

June 26, 1998

Volume 12

Issue 599

\$6.00



#FIRST CLASS  
 #U S POSTAGE  
 #PAID  
 #SUN VLY, CA  
 #PERMIT #136

**HARTY BOOKS**

ORTS  
 TBE AVE.  
 AT 54914



## WINNERS

### REQUESTS

**FASTBALL** Hollywood  
 BRANDY Atl/Atl G  
 ALANIS MORISSETTE WS/Reprise  
 SHANIA TWAIN Mercury

### EARPICKS

**BRIAN SETZER ORCH.** Inter  
 INSYNC RCA  
 JENNIFER PAIGE H'wood/Edel  
 ACE OF BASE Arista

### BREAKOUTS

**HAY PLENTY (ST)** 550 Music/SMS  
 DR. DOOLITTLE (ST) Atl/Atl G  
 RINGO STARR Mercury  
 CAN'T HARDLY WAIT (ST) Elek/EEG

### WILDCARD

JENNIFER PAIGE H'wood/Edel

## HOT NEW RELEASES

### BACKSTREET BOYS

*I'll Never Break Your Heart*

Jive N/A

### FAITH HILL

*This Kiss*

WB 17247

### JANET

*Go Deep*

Virgin N/A

### DAVE MATTHEWS BAND

*Stay*

RCA N/A

### MISTER JONES

*Destiny*

A&M N/A

### HEATHER NOVA

*London Rain...*

Big Cat/WORK 41023

### N-TYCE

*We Come To Party*

Col/CRG N/A

### SWIRL 360

*Hey Now Now*

Mercury N/A

# BACKSTREET



Backstreet Boys' self-titled, top 5, US debut album has sold more than **5 million copies** since its release in the **United States**.

Combined with their International releases, their **worldwide** album sales total is **20 Million**, with certifications in **36 countries**.

**"I'll Never Break Your Heart" New Single and Video Available Now**

# ET BOYS



20 MILLION SOLD  
AND ON THE ROAD...

## 40 CITY U.S. SUMMER TOUR

- 7/8 Charlotte, NC
- 7/9 Jacksonville, FL
- 7/10 Miami, FL
- 7/11 Orlando, FL
- 7/12 Atlanta, GA
- 7/15 Bristow, VA
- 7/16 Philadelphia, PA **SOLD OUT**
- 7/17 New York City **SOLD OUT**
- 7/18 New Haven, CT **SOLD OUT**
- 7/19 Albany, NY
- 7/21 Darien Lake, NY
- 7/22 Cleveland, OH
- 7/23 Indianapolis, IN
- 7/24 Detroit, MI **SOLD OUT**
- 7/25 Louisville, KY
- 7/26 St. Louis, MO
- 7/28 Houston, TX **SOLD OUT**
- 7/29 Dallas, TX
- 7/31 Kansas City, KS
- 8/1 Chicago, IL
- 8/2 Milwaukee, WI
- 8/4 Denver, CO
- 8/6 Salt Lake City, UT
- 8/7 Las Vegas, NV
- 8/8 Los Angeles, CA **SOLD OUT**
- 8/11 San Francisco, CA **SOLD OUT**
- 8/13 Portland, OR
- 8/14 Seattle, WA
- 8/15-25 Canada **SOLD OUT**
- 8/27 Hempstead, NY **SOLD OUT**
- 8/28 Scranton, PA
- 8/29 East Rutherford, NJ **SOLD OUT**
- 8/30 Syracuse, NY
- 8/31 Grand Essex, VT
- 9/3 Providence, RI
- 9/4 Columbia, MD
- 9/5 Allentown, PA
- 9/6 Raleigh, NC
- 9/13 Minneapolis, MN
- 9/14 Allegan, MI
- 9/15 York, PA

(all dates subject to change)

JUST ADDED! 4TH N.Y. AREA SHOW  
NASSAU COLLEGEUM - 8/2



01241-41589-2/4



01241-41589-3

#1 Debut Billboard Top Music Video  
Home Video Now Available  
**Shipped Double Platinum**



RENAISSANCE ENTERTAINMENT

Executive Director: Louis J. Pearlman  
Exclusive Representation by Donna Gulluni-Wright & Johnny Wright for Backstreet / Wright Stuff Management Inc.  
Booking Agent: David Zedeck/Renaissance Entertainment

**New Adds At: WHYI, KACD, B96, WBLI, WKRZ**

**Good Early Research At:**

**WKTU      WNVZ  
WIOQ      WWZZ  
WXYV      KBFM  
WNKS**

**Mainstream Monitor 29-27\*  
Rhythm Monitor 35-31\***

**Audience Now Over  
15 Million Listeners**

**Strong Play At:**

**WHTZ 17x    XL106 25x  
WKTU 39x    WNKS 21x  
WZJM 50x    WQZQ 42x  
WDRQ 59x    WRVW 23x  
WAPE 33x    WKSL 28x  
WNVZ 35x    KTFM 22x  
KDWB 20x    WXYV 35x  
KZQZ 21x    WKSE 26x**

**Phones! Phones! Phones!**

**WZJM      WIOQ      WNCI  
WHTS      WXYV      WDRQ  
WWZZ      WNKS      WDJX  
WNVZ      K92      WRVW  
WFLY      WKSL      KQKQ**

# ALL SAINTS

**NEVER EVER**

**What They're Saying:**

**— Frankie Blue, WKTU  
"#1 Callout, 18-25 Females and it's still getting Top 5  
phones with strong sales."**

**— Hitman, KBFM  
"This is #4 in our Callout and we're moving to power  
rotation soon!"**

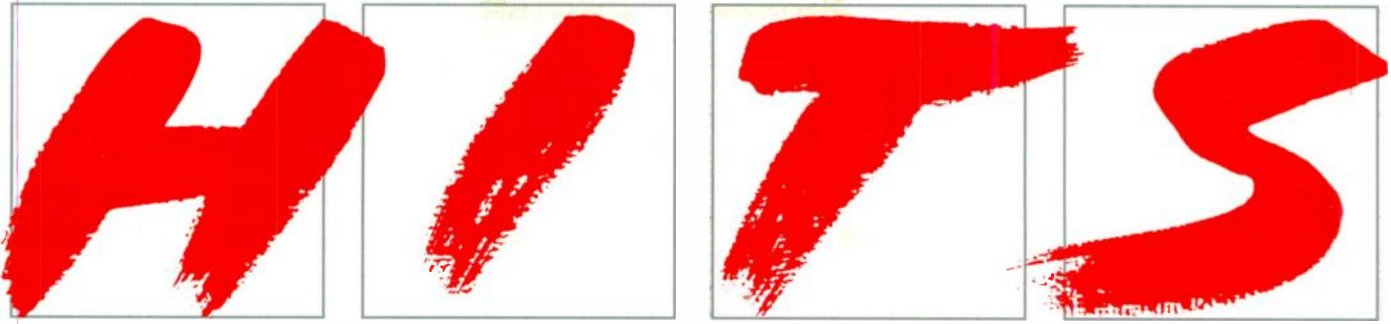
**— Neal Sharpe, WNCI  
"We had Top 5 phones one night this week, it has Top 10  
phones overall. I'm happy that this is clicking for us."**



a PolyGram company

Management: JOHN BENSON MUSIC MANAGEMENT Produced by CAMERON MCVEY & MAGNUS FIENNES Additional production by RICKIDY RAW & MYSTRO  
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World Radio History



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**6 VIBE-RATERS**

Big Bad Voodoo Daddy does what they do so well at #1, while Cam'ron, Monster Magnet and Guster emerge from the under.

**8 ALBUMS**

"City of Angels" finds higher ground above Brandy, Master P and the "Hope Floats" soundtrack, while Cherry Poppin' Daddies pop into the Top 20.

**32 DIALOGUE**

RCA President Bob Jamieson and Executive VP/GM Jack Rovner sic Nipper on HITS' own dogged reporter Tess "Pattern" Taylor.

**37 POST MODERN**

Ivana prepares for this weekend's Lilith Fair by making a bonfire to burn some Birkenstocks and a peasant dress.

**73 ROCK**

Creed's still in the lead, Candlebox and Goo Goo Dolls get ready to rumble while HITS' own rock-bottomed Jimmy "Superdude" Barnes comes to the aid of the party.

**79 JAMZ**

MJJ recording artist Tatyana Ali could be excused for "Daydreamin'" after being forced to sit through a soporific session with JAMZ' officially sanctioned HMO substitute for novocaine, Gary "Shake Me, Wake Me When It's Over" Jackson.

**BERRY PICKING**



EMI Recorded Music President Ken Berry continues to fine-tune his stateside operations, this week tapping EMI Recorded Music Deputy President Roy Lott to add the Capitol Records presidency to his title. With the leadership of EMI's two U.S. flagship labels, Capitol and Virgin, in place, Berry can now turn his attention to more important matters—like finding out how to get invited to one of Nancy's hot parties.

**POP** Alanis Morissette built this "City" at **MPS**, Fastball do it their "Way" at **REQUESTS, POP MART** turns the Paige on Hollywood's Dan Hubbert and Alan Burns & Associates consultant Dave Shakes rattles, rolls and spews amplification, while this week's **WAVELENGTH** is, need we add, even more riveting than usual.

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**ON THE COVER**

Capitol superstar Garth Brooks rides to the top with the "Hope Floats" soundtrack, only to sink like a stone with this HITS cover shot.



HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	28	26	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>"Wishing..." now</i>	RCA 67634	49.3	+6%
30	35	27	X-FILES	SOUNDTRACK <i>#1 Box Office</i>	Elek/EEG 62200	49.2	+29%
10	10	28	BROOKS & DUNN	IF YOU SEE HER <i>Title cut leads</i>	Arista Nash 18865	49.1	-32%
23	26	29	NATALIE MERCHANT	OPHELIA <i>"Kind &amp; Generous" leads</i>	Elek/EEG 62196	46.5	-3%
DEBUT	30		CAN'T HARDLY WAIT	SOUNDTRACK <i>Smash Mouth leads</i>	Elek/EEG 62201	43.1	—
—	30	31	JOHN FOGERTY	PREMONITION (LIVE) <i>Tour and VH1 special</i>	Reprise 46908	40.2	-5%
—	41	32	SEMISONIC	FEELING STRANGELY... <i>"Closing Time" leads</i>	MCA 11733	40.0	+33%
DEBUT	33		HAV PLENTY	SOUNDTRACK <i>Multiple tracks here</i>	YY/550/SMS 69356	39.0	—
34	32	34	GEORGE STRAIT	ONE STEP AT A TIME <i>"I Just Want..." country</i>	MCA Nashville 70020	38.5	-4%
35	37	35	FAITH HILL	FAITH <i>"This Kiss" crossing</i>	Warner Bros 46790	37.6	+9%
37	31	36	CREED	MY OWN PRISON <i>Fan base broadening</i>	Wind-Up 13049	37.3	-8%
38	36	37	USHER	MY WAY <i>"My Way" the cut</i>	LaFace/Arista 26043	35.4	-4%
18	33	38	SPARKLE	SPARKLE <i>Single features R Kelly</i>	RL/Interscope 90149	35.2	-10%
—	40	39	CLAY WALKER	GREATEST HITS <i>"Ordinary People" country</i>	Giant/WB 24700	34.8	+14%
45	38	40	SARAH MCLACHLAN	SURFACING <i>Lilith Fair in progress</i>	Arista 18970	34.3	+1%
22	25	41	GLORIA ESTEFAN	GLORIA <i>All dance tracks here</i>	Epic 69200	33.7	-31%
DEBUT	42		SPICE GIRLS	SPICE WORLD <i>Tour and press</i>	Virgin 45111	32.5	—
48	42	43	NEXT	RATED NEXT <i>"I Still Love You" next</i>	Arista 18973	30.1	+1%
8	39	44	ONYX	SHUT 'EM DOWN <i>Rap</i>	Def Jam/Merc 536-988	29.6	-12%
41	44	45	JON B	COOL RELAX <i>"They Don't..." the cut</i>	YY/550 Music 67805	29.3	+1%
DEBUT	46		DR. DOLITTLE	SOUNDTRACK <i>Movie opens (6/26)</i>	Atl/Atl G 83113	29.2	—
44	47	47	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." now</i>	Motown 536-215	28.8	+8%
50	48	48	GARTH BROOKS	SEVENS <i>Steady seller</i>	Capitol 56599	27.2	+6%
DEBUT	49		ERIC CLAPTON	PILGRIM <i>New video added MTV</i>	Reprise 46577	25.8	—
DEBUT	50		THIRD EYE BLIND	THIRD EYE BLIND <i>Back on</i>	Elek/EEG 62012	23.9	—

TWO MEGA ARTISTS. ONE MONSTER SONG.

# "COME WITH ME" PUFF DADDY

featuring **JIMMY PAGE**

**HOT 100: 620 Detections-  
6.8 million in audience**



### PHONES!!

**KBXX • KPWR • KRBE • Z100  
WZJM • PWR96 • KLUC**

### MAJOR AIRPLAY:

<b>KIIS</b>	<b>WIOQ</b>	<b>WQHT</b>	<b>KHTS</b>	<b>WXVY</b>
<b>WKSS</b>	<b>Z100</b>	<b>WKSS</b>	<b>WBLI</b>	<b>KPLZ</b>
<b>KUBE</b>	<b>KRBE</b>	<b>KPWR</b>	<b>KBXX</b>	<b>KLUC</b>
<b>PWR96</b>	<b>WHHH</b>	<b>WZJM</b>	<b>KZHT</b>	<b>KPTY</b>
<b>WQZQ</b>	<b>KBOS</b>	<b>WFLY</b>	<b>WKCI</b>	<b>KDGS</b>
				<b>and more</b>

the new single from

# GODZILLA®

the album



**#4 Billboard Albums (Certified Platinum)  
Debut 10\* HOT 100 Singles**

Single produced by: Sean "Puffy" Combs  
executive producers: Sean "Puffy" Combs and Benny Medina

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SONY MUSIC  
SOUNDTRAX



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World Radio History

**HOPE FLOATS SOUNDTRACK  
CERTIFIED PLATINUM  
IN 3 WEEKS!!**

**TOP 10 NATIONAL ALBUM SALES  
4 STRAIGHT WEEKS!**

**ALREADY ON:**

KKLQ KKRK WLIF  
WAPE KESZ KKCW  
WDOK WLTE WRCH  
WFLY WZNY WNTQ  
KOSI KVIL WMJX  
WNKI WERZ WSTO  
WNOK KLAZ AND MORE

**ADDED  
THIS WEEK:  
B97  
New Orleans**

garth  
**BROOKS**

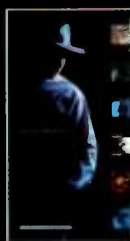
**“To Make You Feel My Love”**  
**THE Garth Brooks song for Mainstream Radio  
On Your Desk Now!**

**The new single from the EXPLOSIVE soundtrack**

*music from the motion picture*

**TOP 10 BOX OFFICE  
4 WEEKS IN A ROW!  
#7 Movie In U.S.**

**3.3 Million  
Gross This Weekend  
44.4 Million  
Total Gross**



*“To Make You Feel My Love” the new single from Garth Brooks  
is also available on his box set “The Limited Series”*

**HOPE  
FLOATS**

**1  
VH  
MUSIC FIRST  
custom**



Capitol



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 2006 Twentieth Century Fox Film Corporation.  
Garth Brooks appears courtesy of Capitol Nashville.

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World Radio History



## Did We Mention How Much We Love Seagram Beverages?

HITS

# FRONT PAGE

More From The Swirling Vortex



SEE **NEAR TRUTHS** PAGE 24

JUNE 26, 1998

VOLUME 12

ISSUE 599

\$6.00

## Doug's Official, Levy Exits And The Wildest Ride In Industry History Continues

# IN AND OUT

Here are the latest developments in the Seagram/Poly deal at presstime:  
• PolyGram President and Chief Executive Officer **Alain Levy** has officially resigned. The 51-year-old exec was appointed CEO in 1991 and helped develop the company's global worldwide structure



*Doug Morris: The press release is done. What's next?*

## Gersh Gone Lott Jumps In



*Gary Gersh: Never found nirvana at EMI.*

Capitol President **Gary Gersh** has officially exited his post effective immediately with EMI Music Deputy President **Roy Lott** assuming the additional post of President of the label.

According to EMI Recorded Music President **Ken Berry**, "Gary has made excellent contributions to Capitol during his tenure as President....I am confident that Capitol will enjoy success under Roy Lott's guidance and that EMI will continue its momentum in North America."

Lott was officially appointed Deputy President of EMI Recorded Music by Berry in March of this year. He spent 19 years at Arista, rising to the post of General Manager.

Naturally, there was plenty of reaction to the move. According to **Ron Stone** whose Gold Mountain Entertainment manages Capitol artists **Bonnie Raitt**, **Beastie Boys**, **Foo Fighters** and **Paul Westerberg**: "This will be the fifth president in 12 years. And through all those changes Gold Mountain always found a way to be successful for our artists. Obviously, this makes it more difficult. Artistry doesn't operate on a quarterly mentality. It's disheartening to see Gary go. But I'm getting used to these sorts of changes."



*Roy Lott: Suddenly a label chief.*

while maintaining its status as the world's #1 record company. Nevertheless, success in the U.S. eluded the French-born executive. Levy's immediate plans were unknown, although various scenarios have been floating in the industry rumor mill. PolyGram Chief Financial Officer **Jan Cook** will assume Levy's duties until the Poly/Seagram deal is final.

• Levy's departure cleared the way for the official announcement of **Doug Morris'** anointment as Chairman and CEO of the new **Universal Music Group** (See HITS 6/19/98), which will combine the music assets of Seagram's Universal and PolyGram, pending regulatory approval.

• **Philips Electronics NV** announced it had officially signed the definitive agreement to sell 75% of PolyGram to Seagram. The two companies also revised the sale price, lowering the

cost of the company by approximately \$180 million to \$10.4 billion. Sources close to the deal say the price was revised after lower-than-expected second-quarter Poly worldwide earnings. Shares of Philips fell \$1.93 (3.9 guilder) to \$84 (170.1 guilder), while Poly stock prices fell 10 cents (0.2 guilder) to \$53.31 (107.8 guilder).

For complete misinformation on the Seagram/Poly deal, see

**NEAR TRUTHS**  
PAGE 24



*Alain Levy: Sold out and then paid out. Now what?*



## Colin Flush at Buena Vista Music Group

"Semi" Colin Hodgson has been named Executive Vice President and Chief Financial Officer for the Buena Vista Music Group by Chairman Bob "And Ray" Cavallo.

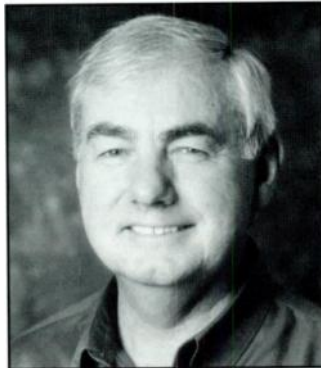
Hodgson will be responsible for overseeing all financial activities, including planning and development, for the Buena Vista Music Group, which includes Hollywood Records, Mammoth Records, Lyric Street Records, Walt Disney Records and Walt Disney Music Publishing, while wearing a Goofy costume to work.

Hodgson was most recently Executive VP/CFO for Warner Bros. Records, which he joined in 1991. Before that, he was Exec. VP/CFO for Capitol/EMI Music N.A., CFO for EMI Music Worldwide and lead singer for Supertramp. Whaddya mean, not that Hodgson?

Commenting on the ap-

pointment, Cavallo said: "Colin's years of experience in music business finance and his proven track record make him uniquely qualified for his new position. And he can change all our dollars into pounds."

Added Hodgson: "I'm extremely excited to join Bob and his team at Buena Vista Music Group. Now if you'll excuse me, it's time for some breakfast in America."



Colin Hodgson: Someone slipped him a Mickey.

## Like the Regular Jesus, Only with Super Powers



"I've seen all the 'Super' and 'Jesus' bands," declared Warner Bros. Executive VP/GM Andy Schuon, "including Supergrass, Superdrag, Super Deluxe, Jesus Jones, the Jesus Lizard and the Jesus and Mary Chain. But I can say, without fear of contradiction, that The Superjesus out-supers and out-Jesuses them all." Meanwhile, Sr. VP Marketing Jon Leshay remembered his days at the HITS cesspool and made a mental note to kiss Phil Q.'s feet. Seen (l-r) are Schuon, Leshay, Sr. VP Marketing Jim Wagner and the Superjesus' Sarah McLeod, Paul Berryman and Chris Tennent.

## Nutty, Wacky, Koo-Koo



Maverick leader **Freddy DeMann** puts the squeeze on manager **John Reese** as the guys from **Candlebox** tell him they'd like to stick around for more zany horseplay—really—but they're late for a meeting with **Madonna** and **Guy O**. Sadly, this beautiful moment was ruined when a battery of lawyers and accountants demanded that DeMann stop wasting his time with music and go back to his office for another round of meetings. Aaah, the '90s.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 14)	<b>386</b>	1, 2	13, 15 19	27, 29, 30 31, 35, 39 46, 49, 50
<b>SEAGRAM/POLYGRAM</b> (TOTAL: 12)	<b>314</b>	7, 10	14, 20	21, 22, 25 32, 34, 38 44, 47
<b>BMG</b> (TOTAL: 9)	<b>254</b>	8	12	24, 26, 28 36, 37, 40 43
<b>SONY</b> (TOTAL: 9)	<b>207</b>	5, 9	16, 17 18	23, 33, 41 45
<b>UNIVERSAL</b> (TOTAL: 7)	<b>180</b>	10	20	21, 25, 32 34, 38
<b>POLYGRAM</b> (TOTAL: 5)	<b>134</b>	7	14	22, 44, 47
<b>EMI</b> (TOTAL: 6)	<b>114</b>	3, 4, 6	11	42, 48

WHAT'CHA GONE DO?

# LINK

RELATIVITY WOULD LIKE TO THANK RADIO FOR MAKING LINK AN OUT OF THE BOX SUCCESS!

BDS SPINS TO DATE: 7,668

#25 SELLING SINGLE IN THE COUNTRY

#13 SELLING R&B SINGLE IN THE COUNTRY

NATIONAL AUDIENCE: 12.4 MILLION

HOT 100 GREATEST SALES GAINER

KQKS 360x... #2 SELLING SINGLE IN DENVER

KMEL 267x... #3 SELLING SINGLE IN THE BAY AREA

KYLD 198x

KSFM 243x... #3 SELLING SINGLE IN SACRAMENTO

KKBT #1 CALLOUT LOS ANGELES!

WHERE IT'S PLAYED, IT SELLS!!!

AND THE FULL LENGTH CD HASN'T EVEN HIT YET!!

STREET DATE OF "SEX DOWN" JUNE 30TH





# Hot Dog! RCA's Summer Sizzle

**R**CA Records is heating up like Richard Simmons at the George Michael hearing. This old dog is learning some new tricks by showing its retail bite is as good as its bark.



What's not a cliché is a pair of Top Ten albums from Natalie Imbruglia and the Dave Matthews Band which are only getting bigger and a pair of clicking newcomers in PoMo pop-punkers Eve 6 and new kids on the dance floor 'N Sync.



• In the midst of the summer's biggest tour, the Dave Matthews Band's "Before These Crowded Streets" continues to hover around the Top Ten and has already sold over a million copies, with close to two million in the streets. But with the album's first Top 40 single, "Stay," kicking into high gear, a new level of success could be at hand. Stations like KALC, STAR94 and WPLY, among others, are already joining Matthews' PoMo and Adult PoMo base to push this one into the stratosphere.

• Natalie Imbruglia's close-to-double-platinum debut, "Left of the Middle," has already sold over a million on the

strength of the hit first single, "Torn." The second single, "Wishing I Was There," is already cleaning up at Post Modern mainstays like KROQ and 99X ahead of a Top 40 blitz that should keep the heat on for some time to come.

• L. A. punk-rock trio Eve 6's self-titled bow is starting to sell, thanks to steady PoMo radio airplay, big phones and MTV Buzz Clip spins for the track "Inside Out." Managed by Stuart Sobol at Spivak Entertainment, the band hits the road this week with Third Eye Blind. Sales are up 76% at major retailers such as Musicland.

• Orlando-based teen dance-floor heartthrobs 'N Sync have already produced a Top Ten song in "I Want You Back" off their self-titled debut LP. The album was about to go gold prior to the release of the follow-up song, "Tearin' Up My Heart," which is off to a rousing start at the likes of B96 Chicago and WKTU New York. The band, several of whom got their start performing at Orlando's Walt Disney World, star in their own Disney Channel special, "N Sync in Concert" July 18.

