



SMASHING PUMPKINS

WINNERS

REQUESTS

ALANIS MORISSETTE WS/Rep
NATALIE IMBRUGLIA RCA
FASTBALL Hollywood
K-CI & JOJO MCA

EARPICKS

SMASH MOUTH Elektra
USHER LaFace/Arista
SPARKLE RL/Interscope
DAVE MATTHEWS RCA

BREAKOUTS

MASTER P NL/Priority
SMASHING PUMPKINS Virgin
BROOKS & DUNN Arista
REBA McENTIRE MCA Nashville

WILDCARD

DAVE MATTHEWS BAND RCA

HOT NEW RELEASES

4 THE CAUSE
Stand By Me
RCA 65516-2

ACE OF BASE
Cruel Summer
Arista N/A

ATHENAEUM
What I Didn't Know
Atl/Atl G N/A

GARTH BROOKS
To Make You Feel My Love
Capitol N/A

MINI-KING
Get It Back Together
N2K N/A

MONO
Slimcea Girl
Echo/Mercury N/A

P. MICHEL f/ MYA & O.D.B.
Ghetto Supastar
Interscope N/A

SAVAGE GARDEN
To The Moon And Back
Col/CRG N/A



savage garden

To The Moon & Back

the new single from the 6X-platinum debut album



"Great to see this HIT re-launched."
Guy Zapoleon - Consultant, ZAPOLEON MEDIA

"Should be another female smash."
Tom Poleman/Paul Bryant, Z100

"Another total mass appeal smash from this pure pop group"
Rob Morris, KDWB

"Truly, a @-!^&\$#' Smash!"
Dan Kielely, KIIS-FM

"Look out, this will be big. Our favorite song on the album."
Jimmy Steal/ Lisa Thomas, KDMX

"To The Moon & Back...the final frontier, these are the voyages of Savage Garden...a never ending quest. To boldly go where no band has gone before...like a V12 rocket baby!"
Dave Eubanks, WZJM

"It's a hit. Play it!"
Dan Persigehl, KZZP

"A core artist for Top 40. They've launched another smash."
Clark Ingram/JJ Rice, WPXY

"They've given us 2 number 1 songs. Looking forward to making this their third."
Mike McGowan/Jay Beau Jones, WKSS

"There's no doubt in my mind that To The Moon & Back was a hit record. With the phenomenal success of I Want You and Truly, Madly, Deeply there's no stopping it the second time around."
Marc Summers, KZHT

"Great song... Sure to go all the way."
CC Matthews, WDJX

"Another #1 song from a proven Z104 artist."
Dale O'Brian, WWZZ

"The timing is right to break their next #1"
Tony Bristol, PRO FM

globa

*WORLDWIDE SALES APPROACHING 7 MILLION.

*2 GOLD #1 SINGLES: "I WANT YOU" AND "TRULY, MADLY, DEEPLY."

*#1 MOST PLAYED BAND ON VH1 IN 1998: VH1 HARD ROCK LIVE IN JULY.

*HUGE MTV EXPOSURE.



appeal.

"We've followed the international success of To The Moon & Back - no doubt, this will be their third smash in Columbus."

John Dimick/Neil Sharpe, WNCI

"Another brilliant song - another big hit!"

Rob Roberts, Y100

"This song will take your ratings to The Moon And Back."

Albie Dee, WXYV

"A brilliant song from a core artist"

Mike Preston, KBKS

"Two big hits in a row - here comes number three."

Jeff Kapugi, KSLZ

"I believed it was a smash the first time."

Kelly Nash, WKCI

"To The Moon & Back was a secret weapon for KHMx. We played it over 1,400 times."

Rich Anhorn, KHMx

"I always loved this song"

Tracy Johnson, KFMB

"A hit that people missed the first time - great follow up to Truly, Madly, Deeply."

Tony Mascaro, WPLJ

"Heard the song used on an MTV special and it really stood out as a hit. Should have the same effect on our listeners."

John Reynolds, KHKS

"The perfect core song, from a core artist."

Kent Phillips, KPLZ

"With the success of I Want You and Truly, Madly, Deeply both in airplay and sales, Savage Garden has proven itself as a valuable band for top 40.

That momentum should continue with To The Moon & Back."

JR Ammons, STAR 94

"An incredible song. I believe."

Sean Phillips, KHTT

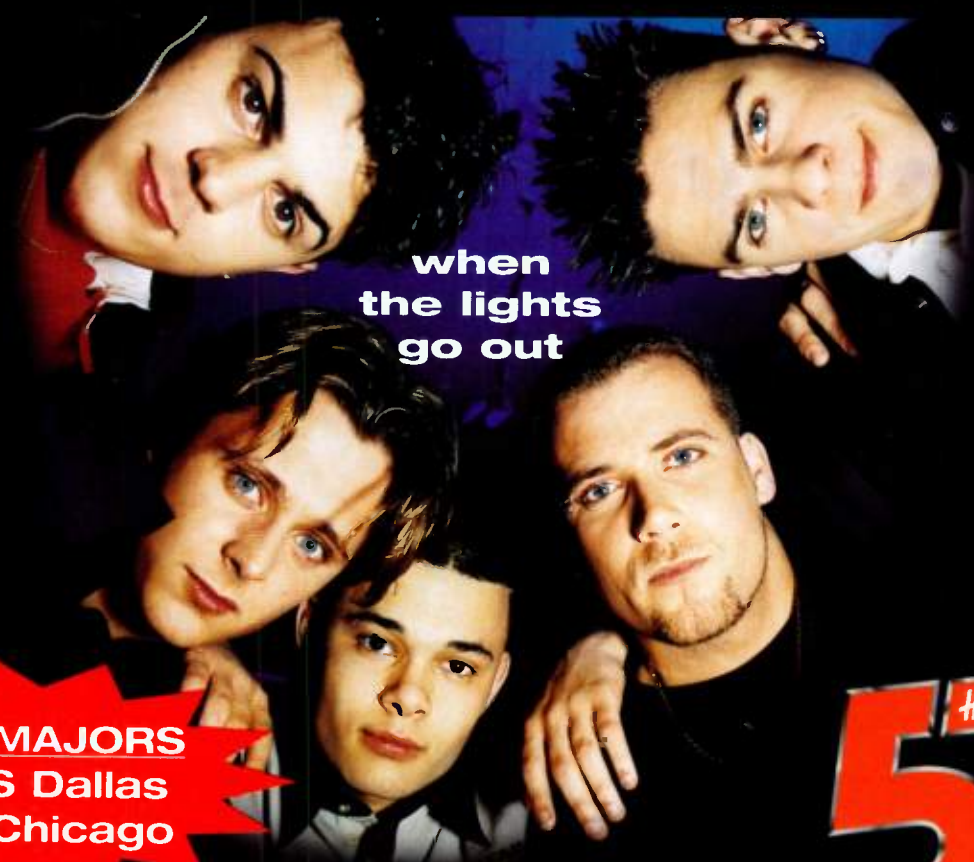
- ★ *ROSIE, THE TONIGHT SHOW, LATE NIGHT WITH DAVID LETTERMAN AND MUCH MORE TV TO COME.
- ★ *HIGHLY ANTICIPATED NORTH AMERICAN TOUR THIS SUMMER.
- ★ *TEEN PEOPLE, US, YM AND MORE MAJOR MEDIA ON THE WAY.
- ★ *LOOK FOR THE WORLD PREMIERE VIDEO, "TO THE MOON & BACK" EVERYWHERE.

COLUMBIA

www.savagegarden.com produced by Charles Fisher

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1998 Sony Music Entertainment Inc.

The U.K.'s "best new band of the year." *
 The U.S. smash that's breaking them here.



when
 the lights
 go out

NEW MAJORS
 KHKS Dallas
 B96 Chicago



Erupting Everywhere!

**TOP 40 MAINSTREAM MONITOR:
 DEBUT 36***

LOOK AT THESE MAJORS:

KHTS 40x	WNVZ 37x	WZJM 35x
KUMX 28x	WKSE 21x	WFLZ 15x
KDWB 22x	WBLI 15x	KIIS 10x
KCHZ 21x	WRVW 20x	WKSS 17x

**900 BDS DETECTIONS—
 AND GOING UP!!**

BIG PHONES:

WWZZ	45x / Top 5
Z95.7	26x / Top 10
WRVQ	16x / Top 10
X106	23x / Top 3
WKSL	40x / Top 5
KZHT	20x / Top 5
	#11 Single
WFLY	29x / Top 10
	#19 Single
WNNK	28x / #1
	#5 Single
WSNX	32x / Top 10
	#18 Single

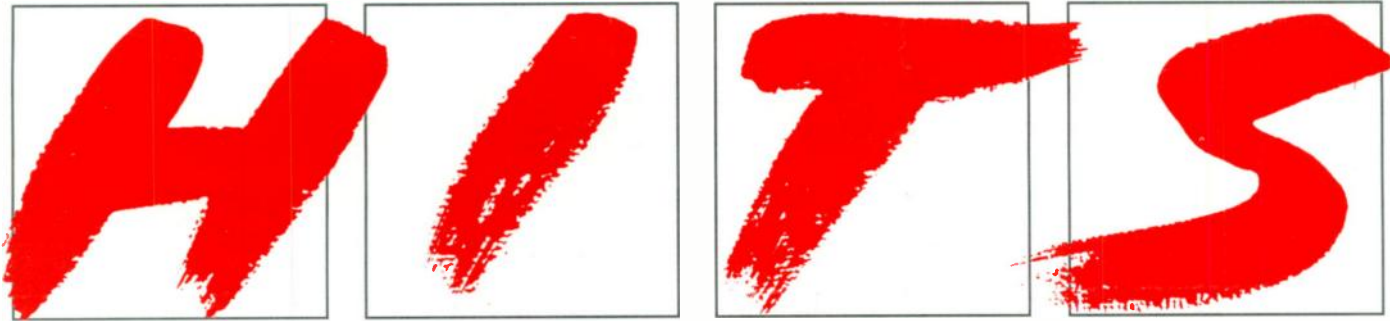
From their forthcoming American debut album.



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* Smash Hits Magazine, 1998

#429



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6 VIBE-RATERS

Semisonic and Mya continue to go high-a, while Girls Against Boys join the Vibe-Rater fray.

8 ALBUMS

Master P's #1 debut's a "Don" deal, the Pumpkins' latest is a smash with a #2 bow, "Hope Floats" to #5, while #8 Onyx and #10 Brooks & Dunn round out the Top 10 newcomers.

36 THE NUMBERS GAME

All the Arbitron snooze fit to print as HITS celebrates some convention or other by allowing Norm Pattiz to get his \$20,000 worth (cheap).

41 POST MODERN

Ivana discovers she's been the star of a bad Broadway show her entire life while breaking into an impromptu version of "(The Sun Will Come Out) Tomorrow."

73 ROCK

Creed keeps the faith, Days of the New and Aerosmith bang in the summer while HITS' own just-married Jimmy "Uncapped" Barnes recovers from coming this close to scoring on his honeymoon.

79 JAMZ

Arista recording artists Next emerge from the Twin Cities to lather up JAMZ's toasted Gary Jackson "Minus Five" with some "Butta Love."

NOW NORM REALLY PAYS



At this year's City Of Hope charity auction, Westwood One Chairman and former Radio & Records owner Norman J. Pattiz bid \$20,000 to become the Editor of HITS Magazine for one week. Providing that no good deed goes unpunished, Norm's generosity will now haunt him for eternity, or at least until you throw this magazine away in about five minutes. The noted philanthropist's unmistakable hands-on style is imprinted throughout this week's news section, and full-color coverage of his HITS adventure begins on page 27. It's a truly ugly ending to a very generous beginning.



POP Alanis Morissette enjoys her heavenly success at **MPS** and **REQUESTS**, while **POP MART** hits the Chitlin Trail with our very own hog belly Jeff McCartney, and this week's **WAVELENGTH**, as always, can only be described as "riveting."

- 110 **MPS**
- 114 **POP PLAYS**
- 118 **REQUESTS**
- 120 **POP MART**
- 126 **WAVELENGTH**

- 13 **FRONT PAGE**
- 24 **NEAR TRUTHS**
- 33 **WHEELS & DEALS**
- 93 **IN THA MIX**
- 95 **RERAP**
- 96 **TOP TENS**
- 104 **EARPICKS**



ON THE COVER

If there's one thing Virgin Records rock gods The Smashing Pumpkins don't "Adore," it's this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SEMISONIC • MCA

1 LW 2 2W 2 3W



album: FEELING STRANGELY...
track: CLOSING TIME

Gold! More retail jumps, racks kicking in. Multi-format smash! #1 PoMo for four weeks. Top 10 APM, Top 15 Active Rock. 17 Top 40, Mod. Adult adds, including Y100, WBZZ, KPTY, KMXB, WPRO, B94. 16 MTV Heavy/Buzz Clip, 12 VH1 Med. spins. #1 Box Breaker. On tour. Matchbox 20 stint starts 8/5. Mgmt: Jim Grant/JGM.

5 EDWIN MCCAIN • LAVA/ATLANTIC

5 LW 6 2W



album: MISGUIDED ROSES
track: I'LL BE

Upped to VH1 Large! Sales hot w/over 350k out. #86-81 B'Buy, #72-66 M'land, #53-50 B'buster. Top 25 Pop radio, panel closing. Huge: WSHE, KBKS, KFMB, WPLJ, KYSR, KBBT. Adds include WYXR. On club tour. CNN Showbiz... 6/8, Fox Ent. 6/12, The View 6/25, Vibe 6/30. Mgmt: Harrington Enterprises.

2 MYA • UNIVERSITY/INTERSCOPE

2 LW 5 2W 6 3W



album: MYA
track: IT'S ALL ABOUT ME

Retail continues the hot, hot, hot action as huge Urban radio base crosses Top 40 and video goes strong. #70-68 M'land, #78-71 B'Buy. 350k out. Huge: Z90, KYLD, KKFR, KLUC, KSFM, KQKS, KPTY, KHTS, KKDA, WUSL, WHTA. 12 MTV Stress spins, Top 5 BET, Top 15 at Box. Mgmt: Darryl Brooks/CD Enterprises.

6 EVE 6 • RCA

6 LW 7 2W 9 3W



album: EVE 6
track: INSIDE OUT

Radio, video love sparks sales. #93 B'buster debut. Trend indies hot. Top 15 PoMo. Huge: KROQ, 99X, KNRK, KEDG, KNDD, KEDJ, WBCN. Big phones, callout. MTV Buzz Clip, Top 10 Box Breaker, Top 10 M2. ESPN X Games 6/14. Third Eye Blind summer tour. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

3 FUEL • 550 MUSIC

3 LW 3 2W 4 3W



album: SUNBURN
track: SHIMMER

Big retail numbers continue w/270k out as Top 5 PoMo, Top 20 Active Rock spins stay hot. Huge: KROQ, WHFS, WXRK, 99X, CIMX, KEDG, XHRM, KKND, WAAF, KTUX, WZTA. MTV, Top 15 M2, Box. On s/o Creed tour thru 6/19, then again 7/14. Conan 6/24. Mgmt: David Sestak, Greg Epler/Media Five.

7 ALL SAINTS • LONDON/ISLAND

7 LW 9 2W 14 3W



album: ALL SAINTS
track: NEVER EVER

Retail still reacts to growing Top 40 radio. #77-72 Camelot, #90-58 Handleman. 285k out. Big: WKTU, WIOQ, WWZZ, WZJM, KIIS, KHST, WBLI. Adds include KZQZ. Huge phones. Video accepted at MTV. KIIS Edison Stadium 6/13. WKTU 6/23. Vibe 6/15. UK Summer Fests. YM cover in Nov. Mgmt: John Benson UK.

4 BIG BAD VOODOO... • COOLSVILLE

4 LW 4 2W 5 3W



album: BIG BAD VOODOO...
track: YOU & ME & THE...

Retail action swings even higher as PoMo radio grows. #64-60 B'buster. 358k out, 22k 10-day. Top 10 KROQ! Big at 91X, WHFS, WFNX, KNDD. MTV 120, M2, Top 10 Box Breaker. Tons of radio shows, including KROQ Weenie, 91X Fest, KITS. US shows thru summer, including Steve Miller in Aug. Mgmt: Gary Stamler Mgmt.

8 BARENAKED LADIES • REPRISE

9 LW 13 2W



album: STUNT
track: ONE WEEK

Another huge week of PoMo radio adds ahead of 7/7 LP release, now hitting w/300k. Adds include KROQ, KPNT, KNRK, CIMX. #1 XHRM. Huge: WENZ, WHFS, WEDG, WPLY, WKQX, KWOD. Top 5 phones 99X. McG-directed video in post-production. R. Stone July, Letterman 8/6. HORDE 7/9-9/5. Mgmt: Netwerk.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SPRUNG MONKEY • S'DOG/H'WOOD

11 LW 12 2W 13 3W



album: MR. FUNNY FACE
track: GET 'EM OUTTA HERE

So. Cal. retail continues to react to PoMo radio. #63-61 W'house. Top 10 spins/hot phones: KROQ, WHFS, KITS, 91X, KOMA. Adds include Y100, 99X. MTV 120, Top 10 M2. Out w/Unwritten Law; Jimmie's... 6/24-27; The Urge tour starts 7/2. Radio shows include KROQ Weenie. WARPED, too. Mgmt: Al Guerra Mgmt.

13 HARVEY DANGER • SLASH/LONDON

13 LW 16 2W 12 3W



album: WHERE HAVE ALL...
track: FLAGPOLE SITTA

Retail still reacting to Top 10 PoMo radio play. Up at M'land, Camelot, T'world. #1 KROQ, CIMX. Huge: 99X, KITS, KKND, WBCN, KEDG, KNDD, WHFS. First-week Pop radio adds include KPLZ, KBKS, WKSS. Spins up to 6 at MTV, Top 20 M2, Top 5 Box Breaker. On club, promo tour. Semisonic dates start 7/7. Mgmt: AAM.

10 GRANT LEE BUFFALO • SLASH/WB

12 LW 14 2W 15 3W



album: JUBILEE
track: TRULY, TRULY

LP hits at presstime as radio continues to grow. PoMo big: 99X, KLZR, WEDG, KXPK, KZLN, WXRT, KEDJ, KNDD. Adds include WENZ, WPLY. APM big: KKZN, WXRT, WXRV. R&R show at LA Roxy 6/11. Mod. Rock Live 6/14. Letterman 6/25. *People*, *Details* reviews soon. Mgmt: Peter Leak, The New York End Ltd.

14 EVERYTHING • BLACKBIRD/SIRE

DEBUT 14 LW



album: SUPER NATURAL
track: HOOCH

APM chugs cut to #1 Most Played and PoMo pours out tons of action ahead of official 6/16 add date. Huge phones, big reaction record. Big: KMTT, KBCO, KXPK, KINK, KKZN, KGSR. Video submits next week. Tour this summer, some headlining, some w/Widespread Panic or Cowboy Mouth. 40k shipped. Mgmt: Randy Reed.

11 LIMP BIZKIT • FLIP/INTERSCOPE

8 LW 8 2W 7 3W



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Raging sold-out tour continues to contribute to increasing sales as PoMo and Active Rock radio slowly catch on. Retail numbers up at Camelot, big at Newbury. 400k shipped. Spinning at KLZR, KEDJ, WYSP, WAAF, KRXQ, KRAD. Korn "Family Values" tour starts late August. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

15 GIRLS AGAINST BOYS • DGC

DEBUT



album: FREAK*ON*ICA
track: PARK AVENUE

Following three Touch & Go releases, industrial groovesters' DGC debut scores big first-week trend indie, Tower action. #4 Arons, #31 N'bury. 80k out. PoMo, Active Rock radio pumps at KEDJ, KLZR, WEDG, WBCN, KEGL, KUPD, WAAF. Video in pre-prod. US dates start 6/16 LA. Mgmt: Aaron Blitzstein/Gold Mountain.

12 ALANA DAVIS • ELEKTRA/EEG

10 LW 10 2W 10 3W



album: BLAME IT ON ME
track: CRAZY

Breaking four formats, big tour action, video love next as LP continues to sell w/over 210k out. Top 15 APM. Big: KXPK, KKZN, WXRV. 11 Top 40, 7 Mod. Adult adds, including KSLZ, WPNT, WVMX, WAQZ, KOZN. PoMo, too. Top 25 M2, Box add. Conan 6/18. HORDE July-Sept. Mgmt: Jeff Kwatinetz, The Firm.

16 ATHENAEUM • ATLANTIC/ATL G

DEBUT 16 LW



album: RADIANCE
track: WHAT I DIDN'T KNOW

More regional, trend indie sales in radio, tour markets w/75k out as multi-format radio builds. Top 20 PoMo. Big: KROQ, KWOD, KTCL, KDGE. APM: KXPK, WBOS. Mod. Adult adds include WALC. To Top 40 next week. Out w/Semisonic. Tons of radio shows. R&R show at LA Roxy 6/11. Mgmt: Metropolitan Entertainment.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		MASTER P	MP DA LAST DON <i>New video added MTV</i>	No Limit/Pri 53538	578.3	—
DEBUT	2		SMASHING PUMPKINS	ADORE <i>Tour supporting charities</i>	Virgin 45879	192.4	—
2	1	3	CITY OF ANGELS	SOUNDTRACK <i>Multiple cuts here</i>	WS/Reprise 46867	179.2	+9%
3	2	4	GODZILLA	SOUNDTRACK <i>Puffy & Page/Wallflowers</i>	Epic/SMS 69338	135.4	-7%
44	16	5	HOPE FLOATS	SOUNDTRACK <i>Garth, movie, press</i>	Capitol 93402	129.8	+105%
1	3	6	DMX	IT'S DARK AND... <i>"Get At Me Dog" the cut</i>	Def Jam/Merc 558-227	101.4	-25%
12	5	7	BACKSTREET BOYS	BACKSTREET BOYS <i>Hot single, plus TV</i>	Jive 41589	100.7	+14%
DEBUT	8		ONYX	SHUT 'EM DOWN <i>Rap</i>	Def Jam/Merc 536-988	93.4	—
6	4	9	GARTH BROOKS	THE LIMITED SERIES <i>"To Make..." at Top 40</i>	Capitol 94572	90.6	-2%
DEBUT	10		BROOKS & DUNN	IF YOU SEE HER <i>Hot country</i>	Arista Nash 18865	88.5	—
16	8	11	SHANIA TWAIN	COME ON OVER <i>"You're Still..." leads</i>	Mercury 536-003	86.9	+13%
8	6	12	DAVE MATTHEWS	BEFORE THESE... <i>"Stay" now</i>	RCA 67660	86.7	+7%
DEBUT	13		REBA MCENTIRE	IF YOU SEE HIM <i>More hot country</i>	MCA Nash 70019	83.9	—
26	18	14	MADONNA	RAY OF LIGHT <i>Oprah plus new single</i>	Warner Bros 46847	78.2	+34%
19	14	15	BULWORTH	SOUNDTRACK <i>"Ghetto Supastar" leads</i>	Interscope 90160	74.1	+13%
17	11	16	SAVAGE GARDEN	SAVAGE GARDEN <i>"To The Moon..." again</i>	Col/CRG 67954	72.7	+8%
9	9	17	SONGS FROM ALLY...	SOUNDTRACK <i>Vonda Shepard</i>	550 Music 69365	72.6	-4%
5	7	18	SPARKLE	SPARKLE <i>Single features R Kelly</i>	RL/Interscope 90149	68.1	-13%
10	10	19	LEANN RIMES	SITTIN' ON TOP... <i>Falling some this week</i>	Curb 77901	68.0	-6%
15	15	20	K-CI & JOJO	LOVE ALWAYS <i>"Don't Rush" next</i>	MCA 11613	65.1	+2%
24	22	21	WILL SMITH	BIG WILLIE STYLE <i>"Just The Two..." the cut</i>	Col/CRG 68683	63.9	+22%
DEBUT	22		GLORIA ESTEFAN	GLORIA <i>All dance tracks here</i>	Epic 69200	61.2	—
7	13	23	NATALIE MERCHANT	OPHELIA <i>"Kind & Generous" leads</i>	Elek/EEG 62196	61.0	-8%
13	12	24	TITANIC	SOUNDTRACK <i>Movie still in the Top 10</i>	Sony CI/SMS 63213	59.8	-10%
18	21	25	BIG PUNISHER	CAPITAL PUNISHMENT <i>Hot video leads</i>	LOUD 67512	57.7	+8%

HARVEY DANGER



**ON TOUR
with SEMISONIC**



“Flagpole Sitta”

“This ain’t no love song, but it’s Top 5 in callout with women and the phones won’t let up.”

Leslie Fram, PD/99X, Atlanta

Most Added At CHR Radio:

KBKS	93Q	WABB	WRFY
KPLZ	WALC	WHZZ	WXIS
WKSS	WPLT	WLSS	and more



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Managed by AAM
Produced by John Goodmanson and Harvey Danger
the arena rock recording company
email: takinaride@aol.com

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	24	26	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>"Wishing I Was There" next</i>	RCA 67634	57.4	+14%
23	19	27	CELINE DION	LET'S TALK ABOUT.. <i>"To Love You More" now</i>	550 Music 68861	53.0	-3%
25	23	28	MATCHBOX 20	YOURSELF.. <i>"Real World" the cut now</i>	Lava/Atl/Atl G 92721	52.2	+4%
29	28	29	FASTBALL	ALL THE PAIN.. <i>"The Way" a smash</i>	Hollywood 162-130	50.5	+18%
DEBUT	30	X-FILES	SOUNDTRACK <i>Foo Fighters lead</i>	Elek/EEG 62200	47.8	—	
—	17	31	MO' THUGS	CHAPTER II FAMILY.. <i>"All Good" leads</i>	Mo Thugs/Relativity11362	46.4	-26%
33	32	32	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Title cut leads</i>	MoJo/Univ/UMG 53081	46.1	+26%
DEBUT	33	LORD TARIQ...	MAKE IT REIGN <i>"Deja Vu" leads</i>	Col/CRG 69010	45.9	—	
21	25	34	GEORGE STRAIT	ONE STEP AT A TIME <i>"I Just Want..." country</i>	MCA Nashville 70020	43.8	-9%
28	27	35	FAITH HILL	FAITH <i>"This Kiss" about to cross</i>	Warner Bros 46790	43.0	-2%
4	20	36	EIGHTBALL	LOST <i>Rap</i>	SH/Univ/UMG 53127	42.1	-22%
34	33	37	CREED	MY OWN PRISON <i>"What's This" PoMo now</i>	Wind-Up 13049	38.2	+16%
32	30	38	USHER	MY WAY <i>"My Way" the cut</i>	LaFace/Arista 26043	37.3	-2%
DEBUT	39	ROD STEWART	WHEN WE WERE... <i>VH1 Artist of the Month</i>	Warner Bros 46792	35.7	—	
14	26	40	HANSON	THREE CAR GARAGE <i>Tour this summer</i>	Mercury 58399	35.7	-20%
43	40	41	JON B	COOL RELAX <i>"They Don't..." the cut</i>	YY/550 Music 67805	35.5	+33%
20	31	42	GARBAGE	VERSION 2.0 <i>"Push It" hot</i>	Almo Sounds 80018	35.2	-7%
35	35	43	I GOT THE HOOK-UP	SOUNDTRACK <i>Title track leads now</i>	NL/Priority 50745	34.4	+12%
37	39	44	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." now</i>	Motown 536-215	33.6	+23%
39	41	45	SARAH MCLACHLAN	SURFACING <i>Multi-platinum</i>	Arista 18970	32.3	+22%
DEBUT	46	JIMI HENDRIX	BBC SESSIONS <i>Many classic tracks</i>	MCA 11742	30.8	—	
41	38	47	MARCY PLAYGROUND	MARCY PLAYGROUND <i>Touring</i>	Capitol 53569	30.7	+7%
49	45	48	NEXT	RATED NEXT <i>Huge single leads</i>	Arista 18973	30.6	+32%
27	34	49	FIEND	THERE'S ONE IN... <i>More Master P camp</i>	NL/Priority 50175	30.5	-6%
38	47	50	GARTH BROOKS	SEVENS <i>Falling some now</i>	Capitol 56599	29.0	+28%

time

Rosie O'Donnell 6/16
Today Show 6/26

NEW:

WTPI	Indianapolis	KISS 108	17x
KESZ	Phoenix	PRO-FM	16x
KKCW	Portland	WAEB	21x
KLRS	Chico	WZJM	7x
WAYV	Atlantic City	WABB	14x
KHTO	Springfield	WLSS	16x



the new single from

lionel richie

ALBUM IN STORES ON JUNE 23RD



Produced by James Anthony Carmichael & Lionel Richie Management: John Reid, Melanie Greene, David Croker Photograph by Peter Lindbergh

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World Radio History



ATHENAEUM

(ath.a.KNEE.um)

HARD TO SAY, EASY TO PLAY

IMPACTING 6/15

What I Didn't Know

the first single from their Atlantic debut

RADIANCE

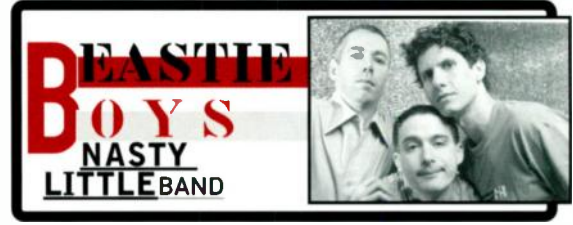
Produced and Engineered by Gavin MacKillop

Mixed by Jack Joseph Puig

Management: Metropolitan Entertainment



HITS FRONT PAGE



JUNE 12, 1998

VOLUME 11

ISSUE 597

\$6.00

Once Again, The Tank Rolls To The Top Of The Heap

THE LAST SHALL BE FIRST!!!


Camelot Swallows Spec's

No surprise here, folks. Camelot Music Holdings, Inc. has finalized its acquisition of the 42-store, Miami-based Spec's Music chain. The cash transaction, due to be completed by July 31, calls for Camelot to buy all outstanding shares of Spec's common stock for \$28 million or \$3.30 per share. This deal, with the purchase earlier this year of the 150-store The Wall chain, makes Camelot the third-biggest retailer in the nation, bringing its store total to 492.

Spec's President/CEO Ann Lief is expected to stay with the company for a two-month transition period and then serve as a consultant for an additional year. Although all Spec's stores are expected to continue their current merchandising and marketing programs, the chain's offices and distribution facility will be closed once the transaction is complete.

Camelot President/CEO Jim Bonk told HITS he envisions no immediate store closings. All Spec's stores will keep their current moniker. Camelot will file an IPO this week and should be public by late July.

STRAIGHT Soldierin'



Master P: Our Guy/Editor Norman J. Pattiz
By His Side

Alpert, Moss Sue Poly

Looks like Seagram is also about to purchase some litigation. The guys who put the A&M in A&M, Herb Alpert and Jerry Moss, have sued PolyGram for \$5.6 million, claiming the company failed to share all of the A&M profits with them that were required under the terms of the 1989 sale of the label.

During the buyout, Alpert and Moss created a shareholder's trust, Old Bull Inc., that

was to be paid with future earnings calculated by PolyGram. The suit contends that Poly shortchanged the trust by \$3.63 million in 1994 earnings and that it mishandled a tax refund claim in a Canadian court that could have added another \$2 million to the fund.

The pair are also reportedly contemplating suing PolyGram for once releasing a Gerry Woo record, but there was nothing official at presstime.

Talk about going out with a bang. Yes, No Limit entertainment mogul/Rap superstar Master P puts the capstone on a stellar solo career with the monstrous Gold-plus #1 debut of "Da Last Don" (No Limit/Priority). And, as if that weren't enough, he simultaneously builds upon his continuing, already legendary business enterprise, which has already seen four Top 5 debuts in this year alone [see story, page 20]. The Tank is on a roll indeed.

Out in Richmond, Virginia, where the moonshine's strong and the sheep are weak, Erika McDaniels of Willie's Music had this to say: "Master P had yet another spectacular debut. He's an incredible phenomenon. The nation seems to have an insatiable appetite for his material."

Meanwhile, Virgin's Smashing Pumpkins posted a #2 debut for "Adore," prompting Richard Ellis of Aron's Records in Los Angeles to spew out his triple-decaf, non-fat, no foam mocha-yuppiccino: "Just like we expected, they blew everything out of the water here. Their fan base is bigger than ever."

Other Top 10 debuts include Onyx (DJ/Merc) at #8, and Brooks & Dunn (Arista) at #10. Is this a great time to be alive, or what?

Pic Of The Week



Norm And Scott: Radio Pirates

"Why is it that every time I look at you, I feel like listening to a *Skid Row* record?" queried Our Guy/Editor **Norman J. Pattiz** (2nd from r) to **WPLJ** top dog **Scott Shannon** (l) as *Ally McBeal's* **Vonda Shepard** and the station's **Naomi DiClemente** look on in amazement. After the shoot, Norm gave Scott a shitload of money, put his face on a bunch of billboards and spent 30 minutes deciding which *Warrant* track to play.



ACTION

The adds at MTV this week at **Rammstein** (Lor/Is), **Natalie Merchant** (Elek/EEG), **Master P** (No Limit/Priority), **Brian McKnight** (Merc), **Janet Jackson** (Vir), **Def Squad** (Def Jam/Merc), **Aaliyah** (BB/Atl/Atl G), **Nicole** (Elek/EEG) and **Van Halen** (WB). A rotation increase goes to **Metallica** (Elek/EEG) and **Rammstein** moves into **Buzz Clip**. **Big Punisher** (Loud) remains **Jam Of The Week**.

WILD CARD

DAVE MATTHEWS
RCA

Pop radio has been waiting for their cut from the mega-selling album, & now the buzz is spreading with pre-release adds & big rotations piling in. Ron Geslin's team has a hot string of smashes skedded for the coming weeks, & Dave will be the first of many winners. **KALC**, **STAR94**, **WPLY**, **KVSR**, **WLNK** & tons more are jumping. We're not waiting. Smash!!!

Pumpkins Set To Roll

The **Smashing Pumpkins** will embark on a 13-city, 14-show North American tour starting June 30 in San Francisco, with 100% of ticket sales going to specially selected, youth-oriented charities at each stop. The band's new album, "Adore," bowed this week at #2 on the HITS album chart.

"With this tour and in choosing these specific charities, we believe it is very important not just to lend our name, but also give our money," said the band's lead singer **Billy Corgan**. "Each organization has such a positive impact in the community, we wanted to shine the spotlight on their work."

"An Evening With The Smashing Pumpkins" will have no opening act, though the core band—Corgan, **James Iha** and **D'Arcy**—will be joined by drummer **Kenny Aronoff**, keyboardist **Mike Garson** and per-

cussionists **Dan Morris** and **Stephen Hodges**.

In addition to the four **H.O.R.D.E.** dates announced last week, the band will celebrate its 10th anniversary together with a special show at Soldier Field July 7 in their hometown of Chicago, the net proceeds of which will go



to the **Make-A-Wish Foundation** of Northern Illinois.

Dates for the tour include shows in **Detroit** (7/8), **Dallas** (7/10), **Houston** (7/12), **Philadelphia** (7/28), **Washington, DC** (7/29), **Boston** (7/31), **New York** (8/1-8/2), **Atlanta** (8/4), **Nashville** (8/5), **Charlotte** (8/6) and **Miami** (8/8). Among the charities benefitting are **East Bay Agency for Children**, **Houston Children's Charities**, **DC's City Lights School**, **Boston's Children's AIDS Program** and **N.Y.'s Hale House**.

Smells Like Norman



Our Guy/Editor **Norman J. Pattiz** (c) hangs here with **Marilyn Manson** (l) and **Gary Numan** (r) backstage after a **Westwood One** broadcast that hit every important market from **Barstow** to **Duluth**. Said a jubilant Norm: "Hey, when you guys put the makeup back on—fuhgedaboudit!"



Take Norm Out To The Ballgame



Claiming he'd like to attend a baseball game "with a bunch of lowlife dweebs I'd never be caught dead with otherwise," Our Guy/Editor **Norman J. Pattiz** (3rd from r) attempts to absorb the collective brilliance of the following group of nuclear physicists: (l-r) **KKFR's Bruce St. James**, **RCA's Kim Langbecker**, **Mammoth's Suzie Dunn**, **Virgin's Lisa Guintoli**, **Capitol's Greg Sease**, **KROQ's Tim Richards** and **A&M's Buddy Deal** as the Beaver.



ACTION

The Top Ten Most Played videos this week at The Box are: #1 Brandy/Monica (Atl/ Atl G), #2 Five (Arista), #3 Usher (LaFace/Arista), #4 Master P "Thinkin" (No Limit/Priority),

#5 Pras Michel (Interscope), #6 NSYNC (RCA), #7 Cleopatra (Mav/WB), #8 Sparkle (Rock Land/Int), #9 Sarah McLachlan (Arista) and #10 Will Smith (Col/CRG).

Gallin's Life Turns Into A Mirage

Renowned music industry gunslinger Sandy Gallin's career took an abrupt turn last week when he announced he would become Chairman and CEO of **Mirage Entertainment & Sports Inc.**, a newly formalized subsidiary of Steve Wynn's publicly held **Mirage Resorts Inc.**

Gallin will depart **Gallin-Morey Associates**, with **Jim Morey** becoming Chairman of the firm.

In his new post, Gallin will be responsible for establishing entertainment policies and concepts for **Mirage Resorts** and its subsidiaries.

Beside the flagship **Mirage Hotel** in Las Vegas, Wynn also owns **Treasure Island**, the **Golden Nugget** and the soon-to-be-completed **Bellagio hotel**.

Gallin's musical clients—**Mariah Carey**, **Neil Diamond** and **Dolly Parton**—will remain with **Morey**, at least for the time being.

Gallin's first task will be to get **Siegfried & Roy** out of those really stupid outfits.



Sandy Gallin: Chips ahoy.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **BRYAN TURNER:** Master P is a definite Priority as his bank account knows No Limit.



2 **SMASHING PUMPKINS:** Bald is beautiful to Virgin as "Adore"'s first week provides impressive sales seed.

3 **KEN BERRY:** 4 in the Top 10. At least something's selling at EMI.

4 **MEL LEWINTER:** Mel's the man. Is this Lewinter of Doug's content?

5 **ARNOLD STIEFEL:** Using his Rod to reel 'em in as Stewart tears up the Sunset Strip.



6 **PETER KOEPKE:** Out of the London fog, All Saints have their day, Rammstein rumbles into Buzz Clip.

7 **X-FILES:** The sales are out there.

8 **KAREL VON MIERT:** European regulatory heavyweight. Who does he anti-trust?

9 **SANDY GALLIN:** It's all a Mirage. Into the lion's den, or Siegfried & Roy's rec room?



10 **LOS NACHOS VERDES:** La nueva Networkola. Hey, muchacho, soy tu hombre!

Don't Them Brits Talk Funny?



Virgin Co-President **Ray Cooper**, Our Guy/Editor **Norman J. Pattiz**, **Luther Vandross**, **Virgin** Co-President **Ashley Newton** and manager **Larry Tollin** (l-r) revel in the knowledge that, as the very English press release states, Luther's "two singles will be serviced contemporaneously to radio." Causing Tollin to comment: "Contemp... uh, contempor, um... Shit, I thought we were working it at Urban!"



The Seagram/Poly Deal, Week Three

The Waiting Continues

At presstime, there was no further news from the Seagram/Poly camp, although various official announcements were rumored to be looming at presstime. As always, more of the latest

misinformation about the Seagram/Poly deal appears in

NEAR TRUTHS

PAGE 24

MORE KEY U.S. PLAYERS IN THE NEW GAME

PolyGram



POLYGRAM

MERCURY RECORDS NASHVILLE (MERCURY RECORDS GROUP)

Luke Lewis, President
John Grady, Sr. VP Marketing, Promotion & Sales
Sandy Neese, Sr. VP Media Relations
Ken Robold, Sr. VP Finance & Administration
Keith Stegall, Sr. VP A&R

POLYGRAM CLASSICS & JAZZ (MERCURY RECORDS GROUP)

Kevin Gore, Sr. Vice President/General Manager
Gerry Kopecky, Sr. VP Sales & Marketing
Chuck Mitchell, President, Verve U.S.
Michael Lang, Sr. VP and GM, Verve
Richard Seidel, Sr. VP A&R, Verve

POLYGRAM GROUP DISTRIBUTION

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John Avagliano, Sr. VP Finance & Administration
Tom Bennett, President PolyGram Merchandising
Curt Eddy, Sr. VP Marketing
John Esposito, Sr. VP Poly Media
Van Fletcher, Sr. VP Sales/National Accounts
Steve Margeotes, Sr. VP Distribution
Bill Sondheim, President PolyGram Video

UNIVERSAL MUSIC GROUP

MCA NASHVILLE
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Tony Brown, President
Katie Gillon, Sr. VP Production/Creative Svcs.
David Haley, Sr. VP National Promotion
Dave Weigand, Sr. VP Mktg. & Sales

GRP RECORDING COMPANY

Tommy LiPuma, Chairman
Ron Goldstein, President
Suzanne Berg, Sr. VP Promotion

UNIVERSAL MUSIC & VIDEO DISTRIBUTION

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Jim Urie, Executive VP & GM
Joyce Castagnola, Sr. VP Sales
Craig Kornblau, Executive VP & GM
Bob Schneiders, Executive VP Sales & Mktg.
Mavis Takemoto, Sr. VP Administration

Stuff We Got Wrong

Last week, we ran a list of honchos in the Seagram/PolyGram universe ("Some Key Players In the New Game," Issue #596). Shocking as it may seem, several glaring errors slipped through our crack editorial staff's cracks and found their way to print. Herewith, some corrections... **LEFT OUT:** Island Senior Vice President Matt Stringer was inadvertently omitted from our list. We also note that PolyGram Music Publishing President Nick Gatfield is also President of Polydor Records. **INCORRECT:** MCA Records Senior Vice President Nancy Levin was wrongly identified as "Senior Vice President Promotion." **CLARIFICATION:** For the record, the Mercury Records Group headed by MRG Chairman/CEO Danny Goldberg comprises Mercury Records (New York and Nashville), PolyGram Classics & Jazz (Verve, Deutsche Grammophon, London Classics and Philips Classics), Motown, Capricorn and Def Jam.

