

Inside: **CLIVE SPEAKS!**

Volume 12

Issue 623

#FIRST CLASS  
#U S POSTAGE  
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SHANE KRUEBER  
APPLETON IMPORTS  
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APPLETON, WI 54911

**THE  
OFFSPRING**

## WINNERS

### REQUESTS

SHAWN MULLINS Col/CRG  
NSYNC RCA  
WILL SMITH Col/CRG  
EAGLE-EYE CHERRY WORK

### EARPICKS

SIXPENCE NONE... Squint/Col/CRG  
REDMAN Def Jam  
SUGAR RAY Atl/Atl G  
BARENAKED LADIES Reprise

### BREAKOUTS

NWA (Var) Priority  
FULL BLOODED No Limit/Priority  
PSYCHO (ST) Geffen  
SOUTH PARK (ST) Amer/Col/SMS

## HOT NEW RELEASES

SIXPENCE NONE THE RICHER  
Kiss Me  
Squint/Col/CRG N/A  
ROD STEWART  
Faith Of The Heart  
Universal/UMG N/A  
SUGAR RAY  
Every Morning  
Lava/Atl/Atl G N/A

*Naughty or Nice?  
We prefer naughty*



**New Radicals**  
"You Get What You Give"

From The  
New Album  
**MAYBE  
YOU'VE BEEN  
BRAINWASHED  
TOO**

**SHAGGY**  
FEATURING **JANET**  
"Luv Me Luv Me"

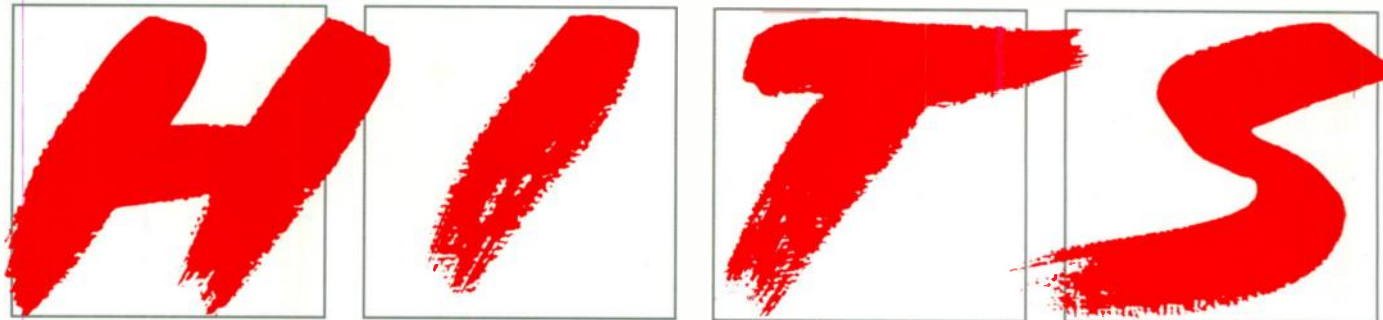
From  
**HOW STELLA  
GOT HER GROOVE  
BACK S/T**

**Semisonic**  
Going for adds 1/11/98  
at "Secret Smile"

From The  
Album  
**FEELING  
STRANGELY  
FINE**



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**6 VIBE-RATERS**

New Radicals keep their revolution alive as Limp Bizkit stays firm and the Flys keep on buzzin'.

**8 ALBUMS**

Garth Brooks stays tall in the chart saddle at #1, with Celine Dion and NSYNC making big strides.

**26 DIALOGUE**

You know Arista President Clive Davis is excited about the new Whitney Houston album if he agreed to sit down with HITS' own pair of pipes—even if they are lead—Monet "Climbing The" Wahls.

**35 POST MODERN**

Ivana throws another log on the fire... hoping to burn Kris Kringle's fat butt.

**51 ROCK**

Metallica is like a rock on top, Sprung Monkey and Jerry Cantrell join the party while first-time dad Jimmy "So Horny" Barnes learns the hidden secret of post-marital, post-kids sex—there isn't any.

**57 JAMZ**

The Juice seems squeezed awfully dry this week as JAMZ' newshound Gary Jackson "Hole" seeks part-time work in Dayton, tickets for KKBT L.A.'s Holiday Cooldown and the lead role in the new biopic about Biggie Smalls.

**NOBODY DOES IT BETTER**



**F**or Columbia Records boss Don Jenner, 1998 was a very, very good year. The label marketshare champ has Will Smith, Savage Garden and the "Armageddon" soundtrack in the Top 10 of the HITS year-end Albums Chart, while Lauryn Hill proved a commercial smash and the most critically acclaimed album of the year. Read all about it next week in our gala final issue of '98 before we go away until 1999—which is cause enough for celebration.

**POP** Jewel's still got her "Hands" on **MPS**, Mullins is over the moon at **REQUESTS** and **POP MART** says Columbia's Charlie Walk is off to a gallop while the ever-knowledgable Ray Dio breaks off a few factoids that are every bit as engrossing as this week's **WAVELENGTH**, which is neither naughty nor nice, but completely worthless.

- 82 MPS**
- 86 POP PLAYS**
- 92 REQUESTS**
- 94 POP MART**
- 98 WAVELENGTH**

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- 24 LETTERS & T. TIMES**
- 29 BEAT'S ME**
- 31 WHEELS & DEALS**
- 65 IN THA MIX**
- 69 RERAP**
- 70 TOP TENS**
- 78 EARPICKS**



**ON THE COVER**

**C**olumbia Records recording artists the Offspring thought they were pretty fly for a bunch of white guys—until this HITS cover swatted 'em down.

