

October 9, 1998

Volume 12

Issue 614

\$6.00

# HITS

#FIRST CLASS  
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 #PERMIT #136

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 IN YOUR EAR  
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**SHERYL CROW**

## WINNERS

**REQUESTS**  
**BARENAKED LADIES** Rep  
 AALIYAH Def/Atl/Atl G  
 BACKSTREET BOYS Jive  
 NSYNC RCA

**EARPICKS**  
**BRANDY** Atl/Atl G  
 FASTBALL Hollywood  
 JEWEL Atl/Atl G  
 EVERCLEAR Capitol

**BREAKOUTS**  
**JAY-Z** R-A-F/Def Jam/Merc  
 OUTKAST LaFace/Arista  
 TRIBE CALLED QUEST Jive  
 SHERYL CROW A&M

**WILDCARD**  
**R. KELLY & CELINE DION** Jive  
 JEWEL Atl/Atl G

## HOT NEW RELEASES

**JEWEL**  
 Hands  
 Atl/Atl G N/A

**R. KELLY & C. DION**  
 I'm Your Angel  
 Jive N/A

**KISS**  
 Psycho Gram  
 Mercury N/A

**ANDREA MARTIN**  
 Let Me Return...  
 Arista 13553-2

**GEORGE MICHAEL**  
 Outside  
 Epic N/A

**R.E.M.**  
 Daysleeper  
 WB 4-17129

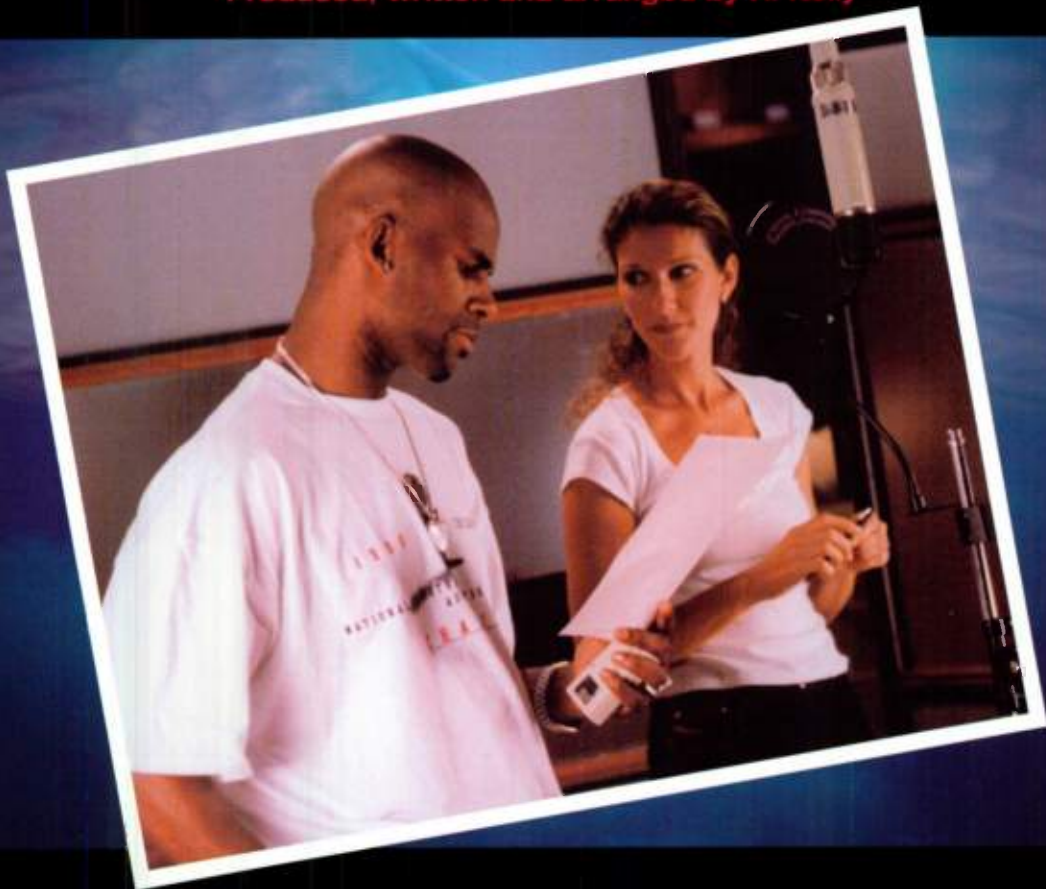
**WILL SMITH**  
 Miami  
 Co/CRG N/A

Two sensational voices, two classic artists, one timeless duet!

R. Kelly & Celine Dion

"I'm your angel"

Produced, written and arranged by R. Kelly



Impacting Radio and Your Listeners: October 12th

Digital Download: October 6th via satellite

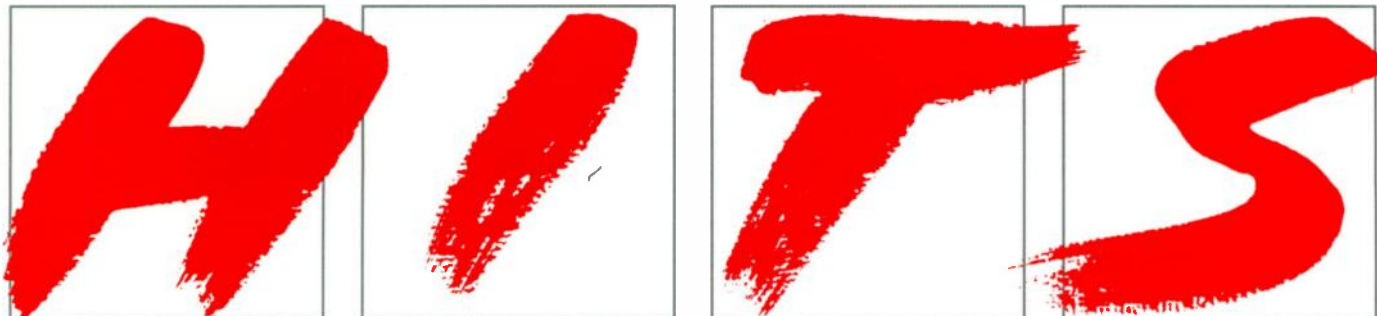
(Details to follow via fax)

Taken from the upcoming albums:

R. Kelly **R.**

and

Celine Dion **These Are Special Times**



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## 4 VIBE-RATERS

Shawn Mullins lulls the opposition to sleep, while PJ Harvey and Feeder bow with a Vibe wake-up call.

## 6 ALBUMS

Jay-Z knocks off fellow Top Ten debut rappers Outkast, Tribe Called Quest and Mean Green while #5 Sheryl Crow holds up the rock end.

## 26 DIALOGUE

The Miseducation of Lauryn Hill continues after this interview with HITS' own graduate from the school of Canadian hard knocks, Karen "Can We Pay Her In Loonies?" Bliss.

## 31 POST MODERN

Ivana does Hawaii, where she applies her SPF198 tanning lotion and dreams R.E.M. cover "Tiny Bubbles" on their new album.

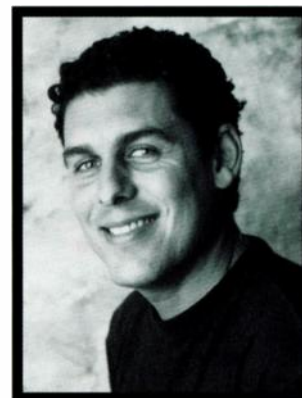
## 69 ROCK

Creed and Kravitz make a mixed marriage and the welcome mat goes out for Semisonic and Pearl Jam while HITS' surfdad-in-waiting Jimmy "When The Water Breaks" Barnes starts pacing the waves.

## 73 JAMZ

This week, Juice charts radio comings and goings, which is enough to keep JAMZ Sr. Editor Gary "What, Me Worry?" Jackson in the coma he's been in since Issue #496.

## DEFER THAN EVER



Def Jam CEO Lyor Cohen hears the "Hard Knock" of opportunity with this week's #1 debut by rapper Jay-Z and the continued success of "Rush Hour" and hip-hopper DMX, while the soundtrack to Hype Williams' feature film bow, "Belly," is up next. And all of it couldn't have come at a better time. Hey, not even this HITS Contents nod can ruin the man's day.

**POP** Jay-Z knocks down the door at **MPS**, Barenaked Ladies are in the buff at **REQUESTS, POP MART** says it's time to step up to the Top 40 plate and Jacobs Media's formerly esteemed consultant Dave Beasing lulls us into a narcotic stupor, which is the perfect description of this week's positively dreamy **WAVELENGTH**.

- 100 **MPS**
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- 108 **REQUESTS**
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- 114 **WAVELENGTH**

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- 83 **IN THA MIX**
- 86 **TOP TENS**
- 94 **EARPICKS**



## ON THE COVER

**A**&M rocker Sheryl Crow's least "Favorite Mistake" is appearing on this HITS cover for the debut of her hit album, "The Globe Sessions."

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 SHAWN MULLINS • COL/CRG

3 LW 4 2W 9 3W



**album: SOUL'S CORE**  
**track: LULLABY**

Retail, radio, video all on fire! #80 M'land, #90-80 B'Buy, #48-39 B'buster. Top 5 APM, Top 20 PoMo, Top 25 Pop. Adds include KZZO, KUMX, Y100, WKFS. 18 VH1 Inside Track, 13 MTV Buzzworthy spins. Promo/club dates ongoing. Huge press. Mgmt: Russell Carter.

## 5 SOUL COUGHING • SLASH/WB

10 LW 11 2W 13 3W

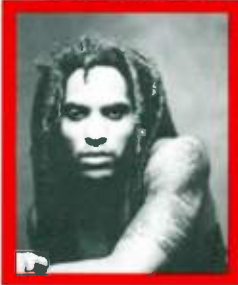


**album: EL OSO**  
**track: CIRCLES**

Huge first week chokes up #44 national retail debut! More big PoMo play: KITS, KROQ, WFNX, KNDD, KWOD, WENZ, WHFS, KRAD, WBCN. Hot phones. Adds include 99X. On s/o tour. Letterman 11/4. Giant press. Mgmt: John Cutcliffe/Gold Mountain.

## 2 LENNY KRAVITZ • VIRGIN

4 LW 5 2W 8 3W



**album: 5**  
**track: FLY AWAY**

Added at MTV and VH1! Retail, radio continue to Fly Away. #74-67 B'Buy, #74-69 B'buster. Top 15 PoMo, Top 10 Active Rock. Going to Top 40, Mod. Adult 10/19; early adds include WPLT. VH1 Fashion Awards soon. On tour thru Oct. Mgmt: Craig Fruin/HK Mgmt.

## 6 DIVINE • PENDULUM/RED ANT ENT.

DEBUT 12 LW



**album: FAIRY TALES**  
**track: LATELY**

Single approaching Gold as LP readies to hit 10/27 w/350k. Over 20 Top 40 adds, including B97, KPRR, as Urban and R-Xover spins climb higher. BET, Box, MTV. Promo tour ongoing. Fox Family Channel, Motown Live soon. Mgmt: N. Garvin, G. Manigat/Gaman Ent.

## 3 CAKE • CAPRICORN/MERCURY

5 LW 10 2W 11 3W



**album: PROLONGING THE...**  
**track: NEVER THERE**

PoMo radio still Prolonging The Magic as LP hits at presstime w/350k. Top 10 play: KROQ, WBCN, WFNX. Top 5 phones: 99X, 91X, Q101, KWOD, WHFS, WENZ, KNDD. Adds include WPLT. MTV, M2. Conan 10/16. On tour. Mgmt: Bonnie Simmons.

## 7 EVERYTHING • BLACKBIRD/SIRE

6 LW 6 2W 7 3W



**album: SUPER NATURAL**  
**track: HOOCH**

Top 20 Pop radio picture grows as LP sales continue w/185k out. Adds include KHTS, WNCI, WTMX, WKQI, FM100. PoMo, APM still big. 7 MTV spins, VH1. Cracker dates start 10/8, Fastball in Nov. On "Waterboy" ST; also on "Clueless" this week. Mgmt: Randy Reed.

## 4 PRAS • RUFFHOUSE/COL/CRG

7 LW 9 2W 10 3W



**album: GHETTO SUPASTAR**  
**track: BLUE ANGELS**

As "Ghetto Supastar" cut, featured on "Bulworth" ST, stays stellar at R-Xover, new cut heats up at R&B, R-Xover. Solo debut album hits 10/27. Spinning at Z90, WBBM, KYLD, WPGC. MTV, M2. Promo dates ongoing. Tons of press. Mgmt: DAS Communications.

## 8 COWBOY MOUTH • MCA

9 LW 13 2W



**album: MERCYLAND**  
**track: WHATCHA GONNA...**

Cowboy corrals more purdy sales in week two w/80k out as PoMo, Active rock radio rope in the action. Big: 99X, KKND, KZON, WPLT, KLB, KTUX, KISS. Adds include WEND. Out w/Barenaked Ladies thru 10/19. Mgmt: Jon Birge/WF Leopold Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 THE FLYS • TRAUMA/D.V.

14 LW 14 2W 14 3W



album: **HOLIDAY MAN**

track: **GOT YOU (WHERE...)**

Still buzzing Top 15 at PoMo radio, Top 20 Active Rock, as retail flies higher w/over 100k out. Big: 99X, KRAD, WFNX, KITS, WHFS, WXRK, KROQ, KILO, KTUX, KUPD, more. MTV, M2, Box. On club, promo tour. Tons of press, including *R.S.*, *Spin*. Mgmt: DV Sector Mgmt.

## 13 PJ HARVEY • ISLAND

DEBUT



album: **IS THIS DESIRE?**

track: **A PERFECT DAY ELISE**

Fab retail debuts for fourth LP from acclaimed alterna-lass. #36 B'Buy, #59 W'house, more. PoMo play: KITS, WHFS, KNDD, WBCN, 99X, KROQ, WXRK. MTV, M2. U.S. tour starts 10/19; LA, NY dates sold-out. Excellent press. Leno 10/14, Letterman 11/6. Mgmt: Principle Mgmt.

## 10 TATYANA ALI • MJJ/WORK

8 LW 7 2W 6 3W



album: **KISS THE SKY**

track: **DAYDREAMIN'**

Monster single sales continue as cut stays fresh at Top 40, R-Xover. Big play: KPWR, WILD, KYLD, KQKS, WJMN, WBBM. Huge phones: KIIS, B96, WBLI. Adds include WRBQ. 5 MTV spins, BET. Promo dates ongoing. LP selling thru w/over 250k out. Mgmt: Sonia Ali.

## 14 TQ • CLOCKWORK/EPIC

DEBUT 16 LW



album: **THEY NEVER SAW...**

track: **WESTSIDE**

Radio's still on TQ's side as huge single sales react ahead of 11/10 LP street. R&B, R-Xover big: KUBE, KYLD, KQKS, KPWR, Z90, WPGC, KKBT. 6 BET spins, M2. "Bye Bye Baby" double video w/"The Comeback" in production. Mgmt: Theresa Price, Xtreme Ent.

## 11 NEW RADICALS • MCA

13 LW 16 2W 16 3W



album: **MAYBE YOU'VE...**

track: **YOU GET WHAT...**

Waging multi-format war as orders double to 150k for 10/20 LP street! PoMo, APM, Active Rock, Pop: 91X, WEND, KZON, WENZ, KDGE, CIDR, KTUX, KDKB, WPNT. Adds include KWOD, WEND, KXPX. Video, tour at release time. Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

## 15 FEEDER • ECHO/ELEKTRA/EEG

DEBUT



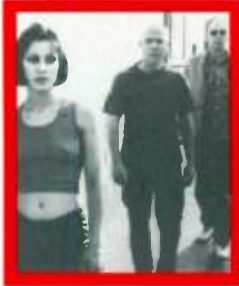
album: **POLYTHENE**

track: **DESCEND**

Rocking U.K. threesome heats up w/new cut from debut LP, following major overseas success. PoMo play: KROQ, Q101, KLZR, KNDD, KRAD. Active Rock: KLBj, KUPD, WAAF. Adds include KCHX, WRCX. Out w/7 Mary 3 thru mid-Oct. 60k out. Mgmt: Matt Page/Riot Ent.

## 12 REPUBLICA • DECONSTRUCT.../RCA

RE-ENTRY 11 LW



album: **REPUBLICA**

track: **READY TO GO**

As demand for revived cut grows at Top 40, Mod. Adult, PoMo, new edit hits all formats next week. Video on Box, M2. Look for US dates when new LP hits in early '99. Radio satellite interviews from UK ongoing. Over 250k sold. Mgmt: D. Jaymes, D. Wagg/Rise Mgmt.

## 16 LOVE & ROCKETS • RED ANT ENT.

15 LW 15 2W 15 3W



album: **LIFT**

track: **HOLY FOOL**

Lifting more PoMo Love ahead of 10/12 release, hitting w/over 100k. On Y107, WFNX, 99X, WHFS. Top phones at WBCN. Adds include WWCD. Video submits soon. "Loveline" in Nov. Tour follows Bauhaus reunion. Mgmt: Charlie Hewitt/Buzz Int. Group.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>JAY-Z</b>	<b>VOL. 2 HARD KNOCK...</b> <i>Video Jam of Week MTV</i>	R A F/Def Jam/Merc	538-093 306.2	
DEBUT	2		<b>OUTKAST</b>	<b>AQUEMINI</b> <i>"Rosa Parks" leads</i>	LaFace/Arista	26053 219.3	—
DEBUT	3		<b>TRIBE CALLED QUEST</b>	<b>THE LOVE MOVEMENT</b> <i>"Find a Way" the cut</i>	Jive	41638 174.2	—
2	1	4	<b>LAURYN HILL</b>	<b>THE MISEDUCATION...</b> <i>Two cuts happening</i>	RH/COL/CRG	69035 144.6	-12%
DEBUT	5		<b>SHERYL CROW</b>	<b>THE GLOBE SESSIONS</b> <i>Great first week</i>	A&M	09592 130.1	—
4	3	6	<b>N SYNC</b>	<b>N SYNC</b> <i>"Tearin'..." smash</i>	RCA	67613 121.3	+14%
12	9	7	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>New cut happening</i>	Mercury	536-003 92.9	+15%
DEBUT	8		<b>VARIOUS</b>	<b>MEAN GREEN PRESENTS</b> <i>Major Players</i>	No Limit/Priority	53505 91.7	—
6	8	9	<b>BARENAKED LADIES</b>	<b>STUNT</b> <i>"One Week" still hot</i>	Reprise	46963 88.6	-1%
8	11	10	<b>BACKSTREET BOYS</b>	<b>BACKSTREET BOYS</b> <i>"I'll Never..." leads</i>	Jive	41589 83.8	+13%
7	6	11	<b>RUSH HOUR</b>	<b>SOUNDTRACK</b> <i>D Hill/Redman + movie</i>	Def Jam/Merc	58663 82.9	-12%
DEBUT	12		<b>KIRK FRANKLIN</b>	<b>THE NU NATION PROJECT</b> <i>Follow up to smash LP</i>	Gospo/Inter	90178 77.9	—
5	7	13	<b>BEASTIE BOYS</b>	<b>HELLO NASTY</b> <i>"Intergalactic" leads</i>	GR/Capitol	37716 76.9	-17%
—	4	14	<b>KEITH SWEAT</b>	<b>STILL IN THE GAME</b> <i>"Come And Get..." leads</i>	Elektra/EEG	62262 72.1	-28%
1	5	15	<b>MARILYN MANSON</b>	<b>MECHANICAL ANIMALS</b> <i>"Dope Show" leads</i>	Nothing/Interscope	90273 70.5	-30%
29	17	16	<b>DIXIE CHICKS</b>	<b>WIDE OPEN SPACES</b> <i>Big TV exposure</i>	Monument	68195 69.7	+21%
9	13	17	<b>BRIAN SETZER ORCHESTRA</b>	<b>THE DIRTY BOOGIE</b> <i>Past Platinum now</i>	Interscope	90183 69.0	-5%
13	15	18	<b>DR. DOLITTLE</b>	<b>SOUNDTRACK</b> <i>Aaliyah #1 MTV</i>	Be!/Atl/Atl G	83113 62.6	-8%
11	16	19	<b>ARMAGEDDON</b>	<b>SOUNDTRACK</b> <i>Incredible run</i>	Col/CRG/SMS	69440 61.3	-9%
—	14	20	<b>GOO GOO DOLLS</b>	<b>DIZZY UP THE GIRL</b> <i>"Slide" leads now</i>	Warner Bros	47058 59.6	-17%
3	12	21	<b>HOOTIE &amp; THE BLOWFISH</b>	<b>MUSICAL CHAIRS</b> <i>Touring</i>	Atl/Atl G	83136 55.6	-24%
21	18	22	<b>CITY OF ANGELS</b>	<b>SOUNDTRACK</b> <i>Home video out now</i>	WS/Reprise	46867 54.5	-2%
19	26	23	<b>ALAN JACKSON</b>	<b>HIGH MILEAGE</b> <i>"I'll Go..." Country</i>	Arista Nashville	18864 52.4	+7%
18	21	24	<b>KORN</b>	<b>FOLLOW THE LEADER</b> <i>Family Values tour</i>	Immortal/Epic	69001 52.3	-1%
10	22	25	<b>HOLE</b>	<b>CELEBRITY SKIN</b> <i>Still lots of press</i>	DGC	25164 50.8	-3%



# EXTENDED FORECAST...



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KUMX WXTI WAYV  
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**68° SUNNY**

**68° SUNNY**

**68° SUNNY**



# CLEAR AND COOL.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
24	25	26	DMX	<b>IT'S DARK AND...</b> <i>"How's It..." leads</i>	Def Jam/Merc 558-227	47.1	-6%
17	24	27	ROB ZOMBIE	<b>HELLBILLY DELUXE</b> <i>Touring</i>	Geffen 25212	46.8	-7%
15	19	28	BACK TO TITANIC	<b>SOUNDTRACK</b> <i>More</i>	Sony Classical/SMS 60691	43.6	-21%
16	23	29	SNOOP DOGG	<b>DA GAME IS TO BE...</b> <i>"Still a G Thang" still</i>	No Limit/Priority 50000	42.9	-15%
—	2	30	KISS	<b>PSYCHO CIRCUS</b> <i>All new material</i>	Mercury 558-992	42.5	-68%
20	20	31	JOCK JAMS VOL. 4	<b>VARIOUS</b> <i>More</i>	Tommy Boy 1266	38.6	-27%
25	30	32	BRANDY	<b>NEVER S-A-Y NEVER</b> <i>"Have You..." now</i>	Atl/Atl G 83039	38.0	-4%
26	28	33	MATCHBOX 20	<b>YOURSELF...</b> <i>"Back 2 Good" now</i>	Lava/Atl/Atl G 92721	36.8	-8%
27	29	34	CREED	<b>MY OWN PRISON</b> <i>"What's This..." A Rock</i>	Wind-Up 13049	36.3	-9%
28	34	35	ALABAMA	<b>FOR THE RECORD</b> <i>"How Do You..." country</i>	RCA 67633	34.8	+2%
—	10	36	FLIPMODE SQUAD	<b>THE IMPERIAL</b> <i>Busta Rhymes camp</i>	Elektra/EEG 62245	34.2	-55%
23	31	37	WILL SMITH	<b>BIG WILLIE STYLE</b> <i>"Miami" now</i>	Col/CRG 68683	33.7	-10%
45	40	38	FAITH HILL	<b>FAITH</b> <i>"This Kiss" still Top 40</i>	Warner Bros 46790	33.2	+14%
30	37	39	MADONNA	<b>RAY OF LIGHT</b> <i>"The Power..." leads now</i>	Warner Bros 46847	32.1	+1%
35	38	40	MYA	<b>MYA</b> <i>"Movin' On" upped MTV</i>	University/Int 90166	31.6	+2%
32	35	41	CELINE DION	<b>LET'S TALK ABOUT..</b> <i>Touring now</i>	550 Music 68861	31.2	-5%
<b>DEBUT</b>	<b>42</b>	<b>REBA MCENTIRE</b>	<b>IF YOU SEE HIM</b> <i>Country superstar</i>	MCA/Nashville 70019	30.9	—	
<b>DEBUT</b>	<b>43</b>	<b>GANGSTA BOO</b>	<b>ENQUIRING MINDS</b> <i>Rap</i>	Relativity 1685	29.2	—	
<b>DEBUT</b>	<b>44</b>	<b>SOUL COUGHING</b>	<b>EL OSO</b> <i>"Circles" leads</i>	Slash/WB 46800	28.2	—	
46	49	45	ALL SAINTS	<b>ALL SAINTS</b> <i>"Never Ever" leads</i>	London/Isi 828-997	28.2	+20%
34	41	46	MONICA	<b>THE BOY IS MINE</b> <i>"The First Night" leads</i>	Arista 19011	27.2	-7%
37	32	47	KELLY PRICE	<b>SOUL OF A WOMAN</b> <i>Hot remix of "Friend..."</i>	Island 524-516	26.8	-28%
31	36	48	JERMAINE DUPRI	<b>LIFE IN 1472</b> <i>Mariah cut happening</i>	So So Def/Col/CRG 69087	26.0	-19%
42	42	49	EVE 6	<b>INSIDE OUT</b> <i>Title cut still leads</i>	RCA 67617	25.6	-4%
<b>DEBUT</b>	<b>50</b>	<b>BRAND NUBIAN</b>	<b>FOUNDATION</b> <i>Rap</i>	Arista 19024	24.5	—	







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Engineered by Todd Vos / mixed by Jim Scott

### NEW TOP 40

WNCI/Columbus    WXKS/Boston    WPRO/Providence  
WZEE/Madison    WAYV/Atl. City    WPXY/Rochester  
KDUK/Eugene    WKCI/Hartford    WSTW/Wilmington  
WYOY/Jackson    WWCK/Flint    WWKZ/Tupelo  
WVAQ/Morgantown    AND MORE!

### NEW MODERN ADULT

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WBIX/New York City    WBMX/Boston  
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KHTQ/Spokane    AND MORE!

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**TOP 5 PHONES: KKBT**

**TOP 10 PHONES: KTFM + KIKI**

**NEW THIS WEEK: KBXX/HOUSTON AND WHHH/INDIANAPOLIS**

<b>KDON</b>	<b>30x</b>
<b>KTFM</b>	<b>26x</b>
<b>WENN</b>	<b>21x</b>
<b>KIKI</b>	<b>17x</b>
<b>KHTN</b>	<b>17x</b>
<b>KBMB</b>	<b>10x</b>
<b>KBXX</b>	<b>10x</b>

THE FIRST SINGLE FROM

*willie max*

<b>KDGS</b>	<b>28x</b>
<b>KDKS</b>	<b>24x</b>
<b>KKBT</b>	<b>19x</b>
<b>KOHT</b>	<b>17x</b>
<b>KYLD</b>	<b>12x</b>
<b>WWKX</b>	<b>10x</b>
<b>KCAQ</b>	<b>10x</b>

# CAN'T GET ENOUGH

**FEATURING RAPHAEL SAADIQ**

*from the mind of Raphael Saadiq*

**POOKIE**



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**Is Sucking Real Bad For Twelve Years an Impeachable Offense?**

# HITS FRONT PAGE



OCTOBER 9, 1998

VOLUME 12

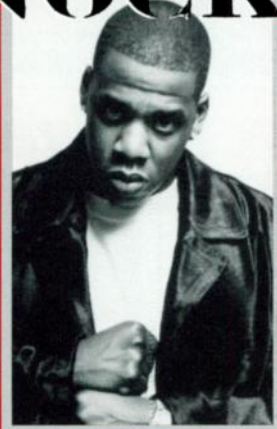
ISSUE 614

\$6.00

**As the Fourth-Quarter Games Begin, It's A Real Hip-Hop Horse Race...**

# WIN, PLACE & SHOW!!!

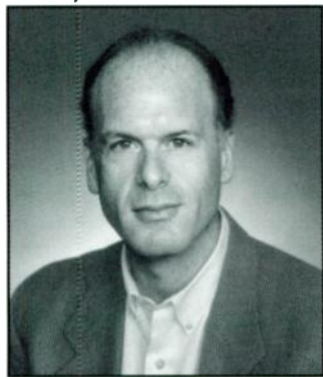
## WE HEAR HIM KNOCKIN'



Jay-Z: Big Ol' #1 Debut

## Kraft Big Cheese At Fox

Robert "Arts &" Kraft is named President of Fox Music, Inc. by Fox Filmed Entertainment



Robert Kraft: Crazy Like a Fox.

ment Chairman/ CEO Bill "Would Make A Good Auto" Mechanic. Kraft joined Fox Music as Executive VP in '94. Since then, the company has generated ten platinum and five gold soundtrack albums, including *Romeo + Juliet*, *The Full Monty*, *Soul Food*, *Dr. Dolittle*, *Anastasia*, *The X-Files*, *Bulworth*, and *Ally McBeal*. Kraft is a composer, songwriter and producer who has been nominated for a Grammy, Oscar and Golden Globe and can get you a table at Morton's without a reservation.

**Y**es, folks, as we round the bend into the home stretch for 1998, one thing is clear: The hip-hop nation is in effect y'all, with crazy numbers of heads bobbin' and cash registers ringin' off the hook (or something) for the hottest new releases.

Indeed, the overwhelming 1-2-3 debut domination of this week's Album Chart with #1 Jay-Z (Def Jam), whose "Hard Knock Life" (including an "Annie" sample) has already been dubbed a classic by the underground intelligentsia, #2 Outkast (Arista) and #3 A Tribe Called Quest (Jive)—not to mention the continuing strength of Lauryn Hill (Ruffhouse/Columbia) at #4—suggests that Santa best get his groove on, 'cause Christmas is gonna be dope.

Remarkably, A&M's Sheryl Crow debuts with a strong #5 this week without the aid of breakbeats, scratches or guest raps. Other notable debuts include Mean Green (No Limit/Priority) at #8 and Kirk Franklin (Interscope) at #12.

But that ain't all. If you thought this week was huge, take a peep at the mad flava headed for the chart next week. "Last week was strong," said Wherehouse player Violet Brown while dusting off her breakdance mats, "but this week's looking even stronger, with titles from Cypress Hill, Kurupt, Bizzy Bone, and Mack 10."

Will the hip-hop momentum continue? "These titles should carry through Christmas of next year," Brown says. "Urban will stay strong. Also, watch out for Ice Cube on November 17—that'll be a crazy day!"

Pardon us while we throw our hands in the air as though there will be no repercussions for our behavior.



OutKast

### A Tribe Called Quest





Pic Of The Week



# How to Stuff a Wild Life Vest

Today's Trivia Question: Is the expression on "Slam" star **Bonz Malone's** face a reaction to 1) **Ricky Leigh's** aroma; 2) The horror of being seen on a public beach in matching pink outfits or 3) The terrible straining sounds made by the velcro of Ricky's life vest?

## WILD CARD

R. KELLY/CELINE JIVE

Two of the great voices in today's music join for this incredible ballad that will appear on both R. Kelly's and Celine Dion's forthcoming projects. And speaking of both, both the Jive and Epic Records Group promotion staffs will be out there slamming and jamming this one right through the system. Smash, smash, smash!

## WILD CARD

JEWEL ATL/ATL G

The follow-up to this freshman sensation's six-million-selling debut comes out on the heels of her N.Y. Times bestselling poetry tome, and Jewel just couldn't be hotter. Now Andrea Ganis and her non-stop hit machine have rush-released this midtempo killer to the waiting arms of programmers everywhere. Unstoppable, runaway giant!

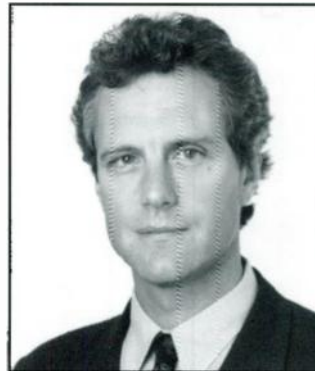
## VH1 Goes Boom

Baby boomers apparently aren't the only ones who want their VH1.

The channel's latest findings show a 50% increase in prime-time ratings in the all-important 18-49-year-old demo for the period between third quarter '97 and third quarter '98. They also had a 100% increase in total day ratings for the demo during the same period. The third-quarter figures mark the highest ratings ever for the music network—and the ninth consecutive quarter of prime-time growth—breaking the record set last quarter.

VH1 also garnered a 25% prime-time household ratings increase between third quarter '97 and third quarter '98, with

a 50% increase in total day ratings growth, reaching an average of 61 million viewers. This represents the highest concentration of adult viewers 18-49 for any major cable channel. Crowded VH1 President John Sykes: "Yahoooooooo!! Now I can pay my Barney's bill!"



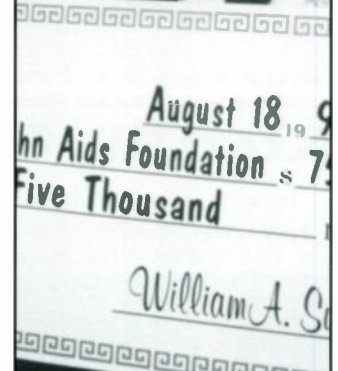
John Sykes: *Psyched.*

## TOP SELLING SINGLES

The best-selling singles this week are #1 Dru Hill/Redman (Def Jam/Isi), #2 Monica (Arista), #3 TQ (Clockwork/Epic), #4 98 Degrees (Motown), #5

Divine (Red Ant), #6 Bare-naked Ladies (Reprise), #7 Monifah (Uni), #8 Gerald Levert (Elek/EEG), #9 Jennifer Paige (H'wood) and #10 Five (Arista).

## Givers



"Making this contribution to the fight against a deadly disease feels so good, I want to give to another worthy cause," proclaimed **Universal Concerts** Prexy **Jay Marciano (I)** as he posed with superstar **Elton John**. "That's why I'm also giving 35 cents to the Fund for Abolishing Lameass Music Trade Publications."

# Calderone Sweet Home at MTV



**ENTER LAUGHING:** *New MTV Sr. VP Music & Talent Tom Calderone reacts to his former colleagues' request for Video Music Awards tickets for next year. Seen are (l-r) Calderone and Jacobs Media's Paul Jacobs, Dave Beasing and Tim Davis.*

**C**an video thrill the radio star?

If he enjoys having his butt kissed and phone calls immediately returned, Tom Calderone will have a grand old time at MTV as its new Senior Vice President Music & Talent.

MTV Networks President Judy McGrath says that Calderone's appeal to all sectors of the music industry was one of the things that made him a strong candidate for the gig: "We figure anyone who's been a consultant and had to deal with everyone's problems and issues would be a welcome addition. Tom brings something different to the programming mix—we're looking for him to take some musical risks. And his personal style is so disarming, we feel he can improve our relationships with all the people who are firing rockets at this building every day."

Calderone comes to MTV from Jacobs Media, where he was a consultant to some of the top radio stations in the country. Previously, the radio vet was Operations Manager/Program Director at WDRE New York and WHFS Washington, DC.

MTV GM Van Toffler points to Calderone's experience interviewing and inter-

acting with artists from his stint as host of the syndicated radio show "Modern Rock Live" as another important factor in his hiring. "Tom has music in his soul," Toffler says. "He's a maverick spirit. We want him to help lead the way with music, find new genres and take chances while continuing to program the artists our audience wants to see."

Among his predecessors at MTV are such currently high-ranking label execs as MCA Exec. VP Abbey Konowitch and Warner Bros. Executive VP/GM Andy Schuon.

Commented both Konowitch and Schuon when we told them we were from *Billboard*: "We have always loved Tom Calderone and hope he plays our videos."

Toffler is confident that all the industry smoke blown his way will not affect the low-key, easygoing Calderone.

"He's still got that doe-eyed look, which we will eventually beat out of him," laughs Van. "Actually, he's a very grounded, solid person who's in it for the music. Like the rest of us here, he truly enjoys what he does."

Concluded Calderone: "When do I get to meet Jesse? Matt Pinfield promised to introduce us."


## HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **JAY-Z:** Lyor and Co. have their rap down with a huge #1 debut. Welcome to the school of "Hard Knock."


---

- 2 **CLIVE DAVIS:** Ear he goes again, with Outkast debuting at #2 and Whitney, 112, Faith Evans, Notorious B.I.G. on the way. 

---

- 3 **SHERYL CROW:** Flying high with "The Globe Sessions" debuting at #5. Al Cafaro does some crowing of his own.


---

- 4 **TOM CALDERONE:** Viacom-ing 'round the mountain. Pucker up for the new kid on the MTV block. 

---

- 5 **BUNNY PLUGGER:** Looks like an inside job. What's up, Doc?

---

- 6 **MERCURY RECORDS GROUP:** Danny G. seals it with a KISS as Shania, Elvis Costello/Burt Bacharach & Cake sweeten the pot. 

---

- 7 **A TRIBE CALLED QUEST:** Q-Tip and crew have retail by the ear. With a #3 chart debut, a Jive turkey Barry Weiss is not.

---

- 8 **CHRIS LIGHTY:** Looking for life after Def?

---

- 9 **SLAM:** Will it cell? Star-studded hip-hop soundtrack coming 10/13, looking to lock down retail.

---

- 10 **"SUPER TUESDAY":** November 17 releases stacking up. Is that a stuffed pipeline in your pocket or are you just glad to see us?

## Gene Autry Dies

Another singing cowboy bites the dust.

Following the death of Roy Rogers last summer, Gene Autry died last Friday (10/2) after a long illness at the age of 91.

The Texas-born musician became a radio star in the '30s on WLS Chicago and the first great "sagebrush troubadour" in a series of Republic Pictures westerns.

Autry's best-known songs include "Rudolph The Red-Nosed Reindeer," "Tumbling Tumbleweeds," "That Silver-Haired Daddy of Mine" and his theme, "Back In The Saddle Again."

Autry went on to own several radio and television stations, as well as the California Angels baseball team. He is survived by his wife Jackie.

## R.E.M.'s What's "Up," Doc

R.E.M. is leaner and meaner for their new Warner Bros. album, "Up," hitting the streets October 27, the 14th LP in the band's illustrious career and their sixth since signing with WB in 1988 for "Green." The initial single/video for the new project, "Daysleeper," has exploded at Post Modern radio this week.

"Up" marks the band's bow as a three-piece and first since '96's "New Adventures In Hi Fi," which sold 227,000 records in its debut week and racked up 950,000 in total sales.

Still, after inking a huge multi-album deal with WB just prior to putting out the album, those results were considered a disappointment in the wake of two straight multi-platinum albums in '92's "Automatic For the People" (3.1 million) and '94's "Monster" (2.8 million).

Commented Warner Bros. Inc. Chairman/CEO Russ Thyret after we told him we were Robert Hilburn: "This is an absolutely great record. I'm very excited by its potential. Obviously, we're all disappointed the band isn't going to tour, but we are pulling out all the stops to deliver this album. We want it to be the most successful project ever for the group, who are working their asses off to promote it."

After a turbulent world tour interrupted by several medical emergencies, drummer Bill Berry has left the group to the three remaining original mem-

bers: singer Michael Stipe, guitarist Peter Buck and bassist/keyboardist Mike Mills.

The new album, produced by Pat McCarthy (U2, Counting Crows, k.d. lang) features several additional musicians, including Screaming Trees' Barrett Martin and Young Fresh Fellow Scott McCaughey.

And though the band has already announced it will not be touring, there will be a slew of TV spots, including an unprecedented two consecutive ap-



pearances on Letterman (10/22-23), along with performances on Conan O'Brien (11/17), Rosie O'Donnell, and even "Sesame Street." The group will also be subjects of VH1's "Storytellers" and "Behind the Music" as well as being honored as the channel's "Artist of the Month" for December.

R.E.M. will also perform at Neil Young's annual Bridge School benefit at the Shoreline Amphitheater outside San Francisco on October 17-18 and at this year's MTV European Video Awards in Milan for broadcast in the U.S. November 13.

Added Executive VP/GM Andy Schuon: "This is a band that's proven successful with or without touring. Radio has been telling us this is a return to form for them. Even though the dynamic has changed, the group's very proud of the album and working hard to promote it. I just wish they'd stop calling me collect."

## Sweat In With The Oldies



"I never thought it was fair that Michael got all the attention—you're really talented, too," confides Elektra promo maven Greg Thompson to artist Keith Sweat. Replied Sweat, "You know, I was a fan of you guys long before 'Saturday Night Fever.'" Seen are (l-r) VP West Coast Promotion Mike Whited, Sweat, Thompson and GM Alan Voss.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>SEAGRAM/POLYGRAM</b> (TOTAL: 15)	<b>415</b>	1, 5, 7	11, 12 15, 17	25, 26, 27 30, 40, 42 45, 47
<b>WARNER MUSIC GRP.</b> (TOTAL: 13)	<b>306</b>	9	14, 18 20	21, 22, 31 32, 33, 36 38, 39, 44
<b>BMG</b> (TOTAL: 10)	<b>252</b>	2, 3, 6 10		23, 34, 35 46, 49, 50
<b>POLYGRAM</b> (TOTAL: 8)	<b>236</b>	1, 5, 7	11	26, 30, 45 47
<b>SONY</b> (TOTAL: 9)	<b>199</b>	4	16, 19	24, 28, 37 41, 43, 48
<b>UNIVERSAL</b> (TOTAL: 7)	<b>179</b>		12, 15 17	25, 27, 40 42
<b>EMI</b> (TOTAL: 3)	<b>103</b>	8	13	29



### ACTION

The adds at MTV this week are Alanis Morissette (Mav), Third Eye Blind (Elek/EEG), Lenny Kravitz (Virgin), Blackstreet (Int) and Janet Jackson

(Virgin). Rotation increases go to Jay-Z (Def Jam), JD & Mariah (So So Def/Col/CRG) and Mya (Int). Jay-Z is named Jam Of The Week.



