

July 24, 1998



MONICA

WINNERS

REQUESTS

BRANDY & MONICA Atl/Atl G
GOO GOO DOLLS WS/Rep/WB
AEROSMITH Columbia/SMS
WILL SMITH Columbia/CRG

EARPICKS

BARENAKED LADIES Reprise
BEASTIE BOYS Grand Royal/Capitol
INOJ SSD/Columbia/CRG
CAM'RON Entertainment/Epic

BREAKOUTS

BEASTIE BOYS G Royal/Capitol
NOREAGA Penalty/Tommy Boy
MONICA Arista
COUNTING CROWS Geffen

WILDCARD

FAITH HILL WB
BEASTIE BOYS G Royal/Capitol

HOT NEW RELEASES

BEASTIE BOYS

Intergalactic
GR/Capitol N/A

DEBORAH COX

Things Just Ain't The Same
Arista 13381

EVE 6

Inside Out
RCA 65420

FUEL

Shimmer
550 Music N/A

DONNA LEWIS

Love Him
Atl/Atl G N/A

NICOLE

Make It Hot
GM/EW/EEG

THE SMASHING PUMPKINS

Perfect
Virgin N/A

MATCH THE VMA NOMINEE TO THEIR PROBABLE ACCEPTANCE SPEECH

WILL
SMITH

CHUMBAWAMBA

PRODIGY

THE
VERVE

FIONA
APPLE

MADONNA

GARBAGE

PUFF
DADDY

DAVID
BOWIE

MARIAH
CAREY

BUSTA
RHYMES

NATALIE
IMBRUGLIA

- Denounces the entire industry and implicitly slams record company with which they just signed a multi-million dollar deal...and thanks Doug Morris.
- Extends public invitation to Rammstein to record with them "anytime, anywhere."
- Fueled by near-lethal combination of malt liquor, Krispy Kreme donuts and Viagra, delivers a rambling nine minute speech on the "underappreciated genius of Kraftwerk."
- Wears a "We believe you Monica" T-shirt.
- Thanks spiritualist, astrologer, herbalist, colonicist, vegan chef, yoga instructor, and "Larry, Sid, and all of the guys over at ICM."
- Mistakenly thanks the Dust Brothers for "making me take all of those piano lessons" and parents for "turning me on to that phat Opcode IV midi interface."
- Wears something that they don't realize TV lights will render completely see-through.
- Makes vague, lewd reference that involves her tour manager, Ike Hanson and a six-pack of Zima, and thanks Doug Morris.
- Sprints to stage and proceeds to get inappropriately jiggy wit it.
- Changes their medication 20 minutes before stage time, and forgets to thank Doug Morris.
- In a bizarre turn, pays homage to recently-deceased parent by singing "Papa Can You Hear Me?" in note-perfect Castilian Spanish.
- Sends Yanomano tribesman to accept award and thanks "the fans, MTV, Ahmet Ertegun," and then yells "and I'll see the rest of you at Sky Bar later!"

98   **VIDEO MUSIC AWARDS**

SEPTEMBER

10TH

8 PM EST

MTV VIDEO MUSIC
AWARD NOMINEES

C A T E G O R I E S

BEST VIDEO OF THE YEAR

- Brandy & Monica / The Boy Is Mine
- Madonna / Ray Of Light
- Puff Daddy & The Family featuring The Lox, Lil' Kim, The Notorious B.I.G. & fuzzbubble / It's All About The Benjamins (Rock Remix)
- Will Smith / Gettin' Jiggy Wit It
- The Verve / Bitter Sweet Symphony

BEST MALE VIDEO

- David Bowie featuring Trent Reznor / I'm Afraid of Americans (nine inch nails remix)
- Busta Rhymes / Put Your Hands Where My Eyes Could See
- Eric Clapton / My Father's Eyes
- Brian McKnight / Anytime
- Will Smith / Just The Two Of Us

BEST FEMALE VIDEO

- Fiona Apple / Criminal
- Mariah Carey featuring Puff Daddy & The Family / Honey (Remix)
- Natalie Imbruglia / Torn
- Madonna / Ray Of Light
- Shania Twain / You're Still The One

BEST GROUP VIDEO

- Backstreet Boys / Everybody (Backstreet's Back)
- Garbage / Push It
- matchbox 20 / 3 A.M.
- Radiohead / Karma Police
- The Verve / Bitter Sweet Symphony

BEST RAP VIDEO

- Busta Rhymes / Put Your Hands Where My Eyes Could See
- Master P featuring Fiend, Silkk The Shocker, Mia X, & Mystikal / Make Em Say Uhh!
- The Notorious B.I.G. featuring Mase & Puff Daddy / Mo Money Mo Problems
- Pras featuring Ol' Dirty Bastard & Mya / Ghetto Supastar (That Is What You Are)
- Will Smith / Gettin' Jiggy Wit It

BEST DANCE VIDEO

- Backstreet Boys / Everybody (Backstreet's Back)
- Janet Jackson / Together Again
- Madonna / Ray Of Light
- Prodigy / Smack My Bitch Up
- Will Smith / Gettin' Jiggy Wit It

BEST ROCK VIDEO

- Aerosmith / Pink
- Foo Fighters / Everlong
- Dave Matthews Band / Don't Drink The Water
- Metallica / The Unforgiven II

BEST ALTERNATIVE MUSIC VIDEO

- Ben Folds Five / Brick
- Garbage / Push It
- Green Day / Time Of Your Life (Good Riddance)
- Radiohead / Karma Police
- The Verve / Bitter Sweet Symphony

BEST NEW ARTIST IN A VIDEO

- Cherry Poppin' Daddies / Zoot Suit Riot
- Chumbawamba / Tubthumping
- Fastball / The Way
- Natalie Imbruglia / Torn
- Mase / Feel So Good

BEST VIDEO FROM A FILM

- Aerosmith / I Don't Want To Miss A Thing (Armageddon)
- Beck / Deadweight (A Life Less Ordinary)
- Celine Dion / My Heart Will Go On (Love Theme from Titanic) (Titanic)
- Goo Goo Dolls / Iris (City of Angels)
- Pras featuring Ol' Dirty Bastard & Mya / Ghetto Supastar (That Is What You Are) (Bulworth)
- Puff Daddy & Jimmy Page / Come With Me (Godzilla)

BEST R&B VIDEO

- Brandy & Monica / The Boy Is Mine
- Wyclef Jean featuring Refugee Allstars / Gone Till November
- K-Ci & JoJo / All My Life
- Usher / You Make Me Wanna

BREAKTHROUGH VIDEO

- Busta Rhymes / Put Your Hands Where My Eyes Could See
- Garbage / Push It
- Sean Lennon / Home
- Madonna / Ray Of Light
- Prodigy / Smack My Bitch Up
- Roni Size / Reprazent / Brown Paper Bag


VIEWER'S CHOICE

- Celine Dion / My Heart Will Go On (Love Theme From Titanic) (Titanic)
- Green Day / Time Of Your Life (Good Riddance)
- matchbox 20 / 3 A.M.
- Puff Daddy & The Family featuring The Lox, Lil' Kim, The Notorious B.I.G. & fuzzbubble / It's All About The Benjamins (Rock Remix)
- Will Smith / Gettin' Jiggy Wit It

eagle
save tonight eye
Cherry



Multi Format Airplay!

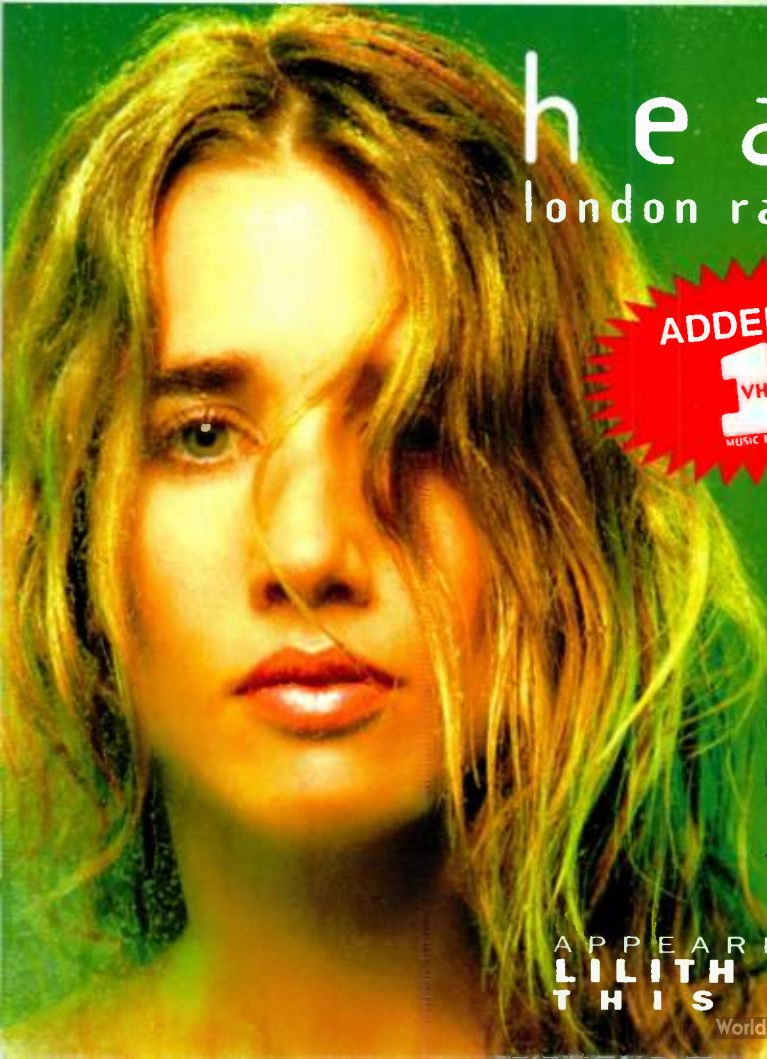
- * 19-15 AAA Monitor
- * 39-33 Modern Rock Monitor
- * Debut #38 Adult Top 40 Monitor
- * Debut #25 Modern Adult Monitor
- * Added To 

Album In Stores Now!

WORK



the first single, from the debut album *desireless* produced by adam kviman and eagle-eye cherry management: tommy manzi



heather nova

london rain (nothing heals me like you do)

ADDED TO



"Top 15 callout...
Huge female appeal!"

— KZZO / Sacramento

Major Airplay:

KYSR	KBKS	WXXM	KZZO
KFMB	WKSE	KZHT	WTMX
WSHE	WSSR	KOZN	WPST
KKLQ	WPNT	KSMB	WZYP

* Debut #40 Adult Top 40 Monitor

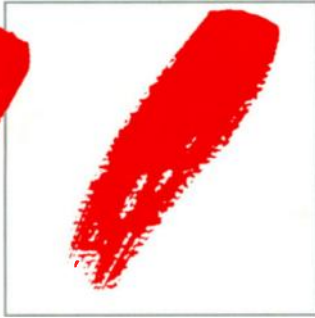
APPEARING ON THE
LILITH FAIR TOUR
THIS SUMMER

World Radio History

Produced by Jon Kelly
Mixed by Andy Wallace
Written by Heather Nova

WORK
sigCa

WORK IS A TRADEMARK OF
LIVE MUSIC ENTERTAINMENT INC.
©1998 LIVE MUSIC ENTERTAINMENT INC.
HTTP://WWW.WORKGROUPTV.COM



DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

DAVID ADELSON
 Vice President/Executive Editor

KAREN GLAUBER
 Senior Vice President
TODD HENSLEY
 Vice President/Sr. Broadcast Editor
JOE FLEISCHER
 Vice President/Senior Editor
JON O'HARA
 General Manager
MARK PEARSON
 Vice President/Retail Editor

ROY TRAKIN
 Senior Editor
RICKY LEIGH MENSCH
 Mix Show Editor
MIKE MURPHY
 Special Projects
GARY JACKSON
 Senior JAMZ Editor

JIMMY BARNES
 Rock Broadcast Editor
ED BROWN
 Broadcast Editor
NASTY-NES RODRIGUEZ
 Rap Editor
JULIA TRAINOR
 Adult Post Modern Editor

TAMI PACKLEY
 Research Editor
JENNI REDDINGTON
 Director of Retail Marketing
ANNA OSBORN
 Retail Coordinator
SIMON GLICKMAN
ALEXA JOY SHERMAN
 Associate Editors
ERIKA SCHULTZ • TAMI MORRISSEY
 Research Editors
JIMMY STEWART
FREDDIE VASQUEZ
 Research Assistants
LEISA ST. JOHN
 Office Manager

RANDI RASKIND • JOCELYN DEAL
 Art Direction
REBECCA ESMERIAN
 Editorial Design
BRIAN LINDSEY
 Art Operations
MICHAEL ALLEN
 Computer Operations
SCOTT KILLAM
 Facility Manager
BILL TREADWAY
 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

6 VIBE-RATERS

Brian Setzer Orchestra swings past Cam'ron, while Harvey Danger re-enters to do some flagpole-sitting.

8 ALBUMS

Beastie Boys get "Nasty" at the top while Noreaga smuggles in a #3 debut and #10 Monica says, "This Bow Is Mine."

32 DIALOGUE

Lilith Fair founder/singer-songwriter Sarah McLachlan decides "surfacing" isn't worth it after crossing paths with HITS' own bottom feeder, Brian "Indigo Boy" Griffith.

37 POST MODERN

Ivana says that nothing comes between her and her Prada in this sizzling heat, except her SPF 1,876,309 sunblock.

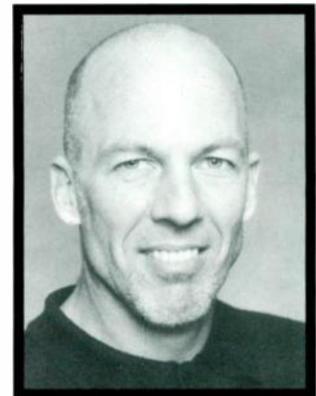
69 ROCK

Days of the New feel a Monster Magnet on their tail, as Aerosmith climb aboard a speeding comet and HITS' aggro legend Jimmy "Just Ran Over The Little Old Lady From Pasadena On His Skateboard" Barnes drags real estate values down on his new eastside turf.

73 JAMZ

RCA Records artist Tyrese goes from starring in a Coca-Cola commercial to sinking to the depths of this JAMZ dialogue with the man who came to lunch and left with a new name, Derek "Lunch" Shaw.

HE'S ON FIRST



It's all about the set-up. Capitol Sr. VP Promotion/Marketing Phil Costello and his team worked the new Beastie Boys album, "Hello Nasty," with an awareness campaign that blanketed press, retail, radio and TV, including the Tibetan Freedom Concerts and an infomercial parody. With a #1 debut and sales heading to 600k, Costello shows how to fight for your right to party. Now all he has to do is punch his way out of this paper bag.

POP The Beastie Boys soar into **MPS** space, Brandy and Monica say this **REQUESTS** is theirs, **POP-MART** gets the skinny on the Barenaked Ladies' "overnight success" and Jacobs Media's Dave Beasing says it's better to be first than to be better, neither of which applies to this week's riveting **WAVELENGTH**.

- 104 **MPS**
- 108 **POP PLAYS**
- 112 **REQUESTS**
- 114 **POP MART**
- 118 **WAVELENGTH**

- 13 **FRONT PAGE**
- 22 **NEAR TRUTHS**
- 24 **LETTERS & T. TIMES**
- 27 **WHEELS & DEALS**
- 89 **IN THA MIX**
- 91 **RERAP**
- 92 **TOP TENS**
- 98 **EARPICKS**



ON THE COVER

Arista teen phenom Monica takes the cake for the Top 10 debut of her new album, "The Boy Is Mine," though she gets a pie in the face with this HITS cover shot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BRIAN SETZER ORCH. • INTERSCOPE

2 LW 3 2W 4 3W



album: THE DIRTY BOOGIE
track: JUMP JIVE AN' WAIL

Added at MTV! "Dirty" dancing up charts; now #28 nationally! 400k shipped. PoMo, APM, Mod. Adult, Top 40 radio all jumping. Big play includes KITS, WHFS, 91X, KMTT, WXRT, KBBT, KLLC, WSTW, KALC, KBKS. 8 VH1 Med./Inside Track/Premiere spins, M2, Box. Tons of TV done. On tour. Mgmt: Dave Kaplan Mgmt.

5 LUCINDA WILLIAMS • MERCURY

9 LW 9 2W



album: CAR WHEELS ON A...
track: RIGHT IN TIME

Big APM radio base readies to cross to PoMo, Mod. Adult w/8/10 target. Nice sales continue w/150k out. Big at WRIT, KINK, KGSR, KKZN; xlnl phones. Playing s/o clubs; Lilith Austin 7/31, Dallas 8/1; AAA Boulder Confab 8/21. Look for huge Fall tour hook-up. Spin LP of year. R. Stone feat. out now. Mgmt: Frank Callari/FCC.

2 CAM'RON • UNT/EPIC

3 LW 4 2W 5 3W



album: CONFESSIONS OF FIRE
track: HORSE & CARRIAGE

Upped to MTV Jam Of Week! Huge R&B play making big cross to R-Xover. Added at WGCI! Big play: WJMN, KPWR, Z90, WPOW, KYLD, WHTA, WPHI, WUSL, more. Gold-shipping LP hits at presstime. Top 5 BET, Top 25 Box, M2. On promo tour. Wiz in-stores in NY. In Europe at end of Aug. Mgmt: Chris Lighty & Country.

6 MONSTER MAGNET • A&M

6 LW 6 2W 7 3W



album: POWERTRIP
track: SPACE LORD

Roaring #2 Active Rock spins crossing PoMo w/Top 15 play as major retail jumps include #70-50 B'Buy. Over 129k out. Monster play: KUPD, KUFO, KISW, WBCN, WXRK, KKND. MTV 120, Top 10 M2, Box. Out w/Megadeth, V. Halen, headlining, then Aerosmith. Scaring up excellent press. Mgmt: Andy Gould, AGM.

3 JERMAINE DUPRI • SSD/COL/CRG

DEBUT 5 LW



album: LIFE IN 1472
track: MONEY AIN'T A THANG

Multi-platinum producer/So So Def CEO's debut LP hits at presstime with well over 600k—look for huge debut. Cut, featuring Jay-Z, continues to score Top 5 JAMZ play. R&B base still crossing to R-Xover w/big play at KPWR, KKFR, KQKS, more. Top 15 BET, MTV, M2. Tour in Fall. Tons of TV around release. Mgmt: Jeff Sharp.

7 EVERYTHING • BLACKBIRD/SIRE

7 LW 7 2W 9 3W



album: SUPER NATURAL
track: HOOCH

Still intoxicating multi-format radio as Southern sales lead retail response. Look for big Pop radio action next week ahead of official 8/4 target. Top 20 PoMo, Top 10 APM. Big play: 99X, WHFS, XHRM, KZON, KMTT, KBCO. MTV, M2, Top 15 Box Breaker. Club dates ongoing. Conan Aug. Mgmt: Randy Reed.

4 RAMMSTEIN • SLASH/LONDON

4 LW 5 2W 11 3W



album: SEHNSUCHT
track: DU HAST

Über-sales continue as radio, video play "Hast"-ens. #42-39 M'land, #58-24 B'Buy, #50-39 B'buster. 270k out, major 40k 5-day. Top 15 Active Rock crossing PoMo w/play at WBCN, KEDJ, WFNX, more. Many secondary adds. 18 MTV Stress/Buzz spins, #2 M2, Box. Look for huge tour soon. Mgmt: Pilgrim Mgmt.

8 GRANT LEE BUFFALO • SLASH/WB

8 LW 8 2W 10 3W



album: JUBILEE
track: TRULY, TRULY

Truly jubilant multi-format radio expands as trend indies lead retail. Top 10 PoMo, Top 5 APM base crossing Mod. Adult. Adds include WSHE, KOZN, WPNT, KITS. Hugs: 91X, KTCL, 99X, XHRM, WBCN, CIDR, WBOS. HBO Reverb 7/24. Dates w/H. Danger start 8/4. Mgmt: Peter Leak, The New York End Ltd.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 HARVEY DANGER • SLASH/LONDON

RE-ENTRY



album: WHERE HAVE ALL THE...
track: FLAGPOLE SITTA

Sitta on top of the world as huge sales react to multi-format radio, video heat. #71-52 B'Buy, #75-60 M'land, #84-68 B'buster. 225k out. Top 5 PoMo, big Active Rock crossing Mod. Adult, Top 40. Adds include KYSR. Big at KFMB, KLLC, KBKS, more. 20 MTV Stress spins, M2, Box. Tour w/G.L. Buffalo starts 8/4. Mgmt: AAM.

13 SWIRL 360 • MERCURY

13 LW 15 2W 16 3W



album: ASK ANYBODY
track: HEY NOW NOW

Continuing to circle more Pop radio gains as LP hits at presstime w/over 150k. Adds include XL106, WBMX. Big at KKLQ, KBKS, WHYI, WFLZ. Mega-phones. Comm. single out and selling. CD Maxi/12" hits 8/18. Fall tour to include acct. conventions like Target 8/19. Radio shows, too. Mgmt: Triune Music Group.

10 JENNIFER PAIGE • EDEL/HOLLYWOOD

10 LW 11 2W 14 3W



album: JENNIFER PAIGE
track: CRUSH

Commercial single sales flying as Pop radio smash continues to gain action. #14-6 W'house, #20-15 M'land. LP hits 8/11. Huge play: KIIS, WSTR, KHKS, KKLQ, WFLZ, KBKS, more. Adds include KUMX, WIOQ, WPLJ, KISN, WBLI. Video in post production. Promo dates ongoing. Mgmt: John Dukakis/South Paw Entertainment.

14 BLACK EYED PEAS • INTERSCOPE

12 LW 13 2W



album: BEHIND THE FRONT
track: JOINTS & JAMS

Cooking up more tasty retail action, highlighted by #15-12 W'house jump, as California continues to lead Urban, R-Xover spins. 150k shipped. Big play: KKBT, KPWR, Z90. Top 15 BET, Box. On Smokin' Grooves Tour thru 8/29. Press includes *Vibe*, *Source*, *Urb*. Mgmt: Yon Styles/Black Coffee Ent.

11 EAGLE-EYE CHERRY • WORK

11 LW 12 2W 13 3W



album: DESIRELESS
track: SAVE TONIGHT

Four formats busting Cherry as LP hits the street at presstime w/100k. Adds include WPLT, KSLZ, WPST, KZZP. PoMo, APM, Top 40, Mod. Adult big: XHRM, WFNX, WHFS, WBCN, KBCO, KINK, KALC, WXKS, KYSR, more. VH1, MTV 120, Top 20 M2, Box. Club dates start 8/10. Excellent press. Mgmt: Tommy Manzi.

15 FAR TOO JONES • MAMMOTH

15 LW 16 2W



album: PICTURE POSTCARD...
track: AS GOOD AS YOU

Multi-format airplay continues to generate big sales in Southern region as band prepares for more exposure on road. PoMo, APM, Active Rock play: WENZ, KKZN, WXRC, more. New Mod. Adult play includes KOZN. Tons of secondaries. Seven Mary Three dates start Aug. Mgmt: Kirk Thompson/Keyroc Artist Mgmt.

12 MXPX • A&M

DEBUT 14 LW



album: SLOWLY GOING THE...
track: I'M OK, YOU'RE OK

More than OK retail picture led by W. Coast love as PoMo radio play continues to gain. #75-72 W'house. Over 120k out. Big play at KROQ, KITS, KNDD, XHRM, WHFS. WARPED Tour ongoing; Blink 182 dates next. 4pg. R.Stone feature out now; *Spin*, *YM* coming soon. Mgmt: Creighton Burke/12x12 Mgmt.

16 ANGGUN • EPIC

DEBUT 16 LW



album: SNOW ON THE...
track: SNOW ON THE...

Radio expands as APM, Mod. Adult action starts to cross Top 40. Trend indie retail leads w/over 50k out. Big play: KLLC, KHMV, KAMX, KALC, KRBE, WXRV, more. VH1, #5 Box Breaker. S.E. Lilith leg starts at presstime. PBS "Sessions" coming soon. Tons of regional press. Mgmt: Bill Diggins/Diggit! Entertainment.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		BEASTIE BOYS	HELLO NASTY <i>Breaking sales records</i>	GR/Capitol 37716	592.4	—
1	1	2	ARMAGEDDON	SOUNDTRACK #3 movie	Col/SMS 69440	221.8	-8%
DEBUT	3		NOREAGA	N.O.R.E. <i>Rap</i>	Penalty/T Boy 3077	144.2	—
4	2	4	CITY OF ANGELS	SOUNDTRACK <i>Alanis & Goo Goo Dolls</i>	WS/Reprise 46867	134.2	-5%
6	4	5	BRANDY	NEVER SAY NEVER <i>New video added MTV</i>	Atl/Atl G 83039	96.3	-11%
—	3	6	BARENAKED LADIES	STUNT <i>"One Week" at Top 40 now</i>	Reprise 46963	92.0	-27%
11	9	7	DR. DOLITTLE	SOUNDTRACK <i>Aaliyah & Ginuwine tracks</i>	BE/Atl/Atl G 83113	87.8	+6%
5	5	8	HOPE FLOATS	SOUNDTRACK <i>Multiple tracks here</i>	Capitol 93402	86.0	-20%
8	7	9	BACKSTREET BOYS	BACKSTREET BOYS <i>"I'll Never..." add MTV</i>	Jive 41589	80.5	-6%
DEBUT	10		MONICA	THE BOY IS MINE <i>New video added MTV</i>	Arista 19011	78.0	—
9	8	11	WILL SMITH	BIG WILLIE STYLE <i>"Just The Two..." still</i>	Col/CRG 68683	77.6	-8%
7	10	12	MASTER P	MP DA LAST DON <i>"Thinkin'..." the cut</i>	No Limit/Priority 53538	67.0	-18%
10	12	13	SHANIA TWAIN	COME ON OVER <i>"You're Still..." still</i>	Mercury 536-003	65.3	-6%
—	6	14	KANE & ABEL	AM I MY BROTHER'S... <i>More Master P camp</i>	No Limit/Priority 50720	64.3	-38%
15	17	15	MATCHBOX 20	YOURSELF... <i>"Real World" still</i>	Lava/Atl/Atl G 92721	54.6	+5%
13	13	16	BULWORTH	SOUNDTRACK <i>"Ghetto Supastar" & more</i>	Interscope 90160	54.3	-12%
2	11	17	MAXWELL	EMBRYA <i>"Luxury: Cococure" leads</i>	Col/CRG 68968	52.1	-31%
16	16	18	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Title cut leads</i>	MoJo/Univ/UMG 53081	51.4	-9%
14	14	19	GODZILLA	SOUNDTRACK <i>Rage... cut developing</i>	Epic/SMS 69338	46.7	-20%
18	19	20	SAVAGE GARDEN	SAVAGE GARDEN <i>"To The Moon..." now</i>	Col/CRG 67954	43.6	-3%
19	20	21	CELINE DION	LET'S TALK ABOUT.. <i>"To Love You More" #1 VH1</i>	550 Music 68861	42.2	-5%
22	21	22	DAVE MATTHEWS BAND	BEFORE THESE... <i>Closing in on 2 million</i>	RCA 67660	41.9	-3%
20	18	23	BIG PUNISHER	CAPITAL PUNISHMENT <i>"Still Not a Player"</i>	LOUD 67512	40.4	-10%
DEBUT	24		COUNTING CROWS	ACROSS A WIRE... <i>Live</i>	DGC 25222	40.3	—
17	24	25	DMX	IT'S DARK AND... <i>"How's It..." starting</i>	Def Jam/Merc 558-227	39.6	+1%

USHER MY WAY

**NEW
KDWB!!! KSLZ!!!
WXXL!!! WRVW!!!**

**ALBUM ~~3~~⁴ PLATINUM!
GRAMMY NOMINATED!
"YOU MAKE ME WANNA..." 2X PLATINUM
"NICE & SLOW" 2X PLATINUM
BDS RECORD BREAKER**

Mainstream Top 40 Monitor: 37* (+187 spins!!!!)

#3 Selling Single In America !!!! 360,000 scanned in the last 4 weeks

Rhythmic Top 40 Monitor Already Top 5

Over 25 MAINSTREAM commitments in the last 2 weeks

HEAVY MAJOR AIRPLAY

**KHKS WFLZ KCHZ WXYV
WZJM KUMX WWZZ WNVZ
KRBE B96 - 76x this week**

**ON TOUR WITH JANET JACKSON ALL
SUMMER LONG**



**#2 Phones
#6 Airplay**

**J-PAT MANAGEMENT
P.O. BOX 500338
ATLANTA, GA 31150**

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
	42	26	N SYNC	N SYNC <i>Disney special</i>	RCA 67613	38.5	+33%
30	28	27	CREED	MY OWN PRISON <i>"What's This Life..." now</i>	Wind-Up 13049	37.7	+4%
50	39	28	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE <i>"Jump Jive..." added MTV</i>	Interscope 90183	36.8	+24%
34	30	29	SARAH MCLACHLAN	SURFACING <i>Lilith Fair in progress</i>	Arista 18970	36.5	+2%
21	23	30	SMASHING PUMPKINS	ADORE <i>"Perfect" developing</i>	Virgin 45879	35.6	-14%
24	22	31	CAN'T HARDLY WAIT	SOUNDTRACK <i>Smash mouth leads</i>	Elek/EEG 62201	35.4	-14%
33	25	32	USHER	MY WAY <i>"My Way" the cut</i>	LaFace/Arista 26043	35.0	-8%
3	15	33	DEF SQUAD	EL NINO <i>Rap Supergroup</i>	Def Jam/Mercury 853-124	33.5	-43%
35	29	34	SPICE GIRLS	SPICE WORLD <i>#1 movie video sales</i>	Virgin 45111	33.3	-8%
23	27	35	K-CI & JOJO	LOVE ALWAYS <i>"Don't Rush" added to BOX</i>	MCA 11613	32.5	-13%
31	32	36	TITANIC	SOUNDTRACK <i>Falling very slowly</i>	Sony CI/SMS 63213	31.0	-11%
DEBUT	37	TRISHA YEARWOOD	WHERE YOUR ROAD... <i>Country</i>	MCA Nashville 70023	31.0	—	
40	34	38	NEXT	RATED NEXT <i>"I Still Love You" now</i>	Arista 18973	30.8	-8%
27	31	39	MADONNA	RAY OF LIGHT <i>Title cut hot dance</i>	Warner Bros 46847	30.4	-14%
29	43	40	SEMISONIC	FEELING STRANGELY... <i>"Closing Time" leads</i>	MCA 11733	30.3	+6%
DEBUT	41	JANET JACKSON	THE VELVET ROPE <i>Back on</i>	Virgin 44762	29.8	—	
39	35	42	FASTBALL	ALL THE PAIN... <i>"Fire Escape" PoMo</i>	Hollywood 162-130	29.7	-7%
26	26	43	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>"Wishing..." now</i>	RCA 67634	29.2	-22%
44	41	44	FAITH HILL	FAITH <i>"This Kiss" crossing Pop</i>	Warner Bros 46790	27.7	-5%
48	44	45	MYA	MYA <i>"Movin' On" added MTV</i>	University/Int 90166	26.7	-2%
38	38	46	NATALIE MERCHANT	OPHELIA <i>On Lilith Fair tour</i>	Elek/EEG 62196	26.4	-13%
36	33	47	LEANN RIMES	SITTIN' ON TOP... <i>Touring now</i>	Curb 77901	26.2	-24%
32	37	48	GARTH BROOKS	THE LIMITED SERIES <i>"To Make..." the cut</i>	Capitol 94572	26.1	-17%
DEBUT	49	COLLIN RAYE	THE WALLS CAME... <i>Country</i>	Epic 68876	25.4	—	
DEBUT	50	EVE 6	INSIDE OUT <i>Title cut leads</i>	RCA 67617	23.2	—	



anggun

(pronounced ang-goon)

the debut from one of the world's newest treasures

“snow on the sahara”

the first single and title track from her debut album

33* Top 40 Adult Monitor 29* Modern Adult Monitor

Early Phones: KHMx KDMx KPLZ KLLC

Major Airplay: KKLQ WTIC KFMB WQAL
 KAMx KRBE KHMx KLLC KPLZ KALC
 KDMx KVSR B97 WBAM KZZP KOZN
 WTMx KLLY WLCE KMXB WKSI And More!!!

“#8 Best testing record (out of 35) at our station. This exciting new artist has quickly attracted the attention of our audience.”
 Louis Kaplan - PD, KLLC

“Top 5 requests! Sounds great on our station. This song has what it takes to go the distance!”
 Jimmy Steel - PD, KDMx

“Top 5 phones! Top 10 callout! Huge potential!!!”
 Kent Phillips - PD, KPLZ

Produced by: Erick Benzi Executive Producer: Roland Benzi for Kevin Organization (France). Management: Bill Diggins for DiggIt! Entertainment
www.epicrecords.com www.sonymusic.fr/anggun www.anggun.com

CAM'RON (featuring Mase)

“HORSE & CARRIAGE”

From the album

“Confessions Of Fire”

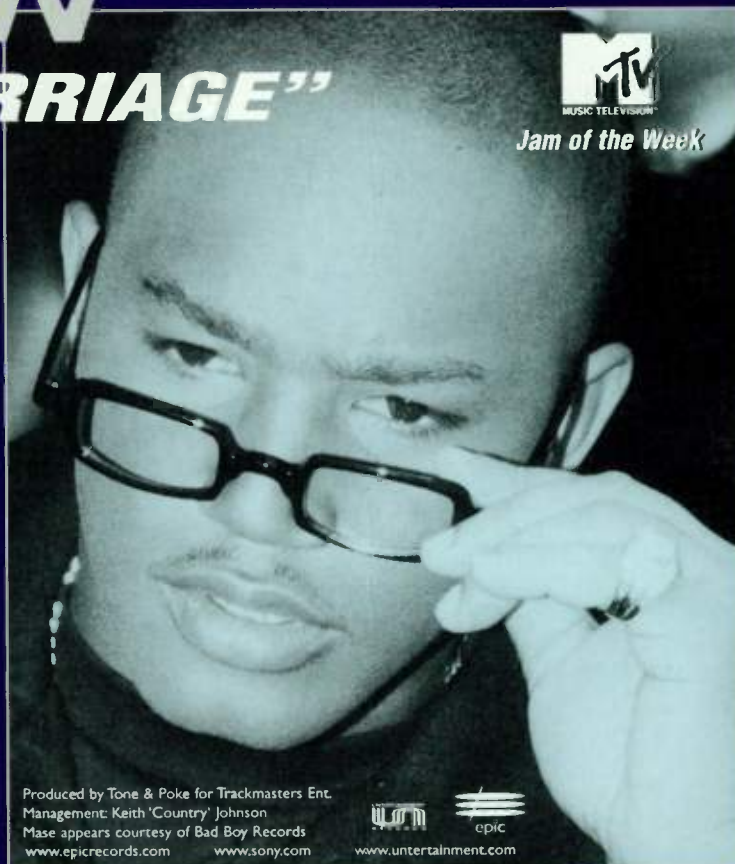
19* Crossover Monitor

Debut 33* Rhythmic Top 40 Monitor

New: KTFM KDGS KPSI
 WOCQ KKSS and more!!!

Phones: WQHT WPGC KMEL WJMN WWKX

KPWR 42x	WPGC 34x	KMEL 24x
WQHT 42x	WERQ 17x	KCAQ 25x
WJMN 50x	KSFM 15x	WPOW 23x
KLUC 21x	Z90 37x	KBXX 16x
KKXX 37x	WWKZ 37x	KYLD 20x
KKFR 23x	WBTT 16x	KOHT 22x



Produced by Tone & Poke for Trackmasters Ent.
 Management: Keith 'Country' Johnson
 Mase appears courtesy of Bad Boy Records
www.epicrecords.com www.sony.com www.untertainment.com



HARVEY DANGER



**STRESS
ROTATION**

**On Over 65
Top 40 Stations**

New Adds Include:

**KIIS/LA WMEE
KYSR/LA WWKZ
KGOT**



Callout America:

**#19 out of 30
3.53 Out Of 5**

“Flagpole Sitta”

Good Callout At:

KBKS/Seattle

BDS Over 500 Plays At Top 40

**“Very, very good early callout,
this one looks like it could be huge!”**

— Mike Preston, KBKS

“It’s a great song, unique and fun.”

— Tracy Johnson/KFMB, 18x this week!

Early Phones At:

KBKS	Top 15 Phones
KZHT	Top 10 Phones
WHZZ	Top 10 Phones
WABB	Top 15 Phones
WAYV	Top 5 Phones
WKFR	#8 Phones
WKPK	Top 10 Phones

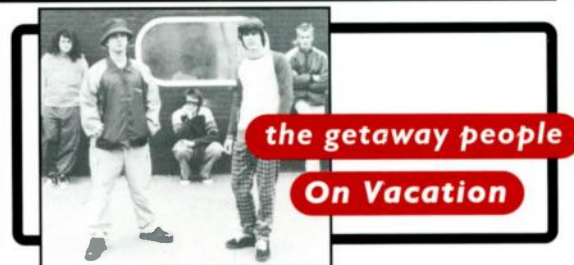


©1998 London Records USA

Managed by AAM
Produced by John Goodmanson and Harvey Danger
the arena rock recording company
email: takinaride@aol.com

Marv's Back in Black... Leather, That Is

HITS FRONT PAGE



the getaway people

On Vacation

JULY 24, 1998

VOLUME 12

ISSUE 603

\$6.00

Beasties Score Huge First-Week Numbers; Noreaga debuts at #3, Monica at #10

PERSONAL BEAST!!!

BOYS TOWN



BEASTIE BOYS: AS "NASTY" AS THEY WANNA BE

Hello, Nasty, meet Mr. Gold Record. How long have you been in town? A week? Is that all?

Yes, folks, proving yet again that fighting for your right to party is a career-long endeavor, the **Beastie Boys** are back—this time reclaiming their license to ill with their biggest debut ever as "Hello Nasty" (Grand Royal/Capitol) enters the HITS Album Chart at #1

on first-week sales rubbing up against 600,000 units. That's well over double the sales of the formidable *Armageddon* soundtrack (Columbia/SMS). If that don't make you check your head, nothing will.

With copies of the Boys' fifth LP flying off store shelves across the nation, befuddled yet exuberant retailers fought to put the sales storm into perspective: "The Beasties eclipsed our all-time first-week sales record halfway through their first day," babbled Newbury Comics' Sean Sweeney while waiting for someone to peel his tangerine. "The final sales total for the week made 'Hello Nasty' the fastest-selling new release in the company's history."



Meanwhile, Noreaga (Penalty) commandeers a big #3 debut for his "N.O.R.E." LP, leading off a whopping five acts in the Top 10 (three of them soundtracks) for the Warner Music Group, including *City of Angels* (WS/Reprise), *Brandy* (Atlantic), *Barenaked Ladies* (Reprise) and *Dr. Dolittle* (BE/Atlantic). Arista's Monica rounds out the Top 10 with "The Boy Is Mine" debuting at #10 and providing even more reason for retailers to install spittle guards by the cash registers.

Over at Cat's CDs and Cassettes in Nashville, Russell Cothran put down his commemorative crock of corn liquor long enough to hiccup the following: "This has definitely been one of the biggest release weeks of the year. And with titles all over the board, we've been seeing all kinds of different music buyers coming through the stores."

In a related story, Hugh Grant telephoned Marv Albert to congratulate him on a marvelously executed PR campaign.

Edgar Loses Some Juice On Way To Poly Closure

The road to Seagram's purchase of PolyGram will be paved with the \$3.3 billion in cash that Seagram chief Edgar Bronfman will receive for his Tropicana juice business after PepsiCo agreed to purchase the unit late last week.

The move ends Bronfman's initial plans to raise the money in a public stock offering. The company had hoped

to raise \$3.5-\$4 billion through the stock offering, but said it would entertain offers from interested bidders.

Although Seagram got less than it originally expected for Tropicana, Wall Street reacted favorably to the news, with Seagram shares rising \$1.37 to \$41.18 in morning trading following the announcement Monday (7/20).



Pic Of The Week



Courtney Likes Dick

Like the *Disneyfication* of the formerly trashy and wonderful Times Square, **Courtney Love** completes her transformation to the "pop star who doesn't frighten Mr. Whitefolks and his family" by posing with a card-carrying Republican, L.A. Mayor **Dick Riordan**. We can't wait for cross-promotional McDonald's Happy Meal toys commemorating the occasion.

WILD CARD

BEASTIE BOYS
G. ROYAL/CAPITOL

This week's gigantic sales debut is only the kickoff for what looks like the year's biggest PoMo-to-mass-appeal campaign. This cut, which doesn't exactly fit any format, is on the verge of happening at lots of formats. Phil Costello & Justin Fontaine are smiling, dialing and taking names. Smash! Smash!! Smash!!

WILD CARD

FAITH HILL
WB

Mega-gorgeous Mom-to-be is the latest Country diva to challenge Pop programmers with a winning crossover killer. It's already researching well in major markets as Stu, Barney & team move in for a bigtime close. The majors are falling this week & there's no stopping the Bunny. Don't be last on your block!!!

WMG Numbers Familiar Song At Time Warner

As Gerald Levin's Time Warner continues its astounding rebound from Wall Street goat to investor's best friend, Warner Music Group earnings continue to provide the sour note to the shareholders' otherwise euphoric symphony.

The music group's second-quarter earnings slipped 9.4% to \$96 million on 10% higher sales of \$905 million.

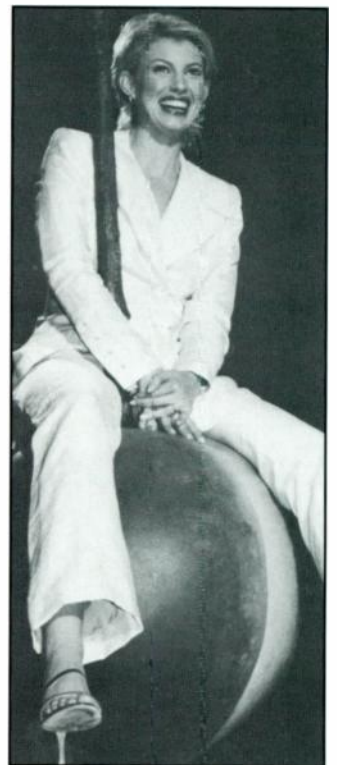
Time Warner reported an overall net profit of \$23 million for the second quarter, compared with a loss of \$49 million a year earlier. Overall operating income, before amortization and goodwill, rose 17% to \$1.16 billion on 10% higher revenue of \$6.5 billion.

The trend is not lost on analysts, who point to WMG's 21.2% drop in earnings for the first quarter of 1998 and its 40% slip in earnings in the fourth quarter of 1997.

Indeed, the WMG earnings slide is a familiar tune at TW, with many pointing to the first half of 1997, in which the music group posted a 24% drop in EBITDA with \$256 million, compared to \$311 million for the same period in 1996.

Many analysts believe WMG can turn things around simply by picking up the Michael Greene solo album, which was recently pulled from the Mercury Records release schedule.

Faith Sells



Faith Hill is shown successfully straddling Pop and Country, while using her considerable media heat to hatch the world's largest ostrich egg. We hear the egg came first.



ACTION

The adds at MTV this week are: Brandy/Mase (Atl/Atl G), Monica (Arista), Backstreet Boys (SJive), K-Ci & JoJo (MCA), Mase (BB/

Arista), Mya (Int) and Brian Setzer Orchestra (Int). A rotation increase goes to Cam'ron (Unt/Epic), which is named Jam of the Week.

Peaceful Platinum Feeling



On the occasion of the presentation of **Natalie Imbruglia's** Platinum award with the staff of **RCA Records**, Sr. VP National Promotion **Ron Geslin** got all warm and fuzzy: "You know, boss, this scene makes me so happy and filled with love that today I'm not gonna whack nobody." Seen soaking up the good vibes that only healthy kneecaps can bring are (l-r) Sr. VP International A&R **Dave Novik**, Exec VP/GM **Jack Rovner**, Natalie, President **Bob Jamieson**, Sr. VP Sales **David Fitch** and Geslin.

Sir Colin Feels Heat Of Steamed Shareholders

One of the most tumultuous years in the storied history of EMI was reflected in a very lively EMI annual meeting in London, as shareholders voiced concern over the size of exit packages given to former executives.

Foremost on shareholders' minds was the approximately \$23 million paid to former EMI Music chief **Jim Fifield**.

"It seems that heads, Mr. Fifield wins, and tails, the shareholders lose in every case," said one shareholder to a round of applause.

"I'm afraid the situation with Jim Fifield was driven by his contractual situation," Sir Colin Southgate responded. "We have to pay the rate of the industry in which we operate," adding that, as an

American based in the U.S., Fifield's salary was justified.

Southgate argued that EMI managed to negotiate a smaller payout to Fifield than the amount he was to originally receive under his deal.

Southgate dispelled rumors that News Corp's Rupert Murdoch was making a play for the company. That speculation intensified after word spread that Murdoch was planning on spinning off 20% of his U.S. Fox Group.

"I know nothing about it. We haven't had an approach. It's absolute rubbish," said Southgate. "I think the fact that Mr. Murdoch's putting 20% of Fox on the market has more to do with his balance sheet problems than with buying EMI."

