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ALANIS MORISSETTE

WINNERS

REQUESTS

ALANIS MORISSETTE *Maverick*
 BARENAKED LADIES *Reprise*
 AALIYAH *Be! /Atl/Atl G*
 SHAWN MULLINS *Col/CRG*

EARPICKS

NEW RADICALS *MCA*
 WHITNEY & MARIAH *DW/Gef/Col/Arista*
 U2 *Island*
 JANET *Virgin*

BREAKOUTS

DRU HILL *Island*
 R.E.M. *WB*
 FAITH EVANS *Bad Boy/Arista*
 PHISH *Elektra/EEG*

WILDCARD

JAY-Z *Def Jam*

HOT NEW RELEASES

CHER
Believe
 WB *N/A*
 FAITH EVANS
Love Like This
 B *Boy/Arista N/A*

JAY-Z
Hard Knock Life
 Def *Jam N/A*

AMANDA MARSHALL
I Believe In You
 550/*Epic N/A*

DAVE MATTHEWS BAND
Crush
 RCA 65593-2

3 TIME GRAMMY AWARD WINNER



AND MULTI-PLATINUM PHENOMENON

R. Kelly

R.

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Double Album**

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and Arranged
by R. Kelly**



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November 10**

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Midwest Entertainment Group





sherry fraser

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WOMP	WABB	WKSZ	KLAZ
WRFY	WNTQ	KWTX	WWKZ
WKMX	KISX	KISR	WLVY
KQID	WXIS	WPRR	and
KROC	KLYV	KRUF	more

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KXRK	WBRU
WKDF	KWOD
WLIR	& more

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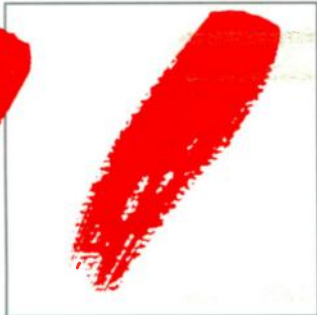
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6 VIBE-RATERS

Lenny Kravitz is on the "Fly," while eels and Orgy slither into the light.

8 ALBUMS

Jay-Z keeps on "Knocking," while Dru Hill, R.E.M. and Faith Evans check into this week's Top Ten.

32 DIALOGUE

Jive President Barry Weiss takes some time from letting the Backstreet Boys borrow his ID so they can buy beer to teach HITS' resident homie David Konjoyan "Of Cooking" a few dance steps.

37 POST MODERN

Ivana gets set to serenade Jimmy Webb with her own a cappella punk version of "Wichita Lineman."

61 ROCK

Lenny Kravitz and Hole are on a roll, debuting VAST and Pushmonkey climb the vines, while HITS' beleagured Rockfather Jimmy "Diaper Wiper" Barnes has his mettle tested by parenthood.

67 JAMZ

Juice has the pulp fiction on Ardenia Brown, Andre Harrell and Frances Preston, while we put the squeeze on JAMZmaster Gary "No Action" Jackson.

NAKED AMBITION



All eyes are on Alanis Morissette, and not just because she's nude all over MTV in her new hit video, "Thank U." "Supposed Former Infatuation Junkie," the long-awaited follow-up to her nearly 28-million-selling worldwide "Jagged Little Pill," hits the streets this week as the industry heads into the fourth quarter home stretch. With a great set-up by Maverick/Reprise, the only question that remains is, how big will it be? Hopefully, large enough to overcome this HITS Contents misstep.



ON THE COVER

Maverick/Reprise superstar Alanis Morissette marks the release of her new album, "Supposed Former Infatuation Junkie," by petitioning to get off this HITS cover.

POP

Jay-Z is "Hard" to top at **MPS**, Alanis gives "Thanks" at **REQUESTS** and **POP MART** says there's a strong field jockeying for the fourth quarter stretch run at pop radio while consultant Bill Richards introduces his national music testing service, which proceeds to flunk this week's torpor-inducing **WAVELENGTH**.

- 88 **MPS**
- 92 **POP PLAYS**
- 96 **REQUESTS**
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- 102 **WAVELENGTH**

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- 84 **EARPICKS**

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 LENNY KRAVITZ • VIRGIN

2 LW 2 2W 2 3W



album: 5
track: FLY AWAY

Oy vay! Gold LP sales fly higher as #1 Active Rock, Top 5 PoMo cut crosses Pop radio. Too many stations to list! Retail jumps include #70-62 M'land, #47-42 B'Buy, #50-43 B'buster. 15 VH1 Lg., 11 MTV Stress spins, Box, M2. Mgmt: Craig Fruin/HK Mgmt.

5 SOUL COUGHING • SLASH/WB

5 LW 5 2W 5 3W



album: EL OSO
track: CIRCLES

Now Top 10 at PoMo radio w/lots of phones as LP continues to hack up nice sales w/200k out. Big: WXRK, KROQ, KITS, KEDJ, WBCN, 91X, KWOD, Q101. Video to MTV at presstime. Tour ends this week. Letterman 11/4. Much press. Mgmt: John Cutcliffe/Gold Mountain.

2 CAKE • CAPRICORN/MERCURY

3 LW 3 2W 3 3W



album: PROLONGING THE...
track: NEVER THERE

Delicious LP sell-thru w/375k shipped as cut crosses to Pop radio big-time. Adds include KIIS, B97, WSSR, WBZZ, KPTY, PRO-FM. Still Top 5 PoMo. Adds include KZON. Active Rock action, too. MTV, Top 5 M2, Box. On tour. Tons of press. Mgmt: Bonnie Simmons.

6 REEL BIG FISH • MOJO/UNI

DEBUT 9 LW



album: WHY DO THEY...
track: THE SET UP (YOU...)

Netting solid sell-thru in week two w/200k shipped as PoMo radio fries up more spinnage. Big play at KROQ, KWOD, WENZ, Q101, 91X, WFNX, more. Video on MTV, M2. Donny and Marie 11/4. On tour forever. Mgmt: Vince Pileggi, Milano Mgmt.

3 NEW RADICALS • MCA

8 LW 9 2W 10 3W



album: MAYBE YOU'VE...
track: YOU GET WHAT...

Smash! #2 Most Added at Pop! Over 75 stations, including B97, Q102, Y100, WFLZ, KZHT, KDND, KCHZ, KSLZ, KMXV, KBKS, more. PoMo closing. 12 MTV Stress/Buzz-worthy spins. LP selling w/180k shipped. Promo tour in Dec. Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

7 LESS THAN JAKE • CAPITOL

7 LW 8 2W 9 3W



album: HELLO ROCKVIEW
track: HISTORY OF A...

Growing steadily at PoMo radio as LP continues to sell w/125k out. Adds include KNDD, CIMX, WENZ. Spinning at KROQ, KNDD, WBCN, KWOD, KITS, KNRK, KLZR. Video in production. On tour with All. Press includes *Warped*, *Alt.* Press. Mgmt: Kathy Mussio, Mussio Mgmt.

4 THE FLYS • TRAUMA/D.V.

6 LW 7 2W 7 3W



album: HOLIDAY MAN
track: GOT YOU (WHERE...)

Flys still zipping up at retail w/over 130k out as Top 10 PoMo, Top 15 Active Rock play continues. Big: WXRK, 99X, KKND, KEDJ, KRXQ, KDKB, KUFO, more. MTV, M2, Box. Headlining NY Irving Plaza show 11/18. *R.S.* piece out now, *Spin* soon. Mgmt: DV Sector Mgmt.

8 TQ • CLOCKWORK/EPIC

10 LW 10 2W 13 3W



album: THEY NEVER SAW...
track: WESTSIDE

Mad flavor at R&B, R-Xover radio continues to drive Top 10 single sales as LP gets set to hit 11/10. Phat: KPWR, Z90, KSFM, KUBE, KQKS, KYLD, more. Adds include KCHZ, BET, M2. On promo tour thru 12/3. BET Teen Summit this month. Mgmt: Theresa Price, Xtreme Ent.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 FATBOY SLIM • SKINT/ASTRAL

DEBUT 11 LW



album: **YOU'VE COME A...**
track: **GANGSTER TRIPPING**

Fat PoMo action well before official 11/17 add date as LP sees solid sell-thru w/120k out. Adds include KNDD, WBTZ, WTGZ, KNFX. Early spins already at WFNX, KNDD, WBCN, KDGE. Recent LA show sets all-time record in bar sales! Mgmt: Gary Blackburn/ Anglo Mgmt.

13 PLACEBO • HUT/VIRGIN

15 LW 15 2W 16 3W



album: **WITHOUT YOU I'M...**
track: **PURE MORNING**

Closing out the PoMo panel as LP hits at presstime w/over 50k. Big play at WXRK, 99X, KWOD, KITS. MTV 120, Top 20 M2, added at Box. Playing CMJ at presstime. Xmas shows in Dec. Full tour in '99. Mega-press. Mgmt: Dave McLean, Alex Weston/Riverman Mgmt.

10 THE CARDIGANS • MERCURY

13 LW 11 2W



album: **GRAN TURISMO**
track: **MY FAVOURITE GAME**

LP hits at presstime w/over 170k as PoMo radio gets hotter. Huge: KROQ, 91X, WFNX, WHFS, KITS. Adds include 99X, WBCN, KNRK. MTV 120, M2, added at Box. CMJ at presstime. Sold-out major market club dates on now. Tons of press. Mgmt: Petri H. Lunden/Motor SE.

14 EELS • DREAMWORKS

DEBUT



album: **ELECTRO-SHOCK...**
track: **LAST STOP: THIS...**

Pop innovator E and cohorts' second LP sparks nice sales, led by So. Cal. home base, w/75k out as PoMo radio sizzles. Top 15 at KITS, KNDD, KWOD, WFNX, Y107. Big: KROQ, KLZR, WEND, KRAD, WBCN, WHFS. MTV 120, Top 5 M2. Club dates thru 11/14. Mgmt: Elliot Roberts, Frank Girona/Lookout Mgmt.

11 FIVE • ARISTA

12 LW 13 2W



album: **FIVE**
track: **IT'S THE THINGS...**

New single scores Top 20 nat'l. sales debut as LP continues retail heat w/337k out, big 25k 5-day. Xmas show blitz: WXYV 12/8, Z104 12/9, WKSL 12/10, KHKS 12/11, Mall of America 12/15. Tons of press. Also have a song on "Sabrina" ST. Mgmt: Safe Mgmt.

15 VAST • ELEKTRA/EEG

DEBUT 16 LW



album: **VISUAL AUDIO...**
track: **TOUCHED**

Vast amounts of raging radio action send cut into the Active Rock Top 30. Top 10 at KLBJ. Big at KTUX, WZTA, KNCN, KUPD. Adds include WMFS. PoMo play includes WKQX. Headlining clubs. Ink in *Metal Edge*, *Hit Parade*. 32k out. Mgmt: Warren Entner Mgmt.

12 BRITNEY SPEARS • JIVE

14 LW 16 2W



album: **BRITNEY SPEARS**
track: **BABY ONE MORE...**

Still working a teen dreamy set-up ahead of Dec. LP street. X-promos w/Hasbro, Sunglass Hut, Arrow Book Club, *Just Nikki*. Also has a song on "Sabrina" ST. NSYNC tour starts 11/17. Top 10 at Box. Commercial single in stores. Mgmt: Larry Rudolph/Rudolph & Beer, LLC.

16 ORGY • ELEMENTREE/REPRISE

DEBUT



album: **CANDYASS**
track: **BLUE MONDAY**

Sweet PoMo radio love for second single (New Order cover) from first signing to KoRn's label. Already huge: KROQ, KITS, Q101. Active Rock, too. Video in pre-production. On tour w/KoRn. Cut also on "I Still Know..." OST. LP selling w/65k out. Mgmt: Jeff Kwatinetz/The Firm.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	JAY-Z	VOL. 2 HARD KNOCK... <i>"Hard Knock Life" leads</i>	Def Jam 538-093	180.4	-13%
DEBUT	2		DRU HILL	ENTER THE DRU <i>"How Deep..." leads</i>	Island 45422	134.2	—
DEBUT	3		REM	UP <i>"Daysleeper" leads</i>	Warner Bros 47112	106.9	—
4	4	4	NSYNC	NSYNC <i>"God Must Have..." starts</i>	RCA 67613	95.3	+4%
2	2	5	LAURYN HILL	THE MISEDUCATION... <i>"Doo Wop" hot single</i>	RH/COL/CRG 69035	95.3	-10%
3	3	6	SHANIA TWAIN	COME ON OVER <i>Total exposure</i>	Mercury 536-003	92.2	-2%
6	6	7	RUSH HOUR	SOUNDTRACK <i>Movie won't quit</i>	Def Jam 58663	75.3	-5%
DEBUT	8		FAITH EVANS	KEEP THE FAITH <i>"Love Like This" leads</i>	B Boy/Arista 73016	71.4	—
9	8	9	BACKSTREET BOYS	BACKSTREET BOYS <i>"I'll Never..." won't quit</i>	Jive 41589	70.7	+2%
10	7	10	DIXIE CHICKS	WIDE OPEN SPACES <i>Title cut leads + tour</i>	Monument 68195	68.3	-4%
DEBUT	11		PHISH	THE STORY OF THE... <i>Big fan base</i>	Elek/EEG 62297	65.6	—
7	9	12	BARENAKED LADIES	STUNT <i>"It's All..." added MTV</i>	Reprise 46963	64.0	-7%
5	5	13	OUTKAST	AQUEMINI <i>"Rosa Parks" leads</i>	LaFace/Arista 26053	63.0	-21%
—	33	14	HOPE FLOATS	SOUNDTRACK <i>Movie video for rent now</i>	Capitol 93402	62.1	+85%
8	10	15	SHERYL CROW	THE GLOBE SESSIONS <i>"My Favorite Mistake" cut</i>	A&M 09592	61.0	-7%
23	14	16	BRANDY	NEVER S-A-Y NEVER <i>"Have You..." happening</i>	Atl/Atl G 83039	59.8	+12%
12	13	17	GOO GOO DOLLS	DIZZY UP THE GIRL <i>"Slide" leads now</i>	Warner Bros 47058	58.6	+10%
DEBUT	18		MOTLEY CRUE	GREATEST HITS <i>Hits package</i>	Motley/Beyond 78002	51.1	—
24	20	19	ROB ZOMBIE	HELLBILLY DELUXE <i>Nearing a million</i>	Geffen 25212	49.8	+8%
21	15	20	KORN	FOLLOW THE LEADER <i>Still touring</i>	Immortal/Epic 69001	47.8	-8%
13	16	21	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE <i>Well past a million</i>	Interscope 90183	47.2	-3%
17	17	22	BEASTIE BOYS	HELLO NASTY <i>"Body Movin'" now</i>	GR/Capitol 37716	44.6	-8%
15	19	23	DR. DOLITTLE	SOUNDTRACK <i>Aaliyah still the cut</i>	Be!/Atl/Atl G 83113	43.2	-6%
22	23	24	CITY OF ANGELS	SOUNDTRACK <i>Sarah McLachlan cut now</i>	WS/Reprise 46867	43.1	-1%
26	25	25	DMX	IT'S DARK AND... <i>"How's It..." hot</i>	Def Jam 558-227	42.6	+1%

YOU BLEW EVERYONE AWAY.

PERFORMERS

JANET JACKSON
THE SMASHING PUMPKINS
LENNY KRAVITZ & IGGY POP
THE BRIAN SETZER ORCHESTRA
AND MADONNA

HOST

ELLEN DEGENERES

WITH

TYRA BANKS
NAOMI CAMPBELL
SEAN "PUFFY" COMBS
MATT DILLON
TOM FORD
JEAN-PAUL GAULTIER
SALMA HAYEK
ANNE HECHÉ
CHRIS ISAAK
JENNIFER LOPEZ
JULIA LOUIS-DREYFUS
DYLAN McDERMOTT
JOE PERRY
JOE PESCI
CHRIS ROCK
CLAUDIA SCHIFFER
SEAL
WESLEY SNIPES
STING
MICHAEL STIPE
STEVEN TYLER
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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
18	26	26	MARILYN MANSON	MECHANICAL ANIMALS <i>Ready for new cut</i>	Nothing/Inter 90273	37.0	-11%
16	22	27	KIRK FRANKLIN	THE NU NATION PROJ. <i>"Lean On Me" leads</i>	Gospo/Inter 90178	36.8	-17%
25	27	28	ARMAGEDDON	SOUNDTRACK <i>Incredible run</i>	Col/CRG/SMS 69440	36.0	-13%
31	37	29	JOCK JAMS VOL. 4	VARIOUS <i>More</i>	Tommy Boy 1266	34.2	+13%
50	38	30	FAITH HILL	FAITH <i>"This Kiss" still</i>	Warner Bros 46790	33.3	+10%
11	21	31	BIZZY BONE	HEAVEN'Z MOVIE <i>"Thugs Cry" the cut</i>	MT/Relativity 1727	32.8	-26%
33	34	32	CREED	MY OWN PRISON <i>Alternate mix "What's..."</i>	Wind-Up 13049	32.1	-2%
20	28	33	PHIL COLLINS	HITS <i>Fan base</i>	Atl/Atl G 83139	31.6	-11%
30	30	34	HOLE	CELEBRITY SKIN <i>"Malibu" next</i>	DGC 25164	31.2	-9%
39	36	35	ALL SAINTS	ALL SAINTS <i>"Never Ever" still</i>	London/Isi 828-997	30.9	0%
38	35	36	MATCHBOX 20	YOURSELF... <i>"Back 2 Good" now</i>	Lava/Atl/Atl G 92721	29.3	-5%
—	12	37	BLACK SABBATH	REUNION <i>Live + 2 new tracks</i>	Epic 69115	28.9	-50%
DEBUT	38	PRAS	GHETTO SUPASTAR <i>"Blue Angel" leads</i>	RH/Col/CRG 69516	28.4	—	
46	42	39	MADONNA	RAY OF LIGHT <i>"The Power..." the cut</i>	Warner Bros 46847	28.2	+6%
49	49	40	WILL SMITH	BIG WILLIE STYLE <i>"Miami" now</i>	Col/CRG 68683	28.0	+12%
—	31	41	PRACTICAL MAGIC	SOUNDTRACK <i>S Nicks/S Crow duet</i>	WS/Reprise 47140	27.5	-19%
—	41	42	EAGLE-EYE CHERRY	DESIRELESS <i>"Save Tonight" leads</i>	Work 69434	27.4	-7%
19	29	43	CYPRESS HILL	IV <i>2 cuts working</i>	RH/Col/CRG 69037	26.7	-25%
DEBUT	44	TOBY KEITH	GREATEST HITS VOL. 1 <i>Country hits</i>	Mercury Nashville 96220	26.5	—	
DEBUT	45	SURVIVAL OF THE...	VARIOUS <i>Rap collection</i>	Def Jam 81762	26.4	—	
—	11	46	AEROSMITH	A LITTLE SOUTH... <i>Live 2 CD set</i>	Geffen 25221	26.4	-55%
27	32	47	KEITH SWEAT	STILL IN THE GAME <i>"Come Get..." leads</i>	Elektra/EEG 62262	25.7	-24%
—	24	48	JONNY LANG	WANDER THIS WORLD <i>"Still Rainin'" add VH1</i>	A&M 09842	25.3	-41%
DEBUT	49	MYA	MYA <i>Past Platinum now</i>	University/Int 90166	24.2	—	
DEBUT	50	SHAWN MULLINS	SOUL'S CORE <i>"Lullaby" leads</i>	Col/CRG 69637	24.1	—	



New This Week...
 KIIS - L.A.
 WPRO - Providence
 B97 - New Orleans
 WSSR - Tampa

New Action
 Includes:

KPTY KMCK KISX
 WQGN WERZ WCIL
 WSPK WJYY WJBQ

EARLY SPINS AT:

Y100 KBKS
 KALC KLLC
 WXSS WBMX
 WPTC WSHE
 G105 WQZQ
 WABB KQKQ
 WZYP WFBC
 WXLK WSTW

& Many More



Modern Rock
 Monitor 3*



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 Nationally!



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Prolonging the Magic

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 Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except
 "Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long.
 Management by Bonnie Simmons, Oakland, CA

Over 125,000 Albums Sold
 In The First 4 Weeks!



"Crush' has been performing remarkably well for us... Even better than I expected. It's the best testing record we're currently playing!"

— Scott Arbough, MD/KBCO, Denver

"Crush' is Top 3 Phones... Better than the Beatles!"

— Oedipus, PD/WBCN, Boston

Heading for Top 5 @ Triple A!

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WHFS	Q101	WLIR
99X	WPLT	WBRU
WFNX	WXDG	& many
91X	WXDX	more

Top 40 Impact Date: 11/9/98

DAVE MATTHEWS BAND

CRUSH

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World Radio History

Disgruntled Electorate Votes Down Proposition HITS

HITS FRONT PAGE

orgy
ROCKIN'
&
SWINGIN'



NOVEMBER 6, 1998

VOLUME 12

ISSUE 618

\$6.00

Dru Hill, R.E.M., Faith & Phish are hot, but Jay-Z's got the chart...

KNOCKED UP!!!

Major "Up" Side

R.E.M.

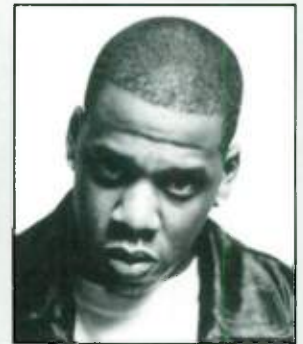
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Five weeks at the top of the Album Chart. For many artists, such a run is a mere pipe dream (and we at HITS know something about pipe dreams). Not so for Def Jam superstar Jay-Z, who once again smokes 'em all for an amazing five straight #1 appearances.



Jay-Z

To stay on top this week, young Mr. Z had to ward off big debuts from both Dru Hill (Island) and R.E.M. (Warner Bros.), whose "Enter the Dru" and "Up" debut at #2 and #3, respectively. No small feat.

Also notable is that the as-yet-unmerged PolyGram, with the debut of Dru Hill, this week sports a very serious 4 in the Top 10, including Shania Twain (Mercury) at #6 and the Rush Hour soundtrack (Def Jam) at #7. Talk about going out with a bang.

Elsewhere on the chart, Bad Boy/Arista's Faith Evans returns with a new collection debuting at #8, while noodle-rock heroes Phish (Elektra) get in the swim at #11.

Notes Blockbuster Music's Norman Hurd, "This run by Jay-Z is incredible! But we also saw some big debuts, with Dru Hill, R.E.M. and Faith Evans all showing up in Blockbuster's Top 5. And having this many customers in the stores bodes well for all of the upcoming releases."

Next Week's Chart

Dru Hill



Speaking of upcoming releases, artists making their chart bows next week include Alanis Morissette (Maverick), Celine Dion (550), U2 (Island), Beck (Geffen), Hanson (Mercury), Mia X (No Limit), Oasis (Epic), the Belly soundtrack (Def Jam), 311 (Capricorn/Mercury), the Rolling Stones (Virgin) and the John Lennon box set, to name a few. Says Hurd, "Alanis is going to be massive. This should be the best fourth quarter in two or three years."



Pic Of The Week



Dave's World

Seen welcoming his new head of Promotion **Dave Urso** to the fold, **Private I** Chairman **Joseph Isgro** remarks that he hired Urso because he represents "the new, innovative cutting edge of promotion." Urso's first task will be to get Private I artists exposure on the **NBC** Nightly News... and to finally get that freakin' **Pink Floyd** record played.

TOP SELLING SINGLES

The Top Ten Best Selling Singles this week are #1 Divine (Red Ant), #2 98 Degrees (Motown), #3 Lauryn Hill (Ruffhouse/Columbia/CRG), #4 Deborah Cox (Arista), #5 Dru Hill (Def Jam), #6 Keith Sweat (Elek/EEG), #7 Monica (Arista), #8 TQ (550 Music), #9 Faith Evans (B'Boy/ Arista) and #10 Faith Hill (WB).

WILD CARD

JAY-Z DEF JAM

The nation's number one album has two red-hot tracks leading the way, but it's "Hard-Knock Life" featuring a sample from the Original Cast of Annie that's on the verge of exploding Pop & taking this project through the roof. Lyor Cohen & Kevin Liles are teaming up with David Leach & Steve Ellis to make sure this one breaks all the rules & ends up at the top where it belongs. Smash!!!

MTV Spanks U

When Tom Calderone came to MTV last month as Sr. VP Music & Talent, the former radio consultant was surprised to learn the network had nothing planned to spotlight the music industry's usual rush of fourth-quarter superstar releases.

■ The music channel will rectify that starting November 16 with its "Spankin' New Music Week," which will feature new work from artists releasing albums before the end of the year.



Tom Calderone: Giving the kids a well-deserved Spanking.

■ Artists who will appear live in the studio for interviews and performances include **Mariah Carey** (16), **Jewel** (17), **Metallica** (18), **Whitney Houston** (19) and **Puffy Combs** (20).

■ The festivities kick off the weekend before (14-15) with a two-hour block of "Spankin' New Videos" featuring current clips from **Hole**, **Jewel**, **Alanis Morissette**, **R.E.M.**, **Master P** and **New Radicals**, among others.

■ Every day during the week, "Total Request Live" will premiere new videos at 3:30-4:30 pm (ET/PT), with CD giveaways to viewers throughout the show. Those clips making their debut include **Mariah & Whitney's** "When You Believe," **Busta Rhymes'** "Give Me Some More," **Metallica's** "Turn The Page," **'NSYNC's** "God Musta Spent A Little More Time With You," the **Spice Girls'** "Goodbye" and a new **Backstreet Boys** video.

Typo Negative



In announcing his new Web site, igotanotherjobfromdanny.org, in conjunction with his **Beauty Records** imprint via **Mercury**, former **HITS** Far Truths columnist **Jim Fouratt's** press release said: "Im so verry honoured to beprt of thiis historick evnet, perhas this would be a god time to strat writng agin." **Mercury** ruler **Danny Goldberg** stands by with spellcheck at the ready.

Court Jester



Keeping busy between court appearances, Broadway diva **Toni Braxton** explains to **VH1** and **Disney** execs how to renegotiate with your label: "It's fascinating, really. First, you fire everyone you've ever dealt with, and then there's this seven-year thingy that gets you lots of headlines, and then you say you're broke and voila!" Seen admiring manager **Barry Hankerson's** handiwork are (l-r) **VH1's Denise Korycki**, **Franklin Cumberbatch**, and **Rob Festinger**, **Braxton**, **VH1's Dave Knoll**, **Walt Disney Theatrical Productions' Patty Onagan**, **Walt Disney Records' Tim Hyde** and **Hankerson**.

Sony Weathers the Storm

According to results released last week by **Sony Corp.**, the company posted a 21% drop in operating income for the first half of its fiscal year ending September 30, despite substantial gains made in its games and music divisions.

On a combined basis, **Sony Music Entertainment** sales jumped 10.3% to \$1.39 billion, while operating income declined 74% to \$31 million. The profit shortfall is primarily attributable to the Japanese

music operation (**SMEJ**), which posted an 88% drop in net profits, owing to financial turmoil in the region and poor sales by local artists. According to a statement, the U.S. music unit (**SMEI**) achieved record revenues for the six-month period.

New releases in the fourth quarter from **Mariah Carey**, **Bruce Springsteen** and **Celine Dion** are expected to help boost the conglomerate's second-half revenue.

Mullet Over



"I can't tell you how much I dig the current look—very '93," notes **Lava/Atlantic** star **Kid Rock** (c) to rock icon **Dee Snider** (r), whose teen-ecstasy/labor-of-love flick got smoked in theaters by the likes of "Bride of Chucky" and "Holy Man." Meanwhile, **Kid Rock** reminds the youngsters that while smoking is glamorous, it helps to stand next to a beefy burrito of manhood like **Lava** kingpin **Jason Flom**.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **ALANIS MORISSETTE:** "Infatuation Junkie" out and selling. Nobody tells her what to wear, Thank U very much.
- 2 **JIMMY IOVINE:** The Pope of The 'Scope has God-like action, emerging as Morris' Main Man. 
- 3 **JAY-Z:** Can't "Knock" five weeks at number one.
- 4 **HIRIAM HICKS:** Dru Hill, Kelly Price hits happening right on cue.
- 5 **MARIAH/WHITNEY:** Dynamic duet rides a magic carpet over airwaves everywhere.
- 6 **RUSSELL SIMMONS:** Riding a well-timed hot streak. Will Seagram buy him out of his Jam? 
- 7 **U2:** Island doing pro-Bono work with Greatest Hits disc.
- 8 **JIM CAPARRO:** What will be his piece of the pipeline in the post-merger Uni-verse? 
- 9 **POLYGRAM U.S.:** 4 in the Top 10. With labels heating up in the fourth quarter, Seagram has a lot less to wine about.
- 10 **BOB HIGGINS:** The new prince of Camelot. Trans World is his oyster.

Fleisch For Fantasy

He's one of **BAM's** 100 Most Influential Californians in the Music Business, and no, the honor is not based on golf handicap, **LL Bean** catalog orders or even Most Lunches Eaten at the **Ivy** on **Craig Kallman's** expense account. It's an honor that goes to that person who looks best with a bucket on his head, which is why **HITS'** own **Wheeler** and **Dealer Joe Fleischer** finished between **Carrie Borzillo** and **Chuck Philips** in this year's ranking. Next year, the

Entertainment Weekly 101! Commented **BAM** Editor **Bill Crandall:** "Joe Fleischer? We meant **Richard Fleischer**, the guy who directed 'Mandingo.'"





Epic Welcomes Matt

Matthew Marshall "Mel-low" has been named Vice President A&R for Epic Records by Sr. VP A&R "All That" Kaz Utsunomiya, to whom he reports. Marshall will be based at the label's west coast offices in Santa Monica, CA.

In this new role, Marshall will work closely with the Senior Vice President to identify, sign and nurture his use of the English language and to help expand the department's A&R activities into new realms. Actually, Utsunomiya first made the announcement last Spring, but it took until now for us to figure out what he was saying.

Commented Utsunomiya, with translation provided by the label's publicity department: "Matthew's passion for music, together with his committed approach to A&R, make him a perfect fit at Epic Records. I haven't felt this

good since my last sake bath." Prior to joining Epic, Marshall was VP A&R for Zoo/ Volcano in charge of getting cash deposits back for all of Tool's empty beer bottles. Before that, he was Director Alternative Music for Zoo Entertainment, where he helped supervise Matthew Sweet's Slimfast diet. He holds a Bachelor of Arts degree from Vassar College.



Matthew Marshall: Epic's Marshall Plan goes into effect.

Maverick's Morissette-Up

Thank U.

That's probably what Maverick should say to superstar Alanis Morissette for delivering a record as deep as "Supposed Former Infatuation Junkie," but they've more than held up their end with a comprehensive marketing and promotion plan.

The album came out last Tuesday (11/3), with retailers predicting first-week sales of around 750,000. That's a far cry from her debut album, which sold about 10,000 when it came out in June '95, though it went on to sell 13 million OTC in the U.S. alone. Maverick says they've put more than 2.6 million albums on the street.

■ "Thank U," which went to radio on September 21, is Top Five Most Played at Mainstream and Adult Top 40, #1 at Modern Adult and Top 15 at Post Modern. The controversial video, which features Alanis in the buff in various city locations, including a subway, premiered last month on both MTV and VH1, where it is getting nonstop airplay.

■ Alanis appeared on the cover of both the L. A. Times Calendar and New York Times Arts & Leisure section, and will grace the covers of Rolling Stone and Entertainment Weekly as well.

■ She just finished a club tour, performing a free show at New York's Roseland Ballroom, which was taped and aired on MTV last Monday (11/2). She performed on "Saturday Night Live" October 24.

■ AOL featured Morissette on their "welcome page" for two straight days last week (10/26-27), offering 30-second sound bites from three of the tracks on the album and excerpts from the electronic press kit.

■ According to label insiders, Maverick will spend an estimated \$500,000 in TV/radio advertising, with more than 65% earmarked for television and another \$100,000 in print ads.

■ Streamers announcing the album's street date, along with handbills and fliers, were made available to retail outlets by the end of July.

■ More than \$1 million will be spent on retail co-op, with discounts to retailers for two-and-a-half weeks past the album's street date.

■ At retailers like Wal-Mart, the album will be available in five different locations, with ten separate pieces of point-of-purchase materials and water-fall bins.

■ Free underwear will be awarded to all those who purchase the album in the nude.



ACTION

The adds this week at VH1 are Seal (WB), Jonny Lang (A&M), Gloria Estefan (Epic) and Ringo Starr (Mercury).

Brown Out



"Hello, I'm international superstar, devoted husband and father **Bobby Brown**. When I'm not serving as a positive role model for America's youth, I'm attending important charity fundraisers like this one with my beautiful wife **Whitney Houston** and **EMI** kingpin **Roy Lott**. It's important to give of yourself.... eeeep..... beep..... kraaak..... error, error, error."



ACTION

The adds at MTV this week are Barenaked Ladies (Reprise), Limp Bizkit (Interscope) and Seal (WB). A rotation increase goes to Third Eye Blind (Elektra/EEG).

MADONNA THE POWER OF GOOD-BYE

Huge Callout Plus Huge Sales = Huge Rotations:

Z100 71x - Callout / Phones / Sales

Y100 59x - Callout / Sales

WXXL 37x - Callout

WWZZ 33x - Callout / Sales

WXKS 32x - Callout / Sales

WDRQ 33x - Phones / Sales

WKTU 31x - Callout / Phones / Sales

KRBE 42x - Callout / Phones / Sales

KZQZ 45x - Callout / Sales

WZJM 25x - Callout / Sales

WZPL 33x - Callout / Sales

and more!



25*-23* Mainstream Top 40
2174 Detections (+191)



**"Madonna has spent the last month Top 3 in research...
"The Power Of Good-bye" is going to spend the rest of '98
in Power Rotation for Y100." —Rob Roberts, PD Y100/Miami**

THE NEXT SINGLE

FROM HER BRILLIANT NEW ALBUM RAY OF LIGHT

Produced by Madonna, William Orbit and Patrick Leonard.

Management: Norman West, Q-Prime, Inc.

www.wbr.com/madonna www.maverickre.com

World Radio History

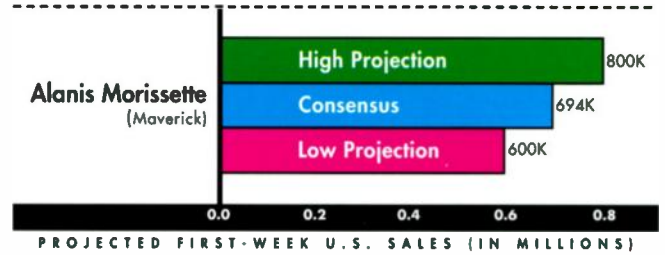


©1998 Warner Bros. Records Inc.



Look Out — Here Comes Alanis

While everyone's waiting around for the massive 11/17 action to hit, we thought it would be kinda neat to look at the new project by Alanis Morissette, which charts next week. We went back to our panel of esteemed retailers—Musicland's Dick Odette, Blockbuster's Cindy Barr, Camelot's Lew Garrett, Warehouse's Bob Bell and Best Buy's Kevin Engler—and asked them what next week's chart will look like. At right, their projections.



MORE SUPER TUESDAY MANIA

In our continuing effort to serve as a nexus of deep industry thought, we have once again polled a panel of noted executives—this time from the label side—for their projections of first-week U.S. sales for the 10 major Super Tuesday (11/17) releases shown below. With the big day only two weeks away, the anticipation is growing by the minute. It's almost enough to make us ask

someone what "nexus" means. The results below reflect the projections of Geffen's Bill Bennett, Interscope's Steve Berman, Capitol's Phil Costello, MCA's Abbey Konowitch, Epic's David Massey and Atlantic's Ron Shapiro. As before, while we don't reveal who projected exactly what, we do show the high guess, the low guess and the consensus projection. Gosh, them bar graphs sure are purdy.