EAT THE WORM,

soul assassins

Cypress Hill



tequila sunrise

120 proof 60% alcohol

product of Los Angeles

750 ml

MUTHAF\*\*KA

TEQUILA SUNRISE B/W DR. GREENTHUMB  
THE FIRST SHOT FROM THE NEW ALBUM "IV."  
INCLUDES THE TEQUILA SUNRISE REMIX FEATURING FAT JOE.

FAT JOE APPEARS COURTESY OF MYSTIC ENTERTAINMENT/ATLANTIC RECORDING CORPORATION.  
PRODUCED, ARRANGED, AND MIXED BY DJ MUGGS FOR SOUL ASSASSINS.  
MANAGEMENT: MOVEMENT MANAGEMENT.  
WWW.RUFFHOUSE.COM · WWW.CYPRESSONLINE.COM · WWW.COLUMBIARECORDS.COM  
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COLUMBIA

RUFFHOUSE





# AIRHEAD

IT'S ORIENTATION DAY FOR MR. CALDERONE...



THIS CARTOON NEEDS A GOOD CONSULTANT...

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 ANTZ	17.2m	7021	17.2m	—
2 WHAT DREAMS MAY COME	15.8m	6268	15.8m	Interscope
3 RUSH HOUR	14.5m	5365	84.0m	Def Jam/Merc
4 A NIGHT AT THE ROXBURY	9.6m	5150	9.6m	—
5 RONIN	7.2m	2896	23.9m	Varese
6 URBAN LEGEND	6.7m	2972	20.1m	Milan
7 ...SOMETHING ABOUT MARY	3.4m	1562	158.0m	Capitol
8 ONE TRUE THING	2.7m	1630	17.3m	Varese
9 SAVING PRIVATE RYAN	1.7m	1109	184.3m	D'Works
10 SIMON BIRCH	1.5m	1604	13.9m	Epic/SMS

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Monte



Poppe



Cotsen



Fraley

**T**ony "Asti Spu" Monte has been appointed Vice President of Crossover Promotions for RCA Records by Sr. VP Promotion Ron "Be My" Geslin. Monte's duties will include the set-up, coordination and development of label artists at the Rhythm Radio Format and hiding from his creditors... Chris Poppe "Is Also A Flower" is named Vice President Marketing for Epic Records by Sr. VP Worldwide Marketing Steve "Pottery" Barnett. Poppe will be responsible for marketing campaigns and trying to cut down on her caffeine intake... Sarah "Smiles" Cotsen is named Vice President Corporate Development for BMG Entertainment by President/CEO Strauss "Kiss Me, I'm the Barbecue Chef" Zelnick. Costen will pursue strategic alliances and acquisitions, identify and develop new business opportunities and vouch for Strauss in front of his co-op board... Frank "Sand Beans" Fraley is appointed Chief Financial Officer for Kedar Entertainment by Chairman/ CEO Kedar "It's Beginning To Look A Lot Like Christ" Massenburg. Fraley will oversee all financial matters for the company, participate in human resources issues and try to deduct Erykah Badu's schmatas as business expenses... Christine Chiappetta "Grew Hair After Being Watered" is upped to

National Director Modern Rock Promotion W.C. for Mercury Records by Sr. VP Promotion Steve Ellis "For Heroes." Chiappetta will direct the label's field promotion managers in their modern rock outreach, secure airplay on modern rock radio stations nationwide and refuse to accept any calls from Linda Tripp... Christina Wolff "In Sheep's Clothing" has been boosted to Senior Director Publicity for MCA Records by VP Publicity Lillian Matulic "My Boots." Wolff will create and implement national media plans for various MCA artists in between making prank phone calls to Kenneth Starr... "Handle With" Karin Roiseux is tapped as Head of International A&R for the MCA-distributed TWISTED America Records by label GM Mark Davenport "Noy's Complaint." In this new capacity, the Swedish-born long-time Paris resident will seek and sign new TWISTED artists for all territories and correct everyone's French pronunciation of her name... Michael "Has A Large Beer" Taub is named Director of Publicity for Trauma Records by Sr. VP Marketing Jim Martone "Tony Toni." Taub will head the label's publicity department, oversee media development of roster artists and try to live down this trade announcement shot.



Chiappetta



Wolff



Roiseux



Taub



# Have You Ever?

Heard of such a true  
multi-media superstar...

## TV

Star of MOESHA, watched by over 4 million people weekly,  
and CINDERELLA, viewed by over 60 million.

Performed on the 1998 Emmy Awards,  
MTV Video Music Awards and Lady of Soul Awards

## MOVIES

Starring with Jennifer Love Hewitt in the  
much anticipated sequel  
"I Still Know What You Did Last Summer"

## MAGAZINES

Adorned the covers of TV Guide, Teen People,  
Seventeen, Vibe, Ebony and more

## MULTIMEDIA

Starring in Advertising for Cover Girl & Candies

## MUSIC

Had the #1 single for 13 weeks  
Has already sold more than 8 million albums

*Have  
You  
Ever?*

*brandy*

The follow up to the #1 smash hits  
"The Boy Is Mine"  
and "Top of the World"  
from the double platinum album  
**NEVER SAY NEVER**

**#1 MOST ADDED!**



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Written by Diane Warren  
Produced and arranged by David Foster for Chartmaker, Inc.





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**HITS**



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

In what many are calling a unique & somewhat surprising scenario, **Super Tuesday** (11/17) will now include the release of three albums which will all feature the **Mariah/Whitney** duet as their lead cut: **Whitney Houston's** set, now officially skedded for all new material, **Mariah Carey's** number ones and the **Prince Of Egypt** soundtrack. Marketwatchers are already handicapping how the chips will fall & if there will be a price to pay.... **Add Super Tuesday:** As part of the five-million-plus load-out strategy for the **Garth Brooks** album in an attempt to hit the one-million sales plateau in the first week, retailers are being tempted by a 20% discount and 10% advertising deal. The two-record set could sell as low as \$13.98. Also of note is the **Metallica** double-album set, which has been bumped one week to 10/24. After this release, the band will owe only one more album to **Elektra** under their current deal... Negotiations continue hot & heavy as **Tool & Jive/Zoo** are now only two weeks

away from trial kickoff. **Clive Calder**, long known for not peeling the big bucks for talent, is doing the deal himself & is said to have stepped up to the plate big time to put his team in the rock biz. Barrister **Eric Greenspan** is on the mound throwing hardballs for the metal-rockers.... **John Silva** is telling his key artists (**Beasties, Beck, Foes & Sonic Youth**) & partner **Ron Stone** that he is considering exiting **Gold Mountain**. If he leaves, Silva will take the big four with him.... Big commotion in Mouseland over the edict that **Hollywood Records** will retain soundtrack rights to most pictures. **Kathy Nelson** said to be complaining loudly that it undermines her power base in delivering the best possible product. Will she exit **Disney &** head for a less-restrictive environment elsewhere?.... Are **WORK's Burt Baumgartner & Sony** in serious talks to end his 21-year tenure at the company? Stay tuned.... Yes, folks, it looks to be a buyer's market!! The impending executive turnover coming from the **Seagram/Poly** merger has placed many corporate gunslingers in a holding pattern regarding hirings. Also, look for a major negative impact on executive salaries, as the market is expected to be flooded with jobseekers. One major company has pushed the envelope to the point where contracts of nearly all top management are either expired or about to expire in the coming months.... Names in the **Rumor Mill:** **Warren Wasp, Burnstein/Mensch, Terri Santisi, Glen Lajeski & Tom Biery.**

## HE'S DOIN' THE TALKIN'



**CLIVE CALDER:** Rap.... Pop... Metal????

SINGER. SONGWRITER. POET. **INSPIRATION.**



**JEWEL**

# **HANDS**

*the first single from the new album **Spirit***

From the artist who sold 10 million copies of her  
debut album **PIECES OF YOU** worldwide  
and appeared on the cover of **TIME Magazine**

**IMPACTING OCTOBER 12**

Produced By Patrick Leonard  
Management: Jewel Management



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# LETTERS

## L.A. Lore

Dear Dennis:

Thanks for your response. We look forward to your support! Incidentally, we don't have Larry Solters on retainer but, after reading his quote, I think we should.

John G. Branca  
Ziffren, Brittenham, Branca  
& Fischer  
L.A. CA

*HITS replies: Hey, if you had Larry Solters on retainer, you wouldn't suffer the ignominy of having this Letter appear in HITS.*

## Brown Out

Dear HITS:

Knowing (and appreciating) your sense of humor, I thought you might be able to think of some kind of remark about this shot of Atlantic's Eadie Lundeen and Rob Thomas of Matchbox 20 at the Santa Barbara Bowl recently.

Tim Brown  
KSLY  
San Luis Obispo, CA

*HITS replies: How about, "Couldn't you have put your hand over the lens before taking it?"*

## Boxed Set

Dear Roy & David:

I just wanted to thank you both for the irreverent, great, hilarious, inspiring challenging... time this week. Thanks also for putting up with my time shifting tendencies and not abandoning the HITS offices before I arrived. I'm looking forward to the final airing and my 15 minutes of fame that should clearly ensue.

Gary Stewart  
Rhino Records  
L.A., CA

*HITS replies: What a coincidence... That can't possibly be the Dave and Roy we know.*

## Tizzy Over Dizzy

Dear Goo Goo Dolls Fan:

Enclosed you will find an advance copy of the Goo Goo Dolls album, "Dizzy Up The Girl," scheduled for release September 22. Please note that because WB Records considers this album a high priority release, they have put it on their "Security Release" schedule. Every effort is being made to limit distribution of this recording and we appreciate your help in that regard.

Mary Melia  
Publicity  
Oceanside, N.Y.

*HITS replies: No problem, Mary, but we draw the line at listening to the album in the presence of seven Pinkerton guards and a rabid dobermann pinscher.*

## Bust a Caption

Roy:

The caption will announce that Warner-Chappell and Burt Bacharach's company are now together. Burt was out of town when we took the photo!

Jerry Sharell  
WEA  
Burbank, CA

*HITS replies: Sure, Jer, we realize Burt was unavailable when you took the pic, but couldn't you do better than this shot of his dog kicking your butt in chess?*



# Tube TIMES

## Good Morning America

Nothing confirmed at presstime

## Regis & Kathie Lee

Wednesday 10/14 - Five  
Friday 10/16 - Paul Anka t.b.c.

## The Today Show

Nothing confirmed at presstime

## Rosie O'Donnell

Monday 10/12 - Chris Isaak • Tuesday 10/13 - Brandy  
Friday 10/16 - Sheryl Crow

## The Roseanne Show

Nothing confirmed at presstime

## David Letterman

Wednesday 10/14 - The Heads

## Jay Leno

Tues. 10/13 - Lyle Lovett • Wed. 10/14 - PJ Harvey  
Thurs. 10/15 - Hootie & The Blowfish

## Conan O'Brien

Wednesday 10/14 - Rasputina  
Friday 10/16 - Cake

## Sessions at W. 54th (check local listings)

Friday 10/16 - John Hiatt, Imani Coppola

## Saturday Night Live

Saturday 10/17 - Elliott Smith

## VH1 Storytellers

Thursday 10/15 - Johnny Cash & Willie Nelson  
Sunday 10/18 - Sheryl Crow

## MTV Revue

Wednesday 10/14 - Lauryn Hill

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

36-32\* Mainstream Top 40 Monitor

# P.M. DAWN

## I HAD NO RIGHT

**BIG Airplay:**

38x – KHTS/San Diego  
28x – B94/Pittsburgh  
36x – WHFN/New Bedford  
30x – Z104/Washington, DC  
30x – WFLZ/Tampa  
24x – WZJM/Cleveland  
42x – KSLZ/St. Louis  
33x – KZHT/Salt Lake City  
21x – KIIS/Los Angeles

**BIG Adds:**

KMXV Kansas City  
WWHT Syracuse  
WRHT Greenville  
WSTO Evansville  
...and more!

**BIG Single Sales:**

#39 Los Angeles  
#18 Tampa  
#31 Seattle  
#21 San Diego  
#21 Portland, OR  
#33 Kansas City  
#20 Salt Lake City  
#29 Jacksonville  
#20 Green Bay  
#25 Lexington  
#35 Spokane



“Early research testing very positive with W18-24. Starting to pull nice phones and strong local single sales as well. This one’s shaping up to be a smash!”

— **Kelly Nash, KC101/New Haven,  
Clear Channel Radio**

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music**



"#1 Requests Women 25-34. How perfect Stevie is for our station!"

Michelle Engel PD KBBT Portland

KALC Denver Add!  
WQAL Cleveland Add!  
WSSR Tampa Add!  
KHTO Springfield Add!  
WMRV Binghampton Add!  
WCGQ Columbus Add!



KBBT Portland 27X  
STAR Atlanta 24X  
WLTS New Orleans 17X  
WBMX Boston 16X  
KISN Salt Lake City 17X  
WXLK Roanoke 20X  
WSTW Philadelphia 19X  
WAEB Allentown 21X  
WZNY Augusta 18X

# Stevie Nicks

The new single

## "If You Ever Did Believe"

Produced by Sheryl Crow



From the new album *Music From The Motion Picture Practical Magic*,  
in stores October 6, the film comes to theaters nationwide October 16.

Mixed by Chris Lord-Alge \* Soundtrack Produced by Danny Bramson



[www.repriserec.com](http://www.repriserec.com)

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# WHEELS & DEALS

BY JOE FLEISCHER

**LET THERE BE ROCK:** Okay, so maybe it's not the best time in recorded history for new rock bands, although the notable exceptions like **Matchbox 20**, **Creed**, **Korn** and **Marilyn Manson** are definitely, uh, notable. But buzzers are clearly buzzin' about this being the time to take a swing at signing rock because the rock renaissance is coming. This

## Muse



Buzzin' in Old Blighty.

would, of course, be excellent news for labels like **Hollywood** (which just inked signing sweepstakes babies **Simon Says** and **Loudmouth**) and **DreamWorks** (**Goldie's Buck Cherry** is on the way), but maybe more importantly, working with artists without a Top 40 target date in mind might put a little of the "A" back in A&R. That said, the hugely buzzin' **MK Ultra** (the one from Georgia, not the one from the Bay Area, which has some action of its own) finds love at **WJRR** Orlando and **WZTA** Miami, as **Wind-up** looks close to inking the band... Meanwhile, with the emergence of the **Extreme** radio format, new rock may have additional outlets of exposure very soon. The new format breaks down into three airplay components: Hard Alternative (**Tool**, **Zombie**, **Rage**); Alternative Rock (**Bush**, **Smashing Pumpkins**, **Sublime**) and Grunge (all the bands from Seattle, duh). Former **KXTE** Las Vegas PD **Mike Stern**, who debuted the format in Vegas, has

now been pumping the rock to Detroit's faithful at **WKRK**. Operating on the theory that a significant generation gap occurs in listeners 30-years-old and younger, **Stern** is programming rock for guys (yeah, primarily guys, anyway) who don't really respond to **Van Halen**, **Zep** and **AC/DC** like their older counterparts. Knoxville and St. Louis are experimenting with their own versions right now, so stand by... Look for **Power 106** mixman and former **HITS** loser **C-Minus**, aka **Chris Rivas**, to spin before and between all performances on the heavily rocking "Family Values Tour," featuring **Korn**, **Ice Cube**, **Rammstein**, **Limp Bizkit** and **Orgy**... The **Beau Hill**-produced and developed **Rhino Party** gets the nod at **WFNX**. Look for crazy weasel action starting now... After blowing minds at last month's "In The City" festival in Manchester, **Muse** has major heat from stateside labels **Columbia**, **Interscope**, **RCA** and **Silver-tone**... Look for the **Fred Ansis**/

**Steve Sessa**-repped **Jessica Riddle** to ink with **Hollywood's Julian Raymond**... After a huge showcase turnout in NYC last month, the **Eric Godtland/Tim Mandelbaum**-repped **Porter** will set an LA date in the next two weeks. This one's gonna be weasely... **Adam Haft** gets the **MCA Pub A&R** chair in NYC... **BUZZIN'**: **Karen DeBerg**, **Lolita** and **Elijah**.

## Lolita



The forbidden buzz.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>BMI NEW MUSIC NIGHTS</b>	October 8 7:00 pm	Arlene Grocery NYC	Amy Fairchild, Pam Miller, Jennifer McLaren and Scout.
<b>EARL JONES</b>	October 10 10:00 pm	Atlas Bar & Grill LA	Composer/producer/artist Alan Elliott debuts new songs.
<b>ANNE SUMMERS</b>	October 10 9:00 pm	Brownies NYC	PC Music band catching big weasel buzz.
<b>Q-BURN'S ABSTRACT MESSAGE</b>	October 14 tba	Atlas Bar & Grill LA	Astralwerks/Ritual record release.
<b>ELENI MANDELL</b>	October 15 tba	Troubadour LA	Buzz on now.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

AND YOU THOUGHT THE FIGHT FOR WORLD PEACE WAS TOUGH: As labels start their Dog & Pony shows for the "Star Wars" decision-makers—in hopes of obtaining the right to release the three STs from the upcoming "prequels"—questioners questioning exactly what will give one label the inside track beyond being able to write a bigger check. Guessers guessing **George Lucas** is unlikely to add a song to the record a la "Titanic," which ixnays a label leveraging an A-list artist to get the rights. So the decision will come down to who can best market and promote a score ST from **John Williams** (anyone got ideas?). Insiders say the "presentation process" has to involve every last detail of the sales and marketing plans. Or will one persuasive type convince the filmmaker that an all-star ST is the way to go? But then, what would the "Star Wars" purists say? In any event, every label wants what is

certainly a series of platinum records from the **Fox Flick**. In a related story, *Forbes* reports that **Lucas** is currently worth \$2 billion... WHO MADE WHO WHAT? **Led Zeppelin** number-crunchers report that "Physical Graffiti," the album that contained the original version of "Kashmir," sold more units in the past six months than it had in the past two years, thanks to **Puff Daddy's** remake from "Godzilla." Can a **Rolling Stones** collab with the **Puffster** be far behind?... **Dave Jordan** wraps up the **Kushner Locke**-produced flick "Girl," which features a host of nearly signed and just-signed artists. The flick is close on distribution; can an ST deal be far behind?... **Adam Wacht** replaces **Steve Crawford** as Head of the **ICM** soundtrack department. As you can imagine, **Wacht** is ecstatic: "Did I mention **Geri Halliwell** is on our roster?"... **Randy Gerston** has moved his operations from the

Valley (we're sad to see him go) to a fancier address at the beach. **Gerston**, who is a **Val** native but continues to deny it, can be reached at (310) 828 5677... **Robbie Robertson** has signed on to supervise the **Fox** flick "Sunset Strip," which focuses on the lives of a group of people living in **Laurel Canyon** circa 1971... **V2** artist **Kathleen Wilhoite** has co-written and recorded the theme song for the upcoming **CBS-TV** show and **Faith Ford**-starrer "Maggie Winters." The track is called "You Knew Me When"... **Atlantic's** **Darren Higman** picks up the **John Houlihan**-supervised "Three To Tango," which **Warner Flix** will roll out in 1999. The **Neve Campbell** and **Matthew Perry**-starrer will feature a who's who of the new swing acts, plus some up 'n' comers. **Brian Setzer** has already recorded a new track for the record, which will also feature **Atlantic** baby the **Atomic Fireballs**. In a related story, **Neve**

**Campbell** really wants me. Also, on **Higman's** buzzing "You've Got Mail," starring **Tom Hanks** and **Meg Ryan** (yeah, baby), the end title will now be sung by **Carole King**, who co-wrote the track with **Carole Bayer Sager**. Look for some involvement from **Sinead O'Connor** as well... **Behind The Scenes: Floating Bodies, the Feet Kissers, "Team Van Nuys."**

Robbie Robertson



In canyon, not breaking up.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
KILLING MRS. TINGLE	Capitol	Tritone	Miramax
10 THINGS	TBD	Ralph Sall	Touchstone
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
LIFE	Interscope	Amanda Demme	Universal
BROKE DOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount



CEO

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# Queen of the Hill

AN EXCLUSIVE HITS  
DIALOGUE  
WITH  
LAURYN HILL  
BY KAREN  
BLISS



**SOME** are only about that one thing. Not Lauryn Hill. The Grammy Award-winning hip-hop artist is

**girls**

about many things: singing, composing, acting, producing, directing, parenting, loyalty, love, strength, faith.

The 24-year-old New Jersey native joined the Fugees with Wyclef Jean and Pras at 13, and along with an acting career which included roles on the soap opera "As

The World Turns" and the 1993 movie, "Sister Act 2," has had to grow up fast. Sales of the Fugees' second Ruffhouse/Sony album, "The Score," topped the scales at 17 million units worldwide. Her current solo debut, "The Miseducation Of Lauryn Hill," which she wrote, performed, arranged, produced and selected both the studios and musicians, amassed the largest first-week sales of any female artist at 422,000-plus. It has now surpassed a million as it lodged in the #1 spot on the

HITS album chart.

Hill won't let these latest accomplishments go to her head, for her biggest 'comp to date is being mother to young son Zion and his newest sibling, due before the next million albums fly off the shelves. Her second biggest achievement? Getting out of the following conversation with HITS' version of Canadian Content, the thoroughly miseducated Karen Bliss "Ing In Disguise."

**Reading your press and your lyrics, you appear to have a strong sense of yourself and an intuitiveness about other people.**

It comes through maturity and inspiration. I don't take credit for my lyrics because I think they're inspired by God. Some lyrics come out in five minutes and those are the ones I definitely think are inspired. I've also matured to that place. I've written in the past about things I thought I knew, but it wasn't until I really experienced those things that I really understood exactly what.

**Working through success enabled you to realize who your true friends are?**

Maturity, for any young woman, on any level, is what it is. To do it in the public eye, and in a successful band, is that much more heavy because you're young and naive, you're female, and there's a lot out there.

**Were you naive?**

I was. But I think I was smart. I don't think I was stupid, but I don't necessarily think naiveté is stupidity. I think it's not being exposed to a specific type of person, not even being able to relate. There are people who hit so below the belt and you wouldn't even expect it because you know the rules, so you're going, "Whoa!"

**In "To Zion," the song about your son, you comment on the people who had the audacity to tell you to choose your career over having a child that it's none of their business.**

It's not. I was always one of those people who would make decisions to make everybody happy. Having my son marked the first of my decisions for myself, for my own emotional, spiritual well-being. There were people who put up a fight... "You're stupid." "It's a bad decision." That also helped to clarify who genuinely cared for me, and who was concerned about my well-being and sanity, and who was not, who was around me for a payday.

**Does it make you feel uncomfortable knowing that you're responsible for someone**



*"Having my son marked the first of my decisions for myself, for my own emotional, SPIRITUAL WELL-BEING."*

**else's livelihood?**

I'll tell you something. People will make you feel uncomfortable, but I have to be true to Lauryn Hill. The only thing I've ever tried to do is expose people I care about and people who I thought I trusted to opportunity. Not taking anything away from them, but I also had to be secure and happy for myself. Anybody who would fight that couldn't possibly be anyone that was good for me.

**You talk about destiny in the title track and also in "Everything Is Everything"... Que será será. What is meant to be will be.**

Karma is real. Everything happens for a reason. I definitely believe that if you go around stepping on toes, those who show no compassion will be shown no compassion. I know that to be true as a matter of fact. Consequence is no coincidence.

**Is that why you started your non-profit foundation, the Refugee Project? To give something back?**

The Refugee Project is just some energy I had. After a while, things were going so beautifully, it was like I'm supposed to do something with this. This wasn't all for me. It's just sharing the blessing. To me, it's not something just entertainers are responsible for doing. I think everybody should lend a hand when they can.

It's really just about providing access and opportunity and information to kids who don't have it.

**Your lyrics, even the love songs, are not only very personal, but you actually include verbatim conversation.**

A lot of people act surprised. They can't believe I did that, but I grew up on music that was written in this tradition. I grew up on "Distant Lover," "What's Goin' On," "Isn't She Lovely?" and "Ain't No Way," so I don't look at being honest as something foreign. To me, that's what music was and is. Music is about digging deep into your soul. It's all I know. It's all I relate to, so I think it would have been more difficult for me to do something more contrived and less emotional.

**There's always a resolution in your lyrics.**

I'm about resolution, reasoning it out.

**In "Superstar," you write, "Everything you drop is so tired/Music is supposed to inspire." From where did those feelings arise?**

Oh, probably, just frustration with hearing that everything is about money and money is everything because money is definitely not everything and money without responsibility is actually dangerous.

**Did you find, as in the opening line on the album [in "Lost Ones"], that "It's funny how money changes a situation"?**

It's very true. It didn't change me, so much as it changed how people perceived me. I think they automatically thought, "She's going to change. Let's start treating her differently." I've always been very happy living comfortably. I didn't go out there and buy a bunch of huge things for myself. My clothing isn't really different. My jewelry is the same. Actually, the first thing I did was buy my grandmother a house and make sure that she and my family were OK.

**Do you mind talking about motherhood?**

Motherhood, first of all, has been a large part of helping me to gain clarity, along with the steps that led up to me becoming a mother. When you have a child, all B.S. has to cease because it's no longer just you. Things I would have accepted because it was just me and I would have endured, I have no time for now. It's about surrounding my son with positive people and giving him a consistent positive environment,

where God and people who love and respect God are present. In the music business, that's not always so easy. You have to be careful and discern between characters who are around just to be around.

**Have you always known that you'd be a good parent?**

No! I only realized that when I had a child. [Laughs] Every parent is winging it. My mother, when she used to say to me, "I told you so," I thought that meant she knew every single thing in the world, and it's not until now that I realize that she was just doing her best.

**Are you doing the same things your mother did?**

*"I definitely believe that if you go around stepping on toes, those who show no compassion will be shown no compassion."*

[Laughs] I'm actually starting to dance like my mother! My God, I saw myself in the video to "Doo Wop," and geez, if it isn't my mom!!! One time, I heard this comic say the one thing she would never do is put her kid on the phone to say "Hi" about a thousand times. But I'm telling you, you do all of that.

**Did you put your son on your answering machine?**

Not yet. But I tried to put him on the album. I put the mic near him and I started talking to him, "OK, Zion, come on, Zion." Any other time, he's like, "Wooo! Wooo!" but this particular time, he spit for about an hour.

**You wrote, recorded and produced much of "The Miseducation Of Lauryn Hill" while you were pregnant.**

**Have you always been like that?**

Absolutely. I'm pretty anal.

**Were you the same way with the first Fugees record, ['93's] "Blunted On"?**

Not so much the first one, but I was like 17 at the time.

**So you've been learning as you go along?**

Definitely learning. That's why by the time "The Score" came around, I was, "Hey, you gotta put that up. No, that's too low." I was really specific about what I wanted.

**So "The Miseducation Of Lauryn Hill" turned out exactly how you wanted it to?**

It's as close to my heart as possible.

**You've been quoted as saying your abilities as a producer have been largely**

*"Music is about digging deep into your soul. It's all I know."*

When some people are pregnant, their hair and nails grow; my creativity and my work ethic just expanded. I was nuts before, but I just became extra nuts, like I felt like I've got a multitude to do... X, Y and Z. I took a little bit of downtime, but it wasn't very long, maybe a couple of weeks, and then I got right back into the studio. But I made a commitment very early to music and family and when you love something so much, it's almost like a relationship. If it's someone you really want to speak to, you make the time.

**In your role as producer, did you bring in the outside musicians?**

I brought in musicians, drum programmers and worked very closely with all of them. I can't just work with anyone because there are certain genuine articles and a certain sound and sometimes it's a challenge to articulate exactly what you want. There are some people who take directions better than others and those relationships are really special ones.

**What did you articulate to them?**

I'll give you an example. Most of the songs I write on guitar first, but then there's a certain type of arpeggio I want it to be played in, so we had to go through a couple of different styles before we could find the one which what was right for that song. Or I'll play the bass line on piano or I'll hum one



*"When some people are pregnant, their hair and nails grow; my creativity and my work ethic just expanded."*

and then we have to find that sound. Is it fretless? Is it upright? Is it electric? Can you mute the strings? I'm kind of weird with my slang. I'll say, "Give me more of that pretty tone-y style," and they know what I'm talking about.

**There's plenty of live instrumentation on the album.**

The first day I went to the studio, I filled it with every instrument I ever loved to hear—from celestes to organ to strings to horn to timpani drums to all types of persuasion and harpsichords.

**You certainly made sure they weren't buried in the mix.**

Mixes are everything. I remember listening to Jimi Hendrix talk about how he wasn't around for the mixing of his first album. Even though the album was a masterpiece and everyone loved it, he felt there was so much that was lost because of the way it was mixed. The mix on this album was extremely important, making sure you heard every element. I put organ in because I wanted you to hear organ. I wanted you to hear Rhodes. I was very specific about how I wanted it to sound.

**dismissed or ignored.**

That's just the world of being a female. No matter how many times my name might have stood by Wyclef's on "The Score," it wasn't taken as a serious thing. But it's not anything I'm mad at. People have a tendency to think it's more of a vanity thing, and that there's really somebody doing the hard work, while the girl just shows up to sing. And that's not true. I think women are credited for their musicality, they're credited for their beauty, but others usually don't want to give them any credit for their creative and intellectual contributions. Whatever, though. That's where the world is right now.

**Tell me about your independent label, Refugee Camp Entertainment.**

It's in the process of being set up right now. I want to sign artists who have a very soulful and less orthodox approach to music.

**Rap and Urban?**

No, who knows? There are two types of music—good music and bad music and I like the good stuff, no matter what it is. ♦



# BEAT'S ME

BY ROY TRAKIN

**TV OR NOT TV:** Publicist and TV booking types are lamenting how hard it is to get new acts on the tube these days even with an increasing number of outlets on broadcast and cable. Even shows on FX and Comedy Central are going for only the biggest names, with superstars such as Garth Brooks among those apparently expressing interest in appearing on programs like "Penn & Teller's Sin City Spectacular." Producers, on the other hand, insist music is the lowest-rated element on their shows, a complaint frequently borne out by the likes of "Saturday Night Live," whose numbers almost always head south when the musical guests come on. Television appearances have traditionally been the domain of the West Coast publicity offices of the labels, which is why Columbia

has tapped Associate Director TV Programming Amy Ostler to take over some print functions alongside Director Kris Ferraro with the exit of Lisa Lashley to Sire... Geffen's Kim Estlund has moved over to Atlantic's West Coast office to replace Angelica Cob, now in the label's N.Y. HQ... Veteran 550 Music, Epic and Atlantic publicist Ellyn Solis forms her own Flamegirl Productions, a full-service publicity firm specializing in media coaching and consulting. Her clients include Rob Gordon's Boulder, CO indie label W.A.R.? Records and artists the Samples, Maceo Parker and Melissa Ferrick. Call her at (201) 758-9476... Jim Guerinet's Time Bomb is looking for a publicity type eager to make the move down to idyllic Laguna Beach....

**THE WRITE STUFF:** Larry Flynt has pulled the plug on Lonny Friend's new golf lifestyle magazine, *Backspin*, even before its first issue. Someone should be willing to give the man a Mulligan on an idea that seems pretty timely, given the sport's current popularity with young music biz types... Senior Editor Steve Root segues from the moribund *Ticketmaster* 'zine *Live!* (if it's dead, why do I keep getting issues?) to *E! Online*... Mr. Barnes Goes To Washington: Ken Barnes officially takes over as music editor at *U.S.A. Today*... Chicago *Sun-Times* music writer Jim DeRogatis is finishing his bio of legendary rock critic Lester Bangs after over 200 first-person interviews, to be published by Anchor/Doubleday in Fall '99... Whatever happened to the *Velvet Rope*?... Look for the new edition of fanzine "Smokes Like A Fish," from Geffen flacks Jim Merlis and Dennis Dennehy, featuring my own world's record 20-second dialogue with John Lydon, dubbed, appropriately enough, "A Rotten Interview."

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## SPOILED ROTTEN



**JOHN LYDON:** Never mind the bollocks, here's the Fish.

# MINI MUGS



**THE AGONY AND THE AGONY:** Roadrunner artists *Life of Agony* try to regain their hearing after playing the main stage of the Ozzfest at the Meadowlands in N.J. with fellow label acts *Coal Chamber* and *Soufly*. Guitar World magazine sponsored a booth on the tour for the bands' guitarists to do autograph sessions. Pictured shortly before learning they would have to give up their dressing rooms to *Ozzy's* shrink and nutritionist are (l-r) the mag's Brian Stillman & Phil Tseng, CC's Miguel Rascon, *Soufly's* Logan Mader, *LOA's* Joey Z & *RR Records'* Paul Resta.



**NEVER A DOLL MOMENT:** CMC International releases its very first soundtrack album, "Bride of Chucky," featuring songs by *White Zombie*, *Monster Magnet*, *Stabbling Westward*, *Type O Negative*, *Coal Chamber* and others. The first single/video will be *Capricorn Records* artists the *Screamin' Cheetah Wheelies'* "Boogie King." Shown before allowing Chucky and his wife to kick the stuffing out of Barbie and Ken are (l-r) *Capricorn* President Mike Bone, CMC President/CEO Tom Lipsky, film producer David Kirschner & CMC GM Mike Carden.



**THREE THE EASY WAY:** Deborah Gibson (c) and Ashley Judd (r) help supermodel Cindy Crawford (c) celebrate her *Playboy* cover and pictorial at N.Y.C.'s Whiskey Bar by having HITS' stalkerazzi *Red Snapper* thrown out of the club. Shortly afterward, the three announced they would be appearing in a Broadway musical based on the Clinton scandal, "A Nod Is As Good As A Lewinsky To A Horny President." Hate us.



# oasis



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**Couldn't Wait:**  
**99X      WMRQ**  
**KNDD    WHTG**

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

## I/W/TW ARTIST/LABEL COMMENTS

1	1	HOLE - DGC Celebrity Skin	#1 WXRK, KKND
4	2	GOO GOO DOLLS - Warner Bros. Slide	#1 WARQ, KZNZ
3	3	BEASTIE BOYS - Grand Royal/Capitol Body Movin'	#1 KROQ, WFNX
5	4	EVE 6 - RCA Inside Out	#1 KNRX, WPLA
6	5	EVERCLEAR - Capitol Father Of Mine	#1 KLZR, WRXQ
9	6	EAGLE-EYE CHERRY - WORK Save Tonight	#1 WPLY, KFMZ
2	7	BARENAKED LADIES - Reprise One Week	#1 WRZX, KDGE
8	8	THIRD EYE BLIND - Elektra/EEG Jumper	#1 WKRO, KNRQ
15	9	LENNY KRAVITZ - Virgin Fly Away	WPLT, KQRX Add
11	10	SEMISONIC - MCA Singing In My Sleep	#1 KMYZ
10	11	GARBAGE - Almo Sounds I Think I'm Paranoid	#1 WJBX, Y-107
7	12	SMASHING PUMPKINS - Virgin Pug	KNDD Add
12	13	MARILYN MANSON - Nothing/Interscope The Dope Show	Tour starts 10/26
14	14	BRIAN SETZER ORCH. - Interscope Jump Jive 'An Wail	#1 WXEG, KAEP
13	15	CREED - Wind-Up What's This Life For	#1 WWDX, WXRA
—	16	SOUL COUGHING - Slash/Warner Bros. Circles	99X Add
18	17	SHAWN MULLINS - Columbia/CRG Lullaby	#1 KXPX, WKDF
17	18	FASTBALL - Hollywood Fire Escape	KORB Add
23	19	THE FLYS - Del. Vinyl/Trauma Got You (Where I Want You)	#1 KWOD, WFBZ
—	20	SHERYL CROW - A&M My Favorite Mistake	#1 KACV, WDST
16	21	KORN - Immortal/Epic Got The Life	#1 KFTE
24	22	LOCAL H - Island All The Kids Are Right	#1 WHTG, WUBZ
—	23	PJ HARVEY - Island A Perfect Day Elise	Fall Tour
19	24	HARVEY DANGER - Slash/London Flagpole Sitta	#1 WLRS, WNVE
—	25	GREEN DAY - Reprise Nice Guys Finish Last	KNDD Add

## most added

1. REM	"Daysleeper"	(Warner Bros.)
2. OFFSPRING	"Pretty Fly..."	(Columbia/CRG)
3. BECK	"Tropicalia"	(DGC)
4. DAVE MATTHEWS BAND	"Crush"	(RCA)
5. PLACEBO	"Pure Morning"	(Virgin)
6. U2	"The Sweetest Thing"	(Island)

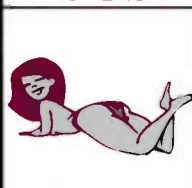
## post toasted

(GUEST WRITTEN BY TAMI WHYNOT)

BY IVANA B. ADORED

**HEY DADDY IT'S ALL ABOUT THE ROCK:** This week our beautiful and talented Ivana is vacationing in Hawaii, taking swimming lessons from some hotty named Harry (don't worry, I already, asked for photos). In any case, she has mistakenly entrusted her column to me. She believes I will be able to string words together to make sentences and sense at the same time. Therefore, I

### IVANA ON THE BEACH:



Vacation Photo.

I have the power and I'm going to write about something I love: Extreme Rock. I don't seem to be the only person who wants to get "rock neck" from a night out at a good show. Ask **Steve Kingston** at **WXRK**, and he'll tell you he has young men 18-34 from Montauk to the New Jersey-Pennsylvania border rockin' to the sounds of **KORN**, **Monster Magnet**, **Soul Coughing**, **The Offspring**, and even some **Brian Setzer** for good measure (don't even question his rock). Steve and his staff choose music that fits the whole picture. It all sort of goes through a **Howard Stern**/extreme lifestyle filter. **Oedipus** from **WBCN** in Boston called and left me a message bestowing the highest honor of rock on Ms. **PJ Harvey**. And he is one guy who knows about the rock. He stepped out and played a rockabilly band **The Amazing Crowns** (they don't call it swingabilly). I had a nice conversation with PoMo newcomer **Dave Wellington** at **KXTE** in Las Vegas last week. He walked into a sweet deal, and he gave **Mike Stern** big props for putting together an awesome team. He has a great programming staff that includes **Chris "Ripley" Ewing** as MD, and a sales staff that knows how to sell "Xtreme." By positioning themselves as an extreme station, they get the people who live the extreme lifestyle. The snowboarders, the motocross kids, the skateboarders. (Why do you think the **Vans' WARPED Tour** does so well every year?) No need to remind you about the other stations out there using the "Xtreme" slogan. (**WEJE** in Ft. Wayne and **WNFZ** in Knoxville, fer instance). Another station that is all about the rock is **WPBZ** in West Palm Beach, FL. The O' boys, **John O'Connell** and **Dan O'Brian**, know what their listeners want, and damn if they don't deliver. If you get a chance, you should make arrangements to go to the **WPBZ Bake Sale** on November 1 this year. They have a great line-up and the Atlantic Ocean nearby for late night skinny-dippin'. Oh, and I couldn't write another word without mentioning **KNDD**. **Kim Monroe** and **Phil Manning** have reshaped "The End" in their image. They're definitely rockin' more these days. However, **R.E.M.** is getting top 10 phones up in the damp Northwest. This sounds like one hell of a winning combination to this Pomette-in-training. And on the record side of things, have PoMo Goddess **Jacqueline Saturn** take you out to a **KORN** show—she will show you how to ROCK. Or have **Pete Rosenblum** and **Tom Gates** take you out to a **Pushmonkey** show and fill you full of liquor all night. For the down and dirty, call on the **Whitetrash** sisters of **Epitaph**, **Kim** and **Christina**. They have a new **Rancid** track out on October 19 called "Who Would've Thought" (my personal favorite on the record), and a new **Pennywise** record coming out at the beginning of the year. I hear they have some radio tunes on this one; if so, lock your doors when **Fletcher** comes to town! I highly recommend increasing rotation on **The Flys** "Got You (Where I Want You)"—this one's really picking up. Must-adds in the next few weeks include **Garbage** "Special," **2 Skinny J's** "The Best," **Sprung Monkey** "Super Breakdown." Also, I had the privilege of sitting in the Modern Rock Live studios this past Sunday when **Brian Setzer** was on, and he inspired me to gush about what we all love—rock and roll. And if, by chance, you weren't one of the vast majority adding **Beck**, the **Offspring**, **R.E.M.**, **Dave Matthews Band** and the **Beastie Boys** this week, what the hell are you waiting for, a written invitation?

# post \* Modern

## DAVE WELLINGTON KXTE "Xtreme Radio", Las Vegas

Geek



Ok class, we want you all to welcome the new guy to **KXTE "Xtreme Radio"** in **Las Vegas**. His name is **Dave Wellington** and he comes to us from **WRIF** in **Detroit**. Does anyone know where Detroit is? That's right, that's the town his predecessor **Mike Stern** went to (Radio's version of a foreign exchange program). We want you all to play nice, and if you want to make friends, offer up your best PoMo band for his pending Xmas show. And a big thank you to **Tank** for e-mailing us a photo from his digital camera of our new post modern (and might we add attractive) pal Dave.