TOP SELLING SINGLES

The best selling singles this week are: #1 Brandy/Monica (At/Atl G), #2 Usher (LaFace/Arista), #3 Puff Daddy/Jimmy Page (Epic), #4 Nicole (Elek/EEG),

#5 Shania Twain (Merc), #6 Sarah McLachlan (Arista), #7 All Saints (Lon/Is), #8 Madonna (WB), #9 Nate Dogg (Break-away) and #10 Kelly Price (Is).

HIT LIST

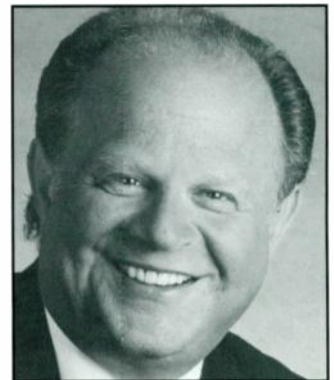
A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BEASTIE BOYS:** "Hello Nasty" on top, but still on the edge, with a huge #1 debut on sales north of 590k.
- STRAUSS ZELNICK:** For a barbeque chef, he makes a pretty good multinational entertainment conglomerate chief. 
- VAL AZZOLI:** 3 in the Top 15. His three-year roll's enough to curl anyone's hair. 
- JERMAINE DUPRI:** So So on the go-go. Just don't call him Master D. 
- WARNER MUSIC GROUP:** Five in the Top 10. Looks like things are Turnering around.
- RICK BISCEGLIA:** After being Carey-ed away, he now begins an Epic journey.
- CANDLEBOX:** Looking to light up again as Maverick waxes successful with 13 VMA noms.
- ROGER AMES:** In the Universal scheme of things? What part will he play?
- MTV VMA NOMS:** A relevant showcase for the industry's hottest. "Oh, you mean they give out awards, too?"
- TIME-WARNER STOCK OPTIONS:** Some current and former execs packing heavy paper. Who's holding, who's folding?

New Firm The Katz Meow

Industry vet Joel Katz's Atlanta law firm Katz, Smith & Cohen has joined forces with international law firm Greenberg Traurig. The combined company will represent the likes of Jimmy Buffett, B.B. King, George Strait and Bone Thugs-N-Harmony as well as Home Depot, CBS Video and Coca Cola. Said Katz: "Now we can bill twice as much... Am I stinking rich or what?!"



Joel Katz: Going global.



Beasties' Best

They started out as bratty Noo Yawk City teenage B-boys fighting for their right to party. Now they're bratty 30-somethings with their own record label, magazine, clothing line and political cause.

Fresh from last month's third Tibetan Freedom Concert in Washington, D.C., **Grand Royal/Capitol's** **Beastie Boys**—Mike D and Adams Yauch and Horowitz—have landed from outer space with their fifth album, "Hello Nasty," which is off to the fastest start in the band's history. This week, it debuted at #1 on the HITS Top 50 Albums chart on first-week sales of nearly 600,000 units.

■ **Capitol Sr. VP Promotion/Marketing Phil Costello** credits the band's wide appeal for the huge debut: "Very few artists out there can not only reinvent themselves, but blaze a path for other artists. The Beastie Boys have stayed in touch musically with what's going on and never taken their eyes off the youth movement. They've been so far ahead of the curve, the curve is finally catching up to them. They appeal to everyone from 14 to 40, male and female, and there aren't too many groups with that kind of demographic."

■ "Hello Nasty" is the Beastie Boys' fifth album, and the first since '94's "Ill Communication," which debuted at #1 and went on to sell more than two million albums, fueled by the band's co-headlining stint on Lollapalooza.

■ "Check Your Head," released in '92 under the band's **Grand Royal** imprint through **Capitol**, also went double-Platinum on the strength of a tour ending five years off the road.

■ The band's critically acclaimed '89 album, "Paul's Boutique," their first for **Capitol**, earned Platinum honors and proved the trio was more than a one-hit novelty act.

■ The Beasties' **Def Jam/Columbia** bow, "Licensed To Ill," was the first rap album to ever go #1 on the charts, fueled by the hit single, "Fight For Your Right (To Party)." Setting the standard for rap-punk fusion, the album was the fastest-selling debut in the history of **Columbia Records** and eventually moved more than five million copies.

■ Still, "Hello Nasty" could be the Boys' biggest yet. The album's first single, "Intergalactic," has taken **Post Modern** radio by storm, while the video has saturated **MTV**.

■ **Comments PD Robert Benjamin** of **WHFS DC**: "It's been #1 phones for over two months now. By the way, I like forks."

■ Meanwhile, retail has been blowing the record out. "Hello Nasty" debuted at #1 in Germany and the U.K., and in the Top Five in the Netherlands, France, Sweden, Switzerland, Norway, Ireland, Austria and Finland. **Capitol Sr. VP Sales Joe McFadden** has upped the total of albums on the street from 1.2 to 2 million to meet the demand.

■ **Chortled Newbury Comics Boston VP Mktg. Sean Sweeney**: "The release of this album was a phenomenon unlike anything we've experienced in our 20-year history."

■ The band embarks on their first tour since '95's "Quadrasonic Joystick" on July 31 at Seattle's **Key Arena**. The Beasties will play on a rotating 360-degree stage and donate one dollar from every ticket sold to the **Milarepa Fund**, the non-profit organization founded by the group to help the Tibetan people.

■ **Guffawed Capitol Exec. VP/GM Lou Mann**: "This was a textbook case on how to set up a record. Every base was covered. Praise the lord and pass the mushy peas."

■ **Added Costello**: "You get all the fine points down, then get the f**k out of the way. Because it's all about the Beasties."



It's Dark And Hell Is A Trade Photo



"You're the man of my dreams," confesses **Def Jam Sr. VP Marketing Julie Greenwald** to hip-hop sensation **DMX**, "but I've been forced to marry **MTV's Lewis Largent**, so that our two companies can form a mighty kingdom. Ah-ha-ha-ha, ha-ha-ha-ha!!" Meanwhile, **Def Jam CEO Lyor Cohen** wonders whether a '52 Bordeaux is more street than a '49 Cabernet. Seen are (l-r) **DMX's Product Manager Jazz Young**, **Greenwald**, **DMX** and **Cohen**.

"Hello, Sports Fans... I'm Wearing Panties"

Proving that in the **Viagra** era, no career is too limp to be revived, sports commentator and admitted sex offender **Marv Albert** has signed a three-year deal to return to broadcasting—sans teddy and garters—as the host of "MSG Sports Desk" for the **Madison Square Garden** cable network starting September 14. **Albert**—who says he's in therapy—was fired by **NBC** ten months ago following a flurry of tabloid tales about his butt-biting and other rough stuff that filled the vital-info gap until **Monica Lewinsky** hit

the front pages. In other news, the **Wall Street Journal** reports that the U.S. leads the industrialized world in sexually transmitted diseases. Yesssss!!!



Marv Albert: After the couch, it's back to the Garden.

THE BALLAD YOUR AUDIENCE
HAS BEEN WAITING FOR...



BACKSTREET BOYS

"I'LL NEVER BREAK YOUR HEART"

THE 4TH SINGLE FROM THEIR 5X PLATINUM ALBUM
DOUBLE PLATINUM "ALL ACCESS VIDEO"

PERFORMING LIVE ON:

The Tonight Show With Jay Leno, August 10th
Regis & Kathy Lee, September 2nd

40 CITY U.S. TOUR SELLING OUT EVERYWHERE!

Top 40 Airplay Monitor:

33* - 26* AIRPOWER - Mainstream

29* - 22* AIRPOWER - Rhythmic

BDS: Over 25 Million In Audience
With 2500+ Spins!



© 1998 Zomba Recording Corporation

World Radio History

Lexus Wheels On A Gravel Road



"I'm thrilled to be associated with your music, which evokes our country's bruised but resilient psyche in the roots forms that are its lifeblood," recited Mercury VP of Promotion **Steve Ellis** to singer/songwriter **Lucinda Williams**. "The fact that you're now poised to sell buttoads of records and make me look—for a brief, contract-enhancing moment—like I know what the hell I'm talking about is of absolutely no consequence." Seen feeling damn proud to be Americans are (l-r) Ellis, manager **Frank Callari**, Sr. VP of A&R **Dana Millman**, Executive VP/GM **David Leach**, Williams, VP of Product Management & Sales **Mike Maska**, Sr. VP of Marketing & Artist Development **Marty Maidenberg** and VP of Field Promotions/Singles Promotion **Tony Smith**.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 11)	314	3, 4, 5 6, 7	15	31, 39, 44 46, 47
SEAGRAM/POLYGRAM (TOTAL: 12)	256		13, 16 18	24, 25, 28 33, 35, 37 40, 42, 45
BMG (TOTAL: 11)	252	9, 10		22, 23, 26 27, 29, 32 38, 43, 50
SONY (TOTAL: 8)	233	2	11, 17 19, 20	21, 36, 49
EMI (TOTAL: 8)	220	1, 8	12, 14	30, 34, 41 48
UNIVERSAL (TOTAL: 8)	165		16, 18	24, 28, 35 37, 40, 45
POLYGRAM (TOTAL: 4)	91	13		25, 33, 42

AIRHEAD

MARIAH AND ANDRE SHOP THE BETTER LABELS...



THIS CARTOON NEEDS ALTERATIONS...

Finck In The Hollywood Pink

Scot "You Dirty Rat" Finck has been appointed Vice President of Pop Promotion for Hollywood Records by Sr. VP Promotion Dan "Old Mother" Hubbert.

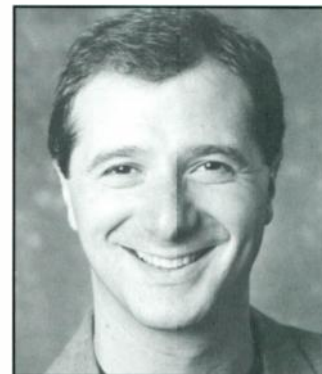
In his new post based at the label's Burbank headquarters, Finck will be responsible for all aspects of pop promotion for the artist roster and for riding the spinning teacups at Disneyland without tossing his cookies.

Finck was most recently National Director of Top 40 Promotion for A&M Records, which he joined in 1988 as National Secondaries Director and where he was on a first-name basis with Sting. The University of Rhode Island grad was a DJ at the campus radio station before beginning his industry career at indie labels Northstar and Cypress Records.

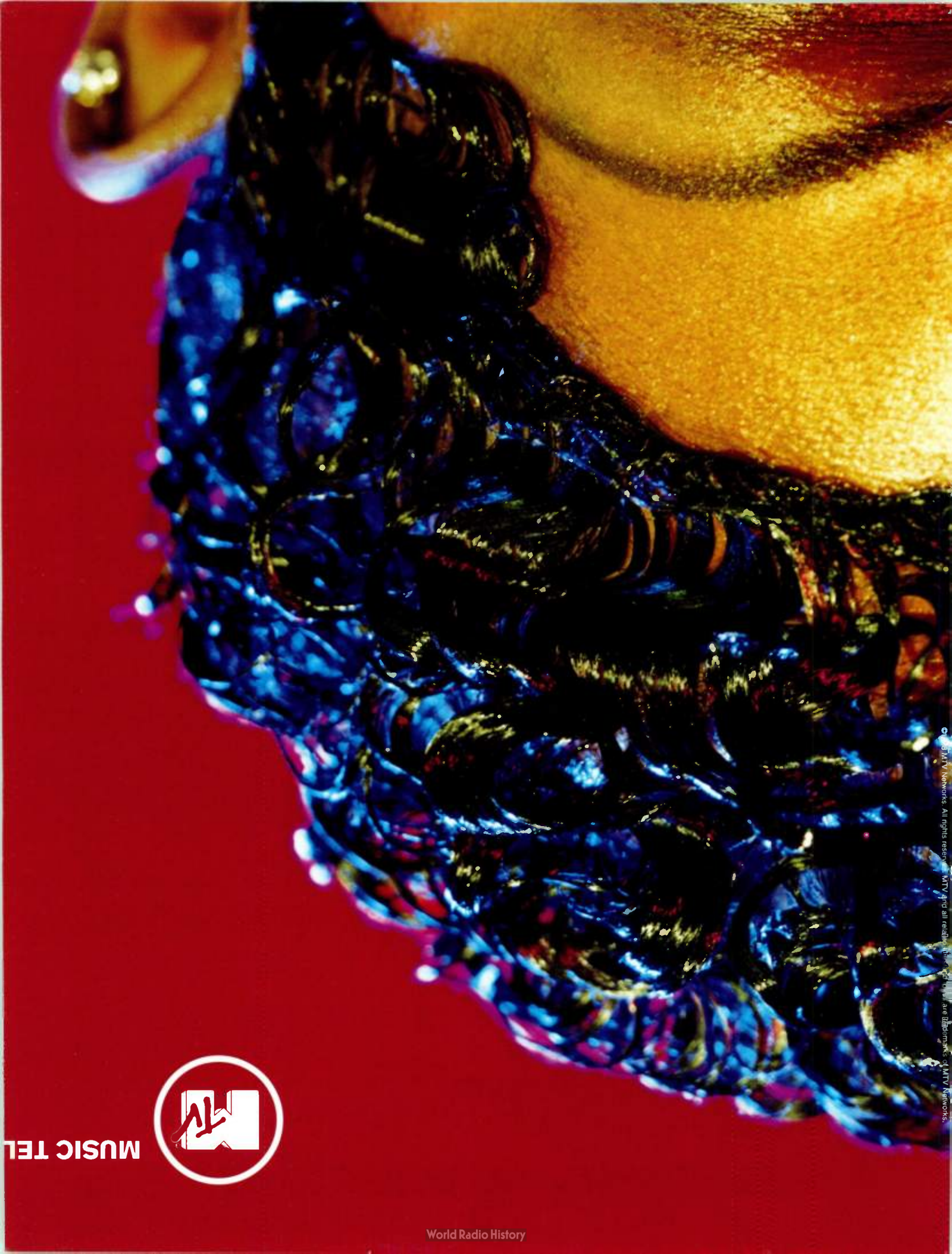
Commented Finck: "I'm here for two reasons—music

and people. The opportunity to work with Fastball, Jennifer Paige and the rest of Hollywood Records' stellar roster is thrilling. The opportunity to join Bob Cavallo, David Berman, Mark DiDia, Dan Hubbert and the staff is beyond anything I had ever hoped for. Except, of course, for the money. Because it's all about the benjamins."

Said Hubbert: "Scot who?"



Scot Finck: Chilling with the Walt-man.



© 2011 MTV Networks. All rights reserved. MTV and all related marks and logos are trademarks of MTV Networks.



MUSIC TEL



Jacobs Experiences Trauma

Mike "Less Than" Jacobs has been named Senior Vice President of Artist Development for Trauma Records by label founders Rob "Citizen" Kahane and Paul "The Uni" Palmer. Jacobs will report to Sr. VP/GM Craig Lambert "And Ernie."

Jacobs is one of several new staffers who have been brought in since the company inked a worldwide deal with BMG Distribution. The promotion veteran was previously CEO of Way Cool Music and has been an important factor in the success of Trauma artists. His exclusive agreement with the label will incorporate his expertise in marketing, promotion, A&R and executive wardrobe coordination.

Said Kahane: "Mike Jacobs helped start the success of this label and deserves a lot of credit for breaking Bush and No Doubt. He has tremendous instincts regarding today's

music—he'd better, for what I'm paying him. We're very excited about having Mike join our team."

Added Jacobs: "I am looking forward to working with Rob and Paul and the new team—especially Craig and Ted Taylor. I haven't been this excited since I won a wet T-shirt contest on Huntington Beach pier back in '83."



Mike Jacobs: *Feeling Traumatized after this HITS appearance.*

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Norman



Miller



Dale



Sweret

Mark Norman "Conquests" has been named Senior Vice President for Universal Concert Company by President Jay "And The Techniques" Marciano. Norman will be responsible for all aspects of the Denver operation, with an emphasis on talent acquisition and supplying all acts with a handy supply of oxygen... Jason "Run of the" Miller has been tapped as Vice President Talent for Universal Concert Company by President Jay Marciano "Cherry." Miller will book talent for the Denver operations while getting his Red Rocks off... Gary "Chippen" Dale is anointed Senior Vice President International Marketing for BMG Entertainment International by President/CEO Rudi "Can't Fail" Gassner. Dale's International Marketing Group will oversee all marketing activities for the repertoire of owned and third-party labels, international artist campaigns, the launch of major new releases and selling off chunks of the Berlin Wall wholesale... Richard "Do You" Sweret "To Tell The Truth, The Whole Truth and Nothing But The Truth?" is declared Senior Vice President A&R for BMG Entertainment International by President/CEO Rudi "Eat Here And Get" Gassner. Sweret will continue to be involved in the development of repertoire in various countries, the implementation of international repertoire

around the world and revealing how he overdubbed his vocals on the Milli Vanilli album... Gaby "I Need Your Lovin'" Sappington is upped to Vice President International Marketing for BMG Entertainment International by President/CEO Rudi "Kazooty" Gassner. Sappington was previously Director of Media Relations in charge of using Strauss Zelnick's homemade hot BBQ sauce as a paint remover... John "Road" Kilgo is appointed National Promotion Director of Jeff McClusky & Associates' newly expanded Atlanta offices. Kilgo will be responsible for the promotion of established and new recording artists' music and monitoring the local Taco Bell for any scandals... Collin A. Stanback "Hot Soup Coming Through" is hired as Director of A&R for Virgin Records by Sr. VP A&R Patrick Moxey "Frivous." Stanback will seek, sign and develop new artists for Virgin and its affiliated labels, with a special emphasis on Urban talent and ignoring any phone calls from the JAMZ department... Karen "Double" Dekker is promoted to Manager Promotions for Walt Disney Records by VP Marketing Mike Bessolo "Mio." Dekker will oversee all national promotion strategy, negotiation and execution on corporate, account-specific and synergistic tie-in partner programs for the label and reunite her band, the Israelites.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE MASK OF ZORRO	22.5m	8957	22.5m	Sony Classical
2 LETHAL WEAPON 4	21.7m	6970	71.7m	—
3 ARMAGEDDON	16.6m	5211	129.1m	Col/SMS
4 ...SOMETHING ABOUT MARY	13.7m	6286	17.8m	Capitol
5 DR. DOLITTLE	9.5m	3379	105.4m	Atl/Atl G
6 SMALL SOLDIERS	8.6m	3310	30.3m	D'Works
7 MULAN	4.9m	2152	101.3m	Disney
8 MADELEINE	4.4m	2352	15.3m	Sony Wonder
9 THE TRUMAN SHOW	2.2m	4023	120.0m	Milan
10 SIX DAYS SEVEN NIGHTS	2.1m	1485	67.5m	H'wood



Sappington



Kilgo



Stanback



Dekker

BIG PUNISHER & BEENIE MAN MARY J. BLIGE BOYZ II MEN FEATURING CHANTÉ MOORE

KEVIN FORD FEATURING RUFUS BLAQ K-CI & JOJO DIANA KING LADY SAW FEATURING NADINE SUTHERLAND

ME'SHELL NDEGÉOCELLO MAXI PRIEST SHAGGY FEATURING JANET

SOUL II SOUL FEATURING CARON WHEELER & JAZZIE B STEVIE WONDER & WYCLEF JEAN

ALL NEW SONGS

Hot Album Play!!

KKBT	KMEL	KYLD	B96
WHHH	WJHM	WQUE	WERQ
WPGC	KGGI	WJLB	WCDX
KIKI	KYLZ	KKSS	KDGS
WSOJ	WJJS	KBOS	KDKS
KOHT	WTMP	WJBT	And More!

Exploding Across All Formats!!



**Produced By
Jimmy Jam & Terry Lewis**
for Flyte Tyme Productions, Inc.

In Stores August 11th



Available on Flyte Tyme Records

HOW **STELLA** GOT HER **GROOVE** BACK SOUNDTRACK

Based On The Best-Selling Novel By Terry McMillan

World Radio History Marketed And Promoted By MCA Records, Inc. ©1998 Flyte Tyme Records, J.V. MCAC/D-11806



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

With FTC approval secured in the U.S., many say the **European Commission** will greenlight the **Seagram/Poly** deal in the next 30-45 days. Some claim the one speedbump could be in **France**, where Poly owns a stunning 33% of the market—though many claim it's an easy hurdle to overcome. Still pending is a public tender offer for the 25% of Poly stock not owned by **Philips &** then the formal closing, which some say could go down as early as the first week in October. That said, there's massive lipflapping over how much **consolidation** would actually go down between October & December, when labels & distribution are deep into their fourth-quarter assaults. Meanwhile, massive air being expelled over some **multi-platinum Poly artists** who are contemplating holding back releases to see exactly *who* will be working them. Artists must choose between missing out on potential sales from the Xmas bonanza & their insecurities about who will control their destinies. Meanwhile, look for **U2 & manager Paul McGuinness** to deliver a "Best

Of" package to hit in the fourth quarter. One thing is certain as Seagram begins the next phase of the global merging—**NOTHING IS CERTAIN!** Indeed, the **huge teams of personnel** charged with studying how to implement the consolidation of two of the Six Stepsisters are stomping on uncharted terrain. Never before has the music industry experienced such a massive corporate undertaking, as each move sets an industry precedent.... And, remember the **\$40 million Poly retention pool** for key execs? Said \$\$\$ are designated for mid-level execs, whose names are submitted by division heads, who would receive 50% of their yearly salary at the closing of the deal & another 50% if they're still with the company six months later. Notification is trickling down to some of the submitted... Meanwhile, no lack of chatter over Poly player **Roger Ames &** his possible future in the **Universal** structure. If a deal can't be worked out, wonderers wonder where he & **Tracy Bennett** will take their **London** label. There's been some chatter of talk between Ames & EMI, while one of numerous scenarios making the rounds has former Poly boss **Alain Levy** being named successor to **Colin Southgate**.... Meanwhile, **Capitol** in the hunt for a major player to lead its re-entry into the **Urban** arena. Will said player be named *before* a permanent President of the label is announced? Most chatter from inside the Tower says the job is **Roy Lott's** to keep, although there's some talk of discussions between **Ken Berry, Roy Lott &** a Poly U.S. label chief.... Also, one of the biggest ques-

tions out there is what's up with hot free-agent **Gary Gersh?** The heat has been turned up significantly this week with the enormous **Beastie Boys** sales debut, which was engineered under his watch... The **Mariah Carey/Andre Harrell** alliance now seems tenuous as buyers feel the combo makes the deal far too rich. Will Mariah now test the label waters on her own?... Lots of speculation over **Rick Bisceglia's** role within the **Epic Group**, with most looking for his post to be promo-driven... Even more questions over the real story behind the **John Reid/Elton John** split... **Toni Braxton**, manager **Barry Hankerson & LaFace** principals **L.A. Reid & Kenny Edmonds** return to a bankruptcy settlement conference, where a judge is attempting to force a settlement of the singer's contract. Buzz has **BMG** offering **\$13.5 million** with the artiste asking **\$30**. Insiders say **BMG** is playing hardball on its figure, while maintaining **Braxton** can't buy out her contract at any price. Some wondering if **Reid & Edmonds** will dip into the **LaFace** coffers to sweeten the deal... **Chris Blackwell** officially closes his purchase of **Rykodisc** for about **\$20 million**, amid talk of him hitting the investment circuit to raise cash for his entertainment company. How does this action impact a much-talked-about relationship with the new **Universal**?... **Burnstein & Mensch** taking action to new levels with projects in play from clients **Madonna, Smashing Pumpkins, Hole & Metallica**—AND the **Tool** negotiations... Speaking of **Madonna & Hole**, they'll be joined at **MTV's VMAs** by

PAUL McGUINNESS



Delivering the hits for the Christmas holiday.

the **Beastie Boys** and **Brandy/Monica**, the latest performers now locked in. With six slots gone, there's massive jockeying to fill the remaining three openings... Lots of words over the lack of words from **WMG HQ** on the plan to help settle the **Maverick** management crisis. Principals in the matter await some sort of answer as **Alanis** gets ready to drop in early November... Names in the **Rumor Mill: Zach Horowitz, Guy Oseary, Davitt Sigerson, John Silva** and **Sylvia Rhone**.

RICK BISCEGLIA



Back in the game for real now. Finally!!!!!!

GARY GERSH



"Intergalactic" free agent now "Licensed To Ill."

timing is everything.

INNOVATION

TIME AFTER TIME

the follow-up to the multi-format smash *Love You Down*.

from the forthcoming album "So So Def Bass All-Stars Vol. III"
the latest edition of the world's top-selling bass collection.

soSoDef COLUMBIA
www.columbiarecords.com



Produced by Charles "The Mixologist"
Roane for C.R.E.A.M., Inc.
Management: Darren Hall for
Saga Entertainment

Top 40 Most Added!
15* Top 40 Rhythm Monitor

WHO NEEDS AN ADD DATE????

WWKX	W100	WDR0	KTFM	KIIS-FM
WKSE	WWZZ	Y100	KSLZ	KGGI
WKTU	WBLI	PWR96	KSFM	KYLD
WXYV	KHFI	XL106	KIKI	Z95.7
WZJM	KCHZ	WFLZ	KXME	Z90

Single In-Stores Tuesday, August 4th



LETTERS

Father Knows Best

Dear Lou Lavinthal:

Thank you so much for sending me the fantastic magazine that your son publishes. It is not only informative, but also an extremely beautiful piece, and as beautiful a magazine as I have ever seen. Please congratulate him for me. It was great seeing you at our hall and having lunch. I look forward to seeing you soon.

Gerard Schwarz
Seattle Symphony
Seattle, WA

HITS replies: He's not talking about us, is he? Incidentally, Lou's son is on vacation and unavailable for comment.

Clipper Job

Dear Lenny Beer:

According to our records, your Clippers seasons ticket deposit is now past due. We have made several attempts to contact you in order to give you every opportunity to renew your account.

At this time, we are initiating the process of cancelling your account and releasing your seats for the available pool of seat relocations.

If this information is incorrect, and you intend to renew for the 1998-'99 season, it is imperative that you contact your Clippers Account Executive as soon as possible.

Los Angeles Clippers
Los Angeles, CA

HITS replies: Sorry, guys, but Beer is holding out right now for a better offer—in the range of \$12-\$15 million a year—before he even considers renewing his seats. Have your people contact his agent, David Falk, with your next proposal.

Heaven & Hell

Lenny:

Enclosed please find the debut Esthero video for "Heaven Sent." It debuted on "120 Minutes" on July 12 and has been added on

Breakthrough video on MTV this week! This is a special band with a sound that can't be categorized.

Burt Baumgartner
The WORK Group
Santa Monica, CA

HITS replies: Thanks for the info, Burt, but we balk at paying the 45 cents postage due on the letter.

Mellencamp Follower

Dear Dave:

Here is a five-track advance of John Mellencamp's upcoming album—his first for Columbia—which is scheduled for an October release. I am extremely excited about John's new music, and hope that you'll share my enthusiasm.

Larry Jenkins
Columbia Records
N.Y.C.

HITS replies: We feel a Grammy campaign kicking in, but we draw the line at referring to you as Larry "Cougar" Jenkins.

Jay Talking

Hello Roy:

Edwin McCain stopped by Q102 to make funny faces with morning guy Johnjay.

Johnjay
Q102
Cincinnati, OH

HITS replies: Which is why we ran this picture of Tiny Tim.



Tube TIMES

- ◆ **Good Morning America**
Thursday 7/30 – Larry Gatlin
Friday 7/31 – Trisha Yearwood
- ◆ **Regis & Kathie Lee**
Mon. 7/27 – Pam Tillis • Wed. 7/29 – Tina Arena & Mark Anthony • Fri. 7/31 – Tori Amos
- ◆ **The Today Show**
Friday 7/31 – Neil Sedaka
- ◆ **Rosie O'Donnell**
Tues. 7/28 – Savage Garden (R) • Wed. 7/28 – Hanson (R)
Thurs. 7/30 – Faith Hill (R) • Fri. 7/31 – Rod Stewart (R)
- ◆ **Vibe**
Mon. 7/27 – Chico DeBarge (R) • Tues. 7/28 – Billie Myers (R)
Wed. 7/29 – Imani Coppola (R) • Thurs. 7/30 – Nu Flavor (R)
Fri. 7/31 – Laumea (R)
- ◆ **The Magic Hour**
Monday 7/27 – Jon B.
Tuesday 7/28 – N'Dea Davenport
- ◆ **David Letterman**
Monday 7/27 – Tori Amos • Tues. 7/28 – Goo Goo Dolls
Wed. 7/29 – Barenaked Ladies • Thurs. 7/30 – Smashing Pumpkins
- ◆ **Jay Leno**
Mon. 7/27 – LL Cool J • Tues. 7/28 – Alan Jackson
Wed. 7/29 – Cleopatra
- ◆ **Conan O'Brien**
Mon. 7/27 – Fastball (R) • Tues. 7/28 – Pete Seeger & Dar Williams • Thurs. 7/30 – Morcheeba (R)
- ◆ **Saturday Night Live**
Saturday 8/1 – Mariah Carey (R)
- ◆ **ABC In Concert**
Friday 7/31 – Hanson, Backstreet Boys
- ◆ **VH1 Hardrock Live**
Mon. 7/27 & Thurs. 7/30 – Moody Blues, Yes (R)
Fri. 7/31 & Sat. 8/1 – Boyz II Men, Brian McKnight (R)
- ◆ **MTV Live from the 10 Spot**
Friday 7/31 – Wyclef Jean (R)

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

"and then we went to..."



"and then we saw..."

LA WEEKLY Calendar

Something to talk about

For advertising information, contact Associate Publisher Judy A. Jablonski at 213.465.4414

www.laweekly.com **20** YEARS

#1 Most Added Top 40
on over 90 stations

#1 Most Added Adult Top 40
on over 40 stations

barenaked ladies

"One Week"

Produced by Susan Rogers, David Leonard and Barenaked Ladies

HUGE SALES! • HUGE REQUESTS! • HUGE RESEARCH!

3* Alternative Monitor

5* AAA Monitor

10* Modern Adult Monitor

23* Adult Top 40 Monitor

from the new album

stunt

All the great music and no body doubles.



WNCI Add
KRBE Add
WFLZ Add
WPRO Add

New This Week:

WPLJ Add
KYSR Add
WTMX Add
KPLZ Add

KLLC Add
KZZO Add
And A Whole
Lot More!



Over 4,600 BDS Spins

KFMB 45x
KYSR 30x
Q101 45x #2
WBZZ 12x

WSHE 55x
WSTR 24x
KNDD 43x #4
WKRQ 12x

G105 55x
KBKS 26x
WHFS 41x #1
KROQ 16x

KBBT 40x
WZPL 25x
WBCN 40x #1
WLNK 19x

WBMX32
KQKQ 28x
WXDX 40x #3
WDRV 27x

www.RepriseRec.com/barenakedladies
fan club info: ladiesroom@netwerk.com

Netwerk Management

World Radio History

© 1998 Reprise Records

WHEELS & DEALS

BY JOE FLEISCHER

INTELFEST IS FOR THE CHILDREN: Okay, sure, there was plenty of *Intelfest*-bashing going on by industry pros all last week, with one A&R rep going so far to say that the festival's second night of shows wasn't even up to the street action of an average Thursday night in NYC, which was doubtless the case. Yet if you think about the general public, if only for a second, you realize that \$40 buys the average music fan a pass good for four nights of unlimited access to music. This is, as they say, better than a slap on the ass with a splintery board. Even if said music fan only attended the big buzz shows like *Sunny Day Real Estate*, *Shawn Mullins*, *Sunset Valley*, *Josh Rouse* and *Suzanne Wyllie*, it comes out to be a pretty good deal, especially given NYC cover charges. I know it's a reach, but just imagine for a moment that you don't simply waltz past the burly/surly doorgoon every show for free, sit at a waiting VIP table

and actually have a day job to go to in the morning. Kind of gives you the chills... The buzz surrounding the *Sunny Day Real Estate* show at Irving Plaza on Friday (17) and *Shawn Mullins'* two-setter at the *Bottom Line* on Saturday (18) proved very real. The *Sunny Day* show was dominated by adoring fans, while pros huddled together in the back. [Editor's note: Last week we mistakenly wrote that *Sunny Day* has returned both its members from the *Foo Fighters*, when any music journalist not currently sucking a crack pipe knows full well that drummer *William Goldsmith* is the only one who is back with his old band. Bassist *Nate Mendel* remains a *Foo Fighter*.] *Shawn Mullins* also turned out an impressive list of heavies and followed his successful performances with label meetings at *Universal*, *Columbia*, *Interscope* and *Atlantic*. New manager *Russell Carter* is in the Big Apple as we write. Meanwhile, maybe the big-

gest New York story is *Daniel Glass'* new find *Eden*, the Aussie trio of girls who harmonize like *CSN* and have nothing but radio love wherever they've been played. As labels jockey to get into the derby, the question remains: Is there even a derby? *Glass* is planning to put the record through *RED* and have the CD single on the street in time for *Eden's Lilith Fair* kick-off in Boston on August 12. While *Glass* sorts through numerous film and TV offers for *Eden*, he's readying a full-length release for September. Will he make a go of it as an indie or let one of the clamoring majors become his partner? Stand by... Also making waves on the *Lilith Fair* tour is unsigned St. Louis singer/songwriter *Robynn Ragland*, whose "People You Know" track has won her local radio love and a rabid following. Lots of weasels making the trip to get a gander at both *Eden* and *Robynn*... Is *Anna Wilson* headed for *Interscope*? Jackie Hol-

land is shopping a hot one that has labels circling and looking for a way in... *RCA* signs *Kent* and gets an instant add at *KROQ*. Nice work, if you can get it... **BUZZIN':** *Peter Cornell*, *Drop, Cleaner* and *Sway*.
Email: hitslosers@aol.com.

Anna Wilson



If you blinked, you missed it.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CLEANER	July 27 tba	Whisky LA	Buzz, buzz, buzz.
NINE DAYS	August 3 10:15 pm	Mercury Lounge NYC	This one's down to the wire.
MILK	August 6 tba	Viper Room LA	Is it down to one East Coast vs. one West Coast major?
NEW RISING SONS	August 9 9:30 pm	Brownies NYC	With Chamberlain. Look for a huge turnout of weasels.
EDEN	August 12 tba	Lilith Fair Boston	Also Harvard Square preview on August 11.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

POSERS TAKE A STAND: There's always a downside to selling 16 million records, right? With **James Horner** shining a huge spotlight on the practice of composers writing or co-writing the end-title song, as he did for **Celine Dion** in "Titanic," it appears that a storm is brewing among composers, agents, studios and labels. Because of the large amounts of cash (publishing, sales) at stake, are some composers insisting in their contracts that they write or co-write the end-title song? What does this mean for the studio and/or label? In a related story, have you heard the end-title song from "Zorro"?... The buzzing **TriTone**-supervised "Brokedown Palace" is coming to a close over at **Island**. Look for new music from **Tracey Bonham**, **Brother Sun Sister Moon** and **Delerium** featuring **Sarah MacLachlan**, plus some other big names whose deals are almost

done... With **Bywater** exiting red-hot **Fox** for **The Tower**, intimaters are intimating that his position would be eliminated and his responsibilities picked up on a project-by-project basis by the ST-releasing label. "That couldn't be further from the truth," claims **Fox** honcho **Robert Kraft** in an excerpt from a live, honest conversation. "I've got a corner office to fill." Those with the requisite knowledge about label marketing and promotion should pick up the phone... As "Permanent Midnight" wraps, **Jeff Rabhan** signs on to supervise the comedy "Debtors," starring **Joan Cusack**, **Randy Quaid** and **Burt Reynolds**. The flick follows the travails of three bankrupt victims who decide to live out their fantasies as a form of therapy. Look for an eclectic mix of contemporary music... In a move that has chatterers chattering, **Peter Afterman** and his

Inaudible Productions are moving to the **Sony** lot in Culver City. **Afterman**, who most recently supervised "Godzilla" and "Dead Man On Campus," cryptically noted, "Hey, did I mention I got my own parking space?"... **Michelle Norrelle** segues from **Rysher** to the **Virgin** ST position; she'll report to **Cynthia Sexton**... **Pamela Allen** gets promoted to **Film & Music TV Rep** at **ASCAP**, where she will dispense free advice and lunches to all... **Chris Carter** snags an interview with **Brian Wilson** and **Elvis Costello** for his "Mayor Of Sunset Strip" docu... Lots of buzz on the **Immortal/Epic** ST to **Trimark's** "Slam," which picked up awards at **Sundance** and **Cannes**. The star-packed ST includes trax from **Big Pun** and **Next**, **Pras**, **Big Baby Jesus** and **Coolio**, **Esthero** and **Goodie Mob**, and **A Tribe Called Quest**. The first single is from **Puffy's** latest protege, **Black**

Rob, and will go to radio in the Fall. In a related story, **Jersey Records** has signed the star of the film, **Saul Williams**... Lots and lots of chatter surrounding "Cupid" at **ABC**... **Behind The Scenes:** "Bride Of Chucky," **Tami Lester**, **Terry Zwigoff**... e-mail: Jimjoys@aol.com

Big Baby Jesus



On the third day, he rose.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
JE M APPELLE CRAWFORD	Atlantic	David Was/J. Weiss	Warner Bros.
BEST LAID PLANS	Melancholic/Virgin	Laura Z/Cynthia Sexton	Fox
MOD SQUAD	Elektra	Randy Gerston/John Kirkpatrick	MGM
10 THINGS	TBD	Ralph Sall	Touchstone
SLAM	Immortal/Epic	Happy W./R.L. Mensch	Trimark
LIFE	Interscope	Amanda Demme	Universal
BROKEDOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	TBD	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	TBD	Laura Z.	Fox

THE DIRTY BOOGIE

THE BRIAN SETZER ORCHESTRA

"Jump Jive An' Wail"

Most added everywhere again!

New airplay this week :

WPLJ	B94	WFLV
WLNK	WNNK	KLAZ
KHTE	WXYK	WBHT
KZZO	WLCE	WDBR
WSSX	WLSS	WDJX
KMXC	KVUU	WMGX
WAEV	KKYS	WZXP
	WZNY	

#39 SoundScan Albums
Over 32,000 scanned this week
Album approaching gold

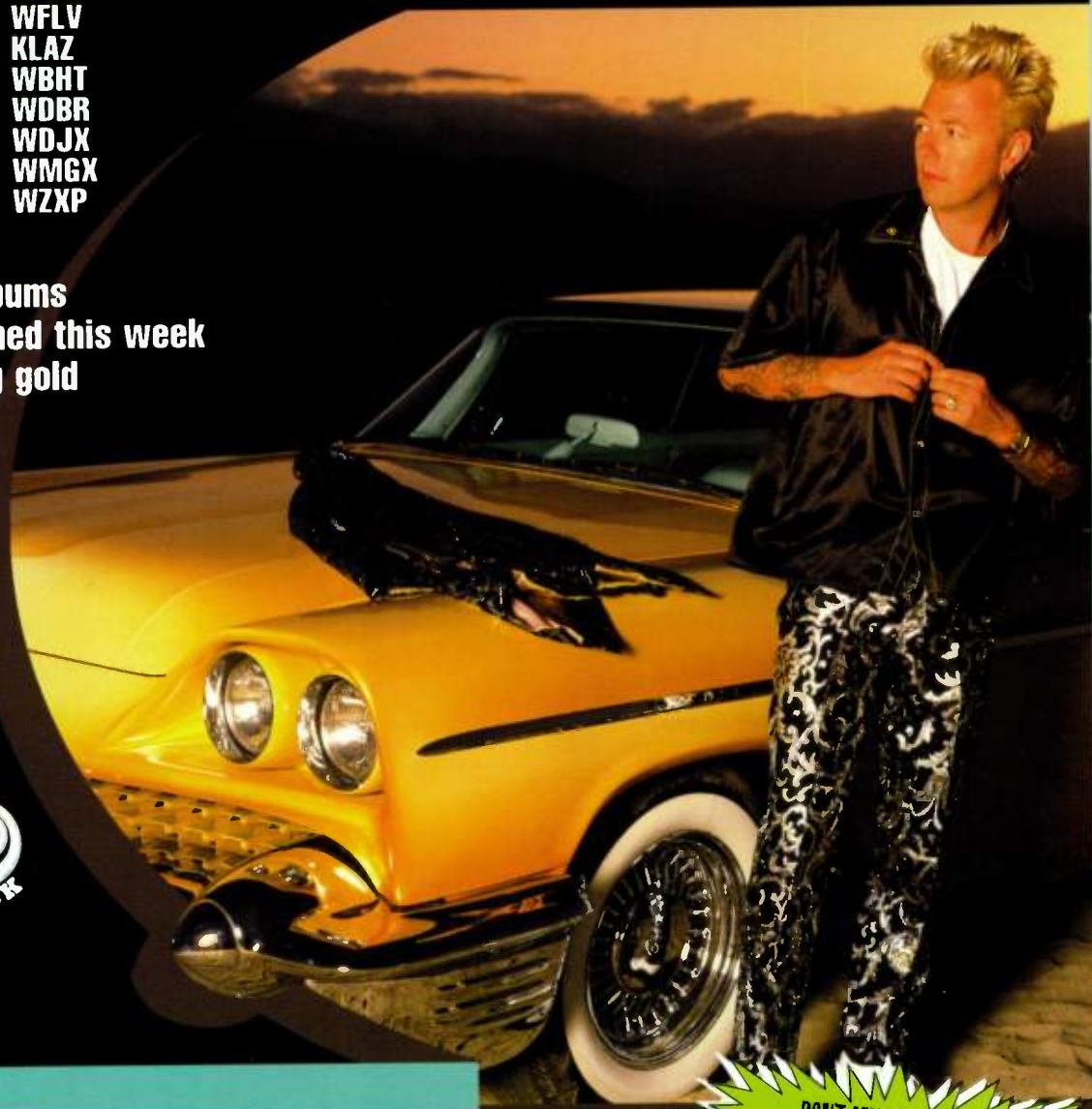


PRODUCED BY PETER COLLINS
for Jill Music, Ltd.

Recorded and Mixed
by John Holbrook



Management:
Dave Kaplan Management, Inc.



THE BRIAN SETZER ORCHESTRA

"SWINGIN' IN VEGAS" on

- Wednesday, August 26th at 11 pm
And throughout the summer!



WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



NO LESS TALENTED THAN SHAQ: "Since our team got its butt kicked by Iran," shares U.S. soccer star and aspiring muso **Alexi Lalas** (l), "I've had a lot more time to devote to my songs, which I hope will penetrate the American market just like the World Cup did. I've also been able to focus on an

intense but deeply fulfilling relationship with my beard." Meanwhile, producer **Greg Archilla** plays idly with the mixing board and plans to pop on a **Peter Cetera** CD when Lalas asks to hear playback.



IF THERE'S A BUSTLE IN YOUR HEAD, JARREAU: "I could kiss that rubbery mug of yours!" gushed MCA Music Publishing Worldwide President **David Renzer** to veteran jazz vocalist and new signing **Al Jarreau** during this soul-stirring photo op, which all involved were glad took place on a "Casual Friday." Renzer later detailed his plans to reintroduce jazz to the mainstream by having Hanson cover some **Eric Dolphy** jams. Seen gettin' down with a flatted five are (l-r) VP Business Affairs **Michael Peterson**, Renzer, Jarreau, Director Creative Services **Donna Caseine**, VP Talent Acquisition **Betsy Anthony-Brodey**, managers **Marion Wheeler** and **Bill Darlington** and attorney **Kim Guggenheim**.



YOU CAN TELL THEY'RE COOL FROM THE SHADES: **Surfdog/Hollywood** artists **Alien Fashion Show** take a moment to laugh at those of us who don't understand how all that fancy-schmancy studio equipment works. "We hope to combine the cutting-edge fashion of the 'Blues Brothers'

films with the gooey, post-hippie sweetness of a Rainforest Crunch bar," related bandmember **Eldon Daetweiler**, "so be good enough not to invent a quote for me." Seen anticipating a ferocious jam with the roller-skating guitarist on nearby Venice Beach are (clockwise from top l) bandmembers **Kenji Saito**, **Eldon Daetweiler** and **Todd Thurman**, engineer **Donat Kazarinoff**, manager **Mary Aloe**, bandmembers **Jeff Daetweiler** and **Jeffrey Alan** and producer **Jim Wirt**.

Pic of the Week



MAKING THE TRACKS RUN ON TIME: Producer/writer brothers **Frank** and **Christian Berman** prepare to ink the most lucrative deal signed by Germans since the Treaty of Versailles, accompanied by some gleeful **Warner/Chappell** folks who know that nothing keeps pop radio funky like a little Teutonic engineering. Meanwhile, attorney **David Benjamin** pictures his ancestors spinning in their graves as he asks the boys if they have an in with **Rammstein**. Seen are (standing, l-r) Warner/Chappell VP Creative Services International **Patrick Conseil**, Benjamin, agent **Jerry Ade**, Warner/Chappell VP Creative Services **John Titta** and (seated, l-r) **Frank** and **Christian Berman**.

premier poser!

"No, I'm not doing that crap!" shouted **Reprise A&R VP Matt Aberle** when we informed him that he was going to be this week's Premier Poser. "Even admitting knowing you has almost ruined my career," he added with the insight of a music biz veteran. Matt started that career back at start-up **Morgan Creek** as a scout and then jumped to start-up **Imago**, where he worked with **Henry Rollins** and signed the **Figgs**. Later, he elected to take a job at an actual record label when he served as A&R Sr. Director for **Capitol**, inking **Smoking Popes** and **Bis**. Now on board at **Reprise**, Matt signed up **KoRn's Elementree** label deal which brought the hot and rising **Orgy**, and recently added Aussie chart-toppers **The Living End** to the roster. Barely containing his excitement, Matt said: "Please don't do this to me—I'll be as over as **Dominic!** Jesus, this is going to be my 'Real World' Mexico episode! I'm ruined, I tell you! Ruined!"