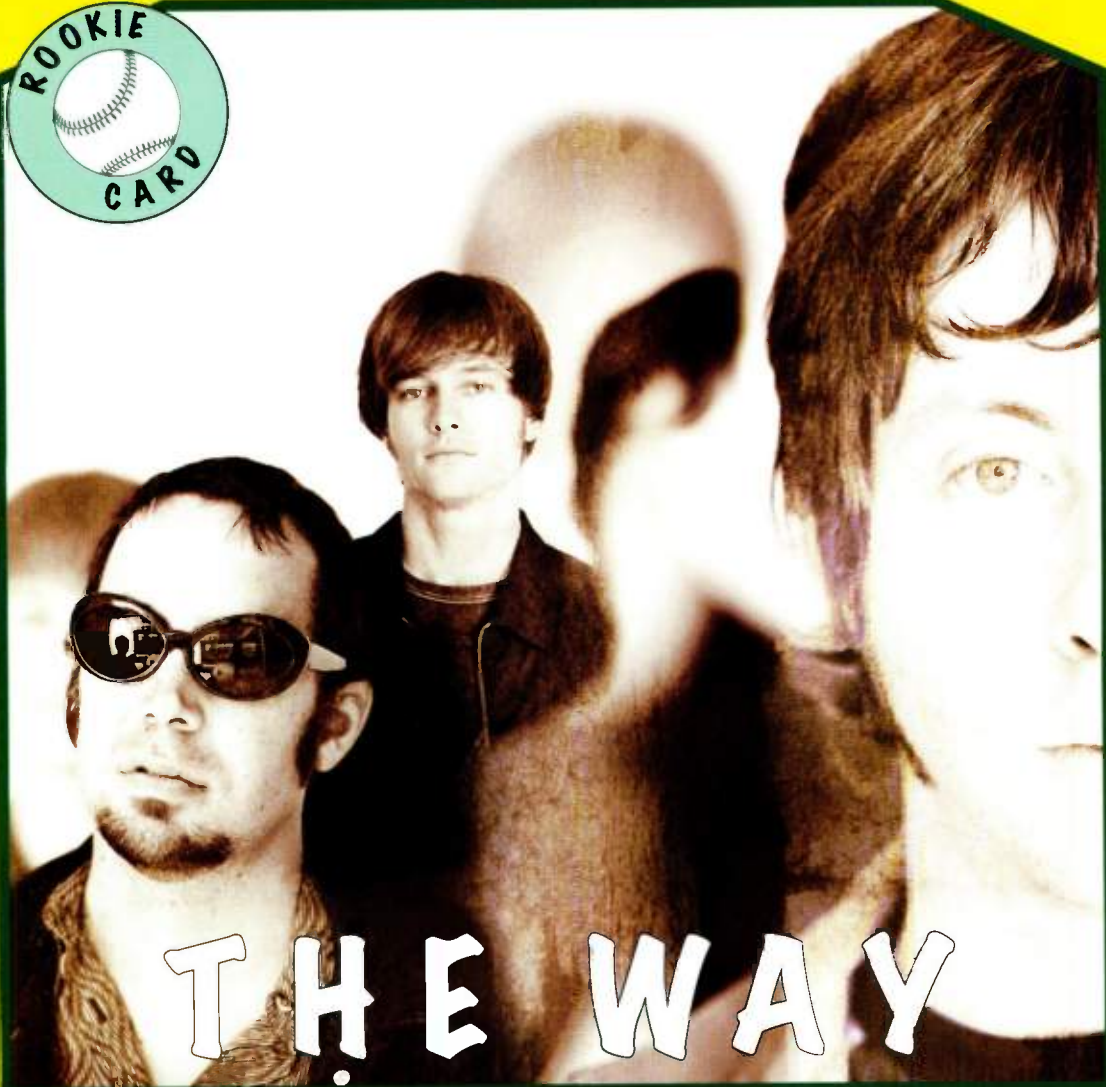
Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SEAGRAM/POLYGRAM (TOTAL: 15)	371	6, 8	11, 13 15, 18 20	29, 32, 34 36, 40, 42 44, 46
SONY (TOTAL: 10)	274	4	16, 17	21, 22, 24 27, 31, 33 41
WARNER MUSIC GRP. (TOTAL: 8)	217	3	14, 19	23, 28, 30 35, 39
BMG (TOTAL: 9)	211	7, 10	12	25, 26, 37 38, 45, 48
UNIVERSAL (TOTAL: 9)	203		13, 15 18, 20	32, 34, 36 42, 46
EMI (TOTAL: 8)	202	1, 2, 5 9		43, 47, 49 50
POLYGRAM (TOTAL: 6)	168	6, 8	11	29, 40, 44

fastball



the first single from the new album
ALL THE PAIN MONEY CAN BUY

6* Mainstream Monitor
2* Top40 Adult Monitor
29* SoundScan Album Sales



	<u>BDS Rank</u>	<u>SoundScan Rank</u>
WXKS Boston	#9	#25
KIIS LA	#13	#26
KHTS San Diego	#8	#25
KKLQ San Diego	#8	#25
KBKS Seattle	#2	#29
Q102 Cincinnati	#8	#29
WSTR Atlanta	#8	#32
WWZZ Wash. DC	#14	#25
KDWB Minneapolis	#8	#19
KDMX Dallas	#12	#28
WZPL Indianapolis	#7	#23

LIMITED EDITION
COLLECTOR'S SERIES
HOLLYWOOD RECORDS



Se Habla Payola

A HITS Investigative Report

Recent allegations of payola in the Latin music world have sent shockwaves through the record business. Naturally, we at HITS were deeply concerned about how a few bad apples might sully the shining reputation of our industry, so we sent our crack investigative staff into the streets of near-by Van Nuys—the very heart of Spanish-language retail—

to find the truth.

What we discovered, while not pretty, simply must be told. It seems a renegade independent promotion junta known only as Los Nachos Verdes has taken over the streets, spreading their greed and contraband throughout the city. We tailed the renegades on their rounds and discovered nowhere is safe from the evil of “los independentes.”



It was at this humble family eatery that our twisted odyssey began.



We followed the coded instructions to our rendezvous point...



...where a goods-and-services transaction took place.



Later, we learned the true meaning of “Top Five Phones” as we watched Los Nachos Verdes perpetrate their sleazy dealings with a special package...

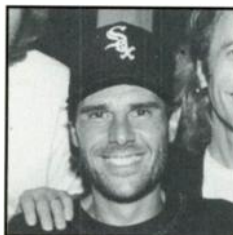


...that absolutely, positively had to be there overnight. Then, as quickly as it began, it was...

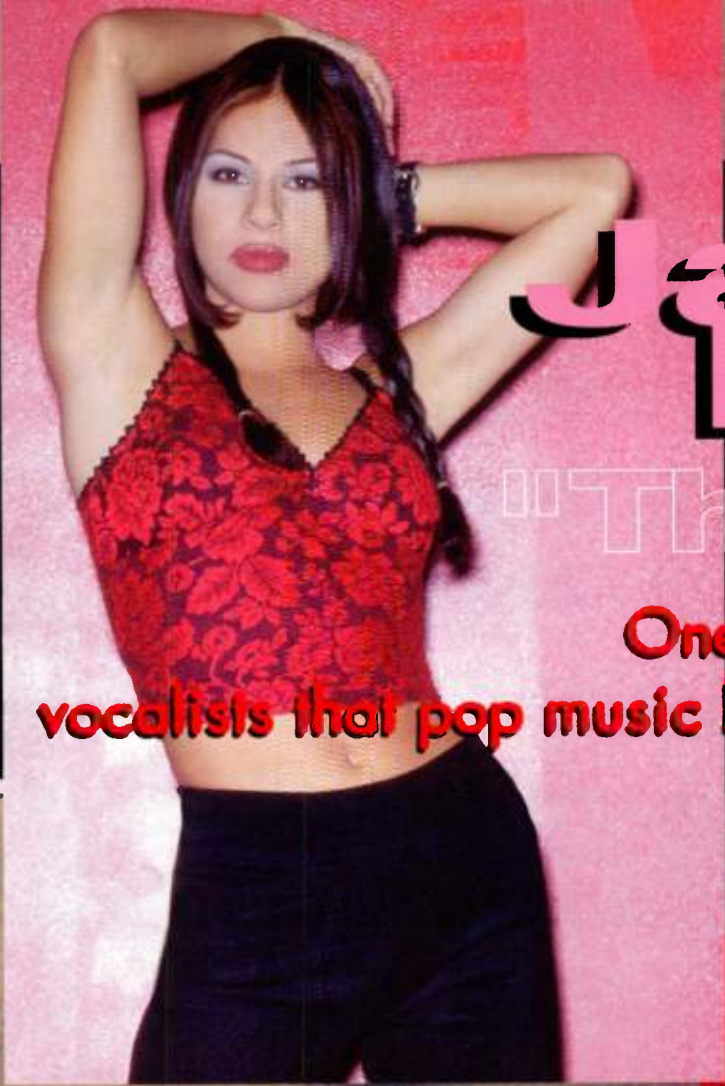


Adios, amigos!

Is former Dodger superstar pitcher **Fernando Valenzuela** involved? “No tengo comenta.” Or, is there a more sinister underground figure known as...



El Queso Grande?



Jana Maria

"The Price"

One of the most exciting new vocalists that pop music has seen in years...

ERIC HAMILTON
BAND

"SHE LOVES THE NIGHT"

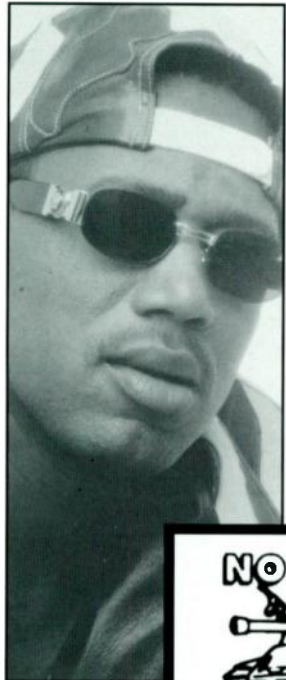
Now on CHR, Rock and A3 Stations

CURB
RECORDS



Master Blaster

Unhhhh! Is there No Limit to Master P's run of smash hip-hop hits? Apparently not. With this week's #1 debut of "Da Last Don"—which he's calling his last solo album—the 28-year-old rap tycoon adds to an incredible track record that has already included hit albums from his brothers Silkk the Shocker and C-Murder, as well as Mystikal, Young Bleed, Fiend, Soulja Slim and Sons of Funk. This year alone, four have debuted in the Top Five (Silkk, C-



Murder, "I Got The Hook Up" and Fiend) and two more in the Top 15 (Soulja Slim and Young Bleed).

"I'm not just your everyday rapper," boasts P at the beginning of his solo album, "99 Ways To Die," "I'm an entrepreneur."

And he keeps proving it. This week, in addition to the chart-topping "Da Last Don," which will be accompanied by an independent movie to be released later this month that P shot in 11 days, No Limit has four other albums on the charts—Soulja Slim, Fiend, Master P's own "Ghetto D" and the soundtrack to "I Got The Hook-Up," which was released theatrically by Miramax last month. The two films represent the follow-ups to his successful "I'm 'Bout It," which Master P produced himself for \$1 million and ended up earning \$10 million when it sold more than 200,000 copies on its direct-to-home-

video release last year. The hip-hop businessman has also expanded his business to include real estate, a sports management firm that already represents several potential NBA draft picks, a phone sex company, a gas station, a Foot Locker outlet and the Coca-Cola vending machine here at HITS.

"Business is like a seesaw going up and down," he told the *New York Times*. "When one goes down, I have the other one going up. You have to think like that if you want to survive."

Priority President/CEO Bryan Turner stopped stacking his thousand dollar bills in neat piles to comment on P's remarkable success: "He's a true phenomenon. Master P's literally forcing us all to re-evaluate how we release, market and distribute music."


















Turner points out the label is currently promoting singles from Master P's previous "Ghetto D" album ("Make 'Em Say Uhhhh") and the title track from the "I Got The Hook-Up" soundtrack.

"We just moved half a million from the new album and there's not even a single yet," he says. "Like the Bulls and the Red Wings, this guy just outworks the competition."

NORM'S LIST

A Blatant Rip-off of a Good Magazine

WHAT GUEST EDITOR NORM PATTIZ IS WEASELING ABOUT THIS WEEK

- 1 **IRVING AZOFF:** An unlikely contestant on "To Tell The Truth." 
- 2 **FREDDY DEMANN:** Will anyone who knows his real name please contact me? 
- 3 **TONY DIMITRIADES:** The Viagra seems to be working. 
- 4 **DAVID GEFFEN:** Would you buy a used house from this man? I did. 
- 5 **JERRY GREENBERG:** He's doing a great job for Michael Jackson. Maybe one day he'll get to meet him. 
- 6 **ALLEN GRUBMAN:** Romantically linked to Janet Reno. 
- 7 **MEL KARMAZIN:** Will everyone please stop calling me for introductions? 
- 8 **MICHAEL KLENFNER:** What exactly does he do, anyway? 
- 9 **MICHAEL LIPPMAN:** He's been my friend for 20 years. When's he gonna pick up a check? 
- 10 **GUY OSEARY:** When they go right, he goes left. When they go up, he goes down. Figuratively speaking, of course. 
- 11 **MO OSTIN:** Would never have paid 20K to go through this torture. 
- 12 **FRED ROSEN:** With the money he made off Barry, he should be paying me a service charge for this. 
- 13 **TOM ROSS:** He'll need Mulder and Scully to figure out the "SFX Files." 
- 14 **BOB SILLERMAN:** Will everyone please stop calling me for introductions? 
- 15 **JOE SMITH:** A respected Westwood One board member. I just wish he had some personality. 

You never forget your favorite color.

remember when

The first reminder

Jeff Kapugi / PD, KSLZ
"Great comeback record!
As timely as ever."

John Peake / PD, KRBE
"Sounds like a perfect summer ballad."

MAJOR AIRPLAY INCLUDES:

KRBE	WKSE	WIOQ	WZJM	WWZZ	WNKS
WNVZ	KSLZ	Y100	WNCI	KMXV	WQZQ
WJJS	WWCK	KQKQ	KIKI	KHFI	WFLY

Jay Towers / MD, WIOQ
"The wedding ballad of the year.
This song is a smash."

Mike Rossi / APD, WSTW
"Every summer is characterized by a power ballad.
'Remember When' feels like it's the one for 1998!"

David Lee Michaels / PD, WJJS
"A power ballad that announces Color Me Badd's re-introduction,
shows their maturity, and confirms their viability!"

color me badd

From their long-awaited new album, "AWAKENING"

Produced and Arranged by Louis "Kingpin" Biancaniello
Executive Producer: Royal Bayyan for Spook Productions, Inc.
Management: Gary Kief and Steve Wax for Stiletto Entertainment.



www.epicrecords.com

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AIRHEAD

HOW DO YOU SAY "PAYOLA" IN SPANISH?



THIS CARTOON IS HIGHLY UNCONVENTIONAL...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE TRUMAN SHOW	31.5m	13,625	31.5m	Milan
2 A PERFECT MURDER	16.6m	5840	16.6m	Varese
3 GODZILLA	9.7m	2934	114.0m	Epic/SM Strx
4 HOPE FLOATS	8.6m	3557	28.6m	Capitol
5 DEEP IMPACT	6.7m	2029	122.0m	Sony
6 THE HORSE WHISPERER	5.2m	2222	51.8m	MCA Nash
7 BULWORTH	2.2m	1218	21.6m	Interscope
8 TITANIC	1.6m	1353	582.0m	Sony
9 I GOT THE HOOK-UP	1.6m	2501	7.2m	NL/Priority
10 THE QUEST FOR CAME...	1.3m	835	19.2m	Curb/WS/AtI/AG

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lyons



Proietto



Propas



Jacobson

Barry "The Cowardly" Lyons is appointed Vice President Rock Radio Promotion at Island Records by Sr. VP Promotion Joe Riccittelli "Savalas." In his new position, Lyons will oversee all radio promotion efforts in the rock radio arena and strain all the seeds and stems Blackwell left for loose weed... "Ernst &" Giulio "Gallo" Proietto is named Vice President of Business Affairs for the Windham Hill Group by President Steve "I Heard It Through The Grape" Vining. Proietto will negotiate all contracts for the label group, oversee the copyright and A&R administration departments and tickle people with his mustache when he kisses them... Steve "Love With The" Propas "Tranger" is tapped as Vice President of International for Velvel Music Group by President Bob "Hebrew National" Frank. Propas will work with the label's licensees worldwide, translating releases from Yiddish into Greek... "Hats Off To" Larry Jacobson is upped to General Manager for Giant/Revolution by label owner/founder Irving Azoff "And Running." Jacobson will be in charge of selling time shares in Walden Woods... Marisa "The Night" Porter has been given a new title, but still has her same old life, as Creative Manager of Film & TV for PolyGram Music Publishing, it was announced by VP Film &

TV Danny Benair "That I Breathe." Ms. Porter will place PolyGram music copyrights in feature films and television programming, coordinate soundtrack efforts, work with songwriters to create new material and spike the water office supply with Viagra... "Conan the" Barbara "Ian" Slane is appointed Manager of Creative/E.C. for EMI Music Publishing by Sr. VP Creative E.C. Evan "Mary Had A Little" Lamberg. In this new capacity, Slane will continue to be responsible for key administrative functions, all publicity, seeking out new talent, working in the Christian/Gospel marketplace and secretly taping her conversations with Monica Lewinsky... "Santa" Monica Mylod is named Marketing Manager for DreamWorks Records by the label's Senior Executive "He's No Lenny" Bruce Tenenbaum. Mylod was previously Head of Radio and Video Promotion at Sub Pop Records in charge of making decaf mocha nonfat cappuccino runs... "Stairway To" Evan Prager is boosted to Director Video Promotion for Epic Records by Sr. VP Promotion John "Absolutely Fab" Boulos and Sr. VP Artist Development & Promotion Harvey "Danger" Leeds. Prager will promote Epic artists to national and local video outlets by shamelessly sucking up to all MTV execs.



Porter



Slane



Mylod



Prager

KAI

**“something
inside
me”**

The New Single

From the
Forthcoming Self-Titled
Debut Album

*First Week Already On
And In Rotation At!*

KYLD	KTFM	KHTN
KWNZ	KIKI	KDGS
WDDJ	WTWR	WYKS



TIDAL WAVE
MEDIA GROUP
RECORDS • NEW MEDIA

Produced by Fitzgerald Scott • Mixed by Alex Nesmith for The Hit Mecca

www.geffen.com

© 1998 Geffen Records, Inc.

World Radio History



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

NO CONSOLIDATION IN '98 seems to be the mantra swirling around the Seagram/Poly deal amid a collective sigh of relief from the impacted masses in the U.S. Each day that passes without any official announcements from the Seagram/Poly camp means escalating chatter over the impending anointment of **Doug Morris** and the impending departure of **Alain Levy**. Levy's exit from a Seagram-owned PolyGram was presumed by many who cited a strained relationship with the new mothership following the Levy-supported play for Poly by **Jerry Perenchio**, which ultimately buckled under the weight of **King Edgar's** wallet. However, many inside Poly are also pointing to Levy's strained relationship with **Philips**, which some claim sold Levy out before and during the Seagram deal. Tongues are wagging that Levy's exit could come within the next couple of weeks, long before any regulatory commission signs off on the deal—a scenario that would find Levy gone, even in the unlikely event that the deal

ALAIN LEVY



Is the Poly chief's early departure imminent?

couldn't clear legal hurdles and **Philips** unexpectedly found itself holding Poly once again. Naturally, additional chatter has centered around Levy's inner circle of corporate executives and their longterm plans. Levy's impending exit will conclude a tenure marked by huge international growth coupled with the development of a massive worldwide organization. However, the U.S. piece of the puzzle seemed to elude Levy, whose management style clashed with such high-profile entrepreneurs as **Moss**, **Alpert**, **Blackwell**, **Simmons**, **Harrell** and **Busby**. Amid all this, there's actually some chatter that Levy already has new action lined up.... Speculation over Levy's quick exit notwithstanding, many believe Seagram's immediate task is identifying the next **Geffen**, **Blackwell**, **Gordy** and **Alpert & Moss** to lead their legendary labels, which would all suddenly fall under one corporate umbrella.... Back in the U.S., other start-up chatter has **Randy Phillips** and **Wasserstein/Perella's Red Ant** proving a survivor with a new **BMG** distribution deal and a steady stream of records in play... Huge ratings for the **MTV Movie Awards** underscore bigger numbers for the network overall. With the new tighter playlist already in place, many looking for further changes to come. Is "**Buzz Clip**" soon to be called "**Buzz Worthy**"?... One high-profile label exec feeling the heat as **Promotion/Marketing** are being blamed for the company's current woes... **WEA UK** on a torrid hotstreak as topper **Rob Dickins** nears the end of his deal. How does this one play

out?... Is **David Foster** close to recruiting indie promoter/manager **Larry Frazin** to helm his **WMG** label?... Despite **Tool's** ongoing negotiations and ongoing litigation with **Zomba**, wonderers wondering if third-party record companies are exploring their options to make a deal with the band while said litigation is ongoing.... With a bankruptcy judge ready to hand down a bankruptcy decision in **Toni Braxton/BMG** war, some are claiming the company may be willing to let the artist walk rather than cave in to the demands of the new deal, while others say the conglom may have another play up its sleeve.... **Master P's** sales clout continuing to boggle industry minds as his **No Limit** label moves over **5 million units** since the beginning of the year... There's continued action and management uncertainty at highly successful upstart **Maverick**, which has been in the black since year one by breaking **Alanis**, **Prodigy**, **Me'Shell** and **Candlebox**, among others. Now chatter has **Madonna** and **Guy Oseary** going to **WMG** topper **Bob Daly** to help solve the problem which is proving debilitating to the process of signing and breaking artists. Are they also looking for money to buy out coprincipal **Freddy DeMann**? Insiders at **WMG** actively wondering what else the company would get for the cash. Other chatter has **DeMann** and advisor, the aforementioned **Jerry Perenchio**, prepared to buy out **Madonna** and **Guy O**. Some are expanding that scenario, claiming **DeMann** may consider a play to buy **Warner Bros.** out as well. No lack of

FREDDY DEMANN



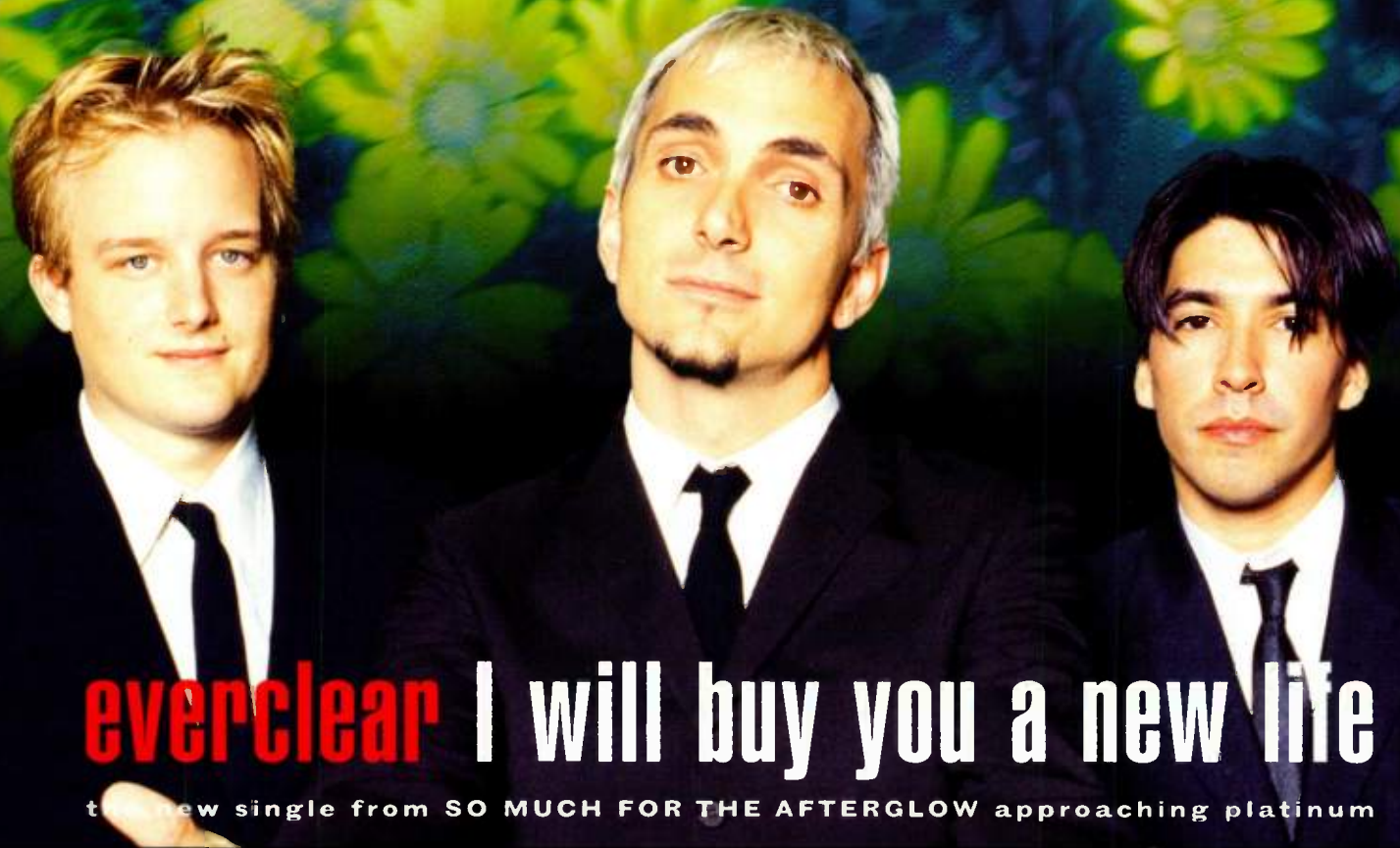
Much action at Maverick. At what cost?

speculation over how much **DeMann**, **Oseary** and **Madonna** would want for their shares of the company as sources inside **WMG** value **Maverick** in the **\$70 million** range, while those outside **WMG** put the figure north of **\$100 million**. Where does fourth principal **Ronnie Dashev** play in all this? Meanwhile, **Ric Lippincott** assumes the Promo throne at the label...Names in the **Rumor Mill**: **Jorgen Larsen**, **Rick Dobbis**, **Tom Whalley**, **Jay Boberg** & **John Kennedy**.

MASTER P



No Limit moves five million units in the past six months.



everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

This Record is Calling Out! Selling! Requesting!

5 straight weeks of SOLID Callout America Research

3.60 3.59 3.54 3.64 3.62

KFMB - San Diego / 60 spins per week - Power Rotation!

Callout / #5 out of 30

70% Familiar

Added This Week:

**KBBT
WXLK
WTWR
KZPT
KPTY
WLKT**

KALC - Denver / 43 spins per week

Top 15 Callout

KAMX - Austin / 32 spins per week

#1 phones after 1 week!

KLLC - San Francisco / 35 spins per week

Huge Callout Potential! Very Familiar!

Moving into Power Rotation

MAJOR MARKET SPINS

**KKPN 57x
WALC 43x
KKLQ 42x
WKRQ 38x
KZZP 30x**

Over 4000 Total BDS Spins!

Top 40 Mainstream - Debut 40* / 800 Spins

Modern AC - 18-17* / 846 Spins

Adult Top 40 - 30-28* / 644 Spins

Modern Rock - 12* / 1631 Spins



4:the :CAUSE

STAND BY ME

ALREADY
STANDING BY:
Y100/Miami
WFLZ/Tampa
WWZZ/Washington
KSLZ/St. Louis
WNKS/Charlotte
+more

...stand by for impact
6.16.98

STAND UP **4 THE CAUSE** WITH THE SMASH
SONG OF THE SUMMER **STAND BY ME**

4 THE CAUSE is the international success story being heard around the world...

- Platinum single across Europe
- Top 5 Airplay
- Heavy Rotation on MTV Europe
- 30,000 records sold in one day *in Germany alone*

Now they're bringing it home to the US
JOIN THE CAUSE!!!

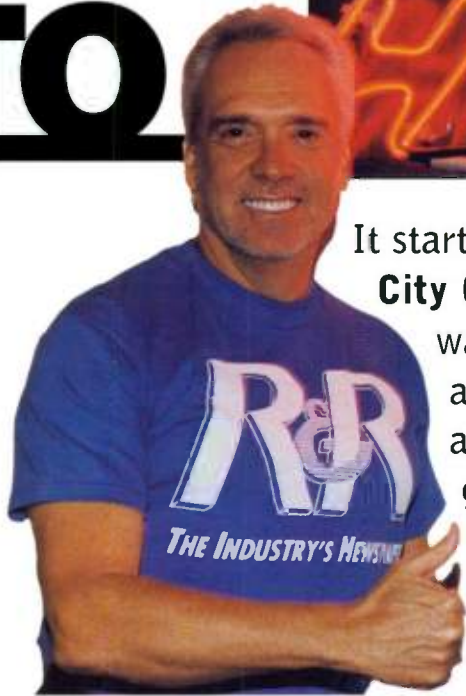
Produced by Funky Be/Michael Vitoria for Williams Bell & Associates, Inc and Maxi Media, GmbH
Managed by Robert Williams & Miles Bell, Williams Bell & Associates, Inc. 707 18th Avenue South, Nashville, TN and Maxi Media, GmbH

www.peeps.com



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NORM COMES TO HITS



It started as a simple charity auction to benefit the **City Of Hope**. Then it got ugly. The item up for grabs was a single week as Editor of HITS Magazine—a prize that received no bids and went unclaimed at past charity auctions. Hey, no one stiffs a great charity better than us. Well, folks, blame it on El Niño or some lingering residue from the Reagan years, but this year things went postal.....



Manager **Sharon Osbourne** (left) and **Westwood One** Chairman **Norm Pattiz**, with wife **Mary Turner Pattiz** beside him, engage in what was to become a fierce, frighteningly psychotic bidding war.



AS PANICKED GUESTS hurled themselves through the exits, Pattiz topped the bidding at \$20,000. It was to be the high bid of



the entire night. **\$20,000!!!!** If this wasn't about charity, he would need to be beaten.



AS NORM BEAMS,

Mary (c) and City Of Hope auction organizer David Simoné (r) worry about the impending hygienic dangers facing HITS' new Editor.

And so, thanks to one small philanthropic lapse of judgment, Norm Pattiz becomes the Editor of HITS Magazine. It's clear that no good deed goes unpunished.

PARKING

First, our new Editor Norm chooses his

space in the HITS garage.



IN THE TRADITION OF

ALL HITS EDITORS,

Norm washes Senior Vice President Karen Glauber's car.



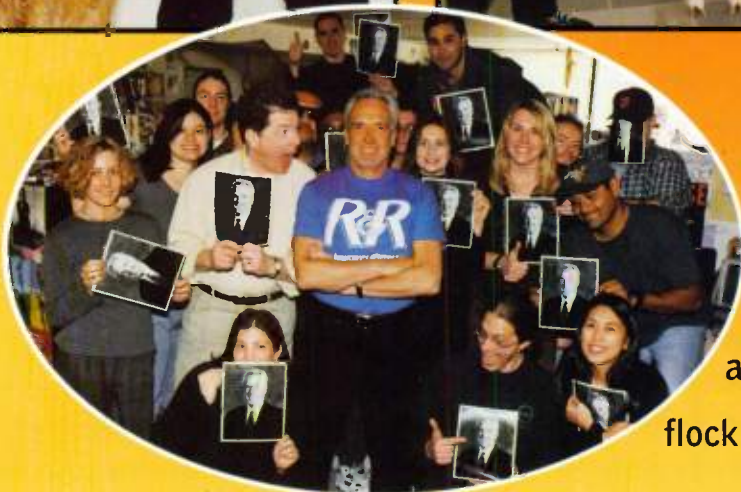
Of course, our new chief couldn't go one step further before meeting the HITS goat.



As the new Captain of the HITS love boat, Norm presides over the marriage of the HITS goat to HITS Vice President/Sr. Broadcast Editor Todd Hensley.



A tender moment between Todd and his beloved that only new HITS Editor Norman J. Pattiz could capture.



And then it's off to MEET THE

STAFF. Here, the big fella enjoys

SOME SPONTANEOUS

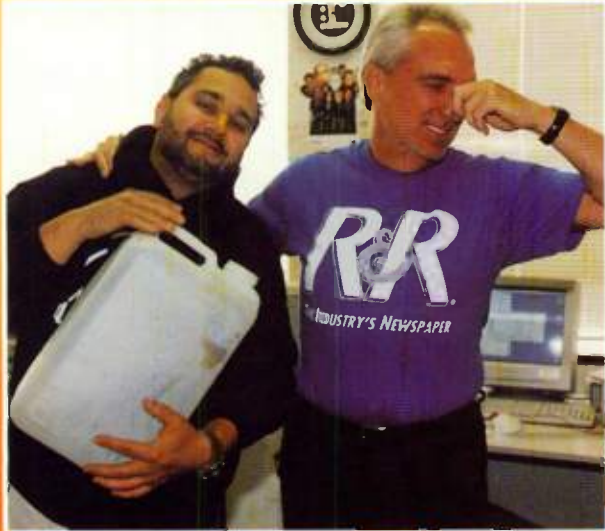
ADORATION,

tinged with a dash of blatant ass-kissing, by our

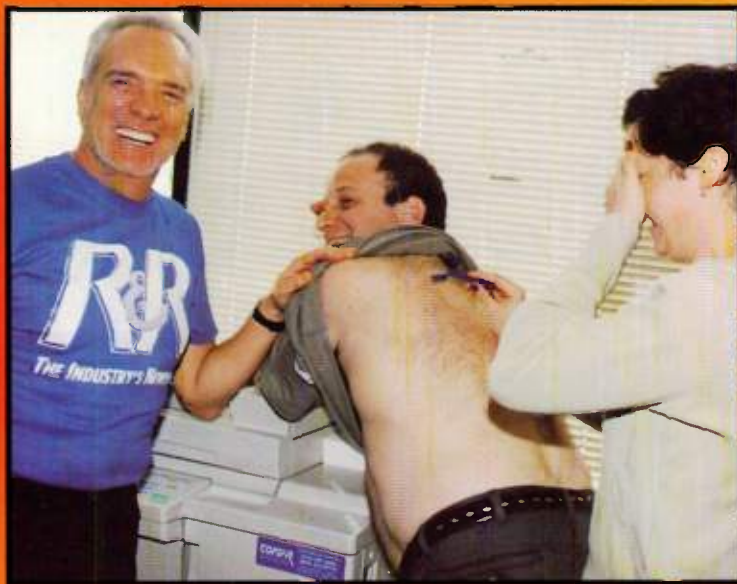
flock of genetically impaired losers.

WHOA

Whoa big guy, stay away from that exit. Your next official duty is to gauge the toxicity of Mix Show Editor **Ricky Leigh Mensh's** daily dose of cologne.



"Norm, this is **Latin Prince** and **Lunch** from our Mix and Jamz departments. Humor them and don't make any sudden movements with your hands."



And then the moment he's been waiting for. Our new Numero Uno officially begins his tenure with the traditional "Shaving Of The Back" ceremony.



Uh-Oh, looks like our new Editor needs his nap. That means it's time to write "Wavelength."



NORM ANNOUNCES HE MUST TAKE A LEAK. His disciples line the hallways.



**AND FINALLY,
For his last official act
as Editor, Norm stops by
our Hard Core Rock
department for a human
sacrifice.**

CHERRY POPPIN' DADDIES



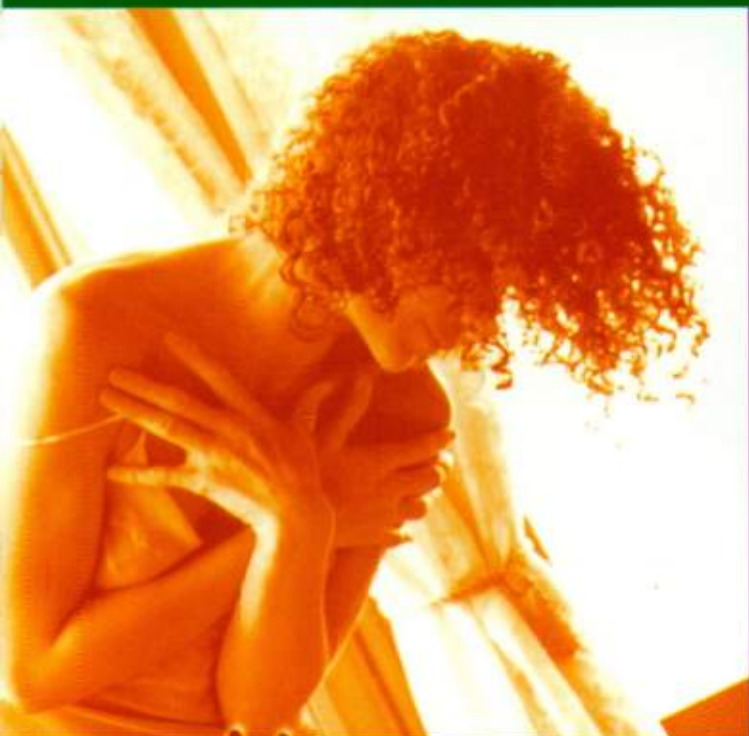
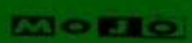
ZOOT SUIT RIOT

CALLOUT:

- KBBT** Portland #1 overall!
- GI05** Raleigh #1 with persons 29-34.
- KPOI** Honolulu #1 overall...
- WEND** Charlotte #1 with women, #4 with core
- KAMX** Austin #2 overall, 88% familiar
- WALC** St. Louis #4 with women 30-34
- WLNK** Charlotte #6 with women 25-34
- KLLC** San Francisco #6 out of 35
- KTCL** Denver #6 out of 32
- KFMB** San Diego #10 overall
- KMXB** Las Vegas #11

REQUESTS:

- GI05** Raleigh #1
- WSTW** Wilmington #1
- WSSR** Tampa Top 5
- KBBT** Portland Top 5
- KIIS** Los Angeles Top 10
- KRBE** Houston Top 10
- KMXB** Las Vegas Top 10
- KSTZ** Des Moines Top 10
- WABB** Mobile Top 10
- KQKQ** Omaha Top 10
- WKSI** Greensboro Top 10
- WXLK** Roanoke Top 10
- WVSR** Charleston Top 10
- KFFM** Yakima Top 10



Billie Myers

tell me

the follow-up single to the smash hit "KISS THE RAIN"

NEW THIS WEEK:

- | | |
|--------------------------|----------------------------|
| KDWB Minneapolis | KKRZ Portland, OR |
| KPLZ Seattle | WSSR Tampa |
| KALC Denver | KQMB Salt Lake City |
| WSHE Orlando | WFLY Albany |
| KQKQ Omaha | WSTW Wilmington |
| KKMY Beaumont | WKEE Huntington |
| WZAT Savannah | WNDU South Bend |
| KTMT Medford | KEYW Tri-Cities |
| KHNN Reading | WZOQ Lima |
| WHTO Williamsport | WZRT Rutland, VT |
| WVOK Oxford | WRED Saco |

MAJOR MARKET AIRPLAY:

- WTMX WWMX WPRO WBHT WXKB WSSX KLLC B94 B97
 WQSL KURB WLLC KBKS KBBT KUMX WWWW KLYF WHOT
 KFMB KZZO WMXB WTWR KKRD WAEZ



Produced by Desmond Child • Management: Diggitt! Entertainment / Bill Diggins

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ROCK LAND RECORDS
PRESENTS

Sparkle

"Be Careful"

Featuring R. Kelly

First Week Out At Top 40:

KIIS	WKSS	KKRZ
WFLZ	WFLY	WXKB
KHFI	KSLY	KDUK
KFFM	WDJX	KRQ
WSNX	WDDJ	WCIR
WBHT	WLZY	KQID
WQZQ	KFRX	KMCK
WRZE	KLYV	KSMB
KLRS	KHTE	WXYV
KRUF	WHOT	KBFM
WLKT	WWCK	WKSZ
WMRV		KISR

82,000 Albums Scanned This Week • #7 SoundScan Albums
#4* Rhythmic Top 40 Monitor
#3 Crossover Monitor
#2 R&B Mainstream Monitor



Written Arranged & Produced by
R. KELLY

THERE'S NO SUCH THING AS A NO GOOD WOMAN.
EVERY NO GOOD WOMAN WAS MADE NO GOOD BY A NO GOOD MAN.

ROCK LAND
RECORDS

WHEELS & DEALS

BY JOE FLEISCHER

8STOPS7 STARTS UP THE WEASELS: Just when the industry needed an out-of-nowhere buzz-band to take its mind off its dramatic shrinkage, Santa Barbara's **8stops7** bursts onto the scene and a derby is born. With no less than ten labels on high weasel alert, the **Karl Louis/Paul Yered**-repped band (Louis also reps the buzzin' **Brooke Rame**) has stirred up the storm without playing a single Hollywood club date. Instead, the band, after sending out music to select reps, invited interested parties to the Ventura Concert Theatre gig last Thursday (4) and packed the house with heavies from **Atlantic, Epic, Warner Bros., Reprise, Outpost, Virgin, Red Ant, DreamWorks, Columbia, Revolution** and **MCA**. Private showcases followed and continue, as at least three labels stand by to plead their case. Of course, the band and managers will have to select an attorney first from a veritable who's-who list of revered weasel counsel. This is going to be a good one. Stand by... The

Mindless Self-Indulgence derby continues to heat up in anticipation of the band's LA debut on June 15 at the Troubadour. Meanwhile, the recording for the band's indie EP has gone so well, the band is now working toward a full-length LP... After a showcase for countless labels last Friday at Swinghouse, LA's **Multiplug** look headed for **A&M**, as a **PolyGram Music Publishing** offer arrives just in the **Nick** of time... After sinking **The Ship** at the top of our Albums chart with a huge #1 debut, **BMG Music Publishing** announces it has signed the **Dave Matthews Band** to an ex-North America international publishing deal... After blowing minds at the last **ASCAP** showcase, **Siren Six** packed in the weasels for their **Viper Room** date last Monday (8). Also pulling the heavies was **Famous Music's Drizz**, who pulled reps from **Interscope, Geffen, Columbia, Cherry Music, Atlantic, Mojo, Arista** and **Capitol**... Is one **Universal Music Group** label leaking the news that it will soon

be overseeing a certain **PolyGram Records** label?... The **Brian McPherson**-repped **Push Kings** jet to LA next week for label and publishing meetings and a showcase with unsigned **Beachwood Sparks** and **Warner Bros.' The Red Telephone**, whose publishing derby is heating up... Lots of action surrounding **PC Music's Magnet** (composed of ex-**Camper van Beethoven** members), which looks to pack the house on June 12 at **Spaceland**. Also on the bill are buzzbands **Makeout Kings** (that dog. folks), **Crooner** and **PC Music's** and former **Trip Shakespeare** singer/guitarist **Matt Wilson**, who's big brother, **Dan** (another former **Trip** member), is guiding **MCA's** superhot **Semisonic**... Looks like **Hollywood** beats the rest of the industry to the punch for **Edel Records' Jennifer Paige**, whose "Crush" single is starting to light up Top 40 radio, especially **KIIS LA**. Quick action by **Mouse King Bob Cavallo, A&R whiz Bill Deutsch** and promo kingpin **Dan**

Hubbert was the key for the **Jonathan Furst**-repped singer. With the record breaking during the deal, this one was hugely competitive... **BUZZIN'**: **Jon Seidel, Tim Sommers, Ron Laffitte** and **Neverwas**.
Email: hitslosers@aol.com.

