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TITANIC

WINNERS

REQUESTS

CELINE DION 550 Music
SAVAGE GARDEN Col/CRG
MATCHBOX 20 Lava/At/At G
CHUMBAWAMBA Repub/Univ.

EARPICKS

NATALIE IMBRUGLIA RCA
MARCY PLAYGROUND Capitol
AQUA MCA
DAKOTA MOON Elek/EEG

BREAKOUTS

YOUNG BLEED NL/Priority
THE LOX Bad Boy/Arista
BRIAN MCKNIGHT Mercury
BEN FOLDS FIVE 550 Music

WILDCARD

NATALIE IMBRUGLIA RCA

HOT NEW RELEASES

98 DEGREES

Was It Something...
Motown/Mercury N/A

PAULA COLÉ

Me
Imago/WB N/A

NATALIE IMBRUGLIA

Torn
RCA N/A

K.P. & ENVYI

Swing My Way
EW/EEG 63899

USHER

Nice And Slow
LaFace/Arista N/A



PEARL JAM



Album in-stores February 3.

Produced by Brendan O'Brien and Pearl Jam
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1998 Sony Music Entertainment Inc.

USHER GOT HIS WAY

#1 Crossover record...

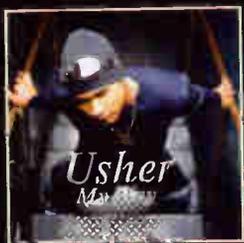
#1 R&B record...

#1 Mainstream record...

Now, the **Grammy Nominated**
double platinum hit maker
is gonna make sure you get yours.

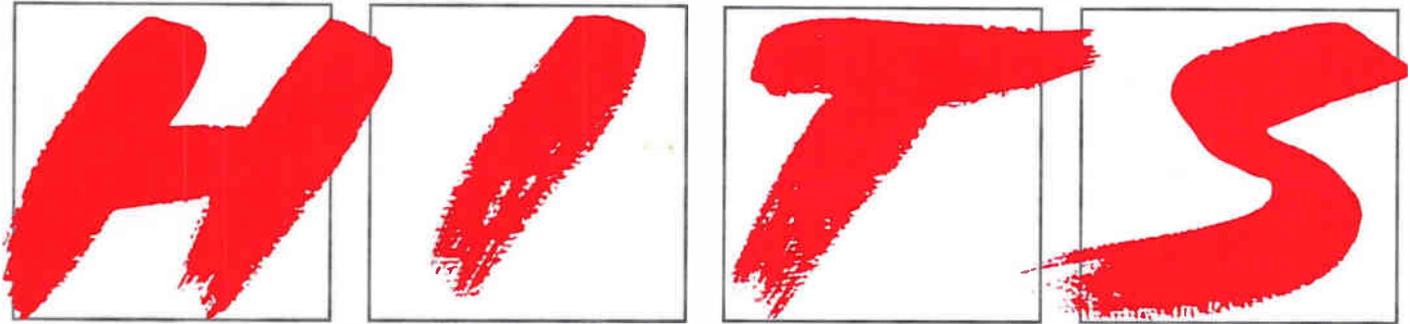
"NICE AND SLOW"

The follow-up to the double platinum,
#1 smash, "You Make Me Wanna..."
from the double platinum album, MY WAY



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6 VIBE-RATERS

Ben Folds Five in one with Creed in tow as Natalie Imbruglia and Mono get into the Vibe spirit.

8 ALBUMS

"Titanic" moves full steam ahead, with Celine Dion and the Spice Girls right behind as Savage Garden and the "Soul Food" soundtrack make Top Ten moves.

32 DIALOGUE

MTV Networks Chairman/CEO Tom Freston welcomes HITS' resident vidiot Sharon "Share Alike" Steinbach to his brand-new Digital Suite with the traditional middle-digit salute.

37 POST MODERN

Ivana celebrates the Denver Broncos' historic Super Bowl win by turning her Cheesehead into a decorative ashtray and putting spikes on her Manolo Blahnik pumps.

57 ROCK

Pearl Jam and Creed are still #1-2, as Green Day rises, Kenny Wayne Shepherd enters and HITS' King of all Extreme Rock Editors, Jimmy "A. Culpa" Barnes, skis into a tree.

63 JAMZ

JAMZ's crack staff polls a panel of media experts on the shrinking number of minorities that own and operate television and radio stations.... then tries to sell the results to *Billboard*.

SONY'S SHIP COMES IN



Sony Music Chief Thomas D. Mottola proves a seaworthy leader, as he guides his label groups to Album Chart domination, including the #1 "Titanic" soundtrack (already 8 million worldwide!) and 550's #2 Celine Dion album (16 million worldwide!). After a record-breaking December, '98 is sizzling with Columbia's Savage Garden, Will Smith, Barbra Streisand and Mariah Carey. As for breaking acts, WORK's Fiona Apple and 550's Ben Folds Five are the tip of Mottola's iceberg because Epic's Pearl Jam hits 2/3. However, he may well need a life jacket after this HITS Contents nod.

POP Dion's "Heart" keeps beating at **MPS** and **REQUESTS**, **POP MART** hops aboard the "Titanic" with cruise director Burt Baumgartner, while consultant Harry Lyles makes us long for the days of J.J. Johnson's "411." An independent counsel has declared that reading this week's **WAVELENGTH** does not constitute cheating on your wife, even if you do have to take a shower when you're finished.

- 88 MPS**
- 92 POP PLAYS**
- 96 REQUESTS**
- 98 POP MART**
- 102 WAVELENGTH**

- 13 FRONT PAGE**
- 22 NEAR TRUTHS**
- 24 LETTERS & T. TIMES**
- 27 WHEELS & DEALS**
- 35 BEAT'S ME**
- 77 IN THA MIX**
- 80 TOP TENS**
- 84 RERAP**
- 85 EARPICKS**



ON THE COVER

Sony Classical/Sony Music Soundtracks' chart-topping "Titanic" album proved unsinkable until it crashed into this HITS cover disaster.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BEN FOLDS FIVE • 550 MUSIC

2 LW 3 2W 4 3W



album: **WHATEVER AND...**

track: **BRICK**

Coming all the way home! Sales stay hot. 615k out, 135k 5-day. #17-15 B'Buy, #31 M'land, #30 Circuit City, #40-38 Camelot. Cut spins Top 10 at PoMo, Top 20 at APM, Top 30 at Top 40. 14 MTV Stress, 9 VH1 Med. spins. Tour back in Feb. R.S. feat. next month. Mgmt: Alan Wolmark, Peter Felstead/CEC.

5 ALANA DAVIS • ELEKTRA/EEG

5 LW 5 2W 7 3W



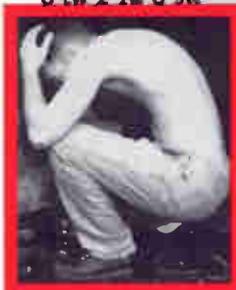
album: **BLAME IT ON ME**

track: **32 FLAVORS**

Multi-format radio story grows. Retail reacts #88 B'buster, #43 HMV, #95-92 Wall. 155k out, 30k 5-day. Top 40, Mod. Adult, PoMo, APM radio all spin big. Adds include WAPE, WENS, KBEE. VH1 Med. "Inside Track." MTV kicking in. Conan 2/16. Out w/Sister Hazel. Mgmt: Jeff Kwatinetz/The Firm.

2 CREED • WIND-UP

3 LW 2 2W 3 3W



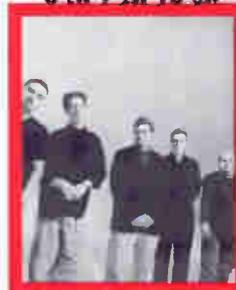
album: **MY OWN PRISON**

track: **MY OWN PRISON**

PoMo story continues to gain with an add at WXRK! Huge at retail; #39 nationally. Top 10s: KOMA, 99X, KDGE, WMMS, WKQX, WBRU, WEND, WEDG, KKND. Still #2 Most Played Active Rock. MTV Active. S/O tour in midwest, now heading west. 650k shipped, 87k 7-day Mgmt: Jeff Hanson Mgmt.

6 BARENAKED LADIES • REPRISE

8 LW 9 2W 10 3W



album: **ROCK SPECTACLE**

track: **BRIAN WILSON**

Huge week at radi! Retail reacts #5-4 N'bury, #79-68 HMV, #89 B'buster. 405k out. Big Mod. Adult, APM, PoMo play: 99X, WHFS, KXPK, KLLC, WBMX, WSHE, CIDR, WXRT. Spins up to 1200. Adds include XHRM, WMTX, KFMB, KZON. Mod. Rock Live 2/1. Letterman 4/1. HORDE summer. Mgmt: Netwerk.

3 UNCLE SAM • STONECREEK/EPIC

6 LW 7 2W 9 3W



album: **UNCLE SAM**

track: **I DON'T EVER WANT...**

Radio continues to ignite LP sales! #93-85 M'land, #90-74 Camelot, #64-59 B'buster. Single huge, too. Major Rhythm Cross., R&B, Top 40 play. #1 WNVZ, Top 10 at 92Q, KS107, KGGI, WHHH, KBXX, WJMN. MTV, VH1, BET, Box. Tons of TV appearances done. Pro Bowl halftime 2/1. Mgmt: Sharon Myers.

7 CHANTAL KREVIASZUK • COL/CRG

7 LW 6 2W 5 3W



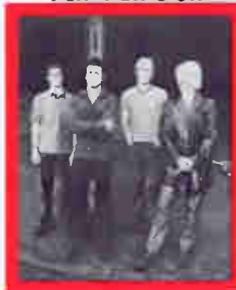
album: **UNDER THESE ROCKS...**

track: **SURROUNDED**

Trend indie sales continue to lead as cut burns up four formats. Mod. Adult, APM, PoMo, Top 40 play at WALC, KZZO, KLLC, KKPN, WPLL, CIDR, WBOS, CIMX, KZON, WPLT, WKRG, WDCG, WRVW, KALC, KBKS. VH1, Box, M2. Promo dates now; full tour starts 2/27. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

4 OUR LADY PEACE • COL/CRG

4 LW 4 2W 6 3W



album: **CLUMSY**

track: **CLUMSY**

Huge sales jumps fueled by Top 5 PoMo, Top 15 Active Rock play and big video action. #73-62 M'land, #62-56 B'Buy, #67-57 Wall. Top 10s: WHFS, XHRM, KISS, KRAD, KTCL, WBRU, KOMA, KBPI, Y107, KNDD, WWDC, more! 13 MTV Stress spins. Tour back in Feb. Mgmt: Eric Lawrence, Rob Lanni/Coalition.

8 BILLIE MYERS • UNIVERSAL

9 LW 11 2W



album: **GROWING, PAINS**

track: **KISS THE RAIN**

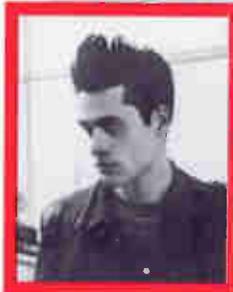
Retail now growing as Top 40, Mod. Adult play soars. VH1 Lg. "Inside Track" spins nearly double (18x!). #69-26 Valley, #93 Camelot. Single also selling. Big at KIIS, KALC, KFMB, WPLL, WPLJ, WPST. APM, PoMo action, too. MTV Active, Box. Promo tour starts 2/15. Mgmt: Diggiti! Entertainment/Bill Diggins.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 JIMMY RAY • EPIC

10 LW 10 2W 14 3W



album: JIMMY RAY

track: ARE YOU JIMMY RAY?

Added at MTV, VH1 and M2! Exploding at Top 40, Mod. Adult! Adds include Q102, KHOM, WYXR. Spins increasing, phones burning! Huge play: KIIS, WSTR, KHFI, WAKS, KYSR, KKLQ, KBKS, WPLJ, KALC, WFLZ. LP hits 2/3. Tour starts 3/8. Interview feature. R.S. splash soon. Mgmt: Simon Fuller.

13 ALL SAINTS • LONDON/ISLAND

DEBUT 15 LW



album: ALL SAINTS

track: I KNOW WHERE IT'S AT

Huge Top 40 story continues to grow! LP hits 3/10 w/250k. Big play at KIIS, WZJM, KHFI, WFLZ, KUBE, KSFM, KZQZ, WIOQ, WWZZ, WBLI. Adds include Q106. MTV spins kick in at presstime. Top 10 Pop video at Box. Appearing at Gavin. 2-pg. spread in *Ent. Weekly* coming. Mgmt: John Benson UK.

10 BIG WRECK • ATLANTIC/ATL G

11 LW 12 2W 12 3W



album: IN LOVING MEMORY...

track: THE OAF

Sales virtually double last week as Top 10 Active Rock monster crosses solidly to PoMo radio. Top 10 at WYXR, WEDG. Big play at Y107, KTBZ, WKQX, KEDJ. MTV, Box, M2. 120 Min. interview taping this wk. Club tour thru mid-Feb., then out w/Creed. Over 80k out. Mgmt: Bernie Breen/The Management Trust.

14 NATALIE IMBRUGLIA • RCA

DEBUT



album: LEFT OF THE MIDDLE

track: TORN

Wildcard! Aussie's debut LP, produced and cowritten w/ex-Cure's Phil Thornally, pushed to 3/10 as multi-format "Torn" rips up Pop, PoMo, APM. Huge phones. MTV Buzz Clip, VH1. Promo tour starts 3/23. Platinum in UK, million singles sold. Top 5 across Europe. Mgmt: Anne Barrett, UK/Larry Frazin/Spark Mgmt.

11 CORNERSHOP • LUAKA BOP/WB

12 LW 14 2W 8 3W



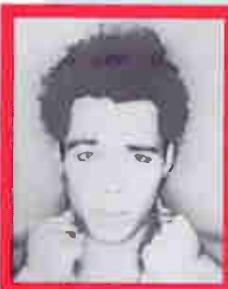
album: WHEN I WAS BORN...

track: BRIMFUL OF ASHA

Shops still moving big units, led by trend indies, as Top 20 PoMo cut gets multi-format love. Big play: WFNX, KNRK, XHRM, CIMX, WPLY, WENZ, WHFS. APM, Pop, Active Rock play at WXRT, WRLL, KAMX, KBBT, WWDC. MTV, M2. On tour w/Oasis. Nearly 200k out. Mgmt: Renée Lehman/Oasis Prod.

15 FINLEY QUAYE • 550 MUSIC

DEBUT 16 LW



album: MAVERICK A STRIKE

track: SUNDAY SHINING

Platinum Brit-groovester scores trend indie sales as video heats up and PoMo radio continues to grow. Accepted at MTV, VH1. 120 Min. starts spins this wk. On Box. Big play: Y107, XHRM, WENZ, KTCL, KWOD, WFNX. U.S. dates early March. 90210 featuring song. Huge Virgin retail commitment. Mgmt: None.

12 FATBOY SLIM • ASTRALWERKS/CAROLINE

14 LW 16 2W



album: BETTER LIVING...

track: GOING OUT OF MY...

PoMo radio activity and fat video rotations drive sales. #32 Moby, #59-43 N'bury. On 77 stations, panel closing. Almost 900 spins. Big at KITS, 99X, WYXR, KOMA, WBCN, KEDG. Mega-phones. 11 MTV Buzz Clip spins. MTV "Fashionably Loud" 2/1. DJ/House gigs in March. Mgmt: Gary Blackburn.

16 MONO • ECHO/MERCURY

DEBUT



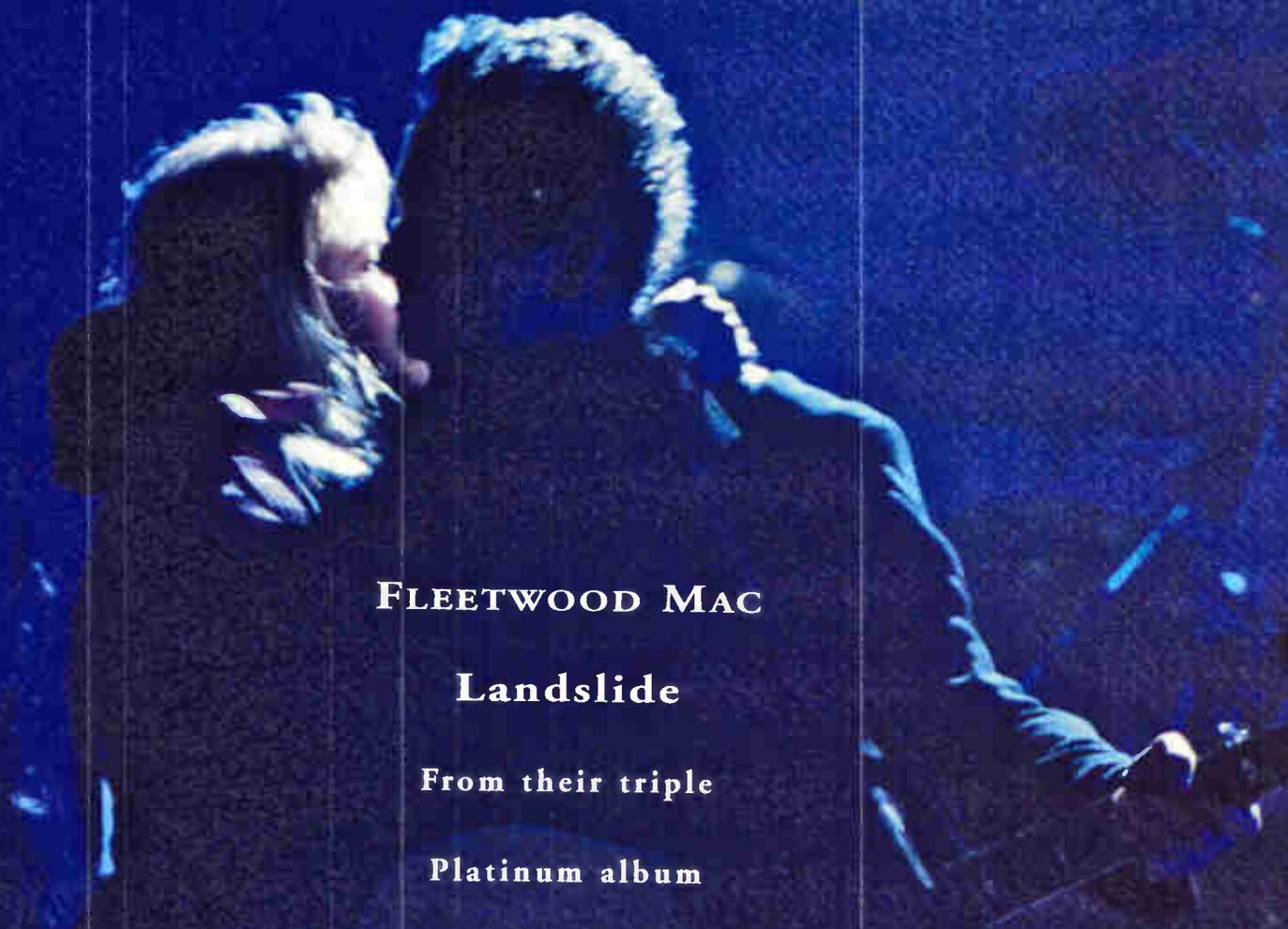
album: FORMICA BLUES

track: LIFE IN MONO

Street date for debut LP from UK duo pushed up to 2/10 as ethereal cut featured on "Great Expectations" ST infects PoMo radio. Big play at 99X (#1!), KROQ, KITS, KEDJ, WENZ. Adds include WBRU. Submitting video to MTV this week. Promo tour in March. Mgmt: Gary Borman.

top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	TITANIC	SOUNDTRACK <i>Movie breaking records</i>	Sony CI/SMS 63213	711.7	+72%
2	2	2	CELINE DION	LET'S TALK ABOUT.. <i>"My Heart..." leads</i>	550 Music 68861	289.6	+35%
16	8	3	SPICE GIRLS	SPICE WORLD <i>Movie opens at #2</i>	Virgin 45111	107.0	+77%
4	4	4	USHER	MY WAY <i>"Nice & Slow" exploding</i>	LaFace/Arista 26043	96.9	+19%
7	5	5	BACKSTREET BOYS	BACKSTREET BOYS <i>"As Long..." leads</i>	Jive 41589	91.3	+18%
6	7	6	MATCHBOX 20	YOURSELF... <i>"3 AM" still #1 MTV</i>	Lava/Atl/Atl G 92721	80.2	+21%
3	6	7	CHUMBAWAMBA	TUBTHUMPER <i>"Tubthumping" leads</i>	Repub/Univ 53099	75.3	+13%
22	15	8	SAVAGE GARDEN	SAVAGE GARDEN <i>"Truly, Madly..." leads</i>	Col/CRG 67954	71.4	+48%
—	3	9	THE LOX	MONEY, POWER... <i>"If You Think..." leads</i>	Bad Boy/Arista 73015	68.7	-31%
42	18	10	SOUL FOOD	SOUNDTRACK <i>Movie out on video</i>	LaFace/Arista 26041	65.4	+50%
12	13	11	WILL SMITH	BIG WILLIE STYLE <i>"Gettin' Jiggy..." leads</i>	Col/CRG 68683	62.9	+20%
5	9	12	MASE	HARLEM WORLD <i>New video added MTV</i>	Bad Boy/Arista 73017	62.6	+5%
DEBUT		13	YOUNG BLEED	MY BALLS & MY WORD <i>"Times So..." the cut</i>	No Limit/Pri 50738	61.3	—
24	20	14	SPICE GIRLS	SPICE <i>Multiple smashes</i>	Virgin 42174	59.0	+47%
13	12	15	SHANIA TWAIN	COME ON OVER <i>"You're..." at Top 40</i>	Mercury 536-003	58.0	+9%
8	11	16	PUFF DADDY	NO WAY OUT <i>Two cuts happening</i>	Bad Boy/Arista 73012	57.5	+7%
9	14	17	LEANN RIMES	YOU LIGHT UP... <i>Single still huge</i>	Curb 77885	54.2	+4%
10	10	18	GARTH BROOKS	SEVENS <i>"Longneck Bottle" radio</i>	Capitol 56599	52.8	-4%
15	17	19	MARIAH CAREY	BUTTERFLY <i>"Breakdown" now</i>	Col/CRG 67835	47.4	+7%
41	27	20	BRIAN MCKNIGHT	ANYTIME <i>Video added MTV</i>	Mercury 536-215	46.4	+54%
23	22	21	FLEETWOOD MAC	THE DANCE <i>Triple Platinum now</i>	Reprise 46702	44.4	+13%
21	26	22	JANET	VELVET ROPE <i>"Together Again" leads</i>	Virgin 44762	42.8	+22%
11	16	23	BARBRA STREISAND	HIGHER GROUND <i>Adult sales</i>	Col/CRG 66181	41.3	-13%
17	19	24	METALLICA	RE-LOAD <i>New video on MTV</i>	Elek/EEG 62126	41.0	+2%
19	23	25	SMASH MOUTH	FUSH YU MANG <i>"Why Can't We..." now</i>	Interscope 90142	40.9	+10%



FLEETWOOD MAC

Landslide

From their triple

Platinum album

THE DANCE

NEW THIS WEEK:

- WAKS Tampa add!
- WLNK Charlotte add!
- Z-104 Madison add!
- KKZN Dallas add!
- KPEK Albuquerque add!
- WNNK Harrisburg add!
- WLIT Chicago add!
- WMJQ Buffalo add!
- WWLI Providence add!
- WMXL Lexington add!
- WXLE Albany add!



GREAT EARLY SPINS:

- WBMX Boston 21x
- WSTR Atlanta 10x
- WXKS Boston 14x
- WMMX Dayton 18x
- WDOK Cleveland 18x
- WRFY Reading 24x
- WMVX Cleveland 16x
- WLIF Baltimore 15x
- WBOS Boston 15x
- WHPT St. Pete 15x
- KKCW Portland 15x
- KTCZ Minneapolis 14x
- WSTW Wilmington 11x
- WAEB Allentown 10x

**3 GRAMMY
NOMINATIONS!**

Produced by LINDSEY BUCKINGHAM *and* ELLIOT SCHEINER

24* - 20* TOP 200 ALBUMS

**20% SOUNDSCAN
SALES INCREASE**



17 LARGE SPINS!

HITS

top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
50	34	26	LOREENA MCKENNITT	BOOK OF SECRETS "Mummers' Dance" hot	QR/Warner Bros 46719	40.6	+57%
20	25	27	LSG	LEVERT, SWEAT, GILL "My Body" leads	EW/EEG 62125	40.6	+12%
14	21	28	AQUA	AQUARIUM "Turn Back Time" now	MCA 11705	39.9	+1%
31	30	29	THIRD EYE BLIND	THIRD EYE BLIND "How's It..." now	Elektra/EEG 62012	37.4	+38%
—	38	30	THE VERVE	URBAN HYMNS "Nike" commercial	Virgin 44913	37.1	+48%
18	24	31	ERYKAH BADU	LIVE "Tyrone" leads	Kedar/Univ 53109	35.8	-3%
—	45	32	K-CI & JOJO	LOVE ALWAYS "All My Life" now	MCA 11613	34.8	+73%
49	33	33	VARIOUS	HIP HOP HITS Title says it all	Polygram TV 536-204	33.8	+31%
38	28	34	MARCY PLAYGROUND	MARCY PLAYGROUND "Sex and Candy" leads	Capitol 53569	31.6	+9%
44	42	35	TIMBALAND & MAGOO	WELCOME TO OUR... "Luv 2..." leads	BE/Atl/Atl G 92772	31.4	+32%
25	35	36	SARAH MCLACHLAN	SURFACING "Sweet Surrender" now	Arista 18970	30.7	+22%
28	32	37	MY BEST FRIENDS...	SOUNDTRACK Movie out on video	Work 68166	30.0	+16%
—	29	38	BEN FOLDS FIVE	WHATEVER & EVER... "Brick" leads	550 Music 67762	29.2	+6%
30	40	39	CREED	MY OWN PRISON Huge Active Rock & PoMo	Wind-Up 13049	29.1	+21%
DEBUT		40	SOUNDTRACK	GREAT EXPECTATIONS Hot Rock & PoMo acts	Atl/Atl G 83058	28.7	—
33	41	41	VARIOUS	IN THA BEGINNING... "Rapper's Delight" leads	Priority 50639	25.4	+7%
32	37	42	KENNY G	GREATEST HITS Hits package	Arista 18991	24.9	0%
35	39	43	BROOKS & DUNN	GREATEST HITS "He's Got You" country	Arista Nashville 18852	24.4	0%
27	31	44	2PAC	R U STILL DOWN "Do For Love" next	Amaru/Jive 41628	24.3	-9%
26	44	45	JEWEL	PIECES OF YOU Great run	Atl/Atl G 82700	23.6	+4%
36	47	46	BUSTA RHYMES	WHEN DISASTER... "Dangerous" leads	Elek/EEG 62064	23.4	+22%
34	43	47	HANSON	MIDDLE OF NOWHERE Great run	Mercury 534-644	23.0	+1%
DEBUT		48	GREEN DAY	NIMROD "Time of Your Life" leads	Reprise 46794	22.1	—
29	36	49	FIONA APPLE	TIDAL "Never Is..." now	CS/Work 67439	21.2	-16%
DEBUT		50	PAULA COLE	THIS FIRE 7 Grammy noms	Imago/W Bros 46424	20.6	—



Jana's
new
follow up
single
to
"What
Am
I
To
You"

"Near Me"

Written by Sheryl Crow & Jay Oliver

CURB
RECORDS



Sex and Candy
 the first single from the self-titled album
marcy playground

Look Who's "Playing" On Marcy Playground...
Most Added This Week At

- | | | | | |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| WSTR 20x | KALC 36x | KYSR 14x | KKPN 22x | WDCG 48x |
| KBKS 19x | WZNY 24x | KFMB 39x | KKLQ 23x | WPLL 27x |
| | WVTY | WBMX | KLLC | |
| | WVKS | WZEE | WPST | |

And Many More!

#1 Modern Rock Monitor Again! – 7 Weeks Straight!

24* Modern AC Monitor • 18*-14* AAA Monitor

National Album Sales Exploding!! • 42-34* SoundScan Rank



HITS: Does It Count As A Magazine?

HITS

FRONT PAGE

Natalie Imbruglia:
Torn To Be Wild



JANUARY 30, 1998

VOLUME 11

ISSUE 578

\$6.00

"Titanic" Becomes The Soundtrack Monster That Ate The Industry

HOLY SHIP!!!

Spice Girls Get Dicked

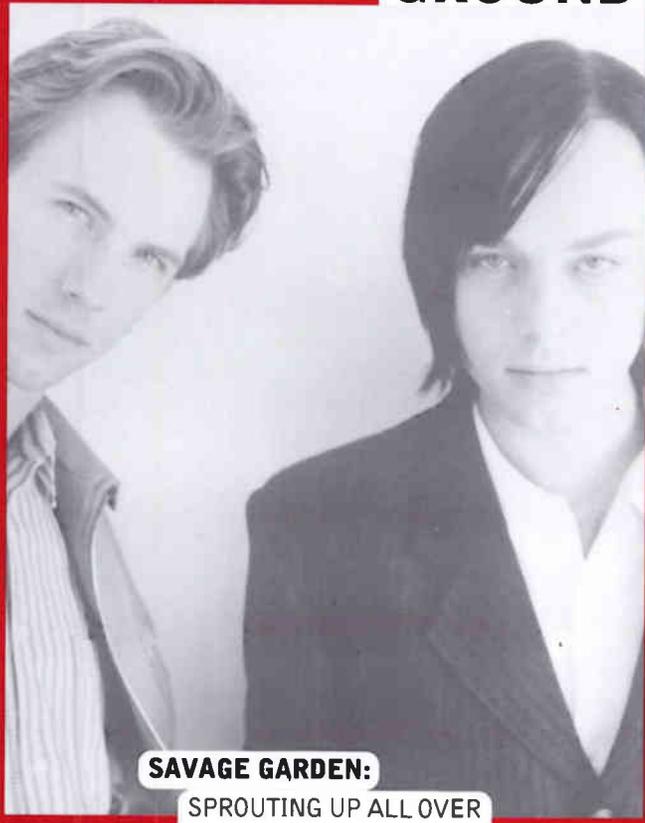
It was a night for nubile girls in scantily-clad outfits to win pointed awards. No, it wasn't a meeting of the White House intern staff, it was Dick Clark's 25th annual American Music Awards. This year's proceedings were dominated by the Spice Girls, who proved to be Dick's picks as Best Band, Duo or Group, Best Album and Best New Artist, shutting out the likes of U2, Matchbox 20, Jewel and the Wallflowers.

Babyface was named Best Male Artist in both the Pop/Rock and Soul/R&B categories, while Celine Dion and Mariah Carey earned top honors as Female Artists in Pop/Rock and Soul/R&B, respectively. Erykah Badu won Best New Artist in Soul/R&B, while Bush earned honors in the Alternative Music category and Bone Thugs-N-Harmony took the rap statue. The original Spice Girl, Nancy Sinatra, accepted the AMA special Award of Merit for her ailing father Frank.

Unfortunately, Monica Lewinsky was not around to accept the President's award for "Best Taped Performance."

Fertile

GROUND



SAVAGE GARDEN:

SPROUTING UP ALL OVER

At this point, the cute nautical metaphors are all used up. The gaping, the drooling, the slack-jawed befuddlement have all become routine.

Why, you ask?

Because in its 10th week of release, the "Titanic" soundtrack album (Sony Classical/SMS) simply refuses to sink. In fact, it's still growing by staggering leaps and bounds, writing a new chapter in soundtrack history as it decisively claims the #1 spot for a third week, with this week's over-the-counter sales north of 700k, up 72%!!!

Yes, this week it's even bigger than it was last week, and by a bigger margin. Not even Celine Dion (who lends her winning warble to the "Titanic" disc) can touch it, as her "Let's Talk About Love" LP (550 Music) remains firmly ensconced at #2.

"The numbers are mind-boggling," remarked Wherehouse's Bob Bell, while scouring the Internet for Monica Lewinsky filth. "It's like nothing we've ever seen on a movie score. It's also exactly the kind of thing we need in January to generate excitement at the store level. By the way, I'm looking for an intern."

Whatever keeps you on an even keel, Bob.



ACTION

The adds at MTV this week are Rolling Stones (Virgin), Jimmy Ray (Epic), Foo Fighters (Capitol), Mase (Bad Boy/Arista), Everclear

(Capitol), Brian McKnight (Mercury) and Days Of The New (Outpost/Gef). A rotation increase goes to Celine Dion (Epic).



Pic Of The Week



The Publisher in Re-Pose

Chrysalis Music Group President **Leeds** "I'd Pose With A Cadaver If It Would Get My Grill In The Press" **Levy** poses here with **Paul Anka's** new CD-ROM, which features a virtual tanning experience with Paul at the Laughlin, Nevada Marriott pool. Seen hoping for a chance to rub virtual cocoa butter on Levy's ample pectoral muscles are (l-r) Levy, CD-ROM producer **Todd Herman**, Anka, CD-ROM producer **Dave Benson** and super-producer **David Foster**, who popped by the shoot when he mistook the group for jumpy French-Canadian divas.

TOP SELLING SINGLES

The best-selling singles this week are #1 Usher (LaFace/Arista), #2 Puff Daddy (BB/Arista), #3 Uncle Sam (SC/Epic), #4 Janet Jackson (Vir), #5 LeAnn Rimes (Curb), #6 Destiny's Child (Col/CRG), #7 Busta Rhymes (Elek/EEG), #8 LL Cool J (DJ/Merc), #9 Boyz II Men (Motown) and #10 Dru Hill (Island).

WILD CARD

NATALIE IMBRUGLIA
RCA

This worldwide sensation is exploding big time in the U.S., with the video going immediately into MTV Buzz Clip, scoring an add this week at VH1 & exploding at multi-format radio. Programmers have been begging to get early test pressings on the air. Believers are too numerous to list, as Ron Geslin and company are smiling & dialing for the top. Unstoppable smash!

Sigerson, Barbis Hop to Island

No man is an Island, so PolyGram Music Group President Roger Ames "To Please" has named two men to head the U.S. label, tapping Davitt "Cohiba" Sigerson as Chairman and John "Pheno" Barbis "All" President. Both executives will be based in New York, with Barbis reporting to Sigerson, who will report to Ames, who reports to PolyGram chief Alain Levy, who reports everything to his shrink.

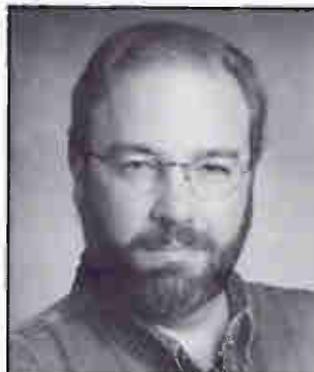
As part of the arrangement, Elton John's Rocket Records will rejoin Island from A&M Associated Labels, and Barbis' parking spot on the Chaplin Lot will now go to the winner of the label's office Super Bowl pool. Exec. VP Hooman Majd will leave Island to pursue other opportunities.

Commented Ames: "It will be a great pleasure to work with such a talented operational and creative team at one of our most treasured labels. If I don't first choke on all that secondary cigar smoke, that is."

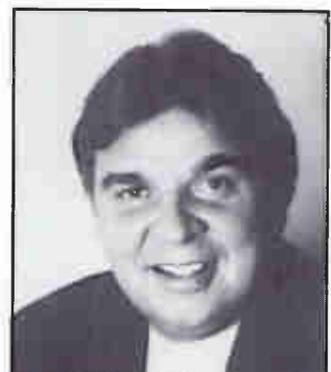
Added Sigerson, who served as President/CEO of EMI Records from 1994-1997: "Island has been a part of my life since my teens, when I first made records for Chris Blackwell. I'm inspired by the opportunity to support its artists, honored by the responsibility to protect its legacy, excited by the challenge to contribute to its future, and getting to do this with Johnny makes it a double reunion. And I can't wait to start working on the next Frankie Goes

To Hollywood album."

Said Barbis, who previously served as Island President from 1993-1996 after a stint as Executive VP for the PolyGram Label Group: "I had a fantastic year at A&M Associated Labels and cannot thank Al Cafaro and Nick Gatfield enough for their generous support. I must admit, however, it's great to be back home at Island and working with Davitt. I just wish we didn't have to use the same toothbrush."



Davitt Sigerson:
Smoke gets in his Island.



John Barbis: Can use his old business cards in new gig.

Krumper Rooms At Mercury

Michael "Tea &" Krumper has been named Senior Vice President Marketing for Mercury Records Group by Chairman/CEO Danny Goldberg "Variations."

In this post, Krumper will oversee a broad range of specific projects from Mercury, Motown and Classics & Jazz, finding and implementing cross-promotions and strategic partnerships and jerking his knee for all liberal causes.

Said Goldberg upon making the announcement, "Michael is an old friend and a brilliant record guy—not to mention a charter subscriber to *Nation* and the *New Yorker*—who has voted Democratic in the last five Presidential elections."

Krumper joined Mercury Records Group after five and a half years at Atlantic Records, most recently as VP Product Development, responsible for re-signing *Everything But The Girl*. Krumper was also responsible for product management and marketing on Poe, Madeleine Peyroux, Duncan Sheik, Seven Mary Three, the Lemonheads and Juliana Hatfield. He previ-

ously worked at Gold Mountain Entertainment, where he managed Robyn Hitchcock and Marshall Crenshaw.

Added Krumper: "I'm excited to once again work with Danny, and to begin working with David Leach at Mercury, George Jackson at Motown, Kevin Gore at Classics & Jazz and the guy who parks the car in the office garage. My mission is to use the strength of each of these companies to empower the other, developing synergies among all the labels and charging everything to my Platinum Card."



Michael Krumper: Reunited and it feels so good.

Giuliani Hit Squad



NARAS chief **Michael Greene** gets set to roll with his **Universal Music Group** homies for a drive-by on New York Mayor **Rudy Giuliani**. Seen just before handing out **Milli Vanilli** squeegees all over Times Square are (l-r) **Universal Music Group President Zzzzach Horowitz**, **Universal Music Group Chairman/CEO Doug Morris**, **Greene**, **MCA Records President Jay Boberg**, **Universal Music Group Vice Chairman/COO Mel Lowinter** and **Universal Music Group Exec VP/GM, Special Markets and Products Bruce Rosnikoff**.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **SONY:** Five in the Top 20 floats his boat. Capt. Mottola consults his charts and sees nothing but smooth sailing.