# 2Pac



**9\* Rhythm Monitor**

**12 New Including:**

**KDWB**

WXSS	WKFS
WFBC	WHOT
WBBO	KFRX
KHTO	KISX

**Already On:**

WFLZ	WKSS
WXYV	KSLZ
KHTS	

WSNX	45x
KXME	70x
KPTY	75x
WROX	48x
KRQQ	20x
KCHZ	16x

## GREATEST HITS

**"Infectious melody and a positive message.  
A song with universal appeal." – Tim Richards/KRQQ**

**Double Album Debuted At #5 Last Week  
Over 400,000 Scanned In 2 Weeks  
HUGE PHONES!**



**FACING THE FUTURE**

# HIREGROUND

**EMPLOYMENT NETWORKING FOR THE NEW REALITY**

**THE MUSIC INDUSTRY**, as we know it, is undergoing a radical metamorphosis. In the coming weeks, the six major music groups will begin to transform into five.

The reality of the current situation is not strictly based on ability or performance. Many qualified music professionals will be out of work—people who could and should continue to make a serious contribution to the industry.

**R**esponse has been extremely positive to our plan to help connect people with positions as the industry works through this period of change. We're happy to report this week that both MTV and VH1 have committed to aid our effort and will contribute resources as the program gets underway. We're now in the process of compiling lists of submissions (we've already received dozens) and we'll begin publishing them in January. Keep 'em coming. Meanwhile, early listings appear below.

That's why we feel it's time to do something to assist in this difficult period of transition.

In the coming weeks, we'll be joining with the **RIAA** and **NARAS** to compile a list of available jobs as well as a list of qualified professionals who have been displaced as a result of the ongoing consolidation.

We will also be examining the availability of health insurance for these displaced professionals and the possibility of establishing a health insurance hotline to deal with family issues.

We believe that start-up companies and existing labels will emerge with viable job opportunities in the coming months. We also feel that the most helpful service we can provide during these difficult times is to help open the lines of communication. People need to know what's available and companies need to know who's available.

We need your assistance. If you're an industry professional looking for work, let us know. Include your name, contact number and a brief work history and fax it to (818) 501-5934 or e-mail it to [HIREGRND@aol.com](mailto:HIREGRND@aol.com). We also encourage anyone interested in this service to send us a photo at **HITS**, 14958 Ventura Blvd., Sherman Oaks, California 91403. All listings will be absolutely free.

We expect to roll out this new section in January. Our goal is to make this difficult period of consolidation slightly less painful.

**NOW HIRING:**

- **NARAS:** All positions. Fax inquiries and resumes to Human Resources at (310) 399-3090.
- **PRIORITY:** A&R and Marketing positions. Contact: Judy Chee-Lucas at (213) 463-9769.
- **WARNER MUSIC GROUP:** Sr., Director, Research; IT positions. Contact: Johnna Porfilio at (818) 977-0030 or e-mail [johnna\\_pofilio@wmg.com](mailto:johnna_pofilio@wmg.com)
- **WARNER/CHAPPELL MUSIC:** Admin. Ass't, Legal; Dept. Ass't, Licensing. Contact Human Resources at (310) 441-6837 or send resumes to W/CM, 10585 Santa Monica Blvd., L.A., CA 90025
- **AGENCY FOR THE PERFORMING ARTS:** Assistant positions in Music Dept. Fax resumes to Personnel @ (310) 888-4241 or e-mail [jjohnson@apa-agency.com](mailto:jjohnson@apa-agency.com)
- **JEFF MCCLUSKY & ASSOCIATES:** Various Director, Manager and Assistant positions. Contact Tom Barsanti or James Schureck at (773) 938-1212 or fax resumes to (773) 486-7037.
- **SONY MUSIC:** Various positions available. Fax resumes to Recruitment at (212) 833-5024.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 NEW RADICALS • MCA

1 1W 1 2W 2 3W



album: **MAYBE YOU'VE...**  
track: **YOU GET WHAT...**

Radical retail response to Top 15 play at four formats! #76 B'Buy, #67-59 W'house, #89 B'buster. 323k out, 107k 5-day! 18 MTV Stress/Buzzworthy spins, M2, Box, VH1. Radio/club dates ending. Out w/Lenny Kravitz in Feb! Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

## 5 DEBORAH COX • ARISTA

5 1W 9 2W



album: **ONE WISH**  
track: **NOBODY'S...**

LP going Gold! #2 single in nation is Platinum-plus! #1 JAMZ single. Tons of retail conventions. Massive radio shows, including KKBT, WKTU, KDKO, 92Q. Presenting at AMAs. Donny & Marie 12/10. Taping E.T. this week. Mgmt: Quadree-El Amin, Miguel Melendez.

## 2 LIMP BIZKIT • FLIP/INTERSCOPE

2 1W 5 2W



album: **THREE DOLLAR BILL...**  
track: **FAITH**

Nearing Platinum! Over 800k out, huge 100k 5-day! #63-60 M'land, #96 B'buster, #55 T'world. PoMo adds include WXDX, KXPK, KXRK, WLRS. Big: WXRK, KEDJ. Active Rock large: WAAF, WMFS, KUPD. 15 MTV Buzzworthy spins, M2, Box. Mgmt: Jeff Kwatinetz/The

## 6 BRITNEY SPEARS • JIVE

6 1W 7 2W 9 3W



album: **BRITNEY SPEARS**  
track: **BABY ONE MORE...**

"Baby" grows up w/Top 10 sales for Gold single as major set-up continues for 1/12 LP release. Huge Pop play, x-promos, press. NSYNC tour ongoing. 5 MTV spins, Top 5 at Box. Disney Ch. online chat 12/21. MTV News. Ricki Lake Jan. Mgmt: L. Rudolph/Rudolph & Beer, LLC.

