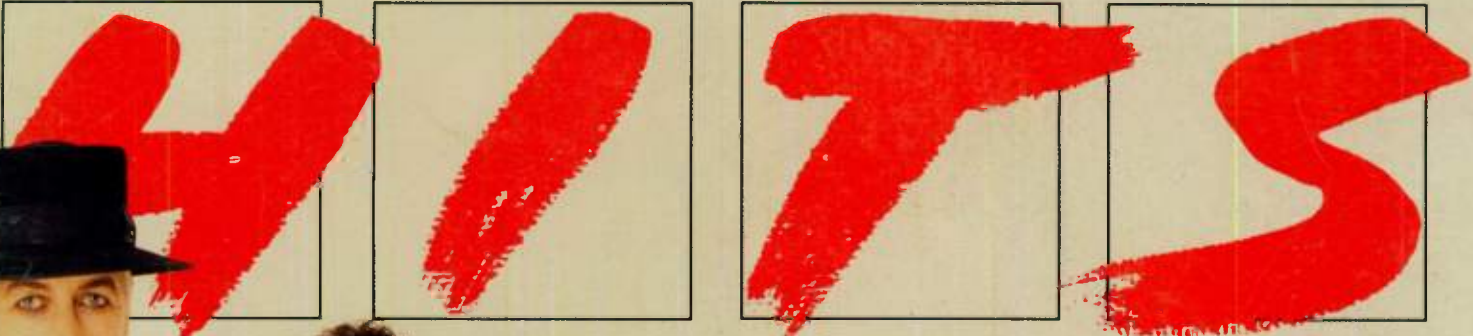


August 29, 1997

Volume 11

Issue 558

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FLEETWOOD MAC



WINNERS

REQUESTS

HANSON Mercury
WILL SMITH Col/CRG
SPICE GIRLS Virgin
MATCHBOX 20 Lava/Atl/Atl G

EARPICKS

BOYZ II MEN Motown
SMASH MOUTH Interscope
AALIYAH BG/A&I/A&I G
IMANI COPPOLA Col/CRG

BREAKOUTS

FLEETWOOD MAC Reprise
BILLY JOEL Col/CRG
MONEY TALKS (ST) Arista
OC Payday/Island

WILDCARD

BOYZ II MEN Motown

HOT NEW RELEASES

BILLIE MYERS
Kiss The Rain
Universal 56140

TOAD THE WET SPROCKET
Crazy Life
Col/CRG

Billie Myers

Kiss the Rain

Written by Billie Myers, Eric Bazilian & Desmond Child Produced by Desmond Child

the debut single from the forthcoming album

GROWING PAINS

Airplay Now



Management: Digg Entertainment/Bill Diggins



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4 VIBE-RATERS

Smash mouth lives up to its name, while a bowing Forest For The Trees and Imani Coppola add some sting to their Vibe buzz.

6 ALBUMS

Fleetwood Mac's back and their "Dance" card is full, as Puffy and a debuting Billy Joel start thinking about tomorrow.

30 DIALOGUE

MTV Music Television goddess Judy McGrath lets us know flattery won't get us into next week's VMAs at Radio City, but that doesn't stop HITS' own psycho-phantic Sharon "Sour Grapes of McGrath" Steinbach from slobbering all over Judy's Armani.

35 POST MODERN

Ivana spends the holiday weekend looking for shoes she can walk in at the MTV Video Music Awards... as long as they're not white (a fashion faux pas after Labor Day).

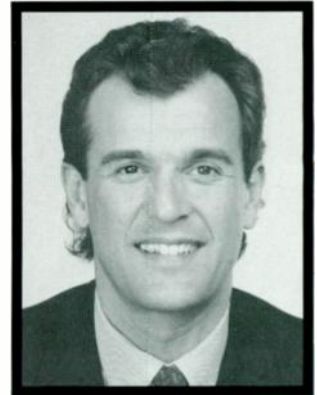
55 ROCK

Megadeth and Collective Soul make the rest of the Rock chart inactive, while newcomers Creed make HITS' chiseled granite god Jimmy "What, Were You Brought Up In A" Barnes go aggro, dude.

61 JAMZ

Island gospel soulman Myron said, "We Can Get Down," but he had no idea he had to stoop to the level of JAMZ's spreadable Michael Phyll "And Forget."

MAC FITZ HIM



The skeptics were loud upon hearing Fleetwood Mac would reunite for a live album and arena tour. Would people still care? One person who did care was Reprise Sr. VP/GM Rich Fitzgerald, who championed the reunion at its earliest stages. This week, Fleetwood Mac sent skeptics scurrying back to their holes with a number-one album chart debut and a tour doing monster business on the road. Win, Fitzgerald. Win big.



ON THE COVER

Reprise Records' legendary Fleetwood Mac celebrate the chart-topping debut of their comeback "The Dance" album and sold-out tour by blowing their entire promotional budget on this HITS cover.

POP Still plenty of room for "Daddy" on the **MPS** chart, Hanson pops at **REQUESTS**, while at the **POP MART** stand, Billy Bored ponders why currents can't be tested and guest consultant Buzz Bennett beams in from Planet Zoar. Oh yeah, this week's **WAVELENGTH** is like "War & Peace"... without the plot or characters.

- 84 MPS**
- 88 STATS**
- 92 REQUESTS**
- 94 POP MART**
- 98 WAVELENGTH**

- 11 FRONT PAGE**
- 20 NEAR TRUTHS**
- 22 LETTERS & FOOTBALL**
- 25 WHEELS & DEALS**
- 33 BEAT'S ME**
- 75 IN THA MIX**
- 77 RERAP**
- 78 TOP TENS**
- 80 BREAKOUTS**
- 81 EARPICKS**

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SMASH MOUTH • INTERSCOPE

2 LW 3 2W 4 3W



album: **FUSH YU MANG**

track: **WALKIN' ON THE...**

LP rockets 64-45 nat'lly! Graduating Vibe next wk. PoMo still huge, #1s: KITS, KEGE, KEDG, KNRK, 99X. Early Top 40 spins: WFLZ, WXKS, Q106. Pop, Active Rock play building. MTV Heavy, Top 10 Rock vid. at Box. Out w/ Sugar Ray. Major retail jumps abound. Mgmt: Robert Hayes/Sound Mgmt.

5 MONACO • POLYDOR/A&M ASSOC.

5 LW 5 2W 5 3W



album: **MUSIC FOR PLEASURE**

track: **WHAT DO YOU...**

Multi-format radio love continues. Added at KKYS. PoMo Top 10s: KXPK, KZON. Crossing to Top 40, Mod Adult; big at KFMB, WNSR, KKLQ, KALC, KIIS. Huge research at KITS, 99X, KDGE, XHRM. Big regional sales incl. S.F., Chi., Atl., S.D., Phx. 102k out. M2, 120 Min. Touring U.K. Mgmt: Steve Harrison Mgmt.

2 INSANE CLOWN POSSE • ISLAND

DEBUT 4 LW



album: **THE GREAT MILENKO**

track: **HALLS OF ILLUSIONS**

The insanity keeps going as LP continues to sell through at major retail, including Camelot, S'berries, The Wall, Hastings. Clocking radio play with big response at WBCN, WXRK, KTCL. Video hot at The Box w/ Top 5 rotations and requests. Tour starts 8/28 in Orlando. Mgmt: Psychopathic Records/Alex Abbiss.

6 THE DANDY WARHOLS • TK/CAP.

7 LW 7 2W 8 3W



album: **...THE DANDY WAR...**

track: **NOT IF YOU WERE...**

PoMo spins continue to increase. Top 10 at KNDD, Top 20 at KEDJ, WBRU, WENZ, WFNX, 91X, WKGX, WBCN, WHFS. 85k out; sales way up in almost every major market. 11 MTV Buzz Clip spins, Stress kicks in at presstime; M2 huge. Touring w/Blur, then Charlatans U.K. Mgmt: Monqui/Mike Quinn.

3 SNEAKER PIMPS • CLEAN UP/VIRGIN

3 LW 4 2W 6 3W



album: **BECOMING X**

track: **6 UNDERGROUND**

Major retail action continues w/PoMo, Mod. Adult radio resurgence. Adds: STR94, WKSS. Big multi-format play: Y107, WBCN, KTBZ, KZON, WXDX, KNRK, KIIS, WBMX, WBOS, WXRT. Single selling. 12 MTV Stress spins. On road: Beck 8/27; CMJ 9/3; Org. Fest. 9/20. Mgmt: Scott Rodger/Quest.

7 BLINK 182 • CARGO/MCA

9 LW 9 2W 11 3W



album: **DUDE RANCH**

track: **DAMMIT**

L.A., S.D. continue to lead the way as retail reaction to huge PoMo radio play spreads. #59-55 W'house, #43-35 Moby, #71 B'Buy debut. Big play: KOME, XHRM, KROQ, KWOD, KXRX, WFNX, KEDJ, KLZR. Big at M2, 120 Min. Tour back in U.S. 9/6 w/Less Than Jake. 85k out. Mgmt: Rick DeVoe.

4 BEN HARPER • VIRGIN

6 LW 6 2W 7 3W



album: **THE WILL TO LIVE**

track: **FADED**

Still breaking out of W. Coast. Selling thru at W'house; big at trend indies. PoMo, APM, Active Rock attack continues. #1 at WRLT. Top 20: KIOZ, KNRK, WHFS, KKZN, KDKB, KTCL, 91X, KEGE. 120 Min, M2. Tour ended w/huge Boulder Summit performance. Mgmt: J.P. Plunier/Innocent Criminals.

8 OUR LADY PEACE • COL./CRG

8 LW 8 2W 9 3W



album: **CLUMSY**

track: **SUPERMAN'S DEAD**

Solid regional sales continue in Boston, Detroit w/ S'berries, Newbury as radio keeps gaining. Top 20 Most Played PoMo, Top 10 Active Rock. Top 5: KBPI, KEGL, KEDG, WAAF, WWDC, KBER. Big at WBCN, KISS, WXRK, 99X, WBRU. M2, MTV Active. On S/O club tour. Mgmt: Eric Lawrence, Rob Lanni.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BUCK-O-NINE • TVT

10 LW 10 2W 10 3W



album: **TWENTY-EIGHT TEETH**
track: **MY TOWN**

Retail heats up behind big PoMo radio story. #77-69 W'house; #62 B'Buy debut; #34-22 Moby. Top 20 spins: KOMA, KEDJ, WXRK, KLZR, KWOD, KZON. Big at KROQ, Y107, KNRK, WRXQ. On fest/radio tour; w/Primus in Fall. Video submitted at presstime. 145k out. Mgmt: Kathy Mussio/Mussio Mgmt.

10 SUNDAYS • DGC

11 LW 11 2W 14 3W



album: **STATIC & SILENCE**
track: **SUMMERTIME**

No day of rest as LP looks like one of 4th Quarter's biggest. Huge PoMo radio story still growing. Added at KDGE; PoMo Top 10s: 99X, KROQ, KITS, XHRM, WRLG. APM Top 5s: WXRT, KINK. Added at M2. LP hits 9/23; pre-orders now at 250k. Huge press attack coming. Mgmt: Raymond Coffey Mgmt.

11 NASTYBOY KLICK • G.N./MERCURY

12 LW 12 2W



album: **THA 1ST CHAPTER**
track: **DOWN FOR YOURS**

W. Coast continues to heat up! Big AZ sales continue, led by Tower; #70 W'house debut. Radio gets response everywhere played. Big Rhythm Cross. spins: Z90, KPRR, KKFR, WVKX, KRQ. R&B play builds: WZAK, KMJM, WJLB, WKKV. Single sales: #18-11 W'house. Big play at the Box. Mgmt: M.C. Magic.

12 TEXAS • MERCURY

14 LW 14 2W



album: **WHITE ON BLONDE**
track: **SAY WHAT YOU WANT**

Multi-format radio attack continues. APM play: WVRV, WBOS, CIDR, WRLT. Breaking from Mod. Adult, Top 40 starting. Pop play: KLLC, KZZP, WLNK, WMTX, WFLZ. M2, VH1 Med. 40k out. U.S. tour mid-Sept. Tons of TV, press. On "Picture Perfect" ST. Mgmt: Rab Andrews, Gerry McElhone/GR Mgmt.

13 LAUREN CHRISTY • MERCURY

13 LW 13 2W 13 3W



album: **BREED**
track: **BREED**

Continued solid gains at Top 40, Mod. Adult. Crossing to Pop from PoMo radio; spins at KZZO, KMXB, WMXB, WSTR, WNSR, KMXV, WQZQ. 8 MTV Active spins, VH1 Custom. Trend indie sales continue, led by Tower Sunset. On Promo tour; played PGD Convention. Also on "Batman" ST. Mgmt: East End Mgmt.

14 LIONROCK • DECONSTR./TIME BOMB

15 LW 15 2W 15 3W



album: **AN INSTINCT FOR...**
track: **FIRE UP THE...**

Still roaring at PoMo radio. Top 10: WFNX, KTCL. Solid at: XHRM, KGDE, WENZ, WBCN, KNDD, 91X, KITS. Big phones: WHFS, XHRM, WFNX. More trend indie action led by L.A., S.F. Over 30k out. Tours pending, "DJ" dates soon. Spin feat. out, R.S., Detour coming. Mgmt: Netty Walker/Brave Mgmt.

15 FOREST FOR THE TREES • D'WORKS

DEBUT



album: **FOREST FOR THE TREES**
track: **DREAM**

Carl Stephenson, who worked on Beck's "Loser," releases masterpiece 5 yrs. after completion. Huge PoMo story. Top 5: KDGE, KTCL. Top 10: WHFS, KITS, KENZ. Pop play: KALC, KLLC, KBKS, Q102, WZPL. Add at Box, MTV Stress, Buzz Clip Breakthru vid. Huge press. Hits 9/9 w/150k. Mgmt: Melissa Komorsky.

16 IMANI COPPOLA • COLUMBIA/CRG

DEBUT



album: **CHUPACABRA**
track: **LEGEND OF A...**

Huge Pop radio buzz for hot, N.Y.-based singer-songwriter/multi-instrumentalist. Top 10 spins at KFMB, growing at KYSR, Q106, WNKS, KBKS, WPLL, WXKS, KBBT. Multi-format adds: STR94, KDGE, KWOD. LP hits 9/30, tour to follow. Video in prod. Interview feat. soon. Mgmt: David Sonenberg/DAS Comm. Ltd.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	FLEETWOOD MAC	THE DANCE	Reprise 46702	Reunion extravaganza	204.7
1 1 2	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	"Benjamins" breaking	174.1
4 2 3	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	From smash movie	117.6
6 4 4	SPICE GIRLS	SPICE	Virgin 42174	Over 4 million in the US	112.3
9 6 5	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	Video #1 MTV	107.6
-- -- 6	BILLY JOEL	GREATEST HITS, VOL 3	Col/CRG 67347	Some new tracks here	96.7
7 5 7	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	"Where's The Love" leads	95.5
12 7 8	JEWEL	PIECES OF YOU	Atl/Atl G 82700	"Foolish.." video & radio	92.9
2 3 9	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	"Triumph" leads	92.9
11 10 10	SARAH MCLACHLAN	SURFACING	Arista 18970	"Building A..." leads	81.9
10 11 11	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	Platinum-plus now	76.7
15 12 12	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	Video #4 MTV	74.1
5 8 13	HOW TO BE A PLAYER	SOUNDTRACK	DJ/Mercury 537-973	Foxy Brown cut leads	62.2
17 14 14	SUBLIME	SUBLIME	GA/MCA 1141	"Wrong Way" #3 MTV	57.3
-- 25 15	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"...Playing Games" leads	56.0
3 9 16	311	TRANSISTOR	Capr/Merc 536-181	New cut added to MTV	50.8
8 13 17	SPAWN	THE ALBUM	Imm/Epic 68494	Collaboration soundtrack	50.7
18 22 18	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	"Mo Money" #5 MTV	49.9
24 23 19	FIONA APPLE	TIDAL	Work 67439	"Criminal" leads now	48.4
19 17 20	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	Past three million now	47.5
40 20 21	LEANN RIMES	BLUE	MCG/Curb 77821	"You Light.." at Country	46.8
28 16 22	TIM MCGRAW	EVERYWHERE	Curb 77886	Country	44.8
20 19 23	GOD'S PROPERTY	STOMP	B-Rite 90093	Title cut leads	43.8
25 27 24	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Everything" now	42.3
21 18 25	MY BEST FRIEND'S...	SOUNDTRACK	Work 68166	From hit movie	40.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

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Debut 38* Top 40 Mainstream Monitor

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120 Stations
Majors Include:

- | | |
|--------|------|
| KIIS | WXKS |
| KPLZ | WSHE |
| PRO-FM | B94 |
| KZZP | WQAL |
| KDWB | WZJM |
| KBBT | WDBZ |
| WXXL | WWZZ |
| WNKS | WMXB |
| WNVZ | WKQI |
| WSTR | Y100 |
| WTMX | B97 |
| WMTX | KHOM |
| KBKS | Q106 |
| WFLZ | WBLI |
| WKSS | WFLY |
| KRQQ | WXLK |



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first single from
the debut album
AUDIOPEACH



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Produced by Peach Union
Management: John Wadlow at IZM

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TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
- 15 26	SWV	RELEASE SOME TENSION	RCA 67525	Someone leads	40.9
22 26 27	JOE	ALL THAT I AM	Jive 41603	"Love Scene" leads	40.0
14 21 28	MISSY ELLIOTT	SUPA DUPA	GM/EW/EEG 62062	Ready for new single	39.6
26 29 29	PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Steady seller	37.1
34 28 30	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"Rascal King" new cut	34.8
31 31 31	TONIC	LEMON PARADE	Poly/A&MA 531-042	"If You Could.." still	34.0
32 24 32	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Hot country single leads	33.9
33 35 33	WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	New video added MTV	32.2
-- 33 34	LUIS MIGUEL	ROMANCES	WEA Latino 19798	Latin heartthrob	30.8
35 36 35	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash..." still	28.8
30 30 36	MEREDITH BROOKS	BLURRING THE EDGES	Capitol 36919	New video on VH1	27.9
38 41 37	THIRD EYE BLIND	THIRD EYE BLIND	Elek/EEG 62012	Video, T40 & PoMo radio	27.8
-- -- 38	MONEY TALKS	SOUNDTRACK	Arista 18975	Movie #2 for the week	26.9
29 32 39	WU-TANG CLAN	WU-TANG FOREVER	LOUD 66905	Video on MTV & BOX	26.6
45 44 40	OMC	HOW BIZARRE	Huh!/Merc 533-435	"How Bizarre" still	26.0
13 34 41	MR. SERV-ON	LIFE INSURANCE	NL/Priority 50717	Rap	25.5
- - 42	LIVE	SECRET SAMADHI	Radioactive 11590	Back on	23.4
37 38 43	BLUES TRAVELER	STRAIGHT ON TIL...	A&M 540-750	"Most Precarious" now	22.4
41 40 44	VERVE PIPE	VILLAINS	RCA 66809	Title track developing	20.6
- - 45	SMASH MOUTH	FUSH YU MANG	Interscope 90142	Smash	19.6
44 45 46	SPACE JAM	SOUNDTRACK	WS/At/Atl G 82961	Huge run	19.2
48 50 47	CELENE DION	FALLING INTO YOU	550 Music 67541	Incredible run	18.3
- - 48	LEANN RIMES	EARLY YEARS	NCG/Curb 77856	Back on	18.3
- - 49	LORDS OF ACID	OUR LITTLE SECRET	Antler/Subway 6036	PoMo/Rock	18.2
- - 50	GINUWINE	THE BACHELOR	550 Music 67685	"When Doves Cry" leads	17.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

REEL BIG FISH (Mojo)
 KILLARMY (Wu-T/Priority)
 SAVAGE GARDEN (Col/CRG)

SISTER HAZEL (Universal)
 NOTHING TO LOSE (ST) (T. Boy)
 INSANE CLOWN POSSE (Island)

ROME (Grand Jury/RCA)
 SUAVE HOUSE (SH/Relativity)
 O C (Payday/Island)

KZZP Phoenix 30x
 KLLC San Francisco 25x
 WKTI Milwaukee 24x
 WSSX Charleston 25x
 WLNK Charlotte 24x
 WNSR New York 23x
 WTMX Chicago 14x
 WMTX Tampa 16x

NEW ADDS: WFLZ/Tampa


KC101 KSMB KHTQ WJMX
 WRHT WMRV WSPK KISR
 and more!



Say What You Want



the first track from the worldwide smash album White on Blonde

as featured in the  motion picture

Picture Perfect

starring jennifer aniston and kevin bacon

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Smash Mouth

"Walkin' On The Sun"



FIRST WEEKS ADDS INCLUDE:

- WKSZ Green Bay
- WRFY Reading
- POWER 96 Miami
- WDCG Raleigh
- WLVY Elmira
- WWCK Flint
- WCIL Carbondale
- KZZP Phoenix
- WGLU Johnstown
- 95XXX Burlington
- WQSL Wilmington
- KKRD Wichita
- WXKS Boston
- Q106 San Diego
- KLLC San Francisco
- WALC St. Louis
- KFMB San Diego
- KYSR Los Angeles
- KBBT Portland
- WMRV Binghamton
- WSPK Poughkeepsie
- WABB Mobile
- WNDU South Bend

- WMCK Fayetteville
- WKRZ Wilkes-Barre
- WBMX Boston
- WRHT Greenville
- WTWR Toledo
- KOSO Modesto
- WNTQ Syracuse
- KWTX Waco
- WXIS Johnson City
- WAOA Melbourne
- KHOM New Orleans
- KMXB Las Vegas
- WQGN New London
- WRQK Canton
- WERZ Exeter
- KHTQ Spokane
- WFLZ Tampa
- WZNY Augusta
- KISR Ft. Smith
- KQIZ Amarillo
- WQZQ Nashville
- WYKS Gainesville
- KJ103 Oklahoma City



Most Added • Modern Rock Monitor 2*

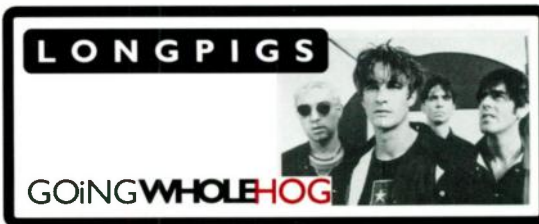


On tour with Sugar Ray

Fush Yu Mang Album In Stores Now

Management: Robert Hayes - Sound Management

HITS FRONT PAGE



AUGUST 29, 1997

VOLUME 11

ISSUE 558

\$6.00

Puffy, "MIB" Make Way, The Piano Man Strikes A Chord, And Everybody Goes To "The Dance"...

MAC STACKS UP!!!

Music Under Siege

Just when you thought it was safe to go back to record stores and not see albums by Don Johnson, Bruce Willis or Leonard Nimoy, here comes news that action hero Steven Seagal is about to embark on a musical tour of North America. What's next? Sylvester Stallone joining the "Three Tenors"?

Seagal, who sings and plays guitar, begins his jaunt on Wednesday (8/27) in Dallas before heading off to Nashville for the September 4 premiere of his new Warner Bros. film, "Fire Down Below"—which features several bluegrass, blues and country musicians—as well as a concert scheduled to air on cable's Nashville Network. Seagal will be joined by Levon Helm, who co-stars with him in the movie, and other musicians, including Leland Sklar and Doyle Bramhall Jr.

The studio, which is opening "Fire Down Below" on September 5, called the actor "an accomplished composer and blues musician." Yeah, and Jean-Claude Van Damme can play a mean "1812 Overture" on his kazoo.

BROTHERLY LOVE



OASIS: NO MIRAGE

Look Out For Next Week's Chart

Following up their quadruple-platinum "(What's The Story) Morning Glory" LP, Britpop kingpins Oasis have dropped their third album, "Be Here Now" (Epic). With 950k in the streets as of Tuesday, MTV Stress rotation (and a current "Rockumentary") and Top 5 Most Played PoMo radio action, look for this one at the

top of next week's heap. [See related story, page 14.]

Also hitting the streets Tuesday was Coolio's "My Soul" (Tommy Boy), the follow-up to his triple-platinum "Gangster's Paradise." 800k shipped, tons of TV appearances and huge radio and video airplay should kick this one into next week's Top 10.



ACTION

The MTV adds this week are Boyz II Men (Motown), 311 (Capricorn/Merc.), Adam Sandler (WB), The Verve (Virgin), Wyclef f/Refugee Camp Allstars (Ruffhouse/Col.), Aaliyah (BG/AtI/AG), Mile-

stone (LaFace/Arista), MxPx (Tooth & Nail/A&M) and Elton John (Rocket/A&M). Increased rotations go to Foo Fighters (Cap.), Talk Show (AtI/AG) and Beck (Gef.). The Verve moves into Buzz Clip.

You gotta love it. 20 years ago, "Rumours" made these guys filthy rich and a household name in the process. And now here they are doing it all again.

Guess time is on their side.

Yep, them nutty California characters Fleetwood Mac (Reprise) have clinched the #1 Album Chart position, elbowing past powerhouses Puff Daddy and "Men In Black" and proving 'Mac Mania is real. As reunions go, this one's a doozy.

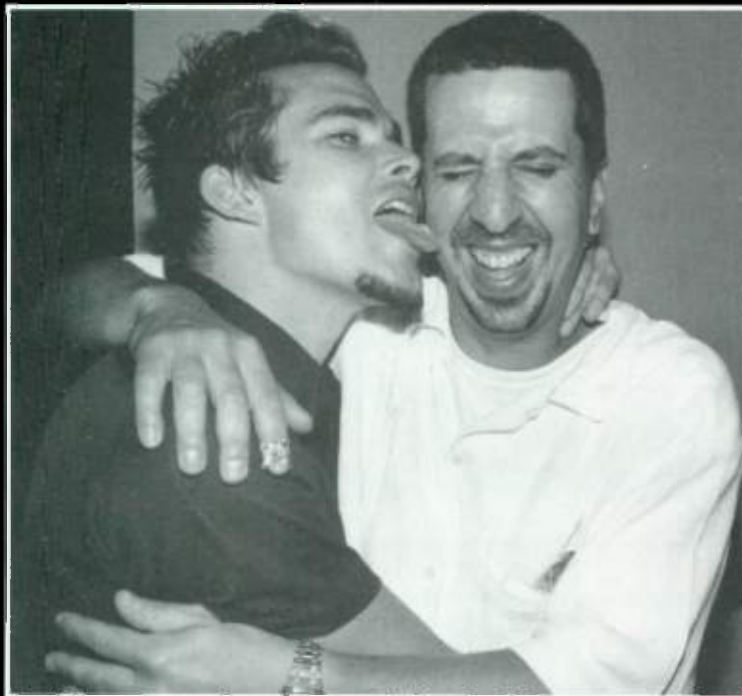
Over at Best Buy, the white wine is chilling and the hot tubs are bubbling: "We were thrilled with the success of the first-week sales on "The Dance," whispered Best Buy's Gary Arnold, preparing to mellow out from a stressful week of taking record buyers' money with a little TM. "Also, four separate Fleetwood Mac catalog titles reappeared in our Top 100. The set-up on the LP was really strong, and the consumers have reacted far beyond our expectations."

We hear you, Gar.

Meanwhile, Billy Joel checks in at #6 with his "Greatest Hits, Volume 3," generously giving us a final taste of his pop artistry before devoting himself to writing classical music. Cool... super-models like that kinda thing.



Pic Of The Week



A Taste Of Honey

"So let me get this straight—I clean your face, and you pick the insects off my scalp," chortled Sugar Ray's **Mark McGrath** to Lava Records President **Jason Flom** during one of those moments where industry people aren't freaking out about being laid off in a sweeping corporate overhaul of an underperforming division. In the music industry, the love between artist and label transcends all.

TOP SELLING SINGLES

The best-selling singles this week are #1 Notorious B.I.G. (BB/Arista), #2 Aqua (MCA), #3 Usher (LaFace/Arista), #4 LeAnn Rimes (Curb), #5 Timbaland & Magoo (Atl/Atl G), #6 Dru Hill (Island), #7 Puff Daddy (BB/Arista), #8 Lil' Kim (Tommy Boy), #9 Third Eye Blind (Elektra) and #10 Spice Girls (Virgin).

WILD CARD

BOYZ II MEN MOTOWN

The Boyz are back in town! This one went on the air as soon as programmers got their paws on it. Already spinning wildly at Z100, WPGC, B96, KYLD, KMXV, PWR96, Y100, WFLZ, WNVZ and way too many more to mention. Amid less-than-perfect conditions, Barbara Seltzer and staff have scored Most Added honors at Crossover, JAMZ & Top 40. This one's gone.

New Life For Death Row?

Although there has been absolutely no official confirmation from any of the parties involved, the biggest talk of the industry this week is the possible parting of ways of Death Row Records and Interscope/Universal Music Group.

In the wake of mounting legal and financial troubles for Death Row and reports of increasing pressure from Universal parent Seagram Co. to sever ties, this one has proved a press frenzy.

According to the *Los Angeles Times*, Death Row's next two releases, Nate Dogg's "G-Funk Classics" and the "Gang Related" soundtrack, will be distributed by Priority Records. The paper also reports that

Death Row has met recently with several labels to discuss possible distribution deals.

The once-dominant Death Row has been shaken badly by the murder of Tupac Shakur, the departure of co-founder Andre "Dr. Dre" Young and the imprisonment of label head Marion "Suge" Knight on a parole violation. Nevertheless, it remains home to Snoop Doggy Dogg and other profitable artists.

In addition, Death Row is faced with numerous legal entanglements, including several creditor lawsuits, a \$100 million suit filed by the Shakur estate, and a Justice Department probe looking into business practices at the label.

Hall Of Flame



It was a tough day on the right wing for heavy metal icon **Pat Boone** (l), seen trying to conceal his love of Satan as he's inducted into the California Broadcasters Association's Hall Of Fame. As CBA President **Jerry McKenna** (r) prayed for the cleansing of Boone's possessed soul, Boone stripped down to his black leather G-string, got drunk on the "blood of Christ," began bucking like a bronco and begged attendee **Betty White** to spank his buttocks because he'd been a "bad, bad boy."



ACTION

The adds this week at VH1 are Elton John (Rocket/A&M), John Fogerty (WB), Dave Matthews Band (RCA), Milestone (LaFace/Arista), Sinéad O'Connor (Columbia), Billy Porter (DV8) and Talk Show (Atlantic).

Musicland: Creditors Starting To Fold

Stakes Are High In Financing Poker Game

A negotiating team consisting of representatives from WEA, Sony and Disney have reportedly been assigned the responsibility of negotiating with Musicland on behalf of the entire trade (the Big Six and the four major video distributors) to come to terms on the biggest hurdle left for the nation's largest specialty music retailer: Credit, secured or unsecured.

The team's marching orders are said to be to make the best deal possible, but not to leave the table without making a deal. The showdown begins Thursday (8/28) when the team is set to meet with Musicland CEO Jack Eugster.

Many believe that if Musicland is to avoid filing Chapter 11, the Big Six must negotiate credit terms to take the retailer through the make-or-break holiday season, thus making time an important factor.

Musicland has been on a C.O.D. payment plan since the beginning of the year, when Musicland stopped paying on its \$300 million debt to suppliers.

The biggest negotiating point remains whether credit extended by manufacturers will be secured with Musicland inventory.

According to PGD head Jim Caparro: "No one wants to see Musicland go away, and we have made every attempt to support them during this very difficult time. We will continue to work with them in every practical way to assure their future success. However, we feel it's only appropriate that the trade be given protection on any additional credit issued."

Observers now point to a number of possible scenarios: 1] The most likely: Musicland gets an unsecured line of credit from the manufacturers and makes good on a promise to pay off its debt over 20 weeks at 4% per week, with a 10% payment

in September and another 10% payment in December.

2] The manufacturers' worst nightmare: Musicland gets unsecured credit, isn't able to keep the payment schedule, builds up yet another huge payable to the manufacturers over the holidays and then files Chapter 11 anyway. 3] Musicland secures new credit with inventory. Even if Musicland ends up filing, distribution is assured of some protection. It no longer looks as though the manufacturers are going to hold out for this option.

4] The last resort: Musicland does not receive a new line of credit and files immediately.

For a while, it looked as though many of the key players on the supply side believed that Chapter 11 was actually the best road, and would mean not throwing good money after bad.

It now seems certain that the suppliers are indeed going to provide credit, secured or not, amid the resonating question: "Who stands to lose more over the holidays if Musicland can't do a little wheeling and dealing for product saturation?"

According to Universal Distribution head Henry Droz, things are looking up for the chain. "While we don't have specific guarantees," Droz says, "we believe that given current trends, Musicland will survive and once again be a viable and successful account in calendar year 1998."

Lots of action to come.



Jack Eugster: Facing the music.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DEATH ROW:** Will they execute a new deal with a major? Maybe the Attorney General's office would like to distribute.

- 2 **OASIS:** "Be Here Now" be here now. Be Platinum soon?

- 3 **ELTON JOHN:** Rocket man's new single hitting. Barbis and A&M Associated look at "The Big Picture."

- 4 **BOYZ II MEN:** Out and on fire. Dollarz II Motown.

- 5 **JERRY MOSS:** Tickle him, Almo. Who'll gather Moss, harvest Herb and pick up the Garbage?

- 6 **DUKAKIS/EL-AMIN:** Vanessa, Boyz II Men, Janet have these Southpaws juggling.

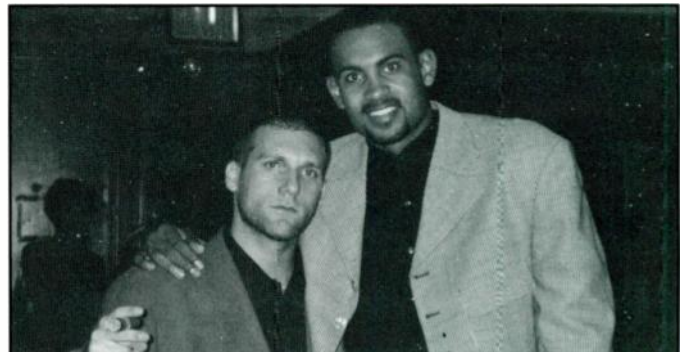
- 7 **CARESSE NORMAN:** Da woman who succeeds DeMann. Managing just fine, thank you.

- 8 **BILLY JOEL:** Volume 3's a charm. Now, will he compose a symphony before his next date with a supermodel?

- 9 **TOOL:** Hammering Freeworld becomes an option. Will they keep on rocking?

- 10 **OURS:** Bidding-war babies have A&R weasels frothing. "Honest, we'll make you the next Hayden!"

Are These Guys Nutty, Or What?