2 **JIM FIFIELD:** If Sir Colin goes south, does his star rise over the Atlantic?



3 **BRIAN MCKNIGHT:** "Anytime" surges ahead at the retail joust. Heading Platinum for Goldberg.

4 **MARCY PLAYGROUND:** "Sex" sells... and sells, and sells and sells...

5 **MONTE LIPMAN:** Still Chumbaing his Wamba over "Tubthumper." Next...



6 **BEN FOLDS FIVE:** "Brick" breaks, as piano movers everywhere rejoice.

7 **K-CI & JOJO:** Record buyers gather up the "Love," proving there's "Life" after Jodeci.

8 **WAYMAN JONES:** Danny's Motown is his town, as Jackson gives him five.



9 **THE VERVE:** "Urban Hymns" has label execs singing. Nothing "Bitter Sweet" about selling sneakers by the boatload, either.

10 **ZIPPERGATE:** "Swallow The Leader" the newest game-playing craze in Washington. Does it count?

Never Steal Anything Small

The Virgin Megastore music chain has removed Chumbawamba albums from their shelves after the band's Alice Nutter said it was OK for people who can't afford to buy their records to steal them during an appearance on the ABC TV show "Politically Incorrect." The chain will now sell the band's hit album "Tubthumper" and the rest of the group's catalog from behind the counter only.

Virgin VP Marketing Christos Garkinos said, "We

were dismayed by her saying this kind of thing, especially since we were one of the band's early supporters." Nutter insisted show host Bill Maher brought up Virgin by way of example while she tried to steer the topic toward "why people can't afford records and feel the need to shoplift in an unequal world."

In a related story, Monica Lewinsky remarked that it's okay to "shoplift the booty" as long as one lies about it under oath.

EMI Stock Price, Profit Drop; Will Sir Colin Walk?

EMI Group PLC Chairman **Colin Southgate** is considering a "nonexecutive" role at the company, according to an article in *The Wall Street Journal*.

The report appeared after the price of EMI stock plunged 10.2% last week following company warnings that poor sales in Japan and other Asian countries would depress EMI operating profits for the fiscal year ending March 31. Asia accounts for approximately 20% of EMI's overall revenue. The company's full-year profit had previously been forecast at £330 million (\$543.8 million). It is now expected to be approximately £305 million

(\$502.6 million).

At press time, EMI shares closed at 430 pence (\$7.12) on the London Stock Exchange.

The stock price decline and speculation over a leadership change has the music industry buzzing about the heightening likelihood of a buyout of an increasingly vulnerable EMI.

In addition, London's *Financial Times* has reported that any change in Southgate's executive status "would result in greater group responsibility" for current EMI Music President **Jim Fifield**. (See *Near Truths*, page 22).

In other news, no one is interested in buying this magazine.

Sporting Wood

HITS Editors were somewhat alarmed to receive the following fax this week from a militant group of renegade trees:

FOR IMMEDIATE RELEASE FROM THE TREES:

Stop cutting us down to make your stupid magazine or we will continue to kill one celebrity every week.

There are no skiing "accidents."

Musicland: Black to the Future

Not all is gloom and doom in record retail land after all. Musicland broke records with its fourth quarter 1997 results after being threatened with bankruptcy for much of the year.

The Minneapolis-based retailer posted the best pre-tax earnings and cash flow in the company's 42-year history, with \$65.7 million and \$84.2 million, respectively. By contrast, the 1,363-store national chain saw a pre-tax loss of \$92.8 million and cash flow of \$63 million in 1996. For the year, Musi-

land reported net earnings of \$14 million, as opposed to a net loss of \$193.7 million the year before.

Musicland Chairman/CEO **Jack Eugster** attributed the fourth-quarter gains to "strong music product" and "consistent sucking-up by 'Rerap.'" Other factors cited in the overall improvement in 1997 include closure of underperforming stores, consolidation from two distribution centers to one, a \$50 million term loan and cutting back on sexual favors from **Monica Lewinsky**.

Apple And Worms



WORK Group artist **Fiona Apple** paused mid-tirade to pose with a handful of label honchos and the staff of **KISS 108 Boston**. "A lot of people would like me to be the helpless little waif pop star," resumed Apple after this pic was snapped. "But that's just a character I play in video to move units. I'm really all about exposing injustice, and radio trade photos are my forum." Added **KISS on-air personality Artie The One Man Party**, "Me like cookie." Seen are (l-r) **WORK Group VP Promotion Dennis Reese**, Sr. VP of Promotion **Burt Baumgartner**, **KISS PD John Ivey**, **KISS' Skip Kolly** (kneeling), Apple, **KISS' Ed McMann**, GM **Jake Karger**, **Artie** and **Jerry Brenner**.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

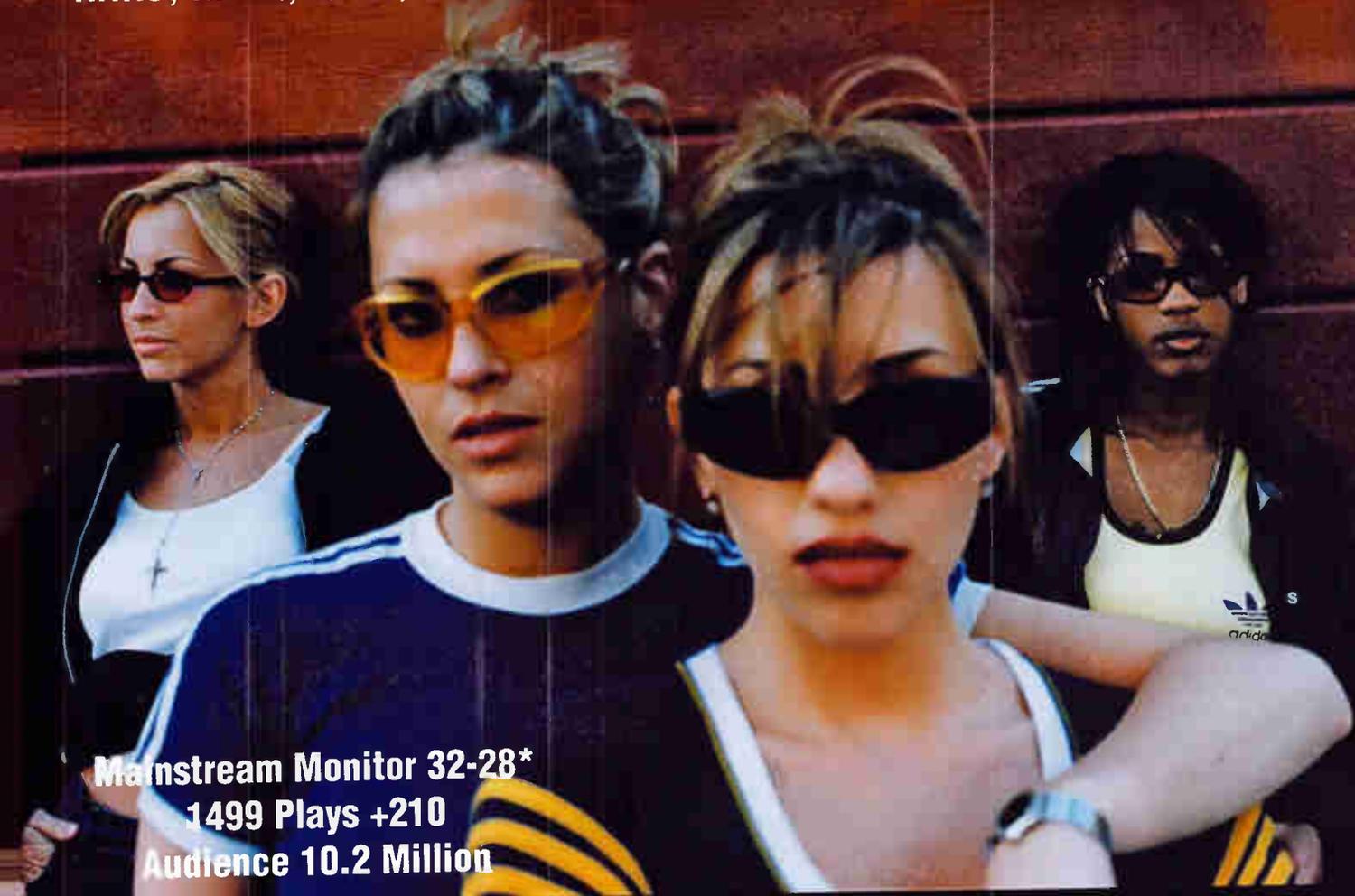
LABEL	Power Points	Top 10	Top 20	Top 50
BMG (TOTAL: 11)	301	4, 5, 9 10	12, 16	36, 39, 42 43, 44
SONY (TOTAL: 9)	271	1, 2, 8	11, 19	23, 37, 38 49
WARNER MUSIC GRP. (TOTAL: 13)	249	6	17	21, 24, 26 27, 29, 35, 40 45, 46, 48, 50
EMI (TOTAL: 8)	233	3	13, 14 18	22, 30, 34 41
UNIVERSAL (TOTAL: 5)	132	7		25, 28, 31 32
POLYGRAM (TOTAL: 4)	89		15, 20	33, 47

ALL SAINTS

New Adds This Week At:

KHKS, KKRQ, Q106, B95, WXKB, KZMG

I Know Where It's At



Mainstream Monitor 32-28*

1499 Plays +210

Audience 10.2 Million

Rhythm Top 40 Monitor Debut 35*-31*

395 Plays

#1 Selling LP In UK

Over 870,000 Scanned In UK Alone!

Phones Beginning At:

**KZOZ, KSLZ, WKTU, KGGI, KFFM, WAOA, WOCQ, KSMB, WWZZ, 98PXY, WYCR, WYKS,
KCHX, KWIN, WKSS, WBHT, WHOT, WDDJ, WKPK, WJET, WNVZ,
WIXX, WNDU, KQIZ, WVSR, KUBE**



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All Signs Point To Pearl Jam

Epic has high hopes that the success of Pearl Jam's "Given to Fly," the first single from the group's upcoming album, "Yield," will translate into massive album sales. To that end, the label will plug the album, due for release February 3, both by putting the band on the road—and handing out road signs.

The single, which went to radio December 24, has topped the Active Rock chart—displacing both Wind-Up's Creed and Outpost's Days of the New—and is among the Most Played tracks at PoMo radio. "Yield" is expected to have shipped close to a million copies by the street date, and to ensure it gets the retail right of way, Epic is saturating stations and stores with metal road-sign replicas reading "Yield—Pearl Jam."

"Radio and retail have been bombarded with these 'Yield' signs," says Epic Sr. VP of Artist Development Harvey Leeds. "You could write some funny copy about how

we've been stealing road signs and writing 'Pearl Jam' on 'em, or something." We sure could, Harv, but we're too busy having sex with a White House intern.

In a further effort to boost the band's recently low public profile, Pearl Jam will also host "Monkey Wrench Radio," another of its trademark free-form broadcasts, on Saturday, January 31 from Seattle. Leeds



promises the show will be "three hours of music, politics and life," and will be heard in all Sony territories globally. Moving to a second single is not an issue

at this point, says Leeds. In fact, a second single has yet to be chosen, and the label plans to work "Given" into the foreseeable future.

The group will perform at the Maui Arts Cultural Center in Hawaii on February 20. A full U.S. tour is planned for the summer. Monica Lewinsky will be opening up for the band. "Hey, she opened up for the President," guffawed Leeds.

Yourself Or Weasels Like You



Shown celebrating a whole shitload of album sales are (l-r) Atlantic's Kim Stevens, Matchbox 20's Brian Yale, Kyle Cook and Paul Doucette, Atlantic's Daniel Savage and Val Azzoli, Matchbox 20's Rob Thomas and Adam Gaynor, Lava's Jason Flom, producer Matt Serolitic, Atlantic's Ron Shapiro and Andrea Ganis, manager Michael Lippman and Atlantic's Danny Buch.

Floating In The Martini Of Life



"I can't get that 'Barbie' song of yours out of my head," exclaimed RCA Sr. VP Promotion Ron Geslin to UK trip-hop sensations Olive. "We should talk to the folks at Mattel about cross-merch!" "Ah, there you are," replied the group's Ruth-Ann Boyle. "Here's my ticket—it's the black XJ6. Do try to be careful when you bring it 'round." Seen are (l-r) Sr. VP, A&R Dave Novik, Executive VP/GM Jack Rovner, Boyle, Olive's Tim Kelleott and Geslin.



The adds this week at VH1 are Jimmy Ray (Epic), Natalie Imbruglia (RCA), KC & JoJo (MCA), Jonny Lang (A&M) and SWV (RCA). Billie Myers

(Universal) and Alana Davis (Elek/EEG) are in Inside Track and Janet Jackson (Virgin) is Artist of the Month.

Deutsch In the Dutch at Elektra

Josh Deutsch "Boy In The Paint" has been appointed Senior Vice President of A&R for Elektra Entertainment Group by Chairman/CEO Sylvia "All Roads Lead To" Rhone.

Deutsch joined Elektra as VP A&R in '95, working with such artists as Third Eye Blind, Superdrag, Alana Davis, Nada Surf and Vast, among others. Prior to joining the label, he was VP A&R for Capitol Records. His first job in the music business was as a production coordinator for Blue Note Records in 1987, where he never picked up a lunch check, thus earning him the nickname "Deutsch Treat."

Commented Rhone, "Josh possesses those rare qualities in an A&R executive: The insight and confidence to pursue

talent, coupled with the necessary creative insights to nurture the recording process and the ability to never get into the office before noon. His sense of vision and critical taste have made him an invaluable asset to the entire company. And he takes the best damn trade shot in the business."



Josh Deutsch: Thinks "Wheels & Deals" is about used cars.

CALL-OUT ACROSS AMERICA

Billie Myers "Kiss The Rain"

- WPLJ/New York — Solid research across the board with females, 493 Total Spins,
Y100/Miami — #5 overall out of 30, Great across the board, 87% familiar, 228 Total Spins
WXKS/Boston — #6 with females 18-24, #14 overall, 450 total spins
KFMB/San Diego — Top 10 overall, 96% familiar, 405 Total Spins
KKPN/Houston — #10 overall, 389 Total Spins
WPLL/Miami — Top 10 overall, 461 Total Spins
WXXL/Orlando — Top 10 overall, Top 5 with core, 205 Total Spins
WMTX/Tampa — #15 out of 35, 366 Total Spins
Q106/San Diego — #16 out of 36, #10 potential, #12 favorite, 81% familiar, 224 Total Spins
WMXB/Richmond — #6 out of 35, 82% familiar, 449 Total Spins
WMBX/West Palm Beach — #11 out of 30, 3.71 with core
WALC/St. Louis — #16 out of 30, 2nd week, 273 Total Spins

SISTER HAZEL "HAPPY"

- 99X/Atlanta — #2 with females, #7 core listeners, #8 overall, 207 total spins
KPLZ/Seattle — #3 women 23-29, #7 overall, 50% familiar, 115 total spins
WLNK/Charlotte — #4 females 30-34, #5 females 25-34, 69% familiar, 88 total spins
WSHE/Orlando — Top 5 (10 Weeks In A Row), 716 total spins, 97% familiar
KAMX/Austin — #6 women 26-31, #9 out of 40, 70% familiar, 281 total spins
WPTE/Norfolk — #6 out of 30, 50% familiar, 204 total spins
WWMX/Baltimore — #7 out of 30, 58% familiar, 113 total spins
WBMX/Boston — Top 10 potential, 127 total spins
WLCE/Buffalo — #7 with females 30-34, 76% familiar, 228 total spins
WMTX/Tampa — #13 out of 25





AIRHEAD

IT'S BEEN A TITANIC WEEK ALL AROUND...



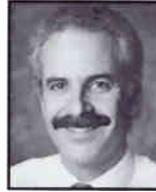
DOES THIS CARTOON REALLY COUNT? ...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TITANIC	25.2m	9108	274.6m	Sony
2 SPICE WORLD	10.5m	4501	10.5m	Virgin
3 GOOD WILL HUNTING	8.5m	4647	48.4m	Mira/Cap
4 AS GOOD AS IT GETS	7.5m	4265	76.6m	Col/CRG
5 FALLEN	4.9m	2021	16.9m	—
6 WAG THE DOG	4.4m	2538	23.3m	Merc
7 HARD RAIN	3.7m	1737	12.8m	Milan
8 HALF BAKED	3.1m	1820	12.0m	MCA
9 PHANTOMS	3.1m	1649	3.1m	—
10 TOMORROW NEVER DIES	2.7m	1441	115.5m	A&M

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Sanders



Tatulli



Harrell



Hazel

Art "Of Noise" Sanders has been appointed Vice President Human Resources for Universal Music Group by President Zach "The Horror, The" Horowitz. Sanders will oversee and coordinate all human resources activities for the company, including compensation/benefit packages, employee/labor relations, training and refilling the office Xerox machine with paper... Lou "Tiptoe Through The" Tatulli has been upped to Vice President Field Sales for RED Distribution by VP Sales Dean Tabaac "O Juice." Tatulli will monitor the overall sales environment and work with RED's labels to develop overall sales strategies for individual releases, direct the field sales force, work closely with the marketing department and retail accounts to maximize sales and touch his nose with his tongue... "Carry Me Back To Ole Vir" Gina Harrell has been appointed Vice President of Video at Elektra Entertainment Group by Sr. VP Mktg. Steve Kleinberg "Er With Fries." Harrell, of course, is the sister of former Motown head Jheryl Busby... Janis D. "Sister" Hazel has been named Executive Director of the Rhythm & Blues Foundation by Board Chairman Jerry "The" Butler "Did It." Hazel brings to her new position more than a decade of experience as a media

activist, national lobbyist, legislative aide, creative coalition builder and regular reader of the *Weekly World News*... Pamela "The Name of The" Rosenberg is hired as Director International Marketing for Mercury Records by VP International Mktg. Dave "Red Lorry, Yellow" Lory. Rosenberg will prepare artists and albums for international release, oversee each project with respect to ongoing international marketing and sales and create marketing strategies for implementation by foreign operating companies, where she will be known as "the Ugly American"... "Light As A" Heather Irving is named Manager International Marketing for Mercury Records by "Super" Dave Lory. Irving will oversee the international release of the label's U.S. signed artists and smuggle hashish in from Amsterdam... Melissa Boag "E. Man" is tapped as Marketing Director for MCA Records by Sr. VP Sales & Mktg. Jayne "I Am A Rock" Simon. Coming from Epitaph, Boag will skate-board to work every day... Crystal "Meth" Isaacs is hired as Director of Marketing for Gee Street Records by President/Founder Jon "Butcher" Baker "Candlestick Maker." Isaacs will create and execute marketing plans for the label's hip-hop roster while monitoring alien transmissions through her cavity fillings...



Rosenberg



Irving



Boag

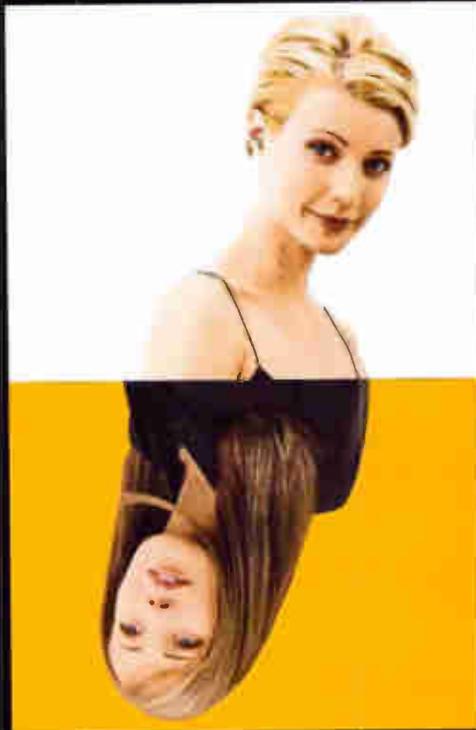


Isaacs

THE MULTI-PLATINUM BAND
THE FIRST SINGLE FROM THE SLIDING DOORS SOUNDTRACK

AQUA "TURN BACK TIME"

#1 MOST ADDED!!!



**OVER 70 ADDS
OUT OF THE BOX!**

THE MIRAMAX/PARAMOUNT MOVIE
STARRING GWYNETH PALTROW AND JOHN HANNAH

SLIDING DOORS

KRBE
KHYI
KMXV

WKFL
WFLZ
WWZZ

KSLZ
X106
WKSS

WKSL
WFLZ
WQZQ

WDJX
AND MANY MORE!

Produced, Arranged & Mixed By Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Visit The Aquanet: www.mcarecords.com/aquanet Get AMPed At www.mcarecords.com



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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Buzz over Jim Fifield and Sir Colin Southgate becomes deafening with EMI's stock plunging 10% amid tons of rumormongering over a possible acquisition/takeover. Massive chatter about Sir Colin stepping down to a "non-executive" post with Fifield assuming the chairmanship. What's the timetable on this earthshaker?... With radio embracing their first track, anticipation growing on Pearl Jam's 2/3 street date. Will a Cameron Crowe-shot home video find other promotional uses? Meanwhile, look for Ticketmaster to handle some dates on the upcoming tour.... Escalating press on Death Row amid other signs that label's deal with Interscope/Seagram will unravel at any moment. Naturally, questioners questioning if this will clear the way for Chairman Edgar's buyout of the 50% of Interscope it doesn't own—or has the urgency of that transaction been diminished by other circumstances? And what about DR? Will it continue to channel its roster through Priority on a case-by-case basis? Where does Jive fit into this scenario? And what

ROLLING A (CHAPTER) 7



TONI BRAXTON: Adds a little TLC to her legal world.

about the DR roster? Amid Snoop Dogg barking that he's off and Tha Dogg Pound's Kurupt talking elephant bucks with A&M's John McClain (who's making an aggressive push to put A&M back in the Urban market), are other labels circling for some cherry picking? Action to come.... Whoa. As her seven-year staute war continues, Toni Braxton files for Chapter 7 bankruptcy. Look for BMG to challenge in order to keep its recording contract intact. Buzzers buzzing that a "debtor sympathetic" judge was pulled.... Bob Cavallo recruits David Berman for a post at Disney's Hollywood. Is he also close to inking another major player?... As Davitt Sigerson and John Barbis (who just signed a mega new, multi-year deal) assume their Island posts, look for both Pat Monaco and Joe Riccitelli to play major roles in the revamped company. Also look for Black Music Chief Hiram Hicks to continue ruling his roost. Meanwhile, is Hooman Majd joining former employer Chris Blackwell in his new endeavor?... With the Trauma/Revolution deal a no-go, is Trauma holding pow-wows with Arnon Milchan's Regency? Is Disney also in the mix?... Huge buzz over the Vonda Shepherd-driven "Ally McBeal" elephant bucks soundtrack as labels begin circling.... Pointers pointing to KKRZ Portland PD Ken Benson to assume the MTV music throne, with that search having come to an end.... Names in the Rumor Mill: Mark DiDia, Chuck Ortner, Kelly Curtis, Gail Gellman, and Allen Kovac.

"Brian Wilson"

Barenaked Ladies

From Rock Spectacle

30* Alternative Monitor
37* Adult Top 40 Monitor
20* AAA Monitor

NEW ADDS:

- KFMB San Diego
- WMTX Tampa
- KKND New Orleans
- WBZU Richmond
- KROX Austin
- KZON Phoenix
- XHRM San Diego
- and many more...

Great Spins beget Great Research beget Great Sales

WPLT	Detroit	42x	1038 total spins	#45 LP sales
KTNP	Omaha	40x	389 total spins	
WMAX	Rochester	39x	506 total spins	#14 LP sales
WBMX	Boston	38x	640 total spins	#15 LP sales
KLLC	San Francisco	38x	384 total spins	
WXEX	Providence	36x	267 total spins	
KAMX	Austin	36x	323 total spins	
KOZN	Kansas City	33x	180 total spins	
KBBT	Portland	31x	239 total spins	
Q101	Chicago	30x	139 total spins	#92 LP sales
WENZ	Cleveland	28x	233 total spins	#47 LP sales
WPTE	Norfolk	25x	164 total spins	#146 LP sales
WHFS	DC	25x	83 total spins	#146 LP sales
KBCO	Boulder	24x	74 total spins	#100 LP sales
WXDX	Pittsburgh	22x	44 total spins	



Management: NETWERK Management
www.RepriseRec.com/BarenakedLadies
© 1997 Reprise Records



FLASH! FLASH! FLASH!

EDWIN MCCAIN *"I'LL BE"*

"1st week of airplay...#1 phones. Phones are blowing out...Bunches of inquiries from women about the artist and album. We received over 40 emails already!!! I haven't seen response like this on a record...our jocks are wanting to know what the heck is going on!!!"

Jamie Kartrak APD
WTMX Chicago

Produced by Matt Serletic
Mixed by Greg Archilla & Matt Serletic
Management: Rich Crabtree and Dean Harrison @ Harrington
Enterprises
www.atlantic-records.com



THE ATLANTIC GROUP
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LETTERS

Cyber Cypher

Media friend:

Enclosed is a copy of Ana Voog's enhanced-CD single, "Please God," available exclusively from Newbury Comics Online (newbury.com). Ana's full-length CD "anavoog.com" (Ra-radioactive Records) will be re-leased in mid-April.

Ana's been making headlines for some time now—thanks to her unusual living arrangements. Her apartment is equipped with cameras that upload unedited images of her to anacam.com every two minutes.

Erik Stein
MCA Records
Universal City, CA

HITS replies: Terrific, Erik, I just wish you'd tell Ana to stop downloading her dirty laundry as attached files when she sends me e-mail.

Phyll Under Pervert

Michael:

As promised, enclosed is the Nine Inch Nails "Closure" home video for review.

Sioux Z.
Formula
N.Y.C.

HITS replies: Very cool, Sioux Z., except someone is going to have to break the news to Mr. Phyll that it's not an exercise video before he seriously injures himself.

Funny Bunny Money

From: Accounting Department
Album Network Annual Subscription Renewal—\$400.

Payment of this invoice continues delivery of the weekly publication through issue #1026.

Danielle Vincent
Warner Bros. Records
Burbank, CA

HITS replies: No problem, Danielle, and here's your receipt from renewing your subscription for two more years of Cashbox. Enjoy.

Nap Time

Dear Roy:

Enclosed is an advance copy of "West Coast Trippin." the first album release from A.W.O.L./ On The Run Music for 1998.

West Coast Trippin' gives the industry a taste of the next millennium, which will indisputably be led by A.W.O.L. Records. It is destined to be an underground street classic. So don't sleep! Please review the enclosed tape and we will converse at a later date about this project.

Kim "Grand Diva" Collett
A.W.O.L. Records
Fairfield, CA

HITS replies: Zzzzzz... Excuse me, Kim... What were you saying?

Crave New World

Dear Colleague:

Many people told me the Allure project was over months ago. We have really just begun. I have enclosed the latest single, "Last Chance," written and co-produced by Mariah Carey. This is the type of ballad you will hear at proms, weddings and dances.

Karen Taylor
Crave Records
N.Y.C.

HITS replies: Cool, Karen, just as long as we don't hear it being sung at a karaoke bar by the Impotent Sea Snakes, pictured below.



Tube TIMES

Regis & Kathie Lee

Thursday 2/5 – Michael Bolton
Friday 2/6 – LL Cool J

The Today Show

Wednesday 2/4 – Yo-Yo Ma

Rosie O'Donnell

Mon. 2/2 – Jewel • Tues. 2/3 – Little Richard
Wed. 2/4 – Sugar Ray • Fri. 2/6 – Earth, Wind & Fire

Keenan Ivory Wayans

Tuesday 2/3 – The LOX • Wednesday 2/4 – Mase
Thursday 2/5 – Oasis

Vibe

Mon. 2/2 – Chico DeBarge • Tues. 2/3 – Nu Flavor
Wed. 2/4 – Shawn Colvin • Fri. 2/6 – Busta Rhymes

David Letterman

Wednesday 2/4 – Duncan Sheik
Thursday 2/5 – Cast of "Ragtime"

Jay Leno

Tuesday 2/2 – Shawn Colvin

Conan O'Brien

Wednesday 2/4 – Victoria Williams
Friday 2/6 – Steve Earle

Saturday Night Live

Saturday 2/7 – Paula Cole

ABC in Concert

Friday 2/6 – Hanson, Backstreet Boys & Radish

VH1 HardRock Live

Monday 2/2 – Simply Red
Sunday 2/8 – Simply Red (R)

VH1 Storytellers

Wednesday 2/4 – Billy Joel
Sunday 2/8 – Billy Joel (R)

BET Planet Groove

Mon. 2/2 – Buju Banton • Wed. 2/4 – Chico DeBarge
Thurs. 2/5 – Will Smith

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

SHANIA TWAIN

you're still the one

10 New Including:

WSTR
WLNK
WAPE

Major Spins:

KRBE
WXKS
WPRO
WNKS
KMXV
KHOM
B97
KRQQ
WKTI
KPLZ
WAKS



Performed On
Jay Leno
After The Super Bowl

2 Million Albums Scanned
#12 This Week
On Tour Soon!



DAKOTA MOON

A PROMISE I MAKE



New This Week:

WXKS Boston

WKSS Hartford

KKMG Colo. Springs

WABB Mobile

WVKS Toledo

WZOK Rockford

WLKT Lexington

WNTQ Syracuse

KDRE Little Rock

KGOT Anchorage

KVIL Dallas

WWLI Providence

WSHH Pittsburgh

WLIF Baltimore

And Many More!

THE PREMIERE SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

*See Dakota Moon At The Gavin
Top 40 Awards Lunch Sat., Feb. 7th*

Produced by Mike More and Andrew Logan for 9 Grounds Productions, Inc.

Executive Producers: Mike More, Andrew Logan, Fred Goldring

Management: Aaron Walton for Aaron Walton Entertainment, Inc.

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www.dakotamoon.com

WHEELS & DEALS

BY JOE FLEISCHER

LABELS STILL HAVEN'T FOUND WHAT THEY'RE LOOKING FOR: All you hear everywhere is how desperately every label (well, at least nine by our count) is searching for A&R talent. And not just big-name hitters (as if any were available), but every level of weasel from street-beaters to department heads. The most frequently heard desire from label reps is for a weasel with some record-making experience who knows the drill. Yet, nobody has made a move to hire the five or six reps currently out of work who have loads of experience. Other labels, reluctant to invest in veterans with less than a full slate of smashes, say they want to give a shot to new, fresh faces who will (ostensibly) reinvigorate stale rosters. But, again, the inspirational spin is followed by the usual inaction. So, why the hesitation? Are the labels just convinced they haven't got their dream weasel yet? Are they waiting for a specific genre of music to bust and then

hire the appropriate-looking sceneresters? It's not promising and it's not likely to change before **South by Southwest**... which, by the way, is coming up so fast, you can almost smell the expense accounts burning from here... Meanwhile, the long-running **ruby-horse derby** finds **Columbia** in with the first offer, as the band prepares to jet to the West Coast on the collective nickel of Interscope, **A&M** and **MCA** for meaningful get-togethers with label brass. This one still looks wide-open... Look for the **Brougham/Scared Hoop** dates in LA on February 5 and NYC on February 9 to be the most heavily attended of the new weasel season... The **Ken Hertz**-repped **Stroke 9** sold out the Fillmore last week and turned out the heavies from **Maverick, Elektra, Interscope, MCA, Columbia, Universal, Dreamworks** and **Geffen**. Action to come... LA-based singer/songwriter **Brooke Ramel** is attracting attention as **KROQ's Rodney** puts her in his

Top 5, Fox's "Party Of Five" uses "Down" for the January 28 episode and Specialty shows nationwide pitch in spins. Look for label-spenders at Brooke's next date January 29 at Genghis Cohen... The buzz builds on Seattle's **Absinthe** following an add at **KNDD** and **KNRK**. A few labels have already made the trip to the Land of Latte for meetings with the band, but watch for the major weasel crush when the band performs at **ASCAP's** always-huge **SxSW** wing-ding at the Steamboat in March... Every **Dial 7** show is proving to be a certain weaselfest, with the last two LA dates at **Troubadour** on January 13 and **Dragonfly** on January 24 turning out the big kids from **Elektra, Atlantic, Columbia, Warner Bros., DreamWorks, Epic, Mojo, RCA, American, Interscope** and **MCA**. Check 'em out on January 29 at **Luna Park**... Contrary to popular belief, the **Hippos** are not headed to **Mojo**. The free-agents will play the

Palace on January 29... **Richmond, VA's The Ernies**, who've enjoyed **WBZU** airplay and impressive indie sales on their second LP, "Dropping Science," will play dates in LA on February 10 at the **Opium Den** and NYC on March 28 at the **Lion's Den** before hitting the **ESPN X-Games Road-show**... **BUZZIN'**: **Jason Bernard, Emily Kaye, Benjie Gordon, Michael Hill, Stroke** and **Sinead O'Connor**.

Absinthe



Early South by Southwest favorites.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BROOKE RAMEL	January 29 8:30 pm	Genghis Cohen LA	Heating up now.
HIPPOS	January 29 9:15 pm	Palace LA	So, the derby starts again...
DIAL 7	January 29 9:00 pm	Luna Park LA	Look for packed house.
NATIVE TONGUE	February 4 10:00 pm	The Gig LA	Early action on hippie kids.
BROUGHAM	February 5 8:30 pm	Viper Room LA	Also Sacred Hoop.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

LET'S WAIT AND SEE: It'll be interesting to see if those expensive Super Bowl spots were worth it when the slew of movies who chose to spend the \$\$ start opening next month. Apart from the movie spots, was I the only one completely unimpressed by the ads? Well, except for the FedEx spot... Mucho buzz is beginning to surround The Bunny's "City Of Angels" ST, due this April. The Meg Ryan-and Nicholas Cage-starrer is rumored to have been hot enough to convince Alanis Morissette, Peter Gabriel and the Goo Goo Dolls to write trax especially for the dramedy. There also seems to be an enormous amount of interest from labels and managers, because the flick features a pair of three-minute montages—which means your artist will have major exposure in a flick that millions will see. Look also for involvement from U2, Sarah McLachlan and Paula Cole. This is a biggie... Can you believe "Spice World," the most panned movie of the

decade, raked in \$11 million this weekend? In a related story, Posh Spice has chosen to break the heart of every 12-year-old boy by setting a date for her wedding to English soccer player David Beckham. Look for the happy couple to give each other what they really, really want in the summer of '99. Naturally, Posh is ecstatic, and wanted to say something, but instead she just stood there, frowned and pouted... It seems "Hope Floats" music supervisor Don Was is pulling out the big guns for the Fox flick's ST. The Americana-leaning ST will feature some of this year's biggest multi-platinum artists. The Sandra Bullock and Harry Connick dramedy, with Forrest Whitaker helming, will drop in April... Fox's "Broke Down Palace" goes to Leslie Lewis and Jacquie Perryman at Polygram Soundtracks. If you have a female-sung track in the "Dead Man Walking" vein (read: Grammy nomination), give them a call. Happy Walters and Guy Oseary

are working on the ST to the Peter Berg-starring "Very Bad Things." Walters is also working on Fox's Something About Mary," starring Cameron Diaz... Jolene Cherry picks up the ST to the buzzing "Clay Pigeons"... Bennett Kaufmann is moving into the music-supervisor-managing business, with G. Marq Roswell signing on as his first client. No, he's not trying to put agents out of business. You see, music supervisors need agents and managers... Radio is really embracing the "Great Expectations" ST, with no fewer than eight cuts garnering airplay and a syndicated special hosted by Scott Weiland running this week. The retail story after three weeks is looking very strong, and with the movie opening this weekend, it can only get bigger. In a related story, Gwyneth Paltrow still wants me... Hey, how much money would the producers of "Primary Colors" have saved if they'd waited and just assembled all the news footage? Tilted World Music

is also looking for progressive club/hip rock music for "Dust And Stardust." The movie is about the struggles of fame, so if your songs fit the theme, reach out. Madelaine Peyroux is close to signing on to sing the title song to Mel Gibson's "Payback." Other-wise, look for kooky and cool music from the '50s thru the '80s... Behind The Scenes: Danny Bramson, Harlan Goodman, Leslie Lewis. Email Jimjoys@aol.com

Weiland



Great radio expectations.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOPE FLOATS	Capitol	Don Was/Laura Z	Fox
PLEASANTVILLE	Sony	Bonnie Greenberg	New Line
WOO	TBD	McHugh/Bill Coleman	New Line
CITY OF ANGELS	Warner Sunset/Reprise	Danny Bramson	Warner Bros.
THE BIG HIT	TBD	Pilar McCurry/Melodee Sutton	Columbia/Tri-Star
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal

BABY BIRD

**"YOU'RE
GORGEOUS"**

the first single

from

the new album

UGLY BEAUTIFUL

**"Twisted, razor-sharp songwriting
on top of gorgeous pop melodies."**

ROLLING STONE

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ALREADY ON:

WABB

WWCK

WXKS

WNTQ

WQZQ

WJMX

WXXX

WXIS

KLRS

WWKZ

WOMP

KKXL

WBAM

WLZY

AND MANY MORE !!!!



WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

Judging by the colossal wave of interest surrounding UK pop samplers **Dumb Angel**, a considerable number of **Suicide** fans must have gotten themselves into positions of A&R responsibility in the U.S. We didn't even mention the band in our column, and look what happened. Big offers on both sides of the Atlantic, and manager **Dave Taylor (Baby Bird)** must be racking up the airmiles. There is still no indication which way the band is swinging, but we put money on a split deal... Filled with bursting, the recent **Top Loader** gig was full of the usual suspects; we can't help but predict a signing very soon... ON the same night, the A&R carnival then moved swiftly onwards to the shambolic skunk-rock extravaganza that is the **Regular Fries**... Strident noiseniks **Howlite** may have disappointed a few at a

recent gig, but their spanking new single, "Halo," on **Shifty Disco Records** (despite not coming from Oxford) is a splendid, multi-faceted affair and—more importantly—rocks. Another band emerging from the live scene is **Magic Alex**; not content to just be in a band, the guitarist has just appeared in a top credible TV drama. Contrary to the confusion surrounding them, the band have not signed to **Heavenly Records**. Not that it would be a bad thing; it's just that they haven't. Heavenly are responsible for the band's press. Is that clear? Top deal of the moment is **Skint Records** signing to **Sony** worldwide. Obviously, there is no loss of artistic integrity, blah blah blah, but top marks for confusing the whole industry several months ago as to their final intentions—but great records, nonetheless. Incidentally, on the

subject of corporate matters, **Vaclav Records** aren't—so apologies to all concerned after the last column's error. Vaclav is and will always be 100% independent... Skipping back to the hot industry news as it breaks, we have been reliably informed that this year's **Sound City** event is in Newcastle. So we're not going. Only kidding. But our advice is to book your hotel straight away—there is only one good one in Newcastle, and we're not telling! Apparently there will be over 300 live gigs during the week of Oct. 24-31, as well as live broadcasts on **Radio One**. So there's something to look forward to. Instead of that, we will look forward to the **Brits**, which will no doubt be dominated by this year's big sellers: the **Verve**, **Oasis**, the **Prodigy**, **Radiohead** and **Texas**, with **All Saints** coming up fast on the

blind side. Although, oddly, multi-platinum artistes the **Lighthouse Family** and the **Spice Girls** have been snubbed—aren't they big enough sellers? Prepare thy limo. Rule Britannia. Over and out from the 51st State.

Radiohead



Bagging some Brits?

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1	USHER	"You Make Me Wanna..."	LaFace
2	ALL SAINTS	"Never Ever"	London
3	CATATONIA	"Mulder and Scully"	Blanco Y Negro
4	LIGHTHOUSE FAMILY	"High"	Polydor
5	OASIS	"All Around the World"	Creation
6	BAMBOO	"Bamboogie"	VC Recordings
7	ROBBIE WILLIAMS	"Angels"	Chrysalis
8	JANET JACKSON	"Together Again"	Virgin
9	WILDCHILD	"Renegade Master 98"	Hi-Life/Polydor
10	CHUMBAWAMBA	"Amnesia"	EMI

MUSIC FROM THE MOTION PICTURE



Half Baked

Featuring the first song and video

Bloodhound Gang "Along Comes Mary"

Produced by Jimmy Pop



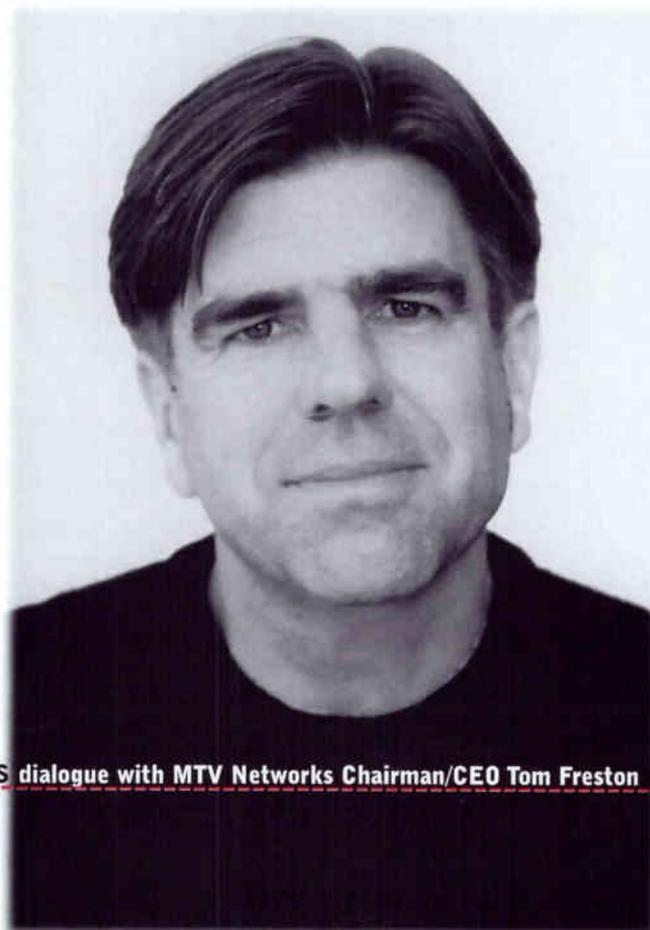
"Impacting This Week"



Executive Album Producers: Tamra Davis, Bob Simonds, and Gary Jones • Executive In Charge Of Music For The Motion Picture: Harry Garfield
Executive Producer of Soundtrack Album For MCA Records: Michael Rosenblatt • Get AMPed at MCA Records Online: www.mcarecords.com © 1998 MCA Records Inc.

Tom & Terrific

For both MTV and VH1, "1998 means a stronger commitment to the music as more and more the centerpiece of everything we do," claims Tom Freston, Chairman and Chief Executive Officer of MTV Networks. As one of the original founding members of MTV (joining Warner Amex Satellite Entertainment, the predecessor company of MTV Networks, back in 1980), Freston is a serious corporate cheerleader. Right now, his enthusiasm is split between MTV's changing and growing team as they work through a current period of reinvention, VH1's record hot year, the preparation and potential that lies ahead for their seven-channel Digital Suite, the widening audience reach of M2, new programming, four feature films in production, a commitment to developing their online sites and new animation studio, and bigger budgets assigned to advertising and programming. As a future-oriented thinker, how does he feel about the preparations of MTV and VH1 for the approaching turn of the century? "I don't know at what point everyone's gonna get sick of the millennium. I'm a little burnt-out on it myself. By the time we all agree on something, it'll probably be 2001. We're handicapped by the fact that nobody has a name yet for that first decade." So, until a name is found for the year 2000, Freston chose to talk about the more immediate matters at hand, which included calling security to forcibly remove HITS' own future shock victim, Sharon "Baby's Got" Steinbach, from his office.



An exclusive HITS dialogue with MTV Networks Chairman/CEO Tom Freston

by Sharon Steinbach

Describe your role at MTV Networks.

As head of MTV Networks, I'm responsible for MTV, M2, VH1, Nickelodeon, Nick At Nite and TV Land, not just here, but worldwide. We have 23 networks running our channels worldwide, so we're in more than 80 countries and territories. Besides the TV operations, we make movies, release home video, publish books, and we have an increasing online business for MTV, VH1 and Nickelodeon, here and internationally. We're also building a huge animation studio in Burbank for Nicktoons. All of this gives me very little time to pick music videos, which everyone assumes I do around here.

Explain the plans for the network's new seven-channel Digital Suite. How will it work?

We initially announced something like The Digital Suite back in 1991, called "MTV 1,2,3." But we're really excited because now it can actually happen. One of the reasons it took so long was, just after we announced it back in 1991, there was a traffic jam on the cable systems. There were more cable networks than there were chan-

"MTV as a whole has been going through a rethinking process over the last six months."

nels to put them on, and it was hard to get distribution for music services. Now, in many ways as a response to the direct-to-home satellite business that's taken off, the cable industry has been upgrading their systems, adding what they call a digital tier. The digital tier will be anywhere from 200 to 500 new channels that can get on your cable TV. You call your cable operator and say, "I wanna take this new digital tier," which means they come to your house and put in a digital box that would replace the box you already have. Those channels would include everything from PPV movies, several different HBO and Showtime channels to many other new services. Among these new channels will be The Suite from MTV and VH1, which would take up seven slots with seven, 24-hour-a-day new channels each separately programmed, each different from the other, and each different from MTV and VH1.

Have you already secured these seven channel slots?

Not quite yet. A great many things have to happen before anyone will be able to get those in their homes. One is, we have to sell the cable company on the idea of carrying the seven channels. Two, the cable company has to start rolling out this new technology in each individual cable franchise, system by system. Once they make it available, they have to go out and sell it home by home, just like you would HBO or Showtime. If you just signed up for cable, you wouldn't automatically get this. You'd have to buy the extra service, a premium option on top of your cable hook-up.

Will these channels be handled by different programming teams?

Yes, there will be separate programming groups for each of these networks, and there might be some people who work on all of them. They will be sold by our existing sales people.

How is the satellite and cable distribution of M2 coming along?

M2 is going to be the flagship of The Digital Suite. Some cable systems will launch by the end of the year. We have systems signed up in Florida, North Dakota and Pennsylvania. We'll make more progress with cable systems now that digital cable has arrived, and we're on almost all of the satellite providers. We reached nine million homes at the end of last year, which is way ahead of where MTV was by the end of its first year.

How will MTV's executive programming staff changes affect the channel?

Judy McGrath remains as the President of MTV, with Van Toffler as General Manager. He will help out in terms of the day-to-day running of MTV and all that entails.

We just announced a new head of programming for MTV, Brian Graden, who will be working with Judy and Van. He has been the head of development with MTV for several months, and came to us from Foxlab. He also helped create "South Park."

What has brought about these changes, and why now?

MTV as a whole has been going through a rethinking process over the last six months. The channel's in the business of having to reinvent itself every couple of years. Some of the changes have begun and already show on the channel. Part of the changes, when you go through this type of thing, are always organizational as well. Some people will be moving around and some new people will be coming in. The way certain positions worked in the past might change. Nothing is definitive yet, other than the fact Brian Graden is now going to be responsible for all the programming on MTV, music and non-music.

How do you explain what's perceived as an off-year for MTV's ratings and conversely, a great year for VH1?

They each go after different audiences, but it's a misperception that MTV ratings are off. For the last six years, they've been flat. Right now, though, they're ahead of last year. We just had the highest rated half-hour show in our history, the last episode of "Beavis & Butt-Head."

Our "Video Music Awards" and "Movies Awards" this year were the highest-rated we've ever had. Our ratings dipped for about a month or two in the second quarter, but they were flat or up in '97.

In many ways, ratings staying flat, in a period of time when there used to be 60 channels and now there are 110 on average, is a good thing. Having

said that, we'd like to see them go up. Also, to put it in perspective, VH1's ratings have gone up. VH1 is about .3 on average per day and MTV is like a .5 or .6.

That's not to say that VH1 hasn't been doing fantastic. This has been the best year in its history in terms of ratings growth and the buzz about the channel. VH1's breakthrough came out of a year-and-a-half of reinvention.

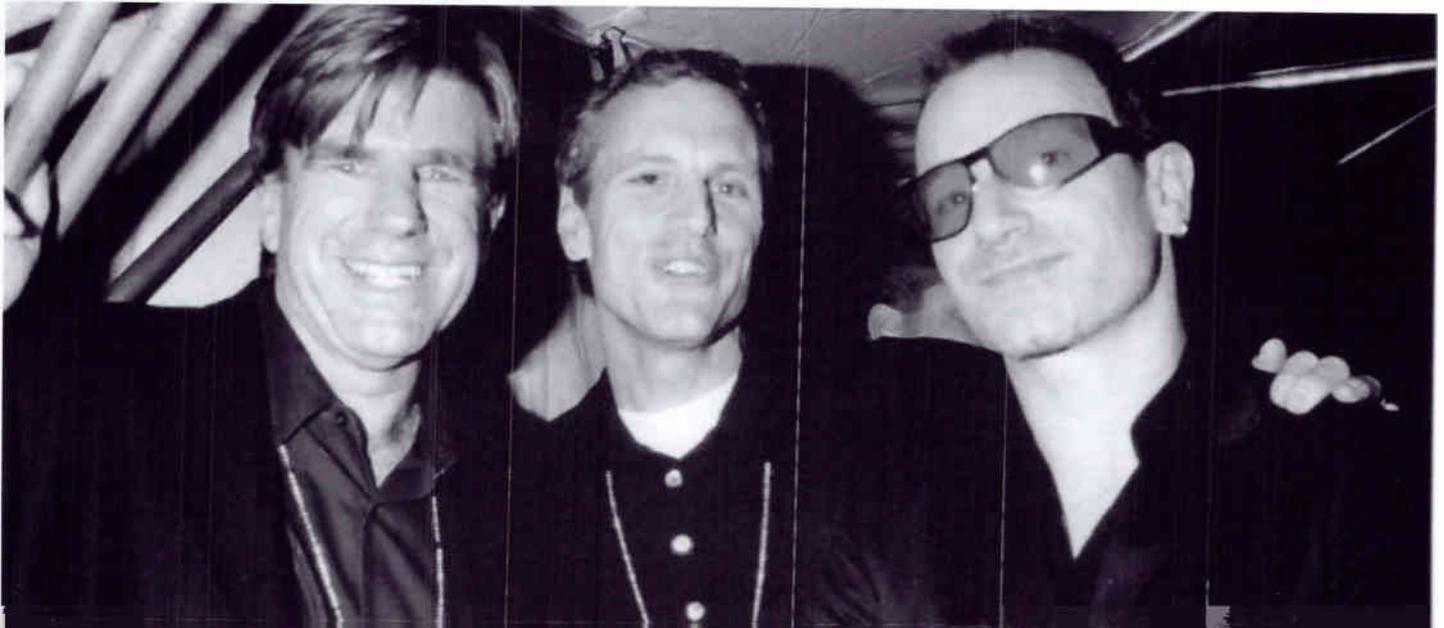
Nineteen ninety-eight will be the best year MTV has seen in a long time. New programming and the energy of new people always helps. We're smarter about our audience, which has also gone through changes, particularly with the 12 to 24-year-old group. It's also a time of change in the music industry, in terms of what's selling and what's popular.

What kind of new programming is in the works?

It would be premature to say what's coming up because a lot of decisions are just being made now. This year, we've decided not to have a hypey in-your-face MTV. We want to be more focused on music, more credible, lower-key... to make music more the centerpiece of the channel. This includes everything from the type of VJs we put on the air

THREE MUSKETEERS:

MTV Networks Chairman/CEO Tom Freston (l) and VH1 President John Sykes (c) offer to pay for U2 ruler Bono's skiing lessons before breaking into an impromptu version of "I Got You Boobelah."



(e.g. Matt Pinfield), to the emphasis we've given music. We put a new studio on the second floor of our building which allows us to go live on a regular basis. We started our first new music series in a long time, "Live At The 10 Spot." We've got "12 Angry Viewers," which encourages more viewer interaction with the network and allows our audience to get into the music programming business.

We're looking to do several things going into '98: refine our focus, make music more central to everything we do, and include more viewer interaction, placing more emphasis on the viability of the video clip itself.

Will any of your new programming specifically include videos, such as VH1's "Pop-Up Video" and MTV's "12 Angry Viewers"?

Music videos are always going to be our core programming element. VH1 has several shows in development that will begin next year which are not your standard, wall-to-wall video clip show, but use music videos as the centerpiece.

There are people at MTV and VH1 who are looking to develop special programming that does or does not include music videos. In the past we would have said, "Well, there are music videos and then there's everything else." We have other formats where we can present music videos, talk about music video directors, etc.

While it may have been a flat year in music, some of the best music videos ever made have been produced over the last 12 months. There are many interesting new directors as well as new techniques and videos that jump off the screen pretty well.

Are any current programs disappearing?

"Singled Out," for one. There'll be other changes on MTV, but it's still premature to announce. On VH1, nothing's really leaving, but there'll be more stuff coming. There'll be more "Storytellers," more "Legends," and more "Behind The Musics." "Behind The Music" has emerged as one of the best series on VH1. There will be a brand-new music trivia show premiering on VH1, "My Generation," which will be first and foremost related to music.

We substantially increased the budgets for both networks, which means that more programming will be produced. A lot of money will be going towards more aggressive promotion of both of the channels in terms of advertising. TV, print and radio have worked well for us, both buying time on other cable networks and also spot network TV.

When will viewers fully recognize MTV's reinvention?

You'll start to see some changes in the new year. New series will begin to hit in the first quarter. There'll be new personalities on the air and new music-based shows.

We will still program mostly music videos, but how we package them and which ones we choose to put on will reflect a new point-of-view for the network.

You're obviously developing your presence on the Internet and looking towards more interactive possibilities.

That's the route we've gone with M2. If you have Intel's InterCast technology, you can simultaneously plug your cable into your computer, so you can watch M2 on your computer, while at the same time getting facts and information about whatever band happens to be on at that time. We will be able to increase the amount of features we can have online, and we're also going to have a foothold in the new world of digital television with The Suite.

The same thing goes for VH1. We've greatly increased the amount of money and effort we put into both of our online operations in terms of personality and features. This is an area that our audience has great interest in. I see it as a

big area of growth for us. Music sites in general are probably the most prolific subject matter on the Web right now.

What's happening in terms of MTV's film productions?

We have four movies right now in various stages of production, three of which will probably be released in '98. There's "Dead Man On Campus," "Election," "The Wood" and a movie called "200 Cigarettes," which is a low-budget ensemble about a bunch of kids on New Year's Eve in early 1980. We also have another "Beavis & Butt-Head" animated movie in the works.

What is your feeling about current musical tastes and the shifting climate in pop?

It's been a confusing period. There is a big generational change happening now. There are many other interests for people under 25-years-old, like online, for instance. It hasn't been the most vital time for music, which is just the classic cycle pop and rock goes through every few years. It's very much a pop time with rock descending, which guarantees its comeback in some slightly different form sooner or later.

On the other hand, it's a strong time for rhythmic music, hip-hop and R&B, all of which have grown constantly since the late '80s. The older su-

"In many ways, ratings staying flat, in a period of time when there used to be 60 channels and now there are 110 on average, is a good thing."

CRIMINAL BEHAVIOR: MTV Networks majordomos **Tom Freston** (l) and **Judy McGrath** (r) offer to lend **Fiona Apple** (second from r) and boyfriend **David Blaine** (second from l) their IDs so they can rent the **Tommy Lee-Pamela Anderson** video.



perstars you could count on don't always deliver. The good thing is, there are always new people coming out of nowhere. Where it all goes next year, I don't think anybody knows. There's certainly no shortage of good music.

"We want to be more focused on music, more credible, lower-key... to make music more the centerpiece of the channel."

In many ways it's a question of what music means to people's lives these days.

What you don't see is a commitment to music as a force that really means something, like you might have seen ten years ago. Music is more tangential to your life, a soundtrack. When times are good, generally the music reflects that. There's not a lot of angst out there, not a lot of longing. People feel pretty good about their lives by and large, not unlike the early '60s pre-Beatles and the Kennedy assassination.

The late '70s was another pop period. No two periods are exactly the same. The irony is that there are more releases out than ever before. There are more videos being produced, which is one of the reasons we feel excited about The Suite, because we'll have a place to play them.

With new channel capacity, we'll be able to add more choices to their core music, and that makes a good statement for music video and for music on TV, which is a good thing for anybody who's in the music industry. ♦



BEAT'S ME

BY ROY TRAKIN

HELL'S BELLES LETTRES: Best rock writing we've read in ages are the excerpts from Marilyn Manson's upcoming autobiography, "The Long Hard Road Out Of Hell," which he co-wrote with recently transplanted-to-L.A. *N.Y. Times* correspondent **Neil Strauss**. The two chapters include Marilyn's visit to the San Francisco home of the late Church of Satan founder **Anton LaVey** and his attending the premiere of Howard Stern's "Private Parts" last year with **Fiona Apple** as his date. Wonder what the *Times* will think of their cultural editor taking on a subject who admits he's after "drugs and sex" and proceeds to dish his current album's co-producer **Billy Corgan** (says his bald head makes him a lookalike for "Peanuts" character **Charlie Brown**), ex-mentor **Trent Reznor**, **Joan Rivers** and **Corey Feldman**.

The tome comes out March 1 on Harper-Collins. **PEARL'S BEFORE SWINE:** Stung by disappointing sales for their last album, "No Code," **Pearl Jam** seem to be taking a much more media-friendly stance this time around, hiring indie publicist **Annie Ohayon** (**Peter Gabriel**, **Philip Glass**), sending out signals they might make peace with Ticketmaster for their planned U.S. tour and releasing a home video this Spring. And advance CDs went out just months after the songs started appearing on the Internet. **Eddie Vedder** even makes fun of himself on the tongue-in-cheek "Wishlist," where he imagines himself a neutron bomb about to go off, the star on top of your Christmas tree and the full moon shining off your Camaro's roof... **MEDIANDERINGS:** Former "Addicted To Noise" and Microsoft Music Central reporter **Jaan Uhelszki** takes her acclaimed daily music news reports to ex-**Journey** mgr. **Herbie Herbert's** www.muzik.com website... What NY trade journalist was spotted during the **Stones'** recent stint at the Garden manning a booth at the \$300 ticket entrance renting out binoculars?... **Way Cool's Mike Jacobs** is looking for a publicist after **Mike Cubillos** moves to Mercury. Call at (562) 592-6160... **Beth Jacobson** ankles Elektra after nine years, leaving an opening for a #2 in N.Y.... MCA publicist **Stacey Studebaker** is headed to the label's Nashville office for similar duties... L.A. *Weekly* scribe and diehard punk **Johnny Angel** brings his tribute series to Al's Bar 2/13-14 with "Hemorrhoid In Cambodia," the first-ever salute to **Dead Kennedys**, and "Counterfeit Fives," a **Joan Jett** homage with the **Muffs' Kim Shattuck**... *Musician* moves **Bob Doerschuk** and its editorial offices to Nashville... **Frances Pennington** to DreamWorks LA.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

DEVIL WORSHIP



Marilyn Manson: Spewing at the mouth.

MINI MUGS



EASTER PARADE: Minneapolis-based *Restless Records* act *The Hang Ups* take time out from recording their new album with legendary producers **Mitch Easter** and **Don Dixon** at the former's *Fidelitorium Recordings* in Kernersville, NC to have 1,254 *Dominos* veggie pizzas delivered to **Michael Stipe's** house. The new album marks the duo's first joint production since *R.E.M.*, when most of the following were still listening to *Night Ranger* (clockwise from bottom l) **Dixon**, **Easter** and the band's **Jeff Kearns**, **Brian Tighe** & **Aaron Lundholm**.



MOHAWKS & DOVES: Reunited U.K. punk band *Bow Wow Wow* are greeted by longtime fan **Anthony Kiedis** of the *Red Hot Chili Peppers* during a stopover at L.A.'s *Viper Room* during their current "Barking Mad" tour. Shown shortly before competing in the evening's "X Ray Spex Karaoke Night" and charging their hors d'oeuvres to **Malcolm McLaren's** room at the *Chateau Marmont* are (l-r) *KROQ's* **Richard Blades**, mgr. **Nikki Sweet**, *BWW* bassist **Leigh Gorman** and drummer **Eshan K.**, *Kiedis*, *BWW* singer **Annabella Lwin** & guitarist **Dave Calhoun**.



BEAUTY AND THE BESTIALITY: *The Great White Way's* **Deborah Gibson** agrees to set up *K-ROCK* shock jock **Howard Stern** on a date with her mom in exchange for *Crackhead Bob's* home number in one of those magic moments no one will remember except for their respective publicists. **Gibson**, who sang the National Anthem at the "Scott Salem Flabby Ass Challenge," currently stars in Disney's "Beauty & the Beast."

THE APPLES

IN STEREO

ALREADY ON:

WENZ	WRRV	WOSC
XHRM	WOXY	WIXO
KWOD	WWSK	WBZF
KTCL	WHTG	WJSE

& MORE

Catch them live at GAVIN
Thursday Feb. 5th
8pm at **4th & B**

ALBUM IN STORES NOW

"Seems So"

the first single from **TONE SOUL
EVOLUTION**



<http://www.interactive.net/spinart>



post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ,KNRK
2	2	GREEN DAY - Reprise Time Of Your Life (Good Riddance)	#1 91X,WPLY
4	3	THIRD EYE BLIND - Elektra/EEG Losing A Whole,How's It Going...	#1 KMYZ,KORB
6	4	THE VERVE - Virgin Bittersweet,Lucky Man	#1 WMRQ
3	5	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	#1 WPBZ,WRXQ
5	6	BEN FOLDS FIVE - 550 Music Brick	#1 KLZR,WCCY
9	7	CREED - Wind-up My Own Prison	KITS,WXRK Add
7	8	OUR LADY PEACE - Columbia/CRG Clumsy	#1 WPGU,WAVF
8	9	EVERCLEAR - Capitol I Will Buy You A New Life	#2 Most Added
11	10	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	#1 WXDX,KFMA
10	11	BLINK 182 - Cargo/MCA Dammit	#1 KNDD
15	12	FOO FIGHTERS - Roswell/Capitol My Hero	#1 KEDG
16	13	GREAT EXPECTATIONS OST - Atl/AG C.Cornell,S.Weiland	#4 Most Added
13	14	LOREENA MCKENNITT - Warner Bros. The Mumpers Dance	Mod.RockLive 2/1
12	15	SARAH MCLACHLAN - Arista Sweet Surrender	#1 WEQX
14	16	SMASH MOUTH - Interscope Why Can't We Be Friends	tons of adds
17	17	CHUMBAWAMBA - Republic/Universal Amnesia,Tubthumping	WMAD,KZON Add
19	18	CORNERSHOP - Luaka Bop/WB Brimful Of Asha	#1 KJEE,WRAX
20	19	RADIOHEAD - Capitol Karma Police	KQXR,WPLY Add
23	20	OASIS - Epic All Around The World	#3 Most Added
21	21	SCREAM 2 OST - Capitol Collective Soul,eels	WROX,WGBD Add
25	22	BARENAKED LADIES - Reprise Brian Wilson	ModRockLive 2/1
22	23	FIONA APPLE - Clean Slate/WORK Never Is A Promise	WMRQ Add
—	24	BLACK LAB - DGC Wash It Away	See at Gavin!
18	25	BUSH - Trauma/Interscope Mouth	#1 KTOZ,WXRA

most added

1.	NATALIE IMBRUGLIA	"Torn"	(RCA)
2.	EVERCLEAR	"I Will Buy..."	(Capitol)
3.	OASIS	"All Around..."	(Epic)
4.	GREAT EXPECTATIONS OST	(Chris Cornell)	(Atlantic/AG)
4.	BRAN VAN 3000	"Drinking In L.A."	(Capitol)
4.	FAT	"Numb"	(A&M)

post toasted

BY IVANA B. ADORED

LIFE IN MONO: Our favorite response to the Zippergate scandal was WHFS's on-air "Win A Date With A WHFS Intern" promotion. Listeners could call in for the chance to be picked up in a limo for dinner and tickets to see "Wag The Dog" with an intern from the station. Of course, it was a male intern but that fact wasn't revealed until the winner was announced. Leave it to 'HFS to make fun of the political turmoil occurring in its own back yard, especially now that avid listener Chelsea is away at college. Which PoMo programmer does Monica Lewinsky most remind you of? We'll be offering up our own "Separated At Birth" next week.... We're sure that we'll be running into former Lewinsky classmate Rob Goldklang at tonight's Cornershop/Oasis show. Tickets for this show are in such demand that even homebodies like me are excited about going out on a "school night." Besides, Mark from WXRK told me how great the show is, and he's rarely ever wrong..... Being in NYC is an entirely different set of circumstances—sometimes I even stay out seeing

EBBA FORSBERG:



Maverick's Next PoMo Goddess

bands until 11PM! Last Wednesday I saw Epic's Din Pedals at the Mercury Lounge. OK, it's totally lame that I've never seen this L.A. band before in, say L.A, but now I'm a fan and I'll even see them again in San Diego next week! I hope they won't remember me as their label head introduced me, as "Ivana the girl from HITS with PMS." KXTE, WHTG and WXRA have already added "Ashtray," weeks ahead of schedule. According to my schedule, I'll be PMS-ing before, after and during the Gavin Convention.... I hung out at the Epic/550 offices for a few hours on Thursday, hoping that Jimmy Ray would just happen to stroll in. I had to settle for watching Jimmy Ray on MTV (added this week) and seeing Klaiman in person, unfortunately. While we were celebrating the sales on the Ben Folds Five album and plotting Finley Quaye's world domination, he and Hilary also played me the Fuel record ("Shimmer" is going to be a MASSIVE PoMo hit).... The highlight of Thursday evening was watching Gary Spivack get his hair cut (and paying for my bangs to be trimmed—what a gentleman!), while we chatted with Ryan, Gary's hairstylist, about how well Big Wreck is doing at PoMo (I've loved "The Oaf" since I first saw the video on M2) and how excited everybody is about Scott Weiland's upcoming solo album.... Then it was off to dinner with Ildis, where we strategized about Mono while Ildis ate a plateful of food that had been force-fed milk while confined to a crate (veal). I told you this Mono song would be huge WEEKS ago and if #1 phones at KITS are any indication, as well as adds this week at Q101, KROQ, WBRU and a host of others, I'm totally right about this one..... I braved a torrential rainstorm to welcome Greg Dorfman into his new digs at Elektra and to hear some of their new releases, of which Superdrag and Tuscadero made me happiest. Almost as happy as finding Pete and me a cab uptown at the end of the day.... Eschewing an umbrella as unnecessary, I looked like a drowned rat when Duncan Sheik showed up with Darcy Fulmer as a "surprise guest" at our dinner. Oh well, I guess his next album won't be all about me, after all..... So I'll never be anyone's muse. I'll just settle for being amusing (at least in my own mind)..... Congrats to the Brians at Capitol on a fabulous Bran Van 3000 week at PoMo, as well as another HUGE Everclear week. Bran Van 3000 are playing Muckey's event at Gavin (way past my bedtime), so time your drugs accordingly.... When you get the Ebba Forsberg video, watch it immediately!.... I completely adore the Agents Of Good Roots album, produced by my old friend Paul Fox. WHFS added "Smiling Up The Frown" this week. The other record that the 'HFS boys are raving about is Wyclef Jean's "Gone Till November." Bob Waugh is particularly effusive about this record, for Bob Waugh, that is..... We're unbelievably thrilled about the upcoming Semisonic record. But we always did have a thing for swiveling-hipped Harvard grads.... WE know where Chaz Kelly is going too, but WE regard her too highly to print it before she's ready to make an official announcement.

post * Modern

SHELLIE HART KEDJ, Phoenix

Geek



We speak from experience. Phoenix Ari-fucking-zona is, as **Shellie** describes it, "mofo Africa-hot." And as we know, it takes a special, warped, conquering mentality to sustain life—much less a dazzling complexion, a cool demeanor and a great radio station—in this climate. And it takes a great set of hats Shellie's got all that and she's got **Curly**, her MD who, despite the fact that he owns all **John Hughes'** movies manages to be brilliant every week. This longtime "Edge" station continues to throw their early support down on artists months before the rest of the format. First out on the **Cherry Poppin' Daddies**, **Blink 182**, **Ani DiFranco**, **Fatboy Slim**, etc... kids, you need to keep your eye on this ear-smokin' outfit. We could go on, but we wouldn't have the space to send a love shout-out to her newly arrived assistant, grey fluffball kitten **Sammie**. The real "Chick In Charge."

requests

1. **Marcy Playground** (Capitol)
2. **Blink 182** (Cargo/MCA)
3. **Ben Folds Five** (550 Music)
4. **Pearl Jam** (Epic Assoc.)
5. **The Verve** (Virgin)
6. **Our Lady Peace** (Columbia/CRG)

KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE
Bush "Mouth"
Days Of The New
Marcy Playground
Pearl Jam
Blink 182

WHTG / RICH ROBINSON / ASBURY PARK
Pee Shy
Marcy Playground
Ben Folds Five
Our Lady Peace
Third Eye Blind

WTGZ / ERICH WEST / AUBURN, AL
Creed
Rage Against The Machine
Days Of The New
Korn/Dust Brothers
Limp Bizkit

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Jane's Addiction
Everclear
Foo Fighters
Green Day
Ben Folds Five

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Blink 182
Marcy Playground
Green Day
Ben Folds Five
Fatboy Slim

WAVF / ROB / JANDA / CHARLESTON, SC
Marcy Playground
Royal Crown Revue
Cornershop
The Verve
Bush "Mouth"

Q101 / ALEX LUKE / CHICAGO
Marcy Playground
Blink 182
Ben Folds Five
Chumbawamba
Green Day

WARQ / SUSAN GROVES / COLUMBIA, SC
Foo Fighters
The Verve
David Bowie
Huffamoose
Black Grape

KCCX / JOHN LENAC / KANSAS CITY
Insane Clown Posse
Limp Bizkit
Tool
Blink 182

KLZR / BOB OSBURN / LAWRENCE, KS
Limp Bizkit
Marcy Playground
The Gadjits
Blink 182
Puff Daddy & The Family

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Marcy Playground
Sublime
Bush "Mouth"
Beck
The Verve

WMAD / BRAD / SCOTT / MADISON, WI
Blink 182
Pearl Jam
Marcy Playground
Creed
Foo Fighters

WXRK / STEVE KINGSTON / MIKE PEER / BROOKE / NEW YORK
The Verve
Tool
Metallica
Pearl Jam
Radiohead

KQRX / FRANK HALL / ODESSA, TX
Pearl Jam
Our Lady Peace
The Verve
Foo Fighters
Metallica

KGDE / SHAWN SMITH / OMAHA, NE
Ben Folds Five
Green Day
Blink 182
Everclear
Jimmie's Chichen Shack

WOXY / KEVIN COLE / DORSEI / OXFORD, OH
Cherry Poppin' Daddies
Rage Against The Machine
Southern Culture On The Skids
Modest Mouse
Sublime

WBEB / ANDREW CHINNICI / PENFIELD
Lords Of Acid
Insane Clown Posse
Tool
Blink 182
Limp Bizkit

WBRU / MATT / TIM / PROVIDENCE
Marcy Playground
Ben Folds Five
David Bowie
Blink 182
Cornershop

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Marcy Playground
Pearl Jam
Green Day
Blink 182
Our Lady Peace

WBZU / JJ QUEST / MIKE SCOTT / RICHMOND, VA
Blink 182
Our Lady Peace
Metallica
Huffamoose
Tool

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Ben Folds Five
Foo Fighters
Third Eye Blind
Pearl Jam
The Verve

KPNT / ALLAN FEE / ST. LOUIS
Ben Folds Five
Creed
Marcy Playground
Jimmie's Chicken Shack
Blink 182

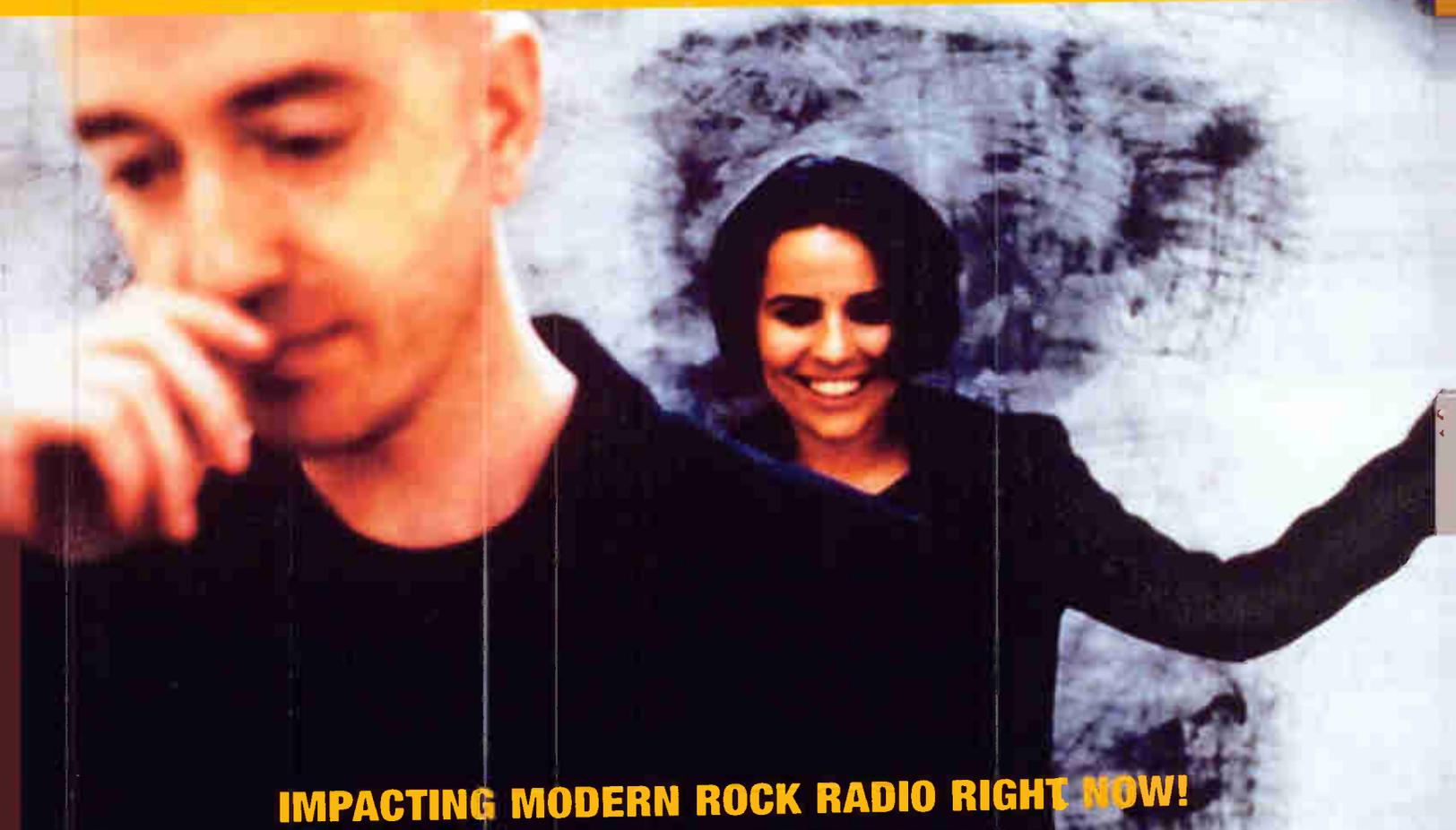
WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Marcy Playground
Ben Folds Five
Everclear
Radiohead
Keoki

WDST / NIC HARCOURT / WOODSTOCK
Chumbawamba
The Divine Comedy
Marcy Playground
Pee Shy
Cherry Poppin' Daddies



MOBY

LIFE IN MONO



IMPACTING MODERN ROCK RADIO RIGHT NOW!