## 3 THE FLYS • TRAUMA/D.V.

3 1W 3 2W 3 3W



album: **HOLIDAY MAN**  
track: **GOT YOU (WHERE...)**

Happy "Holiday" sales keep flying w/over 230k out as huge Top 10 PoMo, Active Rock base crosses to Pop radio. Adds include B97, KZZP, WPNT. MTV, M2, Box. Conan 12/18. MTV Loveline airs Jan. On club tour. M'land "Bandeonium" tour in Jan. Mgmt: DV Sector Mgmt.

## 7 BETTER THAN EZRA • ELEK/EEG

7 1W 8 2W 14 3W



album: **HOW DOES YOUR...**  
track: **AT THE STARS**

Still shooting "At The Stars" with solid PoMo base crossing to Pop radio early. Adds include KBKS. Big: 99X, WBCN, KKND, WFNX, WTMX, KOZN. Tour on Midwest swing, then East for radio shows. Nice LP sales w/over 190k. Super press. Mgmt: John Isbell/JAIL.

## 4 FATBOY SLIM • SKINT/ASTRAL

4 1W 6 2W 6 3W



album: **YOU'VE COME A...**  
track: **PRAISE YOU**

PoMo radio takes a Fat bite out of new cut. Adds include WBCN, WHFS. Top 20 at KROQ! MTV 120, M2, Box. Sales come a long way w/145k out. #1 Penny Ln, #14-10 Moby. Tour ongoing. Spin Top 10 LP of Year! Tons of glowing ink. Mgmt: Gary Blackburn/Anglo Mgmt.

## 8 ORGY • ELEMENTREE/REPRISE

8 1W 12 2W 12 3W



album: **CANDYASS**  
track: **BLUE MONDAY**

Retail gets off w/112k out, 15k 5-day, as PoMo radio heats up. Adds include WXRK. Big: Q101, KNDD, KDGE, WFNX, KITS. Active Rock includes WKRR. MTV, M2. Fashionably Loud, KoRn dates done. Big tour to come. On "I Still Know..." ST, too. Mgmt: Jeff Kwatinetz/The Firm.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

**9** **REMY ZERO** • DGC

9 LW 13 2W 13 3W



**album: VILLA ELAINE**  
**track: PROPHECY**

#1 Most Added at Rock, Active Rock for a second week as PoMo love continues. Big: KROQ, KNDD, WFNX, 99X, WHFS, KDGE, KRXQ, KILO, KLBJ. Video in pre-prod. Club tour done. Retail moving w/40k out; now on deal at dev. artist price. Mgmt: Richard Brown/Industry Ent.

**13** **GODSMACK** • REPUBLIC/UNIV

13 LW 15 2W 13 LW



**album: GODSMACK**  
**track: WHATEVER**

Almighty retail increases w/130k out as cut climbs to Top 10 Active Rock. Adds include KLOS, KCKW, WAQX. Requests: KISW, KUPD, KRXQ. Big research. Video on MTV X, Rocks Off. Sold-out Sevendust dates on now. Huge '99 tour coming. Mgmt: Paul Geary, PGE Ent.

**10** **PLACEBO** • HUT/VIRGIN

10 LW 10 2W 10 3W



**album: WITHOUT YOU I'M...**  
**track: PURE MORNING**

PoMo "Morning" glory sparks trend indie sales w/70k out. Big: WXRK, KDGE, KTCL, KNDD, Q101. MTV 120, M2. Xmas shows include KITS, 99X, CIMX. Full tour in '99. Big press; L.A. *Calendar* "10 Bands To Watch." Mgmt: D. McLean, A. Weston/Riverman Mgmt.

**14** **VAST** • ELEKTRA/EEG

14 LW 16 2W 16 3W



**album: VISUAL AUDIO...**  
**track: TOUCHED**

"Touched" by a radio buzz as Top 30 Active Rock base keeps crossing to PoMo. Top 10 at KROQ, Q101. Big: KITS, KKND, WAAF, more. Adds include KNDD, CIMX, WRZQ. Solid LP sales w/50k out. Club tour done. WAAF show 12/15. Mgmt: Warren Entner Mgmt.

**11** **ZEBRAHEAD** • COL/CRG

11 LW 11 2W 11 3W



**album: WASTE OF MIND**  
**track: GET BACK**

Continuing to "Get Back"ing at PoMo radio as regional sales react w/over 50k out. Big: KNDD, 99X, WFNX, WEND, WENZ, more. MTV 120, Box. On promo, club tour. Reel Big Fish dates in Jan. Huge press. Mgmt: A. Guerrero, Todd Singerman/Singerman Ent.

**15** **SECOND COMING** • CAPITOL

DEBUT 15 LW



**album: SECOND COMING**  
**track: SOFT**

Rock messiahs hanging in Active Rock Top 10. Huge spins and phones: WAAF, KLZR, KUPD, KISW, KUFO, WRIF. Solid regional sales w/40k out. Live video clip at regional outlets. On tour thru 12/19; back in Jan. New cut to Rock early '99. Mgmt: Mike Renault/ESP Mgmt.

**12** **KID ROCK** • LAVA/ATL/AG

12 LW 14 2W 16 3W



**album: DEVIL WITHOUT A...**  
**track: I AM THE BULLGOD**

Retail worships "Devil" w/90k out as Top 25 Active Rock base makes cross to PoMo. Adds include Q101. Large: WAAF, 99X, KKND, KEDJ, KDGE, WENZ. MTV, M2. *Fashionably Loud* done. WXRK "Lo-dough" show 12/15. On tour. Mgmt: Steve Hutton/Uppercut Mgmt.