## requests

- |   |  |
|---|--|
| 1. <b>Marilyn Manson</b> (Nothing/Interscope) | 4. <b>KORN</b> (Immortal/Epic)               |
| 2. <b>Cake</b> (Capricorn/Mercury)            | 5. <b>Soul Coughing</b> (Slash/Warner Bros.) |
| 3. <b>Hole</b> (DGC)                          | 6. <b>Shawn Mullins</b> (Columbia/CRG)       |

### WHTG / RICH ROBINSON / ASBURY PARK

Cake  
7 Minds  
Everlast  
The Flys  
Korn

### WBCN / OEDIPUS / STEVE STRICK / BOSTON

Beastie Boys  
Hole  
Rage Against the Machine  
Lenny Kravitz  
Creed

### WFNX / CRUZE / LAURIE / BOSTON

Offspring  
Wild Child  
Cake  
Propellerheads  
Everlast

### WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Eve 6  
Marilyn Manson  
Rammstein  
Beastie Boys  
Hole

### WAVF / ROB / JANDA / CHARLESTON, SC

Rob Zombie  
Marilyn Manson  
Hole  
Korn  
Goo Goo Dolls

### Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO

Marilyn Manson  
Hole  
Eagle-Eye Cherry  
Cake  
Local H

### CIMX / VINCE CANNOVA / DETROIT

Everlast  
Marilyn Manson  
Rammstein  
Korn  
Cake

### KNRQ / STU ALLEN / EUGENE, OR

Eve 6  
Marilyn Manson  
Depeche Mode  
Soul Coughing  
Everclear

### WGBD / STEVE CLARKE / LAFAYETTE, IN

Shawn Mullins  
Korn  
Marilyn Manson  
Alanis Morissette  
Cake

### KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA

Marilyn Manson  
Limp Bizkit  
Korn  
Hole  
Shawn Mullins

### KLZR / BOB OSBURN / LAWRENCE, KS

Cake  
Marilyn Manson  
Rammstein  
Soul Coughing  
Pearl Jam

### WMAD / PAT / AMY / MADISON, WI

The Flys  
Cake  
Marilyn Manson  
Soul Coughing  
Lenny Kravitz

### WRRV / ANDREW BORIS / MIDDLETOWN, NY

Marilyn Manson  
Eagle-Eye Cherry  
The Flys  
Brian Setzer Orchestra  
Goo Goo Dolls

### KQRX / FRANK HALL / ODESSA, TX

Hole  
The Flys  
Smashing Pumpkins  
Semisonic  
Sonicchrome

### WOXY / KERI / DORSEY / OXFORD, OH

Cake  
Afghan Whigs  
Cardigans  
Adam Cohen  
Fatboy Slim

### WBFR / ANDREW CHINNICI / PENFIELD

Korn  
Marilyn Manson  
They Might Be Giants  
Soul Coughing  
Insane Clown Posse

### WIXO / JAY NUNLEY / PEORIA, IL

Marilyn Manson  
Hole  
Barenaked Ladies  
Cake  
Smashing Pumpkins

### WCYY / BRIAN JAMES / PORTLAND, ME

Hole  
Korn  
Marilyn Manson  
Everclear  
Soul Coughing

### KNDD / PHIL MANNING / KIM MONROE / SEATTLE

Offspring  
Cake  
Marilyn Manson  
Rob Zombie  
Korn

### KAEP / SCOTT SOUHRADA / SPOKANE, WA

Barenaked Ladies  
Eve 6  
Shawn Mullins  
U2  
Fuel

### WGMR / "THE DRAKE" / STATE COLLEGE, PA

Eagle-Eye Cherry  
Barenaked Ladies  
Eve 6  
Liz Phair  
Beastie Boys

### KFMA / CHUCK ROAST / TUCSON

Cake  
Marilyn Manson  
Korn  
Hole  
Shawn Mullins

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Everlast  
Cake  
Goo Goo Dolls  
Offspring  
Smashing Pumpkins

### WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK

Imogen Heap  
Shawn Mullins  
Soul Coughing  
Marcy Playground  
Goo Goo Dolls



# REELBIGFISH

**"THE SET UP  
(YOU NEED THIS)"**



the first single from **WHY DO THEY ROCK SO HARD?**

the follow-up to the gold smash Turn The Radio Off

- KROQ
  - WEJE
  - KPNT
  - WKRL
  - WMRQ
  - WWDX
  - WXDX
  - WPBZ
  - WENZ
  - WHMP
  - WRAX
  - WHTG
  - WLIR
  - KWOD
  - WPLA
  - KTOZ
  - WXSR
  - WXTG
  - WARQ
  - KKDM
  - WQBK
  - KJEE
  - WXEG
  - KQRX
  - KRZQ
  - WGBD
- & Many More

**Now On Tour**



**MOJO**  
RECORDS  
[www.mojorecords.com](http://www.mojorecords.com)

**New Album In Stores October 20th!**



## top 20 airplay

W/TW	ARTIST	LABEL
1 1	<b>HOLE</b> Celebrity Skin	DGC
2 2	<b>EVE 6</b> Inside Out	RCA
5 3	<b>GOO GOO DOLLS</b> Slide	Warner Bros.
4 4	<b>EVERCLEAR</b> Father Of Mine	Capitol
3 5	<b>BARENAKED LADIES</b> One Week	Reprise
6 6	<b>BEASTIE BOYS</b> Intergalactic	Grand Royal/Capitol
12 7	<b>LENNY KRAVITZ</b> Fly Away	Virgin
7 8	<b>GARBAGE</b> I Think I'm Paranoid	Almo Sounds
16 9	<b>CAKE</b> Never There	Capricorn/Mercury
11 10	<b>EAGLE-EYE CHERRY</b> Save Tonight	WORK
10 11	<b>SEMISONIC</b> Singing In My Sleep	MCA
8 12	<b>SMASHING PUMPKINS</b> Perfect	Virgin
9 13	<b>THIRD EYE BLIND</b> Jumper	Elektra/EEG
15 14	<b>THE FLYS</b> Got You Where I Want You	Trauma
14 15	<b>FASTBALL</b> Fire Escape	Hollywood
18 16	<b>SHAWN MULLINS</b> Lullaby	Columbia/CRG
20 17	<b>ALANIS MORISSETTE</b> Thank U	Maverick/Reprise
17 18	<b>CREED</b> What's This Life For	Wind-Up
13 19	<b>HARVEY DANGER</b> Flagpole Sitta	Slash/London
— 20	<b>MARILYN MANSON</b> The Dope Show	Nothing/Interscope

## upcoming new releases

### GOING FOR ADDS 10/12

- AIR** • "All I Need" - Astralwerks  
**BIG BAD VOODOO DADDY** • "Mr. Pinstripe Suit" - Coolsville/Interscope  
**BIG WRECK** • "Blown Wide Open" - Atlantic/AG  
**FIONA APPLE** • "Across The Universe" - WORK  
**GARBAGE** • "Special" - Almo Sounds  
**HARVEY DANGER** • "Private Helicopter" - London/Island  
**PLASTALINA MOSH** • "Monster Truck" - Capitol



- OASIS** • "Acquiesce" - Epic  
**REMY ZERO** • "Prophecy" - DGC  
**SPRUNG MONKEY** • "Super Breakdown" - Hollywood

### GOING FOR ADDS 10/19

- DISHWALLA** • "Stay Awake" - A&M  
**2 SKINNY J'S** • "The Best" - Capricorn/Mercury  
**HOOVERPHONIC** • "Club Multulpulciano" - Epic  
**RANCID** • "Who Would Of Thought" - Epitaph  
**IVY** • "This Is The Day" - 550 Music  
**BERNARD BUTLER** • "Not Alone" - Columbia/CRG  
**DEFTONES** • "Around The Fur" - Maverick  
**PAUL VAN DYK** • "Seven Ways" - Blast First/Mute  
**GLORITONE** • "John Wayne" - RCA



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

# garbage

## "SPECIAL"

the new single from  
the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

### october

- 12 - Cain's Ballroom, Tulsa, OK
- 13 - Diamond Ballroom, Oklahoma City, OK
- 15 - Bronco Bowl, Dallas, TX
- 16 - Austin Music Hall, Austin, TX
- 17 - Theatre at Bayou Place, Houston, TX
- 19 - USF Special Events Center, Tampa, FL
- 20 - Sunrise Musical Theatre, Sunrise, FL

- 21 - House of Blues, Lake Buena Vista, FL
- 23 - The Tabernacle, Atlanta, GA
- 24 - The Ritz, Raleigh, NC
- 25 - AU Bender Arena, Washington DC
- 27 - Electric Factory, Philadelphia, PA
- 28 - The Palladium, Worcester, MA
- 30 - Roseland, New York, NY
- 31 - Convention Hall, Asbury Park, NJ

### november

- 1 - Lupo's Heartbreak Hotel, Providence, RI
- 5 - Metropolis, Montreal, Canada
- 10 - Agora Ballroom, Cleveland, OH
- 12 - State Theater, Detroit, MI
- 13 - Bogart's, Cincinnati, OH
- 14 - Newport Music Hall, Columbus, OH
- 17 - Egyptian Room, Indianapolis, IN

www.garbage.com  
Management: Borman/Moer Entertainment  
Photo: Joseph Cultrice

*(more dates to come - all dates subject to change - please check local listings)*

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# post \* Modern

## top 20 retail

LW	TW	ARTIST	LABEL
1	1	<b>MARILYN MANSON</b> Mechanical Animals	Nothing/Interscope
2	2	<b>HOLE</b> Celebrity Skin	DGC
4	3	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal/Capitol
—	4	<b>PJ HARVEY</b> Is This Desire?	Island
8	5	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie	Interscope
6	6	<b>CHRIS ISAAK</b> Speak Of The Devil	Reprise
12	7	<b>SUNNY DAY REAL ESTATE</b> How It Feels To Be...	Sub Pop
—	8	<b>UNKLE</b> Psyence Fiction	Mo Wax/London
—	9	<b>E. COSTELLO/B. BACHARACH</b> Painted From Memory	Mercury
3	10	<b>GOO GOO DOLLS</b> Dizzy Up The Girl	Warner Bros.
5	11	<b>KORN</b> Follow The Leader	Immortal/Epic
—	12	<b>SOUL COUGHING</b> El Oso	Warner Bros.
7	13	<b>CHEMICAL BROTHERS</b> Brothers Gonna Work It Out	Astralwerks
11	14	<b>ROB ZOMBIE</b> Hellbilly Deluxe	Geffen
13	15	<b>LYLE LOVETT</b> Step Inside This House	MCA
16	16	<b>BARENAKED LADIES</b> Stunt	Reprise
—	17	<b>CAT POWER</b> Moon Pix	Matador
9	18	<b>BELLE &amp; SEBASTIAN</b> The Boy W/The Arab Strap	Matador
17	19	<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs	Atlantic/AG
19	20	<b>LENNY KRAVITZ</b> Five	Virgin

## retail top 5's

<b>CRIMINAL RECORDS / ERIC LEVIN / ATLANTA</b> Cat Power Sunny Day Real Estate Belle & Sebastian Marilyn Manson Bob Mould	<b>AMOEBEA MUSIC / ROXANNE PETERSON / SAN FRANCISCO</b> PJ Harvey Soul Coughing UNKLE Costello & Bacharach Beastie Boys
<b>NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY</b> Goo Goo Dolls Sunny Day Real Estate Marilyn Manson Lyle Lovett Moe	<b>RECKLESS RECORDS / TERRA REESE / SAN FRANCISCO</b> Beastie Boys Sunny Day Real Estate Marilyn Manson Belle & Sebastian Hole
<b>RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA</b> UNKLE PJ Harvey Korn Soul Coughing Costello & Bacharach	<b>ORPHEUM RECORDS / PETER GREY / SEATTLE</b> Sunny Day Real Estate Elliott Smith Mudhoney Chemical Brothers Hole
<b>SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH</b> Soul Coughing Beastie Boys PJ Harvey Costello & Bacharach Tori Amos	<b>IMPACT MUSIC / DENISE MIRANDA / TEMPE</b> Chemical Brothers Chris Isaak Goo Goo Dolls Marilyn Manson Sunny Day Real Estate
<b>LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN</b> Costello & Bacharach PJ Harvey UNKLE Soul Coughing Sunny Day Real Estate	<b>ZIA / DEBBIE LEMON / TEMPE</b> Marilyn Manson Hole Korn Rob Zombie Beastie Boys

## ivana's tip of the week

If you don't like listening to music or watching the movie on planes because all you hear is background engine noise AND you've got \$200.00 to spare, I highly recommend investing in the **Koss QZ/2000 Noise Reduction Stereophones**. They're not too bulky (for easy packing) and will eliminate almost all noise—so your listening won't be disturbed by the screams of the other passengers when the plane takes a sudden nose-dive! And you'll HAPPILY sit next to babies because now you can tune them out! For more information, check out [www.koss.com](http://www.koss.com) or call 1-800-USA-KOSS

# FURSLIDE

"SKINNY GIRL"

the first single from the debut album **Adventure**

*On Tour With  
Lenny Kravitz*

- 10/9 Detroit, MI
- 10/10 Normal, IL
- 10/11 Cleveland, OH
- 10/13 Cincinnati, OH
- 10/14 Pittsburgh, PA
- 10/16 Boston, MA
- 10/17 Lewiston, ME
- 10/20 Toronto
- 10/22 Philadelphia, PA
- 10/24 New York, NY
- 10/26 Washington, D.C.
- 10/28 Atlanta, GA
- 10/29 Orlando, FL

Produced by Nellee Hooper

Management: Ted Gardner and Kristen Worden for Larrikin Management

[www.virginrecords.com](http://www.virginrecords.com) AOL Keyword: Virgin Records

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Meanwhile

WRH

by

now you are probably familiar with the psychedelic echo-pop of "Downtime," the Gandharvas' first single from their MCA Records debut "Sold For A Smile." It's got one of those hooky choruses you can't help but bob your head to. It's kinda English pop, kinda American rock, a little punk and better than most Canadian exports. But, as guitarist Jud Ruhl explains, the Gandharvas are, in fact, sonically straddling the border between their native Canada and their U.S. neighbors—subtle for the States, but out there for Canada. And the English? "People think we're English because of our accents," says Jud with a laugh and a definite Canadian accent. "And we say we're from London."

London, Ontario, that is. The band—aside from Ruhl, members include vocalist Paul Jago, bassist/keyboardist Beau Cook, guitarist Brian Ward and drummer Tim McDonald—formed eight years ago while still in high school. Their first show was in the school auditorium, but by the time they were 18, the teens were playing the few local clubs, building a name for themselves. A couple of indie releases later, the five-piece got their first deal—and voila, the Gandharvas are big-time in Canada and making their way up the U.S. charts. HITS' own border-straddling Jennifer Clay "Mation" sold her own smile for a few words with the very soulful Ruhl... and let him keep the change.

# Smile When Your Record's Breaking



**You started playing pretty young. What was the band like back when you were teenagers?**

We were like a garage punk-rock band; well, not really punk-rock, more metal actually. We like to say punk-rock because it's cool now, but the truth comes out. We were really more metal than anything. We were all fans of that stuff—I don't want to admit it. We started out doing maybe half covers, but we were writing our own stuff at the same time, too.

**Tell me some metal covers you are not ashamed of.**

That I'm not ashamed of? None. This was the early '90s in a pretty small town—and all those Seattle bands started breaking. We had a bit of Soundgarden and Jane's Addiction, of course, but then we had some Van Halen and AC/DC, too. It was just a weird mix of half classic-rock and half alternative.

**You had two indie releases prior to "Sold For A Smile." How did your indie releases differ from your major label debut?**

We've kind of reinvented ourselves for this one. We love working with textures and having parts intermingle with each other, but this is really straightforward compared to our last album. There's a huge pop sensibility on this one.

**What do you mean by reinvent?**

The first two albums we did in our hometown, so you would record in the day and then you would go home and not really think about it. This time, we moved out to Halifax [Nova Scotia] for a month-and-a-half and had to live together. Touring, you get to know each other really well, but this time we were really concentrated on the project; we had to get up everyday and go into the studio. Being together 24 hours a day really helped us discover what we were trying to reach. We figured out that we are from rock roots and we needed to keep it as simple, straightforward, effective and in-your-face as possible—and that's what happened. This last album has changed the way we think.

**Why the title "Sold For A Smile"?**

"Sold For A Smile" is a lyric from one of the songs, "Waiting For Something To Happen." You would really have to talk to [vocalist] Paul [Jago] about where that line sits in the song. Let me guess... you have a lot of lyric questions?

**Of course. Is there a theme lyrically to this album?**

This is what I get out of it: lyrically, this album means getting over anything trying to repress you. You rise above... That's a common theme in most of the songs. "Downtime," for sure.

**Paul uses the word "someone," as in people, at least a dozen times. Even though he may have a certain "someone" in mind, it allows others to relate to the songs.**

Absolutely... and that's what makes a good rock song. If you write so personally and no one can understand what you are talking about, it's hard to relate. You can get into the music just so much, but you really need to have contact with what's being said.

**Why the cover of the Cyndi Lauper song, "Time After Time"?**

We used to do that years ago in Canada as an encore, as a joke. There was a movie that we were trying to get on the soundtrack, and it was just after we recorded, so we had all the songs for the album already. Someone else told us to try it. [Laughs] Don't ask me how it ended up on the album, but it did. It's all right, but it's not going to end up a single. We're not gonna milk it anymore than it has been.

**Was Gandharvas your original name?**

No. We were called the Droogs, from "Clockwork Orange," y'know. But the name didn't really fit us because we're not violent. When we signed up in Canada, we knew we had to make a name change and that came from the "Bhagavad Gita." Do you know what it means? It probably says in the bio.

**It says "celestial musicians to the Gods."**

Kinda pompous, eh?

**Do you think selecting a name like Gandharvas is a lot to live up to?**

No. I don't think anyone really reads that much into a name. I know I don't. A name's a name and it's a good one. It's a little confusing at first. It took me a couple of days to get used to it.

**There wasn't a great epiphany involved in choosing the name?**

There's a bunch of different meanings for this name over the years, but there was one quote that said, "The Gandharvas were a group of musicians that, when they played, they either made people crazy or fall madly in love." Paul read that somewhere. Again... whatever. •

# EVERLAST

## "WHAT IT'S LIKE"

— Murray Brookshaw, 89X (Detroit)  
 "I couldn't sit still! It's a SMASH!"  
 (20-40 plays per week since 6/24).  
 10/5 - #2 callout with the core listeners.

— Rod Ryan, KKND (New Orleans)  
 "Everlast sounds like nothing else on  
 our station and, it's working PHENOMENALLY for us."

**New At:**  
 WBCN  
 WXDX KHLR  
 KMYZ WPGU  
 WXZZ WFBZ  
 WCYY WKDF



**BUZZWORTHY**

"What It's Like" at radio:

- KNDD 44x (#2), 1335 pieces sold (#14)
- 89X - 43x (#2), Detroit - 690 pieces sold (#38), Toledo - 200 pieces sold (#35)
- WARQ - 23x, 87 pieces sold (#64)
- KKND 27x (#8), 77 pieces sold (#79)
- Q101 26x      WXRK 23x (#9)
- 99X 21x      WKRO 21x
- WHFS 26x (#6)      WFNX 19x
- WRAX 13x      KDRE 32x
- WLRS 25x      WRLT 14x
- KTEG 14x      WRXR 11x
- KTCL 11x      X96 - 29x (#10)
- KFMA 18x      KROQ - 29x (#10)
- KNRK 12x      KITS - 27x
- WJBX 15x      KTOZ 15x



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 LIZ KOCH AT 212-388-8493  
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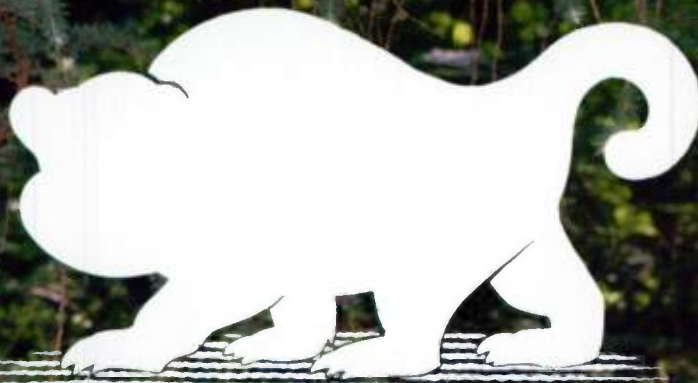
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You don't need to walk around in circles.



# SOUL COUGHING

## circles

### Top 5 Phones:

LIVE 105	WCYY
KPNT	KNRQ
KLZR	WBER
WHFS	WOXY
KNDD	WDST
KJEE	KNRK
WWCD	KFMA
WMAD	KFTE
WFNX	

Letterman Appearance 11/4  
On Tour Now & Forever...  
Selling Out Everywhere!

The first single from Soul Coughing's  
brilliant third album **EL OSO**

On your desk NOW

**Selling: #44 HITS Top 50**

#4	Newbury Comics
#30	Best Buy
#54	Musicland
#4	Tower - Sunset
#6	Tower - Chicago
#10	Tower - Boston
#4	Tower - Seattle
#8	Tower - New York (Downtown)
#6	Tower - Mesa
#13	Tower - San Diego

Produced by Tchad Blake and Soul Coughing Management: John Cutcliffe for Gold Mountain Entertainment



1998 SLASH RECORDS

[www.soulcoughing.com](http://www.soulcoughing.com)





TIME TO CHECK IN WITH TORI AMOS by Rex Rutkoski

# Amos

## Is Randy

Tori Amos had fully intended to put music aside for a while. Then life got in the way... just as she was preparing to take a rare sabbatical because she and future husband, sound engineer Mark Hawley—whom she married last February—were expecting a child.

"I had been doing music since I was two-and-a-half. I was not thinking about making a record. I was thinking about being a mom," Amos explains. Then she lost the baby in December '96.

"Obviously we were devastated and heart-broken," she says, "But the love doesn't go away, that's the thing. My heart grew. People say being a mother changes you. Well, being a non-mother changed me. I appreciate life in a way I just didn't before."

**"I'm always trying to get the voice out of my head that I've heard since I was a little girl that I didn't do good enough."**



That appreciation, and coming to terms with her loss, are themes that inform her new album, "From The Choirgirl Hotel" (Atlantic), which was recorded in Cornwall, England in a 200-year-old barn converted into a state-of-the-art recording studio.

Providing musical support were band members Steve Caton and Matt Chamberlin, along with programmer Andy Gray, bassists Justin Meldal-Johnsen and George Porter Jr., guitarist Stewart Boyle, pedal steel player Al Perkins and the Sinfonia of London. Recording and mixing were handled by her longtime associates, husband Mark Hawley and Marcel Van Limbeck.

Amos says it was very important for her growth as a musician to play with other musicians and de-emphasize the girl and her piano. "Choirgirl Hotel" follows '96's "Boys For Pele," an 18-song effort inspired by her relationships with men. It was her third solo album since her '92 debut, "Little Earthquakes," and its follow-up, '94's "Under The Pink."

From her residence in Ireland, this North Carolina minister's daughter talks with appealing warmth, humor and honesty about matters of life and music. Unfortunately, her conversation once again was with our Pittsburgh correspondent, former altar boy Rex "N Effect" Rutkoski, who snuck into the Choirgirl Hotel only to find he couldn't get the HITS corporate rate.

# “Since I miscarried, I have a DEEP RESPECT FOR LIFE.”



## Does living in Ireland have an impact on your music?

There's a freedom I feel when I come here that's different than when I'm in England. Ireland has so much mythology and such a tragic history; you really feel all that from the people and the land. Yet they have a sense of humor, a way of looking at things, that puts your own problems in perspective. When I'm here, I think about taking chances. You're so far away from anything that's hip or underground.

## This is a full-fledged band tour, right?

If you want to see my other shows repeated, you really won't like this show. I obviously do a few songs at piano because it's part of what I do. But at the same time, this really is about playing with musicians I respect, players I really have to work hard to keep up with. I wanted that challenge, not a gratuitous “here's a backbeat” kind of thing.

## What do you enjoy so much about playing live?

I enjoy that more than anything. You can only do so much in a studio. Live, you're much more limited and it really is about playing. It is for us anyway. I just love the idea of people taking risks. We are working musicians; that's how we see ourselves. We have a lot of pride in that. This is our day gig and night gig. It's what we do. We all fought to get to this place.

Sometimes I think there is a sense of entitlement for young musicians who haven't had to play much [before achieving success]. They have a whole different lesson that they've got to learn. I have no idea what that would be like. We all have been playing for years. Just to have the opportunity to play our own stuff and not have some dingbell put 50 cents in a tip jar and ask you to play “Feelings” one more time...

## Do you consider “Choirgirl” your best album?

You have to respect that each work is a reflection of your life at the time. Some people connect with different albums more than others. They seem to be connecting with this one. I can't look back at the others. They come to terrorize me... That's where I was in my life. There are things I would change on all my records. But that's like saying you would change what you did that night in the back of the Chevy ten years ago. [Laughs] But that's only because you didn't know she was a cross-dresser.

## What do you hope to achieve with the new album?

I was listening to a lot of rhythm. I knew I wanted to sort of marry skins—acoustic drums—with electronics. It was live playing and yet there are a lot of electronics on this record. The album really became about the machine world and the acoustic world. It's your relationship with the machine. That's why even the artwork for the album had to have that machine quality feeling, because that's what the album had.

## If “Boys For Pele” was about striving for wholeness, what is “From The Choirgirl Hotel” striving for?

I think “Pele” was a depressing record, but at the same time, I really became a different person because of it. I started looking to myself for things that I used to look to other people for. Since I miscarried, I have a deep respect for life. This little soul really taught me something. I'll never know this being in physical form, but it taught me things very few people in physical form have taught me.

When the music started coming again, it came on many levels. Obviously, there was the grief, and an incredible sense of understanding. In this record, I questioned things. I questioned every philosophy I was taught, every belief system, and I don't have any answers.

The good thing is, I have more of a sense of humor about the workings of the universe than I used to, and I think the Christian God sometimes is just having a margarita and can't do a whole lot for you that day. The way I was brought up is, if you pray hard enough, fear God enough, everything will be OK. That's a real manipulated lie. All these feelings were brought up. I just think it would be so much easier if we were taught these expectations.

## Do you enjoy how people interpret your music?

People tell me interesting stories. As the years go on, I see I own the copyright, but I'm not the sole writer. The songs exist somewhere and I'm able to see them. Because of experiences I'm having, I'm finally able to see them and then I start interpreting them through the colors that I see because of my life experience. I believe in that creative force. It's constant.

Are you surprised sometimes at where your interest in music has brought you? It's weird because when I was growing up, it was no different than if I was an athlete. I was trained to be a champion, or to be one of those bloody studs running in

the Kentucky Derby. When you are in music school at five, like I was, you're not there to hold hands and sing campfire songs. [Laughs] The only problem is you are sitting on the piano stool all day and your hips get big. But it's no different.

The tough thing is you sometimes forget about the music when you're trying so hard to be good enough, but you're never good enough. If you give a bad performance or can't play well that night, it's really tough. I came from the classical end. When you come from the pop end, you're not judged the same way. I'm always trying to get the voice out of my head that I've heard since I was a little girl that I didn't do good enough. I try to get to a place where it's about the music, and at the same time being with players I respect. And it's about striving, always hunting for that groove. The great George Porter, Jr. of the Meters has really taught me a great deal. He told me, “You find the pocket and that's good enough.”

## Is the Tori who is in the public eye much different from the one off-stage?

Yes. When I'm doing interviews, I try to be honest and open. Sometimes some of these journalists miss the humor. The three days I sometimes spend with a journalist on big pieces, sometimes I'll read them and it's not the three days I remember.

## How is your relationship with radio?

Radio is a funny thing. It's not as brave as it was when I was growing up. A lot of those artists who were happening would not have a chance today. Some of those great albums that were really life-changing, you would have a hard time finding now. That's because somebody has decided demographically what people want. I can't understand music becoming like fast food. What about the good wine? Sometimes radio has to cultivate their artists. There are so many performers who do one album and you never hear from them again.

## Your fans seem open to your growth and experimentation. They seem willing to follow whatever you want to do.

I'm very fortunate. If you really analyze what's going on out there, the public likes new artists. The public devours the first album. It's really hard right now to hang around. Whereas, in the '70s, I was buying records all the time. I waited in line to get my Led Zeppelin and James Taylor records, the new Joni Mitchell or Blondie. Now, people jump on to the next new thing quite a lot.

I'm really lucky. I have, for whatever reason, a fan base that says, “If you challenge yourself, we'll at least give it a spin.” They will not be there if I sell out. The party would be over. That's the secret deal we've made between each other.

## By what criteria do you judge whether an album is successful or not?

There is the obvious artistic success, and “Did you strike a chord and capture the imagination of the public?” Sometimes you don't do that, but other musicians say, “When you did this I really got what you were trying to do.” Sometimes you push the boundaries musically. Sometimes you try to achieve both. It's real tricky. The main thing is to be able to wake up with yourself.

## Where are you on your spiritual journey?

Just drinking good coffee. hanging out with my friends, letting the days happen. Somebody said to me the other day, “I'm waiting for that time a few years from now when it all makes sense.”•

# SOMETIMES IT HURTS

(SO MUCH TO LOSE + THE ONE YOU LOVE)

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# sinéad lohan

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# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
2 1	<b>SHERYL CROW</b> - A&M The Globe Sessions	SALES!
1 2	<b>CHRIS ISAAK</b> - Reprise Speak Of The Devil	WRNR, WXPN add
3 3	<b>SHAWN MULLINS</b> - Columbia/CRG Soul's Core	#1 APM requests
4 4	<b>EAGLE-EYE CHERRY</b> - WORK Desireless	touring
5 5	<b>BRIAN SETZER ORCHESTRA</b> - Interscope The Dirty Boogie	KXST adds "Cat"
6 6	<b>HOOTIE &amp; BLOWFISH</b> - Atlantic/AG Musical Chairs	#1 WRNX, WTTS
10 7	<b>JOHN MELLENCAMP</b> - Columbia/CRG John Mellencamp	#1 KTHX, KKZN
7 8	<b>BARENAKED LADIES</b> - Reprise Stunt	#1 WLUM, WNKU
8 9	<b>DAVE MATTHEWS BAND</b> - RCA Before These Crowded...	WMMM, WRLT add
11 10	<b>FASTBALL</b> - Hollywood All The Pain Money...	#1 KBXR, SALES!
12 11	<b>SEMISONIC</b> - MCA Feeling Strangely Fine	WTTS, KBXR add
9 12	<b>NATALIE MERCHANT</b> - Elektra/EEG Ophelia	750K and growing
13 13	<b>LYLE LOVETT</b> - MCA Step Inside This House	#1 WMNF, KNBA
16 14	<b>BRUCE HORNSBY</b> - RCA Spirit Trial	KINK, adds "Listen"
15 15	<b>KEB' MO'</b> - 550 Slow Down	KKZN add
18 16	<b>ALANIS MORISSETTE</b> - Maverick/Rep Supposed Former Infatuation...	KGSR, WDOD add
— 17	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy Up The Girl	WNCS add
— 18	<b>U2</b> - Island Best Of: 1980-1990	the B-side explodes!
14 19	<b>SMASHING PUMPKINS</b> - Virgin Ava Adore	a Halloween fave
20 20	<b>THE TRAGICALLY HIP</b> - Sire Phantom Power	KBXR add
22 21	<b>BONNIE RAITT</b> - Capitol Fundamental	KVYN adds "Blue"
19 22	<b>PATTY GRIFFIN</b> - A&M Flaming Red	KBAC, KSPN add
23 23	<b>SINEAD LOHAN</b> - Interscope No Mermaid	luck-o-the-Irish
— 24	<b>SON VOLT</b> - Warner Bros. Wide Swing Tremelo	WLUM, WMVY add
24 25	<b>SUSAN TEDESCHI</b> - Tone-Cool/Rounder Just Won't Burn	WBOS Top 5 phones

## hot & rising

1. **SHAWN MULLINS** (Columbia/CRG)
2. **CHRIS ISAAK** (Reprise)
3. **SHERYL CROW** (A&M)
4. **ALANIS MORISSETTE** (Maverick/Reprise)
5. **GOO GOO DOLLS** (Warner Bros.)
6. **U2** (Island)

## APM picks



**Son Volt "Wide Swing Tremelo" (Warner Bros.):** Uncle Tupelo-who? Son Volt's Jay Farrar and Wilco's Jeff Tweedy are well on their way to doing what Lennon and McCartney, Plant and Page and Shields and Yarnell never could—overshadow a famous but fragile partnership with brilliant individual work. Son Volt lays claim to the Fall with sleek, muscular songs that easily jump the fences of the No Depression sub-genre and run free across the American musical landscape. Pay special attention to "Strands" and "Dead Man's Clothes." These dudes are on to something. (Brian Alcorn)

**Duncan Sheik "Humming" (Atlantic/AG):** Duncan is back and he's plugged in. Armed with his gold debut album, Sheik releases his sophomore effort—this time with a full band and orchestra. The result is delightful. Lush string arrangements, piano, and layered guitars provide the backdrop to Sheik's philosophical musings. On the melodious "Bite Your Tongue," he chides those who blame others for their problems while he sings the woes of being famous, yet spiritually empty, on "Nothing Special." For pure pop pleasure, turn up "Alibi," listen to the dancing strings and floating guitar and simply hum along. (Katrinka Suydam)



**Martin Sexton "The American" (Atlantic/AG):** On this live album featuring material from his first two, basically homegrown albums, this well-kept blue-eyed soul (patch) secret goes as far "out there," vocally, as Stevie Wonder, armed with only a guitar. "I Can't Stop Thinking Of You" captures the rising tension, mood and subtle drama of a standard like a latter day acoustic Sinatra. Your jaw will drop at the surreally goofy lounge satire of the title track. Yodeling, whistling, speaking, falsetto, bourbon strained growls—he'll go a long way for an expression—like the brutally honest, ballsy self-definition he displays in "Glory Bound." (Terry Tocantins)

# Adult post \* Modern

## APM mugs



**DAM NICE SHADES:** As is often the case with those whose livelihoods are connected to a business based on sucking every last penny from hard-working American laborers named *Bud*, who have a soft spot for "Titanic" music and

would really be happy just hearing another *Celine Dion* ballad repeated ad nauseam—these three music people have wisely donned sunglasses so as not to be recognized as the seedy professionals they really are. Hoping their relatives don't read *HITS* are (l-r) Hybrid artist *Scott Brickin* from *Martin's Dam*, *WMVY's Barbara Dacey* and *Outsource's Michael Ehrenberg*.

### GOOD 'DOS DON'T:

"I love what you do with your hair," remarked *KOTR MD Dean Kattari* (!) to *Epic's Pete Droge*. "Who does your 'do?" Perked Droge, "I'm in with the guy that does *Robby* from the *Goo Goo*



*Dolls*. He's faaaaabulous! I can get you in, if you want!" Then there was an uncomfortable silence, broken only after Kattari bellowed for more *Rolling Rock* and talked all manly-like to Droge about the latest *Black & Decker* tool line.



### HIP FOR THE ROOM:

Here's *Sire* promo goddess *Lori Blumenthal* achieving that rare convergence of guys willing to give up their afternoon rooting for the *San Francisco Giants* to plop down on the couch with some

chamomile tea and a really swell game of charades (back, l-r): *Sire's Gary Nuell*, *Tragically Hip's Johnny Fay* and *Rob Baker*, *Blumenthal*; (front, l-r) *KFOG MD Bill Evans*, the 'Hip's *Paul Langlois*, manager *Jake Gold*, the 'Hip's *Gordon Downie* and *Gordon Sinclair* and *KFOG PD Paul Marszalek*. Eventually, Paul's team won when he acted out "book or magazine," "four letters," "really lame," "rhymes with tits."

## adulterated

BY JULIA TRAINOR

**IS THIS THING ON?...** Before *Julia* took off for her vacation to Cancun she called to tell me two things: One was how brilliant this year's British Mercury Prize winners *Gomez* were at the *Viper Room* last week. Their new album on *Virgin*, "Bring It On," is a fascinating blend of swamp blues, roots rock and cool, creepy sounds that you, the adventurous ones, should consider taking on a spin during your next music meeting. And second—completely ruling out adventure—*Julia* reports, will

### DAN REED:



He Frequents  
The Lounge.

be the monolithic return of that one-named-wonder, *Jewel*, whose new single will be a *SMASH* (uh, duh). Mentioning these two tidbits was the condition under which I could guest-column (think of that word as a verb) this week, and an honor it is, Ms. Trainor, to sit in for you in times of great need and a great need for better times..... First some house cleaning: I promised *WXPN* homegirl *Shawn Stewart* that I'd mention her name. Mr. *WRNR*, *Jon Peterson*, called in to

tell me that while in Boulder (and still a member of the *Arista Austin* promo team) he lost his company *AMEX* card. Strange charges showed up on his last bill including a set of golf balls purchased at the *Arapahoe Mall*. Anyone wanna fess up?..... Singles, shmingles. Have you been catching any of *WFPK's Dan Reed's* non-comm Bible Study rant sessions on the "Frequency Lounge" ([www.frequency-lounge.com](http://www.frequency-lounge.com)), the "Velvet Rope" of the adult post modern world? You owe it to yourself to check out Dan's views. He's a big man with big opinions on a really big soapbox. Yo, Dan—could you give the singles/albums discussion a rest already, though?.... Rumor and Sign: I hear the ink is drying on *Jimmie Dale Gilmore's* new deal with *Rykodisc*. Congrats to *Marrone* and crew for acing a real American songwriting legend. *Rykodisc* knows how to superserve the core, and remember, they did release one of my fave raves this year, "Dressed Up Like Nebraska" by *Josh Rouse*.... 12 WAYS TO WIN PEOPLE TO LISTEN MORE TO YOUR RADIO STATION: I can think of at least one or two or three reasons, like *David Garza* (whose T. *Rex/Led Zep*-inspired song "Slave" should cross your desks before the year's end), *New Radicals* (they/he could be our *E.L.O.*, which is *OKAY*), and *Wes "Unsold" Cunningham*. These guys are the leaders of the *New Pop Revolution*, which, for you non-comomers out there, will see as a redefining of the *NPR* brand..... To the Class of '98/99: Don't underestimate the power of a new generation of bands that fall in the *Phish/HORDE* continuum like *Galactic*, *Guster*, *moe*, *String Cheese Incident*, and *Medeski, Martin & Wood*. These bands are selling lots of tickets to their shows in your market, which ultimately means these are bands with followings who could listen to your station if you played their music (hint, hint).... USELESS INFO POP QUIZ: For the first person to call me with the answer to this question, I'll zip you a copy of "Live at the World Café: Volume 7," hot off the presses. How much does a trenchcoat with a cell-phone-emission-proof pocket from *Barney's* in New York cost? (within 25 bucks).... And finally, music that puts the choke in my chicken: *Afghan Whigs*, *Duke Daniels*, *Jonathan Richman*, new *Beck*, and as many tracks from the new *Sheryl Crow* record as you can play. LONG LIVE BOBBY KEYS! And in the words of legendary Philly DJ, *Jerry "Geator With The Heater" Blavat*, "Keep On Rockin,' 'Cause You Only Rock Once." [Trust him, trust him.]



# The Cardigans

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Produced, engineered and mixed by Tore Johansson

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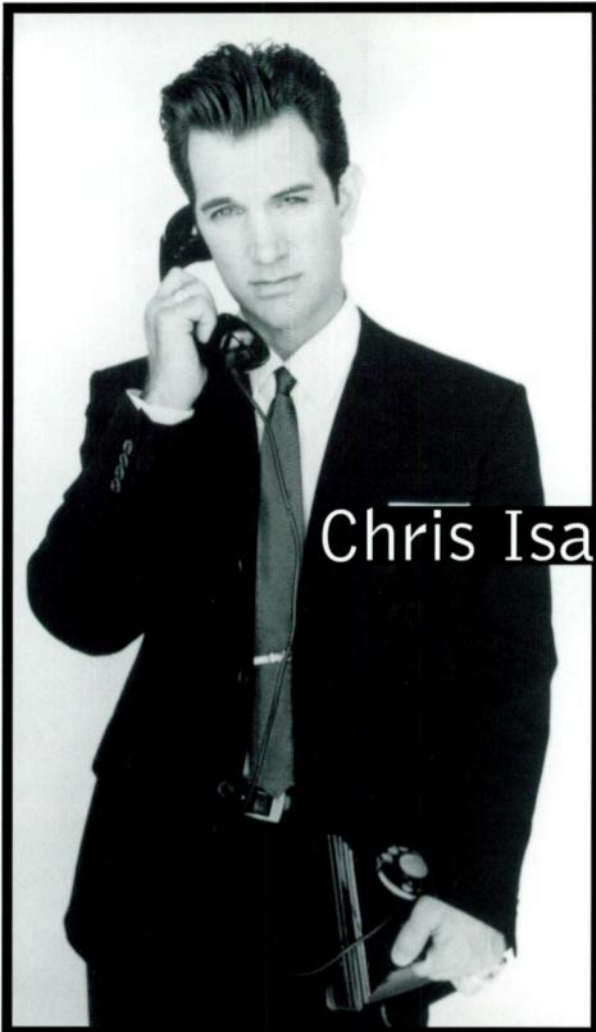


### ALREADY ON:

LIVE 105/San Francisco 30x  
WHFS/Washington,DC 16x  
KZMZ/Minneapolis 25x  
91x/San Diego 19x  
KWOD/Sacramento 21x  
Y107/Los Angeles 16x  
KXRK/Salt Lake City 9x

WARQ	WCDW
WBTZ	WDST
WEQX	WBER
WOXY	KESO
WLIR	KMRX
WJSE	WEBX
WBZU	WHTG
KACV	KHLR
KNSX	WUBZ

CATCH THE CARDIGANS @ CMJ



Chris Isaak

## TIME TO "SPEAK OF THE DEVIL" WITH CHRIS ISAAK

BY ALEXA JOY SHERMAN

# ISAAK HAZE

**Is a complex guy. He packs a caustic wit in conversation, yet the bulk of his songwriting deals with loneliness and heartbreak. He may seem a straightforward, all-American (and let's not forget lovely to look at) rock & roller, but he's actually certifiably insane. Speaking from Utah, where he was shooting the film "Shepherd," in which he plays a southern sheriff, Isaak's voice lapsed into different accents as he muttered phrases like, "Tell the others. Tell them each to bring marshmallows, a stick, a warm bedroll and a fuzzy hat. Meet me under the bridge. We shall take over the world." Often, the most deranged people are the most creative, and certainly the most entertaining—which is obviously the case with Isaak.**

The avid surfer and former semi-pro boxer from Stockton, CA first shot into the musical spotlight with the song "Wicked Game" from his third album, '89's "Heart Shaped World." He has since released more albums full of beautiful, yearning ballads and love anthems like "Somebody's Crying" from '95's deeply personal "Forever Blue." Now, "Speak Of The Devil" marks another milestone in the career of the man, the musician, the manic. It's more adventurous than ever, with some of his darkest lyrical moments ("Black Flowers"), as well as some of his lightest ("Flying," "Not Sleepy"). Isaak, backed by his long-time band Silverstone, gets more raw

and rocking as well, particularly on songs like the single "Please" and the title track. And with all of his personalities intact, he got on the phone with HITS' own Alexa "Sybil Is Just One Of My Many Names" Sherman, where the two got their very own party line going.