Matt Aberle
Not just a VP, a VP of A&R.

ONE GREAT RIDE. ARMAGEDDON

THE ALBUM

FEATURING 4 NEW SONGS FROM



INCLUDING THE HIT SINGLES PRODUCED BY MATT SERLETIC



I DON'T WANT TO MISS A THING

8* - 3* *Mainstream Top 40*

#1* *Rock Radio*



WHAT KIND OF LOVE ARE YOU ON

#1 *Most Added Rock Radio*

Plus

CHANTAL KREVIAZUK

LEAVING ON A JET PLANE

IMPACTING MULTI FORMATS NOW!

AND

PATTY SMYTH

WISH I WERE YOU

IMPACTING ADULT RADIO NOW!

WITH NEW MUSIC BY

JOURNEY
REMEMBER ME

SHAWN COLVIN
WHEN THE RAINBOW COMES

OUR LADY PEACE
STARSEED

**THE #1 SOUNDTRACK IN AMERICA!
THE HOTTEST MOVIE OF THE SUMMER!**



SOUNDTRACK EXECUTIVE PRODUCER: JERRY BRUCKHEIMER
SOUNDTRACK PRODUCERS: GLEN BRUNMAN JOHN KALODNER KATHY NELSON

WWW.AEROSMITH.COM WWW.ARMAGEDDON.COM
WWW.COLUMBIARECORDS.COM WWW.SONYMUSIC.COM

COLUMBIA

SONY MUSIC
SOUNDTRAX



COLUMBIA REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1998 SONY MUSIC ENTERTAINMENT INC./

World Radio History

Time to surface with Sarah McLachlan BY BRIAN GRIFFITH

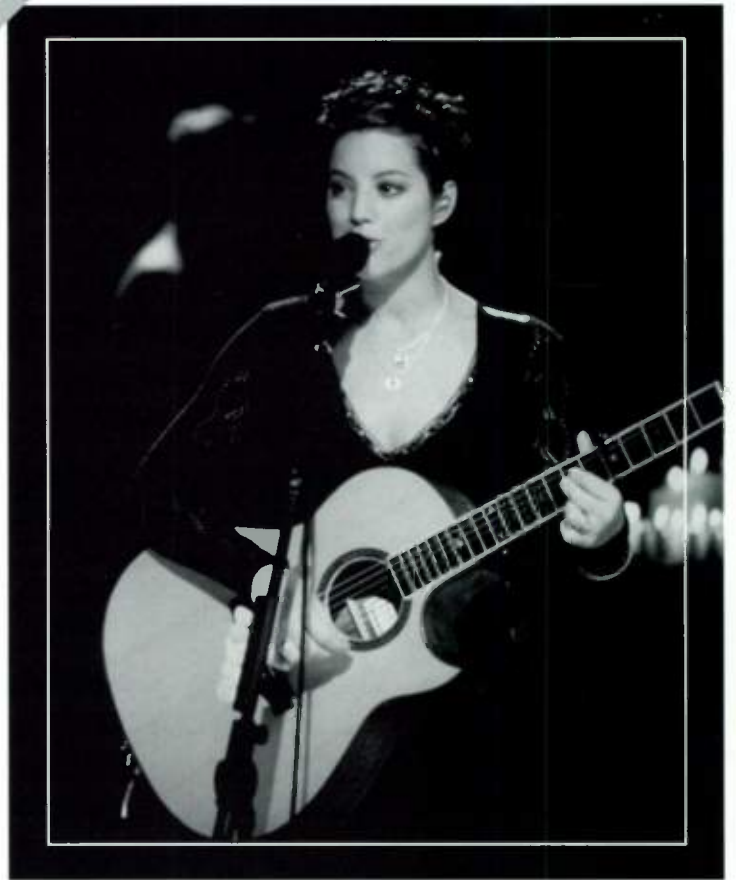
FAIR LADY

Sarah McLachlan

was beaming from the stage of the Shoreline Amphitheater, south of San Francisco, surrounded by her cohorts, as she wrapped up the fourth show of the 1998 Lilith Fair. The festival is making its way across North America again this summer, with more dates and more artists than the previous incarnation. Considering last year's festival grossed about \$18 million, Sarah had reason to smile.

What started as an idea to fight the prejudices of concert promoters and radio programmers has blossomed into the biggest success story in live performance since Perry Farrell launched Lollapalooza. It's also helped Sarah chart her first Top Ten single, "Adia." It hasn't all been flowers and lace, however. According to Sarah's manager and Lilith co-founder Terry McBride, despite the benevolent history of the festival, there are still radio stations trying to shut Lilith out of venues. They may have an exclusive deal with the amphitheater, and don't want other stations, ones who play records by Lilith artists, to come around. "It's becoming brutal," says McBride. "I don't want to sue, but cut the corporate politics. They're asking for a major media backlash."

There have also been questions about Lilith's corporate sponsorships, and the lack of diversity on the bill. McBride claims the former makes it possible to donate money to charity, and as for the latter, "We almost get to the point of begging. It's not that these artists don't want to do it; sometimes they would just rather go out on their own."



The show goes on again this year, however, with headliners McLachlan, Natalie Merchant, the Indigo Girls and various other sistahs such as Liz Phair, Sinéad O'Connor and Erykah Badu joining in at selected dates.

Sarah found creating and producing Lilith Fair—with three stages and a village of information and merchant booths—was a piece of cake compared to having to sit through an interview with HITS' own Woodstock alum Brian "He Took the Brown Acid" Griffith.

“Lilith fans ARE HERE TO LISTEN TO THE MUSIC, MUCH MORE THAN TO GET F**KED UP AND CAUSE SHIT.”

How does it feel to have your first Top Ten hit?

It feels really good, I was quite surprised. Terry e-mails me every couple of days, and I got it... I don't even know what it means, like Janet Jackson Top Ten? Like Mariah Carey Top Ten? Like Backstreet Boys Top Ten?!

How does this year's Lilith Fair differ from last year?

Well, there are 57 shows as opposed to 37, a couple more multiple-nighters, which is great for the crew. We have close to 120 artists this time as opposed to 70 last year. We also had much more start-up time, which was great. We had a great deal to learn last year; certain business things that fell by the wayside got a lot more developed this year. Bringing in young talent was something we wanted to do last year, but it started at the top of the list and ended up at the bottom. It was like... OK, it's a week before the tour, where are the local artists? Someone dropped the ball, so this year we did a national talent search in association with Levi's—one of our sponsors—and we now have a lot of local artists, which is really great. It's important for me to give people that opportunity and this is such a great platform for it.

Are the logistics of the tour harder on you this year?

No, it's actually easier. Simply because I have a year of experience. I had never been in any kind of media spotlight in my life before we started this last tour, and as the spokesperson, I was really taken to task every step of the way. It was really a learning curve for me. From what started out as a simple idea to create a place to get together with your peers, it went into so many other things. I was constantly asked, “Why isn't it more like this?” or “You must hate men”... yada yada yada. It was tiring and it was hard work, but it was a great learning experience.

I've seen you be quite gracious when thrust into the spotlight.

Well, you know what? I usually am, but there have been one or two situations where I haven't and it's come back to haunt me. For a couple of interviews, I was in a totally foul mood and I got the question asked of me again: Why isn't the tour more diverse? How many times do I have to say, “We ask everybody”? People have a small window of opportunity for touring. Well I think I swore and half of it got printed and not that part where I said, “But we're really happy with who we do have”... It's always the juicy bits. And, of course, that was the hottest thing to talk about in a hundred million interviews. “So you're really bitter now.” You know what, dear? You come sit in my shoes for a month.

So who declined to participate?

I hate to get into that because then it sounds like I'm focusing on who we didn't get rather than who we did.

How about a couple of examples? It may put

the diversity issue away.

Courtney [Love]'s doing a movie, so she couldn't do it. Sleater-Kinny said no last year and this year. Garbage is touring Europe so they couldn't do it. Shirley [Manson] sent me a lovely letter saying she was pleased that we asked, but they already had commitments.

Liz Phair wasn't on the bill here... I really wanted to see her.

She's now on the tour. We had the best press conference ever today. Between Liz and [Indigo Girls] Amy and Emily, they are just so articulate, so well-spoken and they know their shit. I learn stuff every day from them.

So you are able to deflect some of these questions you've been asked a million times?

Yeah, I answer stuff the best I can, but the great thing is everybody else feels free to interact and so there are a great many different opinions, which is important.

How does it feel doing Lilith as opposed to your own tour?

In some ways, it's easier and in some ways, it's more difficult. When I do my own show, I have two hours to perform and it's a whole presentation, a well-rounded package of everything I am musically. When you're headlining a festival like Lilith, you have to take into consideration that people have been listening to music in the hot sun all day. They need to be energized. I write predominantly, uh, mid-tempo music, so I have to put on a little more of an aggressive show. It's also only 50 minutes long. Because I am the spokesperson, there's a great deal of press to be done... a lot of justifying and being gracious when you just want to tell people to f**k off. Actually the press has been pretty good this year. I think we put out a lot of fires because the bill is much more diverse this year.

What do you think about the detractors who say Lilith's just a clever marketing ploy and you are all just “too pretty”?

That statement could tell me a lot about you.

Actually, I'm quoting another writer.

Are they a man or a woman?

It's a woman. Lilith does appeal to a certain demographic, though, just as an “Ozzfest” might.

We didn't try to market it this way. It's a safe place. People have a lot of respect for each other here. They are here to listen to the music, much more than to get f**ked up and cause shit. I went into this to see all these women that I love play live, and to get to know them; it wasn't to make a shitload of money.

Did you start Lilith in part because agents wouldn't book an all-female bill?

There were no huge political motivations. To have someone tell me, “You can't do this,” when it's ludicrous? It's true. We did have hesitance from bookers we had no previous relationships with. They had never seen or done this before. Before that, I wanted to have Paula Cole open for me, and was told I couldn't put two women on the same bill. Four years ago, Tori Amos and I had records out at the same time, and I was told radio stations wouldn't add my record because they had added Tori that week—the token female artist. It was insulting.

But that's obviously changed.

Absolutely. It's changed dramatically. A lot of new formats have opened up in radio; it's definitely going in the right direction. People ask me if I think the Lilith Fair has had a significant effect on the industry and in that respect I don't see how it couldn't. It's sad when it comes down to the almighty buck; it turns people's heads. But we've proven that a lot of women musicians can get together and sell a whole lot of tickets.

To what do you attribute the shift in the ac-

BOWLING FOR

DOLLARS: *Arista chanteuse Sarah McLachlan steals PGA golfer Casey Martin's cart to cruise around the Rose Bowl before the recent Lilith Fair as the following get the ride of their lives (l-r) Nettwerk Publishing President Mark Jowett, Nettwerk Productions President/mgr. Terry McBride, Sarah and tour manager Dan Fraser.*



“I THINK EVERYBODY SHOULD BE IN THERAPY. IT’S A WONDERFUL THING.”

ceptance of women artists?

Society always swings like a pendulum. Far to one side and far to the other and rarely does it seem to light in the middle for any period of time. If you want to talk about trends, grunge was certainly a trend; perhaps this is an alternative in some way. Much music that is made by women is not necessarily as angst-ridden or as dark. Not to say we are all light and fluffy and I hate these conversations because I end up categorizing everything. The oth-

er thing is, people in this day and age need something to connect them with other people and I think music has that gift. It offers the knowledge that there is someone out there who has gone through a shared experience.

You said there isn’t a political agenda with Lilith, yet you are doing work for several charities, both nationally and locally.

Yeah, but it’s a natural thing. I do that in my personal life also. It’s a reflection of what I believe in

and a continuation of those goals. I’m really lucky as a human being that I was given some golden opportunities. I’ve seen enough poverty in my life, not personally, but around me, to know there are a lot of people who are less fortunate and are in really hard situations. Especially the rape and violence against women that has gone progressively skyward over the last ten years. There’s obviously a great need for education and shelter for these women and their children. Also education for the men—and therapy. I think everybody should be in therapy. [Laughs] It’s a wonderful thing.

Have you been in it long?

No, just a bit. It helped me out of an awful place. But back to the charities. Biore, one of our sponsors, is donating checks of \$20,000 throughout the summer, to breast cancer research, an association for anorexia nervosa, RAINN and LifeBEAT for the fight against AIDS. And, of course, a dollar from every ticket sold goes back into the local community. We tried to find causes that were worthy—they all are, that’s the thing—but we had to pick just a few of them so the money doesn’t get so diffuse it won’t do any good. We wanted to give big chunks of money away.

This is not a gender-related question at all, but there are a lot of artists on the bill, and with a lot of artists there are a lot of egos. How do you deal with that?

That’s a real misconception created by the record companies and the radio stations because of the war they have to wage to get played on the radio. I can honestly say I haven’t encountered any egos here. If people have them, they leave them at the door. They understand that it’s not welcome here. Nobody wants to hear that; they all want to hear just the dirt, but it’s really true.

Erykah Badu is so amazing, she is so sweet... She has her mom and her baby with her. Sinead [O’Connor] and all of her people are really fantastic. Of course, the Indigo Girls and I have been friends for a long time; they’re awesome. They are so smart and so dedicated.

Shawn Colvin told me earlier this year how impressed she was with how well the festival was run.

It’s the only way to do it. Many artists have said to me how different this is from other festivals, how unorganized they were. It’s hard to be out on the road; we want to give everybody every convenience we can, to make the dressing rooms really nice and really comfortable. After all, it’s your home for a day. We give them what they want in their riders and we have a huge staff ready to help any of the artists or management with whatever they need. We want it to be easy for them because it should be. •



BY GEORGE, SHE’S GOT IT:

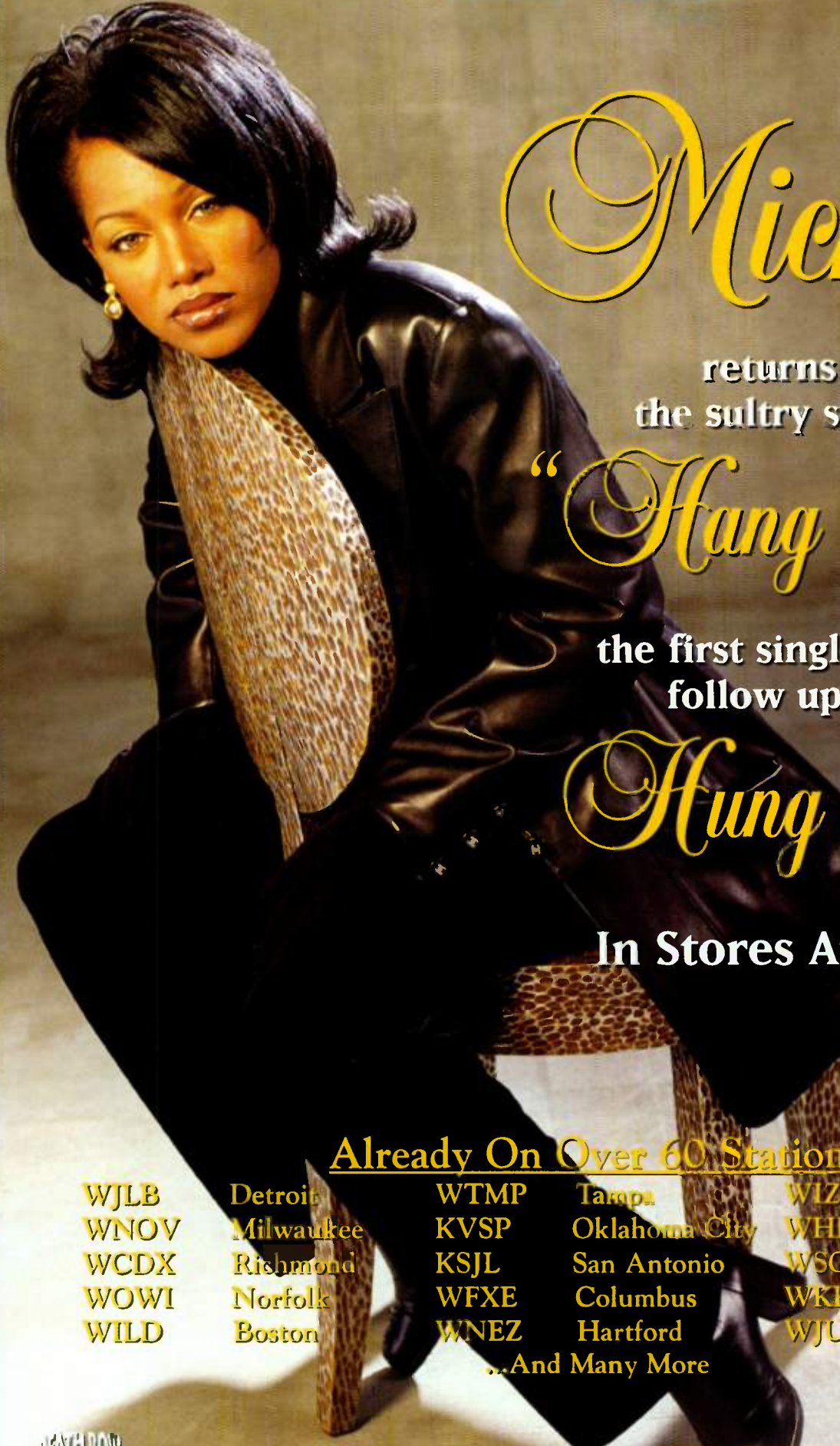
Arista recording artist and Lilith Fair founder Sarah McLachlan petitions New York State Governor George Pataki for a last-minute reprieve from appearing in this cesspool, as Arista President Clive Davis learns he’s making approximately 1,209,089 times more than His Honor even before his current contract negotiations.

Music OFFERS THE KNOWLEDGE THAT THERE IS SOMEONE OUT THERE WHO HAS GONE THROUGH A SHARED EXPERIENCE.”



BEAMING WITH

BMG: *Arista diva Sarah McLachlan discovers two Grammy awards earn her no more than this meaningless HITS photo op with (l-r) husband/drummer Ashwin Sood, BMG Ent. N.A. President/CEO Strauss Zelnick, BMG Entertainment Chairman/CEO Michael Dornemann, McLachlan and BMG Entertainment Int’l. President/CEO Rudi Gassner.*



Michel'le

returns with
the sultry sounds of

“Hang Tyme”

the first single from her
follow up album

Hung Jury

In Stores August 25th

Already On Over 60 Stations

WJLB	Detroit	WTMP	Tampa	WIZF	Cincinnati
WNOV	Milwaukee	KVSP	Oklahoma City	WHRK	Memphis
WCDX	Richmond	KSJL	San Antonio	WSOJ	Richmond
WOWI	Norfolk	WFXE	Columbus	WKKV	Milwaukee
WILD	Boston	WNEZ	Hartford	WJUC	Toledo

...And Many More



Executive Producer: Suge Knight



"BROWN DERBY JUMP"

THE FOLLOW-UP SINGLE TO CHERRY POPPIN' DADDIES MULTI-FORMAT SMASH

"ZOOT SUIT RIOT"

FROM THE PLATINUM MOJO RECORDS' RELEASE

ZOOT SUIT RIOT.

The Swingin' Hits of the

CHERRY POPPIN' DADDIES



post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

I/W/T/W ARTIST/LABEL COMMENTS

—	1	BEASTIE BOYS - Grand Royal/Capitol Intergalactic	MASSIVE!
1	2	CITY OF ANGELS OST - W.Sunset/Reprise Goo Goo Dolls, Alanis	#1 WENZ, WHMP
3	3	BARENAKED LADIES - Reprise One Week	#1 WHFS, KFMA
2	4	SMASHING PUMPKINS - Virgin Perfect	#5 Most Added
4	5	DAVE MATTHEWS BAND - RCA Stay (Wasting Time)	#1 WEND, WEQX
6	6	EVE 6 - RCA Inside Out	MTV Buzz Clip
5	7	SEMISONIC - MCA Closing Time	Singing next
12	8	HARVEY DANGER - Slash/London Flagpole Sitta	sales kick in
7	9	FUEL - 550 Shimmer	#1 WBRU, WXNR
8	10	GARBAGE - Almo Sounds I Think I'm Paranoid	WXRK, KPNT Add
14	11	CREED - Wind-Up What's This Life For	#1 WRXQ
9	12	EVERCLEAR - Capitol Father Of Mine	KDGE, KNRX Add
11	13	MARCY PLAYGROUND - Capitol St. Joe On T/School Bus	#1 WRZX
13	14	X-FILES OST - Elektra/EEG Foo Fighters, Filter	play Better T/Ezra!
18	15	THIRD EYE BLIND - Elektra/EEG Jumper	WPGU, WPLA Add
20	16	BRIAN SETZER ORCH - Interscope Jump Jive 'An Wail	WEDG, 99X Add
10	17	GODZILLA OST - Epic Soundtrax Rage Against T/Machine	KFRR Add
16	18	FASTBALL - Hollywood Fire Escape	#1 Most Added!
15	19	NATALIE IMBRUGLIA - RCA Wishing I Was There	WGBD, WXEX Add
19	20	BIG BAD VOODOO DADDY - Coolsville/EMD You & Me & The Bottle.....	WNVE Add
—	21	7 MARY 3 - Atlantic/AG Over Your Shoulder	KTCL, WIXO Add
21	22	SPRUNG MONKEY - Surfdog/Hollywood Get 'Em Outta Here	WAVF, WRRV Add
22	23	GRANT LEE BUFFALO - Slash/WB Truly, Truly	KITS, KRZQ Add
24	24	EVERYTHING - Blackbird/Sire Hooch	KFMZ, WXNR Add
17	25	PEARL JAM - Epic Associated In Hiding	WPLY, KDGE Add

most added

1. Fastball	"Fire Escape"	(Hollywood)
2. The Verve	"Sonnet"	(Virgin)
2. Dishwalla	"Once In a While"	(A&M)
4. Liz Phair	"Polyester Bride"	(Matador/Capitol)
5. Ednaswap	"Back On The Sun"	(Island)
5. Smashing Pumpkins	"Perfect"	(Virgin)

post toasted

BY IVANA B. ADORED

BOOM SWAGGER BOOM: Of all the moods I've ever been in, this is definitely one of them. One of the few bright spots this week was celebrating the first-week **Beastie Boys** sales with manager **John Silva** (682,000 sold—it's even #1 in **Riverside!**) while concurrently goofing on PoMo programmers' lame excuses for not playing "Intergalactic" (guess whose audience bought 682,000 Beasties records this week? "polarizing" or "too hip-hop" my ass)..... I never go out on Friday nights (going out in **L.A.** on the weekends is strictly for "amateurs"), but I made an exception last Friday to see **Ednaswap**

GETAWAY CRUISER:



Way More Than Fine!

play an oversold-out show at the **Roxy**. I hate to resort to the usual clichés, but this is a band whose time is now. It seems as though you agree with me, especially those of you who added "Back On The Sun" early, like **XHRM**, **KEDJ**, **WPLA**, **WBZU**, **KWOD**, **KZMZ**, **WPLT**, **KTEG**, **WCYY**, **KLZR**, **KACV**, **WKRL** and **WDST**. While I'm making exceptions in my busy social schedule (I'd really had my heart set on spending this weekend dressing up my cats and re-enacting scenes from "Spice World"), I've invited **Duncan Sheik** to join **Tami Morrissey** and me when we see **Yes** on July 24. But first, I'll be packing my copy of "Going For The One" when I head to **Chicago** tomorrow to share my warmth with **Klaiman** and **Jo Hodge**, who have so generously invited me to see **Getaway Cruiser** (who are not to be confused with the equally wonderful **Getaway People**). Should I warn **Alex** and **Mary** of my mood before my lunch with them at **Q101** on Thursday or should I just let them watch me implode before their very eyes? Hopefully, I'll have time to see **Jon Langford** from the **Mekons** and my pals at **Touch & Go**, or at least a "drive-thru" at **Barney's**..... Last week was a good week for friends to check in, like **Kevin Griffin** from **Better Than Ezra**, who sent me a copy of his band's genius new album "How Does Your Garden Grow." The first single, "One More Murder," can also be found on the **X-Files** soundtrack, so you should add it immediately! I've also been getting lovely voicemails from **Sixpence None The Richer**, apprising me of their travels. I have no doubt that once you meet them, you'll find a slot to add "Kiss Me"..... I love sharing an office with **Erika Strada** because hearing her sing "Funk Soul Brother" to programmers never fails to lift me out of my own "funk," if for only a second. Of course you know that she's quoting **Fatboy Slim's** "The Rockafella Skank," which is currently the #1 song on the almighty **KROQ**. Feeling the funk this week were **KMYZ**, **KHTY**, **KTCL**, **WROX** and **WBTZ**. If I had a radio show, I'd segue **Fatboy Slim** into **Murder City Devils'** "Boom Swagger Boom" into **Amazing Royal Crowns'** "Do The Devil" into **Better Than Ezra's** "Like It Like That" into the **Beasties'** "Body Movin'" into **Soul Coughing's** "Circles" (which was "Catch Of The Day" today on **KROQ!**)..... It does my **Dorothy Parker**-wannabe heart good to see how well the new **Liz Phair** single is doing. **Waugh** called to rave about the entire album (and we in turn raved about **WHFS's** latest ratings!) and those who aren't afraid of strong women with a point of view (both of you) have been equally effusive..... Early phone stories are developing on **The Flys'** "Got You Where I Want You" and lots of excitement is building around the **Disturbing Behavior** soundtrack. Ask **Harvey Danger** how having "Flagpole Sitta" in the television spots for the movie has impacted album sales. Can you say through the roof?..... The **Crystal Method** song "Busy Child" is **EXPLODING!** Don't say you weren't warned.... **CONGRATS** to **Weasel** on his official PD nod at **WEJE**. We adore him..... Has **Al Mitchell** been given the heave-ho at **WROX** following an impending format change? We'll keep you posted.... **CONGRATS** to **Dawn Hood** on her amazing week with **The Verve** and **Smashing Pumpkins**. We adore her too..... Also receiving much adoration from us is **Jacqueline** and **Stu** at **Epic** for their early **Korn** adds—**KNDD**, **KROQ**, **KITS**, **KEDJ**, **WBCN**, **KCXX** and **WROX** all "Got The Life" this week. Will you be joining them next week?

JULIE FORMAN
KTEG, Albuquerque

Geek



Ever since **WRLG** went bye-bye, **Julie Forman's** been toiling in the cultural vacuity of **Nashville** for nearly nine months, waiting for some genius programmer to realize her supreme talents in the world of PoMo music. That's quite a gestation period. Sure, there was time to "nest" with her boyfriend **Ed**, to crash "Y'alternative" night at the **Exit/In** with demands to hear the **Sex Pistols**, and to perfect her recipe for *special* brownies—but now that she's snagged the MD/afternoons gig at **KTEG**, her skills will be put to much better use!

requests

- | | | | |
|----------------------------|-----------------------|----------------------------------|------------------|
| 1. BEASTIE BOYS | (Grand Royal/Capitol) | 4. GOO GOO DOLLS | (W. Sunset/Rep.) |
| 2. BARENAKED LADIES | (Reprise) | 5. HARVEY DANGER | (Slash/London) |
| 2. EVE 6 | (RCA) | 6. BRIAN SETZER ORCHESTRA | (Interscope) |

KQXR / TIM JOHNSTONE / BOISE, ID
Beastie Boys
Brian Setzer Orchestra
Harvey Danger
Barenaked Ladies
Eve 6

WEDG / RICH WALL / BUFFALO, NY
Beastie Boys
Goo Goo Dolls
Rancid
Monster Magnet
Reel Big Fish

KDGE / DUANE DOHERTY / ALEX VALENTINE / DALLAS
Beastie Boys
Harvey Danger
Everything
Goo Goo Dolls
Eve 6

KNRK / JAYN / MARK / PORTLAND, OR
Beastie Boys
Eve 6
Marcy Playground
Fatboy Slim
Cherry Poppin' Daddies

WBCN / OEDIPUS/STEVE STRICK / BOSTON
Beastie Boys
Rage Against the Machine
Barenaked Ladies
Monster Magnet
Brian Setzer Orchestra

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Beastie Boys
Rage Against the Machine
Harvey Danger
Goo Goo Dolls
Drugstore

KRBR / MICHAEL WILDE / DULUTH, MN
Beastie Boys
Barenaked Ladies
Eve 6
Monster Magnet
Goo Goo Dolls

WBRU / MIKE / TIM / PROVIDENCE
Beastie Boys
Barenaked Ladies
Eve 6
Foo Fighters
Amazing Royal Crowns

ADVERTISEMENT

"sounding like
atari teenage riot
in a real bad mood..."

LAUGHING US

should become a staple on specialty
alternative and industrial shows nationwide."

- virtually alternative

iLaughing Us!



www.riskrecords.com



FOX Y UNIVERSE

contact: ari at risk at 888 409 2283.

WEJE / WEASEL / FORT WAYNE, IN
Beastie Boys
Barenaked Ladies
Eve 6
Fuel
Big Bad Voodoo Daddy

WRRV / ANDREW BORIS / MIDDLETOWN, NY
Beastie Boys
Barenaked Ladies
Goo Goo Dolls
Eve 6
Smashmouth

WOSC / PAULA SANGELEER / OCEAN CITY
Barenaked Ladies
Eve 6
Everything
Smashing Pumpkins
Beastie Boys

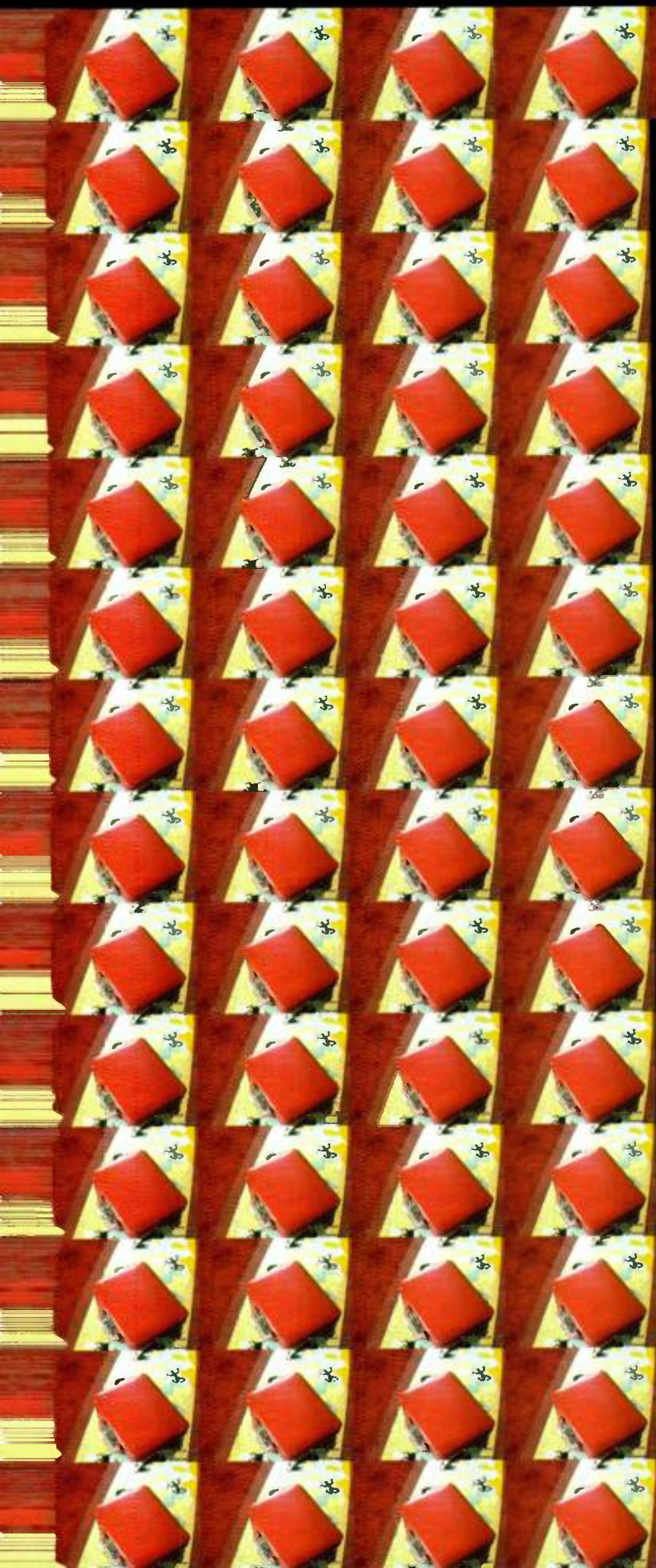
WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Beastie Boys
Goo Goo Dolls
Fuel
Barenaked Ladies
Dave Matthews Band

KTOZ / MELODY LEE / SPRINGFIELD, MO
Beastie Boys
The Urge
Barenaked Ladies
Eve 6
Harvey Danger

KPNT / ALLAN FEE / ST. LOUIS
Beastie Boys
Eve 6
Harvey Danger
Feeder
Brian Setzer Orchestra

KMYZ / LYNN BARTSTOW / RAYDOG / TULSA, OK
Beastie Boys
Rage Against the Machine
Limp Bizkit
Girls Against Boys
Harvey Danger

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Barenaked Ladies
Beastie Boys
Harvey Danger
Big Bad Voodoo Daddy
Everything



the verve

SONNET

the new song
from the platinum album

URBAN HYMNS

First Week Adds Include:

WXPX	WRAX
KWOD	WEQX
89X	KHTY
WLIR	KZYR
WQBK	WTGZ
WBRU	And More...

WWCD
WBER
WBZU
KHLR
WKRL
WUBZ
XHRM
WRXQ
WENZ
KNRX
KTEG
WPBZ

U.S. Tour Starts Next Week

7/28 Chicago
7/29 Detroit
7/31 Toronto
8/2 Boston
8/5-6 New York (Sold Out)
8/9 Houston (Sold Out)
8/11 Denver
8/14 Los Angeles
8/15 San Francisco



www.virginrecords.com
AOL Keyword: Virgin Records



top 20 airplay

IW/TW	ARTIST	LABEL
1	1 GOO GOO DOLLS Iris	W. Sunset/Rep/WB
3	2 EVE 6 Inside Out	RCA
2	3 HARVEY DANGER Flagpole Sitta	Slash/London
5	4 BARENAKED LADIES One Week	Reprise
4	5 FUEL Shimmer	550
6	6 SEMISONIC Closing Time	MCA
7	7 BEASTIE BOYS Intergalactic	Grand Royal/Capitol
8	8 MARCY PLAYGROUND St. Joe On The Schoolbus	Capitol
13	9 DAVE MATTHEWS BAND Stay (Wasting Time)	RCA
10	10 GRANT LEE BUFFALO Truly, Truly	Slash/WB
15	11 SMASHING PUMPKINS Perfect	Virgin
11	12 FOO FIGHTERS Walking After You	Roswell/Capitol
9	13 SMASHING PUMPKINS Ava Adore	Virgin
19	14 EVERYTHING Hooch	Blackbird/Sire
12	15 FASTBALL The Way	Hollywood
17	16 SPRUNG MONKEY Get 'Em Outta Here	Surfdog/Hollywood
14	17 ATHENAEUM What I Didn't Know	Atlantic/AG
—	18 GARBAGE I Think I'm Paranoid	Almo Sounds
—	19 CREED What's This Life For	Wind-Up
20	20 EVERCLEAR I Will Buy You A New	Capitol

upcoming new releases

GOING FOR ADDS 7/27

GETAWAY PEOPLE • "Chocolate"
- Columbia/CRG

VOODOO GLOW SKULLS • "Left For Dead"
- Epitaph



TORI AMOS • "Jackie's Strength"
- Atlantic/AG

BETTER THAN EZRA •
"One More Murder" - Elektra/EEG

GETAWAY CRUISER • "I'm Fine (I Find)" - 550 Music

RUTH RUTH • "Conditions" - RCA

CATATONIA • "Road Rage" - Vapor/WB

GOING FOR ADDS 8/3

JACK DRAG •
"Seems So Tired" - A&M

SUPERDRAG • "Hellbent"
- Elektra/EEG

KORN • "Got The Life"
- Immortal/Epic



EMBRACE • "All You Good Good People" - DGC

LOCAL H • "All The Kids Are Right" - Island

DADA • "California Gold" - MCA

THE TRAGICALLY HIP • "Poets" - Sire

THE SUPERJESUS • "Shut My Eyes" - WB

e-mail new release info to ivanageek@aol.com



BETTER THAN EZRA

ONE MORE MURDER

The killer first single
from the album
WHO DOES YOUR GARDEN GROW?

Album in stores August 25.

Produced by Malcolm Burn
Mastered by John Lottel for J&R

IMPACTING 7/27

top 20 retail

IW/TW	ARTIST	LABEL
— 1	BEASTIE BOYS Hello Nasty	Grand Royal/Capitol
1 2	BARENAKED LADIES Stunt	Reprise
2 3	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
7 4	LUCINDA WILLIAMS Car Wheels On A...	Mercury
— 5	COUNTING CROWS Live In New York City	DGC
4 6	BILLY BRAGG/WILCO Mermaid Avenue	Elektra/EEG
6 7	MAXWELL Embrya	Columbia/CRG
5 8	SMASHING PUMPKINS Adore	Virgin
9 9	CITY OF ANGELS OST Various	W. Sunset/Reprise
3 10	RANCID Life Won't Wait	Epitaph
12 11	MASSIVE ATTACK Mezzanine	Virgin
14 12	VARIOUS ARTISTS Punk-O-Rama 3	Epitaph
13 13	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
8 14	SOCIAL DISTORTION Live At The Roxy	Time Bomb
10 15	NATALIE MERCHANT Ophelia	Elektra/EEG
11 16	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
16 17	OZOMATLI Ozomatli	Almo Sounds
19 18	COWBOY JUNKIES Miles From Home	Geffen
— 19	PIXIES Live At The BBC	4AD/Elektra/EEG
15 20	SUBLIME Stand By Your Van	Gasoline Alley/MCA

retail top 5's

RECORD EXCHANGE / TIM / BOISE Barenaked Ladies Punk-O-Rama 3 Rancid Brian Setzer Orchestra Hopelessly Devoted	ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Beastie Boys Rancid Fugazi Guided By Voices Spinanes
SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH Beastie Boys Lucinda Williams Counting Crows Barenaked Ladies Billy Bragg & Wilco	GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Rancid Social Distortion Vandals Brian Setzer Orchestra Sublime (Live)
MIDDLE EARTH / TIM CARTER / DOWNEY, CA Social Distortion Rancid System Of A Down Brian Setzer Orchestra Smashing Pumpkins	HOUSE OF GUITARS / PHIL STIFFLER / ROCHESTER, NY Barenaked Ladies City of Angels OST Dave Matthews Band Natalie Merchant Sarah McLachlan
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES Beastie Boys Ozomatli The Kinks Maxwell Lucinda Williams	ORPHEUM RECORDS / PETER GREY / SEATTLE Beastie Boys Billy Bragg & Wilco Massive Attack Lucinda Williams Maxwell
MOBY DISC / BOB SAY / LOS ANGELES Beastie Boys Brian Setzer Orchestra Massive Attack Maxwell Barenaked Ladies	3D COMPACT DISCS / MARK SINDICICH / YORK, PA Rancid Punk-O-Rama 3 System Of A Down Sublime (Live) Barenaked Ladies

ivana's tip of the week

If you've seen **There's Something About Mary** then you've undoubtedly fallen in love — not with **Cameron Diaz** and certainly not with **Ben Stiller** — but with **Jonathan Richman**, who appears on-screen as a modern-day Greek Chorus. If you're unfamiliar with Jonathan's vast body of work (be ashamed if that's true), check out "The Beserkley Years: The Best Of Jonathan Richman & Modern Lovers," which can be ordered from amazon.com.



"I'm Fine (I Find)" featuring Pras

GETAWAY CRUISER



The first single from the album **"GETAWAY CRUISER"**
Also available: "I'm Fine (I Find)" the Pras-less version.

Produced, recorded and mixed by The Butcher Bros.
Co-Produced by Peters & Peters

Management: Jason Rio for Doug Buttleman Management, Inc.
Pras appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records.

ON TOUR NOW
Connect with Getaway Cruiser at:
www.getawaycruiser.com
www.epicrecords.com



Album in stores now



THE AMAZING ROYAL CROWNS



*featuring
the debut single*
“Do The Devil”

Early Believers:

WBCN
WFNX
XHRM
WMRQ
WBRU
WHTG
WXEX
WBTZ
WEQX
WOXY
WWCD
WKLL
WRRV
WRAX
WKRL
WEBO
KDRE
WROX
KCXX

See The Crowns
On
The Warped Tour



velvel



LADIES

TIME TO STRIP DOWN FOR ACTION WITH BARENAKED LADIES' TYLER STEWART BY KAREN BLISS

THE BARENAKED LADIES' career exploded in Canada in 1991 when then-Toronto mayor June Rowlands banned the local pop group from performing at the city owned Nathan Phillips Square on New Year's Eve because she found its name distasteful. The move hit the media and their self-titled indie cassette hit the charts.

The band, whose quirky signature songs included "If I Had A \$1,000,000" and "Be My Yoko Ono," became the first unsigned group to earn a gold certification in Canada. BNL then won \$100,000 in Canadian money from Toronto modern rock station CFNY [now 102.1 The Edge] to record its '92 full-length debut, "Gordon," which facilitated a deal with Sire/WB Records (distributed in Canada by Warner Music).

Gordon sold a fraction shy of a million copies in Canada (the equivalent of ten times platinum), an impossible number to top for '94's sophomore album, "Maybe You Should Drive," which neared a respectable triple-platinum. Interest at home had begun to wane, but BNL was out to prove it was not just a media-hyped novelty act. They decided to build a story south of the border.

Just before the release of '96's "Born On A Pirate Ship" [Reprise], BNL acquired new management in Terry McBride of Vancouver-based Nettwerk Productions [Sarah McLachlan, Moist]. While sales plummeted in Canada, the band was making strides in America. But it wasn't until its live retrospective album, "Rock Spectacle," came out that things took off.

After re-releasing the live version of "The Old Apartment" (the single from "Born On A Pirate Ship"), they went Top Ten at Post-Modern radio as did the seven-year-old Canadian single "Brian Wilson," which crossed over to Top 40. That, coupled with a non-stop work ethic, earned the quintet a U.S. gold album now approaching platinum.

Without missing a beat, co-vocalist/guitarists Steve Page and Ed Robertson, bassist Jim Creeggan, drummer Tyler Stewart and keyboardist Kevin Hearn have just released a new studio album, "Stunt" [Reprise], which debuted at #3 on the HITS album chart. The record's eclectic sound ranges from the trippy rock/rap single, "One Week," to the rollicking "Alcohol" and lullaby "When You Dream." The album comes just two days before the band kicks off the 43-date H.O.R.D.E. tour, co-headlining with festival founder Blues Traveler. HITS' own biggest argument against Canadian content, Karen Bliss "Krieg Bop," chews the backbacon and tips a Molsons, eh?, with BNL's Tyler Stewart.

"WE'RE A BAND THAT WORKS. WE AREN'T AFRAID TO PLAY ON ANY STAGE BECAUSE WE HAVE A GREAT SHOW."



“THE RECORD SORT OF MORPHED INTO MUCH MORE OF A POP RECORD.”

You guys were constantly on tour behind “Rock Spectacle.” You just didn’t give up until you had a Gold album.

And we’ll continue to do so. We’ll play in Canada this time as well, but our concentration is mostly on the U.S. now. It’s a situation where we’re more popular there and it’s also more lucrative to play there. So until we sell a few more records here—and the Canadian industry and the audiences are behind us a little more—then we’ll make an effort at coming back. Meanwhile, there’s too much work to do in the U.S.

What was Nettwerk’s strategy to break you?

A tour-your-f**king-ass-off strategy. I noticed mostly that Terry [McBride] had an amazing relationship with radio people and would get them on board. He was also good at forging relationships with the record company, Reprise... suggesting things and not taking no for an answer. Asking them to “try this and try that.” But at the end of the day, they can always rely on us because we’re a live show. We’re a band that works. We aren’t afraid to play on any stage because we have a great show. The only trick for Terry was getting people out to see us. It’s been a developing game plan.

What’s the plan for “Stunt”?

The build-up is important. “Rock Spectacle” went Gold in the U.S. three months ago, selling over 500,000. Radio came on board almost across the country on that one. We played a great many radio festival shows, did extremely well, and the next time we’d come through town, we’d have a sold-out show at a larger venue.

For this record, the single, “One Week,” went to radio in the U.S. and the first week out, it was the number one most added song at Post Modern radio. We beat the Beastie Boys!!

How did you squeeze in the writing and recording of “Stunt” between all that touring?

[Steven Page and Ed Robertson] actually wrote it fairly fast; we got off the road around October or so, and they wrote songs galore for about a month in October and November. They came up with 15 songs or something like that. They squeezed it in because we got the H.O.R.D.E. tour, so we wanted to put out a new album. We got the OK from Reprise that they would significantly shorten the turnaround time they have for albums, which is usually eight to ten months, so we didn’t go into the studio until February.

When did the “Rock Spectacle” tour come to an end?

The last show we did was New Year’s Eve in Detroit, which was great; there was like 17,000 people there. It was our show.

Why did you use two producers on Stunt?

