

H

S

ARTIST: CLASH
ALBUM: MEZZANINE
LABEL: Nonesuch
PRICE: \$14.98
COUNTRY: USA

WINNERS

REQUESTS

CELINE DION 550 Music
THE GARDEN ColCORD
LAVA/ATL/ATL G
MBA Repub/Univ

EMERICKS

MARCY PLAYGROUND Capitol
LUAKA BOP/WB

RELEASES

MARCY PLAYGROUND Capitol
DJ SHADOW MoWax/London

WILDCARD

MARCY PLAYGROUND Capitol

HOT NEW RELEASES

ALLURE

Last Chance
Crave N/A

AQUA

Turn Back Time
MCA N/A

DAKOTA MOON

The Promise I Make
Elektra/EEG N/A

DAYS OF THE NEW

Touch, Peel, And Stand
Oupost N/A

JIMMY RAY

Are You Jimmy Ray
Epic N/A

MARCY PLAYGROUND

Sex And Candy
Capitol N/A

ROLLING STONES

Saint Of Me
Virgin N/A

TONIC

Open Up Your Eyes
Poly/A&M Assoc N/A

**ERYKAH
BADU**





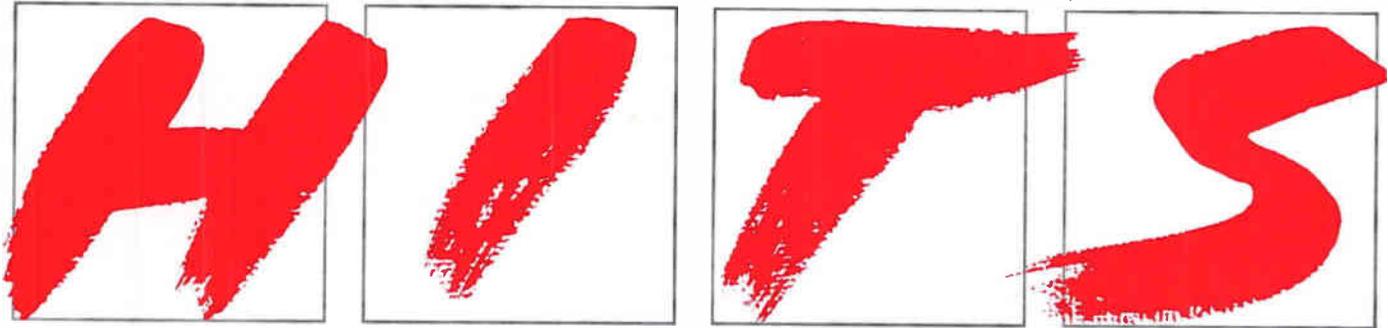
Is it cool in here or is it just us?



Congratulations to all our Grammy nominees.



- PAUL McCARTNEY**
Album Of The Year
FLAMING PIE
- RADIOHEAD**
Album Of The Year
OK COMPUTER
- MEREDITH BROOKS**
Best Female Rock
Vocal Performance
BITCH
- FOO FIGHTERS**
Best Hard Rock Performance
MONKEY WRENCH
- MEGADETH**
Best Metal Performance
TRUST
- ERIC JOHNSON**
Best Rock Instrumental
Performance
S.R.V.
- MEREDITH BROOKS**
Best Rock Song
BITCH
- FOO FIGHTERS**
Best Rock Album
THE COLOUR AND
THE SHAPE
- RADIOHEAD**
Best Alternative
Music Performance
OK COMPUTER
- KURT ELLING**
Best Jazz Vocal Performance
THE MESSENGER
- JOE LOYANO**
Best Jazz Instrumental
Performance, Individual
or Group
CELEBRATING SINATRA
- VINCE MENDOZA**
Best Instrumental Arrangement
DON'T TALK (PUT YOUR
HEAD ON MY SHOULDER)
- SKELETON KEY**
Best Recording Package
FANTASTIC SPIKES
THROUGH BALLOON
- BLIND MELON**
Best Music Video, Long Form
LETTERS FROM A PORCUPINE
- VARIOUS ARTISTS**
Best Music Video, Long Form
BLUE NOTE - A STORY OF
MODERN JAZZ



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4 VIBE-RATERS

The LOX has a lock on the top spot, as All Saints and Finley Quaye enter the Vibe fray.

6 ALBUMS

"Titanic" is unsinkable and Celine Dion is afloat as the LOX's #3 debut earns them "Money, Power and Respect."

30 DIALOGUE

Dick Clark's "American Music Awards" bows, as America's Oldest Living Teenager tells all to HITS' Oldest Living Pubescent, "He's Not" Harvey "He's My Brother" Kubernik.

35 POST MODERN

Ivana celebrates "Ally McBeal" star Calista Flockhart's Golden Globes victory by vowing she'll fit into a size two dress by New Year's Eve 1999.

59 ROCK

Pearl Jam switches places with Creed without anyone noticing, least of all HITS' grunge rover Jimmy "Pottery" Barnes, who's busy welcoming Dream Theater, Chris Cornell and the Foo Fighters' latest to the pit he calls home.

63 JAMZ

KBNB Dallas Quiet Storm host and romantic poet Rudy V breaks off a few rhymes for JAMZ's own love goddess "Prince Albert In A" Kandace Taylor, who wonders if the "V" stands for "Virile" or "Venal."

PALMESE DOES IT



Arista Sr. VP Promotion Richard Palmese had an amazing 1997, helping Arista reach record earnings thanks to radio saturation for a countless string of hits. Now, 1998 is looking equally prolific for Arista as newcomers the LOX join Usher, Mase and Puff Daddy among this week's top albums and MPS. It has become clear that, with Palmese, the rich don't just get Richard, they get airplay.

POP Dion's "Heart" will go on at **MPS** and **REQUESTS**, **POP MART** enters the new year all jiggy with pop touts K-Ci & JoJo, Marcy Playground and Usher, while BD&A's Jan Jeffries offers his own well-thumbed blueprint for a successful morning drive show. In other news, the Unabomber tries to choke himself by swallowing his toothbrush after reading this week's **WAVELENGTH**.

- 86 MPS**
- 90 POP PLAYS**
- 92 REQUESTS**
- 94 POP MART**
- 98 WAVELENGTH**

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- 25 WHEELS & DEALS**
- 75 IN THA MIX**
- 77 RERAP**
- 78 TOP TENS**
- 82 EARPICKS**



ON THE COVER

Kedar Ent./Universal Records soul queen Erykah Badu celebrates her hit song, "Tyrone," a brand-new live album and several Grammy nods, including one for Best New Artist, by trying to keep this week's HITS Cover under her hat.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE LOX • BAD BOY/ARISTA

DEBUT 8 LW



album: MONEY, POWER AND...
track: IF YOU THINK I'M JIGGY

Gold on arrival! LP debuts at #3 nationally! Puffy and Bad Boy score again. #3 at M'land, B'buster, Camelot, Wall. R&B radio feels tha jiggy love at WUSL, WPHI, WKYS, KKDA, KSJL. Video hot at BET, MTV. Has done videos w/M.Carey, Puffy, M.J. Blige, Mase. Mgmt: Riders Entertainment.

5 ALANA DAVIS • ELEKTRA/EEG

5 LW 7 2W



album: BLAME IT ON ME
track: 32 FLAVORS

Added at MTV! Retail reacts to multi-format radio. Tons of big Tower #s, #95 Wall, big single sales. 126k out, huge 40k 5-day. Pop, PoMo, APM all large. Top 40 adds include WNKS. 10 VH1 Med. "Inside Track" spins, M2 huge. Sister Hazel dates start 1/22. Vibe 1/26. Mgmt: Jeff Kwatinetz/The Firm.

2 BEN FOLDS FIVE • 550 MUSIC

3 LW 4 2W

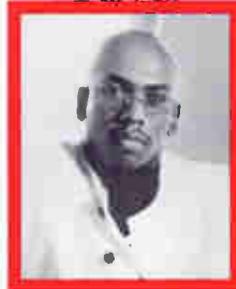


album: WHATEVER AND...
track: BRICK

Gold! LP rockets to #29 nationally! 525k out, 63k 5-day. #38-17 B'Buy. Multi-format hysteria! PoMo, Top 40, Mod. Adult, APM, Active Rock hot at KROQ, Y107, KITS, KBBT, KMTT, WWDC, more. 13 MTV Stress spins, VH1 Med. Tour back Feb. In next "R.S." issue. Mgmt: Alan Wolmark, Peter Felstead/CEC.

6 UNCLE SAM • STONECREEK/EPIC

7 LW 9 2W

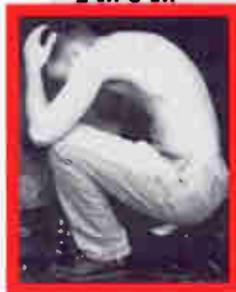


album: UNCLE SAM
track: I DON'T EVER WANT...

Retail reacts to soaring Rhythm Cross, R&B and Top 40 radio spins (up 133 to 2157!). #64 B'buster, #75 W'house, #90 Camelot, #93 M'land. Single huge too; #3 M'land. MTV, VH1, BET, Box. Did "Rosie," "Keenen." MTV "Rock & Jock," BET "Teen Summit" soon. Pro-Bowl Halftime 2/1. Mgmt: Sharon Myers.

3 CREED • WIND-UP

2 LW 3 2W



album: MY OWN PRISON
track: MY OWN PRISON

Crossing like a rocket to PoMo from massive Active Rock base. Retail soars! #27-21 B'buster, #36-21 B'Buy, #42-36 M'land, #84-51 W'house. PoMo on fire: #1 at 99X, KDGE, KCXX. Top 5 at WEDG, WEND, KEDJ. Top 10 at Q101, KTBZ. 4 MTV Active spins. On tour now. Mgmt: Jeff Hanson Mgmt.

7 CHANTAL KREVIASZUK • COL/CRG

6 LW 5 2W

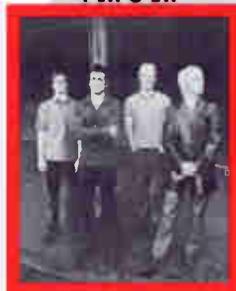


album: UNDER THESE ROCKS...
track: SURROUNDED

LP rocks retail w/big Tower, trend indie sales as multi-format radio just won't stop. Adds include 99X, KALC. Mod. Adult, APM, PoMo hot at WMTX, KFMB, KZZO, KLLC, WBOS, CIDR, WPLT, CIMX. Top 40 date 1/27. VH1, Box, M2. Promo dates now; tour starts 2/27. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

4 OUR LADY PEACE • COL/CRG

4 LW 6 2W

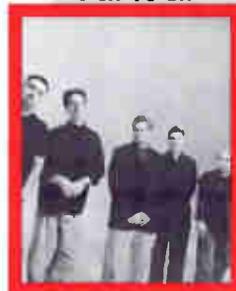


album: CLUMSY
track: CLUMSY

As PoMo and Active Rock continue to fall all over "Clumsy," sales go even higher. #62 B'Buy, #92-66 Camelot, #84-73 M'land, #90-84 W'house. Huge: KNDD, Y107, KOMA, WBRU, KWOD, WPLY, KRAD, KBPI, KISS. MTV Stress. Tour returns to U.S. in late Feb. Mgmt: Eric Lawrence, Rob Lanni/Coalition.

8 BARENAKED LADIES • REPRISE

9 LW 10 2W



album: ROCK SPECTACLE
track: BRIAN WILSON

LP continues to sell as radio spins keep surfing. Nice jumps at Tower accts, #83-79 HMV, Top 5 N'bury. PoMo, Mod. Adult, APM radio spins big at 99X, WHFS, KXPX, KLLC, WBMX, WSHE, CIDR, WXRT, KMTT, more. Mod. Rock Live 2/1. HORDE this summer. Band is in studio. 382k out. Mgmt: Nettwerk.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BILLIE MYERS • UNIVERSAL

RE-ENTRY 11 LW

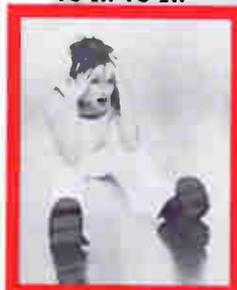


album: GROWING PAINS
track: KISS THE RAIN

Now "Inside Track" at VH1! Retail responds to Pop, APM radio action. #42-25 Peaches, #69 Valley, #95-87 Wall. Huge at WPLL, KFMB, KHOM, WBOS, KALC, KIIS, KINK. Adds include WLNK, B94. 10 VH1 Large spins, MTV Active, Box. Promo tour starts 2/15. Mgmt: Diggiti! Entertainment/Bill Diggins.

13 LAUREN CHRISTY • MERCURY

13 LW 13 2W

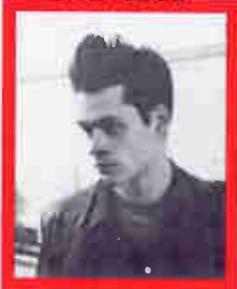


album: BREED
track: MAGAZINE

Major increases at radio continue as regional sales stories break out of S.F. and Cleveland. Top 10 at WTMX (32x). Big ups at WENZ, KZON, WXKS, WFLZ, KMXV, WZJM. Spinning at 99X. Still strong at WMTX, B97, WPLL, WPRO, KLLC, KZHT, WNCI, WFNX, KTNP. Over 70k out. Mgmt: East End.

10 JIMMY RAY • EPIC

10 LW 14 2W



album: JIMMY RAY
track: ARE YOU JIMMY RAY?

Pop goes the Jimmy, as radio flies ahead of 2/3 LP release. Huge at KYSR, KIIS, WFLZ, KHFI, WAKS, WSTR, KHKS, WPLJ, KBKS. Adds include KALC, WBLL, WPNT, WKQI, XLI06. Mega-phones. Video submitting this wk. Tour starts 3/8. "Interview" feature, "R.S." splash soon. Shipping 100k. Mgmt: Simon Fuller.

14 FATBOY SLIM • ASTRALWERKS/CAROLINE

DEBUT 16 LW

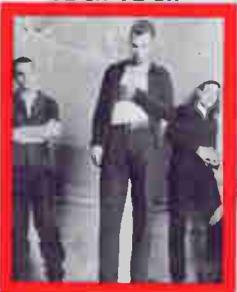


album: BETTER LIVING...
track: GOING OUT OF MY...

MTV Buzz Clip! Spins already doubled to 12 this wk. Sales begin to react to huge PoMo mania. On over 70 stations, including 99X, WXRK, WFNX, WBCN, KFMA, KITS, KOME, KNDD, KKND. Active Rock add at DC101. DJ/House gigs in March. MTV "Fashionably Loud" 2/1. Rave press. Mgmt: Gary Blackburn.

11 BIG WRECK • ATLANTIC/ATLG

12 LW 12 2W



album: IN LOVING MEMORY...
track: THE OAF

Still smashing it up at Active Rock, PoMo radio. Adds include 99X, WLUM, KDGE, KEDJ. Big play: WXRK, WMMS, KTBZ, WEDG, WEGR, WMMR, WAAF, KBPI, WMFS, KSJO, KEGL, KLBJ. Video on MTV, Box, M2. Club tour thru mid-Feb, then Creed dates. Mgmt: Bernie Breen/The Management Trust.

15 ALL SAINTS • LONDON/ISLAND

DEBUT



album: ALL SAINTS
track: I KNOW WHERE IT'S AT

Added at MTV and Box! Tracy Bennett's femme-pop discovery (like a Spice Girls/TLC hybrid) instantly wins over Top 40. Tons of Pop adds last week, including WRVW, WHYI, WBLL, masses of secondaries. LP hits 3/10 with over 250k. Meet & Greet at Gavin. Tons of press coming. Mgmt: John Benson UK.

12 CORNERSHOP • LUAKA BOP/WB

14 LW 8 2W

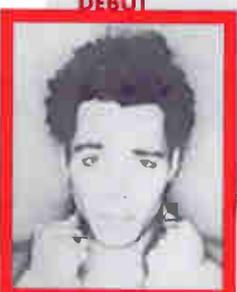


album: WHEN I WAS BORN...
track: BRIMFUL OF ASHA

Multi-format radio keeps brimming as sales react. #36-29 N'bury. Over 150k shipped. PoMo, APM, Pop and even Active Rock spin big: XHRM, 99X, WHFS, CIMX, WPLY, WRLT, WXRT, KBBT, WWDC, WKDF. 7 MTV spins, M2. Now out w/Oasis; L.A. dates next wk. Mgmt: Renée Lehman/Oasis Prod.

16 FINLEY QUAYE • 550 MUSIC

DEBUT



album: MAVERICK A STRIKE
track: SUNDAY SHINING

Platinum U.K. artist & younger uncle of Tricky brings modern reggae groove to U.S. Top 5 Most Added PoMo last wk, including WHFS, Y107, WFNX, KTCL, WPLY, KWOD, WENZ, KXPK. Video on Box. Submitting to MTV, VH1 this wk. Tour in May. Big press: "Spin," "Details," "Ent. Weekly," "R.S." Mgmt: None.

HITS

top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
16	1	1	TITANIC	SOUNDTRACK <i>Runaway train!</i>	Sony CI/SMS 63213	412.7	+53%
1	2	2	CELINE DION	LET'S TALK ABOUT.. <i>"My Heart..." leads</i>	550 Music 68861	214.4	+1%
DEBUT		3	THE LOX	MONEY, POWER... <i>"If You Think..." leads</i>	Bad Boy/Arista 73015	98.9	—
15	4	4	USHER	MY WAY <i>"Nice & Slow" exploding</i>	LaFace/Arista 26043	81.2	-11%
8	7	5	BACKSTREET BOYS	BACKSTREET BOYS <i>"As Long..." leads</i>	Jive 41589	77.4	-4%
3	3	6	CHUMBAWAMBA	TUBTHUMPER <i>"Tubthumping" leads</i>	Repub/Univ 53099	66.7	-29%
7	6	7	MATCHBOX 20	YOURSELF... <i>"3 AM" still #1 MTV</i>	Lava/Atl/Atl G 92721	66.4	-21%
9	16	8	SPICE GIRLS	SPICE WORLD <i>Movie coming next week</i>	Virgin 45111	60.6	+17%
6	5	9	MASE	HARLEM WORLD <i>"Feels So..." leads</i>	Bad Boy/Arista 73017	59.4	-35%
2	10	10	GARTH BROOKS	SEVENS <i>"Longneck Bottle" leads</i>	Capitol 56599	55.2	-20%
11	8	11	PUFF DADDY	NO WAY OUT <i>Two cuts happening</i>	Bad Boy/Arista 73012	53.6	-30%
4	13	12	SHANIA TWAIN	COME ON OVER <i>"You're..." at Top 40</i>	Mercury 536-003	53.0	-11%
17	12	13	WILL SMITH	BIG WILLIE STYLE <i>"Gettin' Jiggy..." leads</i>	Col/CRG 68683	52.6	-15%
5	9	14	LEANN RIMES	YOU LIGHT UP... <i>Single still huge</i>	Curb 77885	52.0	-26%
30	22	15	SAVAGE GARDEN	SAVAGE GARDEN <i>"Truly, Madly..." leads</i>	Col/CRG 67954	48.1	+17%
10	11	16	BARBRA STREISAND	HIGHER GROUND <i>Adult sales</i>	Col/CRG 66181	47.7	-31%
12	15	17	MARIAH CAREY	BUTTERFLY <i>"Breakdown" now</i>	Col/CRG 67835	44.2	-15%
36	42	18	SOUL FOOD	SOUNDTRACK <i>Movie out in rental/sale</i>	LaFace/Arista 26041	43.5	+87%
13	17	19	METALLICA	RE-LOAD <i>New video added MTV</i>	Elek/EEG 62126	40.3	-21%
18	24	20	SPICE GIRLS	SPICE <i>Multiple smashes</i>	Virgin 42174	40.1	+8%
14	14	21	AQUA	AQUARIUM <i>"Turn Back Time" now</i>	MCA 11705	39.5	-27%
22	23	22	FLEETWOOD MAC	THE DANCE <i>"Landslide" now</i>	Reprise 46702	39.3	-2%
21	19	23	SMASH MOUTH	FUSH YU MANG <i>"Why Can't We..." now</i>	Interscope 90142	37.1	-20%
24	18	24	ERYKAH BADU	LIVE <i>"Tyrone" leads</i>	Kedar/Univ 53109	36.9	-21%
33	20	25	LSG	LEVERT, SWEAT, GILL <i>Video upped at MTV</i>	EW/EEG 62125	36.4	-19%

SHANIA TWAIN

you're still the one

20 *New Adds*

Including:

WNKS KMXV

Major Spins:

KRBE

WXKS

WPRO

KHOM

B97

KRQQ

WKTI

KPLZ

WAKS

*Recent Appearances
And Performances:*

Rosie O'Donnell

Letterman

Leno

Regis & Kathy Lee

2 Million Albums Scanned In 2 Months!

On Tour Soon!

"Early phone reaction is telling me this song is going to be BIG!
PRO-FM listeners love this song." — *Tony Bristol*

"Sounds like the perfect mainstream hit that will work well for KISS 108."
— *John Ivey*



top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	21	26	JANET	VELVET ROPE "Together Again" leads	Virgin 44762	35.2	-19%
—	41	27	BRIAN MCKNIGHT	ANYTIME Title cut leading now	Mercury 536-215	30.1	+19%
—	38	28	MARCY PLAYGROUND	MARCY PLAYGROUND Exploding now	Capitol 53569	28.9	+6%
DEBUT		29	BEN FOLDS FIVE	WHATEVER & EVER... Sat Night Live	550 Music 67762	27.5	—
42	31	30	THIRD EYE BLIND	THIRD EYE BLIND Video upped MTV	Elektra/EEG 62012	27.1	-15%
23	27	31	2PAC	R U STILL DOWN "I Wonder..." now	Amaru/Jive 41628	26.7	-23%
48	28	32	MY BEST FRIENDS...	SOUNDTRACK Video out in rentals	Work 68166	25.9	-24%
—	49	33	VARIOUS	HIP HOP HITS Title says it all	Polygram TV 536-204	25.8	+21%
—	50	34	LOREENA MCKENNITT	BOOK OF SECRETS "Mummers' Dance" hot	QR/Warner Bros 46719	25.8	+25%
34	25	35	SARAH MCLACHLAN	SURFACING "Sweet Surrender" now	Arista 18970	25.2	-32%
32	29	36	FIONA APPLE	TIDAL "Never Is..." now	CS/Work 67439	25.2	-25%
25	32	37	KENNY G	GREATEST HITS Hits package	Arista 18991	25.0	-21%
DEBUT		38	THE VERVE	URBAN HYMNS "Nike" commercial	Virgin 44913	25.0	—
27	35	39	BROOKS & DUNN	GREATEST HITS "He's Got You" country	Arista Nashville 18852	24.4	-13%
—	30	40	CREED	MY OWN PRISON Active Rock base here	Wind-Up 13049	24.0	-27%
37	33	41	VARIOUS	IN THA BEGINNING... "Rapper's Delight" leads	Priority 50639	23.8	-21%
—	44	42	TIMBALAND & MAGOO	WELCOME TO OUR... "Luv 2..." leads	BE/Atl/Atl G 92772	23.7	+5%
19	34	43	HANSON	MIDDLE OF NOWHERE Falling after great run	Mercury 534-644	22.7	-20%
20	26	44	JEWEL	PIECES OF YOU Falling	Atl/Atl G 82700	22.7	-34%
DEBUT		45	K-CI & JOJO	LOVE ALWAYS Video upped MTV	MCA 11613	20.1	—
44	39	46	ENYA	PAINT THE SKY... Still selling from X-mas	Reprise 46835	19.4	-25%
—	36	47	BUSTA RHYMES	WHEN DISASTER... "Dangerous" leads	Elek/EEG 62064	19.2	-31%
DEBUT		48	TIM MCGRAW	EVERYWHERE Back on	Curb 77886	18.6	—
49	46	49	MASTER P	GHETTO D Rap	No Limit/Pri 50659	18.6	-18%
DEBUT		50	RADIOHEAD	OK COMPUTER Grammy nomination	Capitol 55229	18.3	—

Chantal Kreviazuk

S U R R O U N D E D

Just In:
99X
KALC
KBKS

BDS Modern Adult Chart
15-13*!

BDS Top 40 Adult Chart
25-19*!



THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"
"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

PRODUCED BY PETER ASHER / MATT WALLACE MANAGEMENT: CHRISTINA KERR & IRA KOSLOW FOR PAM ARTIST MANAGEMENT, INC. AND CHRIS BURKE-GAFFNEY & DANNY SCHUR FOR THE SCHURBURKE GROUP
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COLUMBIA

YOU'RE "SURROUNDED"!!

San Diego:

KFMB up to 50 spins per week. Tested #8 overall.

Houston:

KKPN is at 25 spins per week, 4 weeks running. Sales up 55% and remain solid.

Detroit:

Market saturated with airplay on WPLT, 89X, CIDR and Q95. Ranked in SoundScan ADI.

St. Louis:

WALC is at 66 spins a week. WVRV is getting Top 10 research.

Sacramento:

KZZO out of the box and STILL at 45+ spins. Consistently tests in Top 10.

Miami:

Top 5 phones at WPLL with 28 spins a week. 20% sales increase.

MAJOR SPINS

WPLT	28x	KMXB	40x
WSHE	26x	KZON	25x
WDCG	21x	KLLC	23x
WMTX	48x	KBBT	25x



FLEETWOOD MAC

Landslide

From their triple

Platinum album

THE DANCE



EARLY TOP 40 ADDS:

WSTR Atlanta
WNCI Columbus
WBMX Boston 19x
WXKS Boston 12x
WXLK Roanoke
WAEB Allentown
WTWR Toledo
WRFY Reading 19x
WQSL Wilmington
WSTW Wilmington



WXXX Burlington
WSKS Utica
WMEE Ft. Wayne
WERZ Exeter
WXIS Johnson City
WSTO Evansville
KISR Ft. Smith
KQIZ Amarillo
WWKZ Tupelo
...And Many More!

Produced by LINDSEY BUCKINGHAM *and* ELLIOT SCHEINER

3 GRAMMY NOMINATIONS!



LARGE

#1 MOST ADDED AAA

#1 MOST ADDED AC

HITS' Super Bowl Special: Flush It

HITS FRONT PAGE

COOL FOR AUGUST



HOT 'N' ROCKING

JANUARY 23, 1998

VOLUME 11

ISSUE 577

\$6.00

It's Full Steam Ahead As Yesterday's Disaster Proves Today's Soundtrack Goldmine

UNSINKABLE!!!!!!!

Dressed to Maim

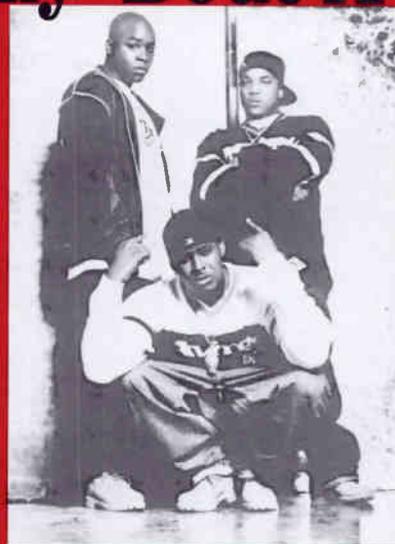
Three recording artists appear on Mr. Blackwell's annual Worst Dressed List this year. Topping the list are the Spice Girls, who achieved that dubious distinction by being, according to Blackwell, "the only Spices on the planet that have no taste."

Coming in at #3, Madonna ranks near the top because, according to Mr. B., "Yesterday's Evita is today's Velveeta." Meanwhile, Marilyn Manson came in tenth, prompting the following Blackwellian kudos: "He looks like Alice Cooper doing Rosemary's Baby."

Upon hearing of the honor, Manson was heard to retort, "Blackwell sounds like Rip Taylor doing Quentin Crisp. I wondered what he'd been up to since leaving Island."

Following the List's release, an angered Stevie Nicks, Ozzy Osbourne and Fiona Apple each demanded separate recounts. Winners received \$25 gift certificates entitling them to free underwear and socks from Kmart.

Ain't Nothin' Fishy 'Bout A Hit



The LOX: Ready to Nova.

As an ocean liner, it sucked. As a shiny new high-tech disaster flick with intertwined romantic subplot and 210 minute running time, it rules. Throw in a fabulous James Horner score and a song from some fancy Canadian singer and—well, you get the picture.

Backing up last week's tremendous #1 ascension, the Sony Classical/Sony Music Soundtracks "Titanic" disc posts an unbelievable 53% increase, docking again at #1.

Said Sony Music Entertainment President/COO Thomas D. Motolla, "It's incredible having a classical score soundtrack selling more than 400,000 units in its ninth week of release. On Monday we received more than 590,000 orders, the highest sales orders in a single day for any album in our company's history, including "Thriller." Wow.

Meanwhile, Arista's red-hot roll continues, with the label scoring 3 in the Top 10 and 5 in the Top 20, thanks to The LOX (Bad Boy), Usher (LaFace), Mase (BB), Puff Daddy (BB) and a resurging "Soul Food" soundtrack (LF). Says Spec's Music's Beth Fath, "Few labels can match this kind of consistent track record." We couldn't agree more.



ACTION

The adds at MTV this week are Metallica (Elek/EEG), Natalie Imbruglia (RCA), Daft Punk (Vir), Bob Dylan (Col/CRG), All Saints (Lon/Isl), Destiny's Child (Col/CRG), Common (Relativity), Missy Elliott (GM/EW/EEG), Alana Davis (Elek/EEG), Jonny Lang (A&M)

and Sublime (GA/MCA). Rotation increases go to Third Eye Blind (Elek/EEG), LSG (EW/EEG), Fat Boy Slim (AW/Caroline) and K-Ci & JoJo (MCA). Fat Boy Slim (AW/Caroline), Daft Punk (Vir), Natalie Imbruglia (RCA) and Bob Dylan (Col/CRG) are Buzz Clips.



Pic Of The Week



Paper Add Cuts

Putting their collective hands where our eyes could see, **Elektra** recording artist **Busta Rhymes** (2nd from r) proves we're #1 with him, while a gaggle of industry geeks, including (l-r) **KYLD MD Jazzy Jim**, **Elektra's Tom Mafaei** and **KYLD PD Michael Martin**, hold up their FedEx opening fingers in a special weasel salute.

TOP SELLING SINGLES

The best-selling singles this week are #1 Usher (LaFace/Arista), #2 Janet Jackson (Virgin), #3 Busta Rhymes (Elek/EEG), #4 Savage Garden (Col/CRG), #5 Uncle Sam (SC/Epic), #6 LeAnn Rimes (Curb), #7 Puff Daddy (BB/Arista), #8 Destiny's Child (Col/CRG), #9 LL Cool J (DJ/Merc) and #10 Jon B (550 Music).

WILD CARD

MARCY PLAYGROUND CAPITOL

This monster record is breaking fast: Already #1 Most Played at Post Modern, it's Top 10 at Active Rock and Top 5 at MTV to boot. Album sales are exploding, led by a Top 5 report at Best Buy. Impacting at Pop now with big early play from KALC, KFMB, G105, WPLL, KCPN, WSHE and more. Costello & Fontaine will bring this one all the way home.

UMVD Gang of Three

Universal Music & Video Distribution has established a three-person Executive Office to direct the company's activities for Universal Music Group and Universal Home Video, it was announced by UMVD President Henry Droz "By Any Other Name Would Smell As Sweet."

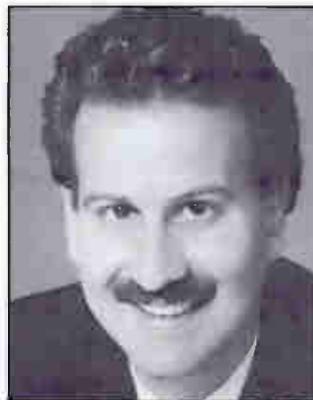
The Executive Office will consist of Droz, current Executive Vice President/General Manager Jim Urie "The Franklin" and newly named Executive Vice President/General Manager Craig Kornblau "In' In The Wind."

Droz said the move was a necessary one with the growth of UMVD and a rapidly changing retail environment. "We felt it was important to establish an executive office to maximize the coordination of our audio and video sales and merchandising efforts. And this way, we save money on furniture."

UMVD will now use Direct Account Management, a system pioneered by Kornblau during a 13-year stint with

Buena Vista Home Video, where he most recently served as Sr. VP of Worldwide Operations and Logistics. Direct Account Management includes Category Management, a system for compiling store-specific sales information which would glaze over the eyes of even retail editor Mark Pearson.

Commented Droz: "Craig brings a wealth of experience. With Jim and Craig, I truly have the finest executive team in the business. Now I can take off Fridays to play some golf."



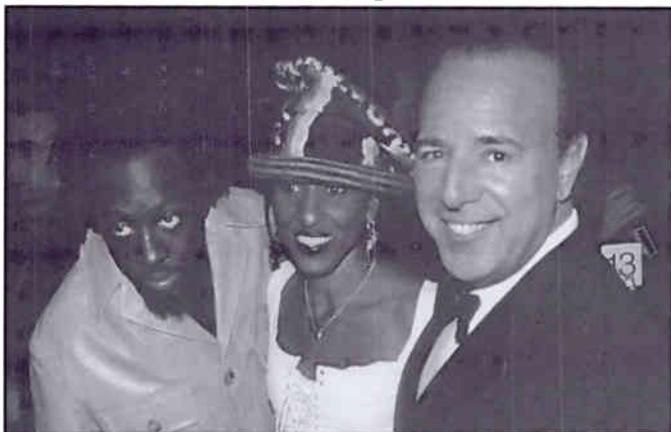
Craig Kornblau: Maybe he's amazed.

Westside Prop



Legends (l-r) **Ice Cube**, **Snoop Doggy Dogg** and **Mack 10** are seen here discussing the multiple uses Snoop's extra-long pinky fingernail will have in his upcoming role as Honest Abe Lincoln in the Westside Playhouse production of "Wonder If Heaven's Got Mad Open Bitches." Possibilities include letter-opening, deep nasal passage clearance and scooping popcorn out of his Ford's Theater seat cushion in the grand finale.

No Doubting Thomas



The annual Rock and Roll Hall Of Fame induction dinner provided a perfect opportunity for incredible artists **Wyclef Jean** and **Nona Hendryx** to cozy up to Sony Music President/COO **Thomas D. Mottola** (r), where discussion naturally focused on **President Clinton** exposing his little Arkansas Razorback to **Paula Jones**. Of course, Mottola thought Wyclef & Nona were **Ashford & Simpson**, but hey, it's the wacky Hall Of Fame dinner, so who really cares?

BMG Divides, Griffiths Conquers

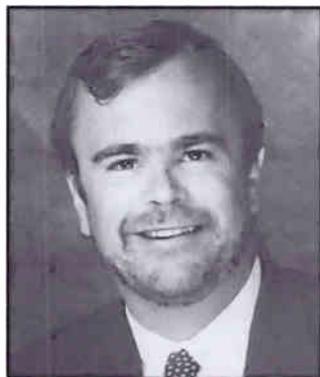
BMG has divided its three European operations into two, naming **Richard Griffiths** Chairman of the London-based BMG UK & Ireland and Executive Vice President of Central Europe, while appointing **Thomas M. Stein** to oversee a combined BMG GSA-Eastern Europe in Munich, Germany. The announcements were made by BMG Entertainment International President/CEO **Rudi "Jumping Jack Flash Is A Gas Gas" Gassner**, who said the structural changes were designed to redouble the European region's A&R/Marketing efforts and address the needs of the changing market.

Griffiths was previously President of **Epic Records**, while Stein has been President of the GSA region since '91.

Commented Gassner: "Richard is the quintessential well-rounded music executive. He has a great ear, exceptional leadership and motivational abilities, is internationally

minded, and what's more, knows **Eddie Vedder's** beeper number. I believe he will be an invigorating presence within the company.... Now, which member of the 'Full Monty' cast did you say he was?"

Added Griffiths: "John has left an exceptional legacy in the U.K. that will be a definite challenge to live up to. I am thrilled to have the opportunity to bolster the Central Europe region even further. In fact, I've just decided to invade Albania."



Richard Griffiths: Give 'em enough Europe.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **GARY GERSH:** Rumors run rampant. After the smoke clears, he's still the power at the Tower.



2 **ANDREA GANIS:** Atlantic power player's '97 was heaven, with '98 already looking great.



3 **THE L.O.X.:** Bad Boys shmearing the competition. The cream cheese always rises to the top.

4 **BENNY MEDINA:** Heavy noms for Babyface, Puffy, Will Smith make him one funky hot Medina.

5 **STU COHEN:** With Paula, Loreena breaking and Madonna, Van Halen up next, the Bunny vet hops to the front lines.



6 **GUY O:** Neolegendary Maverick impresario shakes, rattles and rolls in the dough. What's next?

7 **MARCY PLAYGROUND:** "Sex and Candy" kicks asphalt, smells like success.

8 **KEN HERTZ/FRED GOLDRING:** Wheelers & dealers outbidding Larry Parker and Jacoby & Meyers combined.

9 **ANDREA BOCELLI:** Opera renaissance or blind luck? Giving Danny his classical good looks...

10 **FREEWORLD:** In a freefall... Whatta Czinger.

Jailed Promoter Tossed A Bone

International concert promotion mogul **Marcel Avram**, who ran what was reputedly the largest concert agency in the world, has been released from a German prison after serving nine months in on tax fraud charges. Avram suffered major health problems while incarcerated, undergoing two prostate operations and treatment for a stomach ulcer.

Working as **Michael Jackson's** concert manager, Avram was arrested and jailed

before being convicted of tax fraud shortly before Christmas. A representative said Avram promptly paid the amount he was found to owe.

The German judge who freed him remarked that the tax law under which Avram was convicted is so complicated, "anyone could have made the same mistakes."

Claimed Avram: "Michael kept insisting I could deduct what I paid for the **Elephant Man** bones as a legitimate entertainment expense."