### **What was going on in your life when you were writing the new songs?**

If I had a personal life, it was kind of put on hold, because I wrote about 30 songs or more. I only stopped when my pen ran out of ink. It's a lot of work because you record and sing and then the band goes home, while you go back and just keep working. If you looked at my house the past year, every room has those big dry erase boards covered with lyrics. I'd write eight verses for every song and then pick the three or four I liked. A lot of these songs might seem really simple, but there were probably seven pages or an entire short story about what was in my head before I boiled it down.

### **What's the story behind "Black Flowers"?**

That's a pretty dark song. When I was a kid, we had a house on Cemetery Lane. Not the cheeriest place, but you get used to it. Every day, we would see funerals and my mom used to say that if it was raining, the person would go straight to heaven—that God calls those people up with the rain. A lot of people ask me what I hope for, and I always say that I just hope nothing terrible happens. I guess it seems like a bizarre thing to say, but if nothing bad is happening, I'm tickled pink. Even if there's a blue sky ahead of you, something's going to go wrong and those are the black flowers that grow in the sky. Just look at old family photos for a reality jolt. I did that recently with my family, and it was a real mistake. We were watching all this old footage, and it was like, "Oh, there's Papa Bill in Santa Cruz on vacation—yep, he died of cancer. Then, there's so-and-so—yeah, he left her when he turned gay and then she went and got paralyzed." I mean, they all got beat down by life. It's a tough fight. That's why you start off with a full head of hair and end up with none.

### **Are you trying to depress me?**

It shouldn't be depressing. You've just got to realize that you have it really good and you'd better enjoy it. You've also got to learn to enjoy the fight. Look, if we make it through to the end, we don't get there all pink and smiley. We've got some road miles on us and we're going to look tough. When you get to that point, you should have enjoyed the fight all the way. I think "Black Flowers" contains some of the darkest lines I've ever put in a song: "Tell me mother, will I die? Yes, my child, and so shall I, and never know the reason why." That's pretty heavy.

**"A LOT OF PEOPLE ASK ME WHAT I HOPE FOR, AND I ALWAYS SAY THAT I JUST HOPE NOTHING TERRIBLE HAPPENS... IF NOTHING BAD IS HAPPENING, I'M TICKLED PINK."**

But then songs like "Don't Get So Down On Yourself" can be very comforting.

That's exactly what it's meant for. I'm glad you got that. Nowadays, it seems like people split apart and they move to different places and they do get down on themselves. They feel like they're to blame and a lot of songs I hear are just like, "I love you baby, I wanna be with you." That's cool, but I think it's kind of neat to just have someone say, "Even if I'm not with you, I love you. I think about you. Your friends are all here for you." That one I wrote very quickly. It probably only took about five minutes. Of course, I went back and kept re-writing it.

**You've been compared to Elvis and Roy Orbison. Can you ever escape that?**

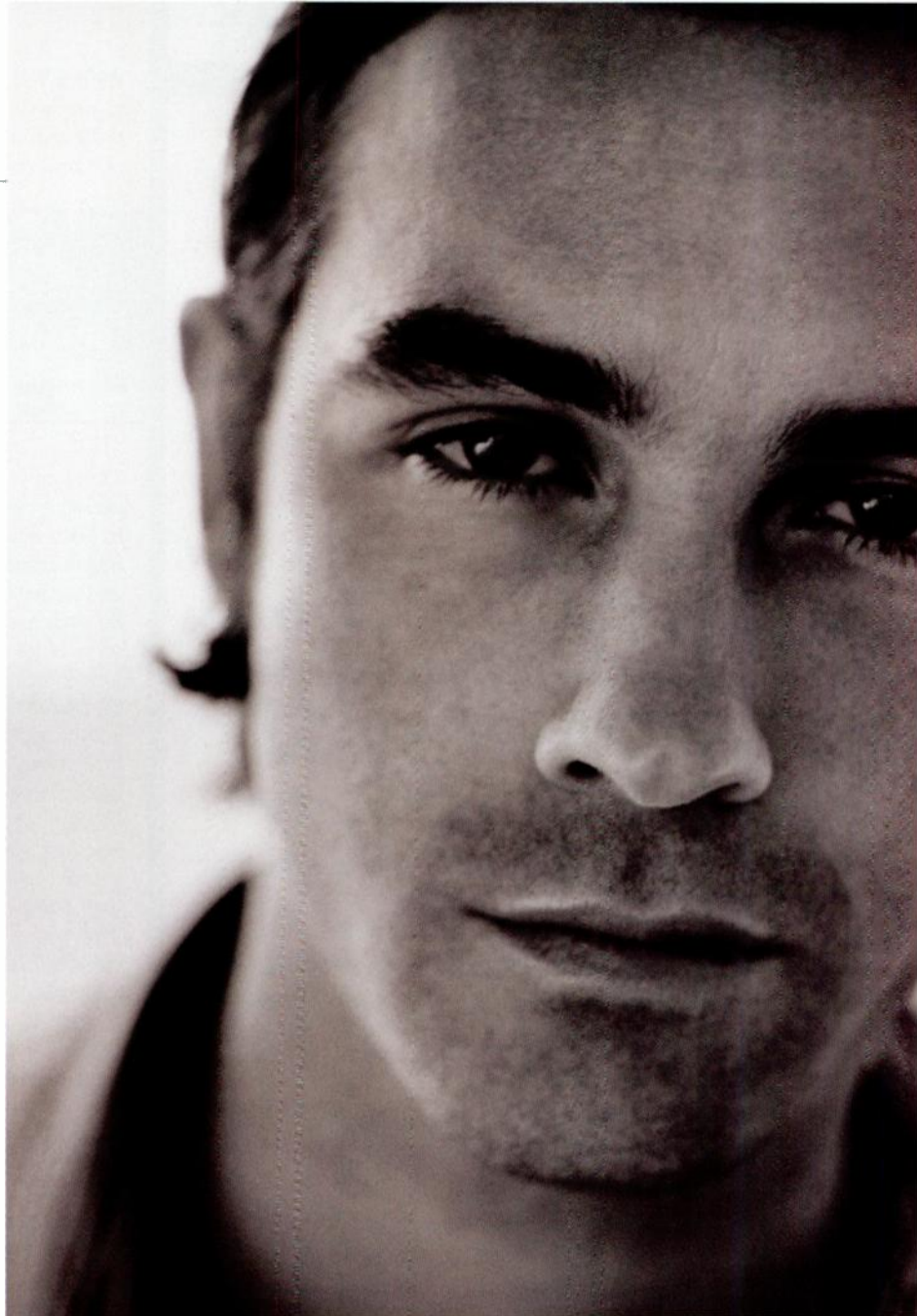
[Laughs] Well, I don't think those comparisons run very deep. I wish they did, because to me those are two of the biggest names in music. Yeah, I hit high notes and I sing about love and loneliness and I guess Roy did that. I love Elvis' style and I probably have more of that than I think. But, I don't think I'm much like Elvis when I do shows. Somebody once told me that if you try to do someone else, you'll never be as good at it, and I believe that. When I started out, those were people who were playing heavily on my turntable. It's funny, those are the bigger names, but there are a lot of other people that I listened to, like Pat Boone. I think he's as underrated as you can be. The guy was a fantastic singer. He has at least ten songs, which is a lot for anybody, that are just classic. "Love Letters In The Sand" was incredible. He sang things live and they'd come out sounding like they did on the record. How many people today can you say that about?

**Tell me about the gunshots opening the last track on the album.**

Gunshots? I heard no gunshots. I was asleep, your honor... That's the soundtrack to a movie that doesn't exist anymore. In the beginning, in my mind, there's a guy walking down the street in Europe at night. It's about 1964. All of a sudden, somebody shoots at him. It's like a spy film. He's running and they're chasing him. Then, he gets to a phone, picks it up and it says, "Follow the girl," and he replies, "Super Magic 2000." That's his code name, see? And then he goes out into the night. I love that it ends with those little crickets. It was fun to do, because I got to pick out different gunshots and cricket sounds. •



# duncan sheik



## Bite Your Tongue

the first single from the  
new album *humming*

### ALREADY ON AT:

KTCZ	WMMM	KFXJ
KKZN	KXST	WCLZ
WLUM	KAEP	WMVY
WXPN	KOTR	KBXR
WXLE	KTHX	KBAC

### BREAKING AT

WTMX	WSSR	KRUZ
WXXM	WVMX	WLLC
WBIX	KMXB	WPTE
WWMX	KLLY	

*Grammy nominated for the  
hit song "Barely Breathing" from  
his self-titled gold debut album*

- 55 weeks on the Hot 100
- 4th longest running single in chart history



PRODUCED BY RUPERT HINE & DUNCAN SHEIK

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David Leinhardt Management

## top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
4 1	PLACEBO - Virgin "Pure Morning" (Single)	WHFS, KITS, WPLA
1 2	AFGHAN WHIGS - Columbia/CRG "Somethin' Hot" (Single)	Y-107, WQBK, KJEE
3 3	SOUL COUGHING - Slash/Warner Bros. El Oso	WHTG, KRBR, WXEG
8 4	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	WCYY, KHLR, X96
— 5	REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard?	KPNT, WXDX, KNRQ
2 6	CARDIGANS - Mercury "My Favorite Game" (Single)	WXEG, KPNT, WXEX
7 7	LOVE & ROCKETS - Red Ant Lift	WHFS, KMYZ, KEDJ
13 8	UNKLE - Mo Wax/London Psyence Fiction	"Rabbit In The Headlights"
— 9	NEW RADICALS - MCA "You Get What You Give" (Single)	Y107/Chris Carter's pick
21 10	BELLE & SEBASTIAN - Jeepster/Matador The Boy with the Arab Strap	KTEG, WLUM, KNRKU
11 11	LESS THAN JAKE - Capitol Hello Rockview	In Stores 10/16
9 12	FRANK BLACK - spinART Frank Black and the Catholics	91X, KSLY, WDST
10 13	HOLE - DGC Celebrity Skin	KAEP, WTFX, KITS
18 14	MEAT BEAT MANIFESTO - Nothing/Inter. Actual Sounds + Voice	WEQX, KCMU, WQBK
— 15	PJ HARVEY - Island Is This Desire?	Fall Tour!
19 16	REMY ZERO - DGC Villa Elaine	WXRK, KNRQ, WEDG
20 17	ARCHERS OF LOAF - Alias White Trash Heroes	KLZR, WOXY, KNDD
6 18	ELLIOTT SMITH - DreamWorks XO	KTOZ, WHTG, KBOO
— 19	EVERLAST - Tommy Boy Whitey Ford Sings The Blues	check out the video!
5 20	GOMEZ - Virgin Bring It On	KTOZ, WPGU, KLZR
— 21	MERCURY REV - V2 Deserter's Songs	WEDG, KBOO, WEJE
17 22	RIALTO - China/Sire Rialto.	ADD THIS NOW...please
24 23	SNOWPONY - Radioactive The Slow-Motion World of Snowpony	KNRK, WPGU, KRBR
— 24	SUNSET VALLEY - Sugar Free The New Speed	X96, WPLY, KHLR
15 25	THE CANDYSKINS - Velvel "Feed It" (Single)	Try it...you'll like it!

## Beauty School Drop Out

BY ERIKA STRADA

**WHILE THE CAT IS AWAY, THE MICE WILL PLAY:** Or so the saying goes. While Ivana is searching for the highest-SPF sunblock and frolicking with the dolphins in Hawaii [this overtaxes our imagination. -Ed] and Julia is busy sampling various tequilas and frolicking in the Cancun sand, I'm stuck trying to think of things to write about. Well, it's not that difficult, but I'm always striving to inject a little drama. Heartfelt congratulations to Chris Carter at Y-107 and Allyson Cunio, who will be tying the knot on Oct. 10 and then flying off to another tropical location—Bora Bora. Of course, any conversation with Chris Carter involves music as well. Things making him happy right now? He loves the **New Radicals'**



BABY HITS!

"You Got To Get What You Give" so much that on last week's show he played it twice in a row! Check out his web site, [www.ubl.com/thmess](http://www.ubl.com/thmess), to learn about other music that tickles his fancy. Congratulations are also in order to one of the sweeties, **Stephen Bottomley**, who's decided to leave the wonderful world of radio at **WEQX** to join the **Nothing Records** team. Before departing his old post, he graciously offered up some of his favorites (or as he referred to it, "Stephen's Big Kiss Off"). These include anything on Nothing (boy, he picks up quick), the **Herbalizer** remix of **Meat Beat Manifesto**, **New Radicals**, **Elliott Smith**, **Scott 4** and **UNKLE's** "Bloodstain" ("able to bust genres and make timeless music," he noted). Steve also wanted to point out that **Baz Luhrman** was the biggest requesting record of all time at **WEQX**, something they championed. I look forward to checking in with Stephen from time to time to hear about his other discoveries. If you've found anything noteworthy of late, make sure to let me know. One thing I heard this week—Baltimore has the best thrift stores. I think I need to visit, and soon. You can never own too many aprons or circle skirts from the '50s, after all. This information came from **Splitsville's** **Brant Huseman**, a Baltimore native who was generous enough to also share a very lovely **Crowded House** story with me. Apparently Brant and his twin brother **Matt**, (before **Splitsville**, they were partners in **Greenberry Woods**) managed to get on stage during the "Woodface" tour and sing "Better Be Home Soon" with the band. Brant calls the experience a highlight of his musical career, which I can certainly understand. I'll be checking out their brotherly harmonizing sometime soon—perhaps at the upcoming convention in New York? Latest live loves: **Soul Coughing**, **Bic Runga**, **Devlins** (CUTE Irish brothers who sing like angels) **Cheap Trick** (duh), **Shawn Mullins** (I'm going by **Mike Savage's** rave review), **Matthew Sweet** on the **Drew Carey Show**. Okay, it was only a cameo, but boy, was I happy to see him again. Have any of you heard his version of "Magnet and Steel" from the **Sabrina the Teenage Witch** soundtrack? To die for. I may have to give in and start watching some of these sitcoms and dramas, since they all seem to be gathering great tunes. Did anyone catch the tunes on **Felicity**? I'm told they played "In Your Eyes" by **Peter Gabriel** and **Neil Finn's** new single, "She Will Have Her Way"; beautiful choices. What would your ultimate soundtrack include? Bet you could guess mine. I can think of lots of people who should include the **Offspring's** "Pretty Fly for a White Guy" on theirs. Next will have to be vacation soundtracks; I'll use the photos from Ivana and Julia's holidays for inspiration. Shana Tovah greetings from **Ari** at **Risk Records**, **Danny Starr** at **Big Deal**, and me too! Hugs and kisses.

# REMY ZERO PROPHECY

THE FIRST TRACK FROM THE NEW ALBUM VILLA ELAINE

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DO THE MATH!  
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REAP THE REWARDS!

ZERO + AIRPLAY = IMMEDIATE REACTION



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OUR ZERO GUARANTEE: IF YOU ARE NOT COMPLETELY SATISFIED BY THE IMMEDIATE REACTION GENERATED BY THIS SONG, YOU MUST NOT BE PLAYING IT ENOUGH. SIMPLY INCREASE ROTATION AND WATCH YOUR PHONES LIGHT UP.



Time to get  
really  
beautiful  
with Jude  
by Simon Glickman

# Hey Jude

**"One of my favorite items is the sheet music in concert pitch that says 'The Asshole Song.' I'm gonna frame it."**

## Tell us a bit about your background.

I was brought up mostly outside of Boston; we lived in Jamaica Plain when I was a kid, and moved to Washington State for a little while. We lived in the South, too. I've got a lot of family in the South—and in Rhode Island, too. I feel like an Easterner when I'm back East, but I also realize why I left. Like, "Oh, Jesus, the pizza's great, but the people..." They're a little closed-minded sometimes. But it's fun to be here on a mission.

## What were your early musical influences?

My dad was a self-styled troubadour of sorts. He picked up a guitar and played around Europe for a couple of years. I think he benefited from being a folk-singing American in the '60s; he could just thumb into any town and make a living. So he told us those stories forever, and sang us those songs; that's where my introduction to music came from. I studied music later, and I sang in every group possible—a capella groups, and at holidays from the time I was about six. But he got us hooked on songs. They were pretty sad, dirge-y things, but that was definitely the most influential. I listened to a lot of music... Beatles, Beach Boys, then I got into soul. He gave me Nat King Cole to listen to. He was a little retarded—like a lot of people, he found his stuff and stuck with it, so I didn't listen to a lot of the great '60s songwriters until later. I never heard Dylan until I'd graduated college! I'd been so brainwashed against him and his importance. My dad, like a lot of folk singers, was really envious of him. Because Dylan cribbed a lot early on, like almost all writers do. Then he graduated to become one of the greats, but my dad didn't stick around for that. I'm glad, in a way, because I have a lot of friends whom I think are overly influenced by Dylan, or don't write songs because they feel intimidated by him.

## So you had your own style before you encountered Dylan?

Absolutely. I didn't even own a Dylan album until about three years ago. I just heard the Beatles' "White Album" all the way through for the first time on vinyl, too. I knew the songs, but to hear it on a warm-sounding old record player, and take the breath between the sides, have that silence of expectation. It's just incredible, such a beautiful mess. But I was listening to "Abbey Road" while making my record—and "Paul Simon's Greatest Hits." He's almost too much of an influence, though he's something of a fallen idol for me now.

## You had one album before this one.

A bunch of acoustic demos. I used a couple of songs from that one on the new record. I'll probably grab a couple more for the next album.

## The new one has a very expansive, frequently orchestrated, classic-pop feel.

I didn't want it to sound like a greatest hits record; I wanted it to have some scope. I get bored quickly, and change is nice. Those are the records I like most, unless I'm look-

52

Singer-songwriter Jude possesses one of those voices that stops you in your tracks. If this remarkably versatile instrument were his only musical asset, he'd probably still have a shot at the big time. But he's also a gifted, witty songwriter who can limn wrenching love songs and cold-blooded character assassinations with equal verve. His new Maverick Records release, "No One Is Really Beautiful," shows numerous facets of his gem-like talent, which only begs the question of why he'd waste his time with HITS' resident lump of coal, Simon "Et Tu Jude?" Glickman.

ing for mood music. But that's kinda the way I am. It's another reason I think the record's pretty good—it's the way I am. It's the way the shows go. We started out with 25 songs, but we whittled 'em down, and these are the ones that were good enough. But there are a couple of melodic pieces I'm going to move toward on the next record. I have a lot of songs, and to make one record, I could've gone in one direction and underscored it, or tried to represent all the things I do, and that's what I did. My only concern is that it could've been more melodic. I didn't put on one or two of the most melodic pieces, in favor of lyrical things. But for a first work, I wanted to speak first. I'll certainly sing more next time.

## There's not likely to be any disappointment in the level of melody or singing here.

Complexity of melody is something I'm getting more concerned with.

## "Rick James" is certainly a departure, musically.

I don't know if it's such a departure from other songs on the album, like "Charlie Says." But I'm very happy with it; it came out like I wanted it to. It's about some dickhead I won't name. I like the chorus phrase because I think it's a good watershed with that reference. It feels good to open up into that funk sound right afterwards. It came out of a poem, and when it came to the chorus, I was vamping on the piano and it was getting funkier and funkier, and Rick James just sort of sprang to mind, because he's kind of a sexual icon. The song isn't really about one specific person—there was one person who triggered it a long time ago, but now when I sing it, it's certainly not about that person. Like I said, it was a poem long before it was a song.

## Your songs tend to subvert expectation a lot, and you take on different personae in them.

Especially on "The Asshole Song," the last track. A friend told me that reminded him of Randy Newman, which was a huge compliment. Writing that was kind of interesting. I'd gotten this beat-up old piano, which I'd traded a guitar for. I'm not a particularly good piano player, and I had the mood or the feeling to write the song, and when I sat down, I tried to play what I thought a real arrogant, pseudo-Renaissance man would think was an inspired musical motif, which to me sounds like a cliché. And I thought, oh, well, he'd land upon this and think this was the best thing ever invented. Once I had that down, the lyrics just flowed, and how pleased [the narrator] was with himself. It became my favorite song to play for people who came over, for about a week or so. I never intended to record it; it was more of a writing exercise. But people would always ask for it. Then I figured, I'll end the record with it. It's like "Her Majesty"; I'll play it alone. But I ended up re-doing it and adding drums and David Campbell really wanted to add strings to it because he liked the melody so much. One of my favorite items is the sheet music in concert pitch that says "The Asshole Song." I'm gonna frame it. It's just marvelous. •

# Limp Bizkit

“FAITH”

MUSIC FROM THE MOTION PICTURE SOUNDTRACK “VERY BAD THINGS”

OVER 20 STATIONS



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“YOU GOTTA HAVE FAITH”



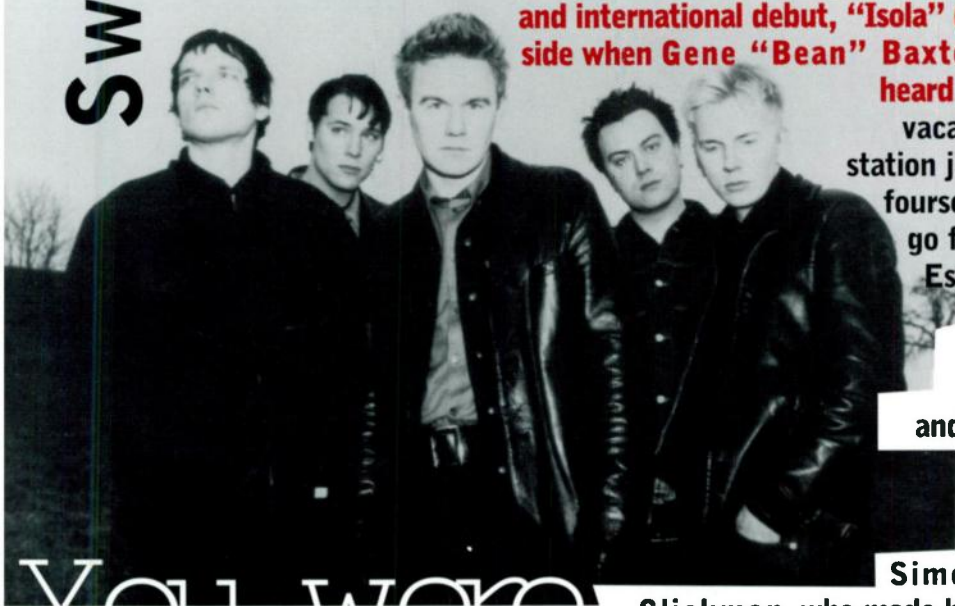
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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.



# Supermen

Swedish rock quartet Kent is turning heads with its third album and international debut, "Isola" (RCA). The band got its big break state-side when Gene "Bean" Baxter of L.A. PoMo flagship station KROQ heard the single "If You Were Here" while on vacation in Iceland. He brought the track to station jefe Kevin Weatherly, who agreed the foursome, with its weeping guitar-rock, could go far. Hailing from the industrial hamlet of Eskiltuna, Kent consists of guitarist/singer Joakim Berg, bassist/keyboardist Martin Sköld, guitarist/keyboardist Sami Sirviö, guitarist Harri Mänty and drummer/pianist Markus Mustonen. It was Berg who drew the short straw, which meant he had to sit down with HITS' own academic sturpman, Simon "Thinks ABBA Is Jewish For Father" Glickman, who made him pine for the witty repartee of an elk.



Glickman, who made him pine for the witty repartee of an elk.

**You were already very big in Sweden when your song started to get airplay in the U.S. You're not just an overnight success.**

We recorded our first album in Sweden in '94. It's been a very smooth experience there, starting out very small and ending up big. If something like this happens on your first album, it's definitely going to be more confusing, I think.

**What did you listen to starting out?**

We all went to the same school, and I think all of us always had a thought of playing in a band. We hung around in bars at the end of high school, and pretty soon we just started playing records for each other. Mainly Cure albums. We just figured after a while that it would be very cool to start in a rock band, because it's better to be in a rock band standing in a bar than just being loose and standing in a bar. We come from this small industrial town in Sweden, where everything closes at six and there's nothing to do. There are two bars open, but they won't serve you if you're under 20 or so. So we always had to sneak in. The main reason we started the band, I think, was boredom. And very soon, that became all we talked about... music, music, music.

**When did the group actually begin?**

We started in 1990, and taught each other to play the instruments. We all started together... it's all the same members. I bought my first guitar in 1988; it was basically the same for all of us. You listened to records and had a faint idea of how to write a song. We listened to lots of the Cure, and I think you can hear that on the album. As soon as we got the hang of playing their songs, we started making up our own. At that time in Sweden, no one sang in Swedish; there were no rock bands singing in our native language. So we thought it would be a great idea to start a rock band and sing in Swedish. Then we spent every day in the rehearsal room for three-and-a-half years before we opened for the Cardigans in '93. In Sweden, record companies are very lazy; they're all based in Stockholm, and our town is 120 kilometers away, an hour-and-a-half by car. And no one would come see us. What if they missed the best band in the world just because the best band lives too far from Stockholm? But we got our deal about a year after the show with the Cardigans.

**Did you have a lot of songs at that point?**

We had about 50. When we got the deal, we started to play live a lot, just to get the experience. Then suddenly, we wrote ten new songs, and those became the album. It felt so good just going into the studio with completely new songs. We've tried to do that with the other albums as well, going in with fresh songs, no old songs at all.

**Is the writing process collaborative?**

It depends. Most of the time, I write the songs and bring them to the band, and they're the grand jury. That's always the hardest part. To sit down with an acoustic

**"Kent is a common name in Sweden..."**

**It's kind of a nerdy, loser name, so we thought that would be totally appropriate."**

guitar and play, while they're all sitting around in a circle, smoking. Saying nothing. You stop playing, and there's a pause, and you say, "Did you like it?" And someone says, "Well, I thought the middle eight was okay... But write a new verse and chorus!"

**That must push you to do your best work.**

Yes, it's a good thing, but I get so pissed-off every time. Sometimes I'll have a verse but no chorus, or the other way around, and someone else will write a part. Often it's Martin, the bass player. Sometimes he writes stuff, but he's so into strange chords, so he can never find a way to stop writing. So his songs are all ten minutes long. Then I have to go in and edit!

**Had you toured outside of Sweden when you did your first record?**

No. We'd played in Stockholm and some festivals. We got very good press, but our first album sold about 5,000 copies. Then we went on a summer tour and suddenly people started to notice.

**Your second record, "Verkligen" ["Really"], got you some recognition at home.**

The day it came out was a very happy day for us, because the Beatles released their anthology on the same day we released our album, and we were number one and they were number two. That was a good thing. "Look here, mom... We beat the Beatles!"

**That's pretty amazing.**

I think it was the fact that we sang in Swedish. Because we did that, people started to listen to our kind of music, which they normally wouldn't. We weren't on the singles charts or anything, but people responded because they understood everything that was sung. So we got our strange noisy music onto the charts. We had a pretty broad audience, not just kids. That's how we finally got on the radio.

**Why did you call the band Kent?**

There were no good band names left, so we took a really bad one. Actually, Kent is a common male first name in Sweden, very popular in the early '70s. It's kind of a nerdy, loser name, so we thought that would be totally appropriate. We realized that it was lots of other things after we chose the name, like a brand of cigarette and a county in England where Mick Jagger and Keith Richards were from, a guitar brand, Clark Kent.

**What went into the new record that was different?**

On both the first and second albums, we spent so little time working on songs that everything was done in a couple of weeks after we rehearsed our heads off. This time, we had a few months off, half a year, actually, to just rehearse and write songs. We tried to keep everything very much together for the album. We wanted to have all the songs in the same mood. Of course, I wrote in both Swedish and English this time, which I'd never done before, either. •

# KORN RESEARCH



To: US Epic RPM, Rick Bisceglia@Sony\_Music, Stu Bergen@Sony\_Music,Dale Connone @Sony\_Music, Scott Douglas@Sony\_Music  
From: Ann Carloss  
cc:  
Subject: KORN Research

Great news out of KEDJ/Phoenix! The first batch of Korn research came in:

#1 with Guys

"Got the Life" is the 6th best testing song out of 30 and it was only 59% familiar.

#8 with the P1's.

#9 Ages 18-22

#4 Ages 23-27

Also it was the 5th most favorite record on the radio!

HUGE PHONE RECORD AT KEDJ and HUGE SALES OUT OF PHOENIX! It's a hit.



To: Stu Bergen@Sony\_Music,Jacqueline Saturn@Sony\_Music, Scott Douglas@Sony\_Music  
From: Adan Armandariz  
cc: US Epic RPM, Polly Anthony@Sony\_Music Rick Bisceglia@Sony\_Music  
Subject: KORN Research

Great news out of Dallas, **KEGL** receives it's first research numbers for Got The Life. **#9 overall, out of 34.** The record is still fairly unfamiliar, shows no burn and is testing evenly between the younger and upper demos. The station also tests a specific group of KDEG/KEGL listeners and the record came back strong in that category as well. As a result, we will get a rotation increase at KEGL this week. **IT'S A HIT!**



To: Stu Bergen @ Sony\_Music,Jacqueline Saturn @ Sony\_Music,  
From: Adan Armandariz  
cc:  
Subject: KORN Research

New research out of WXTM (just in today). **The record is #11 with the P1 listeners.** Familiarity is at 73%. The "Like a lot" scores are very high. strongest cell is 21-25 year olds.

**SALES: PLATINUM PLUS!**  
**PHONES: Always top five.**  
**TOUR: Arenas Now.**  
**MTV: Heavy 27x**  
**RESEARCH: NOW IN -HIT!**

Time to bebop until you drop with Royal Crown Revue's Eddie Nichols and Scott Steen

They Coulda Been

## A CONTENDER



What do you do when you're being credited with starting a whole movement with a name that, in a way, misrepresents what you're about? Royal Crown Revue are the granddads of the groundswell that's yielded the Brian Setzer Orchestra, Cherry Poppin' Daddies and Big Bad Voodoo Daddy, among others, but all they ask is for a fair chance to show what they can do, just like when they first formed.

In 1989, guitarist James Achor met ex-N.Y.C. vocalist Eddie Nichols in L.A. and shared a vision of blending the punked-up ska and rockabilly revivalism of their youths with R&B, jump blues, bebop and big band swing. Watt's own tenor saxist Mando

Dorame—who'd backed up legends like honkmeister Big Jay McNeely—bought into the concept, too. The trio expanded their idea to celebrate, on-stage and off, clothes, cars and culture of the '30s, '40s and '50s—including a lyrical stance that was a tongue-in-cheek take on classic Raymond Chandler noir. The mission was gradually joined by baritone saxman Bill Ungerman, trumpeter Scott Steen bassist Veikko Lepisto and drummer Daniel Glass.

The band's '91 indie label bow, "Kings of Gangster Bop," got them gigs all over North America and Europe, though none so fateful as their lengthy residency at LA's refurbished Derby Club, starting in '93. One pleased patron was Chuck Russell, who, when he made Jim Carrey's '94 film, "The Mask," tapped RCR to perform in a key nightclub scene. Ted Templeman [producer of everything from Van Halen to Van Morrison] later saw them at the Derby, too, signed them up and started producing their albums. As their fourth, "Contender" (WB), hit the stores, HITS' own less-than-noble Jim "Peasant" Green petitioned to obtain Royal [Crown] clarification from Nichols and Steen.

**What have you got to do with this neo-swing revival?**

**Eddie Nichols:** This music has always been around, but we get credit for starting it because we had the suits and the whole deal. We brought it back in a different way. We put it together as something that could be seen and experienced, not just heard. Most of the future bandleaders were in our audience. At the beginning, it was still an underground scene and everybody pretty much knew each other. Now it's spilled over across the board... I'm glad they're calling it neo-swing now, because most of us aren't playing swing per se. My band is more rhythm & blues and jazz from the late '40s and the '50s—jump blues and stuff like that.

**"Swing" may refer more to how people dance than the music itself.**

**Nichols:** It bugs me that, on the one hand, kids'll come up to me and ask: "What is swing?" They have no history. They think what's happening now is swing. The people who do know what swing really is are going to have a difficult time accepting us. If they're thinking Benny Goodman, big bands, sitting down, mellow, they're not going to be ready for our presentation.

Now there's a scene, especially in Southern California, on the very traditional side. A bunch of the old guys are coming out and a bunch of younger guys, too, like my friend Eddie Reed has a real big band, really great, and he gets his charts, usually, from the source, like Artie Shaw and those guys. We just use elements of it.

**Where do you get your horn charts?**

**Nichols:** Bill Ungerman does our arrangements; he's great. We come up with ideas and he helps us write them up. The horns have always been a real integral part of the band. For a while, it was actually hurting us—a lot of people's ears are not ready for it. It's the same reason real jazz has a hard time getting through... You really have to listen and understand it to appreciate it.

**Your new version of "Stormy Weather" is a remarkable combination of styles.**

**Nichols:** We've been doing that song for years—there's a version of it on our very first album. It was more of a ballad, but this time we thought... Ya see, Sam Butera, Louis Prima's bandleader, would take any song and man, just really change it around to the most wonderful thing. Any time I see a record of his that's a cover of a standard, I must hear it. So we thought we'd approach it that way. Also, [tenor saxist]

"The people who do know what swing really is are going to have a difficult time accepting us." Eddie Nichols

Mando [Dorame] and I are big a cappella fans, and there's a version of it by the Spaniels that's an uptempo daw wop. So Mando wrote that horn riff. I may be a money hound, but the arrangement is so good and so different, maybe we should have changed the words and made it a new song completely.

**The first single is "Zip Gun Bop." Could you explain the parenthetical subtitle, "Reloaded"?**

**Nichols:** I've been doing this song for ten years. It was on our first record, and the first Warner Bros. album [their second, "Mugzy's Move"], and now this one... all different versions. The first version, the chorus was a major chord, and now the chorus is a minor. We changed the arrangement a little bit. The new one's, sonically, a fatter-up arrangement with many more vocal harmonies. It was Ted Templeman's idea, and, well, he's pretty smart that way.

**The band has been doing some extracurricular activity with... Bette Midler?**

**Nichols:** Ted's her producer also, and she loves traditional American music. For her new album, she wanted to do some rhythm & blues. So the band did this one recording of "One Monkey Don't Stop No Show" that was just... I was really proud of my guys 'cause we're usually—especially lately—trying to make something new out of something old, but this sounded like it was a 45 off a jukebox in the early '50s. They also did more of a pop song with her, and that was good, too. Also, I sang backup on the new album by Brian Setzer. He was a hero of mine as a kid, so what can I say?

**You guys have the rep of being touring animals. But how the heck did you wind up opening for KISS?**

**Nichols:** They saw us play and thought it would be cool, and we agreed. And then we got the gig, and...

**Scott Steen:** We were gonna be sick!

**Nichols:** We came out and it was awful. This one guy in a Molly Hatcher T-shirt was giving me the finger for like a half hour straight. But we didn't react, we just stuck to what we do, and by the end it changed. They really liked us!

**Steen:** Even the Molly Hatcher guy was standing there with a thoughtful expression on his face, like, "Hmmm, maybe these guys aren't so bad after all."

**Nichols:** It's like my favorite gig ever, it really is!

**Who has the coolest car in the band?**

**Nichols:** Mando would probably give me an argument on this—he has a 1948 Chevy Fleetline.

**Steen:** He also has a '61 Galaxy, a Sunliner.

**Nichols:** But I have a 1953 Hudson, and right now the engine's getting rebuilt by the guy who won NASCAR racing a Hudson in the '50s. •





**“honey please”**

The first single from their debut album *breathe the daylight*

**leading the way:**

**WXDX    KKND    WARQ**  
**KLYY    WENZ    WXZZ**  
**KNRK    WMRQ    KFTE**  
**WFNX    KWOD    WEQX**  
**KZON    WPLA    KKDM**  
**KLZR    KCXX    and**  
**WRZX    WRXR    many**  
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Produced by Rick Neigher · Mixes by Tom Lord-Alge and Jack Joseph-Puig · Album mixed by Neal Avron  
Management: Michael Goldberg for Steve Stewart Management



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Jai Guro Deva Om

# *Fiona Apple*

## ACROSS THE UNIVERSE



The single and video from the soundtrack to the film PLEASANTVILLE. Impacting October 13.

Video directed by Paul Thomas Anderson. Song produced by Jon Brion. Management: HK. Soundtrack in stores 10/13. Film opens 10/23.

WORK

SONY MUSIC  
SOUNDTRAX

CLEAN  
SLANG

WRH

**"eagle-eye cherry 'save tonight' is performing just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash...."**  
- JON IVEY KISS 108 BOSTON

**"The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!"** - DAN BOWEN STAR 94 ATLANTA

**"'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it."** - DAVE COOPER -KZZP PHOENIX

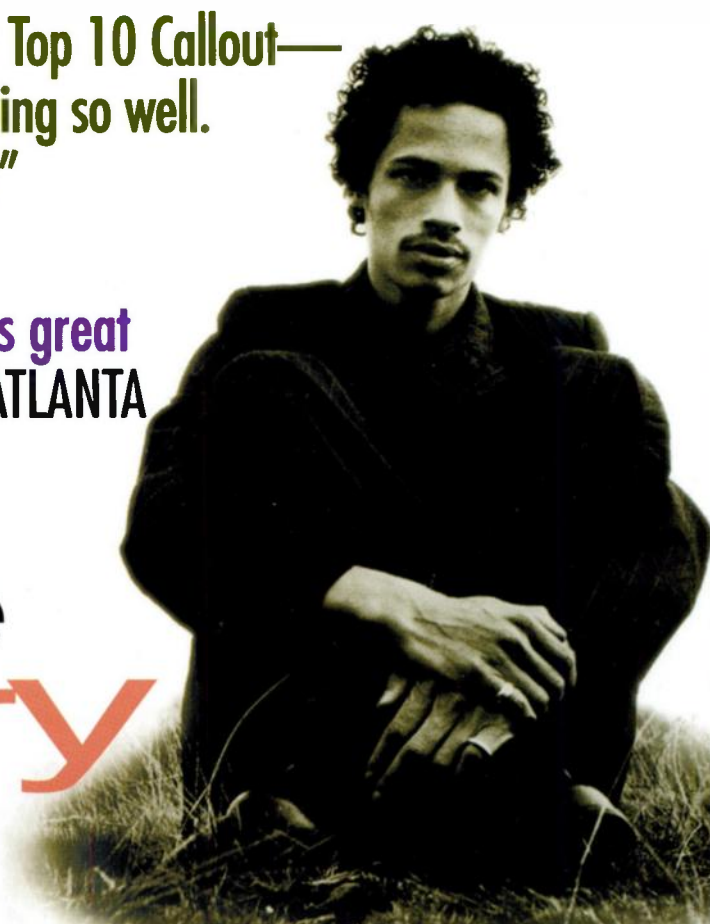
**"Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."** - CHRIS EBBOTT - STAR 98 LOS ANGELES

**"'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."**  
- ALI CASTELLINI - WXXM PHILADELPHIA

**"Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"**  
- JIM MCGUINN WPLY PHILADELPHIA

**"This one kicks ass in research and does great with our core!"** - SEAN DEMERY 99X ATLANTA

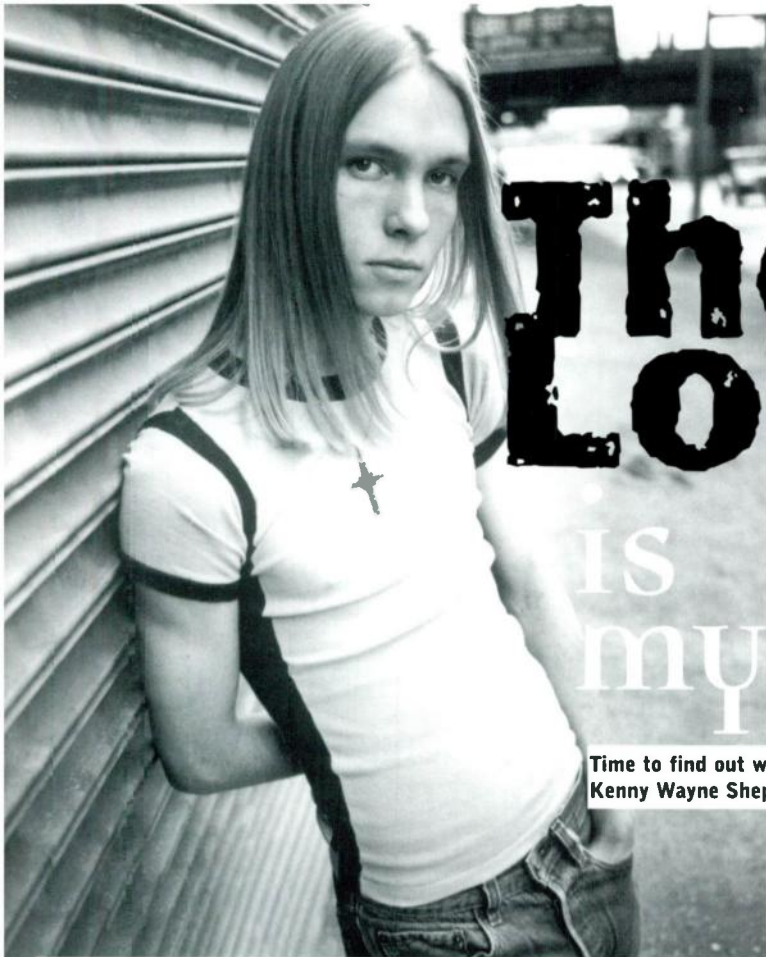
eagle  
save tonight eye  
cherry



produced by adam kviman and eagle-eye cherry management: tommy manzi

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WRB



# The Lord

IS  
my

## shepherd

Time to find out what the "Trouble Is..." with  
Kenny Wayne Shepherd by Alexa Joy Sherman

**Have you been working on new material while on the road?**

Yeah, I've been writing. When we toured for "Ledbetter Heights," I didn't write anything on the road. There was just too much going on. There's still a lot going on, but I've been taking time out here and there to write. I just wrote a really cool song the other day and I've got a lot of ideas in the works.

