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WINNERS

WILDCARD
BEN FOLDS FIVE 550 Music

HOT NEW RELEASES

BABY BIRD
You're Gorgeous
Atl/Atl G N/A

BEN FOLDS FIVE
Brick
550 Music

COLLECTIVE SOUL
She Said
Capitol N/A

FAITHLESS
Don't Leave
Arista N/A

NSYNC
I Want You Back
RCA N/A

K-CI & JOJO
All My Life
MCA N/A

SPICE GIRLS
Too Much
Virgin N/A

SHANIA TWAIN
You're Still The One
Mercury N/A

SPICE GIRLS



TOO MUCH

the new smash from the triple-platinum album **Spiceworld**
The movie **Spiceworld** opens in the U.S. January 23, 1998

Produced by Absolute

AOL Keyword: Spice Girls

<http://www.virginrecords.com>

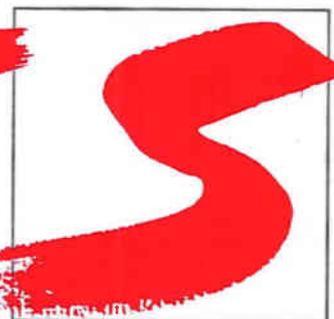
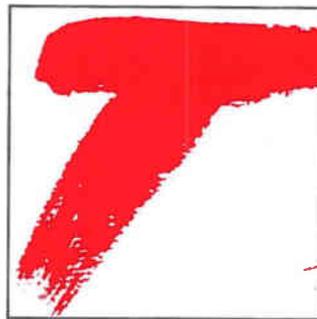
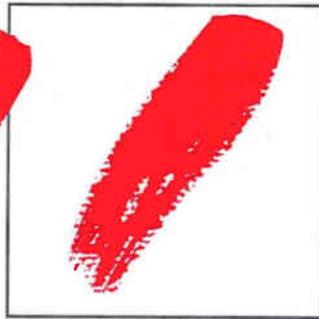
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Early Action At:

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KTFM San Antonio • WNVZ Norfolk • WXXL Orlando
WXYV Baltimore • WQZQ Nashville • PWR 96 Miami

.... And Many Others!



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4 VIBE-RATERS

Blink 182's growing up and Marcy Playground is high on "Sex and Candy" as Barenaked Ladies and Jimmy Ray enter the Vibe fray.

6 ALBUMS

Celine Dion's success is "Titanic," Garth's still rolling and Chumbawamba's "thumping," but look out for the Backstreet Boys.

22 FEATURE

All the same Grammy nominations you've seen everywhere else, this time on nice, slick paper suitable for cleaning out your stash.

31 POST MODERN

Ivana enters the new year high on aromatherapy, champagne colonics and deep mud baths... and ready to come crashing down.

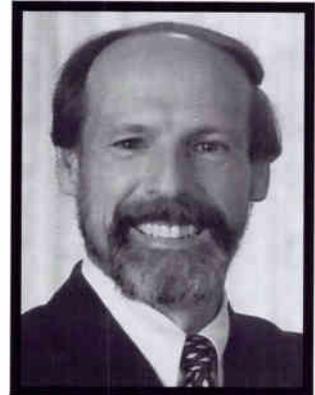
55 ROCK

Creed climbs to the top of the heap over Foo Fighters and Days of the New, Sevendust's rising and HITS' Extreme Sports Rock Gawd Jimmy Barnes "Storming" skis into Sonny Bono and lives to tell about it.

59 JAMZ

HITS takes a look at some of '98's big releases from the perspective of someone still mired in '73, JAMZ's answer to Flip Wilson, Gary "Geraldine" Jackson.

EPIC VOYAGE



Epic Records Group Captain Dave Glew, sporting a new 'do for the new year, has steered his seaworthy ship into charted waters after tapping Polly Anthony to skipper the new 550/Epic. Red-hot Celine Dion, multi-Grammy nominee Fiona Apple and Pearl Jam are just the tip of an iceberg which includes breaking new acts like Ben Folds Five, Jimmy Ray and Uncle Sam. As long as this HITS Contents nod doesn't send him overboard.



Celine Dion and Chumbawamba are just the tip of the iceberg at **MPS**, while **WAVELENGTH** returns for 1998 every bit as scintillating as it was last year.

- 76 MPS**
- 80 POP PLAYS**
- 86 WAVELENGTH**



ON THE COVER

Sizzling WB seven-time Grammy nominee Paula Cole proves even a HITS Cover nod can't extinguish "This Fire" or the heat surrounding Record of the Year candidate "Where Have All The Cowboys Gone?"

- 11 FRONT PAGE**
- 26 NEAR TRUTHS**
- 28 LETTERS & T. TIMES**
- 69 IN THA MIX**
- 72 TOP TENS**
- 73 RERAP**

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

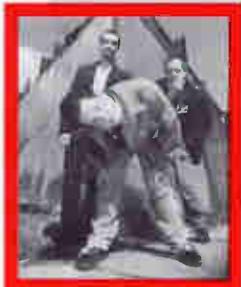
1 BLINK 182 • CARGO/MCA



album: DUDE RANCH
track: DAMMIT (GROWING UP)

Huge PoMo story continues to cross to Active Rock as sales fly. 250k sold, over 350k out. #22 W'house, #51 B'buster, #69 M'land, #71 B'Buy. #1 at KITS, KEDJ, KEDG. #2 KROQ. Huge at KRAB, KILO, WWDC, KLB, KBPI, KIOZ. MTV Stress. Sno-Core Tour 2/7-3/15. Rolling Stone feat. in March. Mgmt: Rick DeVoe.

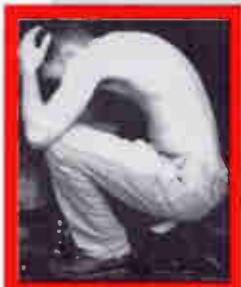
2 MARCY PLAYGROUND • CAPITOL



album: MARCY PLAYGROUND
track: SEX & CANDY

Upped to MTV Heavy! Reacting like a smash! Massive sales include #46 M'land, #37 B'buster, #27 Camelot, #30 W'house, #9 Universal. Crossing like a rocket to Active Rock from enormo PoMo base. Pop target 1/26. On club tour, N.E. swing starts 1/17. 370k out. Mgmt: Chris Blake/Blake & Bradford.

3 CREED • WIND-UP



album: MY OWN PRISON
track: MY OWN PRISON

Going Gold! 50k sold last week, tons of major retail jumps! Huge Active Rock story making big cross to PoMo radio. Mega-play at WEND, KEDJ, WBRU, WKQX, WXEX, KKND, WEDG, KWOD, KOME. Adds include 99X, WPLY. MTV Active. W. Coast tour swing mid-Jan. Mgmt: Jeff Hanson Mgmt.

4 BEN FOLDS FIVE • 550 MUSIC



album: WHATEVER AND...
track: BRICK

Wildcard! Upped to VH1 Medium! Sales soaring. 420k out, 63k 5-day. Pop, PoMo, APM radio massive. Adds include KYSR, Q102, Z100, WZBQ ahead of next wk's official add date. MTV Stress. SNL 1/10. VH1 Crossroads soon. Tour recommences in Feb. Mgmt: Alan Wolmark, Peter Felstead/CEC.

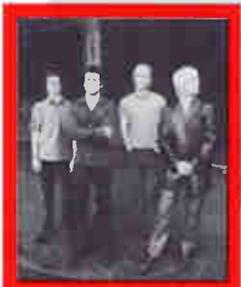
5 CHANTAL KREVIUZUK • COL/CRG



album: UNDER THESE ROCKS...
track: SURROUNDED

Sales continue to react to major multi-format radio love. Play includes big Mod Adult, APM, PoMo, Top 40 spins at KBBT, KZZO, WMTX, KYSR, KLLC, WBOS, CIDR, WPLT, KZON, CIMX, WXRQ, WDCG. Video action on VH1, Box, M2. Tour coming soon. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

6 OUR LADY PEACE • COL/CRG



album: CLUMSY
track: CLUMSY

Added at MTV, M2! Over 40k sold over holidays! 320k shipped. PoMo, Active Rock radio continue to rage with monster spins at WHFS, KROQ, WXRK, KNRK, KOME, 91X, KRAD, KOMP, KSJO, WAAF, more. Tour returns to US in Feb. Now headlining Canada arenas. Mgmt: Eric Lawrence, Rob Lanni/Coalition.

7 ALANA DAVIS • ELEKTRA/EEG



album: BLAME IT ON ME
track: 32 FLAVORS

Multi-format attack sparks LP, single sales. Pop, PoMo, APM huge at KLLC, CIDR, KMTT, KINK, KBBT, KKPN, KFMB, WPLT, 99X, WXRV, KBKS. Adds include KZZO, WLCE, WLNK, CIMX. VH1 Med. "Inside Track," M2. MTV "12 Angry..." next wk. Sister Hazel tour starts 1/22. Mgmt: Jeff Kwatinetz/The Firm.

8 CORNERSHOP • LUAKA BOP/WB



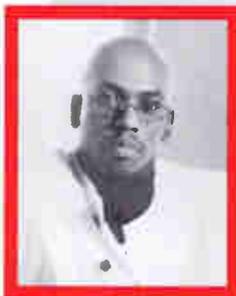
album: WHEN I WAS BORN...
track: BRIMFUL OF ASHA

Holiday shoppers buy over 11k last wk as PoMo radio love continues. 125k shipped. Huge play at XHRM, 99X, KWOD, WFNX, WPLY, KNDD, WBCN, KNRK, WENZ, CIMX, KZON, KBBT, KITS. MTV Stress, M2, Box. Oasis tour starts at presstime! Conan 1/7. Mgmt: Renée Lehman/Oasis Prod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 UNCLE SAM • STONECREEK/EPIC



album: UNCLE SAM

track: I DON'T EVER WANT...

Added at MTV! Major sales, with 650k singles and 163k LPs shipped. Huge Rhythm Cross., R&B spins at WKTU, KKDA, KSFM, KQKS, KRBY, WCHB, WHRK, KUBE, WWKX, WJHM, WEDR, WJMN, KJMS, Z90. Mega-phones. Video also on VH1, Box, BET. Keenen 1/12. Mgmt: Sharon Myers.

13 LAUREN CHRISTY • MERCURY



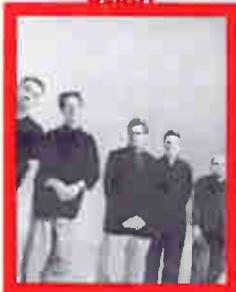
album: BREED

track: MAGAZINE

As multi-format radio story continues to gain momentum, big female phones start to heat up. Top 40, Mod. Adult, PoMo action includes solid play at WMXB, WMTX, WEDG, Q106, WPLL, B94, WENZ, KHOM, WFNX, Y107, KMXV, KZON. Over 60k shipped. Video in pre-production. Mgmt: East End.

10 BARENAKED LADIES • REPRISE

DEBUT



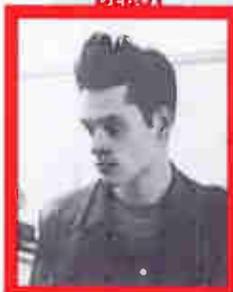
album: ROCK SPECTACLE

track: BRIAN WILSON

Canadian fabsters' live LP of late '96, gets new life with big sales and multi-format radio Spectacle. 350k out, 300k sold. Big PoMo, APM, Mod. Adult play at 99X, WPLT, CIMX, WHFS, WPLY, CIDR, WBOS, KMTT, WXRT, WBMX, KLLC, KBBT. Band now in studio. HORDE this summer. Mgmt: Network.

14 JIMMY RAY • EPIC

DEBUT



album: JIMMY RAY

track: ARE YOU JIMMY RAY?

London techno-rockabilly sensation has programmers begging for copies three wks ahead of Top 40, PoMo date! Early adds include Z100, WSTR, KSLZ, KZHT, KZZP, KDMX, KYSR. LP hits 2/3 w/over 100k. Vaughan Arnell (Spice Girls, Jamiroquai)-directed video done. Promo tour starts 3/13. Mgmt: Simon Fuller.

11 LIMP BIZKIT • FUP/INTERSCOPE



album: THREE DOLLAR BILL...

track: COUNTERFEIT

Huge holiday sellthru with over 30k out the door, highlighted by big 10k Xmas week. Over 150k shipped. Active Rock story continues with play at WMFS, KBPI, WRIF, WAAF, WZTA. Crossing to PoMo. #3 Rock video at Box. Primus tour done, solo dates coming soon. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

15 OLIVE • RCA



album: EXTRA VIRGIN

track: YOU'RE NOT ALONE

Big holiday sales with over 130k shipped as Top 40, PoMo radio attention continues. Big play: KIIS, WFHN, WIOQ, WWZZ, KACD, WPST, WHYI, KTCL, KEDJ, WPLT. VH1, Box, MTV 120 Min, M2. US tour starts late Feb. Brit Award noms: Best New Artist, Best New Song. Mgmt: New State Entertainment.

12 BIG WRECK • ATLANTIC/ATL G

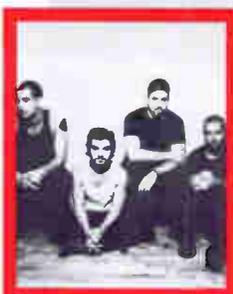


album: IN LOVING MEMORY...

track: THE OAF

Sales double over holiday as huge Active Rock story prepares to cross to PoMo. Already big at WXRK. Video on Box, M2, MTV 120 Min. Headlining clubs thru mid-Feb. Creed dates coming. CNN Showbiz Today tapes this week. Boston Music Awards 1/16. Mgmt: Bernie Breen/The Management Trust.

16 LIFE OF AGONY • ROADRUNNER



album: SOUL SEARCHING SUN

track: WEEDS

Active Rock, PoMo story continues to grow as listeners react. Mega-phones at WXRK, WXTB, KBPI, WAAF, KUPD. Big play at KUPD, KRXQ, KUFO, WMMS, WMFS, KSJO, KLBJ. Out w/Megadeth, then radio shows mid-Feb. Tons of press. Regional video play. Over 100k out. Mgmt: Michael Monterulo/Concrete.



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
CELINE DION	LET'S TALK ABOUT..	550 Music 68861	Video on MTV	322.0
GARTH BROOKS	SEVENS	Capitol 56599	Holiday winner	227.2
CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Double Platinum now	175.5
SHANIA TWAIN	COME ON OVER	Mercury 536-003	"You're..." coming Top 40	148.3
LEANN RIMES	YOU LIGHT UP...	Curb 77885	Single still huge	145.3
MASE	HARLEM WORLD	B. Boy/Arista 73017	"Feels So..." crossing	140.3
MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" leading now	140.1
BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	Exploded over XMAS	132.1
SPICE GIRLS	SPICE WORLD	Virgin 45111	"Too Much" add MTV/VH1	125.1
BARBRA STREISAND	HIGHER GROUND	CoI/CRG 66181	Adult sales	125.1
PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	"Benjamins" #1 MTV	125.0
MARIAH CAREY	BUTTERFLY	CoI/CRG 67835	Many smashes here	121.9
METALLICA	RE-LOAD	Elek/EEG 62126	#2 video MTV	121.8
AQUA	AQUARIUM	MCA 11705	"Turn Back Time" next	120.8
USHER	MY WAY	LaFace/Arista 26043	"Nice & Slow" #1 BOX	117.4
TITANIC	SOUNDTRACK	Sony CI/SMS 63213	Exploded with movie	105.9
WILL SMITH	BIG WILLIE STYLE	CoI/CRG 68683	"Gettin' Jiggy..." now	104.4
SPICE GIRLS	SPICE	Virgin 42174	Multiple smashes	92.9
HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Solid over holidays	86.0
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Solid seller	85.3
SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Why Can't We..." now	82.4
FLEETWOOD MAC	THE DANCE	Reprise 46702	"Landslide" next	81.6
2PAC	R U STILL DOWN	Amaru/Jive 41628	Video on MTV and BOX	77.2
ERYKAH BADU	LIVE	Kedar/Univ 53109	"Tyrone" leads	73.1
KENNY G	GREATEST HITS	Arista 18991	Hits package	68.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

BEN FOLDS FIVE

WILDCARD!

EARLY STATIONS THAT COULDN'T WAIT:

KISS 108	Boston	Z100	New York	WSTR	Atlanta
G105	Raleigh	KLLC	San Francisco	KZZP	Phoenix
KBKS	Seattle	KYSR	Los Angeles	KZZO	Sacramento
WPRO	Providence	B97	New Orleans	KPLZ	Seattle
WKRQ	Cincinnati	KBBT	Portland	WBMX	Boston
WSHE	Orlando	WMTX	Tampa	WVTY	Pittsburgh
WZNY	Augusta	WMXB	Richmond	and more	

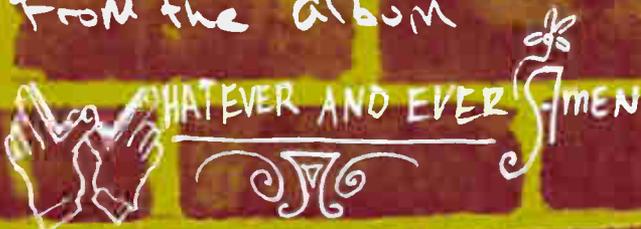
"Brick"

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IMPACTING TOP 40 RADIO NOW

From the album



Produced and Recorded at home by Caleb Southern & Ben Folds

Mixed by Andy Wallace

Management: Alan Wolmark and Peter Felstead at 

**Saturday Night Live
this weekend,
Jan. 10th**

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www.550music.com
www.sony.com





TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	JANET	VELVET ROPE	Virgin 44762	"Together Again" now	68.4
-- -- 27	BROOKS & DUNN	GREATEST HITS	Arista 18852	"He's Got You" country	66.7
-- -- 28	BOYZ II MEN	EVOLUTION	Motown 530-819	"Song For Mama" now	62.9
-- -- 29	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	#1 video sales	62.1
-- -- 30	SAVAGE GARDEN	SAVAGE GARDEN	Col/CRG 67954	"Truly, Madly..." leads	59.1
-- -- 31	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	55.4
-- -- 32	FIONA APPLE	TIDAL	CS/Work 67439	"Never Is..." now	52.7
-- -- 33	LSG	LEVERT, SWEAT, GILL	EW/EEG 62125	Huge selling single leads	51.5
-- -- 34	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet..." MTV, VH1	48.6
-- -- 35	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"RPM" now	48.3
-- -- 36	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	B II M at JAMZ/X-over	48.3
-- -- 37	IN THA BEGINNING...	VARIOUS	Priority 50639	"Rapper's Delight" leads	47.6
-- -- 38	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	47.1
-- -- 39	SUBLIME	SUBLIME	G Alley/MCA 11413	XMAS sales	44.3
-- -- 40	YANNI	TRIBUTE	Virgin 44981	Falling now	42.9
-- -- 41	TIM MCGRAW	EVERYWHERE	Curb 77886	"Just To See..." country	42.7
-- -- 42	THIRD EYE BLIND	THIRD EYE BLIND	Elektra/EEG 62012	"How's It..." leads now	38.7
-- -- 43	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	Controversial cut leads	38.0
-- -- 44	ENYA	PAINT THE SKY...	Reprise 46835	Will tour soon	36.4
-- -- 45	GREEN DAY	NIMROD	Reprise 46794	"Time of Your Life" hot	36.2
-- -- 46	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	Multiple hits here	35.9
-- -- 47	OZZY OSBOURNE	OZZMAN COMETH	Epic 67980	XMAS sales	34.5
-- -- 48	MY BEST FRIENDS...	SOUNDTRACK	Work 68166	Video out in rentals	33.5
-- -- 49	MASTER P	GHETTO D	No Limit/Pri 50659	Back on	32.5
-- -- 50	SCREAM 2	SOUNDTRACK	Capitol 21911	From hot movie	31.7

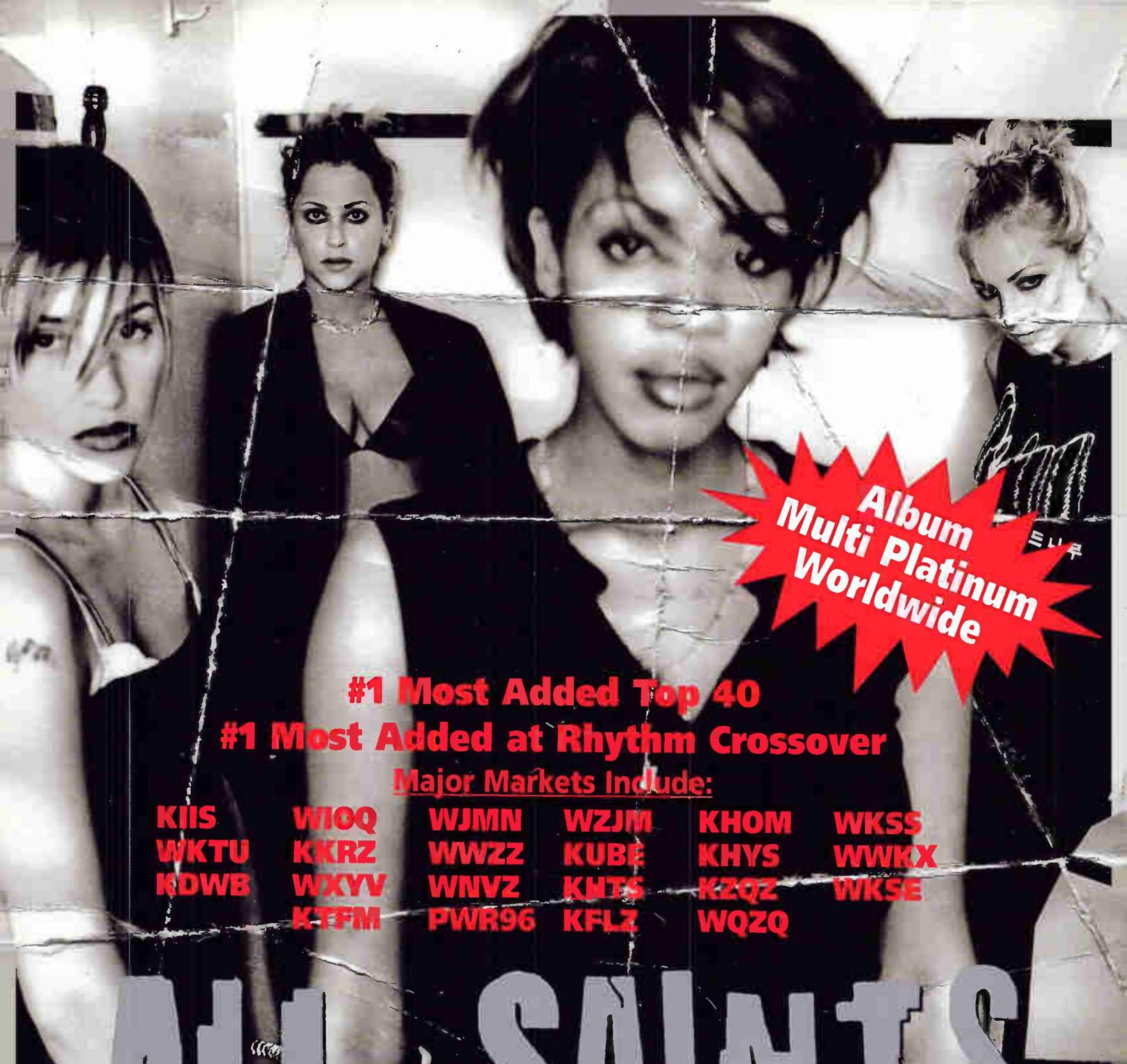
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

ROBYN (RCA)
MTV PARTY VOL. 9 (Epic)
TIMBALAND... (B. Beat/Atl/AG)

CREED (Wind-Up)
DAYS OF THE NEW (Outpost)
JAY-Z (R-A-F/DJ/Merc)

M. PLAYGROUND (Capitol)
LOREENA MCKENNITT (WB)
K-CI & JO JO (MCA)



**Album
Multi Platinum
Worldwide**

**#1 Most Added Top 40
#1 Most Added at Rhythm Crossover**

Major Markets Include:

KIIS	WIOQ	WJMN	WZJM	KHOM	WKSS
WKTU	KKRZ	WWZZ	KUBE	KHYS	WWKX
KDWB	WXYZ	WNVZ	KNTS	KZQZ	WKSE
	KTFM	PWR96	KFLZ	WQZQ	

ALL SAINTS

I Know Where It's At

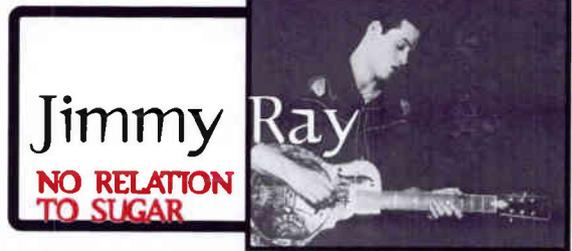
**Added At Over 95 Stations
Out Of The Box!**

Impact January 5th



HITS '98: As Welcome As A Chicken In Hong Kong

HITS FRONT PAGE



JANUARY 9, 1998

VOLUME 11

ISSUE 575

\$6.00

Celine Unsaddles Garth At #1 As We Prepare To Spoil Yet Another Perfectly Good Year...

TITANIC SALES AGAIN!!!

Grammy's About Face... Again

Multi-hyphenate talent Kenneth "Babyface" Edmonds dominated the Grammy voting for a second consecutive year, notching eight nominations, including Album and Producer of the Year. Paula Cole proved a surprise by grabbing seven nods, including Album, Record, Song of the Year, Best New Artist and Producer, to tie with Sean "Puff Daddy" Combs, in results announced by NARAS Tuesday (1/6) in N.Y.C.

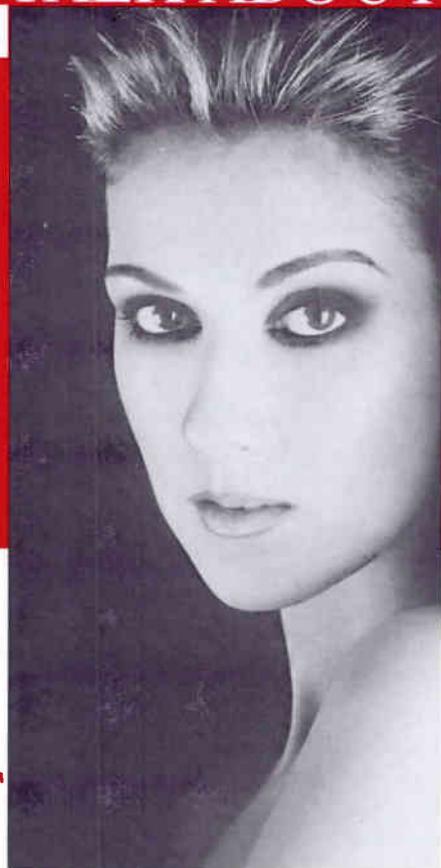
Other multiple nominees included R. Kelly with five and Erykah Badu, Kirk Franklin and classical producer Michael Woolcock with four apiece. The father-son team of Bob and Jakob Dylan copped three nods each.

A major-category listing of nominations, which has already appeared everywhere else, is available for paper-training your pouch on page 22.

This year's 40th Annual Grammy Awards will take place at Radio City Music Hall on February 25 and will be televised on CBS with an expected audience of more than 1.5 billion, 98% of whom will take a bathroom break during NARAS chief Mike Greene's speech.

LET'S TALK ABOUT SALES

CELINE DION: HER SHIP DON'T SINK



ACTION

The adds at MTV this week are Spice Girls (Virgin), Our Lady Peace (Col/CRG), Lord Tariq & Peter Gunz (Col/CRG), Loreena Mc-

Kennitt (WB), K-Ci & JoJo (MCA), The Lox (BB/Arista), Uncle Sam (Epic), Blur (Virgin) and Timbaland & Magoo (Atl/AG).

Is that an iceberg in your pocket, or are you just glad to see us?

Yes, folks, we're back, and gosh, you better believe that 1998 is even better than 1997 when it comes to not being funny or clever.

Okay, for starters, record buyers have been registering their overwhelming approval this week for Celine Dion's "Let's Talk About Love" (550 Music). In jumping to #1, Celine ropes in Garth Brooks' five-week run in the top spot.

Overall, the Garth-led holiday stampede helped bring the business out of the year with sales volume up between 6 and 10 percent over 1996!!!! The near-flat last two years are suddenly a distant memory.

Back to Celine. In addition to the #1 album, her single "My Heart Will Go On," the theme from the mega-mega film "Titanic," has helped float the movie's Sony Classical/Sony Music Soundtracks LP onto the Top 50 at #16.

Following the Celine/Garth juggernaut at #3, are those nutty anarchists Chumbawamba (Universal), as well as country-pop sensation Shania Twain (Mercury) and fellow croonette LeAnn Rimes (Curb) at #4 and #5, respectively.

Yes folks, we're back..... um, happy new year.



Pic Of The Week



They Like Dick

Rock & roll legend **Dick Clark** is inducted into the Spice World Order by **Virgin's Spice Girls** and dubbed "Formaldehyde Spice," as he shows them nutty Brits how to ring in the New Year right (something he knows a little about, having been through 473 of them). In a related story, **Baby Spice** said: "Me like kittens."

TOP SELLING SINGLES

The best-selling singles this week are #1 Puff Daddy (BB/Arista), #2 LSG (Elek/EEG), #3 LeAnn Rimes (Curb), #4 Elton John (Rocket/A&M Assoc.), #5 Dru Hill (Isl.), #6 Janet Jackson (Vir.), #7 Savage Garden (Col/CRG), #8 Hanson (Merc.), #9 Busta Rhymes (Elek/EEG) and #10 Boyz II Men (Motown).

WILD CARD

BEN FOLDS FIVE
550 MUSIC

Sensational new act has paid its dues on the road & developed a strong fan base. LP sales are booming behind the strength of the red-hot single & video. It's soaring at PoMo, Modern Adult & exploding quickly to Pop with adds including Z100, STR94, B97, Q102, KYSR & more. Hilary Shaev is back with a new baby & major hits. Life is good!

Columbia Boosts Botwin, Ingrassia

You could say the promotions of **Columbia Records Group Senior Vice Presidents Will Botwin** "E. Bago" to General Manager/Executive Vice President and **John "Please Stay Off The" Ingrassia** to Executive Vice President were a Don deal.

Label Chairman **Don Ienner** has upped the two top-level members of his senior management staff, expanding their company responsibilities and giving them each keys to the executive washroom.

Botwin will be responsible for Domestic and International A&R, the Marketing Department (including Creative Services, Media and Video Production) and will help Mr. Ienner program his VCR. Botwin joined Columbia as Sr. VP in 1996 after owning and operating the successful Side One Management company.

Ingrassia will oversee the company's Sales and International Departments as well as the Financial, Administrative and New Technologies areas.

He will also direct the interaction of associated labels with the Columbia Records staff and deliver Mr. Ienner's *Wall Street Journal* every morning. Ingrassia began his career with Sony Music in '88 as Counsel in the Law Department, rising to Sr. VP for Columbia Records Group in '96.

Commented Ienner: "John and Will have developed into a highly effective team. They are both valued and respected company leaders who combine business and management skills with

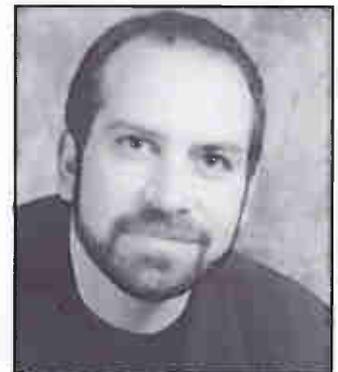
a real passion for music. And they never fail to genuflect in my presence."

