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**CELINE DION
& R. KELLY**

WINNERS

REQUESTS

ALANIS MORISSETTE Mav
 SHAV'N MULLINS Col/CRG
 BAFENAKED LADIES Reprise
 AALIYAH Bel/Atl/Atl G

EARPICKS

R. KELLY & CELINE DION Jive
 NEW RADICALS MCA
 DAVE MATTHEWS RCA
 OFFSPRING Col/CRG

BREAKOUTS

ALANIS MORISSETTE Mav
 U2 Island
 BELLY (ST) Def Jam
 MIA X NL/Priority

WILDCARD

NEW RADICALS MCA

HOT NEW RELEASES

THE FLYS

Got You (Where I Want You)
 DV/Trauma N/A

KIRK FRANKLIN

Lean On Me
 Gospo/Interscope N/A

JENNIFER LOVE HEW IT

How Do I Deal
 143/WB N/A

THE OFFSPRING

Pretty Fly (For A White Guy)
 Col/CRG N/A

M A R I A H

#1'S

HER 13 #1 SINGLES

VISION OF LOVE

LOVE TAKES TIME

SOMEDAY

I DON'T WANNA CRY

EMOTIONS

I'LL BE THERE

DREAMLOVER

HERO

FANTASY

ONE SWEET DAY

ALWAYS BE MY BABY

HONEY

MY ALL

PLUS 4 NEWLY RECORDED BONUS TRACKS

SWEETHEART WITH JERMAINE DUPRI

WHENEVER YOU CALL WITH BRIAN MCKNIGHT

I STILL BELIEVE

INCLUDING

WHEN YOU BELIEVE

(FROM THE PRINCE OF EGYPT)

THE LANDMARK DUET WITH **WHITNEY HOUSTON**

JERMAINE DUPRI APPEARS COURTESY OF SO SO DEF/COLUMBIA RECORDS
BRIAN MCKNIGHT APPEARS COURTESY OF MOTO W N RECORD COMPANY, L.P.,
A POLYGRAM COMPANY
WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS

ALBUM IN STORES

TUESDAY NOVEMBER 17

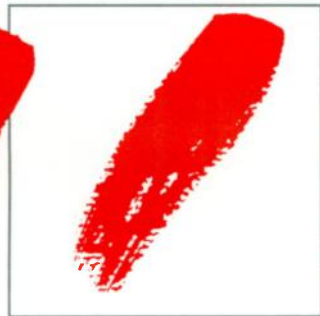


DON'T MISS MARIAH ON THE LATE SHOW WITH DAVID LETTERMAN
MONDAY, NOVEMBER 16 AND THE VIEW TUESDAY, NOVEMBER 17.



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4 VIBE-RATERS

Cake and New Radicals are the icing on top, while a debuting Zebrahead and Remy Zero get to eat some, too.

6 ALBUMS

Alanis and U2 bring rock back to the top, as the "Belly" soundtrack, Mia X and Celine Dion make it five newcomers in the Top Ten.

30 DIALOGUE

Universal Sr. VP and Kedar Entertainment ruler Kedar Massenburg sits still for a chat with (and an audition by) HITS' own diva wannabe Lynn "Badu, Too" Blades.

35 POST MODERN

Ivana returns from telling Todd Rundgren, "Hello It's Me," to the less-than-Utopian surroundings of this hellhole.

65 ROCK

Lenny Kravitz, Hole and Rob Zombie rule, Kid Rock bows and rock Adonis Jimmy "Dude Daddy" Barnes gets to change a diaper or two.

71 JAMZ

All the Juice that's fit to squeeze underneath JAMZmaster Gary "Yannon" Jackson's derby about Kedar, Radio One, Puff Daddy's birthday, Quincy on the 'Net and less.

KING OF THE UNIVERSAL



Universal Music Group chief Doug Morris' master plan for Seagram/Poly's post-merger universe has industry pundits working overtime mulling the implications. With four albums in this week's Top 10, eight in the Top 20 and 18 in the Top 50, the world's largest music company boasts a combined market share hovering near 30%, and the fun has just begun. Welcome to the new millennium. Let's just hope this HITS Contents nod doesn't bring it to a grinding halt.

POP Alanis is the big nudes at **MPS** and **REQUESTS** and **POP MART** says Top 40 gridlock is slowing up the hits while the mysterious Mr. Dio rants and raves about "real" as opposed to "airplay" hits, neither of which characterizes this week's customarily miss, yet one more forgettable **WAVELENGTH** column.

92 MPS	102 POP MART
96 POP PLAYS	106 WAVELENGTH
100 REQUESTS	

- | | |
|----------------------------------|----------------------|
| 11 FRONT PAGE | 81 IN THA MIX |
| 22 NEAR TRUTHS | 83 RERAP |
| 24 LETTERS & T. TIMES | 84 TOP TENS |
| 27 WHEELS & DEALS | 88 EARPICKS |



ON THE COVER

5 50 Music's Celine Dion and Jive's R. Kelly make beautiful music together on the hit duet, "I'm Your Angel" ...in a very ugly place.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CAKE • CAPRICORN/MERCURY

2 LW 3 2W 3 3W



album: **PROLONGING THE...**
track: **NEVER THERE**

Baking up multi-format magic as LP continues to cook at retail w/400k out. #35-16 W'house. Top 5 PoMo base still crossing to Pop, Active Rock. Adds include KQIZ, WSSX. MTV, M2, Box Breaker. Tour now on E. Coast. On Politically Incorrect soon. Mgmt: Bonnie Simmons.

5 THE CARDIGANS • MERCURY

10 LW 13 2W 11 3W



album: **GRAN TURISMO**
track: **MY FAVOURITE GAME**

Warm, fuzzy retail debuts w/over 170k out as PoMo radio grows. Big at Newbury, W'house, HMV. Large play: KROQ, WHFS, KWOD, KITS, 91X, WFNX. Adds include KZON, Q101. MTV 120, M2, Box. Tons of press. Promo, CMJ dates done. Mgmt: Petri H. Lunden/Motor SE.

2 NEW RADICALS • MCA

3 LW 8 2W 9 3W



album: **MAYBE YOU'VE...**
track: **YOU GET WHAT...**

Radio smash! Retail starts to react w/180k out. Most Added at Pop, including KIIS, WSTR, WPLJ, WKQI, WAPE, KHTS, WKFS, more. PoMo, APM huge. 14 MTV Stress/Buzz-worthy spins, Top 5 M2, Box Breaker. Tour in Dec. Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

6 SOUL COUGHING • SLASH/WB

5 LW 5 2W 5 3W



album: **EL OSO**
track: **CIRCLES**

Still running circles around PoMo radio w/Top 10 play as APM heats up. Big: WHFS, 99X, WFNX, 91X, KEDJ, WBCN, KNDD, KACD, KMTT. MTV 120 debut 11/8. Lining up tons of Xmas shows. Retail stays solid w/over 200k out. Mgmt: John Cutcliffe/Gold Mountain.

3 TQ • CLOCKWORK/EPIC

8 LW 10 2W 10 3W



album: **THEY NEVER SAW...**
track: **WESTSIDE**

LP hits at presstime as single continues to clock Top 10 sales and radio love stays hot. Big R&B, R-Xover play: KPWR, KUBE, KQKS, Z90, KHTS, WQQK, WJHM. 5 MTV spins, BET, M2. On promo tour thru 12/3. BET Teen Summit this month. Mgmt: Theresa Price, Xtreme Ent.

7 REEL BIG FISH • MOJO/UNI

6 LW 9 2W



album: **WHY DO THEY...**
track: **THE SET UP (YOU...)**

Nothing fishy about those solid retail numbers, highlighted by #63 Newbury, as PoMo spins continue to rock. 200k shipped. Big play at KROQ, KWOD, 91X, WENZ, WFNX, Q101. Video on MTV, M2. Donny and Marie done. On tour. Mgmt: Vince Pileggi, Milano Mgmt.

4 THE FLYS • TRAUMA/D.V.

4 LW 6 2W 7 3W



album: **HOLIDAY MAN**
track: **GOT YOU (WHERE...)**

Retail climb continues w/170k out as huge Top 10 PoMo and Active Rock radio base crosses to Pop. Big adds this week ahead of 11/16 official date, including WROX. MTV, M2, Box. NY Irving Plaza 11/18. Conan 12/18! R.S. piece out, Spin soon. Mgmt: DV Sector Mgmt.

8 LESS THAN JAKE • CAPITOL

7 LW 7 2W 8 3W



album: **HELLO ROCKVIEW**
track: **HISTORY OF A...**

Continuing to rock PoMo radio as trend indies lead retail. Over 140k shipped. Spinnage includes KNDD, WENZ, KWOD, KITS. Adds include KPNT. Touring with All thru Nov. Radio shows in Dec. at WBCN, KNRK, KKND, more. Mgmt: Kathy Mussio, Mussio Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 FATBOY SLIM • SKINT/ASTRAL

9 LW 11 2W



album: **YOU'VE COME A...**
track: **GANGSTER TRIPPING**

Retail action stays plump w/125k out as follow-up cut to "Rockafeller" smash prepares to fatten up PoMo on official 11/17 add date. Tour resumes Dec. on E. Coast. Reviews in *Spin*, *Vibe*, *Request*; features in *Details*, *R.S.*, *Interview*. Mgmt: Gary Blackburn/Anglo Mgmt.

13 ZEBRAHEAD • COL/CRG

DEBUT



album: **WASTE OF MIND**
track: **GET BACK**

O.C. ska-punk-rockers earning their stripes at PoMo radio. LP out now; 40k shipped. Big: KROQ, WXRK, KITS, 99X, WFNX, WBCN. Video just submitted. On 90210 12/1. Touring into '99. Tons of press. Mgmt: Alex Guerrero, Todd Singerman/Singerman Ent.

10 BRITNEY SPEARS • JIVE

12 LW 14 2W 16 3W



album: **BRITNEY SPEARS**
track: **BABY ONE MORE...**

Popster's profile sizzles ahead of Dec. LP street. NSYNC tour starts 11/17. Disney Ch. online chat 12/21. X-promos include Hasbro, Sunglass Hut, Arrow Book Club. Ink: *Teen People*, *R.S.*, *Seventeen*, *YM*. Top 10 at Box. "Sabrina" ST. Mgmt: L. Rudolph/Rudolph & Beer, LLC.

14 ORGY • ELEMENTREE/REPRISE

DEBUT 16 LW



album: **CANDYASS**
track: **BLUE MONDAY**

PoMo-luscious adds for rockin' New Order cover! Included: KWOD, KEDGE, KLZR, WEND. Top 10 spins at KROQ, Q101, KNDD, KITS. Nice LP sales growing w/72k out. Video in production. Out w/KoRn. Also on "I Still Know..." OST. Mgmt: Jeff Kwatinetz/The Firm.

11 PLACEBO • HUT/VIRGIN

13 LW 15 2W 15 3W



album: **WITHOUT YOU I'M...**
track: **PURE MORNING**

Trend indies lead retail debuts as PoMo panel continues to close. #51 N'bury, #20 Moby, #15 Arons. 50k out. Big: KNDD, WXRK, WBCN, KKND, Q101, KITS. MTV 120, Top 5 M2, Box. Xmas shows Dec., full tour '99. Mgmt: Dave McLean, Alex Weston/Riverman Mgmt.

15 REMY ZERO • DGC

DEBUT



album: **VILLA ELAINE**
track: **PROPHECY**

Cinematic rockers do a number on PoMo radio as LP starts reacting at retail w/30k out. Massive: KROQ, Q101, WHFS, KITS, 99X, WBCN, KNDD, KWOD, WFNX. On club/promo tour. WXRK 11/18. *Spin* feature in Feb, *Guitar World* in Jan. Mgmt: Richard Brown/Industry Ent.

12 EELS • DREAMWORKS

DEBUT 14 LW



album: **ELECTRO-SHOCK...**
track: **LAST STOP: THIS...**

Electrifying PoMo radio activity as band's So. Cal. home-base continues to lead retail w/over 75k out. Spinning big at KROQ, KWOD, Y107, WFNX, KNDD, WHFS, KLZR, KITS. Video Top 5 at M2, Top 5 Box Breaker. Where's MTV? Club tour ongoing. Mgmt: Elliot Roberts, Frank Girona/Lookout Mgmt.

16 VAST • ELEKTRA/EEG

15 LW 16 2W



album: **VISUAL AUDIO...**
track: **TOUCHED**

Vastly touched by Active Rock as spins and stations grow. Big: KTUX, KLBj, KUPD, WAAF. Adds include KSJO, WTYT. PoMo play includes Q101. LP sales react w/32k out, led by N'bury. Club headlining ongoing. *Metal Edge*, *Hit Parade*. Mgmt: Warren Entner Mgmt.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		ALANIS MORISSETTE	SUPPOSED FORMER... <i>"Thank U" leads</i>	Maverick 47094	468.9	—
DEBUT	2		U2	THE BEST OF... <i>Hits package</i>	Island 524-612	246.7	—
1	1	3	JAY-Z	VOL. 2 HARD KNOCK... <i>"Hard Knock Life" leads</i>	Def Jam 538-093	194.9	+8%
DEBUT	4		BELLY	SOUNDTRACK <i>All-star rap</i>	Def Jam 558-925	121.5	—
4	4	5	NSYNC	NSYNC <i>"God Must..." added MTV</i>	RCA 67613	106.8	+12%
3	6	6	SHANIA TWAIN	COME ON OVER <i>Runaway train</i>	Mercury 536-003	103.7	+12%
DEBUT	7		MIA X	MAMA DRAMA <i>Rap</i>	No Limit/Priority 53502	99.2	—
—	2	8	DRU HILL	ENTER THE DRU <i>"How Deep..." #1 BET</i>	Island 45422	93.5	-30%
DEBUT	9		CELINE DION	THESE ARE SPECIAL... <i>Duet with R Kelly</i>	550 Music/Epic 69523	85.2	—
2	5	10	LAURYN HILL	THE MISEDUCATION... <i>"Doo Wop" hot single</i>	RH/COL/CRG 69035	83.2	-13%
7	10	11	DIXIE CHICKS	WIDE OPEN SPACES <i>Title cut leads + tour</i>	Monument 68195	79.0	+16%
8	9	12	BACKSTREET BOYS	BACKSTREET BOYS <i>New video added MTV</i>	Jive 41589	77.9	+10%
DEBUT	13		BECK	MUTATIONS <i>"Tropicalia" leads</i>	DGC 25309	73.7	—
6	7	14	RUSH HOUR	SOUNDTRACK <i>Movie still Top 10</i>	Def Jam 58663	67.6	-10%
9	12	15	BARENAKED LADIES	STUNT <i>"It's All..." now</i>	Reprise 46963	65.2	+2%
14	16	16	BRANDY	NEVER S-A-Y NEVER <i>"Have You..." happening</i>	Atl/Atl G 83039	64.4	+8%
5	13	17	OUTKAST	AQUEMINI <i>"Rosa Parks" leads</i>	LaFace/Arista 26053	64.3	+2%
33	14	18	HOPE FLOATS	SOUNDTRACK <i>Movie video for rent now</i>	Capitol 93402	62.3	0%
10	15	19	SHERYL CROW	THE GLOBE SESSIONS <i>"My Favorite Mistake" the cut</i>	A&M 09592	60.8	0%
13	17	20	GOO GOO DOLLS	DIZZY UP THE GIRL <i>"Slide" leads now</i>	Warner Bros 47058	58.6	0%
—	3	21	R.E.M.	UP <i>"Daysleeper" leads</i>	Warner Bros 47112	56.9	-47%
25	25	22	DMX	IT'S DARK AND... <i>"How's It..." still leads</i>	Def Jam 558-227	55.1	+29%
DEBUT	23		HANSON	LIVE FROM ALBERTANE <i>Hot live package</i>	Mercury 24027	51.1	—
15	20	24	KORN	FOLLOW THE LEADER <i>Still touring</i>	Immortal/Epic 69001	50.7	+6%
20	19	25	ROB ZOMBIE	HELLBILLY DELUXE <i>Nearing a million</i>	Geffen 25212	49.9	0%

++NOVEMBER 15-20, 1998

SN



**SPANKIN' NEW
MUSIC WEEK**

IT'S A BAD WEEK TO START A NEW BOOK.

++THE LINEUP:


Sun.



Sun. 8:00 ET/PT

**SPANKIN' NEW
MUSIC WEEK
KICK-OFF SPECIAL**


Mon.



Mon. 4:30 ET/PT

MARIAH TV

Tue.



Tue. 4:30 ET/PT

JEWEL TV

Wed.



Wed. 4:30 ET/PT

METALLICA TV

Thu.



Thurs. 4:30 ET/PT

WHITNEY TV

Fri.



Fri. 4:30 ET/PT

PUFF DADDY TV



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Total Request Live
at 3:30 pm ET, we're
delivering **WORLD
PREMIERE VIDEOS**.
Here's just a few of
the artists you'll see:



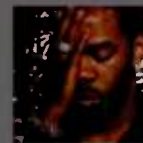
++NEW ALANIS MORISSETTE



++NEW BECK



++NEW BRANDY



++NEW BUSTA RHYMES



++NEW DAVE MATTHEWS



++NEW GEORGE MICHAEL



++NEW HOLE



++NEW JAY-Z



++NEW NATALIE IMBRUGLIA



++NEW OFFSPRING

++ALL THE HOTTEST NEW RELEASES. ALL WEEK LONG. ONLY ON MTV.



top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
16	21	26	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE <i>Well past a million</i>	Interscope 90183	43.0	-9%
17	22	27	BEASTIE BOYS	HELLO NASTY <i>"Body Movin'" now</i>	GR/Capitol 37716	42.2	-5%
19	23	28	DR. DOLITTLE	SOUNDTRACK <i>Peaking after great run</i>	Be!/Atl/Atl G 83113	41.5	-4%
—	8	29	FAITH EVANS	KEEP THE FAITH <i>"Love Like This" leads</i>	Bad Boy/Arista 73016	41.4	-42%
23	24	30	CITY OF ANGELS	SOUNDTRACK <i>Sarah McLachlan cut now</i>	WS/Reprise 46867	41.0	-5%
DEBUT	31	ROLLING STONES	NO SECURITY <i>Live package</i>	Virgin 46740	38.9	—	
DEBUT	32	OASIS	THE MASTERPLAN <i>B-sides</i>	Epic 69647	37.3	—	
DEBUT	33	CRUCIAL CONFLICT	GOOD SIDE, BAD SIDE <i>Rap</i>	Pal/Univ/UMG 53163	37.1	—	
28	33	34	PHIL COLLINS	HITS <i>Fan base</i>	Atl/Atl G 83139	36.2	+15%
49	40	35	WILL SMITH	BIG WILLIE STYLE <i>"Miami" happening now</i>	Col/CRG 68683	36.2	+29%
DEBUT	36	JUVENILE	400 DEGREEZ <i>Rap</i>	CM/Univ/UMG 53612	35.1	—	
22	27	37	KIRK FRANKLIN	THE NU NATION PROJ. <i>"Lean On Me" leads</i>	Gospo/Inter 90178	35.0	-5%
38	30	38	FAITH HILL	FAITH <i>"This Kiss" still</i>	Warner Bros 46790	34.7	+4%
DEBUT	39	EVERLAST	WHITEY FORD SINGS.. <i>"What's It Like" leads</i>	Tommy Boy 1236	34.1	—	
26	26	40	MARILYN MANSON	MECHANICAL ANIMALS <i>Touring</i>	Nothing/Inter 90273	34.1	-8%
27	28	41	ARMAGEDDON	SOUNDTRACK <i>Incredible run</i>	Col/CRG/SMS 69440	33.8	-6%
41	42	42	EAGLE-EYE CHERRY	DESIRELESS <i>SNL appearance</i>	Work 69434	33.4	+22%
36	35	43	ALL SAINTS	ALL SAINTS <i>"Never Ever" still</i>	London/IsI 828-997	32.3	+5%
30	34	44	HOLE	CELEBRITY SKIN <i>"Malibu" add MTV</i>	DGC 25164	30.9	-1%
DEBUT	45	NOW	VARIOUS <i>Current hits package</i>	EMI/Poly/UMG 46795	30.8	—	
DEBUT	46	311	LIVE <i>Live package</i>	Capricorn/Mercury 82632	30.8	—	
42	39	47	MADONNA	RAY OF LIGHT <i>"The Power..." the cut</i>	Warner Bros 46847	29.8	+6%
35	36	48	MATCHBOX 20	YOURSELF... <i>"Back 2 Good" now</i>	Lava/Atl/Atl G 92721	29.7	+1%
34	32	49	CREED	MY OWN PRISON <i>Alternate mix "What's..." working</i>	Wind-Up 13049	28.2	-12%
—	18	50	MOTLEY CRUE	GREATEST HITS <i>Hits package</i>	Motley/Beyond 78002	28.1	-45%

SHANIA TWAIN

"From This Moment On"

from the 6X PLATINUM album

Come On Over

R&R Callout America

#1 Women 25-34

#2 Women 18-24

New This Week:

WROX Norfolk

KQKQ Omaha

9* SoundScan Albums
(In Week 53!)
Over 100,000 sold this week!

MAJOR SPINS/RANK

WKSE	54x (#4)
WWZZ	55x (#4)
WNNK	31x (#4)
WGTZ	68x (#5)
WKSS	40x (#6)
WPRO	39x (#8)
WXKS	42x (# 0)
WZNY	36x (# 0)
WHZZ	32x (# 3)
Y100	30x (#14)
WXXL	32x (#15)
WXYV	30x (#15)

MAJOR ACTION AT:

KIIS	KKRZ
KRBE	WKRQ
WSTR	WXSS
KBKS	KZHT
KDWB	B97
KSLZ	WZPL
B94	KUMX
WFLZ	WPXY
WZJM	+More!

GREAT CALLOUT:

WWZZ	#5
WKSS	#5
WNKS	#10
Y100	#10
WXXL	#12
KRBE	#15



STRESS



LARGE

On Tour Now!

Jon Lindau Management

Produced by
Robert John "Mutt" Lange

Mixed by Mike Shipley



a PolyGram company

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THE NEW WORLD

The Word Is Out. Here's What

The biggest corporate shake-up in the history of the modern music business began to unfold this week via the consumer press. Here's what's been revealed so far. Warning: Things can and will change at the blink of an eye. Updates to follow.

THE CORPORATE RULERS



Doug Morris
*Chairman/CEO,
Universal Music Group



Bruce Hack
*Vice Chairman,
Universal Music Group



Zach Horowitz
*President/COO,
Universal Music Group

The Four U.S. Music Groups

EAST COAST

UNIVERSAL RECORDS



Mel Lewinter
Chairman



Russell Simmons
*Chairman, Def Jam



Lyor Cohen
*CEO, Def Jam Records



Jean Riggins *President,
Black Music, Universal Records



Kedar Massenburg
President, Motown

MERCURY/ISLAND RECORDS



Jim Caparro
CEO



John Reid
President



John Barbis
*President, Island Records



Hiram Hicks
*President, Island Black Music

MERCURY RECORDS NASHVILLE



Luke Lewis
*President

*Current Title

ORDER UNFOLDS

It Looks Like So Far:

WEST COAST

INTERSCOPE MUSIC GROUP (INTERSCOPE/GEFFEN/A&M)



Jimmy Iovine

* Co-Owner, Interscope Records



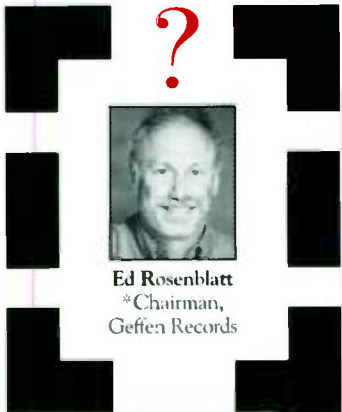
Ted Field

* Founder, Co-Owner, Interscope Records



Tom Whalley

* President, Interscope Records

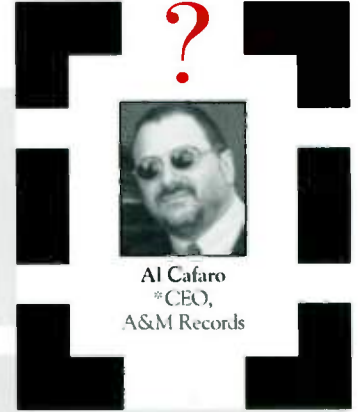


Ed Rosenblatt
* Chairman,
Geffen Records

MCA RECORDS



Jay Boberg
* President



Al Cafaro
* CEO,
A&M Records

MCA NASHVILLE RECORDS



Bruce Hinton
* Chairman



Tony Brown
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Henry Droz
* President



Jim Urie
* Executive Vice President

UNIVERSAL INTERNATIONAL



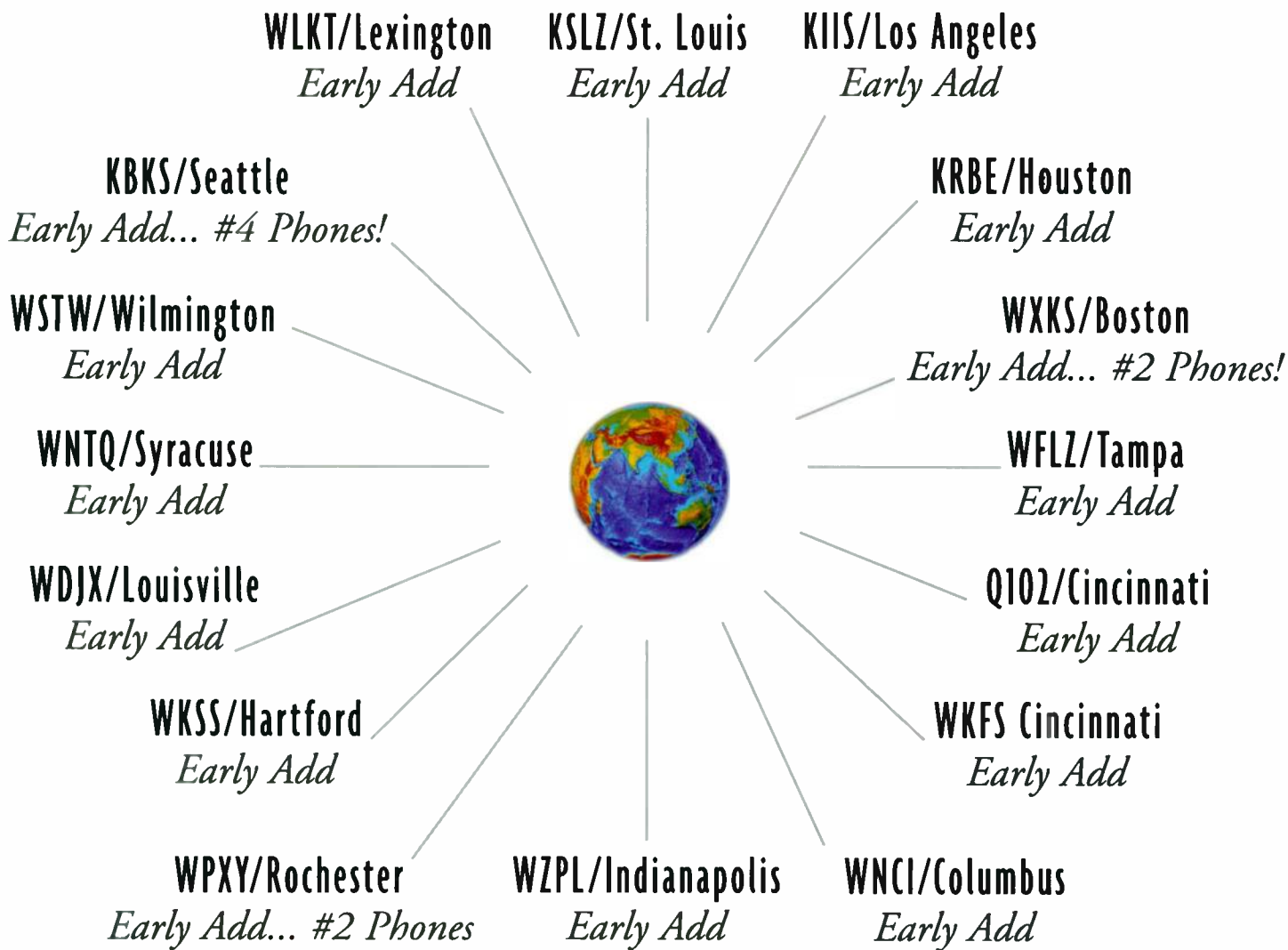
Jorgen Larsen
* Chairman/CEO Universal International

SEE PAGE 22 ----->

NEAR TRUTHS

FOR MORE INFORMATION

* Current Title



EMILIA

BIG BIG WORLD

IMPACTING THE GLOBE 11/24



G.O.P. Removes HITS Plank From Platform

HITS FRONT PAGE



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Alanis Debuts At #1, U2 Follows While Belly ST Gets Its Fill

"JUNKIE" SHOOTS UP!!!

#2 Debut No Blarney



U2: Pride in the Name of Sales

Ross Exits CAA

The rapidly-changing music agency world changed radically last week when Tom Ross announced he was exiting the helm of CAA's music division after almost 15 years. Ross will be replaced by CAA veteran Rob Light.



Tom Ross

"My proudest achievement has been the almost 15 years that I have spent at CAA building the best and most respected group of agents in our industry," said Ross. "I am



Rob Light

confident knowing that they are successfully positioned for the future. Wow, that's catchy. Which publicist wrote this?"

According to CAA President Richard Lovett, "To say good-bye to a professional of Tom's stature is always difficult." Lovett then mustered all his energy and courage and uttered the immortal words, "Good-bye."

Ross said he will take some time to consider his future options.

She came, she stripped, she conquered.

Alanis Morissette's highly anticipated #1 debut for her "Supposed Infatuation Junkie" (Maverick) happened this week, instantly making geniuses of all the folks who highly anticipated that it would. Those same crazy folks were expecting great things from U2's "The Best of 1980-1990," (Island) and guess what? They were right. This week, Irish eyes were smiling over a monster #2 debut.



Alanis Morissette

"There were huge debuts for Alanis and U2!," guffawed the always guffawing Bob Bell of Warehouse making his 2,345,657th appearance in our lead story. "As expected, Alanis was one of the biggest debuts of the year."

Forever the insightful wordsmith, Bell also informed us that, "It was a monstrous week for releases all around." Indeed, a look at the #4 debut for the Belly soundtrack (Def Jam), #7 for Mia X (No Limit), #9 for Celine Dion (550), #13 for Beck (Geffen), #23 for Hanson (Mercury) and #31, #32 and #33 for the Rolling Stones (Virgin), Oasis (Epic) and Crucial Conflict (Pallas/Universal), respectively, will bear out Mr. Bell's prophetic verbiage. Please excuse us while we go look up "prophetic."

Next Week's Chart

R. Kelly

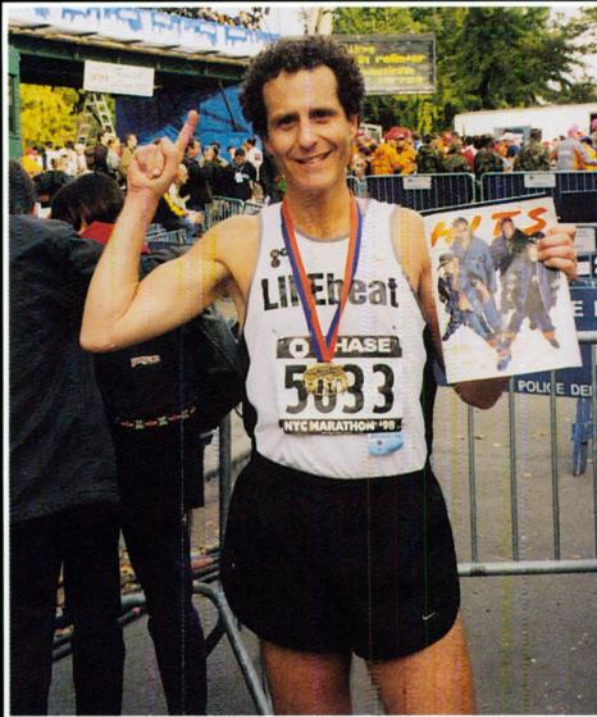


Meanwhile, the fourth-quarter action continues to gain momentum ahead of Super Tuesday (11/17), with Epic's TQ, Columbia's Bruce Springsteen box set and Jive's R. Kelly double album among those slamming onto the chart next week. [See our nifty R. Kelly sales projection feature on page 18.]

In other news, analysts noted that the majority of records that didn't do as well as expected this week were Republican-backed.



Pic Of The Week



He Always Finishes Quickly

"While I'm really happy about completing my seventh consecutive New York Marathon, I'm even happier about how large these cute little nylon shorts make me look," quipped GlassNote President **Daniel Glass**, who would have finished sooner if it wasn't for that darn Armani sidewalk sale. Take mag, run to trash now.

MTV ACTION

The adds at MTV this week are Whitney/Mariah (Dream-Works), Backstreet Boys (Jive), NSYNC (RCA), Hole (Geffen), Metallica (Elek/EEG), Total (B' Boy/Ari) DMX (D'Jam) and Big Bad Voodoo Daddy (Inter). Rotation increases go to Seal (WB) and Timbaland (Blackground), which is named Jam Of The Week.

WILD CARD
NEW RADICALS
MCA

This multi-format smash is knockin' 'em dead at PoMo, Modern Adult, MTV & closing like crazy at Top 40. Album sales are picking up each week, & this one bodes well for Christmas cheer. Credit Nancy Levin & every member of her organization for delivering on all gears. The performance was as good as it gets, & the music deserves it. This album is deep with hits & will be a major player in '99!!!

Bunny Taps Killer B's

Biery & Boulos. No, they're not the latest U.K. teen-pop idols, but the Bunny's newest promotion rulers.

Radio and promotion vet **Tom "Grover" Biery** was named Senior Vice President Promotion for **Warner Bros. Records** by President Phil "O. Dendron" Quartararo and Executive VP/GM Andy "Win, Place Or" Schuon. Biery then tapped long-time promo exec **John "Baba" Boulos** as the label's Senior Vice President of Promotion East Coast.

Biery began his music career as a radio personality in Ohio in the mid-'80s, where he first created his on-air persona "Grover," which came from an abnormal erotic fascination with hand puppets. He originally joined Warner Bros. in 1990 as a Promotion Manager, working in the Cleveland and Chicago markets. He moved to L.A. in '95, where he was named VP of Alternative Promotion and

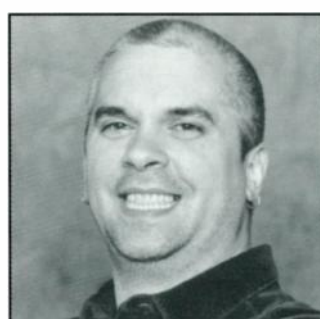
put in charge of giving Daffy Duck elocution lessons.

Commented Quartararo when we told him we were from *Swank*: "Over the past few years, Tom has, again and again, proved his ability to bring our music to the widest possible audience. He's an executive who not only understands music's new directions, but has helped define those directions. Now if we could only get him out of that Big Bird outfit."

Boulos comes to Warner Bros. from **Epic Records**, where he was Senior VP

Promotion for the past two years. He began his career in the **London Records** mail-room steaming open envelopes. After stints with **RCA** and **Mercury**, he served as VP Promotion at **Virgin Records** for eight years beginning in 1988.

Said Biery: "John is something of a legend in our business. Not only is he one of the most knowledgeable and experienced promotion executives at work today, he's one of the few guys around who share my passion for collecting Tickle Me Elmo dolls."



Tom "Grover" Biery: Street-wise when it comes to "Sesame."



John Boulos: He's legendary, we're not.

Rock Won't Roll Over

Perhaps rumors of rock & roll's demise have been exaggerated.

With Pop, Hip-Hop and R&B dominating the charts, there's been a lot of talk about the end of rock—the same chatter we've heard since pundits first predicted that Elvis Presley was “just a fad” more than 40 years ago.

But rock is showing some surprising strength, led by impressive chart performances from veterans like Rob Zombie, Korn and Marilyn Manson as well as newcomers such as Creed and Eve 6.

Said manager Andy Gould, whose rock stable includes Zombie, Type O Negative and Monster Magnet, among others: “The media's done everything to kill rock, but it won't die. Every year, Ozfest does every bit as well as Lilith Fair without the press and radio airplay or the MTV coverage. With all the press about Celine, Whitney, Garth and Mariah, more people are waiting for the next Metallica album. There are plenty of promising, new rock bands out there.”

■ Rob Zombie's solo debut, “Hellbilly Deluxe” (Geffen), remains strong at #25, 10 weeks after its initial release. Thanks to MTV, and now airplay at alternative outlets like KROQ for first single “Dragula,” the album has held its ground and has sold nearly 700k over the counter. Sales this week once again approached 50k.



Marilyn Manson



Korn

■ Thanks to the “Family Values” tour, Korn's “Follow The Leader” (Epic) debuted at #1 and continues its chart run at 24 this week, selling a total of more than 900k since its release, with an additional 50k-plus over the last week. The record is finding support at both Active Rock and Post Modern radio formats.

■ Marilyn Manson's “Mechanical Animals” (Interscope) debuted at #1 seven weeks ago and has gone on to sell more than 600k over the counter, including 34k this week at #40 on the chart.

■ Meanwhile, Creed's “My Own Prison” (Wind-up) has been one of the year's biggest surprises, as the Florida rockers racked up almost two million in OTC sales since the release of their debut more than a year ago. The album sold another 28k this week and continues its run at #49 in the HITS Top 50.

■ RCA's Eve 6 is yet another successful rock newcomer, with the L.A. pop-rockers' self-titled bow now past Gold since its release five months ago. It's still selling nearly 23k copies a week, thanks to radio/video exposure for “Inside Out.”

■ Korn manager Jeff Kwatinetz points to “Family Values” as a sign of rock's resilience: “These bands are bringing a sense of community back to rock & roll. They're learning you can benefit from that type of atmosphere. Rather than being competitive, they're finding one group's success can help the other.”

HITS LIST

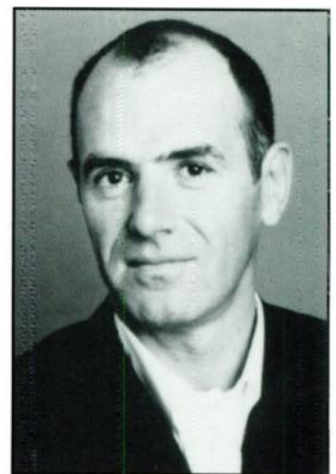
A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 DOUG MORRIS:** The holidays can be a hectic time. Making his list, checking it twice?
- 2 ALANIS MORISSETTE:** Retail's high on “Junkie.” The empress may have no clothes, but she's got a #1 album.
- 3 JIMMY IOVINE:** The Universal is his oyster. Hats off to the future.
- 4 DEF JAM:** Hip-hop hooray! Russell & Lyor have timing on their side.
- 5 JIM CAPARRO:** Smokin' out of the pipeline. Anyone doubting his Universal appeal should call the Mercury/Island offices.
- 6 GERSH/SILVA:** Down from the Tower, coming off the Mountain—does their peak still lie ahead?
- 7 R. KELLY:** Things “R.” looking up, as double-LP sales are touched by “Angel.”
- 8 U2:** #2 debut. Once again, “Bloody Sunday” makes for a lovely Tuesday.
- 9 TOM ROSS:** CAA you later. Another agent comes in from the cold.
- 10 BAD BOY ENTERTAINMENT:** Puffy's magic ain't draggin'. In fact, they're having a Harrell of a time.