Love That Set-Up

After the Sundance Film Festival refused to show "Kurt and Courtney," a documentary about Kurt Cobain and Courtney Love, the alternative Slamdunk Fest showed the movie to 200 distributors, critics, journalists and agents midnight Monday morning (1/19) in a Park City Elk's Lodge.

Sundance nixed the film when Love's attorneys claimed British director Nick Broomfield failed to obtain rights to use two of the songs in the movie and threatened to sue if the screening went on as planned. Sundance founder Robert Redford said of the situation, "It's frustrating when one artist prevents another artist from expressing himself."

Broomfield claimed the

dispute was merely a "smoke-screen" for Love, who was upset at the film's "unflattering" portrait of her and the suggestion, revealed in interviews with her estranged father Hank Harrison and private detective Tom Grant, that she was involved in Cobain's death.

The midnight showing, arranged by Broomfield's William Morris agent and publicist after the two disputed songs were hastily edited out, made the film—still without a major distributor—the most-talked-about in Park City. Just in time for Courtney's return to rock & roll with Hole's eagerly awaited new album this Spring. Looks like the publicity campaign just started.

Absolut Power



Atlantic Co-Chairs/Co-CEOs Ahmet Ertegun and Val Azzoli celebrate music legend **Ry Cooder's** commitment to Cuban musical history by gathering some label weasels to pose in a posh NYC office. "I'd love to stick around and discuss the life-affirming syncopations of la musica Cubana and the ways it transcends the repressive machinations of the State," noted Azzoli, "but I have to go help **Duncan Sheik** pick out a bolo tie. Ry, you got those cigars for me, kid?" Hoping to avoid recognition are (l-r) **World Circuit Records Marketing Director Jenny Adlington**, **Nonesuch Records Sr. VP David Bither**, Cooder, Ertegun, Atlantic Sr. VP/GM of Associated Labels and New Media **Karen Colamussi**, Atlantic Sr. VP of Business and Legal Affairs **Phil Wild** and Azzoli.

Rockabilly Pioneer Carl Perkins Passes

Rock & Roll Hall of Fame member and musical pioneer Carl Perkins, whose rockabilly guitar style influenced contemporaries like Elvis Presley and later on, the Beatles, died on Monday at Jackson-Madison General Hospital in Tennessee at the age of 65 from complications related to three strokes he suffered at the end of last year.

Perkins was recognized as one of the founders of rockabilly, recording for the historic Memphis label Sun Records in the mid-'50s. He wrote and recorded the two-million-selling '56 hit, "Blue Suede Shoes," later cut by labelmate Elvis Presley. Among his other hits were "Dixie Fried" and a trio of songs covered by the Beatles, "Honey Don't," "Matchbox" and "Everybody's Trying To Be My Baby."

Perkins later recorded

with Paul McCartney on his "Tug of War" album, while George Harrison and Ringo Starr appeared with him in an '86 cable TV special.

The Lake County, TN-born Perkins grew up picking cotton and trying to sing like the music he heard coming from Nashville's Grand Ole Opry. Shortly after penning "Blue Suede Shoes," he was seriously hurt in a traffic accident in Wilmington, DE and spent a year recovering, during which time Presley recorded the song and gained much of the popularity that might have gone Perkins' way. He was also a member of rock & roll's famed Million Dollar Quartet with Presley, Johnny Cash and Jerry Lee Lewis, whose fabled '50 jam session was later released as an album. In '87, he was inducted into the Rock & Roll Hall of Fame.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
BMG (TOTAL: 11)	329	3, 4, 5 9	11, 18	31, 35, 37 39, 40
SONY (TOTAL: 9)	298	1, 2	13, 15 16, 17	29, 32, 36
WARNER MUSIC GRP. (TOTAL: 12)	234	7	14, 19	22, 25, 30 34, 42, 44 46, 47, 48
EMI (TOTAL: 9)	189	8, 10	20	26, 28, 38 41, 49, 50
UNIVERSAL (TOTAL: 5)	136	6		21, 23, 24 45
POLYGRAM (TOTAL: 4)	89		12	27, 33, 43

MON REVE

NUMBER ONE BANK DE REPA

ON REVE

NUMBER ONE LE# 1

12/10

POP 12/63
Vente pour 7-6-93
Haïti pour
60 St. Dominique
Yankee Club
20 ans d'histoire
60/10



The Rolling Saint Stones Of Me

On tour now.

The new single from the platinum album
Bridges To Babylon

Produced by
The Dust Brothers and The Glimmer Twins
Executive Producers:
Don Was and The Glimmer Twins
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AOL Keyword: Stones www.therollingstones.com





Grammy Nomination Heat Is On!

Still basking in the glow of mass holiday consumerism, retailers are again thanking Jesus for the sales spawned by this year's Grammy nominations.

As Camelot's Lew Garrett sputtered while searching for a towel, "This is a pretty big splash, and obviously the show will produce another big bump in sales. It's a real opportunity."

Indeed, just look at Radiohead, whose "OK Computer" (Capitol) is nominated for Album Of The Year and Best Alternative Music Performance. This week, the album moves #19-12 at HMV and #76-58 at Best Buy, jumping back onto the HITS Albums chart at #50.

Notes Capitol Sr. VP/GM Lou Mann, "This has added credibility for Radiohead at radio and retail. Consumers are responding to the increased val-

idation of the band."

Similarly, seven-time nominee Paula Cole (WB) scores #38-26 at HMV, #74-64 at Musicland and #85-77 at The Wall. Meanwhile, the video for "I Don't Want To Wait," has notched increased rotation at VH1.

New WB chief Phil Quarataro emphasizes that Cole's nominations are a testament to the label's hard work. "We have a special campaign to heighten her profile going into the



Radiohead

Grammys," he says, "and we'll be working a new single, "Me" to further that following the awards ceremony."

In addition to the above, the thrice-nominated Bob Dylan is seeing healthy sales for his critically acclaimed "Time Out Of Mind" (Columbia). The single, "Not Dark Yet," is added directly to Buzz Clip this week at MTV. Columbia Senior VP of Marketing Tom Corson notes, "This is the sort of nomination

people pay attention to. The critics were already there, but now it's really broadening."

Meanwhile, multiple nominees Puff Daddy (Bad Boy/Arista) Erykah Badu (Kedar/Universal) and Babyface (Epic) are also experiencing sales spikes amid the Grammy nomination afterglow.

This news is especially interesting since none of the artists mentioned above had anything to do with "Titanic."



Paula Cole



Bob Dylan



ACTION

The adds this week at VH1 are Rolling Stones (Vir), Paula Cole (Imago/WB), Shania Twain (Merc), Marcy Playground (Cap) and Brian McK

night (Merc). Billie Myers (Uni) joins Alana Davis (Elek/EEG) in Inside Track and Janet Jackson (Vir) remains Artist of the Month.



ACTION

The M2 adds this week are David Holmes (1500/A&M), Supergrass (Cap), Joi (Free-World), Talvin Singh (Quango/Is), Natalie Imbruglia (RCA),

Sublime (GA/MCA), Paula Cole (Imago/WB), Air (Source/Caroline) and Presidents Of The USA (Mav/WB).

Mensa's In Black



Reviewing the global political, social and religious ramifications of the Pope's visit to Cuba with additional conversation focusing on the socio-economic impact of that country's waning agro-industrial-based socialism are (l-r) Atlantic's Danny Buch; Sugar Ray's Stan; Access Hollywood's Pat O'Brien; Sugar Ray's Murphy Jarges, Rodney Shephard & Mark McGrath; KROQ PD Kevin Weatherly and Sugar Ray's Craig Bullock. The group later unsuccessfully attempted to peel a tangerine.

Blues Legend Junior Wells Dies

Chicago blues singer and harpist Junior Wells, who became synonymous with the city's electric funk and R&B of the late '50s and '60s, passed away from lymphoma last Thursday (1/15) at Weiss Memorial Hospital in his adopted hometown at the age of 63.

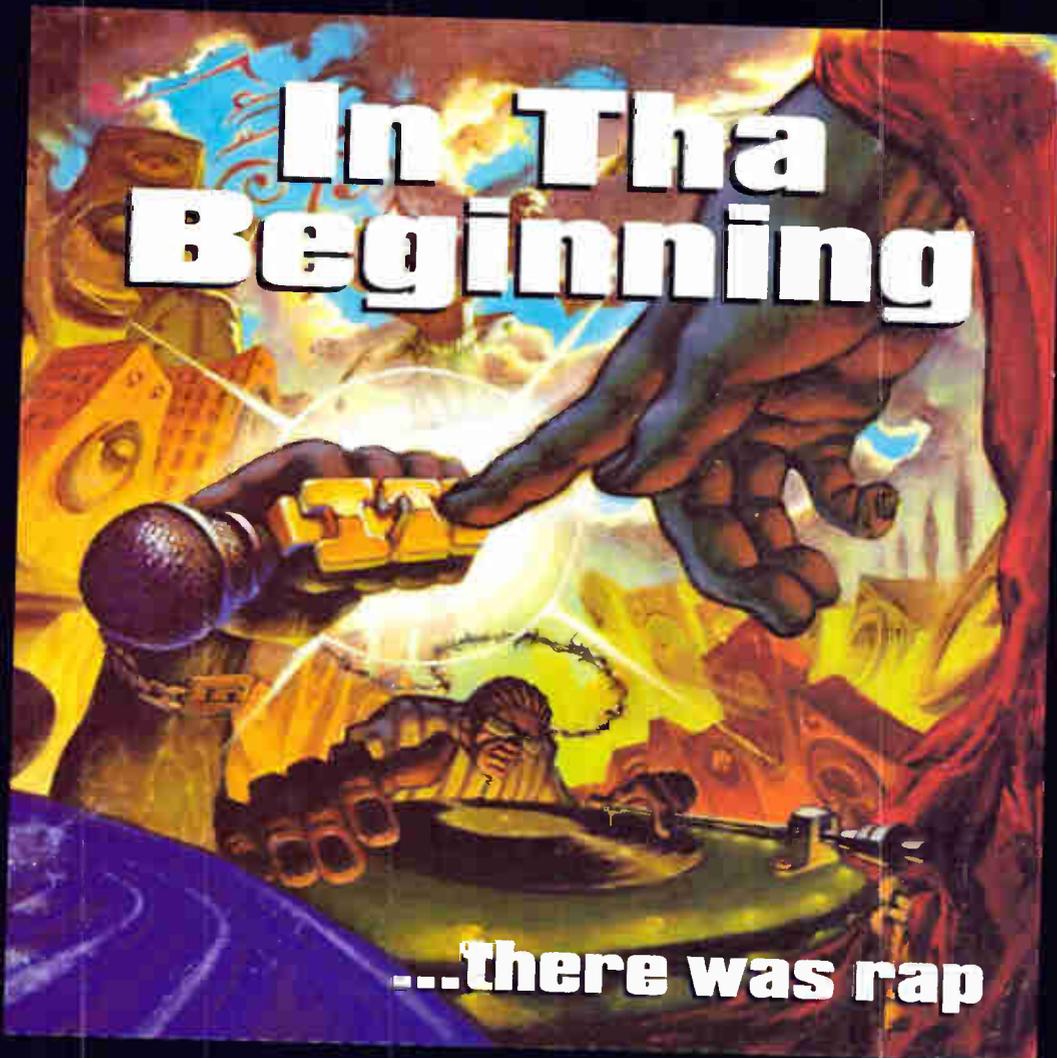
The 63-year-old Wells, who had often been referred to as the "Charlie Parker of the harmonica," had been in a coma since September 5, when he suffered a heart attack.

The Arkansas-born Wells, whose original name was Amos Blackmore, taught himself to play harmonica and worked as a musician on the streets of West Memphis by the time he was 7.

His first professional break came when he replaced Little Walter Jacobs as Muddy Water's harmonica player in 1952. Six years later, he began playing with guitarist Buddy Guy, who would become his musical partner for the next dozen years. In 1970, he toured with Canned Heat and the Rolling Stones.

At last year's Grammys, where his album, "Come On In This House," was nominated in the traditional blues category, he played with Tracy Chapman. The album won the W.C. Handy Award for best traditional blues performance. Wells is survived by two sisters, Irma Jean Austin and Bertha Lee White.

In Tha Beginning



...there was rap

rapper's delight

featuring Erick Sermon, Keith Murray, Redman

In 1979 "Rapper's Delight" was the first Rap song to become a mainstream Smash...

Nineteen years later history repeats itself!

KIIS	LA	Y100	Miami
WXYV	Baltimore	KKRZ	Portland
KDWB	Minneapolis	WKSE	Buffalo
WNTQ	Syracuse	WNVZ	Norfolk

and more!

#14-13* Billboard Rhythmic Top 40

BDS Audience Over 32 Million



Executive Producers: Andrew Shack & Violet Brown

PRIORITY
RECORDS



AIRHEAD

NEW HONCHO BOB CAVALLO SETS UP SOME GOALS FOR THE DISNEY MUSIC GROUP...



THIS IS A RINKY-DINK CARTOON...

A Shot For Everyman



Shown feeling peaceful and easy in a total mellow southern California way are (l-r) Elektra's Lisa Michelson, Jackson Browne and KBCO PD Dave Benson. After this photo was taken, they shared, hugged, sang, cried, forgave and said a prayer for the Sandinistas... and then Jackson socked Lisa right in the jaw.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ware



Cromey



Park



Goldberg

MCA Records has restructured its R&B Department with the appointment of industry vet Cassandra Ware "And Tear" as Vice President/Marketing Director by Sr. VP Sales & Mktg. Jayne Simon "G Schuster." Ms. Ware will be responsible for developing and coordinating marketing efforts on behalf of Mary J. Blige, K-Ci & JoJo, Nonchalant, Silas/MCA's Chante Moore and stocking the office cooler with frothy Seagram wine spritzers.... Capitol Records' VP International Paddy "Wagon" Spinks has announced several promotions in the label's international department at once, forcing us to stretch the release in order to fill the white space between expensive ads. Felix "The Cat" Cromey has been upped to Senior Director International Marketing from Director; Nancy "South" Park has been named Director International Marketing, moving up from Promotion Mgr., and Teri "Solid" Goldberg goes from Coordinator Int'l Promotion to Promotion Manager. Cromey will continue to work closely with Spinks, formulating global strategies for Capitol artists and projects, liaising with all territories and smuggling Levi's 501s and toilet paper into Russia at black market prices. Park has rapidly ascended in the international marketing area,

thanks in large part to her thorough knowledge of promotion and planning, expertise in the Pacific Rim and possession of nude photos of Paddy and a labrador. Goldberg will be responsible for the coordination of all international press and promotion and giving her Golden Globe Award to Jack Lemmon... V2 Records Promotion Head "Laundro" Matt Pollack appoints a regional radio promotion staff and a hot air balloon mechanic. Former American Recordings VP Promotion Field Ops. "Handle With" Karen Durkot has been named Head of Northeast Regional Promotion, based in the label's N.Y. offices, where she will hawk fake Rolexes outside the Times Square Megastore. Peggy "I Can See For" Miles, most recently Priority Records' SE Regional Promo Rep, will take on a similar task at V2 in Atlanta, where she will recreate General Sherman's March to CNN HQ. Former Island Midwest Regional Promo Mgr. Kevin "It's Not O" Kay is named Midwest Regional Promotion for V2 in Detroit, where he will set fire to cars celebrating the Tigers' '84 World Series win. Ex-Volcano Promotions & Marketing Mgr. Heather "Cool Hand" Luke comes to V2 as Western Regional Promotion in S.F. She'll moonlight as a cable car conductor and OD on Rice-A-Roni.



Durkot



Miles



Kay



Luke

★ you've read the headlines...every line is true... ★



lauren christy

★★★★★ ★★★★★★
magazine

"Lauren is a real talent! Good initial response and the curiosity calls keep coming." — Louis Kaplan, KLLC/SF

"Getting strong positive active response from my clients... It deserves a shot." — Randy Lane

"Modern AC needs great records like 'Magazine' and needs to support great new artists like Lauren."
— Dave Beasing, Jacobs Media

"A great record for my female target."
— Miles Ryker, WKSZ/Green Bay

"It's a hit! We've increased rotation and the audience response has been tremendous! Very much a female focused record... Top 10 requests." — Chuck Morgan, Star95.7/Tampa

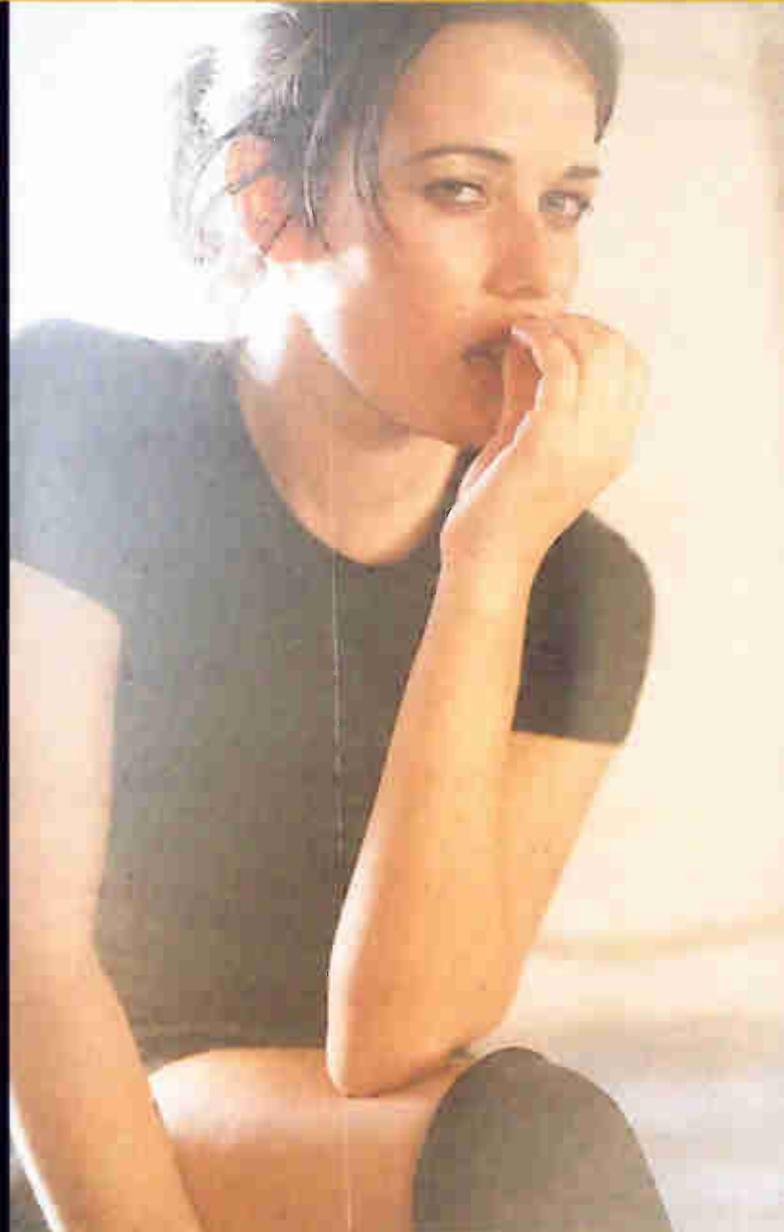
Rotation Increases:

WFLZ WXKS KLLC WPRO

Major Spins:

**WNCI KKLQ WKSS
 B94 B97 WPLL
KMXV WMTX WTMX
KHOM KZHT and more!**

New Airplay at 99X/Atlanta



★ the boys don't ever get it but the girls all understand ★

Produced by Andy Scott, Tony Peluso & Lauren Christy
Additional Production by Gary Clark



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Massive speculation over the fate of Kevin Czinger's Free-world as the Dallas Austin deal falls through and financial backer Allen & Co. pulls out. Buzz has Czinger looking for a new "strategic backer." as industry skeptics express doubt he'll find one. Meanwhile, eyes again focused on the Eric Greenspan-repped Tool deal. With former Zoo A&R player Matt Marshall heading to Epic, folks wondering if the band will soon follow.... The Andy Schuon move to become CEO of Planet Hollywood's new musical concepts may not be done amid big-bucks courting by labels on both coasts.... With a fluctuating stock price that has reignited industry lip-flapping over the possibility of a buyout, many are wondering what implications Jim Fifield's resumed active role will have at EMI.... Is Jheryl Busby to DreamWorks a done deal?... Official announcement of the Davitt Sigerson/John Barbis appointments at Island delayed a few days as Elton and John Reid sign off on Rocket's move back to the Island fold.... Lots of talk surrounding the Trauma/ Revolution merger.

IT'S A JUNGLE, JIM



JIM FIFIELD: EMI takes stock in his ability.

Will it go down after all, and, if so, which WMG label will it go through?... Talk of tumult within the upper ranks of one power imprint making the signing of acts and executive talent increasingly difficult... No lack of action for barrister Peter Lopez as he renegotiates Babyface's artist deal at Epic and prepares to redo his Sony publishing deal. Meanwhile, Tracey Edmonds' Yab Yum label being shopped amid chatter of elephant bucks.... Are Def Jam and Poly trying to resolve Poly's early buyout of the 50% it doesn't own? If this goes down, what happens to Russell Simmons and Lyor Cohen?... The Dan Hubbert appointment and John Fagot exit is the first of many major moves at Disney's Hollywood under new chief Bob Cavallo. Major action to come.... Tale of one label head playing out the remainder of an existing deal as the corporate powers-that-be shop for a replacement with the right stuff.... Look for Warner Music Group to purchase the 50% of Rhino it doesn't own with the company's value placed around \$125 million. As Rhino moves beyond Atlantic to cull other Warner label catalogs, many wondering if each respective label will get the marketshare credit and profits from the repackage.... Will the Arista-bound Charles Goldstuck, who has two years remaining on his EMI deal, be released early in order to facilitate Roy Lott's move from Arista to EMI? Lott has six months left on his deal.... Names in the Rumor Mill: Sir Colin Southgate, Judy McGrath, Max Hole, Lou Maglia and Arthur Indursky.

EDWIN McCAIN

"I'll Be"

"Sounds like a future power for KISS 108.
I'd be very surprised if this song was not a hit!"

WXKS - Kid David Corey

"30+ women calling inquiring who is singing with intention of buying."

WBAM - Trish Carpenter

"If you really want to reach into a women's heart, play this song!"

WSSX - Calvin Hicks

"Consistently top ten testing record... outstanding phones!"

G105 - Kip Taylor

Just Added At:

WKSS	WDDJ	KZZP	WOMP	KHTW	KHTO
KDUK	WQMZ	WNOK	WWST	WSPK	KKRD
KLCA	WDAQ	WXYK	WLKT	WMGR	WMGI

Airplay:

WDCG 50x	KCLD 50x	WFBC 42x	WBAM 42x	WTMX 37x
WPLL 34x	WRFY 26x	WJBQ 22x	WSHE 22x	WLNK 21x
KSMB 21x	WNOK 21x	WSSX 19x	WXLK 18x	KVSR 18x
WYOY 15x	WXKS 14x	WDJX 14x	WDJX 14x	WQSL 13x

and many more!

ON TOUR NOW!

Produced by Matt Serletic
Mixed by Greg Archilla & Matt Serletic
Management: Rich Crabtree and Dean Harrison • Harrington Enterprises
www.atlantic-records.com

FROM THE NEW ALBUM
MISGUIDED ROSES



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LETTERS

Bitter Spice

Dear HITS:
Having formerly been on your subscriber list as Arista VP of Product Management and now being the President of Future Management, which, incidentally, represents an artist named Jimmy Ray, who is in your Vibe-Raters section this week, please accept my damned personal check for a yearly subscription. I'm too damned busy to go to a bank and get a money order.

Tom Ennis
Future Management
New York, N.Y.

HITS replies: Not quite the same as when Clive was picking up the bill, is it, Tom? Hey, we'll gladly give you a five-year subscription, dude... in exchange for Baby Spice's home number.

Chapman Shtick

Mark Pearson:
Rob Chapman wanted me to send over this lovely photo taken backstage in Minneapolis with the Stones. Keith just loved the B.B. King & Chess catalog care package.

Lori O'Brien
MCA Records
Universal City, CA

HITS replies: Yeah, 'cept Keith would like the \$1,954 Rob charged to his hotel room phone and the case of Jack Daniels he "borrowed" from his dressing room.

Monkey See, We Do

Roy:
Now tell me this isn't one cool box set!

Susan Clary
Big Monkey P.R.
Los Angeles, CA

HITS replies: Absolutely fabulous, Susan, who knew you could get the entire A Flock of Seagulls catalog on seven Compact Discs?

URB Blurb

Dear Friends:
If you haven't already done so, I must ask you to update your mailing lists once again.

I am now at Virgin Records in L.A., handling dance/electronic music A&R for the North American label.

I will remain part of the URB family as Editor at Large. It would be helpful to keep me on your mailing lists.

Todd C. Roberts
Virgin Records
L.A., CA

HITS replies: Sorry, Todd, but it sure sounds like you can now afford to pay for your own subscription. Isn't it time to run up a little money on that corporate expense account buying lunches for your old writer pals?

Hoosier's Next

ATTN: Editorial
Please find the enclosed items courtesy of Q-95 radio, the flagship station for "The Bob & Tom Show," syndicated nationally in 22 markets from coast to coast. I have enclosed the latest Bob and Tom CD, "Gimme an 'F.'" Fifty percent of Indianapolis listens to "The Bob & Tom Show" every morning.

Mike Peterson
WFBQ
Indianapolis, IN

HITS replies: Guess the other half are lined up at the local video store with this guy trying to decide whether to rent "Waterworld," "Ishtar" or "Howard the Duck."



Tube TIMES

- ◆ Regis & Kathie Lee
Friday 1/30 - Michael Bolton
- ◆ Rosie O'Donnell
Monday 1/26 - The Kinleys
- ◆ Oprah
Monday 1/26 - Clint Black
- ◆ Keenen Ivory Wayans
Monday 1/26 - Gary Barlow
Tuesday 1/27 - Salt 'N Pepa
- ◆ Vibe
Mon. 1/26 - Alana Davis • Tues. 1/27 - Bryan Adams
Thurs. 1/29 - Born Jamericans
- ◆ David Letterman
Tuesday 1/27 - Emmylou Harris w/Robert Duvall
Wednesday 1/28 - Blues Traveler
- ◆ Jay Leno
Monday 1/26 - Bryan Adams
- ◆ Conan O'Brien
Mon. 1/26 - Junior Brown (R)
Tues. 1/27 - Pat McGuire Band • Fri. 1/30 - Domo
- ◆ Saturday Night Live
Saturday 1/31 - Best of the New Season
- ◆ ABC in concert
Friday 1/30 - Led Zeppelin, Grateful Dead & The Doors
- ◆ MTV 'Live'
Tuesday 1/27 - The Firm
Wednesday 1/28 - Backstreet Boys
- ◆ VH1 Storytellers
Wed. 1/28 - Bee Gees • Fri. 1/30 - Counting Crows
Sun. 2/1 - Paul Simon
- ◆ BET Planet Groove
Monday 1/26 - Jon B.
Wednesday 1/28 - Bone Thugs-N-Harmony

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Dear Top 40 Programmer,

One of the great traditions of Geffen Records has been its ability to develop and break acts that redefine and expand the boundaries of the existing musical environment. Acts such as Guns N' Roses, Nirvana, Counting Crows, Hole and Beck have helped to energize not only the consumer marketplace but radio programming as well. In June of 1997, Geffen, with its partner company Outpost, released a new band that is quickly earning its way into that special realm.

Days Of The New is the self-titled debut from four teenagers from Louisville and Hanson it's not! "Touch, Peel & Stand," the first track, captivated radio and retail in a massive way. "Touch" was released to Rock radio in July and by year's end had broken every chart record for the longest running #1 track in Rock radio history, spending over four months on top of the charts.

The rock success quickly spread to Modern Rock, where it quickly went Top 5. The video was added to MTV as a Buzz Bin clip and spent time as the #1 most played video and a Top 5 request item as well.

From a humble start of 400 pieces in its first week of SoundScan, *Days Of The New* quickly impacted with the consumer, was certified gold by Thanksgiving and is well on its way to platinum.

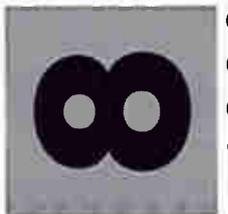
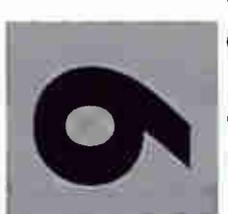
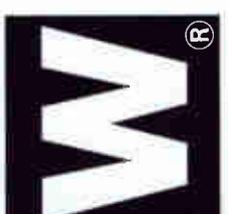
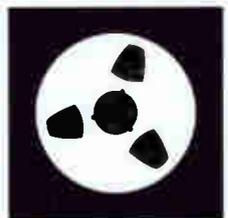
The sales and radio success along with the touring raves brought in tremendous press interest and the band has been featured in major publications such as *Rolling Stone* and *Spin*.

We now bring this record to Top 40. We know this is not an "obvious" record for the format but Top 40 has always been about playing the best and most reactive music available. We know several things about "Touch, Peel & Stand":

**It Sells!
It Gets Phones!
It Researches!
It's A Hit!**

If you're going to play one rock record, go with a track that has proven itself at every level. "Touch, Peel & Stand" is that song.

Bob Catania
Head of Promotion
Geffen/Outpost



south by southwest austin texas march 18 - 22 1998

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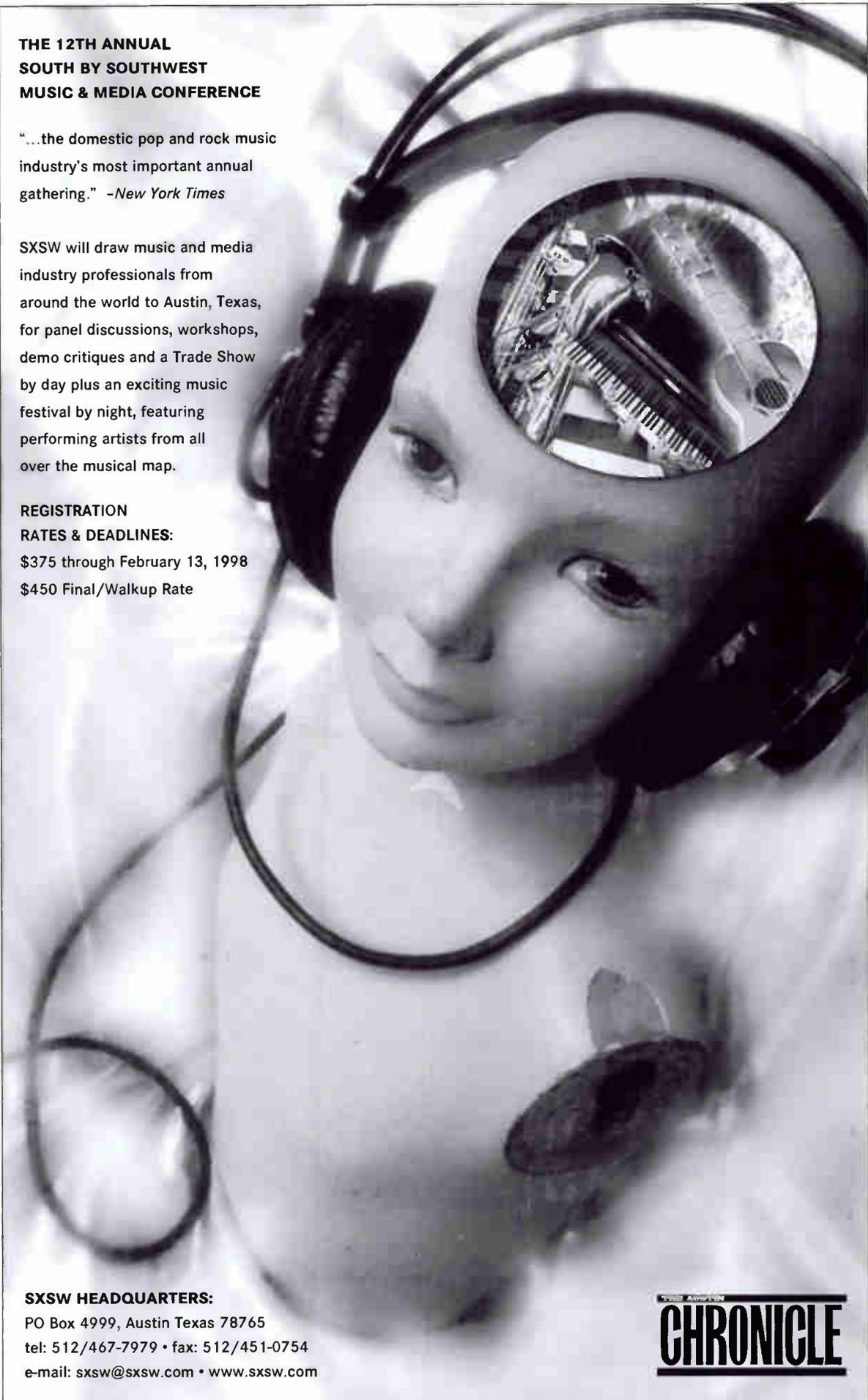
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WHEELS & DEALS

BY JOE FLEISCHER

A GOOD AMERICAN: Everybody was in and everybody fought hard, but it looks like Rick Rubin turned the tide for Columbia in the derby for the soundtrack rights to Comedy Central's huge "South Park" animated series. The soundtrack, which priced out at \$1 million to get in and another \$1 million recording budget, will be based around Isaac Hayes' "Chef" character as a Forrest Gump-type godfather of modern music. Look for mega-guest-artist appearances and a Comedy Central "making of" soundtrack special episode... Meanwhile, is Rubin now in the lead for Westside electronic kids **Artificial Intelligence**, who have had visits at their studio home from Maverick, DreamWorks, A&M, Virgin, Reprise and, of course, Columbia?... Look for producer Rashad Smith (Busta Rhymes, Aaliyah) to conclude a label deal with Elektra... Making the scene for L.A. buzzband Neve's last Viper Room performance (1/14) were reps from Columbia,

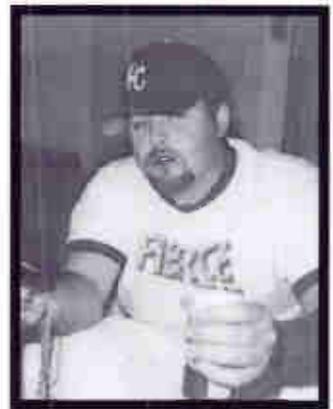
Epic, Virgin, DreamWorks, Reprise, Almo Sounds, Elektra, MCA and Outpost. Give the early lead to Columbia... **GlassNote** Drum and Bass-flavored pop artist Jan Johnston is attracting action for Daniel Glass, with Geffen, Reprise and Epic looking to make a deal... One super-huge **producer/artist** got the stiff-arm treatment from an **artist/producer** he cold-called about the possibility of doing some work together. Was it because he didn't do his homework and got said artist/producer's credits wrong?... The heat is building on the **Brougham/Scared Hoop** shows coming up in L.A. on February 5 and NYC on February 9. Look for maximum weasel-tude for both shows on both coasts.. Lots of publishing action surrounding **Lava/Atlantic** artist Kid Rock, as EMI, Warner/Chappell, Rondor, Zomba and MCA are all at the table... It's the end of the Freeworld as we know it as the **Dallas Austin** deal goes south moments after the liquidation of

the label's Urban staff. All eyes now on Tool... NYC's abuzz over the Oberon Sinclair-repped Hogen... Expect big bucks to fly for Tracey Edmonds' Yab Yum imprint... Looks like the deal for Chumbawamba's publishing is headed for EMI Music Publishing. The competition is allegedly fierce and ruthless, with pubs vying over what one source close to the deal said "may be the biggest money-making copyright in the '90s." When you consider that "Tub Thumping" is being played in almost every arena every night all over the country alongside the likes of Gary Glitter's cash cow "Rock 'N' Roll Part II," it's easy to see what all the excitement's about... Michael Badami picks up half of the X catalog for DreamWorks Publishing, just in time to reap the benefits of the newly released anthology amid rumors of reunion shows with all the original members... Flip Records' **SX-10** continues to draw the weasels en masse to shows in L.A. Big

heat coming from Elektra, Mercury and Maverick... Lots of labels claiming victory in the rubyhorse derby. We'll let you know when all the returns are in... **BUZZIN'**: Kerry McCarthy, Victor Murgatroyd, Dumb Angel, Crashland and Moo.

email: hitslosers@aol.com

Luke Oakson



Double duty with Brougham and Sacred Hoop.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BEST OF SF SHOWCASE	January 22 tba	Molly Malone's LA	Eric McFadden, Naked Barbies, Jojo, Pomegranate, MK Ultra, more.
STONE COYOTES	January 24 tba	Viper Room LA	A special evening of words and music with novelist Elmore Leonard.
ACTION SLACKS	January 29 8:30 pm	Opium Den LA	Big press love for Berkeley trio.
KATE SCHROCK	February 4 9:30 pm	Molly Malone's LA	Buzz starting on east coast.
BROUGHAM	February 5 8:30 pm	Viper Room LA	Also Sacred Hoop.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

CAN'T A MUSIC SUPERVISOR MAKE A LIVING?: As the ST arena continues to explode and everyone jostles to find an angle, problems are beginning to arise; these can be attributed either to "growing pains" or to an "overloaded lifeboat," depending on your spin. Some of the established supervisors are noticing that gigs that paid mucho \$\$ some years ago are now paying nickels and dimes, due to the sudden swell of indies arriving at the station with little background in the business. This means (A) that anyone can do the job or, more likely, (B) producers who went cheap on their music budgets will realize that if you pay peanuts, you get monkeys. On another level, producers and studios opting not to allow for a music budget, but expecting labels to cough up the dough for ST rights, will find themselves up the proverbial creek if they can't do a record deal. Hey, it happens... As the "Titanic" ST approaches 14 bazillion units, it's interesting to note that

were it not for the delay in the flick's release, there may not have been a Celine Dion track in the film. In fact, there may not have been any single at all. When supervisor Randy Gerston and Paramount's Harlan Goodman made the wise choice of going to this week's Premier Poser, Sony's Glen Brunman, last year, there was no score to serve as the inspiration for "My Heart Will Go On." But as composer James Horner awaited the flick's eventual release, he composed the extra piece and presented it to the principals involved; this led to the Dion track. Naturally, Gerston is over the moon: "This is the most thrilling moment of my music-supervision career," he babbles. "And that includes being offered the Carrot Top movie." Next up will be an album that includes the 27 songs used in the flick... **HAVE YOU EVER SEEN A GROWN MAN NAKED?:** Ocean Cities' Lisa Brown has signed on to do the new Zucker Brothers movie,

"BaseKet Ball," for Universal. The flick follows the adventures of two drunken louts who invent a new sport that involves a baseball diamond, a net and a lazy-boy. The flick stars this year's Dust Bros., "South Park" creators Trey Parker and Matt Stone, and also features Ernest Borgnine lip-synching Right Said Fred's "I'm Too Sexy." Jay Rifkin's Mojo (The company's first) won the derby and will release the "get up off your ass and party"-esque ST. The flick calls for a stadium house band whose pumps Reel Big Fish will don. The first single will be the aptly titled "Beer" in March, followed by a new RBF track. Also look for new tunes from Goldfinger and Cherry Poppin' Daddies. There is still room on the record for aspiring candidates... Columbia Tri-Star has picked up the Dave Jordan-supervised "Implicated"... The George Hickenlooper-Chris Carter docu on Rodney Bingenheimer, "The Mayor Of Sunset Strip" has locked down

interviews with David Bowie, Gwen Stefani and Blondie... Ramos & Kuznetsky have moved onto Universal's "Kiss The Fool"... Tilted World Music's Chris Kinsman and Barklie Griggs are looking for '80s music (think KISS and Foghat) for Persistent Pictures/Bandeira Entertainment's "Dust And Stardust." Has a new candidate been tossed into the mix for the Capitol ST gig?...