Added Botwin: "I not only continue to enjoy the benefits of Don Ienner's knowledge and strong leadership, the rewards of his friendship and confidence, but also the use of his Barney's credit card."

Said Ingrassia: "Working closely with Don Ienner for the past several years has been an incredible education and a constant source of inspiration. And one day I even hope to meet him."



Will Botwin:
An "aye" from Ienner.



John Ingrassia:
High on Don's list.



The Snow Must Go On



Mercury Exec VP/GM David Leach broke up an unauthorized backstage air hockey game to caution teeny-bop sensations **Hanson** that "there's a time for play and there's a time to warp and squander your youth so a corporate multinational can make its fourth-quarter numbers. Sheesh! Kids these days..." Shown just after a visit from the *Ghost of Christmas Co-Op Advertising Past* are (l-r) Leach, **Taylor Hanson**, **Issac Hanson**, **Zachary Hanson**, Mercury Chairman & CEO **Danny Goldberg** and Mercury Promo VP **Steve Ellis**.



ACTION

The adds this week at VH1 are Oasis (Epic) and Spice Girls (Virgin). Alana Davis (Elek/EEG) is named as Inside Track and Mariah Carey is Artist of the Month.

Almo Sounds Good at Interscope

Almo Sounds has entered into a domestic distribution pact with Interscope Records, an agreement which involves the integration of marketing and promotional functions of both labels to maximize the impact of all joint releases.

Almo Sounds was launched in 1995 by A&M founders Jerry Moss and Herb Alpert. A successful partnership with Geffen yielded the double-platinum *Garbage* album and critical successes for singer-songwriter Gillian Welch and Alpert. Almo plans to add a regional promotion staff and in-house publicist, while Interscope will market and sell Almo Sounds releases in addition to supplementing their publicity and promotional efforts.

Said Almo Sounds' Moss: "I'm very pleased to have this new association with Interscope. Everybody's aware of how successful they've been. And now I can get free 2Pac promos."

"I'm thrilled to be back in business with Jerry and Herb," said Interscope's Jimmy Iovine, who worked with the pair back in his days at A&M. "I haven't been this happy since they covered me in whipped cream for that *Tijuana Brass* album cover."

Added Interscope President Tom Whalley: "Almo is the kind of young, aggressive company that's a natural fit with Interscope. I have a lot of respect for Jerry and Herb's history. I just loved their work in Styx."

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- TITANIC:** Celine-themed blockbuster proves unsinkable as film, soundtrack rake it in by the boatload.
- WARNER BROS:** So... What's up, doc?
- MTV PROGRAMMING:** As the channel changes, who'll control the spins?
- WILL BOTWIN/JOHN INGRASSIA:** A new day Dons as Columbia's dynamic duo hike up their tights and receive the Jenner sanction.
- GARTH BROOKS:** "Sevens" sales bonanza cuts through trailer parks like a twister. Hat's off to the holiday chart champ.
- ISLAND:** Headless, still hunting. Are Barbis and Sigerson drifting toward shore?
- BOB CAVALLO:** Getting fitted for a new set of ears.
- PAULA COLE:** Heating up the Grammys with "This Fire." Seven nominations can make up for a lot of missing cowboys. 
- PUFF DADDY:** Make room for Grammy. Like Hammertime, but without the giant pants. 
- BABYFACE:** Having his "Day," with most Grammy nominations two years running. Now if Toni would only un-break her contract... 

Heroes Sandwich



Shown being honored by the New York Chapter of **NARAS** at its third annual Heroes Awards are (l-r) N.Y. NARAS Executive Director **Jon Marcus**, N.Y. NARAS President **Karen Sherry**, **Chuck D**, **Carly Simon**, **Lou Reed**, NARAS President **Mike Greene** and **Arif Mardin**. After the photo, they all got back into Carly's mawth and played the back nine.



Colamussi, Germaise and Davis Cross Atlantic

Atlantic Records has upped three of its key executives, highlighted by the promotion of Karen "Coca" Colamussi to the newly created position of Senior Vice President/General Manager of Associated Labels & New Media, it was announced by Atlantic Group Co-Chairman/Co-CEO Val "A. Parking" Azzoli and Sr. VP/CFO Tony O' "Rlando & Dawn" Brien.

In addition, Exec. VP/GM "Help Me" Ron "Da" Shapiro has named Vicky "Vaporub" Germaise Senior Vice President of Marketing and tapped Steve "Of Destruction" Davis for the new post of Senior Vice President of Artist Development.

In her new position, Colamussi will direct all of the company's U.S. activities in the jazz,

world music and classical arenas and continue to oversee the label's Multimedia Department while downloading photos from the Fabio web site.

Said Azzoli: "Due in no small part to her efforts, The Atlantic Group has become a truly com-



Karen Colamussi: Glad to be Associated.

plete music company. By the way, has anyone seen my perming iron?"

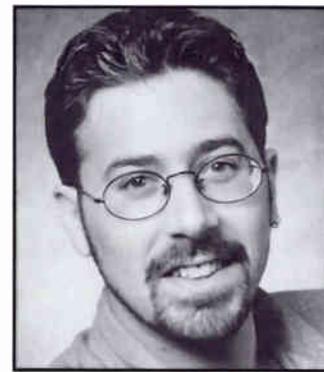
Sr. VP Marketing Germaise will now be responsible for the company's Advertising, Marketing, Merchandising, Product Development and Video Pro-



Vicky Germaise: Supermarketer meets stupid trade mag.

duction departments as well as answering Jewel's fan mail.

Sr. VP Artist Development Davis will oversee Artist Tour Development, College Marketing, Progressive Retail Marketing and keeping Scott Weiland locked in his hotel room.



Steve Davis: Thought this was for Billboard.

As we plunge head-first into the new year, let's take one last look at how the past year shook out. Warner Music Group continued its chart leadership, though massively successful runs by

both #2 Universal and #3 BMG prove conclusively that the playing field has changed forever. Yes folks, as we kick off 1998, MANY things could change drastically. Let the games begin.

1997 YEAR-END Breakdown				
The Top 50 Albums Of The Year				
POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT				
LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 12)	363	2, 5 10	12, 13 15, 17 18	25, 35, 48 49
UNIVERSAL (TOTAL: 13)	334	3, 9	14, 16 19, 20	23, 30, 34 37, 38, 41 45
BMG (TOTAL: 9)	203	4, 6		22, 27, 32 36, 39, 43
SONY (TOTAL: 7)	153	8	11	24, 29, 42 44, 46
EMI (TOTAL: 5)	148	1		21, 26, 28 31
POLYGRAM (TOTAL: 4)	74	7		33, 40, 50

Breakdown				
Who's got what on this week's album chart				
POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT				
LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 13)	275	5, 7	13, 20	22, 33, 35 38, 41, 42 43, 44, 45
BMG (TOTAL: 9)	274	6, 8	11, 15	23, 25, 27 34, 36
SONY (TOTAL: 10)	268	1, 10	12, 16 17	29, 30, 32 47, 48
UNIVERSAL (TOTAL: 7)	179	3	14	21, 24, 31 39, 46
EMI (TOTAL: 8)	177	2, 9	18	26, 37, 40 49, 50
POLYGRAM (TOTAL: 3)	102	4	19	28

★ you've read the headlines...every line is true... ★



lauren christy

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
magazine

"Lauren is a real talent! Good initial response and the curiosity calls keep coming."
— Louis Kaplan, KLLC/San Francisco

"Lauren Christy is getting strong positive active response for my clients. I like the sound of the record. I think it deserves a shot."
— Randy Lane

"Modern AC needs great records like 'Magazine' and needs to support great new artists like Lauren Christy."
— Dave Beasing, Jacobs Media

"It's a hit! We've increased rotation and the audience response has been tremendous! Very much a female focused record. Top 10 requests!"
— Chuck Morgan, STAR 95.7/Tampa

"The women are getting it and the men are too. Curiosity calls haven't stopped."
— Justin Case, KTNP/Omaha

"Strong female record. Already Top 10 phones after one week of airplay."
— Barry McKay, WMXB/Richmond

"A great record for my female target."
— Miles Ryker, WKSZ/Green Bay

"Seeing phones at night. Building very nicely."
— Randy Hill, KVUU/Pueblo

"Research shows positive signs. I feel real good about this one. Sounds awesome on the air!"
— Woody Houston, WHZZ/Lansing

"The listener response on this has been phenomenal. It sounds great on the air. And given the attention around the tabloids and the media, the lyrics are especially timely."
— Stephanie Davis, WJBX/Ft. Myers



★ the boys don't ever get it but the girls all understand ★

Produced by Andy Scott, Tony Peluso & Lauren Christy
Additional Production by Gary Clark



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1997 VHI HONORS THE WALLFLOWERS SHERYL CROW GEORGE MICHAEL STEVIE WONDER STEVE WINWOOD ♀ EMMYLOU HARRIS LEVON HELM CHAKA KHAN CELINE DION NILE RODGERS 1997 VHI FASHION AWARDS HARRY CONNICK JR. THE ROLLING STONES EN VOGUE FIONA APPLE JAMIROQUAI MARIAH CAREY ZZ TOP STORYTELLERS ELTON JOHN BILLY JOEL JAMES TAYLOR JOHN FOGERTY PAUL SIMON COUNTING CROWS BEE GEES PHIL COLLINS JOHNNY CASH WILLIE NELSON TICKETS FIRST JOHN MELLENCAMP U2 THE RUPAUL SHOW PATTI LABELLE KENNY LATTIMORE OMC KATHY SLEDGE DEBORAH COX ZHANÉ MEREDITH BROOKS k.d. lang CHANGING FACES LISA STANSFIELD SUSANNA HOFFS CRYSTAL WATERS SISTER HAZEL ROME ROBYN BACKSTREET BOYS ALICE COOPER SAVAGE GARDEN BELINDA CARLISLE JILL SOBULE CYNDI LAUPER BILLY PORTER SHAWN COLVIN ROBIN S. DIANA KING 3RD PARTY ERASURE AZ YET KRISTINE W. ROBERT PALMER PAT BENATAR BRAND NEW HEAVIES WILD ORCHID LINDA EDER JON SECADA GARY BARLOW 98 DEGREES CHANTAL KREVIAZUK JOHN TESH 10,000 MANIACS PEACH UNION HALL & OATES EN VOGUE BRIAN McKNIGHT USHER BUSTER POINDEXTER SWV ALLURE FABRICE DURAN DURAN HARD ROCK LIVE HALL & OATES CHICAGO BOZ SCAGGS JOHN FOGERTY BLUES TRAVELER CHAKA KHAN TONY! TONI! TONÉ! ROBERT PALMER CHEAP TRICK BETTER THAN EZRA THE LEMONHEADS PAULA COLE LOU REED JOHN HIATT JILL SOBULE DUNCAN SHEIK WILCO ROGER McGUINN FREEDY JOHNSTON JEWEL CYNDI LAUPER BARENAKED LADIES INDIGO GIRLS RUSTED ROOT SHAWN COLVIN MAXWELL FAIRWAY TO HEAVEN BRIAN SETZER ORCHESTRA ALICE COOPER AMY GRANT WILLIE NELSON MEAT LOAF CELINE DION MEREDITH BROOKS TICO TORRES DAVID BRYAN HOOTIE & THE BLOWFISH HUEY LEWIS SMOKEY ROBINSON GRAHAM NASH STEPHEN STILLS KEVIN CRONIN ADRIAN YOUNG GLENN FREY BRANFORD MARSALIS LIFT TICKET TO RIDE INXS ROBERT PALMER SUSANNA HOFFS GIN BLOSSOMS CROSSROADS FIONA APPLE PAULA COLE TONIC MEREDITH BROOKS JONNY LANG TRACY CHAPMAN DEL AMITRI BILLIE MYERS ROUTE '97 BARENAKED LADIES 10,000 MANIACS SUSANNA HOFFS CHANTAL KREVIAZUK 7 DAYS OF 70s DENEY TERRIO NILE RODGERS THE TRAMMPS KOOL & THE GANG BARRY MANILOW THELMA HOUSTON THE SPINNERS AVERAGE WHITE BAND MIRACLES ROSE ROYCE THE DOOBIE BROTHERS 8 DAYS OF 80s JOHN CAFFERTY SURVIVOR RICK SPRINGFIELD RICHARD PAGE TOMMY TUTONE BILLY SQUIER MODERN ENGLISH GREG KIHN THE POINTER SISTERS LISA LISA WANG CHUNG FLOCK OF SEAGULLS DEAD OR ALIVE HOWARD JONES THE OUTFIELD LOVERBOY .38 SPECIAL LEGENDS THE DOORS LED ZEPPELIN THE WHO B.B. KING ERIC CLAPTON TINA TURNER SPECIALS JEWEL PAUL McARTNEY GARTH BROOKS GLORIA ESTEFAN TICO TORRES PAT BENATAR CYNDI LAUPER JON SECADA THE WILSONS JASON BONHAM ZIGGY MARLEY STEVEN MARLEY JERMAINE JACKSON EN VOGUE BOYZ II MEN BRANDY HANSON FRANKIE VALLI RICK SPRINGFIELD 98 DEGREES BACKSTREET BOYS DURAN DURAN JON BON JOVI VHI TO ONE WHITNEY HOUSTON ♀ FLEETWOOD MAC JANET JACKSON MARIAH CAREY CELINE DION JON BON JOVI BEHIND THE MUSIC FLEETWOOD MAC BILLY JOEL LYNRYD SKYNYRD MEAT LOAF DAVID CROSBY ARTIST OF THE MONTH WHITNEY HOUSTON ♀ JEWEL THE WALLFLOWERS BEE GEES PAUL McARTNEY EN VOGUE JON BON JOVI ELTON JOHN FLEETWOOD MAC THE ROLLING STONES MARIAH CAREY ARTIST OF THE YEAR 1996 CELINE DION SEX, LIVES, & VIDEOCLIPS DUNCAN SHEIK SUSANNA HOFFS DAVID BRYAN JILL SOBULE BUSTER POINDEXTER ABRA MOORE JOAN OSBORNE

TO ALL
WHO MADE
1997 OUR
BEST EVER,
THANK YOU.

VH

MUSIC FIRST

Abner Passes

Veteran music industry executive Ewart G. Abner Jr., who served as President of Motown Records, released the first Beatles record on Vee-Jay and negotiated the recent landmark sale of the Jobete music catalog to EMI Music, died on December 27 in L.A. at the age of 74.

Abner was executive assistant to Motown founder Berry Gordy and Exec. VP of Jobete Music Co., Inc. and Stone Diamond Music Corp. at the time of his death.

Abner began his music business career in Chicago in 1948, pressing 78 rpm "shells" at 85 cents per hour. In 1954 he joined Vee Jay Records as GM, eventually becoming President and part-

ner and building the company into the first African-American-owned full-line record label. He also owned a pair of popular Chicago jazz nightclubs, the Southerland Lounge and the Bird House.

Gordy brought Abner to Motown in 1967, where he was named VP of Int'l Mgmt., VP Mktg. and in 1973, President. After leaving in 1975, he became personal and business manager for Stevie Wonder and organized a pair of marches on Washington D.C. to establish a national holiday for Martin Luther King Jr.'s birthday. He is survived by his wife of 32 years, Olivia Watson Abner, seven children, two grandsons and a great granddaughter.

Hot Adult Entertainment



All of those new-age yoga classes, colonics and Deepak Chopra study groups must be working. "I do love myself, and therefore I can love others—like the 500,000 people who keep buying my records," sighs Jim Brickman as he celebrates the Gold certification of his holiday release "The Gift." Pictured feeling centered and stinking rich at the same time are (l-r) BMG Entertainment North America President and CEO Strauss Zelnick, Brickman, Windham Hill Group President Steve Vining and Manager David Pringle.



ACTION

The Top Ten Most Requested videos this week at The Box are #1 Usher (LaFace/Arista), #2 2Pac (DR/Priority), #3 Gang Starr (Noo Trybe/Virgin), #4 Notorious B.I.G. (BB/Arista), #5 Erick

Sermon, et al (Priority), #6 Busta Rhymes (Elek/EEG), #7 Celine Dion (550 Music), #8 Puff Daddy "Around" (BB/Arista), #9 Puff Daddy "Benjamins" (BB/Arista) and #10 Master P (Priority).

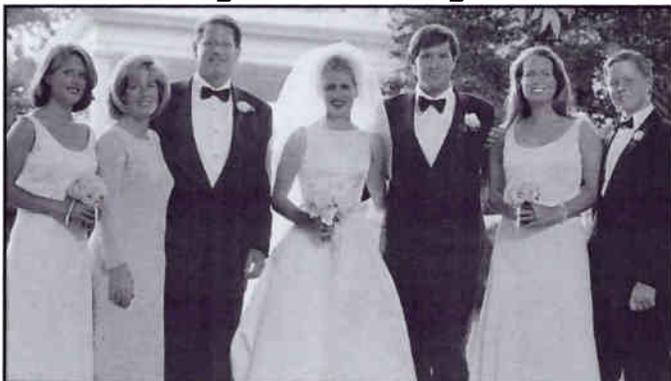


ACTION

The M2 adds this week are Run-DMC (Smile Comm.), Supergrass (Capitol), Our Lady

Peace (ECo/CRG), Destiny's Child (Co/CRG), Hum (RCA) and Stereophonics (Isl.).

A Gore-y Holiday



In a touching scene that only cost a few hundred thousand dollars to mail out to a few hundred thousand of their closest friends, PMRC leader Tipper Gore, hubby/VP Al and family open their 'hood to the world and prove, despite the country club trappings, the titanic trust funds, the hefty political cache and the carefully calculated inbreeding, they are just as "down" as any other American family. Slap a warning sticker on new bride Karonna—she's a lace-covered ball of hot monkey love.

Sonny Bono Dies On Slopes

In the second holiday skiing accident in less than a week involving a public figure, California Representative and one-time TV show host/singer/songwriter Sonny Bono was killed instantly when he skied into a tree off the main trail at Heavenly Ski Resort in South Lake Tahoe on the Nevada/California border. Bono, who had skied at the resort for more than 20 years, was alone at the time, though he was vacationing with his wife, Mary Whitaker, and two children.

Born in Detroit on February 16, 1935, Salvatore Bono moved to California, where he became a songwriter after graduating high school. He worked with producer Phil Spector and the Righteous Brothers and had his first hit

as a songwriter with "Needles & Pins," which he co-wrote with Jack Nitzsche. He married Cherilyn Sarkisian in 1964, forming the group Sonny & Cher, which hit the top spot on the charts the next year with "I Got You, Babe." The couple hosted the popular TV show, "The Sonny and Cher Comedy Hour" on CBS from 1971-74, and again in 1976-77 after their divorce.

Bono owned a restaurant in Palm Springs before becoming Mayor of the resort town in 1988. He lost a bid for the Senate in 1992, then won a House seat as a Republican in 1994 and was re-elected in 1996. He had recently announced he would not run again for Senate, preferring instead to spend more time with his family.

Album Now
Gold!



#1 Phones, #1 Callout for: WOMEN, MEN, CHILDREN,
OLD PEOPLE, BLACKS, WHITES, HISPANICS,
ITALIANS, JEWS, CATHOLICS, DOGS, CATS,
and your MOTHER IN LAW!!

all my life

from the gold album
Love Away

K-Ci & JOJO

RHYTHMIC TOP 40
MONITOR (3)

TOTAL OVERALL
BDS 2,471 WITH AN
AUDIENCE REACH OF
OVER 25 MILLION



AIRHEAD

FOR 550/EPIC CAPTAIN POLLY ANTHONY, TITANIC HOLIDAY SALES ARE JUST THE TIP OF THE ICEBERG...



THIS CARTOON GIVES US THAT SINKING FEELING...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TITANIC	33.3m	12,217	157.5m	Sony Clas.
2 TOMORROW NEVER...	13.8m	4916	92.4m	A&M
3 AS GOOD AS IT GETS	12.2m	7738	40.7m	Col/CRG
4 MOUSE HUNT	8.4m	3804	40.0m	Varese
5 SCREAM 2	7.3m	2710	85.5m	Dimension/Cap
6 JACKIE BROWN	7.3m	4460	27.2m	B.Apart/Mav
7 AMISTAD	4.5m	6167	26.7m	D'works
8 AMERICAN WERE...	4.4m	2566	20.1m	H'wood
9 FLUBBER	4.4m	2250	83.1m	Walt Disney
10 MR. MAGOO	4.1m	2210	15.6m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Douglas



Malouf



Burke



Nolan

Scott "A Brand-New Bag" Douglas has been tapped as Vice President Rock Promotion for Epic Records by Sr. VP Promotion John "Boolah" Boulos. Douglas will oversee strategies to promote label artists in the Active Rock and Rock formats and find a way to export 1,872,876 chicken carcasses out of Hong Kong... Brian "Fiddler On The" Malouf is upped to Senior Vice President of A&R/Staff Producer for RCA Records by label President Bob Jamieson "Irish Whiskey." Malouf will continue to scout and sign talent, mix and produce selected artists and smuggle Molson's six-packs across the border for the Verve Pipe.... Cathy Burke "N. Stock" is named Vice President of Blackbird/Sire Records by label President "Which Way You Going" Billy Lehman. Burke will take on more A&R duties, continue to oversee the label's promotion efforts and shop for antiques with Seymour Stein.... Cathy "Just Say" Nolan is appointed Vice President of Copyright/Administration for BMG Songs by President Danny Strick "Nine." Nolan will be responsible for copyright functions, contract administration and counting Margaret Mittleman's money... Morley "Takes A" Sobo "To China" is hired as Director Catalogue

Marketing of Film and TV Music Division for BMG Songs by VP Film & TV Music Art "For Art's Sake" Ford. Sobo will be responsible for representing BMG's song catalog to ad agencies for commercials and cross-promotional tie-ins and winning the annual "Lisa Loeb Look-alike Contest"... Greg "Arm and" Hammer is promoted to Manager of A&R for Universal Records by Sr. VP/Special Asst. to the Chairman Jocelyn "Flew The" Cooper-Gilstrap. Hammer will be involved in the signing and development of new artists, act as a liaison with Radio Universe and provide combover hair tips... Tim "The Life Of" Riley is named A&R Manager for Silvertone Records by Director of NA Michael "Better Red Than" Tedesco and Zomba Publishing Sr. VP Richard "Paint It" Blackstone. Riley comes to Silvertone from booking talent at CMJ Music Marathon, where he was named "Poser of the Year"... "You" Beth "Your Life" Narducci is tapped as A&R Rep for Atlantic Records by Exec. VP/ Office of the Chmn. Craig Kallman "Ella Poisoning." Narducci was formerly music and marketing consultant for Austin-based software company V Communications, where she hosted a weekly Slacker use.net news group chat.



Sobo



Hammer



Riley



Narducci

Top-10 singles across Europe!
GOLD in seven countries!
Millions have heard their hits!
An international sensation!
NOW THEY'RE COMING HOME...

★NSYNC

Who needs an add date?

*They couldn't wait
until January 12th...*

KHKS/Dallas (32x)
WWZZ/Washington DC (add!)
KKRZ/Portland (35x)
KSLZ/St. Louis (25x)
KDWB/Minneapolis (15x)
WZJM/Cleveland (add!)
WKSS/Hartford (add!)
WKSE/Buffalo (add!)
WRVQ/Richmond (add!)
WSNX/Grand Rapids (30x)

*Also caught spinning while
waiting up for Santa:*

B96, WXKS, WIOQ,
WXXL, WNNK, KSMB,
WTWR, WKSZ
...and many more!

"I WANT YOU BACK"

- the smash U.S. debut single from 'N SYNC.

Produced by Dennis Rofe and Max Martin for Cheiron Productions
Executive Director: **LOUIS J. PEARLMAN** ★ Executive Producer: **JOHNNY WRIGHT**

'N Sync is exclusively managed by Trans Continental Entertainment, Inc., Johnny & Donna Wright

www.nsync.com

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SOME OF
THE SAME
GRAMMY
NOMINATIONS
PRINTED
EVERYWHERE
ELSE.
CONSULT
BILLBOARD
FOR A
COMPLETE
LIST OF
NOMINATIONS.

RECORD OF THE YEAR

"Where Have All The Cowboys Gone?"

Paula Cole
Paula Cole, producer
Track from: This Fire
[Warner Bros. Records]

"Sunny Came Home"
Shawn Colvin

John Leventhal, producer
Track from: A Few Small Repairs
[Columbia Records]

"Everyday Is A Winding Road"

Sheryl Crow
Sheryl Crow, producer
Track from: Sheryl Crow
[A&M Records]

"MMMBop"

Hanson
The Dust Brothers, producers
Track from: Middle Of Nowhere
[Mercury Records]

"I Believe I Can Fly"

R. Kelly
R. Kelly, producer
Track from: Space Jam - Soundtrack
[Jive Records/Atlantic Records/Warner Sunset]

ALBUM OF THE YEAR

"The Day"

Babyface
Babyface, producer
[Epic Records]

"This Fire"

Paula Cole
Paula Cole, producer
[Warner Bros. Records]

"Time Out Of Mind"

Bob Dylan
Daniel Lanois, producer
[Columbia Records]

"Flaming Pie"

Paul McCartney
Jeff Lynne, George Martin & Paul McCartney, producers
[Capitol Records]

"OK Computer"

Radiohead
Nigel Godrich & Radiohead, producers
[Capitol Records]

SONG OF THE YEAR

"Don't Speak"

Eric Stefani & Gwen Stefani, songwriters (No Doubt)
Track from: Tragic Kingdom
[Trauma/Interscope Records]

"How Do I Live"

Diane Warren, songwriter (LeAnn Rimes/Trisha Yearwood)
[Curb Records & MCA Records Nashville]

"I Believe I Can Fly"

R. Kelly, songwriter (R. Kelly)
Track from: Space Jam - Soundtrack
[Jive Records/Atlantic Records/Warner Sunset]

"Sunny Came Home"

Shawn Colvin & John Leventhal, songwriters (Shawn Colvin)
Track from: A Few Small Repairs
[Columbia Records]

"Where Have All The Cowboys Gone?"

Paula Cole, songwriter (Paula Cole)
Track from: This Fire
[Warner Bros. Records]

BEST NEW ARTIST

**Fiona Apple
Erykah Badu
Paula Cole
Puff Daddy
Hanson**

BEST FEMALE POP VOCAL PERFORMANCE

"Butterfly"

Mariah Carey
Track from: Butterfly
[Columbia Records]

"Where Have All The Cowboys Gone?"

Paula Cole
Track from: This Fire
[Warner Bros. Records]

"Sunny Came Home"

Shawn Colvin
Track from: A Few Small Repairs
[Columbia Records]

"Foolish Games"

Jewel
Track from: Batman & Robin - Music From & Inspired By The Motion Picture
(Various Artists)
[Warner Bros./Sunset Records]

"Building A Mystery"

Sarah McLachlan
Track from: Surfacing
[Arista Records]

BEST MALE POP VOCAL PERFORMANCE

"Every Time I Close My Eyes"

Babyface
Track from: The Day
[Epic Records]

"Candle In The Wind 1997"

Elton John
[Rocket Records]

"Whenever Wherever Whatever"

Maxwell
Track from: MTV Unplugged
[Columbia Records]

"Fly Like An Eagle"

Seal
Track from: Space Jam - Soundtrack
[Jive Records/Atlantic Records/Warner Sunset]

"Barely Breathing"

Duncan Sheik
Track from: Duncan Sheik
[Atlantic Records]

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

"Silver Springs"

Fleetwood Mac
Track from: The Dance
[Reprise Records]

"MMMBop"

Hanson
Track from: Middle Of Nowhere
[Mercury Records]

"Virtual Insanity"

Jamiroquai
Track from: Travelling Without Moving
[The WORK Group]

"Don't Speak"

No Doubt
Track from: Tragic Kingdom
[Trauma/Interscope Records]

"Anybody Seen My Baby?"