Reid All About It

Ladies and Gentlemen, one hand against the other makes a very nice sound for PolyGram Canada Chairman/CEO John Reid. The former Poly UK hitter became fluent in Canadian while taking over the Canuck operation and now looks forward to big things in the US. However, he still can't get Elton John on the phone.



More Morissette

With all eyes on the first-week numbers for Alanis Morissette's new "Supposed Former Infatuation Junkie," label executives at Warner Bros., Maverick and Reprise insist they are trained on long-range goals rather than immediate gains.

Commented Warner Bros. Records Chairman/CEO Russ Thyret: "First of all, the music itself is incredible. Everyone who's heard this project believes it's a step up from her last recording, and we all know how well that did. We're not just expecting a great first week, but a great first month and a great first year. We feel the set-up that Maverick and Reprise did is really equal to the job she did in recording the music. We'll be working this project for a long time."

Said Warner Bros. Records President Phil Quatararo: "However big the actual number ends up being, it is secondary to the historic event of

Alanis being the highest-debuting female artist in history."

Added Reprise President Howie Klein: "I can't focus on the expectations people in the industry have. Instead, I'm focusing on the fact this woman went into the studio and made a brilliant record. These songs come from her



heart and soul. I can't be affected by some person in an accountant's office making sales projections. I'm in awe of what she's done and Reprise, along with its partners at Maverick and Warner Bros., are doing everything we can to expose this record to the wide audience it deserves."

Maverick Recording Company Co-CEO Freddy DeMann stated: "I'm very pleased with the first week's numbers, but we're running a marathon, not a sprint. It's the number at the finish line that counts, and I can assure everyone that that number will be beyond all of our wildest expectations."

Thank U NASDAQ



"Though I'm a grown man and care as much about music as I do about, say, the tiny people I've crushed on my way to the top," reflects WEA Chairman/CEO Dave Mount to Maverick superstar Alanis Morissette, "your awesome income-generating power has transformed me into a blushing school-girl. May I please braid your hair?" Seen loving and accepting their bodies are (l-r) Maverick Head of Sales & Marketing Fred Croshal, Morissette, Mount and WEA Executive VP Music Sales Fran Aliberte.

My Handicap Will Go On



Golfer and Sony/550 ultradiva Celine Dion accepts a tee flag signed by Tiger Woods. "Eet ees through ze golf zat I will draw attention to ze plight of my people in Quebec," the singer declared. "Having smoked ze asses of zeese pathetic hangairs-on, I will now administair an ass-whupping to ze famous golfairs. Breeng on zees so-called Tigair!" Pictured are (l-r) Universal Concerts VP of Talent Melissa Miller, Sr. VP Larry Vallon, Dion and UC President Jay Marciano.



ACTION

The adds this week at VH1 are Whitney/Mariah (D'Works), Sarah McLachlan (Reprise), Joe

Pesci (Col/CRG), Emilia (Universal), Natalie Imbruglia (RCA) and Bonnie Raitt (Capitol).

Viacom 3rd Quarter Proves Sweet Music

Thanks to big fiscal performances from MTV, Paramount Pictures and Blockbuster Video, Sumner Redstone's Viacom Inc. posted a fivefold increase in third quarter net profit to \$157 million.

MTV Networks increased cash flow 18% to \$207 million on 19% higher revenue of \$478.3 million.

Redstone said MTV's improvement reflected a 20% increase in ad sales and 9% growth in affiliate fees.

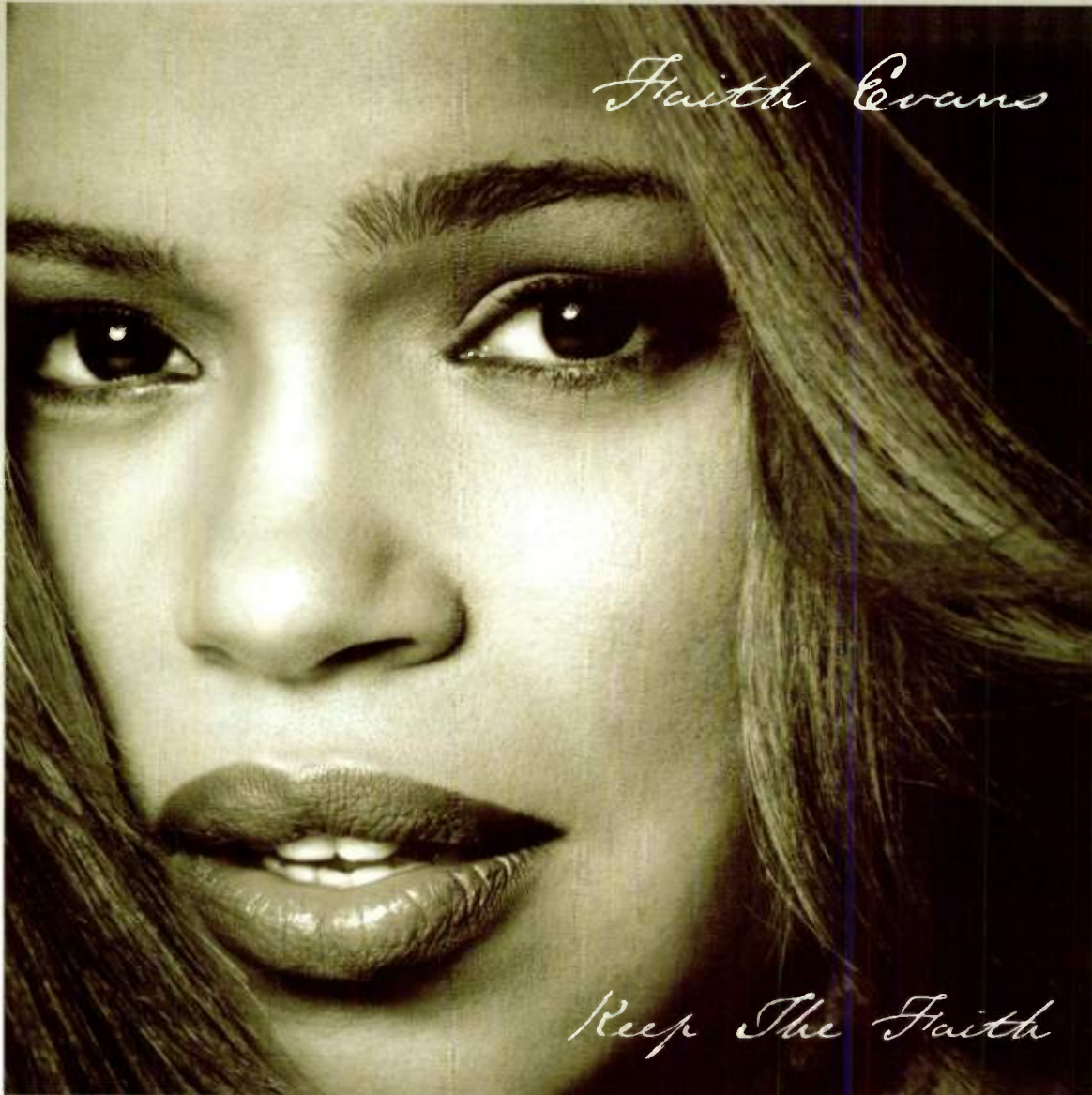
Always in touch with the street, Chairman Redstone also attributed MTV's incredible numbers to the popularity of VJs Martha Quinn, Nina Blackwood and Mark Goodman.



ACTION

The Top Ten Most Played videos this week at The Box are: #1 Deborah Cox (Arista), #2 Aaron Hall (MCA), #3 Blackstreet (Interscope), #4 Timbaland (Blackground), #5 Total (Bad Boy/Arista), #6 Britney Spears (Jive), #7

Destiny's Child (East West/EEG), #8 Shaggy/Janet (MCA), #9 Ice Cube (Priority) and #10 Big Punisher (Loud). Lenny Kravitz (Virgin), Shania Twain (Mercury) and Eels (DreamWorks) lead the list of Box Breakers.



Faith Evans

Keep The Faith

FAITH EVANS THE FIRST SINGLE "LOVE LIKE THIS" **ASTOUNDING SALES!!!!**

LP DEBUT 6*
OVER 85,000 SOLD LAST WEEK

SINGLE DEBUT 13*
25,000 SOLD LAST WEEK



RHYTHM MONITOR: 29* - 25* - 21*
CROSSOVER MONITOR: 9*



music network

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& TODD RUSSAW FOR BOZACK MANAGEMENT.

A&R DIRECTION: HARVE PIERRE



Just How Far Will "R." Go?



With 1.5 million copies of R. Kelly's hotly anticipated Jive double-LP "R." hitting the street at presstime (11/10), we turn once again to a distinguished panel of industry insiders for their ideas on how the R&B package will be received at retail. Once we lied and said we were from *Billboard*, Virgin's Eric Brooks, Atlantic's Andrea Ganis, Mercury's David Leach,

MCA's Nancy Levin, A&M's John McClain and Arista's Richard Palmese agreed to take a stab at first-week U.S. sales for the project. As usual, we won't give away who guessed what, but we do give you the high number, the low number and the consensus projection below. Boogie on, fourth-quarter party people.



ERIC BROOKS



ANDREA GANIS



DAVID LEACH



NANCY LEVIN



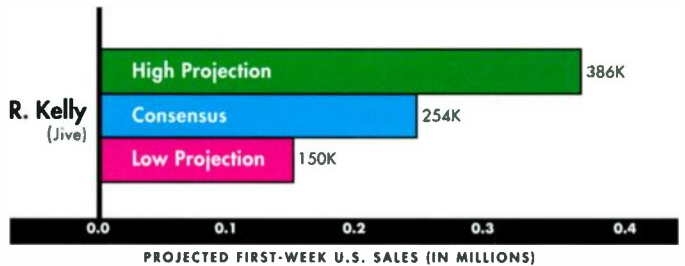
JOHN MCCLAIN



RICHARD PALMESE

249,872

That's the number Arista VP Sales Jordan Katz wants you to know he has picked for first-week U.S. sales of R. Kelly's "R." ...Katz, a sales projection specialist, is known for his collection of divining rods, lucky rabbit's feet and crystal balls. Gosh, we sure hope he's right.



Seagram Numbers Feel Liquor Hangover

A 31% decline in operating income for Seagram's spirits and wine unit, coupled with a 32% decline in operating income for Universal Studios, contributed to an 18% drop in net profit to \$95 million in the third quarter for the conglomerate.

Universal's music division, which reported its final numbers before the closing of the PolyGram deal, increased cash flow by 50% to \$21 million on 25% higher revenues of \$420 million. The Poly deal will officially close in early December.

At last week's shareholder's meeting, Seagram CEO Edgar Bronfman, Jr. looked toward the closing of the Poly deal and quoted Winston Churchill by stating:

"Screw the Germans." Actually, he said, "This is not the end, nor the beginning of the end, but the end of the beginning." Of course, no one knew what the hell that meant, but it definitely sounded good.

In other Seagram news, *Business Week* reported that Seagram's slumping stock price has effectively reduced the Poly purchase price from \$10.4 billion to \$9.86 billion due to Poly owner Phillips' agreement to take some Seagram stock in exchange for the music unit. At current levels, the \$2 billion in shares to be issued to Phillips would be worth 27% less than the \$41.75 they were fixed at when the deal was struck in May.

The Alpo's Recoupable



Proving conclusively that executive/artist relations are thriving at Virgin, the company's Vice Chairman Nancy Berry poses with members of the Spice Girls. In other news, 65 Republican members of Congress wholeheartedly endorsed this photo after someone told them it was "centrist."

धन्यवाद THANK YOU

Thank U Radio & Retail For:
**The Biggest Selling Debut Ever
By A Female Artist!**

Over 8,700 Total
BDS Spins And Growing

Top 40 BDS Charts 2*
Modern Adult BDS Chart 1*
AAA BDS Chart 4*



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Produced by Glen Ballard and Alanis Morissette. Management: Scott V. Miller. Third Rail Entertainment

राजमार्ग बस चालक

alanis morissette "thank u" from the album supposed former infatuation junkie *In Stores Now!*

The #1 Album In America!



AIRHEAD

WITH RUSSELL AND LYOR'S KIND OF FOURTH QUARTER, A HAPPY NEW YEAR IS IN THE CARDS.



THIS CARTOON SHOULD HAVE FOLDED LONG AGO.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE WATERBOY	39.4m	14,795	39.4m	H'wood
2 THE SIEGE	13.9m	5483	13.9m	Varese
3 PLEASANTVILLE	5.6m	3176	26.2m	CS/WORK/SMS
4 ANTZ	5.6m	2137	75.0m	Angel
5 THE WIZARD OF OZ (reissue)	5.4m	2850	5.4m	—
6 LIVING OUT LOUD	4.3m	3978	4.6m	Jersey/RCA Vict
7 PRACTICAL MAGIC	4.1m	1597	40.0m	WS/Rep
8 JOHN CARPENTER'S VAM...	3.9m	2184	15.6m	Milan
9 BELLY	3.5m	5758	4.8m	WS/Rep
10 RUSH HOUR	3.3m	1626	127.0m	Def Jam/Merc

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



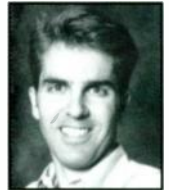
Bendeth



Robertson



Terry



Roberts

David Bendeth "But Not Breaketh" is promoted to Senior Vice President of A&R for RCA Records by label President Bob Jamieson "Impossible." Bendeth will continue to be responsible for acquiring new talent, guiding the career of label artists and denying he's a member of the Upper Crust... "Sly &" Robbie Robertson has joined DreamWorks Records as a "creative plenipotentiary" and "label muse," with a mandate that will see him involved in both artistic and executive activities. Robertson is the founding member of Rock & Roll Hall of Fame group The Band and one of the few people who understands what Bob Dylan is talking about... Michael Terry "Cross the Mersey" is raised to Vice President Marketing for BMG Distribution by Sr. VP Marketing Rick "As Tears Go" Bleiweiss. Terry will oversee the national marketing strategies of black music to the public and retail community and lend money to NBA stars laid off by the lockout... "Under The" William "Yum Tree" Roberts is tapped as Vice President of Finance for Trauma Records by label founders Rob "A Dub-Dub" Kahane and "Borrowing From Peter To Pay" Paul Palmer. Roberts will oversee the label's finance, accounting and business affairs while swatting Flies around the office...

Jason "Never Entered A Beauty" Padgitt is promoted to Senior Account Executive at Rogers & Cowan by Executive VP Maureen "Cardinal" O'Connor. Padgitt will continue working closely with O'Connor to develop and implement media campaigns when he's not making prank phone calls to Lee Solters... Quincy "Urban Re-Newell" Newell is raised to Director of Product Management for Rhino Records by Sr. Director of Product Management Andrea Kinloch "And Load." Newell will be active in the development and growth of the product management department while thanking his lucky stars he no longer toils at this cesspool... "Pumping" Aaron Foreman is boosted to Director New Media for Epic Records Group by Sr. VP Group Ops. Cliff "Hi-O" Silver. Foreman will oversee all new media activities, including Web site development, online marketing and promotion and downloading nude photos of Dr. Laura Schlesinger... Valerie "Of The Dolls" Lewis is raised to Associate Director of Publicity R&B Music for MCA Records by VP Publicity Lillian Matulic "O. Rish Stick." Lewis will design and implement media campaigns for several of the label's R&B and hip-hop artists and keep tabs on Bobby Brown through a Lo-Jack system installed in his molars.



Padgitt



Newell



Foreman



Lewis

NATALIE MERCHANT

“Break Your Heart”

People downcast, in despair
See the disillusion everywhere
Hoping their bad luck will change
Gets a little harder every day

People struggle, people fight
For the simple pleasures in their lives
But trouble comes from everywhere
It's a little more then you can bear

I know that it will hurt
I know that it will break your heart
The way things are
And the way they've been
And the way they've always been

Don't spread the discontent
Don't spread the lies
Don't make the same mistakes
In your own life
Don't disrespect yourself
Don't lose your pride
And don't think that
Everybody's gotta choose a side

New:

Y100/Miami
WMXL/Lexington

WBHT/Wilkes-Barre
KTNP/Omaha

WZYP/Huntsville
WXLO/Worcester

WAOA/Melbourne
WXIL/Parkersburg

Already On:


WSTR/Atlanta
WNCI/Columbus
WBMX/Boston
WSHE/Orlando
WWMX/Baltimore

WPRO/Providence
WKCI/Hartford
WAKS/Tampa
WPLJ/New York
WBMX/Boston

KALC/Denver
WKSE/Buffalo
WDRV/Pittsburgh
WLTS/New Orleans
KYSR/Los Angeles

WXKS/Boston
KLLC/San Francisco
KOZN/Kansas City
WXXM/Philadelphia
KBBT/Portland

Adult Top 40 Monitor 30*

On October 25, millions of viewers
tuned in to watch Natalie on  Storytellers.
We thought the lyrics were worth printing.



medium

MUSIC NETWORK



Elektra



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

After months of silence, the Universal/Poly information floodgates finally opened a bit revealing how Seagram plans to slash \$300 million from its overhead. While nothing's official, and FAR from complete, there are a few concrete developments and, naturally, TONS of questions. Here we go.... Doug Morris' Universal Music Group empire will consist of four music groups—two on the East Coast and two on the West Coast. In the east, Mel Lewinter will helm Universal Records, which will also include Def Jam and Motown. What role will Def Jam's Lyor Cohen play at Universal? Will Lewinter tap him as President? And what about Russell Simmons? Is there a broader role in store for him? Fingers pointing to a Seagram purchase of the remaining 40% of Def Jam, with the price based on a predetermined year-end gross sales formula. Said scenario bodes well for Def Jam, which currently has four albums in the Top 20 and three more big ones ready to drop. Whoa. Many now looking back a few months when Poly owner

MEL LEWINTER



His Universal begins a new era with massive clout.

Philips (which was secretly negotiating with Seagram) refused to peel for an early buyout of the company—at a number tens of millions of dollars lower than the buyout formula currently provides for. Besides Def Jam, Lewinter's Universal will also be packing the Motown label helmed by Kedar Massenburg, as well as the \$70-90 million Polydor catalog, which is currently moving through A&M.... And then there's the Mercury/Island group under new CEO Jim Caparro and President John Reid, both of whom will get their first shot at running a U.S. label. Tons of lipflapping over the future role of current Island President John Barbis, with many claiming he's wanted and could provide the missing ingredient in the Caparro/Reid mix. Those lips are also flapping over the exit of Island Chairman Davitt Sigerson, with many claiming he could join Roger Ames' London powerhouse—wherever it may end up. There's currently major talk of serious discussion between Ames and the Warner Music Group. Meanwhile, there's massive chatter over the lack of black music at the new entity, which finds itself without the Universal-bound Def Jam and Motown. That scenario has many looking for a very busy Hiram Hicks, who may be responsible for building a black music division for the label. And what will the group's Promotion and Marketing world look like as tongues wag over future roles for players like David Leach, Pat Monaco, Joe Riccitelli, Barbara Seltzer and Steve Ellis? With massive job cuts looming, industry observers are observing that, on

the East Coast, those cuts will impact Mercury/Island rather than Universal, which is adding staff.... That brings us to the far-more-complicated West Coast, where MCA Records will remain virtually unscathed under Jay Boberg, and the major job cuts will occur via the merging of Geffen, A&M and Interscope under a Jimmy Iovine, Ted Field and Tom Whalley-led Interscope Music Group. Said scenario will see Promotion and Marketing duties handled at the group level, while Geffen and A&M become only A&R imprints. The BIG questions revolve around Geffen's Ed Rosenblatt and A&M's Al Cafaro. Will Rosenblatt, who was rumored to be resigning last week, stay with Iovine in a significant role? Handicappers laying serious odds he's gone. Does that mean Cafaro gets the nod? Many claiming the answer to that question will help determine the composition of the new company's executive team. Either way, this new company will look like, walk like and smell like Interscope. And what happens to DreamWorks, which currently goes through Geffen? Will it be a stand-alone label, or go through an existing UMG company?.... Beside the combined Mercury/Island and Interscope/Geffen/A&M entities, many looking for massive jobs to be slashed in a combined Distribution company under Henry Droz and Jim Urie..... The massive changes have presented the powers-that-be with a quandary: How do you keep the troops motivated in the face of huge impending layoffs?... Amid all the current action,

JIMMY IOVINE



People said he was "The Man." People were right.

there are some interesting sidebars: 1.) As the deal closes, Poly is blistering hot, holding its largest market-share in recent memory. 2.) Attorney Allen Grubman is staying mighty busy. He currently represents Danny Goldberg, Jim Caparro, John Barbis, Ed Rosenblatt, Jimmy Iovine, Russell Simmons, Roger Ames as well as Def Jam and Interscope.... Names in the Rumor Mill: Bill Bennett, David Simone, Robert Smith, Morty Wiggins, David Anderle, Peter Napoliello, John McLain, Steve Berman and Brenda Romano.

JIM CAPARRO



Ex-distribution heavy is a big part of the new world order.

Hootie & The Blowfish

Only Lonely

from the certified platinum album
Musical Chairs

ALREADY ON AT:

WPLJ	KIIS	KYSR
WTMX	KBBT	KDMX
WXKS	WBMX	WNCI
WPRO	WSTR	KDWB
WKQI	KBKS	KPLZ
KFMB	KZZP	WLNK
WKSS	WTIC	WDCG
KMXB	And Many Many More!!!	

Featured in the upcoming Warner Bros. motion picture
Message In A Bottle

Starring

Kevin Costner Robin Wright Penn

Coming to theaters in February

Produced by Don Gehman for Rhapsody Productions, Inc.
Management: Rusty Harmon for Fishco Management



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World Radio History

LETTERS

Dead & Loving It

Hello:

By now you've opened your rather fat Fall '98 Grateful Dead Records package, and you feel like a kid at Christmas. So like any kid, you're about to say, "Is that all there is?" Enjoy "Dick's Picks #12," "The Heart of Gold Band" with Keith and Donna Jean Godchaux and "Howard Wales and Jerry Garcia Live." And that's not even to mention that, sometime between now and Thanksgiving, you'll get your own private copy of "The Other Ones Live"—so hot we may have to ship it in asbestos. Enjoy!

Dennis McNally
Grateful Dead Records
S.F., CA

HITS replies: Trakin would've thanked you himself, Dennis, but he's in the middle of reading "Be Here Now" for the 1,098th time since getting off on the contact blotter acid you put on the CD shrink wraps.

Best 'Beth

Roy:

You will like this movie. The Angelo Badalamenti soundtrack is itchy as hell.

Elizabeth Greenbaum
DDA
L.A., CA

HITS replies: You're telling me, Elizabeth. Can you please send along a bottle of calomine lotion?

To B-Sides Or Not

HITS:

Musicland Group, Inc. Chairman/CEO Jack Eugster meets with Sire artists Tina & the B-Sides following a performance at Musicland headquarters last week.

David Miller
Sire Records
N.Y.C.

HITS replies: Thanks, Dave. We're sure all three of those still awake after reading this week's "Rerap" will be thrilled to hear about it.

Berns Victim

Dear Gary:

I'm proud to finally send you a copy of the beautiful bio you helped create for Shannon Sanders. We've received so many compliments on its professionalism, which is a huge bonus for us as an indie label. Looking forward to seeing you in New Orleans next week, so come hang.

Cassandra Berns
Southern Way Entertainment
Nashville, TN

HITS replies: Congrats, Cassandra, that's the first time anybody's mentioned Gary Jackson and "professionalism" in the same paragraph since this cesspool started 12 + years ago.

Powerless 99

Ed!

Hey! We finally dug up a recent photo for ya! This was from our station's trip to the Big Apple and the MTV studios. We got together with the VJs after the Video Music Awards in L.A. for what we called the "MTV Video Music Awards Post Power Party!"

Jeff Jacobs
Power 99
Tri Cities, WA

HITS replies: Frankly, Jeff, it looks like you had as much fun as Norman Greenbaum is having with this cow.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Monday 11/16 – Kenny Rogers

The Today Show

Wednesday 11/18 – Celine Dion

Rosie O'Donnell

Mon. 11/16 – Hanson • Tues. 11/17 – Cher
Wed. 11/18 – Jewel • Fri. 11/20 – R.E.M.

The Roseanne Show

Mon. 11/16 – Faith Evans • Tues. 11/17 – Gladys Knight
Wed. 11/18 – Julio Iglesias, Boys Choir of Harlem

David Letterman

Mon. 11/16 – Mariah Carey • Wed. 11/18 – Cher
Thurs. 11/19 – Celine Dion • Fri. 11/20 – Todd Rundgren

Jay Leno

Mon. 11/16 – Garth Brooks • Thurs. 11/19 – Jewel
Fri. 11/20 – Jonny Lang

Conan O'Brien

Mon. 11/16 – B.B. King (R) • Tues. 11/17 – R.E.M.
Fri. 11/20 – Everclear

Sessions at W. 54th (check local listings)

Friday 11/20 – Elvis Costello & Burt Bacharach

Saturday Night Live

Saturday 11/21 – Beastie Boys

VH1 Storytellers

Tues. 11/17 – Garth Brooks
Wed. 11/18 – Meat Loaf / Garth Brooks / Ringo Starr

VH1 Hardrock Live

Monday 11/16 & Thursday 11/19 – Phil Collins
Saturday 11/21 – Hootie & the Blowfish

MTV 'Spankin' New Music' Week

Mon. 11/16 – Mariah Carey • Tues. 11/17 – Jewel
Wed. 11/18 – Metallica • Thurs. 11/19 – Whitney Houston
Fri. 11/20 – Puff Daddy

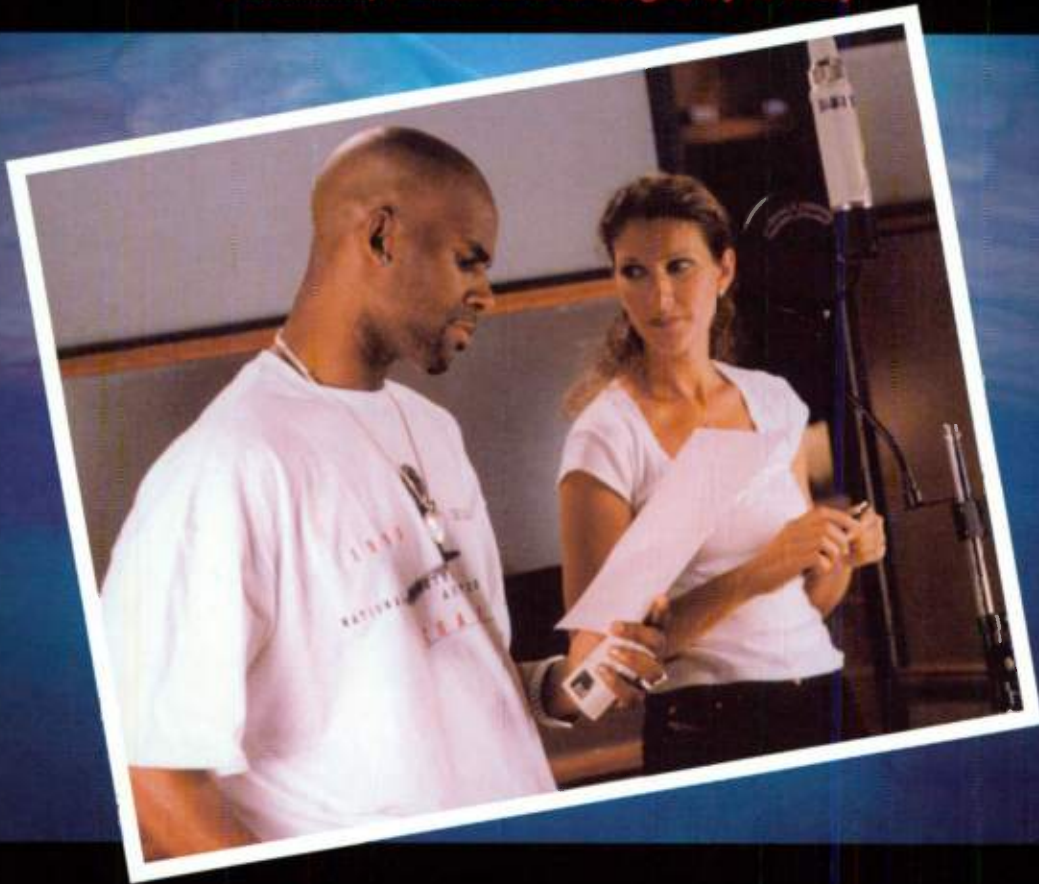
Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

Two sensational voices, two classic artists, one timeless duet!

R. Kelly & Celine Dion

"I'm your angel"

Produced, written and arranged by R. Kelly



Top 40 Airplay Monitor: Mainstream 35*-31*
Adult Top 40 38*-34*
AC 6*-4*

Combined BDS Audience: Over 33 Million!
Commercial Single: Now In Stores

New This Week:

B94	KRBE	WHTS
WKRZ	WFBC	KQIZ
KGOT	WDAQ	WYXR
WWDE	WQMX	KBIU
WMMX	WKQI	

Taken from the upcoming albums:
R. Kelly R.
and

Celine Dion These Are Special Times



Sarah McLachlan Angel

22*-15* Modern
Adult Monitor

25* Adult Top 40
Monitor 922x +167

Top 40 Monitor
917x +244

Star Los Angeles 40x
Star Atlanta 36x
KBKS Seattle 40x
G-105 Raleigh 57x +10
B97 New Orleans 56x +16
KRBE Houston 38x +18
WKSE Buffalo 54x +6
KHFI Austin 34x +29
KAMX Austin 51x
WXSS Milwaukee 64x +4
WBMX Boston 28x +16
WZNY Augusta 27x +13
KZZP Phoenix 29x
KZZO Sacramento 33x +4



KDMX Dallas Add 21x
Q95 Detroit Add!
KHMV Houston Add!
WQAL Cleveland Add!
WKTI Milwaukee Add!
WSHE Orlando Add!
WGTZ Dayton Add!
WVSR Charleston Add!
WWCK Flin Add!
KHYS Houston Add!
Q-102 Cincinnati 19x
WZPL Indianapolis 16x +6
And Many
Many More!

"We have not seen a record research this big and so quickly since Celine Dion's 'My Heart Will Go On.' We have played every Sarah record but this will be her biggest hit yet!"—John Peake & Jay Michaels, KRBE/Houston (38x +18)

Music from the motion picture *City of Angels*



1
VH
MUSIC FIRST
Add!
Medium

Five million albums sold worldwide

Also available on Sarah's multi-platinum Arista album, *Surfacing*



City of Angels on home video — September 15th

Network Management • Recorded, Mixed and Produced by Pierre Marchand

Sarah McLachlan appears courtesy of Network/ Arista Records Inc. • www.repriserec.com ©1998 Reprise Records

Motion Picture Artwork, TM & Copyright ©1998 Warner Bros. Productions Limited, Monarchy Enterprises BV and Regency

Entertainment (USA) Inc.

World Radio History



WHEELS & DEALS

BY JOE FLEISCHER

SEA/POLY RUN: That intangible pall in the air you might be feeling probably has to do with the other **Seagram/PolyGram** merger shoe's proximity to earth. With a heaping portion of the new configuration of the merged companies now in the hands of the mainstream press, A&R folk, artists and managers

Tom Whalley



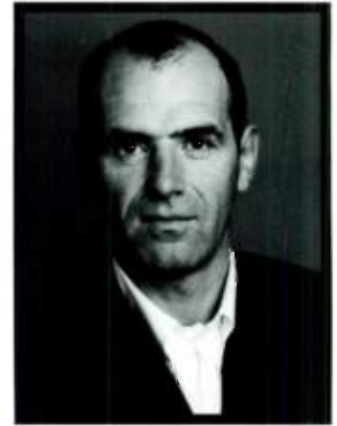
Large...

have much to hold their collective breath over. With revelations occurring by the minute, the questions: How deep will the roster cuts be? How deep will the cuts in A&R staff be? And who's going to make these weighty decisions? The prevailing winds are calling for four US units, with each group carrying approximately 100 artists. On the West Coast, the **Interscope Music Group**, comprised of **Interscope**, **Geffen**, **Outpost** and **A&M**, under the leadership of **Jimmy Iovine**, **Ted Field** and **Tom Whalley**, will have to contend with a combined current artist roster sporting north of 150 acts. Look for Jimmy, Ted and Tom to be the last word on cuts in both the roster and any streamlining of the Geffen and A&M A&R departments. The new group will have a decidedly A&R-driven personality. Lots of buzzers buzzing about what roles Geffen A&R chief **David Simone** and A&M A&R head **David Anderle** will have in the new scenario. The other West Coast entity, the

MCA Records Group led by **Jay Boberg**, is not expected to incur any changes in A&R staff or roster. Likewise, stability and growth will be the order of the day on the East Coast for **Universal Records**, which will inherit red-hot **Def Jam** and a **Kedar Massenburg**-led **Motown**. Meanwhile, the other East Coast entity, the **Island/Mercury Group**, which will be helmed by PGD architect **Jim Caparro**, the artist-friendly **Poly Canada** ruler **John Reid** and **Island Black Music** chief **Hiriam Hicks**, will have to contend with two cold labels and approximately 140 artists, not including Nashville... Now, more questions: Will the heads of the formerly Poly A&R departments have a vital role? Who will A&R the superstar artists? For instance, what would happen if, say, an A&M star wanted to work with Whalley? How much real poaching of dropped artists will competitors do? Will somebody drop a future multi-platinum act (i.e., the **Wallflowers**)? And how will intra-group

signing derbies be arbitrated? Needless to say, stay tuned... At any other time the news that **Smashing Pumpkins** fired **Q-Prime** and that **No Doubt** hired **Jim Guerinot** would be a lock for the front-page... **BUZZIN'**: **Tsar**, **Jimmy Luxury**, the **Hellacopters**, **Metromax** and **Edna's Goldfish**.

John Reid



...and in charge.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CISCO	November 13 10:15 pm	Three of Clubs LA	Buzz on now.
GRAN TORINO	November 13 tba	The Wetlands NYC	Weasels in full effect.
OTTO	November 17 8:00 pm	Opium Den LA	Waxploitation band picking up weasely admirers.
SOMETHING IRIS	November 17 10:15 pm	El Rey Theatre LA	Also Brooke Ramel, Dear Enemy, Jewel Thieves and Tom Racer.
SUGARCOAT	November 18 8:00 pm	The Whisky LA	BMI band starting to buzz.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

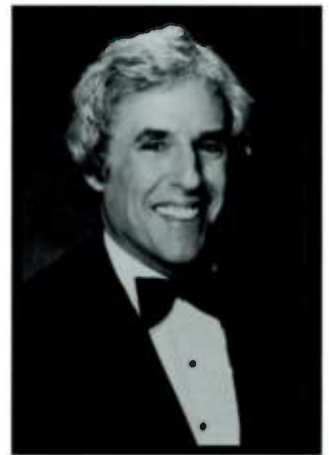
FROM WEASEL LIPS TO MOUSE EARS: The chatter about a possible **Kathy Nelson/Bill Green** departure from Disney to the domain of **Universal Pictures** or **Universal Music Group** is proving to be just smoke. Sources close to the situation say that despite all the rumblings on both lots about Nelson returning to her alma mater to helm what has been an often complex and uncertain ST effort, Nelson has never asked out of her deal. But how will the latest **Seagram/Poly** developments affect the unified company?... **THE FULL MONTIAN EFFECT:** Talkers talking about the **David Was/Jonathan Weiss**-supervised "Teaser" (previously known as "Je M'Appelle Crawford"). The **Bunny Flix** film, which features lots of clever music cues (the use of the **Bay City Rollers'** "Bye-Bye-Baby" is classic), has earned huge test scores and frequent comparisons to "The Full Monty." For those keeping score, everyone and their mother pas-

sed on "Monty," feeling it was too English and would never strike a chord. Anyone need a reminder of its BO receipts and OTC numbers?... **JENNIFER LOVE DOM:** Did we all see the MTV World Premiere of **Jennifer Love Hewitt's** "How Do I Deal" over the weekend? The track is on **143/Atlantic's** ST "I Still Know What You Did Last Summer," which also features **Orgy's** take on the **New Order** hit "Blue Monday." The latter appears to be getting more love at radio than an Indonesian tycoon at a Democratic fundraiser. But questioners questioning if the song will primarily sell Orgy's debut album on **Elementree/Reprise** or the ST... The search starts at **Geffen** for an in-house ST person... Music Supervisor **John Houlihan** has lined up **Burt Bacharach** and **Elvis Costello** to record Burt's '69 hit "I'll Never Fall In Love Again" and appear as street musicians in a Carnaby Street scene in the upcoming "Austin Powers:

The Spy Who Shagged Me." (The track will also appear on the record.) The hotly contested derby for the ST looks certain to end up inside the Warner family, which is promising lots of big surprises on the disc. In a related story, **Alotta Vagina** shags like a minx... **Patricia Joseph** at **TVT** picks up the ST to **Danny Hoch's** new dark comedy "White Boys," which, ironically enough, will feature lots of urban music for the 20 cues available. Although not confirmed as music contributors, **Snoop Dogg** and **Big Punisher** make cameos in the film. **Patty Jo** and music supervisor **Lisa West** are scoring the film with beats, so if you're looking for a composer credit and don't feel like conducting an orchestra from Seattle, make the call. **Fox Searchlight** will roll the flick out next summer... After more jockeying than we've seen since the Kentucky Derby, **Hollywood Records** will release the STs to "10 Things I Hate About You" and the

buzzin' TV show "Felicity." In a related story, **Ralph Sall** is still doing "Dick" at **Sony**. (A moment for me: That joke never gets old)... **Behind The Scenes:** **Madonna, Julia Michaels, John McHugh.** Email: Jimjoys@aol.com.

Burt Bacharach



Thinks "shag" refers to his haircut.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
10 THINGS	TBD	Ralph Sall	Touchstone
SUNSET STRIP	TBD	Robbie Robertson	Fox
FELICITY	Hollywood	Amanda Demme	Touchstone/Imagine
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/D. Anderson/Higman	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount
VANILLA FOG	Restless	Aspers/Kaufman	Fox Regency
OFFICE SPACE	Interscope	Karyn Rachtman	Fox

ICE CUBE

#2 Rap single
in the USA!