Gwen Stefani



Talkin' about Rodney, thinkin' about me.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE BACK	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
PLEASANTVILLE	Sony	Bonnie Greenberg	New Line
WOO	TBD	McHugh/Bill Coleman	New Line
IMPLICATED	TBD	Dave Jordan	Columbia/Tri-Star
THE BIG HIT	TBD	Pilar McCurry/Melodee Sutton	Columbia/Tri-Star
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal

DAKOTA MOON

A PROMISE I MAKE

From their self-titled debut album.



Produced by Mike More and Andrew Logan for Nine Grounds Productions Inc.
Management: Aaron Walton for Aaron Walton Entertainment Inc.

**Impacting Top 40 and Adult
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WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



AGE BEFORE BOOTY:

"It's such a thrill to meet you," enthused Universal Records artist Samantha Cole (l) to rock icon Lou Reed (c). "'Born in the U.S.A.' is, like, one of my favorite songs ever." Reed then discreetly asked legendary producer and executive Arif Mardin if this was that clever Toni Basil who did "Oh Mickey." But Mardin was too busy wondering if he'd be able to get Reed to record the long-awaited follow-up to "Metal Machine Music."

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RICHLY DESERVED:

At the recent National Academy of Songwriters Lifetime Achievement Awards, attendees were treated to a battle royale between the hairdos of honorees Nick Ashford and Valerie Simpson—and, of course, refreshing wine coolers from the copious ice chest of Seagram CEO Edgar Bronfman, Jr., who's also an ASCAP songwriter with such tunes to his name as "Not Only Do I Own This Tux, But I Just Purchased The Neighborhood You Grew Up In With The Money I Happened to Have On Me." Seen are (l-r) Simpson, honoree Quincy Jones, Bronfman, ASCAP's Alonzo Robinson, Ashford and ASCAP's Brendan Okrent, Nancy Knutsen and the apparently heavily medicated Ron Sobel.



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THIS "V" IS FOR "VIRGIN," TOO: Various mucky-mucks celebrate the inking to V2 Records of singer Billy Crawford, the first artist to be cloned from Hanson's fingernail parings. "We understand President Clinton's concerns," said label President Dan Beck, "but Billy was created under the safest possible conditions, using top-drawer DNA. Thusly, we expect to hit the stinkin' motherlode." Seen are (back, l-r) Helene Sokol and Vickie Frankmano of Cuzzin's Management, V2 GM Richard Sanders, A&R Director Al Smith, Eve Nelson of Nelson/O'Reilly Productions, V2 Records Group CEO Jeremy Pearce and (front, l-r) Beck, Crawford, Nelson/O'Reilly's Bernadette Nelson and V2 Head of A&R Kate Hyman.

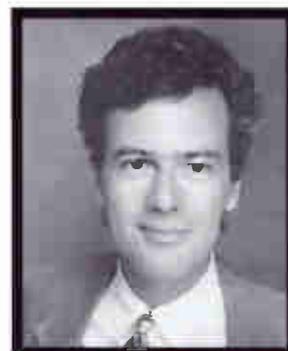
Pic of the Week



SEAL THE DEAL: Like fine wine, the publishing-pact trade shot simply improves with age. Best of all, it doesn't matter whether the publisher's execs are actually present for the photo or send cardboard replicas of themselves, as this dynamic tableau—commemorating the signing of songwriter/producer Manual Seal—amply demonstrates. Seen are (back, l-r) BMG Songs President Danny Strick, Seal's manager Troy Patterson, BMG Music Publishing Worldwide President Nick Firth and VP East Coast Creative Operations Clyde Lieberman and (front, l-r) Seal and BMG Songs/New York Sr. Creative Director Derrick Thompson.

premier poser!

Sony Soundtrax Sr. VP Glen Brunman reminds us how important it is to be nice to journalists and publicists because some day they could have three multi-platinum soundtracks in the Top 15 just like he did last summer with "Men In Black," "My Best Friend's Wedding" and "Spawn." Of course, the co-founder of Epic Soundtrax had already hit the stinkin' motherlode with giants "Dances With Wolves," "Sleepless In Seattle," "Forrest Gump," "Philadelphia" and "That Thing You Do." All that market share from a fella who started as a writer for the Long Island-based *Good Times*. Who woulda thunk a one-time tour publicist would be the driving force behind four mega-smash Celine Dion soundtrack appearances, including the huge "My Heart Will Go On" from "Titanic," that helped make her a superstar. Said Glen of being this year's Premier Poser: "All those soundtracks are about making the right partnerships. Now go away, I'm right in the middle of stalking Dickie Attenborough."



Glen Brunman
"I like me."

Top-10 singles across Europe!
GOLD in seven countries!
Millions have heard their hits!
An international sensation!
NOW THEY'RE COMING HOME...

★NSYNC

ALL THIS after **ONE WEEK** at radio...

- Over **1000** BDS SPINS!!
- Debut **39*** Top 40 Monitor—
828 spins (+465)
- Now on over **100** stations!
- Over **40** more adds this week including:
B96, Y100, WFLZ, KMXV, KHFI, WXKB

"I WANT YOU BACK"

- the smash U.S. debut single from 'N SYNC.

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'N Sync is exclusively managed by Trans Continental Entertainment, Inc., Johnny & Donna Wright

www.nsync.com

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BANDSTAND IN THE NIGHT

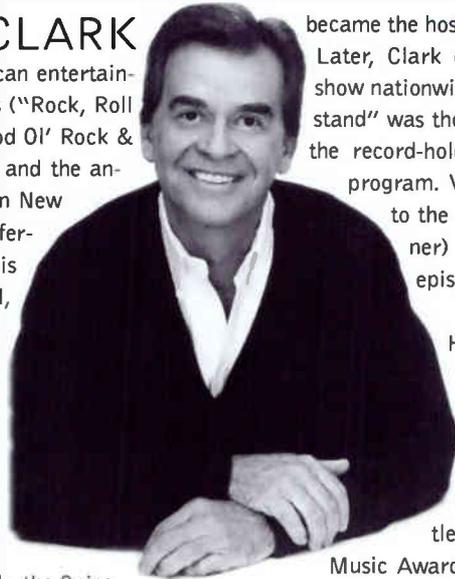
An exclusive HITS dialogue with Dick Clark by Harvey R. Kubernik

THE LEGENDARY DICK CLARK

is one of the most recognized personalities in American entertainment. He hosts two nationally syndicated radio shows ("Rock, Roll and Remember" and "The Music Survey"), live "Good Ol' Rock & Roll" shows, his long-standing "Bloopers" TV series and the annual New Year's Eve countdown from Times Square in New York City. His production company puts on several different awards shows, including the Golden Globes and this week's 25th annual "American Music Awards" special, which airs Monday night, January 26 on ABC from the Shrine Auditorium in Los Angeles. The TV special, hosted by Drew Carey, is a presentation of Dick Clark Productions, Inc., with Clark himself serving as Executive Producer.

Among the performers scheduled to appear on the show are Mary J. Blige, Michael Bolton, Boyz II Men, Garth Brooks, Mariah Carey, Janet Jackson, Puff Daddy, the Spice Girls, Matchbox 20 and Trisha Yearwood. Presenters include Ice Cube, Jonny Lang, LL Cool J, Aaron Neville, Richard Carpenter, Erykah Badu, Bone Thugs-N-Harmony and Wu-Tang Clan. A special "Award of Merit" will be presented to Frank Sinatra for his "outstanding contributions to the musical entertainment of the American public." Previous recipients of this award include Johnny Cash, Berry Gordy, Jr., Chuck Berry, Little Richard, the Beach Boys, James Brown, Stevie Wonder, Ella Fitzgerald, Paul McCartney and rock promoter Bill Graham.

Dubbed American's Oldest Living Teenager for his forever young appearance, Clark began his entertainment career at age 17 as a d.j. for radio station WRUN in Utica, N.Y. After graduating from Syracuse University, he became a news anchorman at local station WKTV. He later moved to Philadelphia to work for WFIL radio and TV, where he



became the host of the local television show, "Bandstand." Later, Clark convinced the ABC Network to carry the show nationwide, and shortly thereafter, "American Bandstand" was the country's highest-rated daytime show, still the record-holder as TV's longest-running music/variety program. VH1 has turned a whole new generation on to the show (and found a guaranteed ratings winner) by airing select "American Bandstand" episodes weekly.

HITS' own oldest living pubescent Harvey "Har Har" Kubernik actually danced on "American Bandstand" when it filmed in Hollywood, a fact he wasn't afraid to bring up when he met with Clark in the legend's Burbank-based production office. Over bottled water, the duo reviewed the "American Music Awards" show, Clark's radio years, his extensive

film and video music library, some heartfelt reflections on the loss of both Sonny Bono and Ewart Abner, the Rock And Roll Hall Of Fame, his insights into the early recording careers of both the Beatles and Elvis Presley, and how to conduct a proper interview, a lesson our man Harv studiously ignores.

It seems both fans and the music industry have been very supportive of the "American Music Awards" over the last 25 years.

We've always heard it was more in tune with the times than any other similar awards show because it was a little more progressive. In later years our competition has done a better job... "The Billboard Awards," "The Grammys," of course. When we started, we had never done an awards show. "The American Music Awards" was the first time. What I did was sit down with the staff and say, "What are the other guys doing wrong?" And we tried to fix all those things, because we were creating an event. And it worked. What I hear now from the industry is, "It's the tightest show," "It's wall-to-wall entertainment," "It's the best plug we can get for our records," "Demographically you're more appealing." The fans like it because it's entertaining. The industry likes it because it sells records.

Drew Carey serves as this year's "American Music Awards" host.

I like Drew because he's everyman, and that's what the show is all about. The thing that's always bothered me about industry awards shows, and they are the most valuable and most sought after, so I'm not demeaning them, but from an entertainment standpoint, they bother me because they very often are not a reflection of the taste of the people who make it happen—the ticket buyers, in the case of the Oscars, the record buyers and radio listeners, in terms of music. So here you've got a guy who's a music fan and everyday person. So he's perfect.

Do you have anything special planned this year for the 25th anniversary?

There will be flashbacks throughout the show. It complicates the producing



process, because we've got 20 awards to get to, and then we add on, and you could do three hours of anniversary shows. We also have a Frank Sinatra tribute.

Frank is being honored with the special "Award of Merit."

Well, there are certain people who have been very influential in music throughout the years. Go back

"I LIKE DREW [CAREY] BECAUSE HE'S EVERYMAN, and that's what the show is all about."

to the days of Rudy Valee, who was the first crooner, Bing Crosby, and people followed. Sinatra learned his style, I'm told, by listening to Tommy Dorsey play a trombone. If you listen to the way he crafted a song, it's very "trombonish." I'm a great admirer of him, because he influenced so many people. I grew up with him when I was a d.j. at an AC station in the days when it was "middle-of-the-road." I played a lot of Sinatra. I was also a Nelson Riddle and Billy May fan. So it's a real pleasure. When we started off with "The American Music Awards" Award of Merit, it was Bing Crosby, Benny Goodman, Irving Berlin. So this takes us back to the very foundation of it all.

There has been talk that the "American Music Awards" is in competition with the Grammys to book artists; that performers on one show are barred from going on the other.

Not on our part. We don't compete with the Grammys. They compete with us. They have taken the stance that anybody who performs on "The American Music Awards" cannot appear on the Grammys. I don't agree with that philosophy. I think it's restrictive. But that's their policy. We don't fight them. I accommodate people. One of the artists on this year's show said today, "I want to appear on the Grammys, so unbook me." So I said, "You got it." We are very easy in that regard. They are more strict.

What gratifies you most about doing the show?

It's an awards show where all of the participants have fun. It's one of the few times in these artists' lives where they all come together in one room. My favorite quote is from a country artist a few years ago, who said, "I do all the country shows and know everybody in our area, we hang out. This is the first time I ever met LL Cool J, or someone from outside my field." They all have a mutual respect, there's equal applause and the audience is very enthusiastic. I don't want to get maudlin. It's not an evening of love, because there's a win and lose situation. But everyone has a mutual respect for what they bring to the party.

How has the show changed over the last 25 years?

Well, early on, we had a line of dancers and a house band. Now you bring your own band, your own sound mixer. The equipment was so primitive when we first started. It started as a 90-minute show that grew to two hours, then three. Consistently it's been the second-highest-rated award show next to the Oscars. And it's all due to the fact of asking ordinary folks who buy music what they like.

I couldn't help but ask you about Sonny Bono. Around the time of his funeral, you were quoted about his determination.

I think it was his greatest asset. I've said for years, in a business that is so competitive, young kids have said, "How do I get or make a break in the music business?" I've said, "Have bulldog determination." Artistic people very often wait for the lightning to

hit. Sonny made the lightning come to him. There's something to learn from that.

Do you miss hosting "American Bandstand"?

Yes, I'd be lying if I told you I didn't, but I knew at one point I had to leave the party when I turned 60. It would be inappropriate to be still doing the show. Not that I couldn't physically pull it off, but you gotta know when to hang it up. It's a little bit like Jer-

ry Seinfeld saying, "I gotta leave after this year." It's a tough decision, but I do miss it.

VH1 has had some great ratings success with "The Best Of American Bandstand."

I did new wraparounds for it in the old studio. It makes me happy because it's been on in the '50s, '60s, '70s, '80s and now the '90s. I only wish it had stayed on as a new production in the '90s. If I had kept it on another three months, we would have made it. But I didn't think about it historically.

In the wake of the Milli Vanilli scandal, did you ever think there would be such an outcry against recording artists lip-syncing their songs, as they did on "Bandstand"?

I've never relegated the lip-sync to a lower form of entertainment. Lip-syncing is an art unto itself. A lot of people can't do it. Jazz and improvisational singers just can't pull it off.

The dance aspects of "Bandstand" were always very important. Has modern rock strayed too far away from the music's roots on the club floor?

Some music causes you to get up and move fast or slow. Dance is a form of expression. I've always enjoyed it. I've never been a good dancer. It never ceases to amaze me that there are discos all over the world!

You talked to thousands of guest artists on "Bandstand." What constitutes a successful interview?

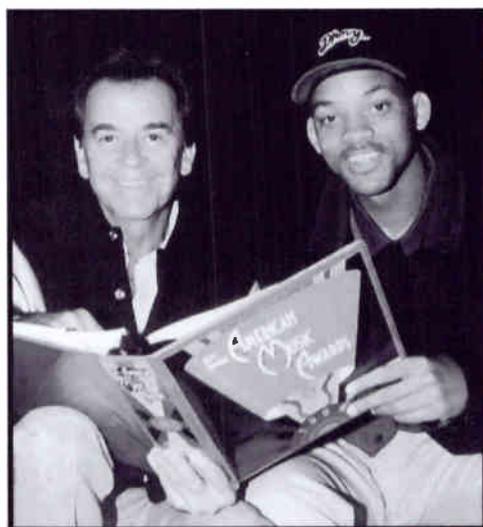
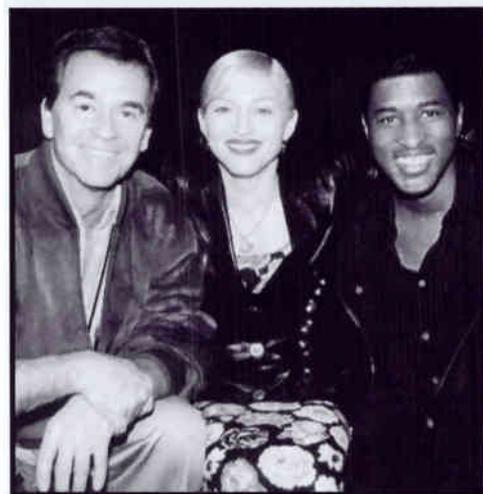
In the old days, our interviews with the artists were short. I've done 10,000 of them that hopefully had a beginning, middle and end. I tried to get something out of it other than, "Where do you go next?" I always tried to get something you could hang on to. Sometimes totally frivolous. Sometimes very stupid. Sometimes not memorable. Maybe just show the humanity. The Prince interview was a failure, but most memorable because he didn't say anything.

You broke into the business in radio.

First job I had when I was 17 years old was mailroom boy at an FM station my father managed. In those days, nobody listened to FM. It was a bastard medium that played classical music. I used to argue with my dad, "Why don't you play music that ordinary people would like?" I used to do weather forecasts for farmers and relay it to Schenectady, knowing there were a few farmers and some geese listening. That's how I first got behind a microphone. Later I was on WFIL, 50,000 watts on the AM dial, which covered the world because it was low on the dial, owned by the *Philadelphia Enquirer*.

When did you realize how valuable your film, TV and video archives were?

I had no idea. I wasn't bright enough to know they had historical or money value. But I've always been a collector. Look around my office. I never throw anything away. I started when I was a child. I saved the returned kinescopes. I begged ABC to give me the old films. We have a huge file. Second or third biggest in the world. Now I realize the historical importance of all of this.



[top]: Dick and this year's "American Music Awards" host Drew Carey begin to feel the effects of the PCP Grammy undercover agents used to spike the backstage water supply.

[center]: Dick and Babyface learn there's a 50-50 chance one of them is the father of Madonna's child.

[bottom]: Dick opens the books to show Will Smith he owes him \$2.50 for the coffee and danish consumed in the Green Room.

All the clip requests come to me, the president of the company, and the archivist. The ball dropping at New Year's Eve is a big request. So is the night of "We Are The World," when everyone was on-stage at "The American Music Awards," prior to Quincy and the gang going to A&M to make the record. The reason they booked the studio date was because we had 'em all on the AMAs. As far as requests for footage—unfortunately, anybody who is deceased we immediately get requests for. The most talked-about things are early Michael Jackson when he was with the Jackson Five. Madonna's very first appearance is quite memorable. It all depends on the individual needs of the producers.

You were inducted into the Rock And Roll Hall Of Fame. What are your feelings about the honor?

Dion's induction speech is hanging framed on my wall. It was a very big night, to be inducted into the Rock And Roll Hall Of Fame with all of your musical contemporaries. Colleagues, icons, idols. That's heavy duty company.

It took a lot of years for me to get in. There was resistance. I'm a non-performer. So you sort of have to wait in line, because they only put in a few each year. I was overme with emotion because they finally let me in. I think I had an important role in that period of time. I know it doesn't sound very humble, but I was there from the beginning. I appreciate the honor.

You presented a TV platform for many seminal rock and R&B figures, not just the so-called "Philly Sound."

It used to be aggravating but there was a period of time when young music writers took a stance that "American Bandstand" was the home to Philadelphia recording artists... Bobby Rydell, Fabian, Frankie Avalon, Chubby Checker. These are my very dear friends. I'm not demeaning their talent. That was one aspect of it. But they never really gave any thought to the fact that the Penguins, the Crows, Little Richard, Chuck Berry, Fats Domino, Bo Diddley, all made their first appearances on "Bandstand." The truth has come out and we don't hear much about that anymore. We have smarter people writing.

What is it about your "Bloopers" series that people love?

We never get tired of laughing at ourselves. We don't do anybody any harm. There's no damage. You don't have to extract somebody's embarrassment to make it work. So your insides just feel good. The only guarantee we make is that you'll have a lot of laughs and no one will get hurt. When it's famous people, or stodgy people, or people who have to adhere to a script and screw it up, you suddenly realize we're all

they went on with it. The first record those guys brought back was from these four kids from England with the funny haircuts. I put "She Loves You" on "Rate-A-Record" and the kids gave it a 73. They didn't like it. I thought they looked strange. I didn't particularly care for it, because I thought it was derivative. It sounded like Buddy Holly and the Crickets, with a little Chuck Berry. Recycled old American music. I didn't focus in on the fact that it had a different thrust. I had no idea they would go on to make their own music and change the world. The irony is, if Swan had sold 50,000 copies of "She Loves You," we would have had the rights to the Beatles ad infinitum. I said to my partner years later, "Why didn't you buy 50,000 copies?" This was their second release. Vee Jay and Ewart Abner had them first. At the time, Capitol didn't want them in the U.S.

I look at this photo. How fate changes things. I'm looking at Ringo Starr... When we did "Birth Of The Beatles," we met with Pete Best, who was the band's original drummer. I wondered, how did this man walk around without being a total nutcase, knowing that he got aced out of a job as one of four musicians who changed the world? He was the technical advisor on our show. A sweet man. I still hear from him.

What did you think of the band when you finally saw them in concert?

It was interesting because it was like the first time I saw Elvis Presley. There was this shriek, this sound, which I think is part of the reason they gave up performing in person. It was very hard to hear the music. The audience reaction was phenomenal. That's what I found about Presley. I saw Presley in the '50s at the Arena in Philadelphia, a 4,000-seater. It was the first time my ears rang after a concert. The same thing happened in Atlantic City when I saw the



[top]: Dick tells the **Beastie Boys** and their posse he hasn't had so much fun since secretly hocking a loogie in **John Lydon's** backstage cup of tea.

[bottom]: Dick receives kudos from **Kenny Rogers** and **John Travolta** for turning them onto the secret anti-aging formula **Clearasil** discovered back in '56... and Clark patented a year later.

same for years. We would have a couple of teen idol types as closers for the white audiences. We played to segregated audiences. That's all documented. But when it came time to bring the English over, they had no feel for the racism we had here. I used to have long conversations and discussions with Eric Burdon of the Animals about it. [Laughs] We sat and argued about this for years. He was such a fan of black music. I said to him, "You have no idea what this country has been through." His first introduction was on a rock & roll tour. He found they couldn't eat with the black performers in public restaurants. They couldn't stay in the same hotels. It was a revelation. We'd run into posters like, "Don't Buy Negro Records." It was a very bizarre experience. And if you are a young person, it's gonna make an indelible impression.

You mentioned Ewart Abner, who also died this week, the ex-President of Motown and, earlier, President of Vee Jay Records, who released the Beatles' first record in America.

Ewart's contributions were overlooked... Abner was one of the unsung heroes of music. He was one of the most extraordinarily imaginative, colorful, peaceful men. He was there during the days of integration, helping to bring that about. He could bring people together. That was his great role. He could spot talent. •

"WE DON'T COMPETE WITH THE GRAMMYS. They compete with us."

human. It's fun and it works without any promotion. **Didn't your record label, Swan, release the Beatles' "She Loves You" b/w "I'll Get You" very early in the game? [Clark goes to his office wall where there's a Swan Records staff photo and a record presentation to the Beatles on their first American tour in 1964.]**

[Laughs] You asked for it. Here's a ticket stub dated November '61 from a Beatles show which amounts to 42 cents U.S. money. Here's the photo of my former partners in Swan with the Beatles when I was in the music business; after the government forced me out,

Beatles. You knew something was going on. We later promoted them in Pittsburgh, I think. We had to pay them \$25,000 for the night, which was just incredibly expensive in those days.

You also put together touring packages that featured live bands from England during the initial "English Invasion." I've heard some of the insane racial scenes that existed when you presented and toured mixed black and white performers.

"The Caravan Of Stars" started in the late '50s. Those were primarily black-oriented shows with a few white performers. Pretty much stayed the

Monitor Mainstream 37-34*
R&R Mainstream 31-29*

NEW

KC101 New Haven
WNKS Charlotte
WLKT Lexington
WKQI Detroit
KVUU Colorado Springs

We think this is a hit!
—Kozman **KMXB**/Las Vegas

This record is getting Top 15 phones!
—Mike Kasper **KZMG**/Boise

Top 10 phones here!
—Chad Elliot **WCIL**/Carbondale

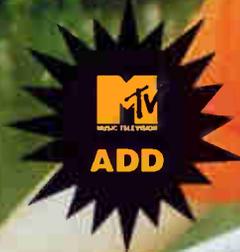
It's my #1 most played record, you figure it out!
—Louis Kaplan **KLLC**/San Francisco



"inside track"
Medium



Alana Davis



32 Flavors
from her debut album
blame it on me

produced by ed tuton • co-produced by alana davis • management: jeffrey evan kwatinetz

THIRD EYE BLIND

How's It Going To Be

from their platinum self-titled debut album

NEW

KIIS Los Angeles
WKSL Memphis
KKMG Colorado Springs
WDCG Raleigh
KHMX Houston
WAKS Tampa

Mainstream Monitor 23-21*
Adult Top 40 Monitor 17-15*
Modern Adult Monitor 9-6*
Modern Rock Monitor 6-5*

R&R 18-16*



Heavy



Medium



on Elektra compact discs and cassettes. www.elektra.com
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Produced by Stephen Jenkins, Mike Valentini and Ron Joyce • management: Eric Godtland for Eric Godtland Management Inc.



CHUMBAWAMBA

AMNESIA

FOLLOW-UP TO THE #1 SMASH
TUBTHUMPING



3X PLATINUM

CHUMBAWAMBA



Republic

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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
1 1	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ,KNRK
3 2	GREEN DAY - Reprise Time Of Your Life (Good Riddance)	#1 KITS,KXPK
2 3	MATCHBOX 20 - Lava/Atlantic 3 A.M.	#1 CIMX,WROX
4 4	THIRD EYE BLIND - Elektra/EEG Losing A Whole,How's...	#1 WEQX,KAEP
5 5	BEN FOLDS FIVE - 550 Music Brick	Sales!Requests!
6 6	THE VERVE - Virgin Bittersweet,Lucky Man	WHFS,W DST Add
9 7	OUR LADY PEACE - Columbia/CRG Clumsy	#1 WHTG,KNRQ
10 8	EVERCLEAR - Capitol I Will Buy You A New Life	#1 Most Added
13 9	CREED - Wind-up My Own Prison	#1 99X,KDGE
12 10	BLINK 182 - Cargo/MCA Dammit	#1 WBER
8 11	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	#1 KMYZ,WEND
7 12	SARAH MCLACHLAN - Arista Sweet Surrender	#1 WRAX
17 13	LOREENA MCKENNITT - Warner Bros. The Mummers Dance	Mod.RockLive 2/1
14 14	SMASH MOUTH - Interscope Why Can't We Be Friends	#3 Most Added
16 15	FOO FIGHTERS - Roswell/Capitol My Hero	WPLY,WBCN Add
18 16	GREAT EXPECTATIONS OST - Atl/AG C.Cornell,S.Weiland	WMRQ,WBZU Add
15 17	CHUMBAWAMBA - Republic/Universal Amnesia,Tubthumping	Q101 Add
11 18	BUSH - Trauma/Interscope Mouth	#1 KTOZ,WXRA
25 19	CORNERSHOP - Luaka Bop/WB Brimful Of Asha	#1 KROX
24 20	RADIOHEAD - Capitol Karma Police	WXRK,W FNX Add
22 21	SCREAM 2 OST - Capitol Collective Soul,eels	KT BZ,KACV Add
19 22	FIONA APPLE - Clean Slate/WORK Never Is A Promise	R.Stone covergirl
23 23	OASIS - Epic All Around The World	#5 Most Added
20 24	MIGHTY MIGHTY BOSS... - Big Rig/Merc. Royal Oil	soundtrack next
— 25	BARENAKED LADIES - Reprise Brian Wilson	KKDM,WAQZ Add

most added

1. EVERCLEAR	"I Will Buy..."	(Capitol)
2. BLACK GRAPE	"Marbles"	(Radioactive)
3. SMASH MOUTH	"Why Can't..."	(Interscope)
4. BIG WRECK	"The Oaf"	(Atlantic/AG)
5. OASIS	"All Around..."	(Epic)
6. GREAT EXP. OST	(Chris Cornell)	(Atlantic/AG)

post toasted

BY IVANA B. ADORED

EVERYTHING TO EVERYONE: Wow. My life completely overwhelms me and I don't even have PMS (for now). I'm in the process of moving into my new house, selling my old house, finishing up a soundtrack, jetting off to NYC for a wedding this weekend and then there's my day job, which is the LEAST stressful thing in my life. Not to be too overly melodramatic (who me?) but one of the saving graces of last week was KROQ's "90's A to Z Weekend." Following the example set by WHFS, KROQ devoted five days to playing their entire library of 90's music, alphabetically by the first letter of the

song title. I kept calling Gene Sandbloom every time the station played one of my favorites, like "Black Metallic" or "E-Bow The Letter." And I wasn't alone in my praise—Kevin Weatherly said that this programming generated a massively enthusiastic response from KROQ listeners. Hearing the width and breadth of KROQ's music library from the last eight years served as a vivid reminder of the uniqueness of not only KROQ, but of the PoMo format. Not knowing what was coming up next made for very exciting radio. Even the most "burnt" songs

THE SPECIALS



Eight Guys Named "Mike."

sounded fresh in this context. Congrats to KROQ for an amazing long weekend of radio.... I finally turned off KROQ in time to watch my idol, Calista Flockheart, and the cast of Ally McBeal win two Golden Globe Awards. How could anyone have seen last night's "Penguin" episode and not think that it's the best show on TV?..... PoMo radio is going positively mental for Fatboy Slim's "Going Out Of My Head" (Ivana's theme) and MTV thought enough of the video to put it into "Buzz Clip." MTV is also ga-ga for Natalie Imbruglia and her video for "Torn," which joined Fatboy Slim, Daft Punk and Bob Dylan in the "Buzz Clip" clique this week. Enquiring minds ought to know that "Torn" is a cover of an Edna Swap song, and Natalie's version has already sold 800,000 singles in the UK!!! KROQ, 99X, Q101, KEDJ, WBRU, WRAX, KENZ, WEQX, and WHMP all added "Torn" this week. What are you waiting for?..... A dozen PoMo stations couldn't wait to add Cool For August's "Walk Away," including KPNT, KZON, WRXQ and WKRL. Make sure you watch the video that Grover sent you and DOUBLY make sure that you don't miss Cool For August when they open for Matchbox 20 in February!..... Have you noticed how much the Ben Folds Five and Loreena McKennitt albums are selling in your market off of your station's airplay? These two artist-development stories make me hopeful that 1998 will be the year that the PoMo format breaks a number of unique and talented artists. So, get off your apathetic asses and make it your "mission" (sorry to sound like Jerry Maguire) to figure out a way to make artists like Finley Quaye, Cherry Poppin' Daddies, Bran Van 3000, Mary Lou Lord and Semisonic WORK for you, just like you did with Marcy Playground, The Verve, Cornershop, Beck and Radiohead. Be like Halloran and play Beth Orton 48 times a week! Play records you feel passionately about. You'll be glad you did..... Next week you're going to be getting the new Jerry Cantrell single, "Cut You In." It's genius.... With not one but TWO mortgages to contend with these days, I won't be spending much time at Barney's in NYC this week. But the trip won't be without its rewards, especially since I get to see the Din Pedals tomorrow night. I really love the record, which is coming out in a few months on Epic. Of course, Epic artist Jimmy Ray is still number one in my heart, but a girl can look at other Epic bands, can't she?..... Congrats (we think) to Mike Morrison, who is replacing the other radio PD named Mike (Halloran) to work with Mike Jacobs at Way Cool. Mike's first project is the new Specials album. We heard it. We loved it.... How do you think "Dawson's Creek" is going to be? OK, I watch way too much television. Tell me something I don't already know..... Should Kelly get back with Brandon on "Beverly Hills 90210?" E-mail me at Ivanageek@aol.com.

post * Modern

CHERYL KOVALCHIK ALMO SOUNDS, LA

Geek



When you smile, the whole world smiles with you....except for the always PMSing Pomettes. Cheryl's so happy about joining the **Almo** family that she can't even remember the last names of any of the guys in **311** anymore. With her smiling, giggling and gushing about new records from **Manbreak**, **The Pulsars** and **Garbage**, it's almost impossible to have a normal conversation with our former favorite **Princess Of Darkness**. What we want to know is, exactly what drugs is she on, and will she trade her pharmaceuticals for a spot on the next HITS PoMo Sampler.

requests

- | | |
|--------------------------------------|--|
| 1. Marcy Playground (Capitol) | 4. Pearl Jam (Epic Assoc.) |
| 2. Blink 182 (Cargo/MCA) | 5. Loreena McKennitt (Warner Bros.) |
| 3. Ben Folds Five (550) | 6. Cornershop (Luaka Bop/WB) |

WHTG / RICH ROBINSON / ASBURY PARK
Our Lady Peace
Pee Shy
Ben Folds Five
Blink 182
Life Of Agony

WTGZ / ERICH WEST / AUBURN, AL
Days Of The New
Creed
Mighty Mighty Bosstones
Korn & The Dust Bros.
Limp Bizkit

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Jane's Addiction
Everclear
Foo Fighters
Green Day
Ben Folds Five

WFXN / BILL / LAURIE / BOSTON
Marcy Playground
1000 Clowns
Beth Orton
Mighty Mighty Bosstones
Finley Quayle

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Blink 182
Doktor Kosmos
Marcy Playground
Ben Folds Five
Chumbawamba

WAVF / ROB / JANDA / CHARLESTON, SC
Marcy Playground
Royal Crown Revue
Ben Folds Five
Bush "Mouth"
Cornershop

Q101 / ALEX LUKE / CHICAGO
Marcy Playground
Blink 182
Ben Folds Five
Chumbawamba
Green Day

WARQ / SUSAN GROVES / COLUMBIA, SC
Loreena McKennitt
Beck "Deadweight"
Alana Davis
Foo Fighters
Cornershop

WWCD / JANE PURCELL / COLUMBUS
A3
Greg Garing
World Party
Brad
David Bowie

CIMX / VINCE CANNOVA / DETROIT
Marcy Playground
Ben Folds Five
Blink 182
Loreena McKennitt
Mustard Plug

KPOI / NIKKI BASQUE / HONOLULU, HI
Marcy Playground
Blink 182
Sugar Ray
Loreena McKennitt
Reel Big Fish

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Blink 182
Sublime
Everclear
Beck "Deadweight"
Pearl Jam

WMAD / BRAD / SCOTT / MADISON, WI
Our Lady Peace
Creed
Marcy Playground
Blink 182
Deftones

WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA
Puff Daddy & The Family
Ben Folds Five
Cornershop
Blink 182
Foo Fighters

KGDE / OMAHA, NE
Cornershop
Ben Folds Five
Rage Against The Machine
Beck "Deadweight"
Marcy Playground

WBRU / MATT / TIM / PROVIDENCE
Marcy Playground
Blink 182
Ben Folds Five
David Bowie
Cornershop

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Pearl Jam
Loreena McKennitt
Marcy Playground
311
Blink 182

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA
Bush "Mouth"
Green Day
Sublime
Cherry Poppin' Daddies
Third Eye Blind

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Ben Folds Five
Green Day
Pearl Jam
Third Eye Blind

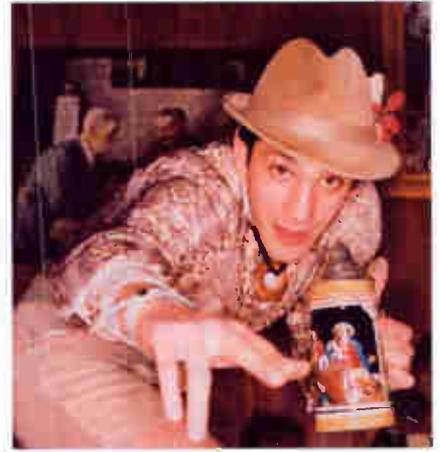
KTOZ / MELODY / SPRINGFIELD, MO
Marcy Playground
Pearl Jam
Matchbox 20
Everclear
Creed

KPNT / ALLAN FEE / ST. LOUIS
Ben Folds Five
Marcy Playground
Space Monkeys
Blink 182
Creed

KFMA / SUZIE DUNN / TUCCSON
Jimmie's Chicken Shack
Radiohead
Marcy Playground
Bush "Mouth"
Fatboy Slim

KMYZ / LYNN BARSTOW / TULSA, OK
Rage Against The Machine
Deftones
Marcy Playground
Metallica
Jimmie's Chicken Shack

WDST / NIC HARCOURT / WOODSTOCK
Chumbawamba
Royal Crown Revue
Pee Shy
Marcy Playground
Ben Folds Five



celebrate your specialness
celebrate your specialness



Bran Van 3000

Drinking In L.A.