The Rolling Stones
Track from: Bridges To Babylon
[Virgin Records America]

BEST POP COLLABORATION WITH VOCALS

"How Come, How Long"

Babyface & Stevie Wonder
Track from: The Day
[Epic Records]

"God Bless The Child"

Tony Bennett (with Billie Holiday)
Track from: Tony Bennett On Holiday
[Columbia Records]

"Don't Look Back"

John Lee Hooker With Van Morrison
Track from: Don't Look Back
[Pointblank/Virgin Records America]

"I Finally Found Someone"

Barbra Streisand & Bryan Adams
Track from: The Mirror
Has Two Faces - Soundtrack
[Columbia Records]

"Tell Him"

Barbra Streisand & Celine Dion
[550 Music]

BEST POP INSTRUMENTAL PERFORMANCE

"Song For My Brother"

George Benson
Track from: That's Right
[Giant Step/GRP Records]

"An Gaoth Anuas"

The Chieftains
Track from: Carnival! (Various Artists)
[RCA Victor]

"Havana"

Kenny G
Track from: The Moment
[Arista Records]

"Last Dance"

Sarah McLachlan
Track from: Surfacing
[Arista Records]

"Soulful Strut"

Grover Washington, Jr.
Track from: Soulful Strut
[Columbia Records]

BEST POP ALBUM

"This Fire"

Paula Cole
Paula Cole, producer
[Warner Bros. Records]

"The Dance"

Fleetwood Mac
Lindsey Buckingham & Elliot Scheiner, producers
[Reprise Records]

"Travelling Without Moving"

Jamiroquai
Jay Kay & Al Stone, producers
[The WORK Group]

"Surfacing"

Sarah McLachlan
Pierre Marchand, producer
[Arista Records]

"Hourglass"

James Taylor
Frank Filippetti & James Taylor, producers
[Columbia Records]

BEST TRADITIONAL POP VOCAL PERFORMANCE

"Julie Andrews Broadway/Here I'll Stay"

Julie Andrews
[Philips]

"Tony Bennett On Holiday"

Tony Bennett
[Columbia Records]

"Mothers & Daughters"

Rosemary Clooney
[Concord Jazz Records]

"Sondheim, Etc. - Live At Carnegie Hall"

Bernadette Peters
[Angel Records]

"Film Noir"

Carly Simon
[Arista Records]

BEST FEMALE ROCK VOCAL PERFORMANCE

"Criminal"

Fiona Apple
Track from: Tidal
[The WORK Group]

"Bitch"

Meredith Brooks
Track from: Blurring The Edges
[Capitol Records]

"Shy"

Ani DiFranco
Track from: Living In Clfp
[Righteous Babe Records]

"Four Leaf Clover"

Abra Moore
Track from: Strangest Places
[Arista Austin]



NOMINATIONS

"1959"
Patti Smith
Track from: Peace And Noise
[Arista Records]

BEST MALE ROCK VOCAL PERFORMANCE

"Dead Man Walking"
David Bowie
Track from: Earthling
[Virgin Records America]

"Cold Irons Bound"
Bob Dylan
Track from: Time Out Of Mind
[Columbia Records]

"Blueboy"
John Fogerty
Track from: Blue Moon Swamp
[Warner Bros. Records]

"Just Another Day"
John Mellencamp
Track from: Mr. Happy Go Lucky
[Mercury Records]

"Thunder Road"
Bruce Springsteen
Track from: In Concert MTV Unplugged
[Columbia Records]

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

"Falling In Love (Is Hard On The Knees)"
Aerosmith
Track from: Nine Lives
[Columbia Records]

"The Chain"
Fleetwood Mac
Track from: The Dance
[Reprise Records]

"Push"
Matchbox 20
Track from: Yourself Or Someone Like You
[Lava/Atlantic Records]

"Crash Into Me"
Dave Matthews Band
Track from: Crash
[RCA Records]

"One Headlight"
The Wallflowers
Track from: Bringing Down The Horse
[Interscope Records]

BEST HARD ROCK PERFORMANCE

"Swallowed"
Bush
Track from: Razorblade Sultaze
[Trauma/Interscope Records]

"Monkey Wrench"
Foo Fighters
Track from: The Colour And The Shape
[Roswell/Capitol Records]

"The Perfect Drug"
Nine Inch Nails
Track from: Lost Highway - Soundtrack
[Nothing/Interscope Records]

"People Of The Sun"
Rage Against The Machine
Track from: Evil Empire
[Epic Records]

"The End Is The Beginning Is The End"
The Smashing Pumpkins
Track from: Batman & Robin - Music From & Inspired By The Motion Picture (Various Artists)
[Warner Bros./Sunset Records]

BEST METAL PERFORMANCE

"Drowning In A Daydream"
Corrosion Of Conformity
Track from: Wiseblood
[Columbia Records]

"No Place To Hide"
Korn
Track from: Life Is Peachy
[Immortal/Epic Records]

"Trust"
Megadeth
Track from: Cryptic Writings
[Capitol Records]

"Cemetery Gates"
Pantera
Track from: Official Live: 101 Proof
[EastWest Records/EEG]

"Aenema"
Tool
Track from: Aenima
[Zoo Entertainment/Volcano Recordings]

BEST ROCK INSTRUMENTAL PERFORMANCE

"Block Rockin' Beats"
The Chemical Brothers
Track from: Dig Your Own Hole
[Astralwerks Records]

"In The Beginning"
Robben Ford
Track from: Tiger Walk
[Blue Thumb Records]

"S.R.V."
Eric Johnson
Track from: Venus Isle
[Capitol Records]

"Summer Song"
Joe Satriani
Track from: G3 - Live In Concert
[Epic Records]

"For The Love Of God"
Steve Vai
Track from: G3 - Live In Concert
[Epic Records]

BEST ROCK SONG

"Bitch"
Meredith Brooks & Shelly Peiken, songwriters (Meredith Brooks)
Track from: Blurring The Edges
[Capitol Records]

"Crash Into Me"
David Matthews, songwriter (Dave Matthews Band)
Track from: Crash
[RCA Records]

"Criminal"
Fiona Apple, songwriter (Fiona Apple)
Track from: Tidal
[The WORK Group]

"The Difference"
Jakob Dylan, songwriter (The Wallflowers)
Track from: Bringing Down The Horse
[Interscope Records]

"One Headlight"
Jakob Dylan, songwriter (The Wallflowers)
Track from: Bringing Down The Horse
[Interscope Records]

BEST ROCK ALBUM

"Nine Lives"
Aerosmith
Kevin Shirley, producer
[Columbia Records]

"Blue Moon Swamp"
John Fogerty
John Fogerty, producer
[Warner Bros. Records]

"The Colour And The Shape"
Foo Fighters
Gil Norton, producer
[Roswell/Capitol Records]

"Bridges To Babylon"
The Rolling Stones
The Glimmer Twins & Don Was, producers
[Virgin Records America]

"Pop"
U2
Flood, producer
[Island Records]

BEST ALTERNATIVE MUSIC PERFORMANCE

"Homogenic"
Bjork
[Elektra Records/EEG]

"Earthling"
David Bowie
[Virgin Records America]

"Dig Your Own Hole"
The Chemical Brothers
[Astralwerks Records]

"The Fat Of The Land"
Prodigy
[Maverick/Warner Bros. Records]

"OK Computer"
Radiohead
[Capitol Records]

BEST FEMALE R&B VOCAL PERFORMANCE

"On & On"
Erykah Badu
Track from: Baduizm
[Kedar/Universal Records]

"Honey"
Mariah Carey
Track from: Butterfly
[Columbia Records]

"I Believe In You And Me"
Whitney Houston
Track from: The Preacher's Wife - Soundtrack
[Arista Records]

"Summertime"
Chaka Khan
Track from: Porgy And Bess (Joe Henderson)
[Verve Records]

"When You Talk About Love"
Patti LaBelle
Track from: Flame
[MCA Records]

BEST MALE R&B VOCAL PERFORMANCE

"I Believe I Can Fly"
R. Kelly
Track from: Space Jam - Soundtrack
[Jive Records/Atlantic Records/Warner Sunset]

"For You"
Kenny Lattimore
Track from: Kenny Lattimore
[Columbia Records]

"Back To Living Again"
Curtis Mayfield
Track from: New World Order
[Warner Bros. Records]

"You Make Me Wanna"
Usher
Track from: My Way
[LaFace Records]

"When You Call On Me/Baby That's When I Come Runnin'"
Luther Vandross
Track from: One Night With You - The Best Of Love Vol. 2
[LV/Epic Records]

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

"Hard To Say I'm Sorry" (Remix)
Az Yet Featuring Peter Cetera
Track from: Az Yet
[LaFace Records]

"No Diggity"
Blackstreet
Track from: Another Level
[Interscope Records]

"A Song For Mama"
Boyz II Men
Track from: Soul Food - Soundtrack (Various Artists)
[LaFace Records]

"Stomp"
God's Property Featuring Kirk Franklin & "Salt"
Track from: God's Property From Kirk Franklin's Nu Nation
[B-Rite Music]

"You Don't Have To Be Afraid"
Take 6
Track from: Brothers
[Warner-Alliance Records]



BEST R&B SONG

"Honey"

Mariah Carey, Sean "Puffy" Combs, K. Fareed, S. Hague, S. Jordan, R. Larkins, M. McLaren, L. Price & B. Robinson, songwriters (Mariah Carey)
Track from: Butterfly
[Columbia Records]

"I Believe I Can Fly"

R. Kelly, songwriter (R. Kelly)
Track from: Space Jam - Soundtrack
[Jive Records/Atlantic Records/Warner Sunset]

"No Diggity"

Dr. Dre, C. Hannibal, Teddy Riley, William "Skylz" Stewart & L. Walters, songwriters (Blackstreet)
Track from: Another Level
[Interscope Records]

"On & On"

Erykah Badu & JaBorne Jamal, songwriters (Erykah Badu)
Track from: Baduizm
[Kedar/Universal Records]

"Stomp"

George Clinton, Jr., Kirk Franklin, Walter Morrison & Garry M. Shider, songwriters (God's Property Featuring Kirk Franklin & "Salt")
Track from: God's Property From Kirk Franklin's Nu Nation
[B-Rite Music]

BEST R&B ALBUM

"The Day"

Babyface
[Epic Records]

"Baduizm"

Erykah Badu
[Kedar/Universal Records]

"Share My World"

Mary J. Blige
[MCA Records]

"Evolution"

Boyz II Men
[Motown Records]

"The Preacher's Wife" - Soundtrack

Whitney Houston
[Arista Records]

"Flame"

Patti LaBelle
[MCA Records]

BEST RAP SOLO PERFORMANCE

"Put Your Hands Where My Eyes Could See"

Busta Rhymes
Track from: When Disaster Strikes...
[Elektra Records/EEG]

"The Rain (Supa Dupa Fly)"

Missy "Misdemeanor" Elliott
Track from: Supa Dupa Fly
[EastWest Records/EEG]

"Ain't Nobody"

LL Cool J
Track from: Beavis & Butthead Do America
[Geffen Records]

"Hypnotize"

The Notorious B.I.G.
Track from: Life After Death
[Bad Boy Records]

"Men In Black"

Will Smith
Track from: Men In Black - The Album - Soundtrack (Various Artists)
[Columbia Records/Sony Music Soundtrax]

BEST RAP PERFORMANCE BY A DUO OR GROUP

"I'll Be Missing You"

Puff Daddy & Faith Evans Featuring 112
Track from: Tribute To Notorious B.I.G. (Various Artists)
[Bad Boy Records]

"Can't Nobody Hold Me Down"

Puff Daddy Featuring Mase
Track from: No Way Out
[Bad Boy Records]

"Guantanamera"

Wyclef Jean Featuring Celia Cruz & Jeni Fujita
Track from: Wyclef Jean Presents The Carnival
[Ruffhouse/Columbia Records]

"Not Tonight"

Lil' Kim Featuring Da Brat, Left Eye, Missy "Misdemeanor" Elliott & Angie Martinez
Track from: Hard Core
[Undeas/Big Beat/Atlantic Records]

"Mo Money Mo Problems"

The Notorious B.I.G. Featuring Mase & Puff Daddy
Track from: Life After Death
[Bad Boy Records]

BEST RAP ALBUM

"No Way Out"

Puff Daddy & The Family
Sean "Puffy" Combs & Stevie J., producers
[Bad Boy Records]

"Supa Dupa Fly"

Missy "Misdemeanor" Elliott
Timbaland, producer
[EastWest Records/EEG]

"Wyclef Jean Presents The Carnival"

Wyclef Jean (Featuring Refugee Allstars)
Jerry "Te Bass" Duplessis & Wyclef Jean, producers
[Ruffhouse/Columbia Records]

"Life After Death"

The Notorious B.I.G.
Sean "Puffy" Combs & Stevie J., producers
[Bad Boy Records]

"Wu-Tang Forever"

Wu-Tang Clan
The RZA, producer
[Loud/RCA Records]

BEST COUNTRY ALBUM

"Unchained"

Johnny Cash
Rick Rubin, producer
[American Recordings]

"Everything I Love"

Alan Jackson
Keith Stegall, producer
[Arista Nashville]

"Long Stretch Of Lonesome"

Patty Loveless
Emory Gordy, Jr., producer
[Epic Records Nashville]

"Carrying Your Love With Me"

George Strait
Tony Brown & George Strait, producers
[MCA Records Nashville]

"Under The Covers"

Dwight Yoakam
Pete Anderson, producer
[Warner Bros./Reprise Records Nashville]

BEST NEW AGE ALBUM

"Le Roi Est Mort, Vive Le Roi!"

Enigma
[Virgin Records America]

"Oracle"

Michael Hedges
[Windham Hill Records]

"Voyager"

Mike Oldfield
[Reprise Records]

"Oceanic"

Vangelis
[EastWest Records]

"Canyon Lullaby"

Paul Winter
[Living Music]

BEST CONTEMPORARY JAZZ PERFORMANCE

"Into The Sun"

Randy Brecker
[Concord Vista]

"Alive In L.A."

Lee Ritenour
[GRP Records]

"Signature"

Patrice Rushen
[Discovery/Sire Records]

"Sample This"

Joe Sample
[Warner Bros. Records]

"Breath Of Heaven"

Grover Washington, Jr.
[Columbia Records]

BEST JAZZ VOCAL PERFORMANCE

"Dear Ella"

Dee Dee Bridgewater
[Verve Records]

"The Messenger"

Kurt Elling
[Blue Note Records]

"Loving You"

Shirley Horn
[Verve Records]

"Love Scenes"

Diana Krall
[Impulse! Records]

"Song For The Geese"

Mark Murphy
[RCA Victor]

BEST TRADITIONAL BLUES ALBUM

"R + B = Ruth Brown"

Ruth Brown
[Bullseye Blues Records]

"Don't Look Back"

John Lee Hooker
[Pointblank/Virgin Records America]

"Rough News"

Charlie Musselwhite
[Pointblank/Virgin Records America]

"Born In The Delta"

Pinetop Perkins
[Telarc Blues]

"Live At Buddy Guy's Legends"

Junior Wells
[Telarc Blues]

BEST CONTEMPORARY BLUES ALBUM

"Reckless"

Luther Allison
[Alligator Records]

"Sweet Potato Pie"

The Robert Cray Band
[Mercury Records]

"Trippin' Live"

Dr. John
[Surefire Records]

"Senor Blues"

Taj Mahal
[Private Music]

"Come On Home"

Boz Scaggs
[Virgin Records America]

PRODUCER OF THE YEAR

Walter Afanasieff

- All Cried Out (Allure) (S)
- Butterfly (Mariah Carey) (A)
- Go The Distance (Michael Bolton) (S)
- I Am Not Hiding (Kenny Loggins) (S)
- A Smile Like Yours (Natalie Cole) (S)
- Tell Him (Barbra Streisand & Celine Dion) (S)
- The Unimaginable Life (Kenny Loggins) (T)

Babyface

- Az Yet (Az Yet) (A)
- The Day (Babyface) (A)
- Girl In The Life Magazine (Boyz II Men) (T)
- Never (Boyz II Men) (T)
- A Song For Mama (Boyz II Men) (T)
- Soul Food - Soundtrack (Various Artists) (A)
- This Is For The Lover In You (Babyface) (S)

Paula Cole

- This Fire (Paula Cole) (A)

Kirk Franklin

- God's Property From Kirk Franklin's Nu Nation (God's Property) (A)

Keith Thomas

- Behind The Eyes (Amy Grant) (A)
- Oh How The Years Go By (Vanessa Williams) (T)
- One Night With You (Everyday Of Your Life) (Luther Vandross) (T)
- Show Me The Way Back To Your Heart (Brian McKnight) (T)
- Who Were You Thinkin' Bout? (Vanessa Williams) (T)

Billie Myers

kiss the rain

MOST ADDED

New This Week:

WZPL KHOM WPXY WBHT WKRZ WWHT WMEE
WZEE WZOK WXYK WPST WJET WNDU WMRV
KGOT WNKI ... and many more

Major Market Airplay:

WPLJ KIIS WTMX KLLC WMMX Q95 KDMX KRBE KHMV
KKPN WXKS Y100 WPLL KPLZ KBKS KFMB Q106
KDWB WALC KSLZ WVRV KZZP WMMX WFLZ
WMTX WAKS WQAL KALC KBBT WKRQ

R&R Hot AC 10*

BDS Modern Adult 20*

BDS Top 40 Monitor 33*



Produced by Desmond Child
Management: Diggitt! Entertainment/Bill Diggins

Sister Hazel

"happy"

MOST ADDED

New This Week:

KLLC/San Francisco WPLY/Philadelphia B94/Pittsburgh
WKRQ/Cincinnati KOZN/Kansas City

Major Market Airplay:

Q95 KDMX KKPN WBMX WPLL WSTR KPLZ KFMB
Q106 WMTX WQAL WNCI

BDS Adult Alternative 6*

BDS Heritage Rock Chart 18*

BDS Mainstream Rock Chart 33*

BDS Modern Adult Chart 22*

BDS Top 40 Adult 18*



nUFLAVOR

Heaven



the follow up to "SWEET SEXY THING"
from the debut album nUFLAVOR

building for months . . . and now Breaking On The Majors!

- KHKS Dallas 67x #4
- KYLD San Francisco 66x #5
- WWZZ Washington 40x #12
- KIIS Los Angeles 23x
- KDWB Minneapolis 24x
- WFLZ Tampa 34x #15
- KRBE Houston 21x
- WXVY Baltimore 30x
- WPOW Miami 29x
- Y100 Miami 27x
- WRVQ Richmond 41x #11
- WFLY Albany 27x
- WXXL Orlando 23x
- WKSS Hartford 31x
- WGTZ Dayton 44x #9
- WSNX Grand Rapids 33x #13

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Whoa. Fourth-quarter '97 sales were so hot (up 6-7% for the year after two flat years) that retailers previously looking shaky (read: Musicland) may now be back on solid ground.... Chatter has the Davitt Sigerson/John Barbis scenario playing out at Island momentarily, with Sigerson becoming Chairman and Barbis returning as Prez. No folks, it ain't a done deal, but it's close. Meanwhile, many wondering about the newly configured A&M Associated apparatus after the newly arrived Barbis exits. Will Elton John & Rocket follow Barbis back to Island after following him to A&M Assoc. last year? And what about Nick Gatfield's Polydor, which flourished under the Gatfield/Barbis arrangement? Will it remain under the A&M banner, where it contributes almost 50% to that group's current album marketshare?... No clarification yet from MTV on who will take over music programming as interviews and massive lipflapping continue... Has one veteran Promo Domo been rewarded with

an industry-topping 800K base salary under a new deal with his current home?... Is Capitol Executive VP/CFO Charles Goldstuck the top contender to be Roy Lott's replacement at Arista?... No Doubt has parted ways with manager Tom Atencio... The Chuck Ortner-led LaFace/Arista/BMG legal team files a "Motion to Dismiss for Lack of Venue" to counter Toni Braxton's move to break her contract by invoking the California seven-year statute. BMG yelling it ain't a California case due to contract language specifying NY law & venue—thus blowing out the seven-year statutory relief argument in a case where the issue of jurisdiction is the whole ball game. Real action went down when Braxton's alleged deal-shopping caused an angered BMG to pull its \$14 million offer and ready a suit for breach. Expect cease & desists to hit any labels making a play. So now what? If BMG wins the California/New York point, what's next for Toni, litigator Larry Stein, de facto manager Barry Hankerson and attorney Gary Stiffelman? What about the issue of career impact once Joe Public discovers Braxton walked on \$14 million? And how about the perils of fading from view during a protracted legal struggle a la George Micheal, who has yet to recover from his legally induced hiatus?... Names in the Rumor Mill: Michael Greene, Chris Blackwell, Charles Koppelman, Mark Shimmel, Jim Fifield, Geoff Bywater & Jill Berliner.

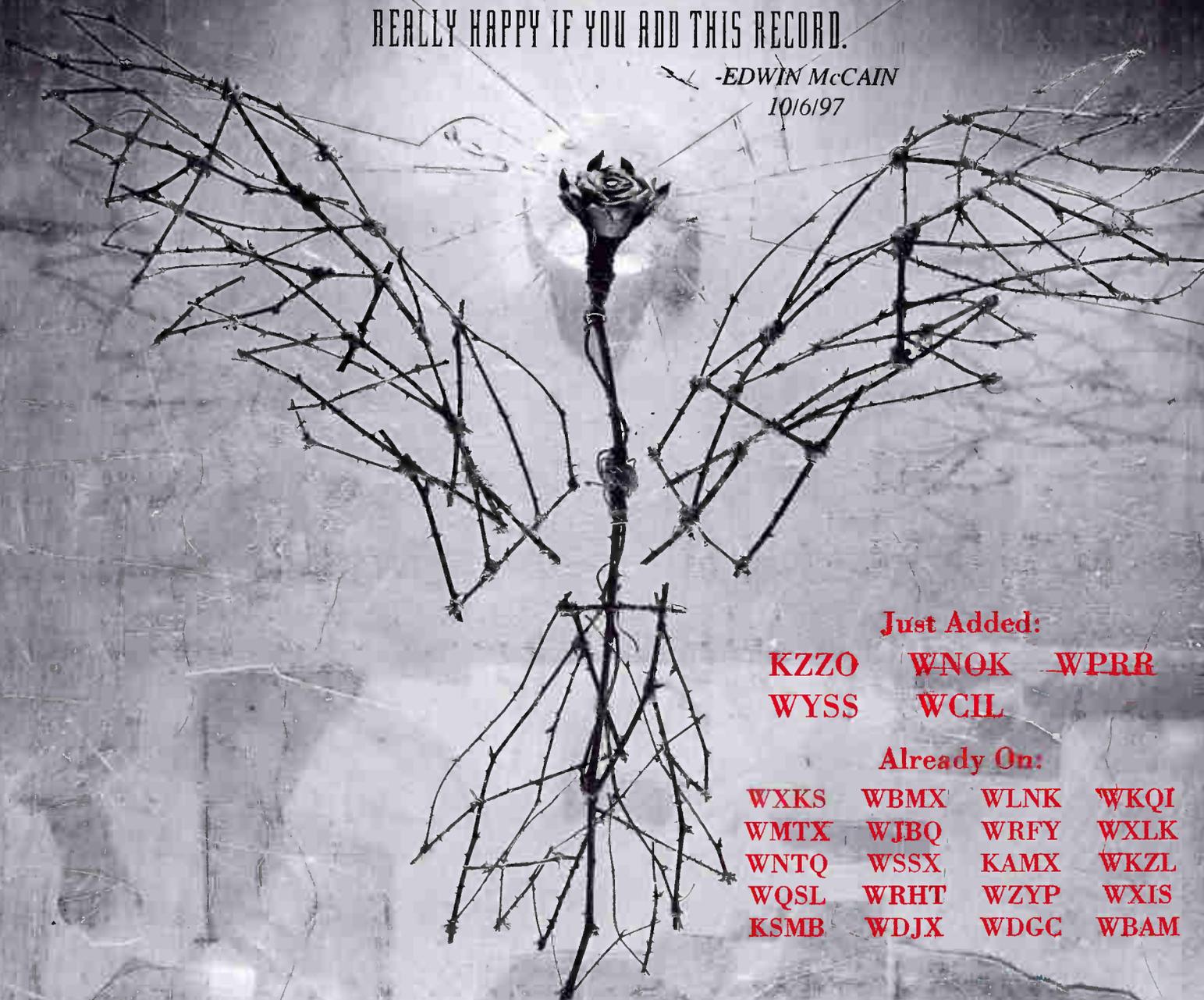
SIGERSON & BARBIS



Is it a done deal, and who else makes the move?

I'LL BE...
REALLY HAPPY IF YOU ADD THIS RECORD.

-EDWIN McCAIN
10/6/97



Just Added:

KZZO WNOK WPRR
WYSS WCIL

Already On:

WXKS WBMX WLNK WKQI
WMTX WJBQ WRFY WXLK
WNTQ WSSX KAMX WKZL
WQSL WRHT WZYP WXIS
KSMB WDJX WDGC WBAM

“I’LL BE”
EDWIN McCAIN

Produced by Matt Serletic
Mixed by Greg Archilla & Matt Serletic
Management: Rich Crabtree and Dean Harrison @ Harrington Enterprises

www.atlantic-records.com

 
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FROM THE NEW ALBUM
MISGUIDED ROSES



LETTERS

Fagot About It

Lenny:
Since we have cancelled our contract with HITS, you need to send me a check for \$23.96 to cover the on-sale cost of these CDs. Thanks and love.

John Fagot
Hollywood Records
Burbank, CA

HITS replies: No problem, John, but we draw the line at paying the overdue postage.

Love That Bob

Lenny:
Thought you'd like an update on our old artist haunt, Max's Kansas City. Seems like a long time ago. Drat! It is! All the best.

P.S. I'd pass along regards to Dennis.... But I know he's on vacation and unavailable for comment.

Bob Sherwood
Sony Music Entertainment
N.Y.C.

HITS replies: Thanks, Bob, but frankly, we'd prefer the latest model Mini-Disc Player.

MC Square

Dear Friend:
Enclosed is a copy of *Music Connection* magazine's special 20th Anniversary retrospective issue, filled with in-depth articles and fun reflections on the last 20 years, for your reading enjoyment.

We hope that you'll join in our celebration by considering a mention in your outlet on our 20th anniversary. We feel that this milestone is a coverage-worthy event, and both of MC's founding publishers are available for interviews. Please review the enclosed materials and call us to share your thoughts.

Jeremy M. Helfgot
Music Connection
N. Hollywood, CA

HITS replies: And to mark the occasion, they're still paying writ-

ers the same as they did back in '77... Some things never change.

In A Gadda Davina

Gary:
Please don't hate me. It's been a minute but we needed to get Davina's imaging together before I put her back out. Here's the full album. It's really nice. Davina is a truly talented spirit. Love for an album review and hot JAMZ profile. Look forward to your thoughts.

Cheryl Fox
Cheryl Fox Publicity
Newark, N.J.

HITS replies: Sorry, Cheryl, but just because it's 1998 doesn't mean Gary Jackson can help you any more than he could in 1997. In fact, Gary should continue not being able to do anything for you clear into the 21st century.

Breaking Glass

Dear Roy:
Sharon asked me to send you a photo of Philip Glass. I really appreciate it. Speak to you soon.

Michael Steinberg
Annie Ohayon Media Relations
New York, N.Y.C.

HITS replies: Thanks Mike, and while we're impressed by Philip's Oscar-caliber score for Scorsese's "Kundun," you'll excuse us if we run this shot of legendary bluegrass banjo player Roscoe Holcomb, who is no Tibetan monk, but boasts more of his original teeth than our own lovable NASCAR fan Mike Murphy.



Tube TIMES

Good Morning America

No confirmed bookings at presstime

Regis & Kathie Lee

No confirmed bookings at presstime

The Today Show

Monday 1/12 - Cast of "Ragtime"

Rosie O'Donnell

Friday 1/16 - Patti LaBelle

Keenan Ivory Wayans

No confirmed bookings at presstime

Vibe

Monday 1/12 - Bryan McKnight, DJ Jazzy Jeff

David Letterman

Mon. 1/12 & Tues. 1/13 - Stevie Nicks & Lindsey Buckingham
Thursday 1/15 - Spice Girls

Jay Leno

Mon. 1/12 - Barry Manilow (R) • Tues. 1/13 - Tina Turner (R)
Wed. 1/14 - Bryan White (R) • Fri. 1/16 - Garth Brooks (R)

Conan O'Brien

Tuesday 1/13 - Afghan Whigs (R)
Thursday 1/15 - Dishwalla (R)

Saturday Night Live

Saturday 1/17 - Portishead

ABC in Concert

Friday 1/16 - Oasis

VHI Behind the Music

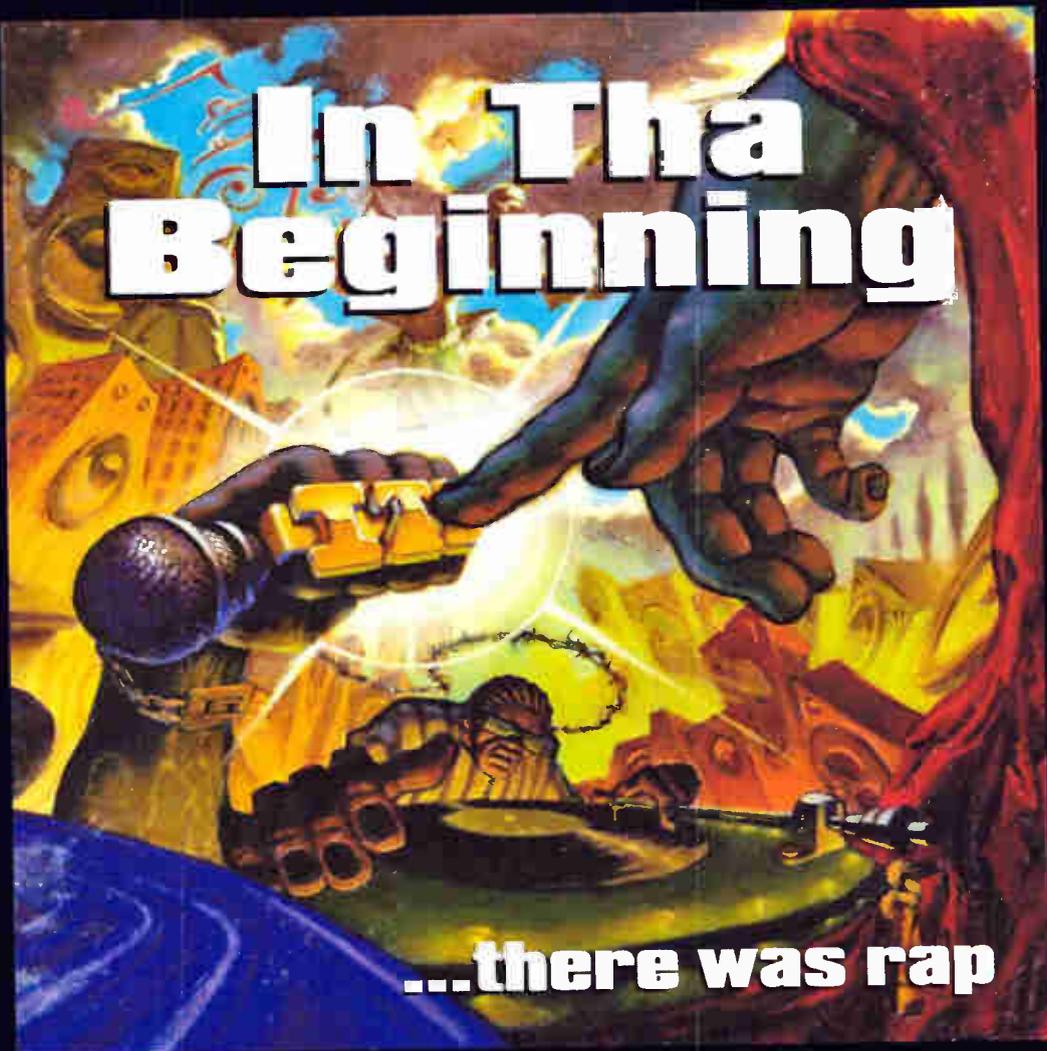
Mon. 1/12 - The Carpenters
Tues. 1/13 - Mamas & Papas • Sun. 1/18 - Fleetwood Mac

VHI Legends

Mon. 1/12 - Eric Clapton
Tues. 1/12 - Tina Turner, Elton John, The Who, Led Zeppelin
Wed. 1/14 - Grateful Dead • Thurs. 1/15 - B.B. King

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

In Tha Beginning



...there was rap

rapper's delight

featuring Erick Sermon, Keith Murray, Redman

#16 Billboard Rhythmic Top 40

WWHT 85x	KPWR 66x	KYLZ 54x	KKSS 52x
WPOW 50x	KQKS 48x	KCAQ 46x	WWKX 44x
KDGS 38x	WJBT 31x	KYLD 30x	XHTZ 29x
KKFR 27x	KLUC 25x	HOT97 20x	KMEL 20x

Plus...

KHIS Y100 KKRZ WXYV

— Over 28,000,000 BDS Audience —



Executive Producers: Andrew Shack & Violet Brown

PRIORITY
RECORDS

THE MOST ADDED EVERYWHERE!

Over 30 Million In Audience!

PEARL JAM GIVEN TO FLY



FROM THE FORTHCOMING RELEASE **YIELD**



Produced by Brendan O'Brien and Pearl Jam

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.