BILL BENNETT



STEVE BERMAN



PHIL COSTELLO



ABBEY KONOWITCH

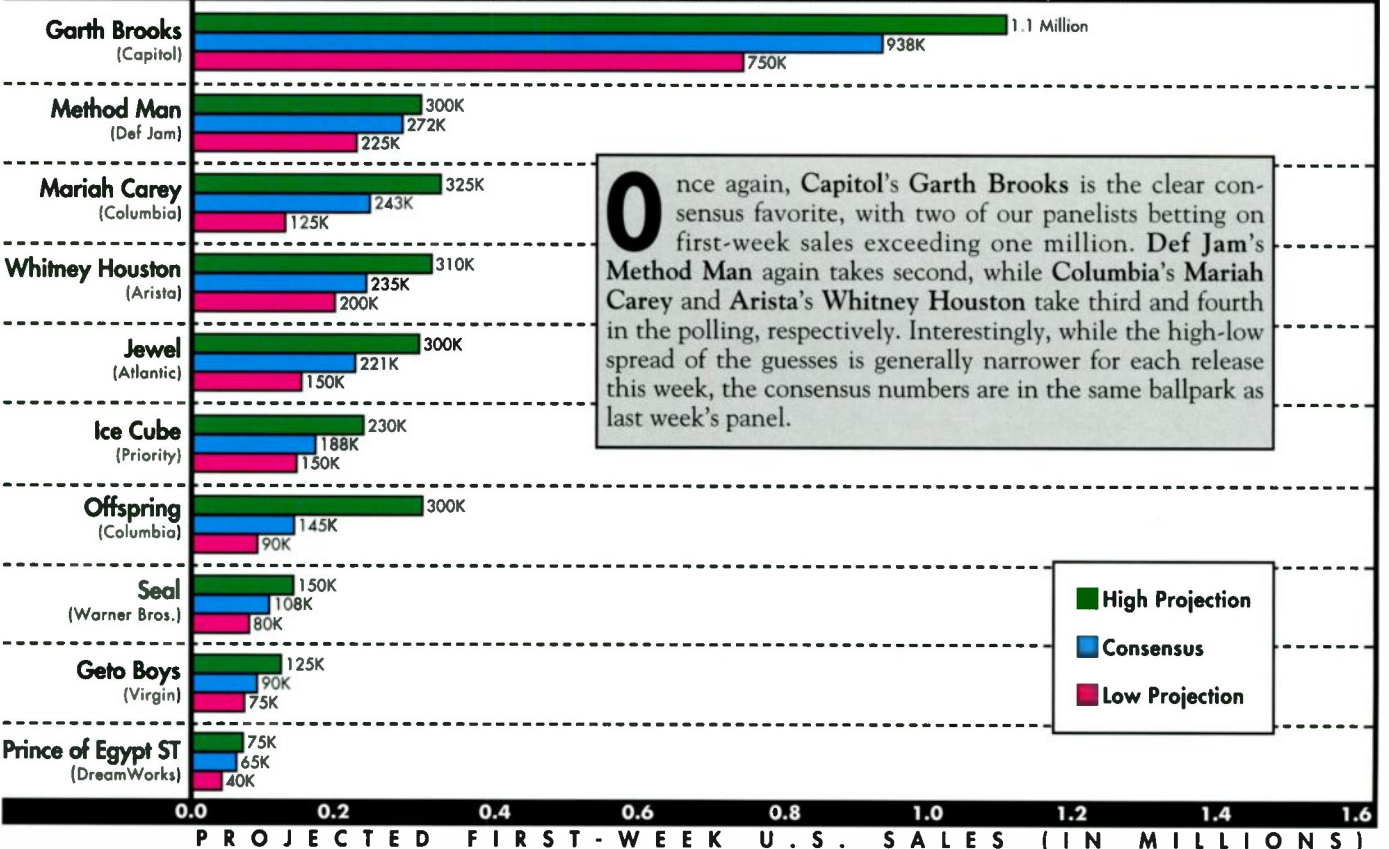


DAVID MASSEY

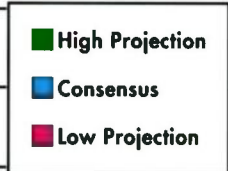


RON SHAPIRO

SUPER TUESDAY RETAIL HANDICAPPING, PART 2



Once again, Capitol's Garth Brooks is the clear consensus favorite, with two of our panelists betting on first-week sales exceeding one million. Def Jam's Method Man again takes second, while Columbia's Mariah Carey and Arista's Whitney Houston take third and fourth in the polling, respectively. Interestingly, while the high-low spread of the guesses is generally narrower for each release this week, the consensus numbers are in the same ballpark as last week's panel.



U2

SWEETEST THING (THE SINGLE MIX)



1.4 Million Shipped • Album In Stores Now

Top 10 Phones At:

WSTR/Atlanta
KFMB/San Diego
KBKS/Seattle
KQKQ/Omaha

WZEE/Madison
WYKS/Gainesville
WZNY/Augusta
WAOA/Melbourne
WPNT/Milwaukee

KMCK/Fayetteville
WHZZ/Lansing
WJMX/Florence
KSLY/San Luis Obispo

Callout: KFMB/San Diego KZZP/Phoenix WDCG/Raleigh



Produced by Steve Lillywhite with Daniel Lanois and Brian Eno
Principle Management: Dublin & New York



1988 Polygram International Music B.V.





Cox's "Wish" Come True

Is Canadian-born singer Deborah Cox the next big diva to emerge from Clive Davis' Arista stable, which has produced the likes of Whitney Houston, Sarah McLachlan, Monica and Toni Braxton?

Her sophomore album, "One Wish," which came out on September 29, is the follow-up to her '96 debut, which went Gold on the strength of hits like "Sentimental," "Who Do U Love" and "Where Do We Go From Here."

The first single from the new album, the lush ballad "Nobody's Supposed to Be Here," was released to radio in August, with a video that has been receiving airplay on VH1, The Box and BET, among others.

Said label Sr. VP Black Music Lionel Ridenour when we told him we were from *Vibe*: "We all felt extremely good about this record because there's so much passion in Deborah's performance." Ridenour went on to explain the song, co-written by Montell Jordan with a dance mix by Hex Hector, was an extremely reactive record for major urban stations

like WBLS and WGCI and he anticipates a rapidly developing story at Crossover and then Pop radio. "The Top 40 game plan has been accelerated and we're starting to take down stations next week."

Cox has already sung on TV's "Motown Live" and is scheduled for appearances on the Ricki Lake and Regis and Kathie Lee talk shows. She will be the only artist to perform at *Essence Magazine's* Men's Issue event in New York City on November 16.

"We expect to have a good, solid, year-long run with this album," concluded Ridenour. "And next time, would you mind not calling collect?"



Deborah Cox: Her next "Wish" is to get out of this magazine.

Azoff vs. Nomura

Irving Azoff's got a yen to sue. The legendary music entrepreneur has filed a \$100 million lawsuit against the stateside arm of Japanese financial giant Nomura Holding, alleging they reneged on an agreement to provide between \$500 million and \$1 billion to finance selected entertainment projects. [Ed. note: Wait a minute—THEY reneged?!?]

In the complaint filed in L.A. Superior Court last week, Azoff asserts he is owed profits from deals struck with creative artists in anticipation of future royalties. The lawsuit accuses Nomura of refusing to fund the loans and an

expanded business following the resignation of Ethan Penner, who was President of Nomura Asset Corp. when the partnership was formed. The complaint seeks at least \$100 million in compensatory damages and unspecified punitive damages. The suit claims Boyd Fellows, who replaced Penner, "was jealous of the publicity and position attained by Penner... and also envied Azoff's equity interest."

Commented Azoff: "Hey, I bet Koppelman doesn't have this kind of *tsuris* with Prudential, but it sure is a lot better being a plaintiff than a defendant. I am swearing off sushi for good, though."

Cracker And Cheese



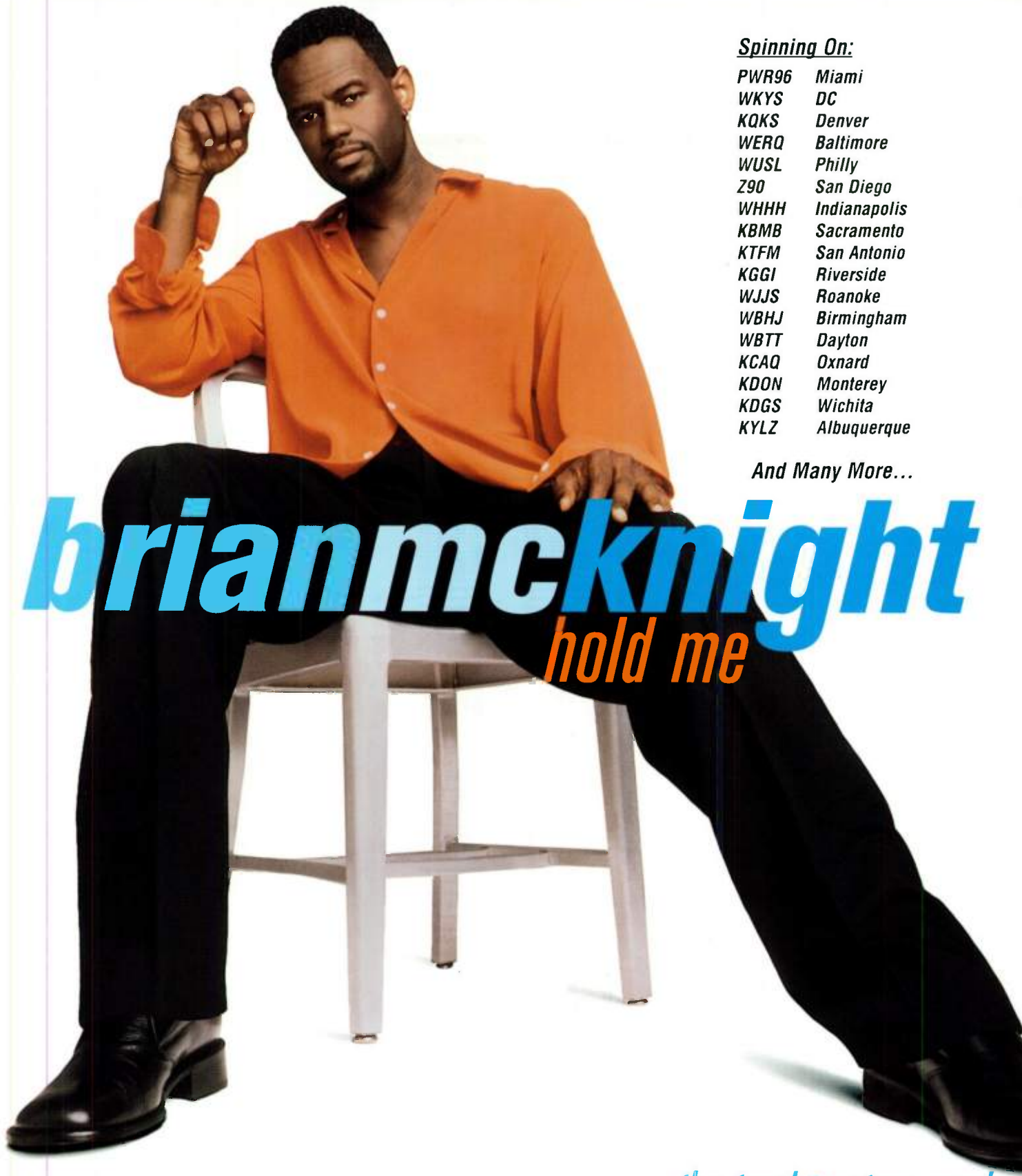
"Blimey, lads, that was a cracking good show—now I understand where your name comes from," draws *Virgin* co-chieftain Ray Cooper to rockers *Cracker* during this moment of frenzied rock & roll rebellion. "He can't possibly be a real Brit," whispered singer David Lowery. "Look at them purdy teeth." Seen rinsing and spitting are (l-r) *Cracker's* Johnny Hickman, Cooper, Lowery and *Virgin* Sr. VP of Marketing Piero Giramonti.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SEAGRAM/POLYGRAM (TOTAL: 17)	417	1, 2, 6 7	15, 19	21, 25, 26, 27 34, 35, 44, 45 46, 48, 49
WARNER MUSIC GRP. (TOTAL: 14)	353	3	11, 12 16, 17	23, 24, 29 30, 33, 36 39, 41, 47
POLYGRAM (TOTAL: 10)	282	1, 2, 6 7	15	25, 35, 44 45, 48
BMG (TOTAL: 6)	222	4, 8, 9	13, 18	32
SONY (TOTAL: 11)	217	5, 10	20	28, 31, 37 38, 40, 42 43, 50
UNIVERSAL (TOTAL: 7)	135		19	21, 26, 27 34, 46, 49
EMI (TOTAL: 2)	66		14	22



Spinning On:

PWR96 Miami
WKYS DC
KQKS Denver
WERQ Baltimore
WUSL Philly
Z90 San Diego
WHHH Indianapolis
KBMB Sacramento
KTFM San Antonio
KGGI Riverside
WJJS Roanoke
WBHJ Birmingham
WBTT Dayton
KCAQ Oxnard
KDON Monterey
KDGS Wichita
KYLZ Albuquerque

And Many More...

brianmcknight
hold me

***Watch for Brian's latest video
featuring Kobe Bryant***

***the trackmasters remix
following up three #1 singles
from the double platinum album anytime***

Remix Produced by Polo & Tone for Trackmasters Entertainment
Executive Producers: Herb Trivitt & Bruce Corwin
Management: The Trivitt Company

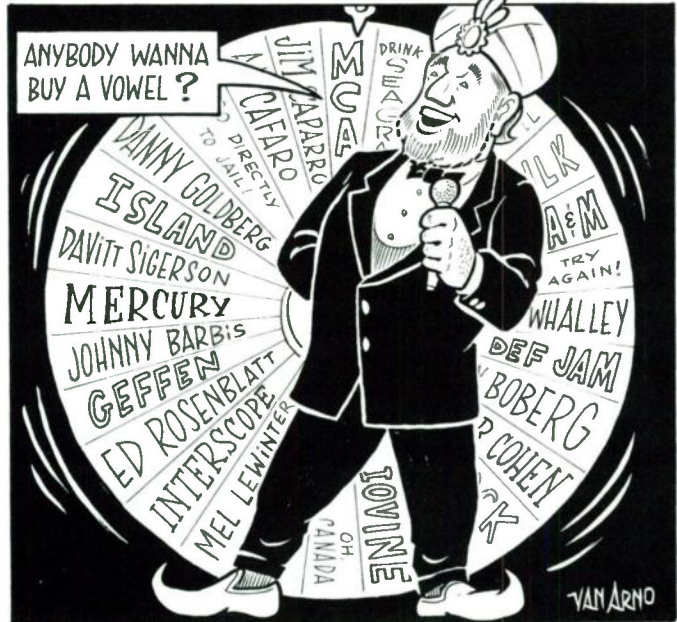


© 1998 Motown Record Company, L.P.

World Radio History

AIRHEAD

AS THE SEAGRAM/POLY DEAL CLOSES, IT'S UMG'S DOUG MORRIS AT THE WHEEL...



T__S C_RT__N S_CKS...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 JOHN CARPENTER'S VAMP...	9.1m	5079	9.1m	Milan
2 PLEASANTVILLE	6.9m	3907	18.3m	CS/WORK/SMS
3 PRACTICAL MAGIC	5.4m	2026	33.7m	WS/Rep
4 ANTZ	4.5m	1540	67.8m	Angel
5 BRIDE OF CHUCKY	4.0m	1635	26.8m	CMC
6 RUSH HOUR	3.8m	1582	122.4m	Def Jam/Merc
7 SOLDIER	2.8m	1129	11.2m	Varese
8 BELOVED	2.7m	1691	18.7m	Epic/SMS
9 WHAT DREAMS MAY COME	2.3m	1099	50.5m	Beyond Music
10 APT PUPIL	1.7m	1194	6.5m	Angel

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Tashiro Foos Kaeding Stimmel

Hidehiko Tashiro "Mifune" has been named President of BMG Japan by BMG Entertainment International Asia Pacific Region Sr. VP Michael "What's That" Smellie. Tashiro will replace outgoing BMG Japan Chairman Osamu Sato, who will retire to run a Benihana franchise in West Palm Beach, FL... Garson Foos "Rush In" has been upped to Senior Vice President of Marketing for Rhino Records by Managing Director Harold "And Maude" Bronson. Foos will play first chair in the Temple City Kazoo Orchestra and have Dr. Demento as his primary care physician under the company's HMO plan... Joann Kaeding "Dong School" has been raised to Vice President International for Jive Records by President Barry "Edel" Weiss. Kaeding was previously Sr. Director International at Elektra Records and Warner Bros. Records in Canada, where she kept a jar of loonies under her pillow for good luck... "Stagger" Lee Stimmel has been promoted to Vice President of Marketing for Atlantic Records by Sr. VP Marketing Vicky "Ticky Tavi" Germaise. Stimmel was most recently the label's Senior Director of Product Development and Special Projects, which involved the recycling of post-its and paper clips around the office... Giulio Turturro "Tora Tora" has been tapped as

Senior Art Director Creative Services for Sony Music by Sr. VP Creative Services Arnold Levine "On A Jet Plane." Turturro will continue the development of packaging, advertising, P.O.P. and new media design for Sony Classical while running the office numbers game... Peter "Handle With" Cairis has been boosted to Director Columbia Artist Royalties for Sony Music Entertainment by VP N.Y. Royalties Christine "Ee Weeny Polka Dot Bikini" Grbelja. In this new post, Cairis will supervise various aspects of the royalty process, including the calculation and payment of royalties, the tracking of advances and the issuing of semi-annual statements while utilizing all 20 of her fingers and toes... Pat "And Mike" Barry has been promoted to Senior Director of Production for Island Records by Sr. VP/GM "Standing" Pat Monaco. Ms. Barry will oversee the manufacturing of all label CDs, cassettes, eight-tracks, 78s and hollow wax cylinders... Meg "Aforce" Ritschel has been appointed Associate Director of Marketing at Island Records by Sr. VP Marketing Daniel "And The Sacred Harp" Savage. In her new position, Ritschel will spearhead marketing efforts for a variety of label artists and serve as security coordinator at all Insane Clown Posse shows.



Turturro Cairis Barry Ritschel

PHANTOM PLANET

"So I Fall Again continues to grow for us.
Early callout shows positive potential."
David Burns, MD WIXX/Green Bay

Appearing on
"Sabrina, The Teenage Witch"
November 13, ABC-TV

"SO I FALL AGAIN"

The First Single From The Debut Album
PHANTOM PLANET IS MISSING
PLUS "SABRINA, THE TEENAGE WITCH" SOUNDTRACK

409 MAINSTREAM TOP 40 DETECTIONS INCLUDING:

WXVY	WKSS	KALC	WKCI	WSTW	WYCR	WQLH	WDJX
WXLK	WRFY	WABB	WKRZ	WHOT	WVSR	WIXX	WNTQ
WBHT	WAEB	WLSS	WDDJ	WLKT	WRHT	WKSZ	& More!

A PRE-TESTED HIT

Pre-Cast Research* CHR listeners: 3.70
Females 16-24: 3.63 • Females 25-34: 3.66

Overall popularity percentage of 60% among total persons tested.

*A Product offered jointly by Strategic Media Research and Simon, Barnes, & Associates.



www.geffen.com
Produced, Recorded and Mixed by Mark Endert
Management: Daniel Field for Cobble Management
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NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

POLYGRAM UPDATE PART 6,483: With the mega-merger now set to close in either the first or second week of December, the team of Edgar Bronfman Jr., Doug Morris, Bruce Hack and Zach Horowitz is supposedly nearing its final blueprint for the U.S. structure of the merged companies. Speculators are speculating that there will be two East Coast companies—a Universal entity and an Island/Mercury entity. Def Jam & Motown will then roll into one or the other. Look for the Universal powerhouse to be headed by Mel Lewinter. With Def Jam riding an enormous hot streak into the holidays that could place their spectacular year somewhere near \$150 million, wonderers are wondering what will happen to the Russell/Lyor team and to their well-oiled machine. The pre-existing formula in place for the purchase by SeaPoly is based on gross sales & will produce a buyout far greater than that negotiated when Phillips scuttled the deal for the remaining 40% because of the secret negotiations with Seagram... As for

DOUG MORRIS



Big fish in an even bigger pond.

the possible Island-Mercury combined effort, chatter has it that Morris & Mercury Group Chairman **Danny Goldberg** have come to an amicable agreement that there is no appropriate role for Goldberg in the new world order. Expect him to exit with a settlement of his 3-plus years remaining and to consider both private and public opportunities in the New Year. Now wonderers are wondering overtime who will run the combined companies. The names of **Johnny Barbis, Al Cafaro, Hiram Hicks, Kedar Massenburg, Davitt Sigerson, Russell Simmons & Lyor Cohen** are all swirling... As for the West Coast alignment, there is little change expected at **Jay Boberg's MCA**. The big action concerns **A&M, Geffen & Interscope**, which will evolve into one large or two smaller entities. Morris' continuing claims in the press that **Jimmy Iovine** is his main man have handicappers handicapping some huge role for Iovine. Look for **Tom Whalley** and **Ed Rosenblatt** also to have major roles.... As for current Poly distribution guru **Jim Caparro**, his name is being bandied about as a key future player. The almost-COO of Poly US—in another pre-merger move that was stalled by the deal—has expressed interest in taking on responsibilities other than in distribution. Will he be drafted for a new role in the coming months? ...And yet another name blowing in the wind is Poly Canada Chairman/COO **John Reid**, who previously was a key London UK player. Is he headed into the swirling vortex that is post-merger Seagram?..... **AND**

THERE IS MORE BESIDES POLY: The Columbia Records Group is having a monstrous year that is about to be topped off by releases from **Bruce Springsteen, Mariah Carey, Offspring & Neil Diamond...** Warner/Reprise is having its best year in the last five, and **Atlantic Records** is scoring big for the third straight year... Meanwhile, EMI is getting clobbered in the world markets & on the UK Stock Exchange, but having a boffo year in US marketshare points. Profits are way up since **Ken Berry** streamlined operations by cutting nearly \$100 million in U.S. overhead... While the **Whitney/Mariah** duet is cleaning up at radio, the street is awaiting the reaction on **Super Tuesday** when **Whitney, Mariah & the Prince of Egypt** albums hit. Word leaking from the Whitney camp is to expect a significant move to the street for the diva, with production efforts from **Wyclef Jean, Lauryn Hill, Missy Elliott** and **Rodney Jerkins** as well as the expected **Babyface** and **David Foster...** Lots of corporate grumbling over the lack of profits from one of its labels, which is having a great year in the marketshare game... Is **Al Teller** readying to re-enter the fray via cyberspace? ...**Chancellor-Evergreen**, with **John Madison** leading the charge, has garnered lots of interest behind the conglomerate's ability to help break music. The advertising dollars required are significant, but buyers are testing the waters... **Andy Slater** has "officially" dropped out of the long-enduring **No Doubt** management sweepstakes. Inside sources claim the "thin

JIMMY IOVINE



The cat in the hat getting phat and phatter.

dollar" being offered has chased many out of the running... **Burt Baumgartner's** long reign in the **Sony** kingdom will finish at the end of this year. He will then give free-agent-dom a whirl & could be considered in the right place at the right time... Turmoil continues at **Bad Boy Entertainment**, with GM **Jeff Burroughs** out shopping, **Andre Harrell** consulting amid rumors of an increased role & **Benny Medina** remaining as an unannounced President... Names In The Rumor Mill: **George Jackson, Bill Bennett, Guy Oseary & Freddy DeMann.**

DANNY GOLDBERG



Goldberg readying for a new Mountain to climb.

Hootie & The Blowfish

Only Lonely

from the certified platinum album
Musical Chairs

MOST ADDED!!!

Including:

WPLJ	KIIS	KYSR
KDMX	WXKS	WBMX
WPRO	WSTR	KDWB
WKQI	KBKS	KFMB
KZZP	WLNK	WKSS
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And Many Many More!!!!

Featured in the upcoming Warner Bros. motion picture
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Starring

Kevin Costner Robin Wright Penn

Coming to theaters in February

Produced by Don Gehman for Rhapsody Productions, Inc.
Management: Rusty Harmon for Fishco Management



www.atlantic-records.com

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World Radio History

LETTERS

Lyor's Truly

Lenny:

Just wanted you to see the new Method Man video. Everyone at the company is very excited about it. Please note that the video is not on-lined and still has approximately 40% more special effects to be added to it.

Lyor Cohen
Def Jam Music Group
N.Y.C.

HITS replies: Thanks, Lyor. We haven't been this excited about a video since we downloaded Tommy Lee & Pamela Anderson's honeymoon clip from the Internet.

Schnur Thing

Roy:

You (of all people) will appreciate this Boxing Nun the most.

Steve Schnur
Arista Austin
Nashville, TN

HITS replies: You're so right, Steve... The only thing we appreciate more is Polishing the Bishop.

Freundlich Method

Roy:

As discussed... When can we get this rolling? Thanks!!

Paul Freundlich
Rogers & Cowan
N.Y.C.

HITS replies: Just as soon as we give Trakin some wheels, a new chassis and a lube job, he should be ready to go.

Dutch Treat

Hey Roy:

Business as unusual. Rocked the Paradiso here, now a few days r&r, then doing a national radio broadcast on Tuesday. Boy are my fingers tired.

Gary Lucas
Amsterdam, Holland

HITS replies: Cool, dude... The best thing for those tired fingers is to find a dike to stick 'em in.

Land of the Fried

HITS:

We would be delighted if you would make fun of our names in an upcoming issue of HITS.

Mark Fried
Spirit Music Group
N.Y.C.

HITS replies: And we would have, too, Mark, if our brains weren't as Fried as your last name.

Buffalo Chips

HITS:

November is Native American Heritage Month. As one way of recognizing the importance of American Indian culture in the U.S., the National Wildlife Federation will present "American Buffalo: Spirit of a Nation" Sunday, November 1 at 8 pm on PBS as part of the network's celebrated "Nature" series.

Please consider sharing news of this entertaining and informative program with your readers.

Carrie Schluter
National Wildlife Federation
Vienna, VA

HITS replies: Our pleasure, Carrie... Perhaps this pic of one-time Buffalo Bill star O.J. Simpson will do the trick.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Thursday 11/12 - Deborah Cox

The Today Show

Nothing confirmed at presstime

Rosie O'Donnell

Mon. 11/9 - Travis Tritt • Tues. 11/10 - Roberta Flack
Thurs. 11/12 - Seal • Fri. 11/13 - Barry Manilow

The Roseanne Show

Monday 11/9 - Barenaked Ladies
Tuesday 11/10 - The Byrds

David Letterman

Mon. 11/9 - George Michael (interview only)
Tues. 11/10 - Herbie Hancock • Wed. 11/11 - Travis Tritt
Thurs. 11/12 - Goo Goo Dolls • Fri. 11/13 - Cher

Jay Leno

Monday 11/9 - Brandy • Tuesday 11/10 - Monica
Thursday 11/12 - Meat Loaf • Friday 11/13 - Alan Jackson

Conan O'Brien

Monday 11/9 - Finley Quaye (R) • Tuesday 11/10 - Gomez
Friday 11/13 - Al Green

Sessions at W. 54th

Friday 11/13 - Brian Setzer Orchestra, Etta James

Saturday Night Live

Saturday 11/4 - Jewel

VH1 Storytellers

Wednesday 11/11 - Stevie Nicks
Thursday 11/12 - Sheryl Crow • Sunday 11/15 - Meat Loaf

MTV Revue

Wednesday 11/11 - Ice Cube

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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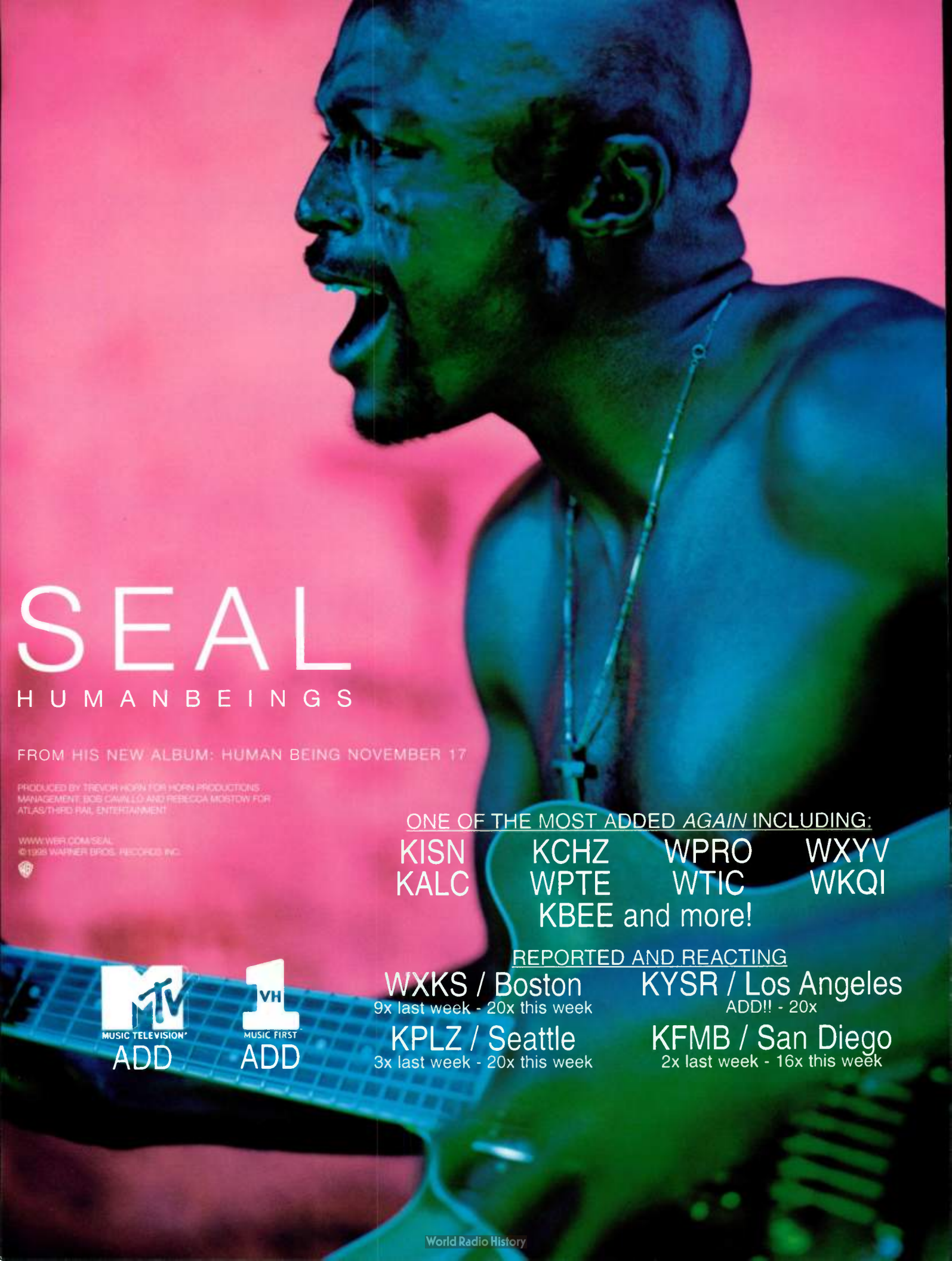
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MARIAH CAREY APPEARS COURTESY OF COLUMBIA RECORDS



COLUMBIA ARISTA

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SEAL

HUMAN BEINGS

FROM HIS NEW ALBUM: HUMAN BEING NOVEMBER 17

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MANAGEMENT: BOB CAVALLLO AND REBECCA MOSTOW FOR
ATLAS/THIRD FEAR ENTERTAINMENT

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KBEE and more!			

REPORTED AND REACTING

WXKS / Boston 9x last week - 20x this week	KYSR / Los Angeles ADD!! - 20x
KPLZ / Seattle 3x last week - 20x this week	KFMB / San Diego 2x last week - 16x this week



ADD



ADD

WHEELS & DEALS

BY JOE FLEISCHER

CMJ: THE WORLD SERIES OF WEASELFESTS OR JUST A BIG YANK?... As if it needed to be said, the whole A&R community is focused and converging on the Big Apple for the Granddaddy—the CMJ Music Marathon. Sadly, we won't be attending this year because this is the week we wash our neck. But that certainly is no reflection on this year's lineup, which definitely has buzzers buzzin'. Besides, it's not like you're going to miss any important early-season NBA games. Here's a quick peek at where the weasels just might be this week... **WEDNESDAY:** Digital Hardcore Records showcase @ CBGB featuring Alec Empire, EC80R and guests; the ASCAP showcase at the Continental featuring Atrixo, Spinach and Beachwood Sparks; German hip-hop from Dalek @ Gershwin Hotel; Jets To Brazil, featuring former Jawbreaker leader Blake Swarzenbach, and Promise Ring @ Tramps. **THURSDAY:** BMI show-

case @ CBGB featuring Reckless Kelly, Boy Wonder and Vanguard; Robynn Ragland @ Luna Lounge; Gomez @ Hudson; Sixpence None The Richer @ Spiral. **FRIDAY:** Scout @ CB's Gallery; SESAC's emo-core blowout @ Coney Island High featuring Get-up Kids and New Rising Sons. **SATURDAY:** Acme Underground day show featuring Crooner and Weston; former Trip Shakespearian Matt Wilson, the Interpreters and Ruth Ruth @ Brownies; the hugely buzzin' Peter Malkin/Peter Lewit-repped Edna's Goldfish @ the Continental... Meanwhile, right smack in the middle of CMJ, the Tim Mandelbaum-repped Spymob will play four private showcases for record and publishing weasels at downtown SIR. The Minneapolis-based band already has two offers on the table and will host a veritable who's who of the industry over the next few days. Stand by. This is gonna be a big one... Forget what you hear, any rumors about Epic GM David

Massey jumping to Geffen are only smoke... Congratulations to Bradley Kaplan, who jumps from Universal to Warner Bros. East Coast as A&R Director/Staff Producer reporting to A&R chief Joe McEwen... Huge action surrounding Famous Music's Justin Warfield. Attorney Fred Davis is mediating the weaseltude stirred up by Justin's recent production and vocal work on Tim Simonon's Bomb The Bass and his contribution to "I Still Know What You Did Last Summer" soundtrack on Atlantic... Meanwhile back in LA, the Deborah Vierek/Tom Atencio-repped Tsar continues to turn out maximum heavies for its series of club shows. At presstime, there was a huge buzz on the band's Opium Den show scheduled for November 3, with dates at Spaceland November 13 and November 19 at Martini Lounge looming large. Will a deal be done before the next show? Stand by... Lots of weasels expected to make the scene for

Jeffrey Gaines on November 9-11 at the Mint with Taj Mahal... Is there now a clear frontrunner in the Teddy Thompson derby?... **BUZZIN':** John Cutcliffe, Deep Red and Radney Foster... Email: hitslosers@aol.com.