ALREADY IN STEREO:

LIVE 105	26X	#1 PHONES
99X	38X	TOP 5 PHONES
X96	29X	PHONES EXPLODING
KEDJ	14X	BIG PHONES
KROQ	14X	
Y107	19X	BUZZ CUT

Q101
WMRQ
KWOD
KFMA
WAVF
KJEE
WENZ
WDST
WBRU

THE FIRST SINGLE FROM THE FORTHCOMING DEBUT ALBUM

FORMICA BLUES

ALBUM IN-STORES FEBRUARY 10TH

ECHO 1010



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top 20 airplay

W/TW	ARTIST	LABEL
1	1 MARCY PLAYGROUND Sex & Candy	Capitol
2	2 GREEN DAY Time Of Your Life (Good Riddance)	Reprise
3	3 PEARL JAM Given To Fly	Epic Assoc.
4	4 THIRD EYE BLIND How's It Going To Be	Elektra/EEG
5	5 THE VERVE Bittersweet Symphony	Virgin
9	6 OUR LADY PEACE Clumsy	Columbia/CRG
7	7 BEN FOLDS FIVE Brick	550 Music
6	8 MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
10	9 DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
8	10 EVERCLEAR Everything To Everyone	Capitol
13	11 CREED My Own Prison	Wind-up
20	12 FOO FIGHTERS My Hero	Roswell/Capitol
12	13 BLINK 182 Dammit	Cargo/MCA
16	14 BLACK LAB Wash It Away	DGC
14	15 CORNERSHOP Brimful Fo Asha	Luaka Bop/WB
11	16 BUSH Mouth	Trauma/Int. Hollywood
—	17 LOREENA MCKENITT The Mummers' Dance	Warner Bros.
17	18 SARAH MCLACHLAN Sweet Surrender	Arista
19	19 SMASH MOUTH Walkin' On The Sun	Interscope
—	20 OASIS All Around The World	Epic

upcoming new releases

GOING FOR ADDS 2/2

THE TEA PARTY • "Release" - Atlantic/AG

FRETBLANKET • "Into The Ocean"
- Polydor/A&MA

TRAVIS • "U 16 Girls" - Independiente/Epic

GOLDFINGER • "My Head" - Mojo/Universal



NATALIE IMBRUGLIA • "Torn"
- RCA

PAULA COLE • "Me" - Warner Bros.

JERRY CANTRELL • "Cut You In"
- Columbia/CRG

MULU • "Pussycat" - Dedicated

MONO • "Life In Mono" - Echo/Mercury

APPLES IN STEREO • "Seems So" - Spinart/Sire

GOING FOR ADDS 2/9

VERUCA SALT • "Benjamin" - Mammoth

THE GETAWAY PEOPLE • "She Gave Me Love"
- Columbia/CRG

MANBREAK • "Round And Round"
- Almo Sounds

THIRD EYE BLIND • "Losing A Whole Year"
- Elektra/EEG

ULTRAHORSE • "Telecom"
- 911

PULP • "Like A Friend" - Atlantic/AG/Island



e-mail new release info to ivanageek@aol.com

“goodbye”

save FERRIS

the new single from
their debut album

**“It Means
Everything.”**

#1 on the BDS Modern Rock Monitor
150,000 records Scanned!
over 250,000 records shipped

New This Week:

WFNX	WPGU
WXDX	WXSR
WWDX	WNFZ
WRAX	WCYY

Hear “Goodbye” on:

KROQ	KLZR
Q101	KTOZ
KNDD	KROX
99X	WXZZ
89X	KNRK
WENZ	KWOD
WAQX	KEDG
WBZU	KZON
KEDJ	KTEG
XHRM	KHTY
KJEE	KFMA
KPOI	WKRL
WLIR	WMRQ
WPBZ	& more

**Don't miss SAVE FERRIS
on Tour with Sugar Ray
and Goldfinger!**

Produced by Peter Collins for Jill Music Ltd.,
Clive Goddard and Save Ferris

Management: Chris Baca for
Buzz Promotion/ Artist Development



Sugar
RECORDS

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post * Modern

top 20 retail

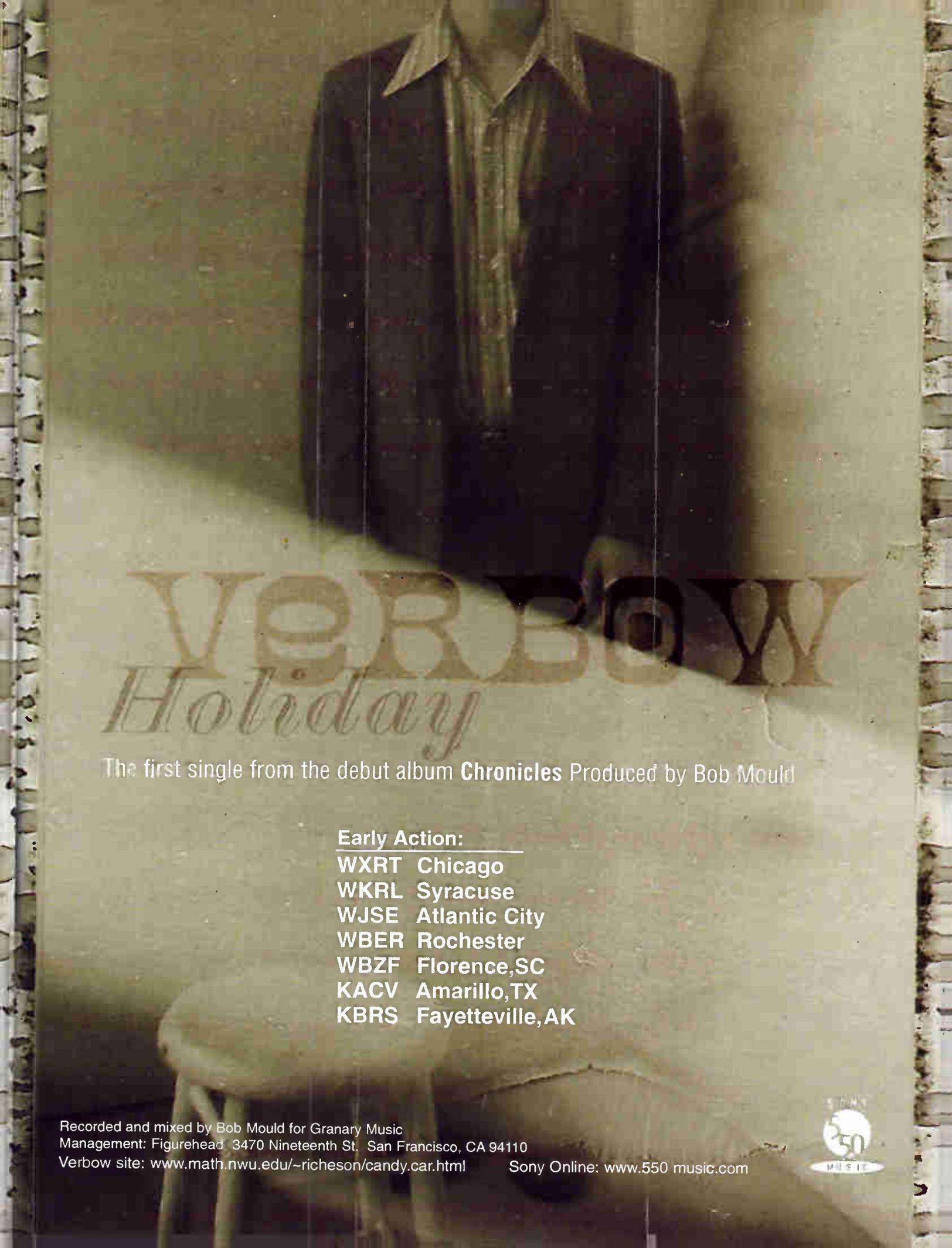
LW/TW	ARTIST	LABEL
2	1 BEN FOLDS FIVE Whatever And Ever Amen	550 Music
4	2 THE VERVE Urban Hymns	Virgin
6	3 DJ SHADOW Preemptive Strike	Mo Wax/ffrr
5	4 RADIOHEAD OK Computer	Capitol
1	5 LOREENA MCKENNITT The Book Of Secrets	Warner Bros.
3	6 SARAH MCLACHLAN Surfacing	Arista
—	7 PORTISHEAD Portishead	GoBeat!/London
8	8 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
11	9 MARCY PLAYGROUND Marcy Playground	Capitol
14	10 GREAT EXPECTATIONS OST Various	Atlantic/AG
9	11 CHUMBAWAMBA Tubthumper	Republic/Universal
18	12 CORNERSHOP When I Was Born...	Luaka Bop/WB
7	13 BOB DYLAN Time Out Of Mind	Columbia/CRG
—	14 THIRD EYE BLIND Third Eye Blind	Elektra/EEG
13	15 CREED My Own Prison	Wind-up
10	16 FIONA APPLE Tidal	Clean Slate/WORK
19	17 SUBLIME Second Hand Smoke	Gasoline Alley/MCA
—	18 METALLICA Re-Load	Elektra/EEG
16	19 DAVE MATTHEWS BAND Crash	RCA
20	20 GREEN DAY Nimrod	Reprise

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA	ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES
Ben Folds Five	DJ Shadow
Barenaked Ladies	Roni Size
Radiohead	Portishead
The Verve	Bob Dylan
DJ Shadow	Elliot Smith
NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY	MOBY DISC / BOB SAY / LOS ANGELES
The Verve	The Verve
Victoria Williams	DJ Shadow
Andrea Bocelli	Radiohead
Chumbawamba	Loreena McKennitt
Cornershop	Portishead
RECORD RACK / BRUCE GODWIN / HOUSTON	COSMIC DISC / DAVID STEIN / SAN FRANCISCO
Air	Blue Boy
Deeper Shade	DJ Shadow
Crystal Method	Spesh Spins: V/A
Mono	White Noise: V/A
DJ Shadow	Transistor
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN	RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Great Expectations OST	DJ Shadow
Mark Eitzel	Swans
Ben Folds Five	Rammstein
Belle & Sebastian	Radiohead
Elliot Smith	Portishead
FINGERPRINTS / RAND FOSTER / LONG BEACH, CA	EASY STREET / KEVIN LARSON / SEATTLE
DJ Shadow	Mary Playground
Loreena McKennitt	Radiohead
The Verve	Loreena McKennitt
Stereolab	Beth Orton
Ben Folds Five	The Verve

ivana's tip of the week

I used to have the entire **NY Post** faxed to me every day, but my fax machine would invariably run out of paper just as **Page 6** or one of my other favorite columns was printing. Then I discovered **www.postonline.com**, and my thirst for prurient gossip masquerading as news has been quenched! Now that the entire country is engaged in a heated debate over whether or not oral sex "counts," I can "count" on the NY Post to have its own entertaining spin on the whole affair.



VERBOW

Holiday

The first single from the debut album **Chronicles** Produced by Bob Mould

Early Action:

WXRT Chicago
WKRL Syracuse
WJSE Atlantic City
WBER Rochester
WBZF Florence, SC
KACV Amarillo, TX
KBRS Fayetteville, AK

Recorded and mixed by Bob Mould for Granary Music
Management: Figurehead, 3470 Nineteenth St. San Francisco, CA 94110
Verbow site: www.math.nwu.edu/~richeson/candy.car.html

Sony Online: www.550music.com





Going For Adds
This Tuesday

Louie Says *cold to the touch*



A funk laden, sophisticated amalgam of 40 years of rhythm, blues and pop with an art rock veneer ... filtered through 1960's AM radio melodies.

The first single from the debut album, "*Gravity, Suffering, Love and Fate.*"

web site: www.louiesays.com • e-mail: louiesays@teleport.com • Produced by Clark Stiles • Co-produced by Sam Slovick • Mixed by Brian Malouf
Management: Tim Ancil for Gold Mountain Entertainment



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Adult post*Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	LOREENA MCKENNITT - WB The Book Of Secrets	SALES, REQUESTS
2 2	SARAH MCLACHLAN - Arista Surfacing	double platinum
3 3	MATCHBOX 20 - Lava/Atlantic Yourself Or Someone Like You	#1 WDOD, KXST
5 4	ALANA DAVIS - Elektra/EEG Blame It On Me	MTV add
4 5	LISA LOEB - Geffen Firecracker	MTV Stress
6 6	THE VERVE - Virgin Urban Hymns	#1 CIDR, WBOS
8 7	ROLLING STONES - Virgin Bridges To Babylon	VH1 add
10 8	THIRD EYE BLIND - Elektra/EEG Third Eye Blind	KMTT add
7 9	B.B. KING - MCA Dueces Wild	WTTS adds B.Raitt
9 10	SISTER HAZEL - Universal ...Somewhere More Familiar	#1 WMMM, WRNX
11 11	PAULA COLE - Warner Bros. This Fire	VH1 adds "Me"
13 12	GREEN DAY - Reprise Nimrod	your kids love em 2
18 13	MARCY PLAYGROUND - Capitol Marcy Playground	KKZN, KTHX add
21 14	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	WKOC, KTAO add
15 15	FIONA APPLE - WORK Tidal	double platinum
14 16	THE SUNDAYS - DGC Static & Silence	WIQB, KBXR add
20 17	ABRA MOORE - Arista Austin Strangest Places	WYEP, KKZN add
17 18	BLUES TRAVELER - A&M Straight On Till Morning	KFOG add
12 19	THE WALLFLOWERS - Interscope Bringing Down The Horse	still a babe
23 20	WAG THE DOG OST - Mercury Mark Knopfler	#1 KGSR, KNBA
— 21	HUFFAMOOSE - Interscope We've Been Had Again	WBOS, WRNX add
16 22	SMASH MOUTH - Interscope Fush Yu Mang	try Finley Quaye
19 23	BARENAKED LADIES - Reprise Rock Spectacle	crossing PoMo
22 24	JOHN MELLENCAMP - Mercury The Best That I Could Be	gold
— 25	BILLIE MYERS - Universal Growing Pains	VH1 Inside Track

hot & rising

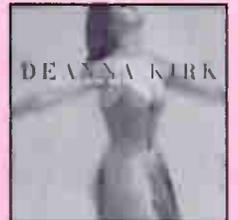
1. ALANA DAVIS (Elektra/EEG)
2. LOREENA MCKENNITT (Warner Bros.)
3. MATCHBOX 20 (Atlantic/AG)
4. B.B. KING (MCA)
5. BEN FOLDS FIVE (550 Music)
6. AGENTS OF GOOD ROOTS (RCA)

APM picks



David Poe "David Poe" (550 Music): Brandishing a cool and sensual voice (and spiffy duds to match), Dayton, Ohio's David Poe may just give Duncan Sheik a run for his money in the watch-the-girl-swoon-department. But David's style here is definitely outweighed by his substance. Classical guitar training and a deftness with old-school organs/mellotrons, along with his knack for turning pensive prose into catchy choruses, puts this debut in a remarkable category by itself. Check out the hook in the single "Blue Glass Fall" and then shuffle on over to the acoustic bossa nova track, "Apartment," for evidence of soul-deep talent. (J.T.)

Deanna Kirk "Where Are You Now" (Blackbird): A woman, her voice and a piano—it's a combination that's worked well over the years. With a litling, rich voice and textured tunes, native New Yorker Deanna Kirk sits comfortably next to such core artists as Paula Cole and Tori Amos. But familiarity isn't the only reason to take note. This sophomore release finds Kirk seasoning her work with a dash of jazz and a pound of passion. The vibrant, poppy "I Want It Now" makes the cold winter months boil, while "Take Down The Kasbah" smolders with moody resonance. Where you are now is in the midst of greatness. (Jay Hedblade).



Elaine Summers "Transplanting" (Loose Groove): God bless the relaxed, totally tasty guitar lines laid down in this gem of an indie disc. We've been looking for sounds this real and this infectious for years now, and we have Stone Gossard's (Pearl Jam) private label to thank. L.A.-to-Seattle transplant Elaine Summers scores big with her rootsy opener "The Real Low Down," a tongue-in-cheek, instantly hummable tune that has producer Pete Droge on back-up vocals. Summers twists a phrase and beds it in a throaty delivery (a la Sheryl Crow), and delivers an impressive, meaty debut that should set its hooks in the adult world immediately. (J.T.)

Adult post * Modern

IRA GORDON KBAC Santa Fe, NM

Geek



Okay, we know there are now a hundred-bajillion **Bronco** fans out there (**Art, Benson, Schoenwetter, Fricke, Constantine**, et al), but today, it's Ira's Superbowl glow that charms us. Actually, his glow has charmed us ever since he left Colorado radio to do **KBAC** in Santa Fe. Kinda like trading in a bowl of granola for a set of really groovy chakras, huh? Anyway, so Ira ignored the 11-point spread, bet and won with the underdog. We love that. We love when he does it at KBAC, too. His early championing of **Finley Quaye, Loreena McKennitt, Pete Belasco** and **Alana Davis** were hot tips to us and the rest of the format. A passionate risk-taker and sage (he once called **Blues Traveler** "the **Canned Heat** for the '90s") and that gets our geeky salute.

hots

RADIO

KAEP / HALEY JONES / SPOKANE, WA
The Verve
Green Day
Longpigs
Cornershop
Ben Folds Five

KBCO / D.BENSON / S.ARBOUGH / BOULDER
Marcy Playground
Smash mouth
Matchbox 20
William Topley
Freddy Jones Band

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Matchbox 20
Sarah McLachlan
Black Lab
Gregg Allman
Mark Knopfler

KGSR / JODY DENBERG / AUSTIN
Loreena McKennitt
Ben Folds Five
Sarah McLachlan
B.B.King
Ball, Thomas & Nelson

KINK / DENNIS CONSTANTINE / PORTLAND, OR
Loreena McKennitt
Mark Knopfler
Alana Davis
Jonny Lang
B.B.King

KKZN / JOEL FOLGER / DALLAS, TX
Lisa Loeb
Sarah McLachlan
Matchbox 20
Sister Hazel
Wallflowers

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Loreena McKennitt
Patty Larkin
Ben Folds Five
The Verve
Marcy Playground

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX
Steve Earle
B.B.King
Loreena McKennitt
Fred Eaglesmith
Paul Simon

KPIG / L. HOPPER / MONTEREY, CA
Delbert McClinton
Ball, Thomas & Nelson
Peter Case
Steve Earle
Fred Eaglesmith

KTHX / B. VAN DYKE / D. CHANEY / RENO
Agents Of Good Roots
James Iha
Phish
Kenny Wayne Shepherd
Emer Kenny

KZON / PAUL PETERSON / KEVIN MANION / PHOENIX
Black Lab
Alana Davis
Refreshments
Longpigs
Matchbox 20

WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON
Marcy Playground
Royal Crown Revue
Cornershop
The Verve
Bush

WBOS / JIM HERRON / CLIFF NASH / BOSTON
Ben Folds Five
Chantel Kreviazuk
Loreena McKennitt
Collective Soul
Agents Of Good Roots

WIOB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI
Southern Culture On The Skids
Ani DiFranco
A3
Marcy Playground
G.Love & Special Sauce

WMAX / DAVID JOSLIN / ROCHESTER
Loreena McKennitt
Barenaked Ladies
Sarah McLachlan
Dave Matthews Band
Matchbox 20

WMMM / PAT GALLAGHER / MADISON, WI
Cornershop
Loreena McKennitt
Gregg Allman
Huffamoose
Bruce Cockburn

WNCS / JODY PETERSEN / MONTPELIER
Behan Johnson
Jen Trynin
Loreena McKennitt
Patty Larkin
Pete Belasco

WOBR / JOHN HARPER / WANCHESE, NC
Sarah McLachlan
World Party
Toad The Wet Sprocket
Loreena McKennitt
Sundays

WRRX / JERRY GERARD / GAINSVILLE, FL
Southern Culture On The Skids
Cheri Knight
Steve Earle
Ben Harper
Kathleen Wilhoite

WWCD / JANE PURCELL / COLUMBUS, OH
Ben Folds Five
Marcy Playground
World Party
Brad
Our Lady Peace

WXLE / NEAL HUNTER / ALBANY, NY
Savage Garden
Billie Myers
Loreena McKennitt
Barenaked Ladies
Green Day

RETAIL

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Titanic OST
Ben Folds Five
Loreena McKennitt
Grey Eye Glances
Sarah McLachlan

BORDERS BOOKS & MUSIC / PATRICK HARSHBARGER / INDIANAPOLIS, IN
Barbra Streisand
Celine Dion
Enya
Garth Brooks
Chumbawamba

MANIFEST / KEN NORTON / COLUMBIA, S.C.
Titanic OST
Loreena McKennitt
Ben Folds Five
Marcy Playground
The Verve

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD
Titanic OST
Ry Cooder
Bob Dylan
Loreena McKennitt
Sarah McLachlan

SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA
Alana Davis
Finley Quaye
Holly Cole
Hum
Ben Folds Five

TWIST & SHOUT / BRAD / DENVER, CO
Isis Curtain
Titanic OST
Loreena McKennitt
Bob Dylan
DJ Shadow

WATERLOO / J. LUCAS / AUSTIN, TX
Titanic OST
Ball, Thomas & Nelson
Loreena McKennitt
DJ Shadow
Derailers

Voted Band Of The Year:
– Rolling Stone
– Spin

Voted Best Album Ever:
– Q Magazine

Album Of The Year:
– Entertainment Weekly

Top 5 Albums Of The Year:
– Los Angeles Times
– New York Times
– USA Today

RADIOHEAD

KARMA POLICE

NOMINATED FOR 2 GRAMMY AWARDS:

• Album Of The Year • Best Alternative Music Performance

4 BRIT MUSIC AWARD NOMINATIONS

“Karma Police’ is a beautiful song that has taken several weeks to react on a mass appeal angle. We knew core fans of ‘The End’ and ‘Radiohead’ would enjoy the song. But when we saw sales rankings in Seattle go from 136th to 18th in a four week span, it was one of many indicators that this song will have a long shelf life. Don’t take this song off your airwaves too early. The Karma Police may arrest you.”

— Phil Manning, PD/KNDD

Modern Rock Monitor 27*-24*

Just Added: KROQ, WXRK, 99X, KOME, WFNX, KDGE, WLUM, WXDX, WPLY, KZON

Still On: WBCN, 91X, KLZR, Q101, WENZ, WPLY, KITS, XHRM, WRZX, KNDD, KEDJ, KCCX, WHFS, KTCL, KXRK, KFMA, WPLA, KGDE, KFTE, WDST and many more.

Top 10 Phones At: KNDD, KITS, Q101, WEND, KFMA, KROQ, WNVE, KCCX, WBRU, WBTZ, XHRM

- Billboard Top 200 Sales Chart 102-76*
- Watch This Week’s Billboard Top 100 Sales Chart Move
- Album Now Certified Gold In US! Over 3 Million Records Sold Worldwide

The new single from OK Computer

Produced by Nigel Godrich with Radiohead • Managed by Courtyard Management, Chris Hufford and Bryce Edge
© 1997 EMI Records Ltd. www.radiohead.co.uk hollywoodandvine.com/radiohead



Adult post * Modern

priority add dates

ATLANTIC		
Marc Cohn	"Already Home"	2/16
A&M		
Jann Arden	"Wishing That"	2/23
Matthew Ryan	"The Dead Girl"	TBD
To The Moon Alice	"Windchimes"	3/18
CAPITOL		
Robbie Robertson	"Unbound"	2/9
Bonnie Raitt	"One Belief Away"	3/2
COLUMBIA		
Sinead O'Connor	"This Is A Rebel Song"	2/2
David Rice	"Father"	2/23
ELEKTRA		
Rebekah	"Sin So Well"	2/16
HOLLYWOOD		
Thermador	"Lord Of Los Angeles"	2/16
ISLAND		
U2	"If God Would Send..."	2/16
Peter Dinklage	"Fly So High"	3/2
MAVERICK		
Ebba Forsberg	"Lost Count"	3/2
MCA		
Jonatha Brooke	"Secrets & Lies"	3/2
Semisonic	"Closing Time"	2/23
Todd Snider		3/23
MERCURY		
Laura Love	"Bad Feeling"	2/2
Steve Poltz	"Silver Lining"	2/16
RCA		
Junkster	"The Only One"	2/9
REPRISE		
Eric Clapton	"My Father's Eyes"	2/9
SILVERTONE		
Jars Of Clay	"Five Candles"	2/23
SIRE		
Jolene	"Pensacola"	2/2
Derailers	"Can't Stop A Train"	2/16
TVT		
Royal Fingerbowl	"My Money"	2/9
WORK		
Dan Bern	"One Dance"	2/9
VIRGIN		
Louden Wainwright III	TBD	2/9
WARNER BROS.		
Steve Earle	"Somewhere Out There"	2/2
Jen Trynin	"Writing Notes"	2/9

adulterated

BY JULIA TRAINOR

TORN: Gee, hmm, let's see. Do I spend my weekend seeing the premiere of *Spiceworld* or seeing the Superbowl from the 15-yard line? Do I bond with **Sporty Spice** or **Sporty Elway**? Ah, it was an easy choice. The game was so friggin' exciting, and there's nothing like being right there in it, experiencing the things TV doesn't allow (like hearing the "crunch" of that **Atwater** tackle—ouch!). For all you home viewers: did the cameras pan on the **Packers'** cheerleaders? If so, did the phrase

ALANA DAVIS:



Her "32" Goes Top 5!

"farm-fed" come to mind? They were stuck on our side of the stadium, which meant the other side got to see **Jewel**. I thought her recorded/lip-synched version of the national anthem was rather bland, considering that immense voice she has.... I'm completely stoked to go back to San Diego next week for the Gavin. Great weather, some amazing bands, and, best yet, I'll have a car. Some of you will be foolish enough to let me drive you around town. You'll never be

the same. Things not to miss: Wednesday's **Mary Lou Lord/Whiskeytown** show at the Casbah; Thursday's **Semisonic** show in the Worthington Room and the **Agents Of Good Roots** at the Casbah; and Friday's **Steve Poltz** show at Java Joe's. Steve came by the HITS office today and was completely engaging. We love "Silver Lining," and expect his genius to slay you, too (it already has at KINK, who come in with an early add this week). I'm also psyched to see how hometown APM station **KXST** (102.1) makes its mark on the convention. They'll be throwing a Fresh Music Showcase on Saturday with **Glenn Frey, Max Carl, Venice** and **Behan Johnson** at 4th & B, along with lots of in-studio visits. I know, this is a lot of info to throw at you right now, so just try to find me and I'll be your happy little tour guide to all the hot spots. Need to find me? I can guarantee you can track me down at a little place known as **Club MCA** (the Worthington Room) which will basically replace the lobby as "the" hang place this year. From 10-4am every night, it's nonstop free drinks and all the old-school fun (hookers, blow?) you'll need to secure your mention in the next *Hit Men*.... Big news in L.A. here as media mogul **Chris Douridas** steps down from his PD post at **KCRW** to concentrate on his "Sessions At West 54th" show, his music supervising, his **Dream-Works** A&R gig and making **Mo, Mo, Mo** money. Names being bandied about to fill his golden shoes are the in-house **Tricia Halloran, Liza Richardson** and **Mike Morrison**, but a national search is on. Drooling? Good, use that saliva to lick a few stamps.... The **Kenny Wayne Shepherd** record continues to snag the majors this week, as **KTCZ, WTTS** and **WDOD** come in. It's so refreshing to see the panel ahead of the other formats on this one. We expect the same great ears out there to make a beeline for the **David Poe, Elaine Summers** and, of course, **Eric Clapton** records (don't forget, the Eric single hits your station while you're having your hundredth martini down in San Diego, so alert your staff)... Wow, did **MTV** drop jaws by adding **Bob Dylan's** "Not Dark Yet" video. They also added **Alana Davis** "32 Flavors." Both of these had a long run at **VH1** and adult radio prior to the MTV commitment. Do you see the trend here?.... Music that fits almost as good as a pair of 911 jeans: **Marc Cohn, The Getaway People, Ebba Forsberg** (cool video), and that catchy, tremendously powerful song "Father" by **David Rice**. It's been on "repeat" so much today, the office is convinced I have a Dad issue that needs resolving. Trust me, trust me.

Q101 Chicago *OUT OF THE BOX*

IVY I'VE GOT A FEELING

THE NEW TRACK FROM APARTMENT LIFE



Produced by Ivy
Engineered by Andy Chase
Additional production and engineering by Lloyd Cole and Peter Nashel

Management: Q Prime

On tour with *Space Monkeys*
beginning February 23rd



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celebrate your specialness
celebrate your specialness



Bran Van 3000

Drinking In L.A.

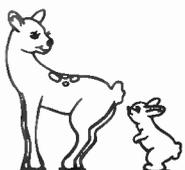
OUT OF THE BOX!

- | | | | | |
|------|------|------|------|------|
| KITS | KTCL | WOXY | KJEE | WFBZ |
| WFNX | KWOD | KKDM | WBTZ | WTGZ |
| CIMX | KNDD | KFTE | WENZ | |
| KEDJ | WBRU | KACV | KFMA | |

The first single from their forthcoming debut album *Glee*



ADD!



Don't miss Bran Van 3000 at the *GAVIN*
Friday, Feb. 6th at Studio 64 at Club Montage.

Produced by Haig V. for A Zoobone Sound/Bob Power/EP Bergen and Bran Man
Management: Global Management © 1998 Audlogram Records hollywoodandvine.com/branvan3000



special Beat*hangSuite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
4	1 GREAT EXPECTATIONS OST - Atlantic V/A	Who's not on this?
1	2 FATBOY SLIM - Astralwerks/Caroline Better Living Through Chemistry	Living better
3	3 FINLEY QUAYE - 550 Maverick A Strike	Big phones!
2	4 THE JACKAL OST - MCA V/A	Dolls Head kicking in
16	5 FASTBALL - Hollywood All The Pain...	Huge jump!
6	6 VERVE - Virgin Urban Hymns	Just Do It
7	7 BIG WRECK - Atlantic In Loving Memory Of	XHRM,WROX,WEQX
10	8 JAMES IHA - Virgin Let It Come Down	91X,WBRU,KNDD
9	9 THE BENT SCEPTERS - Bizarre Planet Blind Date With Destiny	No Way Down
5	10 SPIRITUALIZED - Arista Ladies and Gentlemen...	Still floating
—	11 BRAN VAN 3000 - Audiogram/Capitol Glee	Sp.Beat debut!
15	12 BETH ORTON - Heavenly Trailer Park	Someone's Daughter
13	13 SCREAM 2 OST - Capitol V/A	L TJ, eels, K.Kings
21	14 SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	Chaz pick
—	15 JONATHAN FIREEATER - Dreamworks Wolf Songs For Lambs	WXRK,WXSR,Y107
8	16 NOFX - Epitaph So Long, And Thanks...	Slow fall
12	17 PORTISHEAD - Go!Beat/London Portishead	Faithful fans
18	18 ANNESUMMERS - PC Music The Dandy	See them @ Gavin
—	19 RADIOHEAD - Capitol OK Computer	Chart Re-Entry!!!
—	20 CHERRY POPPIN' DADDIES - Mojo/Univ. The Swingin' Hits...	Zoot Suit Riot
11	21 BJORK - Elektra Homogenic	WPLT,WZMB,CJAM
14	22 G.LOVE & SPECIAL SAUCE - Epic Yeah, It's That Easy	Don't give up!
23	23 DEATH IN VEGAS - Time Bomb Dirt	Worth the wait
25	24 BLACK GRAPE - Radioactive/MCA Stupid Stupid Stupid	Marbles
—	25 BEN FOLDS FIVE - Caroline Naked Baby Photos	Cool live tracks

exile in Di-ville

BY DIANA D'AMATO

Cut this column out and keep it in your wallet!: I'm gonna let you in on some of my secret spots in San Diego. This way you'll have something to do when you're playing hooky from the Gavin Conference! First things first: You need to know the cool bars! If you can handle salty service, check out Pacific Shores (Pac Shores to locals). It's super-dark and the stuff on the walls glows! Don't forget your ID—they won't let you in. The Star Bar downtown has the cheapest beer. Livewire is home to the best jukebox in town and serves about 25 beers and ciders on tap. Right up the street from Livewire is the Red Fox Room, a low-lit piano bar where bands like Rocket From The Crypt and The Dragons hang out and sometimes even get up and karaoke. The Casbah can't be beat for live music; there's a patio, too, so you smokers can puff away. Milligan's



THAT'S NICE

makes the best Martini, and Guava Beach makes the best Bloody Mary (but if you're a snob you'll want to go to La Valencia). No list of cool San Diego bars would be complete without my all-time favorite, the Tiki. With eight years of serious bar-hopping, beer-drinking, highly technical research under my ever-expanding belt, I can confidently say that the Tiki RULES! If you happen to take my advice and hit up any or all of these places, chances are you'll need a healing breakfast in the morning! Your best bets are The Mission (yummy pancakes), Topsy's (24 hrs.) and Harry's (try the 2X4). If you're looking for good folks and good coffee, head straight to Java Joe's. Downtown has some good shopping, like Shake Rag, which is underneath Croce's Restaurant (10% off on Sundays if you know to ask for it); and if you're the mall type go to Horton Plaza. For the really cool stuff, though, it's all about Hubba Hubba. They have amazing vintage clothes in great condition. Also, please give a little love back to San Diego by supporting local companies like 619 and SRH clothing lines and Jones Soda Co. (the Blue Bubble Gum flavor is tasty). One last note: If you dare to travel South of the Border, you've gotta make a stop at the mother of all strip bars, the Bambi Club. Please don't ask me how I know, I just do...

Did you notice that Finley Quaye was #2 most added last week? Stations that were early are already reporting big phones, too! Whew! That means there is hope for good music to get on the radio, and just in time for artists like Fastball, Ana Moog, Bran Van 3000, Dolls Head, Fatboy Slim, Absinthe and perhaps the most talented composer of our time, Goldie... Newflash! Jeremy Brown has left the building! No explanation why, but Moonshine Music has lost one of the industry's finest. I mean fiiiiinest.... OK, I'll leave you with a semi-cryptic tidbit: Remember the Flaming Lips song, "She Don't Use Jelly"? Sing to that tune: I know a girl who's/switching coasts/she'll take an air-plane/won't take a boat/she has good manners/always says please/she's packing her stuff/moving her doggie/she's leaving Talla-hassee... C'mon! It's an easy one!



I LIKE IT

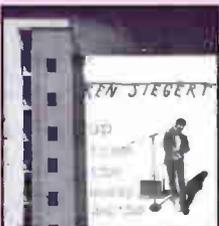
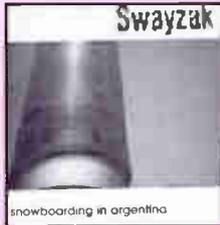
special Beat*hang Suite

special indie disks



Wheat "Wheat" (Sugar Free): Outstanding in their field. This Boston ensemble bakes up a loaf of hearty emo-core—vibey, melodic and unsettling. With lethargically chugging guitars, deliberate tempos and reedy vocals, the band creates a darkly moody space; the underground might consider it the best thing since sliced bread. Standouts include "Girl Singer" and the dreamy "Leslie West," though we're not sure what it has to do with the dude who did "Mississippi Queen." This'll grow on you. (S.G.)
Contact: Thaddeus or David @ 773-489-5661

Swayzak "Snowboarding In Argentina" (The Medicine Label/Tangerine): While looking into a crystal ball recently, I saw the words "You will hear this record on every Electronic/Mix show in the country by the middle of the year." The product of a bedroom studio, this CD oozes quality. It's right up there with the best stuff from Orbital and Daft Punk, with a twist of Shadow, too. Fave picks are "Speedboat" and "low-rez skyline." Sorry, promo or not, this will not be returned upon the label's request. (Richard Winn)
Contact: John Staub @ 212-691-4896



Ken Siegart "Up From The Murky Depths" (Augenblick): Ken do! Fans of XTC, Eno, Talking Heads and the Sugarplastic will go ga-ga over Massachusetts singer-songwriter/multi-instrumentalist Siegart's bizarre but hummable melodies, herky-jerky rhythms and smart lyrics. The songs, performed with scrappy confidence and plenty of heart, show Siegart transcending even his most obvious influences. Standouts include rocker "The Invisible Thread," popgasms "That Man Is Me" and "The Midday Sun" and the gorgeous "Mindreaders of America" Net yourself a copy. (S.G.)
Contact: Augenblick Records @ 978-356-0835

Sound In The Eighth Dimension "Selected Material" (Eighth Dimension/World Domination): A double-disc release filled with 22 smooth grooves from Orlando's Eighth Dimension Records. The roster includes Florida electro-mavens Pimp Daddy Nash, DJ BMF, the super-talented Q-Burns Abstract Message and more, offering up tracks that run the gamut from mondo jazz to evocative drum and bass. Sprinkle with a little film-noir atmosphere and assorted big beats, and you've got one hip-hop double chop of electronic jazz. (Evan Cerasoli)



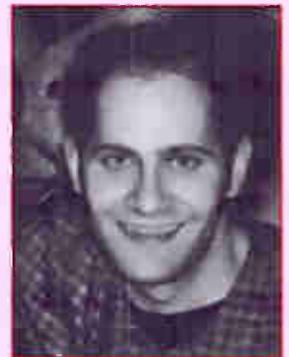
special indie pics



HEY DAVE! SUMO'S CHECKING OUT ROACH'S EQUIPMENT AGAIN!: There's a new specialty show in Special Beat Land! KCCX Kansas City APD Dave Horn found the two craziest guys around, Sumo (flashee) and Roach (flasher) to host the "Midnight Moshpit." They're focusing on remaining true to the station's early death-metal and punk roots while making a place for hard-edge acts like Limp Bizkit, Incubus and the Deftones. Call them at 913-385-2862 and send product to the station care of the "Midnight Moshpit" at 10841 E. 28th St., Independence, MO 64052. You haven't lived until you've talked to guys named "Sumo" and "Roach."

this week's really beat person

ROB GOLDKLANG
Warner Bros. Records
Burbank, CA



Who's the big winner here?: Everybody loves a winner, and that means everybody loves Rob Goldklang! Rob started his illustrious career years ago at KROQ, but had to seek refuge in record promotion after he crashed one of the station vans. Lucky for him, the Warner Bros. lot is right across the street from KROQ, and, although they don't let him drive, they did find a nice little desk job for him! Rob is currently trying to get ahold of you to talk about the new Spacehog record, Sixteen Deluxe and Cool For August. Plus, if you're really nice to him, he'll teach you how to play "Let It Ride!"