8stops7



Weasels start drooling.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MAGNET	June 12 8:00 pm	Spaceland LA	Also Makeout Kings, Crooner and Matt Wilson.
MINDLESS SELF-INDULGENCE	June 15 tba	Troubadour LA	Get there early.
SCARAB	June 16 9:00 pm	Coney Island High NYC	Buzz building now.
LETTERS TO CLEO	June 16 10:30 pm	Mercury Lounge NYC	Off Revolution, weasels sniffing.
THREE ALARM FIRE	June 23 9:30 pm	Luna Park LA	Former X-man DJ Bonebrake on the skins.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

IT MUST BE THE CRYOGENICS, BABY: After taking it easy for the first half of '98, **Hollywood Records' Mitchell Leib**, with the full support of the new regime, continues to line up one of the most hectic ST release slates of any label. Leib, who started his career dressing up as Mickey Mouse for the **Electric Parade**, is currently finishing up "Parent Trap" with **Lisa Brown**. The pop record is almost complete, but they need to replace two cues: **Hanson's** "MMMBop" and **Janet Jackson's** "Together Again." Also upcoming for Hollywood is the teen flick "10 Things I Hate About You," which has **Ralph Sall** supervising. There are almost 40 needle drops, with room for three on-camera performances. Leib is also working on the very buzzing "PJs" TV show with **Amanda Demme**. The **Eddie Murphy**-exec-produced-show features "foamation" and has been de-

scribed by pundits as "'South Park' meets 'The Simpsons' meets the **California Raisins**, with wall-to-wall music." The show will debut on the **Fox** network after this year's **Super Bowl**... **LOTS OF QUESTIONS THIS WEEK:** Is one indie player about to set up an imprint for a pair of major filmmakers? And if so, where will the label land?... The lipflap becomes deatening around one major player pondering a return to some old stomping ground. And if said deal goes down, how will it affect the numerous players already in business at the company?... Is one label honcho regretting an imprint deal that appears to be going so far south that the deal may already be sitting on **Miami Beach** rubbing itself with **Coppertone** while drinking umbrella drinks?... As "Godzilla" the movie limps away, "Godzilla" the album continues to perform, with **Rage Against**

The Machine's "No Shelter" doing boffo business at radio. How soon before we get to a point where the ST makes more money per week than the film? Speaking of which, over at **The Bunny**, **Danny Bramson's** "City Of Angels" continues to astound. Pointers pointing to the **Sarah McLachlan** track, as performed on the "David Letterman Show," as a fourth single. When is **Bramson** going to make his next move?... Talkers talking about how much the continued success of "Deep Impact" will affect the upcoming "Armageddon"... Major brownie points to **PolyGram Music Publishing's** **Marisa Porter**, who lands a big end title for **Carly Simon** on the **Sony** flick "Madelaine." Apparently, **Simon** received a fax at 6:30 about the project, which is based on a series of French kids' books. **Simon** was very familiar with the books, since her family (**Simon &**

Schuster) used to publish them; she wrote and recorded "In Two Straight Lines" before noon, and the deal was done by the end of the day. The ST will be on **Sony Wonder/Sony Soundtrax** this fall. BTW, **Simon** is currently without a label.

E:mail: Jimjoys@aol.com

Sarah McLachlan



She wants me.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
PERMANENT MIDNIGHT	Geffen	Jeff Rabhan	Live Ent.
SLIPPING DOWN LIFE	TBD	Chris Violette	TBD
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
GO	TBD	Julianne Kelly	TriStar
MOD SQUAD	TBD	Randy Gerston	MGM
10 THINGS	Hollywood Records	Mitchel Leib/Ralph Sall	Touchstone
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
LIFE	Interscope	Amanda Demme	Universal
DEAD MAN ON CAMPUS	DreamWorks	P.Afterman/E. Wendel	MTV
FRIENDS 2	Reprise	Karen Glauber	NBC

GO TO THE HOOK-UP!

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring:

MASTER P
BONE THUGS-N-HARMONY
ICE CUBE
JAY-Z
MYSTIKAL
SNOOP DOGG
SILKK THE SHOCKER

Top Ten Box Office
18* Crossover Monitor!

WPGC	KYLD	WPOW
KBXX	Z90	WHHH
WBHJ	KTFM	WJBT
KMEL	WJMH	KKSS
WBTT	KDGS	KYLZ
KCAQ	KZFM	KBOS
WOCQ	WKXJ	KCHX
KKFR	KOHT	KQMQR
KSFM	WQZQ	KPTY

...AND MORE!

Plus over 1800
Urban BDS Spins

#12 SOUNDCAN SINGLE



*****Album Gold*****

THE NUMBERS GAME



BY MIKE MURPHY

Spring has sprung, which means it's time to reflect on the Winter ratings. It also means it's time for us to pucker up and kiss some radio ass.



LOS ANGELES: You can't tell the players without a program. **Harold Austin** exits **KCMG** with nice increases across-the-board. New OM **Don Parker** will try to keep the momentum going. **KPWR** suffers losses across-the-board, costing GM **Marie Kordus** and PD **Michelle Mercer** their jobs. Emmis honcho **Rick Cummings** is on the search for the next PD. **KKBT** and **Michelle Santosuosso** dip just a bit. Nothing but good news for **KIIS**, **KROQ** and **KYSR**, with all three showing nice growth.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KCMG	1.4	2.7	2.5	3.7	2.6	2.7	2.4	4.9
KIIS	4.0	3.8	4.5	4.7	3.9	4.0	5.3	5.5
KKBT	4.5	3.9	7.1	6.8	6.1	6.2	8.3	7.4
KLYY	1.0	.8	1.7	1.6	1.9	1.5	1.4	1.7
KPWR	4.2	4.0	6.3	5.6	7.3	6.1	5.2	4.9
KROQ	3.0	3.4	5.2	5.7	5.8	6.3	4.4	5.1
KYSR	2.8	2.9	4.8	4.9	3.6	3.9	6.1	6.1



NEW YORK: **WHTZ** and **Tom Poleman** continue to grow with

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WHTZ	3.9	4.7	6.8	7.9	5.3	6.0	8.3	9.8
WKTU	4.6	3.8	8.9	7.8	7.2	6.9	10.6	8.6
WPLJ	2.8	2.6	4.7	4.5	4.3	4.1	5.2	5.0
WQHT	5.9	5.5	11.5	10.7	12.0	12.2	11.1	9.2
WXRK	4.1	4.3	8.0	8.7	11.7	13.3	4.1	4.2

really nice gains in the all-important female demos. **Steve Kingston's WXRK** up in all demos, especially men. **Steve Smith** and **WQHT** still a dominant player, but down a bit. **WKTU** takes a hit, as does **Scott Shannon's WPLJ**.



SAN FRANCISCO: **Michael Martin** has **KYLD** on the move with good gains in women and men. **KZQZ** continues to grow. The question there is, who is going to replace PD **Mike Edwards**, who has departed for **WLNK** Charlotte? **Louis Kaplan's KLLC** shows some nice growth in women.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KITS	1.8	1.8	3.5	3.7	3.9	3.6	3.1	3.8
KLLC	2.5	2.6	5.1	5.6	5.2	4.5	4.9	6.8
KMEL	3.4	2.8	6.6	5.7	7.0	5.7	6.1	5.6
KOME	1.9	1.8	3.8	4.1	4.6	5.7	2.8	2.3
KYLD	4.2	3.8	6.7	8.1	6.9	8.0	6.6	8.2
KZQZ	2.7	2.9	4.3	4.6	3.4	3.8	5.3	5.5



BOSTON: No one here has too much to be unhappy about. **John Ivey's WXKS** up across-the-board. Same thing for **WJMN** and **Cadillac Jack** as well as for **WBCN** and **Oedie**.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WBCN	5.2	5.5	9.4	10.3	13.5	14.3	5.3	6.1
WBMX	3.6	3.9	5.5	6.1	2.9	4.2	8.2	8.1
WFNX	1.2	1.2	2.8	2.6	3.1	3.3	2.6	1.9
WJMN	6.2	6.6	9.3	11.4	8.1	11.0	10.5	11.7
WXKS-FM	5.9	6.3	10.0	10.5	6.2	6.6	14.0	14.7



DALLAS: Although market leader **KHKS** and **Mr. Ed** took a hit with men, they still dominate with women. It's a mixed-bag book for **KDGE**, **KDMX** and **KKZN**.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KDGE	2.7	2.4	4.4	4.0	5.2	4.1	3.6	4.0
KDMX	3.9	3.8	7.1	6.6	4.9	5.8	9.4	7.4
KEGL	2.7	3.3	4.9	5.5	6.9	7.8	2.9	3.0
KHKS	7.5	7.1	10.4	8.6	7.9	4.4	13.2	13.2
KKZN	1.4	1.5	2.1	1.7	2.2	1.3	2.0	2.1



BALTIMORE: **Tom Calococci** and **WERQ** are still #1 and dominant in the market. **Dr. Dave's WXYV** shows nice gains across-the-board. **WWMX** up in all demos, while **WHFS** dips across-the-board.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WERQ	9.8	9.8	17.5	17.7	14.2	17.5	21.1	18.0
WHFS	2.7	2.4	6.3	4.7	7.9	6.5	4.5	3.0
WWMX	5.0	5.4	7.0	9.4	3.8	6.5	10.5	12.2
WXYV	4.1	4.8	6.5	8.0	4.5	5.6	8.7	10.2



ATLANTA: **Dan Bowen** continues to grow **WSTR**, with gains everywhere except men. Good news for **Leslie Fram** and **WNNX** with gains across-the-board, with the exception of a slight dip in men. **WHTA** shows nice growth with all 18-34 demos.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WHTA	5.0	4.7	8.0	9.0	9.5	11.4	6.6	6.7
WNNX-FM	5.5	5.9	10.3	11.2	11.0	13.0	9.7	9.3
WSTR	8.1	8.3	10.8	12.0	9.3	9.1	12.2	14.7



ST. LOUIS: BOOGER!

BOOGER! BOOGER! That's right, **Jeff "Booger" Kapugi** and **KSLZ** up big all demos, especially women. You might think Booger is the happiest guy in town. Not necessarily. **KPNT's Allan Fee** is right there—up with all demos and dominating in men.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KPNT	4.6	4.9	9.3	10.1	12.6	13.4	5.6	7.0
KSLZ	1.8	4.6	3.2	8.5	3.2	6.9	3.3	10.0
KYKY	4.8	4.7	6.9	6.5	2.9	2.9	11.5	10.0
WALC	3.7	2.9	5.6	5.6	4.8	4.6	6.7	6.5



KANSAS CITY: **KMXV** and **Jon Zeller** are the Lady Killers in the market. **Paul Kriegler** has **KOZN** in the zone, with gains everywhere. **KNRX** and **John Lenac** are also up in all demos.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KCHZ	.8	1.2	1.2	1.9	1.1	1.1	1.2	2.8
KLZR	.7	1.1	1.0	1.9	1.1	1.6	.9	2.4
KMXV	6.5	6.2	10.2	10.4	8.2	7.9	12.5	13.1
KNRX	1.5	1.8	3.1	4.2	4.4	5.8	1.6	2.4
KOZN	3.4	3.7	6.4	6.8	5.8	6.3	7.2	7.3



TAMPA: What year is this?

Mason Dixon, Chuck Beck, Chuck Morgan, B.J. Harris looks like a kid in this crowd. **WFLZ** is still dominating the market. **WAKS, WHPT** and **WSSR** all grow or stay even.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WAKS	3.5	4.4	4.5	6.4	2.8	3.9	6.4	9.3
WFLZ	9.3	9.7	16.8	17.2	14.6	17.0	19.4	17.4
WHPT	2.0	2.0	3.3	3.4	3.7	3.7	2.9	3.0
WSSR	4.2	4.3	8.8	8.4	6.7	6.6	10.8	10.4



GREENSBORO/

WINSTON SALEM/HIGH POINT: Not a great book for **WJMH**, but they are the dominant player. **WKZL** up all demos. **Michael Hayes** and **WKSI** up with men, P 18-34 and 12+. **WXRA** shows nice growth.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
WJMH	8.5	7.6	15.1	13.5	14.4	13.9	15.7	13.0
WKSI	4.2	4.3	7.1	7.9	5.5	7.6	8.7	8.3
WKZL	3.9	5.4	5.6	8.2	4.7	5.8	7.0	10.9
WXRA	2.2	2.4	3.8	5.3	5.9	8.1	1.7	2.6



BAKERSFIELD: **Mark Feather** and **KISV** blow up again, especially with women. **KKXX** continues to slide. **Mark McKay** and **KLLY** up 12+ and show nice gains in women.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KISV	8.8	9.8	10.5	12.6	9.5	9.5	11.8	16.5
KKXX	4.9	4.6	5.8	5.0	4.1	4.1	7.3	5.2
KLLY	3.1	3.6	5.8	5.3	5.4	3.4	6.4	8.7



SALT LAKE CITY: Pretty

much everyone is happy in Salt Lake. **Marc Summers** and **KZHT** continue to grow all demos, especially women. **KXRK** and **Lori Peterson** up across-the-board. Same for **KQMB** and **Mark Waldi, KISN** and **Sam Elliot**, and **KENZ** and **Bruce Jones**. **KBEE** is up a bit with men, but takes a big hit with women.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KBEE	4.3	3.6	7.3	5.5	3.5	4.7	12.2	6.6
KENZ	3.9	4.1	7.6	7.6	7.2	7.0	8.0	8.4
KISN	4.0	4.5	4.6	6.7	2.3	4.7	7.3	9.1
KQMB	2.2	2.6	3.5	4.6	2.6	4.4	4.5	4.7
KXRK	4.4	5.2	7.0	8.3	8.4	9.4	5.2	6.9
KZHT	5.3	6.8	4.8	6.7	4.3	4.7	5.2	9.1



FRESNO: Kind of 50/50 on the

happiness scale in Fresno. **Mike Yeager** and **KVSR** up everywhere except women. **KTHT** shows some nice growth. **KBOS** and **Steve Wall** take an across-the-board hit.

	PERSONS 12+		PERSONS 18-34		MEN 18-34		WOMEN 18-34	
	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98	FALL 97	WIN 98
KBOS	8.9	6.6	11.4	8.1	9.6	7.8	13.6	8.3
KFRR	2.6	2.7	5.0	4.5	6.2	.50	3.6	3.2
KTAA	**	2.1	**	2.4	**	2.2	**	3.2
KTHT	2.5	2.8	2.2	3.9	1.7	2.2	2.9	5.1
KVSR	5.0	5.2	8.2	9.0	6.2	10.1	10.7	7.7



Bobby B.

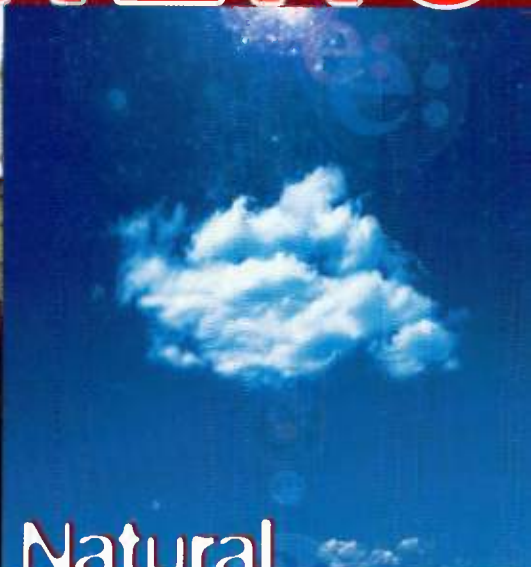
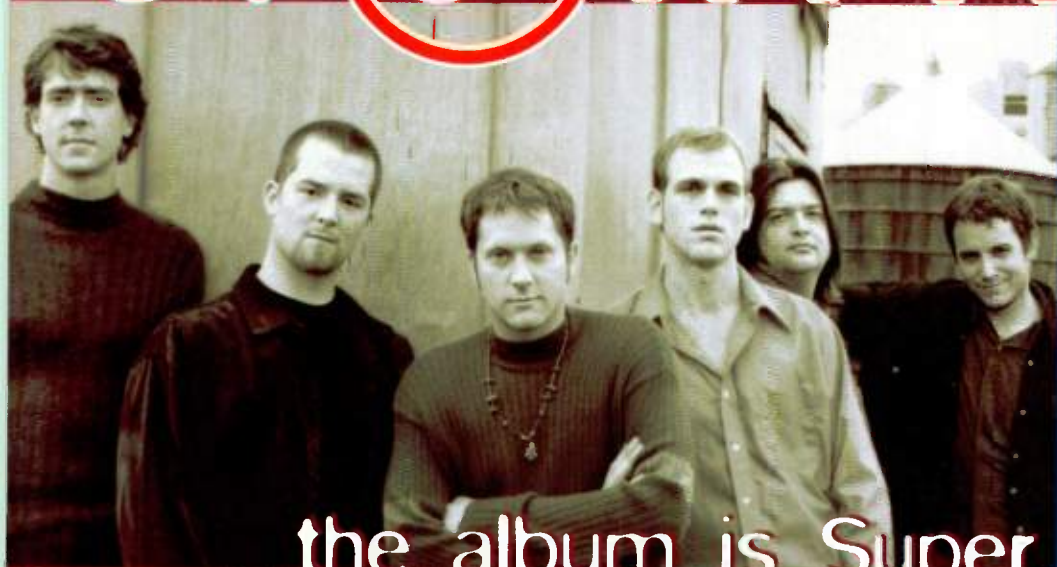
was the total embodiment of the Warner Bros.
team spirit and attitude.

He will be missed and remembered forever.



the band is

EV@:RYTHING



the album is Super Natural

the song is "Hooch"

Pomo Add Date June 16th

Couldn't Wait:

- KZNZ WXRA
- KTCL WJBX
- KZON WARQ
- KWOD WCYY
- WROX KQRX
- WRAX WKRL
- KROX WGMR
- WEQX WJSE
- WDST

#49 Alternative New Artist Album

Triple-A Monitor 15*

"Top five phones right from the get-go. This is a smash!"

Hurricane Shane, WRAX

"Phones so big, I wet my pants... and I usually don't suffer from incontinence. This is a huge reaction record!"

Steve Bottomely, WEQX

On National Tour Now



post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW ARTIST/LABEL COMMENTS

1	1	CITY OF ANGELS OST - W. Sunset/Reprise	#1 KROX,WEDG Goo Goo Dolls,Alanis
—	2	SMASHING PUMPKINS - Virgin	#1 KNDD,WFNX Ava Adore
3	3	GODZILLA OST - Epic/Sony Music Strx.	#2 Most Added Wallflowers,Rage Against...
2	4	DAVE MATTHEWS BAND - RCA	#1 WEND,WAVF Don't Drink The Water
4	5	SEMISONIC - MCA	#1 91X,WPLT Closing Time
5	6	GARBAGE - Almo Sounds	#1 WRZX,W MAD Push It
6	7	FASTBALL - Hollywood	#1 WBZU,KPNT The Way
8	8	FUEL - 550	#1 KNRX,WENZ Shimmer
7	9	MARCY PLAYGROUND - Capitol	#1 KKND,KWHL St.Joe On T/School Bus
9	10	TORI AMOS - Atlantic/AG	huge summer tour Spark
11	11	EVERCLEAR - Capitol	#1 KZON,KWOD I Will Buy You A New Life
12	12	GREEN DAY - Reprise	summer fest.stars Redundant
13	13	PEARL JAM - Epic Associated	#1 WXDX,WXRK Wishlist
10	14	MATCHBOX 20 - Lava/Atlantic/AG	tour w/Soul Asylum Real World
—	15	X-FILES OST - Elektra/EEG	Sales! Foo Fighters,Filter
16	16	CREED - Wind-Up	Most Added What's This...
15	17	CHERRY POPPIN' DADDIES - Mojo/Univ	Weenie Roast Zoot Suit Riot
14	18	NATALIE MERCHANT - Elektra/EEG	MTV Add Kind & Generous
18	19	THE VERVE - Virgin	Sonnet next Lucky Man
21	20	EVE 6 - RCA	MTV Buzz Clip! Inside Out
20	21	THE URGE - Immortal/Epic	#1 KTOZ,WPGU Jump Right In
19	22	HARVEY DANGER - Slash/London	#1 KROQ,KNRK Flagpole Sitta
22	23	ATHENAEUM - Atlantic/AG	WAVF Add What I Didn't Know
24	24	STABBING WESTWARD - Columbia/CRG	#1 KEDJ,WRXQ Save Yourself
—	25	NATALIE IMBRUGLIA - RCA	KROQ,WMRQ Add Wishing I Was There

most added

1. SWIRL 360	"Hey Now Now"	(Mercury)
2. GODZILLA OST	(Rage Against...)	(Epic/Sony M. Strx.)
3. BARENAKED LADIES	"One Week"	(Reprise)
4. BEASTIE BOYS	"Intergalactic"	(Grand Royal/Cap.)
5. FAR TOO JONES	"As Good As You"	(Mammoth)
6. CREED	"What's This Life For"	(Wind-Up)

post toasted

BY IVANA B. ADORED

JUMP RIGHT IN: If you're already in L.A.—welcome. If you were smart and decided to stay home and take care of business—expect to hear from me, because I'll be in my office, doing the same thing as you. Oh, I might emerge from the bowels of Sherman Oaks to see Grant Lee Buffalo and Girls Against Boys, or to take some of the PoMo girls like Leslie Fram, Jacqueline, Gaby and Jonathan Lev to my favorite shopping haunts; I'll be the cranky one with the Emo Phillips haircut.... Lots of activity in the PoMo world this past week. While it's always unfortunate to lose a PoMo station, more than some of you were doing the "Happy Dance" when you heard of KEDG in Las Vegas' format flip. Take that \$1800 time buy and buy me dinner at Matsuhisa, ok? Needless to say, newlywed Mike Stern at X-treme Radio is not unhappy about the news.... Last week's "PoMo Geek Of The Week," John Lenac, will be leaving his PD gig at KNRX for a cushy label job at TVT, based in Nashville. We'll probably still be his friend, even though he's gone to the other side.... We're thrilled to announce that we've persuaded Tami Morrissey to join the HITS PoMo Department, starting in July, which coincides with Tami Packley's maternity leave. It's the "Tami Show" here at HITS. Tami Morrissey is leaving the dark side for the dork side. She'll stay put at Epitaph until Rancid is added to EVERY PoMo station. We need her here, so add "Bloodclot" NOW!!!!.... Ted Taylor is the new head of Alternative Promotion at Trauma, following Kim White's departure. Look for Kim to announce her career move soon..... Marc Alghini has left Network to work with Errol at Astralwerks. He's happy because he gets to work the completely genius Fatboy Slim single, "The Rockafeller Skank"..... Tonight is MTV's premiere of the Seattle "Real World." The cast members all worked at KNDD, so we'll be watching to catch glimpses of Phil Manning and Kim Monroe! Maybe Phil will be "discovered" and given his own MTV Sports program. He could very well be the next Dan Cortese! Oh, the comedy..... Alex Luke is over the moon about Esthero's "Heaven Sent." Remember, he was one of the first to scream and shout about Eve 6's "Inside Out" and you know what a huge hit THAT is for you!.... In addition to Esthero, Geordie and Laura Kim have another smash on their hands with Eagle-Eye Cherry's "Save Tonight," which KROQ added this week. Eagle-Eye is Neneh's little brother, by the way.... KROQ also added the new Natalie Imbruglia single (she was great on the MTV Movie Awards, wasn't she?), and Garbage's "I Think I'm Paranoid." Let's hear it for the ladies! Speaking of ladies, KROQ also gave the nod to the Barenaked variety, and the PoMo panel is almost closed out! I think "One Week" is "The Logical Song" of the '90s. You may quote me.... Michael Idlis may have left Mercury Records recently but Christine Chiappetta and Co. had a brilliant week with Swirl 360's "Hey Now Now," which was #1 Most Added! We expect her to have equal success in a few weeks with Emm Gryner's "Summerlong"..... While the Foo Fighters' "Walking After You" is emerging as the big track from the "X-Files" soundtrack, smart programmers (both of them) are also spinning the new Better Than Ezra song, "One More Murder," which will be on their upcoming album. Really, really smart programmers are playing the Foo Fighters, Better Than Ezra and the new Soul Coughing song, "16 Horses," from the "X-Files" soundtrack, in anticipation of Soul Coughing's breakthrough album this Fall.... Surprise, surprise, surprise, the Beastie Boys' "Intergalactic" is #1 Phones at PoMo radio by a three-to-one margin.... Big Bad Voodoo Daddy had a swinging week at PoMo, with adds that included 99X, WXDG, WEJE, WRAX, WLIR, KQXR and WEJE. They've managed to sell 250,000 albums without airplay—how many other PoMo bands can make that claim?..... Radio is showing love for the Rage track from Godzilla, as well as the new Creed single (don't over-think this one—"What's This Life For" sounds like a PoMo smash), Far Too Jones and Monster Magnet (we have taken to calling Max "Space Lord").... I can't get the Murmurs' song out of my head!!!!

THE MURMURS:



"La Di Da" Means "PoMo Hit"

maternity leave. It's the "Tami Show" here at HITS. Tami Morrissey is leaving the dark side for the dork side. She'll stay put at Epitaph until Rancid is added to EVERY PoMo station. We need her here, so add "Bloodclot" NOW!!!!.... Ted Taylor is the new head of Alternative Promotion at Trauma, following Kim White's departure. Look for Kim to announce her career move soon..... Marc Alghini has left Network to work with Errol at Astralwerks. He's happy because he gets to work the completely genius Fatboy Slim single, "The Rockafeller Skank"..... Tonight is MTV's premiere of the Seattle "Real World." The cast members all worked at KNDD, so we'll be watching to catch glimpses of Phil Manning and Kim Monroe! Maybe Phil will be "discovered" and given his own MTV Sports program. He could very well be the next Dan Cortese! Oh, the comedy..... Alex Luke is over the moon about Esthero's "Heaven Sent." Remember, he was one of the first to scream and shout about Eve 6's "Inside Out" and you know what a huge hit THAT is for you!.... In addition to Esthero, Geordie and Laura Kim have another smash on their hands with Eagle-Eye Cherry's "Save Tonight," which KROQ added this week. Eagle-Eye is Neneh's little brother, by the way.... KROQ also added the new Natalie Imbruglia single (she was great on the MTV Movie Awards, wasn't she?), and Garbage's "I Think I'm Paranoid." Let's hear it for the ladies! Speaking of ladies, KROQ also gave the nod to the Barenaked variety, and the PoMo panel is almost closed out! I think "One Week" is "The Logical Song" of the '90s. You may quote me.... Michael Idlis may have left Mercury Records recently but Christine Chiappetta and Co. had a brilliant week with Swirl 360's "Hey Now Now," which was #1 Most Added! We expect her to have equal success in a few weeks with Emm Gryner's "Summerlong"..... While the Foo Fighters' "Walking After You" is emerging as the big track from the "X-Files" soundtrack, smart programmers (both of them) are also spinning the new Better Than Ezra song, "One More Murder," which will be on their upcoming album. Really, really smart programmers are playing the Foo Fighters, Better Than Ezra and the new Soul Coughing song, "16 Horses," from the "X-Files" soundtrack, in anticipation of Soul Coughing's breakthrough album this Fall.... Surprise, surprise, surprise, the Beastie Boys' "Intergalactic" is #1 Phones at PoMo radio by a three-to-one margin.... Big Bad Voodoo Daddy had a swinging week at PoMo, with adds that included 99X, WXDG, WEJE, WRAX, WLIR, KQXR and WEJE. They've managed to sell 250,000 albums without airplay—how many other PoMo bands can make that claim?..... Radio is showing love for the Rage track from Godzilla, as well as the new Creed single (don't over-think this one—"What's This Life For" sounds like a PoMo smash), Far Too Jones and Monster Magnet (we have taken to calling Max "Space Lord").... I can't get the Murmurs' song out of my head!!!!

KEVIN WEATHERLY World Famous KROQ, L.A.

Geek



With everybody in radio and records converging on **Los Angeles** this week, all ears will be tuned to **KROQ**. It won't take long to figure out why KROQ is the most influential PoMo radio station in the country and why PD **Kevin Weatherly** is equally well-regarded. After two successful "KROQ A to Z" weekends, the station is now gearing up for its **6th Annual Weenie Roast & Fiesta**. This year they've got tons of multiplatinum bands like **Green Day**, **Everclear** and **The Wallflowers**, as well as diverse artists like **Big Bad Voodoo Daddy**, **Prodigy**, **Crystal Method**, **Ozomatli** and **Madness**. KROQ's unique ability to make everything they do an "event" of the highest order is why they're "world famous" (and we're not).

requests

- | | |
|--|--------------------------------------|
| 1. Beastie Boys (Grand Royal/Capitol) | 4. Eve 6 (RCA) |
| 2. Harvey Danger (Slash/London) | 5. Smashing Pumpkins (Virgin) |
| 3. Goo Goo Dolls (W. Sunset/Rep/WB) | 6. the Urge (Epic) |

WHTG / RICH ROBINSON /

ASBURY PARK
Goo Goo Dolls
The Din Pedals
Beastie Boys
Econoline Crush
Stabbing Westward

WRXR / KIM VARIN / AUGUSTA, GA

Eve 6
Harvey Danger
Guster
Goo Goo Dolls
Foo Fighters

KQXR / TIM JOHNSTONE /

BOISE, ID
Smashing Pumpkins
Garbage
Harvey Danger
Fastball
Eve 6

WBCN / OEDIPUS / CARTER ALAN /

BOSTON
Pearl Jam
Harvey Danger
Semisonic
Garbage
Creed

WFNX / CRUZE / LAURIE /

BOSTON
Beastie Boys
Garbage
Rage Against The Machine
Dimitri From Paris
Propellerheads

WBTZ / STEPHANIE / PICARD /

BURLINGTON, VT
Goo Goo Dolls
Blink 182
Harvey Danger
Everclear
Smashing Pumpkins

WAVF / ROB / JANDA /

CHARLESTON, SC
Smashing Pumpkins
Harvey Danger
Samiam
Lenny Kravitz
Our Lady Peace

Q101 / ALEX LUKE /

MARY SHUMINAS / CHICAGO
Eve 6
Goo Goo Dolls
Beastie Boys
Harvey Danger
Fastball

KDGE / DUANE DOHERTY / ALEX

VALENTINE / DALLAS
Beastie Boys
Goo Goo Dolls
Fuel
Cherry Poppin' Daddies
Fastball

KNRX / JOHN LENAC /

JASON JUSTICE / KANSAS CITY
Beastie Boys
Goo Goo Dolls
Deftones
The Urge
Sevendust

WFBZ / KAREN GUDERIAN /

LA CROSSE, WI
Harvey Danger
Smashing Pumpkins
Ben Folds Five
Semisonic
Eve 6

KLZR / B. OSBURN / LAWRENCE, KS

Beastie Boys
Harvey Danger
Propellerheads
The Urge
Cherry Poppin' Daddies

KFTE / ROB SUMMERS /

FAST EDDIE / LAFAYETTE, LA
Beastie Boys
Creed
Harvey Danger
Eve 6
Goo Goo Dolls

WLRS / DENNIS DILLON /

LOUISVILLE, KY
Beastie Boys
Semisonic
Smashing Pumpkins
Foo Fighters
Tool

WRRV / ANDREW BORIS /

MIDDLETOWN, NY
Harvey Danger
Feeder
Semisonic
Fastball
Goo Goo Dolls

WOSC / PAULA SANGELEER /

OCEAN CITY
Fuel
Eve 6
Pearl Jam
Foo Fighters
The Verve

WBRU / MIKE / TIM /

PROVIDENCE
Goo Goo Dolls
Harvey Danger
Guster
The Urge
Marcy Playground

KRZQ / BLAZE / RENO, NV

Harvey Danger
The Urge
Beastie Boys
Sprung Monkey
Goo Goo Dolls

KNDD / PHIL MANNING /

KIM MONROE / SEATTLE
Beastie Boys
Rage Against The Machine
Eve 6
Far
Pigeonhead

KTOZ / MELODY / SHELLY /

SPRINGFIELD, MO
Smashing Pumpkins
Eve 6
Harvey Danger
Semisonic
The Urge

KPNT / ALLAN FEE /

ST. LOUIS
Beastie Boys
Eve 6
Harvey Danger
Deftones
Gravity Kills

WXSR / RICK SCHMIDT /

TALLAHASSEE, FL
Barenaked Ladies
Fuel
Harvey Danger
Beastie Boys
Smashing Pumpkins

KMYZ / LYNN BARSTOW /

TULSA, OK
Deftones
Stabbing Westward
Harvey Danger
Eve 6
Goo Goo Dolls

KICT / RJ DAVIS / WICHITA, KS

Goo Goo Dolls
Creed
Harvey Danger
Fastball
Monster Magnet

barenaked ladies

"One Week"

Produced by Susan Rogers, David Leonard and Barenaked Ladies

Debut 25* Monitor, 902x, +465

Added At Over 90 Modern Rock Stations
In The First Two Weeks Including:

WNNX	Add 23x	WPLY	Add 22x	WHFS	Add 12x
KROQ	Add 5x	KNRK	Add	WXDX	Add 16x
WEND	Add 17x	KXRK	Add 30x	WAQZ	Add 27x
KTEG	Add 26x	KTCL	Add 27x	WBRU	Add 18x
KWOD	Add 22x	WLIR	Add	WARQ	Add 33x
WPLT	Add 22x	Q101	Add 14x	WBCN	Add 13x
KPNT	Add	CIMX	Add 27x	WENZ	Add 24x
KENZ	Add 35x	KZNZ	Add 29x	XHRM	Add 39x
WNVE	Add	WKDF	Add 26x	KLYV	Add 10x
WRAX	Add 9x	WGRD	Add 27x	WCYY	Add 29x

from the new album

stunt

All the great music and no body doubles.

The New Barenaked Ladies CD, "Stunt" In Stores 7/7



Catch The Barenaked Ladies On The H.O.R.D.E. Tour This Summer



www.RepriseRec.com/barenakedladies

fan club info: ladiesroom@netwerk.com

Netwerk Management

World Radio History



©1998 Reprise Records

top 20 airplay

W/TW	ARTIST	LABEL
1 1	SEMISONIC Closing Time	MCA
2 2	GOO GOO DOLLS Iris	W. Sunset/Rep/WB
3 3	SMASHING PUMPKINS Ava Adore	Virgin
5 4	FUEL Shimmer	550
4 5	FASTBALL The Way	Hollywood
9 6	HARVEY DANGER Flagpole Sitta	Slash/London
6 7	GARBAGE Push It	Almo Sounds
7 8	DAVE MATTHEWS BAND Don't Drink The Water	RCA
10 9	WALLFLOWERS Heroes	Epic/Sony Music Strx.
8 10	PEARL JAM Wishlist	Epic Assoc.
13 11	EVE 6 Inside Out	RCA
12 12	THE URGE Jump Right In	Immortal/Epic
11 13	EVERCLEAR I Will Buy You A New Life	Capitol
15 14	TORI AMOS Spark	Atlantic/AG
18 15	MARCY PLAYGROUND St. Joe On The School Bus	Capitol
17 16	THE VERVE Lucky Man	Virgin
14 17	MATCHBOX 20 Real World	Lava/Atlantic/AG
16 18	GREEN DAY Redundant	Reprise
— 19	BEASTIE BOYS Intergalactic	Grand Royal/Capitol
19 20	ATHENAEUM What I Didn't Know	Atlantic/AG

upcoming new releases

GOING FOR ADDS 6/15

DRUGSTORE • "El President" - Roadrunner

EVERYTHING • "Hooch" - Blackbird/Sire

SYMPOSIUM • "The Answer To Why I Hate You"
- Red Ant



CANDLEBOX • "It's Alright"
- Maverick/WB

THE WHY STORE • "When You're High"
- Way Cool Music/MCA

DAG • "Our Love Would..."
- Columbia/CRG

MR. JONES • "Destiny"
- A&M

BETH ORTON • "Best Bit"
- Heavenly/Dedicated



GOING FOR ADDS 6/22

PHUNK JUNKEEZ • "Hazee" - Trauma

EMM GRYNER • "Summerlong" - Mercury

EAGLE EYE CHERRY • "Save Tonight" - WORK

CREEPER LAGOON • "Wonderful Love"
- NickelBag/Mammoth

VAST • "Touched" - Elektra/EEG

FIGDISH • "When Shirts Get Tight" - Polydor/A&MA

THE HOLLOWBODIES • "Little King"
- Polydor/A&MA

THE MURMURS • "La Di Da" - MCA

SUPERGRASS • "We Still Need More"
- DreamWorks

WINK • "Simple Man" - Ovum/Columbia/CRG

7 MARY 3 • "Over Your Shoulder" - Atlantic/AG

DIMITRI FROM PARIS • "Une Very Stylish Fille"
- Atlantic/AG

e-mail new release info to ivanageek@aol.com

PHUNK JUNKEEZ

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XHRM	KFTE
WFXN	WMRQ
WEQX	KKDM
WBRU	KNRX
KHTY	WWCD
KJEE	WRZX
KTCL	WARQ
WAVF	WXRA

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Live At The Troubadour
June 12th At 11 PM

Produced by Lee Popa
and Phunk Junkeez
Mixed by Paul Palmer
and Lee Popa

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www.phunkjunkeez.com

top 20 retail

W/TW	ARTIST	LABEL
—	1 SMASHING PUMPKINS Adore	Virgin
2	2 NATALIE MERCHANT Ophelia	Elektra/EEG
3	3 GARBAGE Version 2.0	Almo Sounds
5	4 DAVE MATTHEWS BAND Before These Crowded Streets	RCA
12	5 JEFF BUCKLEY Sketches For My...	Columbia/CRG
4	6 TORI AMOS From The Choirgirl Hotel	Atlantic/AG
6	7 MASSIVE ATTACK Mezzanine	Virgin
1	8 GODZILLA OST Various	Epic
7	9 CITY OF ANGELS OST Various	W. Sunset/Reprise
—	10 X-FILES OST Various	Elektra/EEG
8	11 LENNY KRAVITZ 5	Virgin
9	12 CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
—	13 TRICKY Angels With Dirty Faces	Island
10	14 SONIC YOUTH A Thousand Leaves	DGC
18	15 PROPELLERHEADS Decksandrumsand...	DreamWorks
13	16 BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville
19	17 NATALIE IMBRUGLIA Left Of The Middle	RCA
15	18 SARAH MCLACHLAN Surfacing	Arista
20	19 FASTBALL All The Pain...	Hollywood
—	20 GIRLS AGAINST BOYS FREAK*ON*ICA	DGC

retail top 5's

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA.
Dave Matthews Band
Tori Amos
Natalie Merchant
Lenny Kravitz
Godzilla OST

SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA.
Garbage
Jeff Buckley
Massive Attack
Sonic Youth
John Krouse

MOD LANG / PAUL / NAOMI / BERKELEY, CA.
Tricky
Massive Attack
Mogwai
Smashing Pumpkins
Money Mark

SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH
Smashing Pumpkins
Tricky
Girls Against Boys
Dave Matthews Band
Godzilla OST

RECORD EXCHANGE / TIM / BOISE
Garbage
Natalie Merchant
Dave Matthews Band
City Of Angels OST
Cherry Poppin' Daddies

RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Dave Matthews Band
Tori Amos
Sarah McLachlan
Natalie Merchant
Jeff Buckley

TOWER RECORDS / MARC ANTHONY / CHICAGO, IL.
Smashing Pumpkins
Tricky
Dave Matthews Band
Natalie Merchant
Garbage

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI.
Smashing Pumpkins
Ani DiFranco
City Of Angels OST
X-Files OST
Tricky

LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN.
Tricky
Smashing Pumpkins
Massive Attack
Natalie Merchant
Girls Against Boys

GALLERY OF SOUND / JOE NARDONE, JR. / WILKES BARRE.
Godzilla OST
City Of Angels OST
Dave Matthews Band
Ally McBeal OST
Natalie Merchant

ivana's tip of the week

If you're in L.A. this week, and you find yourself with some free time, you might want to visit some of my favorite shopping places located near your hotel: **Barney's** (also known as "The Mothership") is having a sale, as is **Madison** (a great shoe store) in Brighton Way (down the street from **Prada**). You're walking-distance from the **Century City Mall** (**Bloomingdale's**, **Banana Republic**, etc.) but also cool are **Libby Lane**, **Lily et Cie**, **Kate Spade**, **agnes b.** and **Freelance**—all located on or near Robertson Blvd. Tell 'em all I sent you!

AIRPLAY=SALES

Houston	KTBS	16x	28% Soundscan Increase
Detroit	WXDG	28x	10% Soundscan Increase
	89X	32x	
Cleveland	WENZ	17x	12% Soundscan Increase
St. Louis	KPNT	11x	33% Soundscan Increase
Birmingham	WRAX	15x	50% Soundscan Increase
Austin	KROX	20x	50% Soundscan Increase



Timing is everything.

4 am

Modern Rock Monitor 35*

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Great Phones:

89x WAVF KTEG
WXDG KROX KFMZ WGRD

New At:

KNDD WZAZ WSFM

- National sold out tour now through the end of the summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- "Clumsy" certified GOLD

Produced by Arnold Lanni
Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management.
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It's
Time.

COLUMBIA

Founded in 1980 as just another garage band from the San Fernando Valley, Bad Religion—leader Greg Graffin along with Greg Hetson, Jay Bentley, Brian Baker and Bobby Schayer—made their mark in the L.A. punk scene with their highly acclaimed debut LP, “How Could Hell Be Any Worse.” Now, after 18 years of playing, Bad Religion has proven to be one of the most consistent, long-standing punk bands to ever cross into the mainstream. Even as other popular punk bands move more towards rock or pop, Bad Religion retains their punk tradition once again on the new album, “No Substance” (Atlantic), and as the headliner for this summer’s punk-a-palooza festival, the Warped Tour.

Singer/songwriter Graffin looks forward to the year 2000 when Bad Religion will celebrate its 20th anniversary as the band that never ceased. At the same time, Greg is finishing his PhD in biological science, a field of study which has significantly impacted the band’s lyrical direction, and the big words completely stump HITS’ porn star wannabe and one of Colin’s sleaziest friends, David “Does Dallas” Jenison.

Earning His PhD in

PUNK



**TIME TO WORSHIP AT THE ALTAR OF BAD RELIGION'S GREG GRAFFIN
BY DAVID JENISON**

I heard that “No Substance” was written and recorded differently than your other records.

Since making “Suffer” in 1986, each Bad Religion record has been elaborately demoed up by [Epitaph founder and one-time band member] Brett [Gurewitz] and myself. We’d each do our own demos, and then present them to the band. After “Gray Race,” I decided I was tired of this approach. I wanted to work on the songs together as a band. So when it came time to make this record, we did most of it at my home studio. This also helped us to be productive and creative without worrying about how much we were spending each day.

Was it less pressure for you to write the songs as a band?

Oh, yeah. There was also less pressure on the content of the album. With “Gray Race,” there was a lot of pressure because it was our first record without Brett. Now, at this stage, we really have nothing to lose, so we felt more freedom than ever to do what we wanted with this album.

How do you feel about Brett’s well-publicized struggles with drug abuse?

I’m happy that I found out about it because it explains a lot of the negativity he’s had over the last three years. If it was drug-induced, it’s forgivable. He and I have a lot of bonding to go through before I can talk about it in public. I made contact with him in the last couple weeks, and that’s what’s going on with us right now.

I know that you are still working on your PhD. What’s the status of your studies?

I’m taking another year off. I’m just focused on getting this Bad Religion thing finished. One day I’ll feel that I’ve accomplished the goals I set out to achieve with Bad Religion, and then I can take a break from the band to finish my thesis work. I’m going to need about a year off from music to focus completely on my research. I’ll probably finish it in the year 2001.

What goals do you have for your academic career?

My pursuit of science is not a vocational one. I’m into it for the intellectual contributions that I can make to society. I’m very experiential in my approach. By

actually doing science, I learned it wasn’t about having the right answers, but rather about raising the right questions.

You also applied your studies to the lyrics on the album.

Bad Religion is a major part of my goal to take science into the mainstream.

Most of your studies involve the laws of nature. Is there any type of correlation between natural law and human morality?