**16** **TOUCH AND GO** • OVAL/V2

DEBUT 16 LW



**album: WOULD YOU...?**  
**track: WOULD YOU...?**

Commercial single sales climb as PoMo, Pop radio Go, Go, Go. #5-2 Newbury, #22 HMV. Big: KNDD, 91X, KTCL, WBCN, WFNX, CIMX, WHFS, KITS, WPOW, WTMX, KALC, KBKS, WDRQ, more. MTV 120, M2. LP, a dance compilation, hits 1/12/99. Mgmt: N/A.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>GARTH BROOKS</b>	<b>DOUBLE LIVE</b> <i>Continued crazy sales</i>	Capitol Nashville 97424	475.3	-25%
6	3	2	<b>CELINE DION</b>	<b>THESE ARE SPECIAL...</b> <i>Every kind of television</i>	550 Music 69523	365.2	-3%
10	6	3	<b>NSYNC</b>	<b>NSYNC</b> <i>All over television</i>	RCA 67613	248.6	+5%
3	5	4	<b>JEWEL</b>	<b>SPIRIT</b> <i>"Hands" + massive press</i>	Atl/Atl G 82950	240.2	-10%
—	2	5	<b>METALLICA</b>	<b>GARAGE, INC.</b> <i>Double disc, new &amp; old</i>	Elektra/EEG 62299	224.1	-46%
—	4	6	<b>2PAC</b>	<b>GREATEST HITS</b> <i>Huge single leads</i>	Amaru/D.Row/Int 90301	187.0	-31%
4	7	7	<b>MARIAH CAREY</b>	<b>#1'S</b> <i>Hits plus some new</i>	Col/CRG 69670	184.0	-13%
15	9	8	<b>BACKSTREET BOYS</b>	<b>BACKSTREET BOYS</b> <i>Past 8 million now</i>	Jive 41589	174.8	+14%
5	10	9	<b>OFFSPRING</b>	<b>AMERICANA</b> <i>"Pretty Fly..." leads</i>	Col/CRG 69661	162.0	+7%
13	11	10	<b>NSYNC</b>	<b>HOME FOR CHRISTMAS</b> <i>"Merry Christmas..." leads</i>	RCA 65000	151.2	0%
9	8	11	<b>JAY-Z</b>	<b>VOL 2. HARD KNOCK...</b> <i>Two cuts working</i>	Def Jam 538-093	148.6	-8%
14	16	12	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>Touring, big press</i>	Mercury 536-003	136.0	+1%
8	15	13	<b>ALANIS MORISSETTE</b>	<b>SUPPOSED FORMER...</b> <i>"Thank U" leads</i>	Maverick 47094	120.3	-12%
20	17	14	<b>BRANDY</b>	<b>NEVER SAY NEVER</b> <i>"Have You..." leads</i>	Atl/Atl G 83039	120.0	+4%
19	19	15	<b>DIXIE CHICKS</b>	<b>WIDE OPEN SPACES</b> <i>#1 Country cut leads</i>	Monument 68195	119.3	+7%
22	21	16	<b>BARENAKED LADIES</b>	<b>STUNT</b> <i>"It's All..." leads</i>	Reprise 46963	105.0	+4%
—	18	17	<b>SOUTH PARK</b>	<b>SOUNDTRACK</b> <i>Master P/Chef lead</i>	Amer/Col/SMS 69790	102.9	-8%
2	12	18	<b>METHOD MAN</b>	<b>TICAL 2000: JUDGMENT</b> <i>Two cuts leading</i>	Def Jam 558-920	92.3	-37%
37	30	19	<b>THE RUGRATS MOVIE</b>	<b>SOUNDTRACK</b> <i>Top 5 movie</i>	Interscope 90181	91.0	+26%
11	20	20	<b>WHITNEY HOUSTON</b>	<b>MY LOVE IS YOUR LOVE</b> <i>"Heartbreak..." starting</i>	Arista 19037	87.5	-21%
28	26	21	<b>WILL SMITH</b>	<b>BIG WILLIE STYLE</b> <i>"Miami" &amp; big press</i>	Col/CRG 68683	86.8	+11%
16	24	22	<b>U2</b>	<b>THE BEST OF...</b> <i>Hits package</i>	Island 524-612	84.0	-2%
18	25	23	<b>DRU HILL</b>	<b>ENTER THE DRU</b> <i>"These Are..." JAMZ now</i>	Island 45422	81.5	-3%
24	27	24	<b>GOO GOO DOLLS</b>	<b>DIZZY UP THE GIRL</b> <i>"Slide" + tour</i>	Warner Bros 47058	78.1	+1%
12	22	25	<b>R. KELLY</b>	<b>R.</b> <i>"When A Woman's..." next</i>	Jive 41625	78.0	-15%



# The Greatest Voice Of All

The critics are  
raving about  
my love is your love

"All the 'flava' a fan could want.  
Houston's voice is a treasure."

*Newsweek* November 23, 1998

"Houston's Love stands on its own.  
Soaring. Rollicking. The best of both worlds."

*USA Today* November 17, 1998

"Still peerless. She is at once a gifted  
diva and an earthy soul sister."

*Los Angeles Times* November 15, 1998

"Whatever Love may be at heart, it's ever  
powerful. Ms. Houston is the definitive pop-soul  
singer of her generation. A powerhouse."

*New York Times* November 17, 1998

"Top Spotlight Pick! A tour de force album.  
Houston's spectacular voice and singular  
artistic persona provide an album with  
immense crossover potential."

*Billboard* November 28, 1998

"They say it's Whitney as you've never heard  
her before and it is indeed. Eye-opening."

*The Independent (UK)* November 13, 1998

## She's Back To Show How It's Done!

Featuring When You Believe from *The Prince Of Egypt*,  
the Smash Hit Duet with Mariah Carey,  
Heartbreak Hotel with Faith Evans and Kelly Price, and  
11 more cutting edge tracks by superstar producers:  
Wyclef Jean, Babyface, Lauryn Hill, Missy Elliott,  
David Foster, Rodney Jerkins and Soulshock & Karlin.