There were two producers because Susan Rogers, the woman we wanted to work with, had originally told us that she wasn’t available to make a record; we saw her in December when we did some radio shows, one in Minneapolis, and she came backstage after. She’d gotten the demos of the new songs and came back to say she loved them, but she was booked to produce Rusted Root’s new record, so she said, “Unless you want to try to do a record in two weeks, in February, that’s the only time I have.” And we were like, “Hmmm, that’s a drag; we’d really like to work with you, but we didn’t think we had time, but then we thought, ‘Well, why don’t we try?’” We figured, we’d start with her, and when she has to

leave, we’ll take it from there.

You must have been pretty enamored of her work to undertake an arrangement like that.

She’d worked with hands that we really dug, like Geggy Tah, Odds and David Byrne, plus she worked with Prince for ten years, between “Purple Rain” and “Sign Of The Times,” which is obviously some of his best work. We just liked her. She had a really great vibe.

You had finished most of the production on the album before she came in for those final weeks?

We spent almost two weeks in Toronto before she flew in for a few days. We just essentially tried to learn the songs, and then she worked with us a little bit on it, then we flew to Austin, and we just started rolling tape. The great thing about Susan is she is a really great engineer; she approaches things from an engineer’s perspective. She’s not necessarily a musician. It kind of helps because she knows how to get great sounds and how to make records, but her suggestions are also based more on what the listener would like to hear.

How was the process different from recording your past albums?

The bed tracks got laid down pretty fast, but then we came back to Scarborough, to Phase One, and worked with this guy David Leonard. He also worked with Prince for a few years, and also did Dwight Yoakam, John Cougar Mellencamp and Fishbone—he’s a total veteran. What happened was, we thought we’d pretty much finished the record in Austin, and when we came to Toronto we thought, “Oh, there’s only a few more overdubs to do.” But what happened is the record sort of morphed into much more of a pop record. What we made in Austin was a pretty organic, bare-bones recording. When we came back to Toronto, we ended up adding a lot more that really brightened things up. Specifically, a song called “Light Up My Room.”

That has sort of a Celtic feel.

Could be the 6/8 time that it’s in. The wailing electric guitars in the chorus were added in Toronto. That’s Ed [Robertson]. He sings that one as well. Overall, things just took shape a lot more. “Never Is Enough” had added things to it. “Who Needs Sleep” was practically reinvented.

When did Steve [Page]’s collaboration with Stephen Duffy [of “Tin Tin” fame] start?

He and Steven have been writing together for about four years. They wrote several songs together on the “Maybe You Should Drive” record. They never really got together this time. They got together in England in ’96 briefly, but a lot of writing was done by fax or phone.

“When You Dream” is about Steven’s infant son?

That song was written directly out of his experiences of watching his kid sleep. That song really took shape in Toronto. We started off with a basic track with the guitar as a guide track. Steve sang it, then we took the guitar off and it was all sound effects. We ended up finally blending the two versions together.

“She’s On Time” is about a woman’s period—“It’s the safest time of the month they say for love.”

It’s a celebration, too. I don’t think there’s a heterosexual guy in the world who hasn’t had that experience with being a little less than careful with your girlfriend and then, bam, she has her period and everyone’s happy.

That song is one of the two bonus tracks. The other is “Long Way Back Home,” which is a lament. You’re ovulating and I’m not around. It’s bad timing. It’s about a couple of anguished attempts to get pregnant and “She’s On Time” is about her not being pregnant.

How many of you are fathers?

Just two. Steven and Ed.

After being together for a decade, is there an understanding among the non-fathers when one has to be home for birthdays and other family affairs?

Family is very important. Steven and Ed already make enough sacrifices going away and leaving their children. When I see their kids, and I haven’t seen them in two months, I usually haven’t seen them for as long as their own fathers haven’t seen them. I don’t know how they do it, quite frankly. It would be very hard for me.

“One Week” is a great song. The lyrics are so rapid-fire, it’s almost impossible to sing along, even though you want to.

I guess that will be the trick. •





DELICIOUS RIGHT OUT OF THE BOX...



Impacting 7/27


The new track from

the Getaway People



COLUMBIA



Produced and arranged by the Getaway People for 
Management: Jonathan Keidan for Keidan Management.
www.getawaypeople.com www.columbiarecords.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.



On tour with Dave Matthews Band in August.

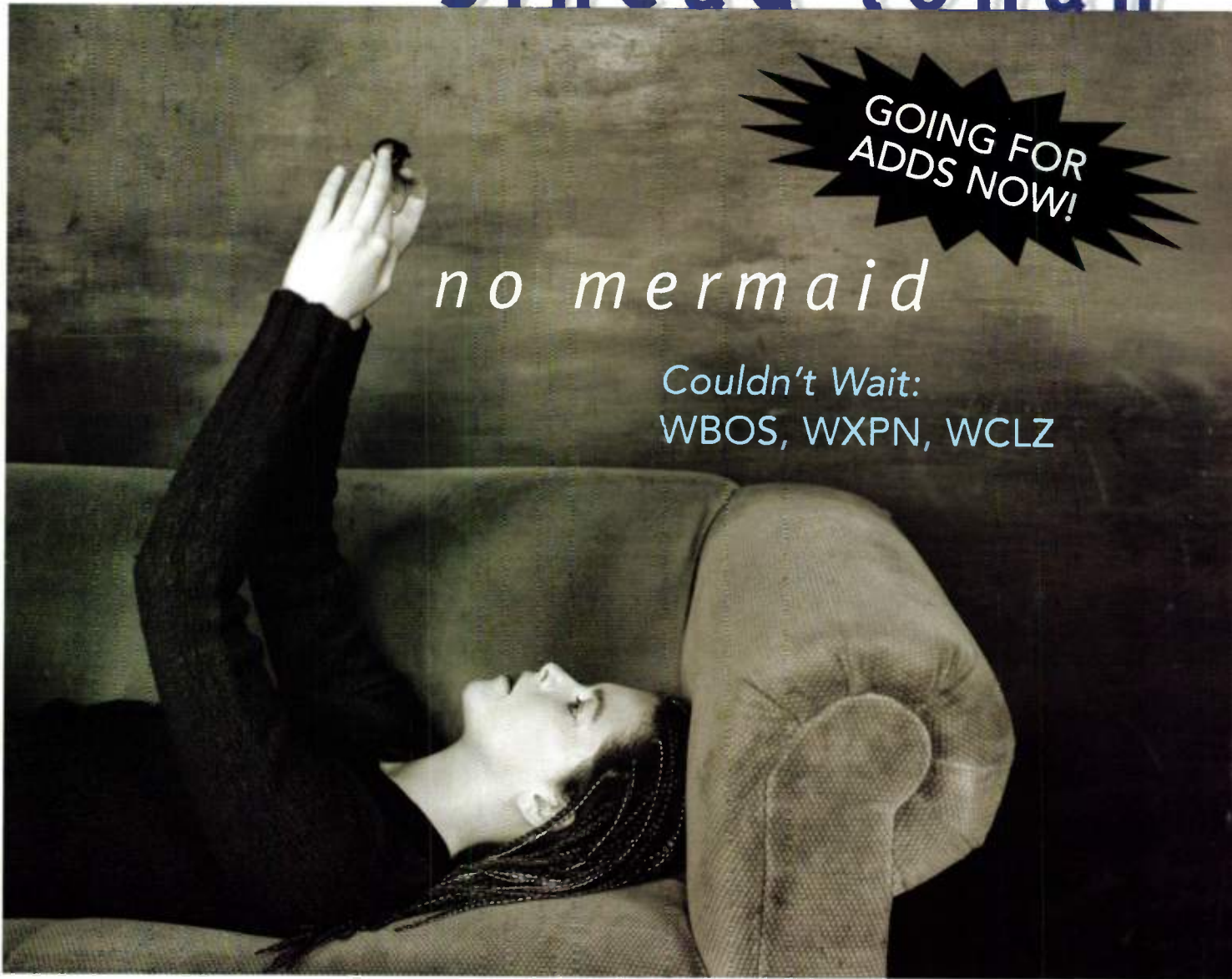


sinéad lohan

GOING FOR
ADDS NOW!

no mermaid

Couldn't Wait:
WBOS, WXPB, WCLZ



the first track

from the

debut album

no mermaid

Produced by Malcolm Burn
Mixed by Andy Wallace
Management: Pat Egan/Mark Spector
www.interscope.com



©1998 The Grapevine Label Ltd.
under exclusive license to Interscope Records.



Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	DAVE MATTHEWS BAND - RCA	#1 WMMM, WRNX Before These Crowded...
2	2	NATALIE MERCHANT - Elektra/EEG	"Break" Most Added Ophelia
3	3	BARENAKED LADIES - Reprise	141K first week Stunt
5	4	GRANT LEE BUFFALO - Warner Bros.	#1 WLUM, WMVY Jubilee
4	5	CITY OF ANGELS OST. - W. Sunset/Rep	#1 WHPT, KBXR Goo Goo Dolls, Alanis
6	6	JOHN FOGERTY - Reprise	KBCO add Premonition
11	7	PATTY GRIFFIN - A&M	RED hot! Flaming Red
8	8	EVERYTHING - Blackbird/Sire	#1 WTTS, WKOC Super Natural
9	9	COWBOY JUNKIES - Geffen	30K in 3 weeks Miles From Our Home
10	10	BRIAN SETZER ORCH - Interscope	WXLE, KXST add The Dirty Boogie
7	11	ERIC CLAPTON - Reprise	slow hand clapping Pilgrim
12	12	MATCHBOX 20 - Lava/Atlantic	#1 CIDR, WVRV Yourself And Someone...
13	13	SEMISONIC - MCA	tour w/ Matchbox Feeling Strangely Fine
—	14	EAGLE-EYE CHERRY - WORK	Don's boy Desireless
17	15	NATALIE IMBRUGLIA - RCA	Letterman 7/24 Left Of The Middle
16	16	BONNIE RAITT - Capitol	WXPB, KBXR add Fundamental
18	17	AGENTS OF GOOD ROOTS - RCA	WRNX, WAPS add One By One
15	18	GODZILLA OST. - Epic	#1 KKZN, SALES! The Wallflowers
19	19	X FILES OST - Capitol	MTV Active Foo Fighters
22	20	NEIL FINN - WORK	KTCZ, WTTS add Try Whistling This
23	21	LUCINDA WILLIAMS - Mercury	WXRV, KTCZ add Car Wheels On A Gravel Road
20	22	FASTBALL - Hollywood	way past gold All The Pain Money...
25	23	SCOTT THOMAS BAND - Elektra/EG	Chris Stills cameo California
—	24	MARC COHN - Atlantic/AG	WTTS adds "Lost" Burning The Daze
24	25	SARAH MCLACHLAN - Arista	VH1 Storytellers Surfacing

hot & rising

1. BARENAKED LADIES (Reprise)
2. BRIAN SETZER ORCH. (Interscope)
3. EVERYTHING (Blackbird/Sire)
4. DAVE MATTHEWS BAND (RCA)
5. LUCINDA WILLIAMS (Mercury)
6. THE WHY STORE (MCA)

APM picks



Eagle-Eye Cherry "Desireless" (WORK):

This album, in fact, will NOT leave you desireless. You will have strong urges to play it repeatedly, beginning to end. Eagle-Eye Cherry's debut album, which has already won three Grammy awards in his native Sweden, is a bluesy, funky collection of pop melodies straight from heaven. Opening melodic rocker, "Save Tonight," shows off Cherry's musical genes, with a groovy beat under infectious, earthly vocals. The edgy "Indecision" and dreamy ballad "Comatose" lay out rootsy, reggae-tinged rhythms with a heart of soul. (Katrinka Suydam)

Freebo "The End Of The Beginning"

(Bassline): After decades of service as Bonnie Raitt's funky bass player (with an occasional tuba solo) and while concurrently adding bottom to the music of John Mayall, Ringo Starr, Aaron Neville and many others, L.A. legend Freebo throws down an indie solo outing that celebrates his offbeat musical legacy. Featuring Raitt, Sam Clayton, Albert Lee, Catfish Hodge, Paul Barrere and other all-stars, this one's a roots-based party that shows the public what the world's best musicians have known all along. (David Adelson)



Gillian Welch "Hell Among The Yearlings" (ALMO):

L.A. girl follows her wanderlust and ends up the much-heralded queen of the nuevo-Nashville scene. That's the storyboard. The full-length tells so much more, like how her vocals have fallen into the lazy, gorgeous dialect of a true bluesy southerner. Falsetto rises and then falls gently into a soothing vibrato. The girl's got it, evidence in "Good Til Now" and "I'm Not Afraid To Die." Always reverential to her predecessors, Welch gives nods to the Carter Family and scratchy ol' country blues. A mighty rose amongst thorns. (J.T.)

Adult post * Modern

ALEX CORONFLY Reprise Records, Burbank



We've always thought his last name sounded like a superhero from a comic book (or a box of cereal), and after using his super promo-powers to score four records in the Top 10 last week AND having his **Barenaked Ladies** debut at #3 on the album sales chart, we think that image of **Alex** might just stick. Plus, he looks really good in a red cape. And speaking of looking good in a cape (or in tights or in damn near anything else), **Chris Isaak** will be the next artist Alex gets to work! From what we've heard, it's guaranteed to be another notch on his belt of Top 10s. Start being his *newbestfriend* in time for Boulder, so that lucky you can score backstage swoon-time with the crooner.

hots

RADIO

CIDR / WENDY DUFF / DETROIT

Matchbox 20
Goo Goo Dolls
Cowboy Junkies
Barenaked Ladies
Grant Lee Buffalo

KBAC / IRA GORDON / SANTA FE, NM

Barenaked Ladies
Brian Setzer Orch.
Shawn Colvin
Delerium
Neil Finn

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Barenaked Ladies
Foo Fighters
Eagle-Eye Cherry
William Topley
Brian Setzer Orch.

KGSR / JODY DENBERG / AUSTIN

The Mavericks
Patty Griffin
Lucinda Williams
Billy Bragg/Wilco
Fastball

KKZN / JOEL FOLGER / ABBEY GOLDSTEIN / DALLAS, TX

Wallflowers
Fastball
Eric Clapton
Everything
Matchbox 20

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Susan Tedeschi
Jeff Buckley
Counting Crows (live)
Cowboy Junkies
Brian Setzer Orch.

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX

Lucinda Williams
Dave Alvin
Joe Ely
Billy Bragg/Wilco
Nanci Griffith

KPIG / L. ELLEN / MONTEREY, CA

J. Cash/W. Nelson
D. Lindley/W. Ingram
Joe Ely
Lucinda Williams
Billy Bragg/Wilco

KVYN / JOHN JOHNSTON / NAPA VALLEY

Eagle-Eye Cherry
Shawn Colvin
Brian Setzer Orch.
Train
Box Set

WBOS / CT MORRIS / CLIFF NASH / BOSTON

Sonia Dada
Brian Setzer Orch.
C.P.R.
Neil Finn
Agents Of Good Roots

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Barenaked Ladies
Kenny Wayne Shepherd
Grant Lee Buffalo
Aerosmith
Foo Fighters

WHPT / CHUCK BECK / KURT / TAMPA

Kenny Wayne Shepherd
Sarah McLachlan
Dave Matthews Band
Everything
Fastball

WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI

Susan Tedeschi
Everything
Edwin McCain
Sonia Dada
Brian Setzer Orch.

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

Brian Setzer Orch.
William Topley
Little Feat
Neil Finn
Dave Matthews

WNCS / JODY PETERSEN / MONTPELIER

Barenaked Ladies
Liquid Soul
C.P.R.
Paul Kelly
Imogen Heap

WNKU / STACEY OWEN / CINCINNATI

Bela Fleck
Lucinda Williams
Angelique Kidjo
Patty Griffin
Olu Dara

WORLD CAFE / BRUCE RANES / PHILADELPHIA

Billy Mann
Terry Callier
Bio Ritmo
Grant Lee Buffalo
Billy Bragg/Wilco

WVRV / MIKE RICHTER / DAVID MYERS / ST. LOUIS, MO

Barenaked Ladies
Sonia Dada
Edwin McCain
Billie Myers
Dave Matthews Band

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Natalie Merchant
Fastball
Smashing Pumpkins
B-52s
Wallflowers

WXRV / MIKE MULLANEY / BOSTON, MA

Billie Myers
Barenaked Ladies
Cowboy Junkies
Neil Finn
Propellerheads

WZEW / A. CHESLEY / MOBILE, AL

Beth Orton
Patty Griffin
Agents Of Good Roots
Cowboy Junkies
Billy Bragg/Wilco

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

William Topley
Barenaked Ladies
Ozomatli
Counting Crows (live)
The Blessing

HARMONY HOUSE / MANAGER / DETROIT

Barenaked Ladies
Armageddon OST
Coty Of Angels
Maxwell
Brian Setzer Orch.

MAGIC PLATTER / MANAGER / BIRMINGHAM

Barenaked Ladies
Counting Crows (live)
Imogen Heap
Lucinda Williams
Dave Matthews Band

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Barenaked Ladies
Billy Bragg/Wilco
Lucinda Williams
Cowboy Junkies
Maxwell

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Brian Setzer Orch.
Billy Bragg/Wilco
Lucinda Williams
Barenaked Ladies
Cherry Poppin' Daddies

TOWER / MANAGER / SAN DIEGO

Brian Setzer Orch.
Lenny Kravitz
Smashing Pumpkins
Cherry Poppin' Daddies
Barenaked Ladies

TWIST & SHOUT / BRAD / DENVER, CO

Barenaked Ladies
William Topley
Brian Setzer Orch.
Lucinda Williams
Billy Bragg/Wilco

LUCINDA WILLIAMS

CAR WHEELS ON A GRAVEL ROAD

featuring
"Right In Time"

"★★★★1/2...Perfect...a masterpiece."
- *Rolling Stone*

"Songs as close to perfect as possible."
- *New York Times*

"The Year's Best Album." - *Spin*

"★★★★" — *USA Today*

Performing live on
"Good Morning America"
August 7th!

5 page *Rolling Stone*
feature on stands now

150K+ shipped, 50K+scanned
in first three weeks of release

On select *Lilith Fair* and
Newport Folk Festival
dates this summer.

In Rotation On:

WXRT	WXLE	WXRV
CIDR	WNCS	KGSR
KTCZ	KMTT	WKOC
KPIG	KKZN	And
WHPT	WRLT	Many
KINK	WBOS	More

#1 All Non-Com Charts
#2 Gavin Americana Chart

Add Date Hot & Modern AC August 10th

Management: Frank Callari, FCC Management


a PolyGram company

www.mercuryrecords.com mercury
© 1998 Mercury Records

Adult post * Modern

APM mugs



HEAP-O-BEANS: Boston's best legumes, **WBOS' Merilee Kelly** (l) and **WXRV's Mike Mullaney** (r), stand on their tippie-toes to try to reach the same altitude level and breathe the same oxygen as **ALMO** recording artist and stand-in for the Redwood forest assembly, **Imogen Heap**.

Failing miserably, they ask Miss Heap what it's like to reach up and be on cloud nine. "I love, it," she responded. "Especially because I never run into indie record weasels up here. They spend more time in the low lands with their travel agent and bottles of Courvoisier." Cigar, anyone?

THREE AMIGOS:

Get a few studly rustlers together in Seattle, and the women-folk better be on guard. Seen just before changing into their contact lenses and nauge-hide jackets, donning hair pieces and splashes of Faberge Brute and cruising the Sea-Tac airport for "hottie" Hare Krishnas are (l-r) KMTT morning host **John Fisher**, Capitol recording artist **Robbie Robertson** and KMTT morning host **Mike West**. Later, the writer of this caption was strung up to an ant farm and painted with honey. A proper ending, dontcha think?



Get a few studly rustlers together in Seattle, and the women-folk better be on guard. Seen just before changing into their contact lenses and nauge-hide jackets, donning hair pieces and splashes of Faberge Brute and cruising the Sea-Tac airport for "hottie" Hare Krishnas are (l-r) KMTT morning host **John Fisher**, Capitol recording artist **Robbie Robertson** and KMTT morning host **Mike West**. Later, the writer of this caption was strung up to an ant farm and painted with honey. A proper ending, dontcha think?



DERAILED: AWARE recording artists **Train** played their newest single, "Free," to a crowd of adoring fans at the **House Of Blues** in Los Angeles. Hoping to see HOB proprietor **Dan Akroyd** in the crowd, the band wore coneheads during their set and

offered up free Ginsu knives to the first five people who wore sunglasses, dark suits and danced badly to old soul tunes. After the rush for prizes, they posed for this picture. Seen (top l-r) are **AWARE's Gregg Latterman**, **Train's Pat Monahan** and **Scott Underwood** (bottom l-r) **Columbia A&R** guy **Tim Devine**, **Train's Jimmy Stafford**, **Rob Hotchkiss** and **Charlie Colin**, and **Columbia's Peter Fletcher**.

adulterated

BY JULIA TRAINOR

CALIFORNIA STARS: I have no idea why I feel compelled to tell you every time a family member of mine visits me in this hot hell-hole of Los Angeles. I just feel the need to share the pain of taking another blood relative on a devirginizing walk of Hollywood Blvd., **Mann's Chinese Theater**, et al. This time it's my little brother, **Adam**, and the thought of him squealing "Oooh, **Shucky Greene's** star!" gives my skin the creepies. Adam worked as an **ASR** at **KLOL** for about a nanosecond (which sorta makes him

CHRIS ISAAK:



Hot Fun In The Summertime!

alumni to **Ted Edwards** and **Patty Martin** if you think about it) and has great, normal-guy ears for music. So, of course, I'll be playing him the new **Chris Isaak**, along with **David Garza**, the **Mavericks** and the **Getaway People**, to get an honest reaction for you. It's my little way of offering free research for stations that can't afford it (call-out to my hairdresser comes next). Call me the **Mother Theresa** of APM. On second thought, don't. I'm not going to bias Adam by telling him how

much I luuuuuu the southern-souled flavor of the **Getaway People's** "Chocolate" or how only one listen of **Chris Isaak's** "Please" convinced me that he is going to have a **MONSTER** adult hit. It's rich, it's full, it's hooky. Anyway, brotherly research results printed next week, promise.... Congratulations to **WXPN** for commanding a record-breaking traffic flow of 25,000 during their 3-day "Singer/Songwriter Weekend." **Bela Fleck**, **Huffamoose**, **Olu Dara**, **Southern Culture**, **Patty Griffin** (who got an overwhelming crowd response and two encores), **Francis Dunnery** and **Lucinda Williams** were just some of the big-drawing names, and **Sean Hickey** from **Border's** in Bryn Mawr was happy to report that sales of said artists bolted way-up as a result. Sean also shared with us that the **Surfers** record is one of his new earpicks. Me, too, although their "Not Your Slave" goes against every longing desire of the female gender. Hang ten, **Kelly Slater**, dude!.... **KINK**, **KTHX**, **KRSH** and **WMVY** come in on **Morcheeba's** new one, "Part Of The Process," making it one of the "Most Added" records this week (right behind **Natalie Merchant** and **Train!**). How awesome is that? This is a song **Jason** and **Dean** have been telling us about for eons. And—yes—I've heard **KMTT's** segue from "Part Of The Process" into **Gregg Allman's** "Midnight Rider," and it is stupifyingly seamless. Can all radio be this good? Please?.... According to our NYC affiliate, **WNEW** is getting damned close. A recent segue heard **Rod Stewart's** "Maggie Mae" into **Eagle-Eye Cherry's** "Save Tonight" into **Tracy Chapman's** "Fast Car." Sounds about as APM as you can get, if you ask me. Wonderers wonder when they will decide to report as such.... **Geffen's Jeff Stacey** hands over his APM duties to Rock lord **Warren Christiansen**, as he steps out to the Motor City to do local promo duties and learn how to make every rock show neutral.... Enjoy the exclusivity of "owning" **Bonnie Raitt's** "Spit Of Love" while you can. The next track dropping is "Blue For No Reason," to multi-format fanfare on 8/18. You'll be in Boulder that week, feeling all warm n' fuzzy, so make sure your station's intern/underling/assistant has it squarely in rotation.... Fat spin increases coming in on **William Topley** this week (**WDOD** adds it, too!), **Shawn Colvin**, **The Why Store**, hugely-requesting **Brian Setzer Orchestra**, **Eagle-Eye Cherry** and the **Smashing Pumpkins**. Has anyone else heard the rumor of **Puff Daddy** doing remixes of "Perfect"? That's tight!.... And now I leave you with a great line, from **V2's Chocolate Genius**: "See that wood-paneled room? That's where I learned to drink. See that hole in the wall? That was **Seagram's** I think." A soothsayer, indeed. Trust me, trust me.

Broadcast Data Systems
STATION LOG

Format: TRIPLE A

Station: KMTT-FM - SEATTLE

Time	Artist Name	Song Title
19:54	MARC COHN	ALREADY HOME
19:59	STING	BE STILL MY BEATING HEART
08:00 PM		
20:04	R.E.M.	BANG AND BLAME
20:09	MORCHEEBA	PART OF THE PROCESS
20:13	GREGG ALLMAN	MIDNIGHT RIDER
20:18	T. GULLIVER	GENE WILD

Somewhere between
R.E.M. and
Gregg Allman

MORCHEEBA
fits your playlist

**OUT OF THE
BOX AT:**

- KINK
- KRSH
- KTHX
- WNCS
- KBAC
- KFXJ
- WMVY
- WCLZ
- WYEP
- KIWR
- WMWV

MORCHEEBA

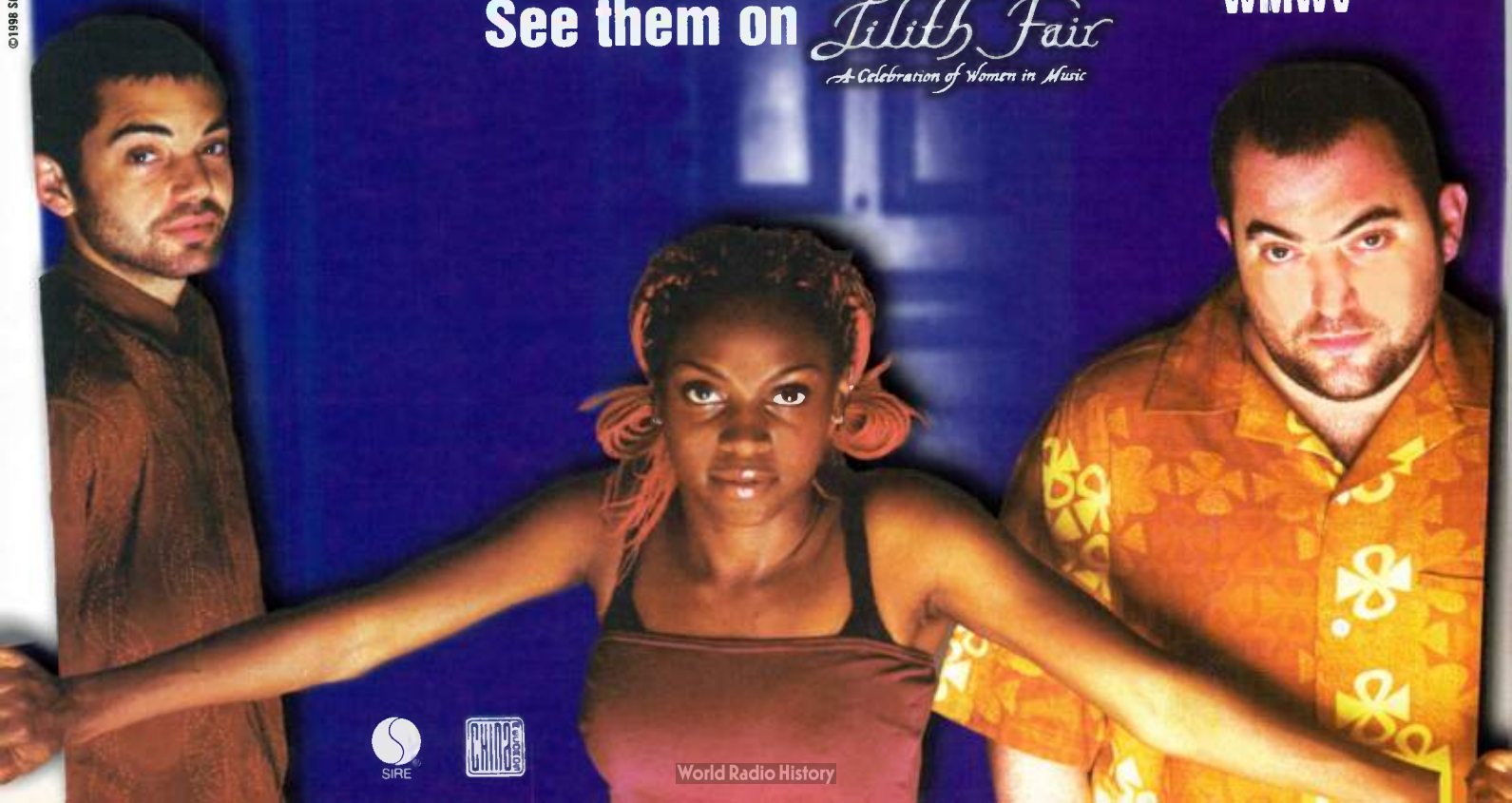
The new single

"Part Of The Process"

From the album **Big Calm**

See them on *Lilith Fair*
A Celebration of Women in Music

©1998 Sire Records, Inc.



World Radio History

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
— 1	LIZ PHAIR - Matador/Capitol whitechocolatespaceegg	Polyester's back in style
18 2	BEASTIE BOYS - Grand Royal/Capitol Hello Nasty	f/on WXRK,WBTV,WPLY
— 3	LAUGHING US - Risk Records Foxy Universe	92/5,WEQX,KPNT
12 4	ORGY - Elementree/Reprise Candyass	WBCN, 91X, WOXY
1 5	FOR THE MASSES:V/A - 1500/A&M S.Pumpkins, Cure	Depeche Mode tribute
— 6	SQUIRREL NUT ZIPPERS - Mammoth Perennial Favorites	Street Date 8/4
— 7	THEY MIGHT BE GIANTS - Restless Severe Tire Damage	KPNT, WBRU, KLZR
— 8	PRISSTEENS - Almo Sounds Scandal, Controversy & Romance	WFNX, KBOO, WBZF
11 9	BRIAN SETZER ORCH. - Interscope Dirty Boogie	Y-107, WXEG, WHTG
6 10	MTV'S AMP 2: V/A - Astralwerks Fatboy Slim	WXRK, Y-107, WWDX
— 11	BIO RITMO - Trikola/Mercury Rumba Baby Rumba!	WQBK, WBCN, KORB
2 12	THE SPINANES - Sub Pop Arches and Aisles	WQBK, WGMR, KRBR
4 13	RANCID - Epitaph Life Won't Wait	WOXY, WPLY, Y-107
— 14	2 SKINNEE J'S - Capricorn Supermercado!	WBZF, WXRK, WPGU
— 15	DISHWALLA - A&M And You Think You Know...	KHTY, KTCL, WXRK
16 16	THE FLYS - Trauma Holiday Man	92/5, WEQX, WQBK
7 17	SOCIAL DISTORTION - Time Bomb Live At The Roxy	WBRU, WOXY, KNRX
— 18	THE AVENGERS OST - Atlantic/AG The Suggs,Dishwalla	Movie f/Uma Thurman
25 19	SISTER SOLIEL - Katharsis/Universal Solarium	WBCN, WPGU, KTOZ
3 20	GOAT - Ruff./Columbia/CRG Great Life	XHRM, WEQX, WLUM
— 21	CIRRUS - Moonshine Back On A Mission	Tour 8/5 w/Thrill Kill
13 22	EAGLE-EYE CHERRY - WORK Desire	Save Tonight!
10 23	POSSUM DIXON - Interscope New Sheets	Album in stores 8/11
5 24	MASSIVE ATTACK - Virgin Mezzanine	WCYY, KAEP, WBTV
22 25	MEAT BEAT MANIFESTO - Nothing/Int. Actual Sounds + Voice	92/5, KUCB, KSLY

Beauty School Drop Out

BY ERIKA STRADA

"HONEY PLEASE" by Sonichrome is all that's making the heat bearable right now. Like a tall glass of lemonade in the shade, the Nestea plunge or a box of otter pops, it's completely refreshing. Equally thirst-quenching is the **Big Backyard Beat Show** from BR5-49. I'm still a sucker for the **Steve Albini**-recorded tracks. Listen to "Wild One"—or any cut, for that matter—and see if your toes can stop tappin'. Talk about something cool for a stifling day! Try it; you'll like it. Or to quote the very lovely **Julia**, "trust me, trust me!" I can't seem to stop asking the ever-popular question, Who was your first celebrity crush? I'm becoming obsessed, asking bartenders, waiters, cute guys standing around, everyone. Our editor-in-chief, **Lenny Beer**, decided that "Mickey Mouse Club" was an important part of his childhood and named **Annette Funicello** as his first celebrity crush.

HOLDING DOWN



THE FORT...

Maybe it was the cute **Mickey Mouse** ears she wore in the "Mickey Mouse Club." [We doubt it was her ears.—Ed.] When asked for a song making him happy—or at least making the heat tolerable—Lenny picked **Neil Finn's** "She Will Have Her Way," adding, "There are different levels of happiness, right?" Thanks for fulfilling my quota of at least one Neil mention per week! Another **Annette** made the grade for **Andrew Chinnici** at **WBER**: **Annette Bening** was his first crush. For a song as soothing as a bomb pop, Andrew picked the **Dust Junkies'** "Non-Stop Operation." Would you say "Everything For Free" from **K's Choice** could make ovenlike **Pasadena** endurable? **Mike Savage** thinks so, and picked the ever-so-snoopy **Blair** from "Facts Of Life" as his first crush. I really thought **Debbie Gibson** might get a mention, but no such luck. One listen to the new **Francis Dunnery** record will cure your heatstroke—at least according to **Rod Stacy** at **WUBZ**, who calls Francis' record the one that lowers his mercury. Rod remembered **Jaclyn Smith** as his first TV crush, but **Stevie Nicks** still brings him joy to this day. What a sweetie that Rod is, too; make sure to give him a call at 814-342-2300, and perhaps he can tell you when your sweltering summer will end. **Rick** from **KORB** is heading out here soon to try his luck at his favorite game, the "Price Is Right"; wish him luck! **Princess Leia** was **Rick's** first romantic ideal; ditto for **Tony Doolin** at **WXZZ**. I have to wonder if they've got a glimpse of **Stella** from **Sister Soliel**, who has that very beautiful space-age look. She might send them both into orbit! I suppose "Star Wars" has had some impact on young boys over the years; unfortunately, I never quite got that movie. I am looking forward to checking out "There's Something About Mary," which comes with a stellar soundtrack including cuts by the **Dandy Warhols**, **Propellerheads**, **Lloyd Cole** (oh, *Lloyd*) and the **Lemonheads**. **Steve Nice** at **Capitol** wanted to make his first crush known to all: **Kimberly** from "Diff'rent Strokes." Even a few hold-ups couldn't sway his hormones! For his musical coolant, Steve chose a song with the cutest name ever—"Who Bent the Sunbeam?"—from a band called **Crooner**. I guess it's actually about someone sitting on a loaf of bread, but I pictured rainbows and fluffy white clouds. Go figure! Who isn't looking forward to seeing **Uma Thurman** as **Emma Peel** in "The Avengers"? The soundtrack makes an impressive debut this week at #18 with a song from the **Suggs**. Check out the soundtrack for other cuts from the **Verve Pipe** (cute!), **Babybird** (cute English boys!) and **Sugar Ray** (um, "Star Wars" syndrome, I guess). E-mail me with ideas for dealing with the heat at pinktipped@aol.com. Please, no swear words, dirty pictures or long essays about C-3PO! Hugs and kisses.

liz phair

"Polyester Bride"

from the album

whitechocolatespaceegg

Out Of The Box:

Q101	WWCD	KDRE	KACV
WHFS	KWOD	KHLR	WEBO
WFNX	KZNZ	WGMR	WCDW
XHRM	WLUM	KBRS	WBER
KLZR	WXZZ	WDST	WFBZ
WLIR	WOXY	KORB	KESO
WPLT	KJEE	WDOX	

Produced by Brad Wood
Mixed by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment
©1998 Matador Records

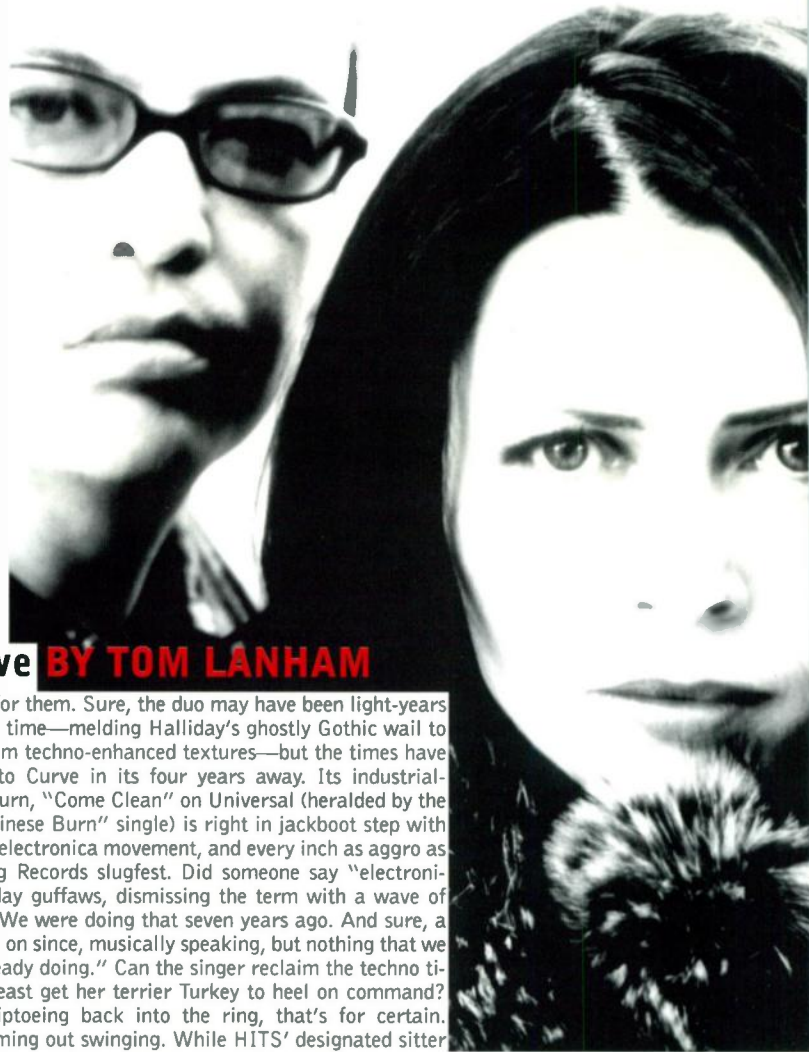
World Radio History



hollywoodandvine.com/lizphair



DANGEROUS CURVE AHEAD



Time for a busman's Halliday with Curve **BY TOM LANHAM**

Sad but true... Turkey knows no master. Well, maybe one, and one only—food. The scrappy brown-brindled fox terrier is ignoring its miffed owner—Curve crooner Toni Halliday—and scampering from table to table in a London rehearsal-studio canteen, begging for breakfast handouts.

"Turkey! Get over here!" Halliday barks at her peripatetic pet. No response. The promise of a soundman's scrambled eggs is much more alluring. Ahhh, the irony. Several years ago, before she and guitarist partner Dean Garcia called it temporary quits, Halliday recalls a Curve concert in Seattle where the crowd—like her dazed dog—just wasn't paying attention. "The audience just stood there with their mouths open," she grumbles. "And we knew at that point, standing onstage in Seattle during the middle of grunge, doing 'Unreadable Communication'... well, it was a moment of mass understanding, like 'Hello! See you in the next lifetime!' People just didn't get Curve. I know that as an absolute truth."

So Curve, the story goes, never officially broke up?

Toni Halliday: Never. It's just that we were forced into a situation beyond our control and we had to make a statement. We *did* say that we had every intention of working together again, but no one read that. They just saw the "Oh, they're not working together anymore" part at the beginning. But the last line said that Dean and I planned on hooking back up in the future; that it wasn't the end.

Dean Garcia: We always said that we'd stop if it wasn't feeling right, and we did. It was f***ed, I was f***ed... We had to stop, really.

Halliday: The thing is, we let go of the backing band, and that was it. But Curve was never the band, it was just Dean and I. They had nothing to do with it. But when we let the band go, everyone was like, "Hey! What's going on?" The Sundays let their original drummer and bass player go, and nobody said a thing. But we'd just been on a series of tours, basically, and we couldn't see the forest for the trees. And we decided we wanted to see that; we wanted to think in color again. So you save yourself, basically, because the "I," the "me," is the most important thing in the end. To each individual. So that's what we did—tried to save ourselves.

What did you discover in your time apart?

Garcia: That I needed to work with Toni again. You can do all sorts of stuff on your own, but if I haven't got Toni as a motivation, then there's nothing behind the music for me. I can write loads of music, but it's Toni who comes along, takes it and then finishes it. And it turns into something that goes out, rather than something that doesn't go out—a massive stockpile of odd blips and ideas.

How about you, Toni?

Halliday: Well, I got married to my hubby, [producer] Alan Moulder, did a thing with Leftfield, and started an all-female band with two of my girlfriends called Scylla. We tried to do a rock thing with chicks. We went on tour with the Longpigs, but it didn't quite work because my voice is so sweet. But I did learn to sing without any monitors, and I discovered I could get that distorted Kurt Cobain thing in my voice, but vaguely. I just wanted to be in a band with no technology, totally organic, with girls who could really f***ing play. I also learned how to have fun.

So you didn't figure out you needed Dean?

Halliday: No, I didn't, actually... Dean came and told me I needed him! He was really up-front about it, and I listened to him. I wasn't shut down. I love Dean, and I did want to work with him. There was never a point where I didn't. So we

Too bad for them. Sure, the duo may have been light-years ahead of its time—melding Halliday's ghostly Gothic wail to Garcia's grim techno-enhanced textures—but the times have caught up to Curve in its four years away. Its industrial-strength return, "Come Clean" on Universal (heralded by the jarring "Chinese Burn" single) is right in jackboot step with the current electronica movement, and every inch as aggro as any Nothing Records slugfest. Did someone say "electronica"? Halliday guffaws, dismissing the term with a wave of her hand. "We were doing that seven years ago. And sure, a lot has gone on since, musically speaking, but nothing that we weren't already doing." Can the singer reclaim the techno title? Or at least get her terrier Turkey to heel on command? She isn't tiptoeing back into the ring, that's for certain. Curve is coming out swinging. While HITS' designated sitter Tom "Not So Terrific" Lanham gets caught with the bat on his shoulder.

did ten tracks in six weeks... Bang, bang, bang. The time off had given us a chance to reflect and decide what we wanted to do with the sound, because the sound was so huge.

Your lyrics are almost like behavioral studies, especially "Chinese Burn," which totally blasts some cunning female peer of yours.

Halliday: That's just emotion. I was so mad the day we recorded that song. I just flipped out. One minute I was alright; five seconds later, I was screaming my head off. So the song is just a scream of abuse, and it's vicious. I mean, real vicious. But, lyrically speaking, you have to be wide-open, a real fly on the wall. Have you ever met a writer who isn't? There's a sixth sense, an intuition, and I just think I was born with it. Actors, witches—everyone's born with it. Then conditioning knocks the f***ing shit out of it... immediately. You can see children as pure forms, where they're just completely unadulterated spirits. Parents try to hide from them all the time, but children can practically see through walls—they can feel it.

I recall you had a very unusual childhood.

Halliday: Yup. Dad was a pirate. He would steal from the rich to feed his little starving children. We traveled by boat, and we went on midnight flits all the time. We never paid port fees when we could afford it. And when he left my mother in Greece with no money and three children, that's when it all stopped. He just woke up one morning and told my mom he didn't love her anymore. She'd hit 36 or something, and he was off with some 19-year-old. And at the time, I thought, "Oh, how romantic! My dad doesn't love my mum anymore, but he told her and was really up-front about it!" And now I look at him and think, "What an asshole!" This wanker with three children just left us all to f***ing starve!

But that's probably why I am how I am—I was brought up by a lot of strong women. My mother was incredibly strong to get us back to England with no money. We didn't get on a plane. It was trains, boats, buses, all the way from Greece on, like, two pence or something. And I'll never forget standing on the escalator at King's Cross with all this luggage from Greece, and not one person would help us. It's like staring into the abyss—we've all been there, it's the dirty deed that needs to be done. People say to me, "Oh, you're a really good writer!" And I'm like, "Really?" I never think about it—I'm just a conduit, really, a receiver, a receptacle. I just live life. And shit happens, you go on a journey, and your job is to come back and tell the story. And come clean about it all! •

"LYRICALLY SPEAKING, YOU HAVE TO BE WIDE-OPEN, A REAL FLY ON THE WALL." TONI HALLIDAY

**GOING FOR
AIRPLAY
NOW!**

RUTH RUTH

C o n d i t i o n

the first single from their RCA debut album

A r e Y o u M y F r i e n d ?

