



METALLICA

WINNERS

REQUESTS

SHAWN MULLINS Col/CRG
 NSYNC RCA
 EAGLE-EYE CHERRY WORK
 JEWEL Atl/Atl G

EARPICKS

BARENAKED LADIES Reprise
 METALLICA Elek/EEG
 KHALEEL Hollywood
 2PAC Amaru/D Row/Interscope N/A

BREAKOUTS

METALLICA Elek/EEG
 2PAC Amaru/D Row/Inter
 RZA Gee St/V2
 PEARL JAM Epic

HOT NEW RELEASES

UNCLE SAM

When I See You Smile
 550 Music/SMS N/A

The Greatest voice Of All

The critics are raving about my love is your love

"All the 'flava' a fan could want. Houston's voice is a treasure."

Newsweek November 23, 1998

"Houston's Love stands on its own. Soaring. Rollicking. The best of both worlds."

USA Today November 17, 1998

"Still peerless. She is at once a gifted diva and an earthy soul sister."

Los Angeles Times November 15, 1998

"Whatever Love may be at heart, it's ever powerful. Ms. Houston is the definitive pop-soul singer of her generation. A powerhouse."

New York Times November 17, 1998

"Top Spotlight Pick! A tour de force album. Houston's spectacular voice and singular artistic persona provide an album with immense crossover potential."

Billboard November 28, 1998

"They say it's Whitney as you've never heard her before and it is indeed. Eye-opening."

The Independent (UK) November 13, 1998

Her First Studio Album In Eight Years!

Featuring **When You Believe** from *The Prince Of Egypt*, the Smash Hit Duet with Mariah Carey, **Heartbreak Hotel** with Faith Evans and Kelly Price, and 11 more cutting edge tracks by superstar producers: Wyclef Jean, Babyface, Lauryn Hill, Missy Elliott, David Foster and Rodney Jerkins.

ARISTA

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6 VIBE-RATERS

New Radicals and Limp Bizkit are neck and neck, while debuting Second Coming and Touch and Go saddle up for the ride.

8 ALBUMS

Garth Brooks doubles his pleasure at #1, while Top Ten newcomers Metallica and 2Pac hunker down for the holidays.

32 DIALOGUE

EMI Music Publishing Executive Vice President Bob Flax reminisces about the good old days of songplugging before charging HITS' Jonathan "I Spit On You'r" Grevatt with copyright infringement.

37 POST MODERN

Ivana gets set for the holiday season by sporting Santa a new pair of red Manolo & Blahnik pumps.

57 ROCK

Metallica refuses to turn the page, Jonny Lang and Janus Stark make their debuts and rock paterfamilias Jimmy "Gobble Gobble Hey" Barnes sucks on a leftover turkey drumstick.

63 JAMZ

All the Juice that's fit to squeeze on Elektra's Busta Rhymes e-mail campaign, Doug Daniels going to Priority, JVC Music's demise and the death of Skatalite legend Roland Alphonso, courtesy JAMZ' own barely living legend Gary "That Weight" Jackson.

WINNING THE LOTT-ERY



Take that interim off his title. EMI Recorded Music N.A. Deputy President Roy Lott's search for a permanent Capitol Records President/CEO has ended with the veteran industry exec himself taking the reins. After serving as label head since June, the busy Lott will continue to oversee EMI N.A.'s impressive year-to-date as he begins to rebuild the label's R&B department and lead a fourth-quarter charge highlighted by Capitol Nashville's Garth Brooks. That's a Lott for anybody's plate, especially after this HITS Contents dish.

POP Jewel's still the winner "Hands" down at **MPS**, Mullins says "Bye" to the rest of the **REQUESTS** field and **POP MART** provides some hot Tips before things grind to a halt while the ever-grateful Dave Shakes offers thanks he doesn't have to read this week's **WAVELENGTH**, which has produced more stiffs than Viagra.

84 **MPS**

88 **POP PLAYS**

92 **REQUESTS**

94 **POP MART**

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79 **RERAP**

80 **EARPICKS**



ON THE COVER

Elektra Records rock gods Metallica celebrate the debut of "Garage Inc." by re-loading and shooting down this HITS cover.

JAY-Z

"HARD KNOCK LIFE" THE GHETTO ANTHEM

From the triple platinum album "Vol. 2... Hard Knock Life."
The first rap album in the SoundScan era to log 5 weeks at #1

NEW THIS WEEK

Y100/Miami WFLZ/Tampa
WKFS/Cincinnati
KGGI/Riverside
WRHT KFFM ...and more!

PHONES AT:

WXYV Y100 KRQQ
WSNX WWHT WAOA

Crossover Monitor: 7*

Rhythmic Top 40 Monitor: 12*

Rap Monitor: 3*

Mainstream R&B: 6*

RHYTHMIC SPINS:

WJMH	68x	KMEL	60x
WPGC	56x	WJMN	56x
WWKX	53x	KKSS	48x
KKXX	48x	KQKS	39x
WNVZ	37x	WHHH	35x
KYLZ	33x	KOHT	31x
WQHT	29x	KBOS	27x
XHTZ	26x	KUBE	25x
KYLD	23x	KPWR	23x
KTFM	21x	KDGS	21x
KDON	20x	WERQ	19x

EARLY POP SPINS:

WROX	80x	KXME	70x
WSNX	37x	WXIS	22x
KRQQ	21x	WFLY	17x
WQZQ	15x	KKMG	14x
WFBC	14x	WXSS	13x
WWHT	10x	KSLZ	9x
KZZU	7x		

POP ACTION:

WZJM	WBHT	WWKZ	KMCK
WXYV	WLKT	KLAZ	KHTE
KPTY	WSPK	KQID	WXXX
WKSS	WAOA	KRUF	WFHN
WDJX	WQGN	WXKB	& More

WWHT Top 10 Callout Women 18-24

Top 40 BDS Over 1400 Spins!

Look For The
New Pop Mix On Your
Desk Monday!



VOL. 2... HARD KNOCK LIFE
IN STORES NOW!



FACING THE FUTURE

HIRE GROUND

EMPLOYMENT NETWORKING FOR THE NEW REALITY

THE MUSIC INDUSTRY, as we know it, is undergoing a radical metamorphosis. In the coming weeks, the six major music groups will begin to transform into five.

The reality of the current situation is not strictly based on ability or performance. Many qualified music professionals will be out of work—people who could and should continue to make a serious contribution to the industry.

That's why we feel it's time to do something to assist in this difficult period of transition.

In the coming weeks, we'll be joining with the **RIAA** and **NARAS** to compile a list of available jobs as well as a list of qualified professionals who have been displaced as a result of the ongoing consolidation.

We will also be examining the availability of health insurance for these displaced professionals and the possibility of establishing a health insurance hotline to deal with family issues.

We believe that start-up companies and existing labels will emerge with viable job opportunities in the coming months. We also feel that the most helpful service we can provide during these difficult times is to help open the lines of communication. People need to know what's available and companies need to know who's available.

We need your assistance. If you're an industry professional looking for work, let us know. Include your name, contact number and a brief work history and fax it to (818) 501-5934 or e-mail it to **HIREGRND@aol.com**. We also encourage anyone interested in this service to send us a photo at HITS, 14958 Ventura Blvd., Sherman Oaks, California 91403. All listings will be absolutely free.

We expect to roll out this new section in January. Our goal is to make this difficult period of consolidation slightly less painful.

NOW HIRING:

- **NARAS:** All positions. Fax inquiries and resumes to Human Resources at (310) 399-3090.
- **PRIORITY:** A&R and Marketing positions. Contact: Judy Chee-Lucas at (213) 463-9769.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 NEW RADICALS • MCA

1 LW 2 2W 2 3W



album: **MAYBE YOU'VE...**
track: **YOU GET WHAT...**

Multi-format radio explosion drives sales higher. Over 215k out; #76-67 W'house, #89 HMV. Top 15 PoMo and APM, Top 20 Pop spins. Big requests. MTV Stress/Buzzworthy, VH1, Box, M2. Radio, club dates ongoing. Tons of press. Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

5 DEBORAH COX • ARISTA

DEBUT 9 LW



album: **ONE WISH**
track: **NOBODY'S...**

Sales, spins sizzling! 387k LPs out. 926k singles out; 82k 5-day! #1 at JAMZ. Big: Z90, KKFR, KKBT, KMEL, WKTU, WPOW. Adds include HOT 97, WNVZ. MTV, VH1, BET, #1 at Box for five wks. Tons of retail conventions. Mgmt: Quadree-El Amin, Miguel Melendez.

2 LIMP BIZKIT • FLIP/INTERSCOPE

RE-ENTRY 5 LW



album: **THREE DOLLAR BILL...**
track: **FAITH**

Third single re-fuels LP. Over 700k shipped! Huge trend indie sales, going strong at M'land, W'house, B'buster, Camelot. Active Rock, PoMo big: KROQ, KEDJ, CIMX, WAAF, WYSP, KUPD, KBPI. MTV Stress, Buzzworthy, M2, Box. Cut also featured on "Very Bad Things" ST. Mgmt: Jeff Kwatinetz/The Firm.

6 BRITNEY SPEARS • JIVE

7 LW 9 2W 10 3W



album: **BRITNEY SPEARS**
track: **BABY ONE MORE...**

Single sales soar in Top 10 as Top 15 Pop radio play, major X-promos continue ahead of Dec. LP release. MTV Active, Top 5 at Box. On tour w/NSYNC. Disney Channel online chat 12/21. Has song on "Sabrina" ST, too. Huge press. Mgmt: L. Rudolph/Rudolph & Beer, LLC.

3 THE FLYS • TRAUMA/D.V.

3 LW 3 2W 4 3W



album: **HOLIDAY MAN**
track: **GOT YOU (WHERE...)**

Flys still bugging at retail and radio. Sales climbing w/over 240k out. Top 10 PoMo and Active Rock base crossing to Pop. MTV, M2, Box. Live on 120 Min. 12/6. Conan 12/18. MTV Loveline airs Jan. On club tour. M'land "Bandemonium" 10-market tour in Jan. Mgmt: DV Sector Mgmt.

7 BETTER THAN EZRA • ELEK/EEG

8 LW 14 2W



album: **HOW DOES YOUR...**
track: **AT THE STARS**

Radio getting "Better" all the time; Top 20 at PoMo. Big: WFNX, KTCL, KZON, KEDJ, KKND, WBCN. Adds include WZAZ, KNRK. Impacting Top 40 in '99. Early adds include WKRQ. Sales grow w/190k out. On tour; WBCN show at presstime. Xlnt press. Mgmt: John Isbell/JAIL.

4 FATBOY SLIM • SKINT/ASTRAL

6 LW 6 2W 9 3W



album: **YOU'VE COME A...**
track: **GANGSTER/PRAISE...**

"Gangster..." fattens up at PoMo radio as "Praise You" scores KROQ add; already spun 26x! LP continues to sell w/130k out. "Gangster..." on MTV 120, M2. Tour has resumed; now on E. Coast. Spin Top 10 LP of Year! Lots of press. Mgmt: Gary Blackburn/Anglo Mgmt.

8 ORGY • ELEMENTREE/REPRISE

12 LW 12 2W 14 3W



album: **CANDYASS**
track: **BLUE MONDAY**

Added at MTV and M2! PoMo radio love-fest stays steamy as strong sales react w/100k out. Big: Q101, KITS, KNDD, KWOD, WFNX, KKND, WHFS. Hot phones. MTV Fashionably Loud 12/5. Out w/KoRn. Also on "I Still Know..." ST. Mgmt: Jeff Kwatinetz/The Firm.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 REMY ZERO • DGC

13 LW 13 2W 15 3W



album: VILLA ELAINE
track: PROPHECY

#1 Most Added at Rock, Active Rock w/over 70 stations! Included: WMFS, KTUX. PoMo huge: KROQ, WFNX, KKND, 99X, WHFS, KDGE, Q101, more. Video in pre-production. Club tour done. Over 30k out; now on deal at dev. artist price. Mgmt: Richard Brown/Industry Ent.

13 GODSMACK • REPUBLIC/UNIV

DEBUT 15 LW

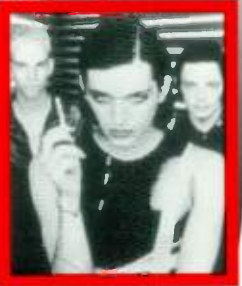


album: GODSMACK
track: WHATEVER

Smacking up radio w/Top 15 Active Rock spinnage as trend indie sales react w/over 100k out. Big: KUPD, KISS, WAAF, KUFO, KILO, KIOZ. Large phones. Video submits at presstime. Sevendust dates start 12/9 in Salem. More big touring in '99. Mgmt: Paul Geary, PGE Ent.

10 PLACEBO • HUT/VIRGIN

10 LW 10 2W 11 3W



album: WITHOUT YOU I'M...
track: PURE MORNING

PoMo radio stays Pure as trend indie sales react w/over 50k out. Big: 99X, KDGE, KNDD, Q101, WHFS, WBCN. Active Rock growing at KLBj, KBPI, KTUX. MTV 120, #1 at M2, Box. Xmas shows soon. U.S. tour in '99. Mgmt: D. McLean, A. Weston/Riverman Mgmt.

14 VAST • ELEKTRA/EEG

16 LW 16 2W 16 3W



album: VISUAL AUDIO...
track: TOUCHED

Radio ignites, highlighted by last week's KROQ add—already at Top 15 w/28 spins. More adds include WXRK, KWOD, KNRX. Top 5 phones at Q101. Top 30 Active Rock play. Nice regional LP sales w/45k out. On headlining club tour. Mgmt: Warren Entner Mgmt.

11 ZEBRAHEAD • COL/CRG

11 LW 11 2W 13 3W



album: WASTE OF MIND
track: GET BACK

Still galloping at PoMo radio as LP rides higher at retail w/over 40k out. Big: KNDD, WFNX, KWOD, WBCN, 99X, WENZ, KDGE. Video on the Box. On club, promo tour. Cut on "90210" at presstime. Tons of ink. Mgmt: Alex Guerrero, Todd Singerman/Singerman Ent.

15 SECOND COMING • CAPITOL

DEBUT



album: SECOND COMING
track: SOFT

Seattle's latest rock gods "Coming" on strong w/Top 10 Active Rock spins. Nice regional sales for debut LP w/40k out. Huge: KUPD, KISW, KRZR, KLBj, KUFO, WRIF, WAAF. Live video clip at regional outlets. On tour. Next single hits early '99. Mgmt: Mike Renault/ESP Mgmt.

12 KID ROCK • LAVA/ATL/AG

DEBUT 14 LW



album: DEVIL WITHOUT A...
track: I AM THE BULLGOD

Radio grabs "Bull" by horns; Top 25 Active Rock, big PoMo play. Large: WAAF, KRXQ, KTUX, KEDJ, KKND, 99X. Adds include KUFO, WENZ. Big phones. MTV Active; *Fashionably Loud* 12/5. WXRK Lo-dough show 12/15. On tour. Mgmt: Steve Hutton/Uppercut Mgmt.

16 TOUCH AND GO • OVAL/V2

DEBUT



album: WOULD YOU...?
track: WOULD YOU...?

Horny U.K. dance cut, conceived by Brit-producer David Lowe, seduces PoMo, Pop radio. Single sales react; #5 N'bury, #86-70 W'house. Big: KROQ, WFNX, KITS, WPOW, KBKS. Adds include KWOD, KALC. MTV 120, M2. LP is a dance compilation, hitting 1/12. Mgmt: N/A.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	GARTH BROOKS	DOUBLE LIVE <i>The insanity continues</i>	Capitol Nashville. 97424	630.5	+33%
DEBUT	2		METALLICA	GARAGE, INC. <i>Double disc, new & old</i>	Elektra/EEG 62299	411.4	—
4	6	3	CELINE DION	THESE ARE SPECIAL... <i>TV Special</i>	550 Music 69523	376.8	+107%
DEBUT	4		2PAC	GREATEST HITS <i>Huge single leads</i>	Amaru/DR/Int 90301	270.2	—
—	3	5	JEWEL	SPIRIT <i>"Hands" + massive press</i>	Atl/Atl G 82950	267.8	-22%
7	10	6	NSYNC	NSYNC <i>Hot tour now</i>	RCA 67613	236.4	+50%
—	4	7	MARIAH CAREY	#1'S <i>Hits plus some new</i>	Col/CRG 69670	212.4	-3%
3	9	8	JAY-Z	VOL 2. HARD KNOCK... <i>Two cuts working</i>	Def Jam 538-093	161.8	+2%
12	15	9	BACKSTREET BOYS	BACKSTREET BOYS <i>Past 8 million now</i>	Jive 41589	153.7	+53%
—	5	10	OFFSPRING	AMERICANA <i>"Pretty Fly..." leads</i>	Col/CRG 69661	152.1	-27%
6	13	11	NSYNC	HOME FOR CHRISTMAS <i>Video added to MTV</i>	RCA 65000	151.9	+38%
—	2	12	METHOD MAN	TICAL 2000: JUDGMENT <i>"Judgement Day" hot MTV</i>	Def Jam 558-920	146.0	-67%
DEBUT	13		PEARL JAM	LIVE <i>Live</i>	Epic 69752	139.6	—
DEBUT	14		RZA	RZA AS BOBBY DIGITAL <i>Ex-WuTang guy</i>	Gee Street/V2 32521	138.6	—
1	8	15	ALANIS MORISSETTE	SUPPOSED FORMER... <i>"Thank U" leads</i>	Maverick 47094	136.4	-17%
8	14	16	SHANIA TWAIN	COME ON OVER <i>Touring, big press</i>	Mercury 536-003	135.1	+27%
11	20	17	BRANDY	NEVER S-A-Y NEVER <i>"Have You..." leads</i>	Atl/Atl G 83039	115.2	+44%
DEBUT	18		SOUTH PARK	SOUNDTRACK <i>Master P/Chef lead</i>	Amer/Col/SMS 69790	112.2	—
10	19	19	DIXIE CHICKS	WIDE OPEN SPACES <i>#1 Country cut leads</i>	Monument 68195	111.8	+39%
—	11	20	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE <i>"Heartbreak..." starting</i>	Arista 19037	110.7	-7%
13	22	21	BARENAKED LADIES	STUNT <i>"It's All..." leads</i>	Reprise 46963	101.2	+46%
2	12	22	R. KELLY	R. <i>"When A Woman's..." next</i>	Jive 41625	91.7	-19%
—	7	23	ICE CUBE	WAR & PEACE, VOL 1 <i>The "War" Disc</i>	Priority 50700	85.9	-52%
5	16	24	U2	THE BEST OF... <i>Hits package</i>	Island 524-612	85.5	-14%
9	18	25	DRU HILL	ENTER THE DRU <i>"These Are..." JAMZ now</i>	Island 45422	83.8	-2%

SHANIA TWAIN

"From This Moment On"

from the 6X PLATINUM album

Come On Over

Over 140,000 sold this week! (In It's 56th Week on the Chart)
22*-19* Mainstream Top 40 Monitor

R&R Callout America
#1 Women 25-34
(5 Weeks)

New This Week:
WAPE WMEE

GREAT CALLOUT.

KRBE #1 (Fem. 18-24)
WBLI #2
Y100 #5
WWZZ #5
WKSS #5
WNNK #5
KDWB #6
WIXX #10
WBHT #10
WXXL #10

MAJOR SPINS

WKSL	106x	Z100	45x
WFLY	69x	WKSS	45x
WXYV	62x	KDWB	43x
Y100	58x	WKRQ	41x
KQAR	53x	WLSS	39x
WKSE	51x	WBLI	38x
WKXJ	50x	WFBC	38x
WPRO	49x	WYRX	35x
WWZZ	47x	KRBE	33x
WXKS	47x	WWCK	33x
WXLK	46x	WPXY	31x

MAJOR ACTION AT:

KIIS	KKRZ
WSTR	WXSS
KBKS	KZHT
KSLZ	B97
B94	WZPL
WFLZ	KUMX
WZJM	KQKQ
WWST	+More!



STRESS



LARGE

Check Out The New
Mutt Lange Mix

On Tour Now!

Jon Lindau Management

Produced by
Robert John "Mutt" Lange

Mixed by Mike Shipley



a PolyGram company

www.shania-twain.com

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
33	28	26	WILL SMITH	BIG WILLIE STYLE "Miami" & big press	Col/CRG 68683	78.4	+45%
21	24	27	GOO GOO DOLLS	DIZZY UP THE GIRL "Slide" + tour	Warner Bros 47058	77.2	+23%
40	27	28	ARMAGEDDON	SOUNDTRACK Incredible run	Col/CRG/SMS 69440	76.9	+40%
DEBUT	29	29	BONE THUGS...	THE COLLECTION, VOL. 1 Hits package	Ruthless 69715	72.3	
41	37	30	THE RUGRATS MOVIE	SOUNDTRACK Movie #2	Interscope 90181	72.0	+58%
15	23	31	LAURYN HILL	THE MISEDUCATION... "Ex-Factor" next	RH/COL/CRG 69035	71.7	+8%
16	25	32	DMX	IT'S DARK AND... "How's It..." still leads	Def Jam 558-227	59.3	-2%
—	17	33	TOUCHED BY AN ANGEL	VARIOUS Songs from hot TV show	550/SMS 68971	57.3	-36%
29	34	34	CITY OF ANGELS	SOUNDTRACK Sarah McLachlan cut now	WS/Reprise 46867	55.0	+17%
31	29	35	NOW	VARIOUS Current hits package	Virgin 46795	54.1	+4%
—	45	36	MANNHEIM STEAMROLLER	CHRISTMAS ANGEL Latest XMAS offering	American Gram. 1998	53.7	+46%
17	26	37	OUTKAST	AQUEMINI Touring + "Rosa Parks"	LaFace/Arista 26053	52.3	-5%
32	42	38	FAITH HILL	FAITH "This Kiss" still	Warner Bros 46790	49.3	+29%
22	31	39	HOPE FLOATS	SOUNDTRACK Nice run	Capitol 93402	48.8	-3%
DEBUT	40	40	TIMBALAND	MY BIO "Here We Come" leads	Bel/Atl/Atl G 92813	48.5	—
30	33	41	EVERLAST	WHITEY FORD SINGS.. "What It's Like" leads	Tommy Boy 1236	46.2	-2%
20	35	42	SHERYL CROW	THE GLOBE SESSIONS Past platinum now	A&M 09592	43.9	-6%
36	44	43	BEASTIE BOYS	HELLO NASTY "Body Movin'" leads	GR/Capitol 37716	43.5	+15%
28	43	44	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE "This Cat's..." starting	Interscope 90183	42.0	+10%
19	32	45	RUSH HOUR	SOUNDTRACK Falling after great run	Def Jam 58663	41.4	-15%
27	39	46	KORN	FOLLOW THE LEADER "Got The Life" still	Immortal/Epic 69001	39.8	-4%
38	50	47	DR. DOLITTLE	SOUNDTRACK Video to rental counter	Bel/Atl/Atl G 83113	39.7	+29%
DEBUT	48	48	CELINE DION	LET'S TALK ABOUT... Back on due to TV special	550 Music 68861	38.8	—
DEBUT	49	49	MATCHBOX 20	YOURSELF OR... "Back 2 Good" now	Lava/Atl/Atl G 92721	36.9	—
25	38	50	ROB ZOMBIE	HELLBILLY DELUXE "Living Dead Girl" next	Geffen 25212	36.7	-18%

EXTINGUISHION LEVEL EVENT * THE FINAL WORLD FRONT



BUSTA RHYMES

GIMME SOME MORE

THE PREMIERE SINGLE AND VIDEO FROM E.L.E.

ALBUM IN STORES DECEMBER 8. PREPARE FOR IMPACT.



STRESS

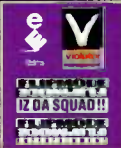
ALREADY ON AT:

WPGC/Washington DC	KQKS/Denver
KYLD/San Francisco	KKSS/Albuquerque
WHHH/Indianapolis	WJMN/Boston
WWKX/Providence	KMEL/San Francisco
WBBM/Chicago	KYLZ/Albuquerque
92Q/Baltimore	KKFR/Phoenix

HOT97/NYC - ADD!

DON'T MISS THE BUSTA  HOLIDAY SPECIAL, DEC. 16

PRODUCED BY DJ SCRATCH FOR B.U.D.A. PRODUCTIONS, INC.
MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.

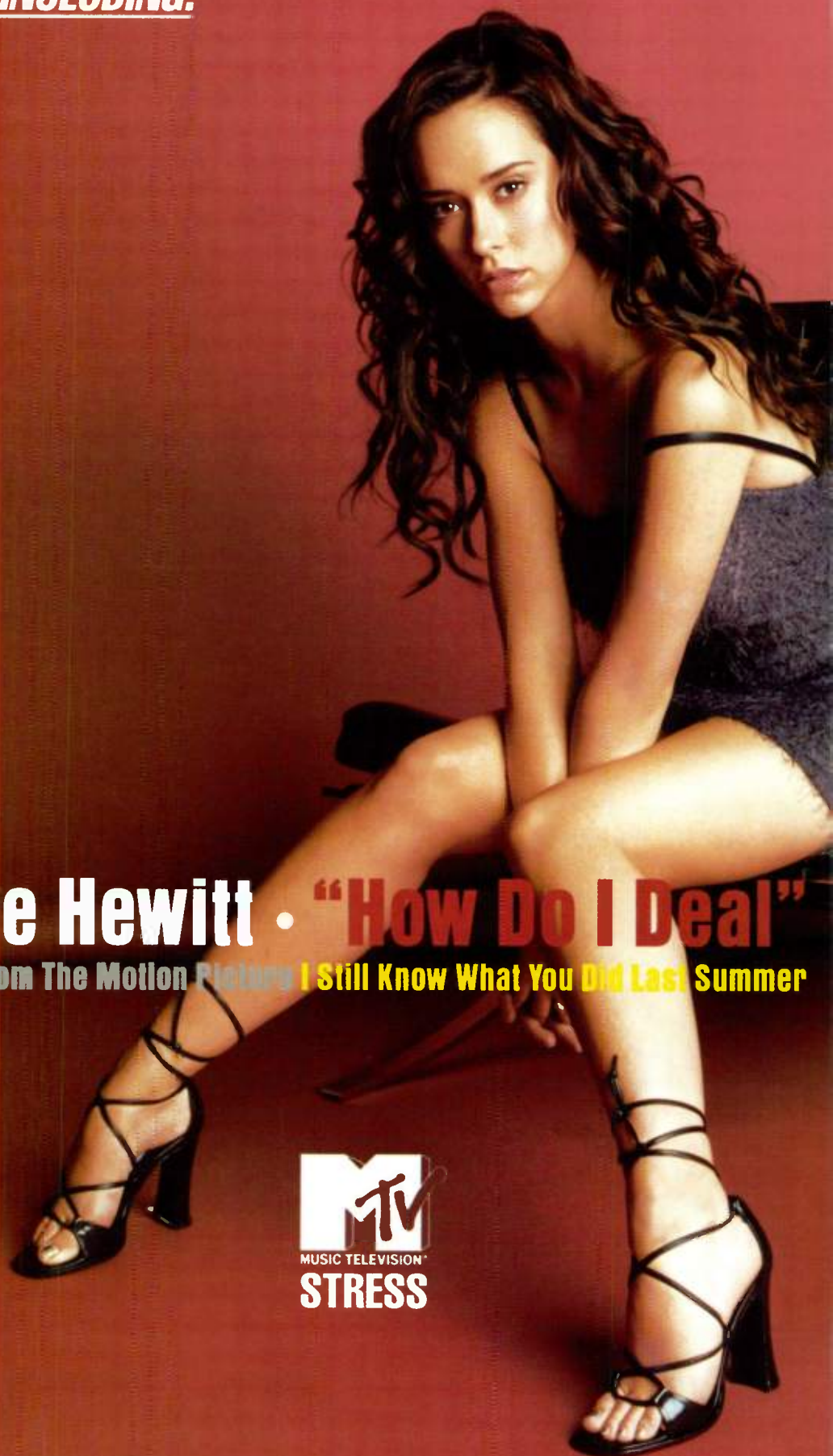


**ONE OF THE MOST ADDED—
3RD WEEK IN A ROW INCLUDING:**

**WFLZ KZQZ
WNCI WWZZ**

And More

**KHTS 31x
KDND 30x
WZJM 23x
WKSE 20x
KCHZ 18x
WPRO 16x
KKRZ 16x
KIIS 16x
KHKS WKSS
WQZQ WXLK
KJYO WVSR
WABB WLKT
WNNK & more!**



Jennifer Love Hewitt • "How Do I Deal"

The featured single. Music From The Motion Picture **I Still Know What You Did Last Summer**



www.wbr.com



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Produced by Bruce Fairbairn and David Foster Contact: Joel Roman, William Morris Agency

World Radio History

HITS: Responsible For More Gas Than Mobil & Exxon Combined

HITS FRONT PAGE



DECEMBER 4, 1998

VOLUME 12

ISSUE 622

\$6.00

Metallica Debuts Huge Behind Garth As 2Pac Bows At #4

'GARAGE' DOOR OPENS!!!!

BLOWIN' UP

FROM BEYOND

2PAC: #4 DEBUT

Rupe Says Maybe To EMI

News Corp. titan Rupert Murdoch has told the News Corp.-owned *London Times* that he is "still interested in EMI if the price is right."

Murdoch then said, "Something in the area of \$19.99 sounds about right," before turning his attention to businesses that will make him some more money.

Murdoch later noted that

he is "worried about the values that are being put on music at the moment," and that he will continue to monitor the situation carefully.

Last week, EMI Chairman Sir Colin Southgate denied any conversations with Murdoch, which automatically led many to speculate the two were locked in serious negotiations.

Release a Metallica record. Sell. With that now-familiar mantra ringing through the halls of Elektra, Sylvia Rhone and her team did what every label wants to do in the fourth quarter—sell a buttload of records. This week the band's "Garage Inc." debuted at #2 behind the cat in the hat.

"Metallica was everything we expected. They delivered," said Kevin Engler of Best Buy, who

spent over four hours thinking up that quote. Elektra's holiday glee should continue unabated next week when the new **Busta Rhymes** hits the streets.

But it wasn't just about Metallica. The posthumous release from **2Pac**, "Greatest Hits," posted a monster #4 debut.

"2Pac was everything we expected. He delivered," said Best Buy's Engler.

Other solid debuts were posted by Pearl Jam's live project (#13), the new **RZA** (#14) and "Chef Aid," the **South Park** album (#18).

"Pearl Jam, RZA and South Park were everything we expected. They delivered," quipped Engler.

Meanwhile, on the heels of a television special, **Celine Dion**'s holiday album continues to astound, more than doubling last week's sales with absolutely no end in sight. This week, the album jumps #6-3.

Overall, sales continued at the incredible pace set last week, as each of the Top 20 albums posted six figure unit sales.

However, no fourth-quarter Album Chart story can conclude without talking about the #1 **Garth**.

Celine Dion

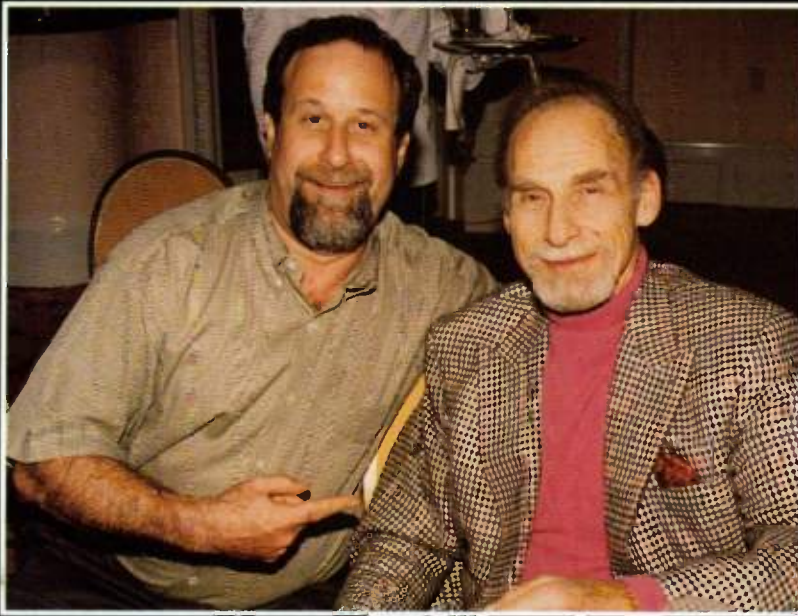


According to Best Buy's Engler, "Garth was everything we expected. He delivered."

"Garth continues to see phenomenal sales," said **Brant Berry** of Fred Meyer. "It's unbelievable how wide and strong his demographics are."

"Brant's quote was everything we expected," said Best Buy's Engler. "He delivered."

Pic Of The Week



Your Shmoe of Shmoes

Comedy legend **Sid Caesar** (r) pretends to listen to our own **Roy Trakin's** spiel about **M.O.T.** while in reality having an erotic reverie about **Imogene Coca**. Eventually, Sid offered this pithy bit of Yiddish wisdom: "Genug, already."