- KPWR
- KYLD
- WHHH
- KMEL
- Z90
- KKFR
- WLLD
- KTFM
- KQBT
- KBMB
- WJBT
- KDGS
- KBOS
- WBHJ
- KWWV
- KOHT
- KWIN
- KKSS
- KYLZ

...and many more

BRINGS YOU
His Hit Single

"PUSHIN' WEIGHT"

FEATURING MR. SHORT KTOP

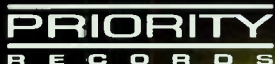


WAR & PEACE

VOLUME 1 (THE WAR DISC)

THE FIRST EPISODE FROM
THE TWO PART ALBUM EPIC
IN STORES NOV. 17

WAR & PEACE
VOLUME 2 (THE PEACE DISC).....EARLY '99



He's been called arrogant, strong-willed and even immature, but at the ripe age of 34, Kedar Massenburg is a man who knows who he is and what he wants. He holds a law degree from the University of North Carolina, a skill that gives him the knowledge to execute his

Kedar



*to
be*

Different

An exclusive HITS dialogue with Universal Records Sr. VP Kedar Massenburg by Lynn Blades

convictions. Still, his saving grace is his innate creativity. The lasting power of soul music and Kedar's ear for true talent has allowed him to bring a refreshed version of a classic music genre to the radio air waves. He's coined a new sound, "neo-classical soul." And the messengers are a new breed of artists—the bohemian Erykah Badu, super laid-back D'Angelo and one-time pretty boy-turned-ex-con Chico DeBarge. Massenburg's phenomenal marketing strategies launched or re-launched all of their careers. He believes that artists should be true to themselves and the music. He resuscitated the almost-extinct sound of live music in the R&B genre... with real artists playing real instruments. Imagine that. Actually, now we don't have to.

Mr. Massenburg always loved music. Raised on the legendary Motown/Philly International sounds, Kedar always knew he wanted to be in the music business, not as an artist, but as a power broker. His first gig in the industry was when he was still in school managing the early hip-hop band Stetasonic. That led him to start Oke Doke Productions with Stet's lead rapper Daddy-O. Together they did remixes for alternative groups like the Red Hot Chili Peppers, the B-52's and Third World. They also released albums on their Daddy-O label and put out records by rappers Freestyle Fellowship through Island Records under the tutelage of legendary label founder Chris Blackwell.

But it is Doug Morris at Universal Records that has really put Kedar on the map. Under Universal, Kedar has established his own Kedar Entertainment and holds a Sr. VP post at Universal Records as well. Kedar has given the world "Baduizm" and introduced us to a whole new musical genre full of jazzy grooves, funky phraseology and unique style. Ten-years-plus into his game, Kedar knows the secrets to his success—sticking with his artists whether the first album hits or fails and never forgetting that art must translate into commerce. This, he says, requires good common sense, knowing when the climate is right to release an act and making sure they've been set up underground and in the mainstream well before they make their debuts. According to industry insiders, Kedar is the master of his game while rumors at presstime have him being given the reigns of the legendary Motown label.

HITS' own "neo-classical jazz" princess Lynn "Metal" Blades managed to corner Kedar long enough to force him to listen to her demo and succumb to the following interrogation.

"Neo-soul isn't just a sound, it's things that you do with a certain amount of conviction... that you really believe in, that touches your feelings."

I don't think I've ever seen an executive with their own electronic press kit. I was going to be the chairman of the IMPACT convention and have all my artists perform. I did it so everybody would be familiar with the artists and their work. **I know you have a good reputation, but there are some people who say you're arrogant, strong-willed.**

It's not that I'm stubborn. It's just that when you have a vision about certain things and it's taken you so long to get to a certain spot, it's kinda hard, once you think you've proven yourself to a certain extent, for people to tell you, "OK, now you should do it this way." But the same people who call you stubborn have been instrumental in helping you get to where you want to be. There isn't an executive who's had some success that doesn't get by unscathed. That's all part of how to get to where you want to be. There has to be some hardship along the way.

Spoken as a true lawyer.

You know I'm a lawyer! I'm being honest, though. Everybody can't like you, just like everybody can't like your music. You know, just a few of them liking me, that's OK. But if all of them start liking me, then I must be doing something wrong. I've just gotta do what makes me feel good and stick to my convictions until I'm proven wrong.

So what exactly is "neo-classical soul"?

It's reminiscent of old soul music with a new twist which still retains the live instrumentation. And non-traditional R&B hooks. With such conviction that it's soulful. Neo-classical soul isn't just a sound, it's the stuff you do with a certain amount of conviction...

... that you really believe in, that touches your feelings. Songs that are timeless. You know where you were when you first heard Marvin Gaye's "What's Going On." And you get that same feeling you had when you first heard it.

What are your earliest memories of music?

Well, actually, when I was growing up in Brooklyn, I went to Erasmus High School. A friend of mine was a rapper and I had another friend who used to write poetry. The guy who wrote poetry was Daddy-O Stetasonic. He was going to write

for my friend, the one that lived in the Bushwick project. So I introduced those two and you know, they kinda connected and Daddy-O wrote his rhymes. Daddy-O had that graspy voice, so I suggested to him: "Why don't you just rhyme and start your own group?" And that's what he did. He started the Stetson Brothers, which became the group Stetasonic. I went off to school because I realized at an early age how important education was and how important it was to be able to articulate your ideas in a business-like manner. I went off to school and he started Stetasonic, which got picked up by [Def Jam's] Lyor Cohen and Russell Simmons for management. They then signed a record deal with Tommy Boy for about \$1,500.

I went off to school, but stayed in touch with them as their business manager and consultant. After I graduated, I came back to N.Y. for a little while and then returned to Detroit, where I worked for Pepsi as a district manager. But I kept my foot in the music business. I eventually started up a production company while I was in law school, called "Oke Doke Music." We did production and remixes for Mary J. Blige, the B-52's, Red Hot Chili Peppers... That's when remixes were real important and a lot of the alternative acts were looking for Urban mixes for the street and the clubs, to break into that market.

Professionally, me and Daddy-O had our differences. We were partners in "Oke Doke Music," but I was really only getting 20% as the manager, not 50% of the production company. That's when I officially started Kedar Management. My first act was

Freestyle Fellowship out of Los Angeles. That was on Island Records.

Which is how you met Chris Blackwell.

Yes, that brought me to the attention of Chris Blackwell. Anyway, a band of mine that Chris wanted to sign eventually wound up going to MCA and that kind of separated us. He felt that I wasn't being loyal to him, but I also had to be loyal to my artist. My management company picked up Vertical Hold, Rakim, Nonchalant and D'Angelo, who was sleeping on my couch in Brooklyn. I knew I had



UNDER LOCK & KEDAR: Kedar Entertainment ruler Kedar Massenburg (l) shows a real eye for talent, as he informs label artist Grenique Harper (r) the cost of his glasses alone could send a family of four to college.



CHICO AND THE MEN: Universal honcho Kedar Massenburg (l) discovers label artist Chico DeBarge (r) spent some time in the weight room during his recent prison stay as video director Billy Woodruff (c) wonders how Chico did without conjugal visits.



MOTHER'S SHIP COMES IN: Kedar Entertainment founder Kedar Massenburg (l) informs Erykah Badu (c) the amount of money stuffed in her schmata will cover the condo payments on her mom's (r) Boca townhouse until the year 2040.



BULL MARKET: Universal Sr. VP Kedar Massenburg discovers how much his stock options will be worth after the Seagram/PolyGram merger as the following are crushed under the weight of their collective billfolds (l-r) Universal Music Group President Zach Horowitz, Massenburg, Universal Music Group Chairman/CEO Doug Morris and Vice Chairman/COO Mel Lewinter.

something real special in him. I worked really closely with a product manager at EMI. We came up with the marketing plan and I came up with the imaging and the video concept for "Brown Sugar," with

D'Angelo, as well as the concept for the "Cruisin'" video, which I helped write.

Your approach seems to be striking a chord in the marketplace.

The kind of music I make is for adults, but it's also respected by the kids in the street.

What's the secret to breaking an artist like D'Angelo or Erykah?

It takes a lot of hard work. You have to saturate the market and the underground. You have to make sure that it's built from the grass roots up. It's very important to get the kids because they could bring a record home like Erykah and the parent thinks, "Hey, she's reminiscent of Billie Holiday" or some other artist. It draws the older people in and then you have the kids and their parents. I mean it's hard to reach the adults sometimes. Where kids have a thirst for knowledge. They want to know everything that's going on.

You are dedicated to showing patience in your artist development, which goes against the current trends in the business.

That's the vibe of the industry dictated by society. Everything is so fast now, with computers, that people don't want to take the time. They want instant satisfaction, instant gratification. I know that most records fail. But I owe it to my artists to try to cover all bases, to make sure they get a 100% shot. To do everything in our power to make sure that people are aware that this record is out. It takes a lot of money to break artists because the competition is so fierce. We're so saturated with product that you have to be realistic. I mean, kids only have so much money to buy what they think is the best thing for them. Art has to equal commerce. Therefore it has to be accessible. I encourage my artists to stay in their natural element. People know that Chico DeBarge was locked down, so I address the issue. In the first video, I put him in jail. People know that Erykah is a cultural person; that's her lifestyle for real. So why should I say, "Here, go and put on this Dolce & Gabbana shirt." You know, she wanted to be who she is and it's my job to make sure that her dreams are crystallized to the best of my ability. But it has to be accessible.

"At the end of the day, it doesn't show Kedar Entertainment market share, it shows Universal market share."

And truthful.

Every superstar that you look at, Bruce Springstein... jeans and T-shirt. It was very important for D'Angelo to have corn rows in his hair and a leather jacket and Timberlands on. It was very important that Chico just wear a T-shirt. When you see these artists, that's who they really are. When you see Erykah, that's who Erykah really is. That's the important thing. I'm proud to put out the music that comes through my label. I'm proud to know that my artists could go from the basement to the board room to the Ambassador Suite to the President's home.

What is your vision for Kedar Entertainment?

My vision is to become a company, a true force to be reckoned with. Where it becomes a brand label that says, you know that you're getting quality music. I don't sign too much rap. On my label, I try to be a little different... only because I think people need to know that you can have a live band. Everything that is being done has been done before. Whether it's Erykah being like Billie

Holiday, Eartha Kit or whatever; whether it's D'Angelo, Chico or Maxwell sounding like Marvin Gaye or Donny Hathaway... There's nothing new. It's just being re-introduced. It's part of our history that we can't just let go by. Today's audience has to know that these artists exist and that it's cool to play an instrument sometimes instead of picking up a gun.

How do you balance your two roles as head of Kedar and Sr. VP at Universal?

We're a big family here. We have put together a team of diverse background that feeds off one another. It's not just about Kedar Entertainment; it's about all the artists. I am part of the decision-making process for the groups that are on Universal, as well as any other thing that they might ask me to be involved with. Being from a legal background helps, also. I try to be here when Doug [Morris] or Mel [Lewinter] need me; it's not a thing of, that's for my company, that's for your company. At the end of the day, it doesn't show Kedar Entertainment market share, it shows Universal market share.

What kind of music did you listen to when you were growing up?

I listened to soul music, Marvin Gaye, the Spinners, Main Ingredient, James Brown, Temptations, Motown... My mother always played a lot of music. We didn't have much money, but it seemed like we had a broomstick that held the 45 records all lined up to the top. We didn't even think about categorizing them. You had to take all the records off and then look for them. I loved Smokey Robinson. I used to sing "Tears of A Clown." Marvin Gaye's "What's Going On," Philadelphia International Records with Gamble and Huff, the Four Tops...

Did you ever want to be a performer yourself?

When I was a teenager, I used to be like, "Oh yeah, I'm going to do it." I used to sing in the house when I was a little kid. I realized very quickly the economic value of a dollar. I realized that I didn't have to be famous. I could be behind-the-scenes and still be a Berry Gordy, Kenny Gambie or even a Doug Morris.

You were into real power.

I like to be calling the shots behind the scenes. I like to be able to go into a restaurant and not have people running up to me. I see some of the stuff that the artists go through and it's hard, but they want that. So, when they start complaining, I don't want to hear it. They asked for it.

What do you look for in an artist?

I look for originality. They must have something special about them. When I say special, I mean you must have the conviction, you have to be able to convince me that's what you really want to do. I look for all the basic things that anyone else looks for, but I also look for that little extra thing. You might look a little different from every-

one else. I always get the eccentric ones, but maybe that's part of my personality.

I hear you're trying to tap into film and television production.

Well, I was and that's still on my agenda, but I backed off it a little bit.

Why?

I figured that will come to my artists anyway. That's why I do videos. I really like to do performance pieces with R&B artists because I want to show that they have some acting ability, which is another thing I look for. I think it's a natural transition for an artist. I just want to have enough resources to do it right and do it my way. If that equals arrogance, then I'm guilty of that.

Are you satisfied with your success?

No, because I don't really think that I am successful. If this is what success is, then I'm not satisfied. At the point that I become content, I will lose that hunger to want to achieve more. I'm nowhere near there. I always go back to Doug [Morris] because in spite of all his accomplishments, he's still the humblest man I ever met. •

WANTED

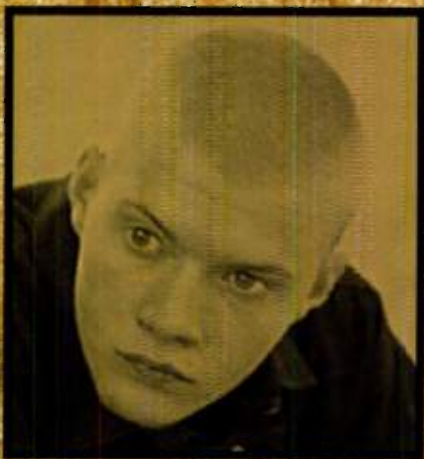
MO THUGS FAMILY AND BONE THUGS N HARMONY



KRAYZIE BONE



LAYZIE BONE



POWDER



THUG QUEEN



FELECIA

GHETTO COWBOYS

MO THUGS FAMILY SCRIPTURES CHAPTER II: FAMILY REUNION

"Most requested record since I've been here at KSFM!!!! #1 all around, top 3 callout...
over 60 spins this week!!!!!" - John E. Cage, MD/KSFM

Added at - KWIN/Stockton KOHT/Tucson KBMB/Sacramento KYLZ/Albuquerque
KXME (103x) WLLD (75x) KPTY (78x) KIKI (43x) KKFR (27x)



★★★★ "Celebrity Skin teems with sonic knockouts that make you see all sorts of stars...accessible, fiery and intimate." -Rolling Stone

★★★★ "There is a richness of ambition and passion running through *Celebrity Skin* that makes it one of the few essential pop packages of the year." -Los Angeles Times

THE
HOLE
WORLD
REACTS


Add date 11/17

Malibu

New Track and Video
From the Gold Album **CELEBRITY SKIN**
On your desk NOW.

"Celebrity Skin"

One of 1998's biggest records with 5 weeks at No. 1 Alternative Radio

Most Requested Video at 

Selling 40,000+ Albums a Week for 7 Weeks


Performing on the **Billboard Music Awards Show** December 7

"Malibu" featured on "Party Of Five" November 11

U.S. TOUR THIS SPRING

Already spinning at:

WXRK (14x) KROQ KITS (25x) WHFS (23x) KZMZ (25x)
KNDD (14x) KXPX (22x) 91X KTEG & many more

 **STRESS** Premieres Sunday November 15
ADDED

World Radio History



www.geffen.com
Produced by Michael Beinhorn
Management: Q-Pass, Inc.
All in: Jim Henson
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post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW ARTIST/LABEL COMMENTS

—	1	ALANIS MORISSETTE - Maverick/Reprise	#1 Sales!
—	2	U2 - Island	Sales/Airplay!
1	3	GOO GOO DOLLS - Warner Bros.	#1 KKND,WPBZ
2	4	HOLE - DGC	MTV,KROQ Add
3	5	CAKE - Capricorn/Mercury	#1 99X,KNRX
4	6	LENNY KRAVITZ - Virgin	#1 WRAX,WCYY
14	7	EVERLAST - Tommy Boy	#1 WHFS,WXDG
9	8	BEASTIE BOYS - Grand Royal/Capitol	WGBD,WXNR Add
10	9	BARENAKED LADIES - Reprise	WPLY,WAVF Add
—	10	BECK - DGC	Sales!
5	11	SHAWN MULLINS - Columbia/CRG	#1 KMYZ,WLUM
11	12	R.E.M. - Warner Bros.	Mod.RockLive 11/15
8	13	EAGLE-EYE CHERRY - WORK	#1 WENZ,WPLY
7	14	EVE 6 - RCA	#1 CIMX,KNRK
6	15	EVERCLEAR - Capitol	#1 KTOZ,WRXQ
12	16	MARILYN MANSON - Nothing/Interscope	on tour!
17	17	KORN - Immortal/Epic	up your spins!
—	18	OASIS - Epic	WWDX,KFTE Add
18	19	THIRD EYE BLIND - Elektra/EEG	#1 KNRQ,KENZ
13	20	GARBAGE - Almo Sounds	KPNT,WEND Add
15	21	SOUL COUGHING - Slash/Warner Bros.	genius video
16	22	THE FLYS - Del.Vinyl/Trauma	#1 KKDM,WXSR
22	23	NEW RADICALS - MCA	MTV Buzzworthy
20	24	ROB ZOMBIE - Geffen	KLZR,X-96 Add
21	25	DAVE MATTHEWS BAND - RCA	WXSR Add

most added

1. PEARL JAM	"Elderly Woman..." (Epic Associated)
2. ORGY	"Blue Monday" (Elementree/Reprise)
3. ALANIS MORISSETTE	"Joining You" (Maverick/Reprise)
4. METALLICA	"Turn The Page" (Elektra/EEG)
5. PERRY FARRELL	"Hot Lava" (Con.Cent./Amec./Col./Sony Music Sctch.)
6. KHALEEL	"No Mercy" (Hollywood)

post toasted

BY IVANA B. ADORED

BLUE MONDAY: As we predicted last week, Orgy's version of "Blue Monday" is having a blow-out week. We bring this up first and foremost because we love it when we're right. However, our **Magic Eight Ball** neglected to anticipate the runaway response that the new **Pearl Jam** live version of "Elderly Woman..." is getting from PoMo this week—it's **#1 Most Added** by a margin of two to one! It looks like **Stu** "The Hustle" **Bergen's** fancy footwork continues to impress us even after he's left the dancefloor. **Epic's** **Jacqueline Saturn**, ever the southern belle, can waltz circles around most of us, as she juggles the exploding **Korn**, **Oasis** and **Pearl Jam** records as deftly as she sorts through the names on her dance card (she's the east coast PoMo "It" girl!).... While our friends who work at any of the **Polygram**-distributed or **Universal**-distributed labels hold their collective breath to see what the Fates have in store for them, we have some changes to announce in the PoMo radio world: **Brad Hastings** (a.k.a. "Whipping Boy") is the new Music Director at **KROX**, following a three-year stint as the evening jock on **101X**.... **WEND** in **Charlotte** also promoted from within, naming **Kristen Pettus** the new Music Director, following **Rick Brewer's** imminent departure from **WEND** for the even

FATBOY SLIM:



Almost As PoMo As Bob Seger.

greater torture of working with **Klaiman** at **550**. **Kristen's** call times are **Thursday** and **Friday** from noon until 2pm.... **Audrey Phillips** is the new Program Director at **WFBZ** in **LaCrosse, WI**. We'll bet it's snowing there as we speak. You can reach **Audrey** on **Thursdays** from 1pm until 3pm.... For the record, our call times are **Saturdays** from 7:50 am until 8 am (or the period of time between the end of "Style With Elsa Klensch" and the beginning of "Saved By The Bell")..... "in This Ever-changing World In Which We Live In": **Metallica's** cover of **Bob Seger's** "Turn The Page" (two core artists—but whose core?) was **#4 Most Added** this week. Now that's what I call "PoMo".... Getting a ton of adds on the **Perry Farrell** single from the "South Park" soundtrack was elementary for our dear **Dave Watson** and his cohort **Shannah Miller**. They're also flying high with their **Top 5** airplay track from **The Offspring** and the burgeoning **Zebrahead** single, "Get Back" (you want a record that gets phones???).... **Gary Spivack** and **Kris Metzdorf** picked up another six stations on **David Garza's** "Slave" (including **WMAD** and **WXSR**). **Gary** also reports that **Kid Rock** is starting to get some notice at PoMo (including **KXTE**). Says **Gary**, "This **Kid Rock** record could be something for the format." Our **Gary** is an insightful guy. We called **Gary** today to rave about the four-song **Duncan Sheik** sampler that was sent to the **Coalition Of Independent Music Stores** (which coalition member **Tim Johnstone** so thoughtfully sent to us). This sampler features **Duncan's** versions of **Nick Drake's** "River Man," **Depeche Mode's** "Blasphemous Rumours," **The Smiths'** "Reel Around The Fountain," and **David Sylvian's** "Orpheus" and it's really cool.... My list of "favorite concerts of the year" would have to include the **Air** show a month ago and last week's **Jimmy Webb** show (**Brian Wilson**, **Hal David**, **Peter Stuart** and **Backer** were also in attendance). **Waugh** is still raving about the recent **PJ Harvey** and **Soul Coughing** shows he saw at the **9:30 Club**. You could even hear the excitement in his voice!.... The **Cardigans** tour is going swimmingly, and we are forever indebted to **Christine Chiapetta** for the tickets and the **Singles Boxes**!.... I know it's on a **Tuesday**, but I hope I can forsake deadline for **WBCN's** **Xmas Rave**. In one night I can see **Garbage** (I hope **Shirley** won't think I'm stalking her), **eels**, **Cake**, **Guster**, **Cherry Poppin' Daddies**, **Better Than Ezra** and end the night seeing **Soul Coughing!** If **Jonathan Lev** will chauffeur me from venue to venue, I can definitely make it work. Maybe he'll write my column for me, too.... Happy Birthday to the west coast PoMo "It Girl," **Gaby Skolnek** (Nov. 12) and also to **Kevin** "Sarah Michelle Gellar and I are just friends" **Kertes**, with whom we'll celebrate tomorrow (Nov. 11). "Right about now" you should be adding **Fatboy Slim's** "Gangter Tripping," you dig?

post * Modern

DAWN HOOD

Virgin Records, Beverly Hills

Geek



Our beautiful and talented friend, **Dawn Hood**, is taking a well-deserved break this week, just as **Lenny Kravitz'** "Fly Away" soars to #1 on our PoMo Airplay chart! In addition to orchestrating Lenny's resurgence at the top of the PoMo heap, Dawn is surely and swiftly breaking **Placebo's** "Pure Morning," (see them in the movie "**Velvet Goldmine**") and is also managing to make even the most jaded radio type take notice of **The Unbelievable Truth** and **Gomez** (two AMAZING bands, by the way). So while you're adding another **Smashing Pumpkins** song this week and finding room for the new **Fatboy Slim**, we wanted to give Dawn the accolades she's due!

requests

- | | |
|--|---|
| 1. The Offspring (Columbia/CRG) | 4. Everlast (Tommy Boy) |
| 2. Cake (Capricorn/Mercury) | 5. Marilyn Manson (Nothing/Interscope) |
| 3. Korn (Immortal/Epic) | 6. Rob Zombie (Geffen) |

WHTG / MIKE SAUTER / ASBURY PARK
The Offspring
Fiona Apple
Semisonic
New Radicals
Candyskins

WARQ / SUSAN GROVES / COLUMBIA, SC
Marcy Playground
Dave Matthews
Fiona Apple
Everlast
The Offspring

WMAD / PAT / AMY / MADISON, WI
U2
Hole
The Flys
Marilyn Manson
The Offspring

WGMR / MIKE EVANS / STATE COLLEGE, PA
Korn
The Offspring
Fiona Apple
New Radicals
Rob Zombie

WFNX / CRUZE / LAURIE / BOSTON
The Offspring
Cake
Eels
Wildchild
Everlast

KKDM / RICH EYCHANER / DES MOINES, IA
The Offspring
Shawn Mullins
Cake
Eagle-Eye Cherry
Liz Phair

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Beastie Boys
Rob Zombie
Cake
The Offspring
Korn

KFMA / CHUCK ROAST / TUCSON
The Offspring
Korn
Everlast
Cake
Placebo

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
The Offspring
Korn
Rammstein
Cake
Eve 6

CIMX / VINCE CANNOVA / DETROIT
The Offspring
Marilyn Manson
Cake
Placebo
Everlast

WCYY / BRIAN JAMES / PORTLAND, ME
Korn
Cake
Marilyn Manson
Hole
The Offspring

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
The Offspring
Everlast
Rob Zombie
Korn
Placebo

WAVF / ROB / JANDA / CHARLESTON, SC
The Offspring
Marilyn Manson
Korn
Rob Zombie
Cake

KNRX / SEAN SMYTH / JASON JUSTICE / KANSAS CITY
Korn
Cake
Marilyn Manson
The Offspring
Rob Zombie

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
The Offspring
Cake
Soul Coughing
Beastie Boys
Everlast

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Hole
Beastie Boys
Everlast
Remy Zero
Soul Coughing

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO
The Offspring
Everlast
Eagle-Eye Cherry
Marilyn Manson
Beastie Boys

KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA
The Offspring
Everlast
Rob Zombie
Limp Bizkit
Cake

KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Fatboy Slim
Beck
Smile
Ananda Shankar
Asian Dub Foundation

WPBZ / JOHN O'CONNELL / DAN O'BRIEN / WEST PALM BEACH
The Offspring
Cake
Korn
Soul Coughing
Lenny Kravitz

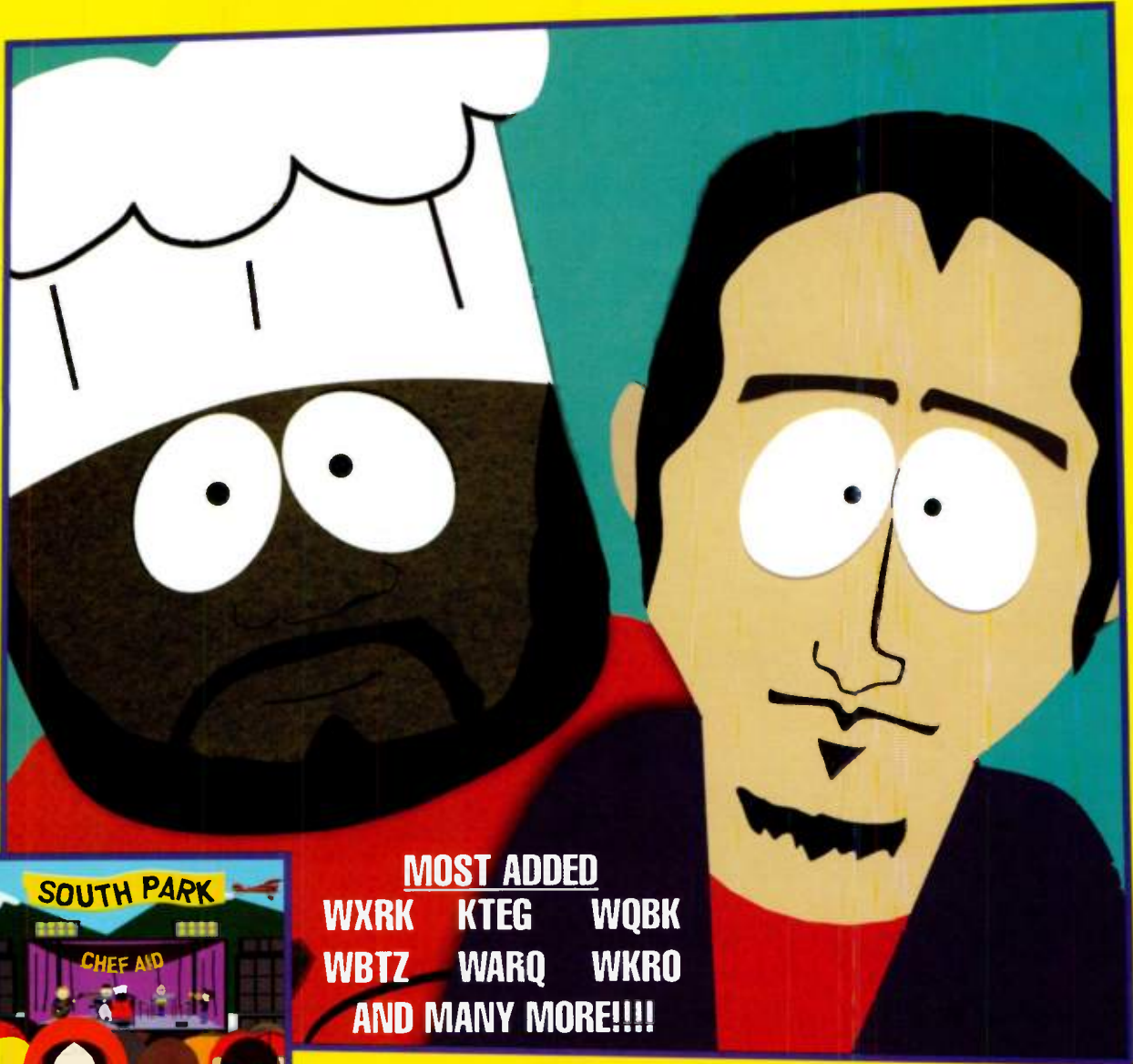
KFMZ / PAUL MALONEY / COLUMBIA, MO
The Offspring
Cake
Everlast
Rob Zombie
Eagle-Eye Cherry

KXTE / MIKE STERN / CHRIS RIPLEY / LAS VEGAS
The Offspring
Monster Magnet
Korn
Limp Bizkit
Marilyn Manson

KPNT / ALLAN FEE / ST. LOUIS
The Offspring
Marilyn Manson
Everlast
Cake
Limp Bizkit

WDST / DAVE DOUD/JIMMY BUFF / WOODSTOCK
Beck
Grant Lee Buffalo
Touch and Go
Rusted Root
New Radicals

AN ERUPTION OF SWEET LOVIN'



MOST ADDED
WXRK KTEG WQBK
WBTZ WARQ WKRO
AND MANY MORE!!!!

"HOT LAVA" PERRY FARRELL WITH D.V.D.A.

A SELECTION FROM "CHEF AID THE SOUTH PARK ALBUM"

PERRY FARRELL APPEARS COURTESY OF WARNER BROS. RECORDS.

ALBUM IN STORES TUESDAY, NOVEMBER 24.

PRODUCED AND MIXED BY RICK RUBIN.

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World Radio History



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COLUMBIA

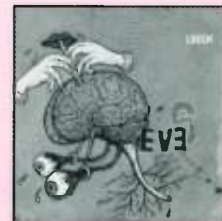
top 20 airplay

W/TW	ARTIST	LABEL
2 1	LENNY KRAVITZ Fly Away	Virgin
1 2	GOO GOO DOLLS Slide	Warner Bros.
4 3	CAKE Never There	Capricorn/Mercury
3 4	HOLE Celebrity Skin	DGC
5 5	OFFSPRING Pretty Fly (For A White Guy)	Columbia/CRG
7 6	THE FLYS Got You Where I Want	Trauma
6 7	EVERCLEAR Father Of Mine	Capitol
9 8	SOUL COUGHING Circles	Slash/Warner Bros.
8 9	EVE 6 Inside Out	RCA
13 10	EVERLAST What It's Like	Tommy Boy
11 11	EAGLE-EYE CHERRY Save Tonight	WORK
10 12	SHAWN MULLINS Lullaby	Columbia/CRG
15 13	U2 The Sweetest Thing	Island
12 14	THIRD EYE BLIND Jumper	Elektra/EEG
16 15	MARILYN MANSON The Dope Show	Nothing/Interscope
14 16	ALANIS MORISSETTE Thank U	Maverick/Reprise
— 17	NEW RADICALS You Get What You Give	MCA
18 18	R.E.M. Daysleeper	Warner Bros.
20 19	KORN Got The Life	Immortal/Epic
— 20	GARBAGE Special	Almo Sounds

upcoming new releases

GOING FOR ADDS 11/16

EVE 6 • "Leech" - RCA



FATBOY SLIM • "Gangster Tripping" - Astralwerks

GODSMACK • "Whatever" - Universal



HOLE • "Malibu" - DGC

MASSIVE ATTACK • "Inertia Creeps" - Virgin

PLASTILINA MOSH •

"Monster Truck" - Capitol



GOING FOR ADDS 11/23

NATALIE IMBRUGLIA • "Smoke" - RCA

SISTER SOLIEL • "Blind" - Universal

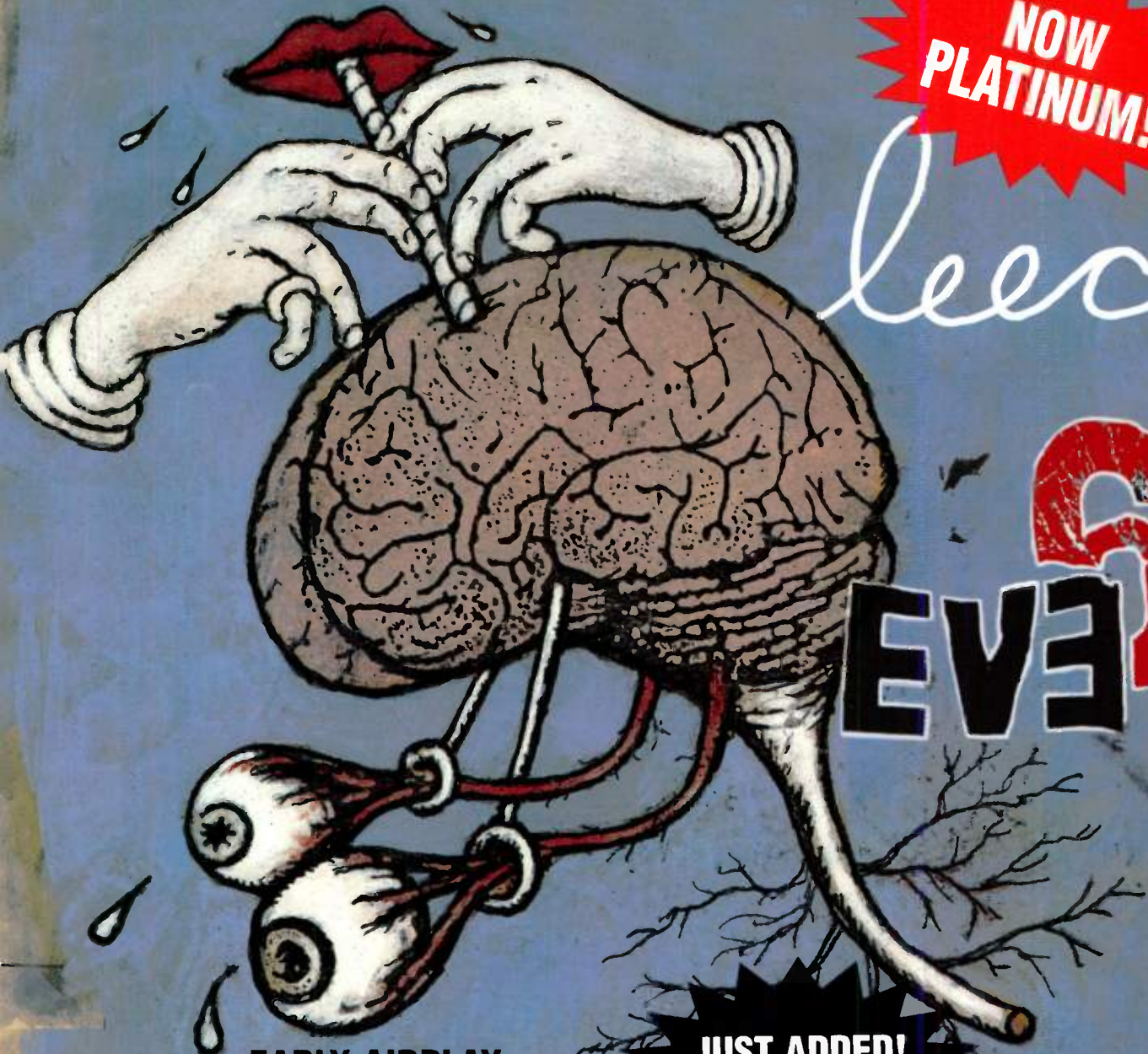
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PLATINUM!**

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EVE6



EARLY AIRPLAY:

KNDD	25X
Q101	19X
KXRK	27X
WBTZ	25X
Y107	18X

JUST ADDED!

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WBRU**

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THE FOLLOW-UP TO THE #1 SMASH "INSIDE OUT" — THE ONLY RECORD EVER TO REACH #1 AT MODERN ROCK RADIO THREE SEPARATE TIMES!

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top 20 retail

W/TW	ARTIST	LABEL
— 1	ALANIS MORISSETTE Supposed Former...	Maverick
— 2	U2 Best Of 1980 - 1990	Island
— 3	BECK Mutations	Bongload/DGC
— 4	R.E.M. Up	Warner Bros.
— 5	OASIS Masterplan	Epic
— 6	EVERLAST Whitey Ford Sings...	Tommy Boy
11 7	KORN Follow The Leader	Immortal/Epic
16 8	ROB ZOMBIE Hellbilly Deluxe	Geffen
4 9	MARILYN MANSON Mechanical Animals	Nothing/Interscope
7 10	JON SPENCER BLUES EXP. Acme	Matador/Capitol
9 11	HOLE Celebrity Skin	DGC
8 12	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
— 13	PHISH Story Of The Ghost	Elektra/EEG
— 14	CARDIGANS Gran Turismo	Mercury
2 15	CAKE Prolonging The Magic	Capricorn/Mercury
— 16	311 Live	Capricorn/Mercury
3 17	SHERYL CROW The Globe Sessions	A&M
— 18	ROLLING STONES No Security	Virgin
18 19	SHAWN MULLINS Soul's Core	Columbia/CRG
13 20	SOUL COUGHING El Oso	Slash/Warner Bros.

retail top 5's

SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH Alanis Morissette U2 Beck R.E.M. Oasis	ELECTRIC FETUS / JOHN-JOHN SCOTT / MINNEAPOLIS, MN Phish PJ Harvey Sheryl Crow Soul Coughing Afghan Whigs
LOU'S RECORDS / TONY VICK / ENCINITAS, CA Beck U2 Alanis Morissette Blink 182 R.E.M.	GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Blink 182 Afghan Whigs R.E.M. Beastie Boys PJ Harvey
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES R.E.M. Fatboy Slim PJ Harvey Afghan Whigs E. Costello & B.Bacharach	AMOEBIA MUSIC / ROXANNE PETERSON / SAN FRANCISCO R.E.M. Phish PJ Harvey Cake Fatboy Slim
RHINO RECORDS / JAMES KAHN / LOS ANGELES U2 Beck Alanis Morissette Cardigans R.E.M.	IMPACT MUSIC / BRAD / TEMPE R.E.M. Phish Afghan Whigs Korn Everlast
EAR X TACY / GEOFFREY / MELANIE / LOUISVILLE, KY R.E.M. Phish Everlast Cake Sheryl Crow	PARK AVE. CD'S / SANDY / WINTER PARK, FL Alanis Morissette U2 Beck R.E.M. Oasis

ivana's tip of the week

I'm determined to see if I can do all of my holiday shopping this year online, but since I have friends with exceptional taste (and since **Barney's** isn't on the 'Net), it's going to be quite a challenge to find luxe gifts befitting the likes of you. Here's where I'll begin my search: www.jcrew.com, www.blissworld.com, www.mcphee.com, www.circa50.com, www.limn.com, www.classiconline.com, www.bellisima.com and of course, www.amazon.com.