When consciousness evolved, it was a totally new phenomenon on Planet Earth. It may have evolved in a step-like fashion in mammals, but certainly it’s a novel thing. That’s the realm of morality—the consciousness.

Natural law, on the other hand, depends only on spontaneous chemical reactions. Linking these two entities is what all humans struggle with—the conscious vs. the unconscious brain, the instinct vs. the intellect. In today’s world, there’s far too much of the intellect being exercised and not enough understanding of the instinct.

Has your view of punk-rock evolved since 1980?

I’m just happy that there’s still a scene. Over the years, the scene has grown into board sports, like with the Warped tour. I think it’s a healthy evolution because these people are socially active, liberal-minded, and they show that lifestyles can be both sports- and music-related. They aren’t frat boys, and they don’t sit on the Internet all day. They are active people.

I hear there’s going to be a Bad Religion book.

Jack Rabid is writing about us right now. He started interviewing us back in September for it. I’m hoping that we can have it out by the millennium. I was 15 when we started the band, so there are a bunch of great photos of us as young punk-rockers.

The year 2000 will mark the 20th anniversary of Bad Religion.

We need to plan the 20th anniversary tour. And it won’t even be a reunion tour. •

“Bad Religion is a major part of my goal to take science into the mainstream.”



beastie boys ..intergalactic..

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WXRK	KITS	KXRK	KNRX	WOXY
WHFS	WPLY	KLZR	KOME	WWCD
KTCL	WNNX	KDGE	WXDG	KLYY
91X	CIMX	Q101	KPNT	<i>and</i>
KNDD	WXDX	WFNX	WRXQ	<i>many,</i>
KNRK	WEND	KEDJ	XHRM	<i>many</i>
				<i>more!</i>

New This Week:

WENZ	KFRR
WLUM	WGMR
WPBZ	WXZZ
WJBX	WAVF
KMYZ	KQXR
KTOZ	WWDX
WLIR	WNVE

Blowout Phones!

KNDD #1	KPNT #1	KTEG #1
XHRM #1	WHFS #5	WARQ #2
WXRK #1	WPLY #5	WROX #5
CIMX #1	WNNX #1	KRZQ #1
KROQ #1	KEDJ #1	WHTG #1
KNRK #2	KNRX #1	KHTY #1
WFNX #1	KFMA #1	KFMZ #5
WXOX #1	KJEE #1	KMYZ #5
	KXTE #1	

the first single from the forthcoming compact disc, cassette and double album **hello nasty**



How does a young band from a tiny midwestern town go from playing local coffee houses to a crowd of 10,000 opening for Beck in Europe? Columbia's newest darlings, flick, can tell you. For brothers Oran and Trevor Thornton, who are 19 and 14, respectively, Stockton, Missouri (pop. 1500) wasn't exactly a hotbed of rock bohemianism. At home, however, the elders' weekly bluegrass jams and lots of Bill Monroe, Hank Williams and Lefty Frizzell segued into the next generation's love for Jimi Hendrix, Pink Floyd, Led Zeppelin and Stevie Ray Vaughan.

When older brother Brad was killed in a car accident on the way home from work, Oran took to the guitar, playing at times for up to ten hours a day. At 14, he started his first band, Johnny Q. Public, which gained him a spot on "120 Minutes." Soon after,

Trevor joined his brother on the local circuit in nearby Springfield where their rhythm section, bassist Eve Hill and drummer Paul Adam McGrath, eventually found them. The band played its first show supporting Duncan Sheik in December '96 and in March '97, they cut a five-song EP with Oran's friend from his Johnny Q. Public days, Joe Baldrige [Jewel]. The bidding started with showcases in Nashville, L.A. and London. Although flick cites Supergrass and Radiohead as current inspirations for the complex, sophisticated pop songwriting on their debut long player, "The Perfect Kellulight" (Columbia), Trevor's uncanny vocal resemblance to the young John Lennon has a lot of people picking up their ears. HITS' very own Spice Girl, Laura "Sugar" Kane, robs the cradle with older brother Oran.

TIME TO MEET ME IN ST. LOUIS WITH FLICK'S ORAN THORNTON BY LAURA KANE



"We don't sound anything like Hanson—not that they're bad."

You're the only guitar player in the band?

No. Trevor and I both play guitar. Trevor's lead vocals and rhythm guitar. I sing harmony and backup and play lead guitar.

You started playing guitar seriously after your brother died.

That was June 1, 1990. A little over eight years ago. I'd played a little bit before then. What I didn't know, he taught me.

Did playing help you get through the grief of his death?

It's hard to know what helped, but it probably did. I know it inspired me. I remember thinking after it happened, "This is what I want to do." It just clicked. I started learning songs he'd written.

What musical influences did you inherit?

He really liked guitar players like Stevie Ray Vaughan and Jimi Hendrix, who are two of my main influences right now. At that time, my brothers and sisters were listening to Guns 'N Roses and Poison and all those hair bands, but I wouldn't consider them big influences. Once I got older, I started listening to Led Zeppelin and Pink Floyd. I've always liked the older bands.

Your family listened to traditional American music; does that come into play?

Not a whole lot. When I was younger, I thought rock & roll was it and country music was stupid. But now I can actually appreciate bluegrass and country from the '50s

and '60s. There was some really cool music then, but I don't think it comes across that much in our music.

Were you an outsider in your town?

I was different, but I wasn't really a black sheep. Most kids in my grade went into farming, construction or fixing cars. Sports is big in a small town, but I was never into sports. I still had a lot of friends and got along with everybody. I haven't been made fun of all my life. My brothers and sisters were different, too.

Do you still live at home?

I've got my own place, but Trevor still lives with my mom and dad.

How did you meet Joe Baldrige?

I've known Joe for four or five years. I met him in Nashville when I was in Johnny Q. Public. We were sending out demos trying to find a producer and somehow he got our tape. He'd been telling people he wanted to work with younger bands. I was 15 at the time. He became interested in us, so we did a demo. We were signed to a small label called Goatee and he ended up doing our record.

How did you decide on Columbia?

There were three labels interested in us at the time. We felt a genuine support from the top at Columbia. We also felt they had a really good international department. We'd made a few connections that were really strong with people who were solid—people we thought wouldn't be fired the next week.

Were you nervous doing showcases for the labels?

Not really. I'd been in other bands where we'd learned that it is important to play for those record company people, but it's almost more important to play a good show in some club for 25 people. Even though the record companies can help you a great deal, they're still just people.

Does it bother you being compared to other teen bands like Hanson?

I don't think a band should be categorized just because of their age. Twenty years ago, it wouldn't have been that big of a deal—teenagers in a rock band were not that unusual back then. Led Zeppelin, the Who and the Replacements in the '80s were all 14 and 16 years old when they started. Nobody really focused on their ages because they were good bands. Hopefully, people will do the same for us.

We don't sound anything like Hanson—not that they're bad. They do what they do and they do it well. Hopefully, we won't get compared to them stylistically, or put in the same category as them.

What about comparisons to the Beatles?

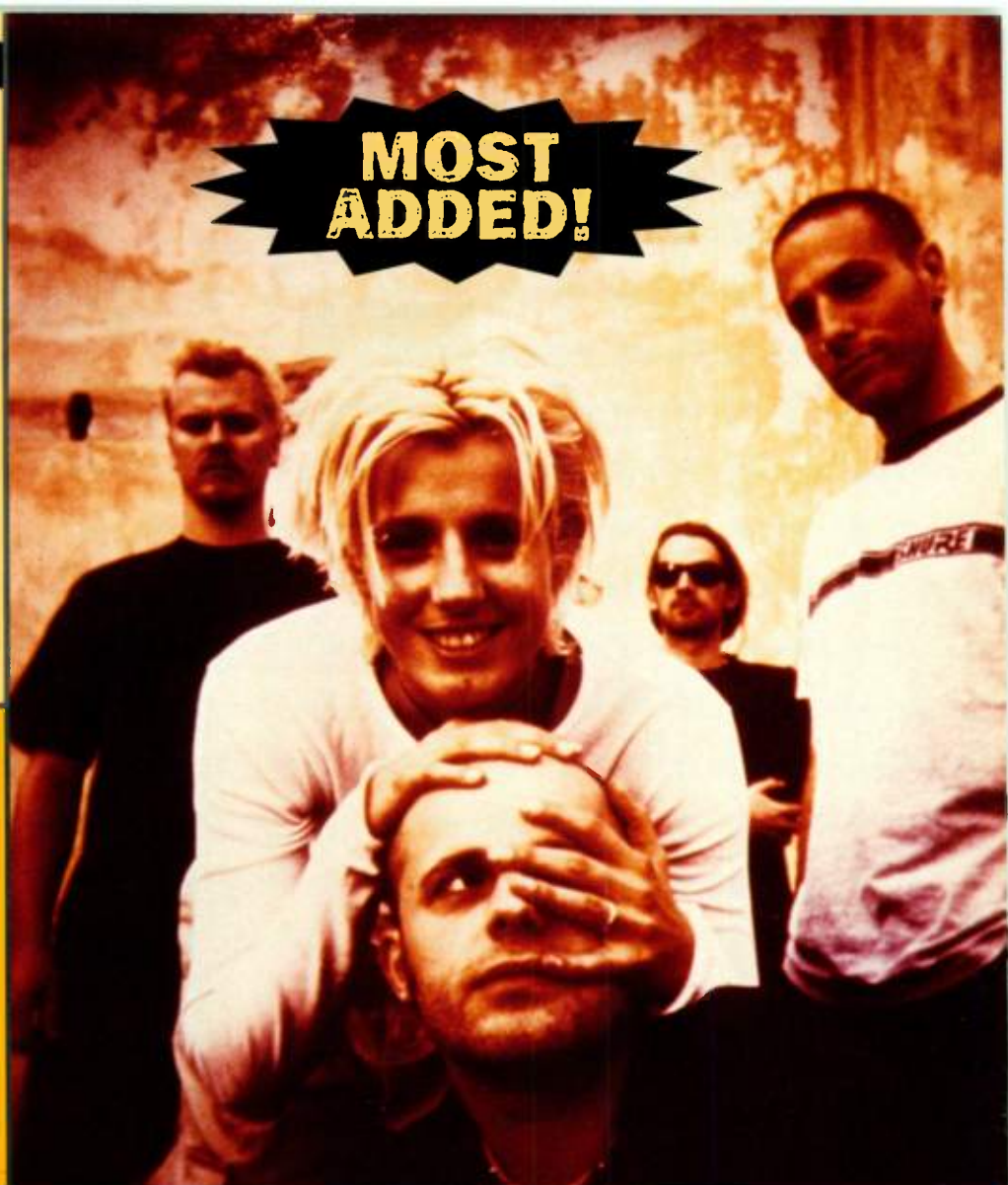
We do get compared to them sometimes. I like the Beatles and I respect them as being one of the greatest bands of all time, but I don't have one Beatles record. I listened to Led Zeppelin and Pink Floyd more.

What's a "kellulight"?

It's a secret word Trevor's created, but I can't tell anybody. He's made us all swear to secrecy. If it gets out, one of us will have to die. •

K'S CHOICE ON LILITH TOUR 98

6/19/98	Portland, OR	New Portland Meadows
6/20/98	George, WA	The Gorge
6/21/98	George, WA	The Gorge
6/23/98	San Francisco, CA	Shoreline Amphitheatre
6/24/98	San Francisco, CA	Shoreline Amphitheatre
6/26/98	Del Mar, CA	Del Mar Fairgrounds Arena
6/27/98	Pasadena, CA	Rose Bowl
6/28/98	Phoenix, AZ	Blockbuster Desert Sky Pavilion
6/29/98	Albuquerque, NM	New Mexico State Fairgrounds



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WGMR	WOSC	WBZF	KFMZ	WGBD	WXEG

Early Spin Leaders:

99X	28X	WENZ	18X	WXDX	18X	WARQ	23X	WEND	18X
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k's CHOICE

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World Radio History

A year ago, Seattle's Harvey Danger—guitarist Jeff J. Lin, bassist Aaron Huffman, drummer Evan Sult and singer Sean Nelson—had no massive regional following, no wealthy benefactor, no vision of record companies banging down their door to sign them, not even much ambition in that direction. So when they recently came from nowhere overnight to storm the alternative radio charts with "Flagpole Sitta" (from their debut Slash album "Where Have All The Merrymakers Gone?"), nobody was more surprised than they. But there it was, an insidiously catchy blend of whimsy, whine, wit, anger, desperation and surprising panache, leaping out of thousands of radios. So where did they spring from?

As the baby-faced Nelson puts it, it was a collective attempt to assimilate "this amazing art-form—like a physical imperative to learn to play rock music." Lin shelved his classical piano and violin training after hearing Nirvana's "Nevermind" to start the band with Huffman as a noisy college-party cover trio in '92, while attending the University of Washington. In late '93, Sult took over the drum chair, despite never having played before. Nelson, who with Sult had seen them wail at a Halloween bash ("Great fun, but I don't recall any searing musical quality," he recalls dryly), joined weeks later to complete the lineup.

By '96, despite having, in Nelson's words, "no serious ambition," they'd amassed enough good songs to make an album, for their own benefit, if nothing else... They just didn't want to pay for it themselves. A college kid passed their tape to a local Slash Records rep, who in turn recommended it to Slash's brain trust... who passed on it. But amazingly, that set in motion the chain of events that got them signed to the label earlier this year. HITS' own very peripatetic "Mean" Jim Green caught up with Nelson on a recent swing through town to clarify the confusion.

Danger : Men At Work

TIME TO SIT ON THE FLAGPOLE WITH HARVEY DANGER'S SEAN NELSON

BY JIM GREEN



What happened when Slash initially turned you down?

Greg Glover, who worked at Slash and really liked the demo, offered to put out our album on his own little label, the Arena Rock Recording Company. We went into the studio with almost no money, but we had John Goodmanson, who has the power to make a thousand dollars sound like gold. He's worked with groups like Thirty Ought Six, Unwound from Olympia, Sleater-Kinney, Bikini Kill, Team Dresch. He's a fantastic producer who doesn't get enough credit for the way this album sounds. We did it in three recording sessions spread out over a year, probably ten days total.

Then what?

Greg had been promoted to doing A&R at Slash, so he convinced [label President] Bob Biggs to listen to us, and he flipped out over it... once the radio stations started coming in. And then a bidding war started to rear its ugly head, which we quashed. Bidding wars are the enemy of bands and music—you wind up known as being all about money, which is not why we started this band. And when you take a large sum of money from a record company, you're beholden to them and they're in charge. Whereas, in our deal, we took a small amount of money, so we have control over everything creative. Slash is very supportive.

Did you think "Flagpole Sitta" was a single?

It's a single only because some people from the Seattle radio station The End started playing it, and then it started getting requested. We did the album for almost no money; we only pressed 1,000 copies, more to document our first couple of years than thinking it might sell. All that stuff happened on its own outside of the band, and then we played catch-up, which is what we're doing now.

How did "Flagpole Sitta" come about?

As all our songs, collaboratively. We stumbled on this amazing, bouncy thing... and eventually, I started writing my inversion of the ultimate pop song lyrics—a parody of the '90s rant-against-consumption genre and the idea pop singers sometimes have that simply by addressing problems, they've solved them. I wanted something simple, but a somewhat more complex idea than your average pop song... otherwise, what's the point?

What's the name got to do with the song?

At the time, there was just the "ba-ba-ba-ba".... The lyrics to the chorus came when we recorded it. I just remembered the flagpole lyric in the song and thought of flagpole-sitting, which was big in the depression, like phone booth-stuffing. And there's a song by Pavement called "Flamethrower" from

their album "Slanted And Enchanted" that was sitting in our rehearsal space, so I thought, "Sitta." We named it before we ever thought we'd have any audience or ever have to write the title down.

Haven't several of you worked on local Seattle papers?

I was a writer and assistant editor on a local paper called "The Stranger" for the last year-and-a-half—I worked at other papers before that. Aaron did production and design for that paper. Evan was the assistant art director at "The Rocket," which is a local music paper, and he also did a lot of writing. As a result, we didn't try to foist our band on our papers—that's kinda tacky—so we didn't get any press at all. That would've been a conflict of interest. Anyway, I just now had to quit "The Stranger" because of the touring, but I intend to go back—whenever this dizzy ride slows down. It's kinda hard to plan on all this great good fortune lasting. I love writing news and features and journalism in general, as well as writing song lyrics, fiction and other things, like acting and filmmaking.

There's more than one story behind the name Harvey Danger. What gives?

We told several—like it was a CIA code name for a Communist insurgent, sort of like Che Guevara, or some not very good ones. We thought, if we're gonna get interviewed, we might as well make up stories because the truth is kind of boring. Harvey Danger was graffiti on the wall of the University of Washington Daily, where we all worked at various times during college. Jeff and Aaron saw it and said, "No one's ever gonna see us play, so it won't ever matter." Now we're stuck with it. Actually, that's fine—but every living, breathing day people say, "Which one's Harvey?"•

"BOB BIGGS... FLIPPED OUT OVER IT... ONCE THE RADIO STATIONS STARTED COMING IN."

RAGE AGAINST THE MACHINE



NO SHELTER

In At Presstime:

WXRK	KEDJ	WXDG	WKRL	WRXG	WOXY	KLZR	WBRU
KROQ	KXTE	X96	KFTE	WCYY	KQRX	WXRA	KRZQ
WBCN	KDGE	WROX	WPBZ	KTEG	KBR5	WQBK	WEDG
KNDD	KWOD	XHRM	KMYZ	KHTY	WMAD	WFNX	WKRO
WHFS	89X	KNRX	KTOZ	WHTG	WEJE	WBTZ	WMRQ

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World Radio History



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World Radio History



Adult post * Modern

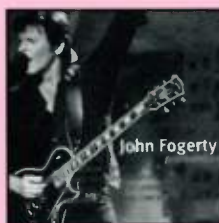
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	NATALIE MERCHANT - Elektra/EEG Ophelia	#1 KMTT, KTCZ
2	2	ERIC CLAPTON - Reprise Pilgrim	#1 KFXJ, KTHX
3	3	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	WVRV, WHPT add
4	4	CITY OF ANGELS OST - W. Sunset/Rep. Goo Goo Dolls, Alanis	#1 APM Sales
5	5	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	#1 WDOD, WCLZ
7	6	GODZILLA OST - Epic The Wallflowers	#1 KXST, SALES!!!
6	7	BONNIE RAITT - Capitol Fundamental	#1 WRNR, KKZN
9	8	THE VERVE - Virgin Urban Hymns	KKZN adds Lucky
8	9	SEMISONIC - MCA Feeling Strangely Fine	KGSR add
10	10	FASTBALL - Hollywood All The Pain Money...	WXPN adds Fire
11	11	TORI AMOS - Atlantic/AG From The Choirgirl Hotel	VH1 Custom
12	12	PEARL JAM - Epic Yield	+1.1 mil. sold
13	13	ALANA DAVIS - Elektra/EEG Blame It On Me	#1 KSPN, WRNX
17	14	EVERYTHING - Blackbird/Sire Super Natural	WMMM, WRNX add
14	15	NATALIE IMBRUGLIA - RCA Left Of The Middle	#1 WVRV, WKOC
16	16	SARAH MCLACHLAN - Arista Surfacing	MTV, VH1, Lilith
—	17	JOHN FOGERTY - Reprise Premonition	WBOS, WDOD add
15	18	MARC COHN - Atlantic/AG Burning The Daze	WMVY, WYEP add
18	19	AGENTS OF GOOD ROOTS - RCA One By One	KFMU add
20	20	LENNY KRAVITZ - Virgin 5	+90K sold
19	21	KENNY WAYNE SHEPHERD - Revolution Trouble Is...	WBOS add
24	22	CHERRY POPPIN' DADDIES - Mojo/Uni. Zoot Suit Riot	Top 5 Phones KAEP
—	23	GRANT LEE BUFFALO - Slash/WB Jubilee	WNEW, KBXR add
21	24	ROBBIE ROBERTSON - Capitol Contact From The Underworld...	try Code next
22	25	EBBA FORSBERG - Maverick/WB Been There	what's up next?

hot & rising

1. **NATALIE MERCHANT** (Elektra/EEG)
2. **EVERYTHING** (Blackbird/Sire)
3. **CITY OF ANGELS/G G Dolls** (W. Sunset/Rep/WB)
4. **BARENAKED LADIES** (Reprise)
5. **CHERRY POPPIN' DADDIES** (Mojo/Universal)
6. **PATTY GRIFFIN** (A&M)

APM picks



John Fogerty "Premonition" (Reprise): Two records from Fogerty in one year—the universe must be in entropy! The old man is on the road and this live album, recorded for VH1, opens with his protean guitar on "Born On The Bayou," a reminder of how resilient real talent is. Check out the obscure nugget "Almost Saturday Night," featuring The Waters on backup vox. A new one, the title track, finds him again on the Saint John Of Cock Rock bully pulpit of wistful doom he invented with "Bad Moon Rising," a 12-bar SoCal-by-way-of-Creole lesson in Eschatology. Look it up. (Terry Tocantins)

Dave Alvin "Blackjack David" (Hightone Records): Since life in seminal '88 rootsabilly band The Blasters, SoCal's bucking-traditionalist, Dave Alvin, has released a good handful of revival rock records that return to the familiarity of the bluesy/country 1-4-5 and 12-bar feel of an aching, hollowed-out six string. Desert realism-meets neo-cowbilly Gestalt—Alvin pegs it. Sometimes with his lip curled ("The Way You Say Goodbye"), sometimes with sweet grace (the mournfully sweet "Blackjack David"). Slide wonder Greg Leisz and multi-talent Dillon O'Brien also appear on the record, but make no mistake: it's Alvin's dusty, street-worn savvy that give this disc its feisty authenticity. (J.T.)



Heather Nova "Siren" (WORK): Heather Nova is as talented as she is physically stunning, and she breaks the needle on both meters. She opens this sophomore record strongly with the single "London Rain (Nothing Heals Me Like You Do)". It's awash in womanish candor and supported by the drum work of Killing Joke's Geoff Dugmore. Her Lennon-influenced, ultra personal lyrics infuse songs like "Blood Of Me" with emotion and not a little bit of mystery. The heart palpitating "Avalanche" actually employs the term "co-dependant" without sounding awkward. Honesty sure can be surprising. (T.T.)

Adult post * Modern

ANN DELISI
WPLT, Detroit

Geek



APM's loss is the Pop/Alternative world's gain, with **Ann Delisi** leaving a trail of granola from **The River** to **The Planet** (translation from MD at **CIDR** to MD at **WPLT**). The Planet lucks out by getting in Ann a market veteran whose unparalleled passion for music has earned her cult-like celebrity status in Detroit. And it won't be wasted, as this ultra-hip station steps out early on cool, adult-leaning stuff like **Patty Griffin** and **Grant Lee Buffalo**, as well as the PoMo stuff. We know, from her get-down funk and hip-hop dance moves at past Boulder conventions, that Ann will have no problem adapting to that "crazy" kid skanking and moshing. First duty after learning to count spins *all the way up to 50*, will be purchasing some day-glo **Doc Martens** and then polishing **Garrett Michael's** head into a blinding shine.

hots

RADIO

K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Grant Lee Buffalo
Tori Amos
Page/Plant
Robbie Robertson
Chris Stills

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Wallflowers
Pete Droge
Natalie Merchant
Marc Cohn
Buddy Guy

KFXJ / KEVIN WELCH / CARL SCHNEIDER / BOISE, ID

Everything
Alana Davis
Billie Myers
Rod Stewart
Billy Mann

KGSR / JODY DENBERG / AUSTIN

The Horse Whisperer OST
Wallflowers
Cherry Poppin' Daddies
Patty Griffin
Joe Ely

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR

Neil Finn
Eric Clapton
Bonnie Raitt
Cherry Poppin' Daddies
Everything

KIWR / BILL STEWART / OMAHA, NB

Everything
The Verve
Cherry Poppin' Daddies
Soul Asylum
Ben Harper

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX

Joe Ely
Pete Seeger Trib: V/A
Lilith Fair: V/A
Largo: V/A
Bonnie Raitt

KRCC / JEFF BIERI / COLORADO SPRINGS

X-Files OST
Dave Matthews Band
Connells
Barenaked Ladies
Massive Attack

KRSH / ZOE ZUEST / SANTA ROSA, CA

Cherry Poppin' Daddies
Big Bad Voodoo Daddy
Goo Goo Dolls
Everything
Largo: V/A

KSPN / JONNY LEWIS / ASPEN

Todd Snider
Matchbox 20
Lenny Kravitz
Wallflowers
John Fogerty

KTCZ / L. MACLEASH / M. WOLFE / MINNEAPOLIS

Natalie Merchant
The Wallflowers
Marcy Playground
Eric Clapton
Bonnie Raitt

KTHX / B. VAN DYKE / D. CHANEY / RENO

Everything
Buddy Guy
C.P.R.
John Fogerty
Widespread Panic

WDET / ADAMS / BANDYKE / DETROIT

Taj Mahal
John Hammond
The Mavericks
Bonnie Raitt
Massive Attack

WNCS / JODY PETERSEN / MONTPELIER

Grant Lee Buffalo
Goo Goo Dolls
Sonia Dada
Everything
Ugly Americans

WNKU / STACEY OWEN / CINCINNATI

Francis Dunnery
Joe Ely
Sam Bush
Patty Griffin
The Mavericks

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Alana Davis
Cherry Poppin' Daddies
Marc Cohn
Natalie Merchant
B.B. King/Rolling Stones

WTTS / R. ANTON / INDIANAPOLIS

Everything
Getaway People
Barenaked Ladies
Cowboy Junkies
Grant Lee Buffalo

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Jeff Buckley
Ceili Rain
Liquid Soul
Guster
Largo: V/A

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

B-52's
Fastball
Wallflowers
Smashing Pumpkins
Dave Matthews Band

WXRV / MIKE MULLANEY / BOSTON, MA

Tori Amos
Natalie Imbruglia
Fastball
Natalie Merchant
B-52's

WYEP / GREG MEITUS / PITTSBURGH

Billy Mann
Dave Matthews Band
Natalie Merchant
Bonnie Raitt
Ani DiFranco

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Smashing Pumpkins
Rocket From The Crypt
Jeff Buckley
Massive Attack
Lenny Kravitz

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

X-Files OST
Smashing Pumpkins
Rod Stewart
Jeff Buckley
Dave Matthews Band

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA

Natalie Merchant
Ally McBeal OST
Lenny Kravitz
Garbage
Lilith Fair: V/A

CROW'S NEST / TODD / CHICAGO

Natalie Merchant
City Of Angels OST
Godzilla OST
Dave Matthews Band
Garbage

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Get The Blues: V/A
Dave Matthews Band
Natalie Merchant
City Of Angels OST
Garbage

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

A.J. Croce
Bap Kennedy
Jeff Buckley
Pernice Brothers
Semisonic

RHINO RECORDS / JAMES KAHN / LOS ANGELES

Massive Attack
Jeff Buckley
Garbage
Natalie Merchant
Miles Davis

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KWOD Sacramento
KNSX St. Louis
WXDX Pittsburgh
WENZ Cleveland
WXDG Detroit
WMRQ Hartford
WBRU Providence
WEDG Buffalo
WAVF Charleston



HEY NOW NOW

SWIRL360

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THEIR DEBUT ALBUM ASK ANYBODY
IN STORES JULY 21ST

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Adult post * Modern

APM mugs

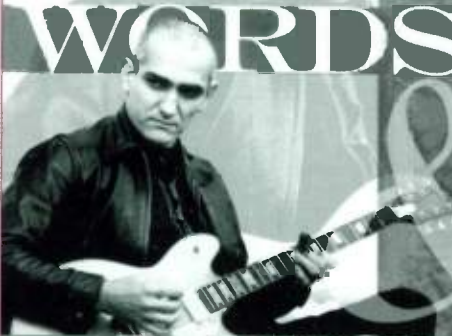


HEAPS OF FUN: **Almo** artist **Imogen Heap** has a quintessential public radio experience at **WFUV**/New York, where she enjoys the station's thoughtful mix of Belgian trip-hop, spoken word and factory noises. "What a charming place," marveled the vertically unchallenged British singer/songwriter. "I'd never have guessed Yank listeners would be so keen to hear avant-garde opera and field recordings from Kuala Lumpur." After this pic was snapped, staffers took turns jumping up and trying to touch Imogen's kneecaps. Seen preparing to take the plunge and play a CD are (back, l-r) MD **Rita Houston**, Heap (front, l-r) **Almo's Jocelyn Taub** and on-air personality **Mig Griffin**.

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Paul Kelly

WORDS



Most Added
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the first single
"Tease Me"

MUSIC

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USA Today

"He is one of the finest songwriters... Australian or otherwise" meg@VanguardRecords.com
Rolling Stone

adulterated

BY JULIA TRAINOR

OOH LA LA: Aw, man, was it a night of bad hair. Not for **Rod Stewart**, mind you, but for his adoring fans, whose bi-levels, feathers and mullets were mixed in with the "industry crowd" during a one-night run of the Whisky, Roxy and Sky Bar. It was so '80s, so Sunset Strip, so, well, fun and refreshingly un-poser. I'm here to tell you that his version of **Primal Scream's** "Get Your Rocks Off" did just that to the crowd—they loved it. Since it's World Cup week, it's only fitting that I open with a salute to

GRANT LEE BUFFALO



Truly, truly, great, great.

Rod. We're both out-of-the-closet about our love of soccer, you know....

L.A.'s latest earthquake is the week-long rumble of radio and record people here for some other trade's convention. Barely anyone in the APM world is coming in, though—not much of a surprise, given their inattentiveness to the format. A lot of calls this week with people fuming about their recent, somewhat misguided, article. It's a shame, because the APM world will be missing some

much buzzed-about showcases: Wednesday, it's **The Murmurs** and Thursday, it's shows by king's-of-the-summer-anthem, **Everything** and chart-climbing **Grant Lee Buffalo**. [Side note: does NYC's **WNEW** adding Grant Lee this week mean the station's back with the APM pack?]. I'm specifically psyched to see **Everything**, which will go down as a band that broke open wide in 1998, thanks to THIS format. Anyway, lead **Thing** **Craig** and I bonded over the phone yesterday when we both admitted we're the only people we know who **don't** have call-waiting. Throwbacks to a better era.... Speaking of, I've been asking radio to think back (way, way back in some cases) to which song was the very first song they played on the air at their first "real" radio gig. Funzy, huh? **WMMM's Tom Teuber** thrilled me with his answer, **Sly & The Family Stone's** "Dance To The Music" back in 1971. That same year, the **Sparks** formed, and 15 years later, I'd be playing their "I Predict" during my first air shift. **WNCS's Greg Hooker** cued-up **Van Morrison's** "Caravan" for his first job in 1977. **Merilee Kelly** (who was filling in middays while **Cliff**, new PD **George Taylor Morris** and everyone at **WBOS** were in "meetings" this week) didn't surprise us one bit by answering **The Pretenders'** "Brass In Pocket" in 1980. See how fun this is? E-mail me yours at julest@earthlink.net.... While you're on the Internet, check out the **WAPS** web site and hear what an amazing station this really is. They've just gone **Real Audio** and you need to hear how good radio can be: www.wapsfm.com.... Both coasts are reporting Top 5 phones on **Anggun: WXRV** in Boston and **Alice** in San Francisco. We're going to be relentless with you on this record—anyone who wants a smidgen of female appeal will score with "Snow On The Sahara." Honest. And when I say honest, I mean honest.... **KXPK, KXST, KPIG, KOTR, WYEP** and **WCLZ** all love and added **Chris Stills** this week. We love "Last Stop," too, not just 'cuz he turns the word "California" into five syllables, but because the song has a sinewy, deep-hooking melody. Chris has loads of talent, a great story to tell and a very familiar voice that sounds so naturally perfect for APM.... Take a minute to flip through this month's *Spin*, with a great **Dave Matthews** cover (he got the pooch), an article on **Lucinda Williams** (with a photo that makes her a dead-ringer for **Courtney Love**) and a full-page listing of concerts at the back with **WXRT's** call letters all over the place. Way to go, **Norm** and **Patty!**.... Songs filling my very empty heart: **Nick Drake's** "Time Has Told Me," **Jane Siberry's** "Calling All Angels," **The Mavericks'** "Fool #1." Trust me, trust me. Please.

NATALIE IMBRUGLIA

WISHING I WAS THERE

IMPACTING
MODERN ROCK NOW!

The new single from the debut PLATINUM plus album "Left Of The Middle"

Already On Over 40 Modern Rock Stations Including:

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| WLUM | WEQX | WRAX | KTEG | KHTY | |

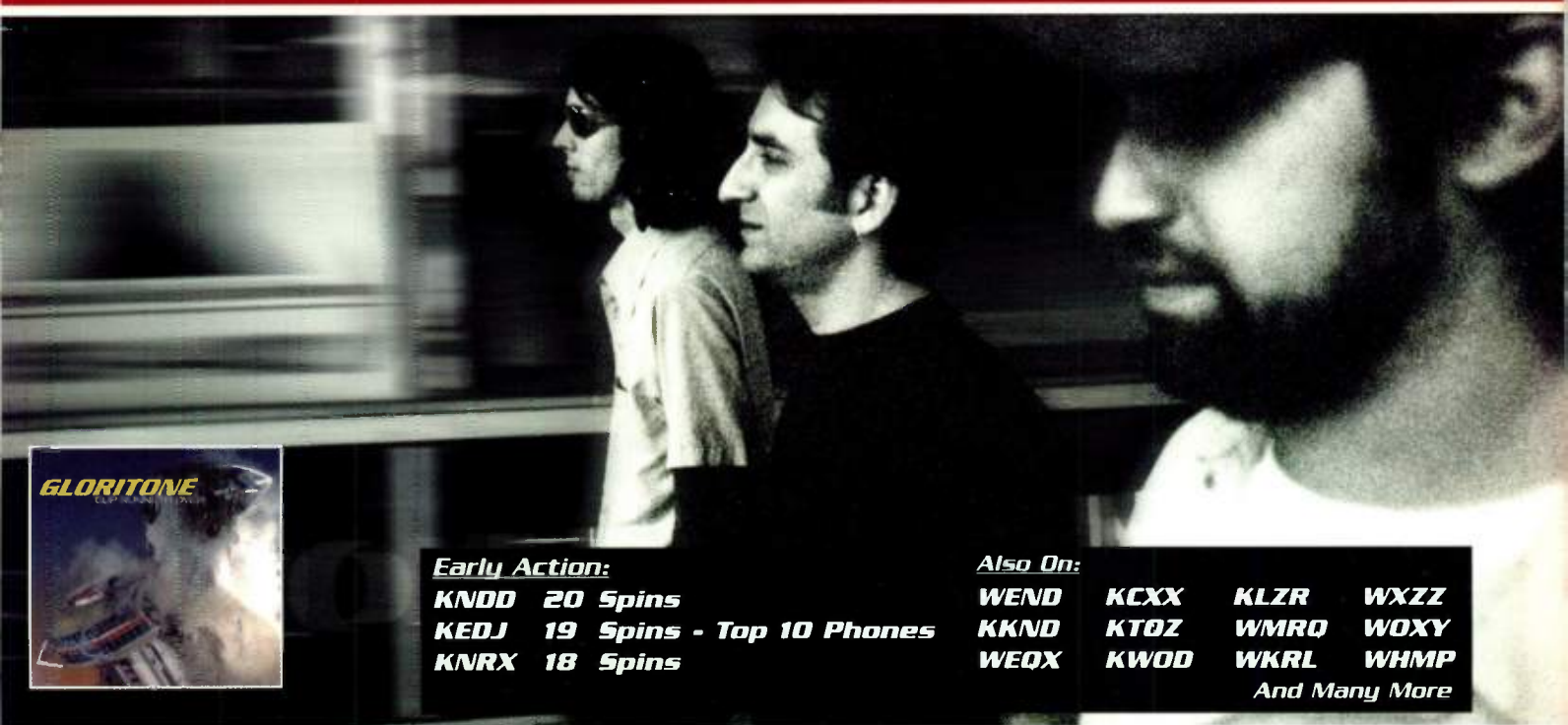


THE NATALIE STORY:

- Dec. '97: Radio asks: Natalie who?
- Jan. '98: MTV adds TORN video to Buzz Clips
- Feb. '98: TORN is played nationally on Modern Rock radio
- March '98: Natalie is "live from New York" on Saturday Night Live...a week before album street date
- Album ships GOLD+ • Album debuts TOP 10
- April '98: Album goes PLATINUM in just under 5 weeks
- Natalie performs on: Late Night with David Letterman • Rosie O'Donnell • Modern Rock Live
- May '98: WISHING I WAS THERE ships to Modern Rock Radio
- May 12th: SPIN MAGAZINE cover hits newsstands
- June '98: Upcoming performances on: MTV Movie Awards 6/4 • The Tonight Show 6/5 • Hard Rock Live-VH1

...AND THE STORY CONTINUES!

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Early Action:

- KNDD 20 Spins
- KEDJ 19 Spins - Top 10 Phones
- KNRX 18 Spins

Also On:

- | | | | |
|------|------|------|------|
| WEND | KCXX | KLZR | WXZZ |
| KKND | KTQZ | WMRO | WOXY |
| WEQX | KWOD | WKRL | WHMP |
- And Many More

GLORITONE

HALFWAY | THE FIRST TRACK FROM THEIR DEBUT ALBUM

CUP RUNNETH OVER

World Radio History

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top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
22	1 X-FILES OST - Elektra/EEG Foo Fighters, Soul Coughing	Monster-size smash!
1	2 JESUS & MARY CHAIN - Sub Pop Munki	Album out 6/9
19	3 TRICKY - Island Angels With Dirty Faces	Single f/P.J.Harvey
4	4 ROCKET FROM THE CRYPT - Interscope RFTC	Rockin' Live Show!
5	5 DRUGSTORE - Roadrunner White Magic For Love	Single f/Thom Yorke
—	6 FIREWATER - Jetset The Ponzi Scheme	92/5, KNRK and CJAM
12	7 GIRLS VS. BOYS - DGC FREAK*ON*ICA	Playing LA 6/12
7	8 BAD RELIGION - Atlantic/AG No Substance	WEDG, WWDX and KTEG
3	9 CREEPER LAGOON - NickleBag I Become Small And Go	WHFS, KCSB and 92/5
6	10 GRANT LEE BUFFALO - Slash/WB Jubilee	Truly a PoMo smash!
2	11 GODZILLA OST - Epic Soundtrax Puff/Rage/Green Day	Tons of hit trax!
16	12 ESTHERO - WORK Breath From Another	crossing pomo
9	13 LIONROCK - Time Bomb A City Delirious	CIMX, WBTV and KTEG
14	14 KOMEDA - Minty Fresh What Makes It Go	Keeps going...
10	15 K'S CHOICE - 550 Cocoon Crash	WQBK, KNRK and WPGU
17	16 JESUS LIZARD - Capitol Blue	WHFS, CJAM and WTGZ
15	17 DAVID GARZA - Lava/Atlantic/AG This Euphoria	Check out this voice!
18	18 MASSIVE ATTACK - Virgin Mezzanine	Attacking everywhere
—	19 SMASHING PUMPKINS - Virgin Adore	More trax to adore...
20	20 SONIC YOUTH - DGC A Thousand Leaves	Home Alone?
11	21 CATATONIA - Vapor/WB International Velvet	Y-107, KNRK and WEJE
—	22 CRYSTAL METHOD - Outpost/Geffen "Comin' Back" (Remix Single)	Back on the charts
—	23 CORNELIUS - Matador Fantasma	WHFS, WBRU and WBTV
—	24 PHUNK JUNKEEZ - Trauma "Haze" (Single)	92/5, WEOX and KFMA
—	25 CIV - Lava/Atl/ARG Thirteen Day Getaway	Tami's pick!

Beauty School Drop Out

BY ERIKA STRADA

"I LOVE ROCK-N-ROLL": Not only the sentiments of Joan Jett and the Jesus and Mary Chain, but also of your pink-tipped friend. Mike Savage from Y-107 told me that in order to truly enjoy a *Rocket From The Crypt* show, I'd have to get sweaty. Ick! But I did end up glistening a bit at this fabulously loud rock-n-roll extravaganza. Also tickling my fancy right now are "Untouchable" from Rialto, "Just Happening To Me" from Porcelain, the Frank & Walters, all of the "bonus beats" Steve Albini produced for BR5-49's new record, "Big Backyard Beats," and "Bloodclot" from Rancid. KCRW's Nic Harcourt is responsible for the recent Frank & Walters find—thanks a bunch, Nic! (He already has a special place in my heart for being the first to play Neil Finn's "Sinner"!)

ALBINI'S



NEW BIRD

Let's return now to last week's fantastically popular question: "What would you be doing if you weren't doing radio?" Tim Satterfield from WXRA says his other career choice would be managing a jewelry store—but selling hot dogs at a stadium runs a close second! Think you can throw some tofu dogs my way at the next Dodgers game? I'll be the pink-tipped blonde in the bleachers with the bowling shirt. Running a deli is John Lassman's choice—or perhaps, instead of programming KZMZ, he'd rent jet skis in the Virgin Islands. I'd be sampling the rum punch at the floating bar. Pizza parlors strike the fancy of Dave Horn from KNRX and Roland West—as if they're not already throwing enough dough around. Jay Nunley from WIXO would make a fine history teacher ("Students, name this grunge-era hit, and show your work"), while Jeff "the Sandblaster" Sanders would be the world "Tomb Raiders" champion. I guess he'd like to swing-dance to Big Bad Voodoo Daddy's "You & Me & the Bottle Makes Three Tonight (Baby)" with the game's heroine, Laura Croft. Instead of trying to build her "Rock of the '80s" collection, WGRD's Margot Smith would be a library geek. She'd get "shhh'd" a lot for singing Jerry Cantrell's "My Song" at the reference desk! "The Beastie Boys were #1 phones immediately!" Rosie Acevedo from WKRO jubilantly exclaimed to me, adding that she dreams of writing for a magazine. But then, so do I. Rosie also loves Imogen Heap's single, "Come Here Boy." Fatboy Slim and C-60 are making Rich Robinson from WHTG blissful. In his alternate universe, instead of adding cool records like "El President" from Drugstore and supporting local faves Mars Needs Women, Rich would once again be doing promotion at a label. I guess Andy Davis from WWCD is a salesman at heart—he'd be hawking used cars. Maybe he could help me find a cherry-red '64 Ford Galaxy, and we could test-drive it to Mexico. Entertainment law was Alan Smith from KDGE's second choice. He could bill by the hour instead of by the add! Les the Pleasure Boy from WPGU would be a baseball star, or, less ambitiously, a full-time couch potato, eating junk food while listening to Liz Phair and the Bodeans. The noble job of a high school band director would be the choice of new home-owner Lynn Barstow from KMYZ, who truly marches to a different drummer. As intriguing as all of this is, it's time to plan for next week. Be sure to send any suggestions via e-mail to pinktipped@aol.com. Hugs and kisses!