ACTION

The adds this week at MTV are **Marilyn Manson** (Not/Int), **NSYNC "Merry Christmas"** (RCA), **Soul Coughing** (Slash/WB), **Orgy** (Elem/Reprise), **Dru Hill** (Island) and **Mo Thugs Family** (MT/Relativity). Rotation increases go to **Backstreet Boys** (Jive), **NSYNC "God"** (RCA), **Natalie Imbruglia** (RCA) and **2Pac** (Amura/DR/Int).

TOP SELLING SINGLES

The Top Ten Best Selling singles this week are #1 **R. Kelly/Celine Dion** (Jive), #2 **Deborah Cox** (Arista), #3 **Divine** (Red Ant), #4 **Shania Twain** (Mercury), #5 **98 Degrees** (Motown), #6 **Britney Spears** (Jive), #7 **Lauryl Hill** (RH/Col/CRG), #8 **112** (Bad Boy/Arista), #9 **Mo Thugs Family** (MT/Relativity) and #10 **Total** (Bad Boy/Arista).

Rich Fitz At Warners

The Bunny is in the green. Label veteran "*Baby You're A*" **Rich "Man" Fitzgerald** has been named Executive Vice President of Marketing for **Warner Bros. Records, Inc.** by Board Chairman/CEO **Russ "No Idle" Thyret**.

In this newly created position, Fitzgerald will oversee all aspects of marketing for Warner Bros. and **Reprise Records** releases and actively participate in marketing strategies for the labels' jazz, country and urban music divisions as well. He will also continue the same monologue he started back in 1966, when he began his music industry career as a promotion rep for **Capitol Records** in his hometown of Seattle.

Fitzgerald's expanded role is a key element in Warner Bros. Records' restructuring over the last few months. The new structure aims to create a fully integrated operation, bringing the most comprehensive

range of services to its artists and replace all the office water coolers with kegs of green beer.

Prior to his appointment, Fitzgerald was Executive VP/GM of Reprise Records in charge of maintaining label head **Howie Klein's Dolly Parton** scrapbook. In 1987, he was named VP/Director of Promotion for the reactivated Reprise label. He original-

ly joined Warner Bros. Records as VP Promotion from **Geffen**, where he was National Promotion Director, beginning in 1981. Before that, Fitzgerald was VP Promotion at **RSO Records**, where he doubled as the legendary fifth **Bee Gee**.

Commented Thyret: "There is no more important function a record company can fulfill than the successful marketing of music. And there is certainly no more qualified an individual to carry out that job than Rich. At least there is no one who'd work so cheaply."

Added Warner Bros. Records President **Phil Quattaro**: "Rich's passion for music, his ability to both focus on details and envision long-term marketing strategies and his superb executive abilities will all be utilized to the fullest extent in his new position... just as soon as we can get a word in edgewise."



Rich Fitzgerald: Getting richer.

Happy Hello Good Caption



As the bigwigs of **Sony Music Entertainment** celebrated the re-signing of **CoCo Lee** with this sassy photo op, the speakerphone offered these merry words from the mothership: "Velly wise, Mistah Motorra, to keep job by re-signing international superstar CoCo Ree. We honor you with action figure in double-breasted suit. Signing off." Seen are (l-r) **Epic Records Group** Chairman **Dave Glew**, **Sony Music Taiwan** Managing Director **Roger Lee**, **Epic/550 Music** President **Polly Anthony**, **Sony Music Entertainment** President/CEO **Thomas D. Mottola**, **CoCo Lee**, **Sony Music International** Chairman **Mel Ilberman**, **Sony Music Asia** President **Richard Denekamp** and **Sony Music International** President **Robert M. Bowlin**.

1 ACTION

The adds this week at VH1 are Cher (WB), Rolling Stones (Virgin) and Sixpence None The Richer (Squint/ Col/CRG). R.E.M. remains Artist of the Month for December.

Knowhatahmsayin? Didn't Think So



"My people tell me your record is 'the bomb' and 'off the phone,'" says **Virgin** co-President **Ray Cooper** (l) to artist **Lenny Kravitz** (c), "and I nod my head even though they might as well be speaking Serbo-Croatian to me. But you're moving jolly units, so carry on with your 'phat bombs,' by all means." Meanwhile, manager **Craig Fruin** smiles as he looks forward to screaming obscenities at an underling.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **SYLVIA RHONE:** With Metallica parking "Garage" at #2 and Busta streeting, Elektra's energized for the holidays. 
- 2 **RICH FITZGERALD:** The Bunny's go-to guy heading a new-look Warner/Reprise team.
- 3 **SONY:** Breathing fire in the fourth quarter with Mariah, Offspring, Celine, Pearl Jam burning up the chart.
- 4 **BRENDA ROMANO:** The 'Scope's great promo hope now the big cheese.
- 5 **REPRISE:** Having the Klein of year they should as Alanis, Barenaked Ladies, City of Angels soundtrack keep the heat on in Burbank.
- 6 **2PAC:** Big #4 debut. When it comes to posthumous double albums, mother knows best.
- 7 **BRYAN TURNER:** Being "down" means "up" for red-hot Priority. Staffing up and ready to rock.
- 8 **JOHN BARBIS:** When Island's no longer afloat, where will this Rocket Man land? 
- 9 **DAVID RENZER:** In the wake of the Sea/Poly merger, this David becomes a goliath. 
- 10 **GARTH BROOKS:** He changes the level of the playing field... even if Soundscan had to change the rules of the game.

Philly Cheese

Ruffhouse Records CEO **Chris Schwartz** (r) whispers sweet nothings in the ear of **WUSL/Philadelphia OM Helen Little**. Seconds later, the sweet nothings bounced off a nearby wall. But before they did, they sounded like this: "FedEx, baby. And it's all yours." Schwartz would have stuck around a little longer, but he was late for a root canal.





Chancellor Changes The Label/Radio Rules



Chuck Armstrong:
Starting a chain reaction?

FOLKS WONDERING how the music industry would be impacted by the recent massive consolidation in the world of radio—and the subsequent birth of mega radio powerhouses—just got a sign of things to come.

Indeed, the mighty Chancellor has undertaken an aggressive campaign to use its radio station clout to attract record company promotional and marketing dollars.

What's the big deal, you ask? Here's a clue, folks:

..... ■ Chancellor owns 116 radio stations in 23 markets with almost 60 million listeners. The stations—which include Z100 and WKTU New York, WXKS Boston and WGCI Chicago—cover all formats, including Country, Top 40, Hot Adult, Adult, Urban and Rhythm Crossover.

■ The company has introduced what Sr. VP Entertainment and New Media Chuck Armstrong calls “programming-driven, co-marketing solutions for entertainment partners.” [HITS translation: You give us money.]

■ The solutions, or campaigns—which sources say cost anywhere from \$200-300,000 apiece—are tailored to the individual artist and promotion. They can include on-air advertising with customized spots cut by the artists, local concerts, fly-aways and morning show appearances at participating sta-

tions. The artists are also featured on Chancellor syndicated shows like “Rockline.” Armstrong is quick to point out that Chancellor does not guarantee airplay or adds on any record as part of this program.

■ Chancellor has so far hooked up for these national promotions with A&M's Bryan Adams and Mercury Nashville's Shania Twain, among others.

■ “I was very happy with the results,” said A&M Sr. VP Morty Wiggins, who, according to sources, paid \$200K for the promotion. Wiggins noted he originally went to Chancellor with a list of target markets for Adams' single, “A Day Like Today.” [HITS translation: I was hoping ALL the stations would add the damn record.] The company then solicited its stations and found eight major markets interested in both the record and the promotion, including Z100 and WXKS. Participation is not mandatory for Chancellor's stations.

■ “Each project is woven into the fabric of the radio stations through programming, marketing and promotions,” said Armstrong. “We're looking to brand the artist and the song with the station, develop careers and help the labels sell records.”

■ According to Wiggins, the partnership did just that. “For the right act at the right time, it's a great opportunity,” he says. “Especially for a brand-name, established artist like a Bryan Adams.”

■ “We don't play the big-stick game,” adds Armstrong. “It's got to be a mutually agreed-upon situation. We want to show the record industry this works. We're not in competition with any of the existing marketing franchises. We're just trying to offer a viable alternative to wearing sandwich boards on the street.”



MEDIA CORPORATION

Black Tie, Blue Blood



What quirk of fate united these two products of such disparate environments—Eastern U.S. spoon-fed private schoolboy and Deputy President **EMI Recorded Music/President Capitol Records Roy Lott** (l) and British spoon-fed public (i.e. private) schoolboy and EMI Recorded Music President **Ken Berry**? Why, the sacred tradition of fattening up a corporate multinational before selling it to the highest bidder, of course. Good show, old beans!

Korn, Zombie End "Family" Feud

Korn and Rob Zombie have buried the hatchet. And not in each other, either. The two will co-headline a U.S. arena tour set to launch February 25 through April 11.

The rockers were reportedly not seeing eye to eye several months ago when Zombie pulled out of Korn's “Family Values” tour. Managers and agents for both sides had argued over final negotiations, but less than a month ago, representatives began a reconciliation which

has resulted in them giving their fans what they've been waiting for—a bill featuring Korn and Zombie together. The two will be joined on the tour by Videodrone, which will release its debut album on Korn's Reprise-distributed Elementree Records this Spring.

Commented Zombie: “The wait is over. Zombie and Korn will definitely be the most hard-core, explosive tour of the year. As long as I get the larger dressing room, that is.”



#2 Most Added
Over 50 New Stations Including:

KBKS	WXYV
WZJM	KZHT
WQZQ	WDJX
WBHT	KQKQ
KKRD	KSMB
KRQQ	KCHZ

"'No Mercy' is a very cool sounding record that sounds like nothing else I'm playing."
— Mike Preston, KBKS

"A great pop record that I look forward to hearing on Mix 93."
— Jon Zellner, KMXV

"'No Mercy' is a standout record... Smash!"
— Tim Richards, KRQQ

"'No Mercy' is a great transition/balance record... I'm a fan."
— Bill Richards, Consultant

NO MERCY

the first single from KHALEEL's debut album *People Watching*



You Can't Beat Music Journalism

Spin Executive Editor Craig Marks is the latest music journalist to receive the ol' wacky whack-whack from an angry and violent recording artist.

Marks told police that he was threatened by Marilyn Manson and assaulted by his bodyguards after the artist had invited him backstage following a performance at New York's Hammerstein Ballroom.

"He said, 'You know, I can kill you, your family and everyone you know,'" Marks told the Associated Press. "Right after he said that, I was grabbed and shoved up against the wall by my neck."

Marks said he did not know why Manson was upset,

considering the history of shameless ass-kissing between the magazine and the rocker.

The alleged assault happened eight days after police say *Blaze* Editor In Chief Jesse Washington was beaten by rap producer Deric "D-Dot" Angellettie and Anthony Hubbard of Buystorm Enterprises. The pair were arrested for beating Washington over a photo he published in the magazine.

In August, Washington claimed he was threatened with a gun by Wyclef Jean over a bad album review. Jean has denied the allegation and said he'd "knock the crap out of anyone else" who dared to make it.



ACTION

The Top Ten Most Played videos this week at The Box are #1 Deborah Cox (Arista), #2 Offspring (Col/CRG), #3 Britney Spears (Jive), #4 Ice Cube (Priority), #5 Voices Of

Theory (Hola) #6 Total (Arista), #7 Jesse Powell (Silas/MCA), #8 98 Degrees (Motown), #9 Brian McKnight (Motown) and #10 Juvenile (Universal).

Rodney on the Rocker



"I'd love to hang around with you guys," says pop legend **Brian Wilson** to **Supreme/Island** band **Spectacle**, "but I've gotta take my grandma back to the—wait a minute, this isn't grandma, it's **KROQ's Rodney Bingenheimer!**" Seen just before being picked to *click* are (l-r) Spectacle's **Lenny Friedman, Alex Crain, Blake Miller, Wilson, Bingenheimer** and the band's **Ken Gibson and Jim Goodall**.

Gummin' With The Devil



"I'm into all you guys—**Robert Johnson, Muddy Waters, John Mayall, Mike Pinera, Dave Mason, you,**" gushes teenage blues-guitar phenom **Kenny Wayne Shepherd** (l) to **Eddie Van Halen**. "And of course, now that I've hit puberty, I really understand what the blues are all about. Say, whatever happened to your singer, **Vinco Neil?**"

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SONY (TOTAL: 13)	352	3, 7 10	13, 18 19	26, 28, 29 31, 33, 46 48
SEAGRAM/ POLYGRAM (TOTAL: 12)	280	4, 8	12, 16	24, 25, 30 32, 42, 44 45, 50
WARNER MUSIC GRP. (TOTAL: 12)	276	2, 5	15, 17	21, 27, 34 38, 40, 41 47, 49
BMG (TOTAL: 7)	238	6, 9	11, 14 20	22, 37
POLYGRAM (TOTAL: 8)	204	8	12, 16	24, 25, 32 42, 45
EMI (TOTAL: 5)	114	1		23, 35, 39 43
UNIVERSAL (TOTAL: 4)	76	4		30, 44, 50

Emilia Big Big World



UD/UC-53238



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World Radio History

Huge Phones:

KIIS/Los Angeles
KBKS/Seattle
WZJM/Cleveland
WZPL/Indianapolis
WKSS/Hartford
WSSX/Charleston

WXKS/Boston
KSLZ/St. Louis
WKRQ/Cincinnati
WNCI/Columbus
WXXL/Orlando
WPXY/Rochester

Major Market Airplay:

KIIS/Los Angeles
WWZZ/Washington
KRBE/Houston
KHTS/San Diego
KSLZ/St. Louis
WFLZ/Tampa
WSSR/Tampa
WKFS/Cincinnati
KKRZ/Portland
WPRO/Providence
WROX/Norfolk
WXXL/Orlando
WKSS/Hartford

WIOQ/Philadelphia
WXKS/Boston
KBKS/Seattle
KDWB/Minneapolis
WXYV/Baltimore
WAKS/Tampa
WZJM/Cleveland
WKRQ/Cincinnati
WXSS/Milwaukee
WNCI/Columbus
WZPL/Indianapolis
WKSI/Greensboro
WPXY/Rochester

New Airplay This Week:

KZQZ/San Francisco
WAPE/Jacksonville
KQMQ/Honolulu
WVYB/Daytona Beach
WIOG/Saginaw
WZOK/Rockford
WSPK/Poughkeepsie
WWXM/Myrtle Beach
WJYY/Manchester
WWST/Knoxville
WSTO/Evansville

Y100/Miami
WRVQ/Richmond
WNNK/Harrisburg
WZYP/Huntsville
WQSM/Fayetteville
WIFC/Wausau
KGOT/Anchorage
KQIZ/Amarillo
WAEB/Allentown
WNOK/Columbia
& many more!

**On Over
130 Stations!**



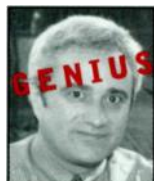
Garage Meets Gangsta

In the lightning-paced world of holiday releases, one simply can't have enough retail projections or colorful graphics depicting them. We believe we've made that clear. So let's just keep the bar graphs coming, shall we? Last week, we asked Virgin's Eric

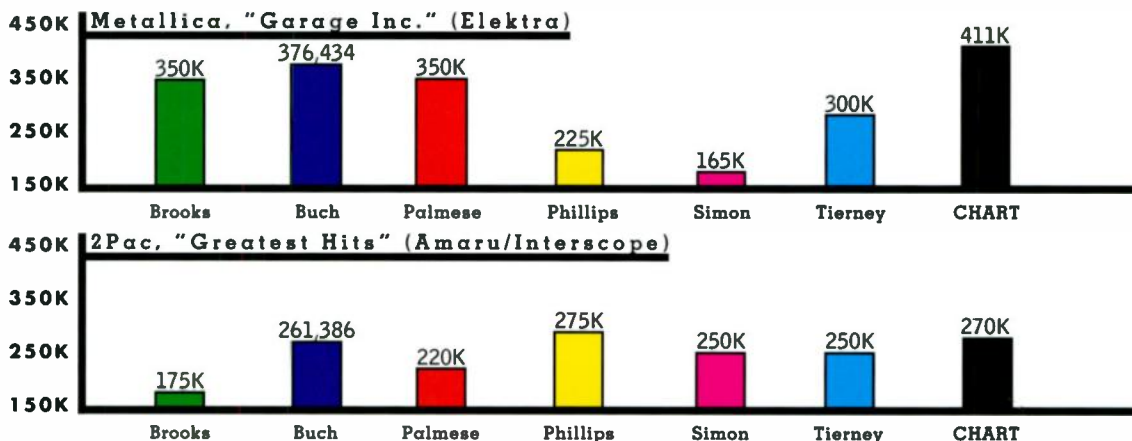
Brooks, Atlantic's Danny Buch, Arista's Richard Palmese, Red Ant's Randy Phillips, MCA's Jayne Simon and VH1's Mike Tierney and to tell us what Elektra's Metallica and Amaru/Interscope's 2Pac would sell in the U.S. in their first week. Below, the results.



Danny Buch



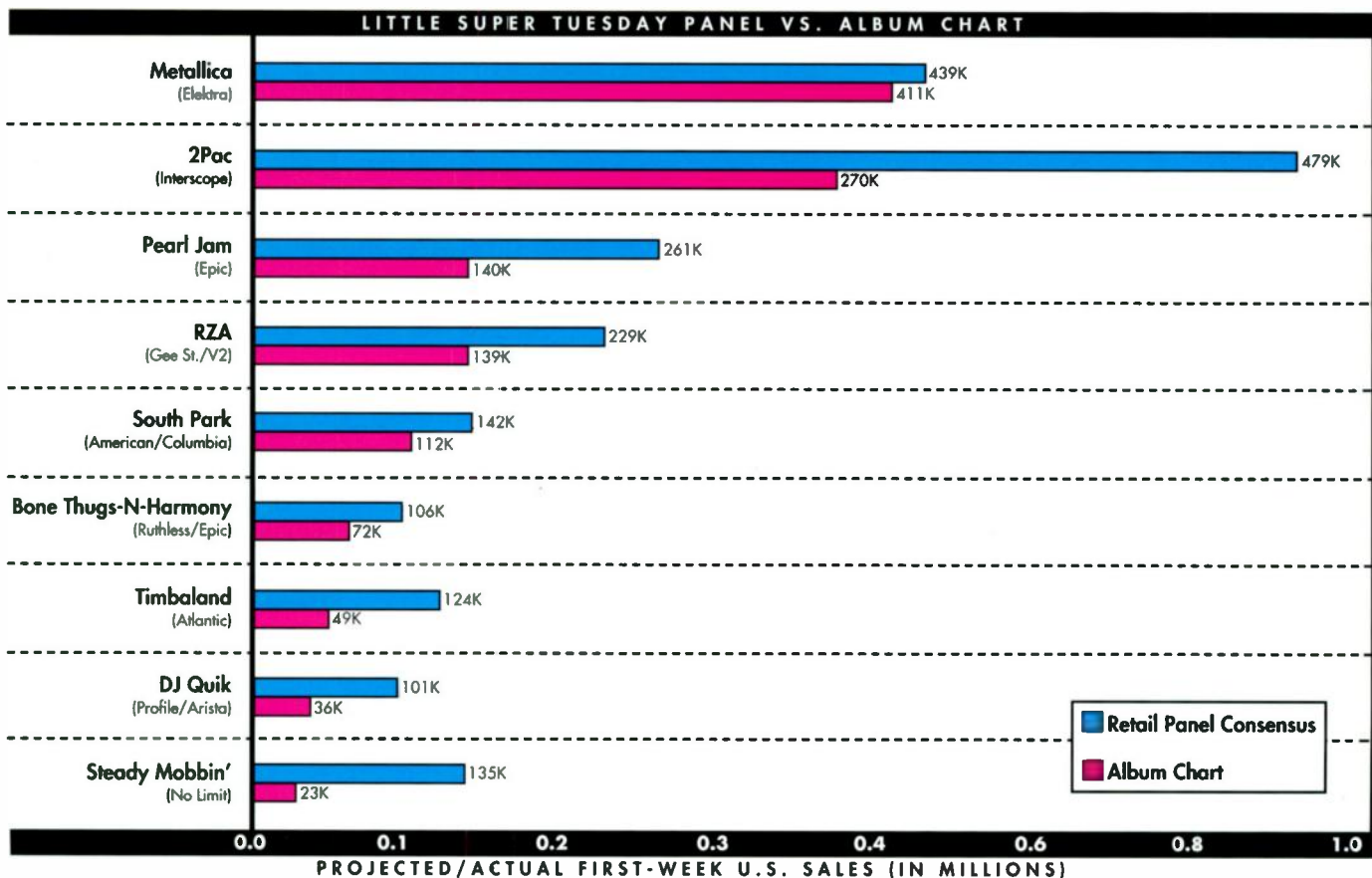
Randy Phillips



Little Super Tuesday: Rock On

The second big wave of fourth-quarter releases has crashed on the retail beach, folks, and the first-week numbers are pretty impressive, with over half of the sample below selling in excess of 100k (U.S. OTC). But let's stay focused on what's really important, like colorful bar graphs illustrating our retail panel's consensus

projections versus actual sales according to this week's Top 50 Albums chart. Best Buy's Gary Arnold, Blockbuster's Cindy Barr, Wherehouse's Bob Bell and Violet Brown, Camelot's Lew Garrett and Tower's Stan Gorman came closest with this week's #1, Metallica. The rest shows just how wacky these damn graphs can be.



Hootie & The Blowfish

Only Lonely

from the certified platinum album
Musical Chairs

Already On At:

WPLJ	KIIS	KYSR
WTMX	KBBT	KDMX
WXKS	WBMX	WNCI
WPRO	WSTR	KDWB
WRQX	WVMX	KZZO
WKQI	KBKS	KPLZ
KFMB	KZZP	WLNK
WKSS	WTIC	WDCG
KMXB	KALC	And Many Many More!!

Featured in the upcoming Warner Bros. motion picture
Message In A Bottle
Starring
Kevin Costner Robin Wright Penn
Coming to theaters in February

Produced by Don Gehman for Rhapsody Productions, Inc.
Management: Rusty Harmon for Fishco Management



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World Radio History



AIRHEAD

WARNER/REPRISE'S RICH FITZGERALD SETTLES INTO HIS NEW DUTIES...



THAT'S ALL, FOLKS...

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Olesen



Bardin



Triozzi



Evans

“Wreckless” Erik Olesen has been appointed Senior Director Top 40 Promotion for the Elektra Entertainment Group by Sr. VP Promotion Greg “Sover Easy” Thompson. The ten-year label vet was previously National Director of Promotion based in Atlanta, where frankly, my dear, he didn’t give a damn... “Def” Jeff Bardin has been named National Director of Top 40 Promotion for the Elektra Entertainment Group by Sr. VP Promotion Greg Thompson “Twins.” Bardin was previously Elektra’s Regional Promotion Manager for New York in charge of hawking fake Roloxes on Times Square to unsuspecting tourists... Gary “A Partridge In A Pear” Triozzi has been tapped as National Director Pop Promotion for Elektra Entertainment Group by Sr. VP Promotion Greg “On His Face” Thompson. Triozzi was previously the label’s Regional Director of Promotion in the Midwest for monitoring pork belly futures... Camille Evans “To Betsy” has been hired as Marketing Director for TVT/Blunt Recordings by VP Sales & Mktg. “A” Paul “Ing” Burgess. Evans will spearhead marketing campaigns for all label artists by giving them more bong for their buck... Erin “Go Bragh” Yasgar has been appointed Director of Marketing for Universal Records

by VP Mktg. & Artist Development “L’il” Kim Garner. Yasgar’s duties will include developing and implementing an extensive array of marketing programs for label artists, creating new media opportunities and overseeing the company’s Web site, where she’ll exchange erotic e-mail with fellow Junior Miles fan club members... Pat Payne “In The Neck” and Tatum Hauck “A Loogie” have been upped to Promotion Manager and Promotion Coordinator, respectively, for MCA Records Nashville by VP Promotion David Haley “Loojah.” Payne will focus on daily administrative functions, including overseeing budgets and finding visiting New York label execs a decent pastrami sandwich, while Hauck will coordinate all concert ticket duties with radio, oversee special promotions and projects and hide George Strait’s hat when he’s not looking... “La” Dee “Da” Murphy has been promoted to Special Markets Sales Director for Rhino Records by VP Bob “Ritz” Carlton. In this new position, Murphy will represent the Flashback budget product line to WEA and non-WEA accounts, maximizing visibility and sell-through with wholesalers, rack jobbers and other accounts while stashing away Ray Charles and Otis Redding promo box sets in an unmarked Swiss bank account.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 A BUG'S LIFE	33.3m	12,382	46.1m	—
2 THE RUGRATS MOVIE	21.0m	7442	57.9m	Interscope
3 ENEMY OF THE STATE	18.1m	7439	49.3m	Hollywood
4 THE WATERBOY	13.6m	4889	122.2m	Hollywood
5 BABE: PIG IN THE CITY	6.2m	2584	8.2m	Geffen
6 MEET JOE BLACK	5.8m	2290	35.8m	Universal
7 I STILL KNOW WHAT YOU... 4.5m	1804	33.5m	143/WB	
8 HOME FRIES	3.8m	1966	5.3m	—
9 ELIZABETH	3.4m	6572	7.0m	London
10 RINGMASTER	3.3m	2549	5.0m	—



Yasgar



Payne



Hauck



Murphy

ICE CUBE

debut #7*
soundscan
album!

#13* soundscan single!

debut #34
crossover monitor



- KPWR
- KYLD
- KMEL
- WPOW
- WLLD
- KKFR
- KUBE
- WHHH
- Z90
- KTFM
- KBMB
- WWKX
- KQBT
- WBHJ
- KPRR
- WJBT
- KDGS
- WBTT

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HIS HIT SINGLE

"PUSHIN' WEIGHT" FEATURING MR. SHORT KTOP



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THE TWO PART ALBUM EPIC

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

A&M chief Al Cafaro all but made it official this week as he informed a number of A&M staffers that there would be no future role for him at the company after the Seagram deal closes this month. Cafaro has spent the last 22 years at A&M, the last eight as CEO. There was no word on an official announcement... Latest rumblings shaking Westwood have the new Interscope group ultimately retaining as few as 20 artists from the combined Geffen and A&M rosters, and as few as 20 people from each label. Fingers pointing to field marketing/promotion, A&R and product management as areas the new company will draw from. December 10 stands as the official deal closing date, with insiders saying no executive moves until '99. However, upper-echelon A&M and Geffen execs are clamoring to know where they stand before the holidays. Also, look for Rand Hoffman to move from Poly to Interscope to assume the Biz Affairs post being vacated by David Cohen, who will assume a bigger role at the

company... The long-anticipated official anointing of Roy Lott as chief of Capitol finally went down this week, dispelling any rumors of a possible Poly player making the move. Lott will also retain his EMI N.A. post as that revitalized division continues its solid growth. Will the ex-interim Capitol boss now focus on solidifying his top executive team as many contracts are nearing the end of their term? Look for Lott to continue his Urban push. Is a Dallas Austin deal part of said move? ...Amid chatter that managers Burnstein & Mensch took the fall for the sub-par sales performance of their last album, Smashing Pumpkins are in the process of taking management meetings. Names like Kwatinetz, Slater, Guerinot, Silva and Spivak making the rounds. Meanwhile, is B&M client Hole eyeing greener management rosters following that album's less-than-expected sales performance?... Post-layoff rumblings that Russ Thyret and Phil Quartararo were "not on the same page" prove totally smoke this week with Bunny insiders saying the two are more in sync than ever... No lack of rumors about two hot label execs testing the waters for a new home.... Is Van Toffler being wooed to fill Doug Herzog's job at Comedy Central? MTV insiders saying that move would have too big an impact on the newly revitalized channel... Dave Johnson segues from Sony to WMG to assume the Biz Affairs post vacated by Fred Wistow.... Rumor Mill: Liz Heller, Jill Berliner, Bryan Turner, Rosemary Carroll & Jeff Burroughs.

AL CAFARO



After 22 years, he leaves behind a lot.

JAMES VAN DER BEEK JON VOIGHT



VARSITY BLUES

ORIGINAL SOUNDTRACK FEATURING
GREEN DAY, COLLECTIVE SOUL, FOO FIGHTERS,
FASTBALL, THIRD EYE BLIND
AND MORE

SOUNDTRACK IN STORES JANUARY 12TH
FILM OPENS JANUARY 15TH

Make your own rules.

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH MTV FILMS A MARQUEE TOLLIN/ROBBINS PRODUCTION IN ASSOCIATION WITH TOVA LAITER PRODUCTIONS "VARSITY BLUES"
JAMES VAN DER BEEK JON VOIGHT PAUL WALKER RON LESTER SCOTT CAAN MARK ISHAM G. MARQ ROSWELL GARY CALAMAR DAVID GALE AND VAN TOFFLER
W. PETER ILIFF TOVA LAITER MIKE TOLLIN BRIAN NOBBINS BRIAN ROBBINS

R

Hollywood
RECORDS

LETTERS

Cleveland Shlocks

Dear Todd:

New Headshots! The new Jammin 92.3 staff photos are here. After a year of dieting, I have finally allowed a camera within 100 feet of me, and here are the results. Before you check these photos of MD Don "Action" Jackson and myself, please allow yourself at least one full hour after eating anything before you gaze upon our pieholes! This is simply for your protection.

Dave Eubanks
Jammin 92.3
Cleveland, OH

HITS replies: Thanks, Dave, but we were unable to get to Hensley in time and now all the photos are covered with last night's supper. Come to think of it, that's actually an improvement.

Spin Control

Dear Spin Advertiser:

As we near the end of the year, Spin would like to thank you for making 1998 an auspicious one, including a National Magazine Award nomination, our largest issue ever (September) and our redesign.

Spin continues to be the #1 magazine for adults 18-34 as well as the #1 music magazine for concentration of music features and music advertising. In keeping with these new standards for excellence and the increase in cost of paper and postage, Spin will raise its one-time national rate to \$39,925 effective with the Jan. '99 issue.

John Rollins
Spin Magazine
N.Y.C.

HITS replies: Terrific, John. Now can you send us the \$1.75 you owe us for this coveted "Letters" placement? Where else can you get this kind of visibility?

Private Idaho

To all concerned:

In case I forgot to tell any or all of you, my name is Jeff Ward and I am the new PD at Z103 in Idaho Falls. I look forward to talking to each of you in the future and in doing business as well. I'm coming from the Boise market, where I worked at KIZN with Rich Summers. I also know Mike Kasper from Magic 93.1 (it was a Citadel thing). Call anytime you have questions.

Jeff Ward
Z103
Idaho Falls, ID

HITS replies: Just one, Jeff... Where the hell is Idaho?

Reed His Quips

Roy:

Here's a special copy of Lou Reed's performance at the White House. Maybe M.O.T. could play for the Clintons when Netanyahu comes to D.C. next time.

Bill Bentley
Reprise Records
Burbank, CA

HITS replies: Thanks for the thought, Bill, but M.O.T. are already booked for the First Annual Hanukkah Lewinsky "Candle Blow-Out," which we'd love to celebrate here with a shot of a man who had even more powerful lungs than our favorite White House intern... Mr. Mario Lanza.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Wed. 12/9 - Hanson • Thurs. 12/10 - Cyndi Lauper
Fri. 12/11 - Brian McKnight

The Today Show

Monday 12/7 & Tuesday 12/8 - Bruce Springsteen
(two-part interview only)

Rosie O'Donnell

Mon. 12/7 - Garth Brooks • Tues. 12/8 - Natalie Imbruglia
Wed. 12/9 - Celine Dion • Fri. 12/11 - Babyface

The Roseanne Show

Nothing confirmed at presstime

David Letterman

Mon. 12/7 - Faith Hill • Wed. 12/9 - Brooklyn Philharmonic
Thurs. 12/10 - Whitney Houston • Fri. 12/11 - Emmylou Harris

Jay Leno

Mon. 12/7 - Kirk Franklin • Wed. 12/9 - Mariah Carey
Thurs. 12/10 - R.E.M. • Fri. 12/11 - Garbage

Conan O'Brien

Mon. 12/7 - Barenaked Ladies (R) • Tues. 12/8 - Guster
Fri. 12/11 - Trans-Siberian Orchestra

Sessions at W. 54th (check local listings)

Friday 12/11 - Des'ree, John Hiatt

Saturday Night Live

Saturday 12/12 - Luciano Pavarotti,
Vanessa Williams

VH1 Storytellers

Mon. 12/7 - Tony Bennett f/ the Backstreet Boys
Tues. 12/8 - Ringo Starr

VH1 Hardrock Live

Thurs. 12/10 - Lucinda Williams, Natalie Merchant
Sat. 12/12 - Black Crowes, Goo Goo Dolls (premiere)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

2Pac "Changes"



17*-10* Rhythm Monitor

35 New Including:

WFLZ	Tampa
WXYV	Baltimore
KHTS	San Diego
KXME	Honolulu 72x
KPTV	Phoenix 66x
WROX	Norfolk 45x
KRQQ	Tucson 24x
KCHZ	K.C. 16x
WFLY	Albany
WQZQ	Nashville
WPST	Trenton

and more

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KBKS 38X Seattle	WBMX 28x Boston	WTMX 25x Chicago	WKSE 25x Buffalo	WSHE 20x Orlando	Q-102 17x Cincinnati	WNKS Add! Charlotte	KALC Add! Dallas	KPLZ Add! Seattle
	WPXY Add! Rochester	WKCI Add! New Haven	WMXB Add! Richmond	KDND Add! Sacramento				

www.RepriseRec.com/barenakedladies

Produced by Susan Rogers, David Leonard and Barenaked Ladies
Netzwerk Management

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World Radio History

WHEELS & DEALS

A S P E C I A L R E P O R T

BY JOE FLEISCHER

Artists On The Bubble: The Wallflowers Problem

Sure, it's not every day that a label drops a band with a guy named Dylan in it, but still, all A&R eyes are trained on what diamonds in the rough will fall by the roster wayside as part of the Seagram/PolyGram merger. With each of the four units planning to pare their artist rosters down to approximately 75-100 acts, nobody, save for a few veterans and big sellers, is a lock to survive the axe. With roster review only just beginning at the four units, it's impossible to say without equivocation who's going to make it and who's not, but what the hell? Here's an overview of which artists have competitors buzzing, excluding joint-venture labels London, Outpost, Def Jam and Capricorn, whose status remains to be determined.