**Since you're such a guitar god, are the riffs the primary focus of your writing?**

Usually, yes, but this song I came up with the other day started out with the idea of what I wanted the song to be about and then I put the music around it. But, yes, normally I write the guitar riffs first. Then I usually make an attempt at some lyrics and if I'm having a hard time, then I go to some of my partners and we collaborate. I participate in the writing of all the songs on the albums, except for the covers, obviously.

**Has the recent break-up with your girlfriend been an inspiration for your writing?**

Let me tell you what—that's probably the worst case of blues I've had to date. It was pretty bad. I was head-over-heels in love and I guess, being a blues man, I should know better. But, I've already written a couple of songs about it. She was a great girl and a really sweet girl.

**So were you the dumper or the dumpee?**

I don't know exactly what happened. I went to Australia, and I got a phone call and that was it. No real explanation. We haven't talked much since it happened. She's been doing her own thing and I've just been trying to concentrate on my music. If we run into each other, then you never know what might happen. It was about eight months, and I've had much longer relationships before. I've been with a girl for five years. I left my girlfriend that I had for two years in order to be with Melody. But, see, these eight months were the most serious of them all. I swear to God, from the night we broke up, I've become a better player.

**Well, you seem to pack a lot of emotion into your playing.**

Yeah, a lot of times bands are playing for the charts and following the trends, doing what's cool at the time. Personally, I play music that I love to play. I will not sacrifice my music just to take another step up. All of my music is about experiences I've been through, so

I totally put myself in my own shoes. The blues is all about emotion and feeling and soul-searching. That's what I try to portray through my music.

**Are there any people left that you want to meet and play with?**

I'd like to play with John Lee Hooker. I've never played with him. I got to meet him once for about a minute. He didn't really even know who I was. We were at a B.B. King event here in Los Angeles and there were all these stars like Bonnie Raitt, Dr. John, B.B., Keb Mo and I was there right in the middle of it. I walked up to John Lee and said, "Hi there, Mr. Hooker, my name's Kenny Wayne and I'm a young blues guitar player and you're one of my idols." And he was like, "Who?" [Laughs]. And I said, "I saw you play with Muddy Waters when I was three years old—my dad was the concert promoter who brought you to town." And he said, "Who's your dad?" And I said, "Ken Shepherd." And he said, "I don't know him either" and walked away. That was it. But, it didn't matter, 'cause I'd just met John Lee Hooker. It was so cool.

**You mentioned Bonnie Raitt. Are there any female blues artists you really admire?**

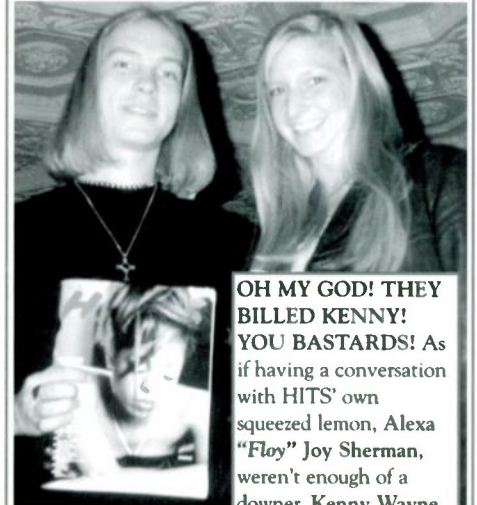
There are so many really talented women who play and sing the blues. Bonnie Raitt is a prime example. That woman can play a slide—she would tear my head off with a slide! And her voice is just like silk. I met her and she was familiar with me, which was cool. There's also Ruth Brown and a lot of lesser-knowns like Debbie Davis and all these obscure ladies who play blues guitar. There are a lot of women coming on this scene.

**Do you ever feel like you've already done it all, with the success you've had?**

I try to take it day by day. I try not to set goals. I mean, everybody sets goals, but I don't want to say that, on my next record, I want to sell five million copies or by the time I'm 30 I want to be this or that. Because tomorrow everything could change. Sometimes, when I look back on all the things I've accomplished so far, I'm just in awe. Hanging out with Mick Jagger, Keith Richards and B.B. King—sometimes it doesn't even seem like you were really there. But I just feel like if there's more to come, then it will come. •

He's got two Gold-plus albums under his belt, including the most recent "Trouble Is..." (Revolution/Reprise) and the fast-approaching-Platinum debut "Ledbetter Heights." His sophomore album alone has spawned #1 Active Rock single "Slow Ride," plus the huge Active Rock and APM charter "Blue On Black." He's been on the covers of virtually every guitar magazine in the country, posed shirtless with hot babes in *Rolling Stone* and made videos with Guess models. Plus, he's toured with legends like Bob Dylan, Aerosmith, the Eagles, the Rolling Stones and more. Maybe it's his Hanson-in-post-puberty good looks. Maybe it's the Shreveport, Louisiana native's smooth, southern charm. Or maybe it's the fact that he wails on the guitar like the demonic offspring of Jimi Hendrix and Stevie Ray Vaughan that makes people like B.B. King sit up and more than take notice of this prodigious talent.

But with all that, how does this most righteous rocker maintain his blues? While hanging in the Foundation Room at Hollywood's House Of Blues just before playing a concert in celebration of his 21st birthday (yes, now you should feel like a very old loser), he does exhibit all the confidence and satisfaction that his current level of success warrants. Hell, even a recent break-up with his girlfriend [Melody Van Zant, daughter of late Lynyrd Skynyrd vocalist Ronnie Van Zant] has a silver lining; as Shepherd says of that sad episode, in his mellow drawl, "If the worst thing that comes out of it is that I write some hit songs, then touché, you know what I mean?" But them blues are always knockin' at even the happiest person's door, and HITS' downer-on-a-mission, Alexa "Destroy The" Joy Sherman, was more than willing to help Shepherd get in touch with his pain during the following conversation.



**OH MY GOD! THEY BILLED KENNY! YOU BASTARDS!** As if having a conversation with HITS' own squeezed lemon, Alexa "Floy" Joy Sherman, weren't enough of a downer, Kenny Wayne Shepherd earns bonus blues points after learning how much he's being billed for advertising in this House of Spews.

**"THE BLUES IS ALL ABOUT EMOTION AND FEELING AND SOUL-SEARCHING. THAT'S WHAT I TRY TO PORTRAY THROUGH MY MUSIC."**

# FEEDER DESCEND

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KCXX  
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## ALREADY ON:

KROQ 10X	WQBX 16X	WXZZ 10X
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WNFZ 12X	KXTE 10X	KLZR 10X



There's only one thing to do after getting "HIGH." **DESCEND** From the album Polythene  
On tour now with **Seven Mary Three**



Time to get smitten with Buffalo Tom's Chris Colbourn by Roxanne Ruben



# Shuffling Off To Buffalo

**BUFFALO TOM** has endured over the years by remaining true to their music and not being seduced by any of the past and current musical trends. While so many bands may give a sonic nod of emulation to Radiohead or want to tuck a techno groove into a bridge somewhere, the Buffalo boys are still content to keep on producing their own sound.

On their sixth album, "Smitten," and first for Polydor, the Boston trio—singer/songwriter Bill Janovitz, Chris Colbourn and Tom Maginnis—have kept their legacy alive by making subtle changes in their songwriting and performing approach, with bassist Colbourn singing lead on his first single and Tom Gorman, formerly of Belly, adding more keyboard than on previous albums. What might be the most ear-catching element, however, is that the band sounds tighter than ever, thanks in large part to perfectionist producer Dave Bianco. While at his day job, Colbourn took time out to discuss his species' gradual extinction with HITS' own moonlighting former pizza pusher, Roxanne "Hire Her Please!" Ruben.

**How is this album different from your past five albums?**

The most obvious thing on the one hand is that there's keyboard and we started to work with an outside musician, really, for the first time. But every year, we've used a different producer and that's always a huge step. Of course, every year I say that, but it's kind of true. This year, we used Dave Bianco, who was sort of a totally different guy. He wasn't from our circle at all. He had made a record with Teenage Fanclub. But his experience was mostly with guys like Tom Petty. He was pretty full-on. We did pre-production, which was different for us. He was hard on us, but we're pretty hard on ourselves. He was musically challenging, but a really nice guy. I think he felt like, "You've done five records this way, so let's do something that's more of a collaboration."

**What were some of the things he did differently?**

It wasn't unusual for him to change the key of a song, which is sort of unheard of in our little world. Also, he challenged the lyrics. We had to debate about certain words that we wanted to use and what they meant and no one had really talked to us besides each other on that before. We never had an outside person say, "What do you mean by the word 'whore'?" It was interesting. If anything, he was like, "Well, that's cool." You just have to push yourself. It was a workout for me because I don't usually sing all that much. We had kind of already worked out who was going to sing what and why.

We rented this house down on Martha's Vineyard during the winter. And we'd spend most of the day, like hours, playing and fooling around with cover songs, everything from Ted Hawkins to My Bloody Valentine and the Spinanes. We did [the Spinanes'] "Hawaiian Baby." That's actually a b-side on one of the singles.

**Was Rebecca Gates flattered that you were covering her song?**

I just saw Rebecca in Boston. We've toured with her. She seemed underwhelmed, actually. I think she was embarrassed.

**How have you kept it together over the years?**

[Laughs] Therapy. I don't know; I think we just got older. When we first met, we were pretty close. Billy and I are from the same hometown and we all ended up going to the same college—University of Massachusetts at Amherst. We always saw each other at concerts and Tommy and I lived in the same house. That says a lot—the fact that we actually wanted to live together. Ten years later, with kids and marriages and everything, it still hasn't changed all that much. We still trade books and go to the same movies. We're pretty similar. But it can be hard.

**What's your touring plan?**

We're planning, at the moment, to tour with the Goo Goo Dolls. We went to Europe in September because we sell a lot of records there. We're going to bring a keyboardist on the road for the first time and that's very different for us. It adds a different texture. Now we're playing the old songs with keyboard.

**Do you have a favorite out of all the songs you've written?**

**"I always felt that listening to the Everly Bros. in 1980 was as valid as getting the new Sonic Youth record."**

I just love "Treehouse," "Velvet Roof" off of "Let's Come Over" and "Sunflower Suit." We just did a little press thing where they played a retrospective of some of the other albums and I heard that song for the first time in a long time. It was great. Kind of crap-sounding but I think it held up and it just reminded me of how great, how fun those years were.

**You also wrote music for several theatrical productions.**

That was cool, definitely something that I wanted to do. I always pay attention to the music that's going on in films. This student at the University of Massachusetts at Boston had been asking me for a while to do some scoring. They were just going to use Buffalo Tom music, but then they thought it would be great if I would write something. That's actually how I started writing most of the songs that I wrote for this current album. And I just went in and listened to the voices of the actors because they were so different. I listened to their voices and their timing, how they waited between each other's lines, then used that as kind of a guide toward how to fit the music in. The voices reminded me of certain kinds of music. I think that was a good way to write. I had never thought of that before.

**It seemed to enhance the songwriting process for you.**

It was certainly a good exercise because I think it's important to not be self-conscious about music. I've always tried to keep a job and write music at night and on the weekends. Like this play I did, I never thought these were going to be Buffalo Tom songs. I used instruments that I usually write on, like piano, because I was going through sound effects stuff, but I also used chords I don't normally play on bass or guitar.

**What's your take on the state of music today?**

It's funny. I've always been such a huge fan, I don't get as cynical about it. When I was a kid I got very into ska—the English Beat and stuff. Then there was this big ska revival in the late '70s-early '80s and now to have another one come around in my lifetime while I'm in a band is a curious thing. And then the swing music thing that the Stray Cats did seems to be coming back and people are really critical of that. But I really don't feel that cynical about it. When I was a kid and I got the Everly Brothers there were people that were like, "Those guys are old, you should listen to new music." But I always felt that listening to the Everly Bros. in 1980 was as valid as getting the new Sonic Youth record. Sure, it's a business. But I don't have any problem with the Spice Girls. That doesn't get me down. \*



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# synthetic\*Pleasures

BY DICKIE WINN

As the song goes, "Welcome To The Pleasure Dome," and, of course, pleasure's what we're all about, babies. There's been so much good stuff going on this week: **The Chemical Brothers** debut Top 100, **Universal Records** announce a forthcoming new album from **Art Of Noise**, as well as re-issuing the ZTT catalog. Yes, you'll soon be able to get your mits on records by **Propaganda**, **808 State** and **Frankie Goes To Hollywood** again....yipee! I'm thinking of wearing my "Frankie Says Relax" T-shirt to work this week. Um, maybe not.... Did you get your advance of the new **Fatboy Slim** yet? It's the dope-ass shit. You gotta get on "Praise You" before your PD hears it and puts it straight into day part. **KDGE's DJ Merritt** turned me onto a killer piece of import vinyl on Fatboys' side-project label, **Southern Fried**. It's called "The Whole Church Should Get Drunk" by **Feelgood Factory**. I laughed so much I almost went to church!!... Other news this week: Only days after they wrap their massive US tour, **The Crystal Method** were back in the studio for one of the most bizarre collaborations of the year—how about the Method, **Old Dirty Bastard**, **DMX** and **Ozzy Osborne**, produced by **Rick Rubin** for the "Southpark" soundtrack?! I can't wait to hear this one.... Keep an eye out for your **Meat Beat Manifesto** full-lengths. The record's brilliant, as are the re-mixes of the latest single, "Prime Audio Soup." And now, I'm out of time, so I'll love you and leave you with a little-known fact: Did you know that **Q101's Alex Luke** started Merritt's "Edge Club" show almost a decade ago while Merritt was his intern? What a team! Any cool interns in your life Hannah? E-mail [Zeberdee@aol.com](mailto:Zeberdee@aol.com)

**OZZY OSBORNE:**



Bit the head off O.D.B.!

BY HANNAH HARDKISS

Nope, I'm staying clear of interns for now. Who knows whose rock **Kenneth Starr** will crawl under next, y'know?!? Um, anyway, cigars aside, can I tell you the smoking new place I discovered two nights ago? I wandered in off Sunset Blvd. through a door I thought was the Red Rocks bar, only I actually entered an adjacent place that, to my surprise, was serving non-alcoholic "herbal" mind-stimulating drinks and serving up fabulous drum & bass. The DJ spinning at **O2** was scenester **Holly Lovecat**, who informed me the eatery/drinkery/dancery is **Woody Harrelson's** new venture, managed by his wife **Laura**. Cool new spot for the late-late night swingers.... All rumors of **Yvonne's** fantastic "X-Cellerator" program on **99X** being cancelled can be squashed. The show has been cut back from four to two hours on Saturday night, but Atlanta still has one kick-ass place to go for the beats. That's a relief!... Ooh, **Dickie**, you're right. **The Chem. Bros.** did an amazing first-week sales of nearly 15,000. Never has a mix CD sold so many copies the first week of release in the U.S. This says loads for the presence they have created through airplay and touring. Love that **Tom and Ed** Caught a wincing look at the video for the **UNKLE** track w/ **Thom Yorke**, "Rabbit In Your Headlights." Don't get me wrong, it's an amazing song with a brilliant storyline and that cool stop-motion effect, but everytime a car hits that guy on the streets, you just gotta squirm.... **KBAC** requests your trip-hop, jungle and electro wares. Send stuff to **Sam Ferrara**, **KBAC 2021 Pinon**, Santa Fe, NM 87505.... Music that holds my cigar: the soulful and sinful "Spellbound" by **Rae & Christian**, **More Rockers** and **Fantastic Plastic Machine**. Cheers! Email [KissFromH@aol.com](mailto:KissFromH@aol.com).

**RAE & CHRISTIAN:**



They make me sm:)e!

## Synthetic picks



**Faithless "Sunday 8pm" (Arista):** With trip-hop stylings and a boldness to embrace "warm" instruments like acoustic guitars, pianos, bongos and string sections, Faithless chart new electro-territory. Gospel vocals backup the rapping of DJ Maxi Jazz on "Bring My Family Back" and "Postcards," which move your heart as well as your hips. "God Is A DJ" is currently the altar on the church of the dance floor (and "Long Way Home" should follow-up nicely), but by no means should this record be confined to the clubs. It's a headphone masterpiece, worthy of a full-hour of your head. (H.H.)

**Meat Beat Manifesto "Actual Sounds And Voices" (Nothing):** Meat Beat's Jack Dangers has always been a man ahead of his time. I mean, it was almost ten years ago since he created the seminal track "Radio Babylon," and his "Mars Needs Women" cut is one of the few featured on the new Chemical Brothers mix record. One listen to his latest full-length offering just re-confirms what we always knew: he's got it going on. Fave cuts include "Prime Audio Soup" and "Let Go". (R.W.)



## DJ pick

**DJ Merritt** — **KDGE, Dallas**  
**Mr. X & Mr. Y** "What's up At The Brother Front" (Loud & Slow)  
*"It's whammy, jammy for me right now!"*

## Breaking beats

- |    |                       |                     |                    |
|----|-----------------------|---------------------|--------------------|
| 1  | Faithless             | "God Is A DJ"       | Arista             |
| 2  | Moby                  | "Honey"             | Mute & DGC         |
| 3  | Cirrus                | "Back On A Mission" | Moonshine          |
| 4  | DJ Icey               | "City" remix        | ffrr/London        |
| 5  | UNKLE                 | various             | MoWax/London       |
| 6  | Les Rythmes Digitales | "Jacques Your Body" | Ultra              |
| 7  | DJ Punk-Roc           | "Far Out"           | Independiente/Epic |
| 8  | Beastie Boys          | "Intergalactic"     | Capitol            |
| 9  | Freestylers           | "Don't"/"Warning"   | Freskanova         |
| 10 | Paul Van Dyke         | "For An Angel"      | Mute               |



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The Presidents Panel  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Have You Lost Your Passion?: Disenchantment Within The Music Industry  
Major League: The Current State Of Record Promotion  
I Still Haven't Found What I'm Looking For: The A&R Panel  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Oversaturation In The Marketplace  
The Future Is Now: The Success Of Electronic Music  
Beat Box: The Success Story  
The State Of Loud Rock  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

### THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?  
Webbed Feats: Successful Online Marketing And Promotion  
retail.com: Selling Music On The Internet  
radio.com: Broadcasting On The Internet  
Gossip Websites: Graffiti On A Bathroom Wall  
\$\$\$ .com: How To Make Money From A Website  
Technology & The Artist At Home  
Technological Advancements In Sound

### RADIO

Is Anyone Listening?: The Current State Of Radio  
How Do I Get My Record Played On College Radio?  
radio.com: Broadcasting On The Internet  
Would You Add It?: A Real Life Music Department Meeting  
Chart This!

### COLLEGE RADIO

How Do I Get My Record Played On College Radio?  
Neighborhood Watch: College Radio's Presence In The Community  
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry  
Reclamation Of Independence: The State Of Indie Promotion On College Radio  
Artist Panel: The Voice Of The Voices

### FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring  
Reel Quick Money: Movie Soundtracks Not On MTV... What Then?: Taking Your Music To Other Channels  
The Film Panel  
Why Did The Film Cross The Line?: Films Deemed Too Edgy For Distribution

### GENRE PANELS

Beat Box: The Success Story  
The State Of Loud Rock  
Metal Marketing: Put The Pedal To The Metal  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music

### DIY

All By Myself: True Indie Labels  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Technology & The Artist At Home

### PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Fanzines: Read All About It!

### YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Jumping From The Majors To The Minors  
Managed Care: The Role Of A Manager  
Technology & The Artist At Home

### MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Oversaturation In The Marketplace  
What Would You Do?: A Marketing Summit  
Webbed Feats: Successful Online Marketing And Promotion  
Metal Marketing: Put The Pedal To The Metal  
Major League: The Current State Of Record Promotion  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act

### PERSONAL

Have You Lost Your Passion?: Disenchantment Within The Industry  
Technology & The Artist At Home  
Mentoring Sessions

### MANAGEMENT

Managed Care: The Role Of A Manager

### MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!  
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic  
Not On MTV... What Then?: Taking Your Music To Other Channels

### RETAIL

Oversaturation In The Marketplace  
retail.com: Selling Music On The Internet  
Indie Retail Coalitions  
Independent Distribution  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
Jumping From The Majors To The Minors  
Technology & The Artist At Home  
They Shoot! They Score!: The Art Of Film Scoring  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight  
Beat Box: The Success Story  
The State Of Loud Rock  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?

### TOURING

Running On Empty: Tour Survival  
...so the van broke down and then...! War Stories From The Road  
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How did you hear about CMJ Music Marathon?  Attended in the past (list years): \_\_\_\_\_

A friend  CMJ flyer  CMJ poster  Ad in CMJ New Music Report

Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_

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Age (optional):  Under 18  18-24  25-34  35-49  50+

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio

College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.

Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  Record Label

Major  Indie  Student  Other (please specify): \_\_\_\_\_

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Cardholder's Name (as it appears on card): \_\_\_\_\_

Cardholder's Signature (required): \_\_\_\_\_

•Payment must accompany registration form. Make check or money order payable to:

CMJ MUSIC MARATHON U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE •There will be a \$50.00 fee for returned checks.

•LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

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NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

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### SIGNATURE

Please fax registration form to: (416) 703-9225, or mail to:

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URL: http://www.cmj.com

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

## picks p o m o edited by Karen Glauber



**Candyskins "Death Of A Minor TV Celebrity" (Ultimate/Velvel):** You probably know these luscious brit-popsters, even if you don't realize it; their cover of Buffalo Springfield's "For What it's Worth," from 1991's DGC debut, still gets PoMo spins now and then. Perhaps they were ahead of their time, crafting bits of airy retro-rock well before bands like Oasis came along. But this Velvel debut (and fourth LP overall) proves timely, edgy and catchier than ever. Cop on to the irresistible "Feed It," or swoon to the dreamy title track for a start. "Death..." breathes new life into these long-lost limeys.

### Less Than Jake "Hello Rockview" (Capitol):

The name of this Gainesville, Florida six-piece means "less than cool," but don't be fooled—their second Capitol release (and fifth overall) is a crankin', skankin', dizzying moshpit full of punk-driven ska. They channel a euphoric, melodic rush into every rocking riff and brass note with a giddy energy that bands like Green Day brought to the mainstream pop world. Their "History Of A Boring Town" single is racking up radio love and other cuts like "Scott Farcas Takes It On The Chin" prove just as worthy. It's more than Jake, really. (A.S.)



**Soul Coughing "El Oso" (Slash/Warner Bros.):** On their third album, this daring New York-bred quartet further refines its unpredictable cocktail of rock, groove, loops, noise and poetry—and the mix is completely intoxicating. Singer-guitarist M. Doughty's flinty vocals and inventive lyrics careen

against the band's ridiculously tight rhythms and sonic innovations, creating a deeply satisfying racket. Incessant, lovely single "Circles" and mantra-like masterpieces "Misinformed" and "Blame" will never leave your head. Forget the hacks; Soul Coughing is catching. (S.G.)

### Buffalo Tom "Smitten" (Polydor/A&M):

These PoMo veterans may have been out of sight for a while, but they've come stampeding back with this superb collection of muscular pop-rock. Opener and lead single "Rachael" is a knockout combo of hooks, harmonies and power chords that'll cause fans of the form to rejoice; "Postcard" is a stirring, affecting mid-tempo rocker; evanescent ballad "Wiser" could easily widen the band's audience. One of the best discs we've herd in a while. (S.G.)



## p o m o mugs



**THEY'RE GOLD-EN:** As befits a momentous occasion such as that pictured here, a crack platoon of ex-A&M staffers led by our own Ivana gather, with much pomp and

circumstance, to present Trip Shakespeare with their first gold record. Shown basking in the glow of accomplishment only a plaque can provide are (l-r) J. B. Brenner, the band's John Munson, Jayne Simon, the band's Dan Wilson, Ivana, Dennis Boerner, Mike Regan and the band's Jacob Schlchter.



### CHERRY ON TOP:

Now that he's all famous and stuff, WORK's Eagle Eye Cherry (2nd fr l) gets to "Save Tonight"—and every night, morning and afternoon for that matter—for important promotion and publicity events such as meeting with WXRK staffers in their back stairwell at three in the morning. After their meeting, PD Mike Peer (2nd fr r) decided to change his first name to "Alligator Ear" at the suggestion of cohorts Julie Slater (l) and Michelle Block (r).



### THEY GOT LEGS:

Time for one more radio stud sextop beefcake shot before Daylight Savings Time robs us of any memory of light-hearted, sun-drenched summer frolic. Shown bar-

ing their knees in unison before heading out for Asteroids and nachos are (l-r) 99X's Sean Demery, Sire's William Marion, Guster's Adam, 99X's Surf, Guster's Ryan and 99X's Chris Williams.

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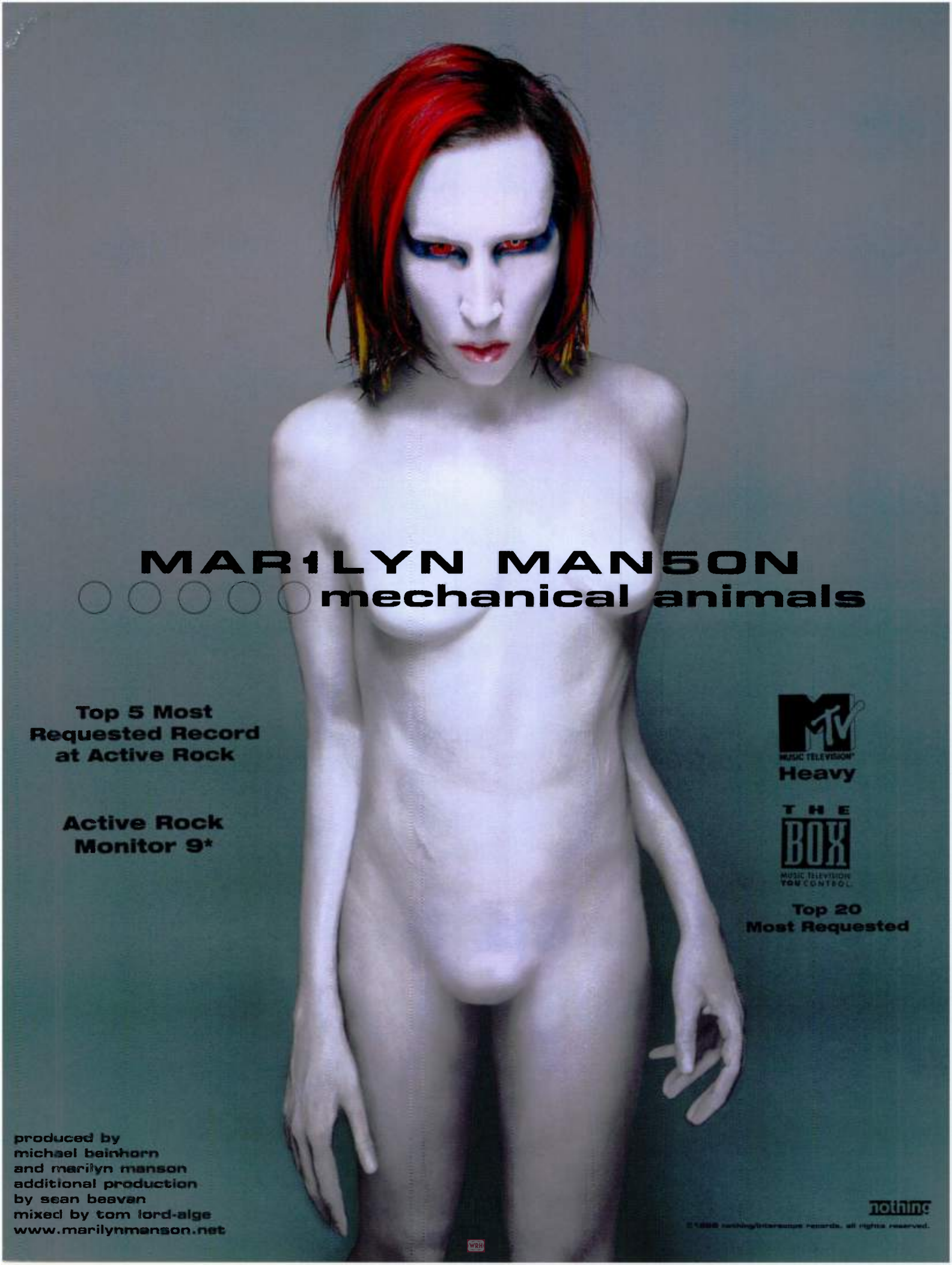
rocket



produced by Steven Haigler • mixed by Tom Lord-Alge • management: Richard Burgess@Burgess Worldco, email: burgess@compuserve.com • JCS website: www.fowl.com

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WDR



# MARILYN MANSON

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**Top 5 Most Requested Record at Active Rock**

**Active Rock Monitor 9\***



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additional production  
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# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>CREED</b> What's This Life For	Wind-up	#1 Phones, 41K sold, MTV
8	2	<b>LENNY KRAVITZ</b> Fly Away	Virgin	Top 5 Phones, 15K, On fire
5	3	<b>KISS</b> Psycho Circus	Mercury	#2 Phones, #3 LP @ 110K
6	4	<b>HOLE</b> Celebrity Skin	DGC	56K Sold, Heavy MTV
7	5	<b>EVE 6</b> Inside Out	RCA	31K Sold, KISW Add
9	6	<b>ROB ZOMBIE</b> Dragula	Geffen	#3 Phones, 53K Sold, MTV
3	7	<b>METALLICA</b> Better...	Elek/EEG	Top 5 KUPD, KUFO
2	8	<b>MONSTER MAGNET</b> Space Lord	A&M	Another 15K Sold, Top 5 WRXC
11	9	<b>MARILYN MANSON</b> The Dope Show	Not/Int	Top 5 Phones, 100K Sold, MTV
4	10	<b>DAYS OF THE NEW</b> The Down Town	Outpost	Top 5 WKLQ, WMFS
14	11	<b>LOCAL H</b> All The Kids Are Right	Island	M2, KSJO, WZZO Adds
12	12	<b>BROTHER CANE</b> Machete	Virgin	Spins up, Lots of Top 10s
10	13	<b>AEROSMITH</b> Armageddon OST "What Kind..."	Col/CRG	Top 5 WIYY, KTUX
17	14	<b>STABBING WESTWARD</b> Sometimes...	Col/CRG	New @ WYSP
16	15	<b>KORN</b> Got The Life	Imm/Epic	Tour, MTV, 54K Sold
21	16	<b>GOO GOO DOLLS</b> Slide	WB	Stress MTV, WAAF Add
18	17	<b>SECOND COMING</b> Soft	Capitol	Top 10 KRZR, WKRK++
18	18	<b>THE FLYS</b> Got You	Trauma	Active MTV, WRXC-WLZR Add
13	19	<b>KENNY WAYNE SHEPHERD</b> Somehow, Somewhere	Revolution	Top 5 KDOT, KIOZ
22	20	<b>FINGER 11</b> Quicksand	Wind-up	Top 10 WAMX, KBER
15	21	<b>JERRY CANTRELL</b> My Song	Col/CRG	Top 5 WTPA, WMMS
25	22	<b>STABBING WESTWARD</b> Save Yourself	Col/CRG	Still Top 5 @ KBPI
29	23	<b>FUEL</b> Bittersweet	550	KISS, KBER Adds
26	24	<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie King	Capr/Merc	Top 5 KTUX, WRXC Add
23	25	<b>FASTBALL</b> Fire Escape	Hollywood	Top 5 WEBN
30	26	<b>ECONOLINE CRUSH</b> Surefire	Restless	Spins are up
28	27	<b>SMASHING PUMPKINS</b> Perfect	Virgin	10/31 Dodger Stadium
--	28	<b>SEMISONIC</b> Singing In My Sleep	MCA	Active MTV, M2, Awesome
--	29	<b>PEARL JAM</b> Do The Evolution	Epic	MTV Breakthrough Video
24	30	<b>RAMMSTEIN</b> Du Hast	Slash/Lon/Is!	"Family Values Tour"

## FROM THE PIT

By Jimmy Barnes

### Black Sabbath



"Psycho Man" is insane!

**FAMILY VALUES???** In the current political climate, that moniker couldn't be more appropriate, as the angst-fueled **KoRn** "Family Values Tour" steamrolls through your quaint little town. That said, we'll be cruisin' on down to the Great Western Forum this Friday (10/9), where we'll feign extreme hipness and rage to awesome current *Active Rockers* like **Orgy (Rep)**, **Limp Bizkit (Flip/Int)**, **Rammstein (Slash/Lon/Is!)**, **Ice Cube (Priority)** and the aforementioned **KoRn (Imm/Epic)** in all their mind-altering splendor. A

quick "FYI" on this: **KoRn** is making their biggest impact to date with the "Got The Life" single now starting to show strength at radio as the LP continues to garner massive retail action—another platinum-plus platter in the making. **Orgy** have taken their time developing into a quality act. Needless to say, this tour will have more than a little impact on their bright future. **WKRK, WXTM, KTUX, WHMH** and **KUPD** continue to champion the band and increase its spins, while others, like **WQXA, WRXC, WTKX, WXRC, KIBZ** and **WRIF** also lend some hot action. **Limp Bizkit** really needs no stroking here, except to say that they are on their way to having a platinum debut album in "Three Dollar Bill Y'all." They're getting LARGER than life with this tour, with the "Faith" single now exploding at *Active Rock* and those rock-hard sales sporting a consistent 8-10K per week with increases across-the-board. And **HELL Rammstein!** The German invasion continues as all theories regarding this being a novelty act subside, and they prove a major reality check to any naysayers who thought I was smokin' too much Russian chronic way back when you started reading about them here. The "Du Hast" single remains very powerful on the *major market* Top 30 chart and now the new track, "Sehnsucht" (pronounced "sen-sookt"), is hitting aggressively and has actually been getting airplay at **KUPD** already. The **Ice Cube** LP is already getting buzzed-up at retail and is ready to make some more \$ for Mr.

### The Offspring



Could this be another "Smash"?

**Turner.** This looks to be a monster for all involved. You really oughtta try to get out to this show—it's sure to satisfy the most discriminating of moshers. **BRING EAR PLUGS**, ya hear?!?... Other rawking news this week sees the very successful return of cult heroes **Black Sabbath (Epic)**. The original lineup of **Ozzy, Tony, Geezer** and **Ward** assembles for the "Reunion" LP—their first live album in 20 years, recorded last December in their native Birmingham, England. 16 classic live cuts and two new studio tracks, "Selling My Soul" and "Psycho Man," are soon yours to own. The "Psycho Man" single is really friggin' good and deserves the Top-5 *Most Added* nod it got this week, prior to its *official* add date of 10/12. Also *Most Added* this week are my old alma mater bros, **The Offspring (Col/CRG)**. Their new "Pretty Fly (For A White Guy)" single is probably their best since "Come Out And Play" and is catching fire damn near as fast... Don't even think of missing the **Placebo** single, "Pure Morning." This doesn't just smell like a "HIT," it bloody reeks! **Virgin's** crew are ready take it to the top, with **KTUX, WJJO, KHOP** and more in early... With no room left for ink, here's what's **REAL** @ radio: **Finger 11 (Wind-up)**, **Second Coming (Cap)**, **Pushmonkey (Ari)**, **Godsmack (Uni)**, **Monster Magnet (A&M)** and **The Flys (Tra)**, **Local H (Is!)**, **Lenny Kravitz (Vir)**, **Goo Goo Dolls (WB)** and **Semisonic (MCA)**... **BREAKING WIND: Jeff Kwatinetz**... The truth is in here... somewhere. :-o

# ROCK

## Wave Makers & Picks

### Making Waves



**Tommy Daley**  
National Rock Promotion/Capitol

Since his days in "the cage" as a Capitol intern (where we both learned our head-butting techniques), Tommy's been one cool cowpoke. Through many changes at the Tower, he's never strayed from those green pastures. His commitment to the artists is unequalled and his attitude is always sparkling (*Ed. note: Maybe it's the grass in those green pastures*). Perhaps he's the reason that the label's latest success, **Second Coming**, wanted to be on Capitol over all others. Now, with the whole *Active Rock/Album* radio panel in his hands, he's got a phone list as long as a roll of T.P! No worries though, he-da-man with the awesome *Second Coming* and that's all he needs. He's come a long way from the smelly confines of "the cage"—but he knows he's always invited to take a whiff of my office for a little trip down memory lane!

### Pic Of The Week!



**He's Not Heavy, He's Our Brother/Father/Uncle/Cousin...** That's **Brother Cane**, stuck in the middle with **Virgin Rock VP Ray Gmeiner**, on a visit to our crapfarm. "Pa! Is that yew?!?" scream several mongoloids from our marketing sweatshop, as others tug at the guests' trousers, begging for scraps of food. Meanwhile, two employees display their last remaining fingers, having lost the others when our own **Mark "Kathie Lee" Pearson**, punished them for being late with their marketing reports. And the eyeless wonder in the front? Seems he thought it was OK to read *Billboard* during business hours. "I'm terrified," is all Cane could say when asked how he was enjoying his visit.