BETTERTHANEZRA

AT THE STARS

The dazzling new single from
HOW DOES YOUR GARDEN GROW?

- >> BETTERTHANEZRA's garden blooms with unearthly delights. Better than ever! << --*People*
- >> Clever, consistent and deftly eclectic. << --*Washington Post*
- >> Delightfully free-spirited...easily rivals the sonic alchemy of the Beasties and *Beak*. << --*Boston Globe*



Produced by Malcolm Burn
Mixed/mastered by John Isbell for JAIL

NEW THIS WEEK

KNRK Portland
KROX Austin
WQBK Albany

WEND Charlotte
WPBZ West Palm
WGYJ Portland

KCXX Riverside
WLRS Louisville
WAVF Charleston

**Debut BDS Monitor #36*, 610 spins +244
3rd Most Increased!**

Great Rotations

WBCN 15x
99X 12x
WXEX 20x

WBRU 12x
WXDX 23x
KNRX 16x

KZNZ 27x
WRZX 21x
WPLT 14x

KTBZ 30x
KZON 29x
WFNX 14x

ON TOUR NOW!

Time to explore brave new worlds with
Phantom Planet's Jacques Brautbar
and Alex Greenwald by Simon Glickman

"IN HIGH SCHOOL, THE BIGGEST TRAUMA USUALLY COMES FROM THE OPPOSITE SEX. THAT'S WHY THAT PERMEATES OUR OLDER SONGS."

JACQUES BRAUTBAR

Visit With A Small Planet



Geffen's power-pop boy wonders Phantom Planet are a breed apart from other bands their age, laying down finely crafted melodic rock with verve and finesse. The L.A. fivesome—singer-guitarist Alex Greenwald, guitarists Jacques Brautbar and Darren Robinson, bassist Sam Farrar and Jason Schwartzman—aren't all out of their teens, but they're already a mature act. Their debut album, "Phantom Planet Is Missing," boasts the infectious first single "So I Fall Again" (also the first single on Geffen's "Sabrina the Teenage Witch" TV soundtrack) and ten other tasty slices of '60s-inspired, '90s-informed hookiness. Unfortunately, Greenwald and Brautbar never imagined a planet could seem so lonely as when they sat down with HITS' own powerless popster Simon "Phantom Pain" Glickman.

We hear

you're going to be playing your song, "So I Fall Again," on an upcoming episode of "Sabrina."

Jacques Brautbar: We just taped it and it's going to air on November 13. That was so much fun. But we had to wake up at a ridiculous hour.

Alex Greenwald: Ridiculous! We're talking 4:30 in the morning here.

That's one advantage to being a musician, not having to do that every day.

Jacques: You get to make up your own hours.

Alex: I did an interview with CNN at 7:30 in the morning, and I hadn't woken up fully and I don't think I presented myself very well. I just gave the slowest, shortest answers possible, so they wouldn't have any editing material at all. Like, "We... uh... wanted... to reach... the biggest... audience... possible..." The interviewer asked really strange questions, like about musicians and multimedia.

How did the band get together and evolve?

Jacques: Jason and Alex went to elementary school together, and then they kind of lost touch. Then Jason met Darren, and they started jamming together. They needed a singer, and Jason remembered that Alex used to sing, so they called him up. The three of them started playing together, and then Jason and I bumped into each other in a music store, where I was trying out a wah-wah pedal.

Alex: Jason used to talk all the time about what a great player Jacques was, but he couldn't get him to come to the house! He kept making excuses. When he finally did, though, it was really cool, because we all clicked.

Jacques: The only way I'd come is if I could bring my friend Sam, who's now in the band; he played guitar at that point. When all five of us played together, it was just amazing.

Alex: We all had so much fun the first night that we said, this is great... We should continue. It was weird, too, that we weren't really friends with each other when we started. We became friends by playing together.

Jacques: It was the music that brought us together.

You guys are pretty young, especially to be doing classic power-pop. How did you find your way to this style?

Alex: Our parents were kind of '60s kids who brought their music with them throughout their lives. My mom is a huge fan of the Beatles, Beach Boys, Rolling Stones, the Who. I was raised on that. Most of the other people in the band were raised in a similar fashion. And that's a basis, at least for me, writing-wise. The Zombies, too. They're totally awesome. We're influenced by a lot of modern stuff, too, like the Cardigans, Radiohead, a little Ben Folds Five.

Jacques: We're also influenced by each other, which is one I just thought of.

Alex: We all write, and we all challenge each other to go into new places, so we don't get the same-sounding songs from different people. Like years ago, I'd bring in a song that had an augmented chord or a diminished chord, which someone else in the band hadn't heard, and then those type of chords will start showing up in their songs.

What about lyrics? Do they reflect your experience, or are the classic pop heartbreak themes you keep returning to more like genre exercises?

Alex: The songs come from past experiences. We wrote this record during the middle and tail-end of our high-school years, and a lot of f**ked-up things happen then that you either forget about when you get older, or you use it as a reference point for how you deal with things. A lot of that stuff is about being actually heartbroken, and how messed-up social circles can be, stuff like that. The youngest songs on the record reference that.

Jacques: In high school, the biggest trauma usually comes from the opposite sex. That's why that permeates our older songs. But now that we're out of high school and we have a year of college under our belts, we have these new experiences; we're going to start growing.

Alex: The first song on the record was written in college, when I was trying to get away from the romantic, heartbroken type of thing. That song is one of the ones that lyrically says I'm not really worrying about high school issues. It's more a contemplation of what the hell I'm doing with my life. A big self-evaluation.

Were you going to college while you made the record?

Alex: It was the second half of senior year of high school for Jacques and me; two of the other members were in their first year of college.

We were doing school during the day, the record at night, so we got no sleep and no homework done, but somehow we got through. That was half of the record. The rest we did in the middle of our first year in college—actually the first five songs on the record.

That must have been a bit overwhelming—to be dealing with the college experience for the first time and making a record for a major label.

Alex: I think it might've helped, because all of our angst, ill feeling and nerves we had toward college kind of came out creatively on tape. We had creative output, so we didn't get stifled in our feelings about school. We just put it into our music.

Jacques: Also, college life was kind of boring. We went to Pitzer College. So recording the record added a flavor to life at that point.

Alex: We'd revel in the fact that we could spend hours and hours in the studio...

Jacques: Then drive back to school at three in the morning.

Alex: We'd stay in the studio as long as we could, so we didn't have to go back to school.

You seem to have drawn strength from each other through all of this.

Alex: It helped that three of us were going to Pitzer—three-fifths of the band. So we had similar experiences. Then Jason went off to film a movie, and the rest of us had to stick together, not rehearsing, while he was gone. It was kind of an awkward stage, but when he came back, we were invigorated to play more and become a tighter band. •



IMPACTING 11/16

P * MOSH

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happy 11



11/16



Tori Amos Raspberry Swirl

the new single

Let's Review 1998:

from the choirgirl hotel
the **PLATINUM** album

PLUGGED TOUR
continues through
D e c e m b e r

Catch Tori on MTV's
Review and Ultrasound

Watch for upcoming
VH1 Storytellers

Produced by **Tori Amos**
Management: Arthur Spivak/Spivak Entertainment

- * Top 10 Track With "Spark"
- * Cover Of Rolling Stone
- * Appearance On Jay Leno
- * Appearance On David Letterman
- * Sold-Out Arena Tour
- * Cover Of Musician
- * Cover Of Alternative Press

Any Questions?

**ADDS
NOW!**

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World Radio History

Adult post * Modern

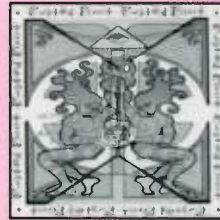
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
3	1	R.E.M. - Warner Bros.	#1 World Cafe Up
5	2	ALANIS MORISSETTE - Maverick/Rep	#1 WKOC add Supposed Former Infatuation...
2	3	SHERYL CROW - A&M	VH1 Storytellers 11/11 The Globe Sessions
4	4	CHRIS ISAAK - Reprise	#1 WRLT, KBAC Speak Of The Devil
1	5	SHAWN MULLINS - Columbia/CRG	#1 KTCZ, SALES! Soul's Core
7	6	DAVE MATTHEWS BAND - RCA	#1 KBCO, KXST Before These Crowded Streets
6	7	BRUCE HORNSBY - RCA	#1 KBCO, KXST Spirit Trial
14	8	U2 - Island	#1 KFOG, KFXJ Best Of: 1980-1990
11	9	GOO GOO DOLLS - Warner Bros.	KFOG add Dizzy Up The Girl
8	10	HOOTIE & BLOWFISH - Atlantic/AG	KXST adds "Only" Musical Chairs
12	11	NEW RADICALS - MCA	WXLE, KXST add Maybe You've Been Brainwashed...
13	12	BARENAKED LADIES - Reprise	WBOS, WKOC add Stunt
10	13	EAGLE-EYE CHERRY - WORK	it's the left one Desireless
9	14	JOHN MELLENCAMP - Col/CRG	CIDR 32X a week John Mellencamp
16	15	JEWEL - Atlantic/AG	#1 WXRT Spirit
15	16	FASTBALL - Hollywood	#1 WTTS, KBRX All The Pain Money...
17	17	SINEAD LOHAN - Interscope	#1 WCLZ No Mermaid
22	18	B.B. KING - MCA	KKZN add Blues On The Bayou
18	19	LYLE LOVETT - MCA	#1 KMTT, KPFT Step Inside This House
—	20	ROLLING STONES - Virgin	fifty-something No Security
23	21	PHISH - Elektra/EEG	CIDR add The Story Of The Ghost
—	22	BECK - Geffen	HUGE first week sales Mutations
—	23	SEAL - Warner Bros.	hot body Human Beings
—	24	SUSAN TEDESCHI - Rounder/Mercury	selling & requesting Just Won't Burn
25	25	JONNY LANG - A&M	not jail bait Wander This World

hot & rising

1. ALANIS MORISSETTE (Maverick)
2. NEW RADICALS (MCA)
3. SHAWN MULLINS (Columbia/CRG)
4. R.E.M. (Warner Bros.)
5. SUSAN TEDESCHI (Rounder/Mercury)
6. PHISH (Elektra/EEG)

APM picks



Rusted Root "Rusted Root" (Mercury): On their third record, these Pittsburgh's hipper trippers continue with their specialized *Midsummers Night Dream* granola rock, from which thousands of devotees have migrated towards, danced about and built a shrine to. Lead figure Michael Glabicki is a Jim Morrison/Puck hybrid, with a baritone delivery that carries enchanted lyrics. Look to the stirring acoustic melody, "Rising Sun" and the fantastic cover of the Stones' "You Can't Always Get What You Want" (with Hot Tuna) for why the band hits five-digit numbers on the road. A wondrous blend of Latin and African percussions with rising Steel Belt hippy lore. (J.T.)

Rolling Stones "No Security" (Virgin): As much as you want to hate them for flogging a dead horse, you can't—the dirty swank of Keith's guitars and the insurgent, pouty Mick vocals sound just as slap-faced today as they did 30 years ago. Even though Charlie Watts still looks like a personified tombstone (it's been that way since 1965), the band sounds their tightest ever on this live album. Combed from 1996's tour, wonderful album-track material ("Sister Morphine" and "Gimme Shelter"), mixes delightfully with the semi-new "Memory Motel" (featuring Dave Matthews). Oh, and the album cover reiterates that we still need to fear for the youth of tomorrow. (J.T.)



Robert Earl Keen "Walking Distance" (Arista Austin): Leave it to a Texan to come up with the first roots-rocking theme record. Yes, that's right, the title of Keen's second major label release has everything to do with intended words. More country than his 1997 release, Keen's songs jump from Americana to radio-friendly roots-pop, with every lyric embracing the man-in-motion theme. Delightful acoustic songs like the hopeful "Feelin' Good Again" mix with loping, country rockers like the near-swear-word wonder of "That Buckin' Song." Get the drift? If not, keep walkin'—this stuff should wear new holes in your soles. (J.T.)

Adult post * Modern

ART PHILLIPS RCA, Los Angeles

Geek



Art was a most wonderful host during our trip to San Fransisco to see **Bruce Hornsby**—not just because he kept the sushi and sake flowing, but because he finally revealed his true last name. He's not a **Phillips**, he's a **Boxman!** An even more astounding revelation during a buzzy van ride around town was that the "Phillips" moniker was bequeathed upon Art in his early radio days (when he sported a near-butt-length pony tail) by none other than protegé **John Bradley!** This weekly geek-dissing also celebrates Art and **Jill's** closing on the home of their dreams in Cambria. The house party, raging with nekked babes and Owsley acid is slated for the first of January. Um, promise.

RADIO

CIDR / WENDY DUFF / DETROIT

New Radicals
Bruce Springsteen
Shawn Mullins
Goo Goo Dolls
U2

K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Phish
moe.
Cracker
Barenaked Ladies
dada

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Susan Tedeschi
Shawn Mullins
Alanis Morissette
Jewel
Tiny Town

KBXR / KEEFER / COLUMBIA, MO

Sinead Lohan
Willie Nelson
New Radicals
Shawn Mullins
Phish

KFMU / CRAIG KOEHN / STEAMBOAT SPRINGS

Sheryl Crow
Chris Isaak
Son Volt
Cracker
Dave Matthews Band

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

U2
Cracker
B.B. King
Dave Matthews
R.E.M.

KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN

Sheryl Crow
Lucinda Williams
Lyle Lovett
Baz Luhrman
New Radicals

KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX

Susan Tedeschi
Alanis Morissette
John Lennon
Bruce Springsteen
New Radicals

KMMS / COLTER LANGAN / BOZEMAN, MT

R.E.M.
Bonnie Raitt
Shawn Mullins
U2
Stevie Nicks

KMTT / JASON PARKER / DEAN CARLSON / SEATTLE

Elliott Smith
Barenaked Ladies
Susan Tedeschi
New Radicals
Bruce Springsteen

KRSH / ZOE ZUEST / SANTA ROSA, CA

Elliott Smith
Dave Matthews Band
Neil Finn
R.E.M.
Semisonic

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS

Susan Tedeschi
Shawn Mullins
Jonny Lang
Bryan Adams
William Topley

KXST / DONA SHAIEB / SAN DIEGO

Dave Matthews Band
Chris Isaak
U2
Sheryl Crow
Lucinda Williams

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

R.E.M.
Cake
Screaming Cheetah Wheelies
Aerosmith
Beck

WHPT / CHUCK BECK / KURT / TAMPA

Hootie & The Blowfish
Matchbox 20
Goo Goo Dolls
Bruce Hornsby
Shawn Mullins

WLUM / CHUCK SUMMERS / MILWAUKEE

Goo Goo Dolls
Kenny Wayne Shepherd
Shawn Mullins
Dave Matthews Band
Eagle-Eye Cherry

WMNF / RANDY WYNNE / TAMPA

Laura Love
Robert Earl Keen
Bob Dylan
Cry Cry Cry
Lyle Lovett

WVRV / MIKE RICHTER / DAVID MYERS / ST. LOUIS, MO

Sheryl Crow
Matchbox 20
Third Eye Blind
Natalie Merchant
Eagle-Eye Cherry

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Baz Luhrman
Kate Rusby
Q-Burns Abstract Message
Laura Love
Phish

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Jewel
Goo Goo Dolls
R.E.M.
Barenaked Ladies
Shawn mullins

WXRV / JOANNE DOODY / BOSTON, MA

U2
New Radicals
Jewel
Phish
Cake

RETAIL

BORDER'S BOOKS & MUSIC / MICHAEL CAVAZOS / DALLAS

Robert Earl Keen
R.E.M.
Lyle Lovett
Neil Diamond
Brian Setzer Orch.

BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS, IN

Alanis Morissette
R.E.M.
Bette Midler
John Mellencamp
Brian Setzer Orch.

MAGIC PLATTER / BRIAN PETERS / BIRMINGHAM

U2
Alanis Morissette
My Friend Steve
Beck
Train

TOWER / PAUL KENNEDY / SEATTLE DOWNTOWN

R.E.M.
Sheryl Crow
Phish
Jonny Lang
Everlast

TOWER / ALAN MILLER / NEW ORLEANS

Alanis Morissette
U2
R.E.M.
Beck
Rolling Stones

TOWER / PAUL KENNEDY / WASHINGTON D.C.

U2
Alanis
R.E.M.
Beck
Phish

WATERLOO / J. LUCAS / AUSTIN, TX

Beck
U2
Robert Earl Keen
Alanis Morissette
Lyle Lovett

hots



New!
Q101 KZON
KTCL

The Cardigans

My Favourite Game

the first track and video from
GRAN TURISMO

In Stores Now!
Early Spins at KRBE

Management: Petri H. Lundén for Motor SE
Produced, engineered and mixed by Tore Johansson

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Why Aren't You Playing?

Some Favourites:

KROQ	WBCN	99X
KLYY	CIMX	KNDD
LIVE 105	WFNX	KNRK
WHFS	KZMZ	WXEG
91X	KLZR	WGMR
KWOD	CFNY	KNRQ
WRAX	KFMA	KRZQ
KKDM	KDRE	WXSR
WARQ	WBTZ	WIIS
WMAD	Q101	KZON

Adult post * Modern

APM mugs



SMELLS LIKE TEEN SPIRIT: Look-see, it's RCA's Dave Loncao (r) snuggling in close for that rare chance to intoxicate himself with the scents of Julia Trainor's "Jean Nate" and Dave Benson's "Hai Karate" during the KFOG live broadcast of Bruce Horns-

by's show. What a beautiful world it is, when ornaments such as these can commiserate around sushi, red wine and the love of the jazzy ivories. After the show, Mr. Hornsby greeted the trio, fainted from the smell of WalMart pheromones and promptly sued HITS magazine. For your further pleasure, we've included this scratch-n-sniff photo. Stay above the belt, please.

MORE FUN IN SAN FRANCISCO:

"If you get that Leah Andreone add in Modesto, I promise I can get that Camaro of yours detailed free for the next 15 months—I know people!" says RCA's Art Phillips (c) to local Eric Baker. "I luv ya, bubby!" insists Phillips, as he reaches around to grab Baker's last couple of twenties so he can treat a bevy of blondes to something he calls "cotton candy." Meanwhile, KFOG's Bill Evans tries to look jovial while searching for the quickest exit out to the lobby, where at least they're still offering complimentary coffee with the cremes.



TAKE A SAD SONG, MAKE IT BETTER: Here's Jude (!). He don't make it bad. He take a sad song and make it better—especially when he's with WDET MD Martin Bandyke, whose main goal here was posing with the Mav-erick wunderkind so



that he can get Madonna's home phone number. "Remember to let her under your skin, and then you begin to make it better," quoted Bandyke to Jude, whose immediate response was "Na-na-na-na-na-na" and a slug to the right cheek of this HITS writer.

adulterated

BY JULIA TRAINOR

YOU GOT THE MUSIC IN YOU: Just came back from a fantastically fun weekend in San Francisco, drooling over an intimate Bruce Hornsby show. The man—oh, the man—has hands that look like amphetamine-juiced spiders crawling over those ivories. He's got the music in him, that's for sure. I was thrilled to hear his seamless segue from "Great Divide" to Rufus/Chaka's "Tell Me Something Good." All of us "vanning" it from Oakland

LENNON & JAGGER:



New Old Stuff.

to S.F. (Scott Strong, John and Terry Bradley, Art and Jill Phillips, Michael Ehrenberg) also enjoyed hearing Hornsby's rendition of Bob Dylan's "When I Paint My Masterpiece" rebroadcast on KFOG later that night. It was a most awesome hang... With the monstrous add weeks on the "new" (or shall we say "refurbished") Rolling Stones

and John Lennon songs and the re-release of "The Big Chill" soundtrack, we can officially deem this Fall, a mini-Boomer revolution. Yikes. Everyone, duck and run for cover—there may be a fleet of Explorers tearing up the asphalt near you... We all know massive sales numbers are coming in for high-ticket items like Alanis, R.E.M., U2 and Beck right now, and all four records seem to be dominating multi-format charts. Given the climate, it's encouraging to see APM stepping up and owning artists that other formats can't. Huge sales and touring group, Rusted Root, made a big splash this week with 15 APM stations adding "Magenta Radio," including WRNX, WCLZ, KFXJ, KBAC, KTAO, KOTR and KRSH. Einstein's hot-n-happening with the Root and with his hotly-requesting Susan Tedeschi record (which sounds so friggin' good on Channel 103.1 here in Los Angeles). Susan is a Top Ten seller at lots of stores in Minneapolis, thanks to KTCZ. This week, we also saw Elektra mine the motherlode with precious adds from KFOG, KXST and KINK on the Scott Thomas Band's "Sad Girl." If you've written this song off because you "can't hear it," take a look at those three aforementioned stations and give it another listen. In our not-so-humble opinion, the song builds into one epic-sized hook, worthy of your immediate attention... One more record bringing in the heavies in this, the heaviest of add-grabbing times is "This Cat's On A Hot Tin Roof" by the Brain Setzer Orchestra, the only add at KGSR last week and the only add at KMTT this week. There's a reason for this. Um, let's say over 1.5 million sold... The new address for WBOS is 55 Morrissey Blvd., Boston MA, 02125. The new phone number is 617-822-9600. We hear GTM moved the building to get closer to Foxboro Stadium, even though the Patriots don't have a snowball's chance making it past the season. The Broncos, on the other hand—oh yeah!!!!... Speaking of Denver, many mouths were gabbing about how cool the KBCO "Studio C 10th Anniversary" show was this past weekend. John Hiatt, Big Head Todd, Sonia Dada and David Wilcox packed them to capacity at the Buell Theater. Congrats to the entire crew on another success... Benson called in with the news that former KBCO Promotions Director and, more recently, KBPI APD, Keith Cunningham, will be assuming the position of Program Manager at L.A.'s Channel 103.1. Dave continues to hold the PD reins.... Bill Boyd is stripping himself (there's a visual) of his MD duties at KRCL Salt Lake City in order to concentrate on his on-air shift and his sports equipment business. The station's Doug Young takes his place. Five weeks until we say buh-bye. Trust me, trust me.

Elliott Smith XO

Airplay = Sales

KNDD 25x - OVER 6,000 RECORDS SCANNED

*"Top 10 Phones. Big Sales. Hit Record. Just Play It."
— Kim Monroe, KNDD*

KROX 17x - OVER 1500 RECORDS SCANNED

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Oct. 17th Saturday Night Live Performance For Over 7 Million Viewers

Sold Out Major Market Tour

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
4 1	BECK - Bong Load/DGC Mutations	Chart Topper!
2 2	REMY ZERO - DGC Villa Elaine	WHTG, Y-107, WPLY
9 3	ORGY - Elementree/Reprise Candyass	New Order cover...
5 4	THE JON SPENCER... - Mat/Capitol Acme	WTFX, KNRX, WPLY
3 5	AFGHAN WHIGS - Columbia/CRG 1965	I got your phone number baby..
12 6	OASIS - Epic Masterplan	WXDX, KLZR, WXEX
1 7	R.E.M. - Warner Bros. Up	Daysleeper...
16 8	PLACEBO - Virgin Without You I'm Nothing	Rocked the house!
7 9	FATBOY SLIM - Astralwerks You've Come A Long Way, Baby	Check it Out Now
11 10	THE TWELVE CAESARS - Minty Fresh "(I'm Gonna Kick You Out)" (Single)	Call Chris about this!
10 11	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	Staying power!
25 12	CARDIGANS - Mercury Gran Turismo	No Love Fool
13 13	ORGAZMO OST - NickleBag Various Artists	Cogasm
20 14	DOVETAIL JOINT - Aware/Col/CRG Level EP	WENZ, KNRK, WXEX
17 15	UNBELIEVABLE TRUTH - Virgin Almost Here	Unbelievably Awesome!
15 16	BELLE & SEBASTIAN - Matador The Boy With The Arab Strap	WLUM, KITS, WBZT
19 17	MERCURY REV - V2 Deserter Songs	WHFS, KNRX, WCBN
— 18	PLASTILINA MOSH - Capitol Aquamosh	"Monster Truck"
— 19	U2 - Island Best of 1980-1990	Oooh the "Sweetest"!
— 20	SPIRITUALIZED - Dedicated/Arista Live at Royal Albert Hall	In Stores 11/10
24 21	REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard	On Tour Now
— 22	BABY LEMONADE - Big Deal Exploring Music	WHFS, Y-107, WHTG
22 23	EELS - DreamWorks Electro-Shock Blues	Last Stop...your station
— 24	EVERYTHING - Blackbird/Sire Supernatural	"Good Thing"
— 25	ASIANDUBFOUNDATION - Slash/Lon. Rafi's Revenge	Live 105, KJEE, KTEG

Beauty School Drop Out

BY ERIKA STRADA

START SPREADING THE NEWS: I love New York! It's true—after all the worrying, I'm now petitioning for a *HITS* East Coast office, because NYC is my kinda town. Who woulda thunk it? When not soaking up the excitement of the city, I managed to squeeze in some of the CMJ convention. Panels ranged from "Radio on the Internet" to "Tour Survival"; some of the early ones (i.e. before NOON) made us all feel like bleary-eyed college students again, trying our darndest to keep our eyes open. Favorite panels included "A



I ♥ NEW YORK

Conversation With...The Presidents," featuring **Howie Klein** (Reprise), **Jay Boberg** (MCA), **Mark Kates** (Grand Royal) and **Bill Bennett** (Geffen) and hosted by MTV's **Chris Connelly** (who's even cuter in person). The session provided an interesting overview of current label strategies—like trimming their number of yearly releases and exploring new ways to break bands. The latter question focused largely on the Internet and broached copyright concerns. Another favorite panel discussed working baby bands at the major-label level. Why was it a favorite? Two words: **Jay Hughen** (from A&M). Jay can always be counted on to liven up a conversation—and to provide an intriguing selection of restaurants, like **Sammy's Roumanian Steakhouse**. Anyone care for some sliced brains, mashed potatoes with greeven and schmaltz or chicken livers with "unborn" eggs? This kind of fare could make anyone a vegetarian! Combine those menu selections with an Israeli singer on keyboards doing his best impressions of **Frank Sinatra**, **Louis Armstrong** and **Engelbert Humperdinck**—luckily, I was able to keep the A&R types at bay. Even with this packed schedule of seminars and schmoozing, I had time to see some really fantastic shows. An acoustic showcase highlighted **Beth Orton's** amazing voice (and new tunes), while the **Afghan Whigs** solidified my love for their new record and **P.J. Olssen** started the night off with his impressive new material. **Gomez** were a definite crowd-pleaser, while **Whale** (yes, she has her braces off—and is quite stunning) and **Placebo** rocked the beautiful Hudson Theater. Seen freewheeling around town were **Dan Fein** from **WPLY** (who's still raving about Gomez), **John Schroeter** from **KJEE**, **Dorsie Fyffe** from **WOXY**, **Jerry Rubino** from **WLIR**, **Mark Alghini** from **Astralwerks**, **Aaron Axelson** from **Live 105**, **Art Alekakis** from **Everclear** and many more. That's the best part about conventions—finally getting to say hello in person to all the sweet people you've only talked to on the phone. (I'm sorry to say I missed meeting **Stephanie Hindley** from **WBZT**, though.) **Built To Spill**, meanwhile, enthralled the packed crowd at the Bowery Ballroom—which included **Pete Burness** (Radioactive), **Greg Tomlinson** (Netzwerk), **Peter Rauh** and **Meredith Chinn** (Warner Bros.), **John Bauccio** (Vapor) and **Tazy** "gettin' jiggy with it" from **KCXX**—after **Jack Drag** warmed up the crowd. Thanks to the latter band, too, for allowing me to experience a real NYC party, where they played in an awesome loft. I even got to meet real investment bankers! Sorry, but I do get a thrill out of the little things in life—did I mention how excited I was to take the subway with **Ian** from **WUNH** and **Brendan** and **Carlos** from **WCBN**? Or that I bought a tiny replica NYC license plate that spells out my name? Back to cool parties though. If you ever need advice on good ones, consult the experts at **Interscope**. **Yigal**, **Lenny**, **Xavier** and **Joanna** threw the fabulous bowl-with-glow-in-the-dark-balls-while-drinking-pitchers-of-beer-until-5am party. Seen trying to keep the balls out of the gutter: **Jacqueline Saturn** (Epic), **Tommy Daley** (Capitol), **Sherri Kaplan** (Moonshine), **Doug Vicenzi** (Universal), **Ari Chaznas** (Risk), **Travis Falsted** (Rock the Vote), **Dorsie** and **John Schroeter**. More exciting shows and people next week to continue my New York saga... Hugs and kisses!



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World Radio History

Time to deliver the juice with Whale's Henrik Schyffert **BY JENNIFER CLAY**

GREAT *White*

It's been a couple of years since Whale graced the stages of America. And even then, the Swedish band's stay was short. But thanks to a super-catchy pop song, "Hobo Humpin' Slob Babe," that was loved by frat boys and music programmers alike, Whale's impact Stateside was more than expected. Still, that was back in 1995.

Since then, Whale has been filed in the one-hit-wonder, where-are-they-now? bin. It was somewhat self-imposed by the group, who faced too-much, too-soon. Or as Whale guitarist Henrik Schyffert says: "We were too late, too tired and trying to get something rolling out of nothing. It wasn't enough." In fact, Schyffert now humorously compares Whale's first album, "We Care," to "an art project gone bad." Other members include singer Cia Soro, Jorgen Wall, Jon Jefferson Klingberg and Heikki Kiviaho.

The seemingly hermit-like maneuver has done wonders for Whale's music. While the first record was good in a sing-along party way. "All Disco Dance Must End In Broken Bones" (Virgin) is a much more serious and thought-about collection of songs—yet still entertaining. The songwriting is more complex and memorable, the musicianship has improved and frontwoman Soro's voice is even more intriguing.

Recouping from jet lag in a New York City hotel room, sleepy Schyffert sharpens his dry humor on HITS' own straight woman, Jennifer "Dice" Clay.



**"We are just trying to BRING
some of that HATRED back."**

"We Care" definitely had its fill of young dude humor. While "All Disco Dance Must End In Broken Bones" is more "mature," it's also stocked with witty lyrics.

I don't think we write really witty lyrics. There are maybe one or two. But it's not meant to be funny.

What about the album title?

It's not meant to be humorous. It comes from a time in the '80s when metal and disco were divided into two camps—like the Bloods and the Crips, two gangs. People would chase each other and beat each other up. It was a big thing. Depending upon what music you liked, you would get beaten up. There was a Swedish death metal band, Gehanna, who wrote a song about that and this is one of the lines from that song.

What does Gehanna mean?

Probably the Lord of Darkness.

So disco dancing actually does cause broken bones?

It could. In the '80s, it was a big thing. Nowadays, you are allowed to see Daft Punk and then run over to Rancid. You are supposed to like all kinds of music. We are just trying to bring some of that hatred back. The approach is too open-minded today. There was a big thing to that; we grew up with it.

What camp were you in?

Metal. AC/DC, Scorpions, Saxon, Motorhead.

There's a bit of metal in your music with rock guitar leads. How did you go from metal to pop?

There's good pop in Motorhead, some good melodies. I mean, "killed by death," what a great lyric. I mean, there is pop in there; it's just a question of finding it and pulling it out.

How do people act at your shows?

It's getting more violent, which is good. We have more bruises, blisters—we had some police intervention in Sweden. That's the kind of shows we like.

So Whale is causing riots?

[Laughs] No. Somebody did while we were playing, though. There were just too many kids and they were getting hurt.

Do you want people to view your music simply as entertainment or do you

want them to get a deeper meaning from it?

Absolutely, a deeper meaning. That's why we try to do this. I just can't see what the problem is by being serious and entertaining at the same time. It's like you are not allowed to. I find that weird. I find that disturbing.

What would be the deeper meaning of Whale's music?

We admire people that do their own thing. We admire people who follow their own dreams and don't care what other people think. People who express themselves. That's stuff we like. It's not deeper than that. We're not trying to make a big political statement. We like stuff that is less obvious. It's very rare to go to a concert and after four songs, still be interested. It's nice when you get surprised. Sometimes you just say it, sometimes you say it in a different way, and sometimes you just throw in a line of poetry to make it more colorful.

And "Young Dumb 'N' Full Of Cum?" That's not too deep.

That was back then. I think that sort of sums up back then.

Now you are more complex individuals?

No. But we try to be.

The first album had numerous swaggering, though humorous, sexual lyrics—including "I'll Do Ya," "Hobo Humpin'," and "Young Dumb 'N' Full Of Cum." This album seems to be lacking in such obvious sexual bravado. Except for "Deliver The Juice."

That's about gossip. It's not meant to be juice as in juice, it's about gossip. It's sex-free, man. Believe me. I tried it inside-out, backwards and forwards. I promise you.

So this is a safe sex album?

Absolutely. There are no dirty words, either. We want to go on Disney. It's just a bit more tasteful. People that don't speak English as their first language, shouldn't curse in English. I think that's horrible, that's a really easy way out. You hear Germans going [in German accent]: "That's really f**king cool."

You started out with just one song, "Hobo Humpin'"; now, you are on your second album. Is this where you thought you would be back then?

It's much further than I thought I would be. But I want to have control over what I'm doing. That's more important than being as high up as possible. I'm very appreciative. This is fine with me. I've got my own hotel room I don't have to share. Stuff like that makes me very happy. I'm easy to please. •

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Kane's MUTINY

Is the adult entertainment industry that similar to the music business?

Ah, there are plenty of similarities! [Laughs] Someone once told me that the sleaziness of the adult entertainment industry could never have prepared me for the hypocrisy of the record industry. That was pretty profound. The difference is that in the porn industry, they introduce themselves as sleazy and tell you to take it or leave it. In the record industry, they're more likely to say they want to be your friend—they make all these promises, and when it comes time to sign the checks, they don't do it. I can't complain about my relationship with Sire because they've actually delivered on the promises. They've changed some of my perspectives.

Do you find that people's views on sex and sexuality are changing as well?

Well, the biggest pornographer of all time is Ken Starr! He pushed this pornographic report down all of our throats, and that's sort of the cardinal sin in pornography—the whole rationale is that people who want to watch it will and people who don't want to watch it won't. We've all been subjected to this huge, long-running porno movie against our will. The one good thing in this whole ridiculous scandal is that it's made sexual talk more acceptable and that's going to help with sex education. Things are definitely changing as far as sex in the music business, too. When I had a record deal in 1986 with CBS/Epic, I was hiding everything I had done, living in fear that they would find out I was on the cover of *Hustler*. But now, the record company calls me and says, "Hi! Juggs wants to do an interview!" [Laughs] It's interesting how the tables have turned.

Can you compare performing in adult entertainment to performing music?

There are correlations. I play piano with my boobs in the show. People may find it trivial, but it's my way of desensitizing my body and encouraging people to be creative with their bodies. It's kind of campy, but it's fun and it makes people relax a little bit about my body. Porn fans come to the show to see how big my boobs really are or if I can actually sing. So, when I play piano with my boobs, people can see that it's not such a big deal.

What do you get out of your music?

It's really healing. I can be in a horrible mood and once I get on-stage and hear the music, I feel better. The sound of the horns, the bass and the piano is so beautiful. Also, using my body to sing is a very physical thing. I really use my music to try to make people feel better about their bodies and themselves. To see their expressions and to hear their stories heals me every time. When I sing a song like "200 Lbs Of Fun," it reminds me that I'm OK the way I am. I need those constant reminders and I think other people do as well.

Where do you get the inspiration to write?

I've always been a writer. I've kept journals since I was ten or eleven. I write about daily experiences, what's happened to me or what I've observed about other people and places. I'm also just the kind of person who naturally draws controversy and emotion out of situations. So I usually have some kind of crisis going on. That always creates emotions in me that I can channel into writing. "200 Lbs Of Fun" was sort of accidental. I had written a song on "Diva La Grande" called "Great Big Woman," and I was trying to write another song that was more of a celebration of my size. I also wanted to do something that was more swing.

Just in time for the resurgence of swing.

It's amazing! For years, we've been playing swing and we got a lot of criticism for it from blues people. We also got criticism from swing people because we played too much blues. Music is wonderful and the only drawback is that people get too rigid in their expectations. I play a lot of different things, but live, we're really a hard swing band.

Any favorite cuts on the new album?

I love "Poetry Cocktail." It was really fun writing. I'd just read a book called "Women Of The Beat Generation," so I really drew from that. The record is really well-rounded. "Just Because" is a cover song that Seymour Stein chose. I didn't want to do it at first, but it fits in with my East L.A., '50s attitude, so that worked well. "Swango" is wonderful. We spent a lot of time in France; the French really love me and relate well to this cabaret and burlesque swing. That was kind of a tribute to our French fans.

Did you really go into music to score hot chicks?

[Laughs] No, but let me tell you, that's definitely one of the fringe benefits! Being bisexual is a big advantage, too, because I get amazing women at my shows who are gay, straight and bi. I get more women than a lot of male bands do. I do a lot of songs that are for women and pro-women, so they come and dance in front and it's wonderful. The guys in my band love me because of that. •



TIME FOR A SWEET TOOTH WITH CANDY KANE BY ALEXA JOY SHERMAN

While most of us can make a pretty good guess as to how much the adult entertainment industry and the music industry have in common, Candy Kane can tell you all about it. The large and lovely songstress, a former stripper and porn star, has covered more than a little territory—in compositions as well as copulation.

Born into the East L.A. life of gangs and guns, Candy became a single mother on welfare while still in her teens, and soon turned to stripping and porn in order to make money. What she found out was that those pursuits gave her a confidence, not only about her sexuality, but about the many other talents she had to offer. She soon signed a record deal with blues label Antone's and released three albums, traveling the world and winning a freakshow of fans along the way.

On her Sire debut (and fourth album overall), "Swango," she really does do it all, showcasing blues, swing and even some country. The title track is a seduction en français, while "200 Lbs Of Fun" is a playful romp and her cover of "Dream A Little Dream Of Me" turns on the steam. Throughout the album, Candy proves her vocal chords are one of her greatest assets, right alongside that 52" bustline. Her live shows are something to behold as well, and often see her speaking openly about her bisexuality, as well as her disdain for censorship, sizism and sexism. Of course, as a married mother of two who also has a girlfriend, Candy has used the talk-show circuit to further spread her free-spirited philosophies. But even a worldly woman like Candy could never prepare for the less-than-sweet experience she underwent while having the following conversation with HITS' own sugar-low, Alexa "Almond" Joy "Got Nuts" Sherman.