Notes RCA Executive VP/GM Jack Rovner: "From the beginning, we focused on setting up these records by allowing the music to get out there and find its champions. We don't look at these artists with just one single in mind, but at the entire project. It's the music which creates the momentum and this team has the passion to execute. We're having a good time here."

Hey, better than we're having here.



Dave Matthews Band

# Now You Know Why We Call Them "Animals"



There's just one rule for **Columbia Records** artists: Move six million units and you get a fabulous corporate photo op... guaranteed. Seen being overwhelmed by the sexy, sexy vibe are (l-r) Sr. Marketing VP **Tom Corson**, Larry Tollin Entertainment's **Larry Tollin**, Columbia President **Don Ienner**, **Savage Garden's Daniel Jones**, VP National Pop Promotion **Lee Leipsner**, SG's **Darren Hayes**, **Columbia Records Group Executive VP John Ingrassia**, Columbia GM **Will Botwin**, Sr. Dir. National Sales **Rich Yaffa**, Sr. VP A&R **Mitchell Cohen**, VP International Marketing **Julie Borchard** and Sr. Dir. Product Marketing **Bridget Roy**.

## TOP SELLING SINGLES

The best selling singles this week are: #1 Brandy (Atl/Atl G), #2 Shania Twain (Mercury), #3 Puff Daddy/Jimmy Page (Epic), #4 Next (Arista), #5 Usher (LaFace/Arista), #6 Jon B. (Yab Yum/550 Music), #7 Backstreet Boys (Jive), #8 Nicole (Elek/EEG), #9 Sarah McLachlan (Arista) and #10 Mariah Carey (Col/CRG).

# Suckerpunch



Seen moments before bitch-slapping our own Mix Show Moron **Ricky Leigh** (r) into a coma, Heavy-weight Champ **Lennox Lewis** (c) observes, "Wat say, old bean? Why do you keep saying 'Ooga'?" Responds **WUSL's DJ Ran**: "Shit, I always just thought he was talking with his mouth full."



## ACTION

The adds at VH1 this week are: Barenaked Ladies (Reprise), Smash mouth (Elek/EEG), NPG (Indie)

and Brian Wilson (Revolution/WB). Barenaked Ladies is named an Inside Track.

KROQ  
 KITS  
 WPBZ  
 KP01  
 91X  
 KXTE  
 KNRX  
 WKRL  
 KNDD  
 WROX  
 WKRL  
 KLZR  
 XHRM  
 KFTE  
 WGBD  
 WBTZ  
 WBZU  
 KWOD  
 KRZQ  
 KTOZ  
 KHTY  
 WLUM  
 WIXD  
 KBRB  
 KPNT  
 KXRK  
 WOXY  
 KFMA  
 KCXX  
 WXZZ  
 WEJE  
 89X  
 KEDJ



**josie**  
*(Everything's Gonna Be Fine)*  
 from the **GOLD** album *Dude Ranch*

**“Don’t bet against Blink,  
 Dammit!”**

Produced by Mark Trombino Mixed by Tom Lord-Aige Managed by Rick Dande



[www.blink182.com](http://www.blink182.com)

[www.mcarecords.com](http://www.mcarecords.com)



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World Radio History

# AIRHEAD

THREE RECORD-BREAKING FREE AGENTS, NO WAITING.



DO WE FEEL A DRAFT COMING ON, OR DOES THIS CARTOON JUST SUCK

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE X-FILES	30.1m	11,464	30.1m	Elek/EEG
2 MULAN	22.7m	7876	22.7m	Disney
3 THE TRUMAN SHOW	12.4m	4266	85.2m	Milan
4 SEX DAYS SEVEN NIGHTS	10.7m	4150	34.4m	Hollywood
5 A PERFECT MURDER	7.4m	2672	46.5m	Varese
6 CAN'T HARDLY WAIT	3.8m	1924	16.0m	Elek/EEG
7 HOPE FLOATS	3.3m	1741	44.4m	Capitol
8 GODZILLA	3.0m	1275	129.2m	Epic/SM Strx
9 DEEP IMPACT	2.7m	1362	133.1m	Sony
10 THE HORSE WHISPERER	2.6m	1391	63.1m	MCA Nash

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Curren



Miller



MacKillop



Tuggey

**L**ois "Lane &" Clark "Ken" Curren is named Senior Vice President Music Development and John Miller "Time" has been promoted to Senior Vice President Original Series for MTV by Executive Vice President Programming Brian "Fade To" Graden. Curren will be responsible for the invention and development of new music television programming, including prime-time, video music-based programming, video rotation elements, weekend music-based stunts and specials and Jenny McCarthy outtakes. Miller will oversee MTV's development unit, which creates new original long-form programs for the channel, including a live-action version of "Beavis & Butt-Head" as his own personal starring vehicle... "Bo" Derek MacKillop is appointed Executive Vice President/General Manager for Elton John's Rocket Records label by Island Records Chairman Davitt "Costello" Sigerson. MacKillop will oversee all functions at the label, work closely with the Island Records staff to promote, market and publicize Rocket artists and pad around the office in Elton's mid-'70s costumes... "Hey, Hey" Paula Tuggey will oversee pop promotion at DreamWorks Records, it was announced by label head of promotion Mark "Spaghetti In" Gorlick "And Oil." Tuggey was previously head of Top 40 Promotion

at Interscope Records and National Director of Top 40 Promotion at MCA Records, where she first stopped taking HITS loser Todd Hensley's calls... Randy "Spaghetti and Clam" Sosin has been named Vice President Music Video Production for A&M Records by Sr. VP Creative Services Jeri Heiden "Go Seek." Sosin will commission and oversee music video projects for A&M and its affiliated labels and be in charge of compiling salacious outtakes from the Fig Dish shoot for the staff... Kelly Paschal "Lamb" is tapped as Director of Marketing for A&M Records by Sr. VP Marketing Morty "Powdered" Wiggins. Paschal will oversee the product development of such A&M artists as Mister Jones, Gary Jules, Barry White, Solo and Peter Gunz and ticket any illegally parked cars on the Lot... "Come On" Ilene Goldberg is named Director of Legal and Business Affairs for Warner/Chappell Music by Sr. VP Business Affairs "Mister" Ed Pierson. Goldberg will negotiate and draft music publishing agreements in the ancient language of Sanskrit... Deborah Gilbert "Sullivan" has been upped to Director Alternative Marketing for Arista Records by VP Field Marketing Phil "Er Up" Blume. Gilbert will analyze national sales trends, interface with BMG's alternative staff and refuse to answer to the nickname "Dimples."



Sosin



Paschal



Goldberg



Gilbert

THE  
D-I-R-T-Y  
B-O-O-G-I-E

# THE BRIAN SETZER ORCHESTRA

"Jump Jive An' Wail"

## MOST ADDED:

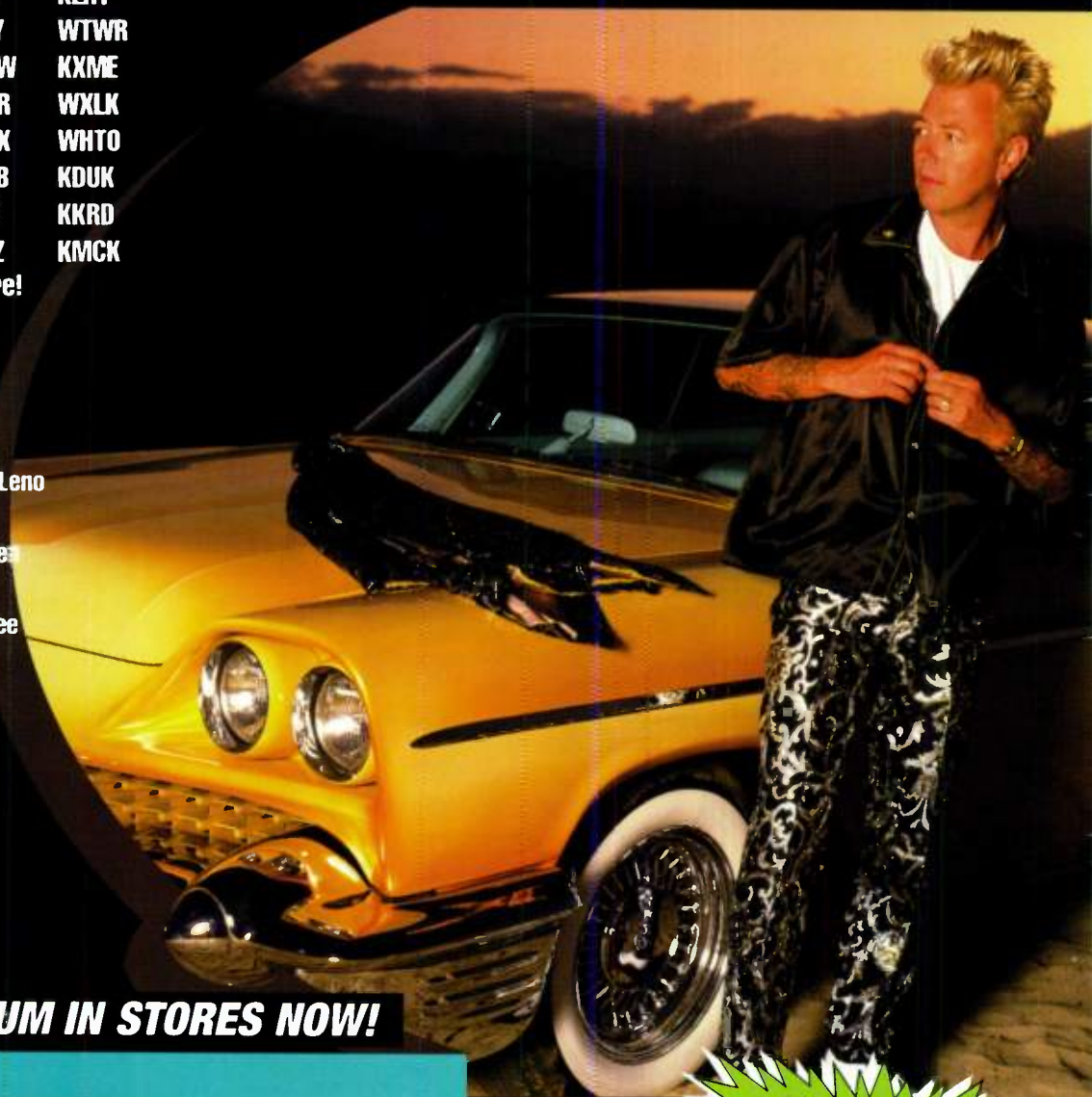
WWZZ	KBKS	KPLZ	KKLQ
KALC	WFLY	KCHZ	KZHT
WPTE	WNKI	WLVY	WTWR
WXIS	KLYV	WSTW	KXME
WWKZ	WMRV	WPRR	WXLK
WCIR	WVAQ	WXXX	WHTO
WFKS	KQID	KSMB	KDUK
KOSO	KCLD	WCIL	KKRD
KLRS	WRHT	WERZ	KMCK
WNTQ. . .	And Many More!		

Watch THE BRIAN SETZER  
ORCHESTRA Live On:  
The Tonight Show with Jay Leno  
- Friday, June 26th  
Late Night with Conan O'Brien  
- Wednesday, July 15th  
Live with Regis and Kathie Lee  
- Thursday, July 16th

PRODUCED BY PETER COLLINS  
for Jill Music, Ltd.


Recorded and Mixed  
by John Holbrook

Management:  
Dave Kaplan Management, Inc.



**ALBUM IN STORES NOW!**


THE BRIAN SETZER ORCHESTRA

"SWINGIN' IN VEGAS" on 

- Friday, June 26th at 1 am
- Wednesday, July 15th at 11 pm
- Wednesday, August 26th at 11 pm

And throughout the summer!

DON'T MISS THE MOST  
**ASS KICKIN'**  
LIVE SHOW ON THE PLANET  
- EVERYWHERE THIS SUMMER -

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**LETTERS**

**Butler Did It**

Dear Lenny:

Good news! My client and friend Jonathan Butler is appearing for our friends and allies! Jonathan is an extraordinarily compelling artist and showman. He is performing with the "guitars and saxes" tour, which also features Kirk Whalum and Richard Elliot on sax and Marc Antoine on guitar. Join us at the Amphitheater on June 20 for an evening of exceptional entertainment.

Bill Siddons  
L. A., CA

*HITS replies: Sorry, Bill, but the only time Lenny gets out of the house when it's not basketball season is to take out the garbage.*

**All Mixed Up**

Big Rick:

As per your request, here goes the Source CD. I've included "clean" and "dirty" versions. Also dropped a couple of July issues for your reading pleasure since I know y'all give us mad love at HITS.

Peeped the Ginger Spice write-up.... You's a funny mu'fucka, B. Anyway, get at me when you get this, aaight? Tell LP I sez, "What uuuuup?!" Hold ya head.

Carlito Rodriguez  
Source Magazine  
N.Y.C.

*HITS replies: Terrific, Carlito. Ricky will get right back to you.... as soon as someone reads this letter to him and translates it into chimpanzee.*

**Lynch Mob**

Dear Lenny:

Great seeing you last week!! You mentioned that Pop Mart could use another feature. How about running the MTV Top Ten, instead of in Wavelength? Thank you.

Sean Lynch  
Priority Records  
Hollywood, CA

*HITS replies: Hey, Sean, we've got an even better idea... How about we run it in Billboard, where someone might actually see it?*

**Teed Off**

Dear Todd:

Thank you for becoming a member of the American Bad Golf Association. Enclosed are your ABGA membership card, personalized bag tag and official ABGA golf cap.

As a member, you will receive a 10% discount in the BAD GOLF Monthly Pro Shop, where you can purchase official ABGA golf apparel.

Alan Coren  
ABGA  
Huntingdon Valley, PA

*HITS replies: Todd would've thanked you himself, Alan, but he's buried up to his neck in a sandtrap on the 17th hole at the Riviera Country Club.*

**Read His Quips**

Dear Mr. Trakin:

I hope you like my book, "Mansion on the Hill." It has pictures in it. Looks pretty, no?

Fred Goodman  
White Plains, N.Y.

*HITS replies: Thanks, Fred. We loved the book, even the big words. And just to prove we like pretty pictures as much as the next person, here's a shot of the very purdy Johnny Mathis.*



*Tube*  
**TIMES**

◆ **Good Morning America**

Friday 7/3 – Billie Myers

◆ **Reqs & Kathie Lee**

Mon. 6/29 – NSYNC • Wed. 7/1 – Oleta Adams  
Thurs. 7/2 – Menudo • Fri. 7/3 – Ringo Starr t.b.c.

◆ **The Today Show**

Friday 7/3 – John Fogerty

◆ **Rosie O'Donnell**

Wednesday 7/1 – Smokey Robinson (R)

◆ **The Magic Hour**

Tuesday 6/30 – Brian McKnight  
Friday 7/3 – Cherry Poppin' Daddies

◆ **David Letterman**

Mon. 6/29 – Billy Bragg & Wilco • Tues. 6/30 – Lucinda Williams, Jimmie Vaughn • Wed. 7/1 – Stevie Wonder, Paul Simon & The Dixie Hummingbirds • Thurs. 7/2 – Spice Girls

◆ **Jay Leno**

Mon. 6/29 – Hanson (R) • Tues. 6/30 – Tori Amos (R)  
Wed. 7/1 – Jimmy Ray (R) • Thurs. 7/2 – Trace Adkins (R)  
Fri. 7/3 – Spice Girls (R)

◆ **Conan O'Brien**

Friday 7/3 – Finley Quaye (R)

◆ **Saturday Night Live**

Saturday 7/4 – Puff Daddy f/ Jimmy Page (R)

◆ **ABC In Concert**

Friday 7/3 – James Taylor, Mary Chapin Carpenter, The Mavericks

◆ **Reverb**

Sunday 7/5 – Cornershop, Grant Lee Buffalo, Devlins, David Poe

◆ **VH1 Storytellers**

Mon. 6/29 – Ringo Starr, Hanson  
Tues. 6/30 – Ringo Starr (R) • Wed 7/1 – Culture Club  
Thurs. 7/2 – Hanson (R) • Sun. 7/5 – 'Greatest Hits'

◆ **MTV Ultrasound**

Sunday 7/5 – Janet Jackson

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...



The multi-Platinum artist  
that brought you her  
self-titled album,

*Michel'le*

including the hits

*"No More Lies"*

*"Nicely"*

&

*"Something In My Heart"*

returns with

the sultry sounds of

*"Hang Tyme"*

the first single from her  
follow up album

*Hang Jury*

Coming Soon



EXECUTIVE PRODUCER:  
SUGE KNIGHT

*Michel'le*  
*Hang Jury*

# Janet **go deep**

the new single  
from the double-platinum album  
**The Velvet Rope**  
Executive Producers: Janet Jackson  
and René Elizondo, Jr.  
Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.)  
and Janet Jackson  
RD Worldwide Management, B.V.  
<http://www.janet-jackson.com>  
© 1998 Black Doll, Inc



**ACTIVE**

**Rhythmic Top 40 Monitor**  
30\*-14\*

**\*\* Airpower \*\***

**Crossover Monitor**  
26\*-21\*

**\*\* Airpower \*\***

**R&B Monitor**  
24\*-20\*

**On & Spinning At:**

WKTU	KPWR
KMEL	KYLD
WJMN	WBBM
WERQ	WJMH
KHTS	WXVY
WDRQ	Z90
WFHN	KKFR
KDON	KKSS
KSLZ	KLUC
KS107	KGGI
KZFM	KCAQ
WBTT	WSNX
FM102	WKRQ
WHHH	KWNZ
KBOS	KDGS
KYLZ	WWKX
KBXX	KHTT

**...Plus Many More!**

# WHEELS & DEALS

BY JOE FLEISCHER

**8STOPS7 STOPS EVERYONE:** It's now official: this derby is massive. As evidenced by the immense crowd of heavies which filled the floor and balcony of LA's Troubadour last week, the battle for the Paul Yered/Karl Louis-repped **8stops7** is the biggest weasels wind-up since **Ours**. If you need more perspective, think of the derbies for **Hayden**, **Bettie Serveert** and **Rage Against The Machine**. The band currently has offers in from **Columbia**, **Revolution** and **Reprise**, as **Outpost**, **Virgin**, **Epic**, **Interscope** and **Elektra** all look likely to soon follow. Expect this Thursday's showcase (25) to be the band's last performance before the conclusion of a label deal... **NICENESS COUNTS:** Which probably means a few weasels may start sweating proverbial bullets right... now. As the derby for NYC's **Mindless Self-Indulgence** progresses from a hugely attended LA debut last week at the Troubadour to the long-anticipated issuance of the band's deal

memo, we've learned that the band and handlers **James Galus** and **Ken Anderson** are employing an ingenious way to winnow the weasels. Any label that entertained the band over a meal and didn't tip at least 15% is banished irretrievably to the corn field. Unthinkable, you say? Hardly. One label failed to break 12% and another stiffed out at only 9%. In both cases, the band paid the difference (at least) in cash, made the appropriate apologies and decided if the weasels don't have any respect for the lives and work of others, then they'd be more comfortable at another label. Now would be an excellent time to check your receipt. The short list (or shorter list, anyway) will be in effect as you read this, with the contenders being pared from the more than 20 down to less than ten. Meanwhile, the band is close to choosing an agent from the many suitors and just completed the vocal tracks for the upcoming indie LP at **Fred Maher's** house.

And as Anderson said: "We're treating all executives from all labels very well because we realize they will all soon be owned by the same company"... **Warner/Chappell** writer **Andy Goldmark** looks to have struck gold as the writer/producer/discoverer of **Edel America/Hollywood's** runaway smash **Jennifer Paige**... The publishing derby for the **Steve Och**-repped **David Garza** is heating up... At presstime, lots of anticipation for **Luxe's** Viper Room show on Tuesday night (16), with heavy pursuit from **WORK**, **Columbia**, **Elektra**, **Reprise**, **Arista** and **Virgin**. Meanwhile, the publishing derby is going nuclear... Big turnout for the triple bill of **Push Kings**, **The Red Telephone** and **Beachwood Sparks** last Wednesday night (17) at the Viper Room, as the unsigned **Push Kings** and **Beachwood Sparks** turned out heavies from **Outpost**, **Arista**, **MCA**, **Columbia**, **A&M** and **Elektra**, while **Warner Bros.** The **Red Telephone** were hounded by publishers immediately following

their set... Lots of action surrounding San Diego's **Switchfoot**, who felt the weaseltude for their Troubadour performance following the set by the heavily buzzin' **BlueBottles**... **BUZZIN':** **Missy Worth**, **Andy Wickham** and **Green Day vs. Third Eye Blind**. Email: [hitslosers@aol.com](mailto:hitslosers@aol.com)

## 8stops7



Large.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
LUCY'S FUR COAT	June 25 10:30 pm	Opium Den LA	New LP and lots of local San Diego radio love.
GOB	July 4 1:00 pm	The Tiki Bar Orange County	4th of July in Costa Mesa--the stuff dreams are made of...
SUPERKREME	July 7 8:00 pm	Brownies NYC	Buzz, buzz, buzz.
FREAKDADDY	July 14 tba	Dragonfly LA	With Drop.
NADINE'S WILD WEEKEND	July 31-Aug 2 tba	Various San Francisco	A mini-weasel confab sponsored by Nadine Condon and BMI.

HITS June 26, 1998

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HITS June 26, 1998

World Radio History

33

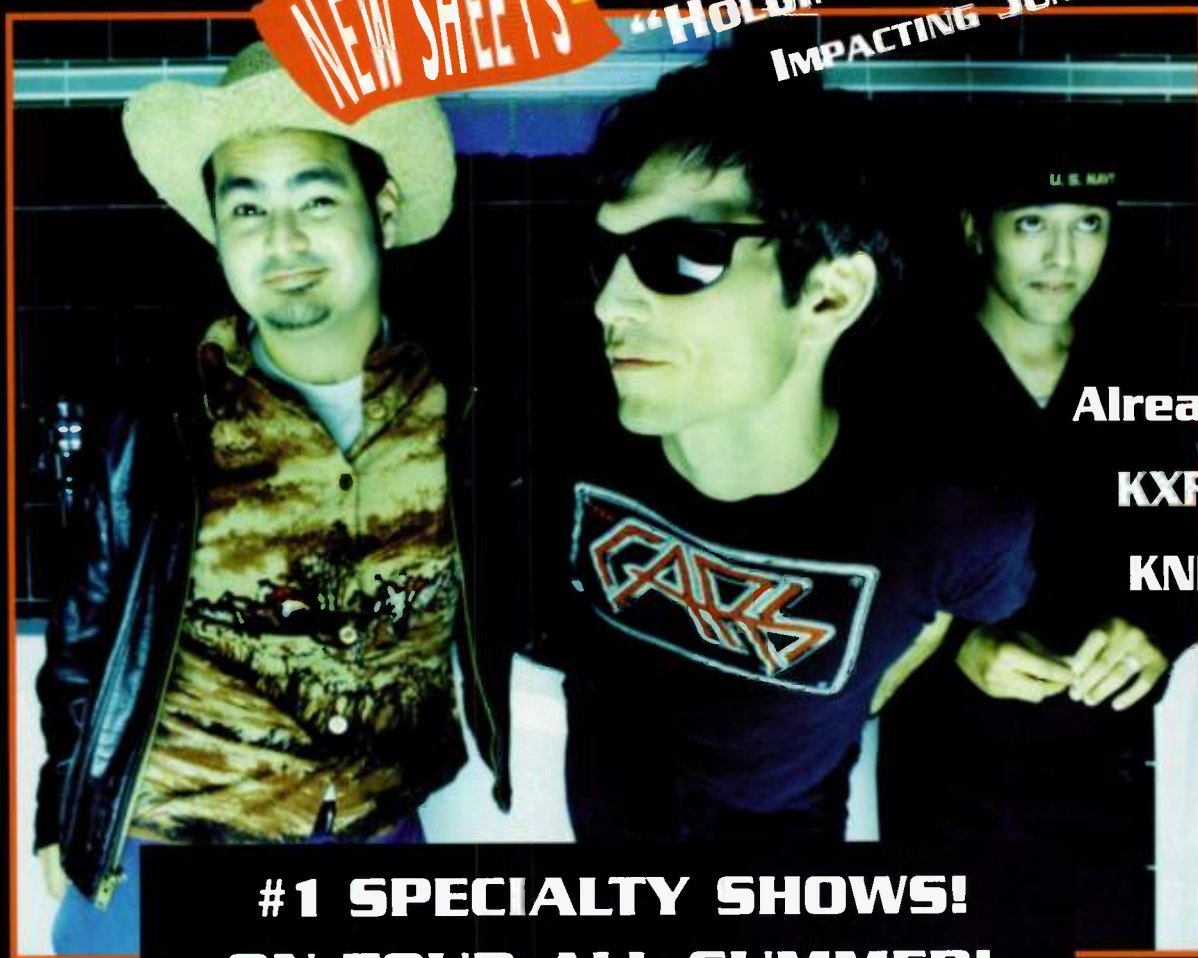
citement and passion... I want to be closer to that process. I don't want it filtered through some other person's set of ears with his own personal likes and dislikes.