**ARISTA**

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ARISTA INC.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
27	28	26	ARMAGEDDON	SOUNDTRACK <i>Incredible run</i>	Col/CRG/SMS 69440	75.6	-2%
—	13	27	PEARL JAM	LIVE <i>Live</i>	Epic 69752	70.6	-49%
23	31	28	LAURYN HILL	THE MISEDUCATION... <i>Sat Night Live</i>	RH/COL/CRG 69035	67.6	-6%
25	32	29	DMX	IT'S DARK AND... <i>"How's It..." still leads</i>	Def Jam 558-227	63.9	+8%
42	38	30	FAITH HILL	FAITH <i>"This Kiss" still</i>	Warner Bros 46790	63.5	+29%
29	35	31	NOW	VARIOUS <i>Current hits package</i>	Virgin 46795	61.3	+13%
7	23	32	ICE CUBE	WAR & PEACE, VOL. 1 <i>The "War" Disc</i>	Priority 50700	57.7	-33%
34	34	33	CITY OF ANGELS	SOUNDTRACK <i>Sarah McLachlan cut now</i>	WS/Reprise 46867	55.8	+1%
33	41	34	EVERLAST	WHITEY FORD SINGS.. <i>"What It's Like" leads</i>	Tommy Boy 1236	55.6	+20%
—	14	35	RZA	RZA AS BOBBY DIGITAL <i>Ex-WuTang guy</i>	Gee Street/V2 32521	54.3	-61%
—	48	36	CELINE DION	LET'S TALK ABOUT... <i>Swept up in the action</i>	550 Music 68861	54.1	+39%
31	39	37	HOPE FLOATS	SOUNDTRACK <i>Nice run</i>	Capitol 93402	53.5	+10%
45	36	38	MANNHEIM STEAMROLLER	CHRISTMAS ANGEL <i>Latest XMAS offering</i>	American Gram. 1998	52.6	-2%
50	47	39	DR. DOLITTLE	SOUNDTRACK <i>Video at rental counter</i>	Be!/Atl/Atl G 83113	51.8	+30%
44	43	40	BEASTIE BOYS	HELLO NASTY <i>"Body Movin'" leads</i>	GR/Capitol 37716	50.4	+16%
43	44	41	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE <i>"This Cat's..." developing</i>	Interscope 90183	49.0	+17%
17	33	42	TOUCHED BY AN ANGEL	VARIOUS <i>Songs from hot TV show</i>	550/SMS 68971	47.4	-17%
DEBUT	43	43	JOCK JAMS, VOL. 4	VARIOUS <i>Back on</i>	Tommy Boy 1266	45.8	—
26	37	44	OUTKAST	AQUEMINI <i>Touring + "Rosa Parks"</i>	LaFace/Arista 26053	45.7	-13%
39	46	45	KORN	FOLLOW THE LEADER <i>"Freak on..." next</i>	Immortal/Epic 69001	44.8	+13%
—	49	46	MATCHBOX 20	YOURSELF OR... <i>"Back 2 Good" now</i>	Lava/Atl/Atl G 92721	41.5	+12%
DEBUT	47	47	KROQ'S KEVIN & BEAN	VARIOUS <i>XMAS radio Warehouse exclusive</i>	KROQ N/A	41.4	—
—	29	48	BONE THUGS...	THE COLLECTION VOL.1 <i>Hits package</i>	Ruthless 69715	40.8	-44%
DEBUT	49	49	ANDREA BOCELLI	ROMANZA <i>PBS special</i>	Polygram 539-207	40.4	—
38	50	50	ROB ZOMBIE	HELLBILLY DELUXE <i>"Living Dead Girl" next</i>	Geffen 25212	40.3	+10%

Thank you...

President Clinton  
Hillary Rodham Clinton

Paula Abdul  
Helen Mirren  
Jennifer Aniston  
Paul Azinger  
Stephen Baldwin  
Barenaked Ladies  
Eric Bazilian  
Chip Beck  
Tony Bennett  
Blues Traveler  
Dan Breyer  
Backstreet Boys  
David Bryan  
Mariah Carey  
David Cassidy  
Chicago  
Lennie Clements  
Paula Cole  
Shawn Colvin  
Alice Cooper  
Frank Corrado  
Kevin Cronin  
Sheryl Crow  
John Daly  
D'Angelo  
Ellen DeGeneres  
Donna D'Errico  
Jay Delsing  
Todd Demsey  
Chris DiMarco  
Celine Dion  
Robin Dorian  
Fran Drescher  
Kenny "Babyface" Edmonds  
Gloria Estefan  
Bruce Fleisher  
Vivica A. Fox  
Aretha Franklin  
Danny Gans  
Amy Grant  
M.C. Hammer  
A.J. Hammer  
Hanson  
Emmylou Harris  
Teri Hatcher  
Anne Heche  
Levon Helm  
Brian Henninger  
Rob Hyman  
Chris Isaak  
Jewel  
Billy Joel  
Jimmy Johnston  
Bobby Keys  
Carole King  
Kool & the Gang  
Cyndi Lauper  
Justin Leonard  
Jared Leto  
Huey Lewis  
Ben & Lisa Loeb  
Mark Lye  
Branford Marsalis  
Edwin McCain  
Michelle McGann  
Sarah McLachlan  
Bret Michaels  
Patrick Muldoon  
Bill Murray  
Aaron Neville  
Olivia Newton-John  
Chris O'Donnell  
Joan Osborne  
Sarah Jessica Parker  
Brian Pavlet  
Tom Pernice Jr.  
Iggy Pop  
Tom Purtzer  
Bonnie Raitt  
Tony Rich  
Chris Rock  
Roshumba  
Seal  
Art Sellinger  
Brian Setzer  
Duncan Sheik  
Scott Simpson  
Nikki Sixx  
Smash mouth  
Kevin Sorbo  
Sting  
James Taylor  
Niki Taylor  
Jon Tenney  
Tico Torres  
Jay Townsend  
Kris Tschetter  
Shania Twain  
David Uosikkinen  
the Wallflowers  
Steve Winwood  
Peter Wolf  
Stevie Wonder  
Robert Wuhl  
Adrian Young  
Little Steven Van Zandt  
Dweezil Zappa