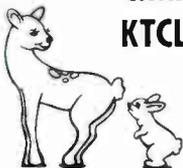
The first single from their forthcoming debut album *Glee*

Early Airplay:

- KROQ KITS
- KNDD WEND
- KOME KJEE
- CIMX WBTZ
- KTCL



See them at GAVIN on 2/6/98 at the Montage 10:00pm!



Produced by Haig V. for A Zoobone Sound/Bob Power/EP Bergen and Bran Man
Management: Global Management © 1998 Audlogram Records hollywoodandvine.com/branvan3000



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top 20 airplay

LW	TW	ARTIST	LABEL
1	1	MARCY PLAYGROUND Sex & Candy	Capitol
2	2	GREEN DAY Time Of Your Life (Good Riddance)	Reprise
3	3	PEARL JAM Given To Fly	Epic Assoc.
5	4	THIRD EYE BLIND How's It Going To Be	Elektra/EEG
7	5	THE VERVE Bittersweet Symphony	Virgin
4	6	MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
8	7	BEN FOLDS FIVE Brick	550 Music
6	8	EVERCLEAR Everything To Everyone	Capitol
10	9	OUR LADY PEACE Clumsy	Columbia/CRG
9	10	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
11	11	BUSH Mouth	Trauma/Int. Hollywood
12	12	BLINK 182 Dammit	Cargo/MCA
20	13	CREED My Own Prison	Wind-up
16	14	CORNERSHOP Brimful Of Asha	Luaka Bop/WB
13	15	FOO FIGHTERS Everlong	Roswell/Capitol
19	16	BLACK LAB Wash It Away	DGC
14	17	SARAH MCLACHLAN Sweet Surrender	Arista
15	18	BECK Deadweight	London/Island
18	19	SMASH MOUTH Walkin' On The Sun	Interscope
—	20	FOO FIGHTERS My Hero	Roswell/Capitol

upcoming new releases

GOING FOR ADDS 1/26

- IVY** • "I've Got A Feeling" - Atlantic/AG
BRAN VAN 3000 • "Drinking In L.A." - Capitol
LOUIE SAYS • "Cold To The Touch" - RCA
FAT • "Numb" - DV8/A&M



VERBOW • "Holiday" - 550

VERUCA SALT • "Benjamin"
- Mammoth

MARY LOU LORD •
"Lights Are Changing" - WORK

BLOODHOUND GANG • "Along Comes Mary"
- MCA

FREDDY JONES BAND • "Mystic Buzz"
- Capricorn/Mercury

HONEYDOGS • "I Miss You"
- Debris/Mercury

CHUMBAWAMBA •
"Amnesia" - Republic/Universal

WANNADIES • "You And
Me Song" - RCA

JONATHAN FIRE+EATER • "No Love Like That"
- DreamWorks/Geffen



GOING FOR ADDS 2/2

THE TEA PARTY • "Release" - Atlantic/AG

GETAWAY PEOPLE • "She Gave Me Love"
- Columbia/CRG

FRETBLANKET • "Into The Ocean" -
Polydor/A&MA

TRAVIS • "U 16 Girls" - Independiente/Epic

GOLDFINGER • "My Head" - Mojo/Universal

NATALIE IMBRUGLIA • "Torn" - RCA

PAULA COLE • "Me" - Warner Bros.

e-mail new release info to ivanageek@aol.com

In At Presstime:

KPNT KHTY
KZNZ WAVF
WAQZ WMRQ
WBZU KRZQ
WXEG WXSX

Already Shining at:

WEQX 25x
WHFS 19x
X96 19x
WFNX 18x
WENZ 17x
KKND 16x
XHRM 16x
KROX 15x
WPLY 15x
KTCL 15x

**Nominated for 2
1998 Brit Awards!
Best British Newcomer and
Best British Male
Solo Artist!**



new day dawning



FINLEY QUAYE
"SUNDAY SHINING."

From his U.S. debut album "Maverick A Strike"

BT 68506
www.550music.com www.sony.com

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top 20 retail

IW	TW	ARTIST	LABEL
1	1	LOREENA MCKENNITT The Book Of Secrets	Warner Bros.
7	2	BEN FOLDS FIVE Whatever And Ever Amen	550 Music
4	3	SARAH MCLACHLAN Surfacing	Arista
2	4	THE VERVE Urban Hymns	Virgin
3	5	RADIOHEAD OK Computer	Capitol
—	6	DJ SHADOW Preemptive Strike	Mo Wax/ffrr
5	7	BOB DYLAN Time Out Of Mind	Columbia/CRG
8	8	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
13	9	CHUMBAWAMBA Tubthumper	Republic/Universal
11	10	FIONA APPLE Tidal	Clean Slate/WORK
6	11	MARCY PLAYGROUND Marcy Playground	Capitol
12	12	JANE'S ADDICTION Kettle Whistle	Warner Bros.
—	13	CREED My Own Prison	Wind-up
14	14	GREAT EXPECTATIONS OST Various	Atlantic/AG
17	15	BLINK 182 Dude Ranch	Cargo/MCA
16	16	DAVE MATTHEWS BAND Crash	RCA
—	17	PHYSICAL FATNESS Various	Fat Wreck Chords
20	18	CORNERSHOP When I Was Born...	Luaka Bop/WB
9	19	SUBLIME Second Hand Smoke	Gasoline Alley/MCA
19	20	GREEN DAY Nimrod	Reprise

retail top 5's

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA G. Love & Special Sauce Ben Folds Five Bob Dylan Phish Fiona Apple	RHINO RECORDS / JAMES KAHN / LOS ANGELES Bob Dylan Afro Cuban All Stars Buena Vista Social Club Curtis Mayfield Ruben Gonzalez
SECRET SOUNDS / CHRIS RAZZ / BRIDGEPORT, CT Ivy Bjork Mogwai The Verve Trembling Blue Stars	NO LIFE RECORDS / CHUCK ARNOLD / LOS ANGELES, CA Unwound Cap'n Jazz DJ Shadow Modest Mouse Pizzicato Five
TOWER RECORDS / MARC ANTHONY / CHICAGO, IL The Verve Sarah McLachlan Radiohead Loreena McKennitt Cornershop	SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA Alana Davis Finley Quayle Holly Cole Hum Ben Folds Five
RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA Physical Fatness: V/A Blink 182 Ben Folds Five Marcy Playground Cherry Poppin' Daddies	SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH Ben Folds Five Creed DJ Shadow Radiohead Blink 182
COOL STUFF / JESSE COOPER / HUNTINGTON BEACH Smash mouth Physical Fatness: V/A Sublime Fiona Apple Metallica	3D COMPACT DISCS / MARK SINDICICH / YORK, PA Physical Fatness: V/A Sublime Jackie Brown OST Jane's Addiction Fu Manchu

ivana's tip of the week

Just because the "buzz word" for 1998 is **multitasking** it doesn't necessarily mean that every task has to be meaningful and productive. Ideally, when I'm on hold with a radio guy, I should be filing paperwork or filing CDs. Actually, I'm downloading games like **Shanghai** and **Yukon** from **AOL** (keyword: **software** or **Shareware**) to play once I finally get the PD on the phone. Yep, I can talk to you AND play Yukon AND watch **MTV** AND listen to music at the same time. But I'm really focused on you. Really.

“goodbye”

save FERRIS

the new single from
their debut album

**“It Means
Everything.”**

to 32* on the BDS Modern Rock Chart
150,000 records Scanned!
Over 250,000 records shipped

Hear “Goodbye” on:

KROQ	KLZR
Q101	KTOZ
KNDD	KROX
99X	WXZZ
89X	KNRK
WENZ	KWOD
WAQX	KEDG
WBZU	KZON
KEDJ	KTEG
XHRM	KHTY
KJEE	KFMA
KPOI	WKRL
WLIR	WMRQ
WPBZ	& more



Don't miss **SAVE FERRIS**
on Tour with
Sugar Ray and Goldfinger!

Produced by Peter Collins for Jill Music Ltd.,
Clive Goddard and Save Ferris

Management: Chris Baca for
Buzz Promotion/ Artist Development



Starpool
RECORDS

www.epiccenter.com

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naked

**MOST ADDED TWO WEEKS IN A ROW!
MONITOR CHARTBOUND OUT OF THE BOX!**

All These Fine Pomo Stations Are Getting Naked:

KDGE - over 150 spins already +1200 pcs SoundScan In Dallas

WEND - Top 10

KROX - Top 15

WRXQ - Top 5 Requests

Other Stations Include...

KPOI

WPGU

WWSK

WMAD

KACV

KNRQ

WHTG

KKND

WWDX

WXSR

WJSE

WKRL

WIXO

WRRV

WGRD

WXEG

WARQ

WSFM

WBZF

KFMZ

KFGX

...And Many Many More

RAINING ON THE SKY



Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
2 1	LOREENA MCKENNITT - WB The Book Of Secrets	WDOD, WRNX add
1 2	SARAH MCLACHLAN - Arista Surfacing	#1 WMMM, KFMU
3 3	MATCHBOX 20 - Lava/Atlantic Yourself Or Someone Like You	#1 KTCZ, WBOS
4 4	LISA LOEB - Geffen Firecracker	MTV Stress
8 5	ALANA DAVIS - Elektra/EEG Blame It On Me	KKZN, WMAX add
5 6	THE VERVE - Virgin Urban Hymns	requests ALL formats
6 7	B.B. KING - MCA Dueces Wild	SALES! PHONES! VH1!
7 8	ROLLING STONES - Virgin Bridges To Babylon	loved Jr. Wells
9 9	SISTER HAZEL - Universal ...Somewhere More Familiar	tour w/ F.J.Band
16 10	THIRD EYE BLIND - Elektra/EEG Third Eye Blind	easy-to-see hit
11 11	PAULA COLE - Warner Bros. This Fire	CIDR, WTTS add "Me"
10 12	THE WALLFLOWERS - Interscope Bringing Down The Horse	a babe
17 13	GREEN DAY - Reprise Nimrod	WKOC, WIQB add
14 14	THE SUNDAYS - DGC Static & Silence	KFOG, KIWR add "Cry"
15 15	FIONA APPLE - WORK Tidal	WMAX add
12 16	SMASH MOUTH - Interscope Fush Yu Mang	mouth = smash
13 17	BLUES TRAVELER - A&M Straight On Till Morning	KXST, KFXD add "Rose"
20 18	MARCY PLAYGROUND - Capitol Marcy Playground	#1 WJBX, KZNX
18 19	BARENAKED LADIES - Reprise Rock Spectacle	KRSH add
21 20	ABRA MOORE - Arista Austin Strangest Places	CIDR add
25 21	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	WXLE, KBXR add
22 22	JOHN MELLENCAMP - Mercury The Best That I Could Be	looking for label
— 23	WAG THE DOG OST - Mercury Mark Knopfler	WTTS, WDET add
24 24	FLEETWOOD MAC - Reprise The Dance	WNCS adds "Land"
19 25	OASIS - Epic Be Here Now	WWCD adds "All"

hot & rising

1. LOREENA MCKENNITT (Warner Bros.)
2. ALANA DAVIS (Elektra/EG)
3. THE VERVE (Virgin)
4. BEN FOLDS FIVE (550 Music)
5. BILLIE MYERS (Universal)
6. HUFFAMOOSE (Interscope)

APM profile



Agents Of Good Roots: C'mon now, the name isn't *that* strange. If you think about it, actually, they sport *damn fine* roots. Hailing from **Richmond, VA** and boasting the same management as fellow townies the **Dave Matthews Band**, the Agents

have worked the granola circuit and developed a large, passionate fan base. They played over 200 live shows in 1996 and sold over 7,000 of their indie debut. What gives this jazz-tinged four-piece its distinctive flavor is **Andrew Winn's** low-toned sandpaper vibrato, a result of a crushed larynx that was rebuilt after a skiing accident. Tree anyone? Just asking. Already Top 5 phones at **WBOS** and **WRNR**, the Agents do Gavin Feb. 5th and the **World Cafe** Feb. 10th.

APM picks



Chris Stills "100 Year Thing" (Atlantic): First, Jakob Dylan and now Chris Stills. Yes, Chris is the son of Stephen Stills. Yes, it shows. Yes, he's worthy. The obvious and deeply rewarding single, "Razorblades," is proof of his gene-like genius, but it's simply the starting gun in what should be a long, triumphant race up the charts. "Rattlesnakes" and "Countryside" offer delicate C.S.N.-style harmonies while "Tears Of Envy" rocks like a Woodstock tailgater. "If I Were A Mountain" plays as sweet as "Judy Blue Eyes." Don't send this one up the Cuyahoga River with Julian Lennon, OK? (Jay Hedblade)

Ted Hawkins "Suffer No More" (Rhino): Two years ago, pauper-turned-prophet beach musician, Ted Hawkins, surprised and saddened a legion of fans by dying of a stroke. It was New Year's Day 1995, and he had garnered a critical buzz that was about to free him from poverty. Here, Rhino captures the spectrum of Hawkin's performances—from the soul-stomping kinetic energy of "Who Got My Natural Comb" (1971) to the rich and raspy matured vocals of later years. Three unreleased tracks round out this must-have, must-turn-friends-onto, bluesy, heart-wrenching collection. (J.T.)



Adult post * Modern

PAUL PETERSON KZON, Phoenix

Geek



So he looks nothing like **Sammy**, but, hey, baby, he's the Candyman to us. Since stepping foot inside **The Zone** a year ago, Paul has reeled in the station's highest numbers in its six year history. And since we've been digging him from afar for so long, we felt it was time for a visit. We sent **Julia** to find out what makes this former Spelling Bee Champion such a driven achiever. The word that came back was that the mystery was uncovered somewhere in the murky depths of a **Jaegermeister** bottle, but that they never got far enough to put it in words. Or when they did, they didn't articulate it to the police officer very well. Ah, Paul, you cinch Geek honors this week just by surviving the bad influence of our sassy Texas granola girl. Many have fallen before you, many more to come. Keep on playing the hits, and we'll keep her far, far away.

hots

RADIO

CIDR / WENDY DUFF / ANN DELISI / DETROIT
Alana Davis
The Verve
Matchbox 20
Lisa Loeb
Sarah McLachlan

K-OTTER / DEAN / DREW / SAN LUIS OBISPO
Radiohead
The Verve
Bruce Cockburn
Ben Harper
Peter Case

KBXR / KEEFER / OLUMBIA, MO
Loreena McKennitt
Ben Harper
Marcy Playground
Bridge School Concerts

KFMU / JOHN JOHNSTON / STEAMBOAT SPRINGS,
Behan Johnson
Mighty Joe Plumb
Indigo Girls
B.B.King/T.Chapman

KGSR / JODY DENBERG / AUSTIN
Loreena McKennitt
Finley Quaye
Ball, Thomas & Nelson
Delbert McClinton
Ben Folds Five

KKZN / JOEL FOLGER / DALLAS, TX
Sarah McLachlan
Rolling Stones
Matchbox 20
Sundays
Sister Hazel

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Sarah McLachlan
Freddy Jones Band
Rolling Stones
Bob Dylan
Patty Larkin

KSPN / ALEC BERGER / ASPEN
Alana Davis
B.B.King/T.Chapman
Freddy Jones Band
Catie Curtis
Bridge School Concerts

WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON
Marcy Playground
Royal Crown Review
Ben Folds Five
Bush
The Verve

WBOS / JIM HERRON / CLIFF NASH / BOSTON
Ben Folds Five
Chantal Kreviazuk
Loreena McKennitt
Collective Soul
Agents Of Good Roots

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI
Marcy Playground
The Holy Cows
Matchbox 20
A3
Everclear

WJBX / STEPHANIE / KURT / FT. MEYERS
Bush
Ben Folds Five
Marcy Playground
Loreena McKennitt
Fiona Apple

WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER
Loreena McKennitt
Barenaked Ladies
Sarah McLachlan
Dave Matthews Band
Matchbox 20

WNCS / JODY PETERSEN / MONTEPELIER
Patty Larkin
Jen Trynin
Jonatha Brooke
Fleetwood Mac
Alana Davis

WNKU / STACEY OWEN / CINCINNATI
Citizen's Utilities
Jonatha Brooke
Catie Curtis
Bridge School Concerts
Paul Simon

WRLT / JANE CROSSMAN / NASHVILLE
Everclear
Marcy Playground
World Party
Garrison Starr
Love Circle Logic

WRNR / PHIL HARREL / BALTIMORE, MD
Loreena McKennitt
Agents Of Good Roots
B.B.King/B.Raitt
Beth Orton
Fastball

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA
Loreena McKennitt
Cotton Mather
Finley Quaye
Huffamoose
Jeb Loy Nichols

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Freddy Jones Band
Matchbox 20
Beth Orton
Sundays
Wallflowers

WXRV / MIKE MULLANEY / BOSTON, MA
Kenny Wayne Shepherd
Cherry Poppin' Daddies
The Verve
Ben Folds Five

WYEP / GREG MEITUS / PITTSBURGH
Finley Quaye
Alana Davis
Pat Methany
Wayne Hancock
B.B.King/T.Chapman

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Titanic OST
Nina Storey
Sherri Jackson
Ben Harper
Marcy Playground

BORDERS BOOKS & MUSIC / P. HARSHBARGER / INDIANAPOLIS, IN
Titanic OST
Enya
Barbra Streisand
Loreena McKennitt
Chumbawamba

BORDERS BOOKS & MUSIC / THERESA B QUINLIN / SAN DIEGO
Barbra Streisand
Andrea Bocelli
Paul Simon
Garth Brooks
Mase

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Bruce Cockburn
Victoria Williams
Ben Folds Five
Chris Stills
Ted Hawkins

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Ben Folds Five
Daft Punk
Sugar Ray
Brian McKnight
The Verve

MANIFEST / KEN NORTON / COLUMBIA, S.C.
Titanic OST
Marcy Playground
Erykah Badu
Loreena McKennitt
Ben Folds Five

TWIST & SHOUT / BRAD / DENVER, CO
Loreena McKennitt
Buena Vista Social Club
Bob Dylan
Radiohead
Sarah McLachlan

2.4.5
HUM

HUM: Comin' Home the first single & video

from the new album **DOWNWARD IS HEAVENWARD**

Album in store January 27th

**One Of The Most Added Records
At Modern Rock and Active Rock In All Trades!**

On Over 80 Stations In Just 2 Weeks!

Q101	KPNT	KEDJ	KFMA	WRCX	WLZR
KLZR	WQBK	WEQX	WRZX	KTUX	KAZR
KTCL	KPOI	WBZU	91X	KEYJ	WZAT
KCCX	WBRU	WNVE	WWDX	KFRQ	WWCT
WKRL	KKND	WBTZ	WSFM	KRAD	WTFX
WMRQ	KJEE	WPLA	WOSC	WHMH	WQLZ
KTOZ	WRXQ	KFTE	KMYZ	WZNF	WRBR
WHTG	KQRX	WOXY	WPBZ	KQRC	WRKR
WPGU	WEND	WIXO	KXTE	KATS	WTAO
WBZF	WMAD	WHMP	WENZ	WKZQ	KZRK
WRRV	KRZQ	WROX	KTEG	WDRK	KWBR
			KFMZ	WZMT	KRQR



"downward is heavenward"



Produced by HUM and Mark Rubel / Mixed by Brian Malouf / Management: Ted Gardner and Kristen Worden and Larrikin

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Adult post * Modern

APM mugs



PHISH FRY: Normally the swell guys in **Phish** spend their afternoons tucked inside a tiny cottage in Vermont, making gurgling noises with their water bongos and trying to figure out ways to revive "the **Jerry Garcia** look," but since they were about to receive a platinum record for their double-live cd, they showered and went to **Elektra** instead. Standing (l-r) are Business Manager **Burt Goldstein**, **Elektra's Steve Heldt**, **Phishies Jon Fishman**, **Page McConnell** and **Trey Anastasio**, Manager **John Paluska** and **Phishie Mike Gordon**. Sitting because the overpowering smell of patchouli made them too weak to stand are (l-r) **Elektra's Steve Kleinberg**, **Dane Venable**, **Judy Buck-Kennedy**, **Alan Voss** and **Jay Perloff**.

ADVERTISEMENT

ELAINE SUMMERS



LOUSEGROOVE RECORDS

adulterated

BY JULIA TRAINOR

FLATNESS INTERRUPTUS: In my own twisted ode to **MLK Day**, I spent the weekend in the desert state that once made headlines by voting to abolish the holiday. Arizona, remember? Since I was at **A.S.U.** during that weird year, I got to do the campus sit-in against racism. It was groovy being such a "radical," and I even felt like a Baby Boomer for a second (I think it was the **Gen Blossoms** who played our rally, though, not **Moby Grape**). Anyway, going to Arizona always mellows me out. I mean, it's no **Virgin Islands**, but, it's

KENNY WAYNE SHEPHERD:



Has Hanson Hair And A Hit To Boot.

so beautiful, so flat and so forever. I noticed this while doing the 90mph I-10 run from Tucson to Phoenix (speed can be relaxing, trust me), punching around the radio dial and singing along loudly everytime that **Finley Quaye** song came on the air. I don't really know the words to "Sunday Shining," but I can sing the catchy "beer-neer-neer" guitar riff really well. By the way, **KGSR**, **KBAC**, **WXPB** and **WYEP** have been getting phones on this for months now. I encourage you to immediately add

it and get the same response. So... um, what else? Oh, yeah. Even though my radio scan button kept finding way too much **Eddie Money** (yikes!), it also found lots of **Marcy Playground**, **Ben Folds Five**, **Loreena McKennitt**, **Black Lab**, **Lauren Christy** and **Alana Davis** on **KZON** to keep my happy buzz going. I even maintained my happy buzz when that puff guy wearing the "Cowgirls Like Cowboy Dicks" t-shirt rolled in front of me. See, you're not the only one trying to play hip music in a town with a red-neck element. It can be done, my friends, take heart..... I got back to L.A. a little too late to tune into **KMTT** on the Internet and hear **Chris Mays'** extremely rare appearance on-air, but Jason says her **Savoy Brown** "I'm Tired" into **Finley Quaye** segue during the "Underground" was "brilliant." I did make it back in time to hear them play **Kenny Wayne Shepherd's** "Blue On Black," a song that so many of you are telling me "works." Well, you're right, it does. Not only does it sound killer on-air, but the full LP has been selling madly in every market: 185K and counting. Recent adds include male and female-leaning APMs, from **KFOG** and **WXRT** to **WXRV** and **WKOC**. We think this one could be a carefully nurtured APM home-run.... Other records nearing their chart debut are the heavily-requesting **Billie Myers**, the MTV-added **Duncan Sheik** track from "Great Expectations," **Agents Of Good Roots** and **Huffamoose**. The "Moose LP is selling wherever "Wait" and "James" get airplay. 1000 a week says something real is happening with this band.... What's this?! **Mike Morrison** is coming down the halls of **HITS** with a new **Specials** record? Looks like he's skanking his way to **Way Cool** records. Does this mean he plans to torture his alma mater (**WXPB**) for the ska add?..... Wow, **WXPB's** airplay of quirky cuban cha-cha, the **Buena Vista Social Club**, sold 186 records last week. The world famous **Shawn Stewart** (she's quoted in this month's "Spin") thinks this has **Squirrel Nut**-potential. Heed her.... PD **Tom Sheridan** exits **WMAX** to do mornings at sister A/C station **WVOR**. If there's any justice, rugby hunk **Dave Joslin** will fill his shoes shoes and stomp all over Rochester, but, for now, he continues on as MD and moves into afternoon jockeying.... We had an awesome hang with **Patrice Pike** of **Sister Seven** the other night. Anyone who begins their day doing yoga and ends it doing tequila shots, is our kind of gal. Plus her "Know What You Mean" is pretty damn catchy, dontcha think?.... I goofed last week. he number for **WOBR** in North Carolina is 919-473-3434. Rock on, **Wright Brothers**.... Records we dig almost as much as a set of nails painted **Bronco** orange & blue: **Semisonic**, **Fastball**, **Cool For August**, **Elaine Summers** (added at **KMTT**) and **Robbie Robertson**. Trust me, trust me.

ALREADY PLAYING ON OVER 15 STATIONS!

WXPB	WHPT	KINK	KXL
KERA	WDET	WCBR	WCBE
WNCW	WFUV	WHFC	KPCC
WERU	WTKR	KPFT	WRRX

DAVID POE

The self-titled debut album featuring

"BLUE GLASS FALL"

Produced by T-BONE BURNETT

Airplay Commitments 1/27

All songs written by David Poe.

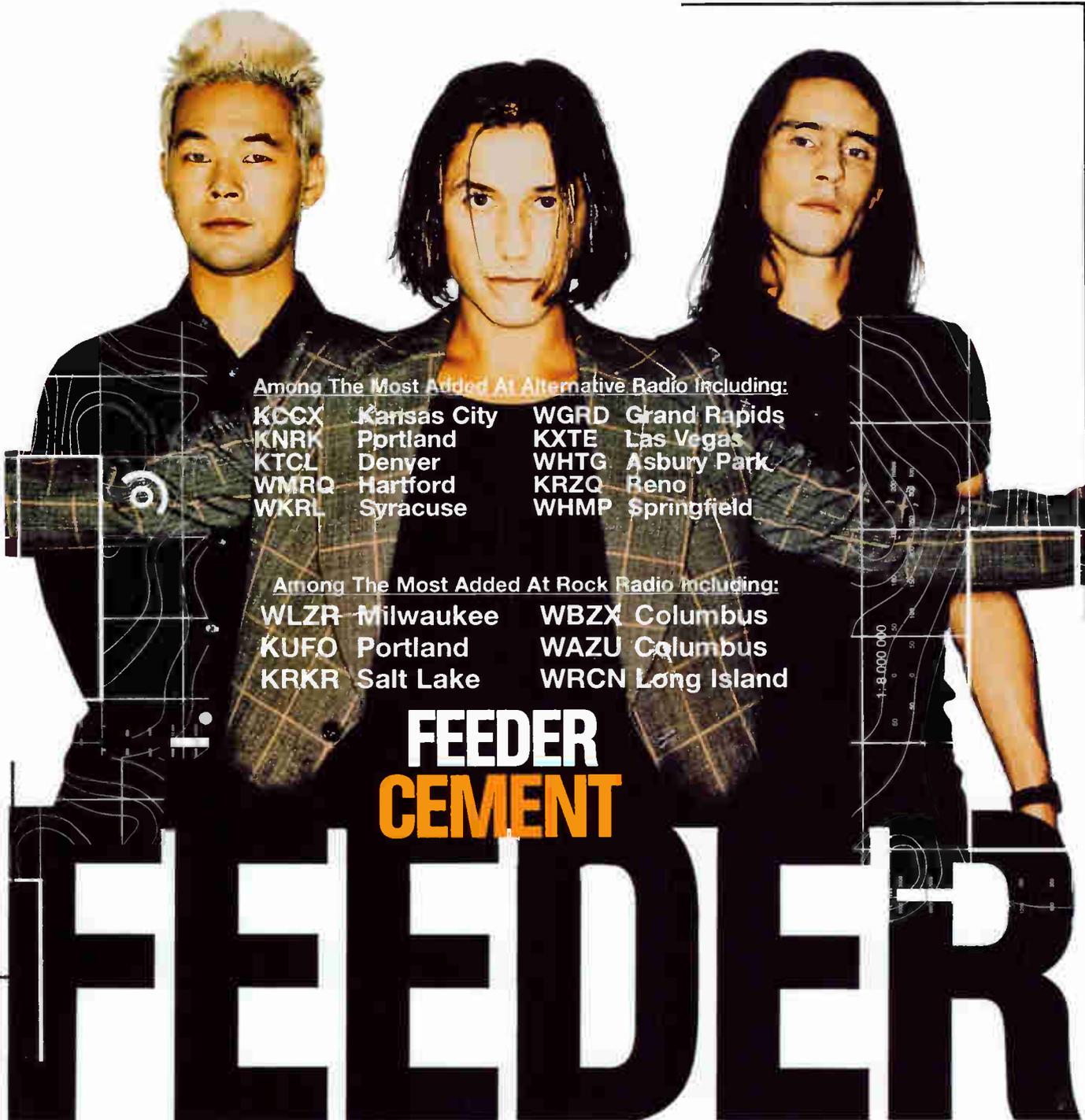
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67847



Among The Most Added At Alternative Radio Including:

KCCX	Kansas City	WGRD	Grand Rapids
KNRK	Portland	KXTE	Las Vegas
KTCL	Denver	WHTG	Asbury Park
WMRQ	Hartford	KRZQ	Reno
WKRL	Syracuse	WHMP	Springfield

Among The Most Added At Rock Radio Including:

WLZR	Milwaukee	WBZX	Columbus
KUFO	Portland	WAZU	Columbus
KRKR	Salt Lake	WRCN	Long Island

FEEDER CEMENT

FEEDER

The first single from Feeder's debut album Polythene

"The album rocks (like a bastard, if truth be told), but every track is underpinned by an irresistible and infectious pop classicism which sets the band apart." - **New Musical Express**

Produced by Chris Sheldon & Feeder • Remixed by Brian Sperber • U.S. Representation: AAM

ON TOUR With EVERCLEAR Starting Feb. 19th Through April 1st

"This is killer pop music." - **Q Magazine**

"...He is the best songwriter... and his band is gonna rock the world. Cheers lads, it's fucking brilliant." - **Kerrang**



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special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 FATBOY SLIM - Astralwerks/Caroline Better Living Through Chemistry	Still super strong
2	2 THE JACKAL OST - MCA V/A	Dolls Head, Lunatic Calm
7	3 FINLEY QUAYE - 550 Maverick A Strike	#2 Most Added
—	4 GREAT EXPECTATIONS OST - Atlantic V/A	Chris, Tori, Scott
3	5 SPIRITUALIZED - Arista Ladies & Gentlemen...	A hard workin' band
—	6 VERVE - Virgin Urban Hymns	Lucky, Drugs & Sonnet
—	7 BIG WRECK - Atlantic In Loving Memory Of	Sp. Beat Debut!
5	8 NOFX - Epitaph So Long, And Thanks....	Kids love 'em
6	9 THE BENT SCEPTERS - Bizarre Planet Hurricane #1	No Way Down
—	10 JAMES IHA - Virgin Let It Come Down	KLZR,KNRK,XHRM
11	11 BJORK - Elektra Homogenic	Bach still strong
8	12 PORTISHEAD - Go!Beat/London The Magic City	Don't give up
13	13 SCREAM 2 OST - Capitol V/A	L TJ, eels, K.Kings
14	14 G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	Sp.Beat fave
—	15 BETH ORTON - Heavenly Trailer Park	Live as you dream
—	16 FASTBALL - Hollywood All The Pain...	Homerun!
12	17 HELIUM - Matador The Magic City	12 Wks. On
18	18 ANNESUMMERS - PC Music The Dandy	See them @ Gavin
19	19 CORNERSHOP - LuakaBop/WB When I Was Born...	Norman Cook Remix!
20	20 BLUR - Virgin Blur	Beetlebum-ming!
—	21 SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	Add @ 92Five
22	22 SPACE MONKEYS - Interscope The Daddy Of Them All	Lotsa MTV
23	23 DEATH IN VEGAS - Time Bomb Dirt	Worth the wait
10	24 APHEX TWIN - Sire Come To Daddy	Slow fall
25	25 BLACK GRAPE - Radioactive/MCA Stupid!Stupid!Stupid!	Marbles

exile in Di-ville

BY DIANA D'AMATO

AT 5:28 AM, LOS ANGELES ACTUALLY DOES LOOK LIKE A "CITY OF ANGELS.":

I stayed at a hotel in Hollywood last night (just don't even ask, OK?) and boy did we get the loser suite. They gave us keys to this torture chamber directly under the kitchen. There was stomping and clanking until 2 AM, and it started up again at 5 when they re-opened for breakfast. I can't even describe how loud the banging and rolling and grinding was (and you should've heard the noise from the kitchen, too!). The first call to the manager was at 6. The asshole never even returned that or any of the four following messages. If I hadn't been chained to the bed with a ball in my mouth I would've marched right down to his office. Man, whatever you do, don't stay at Le Parc Suites. It blows... On a much higher note, KROQ's Tami Heide took me to the station's screening of "Half-Baked" this week and, holy moly, is that

HIGHLY



RECOMMENDED

a funny movie! Absolutely classic stoner humor, and excellent cameos from Willie Nelson, Snoop, Stephen Baldwin and Bob Sagat. I won't ruin any of it for you, but call me after you see it so we can laugh about the last line... Some amazing songs got a lot of specialty spins this week. I'm especially glad to see that tastemakers like KLZR and KNRK were among the first to spin James Iha. Other leaders are stepping out on Robert Bradley's Blackwater Surprise, Mono, Bran Van 3000 and Big Wreck. Also, a big thanks to Chaz at WXSJ for reminding me about Southern Culture On The Skids' "House of Bamboo." Now there's a record that'll take the humdrum out of any playlist... Hey! More people joined "Team Caffeine" this week! Rob Weldon resurfaced at Roadrunner, just in time to get Shelter under the ground. Also, Moonshine Music finally made the ubiquitous Evan Seriously an honest, full-time man. It warms my heart to see good people getting ahead in this crazy business...

Well, you know I can't end this without a San Diego report, so here goes: Halloran has already made changes at 92 Five, playing everything from Nancy Sinatra to Finley Quaye. It may sound crazy, but civilians in the market tell me they're listening and loving it. A new morning show with Rossman, Jason Riggs and an as-yet-unannounced old local favorite is currently in the works. What everyone's really waiting for, though, is word on the fate and future of the station's programming team. Let's just keep in mind that change is good. Reaction from 91X? None, really. They're tighter than a radio guy's wallet and playing all the hits. The only thing different at all is that Music Director and afternoon jock Chris Muckley seems to have skipped his new music feature, "Muckley's New Toy," this week. It's not clear yet if the feature is totally kaput or just on hiatus. Maybe 92 Five will create a "Land Of Lost Toys" feature for Halloran's pending return to PM Drive... Dig these funky full-length masterpieces: Steve Poltz, Rocket From The Crypt and Fastball.

STEVE POLTZ



STONE COLD FOX

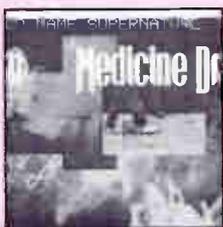
special Beat*hang Suite

special indie disks



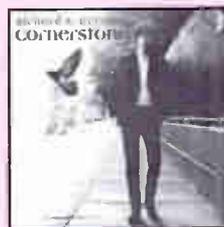
Pilgrims Of The Mind "What's Your Shrine?" (Map Records): The third release from Vancouver-based Map records, "What's Your Shrine?" embodies all that is good about current West Coast electronic music. They effortlessly bypass trends and pigeonholing by paying tribute to their influences without purely emulating them. You'll feel a little house, catch an ambient trip and taste some of the freedom from the early days of KLF and 808 State. (Richard Winn)
Contact: Robert Shea @ 604-602-1037

John Moreman "...and the sun shines" (PopStatic): El Niño be damned—San Francisco pop vet Moreman slings a slew of sunny melodies on this six-song EP. The chiming guitars and yearning vocals on tracks like "Together Again" and the scrappy "Fast As I Run" are bracing indeed, while the delicate title track will melt you like butter. Add an able band and solid production, and you've got one classy disc. Moreman may not have a Tabernacle Choir, but you'll get religion. (S.G.)
Contact: PopStatic Records @ 415-752-4380

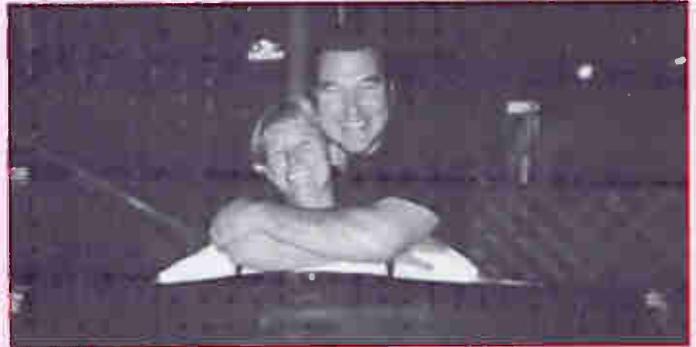


Medicine Drum "Supernatural" (4DAT Records): This disc, a collaboration between producer Andy Guthrie (Eat Static and Banco De Gaia), percussionist Chris Deckker and DJ Chrisbo, AKA "Medicine Drum," venture into dangerous territory and pull it off with amazing beauty and style. They prove it is possible to break the "rainstick barrier," the mythical space between credible electronic music and hippies with dodgy tabla samples. (Richard Winn)
Contact: Nick Smith @ 310-396-2257

Richard X. Heyman "Cornerstone" (Permanent Press): A monument to sturdy songcraft. This East Coast tunesmith, singer, producer, arranger and multi-instrumentalist is something of an underground power-pop legend, but "Cornerstone" outstrips his past triumphs with heartfelt melodies and sweeping, elegant arrangements. From the opener/title track through standouts like "All I Have," "Tidal Wave," "Out of My Hands" and "When It Was Our Time," Heyman's soulful, earthy vocals and simply killer tunes never fail to enchant. X marks the spot. (S.G.)
Contact: MS Distributing Company @ 800-688-3383.



special indie pics



THIS IS A LOVE ATTACK: Steve from **Smash mouth** asks KPOI Music Director, (the very squeezable) **Nikki Basque**, "Why Can't We Be Friends?" Smash mouth wanted to teach the world to live in perfect harmony by participating in KPOI's "Rock Before X-Mas" show, a benefit for the "Toys For Tots" program. Over 3000 listeners showed up, and nearly 2500 toys were collected for all those poor kids forced to live in a tropical paradise.

this week's really beat person

JEFF RASPE
Host of WHTG's
"The Underground"
Asbury Park, NJ



A PERFECT TEN: Well, yes, **Jeff Raspe** is pretty darn cute, but ten is also the number of years he has been hosting "The Underground" on WHTG! PD **Rich Robinson** originally hired him, and Jeff was thrilled when Rich returned to the station last year. Their forward-thinking programming and willingness to step out on new music make WHTG one of the most highly respected stations in the country. Some of the records that Jeff has recently championed include **Shelter**, **Fatboy Slim**, **The Cherry Poppin' Daddies**, **Black Grape** and **The Bent Scepters**. Not bad for a guy who's actually related to **Jesse** from **D-Generation!**

GREG

"my love is real"

A R I N G

"We like it so much we are playing "My Love Is Real" even more than Greenday"

- **Mike Summers OM/PD, KXRK, Salt Lake**

"Greg Garing 'My Love Is Real,' we play it, people call for it like crazy, they seem to like it. Betcha a nickel we get good research. You want brain surgery, go to a hospital. We're busy playing a hit."