WORLD RADIO HISTORY PRESENTS

# POSSUM DIXON

NEW SHEETS

"HOLDING (LENNY'S SONG)"  
IMPACTING JUNE 30TH



Already on:

KXRK 28x

KNDD 19x

KQXR

WDST

WOXY

**#1 SPECIALTY SHOWS!  
ON TOUR ALL SUMMER!**

**THE NEW ALBUM  
IN STORES AUGUST 11TH**

Enhanced CD  
includes videos  
and live footage

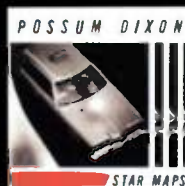
Produced by Ric Ocasek

[www.possumdixon.com](http://www.possumdixon.com)

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Also Available:



# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	CITY OF ANGELS OST - W.Sunset/Reprise Goo Goo Dolls, Alanis	#1 KFMA, WKDF
2	2	SMASHING PUMPKINS - Virgin Perfect	99X, WFNX Add
3	3	GODZILLA OST - Epic/Sony Music Strx. Wallflowers, Rage Against...	WBZU, WNVE Add
5	4	SEMISONIC - MCA Closing Time	House Of Style!
4	5	DAVE MATTHEWS BAND - RCA Stay, Don't Drink...	Most Added
6	6	FASTBALL - Hollywood The Way	#1 WXDX, WBZF
7	7	GARBAGE - Almo Sounds I Think I'm Paranoid	KITS, WBRU Add
8	8	FUEL - 550 Shimmer	#1 Q101, WRZX
12	9	X-FILES OST - Elektra/EEG Foo Fighters, Filter	KWOD, KTCL Add
9	10	MARCY PLAYGROUND - Capitol St. Joe On T/School Bus	WXEX Add
13	11	CREED - Wind-Up What's This..., My Own...	WXRK, KROQ Add
17	12	EVE 6 - RCA Inside Out	#1 99X, X-96
11	13	GREEN DAY - Reprise Redundant	how's the head?
15	14	EVERCLEAR - Capitol Father Of Mine	91X, WBRU Add
10	15	TORI AMOS - Atlantic/AG Spark	huge summer tour
14	16	MATCHBOX 20 - Lava/Atlantic/AG Real World	tour w/Semisonic
18	17	NATALIE IMBRUGLIA - RCA Wishing I Was There	WHFS, KTBZ Add
22	18	HARVEY DANGER - Slash/London Flagpole Sitta	#1 KNRK, WHFS
25	19	SPRUNG MONKEY - SurfDog/Hollywood Get 'Em Outta Here	WXDG, WRXQ Add
—	20	BIG BAD VOODOO DADDY - Coolsville/EMD You & Me & The Bottle...	KTEG, WROX Add
19	21	NATALIE MERCHANT - Elektra/EEG Kind & Generous	EW covergirl!
23	22	THE URGE - Immortal/Epic Jump Right In	#1 KMFZ
20	23	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	add Brown Derby
24	24	ATHENAEUM - Atlantic/AG What I Didn't Know	WHFS, WXRK Add
—	25	GRANT LEE BUFFALO - Slash/WB Truly, Truly	KNRK, WXRK Add

## post toasted

BY IVANA B. ADORED

**JUMP JIVE AN' WAIL:** An' whine, in my case. Did you have fun at the KROQ Weenie Roast? I thought *Save Ferris* and *Ozomatli* were particularly fabulous, and the fanatical crowd response to *Big Bad Voodoo Daddy* and *Cherry Poppin' Daddies* was concrete proof of how huge the "swing" thing is with the PoMo kids. It goes without saying that *Green Day* stole the show (they've got a perfect track record in that regard), as it also goes without saying that I wasn't the one who cracked *Mike* from *Green Day* over the head with a beer bottle (15 stitches later, he's doing much better).... Lots of radio news this week: The incredibly popular *Mancow* has left *WRCX* to do mornings at **Q101** in Chicago, at an estimated salary of **\$3 million** per year (*Stu Bergen* is now the only one in the PoMo format making more). To finance this, *Emmis* will now be paying *Alex Luke* in *Frasier* Chorus imports.... Our old friend *Gary Schoenwetter* has left *KXPX* in Denver, amidst rumors of an imminent format change. You can reach Gary at 303-964-8540.... *John Butler* has left *Arista Austin* to pursue other opportunities. He can be reached at 615-269-9951.... *Jeff Levine* has left *WLIR*.... What's up at *WLUM*? Much speculation about a format change following their show in July.

### SQUIRREL NUT ZIPPERS:



"Suits" Us!

But to what format?.... *Kim White* is taking over for *Tami Morrissey* at *Epitaph*, as *Tami* segues to *HITS* for the biggest mistake of her career. Says *Tami* about *Kim*, "She's me with brown hair and bigger tits." *Tami* will be joining the other mammary-challenged *Pomettes* starting June 29.... Congrats to the *Atlantic* staff on their slam-dunk week with the new **7 Mary 3** single, "Over Your Shoulder." *Gary's* other baby, *Athenaeum* is continuing to develop, and he's got a complete and utter *SMASH* on his hands with "What God Said" by *The Uninvited*. *Kris Metzdorf* brought them by the *HITS* cesspool last week where they managed to impress our entire jaded staff (not an easy feat). *Alan Smith* at *KDGE* was the first to tell us about this song, which gets huge phones every time he spikes it.... Since you guys *LOVE* to contradict yourselves, and I *LOVE* to call you out on it, let me be the first to congratulate you on finding room to play the new *Brian Setzer Orchestra* (including *Dave* "I'll never play a swing record" *Stewart*) *AS WELL AS* *Big Bad Voodoo Daddy* and the *Cherry Poppin' Daddies*. And believe it or not, the earth is still spinning on its axis! Wee!.... I can't help but notice how many rock records every PoMo station is playing, with most programmers jumping on the new *Creed*, *Candlebox*, *Monster Magnet* and *Days Of The New* singles without much provocation. It makes sense—especially *Creed*, who started to truly sell records only after PoMo started playing "My Own Prison." Besides, I think "What's This Life For" sounds more PoMo than rock, but I was listening to *Donnie Iris*' "Ah! Leah!" today, so what do I know?.... The song I keep playing on "repeat" is *Eagle-Eye Cherry's* "Save Tonight," which was **#3 Most Added** this week! I also took the video home to watch on "repeat," but that's another story.... Since all of you still consider yourselves to be "music fans," I'm giving you a listening assignment for this week—Find your copy of *Massive Attack's* "Teardrop." While you're listening to it, consider the following: the album has *already* scanned 70,000 copies, and the band will be opening for *The Verve* on their *US* tour. There's no downside to playing a record as cool as this one—and it'll pull females, which is something probably alien to your life.... Speaking of pulling females, 15 PoMo girls gathered last night to fete *Kim Monroe* during her *Weenie Roast*-inspired trip to L.A. While you were smoking cigars and playing golf, we were getting serious. As to which one of us said "I'd masturbate on a palm tree before I'd screw a programmer," I'll never tell.... Hoorays to *KROQ*, *CIMX*, *KEDJ*, *WFNX*, *KWOD* and *WOXY* for adding *Fatboy Slim's* "The Rockefeller Skank." I LOVE THAT SONG!.... Other faves: *Phunk Junkeez* (yay *Ted*), *Emm Gryner*, *Edna Swap*, *Remy Zero*, *Possum Dixon* (look for a huge week next week), *Squirrel Nut Zippers* and thou.

## most added

1. 7 MARY 3	"Over Your..."	(Atlantic/AG)
2. BRIAN SETZER ORCH.	"Jump Jive..."	(Interscope)
3. EAGLE-EYE CHERRY	"Save Tonight"	(WORK)
4. DAVE MATTHEWS BAND	"Stay"	(RCA)
5. THE MURMURS	"La Di Da"	(MCA)
6. BASKETBALL OST	(Reel Big Fish)	(MoJo/Universal)

# post \* Modern

## BOB DIVNEY Reprise Records, Burbank

Geek



It's been only one year since **Bob Divney** arrived in **Burbank** to join **Tipp** in the home office — and what a year it's been! Although he may think longingly of his **Greenwich** life — summers spent playing croquet and sipping mint juleps with the preppy set, Bob opted for a summer on the road with **Green Day** who were the undisputed heroes of the PoMo Festival circuit. Bob and his co-horts, **Jay Harding** and **Richard Wolod**, under the watchful eye of Tipp, have scored a #1 song with the **Goo Goo Dolls'** "Iris." And when we said they'd close-out the **Barenaked Ladies'** "One Week" in one week, we weren't kidding — the song jumps into the Top 10 this week! Since Bob always manages to look so clean and "pressed," we're wondering if he travels with an iron or a steamer? After this week, we think he deserves his own valet!

## requests

- |  |  |
|--|--|
| 1. <b>Beastie Boys</b> (Grand Royal/Capitol) | 4. <b>Eve 6</b> (RCA)                      |
| 2. <b>Barenaked Ladies</b> (Reprise)         | 5. <b>Goo Goo Dolls</b> (W. Sunset/Rep/WB) |
| 3. <b>Harvey Danger</b> (Slash/London)       | 6. <b>Fuel</b> (550)                       |

**WHTG / RICH ROBINSON / ASBURY PARK**  
Beastie Boys  
Semisonic  
Drugstore  
Reel Big Fish  
Fatboy Slim

**WRXR / KIM VARIN / AUGUSTA, GA**  
Goo Goo Dolls  
Harvey Danger  
Eve 6  
Smashing Pumpkins  
Guster

**KQXR / TIM JOHNSTONE / BOISE, ID**  
Smashing Pumpkins  
Guster  
Harvey Danger  
Beastie Boys  
Eve 6

**WFNX / CRUZE / LAURIE / BOSTON**  
Beastie Boys  
Litany  
Propellerheads  
Big Bad Voodoo Daddy  
Delerium

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Goo Goo Dolls  
Harvey Danger  
Rage Against The Machine  
Beastie Boys  
Smashing Pumpkins

**WAVF / ROB / JANDA / CHARLESTON, SC**  
Beastie Boys  
Creed  
Guster  
Lenny Kravitz  
Harvey Danger

**KFMZ / PAUL MALONEY / COLUMBIA, MO**  
Barenaked Ladies  
Beastie Boys  
Eve 6  
Goo Goo Dolls  
Gravity Kills

**WARQ / SUSAN GROVES / COLUMBIA, SC**  
Barenaked Ladies  
Beastie Boys  
Fuel  
Guster  
Foo Fighters

**WWCD / ANDY DAVIS / COLUMBUS**  
Pearl Jam  
Green Day  
Dave Matthews Band  
Foo Fighters  
Smashing Pumpkins

**CIMX / VINCE CANNOVA / DETROIT**  
Beastie Boys  
Rage Against The Machine  
Barenaked Ladies  
Harvey Danger  
Goo Goo Dolls

**KNRQ / STU ALLEN / EUGENE, OR**  
Harvey Danger  
Barenaked Ladies  
Goo Goo Dolls  
The Urge  
Delerium

**KPOI / NIKKI BASQUE / BROCK / HONOLULU, HI**  
Harvey Danger  
Homegrown  
Fuel  
Eve 6  
Grant Lee Buffalo

**WFVZ / KYLE GUDERIAN / LA CROSSE, WI**  
Beastie Boys  
Eve 6  
Semisonic  
Our Lady Peace  
Barenaked Ladies

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Beastie Boys  
Rage Against The Machine  
Filter  
Creed  
Barenaked Ladies

**KLZR / BOB OSBURN / LAWRENCE, KS**  
Beastie Boys  
Harvey Danger  
Rage Against The Machine  
Fuel  
Feeder

**WLRS / DENNIS DILLON / LOUISVILLE, KY**  
Beastie Boys  
Stabbing Westward  
Creed  
Smashing Pumpkins  
Gandharvas

**WMAD / PAT / AMY / MADISON, WI**  
Beastie Boys  
Barenaked Ladies  
Smashing Pumpkins  
Garbage  
Sprung Monkey

**WBRU / MIKE / TIM / PROVIDENCE**  
Beastie Boys  
Barenaked Ladies  
Eve 6  
Goo Goo Dolls  
Harvey Danger

**X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT**  
Eve 6  
Fuel  
Possum Dixon  
Smashing Pumpkins  
Garbage

**KCXX / DWIGHT ARNOLD / RIVERSIDE, CA**  
Blink 182  
Eve 6  
Goo Goo Dolls  
Goldfinger  
The Urge

**KTOZ / MELODY LEE / SPRINGFIELD, MO**  
Eve 6  
Beastie Boys  
Harvey Danger  
Rage Against The Machine  
Our Lady Peace

**KPNT / ALLAN FEE / ST. LOUIS**  
Beastie Boys  
Eve 6  
Harvey Danger  
Fuel  
Deftones

**WHFS / ROBERT / BOB / PAT / WASHINGTON DC**  
Barenaked Ladies  
Beastie Boys  
Eve 6  
Sprung Monkey  
Smashing Pumpkins

**KMYZ / LYNN BARSTOW / TULSA, OK**  
Beastie Boys  
Goo Goo Dolls  
Rage Against The Machine  
Limp Bizkit  
Harvey Danger



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MANAGEMENT: MICHAEL MURPHY MANAGEMENT

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World Radio History

# post \* Modern

## top 20 airplay

LW	TW	ARTIST	LABEL
2	1	<b>GOO GOO DOLLS</b> Iris	W. Sunset/Rep/WB
1	2	<b>SEMISONIC</b> Closing Time	MCA
4	3	<b>FUEL</b> Shimmer	550
3	4	<b>SMASHING PUMPKINS</b> Ava Adore	Virgin
5	5	<b>HARVEY DANGER</b> Flagpole Sitta	Slash/London
7	6	<b>GARBAGE</b> Push It	Almo Sounds
6	7	<b>FASTBALL</b> The Way	Hollywood
9	8	<b>EVE 6</b> Inside Out	RCA
16	9	<b>BARENAKED LADIES</b> One Week	Reprise
12	10	<b>THE URGE</b> Jump Right In	Immortal/Epic
10	11	<b>WALLFLOWERS</b> Heroes	Epic/Sony Music Strx.
11	12	<b>PEARL JAM</b> Wishlist	Epic Assoc.
8	13	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water	RCA
13	14	<b>EVERCLEAR</b> I Will Buy You A New Life	Capitol
15	15	<b>MARCY PLAYGROUND</b> St. Joe On The School Bus	Capitol
17	16	<b>BEASTIE BOYS</b> Intergalactic	Grand Royal/Capitol
14	17	<b>TORI AMOS</b> Spark	Atlantic/AG
20	18	<b>ATHENAEUM</b> What I Didn't Know	Atlantic/AG
18	19	<b>THE VERVE</b> Lucky Man	Virgin
19	20	<b>GREEN DAY</b> Redundant	Reprise

## upcoming new releases

### GOING FOR ADDS 6/29

**THIRD EYE BLIND** • "Jumper" - Elektra/EEG

**THE RED TELEPHONE** • "Piranha" - WB

**DAVE MATTHEWS BAND** • "Stay" - RCA



**POSSUM DIXON** • "Holding (Lenny's Song)" - Interscope

**BONE THUGS N HARMONY** • "War" - DreamWorks

**AMAZING ROYAL CROWNS** • "Do The Devil" - Velvel

**DIMITRI FROM PARIS** • "Une Very Stylish Fille" - Atlantic/AG

**EMM GRYNER** • "Summerlong" - Mercury

**WARM JETS** • "Never Never" - This Way Up/Island

**CURVE** • "Alligators" - Universal

**SUNCATCHER** • "Trouble" - Restless



### GOING FOR ADDS 7/6

**SPOON** • "Car Radio" - Elektra/EEG

**THE UNINVITED** • "What God Said" - Igloo/Atlantic/AG

**SOUL ASYLUM** • "Close" - Columbia/CRG

**EVERCLEAR** • "Father Of Mine" - Capitol

**CHERRY POPPIN' DADDIES** • "Brown Derby Jump" - Mojo/Universal

**THE KNACK** • "Ambition" - Rhino

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





**Blowing Out At Retail**

San Francisco - #45

Los Angeles - #53

New York - #77

Seattle - #62

San Diego - #51 - XHRM 19x

70,000 Units Scanned

# MASSIVE ATTACK TEARDROP

## On Tour With The Verve

July 28th Chicago, IL

July 29th Detroit, MI

July 31st Toronto, ONT

Aug. 1st Montreal, QUE

Aug. 5th New York, NY

Aug. 6th New York, NY

Aug. 7th Atlanta, GA

Aug. 9th Houston, TX

Aug. 11th Denver, CO

Aug. 14th Anaheim, CA

Aug. 15th San Francisco, CA

Aug. 17th Seattle, WA

**Going for ADDS**  
**June 29th**

the new single  
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produced by Massive Attack and Neil Davidge

Virgin **MELANKOLIC**

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## top 20 retail

IW/TW ARTIST		LABEL
1	1 SMASHING PUMPKINS	Virgin
	Adore	
4	2 DAVE MATTHEWS BAND	RCA
	Before These Crowded Streets	
3	3 NATALIE MERCHANT	Elektra/EEG
	Ophelia	
9	4 CITY OF ANGELS OST	W. Sunset/Reprise
	Various	
2	5 TRICKY	Island
	Angels With Dirty Faces	
7	6 TORI AMOS	Atlantic/AG
	From The Choirgirl Hotel	
5	7 MASSIVE ATTACK	Virgin
	Mezzanine	
6	8 GARBAGE	Almo Sounds
	Version 2.0	
14	9 X-FILES OST	Elektra/EEG
	Various	
15	10 CHERRY POPPIN' DADDIES	Mojo/Universal
	Zoot Suit Riot	
13	11 GODZILLA OST	Epic
	Various	
12	12 LENNY KRAVITZ	Virgin
	5	
16	13 BIG BAD VOODOO DADDY	Coolsville
	Big Bad Voodoo Daddy	
10	14 ROCKET FROM THE CRYPT	Interscope
	RFTC	
8	15 JEFF BUCKLEY	Columbia/CRG
	Sketches For My...	
—	16 JESUS AND MARY CHAIN	Sub Pop
	Munki	
20	17 NATALIE IMBRUGLIA	RCA
	Left Of The Middle	
11	18 GIRLS AGAINST BOYS	DGC
	FREAK*ON*ICA	
19	19 UNWRITTEN LAW	Interscope
	Unwritten Law	
18	20 SARAH MCLACHLAN	Arista
	Surfacing	

## retail top 5's

### CRIMINAL RECORDS /

#### ERIC LEVIN / ATLANTA

Komeda  
Massive Attack  
Tricky  
Girls Against Boys  
Rock A Teens

### NEW WORLD RECORD /

#### MARTY BORATIN / BUFFALO, NY

Ani Difranco  
Tori Amos  
Smashing Pumpkins  
Cherry Poppin' Daddies  
Rocket from the Crypt

### RHINO RECORDS / SCOTT

#### FEEMSTER / CLAREMONT, CA

Home Grown  
Ghastly Ones  
Sprung Monkey  
Smashing Pumpkins  
Massive Attack

### BIONIC RECORDS /

#### KELLY O'BRIAN / FULLERTON, CA

Rocket from the Crypt  
Unwritten Law  
Home Grown  
Strung Out  
CIV

### RECORD RACK /

#### BRUCE GODWIN / HOUSTON

Massive Attack  
Tricky  
Garbage  
Tori Amos  
Smashing Pumpkins

### FINGERPRINTS / RAND

#### FOSTER / LONG BEACH, CA

Esthero  
Massive Attack  
Grant Lee Buffalo  
Tori Amos  
Jesus & Mary Chain

### GO BOY / ALAN OSTROFF /

#### REDONDO BEACH, CA

Home Grown  
Unwritten Law  
Smashing Pumpkins  
Rocket From The Crypt  
Strung Out

### AMOEBA MUSIC / ROXANNE

#### PETERSON / SAN FRANCISCO

Massive Attack  
Tricky  
Smashing Pumpkins  
Dave Matthews Band  
Jesus & Mary Chain

### RECKLESS RECORDS /

#### TERRA REESE / SAN FRANCISCO

Massive Attack  
Fugazi  
Tricky  
Smashing Pumpkins  
Jeff Buckley

### ZIA (7 STORES) /

#### LLOYD HUMMEL / TEMPE, AZ

Smashing Pumpkins  
Godzilla OST  
Garbage  
Dave Matthews Band  
City of Angels

## ivana's tip of the week

Are you a caffeine junkie (like me) but you hate coffee (like me)? If you like tea, you'll love **Chai Tea Lattes**. It's black tea with spices and foamed milk that provides the perfect morning jolt of caffeine and sugar. I always felt left out by the **Starbucks** Generation because I LOATHE coffee, but now I can go in there for empty calories, just like you! Actually, **Coffee Bean & Tea Leaf's** Chai Tea Lattes are superior to Starbucks, so try theirs first.

live at the Roxy  
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in stores 6/30/98

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**FEATURES:**

1  
Story Of My Life

I WAS WRONG

Bad Luck

**BALL & CHAIN**

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live at the Roxy  
**SOCIAL DISTORTION**

STAFF

# Nova EXPRESS

Time to hear the siren sweetly singing with Heather Nova  
BY JIM GREEN

## Heather Nova

is very much her own woman. The sultry-voiced songstress lives in London, but was born and bred—until age 15 on a 40-foot sailboat—in Bermuda, which she calls “probably the least rock & roll place in the world.” She went back there to write the songs for her latest album, “Siren” (Work Group), the long-awaited follow-up to her ‘95 major label U.S. full-length debut, “Oyster.”

“Songwriting is a constant challenge,” she says. “You never feel you’ve written the ultimate song, so I’m always trying to write a better one.” Maybe that’s why she wound up with 30 to choose from.

On returning to England, Nova was in no hurry to record them, either, stretching the sessions over six months. She worked with three different producers, all chosen after extensive talking-and-listening rather than for their reputations. Two of them Nova had already found to be simpatico studio presences on “Oyster”: Felix Tod was one of her first musical friends in England, and she got to know former Killing Joke bassist Youth after opening for the band on tour. But her ears were continually open, hence she also hooked up with Jon Kelly, although Nova says it was more his recent work with lesser-known artists like the Driven than the raft of hits he engineered and produced way back when for Kate Bush that piqued her interest.

“My record company said, ‘We’re gonna need some singles off this record’ before I [wrote] it, and I said, ‘You know what, forget it right now ‘cause I’m just not that kind of writer.’” But as it happens, one of Kelly’s productions, the album-opening “London Rain,” is the first single from the new album. **HITS**’ “Beverly Hills 90210” dropout, Jim “Mr.” Green “Jeans,” investigat- ed further.



**“Music is the thing THAT’S MOST NATURAL to me... it’s like BREATHING.”**

### How is this album different from “Oyster”?

After making “Oyster,” I did 300 live gigs and I started to enjoy the songs more live. The intensity and rawness I was getting was exciting and more direct, and I wanted to capture that in recording this album. It made me realize there’s a part of music that you shouldn’t really try to control entirely production-wise; some of it should just evolve. In recording this album, sometimes we’d just go into the studio and start playing the songs, and the arrangements would arrange themselves.

**You had previously done a live EP and a live album. Yes, but I [toured] so intensively after “Oyster,” all sorts of people would come to my gigs and say, “Wow, this is different... it really rocks!” I wanted to get some of that across on this album. Also, I learned a lot about my voice, to push it beyond the limits I thought I had and to use it more as an instrument to express every different kind of mood.**

**To write this album you retreated to near-total isolation in Bermuda. Why?**

I had been on the road for 18 months and it was the first time I’d ever had success, which was confusing—you have to be able to separate “you” from the “you” in your career. That’s hard when the songs are so personal; one day someone will be telling you you’re great and the next day you’re a flop, and if you depend on that to gauge your sense of self, it’s a dangerous thing. So I had to get centered and

grounded to make sure I was OK.