"I feel the need to pose for a trade shot with a short white guy who can get me Wu-Tang Clan tickets," guffawed NBA superstar Grant Hill before lifting LOUD Ruler Steve Rifkind's lips off his butt and into the frame. Sadly, the two were later seriously injured when the floor collapsed under the collective weight of their wallets. Wow, eleven years of photo captions and they're still this fresh. Amazing.



Oasis in the Rock Desert

The British are coming and this time they're taking no prisoners.

The Oasis worldwide campaign is out of the gates faster than Paul Revere's horse with this week's U.S. release of the band's third album, "Be Here Now," the follow-up to the quadruple-platinum "(What's The Story) Morning Glory," which sold 13 million albums worldwide. Industry observers expect the new record to debut at #1, with over-the-counter sales estimates ranging from 200,000-250,000.

"I would like to see this record worked as hard a year from today as it's being worked now," says Epic Sr. VP David Massey, who brought the band to the label and has been called "the legendary third Gallagher brother." "There are multiple hit songs on this album."

•KROQ APD Gene Sandbloom raves: "This album is amazing. It sounds like there are a number of hits. We're very excited."

•The first track, "D'You Know What I Mean?," has already established the band in the Top Five at Post Modern stations like KOME San Jose, WFNX Boston, WXRK New York and KPNT St. Louis since its July release. At Active Rock, the song is Top Five at KTXQ Dallas and Top Ten at KBPI Denver and WEBN Cincinnati. MTV has been banging away on the track since it came out.

•The second single, the more melodic "Don't Go Away," will target Adult Post Modern as well as Post Modern and Rock on September 9 before moving on to Top 40 September 23. KISS-108 Boston is among the early believers. A video for this track

is just being finished.

•"We feel very strongly about this single," says Epic Sr. VP Craig Lambert. "We want to hit the curve during the holiday season with a record firmly implanted on all radio formats. We believe the appetite for Oasis is substantial at radio and video."

•The album was released in the U.K. last Thursday (8/21), where it sold 360,000 copies the first day, had record three-day sales of 700,000 and re-orders of 450,000. Massey says Epic will ship just under a million copies here, "based on natural demand."

•MTV aired an hour-long "Rockumentary" on the band which premiered the day of the album's release (8/26).

•The band is slated to play "Saturday Night Live" October 4, with "one or two" surprise performances at a New York club. Those will be Oasis' only stateside appearances until 1998, though the group begins a headlining U.K. arena tour September 13, including three nights (9/25-27) at Earl's Court in London. "Our sales have always been driven by radio, TV and touring," says Massey.

•Can Oasis be as big over here as they are in the U.K.? "In England, Oasis is an institution and the Gallaghers are the alternative Royal Family," says Massey. "Over here, it's more about the music. They've broken because of songs like 'Wonderwall' and 'Champagne Supernova,' not because of their image or any controversy. Which ultimately will give them a greater longevity. They are definitely ready to assume the mantle."



TubeTIMES

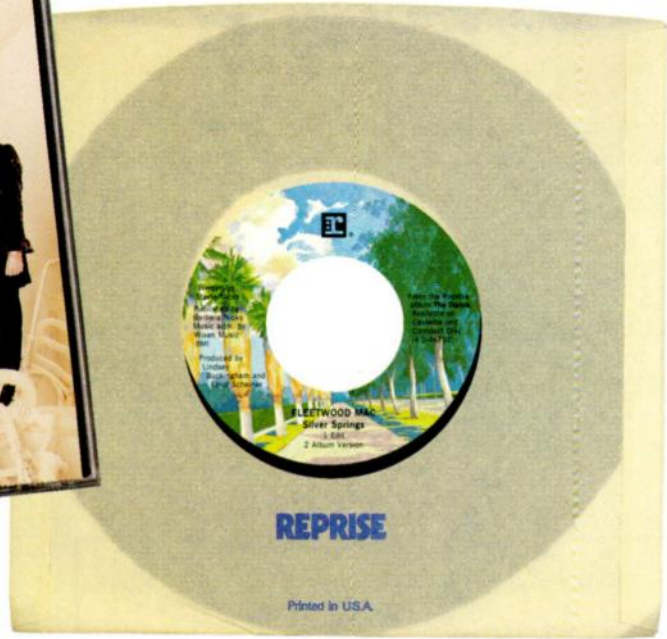
	Mon. Sept. 1	Tues. Sept. 2	Wed. Sept. 3	Thurs. Sept. 4	Fri. Sept. 5	Sat. Sept. 6
◆ Good Morning America					"Surprise Guest"	
◆ Regis & Kathie Lee	Duncan Sheik	Power Station	Lorrie Morgan	Patti LaBelle		
◆ The Today Show						
◆ Rosie O'Donnell	A. Marshall (R)	Jekyll & Hyde (R)	Boz Scaggs (R)	Robert Palmer (R)	Brandy & Ray Jay	
◆ Oprah		T.A.F.K.A.P. (R)				
◆ Keenan Ivory Wayans		AZ Yet	Lost Boyz			
◆ Vibe	Puff Daddy (R)	Wu-Tang-Clan (R)	K. Lattimore	Chaka Khan		
◆ David Letterman		Beck	Fiona Apple		Sugar Ray	
◆ Jay Leno			Clint Black	Matchbox 20	Jon Bon Jovi John Tesh	
◆ Conan O' Brien	Matthew Sweet (R)	Ben Folds Five (R)	Jamiroquai (R)		Widespread Panic (R)	
◆ Ru Paul					Meredith Brooks	k.d. lang
◆ Saturday Night Live						Jewel (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

#1 HITS Albums!!!

#1 Soundscan Albums!!!

Fleetwood Mac "SILVER SPRINGS"



10* to 7* AC

27* to 21* Hot AC

KALC	Denver	44x
WPNT	Chicago	25x
WBMX	Boston	19x
WXKS	Boston	15x

(Top 10 Phones!)

WZPL	Indianapolis	Add!
WDCG	Raleigh	Add!
WRVW	Nashville	Add!
KHMX	Houston	Add!
KYKY	St. Louis	Add!
WLNK	Charlotte	Add!
KISN	Salt Lake City	Add!

On Tour=Sold Out!!!!

Produced by Lindsey Buckingham and Elliot Scheiner

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album, *The Dance*

• Also Available on Home Video & DVD • www.RepriseRec.com



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Album In Stores August 19 • Also Available on Home Video & DVD • www.RepriseRec.com



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Labels Sued Over Health Plans

A U.S. District Court judge in Atlanta has cleared the way for a \$50 million lawsuit against AFTRA Health & Retirement Funds and some of the leading American record labels.

The suit, filed in October '93, was brought by a group of '60s recording artists who alleged labels cheated them by failing to make the proper pension and health contributions, and that the union failed to collect those contributions.

The artists include Sam Moore, Curtis Mayfield, the estates of Mary Wells and Jackie Wilson and members of the Impressions, the Coasters, the Drifters, the Chambers

Brothers and the Shirelles. Record companies named as defendants include Atlantic, Capitol, A&M, MCA, Motown, Sony Music, RCA and PolyGram Group Distribution.

U.S. District Court Judge Clarence Cooper denied a motion filed by the record companies to dismiss the plaintiffs' allegations that labels violated the RICO act in a ruling handed down August 14. The judge wrote "there is evidence [of] a scheme to defraud the funds, plaintiffs or both" and that "there is no question that plaintiffs suffered direct injury." He then asked Moore to perform an a capella version of "Soul Man" for the jury.

Take The Cole Out Of Imago And It's Over



Warner Bros.' Paula Cole receives a Gold award certification for her "This Fire" LP and hopes that someday, somewhere, Terry Ellis' sushi is exactly as fresh as he wants it. Seen putting the "roll" in California are (l-r) manager John Carter, Exec. VP/GM Jeff Gold, Cole, Chairman/CEO Russ Thyrot, Sr. VP/Director of A&R Joe McEwen, VP of Special Projects Nancy Stein, Sr. VP Promotion Stu Cohen (kneeling), VP of Product Management Peter Standish and Vice Chairman/General Council David Altschul.

M2 ACTION

The adds this week at M2 are Dubstar (Polydor), Jungle Brothers (Gee St./V2), Cool Bone (Hw'd), Matthew Ryan (A&M), Collective Soul (At/AG), Wyclef f/Refugee Camp

Allstars (Ruffhouse/Col.), the Sundays (DGC), 311 (Capri.), Crystal Method (Outpost/Gef), Junkster (RCA), Olive (RCA), Tanya Donnelly (Reprise) and John Fogerty (WB).

All Hail Tim



"Oh my god, it's Tim Devine!!!" screamed Sinead O'Connor (center) about the Columbia sex god/A&R muffin (2nd from right). "Wow, he really is the steaming wad of hot monkey love I always heard about," yelled HITS' Nicole Tocantins (second from left). "Goodness, I think I love him as much as he does," gasped HITS' Tami Packloy (right). That's Columbia Promotion man Chris Woltman (l) standing and smiling because he's a promotion man and has been specially trained to do just that.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 12)	339	1, 5, 8	11, 12	21, 22, 28 34, 37, 46 48
BMG (TOTAL: 10)	256	2, 10	15, 18	26, 27, 35 38, 39, 44
SONY (TOTAL: 9)	250	3, 6, 9	17, 19	25, 33, 47 50
UNIVERSAL (TOTAL: 7)	157		14, 20	23, 24, 32 42, 45
POLYGRAM (TOTAL: 7)	177	7	13, 16	30, 31, 40 43
EMI (TOTAL: 4)	94	4		29, 36, 41



Little Click

Featuring Kayo

don't go

The follow-up to the smash singles
"Call Me" & "Tonight Is The Night"



Already on the air at:
**WKTU · B100 · B96 · WIOQ
WDRQ · WWZZ**

New Adds this week at:
**KRQQ/Tuscon, WBLI/New York,
WQZQ/Nashville, WKSZ/Green Bay,
WWCK/Flint, WTWR/Toledo,
KKMG/Colorado Springs
...and many more!**



Produced by Brenner + Saraf
Remix and additional production by Peter Ries



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World Radio History



AIRHEAD

ROCK'S ELDER STATESMEN SCORE A "BINGO" AT RETAIL AND THE TICKET OFFICE...



THIS CARTOON SHOULD BE PUT IN A HOME ...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 G.I. JANE	11.1m	5704	11.1m	Hollyw'd
2 MONEY TALKS	10.7m	5314	10.7m	Arista
3 AIR FORCE ONE	7.9m	2787	143.1m	Varese
4 MIMIC	7.8m	3467	7.8m	Varese
5 CONSPIRACY THEORY	7.4m	2717	53.5m	TVT
6 COP LAND	7.3m	3277	27.4m	Milan
7 EVENT HORIZON	4.4m	1872	17.8m	London
8 LEAVE IT TO BEAVER	3.3m	1730	3.3m	—
9 GEORGE OF THE JUNGLE	3.1m	1647	90.5m	Disney
10 MEN IN BLACK	2.9m	1570	230.5m	Col/CRG

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Connolly



Hart



Nachsin



Neumann

Paul "Mall" Connolly has been upped to Vice President MCA Music International by President David Renzer "Burns" and Sr. VP MCA Music International John "Nabisco" Brands. Connolly's chin courtesy of Kirk Douglas. In his new post, he'll make sure London's bridges don't fall down...Jeb "You Gotta Have" Hart is promoted to Senior Vice President Acquisitions and Business Development for Roadrunner Records by CEO Cees Wessels "While He Works." Hart began his career in artist management with clients such as Jill Sobule, J Geils Band and Harry Chapin before finding gainful employment herding sheep... Jonas "And The Whale" Nachsin has been tapped as Senior Vice President/Label General Manager for Roadrunner Records by CEO Cees "And Desist" Wessels. Nachsin was previously VP Marketing in charge of purchasing cases of Acme dynamite for Wile E. Coyote... "Lil" Kim Neumann has been boosted to Director of Administrative Services for Universal Music Group by VP Administrative Services/GM E.C. Joanie "And Chachi" Kamuca. In her new position, Ms. Neumann will oversee the day-to-day operations of the Universal Music Group offices, which includes human resources, building maintenance, construction, security systems and steaming open

everyone's mail before they get it... Rachel Arturi "Geller" has been levitated to Tour Publicist for Atlantic Records by the label's Sr. VP of Media & Artist Relations "Tuck &" Patti Conte. In her new post, Rachel will pay for all the TV sets destroyed on tour by Hootie and the Blowfish... "Adam &" Yvette Davis has been appointed Manager Press and Artist Development for the Elektra Entertainment Group by Sr. VP Sherry Ring "A Ding Ding" Ginsberg. Davis was previously a media assistant at Columbia Records, where she once emptied Wynton Marsalis' spit valve on his brother Branford... "Been There" Doneen "That" Lombardi is named Director of Merchandising for Capitol Records by VP Marketing Steve "Everything's Coming Up" Rosenblatt. In her new post, Lombardi will oversee the creation, production and allocation of all label merchandising items, including the giant "Who's On First" in-store stand-ups of Abbott and Phil Costello... Jennifer "Toe" Blakeman has been appointed to a senior position at the Cherry Entertainment Group by Jolene Cherry "Jubilee." In her new L.A.-based post, Blakeman will manage operations and special projects, sign artists to the record and publishing divisions of the company and run the odds on the weekly company mah jong tournament.



Arturi



Davis



Lombardi

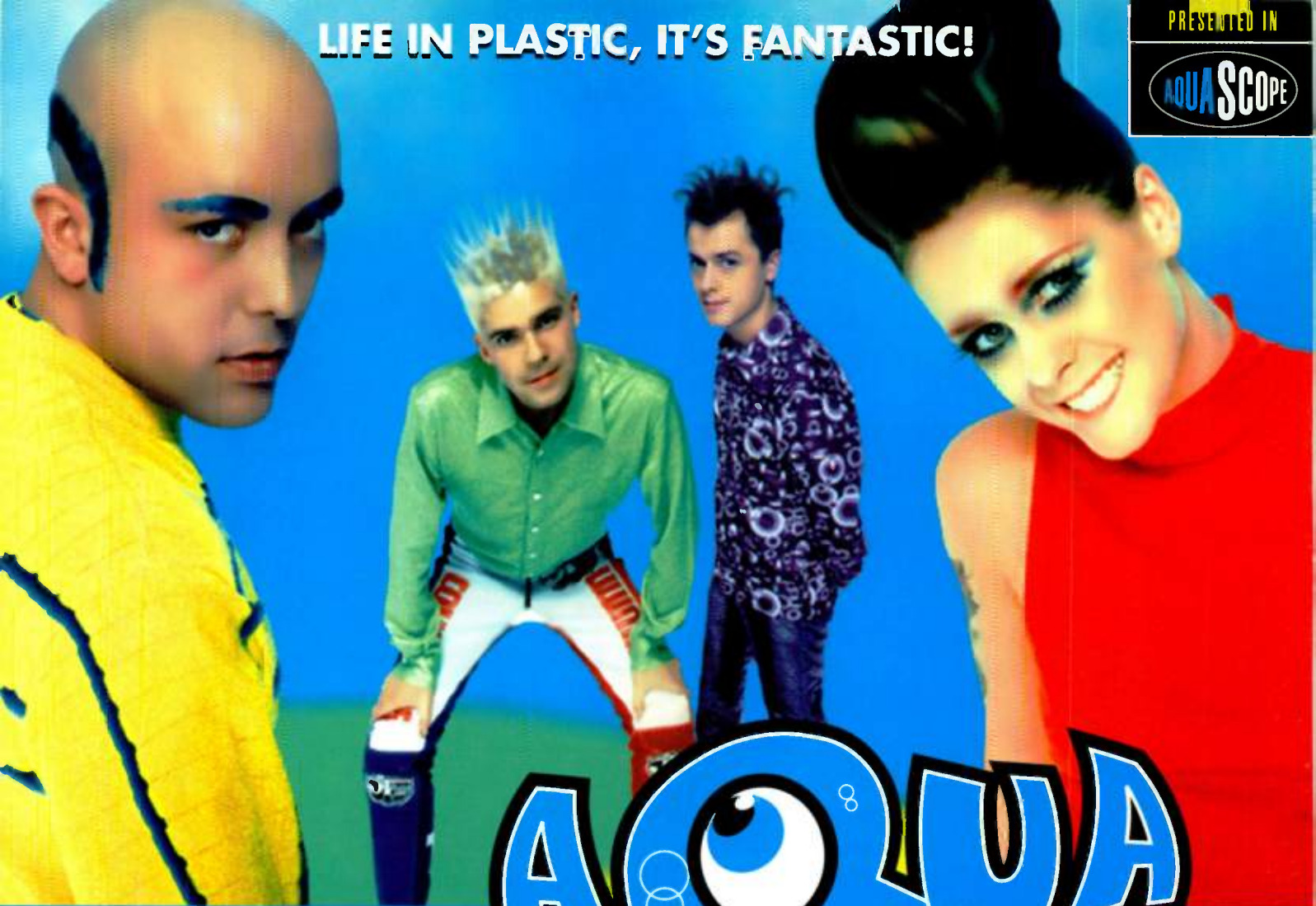


Blakeman

LIFE IN PLASTIC, IT'S FANTASTIC!

PRESENTED IN

AQUASCOPE



AQUA

WKTU, First on Barbie (other than Ken, that is...)

"New York listeners were first exposed to 'Barbie' on KTU...After one day of airplay, Top 10 and now it's #1 requested by a landslide...can you say, smash!!!"

—Andy Shane, MD WKTU, New York City

Monitor Mainstream Top 40
21*-16* 2186 Spins (+348)

Monitor Rhythmic Top 40
37*-19* Airpower - 528 Spins (+228)

Already on:

Y100	WKTU	KDWB
KIIS	WIOQ	WNVZ
WXKS	B96	Z100
WFLZ	KRBE	B94

and many more

BARBIE GIRL

From The Forthcoming Album **AQUARIUM**

Produced by Johnny Jam, Delgado, S. Rasted & C. Norreen • Management: T.G. Management (John Aagaard)



ACTIVE



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The massive **Phil Q** rumors flew into hyperdrive this week with lots of chatter about a scenario that would see **Russ Thyret** recruit **Quartararo** for a major position at **Warner/Reprise**. Equally rampant lipflapping has **Virgin** trying to keep its U.S. leader. Action to come? Maybe.... There's still no end to the **Death Row/Interscope** situation as attorney **Paul Marshall** shops for a new deal which some claim would include a **\$10-20 million** advance. Amid all the tumult, and with **DR** leader **Suge Knight** behind bars, the **Six Stepsisters** appear a bit gun-shy on this one. Is **Richard Branson's V2** label the front-runner? Rumored to also be in the mix are **Priority** and **John McClain** at **A&M**... Speaking of **Death Row**, look for a settlement with **Tupac Shakur's** estate that would see unreleased music end up on the **Jake Records** imprint through **Mercury**.... Meanwhile, the **Trauma/Interscope** scenario appears to be ending with current litigation headed for a settlement. Pointers pointing to

Interscope keeping **No Doubt** and one **Bush** remix project, while **Trauma** is free to shop a new deal with **Bush** and retains an override on **No Doubt**... Also on the brink of ending is **Musicland's** long-running and multi-faceted poker game with the **Big Six**. Meetings are going down in **NYC** this week between **Musicland** and the **Big Six** negotiating team to try to strike a new deal (see accompanying story page 13)... Are there more changes to come within **Madonna's** inner circle?... The derby for the **Poly Music Publishing** throne appears to be down to **Davitt Sigerson** and **Tom Sturges**, with powers at **Poly HQ** reportedly split over the choice.... Chatterers chattering that **Chris Blackwell** is disassociating himself from **Island Films**... No resolution yet in the **Robert Smith/Geffen Records** situation. Bets are down that the label will ask him to stay on... **Bob Cavallo** headed for a joint-venture label with **Disney**... **Warner Music Group** topper **Bob Daly** says he will add key executives to the group, but will not be putting anyone in between himself and **Terry Semel** and the labels. Meanwhile, **Bob Emmer** is tagged for a **Biz Affairs** post at **WMG**... Following their recent merger, **Next Plateau** folds, leaving its artists with **Roadrunner**. **NP's** **Eddie O'Laughlin** exits to pursue other opportunities... Names in the **Rumor Mill**: **Danny Goldberg**, **Sandy Gallin**, **Randy Hoffman**, **Trudy Green** and **Jack Eugster**.

DECISIONS, DECISIONS



PHIL Q: Bunny or Berry?

Now, she's one in **2** million

The One I Gave My Heart To

*a heart wrenching ballad
written by Diane Warren*

*follow up to the
Billboard R&B #1 smash hits
"One In A Million" &
"If Your Girl Only Knew"
and the top 10 hit
"Four Page Letter"*

EARLY BELIEVERS:

KYLD	KMEL	WQZQ	WJMN
KUBE	WBBM	WHHH	KSFM
WWKX	KHTS	KHTN	KHOM
WOCQ	WFLY	KKSS	WJJS
KKRD	KLUC	KBKS	KCAQ
XHTZ	...And So Many More!		

AALIYAH

from her **DOUBLE PLATINUM** album **One In A Million**

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

*Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
Creative/Management Consultant: Barry Hankerson*



www.atlantic-records.com

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World Radio History

LETTERS

Ice Ice Baby

Hello Roy:

Friday, July 25, the hottest day in the world! Here you see Q102's Johnjay with a handful of contestants trying to win \$1,000 cash to see who could sit on a 250 lb. block of ice the longest. The contest ran for six-and-a-half hours. Johnjay lasted 15 minutes. The bald guy on the left won, but we found out later... he was missing his right leg! Dunh!

Johnjay
Q102
Cincinnati, OH

HITS replies: When's it time to start frying an egg on the sidewalk, dude?

Valley of the Doll

Roy:

Let's change our names to Ken and Barbie and go party! Enjoy the Aqua EPK and video.

Lillian "Tools" Matulic
MCA Records
Universal City, CA

HITS replies: Sorry, but the only doll Trakin takes after is Chucky from "Child's Play"... and unfortunately, it's anatomically correct.

James Gang

Dear Gary:

Here is the third and probably most anticipated single from Rahsaan Patterson, "Spend the Night," from his self-titled CD. We have gotten rave reviews from radio and would like the same from you. Patterson has made his mark among the truly talented "Young Guns of Real Music" and this could be the single to propel him to the next level.

Ken James
MCA Records
L.A., CA

HITS replies: Thanks, Ken, but even if Gary knew the difference between Rahsaan and Floyd Patterson, he still wouldn't have

the juice to do anything for you. Have you tried Ricky Leigh?

Styx & Stones

Dear Roy:

It was a pleasure speaking with you today. As we discussed, Southern Comfort Rocks the Blues is a 13-city national tour featuring George Clinton and the P-Funk All-Stars, Buddy Guy, Maceo Parker, Koko Taylor, the Freddy Jones Band, Cracker, G-Love, the Radiators and many more.

I have enclosed a release as well as two pictures from the tour taken in Red Rocks in Denver and one from S.F.

CarrieAnn DeYoung
Edelman PR Worldwide
Chicago, IL

HITS replies: Terrific, CarrieAnn, and next time you talk to your dad Dennis, can you ask him... what the hell is "Mr. Roboto" about?

Calvinism

Roy:

Here are some photos from the Megadeth Live Palace chat at the Hard Rock Hotel in Las Vegas.

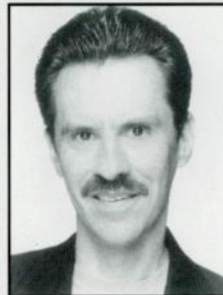
Calvin Fleming
KillerApp Comm.
L.A., CA

HITS replies: Thanks for the pics, Cal. And we're just wild about Dave Mustaine's new coif, too.



the 1997 college FOOTBALL fearless forecast

BY MICHAEL ST. JOHN



Don't waste your money betting on these picks.

For the first time since the end of World War II, the word "parity" among the college football ranks actually means something. No fewer than 12 national preseason publications have picked ten different teams to win the National Championship on January 2, 1998 in the Orange Bowl. While the playing field still has its short list of "haves" and longer lists of "have nots," the gap has narrowed.

[Ed. note: Though St. John is definitely on the latter].

1. Penn State: Papa Joe Paterno is the dean of coaches and this year is stocked with proven players everywhere. The beneficial schedule assures happy days are on their way to Happy Valley.

2. Florida State: Master recruiter Bobby Bowden and team speed are two good reasons to bet the "whole" on the Semi-noles!

3. Florida: While Steve Spurrier isn't winning friends, the Gatorhats will have more to hate this year as Florida is loaded again.

4. Nebraska: While Dr. Tom Osborne won't win a Mr. Congeniality contest, he can bring out the best in an athlete and he continues to draw great ones as the only consistent winner in the Midwest.

5. Texas: Last year's gutsy call in the Big 12 Championship made John Mackovic an instant hero after several years on the hot seat. Running back Ricky Williams is the second coming of Earl Campbell.

6. Colorado: Will they be the "Generation Next" team in college football? Will Barenaked Ladies sing the national anthem and Sheryl Crow run with "Ralphie"?

7. North Carolina: The building process undertaken by Mack Brown is paying off. A team built on speed that could challenge the 'Noles for ACC gold.

8. Miami: The 'Canes have shed the "criminal" element and found a winner in coach Butch Davis, who has managed to keep his best players out of prison—at least until they finish their eligibility.

9. Tennessee: Peyton Manning wins the Heisman and the supporting cast will challenge Florida for the SEC East. Peyton better stay healthy or the Vols might need a "Volunteer" from the student section.

10. Ohio State: These guys were a Wolverine eyelash away from the National Championship last year, but coach Coop has lost more players to the NFL than any coach ever.

Up & Comers:

Auburn, Michigan State, LSU, Syracuse, San Diego State

Down & Out:

Arkansas, Michigan, Mississippi State, Texas A&M, UCLA

LeAnn Rimes

"How Do I Live"



New Adds This Week:

Z100
KKRZ
KRQ
WGLU

Who's Playing It?

B97 New Orleans
KDWB Minneapolis
KHFI Austin
KHOM New Orleans
KMXV Kansas City
KRBE Houston
WAPE Jacksonville
WKSE Buffalo
WNCI Columbus
WNKS Charlotte
WSTR Atlanta
WXKS Boston
WZPL Indianapolis
Plus 200 other contemporary stations!

How Is It Working?

WAPE #1 call-out and #1 sales
KRBE Top 5 call-out and #1 sales
WNKS #1 call-out and #1 sales
KHFI #2 call-out and #2 sales
95XXX #1 call-out and #1 sales
WXKS Top 5 phones
WPST Top 10 adult phones
WZNY Top 10 phones
WPXY Top 10 phones
WZPL Top 10 phones

All we need now is...
YOU!

#1 Adult • Debut 26* Hot Adult

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RECORDS

A close-up photograph of Elton John wearing his signature black-rimmed glasses and a red jacket, smiling while driving a car. The background is blurred, suggesting motion.

ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

MOST ADDED!!!

Most Increased Airplay!

CHR

HAC

AC

FROM THE NEW ALBUM THE BIG PICTURE
IN STORES SEPTEMBER 23RD

1 **VH** **SEPTEMBER**
MUSIC FIRST **ARTIST OF THE MONTH**

rocket **AM**
MANAGEMENT

PRODUCED BY CHRIS THOMAS MANAGEMENT: JOHN REID
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World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

TO BEEP OR NOT TO BEEP: Two high-priced, high-profile label deals are commanding the interest of enterprising weasels bent on grabbing their slice of "this whole electronic thing" even if it means throwing down the big cake for labels which built their current fortunes with bands whose US rights have already been sold. But if you're betting on the commercial viability of electronic music and don't really have a clue how to tell good from bad (not even if you went to **Camp Clue**, as many A&R folks are currently trying to do), it's probably wise to invest in those who can tell the difference even if there's no real way to prove it. And so, UK electronic imprints **Skint** and **Wall Of Sound** are entertaining very favorable offers from multinational majors without the respective benefit of **Fat Boy Slim** (now **Astralwerks/Caroline**) and **The Propellerheads** (now **DreamWorks**). Sure **Lo-fi Allstars**, **Hard Knox**, **The Wise Guys** and **Dirty Beatniks**

mean something to those in the know, and new sounds are always good for the artform, but what do they mean to the average A&R weasel (let alone Target shoppers)? One unnamed A&R heavy told us, "It all sounds like an Atari game to me." Maybe the closest parallel is the indie-rock "explosion" of '93-'94 when suddenly even Sr. VPs of Marketing were familiar with labels like **Alias**, **spinART**, **Tim/Kerr**, **Minty Fresh** and **C/Z**. Back then, all most A&R people knew was if the band stared at their shoes, frowned a lot and really, really didn't want to talk to you, then they must be cool. Of course, "cool" didn't always = \$\$\$. But, then, that's the rub when you're chasing a sound and not an artist, isn't it? Hell, if it's a money sound you're looking for how about all those ska records radio said were over about a year ago? And to make the weasels all-the-more panic-stricken, **Radiohead** and **Oasis** recently put out albums

that people love and have cool written all over them. It's almost too much to handle: Aren't guitars evil? Is it okay to like organic sounds again? Is it time to grow the goatee back? **Prodigy** was #1, but are they even electronic? They have songs and a singer (sometimes) who faces the audience and everything? If weasels don't know what to pretend to like, how can they keep up with the competition? It's a lot of material to process, really. Maybe it's time to admit that you cried when **Stevie** and **Lindsey** hugged at the end of "Landslide" just like the rest of us. It's okay, the world's a scary place... Oh yeah, **Ours**. It would be fair to say that the turnout for **Ours'** L.A. date at the **Opium Den** last week was the biggest since the **Hayden** derby, with most of the weasels seeing and hearing the **Jimmy Gnecco**-led band for the first time. Only a few days later, first-class seats were full going back to NYC for the band's gig at **Arlene's**. Rumors

at presstime were swirling that the field may have been narrowed to only two labels... **Jeff Kwatinetz** and **Peter Katsis** depart **Gallin-Morey** as hot free-agents... **Tool** will spend the next two weeks negotiating with **Freeworld** (formerly **Volcano**) to see if a new deal can be struck... **Creepers** Lagoon inks with **DreamWorks'** **Luke Wood**, with the next LP coming out on the hugely buzzin' **Dusties** imprint **Nickelbag**... **BUZZIN'**: **Stacy Palm**, **Zebrahead**.
Email: hitslosers@aol.com

Oasis



Uh-oh. Guitars are cool again.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MOTHER SUPERIOR	August 30 10:30 pm	Whisky Hollywood	Rock.
MICRO MINI	September 1 day show	Bumberclub Seattle, WA	Bumbershoot's biggest buzz.
ASCAP SHOWCASE	September 3 8:00 pm	Coney Island High NYC	CMJ show includes Sparrow, Devil Doll, Tubetop and Seaweed.
CRANK! SHOWCASE	September 6 10:00 pm	Under Acme NYC	L.A. indie shows off Regrets, Mineral and Cursive.
BIG TOP TOUR	September 13 tba	Snow Valley Los Angeles, CA	Moby, 8o8 State, Loop Guru, Scott Hardkiss, Banco De Gaia, more.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

YOU CAN TELL BY THE WAY I WALK, I'M A WOMAN: The disco-inspired trax from **Wyclef** and **Puff Daddy** getting mucho exposure on radio and MTV may be a mere prelude to a full-force disco comeback, as those glorious days of pill-popping, condomless fornicating and satin leisure suit-wearing serve as the background to a pair of upcoming flix. Former **Kid Creole** cohort **Coati Mundi**—along with **Susan Jacobs**—is supervising **Miramax**' "Studio 54," about the famed club of the same name. If all continues well between the **Tower** and the **Weinsteins**, look for a **Capitol/EMI** ST. Then there's **Whit Stillman**'s ensemble "Last Days Of Disco" from **Castle Rock** thru **Warner**, which will focus on the sad days of 1980, when many were forced to wear condoms and put their leisure suits and pills away for good. The ST to Stillman's flick is quickly becoming the subject of a hot bidding war, as several labels prepare for the full disco comeback and the possibilities the ST

would have as a compilation abroad, with or without the movie... Did a recent joint-venture catch top executives off guard, and does it have said executives scrambling to prevent ST rights leaving their company?... BTW, the new **World Party** record is fucking genius. Especially amazing is "She's The One," which was originally intended for **Ed Burns**' flick of the same name. It's screaming for a movie home... Christian-leaning labels are lining-up with their fellow brethren to say a prayer and hopefully steal the ST to "The Apostle E.F.," which **Robert Duvall** helms, stars in and produces. My girlfriend **Farrah Fawcett** co-stars. Look for an album of gospel and country... **MCA**'s **Julie Glaze** has taken on the music supervision gig to "Hacks," which tells the story of a bunch of TV writers... Yes-man **Trevor Rabin** is scoring "Homegrown."... Just as it seemed to be a done deal, the chosen person for the **V2** soundtrack gig may not be the chosen person, after all. **Kate Hyman**, et al

will start the search anew for a rising star who will work the catalogue and acquire STs... A remix of **Bush**'s "Mouth" has been causing a frenzy lately, as the song showcases a different side to the band and screams radio hit. **Hollywood Pictures**' **Mitchell Lieb** was leading the charge as he tried to license the song for "An American Werewolf In Paris." A video shoot on the Eiffel Tower was set up, and then, at the twelfth hour, the song wasn't approved. However, look for this song to pop up in a major ST soon. Meanwhile the ST to "Werewolf" will have **Redd Kross**, **Korn**, **Suicide Machines** and **Better Than Ezra**... **Sharon Boyle** and **John Houlihan** are finishing up the electronica "Mortal Kombat 2" ST, and have what Houlihan calls "an array of music so new and so futuristic that the artists themselves aren't even aware they've done it." Among said artists are **Juno Reactor**, **Scooter** and **Psycho Sonic**. Boyle and Houlihan are also working on the **Anjelica Huston-Ray**

Liotta starrer "Phoenix." The music is skewing earthy eclectic (read: **Spain**, **Freedy Johnston**); they're also looking for an end title from a female artist that hits upon the "wayward souls-type" relationship between its stars... **Mono**, **Duncan Sheik** and the buzzing **David Garza** have been added to the "Great Expectations" ST. Look for a score and ST release on **Atlantic**. **Behind The Scenes:** **Danny Benair**, **Richard Brown**, **Barry Gibb**...
Email: Jimjoys@aol.com

Gwen & Me



A Bush-related photo.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
GREAT EXPECTATIONS	Atlantic	Higman/Kallman	Fox
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros.	MTV
CARNIVAL OF SOULS	tbd	Julianne Kelley	Trimark
SCREAM	tbd	Ed Gerrard	Miramax
JACKIE BROWN	Maverick	TriTone	Miramax
HACKS	tbd	Julie Glaze	tbd
STUDIO 54	tbd	Coati Mundi/Susan Jacobs	Miramax
PHOENIX	tbd	Boyle & Houlihan	tbd

Fasten your seatbelts...

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SIX WEEKS IN A ROW!!!**

**OVER 60,000 ALBUMS
SOLD THIS WEEK!!!**

MOST ADDED AGAIN!!!