• A&M Records

Once the home of patient artist development, the Chaplin Lot has fallen on hard times of late when it comes to breaking new artists. A string of misses includes the mind-boggling failure to break **Monster Magnet** huge despite a video that is arguably one of the year's best. Earmarked as the next **Soundgarden** by staffers, don't look for **Monster Magnet** to become free agents. Even though A&M has con-



A&M's Del Amitri: Kiss them goodbye?

sistently been an also-ran in competitive signing derbies, the label boasts an impressive list of talented young songwriters such as **Patty Griffin**, **Gary Jules**, **Matthew Ryan** and near-stars **Del Amitri**. Also, expect action around **Multiplug**, **10 Speed**, **Orbit** and Christian rockers **MxPx**, who boast a substantial fan base. **God Lives Underwater** is a definite wild-

card, pending the determination of the joint-venture deal with 1500 Records. **Polydor**, soon to be distributed by **Universal**, will definitely retain the Platinum-selling **Tonic**.

• Geffen/DGC Records

Clearly the jewel in the crown of the acquisition as far as young artists go, **Geffen** has won so many signing derbies over the last few years that the roster reads like a who's-who of bigtime buzz-bands. Of course, with this honor comes the distinction of having to support NBA-sized contracts. The question here is which



Geffen's Girls Against Boys: Is the next record the one?

high-profile artists the new order will feel comfortable throwing in the towel on. Among the most interesting scenarios are presented by **Girls Against Boys** (loved by the industry, ignored by consumers), **Lisa Loeb** (now two albums from her last hit, but alive due to the "Rugrats" soundtrack), **Slowpoke**, **Black Lab**, **Elastica**, **Embrace**, the **Sundays**, **Caramel**, the **Seahorses** (former **Stone Roses** members), **Garrison Starr**, **James Hall** and **Southern Culture On The Skids**. Other notables include the once-huge **Weezer**, **Radiohead**-like southerners **Remy Zero** and singer/songwriter **Lael Alderman**. Also, L.A.-based singer/songwriter **Teddy Thompson** is soon to become the subject of a new signing derby following the recent merger-related unraveling of his deal with the label.

• Island Records

A small roster kept that way by a lack of



Island's Quicksand: Extremely good timing.

recent signings and already stung by the defection of standard-bearer **U2** to **Interscope**, **Island** will probably retain the services of the **Cranberries**, **Dru Hill**, **Insane Clown Posse**, **Melissa Etheridge**, **PJ Harvey** and **Tracy Bonham**. After that core group, though, it's up for grabs. On the block could be a reformed **Quicksand** (just as the heavy rock climate is heating up), **Ednaswap** (can they write hits for themselves, too?), **Local H** (a bidding war in the making), **Mach Five**, **Pound** and **Tripping Daisy**. Cuts here could be deep.

• Mercury Records

A roster of more than 90 acts fattened by one of the most aggressive signing sprees in recent years looks likely to be decimated by the deepest cuts of any label in the family.

Besides **Hanson**, survivors will probably include the **Cardigans**, **Def Leppard**, **Jon Bon Jovi**, **Mighty Mighty Bosstones**, **Roni Size**, **Vanesa Williams**, **Joan Osborne** and very little else. Competitors so far have



Mercury's Steve Poltz: A jewel in the rough.

only expressed interest in **Emm Gryner**, **Mono**, **Nasty Boy Klick**, teenage bidding-war babies **Radish**, **Kinnie Starr** and super-songwriter **Steve Poltz**. Other artists should probably have their affairs in order.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THE "ED TV" SAGA: When last we left this **Matthew McConaughey**-starrer, the ST was on **Jolene Cherry's Cherry Music**. Alas, this is no longer the case, for a variety of reasons we can't disclose. At press time, however, music supervisor **Bonnie Greenberg** was talking to various labels about releasing the ST, with **Danny Bramson** and **Warner Bros.** looking like the probable victors. For those keeping score, the **Ron Howard**-helmed film follows the adventures of a guy whose life is filmed for TV a la **MTV's "Real World"**... The buzz on **Mitchell Leib's "Varsity Blues"** ST at **Hollywood Records** grows as the label gears up to release singles from **Green Day** ("Nice Guys Finish Last") and **Collective Soul** ("Run"). Other contributors include **Monster Magnet**, **Foo Fighters**, **Fastball**, **Third Eye Blind** and **Van Halen**. Meanwhile, Leib moves on to the "Felicity" ST with **Amanda Demme** and the "10 Things I Hate About

You" ST with **Kathy Nelson** and **Ralph Sall**. In a related story, I started working on my autobiography, "10 Things I Love About Me And All The Bodacious Starlets I've Slept With." Still no word on what studio will option the rights... **PIGS AND SILVER LININGS:** Despite a rave review from **Siskel & Ebert**, the "Babe" sequel was eaten alive by bugs over the weekend; **Universal** honcho **Casey Silver** resigned Monday (11/30). Look for **Ron Meyer** to assume his responsibilities... **Randy Gerston** adds another indie flick to his plate with "Bruno," which stars **Gary Sinise**, **Kathy Bates** and my girlfriend **Joeey Lauren Adams**. The flick, which Gerston claims isn't based on his life, is a "dramedy" about a little boy forced by his Mom to wear dresses. All the music will come from operas. By the way, Gerston's score label, **Compass III**, plans to release a dozen records next year... A Moment For Me: How hot is **Denise Richards**?... Will the new

Silva/Gersh company have an ST department? Persons who think they may be out of work in January want to know... **Chrysalis Publishing's Steve Collins** has signed on to supervise the indie "Labor Pains," which stars **Kyra Sedgwick** and **Mary Tyler Moore**. Described as a cross between "The Full Monty" and "Four Weddings and a Funeral," the flick is currently without distribution and a real music budget, but labels are being chatted up about an ST deal... Did one independent music supervisor get a rude awakening as to what he/she can expect to earn per project in 1999?... **Unforscene Music's Maria Alonte** picks up the **Minnie Driver**-starrer "At Satchem Farm." The ST will be released in the second quarter and features, among others, **Sarah McLachlan**, **Barenaked Ladies** and **Toad The Wet Sprocket**. More importantly, the record will also feature a track co-scribbled and sung by Driver. How long

before her solo record? Let the meetings begin... **Ex-Interscope** staffer **Evan Strauss** has signed on to do A&R and film acquisitions for **Chris Blackwell's Palm Pictures**. For those keeping score, **Palm Pictures** is a film and record company... **Behind The Scenes:** **Darren Higman**, **Phil Joanou**, "Mighty Joe Young"... E-mail Jimjoys@aol.com.

Third Eye Blind



"Varsity" all-stars.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
10 THINGS I HATE ABOUT YOU	Hollywood	Leib/Nelson/Sall	Touchstone
CARRIE II	TBD	R. Winn/G. Ghiz	MGM
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/D. Anderson/Higman	Fox
VARSETY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount
VANILLA FOG	Restless	Aspers/Kaufman	Fox Regency
OFFICE SPACE	Interscope	Karyn Rachtman	Fox

BACKSTREET BOYS

all i have to give

THE 1998
BILLBOARD
MUSIC AWARDS
DECEMBER 7th

VH-1's
STORYTELLERS
NOVEMBER 29th

DICK CLARK'S
NEW YEAR'S
ROCKIN' EVE

THE OPRAH
WINFREY SHOW
DECEMBER

THE
AMERICAN
MUSIC AWARDS
JANUARY 11th

SHOWTIME
PAY-PER-VIEW
JANUARY 17th



#3 Most Added
Already on Over 100 Stations In
Two Weeks!

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Produced by Full Force



World Radio History

AN EXCLUSIVE HITS DIALOGUE WITH EMI MUSIC
PUBLISHING EXECUTIVE VICE PRESIDENT BOB
FLAX BY JONATHAN GREVATT

The Facts On Flax

Bob Flax started the way we all wanted to start, as a songwriter, artist and producer. While shuttling back and forth between recording studios, the office and writing songs, Flax decided he still had more time in his day. So he started going to law school at night. Following his time in record marketing boot camp with the legendary Neil Bogart at Buddah Records and then graduation from law school, Flax spent eight years as a partner in leading music business attorney Allen Grubman's law firm. In 1992, Marty Bandier called and asked Bob to join him at EMI Music Publishing, where he is now Executive Vice President of the worldwide company. After ignoring several requests for a Cuban cigar connection in New York City, Flax got smoked himself by sitting down with HITS' own exploding Cohiba, Jonathan "From Cradle To" Grevatt.



“I ALSO REALIZED THAT IT’S JUST AS IMPORTANT TO KNOW WHOM YOU ARE DEALING WITH AS IT IS TO KNOW THE POINTS IN THE DEAL.”

Give me a little background on yourself.

I was always into music. I played piano as a kid and by the time I was in high school I was singing lead and playing keyboards in a band. It was at that time that I began writing songs and realized that I wanted to be in the music business (much to my mother's chagrin). When I got to college, I traveled back and forth between Syracuse and New York, knocking on music publishers' doors. I got my first writing gig at MRC Music. Over the years, I wrote for various publishers and had a number of chart records.

When did you decide to move over and become a lawyer?

It was at the moment that I realized I would probably be more successful writing agreements than songs. I went to law school at night for four years while I continued to produce and write. After I graduated law school I knew that I wanted to practice law in the business.

What experiences or lessons from your days as an attorney are now most valuable to you on the publishing side?

Being an attorney obviously helps you think a certain way. At EMI, it's really helped me understand the nuances of how to cut deals. I learned as an attorney that it's just as important to know whom you are dealing with as it is to know the points in the deal. If two people want to make the deal, it's going to happen. I'd like to think EMI is very astute in assessing our deals. We've made some terrific acquisitions, as well as publishing deals with pure songwriters, writer/producers and writer/artists. The bottom line is, however, when you're making a deal, whether you are an attorney or an executive at a music publishing company, it's your relationship with people and, of course, your ability to negotiate the points of a deal.

Was there one deal you negotiated while at Grubman that stands out?

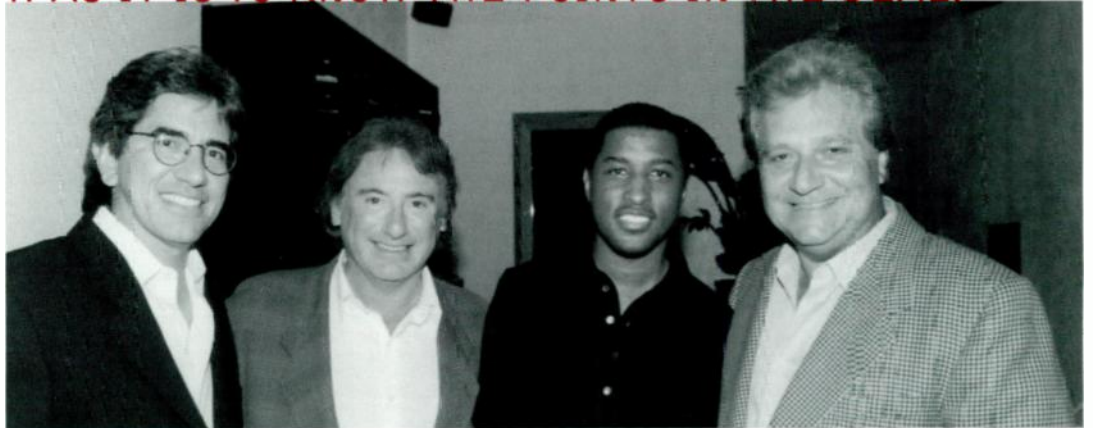
Negotiating Mariah Carey's record deal with Sony.

What was it about EMI Publishing that made you decide to leave practicing law?

Three aspects that drew me to EMI were the way [Chairman/CEO] Marty [Bandier] ran the company, EMI's commitment to the music and the people here. Because I made many deals with EMI, I saw first-hand the environment at the company. When Marty approached me to join, although I enjoyed being an attorney, the idea of coming over to this great publishing company and being more involved with the music helped make the decision for me. I also knew from my dealings with EMI as an attorney, how committed they were to their writers.

How has the focus of the music publishing business changed since the Brill Building days of pure songplugging?

I believe today's songplugger is certainly different than back in the days of the Brill Building. Back then, pure songwriters like Goffin & King and Mann & Weil (whose great catalogs are owned by EMI), as well as all the great writing teams of that era, wrote for various artists. The songplugger was an integral part of showing the song. In today's business, there are many singer/songwriters and writer/producers who cut their own material. However, at EMI, songplugging is still vitally important. One place in particular where it's key is Nashville. I am happy to say that, primarily due to our songpluggers and our great staff down there, we just swept all of the BMI and ASCAP country awards. While we do have writer/artists in Nashville, the predominant reason for our success is due to our songplugging and the covers that our staff has secured. In the rest of the U.S. and outside the U.S., we get covers, of course, but the business has changed since the early days because of the writer/artists and writer/producers. The writer/producer was an area where we saw the landscape changing about five years ago, so we acted on our belief that this would be a great vehicle for our songs. As a result, our writer/producer roster, particularly in the Urban area, is very strong. It



BABYFACE'S THE MUSIC: It took not only EMI Music Publishing Executive VP Bob Flax (second from l), but mega-attorney Peter Lopez (l) and EMI Music Publishing Chairman/CEO Martin Bandier (r) also to help lift Babyface's (second from r) wallet after inking his latest pub pact.



FLAX OF LIFE: EMI Music Publishing Executive VP Bob Flax enjoys listening to publishing clients Aerosmith's re-mix of the Monica Lewinsky-Linda Tripp tapes as the following hide their semen-stained garments (top, l-r) business mgr. Burt Goldstein, Steve Tyler, EMI Music Publishing Chairman/CEO Martin Bandier, Joey Kramer, Tom Hamilton and mgr. Wendy Laister; (bottom, l-r) Brad Whitford, Flax and Joe Perry.

includes Puffy, Jam & Lewis, Rodney Jerkins, Jazzy Jeff, Dallas Austin and Jermaine Dupri, among many other talented writer/producers.

Does EMI Music have separate departments for songplugging as opposed to acquisition? How about for different genres of music?

We really don't have any separate departments for songplugging as opposed to acquisition. All of our creative people are always out there looking to sign new writers, but by the same token, if they think a song is right for a particular artist, they are going to show the song to that artist. In terms of different genres, we do have people who work in the Urban area, as well as the Country, Pop and Rock areas. So it does make sense for them to deal with artists and writers in their own areas of music.

Why should a writer sign with EMI when they could sign with any other major publisher?

All of our competitors are good companies, but the real difference at EMI is our aggressive, pro-active mentality. This not only applies to working with our writers, but in working with record companies, producers, managers and all other outlets in promoting our writers' songs. When we sign a writer, we make sure that we are getting involved with someone we want to have a role with over the long term. I think EMI, more than any other publishing company, stays with the writer from beginning to end, and that means the length of their career. At EMI, when the deal is closed, we really believe that's when our work begins. That's why writers come here

"AT EMI, WHEN THE DEAL IS CLOSED, WE REALLY BELIEVE THAT'S WHEN OUR WORK BEGINS."



[above]: PUFF THE MAGIC DRAG IN: EMI Music Publishing Executive VP Bob Flax (second from left) lets superstar Sean "Puffy" Combs (second from r) in on a little company secret: that's not just tobacco in Chairman/CEO Marty Bandier's (r) Cohiba, as Sr. VP Creative E.C. Evan Lamberg (l) gets off on the secondary smoke.

[below]: FLAX FLICK: EMI Music Publishing Executive VP Bob Flax hangs with Hootie & the Blowfish, where he utters the immortal comment: "Which one of you is Gefilte?" to the following (l-r) the band's Dan Felber & Mark Bryan; EMI Music Publishing VP E.C. Evan Lamberg; the band's Darius Rucker; Flax; mgr. Rusty Harmon; the band's Jim "Soni" Somefeld; Atlantic A&R rep and former Hugo Largo member Tim Sommer; attorney Gus Gusler and EMI Music Publishing VP Business Affairs Bart Weiss.

and why we're so successful. In addition to our working creatively with our writers, they know, for instance, that among all of our other resources, we have a tremendous film and soundtrack department whose sole purpose is getting their songs in films and on soundtrack albums. We are virtually on every soundtrack album on the charts. That's pretty amazing for a company that is not affiliated with a film or television studio. We also have a great music licensing department which licenses songs for film, television and commercials. What EMI offers to the writer, over all other companies, is an incredibly broad-based music publisher.

Why should anyone sign a publishing deal anyway when it's much more lucrative for a writer to retain complete control of their publishing?

In the long run, it may not be more lucrative. When a writer is starting out, often they need money. While a publisher is going to retain a certain fee for the advance they're paying, early on in a writer's career, that money is going to be very important to them. Also, and equally as important, I think the writer would want to be with a great music publisher like EMI. Clearly that's going to propel them in their career and should be a motivating factor to make a publishing deal with us. If writers have a long-term view of their career, signing with EMI at the early stages is something that would be tremendously beneficial to them down the road.

There have been several situations recently, documented in the press, where it looked like EMI was about to be sold. How does this affect the relationships of EMI with its current roster of writers and those that you may be trying to sign?

That kind of speculation has never gotten in the way of anyone in this company doing their job. Nor has it affected anyone signing with us or questioning whether they should have signed with us. This business is often just one rumor after the other. If everyone listens to everything they hear, no one will be productive. Those are the kind of things we ignore because everyone at EMI knows they're here to do a job.

What makes a good publishing executive?

For me, the most important element is their passion for the music. The most successful people in this business have music in their background. You have to love the music and love being around the people who are in it. I also believe a good publishing executive has to try to determine what the trends are in the music business. No one has a crystal ball and it's not easy to predict where music is going, particularly today when music is so fragmented. However, you do your best to try to get to the writers whom you think are on the cutting-edge before anyone else. Obviously, a good executive also has to know how to make the right deals. Every publishing company has to look at their P&L.

Do you sign writers without record deals?

Yes we do. We also have a production company here in New York, as well as L.A. and Nashville. We will sign new writer/artists to our production company and we'll finance the record and then shop them to labels. We also sign writers and help them obtain record deals.

What is the largest revenue source for EMI Publishing?

Mechanicals are our greatest source of income, followed by performances and synchronization.

What new signings are you most excited about?

We've made some tremendous signings over the past year, including Shawn Mullins, the New Radicals,

Fastball and the writers from NEXT, to name just a few.

Which recent album releases of artists already signed to EMI Publishing are you most excited about?

Jay-Z, Aerosmith live, the Goo Goo Dolls, Keith Sweat as well as the new signings I already mentioned. Also, this quarter there are a number of releases on Bad Boy Records that we're very excited about.

Talk about the staff here at EMI Publishing.

Marty Bandier is a leading force in the music publishing business. He's the reason I came to EMI. We have a great working relationship. Evan Lamberg and Rick Krim on the East Coast are terrific creative people. The same can be said for Steve Backer, Jody Gerson and Big Jon Platt in our West Coast office, as well as Pat Lucas in our soundtrack department. Gary Overton in Nashville does a great job, as does Joanne Boris in music licensing. There is no question that when you walk into any of the offices at EMI Music Publishing, you get this feeling of a company that takes care of business and also cares about the music. That's a difficult, but ideal combination. We pull it off because of our people.

How do you feel about the future of the music publishing business?

I'm very upbeat about the future of the music publishing business. We're facing many challenges as the competition for the entertainment dollar has become more intense, but that just pushes us to look for new resources in exploiting our catalog. Clearly, the Internet is one of the elements contributing to the growth in music publishing. As the first music publisher to set up a web site, we've been extremely aggressive in promoting our catalog over the 'Net.

To sum it all up, despite all of the changes that have come about in the music business, music publishing will continue to maintain its leadership role in the industry. •

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2* ADULT TOP 40 MONITOR
4* MODERN ADULT MONITOR

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THE GLOBE SESSIONS featuring the single "My Favorite Mistake"

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dig

Impacting This Week!



“live in sound”

mixed by Sylvia Massey

from the new album

life like

UD-53187

**produced by Scott Hackwith with Trent Slatton and Neil Perry
management: Joe Sofio for Steve Stewart Management**



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post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW ARTIST/LABEL COMMENTS

1	1	THE OFFSPRING - Columbia/CRG Pretty Fly (For A White Guy)	#1 KROQ, 89X
3	2	GOO GOO DOLLS - Warner Bros. Slide	#1 WWDX, KZNZ
5	3	EVERLAST - Tommy Boy What It's Like	#1 KITS, WRZX
4	4	U2 - Island Sweetest Thing	#1 WBCN, X-96
2	5	ALANIS MORISSETTE - Maverick/Reprise Joining You	KAEP Add
7	6	BARENAKED LADIES - Reprise It's All Been Done	#1 WDST, WRAX
8	7	CAKE - Capricorn/Mercury Never There	#1 WFNX, KNDD, KFMA
6	8	LENNY KRAVITZ - Virgin Fly Away	#1 KDGE, WEQX, KFMZ
10	9	BEASTIE BOYS - Grand Royal/Capitol Body Movin'	Phones!
9	10	HOLE - DGC Malibu	#3 Most Added
11	11	EVE 6 - RCA Leech	WFNX, WEND Add
13	12	EAGLE-EYE CHERRY - WORK Save Tonight	#1 91X, WXEG, KORB
23	13	EVERCLEAR - Capitol Father Of Mine	Fall Into The Gap
16	14	THE FLYS - Del.Vinyl/Trauma Got You (Where I Want You)	#1 99X, WXDX, KMYZ
18	15	NEW RADICALS - MCA You Get What You Give	KNSX Add
19	16	SOUL COUGHING - Slash/Warner Bros. Circles	#1 WHMP, WCYX
15	17	KORN - Immortal/Epic Got The Life	Top phones!
21	18	THIRD EYE BLIND - Elektra/EEG Jumper	#1 WGRD, WBRU
12	19	SHAWN MULLINS - Columbia/CRG Lullaby	#1 WLUM, KAEP, WXNR
17	20	GARBAGE - Almo Sounds Special	#1 KACV
—	21	PEARL JAM - Epic Associated Elderly Woman (Live)	KAEP Add
—	22	V/A: CHEF AID - Com.Cent/Amer./Col/S Perry Farrell, The Chef...	WGDB Add
20	23	FUEL - 550 Music Bittersweet	#1 KFTE
24	24	MARILYN MANSON - Nothing/Interscope The Dope Show	Try "Drugs" next...
14	25	BECK - DGC Tropicalia	#1 WOXY, WBTZ

most added

1. SUGAR RAY	"Every Morning"	(Lava/Atlantic)
2. CREED	"One"	(Wind-Up)
3. HOLE	"Malibu"	(DGC)
3. TOMMY HENDRIKSEN	"I See The Sun"	(Capitol)
5. SMASHING PUMPKINS	"To Shella"	(Virgin)
6. EVE 6	"Leech"	(RCA)

post toasted

BY IVANA B. ADORED

CLOWNS FOR PROGRESS: As we wait with bated breath for the other shoe to drop in what **Max Talkoff** refers to as a "cosmic game of chess," **Tami Whynot** and I are flying to NYC in a few hours, to spread good cheer (don't worry—it isn't PMS week) and help our PoMo promo friends (**Jacqueline**, **Hilary**, **Stu**, **Steve Leeds**) with their Xmas shopping. I think my next career should be as a Personal Shopper (can I interest you in **The Onion Gourmet** or **The Infinite Dress?**)—why should my exceptional taste be limited to only a select

NEIL DIAMOND:



Forever In (Gap) Blue Jeans?

few?..... Gee, weren't you surprised that **Sugar Ray** was by far and away the #1 Most Added this week? **Gary** "this **Kid Rock** record could be something for the PoMo format" **Spivack** and **Kris Metzdorf** should be completely closed out at PoMo by the end of today. We'll give Gary the big Hi-Five when we invade his office on Thursday, and then we'll beg him to play us the new **Fountains Of Wayne** record..... It looks like MTV gave the nod to the **Orgy** video. And who can blame them? If you call **Bob Divney**, he'll be happy to rattle off all the amazing call-out that's already coming in on "Blue Monday." If you can get a word in edgewise, you might want to tell him you're upping your spins on the **Barenaked Ladies'** "It's All Been Done," especially since it's going to be "Most Added" at Pop, therefore making it imperative that you maintain "ownership" of this Platinum band! If you say all the right things, maybe **Bob** will sneak you an advance of the upcoming **Living End** and **Muzzle** records..... If you're like me (heaven help you), you spent copious amounts of time this past Thanksgiving weekend watching bad television (am I the only person who HATES "It's A Wonderful Life?") and shopping on-line. Did you notice the proliferation of PoMo artists featured in commercials? Besides the stellar **Gap** ads with **Everclear** and **Rufus Wainwright** (both make me giddy), I feel smart when I can pick out **Air's** "La Femme D'Argent" when it's used as the musical bed in the **L'Oreal** ad with **Andie McDowell** and **Finley Quaye's** "Your Love Gets Sweeter" in the **Banana Republic** commercial. Using PoMo music in commercials is a widely accepted practice in the UK—it's even how many songs become hits overseas, so I think it's kind of cool. My only complaint about the **Gap** ads is that **Johnny Mathis** doesn't strike me as a person who's ever set foot in a **Gap**. **Neil Diamond**, however, is DEFINITELY a **Gap** kind of guy. **Madison Ave.**—take heed..... **Grover** just called with the exciting news that MTV added the **Soul Coughing** video this week for "Circles." Now that the song is solidly entrenched in the PoMo airplay Top 10, and with the band making the circuit of the most meaningful PoMo Xmas shows, we're counting on **Soul Coughing** to finally achieve the mass acceptance they absolutely deserve. **Warners** just serviced the remix of "Circles" by **Ashley Beadle** that **KROQ** is pounding..... Talking to **Grover** this morning reminded me to add a CD-burner to my **Hannukah** wish-list (he and **Rob Goldklang** are slaves to theirs). and it also gave me a chance to rave about the **Citizen King** record that he, **Rob** and **Julie** will be working next year. Just wait 'til you hear "Better Days"—what a SMASH!..... Other artists I can't wait to write about until I'm afflicted with **Alien Hand Syndrome** and can no longer type include **Bare Jr's** "You Blew Me Off," **Bell, Book & Candle's** "Rescue Me," **Tal Bachman**, **Beth Orton**, **The Twelve Caesars** and **Fatboy Slim's** "Praise You"..... Speaking of **Norman Cook**, although **KROQ** added "Praise You" last week, **Astralwerks** is still focusing on "Gangster Tripping," especially as album sales exceed 50,000 in a month..... By the way, **Ackley** (my errant cat) was found in the top of a tree at the **Griffith Park Observatory**. We think he was chased up there by a coyote. Needless to say, he's grounded. And I couldn't be happier.

OEDIPUS WBCN, Boston



If **Oedipus** isn't given a key to the city of **Boston** on December 1st then there's no justice in the world. He's one of the most recognizable men in **Beantown** and has been programming PoMo radio since before any of the members of **Eve 6** were even born! Few programmers in ANY format have the clout and the heritage of their station to be able to draw 30 A-list bands to play in 11 different venues on one night. **WBCN's Xmas Rave** line-up includes artists like **Hole**, **Garbage**, **Rancid**, **Soul Coughing**, **Cherry Poppin' Daddies** and **Better Than Ezra** (to name but a few) all playing! Oedipus is even showcasing some local favorites (**Guster**, **Amazing Crowns**) and some of his personal picks (**Tara McClean**). We're counting on **Jonathan Lev** to helicopter us from venue to venue because we don't want to miss a thing! (Note to self: Bring a copy of **Fatboy Slim's** new album for Oedipus and **Bradley J.** to autograph).

requests

- | | |
|--|------------------------------------|
| 1. The Offspring (Columbia/CRG) | 4. Cake (Capricorn/Mercury) |
| 2. Everlast (Tommy Boy) | 5. Rob Zombie (Geffen) |
| 3. Korn (Immortal/Epic) | 5. Placebo (Virgin) |

WHTG / MIKE SAUTER / ASBURY PARK
Soul Coughing
Cake
Goldfinger
The Offspring
Bugsy

WTGZ / ERICH WEST / AUBURN, AL
Metallica
Everlast
Cake
Rob Zombie
Beck

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Beastie Boys
Rob Zombie
Everlast
Hole
Marilyn Manson

WFNX / CRUZE / LAURIE / BOSTON
Everlast
Orgy
Wildchild
Beastie Boys
Faithless

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
The Offspring
Korn
Placebo
Cake
Eels

WPGU / PETE SCHIECKE / CHAMPAIGN, ILL
The Offspring
Metallica
Rob Zombie
Alanis Morissette
Everlast

WAVF / ROB / JANDA / CHARLESTON, SC
Metallica
Marilyn Manson
Placebo
The Offspring
Kid Rock

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO
The Offspring
Rob Zombie
Korn
Placebo
Marilyn Manson

WARQ / SUSAN GROVES / COLUMBIA, SC
Pearl Jam
Econoline Crush
Fiona Apple
Everlast
The Offspring

WWCD / ANDY DAVIS / COLUMBUS
Beastie Boys
Everlast
Perry Farrell
The Offspring
Watershed

KDGE / DUANE DOHERTY / ALLAN SMITH / DALLAS
The Chef
The Offspring
Everlast
Placebo
Korn

CIMX / VINCE CANNOVA / DETROIT
The Offspring
Beastie Boys
Touch and Go
Marilyn Manson
Shawn Mullins

KLZR / BOB OSBURN / LAWRENCE, KS
The Offspring
Everlast
New Radicals
Limp Bizkit
Less Than Jake

WMAD / PAT / AMY / MADISON, WI
Cake
Placebo
Pearl Jam
The Flys
The Offspring

WBER / ANDREW CHINNICI / PENFIELD
Korn
Limp Bizkit
The Offspring
Placebo
Fatboy Slim

WIXO / RUSS SCHENK / PEORIA, IL
The Offspring
Cake
Eagle-Eye Cherry
Soul Coughing
Lenny Kravitz

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Everlast
The Offspring
New Radicals
U2
Rob Zombie

WBRU / SETH / TIM / PROVIDENCE
The Agents
Placebo
The Offspring
Everlast
Garbage

KWOD / RON BUNCE / SACRAMENTO
Everlast
The Offspring
Zebrahead
Beastie Boys
Korn

WGMR / MIKE EVANS / STATE COLLEGE, PA
The Offspring
Fiona Apple
Korn
New Radicals
Cake

KFMA / CHUCK ROAST / TUCSON
The Offspring
Korn
Everlast
Cake
The Cardigans

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Metallica
The Offspring
Korn
Rob Zombie
Everlast

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Everlast
The Offspring
Korn
Hole
New Radicals

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK
New Radicals
Touch and Go
Marcy Playground
K's Choice
Eel's



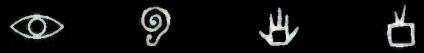
**KROQ
30x**

SOUNSCAN
Over 1100 Units Scanned
In 4 Weeks

Q101 27x
Chicago SoundScan 11/25
193-338

VAST TOUCHED

THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER



WRXQ 20x	WKRO 14x	KMYZ 6x
WLRS 18x	WNFZ 10x	CIMX 3x
KKND 14x		

New Believers:
WXRK KWOD WKRL
KITS KJEE KTEG
KNRX



top 20 airplay

LW/TW	ARTIST	LABEL
1 1	CAKE Never There	Capricorn/Mercury
2 2	LENNY KRAVITZ Fly Away	Virgin
3 3	OFFSPRING Pretty Fly For A White Guy	Columbia/CRG
5 4	EVERLAST What It's Like	Tommy Boy
4 5	GOO GOO DOLLS Slide	Warner Bros.
7 6	THE FLYS Got You (Where I Want You)	Trauma
6 7	HOLE Celebrity Skin	DGC
8 8	SOUL COUGHING Circles	Slash/Warner Bros.
9 9	U2 The Sweetest Thing	Island
13 10	NEW RADICALS You Get What You Give	MCA
15 11	GARBAGE Special	Almo Sounds
16 12	BARENAKED LADIES It's All Been Done	Reprise
12 13	EAGLE-EYE CHERRY Save Tonight	WORK
10 14	EVE 6 Inside Out	RCA
11 15	EVERCLEAR Father Of Mine	Capitol
18 16	BEASTIE BOYS Body Movin'	Grand Royal/Capitol
19 17	FUEL Bittersweet	550 Music
14 18	SHAWN MULLINS Lullaby	Columbia/CRG
20 19	KORN Got The Life	Immortal/Epic
— 20	PLACEBO Pure Morning	Virgin

radio christmas shows

LIVE 105: San Francisco & San Jose

Not So Silent Night December 10

San Jose	San Francisco
Hole	The Cardigans
The Offspring	Less Than Jake
Garbage	Placebo
Cake	
Rancid	
Soul Coughing	
Everlast	

WPLT: Detroit

Holiday Hootenanny '98 December 11

Goo Goo Dolls
DC Talk
Semisonic
Better Than Ezra
Edwin McCain

91X: San Diego

Frosty The Snow, Man December 11

Cake
Everlast
New Radicals

KROQ: Los Angeles

Almost Acoustic Christmas December 11 & 12

December 11	December 12
Barenaked Ladies	Brian Setzer Orchestra
Blink 182	Cake
The Cardigans	Billy Corgan
Hole	Depeche Mode
Korn	Everlast
The Offspring	Garbage
Reel Big Fish	Goo Goo Dolls
Sugar Ray	Semisonic
	Soul Coughing

99X: Atlanta

Deck The Halls December 12

Barenaked Ladies
Squirrel Nut Zippers
The Cardigans

KXTE: Las Vegas

Holiday Havoc December 14

Deftones
Less Than Jake
Sugar Ray
Vanilla Ice

please fax: 818-789-6807 or e-mail: ivanageek@aol.com

Their 15 minutes aren't up yet...