Impacting Now!



TRAVIS.

"U16 GIRLS"

the new single from their
debut album "Good Feeling."

Produced by Steve Lillywhite
Management: Wildlife Management

www.epiccenter.com

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epic
epic records group

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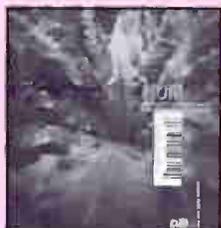
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picks pomo edited by Karen Glauber



Ultrahorse "The Pleasure And Pain Of An Automobile" (911): Ride on! This debut showcases glammy vintage sounds, contemporary techno twists, graceful strings and rocking edges. Opening with the infectious, horn-laden "Telecom," the LP sucks listeners further into Ultrahorse's sonic stable with its glossy production and pop perfection. The L.A.-based duo of Anthony Paul Rodriguez and Art Martinez wraps all of this around a staunchly cerebral lyrical sensibility. Add to that their gripping good looks, and the pleasure of this one seriously outweighs the pain. (A.S.)

Hum "Downward Is Heavenward" (RCA): Spaced-out, psychedelic, distortion-heavy guitar rock like this certainly does transcend western religion's notions of post-life perfection. This follow-up to 1995's "You'd Prefer An Astronaut" sees the Champaign, Illinois quartet continuing its cosmic journey, incorporating a galactic range of melodies and ingenious arrangements. Quiet moments of contemplation fuse into raw, passionate noise on such cuts as "Comin' Home," while frontman Matt Talbott's brash whine still sounds cherubic as hell. Look Downward, angels. (A.S.)



Mary Lou Lord "Got No Shadow" (WORK): Lord Almighty—here's a Pop Miracle. This Boston troubadour scores with a sterling suite of melodic tunes; several of these, including the leadoff single, "Lights Are Changing," were written or co-written by Lord idol Nick Saloman of the Bevis Frond. One of these collaborations—the wrenchingly beautiful "Subway"—and Lord's bracing rocker "Some Jingle Jangle Morning" are the standouts on a generally outstanding album. Hello Mary Lou, Goodbye to any shadow of a doubt. (S.G.)

Various Artists, "Physical Fatness: Fat Music Vol. III" (Fat Wreck Chords): A compilation of sugar rushes from the majordomos of melodic mayhem. "Fatness" will be huge, thanks to unreleased cuts from—among others—NOFX, Propagandhi, Bracket, Lagwagon, Swingin' Utters, Me First & The Gimme Gimmes (who turn in a deliriously moshable version of Paul Simon's "Me and Julio Down By the Schoolyard"), No Use For A Name, Snuff and punk-pop pioneers The Dickies, who still have their Saturday-morning groove on. Waddle you do without it? (S.G.)



pomo mugs



A BLAND APART: Maverick's Terry Anzaldo (l), famed director Quentin Tarantino (c) and Modern Rock Live wizkid Richard Winn (r) demonstrate the sheer magic that

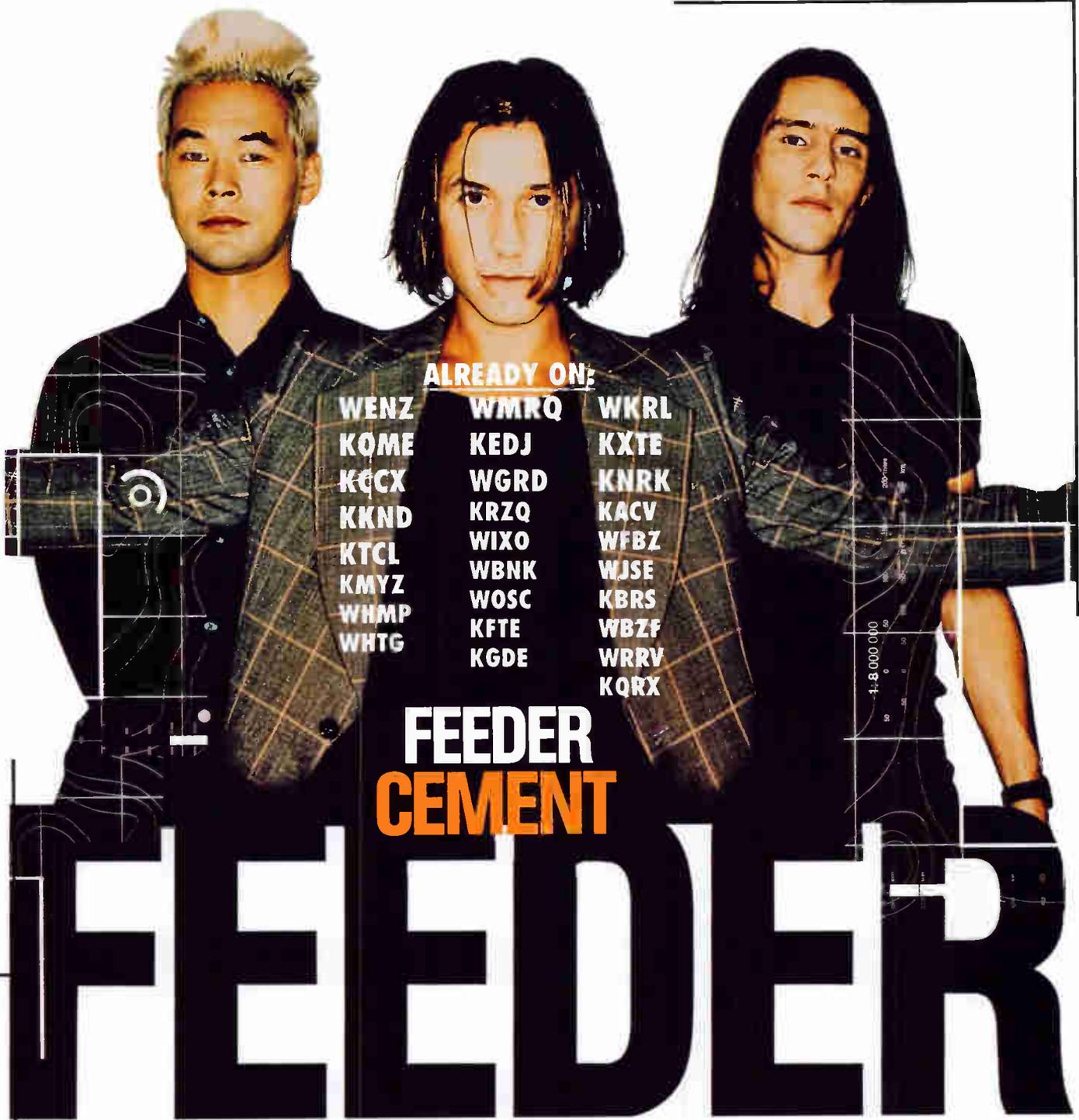
can happen when three foxy guys line up in front of a fine-ass photographic backdrop. Yep, these three beefy burritos of manhood are some of the most resplendent, resilient studmuffins we've ever seen. Question: Who da man?

WHERE IS HE? Superstar Oasis strummer Noel Gallagher (c) wakes up momentarily only to find he's not surrounded by a harem of beautiful wives fanning him gently with palm fronds and feeding him gourmet tidbits, but by (l-r) Y100's Patrick Schmidt, Monkeyboy, Ben Maxwell and Kelly Gross. "Where's me bleedin' Guinness?" Gallagher asked. "Dunno—it might be up my butt!" replied MonkeyBoy. "Pretty soon it's gonna fly out and give you a pint."



TAKING A RIBBING: Sure, Atlantic artist Duncan Sheik (c) must get a little tired of hearing the same condom jokes everywhere he goes, but even he would have to admit that when they come from

truly special people like (l-r) The Planet's Hadji, Johnny, Zito and Catherine, the humor's, well, quite a bit more penetrating. After this photo was taken, the five bought each other a shitload of drinks and got jiggy on the bar room floor (once the whole "gettin' jiggy" thing was fully explained to them).



ALREADY ON:

- | | | |
|------|------|------|
| WENZ | WMRQ | WKRL |
| KOME | KEDJ | KXTE |
| KCCX | WGRD | KNRK |
| KKND | KRZQ | KACV |
| KTCL | WIXO | WFBZ |
| KMYZ | WBNK | WJSE |
| WHMP | WOSC | KBRS |
| WHTG | KFTE | WBZF |
| | KGDE | WRRV |
| | | KQRX |

FEEDER
CEMENT

The first single from Feeder's debut album Polythene

"The album rocks (like a bastard, if truth be told), but every track is underpinned by an irresistible and infectious pop classicism which sets the band apart." - **New Musical Express**

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naked

BREAKING AT:

ACTIVE ROCK, POMO, MAINSTREAM ROCK, ADULT POMO

All These Fine Stations Are Getting Naked:
KBPI, KLBJ, KTUX, KDKB, KMTT & KDGE

RAINING ON THE SKY



ADD!



ADD



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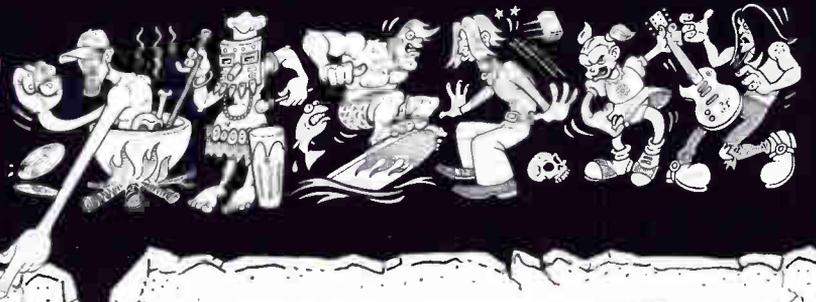
This Sunday, Feb 1st



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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	PEARL JAM Given To Fly	Epic	+184x, Tearing up radio
2	2	CREED My Own Prison	Wind-up	Active MTV, +100x, 30K sold
4	3	BLACK LAB Wash It Away	Geffen	+96x, Lots of #1's
9	4	METALLICA The Unforgiven 2	Elek/EEG	Exclusive MTV Add, +177x
3	5	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Another 20K, Gold
15	6	GREEN DAY Time Of Your Life	Reprise	Heavy MTV, +192x this week
7	7	AEROSMITH Taste Of India	Col/CRG	Another 20K, Platinum+
8	8	OZZY OSBOURNE Back On Earth	Epic	M2, 20K this week, Gold
12	9	BIG WRECK The Oaf	Atl/Atl G	Active MTV, M2, +113x
6	10	METALLICA The Memory	Elek/EEG	Another 50K sold
17	11	DAYS OF THE NEW Shelf In The Room	Out/Gef	+151x this week, panel closing
5	12	MEGADETH Almost Honest	Capitol	M2, Good sales! #1 KIBZ
11	13	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, +53x, 32K sold
10	14	MATCHBOX 20 3 AM	Atl/Atl G	Heavy MTV, Triple Platinum
16	15	OUR LADY PEACE Clumsy	Col/CRG	Stress MTV, M2, +121x
14	16	TOOL 46 & 2	FreeWorld	Still selling 10K per
13	17	FOO FIGHTERS Everlong	Ros/Capitol	Averaging 13K, Almost Platinum
27	18	CHRIS CORNELL Great Expectations OST/"Sun Shower"	Atl/Atl G	+237x - Biggest gainer
21	19	CAROLINE'S SPINE Sullivan	Hollywood	+84x today, KUPD add
30	20	FOO FIGHTERS My Hero	Capitol	+183x TW, Lots of new adds
18	21	FAITH NO MORE Ashes To Ashes	Reprise	Still getting 35x @ WHMH
20	22	LED ZEPPELIN The Girl I...	Atl/Atl G	Another 18K sold, Gold
22	23	SEVENDUST Black	TVT	#1 @ KUPD, KSJO Add
25	24	COLLECTIVE SOUL Scream OST/"She Said"	Dimension/Cap	+63x this week, 15K sold
28	25	BLINK 182 Dammit	Cargo/MCA	Stress MTV, +74x, 19K sold
24	26	RAGE AGAINST... The Ghost Of...	Epic	M2, #5 @ WAAF w/30x
26	27	DREAM THEATER You And Me	Elek/EEG	#8 @ KUPD, #11 @ WIYY
--	28	KENNY WAYNE SHEPHERD Blue On Black	Revolution	+111x, Strong debut!
19	29	BUSH American Werewolf OST/"Mouth"	Tra/Int/H'wood	Averaging 12K per
23	30	LIFE OF AGONY Weeds	Roadrunner	Touring with Megadeth

FROM THE PIT

By Jimmy Barnes

Scott Douglas



Epic's VP smokes with the Din Pedals

RUN FOR THE BORDER: With Super Bowl week-end now complete, is San Diego ready for the Gavin convention? There's plenty of action lined up, and I'll be surfing on down the coastline to see killer performances by plenty of bands already buzzing at the format. Included in the program will be RCA's HUM who, incidentally, picked up a bunch of new adds last week (WRCX, WZAT, KRAD, KAZR, WKZQ, KTUX and WHMH) and should be "Comin' Home" at more Active Rockers this week. Watch this one develop as Dave Loncao continues to work it. Also looking forward to seeing Epic's Din Pedals (Scott Douglas pulls in early "Ashtray" adds and spins @ WKLQ, WHMH and a bunch more). Iguana's Nickelbag will also be playing Friday (2/6). This band is hitting Active Rock again with solid action @ WLZR, WKLQ & more on their latest buzz track "Grow." There are quite a few of you talking about this song, so let's quit fucking around and get on it. The band's live show is a must-see that'll blow a hole in your pants faster than a Tijuana burrito. Muy bien!... I'm ecstatic over The Hunger's latest gift to Active Rock, "Cinematic Superthug." Universal's baby-band-gone-BOOM furthers the success of last year's "Devil Thumbs A Ride" by cranking things up to a whole new level of intensity on this second major label release. The track poised to attack is "Moderation" and should be anything but a moderate success for the label's Steve Leeds... Check out 550 Music's action on the latest Headswim track, "Tourniquet." Looking enticing for radio & Neda Leppard, with new action at WAAF, WKZQ, WHMH and KLBJ... How about Island sucking up all the Rocket Records action? Looks like Jeff Appleton and Jessica Harley will have a big fat Jimmie's Chicken Shack record to work now and I know they're stoked. Jessica and I just broke bread the other evening while she was in town with Stanford Prison Experiment, who tore the Roxy a new one here in LA... Punk rocks! In the past, perhaps Goldfinger (Universal) wasn't right for this format. However, the band's latest track, "My Head," is softening the hard-heads with its fast-paced punch, and is sure to nab some reactions from your listeners. Check this afternoon-driver out, Active Rock... After this week's chatter, it certainly seems as though the latest Rob Halford project is an automatic at Active Rock, thanks in particular to the stellar Nothing/Interscope set-up! At presstime, the whole panel looks as though it will be adding TWO's "I Am A Pig" right outta the box. This one will kick your ever-lovin' ass inside out! In a nutshell, it is heavily industrial (a la Trent Reznor), with Halford ramming pig-filthy lyrics down your throat. You can bet that the black vinyl-wearin', face-painted masses will be flocking to this tour... Interestingly enough, it seems one Marilyn Mee is the new MD at Milwaukee's Pure Rock WLZR. Keith is the man in Milwaukee and I know Marilyn couldn't be more stoked. Good luck... How cool is it that PC Music's Another Society nabs WAAF outta the box on "Let Down"? Dave Douglas goes out on a proverbial limb once again for a potential BOOMER. Check this out and be cool like Dave, then call Corbin Dooley & Paul Brinberg at the label and make their year! This label is sparkin'... At presstime, Capitol's Megadeth looks like a winner with the "Use The Man" single... The now fueled-up WB should be just as happening with Cool For August... Wind-up's Creed will cash in heavily on "Torn"... BREAKING WIND: Freak, Drew Murray, Roger Stein... The truth is in here... somewhere. :-]

The Hunger



Mouth watering!

ROCK

Wavemakers & Pics

Making Waves



Jim Hunter / KCMQ "Solid Rock"

Jim Hunter has been kicking butt at KCMQ/Columbia as the MD for quite some time, so it's no surprise that his unfaltering devotion to the station was rewarded by his appointment to the PD post last week. As such, his first-week adds included Cool For August, Chris Cornell (from the "Great Expectations" OST), Neurotica, Buggy and 311. The station (especially Jim) is all about *Active Rock*, continually supporting bands like Foo Fighters, Blink 182, Caroline's Spine and Big Wreck. In the true spirit of a Hunter, Jim's always looking for more nuts and berries to beef up the playlist...while, of course, spearing losers like us if they even try to get in his way.

Din Pedals Din Pedals Epic



These Din Pedals crank out a sound that will impress the most elite of musical tastes. Snappy, creative lyrics flow over up-tempo guitars and a true *rock* sound. "Ashtray" builds to a powerful crescendo while showcasing an over-the-top attitude. The cut maintains its euphoric sensibility throughout, thanks in no small part to the skilled production and mixing of Stephen Stewart Short. That sonic experience is followed by other worthy contenders like "Porn Star," "Waterfall," "Emotional Drugs" and "Downtown Sister." The full-length LP won't be released for a bit, but with the amazing repertoire on this advance, it wouldn't be a surprise to hear it pumping up the airwaves at *Active Rock* radio well before that moment arrives. All in all, a BIG winner. (JB)

Headswim Despite Yourself 550/Sony



This album as a whole fits in perfectly with the current leanings of the rock format. Last year's "Hype" has become a recognizable part of playlists at radio, but with plenty of other compelling cuts on this disc, the whole thing deserves a re-buzz. Some of the other tracks that will crush your audience (and your head) include "Tourniquet"—which looks like a radio thriller, "Holy Ghost," "Devil In My Palm," "Better Made" and the melodic, beautiful "Years On Me." Daniel Glendining's vocals are superb, as is Clovis Taylor's bass-playing. Thought-provoking lyrics keep things lively and interesting throughout and make this a perfect album to listen to while holding down the couch at home. Enjoy the fluidity of it all. (JB)

Pic Of The Week!



Silence Of The Hams... Betcha didn't think that *Playboy* playmates did any more for the community than just stand there and look pretty, didya? Well, check that skepticism, buddy, and observe the absolute skill with which they have commandeered the WRCX studio and accomplished the unprecedented: getting wacky morning guy Mancow Mueller to shut his mouth! Insane! Unheard-of! A Mitzvah! He almost looks catatonic! Now that's total morning mayhem we'd like to see more of... Of course, after the ladies left, it was back to his old nutty shtick—vomiting contests, nude bowling, shaving his back for charity... but a brief reprieve is better than none at all.

Overcast Fight Ambition To Kill Edison Recordings



Overcast have been destroying the Connecticut hardcore scene since '91, playing *crossover*-style metal-core when very few others were. Now many of the biggest bands in hardcore and metal are leaning this way (once again). Their persistence, at least musically, is starting to pay off. In the past, they may have leaned a little more toward hardcore or metal, but now they seem to be finding a nice niche somewhere in between. Locals have dubbed them "Boston Devilcore" and that pretty much says it all. Plus, they're a little sloppier than most of the other bands playing this kind of music, so that's cool. Intense music for intense fuckers. (JS)

"I want the world to wake... You need to be released."
-THE TEA PARTY

THE TEA PARTY

"RELEASE"

the new single from
the album **TRANSMISSION**



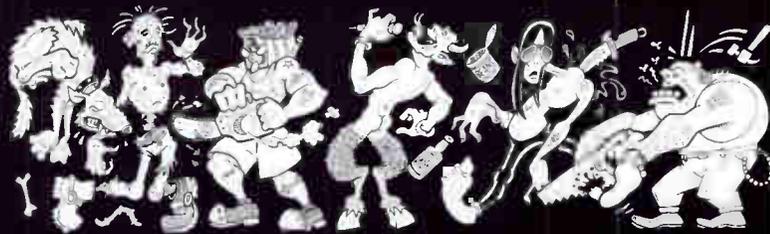
on tour with **CREED**

produced & recorded by jeff martin
management: ray danniels & steve hoffman for SRO management

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ROCK



Ruffnecks rule!

HOLLYWOOD COMES ALIVE: The spirits were high last weekend in Hollywood when *Entombed* and *Bloodlet* rolled into town, bringing out an interesting mix of old school metal and new school hardcore. The H.C. kids, with all their fists and feet-of-fury pit-dancing seemed to catch the metal crowd a little off-guard (and a little off their feet). The inevitable outcome was pure, energetic violence which was only encouraged further by the raw, crushing evilcore of *Bloodlet's* great set! The *Entombed* set was a little less bloody, but fun nonetheless... Down the street at the *Troubadour*, *Crisis* and *Fu Manchu* played to a crowded, yet decidedly less turbulent audience of metal-stoners... The next night, Tinseltown was ruled by only one—*System Of A Down*. This was their last local show for a while, so that the band can finish up their record, being produced by *Rick Rubin* for a June release on *American/Columbia*. This debut will, without a doubt, be one of, if not the most important, heavy rock records of the year. Watch 'em burn... You should also keep in mind that *Sheri Sinclair*, longtime "radio" type, is pulling out of the *Energy Records* team in search of bigger and better opportunities. Reach her at (201) 223-5252... *Dave at Triple Crown* is looking for an intern to work like a slave for slave's wages (zero dollars an hour). *Dave* also wants you to know that *25 Ta Life* is going for adds 2/9-10, so add it, play it and call yourself cool... (JS)



METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	DEPTONES	Maverick	#1 KSCR
2	2	HATEBREED	Victory	#1 WRHU
7	3	DEICIDE	Roadrunner	#1 WNYU
5	4	SHAI HULUD	Revelation	#1 WVKC
6	5	MESHUGGAH	NBA	T-5 WOBC
3	6	DAYINTHELIFE...	TVT	T-5 WRHU
15	7	IN FLAMES	NBA	#1 WELH
4	8	ENTOMBED	Music For Nations	T-5 WXTB
10	9	JUDAS PRIEST	CMC	#1 WXVU
24	10	NON COMPOS MENTIS	Wonderdrug	#1 WWVU
8	11	CRISIS	Metal Blade	T-5 KSDB
9	12	MISERY LOVES CO.	Earache	#1 WORT
16	13	WILL HAVEN	Revelation	T-5 WPUM
17	14	HYPOCRISY	NBA	#1 KPFT
11	15	TESTAMENT	May/Fierce/BO	T-5 WSMU
--	16	GOD DETHRONED	Metal Blade	T-5 WRVU
23	17	SIX FEET UNDER	Metal Blade	T-5 KNON
12	18	FU MANCHU	Mammoth	#1 KJHK
27	19	DISMEMBER	NBA	T-5 WRHU
19	20	BRUTAL TRUTH	Relapse	#1 WPCR
14	21	MORTAL KOMBAT 2 (ST)	TVT	#1 WONV
20	22	IRON MONKEY	Earache	T-5 KZSU
21	23	OVERKILL	CMC	T-5 WCDB
R	24	WARZONE	Victory	T-5 WJUL
R	25	INCUBUS	Imm/Epic	T-5 WSOU
--	26	RAMSTEIN	London/Island	T-5 WLJS
R	27	NIGHT IN GALES	NBA	T-10 WECS
13	28	TODAY IS THE DAY	Relapse	#1 WRVU
R	29	GUMMO	London	#1 WTPX
--	30	PRO-PAIN	May/Fierce	#1 WXTB

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	METALLICA	Elek/EEG	#1 GreyWhale
8	2	DEPTONES	Maverick	#1 Main St. Jukebox
2	3	OZZY OSBOURNE	Epic	#1 CD Warehouse
6	4	SUBLIME	MCA	#1 Bionic Records
5	5	JANE'S ADDICTION	WB	#1 Zia Records
--	6	NOFX	Epitaph	#1 Rebob
--	7	CREED	Wind-Up	#1 J.J.'s Ear Candy
15	8	MARILYN MANSON	Not/Int.	T-5 Thunderpussy
10	9	PRODIGY	Maverick	#1 Sam Goody
4	10	BLINK 182	Cargo/MCA	T-5 Skinnies
11	11	HATEBREED	Victory	#1 Eide's Ent.
--	12	PHYSICAL FATTNESS	Fat	#1 3DCD
3	13	GREEN DAY	Reprise	T-5 Rock Bottom
13	14	MESHUGGAH	NBA	#1 Streetside
--	15	TOOL	FreeWorld	#1 Blue Meanie
9	16	AGAINST ALL AUTHORITY	Hopeless	#1 Pirate Records
15	17	LIMP BIZKIT	Flip/Int	#1 Mushroom
--	18	JUDAS PRIEST	CMC	T-5 CD Exchange
14	19	LESS THAN JAKE	Capitol	T-5 Easy Street
R	20	FU MANCHU	Mammoth	T-5 Mother's

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WPLZ	KBMS	WTLZ	WPAL
KMJJ	WOWI	WDZZ	KQXL

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**"Armpitgate"
Scandal Rocks
League of Women
Voters**

3% Ownership of Radio/TV Stations? That's What We Call

A SHRINKING MINORITY!

In its January 19 issue, *Inside Radio* ran an item that pointed out that minority ownership of radio and television stations had shrunk by 10%. Consider: Minorities own 3% of 11,475 commercial outlets. That breaks down to 322 owned by African-Americans, Hispanics and Asians; 1.7% is owned by African-Americans. We asked radio experts in the industry one question: What can minorities do to increase their ownership share?

Cathy Hughes, Owner, 16-station **Radio One**: "That's the \$64,000 question. The problem is the availability of revenue to purchase facilities. One alternative might be to form collectives, co-ops, to pool resources and buy more than one market at a time. The problem is that lenders are not financing stand-alones. A stand-alone used to be one station; now they are considered AM/FM combos. The problem is, lenders are going to be leery of putting someone into multiple-ownership position if it's their first go-round. It's a catch-22. If no one is willing to give first-time owners the chance to go into multiple ownership, how will they get in, since lenders are not willing to finance anything other than multiple facilities? It's a question that a lot of us are pondering, trying to come up with a solution, because the decrease is staggering.

Lee Michaels, PD of **Inner City's WBSL-FM**: The medium-level potential investor has no chance at it, because it's a big-boy game. Stations that I helped to build to their prominence are selling for \$200 million nowadays. How many minorities you know can afford to get into that game? The government would have to change the rules and put pressure on the broadcast community to make ownership more attractive and available, so the local guy can get back into the broadcast business.



WBSL's Lee Michaels



WJFX's B.J. Steele



WILD's Rick Anderson



Nash Communications' Bernadine Nash

Kris Bennett, Owner, **KRIZ-AM, WKMS-AM, KZIZ-AM**: You can attribute the decline to deregulation. The spectrum of the landscape has changed. The FCC needs to step back in and come up with some program to make the airwaves as fair and objective as possible with respect to the African-American community, because we not only have an audience, but a major role to play in this. The majority of the owners who are still left are committed to serving the African-American community, and that's what you have to do right now—embrace your community and serve it.

Frank Barrow, PD **KRIZ-AM** Seattle: If you do not have the money to do total financing yourself, start groups of corporations, limited partnerships. Pool the money that African-Americans have. Other people pool theirs; we should do the same thing. Radio is not an item where you can walk in and say, "Give me five of those over there."

B.J. Steele, PD **WJFX-FM** Ft. Wayne: I'm not sure what the answer to that is. I think they have to have the same opportunities as anybody else to purchase anything, be it a broadcast facility or any other type of business.

Rick Anderson PD of **Nash Communications' WILD-AM** Boston: What will happen is, it will swell to a point and the government will step in and say, "Okay, let's cut back." It's got to come from the top, through legislation. Being black or urban is popular now, and a lot of that comes from the fact that we have a lot to offer; the spirit is there. Bernadine Nash (owner of Nash Communications) is in the minority herself—with Cathy Hughes—as a female owner. I would say to black people who wish to be owners that it may take a little longer, and it may seem a little further out of reach, but it can definitely happen. All it takes is tenacity, patience and the spirit and desire to do it.

Sizzling Singles

The Top Fifty

Week Of January 30, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	<i>Nice & Slow</i>	LaFace/Arista	16	25	26	JOE	<i>Good Girl</i>	Jive
5	4	2	UNCLE SAM	<i>I Don't Ever...</i>	Stonecreek/Epic	17	24	27	2 PAC	<i>I Wonder If...</i>	Amaru/Jive
10	2	3	JANET	<i>Together Again</i>	Virgin	33	30	28	SAM SALTER	<i>It's On Tonight</i>	LaFace/Arista
6	3	4	BUSTA RHYMES	<i>Dangerous</i>	EastWest/EEG	19	27	29	MISSY ELLIOTT	<i>Sock It 2 Me</i>	Gold Mind/EW/EEG
8	5	5	DRU HILL	<i>5 Steps</i>	Island	TOP SPINZ		30	MARIAH CAREY	<i>Breakdown</i>	Columbia/CRG
23	8	6	DESTINY'S CHILD	<i>No, No, No</i>	Columbia/CRG	14	19	31	H-TOWN	<i>They Like It Slow</i>	Relativity
4	6	7	LSG	<i>My Body</i>	EastWest/EEG	--	37	32	MARY J. BLIGE	<i>Seven Days</i>	MCA
13	11	8	KP & ENVYI	<i>Swing My Way</i>	EastWest/EEG	39	33	33	PLAYA	<i>Don't Stop The...</i>	Def Jam/Mercury
18	13	9	BRIAN MCKNIGHT	<i>Anytime</i>	Mercury	TOP SPINZ		34	LSG	<i>Curious</i>	EastWest/EEG
20	15	10	K-CI & JOJO	<i>All My Life</i>	MCA	TOP SPINZ		35	PUBLIC ANNOUNCEMENT	<i>Body Bumpin'</i>	A&M
3	7	11	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista	42	38	36	SOMETHIN' FOR THE...	<i>All I Do</i>	WB
21	10	12	JON B.	<i>Are U Still Down</i>	Yab Yum/550 Music	24	29	37	TOTAL	<i>What About Us</i>	LaFace/Arista
32	16	13	MASE	<i>What You Want</i>	Bad Boy/Arista	--	49	38	JODY WATLEY	<i>Off The Hook</i>	Atlantic/Atl G
36	21	14	MISSY ELLIOTT	<i>Beep Me 911</i>	Gold Mind/EW/EEG	30	34	39	ERICK SERMON...	<i>Rapper's Delight</i>	Priority
29	17	15	SWV	<i>Rain</i>	RCA	27	32	40	AALIYAH	<i>The One I Gave...</i>	BE/Atl/Atl G
2	9	16	PUFFY	<i>Been Around The...</i>	Bad Boy/Arista	--	48	41	LUTHER VANDROSS	<i>I Won't Let You Go</i>	LV/Epic
50	35	17	OL SKOOL	<i>Am I Dreaming</i>	Universal	TOP SPINZ		42	2PAC	<i>Do For Love</i>	Amaru/Jive
28	26	18	LL COOL J	<i>Father</i>	Def Jam/Mercury	TOP SPINZ		43	MYSTIKAL	<i>The Man Right...</i>	No Limit/Jive
7	12	19	BOYZ II MEN	<i>A Song For Mama</i>	Motown	--	46	44	LL COOL J	<i>4,3,2,1</i>	Def Jam/Mercury
11	14	20	ERYKAH BADU	<i>Tyrone</i>	Kedar/Universal	44	45	45	MASTER P	<i>Make'Em Say Uhh</i>	No Limit/Priority
12	18	21	USHER	<i>You Make Me Wanna...</i>	LaFace/Arista	--	47	46	NOTORIOUS B.I.G.	<i>Nasty Boy</i>	Bad Boy/Arista
37	28	22	NEXT	<i>Too Close</i>	Arista	TOP SPINZ		47	QUEEN PEN	<i>All My Love</i>	Interscope
25	23	23	TIMBALAND & MAGOO	<i>Luv 2 Luv U</i>	BE/Atl/Atl G	31	40	48	SOUNDS OF BLACKNESS	<i>Hold On</i>	Persp/A&M
9	20	24	MASE	<i>Feel So Good</i>	Bad Boy/Arista	40	44	49	MARY J. BLIGE	<i>A Dream</i>	MCA
15	22	25	NEXT	<i>Butta Love</i>	Arista	35	41	50	BOYZ II MEN	<i>4 Seasons Of...</i>	Motown

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debating Singles



LSG CURIOUS

**BDS+480 Last 2 week average!
Top 5 R&B seller last week!**

This group's last single is up to 1.2 million and still selling!



MISSY MISDEAMEANOR ELLIOTT BEEP ME 911

GRAMMY NOMINEE!

Top 20
Airplay Ranking Markets!

- Boston
- Philadelphia
- San Francisco
- Norfolk
- Richmond
- Baton Rouge
- Houston
- New Orleans
- St. Louis
- Lafayette
- Atlanta

Audience reach over 18 million!

New This Week!

**WVEE
WJHM
KSJL**



The record that can! The record that will! Break Wide Open!

Swing MY Way K.P. & ENVYI

New This Week:

KPRS	WOWI
WNER	WBLX
WEDR	re-add
WZFX	WIBB

**23,000 units in 1 week soundscan!
BDS detections over 1100!**

Active Albums

The Top Thirty

Week Of January 30, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	USHER		LaFace/Arista
14	7	2	SOUL FOOD	<i>My Way</i>	LaFace/Arista
--	1	3	THE LOX	<i>Soundtrack</i>	Bad Boy/Arista
2	3	4	MASE	<i>Money Power...</i>	Bad Boy/Arista
4	5	5	WILL SMITH	<i>Harlem World</i>	Columbia/CRG
3	4	6	PUFF DADDY	<i>Big Willie Style</i>	Bad Boy/Arista
5	6	7	MARIAH CAREY	<i>No Way Out</i>	Columbia/CRG
--	--	8	YOUNG BLEED	<i>Butterfly</i>	C-Loc/No Limit/Pri
16	10	9	BRIAN MCKNIGHT	<i>My Balls And My Word</i>	Mercury
7	8	10	LSG	<i>Anytime</i>	EastWest/EEG
8	11	11	JANET	<i>Levert-Sweat-Gill</i>	Virgin
6	9	12	ERYKAH BADU	<i>Velvet Rope</i>	Kedar/Universal
15	12	13	HIP-HOP HITS	<i>Live</i>	PolyGram
17	13	14	TIMBALAND & MAGOO	<i>Various</i>	BE/Atl/Atl G
22	16	15	K-CI & JOJO	<i>Welcome To Our...</i>	MCA
9	14	16	2 PAC	<i>Love Always</i>	Amaru/Jive
10	15	17	IN THA BEGINNING	<i>R U Still Down</i>	Priority
12	21	18	BOYZ II MEN	<i>Various</i>	Motown
13	19	19	MASTER P	<i>Evolution</i>	No Limit/Priority
18	24	20	MEN IN BLACK	<i>Ghetto D</i>	Columbia/CRG
11	17	21	BUSTA RHYMES	<i>Soundtrack</i>	Elektra/EEG
19	18	22	JAY-Z	<i>When Disaster...</i>	Roc-A-Fella/DJ/Mer
21	22	23	MYSTIKAL	<i>In My Lifetime</i>	No Limit/Jive
24	27	24	DRU HILL	<i>Unpredictable</i>	Island
23	25	25	NOTORIOUS B.I.G.	<i>Dru Hill</i>	Bad Boy/Arista
20	26	26	THE FIRM	<i>Life After Death</i>	Aftermath/Interscope
--	--	27	UNCLE SAM	<i>The Album</i>	Stonecreek/550 Music
--	23	28	JACKIE BROWN	<i>Uncle Sam</i>	Maverick/WB
25	28	29	WYCLEF JEAN	<i>Soundtrack</i>	Ruffhouse/Col/CRG
--	--	30	THREE 6 MAFIA	<i>The Camival</i>	Relativity
				<i>Chtt.2 World...</i>	

Based Primarily On Retail Sales

Now Ya Know



Mark Ledford
"Miles 2 Go"
Verve

He writes. He sings. He scats. He plays guitar, keyboards, trumpet, drums, violin and who knows what else. He's **Mark Ledford**, and despite being what jazz players reverently call a "cat," he steps out as a frontman with this debut album. Born in Detroit, he survived being a music nerd, thanks to an amiable personality and special skills. "At one point," he recalls, "I could sing exactly like **Michael Jackson**." He headed for Boston and the musical mecca known as the Berklee School of Music, alongside several of the jazz world's "Young Lions," including **Branford Marsalis**, **Kevin Eubanks** and **Greg Osby**. He became a respected sideman in the years afterward, serving as **Stephanie Mills'** music director and playing with everyone from **Mary J. Blige** to legendary jazz singer **Jon Hendricks** to respected rockers like **Steve Winwood** and **Vernon Reid**. He's a member of **Bobby McFerrin's** acapella group, **Circle**, and shows off those chops all over the album, especially on the extended multi-part outro of the opener, "The Way I Feel." On the album, he's joined by such "cats" as **Pat Metheny**, **Michael Brecker**, **Lenny White** and **Cyrus Chestnut**. Yet despite Ledford's standing in the jazz world, this musical overachiever wants to reach a varied audience, blending hip-hop grooves, pop choruses and, true to the disc's title, **Miles Davis** songs and Miles-inspired trumpet riffs. He's sure to make his Mark.



Bo-Shed
"Come On In"
Warner Bros.

Hailing from Toledo, Ohio, rapper **Bo-Shed** has a warm rumble of a voice, perfect for the flow of this dapper, upbeat track, his debut single, which appears on the star-studded "Living Single" soundtrack. The man's been rhyming since the age of 13, and it shows; after years spent polishing his style in his hometown, he headed for Atlanta, where he hooked up with **Darryl Naah** and **T.H. Productions**, who produced this cut. You'll hear more than a little Southern flava in his vocals on the appealing "Come On In," though the track's turntable scratches, jazzy groove, breathy sax loop and cool keyboard are old-school Cosmopolitan. The lyrics, meanwhile, are all about "feelin' salty," with a series of come-ons as playful as anything in "Shoop." Affirms the MC, "It's a show-some-love track, an open invitation. It's about inclusion. It originated out of a spiritual vibe, and after I heard the track, the focus shifted and the images changed. But the spiritual vibe is still there." When he started out, Bo-Shed admits, his rapping "was all about speed." Since then, though, he's refined and reined in his flow. "Instead of everything metamorphosing, it's about slowing down and adding the flava," he says. "It's better to be understood when what you say is as important as how you say it."