I also needed some space at that point; when I write songs, I need to be alone. And I needed to do it away from London and the music industry, so I went home, where I feel really comfortable. My parents are still there, but I rented a little cottage and lived on my own.

**Why name the new album after a lethal nymph of Greek mythology?**

While I was writing, it was stormy and I was literally right on the water, practically on the rocks. And I thought, the siren was one of the original strong female vocalists!

**But what about the luring-men-to-their-doom aspect?**

I have a theory about that—it’s a man’s interpretation. I think the siren was just kind of hanging out, singing for all kinds of reasons.

**Or maybe she was saying, “Fellas, here it is, come and get it, it may be a little dangerous, but that’s your problem, not mine.”**

Absolutely.

**You’re very sense-oriented in your lyrics.**

I feel there should be more senses involved in music than just hearing. I write with visuals in mind to create a whole kind of atmosphere.

**“Wildscreen” is a pretty obvious example on this album. The lyrics are about taking in a huge vista, just this side of sensual overload, but it also brings to mind that you have a film background.**

Looking back on it now, it seems that was just a step in finding out it was music I’m truly meant to be doing. At the Rhode Island School of Design, I took painting and film classes, making these little 8mm movies, and they were taking the form of songs. More and more, I’d write the songs and make a film to fit them. Music is the thing that’s most natural to me... it’s like breathing. I think my songs would work well in films; someday I’d like to write a soundtrack.

**What kind of U.S. touring plans do you have?**

We’ll do ten days on the Lilith tour and then my own club dates in July. We started in Europe in April. We got off to a bad start, though. We were driving to Hamburg for the first gig when the engine of the bus caught on fire. It was like two in the morning and we’re standing in the ditch by the side of the highway just watching our bus burn, having only gotten on it six hours before. It was just so surreal. We thought the tour was over before it began because we thought all the instruments were destroyed. The fire department came, and then the Belgian TV crew... The whole back lounge was totally burnt, but the fire hadn’t reached where the instruments were stored. All the cases were partly melted, so I took my guitar out and it was hot, but it was OK. The only bad thing was, on-stage the gigs all stunk like a campfire for the next week. That’s a little more excitement than I’d like on tour. •

THERE'S A MARK ON MY BACK  
FROM MY LAST HEART-ATTACK

# "OVER YOUR SHOULDER"

## SEVEN MARY THREE

from the new album ORANGE AVE.



**#1  
MOST ADDED  
BY A MILE!**

*"7 Mary 3 is no longer shadowed by comparisons. 'Over Your Shoulder' displays growth and maturity. It's nice to see such a hard working band finally get the attention they deserve."*

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# Adult post \* Modern Adult post \* Modern

BY JULIA TRAINOR

## adulterated

(This week, I bring you "A Day In The Life On The Mountain," otherwise known as "24 Hours With KMTT," otherwise known as "Get Me Out Of Los Angeles And Let Me Expense It To Lenny 'Sugar Daddy' Beer." Why are we doing this? KMTT is one of the most successful APM stations in the country. Plus, I have no life.) **SLEEPLESS IN SEATTLE: Friday, 2:07 PM:** I'm doing 70 m.p.h on the I-5, styling real nerdy-hot in a red Cavalier. **Steely Dan's** "Kid Charlemagne" comes on. Cool. Then a really bitchin' "new music" sweeper hits (courtesy of vocal/production god **Dave Elvin**), followed by **Eric Clapton's** "She's Gone." I love this station! **2:15 PM:** I start to write all this down. **2:16 PM:** Almost wreck. I stop the simultaneously-steering-with-my-knees-and-writing thing. **3:15 PM:** Hugging **MD Dean Carlson**. We get to his office and a new single by **The Call** is playing on repeat. It's on some small label, but we both are really digging on it (it sounds like early **Roxy Music** to me). Dean is wrapping up a report for GM **Chris Mays** based on an **Entercom** group PD conference call earlier in the day. It's all about the Benjamins, baby. He shows me the shelves of music neatly divided into categories, like for

### MARSHA, CHRIS, DEAN & CHEESE:



Gouda Day At The Office.

his "Global Warm Up" and "Strange Grooves" shows. Dean has the friggin' sexiest, coolest handwriting of anyone I know. I tell him that. He blushes. **3:45 PM:** Chris steals me and takes me over to sister station **KBSG**. I get the tour, but, more importantly, I get to watch Chris present her KMTT advertising campaign to **Steve Ocean** for feedback. Yep, Chris scored dough for massive TV and billboards this year. Her research showed that Seattle-ites would pick a station like KMTT as their favorite, if only they knew about it. That problem is about to be solved. Steve and Chris joke about which one of them will be #1 in the market this year. **4:10 PM:** Riding down in the elevator, we talk about imaging the station. The lady next to us butts in to tell us KMTT is button #3 on her radio. **4:15 PM:** Chris tours me through sister PoMo station **KNDD**. Someone there asks if Chris has been watching the **MTV** "Real World Seattle" series, where the stations get face time. They promise to lend her a videotaped copy. **4:20 PM:** Chris schedules music for the weekend. Selector spits out its suggested list, then Chris changes it to make it so much better. Love the "name segue" she puts in—Iggy Pop's "Candy" into **Van Morrison's** "Gloria" [p.s. Make sure Chris tells you some of her Van Morrison stories sometime!] Dean pops in to suggest loading up with **Lilith Fair** artists for people driving to the show tomorrow. We double-shot some **Natalie Merchant** and **Sarah McLachlan**. Chris lets me customize the log and change one of her "I" songs. I bump out a **James Taylor** and choose **Wolfgang Press**. Suddenly, I'm strangely fond of Selector. **4:30 PM:** I hear "It's happy hour at The Mountain, brought to you by the **Portland Brewing Company**," so we oblige. I love my job! **4:45 PM:** **Everything's** "Hooch" comes on. Chris and I groove. **5:02 PM:** Dean takes me into the studio to meet afternoon jock **Marty Reimer**. Marty tells me Dean how the remote and live performances by **Agents Of Good Roots** and **Gerald Collier** went earlier that day. I

learn that lead Agent **Andrew Winn** doesn't know who **Paul Harvey** is. Hmmm. **5:15 PM:** Dean walks out with me. Too much work to take a dinner break, so he grabs Thai take-out and heads back to the station. I walk (that's right, walk) back to my hotel. A good thing, because Dean returned to a computer crash crisis. Nothing would print, including the weekend music logs. Panicked calls to tech support. **Saturday, 10:00 AM:** I pick Dean up and we head to Chris' house. She's throwing a pre-**Fremont Fair** breakfast party for everyone. On the way over, Dean and I talk about the computer virus hitting in the year 2000 and how it's going to affect everyone. By the time we arrived, we had figured out that the tech bug would open the door to a music revolution (hear more on the topic at our panel at the Boulder Summit). **10:35 AM:** Wow. Chris has an amazing house. I meet sales AE **Marsha Regan** and part-timer **Drew** (who brings us an import of the new **Hothouse Flowers**). Chris' adorable dog **Mavis** eyes my bagel as we brainstorm cool promotions for a Millenium New Year's bash. **12 noon:** I experience the bizarre and totally fun Fremont parade. Naked bicyclists, people dressed like weeds, man-powered floats with people belly-dancing—I can't explain it to you, but it's Seattle's version of Mardi Gras. KMTT wisely sponsors this and the bajillion-people fair that goes all weekend long. This weekend is a busy one for the station, splitting the staff between the booth here and the one at Lilith. KMTT is everywhere. **1:05 PM:** **Five Easy Pieces** hit the stage. They are cool and cute and make me feel old. **1:45 PM:** We walk over to a funky, arty store called **Bitters**, where you can buy an East Indian mask and eat at their cheese and wine bar! Marsha and Chris talk about how the place would make a great spot for a Mountain showcase or party, and Marsha makes a mental note to call on them for advertising. We talk about how cool **Anggun** is. **3:15 PM:** Back at home. Time to get ready for the music meeting, which **Jason** will be joining us for. The **Cowboy Junkies** comes on the radio. We all gush about how good it sounds on the air. **3:30 PM:** Hot tub. This is the music meeting. Have I mentioned how much I love my job?? Out comes the local sales chart, copies of a few select playlists and Dean's list of 16 records for consideration. What happened for the next hour and a half is a wonderful and colorful exchange between three distinctly different personalities who share a passion for music and who are committed to the vision of the station. They talk about which songs add the right textures and sound to the station. Dean points out a couple of tracks that get phone calls every time he spins them on his specialty shows. One of them gets added (I'm not telling which). I dig the **Lucinda Williams**, **Eagle-Eye Cherry** and **The Smashing Pumpkins** big time. We all rave about **Patty Griffin**, and they kick her up in rotation. Somehow, **Etta James'** version of "Inner City Blues" gets played like ten times that day, and all-in-all, it is a beautiful experience. Here's a station where the GM, APD and MD hang out on the weekend and give very special attention to all the music they are being asked to add. Didn't think stations still did that, did ya? **8:00 PM:** We try to go to dinner. **9:00 PM:** We try again. **9:30 PM:** We eat and make plans to take over the world, or at least Seattle, for now. **Sunday, 5:00 AM:** Sunrise and a gorgeous view of Mt. Ranier as I'm heading to the airport. **Brian Setzer's** "Jump, Jive An' Wail" is on. Now that was my kind of "working" weekend! Trust me, trust me.

### NAKED MAN ON BIKE:



A Pee-One Listener.



# far too jones

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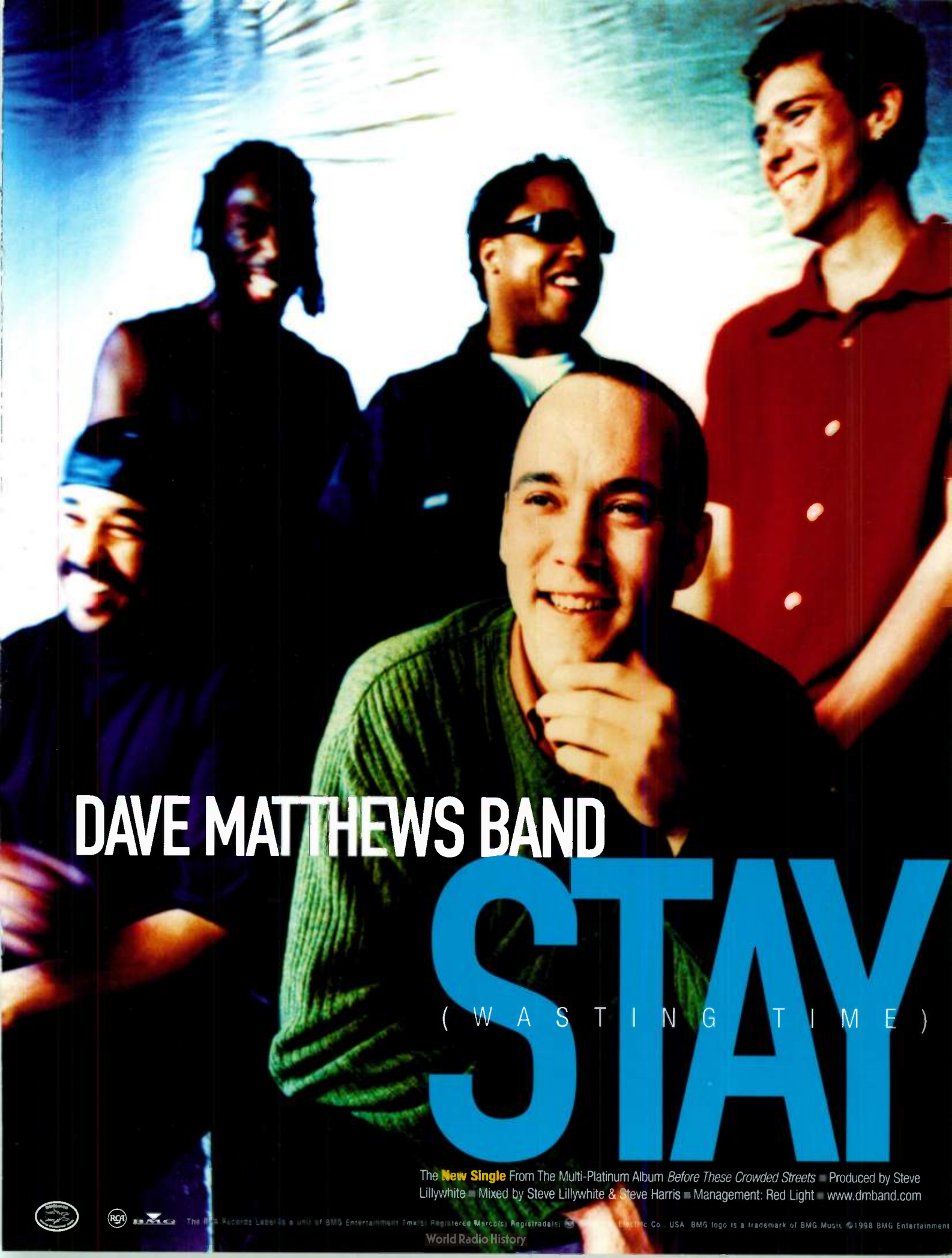
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**ALREADY CHARTED:**

**21\* MODERN ADULT MONITOR**

**33\* TOP 40 ADULT MONITOR**

**3\* AAA MONITOR**



# DAVE MATTHEWS BAND

# STAY

( W A S T I N G T I M E )

The **New Single** From The Multi-Platinum Album *Before These Crowded Streets* ■ Produced by Steve Lillywhite ■ Mixed by Steve Lillywhite & Steve Harris ■ Management: Red Light ■ [www.dmband.com](http://www.dmband.com)



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World Radio History

# SOUL

"IN THIS F\*\*KIN' BUSINESS,  
YOU'RE ONLY AS BIG AS HOW

In an odd way, Soul Asylum singer/guitarist Dave Pirner has always written music for the disenfranchised, those lost souls struggling and hoping for something better. It could be the squeegee kid; it could be the suit and tie who hops on a Harley come the weekend.

Since Soul Asylum's '84 debut EP, "Say What You Will... Anything Can Happen," through its two platinum sellers, '92's "Grave Dancer's Union" and '95's "Let Your Dim Light Shine," Pirner, guitarist Dan Murphy, bassist Karl Mueller and now ex-drummer Sterling Campbell have rocked a fine line between pop accessibility and literal soul asylum.

On Soul Asylum's eleventh release [and third for Columbia], "Candy From A Stranger"—produced by Chris Kimsey [Rolling Stones, Gipsy Kings, Killing Joke] at Criteria Studios in Miami, FL—Pirner's songwriting is more direct, the beauty of his melodies shines amid the band's ever-present rawness.

From the drunken binge of "New York Blackout" to the come-on of "The Game," the anthemic rock of "I Will Still Be Laughing" and stunning ballad "Blood Into Wine," Soul Asylum gets away with creating pure pop songs masked in cool disturbance, the perfect combination for HITS! own coolly disturbed Girl From the North Country, Karen Bliss "Of Mrs. Blossom."

MANY SPINS YOU GOT  
ON YOUR LAST VIDEO."

DAN MURPHY

# SURVIVORS

Time to take candy from a stranger with Soul Asylum by Karen Bliss

## How has achieving success affected the band?

**Dan Murphy:** You just get more insecure, really. In this f\*\*kin' business, you're only as big as how many spins you got on your last video. There's absolutely no security in having had previous success. There's a million cases of people who have had a career for two years and not as many cases of people who have had a career for 10 years.

## Did your creative goals change?

**Dave Pirner:** Your standards go up. The significance of going off and playing with the O'Jeez, my side project, or [Dan's project] Golden Smog, is that once all that tension was taken off the situation, I was like, "Oh my God, I'm playing music with my friends." We do it for no other reason than to have a good time.

When we went in to make the Soul Asylum record, I was like, "Remember man, it's just a studio; we're gonna have a good time making this record and you're going to be able to hear that on tape."

## You can hear that on the lead track, "Creatures Of Habit." There's so much enthusiasm and positivity.

**Pirner:** That was something I almost had to rediscover because things had gotten so serious. Everybody was making such a big deal about everything.

**Murphy:** For the last record, it wouldn't have mattered what we did. It was all about, can we survive the backlash we created by coming from nowhere? The whole thing was pretty absurd, but we saw it coming.

## Really?

**Murphy:** Oh yeah. The first press piece that came out on that record was "Can Soul Asylum Survive The Backlash?" But we've already come and gone several times already. We were on Twin Tone and that got to be a big thing and then we were on A&M and that kind of fizzled out and now we're on Columbia. Everybody's like, "Your music is so different." To me, it hasn't changed that much at all. It's just a continuation of this ideal we had. It's everything around us that's changed.

## It's pretty discouraging for a band to lose a record deal and go through that process again.

**Murphy:** Sometimes it makes for good material. When "Grave Dancer's Union" was written, it was the first time in a long time we had some time off because we didn't have a record deal. It makes you stronger as a band because you have to pull together.

## At any point, did you think, maybe we should go our separate ways?

**Murphy:** There was a lot of questioning going on. "Is it worth it?" Then you get together to practice and it feels pretty good because you're all emotional about it.

**Pirner:** It beats bartending or being a fry cook. When you consider the alternative, you're like, yeah, playing in a rock band is pretty much fun.

## What was it like having your relationship with Winona Ryder in the media spotlight, Dave?

**Pirner:** You learn a lot about other people, the industry and exploitation... all those kinds of things. Being the flavor of the month, you don't learn a whole lot other than that people want a new flavor this month and next month, they're gonna want another one. So you see this whole disposability of entertainment. It's kind of alienating. It's also kind of humbling because your face is out there, but the next page is somebody else's face.

## You obviously were uncomfortable with the whole process

**Pirner:** We're a rock band and what we do is play music for people. The rest of the world can do whatever the rest of the world does, but we better play a good show because those people went through a lot of trouble to get there, so that's what it's about for us. That personal, physical relationship with the audience.

## What do you strive for as a songwriter?

**Pirner:** When I was growing up, I would bring home a record from the record store and I'd sneak under the covers with headphones and be listening to this voice from Leonard Cohen or whoever and it moved me. Now I'm hoping that someday I'll be on the other side of that experience, communicating with the listener and giving them something to think about.

## Do you feel you're becoming a better communicator?

**Pirner:** There's a simplicity factor... The more plainly stated something can be is sometimes the best way to present it. That's been an on-going process ever since we started the band. We always had this bombastic loud thing. Everybody was just playing too much. And over the years it was, "Well, how are people going to really understand what this song is supposed to be about?" Usually, it just means simplifying it.

## So where did all the positivity come from in "Creatures Of Habit"?

**Pirner:** I have resigned myself to the road and to Soul Asylum and to knowing that there's a certain... I don't want to say routine, but there's a certain addiction to it. When you come back to the band, it's like getting a fix or something... whether it's going on tour or simply boarding a plane with the other guys. It's not a bad habit to have. •

# EVE 6



**BUZZ WORTHY**  
**18x Last Week**

- **Sales: Over 10,000 Scanned This Week**
- **Top 5 Research Everywhere!**
- **Top 5 Phones Everywhere & No Burn In Sight!**
- **Now On Every Modern Rock Station In The Country Except 2 (You Know Who You Are)**

**#8 Modern Rock Monitor Chart**

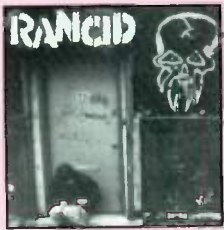
**On Tour All Summer**  
**w/Third Eye Blind**  
**& Our Lady Peace**

Produced, Engineered and Mixed by Don Gilmore  
Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment



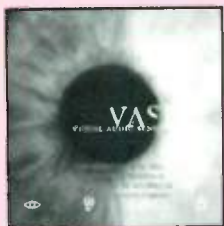
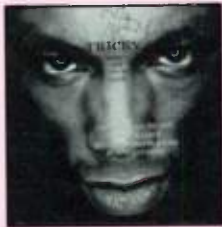
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## picks p o m o edited by Karen Glauber



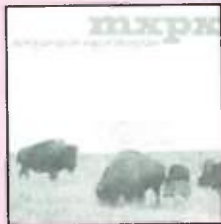
**Rancid "Life Won't Wait" (Epitaph):** These nouveau-old-school punks continue to blend purpose with pop. The latest songs from Tim Armstrong and company recall Rancid's most obvious influence, the Clash, with their intensity and melodicism. Lead single "Bloodclot" and "Leicester Square" are explosive rockers, "Backside" is a ragged, poppy singalong and the title track has a spooky ska authority more like the Specials than Operation Ivy's imitators. Dynamic shifts and inspired arrangements abound; don't wait to get your copy. (S.G.)

**Tricky "Angels With Dirty Faces" (Island):** Early collaborations with Massive Attack and two beat-driven, sensually cinematic solo LPs have made the name Tricky synonymous with trip-hop. But the Bristol-born groovester's third album proves what many already know: his groundbreaking creativity defies categorization. Breakbeats, blues riffs, jazzed-up hip-hop, sampling and more play distinct roles throughout this lavish release. Don't miss the haunting "Broken Homes," featuring riveting vocals from Polly Jean Harvey, and furiously soulful "Money Greedy." Yes—Tricky's magic. (A.S.)



**VAST "Vast" (Elektra/EEG):** The grinding industrial core, symphonic texturing and ethereal melodies on this debut come from 21-year-old multi-instrumentalist Jon Crosby, with help from an 18-piece orchestra and even the Benedictine Monks, via sampling. Resonant vocals could be an amalgam of Bono and Trent Reznor, while Crosby claims influences from Mozart to Metallica. All of that translates into highlights like the ornate crunch of "Temptation" and the sardonic "Pretty When You Cry." Size matters indeed, and Vast (for Visual Audio Sensory Theater) gets the big nod. (A.S.)

**mxxp "Slowly Going the Way of the Buffalo" (A&M):** This follow-up to the trio's beloved debut, "Life in General," is quickly going way up our list of punk-pop faves, thanks to hummable sonic cyclones like "I'm OK, You're OK" and "Tomorrow's Another Day." Bassist-singer Mike Herrera's tunes are like musical bullet trains; you'll want to ride 'em every day. Fans of Green Day and Blink 182 will likely be roaming into this band's camp. Oh, and the CD's enhanced—for cyberpunks. (S.G.)



## p o m o mugs



**PINFIELD OF DREAMS:** "If you wax it, they will come." MTV VJ/ token troll **Matt Pinfield** demonstrates the power of this mantra as hordes of fun, dy-namic people crowd around to admire his glossy dome. "Say thar—

kin ah rub it fer good luck?" asked one interested observer as the following huddle together to conserve body heat: (l-r) WVRV MD **Mary Linck**, jock **Joe Moskus**, OM/PD **Allan Fee** and MD **Traci Wilde**, Pinfield, a member of **God Lives Underwater**, WVRV jock **John Launius**, another member of **God Lives Underwater**, some guy and **TVT's Indian**.

**BROTHERLY LOVE:** When hanging out backstage, artists will often engage in close touching as a way of bonding and reveling in their artistic camaraderie. "I told you not to say stuff about my mom," **The Verve Pipe's Brian VanderArk** (r) says to **Eve 6's Tony Fagenson** before dropping him to the floor in a painful, yet technically precise, half-Nelson. "Next time I take a finger." Ahh, the many joys of creative enterprise.



**THE TIME OF THEIR LIVES:** Seen learning for the 10,348th time the actual working definition of "Nimrod" firsthand, members of fabulous **Reprise band Green Day** hang out with crazed radio folk from **WXDG** for a

little shindig they like to call an "Extreme Edge Session." Yep, there were custom vinyl banners, t-shirts, backstage passes—the works. The only way to top that kind of nuttiness, the band figured, was to drive as fast as they could out of Detroit and promise never to come back.