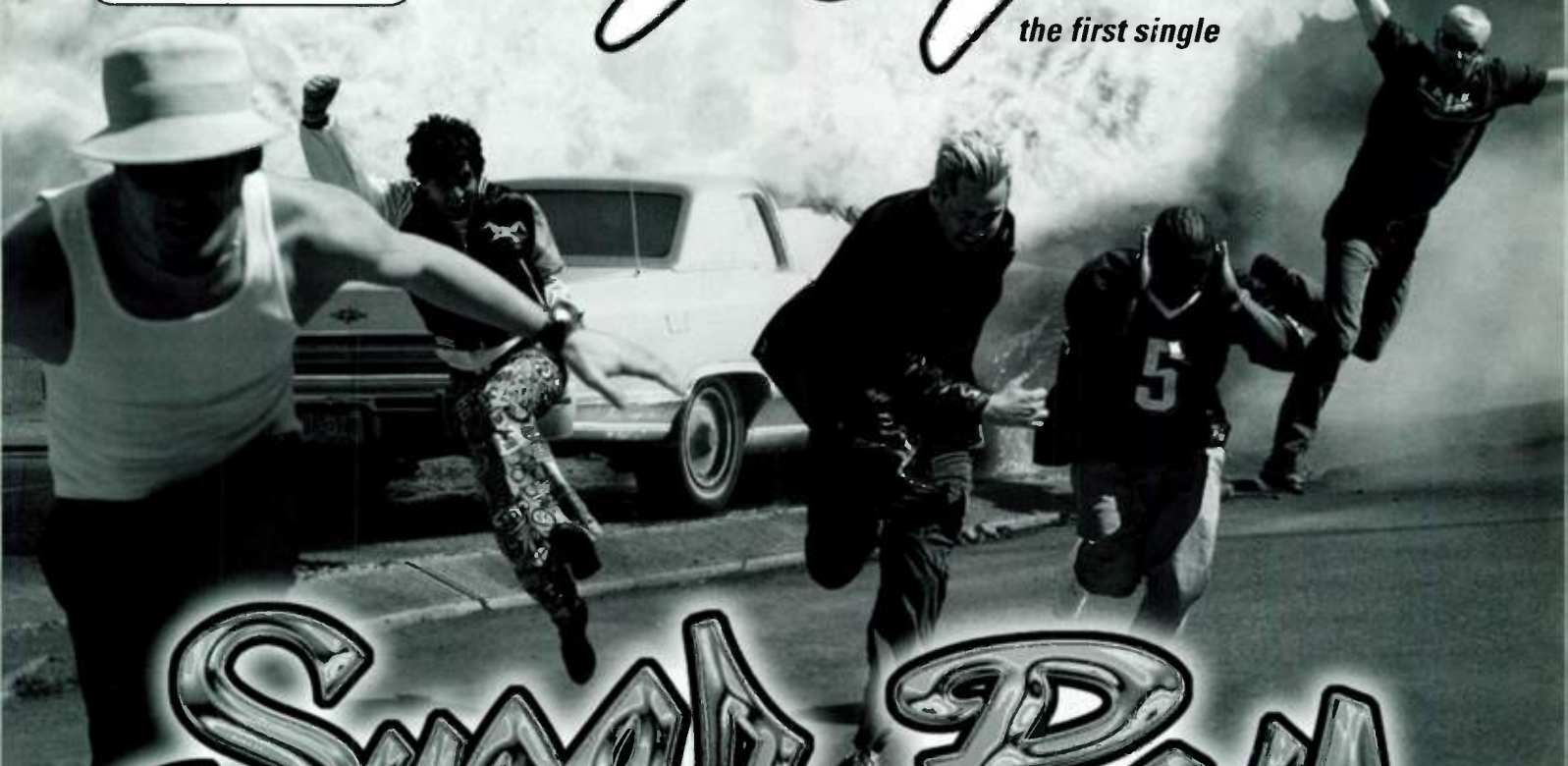
JUST ADDED AT:

KRBE	WDBZ	WTIC
KKRZ	WPLJ	WPXY
KPLZ	WRTS	WWZZ
KZZO	WMXB	WLSS
WMXZ	WMGB	WSTW
WJET	KQIX	

AND SO MANY MORE!

“Fley”

the first single



Sugar Ray

from the new album

Floored



ALREADY ON:

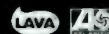
WKQI 17x	WXRK 35x	WTMX 30x	WXXL 21x	KKLQ 80x
WPRO 38x	KROQ 35x	WFLY 65x	KIIS 20x	KPNT 35x
WRVW 19x	WZPL 23x	KBBT 60x	KHFI 21x	WHTZ 22x
WNNX 32x	WENZ 51x	WPLY 39x	KMXV 12x	WRHT 17x
WFLZ 20x	WLUM 32x	KLLC 43x	WXKS 24x	KYSR 32x
KZZP 23x	KDWB 21x	WDCG 54x	KNDD 47x	
WKRQ 39x	WSTR 19x	WPLJ 15x	WNKS 31x	

**AND MANY
MANY MORE!!!**

PRODUCED BY DAVID KAHNE
MANAGEMENT: CHIP QUIGLEY & LEE HEIMAN FOR TRACK ARTIST MANAGEMENT LTD.

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WHEELS & DEALS

Pic of the Week



THE PROGENY IS ALSO A PRODIGY: With success always comes the invasion of one's personal life; the constant questions, the endless hangers-on, and, of course, the groupies. Yet even in a "professional" gathering like this one, the celebrity is often no more safe. That's why all eyes turned to Warner/Chappell Chairman/CEO Les Bider when *The Wallflowers'* Jakob Dylan asked him: "Gosh, Les, is it really true your dad invented the Bundt cake pan?" Seen simply in awe of that historic contribution are (l-r) Warner/Chappell President Rick Shoemaker, Sr. VP Business Affairs Ed Pierson, Director of Creative Services Greg Sowders, Dylan and Bider.

premier poser!

It's hard to imagine there's anywhere to go but down when the crowning achievement of your songwriting career is co-writing the theme for "Space Balls" with Mel Brooks. And, of course, that's why BMG Songs, Inc.'s Clyde Lieberman was dispatched to NYC to build the East Coast operation for company kingpin Danny Strick back in 1993. Once there, Clyde signed a little Swedish outfit on Arista called *Ace Of Base* that dominated the charts for what seemed like forever. Soon after, Clyde and Danny inked *The Wu-Tang Clan* and *LOUD Records*, netting even more chart domination and VP stripes for Clyde. A deal for DGC's *The Roots* was next, as well as the signing and development of RCA's *Louie Says* and *DreamWorks'* *Kim Fox*—both about to hit the streets with sizable buzzes. Said Clyde of being this week's Premier Poser: "Don't tell me this is the payoff for all those years of pretending to be your friend!"



Clyde Lieberman
He saw "The Sign" and it's \$.

CRAWLING UP FROM THE DEPTHS...
TO TERRIFY AND TORTURE!

ASCAP PRESENTS

AT **CMJ**
WED, SEPT 3, 1997
CONEY ISLAND HIGH
15 ST. MARKS PLACE, NYC

8:00 DEVIL DOLL
8:45 DOVETAIL JOINT
9:30 SPARROW
10:15 BABY GOPAL
11:00 SEAWEED
12:15 TUBETOP
1:00 THE MARVELOUS 3



ASCAP

American Society of Composers,
Authors and Publishers



TOO GONE, TOO LONG

THE NEW SINGLE
AND VIDEO FROM **ev**
AND THE FOLLOW-UP
TO THE #1 SMASH ³
"WHATEVER"

*Produced and arranged by DAVID FOSTER for Chartmaker Inc.
Written by DIANE WARREN
Management: The Left Bank Organization*

New This Week:

- Z100** New York
- WXXL** Orlando
- KGGI** Riverside
- WHYI** Miami
- WPRO** Providence
- KDWB** Minneapolis
- WPXY** Rochester
- KKRZ** Portland

Debut 33* Rhythmic Top 40 Monitor

Spinning:

- WJMN** Boston 39x
- WWKX** Providence 25x
- WPOW** Miami 28x

- WZJM** Cleveland 22x
- WGTZ** Dayton 32x
- KBOS** Fresno 28x
- KQKS** Denver 47x

Q

QUEEN FOR A NIGHT



The 1997 MTV Video Music Awards, which airs live from New York City's Radio City Music Hall on Thursday, September 4 at 8:00 PM (ET), promises to deliver "a Cliff's Notes version of the year in music. The nominees are cooler and more leading-edge than usual; the performances are big and surprising and always my favorite part of the show," according to MTV: Music Television/M2 President Judy McGrath.

To be more exact, this year's particularly diverse line-up of talent includes Jamiroquai (the most nominated artist with a total of ten), Beck (following Jamiroquai with seven nods), U2, Spice Girls, Puff Daddy, the Wallflowers, Marilyn Manson, Prodigy (by satellite), Jewel and an all-star female hip-hop ensemble featuring Lil' Kim and Missy "Misdemeanor" Elliott (nominated for three awards, including "Best Rap Video"), TLC's Left Eye and DA BRAT. In addition to acclaimed comic Chris Rock, who'll be hosting the 14th annual event, and such exalted presenters as Madonna, Janet Jackson, Mariah Carey, Will Smith, Elton John, the Rolling Stones, No Doubt, Fiona Apple, Cindy Crawford and Kevin Bacon, another highlight will be the presentation of the Video Vanguard Awards, which this time around honors both hip-hop leader LL Cool J and music video director Mark Romanek.

Although this is a time when the video community anticipates and sweats over wins and losses while exchanging recipes for hangover antidotes, the show is designed largely with viewers in mind. "They care about the awards probably more than any of us do. It matters to them who shows up and who wins and they enjoy that part of it. It's in our best interest to do right by them," states McGrath. In fact, the night's only real loser is HITS' Sharon Steinbach "In The U.S.S.R.," who will view the ceremony from her own front-row seat... a stool by the TV in the Blarney Stone down the street.

AN EXCLUSIVE HITS INTERVIEW WITH MTV PRESIDENT JUDY MCGRATH BY SHARON STEINBACH

WHAT KIND OF SURPRISES ARE IN STORE FOR THIS YEAR'S MTV VIDEO MUSIC AWARDS?

Some surprises are musical, which will remain surprises until that night. There'll be some one-of-a-kind, thrilling, unexpected pairings, and we have one or two surprising ideas for that oddball, eccentric, celebrity moment. But those things materialize in the 90 minutes before the show. That's the truth.

HOW DO YOU DEAL WITH OPENLY DEFIANT ARTISTS, LIKE OASIS LAST YEAR?

That's the stuff you pray for at award shows. It doesn't hurt the performance of the show, nobody turns off, and everybody talks about it. I love Oasis. In the end, if anybody looks bad, it's like, "Gee, they came to your party and spit on you." But to me, some of those reminders of rock & roll attitudes are essential.

That didn't bother me at all. When they sing a song that you love off-key on purpose, as a fan, that hurts. But I was still thrilled they came, they showed up, they played, and you live for those moments. Anything unexpected in a big fat awards show is what folks at home wait to see. Oasis is a band that MTV embraced and continues to embrace, and I hope to see them again.

HOW WAS CHRIS ROCK CHOSEN AS HOST?

When Chris Rock did his HBO special, "Bring The Pain," the tape went around here like bootlegs. He's somebody who is in line, in terms of attitude and the topics of his humor, with where I think MTV should be. We've had a variety of hosts over the years; we've tried all kinds of people, from TV and movies, and



PUNCH-DRUNK AND JUDY: MTV big-wigs Judy McGrath and Andy Schuen sample the liquid refreshments during last July's LIFEbeat benefit at MTV's Hotel California before ending up in a jacuzzi with two members of Motley Crue.



HE WANTS HIS MTV: Music superstar and heart-throb Chris Isaak demonstrates the best way to get into MTV's Buzz Bin... as he whispers sweet nothings to channel ruler Judy McGrath.

video over time, how to make people realize how important video is, and whom we salute. In a time when hip-hop is so vital and pervasive, LL has been there for many years delivering all kinds of great videos. He's the first rap artist to go acoustic on "Unplugged" in 1991, he's won Viewers' Choice, he's won Grammys, he's won all kinds of honors. We feel he's done a great job of using video to express himself. We looked at a long list of videos and it seemed like the time was right to acknowledge somebody who's certainly been a leader in hip-hop and video, too. "Going Back To Cali" is on my personal Top 20 list.

WERE THE CHOICES FOR LIVE PERFORMERS INFLUENCED BY THE RESULTS OF THE NOMINATIONS?

We book about 75% of the show before we get the

fill out the ballot. The onus is on them. We call them, we fax them, we hire people to come in here and hound them to get them to do it. We found a way that everybody can get equal billing. We put 500 viewers in the mix, too. We have people here whose job it is to send out the ballots. Literally every single video that was released for the period of a year is on the ballot. We make sure that the first round is a very long list of videos, and then it gets whittled down. It's much like all the other academies, modeled after the people who vote for the Grammys or the Oscars. We try to include a fair amount of video directors, label people, editors, cinematographers, artists—an eclectic mix of people, along with an equal number of viewers. It's like voter turnout when you're voting for the President. Everyone's got an opinion about who should be the President, but on the actual day, not everyone shows up at the ballot box. We've tried to make it as easy as possible to vote. Surprisingly, some people don't, or send in a lot of blank categories or can't decide on which video to choose from the artist they're voting for.

DO YOU DEFINE "BREAKTHROUGH VIDEO" AS A VIDEO THAT HELPED THE ARTIST BREAK THROUGH CAREER-WISE, OR IS IT BASED ON A TECHNICAL BREAKTHROUGH?

That category is weighed to the visual side. When we determine "Breakthrough," it's usually early in an artist's career, so we're not sure if they're going to break through to a mass audience. "Breakthrough" is more about the art of video and yet, I don't think you can separate it from a great song, an emerging artist or an established artist. It's the kind of thing when I come in to my office and there's a video in there and somebody says, "You just have to press play and see this, you're not gonna believe it."

YOU'VE STATED THAT THE AWARDS IS A "WINDOW ON WHAT'S NEXT IN STYLE AND MUSIC." WHAT DO

"ANYTHING UNEXPECTED IN A BIG FAT AWARDS SHOW IS WHAT FOLKS AT HOME WAIT TO SEE."

Dennis Miller did a fantastic job. But change has to be the game here. With Chris, you get someone who can respond quickly and who's part of the culture of most of the bands on the show. We made the decision to ask him early, which is unusual for us. There's generally furious debate about many elements of the show internally, but there was no debate about having Chris host.

WHAT DETERMINED LL COOL J AS A VIDEO VANGUARD AWARD RECIPIENT THIS YEAR?

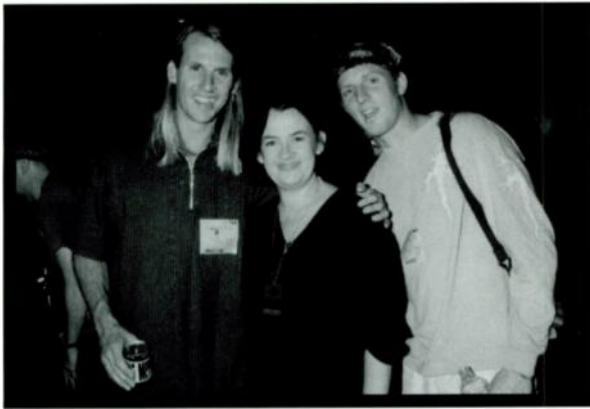
All the nominees are chosen by viewers and the industry. It's literally a 50-50 split, with, generally speaking, 1,000 respondents. There are only one or two places in the show where we allow ourselves to get into the conversation at all. Since we're in the business of displaying video art, what we talk about is who's made great videos, who's done something for

nominees. We book it based on the year in music, a feel for who has had some impact one way or another, for who's gonna be an exciting performer, and with a sense of who's likely to get nominated.

This year, the nominations are very eclectic and forward-looking. It's not the same old suspects. They acknowledge a lot of the people who truly do make great videos. Jamiroquai was always on the list.

HOW DO YOU ADDRESS ANYONE WHO QUESTIONS THE WEIGHING OF VOTES OR ANY LABEL THAT MAY FEEL UNFAIRLY LEFT OUT OF THE FINAL NOMINATIONS?

We've been through this over the years. We've tried a variety of ways to get as accurate a representation for the labels as we can. I absolutely object to any suggestion of unfairness. At the end of the day, they have to



HOOTIE & THE BIG FISH: MTV kingpin Judy McGrath hangs with Blowfish members Jim "Soni" Sonefeld (l) and Mark Bryan (r) before asking the immortal question: "Now, which one of you is Country Joe?"

YOU PERCEIVE AS THE NEXT TRENDS IN MUSIC AND VIDEO?

The great thing about pop culture is that it's perfectly capable of taking an absolute left turn from where

"[CHRIS ROCK]'S SOMEBODY WHO IS IN LINE, IN TERMS OF ATTITUDE AND THE TOPICS OF HIS HUMOR, WITH WHERE I THINK MTV SHOULD BE."

you think it's going. Nonetheless, I would say that there are a lot of great videos on MTV right now. If you look in the Buzz Bin, you see stuff like the new Busta Rhymes video. Hype Williams is making some incredible videos. There's another one, "Forest For The Trees," from Carl Stephenson coming out of DreamWorks/Geffen, which is amazing.

All I can speak to is the videos that appeal to me as a viewer, but also someone who's been in this for a while. The voters seem to be making more eclectic choices, though. You couldn't not love Missy Elliot's video, "The Rain (Supa Dupa Fly)." Look at the videos Puffy is making; they're fun, with more of a pop feel. Look at the outer fringes to find the interesting stuff. You can find it on "120 Minutes," you can see it on M2, and eventually you'll see it all over MTV.

Some of the video music clichés have left us. If you watch MTV today, you're not gonna see as much of them. People have figured out how to play with technology, have fun with it and make it work for them individually. I personally think the Oasis video is very powerful. It's dark and gray and a lot of that stuff that everybody's saying isn't there any more. But I think it's fantastic and lives quite comfortably next to Missy Elliot.

DO YOU FORESEE M2 BECOMING PART OF THE VMAS OR HAVING ITS OWN AWARDS?

My favorite thing about M2 is that it feels extremely handmade and thoughtful. There's something about the overall feel of M2 which seems very individualistic and that, I think, is a trend.

What I would like to see for the VMAs in the future

is the elimination of awards like "Best Female" and "Best Male." I'd like to come up with more original categories, something that still has the fun of competition in it, but reflects that things have changed so we're not fitting into little boxes anymore. M2 explodes the notion of packaging in boxes for videos that we've been exploiting on MTV. Whether or not M2 is going to have its own category is hard to say, but if there were an M2 awards show, it would probably be at Irving Plaza.

HOW ARE THE VIDEO MUSIC AWARDS' RATINGS HOLDING UP?

They tend to go the way music goes. They trend up, and they go all over

the place. For us, it's the Super Bowl... even though I hate using sports analogies. It's a big night for all of our international affiliates and our advertisers. It brings people to MTV who don't watch it every sin-

gle day.

WILL THE VMAS CONTINUE TO TAKE PLACE IN NEW YORK? WILL YOU RETURN TO L.A. AT SOME POINT OR EVEN GO SOMEPLACE ELSE?

We talked about moving to L.A. this year. We decided to give it one more year in New York. It's where we live. There's something about the energy of New York and the way New York City and Radio City have turned themselves over to us and have been very gracious about pulling out all the stops, like being able to walk to the party in Bryant Park. On the other hand, most of the talent lives in Los Angeles. We also thought about San Francisco and London. We are not really certain. It's fair to say, we'll probably move next year.

WHAT DO YOU SAY TO PEOPLE WHO WANT TICKETS AND CAN'T GET THEM?

I feel for you. I personally wish it were all fans in the house. A lot of the people in the music industry are

"I PERSONALLY DON'T TAKE A SEAT. I RUN UP AND DOWN THE AISLE AND WORRY."

fans, but it's also a night where we extend our hand to a lot of clients and friends and, all of a sudden, Radio City seems very small. Some people think we should do it at Madison Square Garden. When you look at the magnitude of the show, 11 or 12 bands who could easily fill up the Garden—most of them on their own—it's very tough to take care of our affiliates and clients, people in the industry and family of the artists. It's just one of those

tough things. I personally don't take a seat. I run up and down the aisle and worry.

HOW DOES THE LAUNCH OF THE NEW MTV STUDIOS ON TIMES SQUARE IMPACT THE VMA CELEBRATION?

We're calling it Times Square's last live peep show. It will take place Friday night (September 5), right after the Video Music Awards. My favorite thing about it is that we made a deal to get 1,000 donuts from Krispy Kreme, so when everyone is coming in bleary-eyed, worn out and hung over from the Awards, they can have a donut and walk into our studio. We're not planning to do anything during the show to overhype the studio. It's going to be our new home, and over time, we're going to add a lot of elements to it that hopefully viewers can discover. We're not planning a live remote or anything like that.

LOOKING BEYOND THE AWARDS, WHAT ELSE DOES MTV HAVE ON TAP?

We are planning to launch a new "live" weekly music series, "Live From The 10 Spot," on October 14, with an appearance from the Rolling Stones, which

we are very excited about. We'll probably do it from a small club somewhere in New York. We're also looking to be there opening night in Chicago and do some coverage. During the VMAs, they will appear live via satellite from Toronto. We'll get the exclusive world premiere for their first two videos, plus tour information, new updates, etc. An in-depth interview will air to lead up to the live performance.

We were thinking it feels like the right time to just go some place, plug in and put a band live on MTV every week. Our idea was that we would have a live venue that could include everybody, from a brand-new band to the biggest band in the world. We have some new on-air talent joining us, Toby Aimes from MTV Europe and Anonda Lewis from BET. The "Pinfield Suite" was so successful this summer, you'll see a bit more rock programming hosted by Matt Pinfield.

HAVE YOU BOOKED THE ANY OTHER ACTS TO AP-

PEAR ON "LIVE FROM THE 10 SPOT" YET?

Our wish list contains Counting Crows, Oasis, Radiohead, Wu-Tang Clan, Rage Against The Machine and about 25 others.

WHAT ELSE CAN VIEWERS LOOK FORWARD TO?

The new studio, new talent, new music series, lots of great, new videos. With our new window on Times Square, we're certainly thinking about what we're going to do for the next century. ●



BEAT'S ME

BY ROY TRAKIN

MINI MUGS

BILIOUSBOARD: The grumbling inside the venerable trade publication has reached epidemic proportions after a succession of veteran advertising and sales execs, some there as long as 15 and 20 years, have exited the magazine since the first of the year, replaced with far-less-experienced novices. Pointers point to "typo-ridden rate cards," a front-page editorial policy which covers fabricated trends like "polka music" and a strict policy of keeping any uncomplimentary mail out of the "Letters to the Editor" section as reasons for the low morale...

ROLLING STONE DISTAFF: The upcoming 30th anniversary issue of *Rolling Stone* this November will feature all-female subjects, writers and photographers with a cover shot of Courtney Love, Madonna and Tina Turner... Look for yours truly's unexpurgated Johnny Rotten "interview" in the upcoming, second edition of Geffen pubmeisters Jim Merlis and Dennis Dennehy's *Smoke Like A Fish* fanzine... Don't look for hot unsigned L.A. band The Negro Problem to get any favorable coverage in the hometown *L.A. Times*. In "Birdcage," the first song from their new CD, "Post Minstrel Syndrome," on indie Aerial Flipout, they ask the question, "What does Robert Hilburn know about rock & roll?" OK... Veteran ex-Record World/Rolling Stone/Spin scribe Dave McGee's 16-year-old son Kieran McGee just released his touted debut album, "Left For Dead," on Cleancut Records... In other second generation news, HK Mgmt.'s Denny Rosencrantz's son (and former HITS grueler) Jason Rosencrantz now d.j.'s at the Opium Den in L.A. on weekends... HITS contributor (and still-striking Detroit Free Press rock critic) Gary Graff's *MusicHound Rock: The Essential Album Guide* was named Best Music Book in the category of essays, collections and reference titles at the Music Journalism Awards. A country edition just bowed, to be followed by R&B, Blues and Jazz volumes this Fall... Dramarama founder Chris Carter is now hosting his own specialty show on Y-107 L.A., "The Chris Carter Mess," Sunday nights 10-12 pm, so as not to conflict with pal Rodney Bingenheimer's KROQ show earlier. **GOODBYE CHARLIE:** E! Entertainment will air "Death In Malibu: The Murder of Music Mogul Charlie Minor," a surprisingly even-handed but predictably tabloidesque documentary on its "E! True Hollywood Story" series Sunday, August 31 at 8 pm. Worth watching for the early pics of Charlie as a high school football player, though the black and white "re-enactments" are pretty cheesy.

THE HILBURN PROBLEM



Robert Hilburn: Does he have a Negro Problem?

OK... Veteran ex-Record World/Rolling Stone/Spin scribe Dave McGee's 16-year-old son Kieran McGee just released his touted debut album, "Left For Dead," on Cleancut Records... In other second generation news, HK Mgmt.'s Denny Rosencrantz's son (and former HITS grueler) Jason Rosencrantz now d.j.'s at the Opium Den in L.A. on weekends... HITS contributor (and still-striking Detroit Free Press rock critic) Gary Graff's *MusicHound Rock: The Essential Album Guide* was named Best Music Book in the category of essays, collections and reference titles at the Music Journalism Awards. A country edition just bowed, to be followed by R&B, Blues and Jazz volumes this Fall... Dramarama founder Chris Carter is now hosting his own specialty show on Y-107 L.A., "The Chris Carter Mess," Sunday nights 10-12 pm, so as not to conflict with pal Rodney Bingenheimer's KROQ show earlier. **GOODBYE CHARLIE:** E! Entertainment will air "Death In Malibu: The Murder of Music Mogul Charlie Minor," a surprisingly even-handed but predictably tabloidesque documentary on its "E! True Hollywood Story" series Sunday, August 31 at 8 pm. Worth watching for the early pics of Charlie as a high school football player, though the black and white "re-enactments" are pretty cheesy.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



BOARD TO TEARS: No, this is not a "Baywatch" outtake. Surfdog Records and the Surfriider Foundation team up for "MOM II," the sequel to last year's "MOM: Music For Our Mother Ocean," featuring Jewel, Porno For Pyros, the Offspring, Sublime and 311, among others. The Interscope album was released August 26. Seen shortly before getting covered by a thick coat of oil and several dozen discarded hyperdermics after filming a PSA at El Porto Beach are (l-r) Surfriider Foundation Exec. Dir. Pierce Flynn, Perry Farrell and Surfdog's Dave Kaplan.



BLUES BROTHERS & SISTERS: The House of Blues Smokin' Grooves tour hit L.A.'s Universal Amphitheatre recently, where the celebrities were so plentiful, they had to hide the deli platter in Erykah Badu's head wrap. Shown backstage shortly before an impromptu two-on-three pick-up game in which Magic Johnson and Badu kicked their butts for the rights to Cypress Hill's hemp stash are (l-r) Johnson, William Morris VP of Urban Music Cara Lewis, Badu, House of Blues VP of Tours and Talent Kevin Morrow and actor Laurence Fishburne.



VIRTUAL CAPTION: Capitol rockers Megadeth launch the U.S. leg of their tour at the Las Vegas Hard Rock Hotel & Casino, where they crown Jackie Estevez as the 2nd annual "Miss Megadeth, Arizona," which is their award-winning Web Site, by spending 24 hours in the Lame Rock Publicity Photos.com chat room (l-r) Megadeth's Marty Friedman & Dave Mustaine, Estevez, the band's Nick Menza & David Ellefson.

everything to everyone

THE FIRST SINGLE FROM THE ALBUM **SO MUCH FOR THE AFTERGLOW**

everclear



Produced by A.P. Alexakis • Mixed by Andy Wallace • Management: Darren Lewis at Revolver

hollywoodandvine.com/everclear ©1997 Capitol Records, Inc.



World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW ARTIST/LABEL COMMENTS

1	1	SUGAR RAY - Lava/Atlantic/AG Fly	#1 KROQ,WPLY
2	2	SUBLIME - Gasoline Alley/MCA Doin' Time,Wrong Way	99X,CIMX Add
4	3	SARAH MCLACHLAN - Arista Building A Mystery	MTV Buzz Clip!
3	4	MATCHBOX 20 - Lava/Atlantic/AG Push	#1 Q101,KKND
8	5	SMASH MOUTH - Interscope Walkin' On The Sun	#1 KEGE,KGDE
5	6	MIGHTY MIGHTY BOSS... - Big Rig/Merc Rascal King	#1 WPBZ,WDGE
10	7	THIRD EYE BLIND - Elektra/EEG Graduate	WMAD,WPLA Add
9	8	LIVE - Radioactive Turn My Head	Play Rattlesnakes
6	9	FIONA APPLE - CleanSlate/WORK Criminal	WXDX,KPOI Add
7	10	311 - Capricorn/Mercury Prisoner	M2 Add
13	11	PRODIGY - XL/Mute/Maverick/WB Breathe,Firestarter	#1 WBCN,WOXY
12	12	FOO FIGHTERS - Roswell/Capitol Everlong	#1 KNDD,WFNX
11	13	BATMAN & ROBIN OST - WB/Sunset Moloko,Goo Goo Dolls	#1 WPGU,WEDG
15	14	THE VERVE PIPE - RCA Villains	WRAX,WAVF Add
16	15	REEL BIG FISH - Mojo/Universal Sell Out	SALES!
14	16	WALLFLOWERS - Interscope The Difference	3 Marlenas next
17	17	SPAWN OST - Immortal/Epic Filter & Crystal Method	KTCL,WNFZ Add
20	18	BECK - DGC Jack-Ass	#1 WHMP,KJEE
19	19	SNEAKER PIMPS - Virgin 6 Underground	#1 WBTZ,WXRT
21	20	RADIOHEAD - Capitol Let Down	KFTE,WXZZ Add
23	21	OUR LADY PEACE - Columbia/CRG Superman's Dead	KOME,WMAD Add
22	22	BLUES TRAVELER - A&M Most Precarious	WLUM,WWDX Add
18	23	TONIC - Polydor/A&MA If You Could Only See	#1 XHRM,KCXX
24	24	COUNTING CROWS - DGC Have You Seen Me Lately?	WEND,KDGE Add
25	25	ARTIFICIAL JOY CLUB - Interscope Sick & Beautiful	our theme song

most added

1. GOLDFINGER	"This Lonely..."	(Mojo/Universal)
2. THE REFRESHMENTS	"Good Year"	(Mercury)
3. DANCE HALL CRASHERS	"Lost Again"	(MCA)
4. CHUMBAWUMBA	"Tubthumping"	(Universal)
5. SAVE FERRIS	"Come On Eileen"	(Epic)
5. TALK SHOW	"Hello Hello"	(Atlantic/AG)

post toasted

BY IVANA B. ADORED

HITCHIN' A RIDE: So, did you check your FedEx arrivals today? Just when you thought it was safe to mentally "check out" for the Labor Day holiday, **Bob Divney** at **Reprise** (with **Stealth**-like maneuvering, I might add) decided to drop the new **Green Day** single on your lame ass **a week early**, thereby avoiding the anguish you'd invariably put him through because you didn't have your shit together enough to "leak" the record before your competition did. If you're panicking because you HAVEN'T checked your mail, stop what you're doing and find a copy of "Hitchin' A Ride" and put it on the air IMMEDI-

HITCHIN' A RIDE:



LABOR DAY = GREEN DAY!

ATELY! No, it ISN'T a cover of the **Vanity Fair** song by the same name. And yes, it WILL be on the upcoming 19 song **Green Day** album, entitled "**Nimrod**." And yes, it DOES sound a lot like "**Stray Cat Strut**." Your next order of business for the Labor Day weekend is to remove ALL white shoes from your closet until next Memorial Day, except for gym shoes. Thank you..... I'm completely exhausted this week after pulling a couple of all-nighters on the set of the movie I'm music supervising, which is filming in scenic **Utah**. I can't sleep when the sun is up (and can barely sleep when it's nighttime), so the daylight hours were spent driving around **Park City** in search of warm clothes, listening to **X-96** (you knew there had to be a point to this rambling). I heard so much great music on the station and the jocks totally knew what they were talking about too. Here's what sounded like a SMASH to me when I heard it on X-96: **Ben Harper**, **Jamiroquai's** "Alright," **Lionrock**, **Counting Crows'** "Have You Seen Me Lately," **The Sundays** and **Catherine Wheel**. Major thanks to **Mike Summers** and **Sean Boy** for keeping me entertained at all hours of the day and night.... It does a tired person good to see all of you PoMo folk adding **Goldfinger**, **The Refreshments** and **Dancehall Crashers** because I just don't have the energy to yell at you this week. **Quiz Of The Week:** Which of these three bands has a member who used to be **Lisa Worden's** assistant?..... Another record you should be all over is the **Days Of The New** single, "Touch, Peel & Stand" on **Outpost/Geffen**. Since **Ted Volk** will be with his wife, delivering their firstborn next Tuesday, you should all add this record on Tuesday as a gift to him. Isn't it the least you could do?..... I heard a bunch of truly exceptional records at the **Boulder Summit** that should cross from APM to PoMo, much like the **Wallflowers** and **Matchbox 20** did, like **Greg Garing**, **Kim Fox**, **Old 97s** and our favorites, **The Honeydogs**. When these cross your path, give them a listen right away!..... **Beth Orton** is playing an early show tonight at the **Troubadour** before flying home to **England** for the **Mercury Awards**. If you're going to be in NYC for **CMJ**, Beth will be playing Saturday night at the **Westbeth Theater**. After Beth's set tonight, we're all dashing over to the **Palace** to see **Soul Coughing**, who we completely adore too. Speaking of **CMJ**, other MUST ATTEND shows for me include **Belle & Sebastian**, **High Llamas**, **Travis** and the **Merge Records** showcase. **Diana D'Amato** will be running around NYC too, as part of her last week of freedom before she joins the PoMo Department at **HITS**.... **Another Quiz Of The Week:** Name a HIT besides **Pink Floyd's** "Money" that was in 7/4? The first correct respondent will get a copy of the new **Radiohead** album..... Did you know that **MTV** added **The Verve** video for "Bittersweet Symphony" directly into "Buzz Clip?" **CIMX** added it this week and we hope to see many more stations playing this BRILLIANT record..... **Capitol** will be reissuing the **Marcy Playground** record, which we always liked a lot and **91X** has had enormous success with "**Sex And Candy**"..... A HUGE GET WELL to **Pete Rosenblum** from **Elektra** who has spent the last week in the hospital (let him fill you in on the gory details). If I was under the weather like he is, I would feel SO MUCH BETTER if everybody in PoMo radio added the **Luna** record. I know you want to do EVERYTHING you can to speed up his recovery, right?..... E-mail me at Ivanageek@aol.com.