Spymob



Reelin' in the weasels.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
DALEK	November 4 tba	Gershwin Hotel NYC	Das hip-hop and you don't stop.
JETS TO BRAZIL	November 4 tba	Tramps NYC	As if they'd sign with a major...
DHR SHOWCASE	November 4 tba	CBGB NYC	Pretty music.
SCOUT	November 6 tba	CB's Gallery NYC	Buzzin' now.
EDNA'S GOLDFISH	November 7 tba	Continental NYC	Indie on Moonska selling. Tons of College airplay.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

BUT WILL THE TWO-THIRDS SHOW UP ON RETAIL DAY?: Talkers talking about the upcoming Fox flick "Office Space," scribbled by Mike Judge, starring my girlfriend Jennifer Aniston and with an ST slated to be released by Interscope. The flick follows a group of office workers who listen to heaps of urban and hip-hop music as they toil away inside their—you guessed it—office space. Unless you've been living in a cave, you know that research (and the latest track from the *Offspring*) tells us that a large percentage of rap music is actually bought by white suburban kids who roll to the mall in their moms' SUVs in search of the boomin' jointz. Still, many label types were apprehensive about picking up the ST rights to a non-urban film like "Office Space" that required a so-called urban ST. Fence-sitters will be watching the performance of this album to see if they made the right deci-

sion... Lakeshore Entertainment and hot helmer Gary Fleder ("Things to Do in Denver When You're Dead") has retained Peter Afterman to do research on the Janis Joplin biopic. However, the search continues to find someone to play the late singer; insiders note that if the "right" person is not found, the project won't get off the ground... Is Capitol this close to finding an ST person?... Are record companies becoming frustrated with the quality of music supervisors? Has the situation prompted some label honchos to refuse to consider picking up certain STs unless they are happy with the music supervisor on board?... Robbie Robertson has signed on to supervise the buzzing "Sunset Strip." Set in 1971, the flick will feature music from that period plus some more contemporary tunes. The ST rights are currently up for grabs... Talkers talking about *Spy* band member Jim Cox and his

ten-minute NYU grad film "Atomic Tabasco." The short was executive-produced by Lava leader Jason Flom, who signed *Spy*; it recently circulated in the film community, making Cox the latest hot commodity in Hollywood... The Spring Aspers and Allan Kaufman-consulted "Vanilla Fog" is looking for a single tie-in, which Restless Records will release in early 1999. Sarah Michelle Gellar stars as a poor and unsuccessful chef in a downtown NYC restaurant who falls for a wealthy businessman, played by Sean Patrick Flannery ("Powder"). There are lots of sub-plots and twists, but eventually that lucky bastard Flannery gets to sleep with Gellar. Anyway, Aspers and Kaufman are looking for cool romantic songs (nothing too syrupy) from name artists and specifically a strong single. In a related story, is it wrong for me to dream about Gellar, Neve Campbell, a vat of cream corn and bindings made

from fur?... Lots of heat surrounding Tritone as Ramos, Kuznetsky and Kline finish up "South Park," "Killing Mrs. Tingle," "Never Been Kissed" and the buzzing TV show "Trinity"... **Behind The Scenes:** Glen Brunman, Danny Bramson, Karyn Rachtman. E-mail Jimjoys@aol.com.

South Park



Better than Salisbury steak, children!

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
10 THINGS	TBD	Ralph Sall	Touchstone
SUNSET STRIP	TBD	Robbie Robertson	Fox
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/D. Anderson/Higman	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount
VANILLA FOG	Restless	Aspers/Kaufman	Fox Regency
OFFICE SPACE	Interscope	Karyn Rachtman	Fox

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Again!



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Remix!

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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records.
Mya performs courtesy of Universal Music Entertainment/Interscope Records.
Mase performs courtesy of Ball Boy Entertainment, Inc./Jive Records, Inc.
Blinky Blink or Harlem World performs courtesy of All Day Entertainment/No. 6 Def Columbia Records

J
I
V
E



Talking

AN EXCLUSIVE HITS DIALOGUE WITH JIVE RECORDS PRESIDENT BARRY WEISS BY DAVID KONJOYAN

Jive Records President Barry Weiss has a true industry pedigree. His father owned and ran Old Town Records in the '50s, one of the seminal regional doo-wop labels and music publishing companies. As a result, Weiss became familiar with the storied independent record men of the early rock era—Atlantic's Ahmet Ertegun, Roulette's Morris Levy, the Chess Brothers and King Records' Sid Nathan.

Perhaps that's part of what makes Weiss the perfect choice to run Jive, a label he describes as a "small major." Wrapped in the Zomba Group of companies—which includes music publishing, studio, equipment rental and other varied concerns—Jive operates completely as an independent, it's only connection to the Big Five being a distribution deal with BMG. Operating as a stand-alone, Jive faces the task of competing with organizations of much greater size and resources, which makes Weiss' familiarity with the special needs and concerns of independents that much more essential.

Even so, Jive has prospered over the last 15+ years, scoring successes with acts ranging from A Flock of Seagulls and Billy Ocean to today's superstars R. Kelly and the Backstreet Boys, and Weiss has been there for all of it. He began as Manager of Artist Development, hired by Zomba chief Clive Calder in 1982. At the time, Jive had a licensing deal with Arista and Weiss functioned as the primary U.S. liaison between the two companies. He went on to Director of Artist Development, VP and Sr. VP/GM in June '91, when Jive became an autonomous label. In 1995, Weiss was named President of Jive.

With a new R. Kelly, a hot Backstreet Boys, a Top Ten debut with a fresh Tribe Called Quest disc [though the group has since disbanded] and newcomers like teen pop starlet Britney Spears, Jive is hotter than ever with an even busier schedule for the first two quarters of next year. Too bad Weiss found time to fend off HITS' own journalistic joyboy and Karen Carpenter acolyte David Konjoyan "Custody."



HE BELIEVES HE COULD CRY: Jive Records artist R. Kelly believes he could fly a lot higher without label President Barry Weiss and the following executive yahoos hanging on to his coattails (l-r) Zomba Chairman/CEO Clive Calder, Jive VP A&R Wayne Williams, R. Kelly, mgr. Barry Hankerson, Jive VP Artist Mktg. Janet Kleinbaum, Weiss and Jive Sr. VP/GM Tom Carrabba.

I think it has. The smart thing we've been able to do here is take many of the lessons we've learned in rap and apply those methodologies to R&B and pop. That's something that was so successful for us in the early days of R. Kelly and continues to be, and frankly was very successful for us in the launch of the Backstreet Boys. The hardest thing is to get the attention of the public, and the goal for us is to plant seeds with the audience, no matter how. Get the targeted core consumer for whatever that music is and try to make them aware of this new artist. And rap teaches you how—through street level marketing and grass-roots seed planting—to get that attention.

“THERE’S AN ENVIRONMENT HERE THAT ALLOWS FOR LONGEVITY IN TERMS OF ARTIST CAREERS AND EXECUTIVE CAREERS.”

You and Jive have sort of grown up together.

Yes. I started here on May 2, 1982.

Is it beneficial to be at a company through all its changes and growth?

I think so, as long as you're able to grow and expand as the company is growing and expanding. I think it's been an advantage for me to have started on the ground level here. Being virtually the first Jive employee in the U.S., to see it mushroom from one person to over 125 people has been a real education for me.

It's somewhat rare. How have you managed that continuity?

It's one of those rare symbiotic relationships where we've all grown together. There's an environment here that allows for longevity in terms of artist careers and executive careers. Many of the key people have been here for an extended period of time. There's not a lot of turnover. It's the hallmark of what we do here—a consistent, stable environment. We're a large independently owned and operated company. We're not controlled by anybody; we don't answer to anybody; we don't have quarterly billing estimates we have to live up to; we're not answering to Wall St. We're in the business of breaking artists' careers regardless of genre without the artificial pressures of the outside world, which I believe is to our advantage. It's an organic, apolitical environment where the number one priority, believe it or not, is still the music.

That's rare as well these days—an independent company that doesn't answer to corporate bean-counters.

We're one of the last bastions of independent labels that 100% control its own destiny. Not only from an American point-of-view. We have an unbelievable web of international companies that also aid us in the process.

Jive was early on the rap scene. Did that help give you a leg up in the marketplace?

No question about that. We've always prided ourselves on being ahead of the trend, whether it be A Flock Of Seagulls with techno-rock or Hugh Masekela with world/African music. We were ahead on rap, and we're still ahead in pop right now with Backstreet Boys and Britney Spears. We're also very much on top of the explosion in urban music in America with R. Kelly and, even before that, with Billy Ocean. With rap, we have A Tribe Called Quest, KRS-One, Keith Murray and Mystikal, an explosive artist who's gone platinum. We've got Mystikal through a partnership with Master P and No Limit. And we've got three new rap artists we're grooming to launch in the next months or so—Kasino, Truck Turner and Jane Blaze.

Rap is still a dominant force. What in your mind is keeping it fresh and vital?

It's what kids want; it's still got the rebellious street-edge and still speaks to the lives of inner city youth. It has the edge suburban kids want in their music. It's become a part of the culture. Rap is part of the American landscape right now, part of the worldwide music culture. From fashion to culture to music to film, it's only getting bigger.

Rap has been not so much radio-driven as rock or pop. Has it created a new promotion paradigm?

radio and retail affected the way Jive promotes and sells a record?

We stay focused on the A&R and the music. I can't sit here and say we're in a vacuum and immune to what's going on. We're cognizant of it and deal with it, but we wake up every day asking ourselves, “How can we sign the best artists and how can we make the best record to break those artists?” You can't get over-stressed about the things you can't control. If the retail environment consolidates, then there are fewer accounts, which means your records better be that much better. So if anything, it serves as a catalyst for us to be even better A&R people.

What about the consolidation of the record side. Does it concern you?

No. From a human point-of-view, it's sad and terrible; from a business point-of-view, it's probably not a bad thing for us. Instability among your competitors can only be good. We don't wish that on anybody, and don't want anybody to lose jobs. It doesn't warm my soul that the industry is consolidating. But again, certain things

“RAP IS PART OF THE AMERICAN LANDSCAPE RIGHT NOW PART OF THE WORLDWIDE MUSIC CULTURE”

UNDER LOCK & KEE: Jive President Barry Weiss inks Verity Records recording artist John P. Kee to the label before informing him he must cover the entire Flock of Seagulls catalog on his new album as the following hum along to his version of “I Ran” (standing, l-r) Jive VP Black Music Mktg. Jazzy Jordan, Zomba Sr. VP Business Affairs Paul Katz, Verity VP/GM Tara Griggs Magee and Jive Sr. VP/GM Tom Carrabba; (seated, l-r): Weiss, Kee and mgr. Jeanette Taylor.





IN JIVE THEY TRUST: Jive President Barry Weiss and label artist KRS-One present a plaque to the Children's Health Fund in exchange for free dental care and an annual prostate check-up for (l-r) Jive VP Black Music Mktg. Jazzy Jordan, Imajin's Jamal, Weiss, KRS-One, CHF President/Co-Founder Dr. Irwin Redlener, Imajin's Talib, South Bronx Health Center For Children & Families Medical Director Dr. Alan Shapiro, Imajin's John and Olamide.

you can't control. We've prospered by virtue of our focus and our stability. We've never had layoffs here, never had cutbacks or consolidation, and I'm knocking wood as I'm speaking because I'm praying that we never do. We're actually always looking to add staff to handle the exponential growth of this company.

You don't feel the urge to merge to keep up?

No. We're a small major. We probably occupy the mid-size, powerful independent niche that was once occupied by Motown, Chrysalis and Island in the old days. This is a well-run business that continues to grow on a daily basis.

You have been courted, though.

Yes. I guess anybody that's good gets courted.

You've been with BMG for a long time.

We have a very good relationship with Strauss Zelnick and a good dialogue with Pete Jones. It works very well. I think we're exceptionally good partners. We make sure that, before we deliver a record to the marketplace, the set-up is there. Our goal is to make these records as easy to sell as possible.

Tell me about the new R. Kelly record.

It's a masterpiece. A double album... 28 songs plus "I Believe I Can Fly." It's a multi-dimensional album that spans classic R.

Kelly street love songs, great up-tempo, hip-hop-influenced songs with great guest stars ranging from Cam'Ron Noreaga to Foxy Brown, and some classic pop songs, including the duet with Celine Dion, "I'm Your Angel." It's an amazing body of work and we're expecting gigantic things from it.

It sounds like an event record. Have the stakes been raised for R. Kelly since

the success of "I Believe I Can Fly"?

I guess you could say that, but nobody's nervous or anxiety-ridden because he rises to the challenge. He's such a winner. He has the eye of the tiger. He raises his own stakes all the time.

The Backstreet Boys have been a great success so far.

I'd say 23 million albums in two years is a pretty good success.

How do you ensure that a group like that goes beyond a "cute band alert" to a long career?

Great music. Really working judiciously on the next album. The group is very involved in the songwriting process for this next album and there's some great stuff. The group is co-writing with a range of producers and writers, from Gary Baker, who did "I Swear" with All-4-One, to Max Martin in Sweden. It's been a staggering success and we hope to continue that. But the only real way to do it is to continue to make unbelievable records. And that's what we're trying to do.

What else is on the horizon?

Britney Spears is an artist we're very excited about. She's a 16-year-old vocalist from New Orleans who has a song called "Baby One More Time," which is absolutely exploding on pop radio. A great uptempo record. The video was done by Nigel Dick, and it's amazing. The album comes January 12 and she'll be opening for 'N Sync from mid-November to mid-January. That's our next big pop thing. Then we've got the Mystikal album, which feels like it's going to be an explosive record. The first quarter of next year, we'll have new albums from Too Short, KRS-One, a kids group called Imajin, four young R&B male vocalists between the ages of 14-15 from New York. We've had one single out already that's Gold. Then there's Baby DC, an artist Too \$hort brought us through a label deal we've got with him. He is an 11-year-old rapper and he's made a great record. We've also got a label called Jive Electro. We brought Neil Harris over from London Records—a former HITS alumnus by the way—to launch the label for us. We've got some really cool signings there, some cool electronica stuff. We'll also have a new Jars Of Clay album next year. Bob Carlisle has an album just coming out now with a song called "Father's Love," which is the follow-up to "Butterfly Kisses," a song about his relationship with his son which is featured in a Warner Bros. film called "Jack Frost" with Michael Keaton coming out in December. And we're looking at some other potential soundtrack possibilities.

Any expansion plans for the label in the near-future?

We're expanding all the time. The two ways expansion have occurred here are by virtue of great A&R and strategic acquisitions, such as Reunion, Brentwood and Benson in Nashville or the joint venture with Q-Prime on Volcano Records. Also, the acquisition a couple of years ago of Pinnacle in England, which is the biggest independent distributor there. Those are the two paths we're going to continue to take for growth.

"[R. KELLY]'S SUCH A WINNER. HE HAS THE EYE OF THE TIGER. HE RAISES HIS OWN STAKES ALL THE TIME.

You mentioned Jive might get more involved in soundtracks?

I guess it sounds pretty generic; soundtracks are huge and everybody wants to get involved in them. We're obviously looking for the right opportunities. We've had successful soundtracks in the past—"Menace To Society," "Low Down Dirty Shame," "Booty Call," "Dangerous Ground"—so we've had a good run with them. Needless to say, we're open to them, but it's got to be the right fit.

Will Bill Clinton be impeached?

I don't think so. I hope not. I wish everybody would move on to relevant issues, like solving the world's economic crisis and feeding people and helping children get the right education in-

BACKSTREET BOYS II MEN: Jive Records artists the Backstreet Boys accept 7x platinum awards for their debut project from label President Barry Weiss, who asks the immortal question, "Which one of you is Marky Mark?" Proving they can measure up are (l-r) the band's Brian Litterell, Weiss, the band's Kevin Richardson, Nick Carter, Howie Dorough and A.J. McLean.

stead of this bullshit.

That would mean people dealing with actual problems.

That's what we do everyday in our workplace here. Maybe that speaks volumes about what goes on at this record company. •





BEAT'S ME

BY ROY TRAKIN

THERE'S NO BUZZ LIKE SHOW BUZZ: Computer terminals were heating up this week as angry publicists e-mailed each other *Daily Breeze* music writer **Corey Levitan's** "satirical" piece on dating a record company flack. At one point, Levitan compared the attitude of those pitching him on bands to being serviced by a flight attendant, a remark which launched a stream of invective to his voice mail. Several publicists have already deleted his name from their product lists. This comes on the heels of Levitan's column about the most over-rated rock & roll records of all time, which was topped by the **Beatles'** "Sergeant Pepper's," the same album which topped the *L.A. Times'* much-ballyhooed readers' poll... Speaking of polls, the **Music Critics Organization** "Critical List" for the year-to-date Top Ten includes **Lucinda Williams, Bob Dylan, Garbage, Billy Bragg & Wilco, Lauryn Hill, Liz Phair, Jeff Buckley, Hole, Tori Amos and Bob Mould...** Speaking of Year-End Top Tens, as always, we'll be collecting artist picks for our last issue of '98. E-mail ballots to knickart52@aol.com or fax to (vember 13... Which publicist, recently returned to L.A., is set to take over the West Coast office of **Dan Klores?**... Who's being courted for the in-house publicity job at **NARAS?**... Did anyone catch **MCA** publicity whiz **Kymm Britton** getting the total **Howard Stern** leer treatment and fighting with **Robin Quivers** during label act **Semisonic's** visit to his K-ROCK studios?... Music Editor **Hobart Rowland** of the *New Times*-owned *Houston Press* returns to his native City of Brotherly Love to become Arts & Entertainment editor at the *Philadelphia Weekly*... **WHAM BAM THANK YOU MA'AM:** This week's prize for self-promotion goes to *allstar mag's* online cyber-queen **Carrie Borzillo**, who sent out a mass e-mail congratulating herself for landing in *BAM* magazine's annual list of their "100 Most Influential Californians In the Music Biz." Other publicists/writers named include *Billboard's* newly transplanted West Coast bureau chief **Melinda Newman**, *L.A. Times'* **Chuck Philips**, indie pub chieftain **Mitch Schneider**, spin doctor **Larry Solters**, the *N.Y. Times'* W.C. correspondent **Neil Strauss**, *S.F. Chronicle's* **James Sullivan** and, of course, our own A&R whiz kid **Joe Fleischer**... **RATED X-MAS:** *allstar mag* reports **SFX** is planning a production of "Jesus Christ Superstar" for next summer starring **George Michael** as Jesus Christ, **Natalie Merchant** as Mary Magdalene and **Lenny Kravitz** (as Judas Iscariot?) that will tour sheds and amphitheatres.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

PEPPER MILL



BEATLES: All you need is love... and hate.

... (Continuation of the main text from the previous block, which was cut off in the provided image).

MINI MUGS



THIS BIRD HAS FLIPPED: Rock legends **Cheap Trick** recently performed their three Epic/Legacy albums—"Cheap Trick," "In Color" and "Heaven Tonight"—during three consecutive nights at L.A.'s House of Blues, where they were joined on-stage on the final evening by equally mythic MC5 guitarist **Wayne Kramer**, who took the opportunity to indicate to his waitress how many more beers to bring. Pictured enjoying this tribute to digital technology are (l-r) the band's **Tom Petersson**, Kramer and group members **Bun E. Carlos, Rick Neilsen and Robin Zander**.



DUTCH TRICK OR TREAT: Sony/ATV Music Publishing inks a deal with producer/writer **Rick "Dutch" Cousin**, who has worked with such artists as **Ice Cube, Dru Hill, Mack 10 and Az Yet**. Pictured discovering that Cousin's nickname comes from his predilection for wearing wooden shoes, smelling like tulips and insisting on splitting all lunch checks are (l-r) Sony/ATV's **Jennifer Pyken**, mgr. **Kenneth Crear**, Sony/ATV's **Kathleen Carey & Erica Grayson**, Cousin, Sony/ATV's **Jody Graham Dunitz** and atty. **Darrell Thompson**. Take magazine. Put in toilet. Flush.



TAKING CARE OF BIZZY-NESS: Warner Chappell Music celebrate the recently inked new publishing deal with **Bone Thugs-N-Harmony's Bizzy Bone** by setting off some fireworks from the roof of the building and throwing their mangled hands in the air like they just don't care (l-r) attorney **Gary Greenberg**, mgr. **Murray Sharp**, Bizzy and Warner Chappell Vice President Creative **Denise Weathersby**.

Fat Boy Slim

GOING FOR ADDS NOV. 17TH

“GANGSTER TRIPPING”

from the new album You've Come a Long Way Baby

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post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1	1 GOO GOO DOLLS - Warner Bros. Slide	#1 KKND,WPBZ
2	2 HOLE - DGC Celebrity Skin	#1 KITS,KNRK
3	3 CAKE - Capricorn/Mercury Never There	#1 WHFS,99X
4	4 LENNY KRAVITZ - Virgin Fly Away	#1 WBCN,KZNZ
7	5 SHAWN MULLINS - Columbia/CRG Lullaby	MTV Buzzworthy
6	6 EVERCLEAR - Capitol Father Of Mine	#1 KTBZ,WEJE
5	7 EVE 6 - RCA Inside Out	add Leech!
8	8 EAGLE-EYE CHERRY - WORK Save Tonight	#1 WXDX,KLZR
9	9 BEASTIE BOYS - Grand Royal/Capitol Body Movin'	#3 Most Added
11	10 BARENAKED LADIES - Reprise It's All Been Done	CIMX,WIXO Add
—	11 R.E.M. - Warner Bros. Daysleeper	welcome back
10	12 MARILYN MANSON - Nothing/Interscope The Dope Show	on tour!
13	13 GARBAGE - Almo Sounds Special	WBCN,KFTE Add
19	14 EVERLAST - Tommy Boy What It's Like	MTV Buzzworthy
15	15 SOUL COUGHING - Slash/Warner Bros. Circles	Letterman!
16	16 THE FLYS - Del.Vinyl/Trauma Got You (Where I Want You)	#1 WRAX,WAVF
17	17 KORN - Immortal/Epic Got The Life	#1 WXRK
12	18 THIRD EYE BLIND - Elektra/EEG Jumper	#1 WKDF
18	19 CREED - Wind-Up What's This Life For	#1 WXEX
21	20 ROB ZOMBIE - Geffen Dragula	99X,WXDG Add
22	21 DAVE MATTHEWS BAND - RCA Crush	WRAX,KKDM Add
24	22 NEW RADICALS - MCA You Get What You Give	MTV Buzzworthy
14	23 SEMISONIC - MCA Singing In My Sleep	tour w/Guster
20	24 SHERYL CROW - A&M My Favorite Mistake	#1 WDST
23	25 FUEL - 550 Bittersweet	X-96 Add

most added

1. K'S CHOICE	"Believe"	(550 Music)
2. REMY ZERO	"Prophecy"	(DGC)
3. BEASTIE BOYS	"Body Movin'"	(Grand Royal/Capitol)
3. SMASHING PUMPKINS	"Crestfallen"	(Virgin)
5. MONSTER MAGNET	"Power Trip"	(A&M)
5. ORGY	"Blue Monday"	(Elementree/Reprise)
5. PLACEBO	"Pure Morning"	(Virgin)

post toasted

BY IVANA B. ADORED

DND: Next time I throw a party, remind me send all invitees a copy of "Ivana's Party Etiquette," which includes the chapters "So What If I've Never Met You, Please Invite Yourself To My House," "Red Wine Will Look Lovely On My New Couch," "Can't Find An Ashtray? Use My Oriental Rug" and "Sure, Look Through My Bedroom Closet." Despite the twelve hours I spent cleaning up, I guess the Halloween party I threw for Semisonic and Guster was a success (it was even written up in Allstarmag.com.) and hearing Semisonic singing Split Enz' "I Got You" for Erika Strada was pretty magical, as was Guster's version of "Closing Time," featuring Ryan's revised chorus "I know that you want

BECK:



We Adore His Many Mutations!

to take me home." Next time, though, we're having the party at your house..... Joel Klaiman is almost calm today (for him) after the brilliant week he and his cohorts are having with the new K's Choice single, "Believe." He also wanted us to tell you how well Fiona Apple's "Across The Universe" is doing: Top 10 phones at WPLY, KTOZ and WARQ and Top 5 phones at WLIR, WDST, WHTG, WXEG (nice ratings Jeff & Allen!), and KJEE. We do whatever Joel tells us..... Big, big, big buzz on Remy Zero's "Prophecy," and not just coming from us, either! Another sixteen

PoMo stations came in this week, including WXRK, 99X, KITS, KMYZ and WMAD. Our beloved Bob Waugh called to tell us that Remy Zero's on-air appearance at WHFS was one of the best live performances he's ever heard, and Bob's not the sort who's easily given to hyperbole..... Although the "official" add date isn't until next week, another eight stations joined WKQX and KITS by adding Orgy's "Blue Monday," including KNDD, KNRK, WBCN, WFNX, WXDX, KFTE, KTEG and WHFS. Look for this song to be "Most Added" next week. Like, duh..... A big hail to KNDD, WBZT and WTGZ for seeing the Fatboy Slim sales in their markets and adding "Gangster Tripping" two weeks early! The new album has sold almost 20,000 in two weeks—pretty fly for a white guy!..... Dawn Hood is in NYC this week, hanging out with Placebo ("Pure Morning" WILL be a PoMo smash), Gomez (one of our favorites) and Whale. We're encouraging her to visit the new Prada store on Fifth Avenue (a.k.a. "The Mothership") and buy herself something swell to celebrate the amazing job she's done with Placebo and the Smashing Pumpkins..... Some programmers have gravitated toward "Joining You" on the new Alanis Morissette album (KITS, KROQ, WHFS, WBCN, KFMA, KZNZ and KNRX). We like "Unsent," but if we were to try to write our own "personalized" version of the song, it would resemble "The Wreck Of The Edmund Fitzgerald," except longer..... Congrats to WWDX on their stellar ratings.... Our new favorite radio guy to torture is Derek Madden at WRXR, because we think he's the only Ivy League graduate (Cornell) programming a PoMo station. We're not sure why that matters (Julia is the only PoMette with a college degree), but it does..... We heard that our other favorite Ivy League Boy, Stu Bergen, was spotted doing "The Hustle" at WPBZ's "Pre-Bake Sale" party. We're wondering at which Eating Club in Princeton Stu learned to disco. Despite Stu (and Amy Doyle's) fancy footwork, John O'Connell's show was a huge success—hooray to him and Dan O'Brien..... Also, hooray to Dave Stewart at KKND for pulling off a stellar show last weekend, after the first one was cancelled due to a hurricane! Nice ratings too, Dave..... We're very excited that Beck is the guest on Modern Rock Live this weekend (along with The Edge from U2!). Beck will be performing with a full band, heralding the release of his GENIUS new album. Did you see the glowing reviews everywhere? Is there an artist more IMPORTANT to the format than Beck (besides the Beastie Boys)? Why aren't you playing "Tropicalia" more? I just don't get it.... Fortunately, most of you have figured out that Garbage's "Special" is the SMASH that is igniting sales of "Version 2.0." Have I mentioned that I want to be Shirley Manson when I grow up?..... Don't forget to watch Top 10 PoMo band, Soul Coughing, (how great is it to be able to say that?) on Letterman this week... Would somebody PLEASE segue Oasis' "Acquiesce" into Dusty Springfield's "I Only Want To Be With You."

post * Modern

ALEX LUKE Q101, CHICAGO

Geek



Alex Luke has every reason to smile these days: **Q101's** ratings are up (way up!), **Mancow** is a big hit in the morning, **WRCX** just flipped from Active Rock to Mega (soul oldies) and they just announced the line-up for Q101's **Twisted 5** holiday concert! We hope to visit Alex and his talented co-hort **Mary Shuminas** in **Chicago** on December 18 for their show, featuring **Beck, Goo Goo Dolls, Third Eye Blind, Garbage, Soul Coughing, Cake** and **Everlast!** Alex is also thrilled because he gets to see both **Esthero** and the **Cardigans** this week (two of our favorites, too!). Yep, Chicago has really proven to be **Alex's** "kind of town."

requests

- | | | | |
|-------------------------|---------------------|--------------------------|-----------------------|
| 1. The Offspring | (Columbia/CRG) | 4. Marilyn Manson | (Not/Interscope) |
| 2. Cake | (Capricorn/Mercury) | 5. Korn | (Immortal/Epic) |
| 3. Everlast | (Tommy Boy) | 6. Beastie Boys | (Grand Royal/Capitol) |

WHTG / MIKE SAUTER / ASBURY PARK
Korn
Semisonic
Cake
Goldfinger
The Offspring

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Beastie Boys
Rob Zombie
Garbage
Marilyn Manson
Hole

WFNX / CRUZE / LAURIE / BOSTON
The Offspring
Wild Child
Soul Coughing
Cardigans
Cake

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
The Offspring
Rammstein
Korn
Beastie Boys
Hole

WPGU / BEN PONZIO / CHAMPAIGN, ILL
The Offspring
Everlast
Beastie Boys
Alanis Morissette
U2

WAVF / ROB / JANDA / CHARLESTON, SC
The Offspring
Marilyn Manson
Korn
Rob Zombie
Cake

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO
The Offspring
Marilyn Manson
Everlast
Beastie Boys
The Flys

WENZ / DAN BINDER / CLEVELAND
The Offspring
Cake
Lenny Kravitz
Soul Coughing
Beastie Boys

KFMZ / PAUL MALONEY / COLUMBIA, MO
Cake
Everlast
Korn
Shawn Mullins
The Offspring

WWCD / ANDY DAVIS / COLUMBUS
eels
Everlast
Placebo
The Offspring
New Radicals

CIMX / VINCE CANNOVA / DETROIT
The Offspring
Marilyn Manson
Placebo
Cake
Everlast

WWDX / CHRIS BRUNDT / JESSE / E. LANSING, MI
The Offspring
Everlast
Cake
Eagle-Eye Cherry
Placebo

WEJE / WEASEL / FORT WAYNE, IN
Marilyn Manson
Korn
The Offspring
The Flys
Cake

WFBZ / PYRO / LA CROSSE, WI
The Offspring
Cake
Fastball
Hole
Lenny Kravitz

WRRV / ANDREW BORIS / MIDDLETOWN, NY
The Offspring
Korn
Goo Goo Dolls
The Flys
Cake

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK, NY
The Offspring
Everlast
Korn
Lenny Kravitz
Zebrahead

WBRU / SETH / TIM / PROVIDENCE
The Offspring
Cake
Marilyn Manson
Godsmack
Korn

WXEX / BRENT PETERSON / ROVIDENCE
The Offspring
Marilyn Manson
Eve 6
Everlast
Cake

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
The Offspring
Cake
Marilyn Manson
Everlast
Beastie Boys

KAEP / SCOTT SOUHRADA / SPOKANE, WA
Cake
Jewel
Harvey Danger
Eagle-Eye Cherry
Sheryl Crow

KTOZ / MELODY LEE / SPRINGFIELD, MO
The Offspring
Hole
Rob Zombie
They Might Be Giants
Everlast

KFMA / CHUCK ROAST / TUCSON
The Offspring
Korn
Everlast
Cake
Marilyn Manson

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Korn
Cake
Beastie Boys
The Offspring
Everlast

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
The Offspring
Everlast
Cake
Hole
Garbage

Going
for adds
this week!
11/10

Early Action At:

KITS 24x! KROQ 19x! Q101 23x!

Early Adds At:

**WBCN WHFS KNRK KTEG
KNDD WXDX WFNX KFTE**

Debut 16 HITS Vibe-Raters!



From their new album: **Candyass**

www.orgymusic.com

Mixed by Dave "Rave" Ogilvie
Produced by Josh Abraham and Orgy
Management: The Firm
© 1998 Elementree/Reprise Records



Candyass, the debut album by ORGY, has been a consistent Top 15 Alternative New Artist Album and has scanned over 30,000 units to date!

Catch Orgy On Tour With Korn now!

11/2	Toronto, ON	11/8	Portland, ME	11/16	Atlanta, GA
11/3	Montreal, QC	11/10	Hampton, VA	11/17	Knoxville, TN
11/4	Albany, NY	11/11	Charlotte, NC	11/19	Houston, TX
11/6	Amherst, MA	11/13	Lakeland, FL	11/20	Memphis, TN
11/7	Lowell, MA	11/14	Miami, FL	11/21	Nashville, TN

top 20 airplay

LW/TW	ARTIST	LABEL
2 1	GOO GOO DOLLS Slide	Warner Bros.
3 2	LENNY KRAVITZ Fly Away	Virgin
1 3	HOLE Celebrity Skin	DGC
4 4	CAKE Never There	Capricorn/Mercury
5 5	OFFSPRING Pretty Fly (For A White Guy)	Columbia/CRG
6 6	EVERCLEAR Father Of Mine	Capitol
7 7	THE FLYS Got You Where I Want You	Trauma
8 8	EVE 6 Inside Out	RCA
13 9	SOUL COUGHING Circles	Slash/Warner Bros.
9 10	SHAWN MULLINS Lullaby	Columbia/CRG
10 11	EAGLE-EYE CHERRY Save Tonight	WORK
11 12	THIRD EYE BLIND Jumper	Elektra/EEG
19 13	EVERLAST What It's Like	Tommy Boy
12 14	ALANIS MORISSETTE Thank U	Maverick/Reprise
17 15	U2 The Sweetest Thing	Island
16 16	MARILYN MANSON The Dope Show	Nothing/Interscope
14 17	SEMISONIC Singing In My Sleep	MCA
18 18	R.E.M. Daysleeper	Warner Bros.
15 19	BEASTIE BOYS Intergalactic	Grand Royal/Capitol
— 20	KORN Got The Life	Immortal/Epic

upcoming new releases

GOING FOR ADDS 11/9

- ASIAN DUB FOUNDATION • "Buzzin'" - London
- KHALEEL • "No Mercy" - Hollywood
- METALLICA • "Turn The Page" - Elektra/EEG
- MXPX • "Downfall Of Western Civilization" - A&M
- ORGY • "Blue Monday" - Reprise
- PEARL JAM • "Elderly Woman..." (Live)
- Epic Associated
- PERRY FARRELL • "Hot Lava"
- Com.Cent./American/Columbia/Sony Music Stx.
- TORI AMOS • "Raspberry Swirl" - Atlantic/AG

GOING FOR ADDS 11/16



- BABEL FISH • "Mania" - Atlantic/AG
- EVE 6 • "Leech" - RCA
- FATBOY SLIM • "Gangster Tripping"
- Astralwerks

GODSMACK • "Whatever" - Universal

HOLE • "Malibu" - DGC

NATALIE IMBRUGLIA •
"Smoke" - RCA

MASSIVE ATTACK •
"Inertia Creeps" - Virgin

PLASTILINA MOSH • "Monster Truck" - Capitol



e-mail new release info to ivanageek@aol.com



History Of A Boring Town

New this week:

CIMX • WENZ • WDST • KROX • WHMP

Already On:

**KROQ KITS KNRK KLZR KXTE KTEG
WBCN KNDD KWOD WPLA WPBZ KJEE
...And Many More**

Phones:

KROQ • KITS • WBCN • KNRK

the first single from the new album "Hello Rockview"

On Tour Now Through Mid-November



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Mixed by Chris Lord-Alge
Management: Kathy Mussio for Mussio Management

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World Radio History

CHEAP TRICKS

Time to Surrender to the '70s with Cheap Trick's Robin Zander
by Simon Glickman



POWER-POP QUARTET CHEAP TRICK broke into the mainstream with 1978's "Live at Budokan," but prior to that, recorded three extraordinary albums—the rough-hewn, electrifying "Cheap Trick," the gorgeous "In Color" and "Heaven Tonight," which combined the explosive power of the debut with "Color"'s incandescent pop-craft. Though they've struggled over the years, the band—lead guitarist Rick Nielsen, singer-guitarist Robin Zander, bassist Tom Petersson and drummer Bun E. Carlos—is now touring to support Epic/Legacy's lovingly remastered reissues of those three discs (which also include previously unavailable outtakes). While that might sound like a regression to some, it's nothing compared to the backward movement Zander felt while chatting with HITS' own power-poped Simon "Cheap Glick" Glickman.

"WE WERE JUST A ROCK BAND WHO LOVED MUSIC—WE WERE FANS FIRST."

It's been a rough stretch for the band, health-wise.

We've had our little problems; everyone's been sick out here. Our soundman just got out of the hospital—he was in there with pneumonia. I've had bronchitis for a couple of weeks. Rick's kinda under the weather. But we're plugging along. The show must go on.

We've been out since March, all summer long. We just played last night here in Boston. We're doing three nights in a row, and do one album all the way through each night. Last night was the first album.

That's an unorthodox approach, to say the least.