### Gilby Clarke Rubber Pavement Music



Superrock singer/writer Gilby Clarke really doesn't need to be associated with the Guns 'N Roses moniker anymore, what with two stellar LPs now out under his own name. Gilby clearly stands on his own (not that he didn't before), and should be recognized as one of rock's great solo artists. It's clear he's been honing his craft since the "Pawnshop Guitars" LP. Just take a listen to "Kilroy Was Here" or even "The Haunting." There's a Janis Joplin cover of "Mercedes Benz" (*rawk style*), as well as the N.Y. Dolls' "Trash." If this LP ever got a shot at radio, it could be a BIG winner, quick—it's chock-full of *great songs* that really rock in accordance with today's musical mind-set. Gilby kicks your ass! Put on that "Rubber," baby. (JB)

### Bride Of Chucky OST Music From & Inspired By CMC



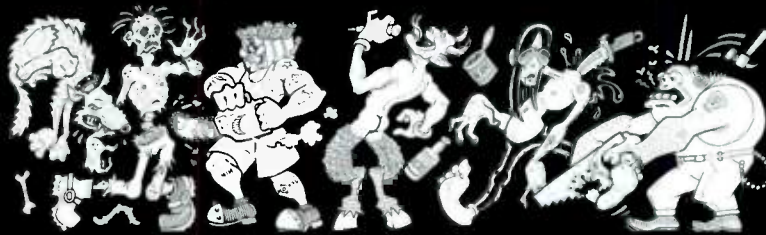
Quite possibly this label's coolest release to date, what with the pissed-off superrock sounds of some of this decade's new favorites and yesterday's heavy underground heroes. Either way, it's thunder and lightning for your mind, with current radio charters like *Screamn' Cheetah Wheelies* and *Monster Magnet*, as well as *Motorhead* and even the "Thunder Kiss 65" track from now-defunct *White Zombie*. It's no wonder Chucky's face looks like a cheese grater, considering he's been subjected to *Judas Priest's* "Blood Stained" or, better yet, *Monster Magnet's* "See You In Hell." Ouch! *Powerman 5000* make the cut as well and special for the OST (not in the movie) are *Coal Chamber's* "Blisters" and *Slayer's* awesome "Human Disease." Not for the faint of stomach! Not ever. (JB)

### Red Sky Knife Behind The Smile Endless Fight



If the term "crossover" refers to the growing trend of hardcore bands gradually becoming more and more metal, then this six-piece from Pennsylvania could almost be called "crossed-over." There are few remnants of hardcore left here. A few breakdowns for the karate kids and the lyrics are pretty much the traditional, "fucked-up-me against this fucked-up-world" type, but the music itself seems to be more inspired by *Slayer* and *Cannibal Corpse* than *Minor Threat* or *Sick Of It All*. They've got dual speedy licks guitars, a drummer that has surely played in death metal bands before and two singers who cover the whole spectrum of extreme vocal styles. It's 98% pure fucking metal, and should be embraced by deviants from a variety of scenes, genres and sub-cults. (JS)

# ROCK



**THIS IS WAR!** Premier Swedish metal label War Music has inked a distribution deal with American superiors Relapse Records and their first joint venture is officially under way. "War Dance" is a compilation featuring some of the darkest stars in the black/death metal underground: Cryptopsy, Naglfar, Arch Enemy, In Flames, etc.,

as well as a torrential full-length from Naglfar. So, join award-winning WFCS alumni and newest Relapse family member Chip McCabe in support of the war against metal mediocrity!... Misanthropy also has a cool compilation, "Presumed Guilty," based on the concept of censorship and free speech. Mostly unreleased atmospheric/folk metal music by the likes of May-hem, Burzum, Amber Asylum, Solstice, In The Woods and more. It's cheap, too, so call Myk at Dutch East and get some... Melt Banana, for those who don't know, are a crazy hyper-noise-punk-troupe from Japan that fuck shit up in ways you could never imagine. The new record, "Charlie," is fast, creative, intense and fun—and it's available through Revolver out of San Francisco... The American metalcore scene has a hot new contender—Pennsylvania's Red Sky (Endless Fight). They play brutal hardcore/deathmetal music definitely worth checking out (review on previous page)... As a musical statement of strength and will power, the new Blood Axis (led by "Lords Of Chaos" author Michael Moynihan) serves up an esoteric mix of pipe-organ-ambience and spoken-word hedonism. This is not for all. This is all for naught. (JS) e-mail Hitsatan@aol.com

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	FEAR FACTORY	Roadrunner	#1 WSOU
2	2	EARTH CRISIS	Roadrunner	#1 WECS
28	3	SEPULTURA	Roadrunner	#1 WRHU
3	4	KORN	Imm/Epic	#1 WTFX
4	5	ROB ZOMBIE	Geffen	#1 KMSA
6	6	VISION OF DISORDER	Roadrunner	T-5 WFAL
5	7	SYSTEM OF A DOWN	Amer/Col/CRG	#1 WNYU
--	8	NOTHINGFACE	Mayhem/Fierce	#1 WMPG
16	9	SPINESHANK	Roadrunner	T-5 WRUV
9	10	ANTHRAX	Ignition	T-5 WVOF
12	11	BRUCE DICKINSON	CMC	T-5 CFMU
23	12	JUDAS PRIEST	CMC	#1 WVUA
7	13	DROWN	SlipDisc	T-5 WWSP
13	14	AGNOSTIC FRONT	Epitaph	T-5 CITR
11	15	ANOTHER VICTIM	Equal Vision	#1 WLJW
10	16	BANE	Equal Vision	#1 WRVU
14	17	OPPRESSER	SlipDisc	T-5 WXJM
--	18	MARILYN MANSON	Not/Int	#1 WSUP
--	19	ALL OUT WAR	Victory	#1 WNHU
19	20	KILGORE	Revolution/WB	T-10 WSOU
22	21	SHAI HULUD	Revelation	T-5 WVVS
17	22	16 VOLT	SlipDisc	#1 WORT
8	23	PROJECT 86	Bec	#1 WVKC
25	24	MENTAL HOME	The End	T-5 WSIA
18	25	EMBODIMENT	Solid State/T&N	T-10 WXCI
15	26	DILLINGER ESCAPE...	Relapse	#1 KZSU
24	27	WITCHERY	Necropolis	#1 KFAI
21	28	SLAYER	Amer/Col/CRG	#1 WVOF
20	29	NILE	Relapse	T-5 KPFT
--	30	STRANGELAND O.S.T.	TVT	#1 WKNH

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	MARILYN MANSON	Not/Inter	#1 Zia/Tempe
3	2	KORN	Imm/Epic	#1 NRM One-Stop
2	3	ROB ZOMBIE	Geffen	#1 Phil's/Cincinnati
--	4	KISS	Mercury	#1 Hit Records/Dallas
4	5	EARTH CRISIS	Roadrunner	#1 Blue Note/Miami
6	6	HOLE	DGC	T-5 Easy St./Seattle
8	7	MONSTER MAGNET	A&M	T-5 Ernie November
--	8	DEATH	NBA	#1 Mosh Pit
7	9	FEAR FACTORY	Roadrunner	T-5 Shattered/Cleveland
5	10	BEASTIE BOYS	G Royal/Cap	T-5 Mother's/Tacoma
11	11	BRUCE DICKINSON	CMC	T-5 Ace's/Tampa
12	12	RAMMSTEIN	Slash/London	T-5 Rock Pile
10	13	SLAYER	Amer/Col/CRG	T-5 Mainstream
--	14	SUNNY DAY REAL ESTATE	SubPop	#1 3DCD/York
15	15	CREED	Wind-up	T-5 Record Express
17	16	VISION OF DISORDER	Roadrunner	T-5 CD Exchange
16	17	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 Ace In The Hole
13	18	SOULFLY	Roadrunner	T-10 Radio Kaos
R	19	SOCIAL DISTORTION	Roadrunner	T-5 Zia/Tucson
--	20	SPINESHANK	Roadrunner	T-5 Pirate/Denver

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# Jamz

## D.C. Scuzzbuckets Promise To Be Impartial—And So Do We



### Halloween: It's About The Kids

## Information Update

# JUICE!

At WVEE-FM Atlanta, morning co-host **Carol Blackman** exits the station after 13 years. The departure is rumored to be over pay. Morning host **Mike Roberts** will likely stay through the end of the year, after which he will oversee his four-station group in Macon, GA... **Chico The Virgo** returns to WEDR-FM Miami as a part-timer... PD/GM **John Wilson** exits KMJJ-FM Shreveport. MD **Candy Rain** takes over as PD... Is **Julio G** looking to move on from KKBK-FM Los Angeles, despite huge numbers surrounding his evening shift in the Summer Arbitron?... Wassup with **Dwight Bibbs'** sudden exit from his VP Black Music Promotion gig at **Virgin Records**? And where is he going? Is it **Capitol? Warner Bros.? DreamWorks? Hollywood?** We don't know, and it's keeping us up at night. Several sources say the departure was not the cheeriest, and that despite offers of a boutique label deal, the vibe just wasn't right after years of alleged **Rodney Dangerfield** treatment. And what was **Tom Bracamontes** doing in town? How



*Mandatory Uniform For  
Magic's 32  
Records Employees*

does that bode for the future of certain **Virgin** (dare we say **Noo Trybe**) execs?... Is **Motown Records** about become strictly a catalogue label? If so, what will happen to its current roster, which includes **Brian McKnight, Boyz II Men, Queen Latifah** and **Willie Max**, among others? There are rumblings that some of the current regime may be involved in the expected re-opening of **Capitol Records' Black Music Division**... Is it true that **Priority Records** has a hiring freeze despite the need to fill about 20 positions?... Forget about sending resumes to **Magic Johnson's** newly-formed **Magic's 32 Records**, which will be distributed through **MCA Records**. Based out of Beverly Hills, the label is headed

by **Phil Robinson**, A&R Manager is **Jeff Gill**, formerly of **KJLH-FM Los Angeles**; Marketing Manager is **Karen Levy**; and Promotion Manager is **Alicia Etheridge**. **Magic's 32** will be a full-service imprint... Former **Epic Records** promo exec **Al Manerson** has resurfaced at **Platinum Entertainment/Intersound Urban** as VP Promotion...

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featuring **No Limit Soldiers KANE and ABEL**

Produced by Chucky Thompson for Chucklife Productions

## Going for Ads October 13th

Single in stores October 1998



Executive Producer: Nickie Lam

Distributed by Intersound

# Singled Out

## The Top Thirty

Week Of October 9, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MONICA		Arista
16	2	2	DRU HILL	<i>The First Night</i>	Def Jam/Mercury
3	3	3	LAURYN HILL	<i>How Deep Is Your...</i>	Ruffhouse/Columbia
7	6	4	R. KELLY	<i>Doo Wop (That Thing)</i>	Jive
5	4	5	XSCAPE	<i>Half On A Baby</i>	So So Def/Columbia
10	7	6	DIVINE	<i>My Little Secret</i>	Pendulum/Red Ant
9	8	7	NEXT	<i>Lately</i>	Arista
4	5	8	MYA	<i>I Still Love You</i>	University/Int.
12	12	9	MONIFAH	<i>Movin' On</i>	Universal
2	9	10	GERALD LEVERT	<i>Touch It</i>	EastWest/EEG
14	13	11	TAMIA	<i>Thinkin' Bout It</i>	Qwest/WB
6	10	12	AALIYAH	<i>So Into You</i>	BE/Atlantic/Atl G
--	24	13	FAITH EVANS	<i>Are You That...</i>	Bad Boy/Arista
8	11	14	BRANDY	<i>Love Like This</i>	Atlantic/Atl G
--	30	15	TQ	<i>Top Of The World</i>	Clockwork/Epic
21	20	16	DMX F/FAITH EVANS	<i>Westside</i>	Def Jam/Mercury
19	18	17	KEITH SWEAT	<i>How's It Goin' Down</i>	Elektra/EEG
17	16	18	TYRESE	<i>Come Get Wit Me</i>	RCA
13	15	19	GINUWINE	<i>Nobody Else</i>	Atlantic/Atl G
26	25	20	JON B.	<i>Same Ol' G</i>	Yab Yum/Epic
29	26	21	KIRK FRANKLIN	<i>I Do</i>	Gospo-Centric/Int.
11	14	22	PRESSHA	<i>Lean On Me</i>	LaFace/Arista
--	28	23	MARY J. BLIGE	<i>Splackavellie</i>	Flyte Tyme/MCA
TOP SPINZ	24	24	AARON HALL	<i>Beautiful</i>	MCA
15	17	25	TATYANA ALI	<i>All The Places...</i>	MJJ/WORK
18	22	26	LAURYN HILL	<i>Daydreamin'</i>	Ruffhouse/Col/CRG
30	27	27	TRIN-I-TEE 5:7	<i>Can't Take My...</i>	B-Rite
TOP SPINZ	28	28	DEBORAH COX	<i>God's Grace</i>	Arista
22	19	29	JAGGED EDGE	<i>Nobody's Supposed To</i>	So So Def/Col/CRG
TOP SPINZ	30	30	JAY-Z	<i>Gotta Be</i>	Def Jam/Mercury
				<i>Can I Get A</i>	

Based Primarily On Retail Sales

## By Gary Jackson



Jive's Jazzy Jordan: Looking To Make The R. Kelly Green

The release of R. Kelly's double-CD "R" (Jive) has been postponed until 11/10. Disappointing news, but it goes a long way toward building public anticipation for an artist who, thanks to his massive "I Believe I Can Fly," has garnered mass appeal. Jazzy Jordan, VP Black Music Marketing Jive/Verity, chatted with us about Jive's set-up for radio: "The number one thing we're doing is releasing a series of singles. Our first official release to radio was 'Half

On A Baby' [which went for adds 8/31]. Then we're coming with 'I'm Your Angel,' a duet with Celine Dion. Simultaneous with that is 'Home Alone,' which features a rap by Keith Murray." All three singles will be accompanied by videos, which have been shot already. How will Jive continue to superserve urban radio while exposing Kelly to a larger audience? "R. Kelly will always be true to his base," Jordan says. "You always have to be sure to take care of everybody. R. Kelly's goal is not to be a crossover artist, his goal is to create great music. Hopefully, it will be enjoyed and loved by everyone. Call him what you will, but his focus is to create a great album each time out. He's now such a phenomenon—such a multi-dimensional artist—that you can't just pigeonhole him in one particular category"... **Notes:** A steamy dance remix of Deborah Cox's "Nobody's Supposed To Be Here" (Arista) has been serviced to crossover stations, while urban stations are holding on to the more serious ballad mix. Hold tight—the remix will be serviced to urban in the near future... **Aaron Hall's** "All The Places (I Will Kiss You)" (MCA) surges into this week's "Sizzling Singles" Top 30, while **TQ's** "Westside" (Clockwork/Epic) continues its strong radio and retail presence... **Jay-Z's** "Can I Get A" (Def Jam/Mercury) is the big gun right now. Has it taken the steam out of **Dru Hill's** "How Deep Is Your Love"? Looks that way, especially from an airplay standpoint... **Percolating:** **Kenny Lattimore's** "Days Like This" (Columbia) and **Usher's** "One Day You'll Be Mine" (look for the new remix)... **Question:** Why didn't **Brandy's** "Top Of The World" go all the way? It lost momentum after looking like a solid bet to hit the, er, top of the charts... Seattle, home of **Sir Mix-A-Lot** and our own **Nasty Nes**, is 'bout to make some noise with **Tony-O's** "PhD. (Playa Hata Disease)" (Promised Land/Wyne Time/Sail). The song has a catchy yet edgy tone and a hook that will have you humming in a second. Here's the track's action from last week: #30 at **Mass Pool** in Boston, #17 at **Soul City Sound Pool** in Lexington, KY, #32 at **First Break Record Pool** in Sumter, SC and #23 at **Northwest Dance Association** in Seattle. For more info and a copy of the track, call Promised Land's **Regina & Demitri Cameron** at (323) 461-0244...

**IMPACTING  
10/12!**



**GERALD LEVERT**

# MAKING EVERYTHING

VIDEO FROM LOVE & CONSEQUENCES AND THE FOLLOW UP TO THE (M)USIC ABOUT IT

MANAGEMENT BY **LEONARD BROOKS** PRODUCED BY **DARRELL "DELITE" ALLAMBY** FOR 2,000 WATTS MUSIC INC.  
EXECUTIVE PRODUCERS **GERALD LEVERT, SYLVIA RHONE** AND **MERLIN BOBB** CO-EXECUTIVE PRODUCER **LEONARD BROOKS**

# Active Albums

## The Top Thirty

Week Of October 9, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	<b>1</b>	JAY-Z		Rock-A-Fella/DJ/Merc
--	--	<b>2</b>	OUTKAST	<i>Hard Knock Life Vol2</i>	LaFace/Arista
--	--	<b>3</b>	A TRIBE CALLED QUEST	<i>Aquemini</i>	Jive
1	1	<b>4</b>	LAURYN HILL	<i>The Love Movement</i>	Ruffhouse/Columbia
3	3	<b>5</b>	SOUNDTRACK	<i>The Miseducation Of</i>	Def Jam/Mercury
2	4	<b>6</b>	SOUNDTRACK	<i>Rush Hour</i>	Atlantic/AtIG
--	--	<b>7</b>	KIRK FRANKLIN	<i>Doctor Dolittle</i>	Gospo Centric
--	2	<b>8</b>	KEITH SWEAT	<i>Nu Nation Project</i>	Elektra/EEG
7	7	<b>9</b>	BRANDY	<i>Still In The Game</i>	Atlantic/AtIG
5	6	<b>10</b>	SNOOP DOGG	<i>Never Say Never</i>	No Limit/Priority
9	11	<b>11</b>	DMX	<i>The Game Is To Be...</i>	Def Jam/Mercury
6	8	<b>12</b>	WILL SMITH	<i>It's Dark And Hell..</i>	Columbia/CRG
12	12	<b>13</b>	MYA	<i>Big Willie Style</i>	University/Inter...
--	5	<b>14</b>	FLIPMODE SQUAD	<i>Mya</i>	Elektra/EEG
11	13	<b>15</b>	MONICA	<i>The Imperial</i>	Arista
--	--	<b>16</b>	GANGSTA BOO	<i>The Boy Is Mine</i>	Relativity
10	14	<b>17</b>	JERMAINE DUPRI	<i>Enquiring Minds</i>	So So Def/Columbia
14	10	<b>18</b>	KELLY PRICE	<i>Life In 1472</i>	Island
--	--	<b>19</b>	BLACKSTAR	<i>Soul Of A Woman</i>	Rawkus
--	--	<b>20</b>	BRAND NUBIAN	<i>Black Star</i>	Arista
17	19	<b>21</b>	MASTER P	<i>Foundation</i>	No Limit/Priority
4	9	<b>22</b>	MAGIC	<i>Da Last Don</i>	No Limit/Priority
16	17	<b>23</b>	USHER	<i>Sky's The Limit</i>	LaFace/Arista
15	16	<b>24</b>	SOUNDTRACK	<i>My Way</i>	MCA
13	20	<b>25</b>	FAT JOE	<i>How Stella Got...</i>	Mystic/BB/Atlantic
8	18	<b>26</b>	CANIBUS	<i>Don Cartagena</i>	Universal
21	24	<b>27</b>	JANET	<i>Can-I-Bus</i>	Virgin
22	30	<b>28</b>	NEXT	<i>The Velvet Rope</i>	Arista
28	22	<b>29</b>	XSCAPE	<i>Rated Next</i>	So So Def/Col/CRG
25	29	<b>30</b>	NOREAGA	<i>Traces Of My...</i>	Penalty/Violator
				<i>N.O.R.E</i>	

Based Primarily On Retail Sales

## Now Ya Know



### Solo "4 Bruthas & A Bass" Perspective/A&M

Solo began with two men singing for their supper—and, for that matter, their breakfast and lunch. Vocalists **Eunique Mack** and

**Darnell Chavis** met when both were homeless in L.A., and they soon found themselves throwing down the sweet harmonies for loose change. They later hooked up with two other warblers, **James Smith** and **Daniele Stokes**, and then veteran jazz bassist **Robert Anderson**. Their streetcorner vocal arrangements and Anderson's supple basslines formed a warm, cohesive whole, and they began winning over crowds in other cities. Though Smith was killed in what the group's bio describes as "a random act of street violence," the foursome decided to honor his memory by carrying on. They were performing in the streets of New York when they caught the ears of superproducers **Jimmy Jam** (who saw them perform from a cab) and **Terry Lewis** (who caught their dulcet tones while shopping in the SoHo district). Soon the quartet found themselves at Jam & Lewis' Flyte Tyme Studios in Minneapolis, recording what would become their album debut; it eventually sold over 600,000 units domestically. On Solo's follow-up, they've teamed up with fellow old-school soul fanatics **Gerald Levert**, **Raphael Saadiq** (of **Tony! Toni! Toné!**) and others to confect this creamy "New Classic Soul" valentine to doo-wop, Motown and every other sweet strain of black pop. Standouts include the sexy "Luv-All-Day," "Touch Me" and the sunny "Sumpthin Kinda Special." "Bruthas" gonna work it out.



### Tim Bowman "Paradise" InSync Music

"Smooth jazz" guitarist **Tim Bowman** once again injects a spiritual vein into the penthouse soundscape on this sophomore effort, the follow-up to 1996's "Love, Joy, Peace." That debut release (boasting Bowman's sister **Vicki Winans** singing "Don't Let the Devil Ride") scored impressively at the format; Oregon's InSync Music, which has also put out recordings by **Daniel Winans** and "Star Search" champ **Beau Williams**, has shown itself to be a contender. Born ninth in a family of twelve kids in Detroit, Bowman discovered music at the International Gospel Center Church, where a divinely inspired axe-slinger took his breath away. "When I saw him," the musician recalls, "I wanted to do this." Watching country-guitar great **Roy Clark** on "Hee Haw" widened his appreciation of what could be done on the instrument, but jazz-pop superstar **George Benson** soon overshadowed all those earlier influences. After winning a music scholarship to Detroit Music School—and spending what he still deems "two of the most enlightening years of my life" there—Bowman played with his sister in the gospel group **International Sound of Deliverance** and, later, the **Winans** (sister **Vickie** married **Marvin Winans**). After much struggle, he decided to do his own CD and worked it at the grassroots; he may not be rolling in dough, but he loves what he's doing, and you can hear it in every note.

Hotter than a speeding train  
Stronger than your tightest game  
No one can love you like I can  
I'll be your super-lover, I'm your  
**BLACK SUPERMAN**

Leaping Station  
Antennas In A  
Single Week

# BLACK SUPERMAN

*the first single from their self-titled debut album*

# III

## FRUM THA SOUL

WEUP  
WVDM  
WDZZ  
WTMG  
WJMG

WVGN  
KJMM  
WSOJ  
WTMP  
WJUC

WTLZ  
WJN  
WJZD  
WJFX  
KMJJ

KVJM  
WEDR  
WGZB  
WPAL  
WESE

WIBB  
KBCE  
KRVV  
WJKS  
KMJJ

WTKT  
WEUP  
WACR  
WNOV  
KIPR  
WJKX

Executive Producer: KEVIN EVANS and RODERICK "RAW" WHITTERSON  
Management: RAW for MOST HIGH ENTERTAINMENT, Inc.



★ BUSTA RHYMES ★ ★ SPLIFF STAR ★ ★ RAH DIGGA ★ ★ BABY SHAM ★ OF

**FLIPMODE**  
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**SQUAD**

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BUSTA RHYMES RAMPAGE LORD HAVE MERCY SPLIFF STAR RAH DIGGA BABY SHAM  
FLIPMODE SQUAD **THE IMPERIAL** ALBUM COMING **SEPTEMBER 1**  
ALL BEAR WITNESS FOR THE COUNTDOWN HAS BEGUN!



PRODUCED BY DJ SCRATCH FOR B.U.D.A. PRODUCTIONS, INC. MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. & DJ SCRATCH FOR B.U.D.A. PRODUCTIONS, INC. MANAGEMENT, CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT, INC.  
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# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
6	4	1	PETE ROCK	<i>Tru Master</i>	Loud
1	2	2	A TRIBE CALLED QUEST	<i>Find A Way</i>	Jive
5	3	3	RAS KASS	<i>Ghetto Fabulous</i>	Patchwerk/Priority
18	6	4	MEDINA GREEN	<i>Cross Town Beef</i>	Rawkus
—	13	5	ROOTS	<i>Don't See Us</i>	MCA
15	9	6	SUNZ OF MAN	<i>The Plan</i>	Threat/Red Ant
7	8	7	HELTAH SKELTAH	<i>I Ain't Havin' That</i>	DD/Priority
19	11	8	EMINEM	<i>Just Don't Give A...</i>	AM/Interscope
—	25	9	KEITH MURRAY F/LL	<i>Incredible</i>	Jive
13	10	10	WYCLEF	<i>Another One Bites...</i>	DreamWorks
12	15	11	GANG STARR	<i>1/2 &amp; 1/2</i>	Blunt/TVT
16	16	12	BIG PUNISHER	<i>U Came Up</i>	Loud
2	1	13	NOREAGA	<i>Super Thugs</i>	Penalty/Tommy Boy
24	21	14	JIGMASTAS	<i>The Last Will...</i>	BL/Tommy Boy
3	7	15	CANIBUS	<i>Get Retarded</i>	Universal/UMG
9	17	16	THE ASSOCIATES	<i>From The Ground...</i>	BB/Nu Gruv
8	5	17	GANG STARR	<i>The Militia (RMX)</i>	Noo Trybe/Virgin
27	22	18	TONY TOUCH	<i>Rican-Struction (EP)</i>	Touch Ent.
—	29	19	NETWORK REPS	<i>Dos Colabos</i>	Nervous
25	24	20	VISIONARIES	<i>Come On</i>	Up Above
28	28	21	BRAND NUBIAN	<i>Brand Nubian</i>	Arista
17	23	22	LAURYN HILL	<i>Doo Wop</i>	RH/COL/CRG
20	20	23	ANON...F/EMINEM	<i>Green &amp; Gold</i>	Goodvibe
—	—	24	KURUPT	<i>We Can Freak It(RMX)</i>	ANTRA/A&M
10	18	25	FAT JOE	<i>Don Cartegena</i>	Big Beat/ATL/AG
—	—	26	CYPRESS HILL	<i>Tequila Sunrise</i>	RH/COL/CRG
4	12	27	FLIPMODE SQUAD	<i>Everybody On The...</i>	Elektra/EEG
—	—	28	A.D.O.R	<i>The Rush</i>	Tru Reign
—	—	29	D.I.T.C	<i>Dignified Soldiers</i>	FB/Tommy Boy
26	27	30	BLACK ROB	<i>I Dare You</i>	Immortal/Epic

## NASTY NEWS BY NASTY-NES

Out of Clark Kent's camp is his upcoming hip-hop compilation on Virgin, introducing **Sonja Blade** and featuring **Capone-N-Noreaga**, among others... Get ready for **Bad Boy's** "Greatest Hits" compilation... Props to our dawgs at **Roc-A-Fella** as **Jay-Z's** "Hard Knock Life Volume #2" is selling out the box. By the way, congrats to **F-Sharp** on the birth of his baby boy, **Kahlif**, weighing in at 5 lbs, 9 ounces on 9/13/98... **Supreme Team Records** will be releasing their new joint from L.A. **The Darkman**,



Yo! A Nasty MTV Flashback.

"Spring Water" f/**Raekwon**... Master of the old school, **Rhino Records**, has "The Best Of Sugar Hill Records," f/15 tracks of the dopest hits from 1979 to 1985... **Nervous Records** has moved to 363 Seventh Ave., Floor 16, NY, NY, 10001; phone (212) 273-1135... DJs peep out the **Demastas** "Ain't No Sunshine" remix contest. Demastas are looking for a dope hip-hop remix of their latest single; you could win yo'self an all-expense-paid weekend trip to St. Thomas! Send a

copy of your remix on DAT or cassette to **London Records**, Attn: **Shadow** or **Lamont**, 825 8th Ave., 23rd Floor, NY, NY 10019. Deadline is Friday, Nov. 6... **KKBT** reporter **Tommy Gunn** is the West Coast director of promotions for **Rawkus Records**... 007 is lockin' it down with **Tragedy's** new "98 Thug Paradise" remix on **H.O.L.A.** Peep out the soundtrack, "One Tough Cop." 007 can be reached @ (818) 991-5565... Our mix tape reporter, **Kutmasta Kurt**, has just completed the remix for the **Beastie Boys'** next single, "Body Movin'," with special guest **DJ Revolution** (KKBT/LA). Tick @ **Grand Royal** can lace

you; call (213) 663-3000... The new number for **Jamah Williams** at **ATL's WRFG** is (404) 982-9947... DJ **Diverse** outta **KSPI** has moved to 812 N. Lee Ave. #3, Oklahoma City, OK 73102... Welcome to **HITS'** new mix tape reporters **Musiklee Inzane** from Toronto, Canada, phone (416) 385-385-3905; DJ **Butta** from Miami, FL, phone (305) 998-4521; and DJ **Excel** from NY, NY, phone (212) 378-8848. Our new rap radio reporter is **Chill Will** at **WCBN** outta Ann Arbor, MI;



JAY Z

phone (734) 763-3501... **SHOUT OUT TIZIME**: Lee at Waterville, MN's **WMHB** (get well from your knee surgery), **Party Radames**, **Barry B** from **Avenue B Mktg** (Pumas, babe!!!), **Al** @ **Jive** and **Sir Charles** @ **MCA** (get well soon)... **KUNG-FU FLICK OF THE WEEK**: "Karate Kid 1-3!!!"... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. RUGGED BROOD	<i>What's The Impact</i>	Raw Track
2. KARIM JAMAL	<i>Pelon Rising</i>	Official Jointz
3. BIG L	<i>Ebonics</i>	Fat Beats
4. TRAGEDY	<i>Thug's Paradise 98</i>	H.O.L.A.
5. WAYNE O	<i>1999</i>	Epic

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. PETE ROCK	<i>Tru Master</i>	Loud
2. 7L & ESOTERIC	<i>Def Rhymes</i>	Direct
3. JAY Z	<i>Hard Knock Life</i>	Def Jam/Merc
4. COCOA BROVAS	<i>Bucktown (RMX)</i>	DD/Priority
5. PHELON	<i>Niggas</i>	Interscope

# Rap Attack

## MAKIN' IT HAPPEN



Hip-hop pioneer 1/2 Pint comes to us straight outta Bed-Stuy-Brooklyn, NY. Recalling his early impressions, 1/2 Pint says, "The Fat Back Band's 'King Tim III' and cuts from Grandmaster Flash & The Furious 5 caught my attention to hip-hop." His Majestic Productions crew started in '83, with he and Alemo as MCs. Their first single on Urban Rock Records was "We Can Do This." By '95, 1/2 Pint, DNA and DJ Hank Love debuted their rap show on WNWK 105.9, which aired Saturday nights from 2-4 a.m. "Our focus on WNWK was to break underground records that NY's KISS & WBLS couldn't play," 1/2 Pint points out. "I remember NWA was the first West Coast rap group we broke on the air. And, Super Lover Cee and Casanova Rud got a record deal off of our airplay on WNWK." By May of '98, WNWK was sold and 1/2 Pint took the show to WPAT 930AM. He had already started a show on Hot 97 in '95 called "Future Flavas" with Pete Rock and Marley Marl. 1/2 Pint's hobbies include boxing (he was a Golden Gloves boxer in '78), basketball, football and real estate. He also admits, "I'd love to own my own hair salon and restaurant." 1/2 Pint is co-founder of NY's Hip-Hop Coalition, and is currently focusing on his new label, Chrome Dome Records, which features Soul IV Real. He concludes, "I believe that what goes around comes around. I'm looking to sign new artists, so if you've got one, call me @ (212) 489-1500." SHOUTS: "Tatiana Sampson, Robert James, Christina Hawkins, Anthony Davis, Monifah Bittings, Octavia Inman and my mom, who is always there for me."



Caught flexin' their steez & sellin' promotional sh#t at the latest Styles Of Beyond record release party are Boogie Down Byze-One (TPLN) and the pimpin' Pinoy Nasty-Nes (HITS).



Seen back in the dirty south, where we found our dawgs chillin' at Micky-Deez on a 39 cent Wednesday burger budget, are (l-r) Pepper Thomas (KAZI-Austin, TX), Harrison, Marlo Martin (Relativity), Mike Swing (KVRX-Austin, TX) and Steve Savage (KAZI).

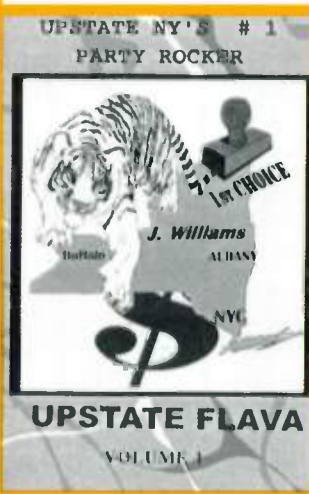
## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### DJ MUSIKLEE INZANE'S TOP 5

- |                 |                   |                |
|-----------------|-------------------|----------------|
| 1. PETE ROCK    | Tru Master        | Loud           |
| 2. MEDINA GREEN | Cross Town Beef   | Rawkus         |
| 3. MISSIN' LINX | M.I.A.            | Fat Beats      |
| 4. NETWORK REPS | Revolution Dub    | Nervous        |
| 5. GANG STARR   | The Militia (RMX) | Noo Trybe/Virg |

Upstate NY's #1 party rocker, DJ J. Williams, hits you with "Upstate Flava Vol #1." This tape is full of phat blends with some of the most popular hip-hop and R&B artists out today.



J. Williams takes well known acappellas like JD & Jay Z's "Money Ain't A Thing," for example, and mixes them on top of hot, usually more underground beats like Black Moon's "War Zone" to make a phat fusion of street and commercial appeal. It features everything from Mary J Blige's "Be Happy" blended on top of Gang Starr's "Mass Appeal" to Destiny's Child's "No No No" mixed with Jayo Felony's "Whatcha Gonna Do." DJ J Williams has put together a tape that has a little something for everybody. Whether you are a true hip-hop head or a mainstream

music freak, you will find something you like about this one. To get "Upstate Flava," hit up DJ J Williams @ 518-459-3389 or 800-604-5686.

PICK HIT OF THE WEEK DJ SEIZE, KSCR/LOS ANGELES, CA  
JAY Z "HARD KNOCK LIFE" (DEF JAM/MERC)

## UNDERGROUND

- | #   | ARTIST           | TITLE               | LABEL                            |
|-----|------------------|---------------------|----------------------------------|
| 1.  | 7L & ESOTERIC    | Def Rhymes          | Direct<br>617-338-8646           |
| 2.  | OLDWORLDISORDER  | Shyhalude           | Beyond Real<br>212-378-8848      |
| 3.  | HIGH & MIGHTY    | B-Boy Document      | Land Speed<br>617-338-8646       |
| 4.  | BIG BALLERS (LP) | Bound To Happen     | Big Ballers<br>310-230-9008      |
| 5.  | A.D.O.R          | The Rush            | Tru Reign<br>914-667-5669        |
| 6.  | ENEMY LINES      | Death Constellation | Enemy Lines<br>336-507-9759      |
| 7.  | KARIM JAMAL      | Pelon Rising        | Official Joint's<br>212-598-9917 |
| 8.  | MAC DRE          | I Need A Eighth     | Romp<br>415-457-9080             |
| 9.  | RUGGED BROOD     | What's The Impact   | Raw Track<br>718-515-6034        |
| 10. | GROUP HOME       | Dial A Thug         | Fat Beats<br>212-965-1862        |



Find out what the controversy is all about

**Trigga**

**& THE  
SPEEDKNOT  
MOBSTAZ**



**MOBSTABILITY**

The first single & title track  
From the album **Mobstability**  
In Stores Now

Produced by the Legendary Traxster  
for The Legendary Traxster, Inc.



For more information please call Dwight at (212)707-2243  
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# CAM'RON

## “Horse Carriage” The Remix

**ON YOUR DESK NOW!**

**Featuring:**  
**Silkk the Shocker**  
**Big Punisher**  
**Charli Baltimore**

From The Gold Album  
**Confessions Of Fire**

Executive Producer - Lance “Un” Rivera

Associate Executive Producers:  
Jacob York and Darrell “Digga” Branch

Produced by Tone & Poke for  
Trackmasters Entertainment, Inc.

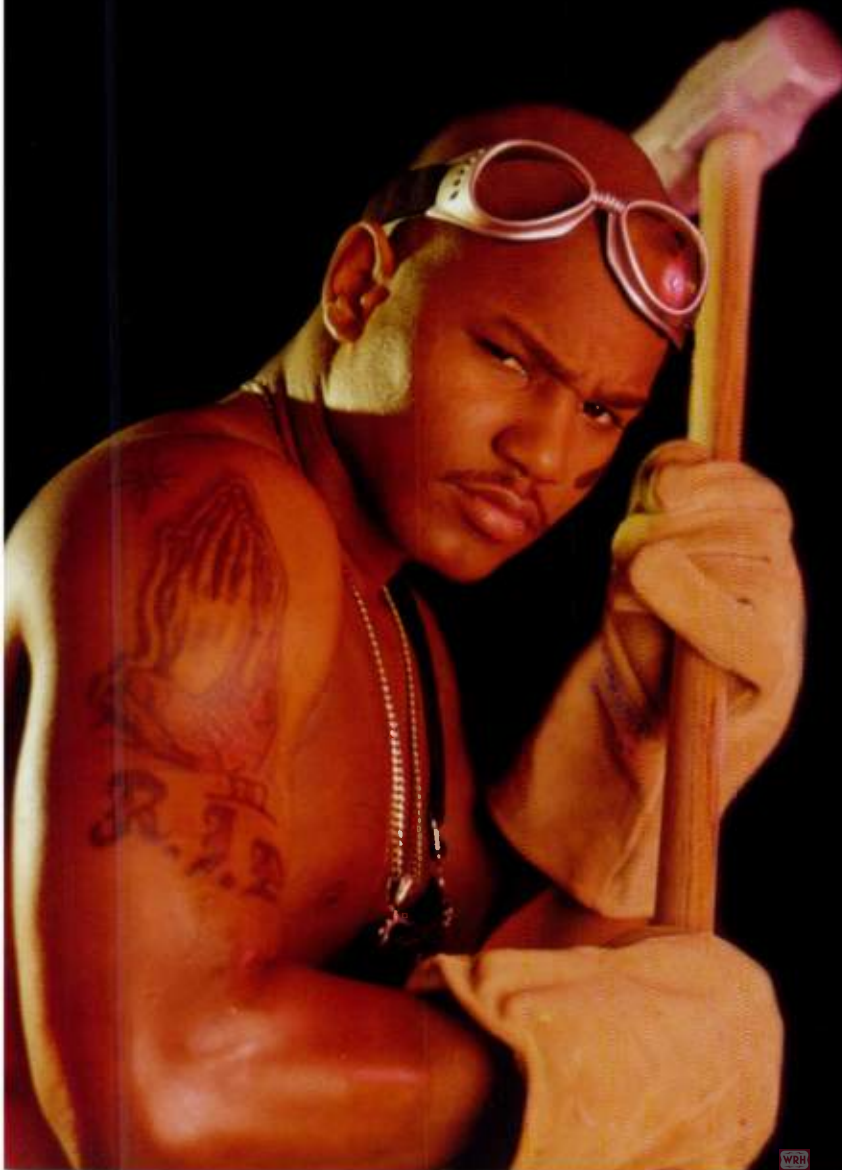
Silkk the Shocker appears courtesy  
of No Limit/Priority Records

Big Punisher appears courtesy  
of Loud Records

**REMIX DROPPIN' HARD  
FROM ENTERTAINMENT/EPIC**



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# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**SLAM...** So MTV's Stephen Hill, hiz brother Gary & hiz momz "Mrs. H," my brutha Mitch & many other memberz of tha Leigh "fam" & I are sittin @ tha "Big Jack" in

a nice, cool, steady, misty, afternoon-long rain watchin our beluvved Redskins get their asses handed to em by tha forever-hated Cowpokes, knowin that tha onslaught of SHiiiiiiiTT we're about to take coast-to-coast from tha mix show community would begin shortly after we turned our celly'z back on. 0-5. OK. So we'll publicly admit for tha first time anywhere what diehardz like Mr. Hill & I, et. al., have not had to admit in our lives: THA REDSKINS FUKKIN SUKK! If you had told us that tha Skins, picked in preseason to finish #1 in tha NFC East, would still be lookin for victory #1 when our favorite new movie "Slam" iz premierin Oct. 5 in NYC, I'd have told ya Bill Clinton's a fukkin virgin! Seemz like it'z taken forever for this incredible flick to cum out, but this iz one krew that ain't gonna be puttin up any zeros. It was tha hottest ticket @ Sundance, Cannes & now on gameday, there've been literally hundreds & hundreds of turndownz for tix. W/tha sndtrk (Immortal/Epic), which drops 10/13 @ retail, bein picked #1 on tha call this wk along w/Bad Boy's Black Rob, from the sndtrk, bein picked for tha sixth wk in a row, this DJ sendz just tha most total luvvv & appreciation to all my folks—commercial, college & mix tape DJz along w/mix shows—who've supported this, my first-ever az co-exec producer of a soundtrack. Ya gotta know that Happy Walters (Immortal) put me in tha game on this deal w/tha luvvin support of tha folks who made tha movie, Offlines' Bonz Malone, Mark Levin, Henri Kessler, Richard Stratton, Saul Williams, Sonya Sohn & Lisa West & tha Violator woman, Mona Scott. I still can't believe this \$5/hr DJ from back in tha day got to join up w/these magnificently talented people! I also gotta send luvvv to sum special folks who, if they didn't support, it wouldn't be what it iz, like Naughty By Nature/lltown's KG, Mickey Benson (Paid Up), Denise Luiso (Sony sndtrk), Daminica Dotson & Mannish (Immortal), LOUD/SRC's Steve Rifkind, Rich Isaacson, Colin, Tony, Frankie V & Geo & their street teamz; Bad Boys Puffy, Jeff Burroughs, James Cruz & Jason Jackson & their street teamz; Epic's JC Ricks, Randy Franklin, Scott Greer & Rick Bisceglia; CornerStone's Rob Stone & Lee; Elite's Issy, George & G; Trimark's Julianne Kelly, Marina Bailey & Adam Fogelson; New Line's Jon McHugh; Arista's Tom Maffei, Sean Pecas, Lionel Ridenour & Jeff House; DJ Ran; Funkmaster Flex; Jay-Ski; Kelly G; Glenn Aure; Skno; Felix Sama & Tha Babalu Bad Boyz; Sway & Tech & DJ Revolution; Tha Baka Boyz; Damion Young; DJ Vice; E-man; Kim James; Stephen Hill; Alex Mejia; Chris Schwartz; Gregg Diggs; Justyn Tyme & tha rest of my conf. call muthafukkaz; Rene McLean; Jen Norwood; my HITS krew Latin Prince, Nasty Nes, DJ Creativity, Dennis, Lenny, Todd, Jon Jon, Adelson, Trakin & Fleischer &, of course, my family & all tha great artists who busted ass to watch tha movie first & them wrote original rhymes & beetz for tha sndtrk: Big Pun & Next, KRS-One/Saul Williams, Black Rob, Q-Tip, Mobb Deep, Noreaga, Dead Prez., ODB/Coolio, Goodie Mob/Esthero, Tekitha/Cappadonna, Brand Nubian, Flipmode/Busta Rhymes, Most Wanted/Pras. Again, to all thoze I just mentioned & so many more DJz & other folks I just don't have tha room for, with ALL my heart—THANK YOU & I LOVE YOU for helpin a dream cum true for this DJ & like my man Bonz sez in tha movie: "I want cake B... so letz make theze moves on theze muthafukkaz!"

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LAURYN HILL	Doo Wop	RH/Col/CRG	207
2. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	178
3. BLACK ROB	I Dare You	Immortal/Epic/SMS	176
4. FAITH EVANS	Love Like This	Bad Boy/Arista	171
5. JAY-Z	Can I Get A	Def Jam/Merc	167
6. NOREAGA	SuperThug	Tommy/Penalty	166
7. JAY-Z	Hard Knock Life	Def Jam/Merc	160
8. A TRIBE CALLED QUEST	Find A Way	Jive	154
9. RAS KASS	Ghetto Fabulous	Patchwerk/Priority	151
10. I IZ f/MASE	Love Me	Bad Boy/Arista	149
11. SHAQUILLE O'NEAL...	The Way It's Goin Down	T.W.IsM./A&M	145
12. KEITH MURRAY f/LL COOL J	Incredible	Jive	139
13. BRANDY f/MASE	Top Of The World	Atl/Atl G	134
14. E-40	Hope I Don't Go Back	Sic Wit It/Jive	130
15. JERMAINE DUPRI f/MARIAH	Sweetheart	So So Def/Col/CRG	129
16. KID CAPRI f/SNOOP DOGG...	Unify	Trackmasters/Col/CRG	126
17. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	125
18. CAM'RON...	Horse & Carriage (remix)	Unt/Epic	122
19. FLIPMODE	Cha Cha Cha	Elektra/EEG	120
20. SUNZ OF MAN	The Plan	Threat/Red Ant	114

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. JAY-Z	Can I Get A	Def Jam/Mercury
2. FAITH EVANS	Love Like This	Bad Boy/Arista
3. JAY-Z	Hard Knock Life	Def Jam/Merc
4. NOREAGA	SuperThug	Penalty/Tommy
5. BLACK ROB	I Dare You	Immortal/Epic/SMS
6. RAS KASS...	Ghetto Fabulous	Patchwerk/Priority
7. BRAND NUBIAN	Don't Let It Go...	Arista
8. I IZ f/MASE	Love Me	Bad Boy/Arista
<b>UNDERGROUND</b>		
1. SLAM	Soundtrack	Immortal/Epic/SMS
2. KEITH MURRAY f/LL COOL J	Incredible	Jive
3. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG
4. PETE ROCK...	Tru Master	Loud
5. THE ROOTS	Don't See Us	MCA
6. CYPRESS HILL	Tequila Sunrise	RH/Col/CRG

#### DJ JAM • KKBT/SYNDICATED



**112 f/Mase**  
**"Love Me"**  
**Bad Boy/Arista**

"Anutha bargin track from 112 f/Mase...A good introductory single to the album. It should be in the mix @ every station radio rite now." Editor's note: & Mr. Jam (left), it iz. Meanwhile, we're glad to see you hangin w/a true mack like that talented Saafir (Qwest/WVB), who'll definitely get'cha hooked so ya won't have to spend so much time @ home w/ta pig. It'z outta luvvv, after all...