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post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

I/W/TW	ARTIST/LABEL	COMMENTS
— 1	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	#1 KPNT,WXEG
— 2	GREEN DAY - Reprise Time Of Your Life (Good Riddance)	#1 WPLY,KFMA
— 3	MARCY PLAYGROUND - Capitol Sex & Candy	#1 WHFS,WFNX
— 4	THIRD EYE BLIND - Elektra/EEG How's It Going To Be	#1 WXRA,WUBZ
— 5	EVERCLEAR - Capitol Everything To Everyone	#1 CIMX,WQBK
— 6	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	#1 WEND,WPLA
— 7	SARAH MCLACHLAN - Arista Sweet Surrender	Lilith via satellite
— 8	BUSH - Trauma/Interscope Mouth	how's the movie?
— 9	THE VERVE - Virgin Bittersweet Symphony	#1 Q101,KTCL
— 10	BEN FOLDS FIVE - 550 Music Brick	SNL Jan.10
— 11	OUR LADY PEACE - Columbia/CRG Clumsy	Mod.RockLive 1/11
— 12	CHUMBAWAMBA - Republic/Universal Amnesia,Tubthumping	WBRU,WDST Add
— 13	BLINK 182 - Cargo/MCA Dammit	#1 KEDJ
— 14	FOO FIGHTERS - Roswell/Capitol Everlong,My Hero	#2 Most Added
— 15	SMASH MOUTH - Interscope Walkin' On The Sun	#1 WRZX,WKRO
— 16	CREED - Wind-up My Own Prison	#1 WXSR,KCCX
— 17	SUGAR RAY - Lava/Atlantic/AG RPM,Fly	Holiday sales
— 18	FIONA APPLE - Clean Slate/WORK Never Is A Promise	Grammy Girl!
— 19	LOREENA MCKENNITT - Warner Bros. The Mummers' Dance	#1 99X
— 20	A LIFE LESS ORDINARY OST. - London/Isi. Beck	#1 WAVF
— 21	CORNERSHOP - Luaka Bop/WB Brimful Of Asha	tour w/Oasis
— 22	SCREAM 2 OST. - Capitol Collective Soul,eels	KEDG,KZON Add
— 23	MIGHTY MIGHTY BOSS... - Big Rig/Merc. Royal Oil	Aussie WARP Tour
— 24	SUBLIME - Gasoline Alley/MCA Caress Me Down	A SMASH!
— 25	RADIOHEAD - Capitol Karma Police	Grammy nomination

post toasted

BY IVANA B. ADORED

LOSING A WHOLE YEAR: Is it Easter yet? I spent the first week of vacation wishing I could be back at work (how pathetic), but then I got the same flu that felled everybody else, which forced me to settle into a groove of sleeping late (8 am), followed by countless hours of Jerry Springer, occasional field trips to the movies ("Wag The Dog" ruled), and countless games of computer solitaire (Yukon, especially), until the realization hit me that it was time to go back to work AND that I was moving house in less than two weeks. The best part about Monday was going home and watching Ally McBeal. It made me want to put on my flannel pj's and dance around my house to Blue Swede. The urge passed, fortunately..... The first big news we heard in PoMo-land in 1998 was regarding Mike Halloran's return to radio. He's the new PD at The Flash, which will now be know as 92 Five. Is this the only frequency in San Diego that Halloran hasn't programmed? His presence is already being felt with cool adds this week like Beth Orton's "Live As You Dream," Cherry Poppin' Daddies, and Finley Quaye, and Sony Electronics has beefed up its shipping staff to meet a sudden surge in demand for everything digital..... On the East coast of



PEARL JAM:
Welcoming PoMo To 1998!

things, we were shocked to hear that Dan Binder left his PD post at WQBK in Albany, one of the highest rated PoMo stations in the country. We're sure he'll resurface soon..... Sean Smyth has left WEJE to become the new PD at KGDE in Omaha, He's a great guy and we're thrilled for him..... Robert English is leaving his MD post at WPBZ to join Isquith at Time Bomb, based in Chicago. Will he be trading in his dress for a pair of Aquabats tights?..... WHFS debuted its new morning show this week with Lou Brutus, who was most recently host of the highly-acclaimed afternoon show at WRCX..... Most PoMo records made it through the holidays with flying colors. Some, like Our Lady Peace, Ben Folds Five (see them on Saturday Night Live this week!!!), Marcy Playground, The Verve, Green Day, Lauren Christy, Beck and Blink 182 emerged as full-on RESEARCHING smashes. This week it was encouraging to see programmers adding second and third songs from PoMo artists like Everclear, Foo Fighters, Smash mouth, Save Ferris, The Sundays and Third Eye Blind..... Our favorite, Fatboy Slim, was #4 Most Added this week and sales of the album are more than 2,500/week..... The new Pearl Jam single, "Given To Fly," was every programmer's favorite Xmas present. We love it, even if it does sound just like Led Zeppelin's "Going To California"..... The "new" records that have programmers' knickers in a twist include the aforementioned Finley Quaye, Jimmy Ray, Big Wreck, the Mono song from the "Great Expectations" soundtrack (it could be this year's Cardigans), Bare-naked Ladies' "Brian Wilson," Hum and Veruca Salt's "Benjamin" (already selling albums in Chicago from Q101 airplay)..... With the additional heat generated by their recent Grammy nominations, your station should be OWNING Fiona Apple and Radiohead. How genius would it be if Radiohead won "Album Of The Year"?..... Torture Errol at Caroline until he sends you a copy of the Craig Armstrong and Alpha records. The former features Paul Buchanan singing a new version of the Blue Nile's "Let's Go Out Tonight." I've listened to little else in the New Year (except for the Zombies boxset, of course)..... Is Doug Ingold joining Matt Pollack at V2? Who will be the new PoMo promo person at Maverick? Will I ever lose those last ten pounds? Will someone get a clue and hire Erika Schultz to do radio promotion for them? All these questions and more will be answered as the year unfolds..... E-mail your New Year's resolutions to me at Ivanageek@aol.com.

most added

1. PEARL JAM	"Given To Fly"	(Epic Assoc.)
2. FOO FIGHTERS	"My Hero"	(Roswell/Capitol)
3. OASIS	"All Around The World"	(Epic)
4. FATBOY SLIM	"Going Out Of..."	(Astralwerks/Car.)
5. GREAT EXP. OST.	(Chris Cornell)	(Atlantic/AG)
6. BIG WRECK	"The Oaf"	(Atlantic/AG)

MIKE HALLORAN 92 Five, San Diego, CA

Geek



You Wanna Go Where Everyone Knows Your Name....: Our favorite rookie record guy, Mike Halloran (pictured here as son Declan's head spins from daddy's newest job change) finally got sick of filling out expense reports and buying us stereo equipment! Mike packed his growing family in the Suburban once again and is headed back to the land of free meals to take over the only frequency in the market that he hasn't yet programmed. Mike plans on making the recently flushed "92 Five" into "the most listened-to station this side of the Rio Grande." In between meals and trips, of course....

requests

1. Marcy Playground (Capitol)
2. Ben Folds Five (550 Music)
3. Blink 182 (Cargo/MCA)
4. Green Day (Reprise)
5. Pearl Jam (Epic Assoc.)
6. Loreena McKennitt (Warner Bros.)

WHTG / RICH ROBINSON / ASBURY PARK

Marcy Playground
Blink 182
Radiohead
Our Lady Peace
Ben Folds Five

KQXR / TIM JOHNSTONE / BOISE, ID

Ben Folds Five
David Bowie
Blink 182
Green Day
Pearl Jam

WEND / JACK DANIEL / RICK BREWER / CHARLOTTE, NC

Green Day
Rage Against The Machine
David Bowie
Marcy Playground
Ben Folds Five

Q101 / ALEX LUKE / CHICAGO, IL

Marcy Playground
Foo Fighters
311
Blur
Chumbawamba

KFMZ / PAUL MALONEY / COLUMBIA, MO

Marcy Playground
Ben Folds Five
The Verve
Pearl Jam
Our Lady Peace

WARQ / SUSAN GROVES / COLUMBIA, SC

Alana Davis
Loreena McKennitt
Ben Folds Five
David Bowie
Marcy Playground

CIMX / VINCE CANNOVA / DETROIT

Marcy Playground
Ben Folds Five
Blink 182
Third Eye Blind
Cornershop

KRBR / MICHAEL WILDE / DULUTH, MN

Creed
Matchbox 20
Marcy Playground
Pearl Jam
Chumbawamba

KPOI / NIKKI BASQUE / HONOLULU, HI

Marcy Playground
311
Blink 182
Reel Big Fish
Space Monkeys

KCCX / JOHN LENAC / KANSAS CITY

Insane Clown Posse
Limp Bizkit
Ben Folds Five
Sevendust

KLZR / BOB OSBURN / LAWRENCE, KS

Limp Bizkit
Deftones
Marcy Playground
Ben Folds Five
David Bowie

WLIR / JEFF LEVINE / LONG ISLAND

Loreena McKennitt
Chumbawamba
Lisa Loeb
Tonic
Smash mouth

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Marcy Playground
Green Day
Blink 182
Everclear
Marcy Playground
Beck

WMAD / BRAD / SCOTT / MADISON, WI

Marcy Playground
Green Day
Ben Folds Five
Blink 182
Sugar Ray

WLUM / ALEX COSPER / CHUCK SUMMERS / MILWAUKEE, WI

Matchbox 20
Days Of The New
Marcy Playground
Ben Folds Five
Green Day

WOSC / PAULA SANGELEER / OCEAN CITY

Marcy Playground
Ben Folds Five
Third Eye Blind
Loreena McKennitt
Cornershop

KQRX / FRANK HALL / ODESSA, TX

311
Sugar Ray
Metallica
Pearl Jam
Green Day

KGDE / OMAHA, NE

Green Day
Ben Folds Five
Beck "Deadweight"
Sugar Ray
Pearl Jam

WBRU / MATT / TIM / PROVIDENCE

Marcy Playground
Blink 182
Ben Folds Five
Our Lady Peace
David Bowie

KAEP / SCOTT / SPOKANE, WA

Third Eye Blind
Cornershop
Pearl Jam
Longpigs
Loreena McKennitt

KPNT / ALLAN FEE / ST. LOUIS

Marcy Playground
Ben Folds Five
Blink 182
Foo Fighters
Deftones

KMYZ / LYNN BARSTOW / TULSA, OK

Rage Against The Machine
Deftones
Marcy Playground
Metallica
Jimmie's Chicken Shack

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Marcy Playground
Beck "Deadweight"
G. Love & Special Sauce
Loreena McKennitt
Ben Folds Five

WDST / NIC HARCOURT / WOODSTOCK

Cornershop
Royal Crown Review
Mighty Mighty Bosstones
Marcy Playground
Scott Weiland

The Swingin' Hits of the

CHERRY POPPIN' DADDIES

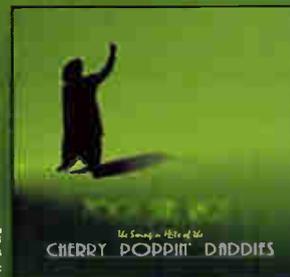


“ZOOT SUIT RIOT”

the first single and title track from their Mojo Records release

Mojo Records
1453 14th Street
P.O. Box 284
Santa Monica, CA 90404

<http://www.bitech.com/daddies> • or •
<http://www.mojorecords.com/daddies>



MOJO

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top 20 airplay

W/TW	ARTIST	LABEL
— 1	MARCY PLAYGROUND Sex & Candy	Capitol
— 2	GREEN DAY Time Of Your Life (Good Riddance)	Reprise
— 3	PEARL JAM Given To Fly	Epic Assoc.
— 4	MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
— 5	EVERCLEAR Everything To Everyone	Capitol
— 6	THE VERVE Bittersweet Symphony	Virgin
— 7	THIRD EYE BLIND How's It Going To Be	Elektra/EEG
— 8	BEN FOLDS FIVE Brick	550 Music
— 9	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
— 10	OUR LADY PEACE Clumsy	Columbia/CRG
— 11	BUSH Mouth	Trauma/Int. Hollywood
— 12	FOO FIGHTERS Everlong	Roswell/Capitol
— 13	BLINK 182 Dammit	Cargo/MCA
— 14	SARAH MCLACHLAN Sweet Surrender	Arista
— 15	CHUMBAWAMBA Tubthumping	Republic/Universal
— 16	SMASH MOUTH Walkin' On The Sun	Interscope
— 17	CORNERSHOP Brimful Of Asha	Luaka Bop/WB
— 18	BECK Deadweight	London/Island
— 19	CREED My Own Prison	Wind-up
— 20	BLACK LAB Wash It Away	DGC

upcoming new releases

GOING FOR ADDS 1/12

FINLEY QUAYE • "Sunday Shining" - 550 Music

BIG WRECK • "The Oaf" - Atlantic/AG

VICTORIA WILLIAMS • "Train Song"
- Atlantic/AG



FOO FIGHTERS • "My Hero"
- Roswell/Capitol

METALLICA • "Unforgiven II"
- Elektra/EEG

OASIS • "All Around The World"
- Epic

HUM • "Comin' Home" - RCA

SMASH MOUTH • "Why Can't We Be Friends"
- Interscope

REFRESHMENTS •
"Wanted" - Mercury

HONEYRODS • "Soap
Opera" - Capricorn/Mercury

**CHERRY POPPIN'
DADDIES** • "Zoot Suit Riot"
- Mojo/Universal



NAKED • "Raining On The Sky" - Red Ant

SUNDAYS • "Cry" - DGC

FRETBLANKET • "Into The Ocean"
- Polydor/A&MA

IMANI COPPOLA • "I'm Free" - Columbia/CRG

GOING FOR ADDS 1/19

GLITTERBOX • "Houdini" - Atlantic/AG

FEEDER • "Cement" - Elektra/EEG

BLACK GRAPE • "Marbles" - Radioactive

LETTERS TO CLEO • "Veda Very Shining"
- Revolution

DEVLINS • "Heaven's Wall" - Radiouniverse

COOL FOR AUGUST • "Walk Away"
- Warner Bros.

CRYSTAL METHOD • "Keep Hope Alive"
- Outpost/Geffen

e-mail new release info to ivanageek@aol.com

**THE PRESIDENTS
OF THE UNITED
STATES OF AMERICA**
**"VIDEO KILLED THE
RADIO STAR"**

FROM THE FORTHCOMING ALBUM

**the
wedding
singer**



ALBUM IN STORES FEB. 3
MOVIE IN THEATERS FEB. 13

post * Modern

top 20 retail

IW/TW ARTIST LABEL

- | | | |
|------|--|--------------------|
| — 1 | SARAH MCLACHLAN
Surfacing | Arista |
| — 2 | LOREENA MCKENNITT
The Book Of Secrets | Warner Bros. |
| — 3 | THE VERVE
Urban Hymns | Virgin |
| — 4 | CHUMBAWAMBA
Tubthumper | Republic/Universal |
| — 5 | RADIOHEAD
OK Computer | Capitol |
| — 6 | MATCHBOX 20
Yourself Or Someone Like You | Lava/Atlantic/AG |
| — 7 | SUBLIME
Second Hand Smoke | Gasoline Alley/MCA |
| — 8 | PORTISHEAD
Portishead | Go!Beat/London |
| — 9 | FIONA APPLE
Tidal | Clean Slate/WORK |
| — 10 | METALLICA
Reload | Elektra/EEG |
| — 11 | SMASH MOUTH
Fush Yu Mang | Interscope |
| — 12 | MARCY PLAYGROUND
Marcy Playground | Capitol |
| — 13 | GREEN DAY
Nimrod | Reprise |
| — 14 | JANE'S ADDICTION
Kettle Whistle | Warner Bros. |
| — 15 | PRODIGY
Fat Of The Land | XL/Mute/Maver/WB |
| — 16 | DAVE MATTHEWS BAND
Crash | RCA |
| — 17 | BEN FOLDS FIVE
Whatever And Ever Amen | 550 Music |
| — 18 | BOB DYLAN
Time Out Of Mind | Columbia/CRG |
| — 19 | CORNERSHOP
When I Was Born... | Luaka Bop/WB |
| — 20 | THIRD EYE BLIND
Third Eye Blind | Elektra/EEG |

retail top 5's

**CRIMINAL RECORDS /
ERIC LEVIN / ATLANTA**
Lost Continentals
Cherry Poppin' Daddies
Radiohead
Fatboy Slim
Portishead

**RHINO RECORDS /
JAMES KAHN / LOS ANGELES**
Buena Vista Social Club
Bob Dylan
Radio Tarifa
Ruben Gonzalez
The Verve

**RECORD EXCHANGE / TIM /
BOISE**
Loreena McKennitt
Metallica
Green Day
Physical Fatness: V/A
Smash mouth

**ATOMIC RECORDS / JOSH /
RICH / MILWAUKEE**
Promise Ring
Cornershop
Portishead
Physical Fatness: V/A
Bob Dylan

**SINGING DOG / J. JANOWIECKI /
COLUMBUS, OH**
Sarah McLachlan
G. Love & Special Sauce
Everclear
Paula Cole
Chumbawamba

**MAD PLATTER / DON WATSON /
RIVERSIDE, CA**
Spiderworks
Backside
Cherry Poppin' Daddies
Marilyn Manson
Aqubats

**MICHIGAN WHEREHOUSE /
FRANK JENKS / LANSING**
Chumbawamba
Matchbox 20
Sarah McLachlan
Smash mouth
Creed

**RECORD ARCHIVE /
VICTOR TABINSKY / ROCHESTER**
Loreena McKennitt
Barenaked Ladies
Chumbawamba
Insane Clown Posse
Sarah McLachlan

**MOBY DISC / BOB SAY /
LOS ANGELES**
The Verve
Radiohead
Loreena McKennitt
Portishead
Green Day

**ORPHEUM RECORDS /
PETER GREY / SEATTLE**
Modest Mouse
Portishead
The Verve
G. Love & Special Sauce
Bob Dylan

ivana's tip of the week

The past few weeks away from HITS afforded me the opportunity to get caught up on movies. You can keep your \$200 million spectacles—I'll take "Wag The Dog," thank you. I don't know about you, but I usually start looking at my watch twenty minutes into a movie. I didn't want "Wag The Dog" to end because I was so completely entertained by the acting (particularly **Dustin Hoffman**) and the script. This was my favorite movie of 1997 and seeing it is a great way for you to begin 1998!

Already Shining at:
XHRM WFNX WDST
KKND WEQX KCHZ
KTCL

"This record might be considered right along side groundbreaking albums like Bob Marley's *Catch A Fire*, Peter Tosh's *Bush Doctor* or Massive Attack's debut album.

IT'S THAT HEAVY."

CMJ

"This is the future. That's a promise and a warning."

NEW YORK TIMES

"Finley Quaye, 23, is hot!"

THE LONDON TIMES

"Tricky's uncle steps out with a vibrant, soulful reggae debut...

can you imagine his nephew singing anything

as sunny as '*Sunday Shining*'?"

DETAILS

new day dawning



**Radio Impact Date
1-13-98**

FINLEY QUAYE
"SUNDAY SHINING."

From his U.S. debut album "Maverick A Strike"



BT 68506

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www.sony.com



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24.5
HUM

HUM: Comin' Home the first single & video

from the new album **DOWNWARD IS HEAVENWARD**

Album in store January 27th

R1A
29

NOTE: NONE OF THE DECIBEL
LEVELS HAVE CHANGED.



“downward is heavenward”



Produced by HUM and Mark Rubel / Mixed by Brian Malouf / Management: Ted Gardner and Kristen Worden at Larrikin

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BEAT

TIME TO GET WIRED WITH THE PRODIGY'S LIAM HOWLETT BY RICHARD WINN

"Why can't there be an actual band in dance music that can represent a new style which incorporates the energy from punk-rock, but with dance beats?"

Culture



It's been nearly three years and several million records sold since HITS last talked with Liam Howlett, the man behind The Prodigy. Back in early '95, the band had moved from Elektra Records here in the States to Daniel Miller's Mute Records, taking with them "Music For The Jilted Generation," their second album which, due to the split, was released a full six months after it appeared in the U.K.

Just a few weeks later, The Prodigy would make their groundbreaking performance at Britain's Glastonbury festival, turning the peaceful fields of Southern England into some kind of "future mosh frenzy" as thousands of fans witnessed the insane visual of spiky-headed Keith Flint appearing on-stage rolling around in a huge glass ball. The following year, The Prodigy took to the road again, playing over 70 gigs all over the world to hundreds of thousands of people as well as working on their third album "The Fat Of The Land" (Maverick/WB).

Despite huge international success, it wasn't until Maverick Records stepped into the picture that 1997 became the year of The Prodigy in the States. Now, with nearly two million records under their belt—domestically—they have proven the potential of electronic dance music the rest of the world has taken for granted for more than a decade.

Recovering from severe head injuries, caused by a shoe during a discussion with his girlfriend over the lyrical content of "Smack My Bitch Up," HITS' own "beep beep, crickets chirping, disco sucks, there's no real instruments, all you have to do is press a button, have you got any E?" aficionado, Richard Winn "ter of His Discontent," managed to catch up with Master Howlett for his perspective on America shortly before tapping into Giorgio Moroder's hard drive and nipping a few Donna Summer samples.

YOU'VE BEEN PLAYING AND RELEASING RECORDS IN AMERICA FOR A NUMBER OF YEARS NOW. WHAT DO YOU THINK HAS MADE "FAT OF THE LAND" SUCH AN ENORMOUS SUCCESS?

My songs have come on much more. What I did on "Jilted Generation" with my writing, started to head in the direction of "The Fat Of The Land," with songs like "Poison," "Their Law" and stuff like that. Maybe "Voo Doo People" and the other half of "Jilted" was my way of finishing off our techno-dance period.

With this new record, we wanted to start something new, we wanted to be a band... I mean, why can't there be an actual band in dance music that can represent a new style which incorporates the energy from punk-rock, but with dance beats? That's what we're trying to do.

DO YOU THINK THAT THE MARKETING AND PROMOTIONAL SUPPORT OF MAVERICK WAS KEY TO BREAKING THE STATES?

I guess the American side of things was a bit messy, what with all these different records available. Perhaps it wasn't clear exactly what we were doing; but I had to make the move to a major label.

To be honest, "Firestarter" wasn't getting the coverage it needed, like it received in England and Europe. In the U.K., it didn't really need support because we had done so many gigs, there was a big buzz about it. Whereas in America, it wasn't until MTV played the video that we realized that Mute Records, whom we are still with, weren't big enough to handle us on their own... the bigger picture as it were. It's not selling out because we won't compromise what we do. I mean, no record companies get involved in the music... it's still out of my head.

YOU'VE BEEN DOING SHOWS IN THE STATES FOR A NUMBER OF YEARS. SINCE THE MTV AND ALTERNATIVE RADIO EXPOSURE, DO YOU FIND THAT THE AUDIENCE COMING TO YOUR SHOWS HAS CHANGED?

This new album is more oriented towards live performance. When I wrote it, I was constantly thinking about how it could work on-stage and the impact each song might have, so I tried to balance it out with different tempos and styles. I read the reviews of the shows on the last tour we did before Lollapalooza and they'd say stuff like, "Is Liam Howlett trying to conquer too much by combining guitars and techno and the like?"

Now that's a stupid thing to say. You can't look at these as separate things; a guitar with a hip-hop beat isn't two different styles of music. People shouldn't try to chop it up. We're not totally 100% part of the English dance culture anymore because it doesn't really exist. It's so fragmented and split up into different categories, there are no rules anymore.

I think America's a bit behind in that respect. They think that it's still all "Techno" or "Jungle." But that's all gonna change. When we and the Chemical Brothers come back over... well the Chemicals go there a lot, but people will begin to understand a bit more of what it's all about. We'll do some more shows and see what happens. We're having a good time.

HOW DO YOU FEEL ABOUT THE NUMBER OF LABEL

DEALS AND SIGNINGS OF BRITISH ELECTRONIC ARTISTS HERE OVER THE LAST YEAR?

It's sad. That's the thing with America, and you're

"This isn't something that you can just be told is cool; either you're into it or you're not."

not American, so I can say what I want and I won't be offending you. America always has to buy the scene... Now they have to buy the f**king dance scene. Now suddenly, "rock's not cool" and this is the new thing that you should be listening to and, to be honest, we're not f**king having it. This isn't something that you can just be told is cool; either you're into it or you're not.

That's why, on our last tour, we chose not to play bigger venues. We sold most of the tour out in a day; we could have played three times the size of the venues that we did play, but we want people to feel like they are discovering it again. To be honest, what we do works best on a big stage, but we love small clubs as well.

It annoys me sometimes the way that everyone seems like they're trying to cash in on the "dance scene" and all the big labels are trying to find "the act." It's wrong.

THERE'S A LOT OF GREAT DOMESTIC ELECTRONIC MUSIC GOING ON HERE; I MEAN YOU HAVE DJ ICEY DOWN IN FLORIDA...

Yeah, Florida's wicked. I love it down there. It's almost like their own little scene going on. It's like separate from the rest of America... They've always been into the Miami bass thing, which is f**king cool; it's one of my favorite places.

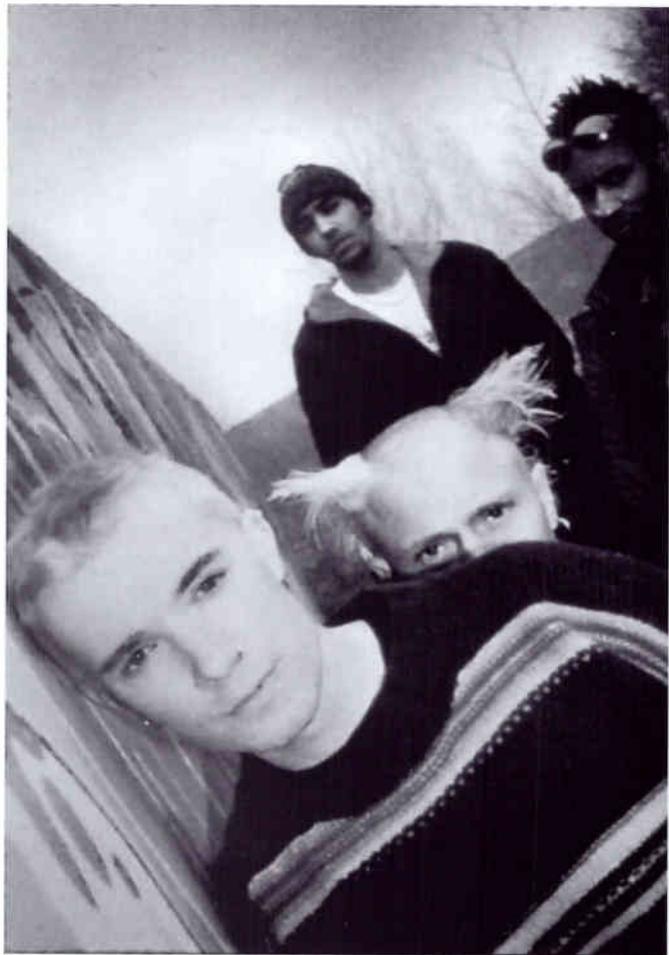
IT SEEMS THAT THE VAST MAJORITY OF ELECTRONIC MUSIC THAT HAS BEEN SUCCESSFUL IN THE STATES, SO FAR, HAS BEEN BIG-BEAT OR BREAK-BEAT. DO YOU THINK THAT COMES FROM AMERICA'S AFFINITY FOR HIP-HOP?

I don't know because it's mainly white kids, isn't it? I always look at the whole hip-hop culture in England, where the best break-dancers and the best graffiti artists are white. It's almost like white kids steal the culture, then spit it back up better.

Like the Chemical Brothers... All their ideas come from old school or American hip-hop, but they spit it back at them better than when it first came out. What we do with the beats all comes from American

hip-hop or old school hip-hop just tweaked around and spat out for the '90s... something new. It's like rock music... It's all re-generated; I mean, how

many different chords can you play on a guitar? WHAT DO YOU SEE FOR THE PRODIGY IN THE IMMEDIATE FUTURE?



I started off doing remixes for people like Jesus Jones and Art Of Noise, but I've kinda stopped doing that now. There are a couple of Wu-Tang things I might do, but I'm doing my own stuff, too.

After I finished the album, I felt like I was at the end; just for that moment, I needed a little time off. I've actually recorded a couple of new tracks and they are sounding really cool, but I'm not thinking about a new album. I'm thinking about putting some new singles out and updating some of the tracks for the live show. If I feel they need a bit more work, then I'll go back into the studio and try it again. It's like a testing ground. On stuff like "Serial Thriller" and "Minefields," I didn't get a great deal of time before the album was released to try them out. So I still need to go back into the studio and tweak them a bit. ●

Foo Fighters MY HERO

Hits Post Modern: Debut **14**

Modern Rock Monitor: Debut 39*

#2 Most Added!

Already On:

KROQ	KDGE	KNDD
WXRK	KKND	KWOD
WHFS	CIMX	WBRU
KNRK	WXDX	KEDJ
91X	CFNY	KCXX
KOME	KCCX	WXDG
WMNX	Q101	KTBZ
WRXQ	WRZX	KJEE

Nominated for 2 Grammy Awards.

Album Certified Platinum!

the new single from
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Southern Culture On The Skids

HOUSE OF BAMBOO

THE NEW
TRACK
FROM THE
ALBUM
PLASTIC
SEAT SWEAT



THE HOUSE IS A ROCKIN'!