"Someone once told me that the sleaziness of the adult entertainment industry COULD NEVER HAVE PREPARED ME for the hypocrisy of the record industry. That was pretty profound."

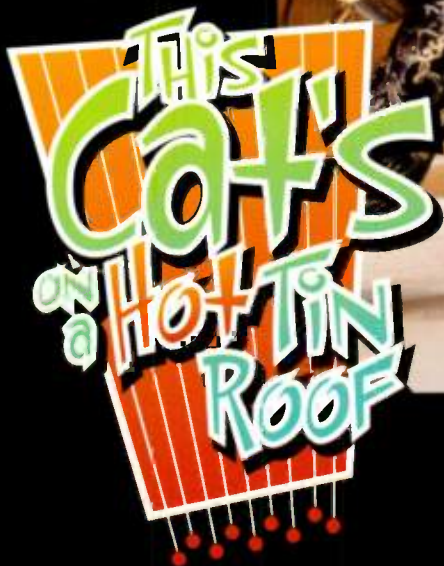
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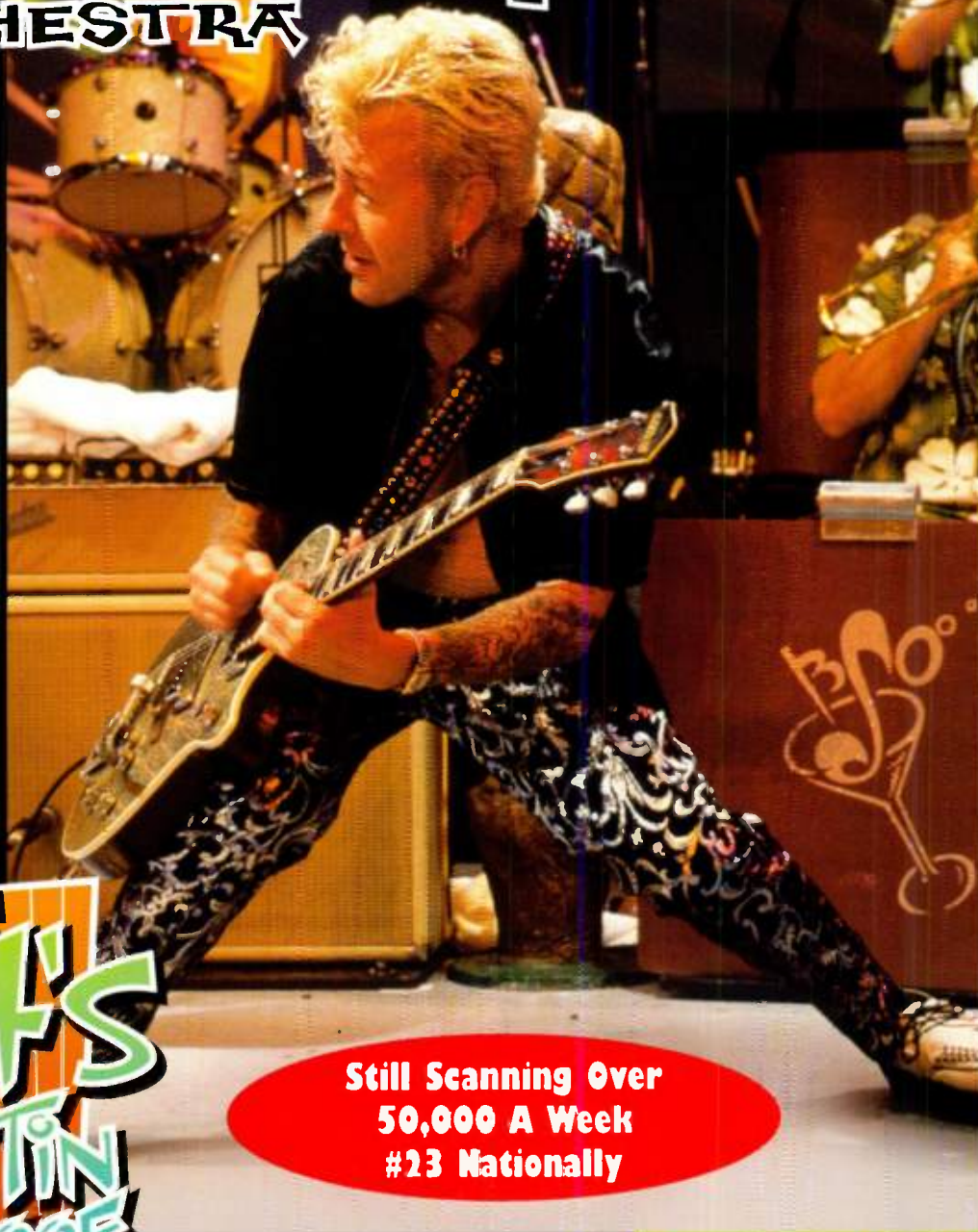
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Spyboy

In The House Of Love

Time to get wrecked and have a ball with Emmylou Harris **BY BRIAN ALCORN**

Emmylou Harris says she's in the middle of taking a year off. Which means all she's done is sing background harmonies on Willie Nelson's "Teatro" album, cover "Wildwood Flower" with Iris DeMent on the new Randy Scruggs record, team with Linda Ronstadt and Kate and Anna McGarrigle to cover "Golden Ring" on the just-released Tammy Wynette tribute, start work on an album of duets with Ronstadt and play Lilith Fair. Oh yeah, she's also just released "Spyboy" (Eminent Records), a live collection of many of her best-known songs recorded during the two-year "Wrecking Ball" tour. "At least I don't have to tour for it," she says. "Touring in support of a live album is just a bit redundant." What a slacker. She's almost as lazy as HITS' own itinerant Carpal-Tunnel Syndrome victim Brian "From A Tiny" Alcorn "Do Mighty Oak Trees Grow."

"THERE IS SUCH
A UNIQUE
QUALITY TO
THE HUMAN
VOICE...
THOUGH
LISTENING
TO COUNTRY
RADIO YOU
WOULDN'T
KNOW IT."

How did this record come about?

We do a version in concert of Daniel Lanois' "The Maker" and I wanted to put it on my next studio record. But because we had taken it to the "live" world, I was afraid it would suffer in the "studio" world. So we said let's just take a live version and put that on the record. So we recorded some shows—it's just as cheap to record all the songs as just the one—and then [former manager] Marty Hitchcock came to me with the idea of doing a whole live album. It enabled me to have product out there and at the same time buy myself some time to write. Plus I just love this band and wanted everyone to hear them.

How did Spyboy get together?

[Bassist] Daryl Johnson plays with Daniel, and he played on "Wrecking Ball." When we were thinking of touring, I kind of knew I had my bass player. I also knew [guitarist] Buddy Miller and had sung on his wife Julie's record ["All My Tears"], so I was aware of how versatile he was. He plays with so much fire, but he's also into all these other sounds, textures and grooves. [U2's] Larry Mullen [who played drums on "Wrecking Ball"] wasn't available, and neither was [Lanois drummer] Brian Blade. But Daniel said Brian had a brother who played with him once about five years ago. I don't think Brady had touched the drums since that day, but he was amazing.

I heard you killed 'em at the Triple-A convention in Boulder.

[Laughs] I was the town slut, singing with everybody. I didn't have my own show to do this year, so I just had fun. Singing with Willie Nelson was just a real thrill for me.

What was it like to work with him on "Teatro"?

A dream gig. You have to picture me in the studio. I was in the middle, with Daniel on one side and Willie on the other. You're like the fly on the wall. We ended up doing a movie with Wim Wenders, so that's coming out soon.

For someone who is taking time off, you look plenty busy to me.

[Laughs] It didn't work out the way I planned. I have managed to do some writing, but not as much as I would have liked. But you know... I'm sad that I had to do the Tammy Wynette record because of the reason for it, but I was happy for the opportunity to work with Anna and Kate. I've flown up to Montreal twice to do some writing with them. I'm going down Sunday to Tucson to begin working with Linda Ronstadt on a duets album.

Did you have fun doing Lilith Fair?

Lilith Fair was great! On a purely selfish level, it's a huge audience who will listen to your records. I sang with everybody—Luscious Jackson, N'Dea Davenport, Paula Cole, Natalie Merchant. And, of course, Sarah [McLachlan]. I

got to meet people I always wanted to meet. It was really an honor to be a part of it. It was just a great, nurturing thing. Everybody watched everybody else's show. Sarah deserves so much credit. She got a lot of resistance when she started to put this together. At every press conference, there was someone looking for the blind spot. I don't know, maybe we don't want to believe in something because we don't want to be disappointed, so we look for something wrong with it right up front. I hate to sound like a Pollyanna, but Sarah is giving enormous visibility to people who are coming up in the business, some of whom don't even have a record out yet. You can't imagine the work involved. And then the flawlessness with which it flowed backstage... Governments need to come and see how these people work together.

It seems that ever since "Wrecking Ball" you've become interested in doing more things with your voice.

That comes from the musicians you're working with. I noticed that from when I had the Nash Ramblers. I had gone from a rock sound to a more aggressive, acoustic sound and that changed the songs. And then with Spyboy, all the different instrumentation and this amazing rhythm section gave my music a totally different sound. It's so exciting as a vocalist to have that, because no matter how great a song is, when you have to sing it night after night it does get stale. It's wonderful when you're able to discover things in songs that you didn't know were there.

For instance, "Tulsa Queen" was always one of my favorite songs. I don't know why I never played it much live. When we listened to the shows, there were only three versions of it to choose from, and only one that was any good. But that one was great. Maybe if I had known I was recording a live album, I would have sang it more, but then again maybe I wouldn't have been so unselfconscious.

As a listener, it's almost like you're going from an Ella Fitzgerald purity of sound to a more interpretative, Billie Holiday approach.

My voice has acquired a certain raspiness that comes from years on the road. Certainly there are qualities that weren't there when I was younger. It's not as crystal clear, but I think it's more interesting. Style is a product of your limitations. I didn't want what my voice had become to keep me from doing the kind of material that I enjoy doing. Ultimately, I'm drawn to the lyrical content of a song. I hear something I like and I get greedy for it. There is such a unique quality to the human voice... though listening to country radio you wouldn't know it. When I'm listening to somebody singing, I'm not interested in prettiness. Whether it's rock, jazz, country or whatever, it's either washed in the blood or it's not. You know what raises the hairs on the back of your neck. •

Faithless

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that makes Sunday 8PM
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moving performance,
a great chill-out
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deal more."

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synthetic*Pleasures

BY DICKIE WINN

Well, I'm back from a killer weekend in West Palm Beach at the annual "Buzz Bake Sale," where their "Electronic Buzz" techno tent was going off for ten hours straight. Major props to WPBZ's The Kid. I think by the end of the day everyone was truly buzzed and baked. The same was true at the Viper Room's "Atmosphere" club night this week as British Nu-Skool breaks master Adam Freeland ripped up the decks in front of a celebrity crowd of synthetic pleasure seekers including Ken and Scott of The Crystal Method, BT, Simply Jeff and Überzone's Q, to mention a few. Look out for his first U.S. release on City Of Angels early next year.... WHFS's Gina Crash had a pleasant surprise this week as she opened *The Washington Post* to the headline "Rave Review"—a feature on her brilliant "Trancemissions" show. It's hardly a shock that she's grabbed the attention of "real" journalists

when you look at her playlist, I mean, DJ Shadow, Wagon Christ, Asian Dub Foundation (and she's all over the killer "Stretch 'N' Vern" mix of the Dub Pistols' track "Cyclone" on 1500 Records. Congrats to Norman Cook (AKA Fatboy Slim) on winning the UK *Q Magazine* award for "Producer Of The Year." With nearly 200 records bearing his name, it was just a matter of time.... Of course, if the panel just listened to WXRK's Liquid Todd's brilliant edit of "Gangster Tripping," there would have been no need for a competition.... I am deeply saddened by news this week that the KDGE DJ Merritt "Beanie Baby" has been canceled in its prototype stage, due to its inability to stand up without a cocktail.... Oh well, sometimes art does imitate life.... How are beanie's with you, Hannah?

DUB PISTOLS:



"Cyclone" Storming Radio Shores.

Oh, my beanie's are great, Dickie. I take the Stagg's and Van de Kamp's any day over those dried ones they stuff in fabric dolls and sell to toddler-doting, Ford Explorer-driving parents.... Speaking of gas, I hear the CMJ "Play" night at Speed last week proved to be a beat-bitchin' good time, including performances by Moby, Deep Dish, Monkey Mafia's Jon Carter, DeeJay Punk-Roc and Dub Pistol's Barry Ashworth. Sources in the sauce say it was THE party, lasting well into the morning! Look for pictures here, but of course, next week...



Two Gangsters Tripping!

Congratulations to Moonshine kingpin Stephen Levy for being named one of BAM's 100 Most Influential Californians in the Music Business, and for SoCal DJ Kevin Carter getting a full-time on-air gig at 91X.... Did anyone else see the really cool spreads on Hive and DJ Rap in Spin this month? The mag gives great kudos to both artists' creative d&b/jungle talents, as well as a big nod to DJ Rap for being the "queen" of the scene.... In your hands now is the "Meltdown" mix of Faithless' "God Is A DJ," with some kicking guitars. Already WOXY in Cincinnati is reporting "God" as their #1 phoning record, in all dayparts! WOXY's Matt Sledge called in his guess for the number of "fucking" mentions in Fatboy Slim's "In Heaven" track. For the record, it's 109 times, but Sledge came closest with 112. And—hey—what's a few extra "fuckings" between friends?... Before I go, I have to turn you on to the wonderful remixes on the Bill, Ben and Baggio single, "Pusherman" on Freskanova and "Forgive & Forget" on Blondie's upcoming record (some great electro remixes are coming). Rock on with all your bad selves.... E-mail KissFromH@aol.com.

BY HANNAH HARDKISS

Synthetic picks



Asian Dub Foundation "Rafi's Revenge" (Slash/London): This collective of musicians, DJs and rappers must possess a sixth sense about creating "pop" songs in the electro genre. In your face and wrapped around your hips, the Foundation slap feisty, political shouts against surf-guitar sounds and d&b stepping ("Assassin," "Free Saptal Man").

Ask around, and many would agree that the ragga-rock-drum frenzy in "Buzzin'" could qualify it as "single of the year." What the Beastie Boys did for Brooklyn, Asian Dub could very well do for the land of the rising sun. (J.T.)

Hell's Angels: Another high level City Of Angels business meeting at their corporate headquarters (the pub). Says DJ Simply Jeff (2nd from l), "You can't even force a free drink down Steven Melrose, and, believe me, we've all tried." Überzone's Q is still locked in his studio and was unavailable for comment. Seen (l-r) are City of Angels CEO Steven Melrose, Simply Jeff, Crystal Method's Scott Kirkland, a gal pal, 3AMs' Suzanne Brantner, the Methods' Ken Jordan, DJ Adam Freeland, Andy Page, and BT (aka Brian Transeau).



DJ pick

Gina Crash, WHFS – Dub Pistols "Cyclone"
"Check this out—it's slammin'!"

Breaking beats

- | | | | |
|----|-----------------------|----------------------|-------------------|
| 1 | Fatboy Slim | "Right"/"Gangster" | Skint/Astralwerks |
| 2 | Meat Beat Manifesto | "Prime Audio" | nothing/Inter. |
| 3 | Faithless | "God Is A DJ" (rmxs) | Arista |
| 4 | Les Rythmes Digitales | "Jacques Your Body" | Ultra |
| 5 | Dub Pistols | "Cyclone" | 1500/A&M |
| 6 | Wagon Christ | "Lovely" | Astralwerks |
| 7 | Delerium/McLachlan | "Silence" | Nettwerk |
| 8 | Talvin Singh | "Sutrix"/"OK" | Island |
| 9 | Monkey Mafia | "Work Mi Body" | Heavenly |
| 10 | Kruder & Dorfmeister | various | Studio! K7 |

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Active Rock - Debut @ #27

Rock Debut @ #37

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WXRK 32x (#5), 1822 pcs

Q101 37x (#4), 1262 pcs

89X 40x (#7) & WXDG 37x (#1) 569 pcs in Detroit, 122 pcs in Toledo

99X 37x (#2), 633 pcs

WHFS 40x (#2), 554 pcs in DC, 471 pcs in Baltimore

KROX 47x, (#2), 107 pcs

WKRO 37x (#7) & WJRR 27x (#7), 188 pcs

WRAX 30x (#8), 152 pcs

WRLT 30x (#2) & WKDF 22x, 249 pcs

WLRS 41x (#9) & WTFX 28x (#6), 390 pcs

KKND 40x (#1), 394 pcs

X96 28x (#8), 275 pcs

KROQ 41x (#1), 1625 pcs

KWOD 52x (#1), 188 pcs

Live 105 37x (#1), 641 pcs

KNDD 42x (#4), 1095 pcs

KFMA 38x (#3), 103 pcs

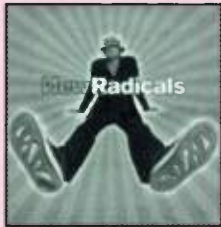
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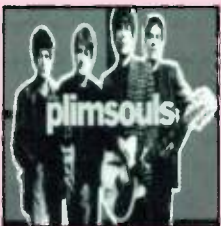


New Radicals "Maybe You've Been Brainwashed, Too" (MCA): Free-spirited frontman Gregg Alexander and cohorts have won over the multi-format masses with instantly karmic single, "You Get What You Give," from this fantastical debut LP. Not surprising for a guy who, when unsigned, waltzed past label security to belt out his tunes a cappella. He goes where he likes, and you'll want to join this adrenalized adventure full of funky, piano-driven, arena-sized pop. Recalling World Party, Todd Rundgren and many more, this baby rocks retro and PoMo-style throughout. In with the New. (A.S.)

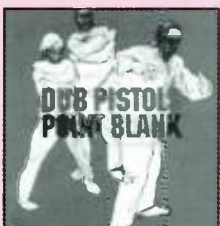
P.J. Olsson "P.J. Olsson" (Red Ink/Columbia): Detroit-born singer-songwriter P.J. Olsson has been winning over L.A. crowds for some time now, but don't order that half-caf, double-tall yuppaccino just yet—this isn't your average folkie. His glossy vocal range is reminiscent of a very soulful Seal, and the arrangements take trippy techno-turns that could impress the likes of Tricky. Check out the beat-charged "Visine" for a real eye-opener or get your synthesized Simon & Garfunkel groove on to "Pray I Don't Die." Yet another P.J. to keep us pleasantly perplexed. (A.S.)



The Plimsouls "Kool Trash" (Fuel 2000): Peter Case and the rest of these power-pop stalwarts—notably genius drummer (and Blondie alum) Clem Burke—sound like young firebrands here. With propulsive grooves that seem tooled for car radio, the foursome drives confidently through tunes like the infectious "Playing with Jack," the bouncy title track, the bitersweet "Lost" and the head-bobbin' "Dangerous Book." Case's voice mixes yearning and ferocity as beautifully as ever, and the band's slammin'. Take in this "Trash." (S.G.)



Dub Pistols "Point Blank" (1500/A&M): Talk about "with a bullet." These Big-Beat Brits cook up a tasty meat pie of big-beat bliss, Caribbean cool and hip-hop hysteria. It's all about eclectic grooves, fittingly dubby basslines and funk-ed-up noise collages. "Cyclone," with its rock-steady/ska loop and frenetic turntable scratching, could take PoMo radio by storm; "Ghetto" sounds like Peter Tosh leading Prodigy; the relentless "Kill the DJ" is hardcore 'tronica. They've got a good shot. (S.G.)



p o m o mugs



MOM'S THE WORD: Proving conclusively by the irresistibly cute smile on his round little face that he has absolutely no idea where he is, little **Jakob William Georgeff** makes his first visit to the HITS cesspool. "Don't fret, dear," reassures

proud mama/retired PoMette **Tami Packley-Georgeff**, "mommy's going to take you far away from here where the weird people and the funny smells can't get to you. Very, very far away." Meanwhile, Queen Ivana admires the plush "hand" of the dear tyke's Prada swaddling clothes.

EVERLOST: "Back in the day, worshipping the devil was bloody facking dope!" shouts **Everlast** (2nd fr l) to an impressed **Mike Peer** (l) at the WXRK studios. But just as Everlast was about to bust a satanic freestyle, **EBT's** Mark Diller (r) chimed in: "Say there, ol' feller! D'ya happen to have any land for lease out back o' that there **House of Pain** o' your'n? Me and [Tommy Boy's] **Cheryl** [Valentine] need to get the Spring corn in!"



THE PITS: If life is actually a bowl of cherries, then the hard part in the middle must be made up of posing for snappy trade shots such as this. Seen huddling around nouveau-swing king **Steve Perry** (3rd fr r) of the **Cherry Poppin' Daddies** like he's going out of style are (l-r) **KZNZ's** Steve Nelson, **Tim Reader**, **Marc Allen** and **Peter Johns**, **Perry**, **KZNZ's** **Brian Jake** and **Universal's** **Jodi Ryan Bland**.

k's CHOICE

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KDRE/Little Rock
WRAX/Birmingham
WXZZ/Lexington
KHLR/Bryan
WRXQ/Memphis
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World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	LENNY KRAVITZ Fly Away	Virgin	MTV X, Top 5 Phones, #1 KUPD
2	2	HOLE Celebrity Skin	DGC	Heavy MTV, Top 5 Phones, #1 WLKQ
4	3	ROB ZOMBIE Dragula	Geffen	Stress MTV, #1 Active Phones, #1 KUPO
5	4	BLACK SABBATH Psycho Man	Epic	Top 5 Phones, Top 5 KILQ
3	5	CREED What's This Life For	Wind-up	Active MTV, #1s still abound
9	5	THE OFFSPRING Pretty Fly...	Col/CRG	Stress MTV, Top 5 Phones, #2 WTKX
6	7	KISS Psycho Circus	Mercury	MTV X, Top 5s abound!
8	8	EVE 6 Inside Cut	RCA	#1 KILQ, WQXA, WAMX
7	9	MARILYN MANSON The Dope Show	Not/Int	Heavy MTV, MTV X, #2 WYSP
11	10	THE FLYS Got You	Trauma	Active MTV, M2, WHJY Add
10	11	KORN Got The Life	Imm/Epic	Heavy MTV, M2, #1 WAAF
14	12	GOO GOO DOLLS Slide	WB	Stress MTV, Top 10 WAMX, WXRC
13	13	SECOND COMING Soft	Capitol	#6 @ KISW, WXTM
18	14	CANDLEBOX 10,000 Horses	Maverick	New add in KXXR!
15	15	STABBING WESTWARD Sometimes It Hurts	Col/CRG	Top 10 @ WYSP, KRZR
19	16	ECONOLINE CRUSH Surefire	Restless	KUPD ADD, Top 10 KTUX
12	17	MONSTER MAGNET Space Lord	A&M	#1 KSJO, #3 KIOZ
17	18	METALLICA Better Than You	Elek/EEG	#1 KRZR, WQXRC
21	19	FUEL Bittersweet	550	MTV X, M2, WIYY add++
23	20	GODSMACK Whatever	Universal	KISS & WTPA join-up!
20	21	SCREAMIN' CHEETAH WHEELIES Boogie King	Capr/Merc	New @ KLBJ, KUPD
24	22	MÖTLEY CRÜE Bitter Pill	Motley/Beyond	Top 10 KIBZ, WCCC
25	23	MONSTER MAGNET Powertrip	A&M	MTV X, M2, Top 10 WLZR
22	24	FINGER ELEVEN Quicksand	Wind-up	Top 10 WKLQ, WAMX, KLBJ
16	25	LOCAL H All The Kids Are Right	Island	MTV X, M2, Top 5 KISW
27	26	FASTBALL Fire Escape	Hollywood	Active MTV, M2, Top 5 WEBN
29	27	VAST Touches	Elek/EEG	New @ WMFS, KSJO, WIYY
28	28	SEMISONIC Singing In My Sleep	MCA	M2, Top 10 WTKX, KLBJ
30	29	PUSHMONKEY Handslide	Arista	Spins up across the board!
--	30	KID ROCK I Am The Bullgod	Mam/Atl/Atl G	Active MTV, MTV X, Lots Of New Calls

FROM THE PIT

By Jimmy Barnes

Pushmonkey



Sliding right on up!

YOU ROCK MY WORLD: I've got to extend my thanks to the many people who acknowledged the birth of my son, Tyler, with their wonderful gifts. THANK YOU so much (you know who you are)... There are plenty of artists and promo heavies hoping to get some nice gifts of their own these days as the fourth-quarter action continues to heat up. The pressure is on, with only a few weeks of radio left before the Christmas break and an increasing number of bands vying for the *Active Rock* nod. Lately, around 40+ acts per week have been nabbing adds at our format, and that doesn't count the bands not scoring any! Needless to say, the traffic is beyond HEAVY—not a pretty sight and certainly no fun for promoters. But, the unrelenting ones continue to shine nonetheless. Bands like **Arista's Pushmonkey** are still climbing with the "Handslide" track, moving up the chart with a bullet this week. Programmers are learning that this one is working at all hours of the day and doesn't need to be pigeon-holed into any specific time slot. However, as with most of the *comers*, it takes a while to build that familiarity. Giving it at least a hundred spins or so would really PUSH that familiarity—is a little cume too much to ask?... And then there's the **Deftones** on **Maverick** who continue to gain cred with "Around The Fur" (thanks to **Darren Eggleston's** drive). They're successfully scoring those elusive adds, with folks like **JJ. Jeffries** at **KUPD** and team **Picozzi/Karolyi** at **WCCC**. The tour rolled through Hollywood last week, causing complete pandemonium at the Palladium. The kids (I can say this now that I'm a PAPA!) were having a blast, rollin' in the pit to old and new faves. This band's single is certainly worthy of more cume-building as well... And over at the **Trauma** center are **The Flys**, as well as **Janus Stark**. The latter managed to catch **Debbie Wyldes** attention at **WAMX** (even though her plate is full with a couple of absent DJs), adding to the solid rock base, which includes **BIG** early spins outta **KUPD**, **WQXA** and **WXTM**. Meanwhile, **The Flys** continue to buzz in the Top 10 at *Active Rock* and score new action with **Joe Bevilacqua** at **WHJY**. The video at **MTV** is fly!... **Restless's Econoline Crush** also takes a leap this week (19-16*) with solid increases nationwide, as well as confirmation of the **KISS** tour! Congrats to **Drew Murray** and staff, who deserve this week's "relentless promotion" award. Murray needs to send me some more fax paper if he keeps this up!... **Elektra's Metallica** blow the doors off the hinges this week with a cover of **Bob Seger's** "Turn The Page," from the forthcoming "Garage Days inc." It's Metallica, what else do ya need to know? Nice job by **Capellini, Tavera** and **Brosio**. Can't wait for your newest artists, **STAIN'D**, via the **Flip** indie monster—another ball-breaker from **Jordan Schur**... How about all the **Everlast (Tommy Boy)** action?!? This guy's really workin' it with his bluesy "What It's Like" single, scoring **Sean Elliot's** attention at **KAZR** and **Brock Whaley's** at **KPOI**, among others... **Limp Bizkit** gets **KUPD/Phoenix** (about time, J.J.), **KAZR** and new **Active Rocker KHTQ/Spokane**. We like stations in scanned markets who are computer accountable for their spins... **Rammstein, Sprung Monkey, Placebo, Kid Rock, Queens of the Stone Age, Sevendust** (**KUPD** add), **Orgy** and **Fuel** are all burning up in one way or another... **BREAKING WIND:** Rob Kahane... The truth is in here... somewhere. :-o

Joe Bevilacqua



Flyin' @ WHJY

ROCK

Wave Makers & Picks

Making Waves



Joanne Grand/National Dir. Rock, Wind-up

Miss Grand's perfumed promo punch is packed with plenty of smart and savvy girl power, as she's been perfecting her skills for quite some time now. She spent two-and-a-half years successfully working various rock-based artists at AIM Marketing, then moved over to Red Ant, where she hammered radio with Nancy Levin for 18 months. After Red Ant folded, she wound up with Shanna Fischer at Wind-up, just as Creed was starting to lock things up with "My Own Prison." Since her arrival there, she's not only been a humongous part of Creed's success (driving the last two singles like a relentless, screaming banshee), but she's also worked her fingers to the bone for Finger Eleven—potentially the label's biggest ticket. She's really jammin' in this ridiculously jammed fourth quarter with the band's "Quicksand" single, taking them further toward the top as we, as always, sink to the bottom like a stone.

Pic Of The Week!



Rawkabye Baby... "Duuuuuuuuuude!" screamed little Tyler Thomas, catching some totally gnarly air in the birth canal as he made his way into this extreme world of ours. "Duuuuuuuuuude!" replied young Tyler's fully proud father, HITS rock editor Jimmy Barnes, as babelicious mom Lori beamed over the most excellent ways in which her beautiful new son was already taking after daddy. "Man, that was hard-core!" returned little Tyler, before babbling on about the heinous details of his extreme womb-moshing experience. Our congratulations go out to the happy new family, as we all pray that their adorable bundle of joy soon becomes much more like mother than father—fully, man.

Jonny Lang Wander This World A&M



Blues-rock reigns supreme in the world that Jonny Lang wanders, and the young writer/singer/guitarist continues to evolve on his second full-length A&M release. The relentless touring has not only paid off for Lang stylistically, but monetarily as well. Thanks to the exposure generated on the road, this LP sold 70k-plus in its first two weeks alone! The songs are heartfelt and smooth, with extra-fancy guitar noodling. Meanwhile, Lang's vocals are flawless, as captured by producer-mixer David Z. "I Am," one of the coolest cuts, really gets the head bobbing with its funky hybrid of blues, pop and snappy lyrics. Other standouts include "Cherry Red Wine," "The Levee," "Breakin' Me" and "Still Rainin'." This is one AWESOME, must-have LP! (JB)

Motley Crie Greatest Hits Motley/Beyond



No matter what you think about the comeback of the *Crie*, there's no denying a successful 18-year rock career that has seen them sell 35 million albums worldwide! These boys have probably done everything imaginable in the relatively short time they've lived, and they remind you of those "times of [their] lives" [when the band rode high in the saddle atop the rock horse gods] with this LP. There are two new songs, "Enslaved" and "Bitter Pill," rounding out a fat retail package of 19 tracks. Also included is probably one of the band's best songs ever, "Too Fast For Love," the title track to their first album. They're all here! And, now that the band's incorporated, they can pocket a lot of the green and prepare for retirement. And maybe one day, so can we. You hope. (JB)

Black Sabbath Reunion Epic



Nearly 20 years have passed since the destructive power they once wielded so masterfully overwhelmed the mighty Sabbath, bringing an end to one of the most influential bands in rock history. Recorded last year in their hometown of Birmingham, England, this reunion of all reunions captures the original line-up in all its dark, natural glory on a two-CD set. Although it sounds a bit more "clean and sober" than one might hope, all the classics are here and crank pretty good for a bunch of bloody old blokes. In the liner notes, Ozzy himself promises "it really is totally live, we didn't f**k with it and you can hear when we made mistakes... Now c'mon, go f**king crazy." The insert booklet has cool pics and stories as well. Quite simply, a must. (JS)

Limp Bizkit

“FAITH”

MUSIC FROM THE MOTION PICTURE SOUNDTRACK “VERY BAD THINGS”
AND THEIR GOLD DEBUT ALBUM “Three Dollar Bill, Y’All”

Active Rock Monitor 34*

Video In
Active Rotation



WAAF	WXRK	WKRK	WYSP	KEGL	93X	KQRC	WCCC
KUPD	WRBR	WXTM	WJRR	KRXQ	WNOR	WQXA	KAZR
WKLO	WZMT	KILO	WTPT	KIBZ	KATT	WBUZ	KEYJ
WTKX	WJJO	WQKK	WMFS	WGBF	WZNF	WJXQ	KHTQ
KNJY	WGIR	KBPI	KDOT	WHMH	WKPE	KQWB	WZBH
KRQR	WCPR	KTUX	KFMX	WAMX	KPOI	WYYX	WRUF

“YOU GOTTA HAVE FAITH”

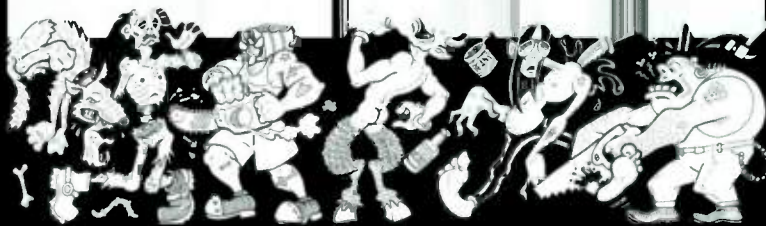


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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.



ROCK



Anybody lucky enough to catch one of the Neurosis shows last week was treated to all-new material from one of the most powerful bands on the heavy music scene. Along with Neurosis, **Dillinger Escape Plan**, **Coalesce**, **Nile** and **Unsane** were also part of this little **Relapse** mini-tour, with **Cave In** and **Converge** joining in for the

Boston show and **Soilent Green** for New York. All these bands were incredible and the crowds were there to let them know it. The biggest surprise had to be seeing so many hardcore kids throwing the horns up for Nile. Awesome!... The new **Exhumed** has finally fallen from the black sky of Relapse to deliver a bloody dose of gore-death-grind for your sick mind. If you didn't get a promo copy and consider yourself a respected supporter of hideous underground music, call up **Pellet** or **Hoz** at Relapse and bug the shit out them... **Red Stream** has a new batch of releases you should be aware of. **Bethlehem**, **Himinbjorg** and **Necrophagia** all fall under the black/death metal banner and all will inspire the burning down of sacred religious and social gathering centers. Check out the Red Stream web page (www.rstream.com) for information on these records and all the other fine Red Stream music and merchandise... If you haven't checked out the **Melt Banana** yet, do your tired old CD collection a favor and go buy it. If you have to buy one CD this year (because you're all promo-whores), buy the Melt Banana. It will redefine everything you thought about hardcore/punk. And they're from Japan, so they will kung-fu your ass if you don't... Hitsatan@aol.com (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	DEATH	NBA	#1 WONY
1	2	NOTHINGFACE	Mayhem/Fierce	#1 WFAL
3	3	SEPULTURA	Roadrunner	#1 WRHU
4	4	BLACK SABBATH	Epic	#1 WVUM
7	5	DAMNATION A.D.	Revelation	#1 WRUV
6	6	EARTH CRISIS	Roadrunner	#1 WECS
5	7	STRANGELAND O.S.T.	TVT	T-5 WVUD
13	8	E.C.W.-EXTREME...	CMC	T-5 WRHU
11	9	SOILENT GREEN	Relapse	#1 WFCS
14	10	ROB ZOMBIE	Geffen	T-5 KUPD
8	11	FEAR FACTORY	Roadrunner	T-5 WSOU
17	12	SHADOWS FALL	Lifeless	T-5 WBGU
12	13	BRUCE DICKINSON	CMC	#1 WCDB
15	14	SPINESHANK	Roadrunner	T-5 WVUD
9	15	KORN	Imm/Epic	#1 WSUP
16	16	CRYPTOPSY	Century Media	T-5 WWVU
10	17	ALL OUT WAR	Victory	#1 WVVC
20	18	JUDAS PRIEST	CMC	#1 WSMU
23	19	V/A WAR DANCE	Relapse	#1 WNYU
21	20	HAMMERFALL	NBA	T-5 KFAI
22	21	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 WMPG
24	22	BRIDE OF CHUCKY OST	CMC	T-10 WVVKR
18	23	VISION OF DISORDER	Roadrunner	T-5 WMBC
15	24	INDECISION	Exit	T-5 WRVU
19	25	BANE	Equal Vision	T-5 CITR
--	26	DIECAST	Samson	T-10 KRXQ
27	27	MENTAL HOME	The End	T-5 WXCI
R	28	SHAI HULUD/INDECISION	Crisis	#1 WRFL
26	29	QUEENS OF THE...	Loose Groove	#1 KWUR
--	30	SAM BLACK CHURCH	Wonderdrug	T-5 WJUL

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	BLACK SABBATH	Epic	#1 Eide's/Pittsburgh
1	2	KORN	Imm/Epic	#1 Pirate/Denver
3	3	ROB ZOMBIE	Geffen	#1 CD Warehouse
5	4	SEPULTURA	Roadrunner	#1 Blue Note/N. Miami
4	5	MARILYN MANSON	Not/Inter	#1 Zia/Tempe
7	6	DEATH	NBA	#1 Heavy Metal Shop
15	7	KISS	Mercury	#1 Vinal Edge/Houston
8	8	RAMMSTEIN	Slash/London	T-5 NRM One-Stop
--	9	MOTLEY CRUE	Motley/Beyond	#1 Perry's/Cleveland
6	10	LESS THAN JAKE	Capitol	T-5 Exile On Main St.
13	11	BEASTIE BOYS	G Royal/Capitol	T-5 Easy St./Seattle
10	12	HOLE	DGC	T-5 Phil's/Cincinnati
--	13	DEICIDE	Roadrunner	T-5 Hit Records/Dallas
11	14	REEL BIG FISH	Mojo/Univ	#1 Bionic/Cypress
18	15	SOILENT GREEN	Relapse	#1 Mother's/Tacoma
19	16	FEAR FACTORY	Roadrunner	T-5 Phoenix Records
--	17	DREAM THEATRE	Elektra/EEG	T-5 Zia/Tucson
R	18	EARTH CRISIS	Roadrunner	T-5 Shattered/Cleveland
16	19	AEROSMITH	Col/CRG	T-5 Gray Whale/Ogden
--	20	BRIDE OF CHUCKY OST	CMC	T-5 Record Country

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations



Jimmy Page
Robert Plant

"When The World Was Young"

from the gold album
WALKING INTO CLARKSDALE
featuring the #1 rock tracks
"Most High" & "Shining In The Light"

Produced by Jimmy Page & Robert Plant • Recorded & Mixed by Steve Albini • Management: Bill Curbishley for Trifold Management



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World Radio History

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CROSSOVER MONITOR 27-17* AIRPOWER

URBAN MONITOR 23-13* AIRPOWER

WPGC - 29x - #12

WJBT - 34x - #11

KPWR - 42x - #10

KBOS - 37x - #12

WBHJ - 66x - #1

KKXX - 47x - #15

WJMH - 66x - #6

KUBE - 20x - #20

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PLATINUM ALBUM IN ONLY 5 WEEKS!



Mixed and Engineered by Neil Pogue.
Flavor Unit Management



1 Million Stripped!

World Radio History

Jamz

**Gary "The Body" Jackson Wins
Governorship Of Own Office**



**GOP Picks
Livingston After
Houseplant
Removes Itself
From Consideration**

Information Update

JUICE!