- **Sean Demery MD, 99X, Atlanta**

New York Times "Best of Pop's '97 Releases"

- **Jon Pareles**

- 1- Bob Dylan "Time Out of Mind"
- 2- Gilberto Gil "Quanta"
- 3- Sleater-Kinney "Dig Me Out"
- 4- Yo La Tengo "I Can Hear the Heart Beating as One"
- 5- Janet Jackson "The Velvet Rope"
- 6- **Greg Garing** "alone"
- 7- Radiohead "OK Computer"
- 8- Missy (Misdemeanor) Elliott "Supa Dupa Fly"
- 9- David Calzaldo y la Charanga Habanera "Tremendo Delerio"
- 10- Roni Size and Repraent "New Forms"

"Rock & Roll with a twist."
- **AP**

"Best thing I've heard this year"
- **kd lang, Mojo**

"... One of the gutsier and more beautiful albums of last year."
- **New York Magazine**

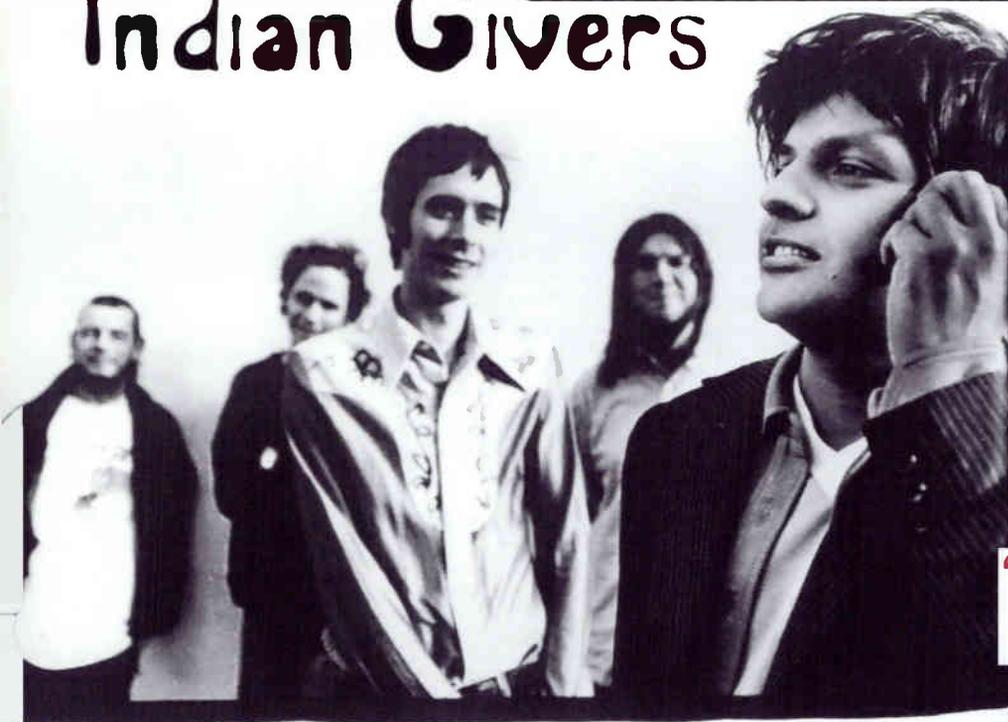
"Garing fuses classic songwriting values...with a subtle percolation of beats and trippy electronics to create a music that is equal parts visceral, impassioned and sing-alongable."

- **Q Magazine**



by John Fortunato

Indian Givers



"WE DON'T BREAK OUR MUSIC DOWN SO MUCH AS KEEP IT OPEN."

Cornershop's Tjinder Singh, a gifted London-based Indian singer/songwriter, uniquely blends Punjabi folk, bhangra, lo-fi post-punk and electronic embellishments on his quintet's third full-length disc "When I Was Born For The 7th Time" (Luaka Bop/WB). Wide-open to a cultural exchange of ideas, Singh challenges and delights listeners with joyous, positively uplifting songs. More polished, stylistically congealed, and melodically captivating than '95's very fine "Woman's Gotta Have It," this follow-up deals with spiritual rebirth, but sidesteps cultural roots exploitation with rebellious world music collages. Linking intriguingly untrendy, unfashionable song structures with cut-and-paste arrangements, Cornershop pursues excellence through diversity. Friendly, insouciant collages such as "Brimful Of Asha" and "Sleep On The Left Side" deserve serious radio attention. Of course, the only attention HITS' own none-too-sacred cow John Fortunato "Cookie" deserves is from his parole officer.

How has Cornershop grown musically from its early, experimental singles to this most recent album?

Our first EP, "In The Days Of Ford Cortina," had four songs that were varied. We've tried to build on that by making each song different. By the time we did our third EP, we honed in on a sound. Some people say it's East meets West, but that's very short-minded. What we do is delve into different types of music and take elements of each. We don't break our music down so much as keep it open.

Cornershop has succeeded by writing good songs that connect on an emotional level.

We try to put as much effort into each track as possible. But albums are difficult to do these days. We're aware that with programmable CDs, people pull only a few tracks off the album. So we were very conscious of trying to keep the listener occupied for the whole duration.

"When I Was Born For The 7th Time" seems more joyous and positive than "Woman's Gotta Have It."

You're right. We pre-empted Tony Blair's election victory in England and are celebrating the end of the century. I just think, in a small amount of time, he's tried to push some positive ideas. He has opened up to arts and entertainment.

What are your thoughts on the Royal Family?

I really don't give a f**k about whether the Royals should exist. What I do realize is people in positions of power and influence should use their status positively.

How does your background as a designer correlate with Cornershop's music?

I worked for William Morris, who was a founder of the arts and crafts movement. His poetry was great. He had a forward-thinking policy of learning to do things differently. That's how we feel

about Cornershop—not in terms of big hit records, but by giving every bit of ourselves to achieve success. William Morris even coined the phrase, "Born To Be Wild." That's where Steppenwolf got it from. They had five years of good rocking. We used to drink at a local pub and put on "Magic Carpet Ride."

What are some other musical influences?

The first things I heard were punjabi folk and Sikh devotional music. Bhujangi groups from Birmingham in the late '70s were rocking. Then I was into the Spinners. After that, it was a matter of developing a record collection. I went to a Sikh temple and within walking distance was a black Christian Gospel church. I've always liked religious music because it puts over a genuine feeling in people very quickly. I'm not that religious. But my influence from religion is based on a lack of self-confidence.

"Funky Days Are Back Again" has a happy, embraceable sound that feels pretty spontaneous.

We recorded it on a DAT in a Vermont hotel the same day we bought a keyboard. It was made on the spur of the moment. It's good that the feeling of "Funky Days" reflects the gap of where we are now after the '80s.

Have you made any music videos recently?

The Light Surgeons did a video for "Good Shit." A friend of ours, Phil Harder, did one for "Brimful Of Asha," which has been getting quite a bit of airplay. It's a very bright, bold-colored video, and it's absolutely rocks.

The guitar licks on "Brimful Of Asha" reminded me of Lou Reed's "Dirty Boulevard."

It's more Jonathan Richman. We've always liked him. The B-side of his "Roadrunner" single was "Angels Watching Over Me," which was very much in that Gospel vein.

How did you get Allen Ginsberg to add a poem to "When The Light Appears Boy"?

We were using his spoken-word pieces, like "Howl," after gigs. He also got into "Woman's Gotta Have It." He seemed to be into the idea of working with us after we met. So he showed us his modest apartment and then we recorded it. It has references to William Blake's "Vision Of Death." Ginsberg was very frail at the time and knew he was going to die, so that made it more poignant. Instead of making it a rock song, we put in Asian elements I recorded in India to reflect where his spoken-word influences were from, especially with "Howl."

What did you learn from touring with the likes of Beck and Los Lobos?

That it's pretty tough being at the bottom—which is where we are. And that's where we've been for the last few years. We know how hard we've tried and I suppose, the more we get into it, the harder it may get for a band like ours. Maybe we're better left where we are... in obscurity. Three years ago, Sonic Youth's Thurston Moore said he didn't like any new music, but mentioned that Cornershop interested him. That's remarkable.

As an Asian Brit, do you feel discrimination still exists?

I certainly think so. As Cornershop, how much do we have to do to be taken seriously? It's quite difficult to move units when you've got a black face. We've slowly received credit. We continue to make music to prove those people wrong and let them run with their tail between their legs.

What are you up to these days?

I recorded some B-sides recently with more strings. There's also something I wrote for the multi-artist "The Good, The Bad, And The Ugly" album. •

oasis

32-24* BDS Modern Rock Chart —
Over 900 Detections!



Heavy Rotation
19 Plays



Custom Rotation

Sold Out Tour:

1/17	Chicago	Rosemont Horizon
1/28	Minneapolis	Northrop Auditorium
1/24	Seattle	Seattle Center Arena
1/26	San Francisco	Bill Graham Civic Center
1/27-28	Los Angeles	Universal Amphitheater
1/31	Dallas	Bronco Bowl
2/1	Houston	Theater At Bayou Place
2/5	West Palm Beach	West Palm Auditorium
2/6	Orlando	UCF Arena

THE STORY CONTINUES ...



**"ALL AROUND THE WORLD." THE NEW SINGLE AND VIDEO
FROM THE PLATINUM ALBUM BE HERE NOW.
MTV HEAVY ROTATION**





BY JANET TRAKIN

Mr. Jones

TIME FOR SOME WELSH RARE BITS WITH **STEREOPHONICS'** KELLY JONES

Poised to make their stateside attack, Stereophonics will be cultures apart from their roots in Cwamaman, South Wales when they bring their anglo tunes and small-town vignettes to this country. Tight beats, whiney, high-pitched vocals and simple but pleasant rhythms are the ingredients in the rock recipe of two delectable singles, "A Thousand Trees" and the haunting "Local Boy In The Photograph," off the band's V2 album "Word Gets Around."

Their history goes back to the source of their childhood: they all grew up on the same block. 23-year-old frontman Kelly Jones, 23-year-old bassist Richard Jones and 27-year-old drummer Stuart Cable not only share the same hometown, but a fascination with music from an early age. In fact, success has not spoiled them. All three still return home to their working class hometown after recording sessions in Sussex and tours.

"Word Gets Around" is emblematic of that phenomenon women are accused of, but men get equally involved with—gossip. No, "A Thousand Trees" is not a song about ecology—it's about a 70-year-old teacher in the school system for two generations who gets accused of sexually abusing young girls. A dirty old man? It's clear whose side Kelly is on when he uses a forest fire as a metaphor for how quickly gossip travels. Weddings, fruit-stand vendors and suicidal teenagers are also on Jones' songwriting agenda.

The music is captivating and, although he denies their influence, Kelly's diminutive stature but riveting stage presence and voice is reminiscent of Green Day's Billie Jo Armstrong. Kelly was on his best behavior, though, as HITS' own Delray Be-occcchhhh yenta Janet Trakin "Lettuce and Tomato" caught up with him on her way to an early bird special at the famed Rascal House.

"I LIKE TO WORK, BUT MAYBE BY THE TIME I'M 50, I'LL ENJOY SITTING DOWN AND DOING NOTHING."

What is Cwamaman like?

It's a small village 20 miles from Cardiff, which is the capital of Wales. It's a small community where everybody knows everybody. It has a population of about 1,500. It's a very picturesque town and green kind of place. Very working class. We live 20 miles from the city, so it's a good escape.

How did you first get into music?

Me and Stuart played drums live on the same street. I had a guitar when I was 12, and he had a drum kit. I did my first gig when I was 12 and he was 15. We were in different bands that played in pubs and things like that. I started taking it seriously when I was 18. My father was a singer. I used to watch him in clubs. I probably got a bit of it off him, but he never wrote or played.

Did he encourage you?

He encouraged us, but he never forced anything on us. He always helped us as a band. We used to borrow his equipment. He always criticized what we did in a helpful way. Where most dads would say, "You're great," he actually told us what we were doing wrong so we could learn.

Did he get you gigs?

No. Basically, we did everything ourselves. We'd look through the papers and try to find clubs where we could book the band.

Did you ever get bored in Cwamaman?

It was a really good place to grow up. There was a great deal of space for kids to play. I never felt bored. Obviously, after you've traveled with the band, you go back and see it as being a lot quieter than it was. I love the place. The only thing I didn't like about it was the lack of opportunity for work. There was only factory work, which I didn't want to do.

Would you ever live in a city?

I'd prefer not to. I like going to cities and leaving cities. When we got to New York for the first time, it was exciting. Same thing for London. But now we've got the best of both worlds. We can see the cities, but come back to a quiet place where we grew up.

You've been described as a soul band... the Motown of the '90s.

That was a strange quote when it came out. We took it as a compliment, but we didn't really know what it meant. We've always wanted to be a band that entertains people. My father always used to play Sam Cooke and Stevie Wonder. Motown was a brilliant movement for a lot of different artists and bands. Maybe we have the passion of those bands, but we don't sound like a soul band. I don't think that a band with just guitar, bass and drums can sound like a soul band. Not many people in indie bands in Britain can

sing a bit, so maybe that's where it comes from.

How would you describe your own music?

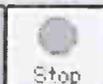
I've always wanted to be a band that can play well live. Like in workmen's clubs. The only way you can play places like that is to play well; otherwise you get thrown off the stage. We're a band that likes playing live and writing songs.

Do you have a favorite touring anecdote?

Stuart once met a woman that came into our hotel room in London. She was American, and he was Welsh. He asked her where she came from, and she said Seattle. That night we played with the Who, and it was cold. Stuart was saying to the girls that Eddie Vedder was watching us from the audience. She was saying, "Yeah, sure." Stuart then told her he saw Eddie with some other woman. And it ended up to be that he was talking to Eddie Vedder's wife and Eddie Vedder was with another woman. He got Eddie Vedder in a lot of trouble that night.

What do you see yourself doing at 50?

Relaxing hopefully. I like to work, but maybe by the time I'm 50, I'll enjoy sitting down and doing nothing. I did script-writing in college, so maybe that's something I can go back to. My big ambition would be to do a film. Whether or not that will happen is a different story.*



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Inbox	0	1

**FIRST THE FANS SPOKE
AND NOW RADIO IS DOING
ALL THE TALKING**

Subject	Sender	Date
"THE OAF"	BIG WRECK	12/19/97

Already On:
99X **WBCN** **WXDX**
Q101 **WXRK** **KEDJ**
 (Top 10 Phones) & Many More

**+ 263 SPIN INCREASE FIRST WEEK!
MOVES 162 - 40* BILLBOARD MONITOR**

Subject: BIG WRECK/THE OAF
 Date: Fri, 19, Dec 1997 00:07:11-0700 (PDT)
 From: www.BIGWRECK.com



"Saw your "Oaf" video on MTV's 12 Angry (and ignorant) Viewers today. I was floored by the kickass beat and the opening riff was awesome. I went out right after seeing the video...literally...the moment the video ended, I walked out the door heading to the music store. Your album is great"

— Josh

I saw you guys in Pittsburgh at Metropol tonight. I'd never heard of you guys before, but you totally blew me away. I'll be picking up your CD this week."

— Joe

" I don't know if any of the band members in Big Wreck will actually read this but I would like to thank them for giving me hope in an otherwise hopelessly lame music scene. Their debut album ROCKS!! When Soundgarden broke up I decided that real rock music was dead. Pearl Jam let me down a long time ago. I strongly dislike a lot of the crap that is called alternative. Alternative is just another term for poor musicianship with a record contract. I was channel surfing one day and caught "The Oaf" on M2. I immediately went to purchase the CD. Thanks a lot guys, I have a feeling Big Wreck is gonna be HUGE!!"

Sincerely, your biggest fan in Texas, Robert H.



"The Oaf"

BIG WRECK

from the debut album

In Loving Memory Of...

ON TOUR WITH CREED

The big wreckord you've been waiting for.

Produced by Matt DeMatteo and Big Wreck
 Mixed by Jack Joseph Puig
 Management: Bernie Breen for the Management Trust Ltd.

post * Modern

picks p o m o edited by Karen Glauber



Rustic Overtones "Rooms By The Hour" (Ripchord): Swing to their soul, baby. The fourth release from this Portland, Maine seven-piece will easily funk up your life. Having shared a bill with such cool cats as the Mighty Mighty Bosstones, George Clinton and the Fun Lovin' Criminals, their horn-driven licks, deep-throated vocals and vintage Hammond sounds all groove with a loungy, big-band brilliance that recalls those acts and more. Check all fourteen of these chunks of chill for more than just a one-night stand. (A.S.)

Muler "The State Of Play" (Dedicated):

This New York-based quartet brings to mind a bevy of underground rockers who have risen from obscurity to commercial deification. With this debut full-length LP, the band packs thundering strings, sweeping rhythms and quiet moments of emotion into its post-punk pipe and smokes it. When lead singer David Baumgartner wails with angst, the band's understated melodies strike a riveting balance. Highlights include the pop-driven "Caesar's Palace," the darkly folkie "Aspirin" and the distortion heavy "Honey Fondue." (A.S.)

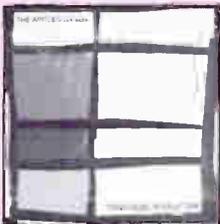


Florescein "High Contrast Come-down" (DGC): Don't shine this one on. L.A.'s noise-pop darlings blaze brightly on this batch of inventive tunes. Singer-guitarist Greg Mora has a commanding voice, and songs such as the leadoff track "Slaughterhouse With A Bed," "More-On" and "The Goldfist Rising"

skillfully juxtapose swirling menace with full-on melodic payoff. Fans of Foo Fighters, Everclear and Offspring will light up at Florescein's explosive guitars, grinding grooves and nifty hooks. Make the 'scein. (S.G.)

The Apples In Stereo "Tone Soul Evolution" (Spinart/Sire):

The Apples In Stereo make it clear they have their favorite "pet sounds," and use them to their advantage to construct tight, 60's-inspired pop songs that stop you in your tracks. Should the listener utilize headphones, the album's full potential is revealed. Chiming guitars and bouyant melodies form the basic structure, allowing layers and textures to permeate the mind. "What's The #" rocks out in a Kinks-ish rhythm, and "Shine A Light" truly deserves undivided attention. This is the future of hi-fi rock, so take a big bite. (William Dunavant)



p o m o mugs



CURED HAM: During The Cure's recent visit to Q101, PD Alex Luke (l) took the opportunity to roll out his Professional Entertainer's Manteca Vat and show off, sculpting a num-

ber of lard animals and celebrity busts for the pleasure of those looking on. "Your skill with rendered flesh byproducts is indisputable," noted lead Cure guy **Robert Smith** (3rd fr l). "Sure, but I'll bet he can't play 'Dixie' on his buttcheeks," smirked **Elektra's Pete Rosenblum** (r). "Carving lard ain't so tough." Nothing like a little friendly rivalry.



NUMBROD: The thrill of a radio station visit, the sheer magnetic energy of the artist-radio bond has perhaps never been captured as elegantly as in this photo.

Green Day's Tré Cool (l), **Mike Dirnt** (2nd fr r) and **Billie Joe** (r) tough it out during a **Live 105** breakfast shindig as VP of Programming **Richard Sands** (c) offers to give them a tour of his antique shoehorn collection and morning guy **Johnny Steele** explains why women find him irresistible. How tough it must have been for them to keep from wrecking the joint.



EVERYBODY BLURTS:

Legends **Michael Stipe** and **Patti Smith** performed a special Tourette's Syndrome concert at 99X, performing such hits as "Radio

Free Motherfucking Europe," "Shit, Fuck, Gloria, Bitch" and, of course, "E Fuck Blow Me The Letter." Seen hoping not to perform at the Narcolepsy Telethon are (l-r) 99X's **Keith Cunningham**, **Tony Shanahan**, **Stipe**, **Oliver Ray**, **Jaydee Daugherty**, **Smith**, **BMG's Kris Morgan** and **Eric Turner**, **Lenny Kaye** and 99X's **Sean Demery**.

blackgrape

marbles

(why you say yes...?)

from the highly anticipated new album "Stupid Stupid Stupid"

#2 MOST ADDED

WFNX	WEJE	WARQ	WWCD	WPGU	WKRL	WOSC
KTCL	KPOI	KFMZ	WHMP	WJSE	WOXY	WIXO
WRXQ	WEQX	WXZZ	WPGY	KLZR	KFTE	WHTG
KGDE	WWSK	KEDJ	KQRX	KKDM	WHMP	
WNVE	KNRQ	KWOD	WDST	WROX	KQXR	

Produced by Danny Saber with John X Volaitis and Shaun Ryder Mixed by Tom Lord-Alge Management: Richard Bishop for JAM visit the radioactive web site at radioactive.com



Soak it up



wide mouth mason "midnight rain"

Produced by JOEL VAN DYKE and WIDE MOUTH MASON

the new single from the self-titled Canadian gold record

www.atlantic-records.com

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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
2	1	PEARL JAM Given To Fly	Epic	Proving their power
1	2	CREED My Own Prison	Wind-up	Active MTV, 28K
3	3	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Still huge! Selling!
4	4	BLACK LAB Wash It...	Geffen	Getting big spins in Texas
9	5	MEGADETH Almost Honest	Capitol	M2, Another 7000+ sold
14	6	METALLICA The Memory	Elek/EEG	Heavy MTV, M2
7	7	AEROSMITH Taste Of India	Col/CRG	Up to 1.4 million sold
6	8	OZZY OSBOURNE Back On Earth	Epic	M2, 27,000 sold T.W.
10	9	METALLICA The Unforgiven 2	Elek/EEG	Another 60,000 sold
5	10	MATCHBOX 20 3 AM	Atl/Atl G	Heavy MTV, Monster!
12	11	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, M2, phones!
8	12	BIG WRECK The Oaf	Atl/Atl G	Active MTV add, M2,
13	13	FOO FIGHTERS Everlong	Ros/Capitol	13,000 sold T.W.
15	14	TOOL 46 & 2	FreeWorld	Still selling over 10K per
11	15	GREEN DAY Time Of Your Life	Reprise	Heavy MTV, M2, 25K T.W.
16	16	OUR LADY PEACE Clumsy	Col/CRG	Stress MTV, 12,000 sold T.W.
19	17	DAYS OF THE NEW Shelf In The Room	Out/Gef	New @ KISS, KEGL, KNCN +++
17	18	FAITH NO MORE Ashes To Ashes	Reprise	What's next?
21	19	BUSH Am. Werewolf OST/"Mouth"	Tra/Int/H'wood	Around 13,000 sold T.W.
23	20	LED ZEPPELIN The Girl L...	Atl/Atl G	Another 22K, strong
18	21	CAROLINE'S SPINE Sullivan	Hollywood	WKZQ adds it! Tour
25	22	SEVENDUST Black	TVT	KSJO adds it! Tour
22	23	LIFE OF AGONY Weeds	RoadrunnerR	27 big spins @ WAAF
28	24	RAGE AGAINST... The Ghost Of...	Epic	WGIR comes in T.W.!
27	25	COLLECTIVE SOUL Scream OST/"She Said"	Dimension/Cap	20,000 sold T.W., WRGX Add
--	26	DREAM THEATER You And Me	Elek/EEG	WYSP Add, Strong debut
--	27	CHRIS CORNELL Great Expectations OST/"Sun Shower"	Atl/Atl G	#1 Most Added
29	28	BLINK 182 Dammit	Cargo/MCA	Stress MTV, 18K, breaking!
24	29	AC/DC Dirty Eyes	Elek/EEG	Going to a bath house
--	30	FOO FIGHTERS My Hero	Capitol	#2 Most Added!

FROM THE PIT

By Jimmy Barnes

Din Pedals



"Ashtray" smokes!

BEYOND THUNDERDOME: The world of rock promotion at some labels right now is about as volatile as I've ever seen it, with many jobs changing hands while the labels are in the midst of *breaking records!* The powers-that-be have *got* to be concerned during this critical time. There's some unusual stuff goin' on right now in our music world, like Mercury's hiring **Andrea Weiss** as its West Coast-based National Director of Rock (teaming with **Brian McEvoy**). Brian has had that title for some time now and I expect him to be handling more of the responsibilities from his East Coast post, but I'm still wondering why they'd want to let VP **Drew Murray** go? And speaking of Drew, he's been busy as hell and should land soon. More on this later... Over at **WB**, **Mike Rittberg** is now in place, while **Dave Lombardi** holds on to his National Director gig through the storm... **DreamWorks** continues to wade through an allegedly miniscule talent pool, as do **RCA & Sire**. The RCA post might just be handled from within the Wilshire offices. Looks like this is a prime time for any young guns to shine and prove themselves a commodity... Our friend **Jim Hunter** is now *officially* the PD at **KCMQ/Columbia**. His musical and programming talents have finally been recognized and we couldn't be more adrenalized over this appointment. Yeeehaaaw!... If you didn't know that **Peg Pollard** exited **KILO**, now you do. She's a great music person who'll surely get picked up by some smart company soon. Ex-**KWKR** and **KILO** office nerd **Don Jantzen** is now the MD there in Colorado Springs. Good luck with the music, Don... In Salt Lake City, we've now got "The End" PD **Bruce Jones** doing the same duties at **Active Rocker KBER** for the time being. **Helen Powers** is the MD at the station and appears to be the best source of Q&A right now as Bruce is overly busy... I couldn't believe how jacked-up **WIYY's Rob Hechman** was after seeing the **Rolling Stones (Virgin)** show last week--actually makes me consider going to a HUGE spectacle for the first time since **U2!** I hear the tour kicks big bottoms... **Hum's (RCA)** guitar-driven "Comin' Home" single is hot! Loud rock is back and Hum (on **Rockline 2/9**) is smack-dab in the middle with adds at stations like **WLZR, KTUX, WZAT, KRAD, WKZQ** and others. Watch this one develop, as well as **Red Ant's** latest **Naked** release. Their single, tearing radio a new one, is called "Raining On The Sky" and is already getting solid airplay at stations like **KBPI, WHMH, WRUF** and many more than I care to list. So, go find the damn thing and check it out for your **Active Rock** station... **Capitol's Marcy Playground, Megadeth & Foo Fighters** all continue to kick like a mule, as does **Wind-up's Creed** (still Top 5 with their "My Own Prison"), now getting action for the "Torn" single... **Outpost's Days Of The New** rakes in the "Shelf In..." adds, as does **Chris Cornell's "Sunshower"** from the "Great Expectations" OST (#1 Most Added)... **Iguana's Nickelbag** continues to pull in quality calls like **KUPD!** Get it--nuff said!... **550's Headswim** buzzes with the "Tourniquet" single, which follows last year's successful "Hype" track. Check this out, too... The new **Alice In Chains (Col/CRG)** leaves me speechless and still in awe of **Jerry Cantrell**. On your desk very soon... **BREAKIN' WIND: Kim Langbecker**... The truth is in here... somewhere :-o

Alice in Chains

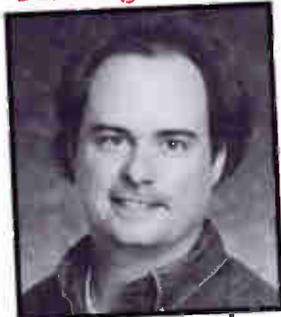


Soon, very soon!

ROCK

Wavemakers & Picks

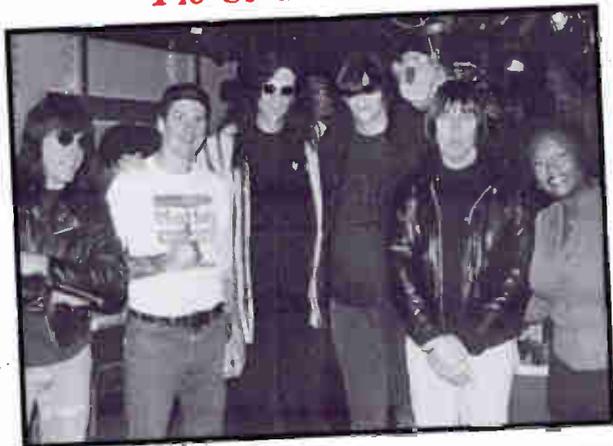
Making Waves



Dave Ross/Capitol

While trying to figure out how El Niño will be impacting his tee-time this winter, our friend in the Tower on Vine has been causing a windfall of his own with hit after hit at Active Rock. Dave Grohl and the Foo Fighters love him, Dave Mustaine and the Megadeth boys are so happy they could kiss him, while both Marcy Playground and Everclear are also feeling that warm and fuzzy glow, as all acts break massively in the Active Rock world. To top it all off, the impressive Collective Soul track from the "Scream 2" OST is starting to take off bigtime. Hell, not even a mention in the HITS rawk section could blow out the flame under Dave's ass. He's smokin'!

Pic Of The Week!



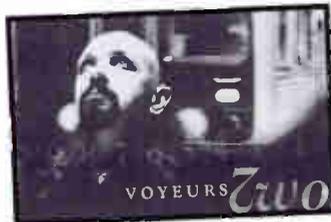
Gabba Gabba Howari... The legendary Ramones recently stopped by Howard Stern's morning show at WXRK to plug their new 32-song Radioactive Records CD/video package, "We're Outta Here." "Hey guys, whatcha got on under those tight, leather jackets?" Stern leered during the visit. "I'd like to unzip those zippers...oh, what I'd do to you! God, you really turn me on with those cute little haircuts...Take off your sunglasses, lemme look into those eyes!" Gently spurning his advances, the band are now more certain than ever that Rodney Bingenheimer really IS the best interviewer in radio. Pictured are (l-r) Marky, CJ, Stern, Joey, Johnny & Robin Quivers.

Nickelbag Mas Feedback Iguana Records



Generation next is here and Nickelbag is all about it. Cool, up-tempo lyrics flow with brash, in-your-face sounds to create a synergy that is totally unique and very hip to the state of heavy rock music today. The grinding riffs on radio single "Grow" put a thunderous feeling of power in your chest and make you want to whoop like Tarzan. Bernard Fowler's vocals (who, incidentally, sings backup for the Rolling Stones) are intense—not only in the way he sings, but also in the way he weaves clever, tricky lyrics. Other burners to check out on the album are "Sweet Thang" (complete with expert '80s guitar noodling), "Love Song," "I Will" and "Soul Search." Cop yourself a Nickelbag pronto. (JB)

Two Voyeurs Nothing/Interscope



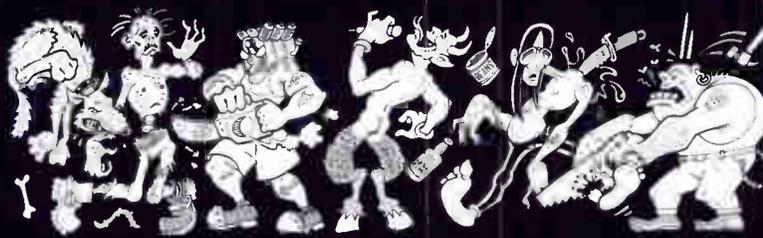
Rob Halford! What more can I say to further the hype on this highly anticipated LP? The grinding guitar work of John Lowery and the album's industrial vibe is obviously reminiscent of Trent Reznor, who executive produces. Add to that Bob Marlette's production, Dave "Rave" Oilvie's mixing and Bob Ludwig's mastering and... well... the result is inevitably going to be this monstrous masterpiece. The "I Am A Pig" track is thunder for your ears and a real sonic departure for Rob—like nothing he's done before. "Stutter Kiss" has enough hooks in it to catch Jaws (the original one) and "Bed Of Rust" will make you feel as though the weight of the world is on you. Go buy some face paint and make like a Voyeur with this one. (JB)

Training For Utopia Plastic Soul Impalement Tooth And Nail



JESUS LASHES OUT!! Alright—more rebellious noise from the always-fun, pissed-off Christian coalition. Training For Utopia is primed to join the ranks of the cool, heavy bands that have emerged from the oh-so-prolific Sacramento scene. Although, unlike the usual Deftones, Will Haven or Far-style sounds, this stuff is admittedly much more influenced by the Deadguy, Coalesce, Turmoil school of hardcore. It's progressive, chaotic, noisy and highly emotional. The vocals might seem a little incessant to some or familiar to others, but overall, they fit well. This is a good one to put on when you feel compelled to grit your teeth, close your eyes, dance around and shout at the Devil. And maybe he'll even shout back. (JS)

ROCK



...THE REALM OF SATAN: Sweden's black metal underground has made more murderous headlines recently with the arrest of Jon Nodveidt of Dissection. Jon and his Satanic associate Vlad are suspects in the murder of an Algerian man who was shot in the back of the head right before

Christmas. NBA will continue to support Jon and hope to release another Dissection record soon

(before the hype dies out)... Necropolis is right on cue with the release of another batch of blasphemous black, thrash and speed metal from some of Sweden's most notable purveyors of hate-crime, **Cranium**, **Guillotine** and **War**. The latter features elitist members of **Dark Funeral**, **Hypocrisy**, **The Abyss**, **Abruptum**, **Ophthalamia** and **Vondor**. Contact the dark side directly at (510) 623-0922... **New Age/Conversion Records**, home of some great hardcore from **Endeavor**, **Chorus Of Disapproval**, **Unbroken**, **Mouthpiece**, **Man Will Surrender**, **Ignite**, **Battery**, etc., will be closing their doors for an indefinite period of time. All of these great records are still available, so go buy some now!... Mississippi mud runners turned Beantown Yankees **Quintaine Americana** have a new one out on **CherryDisc**. The sound is kind of slow, low and noisy, so it fits in nicely with the rest of the diversified Boston scene. Check it out... I know all of you have been waiting nervously, fingernails in mouth, for the first **F.A.D.** release of the year. Well, relax, because it's here. Called **Stratovarius**, it's classic metal from Finland. I don't think it's evil, but... whatever. (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	METALLICA	Elek/EEG	#1 Ace In The Hole
8	2	DEFTONES	Maverick	#1 Main St. Jukebox
2	3	OZZY OSBOURNE	Epic	#1 CD Warehouse
6	4	SUBLIME	MCA	#1 Bionic Records
5	5	JANES ADDICTION	WB	#1 CD Alley
--	6	BLINK 182	Cargo/MCA	T-5 Skinnies
--	7	SMASH MOUTH	Interscope	T-5 Phil's
15	8	GREEN DAY	Reprise	T-5 Rock Bottom
10	9	HATEBREED	Victory	#1 Eide's
4	10	LED ZEPPELIN	Atl/Atl G	T-5 Rock Fantasy
11	11	MARILYN MANSON	Not/Int.	#1 Ernie November
--	12	CREED	Wind-Up	#1 JJ's Ear Candy
3	13	NOFX	Epitaph	T-5 Mothers
13	14	LESS THAN JAKE	Capitol	T-5 Magnolia
--	15	LIMP BIZKIT	Flip/Int	#1 Mushroom
9	16	PRODIGY	Maverick	T-5 Hit Records
--	17	PANTERA	EW/EEG	T-5 Rock Fantasy
--	18	SUGAR RAY	Atl/Atl G	T-5 CD Alley
--	19	IN FLAMES	NBA	T-5 Phoenix Recs.
--	20	TOOL	FreeWorld	T-10 Sam Goody

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
7	1	DEFTONES	Maverick	#1 WWVU
1	2	HATEBREED	Victory	#1 WFCS
5	3	DAYINTHELIFE...	TVT	T-5 WVUD
8	4	ENTOMBED	Music For Nations	#1 KUNV
4	5	SHAI HULUDE	Revelation	#1 WECS
9	6	MESHUGGAH	NBA	T-5 WOBC
3	7	DEICIDE	Roadrunner	#1 WNYU
6	8	CRISIS	Metal Blade	T-5 CHUD
13	9	MISERY LOVES CO.	Earache	T-5 WSOU
22	10	JUDAS PRIEST	CMC	#1 WSMU
19	11	TESTAMENT	May/Fierce/BO	#1 WKPS
14	12	FU MANCHU	Mammoth	#1 WGLS
10	13	TODAY IS THE DAY	Relapse	T-5 WLJS
26	14	MORTAL KOMBAT 2 (ST)	TVT	#1 WSOU
12	15	IN FLAMES	NBA	T-5 WVKC
2	16	WILL HAVEN	Revelation	#1 WVKC
18	17	HYPOCRISY	NBA	T-5 WSMU
--	18	METALLICA	Elek/EEG	#1 KRZZ
15	19	BRUTAL TRUTH	Relapse	T-5 WPCR
11	20	IRON MONKEY	Earache	#1 WVUD
R	21	OVERKILL	CMC	T-5 WKNH
20	22	KMFDM	TVT	T-10 WSOU
30	23	SIX FEET UNDER	Metal Blade	T-5 WNYU
17	24	NON COMPOS MENTIS	Wonderdrug	#1 WXCI
R	25	OZZY OSBOURNE	Epic	T-5 WRVU
R	26	LIFE OF AGONY	Roadrunner	T-5 WGLS
23	27	DISMEMBER	NBA	T-10 WVUD
R	28	DAMAGED	Rotton	T-5 WKNH
R	29	PARADISE LOST	Music For Nations	T-5 WSOU
21	30	DILLINGER ESCAPE...	Now Or Never	#1 WPCR

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

WE KNOW YOU'RE PLAYING IT
WE HEARD YOU TALKING ABOUT IT

WHY?

GOTCHA' PHONE TAPPED!!!