## OUT OF THE BOX

KROQ  
WBCN  
WHFS  
KZNZ  
WPLY  
WFNX  
Y107  
WRXQ  
WMRQ  
92.5  
WEQX  
KHTY  
KKDM  
WARQ  
KTOZ  
WRAX  
KJEE  
KNRQ  
WNFZ  
WDST  
WHTG  
WPGU  
KBRS  
WHMP  
KQXR  
KHLR

eagle  
*save tonight* eye  
Cherry

the first single,  
from the debut album,  
*desireless*

produced by  
adam kviman and eagle eye cherry  
management (gummy manzi)

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World Radio History

# "GO AWAY"

the new single by



Top 5  
Phones  
WBUZ

From their self-titled debut album

"COLD is a powerful, sick curtain that covers all emotions. It's the most real record I've felt in years." - Fred/Limp Bizkit

"Great band...scary and weird." - Jonathan/Korn



"GO AWAY" continues to grow at  
**ACTIVE ROCK**

Early Believers Include:

WRGX	WRQC	KXXR	WRIF
WRCN	WLZR	WAZU	WZXL
WXTB	WBUZ	KNJY	WMFS
KRAD	KDOT	WNOR	WCPR
KTUX	KRQR	KRQC	KFMX
WDRK	WGIR	KFRQ	KEYJ
KRRO	KAZR	KIBZ	WHMH
KQWB	WAMX	WZBH	



**COLD Heats Up Summer  
Concert Venues!!!**

.....with Limp Bizkit

8/24	Scranton, PA	Tinks
8/25	Buffalo, NY	The Funhouse
8/27	Portland, ME	State Theater
8/28	Syracuse, NY	Lost Horizon
8/30	Norwalk, CT	Globe Theater
7/1	Poughkeeps., NY	The Chance

.....with Creed

7/3	Milwaukee, WI	Summerfest
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## Don't be afraid to let in the COLD...

1-800-556-ROCK (0504)  
<http://www.amrecords.com>



Producer: Ross Robinson  
Executive Producer: Jordan Schur  
Management: Jordan Schur

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World Radio History





# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED Tom	Wind-Up	Lots of #1's, Platinum+
2	2	STABBING WESTWARD Save Yourself	Co/CRG	#1 @ KISS, WLZR, WAAF
3	3	BROTHER CANE I Lie In...	Virgin	Top 5 @ KEGL, KTUX+++
4	4	SMASHING PUMPKINS Ava Adore	Virgin	Stress MTV, Top 5 WXRC++
5	5	METALLICA Fuel	Elek/EEG	Heavy MTV, #1 KUFO KRZR
7	6	DAYS OF THE NEW Shelf In The Room	Outpost	Top 10s abound already
6	7	MONSTER MAGNET Space Lord	A&M	Top 5s @ KUPD, KNCN
8	8	DAVID LEE ROTH BAND Slam Dunk	WaWaZat!!	Top 5 WRIF, KIBZ, WKLQ
10	3	KENNY WAYNE SHEPHERD Blue On Black	Revolution	M2, Another 14K sold
9	10	PEARL JAM Wish List	Epic	Platinum+, Top 5 KTUX
15	11	JERRY CANTRELL My Song	Co/CRG	Misc new adds + Top 5s
13	12	FUEL Shimmer	550	Active MTV, M2 Another 18K
12	13	VAN HALEN Fire In The...	WB	Active MTV, Top 5 KLBT, KISW
22	14	CREED What's This Life For	Wind-Up	New adds + spin increases
11	15	JERRY CANTRELL Out You In	Co/CRG	Averaging 9K per week
14	16	MEGADETH Use The Man	Capitol	Still getting #1 reports
18	17	ADDICT Monsterside	V2	M2, Solid spins & increases
20	18	FOO FIGHTERS My Hero	Capitol	Lots of Top 5s... still
17	19	SEMISONIC Closing Time	MCA	Heavy MTV, Top 5 WTKX
19	20	DAYS OF THE NEW The Down Town	Outpost	Averagin 9K per week
-	21	CANDLEBOX It's Alright	Maverick	KABOOM!
21	22	WALLFLOWERS Godzilla OST "Heroes"	Epic	Heavy MTV, 122K sold
24	23	GIRLS AGAINST BOYS Park Avenue	Geffen	Good spin increases
26	24	AEROSMITH Armageddon OST	Co/CRG	Exclusive MTV rotation
25	25	RAMMSTEIN Du Hast	Slass/Lon/Is!	Stress MTV, M2, Buzzin' hard
16	26	PAGE/PLANT Most High	At/Atl G	14K sold T.W.
-	27	GOO GOO DOLLS City Of Angels OST "Tris"	WB	Heavy MTV, M2, 168K
28	28	DAVE MATTHEWS BAND Don't Drink	RCA	Active MTV, M2, 96K sold
23	29	CAMEL Lucy	Geffen	Top 10 @ KSJO, KDOT
27	30	ECONOLINE CRUSH Home	Restless	Crushing "Live"

## FROM THE PIT

By Jimmy Barnes

### Mancow



Moooooving On

**DON'T BELIEVE EVERYTHING YOU READ:** Well, if it's not enough that **Troy Hanson** of *Active Rocker KAZR*/Des Moines fame isn't tearin' up the airwaves at the moment (as reported here last week), how about all the rumors and gossip surrounding ex-*WKRK*/Detroit **John Gorman's** free agency? *KAZR* have appointed a good friend of Troy's, former promo man **Sean Elliott**, to the PD spot. The station's presence in the market remains secure, following its rise to #3 overall. Gorman, meanwhile, has had some choice words regarding his situation. Just ask him! **Mark Thompson** takes over as interim PD until a decision is made regarding staffing... The Chicago market was sent into a tail-spin when **Mancow** left *WRCX* for crosstown rival **Q101** earlier this week. What sparked this action? I'll give ya a few million reasons. Anyway, the mooing man's show will be replaced by "The **Bob & Tom Show**" (outta the *WFBO*/Indianapolis flagship station) in the early a.m. **Chancellor Media** (owner of *RCX*) believes this show will appeal more to the rock audience and the advertisers spending the \$\$\$ for airtime. Hope all works out for *WRCX* and *VP/GM Mike Fowler*... Also, if you're uninformed, *WAAF*/Boston boys **Opie & Anthony**, who were released after their on-air prank about the city's mayor a few months ago, have segued to *WNEW*/New York to continue knockin' 'em dead. Is NYC priming for another rock station?... With all this said, however, I still feel as though no one touches **Howard Stern**—and who would want to?!?... The **Jacor** clan seems to really be into the **Lenny Kravitz** (*Virgin*) single, "Fly Away." With stations like **KIOZ**, **KBPI**, **WEBN**, **WXTB** and a bunch more adding to the *WRCX*, *WQXA*, **KLBJ**, **KNCN**, **KRAD**, **WTKX**, **WJRR**, **WBUZ** (*Top-5 Phones*) base! The song has a hook big enough to catch a whale, so whatcha, whatcha, whatcha want? Don't let this go anytime soon, K? Brilliantly added at **WMMS** and **WMMR** this week... **Flip/A&M's** **COLD** will not "Go Away" anytime soon. After a month of consistency, *Active Rock* stations like **KIBZ**, **WBUZ** and **WAMX** are seeing the shining light start to glow. *WRCX*, **WMFS**, **KDOT**, **WLZR**, **WRIF**, **KRAD** and another 23 are going blind as well. They've also locked down some awesome tours in addition to their current sold-out **Limp Bizkit** (**Flip/Interscope**) roadshow. Like **Maverick's** **Candlebox**, who blew the panel a new one with a monster burst last week at radio and **Wind-Up's** **Creed**, who've been dominating since their inception. Awesome!... **Enclave/Mercury's** **Drain S.T.H.** continue to kick booty with new support at **WEBN** and **WAMX**, to name but two who "Crack The Liar's Smile" on a daily basis... **Island's** **Rammstein** continue to burn up (seriously) @ radio. With solid early action at **MTV** and massive action about to kick in, its primed to blow up at retail! Now that **KQRC**, **KLBJ** and **WBUZ** have added spins to an already impressive station total, it's time to really take notice. Look out! They're due to return to the States again this Summer, so go find your **Terminator** outfit— and make sure it's fire-retardant!... Without a whisper of hype, **Mam/Atl's** **Seven Mary Three** have garnered solid adds for "Over Your Shoulder" from their impressive new album, "Orange Avenue." Take notice... Watch out for: **V2's** **One Minute Silence**, **Trauma's** **The Flies**, **Elementree/Reprise's** **Orgy**, **RCA's** **Ruth Ruth**, **Flip/A&M's** **Big Hate**, **WB's** **Red Telephone** and **Capitol's** **Second Coming**... **BREAKING WIND:** **Darren Eggleston**... The truth is in here... somewhere...;-)

### COLD



### Icy Hot.

# ROCK

## REVIEWS



### Monster Magnet Power Trip A&M/A

As life progresses, so do the Magnet boys—in style, lyrical content (via Wyndorf) and mass appeal. Their hypnotic, rich and heavy sound continues to expand the mind with each listen.

Those dense, melodic textures really stand out on tracks like "Crop Circle" and the now-hit single, "Space Lord," while songs with more of an *atomic-rock* sensibility include "Powertrip," "Baby Gotterdamerung" and "Tractor." As a whole, this dynamic recording establishes that, through relentless practice, a band this skilled can perfect song after song while developing an infectious style all their own. Talk about bangin' yer head against da wall—with the help of new guitarist Phil Caivano on board, this one will knock ya silly! It's a Trip well worth takin'. (JB)



### Drain S.T.H. Horror Wrestling Enclave/Mercury

Talk about bringin' it home and fryin' it up! This swinging Swedish foursome returns, raging once again with the *Horror Wrestling* LP—refueled with the new Mercury pipeline

and a sweet new package for retail. It really doesn't matter whether or not there's been some time away from radio between the girls' last single, "I Don't Mind," and the latest ass-whipper, "Crack The Liar's Smile"—this is still some of the best "girl-rock" out, period! In fact, these ladies would kick the crap outta most bands, regardless of their sex. If you think *Hole*, *Garbage* or even the ultra-cool *7 Year Bitch* kick BIG bottoms, you're in for a treat with this one. Their intense musical riff and full-bodied melodies saturate the mind and leave you wanting more. We can't plug Drain enough! (JB)



### Benumb/Soul Of The Martyr/Relapse Records

Unbeknownst to the world at large, the American grindcore underground has slowly become one of the more active and prolific scenes on the planet. Benumb serves as case in point. With strong DIY ethics, anti-production recording techniques and blur speeds that approach and sometimes surpass that of Uzi-fire, you could say that this Bay Area ensemble epitomizes this most ferocious form of extreme metal/punk. On this one CD, you get a bunch of great new stuff, as well as some older material taken from split seven inches with Agoraphobic Nosebleed and Apt. 213. There's even a full, live set recorded at last year's "Fiesta Grande" thrash/grind festival in San Francisco. The band's devotion to the underground is further stated on the inner sleeve, where they list contact info. for 101 of their favorite bands. A rarity in any scene! (JS)

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# Limp Bizkit

## "SOUR"

**NEW THIS WEEK:**

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**OZZFEST Tour  
Starts July 3<sup>rd</sup>!**

**THE NEW SINGLE  
FROM THE ALBUM**

*Three dollar bill, Vol. 3*



**RAPIDLY  
APPROACHING GOLD!**

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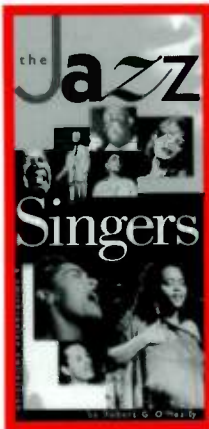
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### **SOUR POWER:**

<b>WAAF</b>	<b>WZTA</b>	<b>WJRR</b>	<b>KQRC</b>	<b>WKLQ</b>	<b>WNOR</b>	<b>KEGL</b>	<b>WMFS</b>	<b>93X</b>	<i>and many more!</i>
<b>WXRC</b>	<b>WQXA</b>	<b>WTPT</b>	<b>WJJO</b>	<b>WBUZ</b>	<b>WCCC</b>	<b>KRAD</b>	<b>KNJY</b>	<b>KRZR</b>	

# Singled Out

By Gary Jackson



Open box  
and inhale

**INDIGENOUS INDEED:** We know the phrase by heart: "Jazz is America's only indigenous art form." Who can argue with that? Since it first blossomed from its New Orleans roots, jazz has spanned the world, leapt cultural and racial barriers and found a permanent place in the global psyche. Respect for jazz is so ingrained that cultural monolith the Smithsonian Institute has seen fit to assemble what it deems the form's greatest vocalists of the 20th century in a unique and extremely important package, "The Jazz Singers." Available in CD or cassette form, it's extraordinarily rich and varied—avoiding the redundancy that

often sets in with multi-disc compilations. "The Jazz Singers" steers clear of such pitfalls with the sheer variety and breadth of artistry displayed. Let's start at the top. "The Jazz Singers" neatly breaks down the numerous categories of jazz vocals, beginning with "Steeped in the Blues" (Bessie Smith's "In The House Blues," Jimmy Witherspoon's "Goin' To Kansas City," Helen Humes' "Blues With Helen," Cassandra Wilson's "Come On In My Kitchen"), "Straight out of Church" (Blind Willie Johnson's "Nobody's Fault But Mine," Mahalia Jackson's "I'm Going To Live The Life I Sing About In My Song"), "Rhythm Singers: Let's Have A Party" (Don Redman's "Shakin' The African," Cab Calloway's "The Man From Harlem," Wynonie Harris' "Good Rockin' Tonight"), "Swinging The Songbook" (Louis Armstrong's "All Of Me," Joe Williams' "There's A Small Hotel," Dakota Staton's "Give Me The Simple Life," Aretha Franklin's "You Are My Sunshine," Al Hibbler's "Don't Get Around Much Anymore"), "After Hours: Slow-Dancing and Torching the Songbook" (Billie Holiday's "Strange Fruit," Ella Fitzgerald's "Someone To Watch Over Me," Sarah Vaughan's "Prelude To A Kiss," Billy Eckstine's "In The Still Of The Night"), "Jazz Compositions" (King Pleasure's "Parker's Mood," Mel Tormé's "Down For Double," Lambert, Hendricks And Ross' "Jumpin' At The Woodside," Bobby McFerrin's "Round Midnight"), "Scat and Vocalese" (Bing Crosby & Mills Brothers' "My Honey's Lovin' Arms," George Benson's "This Masquerade," Dizzy Gillespie's "Ool Ya Koo," Anita O'Day's "The Way You Look Tonight"), and "Novelties and Takeoffs" (Noble Sissle's "Jazzola," Armstrong's "Hobo, You Can't Ride This Train," Clark Terry's "Mumbles"). We had to omit a score of titles for space reasons, but musicologist Robert G. O'Meally's detailed compilation of notes and essays cannot be ignored. He's boiled down the music's many phases into a concise but ultimately fulfilling read. Get with this and learn what "indigenous" really means...

Caught!



**TOP DOWN, HEAD SPINNING:** Members of LaFace artists Goodie Mob discovered during a recent road trip how video director Darren Lavett gets his crazy ideas—that sports cup he's drinking out of contains a volatile mixture of Mezcal and antifreeze. "I see you guys driving through a snowstorm...and there's this exploding mountain lion...and then a statue turns into a guy," Lavett visualized before his eyes rolled into the back of his head. "When are we gonna be there? I have to go to the bathroom." Seen (clockwise from top l) are GM's Big Gipp, Lavett and GM's Cee-Lo, Khujo and T-Mo.



**RADIOEAU:** No, KKBT/Los Angeles PD Michelle S. didn't put on those overalls for her cute photo op with smoldering Motown foursome Boyz II Men. She was wearing them because she'd been milking the pigs out back before the group arrived. "God, that was the greatest experience of my life,"

she shouted after the quartet wriggled free from her grasp. "Boyz II Men actually told me I was funky!"

**CHUCK, WAGGIN':** "Now that we're all here," said Verve Records Worldwide Prexy Chuck Mitchell, "we can begin planning the sessions for my seven-disc box set of spoken-word performances, featuring my saucy limericks, romantic sonnets and ponderous blank verse over your pleasing smooth-jazz soundscapes. Let's spark a fatty and roll tape!" Seen prior to their descent into poetry hell are (l-r) manager Barrett LaRoda, Mitchell, saxophonist Najee and producer Fareed Haqq.



# montell jordan



i can do that i can do that

o that i can do that

can do that i can do that i can do that

that i can do that i can do that

et i can do that i can do that

i can do that i can do that

I can do that i can do that i can do that

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i can do that i can do that i can do that i can do that

i can do that i can do that i can do that i can do that

## i can do that

i can do that i can do that

i can do that i can do that i can do that i can do that

“Smash! Yeah. I can do that. I ‘m doing that. Check your BDS. Montell is doing his thing.”

Bobby O'Jav-PD WHRK

The follow up to the platinum single & album **“Let's Ride”**

# “i can do that”

IMPACT DATE: June 29TH



album in stores now!



a PolyGram company



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MARY J. BLIGE

MARY J. BLIGE

COMING SOON

THE  
TOUR

SOLD OUT

FEATURING  
"MISSING YOU" (LIVE)

LIVE FROM THE UNIVERSAL AMPHITHEATRE CA.

**MISSING YOU (LIVE)** IMPACTING 7/6 - 7/7 @ URBAN & CROSSOVER!

FROM THE LIVE ALBUM THE TOUR

World Radio History  
MANAGEMENT KIRK BURROWES

© 1998 MCA RECORDS, INC.

MCA  
MUSIC  
AMERICA

A photograph of two men, K-Ci and JoJo, sitting on white chairs against a plain white background. K-Ci is on the left, wearing a shiny black jacket and light-colored pants, leaning back with his hand on his chin. JoJo is on the right, wearing a dark suit jacket over a striped shirt and dark pants, also leaning back with his hand on his head. Both are wearing sunglasses.

K·Ci & JoJo

Don't Rush  
*(Take Love Slowly)*

The Follow up to the #1 Love Song of the Year "ALL MY LIFE"  
From their Debut Double Platinum Release Love Always

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

**Jewel Carter** is expected to leave her APD position at **WEAS-FM** Savannah to take over the PD reins at **KXOK-FM** St. Louis, which means WEAS will be searching for a replacement...

**Tom Joyner's** syndicated morning show leaves **WHUR-FM** Washington, D.C. and moves crosstown to **WMMJ-FM** and **WWIN-FM** Baltimore, in effect leaving one station to gain two in the metroplex... The **Department Of Justice** is interested in the practice of record companies footing the bill for radio station PDs to attend industry functions.



*Jewel Carter:  
OK With KXOK*

The DOJ says it would be hard to prove that DJs return the favor with spins, so they aren't calling it payola, but it does draw scrutiny... A new video cable channel, **Access Entertainment Network**, will do battle with **MTV**, **BET** and **VHI** when it begins airing in New York, New England and parts of Southern California next month. The channel will be available in seven million homes and is expected to more than triple its subscribership in the first year...

The **Recording Industry Association of America (RIAA)** is being accused of "sneaking" a provision into bankruptcy legislation passed by Congress that makes it harder for bankrupt musicians to get out of their contracts. Rep. **John Conyers** (D-Michigan) is crying foul on the manner in which the RIAA introduced the provision, but the RIAA said that such legislation is necessary to prevent artists from doing what **TLC** and **Toni Braxton** did to renegotiate their contracts... **Puff Daddy** is releasing a CD of new artists, unreleased songs and remixes, **"Nothin' But The Hotness In '98"**, which will be available from **Muzak** and **Footaction USA** exclusively. The 10-track CD will sell for \$9.99 on 7/1... **The Artist Formerly Known As Prince**, aka "TAFKAP," is having problems filling the many orders for his "Crystal Ball" CD, which is available over the Internet, so two additional CDs have been added—making it a five-CD set. Customers are complaining about unanswered e-mails and toll-free calls and that the same set is available at retail, though The Artist insists the two are different. "Growing pains of new technology" has been the answer given for the delays. The retail version will be available 6/30... **Earth, Wind & Fire** will be on tour in Europe throughout July and will start headlining the "Sweet Sounds Of Soul" tour on 8/7 in Connecticut with the **Isley Bros.** and the **O'Jays**... **Red Ant Entertainment** now holds the exclusive rights to market, manufacture, and distribute all projects emanating from **Treat Records**, founded by **BET's** **Cathy Jones** and **Wu-Tang Clan's** **RZA**. The first release, **"Sunz Of Man...The Last Shall Be First,"** has a 7/21 release date. The first single, out now, is a remake of EWF's

"Shining Star," produced by **Wyclef Jean**... Da Don does it again: **Master P's** "MP Da Last Don" sold 218,000 units this week, outshining the #2 entry, the soundtrack to "City of Angels," which sold 169,000 units. What's the formula? We wanna know, 'cause we're tired of writing this mess and crave the big bucks. **Brandy's** new offering, "Never Say Never" (Atlantic/Atl G), debuted at #3 with 160,000 units sold. The single, "The Boy Is Mine," is a duet with **Monica** and will be featured on the latter's album of the same name, available 7/14... The **Tony Rich Project's** highly anticipated second CD, "Birdseye" (LaFace/Arista), drops 8/11, with the jazzy single "Silly Man" hitting radio 6/29... Bootleggers in Brooklyn, Queens, and the Bronx have been found selling copies of the long-form video and soundtrack to **Jay-Z's Roc-A-Fella** release "Streets Is Watchin'." Jay-Z—who's also the label's COO—and CEO **Damon Dash** vow to find the source of the apparent leak of product. Bootlegging can cut into an independent label's profit by as much as 40%, and has prompted Dash to start a campaign to confiscate the tapes... **Mary J. Blige** has a live album, "The Tour" (MCA), due out 7/28; it comes from her heralded 1998 international concert tour. The 23-track CD will feature hits from her past albums, along with covers of **Aretha Franklin's** "Daydreaming" and **Dorothy Moore's** "Misty Blue"... The **Fox Family Channel**, the new name of the revamped Family Channel, debuts 8/15 and is looking for actors to play six-time **NBA** champion **Michael Jordan** in a biopic spanning his life from childhood to the present.



*Monica: The Boy  
Is Hers, Too*

## Cigarettes & (Cough!) Jazz

"**Club Benson & Hedges 100 Nights Live**" returns to Los Angeles 6/21-7/12 for the third year in a row and will continue across the country through 10/4, with stops in San Francisco/Oakland, Dallas/Fort Worth, Houston, Atlanta, New Orleans, Washington D.C., Chicago, Detroit, and St. Louis. The tour will have performances by **Will Downing**, **Rachelle Ferrell**, **Eric Benet**, **Run-DMC**, **Kid Capri**, **Jeffrey Osborne** and the **Ohio Players**, as well as return performances by **Roy Ayers** and **Morris Day & The Time**. This event carries on B&H's twelve-year tradition of bringing affordable entertainment to the public via its "Command Performance Jazz Series," "Blues Festivals," "Rhythm Festivals" and presentations of Latin and New-Age music. Over the years, Benson & Hedges has donated portions of the proceeds from such events to homeless shelters and disaster relief groups in many different markets. In L.A., the events will be held at West Hollywood's **House Of Blues** and at **Club Caprice** in Redondo Beach.



JUST WHAT THE DOCTOR ORDERED.



Impacting 6/29

# ELÛSION

Marie, Michelle, Tamica and Tonya are going to fill your prescription with...

**"MEDICINE"**

-the tasty new single from their unstoppable debut album **THINK ABOUT IT!!!!**

Also featuring their first hit "Reality."