I N S T O R E S A U G U S T 2 5 T H



The RCA Records Label is a mark of BMG Entertainment Publ(s) © Registered - Mar(c)® Registrad(a) © © General Electric Co. USA - BMG logo is a trademark of BMG Music - © 1998 BMG Entertainment

Produced by Chris Kennedy and Chris Shaw
Additional Production and Mix by Mark Platt
Management: Brian Ross for Ross Artist Management
Connect on-line with Ruth Ruth at:
www.bugjuice.com/ruthruth

Woman **In** Red



Patty Griffin's debut CD, "Living With Ghosts" [A&M], received numerous rave reviews from the likes of *People*, the *New York Times*, *LA Times* and

Elle, among many others, for an album that was basically just her singing and playing acoustic guitar. A few of the tracks received nice airplay at specialty stations where your songs don't get on the air unless they're good, period. These songs were also the ones that originally, in demo form, interested A&M in signing her. The sparsely produced record really let the power and emotion of the lyrics and melodies shine through effortlessly, as though the songs had been written for years.

Griffin's second LP, "Flaming Red" [A&M], follows the same pattern and shows Griffin maturing as a writer and singer in a much more structured and produced setting. This time around, she's backed by a full band, as she teamed up with producer Jay Joyce, mixer Tom Lord-Alge and session drummer par excellence Kenny Aronoff, among others, down in Nashville. Griffin continues to forge her own sometimes guttural and bluesy, other times whimsical and whispery, vocal delivery, making her distinctive from other, less original, artists. With "One Big Love," ["Not just another silly love song," she insists] released as the first single, plans that include a national tour with at least three Lilith Tour dates and two songs on two different movie soundtracks ["The Newton Boys" & "Niagra, Niagra"], Ms. Griffin, over Seagram and Sevens, unfortunately had to endure the inane tirades of noted industry loser and sometime HITS scribe Jonathan "Oy" Grevatt.

"I HAVE A REALLY HARD TIME NOT BEING OFFENDED WHEN COMPARED TO OTHER FEMALE ARTISTS. I MEAN, WHY DOESN'T SOMEONE COMPARE ME TO THE CLASH?"

Your first album, "Living With Ghosts," was pretty much you on acoustic guitar and vocals. Why, with this record, have you gone electric?

Well, those songs on the first album were the original demos that got me signed. I did do an electric version of some of them with a band and producer, but after all of us listened to both versions, we decided there was something very right about leaving those songs in their purest form. The whole thing happened so fast that when it was time to do this second record, I wanted to sit down with the producer [Jay Joyce] in Nashville and sort of get a lot of privacy around the work. So I did that and I really loved working with Jay, who also has a record with his great band called Iodine. The electric thing was just the obvious next thing for me to do.

The first single is "Big Love."

It's a song about sort of a grand notion of love. We are actually talking about doing a video for the track now also.

Do you feel that the Lilith Fair, and Women In Rock movement, is really just a PR angle that helps labels and managers break their bands or do you feel that there is something genuinely sincere about it?

Well, there do seem to be a lot more women on major labels now and on radio. There is the industry thinking out there now that, this is the way to make money. I have a really hard time not being offended when compared to other female artists. I mean, why doesn't someone compare me to The Clash?

I am kind of afraid about the backlash of this "Women in Rock" thing because, unfortunately, I think it is an industry trend, something that had to be given a name, like grunge, and look what happened to that. As far as Lilith is concerned, it will be great to capitalize on it, sure, but also to just be on the road with women will be rewarding for me. There is such a great energy backstage.

Which artist or artists was the one that made you say, "I want to do that when I grow up"?

Oh, definitely the Beatles, especially their "Greatest Hits Volumes 1 & 2." I mean, I literally cried when I heard those harmonies for the first time, as did many girls, I guess. Their lyrics really were paintings and told great stories.

Is your life better or worse since signing a record deal?

Some things are better and some things are not as easy. The good thing is that I can be a full-time artist now, but along with that comes a lot of work as well, such as promotion and interviews. I am having a great time meeting remarkable people that I otherwise probably wouldn't meet.

Record companies used to be homes to artists, places where they could develop their craft and grow, rather than a world of one-hit wonders.

I really am grateful to A&M for letting me put out that first record without any real shot at getting much airplay. They really have been great with me. I think what needs to change in general, though, is the artist's perception about what getting a record deal really means. Most artists feel that getting a record deal means entrance into the magical kingdom, but it's not magic. I've learned that I want to spend my time on this label, or any label, creating really good music. That's my sole focus. I can't worry about what it's going to sell. All I can be is extremely thankful that I get to play with these fabulous musicians I'm working with. I can't have any expectations beyond trying to create the best music I can. I have been writing and my goals now are to tour nationally and internationally and really learn how to front this band I have.

Which is more fun for you, playing live or in the studio?

Live is really my thing, but the studio experience with Jay was so great. We've been on the road now for about three weeks and, believe it or not, I love the bus. I mean, I'm used to traveling in the van, so this is definitely luxurious for me. I can actually stretch my legs out, imagine that. •

unwritten law



Holiday

Everyday is a Holiday at:

91X	XHRM	WJBX	KXTE	KHTY
KWOD	KQXR	WJSE	WEBO	KJEE
WHTG	KQRX	KTOZ	KDRE	KBRS

Now on Warped Tour

Unwritten Law

Produced, Engineered and Mixed by Rick Parashar
Radio Mix by Neal Avron
Management: Bill Silva & Chris Lehman
www.unwrittenlaw.com ULTour1998@aol.com



© 1998 Interscope Records. All Rights Reserved.

World Radio History

“Thou shalt covet Tori Amos as exclusively yours before “Jackie’s Strength” proves to be the biggest crossover hit of her career. We can’t think of another artist with the ability to push that ‘passion button’ as well as Tori does with our audience.”

**Bob, Robert and Pat
-WHFS, D.C.**

“Tori Amos is a true artist for KROQ at a time when we all need true artist ownership.”

**Kevin, Gene and Lisa
-KROQ, L.A.**

Sold Out

on tour this summer

**45 cities x 15,000 people
= 675,000 live audience**

Tori Amos Jackie's Strength



from the choirgirl hotel

the PLATINUM album

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT



www.atlantic-records.com



THE ATLANTIC GROUP
© 1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

Sex and VIOLINS

TIME TO FIDDLE WHILE LILY HAYDN GETS BURNED
BY JANET TRAKIN

Spirit and passion are the two driving forces in the storied life of Lili Haydn and nowhere is it more evident than on the release of her first album, "Lili" (Atlantic Records), and live in concert, where this reporter was fortunate enough to see her open for Robert Plant and Jimmy Page at the Miami Arena.

Dressed in a flaming red belly dancer's outfit, she cavorted on-stage with her violin, eliciting sounds that pleased the huge crowd and got a great reception for an opening band. She played "Wounded Dove," a

tribute to her mother, who passed away in September just before the release of her debut album, a relationship which was and is the cornerstone of her life. A stand-up comedian and songwriter who had a relationship with Lenny Bruce during the last nine months of his life, Lotus Weinstock is often quoted by her daughter during the interview, as Lily continues "processing" her mother's passing nine months after the fact.

As a child, Lili and her mom lived on a commune in Los Angeles and at the age of eight, Lili had a dream that she could play violin, which she vigorously pursued. Encouraged by her mother, she appeared as a child actress on a TV series called "Kate Columbo," spending the money she earned on violin lessons and putting away the rest for college. She also co-starred as Rodney Dangerfield's daughter in "Easy Money." She attended Brown University and graduated in 1992 with a degree in political science, almost deciding to pursue law. She returned to L. A. after college and started sitting in with various performers, who asked her to play with their bands. Her career snowballed from there. In addition to Robert Plant and Jimmy Page, she's played with the likes of Porno For Pyros, B.B. King, No Doubt, Hootie and the Blowfish, Chaka Khan, Bush, Tracy Chapman, Tom Petty and others.

She hopes to play in front of more and more people, who will then buy her records and eventually breakthrough to radio in what she terms a "grass roots organic evolution." Lili chatted with HITS' Miami Beee-occcch correspondent Janet "Too Old To Rock & Roll, Too Young To Retire To Delray Beach" Trakin to discuss her latest achievements.

What was living on a commune like?

I was very young when my mom and I moved on the commune. After that, we lived with about four other different families in a little guest house in a garden. It was also very communal. I just remember it being a very holistic and loving environment. I also remember, when there were other women who were pregnant, I got to satisfy one of my curiosities. I got to feed off of other women's breasts.

You were very close with your mother. How did you deal with her death?

I will always be dealing with it. I think of it as her moving on to the next plane. It has been the most profound experience ever. For the most part, I was aware of the gift of the angelic, of what I had in my mom, and aware that the love that we had for each other was the most exquisite. Her moving on has compelled me to share the love that we have always had for each other with the people I play for. I've basically been on the road, and my record came out after she passed away. I've really been a traveling gypsy since she left her body. The little time I've had to myself to process it has put me in a virtual reality to a certain degree. I'm on a mission to share the love that my mom gave to me.

You grew up in a show biz family. Was it assumed that you would enter it, too?

Not assumed, no. My mom was supportive of anything I did. In college, I thought that I would be a public defender for the underdog. I was influenced by "Mr. Smith Goes to Washington." I loved the notion of the little guy outsmarting the monolithic corporations. Idealizing the work that I do—it's at least as self-gratifying as altruistic—I would like to think that the music that I play is in a sense as healing as public law would have been.

Why didn't you pursue law?

I didn't pursue it because when I was in college I worked for a couple of grass-roots organizations that were trying

to get "teeth" put into the Community Reinvestment Act. My thesis was about the Community Reinvestment Act. I realized that the change that people were effecting was significant, but to me it felt so incremental that I didn't have the stomach for it.

My mom always said, "The most oppressed minority is the individual." I thought that once I got a taste of the adrenaline, the passion and total connectedness to my passion that I could have pursuing music, there was no question that I would follow my passion.

What was it like opening for Robert Plant and Jimmy Page?

It's such an honor to be part of their legacy. Their music is so seminal. From their beginnings to now, they're creating and inventing the moment. I can't think of another act that has had such potency and such a long creative life span. They're so intense now; I can only imagine what they were like in the '70s.

Who are your influences?

Growing up, I listened to my mom's music and classical music—Brahms and Tchaikovsky. The salient part of my upbringing is that I never listened to rock & roll or pop music and so now I'm a kid in a candy store, constantly turned onto things. I listen to Brian Eno, and imagine the delight when I listened to the Beatles "White Album" for the first time! I also listen to a lot of world music.

You write a lot about babies in your songs.

It's a cute way of making my humility tangible. Sometimes I feel sort of clumsy and grasping towards grace—reaching out for that jewel of wisdom, whatever it is that my heart responds to. Babies have a sense of purity; they're open-hearted and wide-eyed. They are, in some cosmic way, informed by the many lifetimes that came before them. They're as close to the other side as anyone is that is not about to die. It's a purity informed by other realms where intuition is the guiding force. I'd like to have elements of that babyhood myself. •

I'M ON A MISSION to share the love that my mom gave to me."



THE FLYS

"GOT YOU
(WHERE I WANT YOU)"

Already On:

WXRK
WHFS
WBCN
WNNX
KWOD
KNDD
KNRK
KPNT
WBZU
WHTG
CIMX

WMRQ
WKRL
WRZX
XHRM
WFNX
WLIR
KMYZ
WEQX
WARQ
WKQX
WRIF
KUPD

WZTA
WMMS
WNEW
WKLQ
KRAD
WGBF
KTUX
KLAQ
KMBY
WAZU

"Disturbing Behavior"
Soundtrack In Stores July 28th

AS FEATURED IN THE ORIGINAL SOUNDTRACK ALBUM,
DISTURBING BEHAVIOR (78864-74067)
AND THE NEW ALBUM BY THE **THE FLYS**, HOLIDAY MAN (78864-74066)
ON TRAUMA RECORDS



MUSIC FROM THE MOTION PICTURE
**DISTURBING
BEHAVIOR**

PRODUCED BY CHRIS GOSS
MIXED BY HOLMAN AND PAUL PALMER



©1998 Trauma Records. All rights reserved.



synthetic* Pleasures

BY DICKIE WINN

More late night fun this week in Dickie and Hannah land as we took in an amazing set from DJ Alex Gifford of the Propellerheads at LA's Eurotrash ghetto, Louis XIV, while enjoying the ambiance created by the packed crowds' over indulgence in garlic, cigarettes and post-World Cup cocktails... KLZR's "international man of mystery," DJ Ray Velasquez, really lives the life. Not only has he just traveled around half of Europe, but he got to play at Ninja Tunes artist, Mixmaster Morris', London club "Nubient" before returning to Chicago to play a night with 1500's David Holmes and Astralwerks' deck-star Q-Burns!!! A little bird tells us he'll be DJ-ing a NASA "new millennium" party from an orbiting space station next year.... So I guess by now you've all got the bitchin' "For The Masses-Club Cuts" vinyl from 1500 Records. The Gus Gus version of Depeche Mode's "Monument" could be a great segue from day to night. "The

Mode" loved it so much they're having Gus Gus do some mixes for a new single on their upcoming "Best Of" CD.... City Of Angels have some great stuff coming your way. They just signed Front BC's Matt Haines under the moniker Grand Theft Audio, and there's a self-titled EP coming. For those who like electro, your head will explode. You'd better be ready to put it back together for the Uberzone/Africa Bambatta collaboration that's on its way. One word—WOW!.... I think it was WXRK/WHFS/WBCN's Liquid Todd who was the first of you to spin Fatboy Slim's "Rockafeller Skank." Is it just a coincidence that it's now #1 at KROQ? That boy's got taste.... And speaking of taste, get ready for some rad new mixes of DJ Icey from your good friends at ffr. Phew.... it's all go! Fancy a cocktail Hannah? E-mail Zeberdee@aol.com.

PROPELLERHEADS



Cigarettes and drums and Louis XIV!

Clink, clink... I'm right with you, Dickie, in the heady beverage section. Not only was it flooring to hear Gifford's live set at Louis XIV, but to share that same hang with supernova birthday

UNDERWORLD



Video Thrills The Radio Star.

boy Errol Kosoline (in from NYC to cinch a Astralwerks/Virgin love affair) absolutely made my week. I'm not telling how young a birthday he celebrated... unless, that is, you twist my arm. Twist, twist!.... I braved the late nights on other occasions (only one of which is printable here!), but the best was catching TVT's showing of Underworld's first long-form home video, a scratch-n-sketch bong hit of visuals accompanying music over the last four years. I was pleasantly mind-numbered for over an hour. A tasty appetizer before V2 brings on the main course—their new record—this Fall!.... Thanks to Mike Savage at Y-107 for his thought: "What the f**k is Kool Keith talking about in his song on the "Amp 2" compilation?" First good guess wins a year's worth of Dickie's slurred limey accents.... I wanna give major props to Yvonne Monet for bringing a killer set to 99X this past week. Her Thunderpuss 2000 "Godzilla" into the white label Tears For Fears "Talkin 2 U" swiveled my head a 360 when I listened on the internet via www.com/99x. She's on Sat. 10 PM-2 AM (est).... Love the "MTV Video Award" nominations for Prodigy "Smack My Bitch Up" ("Best Direction" and "Best Editing") and Death In Vegas "Dirt" ("Best Art Direction" by Andrea Giacobbe, who also did Garbage's "Push It"). Hmmm, let's see... Visual Art + Underground Music / (Andy Warhol - The Factory) x Drugs = Video Award? Seems right to me!... N.P. as the ice cubes hit my glass: Interscope's Black Eyed Peas and 1500's David Holmes (Stereo MC's mix of "My Mate Paul"). E-mail KissFromH@aol.com.

BY HANNAH HARDKISS

Synthetic picks



Various Artists "Funkungfusion" (Ninja Tune): In little over eight years, Ninja Tune has become one of the most adventurous and prolific acid jazz/trip hop/funk labels on the planet, and here they prove it only further. Amon Tobin trips out with red lights, jazz and a few dark characters lurking in the hallway. Kid Koala mixes typewriters and

office sounds to create a corporate chill-out classic ("Carpel Tunnel Syndrome"). There's Neotropic's transport to the Tiki lounge, and so much more. The future is now, and you'll find it on this 2-CD collection. (D. Carlson)

Skinny "The Weekend" (Phase 4/London):

The idea of a concept album is something that seems to have fallen by the wayside since the prog-rock adventures of the '70s. Fortunately, however, "The Weekend" is about as far from "Brain Salad Surgery" as good taste will allow. Based on 48 hours of leisure and pleasure in the city of London, this is a synthetic journey you'll want to take. For extra joy, try it on headphones! Awesome tracks include "Failure" and "London Tonight." (R.W.)



DJ pick

Swedish Egil — Asian Dub Foundation
"Buzzed" (ffrr/London)

"It combines alternative rock's acoustic guitars with the reggae toasting of a dancehall record; the drum & bass rhythm of jungle and the fury of a punk record."

Breaking beats

- | | | | |
|----|----------------|---------------------------------|---------------------|
| 1 | Fatboy Slim | "Rockafeller Skank" | Astralwerks |
| 2 | Crystal Method | "Comin' Back"/"Busy" | Outpost/Geffen |
| 3 | DJ Icey | "Not A Test"/"Can't Stop..." | ffrr/London |
| 4 | Beastie Boys | "Intergalactic" | Grand Royal/Capitol |
| 5 | Garbage | "Paranoid" (Crystal Method mix) | ALMO |
| 6 | Lionrock | "Rude Boy"/"Push Button" | Time Bomb |
| 7 | Cirrus | "Back On A Mission" | Moonshine |
| 8 | Sniper | "Crossfader Dominator" | Bullion/Pagan |
| 9 | Amon Tobin | "Reanimator" | Ninja Tune |
| 10 | Wink | "Sixth Sense" | Ovum/Columbia |

DIMITRI FROM PARIS

SACREBLEU

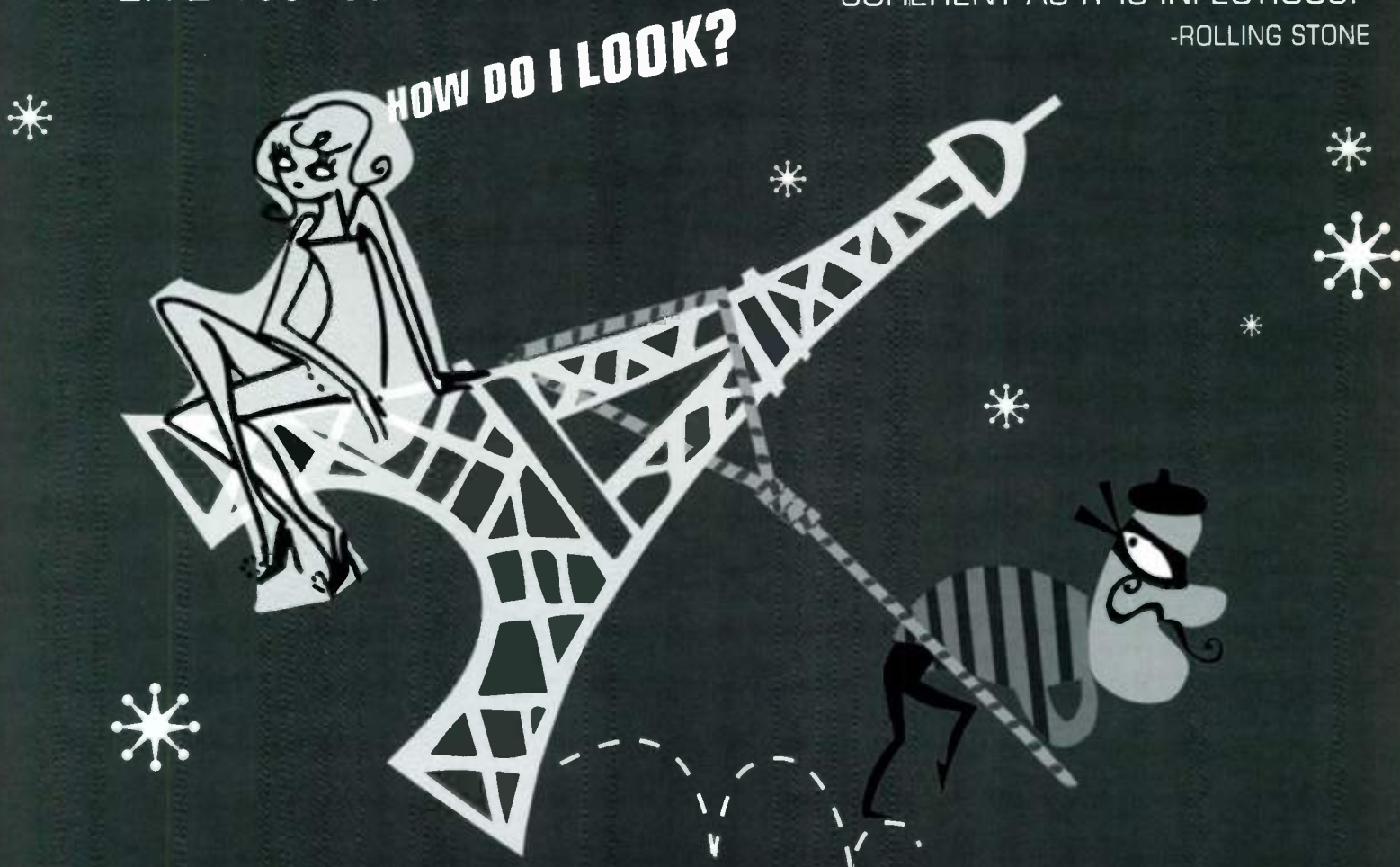
FEATURING
UNE VERY STYLISH FILLE

"DEFTLY BALANCES CYNICISM AND ROMANCE... FULL OF SPARKLE AND OOH-LA-LA." -NY TIMES

WFNX Boston *
LIVE 105 San Francisco

"★★★★ DIMITRI FROM PARIS CREATES A UNIVERSE THAT IS AS GOOFILY COHERENT AS IT IS INFECTIOUS."

-ROLLING STONE



45 THE ATLANTIC GROUP

©1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY www.atlantic-records.com

picks p o m o

edited by Karen Glauber



Beastie Boys "Hello Nasty" (Grand Royal/Capitol): To those who said hip-hop's court jesters were done, we say, want Tibet? "Nasty" is ultra-nice, sculpting the trio's devotion to old-school beats, witty, pan-cultural references and raw, punky rock tuneage into a catchy and coherent whole. Lead single "Intergalactic" is groovy good fun; the delight continues throughout this slammin' disc, which flows seamlessly from funky opener "Super Disco Breakin'" through standouts "Remote Control," "Body Movin'" and more. Get "Nasty" now. (S.G.)

Warm Jets "Future Signs" (Island):

"Signs" point to yes. These Londoners make seductive glam-rock with the proggy edge you'd expect from a foursome named after a 1973 Brian Eno album. It's a lovely mix of classic-pop touches (chiming guitar lines, tambourine) and futuristic edge; tracks like "Never Never" and "Hurricane" wedge themselves in your brain without sacrificing their restless mystique. Singer-guitarist Louis Jones delivers the drama virtually without affect, and the band rocks. Invading your airspace soon. (S.G.)

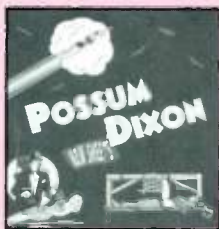


Emm Gryner "Public" (Mercury):

Canada seems to be producing stunning female songstresses at the same rate it has produced short male comedians. This 22-year-old multi-instrumentalist's emotionally charged major label debut showcases crisp vocals that soar above a graceful expanse of sweeping instrumentation and enticing melody. Cinematic flourishes play into heartbreaking cuts like "Death Is A New Day" and "The Good You Make," while the free-flowing bounce of single "Summerlong" seems effortlessly infectious. Dial Emm for magnificent. (A.S.)

Possum Dixon "New Sheets" (Inter-scope):

This L.A. trio's third album could make an '80s revival not just bearable, but welcome. Produced by Ric Ocasek and featuring guests like the Go-Go's Jane Wiedlen and the B-52's Fred Schneider, the LP grinds with a definite New Wave punch on cuts like the hook-laden "Holding (Lenny's Song)," bopping "What You Mean" and aptly titled "Heavenly." But it's not just a flashback fest—brooding, experimental edges provide a post-punk flavor, especially on "Faultlines" and the title track. "New Sheets" is king-sized. (A.S.)



p o m o mugs



THEY KILLED KENNY! YOU BASTARDS!... Looks like *Cartman* might not approve, but it's all fun and games for the fine folks from *Creed* and *KFTE*—that is, until somebody loses an eye... or is accidentally mutilated and eaten by rats. Shown standing in line for *BASEketball* tickets while shouting "I'll kick you in the NUTS" over and over are (l-r) *Wind-Up*'s Alan Galbraith, *KFTE PD* Hans "Fast Eddie" Nelson, the band's Scott Stapp, *MD/APD* Rob Summers and the band's Mark Tremonti.

HE DID IT:

Seen blaming each other for hiding the high-voltage cattle prod in the seat cushion that *Gravity Kills*' Jeff Scheel (l) just sat on are *Gravity Kills*' Matt Dudenhofer (c) and *KEDJ MD* Chris "Curly" Patyk.



"It's not that we don't get along," explained Dudenhofer. "We just find that a little prank now and again keeps the music fresh." Replied Scheel: "I couldn't agree more. Would someone bring me my Tucks and get my proctologist on the phone?"

PULLING A FAST ONE:

Rightfully proud of their accomplishments, members of hit *Hollywood* act *Fastball* hang out with *KITS PD* Jay Taylor (l) and afternoon jock *Big Rick Stuart* (r). "I have to say, boys," noted Taylor, "Old Walt must be pleased as punch that, thanks to you, his vast rodent empire now has some new music to offer that doesn't stink up the joint like so much hoarded cheese." After a pause, Big Rick said, "I'll second that. By the way, are you guys hungry? I've got a few tuna sandwiches tucked away in my armpits. And did someone say something about cheese?"



Fire Escape

*The next number one single from
the breakthrough artist of the year...*



The follow-up to "The Way"
#1 for 7 weeks at Modern Rock!
From the platinum album "All The Pain Money Can Buy"

On Tour Now - Everywhere

#1 Most Added

KROQ
KKND
WWCD
WOXY
WXDG

Q101
KPNT
KROX
KWOD
WXDX

WBCN
WEND
WBRU
WLIR
KXRK

WHFS
WRZX
WXZZ
WRXQ
KTEG

KITS
WKRL
WMRQ
WNVE
WDST

99X
WHMP
WOSC
WRRV
WGMR

KCXX
WRAX
WRXR
WXEG
KLZR

KNDD
KHLR
WBZF
WPGU
WBTZ

KZNY
CFNY
WARQ
AND
MORE

Limp Bizkit

"SOUR"

**THE NEW SINGLE
FROM THE ALBUM**

Three color bill, 10/18



**RAPIDLY
APPROACHING GOLD!**

Album Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR
Management: THE FIRM 9000 Sunset Blvd. "SOUR" Mixed by Tom Lord-Alge

©1998 INTERSCOPE RECORDS. ALL RIGHTS RESERVED



ON OZZFEST

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW The Down Town	Outpost	Top 5 KIBZ, KILQ, WLZR+++
3	2	MONSTER MAGNET Space Lord	A&M	Nabs #1 phones, Thrusters wide-open
2	3	STABBING WESTWARD Save Yourself	Col/CRG	#2 Phones, Top 5 KISS, KUPD
6	4	CANDLEBOX It's Alright	Mavenick	WKRK, KRXQ adds, Strong!
5	5	CREED Torn	Wind-Up	Another 37K sold!
4	6	SMASHING PUMPKINS Ava Adore	Virgin	M2, 47K sold this week
7	7	METALLICA Fuel	Elek/EEG	M2, Double platinum+
9	8	CREED What's This Life For	Wind-Up	Two Top 10 tracks!
8	9	JERRY CANTRELL My Song	Col/CRG	7000 sold this week
10	10	FUEL Shimmer	550	Stress MTV, M2, 17K sold
11	11	ADDICT Monsterside	V2	36x extreme radio spins
13	12	RAMMSTEIN Du Hast	Slash/Lon/Isi	Buzz Clip, Stress MTV, M2, 17K sold
12	13	KENNY WAYNE SHEPHERD Blue Gn Black	Revolution	Still Top 5 WMMS, KAZR
17	14	SEVEN MARY THREE Over The Shoulder	Mam/Atl/Atl G	WYSP, KNAC Adds
16	15	MEGADETH A Secret Place	Capitol	New @ KQRC, WTPT++
21	16	GIRLS AGAINST BOYS Park Avenue	Geffen	M2 Add, KISS Add
14	17	AEROSMITH Armageddon OST "I Don't..."	Col/CRG	Driving sales, Heavy MTV
18	18	PAGE/PLANT Shining...	Atl/Atl G	9,000 sold this week
20	19	DRAIN S.T.H. Crack The Liar's Smile	Enclave/Merc	New @ WYSP, Extreme Radio
23	20	RAGE AGAINST THE MACHINE Godzilla OST "No Shelter"	Epic/SMS	Another 62K sold, Top 5 WAAF
15	21	BROTHER CANE I Lie In...	Virgin	Lots of Top 5s, "Machete" HIT!
29	22	KENNY WAYNE SHEPHERD Somehow, Somewhere	Revolution	Another 11K sold, KEGL Add
19	23	GOO GOO DOLLS City Of Angels OST "Iris"	WB	Heavy MTV, Top 5 WMMS
25	24	GRAVITY KILLS Falling	TVT	Touring, Top 10 KUPD
27	25	MARCY PLAYGROUND Saint Joe...	Capitol	Another 18K sold, Top 10 KSJQ
R	26	FOO FIGHTERS My Hero	Capitol	Top 5 WMMS, WYSP
R	27	OUR LADY PEACE 4 AM	Col/CRG	M2, Top 5 KLBJ
R	28	SEMISONIC Closing Time	MCA	Heavy MTV, Another 29K sold
-	29	AEROSMITH Armageddon OST "What Kind..."	Col/CRG	Top Most Added, 235 K sold
30	30	LENNY KRAVITZ Fly Away	Virgin	11K sold this week

FROM THE PIT

By Jimmy Barnes

Marilyn Manson



Toki ya so...
LP hits 9/15

MOVING AND SHAKING: While most of you were in the Midwest for yet another convention, I was moving house in the refreshing, 100-degree-plus SoCal heat—hot summer fun, to say the least! Meanwhile, plenty of moving and shaking was going on with slick PD/MD types like WRCC's Dave Richards & Jo Robinson, WLZR's Keith Hastings, WRIF's Doug Podell & Dave "Beefcake" Wellington and more. But even with the out of town action, plenty of artists continued to sizzle like SoCal itself. Volcano's Tool was still erupting with the

"Eulogy" single from the "Aenima" LP. This only serves to prove that the band is hot property as contract talks continue. The aforementioned convention attendees are already on this one, as are KISW and plenty of secondaries like KRAD, WTKX, KDOT, KRXQ and more than we have room to mention. The vibes on this one are unflinching as Bernstein/Mensch continue to stoke the fires... Elementree/Reprise's ORGY continues to lock 'em in this week with calls like WQXA reporting it early Monday morning. That follows stations who came outta-the-box last week like KIBZ, KRAD, KTUX, WTPT, WKZQ AND KUPD! J.J. Jeffries digs the "Stitches" track and it clearly fills a void at Active Rock—follow the leaders and see for yourself as Michael Linehan continues to burn this torch!... Trauma's Flys are continuing to buzz, to say the least, with plenty of increases at Active Rock. KRAD, KTUX, WRIF, WKLQ, WHMH and KUPD are all happily caught in the Fly trap and when the "Disturbing Behavior" movie opens with this single all over it—look out!... Monster Magnet's "Space Lord" climbs to #2 on the chart and will require a relatively small amount of cumulative spin increases to steal away the month-long #1 post held by Outpost's Days Of The New. Huge kudos to Mark Tindle on that Monster... In other A&M news, the almighty COLD (via Flip) continues to gain cred with the "Go Away" single. KIBZ is still championing this one... Big Hate is also out on Flip via A&M and is going for it this week with the super impressive "Sugarglider" single. The cut is an automatic after a couple of listens—trust this. Go find it in the pile on your desk and get it on... 550's Flight 16 is another one ready to take off as the set-up by Neda Tobin continues to come together and excitement for the band grows. If you're not clued into this one yet, get those butts in gear... Inm/Epic and The Firm's

KoRn



Ready to POP...
again!

KoRn set-up is lighting, igniting and firing on all cylinders. Stand back, because this is going to be outta control... And, if we think it's hot here in the crap-infested sauna also known as Sherman Oaks, check out the temperature on that ultra-hot band you first read about in these pages at the start of '98: Slash/Lon/Island's Rammstein. That name may as well translate into HELL because they're burning more than the fiery flames of perdition ever did. Consistent spin increases (+33x) and awesome retail action (16K t.w.) are bringing them back for a U.S. tour. Congrats to the Active Rock format for busting this one out. Barry Lyons stayed committed and reaped the rewards... Virgin's Ray Gmeiner gives Active Rock the slammin' "Machete" from Brother Cane. You've been waitin' for it since the LP landed, so go and get some of that now... TIDBITS: Wind-Up's Finger Eleven nabs tours with Creed and Fuel... Courtney Love swears she "needs no man's help," referring to Billy Corgan's involvement in her upcoming "Celebrity Skin" LP. No comment... BREAKIN' WIND: Ken Anthony... The truth is in here... somewhere. :-o

ROCK

Wave Makers & Picks

Making Waves



Scott Douglas/VP Rock Promotion, Epic

Working outta the Big Apple, promotion guru Scott "Lo/Jack" Douglas continues to blaze trails with some of rock music's greats. Pearl Jam is at the forefront, with a sold-out tour that continues to turn heads and a latest single, "In Hiding," which is garnering big *Active Rock* adds in its official first week many were on this very early). Plus, sales on "Yield" have gone well past the one million mark. "Lo/Jack" is also ready to lock up more action with the Mayfield Four, whose Epic debut continues to impress. And who could forget the upcoming KoRn LP (via Immortal), "Follow The Leader," which is setting up to be one of the biggest *street releases* of the year!? Yes, it looks like this guy has his plate full and he's ready to deliver...as soon, that is, as he manages to gather up and burn every copy of this rag and thus salvage his reputation.

Pic Of The Week!



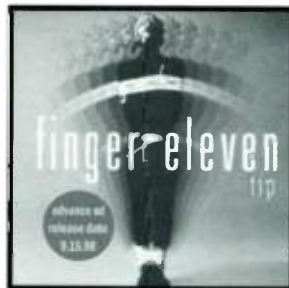
Those Were The Days... "Duuudes! It's great of you all to come out and hear our little band! This is by far our GREATEST...VENUE...YET! WOO HOO!" screams **Days Of The New's Travis Meeks**, rocking out in the living room of **WRIF** contest winner **Tony Hanner** in lovely Westland, MI. Meeks, still deluding himself into believing that he was playing a *real* show for *paying* customers (instead of the 500 newbestfriends Mr. Hanner just made), continued: "Screw our opening slot for **Metallica!** We're stayin' ALL NIGHT! YEEEAH!" The band's road manager then came over and suited Meeks up in his special flannel straitjacket to cart him off to the Pine Knob Music Amphitheater. Isn't Rock & Roll IN-SANE?!?

Orgy Candy Ass Elementree/Reprise



One more step for the evolution of *Active Rock*, this LP is every bit the *new school* sound so often referred to in these pages. If pressed to draw comparisons, we'd have to say Nine Inch Nails meets Prodigy—with a helluva set of nuts. *Explosive* is an understatement! It would be hard to find something as sonically fresh and new as songs like "Dissention," "Platinum" or "Social Enemies"—all laden with hypnotic, machine-driven soundblasts. Heavy bass lines lay the foundation for thrashing guitars, g-synthesizer noise and a solid industrial vibe, while Jay Gordon's vocals are melodically gothic and add a special quality to this Josh Abraham-produced LP. KoRn gladly put their rep on the line with this first signing to their Elementree label, and the results are nothing short of Grade AAA! (JB)

Finger 11 Tip Wind-Up



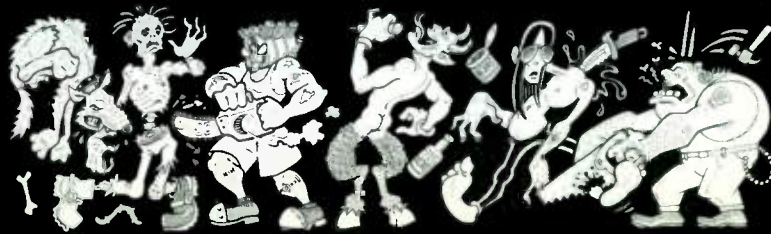
Hailing from hockey country, this Toronto five-piece formed back in '94, calling themselves "The Rainbow Butt Monkeys"—but after leaving cover band status and forging ahead with original material, they took on the Finger 11 moniker. The band's style embraces a steady flow of ever-changing moods, while the music is powerful and piercing, with tempo changes galore and plenty of groundbreaking production techniques. The LP takes on a life of its own, from the sucker punch of opening track "Quicksand" to the melodically intense "Condenser." Produced by Arnold Lani (Our Lady Peace, Kings X), it's rich, palatable & heavy—and that's just the "Tip" of the iceberg. (JB)

Skepticism Lead and Aether Red Stream



There's nothing quite as haunting as the sound of a lone pipe-organ filling an empty cathedral with complete and utter ceremonial depression. That's how this one starts and ends, with very little deviation in between. You could call it organ metal, funeral doom or tear-jerking death metal, but ultimately only the saddest and most serious of souls will appreciate the daunting heaviness that bleeds forth ever-so-slowly from this music. The bleakest-minded and most spiritually debased fans of goth metal, black metal and ambient metal should be able to find resonance with this one. Those who find pleasure in sunshine, kittens and other unsettling niceties will surely be repulsed. Hail grief! (JS)

ROCK



As summer closes in and school lets out, there's an obvious lack of new noise to balance out the debilitating effects of beer parties and sun showers. On the upside, the summer release schedule is but a few weeks and we'll soon have more records than our sunburnt souls can handle. One possible retreat is the Milwaukee Metal Fest in

late July, which looks to be the best yet. Along with standard underground metal from around the world, this year, Relapse is co-sponsoring and will introduce a "Third Stage," featuring their diverse roster of underground luminaries. Look for mind-blowing sets from **Today Is The Day**, **Brutal Truth**, **Soilent Green**, **Mortician**, **Bongzilla**, **Benumb** and **Dillinger Escape Plan** (newest signees). Other big names at the fest include **Hatebreed**, **Emperor**, **Meshuggah**, **Cryptopsy** (if they can find a guitar player,) **Cannibal Corpse**, **Mayhem**, **Six Feet Under**, **Suffocation**, **Mercyful Fate**, **Sodom**, **Destruction** and about two thousand others. If you haven't been yet, this is the one to attend!... The **Soulfly** show last week in Hollywood was a nice way to kick off the summer. It was packed and even the **Sepultura** guys paid their respects. The band played a lot of **Sepultura** material and even some **Nailbomb** stuff and the drummer alone made it worthwhile... Stuff to help you get through the lull: **System Of A Down** samplers abound, so get a head start on what the rest of the world will learn soon. They're for real! New **Buzzoven** is pretty good; check it out through **Off The Records** at P.O. Box 612213, N. Miami, FL 33261-2213. (J.S.)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	VISION OF DISORDER	Revelation	#1 WECS
1	2	SLAYER	Amer/Col/CRG	#1 WCDB
3	3	SYSTEM OF A DOWN	Amer/Col/CRG	#1 WSOU
6	4	ANTHRAX	Ignition	#1 KMSA
5	5	SOULFLY	Roadrunner	#1 KXXR
4	6	MONSTER MAGNET	A&M	#1 WERG
8	7	KILGORE	Revolution	T-5 KSDB
10	8	CRADLE OF FILTH	Fierce	#1 WJUL
7	9	MADBALL	Roadrunner	#1 WDWN
14	10	NILE	Relapse	#1 KJHK
-	11	FEAR FACTORY	Roadrunner	#1 WWSP
9	12	ULTRASPANK	Epic	#1 WODU
16	13	VOIVOD	SlipDisc	#1 WVUD
11	14	ZAO	Solid State/T&N	#1 WFCS
12	15	CLUTCH	Col/CRG	T-5 KRZZ
13	16	MORNING AGAIN	Revelation	#1 WUMD
15	17	THE HAUNTED	Earache	#1 WXJM
18	18	CONVERGE	Equal Vision	T-5 KZSU
22	19	CANNIBAL CORPSE	Metal Blade	#1 WELH
17	20	IN MY EYES	Revelation	#1 WVVS
19	21	INCANTATION	Relapse	#1 WRFL
20	22	THE CLAY PEOPLE	SlipDisc	T-5 WCCR
26	23	TRANSPORT LEAGUE	The Music Cartel	T-5 WODU
29	24	MERCYFUL FATE	Metal Blade	#1 WSIA
30	25	DARK FUNERAL	Metal Blade	T-5 WNYU
28	26	PITCHSHIFTER	Geffen	T-10 WGLS
27	27	GORGUTS	SlipDisc	T-10 KPFT
-	28	GRAVITY KILLS	TVT	T-5 CJAM
R	29	TURA SATANA	F.A.D.	#1 KRZZ
21	30	MINDROT	Relapse	T-5 KSDB

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	SLAYER	Amer/Col/CRG	#1 Zia/Tempe
2	2	RANCID	Epitaph	#1 Vinal Edge/Houston
3	3	SOULFLY	Roadrunner	#1 Eide's/Pittsburgh
4	4	MONSTER MAGNET	A&M	T-5 CD Exchange
5	5	CREED	Wind-Up	T-5 Ace In The Hole
-	6	PUNK-O-RAMA III	Epitaph	#1 Pirate/Denver
7	7	SOCIAL DISTORTION	Time Bomb	#1 Mushroom/New Orleans
11	8	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 Perry's/Cleveland
20	9	RAMMSTEIN	Slash/London	T-5 Streetside/Kansas
10	10	LIMP BIZKIT	Flip/Int	T-5 NRM One-Stop
13	11	CRADLE OF FILTH	Fierce	#1 Hit Records/Dallas
12	12	MXPX	A&M	T-5 Easy St./Seattle
R	13	METALLICA	Elek/EEG	T-5 Rolling Stone
6	14	MADBALL	Roadrunner	T-5 Blue Note/Miami
14	15	DEFTONES	Maverick	T-10 Main St. Jukebox
9	16	CLUTCH	Col/CRG	T-5 Flat, Black & Circular
19	17	GRAVITY KILLS	TVT	T-10 Zia/Tucson
17	18	FUGAZI	Dischord	T-5 Trash American Style
R	19	SEVENDUST	TVT	#1 Now & Then
16	20	BAD RELIGION	AtI/AtI G	#1 ReboP/Ithaca

Primarily Based On Hot Reports From The Nation's Leading Independents

BOOMBAYE

Over 600 spins and 5 million in audience with great spins and phones at these stations:

- WPEG - Charlotte
- WOWI - Norfolk
- WTLZ - Saginaw
- WFLM - Ft. Pierce
- KPRS - Kansas City
- KDKO - Denver
- WZAK - Cleveland
- WTMP - Tampa
- KMJJ - Shreveport
- KMJM - St. Louis
- WDZZ - Flint
- WEDR - Miami
- WUSL - Philadelphia
- KKBT - Los Angeles

And many more are "With It."

Those stations that have accepted the energy, excitement, and power of this record are now very pleased with the outcome. "IT'S A HIT!"

"I WASN'T WITH IT" The Explosive New Single

Produced by Jon-John and Joey Elias for Yab Yum Entertainment
From His Forthcoming Album **'Bout It**
Executive Producer: Louil Silas, Jr. • Associate Executive Producer: Felipe Darrell

Jamz

Clinton's Security Detail: "Brotha President Was Stone Mackin', 24-7!"



**New Poll:
Marriage's Role In
Our Culture Is
Getting Smaller**

JAMZ Is Too Pooped To Pop, But RCA's Sensation Is

ALWAYS TYRESE!

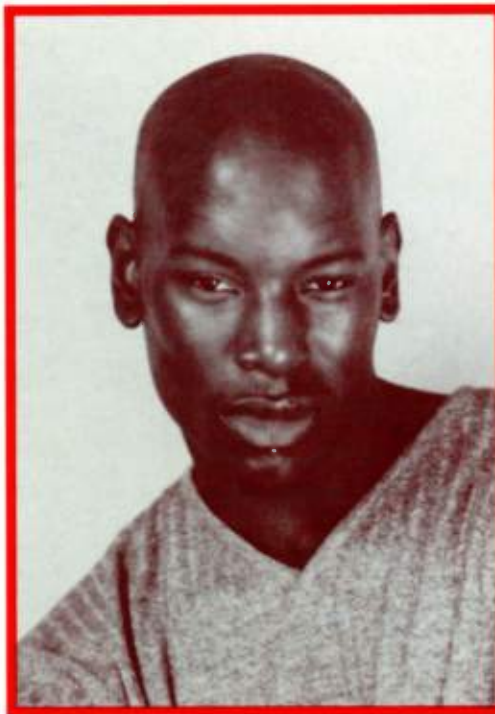
Can the rugged environment of South Central L.A. produce multi-talented, captivating individuals? Most definitely! Proof of this can be seen in the budding career of actor, songwriter, model, and musician Tyrese. We first saw him in a Coca-Cola commercial, entering a bus with headphones on and blowing everyone away with a brilliant smile and fiercely powerful vocal performance. RCA soon signed him to a deal, the fruits of which can be heard on his self-titled debut album. With all his talents, Tyrese still reaches out to illuminate the path for others. But his optimism may have gotten the best of him when he took time to speak to JAMZ no-hoper Derek "Lunch" Shaw, who still figures that if gifted performers can escape the ghetto, at least he can one day flee the office he shares with Gary Jackson.