No one's ever done it before. It's a weird feeling. But it's fun, you just step through it—like walking through time. Some of the songs we've never played before. I mean ever. We had to re-learn some of the stuff, but some of it we had to learn from scratch, because we'd never done them live before. "Mandocello" we'd never played before.

You're known largely for your crafted pop-rock, but the first album is incredibly raw. Very much ahead of its time, in a way.

[Laughs] I have to agree! There were a lot of great records made during that time—the Sex Pistols' album was excellent; the Ramones' first album was great. There were a lot of real cool records coming out. We were pretty diverse, and we hadn't quite polished our veneer yet on that record, I guess.

Did you think of it in those terms at the time?

No, of course not. We hired Jack Douglas and left the production up to him. We only spent three weeks doing it. One or two takes, three at the most, and that was it. If we didn't get it in three takes, it didn't go on the album.

No pressure, though.

Well, we knew the songs pretty well by that time. The hardest part was picking the songs, because we had so many. "Surrender" didn't make the album, and neither did "I Want You to Want Me" or "Dream Police."

Those songs would've been very different if they'd been on the first record, obviously.

Especially "Dream Police," which went through two or three metamorphoses before it came out.

Is there a sense of almost being a different band each night while doing the various records? Or does where you are now make you reassess the way you play them?

I think we play most of the stuff as true as we can to the record. But I think as performers, we're better. So it's kind of an uncomfortable feeling, sometimes, but it's fun, too. It's like stepping back in time, but enjoying these songs. Because I think I can sing 'em better now. I don't know why.

The performances stay as close to the album versions as possible.

Except where we have production on 'em, like "Mandocello." Live, it's just bare bones; we don't use any other singers or keyboards at all, whereas there are keyboards all over some of the album versions. We kinda just wing it, try to stay as true to the songs as possible. It works out pretty good. We've had to rearrange a couple of songs, because we couldn't stomach playing

'em. "On the Radio" has a whole new intro, and we kinda toughened the song up a little bit. But we still get a DJ in every city to come out at the end and do a little DJ bit.

The last few years must've given you a change to assess the impact you've had on pop music.

I think it's a great thing. We didn't set out to be this or that, or do anything. We were just a rock band who loved music—we were fans first. We happened to find each other in a rock band and have stayed together for 25, 26 years now.

Which is amazing in and of itself. To do it for that long and still have fun is probably the crowning achievement.

Just being around so long and having some kind of success during that time has influenced a lot of other people. It wasn't really an intentional kind of thing. The four of us together found a balance of sounds. Tom decided at one point that he wanted to design a 12-string bass, and it became part of our sound. Rick played three guitars at once, and was just one of the few people you meet in life who's as talented as he is. The same with Bun E. And everything just came together. I'm lucky to be part of that. They were working together for about a year before I joined, but I'd known these guys for a long time, been in bands with Bun E. before. The singer they'd had before me was one of the guys I'd been in bands with, too. He was sort of a frontman guy, whereas I was more of a guy who played rhythm guitar and had a P.A., so they couldn't fire me. Then Bun E. called me one day and said, "Why don't you come down—the singer just took off for another job." Three days later, I was in the band and that was it. We haven't stopped touring since!

How did the material come together?

In those days, we all wrote separately. Rick was the main songwriter in the band, of course, and I usually got one or two songs on each album. We didn't write together in those days; that happened in the '80s. It began when Tom left the band for awhile; at that point, we leaned on each other. That "One on One" record was really a three-piece band—Rick played most of the bass on most of the stuff, before we even got Jon Brant. And we wrote some great stuff during the '80s, pre-"Lap of Luxury."

But, in a way, you realigned yourself with the stuff from the late-'70s and early-'80s, essentially "classic" Cheap Trick.

It's not an easy thing to do. You lose sight of yourself so easily over the years. It's not getting back to something—it's more like reinventing yourself. That's why it can be uncomfortable doing these songs, because you realize not only how bad it sometimes was, but also that some of it is the best stuff you ever did, and you haven't accomplished that again. You get all these mixed emotions going on up there.

But obviously you are capable of getting together in the '90s and making strong records. Any plans of doing another one soon?

There have never been any plans! It just sorta happens, one way or the other. We don't like to plan anything... That way it'll be a surprise. •

REELBIGFISH

"THE SET UP [YOU NEED THIS]"

the first single from **WHY DO THEY ROCK SO HARD?**

the follow-up to the gold smash Turn The Radio Off



120 MINUTES

New This Week

WBCN
WEND
WEDG

1st Week 22,000+ Scanned

Now Spinning At:

KROQ

KPNT

WLIR

Q101

91X

X96

WXDX

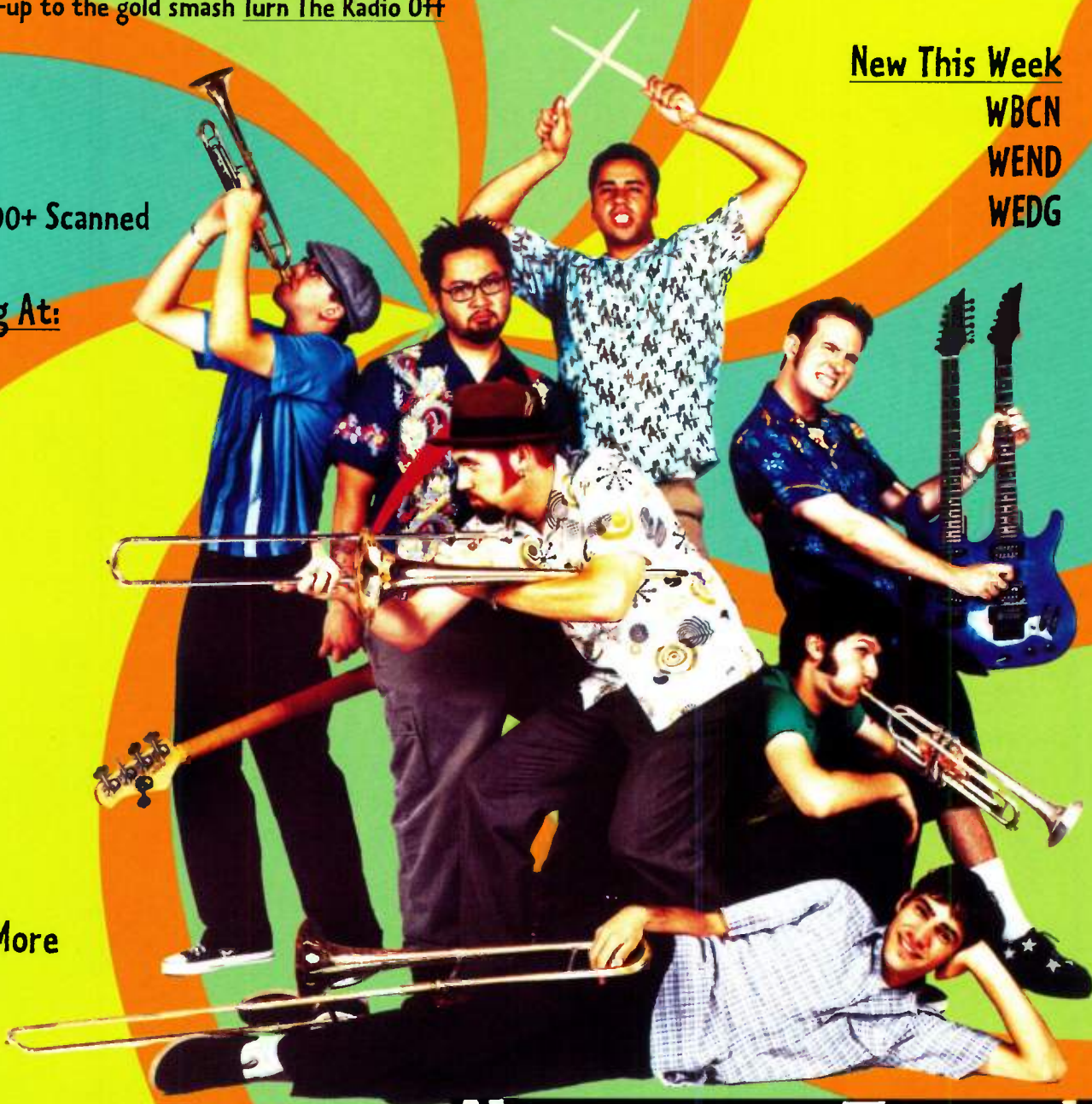
WENZ

WFNX

WXDG

KNRX

And Dozens More

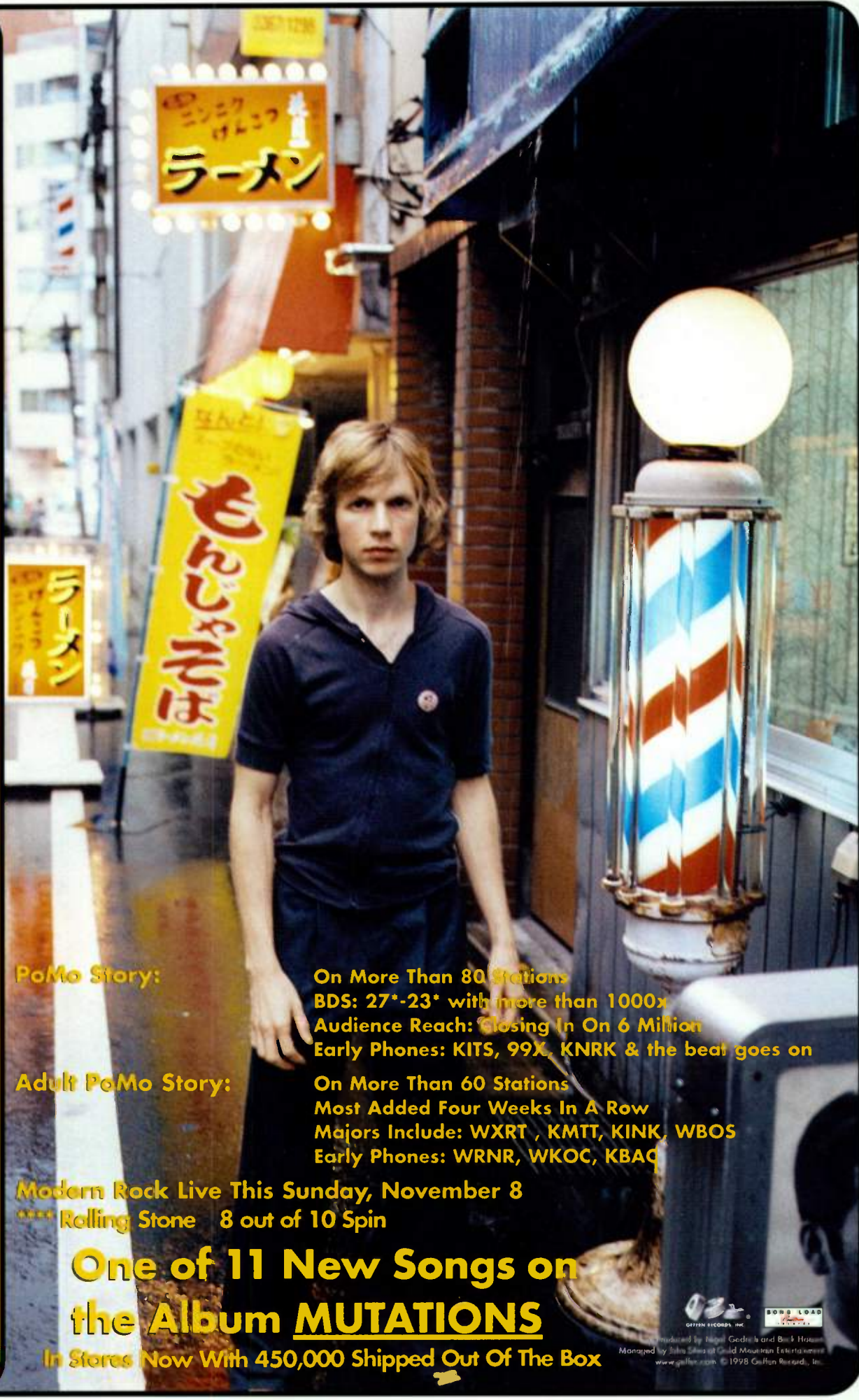


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PoMo Story:

On More Than 80 Stations
BDS: 27*-23* with more than 1000x
Audience Reach: Closing In On 6 Million
Early Phones: KITS, 99X, KNRK & the beat goes on

Adult PoMo Story:

On More Than 60 Stations
Most Added Four Weeks In A Row
Majors Include: WXRT, KMTT, KINK, WBOS
Early Phones: WRNR, WKOC, KBAQ

Modern Rock Live This Sunday, November 8

**** Rolling Stone 8 out of 10 Spin

One of 11 New Songs on
the Album **MUTATIONS**

In Stores Now With 450,000 Shipped Out Of The Box



Produced by Nigel Godrich and Beck Hansen
Managed by John Shea at Gold Mountain Entertainment
www.giffen.com © 1998 Giffen Records, Inc.

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 KKZN,CIDR
2 2	SHERYL CROW - A&M The Globe Sessions	flosses daily
4 3	R.E.M. - Warner Bros. Up	#1 KFOG,KMTT
3 4	CHRIS ISAAK - Reprise Speak Of The Devil	#1 WNCS,WRNR
12 5	ALANIS MORISSETTE - Maverick/Rep. Supposed Former Infatuation...	#1 CIDR,KTAO
5 6	BRUCE HORNSBY - RCA Spirit Trial	live on KFOG 11/4
8 7	DAVE MATTHEWS BAND - RCA Before These Crowded...	KKZN add
7 8	HOOTIE & BLOWFISH - Atlantic/AG Musical Chairs	VH1 Large
6 9	JOHN MELLENCAMP - Columbia/CRG John Mellencamp	17K a week...\$\$\$
9 10	EAGLE-EYE CHERRY - WORK Desireless	just went GOLD!
11 11	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	over 300K sold
21 12	NEW RADICALS - MCA Maybe You've Been Brainwashed...	spins = requests
16 13	BARENAKED LADIES - Reprise Stunt	1.6 million
15 14	U2 - Island Best Of: 1980-1990	huge first wk. sales
10 15	FASTBALL - Hollywood All The Pain Money...	MTV Active
17 16	JEWEL - Atlantic/AG Spirit	in stores 11/17
18 17	SINEAD LOHAN - Interscope No Mermaid	WKOC Top 5 phones
13 18	LYLE LOVETT - MCA Step Inside This House	#1 WMMM,WDET
14 19	BRIAN SETZER ORCHESTRA - Interscope The Dirty Boogie	WCLZ,KSPN add
20 20	NATALIE MERCHANT - Elektra/EEG Ophelia	over 650K sold
22 21	CAKE - Capricorn Prolonging The Magic	#1 WRLT,WKOC
— 22	B.B. KING - MCA Blues On The Bayou	WDOD,WXRV add
24 23	PHISH - Elektra/EG The Story Of The Ghost	KXST,KVYN add
19 24	SEMISONIC - MCA Feeling Strangely Fine	sold out Ivana's!!!
— 25	JONNY LANG - A&M Wander This World	40K first wk. sales

hot & rising

1. SHAWN MULLINS (Columbia/CRG)
2. NEW RADICALS (MCA)
3. R.E.M. (Warner Bros.)
4. SEAL (Warner Bros.)
5. PHISH (Elektra/EEG)
6. SUSAN TEDESCHI (Mercury)

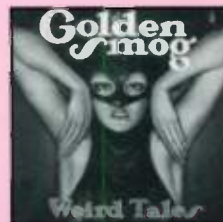
APM picks



Alanis Morissette "Supposed Former Infatuation Junkie" (Maverick): Look out, Alanis junkies—you will be easily hooked on album #2. There are more unpredictable guitar sounds and drum loops here, but the album remains undoubtedly Alanis (lilting lyrics, sweet and snarling vocals, the picking apart of relationships). "Thank U" is sheer pop ear-candy celebrating both fear and forgiveness while the melodic "UR" and "One" examine the disorienting journey into the music biz. "Kashmir"-esque rocker "Baba" sets the album's tone, diving into the complex realm of spirituality and Eastern religion. Seems that Alanis has digested that bitter little pill and taken up yoga. Isn't it ironic? (Katrinka Suydam)

Golden Smog "Weird Tales" (Rykodisc):

Rare, raw moments in rock 'n' roll give us side project collaborations that strike such vibrant chords they're worthy of new entries in the history books—Dylan and The Band, Keith Richards and Gram Parsons, etc. With their second release, Golden Smog have proven themselves nominees to that elite status. Two Jayhwaks, a Wilco, a Big Star, a Soul Asylum, a Run Westy Run and a Greene craft rootsy, hook-laden songs that ring with misty-eyed, girl-as-savior anthems ("Until You Came Along") and wistful, barroom love laments ("If I Only Had A Car"). Roots-rock with beautifully gilded edges. (J.T.)



Beck "Mutations" (Geffen): Those who only know the "Odelay" Beck may be surprised by "Mutations," his stripped-down, folkier effort, which Beck himself describes as "an uninvited guest." But my first watermark live performance from Beck was a blistering acoustic blues set opening for Johnny Cash back in 1995—and, rest assured, his music has always been more about the root, soul and passion of a melody than the whimsy of two-turntables-and-a-microphone would reveal. The hazy twang of "Cancelled Checks" and bluesy, traditional-sounding "Bottle Of Blues" are standout tracks, as is "Tropicalia" with its bossa-nova, Chuck Mangione-horn flair. (J.T.)

Adult post * Modern

NIC HARCOURT

KCRW, Los Angeles

Geek



As you're reading this, Nic is in NYC behind the mic, doing KCRW's first-ever cross-country remote broadcast. He's at CMJ with three days worth of live broadcasts and performances from the likes of Beth Orton, Richard Buckner, Block, Medeski, Martin & Wood and Mercury Rev—from the Museum Of Television & Radio. It's a pretty auspicious endeavor for a public radio station, but the kind of "cutting edge" stuff the sun-glass-wearing, trend-setting SoCal adults crave. Congrats to Nic on celebrating his six month anniversary at the station with such aplomb (and for being named one of the 100 most influential Californians in the music industry in BAM)! Plus, he looks real cool in shiny, "Austin Powers" tight pants, as witnessed at Ivana's Halloween party.

hots

RADIO

CIDR / WENDY DUFF / DETROIT

Alanis Morissette
New Radicals
Shawn Mullins
Jewel
Chris Isaak

K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Phish
Golden Smog
Son Volt
Sheryl Crow
moe.

KBAC / IRA GORDON / SANTA FE, NM

Beck
Sinead Lohan
Barenaked Ladies
Elliott Smith
Phish

KBCO / D.BENSON / S.ARBOUGH / BOULDER

Susan Tedeschi
Shawn Mullins
Alanis Morissette
Jewel
Tiny Town

KBXR / KEEFER / COLUMBIA, MO

Sinead Lohan
Willie Nelson
New Radicals
Shawn Mullins
Phish

KFXJ / KEVIN WELCH / CARL SCHEIDER / BOISE, ID

Susan Tedeschi
New Radicals
Shawn Mullins
U2
Cake

KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN

Lyle Lovett
Sheryl Crow
Lucinda Williams
Baz Luhrmann
Willie Nelson

KINK / D.CONSTANTINE / PORTLAND, OR

Shawn Mullins
Susan Tedeschi
Olu Dara
Willie Nelson
Joni Mitchell

KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX

Shawn Mullins
John Mellencamp
Brian Setzer Orchestra
Chris Isaak
Sheryl Crow

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX

Lyle Lovett
Robert Earl Keen
Willie Nelson
Joni Mitchell
Chris Isaak

KPIG / LAURA ELLEN / MONTEREY, CA

Lucinda Williams
Robert Earl Keen
Bonnie Raitt
John Hiatt
Chris Isaak

KRSH / ZOE ZUEST / SANTA ROSA, CA

Joni Mitchell
Chris Isaak
Goo Goo Dolls
John Mellencamp
Jonny Lang

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS

Susan Tedeschi
Shawn Mullins
Jonny Lang
Bryan Adams
William Topley

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

R.E.M.
Cake
Phish
Aerosmith
Beck

WKOC / HOLLY WILLIAMS / NORFOLK

Sinead Lohan
New Radicals
Cake
Alanis Morissette
R.E.M.

WLUM / CHUCK SUMMERS / MILWAUKEE

Eagle-Eye Cherry
Susan Tedeschi
Phish
New Radicals
Kenny Wayne Shepherd

WNCS / JODY PETERSEN / MONTPELIER

Tragically Hip
Sinead Lohan
Elliott Smith
Squirrel Nut Zippers
Susan Tedeschi

WNKU / STACEY OWEN / CINCINNATI

Joni Mitchell
Lyle Lovett
V-Roys
Willie Nelson
Son Volt

WORLD CAFE / BRUCE RANES / PHILADELPHIA

Golden Smog
Neil Finn
John Mellencamp
PJ Harvey
New Radicals

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Baz Luhrman
Kate Rigby
New Radicals
Sinead Lohan
Jonathan Richman

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Shawn Mullins
Jewel
Bruce Hornsby
Smashing Pumpkins
Chris Isaak

RETAIL

BORDER'S BOOKS & MUSIC / MANAGER / RICHMOND

Brian Setzer Orchestra
Bob Dylan
Sheryl Crow
Barenaked Ladies
Jonny Lang

BORDERS BOOKS & MUSIC / MANAGER / DALLAS

Lyle Lovett
Sheryl Crow
Barenaked Ladies
Bob Dylan
B.B. King

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO

R.E.M.
Brian Setzer Orchestra
Chris Isaak
Sheryl Crow
Phish

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Phish
R.E.M.
Billy Squier
Bob Dylan
Lyle Lovett

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Bomboras
V-Roys
Duncan Sheik
Golden Smog
Martin Sexton

RHINO / JAMES KAHN / LOS ANGELES

Bob Dylan
KCRW Rare On Air:V/A
Costello/Bacharach
eels
Kate & Anna McGarrigle

WATERLOO / JOHN LUCAS / AUSTIN, TX

Robert Eal Keen
R.E.M.
Lyle Lovett
Vallejo
Phish

Tori Amos Raspberry Swirl

the new single

from the *choirgirl* hotel
the **PLATINUM** album

PLUGGED TOUR
continues through
D e c e m b e r

Catch Tori on MTV's
Review and Ultrasound

Watch for upcoming
VH1 Storytellers

Produced by **Tori Amos**
Management: Arthur Spivak/Spivak Entertainment

Going For
ADDS

N O W !

**Early
KROQ
Spins**



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Adult post * Modern

APM mugs



DAY OUT, DAY IN, DAY-GLO: After an encore performance at KMTT's "Big Day Out" concert, **Blackbird/Sire's Everything** hung out with the radio staff, explaining [suck in, hold breath] that their song "Hooch" [exhale smoke] has

absolutely nothing to do with marijuana. That, in fact, it's a poetic euphemism [suck in] for...for...[exhale]...a rare gem found in the Mayan ruins. Laughing hysterically at nothing and eyeing the plate of Fig Newtons and a bag of Ranch Doritos are (l-r) the band's **Wolf Quinn**, KMTT MD **Dean Carlson**, the band's **Dave Slankard**, Blackbird's Senior VP **Cathy Burke** and the band's **Craig Honeycutt**.

MILES OF LYLES:

An in-store visit by **MCA's Lyle Lovett** had lines of fans winding around the **Borders** store in Bryn Mawr, PA. "A lot of the people came to have their copy of his 'Step Inside This House' CD autographed," said manager **Sean Hickey** (r).



"But mostly, people just wanted a chance to muss up his hair. It's so soft and squooshy!" Later, **World Café's Michaela Majoun** (l) tried to convince Lyle that if he grew a mullet like all the other guys in Philly, it would accentuate his ears and guarantee a lucky night at the brew-pub.



WE DID BOO-BOO:

There seems to be some confusion over last week's mug, which was supposed to show two members of **Hootie & The Blowfish** visiting two members of the **WVRV** staff. Unfortunately, the photo was accidentally crop-

ped, leaving out **Darius Rucker's** (r) face and giving some people the impression we mistook **WVRV's David Myers** (2nd from r) for Darius. Thusly, we are rerunning the photo in its entirety. Standing next to Myers and Rucker are two guys we can't really identify, because, y'know they all kind of look alike to us.

adulterated

BY JULIA TRAINOR

YOU GET WHAT YOU GIVE: I surrendered my role of candy-giver-outer on Halloween to hang out at **Ivana's** big house party, a memorable affair, if for no other reason than seeing **Semisonic** and **Guster** play on her patio! Talk about an "intimate" environment. **Ivana** was also gracious enough to let me "spin" for an hour or so, which made me feel a little like **Dean Carlson** and **Bruce Warren** at the Boulder Summit! (Speaking of Bruce, he and wife **Beth** brought

MIKE MULLANEY:



Big Hit, Crossing Over.

another gorgeous baby boy into the world this weekend, **Avi Dylan**!) Anyway, I'm happy to report that I slid in some cool-ass **Stevie Wonder** and **Sly & The Family Stone** at Casa **Ivana**, as well as a pretty killer segue (**Folk Implosion** "Natural One" into **The Left Banke** "I Haven't Got The Nerve"—try it). Call me for the set list.... Big news this week as one of APM's most beloved music directors jumps across town to a coveted Modern Adult

position. That's right, the man who can rattle off every **Spice Girl's** name, age and weight AND the entire **Van Halen** discography—**WXRV's Mike Mullaney**—takes the MD gig at **WBMX**. We're thrilled that he gets to work with the amazing **ARS** family and equally excited that some burgeoning APM radio entity gets the chance to take Mike's place and work with a PD as devoted to the cause as **Joanne Doody**. As a team, Mike and Joanne have started plenty of music buzzes in Boston, (**Brian Setzer** two years ago, **Semisonic**, **Billie Myers**), and their adding **David Garza** should cause a flurry of activity in Beantown. Completely unrelated to Joanne, we encourage you to check out our favorite new web site, **www.doodie.com**. Just go there and don't delve too deeply into our twisted psyche.... Didja see the AMAZING first-week **Jonny Lang** sales? Over 40K in seven days, outselling biggies like **Shawn Mullins** and **Eagle Eye Cherry** (who just went gold)! We can't imagine you have an excuse good enough to warrant not playing lil' Mr. Lang. Likewise with **Beck**, whose first-week sales and large market airplay look to land him solidly in the APM charts next week. After a couple of months, **Damon** sure is on a hot streak over at **Geffen**! His **Robbie Fulks** record nabbed **WXRT** and **KTCZ** last week, with tastemakers raving out loud about how "Let's Kill Saturday Night" is the "perfect" mix of roots and pop. We like it because it reminds us of our high school guy friends who doted too much on **Bartles & Jaymes** wine coolers and **Redman** chew.... Radio seems a little blasé about new releases right now, but one song that everyone keeps bringing up is **Chris Isaak's** "Flying." It's genius, but don't start hyperventilating to add it right yet, as **Alex** isn't shooting for an add date until right after Thanksgiving.... In a couple of weeks, keep your eyes peeled for a special interview disc that **KGSR's** own **Jody Denberg** did with **Yoko Ono** in conjunction with the **John Lennon** anthology. It's quite revelatory. Jody joins the other heavies at stations like **KFOG**, **KBCO**, **KMTT**, **WMMM**, **WBOS**, **KTCZ** and **KINK**, who are exuberant about the success of **Susan Tedeschi** in their market. All we can say is, phones, phones, phones whenever "It Hurt So Bad" is played. **Leslie Rouffe's** hard work has paid off, just as she exits **Rounder** to join **Sean Coakley's Songlines**. Watch **Einstein** pick up and run this one to the bank.... **WYEP** announces their new MD, **Jack Barton**, who comes from **WXPN**. Keepin' it in the PA family, dontcha know.... Songs that make my leaves turn purdy colors: **James Andrews** "Got Me A New Love Thing" on **NYNO** and **Garbage** "Special." Trust me, trust me.

THE BRIAN SEIZER ORCHESTRA

Purring Along At:

KFOG
KROQ
WXRT
WXPB
WMMM
WMVY
WNCS
KXST
WCLZ
KTHX
KOTR
KPIG
KBAC
KFXJ
KGSR (Add)
WXRV (Add)
KRSH (Add)



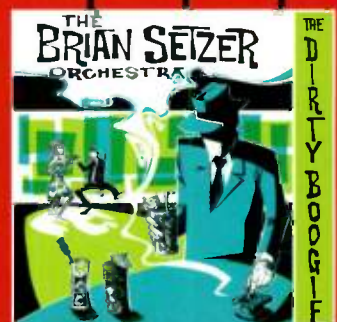
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J&M Dave Kaplan Management, Inc.



top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
— 1	R.E.M. - Warner Bros. Up	Chart Debut
9 2	REMY ZERO - DGC Villa Elaine	On Tour +@CMJ!
3 3	AFGHAN WHIGS - Columbia/CRG 1965	WBCN, Y-107, WPLA
— 4	BECK - Bong Load/DGC Mutations	KLZR, WXDX, KAEP
2 5	THE JON SPENCER BLUES... - Matador/Capitol Acme	WPGU, X96, WHFS
4 6	UNKLE - Mo Wax/London Psyence Fiction	WBTZ, 91X, KFTE
11 7	FATBOY SLIM - Astralwerks You've Come A Long Way, Baby	"Gangsta Tripping"
16 8	LESS THAN JAKE - Capitol Hello Rockview	HUGE SALES!
— 9	ORGY - Elementree/Reprise Stitches	New Order cover...
1 10	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	KNRK, WEJE, WQBK
20 11	THE TWELVE CAESARS - Minty Fresh (I'm Gonna) Kick You Out	WHFS, KJEE, KTOZ
5 12	OASIS - Epic Masterplan	WPGU, KFMA, WHTG
10 13	ORGAZMO OST - NickleBag Various Artists	Cogasm
7 14	RANCID - Epitaph Life Won't Wait	Who Would've Thought?
15 15	BELLE & SEBASTIAN - Matador The Boy With The Arab Strap	KHLR, WBTZ, KCMU
5 16	PLACEBO - Virgin Without You I'm Nothing	ZONE, WXEG, WPLA
— 17	THE UNBELIEVABLE TRUTH - Virgin Almost Here	Love this!
21 18	NEW RADICALS - MCA Maybe You've Been Brainwashed Too	Pomo SMASH!
12 19	MERCURY REV - V2 Deserter Songs	KLZR, WBRU, WLUM
14 20	DOVETAIL JOINT - Aware/Columbia/CRG Level EP	Pete/WPGU's pick!
— 21	DAVID GARZA - Lava/Atlantic/AG Discoball World	"Slave"
25 22	EELS - DreamWorks Electro-Shock Blues	Last Stop...your station
24 23	THE CANDYSKINS - Velvel Death Of A Minor Celebrity	On tour!
23 24	REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard?	WXDX, KRBR, WLIR
13 25	CARDIGANS - Mercury Gran Turismo	WPLA, WZMB, WXEG

Beauty School Drop Out

BY ERIKA STRADA

HAVE YOU EVER HAD WRITER'S BLOCK? It's already happening. I know I'm a talkative girl, but for some reason I suddenly have nothing to say. Suddenly I can relate to a "Seinfeld" episode. A whole column about nothing—wait, I do that regularly, don't I? I'm sure you're all tired of hearing about how fabulous the **Semisonic** show was (because aren't they all?). I think other bands should watch **Semisonic** videos and see them live, so they can scrutinize (and, hopefully, master) **Dan Wilson's** hip-swaying technique. Okay, maybe not—somehow I can't see it working as well for **Marilyn Manson** or **Thom Yorke**. I also got to experience the comedic genius of **Guster**. **Nick Harcourt** of **KCRW** suggested they stop by a few of the comedy clubs after their show. I'd already heard about their hilarious hijinx from **KHLR's Mark** after they stopped by the station's morning show. I'd like to give Nick big thumbs-up on the consistently



"I GOT YOU... AND THAT'S ALL I WANT..." *SIGH*

great bands that drop by the humble **KCRW** studios. Did you hear the **Unbelievable Truth**, **Remy Zero** or eels (doing an awesome cover of "Open The Door" by **Magnapop**)? During **CMJ** week, Nick will be broadcasting from New York with an equally varied line-up (he may have inherited the "Morning Becomes Eclectic" moniker, but the show is living up to the name more than ever). **Beth Orton** and **Richard Buckner** appear on Wednesday, **Block** and **Medeski Martin & Wood** on Thursday and **Mercury Rev** and **Todd Hayes** (the director of glam-rock flick "Velvet Goldmine") on Friday. I asked Nick to name his favorite new records, and he immediately picked **Mercury Rev** and **PJ Harvey**. Also tickling his fancy: **Six By Seven's** album (Interscope) and the **Gang Of Four** anthology (Rhino). I needed a lesson on the latter band; Nick said they put on the best live show he ever saw! I have too many favorite concerts to count one as the best. Speaking of which, I'm looking forward to seeing **Beth Orton** live. I hear some of you gasping in disbelief—yes, I know, I like a girl singer. But she's different. Maybe it's the British accent? I'll bet **Steve Clark** from **WGBD** fancies Beth, too. I'm waiting for a full report on the **Tori Amos/Unbelievable Truth** show. I do know that Steve has recently felt like a celebrity in Lafayette, with **Pizza Hut** employees and someone who came over his house to measure the windows both smothering him with adoration. Must be nice. **Weasel** from **WEJE** seems to have strippers stalking him. Where did he say he liked to hang out again? He said it was great seeing **Erik Estrada** again on "Chips '99," and also named some cool new records: **Wes Cunningham**, **Zebrahead**, **Brian Jonestown Massacre**, **Black Eyed Peas** (playing **CMJ**) and **Duncan Sheik**. I'm always happy to hear your picks—that's how I keep my CD listening piles in check. **Dan Fein** from **WPLY** is loving the **Yatsura** record I mentioned last week. He was in a great mood this week, having done an **Alanis Morissette** interview (she was reportedly awesome) and a **Garbage** interview followed by an acoustic set. Celebrities everywhere! I'm excited about meeting Dan at **CMJ**, where we'll both be deciding whether **Brian** from **Placebo** does his makeup better than **Marilyn Manson**. I'll also drag Dan with me to see **Built To Spill** on Thursday at the **Bowery Ballroom**. **M.O.T.** topped Dan's list of things to make you giggle. Plenty of high spirits this week at **M.O.T.'s** record release party at **Canter's**. I tried to steer clear of the "Nosh Pit" for safety reasons. If you don't know what I'm talking about, get a copy of their **Sire** album. Other things to be sure to get your hot little hands on: the new double live album from **Spiritualized**, which was recorded at London's **Albert Hall**. It has an amazingly lush sound, thanks to the choir and orchestra. It'll tickle your fancy for sure. Hugs and kisses.

"One of the stand-out new bands breaking out of a jungle of gorillas... instant phones."

•Leslie Fram, 99X/Atlanta

"This has to be one of the best songs to come out of Texas in a long time!"

•CJ Cruz, KISS/San Antonio

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KROX 19x KRAD 15x KFTE 18x
99X 24x WMRQ 13x WARQ 14x

Warning: The enclosed **SMOKE** video will stimulate your audio and visual senses.

Expect to be **TORN** again...
SMOKE...the new single
from **NATALIE IMBRUGLIA**

THE MOST CRITICALLY ACCLAIMED NEW ARTIST OF THE YEAR

- LEFT OF THE MIDDLE debut album OVER 5 MILLION WORLDWIDE SALES
- Most Played New Artist of the Year at Radio and Video
- MTV Awards: Best New Artist
- VH1 Viewer's Choice Awards: Best New Artist
- VH1's Most Played Artist of the Year
- Billboard Video Award Nominee: Best New Artist, Best POP Video, FAN.tastic Video and Maximum Vision
- Historic pre-album release performance on Saturday Night Live
- Multiple appearances on Letterman, Leno and Rosie
- Recent magazine covers include SPIN, Cosmopolitan, YM, Musician
- November 16 MTV World Premier of SMOKE
- SMOKE debuts #5 on UK Chart
- Will Perform SMOKE on Rosie, Roseanne and Billboard Awards in December
- Will Announce Grammy Award Nominations in January

Original Production by Matt Bronleewe • Additional production by Nigel Godrich, Henry Binns and Sam Hardaker • Mixed by Nigel Godrich • Worldwide Management - Anne Barrett • **Tri▲ngle**: Natalie's official website: www.natalie-imbruglia.co.uk

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NATALIE IMBRUGIA...WHERE THERE'S SMOKE...





you need a friend

“playing Tom Paxton songs by the fire might seem too simple. I dig simple.”

SINGER-SONGWRITER AND MULTI-INSTRUMENTALIST TOM FREUND

brings a jazzy, funky sensibility to intimate, textured songs of love and loss on his debut album, “North American Long Weekend” (Red Ant). Born and raised in New York City, he studied music intensively before a tenure in the avant-garde theatrical world, a stint with rock band the Silos and a period of heavy writing in Austin, TX. The well-crafted, emotionally expansive “Long Weekend” will no doubt entice fans of Tom Waits, Randy Newman and other adventurous songwriters. Maybe Freund’s intimate acquaintance with the standup bass prepared him to parlay with HITS’ own sitdown guy, Simon “Flic Your” Glickman.

You’ve said that you found the jazz emphasis of your training somewhat limiting.

I was studying jazz, but I was also going to the Philadelphia Folk Festival and seeing my Irish friends in bluegrass bands. I’d drag my upright to a muddy field and play until sunrise. And my guitar. So I never saw a line between any sorts of music. It’s just a different feel for each—sort of like you have a different feel for each instrument. When you play guitar, you have to get in the head of a guitar player; same with the bass. Other than that, I was into it all. And therefore, in terms of the strict jazz school, it wasn’t about tons of other stuff—playing Tom Paxton songs by the fire might seem too simple. I dig simple.

Does the writing process feel different when you work on the bass?

Yes. It’s cooler sometimes not to be playing chords at first. When it’s time to go over to guitar and figure out what I just did, it gets really interesting. It can really keep it from the norm. People notice I sing differently when I’m holding the bass—a little behind the beat. And when I’m holding a guitar, I’m a little more on top of it. Just the different stretch of wood is gonna cause you to do different things, so I probably write different things with a different feel, too. I’ll take it however it comes, whatever instrument.

It’s still that bizarre, hard-to-explain experience of inspiration.

I might be on top of a ferryboat with an idea, and then I write some words somewhere, and want to get to a piano or guitar to figure something out. Or sometimes I might just be riffing on something on guitar that just has to be put into a song. There are times when I say, “I’ve gotta go write now,” but it somehow stretches out, which could mean I have four or five songs going simultaneously. There have been times where a song came out in one sitting, like “No Turning Back,” which is probably a five-minute thing that happened in Paris. That’s really intense; it really takes out the ego in a great way. It’s like, I just happened to be here to receive this song that I needed to play. It can be really interesting when that happens, when something just flies out of you. It even has less to do with you, which I dig. That’s what it’s all about.

You’ve led a fairly nomadic existence.

Even now that I finally have an apartment in Manhattan, I still feel like I have a nomadic existence! I’m afraid I’ll just leave, because that’s what I do. Sometimes I’ll have two days off and not be able to imagine how I could stay in one place. I’m learning that now—the Buddha of having a home. As much as the

Buddha searches and runs all over the place, I think there’s a real element to grounding. I toured a lot with the Silos for three-and-a-half years, and that was constant motion. It was hard to chill out even when I got someplace.

This album is your first; over how much time were these songs germinating?

I’d moved to California to finish college, and I had a band with Ben Harper and Rosanne Lindley, David Lindley’s daughter. I was writing a lot when I was out there, but in terms of stuff that ended up on the album, it probably started around ’93. I met [producer] Marvin Etzioni though the label; I’d visited several producers that I knew independently, and I’d met with and liked a lot of them. Then Marvin came along, and he was so tripped out! He got into the emotion of the record right away, and I felt like he was really ready to go with me. He got a little under my skin right away, trying to get me to do certain things. And then after about two days, I thought, he’s pushing me. Let’s see what’s happening. I felt like he was really rooting for my sound. It wasn’t the easiest thing, but you can’t make an easy choice these days if you want to make a statement.

Jazz great Jimmy Smith played organ on the album. How did that come about?

Marvin and I both wanted him, but he was really hard to find. Finally, I was renting an upright bass from a shop in Hollywood that had been there forever, and I said, “Hey, you wouldn’t know how to get in touch with Jimmy Smith, would you?” He pulled out this moldy book of jazz players, and put us in touch with Jimmy’s wife. We sent a tape, and he called us and said he dug it. It was a real treat; the only album I’ve heard him play on other than his own was Michael Jackson’s “Thriller.” I think he really vibed on the upright, and got into it. He said, “Oh, yeah, it’s gotta be funky. It’s gonna be stinkin’.” And he picked up on some vibration, and you feel every one of his 70 years. Granted, he’s an eccentric, zany guy, but when we finally got him at the keyboard, the man was so in touch with the music. He was all about supporting me and the songs. He said, “I don’t wanna mess it up.”

What’s next for you?

I’m doing this storytellers tour with some other songwriters; it’s very cool. Me, Graham Parker, Rodney Foster and Jeff Black. Just the four of us, buggin’ out on a stage, handing each other guitars. I’m really excited! The whole thing’s kinda nutty. •

Here's The "Bittersweet" Truth About Fuel.

When You Play "Bittersweet" . . .
It Becomes A Hit Like "Shimmer"

"Bittersweet" This Week

BDS Monitor

26*-22*

1021 Spins

Audience: 5 Million

Mediabase Top Testing Currents

Adults 18-24 "Bittersweet" #7

Adults 18-34 "Bittersweet" #9

Adults 25-34 "Bittersweet" #6

- Fuel's Album *Sunburn* Is Now Gold!
- Over 75,000 "Shimmer" EP's Sold In 9 Weeks!
- "Shimmer" Is The #1 Recurrent Record In The Modern Rock Format!

Kim Monroe, KNDD

"We did it once with 'Shimmer'... 'Bittersweet' is on its way! The requests are already there. Fuel is a band that can not only deliver hits, they can deliver it live! Sonically, the song sounds like 'The End'."

Leslie Fram, 99X

"We are just getting started on 'Bittersweet' but it feels like it is going to be as big as 'Shimmer'!"

Duane Doherty/Alan Smith, KDGE

"Fuel has been the biggest new artist this year for the EDGE! 'Shimmer' was a smash and we are anticipating the same results with 'Bittersweet'. Early indications validate our feelings."

Chris Patyk, KEDJ

"Fuel is the whole package — they deliver live, and they deliver hits. 'Bittersweet' is another one for The Edge!"

John Moschitta/Lenny Diana, WXDX

"Any moron who isn't playing 'Bittersweet' should be taken out to a field and shot... Seriously though, we are thrilled with 'Bittersweet' at WXDX. Reacting exactly the same way 'Shimmer' did in the beginning."

Sean Smyth, KNRX

"Shimmer has proven itself as a cross-cuming record... 'Bittersweet's' rock lean solidifies this new artist as a KNRX band. It feels like it's going to be a hit like 'Shimmer' was and continues to be!"

If you've read this far...you care about Fuel...call for free gift

(212) 833-7407

Produced and Engineered by Steven Haigler Mixed by Tom Lord-Age Management: Gegory Epler & David Sestak
Media Five Entertainment www.550music.com www.epicrecord.com www.fuelweb.com



synthetic*Pleasures

BY DICKIE WINN

One of the reasons we love KLZR's Ray Velasquez is that he truly loves music. I mean, in the span of one conversation he went from enthusiastic appreciation of the "brilliant" vocal delivery of Fiona Apple on her version of "Across The Universe" to discussing the beauty of "The Calling" by Positive Life from the latest Waveform Records compilation. What a contrast—the guy's a genius. Speaking of geniuses, Interscope's Yigal Dakar and Risk Record's Ari Chazanas get the "Brainbox Of The Week" award for pulling off DJ Jason Bentley vs. DJ Liquid Todd in a live spinoff, head-to-head, tonight in LA. [Ed. note: Sure you're not talking monster truck races?]. You know this is going to be a zoo. I hear Metallica are using the party to wrap the shoot of their latest video. Maybe they'll be a funky breaks mix of "Enter Sandman"..... Coming to a town near you very soon are Meat Beat Manifesto and Wink. You've

gotta check this show out (Q-Burns is doing some dates too).

Of course, you're already playing MBM's "Prime Audio Soup" aren't you? I'm off to The Buzz "Bake Sale" this weekend to hang WPBZ's "The Kid." He's just moved his show "Electronic Buzz" from Sunday to Saturday nights and added an hour, and he's putting together a techno tent at their annual festival for the first time. He's also banging "Gangster Tripping" from Fatboy Slim, along with DJ Icey and 808 State. You see, it doesn't have to be rock all the time to work in Florida.... If you're in NY for CMJ this week, check out The Crystal Method and Run DMC at the opening of The Gap at 55th & 5th on Thursday night. Fancy a pair of khakis to match those Pumas, Hannah? E-mail Zeberdee@aol.com

MBM'S JACK DANGERS, JASON BENTLEY AND INTERSCOPE'S XAVIER:



Dangers Will Robinson

Sounds like a fashion train wreck. Dickie! But who knows what cool things can come from the clashing of two cultures. Like my

Q-BURNS:



Putting Abstract Messages Online

favorite DJ move of the week happened at the unlikely space of Canter's deli, where HITS' own Latin Prince was opening up for Hebe-hoppers M.O.T. Try this old-school move when your feelin' sassy: Patrice Rushen's "Forget Me Nots" mixed into the Bee Gees' "Stayin' Alive." That was sweet, L.P.!... At the same time across town World Domination threw a record release party 60 Channels (featuring The Angel where, word is, Navigator (from Asian Dub Foundation) showed up to spin the room a mean set of rhythms. Wish I could've been two places at the same time! Oh well, I guess I got. Asian beat-fix at the Talvin Singh show Halloween night. Looks like WPLA's Robert Goodman and 99X's Yvonne Monet took advantage of the ghoulish nature of the weekend by playing some sick cuts with good grooves. Yvonne "dug" up the old Front 242 cut "Headhunter," along with Luke Slater's "Lady Stay Dead" and Q-Burn's "He's A Skull"!... I've been following Q-Burn's tour by reading his most colorful online diary. It's a must read to keep speed on the cult of beat-worshippers in every corner of America! (www.astralwerks.com/qburns).... Fatboy clocked in a neat 12,000 in first-week sales, just as he finished up blazing across the country. We hear at his sold-out show in Denver, two female partygoers took their tops off and danced 'round-and-'round Norman during "Gangster Tripping." Lucky guy! Next month one of the biggest video game releases, "FIFA '99," hits stores and will use "Rockefeller Skank" as its music theme as soccer players are running down the field. "Goooooool!"—he is an international rock star.... E-mail KissFromH@aol.com

BY HANNAH HARDKISS

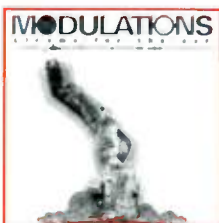
Synthetic picks



Kruder & Dorfmeister "The Kruder & Dorfmeister Sessions" (K7): Vienna's best Simon & Garfunkel look-a-likes (remember their 1995 Quango release?), K&D, have thrown us the most head-melting, hip-moving mix CD I've encountered lately. 2 CDs of blissfully mixed, familiar cuts by Rockers Hi-Fi, Afrodelic, Strange Cargo, etc., that moves

into unreleased tracks like the dubby Bomb The Bass ("Bug Powder") and the drum & bass Depeche Mode ("Useless"). Oh, this dive into K&D's slo-gin grooves is a dive where there's no coming up for air! (J.T.)

V/A: "Modulations" (Caipirinha): Anyone in for a history lesson? From the director who brought us the film "Synthetic Pleasures," lara lee, comes the soundtrack from her latest independent film, a history of electronic music called "Modulations." Electronica, the industry-touted "next big thing" has, "surprisingly," been around since the early '60s. From the work of Giorgio Moroder and Donna Summer to Coldcut's "Atomic Moog 2000," this is a first class ensemble of tracks from some of electronic music's most influential artists. (Nicole Means).



DJ pick

Dave "The Wave" Dresden, WMRQ, Hartford Chopper "7 Hours In A Bathroom" (MRM Entertainment, UK)
"This tune, which makes use of a bit about Dennis Leary's favorite drug, has got listeners doing lines straight to the Electro Circus phones!"

Breaking beats

- | | | | |
|----|--------------------------|---------------------|---------------------|
| 1 | Fatboy Slim | "Gangster Tripping" | Astralwerks |
| 2 | Meat Beat Manifesto | "Prime Audio Soup" | nothing/Interscope |
| 3 | Les Rythmes Digitales | "Jacques Your Body" | Ultra/Wall Of Sound |
| 4 | DJ Icey | various | ffrr/London |
| 5 | Paul van Dyk | "Angel"/"7" | Mute |
| 6 | DJ Punk-Roc | "Far Out" | Independiente |
| 7 | Q-Burns Abstract Message | various | Astralwerks |
| 8 | Faithless | "God Is A DJ" | Arista |
| 9 | Dub Pistols | "Cyclone" | 1500/A&M |
| 10 | Stardust | "Music Sounds..." | Virgin |



New!
99X KNDD KNRK
WXEG WGMR
KNRQ

The Cardigans

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Management: Petri H. Lundén for Motor SE
 Produced, engineered and mixed by Tore Johansson

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Why Aren't You Playing?

Some Favourites:

KROQ	18x	WBCN	10x
KLYY	15x	CIMX	13x
LIVE 105	26x	WFNX	20x
WHFS	20x	KZNZ	29x
91X	18x	KLZR	12x
KWOD	24x	CFNY	18x
WRAX	15x	KFMA	24x
KKDM	26x	KDRE	39x
WARQ	25x	WBTZ	24x

And Many More!

picks p o m o

edited by Karen Glauber



Fatboy Slim "You've Come A Long Way, Baby" (Skint/Astralwerks):

Massive bonus points go to mix-maestro/DJ deity Norman Cook for extreme use of the word "fucking" (over 100 times on "In Heaven" alone, and used in a way that would make Narcissus swoon)—not that his sophomore album

needs anything to beef up the tally. In addition to unforgettable techno-surf-hip-pop smash, "Rockefeller Skank," the dance-rocking party platter shoots out other rave-a-licious gems like funky-stylie new single "Gangster Tripping" (sporting another impressive "fuck" quotient). Check it out now. (A.S.)

Reel Big Fish "Why Do They Rock So Hard?" (Mojo/Universal):

Indeed, these O.C. skanksters do rock most triumphantly. The self-proclaimed "Sell Out" septet follows up its gold smash with more irrepressibly energetic, horn-driven, pop-savvy hits. The sweltering riffage on the PoMo-wondrous "The Set Up (You Need This)," the smoking rasta grooves on "Every-thing Is Cool" and the swankability of "The Kids Don't Like It" certainly answer the album title's question. Whether you're a ska-loving Fish-head or not, this one will have you hooked. (A.S.)



R.E.M. "Up" (Warner Bros.): They didn't get to the top by repeating themselves. Now a trio, these PoMo founding fathers explore new sonic ground on this evocative and deeply emotional disc. Despite the album's often melancholy tone, there are pop tunes aplenty here—notably soaring first single

"Daysleeper" and the strutting "Lotus." The grandeur of tracks like the Brian Wilson-esque "At My Most Beautiful," meanwhile, puts most of R.E.M.'s contemporaries to shame. "Up" the spins. (S.G.)

Placebo "Without You I'm Nothing" (Virgin):

Call it "Jagger Little Pill." Glam-rock's renaissance gathers momentum thanks to bands like this UK trio, who kick up a racket beneath Brian Molko's seductively nasty vocals. This is no nostalgia trip—the music evokes Sonic Youth and Prodigy as much as Bowie—but Placebo balance attitude and hooks. Witness the galloping "You Don't Care About Us," the yearning "Ask for Answers" and sweet-and-sour anthem "Every Me Every You." Easy to swallow. (S.G.)



p o m o mugs



JUST A COUPLE OF YANKS:

In one of those World Series moments that make you stop and smell the roses, actor Sarah Michelle Gellar confides to 550 Music's Kevin Kertis,

"If I have to do one more freaking teen scream flick with that whiny bitch Jennifer Love Hewitt, I'm gonna be 'Buffy the Freaking Whiny Tramp Bitch.'" Replied Kertis softly to a companion, "Quick! Take the picture! I think she's got a gun!"



ROAD RAGE: Just as this photo was snapped, Placebo's Steve Hewitt noted of Placebo's Stefan Olsdal: "That guy pulls the same stupid 'son of satan' crap every time we take a stupid pic-

ture. God, I swear when we get back in the van I'm gonna give him a wedgie he'll never forget!" Seen believing everything will be all right are (l-r) Virgin's Dawn Hood, Olsdal, Placebo's Brian Molko, Hewitt and WXRK's Mike Peer.



TEAM PLAYERS:

"Once this freaking PolyGram merger goes down, you and I are going wilding on the freaking A&M lot," remarked MCA's Michelle St. Clair

(2nd fr l) to MCA's Lisa Cristiano (l). "I mean, I hear they've got some badass computers over there, and we're gonna take every freaking one of them—scorched earth, honey." Replied Semisonic's Dan Wilson (3rd fr l) calmly, "Yeah, I'm gonna go over there and steal all the rare Trip Shakespeare vinyl." Meanwhile, MCA's Diane Monk (3rd fr r), WHFS MD Bob Waugh (2nd fr l) and WXRK MD Mike Peer wonder just what kind of computers St. Clair is talking about.

BETTERTHANEZRA

AT THE STARS

The dazzling new single from
HOW DOES YOUR GARDEN GROW?

>> BETTERTHANEZRA's garden blooms with unearthly delights.
Better than ever! << --People

>> Clever, consistent and deftly eclectic. << --Washington Post

>> Delightfully free-spirited...easily rivals the sonic alchemy of
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Management by John Isbell for JAIL

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WXEX Providence
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WXDX Pittsburgh
WRXQ Memphis

KENZ Salt Lake City
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11/18 San Diego, CA
11/19 Ventura, CA
11/20 Hollywood, CA
11/21 Las Vegas, NV

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11/25 San Francisco, CA
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11/28 Seattle, WA

METALLICA



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World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	LENNY KRAVITZ Fly Away	Virgin	#1 Phones, MTV, Blowing way up!
3	2	HOLE Celebrity Skin	DGC	Top 5 Phones, MTV, KBPI add
2	3	CREED What's This Life For	Wind-Up	Continues in <i>Med-Heavy</i> , MTV
5	4	ROB ZOMBIE Dragula	Geffen	#2 Phones, sucking up MTV spins
7	5	BLACK SABBATH Psycho Man	Epic	KRXQ on board! 60K+
4	6	KISS Psycho Circus	Mercury	Top 5 Phones, M2, Tour explodes!
8	7	MARILYN MANSON The Dope Show	Not/Int	MTV, M2, Holding strong
6	8	EVE 6 Inside Out	RCA	"Leech" adds @ 'XRC, MTV
9	9	THE OFFSPRING Pretty Fly...	Col/CRG	M2 Add, "Americana"
11	10	KORN Got The Life	Imm/Epic	Already Platinum! MTV
12	11	THE FLYS Got You...	Trauma	KIBZ, WYSP join up, MTV
15	12	MONSTER MAGNET Space Lord	A&M	New at KUFO, KPOI
16	13	SECOND COMING Soft	Capitol	Touring, Lots of Top 10s
10	14	GOO GOO DOLLS Slide	WB	WMMS joins up, MTV
13	15	STABBING WESTWARD It Hurts	Col/CRG	Plenty of Top 10 spins
14	16	LOCAL H All The Kids Are Right	Island	Top 5 KUFO, WCCC
17	17	METALLICA Better Than You	Elek/EEG	"Garage Inc." is here
18	18	CANDLEBOX 10,000 Horses	Maverick	Spins hold, WBUZ joins in
20	19	ECONOLINE CRUSH Surefire	Restless	Top 10 WXTM, KDOT
21	20	SCREAMIN' CHEETAH WHEELIES Boogie King	Capr/Merc	Top 5 KTUX, WXRC
22	21	FUEL Bittersweet	550	Top 10 WAAF, KAZR...
23	22	FINGER ELEVEN Quicksand	Wind-Up	Top 10 WAMX, WXTM
24	23	GODSMACK Whatever	Universal	KQRC, KBER, WBUX all join
26	24	MOTLEY CRUE Bitter Pill	Motley/Beyond	LP Hits -- Beyond smiles
30	25	MONSTER MAGNET Powertrip	A&M	KUFO, KPOI, WBZK all join
19	26	DAYS OF THE NEW The Down Town	Outpost	Still plenty of Top 5s
25	27	FASTBALL Fire Escape	Hollywood	MTV, M2
28	28	SEMISONIC Singing In My Sleep	MCA	M2, Top 10 KLBJ, WKZQ
-	29	VAST Touch	Elek/EEG	Top 10 @ KLBJ
-	30	PUSHMONKEY Handslide	Arista	KEGL, WMFS, WKLQ+++

FROM THE PIT

By Jimmy Barnes

Lenny Kravitz



Still "Flyin'..." #1

GOT THE LIFE: These days, as I revel in my son's first few weeks of life, I realize more and more that we've all "Got The Life" at one time or another. However, it may not feel that way to some folks at a certain WRCX in Chicago these days. If you're in the loop, you know that last Friday (10/30), Chicago-based President **James E. de Castro** of [RCX owners] **Chancellor Radio Group** announced that the station would be changing formats, pushing its new "Chicago's Jammin' Oldies." As of November 2, via the House Of Blues kick-off party, the change ensued and the station began catering to the 25-54 demo with rhythm hits from the '60s, '70s and '80s. Chancellor says this comes after extensive market research, and the new station is *tested* and *custom-designed* for the Chitown audience, blasting its signal from atop the Sears Tower. Obviously, the announcement sparked plenty of phone calls and massive industry speculation regarding the many possibilities that will ensue with WRCX out of the #3 market. Already, rumors of **Bill Gamble** are *breaking wind*. Could he soon be competing against Q101 somehow? With his prior knowledge of that station, this would be an *extreme* move. Then there's talk of **Dave Richards** and **Jo Robinson** going as a team to either L.A. (battling **KROQ**), N.Y. (battling **WXRK**) or any number of other locations. And what about superstar **Chris Payne**? We know he'll land on his feet quickly, but where will he want to party, now that the Windy City office doors are closed? Needless to say, all three should be able to write their own tickets after what they've accomplished at **RCX**, but then again—this is radio. Talk about sweatin' to the oldies! My thoughts are with all the former **RCXers**, and I look forward to continuing to follow their successes as they make their next moves. Until then, good luck to you all... If there's a silver lining here, so as not to leave a hole in the Chicago *rock*

Limp Bizkit



MTV adds it!

market, **Chancellor** has entered into an agreement with **Bonneville International** (owners of **WLUP**) to promote "The Loop" as an option for rawk fans—and for advertisers to reach this audience. Betcha **Greg Solk** (PD/**WLUP**) loves the extra flow, eh!?!... There are some other non-station explosions happening, too. Among those blowing up and really proving they've "Got The Life" these days are **KoRn!** This week, their "Follow The Leader" LP shows more growth for the band—and for **Immortal/Epic's** new-school wallets! They're selling an average of 50k per week now, with no end in sight. It's already Platinum-plus, and still on the first single, which incidentally moves into the Top 10 this week. Life IS good for some... Then there's **Everlast**, springing **BACK** to life with his "What It's Like" track (**Tommy Boy**) steamrolling. Solid previous week adds turn to spins. New at **WXTM** and more this week... **Trauma's** pumped-up **Janus Stark** locks in more adds, adding to last week's **KILO**, **WCCC**, **KBER**, **KIBZ** and more. Watch this one... **Arista's** **Pushmonkey** makes a **BIG** jump (right onto the chart with a #30 debut) and looks really good for **Rosenblum** and **Gates** with solid spin increases across-the-board... **TVT's** **Sevendust** are happening in a **BIG** way, touring and selling! "Bitch" nabbing the last few hold-outs as well. Nice work **Kerry Marsico**.. **Wind-up's** **Finger Eleven** are already getting spin increases, proving they're *real* (23-22* T.W.)... **Atlantic's** **Kid Rock**: Sales following tour- check it!... **BREAKING WIND**: The Windy City, of course!... The truth is in here... *somewhere*. :-o

ROCK

Wave Makers & Picks

Making Waves



Warren Christensen/VP Rock, Geffen/DGC

In a nutshell, this guy seriously shreds on the radio waves, consistently catching more than gnarly air for his artists. How many promo types can say they have TWO acts in the Top Five of virtually every available rock chart! My goodness, he's HOT! Rob Zombie dominates his world with the monster "Dragula" track currently residing at #2 and hurting "Mommy"s feelings everywhere! And Warren's got a HOLE lotta Love going on for Courtney and her growling grl-power. This band has leaped forward a couple notches with their "Celebrity Skin" track attacking everyone in sight! As the Halloween holiday fades to just a memory, Christensen still continues to scare up more than enough frighteningly good action. The only thing still haunting him is this bloody mention in HITS magazine.

**Soak
Flywatt
Sire**



More Texas piss-&-vinegar here folks! Take some PCP-strength hooks and industrial-sized guitar riffs, mix liberally with booming bass lines and a symphony of drum beats, then fold in enough melodic angst to fill the Dallas Stars locker room and you're listening to Soak. It's vast and boundless in energy and creativity, with fierce blasts of musical fury and surprisingly clean lyrics, as on the delicate "Drowning" and the hard, rapping "Braille." There's plenty of pop aggression on this LP, too, proven by the thrashing guitars on "Me Compassionate" and the intensely impressive "Aphrodight." The Ben Grosse [Filter, Republica] production is wound up tighter than a Titlist following in the band's footsteps. Really hot! Soak in it and soak it up. (JB)

**U2
The Best Of 1980-1990
Island**



Although these Dublin heroes hardly knew how huge they'd become, U2 commenced their musical world domination back in '80. Throughout that decade, they became one of the most influential acts ever. Who can forget their first U2 concert (mine was "Bloody Sunday" at Red Rocks, CO)?—an ominous experience! Although they've become less angst-ridden in recent years (perhaps due to that extreme wealth!), their groundbreaking material has been a constant. This two-disc snapshot of their first ten years includes a disc-full of the favorites, like "Sunday, Bloody Sunday," "Pride" and "Angel Of Harlem," as well as excellent B-sides like "Sweetest Thing" and "Silver & Gold." It also features great photos from the band's early years! It's a must-get! (JB)

Pic Of The Week!



KISSing Monkey Butt... "You know boys, normally I would just say that you rock... but, in my world, any band with the word MONKEY in their name doesn't just rock—they RAWK! And that's RAWK with a 'w,' understand?!" confides **KISS' Kevin Vargas** (c) to the **Pushmonkey** dudes. Meanwhile, **Arista's Tom Gates** is overcome with a sense of relief because A) He's a radio guy, B) The boys are down with the monkey, so C) He now has five people to help him peel that damned banana he's been struggling with all week. Seen fully devolving are (l-r) Pushmonkey's **Will Hoffman**, **Gates**, Pushmonkey's **Darwin Keys**, **Vargas**, Pushmonkey's **Howie Behrans**, **Pat Fogarty** and **Tony Park**.

**The Cuffs
Bottoms Up
Radical Records**



Ahhh, the natural splendor of Oil! punk. Being only 18 years of age hasn't stopped these South Jersey street punks from writing some great, blue-collar, bare-knuckled drinking anthems. Sing-along songs like "Getting Smashed," "Red White And Blue," "Bottoms Up" and "Hit The Streets" all recall a simpler, more idealistic time when getting drunk on American beer, starting fights with strangers and laughing in the face of authority was just the beginning of a good night out. The musicianship and production is what you would expect out of three drunk punks from New Jersey—loud, sloppy and full of spirits. Fans of the Business, Dropkick Murphys and Blanks 77 will be looking for this, so retailers beware (most of them have no money). (JS)

Limp Bizkit

“FAITH”

MUSIC FROM THE MOTION PICTURE SOUNDTRACK “VERY BAD THINGS”
AND THEIR GOLD DEBUT ALBUM “Three Dollar Bill, Y’All”
Active Rock Monitor 40*-33*



Video Added



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KEYJ
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WQXA
WTKX
KBPI
KFMX

93X
WKLQ
WJJO
KDOT
WAMX

KQRC
WZMT
WQKK
WHMH
KPOI

WCCC
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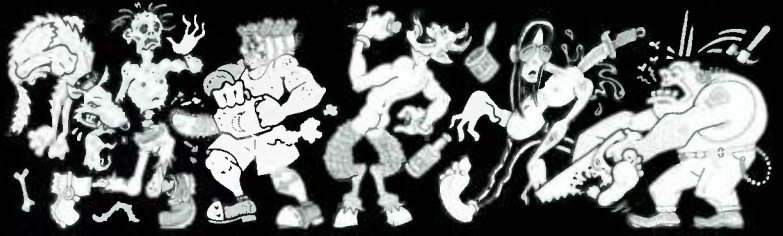
“YOU GOTTA HAVE FAITH”

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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.

World Radio History

ROCK



BRRRP: New Meshuggah is out on NBA, which sees the crazy Swedes remaining pretty straight and narrow to the power-groove-metal path they've been on for their last four records—chunky and very precise. Add it, stock it, eat it... **Pessimiser/Theologian** is putting out a new 16 CD

with a bunch of old music called "Scott Case" (out-of-print material). It's pretty raw, compared to their past releases and the cover is a picture of that guy from the Guinness Book Of World Records who could smoke like 50 cigarettes at once. You try it!... New **Bolt Thrower (Metal Blade)** is here and sounds nothing like the old Bolt Thrower—it has a slower rock sound, but it's still heavy. That one went for adds 11/3. By the way, you radio types will soon be reintroduced to the relentless radio promotion tactics of the one and only **Chainsaw**, who now works for Metal Blade. **Joey Severance** is moving into publicity and everyone is going to be happy. Label owner **Brian Slagel** was at a hockey game and unavailable for comment... Former Metal Blade Retail VP **Ralph Paz** has branched out into a new label partnership called **Inzane Records**, which will be putting out a wide range of music, but with a focus on heavier rock and metal stuff. They're looking for bands, so hopefuls should send tapes to PLEASE SIGN MY BAND, 4570 Van Nuys Blvd. #303, Sherman Oaks, CA 91403... *On The Road:* **Death/ Hammerfall, Morbid Angel, Hatebreed/Earth Crisis, Shutdown** (almost all the Victory bands for that matter). **Snapcase** will start at the end of November with the **Deftones** and **Quicksand**... Take it easy, but don't just sit there and take it... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	NOTHINGFACE	Mayhem/Fierce	#1 WVKC
3	2	DEATH	NBA	#1 KMSA
1	3	SEPULTURA	Roadrunner	#1 WTFX
12	4	BLACK SABBATH	Epic	#1 WRFL
6	5	STRANGELAND O.S.T.	TVT	#1 WVUD
4	6	EARTH CRISIS	Roadrunner	#1 WECS
7	7	DAMNATION A.D.	Revelation	#1 WDWN
5	8	FEAR FACTORY	Roadrunner	T-5 WOBC
8	9	KORN	Imm/Epic	#1 WNEK
14	10	ALL OUT WAR	Victory	#1 WMCR
24	11	SOILENT GREEN	Relapse	#1 WFCS
10	12	BRUCE DICKINSON	CMC	T-5 WVUA
18	13	E.C.W.-EXTREME...	CMC	T-5 WRVU
9	14	ROB ZOMBIE	Geffen	#1 KRZZ
17	15	SPINESHANK	Roadrunner	T-5 KRXQ
15	16	CRYPTOPSY	Century Media	T-5 CJAM
30	17	SHADOWS FALL	Lifeless	#1 WRUV
20	18	VISION OF DISORDER	Roadrunner	T-5 WFAL
19	19	BANE	Equal Vision	T-5 WSJU
13	20	JUDAS PRIEST	CMC	#1 KUPD
16	21	HAMMERFALL	NBA	T-5 KFAI
11	22	SYSTEM OF A DOWN	Amer/Col/CRG	#1 WSOU
27	23	V/A WAR DANCE	Relapse	#1 WORM
25	24	BRIDE OF CHUCKY OST	CMC	T-5 WWSP
-	25	INDECISION	Exit	T-5 WCCR
R	26	QUEENS OF THE...	Loose Groove	#1 KBUX
R	27	MENTAL HOME	The End	#1 KPFT
-	28	NAGLFAR	Relapse	T-5 WNYU
22	29	ANTHRAX	Ignition	T-5 WVOF
23	30	ANOTHER VICTIM	Equal Vision	T-5 KGRG

ROCK/M.P.H.C. RETAIL

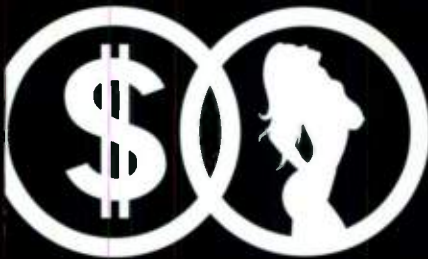
LW	TW	BAND	LABEL	COMMENTARY
2	1	KORN	Imm/Epic	#1 Zia/Tempe
-	2	BLACK SABBATH	Epic	#1 Eide's/Pittsburgh
3	3	ROB ZOMBIE	Geffen	#1 NRM One-Stop
4	4	MARILYN MANSON	Not/Int	#1 Phil's/Cincinnati
1	5	SEPULTURA	Roadrunner	#1 Pirate/Denver
5	6	LESS THAN JAKE	Capitol	#1 Full Circle/NJ
9	7	DEATH	NBA	#1 Mosh Pit
8	8	RAMMSTEIN	Slsh/Lon/Isi.	T-5 Toys/Lafayette
15	9	JUDAS PRIEST	CMC	T-5 Phoenix
11	10	HOLE	DGC	T-5 Bionic/H.B.
-	11	REEL BIG FISH	Mojo/Univ	#1 Ernie November
R	12	SOULFLY	Roadrunner	T-5 Radio Kaos
20	13	BEASTIE BOYS	G Royal/Capitol	T-10 3DCD/York
13	14	BRUCE DICKINSON	CMC	T-5 HMV/Toronto
6	15	KISS	Mercury	T-5 Record Express
-	16	AEROSMITH	Col/CRG	#1 Rockpile/Antioch
10	17	STRANGELAND O.S.T.	TVT	T-10 CD Warehouse
19	18	SOILENT GREEN	Relapse	#1 Mother's/Tacoma
12	19	FEAR FACTORY	Roadrunner	T-5 Flat, Black & Circular
R	20	LIMP BIZKIT	Flip/Int	T-5 Grey Whale/Ogden

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

MONSTER MAGNET

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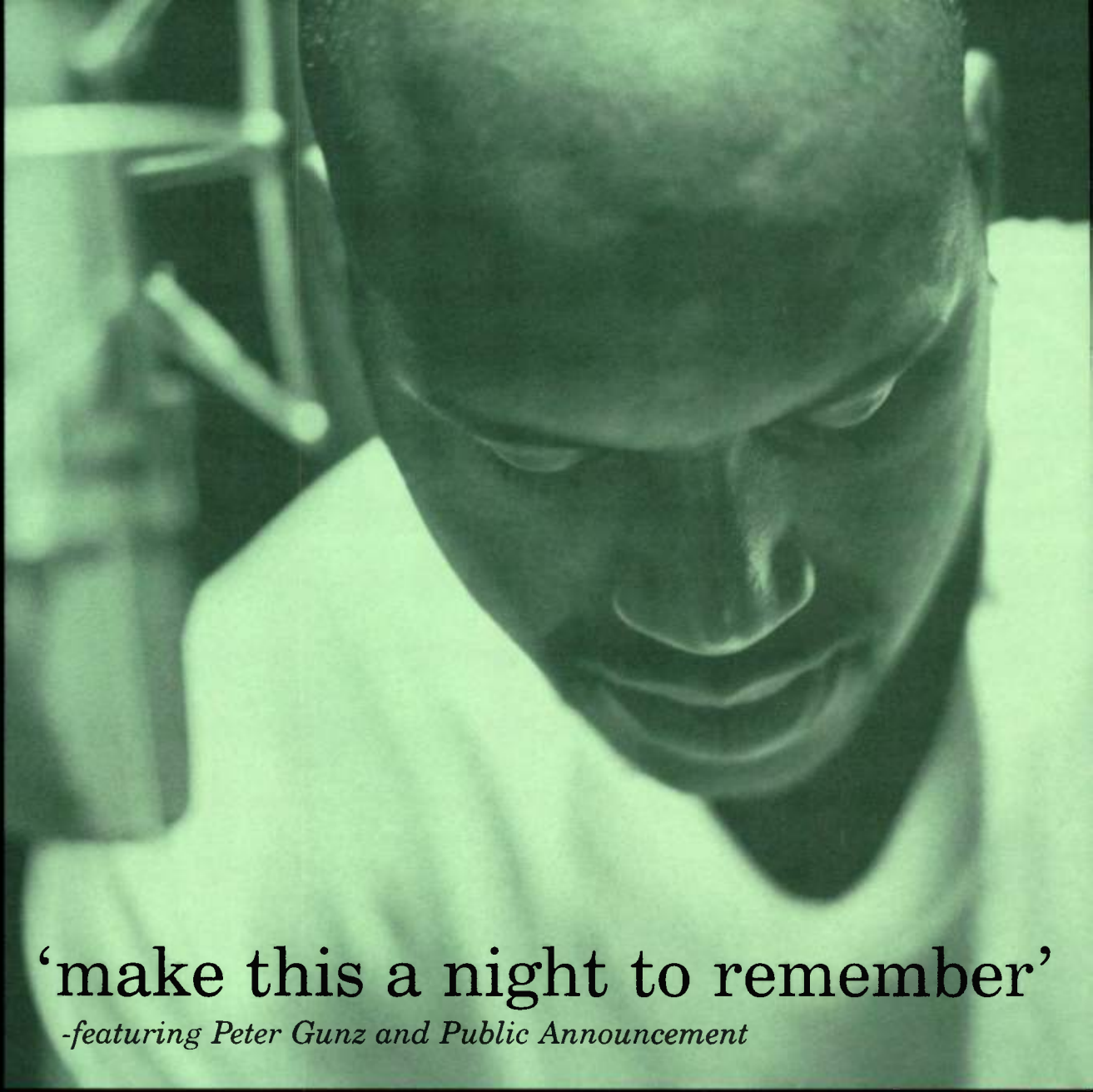
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world radio history

SHAQUILLE O'NEAL



'make this a night to remember'

-featuring Peter Gunz and Public Announcement

THE NEW SINGLE FROM BIG SHAQ'S ALBUM **RESPECT**

**It's "...A Night To Remember"
At The Following Radio Stations:**

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WUSL	WDZZ	KJMM	KMJJ
WJLB	WEUP	WJTT	<i>and</i>
WJMD	KIPR	WWDM	<i>many</i>
WBLX	K104	WOWI	<i>more!</i>

Added This Week:

WBLK • WSOE • WQUE • KRRQ • WEMX



Single produced by Duane "Da Rock" Rames for Rock Bottom Productions
Executive Producers: Tom Sturges and Ken Bailey
Artist Management: Management Plus Enterprises

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Jamz

**Don't Splurge On Coal!
Put HITS In Their Stockings.**



**Keepin' It Real,
KnowwhatI'msayin'?**

Information Update

JUICE!