Executive Producer: Kevin Evans + Co-Executive Producer: H.O.P. Productions + Managed by Marc D. Hawthorne and James Moore for Partners-N-Kryme

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World Radio History

# Active Albums

## The Top Thirty

Week Of June 26, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	BRANDY		Atlantic/AtLG
1	1	2	MASTER P	<i>Never Say Never</i>	No Limit/Priority
6	3	3	WILL SMITH	<i>Da Last Don</i>	Columbia/CRG
5	5	4	SOUNDTRACK	<i>Big Willie Style</i>	Interscope
4	4	5	K-CI & JOJO	<i>Bulworth</i>	MCA
2	6	6	DMX	<i>Love Always</i>	Def Jam/Mercury
8	7	7	BIG PUNISHER	<i>It's Dark And Hell..</i>	Loud
10	8	8	USHER	<i>Capital Punishment</i>	LaFace/Arista
7	9	9	SPARKLE	<i>My Way</i>	Rock Land/Interscope
--	--	10	SOUNDTRACK	<i>Sparkle</i>	Sony/550 Music
16	11	11	NEXT	<i>HavPlenty</i>	Arista
3	10	12	ONYX	<i>Rated Next</i>	JMJ/RAL/Def Jam
14	13	13	BRIAN MCKNIGHT	<i>Shut 'Em Down</i>	Motown
13	12	14	JON B.	<i>Anytime</i>	Yab Yum/550 Music
--	--	15	SOUNDTRACK	<i>Cool Relax</i>	Atlantic/AtLG
9	14	16	MO THUGS FAMILY	<i>Doctor Dolittle</i>	Mo Thugs/Relativity
21	17	17	MASTER P	<i>Chap.II:Fam. Reunion</i>	No Limit/Priority
24	22	18	MYA	<i>Ghetto D</i>	University/Inter...
17	19	19	XSCAPE	<i>Mya</i>	So So Def/Col/CRG
20	15	20	PUFF DADDY	<i>Traces Of My...</i>	Bad Boy/Arista
15	16	21	SOUNDTRACK	<i>No Way Out</i>	No Limit/Priority
22	18	22	MARIAH CAREY	<i>I Got The Hook-Up</i>	Columbia/CRG
12	21	23	8 BALL	<i>Butterfly</i>	Suave House/Univ.
--	--	24	QUEEN LATIFAH	<i>Lost</i>	Motown
26	27	25	SILKK THE SHOCKER	<i>Order In The Court</i>	No Limit/Priority
18	23	26	FIEND	<i>Charge It To...</i>	No Limit/Priority
--	25	27	PURE FUNK	<i>There's One In...</i>	PolyGram
19	26	28	SOULJA SLIM	<i>Various</i>	No Limit/Priority
11	20	29	L. TARIQ & P. GUNZ	<i>Give It 2 'Em Raw</i>	Columbia/CRG
28	30	30	DESTINY'S CHILD	<i>Make It Reign</i>	Columbia/CRG
				<i>Destiny's Child</i>	

Based Primarily On Retail Sales

## Now Ya Know



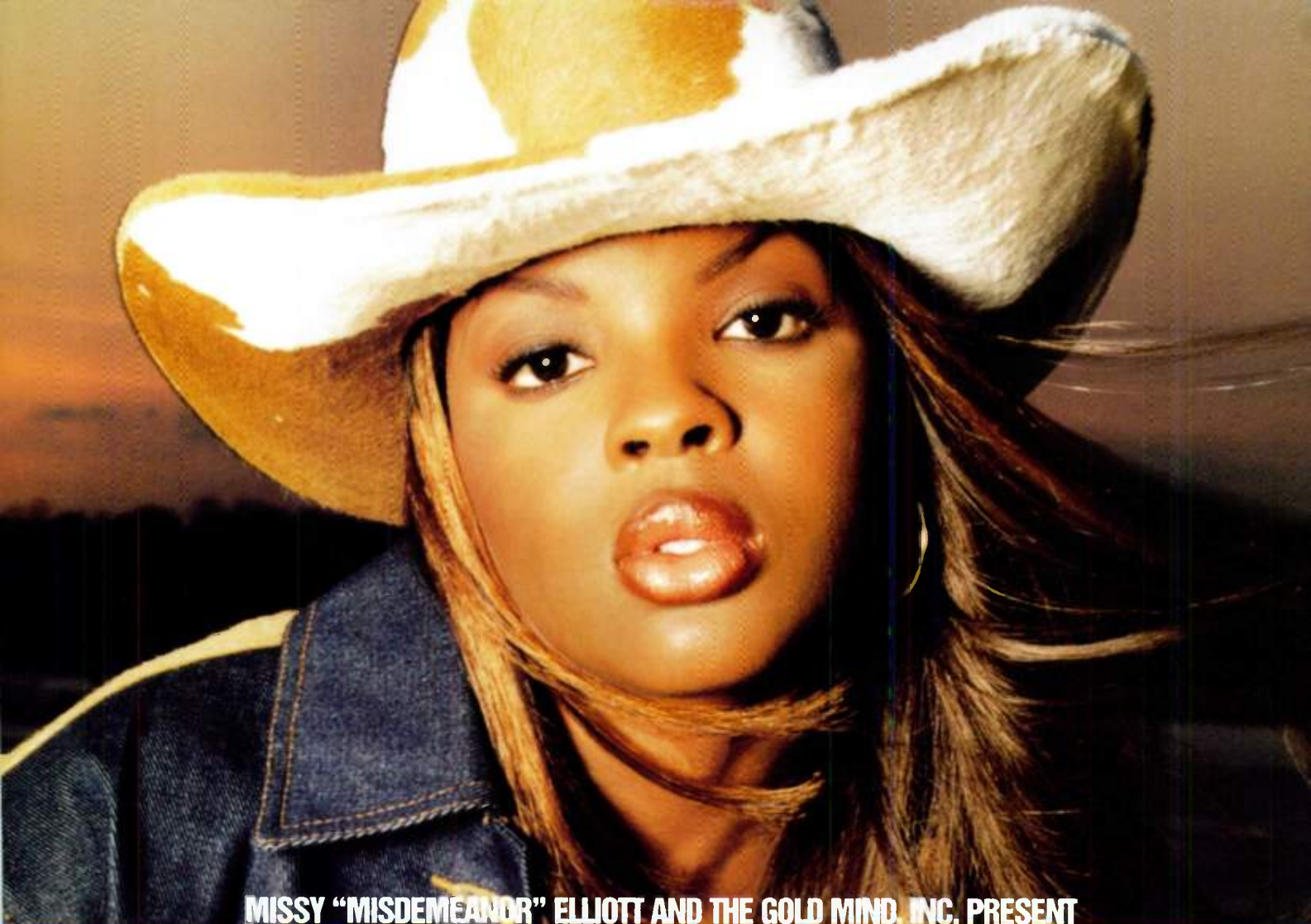
**Lionel Richie**  
"Time"  
Mercury

Lionel Richie's pop credentials are impeccable, and it would certainly be easy enough for him, after six years out of the spotlight, to coast back into our lives with a batch of breezy love tunes. Even tossed-off Lionel, after all, would blow most of today's soul-pop out of the water. But "Time" finds the veteran singer/songsmith turning his estimable chops to more immediate concerns. "I look at history and see that generation after generation keeps making the same mistakes," he explains of the new album's genesis. Not that "Time" is some dry political treatise; instead, it's romance that's finely attuned to everyday life. The operative word for "Time"—even at its friskiest—is compassion. Opener "Zoomin'" has an infectious bounce, while "I Hear Your Voice"—co-written with hitmakers David Foster and Diane Warren—will have Top 40 tying on the kneepads. Warren also contributed "The Closest Thing To Heaven." Overall, it's vintage Lionel loveplay, but there's a more playful, funk-inspired element to his vocalizing, even on tender, seductive songs like "Touch." The title track, the singer relates, is "about coming to grips with our own mortality. It's about looking at what's important in our lives, like wondering did I do anything good, did I learn anything while I was here?" We can answer that one, Lionel: you done good.



**Sons Of Funk**  
"The Game Of Funk"  
No Limit/Priority

"Thugs need love, too," chant soul/hip-hop foursome Sons Of Funk on "Make Love To A Thug," and they ain't talkin' 'bout cuddling and Hallmark cards. The newest blast from the No Limit tank, the Sons have already made noise on No Limit kingpin Master P's "I'm Bout It" and "Ghetto D" (remember their contribution to "I Miss My Homies"?), and the rap mogul returns the favor, chiming in on over half the album's tracks, including "I Got The Hook-Up!" "Side To Side" also features cameos from Silkk the Shocker and Mo B. Dick of Beats By The Pound. "Game" has got game aplenty, and the Sons—consisting of two sets of brothers, G-Smooth and Dez and their cousins Renzo and Rico—are giving it all they've got. The Northern Cali act formed seven years ago; Rico met Master P at a barber shop in California, and the rest is history. Claiming classic soul squads like Earth, Wind & Fire as influences, the Sons spice their silky bedroom R&B with itchy, horny rhymes. "We don't just write a song and sing it, we live it," insists G. Adds Renzo, "We want people to feel the realness, the pain, happiness, love and passion of our music. We give you love songs, sweaty sex songs and just kickin'-it songs. Something for everyone." Just another vast territory conquered by the No Limit juggernaut. Feel the love?



MISSY "MISDEMEANOR" ELLIOTT AND THE GOLD MIND, INC. PRESENT

**NICOLE**

**MAKE IT HOT**

**FEATURING MISSY "MISDEMEANOR" ELLIOTT AND MOCHA**

THE PREMIERE SINGLE AND VIDEO FROM HER DEBUT ALBUM MAKE IT HOT. COMING THIS AUGUST.

**CRAZY MAD PROPS... FOR THE AIRPLAY & SALES!  
WORD UP FOR SUPPORTING GOLD MIND!  
THANKS FOR MAKING MY FIRST ARTIST, NICOLE, MORE THAN JUST HOT!**

*Missy*

THE GOLD MIND, INC. 

OR THE GOLD MIND, INC./EASTWEST RECORDS AMERICA  WRITTEN BY MISSY "MISDEMEANOR" ELLIOTT • PRODUCED BY TIMBALAND FOR TIMBALAND MUSIC, INC. • MANAGEMENT: DEBBA WRAY  
\*\*\* CASSETTES www.elektra.com © 1998 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

# Rap Attack

## MAKIN' IT HAPPEN



When I hear the word "party," Alli Fox's name instantly comes to mind. Alli was born and raised in Jackson, MI; she's now attending Grand Valley State University in Allendale, MI, where she serves as campus station WCKS' Urban Music Director. Hip-hop first grabbed her attention around 1991, when she heard Salt-N-Pepa's "Push It" on WJLB-Detroit. She got interested in radio when she

started hanging out with a friend who was DJing on WCKS; after bugging the station's GM on numerous occasions, Alli finally got her first on-air shift. It was also the station's first-ever rap show. In the beginning, WCKS had almost no hip-hop in its library; Alli decided to put some work in and called record labels to get serviced on product. But it wasn't until she started reporting to HITS that her vinyl collection soared. We're glad this rag is good for something. Self-taught on the wheels and over the airwaves, Alli can be heard cuttin' & mixin' Mondays from 10PM to 1AM on 1610AM; her hip-hop show is big on underground hip-hop. Her hobbies include going to clubs, partying and eating Chinese food. "These male promoters don't take me seriously — I feel like I'm always getting picked up on," she relates. "But I plan to be in this business for a long time, so watch what you say!" Alli wants to get a label job in national radio one day, so DJs beware! Shout her out @ (517) 232-6855... SHOUTS: Nathan Sheard at Sony, Hotti Mong from Loud, Dee at Patchwerk, G-Man from Beyond Real & A.T. Corporate!



Mama mia, it's Mya of the Ghetto Superstars & HITS' Ghetto biyaiitch Nasty-Nes, gettin' their swerve on at Interscope's meet-n-greet party at Cali's Ribs USA.



Bad Boy's Mase (l) and the King of Bass and HITS reporter DJ Magic Mike flossin' their Rolexes. Mase had the most diamonds, while Magic Mike had the most Fugazis!

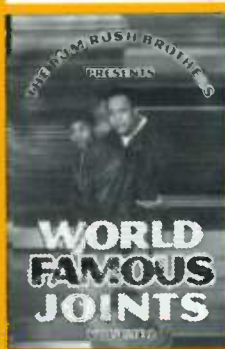
## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

### DJ LOGIC'S TOP 5:

- |                              |                     |                    |
|------------------------------|---------------------|--------------------|
| 1. Cocoa Brovas              | <b>Black Trump</b>  | Duck Down/Priority |
| 2. Noreaga                   | <b>N.O.R.E.</b>     | Penalty            |
| 3. Big Punisher              | <b>Beware</b>       | Loud               |
| 4. Buck Shot Sft. & Evil Dee | <b>War Zone</b>     | Duck Down          |
| 5. Cocoa Brovas              | <b>Bucktown USA</b> | Duck Down/Priority |

The Beat Junkies (at least two of them, Babu & J-Rocc) are back, putting it down for **Fat Beats**. The tape starts off with a nice intro, then moves on to "Drop It Heavy," a **Show & AG** joint featuring **KRS & Big Pun**. Nothing but straight hip-hop from point A to B, cut-up, flipped and manipulated like only J-Rocc & Babu can do. Some of the fly joints dropped: **Dilated Peoples'** "Work The Angle," **Jurassic 5's** "Without A Doubt," **Lootpack** featuring **The Alkaholiks & Defari**, "Likwit Fusion,"



**Shabaam Sahdeeq's** "Soundclash" and **Black Star's** "Definition." It's some of the cream of today's underground hip-hop crop; if you like a no-nonsense underground, hip-hop mix tape, then "World Famous Beat Junkies-Volume 2" is for you! For more of J-Rocc's flavor, check out "Walkman Rotation," his new mix tape compilation for **Conception Records**. It's all underground... Our mix tape reporter **Lazy-K** has just opened up her own record store, which specializes in hip-hop. You can peep her out at **Sound Factory**,

located @ 350 Broad Street in Newark, NJ — or call her @ (973) 268-4567... Send your current mix tapes for review, along with a picture j-card, to **HITS**, 14958 Ventura Blvd., Sherman Oaks, CA 91403 attn: **Nasty-Nes** and to **DJ B-Mello**, 200 5th Ave. South, Ste. 103, Seattle, WA 98104...

**PICK HIT OF THE WEEK** DJ CREATIVITY, KUCI/IRVINE, CA  
**SHOW & AG** "SPIT" D.I.T.C.

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	SHOW & A.G.	<i>Full Scale (EP)</i>	<b>Fat Beats</b> 212-965-1862
2.	MEEN GREEN	<i>Deep In The Game</i>	<b>Patchwerk</b> 404-249-9661
3.	RULES OF THE GAME	<i>Various</i>	<b>Tripek Records</b> 415-777-4993
4.	CHOCLAIR	<i>Internal Affairs</i>	<b>Knee Deep Ent.</b> 718-694-9335
5.	MASSIVE B	<i>Weed For Life</i>	<b>Blunt/TVT</b> 212-979-6410
6.	T-LOVE	<i>I'm Comin'</i>	<b>Pickinenny</b> 718-694-9335
7.	THE KRAKEN	<i>Dusty Trails</i>	<b>Goodvibe</b> 818-505-1622
8.	YAH SUPREME	<i>Old &amp; Wise</i>	<b>Son Doo</b> 718-832-1767
9.	DILATED PEOPLES	<i>Work The Angles</i>	<b>A.B.B.</b> 510-419-0396
10.	PYRO	<i>Propaganda</i>	<b>Goodvibe</b> 818-505-1622

# DMX

FEATURING FAITH EVANS

## How's It Goin' Down?

"PLAYED THE RECORD JUST 6 TIMES LAST WEEK,  
'How's It Goin' Down' CAME BACK MOST REQUESTED  
WITH 151 REQUESTS... THIS ONE GOES IN IMMEDIATELY.  
HEAVY ROTATION!"

- SEAN TAYLOR, PD  
WHFA

IMPACT DATE:  
JULY 13TH



FROM THE PLATINUM ALBUM  
IT'S DARK AND HELL IS HOT

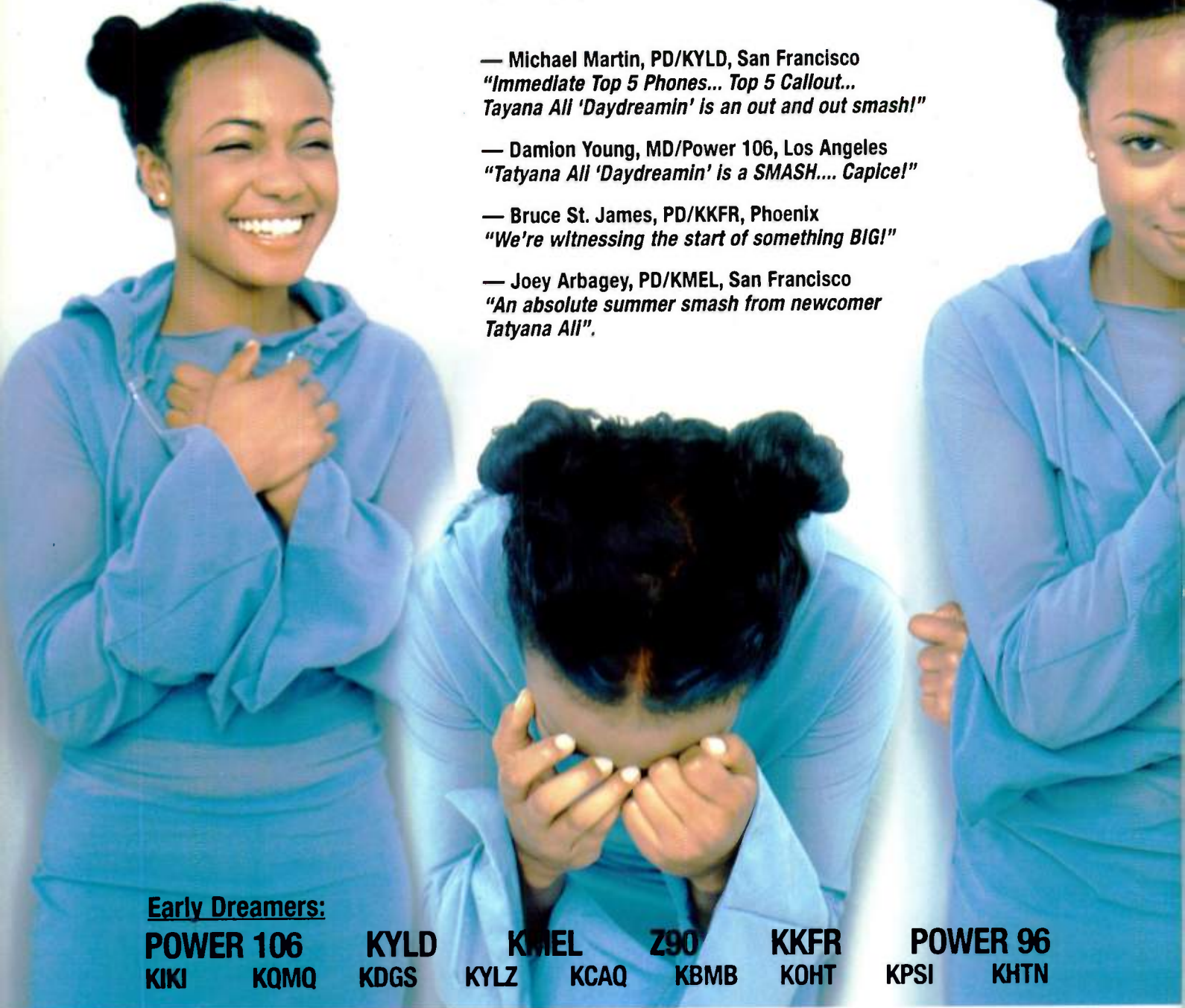
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ready to see the future?

Introducing **Daydreamin'** the debut single and video from

# tatyanaALI

(featuring Lord Tariq & Peter Gunz)



— Michael Martin, PD/KYLD, San Francisco  
"Immediate Top 5 Phones... Top 5 Callout...  
Tatyana Ali 'Daydreamin' is an out and out smash!"

— Damion Young, MD/Power 106, Los Angeles  
"Tatyana Ali 'Daydreamin' is a SMASH... Capice!"

— Bruce St. James, PD/KKFR, Phoenix  
"We're witnessing the start of something BIG!"

— Joey Arbagey, PD/KMEL, San Francisco  
"An absolute summer smash from newcomer  
Tatyana Ali".

**Early Dreamers:**

**POWER 106**  
KIKI QMQQ

**KYLD**  
KDGS

**KMEL**  
KYLZ

**Z90**  
KBMB

**KKFR**  
KOHT

**POWER 96**  
KPSI KHTN



**Impact Date: June 30th**

Produced by Rodney Jerkins for Darkchild Entertainment

From the forthcoming album *KISS THE SKY*

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World Radio History



**WORK**

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**HEGWOOD'S HERO...** We in tha mix made a promise to all mix show DJs that everyone would be given tha same luvvv, no matter tha market size, cuz today'z "smalltown" DJ haz, in so many cases, becum tomorrow'z "big" market starz. **Jammin' Jay**, who started @ WHGH in '88 az a mix DJ/AMD before

becammin PD there, iz now MD/hed mixer/AM drive personality for **Steve Hegwood's** (VP/Prog, Radio One) new, simulcasted WRXZ/WFFM in Albany, GA. Jay's mixin M-F @ 7:30a w/other mix DJs TBA for their current mix times of M-Th @ 8p & Fri/Sat 8p-mid & Sun 6p-10p. Jay waz also PD/MD/hed mixer/AM drive/nites @ WJIZ '91-94 & just left WIBB, where he waz mixin & doin nites from '94-98. Jay: "I wanna thank **Norm Miller**, **Curtis Thomas** (WHGH), **Darryl Johnston** (PD/WRXZ) & **Mr. Hegwood** for givin' opportunity to young guyz like me who are hungry. & to all tha mix show DJs on tha call who've supported me—MUCH LUVVV!" Jay's duties also include 1) Hopin Hegwood *will* one day return hiz call. 2) Geographically explain just where tha hell Sylvester, GA really iz to all tha folks on tha call. 3) Continue to beg **Stephen Hill** (MTV), **Gregg Diggs** (BET) & **Justyn Tyme** (The Box) for video reportz. Send 12s/CDs to Jay W @ 1121 E. Franklin St., Sylvester, GA 31791. Ph# (912) 776-9565. Congratz, Jay & know that when tha "Big Gig" cumz, all tha folks who dissed ya'll be lickin nutz... Congratz, **Lauryn Hill** (Columbia/CRG), who stayz strong @ #1 pic on tha conference call while **Jayo Felony** (550) makes tha tranzi-tion to tha commercial side az our way of sayin that this kut dezerves reg-ular ro coast to coast, PDs/MDs/etc. **Cam'ron** takes #1 for tha first time on tha unda, while **Onyx** (Def Jam/Mercury), **Tha Baka Boyz**' (KPWR/KSIV) "Cali Kings" (V-Wax) & **Mos Def** (Rawkus) debut w/alotta heet... Also, to **Steve Perez**, whom I believe consults KISV's Bakersfield PD **Mark Feather** on hair care & iz now MD/mix show coord/nites 7p-10p/Sat 2p-6p @ KSEQ in Fresno. Send hiz she-it to 617 Tulare Ave., Visalia, CA 93277. Ph# (209) 627-9710. My man LP, aka "Lil Pun," heard Mr. Perez' new show on hiz way to tha Bay & sez, "Steve soundz like he's suckin on tha mic's nutz." Luvv, feel it... Soon-to-be conf. call pix: **DMX/Faith** (Def Jam/Merc), **Mya/Silk The Shocker** & **King T** (Interscope), **Monifah** (Universal), **Non Chalant** (MCA) & **J'son** (Hollywood). **DMX/Faith**, **Mya/Silk** & **Monifah** 12s cummin to ya az ya read. **FIND EM!**... Lookin forward to tha Mountain Dew (shameless, I am) DJ battle on 7/17 @ Roseland for tha 10K 1st prize bet WQHT/MTV's darling **DJ Skribble** aka "Pussy Whipped" award winner for tha month of June; **DJ Nabs** (WHTA); **Vice** (KPWR); **Supreme** (KMEL); **Kelly G** (WGCI); **Celo** (WPGC); **Wax Tax/Dre** (WCHB) & **Al B Silk** (WEDR)... **DMX**—innocent til proven guilty—REMEMBER!... Thank you, **Jen Norwood** (Priority), for tha Viagra. Do they make it for women yet?... & to **Dave Mays** & **The Source** crew on their new sportz mag—**HOTT!**... Happy B-day, **Julie Levine** (Levin Mgmt), who manages **Mister Jones** aka **Ali D** from back in tha day w/hott new alt. shit... & to former **KKBT's** **Mariama Snyder** & **Liz Vogt**, now @ **MoThugs** @ (216) 475-3220... Check **Jermaine Dupri/Jay-Z** (So So Def/Col/CRG) & **Nate Dogg/Warren G's** (Breakaway) new videos just added @ MTV/BET/The Box... **Bad Boy Bill's** mix CD "Bangin The Box Vol III" & video takes him to a whole nutha level of badness. **GET IT** @ (630) 832-9696... Correction from tha last issue: **Barry "Puma" B** iz @ Avenue B Marketing—OK DAMMIT!... Check **Jennifer Lopez/George Clooney's** "Out of Sight" openin in your town az ya read. Mix DJs who blew into L.A. for **Steve Rifkind's** (LOUD/SRC) wknd movie party dug tha shit out of it... **Diggin Da Kaperz** (Legacy) girlz in a real way along w/tha new **Def Squad** & **Memphis Bleek/Jay-Z** (Def Jam) shit as well as **Xzibit's** "Pussy Pop" off hiz best LP yet (LOUD)... **Jazzy Jim** (KYLD)?... **DJ Reese** & **Mixula** (KBMB)?... **Chris Lighty** (Violator)?... **Marv** (Hollywood)? **Mack**... So many questions & so many daze til Xmas vacation... Sleep well...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	188
2. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	186
3. LAURYN HILL	Lost Ones	RC/RH/Col/CRG	181
4. JAYO FELONY f/METHOD...	Whatcha Gonna Do	550/YY/SM Strx	177
5. SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority	172
6. GANG STARR f/BIG SHUG...	The Militia	Noo Trybe/Virgin	167
7. JANET	Go Deep	Virgin	164
8. HEATHER B	Do You	MCA	160
9. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista	159
10. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	154
11. TATYANA ALI	Daydreamin'	MJJ/Work	152
12. LORD TARIQ & PETER GUNZ	We Will Ball	Codeine/Col/CRG	149
13. NATE DOGG	Nobody Does It Better	Breakaway	143
14. CAM'RON	Horse & Carriages	Untertainment/Epic	142
15. JAY-Z	A Million And...	Def Jam/Merc	138
16. QUEEN LATIFAH	Bananas	Flavor Unit/Motown	136
17. PRAS MICHEL f/O.D.B. & MYA	Ghetto Supastar	Interscope	134
18. KING T	Got It Locked	Aftermath/Interscope	128
19. SCARFACE f/TOO SHORT...	Sex Faces	Rap-A-Lot/Noo Trybe/Vir	121
20. NOREAGA	N.O.R.E.	Penalty	115

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. LAURYN HILL	Lost Ones	RC/RH/Col/CRG
2. JAYO FELONY f/METHOD...	Whatcha Gonna Do	YY/550/SM Strx
3. SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority
4. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
5. LORD TARIQ & PETER GUNZ	We Will Ball	Codeine/Col/CRG
6. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista
7. TATYANA ALI	Daydreamin'	MJJ/Work
8. NATE DOGG	Nobody Does It Better	Breakaway
9. HEATHER B	Do You	MCA
<b>UNDERGROUND</b>		
1. CAM'RON f/MASE	Horse & Carriages	Unt/Epic
2. NOREAGA	N.O.R.E.	Penalty
3. GANG STARR f/BIG SHUG...	The Militia	Noo Trybe/Virgin
4. ONYX	React	Def Jam/Merc
5. THE CALI KINGS...	Cali Kings	Vwax
6. XZIBIT	3 Card Molly	Loud
7. MOS DEF & KWALI...	Definition	Rawkus
8. BIG PUNISHER f/FAT JOE	Twinz	Loud

#### EARL "MIXXIN" MCKINNEY • WCHB



**J'son**  
**"I Should Cheat On You"**  
 Hollywood

"After a long hiatus, young J'son returns with a certified slam... Real DJs don't cheat yourself with this one; this iz a hittt." Editor's note: Wish

I had more time to comment, but I'm bizzeee werkin on my anniversary issue shittt. Luv, Ricky Leigh... PS. Wish your mix show waz on hiatus.