What was growing up in Watts like?

It was a rough upbringing, but Watts made me what I am—the fact that I appreciate whatever blessings come my way and take nothing for granted. The way I was raised and the environment of Watts made me appreciate life. There are lots of kids who tend to go in a different direction because of growing up in a place like that. I'm a Coca-Cola youth spokesman, and I go to the high schools and junior highs and try to make them realize that I'm from where they're from. I tell them that you can't use how you were raised as an excuse; this is what I was raised around and that's how I am.

How did you get hooked up with Coca-Cola?

My music teacher was called and told about Coke looking for 16-to-18-year-old black males for a national ad campaign. A friend and I found out about it two days before the audition. We arrived two hours late and found the lady holding the auditions with all her gear packed and waiting for a ride.



**Tyrese—
He'd Like To Teach The World
To Ignore JAMZ**

Her ride was stuck in traffic so we convinced her to let us do it anyway. She put us through the motions and after three callbacks I found out I got the gig—and went hollering up the street. She actually came to my first video shoot and I heavily emphasized to her that she changed my life by accepting me at that audition.

Were you trying to get a record deal before that?

No. But because of the exposure I got from the commercial, there was a 19- or 20-label bidding war over me. I had CEOs flying me in and out of town. I was blown away. It was a great experience, and the whole time I was just thinking, damn, all I did was a Coke commercial. Like I said, I'm from Watts, and whatever blessings God sends makes me want to reach back to where I come from.

Why RCA?

My management and I figured that RCA had a whole new regime of workers and that they had something to prove. Also, there

wasn't a big roster with 50 different artists needing attention to deal with. They came correct, contractually; they gave me love as far as creative control goes. They let me have a lot of input as far as the direction and type of songs, producers; I was totally involved.

You wrote the first single, "Nobody Else."

Yeah. I wrote nine out of the twelve songs on the album. I was able to be in the studio and tell producers what to put in and what to take out and really express what I felt was needed to do to make the songs feel right for the album. I'm really proud that they let my mother's song, "Stay In Touch," get on there, because that song is very special to me.

Sizzling Singles

The Top Fifty

Week Of July 24, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BRANDY & MONICA	<i>The Boy Is Mine</i>	Atl/Atl G	40	26	26	NATE DOGG	<i>Nobody Does It...</i>	Dogg F./Breakaway
3	2	2	USHER	<i>My Way</i>	LaFace/Arista	33	30	27	CAM'RON	<i>Horse & Carriage</i>	Entertainment/Epic
2	3	3	NICOLE	<i>Make It Hot</i>	East West/EEG	34	31	28	PUBLIC ANNOUNCEMENT	<i>It's About Time</i>	A&M
5	4	4	AALIYAH	<i>Are You That...</i>	BE/Atl/AtlG	29	29	29	LINK	<i>Whatcha Gone Do</i>	Relativity
7	6	5	KELLY PRICE	<i>Friend Of Mine</i>	Island	49	38	30	TATYANA ALI	<i>Daydreamin'</i>	MJJ/WORK
4	5	6	JON B.	<i>They Don't Know</i>	Yab Yum/550 Music	16	25	31	DESTINY'S CHILD	<i>With Me</i>	Columbia/CRG
6	7	7	BIG PUNISHER	<i>Still Not A Player</i>	Loud	--	44	32	MYA	<i>Movin' On</i>	Univ./Interscope
9	9	8	BRIAN MCKNIGHT	<i>The Only One For Me</i>	Motown	19	28	33	CHICO DEBARGE	<i>No Guarantee</i>	Kedar/Universal
11	10	9	PRAS MICHEL	<i>Ghetto Superstar</i>	Interscope	24	23	34	MYRON	<i>Destiny</i>	Island
15	12	10	BRANDY	<i>Top Of The World</i>	Atlantic/AtlG	25	32	35	MYA	<i>It's All About Me</i>	University/Int.
8	11	11	NEXT	<i>Too Close</i>	Arista	47	42	36	LUTHER VANDROSS	<i>Nights In Harlem</i>	Virgin
10	8	12	VOICES OF THEORY	<i>Say It</i>	H.O.L.A./Red Ant	--	46	37	MONTELL JORDAN	<i>I Can Do That</i>	Def Jam/Mercury
26	16	13	GERALD LEVERT	<i>Thinkin' Bout It</i>	EastWest/Elek	42	39	38	NEXT	<i>I Still Love You</i>	Arista
12	13	14	SPARKLE	<i>Be Careful</i>	R L/Interscope	--	48	39	TAMIA	<i>So Into You</i>	Quest/WB
14	14	15	JAGGED EDGE	<i>Gotta Be</i>	So So Def/Col/CRG	45	41	40	LAURYN HILL	<i>Lost Ones</i>	Ruffhouse/Columbia
18	18	16	MAXWELL	<i>Luxury:Cococure</i>	Columbia/CRG	41	40	41	EOL	<i>Love The Way</i>	RCA
20	19	17	JANET	<i>Go Deep</i>	Virgin	46	45	42	KEITH WASHINGTON	<i>I Love You</i>	Silas/MCA
21	20	18	SILKK THE SHOCKER	<i>It Ain't My Fault</i>	No Limit/Pri	48	47	43	MASE	<i>Lookin' At Me</i>	Bad Boy/Arista
13	15	19	MARIAH CAREY	<i>My All</i>	Columbia/CRG	35	36	44	BLACKSTREET	<i>Can't Get You</i>	Yab Yum/550 Music
22	21	20	WILL SMITH	<i>Just The Two Of Us</i>	Columbia/CRG	28	35	45	MASTER P	<i>I Got The Hook-Up</i>	No Limit/Priority
17	17	21	7 MILE	<i>Do Your Thing</i>	Crave	TOP SPINZ	46	46	MARY J. BLIGE	<i>Missing You</i>	MCA
23	22	22	MO THUGS FAMILY	<i>All Good</i>	Mo Thugs/Relativity	TOP SPINZ	47	47	MECHALIE JAMISON	<i>Keep It Real</i>	Red Eye/Priority
44	33	23	MONICA	<i>The First Night</i>	Rowdy/Arista	TOP SPINZ	48	48	XSCAPE	<i>My Little Secret</i>	So So Def/Columbia
31	24	24	K-CI & JOJO	<i>Don't Rush</i>	MCA	TOP SPINZ	49	49	BOYZ II MEN	<i>Doin' Just Fine</i>	Motown
32	27	25	J. DUPREE F/ JAY-Z	<i>Money Ain't A Thang</i>	SSD/Col/CRG	30	37	50	MONTELL JORDAN	<i>Let's Ride</i>	Def Jam/Mercury

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

JAYO Felony

WE BLEW UP THE WEST...
NOW ITS TIME TO TAKE THE REST!!!

"WHATCHA GONNA DO"

FEATURING **METHOD MAN** AND **DMX**

OVER **600** BDS DETECTIONS

"I'M DOWN WITH ANYTHING JAYO PUTS OUT.
JAYO'S THE MOST UNDERRATED MASTER LYRICIST!"

ICE CUBE

" 'WHATCHA GONNA DO' PROVES JAYO'S
ONE OF THE BEST IN THE BUSINESS"

E-40



ALBUM IN STORES
AUGUST 25TH

RELAUNCH AT URBAN RADIO JULY 27TH
ON YOUR DESK AND READY

FOR AIRPLAY!!!



World Radio History



a PolyGram company



Singled Out

By Gary Jackson

Caught!



Sleepy's Theme Will Keep You Perky

Kenny Lattimore's "Days Like This" (Columbia) CD-Pro will be on your desks this week (7/20); it goes for adds 8/4. The album, "From The Soul Of Man," will be out next month... Look for increased action on the following: **Master P** with **Silkk The Shocker** "Goodbye To My Homies" (No Limit/Priority), **Rachid** "Pride" (Universal), **Maxwell** "Luxury: Cococure" (Columbia), **Lil Mo** "5 Minutes" (Elektra), **Benito**

"Shake N' Bake" (Fully Loaded), **Ginuwine** "Same Ol' G" (BE/Atlantic), **Mase** "Lookin' At Me" (Bad Boy/Arista), **Divine** "Lately" (Red Ant), **Bone Thugs-N-Harmony** "War" (Dream-Works), **Absolute** "Heat" (Yab Yum/550 Music). All of the above have received increased video airplay... Look for **Debelah Morgan's** "It's Not Over" (VAZ/Motown) album early next month. Morgan has an extraordinary five-octave range... **TQ's** "West Side" (Clockwork/Epic) is a tribute to growing up in L.A., and gives props to **Ice Cube**, **Ice-T** and **Eazy**; with its expressive vocals, the track (along with its video) will surely help win the world over to the ways of the West Side. Hey, it's all good on *both* sides... Just got through listening to **Reel Tight**, a very soulful group out of Chattanooga, Tennessee. Their fantastic pre-release CD, from **Warren G's G-Funk** imprint (distributed through **Restless Records**), will certainly do some damage—especially with such cuts as "I'm So Sorry," "Wanna Ride," "I Want You," "Sittin' In The Club" (featuring **New Edition's Ronnie DeVoe**), "Lady" and a remake of the **Earth, Wind & Fire** classic "Reasons" produced by former EWF keyboardist **Larry Dunn**. Remember, you read it here first, I personally guarantee you will not be disappointed... Another album you don't want to "sleep" on is **Sleepy's Theme's** "The Vinyl Room" (Bang II). Headed by **Patrick Brown**, whom you may know as part of **Organized Noize**, the album features *live* musicians working a groove to the max! Those of you who attended last month's **BRE** conference got a delicious taste of a man and a band determined to bring back the funk. Check the current "Still Smokin'" and "Choked Out Saturday Night." Or just put the CD on, fire up a fatty and get into the groove... Totally off the beaten track, but well worth the listen, is **James Asher's** "Tigers Of The Raj" (New Earth), a world-music instrumental feast that draws from ancient Indian rhythms. Older demos will thoroughly enjoy it. For more info, call **Elizabeth Williams** at (303) 402-1016... Video of the Week: **Xzibit** "What U See Is What U Get" (Loud). On a par with the **Black Eyed Peas'** "Joints & Jams" in that it holds your attention for 4:47 minutes, "What U See" allows you to experience a full day in the life of this amazing rapper. Jump into the car, go for a ride, hit a concert, watch a street riot break out, see a woman slug her cheatin' man, count the dollars being made, and then collapse from exhaustion. But Xzibit is still on the go...



CHILD ON BOARD: Columbia artists **Destiny's Child** take refuge from their many industry stalkers in the musical sanctuary that is **Missy Elliott's** recording studio—only to find themselves corralled into posing for yet another trade photo. Seen saying "No, No, No" and really meaning it are (standing, l-r) the group's **LaTavia**, **Kelly**, **Beyonce** and **LeToya** and (seated) **Elliott**.



PULL THE POLE: You'd be forgiven for thinking that **MCA's K-Ci** (second from r) and **JoJo** (l) and **MCA VP, National Promotion Bonnie Goldner** (second from l) were posing with a guy named "Tom Pullman," since that's what the press release accompanying this photo said. But it's really **Z100/New**

York PD Tom Poleman. Don't blame the label, though—when he told them his name, his mouth was full of **Rice Krispies** treats and chili.

GEE STREET FIGHTIN' MAN: UK-based boxer **Lennox Lewis** (l) and **Gee Street** President/founder **Jon Baker** swap stories of punishing physical abuse. "I'm glad all I have to do is step into a ring and risk being pummeled into unconsciousness or having a portion of my anatomy chewed off," **Lewis** remarked later. "At least I never have to deal with artists' managers."



AFTER SCORING GOLD AND HITTING THE TOP FIVE WITH "KEEP ON, KEEPIN' ON" AND "COLD ROCK A PARTY,"
MC LYTE'S GOT A PERFECT RECORD.

MC LYTE

I CAN'T MAKE A MISTAKE



THE PREMIERE SINGLE AND VIDEO FROM HER NEW ALBUM
SEVEN & SEVEN

ALBUM IN STORES THIS AUGUST

New This Week:

WBLK WCDX WEAS WWDM WTMP WPAL WTLZ WBLX KDKS

Active Rotation Going On Now In:

**Philadelphia
Norfolk
Richmond**

**Baton Rouge
Jackson
San Antonio**

**Tulsa
Charleston
Charlotte**

**Greenville
Little Rock
Chattanooga**

**Orlando
Savannah
Cincinnati**

**Columbus
Pittsburgh
Louisville**

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.

PRODUCED BY PHARRELL WILLIAMS AND CHAD HUGO FOR THE NEPTUNES / MANAGEMENT: NAT ROBINSON/FIRST PRIORITY MUSIC

World Radio History

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Propelled by scandal surrounding the **Katz Media** internal memo discouraging advertising on urban-formatted stations, the **Association of African-American Advertising Agencies** will launch a series of "Positive Image" public service announcements via radio, television, print and the Internet. "The overall effort in marketing to African-Americans in this country leaves a lot to be desired," stated **Diane Blackmon-Bailey** of **Bailey Broadcasting Services**. The campaign will assist in bridging race relations by creating positive images of African-Americans. The PSAs will feature African-American actors, sports celebrities, recording artists, scientists and other high-profile African-Americans... **James Boyce** is set to leave his conational position at **RCA Black Music** to become Sr. Dir. Black Music Promotion at **Universal Records**, effective in September. Names in the mix to take Boyce's place are **George Harrell**, **Brian Harris**, and **Beverly Garvin**... **KMEL-FM** San Francisco announces the "KMEL All-Star Jam," scheduled for 7/29. The line-up features **Mariah Carey** (her first Bay Area appearance since 1990), **Next**, **Montell Jordan**, **Monica**, **Whodini**, **Missy Elliott**, **Destiny's Child**, **Mase**, **JD**, **Tamia**, **Mya**, **Big Punisher**,

Lord Tariq & Peter Gunz, **Mary J. Blige** and others to be announced... **TLC's Lisa "Left Eye" Lopez** is set to release her solo project without the support of **LaFace** or **Arista Records**. Although still a member of **TLC**, she and her management, **Wright Entertainment Group**, are looking at distribution and label options... **Master P's No Limit Records** has hooked up with **Blockbuster Music** to offer an exclusive limited-edition CD with previously issued and unreleased tracks. Titled "No Limit Soldiers," the CD is priced at \$3.99 with the purchase of another **No Limit** CD or cassette or \$15.99 alone. **No Limit** is also excited about the upcoming 8/4 **Snoop Doggy Dogg** release, "Da Game Is To Be Sold, Not To Be Told." Look for a huge debut. **Snoop** will also begin work on his first starring role in the

newest **Master P** direct-to-video movie, "Da Game of Life," in mid-July; he'll also appear in the **New Line Cinema** horror film "Bones," set to begin shooting in the fall... "The Magic Show" musical director **Shella E.** and singer/songwriter **Brenda Russell** will perform at this year's Second Annual "Women In Jazz" benefit on 7/26 at the **Vision Complex Theater** in Inglewood, CA. For info, contact **Inglewood Tickets** at (310) 671-

6400 or the **AMASSI Center** at (310) 419-1969... Look for new releases from **Whitney Houston** and the late **Notorious B.I.G.** before the end of the year. According to **Arista Records** President **Clive Davis**, the Houston project will be either a greatest-hits collection with additional songs, or a complete album of new material. The Biggie set will be the second release since his 1997 death and is scheduled to street in November... **Los Angeles Laker Shaquille O'Neal** will travel to twelve cities in July and August in support of "Respect," his first release on his **ASM**-distributed **T.W.I.S.M.** label. In each city, Shaq will host a basketball game with station winners and personalities. The single, "The Way It's Goin' Down," will hit radio 7/27... Another Laker, **Kobe Bryant**, has signed a recording deal with **Track Masters Entertainment**. He and four childhood friends form the group **Cheizaw**, and are slated to work with **Jermaine Dupri**, **Wyclef Jean**, **Nas** and **Jay-Z**. The album is due during the **NBA All-Star** weekend... **Mary J. Blige** will unveil a new record label, **Mary Jane Entertainment**, in November. There's no distribution deal, but a showcase is planned for September to introduce the label to distributors. The first artist will be **Dustin Adams**, a former

schoolmate of Blige's... The "Spirit of Unity Tour" starts 7/30 at the **San Diego Sports Arena** and hits more than 35 cities in the U.S. through 8/16. Headlining will be **Steel Pulse** and **Shaggy**. Also performing will be **Buju Banton**, **Lucky Dube**, **Beres Hammond** and a second stage that will showcase new acts... Police in Morristown, NJ are investigating an unidentified woman's claim that she was raped at a party in the guest house on **Whitney Houston's** estate on 7/11. The woman reported the assault to the police on Sunday morning, but said she couldn't identify her attacker. Houston was away in Germany at the time; **Bobby Brown** was also away from home... Saxophonist **Paul Howards** will launch a tour in August that will last through the end of the year. The tour coincides with the release of his CD, "Elegance &

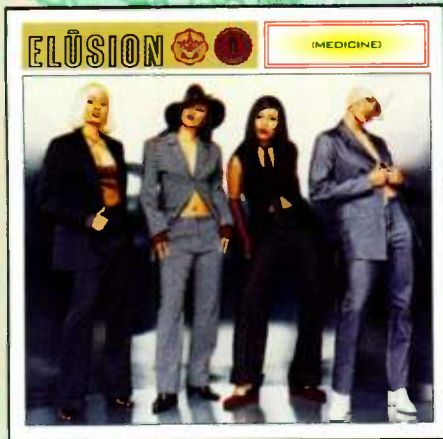
Decadence," on his own **Os-Nix** label... **Sony Music Entertainment** is planning an on-line music video channel, "Video Music Network," and **Atlantic Records** is announcing a similar project titled "Instavid." Sony's will launch in September with 250-300 new and catalog videos on five genre-based channels; both networks will be among the default channels on **RealNetworks'** new audio/video player **RealSystem G2**...



Shella E. and Brenda Russell:
Doin' It For The Jazzy Women

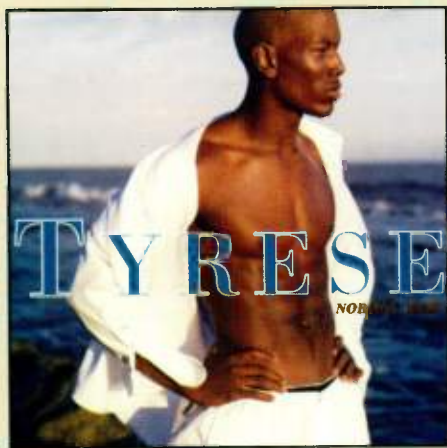


Coast to Coast



MEDICINE sounds great on:

- | | | | |
|------|------|------|------|
| WILD | WZAK | KSJL | WJTT |
| WPLZ | WGZB | WWDM | KTBT |
| KMJM | WOWI | WCKX | KMJJ |
| WJMI | WSOJ | WJUC | WIZF |
| KIPR | WFXA | WCDX | WTLZ |
| WWWZ | WTMP | KPRS | |



NOBODY ELSE but Tyrese is...
On 57 stations and growing



IMPACTING 8/10

*Music for
all time zones*

Active Albums

The Top Thirty

Week Of July 24, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	NOREAGA		Violator/Tommy Boy
4	1	2	BRANDY	<i>N.O.R.E.</i>	Atlantic/AtLG
5	4	3	SOUNDTRACK	<i>Never Say Never</i>	Atlantic/AtLG
6	3	4	WILL SMITH	<i>Doctor Dolittle ..</i>	Columbia/CRG
--	--	5	MONICA	<i>Big Willie Style</i>	Arista
3	5	6	MASTER P	<i>The Boy Is Mine</i>	No Limit/Priority
--	2	7	KANE & ABEL	<i>Da Last Don</i>	No Limit/Priority
8	7	8	SOUNDTRACK	<i>Am I My Brother's...</i>	Interscope
2	6	9	MAXWELL	<i>Bulworth</i>	Columbia/CRG
10	10	10	BIG PUNISHER	<i>Embrya</i>	Loud
12	9	11	USHER	<i>Capital Punishment</i>	LaFace/Arista
9	12	12	DMX	<i>My Way</i>	Def Jam/Mercury
11	11	13	K-CI & JOJO	<i>It's Dark And Hell...</i>	MCA
13	13	14	NEXT	<i>Love Always</i>	Arista
1	8	15	DEF SQUAD	<i>Rated Next</i>	Def Jam/Mercury
29	19	16	JANET	<i>El Nino</i>	Virgin
16	14	17	MYA	<i>The Velvet Rope</i>	University/Inter...
7	16	18	NEW POWER GENERATION	<i>Mya</i>	NPG
15	15	19	JON B.	<i>The One</i>	Yab Yum/550 Music
19	17	20	BRIAN MCKNIGHT	<i>Cool Relax</i>	Motown
20	20	21	MO THUGS FAMILY	<i>Anytime</i>	Mo Thugs/Relativity
22	21	22	PURE FUNK	<i>Chap.II:Fam. Reunion</i>	PolyGram
14	18	23	SPARKLE	<i>Various</i>	Rock Land/Interscope
--	--	24	JOHN FORTE	<i>Sparkle</i>	Ruffhouse/Columbia
27	23	25	SILKK THE SHOCKER	<i>Poly Sci</i>	No Limit/Priority
--	--	26	69 BOYS	<i>Charge It To...</i>	Big Beat/Atlantic
24	22	27	MASTER P	<i>The Wait Is Over</i>	No Limit/Priority
21	24	28	XSCAPE	<i>Ghetto D</i>	So So Def/Col/CRG
--	--	29	ONYX	<i>Traces Of My...</i>	Def Jam/Mercury
--	29	30	8 BALL	<i>Shut 'Em Down</i>	Suave House/Univ.
				<i>Lost</i>	

Based Primarily On Retail Sales

Now Ya Know



Drea
"Drea"
Warner Bros.

She's cute, she's sexy and she's 17 years old; her voice is an appetizing blend of syrup and powdered sugar, and she's co-written the material for this debut with a coterie of pros. Yep, **Drea** looks positioned to dominate the teeny-bopper hallways and the Adult-demo highways with equal ease. Lead single "Got Ya Back"—which Drea co-wrote with her sister **Angela**—is driven by a bass groove so deep it'll pry your fillings loose and a ruffneck rap from **Bad Boy** artist **Black Rob**. But when Drea launches into the chorus hook, any lingering resistance will dissolve like butter in the relentless summer sun. Producers **Donnell Jones**, **Walter "Mucho" Scott**, **Darryl "88" Scott** and **Kenny "Smooove" Kornegay** (who oversaw "Got Ya Back" and serves as Executive Producer of the whole project) provide a lush but sufficiently contemporary backdrop for the budding diva's often hushed delivery, walking the ever-eroding border between R&B and hip-hop with impressive agility. Other standouts include "Is This For Real," the sexed-up "Body Rock" (with a chorus reminiscent of "Off The Wall"-era **Michael Jackson** and boasting a sample you'll recognize from the **Beastie Boys'** "Brass Monkey"), the anxious "Me Or Her" (with a theme much beloved by tabloid-TV shows) and the lovely and resolute "Not Gonna Letcha." Here she comes. You ready?



Joe Zawinul And The Zawinul Syndicate
"World Tour"
Zebra/ESC

Keyboardist/composer **Joe Zawinul** pushed the jazz/rock envelope in various ways over the last couple of decades with his joyously adventurous band **Weather Report**. His travels with his own **Zawinul Syndicate** have been less chronicled, perhaps, but they are no less wide-ranging; indeed, the booklet accompanying this handsome two-disc live set provides a world-tour itinerary that's dizzying in its expansiveness. Joined by bass monster **Victor Bailey** (who fares surprisingly well for someone essentially filling **Jaco Pastorius'** shoes), guitarist **Gary Poulson**, percussionist/singer **Manolo Badrena**, drummer **Paco Sery** and a few others, Zawinul keeps the groove up front and the energy level high. Opener "Patriots" starts things off on an appropriately frantic note; it's followed by the gorgeous, cinematic "Sunday Morning/Sunday Evening." Then the band returns to pocketville with the twitchy funk of "Indiscretions." Other standouts: "Asi Trabajamos" (an ecstatic Latin workout by Badrena and Sery), The Zawinul/**Salif Keita** collaboration "Bimoya," the slammin' second-line workout "N'awlins" (check out Poulson's shredding here), the juju-delic "Lost Tribes," the European odyssey "Slivovitz Trail" and the bop-piano meditation "When There Was Royalty." We highly recommend lighting a fat one and letting this whole set wash over you.

Already being touched
by the following:

KMJQ WTMP
WZFX WTLZ
WJTT WILD
WSOJ WZAK
WJMZ WRKS

WJUC

You're already feelin' this!

TOUCH ME

the first single from the forthcoming album 4 Bruthas & A Bass

album street date september 22

reach out and touch @ www.amrecords.com

Single produced by Raphael Saadiq Co-produced by Solo Executive Producer: Henry "JC" Kingford
Management: Shamsul-Din Shari / Adi Berjan - Six-6-Hand Management

© 2009 Prospective Records. Mastered and Manufactured by A&M Records, Inc., a PolyGram company.



classic soul from


SOLO



Caught In The Act

Ego-Stroking Photos Of Industry Geeks



THEY HAVE A PRAYER, EVEN IF WE DON'T: Is it blasphemous to ask why God created HITS? These extremely righteous performers give you permission. Seen clutching their Dove Awards (which, true to their name, are filled with mouth-watering chocolate) are **God's Property** (in the shiny outfits) with **Kirk Franklin** (second from l) and **Cheryl "Salt" James** (second from r), who was later asked by Franklin if she ever "shooped" on a Sunday.



SISTERS WITH SIGNING BONUSES: Former SWV vocalist **Coko** prepares to put ink to paper as RCA bigwigs look on. "That's it, my dear," murmured label President **Bob Jamieson** under his breath as she scratched her John Hancock. "Just a few more penstrokes and we'll own your soul...forever! Hahahahahahahahaha! Now where are my mixed baby greens with lemon-tarragon dressing?" Seen feeling proud to be part of an industry that treats artists so fairly are (standing, l-r) Sr. VP, Business & Legal Affairs **Jeff Walker**, manager **Shirley Bell**, attorney **Bruce Jackson**, (seated, l-r) RCA Executive VP/GM **Jack Rovner**, Coko and Jamieson.

THE SHAQ OF THE NEW:

"I just can't get over it," marveled hoopster/rapper **Shaquille O'Neal** (c) as he palmed **VIBE/BLAZE** publisher **John Rollins** (l) and **VIBE Ventures** CEO **Keith Clinkscales**. "They're exactly like people, only teeny-tiny!" The three latter made a banjo-case full of change doing their human-pyramid act in front of an art museum.



DAILEY TORMENT, CONTINUED: When we last saw **Woo/Ichiban** artist **Juanita Dailey**, she was enduring some godawful humiliation at the hands of subliterate radio types. Now, of course, she's...oh dear. We can only imagine the side-splitting japey of **WJTT/Chattanooga PD Keith Landecker**, but know this—it was probably pretty darn kooky! Seen wondering if wasted time is recoupable are (l-r) Ichiban's **Lisa Cunningham** and **Van James**, Dailey, Landecker and Woo President **Dave Wooley**.



MOTORMOUTH CITY: In a moment that recalled the glory days of radio—but only because every joke was about 48 years old—**WJLB/Detroit** morning dude **Mason** (l) traded wacky-wacky with singer **Ann Nesby**. Spectators quickly realized that Mason seems better in the morning, before they're fully awake. To fully appreciate his nutty banter, we recommend valium.

SHE WHO HESITATES...LOSES.

LIL' MO

FEATURING MISSY MISDEMEANOR ELLIOTT



MINUTES



THE PREMIERE SINGLE FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

WHY DO FOOLS FALL IN LOVE?

"5 Minutes" of plus play going on now at these stations:

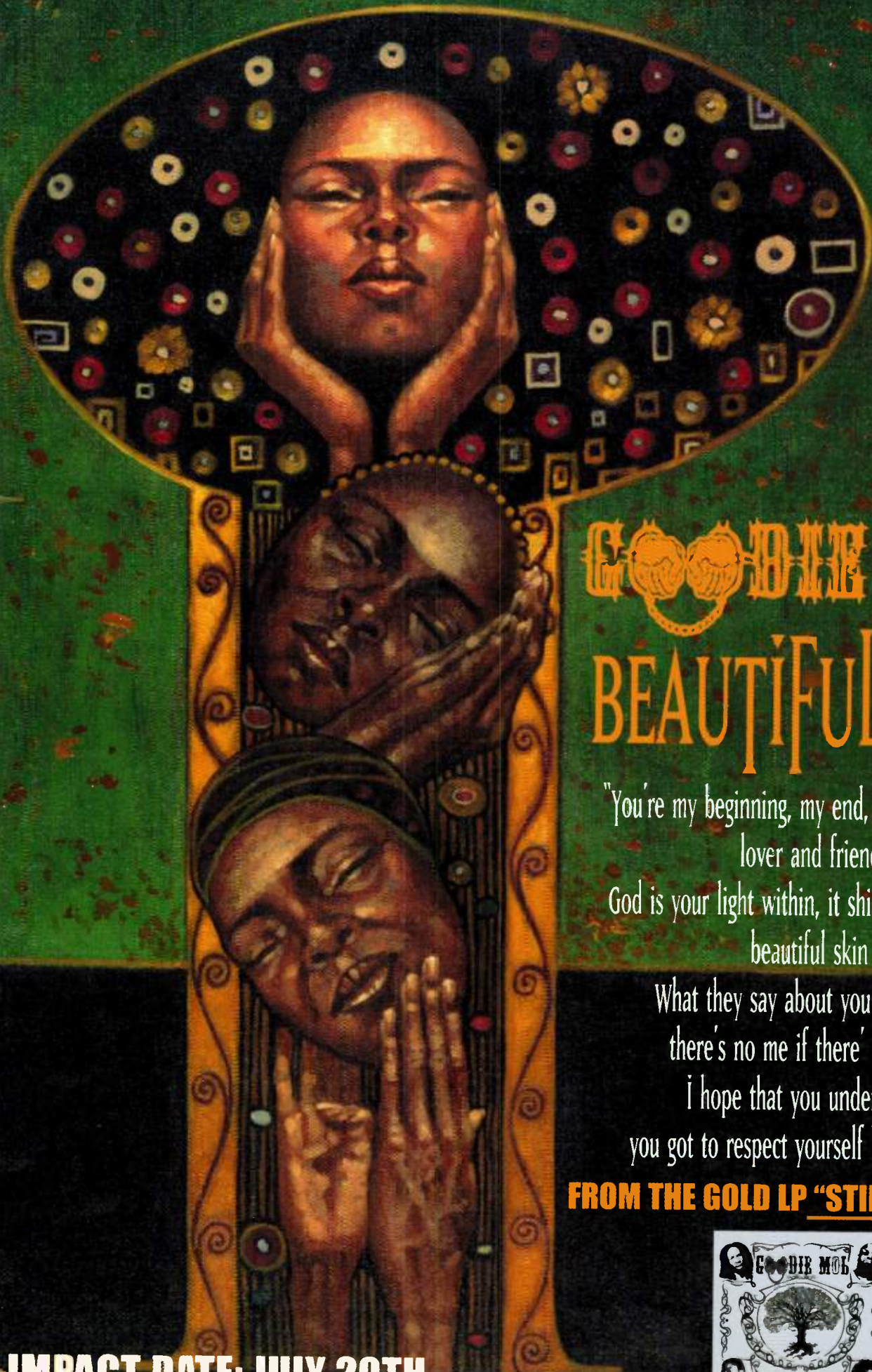
- | | | | | |
|------|------|------|------|------|
| KHRN | WJZD | KDKS | KIIZ | WPAL |
| KKQA | WESE | WJTT | KSJL | KIPR |
| WEMX | WKGN | WBLX | WPEG | WIBB |
| KTBT | WACR | WJMI | WYOK | WSOJ |
| WTKT | WJMG | WJUC | WKKV | WWWZ |
| KRRQ | WJJN | WLJM | WNOV | WTMP |
| WJKX | KBCE | WQHH | WJFX | WFXE |
| KZWA | KMJJ | WCDX | WTLZ | KPRS |



1st Single From The "Why Do Fools Fall In Love" Soundtrack!

PRODUCED BY MISSY MISDEMEANOR ELLIOTT FOR MASS CONFUSION PRODUCTIONS • CO-PRODUCED BY THE DYNAMIC DUO • MANAGEMENT: HONEYCHILD ENTERTAINMENT/COMMISSION MUSIC MANAGEMENT

ALBUM IN STORES IN SEPTEMBER • FILM OPENS IN OCTOBER



GOOBER MOB
BEAUTIFUL SKIN

"You're my beginning, my end, you're my sister,
lover and friend
God is your light within, it shines through your
beautiful skin

What they say about you ain't true,
there's no me if there's no you
I hope that you understand,
you got to respect yourself before I can"

FROM THE GOLD LP "STILL STANDING"



IMPACT DATE: JULY 20TH

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	MOS DEF F/KWELI	Definition	Rawkus
3	4	2	KING T	Got It Locked	Aftermath/Interscope
2	1	3	PUMPKINHEAD	Dynamic (remix)	Makin'
9	9	4	DEFARI	Never Lose Touch	Black Label/Tommy Boy
23	14	5	BUCKSHOT,5FT...	War Zone	Duck Down
17	13	6	ANIMAL PHARM	The Brink	Goodvibe
8	6	7	A+	Boyz 2 Men	Kedar/Universal/UMG
7	7	8	FAT CAT KAREEM	Fugazi	Casino Ent./London
6	8	9	BIG PUN F/FAT JOE	Twinz	Loud
5	5	10	LAURYN HILL	Lost Ones	Ruffhouse/COL/CRG
1	2	11	GANG STARR	The Militia	Noo Trybe/Virgin
—	25	12	XZIBIT	What U See...	Loud
—	—	13	DRES-THE BLACK SHEEP	Pardon Me	Nu Gruv
22	18	14	LOOT PACK	The Anthem	Stones Throw
10	10	15	LIKWIT ALLSTARS	Cali Kings	V-Wax
13	11	16	DIAMONDS IN THE...	The Doe	Def Jam/Mercury
28	19	17	SPORTY THIEVZ	Cheapskate	RH/RAB/COL/CRG
—	—	18	BLACK EYED PEAS	Joints & Jams	Interscope
—	—	19	DON SCAVONE	The Force	Makin'
20	16	20	GOD SUNZ	1-718	Tru Criminal
19	12	21	EIGHTBALL F/REDMAN	Coffee Shop	Suave/Uni/UMG
15	17	22	CANIBUS	How Come	Interscope
25	26	23	ROYAL FLUSH	Can't Help it	Blunt
21	20	24	MASTERMINDS	The Ante	Mind Your Records
24	23	25	CAM'RON	Horse & Carriage	Entertainment/Epic
—	—	26	THE REEPZ	Take The Train	Universal/UMG
11	15	27	NOREAGA	N.O.R.E.	Penalty
26	24	28	THE KRAKEN	Dusty Trails	Goodvibe
—	—	29	NONCHALANT F/RAMPAGE	Take It There	MCA
—	—	30	M.O.P.	4 Alarm Blaze	Relativity

NASTY NEWS BY NASTY-NES

What's up? It's the crazy Pinoy... Is Rawkus artist Mos Def close to inking a deal with a major record label?... L.A.'s own DJ Seize can be found every Mon.-Fri. at MCA Records; hit him up for tracking @ (818) 777-8660. On the same tip, Inner City/MCA is about to drop the following in August: the Roots' "Don't See Us," the Flipsquad All-Stars f/Biz Markie, Doo Wop, Big L & McGruff, "The Things I Do" and All City's "The Hot Joint" (Clark Kent remix)... Picking up early radio support are Little Levi f/Yo-Yo, "Pick Up The Phone" and Buddah



A Nasty Flash Back !
Maximus Clean and Nasty Nes...100 lbs. ago!

Monk's "Spark Somebody Up." Odyssey's own Johnny Koonce has the hook-up @ (212) 229-3870... Props to Interscope's Mike Spivey, who's been upped to Mix Show Promotion; reach him toll-free @ (888) 774-4546. Alex B takes over College Radio Promotion and can be reached @ (310) 443-4583... I just got an advance copy of the "Slam" soundtrack, which streets soon on Epic. I was fortunate enough

to attend a screening of the film at Bar Mitzvah b-boy Ricky Leigh's house, and it was off the hook! The soundtrack features slammin' new joints from A Tribe Called Quest, Pras, Coolio & O.D.B., Black Rob, Noreaga & Mobb Deep, to name a few. This is a must-have, so stay tuned—and remember, you read it here first... "Face/Off," the new double-disc compilation from the Bay Area's Cellblock Records, is out now. It features all-new jointz from 2Pac, Too \$hort, E-40, MC Breed, Spice 1, B-Legit, Mac Mall & Junior M.a.f.i.a. f/Biggie & 3XKrazy and much more. The radio version of Mac Dre's "I Need A Eighth" has been recut and is ready to be pressed on vinyl, so get your turntables ready to light up this joint. You can peep both versions out by contacting City Hall's Buddah Bob @ (415) 457-9080... If you're lookin' for a "How-To" on hustlin', ya gots to peep "Big Ballers: The Album" on Big Ballers Records, as well as the full-length movie, which will be



BUDDHA MONK

out on video shortly. This is a must for gangsta-rap fans. Call Melissa Metzcus for more info @ (954) 986-8911... Tracking days and times for WPAT #2-NY's 1/2 Pint: Mondays, 12P-4P E.S.T. @ (212) 489-1500... SHOUT OUT TIZIME: Happy B'day to Big Will, Rich Nice from Track Masters, WCKS's Alli Fox outta MI—thank you 4 the cookies—and Lee "Cabron" Cadena... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "Way Of The Dragon" (Hong Kong release)... (6)

TOP FIVE MOST ADDED

Artist	Title	Label
KOOL G. RAP	Foulcats	Ill Street/Downlow Music
FAT JOE	Johnny Blaze	BB/ATL/AG
RAS KASS	H2OProof	Patchwerk/Priority
LEVI LITTLE F/YO-YO	Pick Up The Phone	White Label
FLIPMODE SQUAD	Cha, Cha, Cha	Elektra/EEG

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
KOOL G. RAP	Foulcats	Ill Street/Downlow Music
LORD DIGGA	My Flows Is Tight	Game
DRES-THE BLACK SHEEP	Pardon Me	Nu Gruv
RAS KASS	H2OProof	Patchwerk/Priority
5. SCARAMANGA	Special EFX	Fat Beats

Rap Attack

MAKIN' IT HAPPEN



This week's supastar: WEFT-Champaign, IL's John Schmidgall, a.k.a. DJ Espionage. Born & raised in Naperville, IL, John went crazy for hip-hop during his junior high years, when he first heard Eric B & Rakim's "My Melody." He loved to MC from a very young age, but it wasn't until high school that he learned the raw elements of hip-hop culture. A recent graduate of

University Of Illinois with a major in psychology, John recalls answering an ad in 1994 that sought on-air help at campus station WEFT. After a quick lesson in radio broadcasting, he got the gig. You can peep his show, "Mixed Flavor," Saturday nights from 10P-12A on 90.1 FM. His show focuses 90% on new independent records and classic hip-hop from the '80s. John recently enrolled in grad school and is now going for his PhD. His latest mix tape, "Chronic Coadunation," features live mixing and is a hot seller in Chicago. "I'm not feeling much innovation in the new hip-hop coming out on major labels," he says. "It's like the labels are all about making money. That's why I'm so into older hip-hop and the new stuff on indie labels." When he's not on the air or studying, John loves reading classic novels and plays, philosophy and playing basketball and tennis. His role models include Russian author Dostoyevski and Gang Starr. "Support music that you think is expressing true artistic vision," he advises. You can give John his props @ (217) 355-3660... SHOUTS: Wes & Rene, Byze-One, J-Grand, Chris Nagy & Chi-town's Kevin Beachem from WNUR...



Between mix tapes, DJ Ron Do works part-time as a babysitter. He hopes to open a preschool someday.



Here we see (l-r) Sir Jinx, Mong, Xzibit, J Boogie, Montage 1, DJ Wisdom and Raw B, who stopped briefly at KUSF before heading off to the Spice Girls concert.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ ROB-ONE'S TOP 5:

- | | | |
|--------------------------------|----------------------|--------------------------|
| 1. Kool G. Rap | Foulcats | Ill Street/Downlow Music |
| 2. Ras Kass | H2OProof | Patchwerk/Priority |
| 3. Tragedy | Bridge 2000 | Pirate Records |
| 4. Dres-The Black Sheep | Pardon Me | Nu Gruv |
| 5. Shape Shifters | Damn I'm Dope | Fly I.D. |

DJ Amir and his partner Kon—representing Fat Beats in N.Y.C.—hit you with "On Track Vol. #2," a phat tape full of the



classic records producers have sampled over the years. Amir and Kon dig deep in the crates for tracks that formed the foundations of some of the best hip-hop beats in history. You'll recognize jams from Gang Starr, A Tribe Called Quest, Eric B & Rakim, B.D.P., The Artifacts, Lord Finesse, OC, Black Moon and the Beatnuts, to name a few. But what really makes this tape stand apart is its inclusion of records independent artists have sampled; loops from artists like Reflection Eternal, D.I.T.C, The Rascalz, and The Racotics are just

a few you might recall. For more info, contact Neil@ Fat Beats, (212) 965-1862.

PICK HIT OF THE WEEK CHRIS G., WITR/FITCH, MA
KOOL G. RAP "FOULCATS" ILL STREET/DLM

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	KOOL G. RAP	<i>Foulcats</i>	Downlow Music 818-501-0084
2.	DON SCAVONE	<i>The Force</i>	Makin' 718-398-7456
3.	DJ DREZ & THE ANON.	<i>Cool Fantastic</i>	Goodvibe 818-505-1622
4.	LORD DIGGA	<i>My Flows Is Tight</i>	Game 212-219-9800
5.	ACD	<i>In The City</i>	Hit List 718-899-5670
6.	STYLES OF BEYOND	<i>Spies Like Us</i>	Bilawn 818-882-1158
7.	SHOW & A.G.	<i>Full Scale (EP)</i>	Fat Beats 212-965-1862
8.	ECLIPSE	<i>My Position</i>	Conception 206-324-7121
9.	DYNASTY	<i>Wildcats</i>	Fat Beats 212-965-1862
10.	NON-PHIXON	<i>I Shot Reagan</i>	Fat Beats 212-965-1862

An Offer You Can't Refuse.

FAT JOE

Don Cartagena

THE TITLE TRACK FROM THE FORTHCOMING ALBUM
FEATURING PUFF DADDY



For more information contact Just-O (212) 707-2424 or Dwight (212) 707-2243



www.atlantic-recording.com

THE ATLANTIC GROUP

World Radio History



THE PUFF DADDY GROUP

Introducing *Daydreamin'* the debut single and video from

ready to see the future?

tatyanaALI

(featuring Lord Tariq & Peter Gunz)

20*-17* Rhythmic Top 40 Monitor
34*-23* Crossover Monitor
APPROACHING 20 MILLION IN AUDIENCE!