(((Every Morning)))

**#1 Most Added...
Everywhere!!
Thanks Radio!**

the first single
from the new album


14:59



Sugar Ray

Album in stores January 12.

www.atlantic-records.com

LAVA  THE ATLANTIC GROUP

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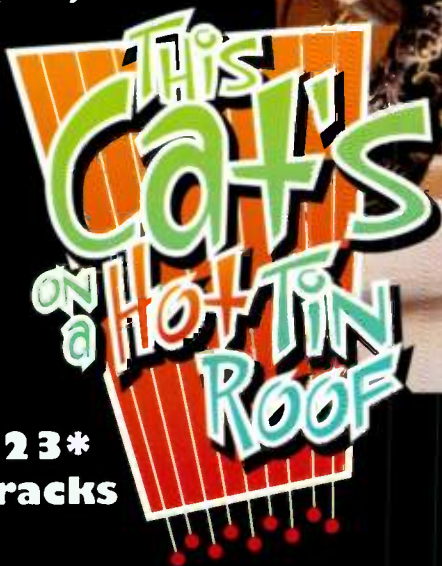
PRODUCED AND PROGRAMMED BY DAVID KAHNE
MANAGEMENT: CHIP QUIGLEY FOR EMERALD HILL MANAGEMENT

World Radio History

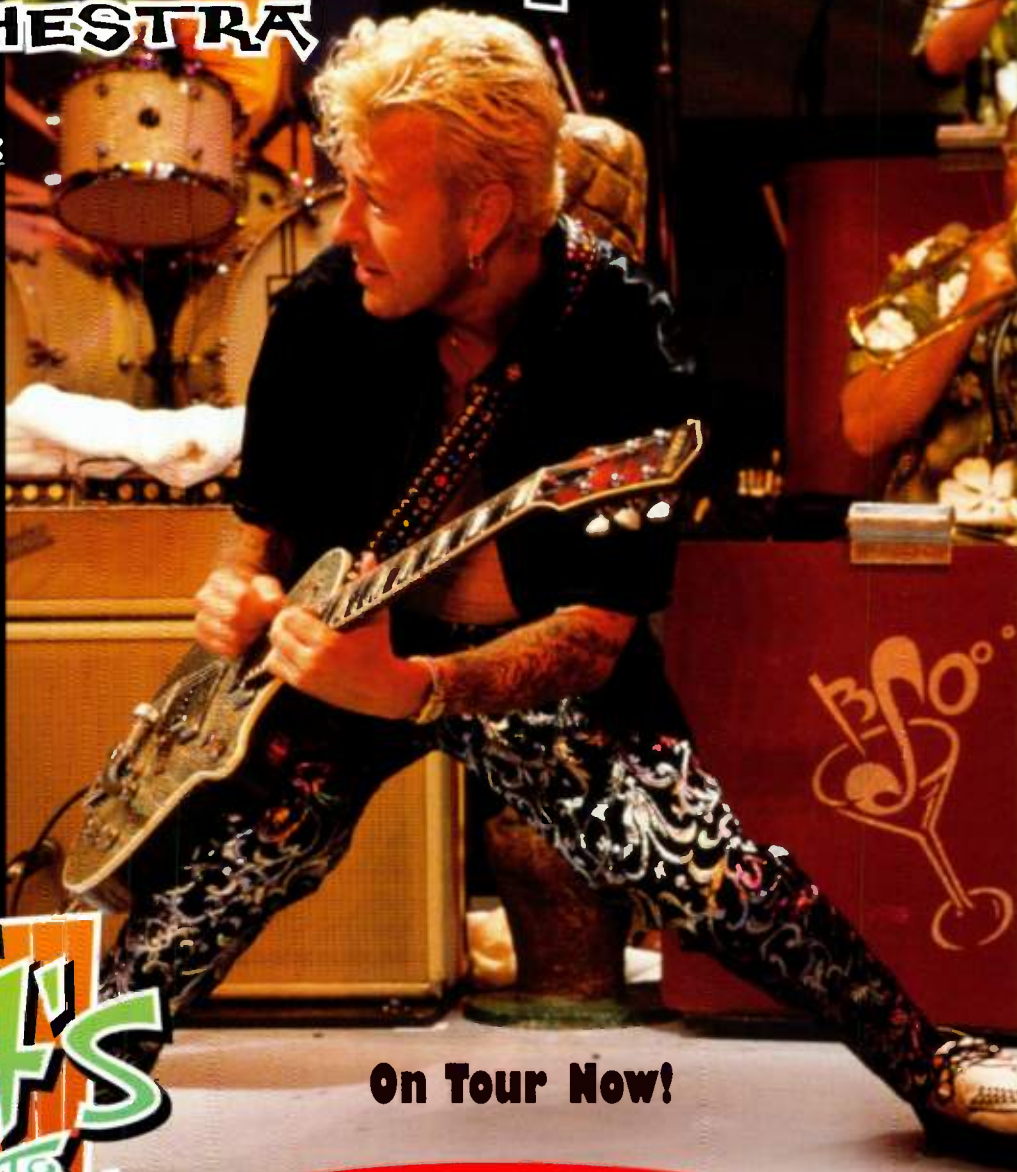
THE BRIAN SEIZER ORCHESTRA

Purring Along At:

KFOG **WXRT**
KMTT **KBCO**
KROQ **KENZ**
WTTS **CIDR**
WMMM **KGSR**
WXPB **WRNR**
WLUM **WRNX**
WNCB **KFXJ**
WXRV **WCLZ**
WMVY **KPIG**
KBXR **KRSB**
KTHX **KBAC**
KXST **KTCZ (add)**
WDOD (add)



28 - 23*
R+R Tracks



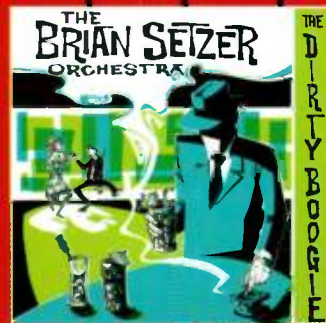
On Tour Now!

1.9 million sold

PRODUCED BY PETER COLLINS
for Jill Music, Ltd.

Recorded and Mixed
by John Holbrook

Management:
Ekm Dave Kaplan Management, Inc.



Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	R.E.M. - Warner Bros. Up	#1 WTTS, KGSR
4	2	SHERYL CROW - A&M The Globe Sessions	#1 WXRT, WLUM
3	3	ALANIS MORISSETTE - Maverick Supposed Former Infatuation...	#1 CIDR, KFXJ
6	4	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	ga-ga for goo-goos
5	5	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 KBCO, KXST
7	6	JEWEL - Atlantic/AG Spirit	370K first week!
10	7	NEW RADICALS - MCA Maybe You've Been Brainwashed...	KBCO, KTCZ add
9	8	BARENAKED LADIES - Reprise Stunt	#1 KMTT, KVYN
8	9	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	#1 WMMM, WMVY
12	10	SEAL - Warner Bros. Human Beings	#1 KINK, WNCS
2	11	U2 - Island Best Of: 1980-1990	#1 KFOG, KSPN
11	12	CHRIS ISAAK - Reprise Speak Of The Devil	Most Added
13	13	BRUCE HORNSBY - RCA Spirit Trial	WRLT's X-Mas Show
14	14	EAGLE-EYE CHERRY - WORK Desireless	KFOG add
17	15	B.B. KING - MCA Blues On The Bayou	2 records in 1 yr!
19	16	PHISH - Elektra/EG The Story Of The Ghost	KACD add
18	17	ROLLING STONES - Virgin No Security	CIDR add
16	18	JOHN MELLENCAMP - Col/CRG John Mellencamp	he loves his label
20	19	BECK - Geffen Mutations	CIDR add
—	20	LENNY KRAVITZ - Virgin 5	WMMM add, SALES!
22	21	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel...	VH1 Hard Rock 12/5
23	22	SUSAN TEDESCHI - Rounder Just Won't Burn	WKOC add
21	23	LYLE LOVETT - MCA Step Inside This House	WRNR, WXPXN
—	24	JOHN LENNON - Capitol Anthology	WBOS, VH1 add
25	25	JONNY LANG - A&M Wander This World	touring

hot & rising

1. NEW RADICALS (MCA)
2. ALANIS MORISSETTE (Maverick)
3. JEWEL (Atlantic/AG)
4. SHAWN MULLINS (Columbia/CRG)
5. LUCINDA WILLIAMS (Mercury)
6. SUSAN TEDESCHI (Rounder)

APM picks



Shawn Colvin "Holiday Songs And Lullabies" (Columbia): The new mommy gets downright mushy on us, rendering an album of traditional Christmas songs and night-night songs with the gentlest of arrangements. Inspired by a book of lullabies illustrated by Maurice Sendak (some of which are used in the album's artwork), "Holiday

Songs And Lullabies" was recorded by Colvin this past summer when she was 8 months pregnant. Which brings to mind a thought: How did she hold that guitar? Snuggle up as she sings a gorgeous "All Through The Night" and turns "Love Came Down At Christmas" into a charming roundelay. A little cocoa, a little Colvin, and you're zzzzzing your way into the new year. (J.T.)

Etta James "12 Songs of Christmas" (Private Music): Any singer can get a titter out of a line like "Santa Claus is coming down your chimney tonight," but it takes Etta James to really put the X in X-Mas. Backed by a world-class jazz ensemble, the First Mama Of Soul makes the springs squeak even on old chestnuts like "Winter Wonderland" and "Jingle Bells." Her rendition of the blues classic "Merry Christmas, Baby" will straighten every candy cane in the house. If you've been naughty this year, very naughty, just tell Mama. (Brian Alcorn)



Squirrel Nut Zippers "Christmas Caravan" (Mammoth Records): Them zany Zippers have pulled off a minor Christmas miracle, recapturing all of the innocent, childhood joys of the season without spooning on any saccharine or other artificial flavorings. Eight original compositions join covers of "Winter Weather" and "Sleigh Ride" for some good, slightly debauched, yet wholesome fun. "Caravan" also happens to swing as hard as Mark McGwire with the wind blowing out, and is destined to be the soundtrack at every cool party this holiday season. (Don't panic, your invitations probably just got lost in the mail again. Yeah, that's it). (B.A.)

Adult post * Modern

KEITH ANDREWS

WXRV, Boston

Geek



As you get to know **Keith**, the new MD at **The River**, you'll find him to be one of the sweetest, most good-natured, nicest guys in the format, which might account for why he has friends in almost every city. We're not kidding. He's been *everywhere*, starting his ski bum/radio career in Aspen at **KSPN**, spent a nanosecond in Kalamazoo at **WRKR** and even did the mandatory "waiting tables" job when he was out in L.A. (where he lived on the same street as the "Brady Bunch" house)! We are especially psyched that Keith's friend in Phoenix owns a bar and that now we can get all our old college pals into a place called the **Thirsty Beaver** for free! Won't we be impressive *then*....

hots

RADIO

CHANNEL 103.1 / D. BENSON / N. SANDLER / LOS ANGELES

Susan Tedeschi
Chris Isaak
Jewel
Dave Matthews Band
Delerium/Sarah McLachlan

CIDR / WENDY DUFF / JERRY MASON / DETROIT

Phish
Alanis Morissette
New Radicals
Shawn Mullins
B.B. King

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Jewel
Seal
Delerium/Sarah McLachlan
Lucinda Williams

KBXR / KEEFER / COLUMBIA, MO

Dave Matthews Band
Alanis Morissette
R.E.M.
Seal
Goo Goo Dolls

KBZD / DENISE SPISER / AMARILLO

Jewel
U2
Cry Cry Cry
Bruce Hornsby
Barenaked Ladies

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Sheryl Crow
U2
B.B. King
Barenaked Ladies
Dave Matthews Band

KFXJ / KEVIN WELCH / CARL SCHEIDER / BOISE, ID

Alanis Morissette
R.E.M.
Dave Matthews
Goo Goo Dolls
New Radicals

KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN

Lyle Lovett
Robert Earl Keen
New Radicals
Lucinda Williams
Baz Luhrman

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

New Radicals
Susan Tedeschi
Sting
Shawn Mullins
Sonia Dada

KPIG / LAURA ELLEN / MONTEREY, CA

Robert Earl Keen
Rolling Stones
The Tractors
Taj Mahal
Lucinda Williams

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS

Susan Tedeschi
Jonny Lang
Dave Matthews Band
Shawn Mullins
Lucinda Williams

KXST / DONA SHAIIB / SAN DIEGO

Barenaked Ladies
Goo Goo Dolls
Sheryl Crow
Bruce Springsteen
U2

WFUV / RITA HOUSTON / NEW YORK

Willien Nelson
Emmylou Harris
Lucinda Williams
R.E.M.
Martin Sexton

WKOC / HOLLY WILLIAMS / NORFOLK

Shawn Mullins
Sheryl Crow
Eve 6
Cake
Goo Goo Dolls

WLWU / CHUCK SUMMERS / MILWAUKEE

Shawn Mullins
Eagle-Eye Cherry
Goo Goo Dolls
Black Crowes
Lenny Kravitz

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

New Radicals
Alanis Morissette
Seal
Lucinda Williams
Keb' Mo'

WNCS / JODY PETERSEN / MONTPELIER

R.L. Burnside
Billy Bragg/Wilco
Samples
Seal
Keb' Mo'

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE

Everlast
Lucinda Williams
Cake
Bruce Hornsby
Chris Isaak

WVRV / MIKE RICHTER / DAVID MYERS / ST. LOUIS, MO

Shawn Mullins
Eagle-Eye Cherry
Matchbox 20
Third Eye Blind
Sheryl Crow

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Davy Spillane
New Radicals
Kate Rusby
Baz Luhrman
Air

WXRV / K. ANDREWS / BOSTON

New Radicals
Phish
Patty Griffin
Jewel
Jonny Lang

RETAIL

BART'S CD CELLAR / BART STINCHOMB / BOULDER, CO

Jewel
Seal
Alanis Morissette
Beck
Phish

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA

Seal
Jewel
Pearl Jam
Beck
U2

COSMIC DISC / DAVID STEIN / SAN FRANCISCO

Beyondomatic
Beck
Pearl Jam
Bob Dylan
Yes

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Jewel
Pink Martini
Bob Dylan
Seal
Beck

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Jewel
U2
Seal
Beck
Pearl Jam

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Bottlerockets
Jones Soda
Jimi Hendrix
Billy Bragg/Wilco
Jewel

WATERLOO / J. LUCAS / AUSTIN, TX

Robert Earl Keen
Lyle Lovett
Beck
Seal
Lucinda Williams

354 980 192



stereo fidelity

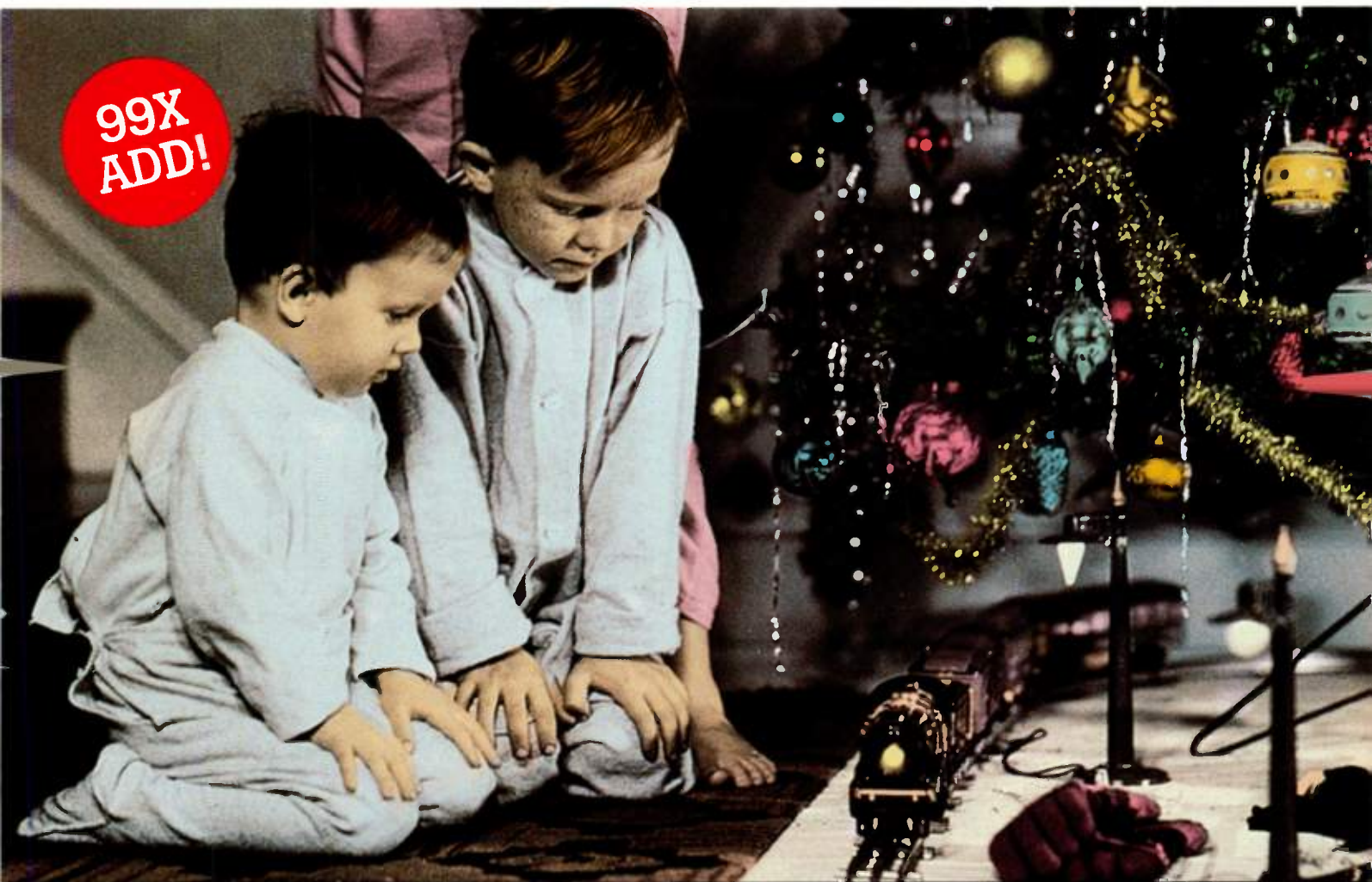
GUARANTEED
HIGH-FIDELITY

mammoth

SQUIRREL NUT ZIPPERS

"CAROLINA CHRISTMAS"

99X
ADD!



• From the Mammoth release **CHRISTMAS CARAVAN** •

Shipped over 300,000 units

Over 15,000 units Soundscan this week

Top 10 Billboard Christmas Album

On *The Today Show* Christmas morning!



Visit Mammoth at www.mammoth.com Fax: 800 info: airwaves.mammoth.com

World Radio History

Adult post * Modern

apm christmas shows

KTCZ • Minneapolis

10th Anniversary Cities CD Sampler Concert Dec. 4
John Hiatt
Duncan Sheik
Cowboy Junkies
Honeydogs

KMTT • Seattle

Winter Warmth Dec. 4
Susan Tedeschi
Sonia Dada
Laura Love

WXRT • Chicago

XRT Holiday Concert For The Kids Dec. 5
John Hiatt (being broadcast live nationwide)

WRLT • Nashville

Lightning 100's 2nd Annual Christmas Show Dec. 8
Bruce Hornsby
Tragically Hip

WVRV • St. Louis

River Of Toys Dec. 10
Barenaked Ladies
Edwin McCain
Robynn Raglund

WRNR • Annapolis

The Acoustic Christmas Concert Dec. 11
Rusted Root
Patty Griffin
Son Volt

KFXJ • Boise

KF95 Christmas Show Dec. 11
Susan Tedeschi

CIDR • Detroit

The River Cool Yule Concert Dec. 10
New Radicals
Rusted Root
Susan Tedeschi

adulterated

BY JULIA TRAINOR

GOING UP THE COUNTRY: Since the usual radio and label love-fest took a respite over Thanksgiving, the bemusing industry anecdotes usually found here are significantly on the thin side. Instead, I'll treat you to highlights of my drive up to San Francisco, which was (thankfully) Vicadin-free and full of lovely moments of radio insight. You're obviously still reading on, so I guess I'm not the only one with no life. First, after listening to **KTYD** in Santa

CHRIS ISAAK:

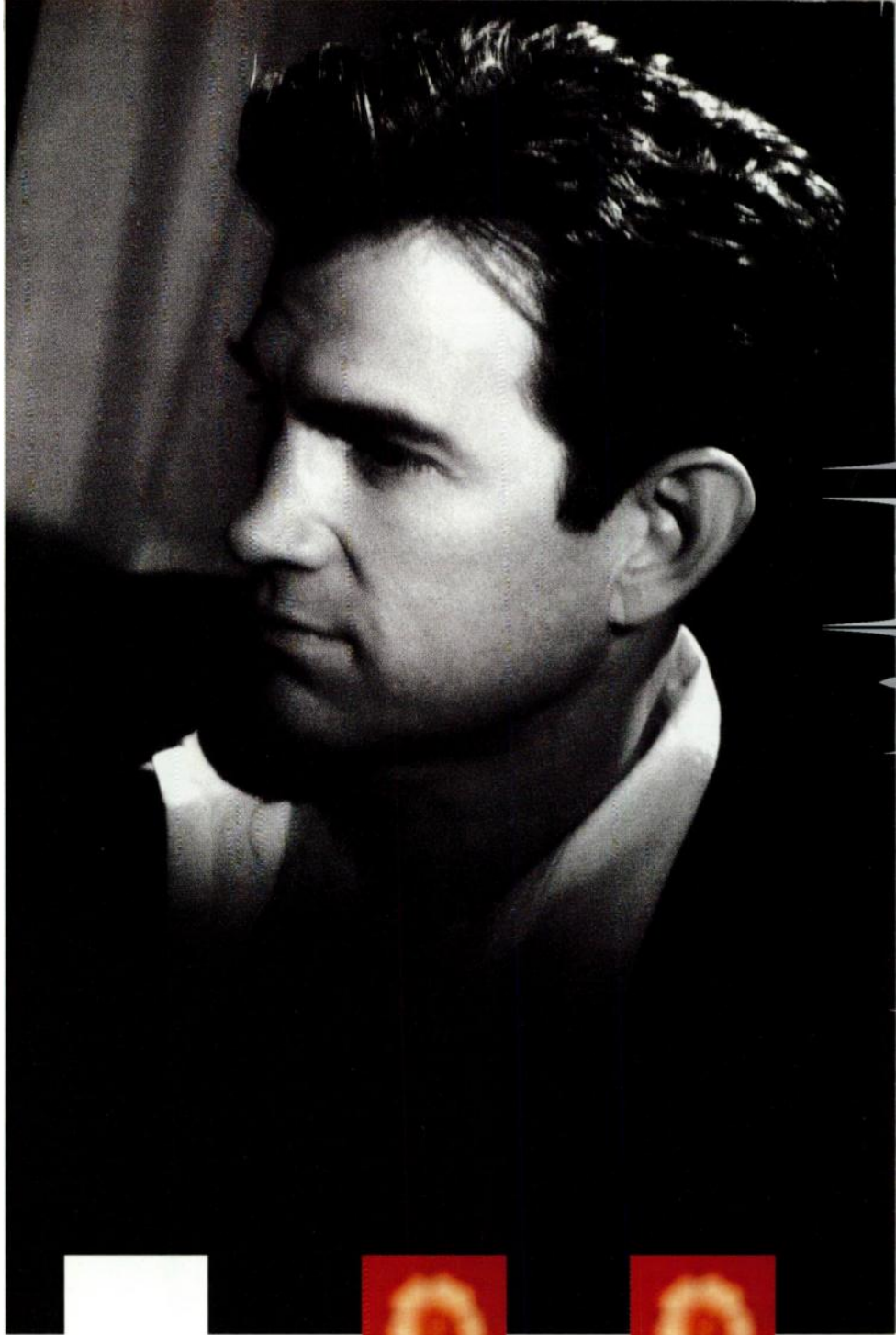


Passes With "Flying" Colors

Barbara I'm really surprised they want to report as an Adult Alternative station at any trade. I mean, their impressive 12+ and killer male 18-49/54 numbers show they're successful with their game plan, but I swear I listened for 20 minutes and heard no currents. I did hear **Pink Floyd's** "Welcome To The Show," which just—gawd—drones on forever. Anyway, we're at least glad our beloved **Zeb Norris** is employed there, because he'll have no difficulty selling spots on the station.

Not too far up the road, I zoomed through San Louis Obispo and caught some of **KOTR**. It was great to hear **Rusted Root's** "Magenta Radio" on the air. It's really grown on me, as well as others, nabbing big adds from **WBOS**, **WLUM** and **KBXR** this week. Of course, I heard "Alice's Restaurant" in its entirety, a song that haunted me in every town I drove through that day. But my favorite radio punch in was in San Jose, where I got to hear both **Marszalek's KFOG** and **Gary Schoenwetter's** new **Channel 104.9**, which are smack-dab next to each other on the dial. That made it fun to seesaw between the two and compare. Here are a few of what 104.5 vs. 104.9 were playing: **Natalie Merchant's** "These Are Days" vs. **B-52's** "Own Private Idaho." **U2's** "Sweetest Thing" vs. **4 Non Blondes'** "What's Going On." And while **KFOG** was playing their #1 requested song of the day ("Alice's Restaurant"), **Channel 104.9** played **Modern English** ("Melt With You"), the **Police** ("Roxanne"), **Counting Crows** ("Round Here") and probably a bunch more, but by that time I was in San Francisco and couldn't pick them up anymore. From my observation, the new station wants to glean listeners off **Alice** and **Live 105**, not **KFOG**, but the irony is not lost on me that Gary has another competitor called "World Class Rock".... Speaking of ironies, **Lou Reed** was on **Vin Scelsa's WNEW** show "Idiot's Delight" for two hours this past weekend and related his bizarre experience playing "Dirty Boulevard" at the White House two months ago in the middle of the **Clinton/Lewinsky** testimony! We're not sure if it was an "instant request" or not.... **KTCZ** and **WNCS** both added the **Scott Thomas Band**, validating our belief that "Sad Girl" is the kind of song radio needs, wants and will add, holiday schmaltz be damned. The two also added **New Radicals** (great minds think alike), along with **KBCO**, which puts the record as a Top 5 (maybe #1?) record for the close of year. Remember that I only really, really whine about records when I'm really sure I'm right (**Wes Cunningham**, **Beck**, **Chris Isaak's** "Flying"). "Flying" got "Most Added" with **KKZN**, **KXST**, **KTHX**, **KFXJ**, **WRLT**, **WMMM** and **WXPB** coming in, among many others.... Hopefully, by now you've ripped open your **Interscope** package and found (no, not a **Furby**), the **Lisa Loeb** track "All Day" from the "Rugrats" soundtrack. And by now, you love it as much as me because it's bouncy, kinda crunchy and even has a slide guitar! And by now, you've realized "Rugrats" has grossed \$60 million in two weeks and you can finally have a musical tie-in to a blockbuster movie that is actually geared towards your family-oriented demographic. I know you've done all this, I'm just making sure. 'Cuz I care. Trust me, trust me.

#1 Most Added



Chris Isaak **Flying**

THE FOLLOW UP TO THE #1 HIT "PLEASE."

Out of the Box:

KFOG
WRLT
KRSH
KBAC
KOTR

KMTT
KINK
KFXJ
WRNX
KPIG

KKZN
CIDR
KXST
WCLZ
KGSR

KBCO
WBOS
WMMM
KTHX
WXPB

...And Many More!

FROM THE ALBUM

SPEAK OF THE DEVIL

PRODUCED BY ERIK JACOBSEN
MIXED BY CHRIS LORD-ALGE
MANAGEMENT: HK MANAGEMENT/
HOWARD KAUFMAN AND SHERYL LOUIS



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top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
1	1 CHEF AID:S.P. OST- Com.Cent./Amer./Col./Sony Sdtrk. Various Artists	KNDD, WOXY, KXTE
3	2 THE TWELVE CAESARS - Minty Fresh Youth Is Wasted On The Young	WHFS, KNRK, X-96
5	3 AFGHAN WHIGS - Columbia/CRG 1965	WE LOVE THIS RECORD!
10	4 OFFSPRING - Columbia/CRG Americana	Top 5 @ WXDX!
9	5 SIX BY SEVEN - Interscope The Things We Make	Top 5 @ WBRU!
7	6 PORTISHEAD - London Portishead Live	featured on WBRU & WPLY
4	7 PLASTILINA MOSH - Capitol Monster Truck EP	Top 5 @ KTOZ
2	8 FATBOY SLIM - Skint/Astralwerks You've Come A Long Way, Baby	WXDX, KNRX, WBRU
—	9 DIG - Radioactive/Universal Lifelike	WLIR, KRBR, WHFS
6	10 THE JON SPENCER BLUES... - Matador Acme	WHTG, KHLR, WBTZ
15	11 BECK - Bong Load/DGC Mutations	KAEP, WEJE, KNSU
14	12 CRUMBOX - Time Bomb Map Of Sky	WHFS, KTEG, WBTZ
—	13 TOMMY HENRIKSEN - Capitol "I See The Sun" (Single)	Q101, WXEG, WENZ
12	14 SPIRITUALIZED - Dedicated/Arista Live at Royal Albert Hall	WPLT, KRBR, ZONE
16	15 FEAR OF POP - 550 Music Vol 1	X-96, KLZR, WPLY
—	16 DR. ISRAEL - Mutant Sound Systems Inna City Pressure	try "Coppers" w/Rancid
8	17 REMY ZERO - DGC Villa Elaine	WRAX, WKGB, WLUM
19	18 MXPX - A&M Let It Happen	Top 5 @ KTOZ!
—	19 XTC -TVT Transistor Blast	Peel Sessions Box Set!
—	20 BRIAN JONESTOWN MASSACRE - TVT Strung Out In Heaven	WXDX, KNRX, WEJE
—	21 VIC CHESNUTT - Capricorn The Salesman	KHLR, WCYY, KCMU
—	22 BARE JR. - Immortal/Epic Boo-tay	Q101, X-96, WLUM
23	23 ORGY - Elementree/Reprise Candyass	Huge @ POMO!
—	24 JACK OFF JILL - Risk Covetous Creature	KSLY, WHFS, KXTE
11	25 UNBELIEVABLE TRUTH - Virgin Almost Here	"Higher Than Reason"

Beauty School Drop Out

BY ERIKA STRADA

"YOU DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE":

So give thanks now. Sorry, I always fall into sickly sentimental mode once the holiday season begins. [As opposed to her usual hard-bitten cynicism—Ed.] Maybe it's the trips to the airport—I hate it when people leave. (Goodbye, Peter Green.) I am thankful to have caught the Candyskins live before they went back

across the pond. (I borrowed that expression from Mark Wheat, who thinks I'm crazy.) What an amazing show they put on, and what amazing guys they are. Sweeter than yams with marshmallows. I was also able to brush up once again on my synthetic pleasures side with Nettwerk Records' latest release, "Plastic Volume 2." Can you believe it? Seen getting their electro-groove on were Nettwerk's Greg Tomlinson, John Bauccio from Vapor (I remembered!), TVT's Lisbeth Cassaday, Julie Muncy from Warner

Bros. and the always-enchanting Pete Burness from Radioactive (ask him about the new single from Dig). Lucky me, I get to see Pete again this week and meet an Irishman with pink dreadlocks. How could I resist? Especially since he's the lead singer of Cyclefly, and reliable sources—like Michelle St.Clair—swear he's a STAR. I'll keep you posted. After finally getting to see Splitsville live, I can report that they rocked, and their single, "Manna," sounded awesome. My favorite comment came from Brandt: "You're a lot taller than you look in the magazine." Tee-hee. I have to give the band props for the hectic touring schedule that they keep. Too bad I didn't stick around to see Ian Mitchell from the Bay City Rollers, who played afterward. It really was a "Twilight Zone" kind of night. I'm hoping that the handful of stellar shows I'll be attending this week will save my sanity. These include the ever-popular Goo Goo Dolls—who are keeping a steady grip on the PoMo charts with "Slide" and will soon follow up with the soon-to-be-smash "Dizzy." I'll try to control myself at the Phantom Planet show, but when they play "So I Fall Again" I will be singing along at the top of my lungs. Yes, you can pretend you don't know me. Afghan Whigs will also be coming through L.A. Lots of folks I know have been anticipating this show (especially Gregg Bell); it's sure to be one for the books. This one is still my vote for sexiest record of this year, and still on the top of the specialty-show chart. Why aren't more PoMo stations playing this record? It's so OBVIOUSLY great. Other in-your-face-PoMo-hits to check out: The Twelve Caesars (If you haven't heard it, call Chris or Anthony at Minty Fresh right away) and Crumbox, who are steadily climbing the specialty chart. Make sure you take the time to give the Spiritualized record a listen; it'll bliss you right out. Putting some bliss into the life of Picard @ WBTZ: Yatsura. I have to agree, and I was also so happy to hear from the ever-elusive Steven. Make sure you make Larry at KAEP listen to everything you have to offer, since he's been vacationing and hasn't heard anything new. While you're harassing radio people, make sure you give Marc Allen at KZMZ a hard time—just because. Well, no, not really. In fact, you should be super kind to him since he's a great guy and a Semisonic fan. But it may be harder to catch him at the station now that he has a fancy laptop and can be functional from home. Placebo, Orgy and Semisonic's version of "Erotic City" are getting him through the holiday shopping season. Did you make your holiday purchases yet? I'm reverting to childhood [reverting?—Ed.] and making all my presents this year. Any requests? Just so I can say told you so, look for Taxi and Push Stars sometime next year. Seriously, just you wait. Hugs and kisses. Goodbye Hayden...