FEEDER HIGH

THE FIRST SINGLE FROM THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE

Can't Hardly Wait

starring Ethan Embry, Charlie Korsmo, Lauren Ambrose, Peter Facinelli, Seth Green and Jennifer Love Hewitt



**New
This Week:**

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 WXRA KTCL WRXR

**TOP 10 CALLOUT AT KNDD!
 Top 10 Phones At WQBK!**

On Over 80 Stations Including:

WXRK	KOME	KNRX	KTBZ
WQBK	KNDD	KNRK	KPNT
WRAX	WRZX	WBCN	WEQX
KWOD	WNVE	WLUM	KLZR
WFNX	WGRD	WEND	WARQ

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 BDS Monitor With Almost 500 Spins
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World Radio History



ALICE UNchained

"We decided there really wasn't going to be anything going on for awhile, so I spent about six or seven months writing." That's guitar maven Jerry Cantrell, explaining how—and why—he came to record "Boggy Depot" (Columbia), his first solo album apart from Alice In Chains. Which, for rabid Alice boosters, is both good news and bad, he sighs. "I wouldn't expect anything from Alice for quite some time. So I've finally got some time to work, which is totally cool. But at the same time, we never really said Alice was over, and I won't say that now."

Sans cryptic crooner Layne Staley, Cantrell tackles the mic himself on "Depot," to decent growling effect. And the guitarwork, naturally, is trademark beefy and squealing. But there's a dramatic artistic growth evident here, as well, in introspective rumpers like "Settling Down," "Devil By His Side," "Hurt A Long Time" and the jarring leadoff single, "Cut You In."

TIME FOR A MAD TEA PARTY WITH JERRY CANTRELL BY TOM LANHAM



"I WANTED TO CREATE MUSIC THAT FKING HURT, THAT REALLY SMACKED YOU IN THE HEAD."**

It feels like you've reached a plateau of sorts with this disc.

All I know is, it feels pretty good to be finished and have it turn out as good as it did. I mean, you start a record and then you get a group of songs together—that's just the first step. But then there's the process of actually putting 'em down and seeing if they're gonna work, especially with all the variables we had on this record... all the different players and time spent. We started recording in April, and finished with the mixing and mastering in November. I have a certain way of going about things as far as writing goes. Hopefully, I've grown and learned a little bit—at least that's what you try and do with each record.

Do you feel you were prepared for fame?
That's what you sign on for. Outside of being able to create your own music and go out to play it, we definitely surpassed many of the goals we had. We went a helluva lot further than we expected. And all the other stuff's fun too—the traveling, the insanity—it's a pretty wild trip, but I still dig it. There's not much else that compares to it. As you go through life, get a bit older and see and experience a little more, you reassess and maybe take a look back to see what went down. And what I've always done in music from the beginning is chronicle a lot of that. Much of what you say, how you grow and the mistakes you make are more magnified in this situation because they're done in a public arena.

Iggy Pop once said that he unwittingly put Alice's "Dirt" album on, and immediately had a kindred-spirit revelation: "Hey! This is a smack album!"

Well, there were some elements of that and there were definitely some songs that dealt with that. But I wouldn't wanna call it a f**kin' heroin record. Still, as an artist, you have to push the envelope a bit. We've always been a really tight group, personally; we've been friends for a long time. Having a group that started from the most humble beginnings to where it's come today breeds both strength and trust. And that allows you, or gives you a lot more balls, to try

some things, collectively.

When we started out, it was an us-against-the-world type mentality, which was a really cool vibe. And the natural progression was to keep going and always put it on the line. That's how we are; that's how I've always looked at things. I wanted to create music that was really heavy, f**king dramatic and kicked your ass. I wanted to create music that f**king hurt, that really smacked you in the head.

While other bands have walked away from certain troubled members, you've always seemed to stand by Staley through his addiction. That's pretty rare.
He'd do the same for me. And when it comes down to it, we're friends, just a coupla kids who made it big outta Seattle. And went from sleeping on couches and floors in our little rehearsal room to where it's come today. It's been a helluva trip, but that doesn't change how I view our relationship. It's a pretty incredible thing and it's something we can enjoy for the rest of our lives.

On this album, it feels like you're dealing with relationship fallout.
I'll say this—most of the songs are really personal. Again, it's a growing process that doesn't stop until you die. It's just another bunch of lessons. You know, you don't win every time you throw the dice. You lose just as much as you win. It's a give-and-take kinda thing, and you have to have some balance between the positive and negative in order to get a proper perspective. But there's optimism running through this record as well. I've always viewed the Alice records the same way—there was always some sort of positive thread through the negativity. And that, to me, is life. •

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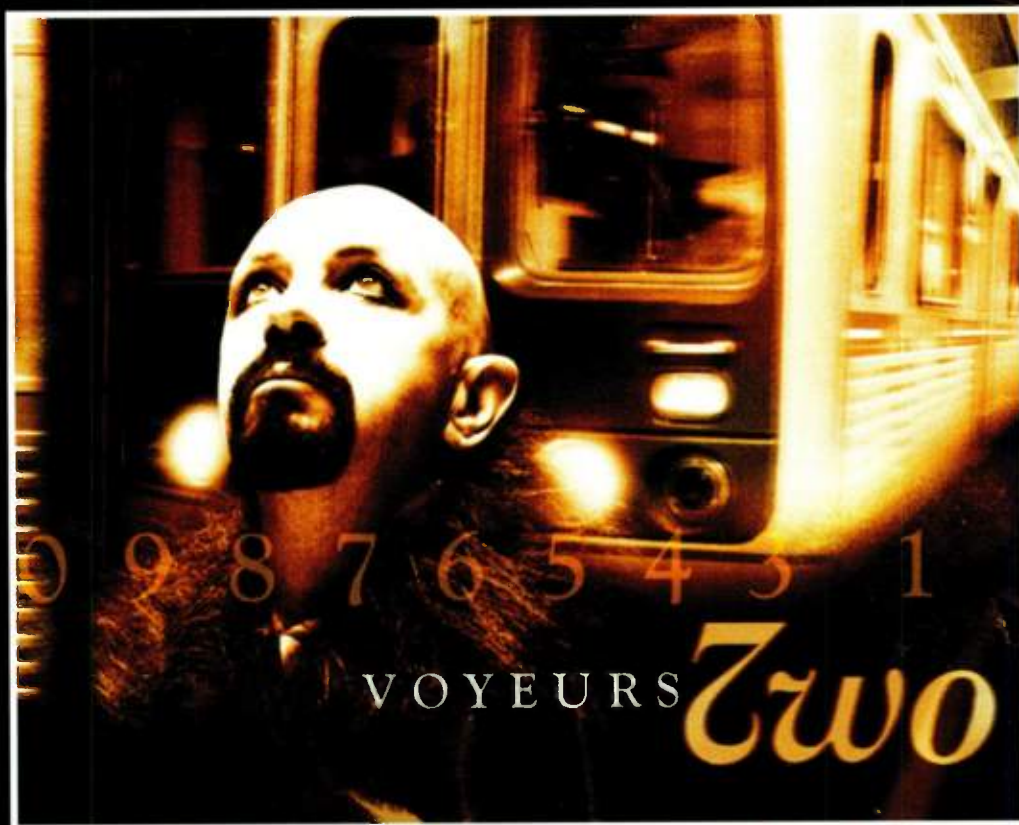
went from sleeping on couches and floors in our little rehearsal room to where it's come today. It's been a helluva trip, but that doesn't change how I view our relationship. It's a pretty incredible thing and it's something we can enjoy for the rest of our lives.

I feel very strongly in much of the press we've received, Layne's been singled out unfairly. The *Rolling Stone* cover was pretty much the pinnacle of all that shit; we got f**ked pretty hard on that one. Alice supplied the body, and *Rolling Stone* didn't bring the lubrication or the kiss—we just got f**kin' reamed. But that's in the past. Shit happens, and you move on. The only way you get through dealing with that without losing perspective on who you are and where you come from is by just sticking with each other. We've never chosen to rebut any of that bullshit, because we're fine with who we are. We're not politicians. We ain't hidin' anything. We ain't tryin' to get elected. We're just trying to write some good songs, and have a good time doing it.

On this album, it feels like you're dealing with relationship fallout.

I'll say this—most of the songs are really personal. Again, it's a growing process that doesn't stop until you die. It's just another bunch of lessons. You know, you don't win every time you throw the dice. You lose just as much as you win. It's a give-and-take kinda thing, and you have to have some balance between the positive and negative in order to get a proper perspective. But there's optimism running through this record as well. I've always viewed the Alice records the same way—there was always some sort of positive thread through the negativity. And that, to me, is life. •

Zwo



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Vocals: Rob Halford

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nothing

BY ALLISON STEWART

PETE DROGE was best known as the protégé of Brendan O'Brien and various members of Pearl Jam, before a huge, sublimely goofy hit, "If You Don't Love Me (I'll Kill Myself)," turned him into a burgeoning pop star. Ultimately, Droge survived the demise of his label, American (he is now on a Sony subsidiary run by O'Brien), as well as the sophomore slump in the form of '96's "Find A Door." Though his latest, "Spacey and Shakin" (Epic), is louder and more vigorous than anything he has done yet, Droge, who recently produced bandmate Elaine Summer's record, envisions himself going out on a solo acoustic tour at some point in the near-future. "I would play coffee houses or jazz clubs," he says. "It's pretty liberating to not have to turn to the band and go, 'Hey guys, we're gonna do this song now. Uh, remember this one?'" His humor was completely lost on someone who can barely remember her own name, HITS' own Chicago wind that blows no good, Allison "Has Absolutely Nothing In Common With Martha" Stewart.



Your record is harder-edged than anything you've done. What has the reaction been like from fans?

I'm a little surprised that people aren't that surprised. Maybe it's less of a departure than I expected it to be. It's still me, and it's still extremely genuine and honest. It's not like I've gone heavy metal or anything. I'm not even sure I know who my audience is anymore.

You must have a vague sort of idea.

When I had a radio hit, I went on bigger tours with other people, so I was never out on my own, getting all the media and radio attention myself. You know that saying, "You're only as big as your current single"? I have found that to be so true. We tried to put together a club tour in 1996 that just didn't work out; I guess we didn't plan too well. So we haven't yet really been able to go out and see how big I actually am yet.

When your debut came out, you kept getting the "New Dylan" tag. Was this new sound a conscious effort to shake that rep?

A little bit, yeah. At the time, it was warranted in a way, because I was doing the singer-songwriter thing, but still... I've always had that folk/troubadour tag, which I've been trying to shake since the day I got it.

"I HONESTLY TRY NOT TO HAVE ANY EXPECTATIONS ABOUT ANYTHING."

Your last record didn't get as much attention as you probably would've liked. Were you happy with how it did commercially?

I honestly try not to have any expectations about anything. That way you can only be pleasantly surprised. I can say now that I'm content with what the record did. At the time, I wanted more people to hear it, but the fact that the record kind of slipped through the cracks enabled me to go home and sort of chill out, and that's what I needed to do. It gave me the basis to write the new record.

And that was in the midst of all the American confusion, when the label's future was in doubt.

I was never really sure at the time what happened. I don't think anyone knew. People would come up to me and go, "So, what's going on with your label?" And I would be like, "Um, I don't know." I'm still not sure. If you wanted to make a record and you were on that label, you were out of luck. It was just bad timing, I guess.

Now, not only are you on Brendan O'Brien's label, but he's still your producer. How's that relationship?

I wanted someone else to take the wheel so I could just worry about performing. It's too mentally draining to go from performing to this analytical mode, worrying about if that was a good enough take. You have to think, "How is this gonna hit me in five years? In ten years?" That can be, what's the word? Daunting.

Brendan and I have it down to a science by now. For the first record, I was sort of uptight. It felt a lot more important to me. Whereas now making a record is not a big, looming thing to me. I'm not trying to be anything other than what I am, a guy making a record. And that's fine.

Do you find the old stuff holds up as well as you would hope?

I heard a couple of the old songs on the radio a little while ago, and I wasn't embarrassed or sickened by

them. I guess that's all you can ask. I did an acoustic show recently, and I found myself suddenly enjoying songs from the first couple of records that in the past, I had fallen asleep while playing them, thinking, "Did I pay my phone bill this month?"

Is that what musicians are really thinking about on-stage?

Sometimes. Especially a song like "If You Don't Love Me (I'll Kill Myself)," which I've played at every show since I've written it. Your mind can be in a completely different place. Lately, I've found myself actually listening to that song as I played it and realizing that I still liked it. •

sprung monkey



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(the trouble that we get into)

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Time to get finer in Carolina with Athenaeum's Mark Kano
by David Simutis

GREECE IS THE WORD

With an unpronounceable name straight out of classic Greek, you would expect Greensboro, NC quartet Athenaeum [Ath-a-nee-um] to be a little arty. In fact, they are a nice group of Southern boys playing heartfelt, melodic pop-rock to be sprung on unsuspecting listeners.

Boasting a sound rooted in the classic rock style of the Byrds, Led Zeppelin and the Eagles, but colored by current alterna-rock, the foursome—Grey Brewster, Nic Brown, Mark Kano and Alex McKinney—play an earnest mix of the two. With their winsome harmonies and heartfelt lyrics, ringing guitars and crisp production, their music helped them sell 10,000 copies of an indie CD. Their major label bow, "Radiance" (Atlantic), was produced by Gavin MacKillop, whose production work with Toad The Wet Sprocket was a big factor in Athenaeum wanting to work with him. In addition, they enlisted the help of Jack Joseph Puig [Verve Pipe, Tonic] to mix the record. The result won them huge praise from none other than Timothy White in "Music To My Ears," where he exclaimed that "'Radiance' will surely be considered one of the best albums of 1998."

Recorded at MacKillop's studio, "Radiance" packs a lot of emotion, courtesy of Kano's lyrics and out-front vocal style. With songs detailing Kano's relationships, such as the lead single "What I Didn't Know," Athenaeum wear their hearts on their sonic sleeves without succumbing to wimpiness. It is powerful rock, but they add a few touches of accordion and pedal steel for texture—giving the album consistency as well as diversity. Out on tour opening for Semisonic, Kano discusses the band's name, his personal songs and the growing excitement for this burgeoning band while HITS' Houston hack David "Is No Goliath" Simutis suffers from Viagra withdrawal.



"THE SONGS ON [THE ALBUM] ARE ABOUT RELATIONSHIPS, LOVE, HONESTY, FEAR AND REGRET."

Has your almost unpronounceable name given you much trouble?

To say the least. At every concert, every radio station, every interview, it's pronounced differently. It's like a little game for us now, a badge of honor. The worst was when we were called "Anthem Mayhem." People seem to want to add an extra syllable. However, once people familiarize themselves with the name, it becomes a tough one to forget. We took the name Athenaeum from Nic's dad's high school literary club. It was sort of a Dead Poets Society whose membership has included Hunter S. Thompson and Robert Penn Warren.

What was the band's reactions to Timothy White's accolades?

We were really surprised. We hadn't really even heard of the guy, but once we figured out who he was, and to have that piece before the record even came out... It was just really great. He wasn't even at the club [N.Y.C.'s Mercury Lounge] to see us; he was there to see Semisonic, but someone from Atlantic pulled him aside and told him to check us out. We were all just so excited because it was a big deal and totally unsolicited. It was extremely flattering, and by far the most well-written piece on us yet. I also think that it caused quite a stir in retail, which boosted our initial orders upwards of 25,000. Not too bad for a debut record.

There seems to be a buzz around the band, with high hopes at the label. Does that put too much pressure on you?

We've been hearing for a while now that Atlantic has high expectations for us. If that places more pressure on the band, it's only in a positive way. We've been ready for this for a long time! It's weird, because right after the record was finished and turned in, we weren't sure exactly how things sat with them. And then, all of a sudden, it's like this.

There are a great many promising rock bands coming out of the Southeast right now.

In fact, there have been so many that it surprises me to think the country is only catching on to this now. There have always been great bands from that area, like Dillon Fence.

I know that you are all big Toad The Wet Sprocket fans. What was it like working with Gavin MacKillop?

It was a real positive learning experience. He pushed us very hard to improve our arrangements and performances. We were kind of hard-headed at first, but it turned out really great.

Are the relationship songs autobiographical? What has been the reaction of the people you wrote about?

The songs on "Radiance" are about relationships, love, honesty, fear and regret. I'm constantly trying to push myself to grow up, and I think this album catches me somewhere in-between youth and adulthood.

People have come up to me thinking that a certain song is about them and they've all been wrong. I'm like, "Sorry, not about you." I think the people who they are about probably know, but I haven't heard from them... yet.

In that context, tell me a little bit about "What I Didn't Know."

That's a song about the end of a three-year relationship I was in. It's sort of an apology for falling out of love with someone. The guilt and uncertainty of leaving a somewhat-perfect relationship can weigh a person down for a long time, so writing this song was very resolving for me. As far as what my ex-girlfriend thinks of the song, we haven't spoken since she's married... but she does have the record. •

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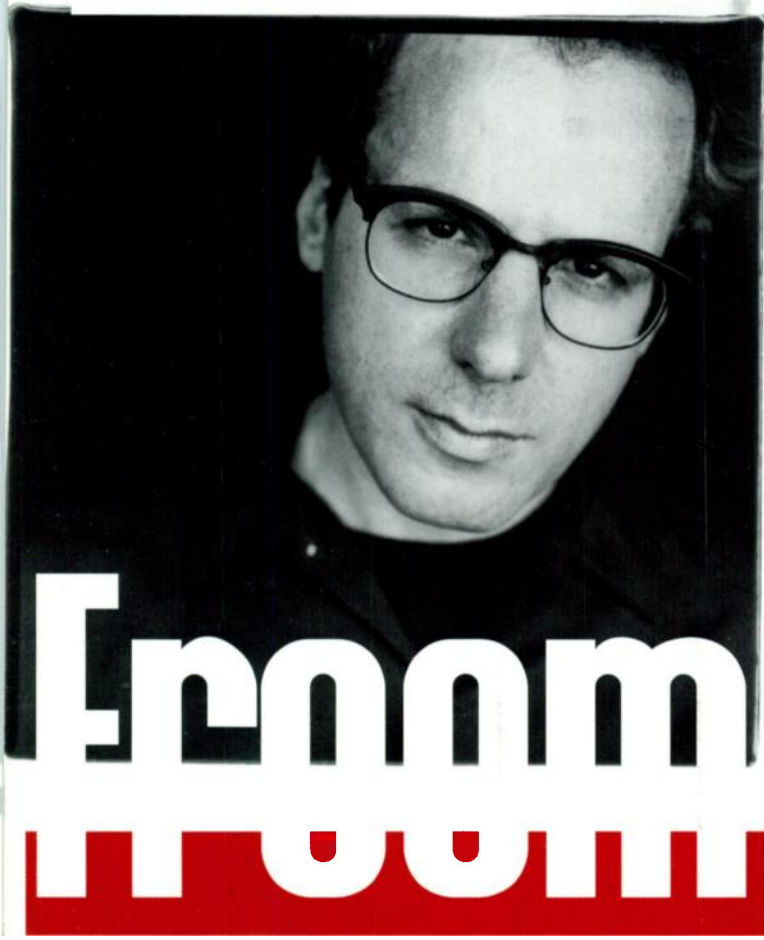
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World Radio History



With production credits that include Crowded House, Bonnie Raitt, American Music Club, Paul McCartney, Elvis Costello, Los Lobos and Richard Thompson, Mitchell Froom has consistently inspired artists to take chances and explore avenues they may not have even known existed. When it came time for Froom to record his first solo outing, it made sense that he recruit people with whom he had worked to sing on the record. Recorded over the course of three years, "Dopamine" (Atlantic) features guest vocals from Los Lobos' David Hidalgo and Louie Perez, Soul Coughing's M. Doughty, Froom's wife Suzanne Vega, Lisa Germano, Mark Eitzel, Sheryl Crow and Ron Sexsmith, all backed by the producer-turned-artist's trademark ethnic, yet ultramodern sound.

Because there isn't one consistent singer, the album's focus shifts to the music, becoming what Froom has termed an "arranger's album." While each song seems to fit the particular vocalist—most notably the accordion dirge of Eitzel's "Watery Eyes" and the stop/start funk of Doughty's "The Bunny"—the overall centerpiece remains Froom's music. Similar to his work as a member of the Latin Playboys, "Dopamine" explores the sonic territory of the hidden link between world beats and the claustrophobic paranoia of electronic music. A shifting swirl of styles, at different times, the album sounds like '50s noir-jazz, Latin American music and ambient electronica. While a little shy in the starring role, Froom has debuted with a strong showing. From the middle of a session working on the next Los Lobos record, he ducked out to talk about himself with HITS' own very dopey "Camp" David Simutis.

Are you comfortable upfront, with your name on the album cover?

At first I was thinking in terms of having a band name, but then it just seemed a bit stupid because it didn't really make any sense. So at the end of the day, no, I just have to get used to it. I'm most comfortable as the guy behind the scenes. But this record is not exactly like the new Jewel record. So far it's been pretty comfortable.

What made you decide to do a solo album now?

I've been trying to for quite a few years until someone finally gave me the opportunity. Initially, this record was going to be for Geffen. I had a very small budget, and I had told them in order to do the record I wanted to, it was going to take a long time [so] I had to get free days, studio time here or there between projects, that kind of process. I literally had half the record done before I accessed the budget; it was the only way I could do the kind of record I wanted to. It took about three years and by the time I finished the record, the people at Geffen had completely forgotten about the deal. They had new people there and it just didn't seem like it was going to work out. Then Atlantic heard it and I'm really pleased the way things have gone.

When you were writing the songs, did you have specific people in mind to sing them?

In some cases, I did. This music was composed and recorded before people sang on it. I didn't

send anybody a rough sketch or any of that kind of thing. It was more about the composition, the arrangement and the recording. That was the nature of this record... that's what's front and center about it, or at least that was the idea. And then different artists would come in and enter that world in their own way.

I had Mark Eitzel in mind for "Watery Eyes" right from the beginning and Suzanne in mind for the title track, but I didn't know what people were going to do. I just tried to leave what I felt was the correct space for them to do whatever they wanted.

What kind of impact will this make on the way you work as a producer in the future?

I don't think any, other than it gives me a greater appreciation for the mental anguish of making a record. [Laughs] It is quite a bit easier to produce a record than to be the artist, emotionally anyway.

When I produce an artist, my main concerns are to push their personality to the forefront along with whatever their eccentricities and strengths may be. That's what I want to highlight. It's not my record I'm making; it's theirs. Hopefully, I have some unusual ideas in terms of how to approach that or how to complement what is essentially them. I really wasn't aware of the mental things that you go through if it's your name that's out there. I wanted to be very ambi-

tious about what I was trying to do, but I didn't want it to sound pretentious in any way or over-fastidious. I went through a lot of mental anguish about it.

Were there additional challenges making the record, such as keeping a consistent feel, because the recording was stretched out over three years?

Not really, because I had different compositions that I was working on. I did the whole thing with Tchad [Blake] and I used a lot of the same musicians. At times, particularly early on, it felt like it never was going to get done. Because not only did I have to record the music, but I had to somehow convince different people to come in the studio around their schedules and work on the songs. It really wasn't until towards the end where it felt like it was going to be finished.

How often will you be putting out solo records?

Well, as often as anyone would want me to. [Laughs] This is not a vanity project. I didn't want it to be the sort of record where it was like, "Look, here's a producer with his famous friends and he's just going to call on them and do tracks like he normally does with them and glorify himself." I was pretty serious about what I was trying to accomplish. •

"IT IS QUITE A BIT EASIER TO PRODUCE A RECORD THAN TO BE THE ARTIST, EMOTIONALLY ANYWAY."

picks p o m o edited by Karen Glauber



Grant Lee Buffalo "Jubilee" (Slash/WB): With album four, Mr. Phillips and cohorts actually manage to transcend both the pop savvy of the first two albums and the understated elegance of the last. Featuring guests like Jon Brion, E, Rami Jaffee and Michael Stipe, this one is bursting with hits. Addictive single "Truly, Truly" has radio swooning, while the "Dear Prudence"-like psychedelica of "Fine How'd Ya Do" and the grooving "Everybody Needs A Little Sanctuary" are just two more examples of GLB's genius. Pure jubilation. (A.S.)

The Gandharvas "Sold For A Smile"

(Watch/MCA): Already nearing Gold in its native Canada, this quintet's major label-debut is primed to take off, you hosers. The grinding, melodic raucousness of single "Downtime," rife with vocals of the Perry Farrell variety, establishes an unbridled energy that continues to pump out of the cuts that follow. Witness the subtle crunch of "The First Day Of Spring" or the rocking bounce of "Into The Mainstream" and we think you'll agree—it's really quite a rush. (A.S.)

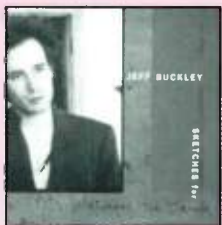


The Smashing Pumpkins "Adore" (Virgin): This time they're smashing expectations. Billy Corgan and company venture into techno-spiced rock and lovely, textured folk-pop, showing further growth and depth. Corgan's singing sounds sweeter and more controlled than ever—showing the influence of

John Lennon's solo work—and from catchy, aggressive tracks like lead single "Ava Adore" to intimate fare like "To Sheila," this album shows the band at the height of its powers. Open "Adore" and step inside. (S.G.)

Jeff Buckley "Sketches For My Sweetheart The Drunk"

(Columbia/CRG): The death of singer/songwriter/guitarist Buckley last year was beyond tragic—his voice and vision were among the most promising in all of music. This double disc, consisting of unfinished studio tracks and 4-track excursions, only hints at what he might have achieved, but just hearing that spooky, majestic falsetto again will knock the wind out of you. The most fully finished track, the passionate groove "Everybody Here Wants You," is incandescently perfect. (S.G.)



p o m o mugs



TONGUE AND GROOVE: WXDG MD Spike (2nd fr l) and Green Day's Billy Joe (2nd fr r) perform a bizarre and little-known greeting ritual during which participants touch tongues as a sign of respect.

Anthropologists are uncertain as to the origin of this custom, but it is thought to have its roots in the notion that if one knows what a man has had for breakfast, one can deduce his intentions. Seen observing at close range are Green Day's Tre Cool (l) and WXDG PD Amy Doyle.

THE HEART OF SOUL

Members of Soul Coughing practice their intimidating downtown stares backstage at the WHFS-tival as they endure yet another instance of "the very silly, very short-sighted suburban practice of conscripting art for capitalist exploitation, with these extremely tedious so-called festivals causing death of musics and thwarting arts integrity and dialectics with their corporate radio-sponsored homogeneity." Later, the band sipped low-protein gruel through a straw.



HARVEY WORKING: Stopping by the Loveline studios to kick in their two cents about safe sex, members of London swingers Harvey Danger wonder if Dr. Drew will write them a prescription for antibiotics

to protect them from co-host Adam Corolla's personality. Seen enjoying health and well-being are (l-r) the band's Jeff J. Lin, Drew, the band's Aaron Juffman, London Director of Promotion Adrian Mareira, the band's Evan Sult, Corolla and the band's Sean Nelson.

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ROCK



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LW	TW	BAND	LABEL	COMMENTS
1	1	CREED Torn	Wind-Up	Platinum+ says it all!
2	2	BROTHER CANE I Lie In...	Virgin	Top 5 @ WHMH, KILQ
3	3	STABBING WESTWARD Save Yourself	Col/CRG	Top 5 @ KEGL, KRAD, M2
5	4	SMASHING PUMPKINS Ava Adore	Virgin	Top 5 WTKX, Stress MTV
4	5	METALLICA Fuel	Elek/EEG	#1 KUFO, Stress MTV
8	6	VAN HALEN Fire In The...	WB	Top 5 KDOT
7	7	KENNY WAYNE SHEPHERD Blue On Black	Revolution	Top 5 @ WMMS, KRZR
6	8	JERRY CANTRELL Cut You In	Col/CRG	Top 5 @ WAZU, WRIF
11	9	DAVID LEE ROTH BAND Slam Dunk	WaWaZat!!	LP slams retail
10	10	PEARL JAM Wish List	Epic	Top 5 @ KTUX, KLBJ
14	11	MEGADETH Use The Man	Capitol	Working for KSJO, KIBZ
17	12	MONSTER MAGNET Space Lord	A&M	Top 5 WXTB
9	13	DAYS OF THE NEW Shelf In The Room	Outpost	#1 KBPI
16	14	FUEL Shimmer	550	Top 5 WAAF, Active MTV
—	15	DAYS OF THE NEW The Down Town	Outpost	Top 10 WYSP
12	16	PAGE/PLANT Most High	Atl/Atl G	#1 KCMQ
13	17	FOO FIGHTERS My Hero	Capitol	Top 5 @ KISS, KBER
19	18	JERRY CANTRELL My Song	Col/CRG	Top 5 KRAD
15	19	SEMISONIC Closing Time	MCA	Top 5 WKZQ, Heavy MTV
18	20	WALLFLOWERS Godzilla OST "Heroes"	Epic	Top 5 LP stomps all!
21	21	ADDICT Monsterside	V2	Top 10 WXTB, M2
20	22	METALLICA The Unforgiven 2	Elek/EEG	Top 5 WBZK
—	23	AEROSMITH Armageddon OST "I Don't Wanna..."	Col/CRG	New Adds, Exclusive MTV
22	24	DEFTONES Be Quiet And Drive	Maverick	Top 15 WMFS, M2
27	25	BIG WRECK That Song	Atl/Atl G	Top 10 WTKX
25	26	ECONOLINE CRUSH Home	Restless	KUFO Add
29	27	CARAMEL Lucy	Geffen	Top 10 KDOT
24	28	SOUL ASYLUM I Will Still...	Col/CRG	Top 10 WTKX
23	29	DAVE MATTHEWS BAND Don't Drink	RCA	Top 10 LP burns up!
R	30	CREED My Own Prison	Wind-Up	Top 5 KIOZ

FROM THE PIT

By Jimmy Barnes

CREED



Winding Up On Top

REALITY BITES: With the Hawaiian sun still keeping me nice and toasty, even now that I'm home, it's hard to be concerned about the wave of bands vying for adds and spins at the 50 or so *Active Rockers* around. And yet, how can I not be concerned about that? Much like me in my new, married life, the young, aggressive bands of our format's future are feeling the squeeze right now. Meanwhile, a number of bands that *Active Rock* broke last year are really driving the format again, thoroughly saturating America. **Wind-Up's Creed** continues to dominate with the #1 *Active Rock* single, "Torn," as well as with solid spins for "My Own Prison" and a lot of previous MTV action. The LP is also soaring well past Platinum with a 35K per week average... **Outpost's Days Of The New** likes to dominate as well, and has hit the chart with yet another track, "The Down Town," coming in at #15. Again, this band's sales are well past Platinum and they've scored multi-track radio success... **Epic's Pearl Jam** also has it goin' on, not surprisingly, with the Top 10 "Wishlist" single and Platinum-plus sales... And there are plenty of other bands also emerging with the help of radio—some known, some not. For instance, **Capitol's Megadeth** scores with the "Use The Man" single picking up those important cumulative spins, even as "A Secret Place" positions itself for a big radio onslaught... **Enclave/Mercury's Drain STH** does more than bring home the bacon—these girls have the power to fry it up in the pan and deliver the goods with continued support and new adds at **WMMS, KUPD, KIOZ** and **KISS** on the "Crack The Liar's Smile"... **Columbia's Stabbing Westward** and **A&M's Monster Magnet** have both made quite an impression as well (to say the least)... Then there's the super-aggressive, potential future of rock bubbling under and spitting lava—in some cases, inciting instant mosh pits of dancing fury—as **Flip/Interscope** artist **Limp Bizkit** continues motoring down the road with a nitro-burning blaze across America. Strong support remains from the radio panel, with **Fred** himself shouting-out-loud a **BIG THANKS** to new stations like **WZNF, WJRR** and **WRBR**, who all pucker up this week and added the band's latest, "Sour" single... Another aggressive, *real* rock band, **COLD**, enjoys the format love as well, nabbing the mighty **WRIF/Detroit** for some more spins and exposure. This one is a **Flip/A&M** band that just gets more brilliant on a daily basis. **DON'T MISS THIS!** "Go Away" is a piranha for listeners... All in all, there's great music available right now for whatever flavor you're pushin', so let's take advantage... And, now that you're in the right frame of mind, consider that **Candlebox's (Mav)** latest is an automatic! Frontman **Kevin Martin** has searched his soul and written some amazing material, reminiscent of the band's debut. **Anzaldo** and **Eggleston** have locked in an impressive amount for the 6/16 add date already. *Active Rock* can't resist this one—we must support the bands we helped break first, eh? Besides, it's *real*, it's gonna test and it **WILL** stick! They played the **McGathy** party in the **BIG Apple** over the weekend and were awesome, according to all reports. Others that rocked the NYC shindig were **Atlantic's Big Wreck**, **Creed** and **Monster Magnet**, **Sire/WB's Spacehog**, **Island's Jimmie's Chicken Shack**, **V2's Addict** and **Epic's Din Pedals**... With the **R&R** *thang* in full-force this week here in LA, it's back to all them shows. After relaxing in the blazing tropical sun for the last week, this reality is more than scary! But, hey, ain't it all worth it when there's so much music out there to rock your brave new world? **BREAKING WIND:** **Trina Tombrink**... The truth is in here... *somewhere*. :-o

GODZILLA



Bigger Than God...

ROCK

Wave Makers & Picks

Making Waves



Ian Solomon/Your Pal, Equal Vision

Born in Greece, reared in Los Angeles and relocated to upstate New York, Ian entered the music world in the noblest possible way—as the drummer in a punk-rock band. This experience afforded him six years of training in the fine arts of public relations, graphic design and schmooze. After cutting his “professional” teeth at his own PR firm, he was recruited by the respected indie hardcore label Equal Vision as Minister of Public Disinformation. He soon became more closely involved with the label’s promotion team, and eventually gave up most of his publicity duties to concentrate on radio promotion. “Currently, I’m working hands-on with radio and the label-rep programs,” Ian explains. “I also oversee the rest of the promotion work and a good deal of the day-to-day operations.” Like, uh, lobotomies and stuff?

Morning Again As Tradition Dies Slowly Revelation



The five Florida kids who make up Morning Again are part of the ever-growing list of “crossover” hardcore acts that use “metal” musical formulas and production values to project traditional “hardcore” ideas such as independent thought, sexual, racial and ideological tolerance and a general feeling of distress regarding the ways of our modern times. The vocals are, for the most part, harsh and indecipherable, but you can pick out a word here and there that’ll give you the idea. Musically, it’s standard, mid-paced heavycore, revealing a strong love for the Slayer school of metal shred—especially in the dual guitars. Whether you consider this metal or hardcore is not really the issue. The issues are found in the band’s heartfelt lyrics. (JS)

REO Speeddealer REO Speeddealer Royalty Records



REO Speeddealer make the old new and the new viable and relevant, with a poisonous blend of retro-punk rock and ‘90s production values. It’ll grab you from the very first chords of “Turkeyneck” and shake your brain into grey-matter soup. The album’s mosh factor is amphetamine-high, and will bring a grin to the face of even the most dedicated cynic. “Pig Fucker” is the king track, and the most manic; other colorfully titled tunes include “Get A Rope,” “Crank Bait” and every right-minded redneck’s favorite, “Double Clutchin’ Finger Fuckin’.” The guitars are especially fierce—you’ll wanna shoot off your own kneecap with a 12-gauge slug just so you can relate to the agony and apathy of this hellacious disc. (BT)

Pic Of The Week!



We said “schmoozing,” not “snoozing”! Hollywood’s Will Knapp demonstrates the true meaning of his name by falling fast asleep while attempting to cop a Burrito Supreme from room service. Yes, we all take a nap sometimes, but Will is one of those guys who makes dreams come true. When he awoke, he decided to form a grindcore band called Narcolepsia.

Children Of Bodom Something Wild Nuclear Blast America



One look at the picture of these lads in the CD booklet and the name starts to make sense. They are children! At least they look like children, compared to most of the guys playing this kind of technical, melodic metal—which says a lot about the thriving European scene from which they come. With very clean, sweeping arpeggios, harpsichords and keyboards mixed with a black-metal vocal style, this comes off like a cross between Dimmu Borgir and Yngwie Malmsteen. What you get is a new generation of hybrid metal that will probably appeal more to the retro-metal friendly crowd than fans of more extreme, violent black metal. Have no doubt, though, as soon as these guys reach drinking age, their personal and musical chaos levels should really start to soar. (JS)



Candlebox It's Alright

the first single from their forthcoming album

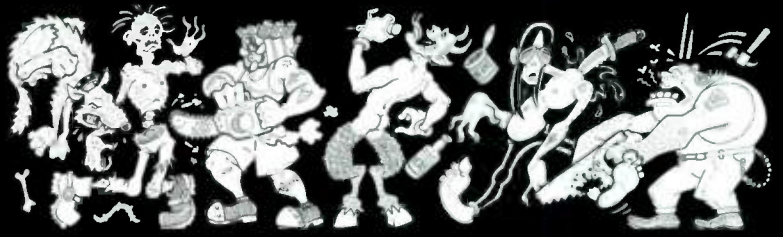
Happy Pills

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IMPACTING NOW!



ROCK



DOUBLE VISION: Long Island's **Vision Of Disorder** has released a seven-incher on **Crisis/Rev.** with two new and two old demo tracks. For those who haven't re-entered the '70s with the purchase of a turntable, **Roadrunner** has the new *full-length*, entitled "Imprint," going for adds on 6/30. It should be a BIG one, so stay tuned... **Wreck-Age Records** has long been known for its staunch support of the

Long Island hardcore scene and will convene Sunday, 6/21, at the famous **Coney Island High** in NYC for a huge show dubbed "Mindset Overhaul Fest," featuring, among others, **Will Haven**, **Yuppicide**, **Indecision**, **Silent Majority** and **Sons Of Abraham**—they'll all be spreading the good word! The price of admission will also get you a free "Mindset Overhaul" CD, featuring 30 songs from 19 **Wreck-Age/Exit** bands. So just go!... **Cleopatra Records** is ready to present "The Black Bible," a four-CD set of gothic, ethereal, industrial and experimental music from just about all of the important names in the field. **Ministry**, **Boyd Rice**, **Bauhaus**, **Gary Numan**, **Christian Death**, **Alien Sex Fiend**, **Genitor-turers**, **Electric Hellfire Club** and many more make up this legendary collector's piece, so get it and paint your world a darker shade of black... Next week (6/23) is the add week for the three-song **System Of A Down** EP (full street date 6/30). Also, the **Morning Again** is adding next week and should be a big priority for all of you reading this (see review on previous page)... This week's objectives: **Zao**, **In My Eyes** and cunning bloodthirsty revenge!... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
13	1	SLAYER	Amer/Col/CRG	#1 WFCS
1	2	SOULFLY	Roadrunner	#1 WVUD
3	3	KILGORE	Revolution	#1 WLJS
2	4	CLUTCH	Columbia	#1 WSOU
5	5	CANNIBAL CORPSE	Metal Blade	#1 CFLX
6	6	CRADLE OF FILTH	Fierce	#1 WVUA
4	7	CONVERGE	Equal Vision	#1 WONV
15	8	PITCHSHIFTER	Geffen	#1 KXXR
--	9	ANTHRAX	Ignition	T-5 WZBC
24	10	MINDROT	Relapse	#1 WRVU
12	11	ULTRASPANK	Epic	T-5 WKNH
18	12	RORSCHACH TEST	SlipDisc	T-5 WEOS
7	13	SUICIDE MACHINES	Hollywood	#1 WORM
22	14	CLAY PEOPLE	SlipDisc	T-5 WODU
16	15	BAD RELIGION	Atl/Atl G	T-5 KGUR
--	16	MONSTER MAGNET	A&M	T-5 WXCI
9	17	VENOM	Deadline	T-5 CHUO
10	18	COVENANT	NBA	T-5 WVUA
11	19	BOTH WORLDS	Roadrunner	T-5 WRHU
20	20	OBITUARY	Roadrunner	T-5 WWSP
27	21	A DAY FOR HONEY	TVT	T-5 WONV
--	22	CUBANATE	TVT	T-10 WCCR
R	23	COLD	Flip/A&M	T-5 WSJU
8	24	STUCK MOJO	Century Media	#1 KSDB
17	25	MORBID ANGEL	Earache	T-5 WERS
--	26	ARCH ENEMY	Century Media	T-5 KFAI
--	27	CIRCLE OF DUST	Flying Tart	T-5 WODU
--	28	DRAIN S.T.H.	Enclave	T-10 WTFX
--	29	VAST	Elektra/EEG	T-10 WVUD
--	30	MADBALL	Roadrunner	T-5 WJUL

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	SOULFLY	Roadrunner	#1 Eide's/Pittsburgh
5	2	CANNIBAL CORPSE	Metal Blade	#1 Hi Records/Dallas
6	3	CRADLE OF FILTH	Fierce	#1 Record Connection
2	4	FUGAZI	Dischord	#1 Blue Note/Miami
4	5	CLUTCH	Col/CRG	#1 Zia/Tempe
3	6	BAD RELIGION	Atl/Atl G	#1 Zia/Phoenix
8	7	CREED	Wind-Up	T-5 Rolling Stone
7	8	DEFTONES	Maverick	T-5 Streetside
13	9	LIMP BIZKIT	Flip/Int	T-5 Radio Kaos
15	10	COAL CHAMBER	Roadrunner	#1 J.J.'s Ear Candy
14	11	STABBING WESTWARD	Col/CRG	T-5 Zia/Tucson
R	12	STRUNG OUT	FAT	T-5 Pirate/Denver
11	13	METALLICA	Elek/EEG	#1 Rock Bottom
12	14	SUICIDE MACHINES	Hollywood	T-5 Phil's/Cincinnati
10	15	ALL	Epitaph	#1 Mother/Tacoma
16	16	JERRY CANTRELL	Col/CRG	T-5 Ace In The Hole
17	17	OBITUARY	Roadrunner	#1 Ace's/Tampa
20	18	AVAIL	Lookout	T-5 Perry's/Cleveland
9	19	SEVENDUST	TVT	T-5 Rockpile
R	20	REV. HORTON HEAT	Interscope	T-5 Bionic/H.B.

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6/10 MILWAUKEE, WI
6/12 MINNEAPOLIS, MN
6/13 FARGO, ND
6/15-16 CHICAGO, IL
6/26-27 DETROIT, MI
6/29 GRAND RAPIDS, MI
7/1 PITTSBURGH, PA
7/3 CLEVELAND, OH
7/4 TORONTO, ONT
7/7 WASHINGTON, DC
7/8 VIRGINIA BEACH, VA
7/10 PHILADELPHIA, PA
7/11 ALBANY, NY
7/13 BOSTON, MA
7/14 MANSFIELD, MA
7/16 NEW YORK, NY
7/18 MEADOWLANDS, NJ
7/19 JONES BEACH, NY

PRODUCED BY JIMMY PAGE & ROBERT PLANT
RECORDED & MIXED BY STEVE ALBINI
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the debut single and video from

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from her debut album

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WUSL	WQUE	WVEE	WNOV	KHRN	KDKS
WDAS	WJLB	WNEZ	WTLZ	WJMI	KIPR
WZAK	KKDA	WBLK	WLJM	WESE	KMJJ
WWWZ	KPRS	WDKX	WGZB	KYEA	WSOJ

And Many, Many More



#146



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**New Reality Show
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Twin Cities Meet Evil Twin In JAMZ. Meanwhile,

NEXT: UP!