PRODUCED BY MARK WILLIAMS AND SOUTHERN CULTURE ON THE SKIDS

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Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
— 1	MATCHBOX 20 - Lava/Atlantic Yourself Or Someone Like You	#1 WXRT, WMMM
— 2	SARAH MCLACHLAN - Arista Surfacing	Grammy nom.
— 3	LISA LOEB - Geffen Firecracker	#1 WKOC
— 4	THE VERVE - Virgin Urban Hymns	#1 CIDR, KBXR
— 5	LOREENA MCKENNITT - Warner Bros. The Book Of Secrets	MTV Add!!!!
— 6	B.B. KING - MCA Dueces Wild	WMVY, KINK add trax
— 7	ROLLING STONES - Virgin Bridges To Babylon	Grammy nom.
— 8	THE WALLFLOWERS - Interscope Bringing Down The Horse	Grammy nom.
— 9	ALANA DAVIS - Elektra/EEG Blame It On Me	VH1 "Inside Track"
— 10	SISTER HAZEL - Universal ...Somewhere More Familiar	way past gold
— 11	PAULA COLE - Warner Bros. This Fire	Grammy queen
— 12	SMASH MOUTH - Interscope Fush Yu Mang	mu shoo pork
— 13	THE SUNDAYS - DGC Static & Silence	WRLT adds "Cry"
— 14	BLUES TRAVELER - A&M Straight On Till Morning	KTCZ adds "Rose"
— 15	FIONA APPLE - WORK Tidal	Grammy nom.
— 16	FREDDY JONES BAND - Capricorn Lucid	try "Mystic" next
— 17	THIRD EYE BLIND - Elektra/EEG Third Eye Blind	MTV Stress
— 18	BARENAKED LADIES - Reprise Rock Spectacle	WRNX, KXPK add
— 19	GREEN DAY - Reprise Nimrod	WTTS, KFXD add
— 20	OASIS - Epic Be Here Now	VH1 adds "World"
— 21	ABRA MOORE - Arista Austin Strangest Places	Grammy nom.
— 22	MARCY PLAYGROUND - Capitol Marcy Playground	WHPT, WBOS add
— 23	FLEETWOOD MAC - Reprise The Dance	Grammy nom.
— 24	JOHN MELLENCAMP - Mercury The Best That I Could Do	#1 KFXD, WMVY
— 25	CHANTAL KREVIASZUK - Col/CRG Under These Rocks...	#1 WBOS

priority add dates

550 MUSIC David Poe	"Blue Glass Fall"	1/26
ARISTA AUSTIN Sister 7	"Know What You Mean"	1/26
ATLANTIC Victoria Williams	"Train Song"	1/12
Chris Stills	"Razorblades"	1/19
Kacy Crowley	"TBD"	1/26
BLACKBIRD Deanna Kirk	"I Want It Now"	1/12
CAPITOL Marcy Playground	"Sex & Candy"	1/12
Collective Soul	"She Said"	1/12
Holly Cole	"Onion Girl"	1/26
COLUMBIA David Rice	"Father"	1/19
ELEKTRA Rebekah	"Sin So Well"	2/16
EPIC Oasis	"All Around The World"	1/12
GEFFEN Whiskeytown	"Yesterday's News"	1/26
HOLLYWOOD Fastball	"The Way"	1/27
ISLAND U2	"If God Would Send..."	2/16
MCA Noella Hutton	"Attitude"	1/26
Todd Snider	TBD	TBD
MERCURY Freddy Jones Band	"Mystic Buzz"	1/26
Honeydogs	"I Miss You"	1/26
"The Big Lebowski "	OST	1/26
RCA Agents Of Good Roots	"Smiling Up..."	1/12
From Good Homes	"Kick It On"	1/26
RED ANT Naked	"Raining On The Sky"	1/12
REVOLUTION Kenny Wayne Shepherd	"Blue On Black"	1/19
REPRISE Fleetwood Mac	"Landslide"	1/19
Eric Clapton	"Father's Eyes"	2/9
SIRE Farm Dogs	"Daria"	1/19
WORK Mary Lou Lord	"Lights Are Changing"	1/26
VIRGIN Rolling Stones	"Saint Of Me"	1/19
James Iha	"Be Strong Now"	1/19
WARNER BROS. Paula Cole	"Me"	1/19
Cool For August	"Walk Away"	1/19

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ALEX CORONFLY Reprise, Los Angeles

Geek



We gotta hand it to **Alex**. In his eleven months of doing national APM duties at **Geffen**, he had a phenomenal streak of success, charting bands like **Whiskeytown** and **Morphine** for the first time, getting Top 10s for **Lisa Loeb** and **The Sundays**, nabbing a #1 for the **Counting Crows** and re-breaking the reformed **10,000 Maniacs**. The phrase "red hot" comes to mind, which would make **Reprise's** nabbing Alex for the national gig a total coup. Alex's first responsibilities at his new throne include keeping the **Barenaked Ladies** fully stocked with macaroni & cheese, keeping the Barenaked Ladies from eating all the macaroni & cheese, and, of course, au pair duties for **Steve Tipp's** ever-expanding baby crew. Oh yeah, and he's got a little **Eric Clapton** record coming out next month...all the better to tease you with, my dear.

hots

RADIO

CIDR / WENDY DUFF / ANN DELISI / DETROIT

The Verve
Sarah McLachlan
Matchbox 20
Lisa Loeb
Alana Davis

KBAC / IRA GORDON / SANTA FE, NM

Blues Traveler
Ben Folds Five
Freddy Jones Band
Sarah McLachlan
Alana Davis

KBCO / D. BENSON / S. ARBOUGH / BOULDER

William Topley
B.B. King/T.Chapman
Matchbox 20
Brad
Barenaked Ladies

KBXR / KEEFER / COLUMBIA, MO

The Verve
Lisa Loeb
Sarah McLachlan
Abra Moore
Loreena McKennitt

KCRW / CHRIS DOURIDAS/ TRICIA HALLORAN / LOS ANGELES

Beth Orton
Alpha
Finley Quayle
Peeshy
Portishead

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Sarah McLachlan
Wallflowers
Black Lab
Gregg Allman
John Hiatt

KFXD / KEVIN WELCH / CARL SCHNEIDER / BOISE, ID

John Mellencamp
Jonatha Brooke
The Verve
Naked
Matchbox 20

KINK / DENNIS CONSTANTINE / PORTLAND, OR

B.B. King/T.Chapman
Loreena McKennitt
Jonny Lang
Gregg Allman
Alana Davis

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX

Steve Earle
B.B. King/T.Chapman
Loreena McKennitt
Greg Brown
Buena Vista Social Club

KPIG / LAURA HOPPER / MONTEREY, CA

Delbert McClinton
Steve Earle
Fred Eaglesmith
Donnie Fritts

KTHX / B. VAN DYKE / D. CHANEY / RENO

Rolling Stones
B.B. King/T.Chapman
Steve Earle
Delbert McClinton
Bob Dylan

KXST / DONA SHAIEB / SAN DIEGO

Blues Traveler
Sarah McLachlan
Freddy Jones Band
The Verve
Matchbox 20

VIN SCELZA / "IDIOT'S DELIGHT" / WNEW / NEW YORK

Mark Eitzel
Buster Poindexter
David Poe
Joe Grushecky
Jules Shear

WDET / ADAMS / BANDYKE / DETROIT

Jonatha Brooke
B.B. King/T.Chapman
Gregg Allman
G. Love & Special Sauce
Paul Simon

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Edwin McCain
Billie Myers
Lisa Loeb
Sister Hazel
Pearl Jam

WFUV / RITA HOUSTON / NEW YORK

Catie Curtis
Dar Williams
Patty Larkin
Ani DiFranco
Bob Dylan

WHPT / CHUCK BECK / TAMPA

Blues Traveler
Mighty Mighty Bosstones
Sundays
Lisa Loeb
Matchbox 20

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI

Chumbawamba
Huffamoose
Matchbox 20
Southern Culture On The Skids
Ani DiFranco

WMMM / PAT GALLAGHER / MADISON, WI

B.B. King/T.Chapman
Matchbox 20
Loreena McKennitt
Sarah McLachlan
John Mellencamp

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

John Mellencamp
The Verve
Wallflowers
Gregg Allman
Loreena McKennitt

WNCS / JODY PETERSEN / MONTPELIER

Jonatha Brooke
Huffamoose
Jeb Loy Nichols
Delbert McClinton
Alana Davis

WNKU / STACEY OWEN / CINCINNATI

Citizen Utilities
Jonatha Brooke
Catie Curtis
Bridge School Trib.: V/A
Paul Simon

WRRX / JERRY GERARD / GAINESVILLE, FL

Dar Williams
Gregg Allman
A3
Southern Culture On The Skids
Coco Montoya

WTTS / RICH ANTON / INDIANAPOLIS

Sarah McLachlan
Rolling Stones
Matchbox 20
Smash mouth
Gregg Allman

WVRV / M. RICHTER / ST. LOUIS, MO

Oasis
Matchbox 20
Chantal Kreviazuk
Shawn Colvin
Sneaker Pimps

WWCD / JANE PURCELL / COLUMBUS, OH

Pearl Jam
Marcy Playground
World Party
Beck
David Bowie

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Matchbox 20
Cornershop
Sundays
Wallflowers
Widespread Panic

WYEP / GREG MEITUS / PITTSBURGH

Holly Cole
Jonatha Brooke
Paul Simon
B.B. King/T.Chapman
Alana Davis

oasis



ON TOUR NOW!



IMPACTING RADIO JANUARY 13TH!

COULDN'T WAIT:

KROQ
Live105
Q101
WHFS

KTEG
WPLY
91X
KEDJ

Y107
WPBZ
WRZX
WXDX

WKRL
WEQX
WBZU
WRXR

KROX
WPGU
WDST
WMAD

KKND
WHMP
KZNZ
WLIR

CFNY
WBTZ
WOXY

THE STORY CONTINUES ...



**"ALL AROUND THE WORLD." THE NEW SINGLE AND VIDEO
FROM THE PLATINUM ALBUM BE HERE NOW.**

MTV HEAVY ROTATION



Adult post * Modern

APM mugs



IT'S AUSTRALIAN FER "G'DAY": "What an absolutely charming name you have," cooed **WXPN's** spiritually grounded, really groovy AMD, **Shawn Stewart**, as she toured **Trauma's** **Eva Trout** through the halls of the station. "Is it something derived from old Australian folklore or, perhaps, a literary character from a novel?" she queried. "Eh, nah," replied Trout's **Bek-Jean Stewart**. "This chummy fella from the States came over to sign us, so he took us for a bite to eat. **Brian Phillips** was his name. We ordered fish 'n chips, but 'e goes, 'I'll 'Av a trout,' and the name just stuck. He called it 'a genius act of spontaneous creative brilliance.' We thought it sounded rather ridiculous, but, eh, we sort of 'ad to keep it." It's Brian, y'know." Pondering how much worse it would have been to be called the *Down Wunderkinds* are (l-r) Trout's **Bert Thompson**, Bek-Jean and **Steph Miller**, Stewart, and Trout's **Matt Galvin** and **Grant Shanahan**.



BEHAN CAUGHT SKIING: Here are **RCA** adult chart-toppers **Behan Johnson** stopping by **KBCO's** "Studio C" to give a live performance of their snappy, feel-good soul-pop. In an effort to pay homage to **Sonny Bono** and **Michael Kennedy**, the duo thought about changing the lyrics of their single to "The world keeps spinning 'round, until you get stopped in your tracks by a tree," but decided not to when they heard it was something this magazine would find sickly funny and probably print. Wincing through their feel-good smiles are (l-r) **KBCO MD Scott Arbough**, **Monica Behan**, **Deron Johnson** and **RCA** local **Artie Gentile**.

adulterated

BY JULIA TRAINOR

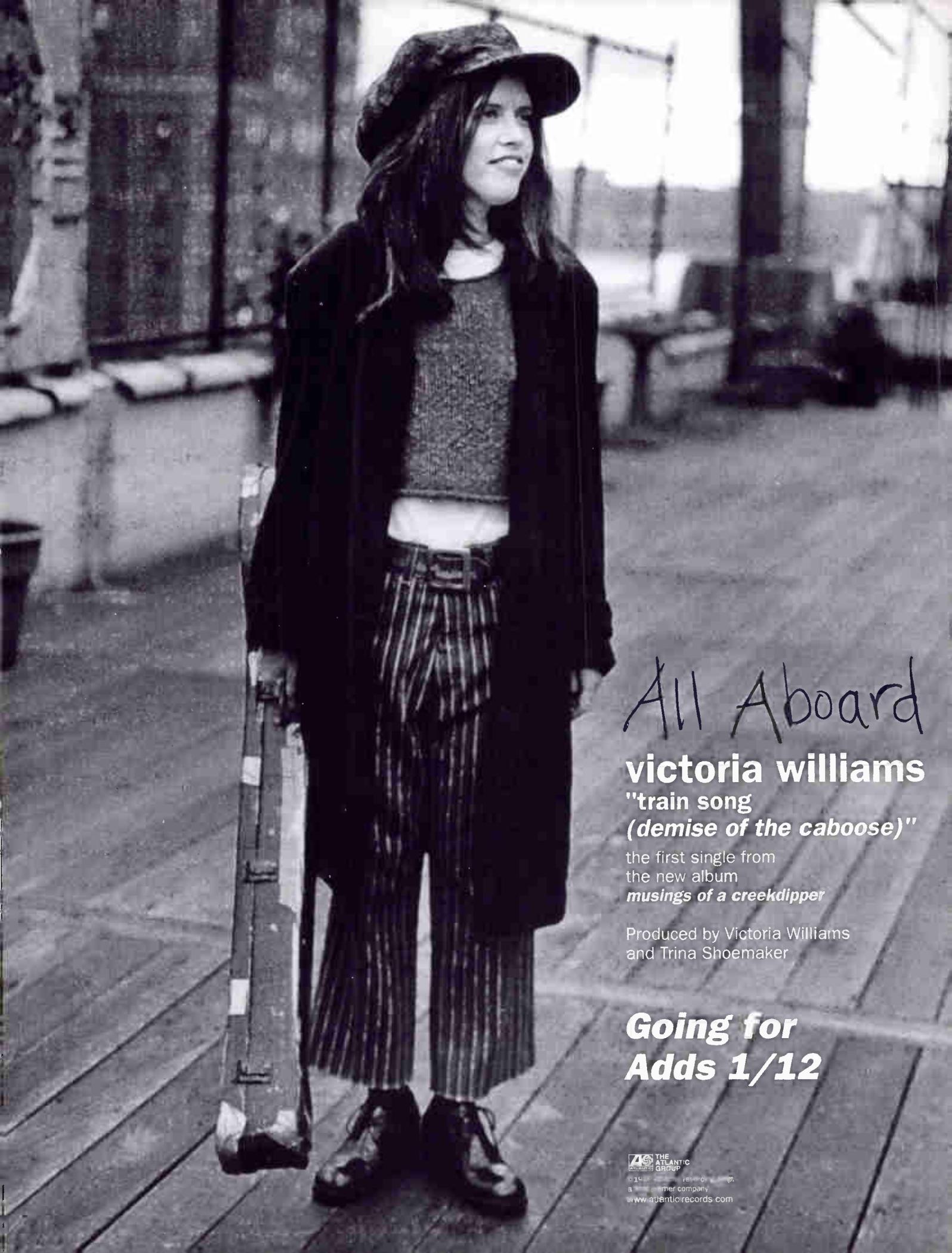
SMILING UP THE FROWN: As much as I just loved staring at the four walls in my parent's **Texas** home over the holidays, and as much as the neighbor's bumper sticker ("Abortion: A Father's Right Denied") made me feel so darned welcome, well, I just had to come back. I missed you all, I really did. And I wanted to be the first to tell you that **Dallas** PoMo homeboy **Joel Folger** has indeed taken the PD reins at **KKZN**, non-compete clause be damned (or at least dead). Do signs point to changes in what's left of the morning show? We think so. But Abby's seasoned status in the market should secure her place at the station. Had I planned my vacation better, I could've hopped over and seen Joel, swung down to **San Antonio** and partied with My Favorite Redneck, **Mike Murphy**, and then popped by **Austin** to visit with My New Favorite Artist, **David Garza**. David (it's pronounced Dahveeeeeed) was at **HITS** before we bolted

ANDREW WINN:



Secret Agent Man.

for vacation and abso-fucking-lutely floored us. But don't worry, **Bonnie** won't even think about making you add him until March, by which time you will have already been devout supporters of her **Chris Stills** and **Mark Cohn** records. But as it was, I didn't tour Texas, I came back here to work for YOU..... Speaking of you, here are some things you told me this week. You were **Anita** at **KINK** in **Portland** telling me that after a bajillion weeks, **Alana Davis** continues to get your Top 5 requests. You were **Carl Widing**, also in Portland, stating that your **KKXL** had evolved from a Hot A/C into an APM. Hmm, can anyone envision what a granola radio war would be like? You were also **Chris Foxx** at **KXPT** in **Las Vegas** telling me that all the currents were dropped and the station had become a Classic Rocker. Oi. But back to the good news. You were **Nancy Stein**, simply elated that APM darling **Paula Cole** snagged seven Grammy nominations. We know that you know the importance of Paula in your market, and we know that you'll be tripping all over yourself to add her next single, "Me," in a couple of weeks. But there is a deeper album cut I have to tell you about. Her "Feelin' Love" scored a spot on the final version of that romantic/sex mix tape I promised you. Yes, I really did finish it (I was inspired, let's just leave it at that) and Paula's is simply steamy. Those of you who want a copy (and I've been told it definitely aides in "closing" a date), need to e-mail me at julest@earthlink.net..... I've made no secret that I have a "thing" for piano players (I also have a thing for eggplant, power tools and vintage Mustangs, but we'll get to that some other time). So I was elated that **WXRT** added "She's The One" and that both **KFGX** and **WHPT** added **Ben Fold's** *Five* "Brick." Even more exciting was seeing two of your most respected peers, **KFOG** and **WXPB**, coming in a week early on **Agents Of Good Roots** "Smiling Up The Frown." Lead Agent **Andrew Winn** has gorgeous cheekbones and a gorgeous way of ticking the—you guessed it—piano..... Congrats to **Nick Bedding** on charting **Marcy Playground** this week. We know you don't mind us reminding you that we told you about this song nine months ago..... Did anyone else see the "N.Y. Times" hail **Vin Scelsa** as a "lone titan" in commercial radio? We hope new **WNEV** PD **Gary Wall** realizes what a gem he's got on Sunday nights..... Music that saved me from the Deep South: **Robbie Robertson**, **Steve Poltz**, **Elaine Summers**, **Naked**, **Deanna Kirk**, and new **Ani DiFranco** ("Pulse" is on the sex tape, too). Trust me, trust me.



All Aboard

victoria williams

**"train song
(demise of the caboose)"**

the first single from
the new album
musings of a creekdipper

Produced by Victoria Williams
and Trina Shoemaker

**Going for
Adds 1/12**



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DANCE HALL DAZE

"HONEY, I'M HOMELY" (510 Records/MCA), the second major label record from Berkeley's Dance Hall Crashers, bursts with the same huge, beautiful melodies and knock-out pop hooks that made their previous album, "Lockjaw," so irresistibly catchy. Yet with their latest, Dance Hall Crashers prove that they're more than a "ska-core" band.

The band—made up of [co-lead vocalists] Elyse Rogers and Karina Denike, [guitarist] Jason Hammon, [bassist] Mikey Weiss and [drummer] Gavin Hammon—retain the same beautiful harmonies and rhythms for which they're known, along with that hyper-touch that gives their songs enough energy to knock anyone on his ass. But they are more than just a pop band or a punk band or a ska band, especially because they know how to write real songs, especially the first single, "Lost Again," which has been added to a bevy of alterna-playlists.

Having just finished a tour of Europe, Dance Hall Crashers are in the midst of a headlining U.S. tour with support groups MxPx and Weston. HITS' resident sleazy friend David Jenison "Ain't Gonna Shine Anymore" caught up with Dance Hall Crashers' co-vocalist and manager Rogers to talk about anchors, dog attacks and borrowing a couple of bucks until he got paid for the following waste of perfectly good ad space.



TIME TO REACH FOR THE
SKA WITH DANCE HALL

CRASHERS' ELYSE ROGERS

BY DAVID
JENISON

"WE'VE BEEN AROUND FOR EIGHT YEARS AND WE'RE GOING TO CONTINUE TO BE AROUND ONCE THIS SKA THING GOES AWAY."

ARE YOUR FEELINGS ABOUT RELEASING "HONEY, I'M HOMELY" DIFFERENT THAN THEY WERE WITH "LOCKJAW"?

We've learned not to have any expectations. All we can do is make a great record, set it up properly, and try not to alienate everybody with our well-intentioned, but often poorly-timed, sarcastic comments. We're certainly in a much better place now than we were two years ago. We had lots of unforeseen circumstances that crippled us last time around. Hopefully, we'll now at least be on an even playing field. I can't run very quickly with an anchor around my ankle! Do you know what I mean?

WELL, NOT EXACTLY.

What's important is that we've made a record that we love, we've got an amazing team of people around us, and we've retained our dignity, credibility and belief in what we're doing. I don't want to look back 10 years later and regret anything that we've done. It's hard to become commodified and not lose your love for music, but we're gonna find a way to do it even if it kills us.

HOW IS IT MANAGING A BAND YOU'RE ALSO IN?

Even though I would never recommend this to anyone else, it works great for us. We come from an adamantly indie background and know exactly what

we want and how to get it, so it works. I think MCA was initially terrified that I managed the band, but now they seem fairly comfortable with it. Much to their credit, they have been really supportive of us maintaining an indie mentality.

YOU WOULD NEVER RECOMMEND SELF-MANAGEMENT, THEN?

Most artists wouldn't know how to do it. I've been managing for eight years and have done lots of other jobs as well. I was an agent for years, a publicist, etc., so I've got a fairly broad grasp of what's going on. I've got a management company at Goldenvoice where I also work with Hepcat, Strife and Other Star People. People generally don't realize any of this, so I get lots of patronizing pats on the head as the adorable "artist who manages herself," but that's fine. Underestimation is a great weapon.

An even bigger reason not to manage yourself is just the emotional toll it takes. Every once in a while, something will happen, and it feels like my heart got ripped out of my chest and dragged across hot asphalt, but whatever. I'll get over it... or maybe one day I'll just snap and shoot everyone in the head.

HOW WAS THE EUROPEAN TOUR YOU JUST FINISHED?

Europe was great, actually. We went over with the

Warped Tour and did several festivals along with regular shows with bands like Pennywise, Sick of it All and Blink 182—it was like a traveling American circus.

Oh yeah, and on the last day, I got attacked by a dog backstage! I was on my way to watch Pennywise, and I saw this huge black dog that looked really depressed. I went over to talk to him and pet him as I am wont to do with strange animals, and he loved it. We had a couple of minutes of love, and then I got up to walk away and I guess he didn't want me to leave... so he attacked me. It was surreal... lots of blood, swelling and shots later, I'm fine.

PEOPLE ARE SAYING SKA IS THE NEXT BIG THING.

I hate all of that "next big thing" stuff because they eventually become those "last old things." Ska is certainly bigger right now in the U.S. than it has been, but we've been around for eight years and we're going to continue to be around once this ska thing goes away. Our roots are in ska, but we've taken it much further. We've been touring forever, and spent the last year writing really good songs, so I'd much rather not have that effort become devalued because of a trend. "Now I lay me down to sleep, God, please don't let us be considered just another ska band." ●



Folder	Unread	Total	Subject	Sender	Date
Inbox	0	1	"THE OAF"	BIG WRECK	12/19/97

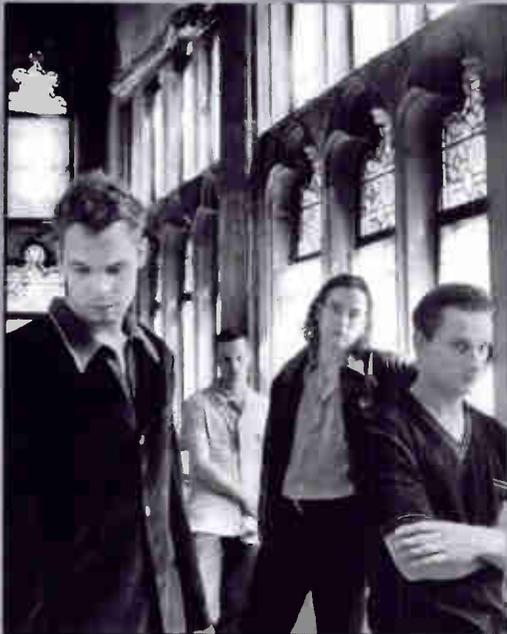
Subject: BIG WRECK/ THE OAF
 Date: Fri, 19 Dec 1997 00:07:11 -0700 (PDT)
 From: www.BIGWRECK.com

"Saw your "Oaf" video on MTV's 12 Angry (and ignorant) Viewers today. I was floored by the kickass beat and the opening riff was awesome. I went out right after seeing the video...literally...the moment the video ended, I walked out the door heading to the music store. Your album is great"
 - Josh

"Just saw the video last night on 120 Minutes for "The Oaf." Went out today and bought the CD. Excellent CD... I will highly recommend it to friends."
 - Peace Marc Anthony

I saw you guys in Pittsburgh at Metropol tonight. I'd never heard of you guys before, but you totally blew me away. I'll be picking up your CD this week."
 - Joe

"I don't know if any of the band members in Big Wreck will actually read this but I would like to thank them for giving me hope in an otherwise hopelessly lame music scene. Their debut album ROCKS!! When Soundgarden broke up I decided that real rock music was dead. Pearl Jam let me down a long time ago. I strongly dislike a lot of the crap that is called alternative. Alternative is just another term for poor musicianship with a record contract. I was channel surfing one day and caught "The Oaf" on M2. I immediately went to purchase the CD. Thanks a lot guys, I have a feeling Big Wreck is gonna be HUGE!!"
 Sincerely, your biggest fan in Texas, Robert H.



The First Big Wreckord of 1998!

"The Oaf"

BIG WRECK

from the debut album

In Loving Memory Of...

BIG stations couldn't wait:

**WXRK - New York KTBZ - Houston
 KPNT - St. Louis
 KMYZ KGDE WKRL & Many More**

Produced by Matt DeMatteo and Big Wreck
 Mixed by Jack Joseph Puig
 Management: Bernie Breen for the Management Trust Ltd.

Time to go through a glass darkly with the Wannadies' Pär Wiksten and Christina Bergmark BY HEIDI SHERMAN

HOW Swede **S**



IT

YOU GUYS SOUND MORE ENGLISH THAN SWEDISH.

Pär Wiksten: Well, Sweden is in Europe, so we learn British English, not American. And these days we are usually in London.

Christina Bergmark: England is one of the markets where we're pretty big, so we spend a lot of time there. But now we're happy to conquer America.

YOU HAD A SONG ON THE "ROMEO + JULIET" SOUNDTRACK CALLED "YOU AND ME SONG."

Pär: We also released "Be A Girl" in Sweden, but it didn't get picked up in the States.

Christina: But now we've put everything into RCA's hands. It's our job to make music, and their job to sell records.

Pär: Not to sound cocky, but we do our job pretty well.

AS SWEDES, IT SEEMS STRANGE TO HAVE SO MUCH CONFIDENCE IN YOUR TALENT. THIS SWEDISH GUY THAT I TRAVELED WITH ONCE TOLD ME THAT, WHILE IN AMERICA THE GOAL OF EXISTENCE IS STRONG INDIVIDUALISM AND DISTINGUISHING ONESELF, THE IDEAL IN SWEDEN IS TO FIT IN.

Pär: I'd say that's right. Swedes are more humanitarian. We want to make sure that everyone around us is cared for, that they're all right.

Christina: And everyone has more or less the same amount of money. There are hardly any poor people, and hardly any rich people, either. **THAT'S SOCIALISM FOR YOU.**

Pär: Yeah, a lot of people assume that it's like Soviet communism, but it's not at all. It's like America with a working Social Security system. It's laid-back in a great way. **Christina:** Swedes are the least likely people to brag. They don't want to show off. It's bad to be better than everyone.

SO, IN THAT RESPECT, YOUR

"From my point of view, all of our songs are brilliant, so we are the best band in the world." Pär Wiksten

SINGLE "MIGHT BE STARS" DOESN'T FIT IN. ISN'T IT ANTI-THETICAL TO THE COMMON GOAL TO BE A STAR?

Pär: I'm considered to be extremely full of myself and cocky if I say that we're the best band in the world. Music is not sports. Nobody wins. But, from my point of view, all of our songs are brilliant, so we are the best band in the world.

Christina: I think he means that we do what we want to do, and we do it well, so therefore, we're the best. Every band should think that they're the best band in the world; otherwise, they should quit.

Pär: An American band who sold a million records would be saying

how great they're doing, tooting their horn. But in Sweden we'd say, "Yeah, we're doing sort of OK. It's quite nice."

Christina: And people in Sweden aren't really impressed, either. The fans in Sweden are like, "Yeah, you're OK," but the ones in the UK run up to us and scream. **MAYBE YOU GUYS JUST DON'T GENUFLECT AT THE ALTAR OF CELEBRITY LIKE AMERICANS AND THE ENGLISH DO.**

Pär: I guess. Like yesterday, we were doing a photo shoot, loads of peo-

ple came up to the shoot and were like, "Is this a band?" But, I mean, we haven't done anything in the U.S. yet, so why the f**k would they care? But people walked by and took photos with their own cameras, even though they didn't have a clue who the Wannadies are. We're nothing in this country. But just in case we might be, they'd have a picture.

LIKE IN LOS ANGELES, DID YOU SEE THE BILLBOARDS OF ANGELLYNE? SHE DOESN'T DO ANYTHING. SHE JUST PLASTERS HER MUG ALL OVER THE PLACE AND ALL OF A SUDDEN, SHE'S A CELEBRITY. AND THEN THERE'S THE GUY IN L.A. WITH ALL THOSE

It's freezing cold in Northern Sweden, so what better way to warm up an icy eve than to make sparks fly with some blistering pop hooks and warm, lush melodies? That wasn't exactly the motive of the Wannadies (as in "Wanna Die," a name taken after considering countless horror film titles) nine years ago, though, when the quintet—lead singer Pär Wiksten, keyboardist/melodica player/vocalist Christina Bergmark, bassist Fredrik Schönfeldt, guitarist Stefan Schönfeldt and drummer Eric Dahlgren—got together to make a sample song for their future grandkids. With no aspirations of fame or immortality, the Wannadies' \$2,000, self-produced gem "Be A Girl" rocketed to the top of the Swedish singles charts, without so much as an unsolicited call to a local disc jockey with an IOU. Solely on their own merits, and by word-of-mouth, the band's debut single was put atop the heavy-rotation stack of records across the continent.

But it still came as a surprise when producer Nellee Hooper picked up the phone and dialed Wiksten's number to ask if "You And Me Song" could be used on an upcoming soundtrack. It was an even more shocking surprise when said soundtrack was revealed to be for the Bard's updated classic "William Shakespeare's Romeo + Juliet," which in turn went on to sell four million copies. So if you think that the Wannadies' sound, but not their name, sounds familiar, an old pearl of theirs is probably laying in your CD rack under "R." But make sure to leave room under "W," because the Wannadies' eponymous RCA debut most definitely warrants a spot all its own.

On one of the last lingering days of summer, Pär and Christina met up with HITS' own journalistic smorgasbord Heidi "Heidi Heidi Ho" Sherman, to hover above Times Square in the RCA skybox and discuss the Swedish/American dichotomy, the prospect of being the best band in the world and all things Angelyne.

WEIRD CARS THAT HE PARKS AROUND TOWN.

Pär: Ahhh. The ones that say, "Actor for hire," and "Discover me." We were there for a week, and we saw the cars.

Christina: His name is Dennis... something. Dennis... Woodruff! **I CAN'T BELIEVE YOU GUYS KNOW HIS NAME.**

Pär: He must be totally useless. He's done everything he can to be an actor, and he still doesn't have a career?

WELL, WHAT WERE YOU UP TO BE-

FORE YOU HAD REAL CAREERS?

Christina: We were all always in different bands. When we first got together, we thought it would be cool to make a single, something to show our grandkids. We didn't have a deal, and we didn't send off demos or anything. We just saved some money and paid for a single. And then for some reason, it got reviewed in all the major papers.

Pär: And all of a sudden, we were the single of the week. So we got a record deal.

SO YOU THOUGHT, SHIT, WE NEED A NAME.

Pär: Exactly. That's how we got stuck with such a crappy name. ●

The SUNDAYS



Already On:

WPLT
KNRK
WENZ
WKRL
WHTG
KXXP

WRAX
KFTE
WWCD
WWDX
WEQX
WOSC

WJSE
KFGX
WDST
WOXY
WUBZ
KHLR



THE FOLLOW-UP TO THE TOP 10 TRACK "SUMMERTIME" FROM THE ALBUM STATIC & SILENCE





Re-Energizing the Bunnymen

Time to hop on the bandwagon with Echo & the Bunnymen's Ian McCulloch
by **Ericka-Rachelle Mendoza**

Formed in 1978, Echo & the Bunnymen emerged as the new wave mavericks of Liverpool, England. The eclectic and incomparable style of the band, coupled with the omni-present persona of lead singer Ian McCulloch or Mac The Mouth, as he was known to most of the press, attracted countless fans from their native U.K. as well as America.

Nineteen years later, the Bunnymen have come full circle, living various incarnations in between, with "Evergreen" (London). The album is brilliantly written and beautifully played; from the striking chords of "Don't Let It Get You Down" to the swirling, milky melodies of "Forgiveness," it is catchy and danceable with the dark and lovely sound that helped create Echo & the Bunnymen. Despite dissension (the band dissolved in 1988) and tragedy (drummer Pete De Freitas was tragically killed in 1989), Echo & the Bunnymen have re-emerged mature, wiser and happier. Last August, Mac phoned guitarist Will Sergeant, who initiated the reformation of the band, and said, "Let's make the best record we've ever made." They recruited bass player Les Pattinson and newcomer Michael Lee on drums and Echo & the Bunnymen was born again. HITS' resident hyphenate Ericka-Rachelle Mendoza "Line" talked with Mac about the Best Band On The Planet... and had the temerity to reverse the charges.

AFTER ALMOST 19 YEARS IN THIS INDUSTRY, HOW HAVE YOU BEEN ABLE TO DIFFERENTIATE BETWEEN THE FLAKES AND THE GENUINE PEOPLE?

Even after 19 years, it's still sometimes difficult, but that's a pretty good opening question. It's usually, "Why did you get back together again?" I mean it's hard to know. There are so many flaky people makin' music, never mind hangin' on. I think I have always been a fairly good judge, but it didn't stop me from attracting them. In the beginning, after the first year or so with the Bunnymen, we gathered a really good crew around us. Which, especially when we were on tour, felt like a real family with its own self-defense mechanism. It was a very insular operation, very tight-knit. I suppose that kind of helped us keep the others at bay.

HOW'S THE TOUR GOING?

The first gig we did was in Liverpool last May. That was at a kind of cool club called Cream which is *the* club in Britain at the moment. People travel there for the techno music—rave-type stuff. And because I know some of the people involved there and they were all Bunnymen fans, we asked them if we could do our first gig there, and they agreed. All the press came out from London and gave us great reviews, so that was—for the first gig in nine years—pretty special!

DID TECHNO AND ELECTRONIC MUSIC HAVE ANY INFLUENCE ON THE ALBUM?

Not really. Most of the songs were written by me tappin' my toes and it just evolved. Some of the things we did early on with the Bunnymen weren't anti-dance. People thought we were willfully anti-dance, but it wasn't really the case. I just don't think we ever really found the groove on our tracks. We wanted it to be a bit more challenging... more for the head and heart than the feet. The new stuff is a bit more "songy." More proper songs, somehow, with chorus and verse.

THE BUNNYMEN HAVE HAD SEVERAL INCARNATIONS SINCE YOUR FIRST RELEASE, "PICTURES ON THE WALL." WHAT IS THE MINDSET OF THE BAND NOW THAT YOU ARE BACK WITH THE ORIGINAL MEMBERS?