NAS
ESCOBAR

FOXY
BROWN

AZ

AND
NATURE

The Firm

T H E A L B U M

PHONE TAP

THE NEW SINGLE PRODUCED BY DR. DRE & GLOVE

Gettin' Adds January 26 and 27



COLUMBIA



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Cassette Packaged By **biobox**

Jamz

JAMZ Snags Grammy Nom For "Most Pathetic Whining"



The LOX join all-star jam with The Onions and The Capers

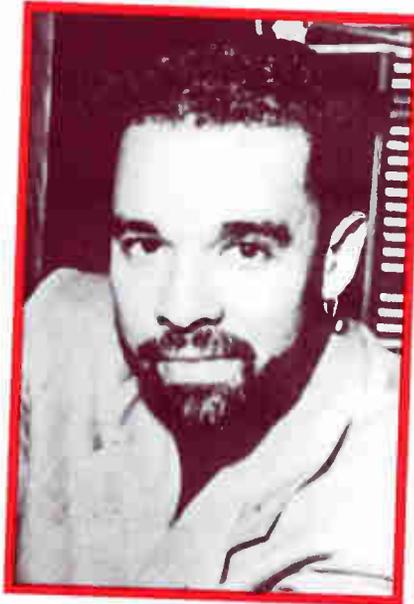
No More Wondering: KRNБ's Rudy V Wrote The

BOOK OF LOVE!

KRNБ/Dallas' Quiet Storm host Rudy V "Is For Victory" has successfully combined passion and faith. His love of music and prayer landed him his first gig at KMJQ/Houston as the voice of the night. After a year-long stint crosstown at 97.9 The Box, Rudy headed back to Magic when the station was purchased by The Box. With this duopoly, the Box targeted the younger end. In August '96 Rudy had another blessing: Director of Broadcasting Operations, Ken "Well En" Dowe "d" brought him to Dallas in his present position. Faith and passion once again stepped in, leading Rudy to write poems. He now has a book of verse, "Love After Dark...Passion Poetry." We're wondering if he can write a poem about the eerie experience of chatting with our lovely Kandace Taylor "Made" Phyll.

Tell us how you landed in the wonderful world of Quiet Storm.

I was destitute without a job, sleeping in a one-room apartment on the floor and going through a painful divorce. I called a friend, JJ Williams at KMJQ/Houston, to see if there were any sales positions available. There weren't, but Doc Kilgore ran a contest for someone to be a DJ for one hour. I didn't have any faith that I'd win the contest. I got on my knees and asked God for direction. I called the station, finally got through at 6:30am and waited on hold until 8:05am. I introduced the Isley Brothers' "Between the Sheets." I did a lot of things that were logistically correct: a legal I.D., a couple of dedications and even hit the post. I was simply mimicking what I had heard. I got the listeners' vote and did my hour the next night. That was April 14, 1992, one of the most eventful days of my life. The Lord just came in and turned my whole life around. Ron Atkins, the PD, called me into his office the following morning; I signed a two-year deal that day! The public were respon-



**Rudy V:
What rhymes with HITS?**

I use the poetry as an extension of the show, trying to be more creative. Listeners started calling in, assuming that I had a book out and wondering where they could buy it. I told a caller I did not have a book, but I had a collection of about 40 pieces. Ken Dowe heard that and decided to put together a promotional book. We gave away 105 copies during my show, and the response was very positive. I eventually had 65 poems under my belt and a big demand. So, I decided to publish the book.

Why did you opt for self-publishing?

I haven't counted out the idea of a publishing company picking the book up. With self-publishing there is no pressure to meet any sales demands. I initially printed 100 copies and did a live remote at an African-American bookstore; we sold out in four hours. I reinvested the money and got 1000 copies printed in November. We're already sold out. It is a blessing!

sible for making me who I was. I was fortunate to have the top-rated nighttime program until I left in '96.

Where does all of your passion come from?

I do have passion for what I do; it isn't just a 9 to 5. It's far too critical for the listener. We ("Men of Passion" in the evenings) save lives. We repair broken relationships, bring people together and sometimes we even bring them to Christ. With its sensual mood, the show can be extremely spiritual and uplifting.

What inspired you to write poetry?

My wife and I commute. When I moved to Dallas, she remained in Houston with our six-month-old daughter. So I'm here all alone. I had a lot of time on my hands. The distance is what inspired me to start writing the poetry; the first three poems are about my wife and not having my family with me.

When did you decide to publish "Love After Dark?"

Sizzling Singles

The Top Fifty

Week Of January 23, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	1	1	USHER		LaFace/Arista	21	28	26	LL COOL J		Def Jam/Mercury
				<i>Nice & Slow</i>						<i>Father</i>	
10	10	2	JANET		Virgin	13	19	27	MISSY ELLIOTT		Gold Mind/EW/EEG
				<i>Together Again</i>						<i>Sock It 2 Me</i>	
17	6	3	BUSTA RHYMES		EastWest/EEG	--	37	28	NEXT		Arista
				<i>Dangerous</i>						<i>Too Close</i>	
6	5	4	UNCLE SAM		Stonecreek/Epic	18	24	29	TOTAL		LaFace/Arista
				<i>I Don't Ever...</i>						<i>What About Us</i>	
11	8	5	DRU HILL		Island	36	33	30	SAM SALTER		LaFace/Arista
				<i>5 Steps</i>						<i>It's On Tonight</i>	
1	4	6	LSG		EastWest/EEG	29	26	31	ROME		Grand Jury/RCA
				<i>My Body</i>						<i>Crazy</i>	
3	3	7	DRU HILL		LaFace/Arista	25	27	32	AALIYAH		BE/AtI/AtI G
				<i>We're Not Making...</i>						<i>The One I Gave...</i>	
26	23	8	DESTINY'S CHILD		Columbia/CRG	49	39	33	PLAYA		Def Jam/Mercury
				<i>No, No, No</i>						<i>Don't Stop The...</i>	
2	2	9	PUFFY		Bad Boy/Arista	34	30	34	ERICK SERMON		Priority
				<i>Been Around The...</i>						<i>Rapper's Delight</i>	
24	21	10	JON B.		Yab Yum/550 Music	--	50	35	OL SKOOL		Universal
				<i>Are U Still Down</i>						<i>Am I Dreaming</i>	
31	13	11	KP & ENVYI		EastWest/EEG	--	22	36	MARIAH CAREY		Columbia/CRG
				<i>Swing My Way</i>						<i>Butterfly</i>	
4	7	12	BOYZ II MEN		Motown	TOP SPINZ	37		MARY J. BLIGE		MCA
				<i>A Song For Mama</i>						<i>Seven Days</i>	
22	18	13	BRIAN MCKNIGHT		Mercury	44	42	38	SOMETHIN' FOR THE...		WB
				<i>Anytime</i>						<i>All I Do</i>	
8	11	14	ERYKAH BADU		Kedar/Universal	30	34	39	MARY J. BLIGE		MCA
				<i>Tyrone</i>						<i>Everything</i>	
23	20	15	K-CI & JOJO		MCA	28	31	40	SOUNDS OF BLACKNESS		Persp/A&M
				<i>All My Life</i>						<i>Hold On</i>	
38	32	16	MASE		Bad Boy/Arista	32	35	41	BOYZ II MEN		Motown
				<i>What You Want</i>						<i>4 Seasons Of...</i>	
46	29	17	SWV		RCA	27	38	42	SOMETHIN' FOR THE...		WB
				<i>Rain</i>						<i>My Love Is The...</i>	
7	12	18	USHER		LaFace/Arista	42	43	43	STING/PUFFY		A&M
				<i>You Make Me Wanna...</i>						<i>Roxanne '97</i>	
19	14	19	H-TOWN		Relativity	39	40	44	MARY J. BLIGE		MCA
				<i>They Like It Slow</i>						<i>A Dream</i>	
5	9	20	MASE		Bad Boy/Arista	45	44	45	MASTER P		No Limit/Priority
				<i>Feel So Good</i>						<i>Make'Em Say Uhh</i>	
--	36	21	MISSY ELLIOTT		Gold Mind/EW/EEG	TOP SPINZ	46		LL COOL J		Def Jam/Mercury
				<i>Beep Me 911</i>						<i>4,3,2,1</i>	
12	15	22	NEXT		Arista	TOP SPINZ	47		NOTORIOUS B.I.G.		Bad Boy/Arista
				<i>Butta Love</i>						<i>Nasty Boy</i>	
20	25	23	TIMBALAND & MAGOO		BE/AtI/AtI G	TOP SPINZ	48		LUTHER		LV/Epic
				<i>Luv 2 Luv U</i>						<i>I Won't Let You Go</i>	
16	17	24	2 PAC		Amaru/Jive	TOP SPINZ	49		JODY WATLEY		Atlantic/AtI G
				<i>I Wonder If...</i>						<i>Off The Hook</i>	
15	16	25	JOE		Jive	47	48	50	WILL SMITH		Columbia/CRG
				<i>Good Girl</i>						<i>Gettin' Jiggy...</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

GET CAUGHT IN THE STORM.
RAIN IS COMING.



THE HIT SINGLE AND VIDEO FROM **SWV**

LAST week it began to pour:

BDS Total Plays: 1196
Audience: 16.8 Million
R&B Monitor Mainstream: Debut 27*
Monitor Crossover: Debut 31*
R&R UC: Breaker 25*

THIS week the flood gates have opened:

BDS Total Plays: 1605
Audience: 24.9 Million
R&B Mainstream: 27*-10* Airpower
R&B Crossover: 31*-25* Airpower
Adult Monitor: Debut 39*
Monitor #1 Greatest Gainer
Monitor #1 Most New Stations
Top 5 Requests & **STORMIN'** @ 



from the album **RELEASE SOME TENSION**



OUT THE GATE IN '98

EXECUTIVE PRODUCER: KEVIN EVANS
A&R DIRECTION: KEVIN EVANS/HARVE PIERRE/ANTHONY MORGAN

Singled Out

By Gary Jackson



Aretha Franklin & Lauryn Hill: *Smelling Like A "Rose"*

Rolodex Update: Attention, record labels: WQQK-FM Nashville OM **Jim Kennedy** says that mail is still going to the station's old address. Please check your mailing lists and update to the current address: WQQK-FM, 50 Music Square West, Suite 901, Nashville, TN 37203. Phone: (615) 227-1470... WJMZ-FM Greenville MD **Kelly Berry** was in the midst of a rigorous exercise set designed by her personal trainer when we rudely interrupted her. You go, girl, 'cause the Winter Olympics are right around the corner! JAMZ, of course, huffed, puffed and tried not to fall behind as Berry pumped up **Mariah Carey's** "Breakdown" (Columbia/CRG): "We got a strong reaction once we began to play it. It's a strong 18-34 record." Next came the Stairmaster torture chamber, which she breezed through while listening to **Brian McKnight's** "Anytime" (Mercury): "It didn't hurt when he did the song on 'Beverly Hills 90210.' Phones were through the roof!" Berry intimated that **Keith Washington's** upcoming "Bring It On" (Silas/MCA) is getting very strong early reaction: "Glad he's back. It's a song for all demos, with big females" (PD **Marv Hankston** ran in, did 50 push-ups, and shouted: "We can do something with that!"). 1100 sit-ups later, Berry did a cool-down with **Mary J. Blige's** "Seven Days" (MCA): "It's my favorite off the 'Share My World' album, and started in our Quiet Storm segment. It shouldn't take more than seven days to reach #1!"... **Lady Of Soul:** Last week, we announced in the *Juice* section that **Aretha Franklin's** newest album, "A Rose Is A Rose" (Arista), will be her 49th. She sounds more youthful and vibrant than ever. The spark in her voice and her approach to the material make the result all the more satisfying. Guest producers include **Puff Daddy**, **Jermaine Dupri**, **Darryl Simmons** and the **Fugees' Lauryn Hill**, who wrote and produced "A Rose Is Still A Rose." The video, directed by Hill, —and told through the wise, sagely perspective of Franklin—declares that womanly dignity lives on, despite a lover's meandering ways. Aretha imparts lessons that can't be denied, tapping into the very core of what it means to be human. You can listen to a thousand of today's current vocalists and not be moved until you hear that certain something, the ingredient that can only be described as "soul." Check out her new album on March 10, and look for the single February 8... **New Adds:** **Randy Crawford's** "Bye Bye" (Bluemoon/Atlantic/Atl G); **Christion's** "Bring Back Your Love" remix (Def Jam/Mercury); **Patti LaBelle's** "Someone Like You" (MCA); **MJG's** "In The Middle Of The Night" (Universal); **Luniz's** "Hypnotize" (Noo Tribe/Virgin)...

Caught!



diva **Mary J. Blige** (second from l) a bunch of cute kids and currently unsigned holiday fixture **Santa Claus** (l), who's sporting some killer aviator specs.

HAVE SOME PROMO CASSINGLES, KIDS: Hey, it's January, and you know what that means—Christmas is only eleven months away! Seen bringing these glad tidings (and helping out New York's Coalition for the Homeless and the Greystone Foundation) are MCA mega-



TRADE 'EM WITH YOUR FRIENDS: More holiday merriment—this time helping to dispel the rumor that there's any competition between this oh-so-classy publication and other trade magazines. In this action-packed shot, comedian **Ajai Sanders** (l) delights former *Urban Network* President and current *Death Row* Majordomo **Miller London** (r) and *Kannike Entertainment* CEO **Kasie Kannike** with a spicy *Arbitron* joke.



A VERY SPECIAL CAPTION: Columbia artist **Kenny Lattimore** and *LaFace's* **Usher** recently appeared on a very special "Moesha." In the episode, Lattimore performs his hit "For You," while *Moesha*—played by singer/actress **Brandy**—learns the importance of brushing up and down as well as side to side and decides not to join the Church of Scientology. Seen are (l-r) **Usher**, **Brandy**, **Lattimore** and show co-star **Fredro Starr**.

Active Albums

The Top Thirty

Week Of January 23, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	THE LOX		Bad Boy/Arista
4	1	2	USHER	<i>Money Power...</i>	LaFace/Arista
1	2	3	MASE	<i>My Way</i>	Bad Boy/Arista
3	3	4	PUFF DADDY	<i>Harlem World</i>	Bad Boy/Arista
5	4	5	WILL SMITH	<i>No Way Out</i>	Columbia/CRG
2	5	6	MARIAH CAREY	<i>Big Willie Style</i>	Columbia/CRG
12	14	7	SOUL FOOD	<i>Butterfly</i>	LaFace/Arista
11	7	8	LSG	<i>Soundtrack</i>	EastWest/EEG
7	6	9	ERYKAH BADU	<i>Levert-Sweat-Gill</i>	Kedar/Universal
27	16	10	BRIAN MCKNIGHT	<i>Live Anytime</i>	Mercury
8	8	11	JANET	<i>Velvet Rope</i>	Virgin
20	15	12	HIP-HOP HITS	<i>Various</i>	PolyGram
16	17	13	TIMBALAND & MAGOO	<i>Welcome To Our...</i>	BE/AtI/AtI G
6	9	14	2 PAC	<i>R U Still Down</i>	Amaru/Jive
13	10	15	IN THA BEGINNING	<i>Various</i>	Priority
23	22	16	K-CI & JOJO	<i>Love Always</i>	MCA
15	11	17	BUSTA RHYMES	<i>When Disaster...</i>	Elektra/EEG
17	19	18	JAY-Z	<i>In My Lifetime</i>	Roc-A-Fella/DJ/Mer
14	13	19	MASTER P	<i>Ghetto D</i>	No Limit/Priority
--	--	20	DJ SHADOW	<i>Pre-Emptive Strike</i>	London/FFRR
9	12	21	BOYZ II MEN	<i>Evolution</i>	Motown
18	21	22	MYSTIKAL	<i>Unpredictable</i>	No Limit/Jive
--	--	23	JACKIE BROWN	<i>Soundtrack</i>	Maverick/WB
10	18	24	MEN IN BLACK	<i>Soundtrack</i>	Columbia/CRG
21	23	25	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista
19	20	26	THE FIRM	<i>The Album</i>	Aftermath/Interscope
24	24	27	DRU HILL	<i>Dru Hill</i>	Island
26	25	28	WYCLEF JEAN	<i>The Carnival</i>	Ruffhouse/Col/CRG
30	26	29	ICE CUBE	<i>Featuring Ice Cube</i>	Priority
22	29	30	LL COOL J	<i>Phenomenon</i>	Def Jam/Mercury

Based Primarily On Retail Sales

Now Ya Know



Lord Tariq & Peter Gunz "Deja Vu (Uptown Baby)" Codeine/Columbia/CRG

"We gets down, baby/For the crown, baby!" Brash and playful, this upbeat jam strides along thanks to a super-funky Steely Dan loop. But the groove of the jazzy "Black Cow" is the only element of *deja vu* here—the energetic lyrical flow and classical intro are miles away from the strung-out gangsterisms still being offered up by the competition. Even so, "Deja Vu"—first released as an independent single on Codeine—feels serious, celebrating the duo's roots in the Bronx and their worldwide ambitions simultaneously. Lord Tariq and Peter Gunz met at the end of the last decade, as their crews went head-to-head in high school rhyming battles. They became a duo in 1993, calling themselves the Gunrunners, releasing an indie EP and establishing themselves at the street level as a force to be reckoned with. Soon their jams began turning up on mix tapes by the likes of DJs Clue, S&S and Doo-Wop; Lord Tariq turned in cameos on records by The Notorious B.I.G., Nas, Ghostface Killa and Mobb Deep, and Peter Gunz has worked with Ice Cube, KRS-One, Bobby Brown, Shaquille O'Neal and DJ Quik, among others. The unprecedented success of "Deja Vu" led to a distribution deal with Columbia. Both Lord Tariq and Peter Gunz have solo records dropping later in the year, but the "Deja Vu" album is first on the agenda, now that the single's blazing.



Syll-e Fyne featuring Chill "Romeo and Juliet" Grand Jury/RCA

Despite the title, it ain't about Shakespeare, or even about Leonardo and Clare—it's about gettin' busy. But this first salvo from rapper Syll-e Fyne's upcoming debut, "Raw Syll," does have a romantic vibe, even though the slamin' beat would rattle the fillings in an R&B diva's teeth. With shimmering wind-chimes, a purring synth line and a catchy refrain rhymed by Chill, "Romeo" is the kind of track that will have listeners shedding their clothes before the jeep even gets back to the crib. Syll's vocals, whether promising to "always and forever be your lady" or demanding you "give it a good lickin'," are very persuasive. Though she doesn't rhyme over the entire track, this will no doubt entice horny hip-hop headz enough to create high expectations for the album. A native of Los Angeles, Syll has appeared on releases by 2Pac, Eazy-E and Too Short; she's also toured with Bone Thugs-N-Harmony. She authored all the compositions on "Raw Syll," which was produced by Victor Merritt and Gerald Baillergeau, the team behind "Stomp" by God's Property and "Five Miles To Empty" by Brownstone. Guests on the album include Rome and Too Short. "No matter how much success I enjoy, I'm going to stay humble," the rapper pledges. She's going to have her work cut out for her.

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

According to *Inside Radio*, minorities now own a paltry 3% of all radio outlets; 1.7% of owners are African-American. That works out to 322 out of 11,475 commercial radio and television stations in the United States—a flea on a very large dog. The largest owners are **Radio One**, **Blue Chip Broadcasting**, **Douglas Broadcasting** and **Inner City Broadcasting**. Prospects look dim as far as any increase in minority ownership, mostly due to the dissolution of the Minority Tax Certificate and the implementation of the Telecommunications Act in 1996, which opened the floodgates for major corporations to purchase almost unlimited sticks in any city. Any solutions?... **Radio One** has appointed **Don Alias** as its Atlanta Operations Manager. He will be responsible for the running of **WHTA-FM** and **WTHA-FM**... **Penalty Records** names **Paul Washington** as Director of Retail Promotions. Washington previously worked at **INDI Distribution** as Urban Marketing Manager. Also at Penalty, **Capone-N-Noreaga's** Noreaga is the proud father of **Norae Afeni Santiago**, who was born January 4... In the January 15 issue of the *Long Beach Telegram*, rapper **Snoop Doggy Dogg** expressed a desire to leave the troubled **Death Row Records**. "I definitely feel my life is in danger if I stay at Death Row," he told the paper. "That's the reason why I'm leaving." Death Row, which once boasted a roster of **Tupac Shakur**, **Dr. Dre**, **The Dogg Pound** and others, has experienced numerous well-publicized difficulties, notably the death of Shakur, the imprisonment of owner **Suge Knight** and the defection of Dre. Snoop, aka **Calvin Broadus**, went on to say, "I'm either going to be dead or in jail or I'm going to be nothing." Snoop, however, is under contract to deliver six more albums to the label. Stay tuned... On October 24, **KCEP-FM** Las Vegas GM **Sherman Rutledge** will host a tribute to **Brian Holland** of the famed **Motown** songwriting team of **Holland-Dozier-Holland**. For more information, call (702) 648-4218... **Diana Ross** will host a two-day, four-hour "Motown Forever" special to celebrate **Motown Records'** 40th anniversary. The shows airs February 15 and 19... The first annual "Bowl Jam '98" will be held at the **Blaisdell Arena** in Hawaii following the Pro Bowl. **K-Ci & JoJo** and **Allure** will perform... A nationwide write-in campaign has been aimed at **UPN Television** in an effort to save a number of black-oriented programs. "Sparks," "Good News" and "Malcolm & Eddie" were the subject of a December 10, 1997



Paul Washington - Now In Penalty's Box

story that hinted that the three programs were among those facing cancellation after helping to jump-start the network's programming several years ago. **Kym E. Whitley** of "Sparks" commented: "It's a shame for quality shows like 'Sparks' to be dismissed after being used to build up a baby network." Co-star **Arif S. Kinchen** said: "Concerning imagery, it is now apparent that the good images we bring the community aren't good enough. But I'll bet that if we were offering some 'dynamite!'-type stuff, it would be all good and gravy." A similar campaign successfully saved **Fox Television's Queen Latifah** vehicle, "Living Single," although the show faces cancellation again. Listeners are urged to write to **UPN**, Attn: **Dean Valentine**, 11800 Wilshire Blvd., Los Angeles, CA 90025; Telephone: (310) 575-7000, or **The Ed. Weinberger Company, Raleigh Studios**, 5300 Melrose Avenue, Suite 332, Los Angeles, Ca 90038. Telephone: (213) 960-4506. E-mail: www.upn.com/email2.html. A write-off campaign has also been launched to cancel all industry **HITS** subscriptions...

Ware Houses At MCA

Cassandra "Silver" Ware has been appointed Vice President/Marketing Director of **MCA Records'** R&B music department. The announcement was made by **MCA Record** President **Jay Boberg** "Lettuce" and Sr. Vice President of Sales & Marketing **Jane Simon** "& Garfunkel". Ware previously served as VP/GM at **Ruthless Records** and as National Director of Rap Promotion at **Motown Records**. Previously, she spent twelve years in radio. In her new position, Ware will be responsible for developing and coordinating marketing efforts on behalf of MCA's line-up, which should make her sub-plan for the utter and complete destruction of the **JAMZ** department that much easier. **Boberg** commented: "Cassandra's tremendous experience at **Ruthless** and **Motown** make her a valuable addition to our expanding R&B department, which will move out of the janitor's closet soon—I promise." **Simon** said of Ware's appointment: "The level of experience and success **Cassandra** brings to marketing R&B music was completely foreign to us, so we look to sponge off as much of her knowledge in order to keep our yacht payments on schedule." Ware said of her new position: "I'm really excited about having the opportunity to work under the tutelage of **Jay Boberg**, **Abbey Konowitch** and **Jayne Simon**, and being able to use the expertise I've gained for something other than clipping double coupons at the supermarket, where, between you and me, I learned my street skills."



Cassandra Ware: Marketing Her Wares At MCA

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



7 + 1 Equals 10: ...Or at least it does when teen sensations 7 Mile team up with artist extraordinaire Missy Elliott, who assures the gents that as long as they massage her feet and pick up her laundry, they'll have

a hit with "Just A Memory" (Crave/550 Music)... **Headed Back To The Top:** MCA's Mary J. Blige isn't wasting time reclaiming her #1 crown. The steamy "Seven Days," featuring George Benson—in which Blige describes the circle her relationship travels in a week's time—is burning up the airwaves. KKBT, KJMS, WDAS, WAAA, WHUR, WVAV and KMJQ all agree that it's genius... **Lost Treasures Uncovered:** New York Undercover's "A Night At Natalie's" (MCA) is smoking, so don't be slow. Your listeners will thank you for guiding them on a passionate whirlwind excursion. This compilation of classics, many of them redone by hot current artists, gets two thumbs up. Our faves include Teena Marie's "Wishing On A Star," Gerald Levert's "A Song For You," Chaka Khan's "Sweet Thing," K-Ci & JoJo's "Love Ballad" and Tito Nieves' "Lo Prometido Es Deuda"... **Meeting Of The Minds:** Louil "Record Man" Silas, Rodney "Producer" Jerkins and Felipe "Club King" Darrell were caught discussing who would win the Super Bowl... **Moving On Up To The East Side:** Congratulations to our deliciously sexy-sounding Brian "Is He A" St. John. Formerly dancing as Assistant to Elektra's Sr. VP of Urban Promotions Richard Nash "Bridges," St. John now marches to a different beat as Urban Promotions Coordinator... **Unannounced Visit:** And you thought by not answering the phones you could escape our scathing wit. Wrong! We recently dropped in on WDLT/Mobile PD Mark "The Next Bob" Dylan, who finally broke



down and started babbling about how great music is the key, or something. Check out the fragments we were able to translate. On Patti LaBelle's "Someone Like You" (MCA): "It's the tempo you need to be competitive with mainstream." On Luther Vandross' "I Won't Let You" (Epic/LV): "He's back to his



roots. Psst, don't sleep on this one."... **On The Jazzy Tip:** Dutch saxophonist Candy Dulfer will be performing the National Anthem before the 76ers game February 17. Dulfer and her band Funky Stuff can also be seen touring the US. For more info, contact N2K... **Missing In Action:** Has anyone seen this man? He was last seen programming WNFQ/Gainesville, and we think he still goes by the alias Paul "Exotic" Dancer (pictured)... *Au Revoir...*

Singles

Week Of January 23, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	4	1	USHER		LaFace/Arista
--	2	2	DRU HILL	Nice & Slow	LaFace/Arista
--	1	3	LSG	We're Not Making...	EastWest/EEG
--	5	4	UNCLE SAM	My Body	StoneCreek/550 Music
--	6	5	BRIAN MCKNIGHT	I Don't Ever Want...	Mercury
--	3	6	BOYZ II MEN	Anytime	Motown
--	8	7	JOE	A Song For Mama	Jive
--	7	8	SOUNDS OF BLACKNESS	Good Girls	Perspective/A&M
--	14	9	LUTHER VANDROSS	Hold On	Epic/LV
--	13	10	WHISPERS	I Won't Let You...	Interscope
--	15	11	DRU HILL	My, My, My	Island
--	11	12	K-CI & JOJO	Five Steps	MCA
--	12	13	MARIAH CAREY	All My Life	Columbia/CRG
--	9	14	ERYKAH BADU	Butterfly	Kedar/Universal
--	16	15	JANET	Tyrone	Virgin
--	24	16	TARAL	I Get Lonely	Motown
--	17	17	MARY J. BLIGE	Silly	MCA
--	18	18	ROME	A Dream	Grand Jury/RCA
--	22	19	SOMETHIN' FOR THE...	Crazy Love	WB
--	20	20	WILL DOWNING	All I Do	Mercury
--	25	21	SWV	All About You	RCA
--	23	22	MAXWELL	Rain	Columbia/CRG
--	--	23	BROWNSTONE	This Woman	MJJ/550 Music
--	--	24	JANET	In The Game	Virgin
--	--	25	OL SKOOL	Together Again	Universal
				Am I Dreaming	

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FROM THE SENSELESS SOUNDTRACK

B/W

"TWELVE JEWELZ"

(RZA'S SOLO JOINT)

FROM THE GRAVEDIGGAZ
THE PICK, THE SICKLE AND THE SHOVEL

FROM THE SOUNDTRACK **senseless** A DIMENSION MOTION PICTURES RELEASE

**ALREADY GOING FOR ADDS
PRINCE BE FEATURING KY-MANI
GOTTA BE...MOVIN' ON UP**

GEE STREET



Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
28	1	1	PUMPKINHEAD	<i>Dynamic</i>	Makin' Records
—	3	2	CANIBUS	<i>How We Roll</i>	Group Home/Uni
—	2	3	KILLAH PRIEST	<i>Cross My Heart</i>	Noo Trybe/Virgin
—	15	4	ALKAHOLIKS	<i>All Night</i>	Loud
15	8	5	THE WHORIDAS	<i>Keep It Goin'</i>	Delicious Vinyl
9	7	6	O.C.	<i>Dangerous-RMX</i>	Payday
5	6	7	BUSTA RHYMES	<i>Dangerous</i>	Elektra/EEG
19	11	8	L-FUDGE	<i>Liquid</i>	Rawkus
2	5	9	RAKIM	<i>Guess Who's Back</i>	Universal
—	12	10	LL COOL J	<i>4.3.2.1.</i>	Def Jam/Merc
29	14	11	STYLES OF BEYOND	<i>Killer Instinct</i>	Bilawn
—	19	12	FRANKENSTIEN	<i>The UV</i>	Knowledge Of Self
6	13	13	UNSPOKEN HEARD	<i>Cosmology</i>	7 Heads
1	10	14	GANG STARR	<i>You Know My Steez</i>	Noo Trybe/Virgin
—	—	15	2PAC	<i>I Wonder If Heaven..</i>	Amaru/Jive
—	26	16	MC GRUFF	<i>Gruff Express</i>	Pay Day/Univeral
12	17	17	SAUCE MONEY	<i>Against The Grain</i>	Geffen
4	9	18	THE FIRM	<i>Phone Tap</i>	Aft/Interscope
13	16	19	IN THA BEGINNING	<i>Various</i>	Priority
—	27	20	RIDE	<i>Soundtrack</i>	Tommy Boy
—	24	21	COMMON	<i>Retrospect For Life</i>	Relativity
26	29	22	COCO BROVAZ	<i>Won On Won</i>	Loud
17	20	23	EPMD	<i>Richter Scale</i>	Def Jam/Mercury
—	23	24	5TH WARD BOYS	<i>I Know</i>	Noo Trybe/Univ
—	25	25	VISIONARIES	<i>Love (Hip Hop)</i>	Up Above
—	—	26	GHETTO MAFIA	<i>I Can Feel It</i>	Fully Loaded
—	—	27	X-PERADO	<i>Paradox</i>	Official Jointz
23	22	28	R. FOO & D. KROON	<i>The Freshest</i>	Bubonic
—	21	28	QUEEN PEN	<i>All My Love</i>	Interscope
—	—	30	DAS EFX	<i>Rap Scholar</i>	Elektra/EEG

NASTY NEWS BY NASTY-NES

It's the crazy Pinoy, coolin' in Cali with the 411—and it goes a lil' somethin' like this... Congratulations to our mixtape reporter DJ Rhetmatic, who's now in the mix on L.A.'s 92.3 *The Beat*. Make it happen, my brotha from anotha mutha!... **SEX, SEX, SEX.** Now that I've got you're attention, rumor has it that Atlantic's own Jody Watley will be posing in the nude in the February issue of *Playboy*. Like her single says, "Off The Hook"... *Street Life's* still in full effect, with Dave Juco running the show. **Nice & Smooth** is filming the video to "Let It Go" in New York; DJs should be getting the vinyl in early Feb. Give Dave a buzz at (310) 392-8881 ext. 213... The **Hieroglyphics** album, "Third Eye Vision," drops on February 23. The new single you gotta



HITS rocks to the Planet Rock... Don't stop!

peep will be "The Last One (Go The Length)." DJs, look out for this, a-ight?... **Y.G.D.** makes his debut on *Death Row* with "Goin Back To Cali." No radio-friendly version will be available unless DJs demand one. The new joint from Dazy, "California," is off the hinges, baby. Props to **B-Man** for hookin' *HITS* up with the advance listening session for both Daz and Michel'le. Soup has your copy—call him at (213) 852-5000... **Outta Queens, NY, Mighty Music's**

own Shaqueen has just put the finishing touches on her remix to "Just Because," featuring Mic Geronimo. The man with your copy is **Hakim** at (212) 206-1515... Big up and much love to my homie **MC Hammer**. His new album full of positive lyrics, "Family Of Fear," is getting ready to drop... I want to welcome our new mixtape reporter outta Jamaica, NY, **DJ Rampage**. Labels, hook him up with the dope sh#t and give him a shout at (718) 712-7155... **Onyx** is gettin' ready to blow sh#t up with "Shut 'Em Down," featuring **DMX**. Welcome back to the '98, as **Def Jam** drops another hit!... Speaking of hits, peep out the **Lord Tariq & Peter Gunz** B-side "Marmalade." Although it needs a radio-friendly version, it's worth a listen. **Columbia's** in full effect with "Deja Vu"; the instrumental and acapella versions appear on the new 12"... **DJ Addition** from **WKNH** (Keene, NH) and **Indi Pro** is getting ready to open his new label, **Ugly Street Records**. Stay tuned... Producer **Allstar** has just released some dope new material from **Room Service**, "Sho' Nuff"/"Ain't Nothin' Wrong," on **Starcycle/Elektra**. Be the first to break this 12" by calling **Ossie** at (212) 679-7962... After 12 years on the air, "The Hank Love & 1/2 Pint show" will no longer be heard on **WNWK**/New York, due to the sale of the station. Affected by the change as well are **The Awesome II**, who will be celebrating their 16th anniversary on the air this May!... **SHOUT OUT TIZIME:** **Brian Samson** (king of the frequent-flyer miles), **Sean B** (A&M), **Rose** (Ruffhouse), **Liz** (Columbia), **Davy-Dave** (Geffen), **April D.** (WAMF-Tallahassee, FL)... **KUNG-FU FLICK OF THE WEEK:** **Jet Li** in "Tai Chi Master." ☺

TOP FIVE MOST ADDED

Artist	Title	Label
2PAC	<i>Do For Love</i>	Amaru/Jive
MYSTIKAL	<i>The Man Right Chea</i>	Jive
MOBB DEEP	<i>Rare Species</i>	Loud
AY-Z	<i>The City Is Mine</i>	Roc-A-Fella/Def Jam
FUNKDOOBIEST	<i>Papi Chulo (RMX)</i>	Buzztone

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
HIGH & MIGHTY	<i>Open Mic Night</i>	Eastern Con.
RAKIM	<i>(Various LP Cuts)</i>	Universal
TCO	<i>It's Yours</i>	Jive
KOOL KEITH	<i>Plastic World</i>	Funky Ass
VISIONARIES	<i>Love (Hip Hop)</i>	Up Above

Rap Attack

RAP VIDEO TOP THIRTY

3/4 INCH PROPS

TW	ARTIST	TITLE	LABEL
1	NOTORIOUS B.I.G.	<i>The Sky's The Limit</i>	Bad Boy/Arista
2	PUFF DADDY	<i>It's All About...RMX</i>	Bad Boy/Arista
3	BUSTA RHYMES	<i>Dangerous</i>	Flipmode/Elek/EEG
4	WILL SMITH	<i>Gettin' Jiggy Wit It</i>	Columbia/CRG
5	2PAC	<i>I Wonder If...</i>	Amaru/Jive
6	REDMAN, ERICK & KEITH	<i>Rapper's Delight</i>	Priority
7	THE FIRM	<i>Phone Tap</i>	Interscope
8	WYCLEF JEAN	<i>Gone Til November</i>	Ruffhouse/Col/CRG
9	LL COOL J	<i>Father</i>	Def Jam/Mercury
10	QUEEN PEN	<i>All My Love</i>	Interscope
11	TIMBALAND & MAGOO	<i>Luv 2 Luv U</i>	BE/Atlantic/Atl G
12	MISSY ELLIOTT	<i>Beep Me 911</i>	Gold Mind/EW/EEG
13	GANG STARR	<i>You Know My...</i>	Noo Trybe/Virgin
14	LORD TARIQ/PETER GUNZ	<i>Deja Vu</i>	Codeine/Col/CRG
15	MASTER P	<i>6 In the Mornin'</i>	No Limit/Priority
16	THE L.O.X.	<i>If You Think...</i>	Bad Boy/Arista
17	THA ALKAHOLIKS	<i>All Night</i>	Loud
18	MIC GERONIMO	<i>Nothin' Move...</i>	Blunt/TVT
19	MACK 10	<i>Only In California</i>	Priority
20	OUTLAWZ F/2PAC	<i>Made Figgaz</i>	Death Row
21	LL COOL J	<i>4,3,2,1</i>	Def Jam/Mercury
22	MASE	<i>Feel So Good</i>	Bad Boy/Arista
23	RAKIM	<i>Guess Who's Back</i>	Universal
24	MASTER P	<i>Scream</i>	Capitol
25	YOUNG BLEED	<i>Times So Hard</i>	No Limit/Priority
26	OUTKAST	<i>In Due Time</i>	LaFace/Arista
27	JAY-Z	<i>Street Is Watchin'</i>	Roc-A-Fella/DJ/Mer
28	CRAIG MACK	<i>What I Need</i>	Street Life
29	MILITIA	<i>Burn</i>	Red Ant
30	EPMD	<i>Richter Scale</i>	Def Jam/Mercury



TAKIN' CARE OF YA

Willie Young and the staff of FM Videos looked out for LOH (Heartless) and Kim Scott (Columbia) over the break. And they even made Royal D'Visual's Diane Blankumsee and Big Max look like they were workin' hard.

JUST WORKIN' TOO HARD

Check It Out's Frank Ramirez worked too hard this past year and just couldn't stay away from Phoenix, commuting there on a regular basis from Santa Barbara. Seen are (l-r) Ramirez, MC Eih and Epic's Robin Kears.



COMIN' ATTRACTIONS

Out of the Capitol camp, we will be receivin' a new one from D'Angelo, "She's Always In My Heart." LaFace/Arista will be hittin' you off with Goodie Mob's "They Don't Dance (No Mo)." Def Jam's about to drop Onyx's new "Shut 'Em Down," which will be worked by Christina, and Priority should be hittin' us off soon with a Daz Dillinger cut, "In California." Meanwhile, Wu-Tang's droppin' Killarmys "Fair, Love and War." All comin' soon to a theater near you.