Minneapolis is known as the city that **Prince** put on the musical map, as well as the locale of **Jimmy Jam & Terry Lewis'** private playground of hits. But newcomers **Next**—consisting of **R.L.** and brothers **T-Low** and **Tweety**—have carved themselves a niche with an impressive batch of out-the-box hits. Their debut album, "Rated Next" (Arista), has yielded two consecutive #1 smashes, "Butta Love" and "Too Close," each of which has translated massive airplay into strong retail sales. Both songs topped JAMZ' "Sizzling Singles" chart, with "Too Close" (now double-platinum) having the distinction of hitting the top slot on two separate occasions, an unprecedented achievement. **R.L.** talked with JAMZ Sr. Editor **Gary "Dead Last" Jackson**, who nodded off after swimming all 10,000 Minnesota lakes.

How are things going?

I'm busier. A lot of people want me to write for them since I wrote the first single and co-wrote the second.

How's life changed around the way?

I haven't been in the 'hood lately, because we've been on the road with the Chris Tucker tour, doing spot dates, and then right into the Usher/May J. Blige tour. We went to London for four days and then went right into the Boyz II Men tour. We hit our hometown on June 13, and then we've got two more months to go.

Have there been any unexpected twists?

There are always unexpected twists in this business. Everything is not what it seems, but it's still fun. The only thing is that you don't have a lot of time for yourself. Sometimes you wish you could just go home and get in your car and ride around. When we get home, we get a lot of horns blowing, and people saying "Hey!" It started out with people saying, "You look familiar. Aren't you that 'Butta Love' guy? Then it was, "Hey, Next!" Now it's "Hey, R.L.!" It



**Next—
1998 Has Been A Nextcellent Adventure**

was able to survive on money the government made from taxes. Now, they're taxing me for the money I'm making.

What was your reaction when "Butta Love" started to take off?

It was one of fear, because for me, a lot of people call our music sexual. That offends me—it's sensual. Sexual is "I want you to (expletive)." Sensual is, "I want you to taste me." Sexual is "I want you to (another expletive)." Sensual is, "I want to make love to you," or "I want to freak you." One can be offensive and the other is creative. I feel like our music is more creative.

How's the tour?

On this tour, we go on right before Boyz II Men. We're a new group, and people expect us to come out and stand in one place and sing, and not really have the stage comfort that veterans have. In actuality, we've been together for so long and done so many shows that the stage is our stage. I'm comfortable with our performance.

All three of you are still tight?

It's funny, because the times that we didn't get along were the times that we were struggling and trying to eat. Right now, we're eating pretty well. We appreciate everything, being that we were together for so long. We broke up every other day before we had a record deal. The arguments stop when you get a record deal. They're real brothers, and I'm their brother-bottom line.

used to be I couldn't wait for them to know our names. Now, when I hear my name, I turn around and don't know them. At the same time, we thank everybody for the support. They give us love in every city.

What's Next's next single going to be?

"I Still Love You." It's a remix; we're gonna try to include Big Punisher. It's about us not having anything in the beginning, but now that we do, nothing's changed. Basically, back when I was on welfare, I

Sizzling Singles

The Top Fifty

Week Of June 12, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BRANDY & MONICA	<i>The Boy Is Mine</i>	Atlantic/Atl G	17	17	26	LSG	<i>Door # ;</i>	East West/EEG
6	4	2	JON B.	<i>They Don't Know</i>	Yab Yum/550 Music	16	19	27	ARETHA FRANKLIN	<i>A Rose Is Still...</i>	Arista
2	2	3	NEXT	<i>Too Close</i>	Arista	28	26	28	JOE	<i>All That I Am</i>	Jive
4	3	4	SPARKLE	<i>Be Careful</i>	R L/Interscope	20	24	29	PUBLIC ANNOUNCEMENT	<i>Body Bumpin'</i>	A&M
13	12	5	USHER	<i>My Way</i>	LaFace/Arista	18	25	30	BUSTA RHYMES	<i>Turn It Up</i>	Elektra/EEG
5	5	6	XSCAPE	<i>The Arms Of...</i>	So So Def/Columbia	43	35	31	CHANGING FACES	<i>Same Tempo</i>	Heavyweight/A&M
8	7	7	MARIAH CAREY	<i>My All</i>	Columbia/CRG	--	48	32	WILL SMITH	<i>Just The Two Of Us</i>	Columbia/CRG
3	6	8	JANET	<i>I Get Lonely</i>	Virgin	22	30	33	EBONI FOSTER	<i>Crazy For You</i>	MCA
7	8	9	MYA	<i>It's All About Me</i>	Interscope	31	33	34	ERYKAH BADU	<i>Apple Tree</i>	Kedar/Universal
15	13	10	BIG PUNISHER	<i>Still Not A Player</i>	Loud	37	37	35	IMAJIN	<i>Shorty</i>	Jive
12	11	11	MASTER P	<i>I Got The Hook-Up</i>	No Limit/Priority	34	38	36	BEENIE MAN	<i>Who Am I</i>	VP
9	9	12	BRIAN MCKNIGHT	<i>The Only One For Me</i>	Motown	49	41	37	ARETHA FRANKLIN	<i>Here We Go Again</i>	Arista
21	16	13	VOICES OF THEORY	<i>Say It</i>	H.O.L.A./Red Ant	45	40	38	LINK	<i>Whatcha Gone Do</i>	Relativity
10	10	14	BOYZ II MEN	<i>Can't Let Her Go</i>	Motown	40	39	39	USHER	<i>Nice & Slow</i>	LaFace/Arista
50	32	15	AALIYAH	<i>Are You That...</i>	BE/Atlantic/AtlG	30	31	40	ICE CUBE	<i>We Be Clubbin'</i>	Heavyweight/A&M
19	18	16	DESTINY'S CHILD	<i>With Me</i>	Columbia/CRG	TOP SPINZ	41	41	J. DUPREE F/ JAY-Z	<i>Money Ain't A Thang</i>	So So Def/Columbia
25	20	17	7 MILE	<i>Do Your Thing</i>	Crave	47	44	42	MO THUGS FAMILY	<i>All Good</i>	Mo Thugs/Relativity
29	27	18	JAGGED EDGE	<i>Gotta Be</i>	So So Def/Col/CRG	35	34	43	TAMIA	<i>Imagination</i>	Qwest/WB
26	22	19	PRAS MICHEL	<i>Ghetto Superstar</i>	Interscope	--	47	44	SAM SALTER	<i>There You Are</i>	LaFace/Arista
24	23	20	PLAYA	<i>Cheers To You</i>	Def Jam/Mercury	--	49	45	BLACKSTREET	<i>Can't Get You</i>	Yab Yum
11	15	21	CHICO DEBARGE	<i>No Guarantee</i>	Kedar/Universal	--	50	46	MYRON	<i>Destiny</i>	Island
14	14	22	MONTELL JORDAN	<i>Let's Ride</i>	Def Jam/Mercury	TOP SPINZ	47	47	8 BALL	<i>Pure Uncut</i>	Suavehouse/Universal
41	29	23	KELLY PRICE	<i>Friend Of Mine</i>	Island	TOP SPINZ	48	48	SILKK THE SHOCKER	<i>It Ain't My Fault</i>	No Limit/Priority
23	21	24	K-CI & JOJO	<i>All My Life</i>	MCA	TOP SPINZ	49	49	LAUREN HILL	<i>Lost Ones</i>	Ruffhouse/Columbia
33	28	25	NICOLE	<i>Make It Hot</i>	East West/EEG	32	42	50	LUKE	<i>Raise The Roof</i>	Island

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

You cannot make someone love you.

It's not what you have in your **life** that counts, but who you have.

It takes years to build **trust**, seconds to destroy it.

Learning to **forgive** takes practice.

Either you control your attitude, or it will **control** you.

No matter how badly your heart is **broken**, the world doesn't stop for your grief.

Passion fades -- and there needs to be something to take its place.

True friendship and **true** love always continue to grow.

Love has consequences.

June 22
You'd better be
Thinkin' Bout It



Singled Out

By Gary Jackson



Shakura & Ricky Bell "Celebrate" In High Style

New Edition's Ricky Bell teams with Shakura on "Let's Celebrate" (Shabell Records), a bouncy and infectious tune buoyed by the positive lyrics of Shakura (whom you may remember as **Kid Flash**) and Bell's assured background vocals. The album will be called "What"; the video is on BET. For more info, call Vaughn Thomas @ 888-310-9722... Speaking of NE's influence, LOUD Records' Kim Hughes

reports the label has signed a hot young group from the Bible Belt, **Five Young Men**, discovered by New Edition's Michael Bivens and NE/**New Kids On The Block** founder Maurice Starr. Considering Starr and Bivens' track record, we expect nothing but excellence—and new product, later this year... Old School continues to be a force, with several bands recalling funkier times. **The Dazz Band**, architects of the Grammy-winning "Let It Whip," return with "Here We Go Again" (Intersound). The band reels in funk originator **George Clinton** on "I Wanna Be With You," while founding member **Bobby Harris** leads the ensemble—including lead vocalist **Skip Martin**—on "Bop Gun," "Girl Got Body" and "Oh What A Night"... **Hip-O Records** completes a five-CD re-issue series, "Soulful Divas." The first two, released two months ago, were "Pop 'N Soul Sirens" and "Dance Queens." The newer releases include "Softly With A Song," "Bold Soul Sisters" and "Ladies Of Jazz 'N Soul." Here's a sampling of featured tracks: **Minnie Riperton's** "Memory Lane," **Brenda Russell's** "So Real So Right," **Nancy Wilson's** "I've Never Been To Me," **Honey Cone's** "One Monkey Don't Stop No Show," **Ike & Tina Turner's** "I've Been Loving You Too Long," **Dinah Washington's** immortal "What A Difference A Day Makes," **Marlena Shaw's** "Go Away Little Boy" and **Dee Dee Bridgewater's** "Love From The Sun." Treat yourselves to a block of truly soulful music... **Video Clip Of The Week:** **Boyz II Men**, "Doing Just Fine" (Motown). This lushly photographed video captures the aches and pains of breaking up and acting manly about it—while breaking up inside. Shots around a verdant location show the high life of fine clothes, a seaside castle, airplanes and what seems like a Southern idyllic setting, complete with a floating orchestra. **BIIM's Nate** kicks off the ultra-personal lyrics from the best song off their very fine "Evolution" album. **Shawn** deepens the emotional story between shots of a breakup between **Michael** and his girlfriend, while **Wanya** steps in and takes the song to still-greater heights... **Video Addition:** BET recently added **Nutta Butta & Teddy Riley's** "Freak Out" (Lil' Man/Interscope), **Ice Cube's** "My Loved One" (Heavyweight/A&M), **Entourage's** "Page Me" (Un-D-Nyable)," **Sylk-E. Fine's** "Keep It Real" (Grand Jury/RCA) and **4 The Cause's** Stand By Me"...

Caught!



WHO'S THAT RODENT?: R&B pioneers **The Isley Brothers** consult with **Mickey Mouse** about serving as musical directors for Disneyland's highly touted "Groove-a-Saur's Superfreakalicious Pimpptopia" ride. Seen gettin' down on the one for the children of the world are (l-r) **Ernie Isley**, Mickey and **Ronald Isley**.



I TOOK THE BROWN ACID, AND I'M PERFECTLY FILOFAX: Funkmeister **Charles Wright** (r) and bluesman **Dewey Terry** (l) dig their fingernails into their palms to stay awake as engineer **Barry Keenan** relates another "Flashback Moment," this one involving the melting,

insect-headed stormtroopers he saw at a **Canned Heat** concert. Later, they all enjoyed some ginseng tea.

A WINDIER CITY THAN USUAL: Epic artist **Simone Hines** (l) and Sr. National Dir. of Promotion **Al Manerson** wade further into the intellectual depths of the music biz during this photo op with **WJLT/Chicago's Magic** (second from r) and "Godfather of Retail" **George Daniel**. Magic later lived up to her name by disappearing—though it later turned out she'd locked herself in the bathroom—and George lived up to his nickname by having a guy's knees broken.



mase

LOOKIN AT ME

▶ LOOKIN' AT ME

▶ LOOKIN



T ME ▶ LOOKIN



**THE FOLLOW-UP TO
THE PLATINUM SMASH HITS
"FEELS SO GOOD" AND
"WHAT YOU WANT."**

**FROM HIS TRIPLE PLATINUM,
#1 DEBUT ALBUM HARLEM WORLD.**

LOOKIN GOOD AT:

WKYS	WJLB	WYOK
WPHI	WIZF	KTBT
WCDX	WZAK	WEMX
WPEG	WKKV	KKDA

Management: Norwood & Norwood

(www.badboy-ent.com) (www.aristarec.com)

EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS
FOR BAD BOY ENTERTAINMENT, INC.
ASSOCIATE EXECUTIVE PRODUCER: DERIC "D-DOT"
ANGELETTIE FOR BAD BOY ENTERTAINMENT, INC.

Produced by Chad Hugo & Pharrell Williams for The Neptunes



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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Terri Rossi exits her VP Marketing position at BMG Distribution amid rumors that her contract would not be renewed... Wassup with imminent changes at **Crave Records**? Recent conversations with an executive there hinted that nothing was up. Stay tuned... Back to BMG: Its web site—www.peeps.com— is being completely redesigned for Black Music Month. It will feature Grammy-winning artists on **Verity Records**, a contest where



2Pac:
*A Celebration In His
Memory Excludes Us*

participants will have the chance to win autographed CDs from **Loud Records' Big Punisher** and specialty items unavailable anywhere else... **Arista Records** is about to wrap up the purchase of **Profile Entertainment**, which will bring Profile's roster to Arista, as well as its catalogue... **Larry Jackson** becomes APD at **KMEL-FM** San Francisco. As all three of you who stayed conscious through last week's "WaveLength" section are aware, **Glenn Aure** was named MD... **Cox Radio** is staffing a new station in Birmingham in July, with openings for a PD, a full air staff, Promotions Director and account executives. Send T&Rs to **Jeff Clark**, Cox Radio, Inc. Birmingham, 301 Beacon Parkway West, Suite 200, Birmingham, AL 35209. Telephone: (205) 916-1100. Cox Radio is EOE... If you've got experience with **Selector** music programming, **Oldies KLOU-FM** St. Louis wants you. The station seeks an Afternoon Drive host/MD; send T&R—with references—to KLOU PM Host, One Memorial Drive, Suite 700, St. Louis, MO 63102. Fax: (314) 588-8149. KLOU is EOE... A routine search for narcotics in Glendora, CA resulted in a much bigger discovery by local authorities. On 6/2, Glendora police found a 12-machine CD duplication operation from **Sun Disc Manufacturing** that kicked out bootleg music CDs, computer games and software programs at the rate of 1,200 an hour. The discovery prompted a call to the **Recording Industry Association of America (RIAA)**, which revealed that this was the second such crackdown involving Sun Disc owner **Lin Wu Hong**, who was busted last September at another of his sites. Among the CDs confiscated featured a number of Argentinean and Brazilian artists from **Warner Music**, **BMG** and **Sony Music**, as well as country artist **Alan Jackson** and pop superstar **Elton John**... The second annual "Shakur Family Foundation—A Day of Celebration" will be held 6/12 at the Mayfield Catfish Farm in Atlanta and on 6/13 at the Atrium in honor of the late rapper **Tupac Shakur**. The festival is sponsored by **Amaru Entertain-**

ment, **Interscope Records**, **Def Jam Records**, **Jive Records**, **Jake Records**, **Active Wear Associates** and the law firm of **Fishbein, Badillo, Wagner & Harding**. Among the festivities are workshops, rap sessions, food vendors, a talent show and a live concert. **Afeni Shakur**, mother of 2Pac, said in a statement, "'Life Goes On' is about celebrating hope, which was what Tupac was all about"... **American Urban Radio Networks** will produce and distribute the "100 Black Men of America's Father's Day Radiothon," which will broadcast live from Georgia's Restaurant in Los Angeles on 6/21. **John Monds** of AURN's "USA Magazine" and **Ron Brewington**, AURN's Los Angeles correspondent, will host the show...

World music exponent **Putumayo Records** has spun off a subsidiary imprint, **Putumayo Artists**, which will cater to world music artists. **Tom Frouge** is Label Manager and VP of Promotion... **Mariah Carey** will join **Whitney Houston** for a historic duet on the soundtrack of the **DreamWorks** animated feature "The Prince Of Egypt." The song will be produced by **Babyface** and will be released 12/18. Houston, meanwhile, will launch a ten-date European tour beginning 6/20... Balladeer **Peabo Bryson** recently made his operatic debut in "Porgy & Bess" at the Michigan Opera Theatre. You can catch him at the Detroit Opera House through 6/21... **LSG** and **Missy Elliott** have been added to the "Budweiser Superfest" lineup, which will hit the Los Angeles Coliseum on 6/27. They join **Destiny's Child**, **Xscape**, **Kenny Lattimore** and **The Fugees' Lauryn Hill**... **Joseph Simmons**, aka **Run of Run DMC**, is compiling a two-volume CD series with **Def Jam Records**, owned by big brother **Russell Simmons**. The set, titled "Def Jam Chronicles," features old school hip-hop battles—including **Bizzy Bee** vs. **Kool Moe Dee** and **Cold Crush** vs. **Fantastic Five**—and shows from the '70s and early '80s. Look for the first release later this year... **Lauryn Hill** is also working on music for **Carlos Santana's** first Arista Records album, which should be out in late 1998 or early 1999... Rapper **Yankee B's** video is finished for "That Feeling" (**Gee Street**), the first single off his 7/28-scheduled "Mucho Dinero" album...



Mariah Carey &
Whitney Houston In
Duet To Destroy JAMZ



Peabo Bryson As
Porgy: Yes, There Is
Life After Radio

ment, **Interscope Records**, **Def Jam Records**, **Jive Records**, **Jake Records**, **Active Wear Associates** and the law firm of **Fishbein, Badillo, Wagner & Harding**. Among the festivities are workshops, rap sessions, food vendors, a talent show and a live concert. **Afeni Shakur**, mother of 2Pac, said in a statement, "'Life Goes On' is about celebrating hope, which was what Tupac was all about"... **American Urban Radio Networks** will produce and distribute the "100 Black Men of America's Father's Day Radiothon," which will broadcast live from Georgia's Restaurant in Los Angeles on 6/21. **John Monds** of AURN's "USA Magazine" and **Ron Brewington**, AURN's Los Angeles correspondent, will host the show...

EOL LOVE THE WAY LOVE THE WAY LOVE THE WAY



*"Songs like this make my job easy
—EOL "Love The Way" makes
the station come alive."
—Chuck Atkins-PD, KMJM*

*"THIS FUNKY JOINT IZ HOTTT!!! Real
DJ's will play this record and give it
a chance...and I mean real DJ's."
—Kim James, WJLB*

*"The most controversial, hottest R&B
record out in the '98. If you're not playin
it, YOU'RE FUKKIN WACK!!!
BLAZZZZZZZIIINNNN!!!"
—Cosmic Kev, WUSL*

*"Anutha dope song... Great groove, beetz
are bangin; & tha vocals are real strong-
YOU DEFINITELY SHOULD BE PLAYIN' THIS."
—DJ Jam, KKBT*

*"A great jam with a great groove,
very mellow but yet hip-hop-ish!!
These guys... very up and coming."
—Dre-Ski, WAMO*

You will "Love The Way" this record reacts.

It's a natural journey into Chocolate City Soul.

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WFXE Columbus WJHM Orlando WQUE New Orleans KDKS Shreveport WJMZ Greenville
WCHB Detroit WZAK Cleveland WBLS New York WAMO Pittsburgh WCDX Richmond
KMJM St. Louis WBHJ Birmingham WJMI Jackson KTBT Baton Rouge KSJL San Antonio
WWDM Columbia WIZF Cincinnati WGZB Louisville KKDA Dallas**

Executive Producers: Kevin Evans, Cliff Jones and Jerry Vines. A&R Direction: Kevin Evans. Managed by Big Dog Records.
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Active Albums

The Top Thirty

Week Of June 12, 1998			ARTIST	TITLE	LABEL
--	--	1	MASTER P		No Limit/Priority
1	1	2	DMX	<i>Da Last Don</i>	Def Jam/Mercury
--	--	3	ONYX	<i>It's Dark And Hell..</i>	JMJ/RAL/Def Jam
5	3	4	K-CI & JOJO	<i>Shut 'Em Down</i>	MCA
7	4	5	SOUNDTRACK	<i>Love Always</i>	Interscope
8	5	6	WILL SMITH	<i>Bulworth</i>	Columbia/CRG
2	2	7	SPARKLE	<i>Big Willie Style</i>	Rock Land/Interscope
6	7	8	BIG PUNISHER	<i>Sparkle</i>	Loud
--	6	9	MO THUGS FAMILY	<i>Capital Punishment</i>	Mo Thugs/Relativity
10	9	10	USHER	<i>Chap. II: Fam. Reunion</i>	LaFace/Arista
--	--	11	L. TARIQ & P. GUNZ	<i>My Way</i>	Codiene/Columbia
3	8	12	8 BALL	<i>Make It Reign</i>	Suave House/Univ.
14	14	13	JON B.	<i>Lost</i>	Yab Yum/550
13	12	14	BRIAN MCKNIGHT	<i>Cool Relax</i>	Motown
12	11	15	SOUNDTRACK	<i>Anytime</i>	No Limit/Priority
16	15	16	NEXT	<i>I Got The Hook-Up</i>	Arista
11	16	17	XSCAPE	<i>Rated Next</i>	So So Def/Col/CRG
9	13	18	FIEND	<i>Traces Of My...</i>	No Limit/Priority
4	10	19	SOULJA SLIM	<i>There's One In...</i>	No Limit/Priority
18	19	20	PUFF DADDY	<i>Give It 2 'Em Raw</i>	Bad Boy/Arista
15	17	21	MASTER P	<i>No Way Out</i>	No Limit/Priority
21	20	22	MARIAH CAREY	<i>Ghetto D</i>	Columbia/CRG
--	18	23	SOUNDTRACK	<i>Butterfly</i>	Heavyweight/A&M
29	23	24	MYA	<i>The Players Club</i>	University/Inter...
--	21	25	TOO SHORT	<i>Mya</i>	Short/Jive
22	22	26	SILKK THE SHOCKER	<i>Nationwide Ind. Day</i>	No Limit/Priority
28	28	27	MASE	<i>Charge It To...</i>	Bad Boy/Arista
--	29	28	DESTINY'S CHILD	<i>Harlem World</i>	Columbia/CRG
--	--	29	DO OR DIE	<i>Destiny's Child</i>	Payday/Red Ant/Lon
20	24	30	JANET	<i>Headz Or Tailz</i>	Virgin
				<i>Velvet Rope</i>	

Based Primarily On Retail Sales

Now Ya Know



Nate Dogg f/Warren G "Nobody Does It Better" Breakaway Entertainment

With his icy cocktail of a voice, singer **Nate Dogg** helped turn **Warren G's** 1994 single "Regulate" into a phenomenon. Part of the

LBC posse that produced **Snoop Doggy Dogg**, he spent part of his youth in Mississippi, singing with a family choir; he returned to Long Beach as an adolescent, and met Snoop and Warren in high school. Nate and Warren's group, **213**, inked to **Death Row Records** in '93; later, the singer was slated to do a solo album for the label, but it was never released, and he left in '96. Now, at last, he's completed his solo debut, the double disc "G-Funk Classics." This track showcases his seductive pipes admirably. Unlike so many of today's singers, the clean-pated Californian doesn't rely on churchy acrobatics—he's mastered a laid-back expressiveness that invites the listener inside. Warren, meanwhile, raps with the relaxed authority that's typical of his crew. Disc one of "Classics," titled "Ghetto Preacher," was recorded when Nate was still at Death Row. "It has songs with messages that you can live by on the streets," he asserts, "and I kept adding to the album because it never got a release date." The second disc, "Prodigal Son," was tracked around the time of his departure from his old label. "I felt like an outcast," he explains. Even so, "I learned a lot being over there. Sometimes you have to just go through one thing to get to the next."



Marvaless "Fearless" AWOL/Noo Trybe/Virgin

"Ain't no bitch can fuck with this flow." So says Sacramento, California rapper **Marvaless** on the title track from her latest album,

"Fearless." Anyone care to argue? We didn't think so. Her three previous full-length releases, "Ghetto Blues," "Just Marvaless" and "Wiccked," built her a solid hardcore following, as did her cameos on joints by **Master P's West Coast Bad Boyz**, **2Pac** and labelmate **C-BO** (who turns up on this album's "Deadly Weapons"), among others. The album's first single, "Eyez On The Prize," boasts a smoldering, funky refrain and a dubby groove; it sketches out Marvaless' history and vision and is dedicated to her four-year-old daughter. Like so much West Coast hip-hop, there's a languorous cloud of pot smoke over the whole affair, a subject addressed explicitly on "Where The W-d At," featuring **Steady Mobbin** and singer **Efrain Galloway**, but this MC is well prepared to tear shit up. Witness the frosty takedown "B—Made Niggaz," "Bonnie & Clyde," featuring **Killa Tay**, and the mournful "The Struggle." "I feel that this is my tightest album, since it shows how much I've grown as an artist and individual," Marvaless muses. "I've been in the studio and doing shows on a day-to-day basis for five years now, so I'm fearless as far as all aspects of the game go."

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"BLACKBOY"
GOING FOR ADDS AT URBAN RADIO JUNE 16

FROM HIS NEW ALBUM THE PILLAGE

HE WALKED IN GOLD...RIDING TO PLATINUM

THE SWARM CONTINUES...

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Caught In The Act

Ego Stroking Photos Of Industry Geeks



IT'S GOT A GOOD BEAT, AND THE KIDS CAN SAMPLE IT: Seen recalling a world before sleazy trade journals and callout research are (l-r) music legends **Smokey Robinson**, **Berry Gordy** and **Dick Clark**. Over the course of the evening, 3,618 jokes were told about Clark's youthful appearance, but none about his eager embrace of acts like **Mungo Jerry** and **Exile**.



A VERY SPECIAL MOESHA PHOTO OP: Atlantic artist and mega-hottie **Brandy** (c) swaps stories with KBMS/Portland PD **Angela Jenkins** (r) as West Coast Promotion Manager **Phil Embuido** just stands there and looks pretty. "I told Angela about my torrent of hit songs, smash videos, high-profile film roles, whirlwind romances and glittering premieres," the starlet reported, "and she told me about the time the station's toilet backed up. That was a day she'll never forget."



STORYBORED: Epic/Stonecreek artist **Uncle Sam** (l) brainstorms with video director **Darren Grant** about his next clip. "Darren, here's my concept," ventured Sam. "I'm chilling by the pool outside my obscenely expensive home as fly hon-ey of all races and ethnicities rub scented oils on my glistening flesh and feed me hunks of fresh mango. Very arty and dark, knowwhatl'msayin'?" Grant nodded sagely and continued doodling in crayon on a copy of this rag.

JUST WONDERING:

If WAMO/Pittsburgh weekend DJ **Ray Love** (r) were able to get near fine females like **Jive** artist **Smooth** in real life, would he still spend all of his spare time in Internet chat rooms under the screen name "CyberStallion"?



TONIGHT WE'RE GONNA PARTY LIKE IT'S 1899: "Woooo-hooo! If all your parties are like this, count me in!" squealed actor **Malcolm Jamal Warner** (r) to the man described by his own publicist as "perhaps Los Angeles' premier party thrower," **Roland Wirt**. After this wild con-fab on a sofa, the two sat down at a table for another crazy free-for-all. More ginger ale, anyone?

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	SUNZ OF MAN	<i>Shining Star</i>	Threat/Wu/Red Ant
9	2	2	ALL CITY	<i>The Actual</i>	MCA
4	4	3	JOHN FORTÉ	99	Ruffhouse/Col/CRG
8	7	4	NOREAGA	N.O.R.E.	Penalty
1	3	5	XZIBIT	<i>3 Card Molly</i>	Loud
6	5	6	RAHSHEED/ILL ADVISED	1986	Quake City
—	—	7	GANG STARR	<i>The Militia</i>	Noo Trybe/Virgin
2	6	8	RAS KASS	<i>Understandable...</i>	Patchwerk
11	11	9	ICE CUBE F/MASTA P.	<i>I'm A Ho</i>	Heavyweight/A&M
15	14	10	JAY-Z	<i>A Million And...</i>	RAL/Def Jam/Merc.
24	16	11	HEATHER B	<i>Do You</i>	MCA
—	—	12	MIC VANDALZ	<i>Love & Hate</i>	Jive
—	—	13	LAURYN HILL	<i>Lost Ones</i>	R.H./Col./CRG
—	15	14	BIG PUN F/FAT JOE	<i>Twinz</i>	Loud
17	12	15	MIKE ZOOT	<i>High Drama Pt.3</i>	Guesswhyld
13	13	16	HIP-HOP INDEPEND.	<i>Volume 1</i>	Nervous
19	18	17	MCGRUFF	<i>This Is How ...</i>	Universal/UMG
10	10	18	DEF SQUAD	<i>Full Cooperation</i>	Def Jam/Mercury
7	8	19	SHABAAM SAHDEEQ	<i>Sound Clash</i>	Rawkus
30	22	20	DAZ F/TOO \$HORT	<i>It Might Sound ...</i>	Death Row
—	29	21	LIKWIT ALLSTARS	<i>Cali Kings</i>	V-Wax
16	17	22	EIGHTBALL	<i>Pure Uncut</i>	Suave/Univ./UMG
—	25	23	XPERADO	<i>Watch Ya' Step</i>	Official Jointz
18	19	24	FAT JOE	<i>Misery Needs...</i>	BigB./Atlantic/ATL G
3	9	25	JIVE ALL-STARS	<i>No Stoppin'</i>	Jive
29	20	26	NIGHTBREED	<i>2 Roads...</i>	Fortress
—	—	27	FAT CAT KAREEM	<i>Fugazi</i>	Casino Ent./London
—	—	28	DIAMONDS IN THE...	<i>The Doe</i>	RAF/Def Jam/Merc.
—	23	29	HOBO JUNCTION	<i>Nite & Day</i>	Southpaw
—	—	30	MARVALESS	<i>Eyes On The Prize</i>	AWOL/Noo T./Vir

NASTY NEWS BY NASTY-NES

Congratulations to those of our reporters who are graduating from college; you worked hard to get this far, but opportunity is just around the corner... KVRX-Austin, TX's Nick Nack and his potnahs X-Man & Big-D have a record label, **Five Finger Records**, and are ready to drop the bomb with their first new release, **Prince Poetry** (from **Organized Konfuzion**) and QB's "Long Distance." For more info, call (512) 440-7447... **Touch**



DJ Red Alert & Sunz Of Man

Entertainment, the label run by our mix tape reporter *extraordinaire* **Tony Touch**, has got the bomb new release, "The Rican Struction EP." It features **Greg Nice** on "Freak Ya" and, among other jointz, "Makoosa 2000," "Call Of The Drum" and "Target Practice." This is Tony Touch at his best. For service info, call (718) 452-5406... **Fat Joe's** ready to drop his new joint, "Don Cartagena," featuring **Puff Daddy & Big Pun**. Vinyl coming soon, babe... Welcome aboard to reporter

Jason-D from **KZSC #2**. Put him on your mailing list: 3724 Arbuckle Drive, San Jose, CA 95124. Phone: (408) 362-5714... New contact numbers for your files: **DJ Heavy** from **WCHP-Mt. Pleasant, MI** is at (517) 774-7287, **Lightning Rod** from **Buffalo, NY's WBNY** can be reached @ (716) 886-3565 and the digits of **WMSC-Harrison, NJ's DJ Haze** are (201) 988-7595... Both the **Awesome Two & Half Pint** (formerly with NY's **WNWK**) are now with **WPAT** in NY... **Breakaway Entertainment's** in full effect with the new **Nate Dogg f/Warren G** video, "Nobody Does It Better." The intro finds Nate & Warren as old men reminiscing about their G-funk days. This comical effort gets an A+ in my book. Peep it... I just got my hands on the new **Xzibit** album, "40 Dayz & 40 Nights" on **Loud**. The cuts I'm feeling fo-sheezy are "What You See Is What You Get" (the next single), "Pussy Pop" f/**Jayo Felony & Method Man**, "Deeper" and "Shroomz." The album drops July 28, with a tour to follow... Underground DJs, look out for the new **LMNO** single on **Concentrated**



Show & AG

Entertainment. The jointz to peep are "Radiant," produced by **Evidence** from **Dilated Peoples**, and "Verb Derby," produced by **Rock Well**. Limited vinyl has been serviced. Need a copy? Call (818) 985-1865... **SHOUT OUT TIZIME**: **Chris Moss** from **KLSU-Baton Rouge** (hate to see you leave, but congrats & much love), **3rd Rail** outta Chicago's **WCRX**, Congrats to my Pinoy bro **Glen Aure**, MD at the **Yay Area's KMEL**, **DL Underdue** outta NC's **WRVS**, **MIX 96's DJ Khaled**, coolin' in sunny Miami, and **Loud's Tommy Gunn**... **KUNG-FU FLICK OF THE WEEK**: "Duel Of The Iron Fist"... ☺

TOP FIVE MOST ADDED

Artist	Title	Label
1. GANG STARR	<i>The Militia</i>	Noo Trybe/Virgin
2. PUMPKINHEAD	<i>Dynamic (remix)</i>	Makin'
3. KING T	<i>Got It Locked</i>	Aftermath/Interscope
4. A+	<i>Boyz 2 Men</i>	Kedar/Universal
5. THE MASTERMINDS	<i>The Ante</i>	Mind Your Rec.

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. GANG STARR	<i>The Militia</i>	Noo Trybe/Virgin
2. FAT CAT KAREEM	<i>Fugazi</i>	Casino Ent./London
3. SHOWBIZ & AG	<i>Full Scale (EP)</i>	Fat Beats
4. CROOKED i	<i>DJ's & MC's</i>	Noo Trybe/Virgin
5. PAULA PERRY	<i>Down To Die...</i>	Motown

Rap Attack

MAKIN' IT HAPPEN



This week we shine the spotlight on Vince Carey, WVKR-Poughkeepsie, NY's Urban Director. Born in North Carolina and raised in New York, Mr. Vince was strongly influenced by his older brother, who played him tracks like Soul Sonic Force's, "Planet Rock" when Vince was in elementary school. "My family—including my cousin Heavy-D—has been

deeply involved in hip-hop," he points out, "which made the art of music a big part of my life." Self-taught on the turntables, he admires DJs like Revolution, 5th Platoon, Scratch Picklez, Kid Capri, Juice, DJ Iroc, Tony Touch and Evil-Dee, to name a few. He majored in video at Poughkeepsie's Dutchess Community College, where, while taking a course in communications, he learned the basics of radio on campus station WDCC. Mr. Vince eventually took his hip-hop show to WVKR, a 3,000-watt community station, playing R&B, hip-hop and underground indie joints in a predominantly Top-40 market. His show, "The Urban Connection," featuring co-host Artist, airs Saturday nights from 3PM-6PM on 91.3FM. When he's not on the air, you can catch Mr. Vince weekdays at Tommy Boy, working national college radio under the guidance of Chris Atlas. His role models include Heavy-D and Kid Capri, who Vince says is a down-to-earth person who hasn't let success go to his head. "One day I'm gonna own my own commercial urban radio station" he claims. Yo, that day may come sooner than you think, so all applicants should start vibing with the man @ (212) 388-8357 or (914) 462-1015. SHOUTS: My mom, Thelma Dora, DJ Sean Dew, DJ Realization a.k.a. Bill, Earl Seegars & Chris Atlas from Tommy Boy...



DJ Cheapshot from KUCI-Irvine, Cali congratulates Nasty-Nes on his new hair style—a tribute to Don King! "Yo, it's a Pinoy thing," replies your loyal rap editor, who denied rumors he simply O.D.'d on Rogaine.



When the cat's away, the mouse will play—as proved by Lightning Rod of Buffalo's WBNY, who sits in the HITS rap office and tries to guess by the odor what the staff ate for lunch last week. "I'm not a DJ," Rod points out, "I just crush a lot."

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ B-MELLO'S TOP 5:

- | | | |
|-------------------|------------------------------|--------------------|
| 1. Ras Kass | <i>Understandable Smooth</i> | Patchwerk |
| 2. Fat Cat Kareem | <i>Fugazi</i> | Casino Ent./London |
| 3. Gang Starr | <i>The Militia</i> | Noo Trybe/Virgin |
| 4. Big Pun | <i>Caribbean Connect</i> | Loud |
| 5. Wyclef Jean | <i>What's Clef</i> | Ruff./Col./CRG |

"Battle Royal '98: Brooklyn vs Long Island" is the new mix tape hosted by Wildman Steve, our own mix tape reporter and former on-air personality at WBAU-Strong Island. This tape lives up to its name, with freestyle battles between emcees. Representin' Brooklyn are Hoster, Lombarde and more; Ruffside & Dilegent, among others, rock the mic for Long Island. But MC battles are not all this tape has to offer. DJ Wax-Axer puts it



down with jointz like DMX's "Stop Being Greedy," Cappadonna's "Dart Throwing," the 'Liks f/the Whoridas' "Likwid Ridas" and Jive All-Stars' "No Stoppin'." Recorded live and spontaneously in the tradition of Wildman's classic old-school show, it also has exclusives from Ruffside, "Rob You For Your Benjamins" and "Liny," so peep it. If you think you've got skills on the mic, give Marnie at MDM a shout @ (516) 378-5707, cause she's lookin' for emcees to feature on future tapes... Pictured above is DJ Rectangle's "Old School Mix Volume Two" on Thump. Rectangle's at his best once again on the wheels, bustin' doubles, backspinnin', cuttin', scratchin' and mixin'. It's not a rap compilation, but DJs will appreciate the classic old-school jointz from Leon Haywood, Brick, Jesse Johnson, Rick James, the Dazz Band and Sexual Harassment. For more info, call (800) 973-8093...

PICK HIT OF THE WEEK DJ HAZE, WMSC/HARRISON, NJ
GANG STARR "YOU KNOW MY STEEZ-REMIX" NOO TRYBE/VIR.

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CHOCLAIR	<i>Internal Affairs</i>	Knee Deep Ent. 718-694-9335
2.	T-LOVE	<i>I'm Comin'</i>	Pickininy 510-832-7230
3.	MASSIVE B	<i>Weed For Life</i>	Blunt/TVT 212-979-6410
4.	DILATED PEOPLES	<i>Work The Angles</i>	A.B.B. 510-419-0396
5.	YAH SUPREME	<i>Old & Wise</i>	Son Doo 718-832-1767
6.	MEEN GREEN	<i>Deep In The Game</i>	Patchwerk 404-249-9661
7.	RULES OF THE GAME	<i>Various</i>	Tripek Records 415-777-4993
8.	SHOWBIZ & AG	<i>Full Scale</i>	Fat Beats 212-965-1862
9.	BOO BROWN	<i>For My People</i>	Square Biz 510-832-7230
10.	PUMPKINHEAD	<i>Dynamic (remix)</i>	Makin' 718-398-7456



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THE SOON TO BE CLASSIC AS FEATURED IN **STRESS MAGAZINE**

CRAZY EARLY LOVE FROM

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| WPHI | WOWI | 290 | KMEL |
| WWWZ | | KYLD | |

INITIAL IMPACT: JUNE 17th, 1998

FOR SERVICE: BEN WILLIS OR CHRIS THOMAS@RAWKUS 212.358.7890



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



AURETIME... It waz hiz time. He's been mixin for KMEL since January '91—more than 7 1/2 yrs. He started doin an hour on Sat. nites, & now, he's the new MD of KMEL. Hiz name: **Glenn Aure** aka "Iree." Mr. Aure (left w/yours truly): "I gotta give luv to **Joey Arbegey** for givin' me tha opportunity to be MD. Also, to my whole KMEL staff,

includin tha special ones who've had my back thruout tha yrs—ya know who ya are, tha label reps & all tha mix show DJs in tha world—this one's for us! & lastly, to **Keith Naftaly**, **Hosh Gurelli**, **Michelle S.**, **Dave Shakes**, **Alex Mejia**, **Sway & Tech**, **LP** & tha rest of my family—"Tha Allstar DJs," **Franzen Wong**, **Dave Meyer**, **Rick Lee**, **B Traxx**, tha **Pirate DJs**, **DJ Supreme** & **E-Rock**. Our own LP aka **Lil Pun** sez Glenn's otha duties include 1) Makin sure DJ Supreme keeps "tha telly" clean 2) Keepin **Foxy Brown's** hair color in check 3) Maintainin Rick "Tha Porno King" Lee's "Jimmy supply" iz in order. Glenn will maintain hiz duties az hed mixer az well. Hiz direct # iz (415) 538-5608. & for tha first time, there are now two mix show DJs in a Top 10 market who are hed mixers & MDs: Glenn & "Jazzy" **Jim Archer** (KYL), who iz also APD. Here's to hopin **Randy Michaels** (Jacor) & **Mel Karmazin** (CBS) are both aware of this long-overdue trend... Congratz to No Limit/Priority's **Silkk the Shocker**, who moves #3-1 on tha conference call while **Jayo Felony/Method Man/DMX** (550) stayz #1 on tha unda for tha second straight wk. **Jermaine Dupri/Jay Z** (So So Def/Columbia/CRG) remainz #1 on Top 20 spinz for 2nd wk. in a row, while tha call welcumz first-time pix **Janet Jackson/Missy** (Virgin), **Lord Tariq/Peter Gunz** (Col/CRG), last wk's #1 Most Added/Urbxn **Nate Dogg/Warren G** (Breakaway), **Adina Howard/Jamie Foxx** (Entertainment/Epic) & **Siamese** (Epic)... & belated congratz to **Ebro** (KBMB), who getz official nod az PD, tho he decided to forget to tell muthafukkaz about it. Sum thanz never change. **Ibrahim**. Ebro: "Thanz to Diamond Broadcast & GM **Paula Nelson** for this blessing"... No one duz "milk & cookies" parties like LOUD. This time, it waz for **Xzibit's** hott-ass new LP. DJs *came* from all over... & how bout KPWR goin all-mix, all-wknd, every wknd for tha rest of tha summa w/NO BALLADZ? Show starts Fri 5p & goez til Sun 10p. MD **Damian "Golden Showers" Young** (KPWR): "It'z fukkin luvvly! Tha vibe on it tha first wknd waz so amazin, we decided to keep it goin." On hiatus til fall iz **Tha Baka Boyz** "Fri. Nite Flavaz" & **Tha Ruffnex/Fuzzy's** "Curb Servin" & "Sat. Nite Getdown." PS: Getcha cleans of **Tha Baka Boyz** "Cali Kings"?... Sadly, WPGC's mix DJs now must get new muzik approved by tha MD before they can play it... If ya don't think **Puffy/Jimmy Page** izn't helpin lead Top5 sellin "**Godzilla**" sndtrk, ya need rehab. Itz #3 requests @ KPWR, for example... Best wishes: **Earl McKinney** (WCHB), who goez back on-air next wk after recuperatin from hepatitis, & to **Felix Sama** (WPOW), who got smashed from tha rear by a drunk driver. That won't, fortunately, keep "Mama" Sama from Djin hiz two new live broadcasts, Sun from Trio in Lauderdale 11p-2a & Mon from Club Boca mid-2a... **Tatyana/ Gunz/Tariq** (MJJ/Work) iz a foregone conclusion az a conf call pic next wk when all DJs'll have 12s. Same conclusion for **Maxwell** (Col/CRG), **Mya/Silkk The Shocker** & **Scooter B** (Interscope), **Kid Capri/Snoop/Slick Rick** (Trackmasters), **J'son** (Hollywood) & **Gang Starr** (NooTrybe/Virgin)... Az Mr. **St. James/Fashen**/ etc. (KKFR) Knox KPTY into anutha format, they'll own even more of tha mix airwaves while **WILD** in Tampa's bout to get into tha mix. I vote for **Mad Linx** (WTMP) to get on; hear me, **Clifton**... Congratz, WPOW, for addin **Big Pun** three mos after mix DJs brought it to ya. **ZZZZZZ**... & to **Mike Whited** (Elektra), now VP Promo... "Pussy Whipped" award: **Dave Meyer** (KMEL)... Luvv to **Jen Boogie** & **Sean Lynch** (Priority) just cuz... Sleeper kut: **Da-Kaperz** (Legacy)... Who needz radio to hear ole skool when ya can hear all ya favorite shitt in TV commercialz, like tha new Burger King uzin **Ohio Players** "Fire." They need to call new Rhino Assoc Dir Urban **Rockbarry** for sum catalogue... All tha best to **Lady Most**, who exitz WEDR... & to my family & tha sports world on tha passing of my great Uncle **Shirley Povich**, who haz been writin for tha *Washington Post* since 1919 & waz one of tha greatest men, not to mention sportswriters, who EVER lived! I'll never forget all your stories, dry wit & warmth...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	188
2. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	181
3. QUEEN LATIFAH	Bananas	Flavor Unit/Motown	174
4. LAURYN HILL	Lost Ones	RC/RH/Col/CRG	172
5. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	169
6. JAYO FELONY f/METHOD...	Whatcha Gonna Do	YY/550 Music/SM Strx	166
7. JAY-Z	A Million And...	Roc-A-Fella/Def Jam/Merc	164
8. SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority	159
9. HEATHER B	Do You	MCA	153
10. GANG STARR	The Militia	Noo Trybe/Virgin	147
11. SCARFACE f/TOO SHORT...	Sex Faces	Rap-A-Lot/Noo Trybe/Vir	145
12. THE LOX f/DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	140
13. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista	135
14. BIG PUNISHER f/FAT JOE	Twinz	Loud	132
15. CAM'RON	357	Entertainment/Epic	128
16. CANIBUS	Second Round K.O.	Group Home/Universal	122
17. SUNZ OF MAN	Shining Star	Threat/Red Ant	120
18. PRAS MICHEL f/O.D.B. & MYA	Ghetto Supastar	Interscope	113
19. ALL CITY	The Actual	MCA	110
20. NOREAGA	N.O.R.E.	Penalty	105

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority
2. LAURYN HILL	Lost Ones	RC/RH/Col/CRG
3. JANET f/MISSY	Go Deep	Virgin
4. HEATHER B	Do You	MCA
5. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
6. QUEEN LATIFAH	Bananas	Flavor Unit/Motown
7. NATE DOGG	Nobody Does It Better	Ent/Epic/SM Strx
8. LORD TARIQ & PETER GUNZ	We Will Ball	Codine/Col/CRG
9. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista
UNDERGROUND		
1. JAYO FELONY f/METHOD MAN...	Whatcha Gonna Do	YY/550 Music/SM Strx
2. ADINA HOWARD	T Shirts & Panties	Ent/Epic/SM Strx
3. BIG PUNISHER f/FAT JOE	Twinz	Loud
4. JAY-Z	A Million And...	Roc-A-Fella/Def Jam/Merc
5. NOREAGA	N.O.R.E.	Penalty
6. XZIBIT	3 Card Molly	Loud
7. SIAMESE	Musical Chairs	Epic

DRE-SKI • WAMO



Nate Dogg f/Warren G
"Nobody Does It Better"
 From tha "Woo" soundtrack
 Entertainment/Epic/SM Strx

"I'm happy to hear that Nate Dogg iz back w/ sum real shittt. This jam putz you in a mind of Warren G's 'Regulate.' Hopefully, there iz more stuff like this on hiz album, cuz tha song reprezents true Nate Dogg." Editor's note: Mr. DJ Spen (WPGC/right) reprezentz our mix community internationally. It's awful nice of Mr. Spen to allow Mr. Ski (left) to werk part-time carryin hiz anvilz gig to gig for him.