It's funny because we have come full circle in some ways, but we're in a totally different place than where we began. I think it's a lot looser, we're a lot happier with what we do and who we are. During the '80s, a lot of people considered us "The Best Rock Band In The World"—especially me—but

I always felt that our reason for being was to prove that there are options for people who didn't necessarily feel comfortable with the "stadium rock mentality" of a lot of bands.

We were the mavericks who, instead of coming to conquer America, went to conquer the Isle of Sky. Which was ludicrous when I look back. It helped create the image and it made fans think, "This is a band that didn't sell out, that always remained true." In a way, that's why we're back. We provide an option again for people who want more than British pop or post-grunge American stuff.

HOW DID "EVERGREEN" COME ABOUT?

I've joked with people about it, saying, "For someone who thinks he's so clever, how come it took nine years to realize the obvious?" But it did. We were doing "Electrafixion" and Will [Sergeant] kept asking me—not everyday, but every few months—"Shouldn't we be the Bunnymen?" And I'd say, "No, I don't want to be the Bunnymen and blah blah blah."

Then something happened last August when he said, "Will you really think about it because I'm not happy doing what we're doing." And it wasn't in me heart of hearts, either. I felt like a fish out of water and anything that I've done outside of Echo & the Bunnymen I've felt completely removed from the kind of spirit and spark of what I do. So I sat down and thought about it long and hard and realized it was what I wanted more than anything. So once I decided, I phoned Will up and said, "Let's go for it, but let's make the best record we've ever made." And you know, I think it probably is the best record we've made in terms of its scope and breadth.

ANYTHING YOU WANT TO SAY TO THE REST OF THE WORLD ABOUT YOUR ALBUM?

Hopefully, check it out, whether it's on a listening post thing at a record store or if someone has it. To not be put off by someone else's or your own preconceptions about what Echo & the Bunnymen might mean. Because I know a lot of people, especially in America, after the whole grunge thing happened, it was kind of un-cool to like anything from the '80s, except for us, R.E.M. and maybe the Smiths. I just hope that people listen to it with an open mind rather than with any kind of baggage from a decade that was a load of crap. ●

"We provide an option again for people who want more than British pop or post-grunge American stuff."

Errol ^{*}Slim

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WBER WBTZ WBZF WDST WEQX WFNX
WHTG WKRL WMAD WOXY WPBZ WPGU
WQBK WROX W TGZ XHRM



*FROM THE ALBUM "BETTER LIVING THROUGH CHEMISTRY"

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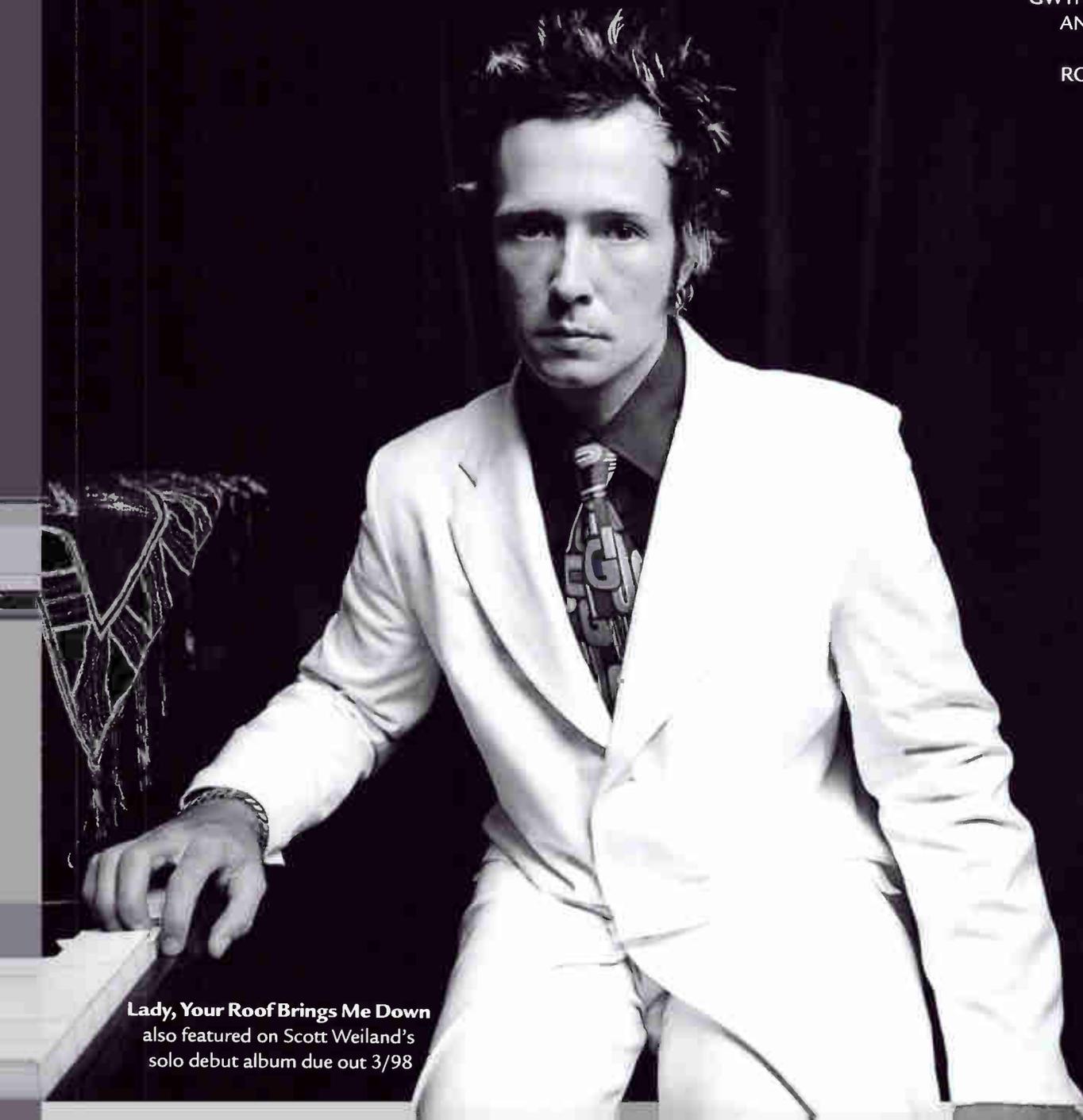
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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
-	1	CREED My Own Prison	Wind-up	Takes #1
-	2	FOO FIGHTERS Everlong	Ros/Capitol	"My Hero"
-	3	DAYS OF THE NEW Touch, Peel...	Out/Geffen	"Shelf In..."
-	4	MEGADETH Almost Honest	Capitol	Stays strong
-	5	PEARL JAM Given To Fly	Epic	1st-week debut!
-	6	OZZY OSBOURNE Back On Earth	Epic	Back for '98
-	7	MATCHBOX 20 3 AM	Lava/Ati/Ati G	Over-the-top sales
-	8	LED ZEPPELIN The Girl I...	Ati/Ati G	Up, up & away!
-	9	BIG WRECK The Oaf	Ati/Ati G	Breaking!
-	10	BLACK LAB Wash It...	Geffen	Still barking
-	11	AMERICAN WEREWOLF OST Bush/"Mouth"	Tra/Int/H'wood	Movie gives push
-	12	METALLICA The Memory...	Elek/EEG	Multi-track smash
-	13	SOUNDGARDEN Bleed Together	A&M	Could use a tourniquet
-	14	METALLICA The Unforgiven 2	Elek/EEG	Proving itself a classic
-	15	OUR LADY PEACE Clumsy	Col/CRG	Strong through the break
-	16	KENNY WAYNE SHEPHERD Slow Ride	Revolution	"Blue On Black" now
-	17	AC/DC Dirty Eyes	Elek/EEG	Still hangin' around
-	18	LIFE OF AGONY Weeds	RoadrunnerR	Brooklyn's finest
-	19	KULA SHAKER Hush	Col/CRG	Quietly moving up!
-	20	SEVENDUST Black	TVT	Smokin'! Strong!
-	21	AEROSMITH Taste Of India	Col/CRG	Strong into '98
-	22	GREEN DAY Time Of Your Life	Reprise	Lots of spins
-	23	RAGE AGAINST... The Ghost Of...	Epic	In full view
-	24	TOOL 46 & 2	FreeWorld	Still a monster
-	25	FAITH NO MORE Ashes To Ashes	Reprise	Found religion
-	26	DEPTONES My Own Summer	Mav/WB	Strong & increasing
-	27	SAMMY HAGAR Both Sides...	T.F./MCA	Red Rocker Rocks
-	28	EVERCLEAR Everything...	Capitol	New track soon?
-	29	LIMP BIZKIT Counterfeit	Flip/Int	Strong & increasing
-	30	CAROLINE'S SPINE Sullivan	Hollywood	Holds strong

FROM THE PIT

By Jimmy Barnes

Steep & Deep



A no-puffing zone!

THE NEED FOR SPEED: For all fans of thick-to-your-waist powder, face shots, massive shoots, bowls, cliffs and just plain over-the-top vert—it's Whistler! And what could be better for getting me through British Columbia's finest than the *Active Rock* music currently driving the format? It's the *only* appropriate sound for braving the elements of one truly amazing mountain, and that rocking continued on the drive through Northern California later in the holiday break. Imagine the thrill of

hearing rock music on the radio for someone from L.A. I almost crashed the car when I heard bands like **Creed**, **Days Of The New**, **Ozzy**, **Tool**, etc... coming out of my stereo on **KRZR**, **KSJO** and **KRXQ**! You would think, at some point before the new millennium, L.A. would get a rock station... Most of you should now know that **Mike Rittberg** has resigned as **A&M's** VP of Rock Promotion. The Lot is sure hoppin' these days, and I'm sure Mike will have landed elsewhere by the time you read this... A similar situation unfolds at **RCA** with Nat'l. Director of Rock **Jordan Zucker** set to depart the label at the end of January. Hence, looks like East Coaster **Dave Loncao** will be working even harder on releases like **HUM**, which hits the street this month. This is such an awesome record and it's getting a **HUGE** push from the label, especially **A&R VP Bruce Flohr**, so brace yourselves. In other **RCA** news, how incredibly awesome is **Robert Bradley's Blackwater Surprise**? If you don't have it, call and get a copy now!... Those heavy rockers of yore, **Pearl Jam**, are ringing in the new year with their "Yield" LP. The first track downloading to radio is "Internet Lover"...just kiddin'. It's really called "Given To Fly"—a slow, moody steamer that will no doubt be #1 Most Added this first week back at radio. Congrats to **Scott "lo/jack"**

Douglas, who has just been tapped as **Epic** VP of Rock Promotion by **John "Mr. B" Boulos**... The "My Hero" track by **Capitol's Foo Fighters** is gaining ground quickly... The switch is on for **Outpost's Days Of The New**, who are really blowing up with the second single "Shelf In The Room." It's officially scheduled for 1/13, but waiting 'till then would put you way behind stations like **WRCX**, **KUPD**, **WLZR**, **WXTB**, **WTFX** and around 40 more already bangin' it. Incidentally, this debut album is now **Gold**...

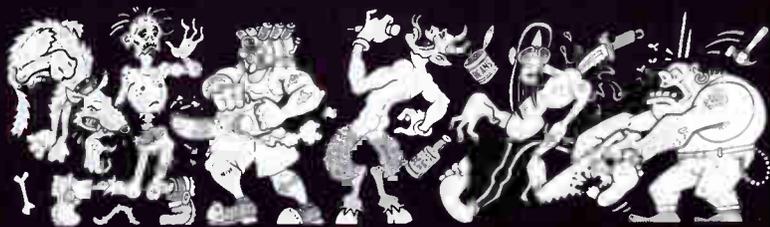
Pearl Jam



Flying again?

How about the sales on **Atlantic Group's Matchbox 20**, **Led Zeppelin & Sugar Ray**... or **Elektra/EEG's Metallica**? Yowza!... **Life Of Agony (RoadrunnerR)** frontman **Keith Caputo** has left the band, even as it continues to break at *Active Rock*. You've gotta wonder how this might effect the current "Weeds" single and the album in general. Things should get more interesting, as the band hits the road with newly recruited frontman **Whitfield Crane** (ex-Ugly Kid Joe), touring with **Capitol's** red-hot **Megadeth** and labelmates **Machinehead** and **Coal Chamber**... Definitely check out **Iguana Records' Nickelbag** and their latest track, "Grow" (new this week at **WLZR**, **WAZU**)... **Flip Records** gets primed for its biggest year yet with new music from **Limp Bizkit**, **Jane Jensen**, **Big Hate**, **COLD**, **Fine** and the latest industry buzzband, **SX-10**... **BREAKING WIND: Kenny Puvogel, Scott Weiland**... The truth is in here... somewhere...-o

ROCK



HOME IS WHERE YOU HANG YOURSELF:

The only downside to vacation getaways is the sobering reality of getting back. Luckily for us, there's plenty of great new music to look forward to in '98. Here are just some of the labels and bands you can expect to hear about in the enchant-

ed land of metalpunkhardcore: Equal Vision Records will deliver re-released and new music from East Coast heavyweights Converge. Also from E.V.R., look for releases from Floorpunch and Saves The Day... Relapse will have a very busy first quarter with the newly acquired Unsane record being the first and biggest priority of their new year. There will also be new music from Tribes Of Neurot, Blood Duster, Mortician, Soilent Green, Mindrot, Incantation and Benumb, among others... Revelation will have new records from Battery, Iceburn, In My Eyes and Speak... Anticipation is high for the new Overcast and Coalesce music from Edison Records... Victory will bludgeon the universe with live Earth Crisis, new Bloodlet and In Cold Blood (Integrity with a new singer)... The new Morbid Angel will keep the Earache punks busy, while they release a torturous Painkiller package... For Century Media, the new Moonspell and Stuck Mojo are the big hopes, while the black metal compilation, "Firestarter," should be equally satisfying... There's lots more, but no space. Sorry, stay tuned... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
--	1	HATEBREED	Victory	Tour w/ Entombed
--	2	WILL HAVEN	Revelation	Huge in Micronesia
--	3	DEICIDE	Roadrunner	Devil's favorite
--	4	SHAI HULUDE	Revelation	It's a worm
--	5	DAYINTHELIFE...	TVT	Good for you
--	6	CRISIS	Metal Blade	Relax already
--	7	DEFTONES	Maverick	Huge everywhere
--	8	ENTOMBED	Music For Nations	Tour w/ Hatebreed
--	9	MESHUGGAH	NBA	Remixes rule
--	10	TODAY IS THE DAY	Relapse	Fuck tomorrow
--	11	IRON MONKEY	Earache	It's a beer
--	12	IN FLAMES	NBA	Burn Baby Burn
--	13	MISERY LOVES CO.	Earache	Gold in Guam
--	14	FU MANCHU	Mammoth	Freedom isn't free
--	15	BRUTAL TRUTH	Relapse	Grind-altering
--	16	GUMMO (ST)	London	It's a movie
--	17	NON COMPOS MENTIS	Wonderdrug	Evil Ninjas
--	18	HYPOCRISY	NBA	Platinum in Bali
--	19	TESTAMENT	May/Fierce/BO	Catholic rage
--	20	KMFDM	TVT	Disco rock
--	21	DILLINGER ESCAPE...	Now Or Never	...Plan
--	22	JUDAS PRIEST	CMC	Survival of the Judas
--	23	DISMEMBER	NBA	Death lives
--	24	HECATE ENTHRONED	Metal Blade	Favorite Of Popeye's
--	25	NIGHT IN GALES	NBA	Songbirds
--	26	MORTAL KOMBAT 2 (ST)	TVT	Technocracy
--	27	ANCIENT	Metal Blade	Old World Men
--	28	MAYHEM	Century Media	None More Black
--	29	WARZONE	Victory	R.I.P.
--	30	SIX FEET UNDER	Metal Blade	Huge in Hades

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	METALLICA	Elek/EEG	Kill 'em all
--	2	OZZY OSBOURNE	Epic	Keeps on ticking
--	3	LED ZEPPELIN	Atl/Atl G	Squeeze my lemon
--	4	NOFX	Epitaph	Planet punk
--	5	SUBLIME	MCA	Won't die
--	6	JANE'S ADDICTION	WB	Jane Says \$\$
--	7	DEICIDE	Roadrunner	Devil's Advocate
--	8	PRODIGY	Maverick	Disco still sucks
--	9	JUDAS PRIEST	CMC	Screaming for metal
--	10	LESS THAN JAKE	Capitol	More than you
--	11	DEFTONES	Maverick	Madonna's favorite
--	12	HATEBREED	Victory	Tour w/ Entombed
--	13	PHYSICAL FATNESS	Fat	Shape Up
--	14	MARILYN MANSON	Not/Int.	Spooky kooks
--	15	EVERCLEAR	Capitol	190 Proof
--	16	GREEN DAY	Reprise	Cute
--	17	MESHUGGAH	NBA	Scream for me
--	18	BAD BRAINS	Victory	Legendary
--	19	LAG WAGON	Fat	Plaid punk
--	20	SIX FEET UNDER	Metal Blade	Not dead yet

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Jamz

**We're Back—
Like A Bad Penny.**



**In Position For
Another Year Of Our
Typical Output.**

Forget That Holiday Hangover... It's '98

—AND WE CAN'T WAIT!

1997 was exciting, but we're betting the ample buns we accrued over the holidays that 1998 will make last year look like a bunch of kids banging on pots and pans. We surveyed the major labels and found a motherlode of first-quarter riches that will keep radio in pocket for some time. We're doing this alphabetically by labels with approximate add dates. Where there were no determinations as of press date, we marked them "TBD," which stands for "To Be Determined." In other words, the geezers who run the industry were still knocking back brandy-laced eggnog at their first weekly meeting. Enjoy.

A&M Records brings out the heavy hitters with **Rufus Blaq's** "Outta Sight" and female vocalist **Smooth's** "Strawberries." But we're betting the farm on **Public Announcement's** "Body Bumpin'" to be the biggie of the lot. Considering what the song did in their native Chicago before **A&M** snatched them up—over 45 spins at **WGCI-FM** at its peak during the summer of '97—well, just enjoy it when it hits your desk. We know the "public" will... **Jody Watley** has turned up at **Atlantic Records** with a track that's truly "Off The Hook" (1/12), while chanteuse **Randy Crawford** returns with "Bye Bye" (TBD)... **Arista Records**, hands down the top label of '97, won't be turning down the heat anytime soon. Look for **Notorious B.I.G.'s** "Nasty Boy" on 1/12 and the return of the **Queen of Soul, Aretha Franklin**, with "A Rose Is A Rose" on 2/2... **Columbia Records** scored last year with exciting and innovative artists such as **Destiny's Child** ("No No No"), **Wyclef Jean** ("Gone Til November") and **Lathun** ("Freak It"), to name a few. **Jagged Edge** brings "I Gotta Be" to the airwaves, along with **Lord Tariq & Peter Gunz'** "Deja Vu" on 1/12. We're also hearing



Erykah Badu



7 Mile



Jay-Z



Jody Watley



Queen Latifah



**"Senseless"
Soundtrack**

rumors that pop crooner **Michael Bolton** has a song that's ripe for urban radio with "Best Of Love" (TBD)... **Death Row Records** may be having much-publicized troubles, but that hasn't kept the label from releasing quality music. **Nate Dogg** has "These Days" (TBD), but we think you'll be even more interested in **Michel'e**, a vocalist who's been away from the scene for some time. Her "Single Black Female" album will be released later this year. No single has yet been determined, but just admit it—we got ya panting... **Def Jam Records'** superb blend of urban and rap continues with **LL Cool J's** "Hot Hot Hot" (TBD), a remix of **Christion's** "Bring It Back" (out now), **Jay-Z's** "The City Is Mine" (1/12), **EPMD's** "Do It Again" (2/2), **Montell Jordan's** "Let's Ride" (3/2), **Onyx's** "Raze It Up" (2/16) and **Playa's** "Cheers To You" (2/23)... **Delicious Vinyl** brings it on with the **Whoridas'** "True Players In The Game" (TBD) and **Brand New Heavies'** "You Can Do It" (TBD)... **Elektra Records** can't slow down. Not with **LSG's** "Curious," **Missy Elliott's**

hot "Beep Me 911" (1/12) and **Adina Howard's** "Crank Me Up" and **Ziggy Marley & The Melody Makers'** "Everyone Wants To Be," both TBD... The umbrella coalition of **550 Music, Crave, Yab Yum** and **MJJ** offer "Just A Memory" from **Crave's 7 Mile** (1/5), **Allure's** "Give You All I've Got" (1/19), and as-yet unannounced songs from **The League** and **Kesha**, whom **Crave's** recently married **Morace Landy** says is "gonna be huge!" **Congrats, Morace!** **MJJ** offers **Rebbie Jackson's** "Yours Faithfully" (2/2), while **550 Music** gives us **Tami Hert**, a new artist they're hot on, with "If You Were Mine" (TBD). And **Jon B's** next **Yab Yum** single is "They Don't Know" (2/2)... **Gee**

...continued on pg. 62

Sizzling Singles

The Top Fifty

Week Of January 9, 1998

TW	ARTIST	TITLE	LABEL	TW	ARTIST	TITLE	LABEL
1	LSG		EastWest/EEG	26	DESTINY'S CHILD		Columbia/CRG
2	PUFFY	<i>My Body</i>	Bad Boy/Arista	27	SOMETHIN' FOR THE...	<i>No, No, No</i>	WB
3	DRU HILL	<i>Been Around The...</i>	LaFace/Arista	28	SOUNDS OF BLACKNESS	<i>My Love Is The...</i>	Persp/A&M
4	BOYZ II MEN	<i>We're Not Making...</i>	Motown	29	ROME	<i>Hold On</i>	Grand Jury/RCA
5	MASE	<i>A Song For Mama</i>	Bad Boy/Arista	30	MARY J. BLIGE	<i>Crazy</i>	MCA
6	UNCLE SAM	<i>Feel So Good</i>	StoneCreek/Epic	TOP SPINZ 31	KP & ENVYI	<i>Everything</i>	EastWest/EEG
7	USHER	<i>I Don't Ever...</i>	LaFace/Arista	32	BOYZ II MEN	<i>Swing My Way</i>	Motown
8	ERYKAH BADU	<i>You Make Me Wanna...</i>	Kedar/Universal	33	ALLURE	<i>4 Seasons Of...</i>	Crave/Trackmasters
9	USHER	<i>Tyrone</i>	LaFace/Arista	34	ERICK SERMON	<i>All Cried Out</i>	Priority
10	JANET	<i>Nice & Slow</i>	Virgin	35	MILESTONE	<i>Rapper's Delight</i>	LaFace/Arista
11	DRU HILL	<i>Together Again</i>	Island	35	SAM SALTER	<i>I Care Bout You</i>	LaFace/Arista
12	NEXT	<i>5 Steps</i>	Arista	37	K-CI & JOJO	<i>It's On Tonight</i>	MCA
13	MISSY ELLIOTT	<i>Butta Love</i>	Gold Mind/EW/EEG	TOP SPINZ 38	MASE	<i>Last Night's Letter</i>	Bad Boy/Arista
14	MARIAH CAREY	<i>Sock It 2 Me</i>	Columbia/CRG	39	MARY J. BLIGE	<i>What You Want</i>	MCA
15	JOE	<i>Butterfly</i>	Jive	40	RAKIM	<i>A Dream</i>	Kedar/Universal
16	2 PAC	<i>Good Girl</i>	Amaru/Jive	41	TONY TONI TONE	<i>Guess Who's Back</i>	Mercury
17	BUSTA RHYMES	<i>I Wonder If...</i>	EastWest/EEG	42	STING/PUFFY	<i>Boys & Girls</i>	A&M
18	TOTAL	<i>Dangerous</i>	LaFace/Arista	43	BUSTA RHYMES	<i>Roxanne '97</i>	Elektra/EEG
19	H-TOWN	<i>What About Us</i>	Relativity	TOP SPINZ 44	SOMETHIN' FOR THE...	<i>Put Your Hands...</i>	WB
20	TIMBALAND	<i>They Like It Slow</i>	BE/AtI/AtI G	TOP SPINZ 45	MASTER P	<i>All I Do</i>	No Limit/Priority
21	LL COOL J	<i>Luv 2 Luv U</i>	Def Jam/Mercury	TOP SPINZ 46	SWV	<i>Make'Em Say Uhh</i>	RCA
22	BRIAN MCKNIGHT	<i>Father</i>	Mercury	TOP SPINZ 47	WILL SMITH	<i>Rain</i>	Columbia/CRG
TOP SPINZ 23	K-CI & JOJO	<i>Anytime</i>	MCA	48	MYRON	<i>Gettin' Jiggy...</i>	Island
24	JON B.	<i>All My Life</i>	Yab Yum/550 Music	TOP SPINZ 49	PLAYA	<i>So Fly</i>	Def Jam/Mercury
25	AALIYAH	<i>Are U Still Down</i>	BE/AtI/AtI G	TOP SPINZ 50	THE WHISPERS	<i>Don't Stop The...</i>	Interscope
		<i>The One I Gave...</i>				<i>My My My</i>	

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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Singled Out

By Gary Jackson

...continued from pg. 59

among others, **Gravediggaz** ("Unexplained"), **Jungle Brothers** ("Jungle Brothers") and **P.M. Dawn** ("Perfect For You")... **Geffen Records** has **Killah Priest's** "Cross My Heart" (TBD)... **Island Records** checks in with **Ali's** "Love Letters" and **Dymon's** "Say What," both TBD... **Jive Records** gets busy with **Mystikal's** "The Man Right Chea" and **2Pac's** "Due For Love," both TBD, but look also for fresh product from **R. Kelly**, **A Tribe Called Quest** and **Imajin**... **Loud Records** offers **Davina's** "Come On Over To My Place" (TBD), as well as music from **Xzibit** and **Big Punisher**... **MCA Records** is poised to continue as a strong presence with **Coolio's** "Mary Jane" (1/19), **Patti LaBelle's** "Someone Like You" (1/26), the return of **Keith Washington** with "Bring It On" (2/2), **Ebony Foster's** "Crazy For You" (2/16) and **Lil' O's** "Life So Real" (TBD)... **Motown Records** relies on institutions like **Boyz II Men**—who'll be dropping "Can't Let It Go" (TBD)—and **Queen Latifah**, who steps out with "Papers" (TBD)... **Priority Records** stays true to the streets with **Young Bleed's** "Times So Hard" (TBD), **Silkk The Shocker's** "Be Straight With Me" (TBD), **Mack 10's** "Only In California" (1/5) and new albums from **Ice Cube** and **Mack 10** this quarter. Also, expect more releases from the "In Tha Beginning" project... **Qwest Records** clocks in with **Tamia's** "Imagination" (2/9). Look for her debut album this quarter... **RCA Records** has mainstays **SWV's** "The Rain" (1/5), **Sylk E. Fine's** "Romeo & Juliet" (1/19) and **Elusion's** "Reality" (1/26)... **Red Ant Records** has **Salt-N-Pepa's** "Giddy-Up" (TBD)... **Tommy Boy Records** is gearing up for a heavy assault on both the urban and hip-hop scenes with former **BLACKstreet** lead vocalist **David Hollister** joining **Erick Sermon** and **Redman** on "The Weekend" (1/19), **Amari's** "Callin'" (1/19), **Orin "Juice" Jones'** "Player's Call" (2/2), **Onyx & Wu-Tang Clan's** "The Worst" and a three-song set from **Above The Law** that includes "Adventures Of," "Clinic Niggas" and "X.O.," all of which are being heavily worked at the mixshow level... As usual, **Universal Records** continues to make its imprint with a very busy release schedule. Check for **Oi' Skool**, featuring **Keith Sweat & Xscape's** "Am I Dreaming" (1/5), **Chico DeBarge's** "Love Still Good" (1/19), **Big Bub's** "Settle Down" (1/26), **MJG's** "In The Middle Of The Night" (1/26), **Rakim's** "The Saga Begins" (2/2), **McGruff's** "Before We Start" (2/26), **Erykah Badu's** "Apple Tree" (TBD), **Angel's** "Little Red Boat" (TBD) and **Lost Boyz'** "What's Wrong With The Way I Live" (TBD)... **Virgin Records** punches up **Luniz'** "Hypnotize" (TBD)... Finally, **Warner Bros.** chimes in with the aforementioned **Tamia's** "Imagination," **Nadanuf's** "6 A.M. (We Be Rollin')" (TBD), **Gablz'** "Who's Loving You" (TBD), **Outta Order's** "Tutti Fruitti" (TBD), **Shola Ama's** "You Might Need Somebody" (TBD) and **M.A.D. Kutz'** "Shake Dat" (TBD)... A lot of music for radio to chew on. Bon appetit!

Caught!



CHECK YOURSELF: Bad Boy/Arista's Puff Daddy and Arista President Clive Davis present a check for \$2 million to the trust fund for the children of the late Notorious B.I.G. Requests for donations to the HITS Remedial Grammar Fund were flatly refused. Seen are (l-r) Arista's David Linton, Puffy's lawyer Kenny Meiselis, Puffy's accountant Vernon Brown, Biggie's daughter T'Yanna, Puffy, Davis, Bad Boy GM Jef Burroughs, Arista GM Roy Lott, Biggie's mom Voletta Wallace and manager Mark Pitts.



7TH HEAVEN: Gold Mind/EastWest's Missy Elliott (c) enjoys the male-to-female ratio as she poses with Crave's 7 Mile and savors the knowledge that she won't ever have to visit this cesspool of a trade rag again.



MOBILE HOME: Epic artist Simone Hines (center) ponders the glamour of the music biz as she poses with WBLX/Mobile, AL PD Neicy Davis (l) and Atlanta Promotion Rep Charita Brittenum at the Sister 2 Sister Showcase in Mobile. She was later forced to eat fried possum and invited to "wrassle."

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RAIN IS COMING.



THE HIT SINGLE AND VIDEO FROM **SWV**



BDS TOTAL PLAYS: 509

AUDIENCE: 7.5 MILLION

WUSL	34x	WPHI	23x
WOWI	28x	WPGC	43x
WKYS	30x	WHRK	15x
WFXA	21x	WZHT	25x
WSGF	22x	KIPR	21x
WJMH	44x	WCHB	27x

**AND IT JUST
 STARTED TO "RAIN!"**



OUT THE GATE IN '98

EXECUTIVE PRODUCER: KEVIN EVANS
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Active Albums

The Top Thirty

Week Of January 9, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MASE		Bad Boy/Arista
--	--	2	MARIAH CAREY	<i>Harlem World</i>	Columbia/CRG
--	--	3	PUFF DADDY	<i>Butterfly</i>	Bad Boy/Arista
--	--	4	USHER	<i>No Way Out</i>	LaFace/Arista
--	--	5	WILL SMITH	<i>My Way</i>	Columbia/CRG
--	--	6	2 PAC	<i>Big Willie Style</i>	Amaru/Jive
--	--	7	ERYKAH BADU	<i>R U Still Down</i>	Kedar/Universal
--	--	8	JANET	<i>Live</i>	Virgin
--	--	9	BOYZ II MEN	<i>Velvet Rope</i>	Motown
--	--	10	MEN IN BLACK	<i>Evolution</i>	Columbia/CRG
--	--	11	LSG	<i>Soundtrack</i>	EastWest/EEG
--	--	12	SOUL FOOD	<i>Levert-Sweat-Gill</i>	LaFace/Arista
--	--	13	IN THA BEGINNING	<i>Soundtrack</i>	Priority
--	--	14	MASTER P	<i>Various</i>	No Limit/Priority
--	--	15	BUSTA RHYMES	<i>Ghetto D</i>	Elektra/EEG
--	--	16	TIMBALAND & MAGOO	<i>When Disaster...</i>	BE/At/At G
--	--	17	JAY-Z	<i>Welcome To Our...</i>	Roc-A-Fella/DJ/Mer
--	--	18	MYSTIKAL	<i>In My Lifetime</i>	No Limit/Jive
--	--	19	THE FIRM	<i>Unpredictable</i>	Aftermath/Interscope
--	--	20	HIP HOP HITS	<i>The Album</i>	PolyGram
--	--	21	NOTORIOUS B.I.G.	<i>Various</i>	Bad Boy/Arista
--	--	22	LL COOL J	<i>Life After Death</i>	Def Jam/Mercury
--	--	23	K-CI & JOJO	<i>Phenomenon</i>	MCA
--	--	24	DRU HILL	<i>Love Always</i>	Island
--	--	25	BONE THUGS	<i>Dru Hill</i>	Ruthless/Relativity
--	--	26	WYCLEF JEAN	<i>The Art Of War</i>	Ruffhouse/Col/CRG
--	--	27	BRIAN MCKNIGHT	<i>The Carnival</i>	Mercury
--	--	28	ALLURE	<i>Anytime</i>	Crave/Trackmasters
--	--	29	GANG RELATED	<i>Allure</i>	Death Row
--	--	30	ICE CUBE	<i>Soundtrack</i>	Priority

Based Primarily On Retail Sales

Now Ya Know



Estevan "Who's Gonna Dry My Tears" Honcho Mogul Industries/Next Plateau

He's all of 21, but California-born, Boston-bred Estevan Johnson croons with the assurance of a veteran. This shimmering ballad, with its slinky, syncopated beats and sensual background harmonies, is the first salvo from the vocalist's upcoming debut, "Can I Make An Appointment," the title of which may come to seem pretty hilarious as the world tries to get *him* on the phone. Born in San Diego, Estevan moved with his family to Boston while still a toddler; he first sang—and played organ—at the city's Morning Star Baptist Church. Music would remain his abiding passion. "I always had headphones on when everyone else was playing football," he remembers of his teens. "I was learning the words to songs or trying to sing like Stevie Wonder." With a stockpile of his own material and a jones to trade his headphones for a mic, he co-founded the group 3rd Task, but his cohorts couldn't match his professional drive, so he decided to go solo. Though he was accepted into a summer program at the prestigious Berklee College of Music, Estevan passed up that opportunity in favor of an offer from Honcho Mogul Industries founder Steve Salem. Working with producer, co-writer and fellow Bostonian Saleem Johnson, Estevan set to work on "Appointment," which will set the world to swooning soon enough. In the meantime, "Tears" should provide some salty satisfaction.



Smooth "Reality" Perspective/A&M

If your toes don't curl up during Smooth's breathy, sexed-up slow jam "Strawberries," you must have ice water in your veins. The self-described "Female Mack" kicks things off right with this smoldering anthem to intimacy (built on a delectable Patrice Rushen sample), and keeps you in the mood throughout "Reality," her latest collection. "There's more to me than what people have seen and heard," points out the performer, who was born Juanita Carter in Los Angeles. "This time, I show another side musically. I've wanted to move in this direction for a long time, and it's a liberating feeling." She co-wrote ten of the album's songs, working for the most part with producer Chris Stokes, exploring a variety of sonic textures, from silky funk to alterna-soul. Smooth reports that Perspective co-founder Terry Lewis helped encourage her more ambitious approach. "He listened to some of my ideas and just said, 'You need to let that come through on this record,'" she recalls. A self-described "rebellious child," the singer grew up to release her debut, "Smooth And Legit," in 1990, and she appeared on an array of movie soundtracks before doing a sophomore album for Jive in 1994. She achieved more success in the UK than state-side in the intervening years, but "Reality" is likely to change all that. It'll be a Smooth transition.

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

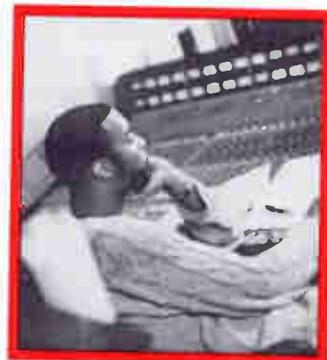
At KJLH-FM Los Angeles, efforts to unionize the station have met with stonewalling by owner **Stevie Wonder**, who has hired a union-busting law firm to derail the movement. Wonder is reportedly balking over certain points of the contract; the U.S. government will soon step in to mediate. Over



*Stevie Wonder—
KJLH Struggles
with Unionization*

95% of the staff favors unionization. Stay tuned... Congrats to **WYLD-FM** New Orleans PD **LeBron Joseph** and "sweetheart" **Angelique Smith** on the birth of their baby girl, **Satchel Naomi Joseph**, who was born January 4. She weighed in at six pounds, 14 ounces... At **KXHT-FM** Memphis, **GM** **Chuck Woodson** passes the PD torch to "D-Rock" **Williams**, who also maintains her MD title... At **WEAS-FM** Savannah, **Jewel Carter** is the new MD. She arrives from **WJPS-FM/ WIKY-FM** Evansville, where she did middays... At **WGCI-FM** Chicago, **Crazy Howard McGee** moves from afternoons to morning drive. Joining McGee on the morning team are **Arnez J**, **DJ Joe Soto**, **Ms. Peaches**, **Valerie Landon**, **Dawn Edwards**, **Kelly G** and **Special K & Timmy Kool**. Replacing McGee in PM drive are **Jean Sparrow** and "The Stone Pony" **DaVanté Stone**. The shift took effect 1/5... At **WKTU-FM** New York, PD **Frankie Blue** has moved **Hollywood Hamilton** and **Goumba Johnny** to the morning slot. They were previously evening drive personalities, and replace **RuPaul**. **Venus Martinez**, former night jock at **WPOW-FM** Miami, replaces the team. Also at **WKTU**, the station will host the 20th annual "Saturday Night Fever" at the Theatre at Madison Square Garden on January 31, with live performances by the **Bee Gees**, **Tavares**, **K.C. & The Sunshine Band**, **Yvonne Elliman**, **Kool & The Gang** and **Denny Terio**... **Steve Love** is the new VP/GM at **WIZF-FM** Cincinnati. He comes to the station after stints at **Kraft**, **General Foods**, **Gillette** and **Phillip Morris**. He replaces **Vince Fruge**... **Radio One** has purchased **Bell Broadcasting** for \$34 million... The **National Black Programmers Coalition** conference will be held at the **Fairmount Hotel** in New Orleans the first week in November... **JVC Records** has signed a distribution deal with **Sire Records** through **Warner/Elektra/Atlantic (WEA)**. The deal allows JVC to remain an autonomous label, while gaining access to

WEA's massive world-wide distribution system... **Roadrunner Records** has inked a P&D and licensing international joint effort with **Power Records**... The **Recording Industry Association of America** reports that four bootleggers were given various prison sentences and fines after a year-long investigation that involved 12 foreign countries as well as the United States. Two received 21 months in jail and the other two were given 15 months. All four face two years probation upon their release... On December 24, **Roger Sinclair Williams**, a former employee of **Death Row Records**, and listed as manager of rapper **Lady Of Rage**, was jailed without bail on charges of cocaine possession. Williams, also known as **Neckbone**, was scheduled to appear in court at 8:30am on December 24, but did not show up until 11am, prompting **Santa Monica Superior Court Judge Rex Minter** to incarcerate Williams and postpone the proceeding until January 12... Rapper **Mase's** "Harlem World" album (**Bad Boy/Arista**) has gone platinum... **Montell Jordan** has nearly finished recording his third—and as yet untitled—**Def Soul** album. The first single, "Let's Ride," will be at radio in early March, with an album slated to follow on March 31... **Michelle Steinberg** exits her **House Of Blues** publicity gig to move to Orlando as Sr. VP of Corporate Communications and Special Projects at **Planet Hollywood International**... **Dionne Warwick** has signed with **Double Exposure PR**... "Al Green—More Great Hits" will be released through **The Right Stuff Records** on January 27, along with two releases by the **Whispers**, "Imagination" and "Love For Love," **Gladys Knight & The Pips**, **Best Of** and **Shalamar's** "The Look" and "Heart Break." On March 10, look for the "Freddie Jackson Anthology"... On February 17, **Rhino Records** will reissue historic albums from **John Coltrane** ("Giant Steps" and "My Favorite Things"), **Charles Mingus** ("Blues And Roots"), **Roland Kirk** ("The Inflated Tear") and **Ornette Coleman** ("Free Jazz")... On January 13, **Avenue Records** will reissue "Love Is A Five Letter Word" by the late **Jimmy Witherspoon**. The album was recorded in 1974-75, and will include two previously unreleased tracks, "Rollin' Like A Pebble In The Sand" and "I Love You, Yes I Do"... **It's Only Rock & Roll: Legendary guitarist Jimi Hendrix's** 1970 album "Band Of Gypsys" will be re-released next week, with permission from the Hendrix family...



*Montell Jordan—
Working Overtime On
3rd Album*

Rap Attack

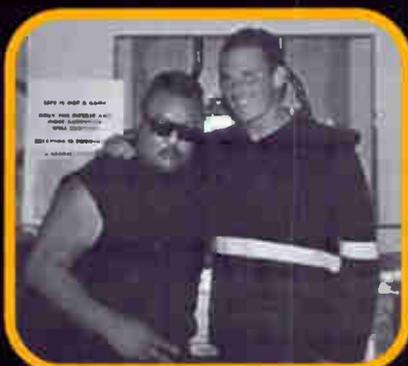
NASTY PICS



The Rap and JAMZ freaks here at HITS, frontin' as usual!



Payday's own W.C. (l) and his deejay, Crazy Toones, "Just Clownin'" over the airwaves at 92.3 The Beat in L.A.



Nasty-Nes (l) kissin' up to Bad Boy's Josh Taekman—just for a Bad Boy plaque!



Check it, y'all—it's Lunch and Power 106/L.A.'s Choc (c) chillin' with Guru from Gang Starr (r) up at the station. OOPS! That's not Lunch. It's Fuzzy Fantabulous. Lunch is just one of the HITS Scrubs. Sorry for the mix-up.

NASTY NEWS BY NASTY-NES

Happy Hip-Hop New Year. 1998's gonna be off the heezy, so let's get ready to rumble, homie!... Be on the lookout for Gang Starr's new joint, "Royalty," featuring K-Ci & JoJo. "This track is something I've never heard Gang Starr do before," screams Noo Trybe's Jammin' John... Psycho Realm will be touring the U.S. with Insane Clown Posse early this year. Cypress Hill is back in the studio with Sen Dog (yes, he's back in the group), working on an album that'll drop in April '98... Also on the road is KUCI-Irvine, Cali's DJ Cheapshot, DJing for Styles Of Beyond... Happy belated birthday to my dawg Michael London



Everybody Was Kung-Fu Fighting: HITS' own Nasty-Nes (r) drops some martial-arts science on Jackie Chan's dome.

(WXVI-Montgomery, AL), who reached his mid-life crisis on December 18... Attention, booty music lovers: Ya gotta peep out Cisco Kid "Freak On," produced by 2 Live Crew's own Mr. Mixx. I'm diggin' this joint outta the Yay Area. Call Jerome Mas at (818) 501-0084 for your copy... What's goin' on at Street Life? What's Savales up to these days? Stay tuned... Chris Tucker, star of such movies as "Friday" and "Money Talks," is at work on a comedy project to be distributed on Ruthless/Sony. Chris is presently

filming "Rush Hour" with Jackie Chan here in La-La Land ... Prepare for the new release from Big Beat's Fat Joe, "Don Cartagena," coming soon... Peep out The Lyricist Lounge album and their first single, "Body Rock," featuring Q-Tip from A Tribe Called Quest and Tash from the Alkaholics and Mos Def. Interested DJs can contact Rawkus at (212) 358-7890... Gee Street's 'bout to release the soundtrack to "Senseless," the hilarious new film starring Marlon Wayans. Featured on this collection are The Jungle Brothers and Gravediggaz... Jamieson Grillo, formerly of Bi-Coastal Promotions is the new hip-hop salesperson at Big Daddy Distribution. Labels and retailers can contact this studmuffin at (973) 761-7000... Ice Cube returns with "Featuring...Ice Cube," a new compilation featuring some of his best work. It's a must-have in ya' collection—hit up Roddy Rod at Priority, (800) 235-2300... Oaktown's Paris is set to make a comeback this year. Stay tuned... Underground headz, your attention please: Figure IV Records is back in effect with the new Rascalz joint, "Northern Touch," featuring the Canadian All Stars' Choclair, Kardinal, Checkmate and Thrust. Comin' outta Toronto, Ghetto Concept is dropping their new joint, "Krazy World," on VII Bills Entertainment. Both records drop this month, and Mr. Morgan has copies waiting for you at (888) 903-2729... The X-ecutioners (formerly X-Men) are packing up their turntables and getting ready to go on the road with Common beginning January 13 and running through March... We'll be back on point next issue with our latest Rap Radio Top 30 chart, Tales From The Tapedecks, Makin' It Happen, and The Underground chart. Till then, luv ta luv ya, baby!... SHOUT OUT TIZIME: Pierre (Arista), DJ Creativity (KVCM-Toluca Lake, CA), OJ (Loud), Maurice Morris (So So Def), DJ Toast (WRPI-Troy, NY), Mike & Brian (Interscope), Leilani Shiu (Island), Danetheman (.Lenchmob), & Mr Morgan (Figure IV)... KUNG-FU FLICK OF THE WEEK: Brandon Lee in "Rapid Fire"!



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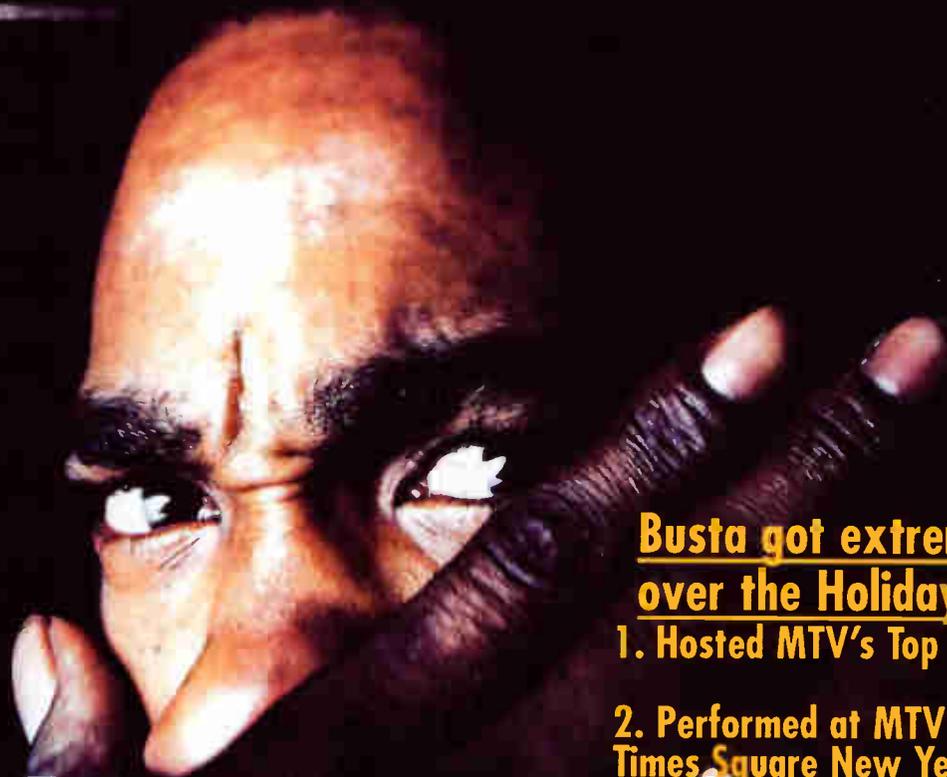
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2. Performed at MTV's Live from Times Square New Year's Eve Bash
3. Sold over 200,000 Albums
4. First week single sales well over 60,000 units



MOST REQUESTED



The new single and video from the platinum album

WHEN DISASTER STRIKES.

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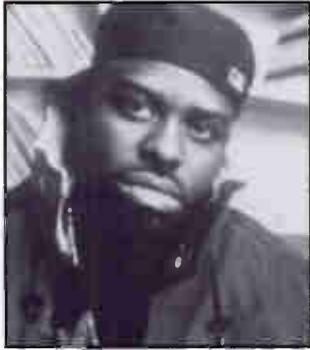


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IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



THOU SHALT NOT HATE...: Tha message for '98 & beyond, so, LET'S KEEP IT POZITIVE, ALRI-
IIIIIGHT!? I mean this, & obviously, so do ALL of our friendz in tha mix. **Funkmaster Flex**
(WQHT/Franchise Records/Big Dawg Record Pool, pictured on tha left): "You should do what
makes *you* happy & don't worry about others; but, if ya gonna playa hate, it'z OK, cuz playa hataz
just make ya get up two hrs. earlier in tha mornin, so ya can continue to shit on them." **King Tech**
("The Wake-Up Show"/syndicated): "Don't focus on my career, focus on yours. Find what'z missin,
fill tha gap & make *your* money. Believe it or not, we're all gonna wind up werkin together anyway,
so ya might az well keep it pozitive." **DJ Ran** (WUSL/syndicated/Philadelphia DiscMasters Record
Pool/7th Dimension Promo & Productions/Promo Dir.-Gothum Nite Klub/etc): "Well Brethren, I

shall borrow from tha scriptures—**Mase** 116: "If ya had enuff currency, ya wouldn't be worryin' bout me." **Lil Kim** 417: "Getcha
own shit... why ya ridin mine?" & from **Biggie** 211: "Ma money's never funny & you still recoupin, stoopid... stoopid... stoopid." **Wolf**
D (WKKV): "I wanna thank **DJ Ran** for tha inspiration, so I'll give mine from **Erykah Badu**, passage #2: "I werk @ pleezin me cuz
I can't pleeze you & that'z why I do what I do." From **Wolf D** passage #69: "Muzik ain't about competition, it'z about composition.
Keep it pozitive for tha year '98 & beyond!" **Marv Mack** (Geffen): "From tha scriptures in tha ole testament of pozitivity: "Don't
hate unto others if ya don't want them to hate unto you." **Cozmo D** (Newcleus & The Jam-On Crew):

"There's money out there for everybody, so if you concentrate on makin yours, you won't have time
to worry about anybody gettin theirs... that'z how I live." **Charles Dixon** (MCA/remixer extraordi-
naire): "If ya want what I got, ya gotta do what I've done! There are *no* shortcutz. No matter what
you're doin, be tha best @ it & you won't have to playa hate." **Chaka Zulu** (WHTA/MD/air personali-
ty): "Usually, what you hate about a person iz the same thing you love about them. Tha only reason
why you hate them iz cuz you're not what it iz you love about that person." **Mike Crosby** (WERQ):
"In '98, don't hate on your brotha, but, luv a brotha." **JB** (KSFM, pictured below in holiday gear): "You
should not spend your time counting tha daze; instead, spend your time makin every day count."

Mastermind (Energy 108): "Strive for success & on your way up, don't take anybody down." **Damion**
Young (KPWR/MD): "In tha werdz of tha immortal **Jay-Z**: "Friend or foe," '96 Verse #1 Line 23: "You
draw betta be **Picasso**... you know tha best, cuz if this iz not so—GOD BLESS!" **Nick V.** (Tha Baka Boyz/KPWR/Syndicated), who



sent me tha luvly family photo Xmas card in tha middle: "A message to all tha playa hataz in L.A.: You'll
alwaze be in L.A. while we're worldwide, so beat it, you little bitches!" **Felix Sama** (WPOW/nite time air
personality/Rhythm City Record Pool/Remixer): "In '98, live each day to tha fullest & reach for *your* wanna-
dos." **Capital J** (WJMH): "Tha best of last yr. iz gonna be tha werst of this yr., so don't hate." **Mark Mac**
(KWIN): "For '98, concentrate on yourself & not others. Thank you." **Jay Ski** (WPHD): "Bottom line, con-
centrate on doin *your* thing instead of shittin on other catz so *you* can get ahead. Just congratulate in '98."
A reprise from **DJ Ran**: "When your talent izn't enuff & all else fails, fukk it... there's alwaze ass-kissin." &
from my great-grandfather, who used to have a sign on hiz desk that said: "If you mind your own business,
then you won't have to mind mine..."

SEANTAYLOR • WHTA



JD f/DA BRAT
"The Party Continues"
 So So Def/Columbia/CRG

"Once again, A-town iz representin. JD laced up the track alone w/ hiz femme fatale Da Brat & Mr. Usher (aka Mr. 'Nice & Slow') singin on the hook. Thiz record iz bumpin'!! All they wanna do iz make you dance... So play it!" Editor's note: New yr., same pozers (Mr. Chaka Zulu/WHTA/left & Mr. Taylor/right) pozin with sumbody they act like they know. In this case, the victim iz KPWR's nite jock Cherry Martinez. Our recommendation for Miss Martinez... medical care, immediately. I'm tryin; I'm really tryin. Iz it Xmas yet?

NICK V. (THA BAKA BOYZ) • KPWR/KISV



DMX
"Get At Me Dog"
 Def Jam/Mercury

"Yo, this muthafukka DMX iz the hottest kid outta New York! I wazn't feelin him at first, to tell ya the truth, but hearin him on LL's joint got me open; so I'm definitely gonna bust thiz!" Editor's note: Joinin Mr. V (far right) are summa hiz KPWR cohorts, who remained joyful in spite of failin their auditions az stunt doubles for "Flubber" (l-r) Fuzzy "Fantabulous, Just Axe Me," C-"A Putang" & Mr. Choc "A Lock Like ReRun."

JAMMIN JAY • WIBB



Outta Order
"Tutti Fruitti Jump"
 Warner Bros.

"Thiz group will be the next 69 Boyz or 95 South. They will take the bass sound to the next level... Outta Order iz Outta Here." Editor's note: The only thing that iz outta here iz your girl's azz all over thiz pictorial... Can I say crack-a-jack?

STEVE "MIGGEDY" MAESTRO • WGCI



2Pac f/BLACKstreet's Eric Williams
"Do For Love"
 Jive

"We see yet anutha side of 2Pac, hiz luvv for women followin jointz like 'Dear Mama' or 'Keep Your Head Up.' Anutha one for the 2Pac legacy... It's blazin." Editor's note: Blazin. Seemz like that ain't all that's blazin near Mr. Maestro (left), according to Earl McKinney (WCHB/center). Also absorbin the aromatic existence that haz endeared us to Mr. Maestro for yrs iz J.B. (KSFM/right), but then again, he lives in Sacramento, which means he automatically qualifies. Same shit, new year. Sorry.

WOLF D • WKKV



Missy "Misdemeanor" Elliott f/702 & Magoo
"Beep Me 911"
 EastWest/EEG

"Yet anutha smash for the writin & producin team of Missy & Timbaland. Very slow tempo, yet great for regular rotation. More R&B elements added w/702 vocalz &, to finish it up, Magoo comes across with madd flava az well." Editor's question: Aren't most of these boyz puckerin just a little too hard on the ass endz of Mr. Combs & Bad Boy's Mr. Burroughs?

D-STREET • KSJL



Queen Pen f/BLACKstreet
"All My Love"
 Interscope

"Thiz track iz the SHITT!! It's the theme for '98, plus the album iz smokin... Turn thiz shit over, man." Editor's note: Same DJ, same ole dumb-ass picture. When you're dunn kissin ass on your new wifey, send us a new one like ya did five yrs. ago. Wake the fuck up in San Antonio...

GLENN AURE • KMEL



Ice Cube
"We Be Clubbin"
 ("Player's Club" soundtrack)
 A&M

"Cube iz back like the vintage Cube we all know & love. Definitely hottt in the mix-show and clubz. Went straight into rotation here at KMEL; can't wait for the album to cum out." Latin Prince note: Sad to say that thiz X-mas I had to attend the burial of my friend Glenn Aure aka Pinoy-Fro. Best wishes to hiz family.

DJ RAN • WUSL



Jay Z f/Sauce Money
"Face Off"
 Roc-A-Fella/DJ/Mercury

"Tha shit's HOTTT... That's that! Happy New Year! PS. No hate in '98 (See Ricky's column for comments). Editor's note: Like us, there are countless numbers feelin the blessedness that iz Mr. Ran, the self-contained DJ conglomerate, includin (l-r) WUSL's MD/PM driver Golden Boy "Scout," Gary O "Shit," Mojo "Dukki" Nicosia (Interscope), Jonathan "Mr. Audible" Rifkind (LOUD) & Mr. Ran aka "Scroogie Boy", who actually appeared live for this pic. Thank you.



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. CELINE DION
2. TITANIC (ST)
3. USHER

MOST TOP 5's

1. CELINE DION
2. TITANIC (ST)
3. CHUMBAWAMBA

MOST TOP 10's

1. CELINE DION
2. CHUMBAWAMBA
3. TITANIC (ST)



CINDY BARR
415 Retail Stores
(Dallas)

BLOCKBUSTER

1. CELINE DION
2. MATCHBOX 20
3. MASE
4. CHUMBAWAMBA
5. USHER
6. TITANIC (ST)
7. LSG
8. ERYKAH BADU
9. METALLICA
10. BACKSTREET BOYS



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. CELINE DION
2. IN THA BEGINNING...(VAR)
3. CHUMBAWAMBA
4. K-CI & JOJO
5. 2PAC
6. PUFF DADDY
7. SUBLIME/SECOND HAND...
8. SMASH MOUTH
9. TITANIC (ST)
10. SUBLIME



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. CELINE DION
2. CHUMBAWAMBA
3. MASE
4. MATCHBOX 20
5. LEANN RIMES
6. METALLICA
7. BARBRA STREISAND
8. GARTH BROOKS
9. SHANIA TWAIN
10. PUFF DADDY



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. CELINE DION
2. GARTH BROOKS
3. SHANIA TWAIN
4. SPICE GIRLS (ST)
5. LEANN RIMES
6. AQUA
7. TRISHA YEARWOOD
8. MATCHBOX 20
9. BROOKS & DUNN
10. CHUMBAWAMBA



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. CELINE DION
2. TITANIC (ST)
3. ANDREA BOCELLI
4. BARBRA STREISAND
5. ENYA
6. ERYKAH BADU
7. JANET
8. USHER
9. CHUMBAWAMBA
10. BACKSTREET BOYS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BACKSTREET BOYS
2. TITANIC (ST)
3. USHER
4. MATCHBOX 20
5. UNCLE SAM
6. MASE
7. WILL SMITH
8. THIRD EYE BLIND
9. MARCY PLAYGROUND
10. BUSTA RHYMES



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TITANIC (ST)
2. CELINE DION
3. BACKSTREET BOYS
4. USHER
5. CHUMBAWAMBA
6. PUFF DADDY
7. MASE
8. MATCHBOX 20
9. MTV PARTY TO GO VOL. 9
10. 2PAC



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. CELINE DION
2. BACKSTREET BOYS
3. CHUMBAWAMBA
4. TITANIC (ST)
5. USHER
6. BARENAKED LADIES
7. MARIAH CAREY
8. PUFF DADDY
9. MASE
10. MATCHBOX 20



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. CELINE DION
2. USHER
3. MATCHBOX 20
4. CHUMBAWAMBA
5. TITANIC (ST)
6. YANNI
7. PUFF DADDY
8. MASE
9. FLEETWOOD MAC
10. ANDREA BOCELLI

RERAP

BY MARK PEARSON

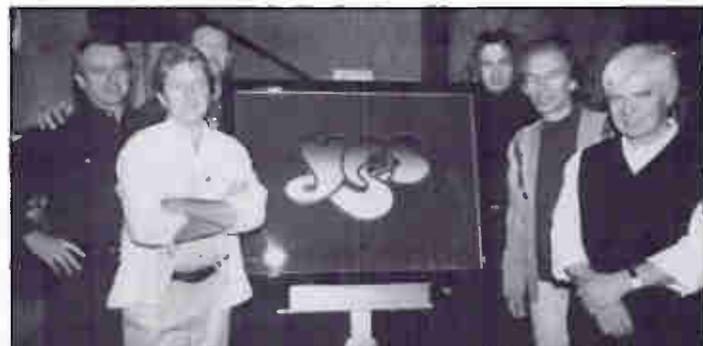
MINI MUGS

As had been predicted before we took off for the holidays, N.J.-based **Nobody Beats The Wiz** filed for Chapter 11 bankruptcy protection 12/16. There are some dire predictions that they might be forced into a Chapter 7 liquidation, but don't be too quick to write off their chances for emerging. A number of investment firms are kicking the tires in earnest. There's even a rumor that a major music retailer has made an offer. Stay tuned... Congrats to **Larry Gaines** on being named President of 415-store **Blockbuster Music**. Gaines, formerly President of Musicland's **MediaPlay** division, takes the reins as Blockbuster readies itself for possible mergers, having closed some 65 stores last year... The upcoming **NARM** confab, being held this March in San Francisco, is now really starting to take shape. Industry visionary **Richard Branson** will be this year's keynote speaker, taking the podium on Sunday, 3/15. With **Virgin Mega-stores** worldwide, and his new **V2** label underway, he should bring quite an elec-

tric presence to this year's festivities (he should at the very least show up, which is more than can be said for last year's **Barry Gibbons** no-show). Also, music legend **Phil Ramone** will be speaking at the Closing Session Tuesday, 3/17. This year's Foundation Dinner will see performances by **Impulse Records'** Grammy-nominated **Diana Krall** and **MCA Nashville's** country phenoms the **Mavericks**... **NARM** taking place in S.F. seems especially appropriate because it marks the 30-year anniversary of **Tower Records'** landmark **Columbus & Bay** location. As **Russ Solomon & Co.** embark on their first expansion trend in years, they will also be celebrating the opening of that third store, his first foray out of the Sacramento area. That store became a lightning rod for the explosive Bay Area music scene of the '60s and remains a jewel in the Tower crown... Congrats as well to **Sony Dist.'s** **Danny Yarbrough** taking over for **Paul Smith**, who just announced his retirement. Sony is reaping the rewards of a massive \$7 million holiday national TV campaign promoting **Celine Dion**, **Barbra Streisand**, **Mariah Carey**, "M.I.B." (ST), **Oasis**, **Will Smith** and **Savage Garden**. Yarbrough considers it a solid success and plans to run it again next year with "some tweaking." The ad tagged retailers such as **Musicland**, **Tower**, **Camelot**, **Blockbuster**, **Trans World** and **Circuit City** (taking the place of some program co-op dollars) with an equal amount of generic tags.



BEAN COUNTING: Harmony House's finest are plied with a 50th anniversary plaque from the good folks at PGD along with 12,987 boxes of unopened **Orchestra Was** and **Aretha Franklin** stand-up displays instead of the co-op funds they could use to buy themselves all new wardrobes for the new year. On hand after the holidays to start shipping back their opened crates of gift fruitcake are (l-r) HH VP Adm. **Pat Matthews**, VP Advts. **Sandy Bean**, Head Buyer **Dave Levesque** and PGD's **Gasper Malazzo**. Shortly after this shot appeared, **HITS** was banned from the office bathrooms.



LOGO RHYTHMS: Beyond Music recording artists **Yes** are presented with an updated logo by long-time cover artist **Roger Dean** during a performance at N.Y.'s **Beacon Theater** for their new album, "Open Your Eyes." The following then announced they were suing **Marv Albert** for copyright infringement: (l-r) members **Allan White**, **Jon Anderson**, **Chris Squire**, **Billy Sherwood** & **Steve Howe** along with **Dean**. Right, we bite.