# The kids are alright.

... And Our 1998 Donors

A & M Records  
Arista Records  
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BMG  
BMI  
British Rock Symphony, Inc.  
Capitol Records  
Columbia Records  
DreamWorks Records  
Elektra Entertainment  
EMI Music Publishing  
Epic Records Group  
Geffen Records  
Tommy Hilfiger  
Hootie & The Blowfish  
H.O.R.D.E. Tour  
Wyclef Jean  
Paul McCartney  
Maverick Recording Co.  
John Mellencamp  
RIAA  
Rolling Stone Magazine  
Virgin Records  
Warner Bros./Reprise Records  
Yamaha Summer Concert



In partnership with the music industry, VH1 Save The Music raised more than **\$11.5 million** and installed music education in **212 public schools** nationwide.

Together, we've given more than **57,000 children** the chance for a sound future...

Let's reach even higher in 1999.



music education = brain power

### National Supporting Organizations

MENC- National Association for Music Education  
NAMM- International Music Products Association  
National Association of Band Instrument Manufacturers  
America's Promise- The Alliance for Youth  
White House Millennium Council

# BOYZ II MEN

"I WILL GET THERE"



## THE PRINCE OF EGYPT

Added At:

**Z100 New York! KIIS Los Angeles!**

Already On:

KSLZ	B97	Z90	KYLD	KBMB
KTFM	KKFR	KQBT	WROX	WXSS
WDJX	WKSS	KGGI	WFKS	WENN

PRODUCED AND ARRANGED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC.  
CO-PRODUCED BY BOYZ II MEN  
COURTESY OF MOTOWN RECORD CO., L.P.  
MANAGEMENT BY QADREE EL-AMIN FOR SOUTHPAW ENTERTAINMENT

From the DreamWorks album THE PRINCE OF EGYPT—INSPIRATIONAL. A Cappella version available on THE PRINCE OF EGYPT - MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK. © 1998 DreamWorks L.L.C. © 1998 SKG Music L.L.C. [www.dreamworksrecords.com](http://www.dreamworksrecords.com) [www.prince-of-egypt.com](http://www.prince-of-egypt.com)

World Radio History



# Venezuelan Strongman Cancels Subscription, Wins Election

## HITS FRONT PAGE



DECEMBER 11, 1998 VOLUME 12 ISSUE 623 \$6.00

Garth Hangs His Hat On #1 (Again), Celine Soars, NSYNC's In The Swim...

# HOLIDAY HEAT!!!

*Special Delivery*

CELINE DION

She's a nut, but we love her.

ADVERTISEMENT

**DR. HILL THESE ARE THE TIMES**

From the double platinum album  
**ENTER THE DRU**

Produced by the multi-Grammy® award winning  
**BABYFACE** and Damon Thomas

**IMPACTING JANUARY 4TH**

EXECUTIVE PRODUCERS: MIRIAM HICKS, DR. HILL,  
KEVIN PECK, KENNETH CHEAH & HAOO ISLAND

**S**ure, it may be 80 below in Sherman Oaks (taking wind-chill factor into account), but that doesn't mean the warm glow generated by cash registers ringing in overdrive isn't keeping retail outlets throughout the country nice and toasty.



Garth Brooks

Yes, folks, the holiday rush continues this week, with each of the Top Five on the Album Chart selling well in excess of 200,000 units.

For Capitol artist/marketing maverick **Garth Brooks**, the hootenanny continues for a third straight week, as his "Double Live" remains at the top of the chart. According to reports, corn liquor and aluminum siding are selling out throughout the heartland as a result.

But an even more dramatic story is bubbling just under the black Stetson. Yes, **Celine Dion** is coming on strong in the fourth-quarter crunch with a wave of TV appearances giving her numbers a serious boost [See story, page 15]. This week, her holiday release, "These Are Special Times" (550 Music), rises to #2. Meanwhile, last year's "Let's Talk About Love," which re-entered the chart last week at #48, jumps to #37.

"Celine is #1 for us this week and is shaping up to be #1 for the rest of the season," gurgled Camelot's Lew Garrett while mixing up a fresh batch of holiday nog. "Once again, her CD is everything we expected it to be."

But that's not all. **RCA** popsters **NSYNC** also sport two LPs on the chart [See story, page 14]. This week, their debut moves #6-3 and their Christmas collection moves to #10. Continued strong showings from **Jewel** (Atlantic) and **Metallica** (Elektra) fill out the Top Five.

### NSYNC

### Coming Next Week



Meanwhile, amid all the fourth-quarter action, next week is our gala year-end issue, featuring artist, retail and radio yearpicks and a compelling look at the enduring problem of hunger in our world. Most of all, it means you'll be rid of us for the rest of the year. Please join us.



Pic Of The Week



Still Good Ol' Rob

Anyone who thought that new **CAA** music chief **Rob Light** would let his new promotion change him at all was obviously mistaken. That's Rob declaring his desire to urinate and waiting patiently for the other **CAA** agents to line the path to the men's room with flower petals. Sadly, upon reaching the men's room, Light discovered it was owned by **SFX** and consequently had to hold it in until he found another venue.

NSYNC In The Holiday Swim

"This is just the culmination of a record-shattering year for RCA, with the continued success of the **Dave Matthews Band** and the breakthroughs of both **Natalie Imbruglia** and **Eve 6**, among others," says RCA Executive VP/GM **Jack Rovner**. "Now will you get the hell out of my chimney?"