THESE STATIONS GOT GOTTA BE

POWERFUL AIRPLAY

WBLS	12	WJTT	10
WCDX	31	WFXE	22
WPLZ	12	KRRQ	11
WKYS	11	KMJJ	24
WWWZ	16	KDKS	13
WZFX	11	KJMM	13
WIIZ	31		

STRONGER ADDS

WDAS	WZHT
WZFX	WIZF
WEAS	WWWZ
WQUE	WQOK
WKYS	KIPR
WJMZ	WZAK

J.E.



JAGGED EDGE

"gotta be"

PRODUCED BY JERMAINE DUPRI FOR SO SO DEF PRODUCTIONS.

COLUMBIA

FROM THE ALBUM *JAGGED ERA* (X 8818) MANAGEMENT: 30 MONTH ENTERTAINMENT [HTTP://WWW.SONY.COM](http://www.sony.com) "COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA/© 1998 SONY MUSIC ENTERTAINMENT INC.

SO SO DEF
RECORDS

Singled Out

By Gary Jackson

Caught!



A Maalox Moment: KKBT-FM Los Angeles PD Michelle Santosuosso and Chancellor Media COO Jimmy DeCastro sidled up to JAMZ Sr. Editor Gary Jackson to talk him into buying the radio chain after mistaking him for basketball legend Magic Johnson. Jackson intimated that he still owns the tin cans he used in his youth to

communicate with his pals. "It still works," he mumbled, puffing on a \$1.50 Panamanian stogie, "but long distance poses a problem"... **Time For Tamia:** If you've been wondering what the heck has been going on with Quincy Jones protégé Tamia, the suspense will end on February 9 and 10. Last week, she stopped by the office to treat us to an exquisite lunch, as



well as to give us a private screening of the video for her new single, "Imagination" (Qwest/WB). The song, written and produced by superproducer Jermaine Dupri, is the REAL debut for this multi-dimensional vocalist. Three years ago, at age 19, she was spotlighted on the stunning "You Put A Move On My Heart" from Jones' "Q's

Jook Joint"; the song went on to garner a Grammy nomination. Tamia was then featured on 1996's "Missing You" (East-West/EEG) with Gladys Knight, Chaka Khan and Brandy, and has kept a high profile via award show presentations and a well-publicized romantic link with NBA superstar Grant Hill. "Imagination" is accompanied by an equally eye-popping video, which brings the storyline into clear focus. Add a typically tight Dupri rap and it's good to go (the CD-Pro also has a no-rap version). Tamia's vocals are on point, making us anxious to hear the rest of her self-titled album. Welcome back, Tamia! The guys in the marketing department are still fiending for ya, but I reminded them that Grant could crush them like insects without breaking his stride... **Allure's** "All Cried Out" established the group as a major force by the end of 1997. Their current "Give It Up" (Crave/550 Music) is garnering significant attention, as attested by last week's #3 position in our Most Added tabulation. Now another single, "Last Chance," is being offered to Top 40 radio. Your listeners may want a taste, much like they did with "All Cried Out," which backed into urban radio big time... **Mahogany Records** is beginning to make noises in the Bay Area, via recent production offerings on acts MJ, Jay Way, Soul Swappers and 5X. The label is currently sifting through several deals on all levels. Reach out to William Carter @ (510) 533-4384 for further details... **Nadaf's** followup to last year's "The Breaks" (Warner Bros.) will be "6 A.M. (We Be Rollin')." The album, scheduled for release next month, is titled "Worldwide"...



WHY CAN'T WE BE FRIENDS: Power 99/Philadelphia's MD Glenn Cooper poses with what the station calls "a few industry friends." Later, Cooper's "friends" ate everything in the place, including the Equal packages and dried oregano in the kitchenette. They then headed back to their jobs at music trade publications.



WASHINGTON'S MONUMENT: Silas/MCA artist Keith Washington takes a break from shooting his new video, in which he drives a Hyundai, does Internet pyramid schemes for a living and can't get a date. Seen helping to shape this creative vision are (l-r) co-director Billie Woodruff, Silas President/CEO Louil Silas, Jr., Washington and co-director Aaron Courseault.



GETTIN' JIGGY WITH Y'ALL: Lee Ann Womack (c) receives an award from Def Jam artist/actor LL Cool J (l) and legendary impresario Dick Clark for being the first country artist to appear in the JAMZ section. Clark later told a lengthy anecdote about how he kept Jelly Roll Morton's mason jar filled with liquor during the birth of jazz.

MAKE *ELUSION* YOUR REALITY

REALITY – The new single from **ELUSION**'s debut album **THINK ABOUT IT!!!!** coming this March.

Reality: the quality or state of being actual or true; the totality of all existing things [Webster's II-New Riverside Dictionary]

On February 2nd
ELUSION will become
your **REALITY**



EXECUTIVE PRODUCER: KEVIN EVANS
CO-EXECUTIVE PRODUCER: H.O.P. PRODUCTIONS
A&R DIRECTION: KEVIN EVANS
MANAGEMENT PARTNERS N. KRYLIE



OUT THE GATE IN '98

Early Believers Include:

KKBT	-Los Angeles	WILD	-Boston	WBLS	-New York
WOWI	-Norfolk	WAMO	-Pittsburgh	WCDX	-Richmond
WJTT	-Chattanooga	WQUE	-New Orleans	KSJL	-San Antonio
WWWZ	-Charleston	WJMH	-Greensboro	WJMZ	-Greenville
WQOK	-Raleigh	WZAK	-Cleveland	WDKX	-Rochester

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

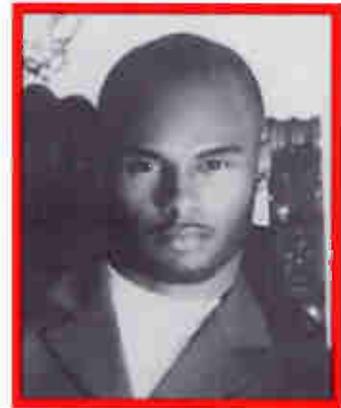
Former **Motown Records** President **Jheryl Busby** is set to return to the industry as head of **DreamWorks Records'** newly formed black music division. Busby is currently evaluating the makeup of his team and is projected to have product out



Jheryl Busby: All He Has To Do Is DreamWorks

by year's end. We hear a stack of resumes are already piling up on his desk!... Rapper/producer **DJ Quik's** personal assistant, **Darryl Reed**, was shot to death in Quik's Woodland Hills, CA home on January 20. Quik, aka **David Blake**, was at home at the time of the shooting and is one of the witnesses, according to a police report. The suspect, **Thaddeus Davis**, 22, was held on \$1,000,000 bail. "There were several people in the residence at the time of the shooting," reports Los Angeles Police Dept. spokes man **Ed Funes**. "Occupants of the house heard shots and saw a suspect, later identified as Davis, in the family room, holding a .45 caliber, semi-automatic pistol in his hand. The victim had been shot twice in the torso." Davis allegedly ran from the home, but was apprehended by an officer several blocks away... **Paul Stewart's PMP Records** label has moved. The new address is: PMP Records, c/o **Loud Records**, 8360 Melrose Avenue, Los Angeles, CA 90069. Telephone: (213) 852-8800... **Chaz Saunders** is the new PD at Gospel **KATZ-AM** St. Louis. She comes to the station from **KMJM-FM** St. Louis... **Internet Caper**: The **Recording Industry Association of America (RIAA)** has settled three cases involving violations of federal copyright laws by reproducing and distributing copyrighted sound recordings without authorization. Each unidentified defendant agreed to refrain from any further infringement, which would have cost them \$100,000 per disc, whereupon the RIAA agreed to forego enforcement... **Krystal Thorpe** exits **Qwest Records** to take the Associate Director of Video Production and Promotion gig at **Epic Records**. She will be based in New York City and starts 2/5... **Ane Roseboro** resurfaces at **Bad Boy Records** as Sr. Director of Marketing. Reach out to her at (212) 741-7070, ext. 239... An update of our January 9 story on **Roger Sinclair Williams**, manager of **Lady of Rage**: Williams has been sentenced to seven years in prison for possession of cocaine. Williams was arrested last January,

when he was pulled over in Beverly Hills for erratic driving. The cocaine possession charge was his second "strike"; he was found guilty of robbery with a firearm in 1983... **Indie Syndicators Beware**: Major radio groups will begin developing their own shows, to be marketed to record companies directly. Advertising is lower on specials and countdowns, while syndicators keep all profits... **A Few Good Dancers**: **TLC's Left Eye's** Atlanta-based **Left Eye Productions** is looking for technical/hip-hop dancers to appear in videos with a variety of hip-hop and R&B artists. Auditions will be held 1/31. Call (770) 455-0199 for further info... **Columbia Records' Kenny Lattimore** is in the studio with producers **DJ Jazzy Jeff**, **Darryl Simmons** and **Walter Afanasieff**. The album is titled "From The Soul Of Man," and will be out by summertime... **KPWR-FM (Power 106)** Los Angeles and **WQHT-FM (Hot 97)** New York have teamed with **Priority Records** to release "Hip-Hop Coast 2 Coast," a rap compilation featuring 13 tracks from the likes of **LL Cool J**, **BLACKstreet**, **Foxy Brown**, **Jay-Z** and more... **Even A Dog**: R&B pioneer **Lloyd Price**, during his induction into the **R&B Hall of Fame**, was not allowed to have **Isaac Hayes** and **Kenny Gamble** introduce him, his acceptance speech was not put on the teleprompter and he was cut short. To add salt to the open wound, his trophy was damaged. Commented Price: "I just laugh and go about my business, and things usually work out"... Actress/ singer **Vanessa Williams** and actor/dancer **Gregory Hines** will co-host the **NAACP Image Awards**, which will be held at the Pasadena Civic Auditorium on February 14... Chicago-based **312 Entertainment Corporation** is a full-service record label and production company headed by **Maurice Jefferson** and **Willie Carter**. 312's first release is by **LaVondra Hinton**, whose song "Give A Little" will be released 2/10... Tracks by two **N2K Encoded Music** artists, **Jonathan Butler** ("Lost To Love") and **Candy Dulfer** (a cover of the **Isley Brothers** classic "For The Love Of You"), will be released on "For Lovers Only," a musical greeting card targeted to Valentine's Day. The singles were shipped 1/27... The sixth annual **Pan-African Film Festival & Art Show** will be held 2/5 to 2/16 at the **Magic Johnson Theatre** in Los Angeles. Movies from around the world will be shown...



Kenny Lattimore: New Album "For You" This Summer

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



M.E.N. Stands For "Many Exquisite Niceties": Caught making deals were Epic's VP Promotion Al "Didn't Your Mama Teach You" Manerson, Shawn and Mike of Boyz II Men, Sisqo and Nokto of Dru Hill and Uncle Sam... Rudy's Family Inspires: KRNB/Dallas' Quiet Stormer "Writing Rudy V poses

with wife, Rhonnie, and daughter, Jordyn, his sources of creativity. Last week we told you about his poetry; now we'll show you. Here's an excerpt from "I Never Knew," one of our favorites: "There were times when I would whisper/when I wanted you to hear. Then there were times when I would cry without shedding a tear. Somehow I gotta hold on/to the love I almost lost. I'll make that sacrifice—no matter the time—it matters not the cost." For more information or to order your copy of "Love After Dark: Passion Poetry," call (817) 277-8676... **Ringin' Loud With Change:** WQMG/Greensboro has embraced change in a big way. Mid-dayer Rashunda has exited to pursue a TV career; former WDKX/Rochester MD/PM driver Brian "Was Lewis, Now" Maxwell steps in with a new last name. Meanwhile, Quiet Storm host C.C. Carter heads to WJLB/Detroit in the same capacity, so PD Al "No" Payne "No Gain" is running a Quiet Storm Talent Search to fill the slot. Listeners are invited to submit tapes; two lucky winners will host the "Valentine's Weekend for Lovers."

Tammy McCall "Collect" is upped to Promotions Director, while Tolly "Nitro-Burning Funny" Carr takes over as Morning Show Co-Host/Producer and News Director. Carr was PD at the college station WSNC. Whew!... **Phil's Back:** Eric "Four Feet" Talbert, formerly of MoJazz, resurfaces at Windham Hill as NAC/UAC Promo Manager with a surefire hit: Phil Perry's debut, "One Heart, One Love." The single is a beautiful testimony to his romantic dedication. If you don't believe us, listen to some of your counterparts: WDAS, WVVAZ, KMJQ, and KJMS agree.



Digging deeper into the album, one finds Perry begging for another chance on "I'm Sorry" and putting his cards on the table for the smooth midtempo "Mind Blowah," in which he admits he's just along for the ride... **Just Take A Deep Breath And Throw Us In The Trash:** Columbia artist King Britt shows how disturbed people feel after reading this rag... 2Pac, 2Hot: "Do For Love" (Amaru/Jive), featuring Eric Williams of BLACKstreet, is a personal favorite. Yes, it's rap, but you can't go wrong with 2Pac's sizzling midtempo jam. We're feeling the quicksilver way 'Pac serves up the deterioration of a relationship. It's seasoned to please your listeners' taste buds... *Au Revoir.*



Singles

Week Of January 30, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	USHER	<i>Nice & Slow</i>	LaFace/Arista
5	4	2	UNCLE SAM	<i>I Don't Ever Want...</i>	SC/550 Music
2	2	3	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista
6	5	4	BRIAN MCKNIGHT	<i>Anytime</i>	Mercury
1	3	5	LSG	<i>My Body</i>	EastWest/EEG
3	6	6	BOYZ II MEN	<i>A Song For Mama</i>	Motown
8	7	7	JOE	<i>Good Girls</i>	Jive
15	11	8	DRU HILL	<i>Five Steps</i>	Island
14	9	9	LUTHER VANDROSS	<i>I Won't Let You...</i>	LV/Epic
7	8	10	SOUNDS OF BLACKNESS	<i>Hold On</i>	Perspective/A&M
11	12	11	K-CI & JOJO	<i>All My Life</i>	MCA
13	10	12	WHISPERS	<i>My, My, My</i>	Interscope
16	15	13	JANET	<i>I Get Lonely</i>	Virgin
12	13	14	MARIAH CAREY	<i>Butterfly</i>	Columbia/CRG
24	16	15	TARAL	<i>Silly</i>	Motown
9	14	16	ERYKAH BADU	<i>Tyrone</i>	Kedar/Universal
22	19	17	SOMETHIN' FOR THE...	<i>All I Do</i>	WB
25	21	18	SWV	<i>Rain</i>	RCA
--	--	19	MARY J. BLIGE	<i>Seven Days</i>	MCA
--	24	20	JANET	<i>Together Again</i>	Virgin
17	17	21	MARY J. BLIGE	<i>A Dream</i>	MCA
--	--	22	DESTINY'S CHILD	<i>No, No, No</i>	Columbia/CRG
18	18	23	ROME	<i>Crazy Love</i>	Grand Jury/RCA
--	25	24	OL SKOOL	<i>Am I Dreaming</i>	Universal
--	--	25	JODY WATLEY	<i>Off The Hook</i>	Atlantic/Atl G

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	ICE CUBE	We Be Clubbin'	A&M/Heavyweight
3	2	2	CANIBUS	How We Roll	Group Home/Universal
2	3	3	KILLAH PRIEST	Cross My Heart	Noo Trybe/Virgin
1	1	4	PUMPKINHEAD	Dynamic	Makin' Records
8	5	5	THE WHORIDAS	Keep It Goin'	Delicious Vinyl
15	4	6	ALKAHOLIKS	All Night	Loud
14	11	7	STYLES OF BEYOND	Killer Instinct	Bilawn
11	8	8	L-FUDGE	Liquid	Rawkus
7	6	9	O.C.	Dangerous-RMX	Payday
—	30	10	DAS EFX	Rap Scholar	Elektra/EEG
6	7	11	BUSTA RHYMES	Dangerous	Elektra/EEG
19	12	12	FRANKENSTEIN	The UV	Knowledge Of Self
12	10	13	LL COOL J	4,3,2,1	Def Jam/Merc
—	—	14	LUNIZ	Hypnotize	Noo Trybe/Virgin
—	—	15	JAY-Z	The City Is Mine	Roc-A-Fella/DJ/Merc
5	9	16	RAKIM	Guess Who's Back	Universal
26	16	17	MC GRUFF	Gruff Express	Pay Day/Universal
27	20	18	RIDE	Soundtrack	Tommy Boy
9	18	19	THE FIRM	Phone Tap	Aft/Interscope
—	15	20	2-PAC	I Wonder If Heaven...	Amaru/Jive
13	13	21	UNSPOKEN HEARD	Cosmology	7 Heads
—	26	22	GHETTO MAFIA	I Can Feel It	Fully Loaded
10	14	23	GANG STARR	You Know My Steez	Noo Trybe/Virgin
23	24	24	5TH WARD BOYS	I Know	Noo Trybe/Univ
—	—	25	MOBB DEEP	Rare Species	Loud
29	22	26	COCO BROVAZ	Won On Won	Loud
—	28	27	QUEEN PEN	All My Love	Interscope
—	—	28	DIAMOND	JD's Revenge	Mercury
24	21	29	COMMON	Retrospect For Life	Relativity
—	27	30	X-PERADO	Paradox	Official Jointz

NASTY NEWS BY NASTY-NES

Yo, what's upper! Ice Cube's "We Be Clubbin'" debuts at number one and is number one most added on this week's rap radio top 30 chart! I just peeped out Clark Kent's remix of "We Be Clubbin'," featuring DMX. This sh#t is the bomb—believe that... *HITS* mix tape reporter Mr. Dibbs outta Cincinnati, OH has locked down a record deal with Canada's 4 Ways To Rock label. His first single of experimental turntableism, "231 Ways To Fry An Egg," drops in February. Holler at Mr. Dibbs @ (513) 942-2996... WCRX's own 3rd Rail outta Chi-town is getting ready to release his "Wu-Tang Lesson 3" tape in February. Featured on this phat mix tape—to name but a few—are new joints from Killah Priest and Cappadonna and



Read my lips:
ADD MY RECORDS!

the latest Onyx vs. Wu single... Look out for the new Funkdoobiest single, "Act On It," produced by our own mix tape reporter and homie4life DJ Rectangle... Thanks to Pam at Columbia for the ticket hookups for Wyclef's show here at L.A.'s House Of Blues. Canibus rocked the house, freestylin' with Wyclef, and the crowd was lovin' it... Harlem's in the house with "Jam On It" by Penalty's Cardin, featuring Jermaine Dupri. The vinyl will be on your desk at the beginning of February, but you can peep out the single on the "Ride" soundtrack... Sounds like Onyx's "Shut Em' Down" is gonna blow the #ck up, as Brian Paiz from N.C.'s KRC, J Grand at St. Louis's KWUR and DJ Seize at L.A.'s KSCR are already madly spinnin' this single out the box... Props to Jon Stockton, who can now be found running things at Columbia's rap department. You can congratulate him at (310) 449-2111... A.W.O.L.'s recent deal with Noo Trybe brings you C-Bo's debut single on this joint venture, "Money By The Ton"... Arista welcomes aboard Cybele Parsignault as Manager of West Coast Publicity. She's makin' it happen, especially with the release of The LOX's debut album, "Money, Power and Respect," which is out now! You can reach Cybele at (310) 789-3936... Buzzing on the underground is 383 recording artist Side2Syde's single "Skyballin'" featuring Richie Rich. It's worth peepin'—call Earl Barrington for a copy at (510) 763-0652... The Visionaries continue to make noise on our rap radio chart. What's up with their debut album and next single, "Come On?" Word is the delay's due to discussions for distribution of Up Above and possible label mergers. Up Above President Doug "The Green Hornet" Kato says nothing is set yet, but "Yes, tables are open!" For more info, call (310) 250-9888... SHOUT OUT TIZIME: Lani Bru (WFDQ-Teaneck, NJ), Al Lindstrom (WESU-Middletown, CT), Bruce Banner (WRUR-Rochester, NY), Glen Boyd (Music Menu-Seattle), Kermit Henderson, Eric and Rene (Elektra)... KUNG-FU FLICK OF THE WEEK: Jean Claude Van Damme in "Kickboxer." (S)

TOP FIVE MOST ADDED

Artist	Title	Label
ICE CUBE	We Be Clubbin'	Heavyweight/A&M
JOHN FORTE	Hot	Ruffhouse/Col/CRG
LUNIZ/REDMAN	Hypnotize	Noo-Trybe/Virgin
SADAT X/DIAMOND	Feel It	H.O.L.A.
GRAVEDIGGAZ	12 Jewels	Gee Street

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
ICE CUBE	We Be Clubbin'	Heavyweight/A&M
GANG STARR	Royalty	Noo Trybe/Virgin
RIDE	LP-Various	Tommy Boy
RAKIM	LP-Various	Universal
BULLWORTH	LP-Various	Interscope

Rap Attack

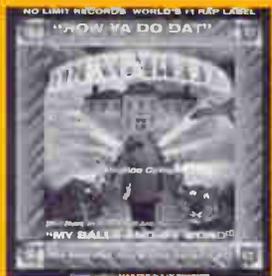
RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
4	1	WILL SMITH	Gettin' Jiggy Wit...	Columbia/CRG
3	2	BUSTA RHYMES	Dangerous	Flipmode/Elektra/EEG
14	3	LORD TARIQ/PETER GUNZ	Deja Vu	Codeine/Columbia/CRG
8	4	WYCLEF JEAN	Gone Til November	Ruffhouse/Col/CRG
—	5	PUFFY	Been Around The...	Bad Boy/Arista
5	6	2PAC	I Wonder If...	Amaru/Jive
9	7	LL COOL J	Father	Def Jam/Mercury
7	8	THE FIRM	Phone Tap	Interscope
1	9	NOTORIOUS B.I.G.	The Sky's The Limit	Bad Boy/Arista
16	10	THE LOX	If You Think...	Bad Boy/Arista
12	11	MISSY ELLIOTT	Beep Me 911	Gold Mind/EW/EEG
6	12	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
18	13	MIC GERONIMO	Nothin' Move...	Blunt/TVT
2	14	PUFF DADDY	It's All About...RMX	Bad Boy/Arista
19	15	MACK 10	Only In California	Priority
—	16	JD	The Party Continues	So So Def/Col/CRG
15	17	MASTER P	6 In the Mornin'	No Limit/Priority
13	18	GANG STARR	You Know My...	Noo Trybe/Virgin
10	19	QUEEN PEN	All My Love	Interscope
30	20	EPMD	Richter Scale	Def Jam/Mercury
23	21	RAKIM	Guess Who's Back	Universal
—	22	STING & PUFFY	Roxanne '97	A&M
—	23	COMMON	Retrospect Of Life	Relativity
17	24	THA ALKAHOLIKS	All Night	Loud
—	25	PLAYA	The Party Don't...	Def Jam/Mercury
26	26	OUTKAST	In Due Time	LaFace/Arista
25	27	YOUNG BLEED	Times So Hard	No Limit/Priority
27	28	JAY-Z	Streets Is Watchin'	Roc-A-Fella/DJ/Mer
11	29	TIMBALAND & MAGOO	Luv 2 Luv U	BE/Atlantic/Atl G
20	30	OUTLAWZ F/2PAC	Made Figgaz	Death Row

HOT NEW RELEASES

ICE CUBE	<i>We Be Clubbin'</i>	Heavyweight/A&M
JAY-Z	<i>City Is Mine</i>	Roc-A-Fella/Def Jam/Mercury
PRINCE BE	<i>Gotta Be...Movin'...</i>	Gee Street/V2
Al Frum Tha I	<i>County Jail</i>	Priority

3/4 INCH PROPS



Young Bleed
Times So Hard
 No Limit /Priority
 Director: Dave Meyers

Out of the No Limit camp comes this down-to-earth artist, with a clip that portrays the true ghetto life so many of us can relate to. **Young Bleed** offers visions of our children and how their dreams of becoming doctors,

teachers, lawyers, police officers and firefighters can be achieved with a little help; it also describes how mothers of the inner city have to deal with violence and how our youth are dealing with unwanted children. He's saying that times are only as hard as you make them.

"It is the most def joint up here in Sacramento. Good lookin' out, Master P and Michael 'Smooov' Cole." **Sacramento Funk's Alita Dula**

THREE THE HARD WAY



Rap-A-Lot's Carlton Joshua will be servin' up three sure-fire hits in the first quarter of this year. First up will be **Johnny P** from **Do Or Die** with a solo release, "Take It Like A Player." But don't

count out Do or Die—they'll be back late this quarter with "Still Po Pimpin'." Between these two cuts will be Rap-A-Lot heavy hitter **Scarface** with the first single from his forthcoming "My Homies" album, "Homies & Thugs." The last of the three to hit your desk will be comin' soon to a theater near you.

UNDAGROUND CLIP OF THE WEEK

DEAD PREZ "THESE ARE THE TIMES"
CHANEL GREEN @ LOUD (213) 653-5581

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	JANET	Together Again	Virgin
5	2	USHER	Nice & Smooth	LaFace/Arista
4	3	MARIAH CAREY	Breakdown	Columbia/CRG
9	4	SWV	Rain	RCA
6	5	MARY J. BLIGE	Seven Days	MCA
—	6	LSG	My Body	EastWest/EEG
2	7	BOYZ II MEN	A Song For Mama	Motown
8	8	DRU HILL	We're Not Making...	LaFace/Arista
3	9	ERYKAH BADU	Tyrone	Kedar/Univer-
10	10	JODY WATLEY	Off The Hook	Atlantic/Atl G

Rap Attack

MAKIN' IT HAPPEN



Born and raised in the Bronx, NY (the home of hip-hop), Penalty's Director Of Rap radio promotions, El-Ness, is makin' it happen this week! Back in '78—when he was just a kid kickin' it at the parks—DJ Grandmixer DST's outdoor parties introduced him to the world of hip-hop music. El grew up listening to the old WNWK, digging the early hip-hop sounds of the legendary Mr. Magic, Jerry Bloodrock, The Awesome 2 and "The Zulu Beat Show" with Africa Islam. In 1992, Around The Globe's Shazam X (cousin/N.Y. mixtape DJ) hooked up El-Ness with his first street promotion gig. Mark Genova at Epic also played a big role in El's career, hiring him to do street promotions at the label under the guidance of National College Radio Promotions whiz OJ Wedlaw. By 1996, Blunt hired El-Ness to work college and mix show radio, and by 1997 Neil Levine had brought El to Penalty as Director of Rap Radio promotions. Ten years from now, El would like to be CEO of his own entertainment firm. His hobbies include football (Denver Broncos) and old-school movies like "Cooley High" and "Cotton Comes To Harlem." Rap pioneers T La Rock and N.W.A are two of his favorite acts of all time. His role models are his family, who have always been there for him. Advice from El-Ness: "The impossible is always possible, if you put in the time and energy to make it happen!" Let El know he's da man at (212) 947-5575! Shout outs: Mark Genova (Fully Loaded), OJ Wedlaw (SRC-Loud), Wok (Columbia), The staff at Blunt and Tyeesh Harris (Odyssey Entertainment).



Bilawn recording artists Styles Of Beyond and Divine Styler keeping it real on the independent label tip!



Philly's big ballers are in the house! Seen are (l-r) Chris Schwartz, (President of Ruffhouse), Nasty-Nes, Rose Mann-Pierce (VP of Ruffhouse) and video director Rich Murray.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

MR. DIBBS Top 5:

- | | | |
|-----------------------|----------------------------|--------------|
| 1. Reflection Eternal | <i>Fortified Love</i> | Rawkus |
| 2. Jurassic 5 | <i>Concrete Schoolyard</i> | Rumble |
| 3. Frankenstein | <i>Roc Sum Sh#</i> | Knowledge |
| 4. Persevere | <i>LP-Various</i> | Stones Throw |
| 5. DJ Shadow | <i>High Noon</i> | Mo Wax |

There are a lot of hot mix tapes out now to keep you going, like "The Diaz Brothers" by Tony Touch & Doo Wop (featured two issues ago). New tapes featuring blends are Dirty Harry's "Dusk Til Dawn Pt. 1," Ron G's "Mixes #16,"



Double R & G-Bo The Pro's "It's Been A Long Time" (which also has freestyles) and Spinbad's "Cold Cutz Remixes." For updated R&B/party tapes, check out Lazy-K's "Goin' Out Tonight" and Craig G & P-Nice's "Hot Like Fire." The latest best-of tapes I've seen are The Dream Team (Hot Day & Jay Supreme's "Best Of Queensbridge Pt. 2" and Jesse Jazz's "Best Of Rakim." On a different tip, check out Spinbad's "Rock The Casbah" for a selection of '80s pop songs cut up. Other brand-new joints are Clue's "Clue For President," B-Mello's "It's Yours," Kool Kid's "Business As Usual," "Only A Matter Of Time" from J-Love, Justyn Tyme's "5 O'Clock," Craig G & P-Nice's "Back In Business Pt.2," and Juice's newest, #37. If you've checked out Zooted's tapes before, you'll be surprised when you peep "Annihilation '98," because there are no exclusives, just vinyl being cut up from point A to point B. Yours truly, B-Mello, will be featured on "3 Men And A Lady" with Zooted, Justyn Tyme and Lazy-K, as well as on a tape called "The 8th Wonder" from eight different DJs, headed by New Jersey's Dexterity. Pictured above is the latest mix tape by DJ Rectangle, "Deadly Needles." I'm feelin' this tape, and you should too—call (800) 973-8093!

PICK HIT OF THE WEEK DR. KOLA, CHRY/TORONTO, CANADA
SADAT X & DIAMOND "FEEL IT" H.O.L.A.

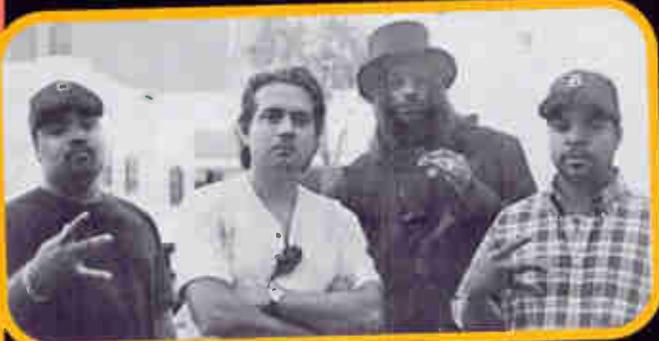
UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	GAB GOTCHA	ANGELS	HYDRA 818-784-2003
2.	RAIDERMEN	TOP DOLLAR	RAIDERMEN ENT. 510-832-7230
3.	DEFARI	PEOPLE'S CHOICE	ABB 510-419-0396
4.	RASCALZ	SOUL OBLIGATION	FIGURE IV 888-903-2729
5.	SHAQUEEN	JUST BECAUSE	MIGHTY MUSIC 212-206-1515
6.	ADAGIO	THE UPPER HAND	EMO 914-663-7871
7.	THIRD DEGREE	BETTER DAYS	CONCEPTION 206-324-7121
8.	CISCO KID	FREAK ON	THIRD LEVEL 818-501-0084
9.	LYRICIST LOUNGE	BODY ROCK	RAWKUS 718-622-2526
10.	SILVER SHADOW D	NONE WANT TEST	LOST & FOUND 206-233-0799

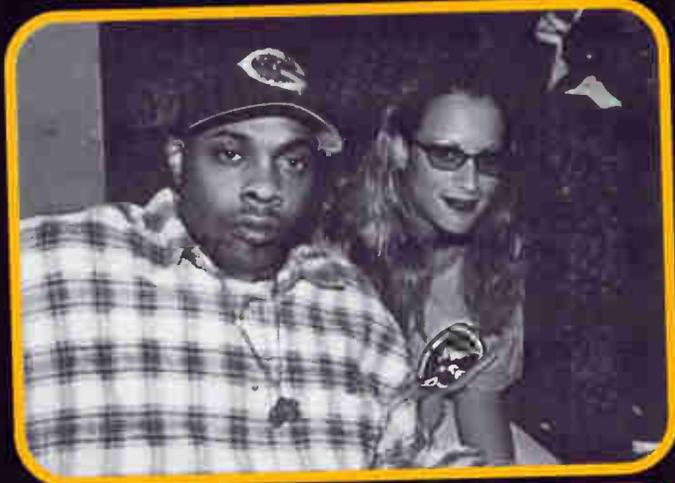
Rap Attack

CAUGHT IN THE ACT!

EGO STROKING PHOTOS OF INDUSTRY GEEKS



THE DOGG IN THE HAT: Priority's Mack 10 (l) and Ice Cube (r) show off some of the dazzling choreography from the upcoming remake of a Fred Astaire musical starring Death Row artist Snoop Doggy Dogg (second from r) and produced by Ruben Mendoza (second from l). That's a joke. Please don't shoot us. If we ran photo credits, we'd tell you that this classic shot was taken by Talib Abdul Haq. But we don't.



THE BEAT-DOWN SHOT: Death Row artist Soopafly's (l) excitement at being photographed with KKBT/Los Angeles MD Mariama Snider (c) is written all over his face. Meanwhile, labelmate Daz Dillinger hides in the shadows. Wait until they find out the picture's running in this rag.



ROYALE WITH CHEESE: Sure, it's an old shot, but we just can't get enough of the Whoridas in their "Pulp Fiction" outfits. Besides, their album's about to drop big time, and—oh, who are we kidding? We love us some goofy wigs. Seen are (l-r) KKBT and Cheapshot Management's Eric Cubiche, Mr. Taylor of the Whoridas, Southpaw Records' Orlando Augillen, video director Brian Luvar and the Whoridas' King Saan.



IN THE HOUSE (OF STYLE): Gee Street artists Prince Be (l) and Kymani breathe a sigh of relief at not having made Mr. Blackwell's list this year. They later returned to the task of recording a song for the soundtrack to a film starring Marlon Wayans, which explains the high-spirited hilarity of this pic.



SOLE MUSIC: Hey, kids—it's a hip-hop/basketball/athletic shoe/lifestyle tie-in thang! That's right, Arista's blazing hot rap act The LOX have joined forces with Allen Iverson of the Philadelphia 76ers to introduce the footwear-hungry youth of America to Reebok's "The Answer." Get laced, bay-bee! Use of the preceding slogan will entitle the author of this caption to 98% of all shoe profits. Seen are (l-r) Iverson, the LOX's Jadakiss, Sheek and Styles.

FROM UPTOWN TO YOUR TOWN, THE NEW STREET ANTHEM

DEJA VU (UPTOWN BABY)

SINGLE SALES DOUBLED!

HOT 97
#1 Song
Two Weeks In
A Row!

Over 400 Spins At
Crossover Radio:

KMEL	KYLD
WJMN	KUBE
WERQ	KDGS
KCAQ	KKFR
Z90	PWR106

WPGC
35x

KBXX
20x

WJMH
47x

THE RED-HOT SINGLE FROM

ORD TARIQ & PETER GUNZ



Produced by David Atkinson

Management: Kevin Mitchell

<http://www.sony.com>

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COLUMBIA

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



JUSTINTYME... az in The Box: "Muzik Telivizion You Kontrol," iz now tha Muzik Director for Urban Muzik. **GREAT MOVE!** Justin (pictured far left w/"Miggedy"/WGCI/syndicated & **DJ Ran**/WUSL/syndicated: "Just wanna thank **Peter Cohen**, **Liz Kiley** & tha entire staff @ The Box for tha opportunity & all tha luv." If

you're askin why I'm makin such a big deal outta this, my reason iz simple: The Box iz a critical element in tha foundation of breakin R&B/hip-hop recordz—PERIOD! If ya don't think that tha same audience that'z checkin for new shit in tha mix ain't checkin The Box, then there's an application for tha mornin shift @ tha neighborhood McDonald's w/your name on it. Justin iz a DJ's DJ who came up in college radio, club DJ'ing, etc. & haz been influential on tha conference call for tha last couple of yrs helpin put many mix-show DJs on The Box doin drops. In addition to hiz MD duties, he'll also be 1) Avoiding Miami police detection for Pirate Radio 2) Practicing how to speak **Tennessee** 3) Carryin Mrs. **Kiley** & Mr. **Cohen**'s luggage when they cum to South Beach. Justin's @ (305) 674-5058... How stoopid hott iz **Ice Cube**? #1 Spinz & conf. call pic 3rd wk in a row w/a remix w/**DMX** (Def Jam/Mercury) dunn by **Clark Kent** that sum DJs will prefer over tha original & a movie, "**Players Club**" (New Line), that your audience will dig tha fukk outta. Congratz az well to **Snoop/Kurupt** (NooTrybe/Virgin), whose kut iz tha 1st single off tha "**Caught Up**" sndtrk, w/their 1st wk az a pic on tha call along w/**LSG**'s "**Kurious**" (Elektra/EEG). Gettin markedly stronger on



tha call: **Tamia** f/**Jermaine Dupri** (Qwest/WB) w/a hottt-ass video by **Paul Hunter** that'll garner major ro in radio & video... On tha "Unda," tha call welcumz **Luniz/Redman & Gang Starr** (NooTrybe) & **Onyx/DMX** (Def Jam/Merc) az new pix 'bout to blow up... & to **Shakim** (Flavor Unit/Motown), now managin **LL** (Def Jam)... Have you gotten "The Wake Up Show" video? It'z

a documentary of tha last decade of hip-hop thru tha eyes of **Sway & Tech** (KMEL/KKBT/syndicated). Fukkin incredible!... & to **Maurice Morris**, now Nat'l. Dir. Promo @ So So Def & tryin to dress like **Free**... Good to hear **Kid Fresh** cohostin **Willie D's** (Geto Boyz) nat'lly synd. show outta H'town's KKTL MF 8-10p... & Chi-town boyz "**Miggedy**" & **Pharris Thomas** syndicated on WBLS & more than 40 more... **Snoop & Breakaway**?... Congratz, **Common** (Relativity), gettin added on MTV after much Box video support... Former HITS lozer **Savalas** now Nat'l. Dir. of Rap @ Breakaway Ent @ (800) 351-2262 w/**Nate Dogg** on tha way... I heard 2/3rds of **Madonna's** new LP. It'z sum different shit & in a werd: OUTF'KKNINSTANDIN! Can't wait to get a copy... **Lady Most Dangerous** (WEDR): "Communizm haz been lifted!" Apparently, under new PD Mr. **Hollywood**, she'll be playin more new shit... Soon-to-be-conf-call pic: **Montell Jordan/Master P** (Def Jam)... **Shawn "Pecas" Costner** now kissin **Jon Baker's** ass @ Gee Street az Dir. Rap Promo @ (212) 320 8650... **Melanie Massie** now interim prod. of BET's "Rap City"... An LP I told ya so about months ago: **Davina** (LOUD)—WATCH... & to **Kevin Evans**, reuppin @ RCA w/a prod deal az well—Congratz... Luived bein @ my Super Bowl party of one in front of my "pig screen" seein **Elway & Terrell** do their thang. How smart iz Motown blendin their heritage w/summa today's folkslike **Latifah** (Flavor Unit), **Boyz II Men** durin halftime?...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	160
2. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Col/CRG	142
3. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	141
4. MASE f/TOTAL	What You Want	Bad Boy/Arista	138
5. THE FIRM	Phone Tap	Aftermath/Interscope	134
6. TIMBALAND & MAGOO	Luv 2 Luv U	BE/ATL/ATL G	133
7. LL COOL J	4, 3, 2, 1	Def Jam/Merc	130
8. JAY-Z	City Is Mine	Roc-A-Fell/Def Jam/Merc	129
9. 2PAC	Do For Love	Amaru/Jive	127
10. THE LOX	If You Think I'm Jiggy	Bad Boy/Arista	124
11. JD f/DA BRAT	The Party Continues	So So Def/Col/CRG	122
12. LSG	My Body (remix)	EastWest/EEG	120
13. BIG PUNISHER	I'm Not A Player	Loud	115
14. MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911	Gold Mind/EastWest/EEG	113
15. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB	112
16. WYCLEF JEAN f/CANIBUS	Gone 'Til November (remix)	RC/RH/Col/CRG	108
17. QUEEN PEN	All My Love	Interscope	107
18. LUNIZ f/REDMAN	Hypnotize	C-Note/NooTrybe/Virgin	102
19. DMX	Get At Me Dog	Def Jam/Mercury	101
20. PUFF DADDY f/B.I.G. & MASE	Been Around The World	Bad Boy/Arista	98

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M
2. 2PAC	Do For Love	Amaru/Jive
3. MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911	Gold Mind/East West/EEG
4. LSG	Kurious	EastWest/EEG
5. JAY-Z f/BLACKSTREET	The City Is Mine	Roc-A-Fella/Def Jam/Merc
6. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB
7. LSG	My Body (remix)	East West/EEG
8. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Columbia/CRG
9. SNOOP DOGGY DOGG AND KURUPT	Ride On (Caught Up)	NooTrybe/Virgin
UNDERGROUND		
1. LUNIZ f/REDMAN	Hypnotized	C-Note/NooTrybe/Virgin
2. GANG STARR f/K-CI & JOJO	Royal	NooTrybe/Virgin
3. ONYX f/DMX	Shut 'Em Down	JMJ/Def Jam/Mercury
4. DMX	Get At Me Dog	Def Jam/Mercury
5. COCOA BROVAZ	Spanish Harlem	Duck Down/Priority
6. CANIBUS	How We Roll	GroupHome/Universal

MARK MAC • KWIN



Eboni Foster
"Crazy For You"
 Hendrix/MCA

"Thiz record iz definitely smooooth, relaxin' & fresh all in one. Don't hate for '98. Make sum noize, sum damage and play thiz SHITTT!" Editor's note: Nice of our dear friend,

Prince Ice (Mix Promo @ Relativity/left), durin hiz whirlwind tour of America's finest in the mix, to find time, in between Sushi makin lessons (he's sooo fukkin LA.) to slide thru lil ole Stockton, CA to experience tha nondescript experience that iz Mr. Mac/Stockton. Mr. Ice waz so overwhelmed by it all, he rushed home to wifey Yvette for a home-cooked meal of Spam & Spaghettios. Mark Mac for PD...

STEVE "MIGGEDY" MAESTRO • WGCI



Luniz f/Redman
"Hypnotize"
 C-Note/NooTrybe/Virgin

"The funk docta iz trying to kill tha Luniz by bringin hiz funk. Redman makes thiz trakk & Tha Luniz destroy it. Hey man, smell my finger, WOOOO HOOO!! That'z

funky." Editor's note: I ran outta sick, behind-tha-scenes, tell-all, Hard Copy-type pix that we are so more apt to wanna run. So I have to rezort to runnin this so-very trade-rag-typical fukkin she-it pic w/(l-r/front) Earl "Yes Ms. Preston" McKinner (WCHB), "Diggedy Miggedy," & Wolf "Dejah" D (WKKV). (L-r/back) Dre Ski (WAMO), Lenny "Bite Me" B (WZAK) & Geoffrey C (WERQ). Are you az ashamed az we are!

DJ REVOLUTION • THE WAKE UP SHOW



Rakim
"The Saga Begins"
 Universal

"It'z klassic Rakim and for those that didn't know what Rakim iz all about, thiz one should set it straight. Bangin' Pete Rock

trakk." Editor's note: If there's any doubt that Mr. Revolution haz arrived az Sway & Tech's DJ on "The Wake-Up Show", evidence tha luvv extended by tha hed of Revolution's fan club. Just makes ya wanna jump behind your turntables & get naked w/wunna hiz groupies, don't it? Yeah it do!

JB • KSFM



Outta Order
"Tutti Fruitti Jump"
 Warner Bro.

"FUKK THA NEW JACK!! Tha show tunez are back. It'z a fun record, biggg in tha klubz and tha chix be diggin it." Editor's note: What am I

gonna say about this guy? Looks like he broke into Trejo's (KSFM) house & stole hiz ole disco Denny Terrio shitgear outta hiz basement. What'z scarier? Tha shit fitz...

D-STREET • KSJL



Elements Of Life
"Love This Way"
 RCA

"HOTTT BUTTA SHITTT FOR THA'98!! Thiz song iz good for thozе demos 18+ and Shelene (who raps on tha kut). Look for good things cummin from her. Outta-tha-

box straight into tha mix." Editor's note: So Mr. Street... Waz this a wedding party or a poor excuse for an industry event in San Antonio? We thought you were plugged. Where's Mr. Robinson, Tim Duncan...? (L-r) Kelly Woo "Tang" (Priority), Brian "Punchy" Samson (Fully Loaded), tha new Mrs. Street, Ronnette, Mr. Street, JC "This Tie Really Ain't A Clip On" Ricks (Arista) & Jennifer Norwood (Priority), who still looks great in her prom dress.

C-MINUS • KPWR



John Forte
"All You Gotta Do/Hot"
 Refugee Camp All-star/
 Ruffhouse/Columbia/CRG

"Thiz iz tha best double-A, 12-inch sider that I've received all year; John Forte iz tha sleeper of tha Fugee's kamp. He

haz much stage presence and can flow like a muthafukka, plus ya just gotta luvv it! My favorite record, w/'Hot' cummin in a close second. Gettin maddd luvv in Cali." Editor's note: Say hi to Chris, Jr., tha son of tha self-proclaimed Mr. "Hot She-it" Mix DJ/Baka Boyz producer/Fuzzy "Fantabulous"-Mr. Choc-Big Boy-Damion Young diet consultant/Vegas showgirl C-. More evidence that sum shouldn't be allowed to reproduce.

CHRIS COLEMAN • WBHJ



Tamia f/Jermaine Dupri
"Imagination"
 Qwest/Warner Bro.

"Just what tha DJ's doctor ordered... a fresh breath of R&B that we can play. JD gettin tha R&B shittt on SWOL!! Good record for tha

mix-show and your PD will add thiz MUTHAFUKKA!! So play thiz shittt DAMMMIT!!" Editor's note: With adorin groupies like this luvvly lady trakkin Mr. Coleman after hiz gigz, we now understand why a man in hiz late 30's still lives w/hiz gramma. Must be tha moonshine...

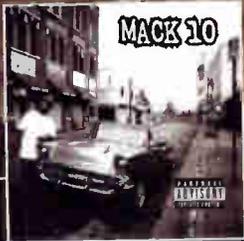
EARL "MIXXIN" McKINNEY • WCHB



Snoop Doggy Dogg & Kurupt
"Ride On (Caught Up)"
 ("Caught Up" soundtrack)
 NooTrybe/Virgin

"All DJs get an extra set of needles ready, cuz thiz trakk iz gonna burn 'em up. Maddd crazy flow." Editor's note:

Outta fairness, WCHB MD Vicky Preston, who iz truly an extremely talented radio programmer; I hereby apologize for publicly displayin any type of connection between you & Mr. McKinney (far left). We understand tha only reason he's speakin about new needles iz cuz he just replaced thozе ole back-in-tha-day Radio Shack direct-drive shitz that ya had to take tha whole fukkin tone arm off to replace. (Far right) Damn, Tre Black, ya look so different. You lose weight or sumthin?



MACK 10

brings you his new single

“ONLY IN CALIFORNIA”

featuring ICE CUBE & SNOOP DOGGY DOGG



ACTIVE ROTATION!



ALREADY ON:



- | | | | |
|------|------|------|------|
| KPWR | KYLD | KMEL | Z90 |
| WHHH | KKFR | KSFM | KTFM |
| KPRR | WBTT | KDGS | KYLZ |
| WJBT | WJMH | WBHJ | KBXX |
| WWKX | WPGC | KKSS | KZFM |

AND MORE!

FOLLOW-UP TO THE SMASH “BACKYARD BOOGIE”

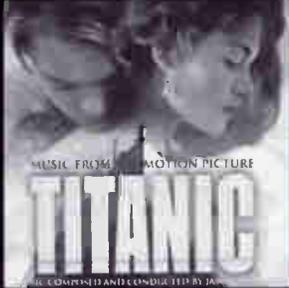


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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. TITANIC (ST)
2. CELINE DION
3. THE LOX

MOST TOP 5's

1. TITANIC (ST)
2. CELINE DION
3. USHER

MOST TOP 10's

1. TITANIC (ST)
2. CELINE DION
3. USHER



CINDY BARR
415 Retail Stores
(Dallas)

BLOCKBUSTER

1. TITANIC (ST)
2. CELINE DION
3. YOUNG BLEED
4. USHER
5. MATCHBOX 20
6. SOUL FOOD (ST)
7. BACKSTREET BOYS
8. BRIAN MCKNIGHT
9. SAVAGE GARDEN
10. THE LOX



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. TITANIC (ST)
2. CELINE DION
3. SPICE GIRLS (ST)
4. K-CI & JOJO
5. CHUMBAWAMBA
6. IN THA BEGINNING (VAR)
7. MATCHBOX 20
8. WILL SMITH
9. USHER
10. JANET



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. TITANIC (ST)
2. CELINE DION
3. SPICE GIRLS (ST)
4. BACKSTREET BOYS
5. USHER
6. MATCHBOX 20
7. CHUMBAWAMBA
8. YOUNG BLEED
9. MASE
10. PUFF DADDY



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. CELINE DION
2. TITANIC (ST)
3. SHANIA TWAIN
4. SPICE GIRLS (ST)
5. MATCHBOX 20
6. GARTH BROOKS
7. LEANN RIMES
8. BACKSTREET BOYS
9. CHUMBAWAMBA
10. AQUA



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. TITANIC (ST)
2. CELINE DION
3. GREAT EXPECTATIONS (ST)
4. THE LOX
5. ANDREA BOCELLI
6. SPICE GIRLS (ST)
7. THE VERVE
8. PAULA COLE
9. JANET
10. BACKSTREET BOYS



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. THE LOX
2. CELINE DION
3. TITANIC (ST)
4. JAY-Z
5. SPICE GIRLS (ST)
6. JANET
7. SOUL FOOD (ST)
8. BUSTA RHYMES
9. BARBRA STREISAND
10. LSG



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. TITANIC (ST)
2. THE LOX
3. BRIAN MCKNIGHT
4. USHER
5. RADIOHEAD
6. CELINE DION
7. BEN FOLDS FIVE
8. LOREENA MCKENITT
9. MASE
10. JAY-Z



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TITANIC (ST)
2. CELINE DION
3. USHER
4. BACKSTREET BOYS
5. SAVAGE GARDEN
6. PUFF DADDY
7. THE LOX
8. YOUNG BLEED
9. MASE
10. SPICE GIRLS (ST)



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. TITANIC (ST)
2. CELINE DION
3. SPICE GIRLS (ST)
4. USHER
5. WILL SMITH
6. K-CI & JOJO
7. ALEJANDRO FERNANDEZ
8. SOUL FOOD (ST)
9. BACKSTREET BOYS
10. MYSTIKAL

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. TITANIC (ST)
2. THE VERVE
3. DJ SHADOW
4. RADIOHEAD
5. CELINE DION
6. LOREENA MCKENNITT
7. PORTISHEAD
8. GREAT EXPECTATIONS (ST)
9. SARAH MCLACHLAN
10. MATCHBOX 20

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. TITANIC (ST)
2. CELINE DION
3. USHER
4. MATCHBOX 20
5. BACKSTREET BOYS
6. SAVAGE GARDEN
7. PUFF DADDY
8. MARCY PLAYGROUND
9. MASTER P
10. THE LOX



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. TITANIC (ST)
2. YOUNG BLEED
3. SOUL FOOD (ST)
4. MYSTIKAL
5. BRIAN MCKNIGHT
6. CELINE DION
7. THE VERVE
8. BEN FOLDS FIVE
9. USHER
10. LOREENA MCKENNITT

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. TITANIC (ST)
2. YOUNG BLEED
3. USHER
4. BRIAN MCKNIGHT
5. HIP HOP HITS (VAR)
6. CELINE DION
7. THE LOX
8. SOUL FOOD (ST)
9. TIMBALAND & MAGOO
10. THE VERVE



ROMAN KOTRYS
58 Accounts Retail &
Jukebox
(Michigan)

REPEAT THE BEAT

1. TITANIC (ST)
2. BEN FOLDS FIVE/NAKED
3. CHANTAL KREVIASZUK
4. B.B. KING
5. THE VERVE
6. DJ SHADOW
7. CELINE DION
8. MATCHBOX 20
9. BJORK
10. CORNERSHOP



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. TITANIC (ST)
2. THE LOX
3. USHER
4. LSG
5. IN THA BEGINNING (VAR)
6. MASE
7. YOUNG BLEED
8. CELINE DION
9. ERYKAH BADU
10. K-CI & JOJO



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. TITANIC (ST)
2. CELINE DION
3. YOUNG BLEED
4. USHER
5. INSANE CLOWN POSSE
6. MATCHBOX 20
7. BRIAN MCKNIGHT
8. SOUL FOOD (ST)
9. JANET
10. ERYKAH BADU



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. DJ SHADOW
2. TITANIC (ST)
3. RONI SIZE
4. PORTISHEAD
5. BOB DYLAN
6. BEN FOLDS FIVE
7. FINLEY QUAYE
8. APHEX TWIN
9. SIDE SHOW
10. BOB MARLEY



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. HOT BOYS
2. YOUNG BLEED
3. TITANIC (ST)
4. B.G.
5. USHER
6. BRIAN MCKNIGHT
7. LSG
8. SOUL FOOD (ST)
9. MYSTIKAL
10. MASTER P



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. THE LOX
2. BEN FOLDS/NAKED
3. DJ SHADOW
4. TITANIC (ST)
5. RADIOHEAD
6. K-CI & JOJO
7. USHER
8. TIMBALAND & MAGOO
9. CREED
10. JAY-Z



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. YOUNG BLEED
2. TITANIC (ST)
3. THE LOX
4. USHER
5. SOUL FOOD (ST)
6. BOB DYLAN
7. B.B. KING
8. ERYKAH BADU
9. LSG
10. LOREENA MCKENNITT



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. TITANIC (ST)
2. RADIOHEAD
3. DJ SHADOW
4. THE VERVE
5. PORTISHEAD
6. LOREENA MCKENNITT
7. SARAH MCLACHLAN
8. RONI SIZE
9. PRODIGY
10. THE CURE



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	YOUNG BLEED	(NL/Priority 50738)	40%	6	MARCY PLAYGROUND	(Capitol 53569)	32%
2	THE LOX	(B Boy/Arista 73015)	39%	7	CREED	(Wind-Up 13049)	26%
3	BRIAN McKNIGHT	(Mercury 536 215)	38%	8	GREAT EXPECTATIONS (ST)	(Atl/Atl G 83058)	24%
4	BEN F. FIVE (What...)	(550 Music 67762)	36%	9	BEN F. FIVE (Naked...)	(Caroline 7554)	23%
5	LOREENA McKENNITT	(QR/WB 46719)	34%	10	DJ SHADOW	(MoWax/Lon 540 867)	22%

ANDERSON MERCHANTISERS
DAVID WATLAND / AMARILLO

Great Expectations (ST)
Ben F Five (What...)
Loreena McKennitt
Uncle Sam
Verve

ANGOTT
STEVE ROBERTS / DETROIT

Brian McKnight
Young Bleed
Sounds of Blackness
DJ Shadow
Creed

ARON'S RECORDS
RICHARD ELLIS / LA

Roni Size
DJ Shadow
Elliot Smith
Finley Quaye
Ben F Five (Naked)

ASSOCIATED
HENRY LYNCH / PHOENIX

Young Bleed
The Lox
Half Baked (ST)
Great Expectations (ST)
Ben F Five (What...)

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

The Lox
Young Bleed
Ben F Five (What...)
Creed
Hair of the Dog
Limp Bizkit
Chico DeBarge

BEST BUY
JOHN MICHAEL / MINNEAPOLIS

Young Bleed
Ben F Five (What...)
Marcy Playground
Creed
Great Expectations (ST)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Ben F Five (Naked)
Loreena McKennitt
Grey Eye Glances
Sarah McLachlan
Kim Richey

CAMPUS
JIM DAWSON / COLUMBUS

Young Bleed
Brian McKnight
Radiohead
Ben F Five (Naked)
DJ Shadow

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Alana Davis
Chuck Loeb
Brian McKnight
Young Bleed
LSG

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Marcy Playground
The Lox
Brian McKnight
Young Bleed
Days of the New
Creed
Half Baked (ST)

CROW'S NEST
TODD HUPE / NAPERVILLE

Young Bleed
Insane Clown Posse
Brian McKnight
The Verve
Daft Punk
The Lox
Creed

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

B.B. King
Matchbox 20
Loreena McKennitt
Honeydogs
Backstreet Boys
G Love & S Sauce

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Young Bleed
B.B. King
Alana Davis
LSG
Ry Cooder

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Ben F Five (Naked)
DJ Shadow
Hepcat
Bill Frissell
Will Haven

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Marcy Playground
Ben F Five (What...)
Alana Davis
Days of the New
Creed

FRED MEYERS
JANET LOCKHART / PORTLAND

The Lox
Gary Barlow
Ben F Five (What...)
Billie Myers
Blink 182

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

The Lox
West Coast Trippin
Loreena McKennitt
Uncle Sam
Ben F Five (Naked)
Saafir aka Mr No No

HARMONY HOUSE
SANDY BEAN / DETROIT

Marcy Playground
Brian McKnight
Young Bleed
Days of the New
Alana Davis
Chantal Kreviazuk
Barenaked Ladies

HMV
JIM FREEMAN / STAMFORD

Long Journey Home (ST)
Alana Davis
Paula Cole
Marcy Playground
Brian McKnight
Great Expectations (ST)

HOMER'S
MIKE FRATT / OMAHA

Rammstein
Coal Chamber
Brian McKnight
Billie Myers
Pistoleros

LOU'S RECORDS
TONY VICK / ENCINITAS

June of '44
Hepcat
Squirrel Nut Zippers
Portishead
Paula Cole
Smash mouth

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Loreena McKennitt
DJ Shadow
McKinleys
Elliot Smith
The Verve

MUSIC NET
CHUCK SHOUP / ST. LOUIS

Insane Clown Posse
Creed
Ben F Five (Naked)
Young Bleed
Loreena McKennitt

MUSIC NETWORK
BOB PATTEN / ATLANTA

Young Bleed
Brian McKnight
Sounds of Blackness
Timbaland & Magoo
Uncle Sam



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC PEOPLE
RYAN MILLER / OAKLAND
 Young Bleed
 The Lox
 JT & Bigga Figga
 DJ Shadow
 Brian McKnight
 Ice Cube

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Young Bleed
 Ben F Five (What...)
 Marcy Playground
 Brian McKnight
 Our Lady Peace
 Great Expectations (ST)
 Sammy Kershaw

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Barenaked Ladies
 DJ Shadow
 Ben F Five (What...)
 Ben F Five (Naked)
 Creed
 Days of the New

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Ben F Five (Naked)
 The Lox
 Victoria Williams
 Barenaked Ladies
 DJ Shadow
 Cornershop
 Great Expectations (ST)

RECORD ARCHIVES
VICTOR TABINSKY / ROCHESTER
 The Lox
 Ben F Five (Naked)
 DJ Shadow
 Brian McKnight
 Usher
 Lords of Acid

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 The Lox
 Ben F Five (Naked)
 DJ Shadow
 Creed
 Barenaked Ladies
 Cornershop
 Portishead

REPEAT THE BEAT
RON RODRIQUEZ/DETROIT
 Loreena McKennitt
 Ben F Five (Naked)
 Chantal Kreviazuk
 DJ Shadow
 Cornershop
 Alana Davis
 Steve Earle

ROLLING STONE
TODD MARCONI / CHICAGO
 Ben F Five (What...)
 Ben F Five (Naked)
 Creed
 Kenny Wayne Shephard
 Marcy Playground

SOUTHWEST
PAUL BROOKMAN / HOUSTON
 Hot Boys
 Young Bleed
 Brian McKnight
 The Lox
 Lil Keke
 Creed
 Ben F Five (Naked)

ST MARK SOUND
MIKE COHEN / NEW YORK
 The Lox
 Ben F Five (Naked)
 Alana Davis
 Creed
 DJ Shadow
 The Verve

STREETSIDE
SUE GRONE / ST LOUIS
 Young Bleed
 Brian McKnight
 Ben F Five (What...)
 The Lox
 Marcy Playground
 Ben F Five (Naked)

THE WIZ
GEORGE MEYER / NEW YORK
 Busta Rhymes
 Timbaland & Magoo
 Loreena McKennitt
 Queen Pen

TOWER
RON HANCOCK / ATLANTA
 Loreena McKennitt
 DJ Shadow
 The Lox
 Great Expectations (ST)
 Jackie Brown (ST)
 Roni Size
 Paula Cole

TOWER
BOB WALSH / BOSTON
 Ben F Five (What...)
 Marcy Playground
 DJ Shadow
 Brian McKnight
 Paula Cole

TOWER
SHANNON CARR / CHERRY HILL
 Brian McKnight
 The Lox
 Ben F Five (What...)
 Ben F Five (Naked)
 DJ Shadow

TOWER
ADAM LOWENSTEIN / LA JOLLA
 Loreena McKennitt
 Great Expectations (ST)
 DJ Shadow
 Cornershop
 Nova Menco

TOWER
TODD MEEHAN / LA
 Cornershop
 Billie Myers
 Jai
 Great Expectations (ST)
 Gary Barlow
 Fatboy Slim

TOWER
HEATHER KEATING / PHILLY
 Brian McKnight
 The Lox
 DJ Shadow
 Ben F Five (What...)
 Alana Davis

TOWER
JEPH JOHNSON / PORTLAND
 The Lox
 Gary Barlow
 As Good As It Gets (ST)
 Micheal Bolton
 Young Bleed

TOWER
TONY RIVERA / SAN FRANCISCO
 B.B. King
 Great Expectations (ST)
 Loreena McKennitt
 Paula Cole
 DJ Shadow
 Ben F Five (What...)
 Cornershop

TOWER-WOW
KRIS MARLINK / LAS VEGAS
 Lox
 Marcy Playground
 Alana Davis
 Ben F Five (What...)
 Young Bleed

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Sara Brightman
 Ben F Five (Naked)
 Marcy Playground
 Billie Myers
 Great Expectations (ST)
 Paula Cole

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Source Hits
 Loreena McKennitt
 Barenaked Ladies
 KCi & JoJo
 Marcy Playground
 Savage Garden

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Lox
 Ram Squad
 Uncle Sam
 Jackie Brown (ST)
 Billie Myers
 Limp Bizkit

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Young Bleed
 DJ Shadow
 Lox
 Brian McKnight
 Luniz
 Busta Rhymes

VIRGIN MEGASTORE
BEN CLARK / NATIONAL
 Great Expectations (ST)
 Alana Davis
 Paula Cole
 Cornershop
 Gary Barlow

WHEREHOUSE
BOB BELL / LOS ANGELES
 Young Bleed
 Great Expectations (ST)
 Savage Garden
 Good Will Hunting (ST)
 Ben F Five (What...)



RERAP

BY MARK PEARSON

"Exclusively at Best Buy." Four words that never fail to make Best Buy marketing guru Gary Arnold smile. Best Buy has once again performed an incredible piece of proactive marketing wizardry. The upcoming four-CD set by The Artist, initially set for availability only on the Internet, will now be distributed in the U.S. solely by Best Buy. Arnold has been saying for the past few years that he was exploring direct alliances with artists. Little did we know that he meant "The" Artist. The set, which includes the three-CD "Crystal Ball" and an acoustic LP, is hitting Best Buy shelves 3/1. This comes on the heels of Arnold announcing that Best Buy will also offer an exclusive Roy Orbison "Live at the BBC" LP in mid-February. The Orbison LP will be the first release from the gold mine of BBC recordings that Best Buy gained the rights to in '96. Best Buy says that in markets where they currently have no presence, they will be selling the "Crystal Ball" set to retailers as per their agreement with The Artist. Once again,

EXQUISITELY EXCLUSIVE



GARY ARNOLD: The Artist... of Marketing.

Best Buy has shown that the "Idea Box" is not just an ad campaign, it's the way they do business... Has anyone else noticed Sony Music Distribution has quietly raised the price they are charging consumers on the Sony website by a dollar? Sony originally set their price point at \$3 off list, which was an immediate bone of contention among retailers. The rest of the Big Six are selling at around \$2 off list. Not a huge deal (especially considering the actual volume of sales), but worth noting... Chatter is increasing that Barnes & Noble may be about to start buying direct. Long a huge staple of the Alliance One-Stop Group (insiders estimate their impact at some \$90 million a year), their departure from the Alliance fold could spell real trouble for the beleaguered corporation, currently trying to fight their way out of Chapter 11. This is not the first time this rumor has made the rounds, but it seems to be picking up more steam than usual... The first major release handled by the new I.L.S. distribution system has just hit the streets with a big 100,000 units and a solid sales story. UK Mix maven DJ Shadow (Mo Wax/ffrr) was the recipient of a great setup and follow-through by new honcho Peter Mullen, selling an enviable 10,000 units its first week. The collection includes the new single, cuts previously only available on import and a "first run" printing with a bonus disc featuring DJ Q-Bert. Now thriving under PGD and liaison Curt Eddy, I.L.S.'s congrats are well-deserved.

MINI MUGS



WEA WILL, WEA WILL ROCK YOU: WEA meet in early January to celebrate their '97 success and kick off their '98 country campaign by vowing to save money on their wardrobes. Pictured singing a refrain from their smash hit, "Mama Don't Let Your Baby Grow Up To Be A Distributor" are (standing, l-r) Atlantic's Bob Heatherly, Asylum's Joe Mansfield, WEA's Fran Aliberte, George Rossi & Dave Mount; Curb's Dennis Hannon & Giant's John Burns. (Seated, l-r) Warner/Reprise Nashville's Neal Spielberg and WEA's Gary Dolick & Alan Shapiro.



SEMISONICALLY YOURS: MCA recording act Semisonic finish up their new album, "Feeling Strangely Fine," before discovering someone spiked the studio office cooler with Prozac. Pictured at legendary mixer Bob Clearmountain's MIX THIS! studio where they learn all those take-out pizzas are recoupable are (l-r) the band's John Munson, Clearmountain (seated) and members Dan Wilson & Jacob Schlister.



PUSH ME, PULL YOU: EMI Music Publishing present plaques to Lava/Atlantic's Matchbox 20 marking 3 million in sales for their album "Yourself or Someone Like You" and handling 2.5 million phone calls from mgr. Michael Lippman. (Standing, l-r) EMI Music's Rick Krim, producer Matt Serletic, the band's Kyle Cook, Lippman, the band's Paul Doucette, road mgr. Dean Serletic, the band's Brian Yale, EMI Music's Barton J. Weiss, the band's Adam Gaynor. (Seated, l-r) EMI Music's Neil Lasher, the band's Rob Thomas and EMI Music's Evan Lamberg.



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	N. IMBRUGLIA	Torn	(RCA)	6	BEN FOLDS FIVE	Brick	(550 Music)
2	M. PLAYGROUND	Sex And Candy	(Capitol)	7	TONIC	Open Up Your...	(Poly/A&M A)
3	AQUA	Turn Back Time	(MCA)	8	PEARL JAM	Given To Fly	(Epic)
4	DAKOTA MOON	The Promise...	(Elek/EEG)	9	PAULA COLE	Me	(Imago/WB)
5	JIMMY RAY	Are You Jimmy...	(Epic)	10	BRIAN McKNIGHT	Anytime	(Mercury)

HITMAN

KBFM/BROWNSVILLE
J Ray/K-Ci & JoJo

JACKO

WMRV/BIRMINGHAM
Aqua/D Moon/Tonic

JIM ALLEN

KFFM/YAKIMA
Usher/B McKnight

TRACY AUSTIN

KIIS/LOS ANGELES
S Girls/Jana/J Ray

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
P Jam/B McKnight/L Loeb

STEPHANIE BATLEY

WALL/RICHMOND
P Jam/A Davis/Big Wreck/B Wood

SANDY BEAN

HARMONY HOUSE/DETROIT
R Stones/M Playground

BOB BELL

WHEREHOUSE/LOS ANGELES
N Imbruglia/J Ray/M Playground

FRANKIE BLUE

WKTU/NEW YORK
Allure

JT BOSCH

WRHT/MOREHEAD CITY
Tonic/Chumbawamba/Cornershop/P Cole

BRIAN BRIDGEMAN

WNKS/CHARLOTTE
E McCain/E Clapton

CUBBY BRYANT

Z100/NEW YORK
N Imbruglia/Robyn/Aqua

CHRIS CALLOWAY

WZYP/HUNTSVILLE
M Playground/NSYNC

TOM CALOCOCCI

92Q/BALTIMORE
D Child

GREG CARPENTER

WWMX/BALTIMORE
BF Five/L McKennitt/E Clapton

SHANNON CARR

TOWER/CHERRY HILL
M Playground/R Stones/D of the New/Tonic

SAM CASS

UNIVERSAL ONE STOP/PHILADELPHIA
L Rimes/OI Skool/N Imbruglia

BILL CATCHER

WSKS/UTICA
J Ray/All Saints

CHARLES CHAVEZ

KHYS/HOUSTON
Kinsu/Duke

WAYNE COY

WABB/MOBILE
Cornershop/N Imbruglia/D Moon

CRUZE

WFNX/BOSTON
Everclear/Radiohead

KEITH CURRY

WSNX/GRAND RAPIDS
KP & Envyi/M Carey/Aqua

ALBIE DEE

WXYV/BALTIMORE
N Imbruglia/K-Ci & JoJo

BOB DAVIS

WALC/ST. LOUIS
Tonic/J Ray/Edna Swap

SAM DIAMOND

KSMB/LAFAYETTE
Aqua/Usher/N Imbruglia

MIKE EDWARDS

Z95.7/SAN FRANCISCO
TE Blind/Aqua/Usher

CHAD ELLIOT

WCIL/CARBONDALE
Aqua/M Playground

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
Shellac/Air/Mono/High Llamas

MARK FEATHER

KISV/BAKERSFIELD
SWV/B McKnight/KP & Envyi

JIM FREEMAN

HMV/STAMFORD
Fatboy Slim/N Imbruglia/Air



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RON GERONIMO

KHTS/SAN DIEGO
LSG/M Carey

MIKE GIBSON

WQZQ/NASHVILLE
Chumbawamba/Usher/N Imbruglia/Aqua

TIFFANY GREEN

WJBT/JACKSONVILLE
M Jordan/Master P/Ice Cube/2Pac/LSG

JAMES GREGORY

WMGB/MACON
All Saints/Aqua/K-Ci & JoJo

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
D Forest/A DiFranco/K Hersh/M L Lord

CALVIN HICKS

WSSX/CHARLESTON
N Imbruglia/M Playground

WOODY HOUSTON

WHZZ/LANSING
D Moon/Aqua/Jana

JEPH JOHNSON

TOWER/PORTLAND
D Brisebois/M Mason/A Davis/Slackjaw

ANITA JUDD

CAMELOT/RICHMOND
B McKnight/Madonna/D Forest/Y Bleed

KEVIN KASEY

WYOY/JACKSON
M Playground

HEATHER KEATING

TOWER/PHILADELPHIA
A In Stereo/Belle & Sebastian/Interpreters/Air

PAUL KELLY

WAYV/ATLANTIC CITY
Aqua/BF Five/G Barlow

JOE LARSON

B97/NEW ORLEANS
Aerosmith/Verve

STARR LEIVAS

CAMELOT MUSIC/TULSA
BF Five/R Size/Silk Shocker/P Jam

AL LEVINE

WBLI/LONG ISLAND
NSYNC/K-Ci & JoJo/Queen Pen

JANET LOCKHART

FRED MEYERS/PORTLAND
M Playground/R Stones/Tonic

DON LONDON

WNVZ/NORFOLK
B McKnight/N Imbruglia/M Playground

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Fatboy Slim/E Smith/M L Lord/Hum

TONY MANN

WAPE/JACKSONVILLE
NSYNC/N Imbruglia/Aqua/D Moon

TODD MARCONI

ROLLING STONE/CHICAGO
BF Five/R Stones

TOMMY MATTERN

WALC/ST. LOUIS
M Playground/J Ray/P Cole

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
V Shepard/N Imbruglia/Tuesdays

TODD MEEHAN

TOWER/LOS ANGELES
P for Pyros/Oasis/A De Lucie/Semisonic

BILL MICHAELS

WVKS/TOLEDO
N Imbruglia/Aqua/J Watley

TIM MICHAELSON

WSTO/EVANSVILLE
N Imbruglia/E McCain

BILL MITCHELL

WNDU/SOUTH BEND
D Moon/M Playground

KELLY NASH

KC101/NEW HAVEN
Verve/Tonic

LACY NEFF

WVAQ/MORGANTOWN
BF Five/K-Ci & JoJo

RICH O'BRIEN

WMGI/TERRE HAUTE
G Barlow/M Playground/Cornershop

DANNY OCEAN

Z95.7/SAN FRANCISCO
J Ray/TE Blind/N Imbruglia

JIMMY OLSEN

WNTQ/SYRACUSE
M Playground/Aqua/W Jean

CAROL PARKER

WRQX/WASHINGTON
L McKennitt

BOB PATTEN

MUSIC NETWORK/ATLANTA
Ol Skool/S Girls/Sylk E Fyne

TOM PEACE

WRVW/NASHVILLE
Behan Johnson/Jana/C Kreviazuk

BRIAN PHILIPS

99X/ATLANTA
Mono

ROD PHILLIPS

WIFC/WAUSAU
Aqua/Jana

MIKE PRESTON

KBKS/SEATTLE
M Playground/N Imbruglia/Tuesdays

VICKI PRESTON

WCHB/DETROIT
Ice Cube/J Jackson/B McKnight

MARK REID

KQKY/KEARNEY
P Union/Everclear/M Playground

JJ RICE

98PXY/ROCHESTER
BF Five/N Imbruglia/S Twain

TIM RICHARDS

KRQ/TUCSON
N Imbruglia

JOHN RILEY

WRTS/ERIE, PA
BF Five/S Girls/B Myers

KAREN RITE

WDJX/LOUISVILLE
N Imbruglia/Aqua/D Moon

STEVE ROBERTS

ANGOTT/DETROIT
Silk Bo/G Howard/Air/C of Empire

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Hate Breed/Hooverphonic/Deftones/Calexico



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE ROSSI
WSTW/WILMINGTON
N Imbruglia/D Moon/F Mac

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Raw Villa/June of '44/Anomaly

MEREDITH SEIBERG
STRAWBERRIES/BOSTON
P Jam/Hum/R Size/J Iha

RANDY SHERWYN
WXKB/FT MYERS
D Moon/Aqua/N Imbruglia

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
D of the New/M Playground/R Stones/J Ray

JIMMY STEAL
KDMX/DALLAS
N Imbruglia

DANNI STEELE
WGTZ/DAYTON
S Twain/N Imbruglia/D Moon/Aqua

JIMMY STEELE
Z104/MADISON
P Cole/G Barlow

BRUCE STEVENS
WZNY/AUGUSTA
P Cole/S Girls

VINCE SZYDLOWSKI
VIRGIN MEGASTORE/NATIONAL
M L Lord/Bond/A De Lucie/Air

LISA THOMAS
KDMX/DALLAS
P Cole/E McCain/V Shepard/S Colvin

DARRIN TRIPP
KHTQ/SPOKANE
S Hazel/G Day

DAVE UNIVERSAL
WKSE/BUFFALO
Janet/Tuesdays/N Imbruglia

KIM WAHSINGTON
NATIONAL RECORD MART/BOSTON
P Jam/J Satriani/P Cole

TONY WAITEKUS
WHTS/DAVENPORT
N Imbruglia/S Twain/K-Ci & JoJo

PAUL WALKER
KGOT/ANCHORAGE
Verve/J Ray/D Moon

JORDAN WALSH
WLAN/LANCASTER, PA
NSYNC/BF Five/L McKennitt

DAVID WATLAND
ANDERSON MERCHANDISERS/AMARILLO
D of the New/Creed/N Imbruglia

MIKE WHITE
MUSIC MILLENIUM/PORTLAND
Everclear/Run DMC vs. J Nevins/Comershop/Ry Cooder