TED VOLK
Geffen Records, LA

Geek



It's only one week until **Ted** and his wife, **Kelly**, "debut" their firstborn (gender at presstime is still unknown, despite our best efforts at bribery). Already at the pinnacle in the world of PoMo promo, Ted is completely psyched to take on this new challenge — certainly his experience dealing with radio programmers has prepared him for the tantrums, spewing, and the other constant demands of a newborn! In between diaperings and midnight feedings, Ted will continue to spearhead **Geffen's** alternative projects, from fellow parents, **The Sundays**, to **Beck**, **Forest For The Trees**, **Days Of The New**, **Veruca Salt**, **Counting Crows** and our new favorite, **Kim Fox**. In fact, Ted is on such a career roll that the baby will probably be born with a silver telephone in its ear!

requests

1. **Sugar Ray** (Lava/Atlantic/AG)
2. **Smash mouth** (Interscope)
3. **Prodigy** (XL/Mute/Maverick/WB)
4. **Our Lady Peace** (Columbia/CRG)
5. **Matchbox 20** (Lava/Atlantic/AG)
6. **Filter/Crystal Method** (Immortal/Epic)

KROX / SARA TREXLER / LLOYD HOCUTT / AUSTIN
Rage/Snoop Doggy Dog
Sublime
Our Lady Peace
Sugar Ray
Smash mouth

WEND / JACK DANIEL / RICK BREWER / CHARLOTTE, NC
Our Lady Peace
Filter/Crystal Method
Sugar Ray
Smash mouth
Reel Big Fish

CIMX / V. CANNOVA / DETROIT
Sugar Ray
Prodigy
Reel Big Fish
Foo Fighters
K's Choice

KWOD / RON BUNCE / SACRAMENTO
Sugar Ray
Forest For The Trees
Buck-O-Nine
Blink 182
Sundays

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Sugar Ray
Prodigy
Our Lady Peace
Mighty Mighty Bosstones
Blues Traveler

Q101 / ALEX LUKE / CHICAGO
Prodigy
Trio
Matchbox 20
Sugar Ray
Fiona Apple

KCHZ / SUPERFRANK / KANSAS CITY, KS
Sugar Ray
Prodigy
Jewel
Jamiroquai
Smash mouth

XHRM / BRYNN / GREG / SAN DIEGO
Chumbawumba
Hooverphonic
Save Ferris
Moloko
Sundays

ADVERTISEMENT



WEQX / IAN HARRISON / MANCHESTER, VT
Mighty Mighty Bosstones
My Drug Hell
Smash mouth
Sugar Ray
Filter/Crystal Method

KPNT / ALLAN FEE / ST. LOUIS
Our Lady Peace
Sugar Ray
Prodigy
Sublime
Smash mouth

WRLG / JULIE FORMAN / JOHN LENAC / NASHVILLE
Filter/Crystal Method
Dandy Warhols
Prodigy
Ben Folds Five
Fiona Apple

KMYZ / PAUL KRIEGLER / TULSA, OK
Prodigy
Matchbox 20
Sublime
Sugar Ray
Live

WXRK / STEVE KINGSTON / NEW YORK
Fiona Apple
Tool
Rage/Snoop Doggy Dog
Filter/Crystal Method
Smash mouth

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Prodigy
Sugar Ray
Smash mouth
Sarah McLachlan
Radiohead

WOXY / DAVE / DORSEI / OXFORD, OH
Filter/Crystal Method
Morrissey
Lionrock
Oasis
311

WDST / NIC HARCOURT / WOODSTOCK
Texas
Smash mouth
Lionrock
Dubstar
Foo Fighters

“On and On”

The new single from the album

THE SUN IS OFTEN OUT

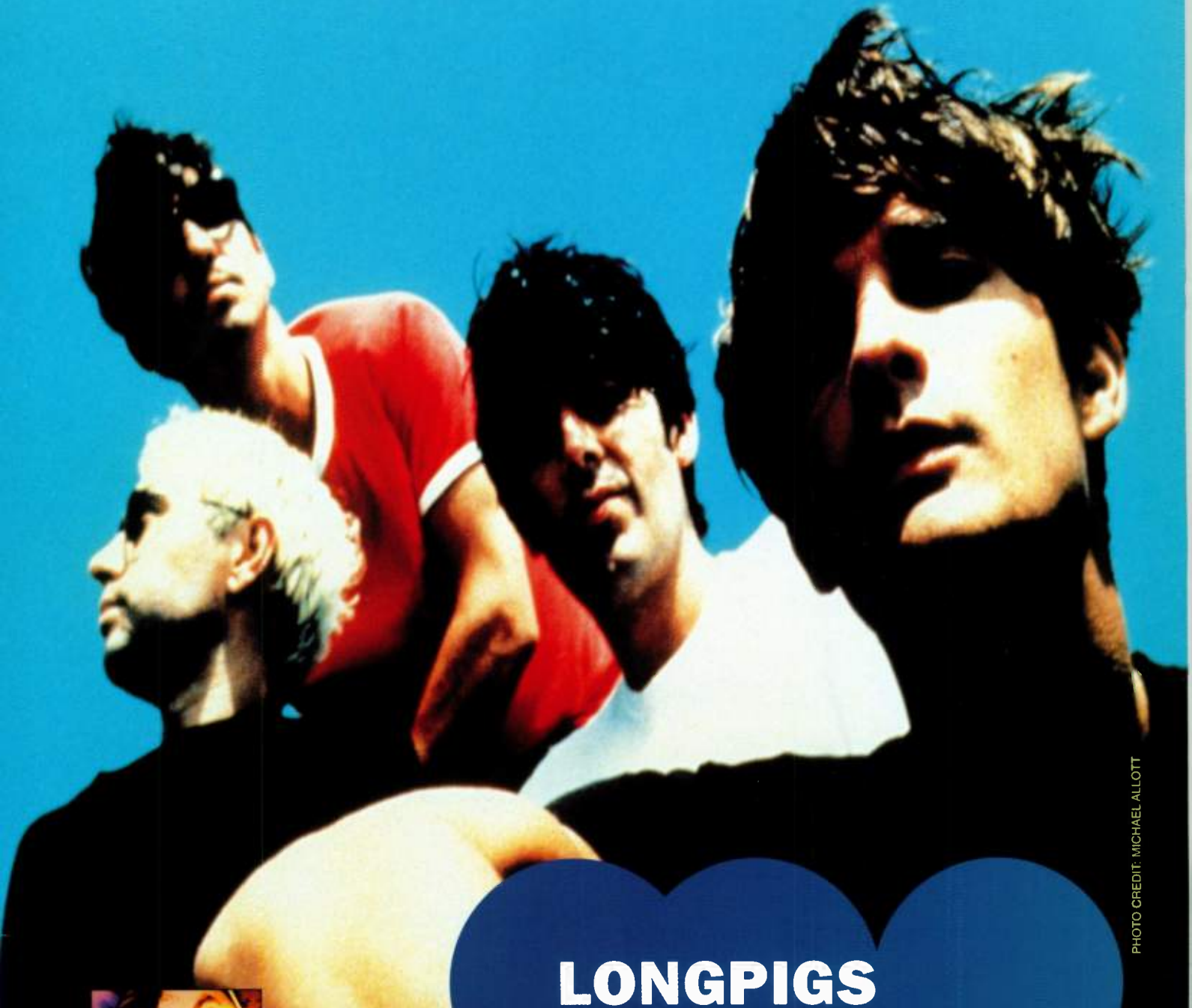


PHOTO CREDIT: MICHAEL ALLOTT

LONGPIGS



Longpigs:
On
and
On

Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions.
Mixed by Tom Lord-Alge.
First Column Management

Early Airplay At: **LIVE 105**
WFNX



top 20 airplay

W/TW	ARTIST	LABEL
1 1	SUGAR RAY Fly	Lava/Atlantic/AG
2 2	SMASH MOUTH Walkin' On The Sun	Interscope
4 3	OASIS D' You Know What I Mean	Epic
5 4	LIVE Turn My Head	Radioactive
3 5	MATCHBOX 20 Push	Lava/Atlantic/AG
6 6	SARAH MCLACHLAN Building A Mystery	Arista
7 7	SUBLIME Wrong Way	Gasoline Alley/MCA
9 8	FOO FIGHTERS Everlong	Roswell/Capitol
10 9	FIONA APPLE Criminal	Clean Slate/WORK
8 10	SNEAKER PIMPS 6 Underground	Virgin
12 11	REEL BIG FISH Sell Out	Mojo/Universal
16 12	BECK Jack-Ass	DGC
18 13	MIGHTY MIGHTY BOSSTONES Rascal King	Big Rig/Mercury
13 14	TONIC If You Could Only See	Polydor/A&MA
14 15	THIRD EYE BLIND Semi-Charmed Life	Elektra/EEG
15 16	ARTIFICIAL JOY CLUB Sick & Beautiful	Interscope
19 17	PRODIGY Breathe	XL/Mute/Maver/WB
11 18	WALLFLOWERS The Difference	Interscope
— 19	OUR LADY PEACE Superman's Dead	Columbia/CRG
17 20	GOO GOO DOLLS Lazy Eye	WB/Sunset

upcoming new releases

GOING FOR ADDS 9/1

EVERCLEAR • "Everything To Everyone"
- Capitol

TOAD THE WET SPROCKET • "Crazy Life"
- Columbia/CRG

VERBOW • "Holiday" - 550 Music

KACY CROWLEY • "Hand To Mouthville"
- Atlantic/AG

TREEHOUSE • "Million Places At Once"
- Atlantic/AG

GOING FOR ADDS 9/8

K'S CHOICE • "A Sound That Only..." - 550 Music



GREEN DAY • "Hitchin' A Ride"
- Reprise

SUMMERCAMP • "Should I Walk
Away" - Maverick/Reprise

THE WANNADIES •
"Might Be Stars" - RCA

THE VERVE • "Bitter Sweet Symphony" - Virgin

THE DEVLINS • "Heaven's Wall"
- Radioactive/Universal

MATTHEW RYAN • "Guilty"
- A&M

KULA SHAKER • "Hush"
- Columbia/CRG

OASIS • "Don't Go Away"
- Epic

SOUTHERN CULTURE ON THE SKIDS •
"Shotgun" - DGC



e-mail new release info to ivanageek@aol.com

Squirrel Nut Zippers

Grab your drink
and clear a space.
I think it's time to
torch this place.



"Put A Lid On It"

the barn-burning follow-up to "Hell"



CLOSING IN ON PLATINUM!

Now over 800,000 shipped

Over 60,000 units soundscanned in LA

Top 50 sales since 2/5/97 (27 WEEKS!!!)

Top 10 sales in Denver for 15 weeks!!!

New At:

X96
KTOZ
WWDX
KORB
WHTG
G105
and more

UPTRENDING MARKETS

Y100/Philly
LIVE 105/San Francisco
99X/Atlanta
WENZ/Cleveland
KTCL & KXPX/Denver
91X/San Diego
KNRX/Portland
KCCX/Kansas City
WAQZ/Cincinnati
WRLG/Nashville



91X Top 5 Callout



Sean: 919.932.1882 x250 or airwaves@mammoth.com
Tom: 310.205.5732 or tom_osborn@mammoth.com
Management: Mike Renault, E.S.P.



post * Modern

top 20 retail

IW/TW	ARTIST	LABEL
2	1 SARAH MCLACHLAN Surfacing	Arista
3	2 PRODIGY Fat Of The Land	Maverick/WB
1	3 311 Transistor	Capricorn/Mercury
4	4 FIONA APPLE Tidal	Clean Slate/WORK
6	5 MORRISSEY Maladjusted	Mercury
7	6 RADIOHEAD OK Computer	Capitol
8	7 SUGAR RAY Floored	Lava/Atlantic/AG
5	8 SPAWN OST Various	Immortal/Epic
9	9 SUBLIME Sublime	Gasoline Alley/MCA
11	10 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
10	11 MIGHTY MIGHTY BOSSTONES Let's Face It	Big Rig/Mercury
15	12 SMASH MOUTH Fush Yu Mang	Interscope
12	13 BEN HARPER The Will To Live	Virgin
13	14 WALLFLOWERS Bringing Down The Horse	Interscope
—	15 SQUIRREL NUT ZIPPERS Hot	Mammoth
16	16 BLUES TRAVELER Straight On Till Morning	A&M
18	17 k.d. lang Drag	Warner Bros.
—	18 LORDS OF ACID Our Little Secret	Antler Subway
14	19 REEL BIG FISH Turn Off The Radio	Mojo/Universal
17	20 FOO FIGHTERS The Colour & The Shape	Roswell/Capitol

retail top 5's

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA. Sarah McLachlan 311 Spawn OST Prodigy Sublime	RECORD RACK / BRUCE GODWIN / HOUSTON Lords Of Acid Morrissey Sarah McLachlan Olive Daft Punk
CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Talvin Singh Teenage Fanclub Ben Harper Squirrel Nut Zippers Spawn OST	KIEP'S / STEVE WILSON / LAWRENCE, KS Jewel Matchbox 20 Fiona Apple 311 Sarah McLachlan
MOD LANG / PAUL / NAOMI / BERKELEY, CA Morrissey Turn On Radiohead Muziq High Llamas	THIRD ST. JAZZ & ROCK / MIKE HOFFMAN / PHILADELPHIA Tsunami Ida Luna Spiritualized Fuck
DOG EAR / RICK JOHNSON / CHICAGO 311 Spawn OST Radiohead Reel Big Fish Cherry Poppin' Daddys	EASY STREET / MATT VAUGHN / SEATTLE Sarah McLachlan Dandy Werhols Spawn OST Prodigy Matchbox 20
RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA Lagwagon Fleetwood Mac No Use For A Name Give 'Em The Boot: V/A Prodigy	ZIA (7 STORES) / LLOYD HUMMEL / TEMPE, AZ Prodigy Sarah McLachlan 311 Spawn OST Insane Clown Posse

ivana's tip of the week

I spent the weekend perusing the huge **Fall Fashion** issues of **Vogue**, **Bazaar**, **Sunday NY Times** and every other magazine with 80% advertising, 10% perfume strips and 10% editorial. I think the fashion industry has finally taken leave of its senses, but I don't know ANYBODY who can walk in stiletto heels (except for **Lux Interior** from the **Cramps**) and that's what we're supposed to be wearing with our "power suits" this season. I can barely walk in my red velvet **Prada** platforms without falling off of them, so I want to know if the **Gucci** stilettos come with a set of training wheels! E-mail me YOUR "must have" fall fashion purchase or what you're wearing to the **VMA's** to Ivanageek@aol.com.



BLUES TRAVELER

MOST PRECARIOUS

THE SINGLE
FROM



Straight On Till Morning



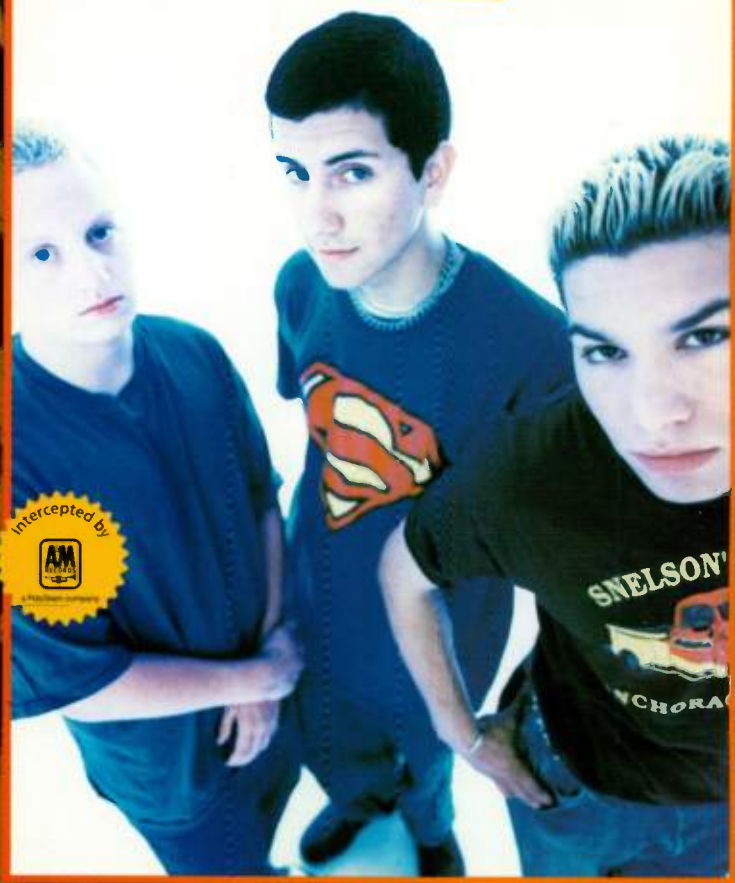
Monitor: Moves 33* from 38*

On Over 60 Stations, Including:

- | | | |
|------|------|------|
| WLUM | WPLY | WOXY |
| WNNX | KPNT | WHFS |
| WXRK | WPLT | WAQZ |
| XHRM | WENZ | WBCN |
| WLIR | KDGE | KZON |

  <http://www.amrecords.com> Produced and Mixed by Steve Thompson and Michael Barbiero Engineered by Michael Barbiero Management: Dave Frey & Susan Bank/Silent Partner Management © 1997 A&M Records, Inc., a PolyGram company. All rights reserved.

m x p x



Chick Magnet

the single

Playing Now On:

- | | | |
|------|------|------|
| KJEE | KEDJ | KOME |
| KFMA | WJSE | WPBZ |
| WHFS | WOXY | |
| KTCL | WBZF | |

Touring with Dance Hall Crashers and Reel Big Fish in September and October

  <http://www.amrecords.com> Produced, Engineered & Mixed by Steve Kravac Management: Creighton Burke for 12X12 © 1997 Tooth & Nail Records. All rights reserved.



Talk Show

"Hello Hello"



Debut 28* Modern Rock Monitor

Greeting TALK SHOW already includes:

**KROQ WBCN KNDD WXRK WHFS
KOME LIVE105 99X**

and many more



**Full Time
Rotation**



Produced by TALK SHOW • Management Ray Danniels for SRO Management Inc.

Seven Mary Three

"Lucky"



WXRK New York!

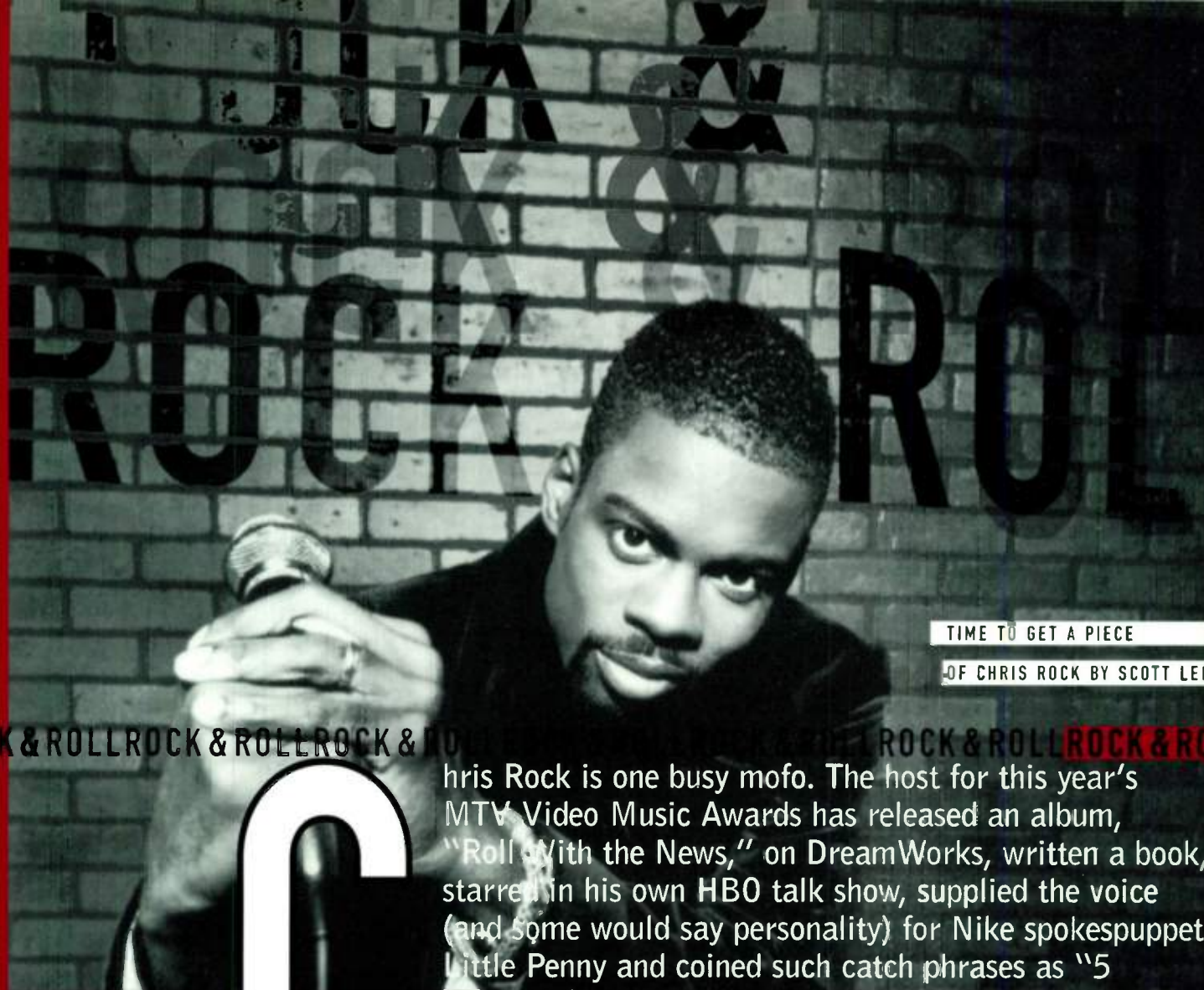
**Top 5 Callout
KDGE Dallas
moves to Power Rotation**



mamm0th

www.altanticrecords.com

Produced by Tom Morris, Jason Pollock & Jason Ross • Management: Darrel Massaroni, Darby Management



TIME TO GET A PIECE

OF CHRIS ROCK BY SCOTT LENZ

ROCK & ROLL ROCK & ROLL ROCK & ROLL ROCK & ROLL
C

Chris Rock is one busy mofo. The host for this year's MTV Video Music Awards has released an album, "Roll With the News," on DreamWorks, written a book, starred in his own HBO talk show, supplied the voice (and some would say personality) for Nike spokesperson Little Penny and coined such catch phrases as "5 gallons of mayonnaise - wow!" for AT&T's 1-800-COLLECT campaign. But after all is said and done, Chris Rock says he is—first and foremost—a stand-up comedian. When asked if he would ever consider a dramatic movie role: "Nope. I've just got to be funny."

And that he is. While his Bed-Stuy peers were listening to soul and funk back in the '70s, Rock—the grandson of a preacher—preferred albums by Richard Pryor, Bill Cosby and Steve Martin, as well as cult heroes like Pigmeat Markham, Soupy Sales and Slappy White (whose name Rock often uses as a hotel alias).

That combination of comedic influences and fire-and-brimstone oratory has been parlayed by Rock into a uniquely insightful way of making people laugh. His "Saturday Night Live" character Nat X brought back edgy, don't-know-what-will-happen-next TV until "the man" (aka Lorne Michaels) had the routine toned down. On his album, "Roll With The News," there are the usual derogatory dissertations regarding race, sex and politics... but it is equal opportunity opprobrium, with an eye towards educating rather than proselytizing. Because if there's one thing Chris Rock can't stand, it's ignorance... which is exactly what he was faced with in HITS' own collect call abuser Scott Lenz "Grinder."

WHEN PEOPLE MEET YOU, OR INTERVIEW YOU, DO THEY MAKE AN EXTRA EFFORT TO BE FUNNY?

Sometimes... maybe 40% of the time, which is a lot, I guess. Everyone thinks they're funny.

ON A SCALE FROM 0 TO 100, WHAT PERCENTAGE OF THE POPULATION IS FUNNY?

[Laughs] Everybody used in the right way is funny. Really, there's literally humor in every single person. That doesn't mean they can turn off and on when they want. The percentage of people that can actually be funny when they wanna be funny? That might be 3% of the population.

INCLUDING YOU? CAN YOU REALLY BE FUNNY ON AND OFF, ON DEMAND? GUESS YOU'RE GOING TO HAVE TO BE FOR THE MTV AWARDS.

I'm alright. I'm OK. I can execute.

DO YOU THINK PUTTING RACISTS—BE THEY BLACK OR WHITE—IN A HUMOROUS CONTEXT TAKES SOME OF THE EDGE OFF THE ISSUE? IS THAT WHAT IT'S MEANT TO DO?

My job is just to make people laugh. My race is

THAT'S PROBABLY THE LAST WORD I WOULD USE TO DESCRIBE YOU.

Well, it's not an overriding thing... but you're talking for an hour, you're gonna be judged on a lotta levels.

ARE YOU CONCERNED AT ALL THAT YOUR HUMOR MAY CAUSE SOME OF THE LESS ENLIGHTENED TO THINK, "WELL, IF CHRIS ROCK SAID IT, IT MUST BE OK."

Of course not. Just because someone calls your kids stupid doesn't mean you should. White people get mad anytime they can't do something a black man can.

YOU'RE A REAL STUDENT OF COMEDY HISTORY.

Sure, there's a chronology. Cosby's whole storytelling thing with characters led to Pryor, and a lot of people went with that... Lily Tomlin, Robin Williams. All those great character-driven comedians. Then Eddie Murphy created personalities that really talked about pop culture, more so than anybody. That influenced a lotta, lotta people.

INCLUDING YOU, OF COURSE.

Including me. As for direction, you've got Se-

THAT YOU DO?

I think the good comics have more of an appreciation. I mean, you can play basketball and not know who Dr. J is; it probably won't affect your game one way or the other, but if you're a comedian and you've never seen Richard Pryor, this can hinder you. Watching Richard Pryor opened me up to things; watching Woody Allen opened me up to other things; watching Eddie, watching Cosby showed me other moves to the basket. You have to [know your past as a comedian] or you're gonna stand in one place.

IS THERE ANYTHING NEW UNDER THE COMEDY SUN?

Sam Kinison was the last guy to do something new. Everybody else is derivative of the next guy — Pryor did Cosby, Eddie did Pryor.

THE MAKEUP OF YOUR CD, WITH THE SKITS AND SONGS MIXED IN WITH THE LIVE ROUTINES—CHEECH & CHONG USED TO DO THAT, BUT NOT MANY COMICS HAVE SINCE THEN.

Adam Sandler did it a couple of years ago—he was basically the white version of my albums.

I'M THINKING MORE OF THE TRACK "PRESS

"MY RACE IS A BIG PART OF MY LIFE, HOW I GET TREATED AND WHO I AM, SO IT COMES OUT IN MY HUMOR."



a big part of my life, how I get treated and who I am, so it comes out in my humor.

TO MAKE PEOPLE LAUGH IS REALLY YOUR SOLE OBJECTIVE? THERE'S NO MESSAGE YOU'RE TRYING TO SEND OUT, TOO?

If there's some message in there, that's great, but I'm just trying to be funny and not appear too ignorant.

infeld, and now a million guys sound like Seinfeld. I guess you can liken that to Prince leading to a bunch of guys like Jesse Johnson and the Ready for the Worlds of the world, who actually made money, but certainly owe a part of their check to Prince.

DO YOUR COMIC PEERS HAVE THE SAME RESPECT FOR THOSE WHO CAME BEFORE THEM

CONFERENCE," WITH THE BLIPS OF SONGS MIXED IN, LIKE AN OLD DICKIE GOODMAN SATELLITE RECORD. YOU DON'T SEE THAT TOO OFTEN THESE DAYS.

"Superfly Meets Shaft." That's because the samples cost so damn much... That single cost more than my entire last album.

SPEAKING OF ART, IS THERE REALLY ANYTHING WORSE, OR MORE UNCOMFORTABLE, THAN A COMIC FLOPPING LIVE?

The only thing comparable to bombing as a comedian is getting knocked out as a boxer.

WHAT'S THE MOST IRRITATING QUESTION YOU'VE BEEN ASKED?

The number one question right now is, "How do black audiences react to your comedy?" Hunh?

EVEN I DIDN'T ASK THAT ONE.

It's as if a white guy listened to it, laughed really hard and said, "There's no way in the world black people are gonna like this." I don't know what they're thinking when they ask that.

IS THERE ANYTHING THAT'S OFF LIMITS AS FAR AS MATERIAL IS CONCERNED?

Nah. I mean, I don't have a list that's like... taboo. There's a funny angle to just about anything. Some things you can reference, but you don't directly joke about.

WHAT'S YOUR BOOK ABOUT?

Pop culture and a lot of fiction. It's a lot like my album. It's kinda like Woody Allen's "Without Feathers." ●

60* @ Billboard Top 200 Album SoundScan Sales Chart
With Over 200,000 Units Sold In The First Seven Weeks!!

BDS Modern Rock Track Chart 36-31*
Sold Out U.S. Theater Tour In July And August!
Most Added Again This Week!

Currently On:

WXRK	WHFS	KEDJ	WPLY	WWCD	WXDX
Q101	KOME	KTCL	CFNY	WAQZ	WRXQ
KROQ	WFNX	KNRK	WEND	KNSX	And
WBCN	99X	WBRU	WRLG	WEDG	Many
KITS	KNDD	91X	WLUM	WENZ	More!



Let Down

the first track from

RADIOHEAD
OK COMPUTER

Early Phones:

KITS	WXRK	WRLG
KNDD	WBTZ	WHFS
WFNX	KJEE	

New This Week:

KDGE	KQRX	KTOZ
KROX	WEJE	WLSR
KNRQ	WQXA	

Produced by Nigel Godrich with Radiohead. Management: Chris Hufford and Bryce Edge for Courtyard Management. ©1997 EMI Records Ltd. www.radiohead.co.uk hollywoodandvine.com/radiohead

Not if you were the last junkie on earth

SoundScan Alternative
New Artist Chart 26-19*
2365 Units Sold This Week
From 1861 Units Sold Last Week

BDS Modern Rock Track Chart 37-33*



BUZZ CLIP
Stress
Rotation

The first single from

...THE
DANDY WARHOLS
COME DOWN

The inevitably overhyped
major label debut.

& many more...

Early Phones:	New This Week:
KNRK	WQXA
KNDD	WWCD
WHFS	KGDE
WXRK	WXEG
KEBJ	
WFNX	
WRLG	

Leading The Way:

KROQ	WHFS	KNDD	91X	WLUM	KLZR	WRLG
Q101	KITS	WNNX	KOME	KEGE	KTCL	KWOD
WFNX	KNRK	KEDJ	KXRK	KDGE	WENZ	WHMP

Heroin is so passé

Produced by Tony Lash and Courtney Taylor. Management: Mike Quinn for Monqui Management. hollywoodandvine.com/the-dandywarhols ©2002 DandyWarhols



"Spinning" out
of the box at:

WVRV	St. Louis
WBOS	Boston
CIDR	Detroit
WXLE	Albany
WJBX	Ft. Myers
KTHX	Reno
KFXD	Boise
KMBY	Monterey

Behan Johnson

SPINNING WORLD KEEPS SPINNING WORLD KEEPS SPINNING W

The first track for radio from their expressive debut album.



From the forthcoming Behan Johnson Album 07863-66893-2/4

Produced by Michael Mangini

Co-produced by Deron Johnson and Monica Behan
Management: Peter Rudge for Mad Dog Management

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1	1 MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	KFOG add, sales
2	2 SARAH MCLACHLAN - Arista Surfacing	#1 KGSR, CIDR
4	3 FIONA APPLE - Clean Slate/WORK Tidal	MTV Heavy
3	4 BLUES TRAVELER - A&M Straight On Till Morning	#1 KBXR, KTHX
5	5 THE WALLFLOWERS - Interscope Bringing Down The Horse	CIDR adds "Three"
6	6 JOHN FOGERTY - Warner Bros. Blue Moon Swamp	Stein's on fire!
7	7 ABRA MOORE - Arista Austin Strangest Places	#1 WKOC
9	8 PAULA COLE - Warner Bros. This Fire	Stein's on fire!
10	9 JOHN HIATT - Capitol Little Head	#1 WRSI, KTAO
8	10 DAVE MATTHEWS BAND - RCA Crash	spins crashing now
12	11 TOAD T/W SPROCKET - Col/CRG Coil	lick Toad, see stars
14	12 HUFFAMOOSE - Interscope We've Been Had Again	#1 KXPT, WDOD
13	13 WORLD PARTY - Virgin Egyptology	KKZN add
18	14 FLEETWOOD MAC - Reprise The Dance	#1 APM sales!
11	15 INDIGO GIRLS - Epic Shaming Of The Sun	"Map" #1 at KMTT
16	16 BEN HARPER - Virgin The Will To Live	6K sales per wk.
15	17 10,000 MANIACS - Geffen Love Among The Ruins	"Rainy" next
17	18 SHERYL CROW - A&M Sheryl Crow	tour w/ Wilco
20	19 JONNY LANG - A&M Lie To Me	a blues brother
21	20 LIVE - Radioactive Secret Samadhi	MTV Heavy
23	21 EDWIN MCCAIN - Lava/Atlantic/AG Misguided Roses	southern charms
22	22 ZIGGY MARLEY & T/M M - Elek/EEG Fallen Is Babylon	ziggy, ziggy, zoom
19	23 PAUL MCCARTNEY - Capitol Flaming Pie	VH1 adds "Young"
25	24 DAVID BYRNE - Warner Bros. Feelings	Byrne, baby, Byrne
—	25 G.I. JANE OST - Hollywood Pretenders	spin it for Steve

hot & rising

1. FLEETWOOD MAC (Reprise)
2. SARAH MCLACHLAN (Arista)
3. BLUES TRAVELER (A&M)
4. JOHN FOGERTY (Warner Bros.)
5. TOAD T/W SPROCKET (Columbia)
6. SUNDAYS (DGC)

APM profile



Paul Thorn: Quietly, without any hype, Paul Thorn is gathering some *fanatical* radio supporters. It's not just because of the high marks his song "A Heart With 4 Wheel Drive" earned at the **Boulder Summit**, it's his EPK video. When the staff at **KMTT** viewed it, his music and life story earned an add right on the spot. Mississippi's Thorn grew from a young boxing prodigy (his pummeling by **Roberto Duran** in 1987 even made TV!) to a factory worker who put springs in chairs for ten years, to a soulful, accomplished (extremely handsome) musician. And a guy with a real lust for life. "If you're a dreamer," says Thorn. "Don't share your dreams with other people who ain't dreamers. They'll just laugh at you. Dreamers need to be around other dreamers, know what I'm saying?" We sure do.