SPINNING NOW:

KYLD 47x	KMEL 46x	Z90 44x	KPRW 39x	KUBE 49x	KSFM 39x
WHHH 34x	WPOW 34x	WERQ 25x	KKFR 25x	KHTS 17x	KGGI 17x
KKXX 50x	KIKI 46x	KHOT 42x	KQMQ 30x	KDON 30x	KBOS 21x



NEW: KIIS Los Angeles
WJMN Boston
KTFM San Antonio

Produced by Rodney Jerkins for Darkchild Entertainment

From the forthcoming album *KISS THE SKY*



"WORK" is a trademark of Sony Music Entertainment Inc. ©1998 Sony Music Entertainment Inc. <http://www.workgroupnet.com>

WORK

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

MOUNTAIN DEW... Shameless plug, I know, but they put their \$ where tha turntables are @ Roseland in NYC for 3,000 fanz to enjoy the skillz of mix show DJs across tha map who came to compete for tha 10k 1st prize, including **Kelly G** (WGCI), **Vice** (KPWR), **DJ Nabs** (WHTA), **DJ Supreme** (KMEL), etc. & tha winner,

DJ SKRIBBLE (WQHT)! Skribble, who's appearin on **Regis & Kathie** az ya read, sez: "Woo, Vice did a number on me! He came off, tha lil fukk! & Nabs iz no joke, either. It waz an incredible nite. I wanna thank all my 'Umpa' family & half of Queens for cummin out to support me; **Mountain Dew**; host **Funkmaster Flex** (WQHT) & tha judges; **Tha Baka Boyz** (KPWR), **Lavern Atkinson** (WOR-TV), **Damon** (Fubu), **Ananda Lewis** (MTV) & **DJ Skcratch**." I understand that Skribs will uze summa tha \$ to pay off outstanding porno video rentals around Staten Island & reimburse **Ed Lover** & **Doctor Dre** (WQHT) for all tha gas \$ he's borrowed to get to tha show from "tha Island"... Congratz're in line for **Mya/Silkk The Shocker** (Interscope), who grabz #1 for tha first time on tha conference call while **Fat Joe/Big Pun**/etc (Big B/Atl) remainz #1 for tha 2nd straight wk. & to **Cam'ron**, who goez #1 spinz... Departures: **Celo** rezigns from WPGC in light of recent kutbox in mix times, while **Ron Love** leaves WJBT. Iz Celo bout to return to WKYS? Mr. Love stayin in Fla mixin in Mickeyville?... In tha mix & new reporters from WKKV: **Thrill & Trouble**. Send 12s to 5307 N. Milwaukee River Pkwy., Milwaukee, WI 53209... There's a rmx for EVERYBODY on tha **Beastie Boys** (Capitol) 12 ya just got. Pay close attention to it. Tha LP'll have debuted #1 north of 500k @ retail by tha time ya read... & to mix show vet **Kid Fresh** (KXHT), who becumz mix coord. w/support from DJs **Devin** & **Boogaloo** while Xtown rival **Jeff Lee**'s (WHIRK) show getz backseated. If this continues, Kid & crew get a helpin hand to kick ass... Soon to be conf call pix: **Motown/Mercury's Queen Latifah** (Flavor Unit), **Willie Maxx/Raphael Saadiq**, **Miss Jones/Big Pun & Brian McKnight/Canibus**. So will **Wyclef** from tha "Small Soldiers" sndtrk (DreamWorks), **Absolute** from tha "Hav Plenty" sndtrk (Yab Yum/550), **J'son** (Hollywood) w/video now on BET & The Box, **Kelly Price** rmx w/**R. Kelly & Ronald Isley**, **Kid Capri/Snoop/Slick Rick** (Trackmasters/Col/CRG), **Jesse Powell** (MCA) & **Memphis Bleek/Jay Z** (Def Jam/Merc). That seemz like alot-a recordz, huh? Remember, sum are out, sum're cummin soon sum, alil later. Either way, RECOGNIZE when they do... **Rene McLean** (Elektra), tha din-dada of tha "Mix Show Power Summit" in South Beach 9/9-13: "Labels who haven't contributed to tha Summit should (we agree) & if ya don't, don't plan to participate. Tha DJs'll know who did & who didn't support." Tha schedule will be avail. by beg. of Aug... Happy B-daze: **Buttaman** (WERQ), **Bad Boy Bill** (WBMM), **Celo**, **Charles Chavez**, **Cosmic Kev** (WUSL), **Funkmaster Flex**, **G Sharp** (congratz on Elite/ADM gig), **DJ Illegal** (KBXX/syn), **Jay Ski** (WPHI), **Mixologist** (WPGC), **Mohamed Moretta** ("The Groove"), **Mark Thrasher** (KHTS), **Sir Charles Dixon** (MCA) & **Toni Profera**... Look out for tha "How Stella..." flick... V-mail mess. from **DJ Lynwood** (KGGI) to me: "Nice wall of fukkin individuals that filter your fukkin callz. I feel like a fukkin piece of pollen"... Been tellin ya bout **Da Kaperz** (D-Lo Ent/Sony). They'll be performin on BET's "Comic View" on 7/27 w/many rerunz to follow while their video hitz rotation there & on The Box. 12s just shipped... & congratz to **David Lotwin** & crew of tha "par excellent" D&D Studios/Records, who inked a label deal w/Gee St... To Mr. **Clive Davis** (Arista) on hiz L.A. **Monica** LP par-tay: I luv your passion in tha muzik you put out & how you make us all wanna participate in itz success... I'm also likin **Tina** (Breakaway)... Luvz to PB&J's **Ally B/Jen Posner**, whom I'd also luv to have children with & to "Slam" sndtrk girlz **Denise Luiso** (Sony Sntx), **Julianne Kelly** (Trimark), **Dominica-Dotson** "Don't Call Me" Johnson (Immortal/Epic) & **Michelle Osborne** (Arista/A&R)... to **TTT's Dwayne Wiggins** on birth of bebe boy & **Jeff & Renatta Worob** (Fred Davis Assoc) w/new bebe cummin 1/99... Tha drink of all "haterz"? Hatorade... Welcum to L.A., **Mr. Smith** (KPWR); very nice to have ya w/us...

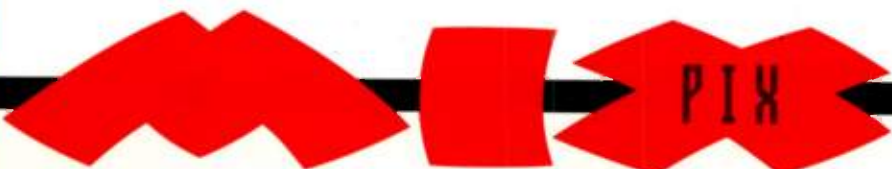
TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. CAM'RON	Horse & Carriage	Entertainment/Epic	188
2. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	182
3. LAURYN HILL	Lost Ones	RC/RH/Col/CRG	179
4. JAYO FELONY...	Whatcha Gonna Do	550/YY/SM Strx	177
5. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	176
6. LORD TARIQ & PETER GUNZ	We Will Ball	Codeme/Col/CRG	170
7. TATYANA ALI	Daydreamin'	MJJ/WORLK	166
8. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista	164
9. MOS DEF & KWELI...	Definition	Rawkus	161
10. MYA f/SILKK...	Movin' On	University/Interscope	155
11. BRANDY f/MASE	Top Of The World	Atlantic/Atl G	153
12. BLACK EYED PEAS	Joints & Jams	Interscope	148
13. MONIFAH	Touch It	Universal	144
14. JANET	Go Deep	Virgin	140
15. GANG STARR	The Militia	Noo-Trybe/Virgin	138
16. KING T	Got It Locked	Aftermath/Interscope	135
17. PRAS MICHEL ODB & MYA...	Ghetto Supastar	Interscope	131
18. FLIPMODE	Cha Cha Cha	Flipmode/Elektra/EEG	124
19. DEF SQUAD	Countdown	Def Jam/Merc	122
20. NOREAGA	N.O.R.E.	Penalty/Tommy Boy	117

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. MYA f/SILKK THE SHOCKER	Movin' On	University/Interscope
2. DMX f/FAITH EVANS	How's It Goin' Down	Def Jam/Merc
3. LORD TARIQ & PETER GUNZ	We Will Ball	Codeine/Col/CRG
4. MONIFAH	Touch It	Universal
5. BLACK EYED PEAS	Joints & Jams	Interscope
6. JAYO FELONY...	Whatcha Gonna Do	YY/550/SM Strx
UNDERGROUND		
1. FAT JOE f/BIG PUN...	John Blaze	BE/Atl/Atl G
2. DEF SQUAD	The Game	Def Jam/Merc
3. FLIPMODE	Cha Cha Cha	Flipmode/Elektra/EEG
4. MOS DEF & KWELI	Definition	Rawkus
5. XZIBIT	What You See...	Loud
6. PAULA PERRY	Extra, Extra	Mad Sounds/Motown
7. NONCHALANT f/RAMPAGE	Take It There	MCA



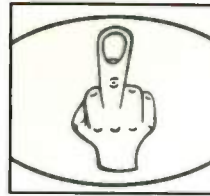
GLENN AURE • KMEL



Beastie Boys
"Intergalactic"
 Grand Royal/Capitol

"Don't be afraid of this record. It crosses all color lines. Instant reaction. Put it on and everyone will be noddin their hedz. Tha Beastie Boys are back in rare form." Editor's note: Two things: 1) I'm a lil fukkin tired of the two-finger thing. 2) There were more DJs in this pic until LP (Lil Pun/HITS/far right front) crashed into the pile & moved it eight feet to the left. Seen are (l-r): KMEL's DJ Supreme & Glenn Aure, Tha Baka Boyz' Nick V & Pun; (back, l-r) Rene McLean (Elektra), Tha Pirate DJs (Ivan, Rolo & Mind Motion), Rick Lee (KMEL) & Richie Rich (WPOW).

MAD LINX • WTMP



Miss Jones f/Big Pun
"2 Way Street"
 Motown

"Notta playa. I just make hitttz! This iz a new phase for Big Pun & it's good to see Miss Jones back. Tha beat iz off tha hook & tha lyrics are off the meter." Editor's note: & your mix show should be off tha radio... Just kiddin, my lil 50-watt pocket radio station receptionist.

D-STREET • KSJL



DMX f/Faith Evans
"How's It Goin Down"
 Def Jam/Mercury

"Hottt to deeth. It's good to hear such a dope combo of artists. Current "Rap-A-Attack" champion, so jam it—definitely." Editor's/LP Multiple Choice: lz Mr. Street... a) On hiz way to a pimp job interview. b) A judge @ a pimp pageant. c) Just dressed for anutha day @ tha local "Hoody University" az tha pimp professor of pimpology 203. d) Nunn of tha above—He's just a pimp wannabe Dolomite stunt double?

LENNY B • WZAK



J'son
"I Should Cheat On You"
 Hollywood

"This new joint from a young kat on tha rise, even tho he's been around, iz cummin & hittin ya with a fattt track & fattt vocalz. IT IZ TOTALLY A HITTIT! It's a new sound, so definitely watch out cuz this kid iz about to blow up. Better take cover." Editor's note: Saddd to see Mr. B (left) kissin up so hard to D.C. legend in tha mix, DJ Flexxxx (WPGC), just to get an ole copy of tha XXX-rated "Waterdance" video. Sumbody pleeze help a brutha out & send Lenny sum Mustang Ranch passes...

JAY-SKI • WPHI



Paula Perry
"Extra, Extra"
 Mad Sounds/Motown

"Reeeeeel hip-hop iz back!! Primo keeps it ground-level with tha highly anticipated return of Paula Perry. Simply, I'm just bangin it... Nuff sed." Editor's note: Ya know tha expression, "He couldn't even carry my lunch, much less a beat"? Well... after a long respite, our crack-hed photographer cumz back strong w/tha "Supafunkregulata" Celso (right), spendin summa hiz newfound free time helpin Mr. Ski w/hiz lunch baggage duties. For that, Mr. Ski haz promised him one of hiz "Happy Mealz" & free weekly mix/skratch lessonz. Luvvv... Feel it.

E-BRO • KBMB



Queen Latifah
"Papers"
 Motown

"Latifah iz back reprezentin tha females on tha hip-hop tip. Got tha classic "Paper"-thin kut that makes ya wanna bounce... Definitely heavy in tha mix & it mite X-over." Editor's note: Babalu Bad Boyz' DJ Ray WPOW/left & this DJ Ricky Leigh wishin there waz sumthin else crossin over az we dine in fine fashion @ Johnny Rockets with Ebro using his bi-weekly welfare chekk from tha Sacramento Franchise Tax Board to pay for a fukkin meal for once in hiz life since there ain't no record rep in sight.

DRE-SKI • WAMO



Monifah
"Touch It"
 Universal

"Monifah can touch me ANYWHERE, ANYTIME! It's gonna be a biggg hittt, club-wise & on radio, etc. You can't go wrong with this hottt sample of "White Horse," so blaze it up like my man "Miggedy" (WGCI)." Editor's note: Anutha DJ who could probably uze a lil of "Miggedy"'s second-hand smoke iz DJ Spen (left), who probably won't be tha charter member of tha Jerry Clifton fan club & after all... Isn't that a contradiction in termz? Mr. Ski (left)—well, she-it—he's just hopin a strong breeze blowz thru Chi-town all tha way to Pittsburgh...

KIM JAMES • WJLB



Nonchalant f/Rampage
"Take It There"
 MCA

"Very impressive follow-up to her last single. DJs, get your turntables locked. This one iz for tha clubz & also, a mix show hotttie." Editor's note: Ya know, I hate to be so typical & maybe even corny to stoop to smackin on sumone's outerwear, but damn, Mr. James (right)... that shit looks like what tha ole girl did in "Gone With Tha Wind" when she took her drapes down off tha wall & made a dress w/it. Ready to raid JC Penny's on hiz behalf are DJ Oldstein (left) & Marlo Martin (Relativity/center). Have a cold one on us, Marlo. You dezerve it.



RERAP

MINI MUGS

BY MARK PEARSON

Sony Music has good reason to celebrate. Basking in the glow of the biggest year in their history, they hosted their annual convention at Miami's Fountainbleu Hotel last week, treating some 1,500 industry wags to three days of music. Sony Music Worldwide President/CEO **Thomas D. Mottola** and SMD honcho **Danny Yarbrough** boasted that revenues were up 17.3% to \$5.3 billion. Sony's fourth quarter (ending 3/31) and first quarter (ending 6/30) were also their biggest ever. Operating income increased 20% to \$410 million. On Thursday, Columbia touted their line-up with performances that included **Jermaine Dupri**, the **Black Crowes**, **Bernard Butler**, **Anouk**, **Kenny Lattimore** and a heartfelt speech by **Bruce Springsteen**. Brilliant sets by **Maxwell** and **Lauryn Hill** highlighted that night's banquet. **Epic** took over the next day, featuring sets by **MJJ's Tatyana Ali**, **WORK's Neil Finn**, **Heather Nova** and **Esthero**, and **550's Jon Secada**, **Jon B** and **Flight 16**. **Glenn Brunman** touted four upcoming soundtracks: "Beloved" (with **Oprah**), "Slam" (hip-hop

poets), "Simon Birch" (think "Stand By Me"), and "Dance With Me" (salsa anyone?). **Epic** then wrapped the afternoon with sets by **Tina Arena**, **Anggun** and **Color Me Badd**. Newly acquired **John Mellencamp** and **Des'ree** capped off the convention on Friday night. Really impressive, guys... Set in Miami, there was a ton of very positive talk by the attendees at Sony's confab about a trimmed-down, back-to-the-basics **Alliance Entertainment**. The one-stop operation now seems on track for a favorable vote, concluding 7/24, and final court approval on 7/30 of their stand-alone plan. Still in charge of the prestigious **Barnes & Noble** account, **Eric Weisman** and co. look about to re-emerge as an industry force... As the **Blockbuster Music/Wherehouse** deal nears closure, speculation is rampant as to what **Blockbuster** players, if any, **Wherehouse** honcho **Tony Alvarez** will be transplanting to **Torrance**... With **Camelot Music** nearing their public stock offering, **Prexy Jim Bonk** notes a first-quarter net income of \$2.6 million as compared to last year's net loss of \$3.9 million. A 37% increase in revenues was attributed to **Camelot's** acquisition of the 150-store **Wall** chain... Last weekend's **Ozzfest** meets the **Warped** tour in **Mpls.** was massive. Hats off to **Best Buy's** marketing team on an awesome job of branding the event. Over 100,000 screaming fans can't be wrong... **Boston** mainstay **Newbury Comics** will celebrate their 20th anniversary with a bash at **Boston's Harborlights Pavilion** (9/5), including a performance by the legendary **Bauhaus**.

RECORD HEAT WAVE



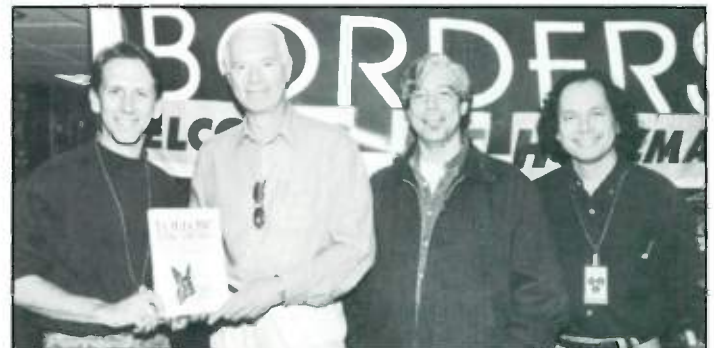
DANNY YARBROUGH: Sony skies in Miami.



BEAN THERE, DONE THAT: Reprise Records recording act **Barenaked Ladies** perform their latest "Stunt" for their hit album of the same name: pretending to enjoy posing with a bunch of retail geeks. Seen outside **Michigan's Harmony House** trying to raise enough money for a few six packs to beat the heat are (l-r) the band's **Jim Creeggan**, **Harmony House's Sandy Bean**, **BNL's Ed Robertson**, **Tyler Stewart** and **Steven Page**, and **Harmony House's Shannon Persinger** and **Chuck Papke**. The group was later picked up for violating the state's Canadian content laws.



MAKING A SPECS-TACLE OF THEMSELVES: **Spec's Music** Founder/Chairman Emeritus **Martin Spector** (c) and President **Ann Spector Loeff** (l) welcome **Camelot** President **Jim Bonk** (r) to the chain's #1 store in **Coral Gables, FL** after announcing the two chains would be merging. **Bonk** then revealed the lifesize cardboard stand-up of **Martin** was included in the deal. And you thought the humidity was bad.



IT'S ALL RIGHT JAC: **Elektra Records** founder **Jac Holzman** reads excerpts from his new book, "Follow the Music: The Life and High Times of Elektra Records in The Great Years of American Pop Culture" just before the hash brownies he brought caused the following to pass out during a recent in-store at **Borders Santa Monica**: (l-r) **Borders' Tré Giles**, **Holzman**, **KCRW's Gary Calamer** and **Borders' Robert Aguayo**. Shortly afterward, **Holzman** set off the store's security alarm when he tried to sneak out with a copy of "Portnoy's Complaint." Ah, the gripes of **Roth!!**

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. BEASTIE BOYS
2. NOREAGA
3. ARMAGEDDON (ST)

MOST TOP 5's

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BARENAKED LADIES

MOST TOP 10's

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BARENAKED LADIES



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. BEASTIE BOYS
2. NOREAGA
3. MAXWELL
4. MONICA
5. BARENAKED LADIES
6. BRANDY
7. ARMAGEDDON (ST)
8. CITY OF ANGELS (ST)
9. COUNTING CROWS
10. MADONNA



JOHN MICHAEL
292 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BARENAKED LADIES
4. CITY OF ANGELS (ST)
5. COUNTING CROWS
6. MONICA
7. SEMISONIC
8. NOREAGA
9. CHERRY POPPIN' DADDIES
10. BRIAN SETZER ORCHESTRA



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NOREAGA
2. BEASTIE BOYS
3. DOCTOR DOLITTLE (ST)
4. MONICA
5. DMX
6. KANE & ABEL
7. BRANDY
8. BIG PUNISHER
9. ARMAGEDDON (ST)
10. BARENAKED LADIES



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

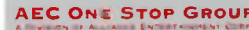
1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. CITY OF ANGELS (ST)
4. KANE & ABEL
5. HOPE FLOATS (ST)
6. DOCTOR DOLITTLE (ST)
7. CHERRY POPPIN' DADDIES
8. MASTER P
9. COUNTING CROWS
10. WILL SMITH



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. DOCTOR DOLITTLE (ST)
4. CITY OF ANGELS (ST)
5. MONICA
6. BRIAN SETZER ORCHESTRA
7. WILL SMITH
8. BRANDY
9. BARENAKED LADIES
10. MAXWELL



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BEASTIE BOYS
2. NOREAGA
3. ARMAGEDDON (ST)
4. BARENAKED LADIES
5. CITY OF ANGELS (ST)
6. KANE & ABEL
7. CHERRY POPPIN' DADDIES
8. LUCINDA WILLIAMS
9. MULAN (ST)
10. NATALIE MERCHANT



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. ARMAGEDDON (ST)
2. HOPE FLOATS (ST)
3. CITY OF ANGELS (ST)
4. BACKSTREET BOYS
5. BRANDY
6. MATCHBOX 20
7. SHANIA TWAIN
8. SAVAGE GARDEN
9. USHER
10. FAITH HILL



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. CITY OF ANGELS (ST)
4. KANE & ABEL
5. MONICA
6. DOCTOR DOLITTLE (ST)
7. MAXWELL
8. MASTER P
9. NOREAGA
10. BARENAKED LADIES



RON PHILLIPS
5000 Accounts
(Woodland)

VALLEY MEDIA

1. BEASTIE BOYS
2. NOREAGA
3. KANE & ABEL
4. BARENAKED LADIES
5. ARMAGEDDON (ST)
6. THE ARTIST
7. SPICE GIRLS
8. COUNTING CROWS
9. MONICA
10. LUCINDA WILLIAMS



HITS' 12th Anniversary:
A *nothing* special issue.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE MEYER
58 Retail Stores
(New York)

NOBODY BEATS THE WIZ

1. NOREAGA
2. BEASTIE BOYS
3. MONICA
4. BRANDY
5. MAXWELL
6. DEF SQUAD
7. DMX
8. DOCTOR DOLITTLE (ST)
9. ARMAGEDDON (ST)
10. BIG PUNISHER

BOB PATTEN
400 Accounts

THE MUSIC NETWORK (Atlanta)

MUSIC NETWORK

1. NOREAGA
2. BEASTIE BOYS
3. KANE & ABEL
4. MONICA
5. MASTER P
6. 69 BOYZ
7. DOCTOR DOLITTLE (ST)
8. JAGGED EDGE
9. DMX
10. MO' THUGS FAMILY



BETH FATH
46 Retail Stores
(Florida)

SPECS

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. DOCTOR DOLITTLE (ST)
4. CITY OF ANGELS (ST)
5. MASTER P
6. DMX
7. BIG PUNISHER
8. BACKSTREET BOYS
9. GLORIA ESTEFAN
10. MONICA



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BARENAKED LADIES
4. NOREAGA
5. CITY OF ANGELS (ST)
6. DOCTOR DOLITTLE (ST)
7. BULWORTH (ST)
8. KANE & ABEL
9. MASTER P
10. BIG PUNISHER



PHIL MCCONNELL
64 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. BARENAKED LADIES
2. CITY OF ANGELS (ST)
3. ARMAGEDDON (ST)
4. BRANDY
5. DAVE MATTHEWS BAND
6. NATALIE MERCHANT
7. BACKSTREET BOYS
8. WILL SMITH
9. GREASE (ST)
10. HOPE FLOATS (ST)



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BRANDY
4. CHERRY POPPIN DADDIES
5. HOPE FLOATS (ST)
6. SHANIA TWAIN
7. BACKSTREET BOYS
8. WILL SMITH
9. TRISHA YEARWOOD
10. SAVAGE GARDEN



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. BEASTIE BOYS
2. OZOMATLI
3. MAXWELL
4. LUCINDA WILLIAMS
5. RANCID
6. MTV AMP VOL. 2
7. ESTHERO
8. GRANT LEE BUFFALO
9. SMASHING PUMPKINS
10. MASSIVE ATTACK

CAMPUS RECORDS INC. WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. BEASTIE BOYS
2. NOREAGA
3. MONICA
4. ARMAGEDDON (ST)
5. KANE & ABEL
6. COUNTING CROWS
7. DOCTOR DOLITTLE (ST)
8. MASTER P
9. 7 MARY 3
10. MAXWELL



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. BEASTIE BOYS
2. ARMAGEDDON (ST)
3. BRIAN SETZER ORCHESTRA
4. BARENAKED LADIES
5. BULWORTH (ST)
6. COUNTING CROWS
7. BUDDY GUY
8. ANDREA BOCELLI
9. DAVE MATTHEWS BAND
10. CITY OF ANGELS (ST)



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. BEASTIE BOYS
2. OZOMATLI
3. BRIAN SETZER ORCHESTRA
4. MAXWELL
5. VODOO GLOW SKULLS
6. BILLY BRAGG
7. BLACK EYED PEAS
8. SMASHING PUMPKINS
9. GARBAGE
10. SARAH MCLACHLAN



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

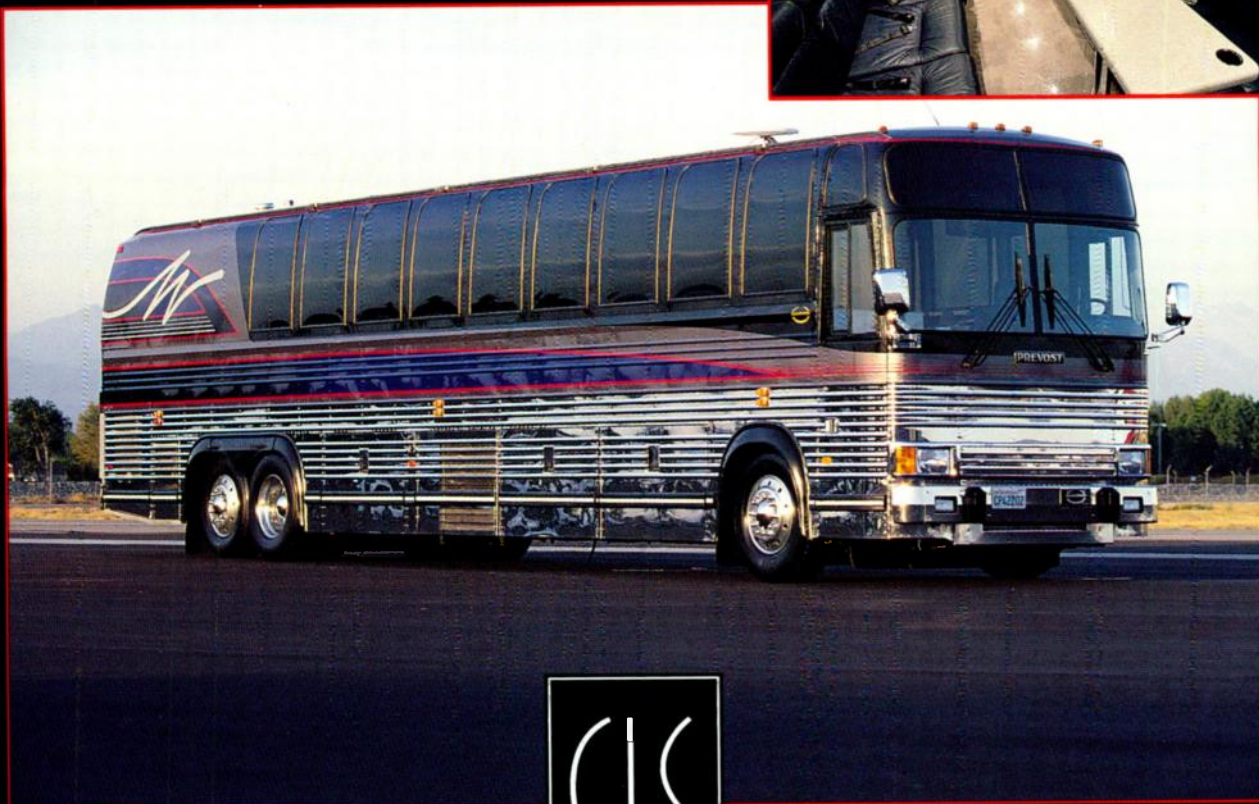
1. BEASTIE BOYS
2. BARENAKED LADIES
3. COUNTING CROWS
4. IMOGEN HEAP
5. LUCINDA WILLIAMS
6. DAVE MATTHEWS BAND
7. BRIAN SETZER ORCHESTRA
8. EDWIN MCCAIN
9. EVERYTHING
10. PUNK-O-RAMA III



SCOTT "PERK" PERKINS
20 Retail Stores
(Nashville)

CAT'S

1. BEASTIE BOYS
2. KANE & ABEL
3. ARMAGEDDON (ST)
4. MASTER P
5. DOCTOR DOLITTLE (ST)
6. MAXWELL
7. CITY OF ANGELS (ST)
8. BARENAKED LADIES
9. DMX
10. MONICA



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS

(800) • 266 • 2577

"When the best isn't good enough."



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BEASTIE BOYS	(GR/Capitol 37716)	100%	6	JOHN FORTE	(Col/CRG 68639)	23%
2	NOREAGA	(Penalty/T Boy 3077)	68%	7	ACE OF BASE	(Arista 19021)	22%
3	MONICA	(Arista 19011)	67%	8	69 BOYZ	(BB/QS/Atl/Atl G 83031)	16%
4	COUNTING CROWS	(Geffen 25222)	66%	9	7 MARY 3	(Atl/Atl G 83114)	15%
5	TRISHA YEARWOOD	(MCA N'ville 70073)	24%	10	BRIAN SETZER ORCH.	(Interscope 90183)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Beastie Boys
 Noreaga
 Cherry Poppin' Daddies
 Big Bad Voodoo Daddy
 Monica

ANGOTT
STEVE ROBERTS / DETROIT
 Noreaga
 Monica
 Beastie Boys
 69 Boyz
 Jim Brickman
 Ace of Base

ARON'S RECORDS
RICHARD ELLIS / LA
 Beastie Boys
 Rancid
 Counting Crows
 Kinks
 Maxwell
 Ozomatli

ASSOCIATED
HENRY LYNCH / PHOENIX
 Beastie Boys
 Monica
 Phunk Junkeez
 7 Mary 3
 John Forte

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Beastie Boys
 Counting Crows
 Monica
 Noreaga
 Trisha Yearwood

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Beastie Boys
 Counting Crows
 Lucinda Williams
 Barenaked Ladies
 Dave Matthews

CAMELOT
LEW GARRETT / CANTON
 Beastie Boys
 Noreaga
 Monica
 Eve 6
 Brian Setzer Orchestra
 Colin Raye

CAMPUS
JIM DAWSON / COLUMBUS
 Beastie Boys
 Noreaga
 Monica
 Counting Crows
 7 Mary 3
 Trisha Yearwood
 Ace of Base

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Beastie Boys
 Noreaga
 Maxwell
 Monica
 John Forte

CD CONNECTION
JOHN MANES / DAYTON
 Beastie Boys
 Noreaga
 Counting Crows
 Monica
 7 Mary 3

CROW'S NEST
TODD HUPE / NAPERVILLE
 Beastie Boys
 Noreaga
 Monica
 Noreaga
 Counting Crows
 Lucinda Williams
 Tragically Hip
 Fourplay

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Beastie Boys
 Brian Setzer Orchestra
 Bulworth (ST)
 Counting Crows
 Buddy Guy

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Beastie Boys
 Lucinda Williams
 Kane & Abel
 Noreaga
 Maxwell
 Monica

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Beastie Boys
 Ace of Base
 Colin Raye
 Counting Crows
 69 Boyz

FRED MEYER
BRANT BARRY / PORTLAND
 Beastie Boys
 Trisha Yearwood
 Colin Raye
 Brian Setzer Orchestra
 Chris Ledoux
 Ult. Country Party (Var)
 Ace of Base

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
 Beastie Boys
 Noreaga
 Monica
 Trisha Yearwood
 Ace of Base

HMV
JIM FREEMAN / STAMFORD
 Beastie Boys
 Noreaga
 Monica
 Ace of Base
 John Forte
 Eve 6
 Neil Finn

HOMER'S
MIKE FRATT / OMAHA
 Beastie Boys
 Mulberry
 Phunk Junkeez
 Rammstein
 Counting Crows
 7 Mary 3

LOU'S RECORDS
TONY VICK / ENCINITAS
 Beastie Boys
 Counting Crows
 Indigo Swing
 Lucinda Williams
 Bauhaus (B.O.)
 Voodoo Glow Skulls
 Sarah McLachlan

LUNA MUSIC
JASON PIERCE / INDIANAPOLIS
 Beastie Boys
 Counting Crows
 Pixies (B.O.)
 Sugarcubes
 Robert Pollard
 Barenaked Ladies
 12 Rounds

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Beastie Boys
 Barenaked Ladies
 Counting Crows
 Imogen Heap
 Lucinda Williams

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Noreaga
 Beastie Boys
 Monica
 John Forte
 69 Boyz



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MUSIC PEOPLE
RYAN MILLER / OAKLAND
 Noreaga
 Sac-Sin
 Beastie Boys
 Kane & Abel
 Mo Thugs

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Beastie Boys
 Noreaga
 Monica
 Colin Raye
 7 Mary 3
 Counting Crows
 N SYNC

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Beastie Boys
 Barenaked Ladies
 Counting Crows
 Brian Setzer Orchestra
 Armageddon (ST)

NORM'S SOUND & VISION
NORM ISAACS / NEW YORK
 Beastie Boys
 Noreaga
 Grant Lee Buffalo
 Lucinda Williams
 Cowboy Junkies

ODYSSEY
NICOLE NASH / LAS VEGAS
 Beastie Boys
 Monica
 Noreaga
 John Forte
 Counting Crows

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Beastie Boys
 Counting Crows
 BR5-49
 Maxwell
 Lucinda Williams

PARK AVE
SANDY BITMAN / WINTER PARK
 Beastie Boys
 Sex Mob
 Pixies (B.O.)
 Counting Crows
 7 Mary 3
 Rabbit in The Moon (Var)

PEACHES
OTT WHITE / MIAMI
 Beastie Boys
 Noreaga
 7 Mary 3
 Monica
 69 Boyz
 Counting Crows

PENNY LANE
BRADY RIFKIN / LA
 Beastie Boys
 Black Eyed Peas
 Yeska
 Counting Crows
 Pixies (B.O.)

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Beastie Boys
 Noreaga
 Counting Crows
 Monica
 7 Mary 3
 Pixies (B.O.)
 69 Boyz

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 Beastie Boys
 Noreaga
 Counting Crows
 Lucinda Williams
 John Forte
 Monica
 7 Mary 3

REPEAT THE BEAT
RON RODRIQUEZ / DETROIT
 Beastie Boys
 Tragically Hip
 BR5-49
 Counting Crows
 Esthero

ROCHESTER O-S
HELEN TIMBERLAKE / ROCHESTER
 Noreaga
 Beastie Boys
 Onyx
 Barenaked Ladies
 Brian Setzer Orchestra

ROLLING STONE
IRENA SORMEK / CHICAGO
 Beastie Boys
 Anthrax
 Barenaked Ladies
 Brian Setzer Orchestra
 Counting Crows
 Rammstein

SOUTHWEST
PAUL BROOKMAN / HOUSTON
 Beastie Boys
 Noreaga
 Monica
 69 Boyz
 Counting Crows
 John Forte

SPEC'S
BETH FATH / MIAMI
 Beastie Boys
 Monica
 Noreaga
 Counting Crows
 69 Boys

THE WIZ
GEORGE MEYER / NEW YORK
 Noreaga
 Beastie Boys
 Monica
 Counting Crows
 John Forte
 Ace of Base

TOWER
BOB WALSH / BOSTON
 Beastie Boys
 Noreaga
 Monica
 Barenaked Ladies
 Maxwell
 John Forte

TOWER
SHANNON CARR / CHERRY HILL
 Beastie Boys
 Noreaga
 Counting Crows
 Monica
 Beastie Boys (Lic.)

TOWER
JEFF HIMES / LOS ANGELES
 Beastie Boys
 Hanson
 Counting Crows
 N'Dea Davenport
 Ace of Base
 Something A Mary (ST)

TOWER
HEATHER KEATING / PHILLY
 Noreaga
 Beastie Boys
 Monica
 Lucinda Williams
 Brian Setzer Orchestra

TOWER
PAUL KENNEDY / WASH DC
 Beastie Boys
 Monica
 Noreaga
 Counting Crows
 Ace of Base
 Black Eyed Peas
 Cowboy Junkies

TOWER
IAN TURNBILL / ANN ARBOR
 Beastie Boys
 Counting Crows
 Monica
 Brian Setzer Orchestra
 Noreaga
 Tragically Hip

TOWER
HEATHER BOWEN / SEATTLE
 Beastie Boys
 Counting Crows
 Tragically Hip
 Monica
 Trisha Yearwood

TOWER-WOW
KRIS MARLINK / LAS VEGAS
 Beastie Boys
 Counting Crows
 Monica
 Ace of Base
 Noreaga

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Beastie Boys
 Monica
 Noreaga
 69 Boyz
 Rammstein

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA
 Noreaga
 Beastie Boys
 Monica
 John Forte
 Counting Crows

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Kane & Abel
 Noreaga
 Def Squad
 Maxwell
 Monica
 Beastie Boys

VALLEY MEDIA
RON PHILLIPS / WOODLAND
 Beastie Boys
 Noreaga
 Monica
 Trisha Yearwood
 Ace of Base
 7 Mary 3
 69 Boyz

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NAT'L
 Beastie Boys
 Ace of Base
 Indigo Swing
 Monica
 Trisha Yearwood
 7 Mary 3

WHEREHOUSE
BOB BELL / LOS ANGELES
 Beastie Boys
 Monica
 Counting Crows
 Trisha Yearwood
 John Forte
 Noreaga
 N SYNC



EARPICKS

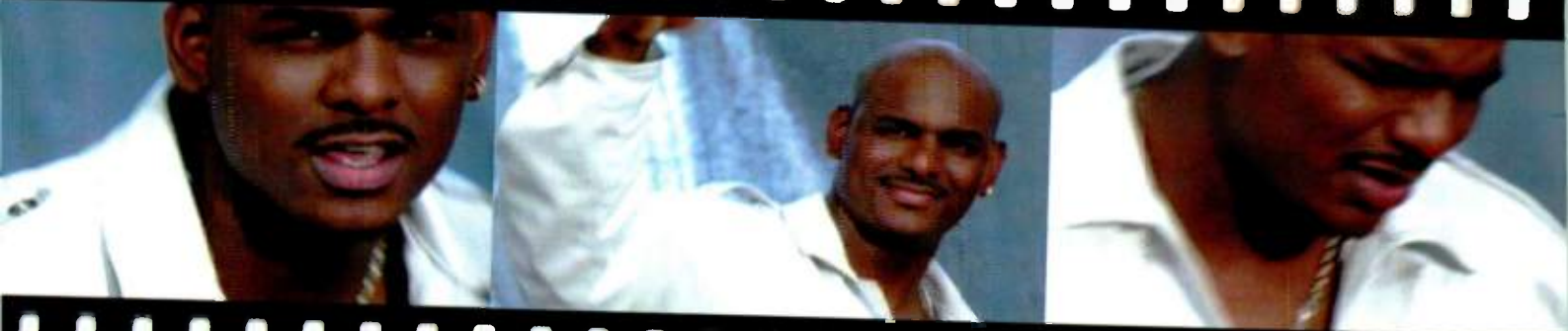
CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 BARENAKED LADIES One Week (Reprise)	6 SWIRL 360 Hey Now Now (Mercury)
2 BEASTIE BOYS Intergalactic (GR/Cap)	7 FAITH HILL This Kiss (WB)
3 INOJ Time After... (SSD/Col/CRG)	8 CANDLEBOX It's Alright (Mav/WB)
4 CAM'RON Horse & Carriage (Unt/Epic)	9 S. OF MAN Shining Star (Red Ant)
5 E. E. CHERRY Save Tonight (WORK)	10 N. IMBRUGLIA Wishing I Was... (RCA)

DINO JET-FM/ERIE Smash mouth	BOB BELL WHEREHOUSE/LOS ANGELES BN Ladies/L Phair/E Swap	KEITH CURRY WSNX/GRAND RAPIDS Cam'ron
HITMAN KBFM/BROWNSVILLE T Ali/INOJ	RIK BLADE WDBR/SPRINGFIELD Swirl 360/Ace of Base	JEFF CUSHMAN WKSI/GREENSBORO Everything/N Imbruglia/Swirl 360
PICASSO KDON/SALINAS Shiro/M Jordan	JT BOSCH WRHT/MOREHEAD CITY BN Ladies	BOBBY D WQYX/CLEARFIELD F Fighters/Swirl 360
JACKO WMRV/BINGHAMTON Propellerheads/BN Ladies	BRIAN BRIDGMAN WNKS/CHARLOTTE BN Ladies/F Hill	SAM DIAMOND WVYB/DAYTONA BEACH D Matthews/D Moon
RICK ANDRADIE ZIPS/TUCSON WL Makers/Rammstein/Noreaga/Beasties	CUBBY BRYANT Z100/NEW YORK F Hill/Janet	DAVE DOYLE RECORD EXCHANGE/GREENSBORO 7 Mary 3/Monica
JEFF ANDREWS WVTI/GRAND RAPIDS INOJ/N Imbruglia	TOM CALOCOCCI 92Q/BALTIMORE M Jordan/Q Latifah	CHAD ELLIOT WCIL/CARBONDALE INOJ/BN Ladies
RICH ANHORN KHMV/HOUSTON M Lewis/TE Blind	GREG CARPENTER WWMX/BALTIMORE EE Cherry/Smash mouth	RICHARD ELLIS ARON'S RECORDS/LOS ANGELES L Williams/B Jones/Esthero/Pixies
DON ANTHONY TALENTMASTERS/ATLANTA BN Ladies/EE Cherry	SHANNON CARR TOWER/CHERRY HILL Anthrax/BN Ladies/Cam'ron/JD & Jay Z	MARK FEATHER KISV/BAKERSFIELD Cam'ron/JD & Jay Z/Monica
LYNN BATCHECK CD & TAPE OUTLET/COLUMBUS V of Theory/N Dogg/S of Man/G Levert	MIKE CHASE KMCK/FAYETTEVILLE INOJ/Dreamhouse	BOB FENTY ASSOCIATED/PHOENIX T Ali/Cam'ron/Beasties/Next
TONY BAZEMORE ALLIANCE ONE-STOP/CORAL SPRINGS Melanie B/BN Ladies	SCOTT CHASE WZOK/ROCKFORD D Moon/Corrs	JIM FREEMAN HMV/STAMFORD P Sugar/L Vandross/Anggun

Mechalie Jamison



"Keep It Real"

THE SECOND SINGLE & VIDEO FROM THE PLATINUM
I GOT THE HOOK UP SOUNDTRACK

Already On Over 70 Stations!

WGCI/Chicago

WJLB/Detroit

WQUE/New Orleans

WILD/Boston

WCHB/Detroit

WJBT/Jacksonville

KDKO/Denver

WTMP/Tampa

KSJL/San Antonio

...And Many More

Crossover impact 7/28



PRIORITY
RECORDS
World Radio History



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MICK FULGHAM

KISX/TYLER
BN Ladies/EE Cherry

RON GERONIMO

KHTS/SAN DIEGO
Monica/INOJ

MIKE GIBSON

WQZQ/NASHVILLE
BN Ladies

JASON GRIFFIN

KLLY/BAKERSFIELD
SN Zippers/Far Too Jones

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
GE Glances/N Griffith/Surfers/E Gryner

CALVIN HICKS

WSSX/CHARLESTON
BN Ladies/H Danger

JASON HILLERY

KBTE/CORPUS CHRISTI
Monifah/Shaggy & Janet

JEFF HIMES

TOWER/LOS ANGELES
Candlebox/Gloritone/J Forte/Vast

WOODY HOUSTON

WHZZ/LANSING
BN Ladies

NORM ISAACS

NORM'S SOUND & VISION/NEW YORK
C Junkies/L Williams/N Merchant/B Blades

DON JANTZEN

KILO/COLO SPRINGS
S Coming/Orgy/Flys/Candlebox

ANDREW JAYE

WEOW/KEY WEST
J Paige/Ace of Base/Swirl 360/S Garden

ANITA JUDD

CAMELOT/RICHMOND
Wu Tang/S of Man/Beasties/Everything

KEVIN KASEY

WYOY/JACKSON
BN Ladies

HEATHER KEATING

TOWER/PHILADELPHIA
SD Real Estate/S Valley/D Plan/M Mouse

PAUL KELLY

WAYV/ATLANTIC CITY
F Hill/BN Ladies

BEAU LANDRY

WBIZ/EAU CLAIRE
H Nova

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
Candlebox/R Telephone/SH Jacks/N Griffith

JOHN MANES

CD CONNECTION/DAYTON
Mac/Cam'ron/N Dogg/JD & Jay Z

KELLY MICHAELS

KALC/DENVER
Mister Jones/M Lewis

ANTHONY MICHAELS

WZAT/SAVANNAH
BN Ladies/Dishwalla

JEFF MILES

KWTX/WACO
FT Jones/EE Cherry

RYAN MILLER

MUSIC PEOPLE/OAKLAND
Mac/N Dogg/S of Man/Cam'ron

JJ MORGAN

KQKQ/OMAHA
INOJ/The Flys

LACY NEFF

WVAQ/MORGANTOWN
Ace of Base/F Hill

NORM ON THE BARSTOOL

98PXY/ROCHESTER
BS Boys/N SYNC

CAROL PARKER

WRQX/WASHINGTON
Semisonic/G Day

BOB PATTEN

MUSIC NETWORK/ATLANTA
H Nova/L Williams/J Paige

BRIAN PETERS

MAGIC PLATTER/BIRMINGHAM
P Dixon/D Garza/Sloan/D Rip Rock

MIKE PHILLIPS

PHILLIPS ENTERPRISES/RALEIGH
T Yearwood

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
R Pollard/Spinanes/Pixies/St. Etienne

TOM POLEMAN

Z100/NEW YORK
BN Ladies/Janet

MARK REID

KQKY/KEARNEY
EE Cherry/BS Boys

JJ RICE

WWHT/SYRACUSE
F Hill/BN Ladies

FRED RICO

KOHT/TUCSON
J Felony/Mya/Tyrese

BRADY RIFKIN

PENNY LANE/LOS ANGELES
L Parker/Beasties

STEVE ROBERTS

ANGOTT/DETROIT
JD & Jay Z/Cam'ron/G Levert/Mac

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Beasties/V of Disorder/P Junkies/Ozomotli

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Candlebox/N Griffith/D Rio/SN Zippers

STEW SCHANTZ

WSKS/UTICA
INOJ/M Bainbridge

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
J Dupri/Wu Tang/C Valdes/MM Mike

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
Beasties/Noreaga/G Vs Boys/MxPx

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
BN Ladies

IRENA SORMEK

ROLLING STONE/CHICAGO
Beasties/Smash mouth/B Setzer

JIMMY STEAL

KDMX/DALLAS
N Imbruglia

Jewel
"Who Will Save Your Soul"
732 Days

Everything But The Girl
"Missing"
469 Days

Hootie & The Blowfish
"Hold My Hand"
424 Days

and now

Edwin McCain
"I'll Be"
304 Days

We're Getting Better!