COMIN' ATTRACTIONS

Feel The Vibe's Lisa Edwards, 108 Christopher Ave Apt 14c, Brooklyn, NY 11212, 718 346-3607, GrassRoots Video Show's Brother E, 821 Pearl Street Suite A, Santa Monica, CA 90405, 310 289-4163, Hip Hop Traxx's Howard Ringer, 839 N. Orlando Ave., Winter Park, FL 32789, 407 647-3443, In Da Hood's Tang Melow, 185 McClellan St. Suite 3A, Bronx NY 10456, 718 992-2026.

UNDAGROUND CLIP OF THE WEEK

BUSHWICK CLIQUE "HELL HOLE"/"SWEET WARZ & SCARZ"
 NIKERA @ TOWNHOUSE (212) 505-3327

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	JANET	<i>Together Again</i>	Virgin
5	2	BOYZ II MEN	<i>A Song For Mama</i>	Motown
2	3	ERYKAH BADU	<i>Tyrone</i>	Kedar/Universal
4	4	MARIAH CAREY	<i>Breakdown</i>	Columbia/CRG
3	5	USHER	<i>Nice & Smooth</i>	LaFace/Arista
—	6	MARY J. BLIGE	<i>Seven Days</i>	MCA
6	7	UNCLE SAM	<i>I Don't Ever...</i>	Stonecreek/Epic
8	8	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista
—	9	SWV	<i>Rain</i>	RCA
—	10	JODY WATLEY	<i>Off The Hook</i>	Atlantic/Atl G

HOT NEW RELEASES

RUM THA I	<i>County Jail</i>	Priority
J. BLIGE	<i>Seven Days</i>	MCA
NG BLEED	<i>Times So Hard</i>	No Limit/Priority
HIN' FOR THE...	<i>All I Do</i>	WB

Rap Attack

MAKIN' IT HAPPEN



This week, we profile WNYU/NY's own Lynn Gonzalez, who can be heard 10:30pm-1am every Wednesday night on 89.1 FM. Hip-hop caught Lynn's ear in 1990; she was living in Miami, FL and Luke, LL Cool J, BDP and Ice Cube were makin' noise. Born in Atlanta and raised in Miami, Lynn moved to New York in 1996 to attend NYU. There she took an interest in radio

broadcasting and landed an on-air shift on WNYU. By March of '97, Lynn got her own show, "The Hip-Hop Shop." DJ Rotight joined her in May of that year, and has been responsible for breaking many underground and independent joints. Lynn's show features an artist—whether on a major or independent label or unsigned—every week, and once a month a guest DJ takes over the wheels. After Lynn finishes at NYU, she'd like to continue her education at Georgetown University and attend law school. Lynn's role models include her sister, who taught her how to make a positive situation out of a negative, and the rest of her family. She enjoys ballet and jazz dancing, listening to alternative R&B and watching movies like "Soul Food" and "Wild Style"; her three favorite hip-hop groups are BDP, Gang Starr and A Tribe Called Quest. Advice from the lovely Lynn: Do whatever it takes to get whatever you want accomplished! **SHOUT OUTS:** My family, 88 Hip-Hop, DJ Mecca (WHCR-NY) and WNYU's PD, T.O. Sweet. Let Lynn know she's doing a great job by giving her a buzz at (212) 998-1817.



As Nasty As They Wanna Be! Island recording artist Luke and the "Me-So-Horny" HITS posse.



The Westside Connection hooks it up with The Doggfather during the video shoot of "Only In California."

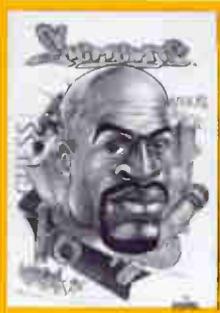
TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ B-MELLO TOP 5:

- | | | |
|--------------------------|------------------------|------------|
| 1. Cappadonna | <i>Slang Editorial</i> | Epic |
| 2. Canibus | <i>How We Roll</i> | Universal |
| 3. Diamond/Sadat X | <i>Feel It</i> | H.O.L.A. |
| 4. L-Fudge | <i>Liquid</i> | Rawkus |
| 5. Brainsick Enterprises | <i>Time To Shine</i> | Tape Kingz |

Mix tapes are coming from all over the world, but this week, the focus is on Seattle, WA (Nasty-Nes and B-Mello's hometown). Back in the early '80s, Sir Mix-A-Lot really was mixing a



lot, putting out tapes with tons of scratching, mixing and—yes—original music. At the same time, his rival, Nasty-Nes, was not only on the radio but also anonymously releasing a series of mastermix tapes that were selling out the box. These two later set their egos aside and teamed up, pioneering Seattle's early rap scene. In 1989, B-Mello moved to Seattle and teamed up with Supreme to release a series of Point Blank mix tapes, which mainly moved out of bars, bershops and car trunks. By 1991, B-

Mello starting putting out his tapes on a larger scale; around 1993-94, a lot of other Seattle DJs put out mixes locally: E-Rok, DV-One, Kamikaze, Topspin, Kun-Luv and many more. Over the next couple of years, tapes emerged from Vanzai, Strath, Kwai, Jake-One, Know-Naim, Bamboo, DJ Tom and WD-40, to name but a few. 1998 is the year that the rest of the country will finally hear the many talented DJs and endless flavor comin' outta Seattle... Pictured above is "Guess Who's Back," the latest mix tape from CITR/Vancouver's J Swing. For a copy, give J Swing a shout at (604) 680-0924.

PICK HIT OF THE WEEK APRIL D, WAMF/TALLAHASSEE, FL
2PAC "DO FOR LOVE" AMARU/JIVE

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-----------------|------------------------|---|
| 1. | GAB GOTCHA | <i>Angels</i> | Hydra
718-784-2003 |
| 2. | DEFARI | <i>People's Choice</i> | ABB
510-419-0396 |
| 3. | RAIDERMEN | <i>Top Dollar</i> | Raidermen Ent.
510-832-7230 |
| 4. | RASCALZ | <i>Soul Obligation</i> | Figure IV
888-903-2729 |
| 5. | SHAQUEEN | <i>Just Because</i> | Mighty Music
212-206-1515 |
| 6. | ADAGIO | <i>The Upper Hand</i> | Emo
(Number unavailable at press time) |
| 7. | THIRD DEGREE | <i>Better Days</i> | Conception
206-324-7121 |
| 8. | KOOL DJ EQ | <i>3 Emcees</i> | Industry
702-889-4526 |
| 9. | CISCO KID | <i>Freak On</i> | Third Level
818-501-0084 |
| 10. | SILVER SHADOW D | <i>None Want Test</i> | Lost & Found
206-233-0799 |

FROM UPTOWN TO YOUR TOWN, THE NEW STREET ANTHEM

DEJA VU (UPTOWN BABY)

HOT 97
#1 Song
40x!

Mix Show Action:

KKFR	KMEL
Z90	KYLD
KCAQ	WJMN
KDGS	KBXX
KUBE	KTFM
POWER 106	

WPGC
26x

WJMH
25x

THE RED-HOT SINGLE FROM

LORD TARIQ & PETER GUNZ



Produced by David Atkinson

Management: Kevin Mitchell

<http://www.sony.com>

COLUMBIA

© 1997 Sony Music Entertainment Inc.

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

TOO SLOW?...A popular refrain from more than a few mix DJs over the yrs. about records in the 60- to-80 beat range that they're reluctant to play 'cuz of tempo. **Eric V.** (The Baka Boyz/KPWR/KSIC): "88 & up iz good w/me. There's alotta shit you can mix w/recordz in that range." **DJ Illegal** (KBXX):

"Uptempo iz a must for radio & clubs. Folks don't wanna party to that downtempo shee-it!" **Celo** (WPGC): "You'll hear downtempo in rotation on the station, but not in the mix." Why? I still don't get it. A hit iz a hit iz a hit-PERIOD! I think alotta folks are thinkin for themselves & not their audience. Do ya think your audience iz sittin out there w/beat clocks 'round their necks countin beats to decide what they like & what they don't? I don't think so. **Bone Thugs, Missy & Crucial Conflict** are only a few examples of recordz missed by many DJs who choze tempo over content & watched their PDs/MDs/etc. pick these hitz. Stop sleepin... Congratz, **Ice Cube** (Heavyweight/A&M), #1 spinz & conf call pic 2 wks in a row while **DMX** (Def Jam/Mercury) holdz down #1 on the unda for the 2nd consecutive wk az well. **2Pac** (Jive), **Jay-Z** (Roc-A-Fella/Def Jam/Merc), **Jermaine Dupri f/Da Bratt & Usher** (So So Def/Columbia/CRG), the **LSG** remix & **Missy** (Elektra/EEG), new entry **Lord Tariq/Peter Gunz** (Codeine/Col/CRG)—MTV Jam of the Wk—& **Tamia f/Jermaine Dupri** (Col/CRG)—video just completed—get stronger on the call... & to **C-** (KPWR), this yr's 1st recipient of my infamous "Q-Tip" award for that heavy collection of earwax that'z accumulatin in hiz drumz, now producin/brunch boy for **The Baka Boyz's** PM drive show... **Jammin'** **John**, protege of our luvly Rap Editor **Nasty Nes** in bizness & evening gown selection, iz now mix show promo @ NooTrybe (310) 288-1464... **DJ Ran** (WUSL/syndicated)/The Big Apple? Also, Ran's new neighbor in Iversonville? **Leote's Charli Baltimore** (Entertainment/Epic). PS: Ran, how'z tha hashmarks?... WPOW's new 10p-2a full-timers/mix nutz **Richie Rich/DJ Ray** aka "Twice az Nice" are lookin for "donations for the Richie Rich cell phone fund." Imagine that. Anutha DJ w/an abnormally high cell phone bill. Can't be. PS How's tha food @ your new home, the Holiday Inn?... **Rakim** (Universal) fanz: new 12s on "Saga Begins" droppin az you read... & to **Steve Perez**, formerly KCAQ & now MD/nites/Hed Mixer @ the new KSEQ... How bout **Felix "Cumneck" Sama** (WPOW) doin a scene off camera (thank God) az a radio voice in the movie "Ride"?... **Veronica** (H.O.L.A.) f/**Big Pun/Cuban Link** got real nice mentions out the gate on the conf. call on her brand-new 12... New mix DJs @ WHTA include **DJ Doc** mixin 7:30-8a M-F, givin Hotlanta itz very 1st mornin mix show. Thank you, **Sean Taylor/Chaka Zulu/Steve Hegwood/Mary Catherine** for puttin it in & also gettin 3rd straight up book... Iz **Brett "Scoop" Wright** aka "Must Be Tha Shoes" & hiz \$450 Guccis bout to take Nipper out for a lil walk?... Congrats **Shakim** (Flavor Unit/Motown), now managin **LL Cool J** (Def Jam)... Let **The Beak** speak: "Just pay me!" Thank you, **Tom Maffei** (top pic taken from hiz appearance in Miami's Ocean Drive mag)... & to **Earl McKinney**, gettin hiz 1st airshift Mon 1:30-5:30a... Get your **D'Angelo** (Capitol) 12s offa "Scream 2" sndtrk yet? It'z gettin noizy in the mix... Congratz, **Stan Sheppard**, on hiz Shepherd Lane joint venture w/Geffen to develop their new street label, **John Doe**, w/1st act **Mausberg**, prod. by **DJ Quik**, cummin late first quarter along w/**Sugafree** now on **Shep. Lane/J. Doe/Geffen** w/LP cummin f/**Snoop, Quik, Hi-C, AMG**, etc. **Stan "The Guitar Man"** w/LP cummin f/**El DeBarge, K-Ci & Jo Jo/Quik**/etc. Stan: "Ten percent of our profits will go towards the Sheppard Lane Computer Learning Centers in Compton, South Central & Watts. We also have pacted w/McDonald's to feed hungry kidz in ghettos across the country." Great man, great cause—call Stan @ (818) 222-7174...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	152
2. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	147
3. THE FIRM	Phone Tap	Aftermath/Interscope	138
4. TIMBALAND & MAGOO	Luv 2 Luv	BE/Atlantic	136
5. QUEEN PEN	All My Love	Interscope	131
6. MASE f/TOTAL	What You Want	Bad Boy/Arista	129
7. LL COOL J	4, 3, 2, 1	Def Jam/Merc	128
8. JD f/DA BRAT	The Party Continues	So So Def/Col/CRG	125
9. JAY-Z	City Is Mine	Roc-A-Fella/Def Jam/Merc	123
10. 2PAC	Do For Love	Amaru/Jive	120
11. THE LOX	If You Think I'm Jiggy	Bad Boy/Arista	119
12. LSG	My Body (remix)	EastWest/EEG	116
13. BIG PUNISHER	I'm Not A Player	Loud	112
14. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG	111
15. KP & ENVYI	Swing My Way	EastWest/EEG	109
16. MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911	Gold Mind/EastWest/EEG	107
17. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB	104
18. MASTER P	Make 'em Say Ugh	No Limit/Priority	103
19. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Col/CRG	102
20. PUFF DADDY f/B.I.G. & MASE	Been Around The World	Bad Boy/Arista	97

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. ICE CUBE	We Be Clubbin	Heavyweight/A&M
2. 2PAC	Do For Love	Amaru/Jive
3. JAY-Z f/BLACKSTREET	The City Is Mine	Roc-A-Fella/Def Jam/Merc
4. JD & f/DA BRAT	The Party Continues	So So Def/Col/CRG
5. LSG f/MISSY "MISDEMEANOR" ELLIOTT	My Body (remix)	East West/EEG
6. MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911	Gold Mind/East West/EEG
7. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Columbia/CRG
8. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB
UNDERGROUND		
1. DMX	Get At Me Dog	Def Jam/Mercury
2. COCOA BROVAZ	Spanish Harlem	Duck Down/Priority
3. McGRUFF	Gruff Express	Uptown/Universal
4. CANIBUS	How We Roll	Group Home/Universal

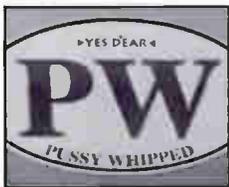
DJ STYLE • XHTZ



Eboni Foster
"Crazy For You"
 Hendrix/MCA

"I have not heard a great R&B record in a while... THIZ ONE IZ IT!! Her vocalz are smooth, a little laid-back, but it will definitely werk in your mix-show. A must-have & a must-check joint. PS: Hey DJ Rags, LP @HITS wantz a piece of your azz" Editor's note: Seemz there are quite a line of folks who'd like to share in sum azz w/our luvly Latin Princess (3rd from left), with, of course, tha most dezirous standin just to LP's left... Mr. Style himself. Rags waz too emotional over tha depth of it all to comment here. Plus, he's still too bizzee sellin out on hiz AM mix playin all those commercial hitz. Thank you.

"TOSSIN" TED THORTON • KMJM



Jay Z f/BLACKstreet
"City is Mine"
 Roc-A-Fella/Def Jam/Mercury

"Hottt-azzz vocalz az uzual. Jay Z iz one of tha premier lyricists of tha '90s. This trakk makes tha whole record an overall HITTT!!" Editor's note:

Although we in tha mix know that tha precious selection of pougeois, az opposed to farm animalz, in ole St. Looey iz rather thin, even more tha reasoning behind Mr. Thornton bein tha proud recipient of this weeks "Pussy Whipped" award. An honorary mention goes to DJ Vo-Du (KMJM), whom we understand had a major assist in Mr. Thornton's good fortune.

ICY ICE • KKBT



JD f/Da Brat
"The Party Continues"
 So So Def/Columbia/CRG

"JD & DA BRAT ARE HOTTT, HOTTT, HOTTT!! Definitely a hittt for tha radio and it definitely packz tha dancefloor in my clubz. Tha

remix iz BANGIN'!! I really like how they flip tha Cameo sample." Note from Fade Duvernay (Unfadable/Island): "Rice meetz Nice." (R-I): Mr. Ice & tha incomparable DJ Quik.

FRANZEN WONG • KMEL



Tamia f/Jermaine Dupri
"Imagination"
 Qwest/Warner Bro.

"Nice sultry voice over a DON CHI-CHI beat. So smoke sum dirty kali green and get your imagination goin; you feel me?" Latin Prince

note: OH YEEEEAAAAHHH, remix HHHAAAAEEEEYYY OH!! Tha kingz of Frisko (l-r) Dave "I Still Love Your Mom" Meyer, Glenn "Tha Telly Manager" & Franzen "High Tone" Wong, az they get ready for a pow-wow to decide whose mom iz payin for tha room at Gavin. So, fellows keep my moms outta thiz SHITTT!!

ROY BARBOSA • WJMN



The L.O.X.
"If You Think I'm Jiggy"
 Bad Boy/Arista

"A great party record. It'z gettin' a great vibe. Hedz are checkin and feelin thiz joint. A definite crowd-mover. It getz tha crowd hella HYPE!! Thiz record haz a familiar radio hook. Do ya remember that tight trakk? Thiz project iz goin in tha right direction." Editor's note: We @ HITS are family... dysfunctional, but still family. Tha Barbosa family... now, that'z real family. Roy now sportz brown hair & haz filled out alot in hiz adult years. Alot. Check tha childhood difference of our friend, Mr. Barbosa (1st row/far left). A family proud of their boy? Fer sure...

DJ JELLY • WHTA



Outta Order
"Tutti Fruitti Jump"
 Warner Bro.

"It'z good to see hip-hop records can sumtimes keep it real—funky, scratchin, party chantz and high energy. Remember 'Planet Rock'?" Editor's note: Mr. Jelly showz

hiz appreciation for tha time w/Mr. Hegwood (Radio One VP Programming/left), who, tho obviously beyond bizzee, iz never too much so to spend a minute w/summa hiz fine talent (?). Mr. Hegwood: "Nabs, I'm real, real proud of tha job you're doin @ nite. Next thing ya know, you'll be kickin Street's ass. But what happened to all your hair? Damn, ya used to like like tha logo boy for So So Def.

GEOFFREY C • WERQ



D'Angelo
"She's Always In My Hair"
 ("Scream 2" soundtrack)
 Capitol

"D'Angelo haz tha dope voice w/tha dope lyrics on-top of a dope trakk. I'm already all over thiz SHITTT!!" Editor's note:

Obviously, all 12 yrs. Mr. C. spent az an undergrad @ UMC/Baltimore exacerbated tha expansion of hiz heretofore-limitless vocabulary to boundless plateaus. Thus, our friend Mr. Leo Reese (NooTrybe/Virgin), empassioned by Mr. C's profound pontifications, felt compelled to properly feed Mr. C az a preventative measure against hiz impending likeness to Karen Carpenter... Dope, muthafukka, dope!

CHRIS THE REBEL • KYLD



Lord Tariq & Peter Gunz
"Deja Vu"
 Codeine/Columbia/CRG

"Definitely an undaground HITTT!! For me, thiz joint iz a dope record. It'z definitely gonna get spun in my show." Latin Prince note: For those that don't know, (l) Mr Rebel had to pay (r) Busta a large sum of money so he could show hiz affection towards hiz PD Michael Martin aka "El Loco M&M" for not gettin Mr. Rebel an office yet. Sad to say, Mr. Rebel iz still sharin a cubicle with tha janitor.



RERAP

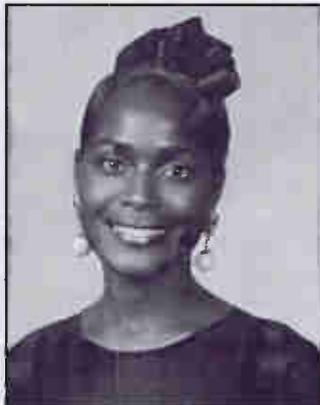
BY MARK PEARSON

MINI MUGS

Breaking at presstime: Although there are competing bids, it now looks as though Cable Vision will be purchasing N.J.-based Nobody Beats The Wiz. The bid by Cable Vision, which also owns Radio City Music Hall and Madison Square Garden, should put to rest the rumors that the troubled electronics chain might not be able to emerge successfully from Chapter 11... Alliance Entertainment procured a continuance last month and is still awaiting a new date in bankruptcy court. While on "hiatus" from court appearances, they have just filed a "Management compensation reduction and incentive plan" that includes more pay cuts and a bonus structure of some \$820,000 to be split between CEO Eric Weisman, General Counsel Chris Joyce and new CFO David Hawthorne (with 20 other employees splitting a bonus pool of \$1.3 million) if an equitable settlement can be reached by July 31, 1998. The new salary reductions have Weisman taking an \$85,000 pay cut to \$290,000 with

Joyce going from \$300,000 to \$240,000. Hawthorne has come on board at a rate of \$290,000. Six other senior positions will take reductions totaling \$450,000. Although chatter continues to increase that Chase Bank may be able to see more in a liquidation than they would in selling the debt to a third party, don't forget the "Noah's Ark" theory—it's good for business (think Big Six) to have two of everything (someone big enough to balance out Valley). There are still a number of equity investors on the prowl... Maverick sales honcho Fred Croshal has revamped his sales department. Former WEA LA Field Sales Mgr. Tegra Little joins as National Director of Sales. Danny Ornelas is upped to National Director of Field Marketing and Mario Ciccone has been upped to National Director of Merchandising... Larry Gaines may be in for a longer run than many had first thought as President of Blockbuster Music. The well-respected Gaines had several offers on the table and probably would not have signed on unless he had some kind of assurances from CEO John Antiaco that they wanted to make a real go of it. It might be quite a while before they are prepared to spin Blockbuster Music off on its own IPO, readying it for possible sale... Former The Wall Head of Purchasing Ed Climie is now a free agent as a result of Camelot's acquisition of the Philadelphia-based chain. He can be reached at (215) 702-0849...

TEGRA IN THEIR TANK



TEGRA LITTLE: WEA's loss is Maverick's gain.



BURNING BRIDGES: Legendary Virgin rockers the Rolling Stones welcome Best Buy contest winner Jennifer Johnston and company execs at the Minneapolis Metrodome during the band's "Bridges to Babylon" tour. Johnston got to meet the group after being chosen in Best Buy's successful Idea Box TV promotion. Shown before their backstage laminates were confiscated are (l-r) BB's Gary Arnold & Brad Anderson, Stones Charlie Watts & Mick Jagger, BB's Wade Fenn, the band's Keith Richards, Johnston, BB's Joe Pagano and Stone Ron Wood.



TAKING THE WRAPS OFF: Defrocked boxer Mike Tyson warms up for his wrestling bow by practicing the use of eating utensils at "Operation Wrap It Up," an evening of music and gift-wrapping for inner city families thrown by 25th Precinct Records at Billboard Live! in W. Hollywood. Shown covering their ears in self-defense are (l-r) Ice-T, NRG/25th Precinct Chmn. Henry "Hen-Gee" Garcia & Power 106's Nick V.



THEY LIKE MIKE: The GRP Recording Co. entered into a joint venture and distribution pact with the NYC Music Group, which includes NYC Records and Exit Nine Records. Both GRP and NYC will work on such artists as acoustic guitarist Marc Antoine, jazz keyboardist Rachel Z and singer/songwriter/harpist Dee Carstensen. Shown shortly before learning the new deal would not cover the cost of their HITS subscriptions are (l-r) NYC Music Group's Michele Hirsch & Andy Sarnow, GRP President Tommy LiPuma and NYC Music Group's Mike Manieri & Steve White.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. TITANIC (ST)
2. CELINE DION
3. BEN FOLDS FIVE

MOST TOP 5's

1. TITANIC (ST)
2. CELINE DION
3. THE LOX

MOST TOP 10's

1. TITANIC (ST)
2. CELINE DION
3. LOREENA MCKENNITT



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. TITANIC (ST)
2. CELINE DION
3. K-CI & JOJO
4. CHUMBAWAMBA
5. IN THA BEGINNING...(VAR)
6. SPICE GIRLS (ST)
7. MATCHBOX 20
8. THE LOX
9. SMASHMOUTH
10. WILL SMITH



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. TITANIC (ST)
2. CELINE DION
3. MARCY PLAYGROUND
4. MATCHBOX 20
5. BACKSTREET BOYS
6. USHER
7. MASE
8. PEARL JAM
9. PUFF DADDY
10. CHUMBAWAMBA



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. CELINE DION
2. SHANIA TWAIN
3. GARTH BROOKS
4. LEANN RIMES
5. MATCHBOX 20
6. BACKSTREET BOYS
7. CHUMBAWAMBA
8. SPICE GIRLS (ST)
9. TITANIC (ST)
10. AQUA



ED CLIMIE
153 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. TITANIC (ST)
2. CELINE DION
3. THE LOX
4. BACKSTREET BOYS
5. SPICE GIRLS (ST)
6. MASE
7. MATCHBOX 20
8. WILL SMITH
9. CHUMBAWAMBA
10. SAVAGE GARDEN



JIM FREEMAN
16 Retail Stores
(Stamford,CT)

HMV RECORD STORES

1. TITANIC (ST)
2. THE LOX
3. CELINE DION
4. ANDREA BOCELLI
5. GREAT EXPECTATIONS (ST)
6. SPICE GIRLS
7. JANET
8. USHER
9. THE VERVE
10. ERYKAH BADU



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. TITANIC (ST)
2. THE LOX
3. BRIAN MCKNIGHT
4. RADIOHEAD
5. USHER
6. BEN FOLDS FIVE
7. CELINE DION
8. BEN FOLDS FIVE/NAKED
9. JAY-Z
10. MASE



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TITANIC (ST)
2. CELINE DION
3. USHER
4. THE LOX
5. BACKSTREET BOYS
6. PUFF DADDY
7. MASE
8. SAVAGE GARDEN
9. BEN FOLDS FIVE
10. MATCHBOX 20



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY MEDIA

1. TITANIC (ST)
2. CELINE DION
3. THE LOX
4. BEN FOLDS FIVE
5. DJ SHADOW
6. BARBRA STREISAND
7. LOREENA MCKENNITT
8. HIP HOP HITS
9. BACKSTREET BOYS
10. USHER



VINCE SZYDLOWSKI
14 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. TITANIC (ST)
2. CELINE DION
3. ENYA
4. THE VERVE
5. BACKSTREET BOYS
6. SPICE GIRLS (ST)
7. JANET
8. ANDREA BOCELLI
9. BARBRA STREISAND
10. CHUMBAWAMBA

ROCKLINE™

INTERACTIVE RADIO



JANUARY 26
11:30PM ET

BRYAN ADAMS
PERFORMING LIVE!!!



GLOBAL SATELLITE NETWORK



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 THE LOX	(Bad Boy/Arista 73015) 76%	6 LOREENA McKENNITT	(QR/WB 46719) 24%
2 BEN FOLDS FIVE	(550 Music 67762) 72%	7 CREED	(Wind-Up 13049) 23%
3 MARCY PLAYGROUND	(Capitol 53569) 52%	8 VICTORIA WILLIAMS	(Atl/Atl G 83072) 20%
4 DJ SHADOW	(MoWax/Lon 540 867) 51%	9 RADIOHEAD	(Capitol 55229) 18%
5 BRIAN McKNIGHT	(Mercury 536 215) 32%	10 ALANA DAVIS	(Elektra/EEG 62112) 17%

ANDERSON MERCHANTISERS
DAVID WATLAND / AMARILLO

Great Expectations (ST)
Loreena McKennitt
Blink 182
Our Lady Peace

ANGOTT

STEVE ROBERTS / DETROIT

Lox
DJ Shadow
Ben Folds Five
Brian McKnight
Spice Girls

ARON'S RECORDS

RICHARD ELLIS / LA

DJ Shadow
Ben Folds Five (Naked)
Unwound
Valerie Lemercier
Air (EP)
Music For TV Dinners
Roni Size

BEST BUY

JOHN MICHAEL / MINNEAPOLIS

Marcy Playground
Lox
Ben Folds Five
Blink 182
Creed

BORDERS BOOKS & MUSIC

SEAN HICKEY / BRYN MAWR

Bruce Coburn
Victoria Williams
Ben Folds Five
Chris Stills
Ted Hawkins

CAMELOT

LEW GARRETT / CANTON

Lox
Radiohead
Savage Garden
Timbaland & Magoo
Busta Rhymes
KCi & JoJo
Brian McKnight

CAMPUS

JIM DAWSON / COLUMBUS

Lox
Ben Folds Five
DJ Shadow
Bob Dylan
Brian McKnight
Radiohead
Half Baked (ST)

CD & TAPE OUTLET

LYNN BATCHECK / COLUMBUS

Lox
Jon B
DJ Shadow
Brian McKnight
Alana Davis

CENTRAL SOUTH

TONY ROSS / NASHVILLE

Usher
Marcy Playground
Lox
MTV Party To Go
Days Of The New
Robyn

CROW'S NEST

TODD HUPE / NAPERVILLE

Brian McKnight
Marcy Playground
Busta Rhymes
Ben Folds Five (Naked)
Radiohead
Loreena McKennitt
Mystikal

DOWN IN THE VALLEY

CHRIS WESTER / MINNEAPOLIS

Ben Folds Five
DJ Shadow
Marcy Playground
Cornershop
Alana Davis
Victoria Williams
Savage Garden

ELECTRIC FETUS

JON JON SCOTT / MINNEAPOLIS

Lox
DJ Shadow
Victoria Williams
Roni Size
Ben Folds Five
Alana Davis
Cornershop

EXILE ON MAIN ST

AL LOTTO / HARTFORD

Ben Folds Five
DJ Shadow
B Weir & R Wasserman
Crosby & Nash (Live)
Rammstein

FRED MEYERS

JANET LOCKHART / PORTLAND

Ben Folds Five
Blink 182
Marcy Playground
Days Of The New
Billie Myers
Creed

HARMONY HOUSE

SANDY BEAN / DETROIT

Lox
Brian McKnight
Ben Folds Five
Creed
Marcy Playground
Barenaked Ladies

HMV

JIM FREEMAN / STAMFORD

Lox
King Crimson
Ben Folds Five (Naked)
Brian McKnight
Marcy Playground
DJ Shadow

HOMER'S

MIKE FRATT / OMAHA

Ben Folds Five (Naked)
Creed
Marcy Playground
Alana Davis
Billie Myers

LOU'S RECORDS

TONY VICK / ENCINITAS

Loreena McKennitt
DJ Shadow
Bob Dylan
Great Expectations (ST)
Jackie Brown (ST)
Roni Size
Marcy Playground

MI WHERE HOUSE

FRANK JENKS / DETROIT

Source: Hip Hop Hits
Marcy Playground
Alana Davis
Caroline's Spine
Ben Folds Five
Our Lady Peace

MOBY DISC

BOB SAY / LOS ANGELES

DJ Shadow
Ben Folds Five (Naked)
Marcy Playground
Brian McKnight
Timbaland & Magoo

MUSIC MILLENIUM

MIKE WHITE / PORTLAND

DJ Shadow
Ben Folds Five
Marcy Playground
Victoria Williams
Cornershop

MUSIC NET

CHUCK SHOUP / ST. LOUIS

Gary Barlow
Ben Folds Five
Loreena McKennitt
Marcy Playground
Radiohead

NAT'L RECORD MART

DOUG SMITH / PITTSBURGH

Lox
Barenaked Ladies
Brian McKnight
Marcy Playground
Our Lady Peace
Loreena McKennitt



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 JIMMY RAY	Are You Jimmy... (Epic)	6 SHANIA TWAIN	You're Still The... (Mercury)
2 NSYNC	I Want You Back (RCA)	7 FLEETWOOD MAC	Landslide (Reprise)
3 M. PLAYGROUND	Sex And Candy (Capitol)	8 K-CI & JOJO	All My Life (MCA)
4 CORNERSHOP	Brimful Of Asha (LB/WB)	9 JANA	Near Me (Curb)
5 BEN FOLDS FIVE	Brick (550 Music)	10 C KREVIAZUK	Surrounded (Col/CRG)

HITMAN

KBFM/BROWNSVILLE
NSYNC/M Carey

TREJO

KSFM/SACRAMENTO
Jay Z/Queen Pen/Next

BUTTAMAN

WERQ/BALTIMORE
Lox/SWV/Wyclef/MJ Blige

JACKO

WMRV/BIRMINGHAM
Babybird/S Twain/Jana

JEFF ANDREWS

KHTW/LA CROSSE
Jimmy Ray/NSYNC

RICH ANHORN

KHMX/HOUSTON
N Imbruglia

DON ANTHONY

TALENTMASTERS/ATLANTA
Jimmy Ray/NSYNC

TOMMY AUSTIN

KKRZ/PORTLAND
N Imbruglia/K-Ci & JoJo

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
G Barlow/Lox/B McKnight

STEPHANIE BATLEY

WALL/RICHMOND
B Wood/B Folds 5/P Jam

SANDY BEAN

HARMONY HOUSE/DETROIT
C Kreviazuk/F Mac

DAVE BEASING

DAVE BEASING/LA
Jimmy Ray/Fastball

BOB BELL

WHEREHOUSE/LOS ANGELES
C Kreviazuk/F Mac/Cornershop

FRANKIE BLUE

WKTU/NEW YORK
NSYNC/Mase/LSG

JT BOSCH

WRHT/MOREHEAD CITY
Aqua/Tonic/E Clapton

ERIK BRADLEY

B96/CHICAGO
Robyn/NSYNC/TE Blind

BRIAN BRIDGEMAN

WNKS/CHARLOTTE
S Twain

FRED BUCHALTER

WKQI/DETROIT
Jimmy Ray

DAVID BURNS

WIXX/GREENBAY
Smashmouth

CHRIS CALLOWAY

WZYP/HUNTSVILLE
K-Ci & JoJo/Jana/N Imbruglia

TOM CALOCOCCI

92Q/BALTIMORE
Ol Skool/L Tariq & P Gunz

SAM CASS

UNIVERSAL ONE STOP/PHILADELPHIA
F Mac/McGruff/Jimmy Ray

BILL CATCHER

WSKS/UTICA
S Twain

MIKE CHASE

KMCK/FAYETTEVILLE
M Playground

SCOTT CHASE

WZOK/ROCKFORD
NSYNC

ED CLIMIE

THE WALL/PHILLY
G Barlow/Blink 182

MIKE COHEN

ST MARK SOUND/NEW YORK
S Earle/B Dylan/B Myers/Turbo AC

KEITH CURRY

WSNX/GRAND RAPIDS
Robyn/SWV/M Carey

BOB DAVIS

WALC/ST. LOUIS
S Garden/Jimmy Ray/P Cole

CHRIS DIDIER

WMEE/FT. WAYNE
Jimmy Ray/P Cole/F Mac

Jana's
new
follow up
single
to
"What
Am
I
To
You"

"Near Me"

Written by Sheryl Crow & Jay Oliver

On your
desk now.

Impact
Date:
1/20

CURB
RECORDS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JOHN DIMICK

WNCI/COLUMBUS
L McKennitt/F Mac/Verve

MIKE EDWARDS

Z95.7/SAN FRANCISCO
Jimmy Ray/Kai

CHAD ELLIOT

WCIL/CARBONDALE
Tonic/M Playground

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
Bran Van 3000/Air/Mogwai/Orange Peels

BETH FATH

SPEC'S/MIAMI
C Kreviazuk/Cornershop

MIKE FRATT

HOMER'S/OMAHA
V Williams/B Wreck/Todd Snider/National Bean

JIM FREEMAN

HMV/STAMFORD
F Mac/All Saints/Killer Bunnies

MICK FULGHAM

KISX/TYLER
L McKennitt/Jimmy Ray

LEW GARRETT

CAMELOT/CANTON
Cornershop/F Mac/C Kreviazuk

RON GERONIMO

KHTS/SAN DIEGO
S Twain/D Child

MIKE GIBSON

WQZQ/NASHVILLE
NSYNC/Jana/S Twain

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
Sixteen Deluxe/Afro Cuban Allstars/Feeder

MICHAEL HAYES

WKSI/GREENSBORO
B Folds 5

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
M Eitzel/16 HpwrK & R Harris/M Coughlin

CALVIN HICKS

WSSX/CHARLESTON
Jimmy Ray/Cornershop/Babybird

KEN HOPKINS

KZZU/SPOKANE
L McKennitt/K-Ci & JoJo/NSYNC

WOODY HOUSTON

WHZZ/LANSING
Jana/Garrison Starr

ANDREW JAYE

WEOW/KEY WEST
Olive/NSYNC

JIM JOHNSON

CAMPUS/COLUMBUS
Cornershop/Ben Folds Five/F Mac/Creed

FRANK JENKS

MICHIGAN WHERE HOUSE/DETROIT
C Kreviazuk/Cornershop/C Spine/Creed

ANITA JUDD

CAMELOT/RICHMOND
Lox/Creed/Bacon Bros/Cornershop

KEVIN KASEY

WYOY/JACKSON
M Playground

HEATHER KEATING

TOWER/PHILADELPHIA
Flourescein/Ian Brown/Mogwai

PAUL KELLY

WAYV/ATLANTIC CITY
S Girls/B Folds 5/Jimmy Ray

BILL KLAPROTH

Q102/CINCINNATI
Tonic

KEVIN KOSKE

KMXB/LAS VEGAS
Jimmy Ray/N Imbruglia

STARR LEIVAS

CAMELOT MUSIC/TULSA
R Size/DJ Shadow/B Folds 5/A Davis

AL LEVINE

WBLI/LONG ISLAND
Jimmy Ray/Queen Pen/K-Ci & JoJo/Aqua

JANET LOCKHART

FRED MEYERS/PORTLAND
G Barlow/S Weiland

GREG LUCIEN

TOWER-WOW/LONG BEACH
Sasha & Digweed/T & Magoo/Jurassic 5/Mono

DANA LUNDON

JET-FM/ERIE
KCi & JoJo/All Saints

STEVE MCKAY

WBHT/WILKES BARRE
Aqua/Jana/Rebekah

BARRY MCKAY

WMXB/RICHMOND
Jimmy Ray/Chumbawamba/Fastball

TODD MEEHAN

TOWER/LOS ANGELES
Pee Shy/Bran Van 3000/C Stills/Air

TONY MESCERO

WPLJ/NEW YORK
TE Blind/B Folds 5/S Twain/M Playground

TIM MICHAELSON

WSTO/EVANSVILLE
E McCain/Cornershop

BILL MITCHELL

WNDU/SOUTH BEND
Cornershop/Jimmy Ray

KELLY NASH

KC101/NEW HAVEN
Dakota Moon/S Twain

JIMMY OLSEN

WNTQ/SYRACUSE
B Folds 5/K-Ci & JoJo

ANGELA PERELLI

KYSR/LOS ANGELES
M Playground

ROD PHILLIPS

WIFC/WAUSAU
C Soul/B Myers

MIKE PRESTON

KBKS/SEATTLE
M Playground/Smashmouth/Aerosmith

KAREN RITE

WDJX/LOUISVILLE
Jana/Rebekah

STEVE ROBERTS

ANGOTT/DETROIT
Young Bleed/Usher/Dru Hill

RON RODRIQUEZ

REPEAT THE BEAT/ROYAL OAK/DETROIT
M Eitzel/Kramer/B B V Daddies/Dropkick Murphys

TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CELINE DION	MY HEART WILL GO ON	550 Music N/A	From #1 and #2 LP, XL VH1, MTV, radio
6	2	2	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	From gigantic LP, MTV, exploding Top 40
4	5	3	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Multi-Platinum LP, huge MTV, Large VH1, hot Top 40
5	4	4	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Hot at Top 40 radio, MTV, BET, hot single & LP
2	3	5	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Solid huge LP sales, huge Top 40, lots 'o video
8	6	6	PUFF DADDY	BEEN AROUND...	B. Boy/Arista 79124	From multi-platinum LP, MTV, big single sales, BET
14	7	7	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Hot at radio now, LP exploding, MTV, VH1, big single
35	10	8	USHER	NICE & SLOW	LaFace/Arista 24290	Monster single sales, huge MTV, #2 BET, radio, hot LP
11	9	9	WILL SMITH	GETTIN' JIGGY...	Col/CRG N/A	Hot at MTV, BET, radio, increasing LP sales
--	--	10	THE LOX	IF YOU THINK I'M...	Bad Boy/Arista 79140	From hot debut LP. MTV, BET, JAMZ and RAP radio
3	8	11	LEANN RIMES	HOW DO I LIVE	Curb 73022	Selling lots of singles, Top 40, huge LP
13	12	12	JANET	TOGETHER AGAIN	Virgin 38623	MTV, Hvy BET, Lg VH1, Top 40, single exploding
28	18	13	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	LP exploding now, PoMo and Active Rock, MTV
17	15	14	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Solid LP sales, PoMo, T 40, MTV, VH1, single selling
16	16	15	LSG	MY BODY	EW/EEG 64132	Big selling single, MTV, VH1, BET, solid LP
15	14	16	ERYKAH BADU	TYRONE	Kedar/Universal N/A	From hot live LP, Heavy BET, MTV, VH1, radio
30	22	17	LOREENA MCKENITT	MUMMERS' DANCE	QR/WB N/A	MTV, Medium VH1, exploding LP, multi-format radio
7	11	18	METALLICA	THE MEMORY REMAINS	Elek/EEG 64126	From hot LP, MTV, Active Rock radio
21	20	19	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP Platinum-plus, XL VH1, on MTV, new cut starting
25	25	20	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Still on MTV, BET, VH1, hot LP, new cut hot
22	21	21	GREEN DAY	TIME OF YOUR LIFE	Reprise N/A	Cut stimulating LP sales, big MTV, VH1, radio
10	19	22	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, radio, single selling
41	36	23	VERVE	BITTERSWEET...	Virgin N/A	Song in "Nike" TV ad, LP exploding, VH1, radio
39	33	24	BEN FOLDS FIVE	BRICK	550 Music N/A	Huge increase in LP sales, MTV, VH1, PoMo, Top 40
12	17	25	2PAC	I WONDER IF...	Amaru/Jive N/A	MTV, BET, LP selling, rap radio

#1 MODERN ROCK MONITOR • 6 WEEKS IN A ROW!
24* MODERN AC MONITOR

Impacting Top 40 &
Modern Adult Now!!

WILDCARD!

Sex and Candy

The first single
from the self-titled album

marcy playground

ALREADY ON AND EXPLODING AT:

KLLC Add!! WVKR Add!!

WDCG 54x (Top 10 Call Out) KFMB 35x WSHE 33x WPLL 27x
WZNY 29x KKLQ 21x KBKS 11x



Testing at:

WXXL WMTX KYSE
WPST WHOT WFBC WZYP

1
VH
ADD

On Tour Everywhere



Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
27 26 26	SARAH MCLACHLAN SWEET SURRENDER	Arista N/A	MTV, XL VH1, Platinum-plus LP, APM & PoMo, Top 40
37 30 27	K-CI & JOJO ALL MY LIFE	MCA N/A	Spreading Top 40, Xover and JAMZ, hot LP, BET, MTV
31 28 28	ERICK SERMON, et al RAPPER'S DELIGHT	Priority N/A	"In Tha Beginning..." on BET, MTV
33 29 29	CREED MY OWN PRISON	Wind-Up N/A	Solid LP sales, MTV, PoMo, and Active Rock
38 37 30	BLINK 182 DAMMIT	Cargo/MCA N/A	LP breaking, MTV, PoMo and Active Rock
34 32 31	DAYS OF THE NEW TOUCH, PEEL AND...	Outpost N/A	LP selling, PoMo and Active Rock
32 31 32	ROBYN SHOW ME LOVE	RCA 64970	Huge Top 40, MTV, Large VH1, LP developing
24 23 33	BOYZ II MEN A SONG FOR MAMA	Motown 860-720	MTV, LP sales, BET, VH1, selling singles
19 24 34	SPICE GIRLS SPICE UP YOUR LIFE	Virgin 38620	From hot ST, new cut starting
-- -- 35	BRIAN MCKNIGHT ANYTIME	Mercury N/A	Re-igniting LP, JAMZ and Xover radio, BET
9 13 36	AQUA BARBIE GIRL	MCA 55393	"Tum Back Time" going to radio now
-- -- 37	SPICE GIRLS TOO MUCH	Virgin N/A	From hot soundtrack, exploding Top 40, hot MTV
-- 44 38	MARIAH CAREY BREAKDOWN	Col/CRG N/A	New cut from mega LP, MTV, with Bone Thugs...
29 35 39	WILL SMITH MEN IN BLACK	Col/CRG N/A	#1 selling movie video
18 34 40	FLEETWOOD MAC SILVER SPRINGS	Reprise N/A	Still selling LP, "Landslide" hitting radio
45 42 41	LISA LOEB I DO	Geffen N/A	On MTV, Large VH1, selling LPs, hot at Top 40
48 45 42	FIONA APPLE NEVER IS A PROMISE	CS/Work N/A	4th single from Platinum-plus LP, MTV, PoMo and APM
-- -- 43	SHANIA TWAIN YOU'RE STILL THE...	Mercury N/A	From smash LP, breaking at Top 40 radio
-- 46 44	BUSTA RHYMES DANGEROUS	Elektra/EEG 64131	#1 BET, MTV, radio, huge single, LP selling
40 40 45	PRODIGY SMACK MY BITCH UP	XL/Mute/Mav/WB 43946	Multi-Platinum LP, PoMo, LP selling
-- -- 46	RADIOHEAD KARMA POLICE	Capitol N/A	From grammy-nominated LP, MTV, big PoMo
26 38 47	JEWEL FOOLISH GAMES	At/At! G 87021	On the way out after killer run
50 48 48	MEREDITH BROOKS WHAT WOULD HAPPEN	Capitol N/A	From breakthrough LP, Large VH1, Top 40
46 47 49	EVERCLEAR EVERYTHING TO...	Capitol N/A	MTV, PoMo and Active Rock, steady LP sales
42 49 50	MATCHBOX 20 PUSH	Lava/At/At! G N/A	Platinum-plus LP, new cut exploding now

POWER POTENTIALS:

AQUA (MCA)
 PAULA COLE (Imago/WB)
 BILLIE MYERS (Universal)

JIMMY RAY (Epic)
 OUR LADY PEACE (Col/CRG)
 BARENAKED LADIES (Reprise)

PEARL JAM (Epic)
 UNCLE SAM (Stonemcreek/Epic)
 THE FIRM (At/Int)

BABYBIRD

***"YOU'RE
GORGEOUS"***

the first single

from

the new album

UGLY BEAUTIFUL

**"Twisted, razor-sharp songwriting
on top of gorgeous pop melodies."**

ROLLING STONE

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EARLY BELIEVERS:

WTWR WBAM

WWKZ WLKY

KLYV KFTZ

KROC WNTQ

WABB

AND MANY MORE!!!



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	8883	2874	1	194
1	2	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	8826	2967	0	199
3	3	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	8384	2319	6	177
5	4	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	7769	2506	3	192
6	5	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	7556	1887	0	167
4	6	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	7397	2349	0	156
11	7	CELINE DION	MY HEART WILL GO ON	550 MUSIC	7183	2459	15	179
8	8	ROBYN	SHOW ME LOVE	RCA	6522	1736	1	153
7	9	SUGAR RAY	FLY	LAVA/ATL/ATL G	6132	2358	0	162
10	10	JANET JACKSON	TOGETHER AGAIN	VIRGIN	5911	1663	2	158
9	11	LISA LOEB	I DO	GEFFEN	5874	1743	0	169
13	12	GREEN DAY	TIME OF YOUR LIFE	REPRISE	4537	1593	0	172
15	13	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	4485	1609	6	167
12	14	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	4246	1489	0	128
20	15	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	4144	1227	9	152
17	16	SARAH MCLACHLAN	SWEET SURRENDER	ARISTA	3989	1278	4	160
19	17	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	3797	952	4	137
14	18	ALLURE	ALL CRIED OUT	CRAVE	3537	924	0	103
22	19	BRYAN ADAMS	BACK TO YOU	A&M	3451	695	0	136
23	20	LOREENA MCKENNETT	MUMMERS' DANCE	QR/WARNER BROTHERS	3437	1224	8	157
18	21	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	3383	1561	0	97
28	22	K-CI & JOJO	ALL MY LIFE	MCA	3355	1432	21	118
21	23	NU FLAVOR	HEAVEN	REPRISE	3287	920	0	115
16	24	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	3216	899	0	107
24	25	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	2994	926	6	114
26	26	ALANA DAVIS	32 FLAVORS	ELEKTRA/EEG	2973	856	4	145
27	27	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	2882	981	4	105
33	28	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	2670	536	1	101
25	29	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	2531	1143	0	82
30	30	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2512	683	0	76

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
34	31	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	2441	925	5	102
44	32	ALL SAINTS	I KNOW WHERE IT'S AT	LONDON/ISLAND	2386	533	8	136
32	33	LSG	MY BODY	EASTWEST/EEG	2326	877	0	75
35	34	MASE	FEEL SO GOOD	BAD BOY/ARISTA	2303	937	2	99
39	35	AEROSMITH	PINK	COLUMBIA/CRG	2260	310	5	103
36	36	SISTER HAZEL	HAPPY	UNIVERSAL	2121	540	3	117
73	37	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	2116	769	59	139
29	38	LEANN RIMES	HOW DO I LIVE	CURB	2085	988	2	70
42	39	USHER	NICE & SLOW	LAFACE/ARISTA	2006	1020	2	45
31	40	FIONA APPLE	CRIMINAL	WORK	1995	658	0	68
37	41	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	1974	964	0	73
40	42	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1960	984	0	68
41	43	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	1832	781	0	54
51	44	BEN FOLDS FIVE	BRICK	550 MUSIC	1640	882	26	99
56	45	SPICE GIRLS	TOO MUCH	VIRGIN	1631	414	20	102
38	46	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	1560	710	0	63
99	47	NSYNC	I WANT YOU BACK	RCA	1521	468	40	112
43	48	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	1471	601	0	55
49	49	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	1465	830	11	76
50	50	LOS UMBRELLOS	NO TENGO DINERO	VIRGIN	1319	449	4	55
46	51	MISSY ELLIOTT	SOCK IT TO ME	GM/ELEKTRA/EEG	1302	681	2	34
52	52	CHANTAL KREVI AZUK	SURROUNDED	COLUMBIA/CRG	1236	552	5	55
48	53	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	1147	654	0	36
45	54	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	1142	258	0	45
53	55	ERICK SERMON et al	RAPPER'S DELIGHT	PRIORITY	1121	596	2	40
64	56	PUFF DADDY	BEEN AROUND THE WORLD	BAD BOY/ARISTA	1118	490	4	67
58	57	LUTRICIA MCNEAL	AIN'T THAT JUST THE WAY	CRAVE	1072	203	2	58
62	58	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	1050	496	2	36
59	59	LAUREN CHRISTY	MAGAZINE	MERCURY	1044	227	0	76
54	60	SUNDAYS	SUMMERTIME	DGC	967	522	0	28

REQUESTS

Paula Jones calls in for "I Just Wanna Testify".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
5	1	CELINE DION	MY HEART WILL...	550 MUSIC	72	B96 Z100 KKRZ KRBE Q106 KZHT	51
1	2	SAVAGE GARDEN	TRULY MADLY DEEPLY COL/CRG		64	KHMX WRQX PRO-FM WQZQ Q102 WMXB	46
6	3	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	45	KMXV WYOY KBKS WABB WKSI WHTS	32
2	4	CHUMBAWAMBA	TUBTHUMPING	REPUB/UNIV	43	WNVZ WBHT WZPL WZOK WFBC KMCK	30
3	5	B STREET BOYS	AS LONG AS YOU...	JIVE	43	KHTS KRBE KZHT WBLI Z95.7 WRHT	30
7	6	USHER	YOU MAKE ME WANNA LAF/ARISTA		41	KBXX WHHH KHKS WSSX KKMGMG KKRD	29
4	7	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	35	B97 WIFC Q102 WHZZ WNKS KVSR	25
9	8	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	30	KBKS KMXB WPLJ WKSI WALC WLAN	21
18	9	GREEN DAY	TIME OF YOUR LIFE	REPRISE	19	WPLT WLNF WCIL WMRV WIXX KFRX	13
14	10	MASE	FEEL SO GOOD	B BOY/ARISTA	18	KHKS WNVZ KBFM WSNX KBXX WWHT	12
10	11	SUGAR RAY	FLY	LAVA/ATL/ATL G	16	KDMX KISX PRO-FM WVAQ WKQI WSKS	11
12	12	SFT PEOPLE	MY LOVE IS THE...	WB	14	B96 WQZQ KHTS WRTS WDJX WSTO	10
8	13	ROBYN	SHOW ME LOVE	RCA	14	KRBE KKRD KKMGMG KMCK JET-FM KQIZ	10
-	14	JANET JACKSON	TOGETHER AGAIN	VIRGIN	13	KBFM KGFRS WSNX WLTV WEOW KFTZ	9
15	15	WILL SMITH	GETTIN' JIGGY...	COL/CRG	12	Z100 WLAN WQZQ KLYV B96 KQKY	8
17	16	L MCKENNITT	MUMMERS' DANCE	QR/WB	12	99X WALC KYSR WBLI Q106 WPLT	8
-	17	K-CI & JOJO	ALL MY LIFE	MCA	10	WHHH WSNX FM102 KCAQ KTFM KLYV	7
-	18	AEROSMITH	PINK	COL/CRG	10	KKRZ KSMB KZHT KGOT WSTO WABB	7
20	19	LSG	MY BODY	EW/EEG	7	92Q KSMB KHTS WQZQ KRQ WWHT	5
-	20	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	7	WPLJ WBAM WZYP WCIL KZZU WIXX	5

Total stations reporting this week: 139

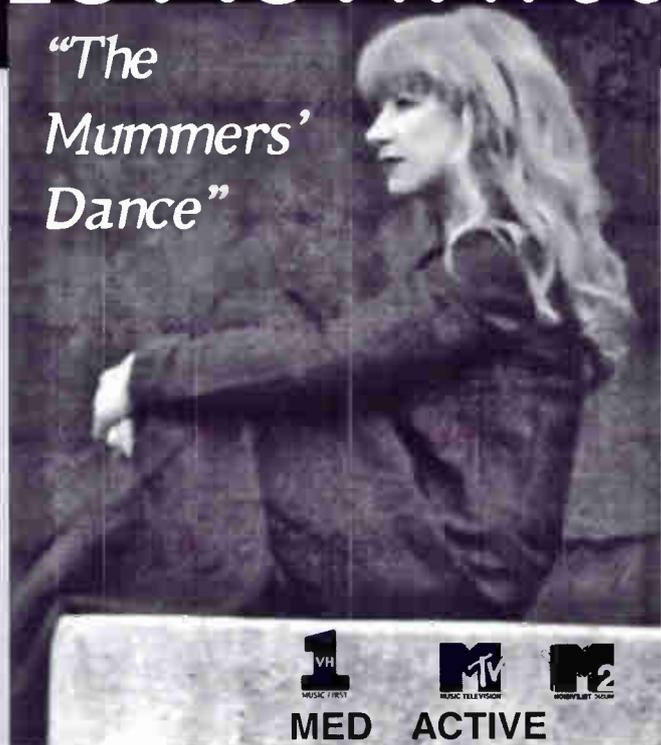
Loreena McKennitt

FROM THE **GOLD** ALBUM:
The Book Of Secrets

34-29* Top 40 Mainstream Monitor
 11-9* Modern Adult Monitor
 16-14* Adult Top 40 Monitor

Over 4500 Total BDS Detections
 Over 32 Million Listeners

KFMB 51x	KALC 39x	KBKS 37x	WDCG 31x
WKRQ 44x	99X 33x	WSTR 27x	WNKS 23x
KBBT 50x	WPLJ 33x	KHMV 25x	WXLK 25x
KYSR 44x	KKLQ 27x	WPRO 24x	WAKS 22x
WMTX 47x	WZPL 35x	WZNY 26x	KMXV 15x



Produced by Loreena McKennitt • Management: Quinlan Road • www.wbr.com/mckennitt
www.quinlanroad.com



CornerRadius

Brimful Of Asha

From the new
 album: *When I Was
 Born For The 7th Time*

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18-16* Modern Rock
 Monitor

Multi-Format Play
 Includes:

99X	WPLY	KNDD
KBBT	WLUM	WBMX
XHRM	KWOD	KAMX
KTBZ	G105	WHFS
KDGE	WRFY	and many more

More Than 1600 Total
 BDS Detections!



POP MART



Pop Go The Weasels

by Billy Bored

It's good news all around, as the first quarter of '98 kicks off with an unusually strong slate of music for the Top 40 world, and operators posting strong Fall books. Before you start booking next year's Xmas show, take advantage of the diversity of hit music developing now. Case in point: MCA's K-Ci & JoJo smash—the next gigantic pop hit from crossover. Bonnie & Nancy are swinging from the chandeliers. If you don't hear this one, you're musically challenged, to say the least... At the other end of the spectrum, Capitol's Marcy Playground is starting to cross from its stranglehold on #1 at PoMo. Costello & Fontaine will take no prisoners... Richard Palmese's Arista squad starts the year with an explosion—the new Usher track is unstoppable, with mainstream impact looking like early Feb. In the meantime, Arista remains on fire with Puff Daddy ("Around the World" looks like the pop home run), Sarah McLachlan, Mase, and a new Gary Barlow track that's off and running... Celine Dion is much bigger than you can imagine. When was the last time a song fueled the sales of both the #1 and #2 selling albums in the country? 550 continues its hot streak with the Ben Folds Five smash. If you don't get this one, insert head in toilet and flush twice... Kudos to Ron Geslin's RCA team for a great start on the 'N SYNC record. Next up for Nipper is Natalie Imbruglia... Jerry Blair & his Columbia team are on the case for Chantal Kreviazuk, breaking solidly from strong Modern Adult airplay. Get ready for Wyclef Jean and Destiny's Child while you're at it... Early feedback is strong on the forthcoming Eric Clapton on Reprise—look for it to hit your desk on 2/3. Steve Tipp & Bob Weil continue to do a great job on the Nu Flavor phone monster. Their next big release is Vicki Leben, debuting 2/4... If the current Smash mouth hit ever gets out of the Top 5, the next one is "Why Can't We Be Friends." Interscope's Brenda Romano will slam-dunk this one too, when the time is right... As predicted, Epic's Jimmy Ray is virtually closed before the add date—if you're not early, you're late. Just ask Boulos & Connone... PDs are telling us they like the new Tonic track even more than the last call-out monster. Dave Darus goes for impact this week. Check out the new Top 40-friendly mix... As Grammy time looms, we have just one word: "Shadowboxer." Thank you... Ric Lippincott off to a nice start on the new Jana record amid lots of radio chatter... Allure follows up with "Last Chance," impacting now. Lisa Wolfe will torture you on this and the Lutricia McNeal, still developing nicely... Good response on Shania Twain in Popville. Take the real hits wherever you can find them... Huge congrats to Dan Bowen on his monster book at Star 94/Atlanta. Mark Feather blew everybody away in B'field with a debut for KISV at #1 18-34 (2.9-10.5!) Kudos to Michael Hayes for another strong book in a tough battle at WKSI/Greenville. And a hearty Pop Mart salute to Adam Goodman on his move to the helm of WNSR/NYC. We're expecting "big" things from Adam shortly. Impacting now: Elektra's Dakota Moon, MCA's Aqua, and the aforementioned Tonic, Allure, Marcy Playground and Jimmy Ray.



Bonnie Goldner: Teacher's back in the Apple.

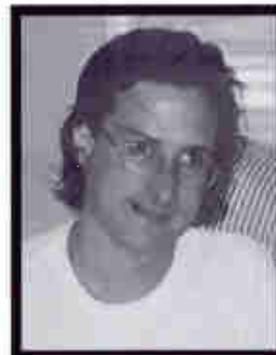


NEXT TO NOTHING: Arista's Next discovered the jiggy suburban haven that is Riverside, CA—home to top-rated KGGI and a veritable shitload of cracker-eating honkies. "Shall we repair to the auto mall and browse Winnebagos?" said Next's T-Low (l). "Let's," said (2nd from l-r) Arista's Joe Reichling, Tweety, KGGI PD Diana Laird and R.L.



FANTASYLAND: Thanks to the skill of the finest plastic surgeons, Crave Sr. Director of Promotion Dawn Fox is now the proud owner of a real face for radio! We're not the only ones who love her new look—apparently, Michael Jackson has been negotiating with Mariah to hire Dawn to run the highly successful "Heavy Petting Zoo" at his Neverland Ranch.

This Week's Special



Tipp: Has never met Clapton

The long-awaited Eric Clapton album is finally upon us, and fans and radio alike should be delighted with the results. Clapton follows up last year's Grammy-winning record of the year with a superb collection of quality music that is uniquely and superbly Clapton-esque. The first single is "My Father's Eyes"—it's got a big hook, a great groove, and home run written all over it. The track arrives at radio on 2/4 for impact on 2/9. If you're heading to the Gavin Convention make sure you alert your staff to the imminent arrival of the single. The album is titled "Pilgrim," with Clapton and collaborator Simon Climie sharing production credit—this should be the must-buy CD for the adult music consumer this year. Clapton will be doing major television appearances this time around, as well as a full-on tour starting in late March. Reprise promo-domo Steve Tipp will be hoping to meet Eric sometime this year. However, you will get better odds on this being another #1 record for Eric.

POP MART



HEAD GAMES: Revolution's Big Head Todd and the Monsters take a mental vacation at WBMX/Boston. Seen are (fr, l-r) Mktg. Dir. Anne-Marie Strzelecki, MD/APD Michelle Engal, ARS' Greg Strassell and Revolution's Jamie Schwartz and (back, l-r) two Monsters, DJ Lynn Hoffman and BHT.



HOW NOT TO GET LEI'D: Epic's Felicia Swerling (l) probably wouldn't have rigged the "Win A Hawaiian Dream Date With A Radio Hunk" contest if she'd known she'd end up with our own grass-skirt-hogging Ed Brown. But hey, at least somebody got that cute waiter's phone number.

Set-Up Box



Ron: Can't Spell Imbruglia

RCA continues their roll with a great debut from Natalie Imbruglia. Who? She's a former soap-opera star in the UK who quit acting for a career in music. "I'm Torn" is the first single, an uptempo pop anthem that was one of the biggest records of the year in Britain, and is an absolute one-listen lock to fly as big on this side of the pond. Impact is just a week or so away—even Ron Geslin couldn't hold this one back.



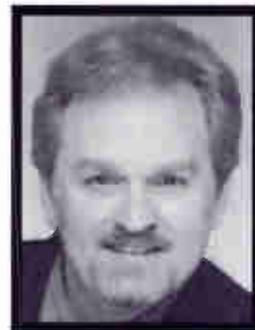
Jerry Blair: Been Gone Since November

Wyclef Jean of the Fugees looks to have a breakthrough mass-appeal solo hit with "Gone 'Til November," a unique, hooky record that could stay in power rotation for months. The LP is already Platinum, MTV is banging the video, and WXKS' John Ivey and KRQ's Tim Richards are blazing the trail at Pop. Look for this one to fly out of the Gavin convention—impact is 2/9. Blair & Walk will be on your case relentlessly.



Consultant's Corner

This week's corner focuses on morning shows & is brought to you by Jan Jeffries of B/D&A. Jan's programming career includes WLS AM/FM Chicago, B104 Baltimore & 94Q Atlanta. Zzzzzz.



Hi, I'm Jan.

BUILDING/STUMBLING BLOCKS:

Successful morning shows enhance the mood & attitude of the radio station. Loyalty is born here. Through effective cross-daypart promotion, it lives in all dayparts. Winning mornings requires discipline & talent on the part of the hosts. It's no easy task; however, using a well-designed model, you will provide consistency & balance. The basics... **HUMOR:** Understanding who your core target is & their likes & dislikes is essential. Listen & watch people at movies, comedy clubs etc. to learn what is funny. If the show's humor isn't great, use outside sources. Have a fun show, but not necessarily always funny. Think topical, planned spontaneity & listener. **EMOTION:** Appeal to emotions. Taking the "Warm Fuzzy" side of a topic is a great way to project the human side & "likeability" of the show. Key on the emotions of the audience. **LOCALIZATION:** In this age of "satellite" programming, it is more important than ever to reflect the attitudes & viewpoints of the locals. An activity book with a calendar about local happenings should be utilized in show prep. Someone should update this book daily. **ENRICHMENT:** Informing your audience of info that is interesting to their lifestyle is an important element of the AM show. It can be the latest fitness discovery, local concerts, etc. It helps keep them interested & coming back. **CURIOSITY:** Pique the listeners' interest & give them compelling reasons to keep listening. Make them want more with compelling teasers. **LISTENER INTERACTION:** Everyone with a telephone has mic on your AM show. Some of the best humor comes from your audience. It also causes the perception that "everyone is listening". **CROSS-PROMOTION:** Among successful stations, morning drives are in most cases the cume leading daypart. Heavy cuming stations generally recycle to midday & PM drive. It also ties the AM show to other dayparts. Other jocks should produce quick & compelling promos for their shows. **SERVICE ELEMENTS:** Time & temp are essential every break. Complete forecasts should be regularly done every quarter hour. Quick weather relatables are effective. News should be written & presented with the core target in mind. Local, economy, health/fitness, heart & lifestyle should make up the news information. National or world items should be included only if they relate locally. Sports scores only. Avoid in-depth sports unless the star is a personality. **MUSIC:** The quantity must be determined on the competitive/market composition. Morning shows of stations that are music-intensive should be cautious not to sound like entities unto themselves. The balance should be representative of the station's music promise... Avoid in AM drive, inside jokes, negativism & sarcasm, repetition of bits, too much talk, excessive sports & under-production—bits that go unnoticed by the casual listener. Work on the building blocks & clear away the stumbling blocks. Wake up with a better morning show tomorrow.

the verve

BITTER SWEET SYMPHONY

Certified GOLD!

Theme for new
NIKE 'I Can' campaign

5* Modern Rock Monitor

5* AAA Monitor

16* Modern Adult Monitor

30* Billboard Hot AC



New This Week At:

**KDMX Dallas • WNCI Columbus • KYSR Los Angeles
WZPL Indianapolis • KZHT Salt Lake**



also

WQLH • WIXX • WHOT • KHTO



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HITS

WAVELENGTH

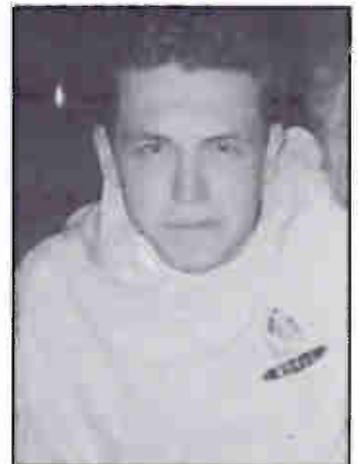
(continued from page 98)

Pop PDs. This is worthy of your attention. Thank you.... At Jacor's KHTS SD, APD Ron Geronimo comes off the air to concentrate on APD duties. Mornings will now be handled by the newly acquired Chio the Hitman..... KMXB Las Vegas hires Duncan Payton from KRUZ Santa Barbara as PD.... WFBC Greenville ups part-timer Skip Church to nights.... KMXV KC has a new phone number (816) 756-5698..... WYOY Jackson MD Kevin Kasey moves to middays, while Mandy Morgan becomes Promo Dir. Station needs a night jock. T&Rs to PD Dick O'Neil.... Other openings in radio: Z100 N.Y. needs an AM show producer. T&Rs to PD Tom

Poleman. Q102 Cincy needs midday & PM air talent. T&Rs to PD Bill Klapproth. WKSJ Greensboro needs nights. T&Rs to PD Michael Hayes. WQZQ Nashville needs air talent. T&Rs to Mike Gibson. WBTT Dayton looking for midday/ afts. T&Rs to OM Jeff Ballentine.... FALL ARBITRON KUDOS: KZZO Sacto & PD Carmy Ferreri, KSFM Sacto & PD Bob West, KHKS Dallas & PD Mr. Ed, WZJM Cleveland & PD Big Dave Eubanks, KKRZ Portland & PD Ken Benson, WTIC Hartford & PD Steve Salhany, WKSS Hartford & PD Jay Beau Jones, KMXB Las Vegas & interim PD Kozman, KCAQ Oxnard & PD Dan Garite, WAYV Atlantic City & PD

Tommy Frank, KHYS Houston & PD Greg Head & WKSE Buffalo & PD Sue O'Neil.... KKBT LA adds Revolution of "The Wake-Up Show" as mix show director.... Most Added Records at Pop are Epic's Jimmy Ray & RCA's 'NSYNC.... Happy b-day to Mercury's Tony Smith, 1/15, & 550's Desiree Schuon, 1/20. Congrats to Virgin's Michael Plen & long-suffering wife Cat on the birth of son Everette Masters-Plen, 1/13.... The Top 10 Most Played videos this week at MTV are: #1 Matchbox 20, #2 Metallica, #3 Green Day, #4 Marcy Playground, #5 Will Smith, #6 Mariah Carey, #7 Backstreet Boys, #8 Busta Rhymes, #9 Aerosmith and #10 Janet....

Blowing In The Wind: Don Parker, Mr. Ed, Jordan Walsh, Lee Cagle & Cat Thomas.... And here's Mike Tierney, ready to leave the damp Pacific Northwest to begin his "reign" at VH1.



Debut 32* Mainstream Monitor
Debut 35* Rhythm Monitor

**#1 Selling
Album in
the UK!**

MUSIC TELEVISION
ADDED

Phones Beginning At:

WK TU
WW ZZ
WK SS
WN VZ

KG GI
98 PX Y
WB HT
WI XX

KE FM
WY CR
WH OT
WN DU

WA OA
WY KS
WD DJ
KQ IZ

ALL SAINTS

I Know Where It's At

**HITS Vibe-raters Debut
Audience Over 12.2 Million!**
Over 1600 Top 40 BDS Detections



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"Every man wants heaven,
but no man wants to die." — Wyclef

wyclef jean gone till november

BDS
RHYTHMIC
CHART
30*!

The next smash from the **PLATINUM** album
Wyclef Jean presents **The Carnival**
featuring **Refugee Allstars**

NOMINATED
FOR TWO
GRAMMYS!

Now Playing:

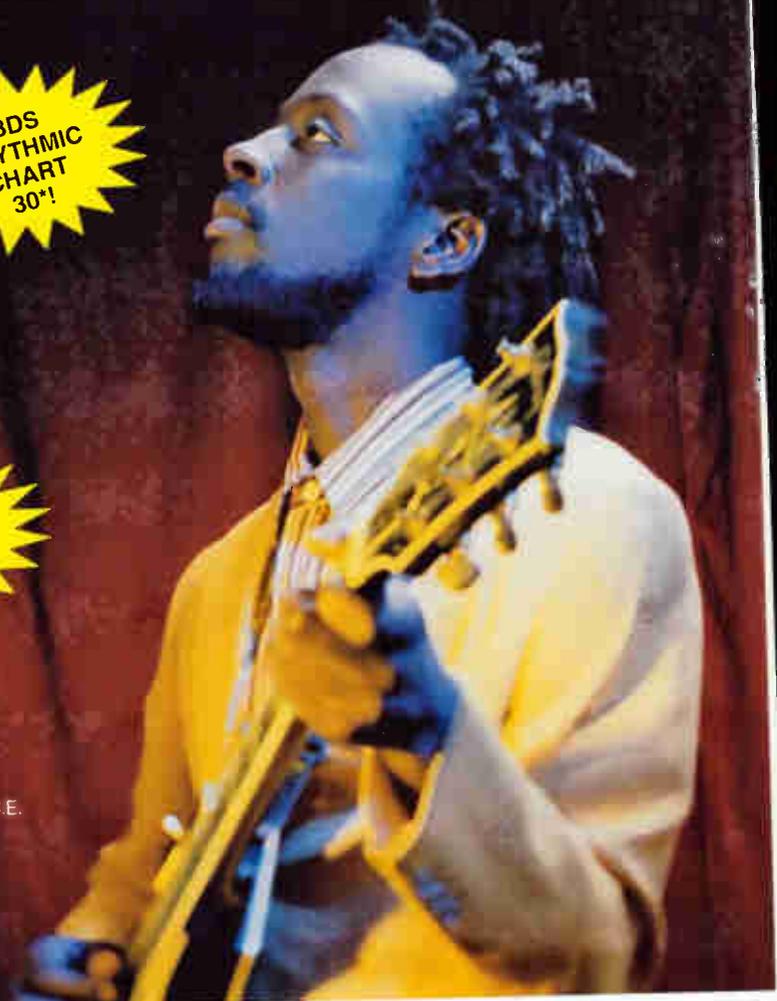
HOT97 WPGC Z90 KYLD
KKFR KQKS KCAQ WWKX
KUBE KLUC WJJS KBXX
POWER 106 KKSS WHHH ...& more!

At the Carnival...anything can happen.

Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.
Management: DAS Communications



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

BABES IN VIDEO LAND: As we alluded to last week, the derby for the VH1 programming post is coming to a close, with an offer on the table to **KUBE** Seattle PD **Mike Tierney**. Look for this to be done by the time you read this, with Mike reporting to Sr. VP Music & Talent Rel. **Wayne Isaak**. Meanwhile, at MTV, the interview process is nearing its end as well, with candidates including programmers from virtually every region of the country.... **PROMOTION IN MOTION '98:** New **Disney** labels chief **Bob Cavallo** has begun revamping his promo staff, with veteran **John Fagot** exiting & **Columbia** L.A. local **Dan Hubbert** joining for Nat'l Promotion duties.... **KBBT**

Portland & PD **Michael Newman** have parted ways. OM **Dave Numme** will handle day-to-day duties while he &



MCA's K-Ci & JoJo lower **Ricky Leigh Mensh's Source** rank to minus-30 as label & HITS losers attempt to count to ten w/o using fingers: (l-r) MCA's **Troy Marshall & Debby Peterson**, K-Ci, HITS yo-yos **Ed Brown, Todd Hensley & Mike Murphy**, Jo-Jo & HITS' **Ricky Leigh & Lunch**.

consultant **Randy Lane** conduct the search for a replacement.... **KYSR LA** has inked sister station **KALC**

Denver's morning team of **Jamie, Frosty & Kramer** for wake-up duties.... **WNSR NY** flips to "Big 105" under new PD **Adam Goodman** & morning man **Danny Bonaduce**.... In Salt Lake City, Mod Adult **KQMB** hires former **KCIX Boise's Mark Waldi** for PD/morning duties. Interim PD **Beej** remains on as APD/MD.... **KRQ Tucson PD Tim Richards** has been promoted to OM for both **KRQ & KNST**.... For those who have been living under a rock, **Outpost/Geffen's Days of the New**, which spent 10+ weeks as the Most Played record at Active Rock, and a Gold LP to boot, is beginning to garner airplay from smart

(continued on page 96)

Debut 31* Mainstream Monitor
Debut 34* Top40 Adult Monitor

Major Early Airplay

KIIS	33x	Z100	24x	KSLZ	46x	WZPL	34x
KYSR	41x	WWZZ	38x	WXKS	23x	KBKS	26x
KZZP	25x	KDWB	20x	WNCI	23x	KPLZ	26x
WSTR	32x	WHYI	28x	WFLZ	40x	KHFI	36x
KDMX	26x	KHKS	38x	KHMX	23x	KRBE	20x

and many more

ARE YOU

JIMMY RAY?

The first single from the debut album
"Jimmy Ray"

Management: Simon Fuller at 19 Management

Produced by Con Fitzpatrick

www.epicrecords.com/jimmyray

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THE FIRST SINGLE FROM THE SLIDING DOORS SOUNDTRACK

AQUA "TURN BACK TIME"



THE MIRAMAX/PARAMOUNT MOVIE
STARRING GWYNETH PALTROW AND JOHN HANNAH

SLIDING DOORS

Produced, Arranged & Mixed By Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Visit The Aquanet: www.mcarecords.com/aquanet Get AMPed At www.mcarecords.com

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