APM picks



Jen Trynin "Gun Shy, Trigger Happy" (Warner Bros.): This past winter, Boston's Jen Trynin turned off her phone and yanked her amp plug right out of the socket to do some pensive penning on the acoustic guitar. When she plugged back in, this set of carefully textured, deeply intimate songs came to life. Employing the simple richness of early-'70s production, the gorgeously melodic "Getaway" stands side-by-side with the gently rocking "Go Ahead" and the Essexesque "Love Letter." Trynin packs a smoking gun on this sophomore effort. For you, it should be fully "automatic." (J.T.)

Greg Garing "Alone" (Revolution): Only a genius talent could meld such disparate musical forms as bluegrass and trip-hop to come up with a disc as highly listenable as this. Players include bassist Mike Watt and a guest appearance by mandolinist Peter Rowan on "Where The Bluegrass Grows," a tribute to the late Bill Monroe. "My Love Is Real" grooves with funky guitar and drums, and a haunting vocal urgency that demands your attention. With respect for the past and a nod to the future, Garing creates a sound for the present. (William Dunavant)



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hots

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The #1
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The Pretenders "Goodbye"

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WDOD - Chattanooga
WZEW - Mobile

#1 Record @ KFOG Top 5 @ KGSR

4 New Adds:
WNSR - New York
WKDD - Akron
KRUZ - Santa Barbara
WMXS - Montgomery, Al

Hot AC New & Active
36*-27* Monitor Adult Rock
R&R AAA 24*-21* (Breaker)

Written by Steve Earle • Produced by Trevor Horn for Horn Productions

Executive Album Producer: Ridley Scott • Music Supervisor: Kathy Nelson
Executives in Charge of Music for the Walt Disney Motion Pictures Group: Kathy Nelson & Bill Groen
Executives in charge of Soundtracks for Hollywood Records: Mitchell Latta
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RADIO

KBAC / IRA GORDON / SANTA FE, NM
Brad
Laura Love
Patty Griffin
Olive
Robert Earl Keen

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Boneshakers
Abra Moore
U2
Toad The Wet Sprocket
Freddy Jones Band

KGSR / JODY DENBERG / AUSTIN
Jen Trynin
Sarah McLachlan
Fleetwood Mac
John Fogerty
Beth Orton

KKZN / AMY DOYLE / SPIKE / DALLAS, TX
Jackpierce
John Fogerty
Fleetwood Mac
David Byrne
Freddy Jones Band

KRSH / ZOE ZUEST / SANTA ROSA, CA
Venice
Robben Ford
John Fogerty
Leftover Salmon
John Hiatt

WBOS / JIM HERRON / CLIFF NASH / BOSTON
Fiona Apple
Sneaker Pimps
The Verve Pipe
Sarah McLachlan
Matchbox 20

WCBE / MAXX FAULKNER / COLUMBUS, OH
Fabulous Thunderbirds
Ben Harper
Ben Vaughn
Johnny Cash
Laura Love

WHPT / CHRIS TAYLOR / TAMPA
The Sundays
Sugar Ray
Sister Hazel
Mighty Mighty Bosstones
Fleetwood Mac

WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER
Sarah McLachlan
Sister Hazel
The Sundays
Blues Traveler
Jewel

WMMM / PAT GALLAGHER / MADISON, WI
Sheryl Crow
Sarah McLachlan
Collective Soul
Sister Hazel
Wallflowers

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
Sarah McLachlan
Widespread Panic
Huffamoose
John Hiatt
Freddy Jones Band

WNKU / STACEY OWEN / CINCINNATI
World Party
Huffamoose
James McMurtry
Ron Sexsmith
Whiskeytown

WRNR / P. HARREL / BALTIMORE
Dar Williams
James McMurtry
Indigo Girls
Blazers
Sister Hazel

WTTT / RICH ANTON / INDIANAPOLIS
Sister Hazel
Sarah McLachlan
John Fogerty
Tonic
Dave Matthews Band

WXKR / DUSTY SCOTT / LAURA LEE / TOLEDO, OH
Smash mouth
Sugar Ray
Sarah McLachlan
Fiona Apple
Huffamoose

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA
Beth Orton
Whiskeytown
Texas
Lincoln
The Sundays

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Sneaker Pimps
Sarah McLachlan
Genesis
Collective Soul
Freddy Jones Band

WYEP / GREG MEITUS / PITTSBURGH
Luna
Greg Garing
Jen Trynin
Freddy Jones Band
Paul Cebar

16 days

WHISKEYTOWN

Radio Programmers are talking about Whiskeytown

"If you file the Whiskeytown CD with all your other No Depression discs, you're missing out! There's real blood on these tracks, and **16 Days** is a keeper. Turn it up and enjoy."

Jody Denberg/KGSR-Austin

"Whiskeytown gets the 'Triple Crown' from KMTT. Chris, Jason and I all have Whiskey on our breath. **16 Days** goes into Heavy Rotation."

Dean Carlson/KMTT-Seattle

"Whiskeytown sneaks up on you and then you can't get the songs out of your head."

Spike/KKZN-Dallas

"From the first time to the last time I heard **16 Days**, I've been singing my ass off."

Murray Brookshaw/CIDR-Detroit

The First Track From The New Album

Strangers Almanac

Produced, Engineered & Mixed by Jim Scott
Management: Chris Roldan & Jenni Sperandeo/Jacknife

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World Radio History

Adult post * Modern

APM mugs



FIONA SQUARED: In another shockingly brilliant act of coincidence brought to you by the magic of radio, here are two girls sitting on the exact same couch! Both wearing sleeveless shirts! Both named *Fiona*! And—most amazingly—

they're only a few years apart in age. Uncanny! After ditching the grown-ups at **KRSH**, **Fiona Zuest**, daughter of PD **Zoe Zuest** (l), and **Work's Fiona Apple** (r), then slipped away to share some mashed 'nanas and play with their Tickle Me Elmo barrettes.

RUB ME, RUB ME, SAY THAT YOU RUB ME: Sure, bad puns can be nauseating, but look what goes on in real life. Or at least life as we know it at a radio convention. Queasy yet? Just wait 'til you find out that this is **WXRV MD Mike**



Mullaney (l) making up for all of the adds he never gives **Hybrid Records**, by offering to chin-loofah **Kalun Lee's** cheeks into a rosey shine. This moment brought to you by **Tanqueray**, and lots of it.

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adulterated

BY JULIA TRAINOR

YOU MAKE LOVING FUN: The massive first-week sales of **Fleetwood Mac** (which at my way-early presstime looks like an obvious Top 5 debut with around 150K) should serve as a wake-up call to industry pundits who mistakingly assume the record-buying audience is made up entirely of 13 year-olds with tongue piercings and baggy shorts. No, guys with the receding hairline/ponytail 'do and "relaxed" jeans buy records, too, it just takes them a little longer. Wake-up bells

FLEETWOOD MAC



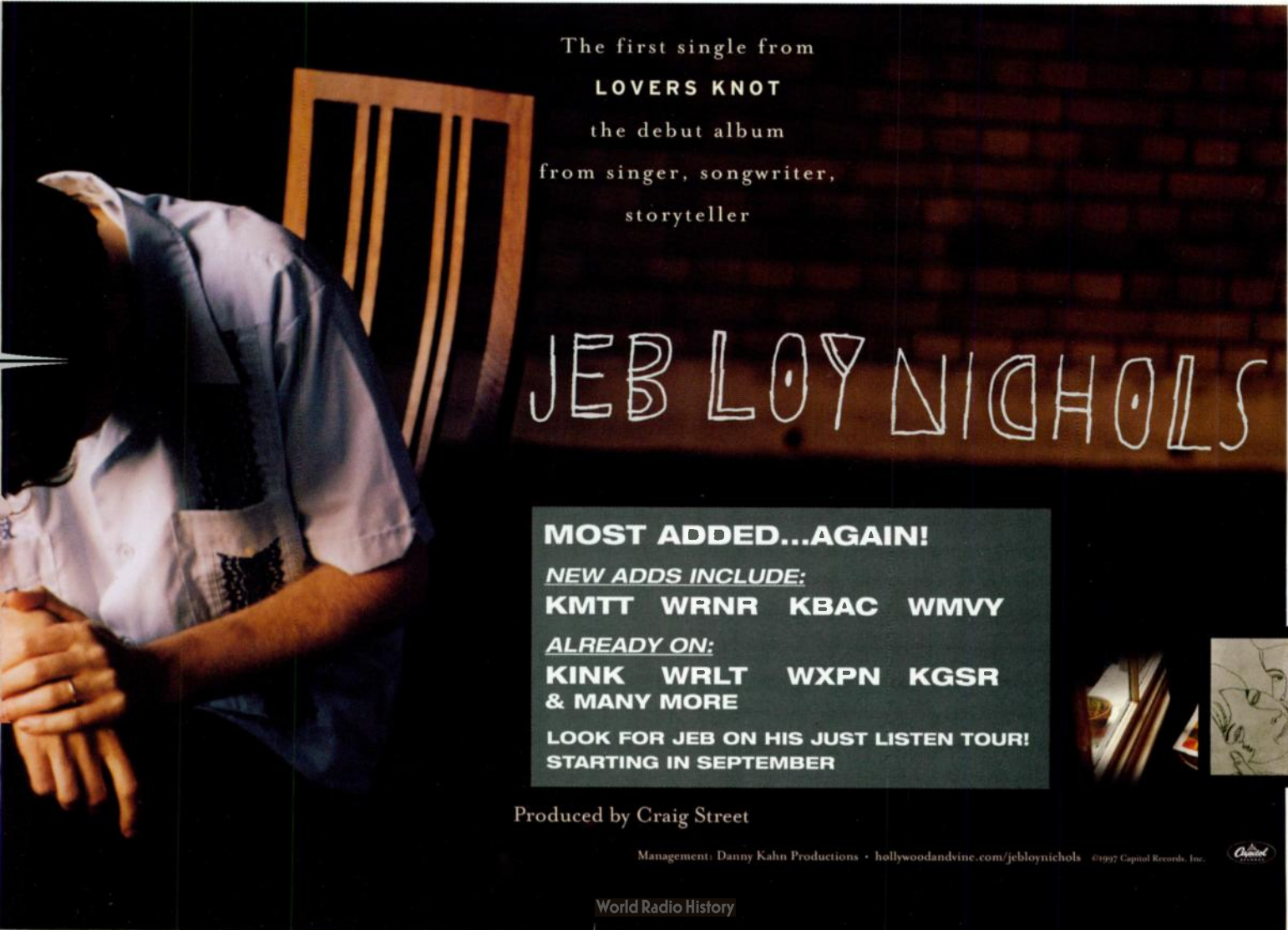
You Only Wish You Had Their Cume.

should also be going off in the heads of those programmers who lip-serve that they are targeting upper demos, but haven't gotten around to playing "Silver Springs" yet. We know how hard it can be doing something so obvious, but maybe this week's sales and requests (big phone reaction at **KKZN**, Dallas and **WHPT**, Tampa) stories will make it easier for you....

Hey, speaking of acts that are out-aging your 25-54 cell, the **Rolling Stones** are the buzz band of the moment. Two weeks out from the drop date, and the anticipation is so heavy, little puddles of drool are collecting outside APM programmers' mailboxes. We love that the chorus to the single "Anybody Seen My Baby?" has a decidedly **k.d. lang** "Constant Craving" feel to it. We suspect **k.d.** loves it, too, especially as soon as the publishing royalty checks start coming in. Since this will be an OTB add for so many APM stations, what will be really interesting is seeing how many stations treat the Stones as a heritage artist (and maybe increase the amount of older Stones in their gold) and how many treat them as just another high-profile record to mix in with all the other tested hits and homogenized recurrences. Not that I'm taking sides, mind you, but I am. Which reminds me. **Ira Gordon** at **KBAC** has come up with the next big thing in radio formats. Imagine this: a station that plays nothing but call-out hooks 24 hours a day! Just think how many more songs you'll be able to fit in your clock. And how many more adds you can do (your prize closet will be bursting at the seams!). You could even spin records 100 times a week and guarantee you get handed the presents! Be sure to thank **Ira** when you're rich and famous, y'hear?..... **SEEN & HEARD:** A stunning showcase by Londoner **Jai** was the live highlight of the week, so I'm going to come right out and herald the arrival of "swoon-pop." It seems to have started with **Duncan Sheik** earlier this year, and now **RCA** has its hands on one. A soulful and sensuous performance you must see. 'Til then, fall in love with the record. Ditto with **Kami Lyle**. Okay, this is my third time to see her, and—whether in an intimate small club or on the vast **House Of Blues** stage—she is pure, unaffected genius. Find a space for her on your playlist, dammit..... In the Rumor Mill: **Bruce Warren**. We know why, but we're not telling..... HUGE week at radio for **Behan Johnson** (**WBOS**, **CIDR**, **WVRV**, **WXLE**, **KTHX** to name a few). We love that APM radio can "hear" a fun record like this one..... This just in: **Nicole Sandler** is leaving "Album Network." Future place of employment undetermined..... Happy 15-year anniversary to **Paul, Bill, Jude** and some lucky, unnamed APD who will soon join the **KFOG** staff. Two straight years of Top 5 ratings in 25-54 is a sweet victory! Feel free to call Paul "sugar" anytime..... My aural cotton candy: **Eva Trout**, **Jeb Loy Nichols** (**Nick** also played me some tasty groove remixes by **Adrian Sherwood** that are unbelievable), **Emer Kenny**, **Longpigs**, and **The Pistoleros**.

Every now
and then,
a song
comes along
as beautiful,
as intoxicating,
as unexpected...

AS THE RAIN



The first single from
LOVERS KNOT
the debut album
from singer, songwriter,
storyteller

JEB LOY NICHOLS

MOST ADDED...AGAIN!

NEW ADDS INCLUDE:

KMTT WRNR KBAC WMVY

ALREADY ON:

**KINK WRLT WXPB KGSR
& MANY MORE**

**LOOK FOR JEB ON HIS JUST LISTEN TOUR!
STARTING IN SEPTEMBER**

Produced by Craig Street

Management: Danny Kahn Productions • hollywoodandvine.com/jebloynichols ©1997 Capitol Records, Inc.



picks p o m o edited by Karen Glauber



Eric Matthews "The Lateness of the Hour" (Sub Pop): We could be up all night with a soundtrack like this. Portland, Oregon-based singer/songwriter and multi-instrumentalist Matthews is a master of "Ork (orchestral) Pop," and he brings his formidable chops to bear on 13 elegant, melodic tunes. A mini-orchestra decorates Matthews' husky, insinuating vocals nicely, while a band that includes Jellyfish alum Jason Falkner adds some gritty rock edge to standouts "My Morning Parade" and "The Pleasant Kind." Don't be late. (S.G.)

Kara's Flowers "The Fourth World"

(Reprise): Sick of kids today griping about all the hopelessness and gloom in their future? Then it's time to stop and smell the roses... er, the Flowers. These four L.A.-based teenagers will take you through a wide range of real emotions without falling into the predictability of teen angst or cotton-candy fluff. Their debut album presents a unique blend of pop melodies ("Soap Disco"), guitar-driven rock ("Sleepy Windbreaker"), and soulful ballads ("To Her, With Love"). Plant these seeds in your CD player and get ready for the bloom. (Dana Wagner)



The Crystal Method "Vegas" (Outpost/Geffen): Think you can trip like they do after sampling their part of the "Spawn" ST? All bets are on, as this Las Vegas duo hand-rolls pure electronica and smokes it up without a Filter (the industrial rockers don't join "Trip Like I Do" here). The breakbeats of "Busy Child" have already won over techno experts, and the acid-funk of "Comin' Back" and "Jaded," featuring Trixy Reiss' alluring vocals, should score broader interest. Cop a dose of this and rave out with your (live, nude!) dancing self. (A.S.)

Catherine Wheel "Adam And Eve"

(Mercury): With their fifth LP, this Anglo mood-rock quartet delivers its best work yet, unleashing a tempting garden of heaven-sent pop hooks. From the very genesis, a balancing act between simple and rich guitar melodies plays behind Rob Dickinson's stunning vocals. "Phantom Of The American Mother" swells to heady dimensions with its inspired key work and "Delicious" is exactly that. In fact, one would be hard-pressed to find a track that doesn't stand out. Completely Godhead, children. (A.S.)



p o m o mugs



NAME GAME: Whenever our spinal fluid pressure gets too high, it's nice to know we can calm ourselves with a soothing "artist visits cess-pool" photo. Here, **Ivana** schoolmate and PoMo force

Jen Trynin (c, w/mag) poses with a bunch of HITS losers after explaining approximately 2,385 times what happened to the "nifer." Meanwhile, HITS marketing pro **William Dunavant** (kneeling) communicates with the photographer in simian screech dialect, a result of the screws in his head being a little too tight. Nice choppers.



A PERFECT GUEST:

"Hi, I'm **Kato Kalin**, professional free-loader, double-speaking murder trial witness and failed radio personality. Can I move in with you?" So went the conversation when Kalin (c) made the scene with "Lovephones" hosts **Jagger** (l) and **Dr. Judy** (r) at the **WRZX X-fest**. "Tell me, Dr. Judy," Kalin continued, "O.J. told me the key to a healthy relationship is to get really jacked up and bitch-slap your wife until she does what you want. Is that okay?" We're certain Dr. Judy would have set the record straight, had she not fallen suddenly and inexplicably comatose.



AND SPEAKING OF FESTS: Here's a lively bunch enjoying the spontaneity and sheer joy of the deeply rooted summer radio festival tradition. In this case, it's members of **Better Than Ezra**,

Matchbox 20 and **Artificial Joy Club** feeling absolutely no resentment whatsoever over playing the **WEJE** Edgefest for the likes of station staff, **Mancow** and "Lovephones" hosts **Jagger** and **Dr. Judy**. After all, it's well worth the effort to get those two or three overnight spins, isn't it?

THIRD EYE BLIND



**NOW
ON TOUR.**

GRADUATE

The new single from their self-titled debut album and the follow-up to the multiformat #1 smash "SEMI-CHARMED LIFE."

Newly Added At:

KEGE, WMAD, WXZZ

Spinning Top 10 At:

KROQ 21x #8 KPNT 25x #10
KEDJ 41x #5 KMYZ 33x #7
KDGE 27x #6 KTOZ 38x #6
KXRX 32x #3 KTCL 23x #10

Top 10 Callout KOMA

Top 10 Callout & Top 10 Phones KEDJ

TOP 5 PHONES

WBRU, KQRX

Produced by Stephan Jenkins • Co-produced by Eric Valentine
 Management: Eric Godtland for Eric Godtland Management Inc.
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WBCN 22x
WFNX 11x
WBRU 16x
WRXQ 12x
WBZU 17x
WEDG 18x
WENZ 12x
KICT 20x
XHRM 15x
KJEE 20x
KXRX 31x

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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	MEGADETH Trust	Capitol	They want their MTV!
2	2	COLLECTIVE SOUL Listen	AtI/AG	Gold+++ , 8,900 T.W.
7	3	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Days Of The New indeed! +43x
5	4	LIVE Turn My Head	Rad/MCA	Heavy MTV, M2, Platinum+
6	5	FAITH NO MORE Last Cup...	Reprise	Taking Lump Bizkit on tour
4	6	METALLICA Bleeding...	Elek/EEG	More new material soon!
3	7	NIXONS Baton Rouge	MCA	WLZR, WAAF add "The Fall"
9	8	BATMAN & ROBIN OST Goo Goo Dolls/Lazy Eye	WB	M2, well past Gold. +55x
12	9	THE OFFSPRING I Choose	Col/CRG	Damn near Platinum, +68x
11	10	SAMMY HAGAR Marching To Mars	MCA	A solid 7,500 per week
10	11	OUR LADY PEACE Superman's...	Col/CRG	Active MTV, M2
8	12	QUEENSRYCHE You	Virgin	#2/KSJO, #3/WZAT, etc.
18	13	FOO FIGHTERS Everlong	Ros/Capitol	Stress MTV, M2, +116x
13	14	MIGHTY JOE PLUM Live Through...	AtI/AG	In "Heavy" (30+) @ a lot!
14	15	JACKYL Locked & Loaded	Epic	Lots of Top 5s, #1 @ KEGL
21	16	AEROSMITH Pink	Col/CRG	Another 22K TW, +134x
19	17	TOOL Aenima	Volcano	Active MTV, M2, Platinum+
16	18	TONIC If You Could Only...	Poly/A&M	Platinum+, still #1/WLZR
17	19	BLUES TRAVELER Carolina Blues	A&M	A few #1s, lots of Top 5s
20	20	VERVE PIPE Villains	RCA	Stress MTV, M2, Platinum+
15	21	WALLFLOWERS The Difference	Int'scope	Triple Platinum +
24	22	JIMMIE'S CHICKEN... High	Rocket/Polydor	Active MTV, M2, +18x
22	23	REEF Place Your...	Epic	M2, Big Buzz!
29	24	CRY OF LOVE Sugar cane	Col/CRG	WGIR adds, +43x
28	25	VERUCA SALT Shutterbug	MF/Out/Gef	M2, KNKN add, +33x
27	26	STIR One Angel	Capitol	2nd single kicks in
26	27	OASIS D' You Know...	Epic	Stress MTV, Huge Sonic Sound
30	28	SUGAR RAY Fly	AtI/AG	Heavy MTV, 66,000 TW
23	29	311 Transistor	Capr/Merc	M2, looking for Gold
-	30	CREED My Own Prison	Wind Up/BMG	WTYY, WTPT Add it!

FROM THE PIT

By Jimmy Barnes

Deftones

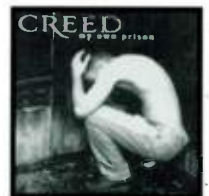


Like Mavericks—
ready to stampede!

WHAT?: Whether or not you're into power-riffing guitars, you couldn't help but appreciate **Corrosion Of Conformity's** style at the Palace in L.A. recently. Always one of my faves (way back to the ol' **Relativity** daze), **Pepper** and the boys seemed *alive*. Opening act **Fu Manchu** kicked what butt was available and proved their viability for **Mammoth**. Cooooo-ness.... The **WORK** Group's **Pam Edwards** and I did the ol' Ivy at the Shore lunch thing the other day, with the label's artist **Jason**

Bonham. What an interesting and talented person; he had amazing stories to tell about the past, as well as about his present with the **Jason Bonham Band**. I was rolling in the aisles, all over **Demi Moore's** **Jack Purcells**. Don't miss him and his killer new *rock-based* music @ the **House Of Blues** here in L.A. next month. It's sure nice to see **WORK rockin'** again.... I almost felt impotent—errr, I mean important—the other day when I received a CD made especially for "Jimmy Barnes' Listening Pleasure." Trust me when I say *that feeling of importance* was short-lived (about a second), 'cause about that time **Todd Hensley** came into my office to announce that I was picked as this year's teacher for "How To Artificially Inseminate A Heifer" at his "Labor Day Redneck Regatta." Shiiit! Anyway, thanx a bunch to **Warren Christensen** for all the latest from **Geffen**; now go kick some ass with **Manbreak**. "Kop Karma" is the next single for you. *Active Rock*. Go to it... The tornado is in full rotation in the world of rock radio promotion, with a little birdie in my 'hood whispering to me all that is known. The names are now in full view as the oven heats up. Some think they're invisible, but they better think twice before trusting that. One gig that's a lock is the **Elektra** West Coast job that my pal, **The Enclave's** **Hilaire Brosio**, nailed. You *da man*... **Flip/Interscope's** **Limp Bizkit** nails **WRCC**, **WHMH** and more this week. If you radio PD/MDs can't see that this band is selling (well over 26K in four weeks), spinning (**WAAF**, **WBUZ**, **QRC**, **KTUX**) and very viable to your playlists, you must be on those damn mushrooms again. Cut it out, wake up & look at the facts!... The latest **Life Of Agony** release on **Roadrunner** has a very commercial sound and seems to be much more appropriate for *Active Rock/Rock* than metal or anything else—great stuff. Check 'em out on the road:

Creed



All wound up @
Wind-up!

Detroit 9/7, Denver 9/9, Chicago 9/14 and many other cities as well. Call **Joe Guzic**.... The **Spawn OST** is selling like gram baggies of chronic. This is an ass-kicker, including the latest from **Filter**, which rules with or without *Active Rock*.... Don't even think of missing **Revolution's** **Kenny Wayne Shepherd** at the **Roxy** on 9/13 in support of his upcoming sophomore release, "Trouble Is..." I saw him a couple of months ago with **Mike Rittberg** at the **Hard Rock Cafe** and was mesmerized by his on-stage energy. If you're a fan of blues guitar, you're all over this.... **Fat** has been bubbling under the chart for weeks now and if you're a fan of this amazing **A&M** band, you need to see them live. Touring now!... The **Oasis** (**Epic**) full is unbelievable! The band gets more Beatlesque with every new song. I'm confused about why they're not higher on your playlists, radio?... **BIUeRoOmBuZz**: **George Cappellini**, **Ray Gmeiner**, **Gary Poole**, **Scott Douglas**... *Bubbling Under*: **Fat**, **Drain STH**, **Uthouse**, **Filter**, **Helmet**.... **SuRfPuNk AdDs**: **Talk Show**, **Life Of Agony** & **Another Society**... TRUST this...-]

ROCK

PICKS

Punk Of The Week!



Tommy Daley/Capitol

My pal, Capitol National Rock Promoter Tommy "Smooth Operator" Daley, is the label's reel-in man. From those poison guitar-strumming fingers of his (we've heard plenty a girl swooning through walls) to that ferocious new/old retro 'do (more swooning), he's the man about town here in L.A. and a pistol in the world of commercial radio promotion. If he's not out busting down walls for Megadeth and Foo Fighters, he's usin' his toothbrush to buff Dave Ross' golf balls while figurin' out how to squeeze in a lunch break or join his Supergrass pals on a lifelong tour. Blah, blah, blah...

Pic Of The Week!



7 May 3 @ KILO.... Atlantic's impressive Miss Pamela Joan sent in this one of the band posing with none other than our talented friend, KILO Music Director Peg Pollard. Pictured are the band's Jason and Casey Ross, grabbin' a little pinch of the butt to the delight of Miss Pollard, or so it would appear. She was later seen leaving the building, running to her car and peelin' outta the parking lot headed to Denver for "Male Stripper Night" at Shotgun Willy's?! Yeee-haaaaw! Hope she brought plenty of dollar bills.

Incubus S.C.I.E.N.C.E. Immortal



This is one of the few albums of the year to really get me amped—truly intense, like a 20-foot pipeline wave crashing down on you! It's totally unbelievable, with amazing textures, *crunching* guitars, powerful riffing and speed changes galore. The background scratching is placed with precision amid the fiercely *heavy rock*, while the bass-line speed is nearly as incredible here as it is live on-stage. The loungey barfly tunes are groovy as Hell and make ya move, while the smart lyrics are hip to the vibe of a new generation of cutting-edge music lovers. Incubus is a totally innovative breath of fresh air and represents all that is new and different in *rock*. If you're into any of my rantings at all, this one is one which'll put the butterflies in your stomach. Young, fast and S.C.I.E.N.C.E.-tific. (JB)

The Makers Hunger Estrus



Hot Damn! Is it just me, or does Estrus have the coolest collection of rip-roarin', shit-stompin', trash talkin', pedal-to-the-metal rock-&-roll this side of anywhere?!? Run for your lives, 'cause The Makers are bearing down on you with a super-charged punk-rock commotion that'll put yer stinkin' butt in motion! All of you squares better beware—this band keeps getting better with each new 7" and LP they put out. "Hunger" pounds out 16 unrelenting tracks of teen-angst hysteria that are set to pummel your little peanut-shaped head. So, grab that six-pack, Jack, and sit back, 'cause here comes the *clad-in-black, punk-rock attack* of The Makers! (DG)

Demonspeed Swing Is Hell Black Pumpkin



Swingcore could be the official music of post-apocalyptic earth. Its unique, refreshing sound helps sustain an ebbing will to listen to music and want to Mamba while chewing glass. Lyrically prophetic and musically visionary, this is not the sound for a rising tide of Aquanet love-children; it is the thinking man's hardcore. There's a definite Misfits feel, but the presentation is much more avant-garde and vibrant. These gentlemen are messengers of a newly perceived reality in which only those who accept their true nature shall be saved, while all others are left to wallow in their own pathetic crap. Satan will be pleased. And so will you. (BT)

Seven Mary Three
Gets Lucky!



Lucky
from the new album
RockCrown

follow-up to the platinum
debut *American Standard*

"'Lucky' will do for Seven Mary Three what 'Lightning Crashes' did for Live and 'The Freshmen' did for the Verve Pipe. Top 5 call-out already (#4 overall, #2 18-24), and sales are moving up each week."

— Mike Peer, MD, KDGE-Dallas

"Since we had the full CD, 'Lucky' was the station's favorite track. After one week of airplay 'Lucky' is #1 phones! This is the hit radio has been looking for from Seven Mary Three." — Jack Daniel, PD, WEND-Charlotte

"Seven Mary Three 'Lucky' is the track our listeners and their fans have been waiting for. What are you waiting for?" — Lloyd Hocutt, MD, KROX-Austin

Produced by Tom Morris, Jason Pollock & Jason Ross
Management: Darrel Massaroni, Darby Management



www.atlantic-records.com
Hear RockCrown: www.7M3.com

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ROCK



SNEAKY PEEKS: The new Deftones advance is finally making its way around and we're glad to report that anyone who was a fan before will be pleasantly stoked. Look for it in-stores at the end of October, although with radio leaks being what they are, you'll probably hear it much sooner... All fans of Am/Rep-style noise-

punk-rock should seek out **Shallow North Dakota** (the band, not the barren wasteland) on **Sonic Unyon Records** out of Canada (the barren wasteland, not the band)... If you're into reading about the cutting-edge metal/punk/hardcore scene and you're not familiar with **Chord Magazine**, you need to be. Along with features, interviews, reviews and news on all the coolest bands of today and tomorrow, the mag comes with a compilation CD. The current issue's disc features bands like **Stigmata**, **Acme (!!!!)**, **Millencolin**, **Voodoo Glow Skulls**, **Ten Foot Pole**, **Harvest**, **Napalm**, **Buzzoven**, **Living Sacrifice**, etc. Subscriptions are 25 bucks, so hook yourself up: P.O. Box 15793, Philly, PA... There's an **Operation Ivy** tribute out with many of today's coolest ska bands paying homage to the legendary Berkeley punks who helped start it all. It's called "Take Warning" and is out now on **Glue Factory Records**... Lots of good metal coming from **Black Mark**—the Canadian kings of everything black, doomed and ethereal. Look for new stuff from **Pathos**, **Edge Of Sanity**, **Soulquake System**, **Fleshcrawl**, as well as some black metal comps. E-mail Ed at Metal@accent.net... E-mail us at Hitsatan@aol.com... (J.S.S.)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	PANTERA	EW/EEG	#1 KNSU
1	2	TESTAMENT	May/Fierce/BO	T-5 WMPG
4	3	SPAWN ST	Epic	#1 WBUX
6	4	GEEZER	TVT	#1 WSGR
10	5	STRIFE	Victory	#1 WFCS
3	6	LIMP BIZKIT	Flip/Int	T-5 WKNH
8	7	CAST IRON HIKE	Victory	T-5 KPFT
7	8	SNOT	Geffen	T-10 WVUD
9	9	SEVENDUST	TVT	T-5 WWVU
5	10	NAPALM DEATH	Earache	#1 WVUD
--	11	EXTREME NOISE...	Earache	T-5 WXTB
11	12	MEGADETH	Capitol	#1 WELH
12	13	INTEGRITY	Victory	T-5 WNHU
14	14	DIMMU BORGIR	NBA	T-5 WQSU
16	15	NOVEMBER 17	Slipdisc	T-5 WPUM
13	16	MACHINE HEAD	Roadrunner	T-5 WSMU
R	17	FEAR FACTORY	Roadrunner	#1 WRHU
27	18	STEM	Ignition	#1 KUNV
17	19	FALL FROM GRACE	Fierce	T-10 KNSU
25	20	SNAPCASE	Victory	T-5 WVKR
R	21	PIPE	Lead Pipe	#1 WUNH
19	22	DECEASED	Relapse	#1 WSIA
15	23	BRUCE DICKINSON	CMC	#1 KSDB
28	24	SEPULTURA	Roadrunner	#1 WVKR
R	25	BY THE GRACE...	Victory	T-5 WPUM
23	26	FLOTSAM & JETSAM	Metal Blade	T-5 WELH
R	27	EMPEROR	Century Media	T-5 WCDB
R	28	MISFITS	Geffen	T-5 WFCS
--	29	BETTER THAN...	Revelation	T-5 KZSU
20	30	OBITUARY	Roadrunner	T-5 WSMU

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	311	Capr/Merc	#1 Lou's
1	2	PANTERA	EW/EEG	#1 Danny's
2	3	SPAWN ST	Imm/Epic	#1 Radio Kaos
5	4	PRODIGY	Maverick	#1 Impact
4	5	SUGAR RAY	Atl/AG	#1 Home Of The Hits
6	6	SUBLIME	MCA	#1 Ragin'
9	7	TESTAMENT	Burnt Offerings	#1 Root Cellar
13	8	REEL BIG FISH	Mojo	#1 Earnie Nov.
8	9	MEGADETH	Capitol	Tour w/Misfits
16	10	MIGHTY BOSSTONES	Mercury	T-5 Phil's
15	11	RADIOHEAD	Capitol	T-5 Moby Disc
10	12	STRIFE	Victory	T-5 Record Country
7	13	PRIMUS	Interscope	T-5 Record Country
11	14	LIMP BIZKIT	Flip/Int	T-5 Pirate
12	15	BLINK 182	MCA	T-5 Ace's
--	16	SMASH MOUTH	Interscope	T-5 Mushroom
17	17	GIVE 'EM THE BOOT	Hellcat/Epitaph	T-5 Rockpile
14	18	GUTTER MOUTH	Nitro	T-5 Rhino
19	19	EMPEROR	Century Media	#1 Blue Meanie
R	20	BUCK O' NINE	TVT	T-5 Mad Platter

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Luther Vandross

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BABY THAT’S WHEN I COME RUNNIN’”**


WRITTEN & PRODUCED BY R. KELLY

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World Radio History

Jamz

**Celebrities' Moms Plead:
"Stop the Biting!"**



Had enough?

JAMZ Ain't Poetry, But Check Out

LORD MYRON!

With his new single, "We Can Get Down" (Island), making waves, singer **Myron** moves to the front rank of soulmen. A preacher's son from the suburbs of Cleveland, Ohio, he grew up with the music of **The Clark Sisters**, **The Winans**, **Andre Crouch** and **Commission**, all of whom influenced his group, **Brothers In Christ**. Myron's gospel upbringing also had an impact on the songs he wrote and arranged for his group, which performed throughout their high school years. He wasn't encouraged to listen to rap around the house, so he developed his vocal approach under the spell of artists like **Stevie Wonder**, **Donnie Hathaway** and **Al Green**. "My style was born in R&B," Myron points out. "I want to resurrect live soul—strong R&B with live music." He can get back to his goal now, after being forced at gunpoint to pull an all-nighter in a New York studio talking with JAMZ whip-pin' boy **Michael "Row Your Boat Ashore" Phyll**.



Myron

Could you ever imagine yourself being something other than a recording artist?

No, I couldn't imagine doing anything but music. If I wasn't recording, I'd be producing or writing for somebody. But music is all I've ever done in my life.

Is this your first professional music project?

Not really. I've done a couple of independent-label records. When I was living in Cincinnati, I was with a group called Renaissance; I produced that group's whole album. They had a single bubbling under for a couple of months, but since it was independent, it didn't do that much.

How do you feel about getting your break with a major label?

I'm loving it. I've been signed for a little over a year, and it is really exciting. I can never really rest, because now that I am signed, I have to keep working to write good music. It's a lot of work to meet and network with people like yourself and really try to make a career. I love

meeting people, and I love working in the studio. I've been in Battery, Quad, Miami Beach Studios and the Hit Factory, so it's like a dream-come-true for me.

You work very closely with Hiram Hicks.

Yes. He has a vision that there's a great person inside of everyone, and he has a tendency to pull that greatness out of you. When I'm with him he's very soft spoken, just real chill. He tells me, "Don't worry about it, man. Everything's cool; I got you covered. Just do your thing. Just write the music and bring it to me. I'll put it out there." He's been really supportive of everything I've done, but he's always here to point me in the right direction.

How is "We Can Get Down" working as far as breaking you at urban radio?

I've been following the urban charts, and as far as those numbers go, I've been ranking in at least the top ten for the two weeks that my single has been out. So I guess it's doing pretty well. A lot of people are starting to recognize me from the video being played, so that's kind of exciting.

Which producers worked on the album with you?

It's mainly Stanley Brown and myself. There's a couple of other people I just met, as well.

How did you get hooked up with producer Stanley Brown?

My manager, Chuck Baker, sent out tapes to a couple of labels. Stanley got ahold of one and took it to Hiram. One of the songs on it was "Sisters," which is on the "Eddie" soundtrack, and that's how I got the gig writing the lyrics to Dru Hill's hit "Tell Me."

Are there any plans for a tour?

Yes, we're trying to get on the Bad Boy Tour this year, maybe opening for it. My manager is trying to close that deal.

When will the album hit the streets?

I'm trying to finish the LP by October. If it doesn't come out then, it will probably be out early next year.

Sizzling Singles

The Top Fifty

Week Of August 29, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NOTORIOUS B.I.G.		Bad Boy/Arista	12	20	26	K-CI & JOJO		MCA
			<i>Mo Money Mo...</i>						<i>You Bring Me Up</i>		
8	5	2	USHER		LaFace/Arista	41	37	27	MARY J. BLIGE		MCA
			<i>You Make Me Wanna...</i>						<i>Everything</i>		
4	2	3	DRU HILL		Island	39	32	28	MARIAH CAREY		Columbia/CRG
			<i>Never Make A Promise</i>						<i>Honey</i>		
6	7	4	TIMBALAND & MAGOO		BE/AtI/AtI G	32	31	29	RAMPAGE		Elektra/EEG
			<i>Up Jumps The Boogie</i>						<i>Take It To The...</i>		
2	3	5	PUFF/FAITH		Bad Boy/Arista	17	24	30	CHANGING FACES		Big Beat/AtI/AtI G
			<i>I'll Be Missing...</i>						<i>G.H.E.T.T.O.U.T</i>		
3	4	6	LIL' KIM		BB/Undeas/AtI G	35	34	31	MIA X		No Limit/Priority
			<i>Not Tonight</i>						<i>The Party Don't...</i>		
10	9	7	ROME		Grand Jury/RCA	47	44	32	MILESTONE		LaFace/Arista
			<i>Do You Like This</i>						<i>I Care Bout You</i>		
5	6	8	COOLIO		Tommy Boy	22	22	33	WILL SMITH		Columbia/CRG
			<i>C U When U Get There</i>						<i>Men In Black</i>		
7	8	9	SWV		RCA	16	25	34	GOD'S PROPERTY		B-Rite
			<i>Someone</i>						<i>Stomp</i>		
31	12	10	SAM SALTER		LaFace/Arista	28	28	35	ROME		Grand Jury/RCA
			<i>After 12 Before 6</i>						<i>I Belong To You</i>		
15	13	11	GINUWINE		550 Music	30	36	36	BILLY PORTER		A&M
			<i>I'll Do Anything...</i>						<i>Show Me</i>		
21	15	12	MYRON		Island	25	26	37	REF. CAMP F/L. HILL		Columbia/CRG
			<i>We Can Get Down</i>						<i>The Sweetest Thing</i>		
20	18	13	JOE		Jive	24	33	38	SCARFACE		Rap-A-Lot/NT/Virgin
			<i>The Love Scene</i>						<i>Smile</i>		
14	14	14	MISSY ELLIOTT		GM/EW/EEG	48	42	39	VANESSA WILLIAMS		Mercury
			<i>The Rain (Supa...)</i>						<i>Happiness</i>		
9	10	15	MARY J. BLIGE		MCA	33	38	40	WYCLEF JEAN		Ruffhouse/Col/CRG
			<i>I Can Love You</i>						<i>We Trying To...</i>		
19	16	16	112		Bad Boy/Arista	--	43	41	SIMONE HINES		Epic
			<i>I Will Be There</i>						<i>Yeah Yeah Yeah</i>		
23	21	17	BLACKSTREET		Interscope	--	49	42	IMMATURE		MCA
			<i>Fix</i>						<i>I'm Not A Fool</i>		
18	19	18	BONE THUGS...		Ruthless/Relativity	--	47	43	ERYKAH BADU		Kedar/Universal
			<i>Look Into My Eyes</i>						<i>The Other Side...</i>		
TOP SPINZ		19	MASTER P		No Limit/Priority	TOP SPINZ		44	K-CI & JOJO		MCA
			<i>I Miss My Homies</i>						<i>Last Night Letter</i>		
11	11	20	PATTI LABELLE		MCA	34	39	45	112		Bad Boy/Arista
			<i>When You Talk...</i>						<i>Cupid</i>		
--	48	21	ALLURE		Crave/Trackmasters	--	50	46	PUFF DADDY/FAMILY		Bad Boy/Arista
			<i>All Cried Out</i>						<i>It's All About The</i>		
26	23	22	AALIYAH		BE/AtI/AtI G	TOP SPINZ		47	SOMETHING FOR THE...		WB
			<i>Hot Like Fire</i>						<i>My Love Is The...</i>		
29	27	23	FOXY BROWN		Def Jam/Mercury	TOP SPINZ		48	BUSTA RHYMES		Elektra/EEG
			<i>Big Bad Mamma</i>						<i>Put Your Hands...</i>		
43	29	24	TOTAL		LaFace/Arista	45	45	49	AZ		Virgin
			<i>What About Us</i>						<i>Hey Az</i>		
49	46	25	BRIAN MCKNIGHT		Mercury	40	40	50	LAURNEA		Yab Yum/Epic
			<i>You Should Be Mine</i>						<i>Can't Let Go</i>		

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

- ① Six million albums sold as a solo artist and with his group
- ① His latest solo album sold platinum-plus
- ① Writer, producer or both for fourteen #1 R&B hits for himself and for an all-star list of today's top R&B and pop artists
- ① Founder of Global Soul Records
- ① Grammy nominee
- ① 1996 NAACP Image Award winner
- ① Performer. Writer. Producer.



LSG

SEPTEMBER 22

Management: Brook Payne (617) Management



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World Radio History

Singled Out

By Gary Jackson

Sailing Atlantic: Atlantic Records' legendary history has seen the label grow from a small independent company to a mega-successful corporation by adapting to the changing times. A quick look at the charts shows that the label has, if anything, grown stronger. Lil' Kim, Changing Faces, Aaliyah, Mark Morrison, Twista, DJ Pooh and Timbaland & Magoo are maintaining such a strong presence that the



Mercury's Waymon Jones—
Swift Action on Brian McKnight



Sandra Sullivan—Likes
Atlantic's Rilly Big Shew

accomplishments of the Atlantic team cannot be ignored. So, prompted by the gun to her head and the fact that she works relatively close to this cesspool, Sandra Sullivan, Atlantic National Director of R&B Promotion, talked to us about the company's astonishing current success: "(Atlantic Senior VP Promotion) Manny Bella has a great team, and we're very fortunate that we have really great music and a great staff, so I don't see how we can't win." Indeed, due to Atlantic Sr. VP/President of Big Beat Records Craig Kallman's gathering of superb talent through Big Beat, Blackground Entertainment and Undeas/Bad Boy, the work is a breeze—well, as breezy as this industry gets! On Aaliyah: "Her album, 'One In A Million,' is now double platinum. 'Hot Like Fire' is developing very well. This week, we'll be working 'The One I Gave My Heart To,' a song that showcases her vocal abilities." On Timbaland & Magoo's unique "Up Jumps Da Boogie," a song that exploded onto the chart with strong retail sales and radio reaction: "We feel this record is on fire across the country. The single scanned 53,000 after a 45,000 scan the week before. Tim's beats are very different and that's a plus." Add a successful run from Lil' Kim's "Not Tonight" and "Crazy," Mark Morrison's follow-up to "Return Of The Mack" (a song that's still in strong recurrent status and solid sales-wise), things couldn't be better—but they are. Changing Faces' phenomenal "G.H.E.T.T.O.U.T. I & II" is part of an industry trend to throw in remixes that extend the life of a song (for example, Dru Hill's "In My Bed" and R. Kelly's "Gotham City"). "We're gonna have another situation where the recurrent action is strong. The burn factor is just not there. We're fortunate to be able to

work the two singles," says Sullivan. The excitement continues with DJ Pooh's "Whoop Whoop" and "Get It Wet," Twista's follow-up to "Emotions": "We're very optimistic about DJ Pooh's project and expect it to sell well. Hot 97 Atlanta is spinning it like crazy. KKBT Los Angeles is already giving it substantial spins. With Twista, early indicators say that this record is gonna be a hit." Looks like smooth sailing ahead on

Atlantic's musical ocean... We've been touting Brian McKnight's "You Should Be Mine" (Mercury) for several weeks, and it seems the shouting is having an effect. The song, from his superb upcoming "Anytime" album, penetrated close to 100% of our radio panel and caused Mercury Sr. VP Marketing & R&B Promotion Wayman Jones to gush: "We had an incredible first week and picked up all our major stations. Through early video play and radio support, we had our biggest R&B debut of the year." Herb Trawick, McKnight's manager, affirmed: "Wayman's team has done really, really well. The challenge has been to protect an artist's option to diversify. Brian is only 27 and has a lot of different kinds of music in him, as the album will attest." We agree, especially since McKnight has worked with the likes of Quincy Jones, David Foster, Take 6, D'Angelo and Ill & Al Scratch in his brief but prolific career. Look out for this one... Speaking of Mercury, everyone's gonna fiend over Tony Toni Tone's "Greatest Hits" album, scheduled for an October 28 release—just in time for Xmas. It contains "Anniversary," "Feels Good," "Little Walter," "Let's Get Down," "Lay Your Head On My Pillow" and many more that has made TTT the band of the '90s... Couch Potato Time: Heavy D's on "Regis & Kathy Lee" 8/27; Keenen Ivory Wayans hosts K-Ci & JoJo 8/27, Rome 8/28 and Brownstone 8/29; and Jenny McCarthy hosts Maxwell 8/30... Next Week's Adds (subject to change, of course): Levert "Like Water" (Atlantic/Atl G); Wyclef Jean "Guantanamo" (Ruffhouse/Columbia/CRG); Destiny's Child "Killing Time" (Columbia/CRG); Luther Vandross "When You Call On Me" (Epic/LV); LL Cool J "Candy Girl" (Def Jam/Mercury)...

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Active Albums

The Top Thirty

Week Of August 29, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PUFF DADDY		Bad Boy/Arista
3	2	2	MEN IN BLACK	<i>No Way Out</i>	Columbia/CRG
2	3	3	BONE THUGS	<i>Soundtrack</i>	Ruthless/Relativity
4	4	4	HOW TO BE A PLAYER	<i>The Art Of War</i>	Def Jam/Mercury
6	8	5	NOTORIOUS B.I.G.	<i>Soundtrack</i>	Bad Boy/Arista
8	5	6	GOD'S PROPERTY	<i>Life After Death</i>	B-Rite
--	10	7	MARY J. BLIGE	<i>God's Property</i>	MCA
--	6	8	SWV	<i>Share My World</i>	RCA
5	7	9	MISSY ELLIOTT	<i>Release Some Tension</i>	Gold Mind/EW/EEG
7	9	10	JOE	<i>Supa Dupa Fly</i>	Jive
10	13	11	WYCLEF JEAN	<i>All That I Am</i>	Ruffhouse/Col/CRG
9	11	12	WU-TANG CLAN	<i>The Carnival</i>	Loud
--	--	13	MONEY TALKS	<i>Wu-Tang Forever</i>	Arista
13	12	14	SPACE JAM	<i>Soundtrack</i>	WS/AtI/AtI G
18	15	15	GINUWINE	<i>Soundtrack</i>	550 Music/Epic
15	16	16	ERYKAH BADU	<i>The Bachelor</i>	Kedar/Universal
--	--	17	O.C.	<i>Baduizm</i>	Payday/Island
11	14	18	NOTHING TO LOSE	<i>Jewelz</i>	Tommy Boy
16	18	19	ROME	<i>Soundtrack</i>	Grand Jury/RCA
12	20	20	MIA X	<i>Rome</i>	No Limit/Priority
14	21	21	I'M BOUT IT	<i>The Party Don't...</i>	No Limit/Priority
21	23	22	SO SO DEF	<i>Soundtrack</i>	So So Def/Col/CRG
19	24	23	TRU	<i>So So Def Bass</i>	No Limit/Priority
--	17	24	HOODLUM	<i>2 Da Game</i>	Loud/Interscope
26	19	25	BLACKSTREET	<i>Soundtrack</i>	Interscope
23	25	26	MAXWELL	<i>Another Level</i>	Columbia/CRG
--	--	27	DRU HILL	<i>MTV Unplugged</i>	Island
17	26	28	ANT BANKS	<i>Dru Hill</i>	Priority
--	--	29	MASTER P	<i>Big Thangs</i>	No Limit/Priority
20	22	30	EN VOGUE	<i>Ghetto D</i>	EastWest/EEG
				<i>EV3</i>	

Based Primarily On Retail Sales

Now Ya Know



Nancy Wilson
"If I Had My Way"
Columbia/CRG

On her 60th release, **Nancy Wilson** shows the youngbloods how to make every note and lyric of a song come alive. The Ohio native sat in with jazz

giant **Cannonball Adderly** while in her twenties, and became Capitol Records' second highest-selling artist during the 1960s, surpassed only by **The Beatles**. With a firm grasp of pop and jazz styles, she became a vocal superstar, earning a Grammy in '64, scoring an Emmy for her 1967-68 TV series and—in 1991—getting her own star on Hollywood's Walk of Fame. Wilson attacks the love songs on this sterling new collection with the confidence of a veteran, but still sounds effortlessly contemporary. With material from such songwriters as **Bill Withers**, **Diane Warren** and **Sherree Ford-Payne** and production assistance from **Randy Jackson**, **Skip Scarborough** and others, Wilson is in fine company here. But it's the ease of her phrasing, her respect for the outlines of a strong melody and her refusal to engage in vocal theatrics that set this album apart. And at 60 years of age, she can still smolder with the best of 'em, as shown by "Sweet Love" and her duet with **James Ingram**, "Wish You Were Here." A must for romantics.



4.0
"4.0"
Savvy/Perspective/A&M

Pop quiz: Name the season's freshest-sounding new male vocal quartet. Pencils down! It's Atlanta crooners **4.0**, whose self-titled album debut—which includes the shimmering single "Have A Little Mercy"—is about to have a serious effect on the R&B grading curve. The collection is the very first release on **Perri "Pebbles" Reid**'s Savvy imprint, a Perspective/A&M label venture. The group, which consists of **Tony "T-Bone" Hightower**, **Sammy "Cat Daddy" Crumbley**, **Jason "JJ" Sylvain** and **Ron "Hollywood" Jackson**, met in 1989 at Atlanta's Northside High School of the Performing Arts. There they studied everything from theory to show tunes. Though they began in a larger informal singing collective, T-Bone recalls, "eventually some folks dropped out and the four of us remained." Taking such master R&B ensembles as **The Temptations** and **The Four Tops** and modern acts like **Force MDs** as their models, they worked hard for several years, perfecting their sound. When Reid started Savvy, she inked the group; 4.0 worked with **Jimmy Jam & Terry Lewis** on a **Lionel Richie** project and eventually got the team to produce their album. Says T-Bone: "We couldn't have asked for a better experience." When those harmonies flow out of your speakers, you'll know what he means.

Jamz

Caught In The Act

Ego-Stroking Photos Of Industry Geeks



BANKS SHOT: Members of Boyz II Men and Stonecreek artist Uncle Sam stopped by ABC Radio Networks' "The Doug Banks Show" to ask directions and were forced to pose with the program's staffers. Seen are (l-r) Boyz II Men's Shawn Stockman, Uncle Sam, show co-host A.J. Parker, Boyz II Men's Nathan Morris and Banks.



BROWN OUT: The voice of WBL's Quiet Storm host Vaughn Harper (second from r) suddenly gets all high and squeaky as he tries to maintain in the company of MJJ Music/WORk artists Brownstone. After this photo was snapped, he accidentally set off the station's fire alarm while trying to light a stick of incense.

Do You Know J?

These stations know J

Inoj

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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update



Tom Joyner—All Aboard To KACE/Los Angeles!

After an initial eight-month airing in 1994, the **ABC Radio Network**-syndicated "Tom Joyner Morning Show" returns to the Los Angeles market and will begin airing September 8 on classic soul formatted **KACE-FM**. Station PD **Kevin Fleming** commented: "We are thrilled to have the Tom Joyner Morning Show, the nation's best urban morning show,

coming back to KACE. We feel the entertainment content of Tom's show will be a great mix with our station." KACE has tried several times to settle its morning lineup, first hiring **Eric "Rico" Reid** for several years, then pairing him with **Mother Love** until four month ago, when Reid and Love were replaced by **Bill Sharp**. Fleming says that Sharp will service certain elements of the morning show for the time being. As for a shift in station format, Fleming emphasizes: "For right now, we'll maintain our format. It's too early to tell, because we've carved out a niche and don't want to abandon the format at this time"... At **WUSL-FM** Philadelphia, PD **Gary Young** exits. **OM Helen Little** will handle his responsibilities. **MD Glenn "Golden Boy" Cooper** moves from overnights to afternoon drive, and **Neke Howse** comes to the station from **WAMO-FM** Pittsburgh to do the 6-10 shift. Meanwhile, **Colby Colb** and **Cosmic Kev** handle the 10pm-2am nightly mix. "Midnight Love" replaces Tony Brown's Quiet Storm, which moves crosstown to **WDAS-FM**. **WUSL** also adds "Sunday Morning Inspirations," a contemporary gospel show hosted by **Don "Juan" Banks**. The show is seeking service from all contemporary gospel labels... **Bill Shearer** joins **American Urban Radio Network** as VP West Coast Operations... **KCEP-FM** Las Vegas hosts the second annual "Business of the Music Conference" September 20-21. The Conference will include such top record industry executives as **Jack Gibson**, **Epic's Ray Harris** and **Disney's Jesus Garber**. For more info, call **Kimberly Bailey @ (702) 647-7735**... Congrats to **WYNN-FM** Florence, SC, which is celebrating its tenth year as the #1 station in its market...

Capitol and **Blue Note Records** have moved their offices to 304 Park Avenue South, Third Floor, New York, NY 10010. The main number is (212) 253-3000... **Jacor Broadcasting** promotes **Tom Owen** to Senior VP Programming... **Volcano Records** is no more. Powers that be came in and dissolved the offices on August 13. The company will now be known as **Global Soul/Free World**. The **O'Jays** are still on Global Soul... **Cellblock Records** has signed a production deal with **Penalty Recordings**. The first fruit of this pact, the "Cellblock Compilation," is due in the fall. For more info, contact **Zenobia** at (212) 947-5575... The **African Music Festival** will be held September 1 at the **John Anson Ford Amphitheatre**. The gathering brings various African artists to America for the first time. For more information, contact **Durell Montenegro** at (213) 930-1349... Congrats to **LeTia "L.T." Bramble**, Director of Artist Development at **Arista Records**, on her July 27 marriage to **Marcus Blassingame**, director of Publicity for *Today's Black Woman*... What happened with **Patti LaBelle** at her recent Hollywood Bowl appearance? Seems that during the second of three nights, LaBelle, known for her tradition of calling audience members to the stage for a huge sing-along, was questioned about her actions by the Bowl management. She told the audience that she was being treated like "the daughter of **Kunta Kinte**," a reference to the "Roots" character. LaBelle also complained about the Bowl's sound system and vowed never to play the venue again.

Doctors' Study Rips Video Vice

A recent study by doctors at **Children's Hospital in Boston** concludes that "adolescents may be exposed to a considerable amount of alcohol and tobacco use by people they consider role models" in music videos. Teams of 17-to-24-year-olds monitored 518 music videos for the study, the results of which appear in this month's *American Journal of Public Health*. Approximately one-quarter of the clips on **MTV** and **VH1** showed musicians smoking and drinking, while **Country Music Television** showed the least tobacco use and **BET** the least alcohol consumption. Since adolescents watch so much video, researchers consider this form "the leading source of information about alcohol and other drugs" for their age group. As we go to press, no studies of what kids are learning about relationships from country music or about personal hygiene from MTV are planned. Asked to comment, **JAMZ' Gary Jackson** chopped off the end of an illegally obtained Monte Cristo, took a swig of Hennessy and declared, "This is a very serious matter. Got a light?"



SWV

"SOMEONE"*
FEATURING PUFF DADDY



Rome

"DO YOU LIKE THIS"*



Ericka Yancey

"WAIT A WHILE"*



Vanessa Rubin

**"THAT WAS THEN,
THIS IS NOW"***

#1 at R&R

- **GOLD** in just 4 weeks
- **Heavy rotation at BET**
- **R&B Mainstream 15*-14***
- **Crossover Monitor 21*-20***

R&R UC 10*-7*

Over 83 stations
& 17 million audience
Crossover Monitor Debut 35*
Mainstream Monitor 21*-20*
R&B Adult airpower 20*-19*
"Rome" the album
approaching platinum

Another station who couldn't "WAIT"

- | | | |
|------------------|-------------------|-----------------|
| WOWI-Norfolk | WIZF-Cincinnati | WPLZ-Richmond |
| WTLZ-Saginaw | WFXA-Augusta | WPEG-Charlotte |
| KIPR-Little Rock | WZFX-Fayetteville | WZAK-Cleveland |
| WCTX-Columbus | KSJL-San Antonio | KDKS-Shreveport |
| WGZB-Louisville | WKKV-Milwaukee | WWVZ-Charleston |
| WEDR-Miami | | |

The album "New Horizons"
In-Stores NOW!

- produced by award winning producer Andre Fischer
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- Urban AC Blitz this week!



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| WFXE | WIBB | WJJN | KRVV | WJMI | KIPR | KZWA |
| WEAS | WPAL | WJMG | WTLZ | KDKS | KYEA | KSJL |
| WOWI | WHNR | WJZD | WQHH | KMJJ | WKGN | KHRN |

"Get Up And Do Your Thang"



Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
10	5	1	DIAMOND	The Hiatus	Mercury
3	1	2	KRS-ONE	A Friend/Heartbeat	Jive
1	2	3	AZ	Hey AZ	Noo Trybe/Virgin
4	4	4	MOBB DEEP/RAKIM	Hoodlum	Loud/Interscope
2	3	5	EPMD	Never Seen Before	Def Jam/Mercury
6	6	6	TRACEY LEE	Give It Up Baby	Bystorm/Universal
—	15	7	BUSTA RHYMES	Put Your Hands ...	Elektra/EEG
14	7	8	LOST BOYZ	Me And My Crazy...	Universal
20	11	9	GP WU	Hit Me With That...	MCA
9	8	10	ROYAL FLUSH	Iced-Down...	Blunt/TVT
13	10	11	MOS DEF	Universal Magnetic	Rawkus
8	9	12	PUFF DADDY/FAMILY	It's All About The...	Bad Boy/Arista
12	12	13	CAPONE-N-NOREAGA	Capone Bone	Penalty/Tommy Boy
17	14	14	BEATNUTS	Off The Books	Relativity
28	19	15	ALKAHOLIKS	Likwidation	Loud
23	17	16	COMMON	Reminding Me Of...	Relativity
5	13	17	LIL' KIM	Not Tonight	Undeas/BB/Atl G/TB
11	16	18	MIA X	The Party Don't Stop	No Limit/Priority
15	18	19	O.C.	Far From Yours	Payday/Island
30	26	20	BREEZ EVERFLOWIN	I Heard It	Nervous
27	24	21	VOODU	Dark Regions	Patchwerk
—	—	22	FOXY BROWN	Big Bad Mamma	Def Jam/Mercury
24	21	23	GROUP HOME	Express	Tape Kingz
19	23	24	MISSY ELLIOTT	The Rain (Supa...)	Gold Mind/EW/EEG
21	20	25	BIG MIKE	Burban & Impalas	Rap-A-Lot/NT/Virg
—	29	26	HURRICANE G	Somebody Else	H.O.L.A./Island
25	28	27	NAS	Escobar '97	Columbia/CRG
18	22	28	WYCLEF JEAN	We Trying To Stay...	Ruffhouse/Col/CRG
—	—	29	SUPAFRIENDS	804 Trilogy	804 Flava
—	—	30	NATURAL RESOURCE	I Love This World	Makin' Records

TOP FIVE MOST ADDED

Artist	Title	Label
WU ALL-STARS	Soul In The Hole	Loud
ALL CITY	Move On You/Basic...	Geffen
GRAVEDIGGAZ	Dangerous Minds	Gee Street/V2
LUNIZ	Funkin' Over Nothin'	NooTrybe/Virgin
CRU	Bubblin'	Def Jam/Merc.

PASS THE WORD

BY JENNIFER NORWOOD

AN OFFICE WITH A WHITE PICKET FENCE: Please call Lynn Gonzalez from WNYU at her new number, 212-998-1817, if you want your records to get played... You know **DJ Book** at WPGC has a new mixshow, Saturday nights from midnight to 4AM with **Mark O**, strictly hip-hop and go-go. The address: 5384 Storm Drift Place, Columbia, MD 21045, 301-441-3505 xt 8755... **Ryan Middleton** is back in effect at WPGC as well, mixing Friday nights 7P-10P... **Mike Nice** from KMEL—and sometimes **KZSU**—would like you to send his records to 2906 San Bruno Ave. #5, San Francisco, CA 94134... **Venos Ford** (V-Man) is the mixshow coordinator for WFXA/Augusta, 803-279-2330... **J.T. Quick** (the one who left KJMM) has a new mailing address: 2207 Alta Dr., Manhattan, KS 66502... **Darryl Jaye**, one of our reporters for WQQK/Nashville, has landed a new gig at KXHT/Memphis, a new rap/R&B station. Hit him up at 800-757-4595...



Somehow, someway, Organized Konfusion is back...

On the record side, former EMI man **Sean B.** is going to **A&M** to be Director of Rap & Street Promotion starting Sept. 2... Reporter **Cipher** from KTSU/Houston has a record pressed up. The group is called **Xample**, and scratches are by **Baby C.** Show your support by calling 713-523-7289... Since I have **Ralph** from **Universal** on the phone while I'm writing this, I should mention that the label has acquired **Suavehouse Records**, and that **MJG's** solo project and a new **A+** joint are in the works. And thank **God**, by the time you read this you will probably have **Rakim** vinyl on the way to your mailing address (thanks, Mr. **Ralph White**, sir!)... You haven't lived until you've heard: the new **EPMD** "The Joint" b/w "You Gots To Chill '97," the new **O.C.** album "Jewelz" and the new **Alkaholiks** album, "Likwidation" and seen **Busta Rhymes'** video for "Put Your Hands"... **Trevor**, manager of **Natural Elements**, says that "Paper Chase" is the single to watch from **Dolo Records** in the next couple of weeks. If you ain't got a copy, 212-726-8110 are the digits to ring. If you don't play it now, no free drinks at the platinum party next year!... Underground emcee **J-Live** has just been signed to **Payday Records**... A chapter in New York club history closes this Friday, which will be the last go-around for the **Palladium** as a club. The new buyers will be turning the building into dorms for **New York University**... *Shouts:* **The Rifs**, **Mong**, **Tommy Gunn**, **Chris LaMonica** and **Frankie Vidal** from **Loud**, stunt-doubles for the **Spice Channel**...



Mack 10... getting' his "boogie" on...

TOP FIVE MOST REQUESTED

Artist	Title	Label
BUSTA RHYMES	Put Your Hands...	Elektra/EEG
EPMD	Never Seen Before	Def Jam/Mercury
PUFFY DADDY	It's All About...	Bad Boy/Arista
RAKIM	It's Been A Long Time	Universal
MASTER P	How U Do That?	No Limit/Priority



The new video from
ORGANIZED KONFUSION
on your desk
"SOMEHOW SOMEWAY"
 from the forthcoming album
THE EQUINOX
 Street Date Sept. 23, 1997



The new video from
MR. SERV-ON
on your desk
"MY BEST FRIEND"
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Shellie "Boss" Fontana
 (213) 993-3249



Rap

hip hop nation

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
3	1	PUFF DADDY	<i>It's All About...</i>	Bad Boy/Arista
1	2	NOTORIOUS B.I.G.	<i>Mo Money Mo...</i>	Bad Boy/Arista
6	3	WU-TANG CLAN	<i>Triumph</i>	Loud
5	4	FOXY BROWN	<i>Big Bad Mamma</i>	Def Jam/Mercury
4	5	LIL' KIM	<i>Not Tonight</i>	Undeas/BB/Atl G/TB
8	6	COOLIO	<i>C U When U Get...</i>	Tommy Boy
12	7	TIMBALAND & MAGOO	<i>Up Jumps Da Boogie</i>	BE/Atlantic/Atl G
10	8	MIA X	<i>The Party Don't...</i>	No Limit/Priority
2	9	WILL SMITH	<i>Men In Black</i>	Columbia/CRG
9	10	PUFFY/FAITH	<i>I'll Be Missing...</i>	Bad Boy/Arista
7	11	MISSY ELLIOTT	<i>The Rain (Supa...)</i>	Gold Mind/EW/EEG
21	12	MASTER P	<i>How U Do That...</i>	No Limit/Priority
—	13	BUSTA RHYMES	<i>Put You Hands...</i>	Elektra/EEG
—	14	MR SERV ON	<i>My Best Friend</i>	Priority
26	15	SCARFACE	<i>Mary Jane</i>	Rap-A-Lot/NT/Virgin
—	16	DJ POOH	<i>Whoop Whoop</i>	Atlantic/Atl G
18	17	EPMD	<i>Never Seen Before</i>	Def Jam/Mercury
14	18	BONE THUGS-N-HARMONY	<i>Look Into My Eyes</i>	WB
16	19	KRS-ONE	<i>A Friend</i>	Jive
20	20	TRACEY LEE	<i>Give It Up Baby</i>	Universal
13	21	LADY OF RAGE	<i>Get With Da...</i>	Death Row/Inter
30	22	MOBB DEEP/RAKIM	<i>Hoodlums</i>	Loud/Interscope
15	23	BIG BUB	<i>Need Your Love</i>	Kedar/Universal
—	24	CHRIS ROCK	<i>Champagne</i>	Dream Works
23	25	RAMPAGE	<i>Take It To The...</i>	Elektra/EEG
—	26	SHAQ	<i>Men Of Steel</i>	Qwest/WB
22	27	WITCH DOCTOR	<i>Holiday</i>	Org.Noize/Inter
27	28	ALKAHOLIKS	<i>Hip Hop Drunkies</i>	Loud
24	29	BOOT CAMP CLIK	<i>Night Riders</i>	Duck Down/Priority
19	30	CRU	<i>Just Another Case</i>	Def Jam/Mercury

HOT NEW RELEASES

NX	<i>Get Up</i>	Ruthless/Relativity
COCOA TEA	<i>New Immigration...</i>	Tamla/Motown
BUSTA RHYMES	<i>Put Your Hands...</i>	Flipmode/Elekt/EEG
COMMON	<i>Reminding Me</i>	Relativity

MAKIN' IT HAPPEN



This week's props go out to **Brian Alan Samson**. A graduate of San Francisco State University, Brian was the first Gavin rap editor, conceptualizing and implementing the rap radio chart. He and **J.C. Ricks** set up the Bay Area's first street promotion company, **On The Strength**, with **Sadiki Nia**. In 1992, Brian moved to New York to join **Mercury Records** as Rap Marketing Director, and from there he went on to manage artists **Ill Al Skratch**. The following year he moved back to California, where **Ernie Singleton** and **A.D. Washington** hired him at **MCA** as Director of Rap Marketing and Radio. In 1997, he started **Blueprint Promotions** (213-878-1100) with **Big Paul**. The success of that company gave rise to a partnership with **Fully Loaded Records**, home of artists **Ghetto Mafia** and **Benito**. Says Brian, "Keep your faith in God, your family and your real friends. Shouts to my mom, **Maria Samson**, **Big Paul**, **Barry Benson**, **Rod Sepand**, **John Calloway**, **J.C. Ricks**, **Ernie Singleton**, **A.D. Washington**, **Eddie Pugh**, **Denise Brown**, **Larry Robinson**, **Kinky Rhead**, the **Gavin Old School** crew, **Troy Marshall**, **Garnett March**, **Jason Winborn**, the **Ruthless** family, **Marcus Morton**, **Sincere** and **Tyesh Harris**." On the strength...

LIKWIT SPORTS BY J-RO

Folks, when I grow up I wanna be a professional athlete. That way, I can get a *real* job as a drug dealer. The newest man on the list of offenders is the **California Angels'** **Tony Phillips**, but we all know that. Thing is, he's being protected by an outside arbitrator, and will be allowed to continue to play for a while... On to football: the season's 'bout to start, so I'm giving my early picks for the Super Bowl. As for the **NFC**, I got money on **Green Bay**. They were smart enough to hire their own free agents; hooray for common sense!! I'm split on the **AFC**. The **Raiders** are my boys—and they look real good to me—but I'm also realistic. We still got **Al Davis** as an owner. My second and third picks, respectively, are **Denver** and **Pittsburgh**. Denver still has **Elway** and **Davis**, and their new uni's will distract the opposition. Pittsburgh has **Kordell Stewart**, and despite a big loss on defense during the off-season, they've got more than enough players to fill the missing shoes. Next week, Fantasy Football picks. OUT.