DJ FASHEN • KKFR



Shiro f/Sonja Blade
"I Like" (DJ Clark Kent remix)
 Soul Power/NooTrybe

"Clark Kent duz it again. This remix iz hottt!! She goes off on this joint and I can't wait to hear Sonja's solo shittt." Editor's note: Mr. Fashen haz dunn reel well lozin l-beez off hiz waistline. Little did we know hiz main motivation in hiz quest was so that he could stunt-double for thiz kat jumpin outta Warren Beatty's mouth...Who's next? Bruce St. James (PD/KKFR)?

D-STREET • KSJL



Maxwell
"Luxury: Cococure"
 Columbia/CRG

"Don't sleep, this iz definitely 25 plus adult audience material. Maxwell iz back with anutha blazin hittt-Tru to form." Editor's note: Happier momentz for Mr. Street durin tha most important day of hiz life before he decided to DJ hiz own weddin cuz "why should I pay sum wack DJ 200 billz to do my shit when I could do it & keep tha paypa myself; DAYUM! \$200 for a wedding gig? That's like sum 1984 price street. Steve Chavez (KTFM) won't even lift tha dustcovers off hiz 1200s for less than \$400..."

DJ JELLY • WHTA



Mase f/Puff Daddy
"Lookin' At Me"
 Bad Boy/Arista

"How can you go wrong with a EPMD beat that's fattt & one of Puffy's hottest MCs? This shittt iz strictly blazin. TIGHT TIGHT TIGHT TIGHT WERK." Editor's note: & that ain't tha only thang that seemz to be tight around "Magic City." So, in deference to this phallic reference, here's Mr. Jelly's favorite South Park specimen. A man'z man, just like Jelly..."

GEOFFREY C • WERQ



Gang Starr f/Big Shug & Freddie Foxx
"The Militia"
 NooTrybe/Virgin

"Well anutha good one from Gang Starr that hits tha streets hard. Play tha record & watch it werk, & after awhile, tha peeps are goin to go crazy." Editor's note: Nice to see two ole friendz in tha mix like Mr. C & tha luvlee Liz "LA Luvz Me" Montalbano (NooTrybe/Virgin) reminiscin over tha daze when she waz @ Epic & her ole boss, Frank Ceraolo (Epic/A&R), wouldn't take hiz call either..."

DR. BEAT • WJHM



Jayo Felony
"Whatcha Gonna Do"
 Entertainment/550/Yab Yum/SM Strx

"I put Jayo on tha turntables and he made me have a seizure, made me split my lip, but it kept tha dance-floor movin. Now I have to send Jayo my medical bill, but I'm still gonna play this joint az long az I take my medication." Editor's note: Geez, & I thought all tha medical difficulties were an allergic reaction to your PD, Russ Allen, actually thinkin all thoz correctionz he made to your mix playlist were hitz. Yeah, & Jerry Clifton IS hip hop... & I'm middle linebacker for tha Redskins... Thus, tha "Herbal Essence" award goez to Orlando..."

FRANZEN WONG • KMEL



Lauryn Hill
"Lost Ones"
 RC/RH/Col/CRG

"L-Boogie over a dope azz track= a fukkin hittt. Enuff said... Bout 30 to 40 grand cocksucka-beet it." Latin Prince note: Got milk, got mota? Hm... Here we find "The Up All Nite" show's numero uno fan, tha "I Got Milk Boy." I hope that Franzen aka Buddah Monk & tha Trace Dogg can get that stupid grin off hiz face and put a fattie.... I wanna get highhhh, so highhhh!!

DJ SKNO • WBTT



Heather B
"Do You"
 MCA

"Tha only thing I can say about this shittt iz that it's fattt and that's all-PERIOD!!!!" Editor's note: Feel tha concentration in Dayton's main man behind tha wheelz, Mr. Skno, az he displayz hiz skillz (?) while competin for tha newly created tour DJ spot behind Ginger Spice's newfound solo career. Ya know, her poster iz over your bed, Skno Don't EVEN lie about it..."

RERAP

BY MARK PEARSON

A heartfelt congrats to Camelot on the acquisition of Florida's own Spec's Music. Camelot has a wonderfully talented team that care as much about the music as they do about the business. Jim Bonk and company's long-standing love affair with the music community is well-deserved. These guys "get it," so when they grow, it's a good thing. That said, we are deeply saddened to see the end of Spec's as a stand-alone entity. In the 50 years Martin Spector and daughter Ann Lieff have been in business, they have spawned some of the most talented people in the industry. Valley Media's Ron Phillips, Blockbuster's Cindy Barr, Sire's David Miller and Geffen's Dave Garbarino are just a few of the names that come to mind. The music industry would be well-served to take a hard look at some of the talented people that are being displaced in Miami and help them land gracefully... Handleman swallows a bitter pill in a restructuring that refocuses their commitment to the music business, dropping

END OF AN ERA



ANN LIEFF: Turning over the Spec's reins.

their domestic video, book and software distribution and service operation. They will also sell their North Coast Entertainment unit's SofSource software publishing subsidiary and repurchase up to \$70 million of its outstanding common stock over the next 18 months. The industry seems to be largely in favor of the moves, which will ultimately result in some \$90 to \$110 million in first quarter non-recurring pre-tax charges. The restructuring will also trim the work force by some 1,000 people. Reports have it that around 100 employees at the home office in Troy, MI have already received notice. Handleman's stock took an initial hit, dropping 1 1/8 to 10 5/16 the morning after the announcement. But at presstime, stock prices had already rebounded to a solid 12 7/16... Reports that much of Rounder's 2,400-title catalog will be staying with Valley Media-owned DNA are probably correct. DNA's Jim Colson admits it's not a done deal, but that both parties are "trying to fast-track it" to stay ahead of the current contract's 8/5 termination deadline. Rounder's newly inked deal with Mercury Records will see the latter ultimately releasing just north of 600 titles (or around 1,100 skus). The rest of the huge Rounder catalog (they've never discontinued a title) had always been a sticking point in the talks with Mercury. Colson characterizes both DNA and Rounder as "very motivated" to finalize their deal. Stay tuned.

MINI MUGS



IN NARM'S WAY: HITS' crack marketing department was well-represented at the recent NARM convention, especially when drinks were being charged to someone else's room. Shown just before everyone jumped into the jacuzzi, threw \$2,245 worth of quarters into the "Magic Fingers" and ordered up "Shane's Wild S&M Adventures" on Adult Spectravision are (l-r) Steve Vertel, HITS' Jenni Reddington, Valley Media's April West, Janis Hickey and husband, Borders/Bryn Mawr's Sean Hickey, HITS' Anna Osborn and Mark Pearson.



BLAINE IT ON THE BOSSA NOVA: Oakland-based Music People's One Stop celebrates its annual Impact '98 confab by having Entertainment/Epic recording artist Charli Baltimore play an impromptu game of Russian Roulette with newly named NRA boss Charlton Heston as the following place their bets, then duck and cover: (l-r) MP's Dennis Blaine, Baltimore, MP's Jason Blaine and Urban Network's Mark Hill.



FOR WHOM LABELLE TOILS: Legendary MCA Records diva Patti LaBelle celebrates her 54th birthday and a gold album for her Grammy-nominated record, "Flame," with some good friends after taping a PBS special, "In Concert On Broadway," where she was joined on-stage by Mariah Carey and Luther Vandross. Shown just before they stole her silverware and tracked mud all over the living room are (l-r) publicist to the stars Jimmy Hester, Carey, Vandross, LaBelle and songwriters Denise Rich and Sami McKinney, who co-wrote two tracks on Patti's hit album.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. MASTER P
2. SMASHING PUMPKINS
3. GARTH BROOKS

MOST TOP 5's

1. SMASHING PUMPKINS
2. MASTER P
3. CITY OF ANGELS (ST)

MOST TOP 10's

1. SMASHING PUMPKINS
2. MASTER P
3. CITY OF ANGELS (ST)



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. MASTER P
2. SMASHING PUMPKINS
3. CITY OF ANGELS (ST)
4. GODZILLA (ST)
5. HOPE FLOATS (ST)
6. DAVE MATTHEWS BAND
7. JIMI HENDRIX
8. REBA MCENTIRE
9. BROOKS & DUNN
10. X-FILES (ST)



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GARTH BROOKS
2. HOPE FLOATS (ST)
3. CITY OF ANGELS (ST)
4. BACKSTREET BOYS
5. SHANIA TWAIN
6. BROOKS & DUNN
7. REBA MCENTIRE
8. SAVAGE GARDEN
9. LEANN RIMES
10. GEORGE STRAIT



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. MASTER P
2. SMASHING PUMPKINS
3. CITY OF ANGELS (ST)
4. BULWORTH (ST)
5. HOPE FLOATS (ST)
6. DMX
7. GODZILLA (ST)
8. NATALIE MERCHANT
9. BIG PUNISHER
10. SPARKLE



CINDY BARR
400 Retail Stores
(Dallas)

BLOCKBUSTER

1. MASTER P
2. SMASHING PUMPKINS
3. CITY OF ANGELS (ST)
4. HOPE FLOATS (ST)
5. GODZILLA (ST)
6. DMX
7. SPARKLE
8. EIGHTBALL
9. DAVE MATTHEWS BAND
10. ONYX



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

1. MASTER P
2. CITY OF ANGELS (ST)
3. SMASHING PUMPKINS
4. HOPE FLOATS (ST)
5. GODZILLA (ST)
6. BROOKS & DUNN
7. REBA MCENTIRE
8. DAVE MATTHEWS BAND
9. MO' THUGS FAMILY
10. SHANIA TWAIN



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MASTER P
2. ONYX
3. DMX
4. LORD TARIQ & PETER GUNZ
5. BIG PUNISHER
6. SMASHING PUMPKINS
7. SPARKLE
8. HOPE FLOATS (ST)
9. JON B
10. MYA



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MASTER P
2. SMASHING PUMPKINS
3. CITY OF ANGELS (ST)
4. GODZILLA (ST)
5. DMX
6. DAVE MATTHEWS BAND
7. ONYX
8. BULWORTH (ST)
9. HOPE FLOATS (ST)
10. BIG PUNISHER



RON PHILLIPS
5000 Accounts
(Woodland)

VALLEY MEDIA

1. MASTER P
2. SMASHING PUMPKINS
3. DMX
4. ONYX
5. BROOKS & DUNN
6. LORD TARIQ & PETER GUNZ
7. X-FILES (ST)
8. JIMI HENDRIX
9. HOPE FLOATS (ST)
10. CITY OF ANGELS (ST)



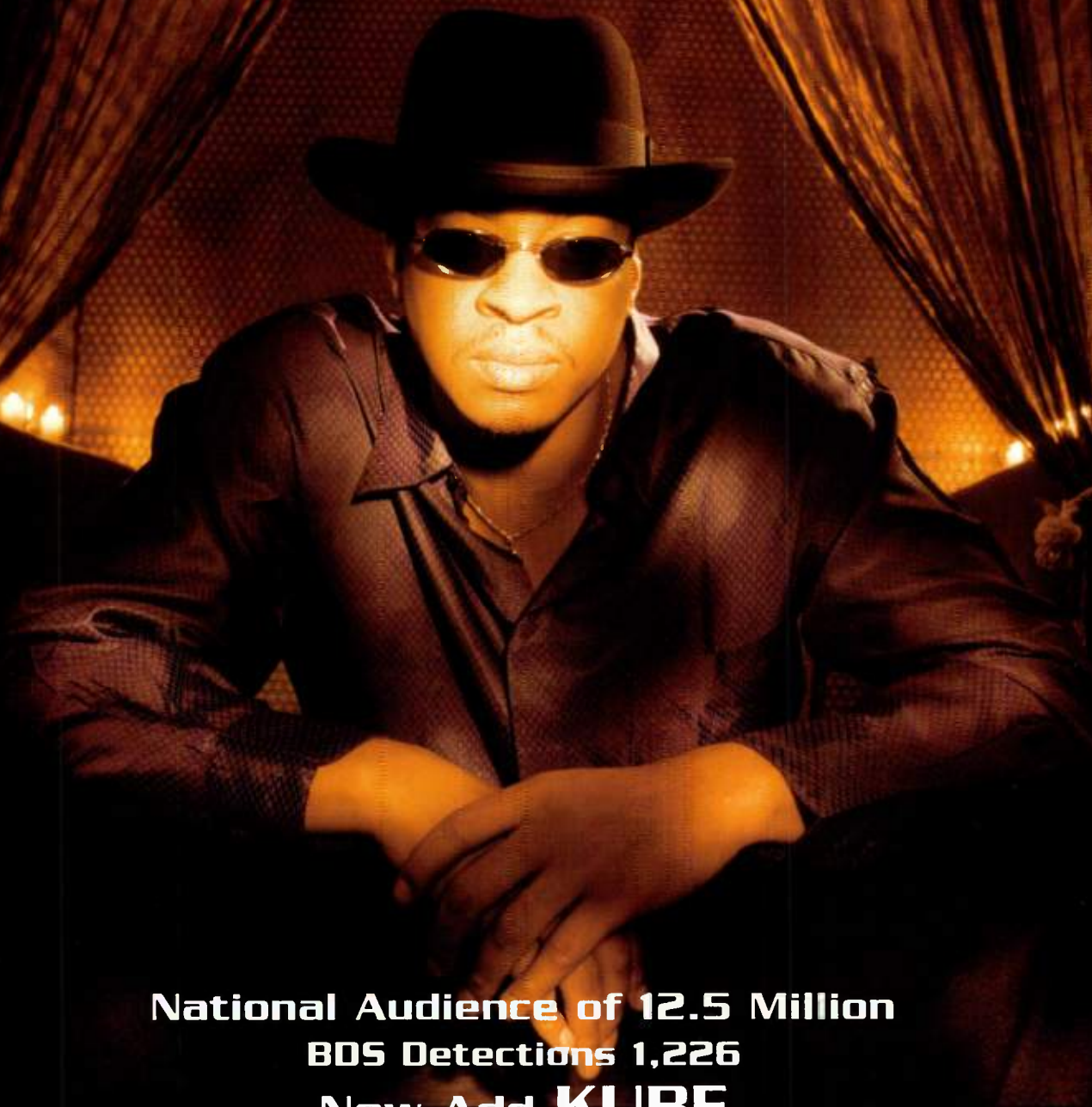
TONY BAZEMORE
5,000 Account Base
(Coral Springs, FL)

ALLIANCE

1. MASTER P
2. CITY OF ANGELS (ST)
3. ONYX
4. SMASHING PUMPKINS
5. NATALIE MERCHANT
6. HOPE FLOATS (ST)
7. ALLY MCBEAL (ST)
8. DAVE MATTHEWS BAND
9. MADONNA
10. GLORIA ESTEFAN

WHAT HAS GONE DO?

LINK



National Audience of 12.5 Million

BOS Detections 1,226

New Add KUBE

Full Length CD "Sex Down" hits the streets June 30th

Already hitting mainstream at KRQ • KHFI • KKMG •

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R
RELATIVITY

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS



JIM FREEMAN
16 Retail Stores
(Stamford, CT)

HMV RECORD STORES

1. SMASHING PUMPKINS
2. NATALIE MERCHANT
3. GLORIA ESTEFAN
4. MADONNA
5. DAVE MATTHEWS BAND
6. ALLY MCBEAL (ST)
7. CITY OF ANGELS (ST)
8. GODZILLA (ST)
9. NATALIE IMBRUGLIA
10. X-FILES (ST)



GEORGE MEYER
58 Retail Stores
(New York)

NOBODY BEATS THE WIZ

1. ONYX
2. DMX
3. BIG PUNISHER
4. LORD TARIQ & PETER GUNZ
5. GLORIA ESTEFAN
6. SMASHING PUMPKINS
7. CITY OF ANGELS (ST)
8. SPARKLE
9. BULWORTH (ST)
10. BRIAN MCKNIGHT



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. MASTER P
2. GLORIA ESTEFAN
3. SMASHING PUMPKINS
4. DMX
5. CITY OF ANGELS (ST)
6. MADONNA
7. SPARKLE
8. ONYX
9. ANDREA BOCELLI
10. BULWORTH (ST)



ASSOCIATED DISTRIBUTORS INC.
3803 RIBBETH 38th AVENUE
PHOENIX, ARIZONA 85019
602 270 5894
FAX: 602 280 6355

HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. MASTER P
2. SPARKLE
3. WC
4. NATIONWIDE IND. DAY
5. PLAYERS CLUB (ST)
6. BIG PUNISHER
7. SOULJA SLIM
8. ONYX
9. LATINO VELVET
10. MO' THUGS FAMILY



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. MASTER P
2. SPARKLE
3. BIG PUNISHER
4. ONYX
5. SMASHING PUMPKINS
6. DMX
7. EIGHTBALL
8. BULWORTH (ST)
9. NATIONWIDE IND. DAY
10. JON B



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. SMASHING PUMPKINS
2. TRICKY
3. MASSIVE ATTACK
4. GIRLS AGAINST BOYS
5. JEFF BUCKLEY
6. GARBAGE
7. MONEY MARK
8. ROCKET FROM THE CRYPT
9. ESTHERO
10. FUGAZI

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

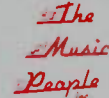
1. MASTER P
2. SMASHING PUMPKINS
3. LORD TARIQ & PETER GUNZ
4. JIMI HENDRIX
5. ONYX
6. TRICKY
7. X-FILES (ST)
8. DMX
9. BROOKS & DUNN
10. REBA MCENTIRE



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. MASTER P
2. SPARKLE
3. ONYX
4. TRICKY
5. EIGHTBALL
6. SEMISONIC
7. ESTHERO
8. SMASHING PUMPKINS
9. JANET
10. XScape



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MASTER P
2. EIGHTBALL
3. NATIONWIDE IND. DAY
4. SOULJA SLIM
5. MO' THUGS FAMILY
6. ONYX
7. WC
8. I GOT THE HOOK-UP (ST)
9. DMX
10. FIEND



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. MASTER P
2. HOPE FLOATS (ST)
3. SMASHING PUMPKINS
4. HOT BOYS
5. SPARKLE
6. GODZILLA (ST)
7. EIGHTBALL
8. DMX
9. ONYX
10. I GOT THE HOOK-UP (ST)

MAGIC PLATTER
DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. SMASHING PUMPKINS
2. DAVE MATTHEWS BAND
3. CITY OF ANGELS (ST)
4. WIDESPREAD PANIC
5. TRICKY
6. NATALIE MERCHANT
7. FASTBALL
8. FUEL
9. EVE 6
10. GODZILLA (ST)



LEW ROSENFELD
10 Retail Stores
(Roanoke, VA)

WILLIE'S

1. MASTER P
2. DMX
3. ONYX
4. SPARKLE
5. JON B
6. BIG PUNISHER
7. STREETS IS WATCHING (ST)
8. LORD TARIQ & PETER GUNZ
9. EIGHTBALL
10. LSG

ROCKLINE™

INTERACTIVE RADIO



METALLICA

**JULY 6
11:30PM ET**

 **GLOBAL SATELLITE NETWORK**



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MASTER P	(NL/Priority 53538)	96%	6	GLORIA ESTEFAN	(Epic 69200)	36%
2	S PUMPKINS	(Virgin 45879)	76%	7	X-FILES (ST)	(Elek/EEG 62217)	34%
3	BROOKS & DUNN	(Arista 18862)	58%	8	LORD TARIQ & P GUNZ	(Col/CRG 69010)	20%
4	REBA McENTIRE	(MCA Nashville 70019)	54%	9	ROD STEWART	(WB 46792)	18%
5	ONYX	(DJ Mercury 536988)	47%	10	JIMI HENDRIX	(MCA 11742)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS

Master P
 Onyx
 Smashing Pumpkins
 Madonna
 Gloria Estefan

ANDERSON MERCHANTISERS
DAVID WATLAND / AMARILLO

Smashing Pumpkins
 Reba McEntire
 Brooks & Dunn
 Hope Floats (ST)
 Madonna

ARON'S RECORDS
RICHARD ELLIS / LA

Smashing Pumpkins
 Tricky
 Janis Joplin
 Mogwai
 Money Mark
 X-Files (ST)

ASSOCIATED
HENRY LYNCH / PHOENIX

Master P
 Onyx
 Lord Tariq & P Gunz
 Rod Stewart
 Smashing Pumpkins

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

Master P
 Onyx
 Smashing Pumpkins
 Lord Tariq & P Gunz
 Brooks & Dunn
 Reba McEntire
 X-Files (ST)

CAMPUS
JIM DAWSON / COLUMBUS

Master P
 Smashing Pumpkins
 Lord Tariq & P Gunz
 Jimi Hendrix
 Onyx
 Tricky
 X-Files (ST)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Master P
 Onyx
 Lord Tariq & P Gunz
 Smashing Pumpkins
 Sparkle

CD CONNECTION
JOHN MANES / DAYTON

Master P
 Smashing Pumpkins
 Onyx
 Jimi Hendrix
 Heather Nova

CROW'S NEST
TODD HUPE / NAPERVILLE

Smashing Pumpkins
 Master P
 Buddy Guy
 Gloria Estefan
 X-Files (ST)
 Tricky
 Onyx

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Master P
 Buddy Guy
 Smashing Pumpkins
 Jimi Hendrix
 Rod Stewart

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Master P
 Onyx
 Tricky
 Smashing Pumpkins
 Jimi Hendrix

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Smashing Pumpkins
 Tricky
 Jimi Hendrix
 Girls Against Boys
 X-Files (ST)

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Smashing Pumpkins
 Master P
 Jimi Hendrix
 Brooks & Dunn
 X-Files (ST)

HMV
JIM FREEMAN / STAMFORD

Smashing Pumpkins
 Gloria Estefan
 Onyx
 X-Files (ST)
 Tricky
 Rod Stewart

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE

Smashing Pumpkins
 Master P
 X-Files (ST)
 Tricky
 Jimi Hendrix
 Girls Against Boys
 Unwritten Law

INDEPENDENT REC
JUDY NEGLEY / COL SPGS

Master P
 Onyx
 Lord Tariq & P Gunz
 Smashing Pumpkins
 Next

LOU'S RECORDS
TONY VICK / ENCINITAS

Unwritten Law
 Rocket From The Crypt
 Homegrown
 Smashing Pumpkins
 Jimi Hendrix
 Janis Joplin
 Tricky

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS

Tricky
 Smashing Pumpkins
 Girls Against Boys
 Jeff Buckley
 Rocket From The Crypt
 David Garza

MAGIC PLATTER
RUSTY WILKES / BIRMINGHAM

Smashing Pumpkins
 Tricky
 X-Files (ST)
 Rocket From The Crypt
 Eve 6

MOBY DISC
BOB SAY / LOS ANGELES

Smashing Pumpkins
 Tricky
 Jimi Hendrix
 Homegrown
 X-Files (ST)
 Lionrock
 Unwritten Law

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Smashing Pumpkins
 Jimi Hendrix
 Tricky
 Jeff Buckley
 Rocket From The Crypt
 Master P
 Buddy Guy

MUSIC NETWORK
BOB PATTEN / ATLANTA

Master P
 Lord Tariq & P Gunz
 Onyx
 Smashing Pumpkins
 Little Milton
 Hope Floats (ST)
 Brooks & Dunn

NATALIE MERCHANT

Kind & Generous



ADD

LARGE

THE
FIRST OF THE
MANY
FACES OF
OPHELIA

Thank You!

Top 40 Mainstream 22*
Adult Top 40 9-8*

Modern Adult 8-7*
R&R Hot Adult 11-7*

New WPRO Providence WXKB Ft. Myers

...and the research is:

1. **WXKS Boston - 35x / #13 Overall - 100% Familiar**
2. **KMXV Kansas City - 53x / #9 Overall - 86% Familiar**
3. **WSTR Atlanta - 28x / Top 15 Overall - 80% Familiar**
4. **WRVW Nashville - 50x / 81% Positive - Power Rotation**
5. **WTMX Chicago - 50x / #10 Overall - Power Rotation**

CO-HEADLINING LILITH FAIR ALL SUMMER

"DESTINED TO CEMENT HER REPUTATION AS ONE OF THE INDUSTRY'S BOLDEST, MOST VITAL MUSIC MAKERS. A MULTIFACETED GEM OF AN ALBUM." - BILLBOARD

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"BEAUTIFUL. MERCHANT IS IN A LEAGUE OF HER OWN." - NEWSWEEK

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R&R Hot Adult: Debut 27*

Monitor Adult Monitor: #29



alana davis **crazy**

The new single and video from her acclaimed debut album *Blame It On Me*, and the follow-up to the hit "32 Flavors"

NEW AT POP:

KSLZ St. Louis

WVAQ Morgantown

WQSL Wilmington

WVCK Flint

WQGN New London

WWLD Tallahassee

WHOT Youngstown

NEW AT ADULT:

WPTE Milwaukee

KOZN Kansas City

KRUZ Santa Barbara

WVMX Cincinnati

Top 5 Best Albums Of 1997: "A major new talent." - *Time Magazine*
Most Promising Newcomer 1997 - *Entertainment Weekly*

If you missed Alana on *The Tonight Show*, *The Late Show with David Letterman*, *Rosie O'Donnell*, *Good Morning America*, *Late Night with Conan O'Brien* or *Vibe*, stay tuned for more major appearances coming soon.

And you can see her on the main stage of the entire **HORDE** tour this summer, especially if you didn't see her when she toured with **Lilith Fair**, **Sister Hazel**, **G. Love & Special Sauce** or **Ziggy Marley & The Melody Makers**.

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatnetz/the firm

on elektra compact discs and cassettes www.elektra.com
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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

<p>MUSIC PEOPLE RYAN MILLER / OAKLAND Master P Cosmic Flopshop Cali Kings Marveless 3 Beam Circus</p>	<p>PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH Smashing Pumpkins Onyx Master P Tricky Lord Tariq & P Gunz Jimi Hendrix Girls Against Boys</p>	<p>STREETSIDE NEIL LANDOW / ST. LOUIS Master P Smashing Pumpkins Tricky X-Files (ST) Jimi Hendrix Onyx Rod Stewart</p>	<p>TOWER PAUL KENNEDY / WASH DC Smashing Pumpkins Master P Gloria Estefan Tricky Onyx X-Files (ST) Jimi Hendrix</p>
<p>NAT'L RECORD MART DOUG SMITH / PITTSBURGH Master P Smashing Pumpkins Onyx Reba McEntire Brooks & Dunn X-Files (ST) Lord Tariq & P Gunz</p>	<p>RECORD ARCHIVES ALAYNA HILL / ROCHESTER Rocket From The Crypt Smashing Pumpkins Onyx Master P Jimi Hendrix Tricky</p>	<p>THE WIZ GEORGE MEYER / NY Onyx Lord Tariq & P Gunz Gloria Estefan Smashing Pumpkins Master P X-Files (ST) Jimi Hendrix</p>	<p>TOWER-WOW GREG LUCIEN / LONG BEACH Smashing Pumpkins Gloria Estefan X-Files (ST) Jimi Hendrix Rod Stewart Master P Unwritten Law</p>
<p>NEWBURY COMICS HAROLD LEPIDUS / BOSTON Smashing Pumpkins Jimi Hendrix Rod Stewart X-Files (ST) Master P</p>	<p>RECORD EXCHANGE DAVE DOYLE / GREENSBORO Smashing Pumpkins Master P Onyx Tricky Jimi Hendrix Lord Tariq & P Gunz Rocket From The Crypt</p>	<p>TOWER BOB WALSH / BOSTON Smashing Pumpkins Master P Onyx Gloria Estefan Lord Tariq & P Gunz</p>	<p>TRANSWORLD VINNIE BIRBIGLIA / ALBANY Master P Smashing Pumpkins X-Files (ST) Onyx Reba McEntire Brooks & Dunn</p>
<p>OLSSONS BOOKS & RECORDS JON BASS / WASHINGTON DC Smashing Pumpkins Tricky Girls Against Boys Jimi Hendrix Gloria Estefan Hope Floats (ST)</p>	<p>RECORD TOWN PAUL DARULA / MINNEAPOLIS Master P Gloria Estefan Smashing Pumpkins Rod Stewart X-Files (ST)</p>	<p>TOWER SHANNON CARR / CHERRY HILL Smashing Pumpkins Onyx Gloria Estefan X-Files (ST) Lord Tariq & P Gunz</p>	<p>UNIVERSAL O-S SAM CASS / PHILADELPHIA Onyx Master P Smashing Pumpkins Lord Tariq & P Gunz X-Files (ST)</p>
<p>PACIFIC COAST O-S RICH LOCKWOOD / SIMI VALLEY Smashing Pumpkins Master P X-Files (ST) Jimi Hendrix Lord Tariq & P Gunz Gloria Estefan Rod Stewart</p>	<p>ROLLING STONE TODD MARCONI / CHICAGO Smashing Pumpkins Van Halen Jimi Hendrix Buddy Guy Garbage</p>	<p>TOWER ADAM LOWENSTEIN / LA JOLLA Smashing Pumpkins X-Files (ST) Unwritten Law Tricky Jimi Hendrix Gloria Estefan Rocket From The Crypt</p>	<p>URBAN LIGHTS TIM WILSON / MINNEAPOLIS Master P Onyx Sparkle Lord Tariq & P Gunz Tricky</p>
<p>PARK AVE SANDY BITMAN / WINTER PARK Smashing Pumpkins Tricky Girls Against Boys Buddy Guy Massive Attack</p>	<p>SOUTHWEST PAUL BROOKMAN / HOUSTON Master P Onyx Lord Tariq & P Gunz Master P X-Files (ST) Brooks & Dunn Tricky</p>	<p>TOWER TODD MEEHAN / LA Rod Stewart Smashing Pumpkins Tricky Gloria Estefan X-Files (ST) Jimi Hendrix</p>	<p>VALLEY MEDIA RON PHILLIPS / WOODLAND Master P Smashing Pumpkins Onyx Brooks & Dunn Reba McEntire Gloria Estefan X-Files (ST)</p>
<p>PEACHES OTT WHITE / MIAMI Master P Onyx Smashing Pumpkins Gloria Estefan Lord Tariq & P Gunz Brooks & Dunn Reba McEntire</p>	<p>SPEC'S BETH FATH / MIAMI Master P Gloria Estefan Smashing Pumpkins Onyx Carlos Ponce Reencuentro</p>	<p>TOWER MEGAN WETHERILL / MERCER Smashing Pumpkins Master P Tricky Jimi Hendrix X-Files (ST)</p>	<p>WHEREHOUSE BOB BELL / LOS ANGELES Master P Smashing Pumpkins Gloria Estefan Onyx Brooks & Dunn Reba McEntire X-Files (ST)</p>
<p>TOWER HEATHER KEATING / PHILLY Onyx Master P Smashing Pumpkins Jagged Edge Gloria Estefan</p>			

HI-TOWN **DJS**



**New This Week
KDWB/Minneapolis**

KIIS Los Angeles **WHHH** Indianapolis
Z90 60x **WKXJ** 78x **KYLD** 26x **B95** 38x **KWNZ** 30x **KDON** 23x **KPSI** 25x

Sales Explosion!

over 110,000 singles SOLD.

Major Chain Sales!

Wherehouse #20-14*

Transworld #50-47*

Camelot #26*

“Ding-a-Ling”

(Album version)

“Ring-a-Ling”

(Radio-Clean version)

VS

Either edit you play—

YOU WIN!

on tour this week!!

*6/11 **KYLD** Tha Bomb #6
 -w/LL Cool J, Mase & The Lox, Pras,
 Lord Tariq, Mya, and more.

*6/12 **R&R** Convention 10:00 pm at The Roxy
 -w/Millitia, Jayofelony

*6/17 **KBOS** Show

*6/18 **KDON** Show



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 SMASH MOUTH Can't Get Enough (Elek/EEG) | 6 B LADIES One Week (Reprise) |
| 2 USHER My Way (LaF/Arista) | 7 SEMISONIC Closing Time (MCA) |
| 3 SPARKLE Be Careful (RL/Inter) | 8 S GARDEN To The Moon... (Col/CRG) |
| 4 D MATTHEWS Stay (RCA) | 9 N IMBRUGLIA Wishing I Was... (RCA) |
| 5 BILLIE MYERS Tell Me (Univ/UMG) | 10 H DANGER Flagpole Sitta (Slash/Lon/IsI) |

DINO

JET-FM/ERIE
Aerosmith/Five

HITMAN

KBFM/BROWNSVILLE
98 Degrees/R Stewart

JACKO

WMRV/BINGHAMTON
Smash mouth

JIM ALLEN

KFFM/YAKIMA
Sparkle/Usher/Aaliyah

JEFF ANDREWS

WVTI/GRAND RAPIDS
Smash mouth

RICH ANHORN

KHMX/HOUSTON
F Hill/N Imbruglia

DON ANTHONY

TALENTMASTERS/ATLANTA
Sparkle/Usher

GLENN AURE

KMEL/SAN FRANCISCO
J Dupri & Jay Z/Drea/Nicole

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
Nils/Brandy & Mase/A Grant/J Fogerty

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS
Usher/Maxwell/Tricky/P Mosh

DAVE BEASING

CONSULTANT/LA
B Ladies/N Imbruglia/D Matthews

BOB BELL

WHEREHOUSE/LOS ANGELES
H Danger/Smash mouth/Eve 6

SANDY BITMAN

PARK AVE/WINTER PARK
S Pumpkins/Tricky/G VS. Boys

RIK BLADE

WDBR/SPRINGFIELD
CP Daddies/B Myers

JT BOSCH

WRHT/MOREHEAD CITY
S Garden

ERIK BRADLEY

B96/CHICAGO
A of Base/B McKnight/Nsync

TOM CALOCOCCI

92Q/BALTIMORE
K-Ci & JoJo

TRISH CARPENTER

WBAM/MONTGOMERY
Anggun/Everything

GREG CARPENTER

WWWX/BALTIMORE
Semisonic/R Stewart/Anggun

SHANNON CARR

TOWER/CHERRY HILL
G Kills/Sparkle/Smash mouth/Usher

BILL CATCHER

WILN/PANAMA CITY
Hi-Town DJs

KEVIN CHASE

KCHX/MIDLAND
Janet/P Enemy

MIKE CHASE

KMCK/FAYETTEVILLE
Smash mouth/Sparkle

SCOTT CHASE

WZOK/ROCKFORD
W Smith/B Myers

RICARDO CHERRY

KDGS/WICHITA
Cleopatra/D Squad

KIDD CONLEY

KNIN/WICHITA FALLS
B-52's/B Myers

KEITH CURRY

WSNX/GRAND RAPIDS
Nsync/B Punisher/Brandy & Mase

BOBBY D

WQYX/CLEARFIELD
Smash mouth/C Dion

MIKE DANGER

98PXY/ROCHESTER
J Paige/Dario G/Hi-Town DJs

J T DANIELS

WAOA/MELBORNE
Smash mouth/D Lewis/I Circle

cleopatra **comin' atcha!**

"Cleopatra's Theme"



WB Network
Saturday Morning
Host 6/13



stress



Early Action At:

KRBE	KCHZ	KTFM	WWCK	WKSS	WFHN	WXLK	KBOS
KHTO	WXXX	KWIN	KDGS	WJBQ	WCIL	KRUF	WXIS
KBFM	WBTT	WQZQ	WRHF	WYKS	WQGN	KMCK	WERZ

And More

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World Radio History



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JOHN DIMICK

WNCI/COLUMBUS
Aerosmith/Semisonic

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
Sparkle/Usher/H Danger

CHRIS EBBOT

KYSR/LOS ANGELES
B Ladies/EE Cherry

MIKE EDWARDS

WLNK/CHARLOTTE
FT Jones/B Ladies

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
C Lagoon/Dag/J & M Chain/D Yoakam

BETH FATH

SPEC'S/MIAMI
Dario G/Kai/Smash mouth

MARK FEATHER

KISV/BAKERSFIELD
K-Ci & JoJo/B Punisher

BOB FENTY

ASSOCIATED/PHOENIX
Usher/Link/La Bouche/C Baltimore

JIM FREEMAN

HMV/STAMFORD
Maxwell/B Boys/V Morrison

MICK FULGHAM

KISX/TYLER
Athenaeum/S Garden/Smash mouth

RON GERONIMO

KHTS/SAN DIEGO
Janet/Brandy & Mase

JAMES GREGORY

WMGB/MACON
CM Badd/Semisonic/Smash mouth

JASON GRIFFIN

KLLY/BAKERSFIELD
Anggun/Kim F

DUSTY HAYES

KAMX/AUSTIN
N Imbruglia/D Matthews

MICHAEL HAYES

WKSJ/GREENSBORO
D Matthews/S Garden

CALVIN HICKS

WSSX/CHARLESTON
B Setzer/B Myers

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
S Pumpkins/A Kidjo/Ozomatli/808 State

WOODY HOUSTON

WHZZ/LANSING
Smash mouth

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
Onyx/R McEntire/RFT Crypt

CADILLAC JACK

WJMN/BOSTON
B Punisher

JEFF JACOBS

KKUJ/TRI-CITIES
S Garden/Usher

ANITA JUDD

CAMELOT/RICHMOND
Onyx/Master P/R McEntire/J Fogerty

KEVIN KASEY

WYOY/JACKSON
D Matthews/Smash mouth

HEATHER KEATING

TOWER/PHILADELPHIA
Symposium/Slayer/Verve/Civ

KEVIN KOSKE

KMXB/LAS VEGAS
H Nova/FT Jones

RANDY LANE

CONSULTANT/LA
B Ladies/D Matthews/Anggun

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Ghastly Ones/Fastball/G VS. Boys/J Buckley

GREG LUCIEN

TOWER-WOW/LONG BEACH
S Pumpkins/Next/L Kravitz/U Law

JOHN MANES

CD CONNECTION/DAYTON
Sparkle/H Danger/G Day/N Imbruglia

TODD MARCONI

ROLLING STONE/CHICAGO
S Pumpkins/Garbage/Two/V Halen

TIM MICHAELSON

WSTO/EVANSVILLE
B Ladies/G Brooks/Anggun

JEFF MILES

KWTX/WACO
B Myers

RYAN MILLER

MUSIC PEOPLE/OAKLAND
D-Shot/C Flopshop/Cam'ron/Onyx

JJ MORGAN

KQKQ/OMAHA
J Paige/H Danger/VO Theory

NIKKI NITE

WWXM/MYRTLE BEACH
B Boys/Nsync/Mr Jones/I Circle

RICH O'BRIEN

WMGI/TERRE HAUTE
D Lewis/N Imbruglia

JIMMY OLSEN

WNTQ/SYRACUSE
Connells/Smash mouth

CAROL PARKER

WRQX/WASHINGTON
Aerosmith/Matchbox 20

BOB PATTEN

MUSIC NETWORK/ATLANTA
H Nova/Usher/Storyville

JJ RICE

WWHT/SYRACUSE
Aerosmith/W Smith/Pras

FRED RICO

KOHT/TUCSON
T Davis/K-Ci & JoJo

BRADY RIFKIN

PENNY LANE/LOS ANGELES
G vs. Boys/H Doses/A Strap

TODD ROBINSON

LUNA MUSIC/INDIANAPOLIS
R Pollard/Tricky/M Froom/M Attack

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
B Setzer/Clutch/L Soul/B Boys

BOB SAY

MOBY DISC/LOS ANGELES
GL Buffalo/J Buckley/B Guy

ghetto supastar

THAT IS WHAT YOU ARE



PRAS MICHEL

featuring **ODB** & introducing **MYA**

Music from The BULWORTH soundtrack

8*-3* RHYTHMIC TOP 40 MONITOR • 8*-6* CROSSOVER MONITOR • 13*-9* R&B MONITOR

70,000 soundtracks scanned this week

19*-15* Soundscan Albums

First Week out at Top 40:

KIIS
WBLI
WDJX
KRQ
WSNX
KNTK

WWZZ
WFLZ
WKSE
KLRS
WNVZ
WXKB

WXYV
WFLY
KSLY
WWHT
WXXP
WQGN



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

- | | | |
|---|--|--|
| <p>STEW SCHANTZ
WSKS/UTICA
D Lewis/Smash mouth/CM Badd</p> | <p>DARREN STONE
WABB/MOBILE
G Brooks/Swirl/H Danger</p> | <p>DAVID WATLAND
ANDERSON MERCHANDISERS/AMARILLO
Creed/Fuel/G VS. Boys/S Westward</p> |
| <p>JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Tricky/A Strap/Tricky/Mogwai</p> | <p>MARK SUMMER
WDDJ/PADUCAH
Usher/Athenaeum</p> | <p>CHRIS WESTER
DOWN IN THE VALLEY/MINNEAPOLIS
Slayer/DL Roth/B Guy/B Boys</p> |
| <p>MEREDITH SEIBERG
STRAWBERRIES/BOSTON
Civ/G Kills/GL Buffalo</p> | <p>MARC SUMMERS
KZHT/SALT LAKE CITY
Smash mouth/D Matthews/Everything</p> | <p>SCOTT WHEELER
WHHH/INDIANAPOLIS
Janet/Laila</p> |
| <p>RANDY SHERWYN
WXKB/FT MYERS
I Circle/B Myers</p> | <p>BILLY SURF
KQAR/LITTLE ROCK
Athenaeum/G Brooks</p> | <p>RUSTY WILKES
MAGIC PLATTER/BIRMINGHAM
M Magnet/Dag/S Hazel/A Of G Roots</p> |
| <p>DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
Sparkle</p> | <p>SCOTT THOMAS
KLYV/DUBUQUE
Blenders/D Lewis/B Setzer/Mr Jones</p> | <p>TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Brandy & Mase/K Price/D Squad/Onyx</p> |
| <p>JIMMY STEAL
KDMX/DALLAS
A Davis</p> | <p>TONY VICK
LOU'S RECORDS/ENCINITAS
J Vaughn/J & M Chain/Slayer/GL Buffalo</p> | <p>DAN WOLINSKI
RECORD TOWN/MINNEAPOLIS
Master P/K's Choice/J Hendrix/B Guy</p> |
| <p>DANNI STEELE
WGTZ/DAYTON
Sparkle/W Smith/Usher</p> | <p>SAM VOGEL
UNIVERSAL/PHILADELPHIA
Usher/I Circle/Heather B</p> | <p>DAMION YOUNG
KPWR/LOS ANGELES
Tatyana Ali/Tatyana Ali/Tatyana Ali</p> |
| <p>BRUCE STEVENS
WZNY/AUGUSTA
D Matthews/W Smith/B Ladies</p> | <p>JORDAN WALSH
WLAN/LANCASTER, PA
Semisonic/R Stewart/G Brooks</p> | <p>JON ZELLNER
KMXV/KANSAS CITY
S Garden/Semisonic</p> |

Try Us, *You'll Hate Us.* →→→→→



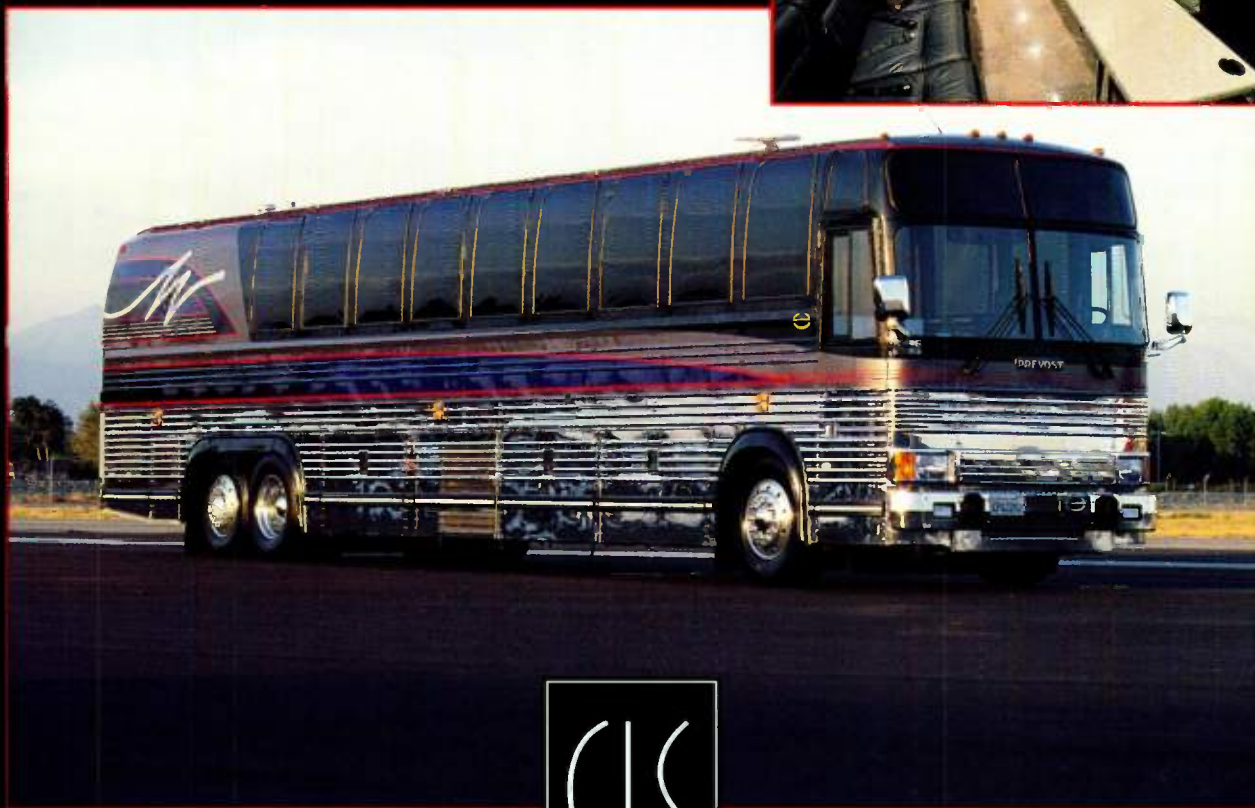
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"When the best isn't good enough."

TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	A. MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST), hot requests
45	10	2	PUFFY/PAGE	COME WITH ME	Epic/SMS N/A	"Godzilla" (ST) MTV key radio in many formats
8	5	3	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Multi-Platinum LP, big single, MTV, XL VH1, requests
1	2	4	DMX	GET AT ME DOG	DJ/Mercury 68862	JAMZ/Rap radio, huge LP, selling singles
3	3	5	WALLFLOWERS	HEROES	Epic/SMS N/A	"Godzilla" (ST), MTV, LG VH1, multi-format radio
7	6	6	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), radio, LG VH1, MTV
6	7	7	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	Big selling soundtrack, LG VH1, and radio
9	8	8	BACKSTREET BOYS	EVERYBODY	Jive 42510	Big selling single and LP, requests, video still in play
--	14	9	GARTH BROOKS	TO MAKE YOU FEEL...	Capitol N/A	Exploding "Hope Floats" (ST), starting at Top 40 now
4	4	10	SPARKLE	BE CAREFUL	RL/Interscope N/A	MTV, BOX, BET, VH1, radio, huge LP, feat. R Kelly
12	9	11	MATCHBOX 20	REAL WORLD	Lava/At/At! G N/A	Big at radio, multi-Platinum LP, medium VH1, MTV
11	11	12	FASTBALL	THE WAY	Hollywood N/A	Hot breaking LP big requests MTV LG VH1 radio
42	26	13	WILL SMITH	JUST THE TWO...	Col/CRG N/A	Top 40/Rhythm Top 40, MTV, BET, multi-Platinum LP
13	13	14	NATALIE MERCHANT	KIND & GENEROUS	Elek/EEG N/A	LG VH1 multi-format radio hot LP sales
30	20	15	MADONNA	RAY OF LIGHT	Warner Bros N/A	Increasing LP sales, hot video, radio
5	12	16	EIGHTBALL	PURE UNCUT	SH/Univ/UMG N/A	Rap/JAMZ radio, BOX, BET, hot RAP seller
16	16	17	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, still selling LP
17	17	18	K-CI & JOJO	ALL MY LIFE	MCA 55420	Still hot at radio and selling, "Don't Rush" next
32	30	19	NEXT	TOO CLOSE	Arista 13456	Multi-format play, MTV, Hvy BET, hot single, LP selling
24	25	20	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Multi-format play, MTV, Med VH1, hot LP sales
25	21	21	SARAH MCLACHLAN	ADIA	Arista 13497	Hot at VH1, multi-Platinum LP, single selling
31	22	22	SEMISONIC	CLOSING TIME	MCA N/A	MTV, Medium VH1, multi-format airplay, LP gaining
26	23	23	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	MTV, VH1, radio, and LP pushing Platinum
18	18	24	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Peaking now, back to "To The Moon" at Top 40
15	19	25	BIG PUNISHER	STILL NOT A PLAYER	Loud 65436	Heavy BET, MTV, huge LP sales, single selling

destiny's child



#31*
Crossover

play with me part I

(featuring JD)

KYLD	40x	WERQ	25x	B96	NEW
KMEL	45x	KBXX	35x	KQKS	NEW
KKSS	30x	WHHH	30x	Z90	NEW
WJJS	35x	KDGS	35x	KHTS	NEW

The next smash from the ladies who teased you with their #1 PLATINUM hit, "No, No, No" That Ranks #8 In Callout America

With Me part I

Produced by Jermaine Dupri for So So Def Productions.



From their self-titled debut album.



Peep them at www.destinyschild.com



Management: Music World Management

COLUMBIA

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World Radio History



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
19	24	26	NATALIE IMBRUGLIA	TORN	RCA N/A	Most played, XL VH1, MTV, huge LP, "Wishing..." next
10	15	27	CELINE DION	MY HEART WILL GO ON	550 Music 78825	On the way out now, "To Love You More" breaking now
27	27	28	XSCAPE	THE ARMS OF THE...	SSD/Col/CRG 68042	Solid selling LP, BET, BOX, VH1, single selling, radio
-	31	29	MYA	IT'S ALL ABOUT ME	Un/Interscope 97024	MTV, BET, selling singles, solid LP sales
29	29	30	JON B	THEY DON'T KNOW	550 Music 78793	MTV, BOX, BET, VH1, JAMZ/X-over, single & LP sales
37	33	31	EDWIN MCCAIN	I'LL BE	Lava/Atl/Atl G N/A	Hot at Top 40 radio, VH1, selling LPs
33	32	32	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST), MTV, BOX, Heavy BET, Top 40 soon
40	35	33	CELINE DION	TO LOVE YOU MORE	550 Music N/A	Breaking at radio, #1 VH1, monster LP
38	34	34	USHER	MY WAY	LaFace/Arista N/A	Platinum-plus LP, MTV, BOX, Hvy BET, multi-format play
-	-	35	SMASHING PUMPKINS	AVA ADORE	Virgin N/A	Hot new LP. MTV. VH1. multi-format radio. tons of press
20	28	36	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Radio continues, phones, video, Platinum-plus LP
-	37	37	GREEN DAY	G RIDDANCE (TIME..)	Reprise 46794	Still on MTV and the radio
-	-	38	LORD TARIQ...	DEJA VU	Col/CRG N/A	MTV, radio, big LP seller
23	38	39	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, MTV, VH1, radio
-	45	40	FAITH HILL	THIS KISS	Warner Bros 17247	Early Pop play, selling singles and LPs
21	39	41	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	Multi-Platinum LP, "Just The Two..." now
-	42	42	MO' THUGS	ALL GOOD	Mo' Thugs/Rel N/A	From new LP, video on BET, JAMZ radio
-	47	43	ALL SAINTS	NEVER EVER	London/Island 00178	Hot at radio, developing LP, commercial single out
14	36	44	DAVE MATTHEWS	DON'T DRINK THE...	RCA N/A	Falling now, new cut soon
-	-	45	FOO FIGHTERS	WALKING AFTER YOU	Ros/Capitol N/A	"Colour and..." LP plus "X Files" (ST), Top 40, PoMo
39	44	46	MASTER P	I GOT THE HOOK-UP	No Limit/Pri 53311	MTV, BOX, BET, selling singles, multi-Platinum LP
44	43	47	CREED	TORN	Wind-Up N/A	Second cut from ground-breaking LP, Active Rock
35	48	48	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	On the way out now, multi-Platinum LP
-	-	49	ROD STEWART	OOH LA LA	Warner Bros N/A	VH1 Artist of the Month, hot new LP, Top 40
50	50	50	MASTER P	MAKE 'EM SAY UHHH	No Limit/Pri 53302	From "Ghetto D", MTV, single selling, radio, BET, BOX

POWER POTENTIALS:

BRANDY (Atl/Atl G)
 DAVE MATTHEWS (RCA)

SAVAGE GARDEN (Col/CRG)
 BIG BAD VOODOO... (Coolsville)

AEROSMITH (Col/CRG)
 BARENAKED LADIES (Reprise)

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THE ALBUM

290,000 PIECES SOLD IN 2 WEEKS!!



THE WALLFLOWERS

heroes

PRODUCED BY ANDREW SLATER

- 21* TOP 40 MAINSTREAM MONITOR
- 21* TOP 40 ADULT MONITOR
- 9* MODERN ROCK MONITOR
- 4* MAINSTREAM ROCK MONITOR
- #20 ACTIVE ROCK MONITOR
- 3* ADULT ALTERNATIVE MONITOR



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NATALIE IMBRUGLIA	TORN	RCA	10640	3832	1	199
3	2	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	8813	2865	2	186
5	3	FASTBALL	THE WAY	HOLLYWOOD	8139	2783	7	198
2	4	K-CI & JOJO	ALL MY LIFE	MCA	8046	2356	1	163
4	5	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	7777	2538	0	174
6	6	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	7448	2260	2	170
7	7	GOO GOO DOLLS	IRIS	WS/REP/WB	7329	2602	1	185
8	8	BRIAN MCKNIGHT	ANYTIME	MOTOWN	6533	1954	1	158
9	9	NEXT	TOO CLOSE	ARISTA	6488	2067	5	163
17	10	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	5430	1795	8	162
16	11	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	5283	1789	3	171
13	12	MARIAH CAREY	MY ALL	COLUMBIA/CRG	4854	1288	0	160
11	13	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	4779	1272	0	155
18	14	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	4744	1684	2	173
12	15	BACKSTREET BOYS	EVERYBODY...	JIVE	4608	865	1	141
10	16	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	4520	1945	0	124
20	17	MADONNA	RAY OF LIGHT	WARNER BROTHERS	4357	1041	3	158
14	18	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	4290	1504	0	119
15	19	NSYNC	I WANT YOU BACK	RCA	4250	940	0	114
22	20	SARAH MCLACHLAN	ADIA	ARISTA	3921	1330	9	156
19	21	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	3673	1272	0	101
25	22	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	3588	860	1	140
21	23	WALLFLOWERS	HEROES	EPIC/SM SOUNDTRAX	3568	1126	1	145
23	24	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3427	1459	1	105
27	25	SEMISONIC	CLOSING TIME	MCA	3096	1208	14	147
36	26	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	2885	1015	17	135
24	27	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	2878	1303	0	90
28	28	CHERRY POPPIN' DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	2703	980	0	131
26	29	JANET JACKSON	I GET LONELY	VIRGIN	2663	976	1	94
32	30	CELINE DION	TO LOVE YOU MORE	550 MUSIC	2451	579	5	138

Reiss Boom Bye Yae

The debut single from the forthcoming album Produced by Craig Kafton

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Y100 Miami 12x
WFLZ Tampa 14x

New:
WFLY
WAEB
KMCK
WFLV
WNKI
WWKZ
KLYV

Just Added To:
KSLZ St. Louis

Already Top 5
Phones At: WFLZ



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	ALL SAINTS	NEVER EVER	LONDON/ISLAND	2408	444	8	127
31	32	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	2295	876	22	79
37	33	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	2222	1036	6	105
29	34	JANET JACKSON	TOGETHER AGAIN	VIRGIN	2111	848	0	65
30	35	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	2083	484	2	71
42	36	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	2020	921	12	63
33	37	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	1973	692	0	71
39	38	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1944	698	9	60
43	39	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1912	395	6	106
44	40	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTER	1850	528	0	64
40	41	BLACK LAB	TIME AGO	DGC	1774	346	1	100
34	42	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	1732	874	0	58
38	43	USHER	NICE & SLOW	LAFACE/ARISTA	1606	483	0	50
48	44	USHER	MY WAY	LAFACE/ARISTA	1589	616	18	64
41	45	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	1537	702	0	54
49	46	MEREDITH BROOKS	STOP	CAPITOL	1391	312	0	82
85	47	BILLIE MYERS	TELL ME	UNIVERSAL/UMG	1367	342	12	104
60	48	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1267	686	8	35
59	49	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1206	719	2	37
51	50	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1186	336	0	38
58	51	SISTER 7	KNOW WHAT YOU MEAN	ARISTA AUSTIN	1147	494	0	41
53	52	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1100	364	0	49
50	53	SPICE GIRLS	STOP	VIRGIN	1092	282	0	69
55	54	SYLK-E. FYNE	ROMEO & JULIET	RCA	1074	383	0	35
78	55	ALANA DAVIS	CRAZY	ELEKTRA/EEG	1041	243	11	75
46	56	PAULA COLE	ME	IMAGO/WARNER BROS	1032	608	0	36
61	57	LA BOUCHE	YOU WON'T FORGET ME	RCA	1025	235	0	65
52	58	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	1002	453	0	39
47	59	ROBYN	DO YOU REALLY WANT ME	RCA	999	193	0	37
54	60	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	992	177	0	38

d r e a m h o u s e

“stay”

The first feel-good
smash of the summer
is on your desk now!

Now Playing At:

WWZZ Y100
KJYO WRVQ
WHOT WKSS
WYOY WABB
WJBQ
And Many More!

“We started spiking it over the weekend, and we’re already getting phones. A perfect, one listen, summertime hit record.”

—Jay Beau Jones, WKSS

“This wildly appealing working-class UK trio is poised to seriously penetrate the Stateside market with an instantly infectious dance rendition of Maurice Williams’ pop chestnut. Pop music doesn’t get much more obvious than this single, which is destined to become the guilty Top 40 pleasure of the summer season.”

—Billboard Magazine



the first single and video
from the **DREAMHOUSE** self-titled debut album
on **Trauma records**

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World Radio History

REQUESTS

Bob Hope calls in for "Alive And Kicking".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	A. MORISSETTE	UNINVITED	WS/REPRISE	68	Q102 B97 WNKS B94 WNCI KDMX	47
2	2	N. IMBRUGLIA	TORN	RCA	59	Z95.7 B96 XL106 WDJX KZZO KKRZ	41
3	3	FASTBALL	THE WAY	HOLLYWOOD	53	WAKS WBHT B94 WNTQ KMXV WSKS	37
4	4	K-CI & JOJO	ALL MY LIFE	MCA	50	Z95.7 KNIN B96 KQAR 92Q WGTZ	34
7	5	NEXT	TOO CLOSE	ARISTA	48	HOT97 KKUJ KBXX KFFM KMEL WDJX	33
10	6	BRANDY/MONICA	THE BOY IS MINE	ATL/ATL G	43	WJMN KOHT P106 WHST KCHZ WWHT	30
5	7	SHANIA TWAIN	YOU'RE STILL...	MERCURY	39	PRO-FM WFBC WSSX WVTI KBFM WZOK	27
6	8	GOO GOO DOLLS	IRIS	WS/REP/WB	37	KALC KZZO Q102 WGTZ WNCI WLAN	25
8	9	B STREET BOYS	EVERYBODY...	JIVE	32	WNKS WRHT WNTQ WSKS KDON WVYB	22
9	10	M PLAYGROUND	SEX & CANDY	CAPITOL	29	B7 KKRZ Q102 KLLY KDMX KLYV	20
15	11	AEROSMITH	I DON'T WANT TO...	COL/CRG	28	WBLI WAOA KQAR WDDJ KKRZ KMCK	19
11	12	BRIAN MCKNIGHT	ANYTIME	MOTOWN	26	KHTS WSSX KCHZ WILN B96 WZOK	18
19	13	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	23	KHMX WQYX KMXV WVTI WKSI KISX	16
20	14	ALL SAINTS	NEVER EVER	LON/ISLAND	21	WWXM WQZQ WFHN WDDJ WHTS WSTO	14
12	15	N-SYNC	I WANT YOU BACK	RCA	20	Z95.7 KKRZ PRO-FM KGRS WNTQ JET-FM	13
14	16	CP DADDIES	ZOOT SUIT RIOT	MOJO/UNV/UMG	19	WALC KFFM KPEK WAYV KSMB WBAM	13
-	17	PRAS MICHEL	GHETTO SUPASTAR	INTERSCOPE	17	KMEL WBLI P106 WHHH KYLZ WJMN	11
-	18	SEMISONIC	CLOSING TIME	MCA	14	KISN WWXM WALC WYOY WNKS WMGB	9
17	19	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	13	B96 WILN KDMX WQYX WRQX WSKS	9
13	20	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	10	KPEK WHTS KQAR WVTI Q102 WMXB	6

Total stations reporting this week: 143

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Most Added
4th Week In A Row!

STAR94	WNCI	B97
WZPL	KPLZ	WWDE
WSNE	KSMG	KKMG
WLAN	WZYP	WYCR

Already In Rotation At:

WKRQ	KIIS
KMXV	KALC
KHMX	KISN
WAKS	WPLL
WPRO	WQAL
WAPE	WKCI
WWMX	WSTW
WXLK	WTIC

...And Many More!

rod stewart
"Ooh Lala"

DEBUT 36* TOP 40 ADULT MONITOR

1 VH **STORYTELLERS**
MUSIC FIRST
LARGE
6/21 10pm

The first single from his
latest, greatest new album:
when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment.



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POP MART



Pop Go The Weasels

by Billy Bored

THE HITS ARE OUT THERE, YOU JUST NEED TO KNOW WHERE TO LOOK: Look for Interscope's Sparkle record—already a huge R&B and crossover hit, to have major success at **Mainstream**. This is a duet with **R. Kelly**, and the hook is just undeniably huge. The retail story has been gigantic from day one, and label promo ruler **Brenda Romano** will do her usual masterful job. Just remember, we told you so... Pay attention: **Green Day's** "Time of Your Life" is having a big resurgence due to the exposure on the **Seinfeld** finale. Everyone from **Z100/N.Y.** to **KYSR/L.A.** is reporting big jumps in research. Get this back in rotation or increase it ASAP... Just when you thought it was safe, **Craig Lambert** is back with a band called **Dreamhouse**. This is the first release on the new **Trauma**, and Lambo is gobbling up airplay as we speak... Nice buzz on **Island's Harvey Danger**—this **PoMo** smash is now crossing **Modern Adult** and **Top 40** for **Joe Riccitelli**. Kudos to Joe for staying focused and delivering the **All Saints**... We love the way the **Alana Davis** sounds. **Elektra's Greg Thompson** & **Bill Pfordresher** agree. They also like the new **Smash Mouth** track. They're right... Lotsa first week action on **Epic's Color Me Badd**, including a solid bunch of majors. **Anggun** has a ton o' early chatter, and we expect this one to be a hit at all formats in a big way. Promo gunslingers **Boulos** & **Connone** are on a mission... We love the new **Usher** record—this should be another **Pop** smash for **Richard Palmese** & his **Arista** consorts. There is a "rapless" edit for those so inclined... Congrats to **Atlantic's Andrea Ganis** & **Danny Buch** on delivering a monster smash with the **Brandy**. Please note that the **Tori Amos** is calling-out strongly now wherever played... When **WB's Stu** & **Barney** finish delivering the **Rod Stewart** (which we think is an out-and-out smash), get ready for a full-on **Pop** crossover from **Faith Hill**... After a swift closeout on **Will Smith**, the **Columbia** hit squad is gearing up for the **Savage Garden**, which impacts this week. **Blair, Walk** & **Leipsner** are highly motivated, as always... Check the exploding LP sales on the **Hope Floats** ST—and note that theaters are showing the **Garth Brooks** video before each showing of the film. You have the single in your hands now; a couple of well-showcased midday spins could pull huge phones. **Capitol's Phil Costello** is ready to go for it big on 6/15... **Heather Nova** off and running for **Burt Baumgartner** & **Dennis Reese** at **WORK**. **Modern Adult** will lead, with **Top 40** impact skedded for 6/29... **Geffen's Black Lab** is showing good growth where it has been seriously played. Patience is a virtue. Ask **Bob Catania**... Programmers continue the buzz on **Mercury's Swirl** ahead of 6/29 impact. **Steve Ellis** is licking his chops... Buzzers buzzing about the cut "Perfect" from the new **Smashing Pumpkins** LP. The whole project will be another monster for **Virgin's Michael Plen**... Check the spins on **Voices of Theory**—most are at 50-70 plays per week! We believe this spells s-m-a-s-h for **H.O.L.A.'s Joey Carvello** & **Red Ant's Margret LoCicero**... Music we love: **Far Too Jones**, **Mr. Jones** (no relation), **4 The Cause** and **Dave Matthews**...



Brenda Romano:
Sparkle...ing!



HEY, WILBUR—I'M YOUR GUY: Superstar multitalent **Brandy** learns a lesson about radio & record types: if you smear peanut butter on their teeth, they almost seem to be talking, like people! Seen are (l-r) **Atlantic's Pamela Jouan**, **KSLY/San Luis Obispo MD Adam Burns**, **Brandy**, **KSLY PD Dave Christopher (D.C.)** and **Atlantic's Danny Buch**.



BEI MIR BIST DU SHANE: "You know," muses **WKSE/ Buffalo MD Dave Universal (I)** to **WKTU/New York MD Andy Shane** in one of those rare moments when radio professionals can compare notes, "boys have pee-pees, and girls have woo-woos." The two later jointly declared their belly-button lint "most requested."

This Week's Special



Steve Tipp: The original **Barenaked Lady**

Canada's **Barenaked Ladies** are about to become the music world's latest overnight sensation—after only about ten years of hard work. This talented, intelligent, quirky combo has just delivered the record that will break through all remaining barriers and once and for all bring these guys the **Mainstream** recognition they truly deserve. Not to mention a few more cases of beer, an extra ration of back bacon and a set of keys to the **Reprise** executive washroom. This is a classic example of a band building a fan base through constant touring—their live shows have always been, and continue to be, among the most entertaining out there. Their records have been worked tirelessly by **Steve Tipp** & his team, and more often than not they've been smashes where played. Now the band has delivered the undeniable home run "One Week." The **PoMo** panel dosed in a heartbeat and **Modern Adult** is next, with **Top 40** to follow quickly. The LP "Stunt" hits stores 7/7. This one's a lock, eh?

POP MART



BIG MC WITH CHEESE: "Ready for a seaweed body wrap?" Sarah McLachlan (c) asks HITS' Jeff "Coach" McCartney (2nd from r). "If it'll help get you played at a P3 in Tuscaloosa, you bet," replied Coach. Smiling because the armpit hair wraps they got at Lilith are tax deductible are (l-r) Arista's Charlie Londano, WDAQ MD Barbara Corbet, McLachlan, McCartney and Kelly Nash.



FEATHER BED: That's KISV PD Mark Feather, auditioning to play the role of lovable HITS redneck Mike Murphy in a film on the sleeping habits of the American inbred. Asked about his prep for the role, Feather said: "Eat heavy lunch, check research, adjust hair, repeat."

Set-Up Box



Phil Costello:
Garth's evil twin.

Hope Floats is raking in the B.O. bucks, and the opening weekend of the film saw the soundtrack detonate at retail. The cut striking a chord with young adult women is none other than superstar **Garth Brooks**. "To Make You Feel My Love" has audiences running from theaters to record stores. Don't overthink format boundaries—let the listeners decide what's mass-appeal. Capitol's Phil Costello goes for the throat on 6/15.



Burt Knows Dennis
Reese personally.

Heather Nova's debut was a PD favorite that grabbed a ton o' airplay and just missed breaking all the way through. This time, the early buzz says this one goes the distance. "London Rain (Nothing Heals Me Like You Do)," from the new album "Siren" has radio all atwitter. Modern Adult and PoMo are already leading the way, with **Top 40** impact set for 6/29. **WORK** gunslinger **Burt Baumgartner** is an excellent breather.



Consultant's Corner

Broadcast expert **Ray Dio** joins us once again this week in the corner with sage-like advice on the intricacies of programming the modern day radio station. Reading this column (and staying awake) is a guaranteed increase of at least .1 in the next Arbitrend.



This is not Ray Dio.

ABSURD CONVERSATION overheard this week in L.A. (only the names have been changed to protect the guilty): Major Market PD #1: "Hey, are you guys getting anything on 'record X' yet? Major Market PD #2: "Nah, we're not on it yet. Probably'll go soon, though.

We couldn't do any music this week—we didn't have any research." OH MY GOD! Now you can't make any changes to your list or rotations without research?

This begs two important questions. 1.) If the research is so almighty and important, why would you go a week without it, and 2.) If they (Corporate guy, Consultant, GM, whoever) won't let you act without the research, why do they need you? Couldn't they just have the research e-mailed to them, interpret it themselves, make the changes and then zap it back into your Selector? Don't think they haven't thought of it—it's going on in smaller markets already. Guess what, folks—the hits are out there whether you are researching them or not.

Before callout research was ever thought of in terms of the radio/music equation, hit records happened, radio stations found out about them and played them, and **Top 40** thrived. Don't let your creativity and ability to seize the moment be strangled by a research system that is inherently flawed... Perhaps the single biggest misuse of callout today is in testing new or developing records that you are not playing. No less a luminary than consultant **Guy Zapoleon** (generally acknowledged to be the industry leader in implementing and using music research) has said repeatedly, in this space and elsewhere, that testing music that is not on your air in a significant rotation is a big mistake.

A person's favorability toward a piece of music is a learned response over time.

If you aren't playing it, there is virtually zero chance that your cume has been exposed to the music in question enough to have formed a valid opinion of it—unless, of course, you are just incredibly late on a title that is clearly already a mass-appeal smash that has completely saturated the market, as illustrated by absurd conversation number two, overheard this week in L.A.: Major Market PD #3: "Do you guys have **Alanis** in power yet?" Major Market PD #4: "I wish! We're not even on it yet! I put it in callout and it came back #4 overall and #5 with our cume, but (Corporate/Consultant/GM/ whatever) says they're not sure yet if it fits our sound or not!" Oh, now I get it: You can't do music without the research, but then when the research says your audience loves a record, you can't play it because somebody higher up the food chain isn't sure. Makes perfect sense to me...

WAKE UP AND PLAY THE FKING HITS!!!**

COACH HITS

Whoop-woop! Nothing could be more exciting than our own Jeff "Coach" McCartney hitting the chicken-n-bixits circuit. Hey Coach! Is that gravy on your chin or are you just glad to see us?

ARKANSAS
Little Rock



Memphis



Coach confides in **WKSL**/Memphis PD **Chris Taylor** (l) and MD **Robin Cole** (r): "Now, I don't mind tellin' you that I found myself in the unenviable, I say emarrassin', position of having a bromilatin' stomach just as I entered the Jungle Room at Graceland. Fortunately, I was downwind from the rest of the tour group."



"How many helpins a hog chitlins can one man eat?" asks **Coach** while dining with **KQAR**/Little Rock PD **Billy Surf** (r), **Shaun Surf** (2nd from r) and MD **Lindy Vaughn** (l). "All this luxury, I say high livin', makes me feel downright: Presidential, that is, Chief Executive-like."

Huntsville



"One more spicy tuna roll and I am out of business," **Coach** groans to **WZYP**/Huntsville PD **Bill West** (c) and MD **Chris Calloway** (r) after a sumptuous feast. "If I had it to go over again, that is repeat, I believe I wouldn't miss one scrap a horseradish, I say wuh, wasab... I say hot mustard, if you don't mind my sayin' so."



MISSISSIPPI
Jackson

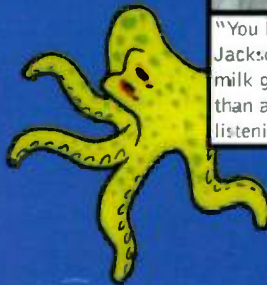


"You know, Dick," **Coach** explains to **WYOY**/Jackson PD/GM **Dick O'Neil**, "I think they make milk gravy even thicker, I say more fillin', in Jackson than anywhere in the entire Magnolia state. Are ya listenin', that is hearin' me, sorr?"

ALABAMA
Montgomery



Coach has the wool temporarily pulled over his eyes by **WBAM**/Montgomery PD/OM **Trish Carpenter** (l) and legendary morning show wiseacre **Larry Stevens**. "You're not trying to make me the target, I say butt, of some kinda joke row, are ya? Well, I know I can make the best of it—ya gotta take it like ya give it, I say, dish it out."



THE ROAD



"That's a good one, that's a good one... yeah buddy," guffaws **Coach** in response to a good-natured jibe made by **WNKS/Charlotte PD Brian Bridgman**. "You know, a well-developed sense of humor, I say funnybone, is the key to health and long life. Where'd them giblets 'n' sauce get to?"

NORF CAROLINA



"I watch your station, I say cable TV channel, ever' night!" gushes **Coach** to **WWXM/Myrtle Beach PD Nikki Nite**. "Them re-runs of 'Petticoat Junction' still make me hot, that is, aroused, if you don't mind my sayin' so."



"Us radio fellahs got us a special bond, I say kinship," **Coach** tells **STAR 94/Atlanta PD Dan Bowen**. "If it weren't for the company of good folks like you—and, of course, them there hog chitlins I love so much—I'd havta hang up my roledex, I say throw in the towel."



"If I have even ONE more bowla that there peach cobbler, y'all gonna hafta wheel, I say tote, me right on outta here," **Coach** imparts to **WZNY/Augusta PD Bruce Stevens**. "Couldja scare me up, I say locate, me some Goody's Powder?"



Not since Hurricane Andrew have **WSSX/Charleston PD Calvin Hicks** (c) and MD **Christine Cross** (l) experienced a wind like **Coach** blowing through town. "Hey," the Coach informs his companions, "All this talk about hurricanes is makin' me think of my next platter, I say helpin', a hog chitlins. Let's dance!"



"I just got me a wild hair," **Coach** reveals to **WAPE/Jacksonville PD Cat Thomas** with a gleam in his eye. "Let's you and me go wrassle ourselves a crocodile, I say one a them big gator-type critters. I need to work off some a them barbeekewed reeibs 'n' tater slaw."



JANET GET LONELY

HOT 100 - #5

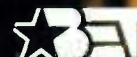
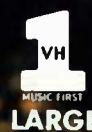
BDS Numbers

Top 40 Mainstream - #29*

Top 40 Rhythm - #12*

Crossover - #9*

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JIMMY JAM & TERRY LEWIS
AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo,
Produced by Jimmy Jam & Terry Lewis
(for Flyte Tyme Productions, Inc.) and Janet Jackson
RD Worldwide Management, B.V.
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THE CALL-OUT STORY IS BUILDING

B96/Chicago-Top 10 Callout

KDWB/Minneapolis-Top 10 Callout

Z95.7/San Francisco-Top 5 Callout

WKSE/Buffalo-Top 10 Callout

HITS

WAVELENGTH

(continued from page 126)

At KZQZ SF, the search has narrowed with word out of the Bay that Bob Case is clearly the station's choice (with his major market experience the key). However, money may be a factor here, & we still think this one has weeks, not days, to travel... The Jennifer Paige record on Edel has just been signed by Hollywood.... KHYS Houston makes a format & positioning-statement adjustment under PD Greg Head. Mixshows are now limited to weekends, & more mainstream titles have joined the rotation. How will this affect Head's involvement with sister station KBXX? Stay tuned.... And speaking of Clear Channel, look for the company to sign on a new Top 40 in West Palm under the watch of Y100

Miami PD Rob Roberts.... As if Columbia hasn't been hot enough, stand back and watch their first week show on Savage Garden.... Rumors continue to swirl about a mainstream Top 40 in Baltimore. Will Jacor flip WOCT or does CBS have plans to move WXYV more to the center?.... Most Added at Pop radio this week: Smash Mouth (Yeah Greg, yeah Bill).... La Nueva Networkola Es Muy Malo: Former WMXB Richmond PD Barry McKay segues to KLSY Seattle to take the reins & replace Bobby Irwin, who heads to KKMGMG Colorado Springs. At 'MXB, APD/MD Karen Rite handles interim duties.... Great week on Rod Stewart's "Ooh La La," one of our personal

faves.... 98PXY Rochester OM/PD Clarke Ingram re-ups for a new three-year deal with CBS.... As we had tipped you, WVKS Toledo APD/MD Bill Michaels adds PD duties at Jacor sister station WRVF.... Clifton-consulted WILD 98.7 Tampa changes calls from WISP to WLLD. The PD search continues.... El Queso Grande Es Muy Rico: Chad Elliot returns to WCIL Carbondale & re-takes the PD chair.... The Top Ten Most Played at MTV are: #1 Brandy & Monica, #2 Mariah Carey, #3 Will Smith, #4 Goo Goo Dolls, #5 Natalie Imbruglia, #6 K-Ci & JoJo, #7 Wallflowers, #8 Metallica, #9 Fastball & #10 (tie) Aerosmith & Pras Michel.... Blowin' In The Wind: Buzz Worthy, Bill Pasha, Charles Chavez, Chet

Buchanan, Lee Cagle, Mike Morrison, Rhonda Beasley, Dave Ferguson, Greg Maffei, Joe Dawson & Tha Baka Boyz.... And here's "The Ragman," ready to hang at Emeril's in the Crescent City.



ACE OF BASE

CRUEL SUMMER

A promotional photograph of the Swedish pop band Ace of Base. The four members are posed against a plain white background. From left to right: a man with dark hair and a goatee, a woman with long dark hair, a woman with long blonde hair, and a man with short blonde hair and a goatee. They are all wearing dark jackets over light blue shirts. The woman in the center is looking directly at the camera with a slight smile, while the others have more neutral expressions.

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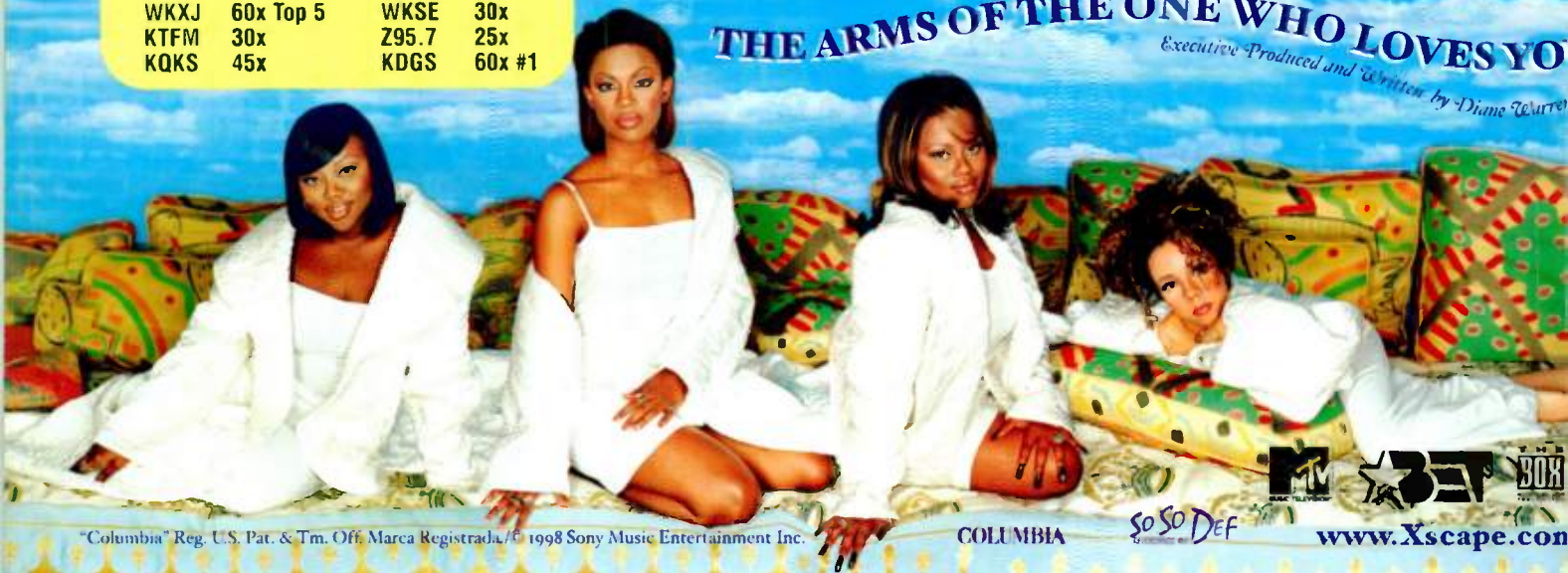
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#12/CROSSOVER
HOT 100/TOP 10

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KKSS	25x	WFLZ	40x
WKXJ	60x Top 5	WKSE	30x
KTFM	30x	Z95.7	25x
KQKS	45x	KDGS	60x #1

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

La Musica Latina Es Muy Sucia: In New Orleans, Sinclair reorganizes its cluster under new OM Nick Ferrara (who many of you remember as Nick Bazoo). B97 PD Joe Larson segues to WLTS, replacing Steve Suter, who in turn segues to WLMG. Look for WLTS, under consultant Randy Lane, to move to a Hot Adult format. Back at B97, the much-rumored-about addition of WFBC Greenville's Rob Wagman as PD is now reality, with Dan Vallie consulting. Look for the station to focus itself as a young-end Top 40. This will go down at the end of the month.... **El Payola En La Musica Latina Esta Muy Grande:** Curb Records' Ric Lippincott, who stunned the promotion world with his

expert crossover performance on LeAnn Rimes' "How Do I Live," nails down the much-coveted Maverick promo

throne, with a start date at the end of June. Terry Anzaldo, who has over a year remaining on his deal, is considering a

wide range of options. One of Ric's first tasks will be to find a PoMo Promo domo..... The CBS/ARS merger has closed. Look for major action to come as Mel Karmazin's team takes the reins..... **Job Search Update:** KPWR LA continues its interviewing process as Emmis' Steve Smith is now on the West Coast helping corporate gunslinger Rick Cummings with the day-to-day programming operations. Don't look for a decision until well after the July 4th holiday. WJMN Boston's Cadillac Jack is conducting interviews at the R&R Convention for the vacated MD position, while Cat Collins finishes his stint at the station by overseeing operations back in Beantown.

(continued on page 124)



"I am a big fan of your urban-based, rhythm and blues-based compositions. I often listen to Lionel Richie in my Volvo," said KIIS L.A. PD Fred Kieley (c) to the guys from Next, after Arista's Joe Reichling (l) and MD Tracey Austin (2nd from r) mistakenly called Fred Bill.

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IMPACTING MAINSTREAM 6/15

"To Make You Feel My Love" the new single from Garth Brooks
is also available on his box set "The Limited Series"



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