#### MAD LINX • WTMP



**Sporty Thievez**  
**"Cheapskate"**  
**Roc-A-Bock/Ruffhouse/Columbia/CRG**

"I'm not even goin to front. It took a couple of spinz to really feel this one, but ya ain't gettin nada from us... It'z tha joint." Editor's note: Az alwaze, we're here to inform, reform & possibly pleeze. Betcha didn't know that tha females of tha Linx tribe just graced tha cover of "Hard-Ass Harley Mamaz Of Tampa." While awaitin their check, Linx got em a gig bouncin @ tha BET Soundstage. Such a family man...

#### TIFFANY "MONEY" GREEN • WJBT



**Goodie Mob f/Esthero**  
**"The World I Know" (country livin' version)**  
**Immortal/Epic/SMS**

"Iz sum good shitt... Good muzik iz good muzik and this one qualified." Editor's note: Iz Mz. Green a) Uzin her radio affiliation to get free food b) Caught backstage @ her nite job in tha kitchen of Appleby's bitin on tha supply or c) Stealin summa G Wiz' shit cuz she's too fukkin cheap to buy her own?

#### KID FRESH • KXHT



**Pras**  
**"Blue Angels"**  
**Ruffhouse/Columbia/CRG**

"First he waz a ghetto superstar, now he iz down with Harold Melvin & tha Blue Angels... Tha shitt iz fattt & worth your time, so play it." Editor's note: Ya know, me & Mr. Fresh go waaay baaaaaaaack... & az a result, we look out for each otha. So Kid, just thought I'd hook ya up w/a young lady who'd gladly like to intern for ya & I promise, she'll be attentive, werk late hrs, just... go that distance, like your last one in H-Town. Luv ya, Kid...

#### DJ FASHEN • KKFR



**Sunz Of Man**  
**"The Plan"**  
**Threat/Red Ant**

"Off tha hook!! Luvvv tha girl singin in there. I'm sure she lookz betta than they look, AIGHT!!" Editor's note: Funny how it'z alwaze tha mutha-fukkaz bargin on sumbody's lookz who're tha ones that couldn't get laid @ tha Mustang Ranch w/\$500 in their pockets. When confronted w/ta question of Fashen's looks, tha man who unfortunately haz to spend more time than most lookin @ hiz ugly mug, KKFR PD Bruce St. James, donz tha expected response.

#### LUSCIOUS ICE • KBXX



**Tela**  
**"Bring Em Out"**  
**Rap-A-Lot/Virgin**

"I think it'z time for tha pimps to do their civic duty and bring them hoes out like that boy Tela. Because you know something, or if you don't, you'll lose them. In other werdz, play this shitt." Editor's note: Ahhhhhhhh, nuthin like a lil insight from that hed of tha pimp academy & summa hiz pimp-wannabe wershipperz (l-r) "Wake Up Show" legend King "Arthur" Tech, Eric "DMV" Skinner, Mr. Ice, Kim "Ba" James, DJ Skribble "N Bits," DJ Ran "So Far Away," Earl "Fries 'N" McKinney & Justyn "Wastin" Tyme...

#### GLENN AURE • KMEL



**Jay-Z**  
**"Hard Knock Life"**  
**Def Jam/Mercury**

"Who'd ever have thought that someone would flip Annie with sum hip-hop shitt...? If anybody could, Jay-Z can. It'z definitely real hott in tha Bay and people are feignin for tha new album already. Anutha one broken by tha All-Star DJs here in tha Bay." Tryin to press tha flesh & fellaz are (l-r) Mr. Aure, Franzen and "Pecas," you'll have your own remix—"Hard Knock Nutz." Luvvv iz all around.

#### JUSTYN TYME • THE BOX



**Big Punisher f/Noreaga**  
**"You Came Up"**  
**Loud**

"These two MCs definitely came up in '98. Unlike tha Redskinz, who seem to be goin down each week." Editor's Newz Flash: Last week, we informed you of our discovery that Mr. Tyme had a twin named DJ Creativity due to an incestuous relationship involvin a farm animal. We came upon this info az sed animal waz found grazin in front of DJ Revolution's trailer home while his wify was kind enuff to share summa that leftova pork n beenz a known aphrodeziac for folkz in tha Tyme family.

HOTTEST NEWS  
IN TOWN

**Kurupt Times**  
The World We Live In

BI-COASTAL  
EDITION

# KURUPTION!



The 2-CD debut album featuring  
the single

**WE CAN FREAK IT**  
and the East Coast remix

**WE CAN FREAK IT (OUT)**  
featuring Noreaga

Damion Young - KPWR

*"Kurupt's new single 'We Can Freak It' is hot as hell, and we all know that hell is hot!!"*

Tawala Sharp - KKBT Assistant Music Director

*"Kurupt is a pure gangsta poet in motion, a true lyricist in every way, shape, and form."*

Chuck Atkins - VicePresident of Operations,  
Jacor Broadcasting of St. Louis

*"If 'We Can Freak It' is an indication of the strength of the full length, you guys have a smash!! St. Louis is freakin' Kurupt!!"*

Mike Smith - Music Director WHAT

*"'We Can Freak It' is a slammin' single, the CD is all that and more!!"*

Kevin Kofax - WSOJ

*"I'm feeling the remix with Noreaga!"*



*Always Makin' Music*

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Produced by BATTLECAT

Remixed by Steven 'Stevie J.' Jordan for Stevie J. Productions

Executive Producers: Kurupt and Joseph M. Marrone, Jr.

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. TRIBE CALLED QUEST
2. JAY-Z
3. SHERYL CROW

### MOST TOP 5's

1. TRIBE CALLED QUEST
2. SHERYL CROW
3. LAURYN HILL

### MOST TOP 10's

1. SHERYL CROW
2. TRIBE CALLED QUEST
3. LAURYN HILL

**sam goody**  
got it  
*DICK ODETT*  
786 Retail Stores  
(Minneapolis)

#### SAM GOODY

1. JAY-Z
2. OUTKAST
3. TRIBE CALLED QUEST
4. LAURYN HILL
5. MEAN GREEN PRESENTS
6. SHERYL CROW
7. MARILYN MANSON
8. RUSH HOUR (ST)
9. N SYNC
10. BEASTIE BOYS

**WHEREHOUSE**  
WHEREHOUSE ENTERTAINMENT, INC.  
*BOB BELL*  
220 Retail Stores  
(Torrance)

#### WHEREHOUSE

1. OUTKAST
2. TRIBE CALLED QUEST
3. JAY-Z
4. LAURYN HILL
5. RUSH HOUR (ST)
6. SHERYL CROW
7. MARILYN MANSON
8. MEAN GREEN PRESENTS
9. THIS IS ALICE VOL. 2
10. BEASTIE BOYS

**BEST BUY**  
*JOHN MICHAEL*  
290 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. OUTKAST
2. JAY-Z
3. TRIBE CALLED QUEST
4. SHERYL CROW
5. MEAN GREEN PRESENTS
6. LAURYN HILL
7. MARILYN MANSON
8. BARENAKED LADIES
9. BEASTIE BOYS
10. BRIAN SETZER ORCHESTRA

**Anderson**  
MERCHANDISERS  
*DAVE WATLAND*  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. N SYNC
2. DIXIE CHICKS
3. ALAN JACKSON
4. BACKSTREET BOYS
5. SHANIA TWAIN
6. ARMAGEDDON (ST)
7. REBA MCENTIRE
8. REBA MCENTIRE/FOREVER
9. MATCHBOX 20
10. ALABAMA

**hastings**  
We're Entertainment!  
*MIKE FULLER*  
125 Retail Stores  
(Amarillo)

#### HASTINGS

1. SHERYL CROW
2. MEAN GREEN PRESENTS
3. OUTKAST
4. MARILYN MANSON
5. DIXIE CHICKS
6. ROB ZOMBIE
7. KORN
8. TRIBE CALLED QUEST
9. KEITH SWEAT
10. BEASTIE BOYS

**HMV**  
RECORD STORES  
serving music  
*JIM FREEMAN*  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. JAY-Z
2. LAURYN HILL
3. TRIBE CALLED QUEST
4. SHERYL CROW
5. MADONNA
6. HOLE
7. ELVIS COSTELLO & BURT B.
8. BETTE MIDLER
9. JONI MITCHELL
10. OUTKAST

**AEC ONE STOP GROUP**  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
*TONY BAZEMORE*  
5,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. JAY-Z
2. OUTKAST
3. TRIBE CALLED QUEST
4. LAURYN HILL
5. BETTE MIDLER
6. SHERYL CROW
7. BRIAN SETZER ORCHESTRA
8. GOO GOO DOLLS
9. BARENAKED LADIES
10. BEASTIE BOYS

**BLOCKBUSTER**  
**MUSIC**  
*CINDY BARR*  
380 Retail Stores  
(Dallas)

#### BLOCKBUSTER

1. OUTKAST
2. JAY-Z
3. TRIBE CALLED QUEST
4. LAURYN HILL
5. KIRK FRANKLIN
6. MEAN GREEN PRESENTS
7. KEITH SWEAT
8. SHERYL CROW
9. RUSH HOUR (ST)
10. GANGSTA BOO

**Universal**  
*SAM CASS*  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. JAY-Z
2. TRIBE CALLED QUEST
3. OUTKAST
4. LAURYN HILL
5. BRAND NUBIAN
6. KIRK FRANKLIN
7. MOS DEF & KWELI
8. RUSH HOUR (ST)
9. DMX
10. FLIPMODE SQUAD

THE  
DIRTY  
BOOGIE

# THE BRIAN SETZER ORCHESTRA

**"Jump Jive An' Wail"**

**Over 3,450 TOP 40 MAINSTREAM & ADULT SPINS**

**ALBUM CERTIFIED PLATINUM!**

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KHTS/San Diego**

**27-24\* Top 40 Mainstream Monitor**

**16\* Top 40 Adult Monitor**

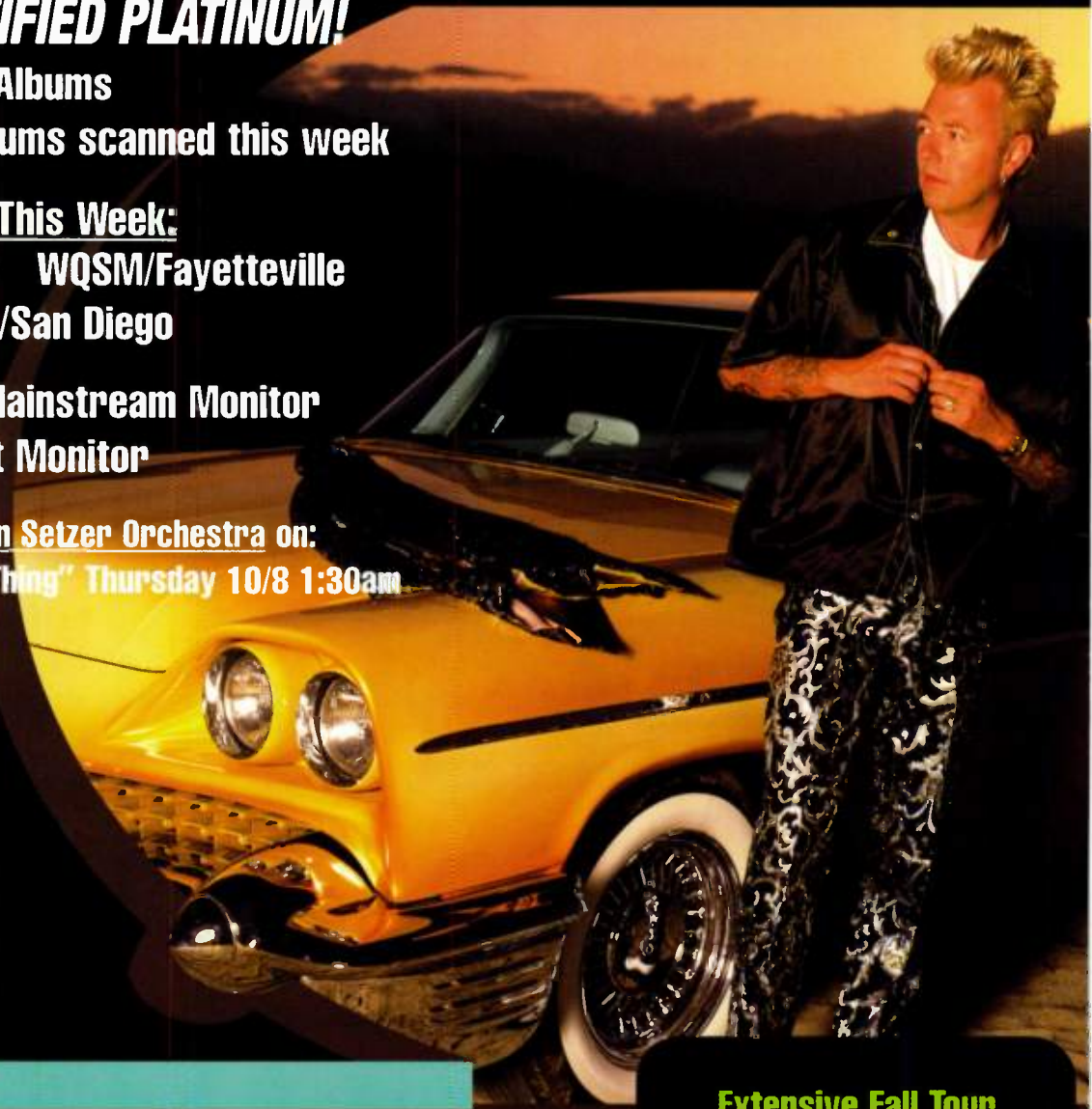
**Don't miss The Brian Setzer Orchestra on:**

- **VH1 "The Swing Thing" Thursday 10/8 1:30am**

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for Jill Music, Ltd.**

**Recorded and Mixed  
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**Management:  
Dave Kaplan Management, Inc.**



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October 27th**



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS



**RON PHILLIPS**  
5,000 Accounts  
(Woodland)

## VALLEY MEDIA

1. JAY-Z
2. SHERYL CROW
3. TRIBE CALLED QUEST
4. OUTKAST
5. RAS KASS
6. SOUL COUGHING
7. LAURYN HILL
8. MEAN GREEN PRESENTS
9. UNKLE
10. BRIAN SETZER ORCHESTRA



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. JAY-Z
2. OUTKAST
3. TRIBE CALLED QUEST
4. MARILYN MANSON
5. LAURYN HILL
6. MEAN GREEN PRESENTS
7. SHERYL CROW
8. KORN
9. BEASTIE BOYS
10. N SYNC

**BOB PATTEN**  
400 Accounts  
(Atlanta)

## THE MUSIC NETWORK

### MUSIC NETWORK

1. JAY-Z
2. OUTKAST
3. MEAN GREEN PRESENTS
4. GANGSTA BOO
5. TRIBE CALLED QUEST
6. KIRK FRANKLIN
7. LAURYN HILL
8. KEITH SWEAT
9. DMX
10. KELLY PRICE



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

## WATERLOO

1. LYLE LOVETT
2. UNKLE
3. SHERYL CROW
4. LUCINDA WILLIAMS
5. TRIBE CALLED QUEST
6. PJ HARVEY
7. BILLY BRAGG
8. WILLIE NELSON
9. CHRIS ISAAK
10. JONI MITCHELL



**DON VAN CLEAVE**  
1 Retail Store  
(Birmingham, AL)

## MAGIC PLATTER

1. JUMP LITTLE CHILDREN
2. SHERYL CROW
3. PJ HARVEY
4. UNKLE
5. TRAIN
6. COWBOY MOUTH
7. SOUL COUGHING
8. GOO GOO DOLLS
9. MOE
10. MARILYN MANSON



**FRANK JENKS**  
7 Retail Stores/300  
College Racks  
(Lansing)

## MICHIGAN WHERE HOUSE

1. OUTKAST
2. TRIBE CALLED QUEST
3. JAY-Z
4. LAURYN HILL
5. MARILYN MANSON
6. MEAN GREEN PRESENTS
7. KEITH SWEAT
8. BEASTIE BOYS
9. KORN
10. ROB ZOMBIE



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

## J&R

1. JAY-Z
2. SHERYL CROW
3. LAURYN HILL
4. ELVIS COSTELLO & BURT B.
5. TRIBE CALLED QUEST
6. JONI MITCHELL
7. PJ HARVEY
8. KIRK FRANKLIN
9. HOLE
10. BETTE MIDLER



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

## HOMER'S

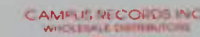
1. IVORY STAR
2. SHERYL CROW
3. JIM ROME
4. MULBERRY LANE
5. OUTKAST
6. MARILYN MANSON
7. ROB ZOMBIE
8. KORN
9. KISS
10. TRIBE CALLED QUEST



**TODD HUPE**  
2 Retail Stores  
(Chicago)

## CROW'S NEST

1. TRIBE CALLED QUEST
2. LAURYN HILL
3. OUTKAST
4. JAY-Z
5. KIRK FRANKLIN
6. SHERYL CROW
7. MEAN GREEN PRESENTS
8. MARILYN MANSON
9. ANDREA BOCELLI
10. MOS DEF & KWELI



**JIM DAWSON**  
400 Accounts  
(Columbus)

## CAMPUS ONE-STOP

1. JAY-Z
2. OUTKAST
3. TRIBE CALLED QUEST
4. SHERYL CROW
5. MOS DEF & KWELI
6. SOUL COUGHING
7. LAURYN HILL
8. PJ HARVEY
9. DMX
10. BRAND NUBIAN



**STEPHANIE PAYNE**  
1 Retail Store  
(Los Angeles)

## ARONS

1. PJ HARVEY
2. ELVIS COSTELLO & BURT B.
3. TRIBE CALLED QUEST
4. SHERYL CROW
5. MOS DEF & KWELI
6. MARILYN MANSON
7. SOUL COUGHING
8. SAINT ETIENNE
9. SUNNY DAY REAL ESTATE
10. BELLE & SEBASTIAN



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. TRIBE CALLED QUEST
2. OUTKAST
3. JAY-Z
4. MOS DEF & KWELI
5. SOUL COUGHING
6. LAURYN HILL
7. PJ HARVEY
8. SHERYL CROW
9. KEITH SWEAT
10. ELVIS COSTELLO & BURT B.



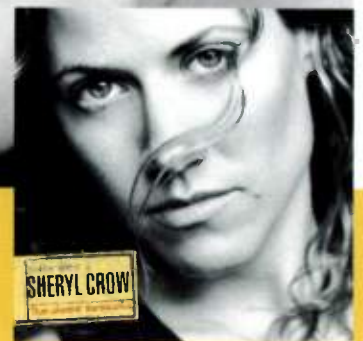
FIVE TIME GRAMMY AWARD WINNER

# SHERYL CROW

21\*-17\* Mainstream Monitor  
Now on over 150 stations



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**SHERYL CROW**  
The Globe Sessions

THE GLOBE SESSIONS featuring the single "My Favorite Mistake"

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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>JAY-Z</b> (R-A-F/DJ/Merc 558660) 94%	<b>6</b> <b>KIRK FRANKLIN</b> (GC/Inter 90178) 38%
<b>2</b> <b>OUTKAST</b> (LaF/Arista 26053) 84%	<b>7</b> <b>MOS DEF</b> (Rawkus 1158) 37%
<b>3</b> <b>TRIBE CALLED QUEST</b> (Jive 41638) 72%	<b>8</b> <b>SOUL COUGHING</b> (Slash/WB 46800) 36%
<b>4</b> <b>SHERYL CROW</b> (A&M 540959) 68%	<b>9</b> <b>PJ HARVEY</b> (Island 524563) 35%
<b>5</b> <b>MEAN GREEN... (Var.)</b> (NL/Priority 53505) 46%	<b>10</b> <b>BRAND NUBIAN</b> (Arista 19024) 24%

**ANGOTT**  
STEVE ROBERTS / DETROIT  
Jay-Z  
Outkast  
Tribe Called Quest  
Mean Green Presents (Var.)  
Kirk Franklin  
Deborah Cox

**ARON'S RECORDS**  
RICHARD ELLIS / LA  
PJ Harvey  
Tribe Called Quest  
Sheryl Crow  
Mos Def  
Soul Coughing  
U.N.K.L.E.

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
Outkast  
Mean Green Presents (Var.)  
Jay-Z  
Mos Def  
Sheryl Crow

**BAKER & TAYLOR**  
LISA GUY / CHICAGO  
Outkast  
Mean Green Presents (Var.)  
Tribe Called Quest  
Jay-Z  
Sheryl Crow  
Gangsta Boo  
Kirk Franklin

**BEST BUY**  
JOHN MICHAEL / EDEN PRAIRIE, MN  
Outkast  
Jay-Z  
Tribe Called Quest  
Sheryl Crow  
Mean Green Presents (Var.)  
Kirk Franklin  
Soul Coughing

**BORDERS BOOKS & MUSIC**  
SEAN HICKEY / BRYN MAWR  
Lyle Lovett  
Costello & Bacharach  
PJ Harvey  
Joni Mitchell  
Tribe Called Quest

**CAMELOT**  
LEW GARRETT / CANTON  
Jay-Z  
Outkast  
Tribe Called Quest  
Mean Green Presents (Var.)  
Kirk Franklin  
Sheryl Crow  
Gangsta Boo

**CAMPUS**  
JIM DAWSON / COLUMBUS  
Jay-Z  
Outkast  
Tribe Called Quest  
Sheryl Crow  
Mos Def  
Soul Coughing  
PJ Harvey

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Outkast  
Jay-Z  
Tribe Called Quest  
Kirk Franklin  
G Albright & W Downing  
Mos Def

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
Tribe Called Quest  
Outkast  
Kirk Franklin  
Sheryl Crow  
Mean Green Presents (Var.)  
Andrea Bocelli  
Mos Def

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Soul Coughing  
Sheryl Crow  
Outkast  
Indigenous  
PJ Harvey

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
Tribe Called Quest  
Outkast  
Jay-Z  
Mos Def  
Soul Coughing  
PJ Harvey  
Sheryl Crow

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD  
Tribe Called Quest  
U.N.K.L.E.  
Costello & Bacharach  
PJ Harvey  
Soul Coughing

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS  
Sheryl Crow  
Kiss  
Shania Twain  
Soul Coughing  
Eve 6

**GALLERY OF SOUND**  
JOE NARDONE, JR / WILKES-BARRE  
Sheryl Crow  
Jay-Z  
Tribe Called Quest  
Soul Coughing  
PJ Harvey  
Night At The Roxbury (ST)

**GENERAL RECORD SVC**  
TERRY KEARNS / SEATTLE  
Outkast  
Mean Green Presents (Var.)  
Tribe Called Quest  
Sheryl Crow  
Jay-Z

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
Jay-Z  
Sheryl Crow  
Outkast  
Mean Green Presents (Var.)  
Mos Def  
Kirk Franklin  
Tribe Called Quest

**HASTINGS**  
MIKE FULLER / AMARILLO  
Sheryl Crow  
Mean Green Presents (Var.)  
Outkast  
Tribe Called Quest  
Jay-Z  
Gangsta Boo  
Kirk Franklin

**HMV**  
JIM FREEMAN / STAMFORD  
Jay-Z  
Tribe Called Quest  
Sheryl Crow  
Costello & Bacharach  
Joni Mitchell  
Outkast  
Kirk Franklin

**HOMER'S**  
MIKE FRATT / OMAHA  
Sheryl Crow  
Jim Rome  
Mulberry  
Outkast  
Tribe Called Quest  
U.N.K.L.E.  
PJ Harvey

**IMPACT ONE STOP**  
BRAD GIBSON / TEMPE  
Sheryl Crow  
Tribe Called Quest  
Soul Coughing  
PJ Harvey  
Joni Mitchell  
Outkast  
Jay-Z

3.5 Million Albums Later...



**boyzone**



all the time in the world

*early  
action at:*

Y100

WQZQ

WWCK

WFHN

WKSZ

WFKS

KFFM

KISR

KLYV

WOMP

The first single from their multi-platinum international album,

**where we belong**

Album arrives in the U.S. November 17th

Management: Louis Walsh for War Management



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**#1 MOST ADDED**

**DEBUT 30\* MODERN ROCK MONITOR  
809 SPINS (+550) • #2 GAINER**

**TOP 40 MAINSTREAM  
TOP 40 ADULT • MODERN ADULT  
ON YOUR DESK NOW**

# DAYSLEEPER

I cried the other night  
I can't even say why  
fluorescent flat caffeine lights  
its furious balancing

FROM THE NEW ALBUM



# R.E.M.



5-3 \* Modern Rock Monitor  
2030 Spins (+147) • #10 Gainer

26-20 \* Modern Adult Monitor  
791 Spins (+160) • #3 Gainer

34-28 \* Adult Top 40 Monitor  
649 Spins (+195) • #3 Gainer • #3 Most New Stations

Debut 38 \* Mainstream Top 40 Monitor  
1050 Spins (+460) • #3 Gainer • #2 Most New Stations

SoundScan Albums  
Debut 17 \*  
64,764 Pieces  
Scanned

1  
MUSIC TV  
New

M  
MULTI-TELEVISION  
Stress

got  
dolls  
the  
dizzy  
top  
girl

name and iris and the multi-platinum success of  
a boy named goo.

slide their debut single from the new album  
dizzy up the girl

ated by the goo dolls and rob cavalle mixed by jack joseph-ping management. atlas/trid rail management. pat magnarella



www.goo@dolls.com © 1998 warner bros. records, inc.

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |          |                      |                           |           |                      |                               |
|----------|----------------------|---------------------------|-----------|----------------------|-------------------------------|
| <b>1</b> | <b>BRANDY</b>        | Have You Ever (Atl/Atl G) | <b>6</b>  | <b>N. MERCHANT</b>   | Break Your Heart (Elek/EEG)   |
| <b>2</b> | <b>FASTBALL</b>      | Fire Escape (Hollywood)   | <b>7</b>  | <b>GOO GOO DOLLS</b> | Slide (WB)                    |
| <b>3</b> | <b>JEWEL</b>         | Hands (Atl/Atl G)         | <b>8</b>  | <b>U2</b>            | Sweetest Thing (Island)       |
| <b>4</b> | <b>EVERCLEAR</b>     | Father Of Mine (Capitol)  | <b>9</b>  | <b>MACK 10</b>       | Money's Just... (HB/Priority) |
| <b>5</b> | <b>SHAWN MULLINS</b> | Lullaby (Col/CRG)         | <b>10</b> | <b>LAURYN HILL</b>   | Doo Wop... (RH/Col/CRG)       |

**DINO**  
JET-FM/ERIE  
V of Theory/S Mullins

**HITMAN**  
KBFM/BROWNSVILLE  
LFO

**JACKO**  
WMRV/BINGHAMTON  
Offspring/Fastball/Brandy

**DAVE ALLARD**  
LOU'S RECORDS/ENCINITAS  
Boilermaker/Ras Shiloh

**JIM ALLEN**  
KFFM/YAKIMA  
Kelly & Dion/Brandy

**JEFF ANDREWS**  
WVTI/GRAND RAPIDS  
Madonna/S Mullins/S Twain

**RICH ANHORN**  
KHMV/HOUSTON  
Jewel/Fastball

**DON ANTHONY**  
TALENTMASTERS/ATLANTA  
Fastball/Brandy

**LYNN BATCHECK**  
CD & TAPE OUTLET/COLUMBUS  
B Bone/Mack 10/Kurupt/J Mellencamp

**SANDY BEAN**  
HARMONY HOUSE/DETROIT  
N Merchant/Brandy/Everclear

**VINNIE BIRBIGLIA**  
TRANSWORLD/ALBANY  
Fastball/Divine

**GARY BLAKE**  
WAEZ 99.3/TRI CITIES  
S Mullins/Monifah

**JT BOSCH**  
WRHT/MOREHEAD CITY  
PM Dawn/B Spears/GG Dolls

**DAN BOWEN**  
STAR 94/ATLANTA  
Jewel/Fastball

**ERIK BRADLEY**  
B96/CHICAGO  
Five/Brandy

**CUBBY BRYANT**  
Z100/NEW YORK  
Nicole/L Hill

**TOM CALOCOCCI**  
92Q/BALTIMORE  
Jay-Z/B McKnight

**CALVIN HICKS**  
WVYB/DAYTONA BEACH  
S Mullins/Matchbox 20

**KEVIN CHASE**  
KBAT/MIDLAND  
Brandy/B Spears

**MIKE CHASE**  
KMCK/FAYETTEVILLE  
Divine/Brandy

**SCOTT CHASE**  
WZOK/ROCKFORD  
Eve 6/GG Dolls

**KIM COLEMAN**  
DJ'S MUSIC & VIDEO/RICHMOND  
112/Dru Hill/F Evans/Mos Def

**KIDD CONLEY**  
KNIN/WICHITA FALLS  
I Menzel/A of Base

**ADAM COOK**  
XL106.7/ORLANDO  
S Mullins/Five

**KEITH CURRY**  
WSNX/GRAND RAPIDS  
L Hill/Total/W Smith

**MIKE DANGER**  
98PXY/ROCHESTER  
W Smith/Stardust/Brandy

**CHRIS DIDIER**  
WMEE/FT. WAYNE  
S Ray

**CLAIRE DOOLEY**  
TOWER/PHILADELPHIA  
SDR Estate/Air/Garbage

**DAVE DOYLE**  
RECORD EXCHANGE/GREENSBORO  
Divine/Fastball/Everclear

**CHRIS EBBOT**  
KYSR/LOS ANGELES  
Jewel/Everclear/S McLachlan

# Billie Myers

a few words too many

## Early:

Y100/Miami

KC101/New Haven

WSKS/Utica

KISR/Ft. Smith

WKFR/Kalamazoo

WWKZ/Tupelo

WLVY/Elmira

KQID/Alexandria

KGLI/Sioux City

WDDJ/Paducah

KHTQ/Spokane

WOMP/Wheeling

WXIL/Parkersburg

WQMZ/Charlottesville



**AIRPLAY  
NOW!**

the new single from the album 'Growing Pains'

PRODUCED BY DESMOND CHILD • MANAGEMENT: DIGGIT! ENTERTAINMENT / BILL DIGGINS





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**DAVID EDGAR**

B94/PITTSBURGH  
Jewel/Fastball/S Mullins

**RICHARD ELLIS**

ARON'S RECORDS/LOS ANGELES  
Eels/Beck/Spiritualized/REM

**MICK FULGHAM**

KISX/TYLER  
Brandy/GG Dolls/Fastball

**RON GERONIMO**

KHTS/SAN DIEGO  
A Morissette/Kelly & Dion

**DAVE GIBSON**

WAVES/ROCHESTER  
L Hill

**MIKE GIBSON**

WQZQ/NASHVILLE  
L Hill/U2/Brandy

**JASON GRIFFIN**

KLLY/BAKERSFIELD  
U2/S McLachlan

**MICHAEL HAYES**

WKSJ/GREENSBORO  
Matchbox 20/Jewel

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
S Volt/D Sheik/J Mellencamp/M Sexton

**JEFF HIMES**

TOWER/LOS ANGELES  
A Whigs/M Rev/Kings X

**WOODY HOUSTON**

WHZZ/LANSING  
P Planet/I Menzel

**CLARKE INGRAM**

WPXY/ROCHESTER  
Brandy/S Mullins

**JEFF JACOBS**

KKUJ/TRI-CITIES  
Fastball/Brandy

**ANDREW JAYE**

WEOW/KEY WEST  
Brandy/S Mullins

**JEANNINE JERSEY**

WRXS/OCEAN CITY  
Everclear/Brandy

**ANITA JUDD**

CAMELOT/RICHMOND  
Outkast/B Nubian/Jay-Z/S Crow

**JEFF KAPUGI**

KSLZ/ST. LOUIS  
Brandy/M Lewis

**PAUL KELLY**

WAYV/ATLANTIC CITY  
S Ray/P Planet/Kelly & Dion

**KID KELLY**

Z100/NEW YORK  
Monifah/Offspring/GG Dolls

**STEVE KING**

WWLD/TALLAHASSEE  
Monifah/Republica

**BEAU LANDRY**

WBIZ/EAU CLAIRE  
Tina & B Sides/Sixpence/Fastball

**HAROLD LEPIDUS**

NEWBURY COMICS/BOSTON  
P Austin/Candyskins/L & Rockets/Cake

**AL LEVINE**

WBLI/LONG ISLAND  
Brandy/B Spears

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Rialto/S Catcher/N Radicals/C Skins

**MIKE LOWE**

WAOA/MELBORNE  
A of Base/B Spears/Brandy

**DOMINIC MARABETI**

HMV (BROADWAY)/NEW YORK  
K Franklin/D Cox/TC Quest/J Mitchell

**TJ MCKAY**

WDDJ/PADUCAH  
Fastball/Five

**RYAN MILLER**

MUSIC PEOPLE/OAKLAND  
B Bone/Mack 10/Kurupt

**JJ MORGAN**

KQKQ/OMAHA  
P Planet/REM

**JOE NARDONE, JR**

GALLERY OF SOUND/WILES-BARRE  
S Coughing/UNKLE/PJ Harvey/TC Quest

**LACY NEFF**

WVAQ/MORGANTOWN  
GG Dolls/Eve 6

**DANNY OCEAN**

WJMN/BOSTON  
Janet/TQ

**KEVIN PALANA**

WFHN/NEW BEDFORD  
Brandy

**CAROL PARKER**

WRQX/WASHINGTON  
U2

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
A Morissette/J Mitchell/Xscape

**BRIAN PETERS**

MAGIC PLATTER/BIRMINGHAM  
JSB Explosion/UNKLE/PJ Harvey/DJ Punkrock

**JASON PIERCE**

LUNA MUSIC/INDIANAPOLIS  
S Lennon/Of Montreal/VMS/A Whigs

**TOM POLEMAN**

Z100/NEW YORK  
N Radicals/Brandy

**JJ RICE**

WWHT/SYRACUSE  
L Hill/Brandy/W Smith

**FRED RICO**

KOHT/TUCSON  
Mack 10/E-40

**KAREN RITE**

WMXB/RICHMOND  
N Merchant/B Hornsby/Fastball/B Adams

**STEVE ROBERTS**

ANGOTT/DETROIT  
Kurupt/Mack 10/B Bone/Twista

**BERNADETTE ROMERO**

ZIA RECORDS/TUCSON  
UNKLE/Sepultura/DJ Icey/L & Rockets

**MIKE ROSSI**

WSTW/WILMINGTON  
Fastball/Everclear/N Merchant

**DAVE RUSSELL**

FACE THE MUSIC/MINNEAPOLIS  
Phish/J Lang/S Volt/Cake



# U2

## SWEETEST THING (THE SINGLE MIX)

On Over 300 Total Stations  
#1 Most Added Hot AC



Over 25 New Adds This Week Including:

KLLC WXXM WLNK KZHT  
WQZQ WSSR

And many more

- Modern Adult Monitor Debut **29**
- Adult Top 40 Monitor Debut **40**

- #1 Most Increased Airplay  
BDS Modern Adult
- #2 Most Increased Airplay  
BDS Adult Top 40

Top 5 Phones At:

WSTR/Atlanta  
KBKS/Seattle

WPNT/Milwaukee  
WNNX/Atlanta

Produced by Steve Lillywhite with Daniel Lanois and Brian Eno  
Principle Management: Dublin & New York



1998 Polygram International Music B.V.





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**BOBBY SATO**

KPSI/PALM SPRINGS  
W Smith

**STEW SCHANTZ**

WSKS/UTICA  
Brandy/Everclear/N Merchant/Fastball

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Mos Def/Kurupt/JSB Explosion/PJ Harvey

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
Mudhoney/UNKLE/S Volt/Cake

**JJ SHADES**

WWCK/FLINT  
Divine/Brandy

**DOUG SMITH**

NAT'L RECORD MART/PITTSBURGH  
Everclear/Fastball

**IRENA SORMEK**

ROLLING STONE/CHICAGO  
B Sabbath/PJ Harvey/C Brothers/N Radicals

**JIMMY STEAL**

KDMX/DALLAS  
Matchbox 20/Madonna

**BRIAN STOLL**

WLVI/ELMIRA  
B Myers/REM/Brandy/Everclear

**MARK SUMMER**

WVSR/CHARLESTON  
Fastball

**MARC SUMMERS**

KZHT/SALT LAKE CITY  
Jewel/Republica

**SCOTT THOMAS**

KLYV/DUBUQUE  
S Nicks/Jewel/S McLachlan/B Spears

**SONNY VALENTINE**

KFRX/LINCOLN  
U2/Brandy

**KEVIN VAUGHN**

WYOY/JACKSON  
Fastball/Jewel

**SAM VOGEL**

UNIVERSAL/PHILADELPHIA  
N Merchant/Divine/K Lattimore

**RYAN WALKER**

Z102/SAVANNAH  
N Merchant/P Planet/S McLachlan

**STEVE WALL**

KBOS/FRESNO  
TQ/F Evans

**BOB WALSH**

TOWER/BOSTON  
Cake/J Mellencamp/M Bainbridge/D Sheik

**STEVE WEED**

KDND/SACRAMENTO  
Brandy/T Ali

**CHRIS WESTER**

DOWN IN THE VALLY/MINNEAPOLIS  
S Tedeschi/Train/Cake/D Mode

**TIM WILSON**

URBAN LIGHTS/MINNEAPOLIS  
B Bone/Kurupt/Mack 10

**JENNIFER WOLFE**

RECORD TOWN/MINNEAPOLIS  
Rammstein/S Coughing/D Mode/M Crue

**MIKE YEAGER**

KVSR/FRESNO  
U2/Everclear/Jewel/Matchbox 20

**JON ZELLNER**

KMXV/KANSAS CITY  
Jewel/PM Dawn

Try Us, *You'll Hate Us.* → → → → →



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## BIZZY BONE THUGS CRY

FULL LENGTH CD  
"HEAVEN'Z MOVIE"  
HIT THE STREETS ON  
OCTOBER 6TH.  
LOOK FOR HUGE SALES  
IN YOUR MARKET!!