The culmination he's talking about is **NSYNC**, the superhot boy band the label plans on taking all the way home for Christmas.

"We're definitely fanning the flames," Rovner said after we told him he'd won the **Publisher's Clearinghouse Sweepstakes**. "Thanks to an incredible marketing effort, we've joined forces to create a well-coordinated and focused campaign."

That campaign has landed two albums in the **HITS Top Ten**—the band's self-titled bow, now approaching three million in sales, and the just-released "Home For Christ-

mas," already over half a million. "God Must Have Spent A Little More Time On You" is the current single, the third since "I Want You Back" was released over a year ago.

As for the group's shot at longevity, Rovner points to red-hot sales for their headlining tour, which goes through December 29. In the new year, the band will graduate to arenas.

"**Ticketmaster's** selling tickets as fast as they can print them," he says.

Rovner also says the label is considering releasing two more singles from "NSYNC" before the group heads back



into the studio for the follow-up next year.

"NSYNC is just unstoppable right now," chimed in **Wherehouse** buyer **Bob Bell** before taking change from a **Salvation Army** Santa.

Television continues to fuel the charge, as it has from the start. Last week, the band appeared on the **Disney Channel's** "Holiday in Concert" cable special and as presenters on **Fox's** "Billboard Music Awards" show. Upcoming TV shots include **ABC's** "Regis & Kathie Lee Show" (12/15), "CBS This Morning" and the network's "Kathie Lee Christmas Everyday" (12/16) and **ABC's** "Very Merry Christmas" from **Walt Disney World** (12/25).

In addition, the band's home video, "In The Mix," and authorized **Bantam-Doubleday** biography are two of the season's biggest stocking stuffer... and we don't mean what **Marky Mark** puts in his pants, either.

Looking a Gifford Horse in the Mouth



"You're a lovely young lady," notes **Regis Philbin** (l) to **University/Interscope** artist **Mya** (c). "After this extremely natural-looking trade shot has been taken, perhaps you'd like to join **Kathie Lee** and me in the dungeon, where we can all degrade each other and indulge our sickest, vilest fantasies without any interference from **Willard Scott**."

## Christmas a Dion Deal

**5** 50 Music wants Celine Dion to be your Santa Claus.

The Canadian songbird seems to have a monopoly on this time of year, with her holiday album "These Are Special Times," fueled by the hit duet with R. Kelly, "I'm Your Angel," heading for the top of the heap. The exposure has reignited sales on Dion's "Let's Talk About Love" LP, which dominated last winter's charts (along with "Titanic") and is now close to eight million sold over-the-counter in the U.S. "Times" is now #2 on the HITS Album chart and has soared over one million in O.T.C. sales after a relatively tame first-week tally.

Says Epic Records Group Chairman Dave Glew of the holiday release: "The 550 team has had the full support of radio, retail and media in bringing this record to the consumer. The response from Celine's fans has been incredible." Adds Epic/550 President Polly Anthony: "The quality of the songs and of Celine's performances make [the album] the ultimate holiday gift. Its success is the result of exceptional teamwork by the entire 550 staff."

550 Exec. VP/GM John McL. Doelp says Dion's holiday-themed album has only added to the usual sales punch generated by her enormous fan base and the busy holiday shopping season.

The pairing of Dion with R&B star Kelly has won each a new radio audience, says Sr. VP Promotion Hilary Shaev. "We've worked the record from the beginning with Jive and they've been great partners. It definitely appeals to urban-leaning stations which wouldn't have played a Celine record as early as they did."



This year, the label's game plan for Dion centered on television:

■ Dion's first-ever network TV special, "Celine Dion: These Are Special Times," carried by CBS on 11/25, was the number-one show in both its time period and for the night, drawing an audience of more than 16 million. In an unprecedented move, the special will repeat on VH1—which already aired its own special—on 12/14, 12/20 and 12/24.

■ The songstress will make two more U.S. television appearances in December, performing on "Rosie O'Donnell" 12/9 and on "The Today Show" 12/22.

■ Dion was nominated for seven awards at the Billboard Music Awards, which aired last Monday (7). She's also up for Favorite Female Artist and Favorite Album at the 26th American Music Awards, airing on ABC on 1/11.

■ Three sets of specially produced TV spots have begun airing over three-day periods (11/4-6, 11/21-23 and 12/21-24), targeting mass-appeal shows with a female lean such as "Rosie O'Donnell," "The Today Show" and "Oprah." The objective is to bring Dion to her fans directly and integrate the marketing plan with the label's radio and publicity efforts, according to 550 Sr. Director, Product Marketing Randy Irwin.

■ On the retail side, giant wall murals and light boards are currently on display at major malls around the country. Point-of-purchase materials include a lifesize Dion stand-up. Dion is also featured in a separate Sony Distribution superstar campaign running December 8-21 in 3,800 retail locations.

# HIT LIST

A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **CELINE DION:** No lack of love for Canadian megadiva. These are special times, indeed.
- 2 **ROY LOTT:** His stature becomes even more Towering as he officially takes the reins at Capitol.
- 3 **KEDAR MASSENBURG:** New Motown chief is dancing in the street... with his banker.
- 4 **JOHN REID:** Is Caparro's new compadre doing a jig over his new gig?
- 5 **STEVE BERMAN:** His 'Scope widens as the new world shapes up.
- 6 **BUSTA RHYMES:** Rap's mad scientist gets set to drop "E.L.E." Does "Gimme Some More" refer to the holiday spirit?
- 7 **MYSTIKAL:** With the Master's touch, his Xmas rapping looks real nice.
- 8 **DANNY GOLDBERG:** In an Mmmmbop, everything changes. What's next?
- 9 **AL CAFARO:** Searching for a new Lot in life.
- 10 **A&M/GEFFEN:** Legendary labels will soon be imprinted in history.