**Birthday Boy Puff Daddy
Entertains Well Over 1,000
Of His Closest Friends**

include steering the careers of **Erykah Badu**, **D'Angelo** and **Chico DeBarge**. If Massenburg takes over, it is rumored that his deal will entail **Badu** and **DeBarge** leaving **Universal Records** for **Motown**... **Radio One**, the largest African-American-owned radio group in America, received a solid boost from Wall Street pundits in its initial purchase offer (IPO). The company is expected to raise between \$50 to \$100 million, which will enable it to purchase stations in several markets in the next six months... **Kelly Berry** exits her MD position at **WJMZ-FM** Greenville to become PD at **KMJJ-FM** Shreveport. No word as to Berry's replacement at **WJMZ**. Interim PD **Candy Rain** returns to her MD slot at **KMJJ**... **Michael Jackson** has lost a second appeal in a slander case against **Paramount Pictures** and reporter **Diane Dimond**, formerly of "Hard Copy." The decision upheld a Superior Court ruling by the California State Court of Appeals, which stated that no evidence of malice was found in a report that a videotape existed showing Jackson fondling an underage youth. The tape was never found... **Kim Cooper**, former Promotion Coordinator for **RCA Records** VP of Black Music Promotion **Michael Johnson**, moves to **Elektra Records** as Marketing Assistant. She will report to Director of Marketing **Lydia Andrews**... **Sean "Puffy" Combs'** 29th birthday celebration turned out to be a fiasco for the city of New York and nearly an embarrassment for the entrepreneur. His party, gathered at a Wall Street ballroom designed to hold 1,000 patrons, swelled to over 1,600. Fire marshals nearly shut down the party, leaving quite a few important folks—including **Arista Records** mogul **Clive Davis**—out in the cold. However, **Def Jam Records'** **Russell Simmons** talked officials into letting **Davis** in. Left on the outside looking in were actress

Kedar Massenburg, currently Sr. VP at **Universal Records** and President of **Kedar Entertainment**, is in talks with **Motown Records** principals to take over as President of the legendary label. If so, Massenburg will replace **George Jackson**, who was at the helm for less than a year but oversaw such successes as **Brian McKnight's** double-platinum album "Anytime," **Boyz II Men's** multi-platinum "Evolution" and the **Temptations'** gold disc "Phoenix Rising." Massenburg's credentials

Minnie Driver, rappers **Busta Rhymes** and **Mase**, rocker **Lenny Kravitz**, funkateer **George Clinton** and a whole lot more. In a related story, **Andre Harrell's** so-far official capacity is consultant to **Combs'** **Bad Boy Records** imprint... **R. Kelly**, whose album "R" (Jive) was released 11/10, received a proclamation from the city of Chicago during an in-store appearance at **George's Music Room**. Several thousand people showed up to receive signed copies of his album... "Can't You Hear The Wind Howl: The Life And Music of **Robert Johnson**," a film depicting the mysterious life of the blues legend, will be released on video and DVD 11/24. It stars **Keb' Mo'** as the star-crossed guitarist. The accompanying soundtrack includes music from **Eric Clapton**, **Robert Cray**, **Keith Richards** and more... **Boyz II Men** member **Michael "Bass" McCary** and his partner **Durell Bottoms** are the new managers of **Voices of Theory**... **Quincy Jones** enters the Internet download party, digitally vending singles at \$1.50 per transaction. To access the tracks, users will need to download the **Liquid Audio** Liquid Music Player 4.0—but don't worry, it's free... Joining the trend of offering different album covers on their new release is hip-hop group **the Roots**, whose "Things Fall Apart" (MCA) will boast five separate, collectible covers. The limited edition pressings of the album, slated for release in February of '99, will display five black-and-white photos. One features an image of a baby after the bombing of Hiroshima; another shows Los Angeles police pursuing blacks in the 1965 Watts riots; others depict a church burned by fire, a starving child and a poker player killed in a back-alley confrontation... **Rhino Records** is offering a Black History Month high school education campaign titled "Black History In Music: Songs Of A People." The program, conceived by former **HITS** employee **Quincy Newell** (yes, intelligent life occasionally escapes from here), who said: "Black History Month offers us a time to reflect on our lives and rich cultural history. It gives us an opportunity to teach our younger generation about the triumphant and courageous people who continue to slave away at **HITS** with slim hope of overcoming the stigma. Oh, and our program is bitchin'!"...



**Keb' Mo' Plays Blues Giant
Robert Johnson: The Devil
Made Him Do It**

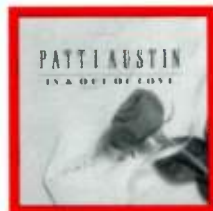
Singled Out

The Top Thirty

Week Of November 13, 1998				ARTIST	TITLE	LABEL
2W	LW	TW				
3	1	1		LAURYN HILL		Ruffhouse/Columbia
1	2	2		DIVINE	<i>Doo Wop (That Thing)</i>	Pendulum/Red Ant
4	4	3		DEBORAH COX	<i>Lately</i>	Arista
2	3	4		DRU HILL	<i>Nobody's Supposed To</i>	Def Jam/Mercury
9	6	5		FAITH EVANS	<i>How Deep Is Your...</i>	Bad Boy/Arista
11	9	6		JAY-Z	<i>Love Like This</i>	Def Jam/Mercury
6	8	7		TQ	<i>Can I Get A</i>	Clockwork/Epic
5	5	8		KEITH SWEAT	<i>Westside</i>	Elektra/EEG
15	13	9		TOTAL	<i>Come Get Wit Me</i>	Bad Boy/Arista
12	7	10		MONICA	<i>Trippin'</i>	Arista
21	12	11		JAY-Z	<i>The First Night</i>	Def Jam/Mercury
16	15	12		KIRK FRANKLIN	<i>Hard Knock Life</i>	Gospo-Centric/Int.
17	14	13		MARY J. BLIGE	<i>Lean On Me</i>	Flyte Tyme/MCA
8	10	14		XSCAPE	<i>Beautiful</i>	So So Def/Col
22	17	15		BRANDY	<i>My Little Secret</i>	Atlantic/Atl G
7	11	16		MONIFAH	<i>Have You Ever</i>	Universal
27	21	17		DRU HILL	<i>Touch It</i>	Island
18	19	18		AARON HALL	<i>These Are The Times</i>	MCA
13	20	19		112	<i>All The Places...</i>	Bad Boy/Arista
14	16	20		JON B.	<i>Love Me</i>	Yab Yum/Epic
10	18	21		R. KELLY	<i>I Do</i>	Jive
--	29	22		BRANDY	<i>Half On A Baby</i>	Atlantic/Atl G
--	26	23		R. KELLY	<i>Angel In Disguise</i>	Jive
--	25	24		OUTKAST	<i>Home Alone</i>	LaFace/Arista
28	24	25		KENNY LATTIMORE	<i>Rosa Parks</i>	Columbia/CRG
29	27	26		CASE & JOE	<i>Days Like This</i>	Def Jam/Mercury
--	30	27		TIMBALAND	<i>Faded Pictures</i>	Blackground Ent.
TOP SPINZ		28		BLACKSTREET & MYA	<i>Here We Come</i>	Interscope
20	22	29		NEXT	<i>Take Me There</i>	Arista
TOP SPINZ		30		MONICA	<i>I Still Love You</i>	Arista
					<i>Angel Of Mine</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Austin Powers
Another Great Album

The dearth of fresh urban adult instrumental and vocal fare has reached critical proportions. At one time, you could find a mix of instrumentals and appealing vocals with a touch of the radio dial, but that hasn't been the case for a while. One recent release, however, suggests the genre is alive and well. Patti Austin's glamorous and well-produced "In & Out Of Love" (Concord) boasts production by the ever-reliable Narada Michael Walden ("Don't Go Away," "Why You Wanna Do That," "Do-Si-Doe-In" and "Maybe") and Louis "Kingpin" Biancaniello ("Totally Unacceptable," "If We're Not In Love," "I'll Never Get Over You," "I Offer You Love," "Summer Breeze" and the title cut). I admit to being prejudiced in favor of Austin's pristine vocals, but the fact remains that she's a proven commodity and has given us a lot to choose from. Enjoy... What to say about the showing by Whitney Houston & Mariah Carey's "When You Believe" (DreamWorks) last week? Its phenomenal add total outdistanced second-place Montell Jordan's "When You Get Home" (Def Jam/Mercury) by a two-to-one margin. The track's performance this week is undeniable; it looks like a sure bet to reach the top... Jordan's "When You Get Home" received early attention when his "Let's Ride" album was released early in the year. Two singles ("Let's Ride" and "I Can Do That") later, the song that radio really wanted is proving to have legs. With action on WCDX, WEUP, WBLX, WOWI, KYEA, and solid spins on WHRK, WWDM and WZFX, look for increased airplay to trigger strong retail... Also check the following for favorable reactions: Kurupt's "Ask Yourself" (A&M), Silkk The Shock-er's "Express Yourself" (No Limit/Priority) and 69 Boys' "Get On Your Feet" (Atlantic/Atl G). Also noteworthy: Trin-I-Tee 5:7's "You Can Always Call His Name" (B-Rite), D'Angelo's too-tight "Devil's Pie" (Virgin) and a personal favorite, Kasino's "Nasty Girl" (Jive)... Andre Allen, former member of IV Example, recently signed a contract with Yab Yum/Elektra, and is in the studio with the aforementioned Walden. He's working on "Still Don't Understand," as well as untitled songs with Babyface, Bradley Spalter (K-Ci & JoJo, Aaron Neville, Sam Salter) and album producer Gen Rubin. Allen just recorded a song with New Edition's Ricky Bell, "Slow Jam," and now heads eastward to work with, among others, Wyclef Jean... **Video of the Week:** Dejah "Krazy" (Un-D-Nyable), directed by Reggieknow Jolley. One cannot look at this video without being moved by both the powerful visuals and incredible insight. The clip follows a jilted lover who stands at the crossroads of life and death. The ending fulfills our universal dream to just do what we feel and live our dreams. Can we go for the ride?

The Secret is out...

"One listen to her debut makes clear that Price's poignant vocals rise above her peers."

'B'

Entertainment Weekly

"Price has taken on the goal of bringing Soul back to R&B... we should credit people like Ms.Price."

Daily News, New York, NY

"Price is an optimist without naivete, revealing a side of black female strength not often depicted in fashionable songs."

Village Voice, New York, NY

"There are a lot of female singers out there, but not many can sing. Live. Without even warming up. But that's exactly what Kelly Price is doing."

Vibe

Kelly Price

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Most added single!

Coming off the #1 single
and video "Friend Of Mine".

"**Secret Love**" the new single
from the enthralling album,
Soul Of A Woman.



Executive Producers: Hiram Hicks and Ronald Isley

"Secret Love" produced by Daron Jones

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Active Albums

The Top Thirty

Week Of November 13, 1998

2W	1W	TW	ARTIST	TITLE	LABEL
1	1	1	JAY-Z		Rock-A-Fella/DJ/Merc
--	--	2	SOUNDTRACK	<i>Hard Knock Life Vol2</i>	Def Jam/Mercury
--	--	3	MIA X	<i>Belly</i>	No Limit/Priority
--	--	4	DRU HILL	<i>Mama Drama</i>	Island
2	3	5	LAURYN HILL	<i>Enter The Dru</i>	Ruffhouse/Columbia
3	4	6	SOUNDTRACK	<i>The Miseducation Of</i>	Def Jam/Mercury
4	7	7	OUTKAST	<i>Rush Hour</i>	LaFace/Arista
5	5	8	BRANDY	<i>Aquemini</i>	Atlantic/AtIG
8	9	9	DMX	<i>Never Say Never</i>	Def Jam/Mercury
--	6	10	FAITH EVANS	<i>It's Dark And Hell..</i>	Bad Boy/Arista
6	8	11	SOUNDTRACK	<i>Keep The Faith</i>	Atlantic/AtIG
7	10	12	KIRK FRANKLIN	<i>Doctor Dolittle</i>	Gospo Centric
--	--	13	CRUCIAL CONFLICT	<i>Nu Nation Project</i>	Pallas/Universal
--	--	14	JUVENILE	<i>Good Side Bad Side</i>	Cash Money/Universal
16	11	15	WILL SMITH	<i>400 Degreez</i>	Columbia/CRG
--	--	16	TOTAL	<i>Big Willie Style</i>	Bad Boy/Arista
10	12	17	BIZZY BONE	<i>Kimia, Keisha & Pam</i>	MoThugs/Ruthless/Rel
--	27	18	TEMPTATIONS	<i>Heaven's Movie</i>	Motown
15	15	19	MYA	<i>Phoenix Rising</i>	University/Inter...
12	17	20	CYPRESS HILL	<i>Mya</i>	Ruffhouse/Col/CRG
13	19	21	KELLY PRICE	<i>IV</i>	Island
20	18	22	MONICA	<i>Soul Of A Woman</i>	Arista
11	13	23	KEITH SWEAT	<i>The Boy Is Mine</i>	Elektra/EEG
--	--	24	DEBORAH COX	<i>Still In The Game</i>	Arista
9	21	25	GAMBINO FAMILY	<i>One Wish</i>	No Limit/Priority
19	23	26	SNOOP DOGG	<i>Ghetto Organize</i>	No Limit/Priority
17	20	27	JANET	<i>The Game Is To Be...</i>	Virgin
14	22	28	A TRIBE CALLED QUEST	<i>The Velvet Rope</i>	Jive
21	24	29	MACK 10	<i>The Love Movement</i>	Hoo-Bangin'/Priority
23	30	30	JERMAINE DUPRI	<i>The Recipe</i>	So So Def/Columbia
				<i>Life In 1472</i>	

Based Primarily On Retail Sales

Now Ya Know



Chaka Khan
"Come 2 My House"
 NPG Records

Soul siren **Chaka Khan's** '80s smash "I Feel For You" was indisputably one of the finest moments of her solo career. Now she's completed a new album with the author of that song—the **Artist**, AKA the guy many of us still stubbornly call **Prince**—and we're feelin' it. Though he's got Khan and bass god **Larry Graham** (whose colossal skills are employed on several tracks here) on his NPG label, His Purpleness refuses to serve up funky nostalgia. Instead, Chaka's gem of a voice appears in a range of adventurous settings. After the sensual purrings of the title track, Khan—who co-produced "House" and co-wrote many of the songs with the Artist, **Robert Palmer** and others—wraps her pipes around "This Crazy Life Of Mine," a baroque, vaguely Beatlesque pop tune decked out with strings. Naturally, she belts the hell out of jams like the stankin' "Betcha" and "Pop My Clutch" (a "Lovesexy"-ish romp featuring a cameo from **Queen Latifah**). But the tracks likely to stun fans old and new are the ballads. The standouts in this category were penned by the Artist: the sweetly bewitching "Journey 2 The Center Of Your Heart" and, perhaps most movingly, "Don't Talk 2 Strangers." On the latter, a farewell becomes a litany of loving reminders that will melt all but the most jaded listener. "Come 2 My House" is a stirring, spiritual, sexy set. Chaka's home.



Entourage
"The Fall Backs Of A Playa"
 Un-D-Nyable

The lively "Page Me" signals that **Entourage** has the energy and verve to move past the pack of entrants in the male vocal derby, as **Eric "E-Dub" Wade**, **James "Slick" Adams**, **Irone Guyton** and **Floyd "Majic" Massey** duck and jab skillfully over a trickily syncopated groove. "I really, really want your number," they intone with a horny urgency that will no doubt electrify their target demo. Then comes "When"—the first single on this, their debut album—and this Chicago-based quartet shows itself to be very handy with a ballad. Unlike so many tailored teens in this genre, Entourage are already experienced writers and musicians; they co-wrote and played on several of the tracks here. The foursome quickly gained notoriety in the Windy City with their high-voltage performances opening for acts like **Brian McKnight** and **Public Announcement**; soon they captured the attention of manager **Kenneth Brandy**, who passed their tape to Un-D-Nyable prexy **Paul David Wilson**. The group then found itself auditioning for the label (which is owned by **White Sox** great **Frank Thomas**). This crucial performance took place on a Thursday; on Monday they put ink to paper. "Fall Backs," which features production by the group, **Cleo Powell** and **M Doc**, offers plenty for fans of the smooove, including the heartbroken "Why Did You," the churchy "Come Back Home" and the reassuringly romantic "Here With Me." This is one Entourage worth joining.

"Would you be mine?"

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Mainstream R&B Monitor

• **BREAKER-R&R UC**

TYRESE

SWEET LADY

New This Week

V103-Atlanta KBXX-Houston
92Q-Baltimore WJMZ-Greenville
WQOK-Raleigh WEDR-Miami



The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

Executive Producers: Kevin Evans and Anthony Morgan • Managed by Gayle Atkins and Greg Parks for FDG Management and Productions, Inc.   
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dj Quik

the hot
new joint!

**hand in
hand**

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PROFILE

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Produced by DJ Quik

Executive Producers: DJ Quik & Sheppard Lane

World Radio History

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	HIGH & MIGHTY	B-Boy Document	Eastern Conf.
11	5	2	7L & ESOTERIC	Def Rhymes	Direct
1	1	3	ROOTS	Don't See Us	MCA
9	8	4	EMINEM	Just Don't Give A...	AM/Interscope
5	4	5	KURUPT	We Can... (RMX)	ANTRA/A&M
7	7	6	TONY TOUCH	Rican-Struction (EP)	Touch Ent.
3	6	7	PETE ROCK	Tru Master	Loud
27	12	8	SLAM SOUNDTRACK	Various	Immortal/Epic
2	3	9	MEDINA GREEN	Cross Town Beef	Rawku
15	10	10	RUGGED BROAD	What's The Impact	Rawtrack
10	14	11	VISIONARIES	Come On	Up Above
19	13	12	KARIM JAMAL	Pelon Rising	Official Jointz
18	16	13	BIG L	Ebonics	Fat Beats
—	24	14	PHELON	I See U Partyin'	Interscope
4	9	15	KEITH MURRAY F/LL	incredible	Jive
—	—	16	MOS DEF & KWELI	Redefinition	Rawkus
26	15	17	SHAQ	Voices	T.W.IsM./A&M
—	25	18	MISSING LINX	M.I.A.	Fat Beats
—	23	19	OUTKAST	Rosa Parks	LaFace/Arista
6	11	20	SUNZ OF MAN	The Plan	Threat/Red An
—	—	21	DEAD PREZ	Police State	Loud
17	18	22	BRAND NUBIAN	The Return	Arista
—	—	23	CED GEE	Longevity	3-2-1
—	—	24	DEMASTAS	Ain't No Sunshine	London
—	29	25	KID CAPRI	Follow Me	COL/CRG
—	—	26	JAY Z	Hard Knock Life	Def Jam/Mercury
25	27	27	D.I.T.C.	Dignified Soldiers	FB/Tommy Boy
—	30	28	BABY-J	Savior	Bomb Hip-Hop
—	22	29	RAE & CHRIS..	EP	Smile
13	17	30	NETWORK REPS	Dos Colabos	Nervous

NASTY NEWS BY NASTY-NES

Thanksgiving is just around the corner. Whatcha got planned?... **Quannum** artist **Blackalicious** has just inked a deal with **3-2-1 Records**. Their new album, "Nia," drops in the Spring of '99... **Rap-A-Lot's** in full effect with a new **Geto Boys** single, "Gangsta Put Me Down."... **Gee Street's** 'bout to release **RZA's** solo album/soundtrack, "Bobby Digital" f/ **Ghostface, O.D.B., Method Man, Ras Kass** and introducing **Holocaust** and **Dr. Doom**—dropping in January '99. The new single, "B.O.B.B.Y.," is worth a peep! Contact **Nelson** for more info @ (212) 320-8652... **Playboy** cover girl and former **MTV'er** **Julie Brown** is 'bout to release "Downtown Julie Brown's Hip-Hop Box, Volume 1" f/the **Pharcyde, Blackstreet** f/ **Dr. Dre, Heavy-D** and much more. This CD compilation features some of her hip-hop faves and the artwork is most definitely worth a peep for closet **Julie Brown** fans!... Bay Area's **Ant Banks** has just inked a deal with **Thump Street Records**. The label is makin' noise with the **Lyrical Assassins** compilation and, of course, with their huge catalogue of old school compilations... Just peeped the debut video from **Made Men** on **Restless Records**, "Is It You" f/**Master P**. This joint is hot and the video, f/ **LL, B-Legit, John Forté, Jayo Felony** and **Treach**, is blazin' as well. Give this joint a fair shot on your show... Bronx native **Khari Santiago** has just released his debut single, "Submariner." **Khari** is the first artist from the **Soul Elixir Entertainment** family, distributed through **Tape Kingz** and **Soul Elixir**. Produced by our own mix tape reporter, **Adam 12**, you can get laced with a copy by shouting out **Bree De Lano** @ (818) 327-5220 or **Tape Kingz** @ (718) 636-3816... **Goodvibe's** in the house with the new **Visionaries** single, "Audible Angels," produced by **Dilated Peoples'** own **Evidence**. **Zion I** rocked sh#t at the **CMJ** conference and he's ready to do the same on his new joint, "Inner Light." Check out the drum & bass remix designed for the progressive deejay. Contact **Goodvibe** @ (888) 924-0123... The last date to report your playlist is on **Wednesday, December 2nd**. We will be frozen till **January 6, 1999**... You know you're **Ghetto Fab-ulous** when... your drinking glasses used to be jelly jars... **SHOUT OUT TIZIME**: To all my peeps I met at NY's **CMJ** and at Houston's **Geto Boys** record release party. Hap-py B'day to **Arista's Dennis Murphy**... **KUNG-FU FLICK OF THE WEEK**: "Mulan!"... (6)



DOWNTOWN JULIE BROWN!

TOP FIVE MOST ADDED

Artist	Title	Label
MOS DEF...	Re-Definition	Rawkus
XZIBIT	Handle Your Business	Loud
ALL CITY	Metro Theme	MCA
METHOD...	Dangerous Grounds	Def Jam/Merc.
CAM'RON	Feels Good	UN/Epic

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
XZIBIT	Handle Your...	Loud
METHOD MAN	Dangerous...	Def Jam/Mercury
MOOD	Secrets Of The...	Blunt/TVT
JOEY CHAVEZ	After The Heat	ABB
KID CAPRI	Follow Me	Col/CRG

Rap Attack

MAKIN' IT HAPPEN



Loved by many, it's Tommy Boy's own Chris Atlas, puttin' it down in college and mix show radio promotion. A native New Yorker, Chris remembers seeing his cousin Scorpio from the Furious 5 gettin' dressed up for their live shows back in the old days with Grandmaster Flash! "I was only 11 years old, but I do remember Flash's 'The Message' was one of my favorite cuts, and it is to this day," says Chris. Inspired as a kid by Flash and Red Alert, Chris was self taught on the wheels and eventually applied for his FCC license. Chris deejayed house parties and proms while attending Salesian High until he graduated in '90. He landed his first rap radio show on Penn State's WPSU and, later, on NY City College's WCCR. During his last year at City College, Chris landed an intern gig at Tommy Boy Records. After graduating with a B.A. in Communications, Chris started working full time for Tommy Boy. Chris communicates, "Look out in '99 for new Prince Paul, De La Soul, DITC, Defari and Natural Elements." He also admits, "My role model is any person that's doing the best they can to uplift themselves, no matter what the situation is." Chris's most memorable moment in life is when he toured and worked with his favorite group, De La Soul. He adds, "Five years from now, I'd like to have my own label!" Dreams do come true and we hope those of Mr. Atlas continue to! Shout him out @ (212) 388-8349... SHOUTS: Tom Silverman and Monica Lynch @ Tommy Boy, my Tommy Boy family and—to all my friends in college and mix show radio—thank you for all the support...



Well, looky here...it's our dawg Pep from Official Jointz studying hard for his degree in spinology. Study hard, homie, and don't worry—we still love ya!



What's really going on at the Tommy Boy offices? Pumpin' iron (l-r) are Nasty-Nes, DJ Creativity, Eddie Q, WXPL/MA's DJ Addition and this week's Makin' It Happen guinea pig, Tommy Boy's own Chris Atlas. Yo!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

WILDMAN STEVE'S TOP 5

- | | | |
|-----------------|-----------------|-----------------|
| 1. PETE ROCK | Soul Survivor | Loud |
| 2. SLAM | Soundtrack | Immortal/Epic |
| 3. ATCO | Like It Like... | Jive |
| 4. METH, DMX... | The Grand... | Def Jam/Mercury |
| 5. PROFOUND | The Hulk | Bomb |

DJ Vitamin D expresses complete turntableizm on his new mix tape, "Table Manners II." This one is full of intricate scratches, rare break beats and freestyles from emcees like Samson & Swift, Jake 1 and Wordsayer. Vitamin D cuts it up



throughout the entire tape, rockin' "Flares," "Stabs," "Transforms" and many more complicated scratches. If you've had any doubts in the past about Seattle putting it down, then you need to peep out this tape. It will be available on vinyl, cassette and CD by mid-December and we know you could all use some "Table Manners!" To do so, contact Tribal Music Inc. @ (800) 524-4157 or find them on the net @ www.tribalmusic.com. Don't forget Just O's Mix Tape Awards is coming to Club Vinyl on Nov. 23. For info. call (212) 741-7100.

PICK HIT OF THE WEEK SYLVSTR., KDHX/ST. LOUIS
DJ QUIK "HAND..." PRO/ARISTA

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MOOD	Secret Of The Sands	Blunt 212-979-6410
2.	B-ONE	Cardinal Sins	Rawkus 718-636-4631
3.	M SLASH	Shine	Wild Fire 781-649-6113
4.	BIG KWAM	Dial A Thug	Fat Beats 212-965-1862
5.	MASTERS OF ILLUSION	Partners Confused	Threshold 718-622-2526
6.	RAE & CHRISTAN	EP	Smile 212-625-2547
7.	PROFOUND	The Hulk	Bomb 415-826-9479
8.	SOLE	Banquet Of ...	45 Below 510-271-8444
9.	GROUP HOME	Dial A Thug	Fat Beats 212-965-1862
10.	D. AUGUSTE	Rain Dance	Recess 212-539-8489

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Much remains to be done, and that depends on the generosity of people like you. Please call **800/260-HOPE** to support this crucial work. We'll make sure your donation is heard – and felt – by people everywhere.



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World Radio History

KURUPT

ASK YOURSELF A QUESTION

FEATURING DR. DRE

Is already being spun at the following radio stations:

WJKS

WIBB

WQHH

WEUP

KZWA

WJTT

WHTA

WLJM

KIPR

WJKX

WFXE

WPAL

WJUC

WHRK

KRRQ

WZFX

WJLB

WDTJ

WJJN

KRVV

WTMP

WDZZ

WJMI

WJMG

WYOK

WWWZ

WTLZ

WBLX

WKGN

WEMX

WSOJ

WJFX

KDKS

WESE

KKDA

WTMG

WKKV

KBCE

WJZD

KVJM

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Co-Produced by Mel-Man

Executive Producers: Kurupt and Joseph M. Macrae, Jr.



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World Radio History

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

ONE DJ... Two turntables, a whole lotta recordz as well as the luv & support of KPWR haz **Tha Baka Boyz' Nick "Tha Violator" Vidal** about to take on what this DJ believes iz a first in the history of mix showz on commercial radio. Unless you've passed out under your 1200z, you're aware that LA's Power 106 iz tha only station to ever mix

all weekend (Fri. 5p- Sun 10p), every weekend, all year. This wknd, **Mr. Vidal** will take over Power's airwaves in the mix & mix LIVE ALL WEEKEND—53 STRAIGHT HOURS! Nick V. (left w/#1 retailer **Violet Brown/Wherchouse**): "One DJ, 20 crates of recordz & a biggg heart! I'm mentally prepared & I'm gonna test my strength this wknd az a true DJ @ heart. Call tha newz media, send out faxes, call Guinness Book of World Records & tell em what'z up w/Nick V. In preparation, I'm werkin out every mornin, stayin up late, tryin to get my body uzed to bein awake for long periodz to withstand tha beatin it'z gonna take. I'm tryin to stay light on tha food, so I don't have to move my bowelz too much. Ya know, commercial breaks are only six-seven mins & I can only play 'Rappers Delight' so many times. This iz a wonderful opportunity to shine & I'm invitin all my DJ friendz to cum down & support." **King Tech** ("The Wake-Up Show"): "Nick's gonna need about six strippers dancin for him around tha 23rd hr. & then about tha 36th hr, he won't be able to tell if they're male or female; so he betta be careful what happenz after tha 42nd hr." **Kid Capri** (Def Comedy Jam), whose hott-ass LP drops 11/17, sez: "Nick's gonna need to invest in sum Maxwell House stock & might need a pillow." Nick: "Never pass up a chance to shine before your time"... Can Def Jam get any hotter? Like **Marv Albert**... YESSSSSS! Not only duz **KeV Liles**, **Mike Kyser**, **Chaka Zulu** & krew take #1 pic on tha call w/**Method Man's** "Big Dogs," they grab #z 3 & 4 w/**DMX/Nas/Meth** & Meth's "Dangerous Grounds" w/**Redman**, **Foxy Brown** & a hott new **Montell Jordan** kut droppin around DJz already hittin @ least four kutz offa **Jay-Z's** massive LP! **Cube** (Priority) takes #1 pic on tha commercial end of tha conf. call while **Master P** (No Limit) & **Cam'ron/Usher** (Untertainment/Epic) debut this wk. New first-week entries on tha unda include **Pete Rock's** LP (LOUD), considered by many in tha mix to be one of '98's finest hip-hop albums, **Gangsta Boo** (Relativity), **Tela** (Rap-A-Lot) & **Da Mastas** (London). Bout-to-be-conf.-call-pix: **Brian McKnight/Kobe Bryant** (Motown), **Busta Rhymes** (Elektra), **Before Dark** (RCA), **Made Men/Master P** (Restless), **Harlem World/Mase/Brandy** (All Out/So So Def/Columbia/CRG) & **Big Pun/Next** ("Slam" sndtrk/Immortal/Epic—kleenz just serviced)... **Steph Lova** (WKYS) "resigned due to personal reasons" & still doin wkndz @ WQHT. WKYS' **Pooch** & **P Stew** remain @ nite... Tha **Rene McLean** move to Interscope az hed of mix promo/streetz/etc., iz official. Iz one **Eric "DMV" Skinner** hedded to Elektra to fill tha void?... Dined in fine fashion @ **Jermaine Dupri's** & actress **Regina King's** new restaurant in LA, Paio, w/KPWR's **Baka Boyz** & **Damion Young**, **Da Brat**, **Bill Bellamy**, **John Salley** (who's got sum hitz cummin), **Chris Tucker**, etc. Eat there—it'z real good... I like tha **Pras/Mack 10** kut (RuffHouse/Col/CRG) off Pras' LP... **Jay Brown** (Qwest)?... & to my man **Johnny "Vegas" Copolla**, who takes Sr.VP Promo stripes @ Priority, which'll help them get alotta recordz played in places they basically haven't been before... Shout to **Andy Platinum**/publisher of one of this DJ's favorite on-line e-zines, "Soul Purpose" @ SoulPrpse@aol.com. Subscribe. It'z free w/alotta great info for your on-air gigz... Gotta say thanx to Arista's **Tom "Tha Beak" Maffei** & **Matt Walden** for tha personal **Whitney** LP listenin session. She's still bad... Happy belated b-daze to **Puffy**, **Lil Homie** (WJMD) & **Jellybean Benitez**, who's enjoyin hiz per-danzn followin oral surgery... I hear there are sum DATs floatin on tha group formerly known az **Black Moon** w/guests **Busta** & **Q-Tip** via Duck Down... Congratz in advance, **Lauryn Hill**, on bebe #2 & **Kid Capri**, whose heavily mix show-supported video goes on BET & The Box... Did I mention **Pete Rock's** LP iz fukkin hott!?... & to **DJ Fashen** (KKFR) for tha hospitality while I waz in Phoenix w/**Stephen Hill** (MTV), hiz brother **Gary** & **Bruce St. James** to watch our Skinz fall to 1-8... Could departures by **Rene McLean**, **Eric Skinner**, etc. make **Chris Atlas** (Tommy Boy) even more sought after?... All tha best, Nicky, on settin yet anutha standard for all of us in tha mix...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JAY-Z	Can I Get A	Def Jam	202
2. LAURYN HILL	Doo Wop	RH/Col/CRG	197
3. JAY-Z	Hard Knock Life	Def Jam	196
4. OUTKAST	Rosa Parks	La Face/Arista	190
5. BLACK ROB	I Dare You	Immortal/Epic	188
6. ICE CUBE	Pushin' Weight	SMS/Priority	185
7. D'ANGELO	Devil's Pie	Noo Trybe/Virgin	179
8. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam	173
9. JERMAINE DUPRI f/MASE...	Get Dealt Wit	So So Def/Col/CRG	168
10. ALL CITY	Hot Joint	MCA	164
11. METHOD MAN...	Dangerous Grounds	Def Jam/Merc	161
12. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG	156
13. NOREAGA	SuperThug	Tommy/Penalty	155
14. FAITH EVANS	Love Like This	Bad Boy/Arista	150
15. BIG PUNISHER f/NOREAGA	You Came Up	Loud	147
16. TIMBALAND...	Here We Come	Bel/ATL/ATLG	143
17. PETE ROCK	Tru Master	Loud	140
18. SPORTY THIEVEZ	Cheapskate	R-A-B/RH/Col/CRG	134
19. MASTER P f/SNOOP DOGG	Thug Girl	No Limit/Priority	131
20. BRAND NUBIAN	Don't Let It Go...	Arista	126

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. ICE CUBE...	Pushin' Weight	Priority
2. MASTER P f/SNOOP DOGG...	Thug Girl	No Limit/Priority
3. CAM'RON f/USHER	Feels Good	Untertainment/Epic
4. JERMAINE DUPRI f/MASE...	You Get Dealt Wit	So So Def/Col/CRG
5. D'ANGELO	Devil's Pie	Noo Trybe/Virgin
6. BLACK ROB	I Dare You	Immortal/Epic/SMS
7. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG
UNDERGROUND		
1. METHOD MAN f/REDMAN	Big Dogs	Def Jam
2. PETE ROCK	The Album	Loud
3. DMX f/METHOD MAN, NAS...	The Grand Finale	Def Jam
4. METHOD MAN...	Dangerous Grounds	Def Jam
5. SLAM	Soundtrack	Immortal/Epic/SMS
6. GOODIE MOB f/ESTHERO	The World I Know	Immortal/Epic/SMS
7. GANGSTA BOO	Where Dem Dollas At	Relativity
8. TELA	BringEmOut	Rap-A-Lot/Vir
9. ALL CITY	Hot Joint	MCA
10. DEMASTAS	Ain't No Sunshine	London

CHRIS COLEMAN • WBHJ



Made Men f/Master P
"Dejavu"
 Restless

"Master P picks up where tha 'Last Don' left off... He made anutha hittt with Made Men. So you betta believe that this record iz all Jesus!!"

Editor's note from Kid Capri (far left): Dear Ricky, I would appreciate it if you would not put pictures of me in that piece of shit rag of yourz w/DJz who can't mix werth a fukk like (l-r) Ricky Leigh, Big B (WOWI) & Mr. Coleman.

DJ VICE • KPWR



Before Dark
"Come Correct"
 RCA

"These three hottt divas come together in a korrekt way, to make a slammin joint... Def-initely in the mix." Editor's note: Thought you

might enjoy this action shot of Mr. Vice pretending to mix while a DAT of an E-Man mix playz for tha masses who attended KPWR's reed-ickulously successful "Universal Superstar Power Party." Vice choze not to comment further az he waz recoverin from hot flashes after DJ'in behind mid-dayer Nautica De La Cruz.

BASSMENT BROTHAZ • WKKV



Jermaine Dupri f/Mase & Lil' Kim
"You Get Dealt Wit"
 So So Def/Columbia/CRG

"This iz one of the hotttest trax of tha year. It'z too baddd that they can't release it az a single or have a hottt video cuz it haz three

of the hotttest artists this year." Editor's note: Obviously, DJz Thrill & Trouble of the wannabe "Backstreet Boyz"—I'm sorry, tha Bassment Brothaz—who need sum fukkin geography lessonz. You live in Milwaukee, muthafukkaz—that ain't exactly on the West Coast.

JAY-SKI • WPHI



Foxy Brown
"Hot Spot"
 Def Jam/Merc

"Fox-boogie iz back with anutha banger... Outta tha box, club & mix show response haz been very pozitive. Tha day I got it in my hands, I

leaked it to night-time rotation." Editor's note: Yes, yes ya'll... Anutha pic of a DJ who needz sum female attention in light of hiz ongoing dezire to feel tha breasts of a cardboard standup of a nubile actress. Guess it duz beat washin dishes @ Bookbinder's part-time.

"TOSSIN" TED THORTON • KMJM



Method Man f/Streetlife
"Dangerous Grounds"
 Def Jam/Mercury

"Method Man iz back on tha map and tha wait iz now finally over. Hiz rhymes are definitely hottt as is tha production. Can't wait to hear tha

album." Editor's pop quiz: Iz Mr. Thornton a) Puttin off hiz bookie til tha cash cumz in from tha mom & pops he just shipped hiz record pool allocation of 12z to, b) Tryin to convince Mrs. Thornton to let him cum home if he washes that ass, or c) No officer, that wazn't me sellin strip club memberships in Brooklyn, Illinois?

JUSTYN TYME • THE BOX



Big Punisher f/Next
"Sex, Money & Drugs"
"Slam" soundtrack
 Immortal/Epic/Sony Music Sndtrx

"This track iz hottt & definitely talkin about tha two favorite things in my life, except tha drugs. I'm waiting for tha remix featuring tha Redskins called 'Sux, Suckie & Crackhedz.'" Editor's note: Ooooooh Justin... You soooooo funny. Maybe I can get you a gig carryin Kid Capri's recordz to & from Def Comedy Jam. Meanwhile, we're aware of tha shrinkage problem that crack cauzes & would like to offer sum help.

DRE-SKI • WAMO



Brian McKnight f/Kobe Bryant
"Hold Me" (remix)
 Motown

"I waz already excited about this song, but now I'm even more excited cuz Kobe haz added lyrics. KB sounds like a seasoned veteran instead

of a rookie in tha rap game." Latin Prince note: Once in a while, us DJz have idols or heroes, so I must share with yall who's Mr. Ski's favorite and most-luvved hero... FLAVVVVVVVVVVAAAAAAAAAAAAA!!!!!!! Awwwww!! The question iz, where can we find Mr. Ski a pair of these beautiful shaddez?

CAPITAL J • WJMH



FlipSquad Allstars
"The Things I Do"
 MCA

"There iz only one thing I can say about this record. It marks tha return of tha original party record in hip-hop." Editor's note:

& who would know betta about party recordz than someone like Mr. J (left) from fukkin Greensboro, North Carolina, where there's just sooo much to do or tha twin that coulda joined Pun & Fat Joe to make it tripletz, Sean "I Never Metta Burger I Couldn't Finish" Pecas (Arista).