ALREADY TOP 10 PHONES

AT:

KKSS KYLD KDON

PUMPING OUT OF:

KKFR	KCAQ	KWIN
KBXX	KMEL	KHTN
KKXX	KBOS	WHHH
KYLD	KIKI	KDGS
KDON	KPSI	KTFM



FROM THE FULL LENGTH CD **HEAVEN'Z MOVIE**

# TOP 50

# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
1	JAY-Z	CAN I.../HARD KNOCK	R-A-F/Def Jam/Merc N/A	JAMZ/Rap radio, MTV, BET, huge debut on LP
2	LAURYN HILL	CAN'T TAKE/DOO WOP	RH/COL/CRG N/A	'Doo... smash video. JAMZ radio huge LP sales
3	N SYNC	TEARIN' UP MY HEART	RCA N/A	Mega rack sales, MTV, BOX, radio, TV exposure
4	TRIBE CALLED QUEST	FIND A WAY	Jive N/A	JAMZ/Rap radio, MTV, BET, huge first week LP sales
5	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	Hot new LP, MTV, VH1, press, multi-format radio
6	BARENAKED LADIES	ONE WEEK	Reprise 17174	#2 MTV, VH1, 2x Platinum LP, radio smash, hot single
7	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), huge single, hot video, JAMZ/X-over
8	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	LP continues to gain, phones, video, radio
9	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	Multi-format radio, multi-Platinum LP, MTV
10	MARILYN MANSON	THE DOPE SHOW	Nothing/Inter N/A	Heavy MTV, BOX, press, multi-format radio, LP selling
11	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Multi-Platinum LP, radio, Lg VH1
12	KIRK FRANKLIN	LEAN ON ME	Gospo/Inter N/A	Hot new LP, #1 BOX, VH1, JAMZ radio, press
13	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	MTV, VH1, huge LP, multi-format radio, TV exposure
14	AALIYAH	ARE YOU THAT...	Bel/Atl/Atl G N/A	"Dolittle" (ST), still #1 MTV, BET, BOX, Top 40, phones
15	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	Multi-Platinum LP, Top 40 radio, Med VH1
16	KEITH SWEAT	COME AND GET...	Elektra/EEG 64080	Big at JAMZ/X-over radio, single and LP selling
17	HOOTIE/BLOWFISH	I WILL WAIT	Atl/Atl G N/A	T 40 leading multi-format play, hot LP, MTV, BOX, VH1
18	AEROSMITH	I DON'T WANT TO...	Col/CRG/SMS 78952	"Armageddon" (ST), still hot video, radio, LP sales
19	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Radio, MTV, BOX, Med VH1, developing LP sales
20	ALL SAINTS	NEVER EVER	London/Island 70178	LP continues to grow, single selling, MTV, radio
21	EVE 6	INSIDE OUT	RCA N/A	Multi-format radio, video, solid LP seller
22	HOLE	CELEBRITY SKIN	DGC N/A	Solid LP seller, multi-format radio, press, video
23	SNOOP DOGG	STILL A G THANG	No Limit/Pri 53450	JAMZ/X-over radio, MTV, BOX, BET, hot LP and single
24	ROB ZOMBIE	DRAGULA	Geffen N/A	Solid LP sales continue, PoMo, Active Rock, MTV
25	KISS	PSYCHO CIRCUS	Mercury N/A	Heading Top 40, big Active Rock, LP selling

featuring Snoop Dogg

COME GET WIT ME

# KEITH SWEAT

RHYTHMIC  
TOP 40 MONITOR  
23-19\*

The first single and video from **STILL IN THE GAME**  
The follow-up to his four million selling self-titled album  
and his first outing since the double platinum success of LSG  
**SOUNDCAN ALBUM DEBUT #6**  
Executive Producer: Keith Sweat

New This Week:

- WXXP Long Island
- WAOA Melbourne
- WFLY Albany
- KZII Lubbock
- KQID Alexandria

R&B Monitor 17-15\*

R&R Urban 9-7

Hot Album Sales:

- Los Angeles #8
- Dallas #5
- Houston #3
- Atlanta #2
- Tampa #1
- Denver #4
- Phoenix #3
- Sacramento #1
- Kansas City #1
- Nashville #1
- Greenville #1
- Oklahoma City #1



**TOP 50**

**Most Powerful MP3 Songs**

**Cuts That Impact Album Sales**



ARTIST	TITLE	LABEL	COMMENTS
27 27 26	KORN GOT THE LIFE	Immortal/Epic 69001	#3 MTV, BOX, PoMo/A. Rock radio, press, LP solid
26 26 27	GOO GOO DOLLS IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), new LP, MTV, VH1, radio
23 23 28	THIRD EYE BLIND JUMPER	Elek/EEG N/A	5th cut from multi-Platinum LP, multi-format radio
18 20 29	WILL SMITH JUST THE TWO...	Co/CRG 79038	MTV, radio, multi-Platinum LP, single selling
- 35 30	GOO GOO DOLLS SLIDE	Warner Bros N/A	Follow up to "Iris", radio, XL VH1, MTV, LP selling
25 24 31	CREED WHAT'S THIS LIFE...	Wind-Up N/A	MTV, press, PoMo/Act. Rock radio, LP double-Platinum
35 32 32	KELLY PRICE FRIEND OF MINE	Island 72330	Hot remix, radio, single and LP selling, video
19 28 33	FAITH HILL THIS KISS	Warner Bros 17247	LP past a million, radio, single selling, press
17 25 34	BRANDY/MASE TOP OF THE WORLD	Atl/Atl G N/A	Multi-format radio, video, hot LP, "Have You..." now
39 37 35	LENNY KRAVITZ FLY AWAY	Virgin N/A	Press, TV blitz, multi-format radio, re-igniting LP
42 38 36	MADONNA THE POWER OF...	Warner Bros 17160	Single out and selling, MTV, VH1, BOX, big Top 40
21 29 37	MONICA THE FIRST NIGHT	Arista 13522	Steady LP seller, radio, video, single still sells
32 31 38	DMX HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	Featuring Puff, BET, MTV, JAMZ/Rap radio, LP selling
- 45 39	EVERCLEAR FATHER OF MINE	Capitol N/A	Big MTV, multi-format radio, 3rd track from Platinum LP
31 34 40	BRANDY/MONICA THE BOY IS MINE	Atl/Atl G 84089	Falling after incredible run
49 47 41	SHAWN MULLINS LULLABY	Co/CRG N/A	Exploding at Top 40/PoMo/APM, MTV, VH1, LP starting
36 36 42	MYA MOVIN' ON	University/Int N/A	Hot remix, video, steady LP seller, multi-format radio
37 39 43	SAVAGE GARDEN TO THE MOON...	Co/CRG N/A	On the way out now
28 30 44	MATCHBOX 20 REAL WORLD	Lava/Atl/Atl G N/A	Video, radio, LP over 6 million, "Back 2 Good" now
30 33 45	MADONNA RAY OF LIGHT	Warner Bros 17206	LP selling, on the radio, new cut hot
- - 46	<b>BRANDY HAVE YOU EVER</b>	<b>Atl/Atl G N/A</b>	<b>Third track from smash LP. Top 40 MTV, VH1</b>
29 40 47	NATALIE IMBRUGLIA WISHING I WAS THERE	RCA N/A	Platinum-plus LP, multi-format radio
- - 48	SOUL COUGHING CIRCLES	Slash/WB N/A	Hot at PoMo radio, good first week LP sales, press
40 41 49	SHAGGY/JANET LUV ME, LUV ME	MCA N/A	"How Stella..." (ST), spreading Top 40, LP selling
38 42 50	NICOLE MAKE IT HOT	GM/EW/EEG 64110	Rhythm Top 40/X-over, BET, MTV, hot single, LP selling

**POWER POTENTIALS:**

OFFSPRING (Co/CRG)  
OUTKAST (LaFace/Arista)  
BEASTIE BOYS (G. Royal/Cap)

R.E.M. (WB)  
U2 (Island)  
A. MORISSETTE (Mav/Rep)

S. MCLACHLAN (Arista)  
CAKE (Capricorn/Merc)  
MATCHBOX 20 (Lava/Atl/Atl G)

Simply Talented...Simply Beautiful...Simply

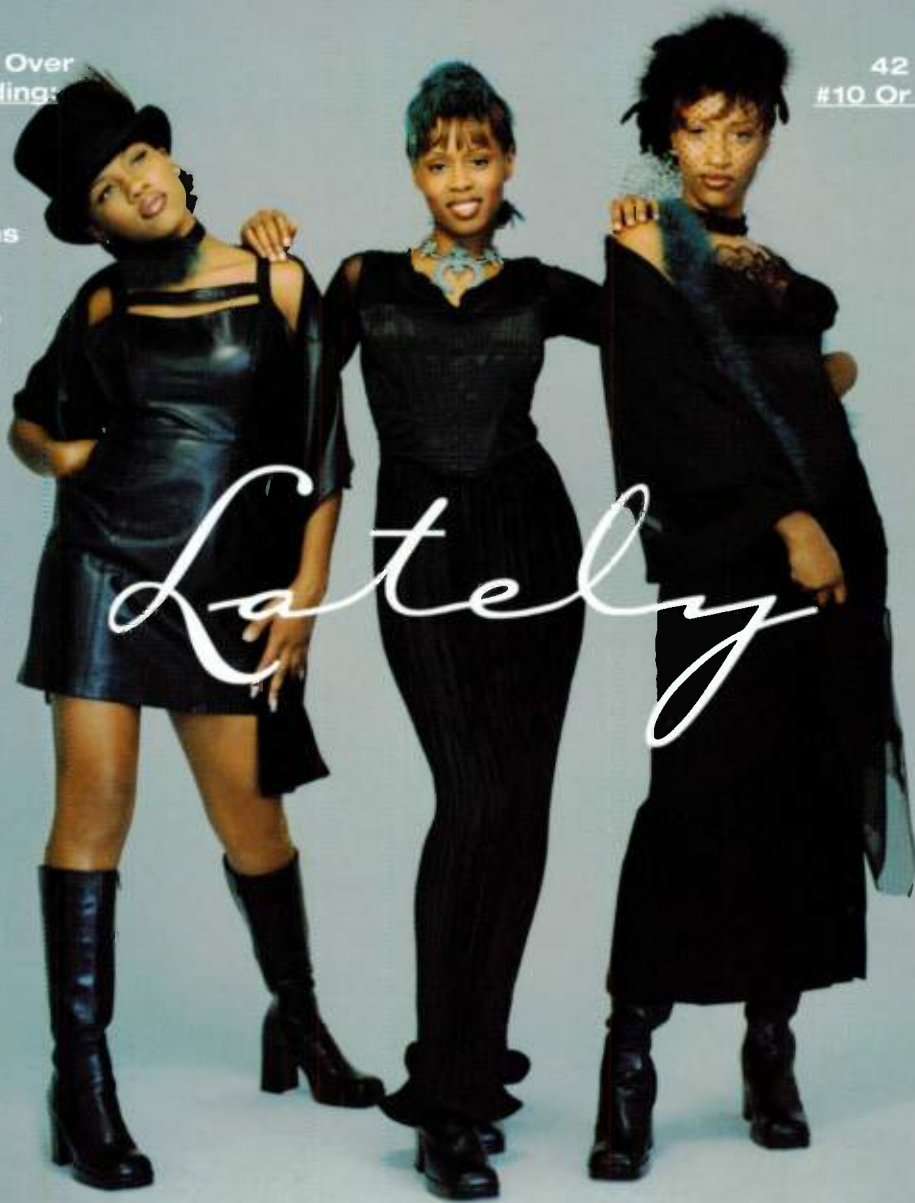
# divine

Already Added At Over  
30 Stations Including:

- WNVZ - Norfolk
- WROX - Norfolk
- B97 - New Orleans
- WFLZ - Tampa
- KHTS - San Diego
- WKFS - Cincinnati
- WSLZ - St. Louis
- KHYS - Houston
- KHFI - Austin
- WKFL - Memphis
- KHTT - Tulsa
- WDJX - Louisville
- And Many More!

42 Markets Ranking  
#10 Or Higher Including:

- Boston #1
- New Orleans #1
- Birmingham #1
- Providence #1
- Houston #2
- Austin #2
- San Diego #3
- Sacramento #3
- Memphis #3
- Nashville #3
- Indianapolis #3
- Norfolk #3



# Lately

*Kig*

*Tonia*

*Nikki*

the soulful, timeless hit single & video  
from their forthcoming album FAIRY TALES 83291-12325-014

"Lately" 83291-12325-214

Executive Producers: Ruben Rodríguez & Nathan Garvin  
Produced By: John Howcott and Donald Parks for Urban Vibe Entertainment  
Co-Produced: Will and Pete for Urban Vibe Entertainment  
Management: Gaman Entertainment



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BARENAKED LADIES	ONE WEEK	REPRISE	9970	3280	1	207
2	2	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	8548	2892	0	171
3	3	GOO GOO DOLLS	IRIS	WS/REP/WB	8484	3307	1	172
4	4	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	8033	2130	0	180
5	5	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	7754	1758	1	173
6	6	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7196	2729	0	174
8	7	ALL SAINTS	NEVER EVER	LONDON/ISLAND	6541	1619	0	150
7	8	NSYNC	TEARIN' UP MY HEART	RCA	6299	1509	0	157
18	9	ALANIS MORISSETTE	THANK U	MAVERICK	6117	2360	6	208
9	10	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	5857	1830	0	140
12	11	SHERYL CROW	MY FAVORITE MISTAKE	A&M	5453	1673	0	184
10	12	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	5408	1489	0	170
15	13	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	5103	1549	3	190
11	14	SEMISONIC	CLOSING TIME	MCA	4736	1677	1	126
23	15	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	4692	1501	5	163
14	16	JANET JACKSON	GO DEEP	VIRGIN	4614	1224	1	140
13	17	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	4564	1742	0	117
21	18	FAITH HILL	THIS KISS	WARNER BROTHERS	4494	1169	1	135
19	19	MONICA	THE FIRST NIGHT	ARISTA	4487	1623	5	158
17	20	EVERYTHING	HOOCH	BLACKBIRD/SIRE	4449	1014	6	161
20	21	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	4384	1417	1	152
16	22	NEXT	TOO CLOSE	ARISTA	4029	1430	0	102
22	23	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	3592	962	0	109
30	24	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	3562	1197	10	161
29	25	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	3255	1062	3	121
31	26	EVE 6	INSIDE OUT	RCA	3164	967	10	149
32	27	MADONNA	THE POWER OF GOODBYE	WARNER BROTHERS	2970	689	5	133
25	28	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	2966	1155	0	80
24	29	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	2887	1089	0	85
28	30	USHER	MY WAY	LAFACE/ARISTA	2733	1044	0	84



# SHANIA TWAIN

"From This  
Moment On"

**40-37\* TOP 40 MONITOR**  
**33\* TOP 40 ADULT MONITOR**  
**5\* AC MONITOR**  
**5x PLATINUM**

"On its way to being #1!"  
— Jay Michaels, KRBE

"0% country, 100% pop!"  
— J.J. Rice, WWHT

**CALLOUT AMERICA**  
**#3 OVERALL**  
**#1 WOMEN 18-24**  
**#4 WOMEN 25-34**

3000 HOT 100 Spins

1300 Top 40 Spins

Greatest Gainers



Jon Landau  
Management

Produced by  
Robert John  
"Mutt" Lange



a PolyGram company

[www.shania-twain.com](http://www.shania-twain.com)

**New:**  
**WZJM WYXR KSTZ**  
**WZPL WOMX WLKT**

Z100	KIIS-FM
KISS 108	KRBE
WFLZ	KKRZ
WSTR	KDWB
Y100	XL106.7
KSLZ	KZHT
WWMX	KHMX
WAKS	WKTI
WXSS	KOSI
KPLZ	KBKS
WNKS	B97
KUMX	WPRO
WKSE	KTFM



# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
42	31	98 DEGREES	BECAUSE OF YOU	MOTOWN	2569	484	5	113
27	32	FASTBALL	THE WAY	HOLLYWOOD	2546	1196	0	75
26	33	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA	2524	897	0	79
47	34	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	2516	1042	21	150
33	35	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	2427	818	4	85
38	36	P. M. DAWN	I HAD NO RIGHT	GEE STREET/V2	2365	458	5	125
37	37	MYA	MOVIN' ON	UNIVERSITY/INTER	2353	982	1	50
43	38	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	2311	1085	11	60
35	39	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2283	1018	5	88
34	40	JOHN MELLENCAMP	YOUR LIFE IS NOW	COLUMBIA/CRG	2279	494	0	114
45	41	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	2105	598	4	125
36	42	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1996	518	0	62
39	43	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	1939	946	0	54
40	44	NATALIE IMBRUGLIA	TORN	RCA	1893	898	0	61
52	45	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1843	717	1	46
48	46	NEXT	I STILL LOVE YOU	ARISTA	1837	533	6	101
49	47	DIVINE	LATELY	PENDULUM/RED ANT	1792	738	19	75
41	48	HARVEY DANGER	FLAGPOLE SITTA	LONDON/ISLAND	1789	764	0	82
51	49	TQ	WESTSIDE	CLOCKWORK/EPIC	1624	546	4	39
50	50	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1578	651	0	62
68	51	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	1530	300	9	104
61	52	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM/MERCURY	1527	657	4	48
56	53	SWEETBOX	EVERYTHING'S GONNA BE...	RCA	1525	618	4	80
44	54	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	1459	747	0	48
46	55	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	1408	799	0	54
53	56	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1386	424	2	67
58	57	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1332	631	0	39
55	58	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1327	897	0	37
111	59	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	1290	194	30	113
62	60	KEITH SWEAT	COME AND GET WITH ME	ELEKTRA/EEG	1285	324	5	62



# PHANTOM PLANET

Appearing on  
"Sabrina, The Teenage Witch"  
November 13, ABC-TV

**MOST ADDED AGAIN!**

# "SO I FALL AGAIN"

The First Track From The Debut Album

**PHANTOM PLANET IS MISSING**

PLUS "SABRINA, THE TEENAGE WITCH" SOUNDTRACK - IN STORES OCT. 27

WXYV  
WIXX  
WVSR

WKCI  
WKSZ  
WABB

WKSS  
KRUF  
WLSS

OVER 50 STATIONS INCLUDING:  
WDJX  
WYCR  
WDDJ

WXLK  
WBHT  
WSTW

WRFY  
WRHT  
WAEB

WNTQ  
WLKT  
AND MORE



www.geffen.com  
Produced, Recorded and Mixed by Mark Kadner  
Mastered by David F. Bell for Coastal Management  
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# REQUESTS

Gene Autry calls in for "Where Have All The Cowboys Gone".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	B LADIES	ONE WEEK	REPRISE	72	Q102 B94 B97 KC101 Z100 XL106	48
3	2	AALIYAH	ARE YOU THAT...	BEI/ATL/ATL G	57	KCHZ KBAT KDND KFFM WNKS WQZQ	38
2	3	B STREET BOYS	I'LL NEVER...	JIVE	49	KHTS WRHT KKRZ WSKS WKTU WWTI	32
4	4	NSYNC	TEARING UP MY...	RCA	41	B96 WSNX PRO-FM WWHT KMXV KRUF	27
5	5	AEROSMITH	I DON'T WANT TO...	COL/SMS/CRG	38	KHMX KGRS STAR94 WWCK KZHT WKSJ	25
8	6	ALL SAINTS	NEVER EVER	LON/ISLAND	37	XL106 WLSS KKRZ WDJX KHTS WZOK	24
-	7	A. MORISSETTE	THANK U	MAV/REPRISE	32	Z100 KFRX KZHT WMRV KMXV WRXS	21
11	8	MONIFAH	TOUCH IT	UPT/UNIV/UMG	30	WKTU WFHN KDON KFFM WDDJ WSNX	20
7	9	JENNIFER PAIGE	CRUSH	EDEL/HWD	29	B96 WSKS KHMV WLVY KHTS KNIN	19
6	10	GOO GOO DOLLS	IRIS	WS/REP/WB	28	KDMX KVSR WRQX WYOY PRO-FM JET-FM	18
13	11	MONICA	FIRST NIGHT	ARISTA	25	HOT97 KYLZ KCHZ WVSR KHTS WWHT	16
9	12	EVERYTHING	HOOCH	BBIRD/SIRE	23	Q102 WMXB WAPE WRQX WKSJ WXSS	15
19	13	SHAWN MULLINS	LULLABY	COL/CRG	21	STAR94 KPEK WZNY KWTX WRHT KLYV	14
-	14	98 DEGREES	BECAUSE OF YOU	MOTOWN	20	WBLI KBFM WKSS KMCK Z100 WSNX	13
16	15	LAURYN HILL	CAN'T TAKE MY...	RH/COL/CRG	18	92Q WDJX KKRZ WFBC KS107 WWHT	12
18	16	FAITH HILL	THIS KISS	WB	17	KFRX KGRS JET-FM WAYV Q102 WLSS	11
15	17	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	15	KCHZ WAYV STAR94 WDBR WZOK WEOW	10
10	18	SEMISONIC	CLOSING TIME	MCA	13	B97 WRQX KDMX WXSS KLLY WBAM	8
-	19	SHERYL CROW	MY FAVORITE...	A&M	11	WABB JET-FM WHZZ KISX WVAQ KPEK	7
-	20	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	10	KQKQ WMRV KQAR WWCK WFLY KISX	6

Total stations reporting this week: 149



# Faith Hill

## "this kiss"

Billboard HOT 100  
Singles 12-7\*

from her debut album: FAITH

Over 2400 Detections Including:

20\* Adult Top 40 Monitor  
1207 spins (+134)

18\* Mainstream Top 40 Monitor  
2464 spins (+181)

3\* Adult Monitor  
1110 spins (+85)

KDWB 68x	Q102 58x
WXKS 50x	KDND 45x
B97 42x	WSTR 40x
WPRO 56x	WXYV 52x
WNKS 50x	WZPL 38x
KUMX 38x	WXZZ 35x

...and much more!

# tamia

## So into you

39-35\* Rhythmic Top 40 Monitor

NEW: KS107  
WKYS

KQMQ 40x
KYLZ 30x
WHHH 15x
KTFM 15x
WPOW 12x
KDGS 21x

...and more!



STATIONS/SPINS

KYLD 46x
KMEL 39x
KSFM 46x
Z90 36x
WDRQ 22x
KOHT 26x
KGGI 12x
WWKX 20x

SOUNSCAN SINGLE

San Francisco	#5
Sacramento	#8
San Diego	#8
Detroit	#6
Tucson	#14
Riverside	#8
Providence	#19



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# michelle lewis

## "nowhere and everywhere"

40\* Adult Top 40 Monitor



Adds This Week Include:

KBBT	KRUF	WHOT
WLSS	WKSZ	KHTO
WSPK	KZMG	WNKI
WERZ	WKFR	& more

Reported And In Rotation At:

WPRO	KALC	WTMX	KLLC
WSSR	KDMX	WQZQ	WKCI
WQAL	WMXB	KQKQ	WNTQ
WABB	WDDJ	WXLK	WTWR

From her debut album:  
*Little Leviathan*



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WB

# POP MART



## Pop Go The Weasels

by Billy Bored

The strong get stronger in the heavy pre-holiday traffic, and Pop radio has more potential hits on its plate right now than at any time in recent memory... Atlantic has the bases loaded with Brandy, Matchbox 20 and Hootie on board, and Jewel stepping up on 10/12. Andrea Ganis & Danny Buch will drive them all in... The breakthrough Top 40 hit for Everclear is likely at hand in the form of "Father Of Mine"—early action is solid and Capitol gunslingers Justin Fontaine & Brian Rhodes are on a mission from God... The new Fastball track is off and absolutely flying for Hollywood's Dan Hubbert—this one looks like another slam-dunk... Strong majors are in early on the new Natalie Merchant. Elektra's Greg Thompson & Bill Pfordresher are on the case with a vengeance, with new Keith Sweat and Nicole action also in seriously in play... Red Ant's Ray Anderson hits the ground running with the quickly exploding Divine—early action is rapid & big... Shawn Mullins looks like the runaway smash we all thought it was. New Will Smith up next for Blair/Walk/Leipsner and the Columbia wrecking crew... Congrats to Jive's Jack Satter on a swift & massive launch on Britney Spears... Callout coming back huge now on Eve 6, and early response on Republica is strong. Programmers are buzzing about the new Bruce Hornsby, and RCA's Ron Geslin is humping Nipper's leg again... Kudos to Motown's Barbara Seltzer on a great job closing out the 98° smash... Speaking of huge callout, patience is rewarded on the Brian Setzer Orchestra as scores now soar into the Top 5. Interscope's Brenda Romano & co. always follow all the way through... Geffen's Bob Catania & Steve Kline are on the case strongly with Phantom Planet. The entire Sabrina project is starting to gather a good head of steam... With Barney Kilpatrick at the wheel at WB, all projects are looking healthy. The Goo Goo Dolls exploded quickly, and Madonna & Faith are in close-out mode. There's plenty of action ahead on Michelle Lewis and R.E.M. impacts now... Callout huge now on both Eagle-Eye Cherry and Tatyana Ali—550's Hilary & Desiree and MJJ's Trish Bock are relentless... Island's Joe Riccitelli continues his roll with solid multi-format U2 airplay—PDs think this one can go... We love, love, love the new Faith Evans. Richard Palmese's Arista team will have another monster on their hands quickly. Monica, as we told you, is now a major Pop hit, and growth continues on Five and Next. Jeff Backer & Ken Lane are busy puppies... Universal's Monte Lipman keeps marching home Monifah, and he's got the new Billie Myers up and running. What else does he have up his sleeve?... Speaking of full plates, Reprise's dynamic duo of Steve Tipp & Vicki Leben are rocking full throttle on the tremendous Sarah McLachlan track from City of Angels (the video is now in stores), with some key moves happening early on Stevie Nicks & Chris Isaak... Blackbird/Sire's Everything record simply will not stop—Barry Pinlac & crew are closing now... Kudos to V2's Matt Pollack on his closing PM Dawn... MCA's Nancy Levin has two of the hottest buzz projects right now—the next Semisonic cut and the debut from New Radicals. Both will fly...



Andrea Ganis:  
Fourth-Quarter Queen.



**D.C. FOLLIES:** "I think you're even better without Ginger," declares Z104/Washington, D.C. PD Dale O'Brian (back, 2nd from l) to visiting RCA heartthrobs 'NSYNC as the station's Matthew Blades (back c) and John Nolan (back r) nod wildly in agreement. Meanwhile, Z104's Lisa Berigan (front c) and David Lee (front r) harbor fantasies of becoming Replacement Spice.



**THE WINDBAG CITY:** "Anyone who doesn't dig your platter the mostest is a jive turkey—its dyn-o-mite!" represents B96/Chicago's Erik Bradley (r) to Bad Boy/Arista superstar Mase. "I myself have been known to do the 'funky poultry' dance to your hip, reactive sound. And the way you zapped those aliens in that movie, what a gas!"

## This Week's Special



Greg: Still hoping to meet Metallica.

Elektra promo topper Greg Thompson has a flurry of fourth-quarter activity in progress, and more action to come by the minute. Greg's team has done a killer job all year, bringing home hit after hit and maximizing the potential of everything on their full and varied release schedule. Promotion gun-slinger Bill Pfordresher has been on the case all the way, helping to close out multiple smashes from breakthrough artist Third Eye Blind, superstar Natalie Merchant and new Hip-Hop queen Missy Elliot amongst others. Now massive activity is afoot, with new Keith

Sweat already flying big at radio & retail, Nicole racking up multiple hits from her debut, the next Natalie cut off and running, Flipmode Squad on fire and two more monsters on the way. On "Super Tuesday" (11/17), rock icons Metallica and rap giant Busta Rhymes hit the street with strong new projects. Thompson was busy talking to radio and was not available for comment, though he was recently overheard screaming "Smash!"

# POP MART



**STAR POWER:** "Hey Julie—can we send Bozo here out for coffee?" asks Hollywood recording sensation **Idina Menzel** (c) of KVSR/Fresno APD **Julie Logan** (l). "I'd like a half-decaf nonfat mocha yuppiccino, no foam... chop chop!" Replied PD **Mike Yeager** (r), "I really liked that 'Bitch' song of yours, but I thought you were kidding."



**BE PREPARED:** Red-hot Columbia hip-hop auteur **Pras** (r) and KKFR/Phoenix PD **Bruce St. James** (l) compare notes on preparing for the long, hard winter ahead. "Yo, Bruce," asks Pras, "isn't it time to store all those nuts in a tree somewhere? Or do you just carry them around in your cheeks all year?"

## Set-Up Box



**Barney Kilpatrick:** *Daysleeper, indeed.*

The boys from Athens, Georgia are back, sans drummer **Bill Berry**, and their latest is a strong and dynamic effort. The lead track is a trademark R.E.M. mid-tempo monster, with great **Michael Stipe** vocals and a killer hook. "Daysleeper" is set for 10/26 impact at **Pop**, **PoMo**, **APM** and **Adult Top 40**. The song, rumored to be based on WB promo kingpin **Barney Kilpatrick**, is no snore. Listen now and be alert!



**Nancy Levin:** *Getting airplay in her sleep.*

After a strong Top 10 run at **Pop** with "Closing Time," **Semisonic** is back with another multi-format winner. "Singing In My Sleep" features another catchy sing-along chorus—it's already a smash at **PoMo** and is rolling at **MTV**. Mainstream impact is set for 10/26. **MCA** kingpins **Nancy Levin**, **Bonnie Goldner** and **Steve Zapp** are wide awake and ready to deliver. None of them even try to sleep, by the way. We are thankful.



## Consultant's Corner

This week's Corner is brought to us by the illustrious **Dave Beasing** of **Jacobs Media**. Enjoy your snoozzzzzZZZZze.



**Hi, I'm Dave.**

**TOP TENS:** Instead of a real column (that you wouldn't read anyway), I thought you might enjoy these Top Ten lists. The first two were forwarded to me via e-mail...

**TOP TEN THINGS YOU SHOULD-N'T SAY AT A CONSULTING JOB INTERVIEW:** 10.) I'm a t-shirt and jeans kind of person. 9.) Do you pay overtime? 8.) I hate flying. 7.) I'm useless without ten hours of sleep a night. 6.) There are lies, damn lies, and statistics. 5.) Do you cover rental cars for collision? 4.) Stanford taught me that working in teams is great for slackers. 3.) I think three letter acronyms are for people too stupid to remember whole phrases. 2.) Two words: Family first. 1.) Call it what you want, it still means firing people.

**TOP TEN THINGS YOU'LL NEVER HEAR FROM A CONSULTANT:** 10.) You're right, we're billing way too much for this. 9.) Bet you I can go a week without saying "synergy" or "value-added." 8.) How about paying us based on the ratings? 7.) This whole strategy is based on a Harvard business case I read. 6.) Actually, the only difference is that we charge more than they do. 5.) I don't know enough to speak intelligently about that. 4.) Implementation? I only care about writing long reports. 3.) I can't take the credit. It was Ed, your promotions intern. 2.) The problem is, you have too much work for too few people. 1.) Everything sounds okay to me.

And finally, from **Calun Lee** at **Hybrid Recordings**, here's advice for any consultants or programmers who have recently joined the ranks of the chosen **PoMo** few... **TEN STEPS TO MODERN ROCK CRED** (Modern Rockers always say "cred," not "credibility"): 1.) Pierce something. Ears don't count. 2.) Dye your hair another color. Bonus points if it's a color that doesn't exist in nature. Double bonus points if you shave your head altogether. 3.) Wear clothes made of synthetic fabrics—the shinier the better. 4.) Make meaningful life-references to heritage **Modern Rock** artists, i.e. "I met my wife/husband/boyfriend/girlfriend at a **Replacements** concert." 5.) Reminisce about how much better things were when there were only 13 commercial **Modern Rock** stations and money hadn't corrupted the format. Do this while attending a record company-sponsored junket to see a band you will not be adding. 6.) Know all the lyrics to at least one **Smiths** song. 7.) Make obscure references to old artists, i.e. "I wonder if they'll play any **Bubblemen** songs on the **Bauhaus** reunion?" 8.) When discussing "The Wedding Singer," point out that they didn't play the real hits. 9.) Set call times and admonish anyone who calls outside those times. During call times, leave the station for bagels or something. 10.) Be nonchalant about EVERYTHING. Have a great week!



TO: Dale Connone@Sony Music  
 CC: US Epic RPM, Ceci Kurzman@Sony Music  
 RE: **GREAT NEWS OUT OF TEXAS!!!**

KHMX in Houston has just seen it's strongest week of research for Anggun's "Snow On The Sahara". After 25 weeks and 466 spins, the record came back 39 overall out of 24, showing Top 5 potential!

Last week in Houston's Soundscan the record jumped from 131 to 68, selling 408 units. It has taken some time and perserverance, but after five and a half months, the airplay in Houston is starting to pay off!



Felicia Swerling  
 09/29/98 02:28 PM

TO: Dale Connone, Rick Bisceglia  
 CC: US Epic RPM, Charlie Strobel  
 RE: **GREAT RESEARCH with ANGGUN at KRBE**

**GREAT NEWS ON ANGGUN!!!!!!**  
 After 255 spins, KRBE has GREAT RESEARCH again this week!!! THEY ARE MOVING THE RECORD INTO POWER ROTATION! BIG WITH UPPER DEMOS.



Doni Lipetz  
 09/22/98 07:37 AM

TO: Dale Connone  
 CC: Charlie Strobel, Felicia Swerling  
 RE: **ANGGUN TOP 40 RESEARCH ALERT - - FINALLY!**

Dale,  
 Just two weeks ago and eighty spins into our ANGGUN record, I left the offices of Seattle's KISS 106 (T40) with PD Mike Preston claiming "Nice going, but it's looking to be an Adult/Modern hit, not likely for Mainstream Top 40." Well, today he's singing a different tune! After 117 spins the research has exploded...

Anggun "Snow On The Sahara"  
 #3 Best testing overall song / 65% familiar  
 #2 in 'favorites'  
 strongest cell - - adults 20 to 25 years old

Preston has opened the record up to all dayparts until 7 pm and we should see 5x a day.

# anggun

## "snow on the sahara"



produced by erick benzi • executive produced by roland benzi for kevin organization (france). • management: bill diggins for diggit! entertainment • www.epicrecords.com

www.sonymusic.fr/anggun • www.anggun.com

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**HITS**

# WAVELENGTH

(continued from page 114)

Daytona Beach flips to mainstream Top 40 under new PD/morning man Calvin Hicks..... PD Mark Feather's KISV Bakersfield hires KPSI Palm Springs MD Bobby Sato for MD/midday duties. Also, part-timer Tony Tacate has been upped to nites. Add Bakersfield: KDMX Dallas PD Jimmy Steal hires Chris Reno from KKXX for nites..... Everclear's "Father Of Mine" is exploding PoMo, re-igniting album sales and starting to cross Pop in a big way. We're betting major hit..... The tenth annual "Stop The Violence Day" has been scheduled for November 22nd. Contact Page Nienaber at 612-433-4554 for details..... WLDI West Palm Beach PD Jordan Walsh hires former WKSS Hartford's

Artie The One Man Party for MD duties. The station needs service..... Giant buzz building on MCA's The New Radicals, which is heading for Modern Adult & Pop in the coming weeks..... Most Added at Pop: #1 Brandy (go Andrea, go Danny), #2 Fastball (go Dan, go Scottie) & #3 Natalie Merchant (go Greg, go Bill)..... Clear Channel's WXRm Ft. Myers flips to Modern Adult as Star 100. No PD yet named..... WHTS Quad Cities longtime MD/nite jock Red Hot Brian Scott resigns for an unannounced destination. The station seeks replacement. T&Rs to PD Tony Waitekus..... KDND Sacramento's Steve Weed has begun building his airstaff by hiring KBOS Fresno middayer Heather Lee for

similar duties & KLRS Chico PD Chris Cair for nites. Back at B95, PD Steve Wall needs a midday replacement. T&Rs & photo to Steve..... How'd you like to be in Andrea Ganis' shoes and promoting the new tunes from Brandy, Jewel & Matchbox 20? Tough life, eh?..... KMZQ Las Vegas ups middayer Terrie Springs to MD..... WWXM Myrtle Beach ups part-timer Mike Ward to PD..... WMGI Terre Haute needs morning co-host. T&Rs to PD Rich O'Brien..... The Top Ten Most Played videos this week at MTV are: #1 Aaliyah, #2 Barenaked Ladies, #3 Korn, #4 Beastie Boys, #5 Everclear, #6 Lauryn Hill, #7 Black Eyed Peas, #8 Madonna, #9 'NSYNC & #10 Aerosmith..... Blowin' In the

Wind: Michael Martin, Rich Anhorn, Keith Curry, Pete Jones, Heidi Stern, John Strazza, Sean Lynch & WMMS..... And here's Mr. John Thomas, the new big cheese on Long Island.





# everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

## MOST ADDED THIS WEEK AT

<b>KRBE</b>	<b>KKRZ</b>	<b>KALC</b>
<b>KZHT</b>	<b>WTMX</b>	<b>KBBT</b>
<b>WDCG</b>	<b>WEZB</b>	<b>WZEE</b>
<b>KOZN</b>	<b>WKRQ</b>	<b>KPTY</b>

WABB	WSTW
WWCK	WGLU
KSMB	WDBR
KTNP	KLAZ
WZNE	WXIS
KLLY	KOJD
WKSZ	WKRZ
KWTX	<b>And More!</b>



**HEAVY**

3rd most played!

**#4 Modern Rock Monitor -  
Over 1900 Spins!**

**Over 1 million Albums Scanned!  
Billboard Music Video Awards Nominee  
"Best Clip Of The Year!"**

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



Hollywood and Vine  
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# XSCAPE

## MY LITTLE SECRET

The follow-up to the #1 hit  
The Arms Of The One Who Loves You.

**Top 40 Rhythm**  
 14\*-7\*

**Crossover**  
 #5\*

The secret is out at:

<b>WHHH</b>	<b>55x/#5</b>
<b>KSFM</b>	<b>67x/#4</b>
<b>PWR96</b>	<b>50x/#5</b>
<b>KCAQ</b>	<b>54x/#3</b>
<b>WJMN</b>	<b>43x</b>
<b>KMEL</b>	<b>40x</b>
<b>WJMN</b>	<b>43x</b>
<b>WPGC</b>	<b>32x</b>
<b>KYLZ</b>	<b>67x</b>
<b>WERQ</b>	<b>43x</b>
<b>KBOS</b>	<b>52x</b>
<b>KYLD</b>	<b>28x</b>
<b>KBXX</b>	<b>25x</b>
<b>Z90</b>	<b>42x</b>
<b>KOHT</b>	<b>41x</b>
<b>KQKS</b>	<b>44x</b>
<b>KLUC</b>	<b>24x</b>
<b>KPWR</b>	<b>28x</b>
<b>KGGI</b>	<b>New</b>
<b>KIKI</b>	<b>New</b>
<b>KBTE</b>	<b>New</b>

Produced by Jermaine Dupri  
 Co-produced by Manuel Seal

www.Xscape.net  
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### HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The **WBLI** Long Island PD derby has come to a close with much-in-demand **WSNX** Grand Rapids PD John Thomas as the winner. Look for Thomas to join the **Cox** outlet by month's end. Back in Grand Rapids, we're expecting an internal promotion with Thomas remaining involved as a consultant..... New **CBS Modern Adult** **WXPT** Minneapolis hires **KAMX** Austin PD **Dusty Hayes** for programming duties. The search for his replacement is being conducted by station **GM John Hiatt**, **OM Stanley Main** and consultant extraordinaire **Randy Lane**..... **Jacor's** **KHTS** and **KMCG** San Diego PD **Todd Shannon** segues within the company to head up programming at

**WNCI** Columbus, effective 11/2. Look for **APD/MD Neil Sharpe** to remain with the station. In San Diego, will

**KHTS** **APD Ron Geronimo** be upped to replace **Todd**, or will he also move to another **Jacor** outlet? Stay tuned..... Enjoying

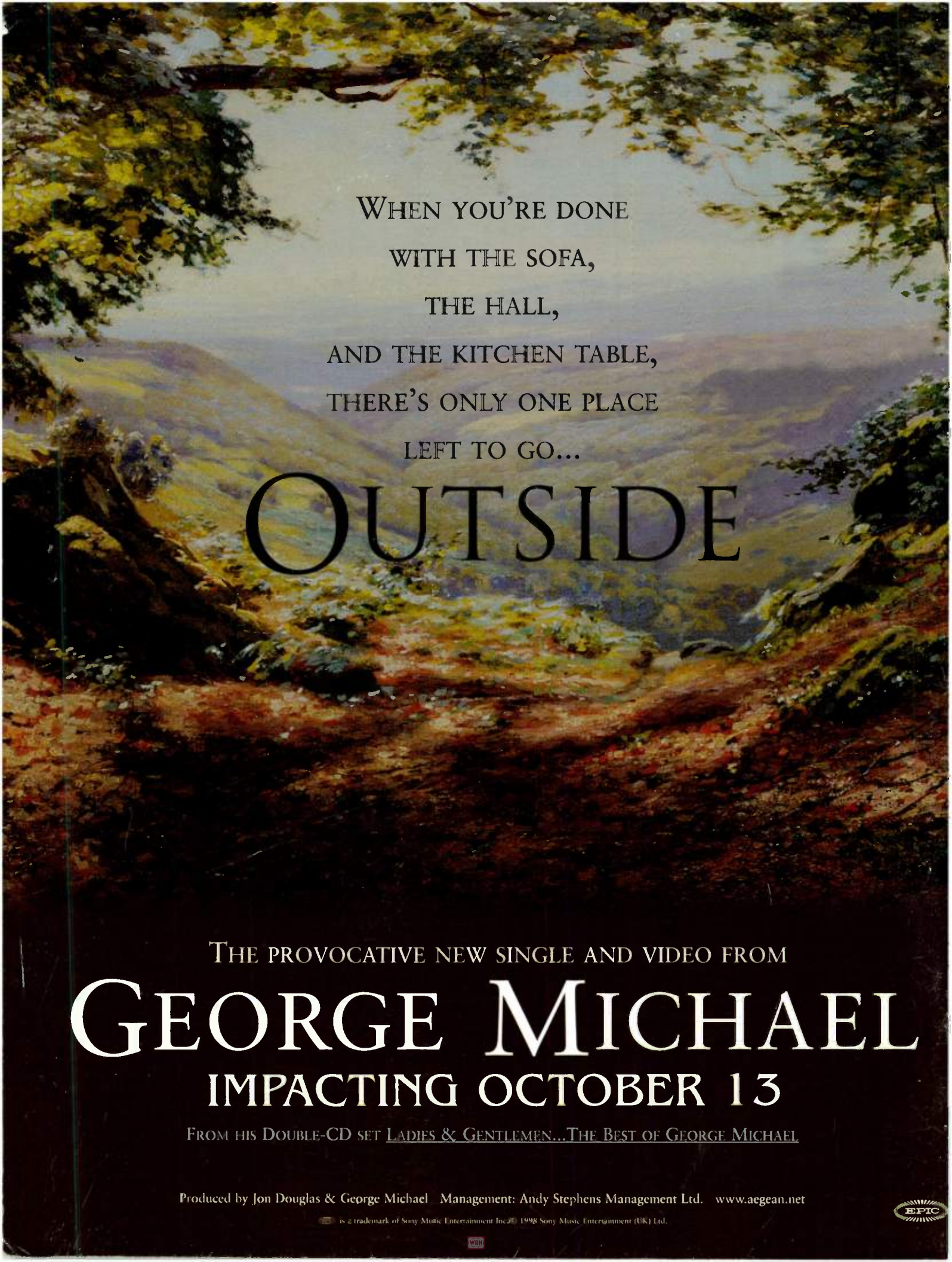
watching the war between **Jacor** giant **Randy Michaels** and **Inside Radio's** **Jerry Del Colliano**. One More Add **Jacor**: The company flips **WRBP** Youngstown to rhythm-leaning Top 40 as **WBTJ**, "The Beat." No PD yet named.... **Lauryn Hill's** "Doo Wop" is quickly emerging as "the cut" from her mega-hit album. Adds at **Z100** and **KRBE** this week should ignite the fire!!!..... **WMXB** Richmond **APD/MD Karen Rite** has resigned. We know where **Ms. Rite** is headed, but you don't.... Is **The Bunny** hopping closer and closer to a decision on its vacant **Promo** throne?..... **WMRV** Binghamton ups PD **Jacko** to **OM** of the **WMRV/WMXW** combo..... **WVYB**  
 (continued on page 112)



**WXKS** Boston PD **John Ivey**, daughter **Kate** & little **Katie's** friend **Ali** hang with the **Semisonic** boys. The band members had no idea where they were or what was going on except that promo goddess **Nancy Levin** said something about the term "Chain Add." Ah, '90s radio.



NOVEMBER 17



WHEN YOU'RE DONE  
WITH THE SOFA,  
THE HALL,  
AND THE KITCHEN TABLE,  
THERE'S ONLY ONE PLACE  
LEFT TO GO...

# OUTSIDE

THE PROVOCATIVE NEW SINGLE AND VIDEO FROM

# GEORGE MICHAEL

IMPACTING OCTOBER 13

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

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