#### KIM JAMES • WJLB



**Monifah**  
**"Touch It"**  
 Universal

"This track iz so hottt, if they didn't put it on wax, I waz thinkin about bootleggin it myself. HOTTT AZ FUKKKK!!!!!! Nuff said." Editor's

note: Wish I had more time to comment, but I'm bizzee werkin on my anniversary issue shittt. Luv, Ricky Leigh... PS. I thought you already bootlegged it.

#### MARK MAC • KWIN



**Shiro f/Sonja Blade**  
**"I Like" (DJ Clark Kent remix)**  
 Soul Power/Noo Trybe

"The remix gives this track a jump-start on life... Something for tha hedz and tha honeys."

Editor's note: Wish I had more time to gank on that koolaid-mixin ass of yourz, but I only have time to comment on DJs who mix in marketz larger than #197 due to tha hecticness of finishin this damned anniversary issue that'z cummin out in August. Luv Ricky Leigh... PS. You're in Stockton, CA. You'll get yourz by Pony Express or by stealin it from your PD John Christian's house, fukk it.

#### CAPITAL J • WJMH



**Lauryn Hill**  
**"Lost Ones"**  
 RC/RH/Co/CRG

"It'z great to hear Lauryn Hill by herself on sum commercial hip-hop shittt." Editor's note: Obviously Mr. J, you're az bizzee az I am, though not

for tha same reasonz... Like this fukkin anniversary issue! You are just such a playa. Ya like tha Dolomite of tha Carolinas. Luv, Ricky Leigh... PS. & izn't it about time ya change up tha D'Angelo (Virgin) wannabe hairstyle for sumthin a lil more along your lines.... like a curl or sumthin?

#### CHRIS COLEMAN • WBHJ



**King T**  
**"Got It Locked"**  
 Aftermath/Interscope

"Every now & then, tha West Coast cumz down with one of those jointz that tells ya who started tha G-funk. I heard anutha track off tha album feat. El

DeBarge, Raphael Saadiq & DJ Quick. So this iz definitely a joint you should be playin in your mix show, and if you're not, e-mail yourself to [www.dumbdjs.com](http://www.dumbdjs.com)." Editor's note: Wish I had more time to comment, but I'm bizzee werkin on my anniversary issue she-it. Luv, Ricky Leigh... PS. Hope you enjoy all tha e-mail you're bout to receive @ your dumbdjs address muthafukka.

#### JAY-SKI • WPHI



**Mc Lyte**  
**"I Can't Make A Mistake"**  
 Elektra/EEG

"I heard it over tha phone and tha shittt iz mad blazin... So when ya get it, play it. MC Lyte iz definitely backkkkkkkkkkk!! Editor's note: I don't feel

tha need to further discuss how bizzee I am from havin to take care of all this anniversary issue shit. Luv, Ricky... PS. Are you still havin to go DJ in Cherry Hill cuz you can't get nunn in Philly? Call Mic Fox (PD/WPHI) & maybe he'll give ya sum ole #'s he got off tha request lines when he uzed to be a DJ... Whattup, Celso (WPGC/right)?

#### ROY BARBOSA • WJMN



**Mase f/Puff Daddy**  
**"Lookin' At Me"**  
 Bad Boy/Arista

"What more can I say? Definitely hottt. Females are luvvin this great club record az well az radio. It should be very large." Editor's note: Wish I had

more time to comment, but I'm bizzee werkin on my anniversary shit so I don't have to listen to Nasty Nes (Rap Editor/Hits) snore hiz ass off while I deal w/your wannabe DJ ass. Luv, Ricky Leigh... PS. Happy birthday.

#### LUSCIOUS ICE • KBXX



**Maxwell**  
**"Luxury: Cococure"**  
 Columbia/CRG

"Tha boy iz back. To all tha ladies, get ready and grab your towels cuz sum more smooth shittt from this kat iz here. Ya need to get ready for tha

album." Editor's note: Ya problee know what I'm bout to say about how this anniversary issue iz just fukkin up my life, but anniversary issue or no anniversary issue, I'm just too bizzee for your fukkin long-ass, nonsensical, outgoin voice-mail message-leavin ass. Luv, Ricky Leigh... PS. Eat sumthin.



AFTER SCORING GOLD AND HITTING THE TOP FIVE WITH "KEEP ON, KEEPIN' ON" AND "COLD ROCK A PARTY,"

**MC LYTE'S GOT A PERFECT RECORD.**

# MC LYTE

**I CAN'T MAKE A MISTAKE**

THE PREMIERE SINGLE AND VIDEO FROM HER NEW ALBUM

**SEVEN & SEVEN**

**ALBUM IN STORES THIS AUGUST**



PRODUCED BY PHARRELL WILLIAMS AND CHAD HUGO FOR THE NEPTUNES / MANAGEMENT: NAT ROBINSON/FIRST PRIORITY MUSIC

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WorldRadioHistory.com



# RERAP

BY MARK PEARSON

# MINI MUGS

Will a smattering of indie accounts breaking street date mostly, but not only, on urban titles cause an entire industry to change a Tuesday street date that's been in place for over a decade? What might have seemed like a fairly far-fetched idea just a few months ago now seems to be picking up steam. The recent 11,000 Master P LPs sold the week before the album's scheduled release has prompted at least two of the current Big Six to consider moving from Tuesday to Thursday. Maybe this wouldn't be an issue if only indies were involved. But both Musicland and Camelot have openly admitted they have broken street date in the past if their indie competition, who can obtain product early from one-stops, was selling early. "We don't want to be a part of [breaking street date], but we aren't going to sit by and let someone steal our marketshare," says Camelot's Lew Garrett. "We believe in the excitement of streetdates. It generates enthusiasm among our customers. I prefer Tuesdays, but you can't send the merchandise to a portion of the account base

early [i.e. one-stops] and not expect violations. We would not be averse to changing to Thursday for selected titles, or across the board." Best Buy's Gary Arnold begs to differ: "We're not naïve enough to believe that people who are breaking street date will suddenly snap into line if we were to switch from a Tuesday to a Thursday schedule. Why change the rules? Why not just deal with the offenders?" BMG's Pete Jones has been talking with accounts over the last two weeks about the possibility of testing a Thursday street date on selected titles. Insiders at PGD tell us they have also been looking at changing the street date but they "don't want to segregate urban titles." Although inertia will probably keep Tuesday in place, at least for a while (because no one really wants to be the first out there losing two days of first-week sales), there seems to be a feeling at PGD that it won't be another year before somebody switches to Thursday, at least on some product. Current Big Six stablemate UMVD, however, has no plans to change, and Sony Music Dist.'s Danny Yarbrough thinks it "would be a real mistake... We will enforce our current street date policies [no shipment of any product to violators for 60 days] on our upcoming Maxwell LP, no matter who the offenders are." Meanwhile, the major one-stops are not amused. "Suppliers are going through a tremendous exercise for nothing," says Valley's Ron Phillips. "They should just shut off the handful of small regional one-stops who make their living doing cash business on the Friday before street date."

**FIGHTING FIRE WITH FIRE**



**LEW GARRETT:** Tues. he has Thurs. on his mind.



**TAKE THE "GL" OUT OF GLOVER AND YOU HAVE OVER:** La Face/Arista artist Corey Glover wonders why everyone's looking at him funny for sitting down at the table reserved for a C. Davis after his SRO show at N.Y.C.'s Tramps Cafe for his label bow, "Hymns." Pictured shortly after blaming the mishap on one of the members of the Bogmen are (l-r) Arista Sr. VP Mktg. Jay Krugman, Sr. VP W.C. Matt Walden, La Face President Mark Shimmel, Glover, Arista Sr. VP Sales & Joint Venture Ops. Jim Swindel, VP Prod. Mgmt. Adam Sexton & mgr. Guy Route.



**I THINK I LOATHE YOU:** Erstwhile Partridge Family member David Cassidy celebrates the release of his first new album in seven years, "Old Trick New Dog," by trying to convince the following he did not sing "Easy Come Easy Go." Pictured before joining in on a chorus of "One Bad Apple" are (l-r) DNA's Curt Swerdlow, PC Onestop Simi Valley's Pat Spear, Cassidy and Virgin Megastore Burbank's Mike Patella.



**HI LILITH HI LILITH HI LOW:** Winners of Levi's/Lilith Fair Acoustic Talent Search in NYC, Antigone Rising, get a free year's supply of feminine hygiene spray, 1,987,567 tons of granola and the complete Jewel catalog during one of those moments the following are relieved ran opposite "Rerap" where no one will see it (l-r): the band's Suzanne Obolsky, Angel Arcaro & Kristen Henderson; Lilith Fair founder Sara McLachlan; the band's Cathy Henderson & Teri Avella. The occasion was a "Night of Charity & Song," a Lilith Fair preview at Bryant Park, NYC.

# ETTA JAMES

## Life, Love & the Blues

*Watch out. This one's gonna hurt!*

**"Love the new ETTA JAMES album! Really gives a refreshing viewpoint and approach to combining great music with a bluesy emphasis. Great record to listen to, and I recommend it highly."**

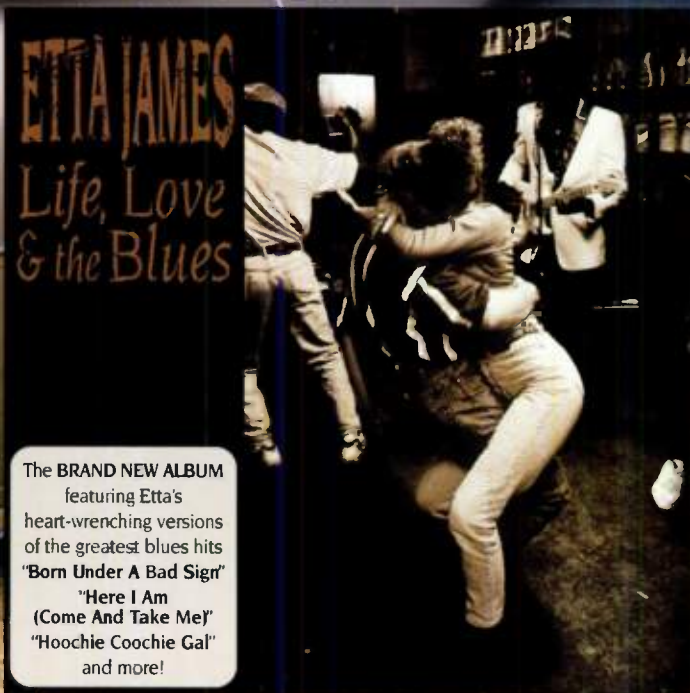
Len Cosimano  
Borders  
VP, Merchandising - Music & Video

**"Sensational. The best ETTA album in years, a must have in all stores, and that's an understatement."**

Harold Guilfoil  
Valley Media

**"ETTA JAMES never ceases to amaze us. Life, Love & the Blues is one of her best, if not the best to date."**

Terry Currier  
Music Millennium



The BRAND NEW ALBUM  
featuring Etta's  
heart-wrenching versions  
of the greatest blues hits  
"Born Under A Bad Sign"  
"Here I Am  
(Come And Take Me)"  
"Hoochie Coochie Gal"  
and more!

For in-store play copies, call your BMG Rep or Windham Hill Regional

In-stores June 30

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. MASTER P
2. BRANDY
3. CITY OF ANGELS (ST)

### MOST TOP 5's

1. CITY OF ANGELS (ST)
2. BRANDY
3. MASTER P

### MOST TOP 10's

1. CITY OF ANGELS (ST)
2. BRANDY
3. SMASHING PUMPKINS



CINDY BARR  
400 Retail Stores  
(Dallas)

#### BLOCKBUSTER

1. MASTER P
2. BRANDY
3. CITY OF ANGELS (ST)
4. HOPE FLOATS (ST)
5. GODZILLA (ST)
6. DOCTOR DOLITTLE (ST)
7. SMASHING PUMPKINS
8. HAV PLENTY (ST)
9. WILL SMITH
10. DAVE MATTHEWS BAND



BOB BELL  
220 Retail Stores  
(Torrance)

#### WHEREHOUSE

1. BRANDY
2. MASTER P
3. HAV PLENTY (ST)
4. CITY OF ANGELS (ST)
5. BULWORTH (ST)
6. CAN'T HARDLY WAIT (ST)
7. HOPE FLOATS (ST)
8. CHERRY POPPIN' DADDIES
9. BIG PUNISHER
10. WILL SMITH



JOHN MICHAEL  
285 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. CITY OF ANGELS (ST)
2. MASTER P
3. BRANDY
4. HOPE FLOATS (ST)
5. GODZILLA (ST)
6. SMASHING PUMPKINS
7. DAVE MATTHEWS BAND
8. CHERRY POPPIN' DADDIES
9. SHANIA TWAIN
10. WILL SMITH



DAVE WATLAND  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. HOPE FLOATS (ST)
2. CITY OF ANGELS (ST)
3. GARTH BROOKS
4. SHANIA TWAIN
5. BACKSTREET BOYS
6. BROOKS & DUNN
7. BRANDY
8. GODZILLA (ST)
9. LEANN RIMES
10. MATCHBOX 20



MIKE FULLER  
119 Retail Stores  
(Amarillo)

#### HASTINGS

1. CITY OF ANGELS (ST)
2. HOPE FLOATS (ST)
3. MASTER P
4. GODZILLA (ST)
5. SMASHING PUMPKINS
6. CHERRY POPPIN' DADDIES
7. SHANIA TWAIN
8. X-FILES (ST)
9. BRANDY
10. CLAY WALKER



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. DMX
2. CAN'T HARDLY WAIT (ST)
3. HAV PLENTY (ST)
4. ONYX
5. BIG PUNISHER
6. MYA
7. QUEEN LATIFAH
8. BRANDY
9. MCGRUFF
10. MASTER P



DOUG SMITH  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. MASTER P
2. CITY OF ANGELS (ST)
3. GODZILLA (ST)
4. BULWORTH (ST)
5. BRANDY
6. BIG PUNISHER
7. HOPE FLOATS (ST)
8. DMX
9. SMASHING PUMPKINS
10. WILL SMITH



RON PHILLIPS  
5000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. FASTBALL
2. SEMISONIC
3. GARTH BROOKS
4. QUEEN LATIFAH
5. HAV PLENTY (ST)
6. VAN MORRISON
7. CITY OF ANGELS (ST)
8. HOPE FLOATS (ST)
9. ONYX
10. DOCTOR DOLITTLE (ST)



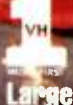
TONY BAZEMORE  
5,000 Account Base  
(Coral Springs, FL)

#### ALLIANCE

1. HOPE FLOATS (ST)
2. CITY OF ANGELS (ST)
3. MASTER P
4. NATALIE MERCHANT
5. ALLY MCBEAL (ST)
6. CAN'T HARDLY WAIT (ST)
7. BRANDY
8. GODZILLA (ST)
9. MADONNA
10. HAV PLENTY (ST)

# NATALIE MERCHANT

## Kind & Generous



#6  
most  
played



### MONITOR

Mainstream 21-19\*  
Top 40 Adult 6-5\*  
Modern Adult 6-6\*  
Adult Alternative #1

THE  
FIRST OF THE  
MANY  
FACES OF  
**OPHELIA**

**CLOSE OUT**  
KZZU Spokane

and now some more Research...

- WXKS/Boston - #13/40 overall; 100% familiar, 20% favorites... 37x
- KMKV/Kansas City - #9/30 overall; 86% familiar... 43x
- WSTR/Atlanta - Top 15 overall; 80% familiar;... 43x
- WRVW/Nashville - 81% positive overall; Top 5 Adults 21-30... 51x
- WNOK/Columbia - #12/30 overall; #9 w/ core audience... 34x
- KLLC/San Francisco - #2/35 overall; 32x
- WNTQ/Syracuse - Women 20-34 #11/30; 88% familiar; potential top 5 overall... 56x

**OVER 750,000 ALBUMS SOLD IN JUST THREE WEEKS!**

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"DESTINED TO CEMENT HER REPUTATION AS ONE OF THE INDUSTRY'S BOLDEST, MOST VITAL MUSIC MAKERS. A MULTIFACETED GEM OF AN ALBUM." - BILLBOARD

"AN AMERICAN ORIGINAL WITH A CORDUROY VOICE AND AN EXALTED SENSE OF THE EVERYDAY, A SINGER WHO CAN CONJURE RARE ATMOSPHERES." - ROLLING STONE

"BEAUTIFUL. MERCHANT IS IN A LEAGUE OF HER OWN." - NEWSWEEK

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ENGINEERED BY TODD VOS / MIXED BY JIM SCOTT

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### RESEARCH OF THE WEEK:

**KALC** Denver: #8 25-34 fem.; 70% fam.; 40+ spins per week



## alana davis **crazy**

The new single and video from her acclaimed debut album *Blame It On Me*, and the follow-up to the hit "32 Flavors"

### NEW AT ADULT TOP 40:

**WMC** Memphis

### NEW AT POP:

**WZJM** Cleveland **WFBC** Greenville

**KQXY** Beaumont

**Adult Top 40 Monitor: 36\***

**Modern Adult Monitor: 29\***

**R&R Hot AC: 25\***

**R&R Pop: 44\***



Top 5 Best Albums Of 1997: "A major new talent." - Time Magazine  
Most Promising Newcomer 1997 - Entertainment Weekly

If you missed Alana on *The Tonight Show*, *The Late Show with David Letterman*, *Rosie O'Donnell*, *Good Morning America*, *Late Night with Conan O'Brien* or *Vibe*, stay tuned for more major appearances coming soon.

And you can see her on the main stage of the entire **HORDE** tour this summer, especially if you didn't see her when she toured with *Lilith Fair*, *Sister Hazel*, *G. Love & Special Sauce* or *Ziggy Marley & The Melody Makers*.

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatnietz/the firm

on elektra compact discs and cassettes www.elektra.com  
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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |  |
|--|--|
| <b>1</b> <b>BRIAN SETZER</b> Jump Jive An' Wail (Interscope) | <b>6</b> <b>SAVAGE GARDEN</b> To The Moon... (Col/CRG)       |
| <b>2</b> <b>NSYNC</b> Tearin' Up My Heart (RCA)              | <b>7</b> <b>N. IMBRUGLIA</b> Wishing I Was... (RCA)          |
| <b>3</b> <b>JENNIFER PAIGE</b> Crush (H'wood/Edel)           | <b>8</b> <b>HARVEY DANGER</b> Flagpole Sitta (Slash/Lon/IsI) |
| <b>4</b> <b>ACE OF BASE</b> Cruel Summer (Arista)            | <b>9</b> <b>E. E. CHERRY</b> Save Tonight (WORK)             |
| <b>5</b> <b>SWIRL 360</b> Hey Now Now (Mercury)              | <b>10</b> <b>BEASTIE BOYS</b> Intergalactic (GR/Capitol)     |

**HITMAN**

KBFM/BROWNSVILLE  
Sparkle/Cleopatra

**JACKO**

WMRV/BINGHAMTON  
Athenaeum/H Danger

**JIM ALLEN**

KFFM/YAKIMA  
J Paige

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
NSYNC/J Paige

**JERI BANTA**

WYKS/GAINESVILLE  
Swirl 360/NSYNC

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
D Squad/Maxwell/Troop/Beasties

**STEPHANIE BATLEY**

WALL/RICHMOND  
Maxwell/B Bragg & Wilco/B Setzer/C Junkies

**TONY BAZEMORE**

ALLIANCE ONE-STOP/CORAL SPRINGS  
J Paige/B Setzer/EE Cherry

**SANDY BEAN**

HARMONY HOUSE/DETROIT  
B Setzer

**DAVE BEASING**

CONSULTANT/LA  
EE Cherry/B Setzer

**VINNIE BIRBIGLIA**

TRANSWORLD/ALBANY  
B Setzer/J Paige

**SANDY BITMAN**

PARK AVE/WINTER PARK  
Van Morrison/MXPX

**JT BOSCH**

WRHT/MOREHEAD CITY  
A of Base

**ERIK BRADLEY**

B96/CHICAGO  
T Ali/N Imbruglia/B Punisher

**BRIAN BRIDGMAN**

WNKS/CHARLOTTE  
J Paige/Everything

**CUBBY BRYANT**

Z100/NEW YORK  
J Paige/Swirl 360/4 the Cause

**DAVID BURNS**

WIXX/GREENBAY  
D Matthews/NSYNC/BS Boys/4 the Cause

**TOM CALOCOCCI**

92Q/BALTIMORE  
Cam'ron/Janet

**TRISH CARPENTER**

WBAM/MONTGOMERY  
H Danger/D Matthews/Everything

**SHANNON CARR**

TOWER/CHERRY HILL  
Maxwell/B Setzer/P Griffin/L Richie

**SAM CASS**

UNIVERSAL ONE STOP/PHILADELPHIA  
Swirl 360/Crush/B Crawford

**BILL CATCHER**

WILN/PANAMA CITY  
NSYNC/A of Base

**KEVIN CHASE**

KCHX/MIDLAND  
NSYNC/L Hill

**MIKE CHASE**

KMCK/FAYETTEVILLE  
NSYNC

**KEITH CURRY**

WSNX/GRAND RAPIDS  
BS Boys/J Paige

**BOBBY D**

WQYX/CLEARFIELD  
D Lewis/B Myers/B Setzer

**MIKE DANGER**

98PXY/ROCHESTER  
J Paige/Hi-Town DJs/N Imbruglia

**J T DANIELS**

WAOA/MELBORNE  
H Danger/Smash mouth/Dreamhouse

**CHRIS DIDIER**

WMEE/FT. WAYNE  
J Paige

**JOHN DIMICK**

WNCI/COLUMBUS  
N Imbruglia/J Paige

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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