Ardentia Brown is the new VP Urban Promotion & Marketing at **Restless Records**. Brown previously worked at **Def Jam Records**, **Giant Records** and, most recently, **Warner Bros. Records**. Reach out to her at (323) 957-4357, ext 221... **Andre Harrell** is rumored to be a shoe-in to head **Sean "Puffy" Combs' Bad Boy Records** imprint. Harrell once hired Combs as an intern at his **Uptown Records** in 1988... Congrats to **Fran Preston**, who recently won reelection from the **BMI** board of directors to continue as President/CEO of the song publishing giant... **Al Jai Wallace**, Corporate Program Director of **Citywide Communications' urban WEMX-FM/WXOK-AM** Baton Rouge and **KQXL-FM, KNEK-AM, KFXZ-FM** and **KRRQ-FM** Lafayette, announces his candidacy for the presidency of the **National Black Programmers Coalition**. He is currently First Vice President of the organization. Wallace is running opposite incumbent **Irene Johnson Ware**. The NBPC's national conference will be held next week in New Orleans at the Fairmount Hotel... **Hitmen** production team member **Ron "Amen-Ra" Lawrence** has signed a world-wide publishing deal with **BMG Music Publishing**... **JoAnn Kaeding** has been promoted to VP International at **Jive Records**. She was previously Sr. Director... **Curtis Urbina** and **Sergio Cossa**, formerly of **Emergency Records**, have launched **Pacific Time Entertainment**, a multi-media recording, publishing and film organization. Reach out to them at (212) 741-2888.



**Andre Harrell - Is He A
Big Bad Boy?**

Island Records' Varnell Johnson. Entertainment was provided by **Red Ant Entertainment's Tami Davis**. A touching half-hour video traced Tamburro's life, after which the man himself delivered a revealing speech explaining why he chose Sickle Cell as the evening's beneficiary. The main course was, naturally, butterball turkey.

WGCI Sponsors First Urban Radio Awards

The first annual **WGCI-AM/FM "Urban Music Radio Awards"** will be held 11/14 at the Chicago Theatre. It will be hosted by comedian/actor and former WGCI morning host **Steve Harvey**. The brainchild of **Angela Fleming**, WGCI Director of Marketing, the show is the first of its kind to be undertaken on a national level by an urban radio station. The nominees include most of the artists you've been spinning over the past year. However, performances by **Dru Hill**, **Public Announcement**, **Next**, **Boney James**, **Morifah**, **Entourage**, **Crucial Conflict**, **Deborah Cox** and **Trin-I-Tee 5:7** have been confirmed. Fleming spoke to JAMZ, so take pity on her by giving your total support:

JAMZ: Do you expect a full house?

AF: We do. Tickets went on sale October 2, and the response has been phenomenal.

JAMZ: This is a departure from the summer jam concerts that radio stations normally offer.

AF: When we took a look at it, there was not an

awards show that was designed specifically for urban radio. You have the Grammys and the Billboard music awards, but something like this that's put on by a radio station just doesn't exist. So we found a terrific opportunity, and it has truly been the vision of our marketing team for the last two years.

JAMZ: Do you see this expanding to a national event?

AF: Absolutely. As we move into the millennium, it will certainly become national in scope. It will become the Urban Radio Music Awards and culminate in Chicago, but we will go into markets where Chancellor Media has strong urban stations.

JAMZ: How about TV?

AF: Definitely. Next year it will be a televised event.

Butterball's No Turkey

WDAS-FM Philadelphia PD Joe "Butterball" Tamburro was honored at the **Salute to Excellence** award dinner held at the Sheraton New York on 10/29. Hosted by **Chancellor Media's Charles Warfield**, the event drew over 200 industryites who paid tribute to Butterball's 35 years of service to radio and to Philadelphia. As per Tamburro's request, the money raised by the dinner benefited the **Sickle Cell Anemia Association of America**. Testimonies were given by **WBLS-FM** morning host **Isaac Hayes**, **GM** **Kearnie Anderson**, **Motown Records' Waymon Jones**, Chancellor's **David Allan** and

Singled Out

The Top Thirty

Week Of November 6, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	LAURYN HILL		Ruffhouse/Columbia
3	1	2	DIVINE	<i>Doo Wop (That Thing)</i>	Pendulum/Red Ant
1	2	3	DRU HILL	<i>Lately</i>	Def Jam/Mercury
13	4	4	DEBORAH COX	<i>How Deep Is Your...</i>	Arista
6	5	5	KEITH SWEAT	<i>Nobody's Supposed To</i>	Elektra/EEG
9	9	6	FAITH EVANS	<i>Come Get Wit Me</i>	Bad Boy/Arista
7	12	7	MONICA	<i>Love Like This</i>	Arista
10	6	8	TQ	<i>The First Night</i>	Clockwork/Epic
14	11	9	JAY-Z	<i>Westside</i>	Def Jam/Mercury
2	8	10	XSCAPE	<i>Can I Get A</i>	So So Def/Columbia
8	7	11	MONIFAH	<i>My Little Secret</i>	Universal
23	21	12	JAY-Z	<i>Touch It</i>	Def Jam/Mercury
21	15	13	TOTAL	<i>Hard Knock Life</i>	Bad Boy/Arista
16	17	14	MARY J. BLIGE	<i>Trippin'</i>	Flyte Tyme/MCA
17	16	15	KIRK FRANKLIN	<i>Beautiful</i>	Gospo-Centric/Int.
15	14	16	JON B.	<i>Lean On Me</i>	Yab Yum/Epic
29	22	17	BRANDY	<i>I Do</i>	Atlantic/Atl G
5	10	18	R. KELLY	<i>Have You Ever</i>	Jive
19	18	19	AARON HALL	<i>Half On A Baby</i>	MCA
18	13	20	112	<i>All The Places...</i>	Bad Boy/Arista
--	27	21	DRU HILL	<i>Love Me</i>	Island
11	20	22	NEXT	<i>These Are The Times</i>	Arista
20	19	23	MYA	<i>I Still Love You</i>	University/Int.
28	28	24	KENNY LATTIMORE	<i>Movin' On</i>	Columbia/CRG
TOP SPINZ	25	OUTKAST	<i>Days Like This</i>		LaFace/Arista
TOP SPINZ	26	R. KELLY	<i>Rosa Parks</i>		Jive
--	29	27	CASE & JOE	<i>Home Alone</i>	Def Jam/Mercury
26	24	28	JD F/MARIAH CAREY	<i>Faded Pictures</i>	SoSo Def/Col/CRG
TOP SPINZ	29	BRANDY	<i>Sweetheart</i>		Atlantic/Atl G
TOP SPINZ	30	TIMBALAND	<i>Angel In Disguise</i>		Blackground Ent.
			<i>Here We Come</i>		

Based On Retail Sales and Radio Airplay

By Gary Jackson



Sabrina Johnston:
*Dancing Up
A Storm*

The anticipation for the 11/17 release of **Whitney Houston's** "My Love Is Your Love" (Arista) album is so high we can barely maintain our composure-and neither can radio. The album boasts production credits from **Babyface**, **Rodney Jerkins**, **Wyclef Jean**, **David Foster** and **Missy Elliott**. The participation of hip-hop hitmakers like Missy, Wyclef and Jerkins will likely augment Houston's already huge urban/pop following with a more youthful crowd.

Arista's **Tom Maffei** stopped by to play the album for the HITS staff; each song is truly outstanding, especially "When You Believe," Houston's explosive collaboration with **Mariah Carey**. **WGCI-FM** Chicago **AMD Special K** says, "From what I hear, it's pretty damn hot!" **KPRS-FM** Kansas City **OM Sam Weaver**: "She did it again! You know what? This is a marketing dream. I look at Whitney Houston and Mariah Carey as corporations. They're simply known for success"... Looking for instrumental/vocal mixes for urban adult formats? Then check out **Records/Records**, an independent label out of the Bay Area; the imprint's delicious new offering is **Analysis'** nearly self-titled "Analyzed." The album is so consistently strong that you may have a tough time deciding which songs to play. We suggest "I'll Trade This Song," "Aya-E-Doe," "Angelica," **Anita Baker**'s classic "Been So Long" and "No Time For Love." Get your copy from **Arif Khatib** at (510) 531-3665... **And Now For Something Completely Different**: Dance music is another format that tends to be ignored by urban radio; this may in part have to do with the diminished role of singing in the genre. Ready for a full-on vocal tour-de-force? Then check out **Sabrina Johnston's** too-steamy "Yum-Yum" (Starbound). This is no album for wallflowers. Johnston's Air Force One vocals soar commandingly over thundering beats. "Reasons" (with former **Groove Radio** Los Angeles maestro **Mohammed's** remix making it a must-dance), "Ain't Nobody Gonna Stop Me," "Sorry" and "Tonight" (remixed by **Junior Vasquez**) shake things in a big way. Can you stand still for this? I don't think so... **Full Force's** **Bow-Legged Lou** called to let us know wassup. They're in the studio working on two songs—"Wait Til I Get Home" and "My Heart Belongs To You"—with **C-Note**, who recently signed with **Epic Records**. Full Force is also working on the remix of **Wild Orchid's** "Holding On" and a Full Force album that consists of their greatest hits as performers and producers (**Lisa Lisa**, **Cheryl Peppi Riley**, **James Brown**, **Patti LaBelle**, **Samantha Fox** and **UTFO**). Five brand-new songs are being scripted to accompany the package. Others projects include **Innosense** (who just signed to **RCA Records** under the **Transcontinental Productions** banner), **Take 5**, and rapper **Trey D**...



Analysis: Sweet
*Of Instrumentals
& Vocals*

“Would you be mine?”

YES!!!

TYRESE

SWEET LADY

Thank you for making **SWEET LADY** the second most added song in the country:

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WAMO	WJMG	WBLK	WJZD	WIZF	WIBB	WZAK	WNOV
WDZZ	WKGN	WTLZ	WJFX	WCKX	KBCE	WQHH	KDKS
WLJM	KIIZ	WGZB	KIPR	WOWI	WJMM	WCDX	KKDA
WPLZ	KRRQ	WPAL	KRVV	WWWZ	KVSP	WWDW	KYEA
WZFX	KZWA	KPRS	WEMX	WHRK	WILD	WKKV	WTMG
WQQK	WJKX	WENN	WTMP	WJTT	WSOJ	WFEX	KVJM
WEUP	WKPO	WJMI	KKBY	WBLX	WJKS	WYOK	KDKO



The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

Executive Producers: Kevin Evans and Anthony Morgan • Managed by Gayle Atkins and Greg Parks for FDG Management and Productions, Inc.
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Active Albums

The Top Thirty

Week Of November 6, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JAY-Z		Rock-A-Fella/DJ/Merc
--	--	2	DRU HILL	<i>Hard Knock Life Vol2</i>	Island
2	2	3	LAURYN HILL	<i>Enter The Dru</i>	Ruffhouse/Columbia
4	3	4	SOUNDTRACK	<i>The Miseducation Of</i>	Def Jam/Mercury
8	5	5	BRANDY	<i>Rush Hour</i>	Atlantic/AtG
--	--	6	FAITH EVANS	<i>Never Say Never</i>	Bad Boy/Arista
3	4	7	OUTKAST	<i>Keep The Faith</i>	LaFace/Arista
6	6	8	SOUNDTRACK	<i>Aquemini</i>	Atlantic/AtG
11	8	9	DMX	<i>Doctor Dolittle</i>	Def Jam/Mercury
7	7	10	KIRK FRANKLIN	<i>It's Dark And Hell..</i>	Gospo Centric
17	16	11	WILL SMITH	<i>Nu Nation Project</i>	Columbia/CRG
5	10	12	BIZZY BONE	<i>Big Willie Style</i>	MoThugs/Ruthless/Rel
10	11	13	KEITH SWEAT	<i>Heaven's Movie</i>	Elektra/EEG
--	--	14	PRAS	<i>Still In The Game</i>	Ruffhouse/Col/CRG
16	15	15	MYA	<i>Ghetto Supastar</i>	University/Inter...
--	--	16	VARIOUS	<i>Mya</i>	Def Jam/Mercury
12	12	17	CYPRESS HILL	<i>Survival Of The Ille</i>	Ruffhouse/Col/CRG
18	20	18	MONICA	<i>IV</i>	Arista
15	13	19	KELLY PRICE	<i>The Boy Is Mine</i>	Island
14	17	20	JANET	<i>Soul Of A Woman</i>	Virgin
--	9	21	GAMBINO FAMILY	<i>The Velvet Rope</i>	No Limit/Priority
9	14	22	A TRIBE CALLED QUEST	<i>Ghetto Organize</i>	Jive
23	19	23	SNOOP DOGG	<i>The Love Movement</i>	No Limit/Priority
13	21	24	MACK 10	<i>The Game Is To Be...</i>	Hoo-Bangin'/Priority
--	--	25	VARIOUS	<i>The Recipe</i>	Bad Boy/Arista
--	18	26	AARON HALL	<i>Bad Boy's Greatest</i>	MCA
--	--	27	TEMPTATIONS	<i>Inside Of You</i>	Motown
21	22	28	MEAN GREEN	<i>Phoenix Rising</i>	No Limit/Priority
19	28	29	KURUPT	<i>Major Players</i>	Antra/A&M
25	23	30	JERMAINE DUPRI	<i>Kuruption</i>	So So Def/Columbia
				<i>Life In 1472</i>	

Based Primarily On Retail Sales

Now Ya Know



Cherrelle "The Right Time" f/Keith Murray Power Records

Singer **Cherrelle** has been a recording artist since 1984, when she released her debut album, "Fragile," and she's seen quite a bit of chart action in her day. We haven't heard from her in a while, though—she took a much-needed hiatus from the biz after the death of her producer and musical director **Randy Ran**—so this perky, hip-hop-inflected **Stevie J.** track is a welcome reminder of her charms. The Los Angeles-born, Detroit-raised diva promises once again to grab a wide audience with the "The Right Time," the title track from her upcoming album. With a disco-inspired melody and a **Keith Murray** rap, the song will no doubt help restore Cherrelle to her rightful perch. After "Fragile"—which was written and produced by **Jimmy Jam & Terry Lewis**—Cherrelle recorded "High Priority," which yielded four top ten hits, including the number one "Saturday Love." Her next album, "Affair," launched smashes "Everything I Miss At Home" and the title cut, she began displaying her own writing and production chops on "The Woman I Am," which she co-produced with **Narada Michael Walden**. After her long absence, she's taking no chances, loading her album with bumpin' tracks from hot producers like **Colin Wolfe**, **Bob Antoine** and **Chris and Zak**, a reunion with duet partner **Alexander O'Neal**, a remix of "Saturday Love" and a cover of **Rose Royce's** "I Wanna Get Next To You." It certainly looks like "The Right Time" has arrived for Cherrelle—synchronize your watches.



Monie "Get At Me" Tiger Records

Tiger Records is ready to roar with this smoothly appealing foursome. Three friends from a Kansas City grade school—**Rah'man "Rock" Freeman** (who's done some modeling in print ads), **Melvin "Mel J" Wesley** (a member of the '96 Olympic boxing team as a featherweight) and **James "Bimmy" Hatcher** (who founded the group)—came into their own when joined by Bimmy's cousin **Adrian Washington**. The group's discovery seems to have been cribbed from a fairy tale; Tiger President/CEO **Nicke Lum** was enjoying the fine cuisine at Roscoe's Chicken & Waffles in Hollywood, as were the members of Monie. A waitress asked the quartet to bust out some a cappella harmony, and Lum jumped. Soon the group was opening for **Laurnea** at the **BRE Awards Luncheon**, prompting the magazine to declare: "Soon somebody is going to be showing Monie the money—and lots of it." More TV appearances and even some clothes endorsements followed. "Get At Me" was produced by **Bad Boy** stalwart **Chucky Thompson**, who's helmed tracks for **Notorious B.I.G.**, **112**, **Faith Evans** and **Total**, and features cameos from **No Limit** rappers **Kane & Abel**. With its sensual vibe and mix of male and female vocals, the youth-skewed single has the potential to cross over big time. Monie's full-length drops in January, with writing and production assistance from **Babyface**, **Kenny McCloud** and more. Have your credit cards ready.

Caught In The Act

Ego-Stroking Photos Of Industry Geeks



TIGER BEAT: "I think that with Kansas City's R&B quartet Monie, Tiger Records has something really unique," comments producer **Chucky Thompson**. "Because they're four good-looking young guys who sing love songs in four-part harmony and have a one-word name. I think this novel, risky formula will pay off big time. In fact, I've already bought several new homes in anticipation of their 'blowing up,' as it were." Seen are (standing, l-r) Monie's Rah'man "Rock" Freeman and Adrian Washington, Thompson, Tiger CEO Nickie M. Lum, Monie's James "Bimmy" Hatcher" and (kneeling) Melvin "Mel J" Wesley.



DIVINE COMEDY: Red Ant artists Divine experience the awesome brain-deadening power of WQQK/Nashville's 14th Annual "Slamma Jamma." "After 14 years, we've really got this thing down," declared PD **Jim Kennedy**. "Now who are you, why am I standing here, and where is my lovely warm bowl of oatmeal?" Seen a bit dizzy from the sudden infusion of glamour into a part of the building normally reserved for broken farming equipment are (l-r) SE Regional Promo Manager **Chris Cunningham**, Divine's Tonia and Kia, Kennedy, Divine's Nikki and National Dir. of Promotions **Eddie Jorge**.

CLEVELAND RACKS: Warrior Records artists Troop are captured in a spontaneous moment at an event for WZAK/Cleveland. After leaving the stage, the five-some watched the station's morning crew groom each other for tasty parasites, then headed off to have their wardrobe dry-cleaned. Seen demonstrating the level of sacrifice required by our era's highly competitive environment of two media conglomerates are (l-r) Troop's **Reggie Warren**, **Allen McNeil**, **John Harrel**, **Rodney Benford** and **Lil' Steve**.



AROMA THERAPY:

"This is the neatest slumber party I've ever been to, you guys," volunteers camera-shy **Atlantic West Coast Promo** dude **Phil Embuido** during this testosterone-heavy photo op with artist **Fat Joe** and **KPWR/Los Angeles' Baka Boys**. Four hours later, the bar was out of peach schnapps, but the Bakas still hadn't run out of fart jokes. Seen are (back) Baka Boys' **Eric V**, (second row) **DJ Vice**, **PD Darnion Young**, **Fat Joe**, Production Coordinator **Jeff Garcia**, **Embuido** and (front) Baka Boys' **Nick V**.



FIND A WAY (OUT OF THIS RAG): "So, here's my concept," relates video director **Paul Hunter** to **Jive** artists **A Tribe Called Quest**. "You're all chillin' on the beach, and then, like, an alien spacecraft lands and the aliens come out and they all have melting heads, and, like, the sky turns orange and a giant platypus swallows a restaurant, and the Washington Monument turns into a hand puppet—and then you drink champagne in a jacuzzi." Seen not arguing with success are (l-r) **Hunter**, **ATCQ's Q-Tip**, **Jarobi**, **Phife** and **Ali Shaheed Muhammad**.

EXTINCTION LEVEL EVENT THE FINAL WORLD FRONT



Busta Rhymes

GIMME SOME MORE

THE PREMIERE SINGLE AND VIDEO FROM E.L.E.

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Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ROOTS	Don't See Us	MCA
14	8	2	HIGH & MIGHTY	B-Boy Document	Eastern Conf.
3	2	3	MEDINA GREEN	Cross Town Beef	Rawkus
7	5	4	KURUPT	We Can... (RMX)	ANTRA/A&M
22	11	5	7L & ESOTERIC	Def Rhymes	Direct
2	3	6	PETE ROCK	Tru Master	Loud
10	7	7	TONY TOUCH	Rican-Struction (EP)	Touch Ent.
6	9	8	EMINEM	Just Don't Give A...	AM/Interscope
5	4	9	KEITH MURRAY F/LL	Incredible	Jive
23	15	10	RUGGED BROOD	What's The Impact	Rawtrack
4	6	11	SUNZ OF MAN	The Plan	Threat/Red Ant
—	27	12	SLAM SOUNDTRACK	Various	Immortal/Epic
24	19	13	KARIM JAMAL	Pelon Rising	Official Jointz
20	10	14	VISIONARIES	Come On	Up Above
—	26	15	SHAQ	Voices	T.W.IsM./A&M
25	18	16	BIG L	Ebonics	Fat Beats
11	13	17	NETWORK REPS	Dos Colabos	Nervous
17	17	18	BRAND NUBIAN	The Return	Arista
8	12	19	A TRIBE CALLED QUEST	Find A Way	Jive
28	21	20	DJ HONDA	Travelin' Man (RMX)	Relativity
18	14	21	A.D.O.R	The Rush	Tru Reign
—	—	22	RAE & CHRIS..	EP	Smile
—	—	23	OUTKAST	Rosa Parks	LaFace/Arista
—	—	24	PHELON	I See U Partyin'	Interscope
—	—	25	MISSING LINX	M.I.A.	Fat Beats
13	18	26	HELTAH SKELTAH	Ain't Havin' That	DD/Priority
26	25	27	D.I.T.C	Dignified Soldiers	FB/Tommy Boy
—	—	28	TRAGEDY	Thug Paradise '98	H.O.L.A.
—	—	29	KID CAPRI	Follow Me	COL/CRG
—	—	30	BABY-J	Savior	Bomb Hip-Hop

TOP FIVE MOST ADDED

Artist	Title	Label
1. LA THE ...	Spring Water	Supreme Team
2. MOOD	Secret Of The Sands	Blunt/TVT
3. B1	Cardinal Sins	Rawkus
4. FLIPSQUAD.	The Things I Do	MCA
5. BIG KWAM	Verbalize	Blind Side

NASTY NEWS BY NASTY-NES

What up yo!... Canibus is about to release his new single, "Patriots," on Universal... MCA Records wants to extend their appreciation to our HITS radio reporters for getting the Roots' "Don't See Us" single to the number one spot on our rap radio chart. Their next single, "Adrenaline" drops soon... 25 To Life Records are all hyped about Tragedy Khadafi's new joint, "Blood Type," off of his new album, "Foul Mahdi," dropping in '99. To get laced, contact



A Nasty Flashback!
Gavin Conference,
First Rap Panel Ever.

Nelson @ Gee Street (212) 320-8652 or J-Grand @ (718) 398-7456... Coming in late November is the phat new single from **Kool G. Rap** called "Can't Stop The Shine." The b-side will feature a brand new version of "Foulcats," remixed by HITS' own DJ Creativity... Goodvibe Promotions are 'bout to release three brand new bangin' jointz this year—Zion I outta the Bay area, Visionaries' second single from the "Galleries" album

and Eddie Meeks & Thereeko outta the south (from the Adam 12 EP), featuring Toronto's own Saukretes. For more info, call Goodvibe @ (888) 924-0123... WNUR's Vaughn Caldron has moved. Send yo' new sh#t to 1948 Maple Avenue, Evanston, IL 60201. You can reach Vaughn C. @ (312) 910-5768... Bay area's J Boogie says, "Don't leave your tracking priorities on my pager." Labels, if you want to get on his good side and get your sh#t played, start reaching out to J-Boogie at his home number: (415) 863-4049... Virgin Islands' own Demastas is making a bunch of noise on rap radio with "Ain't No Sunshine." We will let you know the winner of their remix contest soon... Bomb Hip-Hop Records is no joke, as two of their new releases from Baby-J and Profound continue to pick up new stations every week. Give David Paul from Bomb Hip-Hop his props @ (415) 826-9479... Look out for new jointz from Pop The Brown Hornet, Buckshot-5FT and Evil-Dee, G-Fellas, Common, Sauce Money, Bounty Killer f/Mobb Deep and Noyd, Busta Rhymes and Naughty By Nature... See you at the CMJ Convention at NY's Millennium Broadway Hotel!... You know you're Ghetto Fabulous when...you take the bus to the club... SHOUT OUT TIZIME: NJ's Sam Figuera outta WRSU, Seattle's Mr. Supreme outta KCMU, OR's Eugene Chism outta KWVA, The Big Apple's Lynn Gonzalez from WNYU, Nicole at Rap-A-Lot, Chuck and Pep @ Official Jointz... KUNG-FU FLICK OF THE WEEK: ESPN 2's "Pro TKD"... (6)



PHELON

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TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. PHELON	Niggas	Interscope
2. KID CAPRI	Follow Me	Col/CRG
3. DEMASTAS	Ain't No Sunshine	London
4. MOOD	Secrets Of The...	Blunt/TVT
5. METHOD MAN	Dangerous...	Def Jam/Mercury

Rap Attack

MAKIN' IT HAPPEN



"Pinoy power!" shouts out Jerome Mas, VP at 3rd Level. Born and raised in Long Beach, California, Jerome remembers vibing to Sugarhill Gang's "Rappers Delight" back in the 9th grade. By the early '80s, Jerome was doing street promotions for local group Uncle Jam's Army, who performed with Run DMC at the time. After two years at Cerritos

College in California, Jerome transferred to Columbia University in New York. He started doing independent promotions for such acts as Technotronic, 3rd Bass, Brenda K. Starr and the Jungle Brothers by the late '80s. Jerome moved back to California in '92, took two years off and got a gig in marketing promotions at Cashbox magazine. Jerome consulted for PAR Records in '94 and the next year, he was doing marketing for Raging Bull Records. Later, in '96, he teamed up with 3rd Level's President, Chuck Fassert, to start a music consulting firm. 3rd Level's roster includes Magic Mike, Kool G. Rap, Sir Jinx, Hutch from Above The Law, Digital Underground and Downsouth Players. Jerome's hobbies include playing Super Mario Brothers, figure skating and Sunday bingo! "When I was a kid, I remember meeting Bill Hughes—an old friend who'd donate money to the Boys Club every year. He taught me a valuable lesson: 'Whatever you have a passion for, do it for a living,'" Jerome recalls. In addition, Jerome advises, "Keep it real and be true to yourself. Don't believe the hype." Give this real brother a shout @ (818) 501-0084... **SHOUTS:** Lauren Coleman from Punch Media, Tosh and Bree at San Jose State, the staff at Rotations, Jake Records and K.T.D...



Coolin' backstage in Hampton, VA we found L.L. Cool J (l) and WHOV's Jay Wright (r) sharing a Kodak moment. Can-J-Bus? Yes he can!



Yo! It's the HITS welcoming committee featuring Brand Nubian and the HITS Allstar Flipsquad.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ MAGIC MIKE'S TOP 5

- | | | |
|-------------------|-----------------|-----------------------|
| 1. BRAND NUBIAN | Don't Let It... | Arista |
| 2. KHARI SANTIAGO | Submariner | Ape Kings/Soul Elixir |
| 3. FLIP SQUAD | The Things I DO | MCA |
| 4. RELL NOKKS | Fuckin' With Me | Dynamite |
| 5. WAYNE O | 1999 | Epic |

Straight outta Strong Island comes DJ Soul with his new mix tape, "Can You Feel It?" This one features many hot joints, including Big L's "Ebonics," The Roots' "Don't See

DJ SOUL



can you feel it

Us," The Lyricist Lounge All Stars' "Talking To You" and a couple of exclusives from Common. Soul cuts it up, rockin' ill scratches, doubles and clean mixes from beginning to end. "Can You Feel It" is the kind of tape you'll want to bump over and over again. To get a copy, hit up DJ Soul at (516) 885-3712. In other news, on Nov. 23, Just Entertainment presents the 3rd Annual Just O Mix Tape Awards at Club Vinyl on 6 Hubert St. Some of the sponsors on deck are Gee ST, Relativity, Blaze, TDK, JBL and Sure. For more

info, contact Just Entertainment at (212) 741-7100.

PICK HIT OF THE WEEK DIALOG, TPLN/WINNEPEG, CA PLANET ASIA "EP" (HERATIK PROD.)

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MOOD	Secret Of The Sands	Blunt 212-979-6410
2.	B-ONE	Cardinal Sins	Rawkus 718-636-4631
3.	RGROUP HOME	EP	Smilet 212-625-2540
4.	DBD	Dial A Thug	Fat Beats 212-965-1862
5.	CED GEE	Long Gev	3-2-1 718-622-2526
6.	MASTERS OF ILLUSION	Partners Confused	Threshold 310-399-1916
7.	M SLASH	Shine	Wild Fire 781-649-6113
8.	DBD	Feel It	Freeze 212-294-2900
9.	PROFOUND	The Hulk	Bomb 415-826-9479
10.	SOLE	Banquet Of ...	45 Below 510-271-8444

Rap Attack

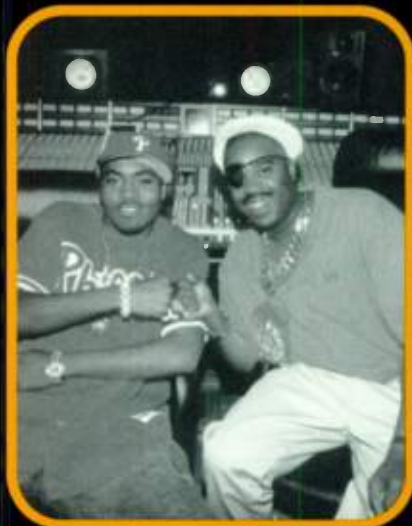
CAUGHT IN THE ACT!

EGO-STROKING PHOTOS
OF INDUSTRY GEEKS



PASS THE PEAS: Interscope artists Black Eyed Peas wear protective headgear to protect themselves from the "brain-drain syndrome," whereby anyone who engages in conversation with KKBT/Los Angeles on-air personality Big Lez (l) risks killing billions of brain cells. Meanwhile, an unidentified woman (2nd from r) smiles, because the publicist promised her name would appear in the photo caption.

ANTI-PIRACY INITIATIVE: Hip-hop legend and Def Jam artist Slick Rick (r) shares some of his exciting adventures with Columbia's Nas. "Arr, matey, that was a time," he recalled. "We were nigh off the shore o' Tobago, the whole British fleet at our bow, a flagon of rum in our bellies. I pulled me cutlass out o' the scabbard and waved it over me head, shoutin', 'You'll never take us alive, ye scurvy knaves,' and then...oh, hang on, that's my pager."



MASS APPEAL: Is it better to be big or fat? That's the sort of question to ponder while rolling through life in a stretch limo with a phone in one hand and a Monte Cristo in the other, as these rap superstars tend to do. Now if you'll excuse us, we'd like to get back to our bag of stale pretzels and 1971 issue of *Reader's Digest*. Seen livin' large to the utmost are (l-r) **LOUD** artists Big Pun, Fat Joe and Noreaga.



BRAND LOYALTY: "At the risk of seeming a tad presumptuous, let me drop some science on your domes," interjects Arista ruler Clive Davis during this confab with the original lineup of Brand Nubian. The legendary music mogul proceeded to bust some gravity-defying breakdancing moves, at one point spinning around on his head while cutting and mixing on the wheels with his feet. He then ordered a bottle of Beaujolais and sent it back. Seen savoring the history are (l-r) Sadat X, Sr. Dir. A&R Drew Dixon, Sr. VP Black Music Lionel Ridenour, Lord Jamar, DJ Alamo, Davis and Grand Puba.



A LOT TO LIVE FOR: A&M artist Kurupt (l) enjoys a reflective moment in the studio with legendary producer/artist Dr. Dre. "You know, kid," Dre said after a weighty silence, "sometimes the pressure and the hassles get to be so overwhelming in this business that you'll feel like throwing in the towel. But always remember this—it could be worse. For example, you could be a pathetic hack slaving away at a music trade magazine." After shuddering, the two ordered a pizza.