HITS

RERAP

BY MARK PEARSON

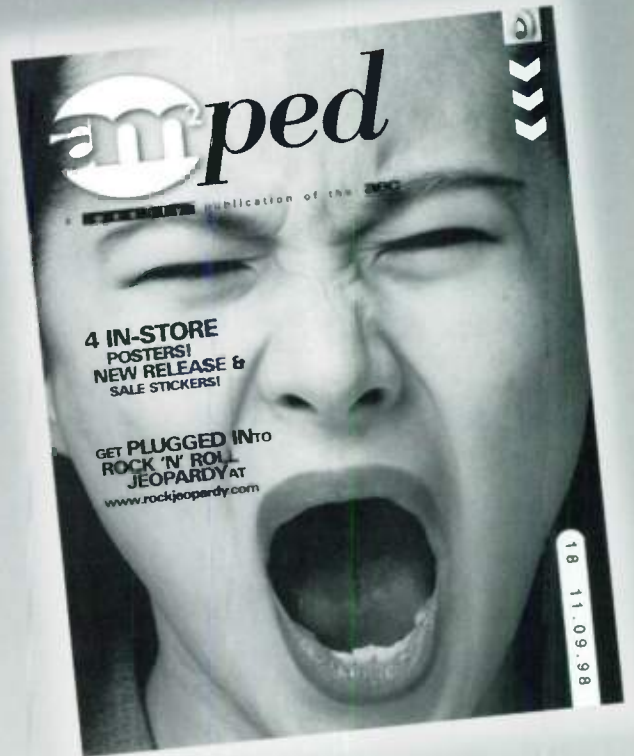
It's no wonder, following last week's Webnoize confab, that a number of Internet-related stories broke. Not the least of them is **Trans World CEO/President Bob Higgins'** expected formal announcement of their new web site: **twec.com**. (The Web's Entertainment Center). TW's **Jim Litwak** explains there are a few things that separate twec.com from the crowd: "First of all, there's the number of music specialty stores we have [soon to be over 1,000 after the completion of the Camelot acquisition]. Over half a billion motivated music buyers will be walking through our doors every year and will be made aware of our site via in-store promotional materials." Surfers can get to the site by any of TW's many monikers, i.e. **Coconuts.com**, **Strawberries.com**, etc. Although Litwak wouldn't comment, most observers seem to think TW will eventually have to merge some of their brands, possibly putting all mall stores, for example, under one national name (Camelot?). But Litwak sees the partnership with **SonicNet's FANCAST** as holding some of

SURFIN' U.S.A.

BOB HIGGINS: *Trans World launches into cyberspace.*

the biggest opportunities. TW will be offering customers free studio concerts and live chats with not just stars, but breaking acts as well. Litwak acknowledges TW's need to continue to improve on what has been a perceived unwillingness to partner with labels in breaking new acts and he sees this as another definitive step in the right direction. TW will in effect be exchanging free price and positioning on the site to participating acts, giving the labels what Litwak calls "a unique opportunity to reach these motivated customers"... **More Net News:** Barnes & Noble's entry into web-music arena further improves **Alliance Entertainment's** aggressive bid to increase its Internet fulfillment marketshare, as **Valley Media** continues to hold a huge lead in the category. Also, Alliance's **Eric Weisman** has licensed his huge All Music/Movie Guide (AMG) database to B&N for use on their site. **UBL.com**, also fulfilled by Alliance, utilizes AMG as well... **Wherehouse** has announced they will have their Internet site up by the end of the year. Also, the formal announcement of Valley's "interim **Blockbuster Music** product replenishment contract with Wherehouse" has been made. Valley Sr. VP of Sales **Ken Alterwitz:** "This is a perfect arrangement for both companies. We handle the fulfillment in the short-term, while they prepare for the long-term. Everyone wins"... **Musicland's** announcement that comp store sales were up 6.5% caused the stock to hit a 52-week high of \$17. All those who bought—and held—ML's stock at \$1, raise your cash-filled hands.

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. ALANIS MORISSETTE
2. U2
3. JAY-Z

MOST TOP 5's

1. ALANIS MORISSETTE
2. U2
3. BECK

MOST TOP 10's

1. ALANIS MORISSETTE
2. U2
3. BECK



DICK ODETT
918 Retail Stores
(Minnetonka)

SAM GOODY

1. ALANIS MORISSETTE
2. JAY-Z
3. U2
4. BELLY (ST)
5. DRU HILL
6. MIA X
7. CELINE DION
8. OUTKAST
9. LAURYN HILL
10. NSYNC



SAM CASS
4,000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. BELLY (ST)
3. U2
4. MIA X
5. ALANIS MORISSETTE
6. DEBORAH COX
7. DMX
8. DRU HILL
9. TOTAL
10. HANSON



RON PHILLIPS
5,000 Accounts
(Woodland)

VALLEY MEDIA

1. ALANIS MORISSETTE
2. U2
3. JAY-Z
4. BELLY (ST)
5. BECK
6. HOPE FLOATS (ST)
7. CELINE DION
8. HANSON
9. EVERLAST
10. OASIS



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. ALANIS MORISSETTE
2. U2
3. R.E.M.
4. JAY-Z
5. NSYNC
6. BECK
7. BRIAN SETZER ORCHESTRA
8. BELLY (ST)
9. SHERYL CROW
10. MIA X



MIKE FULLER
132 Retail Stores
(Amarillo)

HASTINGS

1. ALANIS MORISSETTE
2. U2
3. NOW COMPILATION (VAR)
4. DIXIE CHICKS
5. MIA X
6. ROB ZOMBIE
7. KORN
8. RUSH HOUR (ST)
9. MARILYN MANSON
10. JAY-Z



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. ALANIS MORISSETTE
2. N-SYNC
3. DIXIE CHICKS
4. SHANIA TWAIN
5. BACKSTREET BOYS
6. HOPE FLOATS (ST)
7. CELINE DION
8. BRANDY
9. ARMAGEDDON (ST)
10. MATCHBOX 20



JOHN MICHAEL
291 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. ALANIS MORISSETTE
2. U2
3. CELINE DION
4. MIA X
5. BELLY (ST)
6. JAY-Z
7. BECK
8. R.E.M.
9. DRU HILL
10. LAURYN HILL



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. ALANIS MORISSETTE
2. U2
3. JAY-Z
4. DRU HILL
5. BELLY (ST)
6. RUSH HOUR (ST)
7. ANDREA BOCELLI
8. BECK
9. EVERLAST
10. OUTKAST



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. ALANIS MORISSETTE
2. U2
3. MIA X
4. JAY-Z
5. DRU HILL
6. BELLY (ST)
7. JUVENILE
8. OUTKAST
9. CELINE DION
10. FAITH EVANS



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Z95.7 San Francisco	WXKS Boston	WJMN Boston
KKFR Phoenix	WFLZ Tampa	WAKS Tampa
KHFI Austin	KHTS San Diego	WWKX Providence
WHHH Indianapolis	KKSS Albuquerque	WROX Norfolk
KGGI Riverside	KMEL San Francisco	KLUC Las Vegas
KDUK Eugene	KYLD San Francisco	Z90 San Diego
WKFS Cincinnati	KSLZ St. Louis	WNTQ Syracuse
	WNCI Columbus	



music network



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	A. MORISSETTE	(Maverick 47094)	98%	6	BECK	(DGC 25309)	40%
2	U2	(Island 524612)	90%	7	ROLLING STONES	(Virgin 46740)	36%
3	BELLY (ST)	(Def Jam 558925)	88%	8	TOTAL	(Bad Boy/Arista 73020)	35%
4	MIA X	(NL/Priority 53502)	56%	9	OASIS	(Epic 69647)	24%
5	CELINE DION	(550 Music 69523)	52%	10	311	(Capricorn 538263)	23%

ALLIANCE ONE-STOP

TONY BAZEMORE / CORAL SPGS
 Alanis Morisette
 U2
 Beck
 Belly (ST)
 Mia X
 Celine Dion
 Rolling Stones

ANGOTT

STEVE ROBERTS / DETROIT
 Belly (ST)
 Crucial Conflict
 Mia X
 Total
 All City
 Juvenile
 Alanis Morisette

ARON'S RECORDS

RICHARD ELLIS / LA
 Alanis Morisette
 U2
 Beck
 Talvin Singh
 John Lennon

ASSOCIATED

HENRY LYNCH / PHOENIX
 Alanis Morisette
 Mia X
 Total
 Proper Dose
 Rugrats (ST)

BAKER & TAYLOR

LISA GUY / CHICAGO
 Crucial Conflict
 Alanis Morisette
 Mia X
 Belly (ST)
 Beck
 Hanson
 311

BENWAY MUSIC

KELLY & RON BENWAY / VENICE
 Beck
 U2
 Melt Banana
 Alanis Morisette
 Oasis
 Talvin Singh
 Cardigans

BEST BUY

JOHN MICHAEL / EDEN PRAIRE, MN
 Alanis Morisette
 U2
 Celine Dion
 Mia X
 Belly (ST)
 Beck
 John Lennon

BORDERS BOOKS & MUSIC

SEAN HICKEY / BRYN MAWR
 U2
 Alanis Morisette
 Beck
 REM
 Hanson

CD & TAPE OUTLET

LYNN BATCHECK / COLUMBUS
 Belly (ST)
 Mia X
 Alanis Morisette
 Total
 Everette Harp

CENTRAL SOUTH

TONY ROSS / NASHVILLE
 Mia X
 Juvenile
 Alanis Morisette
 Crucial Conflict
 Belly (ST)

DISC JOCKEY

BRENT STARNES / HARRISONBERG, PA
 U2
 Alanis Morisette
 Rolling Stones
 Black Sabbath
 Lauryn Hill

DOWN IN THE VALLEY

CHRIS WESTER / MINNEAPOLIS
 Alanis Morisette
 U2
 Jonny Lang
 Susan Tedeschi
 Phish
 Beck
 Rolling Stones

ELECTRIC FETUS

JON JON SCOTT / MINNEAPOLIS
 Beck
 Belly (ST)
 Crucial Conflict
 U2
 Alanis Morisette
 Mia X

FACE THE MUSIC

DAVE RUSSELL / MINNEAPOLIS
 Alanis Morisette
 U2
 Beck
 Dixie Chicks
 311
 John Lennon

FRED MEYER

BRANT BARRY / PORTLAND
 Alanis Morisette
 U2
 Celine Dion
 Beck
 Hanson
 Sabrina (TV SDTRK)
 Everlast

GALLERY OF SOUND

JOE NARDONE, JR / WILKES-BARRE
 Alanis Morisette
 U2
 Beck
 Belly (ST)
 Rusted Root

GENERAL RECORD SVC

TERRY KEARNS / SEATTLE
 Alanis Morisette
 U2
 Celine Dion
 Beck
 Mia X

HASTINGS

MIKE FULLER / AMARILLO
 Alanis Morisette
 U2
 Mia X
 Celine Dion
 Beck
 Belly (ST)
 311

HMV

JIM FREEMAN / STAMFORD
 Alanis Morisette
 U2
 Beck
 Celine Dion
 Oasis
 Belly (ST)
 Total

HOMER'S

MIKE FRATT / OMAHA
 Alanis Morisette
 U2
 311
 Rolling Stones
 Beck
 Oasis
 Belly (ST)

IMPACT ONE STOP

BRAD GIBSON / TEMPE
 Alanis Morisette
 U2
 KZON Collectibles (Var)
 Oasis
 311
 Beck
 Rolling Stones

LOU'S RECORDS

TONY VICK / ENCINITAS
 Beck
 U2
 Alanis Morisette
 Rolling Stones
 Oasis
 New Radicals
 Cardigans



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 R. KELLY/C. DION I'm Your Angel (Jive) | 6 JAY-Z Hard Knock Life (Def Jam) |
| 2 NEW RADICALS You Get What... (MCA) | 7 PETE ROCK Tru Master (LOUD) |
| 3 DAVE MATTHEWS Crush (RCA) | 8 FAITH EVANS Love Like This (B Boy/Arista) |
| 4 OFFSPRING Pretty Fly... (Col/CRG) | 9 CHER Believe (WB) |
| 5 BECK Tropicalia (DGC) | 10 HOOTIE/BLOWFISH Only Lonely (Atl/Atl G) |

DINO
JET-FM/ERIE
NSYNC/W Smith

JACKO
WMRV/BINGHAMTON
Offspring/S Ray

RICH ANHORN
KHMV/HOUSTON
S Lohan

TOMMY AUSTIN
KKRZ/PORTLAND
Janet/Divine

MICHAEL BALDWIN
TOWER/WEST COVINA
Portishead/U2

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
Kelly & Dion/112/P Rock/B Springsteen

TONY BAZEMORE
ALLIANCE ONE-STOP/CORAL SPRINGS
Jay-Z/D Matthews/F Evans

DAVE BEASING
CONSULTANT/LA
B Ladies/Hootie/Hole

CHARLIE BELL
CLASSIC RECORDS/MINNEAPOLIS
Kelly & Dion/P Rock/112/M Man

KELLY/RON BENWAY
BENWAY MUSIC/VENICE
Spiritualized/Offspring/Sublime/MXPX

SANDY BITMAN
PARK AVE/WINTER PARK
R Stones/J To Brazil

RICO BLANCO
WAKS/TAMPA
Cher/N Radicals

JT BOSCH
WRHT/GREENVILLE
FT Jones/N Radicals

RANDY BOUCHER
BLOCKBUSTER/TULSA
Kelly & Dion/U2/Indigenous/Hanson

DAN BOWEN
STAR 94/ATLANTA
N Radicals

BRIAN BRIDGMAN
WNKS/CHARLOTTE
L Hiil/Offspring

DAVID BURNS
WIXX/GREENBAY
Emilia/Hootie

TOM CALOCOCCI
92Q/BALTIMORE
2Pac/Tyrese

SHANNON CARR
TOWER/CHERRY HILL
Kelly & Dion/F Evans/Jay-Z/D Matthews

MIKE CHASE
KMCK/FAYETTEVILLE
Cake

SCOTT CHASE
WZOK/ROCKFORD
Whitney & Mariah

KIM COLEMAN
DJ'S MUSIC & VIDEO/RICHMOND
D'Angelo/112/Total/I Cube

CAT COLLINS
KS107.5/DENVER
2Pac/Outkast

ADAM COOK
XL106.7/ORLANDO
B Boys/Emilia/K Franklin/Offspring

KEITH CURRY
WSNX/GRAND RAPIDS
B Boys/T Ali

MIKE DANGER
98PXY/ROCHESTER
Emilia/Monica/Cher

DAVE DOYLE
RECORD EXCHANGE/GREENSBORO
Jay-Z/D Matthews/F Hill

DAVID EDGAR
B94/PITTSBURGH
N Radicals

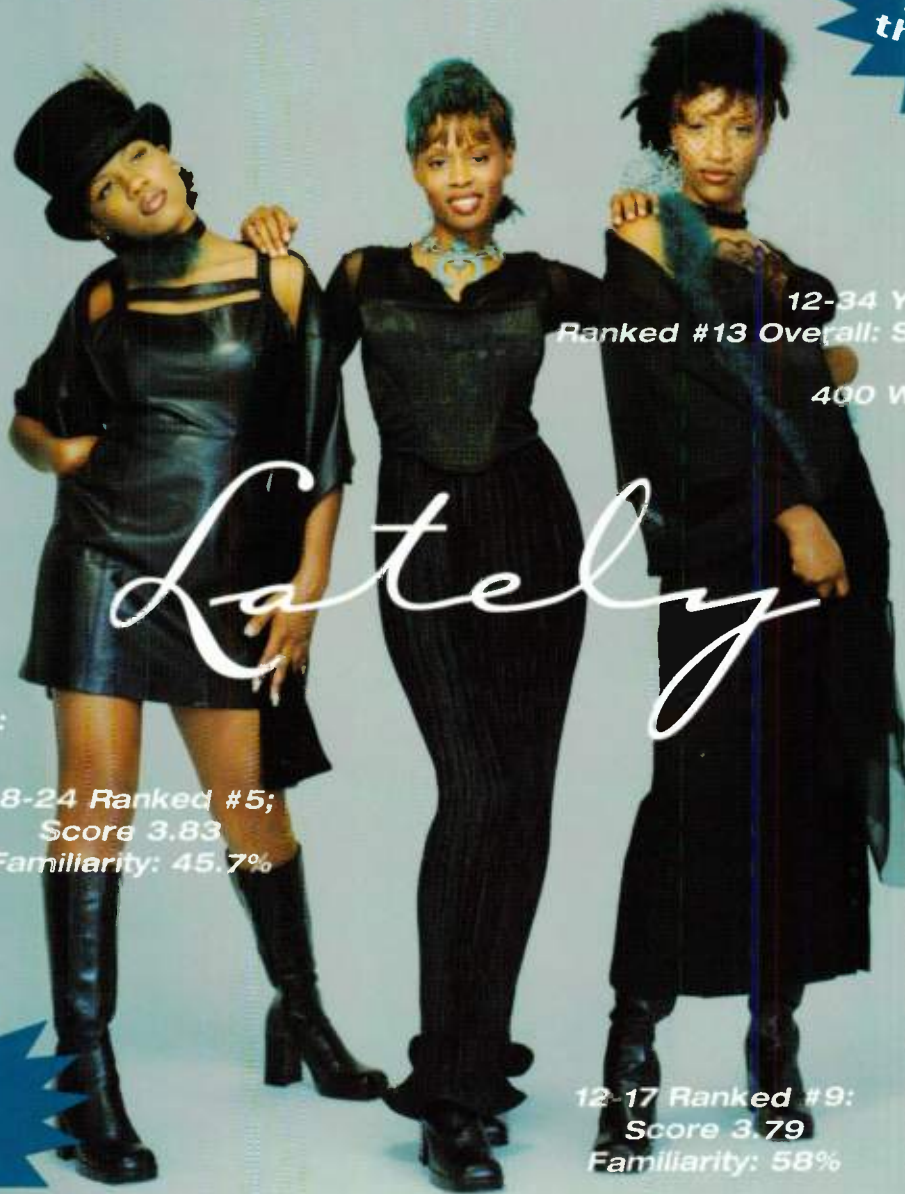
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WLNK/CHARLOTTE
Seal/D Matthews

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
U2/Beck/Placebo/B Dylan

Simply Talented...Simply Beautiful...Simply

divine

#1
Soundscan
single in
the nation



12-34 Year Old Women
Ranked #13 Overall: Score 3.61: 46%
Familiarity
400 Women Sampled

Lately

Ranked Ahead:

Monifah
Shania Twain
Goo Goo Dolls
Third Eye Blind

Ranked Behind:

Nicole
Eve 6
Lauryn Hill
Aaliyah
Shawn Mullins
Brandy

18-24 Ranked #5;
Score 3.83
Familiarity: 45.7%

Ranked Ahead:

Aaliyah
Eagle Eye Cherry
Nicole
Shawn Mullins
Third Eye Blind
Goo Goo Dolls
Monica
Eve 6

Ranked Behind:

Lauryn Hill
Monifah
Shania Twain
Brandy
Backstreet Boys

12-17 Ranked #9:
Score 3.79
Familiarity: 58%

Kia

Fonia

Nikki



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12 NEW ADDS INCLUDING:

KIIS - Los Angeles • WWZZ Washington DC

"Lately" 87261-15216-214

Executive Producers: Ruben Rodriguez & Nathan Garvin
Produced By: John Howcott and Donald Parks for Urban Vibe Entertainment
Co-Produced: Will and Pete for Urban Vibe Entertainment
Management: Garmen Entertainment



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RAND FOSTER

FINGERPRINTS/LONG BEACH
Unkle/PJ Harvey/S Coughing/A Whigs

MIKE FRATT

HOMER'S/OMAHA
A Moorer/M of Life/Guster/M Dam

MICK FULGHAM

KISX/TYLER
Whitney & Mariah/N Radicals

BRAD GIBSON

IMPACT ONE STOP/TEMPE
C Dion/Blackstreet & Mya/R Root/Cardigans

MIKE GIBSON

WQZQ/NASHVILLE
F Evans/Offspring

JASON GRIFFIN

KLLY/BAKERSFIELD
Semisonic/L Kravitz

BONNIE HANCOCK

WHEREHOUSE/TUCSON
A Morissette/Beck/Kelly & Dion/K Mo'

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
B Springsteen/Portishead/Kelly & Dion/G Michael

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Kelly & Dion/R Root/B Springsteen/Beck

JEFF HIMES

TOWER/LOS ANGELES
Beck/B Crowes/Cardigans

WOODY HOUSTON

WHZZ/LANSING
Everclear/Janet

JEFF JACOBS

KKUJ/TRI-CITIES
Whitney & Mariah/Divine

ANITA JUDD

CAMELOT/RICHMOND
D'Angelo/Beck/A Morissette/M Man

PAUL KELLY

WAYV/ATLANTIC CITY
N Radicals/SN The Richer/Five

KID KELLY

Z100/NEW YORK
D Matthews/Monifah

KEVIN KOSKE

KMXB/LAS VEGAS
S Ray/Offspring

RANDY LANE

CONSULTANT/LA
Flys/B Ladies

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
B Springsteen/Portishead/Kelly & Dion/V Chestnutt

AL LEVINE

WBLI/LONG ISLAND
S Ray/Monica

MIKE LOWE

WAOA/MELBORNE
D Matthews/N Radicals/K Franklin/Offspring

GREG LUCIEN

TOWER-WOW/LONG BEACH
MB Manifesto/D Theatre/Wendy & Lisa/Amnesia

HENRY LYNCH

ASSOCIATED/PHOENIX
A Morissette/S Crow

DOMINIC MARABETI

HMV (BROADWAY)/NEW YORK
Beck/M Carey/Oasis/Mia X

MICHAEL MARTIN

KYLD/SAN FRANCISCO
2Pac/Mack 10 & B Punisher

JAY MICHAELS

KRBE/HOUSTON
D Matthews/Cher

RYAN MILLER

MUSIC PEOPLE/OAKLAND
Kelly & Dion/112/TQ/P Rock

JJ MORGAN

KKQK/OMAHA
Cher/Hootie/Offspring

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
Oasis/Beck/Portishead/R.E.M.

KELLY NASH

KC101/NEW HAVEN
Offspring/D Matthews

RICH O'BRIEN

WMGI/TERRE HAUTE
JL Hewitt/D Matthews

DANNY OCEAN

WJMN/BOSTON
2Pac/Monica

KEVIN PALANA

WFHN/NEW BEDFORD
Jay-Z/Stardust

CAROL PARKER

WROX/WASHINGTON
GG Dolls

SCOTT PASTORELL

MEDIA PLAY/ROCHESTER
Beck/Baxter/N Radicals/Placebo

BOB PATTEN

MUSIC NETWORK/ATLANTA
D Cox/Whitney & Mariah/Kelly & Dion

BRIAN PETERS

MAGIC PLATTER/BIRMINGHAM
Portishead/J To Brazil/F Slim/Spiritualized

MIKE PHILLIPS

PHILLIPS ENTERPRISES/RALEIGH
R Root

RON PHILLIPS

VALLEY MEDIA/WOODLAND
F Evans/Jay-Z/D Matthews

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
Oasis/C Barth/Eels/T Sprout

TOM POLEMAN

Z100/NEW YORK
Blackstreet & Mya/N Radicals

TAMMY RAMSEY

TOWER/CAMBRIDGE
F Evans/Cardigans/U2/P Rock

TIM RICHARDS

KRQ/TUCSON
Hootie

BRADY RIFKIN

PENNY LANE/LOS ANGELES
LF All Stars/Portishead

STEVE ROBERTS

ANGOTT/DETROIT
Kelly & Dion/112/P Rock/TQ

GARY ROBINSON

KQAR/LITTLE ROCK
Janet/N Radicals

"Take Me There"
THE FIRST SINGLE FROM

**VH1 Rugrats
 Special
 11/14 - 11/21**



Performed by
BLACKstreet & Mga

Featuring **MA\$E & BLINKY BLINK**

Produced by **TEDDY RILEY**

25 New Including:

WZJM KDND WAKS WJMH KKFR

Major Action:

Mainstream:

KIIS-FM	KSLZ
KDWB	KHTS
WBLI	KRQQ
WKSE	WQZQ
WXYV	KCHZ
WNKS	WROX
WFLZ	WXSS
WKSS	

Rhythm

KMEL
KYLD
PWR96
KGGI
WHHH
KBXX
Z90
WNVZ

Movie opens - 11/20

900,000 CDs
 In Stores NOW

#1 Kids Show On Cable



And More!



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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records
 Mga performs courtesy of University Music Entertainment/Interscope Records
 Made performs courtesy of Kid Boy Enterprises, Inc./A&A Records, Inc.
 Blinky Blink of Harlem World perform courtesy of All Day Entertainment/Go Go Disc Columbia Records

TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
- - 1	A. MORISSETTE	THANK U	Maverick N/A	MTV, VH1, big spins & requests, monster first week LP
1 1 2	JAY Z	HARD KNOCK/CAN I	Def Jam N/A	Huge LP sales, "Hard Knock..." heading T 40
4 2 3	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), & hot LP, single sales, radio, video
3 4 4	NSYNC	TEARIN' UP MY HEART	RCA N/A	Still hot radio and video, new cut breaking, huge LP
2 3 5	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG 78869	Hot single sales, Heavy BET, MTV, radio, huge LP
5 5 6	BARENAKED LADIES	ONE WEEK	Reprise 17174	Still huge spins/phones, selling singles & LP
14 9 7	BRANDY	HAVE YOU EVER	At/AtI G N/A	Heavy BET, MTV, radio, strong LP sales
8 8 8	GOO GOO DOLLS	SLIDE	Wamer Bros N/A	Hot video, lots 'o radio, LP around a million
12 10 9	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	Top 40 radio, MTV, VH1, BOX, LP over 6 million
7 7 10	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	LP unstoppable, phones, video
6 6 11	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	Lg VH1, MTV, radio, LP sales, still has press
11 11 12	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	LP over 6 million, radio, lots of VH1 exposure
10 12 13	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	MTV, multi-Platinum LP, radio, "Body..." breaking
15 14 14	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	TV exposure, LP still gaining, VH1, MTV, BOX, radio
18 15 15	KORN	GOT THE LIFE	Immortal/Epic 69001	Solid LP sales, MTV, tons 'o press, radio
20 17 16	OUTKAST	ROSA PARKS	LaFace/Arista 26053	Heavy BET, BOX, MTV, radio, LP continues strong
9 13 17	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	Falling after great run, multi-format play, big LP
17 16 18	ALL SAINTS	NEVER EVER	London/Island 70178	LP around the million mark, single hot, MTV, radio
32 19 19	SHAWN MULLINS	LULLABY	Col/CRG N/A	Developing LP, huge requests, MTV, VH1, radio
- - 20	U2	SWEETEST THING	Island N/A	New hits LP, Large VH1 MTV, radio, phones
29 26 21	DMX	HOW'S IT GOIN' DOWN	Def Jam N/A	LP continues to gain again, hot video, radio
26 23 22	ROB ZOMBIE	DRAGULA	Geffen N/A	Active Rock/PoMo, MTV, LP pushing Platinum
- - 23	NSYNC	GOD MUST HAVE...	RCA N/A	Follow up to smash, giant LP, hot Top 40
16 18 24	AALIYAH	ARE YOU THAT...	Bel/AtI/AtI G N/A	"Dolittle" (ST), MTV, BET, BOX, Top 40, phones
27 25 25	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Gold LP, multi-format radio, MTV, VH1, LP sales

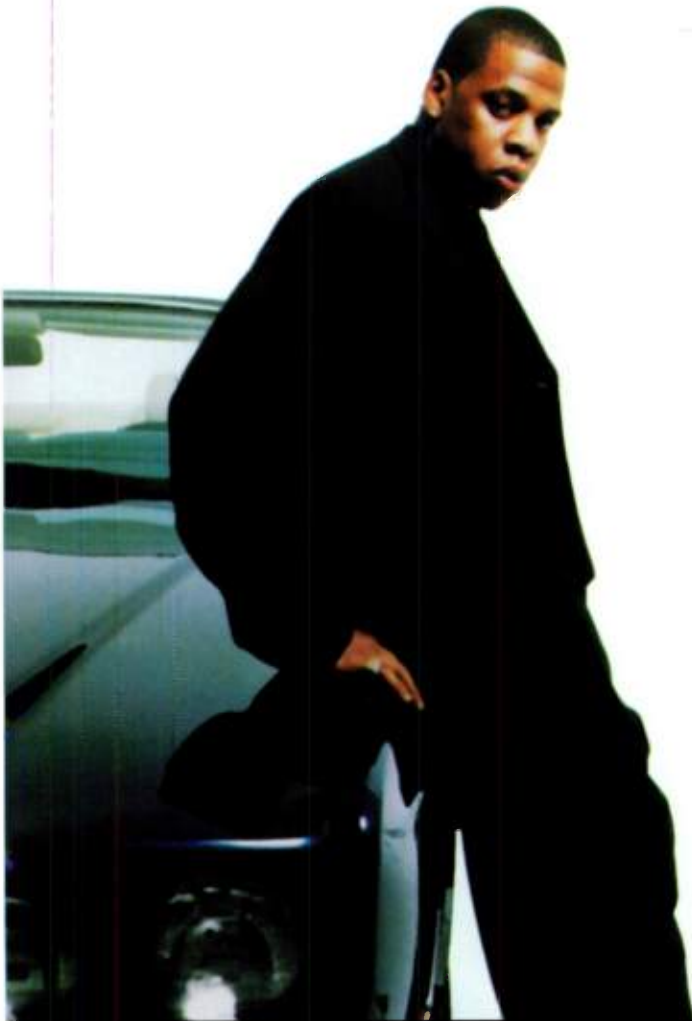
JAY-Z

"HARD KNOCK LIFE" THE GHETTO ANTHEM

Rhythmic Top 40 Monitor 18*-15*

#1 Soundscan Album 5 Weeks In A Row

1.3 Million Scanned



SPINS:

WJMH	Greensboro	71x
KMEL	San Francisco	62x
WPGC	Washington, D.C.	54x
KUBE	Seattle	52x
WQHT	New York	44x
WPOW	Miami	43x
KSFM	Sacramento	40x
KYLD	San Francisco	35x
KBXX	Houston	32x
WJMN	Boston	23x
WERQ	Baltimore	18x

Early Pop Action:

WROX	Norfolk	94x
WSNX	Grand Rapids	28x
WWHT	Syracuse	20x

New This Week:

WNVZ	WXSS	KRUF	KDON
KPTY	WDJX	KISV	KXME

from the album "VOL. 2... HARD KNOCK LIFE"



Official Pop Launch 11/16



STRESS



Most Powerful MP3 Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

ARTIST	TITLE	LABEL	COMMENTS
22 22 26	THIRD EYE BLIND - JUMPER	Elek/EEG N/A	MTV, Med VH1, multi-format radio, multi-Platinum LP
21 21 27	EVE 6 - INSIDE OUT	RCA N/A	Ground breaking track, still has radio, solid LP sales
30 29 28	EVERCLEAR - FATHER OF MINE	Capitol N/A	Big MTV, solid LP seller, multi-format radio
39 31 29	SARAH MCLACHLAN - ANGEL	WS/Reprise N/A	"City of Angels" (ST), multi-format radio
19 20 30	MARILYN MANSON - THE DOPE SHOW	Nothing/Inter N/A	LP over a million, MTV, radio, continued press
23 24 31	HOLE - CELEBRITY SKIN	DGC N/A	Solid LP seller, radio, press, MTV, BOX, "Malibu" next
28 28 32	FAITH HILL - THIS KISS	Warner Bros 17247	Platinum-plus LP, radio, single selling
48 38 33	WILL SMITH - MIAMI	Co/CRG N/A	#1 MTV, BET, multi-format play, mega LP seller
33 33 34	GOO GOO DOLLS - IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), their LP, still on the radio
-- 35 35	R.E.M. - DAYSLEEPER	Warner Bros 17129	New LP, tons 'o press, MTV, VH1, BOX, radio
34 34 36	CREED - WHAT'S THIS LIFE...	Wind-Up N/A	2X Platinum LP, radio, new mix at Top 40
-- 37 37	FAITH EVANS - LOVE LIKE THIS	BBoy/Arista 79117	New LP, MTV, BET, BOX, multi-format radio
31 30 38	AEROSMITH - I DON'T WANT TO...	Co/CRG/SMS 78952	"Armageddon" (ST), VH1, MTV, spins
13 27 39	KIRK FRANKLIN - LEAN ON ME	Gospo/Inter N/A	LP pushing a million, Hvy BET, VH1, BOX, going Top 40
41 40 40	CAKE - NEVER THERE	Capr/Mercury N/A	Crossing Top 40, MTV, BOX, phones, developing LP
36 39 41	KELLY PRICE - FRIEND OF MINE	Island 72330	Heavy BET, LP and single selling, radio
44 42 42	MYA - MOVIN' ON	University/Int N/A	LP over a million, video, radio, "Movin' Out" next
46 44 43	MATCHBOX 20 - BACK 2 GOOD	Lava/Atl/Atl G N/A	Huge Top 40, MTV, VH1, gigantic LP
37 41 44	MADONNA - THE POWER OF...	Warner Bros 17160	Large VH1, MTV, single and LP selling, radio
24 32 45	BIZZY BONE - THUGS CRY	MT/Relativity N/A	BOX, BET, JAMZ radio, LP selling
-- 48 46	98 DEGREES - BECAUSE OF YOU	Motown 860830	New LP, huge single, MTV, BOX, radio
-- 47 47	THE FLYS - GOT YOU...	Trauma/DV N/A	Developing LP sales, MTV, PoMo, A Rock, going Top 40
40 45 48	WILL SMITH - JUST THE TWO...	Co/CRG 79038	Multi-Platinum LP, radio, "Miami" now
25 36 49	KEITH SWEAT - COME GET WITH ME	Elektra/EEG 64080	Big at JAMZ/X-over radio, BET, single/LP selling
-- -- 50	NEW RADICALS - YOU GET WHAT YOU...	MCA N/A	Breaking LP crazy Top 40 action. MTV

POWER POTENTIALS:

R. KELLY/C. DION (Jive)
ICE CUBE (Priority)
DAVE MATTHEWS (RCA)

SEAL (WB)
WHITNEY/MARIAH (DW/Co/Ari)
BARENAKED LADIES (Reprise)

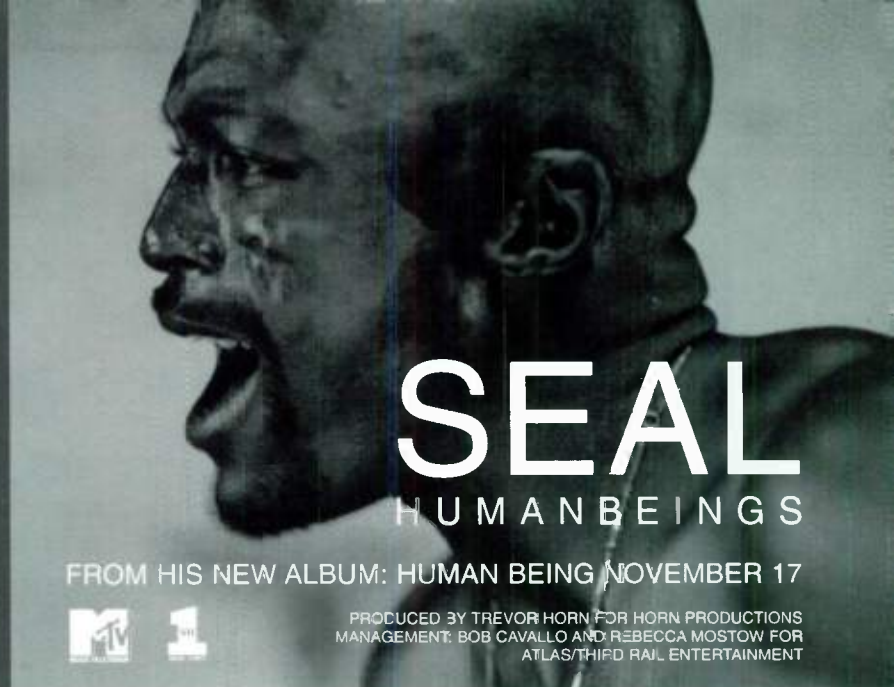
OFFSPRING (Co/CRG)
JEWEL (Atl/Atl G)
METHOD MAN (Def Jam)

DEBUT 36* ADULT TOP 40 MONITOR
 #2 GREATEST GAINERS
 369 DETECTIONS (+204)

MULTI-FORMAT AIRPLAY INCLUDES:

KFMB	WXKS	WKQI	
WXYV	KCHZ	KALC	
KQMB	KPLZ	KISN	
WAPE	WPRO	WKCI	KBFM
KJYO	WLSS	WSTW	WTWR

NEW: WDRV KYSR WNKS
 KYKY and more!



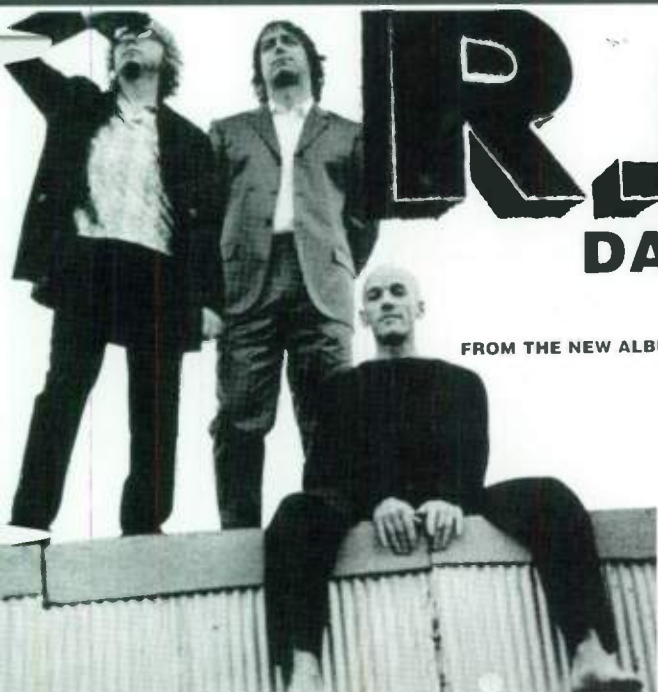
SEAL

HUMANBEINGS

FROM HIS NEW ALBUM: HUMAN BEING NOVEMBER 17



PRODUCED BY TREVOR HORN FOR HORN PRODUCTIONS
 MANAGEMENT: BOB CAVALLO AND REBECCA MOSTOW FOR
 ATLAS/THIRD RAIL ENTERTAINMENT



R.E.M.

DAYSLEEPER

FROM THE NEW ALBUM



27-25* MODERN ADULT
 575 SPINS - AIRPOWER!