Believing In Love...



History Of A Boring Town

Leading The Way:

KNDD 30x	KNRK	CIMX
KKND 25x	WXDG	KPNT
WENZ 22x	WWCD	KLZR
KWOD 21x	WXDX	KXTE
KROX 32x	KTCL	WPBZ

...And Many More

New This Week:

KDGE KEDJ WCYY

the first single from the new album "Hello Rockview"

Phones:

KNDD KPNT
WXDX KRZQ

Album Already Scanned Over 63,000 Pieces
Currently Scanning Over 5,000 Weekly

LESS THAN JAKE

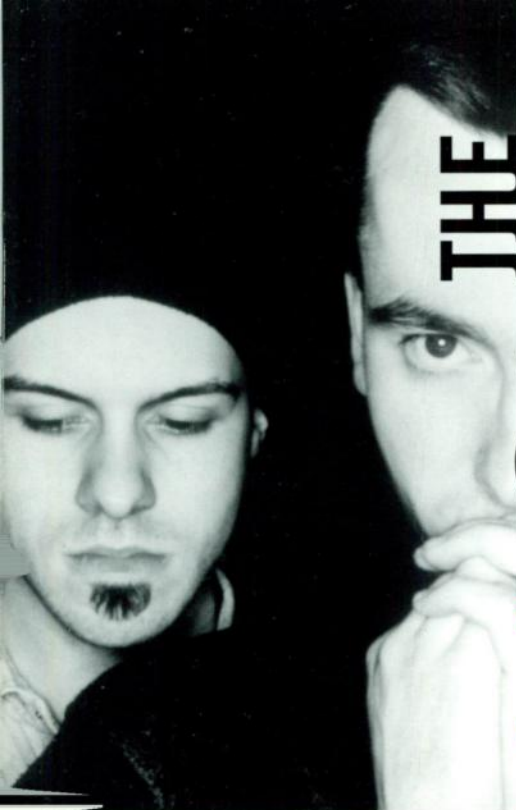


Produced by Howard Benson and LESS THAN JAKE
Mixed by Chris Lord-Alge
Management: Kathy Mussio for Mussio Management

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World Radio History



THE TRUTH

With their debut

IS OUT THERE

With their debut album, "Almost Here" (Virgin), Britain's Unbelievable Truth have crafted music like nothing you've ever heard before—anywhere, anytime—and to top it all off, the fruits of their labor have healed the sick. Sound unbelievable? OK, but only just. The truth is, though, that the level of emotion packed into these songs is quite unbelievable, devastating, moving and transforming. Songs like the single "Higher Than Reason" plummet to stirring depths with heavy, rhythmic grooves and still manage to take uplifting melodic turns, while the angst-filled, urgent "Stone" and intense, rocking "Same Mistakes" beat in time with the most broken of hearts. Each dramatic detail is painted with startling attention to both sound and silence through the combined talents of Andy Yorke [lead vocals, guitar—and, yes, he is the brother of Radiohead's Thom], Nigel Powell [drums, keyboards, guitar, vocals] and Jason Moulster [bass, vocals]. It took a while for them to get to the point where they were ready to record and actually release their first album, but it was worth the wait—until this painful summit with HITS' own truth serum Alexa "Kill" Joy Sherman, that is.

How did the band come together?

Me and Andy were at school together and kind of best friends from the age of 14. We were in a band at school briefly, but nothing important.

What kind of band?

It was quite twee and controlled. After school, I really got into music. I didn't want to do anything else but be in a band. Meanwhile, Andy went off to University, so I was in a group with Jason for awhile. Andy went to Russia as part of his University course, and he wrote to me around '92, saying he'd written some songs and we should play them when he got back. There weren't any sort of plans for world domination or anything like that. I just had always thought that Andy had a fantastic voice, so I was into it. The only other person who fit in was Jason. We tried to do the four-piece band, but the writing seemed like the most important thing right from the start, and that's something that the three of us did really brilliantly together.

Is the songwriting process democratic?

I don't want to sound like some sort of hippie, but it's more like telepathy really.

Your songs seem very introspective, like they were written for yourselves.

There was no point in us doing it for any other reason than to make good music. It did become very much something for ourselves and we've really tried to hold on to that. We've always worked very naturalistically, rather than trying to second-guess fashion or be part of some new wave. That's what's given us our continuity over the years because the music's coming so much from us. It's still the same three people.

The songs seem rather dark and sad.

I understand why people say that, but it's not really what I get out of it, on an emotional level. I really do find it quite uplifting ultimately. Obviously, it's not the Spice Girls. But, if you're feeling down, the worst possible thing someone can do is to come bounding in trying to cheer you up by being really happy. What you really want is

empathy and to know that you're not alone in your darkness. I think there's an element of that, as well as finding strength from whatever it is you're going through. It's the fact that negative experiences give you as much strength as positive ones and contribute to your life in the same way.

So you were going for that comforting quality?

I find the album comforting. I think the biggest compliment I've had since we made the record was from a friend of mine who had cancer. He had to go for these scans, which he really hated, and he told me that they allow you to bring in music of your choice to sort of calm you and he took our album. That really makes you feel like, wow, it was worth making just for that reason alone. And he's recovered now, so you see—our music has healing properties as well [laughs]!

Tell me about your decision to put some excerpts from literature and images of art on your web site.

The content is all chosen by us, and it's all pretty much stuff that meant something to us. The painting is one of Andy's favorites and we just wanted to pick out passages from books and things of that nature that we really like or that inspire us in some way.

Do you take a lot of flak for being overly intellectual?

Yeah, but that's the kind of thing you have to ignore just like everything else. I mean, in a way, I find that more odious than someone just saying that your music's crap. The intellectual-bashers seem more McCarthyites than anything else. To say you can't play pop music and think as well is almost obscene. It's almost just giving up on the possibility of art and entertainment being intelligent and that's a real shame. There have been amazingly creative people in every art form who've come from just about every conceivable background you can imagine.

Are you plagued by Radiohead references?

We still get asked about it a lot, but we try to talk about our band more than somebody else's. There's no real connection, apart from the family. There's no musical, professional or artistic connection there, so it seems kind of like a tabloid subject more than a music subject.

Are you comfortable with being compared to other bands, like Crowded House, for instance?

Totally. They're a great band. I suppose I can hear that. I tend to try to just take what I listen to on face value, but nowadays there seems to be a sort of angling towards Post-Modernism in music, where you're supposed to be able to catch the quote, as it were, from some old soul record.

Well, at least you're not Puff Daddy.

[Laughs] No, no, no. We're much more subtle about it. And, therefore, we don't have to pay any royalties!•



"TO SAY YOU CAN'T PLAY POP MUSIC AND THINK AS WELL IS ALMOST OBSCENE."

sucking on my brain...

leech

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On Over 80% Of The Modern Rock Panel In Just 2 Weeks!

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KITS 30x
99X 22x
Q101 19x
WRZX 27x
KXRK 27x
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World Radio History

Rusted Root

New This Week:

WXRT
KQRS
WLUM

Early AAA
Action At:

KISM
KBOS
WNCW
WYEP
WRNR
WCLZ
CIDR
WXPB
WNKU
KRXS
KPCC
and more!

And At
MODERN
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WXDX
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the first track and video from

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You *Still* Aren't Playing?

39-33* on Monitor

Some Favourites:

KROQ 27x	KNDD 30x	WHFS 24x
91X 42x	KZMZ 24x	X96 14x
Q101 17x	Y107 31x	KZON 17x
Live105 23x	KTCL 29x	KWOD 20x
CIMX 17x	KNRK 23x	CFNY 20x
KFMA 28x	KDRE 36x	WRAX 20x
WARQ 36x	WBTZ 27x	KKDM 25x
WFNX 18x	WBCN 9x	KJEE 28x
99X 28x	WXEX 16x	WZAZ 24x
KENZ 9x	KLZR 25x	& many more!

picks p o m o

edited by Karen Glauber



Chef Aid: The South Park Album (Com. Central/Amer./Col/Sony Music Sdtrx): Boasting music from and inspired by the hit Comedy Central series, this one verily kicks ass, dude. S.P. devotees will scarf down Isaac Hayes' (Chef) delectable "Chocolate Salty Balls" and orgasmic "Simultaneous," as well as Cartman's touching cover of Styx' "Come Sail Away." Even the uninitiated will get their groove on to new music from icons like Master P, Perry Farrell, Rancid, Wyclef and more. PoMo highlights include the rap-techno-rocker "Nowhere To Run," showcasing Crystal Method, Ozzy Osborne and O.D.B. Make sweet love to it. (A.S.)

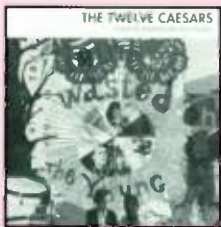
Yatsura "Slain By Yatsura" (Ché/Sire):

This Glaswegian noise-pop quartet first generated U.K. acclaim when the visionary John Peel invited them to record a Session while still in their formative stages. They've won over the Eurasian throngs since with a slew of singles, as well as a full-length album. This Sire debut should see them rocking well beyond those territories, as they prove worthy of frequent Pavement comparisons on gems like the euphoric, fuzzy "Hello Tiger" and "No 1 Cheesecake." Ye shall be bloody slain. (A.S.)



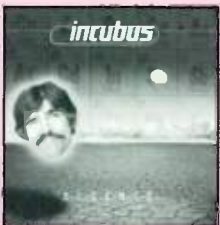
The Twelve Caesars "Youth Is Wasted on the Young" (Minty Fresh):

The decline and fall of rock continues in fine form as these Swedish trash-rockers throw a toga party for the millennium's end. The Caesars toss a mean salad of punked-up attitude, psychedelic garage riffage and concise popcraft; cuts like raging opener "Sort it Out" (which boasts the immortal lyric "I wanna smoke crack/Cause you're never coming back") and "I'm Gonna Kick You Out" mix retro flair with a PoMo vibe. Get "Wasted." (S.G.)



Incubus "S.C.I.E.N.C.E." (Immortal/Epic):

In case you were wondering, "incubus" is the opposite of "succubus." On their full-length debut, these SoCal demons and their aggressive thrash/hip-hop hybrid of will steal your soul. Switching gears repeatedly within a single tune, singer Brandon Boyd and company handle multiple styles with aplomb; DJ Lyfe's turntable stylings, meanwhile, make the band's thunderous rhythm section sound even phatter. Standouts: the ragin' "Idiot Box" and the psychedelic creeper "Glass." A blinding effort. (S.G.)



p o m o mugs



ORTON HEARS THE WHO: "Say, are you really humming 'Baba O'Riley'?" asks Arista artist **Beth Orton** (c) of **WPLY** **AMD** **Dan Fein** (2nd fr r). "That's so cute. But come to think of it, this place is something of a

wasteland." Meanwhile, **APD Doug Kubinski** (l) spends the duration of this photo op moaning "See me... Feel me... Touch me..." from the shadows as **PD Jim McGuinn** (2nd fr l) and **Arista's Tom Gates** (r) think gentle thoughts of **Pete Townshend** and **Keith Moon**.

THIS BITES: Seen showing off a fine set of choppers is **Tin Star's David Tomlinson** (c), while sharing a pleasant moment with (l-r) **WHFS PD Robert Benjamin**, **Jerry Brenner Promotions' Jonathan Lev**, **KNDD MD Kim Monroe**



and **V2** head of promotion **Matt Pollack**. "You see, promotion guys respond a lot like dogs," explained Tomlinson to Monroe. "You bare your teeth, and they tend to back off and become docile." With those words, Lev and Pollack smiled and nodded eagerly, almost as if they had been specially trained to do just that.



BETTER THAN DEATH BY SLOW TORTURE: Oh sure, they might make it look effortless, and frankly, hanging out with some radio guy's cute wife could be a lot worse, but the guys in **Better Than Ezra** are more

than committed to doing what it takes to maintain their rep as a band that's more than committed to doing what it takes—and it ain't all fun and games, buster. Here, the band's **Kevin Griffin** (l), **Tom Drummond** (2nd fr l) and **Travis McNabb** (r) really put out for **KDGE's Alan E. Smith** and lovely "better half" **Nicole**, who do a pretty decent job of pretending to care. Ah, the depth and sincerity of it all.

BDS: 31* from 40* 810x, +221!!!

Q101 32x

SoundScan: 601 pieces #136 from 400 #163

KITS 25x T-10 Callout!

SoundScan: 150 pieces from 158 from 130

KNDD 27x

SoundScan: 128 pieces from 125 from 70

WXDX 20x

SoundScan: 129 pieces from 70 from 54

WBCN 11x / WFNX 12x #1 Phones!

SoundScan: 102 pieces from 82 from 58



From their new album: **Candyass**

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Produced by Josh Abraham and Orgy
Management: The Firm
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KPNT	KKND	WEND	KNRX	KXTE	WBRU	WRXQ
WGRD	KCXX	KXRK	WPBZ	WRAX	WEDG	KMYZ

Limp Bizkit

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AND THEIR GOLD DEBUT ALBUM “Three Dollar Bill, Y’All”

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 BUZZWORTHY

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| WAAF | WRBR | WOKK | WTPT | KRXQ | WNOR | KQRC | KEYJ |
| KUPD | WZMT | WTKX | WMFS | KIBZ | WBUZ | WQXA | KHTQ |
| WTKX | WGIR | KNJY | KDOT | WGBF | WJXQ | WQXA | WZBH |
| KNJY | WCPR | KROR | KFMX | WHMH | KQWB | WJXQ | WRUF |
| KROR | WKRK | WXRK | WYSP | WKPE | WYYX | KQWB | KRZR |
| WXRK | WXTM | | WJRR | WAMX | KAZR | WYYX | WXEX |
| | | | WCCC | | | KAZR | KITS |



“YOU GOTTA HAVE FAITH”

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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	METALLICA Turn The Page	Elek/EEG	Stress MTV, Lots of #1s
2	2	LENNY KRAVITZ Fly Away	Virgin	Stress MTV, M2, Sales up
3	3	ROB ZOMBIE Dragula	Geffen	Stress MTV, M2, a consistent 45K
5	4	BLACK SABBATH Psycho Man	Epic	Retro records sell 21K
6	5	THE OFFSPRING Pretty Fly...	Col/CRG	Heavy MTV, M2, 200K opener
4	6	HOLE Celebrity Skin	DGC	Sales flat @ 28K, Top 5 WCCC
7	7	THE FLYS Got You...	Trauma	Active MTV, M2, 10K per avg
8	8	BLACK CROWES Kicking My Heart	Amer/Col/CRG	Top 3 airplay @ KIL0
12	9	KORN Got The Life	Imm/Epic	Stress MTV, another 42K sold
11	10	SECOND COMING Soft	Capitol	Top 10 KRZR, Top phones KTUX
9	11	MARILYN MANSON The Dope Show	Not/Int	"I Don't Like The Drugs"???
13	12	GOO GOO DOLLS Slide	WB	Solid sales fuel single
10	13	CREED What's This Life For	Wind-up	"One" is coming on strong
14	14	GODSMACK Whatever	Universal/UMG	"Vibe-Rating" all over
18	15	FUEL Bittersweet	550	KISS/San Antonio rockin' both tracks
17	16	ECONOLINE CRUSH Surefire	Restless	Top 10 WQXA
15	17	CANDLEBOX 10,000 Horses	Maverick	Top 10 WIYY, KRZR
16	18	EVE 6 Inside Out	RCA	A consistent 30K per avg
20	19	MONSTER MAGNET Space Lord	A&M	M2, will they make the cut?
24	20	EVERLAST What It's Like	Tommy Boy	Stress MTV, M2
28	21	PEARL JAM Elderly Woman...	Epic	KSJO adds it
23	22	PUSHMONKEY Handslide	Arista	Just keeps on gaining!
22	23	STABBING WESTWARD Sometimes It Hurts	Col/CRG	"Haunting Me" rules!
19	24	KISS Psycho Circus	Mercury	#1 Phones WHMH
25	25	KID ROCK I Am The Bullgod	Lava/Atl/Atl G	Active MTV, M2, KPOI Add
21	26	MÖTLEY CRÜE Bitter Pill	Motley/Beyond	Over 100K sold!
30	27	SEVENDUST Bitch	TVT	WTKX smarty adds
--	28	JONNY LANG Still Rain	A&M	KISS add, the kid rocks!
26	29	VAST Touched	Elek/EEG	Top 10 WIYY, Top 25 WKLQ
--	30	JANUS STARK Every Little Thing...	Trauma	WLZR add, Buzzin' hard!

FROM THE PIT

By Jimmy Barnes

Jordan Schur



Flipping over roster

GOLDEN: Fortunately, that precious metal isn't referring to parachutes this time, as tumultuous label fun continues. Just before all the turkey heads were whacked off last week, the buzz gig in town was Tuesday's **Staind** (Flip/Elektra) show at **Limp Bizkit's** (Flip/Interscope) GOLD record party. Having toted the Bizkit flag for a couple of years now, I headed over to Hollywood's Key Club after the day's radio hoopla. It was cool to hang with the Bizkit boys, who continue to pour it on with sales spikes all over the nation, going from 16K to 18K and beyond this week. It was awesome to see mass quantities of bands and people from the new school circle, including **KoRn** (BIG congrats to **Jonathan Davis** on his marriage this past Saturday and to the whole band on their "Follow The Leader" platinum sales, as well as the "Got The Life" power at radio and MTV!). Also there was **Incubus**, whose "New Skin" single continues to gain cred and station support with the help of **Scott Douglas** at Epic and the **Immortal** crew. Then we've got the **Orgy** boys (can you say **HOT and STEAMY???**), whose new "Blue Monday" single nabs weekly commitments as **Reprise's Michael Linehan** keeps workin' it. And let's not forget **Cold** (no current single, but an AWESOME LP), **SX-10** (new tunes out next year), the **Ashley Hamilton**-fronted **Fine** (new release out next quarter) and the aforementioned party-playing **STAIND!** They're finishing up their CD now in the Big Apple, with **Jordan Schur** overseeing the production and **Terry Date** doin' his masterful mixing. The early sounds are over-the-top and Elektra is giddy with excitement over this young, fresh talent! It's been awhile since the label has had this kind of band to break, so we're looking forward to seeing Staind make their mark. Talk about a first quarter priority for Elektra. As for the "suits" in attendance, of course **Jeff Kwatinetz** and **Peter Katsis** were out representin' **The Firm Management** (KoRn, Limp Bizkit, Ice Cube, etc.). Also workin' it were **Zomba's Jeff Blue**, **Velvet Hammer Management's David Benveniste** (**System Of A Down**), **Nova Management's Sean Henning** (**Snot**) and more turkeys than I have ink to mention! I heard "Disco Boy" (a.k.a. Elektra's **AI T.**) even made the trip from the East to see the label's latest! One thing's for sure—ALL posers agreed that **STAIND** was heavy, ass-whipping and extremely tight! Prepare yourselves for another new school, extreme rock artist. Believe this—the bands we're covering are consistently selling CDs and making an impact at Active/Extreme Rock (hell, even MTV is getting a clue about 'em!), so don't be the last to jump; give your market's hip, young audience what they really want. The climate and the timing have never been better, so stay tuned, eh... **Atlantic's Kid Rock** still spins daily in my CD player and at radio. This one's really just kicking in, as new support this week includes **KUFO** (nice one, **Dave Numme** and **Al Scott**). Finally, they're giving Portland, OR's punks a taste of the Kid's rock hybride, "I Am The Bullgod," which bullets to #25... Also hitting with a bullet is **Trauma's Janus Stark**, who debut on the major market chart at #30, while stablemates **The Flys** are still Top 10 after 20 weeks on the chart! A nice double whammy for **Rob Kahane** and **Paul Palmer!**... **Arista's Pushmonkey** are still gaining in the log-jam (#23-22*)... **Virgin's Placebo** is also heating up... **BREAKING WIND**: Jeff Kwatinetz... The truth is in here... somewhere. :-o

Kid Rock



This KID rawks!

ROCK

Wave Makers & Picks

Making Waves



Kim Langbecker-National Rock Promotion/RCA

With her relentless promotion efforts at RCA Records, Kim Langbecker is giving the Nipper serious puppy power! She's the apple of Eve 6's eye, as the band's first single, "Inside Out," continues to chart in the major market Top 20. That's 23 weeks running, and still testing #1 @ DC101 after 750 spins! Now, the follow-up single, "Leech," is bleeding radio dry, scoring #1 *most added* love last week with approximately 65 stations coming in. That means they've practically closed already, but Kim's still working it, with spin increases and more stations leeching onto Eve 6 again this week. Says Kim: "That don't suck!" After the holiday break, she'll return with a new Ruth Ruth track, "Chemical Peel," and two brand-new artists—Radford and Lit! Talk about barking up the right tree—Nipper's gonna shower her with big doggie kisses this season... Meanwhile, we'll be eating yellow snow, as always.

Queens Of The Stone Age Queens Of The Stone Age Loosegroove Records



Rising from the death of Kyuss comes this new act, which features former Kyuss founder/guitarist Josh Homme, drummer Alfredo Hernandez and bassist Nick Oliveri. The music contained within is similar to late Kyuss' stoner-rock, except the low-end rumbles are a lot more brilliant, the melodic hooks are much bigger and the arrangements show a marked maturity—*real* clean and crispy, with plenty of intelligent lyrics. And the way those words are sung might surprise you, as this is Josh's first time on lead vocals (not that you would be able to tell!). Among the many highlights on the disc are the slow, heavy "Walkin' on the Sidewalks" and the hook-laden "You Would Know." Get out of your cave, man, and get Queens Of The Stone Age today! (JB)

Pic Of The Week!



Mom's Secret Recipe... You've gotta be one brave mother to walk on the wild side with **Jimmie's Chicken Shack**. But, when you're talking brave mothers, and when you're talking **WILD**, you're talking the lovely lady who gave life to **WAMX PD/MD Debbie Wylde**. "Whoa, Debbie, who's that babelicious *schwimg*-mistress with you? I'd like to get me some of that! What's your number?!" yell the more discrete and articulate band members. "It's 666—as in **SATAN!** Beezlebug! The Prince of Darkness! Let's go bite the heads offa some live chickens!" screams Mama Wylde, throwing up the sign of the devil. Seen ready to raise hell are (l-r) Mutha Wylde, JCS's **Dave Dowling**, **Mike Siptle**, **Che Colovita Lemon**, Wylde & JCS's **Jimi Haha**.

Metallica Garage Inc. Elektra/EEG



They may have reduced the hair length, but nothing else is missing here! This LP rips into your soul, as the patented guitar-thrashers revisit their *garage days* roots, circa '84-'95, on the second disc. Included are instant classics like "Am I Evil?," "Breadfan," "Stone Cold Crazy" and "Killing Time." If that's not enough, they've recorded eleven new songs this year for disc #1, making this double-CD package a *must-get* that'll surely knock some sense into fans' thick noggins! Their heavy, metalesque cover of Bob Seger's "Turn The Page" is included; then it gets nasty. Put on your seat belt before listening to the disc's ultimate ass-kicker, "It's Electric," as well as the intense "Whiskey In The Jar" and "Supra Cadabra." Hey, it's Metallica—you weren't expecting wussie-rock, were ya? (JB)

Epoch Of Unlight What Will Be Has Been The End Records



Epoch Of Unlight are a good example of the growing influence of Scandinavian black metal on the American hardcore scene. Although living in Memphis makes it hard to find a good, *forbidden*, dark moon forest in which to cultivate evil thoughts, they've done a good job of preserving the spirit of the ancients. The vocals are of the glass-eating witch variety and pretty well-done. The music is tight and clean, with great, fast drumming and a "dual guitar attack." But the true strength of a black metal warrior lies in his armor, and these guys are definitely lagging in their spiked leather weaponry. The war against purity is vicious and violent; these guys need better fighting gear. Help the cause! (JS)

A guaranteed trans-format success.

"Christmas Eve/Sarajevo 12/24"

from the gold album CHRISTMAS EVE AND OTHER STORIES

Trans-Siberian Orchestra

"A rock Christmas masterpiece - #1 requests!"

- VIRGIL THOMPSON, KISS/SAN ANTONIO

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Already Celebrating!**

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WNCX	KBUY
KRXQ	KEYJ
KRAR	KZZK
WONE	WPUP
WKZO	WROV
KFMX	KKEG

Look for the new album

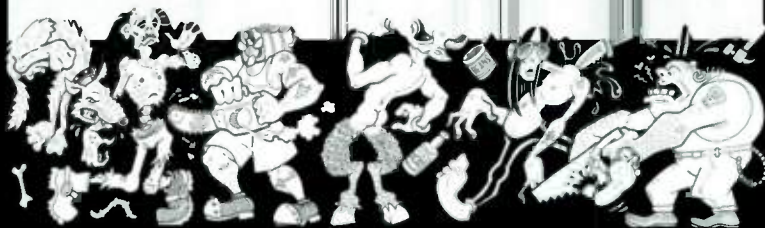
THE CHRISTMAS ATTIC

the second installment of a Christmas trilogy featuring more symphonic rock holiday classics



World Radio History

ROCK



BYE BYE BLACKBIRD: As the year winds down, so does the release schedule, with most labels gearing up for the holiday break and looking forward to a fresh new year of releases, tours, mergers, layoffs, parties and kickback scams. Until all that, here are a few things to help keep the remainder of this year

full of tension and hostility. First, **Snapcase** will be hitting the road with **Deftones** and **Quicksand**, so be sure to keep an ear open for these dates and remind people that Snapcase will be going on first—so get there early! After that, the **Victory Tour**, featuring **Hatebreed**, **All Out War**, **Shutdown**, **Blood For Blood** and **Skarhead**, will be careening through the Northeast, wreaking hardcore havoc on every town that gets in their way. Both these tours are big news for the Victory crew and for the kids who love them. Support positive metal destruction!... For some homebound unruliness, check out the new "Roots II" compilation from **Root-O-Evil Records**, with **Impaler**, **Pantalones Abajo**, **Marinero**, South Africa's **Groinchurn**, **Sigh** from Japan, **Somnus** and a slew of other underground metal artists... **Lost Disciple Records** has "For Salvation..." by **Noctuary**, one of America's newest black metal incarnations. This is a growing list, so pay attention. **Epoch Of Unlight (The End Records)** is another entry in this burgeoning genre—see our review on the previous page for more info... Attention L.A. locals! **Nebula/Mudhoney** at Spaceland this Thursday (12/10) and **Neurosis/Goatsnake** at the Troubadour on Friday (12/11). Be there and be scared! (US)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
3	1	MESHUGGAH	NBA	#1 WVUM
1	2	DEATH	NBA	#1 KMSA
2	3	NOTHINGFACE	Mayhem/Fierce	#1 WMPC
4	4	SEPULTURA	Roadrunner	#1 WECS
5	5	BLACK SABBATH	Epic	#1 WTFX
7	6	DAMNATION A.D.	Revelation	T-5 KGRG
6	7	SOILENT GREEN	Relapse	#1 WFCS
10	8	V/A E.C.W.-EXTREME...	CMC	T-5 WVUD
9	9	STRANGELAND O.S.T.	TVT	#1 WVUD
11	10	SPINE SHANK	Roadrunner	T-5 WSUP
8	11	SHADOW'S FALL	Lifeless	#1 WNEK
15	12	ALL OUT WAR	Victory	T-5 WDWN
12	13	BOLT THROWER	Metal Blade	#1 WVBR
13	14	FEAR FACTORY	Roadrunner	#1 KUPD
16	15	EARTH CRISIS	Roadrunner	T-5 WNEK
19	16	SAM BLACK CHURCH	Wonder Drug	T-5 WRUV
14	17	INDECISION	Exit	T-5 WSJU
--	18	SUICIDAL TENDENCIES	Suicidal	T-5 KWUR
26	19	QUEENS OF THE...	Loosegroove	#1 WVKC
17	20	CRYPTOPSY	Century Media	T-5 WWVU
27	21	ROACHPOWDER	TMC	#1 KVCU
21	22	BRIDE OF CHUCKY OST	CMC	T-10 KRZZ
29	23	HAMMERFALL	NBA	#1 WOBC
20	24	ROB ZOMBIE	Geffen	T-10 WVBR
18	25	DIECAST	Samson	T-5 WBGU
25	26	BRUCE DICKINSON	CMC	T-5 WCDB
--	27	METALLICA	Elek/EEG	#1 WSOU
24	28	BANE	Equal Vision	#1 WSJU
22	29	V/A WAR DANCE	Relapse	#1 WNYU
30	30	REFUSED	Epitaph	#1 WRVU

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	KORN	Imm/Epic	#1 Zia/Phoenix
--	2	OFFSPRING	Col/CRG	#1 Phil's/Cincinnati
3	3	BLACK SABBATH	Imm/Epic	#1 Eide's/Pittsburgh
1	4	ROB ZOMBIE	Geffen	T-5 HMV/Toronto
5	5	MARILYN MANSON	Not/Int	#1 Pirate/Denver
4	6	SEPULTURA	Roadrunner	T-5 Blue Note/N. Miami
8	7	DEATH	NBA	T-5 Mosh Pit
14	8	HOLE	DGC	T-5 Easy St./Seattle
11	9	RAMMSTEIN	Slash/Lon/Isi	T-5 Radio Kaos
6	10	LIMP BIZKIT	Flip/Int	T-5 NRM One-Stop
19	11	LESS THAN JAKE	Capitol	T-5 Ernie November
7	12	RUSH	Ati/Ati G	#1 Exile On Main St.
18	13	REEL BIG FISH	Mojo/Univ	T-5 Bionic/H.B.
13	14	FEAR FACTORY	Roadrunner	#1 Phoenix Records
9	15	MESHUGGAH	NBA	#1 Perry's/Cleveland
12	16	DEICIDE	Roadrunner	T-5 Zia/Tucson
R	17	MONSTER MAGNET	A&M	T-5 Vinal Edge/Houston
10	18	311	Capricorn	T-5 3DCD/York
R	19	BEASTIE BOYS	G. Royal/Cap	T-5 Pirate/Denver
R	20	CRADLE OF FILTH	May/Fierce	T-5 Ace's/Tampa

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

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jason karlov
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norman pattiz
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"Come Correct" the debut single from the forthcoming album Love Story.

Stations Coming Correct Before Dark

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WPHI	Philadelphia	WYOK	Mobile	KPWR	Los Angeles
WERQ	Baltimore	WKKV	Milwaukee	KMEL	San Francisco
WCDX	Richmond	WEMX	Baton Rouge	WTLZ	Flint
WPLZ	Richmond	KKBY	Seattle	WGZB	Louisville
KPRS	Kansas City	WWWZ	Charleston	WUSL	Philadelphia
KMJM	St. Louis	WWDM	Columbia	WZHT	Montgomery
WFXE	Columbus, GA	WJMZ	Greenville	KVSP	Oklahoma City
WSOL	Jacksonville, FL	WZFX	Fayetteville	WSOJ	Richmond



Executive Producers: Anthony Morgan and Michelle LeFleur • Management: Michelle LeFleur for ML Entertainment

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World Radio History

Jamz

We Thought "Lying Under Oath" Was Part Of The Job Description.