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

TOUR DE LOUD... Thanksgiving. For most Djz, it'll be a time for mega-mix weekendz, triple-servinz w/family we don't get to see too often. But, for this DJ & tha King of Street Promotions, **Steve Rifkind** (LOUD/SRC), it'll mean a tour bus, cheezy truck stops & alotta morningz, noonz & nites in

tha streezt of America, from NY all tha way down tha east coast & across thru Birmingham & tha rest of tha dirty south on up to Memphis & then sum. It'z all about hand-to-hand, face-to-face communication. Relationship-building, tha way it'z suppozed to be dunn, instead of from a phone sumwhere in NY or LA. I'm givin it up to Steve for doin this w/me. After all, what major record co. owner do you know that'z willin to do this kinda shit? Retail folks, college, klub, mixtape & mixshow Djz beware; we're cummin, muthafukkaz!! **Steve Rifkind**: "This iz gonna be a great opportunity for me on behalf of LOUD & SRC to go out & say thank you for all tha support that'z been givin us tha past seven yrs & also to see first-hand what'z werkin, what'z not & what'z happenin. Lookin forward to seein old friendz & meetin new ones. Plus, I need sneaker & pants sizes az quick az possible!" Looks like Santa Rifkind & helper Leigh are cummin to town... Congratz to **Timbaland** (Blackground) & **DMX/Nas/Method Man** (Def Jam), who maintain #1 status on tha conf. call for tha 2nd wk in a row w/**Goodie Mob**/**Esthero** (Immortal/Epic) off tha "Slam" sndtrk tha only new entry. PS: Their video's just been added to The Box & BET. All tha rest of tha pix remain intact & stronger this wk in tha mix waitin for slow-assed PDz/MDz/etc. to get up off their slow asses & add them!... & to **Felix "Ya Mama" Sama** (WPOW), who addz AM-drive mix duties M-F to hiz full-time air shift/mix duties while tha legendary (just axe him) **DJ Laz** takes over PM drive on air ME... Just saw tha videos of about-to-be-conf.-call-pix **Brian McKnight/Kobe Bryant** (Motown/Trackmaster rmx) & **Made Men f/ Master P** (Restless) & a whole lotta cameos from P.L.L. **JO Felony**, **Treach**, etc. They both gotta be slam-dunks for major video play. Iz tha NBA still on strike?... Put **Before Dark** (RCA) on that bout-to-be-conf.-call-pix list & video add list when tha vid iz dunn—their kut iz a hotty & so are they... Thanx to a great PD & good man **Jerry McKenna** (WKXX) for puttin me onto hiz addition of **DJ Buck** for new hip-hop mix show, Sat nites 10p-2a. Product to 182 Reynolds Ave., Providence, RI 02906... Thanx to **Prince** for hiz lame-assed excuse for a last-minute cancellation on hiz LA show. Gave me more time to hang w/sum real muthafukkaz, like **Terry "TA" Anzaldo**, **Dean & Leon**, who starz in tha hott-asses **Temptations** flick ya just saw on TV... Great newz: Hip-hop originalz **Buckshot, 5 ft. & Evil Dee**, formerly known az **Black Moon** cuz Nervous iz nervous & won't let em uze tha fukkin name, have a new LP cummin on Buck & **Dru Ha's** Duckdown Recordz w/a tour az well... & to **Issy "Puerto Rico Hoe" Sanchez/George Hess** (Elite/ADM) on their NFL Jams LP that just dropped featuring a fine array of hip-hop/NBA lyricizm @ (800) 77-46236... Lotta mentions on tha call on **Pete Rock's** LP (LOUD)... Iz **Jermaine Dupri** (So So Def/Col/CRG) formin a supagroup for '99?... **Kedar?**... **Chris Lighty?**... **Rene McLean?**... **DJ Lynwood** (KGGI)?... New reporters: **KXHT's Devin Steel** (PM drive/mixn M-F 5-5:30p & wkndz) & **Boogaloo** on-air M-F 10p-2a/mixn Fri 10p-mid & Sat 9p-mid. Devin: 74 S. Larchmont Dr., Memphis, TN 38115. Boogaloo: 6080 Mt. Moriah, Memphis, TN 38115... Happy B-daze for 11/98: **Earl McKinney** (WDJT), **Dwight Stone** (WBHJ), **Fuzzy** (KPWR), **JB** (KLUC), **"Miggedy"** (WGCI), **Richie Rich/DJ Ray** (WPOW), **DJ Supreme** (KMEI), **Tracy Young** (WPOW), **Boogaloo** (KXHT), **Jon Rifkind** (LOUD/SRC), **Nino Cucinella** (Interscope) & our own LP/Lil Pun. DAMN! Obviously been alotta fukkin in February over tha yrz... Duz now-hott free agent AD'z departure from Interscope put tha final nail in deal for "Mr. Rap Roast Host"?... Yet anutha bout-to-be-pic on "tha call": **Method Man's** "Judgment Day" (Def Jam) video added out-tha-box on MTV az iz **Jay Z's** (Roc-A-Fella/Def Jam) "Hard Knock Life." We in tha mix are real happy for Mr. Z (four wks #1 LP sales in US), a true luvva of tha mix community... **Damon "D" Young** (KPWR) & I just saw an EPK on a new artist cummin in a minute—**Cherokee** (Trip/RCA)—& all we gotta say iz "OH BABEE OOH WEE WEE MUTHAFUKKAZ!"... You can e-mail me all your good shit @ Inthecemix@aol.com... & finally, a reason to smile from sum memberz of tha fam: (l-r/top pic) brutha **Mitch** & cuzzinz **Maury** & **David** w/yourz truly in between. Reason for smiling, happy faces: THA SKINZ WON A GAME! Even sweeter, they beat tha fukkin Giants. Luvvv to all in tha mix...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JAY-Z	Can I Get A	Def Jam/Merc	200
2. OUTKAST	Rosa Parks	La Face/Arista	194
3. JAY-Z	Hard Knock Life	Def Jam/Merc	193
4. LAURYN HILL	Doo Wop	RH/Col/CRG	191
5. BLACK ROB	I Dare You	Immortal/Epic	190
6. TIMBALAND	Here We Come	Blackground Ent	183
7. D'ANGELO	Devil's Pie	Noo Trybe/Virgin	178
8. ALL CITY	Hot Joint	MCA	174
9. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG	169
10. NOREAGA	SuperThug	Tommy/Penalty	167
11. JERMAINE DUPRI f/MASE...	Get Dealt Wit	So So Def/Col/CRG	166
12. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	160
13. BIG PUNISHER f/NOREAGA	You Came Up	Loud	157
14. FAITH EVANS	Love Like This	Bad Boy/Arista	155
15. ICE CUBE	Pushin' Weight	Lench Mob/Priority	148
16. BRAND NUBIAN	Don't Let It Go...	Arista	144
17. A TRIBE CALLED QUEST	Find A Way	Jive	136
18. CAM'RON...	Horse & Carriage (rmx)	Untertainment/Epic	132
19. PETE ROCK	Tru Master	Loud	129
20. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG	121

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. TIMBALAND	Here We Come	Blackground Ent
2. D'ANGELO	Devil's Pie	Noo Trybe/Virgin
3. JERMAINE DUPRI f/MASE...	You Get Dealt Wit	So So Def/Col/CRG
4. ICE CUBE...	Pushin' Weight	Priority
5. BLACK ROB	I Dare You	Immortal/Epic/SMS
6. BIG PUN f/NOREAGA	You Came Up	Loud
7. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG
UNDERGROUND		
1. DMX f/METHOD MAN, NAS...	The Grand Finale	Def Jam/Merc
2. SLAM	Soundtrack	Immortal/Epic/SMS
3. PETE ROCK...	Tru Master	Loud
4. GOODIE MOB f/ESTHERO	The World I Know	Immortal/Epic/SMS
5. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG
6. ALL CITY	Hot Joint	MCA

PIX

FUNKMASTER FLEX • WQHT/MTV



Made Men f/Master P
"Dejavu"
Restless

"Made Men makin it happen w/an artist ya mighta heard about from the South that will work in the East." Editor's note: Steve Rifkind (LOUD/SRC/right): "Flex!" Flex (left): "Who's this?" Rifkind: "Rifkind." Flex: "Steve, ya buggin... Ya standin right next to me." Rifkind: "I know, Flex, but I got 130 free minutes left this month & I don't wanna let em go to waste." Flex: "Ya biggg Steve, ya biggg..."

CHRIS COLEMAN • WBHJ



Before Dark
"Come Correct"
RCA

"When I first heard this song, I waz in the dark... Now I'm in the light. You MUST bang this one—that's an order!" Editor's note:

OKIEE DOKEE, Captain fukkin Coleman (right)! Check you out barkin orders like you runnin shit. Either that or ya been dippin in Grandma's "Joe Louis" hoochie again. From the glaze in hiz eyez, looks like Joe Anthony's (WEMX) gotta hold of a li'l of Grandma Coleman's shit, too.

LENNY B • WZAK



Jermaine Dupri f/Mase & Lil' Kim
"You Get Dealt Wit"
So So Def/Columbia/CRG

"You can't go wrong with this dynamite trio. It's an all-star cast line-up, no doubt. Guaranteed to keep the phone lines lit & the dance-

floor packed." Editor's note: If the air around these three hedz seemz a li'l thin, putcha \$ on the fact that it's about the loud sukkin sound heard loud & proud thru the hallz of WZAK az (l-r) Supa Mario (All Out/So So Def), Mr. B & Kevin "NBA" Weeks (Flavor Unit) disguise protruding stomach muscles (!) thru breathing exercise/XXXL shirts.

DJ RAGS • XHTZ



Goodie Mob f/Esthero
"The World I Know" (country livin' version)
"Slam" soundtrack
Immortal/Epic/Sony Music Soundtrax

"Sum different kinda shitt, but still hottt to death!! It's hottter than DJ Style @ a Filipino rally... The

shitt iz very & I mean very nice." Editor's note: Ever been to a Filipino rally? According to our Rap editor Nasty Nes, there's alotta pig-roastin, lumpias & tossin of midget DJz like Small Wonder (XHTZ), who looks like an E-Man (KPWR) relative. Joining the midget toss are (l-r) Rags, Ricky Leigh, Fade (Qwest) & DJ Style. Ferdinand Marcos couldn't attend. He's still dead.

DJ ENUFF • WQHT



Method Man f/Streetlife
"Dangerous Grounds"
Def Jam/Mercury

"This iz nuthin to fukk with. It's not a game. Real simple, this needs to be in your crate, ya mix show, ya club, ya cell phone, ya answerin

service, even your baby sitter needz a copy... YA FEEL MEEEEEE!!!! That's enuff." Editor's note: My apologee, Mr. Enuff. Me & LP looked & looked thru the archives for your picture & all we could find waz this flick of your twin brutha. Can ya pleeze getcha PR person to send me sum new shit? Thank you & all the best, Ricky.

DJ JAM • KKBT



D'Angelo
"Devil's Pie"
Noo Trybe/Virgin

"DAMMM! Anutha banger from the D'Angelo/Primo connection. The track iz hottt & so are the lyrics. Just make sure ya get hittt off with a

piece of that 'Devil's Pie.'" Editor's note: Mr. Jam (left) & rap artiste extraordinaire Saafir (Qwest/WVB) shortly before entering Cedar Sinai in LA to have their fingerz surgically separated. This iz a serious procedure. Their fingers first got stuck in this position shortly after 'The Chronic' LP waz released. Our best wishes to the both of you...

STEVE "MIGGEDY" MAESTRO • WGCI



Brian McKnight f/Kobe Bryant
"Hold Me" (remix)
Motown

"Trackmasters must have been diggin in my crates, but I ain't maddd cuz they came up with a fattt joint and a bonus rap by the man himself,

Kobe Bryant. Say WHATTTTTTTTTTTTTTTTTTTTTTTTT!!!! I give it two puffs, a bong and a bag of chocolate." Editor's note: I alwaze thought the puffs, the bong, the chocolate, tended to have a calming effect on those who inhale. Maybe ya need to throw a lil Prozac or a good blowjob into that mixxx, "Miggedocious..."

DJ JELLY • WHTA



FlipSquad Allstars
"The Things I Do"
MCA

"The zaniest, wildest hip-hop group cumz around & thru with a phenomenal album that marks anutha triumph in the book of Busta

Rhymes' hip-hop-o-logy." Editor's note: Jelly, you fool... It's obviously Hip-hop School 101 time for you, muthafukka. Busta's krew iz the Flip MODE, not the Flip Squad, which includes Flex, DJ Enuff, Mr. C, McGruff, Doo Wop, Big Kap, Biz Markie, Canibus, Mark Ronson, Don Blaq, Cipa Soundz, etc. Jelly, ya get the hip-hop ass award. Congratz?

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. R.E.M.
2. JAY-Z
3. PHISH

MOST TOP 5's

1. R.E.M.
2. DRU HILL
3. PHISH

MOST TOP 10's

1. R.E.M.
2. PHISH
3. DRU HILL



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. JAY-Z
2. DRU HILL
3. FAITH EVANS
4. OUTKAST
5. R.E.M.
6. LAURYN HILL
7. RUSH HOUR (ST)
8. PHISH
9. KIRK FRANKLIN
10. BIZZY BONE



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. DRU HILL
2. JAY-Z
3. RUSH HOUR (ST)
4. ANDREA BOCELLI
5. FAITH EVANS
6. R.E.M.
7. OUTKAST
8. CYPRESS HILL
9. KURUPT
10. LAURYN HILL



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. R.E.M.
2. JAY-Z
3. DRU HILL
4. MOTLEY CRUE
5. FAITH EVANS
6. PHISH
7. LAURYN HILL
8. OUTKAST
9. RUSH HOUR (ST)
10. KORN



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. NSYNC
2. SHANIA TWAIN
3. DIXIE CHICKS
4. BACKSTREET BOYS
5. HOPE FLOATS (ST)
6. BRANDY
7. MONSTER MUSIC
8. ARMAGEDDON
9. MATCHBOX 20
10. CITY OF ANGELS (ST)



JIM FREEMAN
18 Retail Stores
(Stamford)

HMV RECORD STORES

1. R.E.M.
2. FAITH EVANS
3. DRU HILL
4. LAURYN HILL
5. JAY-Z
6. PHIL COLLINS
7. SHERYL CROW
8. MADONNA
9. PHISH
10. VH1 DIVAS LIVE



DICK ODETT
918 Retail Stores
(Minnetonka)

SAM GOODY

1. JAY-Z
2. DRU HILL
3. LAURYN HILL
4. OUTKAST
5. FAITH EVANS
6. RUSH HOUR (ST)
7. R.E.M.
8. MOTLEY CRUE
9. KORN
10. MARILYN MANSON



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. R.E.M.
2. PHISH
3. JAY-Z
4. DRU HILL
5. SHERYL CROW
6. BRIAN SETZER ORCHESTRA
7. BARENAKED LADIES
8. SHANIA TWAIN
9. LAURYN HILL
10. PHIL COLLINS



RON PHILLIPS
5,000 Accounts
(Woodland)

VALLEY MEDIA

1. JAY-Z
2. R.E.M.
3. DRU HILL
4. SURVIVAL OF ILLEST
5. PHISH
6. GOO GOO DOLLS
7. LAURYN HILL
8. RUSH HOUR (ST)
9. SHERYL CROW
10. KORN



SAM CASS
4,000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DRU HILL
2. JAY-Z
3. FAITH EVANS
4. DEBORAH COX
5. PHISH
6. LAURYN HILL
7. DMX
8. BRANDY
9. R.E.M.
10. SHANIA TWAIN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

hastings MIKE FULLER
132 Retail Stores
(Amarillo)
We're Entertainment!

HASTINGS

1. ROBERT EARL KEEN
2. DIXIE CHICKS
3. MOTLEY CRUE
4. R.E.M.
5. RUSH HOUR (ST)
6. ROB ZOMBIE
7. MARILYN MANSON
8. DRU HILL
9. KORN
10. NOW (VAR)

NRM MUSIC JOHN GRANDONI
155 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. JAY-Z
2. PAULSEN KRENN
3. PHISH
4. R.E.M.
5. DRU HILL
6. KORN
7. RUSH HOUR (ST)
8. ROB ZOMBIE
9. MARILYN MANSON
10. MOTLEY CRUE

You'll find it at Fred Meyer BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. ROB ZOMBIE
2. BARENAKED LADIES
3. NSYNC
4. SHANIA TWAIN
5. R.E.M.
6. PHIL COLLINS
7. GOO GOO DOLLS
8. BACKSTREET BOYS
9. BRANDY
10. DIXIE CHICKS

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. DRU HILL
2. JAY-Z
3. FAITH EVANS
4. OUTKAST
5. DMX
6. GAMBINO FAMILY
7. KELLY PRICE
8. PRAS MICHEL
9. LAURYN HILL
10. AARON HALL



LEW ROSENFELD
16 Retail Stores
(Roanoke, VA)

WILLIE'S

1. JAY-Z
2. DRU HILL
3. FAITH EVANS
4. DEBORAH COX
5. OUTKAST
6. LAURYN HILL
7. KIRK FRANKLIN
8. TEMPTATIONS
9. AARON HALL
10. DMX



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. ROBERT EARL KEEN
2. R.E.M.
3. LYLE LOVETT
4. VALLEJO
5. PHISH
6. LUCINDA WILLIAMS
7. SHERYL CROW
8. WILLIE NELSON
9. JOHN SPENCER BLUES
10. SON VOLT

MAGIC PLATTER DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. R.E.M.
2. PHISH
3. TRAIN
4. AFGHAN WHIGS
5. HOLE
6. JONNY LANG
7. SHERYL CROW
8. VALLEJO
9. CAKE
10. GOLDEN SMOG



BRAD GIBSON
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. R.E.M.
2. PHISH
3. DREAM THEATER
4. PRAS MICHEL
5. AFGHAN WHIGS
6. DRU HILL
7. MOTLEY CRUE
8. KORN
9. BRYAN ADAMS
10. BLACK SABBATH

HOMER'S MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. PHISH
2. R.E.M.
3. IVORY STAR
4. MULBERRY LANE
5. JONNY LANG
6. AFGHAN WHIGS
7. RAMMSTEIN
8. EVE 6
9. MARILYN MANSON
10. BLACK SABBATH



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. PHISH
2. JONNY LANG
3. R.E.M.
4. ROB ZOMBIE
5. MARILYN MANSON
6. CAKE
7. BOB DYLAN
8. BLACK SABBATH
9. SUSAN TEDESCHI
10. SARAH MCLACHLAN

CENTRAL SOUTH MUSIC SALES TONY ROSS
1,500 Accounts
(Nashville)

CENTRAL SOUTH

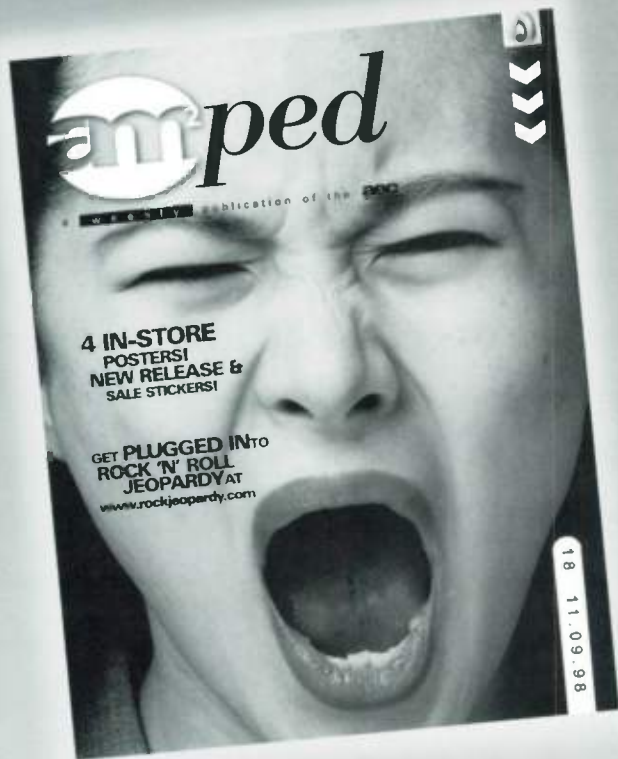
1. JAY-Z
2. TWISTA
3. GHETTO MAFIA
4. MOS DEF & KWELI
5. SHANIA TWAIN
6. SEPULTURA
7. INCUBUS
8. MOONDOGS
9. OUTKAST
10. KORN

BAKER & TAYLOR AUDIO LISA GUY
5,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. LAURYN HILL
2. BAD BOY G. HITS VOL. 1
3. R.E.M.
4. MYA
5. SHANIA TWAIN
6. PHISH
7. SHERYL CROW
8. ARMAGEDDON (ST)
9. JAY-Z
10. NOW (VAR)

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A magazine dedicated to giving you more bang for your buck.

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HITS

RERAP

BY MARK PEARSON

There's been lots of chatter and speculation surrounding the new moves over at Tower Records, but Stan Goman warns not to read too much into it. "Nothing really changes. Russ is still in the office every day and overseeing all major decisions. It's all part of a process." That process seems to be that, following the retirement of his lifelong business partner Bud Martin, and recent heart-bypass surgery (a huge success, by the way... *mazel tov*), Russ Solomon, founder of Tower some 38 years ago and one of the music business' most enduring and beloved figureheads, will eventually have to give way to youth. To that end, a number of promotions have been announced. Solomon has taken the position of Chairman and promoted his son Michael (formerly VP/General Counsel) to President/CEO. De Vaughn Searson will continue as CFO and gain Executive VP stripes. Searson recently took Tower through their first public offering of Senior Subordinated Bonds (fetching some \$110 million) and will undoubtedly

now guide Tower on its road to going public around the millennium. Goman, currently Sr. VP of Retail Ops., is promoted to Executive VP/COO, overseeing Tower's worldwide operations. (Goman: "OK, so I have a few more people reporting to me.") Tower veteran Chris Hopson takes the new moniker of Executive VP and Chief Marketing Officer worldwide. Although Tower remains committed to aggressive new U.S. expansion plans, Goman confides the current retail war for real estate has made the going a little slower than anticipated. Also, the ambitious plans that had been unveiled earlier this year for tearing down and rebuilding Hollywood's fabled Sunset Strip location into a multi-storied showplace remain on the back burner... Last week's breaking stories on retail's ongoing consolidation ate up this column, leaving us no space for a number of things. Topping that list is Eric Paulson's move to take back the reins of Navarre following an operating loss of \$1.3 million for the quarter that ended 9/30, parting ways with COO Guy Marsala. According to Paulson, the realignment "gives more authority to each one of the four division heads." Canada now falls under the wing of industry veteran Jim Chiado, who joined Navarre earlier this year as VP/GM of Music Distribution. Alternative Retail Marketing VP/GM Tom Lenaghan will now spearhead an even deeper commitment to increasing DVD marketshare, with Computer Products VP/GM Ian Warfield and Marketing VP/GM Terri Bonoff rounding out the executive quartet.

STILL THE KING



RUSS SOLOMON: Establishing a new chain of command.

Simply Talented...Simply Beautiful...Simply

divine

"'Lately' has instant familiarity and my phones are exploding!"

Ron Geronimo, APD/KHTS, San Diego

#1
Soundscan
single in
the nation

"'Lately' is going to be a major smash. These girls have a sound like a new generation of En Vogue."

John Reynolds, MD/KHKS, Dallas

"'Lately' has an infectious hook that gets immediate phones. Callout shouldn't be far behind."

Glenn Kalina, OM/WIOQ, Philadelphia



Kia

Tonia

Nikki



ADD Active!

12 NEW ADDS INCLUDING:

WXXL/Orlando • WNCI/Columbus • WQZQ/Nashville • KDWB/Minneapolis • KZQZ/San Francisco

"Lately" #2291-15295-214

Executive Producers: Ruben Rodriguez & Nathan Garvin
Produced By: John Howcott and Donald Parks for Urban Vibe Entertainment
Co-Produced: Will and Pete for Urban Vibe Entertainment
Management: Gaman Entertainment





BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 DRU HILL (Island 524542) 94%	6 PRAS (RH/Col/CRG 69516) 40%
2 R.E.M. (WB 47112) 90%	7 NOW (Comp.) (EMI/Poly/UMG 46795) 34%
3 FAITH EVANS (Bad Boy/Arista 73016) 74%	8 NEIL DIAMOND (Col/CRG 69540) 22%
4 PHISH (Elek/EEG 62297) 68%	9 AFGHAN WHIGS (Col/CRG 69450) 12%
5 MOTLEY CRUE (Motley/Beyond 78002) 42%	10 DIVINE (Pend/Red Ant 12325) 12%

ALLIANCE O-S
TONY BAZEMORE/CORAL SPGS, FL
REM
Phish
Dru Hill
Faith Evans

ANGOTT
STEVE ROBERTS / DETROIT
Dru Hill
Faith Evans
Deborah Cox
Divine
Survival of the Illest (Var)

ARON'S RECORDS
RICHARD ELLIS / LA
REM
Follies '98 (Comp)
Afghan Whigs
PM Dawn
Phish

ASSOCIATED
HENRY LYNCH / PHOENIX
Dru Hill
Faith Evans
Ghostface Killaz (Var)
REM
Phish

BAKER & TAYLOR
LISA GUY / CHICAGO
REM
Phish
Now (Comp)
Dru Hill
Faith Evans
Divine
Pras

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
REM
Dru Hill
Motley Crue
Faith Evans
Phish
Pras
Neil Diamond

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
Phish
REM
Billy Squier
Bob Dylan
Lyle Lovett

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Faith Evans
Dru Hill
Temptations
Next
Divine

CROW'S NEST
TODD HUPE / NAPERVILLE
REM
Phish
Faith Evans
Dru Hill
Temptations
Motley Crue
Kirk Whalum

DJ'S MUSIC & VIDEO
KIM COLEMAN / RICHMOND
Divine
Dru Hill
Pras
Faith Evans
Willie Max

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Phish
Motley Crue
Dream Theatre
New Radicals
Cake

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
REM
Faith Evans
Phish
Dru Hill
Susan Tedeschi

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Phish
REM
Motley Crue
Dream Theatre
Bob Dylan

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Phish
REM
Motley Crue
Jonny Lang
Black Sabbath
Phil Collins

FRED MEYER
BRANT BARRY / PORTLAND
REM
Now (Comp)
Pras
Neil Diamond
Ultimate Dance '99 (Var)
98 Degrees

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
Dru Hill
REM
Faith Evans
Phish
Bryan Adams

HARMONY HOUSE
SANDY BEAN / DETROIT
Dru Hill
Faith Evans
REM
Phish
Motley Crue
Pras
Now (Comp)

HASTINGS
MIKE FULLER / AMARILLO
REM
Dru Hill
Phish
Pras
98 Degrees

HMV
JIM FREEMAN / STAMFORD
REM
Faith Evans
Dru Hill
Phish
Now (Comp)
Pras
Neil Diamond

HOMER'S
MIKE FRATT / OMAHA
Phish
REM
Afghan Whigs
Motley Crue
Gambino Family
Linda McCartney

IMPACT ONE STOP
BRAD GIBSON / TEMPE
REM
Phish
Dream Theatre
Pras
Afghan Whigs
Dru Hill
Motley Crue

LOU'S RECORDS
TONY VICK / ENCINITAS
REM
Phish
Blink 182
Jets To Brazil
Fatboy Slim
Afghan Whigs
Stereolab

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
REM
Phish
Afghan Whigs
Golden Smog
Jon Spencer

"This could be a #1 Record"
JJ Rice
- PD WWHT/Syracuse

"...no doubt about it... a #1 record!"
Adam Cook
- XL106.7/Orlando

"...I absolutely love this record
...it's a smash!"
Tracy Johnson
- KFMB/San Diego

"...one time listen, it's a smash!"
Tony Mascaro
- WPLJ/New York

"...we knew this was a hit
after hearing the first note!"
John Ivey & David Corey
- WXKS/Boston

"This is a stone cold smash!...ADD!"
Clark Ingram - PD
WPXY/Rochester

"This is a f***ing smash.
A Half listen record!"
Tommy Frank - PD
WAYV/Atlantic City

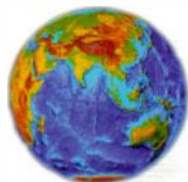
"...there were two things I couldn't
wait to do after one listen...get it
on the air and tell everyone I know
about it...Smash!"
Rich Davis
- KDWB/Minneapolis

"This is a #1Record!...ADD!"
Mike Danger - PD
WPXY/Rochester

"... after one listen
it went right on the air."
Jay Beau Jones
- WKSS/Hartford

"This is a #1Record!"
Dave Universal - PD
WKSE/Buffalo

"...the fastest growing record
in the history of the company.
Bigger than KC & Jo Jo, Aqua & No Doubt!"
Gert Holmfred
- Managing Director
Universal Sweden



EMILIA

BIG BIG WORLD

IMPACTING THE GLOBE 11/24





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|----------|-----------------------------|------------------------------|-----------|------------------------|-------------------------|
| 1 | NEW RADICALS | You Get What... (MCA) | 6 | HOOTIE/BLOWFISH | Only Lonely (Atl/Atl G) |
| 2 | WHITNEY & MARIAH | When You... (DW/Gef/Col/Ari) | 7 | BECK | Tropicalia (DGC) |
| 3 | U2 | The Sweetest... (Island) | 8 | SEAL | Humanbeings (WB) |
| 4 | JANET | Every Time (Virgin) | 9 | NSYNC | God Must Have... (RCA) |
| 5 | SUGAR RAY | Abracadabra (Geffen) | 10 | D'ANGELO | Devil's Pie (Virgin) |

DINO
JET-FM/ERIE
L Kravitz/Everclear

HITMAN
KBFM/BROWNSVILLE
Divine/Blackstreet & Mya

JACKO
WMRV/BINGHAMTON
Whitney & Mariah/N Radicals

JIM ALLEN
KFFM/YAKIMA
Whitney & Mariah/Janet

JEFF ANDREWS
WVTI/GRAND RAPIDS
Whitney & Mariah/N Radicals

RICH ANHORN
KHMV/HOUSTON
Emilia/N Radicals

TOMMY AUSTIN
KKRZ/PORTLAND
NSYNC/Offspring

MICHAEL BALDWIN
TOWER/WEST COVINA
REM/Placebo/Oasis

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
D'Angelo/All City/Total/C Conflict

TONY BAZEMORE
AEC ONE-STOP GROUP/CORAL SPGS, FL
New Radicals/Whitney & Mariah/Janet

SANDY BEAN
HARMONY HOUSE/DETROIT
N Radicals/Whitney & Mariah/Janet

BOB BELL
WHEREHOUSE/TORRANCE
N Radicals/Creed/Seal

VINNIE BIRBIGLIA
TRANSWORLD/ALBANY
N Radicals

RICO BLANCO
WAKS/TAMPA
N Radicals/Khaleel/Janet

JT BOSCH
WRHT/GREENVILLE
N Radicals/L Hill

ERIK BRADLEY
B96/CHICAGO
NSYNC/Whitney & Mariah/Monica

BRIAN BRIDGMAN
WNKS/CHARLOTTE
Whitney & Mariah/N Radicals

CUBBY BRYANT
Z100/NEW YORK
Whitney & Mariah/N Radicals/S McLachlan

TOM CALOCOCCI
92Q/BALTIMORE
Timbaland

GREG CARPENTER
WWMX/BALTIMORE
Hootie/L Kravitz/S Ray

KEVIN CHASE
KBAT/MIDLAND
Blackstreet & Mya

MIKE CHASE
KMCK/FAYETTEVILLE
N Radicals

KIM COLEMAN
DJ'S MUSIC & VIDEO/RICHMOND
D'Angelo/F Evans/112/R Kelly

ADAM COOK
XL106.7/ORLANDO
Whitney & Mariah/Brandy/S Ray

KEITH CURRY
WSNX/GRAND RAPIDS
Whitney & Mariah/Jay-Z

MIKE DANGER
98PX/ROCHESTER
Emilia/Janet/N Radicals

CHRIS EBBOT
KYSR/LOS ANGELES
Hootie/U2/Seal

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Placebo/U2/A Morissette/Spiritualized

MARK FEATHER
KISV/BAKERSFIELD
Jay-Z/Outkast

BARRY FOX
WMXL/LEXINGTON
Jewel/Whitney & Mariah



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World Radio History

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE FRATT

HOMER'S/OMAHA
P Wolf/V Daou/N Radicals/B Crowes

MICK FULGHAM

KISX/TYLER
L Hill/S Ray/NSYNC

MIKE GIBSON

WQZQ/NASHVILLE
TQ/Blackstreet & Mya

JASON GRIFFIN

KLLY/BAKERSFIELD
Creed

BONNIE HANCOCK

WHEREHOUSE/TUCSON
B Hornsby/F Slim/REM/L Williams

MICHAEL HAYES

WKSI/GREENSBORO
Hootie/N Radicals

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
J Lennon/R Newman/B Bacharach/B Springsteen

WOODY HOUSTON

WHZZ/LANSING
N Radicals

CLARKE INGRAM

WPXY/ROCHESTER
Whitney & Mariah/Brandy/Emilia

JEFF JACOBS

KKUJ/TRI-CITIES
Janet/N Radicals/Bravo Allstars

ANITA JUDD

CAMELOT/RICHMOND
M Magnet/N Radicals/Phish/Creed

PAUL KELLY

WAYV/ATLANTIC CITY
Fastball/Kelly & Dion

STEVE KING

WWLD/TALLAHASSEE
Whitney & Mariah/98 Degrees/W Smith

CHRISTIAN KNEZEVICH

WALL/RICHMOND
A Morissette/U2/Aerosmith/D'Angelo

KEVIN KOSKE

KMXB/LAS VEGAS
Everclear/S Ray/N Radicals

RANDY LANE

CONSULTANT/LA
N Radicals/D Matthews

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
J Hendrix/A Morissette/U2/B Todd

AL LEVINE

WBLI/LONG ISLAND
NSYNC/S Ray/Brandy

RICH LOCKWOOD

PACIFIC COAST ONE-STOP/SIMI VALLY
98 Degrees/Divine

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Kent/Candyskins/BT Ezra/U2

MIKE LOWE

WAOA/MELBORNE
N Radicals/S Ray/Whitney & Mariah

RON PHILLIPS

VALLEY MEDIA/WOODLAND, CA
New Radicals/Creed/Whitney & Mariah/Jude

HENRY LYNCH

ASSOCIATED/PHOENIX
N Radicals/Whitney & Mariah/C Isaak/PJ Harvey

TONY MANN

WAPE/JACKSONVILLE
Cake/N Radicals

DOMINIC MARABETI

HMV (BROADWAY)/NEW YORK
Baxter/Dru Hill/F Evans/REM

TJ MCKAY

WDDJ/PADUCAH
Whitney & Mariah/N Radicals

JILL MEYER

WLKT/LEXINGTON
Offspring/S Ray

BILL MICHAELS

WVKS/TOLEDO
Monifah/N Radicals/Whitney & Mariah

RYAN MILLER

MUSIC PEOPLE/OAKLAND
NF Killaz/Total/M Man/Mia X

JJ MORGAN

KQKQ/OMAHA
W Smith/N Radicals

MR ED

KHKS/DALLAS
L Hill

KELLY NASH

KC101/NEW HAVEN
N Radicals/B Runga

DANNY OCEAN

WJMN/BOSTON
U Sam/Monica/Dru Hill

BOB PATTEN

MUSIC NETWORK/ATLANTA
311/D Trucks/Seal

TOM PEACE

WRVW/NASHVILLE
Whitney & Mariah/Bravo Allstars

BRIAN PETERS

MAGIC PLATTER/BIRMINGHAM
F Slim/A Whigs/T Mahal/Spiritualized

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
E Frost/Magical PHD/Beck/J Lennon

TOM POLEMAN

Z100/NEW YORK
Whitney & Mariah/N Radicals

TAMMY RAMSEY

TOWER/CAMBRIDGE
Anouk/K Whalum/F Evans/J Lennon

STEVE ROBERTS

ANGOTT/DETROIT
Mia X/C Conflict/Total/Juvenile

GARY ROBINSON

KQAR/LITTLE ROCK
Whitney & Mariah/Janet/S Ray

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
D Theatre/Pras/Everlast/V Ice

MIKE ROSSI

WSTW/WILMINGTON
Cake/N Radicals

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Oasis/Beck/Offspring/U2

GEORGE SANTULLI

TOWER/SHERMAN OAKS
S Crow/C Isaak/Eels



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEW SCHANTZ

WWSK/UTICA
Hootie/Whitney & Mariah/N Radicals

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
P Rock/Beck/D Spectrum/D'Angelo

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
N Radicals/Oasis/Beck/U2

JJ SHADES

WWCK/FLINT
Janet/NSYNC/N Radicals

CHUCK SHOUP

MUSIC NET/ST. LOUIS
Placebo/L Hill

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
N Radicals/Creed

IRENA SORMEK

ROLLING STONE/CHICAGO
J to Brazil/S Puppy/R Zero/R Stones

JIMMY STEAL

KDMX/DALLAS
S McLachlan/Whitney & Mariah

BRUCE STEVENS

WZNY/AUGUSTA
Whitney & Mariah/N Radicals/Hootie/Janet

BRIAN STOLL

WLZY/ELMIRA
Cher/Whitney & Mariah

MARK SUMMER

WWSR/CHARLESTON
Usher/TQ/Seal

LISA THOMAS

KDMX/DALLAS
N Radicals/Whitney & Mariah/S McLachlan

KEVIN VAUGHN

WYOY/JACKSON
Hootie/Whitney & Mariah

TONY VICK

LOU'S RECORDS/ENCINITAS
Scott 4/Plaid/S Anders/K & Dorfmeister

SAM VOGEL

UNIVERSAL/PHILADELPHIA
S Jones/B Spears/Evelyn

TONY WAITEKUS

WHTS/DAVENPORT
Whitney & Mariah/Divine

RYAN WALKER

WZAT/SAVANNAH
Blackstreet & Mya/Hootie/Whitney & Mariah

JORDAN WALSH

WLDI/W PALM BEACH
Whitney & Mariah/W Smith

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON
GG Dolls/U2/J Lang/Beck

BILL WEST

WZYP/HUNTSVILLE
Whitney & Mariah/N Radicals/Emilia

CHRIS WESTER

DOWN IN THE VALLY/MINNEAPOLIS
Cake/U2/N Radicals/S Tedeschi

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
D'Angelo/P Rock/Mia X/112

MIKE YEAGER

KVSR/FRESNO
Spies/L Kravitz

JON ZELLNER

KMXV/KANSAS CITY
N Radicals/Seal/Whitney & Mariah

Try Us, You'll Hate Us. → → → → →



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	JAY-Z	HARD KNOCK/CAN I	R-A-F/DefJam/Mer N/A	LP relentless, big MTV, BET, BOX, radio
6	4	2	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	'Rush Hour' (ST) & hot new LP single sales, radio
2	2	3	LAURYN HILL	DOO WOP	RH/COL/CRG 78869	Commercial single out now, huge LP, hot video, radio
3	3	4	NSYNC	TEARIN' UP MY HEART	RCA N/A	TV exposure, video, radio, huge LP, new cut starting
4	5	5	BARENAKED LADIES	ONE WEEK	Reprise 17174	LP over 2 million, hot video, spins, phones, big single
5	6	6	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	Lg VH1, MTV, radio, press, LP sales
7	7	7	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	LP unstoppable, spins, phones, video
19	8	8	GOO GOO DOLLS	SLIDE	Warner Bros N/A	LP pushing a million, Lg VH1, MTV, big spins at radio
29	14	9	BRANDY	HAVE YOU EVER	AtI/AtI G N/A	Top 40/R. Top 40, BET, MTV, solid LP sales
12	12	10	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	MTV/VH1, Top 40 radio, TV exposure, video
11	11	11	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	LP over 6 million, radio, lots of VH1 exposure
10	10	12	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	MTV, multi-Platinum LP, radio, "Body..." starting
9	9	13	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	LP well over a million, Lg VH1, multi-format play
16	15	14	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Further increase on LP, Lg VH1, MTV, BOX, radio
31	18	15	KORN	GOT THE LIFE	Immortal/Epic 69001	Solid LP sales, huge MTV, tons 'o press, radio
17	17	16	ALL SAINTS	NEVER EVER	London/Island 70178	LP around the million mark, single hot, MTV, radio
39	20	17	OUTKAST	ROSA PARKS	LaFace/Arista 26053	Strong urban LP sales, BOX, MTV, radio
15	16	18	AALIYAH	ARE YOU THAT...	Be!/AtI/AtI G N/A	"Dolittle" (ST), #1 MTV, BET, BOX, Top 40, phones
34	32	19	SHAWN MULLINS	LULLABY	Col/CRG N/A	LP gaining rapidly, network TV, MTV, VH1, radio
18	19	20	MARILYN MANSON	THE DOPE SHOW	Nothing/Inter N/A	LP over a million, MTV, radio, continued press
24	21	21	EVE 6	INSIDE OUT	RCA N/A	Cut continues strong at radio, huge LP sales
25	22	22	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	MTV, Med VH1, multi-format radio, multi-Platinum LP
26	26	23	ROB ZOMBIE	DRAGULA	Geffen N/A	Active Rock/PoMo, MTV, LP pushing Platinum
23	23	24	HOLE	CELEBRITY SKIN	DGC N/A	Solid LP seller, radio, press, MTV, BOX, "Malibu" next
30	27	25	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Spreading Top 40, MTV, VH1, press, LP gaining

The Only Album with Witch Power!