NYC ALERT BY JUST-O

This week, everyone was in town for the **VIBE** conference. The best two parties were the **Busta Rhymes** party at the Palladium, where he performed his hit single "Put Your Hands..." three times. **Mase** and **Puffy** got onstage and danced with him the last go-around. The other was the **Hoodlum** after-party, where all the stars—including **Andy Hilfiger**, the entire **Wu-Tang Clan**, **DJ Ace**, **Rob Stone** and the original **Black Moon**—turned up. Speaking of **Hoodlum**, there was an all-girl street team promoting **Twista** for the "Get It Wet" promotion, including sprayed water and see-through clothing (now that's how you get people to take the product!)... The **VIBE** party at the **Roxy** was also off the hook, with everyone's street promo team in the house... Other parties included the **Virgin Records** event, the **Lyricists' Lounge** hosted by **Common**, **A&M Records**, **Undertainment** and the "VIBE Goes Vegas" closing party. Big shout to everyone that was in town: **Lance Panton**, **Geoffrey Cee**, **Savalas**, **Carmelita Sanchez**, **Thembisa Mshaka**, **Jaycee**, **Ricky Leigh Mensh** and all the rest. Peace.

TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	PUFF DADDY	<i>No Way Out</i>	Bad Boy/Arista \$\$\$\$\$\$\$\$\$\$
2.	MEN IN BLACK	<i>Soundtrack</i>	Columbia/CRG NAS, Will Smith...
3.	BONE THUGS N HARMONY	<i>Art Of War</i>	Relativity Art of sales
4.	HOW TO BE A PLAYER	<i>Soundtrack</i>	Def Jam/Mercury Foxy Brown/Dru Hill
5.	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista Loving You Tonite
6.	MISSY ELLIOTT	<i>Supa Dupa Fly</i>	Gold Mind/EW/EEG approaching Platinum
7.	WYCLEF JEAN	<i>The Carnival</i>	Refugee Camp/Col/CRG Guantanamo
8.	WU-TANG CLAN	<i>Wu-Tang Forever</i>	Loud Reunited, It's Yourz
9.	SPACE JAM	<i>Soundtrack</i>	Sunset Warner/Atl immortal soundtrack
10.	MONEY TALKS	<i>Soundtrack</i>	Arista Mase, Mase, Mase

REGIONAL FLAVA



DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	MEXIKANZ	<i>Problems</i>	Wild West 212-603-3983
2.	BQE	<i>EP</i>	Hydra 718-784-2003
3.	ILL ADVISED	<i>Names</i>	Quake City 610-649-1758
4.	COMPANY FLOW	<i>Blind</i>	Rawkus 718-230-1233
5.	X-PERADO	<i>The Entity</i>	Official Jointz 800-590-7099
6.	KILLARMY	<i>Swinging Swords</i>	Wu-Tang 212-777-0117
7.	LATYRX	<i>Say That</i>	Solesides 510-540-0930
8.	FINSTA BUNDY	<i>Don't Stress</i>	Tape Kingz 212-378-8848
9.	B-ONE	<i>Verbal Affair</i>	Rawkus 718-636-8688
10.	ABORIGINALS	<i>Q & A</i>	Mecca Life 718-636-8688

IN CYBERSPACE

NO ONE CAN HEAR YOU SCHEME

www.buzznetonline.com



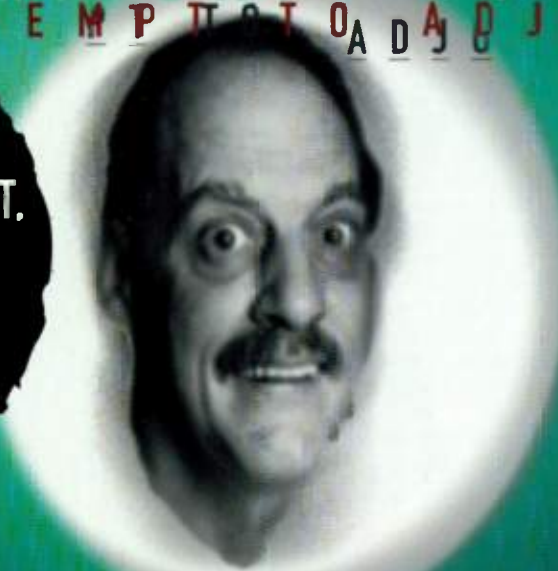
Hey, buddy!
What's shakin'?



DO NOT ATTEMPT TO ADJUST
DO NOT ATTEMPT TO ADJUST



BUZZNET,
that's
what!



zzzzzzzz

YOUR MONITOR
YOUR MONITOR



Now with
MULTI-MEDIA
VIBE-RATERS



Featuring
real
audio

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

VIBE-N... I'm slidin down tha aisle off tha dance floor @ **Mr. Quincy Jones'** REEDICKULOUSLY HOTTT blacktie party @ Roseland shortly after **Tamia** (Qwest/WB) finished tearin it up live w/summa her equally HOTTT kutz off

her upcummin LP to cloze out one of tha best conventions this DJ haz ever attended. Spendin a quiet moment hidin from record folks amongst a who's-who, like tha NBA's **Grant Hill**, **Stephon Marbury**, **Chris Webber** & **Rod Strickland**, **Chris Rock**, **Steve Rifkind**, **Puffy**, **Jermaine Dupri**, **Mike Tyson**, **Lee Michaels** (WBLS), **Doctor Dre** (WQHT), **Mark & Mike Persaud**, **Imani**, **Heavy D**, **Jay Z**, **Jagged Edge**, I spot new WERQ APD/Baltimore mix master/legend **Frank Ski** & wifey **Tanya**. **Ski** (top left): "Gotta definitely thank my PD **Tom Calococci** & **Cathy Hughes** (Radio One) for their faith in givin me this opportunity. I look forward to werkin even more closely w/Tom, who came into Baltimore & showed tha importance that proper programmin' playz in bringin a station to #1. Also, to my partner in tha AM, Miss **Tony**, & my producer, **Tara Thomas**. Trustin in God & keepin true to tha 'Q-munity' haz gotten me where I am. To all mix show DJs: there cumz a time where ya need to make certain adjustments to get to tha next level, such az learnin tha difference between a radio hit & a club hit. It's our time to take over. Five yrs. ago, we were complainin about muzik. Now, we're makin muzik. We complained about programmin. Now, we're becummin programmers. Lastly, thanx to my wife **Tanya** for puttin up w/all my late nites in tha clubz & all my shit!" **Mr. Calococci**: "Frank & I have formed a great partnership that haz helped propel 92Q to tha #1 spot in Balt. I feel that havin Frank az my right-hand man should help 92Q to further heights." Of course, certain duties accompany tha APD stripes: 1) Givin make-up tips to crossdressin Miss **Tony**. 2) Gettin weight-loss tips from **Reggie Reg**/lbs-gain tips from **Geoffrey C** 3) Keepin PD **Tom's** Lexus shiny... & to WKYS' new AMD **Celo**: "Luvv & thanx to **Steve Hegwood**, PD **Damon Williams**, **Lisa Lisa** & tha 'KYS staff for showin their faith by rewardin me w/this position. I been werkin my ass off for 7 yrs. on tha radio, tha streetz & tha clubz of D.C. It feelz real fukkin good to finally be cummin up like this & I ain't dunn yet. Peace to **Jay Ski** (WPHI), who inspired me to stick w/it—IT'Z ALL GOOD!" **Celo's** duties include: 1) Washin **Hegwood's** rims 2) Carryin **Damon's** clubs @ Congressional. 3) Makin **P-Stew** & **Lisa Lisa's** hair appts... Advanced warnin: **LL's** "Phenomenon" (Def Jam) & **Jay Z's** "Sunshine" (Roc-A-Fella/Def Jam) 12s about to drop & will co-dominate mix spinz outta tha box—WATCH!... Q-Tip award this wk goes to **JB** (KSFM) for **Davina** (LOUD). I hear **Trejo's** (KSFM) already schedulin an ear doctor appt for ya... Great quote from **Janet Jackson's** (Virgin) man **Rene**: "I wear tha pantz in tha family; she just buys em"... Luvv to **Rory McAllister** (LVRS) for hookin us up w/new KLUC mix DJs **Franky** & **Rob** live @ MGM Grand Fri/Sat 10p-2a. Prod. to 3301 Spring Mtn Rd, Ste 17, Las Vegas, NV 89102... Hottt shee-it just dropped cummin up: **K-Ball/Dazz** (Get Hooked/WB), **Veronica/Fat Joe** (H.O.L.A.), **All City** (Geffen), **Chris Rock** (DreamWorks), **MC Eiht/Dazz** (Epic) & **Brownstone** rmxs (MJJ/Work)... **G-Master Flash** (WBLS)—tha movie?... Luvv to *Vibe* mag, **Cheryl Fox**, **Brianna**, **Icon Media**, **Keith Clinkscales**, **Mark & Mike Persaud** & **Quincy Jones** for a great conference...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. PUFF DADDY & THE FAMILY	The Benjamins	Bad Boy/Arista	151
2. BUSTA RHYMES	Put Your Hands...	Elektra/EEG	145
3. BRIAN MCKNIGHT f/MASE	You Should be Mine	Mercury	143
4. FOXY BROWN f/DRU HILL	Big Bad Mamma	Vio/Def Jam/Mercury	139
5. AZ	Hey AZ	NooTrybe/Virgin	132
6. LIL' KIM	Not Tonight	Un/BB/Atl G	129
7. USHER	You Make Me Wanna...	LaFace/Arista	128
8. DAVINA f/RAEKWON	So Good	Loud/Interscope	126
9. MIA X	The Party Don't Stop	No Limit/Priority	123
10. EPMD	Never Seen Before	Def Jam/Mercury	120
11. SHAQ, ICE CUBE, B-REAL, et.al.	Men Of Steel	Qwest/WB	118
12. NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista	115
13. TOTAL	What About Us	LaFace/Arista	114
14. SWV f/SNOOP	Gettin' Funky	RCA	112
15. MASTER P	How You Do That There	No Limit/Priority	111
16. WYCLEF	We Trying To Stay Alive	RH/RC/Col/CRG	108
17. THE FIRM	Firm Biz	Interscope	107
18. EPMD	It's The Joint	Def Jam/Mercury	103
19. HURRICANE G	Somebody Else	H.O.L.A./Island	101
20. BEATNUTS	Off The Books	Violator/Relativity	99

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BUSTA RHYMES	Put Your Hands...	Elektra/EEG
2. MIA X	The Party Don't Stop	No Limit/Priority
3. MASTER P	How You Do That There	No Limit/Priority
4. DAVINA f/RAEKWON	So Good	Loud/Interscope
UNDERGROUND		
1. THE FIRM	Firm Biz	Interscope
2. LUNIZ f/TOO \$HORT	Funkin Over Nuthin'	C-Note/NooTrybe/Virgin
3. SHAQ, ICE CUBE, B-REAL, et.al.	Men Of Steel	Qwest/WB
4. ALKAHOLIKS	Likwidation	Loud
5. CRU	Bubblin'	Violator/Def Jam/Mercury
6. HURRICANE G	Somebody Else	H.O.L.A./Island



RERAP

BY MARK PEARSON

MINI MUGS

The ongoing merger talks between Camelot (operating under Chapter 11) and W.H. Smith-owned The Wall are apparently going even more quickly than first reported. Sources tell us employees of the 173-store The Wall chain have been told that the deal could be done as soon as October, and that their jobs could be in danger of being eliminated as soon as Spring '98. Could this mean that Camelot will be emerging from Chapter 11 proceedings this year, as originally planned?... The axe has finally dropped on two venerable indie warehouses, L.A.-based California Record Distributors and N.Y.-based Malverne, as Alliance-owned Independent National Distribution, Inc. (INDI) makes good on its cost-cutting consolidation promise of last year. But, as product is being shipped to its Dallas-based Big State warehouse, the question remains: Will INDI ultimately put its product in Alliance's one-stop warehouses in Coral Springs and Santa Fe Springs, CA, as originally planned, or will that

plan be scrapped until more is known about INDI's future? The obvious opinion would be that no other indie distributor in history has ever filed Chapter 11 and survived, so why should INDI be any different? The only reason might be that no other indie that filed ever received Debtor In Possession (DIP) financing. Will that \$50 million be enough to get them through the storm? Analysts predict that it probably upgrades their chances to a little better than even... The Harmony House 50th anniversary party held in Detroit last week was reportedly a heart-warming event. A film presentation honoring the Thom family (Carl and his son Bill) and the entire Harmony House staff (including our good friend Sandy Bean) brought more than a few tears to the usually jaded crowd. Performers included All-4-One and Billy Mann, with headliner George Clinton rocking the house until almost 3 a.m. The "Martini Lounge" saw Ric Ocasek and Punch Andrews (Bob Seger's manager) with former Detroit Piston star Bill Laimbeer towering above the crowd, but not once throwing an elbow to gain inside position. Anyone who has not seen "The Yearbook" used as a program should make it a point to grab one from someone who was there. Every label honcho supplied a childhood shot. It's nice to see some really good people with a niche in the market anchoring a community with a family-owned business, harkening back to a day that, save a few rare exceptions, no longer exists.

IN PERFECT HARMONY



BILL THOM:
Not a dry eye in the house.



WISHING VEL WELL: Velvet Records artists *Prairie Oyster* turn down a post-gig platter of spam and milk at N.Y.'s Bottom Line, where they performed songs from their new CD, "Blue Plate Special," while the following consult "The Joys of Yiddish" for dietary advice: (seated, l-r) the band's Dennis Delorme & John P. Allen and Navarre President/CEO Eric Paulson; (standing, l-r) Navarre CFO Charles Cheney & COO Guy Marsala; the band's Russell deCarle, Velvet President Bob Frank, the band's Joan Besen & Bodhan Hlusgko, Velvet CEO Walter Yetnikoff and the band's Keith Glass.



WEBB SITE: H.O.L.A./Island Records recording artist *Veronica* stops by Philadelphia's Webb Department Store, where she trades in some belly-button lint for a store report and a coupla radio adds, gratefully supplied by (l-r) the legendary Bruce Webb, Veronica and WPHI Philadelphia PD Micfox. Shortly after this shot was taken, Veronica and Micfox left Webb hanging by his suspenders from a store fixture. Calling Dr. Kevorkian...



CLICK TRACK: Glass Note/Mercury group *Nasty Boy Klick* visit the Sam Goody in Albuquerque, NM, where they discover their promotional budget has been spent on Daniel Glass' Italian loafers. On hand to tax the patience of even the most forgiving caption reader are (back, l-r) the band's Sly, Dos, MC Magic & galpal Coco, SG's Malcolm Skinner, hanger-on Surmi, the band's Zig Zag, SG's Joanna Hrenak, the band's DJ Swift, Wild 106's DJ Big Mama & D-Lite and band mgr. Chainey Harpe. (Front, l-r) the band's Little Mischief, Wild106's Luke Sanchez & dancer.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. FLEETWOOD MAC
2. PUFF DADDY
3. BILLY JOEL

MOST TOP 5's

1. FLEETWOOD MAC
2. PUFF DADDY
3. SARAH MCLACHLAN

MOST TOP 10's

1. PUFF DADDY
2. FLEETWOOD MAC
3. SARAH MCLACHLAN



BOB BELL
231 Retail Stores
(Los Angeles)

WHEREHOUSE

1. FLEETWOOD MAC
2. PUFF DADDY
3. BONE THUGS-N-HARMONY
4. SARAH MCLACHLAN
5. HOW TO BE A PLAYER (ST)
6. SWV
7. MEN IN BLACK (ST)
8. LUIS MIGUEL
9. SMASH MOUTH
10. SUGAR RAY



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. FLEETWOOD MAC
2. MATCHBOX 20
3. BILLY JOEL
4. BONE THUGS-N-HARMONY
5. SUGAR RAY
6. PUFF DADDY
7. JEWEL
8. MEN IN BLACK (ST)
9. PRODIGY
10. SARAH MCLACHLAN



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. MEN IN BLACK (ST)
2. SPICE GIRLS
3. HANSON
4. GEORGE STRAIT
5. TIM MCGRAW
6. LEANN RIMES
7. BACKSTREET BOYS
8. MATCHBOX 20
9. FLEETWOOD MAC
10. BONE THUGS-N-HARMONY



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. FLEETWOOD MAC
2. PUFF DADDY
3. MATCHBOX 20
4. BONE THUGS-N-HARMONY
5. MEN IN BLACK (ST)
6. SPAWN (ST)
7. PRODIGY
8. JEWEL
9. HOW TO BE A PLAYER (ST)
10. SPICE GIRLS



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. FLEETWOOD MAC
2. BILLY JOEL
3. SARAH MCLACHLAN
4. PUFF DADDY
5. GIPSY KINGS
6. LISA STANSFIELD
7. JEWEL
8. PRODIGY
9. SWV
10. WYCLEF JEAN



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. BILLY JOEL
2. PUFF DADDY
3. FLEETWOOD MAC
4. SWV
5. JOE
6. WYCLEF JEAN
7. MARY J. BLIGE
8. JEWEL
9. SARAH MCLACHLAN
10. MEN IN BLACK (ST)



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. FLEETWOOD MAC
2. PUFF DADDY
3. MATCHBOX 20
4. BONE THUGS-N-HARMONY
5. SUGAR RAY
6. MEN IN BLACK (ST)
7. JEWEL
8. BILLY JOEL
9. PRODIGY
10. SARAH MCLACHLAN



VINCE SZYDLOWSKI
7 Retail Stores
(San Francisco)

VIRGIN MEGASTORE

1. FLEETWOOD MAC
2. PUFF DADDY
3. SARAH MCLACHLAN
4. LISA STANSFIELD
5. LUIS MIGUEL
6. PRODIGY
7. GIPSY KINGS
8. MEN IN BLACK (ST)
9. SPICE GIRLS
10. MY BEST FRIEND'S... (ST)



STACEY TOPKIN
5,000 Account base
(Coral Springs, FL)

ALLIANCE

1. FLEETWOOD MAC
2. BILLY JOEL
3. SARAH MCLACHLAN
4. PUFF DADDY
5. JEWEL
6. SPICE GIRLS
7. BACKSTREET BOYS
8. MEN IN BLACK (ST)
9. PURE MOODS
10. MONEY TALKS (ST)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. FLEETWOOD MAC
2. O.C.
3. PUFF DADDY
4. MONEY TALKS (ST)
5. BILLY JOEL
6. KILLARMY
7. MARY J. BLIGE
8. JOE
9. DRU HILL
10. SUGAR RAY



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. FLEETWOOD MAC
2. PUFF DADDY
3. LORDS OF ACID
4. NOTORIOUS B.I.G.
5. BILLY JOEL
6. MONEY TALKS (ST)
7. JEWEL
8. SARAH MCLACHLAN
9. SUGAR RAY
10. SUBLIME



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. LUIS MIGUEL
2. PUFF DADDY
3. FLEETWOOD MAC
4. JEWEL
5. BONE THUGS-N-HARMONY
6. PRODIGY
7. WYCLEF JEAN
8. SPICE GIRLS
9. NOTORIOUS B.I.G.
10. HOW TO BE A PLAYER (ST)



MIKE KAUPP
119 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. FLEETWOOD MAC
2. PUFF DADDY
3. BILLY JOEL
4. SARAH MCLACHLAN
5. MATCHBOX 20
6. MEN IN BLACK (ST)
7. 311
8. MIGHTY MIGHTY BOSSTONES
9. SUGAR RAY
10. SWV

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. PUFF DADDY
2. MATCHBOX 20
3. MEN IN BLACK (ST)
4. JEWEL
5. HANSON
6. SPICE GIRLS
7. SUGAR RAY
8. SUBLIME
9. PRODIGY
10. SPAWN (ST)



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. FLEETWOOD MAC
2. PUFF DADDY
3. HOW TO BE A PLAYER (ST)
4. MEN IN BLACK (ST)
5. JEWEL
6. GOD'S PROPERTY
7. BONE THUGS-N-HARMONY
8. JOE
9. BILLY JOEL
10. SARAH MCLACHLAN



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. FLEETWOOD MAC
2. BONE THUGS-N-HARMONY
3. PUFF DADDY
4. MR. SERV-ON
5. PRODIGY
6. BILLY JOEL
7. SARAH MCLACHLAN
8. 311
9. HOW TO BE A PLAYER (ST)
10. SUAVE HOUSE



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. BILLY JOEL
2. FLEETWOOD MAC
3. PUFF DADDY
4. LISA STANSFIELD
5. SARAH MCLACHLAN
6. GOD'S PROPERTY
7. SPICE GIRLS
8. MAXWELL
9. WYCLEF JEAN
10. ERYKAH BADU



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. INSANE CLOWN POSSE
2. PUFF DADDY
3. HOW TO BE A PLAYER (ST)
4. MATCHBOX 20
5. JOE
6. SWV
7. BONE THUGS-N-HARMONY
8. SISTER HAZEL
9. SMASH MOUTH
10. O'JAYS



DAVID CASTLEMAN
2 Retail Stores
(Philadelphia)

PLASTIC FANTASTIC

1. RADIOHEAD
2. PRODIGY
3. FLEETWOOD MAC
4. DAFT PUNK
5. WYCLEF JEAN
6. SNEAKER PIMPS
7. PUFF DADDY
8. FIONA APPLE
9. BECK
10. BUCK-O-NINE



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. RADIOHEAD
2. FLEETWOOD MAC
3. SPIRITUALIZED
4. LORDS OF ACID
5. TALVIN SINGH
6. BEN HARPER
7. LUNA
8. JIMMIE RODGERS
9. MORRISSEY
10. GUIDED BY VOICES



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. FLEETWOOD MAC
2. PUFF DADDY
3. SUGAR RAY
4. 311
5. SARAH MCLACHLAN
6. KILLARMY
7. PRODIGY
8. LORDS OF ACID
9. WHISKEYTOWN
10. WYCLEF JEAN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	FLEETWOOD MAC	(Reprise 46702)	92%	6	MORRISSEY	(Mercury 536036)	25%
2	BILLY JOEL	(Col/CRG 67347)	82%	7	LORDS OF ACID	(Antler/Subway 6036)	24%
3	MONEY TALKS (ST)	(Arista 18975)	52%	8	BACKSTREET BOYS	(Jive 41589)	23%
4	OC	(Payday/Island 524-399)	38%	9	HOODLUM (ST)	(LOUD/Inter 90131)	16%
5	GIPSY KINGS	(Non/Elek/EEG 79466)	34%	10	DOG'S EYE VIEW	(Col/CRG 67836)	12%

ANDERSON MERCHANTISERS
DAVID WATLAND / AMARILLO

Fleetwood Mac
Lorrie Morgan
Backstreet Boys
Lila McCann
Luis Miguel

ANGOTT
STEVE ROBERTS / DETROIT

Money Talks (ST)
Billy Joel
Fleetwood Mac
Tea Party
OC
DJ Taz
Geneva

ARON'S RECORDS
WALTER VILLACRESES / LA

Fleetwood Mac
Billy Joel
Lords Of Acid
Morrissey
OC

ASSOCIATED
HENRY LYNCH / PHOENIX

Fleetwood Mac
Money Talks (ST)
Billy Joel
Hoodlum (ST)
Dog's Eye View

BELIEVE IN MUSIC
MARIO LEON / G RAPIDS

Insane Clown Posse
DJ Taz
OC
Mr Serv-On
Craig Mack
Our Lady Peace
Allure

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Sarah McLachlan
James Taylor
Billy Joel
Fleetwood Mac
Fiona Apple

CAMPUS
JIM DAWSON / COLUMBUS

Fleetwood Mac
Lords Of Acid
Money Talks (ST)
Billy Joel
OC
J Rodgers (Tribute)
Dog's Eye View

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Backstreet Boys
Fleetwood Mac
Billy Joel
Joe
Insane Clown Posse

CROW'S NEST
TODD HUPE / CHICAGO

Fleetwood Mac
Billy Joel
Gipsy Kings
Morrissey
Luis Miguel
Backstreet Boys

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Fleetwood Mac
Billy Joel
Offspring
Lords Of Acid
John Fogerty

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Fleetwood Mac
Billy Joel
Money Talks (ST)
OC
Lords Of Acid

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Fleetwood Mac
Lords Of Acid
Money Talks (ST)
Billy Joel
James Taylor

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

Fleetwood Mac
Billy Joel
Tea Party
Mr Serv-On
D Shot
Smash mouth

HARMONY HOUSE
SANDY BEAN / DETROIT

Fleetwood Mac
Billy Joel
Backstreet Boys
Gipsy Kings
Lords Of Acid

HMV
JIM FREEMAN / STAMFORD

Fleetwood Mac
Billy Joel
Money Talks (ST)
Gipsy Kings
Lisa Stansfield

J&R MUSIC WORLD
JIM BRANAN / NEW YORK

Billy Joel
Fleetwood Mac
Gipsy Kings
Morrissey
J Rodgers (Tribute)

MOBY DISC
BOB SAY / LOS ANGELES

Fleetwood Mac
Gipsy Kings
Lag Wagon
No Use For A Name
Urbal Beats
Jeff Porcaro (Trib)

MUSIC NETWORK
BOB PATTEN / ATLANTA

Fleetwood Mac
Billy Joel
Backstreet Boys
Hoodlum (ST)
Money Talks (ST)

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH

Fleetwood Mac
Billy Joel
Lords Of Acid
Money Talks (ST)
Hoodlum (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Fleetwood Mac
Billy Joel
Money Talks (ST)
OC
Gipsy Kings
Hoodlum (ST)

NORTH EAST O-S
GEORGE SMITH / ALBANY

Billy Joel
Fleetwood Mac
OC
Hoodlum (ST)
Money Talks (ST)
Dog's Eye View

ODYSSEY
DARRIN MARTIND / LAS VEGAS

DJ Taz
Money Talks (ST)
OC
Insane Clown Posse
Hoodlum (ST)

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC

Fleetwood Mac
Gipsy Kings
Billy Joel
Morrissey
Lisa Stansfield

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY

Fleetwood Mac
Billy Joel
Gipsy Kings
Lords Of Acid
Money Talks (ST)
Backstreet Boys
OC



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|------------------------------|----------------------------------|------------------------------|----------------------------------|
| 1 BOYZ II MEN | 4 Seasons... (Motown) | 6 ELTON JOHN | Something... (Rocket/A&M Assoc.) |
| 2 SMASH MOUTH | Walkin' On... (Interscope) | 7 EN VOGUE | Too Gone... (EW/EEG) |
| 3 AALIYAH | The One I Gave... (BG/Atl/Atl G) | 8 SUNDAYS | Summertime (DGC) |
| 4 IMAN COPPOLA | Legend Of A... (Col/CRG) | 9 FIONA APPLE | Criminal (WORK) |
| 5 OASIS | D' You Know... (Epic) | 10 PEACH UNION | On My Own (Mute/Epic) |

JACKO

CK105/FLINT
B II Men/I Coppola

JIM ALLEN

KFFM/YAKIMA
Aaliyah/B II Men

JEFF ANDREWS

KHTW/LA CROSSE
B Traveler/P Cole/L Rimes

RICH ANHORN

KHMX/HOUSTON
P Union

MARC ANTHONY

TOWER/CHICAGO
Verbena/Grifters/Lambchop/F FT Trees

WALLY B

WWXM/MYRTLE BEACH
Smash mouth/Monaco/B II Men

LYNN BATCHECK

RECORD & TAPE OUTLET/COLUMBUS
OC/Jon B/Usher/M Carey

STEPHANIE BATLEY

WALL RICHMOND/RICHMOND
F Mac/Oasis/L Love/D Yoakam

SANDY BEAN

HARMONY HOUSE/DETROIT
311/E John/Smash mouth

DAVE BEASING

CONSULTANT/LA
Smash mouth/I Coppola

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
Aaliyah

FRANKIE BLUE

WKTU/NEW YORK
Aaliyah/En Vogue/3rd Party

JT BOSCH

WRHT/MOREHEAD CITY
I Coppola

ERIK BRADLEY

B96/CHICAGO
She Moves/3rd Party/911/M Carey

FRED BUCHALTER

WKQI/DETROIT
Pretenders/S Ray

LEE CAGLE

KS107.5/DENVER
Aaliyah/Joe/B II Men

TOM CALOCOCCI

92Q/BALTIMORE
B II Men/B Rhymes

LEO CARO

KCHX/MIDLAND
Aqua/Ginuwine

TRISH CARPENTER

WBAM/MONTGOMERY
I Coppola/Smash mouth

SHANNON CARR

TOWER RECORDS/CHERRY HILL
Aaliyah/E John/Le Click/Smash mouth

BILL CATCHER

WSKS/UTICA
F Apple/F FT Trees

KEVIN CHASE

KCHX/MIDLAND
Aaliyah/911/Le Click

MIKE CHASE

KMCK/FAYETTEVILLE
B II Men/I Coppola

CHRISTINE CROSS

WSSX/CHARLESTON
Texas/P Cole/P Union/Live

KEITH CURRY

WSNX/GRAND RAPIDS
I Coppola/B II Men/INOJ

BOBBY D

WHTO/WILLIAMSPORT
Aaliyah/RB Fish

BOB DAVIS

WALC/ST. LOUIS
F Apple

MARK DEVINE

FACE THE MUSIC/MINNEAPOLIS
Oasis/M Carey/C Wheel/F Mac

SAM DIAMOND

KSMB/LAFAYETTE
B II Men/B Boys/911

ROBERT ELFMAN

WLSS/BATON ROUGE
P Union/I Coppola/F Mac/F FT Trees



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHAD ELLIOT

WCIL/CARBONDALE
B II Men/Smash mouth/Aaliyah

BOB FENTY

ASSOCIATED/PHOENIX
M Carey/B II Men/Aaliyah

JIM FREEMAN

HMV/STAMFORD
NB Klick/E John/Jam & Spoon

MICK FULGHAM

KISX/TYLER
Smash mouth/Texas/B II Men

TOM GALLAGHER

KESR/LITTLE ROCK
Smash mouth/B II Men

CHRIS GALLOWAY

WZYP/HUNTSVILLE
En Vogue/Smash mouth

RON GERONIMO

KHTS/SAN DIEGO
Aaliyah/Snoop Doggy Dogg

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
J Trynin/Whiskeytown/Oasis/M Carey

ADAM GOODMAN

WWMX/BALTIMORE
F Apple/D Sheik

JAMES GREGORY

WMGB/MACON
S Ray/En Vogue

MICHAEL HAYES

WKSI/GREENSBORO
B Myers/P Union

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
Oasis/P Larkin/Jeb Loy Nichols/Honeydogs

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Morrissey/L Of Acid/T Mahal/F Mac

WOODY HOUSTON

WHZZ/LANSING
INOJ/Sundays/BH Todd/Jamiroquai

CLARKE INGRAM

WPXY/ROCHESTER
B II Men/En Vogue/F FT Trees

JAY BEAU JONES

WKSS/HARTFORD
D King/Smash mouth

ANITA JUDD

CAMELOT/RICHMOND
F Mac/B Boys/Mr Serv-On/OC

TERRY KEARNS

GENERAL RECORD SERVICE/SEATTLE
Oasis/Swest Riders/Alcoholiks/T Yearwood

PAUL KELLY

WAYV/ATLANTIC CITY
Sundays/I Coppola

KEVIN KOSKE

KMXB/LAS VEGAS
F Apple/Smash mouth/B Myers

BEAU LANDRY

WBIZ/EAU CLAIRE
S Ray/Smash mouth

ANTHONY LEE

HMV LEXINGTON/NEW YORK
B II Men/Sundays/Smash mouth/Verve

STARR LEIVAS

CAMELOT MUSIC/TULSA
F Apple/M Carey/Master P/B Joel

GREG LUCIEN

TOWER-WOW/LONG BEACH
SWW/B-O-Nine/CP Daddies

DANA LUNDON

JET-FM/ERIE
Coolio

TODD MARCONI

ROLLING STONES/CHICAGO
Mogg Way/C Wheel/M Or Astroman?