TERESA WHITE
TOWER BEAVERTON/BEAVERTON
Sermon/Redman/Sweat/Run DMC vs. J Nevins

TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Y Bleed/P Gunn/GP Wu

DAN WOLINSKI
RECORD TOWN/MINNEAPOLIS
BB King/P Jam/S Garden/A DiFranco

MIKE YEAGER
KVSF/FRESNO
M Playground/N Imbruglia

JON ZELLNER
KMXV/KANSAS CITY
Aqua/Verve/N Imbruglia

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TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CELINE DION	MY HEART WILL GO ON	550 Music N/A	From #1 & #2 LP. XL VH1, MTV radio
2	2	2	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Leading huge LP, MTV, exploding Top 40, BOX
5	3	3	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	#1 video MTV, hot Top 40, XL VH1, mega LP sales
7	7	4	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Huge increase on LP, BOX, MTV, VH1, big single
4	4	5	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Multi-format airplay, MTV, BET, hot single & LP
3	5	6	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Multi-platinum LP, huge Top 40, #1 VH1, MTV
10	8	7	USHER	NICE & SLOW	LaFace/Arista 24290	Huge LP sales, BOX, BET, huge single, radio
6	6	8	PUFF DADDY	BEEN AROUND...	B. Boy/Arista 79124	From multi-platinum LP, MTV, big single sales, BET
9	9	9	WILL SMITH	GETTIN' JIGGY...	Col/CRG N/A	#4 MTV, BET, BOX, radio, hot LP sales, single out now
25	20	10	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Still on MTV, BET, VH1, hot LP, new cut hot
--	10	11	THE LOX	IF YOU THINK I'M...	B. Boy /Arista 79140	Hot LP, MTV, BET, JAMZ/RAP radio, single selling
15	14	12	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Solid LP sales, radio, MTV, VH1, single selling
18	13	13	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	LP exploding now, multi-format, #5 MTV, VH1
22	17	14	LOREENA MCKENNITT	MUMMERS' DANCE	QRWB N/A	MTV, Medium VH1, exploding LP, multi-format radio
16	15	15	LSG	MY BODY	EW/EEG 64132	Big selling single, MTV, VH1, BET, BOX, solid LP
12	12	16	JANET	TOGETHER AGAIN	Virgin 38623	Steady LP sales, VH1, BOX, MTV, hot single sales
--	37	17	SPICE GIRLS	TOO MUCH	Virgin N/A	Movie open now, Top 40, MTV, BOX, VH1, big LP
8	11	18	LEANN RIMES	HOW DO I LIVE	Curb 73022	Selling lots of singles, still at Top 40, huge LP
20	19	19	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP Platinum-plus, MTV, VH1, new cut starting
--	35	20	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	Re-igniting LP, JAMZ and Xover radio, BET, VH1
21	21	21	GREEN DAY	TIME OF YOUR LIFE	Reprise N/A	Cut stimulating LP sales, #2 MTV, VH1, radio
36	23	22	THE VERVE	BITTERSWEET...	Virgin N/A	Song in "Nike" TV ad, LP exploding, VH1, radio
33	24	23	BEN FOLDS FIVE	BRICK	550 Music N/A	MTV, VH1, 2 radio formats, solid LP seller
14	16	24	ERYKAH BADU	TYRONE	Kedar/Universal N/A	From hot live LP, Heavy BET, VH1, BOX, radio
11	18	25	METALLICA	THE MEMORY REMAINS	Elek/EEG 64126	From hot LP, #7 MTV, (with Marianne Faithful), radio

Chantal Kreviazuk

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
30	27	26	K-CI & JO JO	ALL MY LIFE	MCA N/A	Top 40, Xover and JAMZ, hot LP, BET, MTV, BOX
26	26	27	SARAH MCLACHLAN	SWEET SURRENDER	Arista N/A	#8 MTV, XL VH1, BOX, smash LP, multi-format radio
29	29	28	CREED	MY OWN PRISON	Wind-Up N/A	Breaking LP sales, MTV, PoMo and Active Rock
31	32	29	ROBYN	SHOW ME LOVE	RCA 64970	Top 40, MTV, Med VH1, LP developing, single selling
37	30	30	BLINK 182	DAMMIT	Cargo/MCA N/A	Developing LP, MTV, PoMo and Active Rock
32	31	31	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	LP developing, PoMo and Active Rock
23	33	32	BOYZ II MEN	A SONG FOR MAMA	Motown 860-720	MTV, LP sales, BET, VH1, selling singles
17	25	33	2PAC	I WONDER IF...	Amaru/Jive N/A	MTV, BET, LP selling, rap radio
--	--	34	PAULA COLE	I DON'T WANT TO WAIT	Imago/W Bros 17318	Hot Grammy-nominated LP, #2 VH1, radio, hot single
--	43	35	SHANIA TWAIN	YOU'RE STILL THE...	Mercury N/A	Multi-Platinum LP, breaking Top 40, Med VH1
19	22	36	HANSON	I WILL COME TO YOU	Mercury 586-132	Still valuable on the way out
44	38	37	MARIAH CAREY	BREAKDOWN	Col/CRG N/A	Mega LP, #3 MTV, #12 BOX, Lg VH1, w/Bone Thugs
28	28	38	ERICK SERMON, et al	RAPPER'S DELIGHT	Priority N/A	From "In Tha Beginning..." on BET, MTV, #4 BOX
13	36	39	AQUA	BARBIE GIRL	MCA 55393	Still selling LPs on the way out
42	41	40	LISA LOEB	I DO	Geffen N/A	On MTV, Large VH1, selling LPs, hot at Top 40
35	39	41	WILL SMITH	MEN IN BLACK	Col/CRG N/A	#1 selling movie video
45	42	42	FIONA APPLE	NEVER IS A PROMISE	CS/Work N/A	MTV, PoMo and APM, selling LPs
24	34	43	SPICE GIRLS	SPICE UP YOUR LIFE	Virgin 38620	From hot soundtrack, new cut starting
46	44	44	BUSTA RHYMES	DANGEROUS	Elektra/EEG 64131	BET, #6 MTV, BOX radio, huge single, LP selling
34	40	45	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	Still selling LP, "Landslide" breaking
--	46	46	RADIOHEAD	KARMA POLICE	Capitol N/A	From Grammy-nominated LP, MTV, big PoMo
47	49	47	EVERCLEAR	EVERYTHING TO...	Capitol N/A	MTV, PoMo and Active Rock, steady LP sales
--	--	48	AEROSMITH	PINK	Col/CRG N/A	From multi-platinum LP, BOX, #9 MTV, Top 40
--	--	49	OUR LADY PEACE	CLUMSY	Col/CRG N/A	From developing LP, huge PoMo and Active Rock
--	--	50	UNCLE SAM	I DON'T EVER...	S Creek/Epic 78689	Huge singles, BOX, VH1, MTV, radio, LP developing

POWER POTENTIALS:

BARENAKED LADIES (Reprise)
 AQUA (MCA)
 PAULA COLE (Imago/WB)

DRU HILL (Island)
 PEARL JAM (Epic)
 BILLIE MYERS (Universal)

WYCLEF JEAN (RH/Col/CRG)
 JIMMY RAY (Epic)
 FLEETWOOD MAC (Reprise)

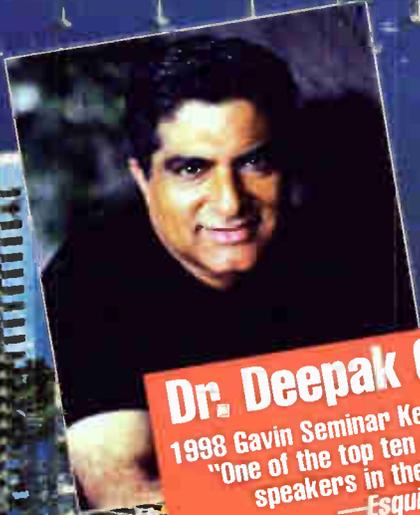
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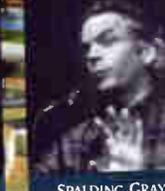
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RICK REYNOLDS



SPALDING GRAY



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LARRY KING

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
7	1	CELINE DION	MY HEART WILL GO ON	550 MUSIC	9207	3047	5	187
3	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	8822	2508	6	184
1	3	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	8639	2777	0	190
4	4	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	8066	2658	0	190
2	5	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	7869	2525	1	178
5	6	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	7518	1842	1	167
6	7	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	6954	2245	1	153
8	8	ROBYN	SHOW ME LOVE	RCA	6118	1656	0	145
10	9	JANET JACKSON	TOGETHER AGAIN	VIRGIN	6069	1638	0	156
11	10	LISA LOEB	I DO	GEFFEN	5818	1793	0	166
9	11	SUGAR RAY	FLY	LAVA/ATL/ATL G	5264	2093	0	146
15	12	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	4819	1464	6	160
12	13	GREEN DAY	TIME OF YOUR LIFE	REPRISE	4761	1609	3	175
13	14	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	4725	1607	3	170
16	15	SARAH MCLACHLAN	SWEET SURRENDER	ARISTA	4243	1353	0	160
14	16	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	4041	1599	1	119
17	17	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	3990	973	2	138
22	18	K-CI & JOJO	ALL MY LIFE	MCA	3955	1436	15	133
20	19	LOREENA MCKENNETT	MUMMERS' DANCE	QR/WARNER BROTHERS	3947	1399	9	167
19	20	BRYAN ADAMS	BACK TO YOU	A&M	3483	652	0	133
21	21	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	3342	1598	0	96
37	22	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	3278	972	15	156
26	23	ALANA DAVIS	32 FLAVORS	ELEKTRA/EEG	3140	927	2	147
23	24	NU FLAVOR	HEAVEN	REPRISE	3118	848	1	110
25	25	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	3052	876	5	115
27	26	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	2966	965	4	108
18	27	ALLURE	ALL CRIED OUT	CRAVE	2942	709	0	88
32	28	ALL SAINTS	I KNOW WHERE IT'S AT	LONDON/ISLAND	2793	616	7	144
24	29	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	2735	731	0	86
28	30	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	2682	579	0	96

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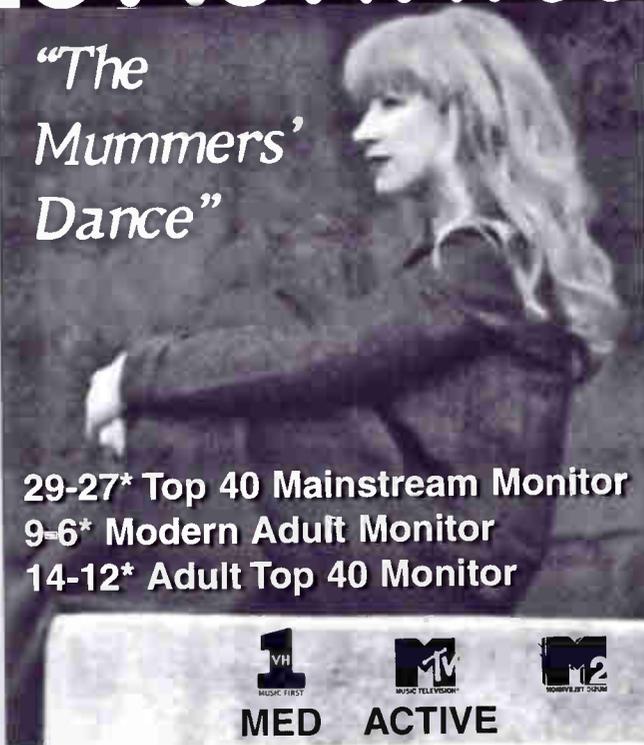
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	AEROSMITH	PINK	COLUMBIA/CRG	2452	353	4	104
47	32	NSYNC	I WANT YOU BACK	RCA	2445	549	15	129
29	33	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	2385	1124	0	80
31	34	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	2362	859	5	102
30	35	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2357	644	0	71
36	36	SISTER HAZEL	HAPPY	UNIVERSAL	2238	637	5	118
44	37	BEN FOLDS FIVE	BRICK	550 MUSIC	2219	1031	15	114
45	38	SPICE GIRLS	TOO MUCH	VIRGIN	2185	583	13	115
33	39	LSG	MY BODY	EASTWEST/EEG	2151	834	0	62
34	40	MASE	FEEL SO GOOD	BAD BOY/ARISTA	2148	815	1	98
39	41	USHER	NICE & SLOW	LAFACE/ARISTA	2128	995	8	52
42	42	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1868	929	0	62
38	43	LEANN RIMES	HOW DO I LIVE	CURB	1768	845	0	59
41	44	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	1726	915	0	64
49	45	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	1675	940	11	83
43	46	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	1673	726	0	53
40	47	FIONA APPLE	CRIMINAL	WORK	1501	502	0	52
50	48	LOS UMBRELLOS	NO TENGO DINERO	VIRGIN	1321	376	3	56
48	49	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	1219	503	0	46
52	50	CHANTAL KREVIASZUK	SURROUNDED	COLUMBIA/CRG	1211	633	1	53
56	51	PUFF DADDY	BEEN AROUND THE WORLD	BAD BOY/ARISTA	1210	464	4	69
61	52	EDWIN MCCAIN	I'LL BE	ATLANTIC/ATL G	1161	230	8	74
57	53	LUTRICIA MCNEAL	AIN'T THAT JUST THE WAY	CRAVE	1147	195	6	62
51	54	MISSY ELLIOTT	SOCK IT TO ME	GM/ELEKTRA/EEG	1145	548	0	30
58	55	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	1112	490	1	35
55	56	ERICK SERMON et al	RAPPER'S DELIGHT	PRIORITY	1109	620	1	38
46	57	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	1099	420	0	48
53	58	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	1029	608	0	31
66	59	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	996	652	27	58
84	60	BRIAN MCKNIGHT	ANYTIME	MERCURY	867	483	6	36



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REQUESTS

Monica Lewinsky calls in for "Blow The Man Down".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CELINE DION	MY HEART WILL...	550 MUSIC	96	B96 Z95.7 Q106 KMXB Z100 KRBE	62
2	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COL/CRG	75	KHMX PRO-FM KRQ KMXV WNCI WNDU	49
3	3	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	47	Q102 WKSI KVSR WLSS KZHT WYOY	30
4	4	CHUMBAWAMBA	TUBTHUMPING	REPUB/UNIV	41	WKQI KMCK WZPL WMGB B97 WXKB	26
6	5	USHER	YOU MAKE ME WANNA	LAF/ARISTA	39	KHKS WVAQ KKRQ KQXY WZNY WZOK	25
5	6	B STREET BOYS	AS LONG AS YOU...	JIVE	39	Z100 WNTQ Z95.7 WRHT KBFM KISX	25
7	7	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	33	KMXV Q102 WKSL KZHT WNKS WRTS	21
8	8	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	29	KC101 WGTZ WALC WHTS WPLJ WIXX	18
9	9	GREEN DAY	TIME OF YOUR LIFE	REPRISE	17	KMXB WLWV Q102 WMRV WPLT WLNK	11
16	10	L MCKENNITT	MUMMERS' DANCE	QR/WB	16	KBKS KVSR 99X KDMX KYSR WTIC	10
17	11	K-CI & JOJO	ALL MY LIFE	MCA	16	KHTS WNVZ FM102 WSNX WHHH KPRR	10
15	12	WILL SMITH	GETTIN' JIGGY...	COL/CRG	15	B96 WHZZ WQZQ WLAN WDJX WMRV	9
18	13	AEROSMITH	PINK	COL/CRG	15	KKRZ WZNY KZHT KSMB WSTW KMCK	9
10	14	MASE	FEEL SO GOOD	B BOY/ARISTA	14	KHKS KLUC KBXX WBLI WWHT WRHT	9
12	15	SFT PEOPLE	MY LOVE IS THE...	WB	13	B96 KTFM KBFM WFBC KHTS WSNX	8
20	16	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	13	KZZU WHTS WPLJ WBAM WYOY WCIL	8
-	17	USHER	NICE & SLOW	LAF/USHER	11	KBXX KHTS 92Q WJBT FM102 WSNX	7
19	18	LSG	MY BODY	EW/EEG	8	92Q WQZQ KHTS WWHT WHHH KIXY	5
14	19	JANET JACKSON	TOGETHER AGAIN	VIRGIN	11	WGTZ KGRS KBFM KQIZ KHTQ WEOW	7
11	20	SUGAR RAY	FLY	LAVA/ATL/ATL G	9	KKRD KHTW WABB KISX WSKS KPRR	5

Total stations reporting this week: 153

And it's **Me**
who is my
Enemy
He who beats
Me up
Me who makes
the monsters
Me who
strips my
confidence

Me

PAULA COLE

The new single from
the hit album *This Fire*
VH1 ARTIST OF THE MONTH.

They Couldn't Wait

ALREADY IN ROTATION AT:

STAR94	WXKS	KBKS	WPTE	Q106
WWDE	G105	WRVW	WPLL	KBBT
WTMX	KOZN	WTTS	WPLT	KPLZ
KAMX	WBMX	and more!		

NOMINATED FOR 7 GRAMMY® AWARDS INCLUDING: RECORD OF THE YEAR
ALBUM OF THE YEAR PRODUCER OF THE YEAR SONG OF THE YEAR
BEST POP ALBUM BEST FEMALE POP VOCAL PERFORMANCE BEST NEW ARTIST

POP MART



Pop Go The Weasels

by Billy Bored

It's like the 4th Quarter all over again—the schedule is full of major records, real hit records are selling & the pressure is on. Remember that vacation you just had? Fuhgeddaboutit—it's like we never left. Action is hot & heavy all over the place, starting with the phenomenon that is "Titanic." This sinking ship is headed for a good shot at the #2 biggest movie of all-time, trailing only "E.T." The soundtrack & the Celine album remain on fire as the 1-2 punch, & you can look for the cut "Southampton" to be edited &



Burt: Jumps on a sinking ship

re-mixed from the score & delivered to radio in early Feb. This will be a runaway too. **Burt Baumgartner** will be at the helm for this one... The radio action is in NYC as Chancellor debuts "BIG 105" under PD Adam Goodman. These guys are already dominant in The Apple with Z100, WKTU & WLTW. You wanna see what deregulation has done? Look no further... **Greg Thompson's Elektra** squad has great action out of the box on **Dakota Moon**—radio loves this one. Don't snooze on the **Alana Davis**, which is now closing... **Joe Riccitelli** is closing out the **All Saints** track. Amid all the turmoil in the Island world, **Joe** delivers... The **Billie Myers** record has exploded with strong research fueling spin increases all over. **Monte Lipman** is a happy man. (And still your worst nightmare...) Big love brewing for **RCA's Natalie Imbruglia**—it's already on MTV in **Buzz Clip**, & it will hit the airwaves with a vengeance this week. **Ron Geslin** is also closing out the 'NSYNC as we speak... With a bunch of early stations, **WB's** new **Paula Cole** single should fly this week bigtime. **Loreena McKennitt** is closing & we love, love, love the **Cornershop** single. **Barney Kilpatrick** loves you... Just as **Celine** broke from the song being exposed on a wide scale in the movie, the **Verve** record is now breaking from the **Nike TV** spot. The LP is now surging again at retail. Don't be a rocket scientist, just play the hits... What's up with **Atlantic's Babybird**? Big phone & retail action is developing out of the Upper Midwest. **Andrea "You're Gorgeous"** **Ganis** & her trained SWAT team are all over this one & are stepping up the heat on the **Edwin McCain** with **Big Wreck** waiting in the wings... Radio loves the new **Aqua** track—it sounds like a mass-appeal pure pop smash. **MCA's Nancy Levin** & **Bonnie Goldner** will deliver the world as well as the rapidly breaking **K-Ci & JoJo**... Kudos to **Columbia's Blair/Walk/Leipsner** for delivering the **Aerosmith** project. It's now a real call-out hit! Their **Chantal Kreviazuk** record is starting to cross to Pop—we love the way this sounds on the air... Massive MTV spins & radio play on the **Erick Sermon "Rapper's Delight"** have this hit crossing to Pop. **Torture Priority's Sean Lynch** for the gory details... "Landslide" has been one of those magic songs that tests gigantically for anyone. The **Fleetwood Mac** LP remains strong at retail and radio support is starting in the majors. **Steve Tipp's Reprise** posse is on the case... Kudos to **Curb's Ric Lippincott** for strong radio action on his new **Jana** project... **Marcy Playground** looks to be unstoppable. Get outta the way or spend more time on the phone with **Costello & Fontaine**. The choice is yours...

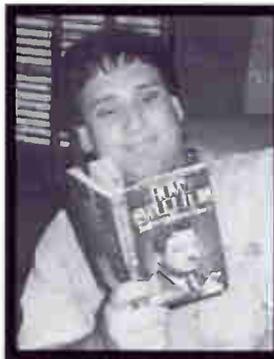


STOP... TOO NUTTY... RIBS HURT: The zany folks at WZOK/Rockford honor Muhammad Ali, the winner of their celebrity look-alike contest. I.D. the other "celebs" for a fabulous prize. Seen are (l-r) air personality **Stefani Troye**, contest winner, **PD Scott Chase**, on-air host **Steve Shannon** and **MD David J**. The ZOK staffers later returned to their regular jobs—impersonating broadcasters.



POP MART FLASHBACK: **KRBE/Houston MD Jay Michaels**, still looking youthful at 30, continues the vinyl revival and prepares for a nude photo shoot on the fur rug. Dig the tube socks, dude! Oh, and Jay's listening to "Grease," in case you're wondering—but is he having impure thoughts about **Olivia Newton-John** or **John Travolta**?

This Week's Special



Stu: Goes well with crackers.

All eyes on Burbank, as the **Bunny** kicks off the year hotter than **Ally McBeal**. First they took the **Loreena McKennitt** record from out of left field and into the mainstream, with album sales now exploding and monster request stories happening everywhere. Then a year's worth of tenacious and multi-format promotion on the **Paula Cole** project paid off in seven huge Grammy nominations. The new single and video, "Me," hits radio this week and has a bunch of early airplay, at multiple formats already in the pocket. The **Cornershop** album is all over last year's-best lists, and the hooky "Brimful of Asha" is now going Pop. Next up, super-diva and superstar **Madonna** returns to the fray with an album full of potential #1 records which hits radio and impacts on 2/23. Head bunnies **Stu Cohen** & **Barney Kilpatrick** will be leading the charge. Unconfirmed rumors at presstime have it they will even "Vogue" for adds. Nobody, I say nobody loves **Stu** & **Barney** more than they do.

POP MART



MASE IN YOUR FACE: Seen getting his paramilitary freak on as Bad Boy rap sensation Mase (2nd from r), opening up a special can of boot-camp whup-ass on Arista's Joe Reichling (l), KDON MD Picasso (2nd fr l) and PD Scooter Stevens (r). "I'll make men of you sissies yet," he said. "Now drop and gimme 40 more spins."



BROOKS & DUMB: "I love my job," oozes Y100 PD Rob Roberts to sweltering bucket of pop babeliciousness Meredith Brooks, somewhat giddy from his guest's simmering star power. "Tell me, Ms. Jett, do you think there might be room for just one more dime in your jukebox?"

Set-Up Box



**Ellis: Hair Yesterday...
Hair Today**

Bon Jovi guitar slinger Richie Sambora has a new solo project set to blow a lot of people away. Produced by veteran hitmaker Don Was, the album is full of strong material, led by "Hard Times Come Easy," a very radio-friendly track with tempo and a big hook. This could be the beginning of Ritchie's emergence as a star in his own right, unless Mercury promo-topper Steve Ellis has anything to do with it.



**Monte IS Long-term
memory loss.**

After 3 million albums sold and a few billion spins on every format known to man, "Tubthumping" is finally slowing down enough to make room for the next Chumbawamba single. "Amnesia" is the title, and Universal's Monte Lipman can't remember if he likes it or not—he just knows it's a smash. Despite the amnesia rampant in the radio/record world, this one will actually be remembered. If Monte remembers to pay his bills, that is.



Consultant's Corner

The Corner is brought to you this week by Harry Lyles. The longtime PD created "The Touch" satellite format & now runs Lyles Consultancy. Harry was last read by Rip Van Winkle.



Hi, I'm Harry.

RADIO PASSION '98: It's an ever-changing world in our industry; you can expect that '98 will be a more demanding year. This reading is designed to assist PDs in effectively taking control of the business of generating great radio. We all know the key elements: a great AM show, music, images, personalities, contests etc. But do you really know how to develop these elements? How are you different from the competition? Regardless of format or competition, positioning your station uniquely in the listener's mind is number one. What do you want the listener to think of your station? Are you a consistent radio station 24/7? In '98 it's going to be even more important to build equity in your format. Are you doing the best to make your station better than top-of-mind? **WHY DOES A RADIO STATION FAIL?** There are many reasons, from bad music to bad luck. Most fail because of bad thinking—which means bad strategy. They focus too much on the attributes of a product & too little on the consumer. When developing your strategy, ask yourself: A) Who is the most important prospect & what should you know about them? B) Do we have all the info necessary to develop the strategy? **WINNING TACTICS:** Spend some extra time studying the market in '98. Think about the info gathered & do a better job than in the past. Better organization, facts & filling in the gaps should be a main focus in '98. Always refer to your strategy. The first question to be asked is, "Is it on strategy?" Put it in writing & refer to it every time you start the creative process. Don't change long-term strategy easily, even when ratings shifts occur. It should be the last thing you change. Problems could be a result of many factors. Keep your objectives focused & reasonable. Don't try to be all things to all people or the wheels will come off. Deeply ingrained habits are hard to change. Remember, listeners are like babies—they have very short attention spans. Short sweepers conveying total imaging will win listeners over & be readily understood. Your promos should promise, explain, convince & fit in the overall station plan. Promote the station. Understatement will kill a radio station. Don't over-rely on research. It's just an aid to judgment; it is not the whole answer, nor is it infallible. Research is subject to interpretation. You must dig into a research project once it is done; read it thoroughly. Check the questionnaire. Once you do that, then decide if the conclusions lead you in the right direction. Creating a winner isn't easy. Listeners have ingrained attitudes about your station. Don't let station "improvements" change them. Consumers & markets change & you must be sensitive to this, without damaging the essence of what the station stands for. Quality is your secret ingredient. We are only better if we are doing it better than the competition. It's the deficiencies that affect the quality. Correct; don't cover up. Offering true value, quality & a clear expectation equals ratings success. Happy '98 to all!



20* Mainstream Monitor
 32* Adult Top 40 Monitor
 2430 spins • 22 million audience

ARE YOU

JIMMY RAY?

The first single from the debut album
 "Jimmy Ray"

- | | | |
|----------|----------|----------|
| WHTZ 25x | WPLJ 27x | WXKS 20x |
| KIIS 30x | KYSR 40x | KRBE 25x |
| KHKS 35x | KHMX 24x | KDWB 30x |
| WSTR 33x | WNCI 24x | WFLZ 34x |
| WHYI 24x | KMXV 28x | WZPL 34x |
| WZJM 24x | KDMX 26x | KBKS 34x |
| WFLY 28x | WKSE 25x | WGTZ 28x |
| WLIR 22x | WPRO 31x | WIXX 34x |
| WBLI 20x | WAEB 18x | WZNY 28x |
| WXKS 18x | WXYV 32x | WABB 34x |

Management: Steve Fuller at 18 Management
 Produced by Con Fitzpatrick
www.epicrecords.com/jimmyray

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HITS WAVELENGTH

(continued from page 102)

Douglas segues to afternoon drive..... Is Citadel Broadcasting about to be sold?..... Chancellor Media's WNSR New York flips calls to WBIX to match its "Big" moniker..... Jeff "ixnay on the oogerbay" Kapugi's KSLZ St. Louis hires former PRO-FM Providence's Danny Wright for nights..... It's amazing to us that some people are holding out on the Loreena McKennitt single. Just remember, there are many openings in shoe sales..... KKSS Albuquerque hires Big Mama, from KXME Honolulu, for nights..... The Nike commercial has blown The Verve single wide open. Even new father Michael Plen can't stop this one!..... KHTN Modesto's Dan Watson adds

APD duties..... Shania Twain's single is following a similar pattern as the LeAnn Rimes smash. "This. One. Could. Go. All. The. Way!"..... B94 Pittsburgh needs nite talent. T&Rs to PD David Edgar..... We love the Dakota Moon single on Elektra. Make sure to give it a listen..... Most Added this week at Pop Radio: Aqua and Dakota Moon..... KRUZ Santa Barbara ups APD Mike O'Brian to PD/MD..... Fall Arbitron kudos to: WZPL Indy & PD Tom Gjerdrum, WNKS Charlotte and PD Brian Bridgman, KTFM San Antonio and PD Cliff Treadway (#1 in market), WHZZ Lansing and PD Woody Houston, WABB Mobile and PD Wayne Coy,

KDON Salinas and PD Scooter B., WKRZ Wilkes-Barre and PD Tony Banks, WAOA Melbourne and PD J.T. Daniels, KISX Tyler and PD Michael Storm and KCAQ Oxnard and PD Dan Garite..... Congratulations to Andrea Karr, newly named MD at New York heritage rocker WNEW-FM..... Happy Birthdays to Columbia promo genius Lee Leipsner, 1/26 and WKQI Detroit's Fred Buchalter, 1/18..... The Top Ten Most Played videos this week at MTV are: #1 Matchbox 20, #2 Green Day, #3 Marcy Playground, #4 Mariah Carey, #5 Busta Rhymes, #6 Will Smith, #7 Sarah McLachlan, #8 Aerosmith, #9 Lord Tariq and #10 Metallica..... Blowin'

In The Wind: Dave Numme, Burke Allen, Jay Stevens, Bill Michaels, Andy Winford, Mr. Ed Lambert and Linda Silver..... And here's Ken Benson, ready to assume the position in the Big Apple.



MON REVE

NUMBER ONE BANK DE REPAR

ON REVE

Number ONE LE#4

12/10

POP 12/69
Vente pour 769
Haiti
St. Domingue
Marie-Claude
Marie-Agnès
60/70



MUSIC TELEVISION
Add Heavy

1 VH
MUSIC FIRST
Add Large

The On tour now. Rolling Saint Stones Of Me

Going For Adds Now!

The new single from the platinum album
Bridges To Babylon

Produced by
The Dust Brothers and The Glimmer Twins
Executive Producers:
Don Was and The Glimmer Twins

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"Every man wants heaven,
but no man wants to die." — Wyclef

wyclef jean gone till november

NOMINATED
FOR TWO
GRAMMYS!

The next smash from the **PLATINUM** album

Wyclef Jean presents The Carnival
featuring Refugee Allstars

Spinning On:

HOT97	WPGC	KCAQ	WWKX	KIKI	KOHT
KKFR	KQKS	WJJS	KBXX	KSFM	KDGS
KUBE	KLUC	KKSS	WHHH	KDGS	AND
POWER106	Z90	KYLD	KMG	KZFM	MORE!

At the Carnival...anything can happen.

Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.
Management: DAS Communications

COLUMBIA



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

TRAILS ARE BLAZING: The powers-that-be at MTV have made KKRZ Portland PD Ken Benson their choice to head the programming chores for the video channel. While this deal has not yet been concluded, we look for a speedy resolution of any outstanding issues and an announcement of an official starting date in the near future. Benson joins new VH1 head of programming, KUBE Seattle's Mike Tierney, in a Pacific Northwest sweep. These developments, and the abrupt exit of PD Michael Newman from KBBT Portland now leave three prime PD positions up for grabs. Stay tuned for details..... **NEW POSITIONS AVAILABLE:** HITS Magazine,

your #1 source for jumping on bandwagons, is introducing a new internship program. If interested, please appear in

person..... Rumors abound about new Top 40s in major markets. In Dallas, word has the ubiquitous Mr. Jerry

Clifton about to launch a R&B Crossover station. In Atlanta, rumors are swirling about both Susquehanna and Jacor hopping into the mainstream Top 40 business. As for the truth here, your guess is easily as good as ours..... Look for KWWV San Luis Obispo to flip from its "Wave" format to Rhythmic Top 40, possibly by the time you read this. Red-hot KISV Bakersfield PD Mark Feather signs on as consultant. The PD search is now underway.... Former KSFM Sacramento nite jock/MD Ebro has crossed town and signed on Urban-formatted KBMB ("The Bomb"). Reach him at 916-440-9500..... Q102 Cincinnati morning man Brian
(continued on page 100)



Faced with the prospect of inhaling or adding a record that hasn't been approved by a chainwide consultant, Y100 Miami's Rob Roberts & Footy join Ziggy & Steven Marley for a massive puffski before heading to San Diego for the convention & their big chance to meet Bill Gavin.

98°

WAS IT SOMETHING I DIDN'T SAY

Written and Arranged by Diane Warren

Spending another night alone
Wondering when I'm gonna ever see you again
Thinking what I would give to get you back baby
I should have told you how I felt then
Instead I kept it to myself, yeah
I let my love go unexpressed
'Til it was too late
You walked away

Was it something I didn't say

When I didn't say "I love you"

Was it words that you never heard

All those words I should have told you

All those times, all those nights when I had the chance to

Was it something I didn't say

Always assumed that you'd be there
Couldn't foresee the day you'd ever be leaving me
How could I let my world slip through my hands baby
I took for granted that you knew, yeah
I guess you never had a clue
'Til it was too late
You walked away

(Chorus)

All the words were in my heart

They went unspoken

Baby now my silent heart is a heart that's broken

I shoulda said so many things

Shoulda let you know you're the one I needed near me

But I never let you hear me

(Chorus)

**FOLLOW-UP TO THEIR GOLD RECORD
INVISIBLE MAN**

ON YOUR DESK NOW



a PolyGram company



TOP 40
ENTERTAINMENT

the worldwide sensation

NATALIE IMBRUGLIA

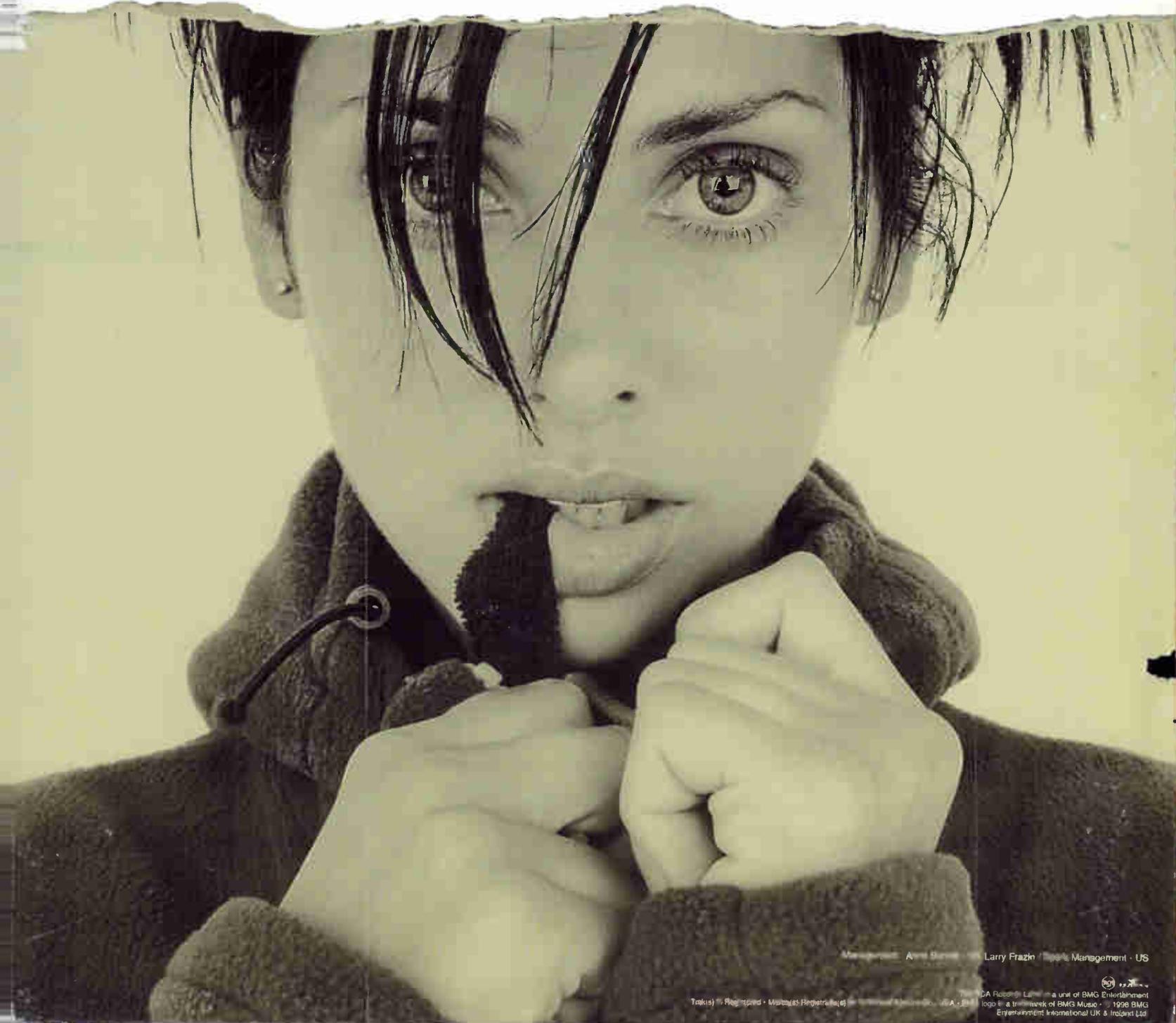
is tearin' it up with

«**TORN**»

- the smash debut single from her upcoming album «Left Of The Middle»

TORN is breaking records in the UK:

- Platinum album in UK
- #1 on the airplay charts
- Highest audience reach in '97 UK chart
-- over 81 million people
- Sold over a million singles
- Produced & Written by former Cure member Phil Thornalley
- Mixed by Nigel Godrich (Radiohead)



Management: Anne-Marie / Larry Frazin / Music Management - US

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