- |  |  |  |
|--|--|--|
| <p><b>DAVE DOYLE</b><br/>RECORD EXCHANGE/GREENSBORO<br/>B Setzer/NSYNC</p> <p><b>MIKE EDWARDS</b><br/>WLNK/CHARLOTTE<br/>BN Ladies/FT Jones</p> <p><b>CHAD ELLIOT</b><br/>WCIL/CARBONDALE<br/>NSYNC/J Paige</p> <p><b>RICHARD ELLIS</b><br/>ARON'S RECORDS/LOS ANGELES<br/>P Mosh/Beasties/S Distortion/W Oldham</p> <p><b>BETH FATH</b><br/>SPEC'S/MIAMI<br/>B Setzer/S Lohan/Drugstore</p> <p><b>BOB FENTY</b><br/>ASSOCIATED/PHOENIX<br/>M Magnet/Brandy &amp; Monica/Usher/Master P</p> <p><b>CARMY FERRERI</b><br/>KZZO/SACRAMENTO<br/>N Imbruglia/Everything</p> <p><b>BARRY FOX</b><br/>WMXL/LEXINGTON<br/>98 D &amp; S Wonder/BS Boys/S Garden</p> <p><b>MIKE FRATT</b><br/>HOMER'S/OMAHA<br/>P Griffin/I Heap/C Hillman/L Williams</p> <p><b>JIM FREEMAN</b><br/>HMV/STAMFORD<br/>A of Base/Rachid/BE Peas</p> <p><b>MICK FULGHAM</b><br/>KISX/TYLER<br/>Mr Jones/H Danger</p> <p><b>RON GERONIMO</b><br/>KHTS/SAN DIEGO<br/>Brandy &amp; Mase/Everclear/EE Cherry</p> <p><b>MIKE GIBSON</b><br/>WQZQ/NASHVILLE<br/>Usher/4 the Cause</p> <p><b>DUSTY HAYES</b><br/>KAMX/AUSTIN<br/>F Fighters/S Hazel/Everything</p> <p><b>SEAN HICKEY</b><br/>BORDERS BOOKS &amp; MUSIC/BRYN MAWR<br/>P Griffin/B Bragg &amp; Wilco/Sublime/CPR</p> | <p><b>WOODY HOUSTON</b><br/>WHZZ/LANSING<br/>NSYNC/D Matthews/Murmurs</p> <p><b>LLOYD HUMMEL</b><br/>IMPACT ONE STOP/TEMPE<br/>B Setzer/EE Cherry/Gloritones/Ozomatli</p> <p><b>CADILLAC JACK</b><br/>WJMN/BOSTON<br/>V Of Theory/Brandy &amp; Mase</p> <p><b>ANDREW JAYE</b><br/>WEOW/KEY WEST<br/>Dreamhouse/A of Base/H Jones/U Nate</p> <p><b>ANITA JUDD</b><br/>CAMELOT/RICHMOND<br/>Sublime/Cam'ron/J Forte/Korn</p> <p><b>KEVIN KASEY</b><br/>WYOY/JACKSON<br/>B Setzer/A of Base</p> <p><b>HEATHER KEATING</b><br/>TOWER/PHILADELPHIA<br/>B Setzer/Catania/B Sets Fire/S Girls</p> <p><b>KEVIN KOSKE</b><br/>KMXB/LAS VEGAS<br/>H Nova/S Garden/BN Ladies</p> <p><b>RANDY LANE</b><br/>CONSULTANT/LA<br/>B Setzer/N Imbruglia</p> <p><b>LARRY LEBLANC</b><br/>KSMB/LAFAYETTE<br/>S Garden/B Myers/98 D &amp; S Wonder</p> <p><b>STARR LEIVAS</b><br/>CAMELOT MUSIC/TULSA<br/>MXPX/Beasties/Cam'ron</p> <p><b>AL LOTTO</b><br/>EXILE ON MAIN ST/HARTFORD<br/>R Pollard/B Bragg &amp; Wilco/Rancid/Vandals</p> <p><b>TODD MARCONI</b><br/>ROLLING STONE/CHICAGO<br/>Garbage/S Pumpkins/Soulfly</p> <p><b>BARRY MCGUIRE</b><br/>KDUK/EUGENE<br/>Sparkle</p> <p><b>STEVE MCKAY</b><br/>WBHT/WILKES BARRE<br/>NTYCE/Dreamhouse/W Smith/S Garden</p> | <p><b>TODD MEEHAN</b><br/>TOWER/LOS ANGELES<br/>Church/Swervedriver/Whiskeytown</p> <p><b>KELLY MICHAELS</b><br/>KALC/DENVER<br/>GL Buffalo/C Junkies/D Moon/B Setzer</p> <p><b>TIM MICHAELSON</b><br/>WSTO/EVANSVILLE<br/>G Brooks/BN Ladies/Dag</p> <p><b>JJ MORGAN</b><br/>KQKQ/OMAHA<br/>B Setzer/NSYNC/BS Boys</p> <p><b>KELLY NASH</b><br/>KC101/NEW HAVEN<br/>A of Base/Athenaeum</p> <p><b>JUDY NEGLEY</b><br/>INDEPENDENT REC/COL SPRINGS<br/>Rachid/Devin/B Setzer/D Walser</p> <p><b>JIMMY OLSEN</b><br/>WNTQ/SYRACUSE<br/>B Setzer/H Danger</p> <p><b>KEVIN PALANA</b><br/>WFHN/NEW BEDFORD<br/>NSYNC/J Paige</p> <p><b>CAROL PARKER</b><br/>WRQX/WASHINGTON<br/>Aerosmith</p> <p><b>BOB PATTEN</b><br/>MUSIC NETWORK/ATLANTA<br/>H Nova/D Matthews/Sparkle</p> <p><b>JJ RICE</b><br/>WWHT/SYRACUSE<br/>Pras Michel/Usher</p> <p><b>FRED RICO</b><br/>KOHT/TUCSON<br/>Tatyana Ali/JD &amp; Jay Z/J Forte</p> <p><b>KAREN RITE</b><br/>WMXB/RICHMOND<br/>B Setzer/D Lewis/H Nova</p> <p><b>STEVE ROBERTS</b><br/>ANGOTT/DETROIT<br/>Sublime/B Setzer/DH Workshop/B Bragg &amp; Wilco</p> <p><b>TODD ROBINSON</b><br/>LUNA MUSIC/INDIANAPOLIS<br/>N Finn/Wink/D Tenaglia/T Waits</p> |
|--|--|--|



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KHKS	Dallas	43x
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WWZZ	Wash	Add!
KRBE	Houston	Add!
WNVZ	Norfolk	Add!
WFLZ	Tampa	Add!
KKRZ	Portland	Add!
KSLZ	St. Louis	20x
WZJM	Cleveland	Add!
WXXL	Orlando	20x

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'N SYNC's follow-up **SMASH**  
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from their self-titled debut album

World Radio History



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**RON ROSS**

WWZZ/WASHINGTON DC  
NSYNC/EE Cherry/B Setzer/N Imbruglia

**MIKE ROSSI**

WSTW/WILMINGTON  
Swirl 360/EE Cherry/A of Base

**DAVE RUSSELL**

FACE THE MUSIC/MINNEAPOLIS  
Slayer/DL Roth Band/Tricky/G Kills

**STEW SCHANTZ**

WSKS/UTICA  
A of Base/Sparkle

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Komeda/Esthero/Olu Dara/R MacKenzie

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
Beasties/D Tones/Sublime/G VS. Boys

**RANDY SHERWYN**

WXKB/FT MYERS  
D Matthews/I Circle

**DOUG SMITH**

NAT'L RECORD MART/PITTSBURGH  
B Setzer/NSYNC

**JIMMY STEAL**

KDMX/DALLAS  
Savage Garden

**JIMMY STEALE**

Z104/MADISON  
NSYNC/J Paige/H Danger

**BRUCE STEVENS**

WZNY/AUGUSTA  
NSYNC/Janet

**DARREN STONE**

WABB/MOBILE  
B Setzer/G Brooks/Swirl 360

**SCOTT THOMAS**

KLYV/DUBUQUE  
S Garden/Blenders/Mono/Connells

**HELEN TIMBERLAKE**

ROCHESTER ONE-STOP/ROCHESTER  
Mya/G Brooks/D Squad/Maxwell

**TONY VICK**

LOU'S RECORDS/ENCINITAS  
B Bragg & Wilco/B Setzer/B Adamson/Vandals

**TONY WAITEKUS**

WHTS/DAVENPORT  
I Circle/S Garden/J Paige/NSYNC

**STEVE WALL**

KBOS/FRESNO  
Brandy & Mase/J Paige/Sisqo & Roger

**JORDAN WALSH**

WLAN/LANCASTER, PA  
H Nova/Swirl 360/Smash mouth/J Paige

**KIM WASHINGTON**

NATIONAL RECORD MART/BOSTON  
Beasties/Sublime/Korn/DL Roth Band

**CHRIS WESTER**

DOWN IN THE VALLY/MINNEAPOLIS  
DL Roth Band/C Chamber/Dio/B Setzer

**SCOTT WHEELER**

WHHH/INDIANAPOLIS  
Aaliyah

**JEFF WICKS**

KARMA/INDIANAPOLIS  
BBV Daddy/Primus/Prince/B Setzer

**PETE WILLIAMS**

MAGIC PLATTER/BIRMINGHAM  
Beasties/I Heap/Everything/FE Pieces

**DAN WOLINSKI**

RECORD TOWN/MINNEAPOLIS  
DL Roth Band/Van Morrison/Garbage/Rachid

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(KAREN WHEELER & JAZZY B)



HOW **STELLA**  
GOT HER  
**GROOVE** BACK  
SOUNDTRACK

MCA  
AMERICA



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*Based On The Best-Selling Novel By Terry McMillan*

World Radio History

# TOP 50

# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	A. MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST). #1 requests, huge spins at radio
-	2	2	BRANDY	THE BOY IS MINE	Atl/Atl G 84089	#1 MTV and BET, on VH1, hot single and LP sales
9	4	3	GARTH BROOKS	TO MAKE YOU FEEL...	Capitol N/A	Exploding "Hope Floats" (ST), Top 40 now, and VH1
2	3	4	PUFFY/PAGE	COME WITH ME	Epic/SMS 78954	"Godzilla" (ST), BOX, BET, key radio and single sales
6	6	5	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), radio, Lg VH1, MTV, BOX
3	5	6	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Exploding at radio in many formats, VH1, MTV, phones
8	7	7	BACKSTREET BOYS	EVERYBODY	Jive 42510	Video in action, requests, big selling single and LP
13	10	8	WILL SMITH	JUST THE TWO...	Col/CRG N/A	T 40/Rhythm T 40, #4 MTV, BET, BOX, mega LP sales
12	9	9	FASTBALL	THE WAY	Hollywood N/A	Hot phones, big spins, MTV, Lg VH1, LP getting hotter
7	8	10	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	Big selling "McBeal"(ST), Lg VH1, and radio
11	11	11	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	Multi-platinum LP, hot video, radio
32	16	12	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST), #3 MTV, BOX, Heavy BET, hot Top 40
5	13	13	WALLFLOWERS	HEROES	Epic/SMS N/A	"Godzilla" (ST), MTV, Med VH1, multi-format radio
15	14	14	MADONNA	RAY OF LIGHT	Warner Bros N/A	MTV, XL VH1, BOX, radio, LP sales, single out soon
20	17	15	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	MTV, Med VH1, LP getting stronger, radio
10	12	16	SPARKLE	BE CAREFUL	RL/Interscope N/A	MTV, BOX, BET, VH1, radio, huge LP, feat. R Kelly
22	20	17	SEMISONIC	CLOSING TIME	MCA N/A	MTV, Medium VH1, multi-format airplay, LP breaking
19	18	18	NEXT	TOO CLOSE	Arista 13456	MTV, BET, requests, big single sales, LP selling
21	19	19	SARAH MCLACHLAN	ADIA	Arista 13497	MTV, VH1, BOX, single selling, Platinum-plus LP
14	15	20	NATALIE MERCHANT	KIND & GENEROUS	Elek/EEG N/A	MTV, Lg VH1, multi-format radio, LP selling
17	21	21	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix on the radio & selling LP
18	23	22	K-CI & JOJO	ALL MY LIFE	MCA 55420	Still hot at radio and selling, "Don't Rush" now
25	26	23	BIG PUNISHER	STILL NOT A PLAYER	Loud 65436	#5 MTV, Heavy BET, BOX, hot LP and single sales
23	25	24	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	MTV, VH1, radio, LP pushing Platinum
24	24	25	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Peaking, "To The Moon" now

# CREED

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**#6 18 - 24 demo**

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**G105 / Raleigh-Durham Top 10 Potential**

**WABB / Mobile #1 Overall, #1 Potential**

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**WSSX / Charleston**

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Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 316.262.2577

Southeast: Marni Bleckley 770.414.6247 West: Ann Eason 310.358.4169

Produced by John Kurzweg  
Mixed by Ron Saint Germain



# POP MART



## Pop Go The Weasels

by Billy Bored

Two at-bats, two home runs! Hollywood power hitter **Dan Hubbert** is now batting 1.000 with **Fastball** already outta the park and **Jennifer Paige** headed over the left-field wall. Not a bad first inning for the new boys in Burbank... Speaking of hot streaks, **Jerry Blair's Columbia** team remains unstoppable, with **Savage Garden** now closed in a heartbeat. Wait 'til you hear the new **INOJ!** **Charlie Walk & Lee Leipsner** never stop torturing, ever... Extraps from the NYC trends show that **Z100's Tom Poleman & WKTU's Frankie Blue** will both be smiling when the spring book hits in 30 days... **Ron Geslin & Ray Carlton** at **RCA** have strong early action on **'N-Sync**—which is likely bigger than the first one, which went Top10. **4 The Cause** is off and running, with slam-dunks from **Dave Matthews** and **Natalie Imbruglia** up next. **Nipper** is peeing all over the walls... As daughter **Alexandra** turns 1, mama (and **Interscope** promo leader) **Brenda Romano** celebrates with **Sparkle** sparkling all over the place and **Brian Setzer** exploding at multiple formats. These are both G-I-A-N-T... **Inner Circle** and **Billie Myers** are both flying for **Universal's Monte Lipman**. Be nice to **Monte**—his office is just down the hall from **Doug Morris**... **Pop** stations playing **Garth Brooks** report instant phones on every spin. Sales on the **Hope Floats** ST are humongous. **Capitol's Costello & Fontaine** would like to know if there's some part of "smash" you don't understand. So would we... **Richard Palmese**, **Jeff Backer & Ken Lane** engineered one of the best promo jobs of the year in closing out the **Sarah McLachlan**. They also have 17 other **Arista** records ripping up the charts. These guys are really good... In heavy traffic, **Trauma's Craig Lambert** continues to grab major airplay on **Dreamhouse**... Unsolicited, **Pop** programmers have begun adding the **Faith Hill** track on **WB**. **Stu & Barney** will let this one rip shortly... **Anggun** showing early strength for **Epic's Boulos & Connone**. This one will cut through the crap... As **Celine Dion's Titanic** smash is now certifiably crispy, rest that puppy and open up the spins on the new one. This is another winner for **Hilary & Desiree** at 550... **Elektra's Greg Thompson & Bill Pfordresher** continue to develop **Alana Davis** nicely while riding **Natalie Merchant** into a sure Top 10 slot. Lotsa **Modern Adult** interest in the **Foo Fighters** track from **X-Files**... As if we haven't kissed **Riccitelli's** ass enough lately, we're pucker up again—**All Saints** is coming all the way home and **Harvey Danger** is off and running. Nice time for **Island** to get hot... **Geffen's Bob Catania** stirring up some **Modern Adult** action now on **Cowboy Junkies**. Be sure to check out **Pure Sugar**, which launches 7/6... Kudos to the entire **MCA** staff for breaking not only a record, but an artist with **Semisonic**. There will be multiple hits here for **Nancy Levin**, **Bonnie Goldner & Steve Zapp**... Why did both **KYSR & KROQ** in L.A. jump the gun on **WORK's Eagle-Eye Cherry**? Because it's a fucking smash! **Baumgartner & Reese** will get all of this one, and **Heather Nova** too—which is impacting **Top 40** now... Records you'll be pounding soon: **Barenaked Ladies**, **Everything**, **Swirl**, **Far Too Jones & Athenaem**.



**Dan Hubbert:**  
Golden-Eared Mouse.



**SURVIVAL OF THE NITWITS:** **MCA** VP Top 40 **Steve Zap** (l), **KRQQ** Tucson PD **Tim Richards** (c) and **MCA** W. Coast Mgr. **Greg Marella**, provide startling new evidence that when they work together, radio guys can actually walk upright and get the hang of that whole opposable thumb thing. "Wait... must... rest," mutters Zap, overwhelmed.



**SOMEBODY POP HIM:** "OH H H M Y Y Y G A W D! That's the most hilarious, ludicrous, unbelievably amusing thing I've ever heard! You kill me! Funny! You card, you madcap, you cut-up!" squeals **HITS'** resident blonde joke **Ed Brown** (r) after **WDRV** Pittsburgh's **Chris Shebel** (l) confided that he has actually read **Pop Mart**.

## This Week's Special



**Palmese:** Hopes to meet **Usher** soon.

The **Arista** promotion department, under the watch of Sr. VP **Richard Palmese**, has proven to be one of the elite forces in the business. Week in, week out, these guys systematically buckle down, get their records played and bring their hits all the way home. When **Arista** has a record in play, (as they almost always do) the industry as a whole (especially programmers) have total confidence in the label's ability to close it out. From **Sarah McLachlan's** huge **Mainstream** breakthrough to **Puffy's Hip-Hop-to-Pop** crossover, these guys deliver. Longtime **Arista** VP **Jeff Backer**, veteran gunslinger **Ken Lane**, and ex-radio god **Jim Elliot** are just three of the cogs in Richard's well-oiled machine. With simultaneous hits happening from **Sarah**, **Usher**, **Next**, **Five** and **Ace of Base**, these guys are at the top of their game. Now that we've shamelessly sucked up, we don't feel so bad about always running that picture of Richard in his priest's collar (back when he was promoting the big guy). Bless us father, for we have sinned...

# POP MART



**REIGN MEN:** Columbia hip-hop hitmakers Lord Tariq (2nd from r) & Peter Gunz (2nd from l) continue their eye-opening odyssey of radio laffs as 92Q Baltimore PD Tom Calococci (3rd from l) and MD Buttahman (3rd from r) give each other wedgies. Funny stuff! Meanwhile, Columbia's Lisa Ellis (l) and John Strazza (r) look forward to the Cheez Whiz olympics.



**TWO FOR THE ROADKILL:** KKFR/Phoenix's Bruce St. James (l) and KHTS San Diego's Ron Geronimo follow the first rule of radio—never lose track of your buddy! "After we go wee-wee, we'll get on the bus, which is big and yellow," Geronimo points out. Hey, labels: your records are in good hands.

## Set-Up Box



**Brenda:** Queen of The Dirty Boogie.

This is the track you've heard about six thousand times already. It's "Jump Jive An' Wail" from the Brian Setzer Orchestra, and yes, it's the Gap TV commercial that you can't avoid unless you're living under a rock. Ex-Stray Cat Setzer has the strongest New Jack Swing LP yet—it's called "The Dirty Boogie" and should go all the way at Mainstream. Interscope's Brenda Romanc is on the case and grabbing massive airplay NOW!



**Burt:** Eagle-Eye is not his real name.

Say hello to "Say Tonight," the soon-to-be runaway smash from Eagle-Eye Cherry. Yes, that's his real name. He's Neneh Cherry's younger brother, and his debut album, "Desireless," is full of strong Pop nuggets that will be all over the radio for the rest of the year. Key tastemakers are already on this track. WORK Group promo domo Burt "Blind-In-Both-Eyes" Baumgartner & Dennis "One-Eye" Reese will close this home run quickly.



## Consultant's Corner

This week, crack consultant Dave Shakes of Alan Burns & Associates returns, bringing on the winks with a nutty empirical study of "amplification" as a metaphor for maximizing that good 'ol radio zing. Pleasant dreams.



Hi, I'm Dave.

**PUMP IT UP:** Amplify it. The way to thrive on the fragmented entertainment dial is make your small fragment bigger than it actually is. Narrowly focusing a radio station isn't the end goal. It's just the beginning. The end goal is to amplify what's left into something bigger than its natural value. I first saw this principle at work when I interned at KFRC in 1980. Dr. Don Rose sailed his private boat from San Francisco to Hawaii for a family vacation. They pumped up his week off into the greatest voyage since Christopher Columbus. A fleet of ships escorted him out of the bay. Short-wave radio gave daily reports on his progress. Amplifying his vacation kept fans involved with the morning show while he was off... Another savvy morning man is Gary Craig at TIC-FM. He tells a dirty joke every Thursday that makes you laugh. He pumps it up by airing a woman they call "The Laughter of East Hartford." She has an insanely long, cigarette smoke-drenched cackle that won't stop 'till she's gasping for air. It makes the show even funnier... At B-96 in the early '90s, we wanted to amplify an Eddie & JoBo benchmark called "No Panties Thursday." That's the day you don't wear underwear to work and proudly call in to report said fact to The Killer Bee. How to make "going without underwear" even bigger? We paid your parking at the Madonna concert if you were flying your underwear from the car antenna as you drove in. Thousands of cars flying their bikini briefs in the breeze amplified "No Panties Thursday" and put Eddie & JoBo on the map... At "The People's Station," KMEL, we wanted "the people" to feel involved with the stage. So we took the stage banner "dancing man" design and put it on T-shirts, and the sea of concert-goers looked like part of the stage art design. Amplifying the design linked listeners to the performance... I recall an aircheck of M. Dung back in his early days when he twistedly amplified a simple pledge drive by threatening to vomit on the air if listeners didn't pledge money. They didn't cough up... so he did. I believe that "puking delivery" led him to get mornings at KFOG (I figure this anecdote amplifies my point in a way that the HITS editors can appreciate)... Mike Marino also used amplification to spark listener imaginations at The Planet in Houston. They had a "Planet Staff Party" for employees and lucky listener winners. It was actually an artist showcase meet 'n' greet, but selling it as a "staff only" amplified the image of a fun "inside, exclusive" event... Programmers are strategic these days. They separate stations within clusters and eliminate anything that doesn't build core TSL. That's good. Amplification begins with removing "noise" in the signal. But finish the job. Don't just air what's left after you've eliminated clutter—pump it up, make it bigger. Amplify what's left into a cohesive single "big stick" that grabs the listener's imagination, and win by making the competition appear obsolete.

100	#10	#39
KBKS	#1	#33
KKRZ	#13	#31
KHKS	#15	#21

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### HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week is the move of Chancellor's WRCX Chicago morning superstar Mancow Muller to Emmis Broadcasting's WKQX with a substantial signing bonus and a reported \$3 million base per year for three years. What we hear happened is that Mancow wanted Chancellor's AMFM to syndicate his show to other major markets, but the corporation balked due to the controversial nature of the show's content. Emmis then swooped in with the megabucks deal and closed like crazy. Look for Emmis to support his syndication efforts with surprises to come. Chancellor has now responded by placing Capstar-produced, AMFM-syndicated "Bob &

Tom" on WRCX.... And speaking of AMFM, the network hires Gary Krantz from MJI Broadcasting as VP

of Programming, Music and Entertainment to be based in NYC.... On Monday (6/22) in Los Angeles, KPWR, under the

direction of Steve Smith and Rick Cummings, have changed their positioning statement from "Where Hip-Hop Lives" to "LA's Party Station." Look for this to be the first in a series of announced moves in the next few weeks. On the PD search front, KYLD San Francisco's Michael Martin remains the company's first choice, but he won't come cheap. The red-hot Mr. Martin is in a position to make "the deal of a lifetime," either with parent company Chancellor, at Power 106 or at another yet-unrevealed alternative.... Our favorite new record, the Brian Setzer Orchestra, is off to a running start for Brenda Romano's Interscope squad....

(continued on page 124)



NYC celebrates the city's newest holiday, officially known as "Screw Los Angeles Day." Among those attending the going away bash are David Nathan, John Boulos, LaLa bound Val DeLong & Craig Lambert & our own Jeff "I'd Attend A Manhole Opening" McCartney.



# heather nova

london rain (nothing heals me like you do)

## Early Believers

KYSR KLLC KZZO  
KFMB WSSR KBKS  
WPNT WPTK WBCN...

**IMPACTING  
TOP 40 – 6/29!**

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THIS SUMMER

Produced by Jon Kelly  
Mixed by Andy Wallace  
Written by Heather Nova

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