Inspired by the hit ABC series, "Sabrina, The Teenage Witch."
The No. 1 show among women, teens and kids in its time slot.

Sabrina

The Teenage Witch™ The Album

Featuring New Music and Mixes From:

SPICE GIRLS "Walk Of Life"
BACKSTREET BOYS "Hey, Mr. DJ (Keep Playin' This Song)"
SUGAR RAY "Abracadabra"
AQUA "Doctor Jones"
CHUMBAWAMBA "Amnesia"
THE CARDIGANS "Blah, Blah, Blah"
MATTHEW SWEET "Magnet and Steel"
MELISSA JOAN HART "One Way Or Another"
(Star of "Sabrina, The Teenage Witch")
PURE SUGAR "I Know What Boys Like"

Plus Songs From:

BEN FOLDS FIVE "Kate"
ROBYN "Show Me Love"
'N SYNC "Giddy Up"
FIVE "Slam Dunk (Da Funk)"
PHANTOM PLANET "So I Fall Again"
THE MURMURS "Smash"
BRITNEY SPEARS "Soda Pop"

Various Cuts In Play For A
Combined 980+ BDS Detections!

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VIACOM PRODUCTIONS

Executive Album Producer: RALPH SALL for Bulletproof Recording Company, Inc.

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Visit Sabrina on the worldwide web at: www.archiecomics.com



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
36	29	26	DMX	HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	LP coming back up, MTV, BET, radio
13	13	27	KIRK FRANKLIN	LEAN ON ME	Gospo/Inter N/A	LP pushing a million, Hvy BET, VH1, JAMZ radio
28	28	28	FAITH HILL	THIS KISS	Warner Bros 17247	Platinum-plus LP, radio, single selling
32	30	29	EVERCLEAR	FATHER OF MINE	Capitol N/A	MTV, spins, solid LP seller, multi-format radio
20	31	30	AEROSMITH	I DON'T WANT TO...	Col/CRG/SMS 78952	"Armageddon" (ST), #1 VH1, spins
42	39	31	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City of Angels" (ST), multi-format radio
8	24	32	BIZZY BONE	THUGS CRY	MT/Relativity N/A	BOX, BET, JAMZ radio, LP selling
27	33	33	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), their LP, still on the radio
33	34	34	CREED	WHAT'S THIS LIFE...	Wind-Up N/A	2X Platinum LP, radio, new mix going Top 40
-	-	35	R.E.M.	DAYSLEEPER	Warner Bros 17129	Hot new LP, tons 'o press, MTV, VH1, radio
21	25	36	KEITH SWEAT	COME GET WITH ME	Elektra/EEG 64080	Big at JAMZ/X-over radio, BET, single/LP selling
-	-	37	FAITH EVANS	LOVE LIKE THIS	BBoy/Arista 79117	Hot new LP, MTV, BET, tons 'o JAMZ/Rhythm X-Over
-	48	38	WILL SMITH	MIAMI	Col/CRG N/A	Multi-format play, giant LP, hot video
35	36	39	KELLY PRICE	FRIEND OF MINE	Island 72330	Radio, single and LP selling, BET
43	41	40	CAKE	NEVER THERE	Capr/Mercury N/A	MTV, press, LP selling, hot at radio
37	37	41	MADONNA	THE POWER OF...	Warner Bros 17160	Top 40 radio, XL VH1, MTV, single and LP selling
46	44	42	MYA	MOVIN' ON	University/Int N/A	LP over a million, video, radio
-	43	43	BLACK SABBATH	PSYCHO MAN	Epic N/A	From live reunion LP, hot at Active Rock radio
48	46	44	MATCHBOX 20	BACK 2 GOOD	Lava/Atl/Atl G N/A	Huge Top 40, MTV, VH1, gigantic LP
38	40	45	WILL SMITH	JUST THE TWO...	Col/CRG 79038	Multi-Platinum LP, radio, "Miami" now
40	42	46	MONICA	THE FIRST NIGHT	Arista 13522	Heavy BET, MTV, radio, single and LP selling
--	--	47	THE FLYS	GOT YOU WHERE I...	Trauma/DV N/A	Developing LP sales, MTV, PoMo and Active Rock radio
--	--	48	98 DEGREES	IT'S ALL BECAUSE...	Motown 860830	New LP, huge single, MTV, Box, Radio
49	49	49	SOUL COUGHING	CIRCLES	Slash/WB N/A	Hot at PoMo radio, LP selling
47	47	50	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	LP over 6 million, "Back 2 Good" now

POWER POTENTIALS:	A. MORISSETTE (Maverick)	SEAL (WB)	U2 (Island)
	NSYNC (RCA)	WHITNEY/MARIAH (DW/Col/Ari)	JEWEL (Atl/Atl G)
	OFFSPRING (Col/CRG)	NEW RADICALS (MCA)	METHOD MAN (Def Jam/Merc)

“believe”

STAR

The worldwide smash single from her new album: BELIEVE

DIVA

Tune in to Cher:

November 10 Today

November 13 The Late Show with David Letterman

November 16 The View

November 24 The Tonight Show with Jay Leno

ICON

Watch for Cher on her upcoming "Behind The Music" Special on VH1, The Rosie O'Donnell Show, new video directed by Nigel Dick, and live in-store appearances in NY and LA

CHEER

Produced by Mark Taylor and Brian Rawling for Metro Rive Droite Music Productions
Management: Billy Sammeth Organization

 www.cher.com www.wbr.com
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World Radio History

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BARENAKED LADIES	ONE WEEK	REPRISE	9768	3134	1	203
2	2	ALANIS MORISSETTE	THANK U	MAVERICK	8677	2810	0	213
3	3	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7399	2374	0	164
6	4	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	7187	2127	3	192
5	5	GOO GOO DOLLS	IRIS	WS/REP/WB	6988	2840	0	148
8	6	SHERYL CROW	MY FAVORITE MISTAKE	A&M	6784	2123	0	189
4	7	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	6667	1926	0	153
9	8	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	6613	2175	5	184
12	9	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	6288	2054	8	195
7	10	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	6084	1119	1	145
11	11	ALL SAINTS	NEVER EVER	LONDON/ISLAND	5818	1455	0	127
14	12	JEWEL	HANDS	ATLANTIC/ATL G	5534	1859	1	195
13	13	EVERYTHING	HOOCH	BLACKBIRD/SIRE	5208	1345	0	159
10	14	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	5121	1595	1	130
16	15	FAITH HILL	THIS KISS	WARNER BROTHERS	4827	1116	0	126
17	16	MONICA	THE FIRST NIGHT	ARISTA	4734	1571	0	149
19	17	EVE 6	INSIDE OUT	RCA	4587	1508	3	166
20	18	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	4574	1532	4	179
21	19	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	4316	1405	5	149
18	20	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	4287	1516	0	110
15	21	NSYNC	TEARIN' UP MY HEART	RCA	4139	1131	0	112
24	22	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	3990	758	3	159
25	23	98 DEGREES	BECAUSE OF YOU	MOTOWN	3897	872	5	136
29	24	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	3770	1061	7	151
22	25	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3761	1375	0	96
26	26	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	3723	1644	15	124
27	27	MADONNA	THE POWER OF GOOD-BYE	WARNER BROTHERS	3681	883	4	146
31	28	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	3299	895	0	138
30	29	DIVINE	LATELY	PENDULUM/RED ANT	3267	1072	13	120
23	30	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	2937	904	0	103

SHANIA TWAIN

"From This Moment On"

from the 6X PLATINUM album

Come On Over

Callout America
#5 Women 25-34

Top 10 SoundScan Album
(In its' 52nd Week!)

MAJOR SPINS/RANK

WKSE	54x (#1)
WGTZ	75x (#1)
WPRO	54x (#4)
WFLY	66x (#4)
WHTZ	38x (#5)
WWZZ	47x (#10)
WIXX	29x (#10)
WYKS	38x (#10)
KBFM	23x (#14)
WLAN	40x (#14)
Y100	25x (#15)
KRBE	24x (#15)
WPXY	25x (#15)

New This Week: KKMGM

MAJOR ACTION AT:

WXKS	KIIS
WFLZ	KKRZ
WSTR	KDWB
KMXV	XLI06
KSLZ	WNCI
WWMX	KZHT
WAKS	KHMX
WXSS	WKTI
KPLZ	KOSI
WNKS	KBKS
KUMX	B97
WKSE	WRVQ

TOP 10 CALLOUT

WWZZ	#4
Y100	#10
KDWB	#9
WNKS	#10
WKSS	#5



STRESS



LARGE

On Tour Now!

Jon Landau Management

Produced by
Robert John "Mutt" Lange

Mixed by Mike Shipley



a PolyGram company

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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	NEXT	TOO CLOSE	ARISTA	2875	1023	0	75
36	32	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	2670	1104	3	52
35	33	FASTBALL	FIRE ESCAPE	HOLLYWOOD	2605	790	4	141
37	34	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	2482	559	3	123
32	35	JANET JACKSON	GO DEEP	VIRGIN	2359	812	0	67
41	36	U2	SWEETEST THING	ISLAND	2288	747	6	132
44	37	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	2246	592	9	135
34	38	SEMISONIC	CLOSING TIME	MCA	2242	940	0	68
39	39	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2236	936	1	91
47	40	WILL SMITH	MIAMI	COLUMBIA/CRG	2190	502	16	127
33	41	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	2128	582	0	74
40	42	NEXT	I STILL LOVE YOU	ARISTA	2082	612	1	99
38	43	MYA	MOVIN' ON	UNIVERSITY/INTER	2035	723	0	58
43	44	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1955	725	0	43
48	45	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1747	612	2	67
46	46	TQ	WESTSIDE	CLOCKWORK/EPIC	1732	635	5	53
58	47	SARAH MCLACHLAN	ANGEL	WS/REPRISE	1642	622	14	92
54	48	EVERCLEAR	FATHER OF MINE	CAPITOL	1572	692	11	94
132	49	NSYNC	GOD MUST HAVE SPENT...	RCA	1551	446	29	138
45	50	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	1429	621	0	41
52	51	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	1386	806	0	35
53	52	NATALIE IMBRUGLIA	TORN	RCA	1355	567	0	51
50	53	FASTBALL	THE WAY	HOLLYWOOD	1278	647	0	46
64	54	JAY-Z	CAN I GET A	DEF JAM	1257	682	1	36
49	55	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	1242	606	0	42
56	56	KEITH SWEAT	COME GET WITH ME	ELEKTRA/EEG	1210	197	0	67
42	57	P. M. DAWN	I HAD NO RIGHT	GEE STREET/V2	1128	276	0	59
66	58	JAY-Z	HARD KNOCK LIFE	DEF JAM	1103	661	8	37
57	59	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1052	214	0	31
63	60	NATALIE MERCHANT	BREAK YOUR HEART	ELEKTRA/EEG	1027	269	0	89

NATALIE MERCHANT

"Break Your Heart"

People downcast, in despair
See the disillusion everywhere
Hoping their bad luck will change
Gets a little harder every day

People struggle, people fight
For the simple pleasures in their lives
But trouble comes from everywhere
It's a little more then you can bear

I know that it will hurt
I know that it will break your heart
The way things are
And the way they've been
And the way they've always been

Don't spread the discontent
Don't spread the lies
Don't make the same mistakes
In your own life
Don't disrespect yourself
Don't lose your pride
And don't think that
Everybody's gotta choose a side

New:

**KBBT Portland WKQI Detroit WZNE Rochester
KMXS Anchorage KKRK Wichita WIFC Wausau**

Already On:

**WNKS Charlotte KYSR Los Angeles WMC Memphis KLRS Chico
WVOR Rochester WSTR Atlanta WNCI Columbus WPLJ New York
KISS 108 Boston KZHT Salt Lake City KALC Denver ...& more**

Adult Top 40 Monitor 35-30*

On October 25, millions of viewers
tuned in to watch Natalie on **1** Storytellers.
We thought the lyrics were worth printing.



medium



REQUESTS

Paula Jones calls in for "Money Changes Everything".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	A MORISSETTE	THANK U	MAVERICK	52	Z100 KRBE XL106 WRQX KCHZ WWZZ	37
1	2	B LADIES	ONE WEEK	REPRISE	43	Q102 WAPE WNKS WXSS KDMX KMXV	30
3	3	AALIYAH	ARE YOU THAT...	BEI/ATL/ATL G	40	B96 WBLI B97 WVTI KKRZ KBFM	28
4	4	SHAWN MULLINS	LULLABY	COL/CRG	38	KZHT WKSI PRO-FM WYQY WZYP KAMX	27
6	5	B STREET BOYS	I'LL NEVER...	JIVE	37	Z100 KMCK KDON WQZQ KQKQ WSKS	26
5	6	NSYNC	TEARING UP MY...	RCA	35	B96 WSNX KDND KGRS WKTU KQKY	25
9	7	MONIFAH	TOUCH IT	UPT/UNIV/UMG	34	KBXX WWLD KHTS WKSS KKRZ WMRV	24
8	8	E CHERRY	SAVE TONIGHT	WORK	31	B97 KLLY KCHZ WZOK KHMX WRHT	22
11	9	SHERYL CROW	MY FAVORITE...	A&M	30	WNKS WAYV KHMX KISX WDDJ KKUJ	21
13	10	ALL SAINTS	NEVER EVER	LON/ISLAND	27	KMXV WKSL KZHT WXKB KRBE KQAR	19
16	11	THIRD EYE BLIND	JUMPER	ELEK/EEG	25	WDJX KRUF WVAQ WZAT WMRV WZOK	17
10	12	98 DEGREES	BECAUSE OF YOU	MOTOWN	24	Z100 KFFM B97 WHZZ KZHT WRXS	17
15	13	JEWEL	HANDS	ATL/ATL G	22	KHTS KMXB XL106 WLVY KKPW KKUJ	15
12	14	BRITNEY SPEARS	BABY ONE MORE...	JIVE	21	KZHT WHZZ WAPE KFFM WWZZ KFRX	15
18	15	GOO GOO DOLLS	SLIDE	WB	20	KZHT WDBR KPEK WWCK WABB WZNY	14
7	16	EVE 6	INSIDE OUT	RCA	19	KCHZ WXSS KMXV WBIZ WVTI WSKS	13
14	17	MONICA	THE FIRST NIGHT	ARISTA	16	WWHT WQZQ WVTI WAOA WRHT KMCK	11
-	18	WILL SMITH	MIAMI	COL/CRG	15	WAKS WSNX WBLI KDON WWZZ KC101	10
19	19	EVERYTHING	HOOCH	BBIRD/SIRE	13	WRQX WDDJ KDMX WVAQ KRUF WWCK	9
20	20	BRANDY	HAVE YOU EVER	ATL/ATL G	11	B96 WHHH KHTS WKTU KKRZ WLKT	7

Total stations reporting this week: 140

ICE CUBE



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HIS HIT SINGLE

"PUSHIN' WEIGHT" FEATURING MR. SHORT KTOP



WAR & PEACE

VOLUME 1 (THE WAR DISC)

THE FIRST EPISODE FROM
THE TWO PART ALBUM EPIC
IN STORES NOV. 17

WAR & PEACE
VOLUME 2 (THE PEACE DISC).....EARLY '99

PRIORITY
RECORDS

#1 soundscan
rap single!

most added!

KMEL

KYLD

Z90

KQBT

KBMB

WLLD

KBOS

WJBT

KKSS

WBHJ

KWWV

KDGS

KWIN

WROX

KOHT

...and many more



POP MART



Pop Go The Weasels

by Billy Bored

This is the strongest field we've seen at Pop radio in a long time, with multiple legit contenders jockeying for position in the fourth-quarter derby. Kudos to MCA's Bonnie Goldner & Steve Zap on a huge launch for **New Radicals**—this one's a lock. They've also done a great job with **Shaggy/Janet**, which is a certified hit where played... **Whitney/Mariah** from Prince of Egypt off with a bang for Mark Gorlick's DreamWorks team. TV exposure is already massive for the film, which opens in December, and phones are happening quickly...



Bonnie Goldner:
Gets what she gives.

Atlantic's **Andrea Ganis** is at the helm of a full slate of simultaneous hits, including the new **Hootie**, which programmers think is a giant. So do we. The **Brandy** LP has surged again in sales behind the new single, which has monster early callout stories and is set to explode all the way... **Lenny Kravitz** kicking in now at Pop for Virgin's **Michael Plen & Mike Easterlin**... Congrats to Interscope's **Brenda Romano & Chris Lopes** on a strong kick-off on the **BLACKstreet/Mya** smash... WB's **Barney Kilpatrick & John Boulos** have more strong **Seal** action—this one should ultimately be a major hit. **Goo Goo Dolls & Madonna** both researching strongly, and PDs are buzzing about the **Jennifer Love Hewitt**, which impacts 11/16... The **Columbia** firing squad has a new, more Pop-friendly version of the **Lauryn Hill** smash if you require one, and they're lining up the killer **Offspring** cut for a Pop launch on 11/16. **Blair, Walk & Leipsner** will make sure you get it... It's a proven sales, request & research hit—why would you not want to play **Everclear**? Just asking. **Capitol's Costello & Fontaine** will bring this one home... **Sarah McLachlan** continues to look stronger & stronger for **Tipp & Leben** at **Reprise**. Callout is quick and massive... **Geffen's Sabrina** project hits the street with a strong buzz now on the **Sugar Ray** track, with airplay building quickly for **Bob Catania & Steve Kline**. **Phantom Planet** plays on the TV show 11/13... **Universal's Monte Lipman** closing **Monifah** now, with a huge buzz building on the **Emilia** record... **Fastball** now closing out for **Hollywood's Dan Hubbard**... **Mod. Adult** leading the way on the new **Creed** smash for **Wind-up's Shanna Fischer**... Monster sales continue on the **Jay-Z** project for **Mercury's Steve Ellis & Tony Smith**. Look for a big run at Pop, and look for **Cake** to detonate quickly at **Mainstream**... The **550/WORK & Epic** squads, lead by **Hilary Shaev & Dale Connone**, are joining up to work the **Uncle Sam & Amanda Marshall** tracks from **Touched By An Angel**. We think both are very strong... Get ready for the **Dave Matthews** track to breakthrough at **Top 40**. **RCA's Ron Geslin** is on fire with **NSYNC & Eve 6** smashes as well... New **Backstreet Boys** impacting now for **Jive's Jack Satter**... **Richard Palmese's Arista** squad on the way to breaking **Five & Outkast** wide open now, amidst their seven other fourth-quarter smashes... Check the gigantic singles sales on **Red Ant's Divine**—**Ray Anderson** has a real hit... Kudos to **Island's Joe Riccitelli** on delivering strong, continued action on the new **U2**... Music that makes us happy-happy: **Offspring, Natalie Imbruglia, Barenaked Ladies** and **Hole**...



CROSS-OVER: Hearing that Virgin's DC Talk are devout Christians, WRVW/Nashville PD **Tom Peace** invites them to view his collection of "Davey and Goliath" videos. "The golden arches are an occult symbol, you know," he noted, but by then the band had escaped through a nearby window. Seen are (l-r) the band's **Michael Tait, Peace** and the band's **Kevin Max** and **Toby McKeenan**.



LEGION'S AIR DISEASE: **KC101/New Haven PD Kelly Nash** hates to disappoint these sweet kids from the **WWF "Legion of Doom,"** but he can't lie—radio is fake. That's right: everything's staged, scripted, and set up ahead of time. A few protein shakes later, Nash admitted that he had wanted to pursue wrestling himself, but had failed the written exam.

This Week's Special



Tom Calderone:
He IS Buzzworthy.

DECIPHERING THE NEW MTV: Or, what's worthy about the Buzz? Programmers are frequently asking us what the new rotations and categories mean at MTV, and what exactly "Buzzworthy" is. Aside from being any substance that might alter the consciousness of new MTV programming gunslinger **Tom Calderone**, Buzzworthy means simply this: It's MTV's stamp of approval and an indication of their commitment on a particular video. Does it mean 30 plays per week, or 20, or 10? The answer is yes to all. Replacing the old "Buzz Clip," this new designation can fall within any

of the rotation levels at the channel, depending on what stage of development the particular title has achieved. If you're being told that titles are in "Heavy", "Stress" or "Active" rotation, know that those designations are only part of the picture. Within those categories titles will be rotated at many different levels. Actual MTV spins are available from **BDS**, which is where you should look to see exactly what's going on at the channel.

POP MART



NO PICNIC FOR RED ANT: "Which one of y'all is Salt and which one's Pepper? Gotta watch mah sodium!" guffaws KHKS/Dallas MD John Reynolds to Red Ant's diva-licious Divine. Seen realizing airplay isn't heaven-sent are (l-r) R.A.'s Reid Shackelford and Jim Stein, Divine's Tonia Tash and Kia Thronton, Reynolds and Divine's Nikki Bratcher.



IN-DEES-ENT EXPOSURE: "Say, Ellen, we have a lot in common," intones television schlockmonger Jerry Springer (r) to KIIS FM's Ellen K (l). "My show's a total piece of crap with nothing to offer—but it reminds the masses that there are people more pathetic than them. By the way, how's Rick?"

Set-Up Box



Lee Leipsner: Not fly, even for a white guy.

In the great tradition of "Come Out and Play," which was a **Top 40** monster, pulling #1 phones and fueling sales of over eight million albums, **The Offspring** are back with another breakthrough single that should be an instant **Pop** home run. "Pretty Fly (for a White Guy)" is tearing it up at **PoMo**, and will hit **Mainstream** with a vengeance on 11/16. Word has it that Columbia's Lee Leipsner is the real-life inspiration for this ditty.



Monte Lipman: He's a big, big boy.

We don't know of one PD who's heard this record that hasn't thought it was an instant #1, total-lock, one-listen smash. We're talking about "Big Big World," the debut single from **Emilia**. The newest Swedish import to the **Pop** world, she's got a song that will fly the second PDs get their hands on it. This anthem for young women is likely to be virtually closed by the time **Universal** domo Monte Lipman officially goes for adds on 11/23.



Consultant's Corner

You've been hearing about it, now consultant **Bill Richards** gets down to the nitty gritty of **RateTheMusic.com™**, a new national music testing service where participants can record their music "likes, dislikes, burn-outs and don't knows" on individual songs via the Internet. Read it and sleep.



Hi, I'm Bill.

QUESTIONS AND ANSWERS ABOUT RATE THEMUSIC.COM™:

Q: What is **RateTheMusic.com**?

A: It's the first national music testing service that uses the Internet as a medium to reach and sample the population. By the way, this is not a pitch from us to make a ton of money. In fact, it costs you nothing. **Q:** How do music fans test the music? **A:** Listeners choose from a number of different montage pods, like **Mainstream, Country, Pop/Alternative, Adult Contemporary**, etc. All this gives us a national perspective unequalled by any research company. **Q:** How do people sign up? If anyone with a computer can sign up, how do you control who gets in? What if people lie about their age, or who they are? **A:** This is not a random sample—we want as many opinions as possible. Admittedly, someone could claim to be 25 when they're only 18, but they could do that over a phone, too. Plus, while everyone has the opportunity to sign up, not everyone automatically gets to take part in the research. It's a two-step process, with controls in between. As with other forms of research, fraud can occur. Everyone knows it happens, and we know some fraud will occur with our system as well. The difference is the tremendous advantage **RateTheMusic.com™** has in terms of sample base. With our national individual test sample size now moving into the thousands, any fraud that does occur has minimal impact on the results. **Q:** Couldn't people just do it over and over again? **A:** Sure, but our security measures will make it a waste of their time. They will simply be writing over their own previous test. Also, people with numerous e-mail names can try to take the test over and over, but our system has ways of recognizing a user's computer to prevent this. Plus, the size of our database makes one fraudulent person—or even ten—even out. **Q:** What would you say is the # 1 advantage of the Internet music test? **A:** Convenience, ease of use and the fact that **RateTheMusic.com™** is open 24 hours a day. People can take the test at their leisure. There's no pressure or worrying about finding people at home, or interrupting their dinner, etc. as with traditional call-out. **Q:** How does Internet music testing compare with traditional call-out results? **A:** Before we put our names behind **Radioresearch.com**, and launched the national **RateTheMusic.com™** system, we tested it and tested it again. We tracked the Internet test against traditional call-out, with the same songs, during the same week, in the same market. The results were incredibly similar. Out of 30 songs tested in each market there was a 75% correlation! We have continued to test the system in several markets, and so far the results are very encouraging. This is new technology, like call-out was in the late '70s. While many were quick to laugh that off back then, call-out has become a staple of the industry today.



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all the time in the world

From the album Where We Belong - In Stores Nov. 17



Phones at WKSZ (Top 5) & WNNK Already!

spinning
now at:

Y100	WZJM	WROX	WQZQ	
WNNK	KFFM	WWCK	KLYV	KLAZ
WAOA	WFHN	WNKI	WBHT	KLRS
WFKS	KSMB	WSTO	WCIL	AND MORE...

Produced by Michael Mangini for Mojo Productions
 Engineered by Skotti-Alain Elliot
 Mixed by Tom Lord-Alge
 Vocals Produced and Arranged by Mark Hudson
 Executive Producer Steve Greenberg



HITS

WAVELENGTH

(continued from page 102)

black and into a commercial for Alanis Morissette's new album featuring her naked scenes from the hit video....
PD OPENINGS: Movement has begun again at the programming level with the following positions ready to fill: Chancellor's WDRV Pittsburgh's search for Chris Shebel's replacement is in the final stages with candidates being flown into the market and having conversations with consultant Guy Zapoleon. This one will close quickly. KGGI Riverside's Diana Laird has left the building and the interview process is underway. WIOQ Philly is finally moving towards resolution of their longstanding PD vacancy. Morning talent/OM Glenn Kalina heads the search for

GM Dan Savadove. KKBT LA remains status quo with Harold Austin running day-to-day duties. Rumors of his involvement with a Chancellor NY property continue to swirl. In Austin, KQBT PD Rick Thomas exits following an outstanding debut book to form his own consultancy. OM Stan Main & consultant Randy Lane will head up the search. At crosstown KAMX, the PD search remains on hold until the New Year. Add openings at KACD LA, KKDM Des Moines & KPSI Palm Springs & you can see that there is major movement to come.... Chancellor flips rocker WRCX to "Chicago's Jammin' Oldies." Crosstown, WXXY hires market vet Robert Murphy for mornings.... Most

Added at Pop this week: #1 Whitney/ Mariah, #2 New Radicals & #3 Hootie & The Blowfish.... WBMX Boston hires crosstown WXRV MD Mike Mullaney as APD/MD.... Cox's WEDA Birmingham is now on the air & currently stunting. Effective 11/4, the station will flip to mainstream Top 40 under PD Greg Brady.... KHFI Austin hires Jeff Miles from KWTX Waco for MD duties.... B94 Pittsburgh ups nite jock Jonny Hartwell to MD.... WSSX Charleston hires KQAR Little Rock's Chase Murphy as APD & ups nite talent Jordan Hart to MD.... The Top Ten Most Played videos this week at MTV are: #1 Aaliyah, #2 Lauryn Hill, #3 Will Smith, #4 Alanis, #5 Jay-Z, #6 Brandy,

#7 Mya, #8 Everclear, #9 BLACKstreet & #10 Dru Hill.... Blowin' In The Wind: Scooter B., Gene Romano & Michael Jack Kirby.... Here's Philly's Glenn Kalina, back in PD search mode bigtime.





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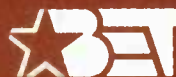
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Z95.7	San Francisco	WFLZ	Tampa	WAKS	Tampa
KKFR	Phoenix	KHTS	San Diego	WWKX	Providence
KHFI	Austin	KKSS	Albuquerque	WROX	Norfolk
WHHH	Indianapolis	KMEL	San Francisco	KLUC	Las Vegas
KGGI	Riverside	KYLD	San Francisco	Z90	San Diego
KDUK	Eugene	KSLZ	St. Louis	WMJQ	Buffalo
WKSZ	Green Bay	WNTQ	Syracuse	...and many more	

Hey Look... A Quote!

"We were powering this song 8 month's ago. It has played over 800 times on KIIS, and has been a Top 5 call-out record. This song has been a standout track on the album since we first heard it. You can't go wrong with a Janet ballad!"

— Tracy Austin, APD/MD KIIS










Lauryn Hill
Doo-Wop (That Thing)

#1* *Rhythm Top 40*
 #1* *Crossover*
 6 weeks in a row!

meeting
 and
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 expectations.

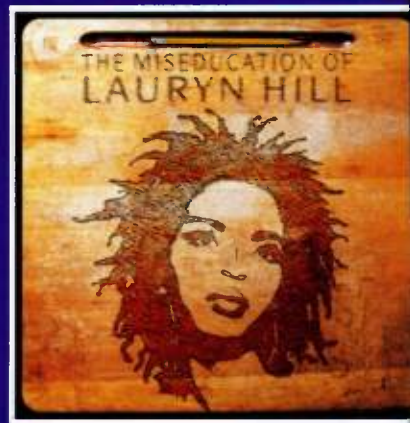
"Great reaction and great callout potential."
 — Tom Poleman, PD/Z100, NY

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KHTS	WKFS	XL103.5	B97	KZHT	WWHT
KMXV	KRQ	WNKS	KKRZ	KDWB	WHLZ
WWZZ	WKSE	KHKS	WZJM	WKSL	WQZQ

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COLUMBIA RUFFHOUSE

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

In a not-so-surprising, yet startling move, **Maverick Records** and promotion executive **Ric Lippincott** have parted ways. While the label's partners continue their visible duel, staffers continue to come and go. Just recapping the past, we've seen **Terry Anzaldo** exit, **Ted Volk** enter and **Tommy Nappi** change his mind daily about whether he wants to stay or go. We're betting that Volk will get the nod to head overall promotion—although probably not officially until sometime next year—while Nappi's contract will keep him running in place as the label staffs up in the **Post Modern** arena. Stay tuned.... As for Anzaldo, look for him to join forces with **Allen Kovac's**

organization. In other promotion news, **Burt Baumgartner** and Sony have agreed to end their long



Superstar **Alanis Morissette** chooses to "get dressed" for her photo op with Z100 New York's **Billy Hammond** and **Tom Poleman**. Immediately after this pic was snapped, the three participants undressed and romped through the NYC subway system.

association. Burt becomes a free agent as of the New Year. In **Sea/Poly** merger news, look for the deal to close in

December, newly structured companies to take form in January and promotion consolidations following closely thereafter.... And speaking of promotion happenings, it appears from where we sit that the biggest benefactors of the 4th quarter product glut are the nation's fine, fine indie record promoters. Prices for station adds are soaring. Numbers that we hear swirling are back at the pre-1986 levels "never to be seen again." Oh, and just for the record, we liked it then and we still like it now.... Did anyone besides us get a major startle while watching **Ally McBeal** this week? It was kinda odd when **Dyan Cannon's** nude scene faded to
 (continued on page 100)

TRAMA



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MODERN
ADULT &
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(where i want you)

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