18* MODERN ROCK
 1159 SPINS

35-33* ADULT TOP 40
 428 SPINS

NEW: KMXB KPEK WVOR KAMX

REPORTED & IN ROTATION INCLUDING:

WXKS	KALC	G105	WXLK	KOZN
WXXM	KBBT	KLLC	WBMX	WPNT
WSSR	KZZO	WSHE	WTMX	WAKS
WKSS	WLSS	WABB	KJYO	& MORE



CHER "believe"

The worldwide smash single from her new album: BELIEVE

#3 MOST ADDED INCLUDING:

WKTU B94 WAKS Y100 WXKS
 WPRO WKSE KRBE WXYV & many more

Tune in to Cher:

November 17 The Rosie O'Donnell Show
 November 18 The Late Show with David Letterman
 November 24 The Tonight Show with Jay Leno
 November 25 The View

Watch for Cher on her upcoming "Behind The Music" Special on VH1,
 new video directed by Nigel Dick, and live in-store appearances in NY and LA.

Produced by Mark Taylor and Brian Rawling for Metro Five Droite
 Music Productions. • Management: Billy Sammeth Organization.

www.cher.com www.wbr.com



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BARENAKED LADIES	ONE WEEK	REPRISE	8926	2862	0	192
2	2	ALANIS MORISSETTE	THANK U	MAVERICK	8772	2684	1	209
4	3	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	7624	2114	4	194
9	4	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	7301	2289	3	197
8	5	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	7296	2426	5	189
3	6	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7150	2195	1	163
6	7	SHERYL CROW	MY FAVORITE MISTAKE	A&M	7146	2161	2	189
5	8	GOO GOO DOLLS	IRIS	WS/REP/WB	6561	2838	0	141
12	9	JEWEL	HANDS	ATLANTIC/ATL G	6124	1970	1	197
7	10	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	6035	1847	0	144
11	11	ALL SAINTS	NEVER EVER	LONDON/ISLAND	5436	1434	0	117
18	12	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	4915	1574	4	183
13	13	EVERYTHING	HOOC	BLACKBIRD/SIRE	4903	1237	2	154
17	14	EVE 6	INSIDE OUT	RCA	4829	1568	2	170
10	15	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	4651	1036	0	121
22	16	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	4606	886	1	164
19	17	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	4591	1457	6	151
16	18	MONICA	THE FIRST NIGHT	ARISTA	4579	1521	0	141
15	19	FAITH HILL	THIS KISS	WARNER BROTHERS	4428	1045	1	113
14	20	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	4322	1347	0	115
24	21	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	4308	1194	13	162
23	22	98 DEGREES	BECAUSE OF YOU	MOTOWN	4234	1003	4	140
26	23	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	4177	1823	12	135
20	24	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	3846	1341	0	102
29	25	DIVINE	LATELY	PENDULUM/RED ANT	3708	1181	13	134
27	26	MADONNA	THE POWER OF GOOD-BYE	WARNER BROTHERS	3701	910	4	144
25	27	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3657	1491	0	92
21	28	NSYNC	TEARIN' UP MY HEART	RCA	3575	913	0	101
28	29	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	3430	895	3	141
40	30	WILL SMITH	MIAMI	COLUMBIA/CRG	2915	804	7	136



MOST ADDED!

New Including:

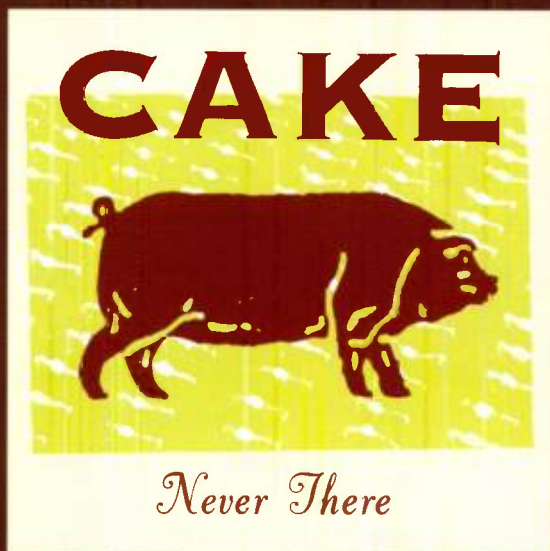
WSSX	WHOT	WSKS
WIXX	WRFY	RHTO
KZON	WMBX	WJYY
WKMx	WZOK	& more

Major Early Spins At:

KLLC	20x	KBKS	29x
KPTY	76x	KZON	19x
KXPK	61x	WSSR	16x
KALC	37x	WSHE	23x
KZZO	21x	WWCD	24x
KENZ	35x	G105	40x
WABB	22x	& More	

Others Include:

Y100	WXSS
WPTF	WZYP
WXLK	WBMX
WQZQ	KQKQ
WFBC	WSTW



Modern Rock
Monitor #2



#1 Phones
Nationally!



The debut single and video from the album

Prolonging the Magic

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

Over 165,000 Albums Sold In The First 5 Weeks!

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	FASTBALL	FIRE ESCAPE	HOLLYWOOD	2838	844	7	147
34	32	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	2755	702	7	131
32	33	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	2747	1140	1	52
37	34	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	2639	642	10	144
49	35	NSYNC	GOD MUST HAVE SPENT...	RCA	2603	704	14	154
36	36	U2	SWEETEST THING	ISLAND	2521	781	6	137
31	37	NEXT	TOO CLOSE	ARISTA	2466	1009	0	67
39	38	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2398	883	1	89
77	39	W. HOUSTON / M. CAREY	WHEN YOU BELIEVE	DW/GEF/COL/ARI	2331	631	22	158
47	40	SARAH MCLACHLAN	ANGEL	WS/REPRISE	2187	847	21	115
45	41	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1965	694	3	69
30	42	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	1954	778	1	69
42	43	NEXT	I STILL LOVE YOU	ARISTA	1952	570	0	88
44	44	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1882	625	1	42
43	45	MYA	MOVIN' ON	UNIVERSITY/INTER	1858	630	1	54
48	46	EVERCLEAR	FATHER OF MINE	CAPITOL	1843	768	5	98
68	47	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	1826	770	40	148
38	48	SEMISONIC	CLOSING TIME	MCA	1808	717	0	54
46	49	TQ	WESTSIDE	CLOCKWORK/EPIC	1627	585	1	52
54	50	JAY-Z	CAN I GET A	DEF JAM	1508	745	1	37
35	51	JANET JACKSON	GO DEEP	VIRGIN	1484	561	0	48
92	52	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	1432	409	19	109
51	53	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	1363	776	0	36
41	54	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	1330	513	0	41
58	55	JAY-Z	HARD KNOCK LIFE	DEF JAM	1287	759	9	46
67	56	FIVE	IT'S THE THINGS YOU DO	ARISTA	1205	216	4	87
69	57	CAKE	NEVER THERE	CAPRICORN	1193	604	8	71
55	58	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	1129	599	0	36
60	59	NATALIE MERCHANT	BREAK YOUR HEART	ELEKTRA/EEG	1105	330	5	90
52	60	NATALIE IMBRUGLIA	TORN	RCA	1092	413	0	42



Sabrina [☆]The Teenage Witch™

The Album

Featuring New Music and Mixes From:

- SPICE GIRLS "Walk Of Life"
- BACKSTREET BOYS "Hey, Mr. DJ (Keep Playin' This Song)"
- SUGAR RAY "Abracadabra"
- AQUA "Doctor Jones"
- CHUMBAWAMBA "Amnesia"
- THE CARDIGANS "Blah, Blah, Blah"
- MATTHEW SWEET "Magnet and Steel"
- MELISSA JOAN HART "One Way Or Another"
(feat. of Sabrina, The Teenage Witch)
- PURE SUGAR "I Know What Boys Like"

Plus Songs From:

- BEN FOLDS FIVE "Kate"
- ROBYN "Show Me Love"
- 'N SYNC "Giddy Up"
- FIVE "Slam Dunk (Da Funk)"
- PHANTOM PLANET "So I Fall Again"
- THE MURMURS "Smash"
- BRITNEY SPEARS "Soda Pop"

Inspired by the hit ABC series, "Sabrina, The Teenage Witch." The No. 1 show among women, teens and kids in its time slot.

Various Cuts In Play
For A Combined
2200+ BDS Detections!!

Supervising Producer: SPENCER PROFFER • www.geffen.com • www.phantomplanet.com • Executive Album Producer: RALPH SKILL for Bullseye Recording Company, Inc. © 1998 Geffen Records, Inc. TM Archie Comics Publications, Inc. © 1998 Viacom Productions, Inc. • Visit Sabrina on the worldwide web at: www.sabrinawitch.com



PHANTOM PLANET

"SO I FALL AGAIN"

From The Debut Album
PHANTOM PLANET
IS MISSING



Mainstream Airplay Includes:

WXYV	KALC	WSTW	WKSS	WKCI	WXLK	WABB	WDJX	KQKQ
WRHT	WJBQ	WNTQ	WHOT	WLSS	WKRZ	WBHT	WXIS	<i>and</i>
WDDJ	WLKT	WVSR	WKSZ	WIXX	KRUF	WAEB	WYCR	<i>more!</i>

Appearing on "Sabrina, The Teenage Witch" November 13, ABC-TV



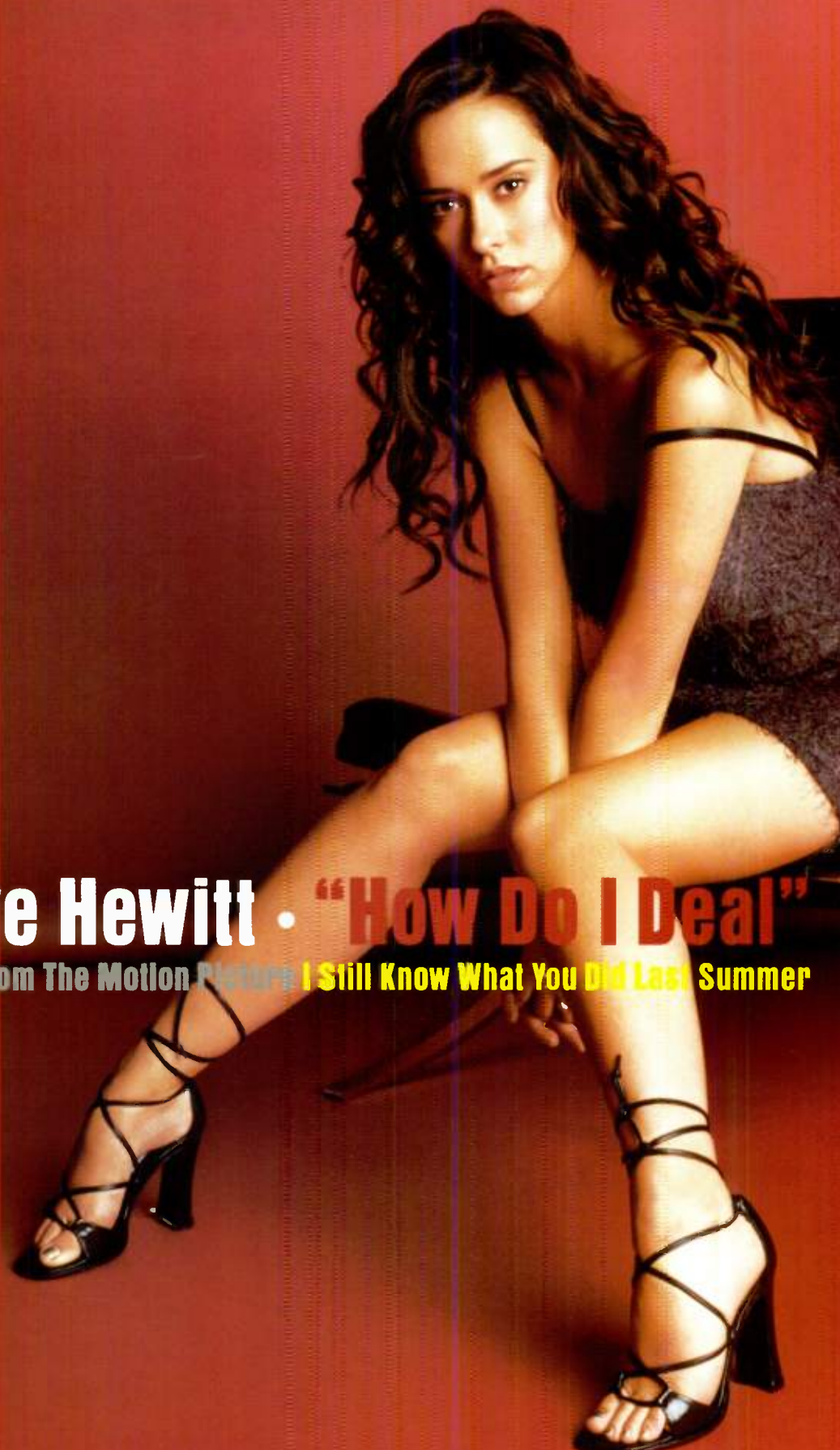
Produced, Recorded and Mixed by Mark Endert • Management: Daniel Field for Cobalt Management • ©1998 Geffen Records, Inc.

REQUESTS

Newt Gingrich calls in for "I Don't Want To Spoil The Party".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	A MORISSETTE	THANK U	MAVERICK	51	KCHZ KMXV STAR94 KBFM Q102 WKSI	36
4	2	SHAWN MULLINS	LULLABY	COL/CRG	42	B94 KLLY WAPE WWCK WRQX WSKS	29
2	3	B LADIES	ONE WEEK	REPRISE	41	KDND KQKQ KKRZ WAYV KMXV WVKS	29
3	4	AALIYAH	ARE YOU THAT...	BEI/ATL/ATL G	40	WKTU WVTI KZHT 98PXY WJMN WLKT	28
8	5	E CHERRY	SAVE TONIGHT	WORK	36	KDMX KWTX STAR94 WMGI KHMV KLLY	25
7	6	MONIFAH	TOUCH IT	UPT/UNIV/UMG	35	B96 KYLZ WWLD KFFM WBLI WSNX	24
9	7	SHERYL CROW	MY FAVORITE...	A&M	33	KKRZ WDBR KAMX WDDJ KRUF KGRS	23
13	8	JEWEL	HANDS	ATL/ATL G	31	KKPN KQXY WXSS WLWY KPEK KKUJ	21
15	9	GOO GOO DOLLS	SLIDE	WB	30	PRO-FM KFRX WRQX WYOY KBFM KQKY	21
5	10	B STREET BOYS	I'LL NEVER...	JIVE	28	XL106 WRXS WRHT KFRX WHOT KMCK	19
--	11	N-SYNC	GOD MUST HAVE...	RCA	27	KMXV WNKS KSLZ WSNX WAKS WWZZ	19
14	12	BRITNEY SPEARS	BABY ONE MORE...	JIVE	24	WAPE WZNY KZHT KLYV WHTS KMCK	17
11	13	THIRD EYE BLIND	JUMPER	ELEK/EEG	22	WSKS WWCK WVTI KISX WMRV WZAT	15
18	14	WILL SMITH	MIAMI	COL/CRG	21	WNKS KCHZ WWZZ KDON XL106 WRHT	14
20	15	BRANDY	HAVE YOU EVER	ATL/ATL G	19	B96 WJMN WQZQ WLKT KS107 WVSR	13
10	16	ALL SAINTS	NEVER EVER	LON/ISLAND	18	KC101 KNIN KHMV WXKB KMXV WZYP	12
16	17	EVE 6	INSIDE OUT	RCA	17	KCHZ WBIZ WXSS WHOT KVSF WKSI	12
12	18	98 DEGREES	BECAUSE OF YOU	MOTOWN	16	WNKS KBAT XL106 KFFM KBFM WFHN	11
--	19	LAURYN HILL	DOO WOP...	RH/COL/CRG	14	KSLZ B96 WPGC KISV WXSS KLUC	9
--	20	R KELLY/C DION	I'M YOUR ANGEL	JIVE	12	WKTU WHZZ 98PXY WVAQ WBLI WWLD	8

Total stations reporting this week: 141



Jennifer Love Hewitt • "How Do I Deal"

The featured single. Music From The Motion Picture **I Still Know What You Did Last Summer**



www.wbc.com



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Produced by Bruce Fairbairn and David Foster Contact: Joel Roman, William Morris Agency

World Radio History

POP MART



Pop Go The Weasels

by Billy Bored

TOO MANY HITS, SO LITTLE TIME: Many records moving through the pipeline right now sound like real hits—they're just moving slower due to the severe logjam... Mercury's **Steve Ellis** & **Tony Smith** have major action on all fronts, with **Shania** a giant (again), **Cake** starting to explode and **Jay-Z** looking like the biggest smash of all... The new **Dave Matthews** track is the fastest-reacting one yet—early callout is gigantic. RCA's **Ron Geslin** also has **Eve 6** and **NSYNC** headed for home, and the strong new **Natalie Imbruglia** impacting 11/23... We love the new **Faith Evans** record. Sales are strong out of the gate; this should be huge for **Arista's Richard Palmese** & Co as should the amazing new **Monica** single... **Atlantic's Andrea Ganis**, **Danny Buch** & **Lisa Velasquez** are on fire with multiple smashes—**Jewel** looks gigantic, **Brandy** is exploding, **Matchbox 20** is closing big and the new **Hootie** is off like a rocket. They also juggle & do wind-downs... Kudos to **Tom Biery**, **John Boulos**, **Barney Kilpatrick** and the **WB** team for strong closeout on **Madonna** and the **Goo Goo Dolls**—both of which are moving into power now—and for strong continued action on **Seal**. Look for a quick launch on **Jennifer Love Hewitt** next... Buzz is deafening on the **Offspring**, which hits **Top 40** now. The **Lauryn Hill** continues to be a home run everywhere played. **Columbia's Blair**, **Walk & Leipsner** never, ever sleep... **Epic & 550** jointly working **Uncle Sam** & the **Amanda Marshall** from "Touched By An Angel." **Dale**, **Hilary & Des** will have major action... Kudos to the **550/Work** team for strong follow-through on both **Eagle-Eye Cherry** & **Celine/R. Kelly**... Wake up & realize that **Sarah McLachlan** is a smash! Research is calling for power rotation already. **Reprise's Steve Tipp** & **Vicki Leben** like that... **Elektra's Greg Thompson** keeps increasing airplay on both the **Natalie Merchant** & **Nicole**... **New Radicals** closing swiftly for **Nancy Levin's MCA** crew. What a triumph to break a new artist now!... With the historic **Whitney/Mariah** virtually closed and already pulling phones all over the place, look for the **Boyz II Men** cut to fly next from **Prince Of Egypt** for **Mark Gorlick's DreamWorks** team... Heavy action continues for **Interscope's Brenda Romano** & **Chris Lopes** on the **BLACKstreet/Mya Rugrats** smash... **Geffen's Sabrina** project rocking now, with both **Sugar Ray** & **Phantom Planet** in play. **Bob Catania** & **Steve Kline** are still breathing... **Lenny Kravitz** = smash. **Virgin's Michael Plen** thanks you... Strong closeout action for **Dan Hubbert** on **Hollywood's Fastball**... Buzz turning to a roar on **Emilia** for **Universal's Monte Lipman**... Check the callout on **U2**—it's looking strong for **Island's Joe Riccitelli**... Hefty LP sales now on **Motown's 98°**—**Barbara Seltzer** will close all the way... PDs already buzzing over the next **Backstreet Boys** track, which impacts 11/23 for **Jive's Jack Satter**... **Red Ant's Ray Anderson** keeps proving the **Divine** to be a smash week after week. Get with the program!... Music that "kicks it up a notch": the entire **Alanis** CD, **Everlast**, **Remy Zero** and **The Flys**...



Richard Palmese:
He's got the Faith.



TEEN BLEAT: "I like goats!" yelled HITS' über-redneck **Todd Hensley** (back, c) to RCA teen dreamboats **NSYNC** while at the Sherman Oaks petting zoo. Just then, HITS' one-man-boy-band **Ed Brown** (l) and Leisa "Trailer Spice" **St. John** (2nd fr l) inspired our own **Roy "Meshugge Knight" Trakin's** (4th fr r) newest music biz brainchild: **The Backstreet Goys**.



THE CRYING GAME: "Gosh, Billie—you English lads sure are woman-like! At least God gave you a good, manly name so folks'd be less confused," muses **WLDI/West Palm Beach PD Jordan Walsh** (l) to sizzling songstress **Billie Myers** (r). Myers, seizing the moment, replied "Bloody right, radio boy. Now piss off down the pub and get us a case o' stout, would you?"

This Week's Special



Steve Ellis:
Just call him O.G.

With **Rap** now a more dominant force in the marketplace than ever before (11 albums in the top 15 last week), the challenge is at the doorstep of **Mainstream Top 40** radio. Will they, or how will they, deal with the most popular music of the day? Many programmers have spent years building positions around "No Rap" slogans. Barriers are already coming down. **Will Smith** is a pure **Mainstream Pop** artist now. **Lauryn Hill** is now going where no **Hip-Hop** has gone before and is too huge to stop. **Mercury's Steve Ellis** has the #1 album in the country for five straight weeks with **Jay-Z**, and "Hard Knock Life" is the hottest track on the planet, period. It's getting to the point where **Top 40** can't turn away anymore—these records are simply too big. These songs may not "test" or pass through the normal filters that programmers use. If that's the case, we suggest it's time to change the research and the filters, or risk making your radio stations obsolete and out of touch with your target audience. They know what they like. Do You?

POP MART



ME SO HORNY: "Yee-haw! Mardi Gras rocks! Er, where the chicks at?" asks devil-may-care KHKS/Dallas PD Mr. **Ed Lambert** (c), after traveling ten minutes by bus to what he was told was Nawlins. "Lookit all them dudes takin' a bath! Well, what the heck? When in Rome..."



DANCING FREAK TO FREAK: "Don't let this beautiful moment ever end," pleads KKFR/Phoenix PD **Bruce St. James** (l) to A&M local Buddy Deal. "Shut up and tango, you handsome fool," replied his guy, who, as this photo shows, is truly willing to go the distance for his employers.

Set-Up Box



Vicki: The Original Barenaked Lady.

On the heels of the runaway #1 "One Week" comes one of the biggest no-brainers of the year—the new **Barenaked Ladies** track "It's All Been Done." This is the track programmers have been screaming about since the LP's release. Talk about a consensus smash—this one's goneski. It's in your hands now, and official impact is set for 11/30, if you can wait that long. **Reprise Pop** queen Vicki Leben has a slam-dunk.



Tom Biery: Grover goes Pop.

PDs have been touting this one from the first listen, and we think they're right. We're talking about "Party of Five" and horror-flick mega-star **Jennifer Love Hewitt's** "How Do I Deal" from the forthcoming "I Still Know What You Did Last Summer" ST. She was in music before TV & film, and it shows on this Imbruglia-esque cut—it's tailor-made for **Top 40 & Mod. Adult**. New **WB** kingpin **Tom Biery** leads the charge starting now.



Consultant's Corner

It's a big "One More Time" for widely quoted radio authority and international man of mystery **Ray Dio**, who joins us in the 'Corner for another round of insight and intrigue. Zzzzzz...



This is Not Ray Dio.

MORE RANDOM RANTINGS AND RAVINGS FROM THE PROGRAMMING TRENCHES:

Do you realize that a song can easily go as far as Top 10 on the "Airplay" charts and still not actually be a "hit" for anyone who's playing it? All you need is to just be on most of the stations on the panel in some kind of mid-level rotation and you can easily go Top 10. I've seen songs charting at #7, 8, or 9 that are actually not in power rotation for anybody! **Airplay-only charts can be very misleading, since they just total raw data.** A spin in a tiny market in Pennsylvania counts the same as a spin at Z100/New York, so beware. Also, please note that a record can be "down" in spins and still be extremely healthy. I'll often see a record lose its "bullet" on these charts because one station did special programming for a week-end, or some other isolated incident that has nothing to do with the song's true performance. Conversely, a song may show growth in airplay due only to that title's inclusion on one or more weekend syndicated programs, while actual programmer rotation on the song may be eroding. Take the time to be sure of what you're looking at... I'm alarmed at the increasing tendency of programmers to "turn" on superstar artists at the drop of a hat. At the first sign of less-than-stellar callout, PDs are naysaying and spreading bad vibes about **Star X's** latest record. These are the same PDs who throw a childish tantrum if that artist does an appearance or promotion for a competitor. You can't have it both ways! Bona fide stars are vitally important to your radio station, and you must know that, or you wouldn't have a fit when they align themselves across the street. If they're important to you, **SUPPORT THEM.** Don't spread negative energy. Artists who are successful and become stars are not being rewarded by radio, they're being penalized! It's no wonder that **Alanis** and **Jewel**, the two biggest breakthrough stars of the last few years, have returned with brilliant, literate, creative new albums that are centered around the theme of exploring one's spirituality. We as an industry are treating talented artists like shit. I'm also alarmed every time I speak to a programmer who does not have his local **Soundscan** data handy at all times. It has been proved throughout history that the single-best barometer of music's appeal is its performance at the cash register. **The programmer's mantra of "sales don't matter" is pure nonsense.** If you only play songs that "test well" in your callout system, you end up with music that no one really, truly, passionately likes! You must look to sales to find the biggest hits. **Real hits sell albums.** That should be your mantra. I'll grant you that what's selling in N.Y. or L.A. may have no bearing on your particular situation, but you at least need to know what's really selling in your market. It seems so obvious, yet programmers are ignoring it more than ever. Don't make this mistake.

Lenny Kravitz Fly Away

BDS Monitor

#1

Modern Rock/Active Rock/Album Rock
Modern AC/Debut At 28*

Over 60 Pop Stations With Great New Adds At:
KFMB San Diego **WXSS Milwaukee**
WZPL Indianapolis **WTMX Chicago**
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Over 65 Pop Adds In 3 Weeks Including:

KBKS	KALC	WPLT	WEZB	KVSR
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STRESS

the new song
from the **GOLD** album **5**

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 representation: Craig Fruin and Howard Kaufman / HK Management
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HITS

WAVELENGTH

(continued from page 106)

whether there will even be a replacement.... The **Columbia** machine is gearing up for another of their slam-dunk plays. Take one sensational **Offspring** single, mix it with a smash video & sensational request action at **PoMo**, add a little pizzazz & voila—another #1 record.... **Big City's** **WCBR/WBRO** Chicago's new PD **Chris Shebel** has hired **Harry Legg** as APD/MD. The station needs current music service. Call 847-255-5800. Expect the flip to Top 40 under consultant **Guy Zapoleon** to be just around the corner—although no official announcement has come.... As predicted, former **KQBT** Austin PD **Rick Thomas** has returned to the West Coast to join **Jacor's** **XHRM**

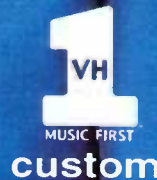
San Diego as PD. Also look for **Thomas** to pursue an outside consultancy.... **Jay-Z's** "Hard Knock Life" will rock your world. Look out, 'cause here it comes.... **Most Added** at **Pop** radio: **New Radicals** and **Dave Matthews**.... The long-rumored addition of a Rhythm-formatted station in Orlando is now near reality. Sources tell us that the plans are for **Cox** to flip **WTLN** by New Year's. Look for **Steve Smith** to be involved. Look for details to be ironed out at the corporate meetings upcoming in San Antonio. Also in Orlando, **WJMH** has inked with **Jerry Clifton & Paige Nienaber's** **C.P.R.** for promotional consultancy... **Craig Lambert** is readying for a **Pop** play on **The Flies**, with

PoMo play & great callout stories.... **KS107** Denver aft driver **George McFly** exits. PD **Cat Collins** leads the search & also seeks an MD.... Great reaction to **Natalie Imbruglia's** "Smoke" video.... Happy b-day to our own rawk idol **Jimmy Barnes**, 11/6 & congrats to **KFFM** Yakima's **Harrison Wood** & wife **Kami** on the birth of daughter **Sierra**, 11/9.... Talk about your one-listen records—**Monica's** "Angel Of Mine" is a runaway smash in the first ten seconds. **Richard Palmese** is happy.... The **Top Ten Most Played** at **MTV** are: #1 **Aaliyah**, #2 **Will Smith**, #3 **Jay-Z**, #4 **Jewel**, #5 **Lauryn Hill**, #6 **Lenny Kravitz**, #7 **Everclear**, #8 **Alanis**, #9 **New Radicals** and #10 (tie) **Brandy & Mya**.... **Blowin' In**

The **Wind**: **John Roberts**, **Steve Kline**, **Joe Riccitelli**, **Steve Ellis**, **Bob Catania**, **Tom Poleman**, **Tony Smith & The Dog House**.... And here's **Mr. Steve Rivers**, enjoying the decision-maker's chair at **Chancellor**.



- 26*- 24* modern adult monitor
- 39*- 32* adult top 40 monitor
- Top 10 modern rock monitor



everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Album Sales Up 20% This Week

over 90 stations including:

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WKRQ	KALC	KBBT	KOZN	WNCI
WSHE	KBKS	KZZP	WEZB	KZON
WTMX	WSSR	WPNT	WKSE	WXSS
KUMX	WPRO	WROX	WXXM	and
WPST	WDCG	WSTW	WKRZ	more!

KRBE/Houston

#3 18-24 Females

#14 overall; 82% familiar

WEZB/New Orleans

#13 overall; 78% familiar

WSTW/Philadelphia

Top 5 Phones – last two weeks

Top 5 Phones

**KZHT/Salt Lake City WZNY/Augusta
WSHE/Orlando**





Lauryn Hill
Doo-Wop (That Thing)

- #38* Debut Top 40
- Mainstream (+200)
- #1* Debut **Billboard** Hot 100
- #1* Rhythm Top 40
- #1* Crossover

meeting
 and
 exceeding
 all
 expectations.

"Great reaction and great callout potential."
 —Tom Coleman, PD/Z100, NY

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Z100	WKUT	KIIS-FM	Y100	KRBE	Z95.7
KSLZ	B96	WBLI	KHFI	G105	WPXY
KHTS	WKFS	XL106.7	B97	KZHT	WWHT
KMXV	KRQ	WNKS	KKRZ	KDWB	WFLZ
WWZZ	WKSE	KHTS	WZJM	WKSE	WQZQ

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 Debut Album Of The Year

Highest First Week Album
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The reality of the **Seagram/PolyGram** merger hit the consumer press this week, but the reality for the "promotion man in the street" doesn't yet exist. While the powers-that-will-be are rearranging their structure, the issues of the promotion departments have not yet been broached. For now, our recommendation is to do your job, keep your eyes open, take any interviews that are offered & watch how things shake out. NOTHING is yet written in stone in promoland.... In other promo news, **Johnny Coppola** signs on as Sr. VP for Priority. **Sean Lynch** remains in his national promo slot. **Tom Biery** is looking to build up his new team at the Bunny. **Rick Bisceglia** is in the final stages

of the **Epic/550/WORK** promo consolidation. Expect West Coast goddess **Felicia Swerling** to exit in the near-

future.... The **KGGI** Riverside PD race is now down to two candidates: **KDON** Monterey's **Scotter B.**

Stevens & KISV Bakersfield's **Mark Feather**. This one should be decided later this week with corporate guru **Steve Rivers** playing a big part in blessing the choice. And speaking of Chancellor corporate players, **Ken Benson** is now in major action—jumping to Chicago for the launch of the **Mega** format, then heading on assignment as a trouble-shooter-at-large. Final add Chancellor: **John Madison** is in Phoenix overseeing the takeover of **KKFR** as interim GM.... **KUMX** New Orleans PD **Kandy Klutch** has left the building. **KKND/KUMX** OM **Dave Stewert** will handle the programming duties with lots of speculation swirling about

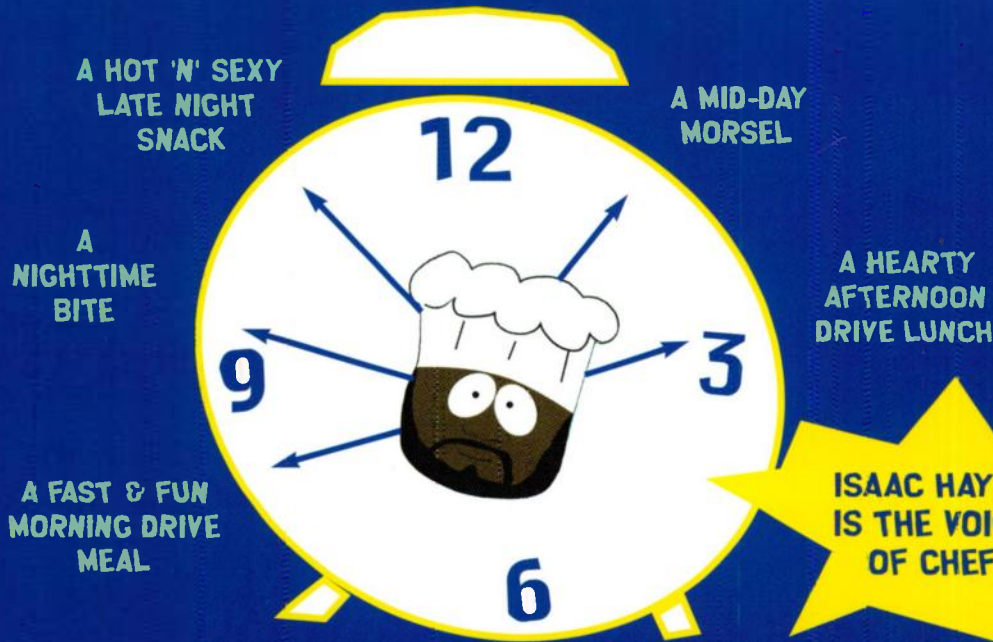
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Backstage at the recent "Boo Bomb" shindig, **KYLD** San Francisco's nite jock **CK** and PD **Michael Martin** get "bizzy" with **Relativity's Bizzy Bone**. There is absolutely nothing interesting about this photo, but it enabled us to use "bizzy" twice and appear street-wise. You may wipe now.

CHEF DOES IT ALL DAY LONG.

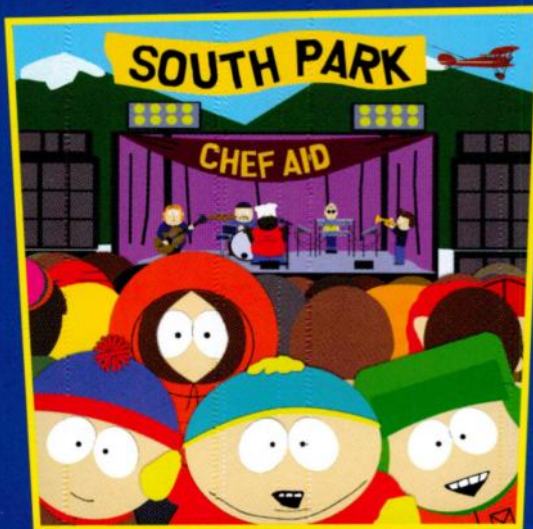
CHEF SERVES UP TASTY TREATS FOR EVERY HOUR OF YOUR PROGRAMMING



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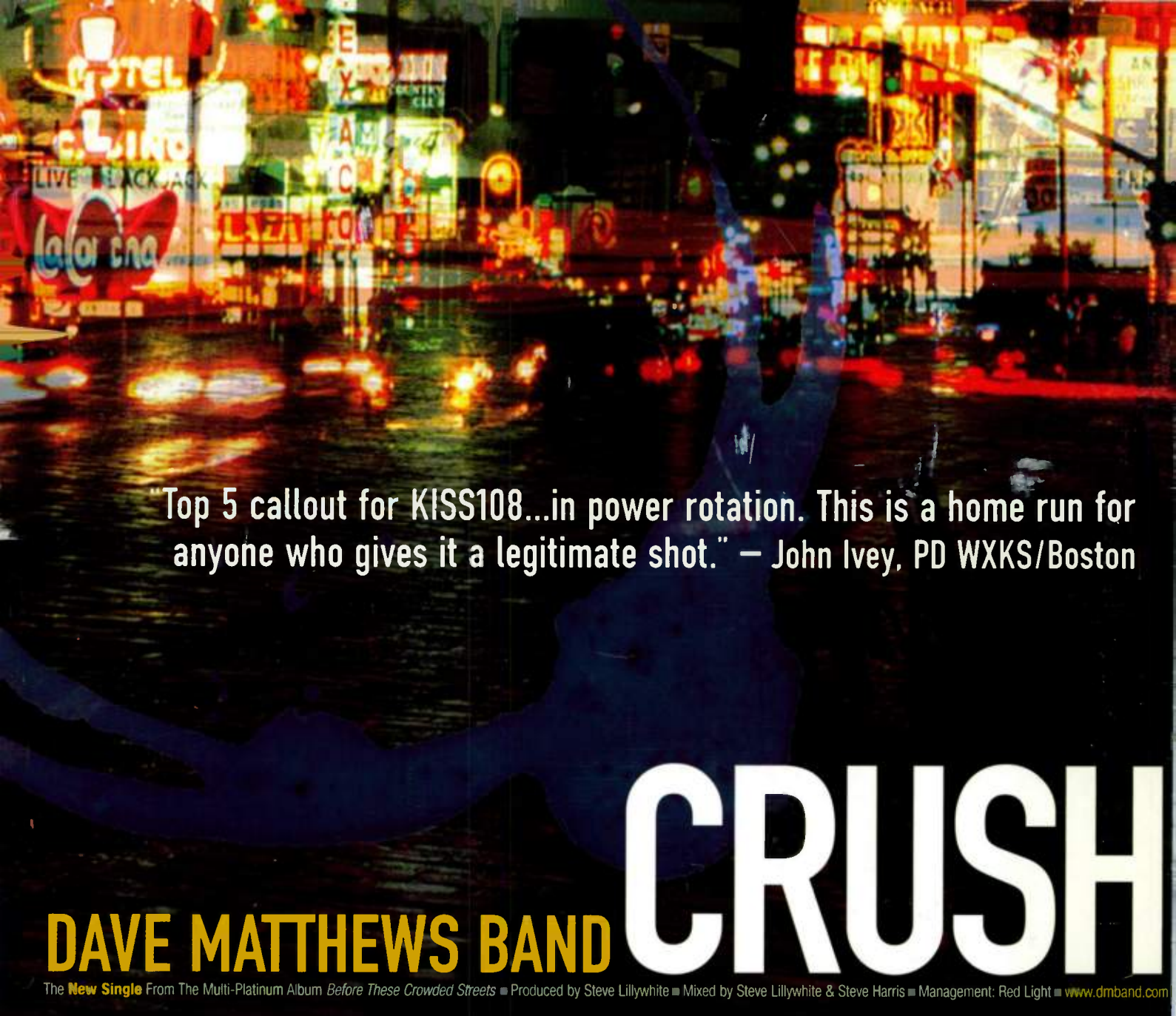
World Radio History



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