DADDY DEAREST: Rap mogul **Puff Daddy** and **Arista** ruler **Clive Davis** present a \$3 million check for the **Christopher Wallace Trust Fund** to the mother of the late **Notorious B.I.G.** at **Madison Square Garden** last December, minus the \$1 million it took to secure this prime placement. The following then helped her find the nearest 7-Eleven to cash it: (l-r) **Arista's** **David Linton**, **Puffy** atty. **Kenny Meiselis** & acct. **Vernon Brown**, **B.I.G.'s** daughter **T'Yanna**, **Combs**, **Davis**, **Bad Boy's** **Jef Burroughs**, **Arista's** **Roy Lott**, **B.I.G.'s** mom **Voletta Wallace** & **B.I.G.** mgr. **Mark Pitts**.

NARM GAG ORDER



BARRY GIBBONS: Won't speak this year, either.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

You'll find it at
Fred Meyer **BRANT BERRY**
110 Retail Stores
(Portland)

FRED MEYER

1. CELINE DION
2. MATCHBOX 20
3. AQUA
4. TITANIC (ST)
5. LEANN RIMES
6. SHANIA TWAIN
7. CHUMBAWAMBA
8. ENYA
9. METALLICA
10. GARTH BROOKS

THE WALL **ED CLIMIE**
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. CELINE DION
2. MASE
3. PUFF DADDY
4. BACKSTREET BOYS
5. CHUMBAWAMBA
6. TITANIC (ST)
7. USHER
8. AQUA
9. WILL SMITH
10. MATCHBOX 20

CENTRAL SOUTH MUSIC SALES **TONY ROSS**
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. CELINE DION
2. MASTER P
3. MATCHBOX 20
4. USHER
5. MASE
6. CHUMBAWAMBA
7. BACKSTREET BOYS
8. TITANIC (ST)
9. MARCY PLAYGROUND
10. SCREAM 2 (ST)

Peaches **OTT WHITE**
13 Retail Stores
(Miami)

PEACHES

1. USHER
2. CELINE DION
3. ERYKAH BADU
4. MASE
5. CHUMBAWAMBA
6. TIMBALAND & MAGOO
7. LSG
8. TITANIC (ST)
9. CREED
10. MYSTIKAL

STREETSIDE RECORDS **KIM HAYES**
18 Stores
(St. Louis)

STREETSIDE

1. ERYKAH BADU
2. USHER
3. LSG
4. 2PAC
5. MYSTIKAL
6. CELINE DION
7. MARIAH CAREY
8. WILL SMITH
9. MASTER P
10. METALLICA

J&R MUSIC WORLD **JIMMY BRANNAN**
1 Retail Store
(New York)

J&R

1. CELINE DION
2. TITANIC (ST)
3. ERYKAH BADU
4. JANET
5. YANNI
6. BARBRA STREISAND
7. KENNY G
8. USHER
9. ENYA
10. SOUL FOOD (ST)

HOMER'S **MIKE FRATT**
7 Retail Stores
(Omaha)

HOMER'S

1. TITANIC (ST)
2. BEN FOLDS FIVE
3. SMASH MOUTH
4. MATCHBOX 20
5. METALLICA
6. CHUMBAWAMBA
7. CREED
8. DAVE MATTHEWS BAND
9. CELINE DION
10. GREEN DAY

THE RECORD EXCHANGE **DAVID DOYLE**
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. MASE
2. ERYKAH BADU
3. BEN FOLDS FIVE
4. LED ZEPPELIN
5. RADIOHEAD
6. MARCY PLAYGROUND
7. MATCHBOX 20
8. THE VERVE
9. TIMBALAND & MAGOO
10. JANE'S ADDICTION



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. B.B. KING
2. TITANIC (ST)
3. MASE
4. CELINE DION
5. LED ZEPPELIN
6. 2PAC
7. DAVE MATTHEWS
8. FLEETWOOD MAC
9. CHUMBAWAMBA
10. PUFF DADDY

PENNY LANE RECORDS **STEVE BICKSLER**
5 Retail Stores
(Los Angeles)

PENNY LANE

1. THE VERVE
2. LOREENA MCKENITT
3. PORTISHEAD
4. RADIOHEAD
5. SARAH MCLACHLAN
6. GREEN DAY
7. ERYKAH BADU
8. BECK
9. JACKIE BROWN (ST)
10. SUBLIME

the CD SOURCE FUTURE SHOP **RANDY SCHAAF**
14 Retail Stores
(Kent, Wa)

FUTURE SHOP

1. CHUMBAWAMBA
2. MASE
3. CELINE DION
4. SAVAGE GARDEN
5. ENYA
6. SHANIA TWAIN
7. MATCHBOX 20
8. METALLICA
9. GARTH BROOKS
10. LEANN RIMES



VINCE SZYDLOWSKI
12 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. CELENE DION
2. TITANIC (ST)
3. BARBRA STRIESAND
4. CHUMBAWAMBA
5. ENYA
6. WILL SMITH
7. SPICE GIRLS
8. TRIBUTE TO DIANA
9. MASE
10. AQUA

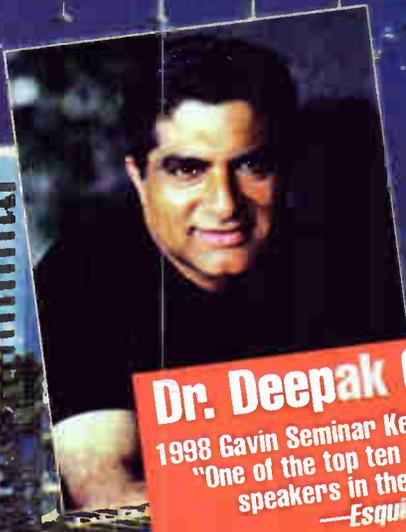
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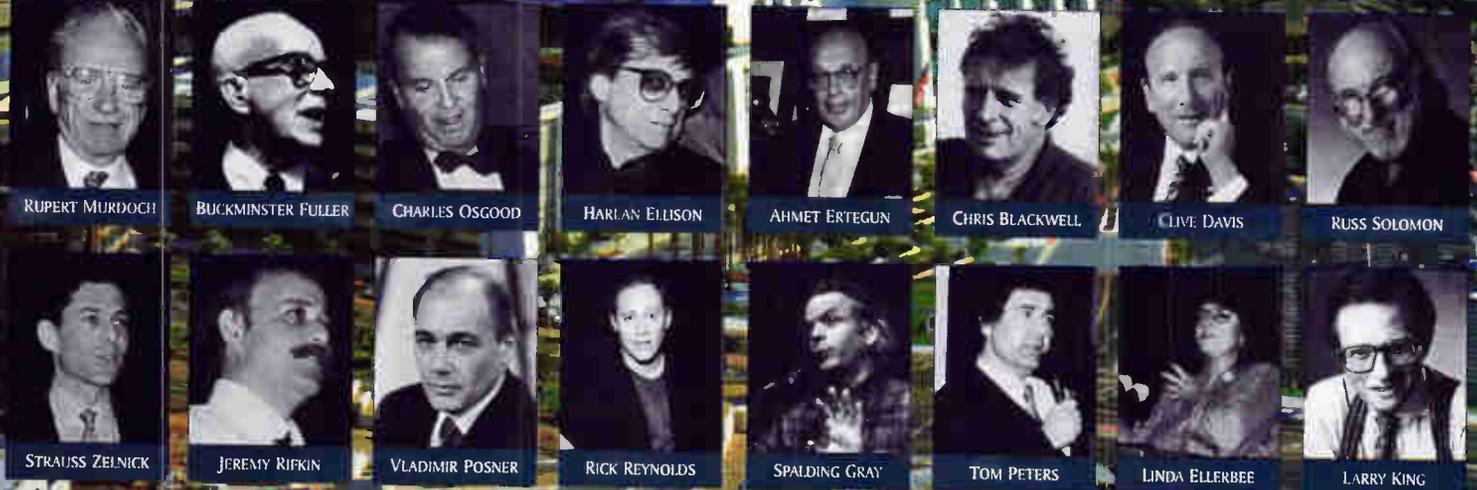


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BUCKMINSTER FULLER

CHARLES OSGOOD

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AHMET ERTEGUN

CHRIS BLACKWELL

CLIVE DAVIS

RUSS SOLOMON

STRAUSS ZEINICK

JEREMY RIFKIN

VLADIMIR POSNER

RICK REYNOLDS

SPALDING GRAY

TOM PETERS

LINDA ELLERBEE

LARRY KING



TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS	
<input type="checkbox"/> <input type="checkbox"/> 1	CELINE DION	MY HEART WILL GO ON	550 Music N/A	From #1 LP, XL VH1, #6 BOX, MTV, radio
<input type="checkbox"/> <input type="checkbox"/> 2	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Hot on MTV and #1 VH1, BOX, Top 40, huge LP
<input type="checkbox"/> <input type="checkbox"/> 3	LEANN RIMES	HOW DO I LIVE	Curb 73022	Selling lots of singles, Top 40, huge LP
<input type="checkbox"/> <input type="checkbox"/> 4	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Multi-Platinum LP, #5 MTV, Large VH1, hot Top 40
<input type="checkbox"/> <input type="checkbox"/> 5	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Hitting mainstream, MTV, BOX, BET, hot single & LP
<input type="checkbox"/> <input type="checkbox"/> 6	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	LP exploding, on MTV, BOX, big Top 40
<input type="checkbox"/> <input type="checkbox"/> 7	METALLICA	THE MEMORY REMAINS	Elek/EEG 64126	From hot LP, #2 MTV, Active Rock radio
<input type="checkbox"/> <input type="checkbox"/> 8	PUFF DADDY	BEEN AROUND...	B. Boy/Arista 79124	From smash LP, hot on MTV, big single sales, BOX
<input type="checkbox"/> <input type="checkbox"/> 9	AQUA	BARBIE GIRL	MCA 55393	Still selling LP
<input type="checkbox"/> <input type="checkbox"/> 10	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, radio, hot single
<input type="checkbox"/> <input type="checkbox"/> 11	WILL SMITH	GETTIN' JIGGY...	Col/CRG N/A	LP explodes over holidays, #3 MTV, BET, BOX, radio
<input type="checkbox"/> <input type="checkbox"/> 12	2PAC	I WONDER IF...	Amaru/Jive N/A	Video on MTV, BOX, LP selling, rap radio
<input type="checkbox"/> <input type="checkbox"/> 13	JANET	TOGETHER AGAIN	Virgin 38623	Hot MTV, Hvy BET, BOX, Lg VH1, Top 40
<input type="checkbox"/> <input type="checkbox"/> 14	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Hot at radio now, LP exploding, MTV, Large VH1, BOX
<input type="checkbox"/> <input type="checkbox"/> 15	ERYKAH BADU	TYRONE	Kedar/Universal N/A	Hot live LP, Heavy BET, #17 BOX, MTV, VH1, radio
<input type="checkbox"/> <input type="checkbox"/> 16	LSG	MY BODY	EW/EEG 64132	From hot collaboration, BOX, VH1, Heavy BET, MTV
<input type="checkbox"/> <input type="checkbox"/> 17	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	LP increasing, PoMo, MTV, Med VH1, big Top 40
<input type="checkbox"/> <input type="checkbox"/> 18	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	Still selling LP, "Landslide" coming
<input type="checkbox"/> <input type="checkbox"/> 19	SPICE GIRLS	SPICE UP YOUR LIFE	Virgin 38620	From hot ST, #19 BOX, radio
<input type="checkbox"/> <input type="checkbox"/> 20	AQUA	LOLLIPOP	MCA 55411	#7 BOX, huge LP sales, selling singles
<input type="checkbox"/> <input type="checkbox"/> 21	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP Platinum-plus, XL VH1, on MTV, multi-format radio
<input type="checkbox"/> <input type="checkbox"/> 22	GREEN DAY	TIME OF YOUR LIFE	Reprise N/A	LP back in the Top 50, multi-format play, #4 MTV
<input type="checkbox"/> <input type="checkbox"/> 23	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	Falling now, still Large VH1, radio
<input type="checkbox"/> <input type="checkbox"/> 24	BOYZ II MEN	A SONG FOR MAMA	Motown 860-720	Steady LP sales, MTV, Hvy BET, VH1, hot single
<input type="checkbox"/> <input type="checkbox"/> 25	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	MTV, BOX, Hvy BET, VH1, huge single & hot LP

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



Modern Rock Monitor: #7!

KROQ Los Angeles	22x	WENZ Cleveland	42x
99X Atlanta	31x	KLZR Lawrence	57x
Q101 Chicago	32x	KTBZ Houston	45x
WLUM Milwaukee	37x	KNDD Seattle	19x
91X San Diego	39x	KWOD Sacramento	29x
WPLY Philadelphia	28x	KTCL Denver	25x
WRXQ Memphis	47x	WCYY Portland	37x

Top 40 Mainstream Monitor: 24-23*!

Z100 NYC	21x	KBKS Seattle	18x
WXKS Boston	20x	KSLZ St. Louis	16x
B94 Pittsburgh	34x	KKRZ Portland	18x

While you were drinking too much egg nog, this record exploded everywhere!

THIRDEYEBLIND



HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album. Headlining clubs now.

ON TOUR with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

Produced by Stephen Jenkins, Eric Valentine and Ren Klyce. Management: Eric Godtland for Elektra. Distribution: Warner Bros. Records.

Modern Adult Monitor: Top 10
Adult Top 40 Monitor: 24-20*

AAA Monitor: 18-14*
WBOS (Boston) CIDR (Detroit) WVRV (St. Louis)

Three Week SoundScan Trend: 48,804 → 71,792 → 84,264 Albums Sold!





Most Powerful MP3 Songs

Cuts That Impact Album Sales

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
-- -- 26	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	LP over 5 million now, still on MTV
-- -- 27	SARAH MCLACHLAN	SWEET SURRENDER	Arista N/A	MTV, XL VH1, Platinum-plus LP, APM & PoMo, Top 40
-- -- 28	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	LP gains big over XMAS, PoMo & Active Rock, #8 MTV
-- -- 29	WILL SMITH	MEN IN BLACK	Col/CRG N/A	#1 selling movie video
-- -- 30	LOREENA MCKENITT	MUMMERS' DANCE	QR/WB N/A	Add MTV, Medium VH1, hot multi-format radio, hot LP
-- -- 31	ERICK SERMON, et al	RAPPER'S DELIGHT	Priority N/A	From "In Tha Beginning..." on BET, #12 MTV, BOX
-- -- 32	ROBYN	SHOW ME LOVE	RCA 64970	Huge Top 40, #6 MTV, VH1, LP gaining this week
-- -- 33	CREED	MY OWN PRISON	Wind-up N/A	LP gaining from Active Rock, PoMo, LP selling
-- -- 34	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	LP gaining, MTV, PoMo and Active Rock
-- -- 35	USHER	NICE & SLOW	LaFace/Arista 24290	From smash LP, #1 BOX, MTV, JAMZ & Xover radio
-- -- 36	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Still valuable on the way out
-- -- 37	K-CI & JOJO	ALL MY LIFE	MCA N/A	Xover and JAMZ, breaking LP, BET
-- -- 38	BLINK 182	DAMMIT	Cargo/MCA N/A	From breaking LP, #15 MTV, PoMo and Active Rock
-- -- 39	BEN FOLDS FIVE	BRICK	550 Music N/A	Developing LP, #28 MTV, VH1, PoMo/Top 40
-- -- 40	PRODIGY	SMACK MY BITCH UP	XL/Mu/Mav/WB 43946	From multi-Platinum LP, PoMo, LP selling
-- -- 41	VERVE	BITTERSWEET...	Virgin N/A	Back on, LP still selling, Custom VH1, Top 40/PoMo
-- -- 42	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, new cut exploding now
-- -- 43	BUSH	MOUTH	Tra/Int Hwd N/A	From remix LP, and "American Werewolf" (ST), MTV
-- -- 44	BOYZ II MEN	4 SEASONS...	Motown 860-684	Still valuable on the way out, "Song For..." hot now
-- -- 45	LISA LOEB	I DO	Geffen N/A	#19 MTV, LP gaining, Large VH1
-- -- 46	EVERCLEAR	EVERYTHING TO...	Capitol N/A	#9 MTV, PoMo and Active Rock, LP selling
-- -- 47	SISTER HAZEL	HAPPY	Universal N/A	Hot Top 40, VH1, selling some LPs
-- -- 48	FIONA APPLE	NEVER IS A PROMISE	CS/Work N/A	4th single from Platinum-plus LP, MTV, PoMo & APM
-- -- 49	WALLFLOWERS	THREE MARLENAS	Interscope N/A	LP increased over XMAS, this cut peaking
-- -- 50	MEREDITH BROOKS	WHAT WOULD HAPPEN	Capitol N/A	From breakthrough LP, Large VH1, MTV, Top 40

POWER POTENTIALS:

SPICE GIRLS (Virgin)
 PEARL JAM (Epic)

C. KREVIUZUK (Col/CRG)
 BILLIE MYERS (Universal)

BRYAN ADAMS (A&M)
 UNCLE SAM (Stonecreek/Epic)

COLLECTIVE SOUL



Already On:
WPLL WCIL
WRFY KSMB
WABB WQSL
WVAQ KORE
99X WKMX
KFRX WXXX
KLAZ and many more!

"SHE SAID"

The New Single From The Dimension Motion Picture Soundtrack

S C R E A M 2

The New Thriller From Wes Craven
featuring music from

D'Angelo
Dave Matthews Band
Ear2000 featuring David Arquette
eels
Everclear

Foo Fighters
Kelly
Kottonmouth Kings
Less Than Jake
Master P featuring **Silkk The Shocker**

Nick Cave & The Bad Seeds
Sugar Ray
The Jon Spencer Blues Explosion
Tonic



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DIMENSION
RECORDS



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
--	1	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	9393	3220	1	194
--	2	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	7972	2631	3	181
--	3	SUGAR RAY	FLY	LAVA/ATL/ATL G	7261	2580	0	169
--	4	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	6878	2211	0	149
--	5	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	6586	1810	5	153
--	6	ROBYN	SHOW ME LOVE	RCA	6539	1748	1	150
--	7	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	6487	1594	3	155
--	8	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	6426	2269	7	171
--	9	LISA LOEB	I DO	GEFFEN	5329	1606	3	161
--	10	JANET JACKSON	TOGETHER AGAIN	VIRGIN	4860	1318	2	145
--	11	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	4695	1757	0	131
--	12	ALLURE	ALL CRIED OUT	CRAVE	4502	1278	0	117
--	13	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	3686	1197	1	116
--	14	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	3660	1666	0	102
--	15	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	3499	1261	1	147
--	16	GREEN DAY	TIME OF YOUR LIFE	REPRISE	3482	1321	8	154
--	17	SARAH MCLACHLAN	SWEET SURRENDER	ARISTA	3245	1085	8	141
--	18	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	3096	1368	0	92
--	19	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	2948	829	4	119
--	20	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	2908	1092	20	124
--	21	BRYAN ADAMS	BACK TO YOU	A&M	2896	615	2	123
--	22	FIONA APPLE	CRIMINAL	WORK	2892	782	0	96
--	23	LEANN RIMES	HOW DO I LIVE	CURB	2803	1125	3	83
--	24	NU FLAVOR	HEAVEN	REPRISE	2741	666	2	106
--	25	LOREENA MCKENNETT	MUMMERS' DANCE	QR/WARNER BROTHERS	2575	1081	13	131
--	26	ALANA DAVIS	32 FLAVORS	ELEKTRA/EEG	2531	740	4	124
--	27	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	2456	758	5	102
--	28	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	2394	989	0	84
--	29	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	2392	868	7	95
--	30	CELINE DION	MY HEART WILL GO ON	550 MUSIC	2344	650	44	124

#1 ALBUM IN AMERICA!

Celine
DION

"MY HEART WILL GO ON"
(LOVE THEME FROM 'TITANIC')

#1 GREATEST GAINER OF THE HOLIDAY SEASON!

40-30-25* Top 40 Mainstream Monitor
#2 Most Added This Week!

11-7-5* Adult Monitor
#1 Most Added This Week!

Debut 36* Adult Top 40 Monitor
#1 Most Added This Week!

Top 5 Most Added Rhythm/Crossover!

3206 Hot 100 Spins (+996!)
34 Million In Audience (+13 Million!)

MASSIVE REQUESTS EVERYWHERE!



Stress



XL



#303

#1 Most Requested Pop Video!
#7 Most Requested overall!

Management: Rene Angeilli Feeling Productions Inc. Produced by Walter Afanaseff & James Horner Mixed by Humberto Gatica
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
--	31	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	2333	503	0	91
--	32	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2332	737	4	76
--	33	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	2188	1004	0	80
--	34	MASE	FEEL SO GOOD	BAD BOY/ARISTA	2165	822	4	96
--	35	LSG	MY BODY	EASTWEST/EEG	2067	868	4	77
--	36	K-CI & JOJO	ALL MY LIFE	MCA	2055	971	10	50
--	37	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	1994	377	0	74
--	38	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	1990	810	0	58
--	39	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1972	1033	1	67
--	40	SISTER HAZEL	HAPPY	UNIVERSAL	1905	508	6	105
--	41	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	1878	575	0	72
--	42	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	1805	602	8	83
--	43	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	1732	922	0	55
--	44	AEROSMITH	PINK	COLUMBIA/CRG	1730	253	3	91
--	45	SPACE MONKEYS	SUGAR CANE	INTERSCOPE	1526	328	4	96
--	46	HANSON	I WILL COME TO YOU	MERCURY	1415	297	0	64
--	47	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	1345	779	5	62
--	48	USHER	NICE & SLOW	LAFACE/ARISTA	1294	661	6	38
--	49	MISSY ELLIOTT	SOCK IT TO ME	GM/ELEKTRA/EEG	1292	583	0	34
--	50	ERICK SERMON et al	RAPPER'S DELIGHT	PRIORITY	1137	532	6	41
--	51	CHANTAL KREVIASZUK	SURROUNDED	COLUMBIA/CRG	1096	525	3	49
--	52	SUNDAYS	SUMMERTIME	DGC	1095	527	1	33
--	53	OLIVE	YOU'RE NOT ALONE	RCA	985	283	1	64
--	54	LOS UMBRELLOS	NO TENGO DINERO	VIRGIN	968	320	4	49
--	55	AMY GRANT	TAKES A LITTLE TIME	A&M	959	346	0	36
--	56	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	928	469	0	34
--	57	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	921	336	0	38
--	58	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	901	409	0	35
--	59	BEN FOLDS FIVE	BRICK	550 MUSIC	887	567	13	44
--	60	LAUREN CHRISTY	MAGAZINE	MERCURY	877	165	2	71



Voters For Choice:

Voters For Choice is the nation's largest independent pro-choice political action committee. We support pro-choice candidates all across the country with training, voter identification services, get-out-the-vote services, financial support and endorsements.

The Twenty-Fifth Anniversary of Roe v. Wade:

The U.S. Supreme Court's 1973 landmark decision, *Roe v. Wade*, made abortion safe and legal, ending nearly a century of suffering for women. Today, deaths from abortion in the United States are extremely rare – down 90 percent from 1973. The right to choose affects all women. Whether we choose to have or not to have children, reproductive freedom is a basic human right. Please join us in this silver anniversary celebration of *Roe v. Wade* and reproductive freedom.

Picasso:

Works from the Estate of the Artist and Selected Loans

A Private Exhibition Opening & Benefit for Voters For Choice

Voters For Choice, Milly and Arne Glimcher, Candy and Freddy DeMann, Judy and Rand Holston, and the Host Committee invite you to a private exhibition opening.

Wednesday, January 21, 1998 6:30 to 8:30 p.m.

Pace Wildenstein
9540 Wilshire Boulevard
Beverly Hills, California

Complimentary Valet Parking

Individual Tickets: \$150
Sponsors: \$500

(Sponsors will receive two tickets to the opening and one of Gloria Steinem's best-selling books, autographed especially for this Picasso Exhibition Opening)

The evening will celebrate the twenty-fifth anniversary of *Roe v. Wade*. Proceeds will benefit Voters For Choice.

For more information, please call Tarin Wilson at Frances Kidd and Associates 310-559-9334

Picasso

the verve

BITTER SWEET SYMPHONY

6* Modern Rock Monitor

3* AAA Monitor

18* Modern Adult Monitor

31* Billboard Hot AC

Over 300,000
Scanned

New This Week At:

KHMX Q102

WLNK WPNT

WXPT WNKS

...and more!



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HITS

WAVELENGTH

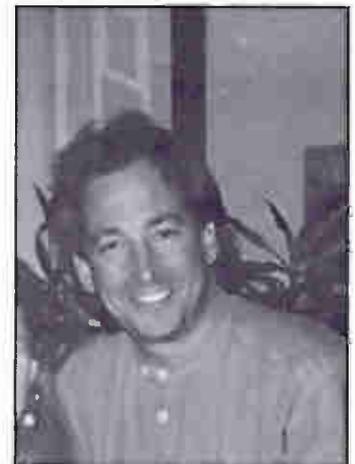
(continued from page 86)

owner and character extraordinaire **SuperFrank**.... We love the **Jimmy Ray** single on Epic, and lots of smart PDs agree.... **WWKX** Providence PD **Joe Dawson** exits after three years with the station. **HOT97** New York's **Steve Smith** signs on as consultant.... Kudos to **Stu Cohen** and the WB promo team, whose year-long efforts on behalf of **Paula Cole** have paid off bigtime with seven **Grammy** nods.... **B95** Fresno's morning team of **Hart & Coffey** join **Mike Marino** at **KKPN** Houston for wake-up duties. Also, the PD search at **KBOS** is coming to a close with finalists **Pete Jones**, **Steve Wall** and **Trejo**. Look for a decision by week's

end.... **JET-FM** Erie PD **Dana Lundon** resigns and will exit at month's end. Look for her to relocate to Madison in February. Reach her at 814-864-4325.... **KZHT** Salt Lake City hires former **KC101** New Haven's **Jeff McCartney** for MD/afts, replacing the exiting **Dr. Doug**. Reach the Dougster at 801-281-4767. And speaking of **KC101**, middayer **Samantha Stevens** has been upped to Music Co-ordinator.... **Andrea Ganis** and the red-hot Atlantic team are excited about the catchy **Baby Bird** single, just getting out there.... **KSLZ** St. Louis begins its staffing-up process with PD **Jeff Kapugi** (no longer the "Booger") hiring **Shoe** (nice name) from **KZHT**

Salt Lake for Production/Creative Services. He also seeks morning show talent, MD & promo talent. T&Rs to Mr. Kapugi.... Longtime PD **Sherman Cohen** is now running **Best Event Mobile DJs**. Reach him at 310-645-4513.... **WKSL** Memphis PD **Chris Taylor** has been upped to OM.... Congrats to **Mike Joseph**, celebrating 40 years as a radio consultant.... The **Top Ten Most Played** videos this week at MTV are: #1 **Puff Daddy**, #2 **Metallica**, #3 **Green Day**, #4 **Will Smith**, #5 **Matchbox 20**, #6 **Chumbawamba**, #7 **Marcy Playground**, #8 **Robyn**, #9 **Everclear** and #10 **Aerosmith**.... **Blowin' In The Wind**: **Michael Steele** (*like you didn't*

think he was going to A&M without us telling you), **Lee Cagle**, **WGST** and **Kozman**.... And here's **WXRK**'s **Steve Kingston** smiling behind his surge of 3.5-4.1 in the just-released **Fall Arbitron**.



LOREENA MCKENNITT

"The Mummers' Dance"

from the Gold album: The Book Of Secrets
over 120,000 scanned in the last 3 weeks!

39* Top 40 Mainstream Monitor
15* Modern Adult Monitor
22* Adult Top 40 Monitor
23* Modern Rock Monitor
Over 3500 Total BDS Detections
Over 30 Million Listeners

Most Added Again Including:

Z100 WALC WRVW WMC

KFMB 53x	WPLJ 35x	STR94 27x	WYXR 22x
KALC 44x	Q106 34x	KHMX 26x	KIIS 19x
Q102 43x	99X 34x	PRO-FM 24x	WMTX 18x
KYSR 37x	WZPL 27x	WAKS 23x	KROQ 18x
KBKS 36x	WLIR 27x	KLLC 23x	KRBE 17x

Produced by Loreena McKennitt • Management: Quinlan Flood • www.wbr.com/mckennitt
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MY LOVE IS THE Shhh!

featuring
Trina & Tamara

The debut single from the
new album This Time It's Personal

SOMETHIN' FOR THE PEOPLE

28* Top 40 Mainstream Monitor
#2 Rhythmic Top 40 Monitor

Over 4000 Total BDS Detections
Over 52 Million Listeners

Z100 Add!

WWHT 85x	KS107 58x	WIOQ 37x	KDWB 27x
KHTS 78x	PWR96 48x	WHHH 36x	WKSE 25x
KTFM 72x	B96 48x	HOT97 35x	KSLZ 25x
PWR106 70x	KHMX 47x	KKRZ 30x	KYLD 20x
WQZQ 67x	KYLZ 46x	WWZZ 29x	XL106 19x
WNVZ 66x	KKFR 45x	WKTU 28x	KIIS 18x
KGGI 66x	WXYV 43x	Z95.7 28x	Y100 11x
WJMN 63x	KHTT 38x	KUBE 27x	WZJM 10x

S F P



**BDS Mainstream
Top 40 Chart
35*!!**

**BDS Rhythmic
Top 40 Chart
6*!!**

Are You Ready To Get Jiggy?

WILL SMITH

Gettin' Jiggy Wit' It

The blazin' new single from Will Smith's first solo album "Big Willie Style."

Certified Platinum!

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

PROMOTION IN MOTION '98: RCA, WB, Reprise and Elektra are already fine-tuning for the New Year. At RCA, longtime promo vet **Geary Tanner** exits to pursue new opportunities. **Cheryl Khaner**, most recently at Columbia, joins for National Director Modern Adult/Adult Top 40 promo duties. At the Bunny, longtime staffers **Greg Lee** and **Kenny Puvogel** exit. Reach Greg at 818-368-4081. **Michael Rittberg**, formerly of A&M, joins for Rock Promotion, while the company is interviewing for Lee's National Promo opening. Down the hall at Reprise, National Promo exec **Marc Ratner** exits and current Island VP **Vicki Leben** will segue to

Burbank in February. Finally, Elektra begins its restructuring with **Don Coddington** exiting. Reach him at 212-496-8885.....

WWMX Baltimore PD and former **WPLJ** NY Research Director **Adam Goodman** is the winner of **Chancellor's**

WNSR NYC PD derby. **Goodman** is already on campus..... **KKZN** Dallas officially inks longtime market vet **Joel Folger** for its open PD position. Also in Big D, **KDMX's Jimmy Steal** hires **Q102** Cincinnati APD/afternoon driver **Race Taylor** for similar duties.... **Joe Riccitelli** explodes out of the New Year with a big #1 Most Added at Pop on Europe's smokin' **All Saints**.... **Mike Halloran** exits his stint at **Mike Jacobs' Way Cool Music** to sign on as PD at **XHRM** in San Diego..... **KCHZ** Kansas City completes its transition to Top 40 with **WQIO** Columbia PD **Rod Staats** handling the day-to-day programming duties for



WKTU NY programming genius & now-suffering *Knicks* fan **Frankie Blue**, along with GM **John Fullam** & morning show producer **Mike Opelka**, welcomes new morning team **Goumba Johnny & Hollywood Hamilton**. The group then adjourned to discuss their next chain add.

(continued on page 84)

SHANIA TWAIN

you're still the one

Going For POP
Airplay Now

2 Million Albums Scanned In 2 Months!
#6* Soundscan Album Chart



“Every man wants heaven,
but no man wants to die.” — Wyclef

wyclef jean gone till november

The next smash from the platinum album
Wyclef Jean presents The Carnival
featuring Refugee Allstars

At the Carnival...anything can happen.

Produced by Wyclef Jean for R.C.E.
Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.
Management: DAS Communications

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