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DANNI STEELE

WGTZ/DAYTON
H Nova/EE Cherry

BRUCE STEVENS

WZNY/AUGUSTA
BN Ladies/Janet/B Setzer

BRIAN STOLL

WLZY/ELMIRA
Mister Jones/D Cox/INOJ

MARK SUMMER

WDDJ/PADUCAH
W Orchid/PM Dawn

MARC SUMMERS

KZHT/SALT LAKE CITY
BN Ladies/Swirl 360

BILLY SURF

KQAR/LITTLE ROCK
Janet/Athenaeum/BN Ladies

VINCE SZYDLOWSKI

VIRGIN MEGASTORE/NATIONAL
L Phair/Bic Runga/Dr John/EE Cherry

VICTOR TABINSKY

RECORD ARCHIVES/ROCHESTER
BE Peas/C Crows/Noreaga/T Hip

LISA THOMAS

KDMX/DALLAS
Eden/Everything/B Adams/D Matthews

SCOTT THOMAS

KLYV/DUBUQUE
P Sugar/D Moon/Eve 6/BN Ladies

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER
S of Man/G Levert/K's Choice/Noreaga

SONNY VALENTINE

KFRX/LINCOLN
F Hill/Barenaked Ladies

FERNANDO VENTURA

KZQZ/SAN FRANCISCO
Janet/Monifah/BS Boys/N Imbruglia

JEANNINE JERSEY

WRXS/OCEAN CITY
B Setzer/N Imbruglia/Swirl 360

TONY VICK

LOU'S RECORDS/ENCINITAS
BR-549/R Shankar/A Front/I Swing

SAM VOGEL

UNIVERSAL/PHILADELPHIA
BN Ladies/Melanie B/J McRae

JORDAN WALSH

WLAN/LANCASTER, PA
F Hill

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON
SN Zippers/Candlebox/Fuel/Beasties

BILL WEST

WZYP/HUNTSVILLE
B Setzer/Mister Jones

CHRIS WESTER

DOWN IN THE VALLY/MINNEAPOLIS
Creed/Swirl 360/EE Cherry/L Bizkit

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
G Levert/S of Man/Wu Tang/Cam'ron

DAN WOLINSKI

RECORD TOWN/MINNEAPOLIS
Cam'ron/C Crows/B N Ladies/Beasties

DEBBIE WYLDE

WAMX/HUNTINGTON, WV
G Kills/Flight 16/Orgy/Flys

MIKE YEAGER

KVSR/FRESNO
BN Ladies/Eve 6

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900 POSTAL INFORMATION Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation REPRINTS AND REPRODUCTIONS Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403 Single copy price \$6.00 Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

ROCKLINE™

INTERACTIVE RADIO



KORN

AUGUST 17
11:30PM ET



GLOBAL SATELLITE NETWORK



TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
--	--	1	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	Record setting new LP, MTV, huge PoMo
1	1	2	AEROSMITH	I DONT WANT TO...	Col/SMS N/A	"Armageddon" (ST) MTV multi-format radio, requests
4	2	3	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), MTV, BOX, huge spins, requests
3	4	4	BRANDY	THE BOY IS MINE	Atl/Atl G 84089	#1 MTV, VH1, BET, BOX, single and LP hot sellers
--	5	5	BARENAKED LADIES	ONE WEEK	Reprise N/A	MTV, BOX "Breaker", multi-format radio, smash LP
6	6	6	WILL SMITH	JUST THE TWO...	Col/CRG N/A	Huge LP, multi-format radio, BET, BOX, MTV
12	11	7	AALIYAH	ARE YOU THAT...	BE/Atl/Atl G N/A	"Dolittle"(ST), #1 BOX, MTV, Heavy BET, lots of radio
8	8	8	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	XL VH1, MTV, mega LP sales, single selling
9	9	9	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST), Top 40, MTV, #3 BOX, Heavy BET
2	3	10	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST), requests, big spins
10	10	11	MASTER P	THINKIN' 'BOU YOU	No Limit/Pri N/A	Gigantic LP sales, MTV, BOX, BET, JAMZ radio
5	7	12	GARTH BROOKS	TO MAKE YOU FEEL...	Capitol N/A	"Hope Floats" (ST), Adult radio
13	12	13	SAVAGE GARDEN	TO THE MOON...	Col/CRG N/A	Exploding at Top 40, Lg VH1, MTV, mega LP sales
14	14	14	BIG PUNISHER	STILL NOT A PLAYER	Loud 65436	BET, MTV, huge LP, single selling
15	15	15	SEMISONIC	CLOSING TIME	MCA N/A	LP past Gold now, MTV, Med VH1, multi-format radio
17	16	16	SARAH MCLACHLAN	ADIA	Arista 13497	MTV, BOX, Lg VH1, multi-Platinum LP, single selling
21	17	17	USHER	MY WAY	LaFace/Arista 24327	#1 BET, MTV, BOX, radio, LP solid and single sells
18	18	18	NEXT	TOO CLOSE	Arista 13456	Solid LP, MTV, BET, single selling, Top 40
11	13	19	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	Multi-platinum LP, BOX, Large VH1, MTV, radio
7	19	20	PUFFY/PAGE	COME WITH ME	Epic/SMS 78954	"Godzilla" (ST), hot video, radio, single sales
40	24	21	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	Hot at multi-format radio, mega LP sales, BOX
16	21	22	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Video, radio, exploding LP sales
19	20	23	FASTBALL	THE WAY	Hollywood N/A	MTV, Lg VH1, hot at radio, breakthrough LP
--	29	24	N SYNC	TEARING UP MY HEART	RCA N/A	LP exploding Top 40/Rhythm Top 40
22	25	25	CELINE DION	TO LOVE YOU MORE	550 Music N/A	Record-breaking LP sales, #1 VH1, radio



delicious

vocals by jennifer starr

SPINNING NOW:

WKTU	WZJM	GROOVE RADIO	
KCHZ	WPOW	WDRQ	KGGI
KIIS	KUBE	WKSL	WFLY
KBOS	WXLK	WNTQ	WYCR
WTWR	WKSZ	KRUF	WBHT
KDGS	KLAZ	KCAQ	WNNK

NEW ADDS INCLUDE: WIOQ

WLKT KHTT WFHN KHTE
 WERZ WHZZ WYKS and more!

Jimi Jamm, MD/WDRQ

"I can't play this without someone calling & asking who it is."

Diana Laird, PD/KGGI

"It's the first real dance/pop record I've liked in a long time. I spin it all day long. I think this is a hit record."

Davy Crockett, PD/WYCR

"After one week of airplay, we have Top 10 Phones on Pure Sugar."





TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
35 28 26	BRIAN SETZER ORCH. JUMP, JIVE AN' WAIL	Interscope N/A	Hot LP, cover of 'GAP' TV ad song, radio, VH1, BOX
29 26 27	SMASH MOUTH CAN'T GET ENOUGH...	Elek/EEG N/A	"Can't Hardly Wait" (ST), Top 40 radio, PoMo, VH1
24 22 28	EVERCLEAR I WILL BUY YOU...	Capitol N/A	VH1, radio, LP pushing Platinum, "Father..." at PoMo
23 23 29	MAXWELL LUXURY: COCOCURE	Col/CRG N/A	Hot LP, JAMZ and X-Over radio, MTV, added BOX
34 32 30	FAITH HILL THIS KISS	Warner Bros 17247	Selling singles and LPs, developing Top 40 now, BOX
36 33 31	D. MATTHEWS BAND STAY	RCA N/A	LP close to 2 million, multi-format radio, MTV
47 37 32	JANET GO DEEP	Virgin N/A	Mega-Platinum LP, MTV, BET, VH1, BOX, radio
28 27 33	K-CI & JOJO DON'T RUSH	MCA N/A	JAMZ/R Top 40 and X-over, giant LP, added BOX
- 38 34	RAMMSTEIN DU HAST	Slash/Lon/IsI N/A	Breaking LP, MTV, Active Rock, PoMo
37 35 35	NATALIE IMBRUGLIA WISHING I WAS THERE	RCA N/A	Follow up to career-making smash, multi-format play
30 30 36	FOO FIGHTERS WALKING AFTER YOU	Ros/Capitol N/A	"Colour and..." LP plus "X Files" (ST), radio, MTV
45 43 37	CREED WHAT'S THIS LIFE...	Wind-Up N/A	Breaking at PoMo and Active Rock radio, solid LP seller
31 31 38	ALL SAINTS NEVER EVER	London/Island N/A	Hot at Top 40, developing LP, BOX
- 48 39	EVE 6 INSIDE OUT	RCA N/A	Breaking LP, MTV, BOX, PoMo, Active Rock radio
42 40 40	BIG BAD VOODOO... YOU AND ME AND...	Coolsville N/A	Developing LP sales, PoMo radio
- 41 41	FUEL SHIMMER	550 Music N/A	Developing LP sales, MTV, radio
- 49 42	HARVEY DANGER FLAGPOLE SITTA	Slash/Lon/IsI N/A	Breaking LP, MTV, multi-format radio
25 36 43	BACKSTREET BOYS EVERYBODY...	Jive 42510	Falling as new cut breaks
- - 44	MYA MOVIN' ON	University/Int N/A	Medium BET, JAMZ radio, solid LP sales
38 39 45	CREED MY OWN PRISON	Wind-Up N/A	Still on the radio and selling LPs
27 44 46	VONDA SHEPARD SEARCHIN' MY SOUL	550 Music N/A	From "McBeal" soundtrack, still on the radio
41 45 47	EDWIN MCCAIN I'LL BE	Lava/Atl/Atl G N/A	Top 40/Adult Top 40, Med VH1, TV exposure
46 46 48	RAGE AGAINST THE... NO SHELTER	Epic/SMS N/A	"Godzilla" (ST), Active Rock, PoMo
- - 49	ACE OF BASE CRUEL SUMMER	Arista 13505	Breaking at radio, from new LP
44 50 50	K-CI & JOJO ALL MY LIFE	MCA 55420	Still hot at radio/video and selling, "Don't Rush" now

POWER POTENTIALS:

MONICA (Arista)
 DMX (Def Jam/Merc)
 CAM'RON (Unentertainment/Epic)

EVERYTHING (Blackbird/Sire)
 J. DUPRI (SSD/Col/CRG)
 JENNIFER PAIGE (Edel/Hollywood)

EVERCLEAR (Capitol)
 EAGLE-EYE CHERRY (Work)
 MONSTER MAGNET (A&M)

14*-11*

Mainstream Monitor

Already On Over 170 Stations

New Adds Include:

WBLI WIOQ WPLJ
KISN WRFY KUMX

Request Action:

WZPL	Indianapolis	#1
KBKS	Seattle	#1
WPRO	Providence	Top 5
WDBR	Springfield	Top 5
KIIS	Los Angeles	Top 10
KHKS	Dallas	Top 10
KHFI	Austin	Top 10
WDJX	Louisville	Top 10
WYCR	York	Top 10
WBHT	Wilkes-Barre	Top 10

"Phones light up everytime we play it, soon to be a #1 record."

— Davey Morris,
WPRO/Providence

"Number one phones in key demos."

— Mike Preston, Paul Anthony,
KBKS/Seattle

"An absolute smash!"

— Kid David, WXKS/Boston
(John Ivey "I agree with whatever David says")

Jennifer Paige

CRUSH

Produced and Arranged by Andy Goldmark for GMARK Music, Inc. and Jimmy Bralower
Executive Producer: Andy Goldmark



Hollywood
RECORDS

World Radio History

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	GOO GOO DOLLS	IRIS	WS/REP/WB	10249	3625	2	200
3	2	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	9175	2697	2	187
2	3	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	8619	2819	0	183
5	4	FASTBALL	THE WAY	HOLLYWOOD	8077	2710	0	182
7	5	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	7620	2083	0	177
4	6	NATALIE IMBRUGLIA	TORN	RCA	7557	2983	0	170
6	7	NEXT	TOO CLOSE	ARISTA	7515	2265	0	159
10	8	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	6810	1873	5	168
8	9	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	6594	2204	0	152
9	10	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	6130	2110	1	155
11	11	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	5581	1772	1	166
12	12	SEMISONIC	CLOSING TIME	MCA	5543	1941	4	175
15	13	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	4798	1038	7	165
14	14	SARAH MCLACHLAN	ADIA	ARISTA	4731	1663	0	155
16	15	SMASH MOUTH	CAN'T GET ENOUGH OF YOU...	ELEKTRA/EEG	4508	1447	8	173
13	16	K-CI & JOJO	ALL MY LIFE	MCA	4502	1493	1	114
20	17	SAVAGE GARDEN	TO THE MOON AND BACK	COLUMBIA/CRG	4196	1129	1	156
17	18	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	4056	1714	3	127
21	19	ALL SAINTS	NEVER EVER	LONDON/ISLAND	3943	743	0	142
23	20	ACE OF BASE	CRUEL SUMMER	ARISTA	3603	582	5	139
22	21	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3528	1735	5	107
24	22	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	3372	827	3	132
19	23	BRIAN MCKNIGHT	ANYTIME	MOTOWN	3353	1256	0	86
30	24	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	3347	754	6	160
28	25	NSYNC	TEARIN' UP MY HEART	RCA	3252	726	9	141
18	26	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	3207	1161	0	101
25	27	USHER	MY WAY	LAFACE/ARISTA	3183	984	8	116
27	28	CELINE DION	TO LOVE YOU MORE	550 MUSIC	2706	735	2	124
29	29	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	2700	960	0	108
33	30	JANET JACKSON	GO DEEP	VIRGIN	2516	811	9	122

IT'S NOT REALLY THAT COMPLICATED...

SWIRL360

HEY NOW NOW
THE FIRST SINGLE AND VIDEO

New:

KZHT Q102 WAPE
WZJM XL106 WBMX

And More!

36* Mainstream Top 40 Monitor



Already Over 1400 Hot 100 Spins Including:

KMXV Kansas City	28x	KBKS Seattle	35x
Y100 Miami	26x	Q106 San Diego	24x
Z104 Washington	14x	WRVW Nashville	18x
PRO-FM Providence	12x	KCHZ Kansas City	14x
WDRV Pittsburgh	31x	WSSR Tampa	17x
WAKS Tampa	27x	KSLZ St. Louis	32x
WFLZ Tampa	28x	B94 Pittsburgh	12x
KHTS San Diego	17x	WNCI Columbus	22x
KTFM San Antonio	16x	KUMX New Orleans	21x

SPIN THIS!

PRODUCED BY MICHAEL MANGINI • VOCALS PRODUCED BY MARK HUDSON
MIXED BY TOM LORD-ALGE • EXECUTIVE PRODUCER: STEVE GREENBERG

FROM THE ALBUM ASK ANYBODY IN-STORES JULY 21ST



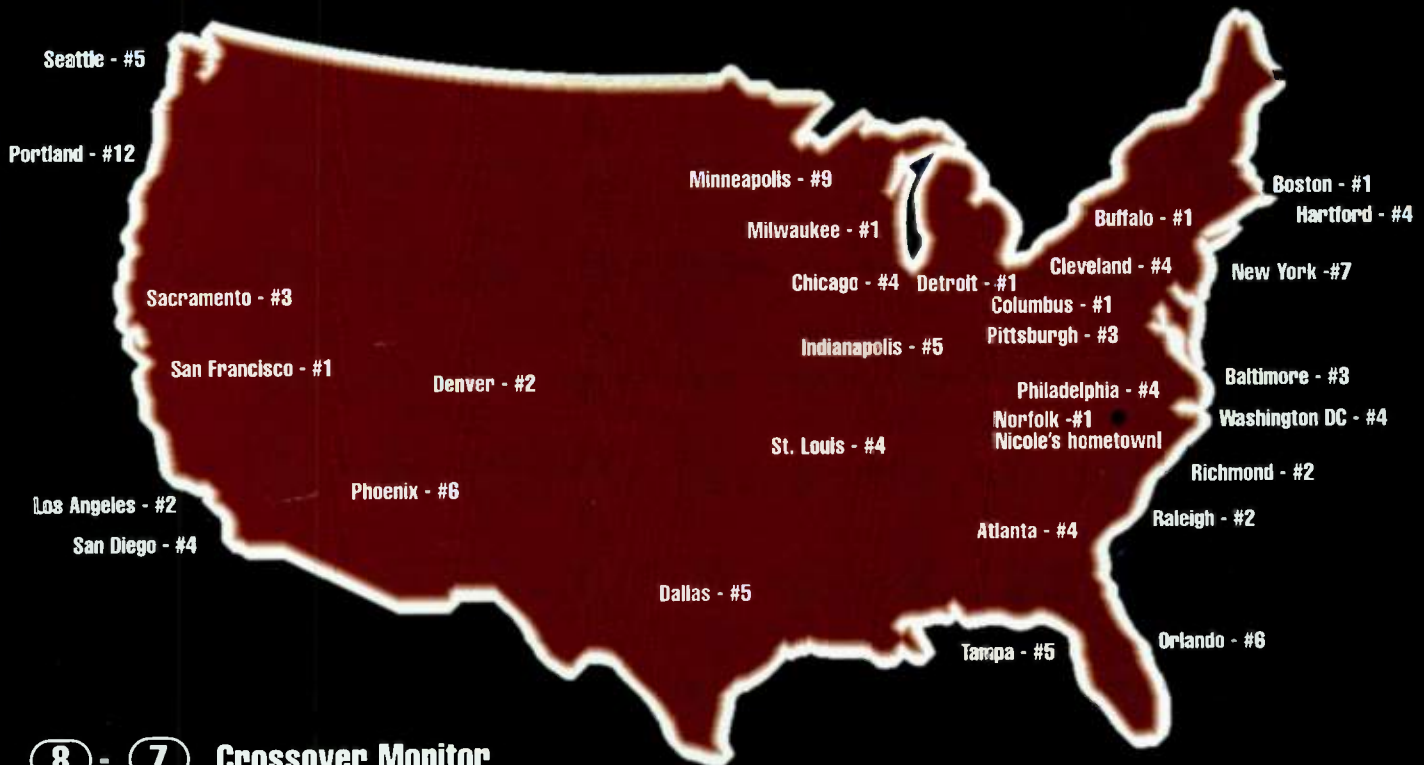
Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
45	31	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA	2271	1068	23	153
37	32	DAVE MATTHEWS BAND	STAY (WASTING TIME)	RCA	2261	759	8	121
31	33	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	2201	762	5	86
35	34	BIG PUNISHER	STILL NOT A PLAYER	LOUD	2144	922	3	61
26	35	MADONNA	RAY OF LIGHT	WARNER BROTHERS	2072	613	0	66
54	36	BARENAKED LADIES	ONE WEEK	REPRISE	1897	1090	65	129
40	37	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1821	881	2	51
32	38	BILLIE MYERS	TELL ME	UNIVERSAL/UMG	1817	527	0	89
48	39	SWIRL 360	HEY NOW NOW	MERCURY	1817	502	15	118
46	40	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	1808	817	5	49
34	41	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	1789	534	2	73
36	42	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	1782	1021	0	62
39	43	ALANA DAVIS	CRAZY	ELEKTRA/EEG	1677	316	0	85
47	44	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	1629	727	7	41
57	45	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	1496	566	13	96
53	46	HARVEY DANGER	FLAGPOLE SITTA	LONDON/ISLAND	1426	714	6	82
42	47	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	1418	646	0	50
50	48	JON B	THEY DON'T KNOW	YAB YUM/550 MUSIC	1416	635	1	37
60	49	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	1358	551	6	47
59	50	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	1348	515	16	62
55	51	ATHENAEUM	WHAT I DIDN'T KNOW	ATLANTIC/ATL G	1274	351	7	73
38	52	MARIAH CAREY	MY ALL	COLUMBIA/CRG	1223	400	0	37
41	53	BACKSTREET BOYS	EVERYBODY...	JIVE	1217	292	0	42
43	54	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	1192	594	0	44
44	55	NSYNC	I WANT YOU BACK	RCA	1188	495	0	41
51	56	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	1144	629	0	39
52	57	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTER	1125	433	1	35
49	58	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	1110	401	0	36
63	59	BRANDY & MASE	TOP OF THE WORLD	ATLANTIC/ATL G	1092	495	5	43
66	60	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	1079	483	4	39

Have you heard the 4th best selling single in the USA?



- 8 - 7 Crossover Monitor**
- 17 - 13 Rhythmic Top 40**
- 8 - 7 Billboard Hot 100**

NICOLE "Make It Hot"

THE GOLD MIND, INC.  westwood records america

NATALIE MERCHANT "KIND & GENEROUS"

1. KMXV	KANSAS CITY	JON ZELLNER	"Callout #6, huge all cells."	56x
2. STAR94	ATLANTA	JR AMMONS	"Callout is terrific! Top 10 solid all cells."	52x
3. WZPL	INDIANAPOLIS	TOM GJERDRUM	"Strong callout. #4 overall, #3 w/core."	64x
4. KBKS	SEATTLE	MIKE PRESTON	"#3 callout. It's just huge for us!"	66x
5. G105	RALEIGH	JAY TAYLOR/ CHRIS EDGE	"Callout is huge! Song moves to power."	49x

THIRD EYE BLIND
Impacting Top 40 on August 10th

"Jumper"
LP 2x Platinum 

Elektra

REQUESTS

Marv Albert calls in for "Once Bitten Twice Shy."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRANDY/MONICA	THE BOY IS MINE	ATL/ATL G	69	HOT97 KHTS B96 WHHH KISN KS107	49
2	2	GOO GOO DOLLS	IRIS	WS/REP/WB	62	KBKS WSKS Q102 WKSJ KKRZ WZAT	44
4	3	AEROSMITH	I DON'T WANT TO...	COL/SMS	49	KDMX KBFM KCHZ WKSL WQZQ WVYB	35
7	4	WILL SMITH	JUST THE TWO...	COL/CRG	42	B96 WRTS WBLI WWHT WHHH KDON	30
8	5	NEXT	TOO CLOSE	ARISTA	39	HOT97 WCIL KMEL WHTS WZQZ WWCK	27
3	6	A. MORISSETTE	UNINVITED	WS/REPRISE	37	Z100 WMXB KHTS KLLY WNCI WSSX	26
9	7	SHANIA TWAIN	YOU'RE STILL...	MERCURY	36	WWMX WNTQ PRO-FM KPEK WRQX WZOK	25
11	8	PRAS MICHEL	GHETTO SUPASTAR	INTERSCOPE	35	B96 WSNX KMEL WWHT KS107 WWZZ	25
5	9	FASTBALL	THE WAY	HOLLYWOOD	33	Q102 KMCK KDMX WSKS KMXV WVAQ	23
10	10	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	30	Q102 KGRS KHMV WEOV KMXB KRUF	21
17	11	JENNIFER PAIGE	CRUSH	EDEL/HWD	28	KKRZ KISN WNKS WABB WKSL KFFM	20
6	12	N. IMBRUGLIA	TORN	RCA	26	PRO-FM WNTQ Q102 KQXY KBFM WDBR	18
12	13	ALL SAINTS	NEVER EVER	LON/ISLAND	25	WNKS WABB WQZQ WZNY WKTU KMCK	17
19	14	B STREET BOYS	I'LL NEVER...	JIVE	21	KMXV WVTI KHTS KQKQ WWZZ WBHT	15
15	15	USHER	MY WAY	LAFACE/ARISTA	19	KBXX KBTE KISN WSNX WHHH KZFM	13
18	16	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	16	KDMX KQAR KHMV WHZZ KMXB WNTQ	11
16	17	SEMISONIC	CLOSING TIME	MCA	15	Z100 WHTS KISN WHZZ KBKS WLAN	10
14	18	ACE OF BASE	CRUEL SUMMER	ARISTA	13	KISN WZNY WMRV KISX WWCK KCHX	9
20	19	FIVE	WHEN THE LIGHTS...	ARISTA	12	KHTS WCIL KQKQ WRHT WQZQ WVYB	8
-	20	SAVAGE GARDEN	TO THE MOON...	COL/CRG	10	B96 WRXS WZYP 98PX WKSJ KKUJ	7

Total stations reporting this week: 140

"John and I tested 'This Kiss' in middays and afternoons and loved the way it sounded on the air. Now, we're over 100 spins and seeing very promising potential in callout, plus good phones. We believe in this record."

— David Corey, WXKS/Boston

"'This Kiss' beat every song for two weeks solid on our nightly 'New Music Challenge.' We had to retire it as our Champ, opting for an early add. Now, based on early research potential, we're moving 'This Kiss' into Power Rotation!"

— Lorrin Palagi, KHMx/Houston

Faith we all need some.

"Faith Hill's 'This Kiss' is an awesome record. The positive response from our listeners was immediate. Callout and phones are both Top 5 and we're just getting started."

—Kent Phillips, KPLZ/Seattle

"When Dan and I first heard 'This Kiss', we both knew the record was a hit. Since that first listen, I have seen nothing to make me think otherwise. The response on the phones has been positive, album sales in Atlanta have been strong and early callout says 'This Kiss' will be a very good record for STAR 94."

—JR Ammons, WSTR/Atlanta

Amazing Callout:
WXKS KHMx KRBE
KPLZ WKSE

CALLOUT AMERICA

#7 Overall

3.77 mean score

#2 18-24 Females

3.98 mean score

#1 Midwest Region

4.02 mean score



Faith Hill
"this kiss"

from her new album: FAITH

One Of The Most Added
Again including
KDWB Y100 KRBE WSNE



POP MART



Pop Go The Weasels

by Billy Bored

After endless years of touring and promotional butt-kissing, the **Barenaked Ladies** are now an "overnight success," as **Reprise** domos **Steve Tipp & Vicki Leben** slam-dunk the new single in a nanosecond. This one's gone... The **Chancellor** team wins **BIG** in New York, with **Tom Poleman's Z100** surging 4.7-5.1 12+ and **Frankie Blue's WKTU** up sharply 3.8-4.2 in the **Spring Arbitron**. The stations are tied for #2 18-34, just a tick behind **Tracy Cloherty** and **Emmis' HOT97**, as **Steve Smith** heads for La La Land with another strong book to his credit. Poleman's 5.1 is the station's high-water mark for the '90s—a level not reached since **Scott Shannon** was at the helm. The Blue-man has 'KTU back solidly in the Top 5, 25-54, and on a solid roll after a brief dip earlier this year. Congratulations all... If you don't have "The Hooch" yet, you're missing the boat. The **Blackbird/Sire** smash by **Everything** is off like a runaway freight train for **Barry Pinlac & co.** and is pulling instant phones every-where... Will lightning strike twice for **Monte Lipman** and **Merrill Bainbridge**? Programmers like this one and it's off to a good start... Kudos to **Stu Cohen** and **Barney Kilpatrick** for an awesome job on **WB's Faith Hill**. The floodgates are opening now for what will soon be a total Pop smash... Speaking of kudos, **Andrea Ganis & Danny Buch** and the entire **Atlantic** team deserve big ones for doing what they do best—sticking with a record they believe in and bringing it all the way home. Their job on the **Edwin McCain** project has been exceptional... Lotsa programmer chatter about **Elektra's** new **Dakota Moon**. **Greg Thompson & Bill Pfordresher** have serious action... Hurry up and get **Dave Matthews** on the air—unless you want to ignore one of the only artists your audience actually cares about. Then, get ready for **RCA's Eve 6**. **Ron Geslin** has yet another smash up his sleeve... **Brian Setzer**, Brian Setzer, Brian Setzer. **Brenda Romano** thanks you... **Epic's Anggun** is now ready to roll at **Top 40**. **Boulos & Connone** are all over this and want it badly. We think it's a smash. Pay attention!... **550's Hilary & Desiree** are doing a superb job shepherding **Celine** up the charts, as they launch **Fuel** now at **Pop**... **Blair, Walk & Leipsner** are ready to bust three more, with **INOJ** already exploding, **Lauryn Hill** already a HUGE secret weapon and **Chantal Kreviazuk** from **Armageddon** now ready to fly... PDs who "get it" are hitting the **Beastie Boys** already. **Capitol's Phil Costello & Justin Fontaine** suggest you get with the program... **Burt Baumgartner & Dennis Reese** have **WORK's** hottest roll ever underway, with **Eagle-Eye Cherry & Heather Nova** both breaking big now... When early airplay produces significant sales on a new act, that smells like a hit to us. That's the scenario on **Mammoth's Far Too Jones**. Promo domo & wine connoisseur **Steve Leavitt** will get this one, as well as the **Squirrel Nut Zippers**, which is breaking big **PoMo** now... **LOUD's Big Punisher** is a SMASH!!! Thank You... **Arista's Palmese, Backer & Lane** are launching the **Deborah Cox** now, which has been a smash for those who've played it early... Music we love: **Eden, Smashing Pumpkins** and **Monica**...



Tom Poleman: He has a five-share and you don't.



MOON WALKING: "Hey—I'm the man in the Moon!" vamps **KC101/New Haven PD Kelly Nash** (c), flanked by members of **Dakota Moon**. "Say, if you all stand behind me, I'll be a lunar eclipse!" Nash continued, before the men in the funny white jackets came to take him away. HA, HA!!!, etc.....



STAR POWER: In an unguarded moment, **Interscope** glam-or kids **Brenda Romano** (l) and **Nino Cuccinelli** consider their career paths. "Look at my left side! Look! I could pass for **Babs**, easy!" Romano said. "Sure thing," encouraged Cuccinelli. "I'm gonna audition for 'Die Hard Part 29.' I could kick **Bruce Willis'** ass. Yipi-ki-ay, motherfu##er!"

This Week's Special



Tipp: Angelic, Naked, Formerly PoMo.

Not only are the **Goo Goo Dolls** and **Alanis Morissette** #1 and #2 in airplay as we write, but the **City of Angels** soundtrack that contains them both is surging again, back to #2 in sales and headed for 3 million plus. Normally, the **Reprise** team would be happy with that, but no, they want more. They had to do a masterful job of setting up the new **Barenaked Ladies** album—with years of touring, radio shows and good old fashioned artist development. All of this paid off big time with an unprecedented #3 debut at retail with over 140,000 pieces sold out of the box! The lead 'Ladies single, "One Week," is already a certified smash at **Post Modern** and **Modern Adult** and is closing **Pop** in a heartbeat. Label promo domo **Steve Tipp** and veteran gunslinger **Vicki Leben** are justifiably thrilled, and were soaring in ecstasy until we popped their balloon and brought them right back down to earth with this **Pop Mart** stroke-athon. Next up: **Chris Isaak**!!!!!!!!!!!!

POP MART



KIIS OF DEATH: Arista artists **Five** feel their brains being sucked out of their heads by the mental vacuum that is **KIIS/Los Angeles**. But at least now they're eligible to call into the station's nutty "What's Your Most Embarrassing Memory?" contest. Seen are (l-r) **Five's J**, **KIIS' Valentine**, **Sean** and **Five's Abs**, **KIIS MD Tracy Austin** and **Five's Scott** and **Rich**. **PD Ray Kieley** is not pictured.



HEY, BUDDY, WE'RE YOUR GUYS: Here's happy couple **Universal VP Promotion Val DeLong (l)** and **Trauma GM/Sr. VP Promotion Craig Lambert**. DeLong is currently enrolled in "valleyspeak" class while Lambert is busy checking his **BDS** detections. Both think this photo is running in "Billboard."

Set-Up Box



Michael Plen:
Almost Perfect

The **Smashing Pumpkins** are ready to return to **Pop** playlists in a major way, with the release of "Perfect" from the new CD "Adore." In the tradition of "1979," this is a very accessible **Mainstream** track with the trademark Pumpkins edge. This is one of the few artists **Pop** listeners are actually passionate about—don't miss the boat. **Virgin** promo domo **Michael Plen** leads the charge for impact on 7/27. Now if he'd only shave his head....



Richard Palmese:
The girl is His!

Teen superstar **Monica's** new LP shows a big leap in maturity for the mega-talented vocalist. This project should usher her to her rightful place alongside older, more established **Pop/Soul** divas. The album is **DEEP**—starting with the #1 duet with **Brandy** and quickly followed by "The First Night," which is breaking at **Rhythm & Crossover** now. **Arista's Richard Palmese** and team will torture you into submission in short order.



Consultant's Corner

This week's *Corner* comes from **Jacobs Media's Dave Beasing**, a real, real interesting fellow. Gosh, it's hard to understand what a guy like Dave is doing in a rag like this. Nighty-night.... Zzzzz....



Hi, I'm Dave.

A FEW RANDOM NOTES FROM MY LAPTOP WRITTEN AT 20,000 FEET:

Why didn't **Armageddon** do better at the box office? Most people agree it's a better movie than **Deep Impact**, the top movie of the summer so far. Could it be because of **Ries** and **Trout's** "Law Of Leadership?" Though the two movies are very different from each other, **Armageddon** was perceived to be this Summer's **second** asteroid-headed-for-Earth movie. **It's better to be first than to be better.** We see evidence of the same rule in radio all the time but keep launching also-rans, anyway... With all due respect to the others, if a young program director can attend only one convention a year it must be **The Conclave**. The sessions are usually good. But more important, there's a spirit of camaraderie among attendees that builds professional allies for life... Look for **Modern Adult** stations that already lean **Pop** to lean further. In some competitive situations, this will be smart. In others, this will cause the **Modern Adult** station to be perceived as just another **Top 40** or **Hot Adult**. That's why some **Modern Adult** stations are about to crash and burn. Meanwhile, a new **Adult Alternative** format is taking shape that plays familiar songs in heavy rotations. Most **Alternative** stations will super-serve a younger core that increasingly likes different music than the older **Alternative** listeners... A new crop of young Hollywood stars is experiencing life in the same way as your listeners. This can provide morning show topic-starters. **Ben Affleck** recently told **USA Weekend** that women are always trying to change their men. And **Cameron Diaz** told an interviewer that her beau **Matt Dillon** likes his mother—and suggests this as a litmus test for all boyfriends... Some of the most effective TV spots for radio, as measured by **Arbitron**, have bombed in focus groups. What most focus tests don't examine is whether it would get anyone's attention when shown in real life—while the viewer is talking on the phone or headed for the bathroom. Some spots that don't cut through get raves from focus groups. Meanwhile, some spots that do cut through are criticized for being obnoxious. Increasingly, radio marketing requires more than smart strategy. It takes creativity, too. A recent **AP** story outlines the creative process used to design theme parks, with some interesting parallels for radio. Reporter **Mike Schneider** writes, "Building a theme park involves a healthy tension between creative types, engineers & penny-counters. The creative types for instance, will envision a ride with high-speed moving simulators and filmed 3D action. The engineers decide if it's possible. The accountants decide if they can afford it." Sound familiar? If one of the three roles begins to dominate — if there's none of what Mike calls "healthy tension" — the process breaks down. Another potential problem is trying to wear all of those hats at once. First, create without limitations, then look at the idea's practicality & cost effectiveness.



USA Today
"★★★★"

Washington—Janet Jackson had a self-portrait crowd for the kickoff of her first U.S. tour in four years, and she blew the fans away with imaginative staging and sheer exuberance (★★★★ out of four).

— Steve Jones — USA Today

Janet go deep



the new single
from the double-platinum album
The Velvet Rope
Executive Producers: Janet Jackson
and Rene Elizondo, Jr.
Produced by Jimmy Jam & Terry Lewis
(for Flyte Tyme Productions, Inc.)
and Janet Jackson
RD Worldwide Management, B.V.
<http://www.janet-jackson.com>
©1998 Black Doll, Inc.

Debut 38* Mainstream Monitor
13* Crossover Monitor
9* Rhythmic Monitor

"Top 5 requests with teens AND adults out of the box. This single seems to be bringing Janet's hipness to a new level with the younger audience. "Go Deep" is performing way beyond our wildest expectations."

—Mark Summers-PD KZHT/Salt Lake

Over 120 Stations including:

WKTU	KTFM	KHKS	WNCI	Z90
KMEL	WKSL	WHYI	WQZQ	92Q
KDWB	HOT97	WMXV	WFLZ	WNKS
WJMN	KYLD	WDRQ	WXXL	KRBE
WXYV	KKRZ	KIIS	WHHH	KBXX
WNVZ	Q102	KPWR	WPGC	WNTQ
WPOW	WZJM	KSFM	KHTS	KUBE
		WWZZ		

HITS

WAVELENGTH

(continued from page 118)

Martin's KYLD surges 3.8-4.7, Joey Arbagey's KMEL is back on the uptick 2.8-3.5 and KZQZ continues to inch forward..... In Cincy, Mike Marino's first three-month swing is in at Q102 with a major move of 5.2-6.7 12+, with huge demo gains across the board. Mike Marino is smart & talented. We suck. Steve Smith has good hair..... Also trending upward in the Spring '98 Book are: WZJM Cleveland & PD Big Dave Eubanks, KFMB-FM SD & GM Tracy Johnson, WPGC D.C. & OM Jay Stevens, KGGI Riverside & PD Diana Laird, KKXX Bakersfield & PD Chris Squires (and, of course, consultant Steve Smith, who has good hair) & KLLY Bakersfield & PD Mark McKay.....

Interscope has boosted its promotion presence on the Crossover level as Nino Cuccinello has hired regional crossover players, including: Sam Bates for SF, Tony Collins for LA, Brian Grey for Houston, Jamie Guzman for Chicago, Tracy Young for Miami & Karan Rait for NY..... Most Added at Pop radio: #1 (by a mile) Barenaked Ladies. (Go Tipp, Go Vicki!!)..... KHYS Houston PD Greg Head hires former crosstown KKPN's Dave Morales for mornings. Could MD stripes be forthcoming?..... Super Frank's Radio 2000 moves VP Ops Dave Alexander to KCHZ KC as PD, replacing the exiting Rod Staats. Reach the Rodster at 913-642-4922. Also, VP Sales Janel Thiessen

moves to KCHZ as VP/GM..... KOAR Little Rock PD Billy Surf ups Lindy Vaughn to MD & then resigns as PD. Look for his next move here in the coming weeks..... LP sales soaring two weeks straight on Harvey Danger. Look out... JET-FM Erie needs morning talent. T&Rs to PD Dino..... Happy Birthdays to: WFLZ Tampa's B.J. Harris, 7/24, & WPLJ NY's Scott Shannon, 7/25... The Top Ten Most Played videos at MTV are: #1 Brandy/Monica, #2 Pras Michel, #3 Goo Goo Dolls, #4 Will Smith, #5 Beastie Boys, #6 Usher, #7 Next, #8 Aerosmith, #9 Matchbox 20 & #10 (tie) Big Punisher & Semisonic... B95 Fresno ups Travis Loughran to MD..... KISV Bakersfield hires KYLZ

Albuquerque's AM dj Mingo Mendoza for afts..... Blowin' In The Wind: Liz Pokora, Casey Daniels, Tom Starr, Ross Grierson & Dale Baird..... And here's Tracy Cloherty, large & still in charge in NYC.



#1 album debut
 over 680,000 units scanned
 biggest debut this year



beastie boys ..intergalactic..



hello nasty in stores NOW and breaking sales records EVERYWHERE!!

Immediately On And Exploding At:

KIIS-FM	KXME	KSLZ
WZJM	WLLD	KHTS
WPOW	WWZZ	KBOS
KPTY	WFLZ	KCAQ

ADDED THIS WEEK:

KTFM	KUBE	WWKX
KSMB	WDJX	WRVQ
WQGN	KHTN	KQXY
WBTT	AND MANY MORE!	



EXCLUSIVE

Exploding Sales Internationally:

U.K.	Debut #1!	Australia	Debut #1!
Germany	Debut #1!	New Zealand	Debut #1!
Japan	Debut #1!	Sweden	Debut #1!
Holland	Debut #1!	Switzerland	Debut #1!

"It's a f#@king smash!!"
 -Jerry Clifton, President,
 New World Communications

"It's a hit of 'intergalactic' proportion!
 Our #1 phone record!"
 — Dr. Dave, PD, WXYV/Baltimore

Tour Starts July 31st





savage garden

global appeal.

To The Moon & Back

from the 6X-platinum debut album



Mainstream Top 40 Monitor 17*

KIIS
KRBE
KBKS
WBMX
WSTR

WXKS
XL106.7
WRKQ
WNKS
KFMB

Z100
KKLQ
WNCI
WAPE
WTMX

WPLJ
B97
WZJM
Y100
WDRQ

WWZZ
KDWB
WBLI
WRVW
KDMX

KHMX
WIOQ
KYKY
WFLZ
KZZP

KSLZ
KKRZ
B94
KHFI
WKQI

KMXV
Z95.7
WPXY
KHKS
KCHZ

Produced by Charles Fisher and Savage Garden.

Management: Larry Tollin for Larry Tollin Entertainment and Rebecca Mostow for Atlas/Third Rail.

www.savagegarden.com



COLUMBIA "Columbia" Reg. U.S. Pat. & Tr. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Rumors are swirling about hiccups in the Chancellor-Jacor merger/buyout. Many sources claim that a new player is in the mix. Stay tuned for details..... Current WABB Mobile PD Wayne Coy takes the much-coveted & heavily rumored-about PD position at KQKQ Omaha. No replacement has yet been named in Mobile, but the names of APD/MD Darrin Stone & morning co-host Jay Hastings are circulating..... WLNK Charlotte continues its search for a Music Director to work with new PD Mike Edwards, after a deal with WWXM Myrtle Beach's Nikki Nite could not be closed. There are currently no contenders for this high profile position inside the red-hot Jefferson Pilot

organization. Also, we hear that Nite is the lead candidate in the WFBC Greenville PD sweepstakes... In NYC

Arbitron results, WQHT, under the auspices of PD Tracy Cloherty, continues to blossom as the numbers

continue to move forward. Emmis VP/consultant extraordinaire Steve Smith called to tell us how talented Cloherty is & how well she has done as PD over the last few years. Cloherty is talented. We are dung. Smith has good hair. In other Emmis news, APD Tommy Mattern has been promoted to PD of Extreme Radio St. Louis (WALC) while Rob Walker is named APD.... Also, major kudos to Tom Poleman, whose work at Z100 has now taken the station into the 5s & to Frankie Blue and WKTU, who are also back on the upswing. In LA ratings news, all is boring & everyone you care about is either down or steady. We are proud to live here..... In SF, Michael
(continued on page 116)



Here's world-famous KSLZ St. Louis PD Booger with Jimmy Jam, the station's Raynah & Universal's Jodi Ryan Bland. Right after this photo was snapped, Jam turned & asked, "Booger? Who the f-k would call themselves Booger? Whenya gonna drop that Booger thing?"

EVE 6

**Top 40 Mainstream,
Modern Adult &
Top 40 Adult impact
7/27!**

**Did you listen to the
new pop edit?**

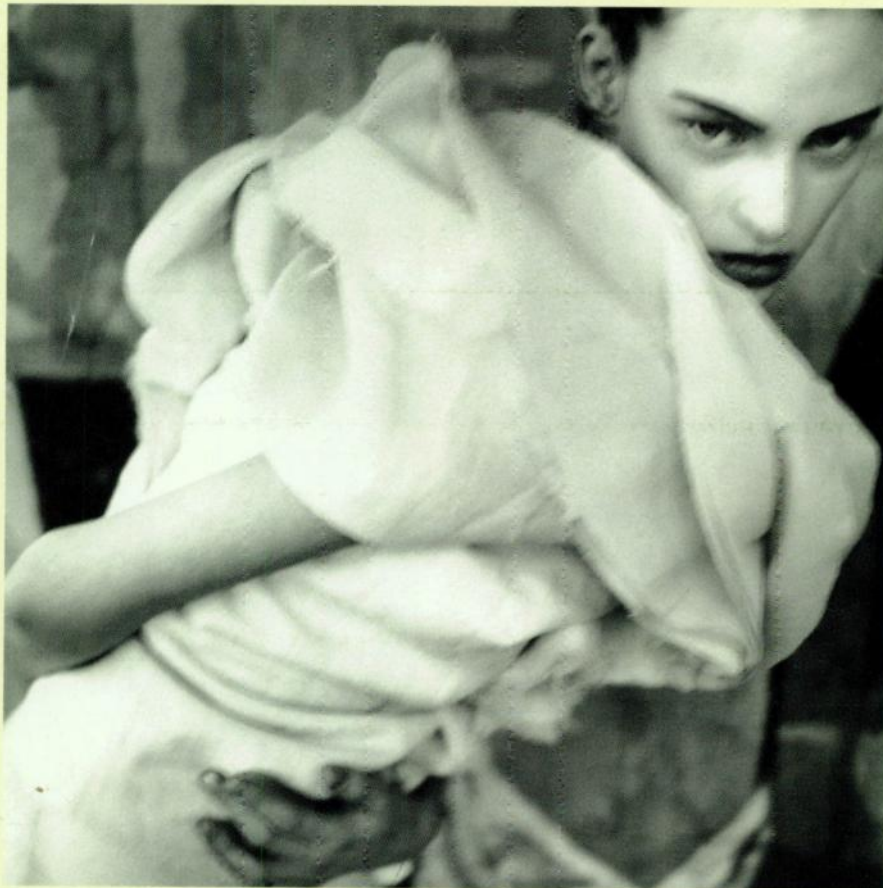
ON YOUR DESK NOW...



Produced, Engineered and Mixed by Don Gilmore
Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment



The Smashing Pumpkins Perfect



the new single and video from the platinum album *Adore*
Produced by Billy Corgan

U.S. Tour—100% of ticket price benefits these local charities:

July	20 Toronto	Street Outreach Services	August 1-2 New York	Hale House
	28 Philadelphia	Cramp Comm. Reading	4 Atlanta	Reach
	29 Washington DC	City Lights School	5 Nashville	W.O. Smith Nash Music
	31 Boston	Children's AIDS Program	6 Charlotte	Elon Homes for Children
			8 Miami	Center for Children

15*-10* Modern Rock Monitor
24*-16* AAA Monitor

Management: QPrime, Inc. www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins