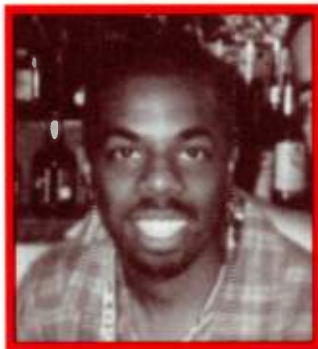


This Holiday Season, Help The Needy.

Information Update

JUICE

On 11/20, **Elektra Records** initiated a month-long direct-to-consumer e-mail campaign to solicit advance sales over the Internet of rapper **Busta Rhymes'** "E.L.E.—The Final World Front." The album will utilize *a2b MAIL* weekly notices prior to its 12/15 release. Registered web-surfers will hear 15-second previews of Rhymes' works; a free video will be offered to those who pre-order. Viewers can log on at www.bustarhymes.com, www.elektra.com or www.a2bmusic.com... It's official: **Doug Dantiel** is now VP Promotion at **Priority Records**. He has been at the label since October... **JVC Music** officially closes its doors on 12/31. The label boasted a roster of **Paul Hardcastle**, **Eddie M** and **Colour Club**, among others... **WNAA-FM** Greensboro PD **D. Cherie** requests service from all labels. Reach out to her at (336) 334-7936... **Marko Radlovic** is appointed GM for **Chancellor Media's** L.A.-based rhythmic oldies **Mega 100**. He replaces **Bob Visotcky**, who departs to run Chancellor's six-station Denver cluster... **Kevin "Slow Jammin'" James** returns to **KKBT-FM** Los Angeles to do weekend overnights--specifically, his famous "Love Affair" on Saturdays 1-5 and Sundays 1-6... **Damon Williams**, former PD at **WKYS-FM** D.C., joins cable radio **Music Choice** in the same capacity. Reach out to Williams at (973) 731-0500, ext. 12... **CBS Radio** seeks a Market Controller/Business



Rhino's Barry Benson Makes \$\$ For Radio

Manager for a cluster of stations in a top 50 market. Send resumes to **Erich Mettler**, CBS Radio, Paragon Towers, 233 Needham St., 4th Floor, Newton, MA 02464, or fax 'em to (617) 454-1127... **Rhino Records** is offering radio stations a chance to customize compact discs for their listeners and thus generate off-air revenue. The re-issue giant will customize an effective track list, provide artwork and take care of licensing, royalties and manufacturing. For more information, contact Rhino's **Barry Benson** at (310) 474-4778... After two-and-a-half years of appeals and interviews to reverse official refusals, Cuban



Doug Dantiel Has His Priority VP Stripes Straight

trumpeter **Arturo Sandoval** has at last been granted U.S. citizenship. In 1990, Sandoval defected while on tour with **Dizzy Gillespie** in Europe and was granted political asylum by then-President **George Bush** and Vice President **Dan Quayle**. The swearing-in ceremony is scheduled for 12/7... **Pops Staples** will receive a "Lifetime Achievement Award" from the **Mississippi Arts Commission**. Staples was also recently awarded the "National Heritage Fellowship Award" by First Lady **Hillary Clinton**... **Nick Ashford** and **Valerie Simpson** have joined with financial planner **David Pullman** to finalize an eight-figure bond deal based on the famed songwriting couple's future royalties earnings on such songs as "Ain't No Mountain High Enough" and "I'm Every Woman"... **Lil' Joe Records** has been tapped to handle the North American distribution of the soundtrack to **Jerry Springer's** new movie, "Ringmaster"... **Gil Robertson** of "The Robertson Treatment" will present a series of seminars designed to offer basic fundamentals and support tools necessary for creating opportunities in the media marketplace. The seminars take place on 12/5 and 12/12 at the **Founders Saving Corporate Office**, 3910 Martin Luther King Blvd., Los Angeles. The cost is \$20 per person. For more information, call (310) 878-2399... The **International Association of Jazz Educators** will hold its 26th annual conference from 1/6-9 at the Disneyland Hotel in Anaheim, CA. Over 150 jazz artists, including **Wynton Marsalis**, **Charlie Haden** and **Patrice Rushen**, are expected to attend, with seminars planned to cover a variety of areas affected by jazz. For more information, call (785) 776-8744, or visit IAJE's website at www.iaje.org... **Roland Alphonso**, saxophonist for the **Skatalites**, died Nov. 20 in Los Angeles at age 67. He had been in a coma since Nov. 2 after suffering a seizure during a performance... Is **Virgin Records'** **Mike Mack** fielding offers from **DreamWorks Records** and **Hollywood Records**?...

Singled Out

The Top Thirty

Week Of December 4, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DEBORAH COX		Arista
2	2	2	DIVINE	<i>Nobody's Supposed To</i>	Pendulum/Red Ant
6	5	3	JAY-Z	<i>Lately</i>	Def Jam/Mercury
4	4	4	FAITH EVANS	<i>Can I Get A</i>	Bad Boy/Arista
9	8	5	BRANDY	<i>Love Like This</i>	Atlantic/Atl G
3	3	6	LAURYN HILL	<i>Have You Ever</i>	Ruffhouse/Columbia
8	7	7	TOTAL	<i>Doo Wop (That Thing)</i>	Bad Boy/Arista
10	9	8	JAY-Z	<i>Trippin'</i>	Def Jam/Mercury
5	6	9	DRU HILL	<i>Hard Knock Life</i>	Def Jam/Mercury
13	11	10	DRU HILL	<i>How Deep Is Your...</i>	Island
15	13	11	R. KELLY	<i>These Are The Times</i>	Jive
18	12	12	112	<i>Home Alone</i>	Bad Boy/Arista
--	23	13	2PAC	<i>Love Me</i>	Death Row/Int
17	15	14	AARON HALL	<i>Changes</i>	MCA
7	10	15	TQ	<i>All The Places...</i>	Clockwork/Epic
20	19	16	OUTKAST	<i>Westside</i>	LaFace/Arista
22	20	17	CASE & JOE	<i>Rosa Parks</i>	Def Jam/Mercury
19	18	18	BRANDY	<i>Faded Pictures</i>	Atlantic/Atl G
27	21	19	MONICA	<i>Angel In Disguise</i>	Arista
23	22	20	BLACKSTREET & MYA	<i>Angel Of Mine</i>	Interscope
11	14	21	KIRK FRANKLIN	<i>Take Me There</i>	Gospo-Centric/Int.
12	16	22	MONICA	<i>Lean On Me</i>	Arista
26	24	23	TIMBALAND	<i>The First Night</i>	Blackground Ent.
--	28	24	TYRESE	<i>Here We Come</i>	RCA
--	29	25	GERALD LEVERT	<i>Sweet Lady</i>	EastWest/EEG
29	27	26	WHITNEY & MARIAH	<i>Taking Everything</i>	DW/Geffen/Columbia/Arista
TOP SPINZ	27	27	SHAE JONES	<i>When You Believe</i>	Universal
TOP SPINZ	28	28	MONTELL JORDAN	<i>Talk Show</i>	Def Jam/Mercury
TOP SPINZ	29	29	ICE CUBE	<i>When You Get Home</i>	Priority
14	17	30	MARY J. BLIGE	<i>Pushin' Weight</i> <i>Beautiful</i>	Flyte Tyme/MCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



On 12/5, Live From New York, It's Lauryn Hill!

What's Kickin'?: Busta Rhymes' "Gimme Some More" (Elektra) serves up another helping of the rapper's sinewy style for radio's enjoyment. After last week's add at MTV, expect a strong upward swing in requests... Meanwhile, Brian McKnight's "Hold Me" remix (Motown), Fat Joe's fittingly hot "John Blaze" (Atlantic) and Redman's "I'll Be That" (Def Jam/Mercury) make big gains in airplay...

Thanks to cutting-edge technology, the late 2Pac's "Changes" (Death Row/Interscope) is set to blow up. The song further amplifies the mystique of an artist/rapper with a trove of over 100 songs yet to be released... Monica's "Angel Of Mine" (Arista) continues to make major strides, with plenty of room to go, especially on the West Coast and parts of the South... While we're on the Arista tip, Total's "Trippin'" keeps its momentum at retail and on the airwaves... Tyrese's "Sweet Lady" (RCA) cracked the "Sizzling Singles" chart last week, and is picking up steam steadily in the East after chalking up airplay in the Southeast and the Midwest... Proof Of TV As Mis-Education Tool: Excitement is building over Lauryn Hill's 12/5 appearance on "Saturday Night Live," while Usher shows up on "Regis & Kathy Lee" the day before. My, how hip-hop and R&B have gone mainstream. Meanwhile, Monica, Mary J. Blige, Chaka Khan and Miss "I Will Survive," Gloria Gaynor, are the special guests on the syndicated "Motown Live" next week. In addition to their individual signature songs, the entire cast will perform "I'm Every Woman." Check local listings for times... Look for Atlanta-based Silk's new "If You," produced by Delite. The album, "Tonight" (Elektra), will hit stores in February. That month will also see the release of Shanice's as-yet untitled but exquisite LaFace/Arista album, co-produced by L.A. Reid, Babyface (who contributed five tracks); Dallas Austin, Darryl Simmons and Warrryn Campbell (who produced the first release, "When I Close My Eyes") also pitched in songs... Producer DJ Pen One (Xzibit, Alkaholiks) is working on material for Krondon, whose "The Rules" is about to blow. He's also doing an underground 12" project with DJ 187 from Sugar Ray. Reach out to Pen One at (213) 719-7056... Producer Steve Morales is in the studio with Jon Secada to record an as-yet-untitled disc. Morales worked on Voices Of Theory's highly successful single "Say It" (H.O.L.A./Red Ant)... Keith Murray's "It's A Beautiful Thing" (Jive), originally scheduled for a 12/15 release, has been postponed until next year. He's currently active with "Incredible"...

628 PROMOTIONS ...
 KEVIN ALEXANDER ... RENE
 ATKINS ... Greg
 Baker/BROKEN VINYL
 PROMOTIONS ...
 MALATHION
 PROMOTIONS ...
 PREMIERE
 MARKETING ...
 LOU BLAND ...
 ICY D ... Jeff B./
 SLEEPING
 GIANT ... JAMEL
 BRADLEY ... BRO JULES
 ... C.I.D. MARKETING ...
 LOCKDOWN
 PROMOTIONS ...
 C-NOTE/C-NOTE,INC
 ... Shawn Caesar/
 D.O.T. PROMOTIONS ...
 'JELLO'/CH'REWD
 PROMOTIONS ...
 Rasheed/TRANSIT CREW
 ... CRAZY PINOY
 PROMOTIONS ... SADIQ
 ... JASON DOUCETTE ...
 'PARRY P' ... BRANDON FLOWERS ... DRE
 FORD ... GENERAL/IT'S DONE PROMOTIONS
 ... HEAVEN & DEVIN PROMOTIONS ...
 'Sincere'/JOSH ONE ENTERTAINMENT ...
 HEADCRACK ... 'BOXER' ... Dewayne
 Holmes/CLB ENTERTAINMENT ...
 'GODFATHER' ... Jason Johnson/OFF THE
 HOOK PROMOTIONS ... STEVE JONES ...
 3 DEEP PROMOTIONS ... MARTIN LUCIANO ...
 'Lump'/ON THE LEVEL ... MIXXULA/MIXX N
 COMPANY ... TIM MAYNOR ... Michael
 Nixon/NS ENTERTAINMENT ... Warren
 Peace/FAT CACTUS ENTERTAINMENT ...
 Ant Live/G.I./Cheeks/OPIUMM
 ENTERTAINMENT ... DNR SOUND
 LAB/IN THE TRENCHES ...
 Al Pizarro/HEAVY ROTATION ...



**Dave Rosas,
 Fred Williams, Chris Barry,
 Sean B., Adam Favors
 and Kevin Black
 would like to thank
 these Street Teams
 for all their
 hard work in 1998**

Andrew Plowden/MWP ... JOHN PRATHER ...
 'B VIOLATOR' ... 'Kevvy Kev'/
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 PROMOTIONS ... GHETTO PASS ...
 CALVIN RHODES ... J Solo/
 SOLOW STREET
 PROMOTIONS ...
 KAOUS ... FIRM
 PROMOTIONS ...
 'Soul'/RARE
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 ENTERTAINMENT ...
 Darren/Talib/KEEP-IT
 STREET PROMOTIONS
 ... James Smith/JRS
 PRODUCTIONS ...
 HEAVY DUTY ... 'Scotty'
 Spencer/ PLATINUM
 STREET PROMOTION
 ... Imani Stewart/STREET-
 WISE PROMOTIONS ...
 J Starr ... HEAD HUNT-N-
 PROMOTIONS ... FIVE
 EIGHT PROMOTIONS ...
 ST. LOUIS STREET POSSE ...
 'DOUBLE D' ... Andre Townsend/JUNGLE
 SQUAD ... 'Sir T'/JAMZ CITY PROMOTIONS ...
 James White/BLUEPRINT ... 'Smokehouse'/
 TRIANGLE RECORD POOL ... CONCRETE
 PROMOTIONS ... 'MO' WILSON ...
 'Sleep'/MAD PRO ... RUGGED CONCEPTS ...
 Bobby Torres/SERROT MARKETING ...
 TOOMR ... Chris Bennett/SELS-SAVIOR
 PROMOTIONS ... JAMES LEWIS ...
 Alex Comejo/BLUE CONCEPT
 ENTERTAINMENT ... Benny Corvairubias ...
 3 DEEP STREET PROMOTIONS ... THOMAS
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Active Albums

The Top Thirty

Week Of December 4, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	2PAC		Death Row/Interscope
--	2	2	MARIAH CAREY	<i>Greatest Hits</i>	Columbia/CRG
2	4	3	JAY-Z	<i>#1's</i>	Rock-A-Fella/DJ/Merc
--	1	4	METHOD MAN	<i>Hard Knock Life Vol2</i>	Def Jam/Mercury
--	--	5	RZA	<i>Teach Me</i>	Gee Street/V2
4	7	6	BRANDY	<i>Bobby Digital In ...</i>	Atlantic/AtIG
--	6	7	WHITNEY HOUSTON	<i>Never Say Never</i>	Arista
1	5	8	R. KELLY	<i>My Love is Your Love</i>	Jive
3	8	9	DRU HILL	<i>R</i>	Island
--	3	10	ICE CUBE	<i>Enter The Dru</i>	Priority
11	10	11	WILL SMITH	<i>War & Peace Vol. 1</i>	Columbia/CRG
6	9	12	LAURYN HILL	<i>Big Willie Style</i>	Ruffhouse/Columbia
--	--	13	BONE THUGS-N-HARMONY	<i>The Miseducation Of</i>	Ruthless
8	11	14	DMX	<i>Collection Vol. 1</i>	Def Jam/Mercury
13	18	15	SOUNDTRACK	<i>It's Dark And Hell..</i>	Atlantic/AtIG
10	12	16	OUTKAST	<i>Doctor Dolittle</i>	LaFace/Arista
--	--	17	TIMBALAND	<i>Aquemini</i>	Blackground/Atlantic
9	13	18	SOUNDTRACK	<i>My Bio</i>	Def Jam/Mercury
15	16	19	VARIOUS	<i>Rush Hour</i>	Polygram
16	17	20	KIRK FRANKLIN	<i>Hip-Hop Hits</i>	Gospo Centric
--	--	21	DJ QUIK	<i>Nu Nation Project</i>	Arista
20	21	22	MONICA	<i>Rhythm-al-ism</i>	Arista
5	15	23	SOUNDTRACK	<i>The Boy Is Mine</i>	Def Jam/Mercury
--	--	24	STEADY MOBB'N	<i>Belly</i>	No Limit/Priority
17	23	25	MYA	<i>Black Mafia</i>	University/Inter...
--	14	26	GETO BOYS	<i>Mya</i>	Noo Trybe/Virgin
7	19	27	112	<i>Da Good, Da Bad...</i>	Bad Boy/Arista
28	26	28	DEBORAH COX	<i>Room 112</i>	Arista
19	22	29	FAITH EVANS	<i>One Wish</i>	Bad Boy/Arista
12	20	30	MIA X	<i>Keep The Faith</i>	No Limit/Priority
				<i>Mama Drama</i>	

Based Primarily On Retail Sales

Now Ya Know



Bootsy Collins
"Fresh Outta 'P' University"
Mercury

That's "P" as in "P. Funk," baby bubba. In case you just started listening to funk music this week, bassist/songwriter/bandleader **Bootsy Collins**

helped engineer the kind of stompin', on-the-one grooves that are the bread and butter of hip-hop producers everywhere. Ohio native William Collins got his big break with **James Brown's** band in the late '60s; he was still a teenager, but lent a punch to Soul Brother #1's sound that echoes to this day. He broke off a few years later to join **George Clinton's Parliament-Funkadelic** juggernaut, expanding the sound of his instrument (with innovative use of fuzz and reverb) and refining his flamboyantly wiggled-out persona. He pushed the envelope on a string of solo releases, earning hits with tracks like "Bootzilla" and "Ahh...The Name Is Bootsy, Baby." On his latest effort, the crusading funkateer is joined by such P. Funk vets as keyboard wizard **Bernie Worrell**, guitarist **Gary Shider**, trombonist **Fred Wesley** and singer **Mudbone Cooper**, not to mention an array of younger players, rapper **MC Lyte** (on "I'm Leavin' U (Gotta Go Gotta Go)") and many more. Bootsy drops the bomb and collects on the debt owed him by hip-hop, synthesizing live and looped drums, sung choruses and wicked rapping. "Off Da Hook" has the festive, sponky energy of vintage Parliament, while Big-Beat Brit **Norman Cook** (aka **Fatboy Slim**) mans the boards on "Party Lick-A-Bles." The legacy continues.



Trick Daddy
"www.thug.com"
Slip N Slide Records

The "Dirty South" rears its fearsome head again with the sophomore effort from Florida rapper **Trick Daddy**, the follow-up to his "Based On A True Story" (you might recall the single "Gone With Your Bad Self"). With a delivery reminiscent of **Tupac** and **Master P.**, Trick tells hardcore tales that detail the many risks and losses of the player's life. "Back In The Days" remembers a time when "there wasn't no AK's/There wasn't no AIDS" as synthesized strings swell over a deliberate beat. "So What" talks some fierce shit even as it regrets "a nigga slain for the wrong thang"; single "Change My Life" has a breakneck pace and a ruffneck flow; "I'll Be Your Other Man" (with loverman vocals by **J.a.b.a.n.**) and "Suckin' Fuckin'" take the beat into the bedroom. Trick Daddy will find new audiences with the remix of the previous album's "I'll Be Your Player," a sexed-up jam with an upbeat groove and infectious chorus. Despite the album's more celebratory moments, though, Trick Daddy's most concerned with the trials of surviving the streets. "I've seen too many die, like my brother Hollywood," the rapper noted in his first bio. "I have to do better for my children, my brothers and sisters, my mom and me." With "www.thug.com," he's bound to connect.

GERALD LEVERT

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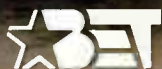
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Hits #25

R&R Mainstream
18 - 15*

R&R AC
18-15*



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World Radio History

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	4	1	MOS DEF & KWELI	<i>Redefinition</i>	Rawkus.
29	12	2	TRAGEDY	<i>Blood Type</i>	Gee Street
5	4	3	EMINEM	<i>Just Don't Give A...</i>	AM/Interscope
3	2	4	SLAM SOUNDTRACK	<i>Various</i>	Immortal/Epic
—	24	5	LYRICIST LOUNGE	<i>C.I.A.</i>	Rawkus
8	7	6	PHELON	<i>I See U Partyin'</i>	Interscope
14	8	7	LA THE DARKMAN	<i>Spring Water</i>	Supreme Team
17	14	8	MOOD	<i>Secrets Of The...</i>	Blunt/TVT
24	17	9	B ONE	<i>Cardinal Sins</i>	Rawkus
10	6	10	DEMASTAS	<i>Ain't No Sunshine</i>	London
—	—	11	RZA	<i>B.O.B.B.Y.</i>	Gee Street
1	3	12	HIGH & MIGHTY	<i>B-Boy Document</i>	Eastern Conf
23	11	13	DV ALIAS CHRIST	<i>New Testament</i>	BL/Tommy Boy
27	26	14	BABY-J	<i>Savior</i>	Bomb Hip-Hop
—	28	15	VISIONARIES	<i>Audible Angels</i>	Up Above
2	5	16	7L & ESOTERIC	<i>Def Rhyme</i>	Direct
—	—	17	B. KILLER F/MOP	<i>Cardinal Sins</i>	Rawkus
12	10	18	KID CAPRI	<i>Follow Me</i>	Col/CRG
—	—	19	OLDWORLDDISORDER	<i>365</i>	Beyond Real
22	15	20	BIG KWAM	<i>Verbalise</i>	Blind Side
6	9	21	ROOTS	<i>Don't See Us</i>	MCA
—	—	22	PACEWON	<i>I Declare War</i>	RH/Col/CRG
—	25	23	BUSTA RHYMES	<i>Give Me Some...</i>	Elektra/EEG
—	—	24	FAT JOE	<i>Bet You're...</i>	Rawkus
—	—	25	E.MEEKS/THARMEEKO	<i>Larger Than Life</i>	Serious
—	—	26	XZIBIT	<i>Puddy Pop</i>	Loud
—	—	27	METHOD MAN	<i>Dangerous...</i>	Def Jam
—	—	28	PETE ROCK	<i>Tru Master</i>	Loud
—	30	29	PROFOUND	<i>The Hulk</i>	Bomb Hip-Hop
—	—	30	BLACK EYE PEAS	<i>Joints & Jam (RMX)</i>	Interscope

NASTY NEWS BY NASTY-NE5

Ohhh snap! We've got 3 shopping weeks left till Xmas... Our mix tape reporter extraordinaire, **Kutmasta Kurt**, has been busy in the studio producing the phattest jointz out. You gotta peep his production skillz on **Dilated Peoples'** "Rework The Angles" f/Xzibit, Defari and **AG**, which drops at the end of December on **ABB**, and **Rasco's** phat new release, "Take It Back Home," on **Stones Throw**... Die-hard fans mourning the departure of



A Nasty Flashback! Spike Lee & Nasty-Nes Doin' The Right Thing!

Bushwick Bill from the **Geto Boys** will be happy to know that he's back with a new album on **WRAP Records**, "No Surrender...No Retreat"... **Nicole Hill**, formerly with **Gee Street**, is now at **MCA Records**. You can vibe with her @ (212) 841-8121... From the **Gang Starr** camp comes **Afu-Ra** with his slammin' single, "Whirlwind Thru Cities" f/

scratches by **DJ Premier**. This is getting much love on the radio tip. Contact **Nelson** at **Gee Street** for extra copies: (212) 320-8652... **HITS'** own **DJ Creativity** has just completed a phat new remix of "Watch Your Step" from **Xperado** f/**O.C.**, droppin' January '99 on **Official Jointz!** Peep it... Just got a copy of **Brooklyn Beat Rockers'** "Underground Hip-Hop Episode One." This compilation features Brooklyn's finest mixture of old school and new school styles from **Darkman**, **Murder Mind**, **Dre**, **Soothsayer**, **Staireotype** and more. Contact **Danny Starr @ Mutant Sound System** for more info.: (212) 387-8900, ext. 245... **L.A.-based Epicurean Records** is now in full effect! Their roster features Seattle's finest: **tony-o**, **E-Dawg** and **A.R.T.**

To get laced, reach out to **Regina Cameron @ (323) 461-0244, ext. 106**... **Tommy Boy's Chris Atlas** continues to make it happen with **Defari's** new joint, "Likwit Connection" f/ **Xzibit**, **Tha Alkaholiks** and **Phil Da Agony**. It's dope to hear the whole **Likwit** crew flowin' together on this single... **Seven Head's** 'bout to blow sh#t up with **Unspoken Heard's** "Better." This is the hot follow-up to last year's hit, "Cosmology." Call **Wes @ (718) 622-2526**... **Ice Cube's** album, "War & Peace Vol. 1" is ridiculous! A must have, **babee**... **SHOUT OUT TIZIME: Dave Mays** from the **Source**, **DJ 9T9** from **KHTN/Modesto, CA**, **Gene** and **Rob V @ Crazy Pinoy**, our dawgs **Nick**, **Mike** and **Les @ KVRX /Austin, NY's DJ Rampage** (thanks for the tapes), **Jen @ Priority**, **Tom Brachamontes @ Virgin** (congrats, homie), **Dave Darus @ Restless** and **Chrewd Mktg**...**KUNG-FU FLICK OF THE WEEK: Bruce Lee's "Jeet Kune Do"**... 🌀



METHOD MAN

TOP FIVE MOST ADDED

Artist	Title	Label
BLACK STAR	<i>Respiration</i>	Rawkus
COOL BREEZE	<i>Watch For The Hook</i>	Interscope
RASCO	<i>Take It Back</i>	Stones Throw
DJ QUIK	<i>Hand In Hand</i>	Arista
MADE MEN	<i>Is It You</i>	Restless

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
AFU RA	<i>Whirlwind...</i>	Gee Street
PETE ROCK	<i>Soul Survivor (LP)</i>	Loud
SAUCE MONEY	<i>Pre-Game</i>	MCA
GHOST FACE	<i>Mighty Healthy</i>	Epic
TRAGEDY	<i>Blood Type</i>	Gee Street

Rap Attack

MAKIN' IT HAPPEN



Born and raised on the mean streets of Waterville, ME is WMHB's own Lee L'Heureux. He recalls, "I got into hip-hop when I was around 12 years old, listening to early Tribe Called Quest and De La Soul." He adds, "I love the vibe I get from listening to rap—the energy, the beats and lyrics." Self-taught on the wheels, Lee is a big fan of the **Beat Junkies**.

While in his senior year at Waterville High, Lee deejayed at nightclubs, where he spun underground hip-hop. He noticed the headz in Waterville weren't really feelin' the underground music, and was surprised that the venues he spun at continued to book him. In 1996, Lee applied for an on-air shift at Colby College and, after some basic training, he got his shot. Eventually, Lee became WMHB's Hip-Hop/Urban Music Director. He tells us, "My show, Hip-Hop Nation, airs every Thursday from 6PM to 8PM. Every week, we interview an artist via the phone and sometimes live! We're very big on edutainment and very supportive of the underground and independent hip-hop scene." He continues, "We still play some of the popular hip-hop to satisfy our listeners requests, but about 85% of our show is underground." In addition, Lee is a huge **Boston Celtics** fan. He also admits, "My parents taught me the values of respect. Respect is earned, not given." Show this man some respect and give him a shout @ (207) 872-3686... **SHOUTS:** "Jason Caron (my WMHB on-air partner), the WMHB staff and everyone who's helped me out from the get go—you know who you are! Thank you..."



Yo! It's the b'day boy from St. Louis! **Sylvester The Cat** (l) & **Busta Rhymes** (r) chillin' at KDHX. Happy B'day yo', and a cha, cha, cha, cha, cha!



Ahh sh#t, its Interscope's **Alex B.** from the infamous "Play my sh#t foundation," trying to recruit Burnaby's CJSF's **Matt Chan** (r). What kind of sh#t is this?

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ KEMO'S TOP 5

- | | | |
|------------------------|-------------------------|-----------------|
| 1. METHOD MAN | <i>Judgment Day</i> | Def Jam |
| 2. BUSTA RHYMES | <i>Tear The Roof...</i> | Elektra/EEG |
| 3. TRAGEDY | <i>Blood Type</i> | Gee Street |
| 4. SAUCE MONEY | <i>Middle Finger U</i> | MCA |
| 5. FAT JOE | <i>Bet Your...</i> | Atlantic/Atl/AG |

HITS mix tape reporter, **Musiklee Inzane**, hits you with Volume #3 of "Raise Up." This tape is full of nothing but turntableizm from beginning to end. Doubles, ill scratches and clean mixes are represented throughout the entire tape. **Black Rob's** "I Dare You," **Saafir's** "Smart Bomb,"

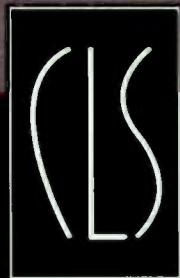


Missing Linx' "M.I.A" and **Kid Capri's** "One On One" f/**Ras Kass** and **Punch Line** are just some of the hot joints to look forward to on this phat tape. But wait—that's not all! There is also a nice blend of **Lauryn Hill's** acappella "Lost Ones" over the instrumental of **Black Star's** "Definition," so don't sleep! To get a copy of "Raise Up," dial Musiklee Inzane @ 416-449-5365 or go to the "The Real Frequency Show" on the web @ www.tpln.net.

PICK HIT OF THE WEEK DJ VIRTUOSO WNHU/CT
TRAGEDY "BLOOD TYPE" **GEE STREET**

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	JOEY CHAVEZ	EP	ABB 718-398-7456
2.	RASCO	<i>Take It Back Home</i>	Stones Throw 818-991-5565
3.	RAE & CHRISTIAN	EP	Smile 212-529-2600
4.	M SLASH	<i>Shine</i>	Wild Fire 781-649-6113
5.	BAD SEED	<i>Dem Gritz</i>	Makin' Records 718-398-7456
6.	KOMPOZUR	<i>G Spot</i>	All Net 513-381-8266
7.	WILLIE STUBZ	<i>The Deal</i>	Fat Beats 212-965-1862
8.	BLACK STAR	<i>Respiration</i>	Rawkus 718-636-4631
9.	HYCIN JO & ILLIN P	Yes	Bronx Science 212-378-8848
10.	VIRTUOSO	<i>Incinerator</i>	Brick 800-587-9312



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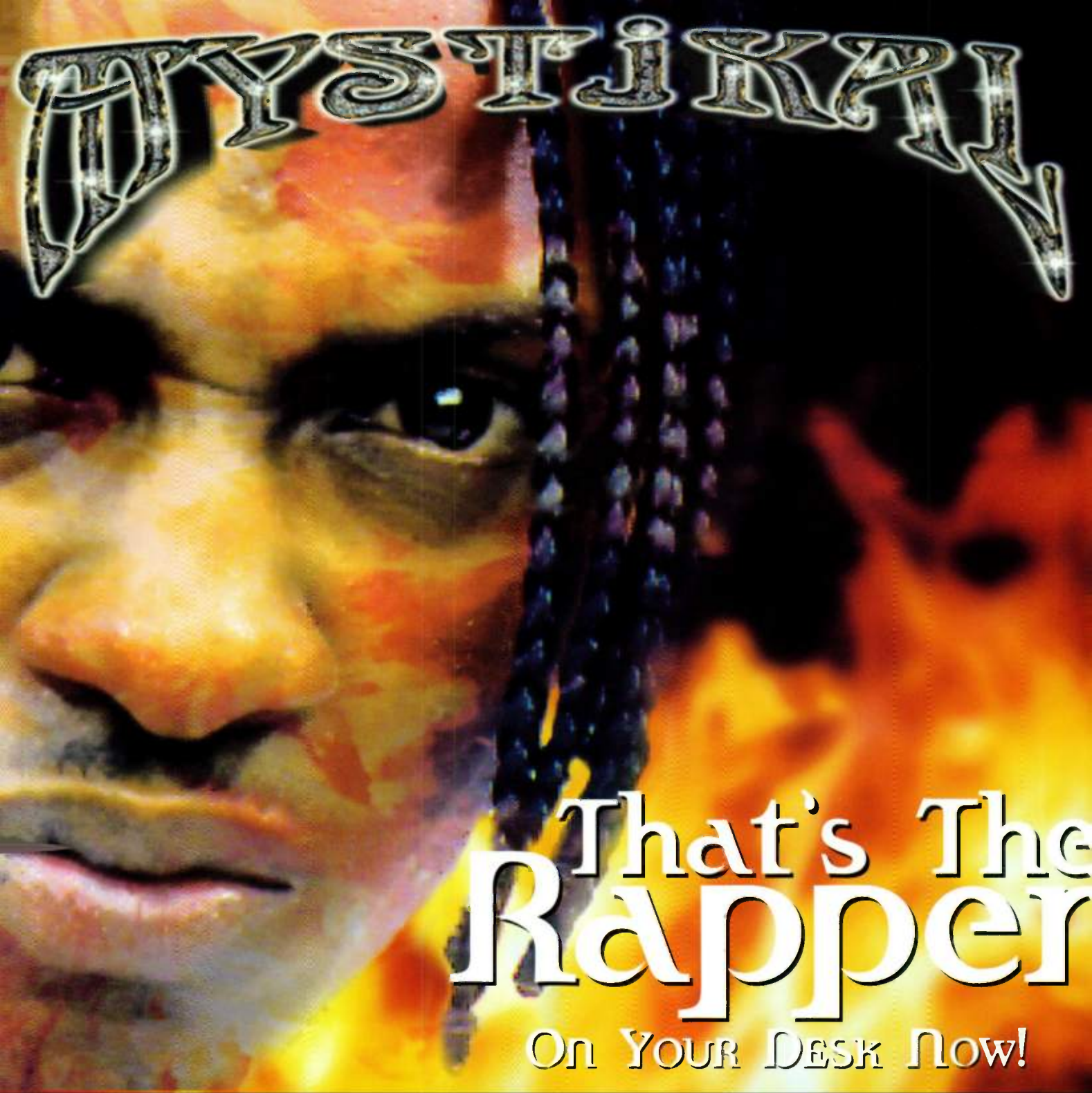
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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

STATE OF THA UNION... Been awhile since we've gotten one outta tha White House for obvious reasonz, so I figured, since I'm home in D.C. az ya read & we've been deprived, I'll speak on behalf of **Willie** az it relates to us in tha muzic biz. In short—it'z bittersweet. Though it'z been a great

year for us in tha mix—with more of us going on to more prominent positions & all that—still many are about to be downsized outta their gigz in tha cummin weeks. Az sum stations, like KPWR, have taken mix showz to almost unbelievable new heights w/their all-mix weekendz every weekend all year, others, like old mix show warhorses WPGC & WPOW, have basically downsized em outta existence time-wize &/or thru playlist restrictionz. Call this column a lil' preview of what'z to cum in tha yr.-end ish... Tha good newz iz tha conf. call rages on w/**Busta** (Elektra/EEG) cummin in @ #1 pic destined for regular ro while **Redman** (Def Jam) iz #1 on tha unda. Congratz to **Foxy Brown** (Def Jam), **Big Pun f/Next** (Immortal), **Geto Boys** (Rap-A-Lot/Virgin) & **The Roots** (MCA) az they make their debuts on tha call... & kudos to **Method Man** (Def Jam) w/a large retail debut, just az we in tha mix predicted... If **Michael Saunders**, currently PD @ WJLB, duz cum to KKBT az PD, iz it possible to give nine-yr. mix vet **Kim James** hiz well-overdue cum-up in sum aspect of programmin in—especially—Detroit or LA.? After all, who haz hiz credentialz for tha gig & no, he didn't put me up to this cuz he's too damned humble & besides, ya know me. My mouth werks perfectly well w/o assistance... & how badly a beating duz WEDR's **Cedric Hollywood**, **Al B Silk**, **Luke** et. al. & tha streetz of Miami have to give WPOW before their PD wakes tha fukk up & gives hiz incredibly talented krew of mix show DJz their programmin power back? Or will he dezervedly be lookin for a new gig when hiz ass getz booted? PS. I thought interviews were a part of "runnin a station." Thanx, I needed that... Congratz to **Eric Skinner** on hiz move to Elektra... A record that'z getting hottt in tha Southeast & Midwest—where it'z supposed to be hot—haz video support nationally, **Master P** rhymn w/em & iz actually gettin spun in N.Y. by guyz like **Funkmaster Flex** (WQHT/MTV) before you supposedly hip, slick & up-on-your-shit muthafukkaz on tha West Coast & in tha rest of tha Northeast corridor—**MADE MEN f/MASTER P** (Restless) is ready for your mix show spinz. If you *lost* your copy, feel lame about it or wanna blame tha postman, call me here anonymously & we'll hook ya up & won't tell anybody we did. It'z that good a record!!!... What fledgling PR company iz about to get waxed outta their deal w/a major label playaz?... Did ya tell your PD to add **Before Dark** (RCA)? How can there be a station that hazn't added **D'Angelo**?... What SE mix staff haz becum so fukkin big-headed that they've forgotten they're totally replaceable w/a gang of more talented DJz who'll do it for less \$ & be grateful for tha opportunity to mix in tha big leagues?... Upcummin 12z to check for **Pete Rock/Loose Ends** (LOUD), **Cherokee** (Trip/RCA), **Nonchalant** (MCA), **Blackmoon** (Duckdown), **Sauce Money** (MCA) & **Pete Rock/Raekwon/Prodigy/Ghostface** (LOUD)... Happy B-daze: **Devin Steel** (KXHT), **DJ Skno** (WBTT), **Prince Ice** (Relativity), **Michael London** (WKXN), **Heidi Lynn**—who'd be a great MD somewhere—**Doctor Dre**, **DJ Book** (WPGC) & **B Brian** (WBHJ)... Tha bus tour '98 continues down thru tha Carolinas & up into tha NE w/Mr. **Steve Rifkind** (LOUD/SRC), **Geo**, myself & tha LOUD krew for more of what it'z all about. PS. That means relationship-building... & congratz to all-mix show supporter **Russell Simmons** (Def Jam) & hiz gal **Kimora** (good name), who got engaged & according to **Ocean Drive** mag in Miami, will spend tha last of their honeymoon in "Fiji, for six glorious days of unwinding, eating, sleeping & f**kin." & to all my DJz in tha mix, I know ya can dig *that!* GO **RUSSELL!** You're our hero...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JAY-Z	Hard Knock Life	Def Jam	192
2. OUTKAST	Rosa Parks	LaFace/Arista	188
3. ICE CUBE	Pushin' Weight	Priority	187
4. D'ANGELO	Devil's Pie	Noo Trybe/Virgin	186
5. JAY-Z	Can I Get A	Def Jam	181
6. FAITH EVANS	Love Like This	Bad Boy/Arista	178
7. R. KELLY f/KEITH MURRAY	Home Alone	Jive	174
8. BUSTA RHYMES	Gimme Some More	Elektra/EEG	173
9. LAURYN HILL	Doo Wop	RH/Col/CRG	166
10. TIMBALAND...	Here We Come	Blackground/ATL/ATL G	165
11. 2 PAC	Changes	Amaru/Death Row/Int.	160
12. METHOD MAN...	Dangerous Grounds	Def Jam	154
13. BEFORE DARK	Come Correct	RCA	151
14. REDMAN	I'll Be That	Def Jam	148
15. SPORTY THIEVEZ	Cheapskate	R-A-B/RH/Col/CRG	147
16. FOXY BROWN	Hot Spot	Def Jam	142
17. DJ QUIK	Hand In Hand	Profile/Arista	139
18. PETE ROCK	Tru Master	Loud	133
19. MASTER P f/SNOOP DOGG	Thug Girl	No Limit/Priority	128
20. GETO BOYS	Gangsta (Put Me Down)	Rap-A-Lot/Virgin	120

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BUSTA RHYMES	Gimme Some More	Elektra/EEG
2. D'ANGELO	Devil's Pie	Noo Trybe/Virgin
3. SPORTY THIEVEZ	Cheapskate	R-A-B/RH/Col/CRG
4. FOXY BROWN	Hot Spot	Def Jam
5. JERMAINE DUPRI...	You Get Dealt Wit	So So Def/Col/CRG
6. DJ QUIK	Hand In Hand	Profile/Arista
7. BIG PUN f/NEXT	Sex, Money & Drugs	Immortal/Epic/SMS
8. BEFORE DARK	Come Correct	RCA
UNDERGROUND		
1. REDMAN	I'll Be That	Def Jam
2. PETE ROCK	The Album	Loud
3. JAY-Z f/DMX	Money, Cash, Hoes	Def Jam
4. METHOD MAN...	Big Dogs	Def Jam
5. OUTKAST	Aquemini	LaFace/Arista
6. GETO BOYS	Gangsta (Put Me Down)	Rap-A-Lot/Virgin
7. METHOD MAN...	Dangerous Grounds	Def Jam
8. GANGSTA BOO	Where Dem Dollas At	Relativity
9. JUVENILE	Ha	Cash Money/Universal
10. THE ROOTS	Adrenaline	MCA

LIL HOMIES • WJMI



Made Men f/Master P
"Deja Vu"
 Restless

"Shitt iz Master P, bay-beeeeeee!! Tha ghetto King Midas, cuz it'z nuthin but gold, bay-beeeeeeeeee!! So play this muthafukka." Editor's note: Anutha pictorial of anutha coupla DJz pozin az Clint Eastwood wannabe-lookin muthafukkaz. In actuality, it'z anutha photo op of two DJz no other fucked-up magazine but this one would print. Oh, to live & breathe in Mississippi (l-r) WJMI's DJ Scrap & Homie.

MAD LINX • WTMP



Before Dark
"Come Correct"
 RCA

"Tha orange vinyl kinda f**ked me up; @ first, I thought it waz sum rock & roll shitt, but after one turn on tha 1200z, tha shitt came to life & it'z one for tha R&B crate." Editor's note: Tha round thingz w/tha hole in tha middle ya receive in tha mail w/record company addresses on 'em are uuzally considered recordz for your mix show. I'm sure all tha support you gave in breakin Pearl Jam cauzed alotta rec. co. folks to add you to their rock list. (L-r): Linx, Buddah (LOUD/SRC), Larry Steele (PD/WTMP) & LOUD/SRC's Steve Rifkind & Geo.

BABALOO BAD BOYZ • WPOW



Pete Rock
"Tha Game"
 Loud

"It'z almost natural to get tha dirtiest rappers and put them on sum old hip-hop straight outta tha basement-type shitt. Reediculous on tha undaground tip." Editor's note: Don'cha love it when PDz think their stupid fukkin memos are so fukkin important that they frame em & hang em for all tha world to see? Meanwhile, I understand "OPP" waz just added to tha mix show list. Way to go, Kid. Ya rollin...

MIKE "BOOGALOO" BOYER • KXHT



Redman
"I'll Be That"
 Def Jam

"Redman, I'm feelin this joint. And I don't even have to smoke a blunt... If I do, you need to!! Keep it bangin." Editor's note: 'Bout tha only thing Boogaloo waz probably feelin durin this live remote waz tha rezidue from tha "Happy Meelz" hiz lil excited listeners left on hiz station T-shirt. Ah, tha joys of fatherhood in Memphis.

DEVIN STEEL • KXHT



Busta Rhymes
"Gimme Some More"
 Elektra/EEG

"Busta took it to hiz rootz down South, flippin it triple-tongue... If you're not playin it, you need to get with tha program." Editor's note: Why all smiles across tha lineup 'cept for Mr. Steel (far left)? Well damn, it'z a long walk from tha FM studio to tha food machine to tha parking lot & back inside in time to punch on ya VCD player. Well rested during tha "Bus Tour '98" are (l-r) Devin, Steve Rifkind, Boogaloo, KXHT/OM Chris Taylor & Ricky Leigh, who knows alot about fast food.

BIG VON JOHNSON • KYLD



Buckshot, 5 ft & Evil Dee f/Q-Tip
"Showdown"
 Duckdown/Priority

"Tha beat iz hott & it'z nice to see Q-Tip still around putting it down. Buckshot always killz it. Expect nothin but tha best from him & hiz crew. It'z good to see them back together." Latin Prince note: Sumtimes it'z hard to find good help or interns in tha Bay, but Mr. Johnson's found tha two most incredible hip-hop fanz to werk on hiz show. By tha way, did I tell you they're Michael Martin's twin brot-haz?... Shittttttttttttt!

MARKUTZ • KBOS



Brian McKnight f/Kobe Bryant
"Hold Me" (remix)
 Motown

"Az soon az I drop it in tha mix, we got instant calz. Kobe not only cumz w/it on tha court, but wrex shop on tha mic. Definitely a hitt." Latin Prince note: It'z sad to see this kinda behavior, az Mr. Kutz' parents arm-wrestle to find out who's buyin hiz new pair of turntables for Xmas. A sad moment in tha mix!

CHRIS COLEMAN • WBHJ



Foxy Brown
"Hot Spot"
 Def Jam

"Kinda soundz like Li'l Kim, but tha ladies are definitely feelin it! Iz nuthin but turkey & dressin baybeeeeeeeee." Editor's note: Sumtimes, in sum marketz, a DJ's gotta have many possibilities: Mix Show DJ, Morning Man, [PD] Mickey Johnson ass-kisssa, cookin' Bar-B-Q @ Dreamland, station maintenance man. Chris, you so diversified...What're they payin you?

MADE MEN



IS IT YOU?

{DÉJÀ VU}

featuring Master P

**TOP 5 MOST ADDED
IN HITS
RAP RADIO CHART!**



HITTING THE STREETS NOW!



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. METALLICA
2. 2PAC
3. RZA

MOST TOP 5's

1. METALLICA
2. JEWEL
3. 2PAC

MOST TOP 10's

1. JEWEL
2. METALLICA
3. 2PAC



DICK ODETT
918 Retail Stores
(Minnetonka)

SAM GOODY

1. METALLICA
2. 2PAC
3. GARTH BROOKS
4. CELINE DION
5. JAY-Z
6. JEWEL
7. MARIAH CAREY
8. METHOD MAN
9. NSYNC
10. OFFSPRING



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. GARTH BROOKS
2. NSYNC
3. JEWEL
4. CELINE DION
5. MARIAH CAREY
6. N-SYNC (XMAS)
7. DIXIE CHICKS
8. BACKSTREET BOYS
9. SHANIA TWAIN
10. ARMAGEDDON (ST)



JOHN MICHAEL
292 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. METALLICA
2. 2PAC
3. GARTH BROOKS
4. CELINE DION
5. JEWEL
6. PEARL JAM
7. MARIAH CAREY
8. OFFSPRING
9. JAY-Z
10. SOUTH PARK (ST)



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. 2PAC
2. METALLICA
3. DJ QUIK
4. ICE CUBE
5. OFFSPRING
6. JEWEL
7. MARIAH CAREY
8. CELINE DION
9. METHOD MAN
10. JAY-Z



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. 2PAC
2. BLOCKBUSTER X-MAS
3. METALLICA
4. GARTH BROOKS
5. CELINE DION
6. JEWEL
7. RZA
8. METHOD MAN
9. JAY-Z
10. ICE CUBE



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. MARIAH CAREY
2. CELINE DION
3. RZA
4. WHITNEY HOUSTON
5. METHOD MAN
6. 2PAC
7. METALLICA
8. R. KELLY
9. JEWEL
10. JAY-Z



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. JEWEL
2. U2
3. METALLICA
4. 2PAC
5. CELINE DION
6. RZA
7. SEAL
8. PEARL JAM
9. OFFSPRING
10. ALANIS MORISSETTE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. RZA
2. BONE THUGS-N-HARMONY
3. PEARL JAM
4. METHOD MAN
5. METALLICA
6. OFFSPRING
7. MARIAH CAREY
8. 2PAC
9. DMX
10. JEWEL



RON PHILLIPS
5,000 Accounts
(Woodland)

VALLEY MEDIA

1. OFFSPRING
2. METALLICA
3. MARIAH CAREY
4. EVERLAST
5. PEARL JAM
6. JAY-Z
7. NSYNC
8. BARENAKED LADIES
9. JEWEL
10. BONE THUGS-N-HARMONY

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America**

Callout America
#2 Females 12-17
#6 Females 18-24

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KMXV-Kansas City
WKSE-Buffalo
WNKS-Charlotte
KKRZ-Portland

R&R Breaker

Top 40 Mainstream Monitor
+ 486 Spins
#36 To #27*



Executive Producers: Ruben Rodriguez & Nathan Garvin
Management: Gaman Entertainment

World Radio History



#365

red
ant

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	METALLICA	(Elek/EEG 62299)	86%	6	BONE THUGS-N-HARMONY	(Ruthless 69715)	36%
2	2PAC	(Amaru/DRow/Int 90301)	82%	7	TIMBALAND	(Be!/Atl/Atl G 92813)	28%
3	RZA	(Gee St/V2 32521)	78%	8	DJ QUIK	(Arista 19034)	18%
4	PEARL JAM	(Epic 69752)	76%	9	STEADY MOBB'N	(N Limit/Priority 50026)	17%
5	SOUTH PARK (TV ST)	(Amer/Col/CRG 69790)	62%	10	THE BEATLES	(Capitol 96895)	12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Metallica
 2Pac
 RZA
 Pearl Jam
 George Michael

ANGOTT
STEVE ROBERTS / DETROIT
 2Pac
 DJ Quik
 RZA
 Bone Thugs-N-Harmony
 Timbaland
 Metallica

ARON'S RECORDS
RICHARD ELLIS / LA
 Metallica
 Pearl Jam
 Beatles
 2Pac
 South Park (TV ST)
 Kinks

ASSOCIATED
HENRY LYNCH / PHOENIX
 2Pac
 DJ Quik
 RZA
 Bone Thugs-N-Harmony
 Steady Mobb'n
 Timbaland
 Jewel

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Metallica
 2Pac
 Pearl Jam
 South Park (TV ST)
 RZA
 Bone Thugs-N-Harmony
 Timbaland

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Pearl Jam
 Metallica
 Miles Davis
 RZA
 New Radicals

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 2Pac
 RZA
 Metallica
 Timbaland
 Deborah Cox
 Bone Thugs-N-Harmony

CD CONNECTION
JOHN MANES / DAYTON
 Metallica
 2Pac
 Pearl Jam
 RZA
 Bob & Tom's Back in '98

CROW'S NEST
TODD HUPE / NAPERVILLE
 Metallica
 Pearl Jam
 2Pac
 South Park (TV ST)
 RZA
 Steady Mobb'n
 Bone Thugs-N-Harmony

DISC JOCKEY
BRENT STARNES / HARRISONBERG, VA
 Metallica
 Pearl Jam
 2Pac
 RZA
 Bone Thugs-N-Harmony

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 RZA
 Pete Rock
 Ice Cube
 DMX
 2Pac

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Metallica
 2Pac
 Pearl Jam
 RZA
 South Park (TV ST)
 Bone Thugs-N-Harmony

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 RZA
 2Pac
 Method Man
 Geto Boyz
 DJ Quik
 Timbaland

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Metallica
 Pearl Jam
 2Pac
 South Park (TV ST)
 Beatles

FRED MEYER
BRANT BARRY / PORTLAND
 Metallica
 Pearl Jam
 2Pac
 South Park (TV ST)
 Bone Thugs-N-Harmony
 Sabrina (TV ST)
 Vince Gill

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Metallica
 Pearl Jam
 RZA
 2Pac
 South Park (TV ST)
 Timbaland

HARMONY HOUSE
SANDY BEAN / DETROIT
 Metallica
 2Pac
 South Park (TV ST)
 Pearl Jam
 Bone Thugs-N-Harmony
 RZA
 Beatles

HMV
JIM FREEMAN / STAMFORD
 Pearl Jam
 Metallica
 2Pac
 RZA
 South Park (TV ST)

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Metallica
 Pearl Jam
 South Park (TV ST)
 2Pac
 Bone Thugs-N-Harmony
 RZA
 Beatles

LOU'S RECORDS
TONY VICK / ENCINITAS
 Metallica
 Beatles
 Miles Davis
 Beastie Boys
 New Radicals

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS
 Tori Amos
 Pearl Jam
 Mulchmen
 Metallica
 Beatles
 OMD

MOBY DISC
BOB SAY / LOS ANGELES
 Pearl Jam
 Metallica
 2Pac
 South Park (TV ST)
 DJ Quik

MUSIC MILLENIUM
MIKE WHITE / PORTLAND
 Pink Mart
 Metallica
 RZA
 Beatles
 2Pac

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Metallica
 2Pac
 Pearl Jam
 South Park (TV ST)
 Bone Thugs-N-Harmony
 Jewel

HITS

RERAP

BY MARK PEARSON

As independent retail consortiums continue to gain national momentum, Record Exchange of Roanoke honcho **Don Rosenberg** called to update us on Music Monitor Network's progress. MMN was started last year, when it joined with Record Exchange's 11 stores and the Nashville-based **Cats** chain's 20 stores. The idea was to create an independent retail organization of mid-sized chains that could bring together more stores with fewer owners involved. Since then, MMN has attracted N.J.'s **Compact Disc World** (ten stores), Sacramento's **Dimple Records** (three stores), PA-based **Gallery of Sound** (ten stores) and CT's **Record Express** (12 stores). Rosenberg contends it's not just about increasing co-op dollars: "All of these chains are already getting good co-op support. We're looking to more easily facilitate quality promotions, which can be incredibly time-intensive for chains our size, and, ultimately, increase our sales." CD World's **David Lang** agrees:

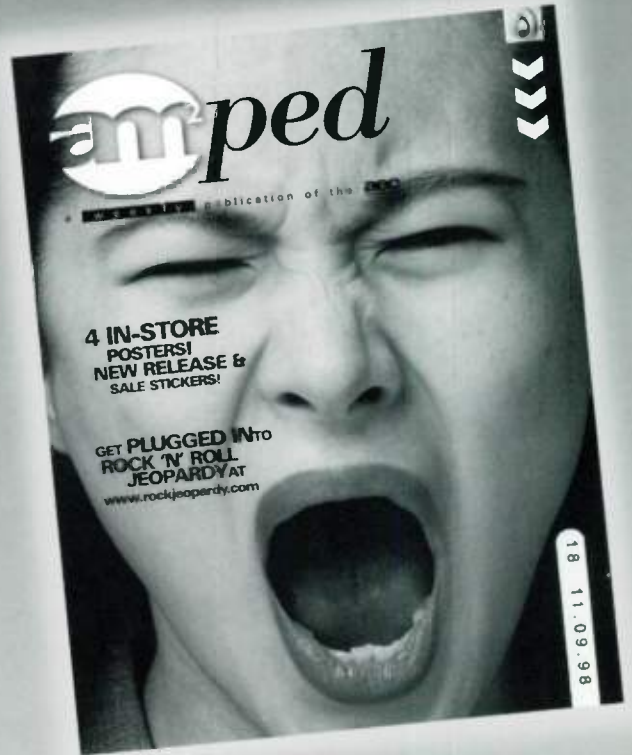
INDEPENDENT'S DAY



DON ROSENBERG: Monitoring his Network's progress.

"Mid-sized chains can save a tremendous amount of time and money by working more closely with the major labels in a coordinated fashion... and the labels can do more for new and developing bands and save themselves a great deal of time and trouble." One of the group's first promotions saw some 16,500 sampler CDs given away "free with purchase" to consumers in one month. Rosenberg says MMN is hoping to expand its retail base to 150-200 stores over the next year... As we're prone to do, after the lopsided **Garth** sales that emanated from the racks, we called around to find some story on any favoritism shown toward **Wal-Mart**. You know, get some irate competitor to spout off. Hey, it's our job. But the fact is, all of the major chains we spoke with were filled with nothing but respect for what they felt was the awesome job **Wal-Mart** did of marketing and promoting the "event." **Handleman's** fortuitous decision to choose that particular week to change their reporting window (and boost perceived market-share) aside, none of the majors felt slighted when it came to discounts, co-op dollars or even the new "placement fee" category of marketing money. Everybody felt like they got their due. So much for muck-raking... Congrats to former **Mercury** and **EMI** sales maven **Joe Parker**, who has just taken the VP Sales reins at **ABKCO Records**, reporting to **Allen Klein**. Joe is currently gearing up to market a full line of **Rolling Stones** titles in and around their upcoming tour, beginning January 25 and going through April.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 BARENAKED LADIES It's All Been Done (Reprise) | 6 RZA Bobby Digital (Gee St./V2) |
| 2 METALLICA Turn The Page (Elek/EEG) | 7 PEARL JAM Elderly Woman... (Epic) |
| 3 KHALEEL No Mercy (H'wood) | 8 TOUCH & GO Would You... (V2) |
| 4 2PAC Changes (Ama/DR/Int) | 9 NEW RADICALS You Get What... (MCA) |
| 5 OFFSPRING Pretty Fly... (Col/CRG) | 10 MONICA Angel Of Mine (Arista) |

JACKO
WMRV/BINGHAMTON
B Ladies/L Kravitz

JIM ALLEN
KFFM/YAKIMA
B II Men/B Ladies

JEFF ANDREWS
WVTI/GRAND RAPIDS
B Ladies

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
DJ Quik/F Blooded/NWA/P Jam

TONY BAZEMORE
ALLIANCE ONE-STOP/CORAL SPRINGS
T Siberian/F of Wayne

SANDY BEAN
HARMONY HOUSE/DETROIT
B Ladies/B II Men

DAVE BEASING
CONSULTANT/LA
Khaleel/Everlast

BOB BELL
WHEREHOUSE/TORRANCE
Khaleel/T Siberian/F of Wayne/Metallica

VINNIE BIRBIGLIA
TRANSWORLD/ALBANY
T Siberian

SANDY BITMAN
PARK AVE/WINTER PARK
P Jam/RZA

RICO BLANCO
WAKS/TAMPA
B Ladies

RANDY BOUCHER
BLOCKBUSTER/TULSA
Tractors/N Radicals/Vast/Metallica

ERIK BRADLEY
B96/CHICAGO
Jay-Z/TLC

BRIAN BRIDGMAN
WNKS/CHARLOTTE
Divine

DAVID BURNS
WIXX/GREEN BAY
Monica/Divine/S Ray

TOM CALOCOCCI
92Q/BALTIMORE
Master P

KEVIN CHASE
KBAT/MIDLAND
2Pac/U Sam

MIKE CHASE
KMCK/FAYETTEVILLE
B Ladies

DENNIS COLLACI
RHINO RECORDS/CLAREMONT
Sublime/Portishead/B Dylan

KEITH CURRY
WSNX/GRAND RAPIDS
NSYNC/Outkast

JEFF CUSHMAN
WKSI/GREENSBORO
B Ladies/Khaleel

MIKE DANGER
98PXY/ROCHESTER
B Ladies/T & Go

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
M Davis/Spiritualized/R Keen/Placebo

BOB FENTY
ASSOCIATED/PHOENIX
Metallica/Beatles/P Floyd/Kasino

MICK FULGHAM
KISX/TYLER
Offspring/B Ladies

MIKE GIBSON
WQZQ/NASHVILLE
Khaleel/B Ladies/2Pac

BONNIE HANCOCK
WHEREHOUSE/TUCSON
M Man/I Cube/N Radicals/M Magnet

SEAN HICKEY
BORDERS BOOKS & MUSIC/BRYN MAWR
B Rhymes/Seal/Jewel/N Radicals

ALAYNA HILL
RECORD ARCHIVES/ROCHESTER
RZA/DJ Clue/FL Criminals/Nas

JEFF HIMES
TOWER/LOS ANGELES
Metallica/D Theatre/C Skins/Baxter

“TAKE ME THERE”

Debut 38*
Mainstream
Monitor

THE
Rugrats
MOVIE™

7* Rhythm
Monitor

Performed by
BLACKstreet & Mya

Featuring **MASE & BLINKY BLINK**

Produced by **TEDDY RILEY**



NEW: Z100 - WDCG - Power 106 - KUBE - 92Q
Huge Phones!

Movie: \$58 Million In 2 Weeks
200,000 CDs Scanned In 4 Weeks

2400 Top 40 BDS Spins +510:

WXYV 38x	KRQQ 30x
KDND 30x	WFBC 40x
WROX 80x	KCHZ 44x
WKSE 30x	KHFI 30x
WZJM 30x	WSNX 42x



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BLACKstreet performs courtesy of I.G.R. Records/Interscope Records.
Mya performs courtesy of Universal Music Entertainment/Interscope Records.
Mase performs courtesy of Bad Boy Entertainment, Inc./A&R Records, Inc.
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/50 Seals/Columbia Records



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WOODY HOUSTON

WHZZ/LANSING
Offspring/B Ladies

ANITA JUDD

CAMELOT/RICHMOND
NSYNC/D Chicks/M Man/D Cox

JEFF KAPUGI

KSLZ/ST. LOUIS
Monica/2Pac

PAUL KELLY

WAY/ATLANTIC CITY
B Boys/B Ladies

BEAU LANDRY

WBIZ/EAU CLAIRE
Khaleel/BT Ezra

RANDY LANE

CONSULTANT/LA
Hole/SNT Richer

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
Canibus/NWA/Redman/Boyzone

AL LEVINE

WBLI/LONG ISLAND
Monica/Offspring

JOHN MANES

CD CONNECTION/DAYTON
NWA/F Blooded/2Pac

DOMENIC MARABETTI

TOWER RECORDS/NEW YORK
Offspring/2Pac/B Ladies/B II Men

ERIKA MCDANIELS

WILLIES/ROANOKE
2Pac/P Rock/DMX

TJ MCKAY

WDDJ/PADUCAH
T & Go/B Ladies

KELLY MICHAELS

KALC/DENVER
T & Go/Hole/W Smith

JAY MICHAELS

KRBE/HOUSTON
Cardigans/S Ray/B Ladies

RYAN MILLER

MUSIC PEOPLE/OAKLAND
F Blooded/NWA/G Boyz/2Pac

JJ MORGAN

KQKQ/OMAHA
SNT Richer/B II Men

JOE NARDONE, JR

GALLERY OF SOUND/WILES-BARRE
RZA/M Man/Orgy/S Coughing

DANNY OCEAN

WJMN/BOSTON
K Sweat

KEVIN PALANA

WFHN/NEW BEDFORD
Jay-Z/Monica/B Boys

CAROL PARKER

WRQX/WASHINGTON
GG Dolls

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
C Barth/Eels/Mulchmen/PTC

KAREN RITE

WQSH/LOUISVILLE
L Kravitz/Hootie/N Radicals

STEVE ROBERTS

ANGOTT/DETROIT
NWA/F Blooded/J Lang/Unkle

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Metallica/2Pac/Offspring/P Jam

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Metallica/Offspring/J Lang

STEW SCHANTZ

WSKS/UTICA
B Ladies/Khaleel

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Morcheeba/D Spectrum/RZA/G Smog

JJ SHADES

WWCK/FLINT
N Merchant/Emilia

DOUG SMITH

NATI'L RECORD MART/PITTSBURGH
F of Wayne/B Ladies

IRENA SORMEK

ROLLING STONE/CHICAGO
RZA/I Cube/P Jam

BRENT STARNES

DISC JOCKEY/HARRISONBERG,VA
Redman/W Smith/Metallica/R Kelly

JIMMY STEAL

KDMX/DALLAS
Everclear

JIMMY STEELE

Z104/MADISON
T & Go

BRUCE STEVENS

WZNY/AUGUSTA
S Ray/Khaleel

DARREN STONE

WABB/MOBILE
S Girls/Hole/Khaleel

MARK SUMMER

WVSR/CHARLESTON
BT Ezra

MARC SUMMERS

KZHT/SALT LAKE CITY
B Ladies

SONNY VALENTINE

KFRX/LINCOLN
Everclear/Emilia

KEVIN VAUGHN

WYOY/JACKSON
B Ladies

TONY VICK

LOU'S RECORDS/ENCINITAS
Metallica

SAM VOGEL

UNIVERSAL/PHILADELPHIA
Cher/L Hall

BOB WALSH

TOWER/BOSTON
V Williams/Emilia/Boyzone/Metallica

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON
DMX/Redman/Metallica/B Ladies

BILL WEST

WZYP/HUNTSVILLE
Emilia/B Ladies

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
FN More/Rammstein/S Perry/P Jam

WHITNEY HOUSTON & MARIAH CAREY

“WHEN YOU BELIEVE
(FROM THE PRINCE OF EGYPT)”



FROM THE MOTION PICTURE

THE PRINCE OF EGYPT

Over 5400
Top 40 & Adult Spins!
Over 100,000 Albums
Scanned in Two Weeks!

FILM OPENS DECEMBER 18

PRODUCED BY BABYFACE

WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS
MARIAH CAREY APPEARS COURTESY OF COLUMBIA RECORDS



COLUMBIA

ARISTA



TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
--	1	1	JEWEL	HANDS	Atl/Atl G N/A	MTV, Lg VH1, radio, TV, press, sizzling LP sales
--	--	2	METALLICA	TURN THE PAGE	Elek/EEG N/A	Huge new LP, tons o'press, Active Rock, video
--	--	3	2PAC	CHANGES	Amaru/D Row/Int N/A	Big sales on Greatest Hits LP MTV BET BOX
--	2	4	OFFSPRING	PRETTY FLY...	Col/CRG N/A	Big MTV, BOX, phones, radio, hot LP
3	5	5	JAY-Z	CAN I...HARD KNOCK...	Def Jam N/A	Rhythmic T 40/JAMZ, MTV, BET, BOX, 2X Platinum
2	6	6	R. KELLY/CELINE DION	I'M YOUR ANGEL	Jive 42557	On both LPs, Adult Top 40, BOX, VH1, huge single
9	11	7	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	Huge selling single and LP, MTV Stress, Lg VH1, radio
6	10	8	BRANDY	HAVE YOU EVER	Atl/Atl G N/A	MTV, BET, VH1, BOX, radio, phones, LP sales
--	3	9	METHOD MAN	JUDGE.../DANGEROUS	Def Jam N/A	"Judgement..." big MTV, Medium BET, hot LP
1	7	10	ALANIS MORISSETTE	THANK U	Maverick N/A	Hot video, big LP sales, spins & phones
4	8	11	NSYNC	TEARIN' UP MY HEART	RCA N/A	Still radio, video, new cut breaking, LP gains again
--	4	12	WHITNEY/MARIAH	WHEN YOU BELIEVE	DW/Gef/Col/Ari N/A	On new LPs + "...Egypt" (ST), MTV, VH1, BOX, BET
17	18	13	NSYNC	GOD MUST HAVE...	RCA N/A	Giant LP, BOX, MTV, Top 40, hot phones
8	12	14	GOO GOO DOLLS	SLIDE	Wamer Bros N/A	Multi-format radio, MTV, Lg VH1, big LP
23	22	15	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City of Angels" (ST), multi-format radio, Lg VH1
11	13	16	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	LP over 6 million, radio, still XL VH1
21	20	17	WILL SMITH	MIAMI	Col/CRG N/A	MTV, Medium BET, multi-format play, phones, giant LP
10	16	18	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG 78869	MTV, Heavy BET, VH1, radio, single and LP sales
7	14	19	BARENAKED LADIES	ONE WEEK	Reprise 17174	VH1, spins, phones, LP 2 million+, new cut starting
--	--	20	MASTER P/CHEF	KENNY'S.../CHOCOLATE	Amer/Col/SMS N/A	"South Park" (ST), MTV, radio
49	30	21	BLACKSTREET/MYA	TAKE ME THERE	Interscope N/A	"Rugrats" (ST), T 40/JAMZ, BET, MTV, BOX, LP gains
31	29	22	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	Hvy MTV, Lg VH1, big spins, phones, multi-Platinum
--	9	23	ICE CUBE	PUSHIN' WEIGHT	Priority 53456	BET, BOX, MTV, Rap/JAMZ radio, LP selling
25	24	24	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Medium VH1, MTV, multi-format radio, past Gold LP
27	27	25	EVERCLEAR	FATHER OF MINE	Capitol N/A	Big MTV, VH1, LP selling, hot at radio



New Adds This Week:
WZPL-Indianapolis
WROX-Norfolk
and more!

#1 Callout across the Board at:
WXKS/Boston

Now over 2,200 total spins!

DAVE MATTHEWS BAND

CRUSH

The **New Single** From The Multi-Platinum Album *Before These Crowded Streets* ■ Produced by Steve Lillywhite ■ Mixed by Steve Lillywhite & Steve Harris ■ Management: Red Light ■ www.dmband.com



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
18	19	26	U2	SWEETEST THING	Island N/A	Greatest Hits LP, Lg VH1, MTV, BOX, radio
16	17	27	OUTKAST	ROSA PARKS	LaFace/Arista 26053	Platinum LP, BET, MTV, BOX, radio
5	23	28	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), & their LP, single sales, radio, video
14	15	29	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Heavy MTV, Lg VH1, BOX. spins, phones, LP selling
47	33	30	BARENAKED LADIES	IT'S ALL BEEN DONE	Reprise N/A	Huge LP, MTV, PoMo, Top 40 now
19	21	31	SHAWN MULLINS	LULLABY	Co/CRG N/A	Most played Top 40, phones, LP developing, hot video
24	32	32	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	Falling after great run, "This Cat's..." starting
13	28	33	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	LP over a million, MTV, XL VH1, radio, big spins
-	36	34	DEBORAH COX	NOBODY'S SUPPOSED...	Arista 13551	Developing LP, huge single, #1 BOX, #1 BET, MTV, VH1
22	31	35	KORN	GOT THE LIFE	Immortal/Epic 69001	MTV, BOX, press, radio, LP selling
45	38	36	DAVE MATTHEWS...	CRUSH	RCA N/A	Multi-format airplay, VH1, MTV, stimulating LP
15	25	37	DMX	HOW'S IT GOIN' DOWN	Def Jam N/A	Video, radio, LP sales continue
48	40	38	NEW RADICALS	YOU GET WHAT YOU...	MCA N/A	MTV Buzzworthy, VH1, gaining LP sales, huge Top 40
42	39	39	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Big PoMo radio, MTV, LP selling
12	26	40	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	Gigantic LP, still on MTV/VH1/BOX
-	-	41	BACKSTREET BOYS	ALL I HAVE TO GIVE	Jive N/A	Huge selling LP, Top 40 radio, video
-	-	42	DRU HILL	THESE ARE THE TIMES	Island N/A	2nd cut from hot LP, JAMZ/X-over radio, BOX, BET
33	41	43	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels" (ST), their LP, still XL VH1
-	45	44	SEAL	HUMAN BEINGS	Warner Bros N/A	Adult Top 40, MTV, VH1, BOX Breaker, LP selling
28	44	45	AALIYAH	ARE YOU THAT...	Bel/Atl/Atl G N/A	"Dolittle" (ST), still valuable on the way out
-	-	46	LIMP BIZKIT	FAITH	Flip/Interscope N/A	MTV Buzzworthy, reigniting LP sales, Active Rock radio
40	37	47	DMX/METHOD MAN	GRAND FINALE	Def Jam N/A	"Belly" (ST), Rap/JAMZ radio
20	34	48	ROB ZOMBIE	DRAGULA	Geffen N/A	MTV, A. Rock, LP selling, "Living Dead..." next
43	43	49	98 DEGREES	BECAUSE OF YOU	Motown 860830	BOX, huge selling single, Top 40 radio, LP developing
29	42	50	ALL SAINTS	NEVER EVER	London/Island 70178	LP around the million mark, still on the radio

POWER POTENTIALS:

BRITNEY SPEARS (Jive)
DIVINE (Pendulum/Red Ant)

WHITNEY HOUSTON (Arista)
GARBAGE (Almo Sounds)

MO' THUGS... (Mo' Thugs/Rel)
BUSTA RHYMES (Elek/EEG)

Modern A/C 27*-23*
BDS Top 40 - Debut 38*

On Over 75 Pop Stations Including:

KBKS	WSTR	KALC	KFMB	WBMX	KLLC
WSSR	WXXM	WKCI	WPRO	WTMX	KBBT
WXVY	WPNT	KZHT	WLCE	WZPL	KVSR
WKSS	WZNE	WKRZ	KPEK	WTMX	KLLY
KCHZ	KMXV	KLAZ	WABB	WEZB	WPTE

...And Many More



Stress



Large



music network

Lenny Kravitz Fly Away

the new song from the gold album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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AOL Keyword: Virgin Records

Top 5 Callout At:
KBKS, KALC and B97

Spice girls. goodbye

the new single in stores December 8

Produced by Richard Stannard and Matt Rowe



Over 60 Adds in 2 Weeks Including:
B96 WPOW WDRQ KBIG KHTS WIOQ WABB

“Spice” & “Spice World” ...11 Million and still selling!!!!

www.virginrecords.com AOL Keyword: Spice Girls ©1998 Virgin Records Ltd.

World Radio History



Stress/Exclusive

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	9789	3302	0	207
2	2	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	8998	2640	0	201
3	3	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	8835	2785	2	198
4	4	ALANIS MORISSETTE	THANK U	MAVERICK	7673	2239	0	187
5	5	SHERYL CROW	MY FAVORITE MISTAKE	A&M	7481	2240	0	183
7	6	JEWEL	HANDS	ATLANTIC/ATL G	7410	2287	1	200
8	7	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	6943	2329	7	190
6	8	BARENAKED LADIES	ONE WEEK	REPRISE	6614	1969	0	158
11	9	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	6021	1906	1	190
12	10	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	5621	1049	0	165
13	11	EVE 6	INSIDE OUT	RCA	5552	1739	3	174
10	12	GOO GOO DOLLS	IRIS	WS/REP/WB	5252	2333	0	121
14	13	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	5141	1705	4	153
9	14	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	5101	1734	1	132
19	15	NSYNC	GOD MUST HAVE SPENT...	RCA	4899	1279	4	173
15	16	DIVINE	LATELY	PENDULUM/RED ANT	4891	1693	5	154
21	17	WILL SMITH	MIAMI	COLUMBIA/CRG	4662	1565	5	163
17	18	98 DEGREES	BECAUSE OF YOU	MOTOWN	4362	1002	0	130
18	19	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	4338	1734	4	143
24	20	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	4327	1309	2	184
26	21	SARAH MCLACHLAN	ANGEL	WS/REPRISE	4144	1620	9	152
23	22	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	4059	1110	1	146
16	23	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	4020	1320	0	105
35	24	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	3753	1287	12	158
20	25	ALL SAINTS	NEVER EVER	LONDON/ISLAND	3740	975	0	93
29	26	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	3674	839	4	154
27	27	FASTBALL	FIRE ESCAPE	HOLLYWOOD	3531	948	1	157
22	28	MADONNA	THE POWER OF GOOD-BYE	WARNER BROTHERS	3450	951	0	136
33	29	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	3234	1017	2	130
30	30	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3170	1376	0	89



Major Early Spins At:

KPTY 60x	WAB3 40x
KBKS 37x	KENZ 36x
WDCG 33x	WSHE 30x
KALC 30x	WWCD 23x
KLLC 22x	WJBQ 22x
WXSS 21x	KZHT 20x
KQKQ 18x	WKRZ 16x

Other Action:

WFLZ	KIIS	B97
Y100	WPRO	WSSR
KHTS	WBMX	WSSX
WPTE	WCIL	WZYP
WXLK	KKMG	KHTO
WQZQ	WFBC	KZMG

Sales Over 250,000



Modern Rock Monitor #1* (2 Weeks)



#1 Phones Nationally!



#1 Callout WSHE

The debut single and video from the album

Prolonging the Magic

Produced by John McGrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Heedham except "Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA



Big Phones Already:
 KIIS Y100 KPTY G105 WAOA
 WJMX WQSL And More



New This Week:
 WKRQ Cincinnati!!
 WAKS Tampa!!
 WYOY WKSZ
 WDDJ WIFC
 WCIR And More!

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	W. HOUSTON / M. CAREY	WHEN YOU BELIEVE	DW/GEF/COL/ARI	3108	600	0	167
34	32	U2	SWEETEST THING	ISLAND	3073	1041	2	146
25	33	EVERYTHING	HOOCH	BLACKBIRD/SIRE	2977	853	0	86
36	34	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	2865	1227	2	57
28	35	MONICA	THE FIRST NIGHT	ARISTA	2749	897	0	78
37	36	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	2651	1034	0	78
32	37	FAITH HILL	THIS KISS	WARNER BROTHERS	2536	775	1	75
41	38	EVERCLEAR	FATHER OF MINE	CAPITOL	2484	957	15	128
42	39	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	2352	967	2	75
38	40	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	2183	683	0	64
44	41	JAY-Z	CAN I GET A	DEF JAM	2152	1052	0	44
40	42	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2055	747	0	87
39	43	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	1973	730	0	63
45	44	JAY-Z	HARD KNOCK LIFE	DEF JAM	1891	868	7	78
43	45	NSYNC	TEARIN' UP MY HEART	RCA	1800	565	0	58
59	46	OFFSPRING	PRETTY FLY...	COLUMBIA/CRG	1795	602	21	122
73	47	EMILIA	BIG BIG WORLD	UNIVERSAL/UMG	1749	437	20	130
46	48	NEXT	TOO CLOSE	ARISTA	1709	921	0	47
47	49	JANET	EVERY TIME	VIRGIN	1652	400	6	95
64	50	MONICA	ANGEL OF MINE	ARISTA	1620	608	20	85
50	51	CAKE	NEVER THERE	CAPR/MERCURY	1608	712	7	90
54	52	2PAC	CHANGES	AMARU/D ROW/INTER	1604	804	23	74
56	53	LENNY KRAVITZ	FLY AWAY	VIRGIN	1537	788	7	85
55	54	DAVE MATTHEWS BAND	CRUSH	RCA	1534	533	6	101
51	55	FAITH EVANS	LOVE LIKE THIS	BAD BOY/ARISTA	1513	507	4	66
53	56	FIVE	IT'S THE THINGS YOU DO	ARISTA	1510	259	1	89
60	57	SEAL	HUMAN BEINGS	WARNER BROTHERS	1336	339	1	91
61	58	HOOTIE & THE BLOWFISH	ONLY LONELY	ATLANTIC/ATL G	1332	390	2	82
49	59	TQ	WESTSIDE	CLOCKWORK/EPIC	1320	412	0	52
48	60	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1299	463	0	29

WANTED

MO THUGS FAMILY AND BONE THUGS N HARMONY



KRAYZIE BONE



LAYZIE BONE



POWDER



THUG QUEEN



FELECIA

GHETTO COWBOYS

MO THUGS FAMILY SCRIPTURES CHAPTER II: FAMILY REUNION



ADD

Top 10 Single Sales Nationally

#3 Warehouse

#5 Trans World

#3 Valley Media

#8 Musicland and more!

World Radio History



18+ ONLY

REQUESTS

Flip Wilson does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAWN MULLINS	LULLABY	COL/CRG	57	KCHZ Q102 STAR94 WLNK WAKS WKSJ	38
3	2	NSYNC	GOD MUST HAVE...	RCA	46	Z100 B96 KRBE WBLI KSLZ WWHT	30
2	3	E CHERRY	SAVE TONIGHT	WORK	45	Q102 WXKS PRO-FM WYOY KHMV KVSJ	30
8	4	JEWEL	HANDS	ATL/ATLG	43	B97 WKSJ WAKS WHZZ WXKS KRUF	28
5	5	WILL SMITH	MIAMI	COL/CRG	40	KZHT WZJM KKRZ KRBE WWZZ KRQ	26
6	6	BRANDY	HAVE YOU EVER	ATL/ATL G	33	KUMX XL106 WKTU KS107 WXSS KFFM	22
7	7	A MORISSETTE	THANK U	MAVERICK	32	KYSR KBFM KMVX WDBR KCHZ WMRV	21
11	8	BRITNEY SPEARS	BABY ONE MORE...	JIVE	30	WKSE KQXY WKSS WWCK WZOK WLWY	20
20	9	OFFSPRING	PRETTY FLY	COL/CRG	29	KCHZ WQZQ KSLZ WZYP WBLI WZNY	19
10	10	EVE 6	INSIDE OUT	RCA	27	Q102 WVTI B97 KKPN WWZZ KVSJ	18
13	11	LAURYN HILL	DOO WOP...	RH/COL/CRG	26	WPGC KOHT WKSE KISV KZHT KFFM	17
4	12	AALIYAH	ARE YOU THAT...	BEI/ATL/ATL G	24	WKTU WABB WRVW KFRX KUMX WXKB	16
14	13	THIRD EYE BLIND	JUMPER	ELEK/EEG	22	B94 KLLY KC101 WAYV WXKS WBAM	14
12	14	MONIFAH	TOUCH IT	UPT/UNIV/UMG	21	KKRZ WEDR KYLZ KMCK WWHT KBAT	14
15	15	GOO GOO DOLLS	SLIDE	WB	19	STAR94 KMXB WKQI KMVX KCHZ KQKQ	12
19	16	S MCLACHLAN	ANGEL	WS/REPRISE	17	KYSR WYOY WAKS WFBC WNKS KAMX	11
17	17	BSTREET/MYA	TAKE ME THERE	INTERSCOPE	16	WBLI WFHN WJMN WMGI WXSS WMRV	10
16	18	DRU HILL	HOW DEEP IS...	DEF JAM	14	B96 WJMN HOT97 KCAQ KS107 KISV	9
18	19	JAY-Z	HARD KNOCK LIFE	DEF JAM	13	HOT97 WJMH WJMN WFBC WQZQ KBAT	8
--	20	SHERYL CROW	MY FAVORITE...	A&M	11	WXYV WNNK WXKS KAMX KLLY KNIN	7

Total stations reporting this week: 150

S T A R

D I V A

I C O N

C H E R

“believe”

The worldwide smash single from
her new album: BELIEVE

One of the Most Added Including:

KIIS WWZZ

Major Market Airplay Includes:

WKTU	29x	WBZZ	15x
WXYV	33x	WKSE	17x
WXKS	16x	WHYI	25x
WPRO	29x	WAKS	31x
KRBE	32x	KISN	22x
WDRQ	18x	& More	

Major Phones:

WKTU	#3	WPRO	Top 5
KRBE	#2	WXYV	Top 5
Y100	Top 5	WAKS	Top 5



POP MART



Pop Go The Weasels

by Billy Bored

There won't be many more projects making it through the pipeline before the holiday break—this is a time for the hits to stand pat and for developing records to solidify their position before the shut-down... The Reprise team of **Steve Tipp** & **Vicki Leben** have the final runaway smash of the year with the new **Barenaked Ladies**. PDs think this may be even bigger than the last one. The **Sarah McLachlan** has GIGANTIC research stories everywhere played now. Callout is also kicking in strongly on **Alanis**. Patience is a virtue... **Hollywood's Dan Hubbert**



Steve Tipp:
Closing with a bang.

& **Scott Finck** have a solid foothold with **Khaleel**, another programmer fave that is off like a rocket... **Andrea, Danny & Lisa** have Atlantic red-hot again as the retail bonanza starts to explode. Look for **Hootie** to be a major callout hit, **Brandy** to go all the way, and for **Jewel** (already on fire at retail) to be even a bigger smash than you already think it is. The amazing new **Sugar Ray** is on deck... The always sizzling **Columbia** squad slams into Xmas with **Offspring** detonating, **Will Smith** proving to be a real hit, and **Lauryn Hill** simply smokin'. **Blair, Walk & Leipsner** hate the holidays—two weeks with no adds! ...Check the big sales action on the **Touched By An Angel** Soundtrack—the **Uncle Sam** cut is emerging for the 550/Epic joint effort by **Hilary Shaev & Dale Connone**... **Biery, Boulos & Barney** are hoppin' at **The Bunny** with major action now on **Jennifer Love Hewitt**, which is pulling quick phones. The **Goo Goos** are moving into power all over, and **Seal** sounds great on the air. Call-out will tell the tale on this one next year... **Jay-Z** remains the hottest cut on the street, and we urge all Pop programmers to find a way to use this potent weapon. **Mercury's Steve Ellis & Tony Smith** also have solid action on **Cake**, with good callout from early believers... Lotsa chatter on the **Boyz II Men** from **Prince of Egypt**—PDs love it on the air, and love being identified with the movie. Ditto for **Whitney & Mariah**, who are seemingly everywhere. **DreamWorks' Mark Gorlick** is on the case... How many times do we have to tell you? **Lenny Kravitz** is a REAL hit! **Virgin's Michael Plen** will get all of this one... Impressive action on **Deborah Cox** for **Richard Palmese's Arista** crew. **Monica** already feels like a sure Top-Fiver... **Mod. Adult** leading the way now on **Hole's "Malibu"**—we love this cut and look for big **Top 40** action in the new year... **Dave Matthews** is a proven callout hit wherever played. Don't miss this one, or you'll have to spend more time on the phone with **RCA's Ron Geslin**. Your choice... Kudos to **Universal's Monte Lipman** on a swift slam-dunk on **Emilia**. Phones are instantaneous... **U2** continues to be very real for **Island's Joe Riccitelli**. Look for this one to continue to grow... Repeat after us: **Everclear**, hit. **Everclear**, hit. **Capitol's Phil & Justin** thank you... Majors keep coming to the party on **Trauma's great Flys** record—this is also a proven callout hit. Ask **Craig Lambert** if you don't believe us... **MCA's New Radicals** continues to develop at a lightning pace—requests are strong already for **Nancy Levin** and team... Music you'll be playing soon: **Collective Soul**, **Sugar Ray**, **Bewitched**, **Better Than Ezra**, **Faith Hill** and **Blondie**...



JUMP, JIVE AND SCHMOOZE: "This new 'swing' music you've invented is neat," enthuses **KKRZ/Portland PD Tommy Austin** (l) to **Interscope artist Brian Setzer** (c). "I think I like it even better than that 'rockabilly' thing you came up with a while back." Meanwhile, **Interscope's Tom Starr** contemplates covering himself in **Doug Morris** tattoos.



A POP MART FLASHBACK: "If you don't mind me asking, where'd you get your tickets to **Paradise**? I've called everywhere," queries then-**WNCI/Columbus Promo Director** (l) of **Eddie Money**. "I hear words," replied the rocker, "but I'm busy thinking about strippers and beer. Can't wait to see 'em *Shakin'*... get it? Let's roll!" Remember when radio was fun?

This Week's Special



Brenda Romano:
Big action to come.

As the **Seagram/Polygram** merger game plan starts to come together, one thing that's clear is **Interscope** promo topper **Brenda Romano's** imminent rise to power over the soon to be consolidated west coast kingdom. **Brenda** has a great track record as one of the industry's most focused and tenacious promotion executives. In short, she always gets all there is to get with her records. The final structure of the new **Interscope/Geffen/A&M** entity is still being hammered out at presstime, with word expected before the upcoming holiday break. Between

now and then, look for **Brenda, Chris Lopes** and the **Interscope** team to bring home the quickly breaking **BLACKstreet/Mya** track from the huge **Rugrats** soundtrack, and to deliver major action on the new **2Pac**—a posthumous project with what may be his biggest single yet. After the first of the year we expect a big Pop breakthrough for **Hole**, and the next smash from **Sheryl Crow**. Strap in and get ready for the ride!

THE OFFSPRING

PRETTY FLY (FOR A WHITE GUY)

THE FIRST SINGLE FROM THE NEW ALBUM

AMERICANA

#1 Requests

Z100	KBKS	XL106.7	KKRZ	KRBE	Q102
WWZZ	WSSX	WFLZ	KALC	B97	KMXV
WAPE	KSLZ	KPTY	WKFS	WXVY	B94

OVER 200,000 SOLD IN 1st WEEK!



#1 Most Played



Top 10 Most Requested



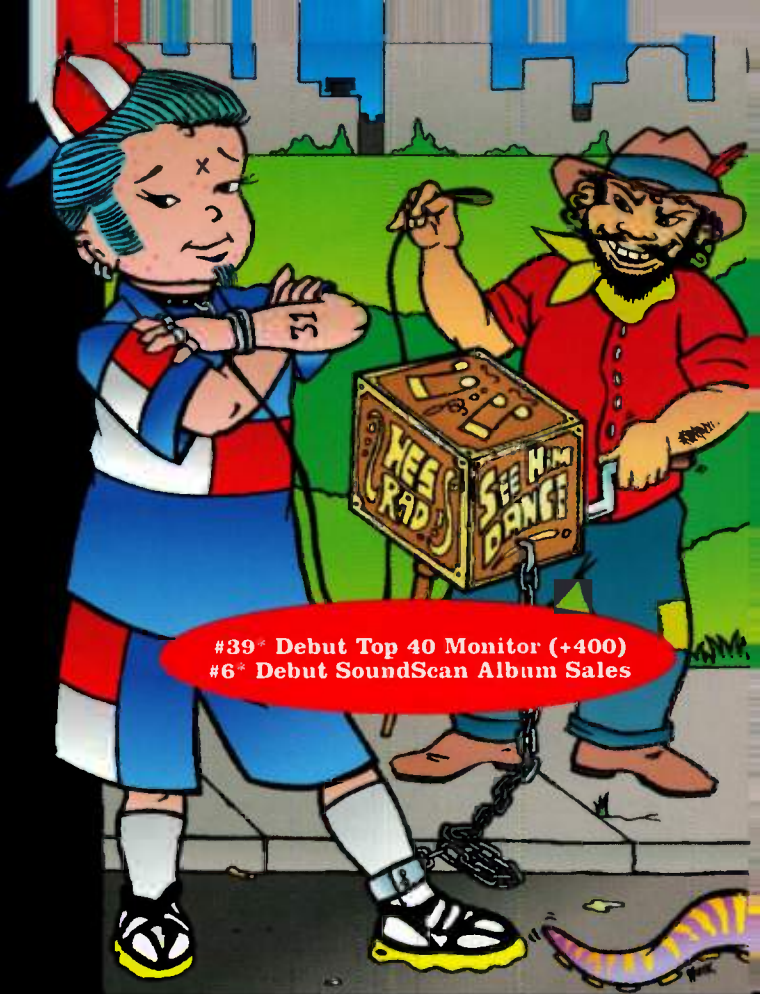
#3 Most Played

PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.

WWW.OFFSPRING.COM

COLUMBIA

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#39* Debut Top 40 Monitor (+400)
#6* Debut SoundScan Album Sales

HITS

WAVELENGTH

(continued from page 98)

his beloved Redskins post a winning record.... **Jeff McCluskey & Associates** has opened an L.A. office with industry veteran **Rick Stone** named Sr. VP/GM.... Lots of chatter about radio industry icon **The Research Group** shutting its doors by year's end.... Former **WALC** St. Louis and **KS95** Minneapolis programmer **Bob Davis** joins the expanding **Randy Lane Company**. Reach the always-exciting Bob at (773) 281-9663. In his new role, he'll perfect the art of citing callout research results.... **WLDI** West Palm Beach is making a play for former **KS107** Denver afternoon jock **George McFly** to join the rhythm outlet for morning drive.... Great closeout week for Capitol's

Justin Fontaine on the active **Everclear** record. New majors include **KDMX**, **KMXV**, **WZPL**, **KDWB**... You get the idea. Smash!.... **WMXB** Richmond hires **WPNT** Milwaukee's **Lisa Greene** for APD/MD/middays. We wish she'd been given even more responsibilities, because that would have helped fill up more white space. Thank you for understanding.... Speaking of filling white space, our HITS research experts are analyzing the data and crunching the numbers to predict those hit records which will make it through the holiday logjam and into the New Year. We'll print the results next issue.... **B94** Pittsburgh night guy **Jeffrey Mason** joins **KISS92.7** Chicago for similar duties....

WOCQ Ocean City hires **92Q** Baltimore part-timer **Dave MacAllister** for production duties, while **Gizmo** is upped to MD.... **Arista's Monica** is working through the system, with strong airplay & singles sales leading the way.... Most Added at **Pop** radio this week are Reprise's **Barenaked Ladies** & Hollywood's **Khaleel**.... OPENINGS!!!! **Z100** NY needs a overnight jock, T&Rs to PD **Tom Poleman** & **Q102** Cincy needs a morning host, T&Rs to **OM Mike Marino**.... Happy birthday to **WKSI** Greensboro's **Jeff Cushman**, 11/29 & **KFFM** Yakima's **Jim Allen**, 12/4.... **Arbitrend** kudos to **KDMX** Dallas & PD **Jimmy Steal**, **KMXV** KC & PD **Jon Zellner**, **KVSR** Fresno & PD **Mike**

Yeager and **KQKS** Denver & PD **Cat Collins**.... **Blowin' In The Wind**: **Roy Jaynes**, **Mike Marino**, **T.J. McKay**, **Kozman** & **Dan Kieley**.... And here's **Jay Beau**, the newest **Bull** in Chi-town....



6-5* CROSSOVER
MONITOR

Set To Debut
Rhythmic Top 40

EARLY MAINSTREAM REPORTS INCLUDE:
Y100 KHTS WZJM WROX WQZQ
WWCK WFHN WKSS & many more

New Commitments Led By:
KHKS!!! WNVZ!!!



Deborah Cox

*Nobody's
Supposed
to Be
Here*

Over 500,000
Singles Scanned

New Album "One Wish"
Selling 25,000 A Week

IT'S A FEMALE HIT!

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World Radio History



#4 Callout America
32* Top 40 Mainstream
#1* Rhythm Top 40
3 Weeks in a row!
#1* Crossover
9 Weeks in a row!

Lauryn Hill

Doo-wop (That Thing)



FROM THE 4X PLATINUM ALBUM
THE MISEDUCATION OF LAURYN HILL

Z100	WKTU	KIIS-FM	Y100	KHKS	Z95.7
B96	KHFI	WVKS	G105	WPXY	KSLZ
WBLI	WKFS	XL106.7	KZHT	WWHT	KHTS

PERFORMING ON: SATURDAY NIGHT LIVE 12/5
BILLBOARD MUSIC AWARDS 12/7

*Columbia, "Ruffhouse" and RUFFHOUSE Reg. U.S. Pat. & Tm. Off. Marca Registrada./©1998 Ruffhouse Records LP

#1 Callout at KDWB

Z100	WKTU	KIIS-FM	Y100	WWZZ
WIOQ	XL106.7	Z95.7	WZJM	WFLZ
WJMN	WBLI	PWR96	KMXV	WNKS
WKSE	KDWB	KTFM	KKFR	WKFS
WKRZ	B96	KOKS	KHTS	KUBE
KKRZ	B97	KHFI	KHTT	KIKI
WKCI	WVTI	KKSS	WNVZ	WXSS



24*- 21* Top 40 Mainstream (+250 Spins)
13*- 8* Top 40 Rhythm (+175 Spins)

*One of the TOP 5 selling albums of the year!

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

IS IT CHRISTMAS YET? HOW ABOUT 1999? That said, this week's lead story from the world of radio involves WKSS Hartford PD and nine-year vet Jay Beau Jones seguing to Chancellor Media's Jammin' Oldies Chicago, which was recently renamed 103.5 The Beat with new calls pending. Look for him to start after the first of the year.... Speaking of Chancellor, the KGGI Riverside PD derby, which is consistently "a few days" from resolution, remains between interim PD Jesse Duran and KISV Bakersfield PD Mark Feather. Inside sources tell us a decision is imminent. Will experience and know-how or youthful potential win out? Stay tuned.... Lots of rumors regarding Houston, TX, with

the loudest involving long-time rocker KLOL making a move to mainstream Top 40. While we think this one is more

smoke than fire, the idea still provokes interesting future possibilities. Meanwhile, buzzing continues around

much-in-demand crosstown KRBE PD John Peake. Is he contemplating a westward move? He denies it, but we keep hearing it, and besides that, it helps us fill this pesky white space.... WLSS Baton Rouge PD Robert Elfman exits due to philosophical differences. OM Robert Murphy will handle interim PD duties and MD Todd Chase will continue taking music calls. We expect Elfman, who has had great ratings at every stop, to land soon. Reach him at (504) 755-5716. The search for his replacement has already begun. T&Rs to Murphy.... MTV's well-respected Steven Hill re-ups with the network for a long-term deal that should conclude about the time

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The LOUD bus tour continues as (l-r) Steve Rifkind, Columbia's Charlie Walk and KMEL's Joey Arbagey take a moment to empty out the septic tank and trade \$24 worth of promo CDs for a night's lodging at Motel 6. Said Charlie: "Where's first-class seating on a Greyhound?"

LOOKING FOR A HIT RECORD FOR THE HOLIDAYS?
RESEARCH! REQUESTS! SALES!
WHAT MORE DO YOU NEED??

everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

closing out this week at:

KMXV KHFI KDMX WNKS

Debut 40*
Top 40 Mainstream Monitor
(+122 spins)



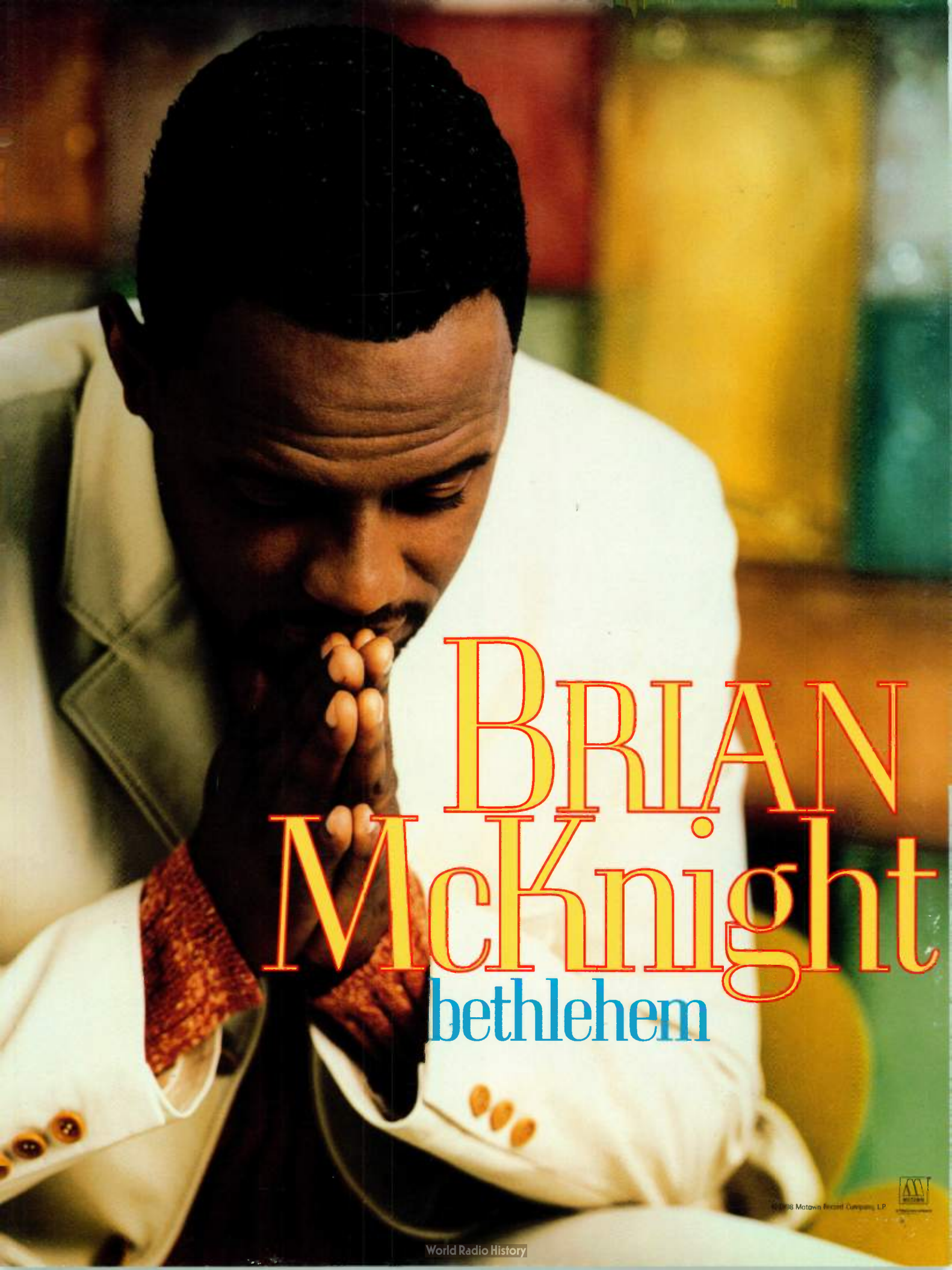
Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



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World Radio History



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