TOMMY MATTERN

WALC/ST. LOUIS
F FT Trees/F Apple

JEFF MCCARTNEY

KC101/NEW HAVEN
Smash mouth/P Union/En Vogue

TODD MEEHAN

TOWER/LOS ANGELES
Melanie/Colony/Talk Show/L McKennett

BOB MITCHELL

M.B.M./DALLAS
B II Men/P Daddy

BILL MITCHELL

U93/SOUTH BEND
Smash mouth/L Pigs/E John

MR ED

KHKS/DALLAS
J Jackson/L Rimes/P Union

NIKKI NITE

WWXM/MYRTLE BEACH
Smash mouth/Dubstar

DANNY OCEAN

KZQZ/SAN FRANCISCO
L Loeb/Le Click/Sundays

JIMMY OLSEN

93Q/SYRACUSE
Sublime/I Coppola

CAROL PARKER

WRQX/WASHINGTON
E John/S McLachlan/A Grant

ANDREA PARRA

VIRGIN/SAN FRANCISCO
C Wheel/D Krall/Sundays/C Method

BOB PATTEN

MUSIC NETWORK/ATLANTA
M Carey/Aaliyah/G Clinton

ROD PHILLIPS

WIFC/WAUSAU
En Vogue/A Grant

VICKI PRESTON

WCHB/DETROIT
B McKnight/MQ3/Firm

TIM RICHARDS

KRQ/TUCSON
B II Men/Aaliyah/L Rimes/INOJ

JJ RICE

98PXY/Rochester
Sugar Ray/Boyz II Men

KAREN RITE

WDJX/LOUISVILLE
S Ferris/B II Men/Aaliyah

TONY RIVERA

TOWER/SAN FRANCISCO
C Method/Sweet 75/C Wheel/Doc Powell

STEVE ROBERTS

ANGOTT/DETROIT
Swest Riders/Coolio/Cru/Oasis

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	Multi-Platinum LP, on MTV, BOX, boffo single sales
3	2	2	WILL SMITH	MEN IN BLACK	Col/CRG N/A	Lead cut from huge LP/film MTV BOX radio
4	3	3	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	#1 MTV, Lg VH1, past Platinum LP sales, lots o' radio
5	4	4	SPICE GIRLS	2 BECOME 1	Virgin 38604	From Quad-Platinum LP, hot single, BOX, MTV, VH1
6	5	5	HANSON	WHERE'S THE LOVE	Mercury N/A	2nd cut from multi-Platinum LP, Top 40, MTV and VH1
8	6	6	JEWEL	FOOLISH GAMES	Atl/Atl G N/A	Multi-Platinum LP, #10 MTV, XL VH1, radio
13	7	7	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Hot LP, #4 MTV, PoMo, Active Rock, hot at Top 40
9	9	8	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, huge LP, #11 MTV
-	-	9	PUFF DADDY	THE BENJAMINS	B. Boy/Arista N/A	From mult Platinum LP, #2 MTV, Rap radio
7	8	10	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	Both cuts maintaining massive LP sales on MTV, radio
-	-	11	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	Hot reunion LP, Large VH1, on MTV, all over radio
11	11	12	SUBLIME	WRONG WAY	GA/MCA N/A	Double-Platinum plus LP, #3 MTV, PoMo, Top 40
-	23	13	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Hot selling single breaking LP, on MTV and BOX, radio
14	13	14	FOXY BROWN	BIG BAD MAMMA	Vio/DJ/Merc N/A	"How To Be..."(ST), Top 40, JAMZ, RAP, #13 MTV
12	12	15	NOTORIOUS B.I.G.	MO MONEY...	B. Boy/Arista 79109	Multi-Platinum LP, Top 40, JAMZ, #5 MTV, #10 BOX
18	16	16	FIONA APPLE	CRIMINAL	Work N/A	From Platinum LP, #7 MTV, Large VH1, PoMo, Top 40
16	15	17	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP holds steady, Medium VH1, multi-format air
2	10	18	BONE THUGS...	LOOK INTO MY EYES	Ruth/Rel 6341	From huge LP, hot selling single, on MTV, and radio
19	19	19	GOD'S PROPERTY	STOMP	B-Rite N/A	Platinum-plus LP, Custom VH1, working T40 now
17	18	20	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Triple-Platinum-plus LP, XL VH1, radio, on MTV
21	21	21	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	R'htm/Xover smash, from giant LP, BOX, MTV, VH1
15	17	22	HANSON	MMMBOP	Mercury 574-261	LP over 2 million, single selling on the way out
10	14	23	MISSY ELLIOTT	THE RAIN (SUPA...)	GM/EW/EEG N/A	Smash LP, BET, JAMZ & Crossover radio
24	24	24	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	Steady LP sales, Lg VH1, still on MTV, still on the radio
22	22	25	MEREDITH BROOKS	BITCH	Capitol 58634	Still selling some singles, while new cut starts

(See **STATSHEET** For A Detailed Analysis Of Each Song)

Over 3800 Total BDS
Detections Including:

Q102	40x	KALC	39x
STR94	35x	WNKS	30x
B94	29x	WAPE	27x
WXKS	26x	WKSE	26x
WZPL	24x	Z100	23x
PRO-FM	17x	KMXV	17x
WFLZ	16x	WZJM	15x
KYSR	27x	KPLZ	34x
KHMX	26x	WPLJ	35x
B97	25x	<i>and more!</i>	
Q106	20x		
KDMX	19x		
WKQI	19x		
WALC	45x		
WMTX	43x		
WBMX	43x		
WTMX	38x		
KLLC	37x		

12*-10* Adult Top 40 Monitor
1391 BDS Detections (+148)
#3 Greatest Gainer

28*-24* Top 40 Mainstream Monitor
1619 BDS Detections (+144)

I don't want to
paula**COLE**
wait

Tremendous Callout At:

STAR94	WALC	WNKS
WWMX	WNNK	KYKY
WQAL	WBMX	WLNK
KPLZ	KBBT	WXKS

The follow-up
to the top 5

multi-format smash

*"Where have all the
cowboys gone?"*

from the

Gold++ album



THIS FIRE.

PRODUCED BY PAULA COLE

RECORDED & MIXED BY ROGER MOUTENOT



MANAGEMENT BY: CARTER FOR STEREOTYPE MANAGEMENT

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See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
34 27 26	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	LP closing in on a million, on MTV, PoMo, Top 40
- 26 27	SWV	SOMEONE	RCA 64926	Hot selling single from new LP, T 40, JAMZ, MTV, BOX
20 20 28	FILTER & C. METHOD	(CAN'T YOU) TRIP...	Imm/Epic N/A	"Spawn" (ST), on MTV, Act. Rock & PoMo radio, on BOX
30 30 29	SISTER HAZEL	ALL FOR YOU	Universal 56135	Steady LP sales, #38 MTV, Lg VH1, Top 40, PoMo, APM
26 31 30	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG 64173	LP gaining this week, on MTV, XL VH1, single selling
23 33 31	OMC	HOW BIZARRE	Huh!/Mercury N/A	LP gaining, Large VH1, #30 MTV, Top 40, APM, & PoMo
25 25 32	JOE	THE LOVE SCENE	Jive N/A	Steady LP sales, Custom VH1, Top 40 and JAMZ
- - 33	BILLY JOEL	TO MAKE YOU FEEL	Col/CRG 78641	From smash new Hits package single selling radio
38 37 34	LIVE	TURN MY HEAD	Radioactive N/A	From multi-Platinum LP, #9 MTV, PoMo, VH1, Top 40
39 38 35	REEL BIG FISH	SELL OUT	Mojo N/A	LP gaining, PoMo, on MTV, developing Top 40
29 35 36	WYCLEF JEAN	WE TRYING TO...	RH/RC/Col/CRG 78602	From solo LP, #6 MTV, RAP and JAMZ
- 42 37	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	Breaking LP, hot at PoMo, on Active Rock, #16 MTV
41 39 38	GINUWINE	I'LL DO.../WHEN...	550 Music N/A	From Platinum-Plus LP, still selling steady, on BOX, MTV
28 28 39	311	TRANSISTOR	Capr/Merc N/A	From follow up to smash LP, PoMo, Active Rock
45 40 40	DRU HILL	NEVER MAKE A...	Island 572-082	#33 BOX, T 40, huge @ JAMZ, huge selling single, MTV
37 36 41	SAVAGE GARDEN	TO THE MOON & BACK	Col/CRG 78576	Steady LP sales, Top 40, VH1, selling singles
- - 42	REF. CAMP (F. PRAS)	AVENUES	Arista N/A	From "Money Talks" (ST), on MTV, on BOX, RAP, JAMZ
42 41 43	DIANA KING	SAY A LITTLE PRAYER	Work 78596	From "My Best Friend's Wedding" (ST), Top 40, VH1
32 32 44	WU-TANG CLAN	TRIUMPH	LOUD N/A	From huge LP, #12 MTV, #25 BOX, RAP, MIX, & JAMZ
- 44 45	DAVINA	SO GOOD	Loud/Inter N/A	From "Hoodlum" (ST), Rap radio, #12 BOX
- 48 46	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB N/A	Second single from LP approaching 3.4 mil, VH1 & T 40
- 50 47	SNEAKER PIMPS	6 UNDERGROUND	Virgin 38582	#26 MTV, hot at PoMo, developing Top 40, some APM
35 45 48	VERVE PIPE	THE FRESHMEN	RCA 64733	Steady LP sales, PoMo & Active Rock, tons of Top 40
27 29 49	BOB CARLISLE	BUTTERFLY KISSES	Jive N/A	Falling now
40 43 50	SHERYL CROW	A CHANGE...	A&M N/A	LP selling, still on Top 40 and PoMo

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

BONE THUGS... (Ruthless/Rel)
BOYZ II MEN (Motown)
311 (Capr/Mercury)

MARIAH CAREY (Col/CRG)
AMY GRANT (A&M)
AQUA (MCA)

OASIS (Epic)
EN VOGUE (EW/EEG)
BLUES TRAVELER (A&M)

Jon Bon Jovi

Janie, Don't Take Your Love To Town

The New Single From The Album
Destination Anywhere

ALBUM IN STORES NOW

*Added
And Spinning:*

Z100
KIIS-FM
WXKS
KKRZ
KDWB
Y100
WNCI
WZPL
KMXV
B97
WTIC
WZJM
WPLJ
KHMV
WRVW
WBLI
KRQQ
WKQI
WKSS
KHMV
WNSR
WKTI
WAKS
WMTX
KPLZ

New: WNTQ WZEE KGLI



Appearing 9/1 on VH-1 Big Backyard BBQ
Tonight Show w/Jay Leno 9/5
Rosie O'Donnell 9/10

ON TOUR September and October



Produced by Stephen Lironi and Jon Bon Jovi

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
PUFF DADDY/MISSING	5	0	29	1830	10	9	2	7
W. SMITH/MEN IN BLACK (ST)	11	0	17	2480	3	10	3	-
MATCHBOX 20	36	14	ON	2042	8	10	5	-
SPICE GIRLS	15	29	46	2068	7	10	4	10
HANSON/WHERE'S	10	23	ON	1106	24	10	7	43
JEWEL/BATMAN (ST)	20	29	ON	2603	2	9	2	62
SUGAR RAY	34	0	ON	1334	19	9	12	-
SARAH MCLACHLAN	21	27	ON	1636	13	7	10	81
PUFF DADDY/BENJAMINS	34	0	23	227	86	10	2	-
PRODIGY/FIRE.../BREATHE	7	0	ON	124	130	5	11	0
FLEETWOOD MAC	12	13	0	251	82	5	1	-
SUBLIME	34	0	ON	395	62	4	14	-
BACKSTREET BOYS	10	0	41	1837	9	8	15	11
FOXY BROWN/...PLAYA (ST)	17	0	ON	494	50	6	13	0
NOTORIOUS B.I.G.	30	0	10	1472	15	9	18	1
FIONA APPLE	28	15	ON	650	36	6	19	-
TONIC	0	8	ON	1450	16	8	31	-
BONE THUGS	4	0	ON	73	188	3	9	25
GOD'S PROPERTY	0	2	ON	494	49	7	23	-
WALLFLOWERS	2	23	ON	1317	20	7	20	-
M.J. BLIGE/EVERYTHING/CAN	11	alw	7	600	39	7	24	0
HANSON/MMMBOP	0	0	ON	432	58	5	7	36
MISSY ELLIOTT	0	0	ON	293	75	3	28	-
DAVE MATTHEWS BAND	1	24	ON	1280	21	4	35	-
MEREDITH BROOKS	0	0	ON	1567	14	7	36	17

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

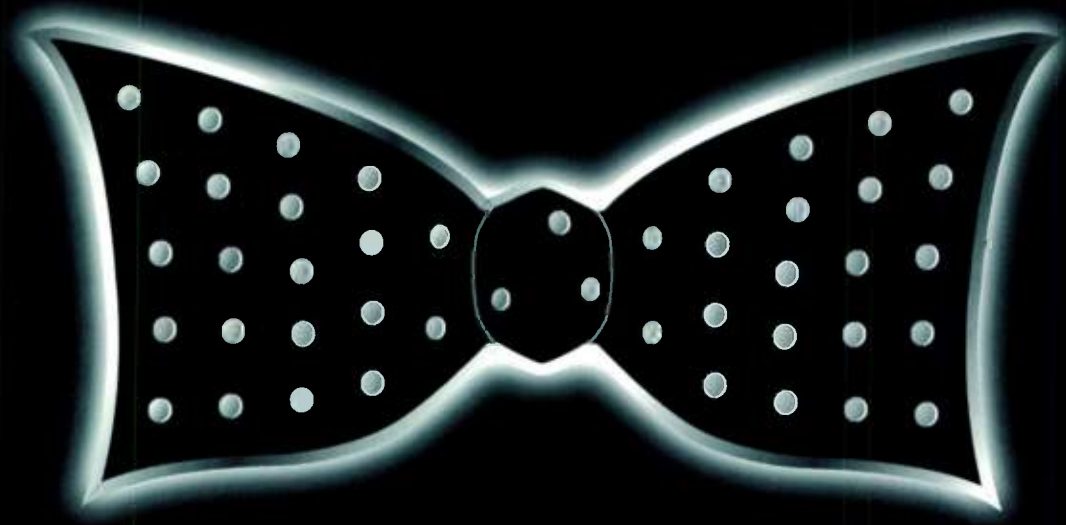
BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



SEPTEMBER 1997

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
MIGHTY MIGHTY BOSSTONES	3	0	ON	986	27	7	30	-
SWV	4	0	14	118	134	5	26	13
FILTER/SPAWN (ST)	7	0	49	62	202	4	17	-
SISTER HAZEL	9	17	ON	2466	4	7	56	27
THIRD EYE BLIND	3	31	ON	2850	1	8	37	9
OMC	9	20	ON	2379	5	8	40	-
JOE	0	alw	ON	301	73	1	27	0
BILLY JOEL	-	-	-	94	162	1	6	54
LIVE	23	4	ON	557	45	4	42	-
REEL BIG FISH	10	0	ON	160	112	4	51	-
WYCLEF JEAN	25	0	ON	12	400	3	33	87
SMASH MOUTH	18	0	ON	483	51	5	45	-
GINUWINE	0	0	30	84	174	4	50	-
311	ADD	0	ON	0	514	3	16	-
DRU HILL	5	0	33	437	57	4	84	6
SAVAGE GARDEN	0	2	ON	440	56	3	53	39
REF.CAMP /PRAS/MONEY (ST)	alw	0	ADD	123	131	3	38	-
D. KING/BEST FRIEND'S (ST)	0	3	ON	364	66	4	25	55
WU TANG CLAN	18	0	25	13	388	3	39	-
DAVINA/HOODLUM (ST)	0	0	12	24	318	5	93	-
PAULA COLE	0	10	ON	1377	18	4	98	-
SNEAKER PIMPS	11	0	ON	568	43	3	109	0
VERVE PIPE	0	0	ON	1786	11	7	44	52
BOB CARLISLE	0	0	0	116	136	2	54	-
SHERYL CROW	0	0	ON	922	28	3	71	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

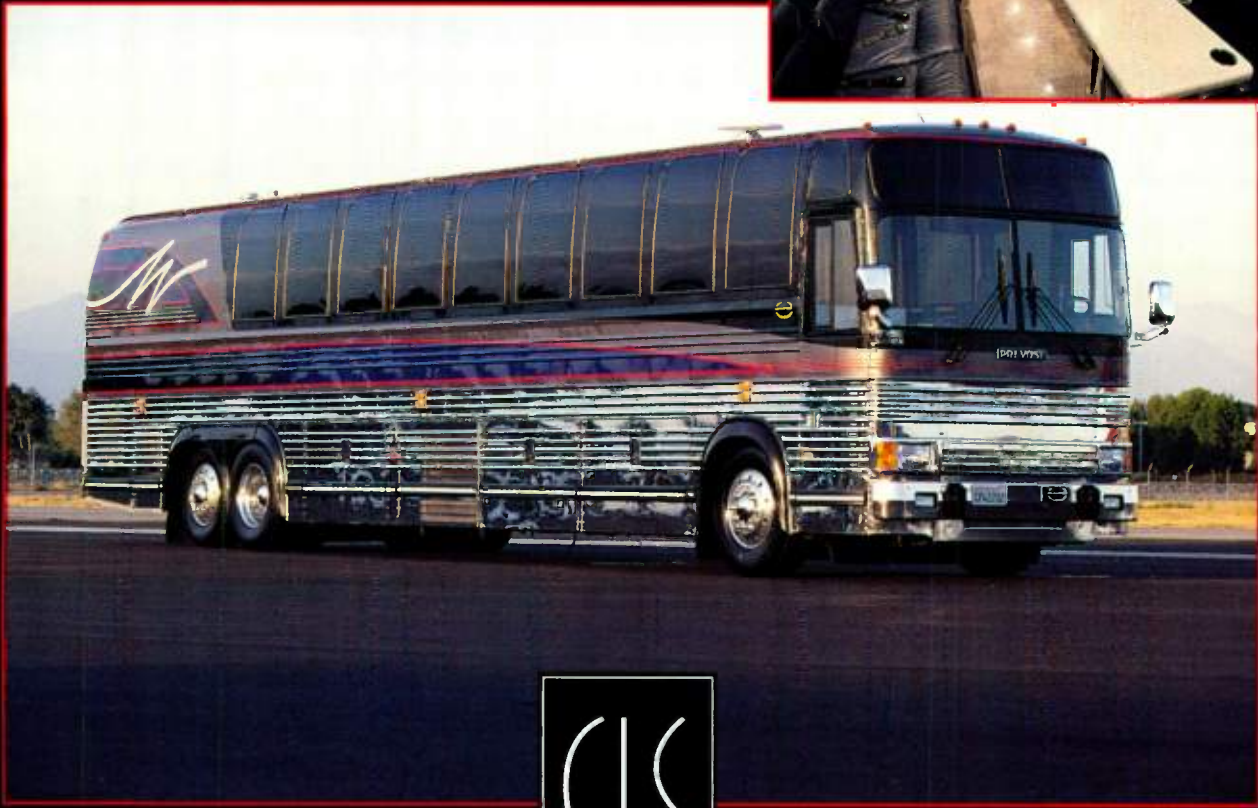
BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



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"When the best isn't good enough."

REQUESTS

Hudson Meat Corp. calls in for "I Don't Want To Spoil The Party."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	HANSON	WHERE'S THE LOVE	MERCURY	61	Z100 WABB XL106 KGRS KKRZ WLSS	42
1	2	WILL SMITH	MEN IN BLACK	COL/CRG	60	B96 WFBC KBFM WGTZ KHTS WSNX	41
2	3	SPICE GIRLS	2 BECOME 1	VIRGIN	59	WNCI PRO-FM WNVZ WRQX B97 WHZZ	40
5	4	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	52	WPLL WKSI WDBZ KMXB WKQI KMXV	35
9	5	AQUA	BARBIE GIRL	MCA	50	WWZZ 93Q WNVZ 98PXY WZYP WKSS	34
4	6	PUFF DADDY	MISSING YOU	B BOY/ARISTA	49	Z100 WLAN KHKS WZNY WKTU WSPK	33
6	7	JEWEL	FOOLISH GAMES	ATL/ATL G	39	B94 WSSX KHMX WVMX WRQX WYOY	26
7	8	B STREET BOYS	QUIT PLAYING GAMES	JIVE	36	WKTU WZYP B96 Z99 WWXM WFHN	24
12	9	SUGAR RAY	FLY	LAVA/ATL/ATL G	31	KFMB KFFM WPLL KMCK WALC WABB	21
8	10	OMC	HOW BIZARRE	HUH!/MERCURY	30	Q102 KBFM KZHT WRQX KM XV WXPT	20
11	11	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	26	KMXV KHTW WWZZ WRFY JET-FM WSKS	17
15	12	MARIAH CAREY	HONEY	COL/CRG	25	B96 WYOY WKSS 98PXY WWLD KCHX	17
14	13	TONIC	IF YOU COULD...	POLY/A&MA	22	KHMX Q102 KMXB WBAM K VSR WHTO	15
16	14	M. BOSSTONES	THE IMPRESSION...	BR/MERCURY	20	KFMB WIFC KYSR WRHT WZYP U93	13
10	15	M BROOKS	BITCH	CAPITOL	18	KHKS Q106 Z100 WALC KYSR WBHT	12
18	16	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	16	B96 WKSS KHTS WNVZ WJMN WSNX	11
13	17	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	15	WKSI WXPT WRQX WZYP KHTQ KWTX	10
--	18	LEANN RIMES	HOW DO I LIVE	CURB	14	KKRZ WFBC 98PXY WLSS WCIL WWXM	9
--	19	98 DEGREES	INVISIBLE MAN	MOTOWN	14	XL106 KSMB WLKT WSNX WHHH KESR	9
19	20	S MCLACHLAN	BUILDING A...	ARISTA	13	KHMX WNSR WBAM WPLL WHZZ WWLD	8

Total stations reporting this week: 145



Amy Grant

TAKES A LITTLE TIME

FROM THE FORTHCOMING ALBUM BEHIND THE EYES

Debut 39* Mainstream Monitor
29* Top 40/Adult Monitor
20*-15* A/C Monitor

Album In Stores: September 9th



HTTP://WWW.AMRECORDS.COM
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World Radio History

POP MART



Pop Go The Weasels

by Billy Bored

More & more over the last couple of years, we've seen few records "testing" during the time when they are "currents." Most of what "tests" under the present call-out research system are actually "re-currents" by the time they look great in the research. This isn't just a recent phenomenon—it's been happening for years. Could this be because the system was never designed to evaluate the popularity of current music? That is indeed the case—the system was designed primarily to determine burn on established titles.



Barbra Seltzer:
settles our tummy.

Perhaps it's time for radio to re-examine the methodology being used to gauge the single most important ingredient in their product. Just a thought... Speaking of hits (no matter how you determine them)—**Motown's Barbara Seltzer** blows out **Boyz II Men** in two seconds flat. Leak? What leak?... **Stoney, Lori, Darus** et al deliver the goods on **Elton John's** best new record since the "Lion King" smash... Congrats to **Steve Tipp, Mark Ratner & the Reprise** team for a great job getting **Fleetwood Mac** up & running so quickly. Massive MTV exposure, huge lp sales & instantaneous concert sell-outs will turn heads in a major way. Anyone who's ever played this song can tell you it's an active & passive monster... Radio buzzing big on the new **Aaliyah**. So is **Andrea... Top 40 & Modern Adult** are still enjoying a nice Arbitron roll, **Phase I Summer** trends look solid as a rock. This bodes well for the all-important **Fall** book too—the strength of the music is providing radio with strong recurrences to play through the holidays. These, mixed in with the big current active hits, should make the five owners left in radio very happy in January.... The bottleneck of music in the pipeline gets even more crowded after Labor Day—**Shawn Colvin & Robyn** both have great follow-ups on the way, not to mention the amazing **Oasis** single... **Brenda Romano's** back with a vengeance, exploding the **Smash mouth** single. If you don't get this one, you've been dead for a long time... **Blues Traveler** gives radio the cut they want & it's going on the radio. What a concept!... **Epic's Peach Union** quickly turns into an airplay monster... If you're close to adding **Ginuwine**, call **550's Hilary Shaev** with the add—maybe she'll go into labor while you're on the phone... Great to see the records that would "never work at Top 40"—**Fiona Apple, Sneaker Pimps**—working everywhere played... With the heavy flow of music on everyone's plate right now, may we suggest looking for records that are actually selling in your market? Playing these will bring you greater & swifter benefits than the disposable "radio hits" that take three or more months to develop, or not... **Paula Cole** now calling out **Top 5** for some majors—if **Barney Kilpatrick's** torturing you, he's right... **Bob Catania** and his **Geffen** squad back in the **Top 40** business in a big way, with **Sundays, Lisa Loeb, She Moves & Kim Fox** lined up for fourth-quarter action... Get ready for **RCA's Jai** onslaught in Sept.—he was mesmerizing at his L.A. showcase last week... Music to crank for the holiday weekend: **Sugar Ray, Fiona Apple, 311, Bosstones**. P.S.—**LeAnn Rimes** is a certified smash. Thank you.



EARNING THEIR STRIPES: They're big, tough & they have the fashion sense of vacuum cleaner salesmen. But their ratings are good so we'll suck up to them! Seen getting set to talk fall fashions are (l-r) **WSNX's John Thomas, Elektra's Mark Snider, WKFR's Dave Michaels, Alex Garafaco** and **WHZZ's Woody Houston**.



TODAY'S BURNING ISSUE: Here's **Capitol's** newly anointed VP of Promotion **Justin Fontaine**, lighting up and sounding off. Don't try this at home, folks—it takes the skill of a seasoned promo vet to pull off a self-serving, attention-grabbing stunt like this. It is nice to see Justin lighting something other than his own emissions for a change.

This Week's Special



Jerry: No relation to **Linda**.

The hottest promotion department in the business is loaded for bear in the fourth quarter. **Columbia's Jerry Blair and Co.** are on fire with the new **Mariah Carey** project (already pulling huge phones) and the unheard-of task of breaking a new artist in the fall traffic. We're talking about the electrifying **Imani Coppola**, whose "Legend of a Cowgirl" single is exploding onto radio as we speak, with major support from **Top 40** and **Modern Adult**. Add to that the strong upcoming **Shawn Colvin** follow-up, a new **Sinéad O'Connor** project, a breakthrough track from **Chantal Kreviazuk**, a mainstream contender from **Toad The Wet Sprocket** and the now ready-to-cross **INOJ**, and you have several more reasons not to take Blair's phone calls throughout the holiday season (and several more reasons why Jerry's head is spinning around like in "The Exorcist"). It could always be worse—you could hear from **Charlie Walk** or **Lee Leipsner**. No matter how many of their hits you play, remember—it's never enough.

POP MART



ROCK 'N' SOUL: Ross Childress and Ed Roland of Collective Soul revive rock 'n' roll excess, partying at L.A.'s KYSR Star Lounge. Things really got outta control later when they opted for carbonated water instead of Evian. Rock on! Pictured (seated, l-r) are Star's morning host Shirley, Childress, PD Angela Perrelli, Roland, Atlantic's Pamela Jouan and (back, l) MD Chris Ebbott.



TOXIC WASTE: Just when you thought it was safe to go in the water, scientists discover the most dreaded, acrid pollutants ever: radio and promotion slime! Pictured discussing ways to warm their wet suits are Y100 Miami's Rob Roberts, KMXV K.C.'s Jon Zellner and Arista's little Kenny Lane.

Set-Up Box



Ron Geslin: Feel the electricity.

RCA is cranking it up big-time for Olive, Nipper's newest britpop import. Hot off a #1 debut single in the U.K., this track is already popping up in clubs, on specialty shows and on programmer's CD players everywhere. "You're Not Alone" is a haunting song with a huge hook and ethereal melody that grows on you slowly, like a fungus. Impact at **Top 40** is set for 9/15. Ignore the way Geslin looks, just play his hits.



Palmese: Taking the Barlow road.

Anyone who played Take That's "Back For Good" (a call-out monster) has already had Arista's Gary Barlow all over their airwaves. He's the former lead singer for that now-defunct U.K. pop hit machine, and his first solo outing is soon to be upon us. Already making noise at **Adult radio**, "So Help Me Girl" slams onto **Top 40** in September and Richard, Jeff & Ken will be taking no prisoners on this one. Listen now and be ready.



Consultant's Corner

Buzz Bennett is one of the living legends of radio on the planet (or whatever planet he might be on). He's currently haunting the halls of cyberspace at www.buzznetonline.com



High, I'm Buzz.

THE CHEERLEADERS IN YOUR SOUL ARE DYING:

I just got back from a road trip where I listened to a multitude of stations. Hey man, where is the spirit & energy that once dominated almost all stations regardless of format? Are you guys just going through the motions, or what? I continually write commentary on my website that programmers have to have passion—I don't want to listen to your programming, I want to feel your programming, and I'm just not feeling it, man!... While watching a "highly competitive" NFL pre-season game where the top players have a tough time giving it their all, I heard a coach screaming at the team, "Where in the hell is your spirit? Damn it, you 'bleepers' are professionals!" I have never found that yelling at people is very effective in broadcasting, but I have always been quite stern about my air pilots having & expressing a spirit. I may question the coach's approach, but I do not question his concerns... **All great radio stations have a synergy of spirit.** Nothing is better or more convincing than the sound of true believers. The audience feels & embraces the spirit generated by your own internal belief in—first—yourself, and, in turn, your station. Your subtext must contain & project a positive spirit & attitude. Too many air talents sound flat & causeless... To be a true professional, all the anxiety & other problems in your normal life have to be left at the studio door. I have heard too many wounded spirits and it doesn't make me want to tune in to the station. In many conversations with passionless on-air PDs & jocks, I get an empty feeling because the overall theme is always, "WE ARE THE VICTIMS." This is a deadly metaphor for the individual & the station... Thank God every day that you have the opportunity to make a positive contribution to the often depressed existence of other people. I'm not just talking about being a broadcaster—I'm talking about being a person. We are all little radio stations in & of ourselves, and it is essential that we are an "up" thing. The power of positive thinking is what allows us to give the gift of joy to others—it is our personal & professional responsibility to project this to others... **The state of the industry is what it is—accept it & work within it.** The confines of radio broadcasting are always going to be there whether we like it or not. If you don't like it, fine. Just don't take that negative attitude with you on the air. The only people we have to answer to, in the final analysis, are the audience. So bring out the cheerleaders in your soul & radiate joy. Broadcasting is one of the media that allow us to project all joy—save certain formats. We can elevate the mood of insecure, troubled, unhappy or lonely people. Joy is contagious, just like laughter. Forget the outdated concept that joy is brought on by the search for happiness. Joy is happiness! It will make us all more successful if you are truly an "up" thing.

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SNEAKER PIMPS

“6 Underground”

#1 Heatseekers Album
Over 170,000 pieces sold!!

“This is a great transition record for mainstream radio...And a real relief from the constant beat music. Sounds great on the air.”
—Dan Kieley PD/KIIS

On & spinning at:

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- KIIS WBMX
- KYSR KFMB
- WTIC WSHE
- Q106 KMXB
- KHOM WMC
- B97 KTBZ
- 99X WRVW
- G105 KZHT
- KWOD KRBE

Total BDS Spins
Since Release
36,000
Nearly 3,000 This Week



Mixed by Willie Hooper Produced by Linc Of Flight and Jim Abbiss Quest Management • <http://virginrecords.com>

HITS

WAVELENGTH

(continued from page 98)

Jai... Emmis ups Hot97 N.Y.'s Rocco Macri to Director of Marketing in N.Y.... WZYP Huntsville fills its vacant PD post with WNGR/WOBB Albany's Bill West. He and GM Bill Dunavant will continue the search for an AM show... Rumormongers are mongering overtime about the changes in the state of L.A. radio. One thing's for sure—change is imminent... KHFI Austin ups prod. dir. Mike McKay to afts. Also look for MD Fernando Ventura's replacement to be promoted from within. Station also seeks a prod. dir. T&Rs to PD John Roberts... Most Added at Pop Radio this week: #1 Boyz II Men, #2 Elton John and #3 Smash mouth... NoCal Radio Is Alive And Well: Driv-

ing back from the Bay Area, punching the dial on our radio, we were duly impressed with what we heard. While KMEL PD Michele S. was busy learning to scuba, the station sounded incredibly focused. KYLD is expertly marketing and promoting their new dial position, the new Z95.7 was thumping, while KLLC S.F. and KVSF Fresno are what Modern Adult stations oughta sound like... Congrats to WPLL Miami PD Dave Stewart and wife Rochelle on the birth of Nicholas, 8/16. Also, WNDU S. Bend morning man Taylor Richards and wife Debbie on the birth of Chloe Christine, 8/23. Happy b'day to KMXV KC PD Jon Zellner, 8/21... WSKS Utica seeks promo

director/nites. T&Rs to PD Bill Catcher... KKSS Albuquerque nite man Pedro Mosqueda exits... The Enclave's Hilaire Brosio segues to Elektra as W.C. Nat'l. Dir. Rock... Whatever doesn't kill you makes you stronger. Having said that, get-well wishes go out to our own Editor-At-Large Lenny Beer and son Jesse, who have overdone the fun in Hawaii, proving once and for all that Clipper fans shouldn't surf... The Top Ten Most Played videos at MTV this week are: #1 Matchbox 20, #2 Puff Daddy, #3 Sublime, #4 Sugar Ray, #5 Notorious B.I.G., #6 Fiona Apple, #7 Wyclef Jean, #8 Live, #9 Busta Rhymes and #10 Sarah McLachlan... Blowin' in the Wind:

Rob Roberts, Bill Thorman, Larry Stevens, Frank Lozano, Chris Calloway and Tha Baka Boyz... And here's Rick Stacy, getting a Rocky Mountain High in Bronco-land...



Boyz II Men

Wildcard!

4 Seasons Of Loneliness

Most Added Top 40!
Most Added Crossover!
Most Added Urban!

Already Over 2000 Detections
Audience Over 27 Million!
Single in stores Sept. 9th

THE FIRST SINGLE FROM THEIR FORTHCOMING ALBUM

EVOLUTION

PRODUCED & ARRANGED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC.

EXECUTIVE PRODUCERS: BOYZ II MEN & VIDA SPARIS

MANAGEMENT BY
JOHN DUKAKIS & GABRIEL EL-AMIN
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World Radio History

Wyclef Jean

Guantanamera the next single from

"Wyclef Jean Presents The Carnival featuring Refugee, Allstars"

Gold Album Selling Over 40,000 Pieces A Week!

Produced by Wyclef Jean
for R.C.B.
Co-Produced by
Jerry "Te Bass" Duplessis
for R.C.B.

Early Airplay At:
**PWR106 WPCG KMEL KKFR
KYLD Z99 92Q WPOW**



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

KA-CHING: Big news of the week has Hicks, Muse, Tate & Furst and Capstar purchasing SFX Broadcasting for \$2.1 billion. This makes Capstar/SFX #1 in total stations with over 310 and #3 in overall revenue. Thomas Hicks will serve as Chairman and brother Steven Hicks will be Pres/CEO of the new company. Word has it they will purchase American Radio Systems next in this game of corporate Pacman, with the deal already on the table and the final details to be hammered out. (Editor's note: Doesn't Capstar/HITS have a nice ring to it? Won't someone please buy us? Thank you)... In Denver, Jefferson Pilot officially names interim PD/morning man Rick

Stacy to the programming helm, replacing Mark Feather, who we hear is *this close* to accepting another PD position,

although we can't tell you where just yet... Rumors are flying that major programming changes in Miami are imm-

inent. Stay tuned... 92Q Balt. hires Jaci White from sister station WWIN as MD, replacing the Philly-bound Coka... KKRZ Portland and PD Ken Benson have squashed the rumors that APD/MD Tommy Austin will return to Minneapolis. This puts KDWB PD Rob Morris officially searching for an APD, so get him your T&Rs... KHTS San Diego officially names Hitman Hayes MD... WPST Trenton re-hires WWMX Balt's Andy West as MD... WBNQ Bloomington PD Red Muldoon relinquishes his PD duties and MD J. Pat Miller will replace... Three shows that blew us away this week: Del Amitri, World Party and newcomer

(continued on page 96)



Savage Garden visit STAR94 Atlanta, where the following form a conga line to march along Peachtree St.: (l-r) STAR's Steve McCoy & Vikki Locke, the band's Darren Ayes & Daniel Jones, WSTR PD Dan Bowen & Columbia's Lee Leipsner & Ray Mariner. (Ed. note: Is Beer back yet?)

Bone

thugs-n-harmony



If I Could Teach

THE NEW SINGLE ON YOUR DESKS NOW!

"It's fat and all that. Definitely a number one LP for weeks to come and The Tupac/Bone is the joint." -Skip Cheatham-PD KKDA

"It's the bomb diggity!" -Gerod Stevens OM/PD WQUE/WODT

The new Bone album is out of here platinum first week. The new single 'If I Could Teach' is out of here. The Tupac and Bone is blowing up in Atlanta

-Greg Street WVEE Atlanta

Monday night, the parking lot at our North Hollywood store became a camp ground for customers waiting anxiously to meet Bone Thugs N' Harmony and get their new album on Tuesday, July 29. This was our largest in-store in years. Bone proved that a major rap event can be safe and successful in LA. Bone has created an album that lives up to the hype and anticipation. This is another album that will be around for a long time."

-Violet Brown Urban Music Buyer Warehouse Entertainment



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World Radio History



FEATURING Q-TIP AND JONI MITCHELL

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