## Auxiliary Power Ballad

"How do you come up with all those wonderful lyrics and beautiful, heartfelt melodies?" asks veteran crooner **Johnny Mathis** (standing) of songwriting superhero **Diane Warren** as the two mull the gentle mystery that is modern songcraft. "Well, Johnny, it all has to do with summoning the muse," the mega-platinum tunesmith chuckled. "I sit down with a cup of herbal tea, collect my thoughts and... beeeep... kraaaak... sysdat error... Drive C is full. Do you want to delete some files? Yes/No..."



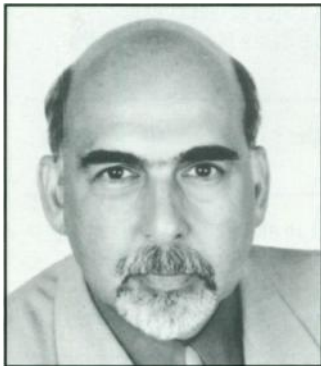


## Dobbis' Sony Side Up

**R**eserve those Mets box seats. Veteran industry exec Rick Dobbis is back in the Apple.

Former PolyGram Continental Europe President Rick "Addis A" Dobbis has been appointed Executive Vice President for Sony Music International by SMI President Robert N. Bowlin "For Dollars."

In his new role, Dobbis will assist the President in managing SMI's worldwide network of subsidiaries, joint ventures and licensees and stocking up on New York pizza and pastrami sandwiches. SMI's Administration, Business Development, Marketing & Creative Operations and Operations departments, as well as the Mets front office, will report directly to him.



Rick Dobbis: *The prodigal son returns.*

Commented Bowlin: "The breadth and depth of Rick Dobbis' experience in both the U.S. and European marketplaces is exceptional, and I look forward to working closely with him and our regional presidents to capitalize on emerging opportunities, like exporting black market Skechers. His grasp and understanding of economic and technological developments impacting our business will greatly contribute to our strategic initiatives and to the overall growth of SMI. Now say that five times fast."

Added Dobbis: "I am fortunate to have the opportunity to contribute as SMI takes on the challenges posed by a unified European market and a dynamic environment in Asia, Latin America and Eastern Europe, where Sony Music continues to solidify its position as a key player. Now what did you say a three-bedroom apartment in Manhattan goes for?"

Prior to joining PolyGram, Dobbis was Executive VP/GM for RCA Records from '87-'91. He was also a partner at Michael Lippman Entertainment, a Sr. VP Artist Development at Arista Records and a groundskeeper at Shea Stadium.

## Barely Breathing Heavily



What sounded like a trip to a humid strip joint turned out to be a valuable career opportunity for spoofmeister **Weird Al Yankovic** (back), who bum-rushed this trade shot and "looked on" as **Reprise's Barenaked Ladies** get closer to TV babes **Fran Drescher** and **Dana Delaney** than they ever imagined possible. Later, the sound of Drescher's laughter caused a mudslide.

## Stop The Presses



Game Show Host



Siegfried



Serpico



Roy



**ACTION**

The adds this week at MTV are **Green Day** (Reprise/Hollywood), **R. Kelly/Celine Dion**

(Jive/550 Music) and **Tyrese** (RCA). A rotation increase goes to **U2** (Island).

## Volcano Re-Tools

L.A. rockers Tool have ended their 15-month contract dispute by pacting with **Volcano Entertainment** in a 50-50 joint venture for their next three albums. Tool had previously sued to end its deal with the label's predecessor, Free-world, which was subsequently

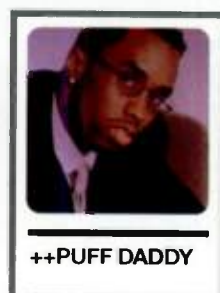
purchased by Zomba Entertainment and Cliff Burnstein & Peter Mensh's Q-Prime. A reported equity position for the band in the parent label was unconfirmed, but the subject of strong rumors. Volcano will market the band's recordings on an as-yet-unnamed imprint.

We recently received the following letter: "Dear HITS, Please replace any existing photos of **Jerry Blair** with this current headshot. This is the only photo of Mr. Blair that should be used in your magazine for general placement with the exception of special event photographs. Thank you. Sincerely, **Gina Rainville, Columbia Records.**" No problem, Gina. But not before one last trip down memory lane.



# SPANK YOU. ++

++FOR HELPING US MAKE SPANKIN' NEW MUSIC WEEK SUCH A HUGE SUCCESS, WE AT MTV WOULD LIKE TO GIVE THE ARTISTS SHOWN LOTS OF BIG HUGS AND KISSES. AND THOSE WHO DROPPED BY, EVEN MORE THAN THAT.



++ALL THE HOTTEST NEW RELEASES. ONLY ON MTV.





# Poly Says Sea-Ya

Done deal. It's merely a formality, but it's a huge formality. Seagram's official announcement that it has completed its tender offer for shares of PolyGram sets the stage for the deal to close as you read this. The company expects to

take possession of PolyGram on Thursday (12/10). Despite massive speculation, no timetable has been announced regarding the restructuring of the company and subsequent integration of PolyGram into Universal Music Group.

## TOP SELLING SINGLES

The Top Ten Best Selling singles this week are #1 R. Kelly/Celine Dion (Jive), #2 Deborah Cox (Arista), #3 Divine (Red Ant), #4 Britney Spears (Jive), #5 98 Degrees

(Motown), #6 Shania Twain (Mercury), #7 Total (Bad Boy/Arista), #8 Mo Thugs Family (Relativity), #9 112 (Bad Boy/Arista) and #10 Faith Evans (Bad Boy/Arista).

# And There Was Feasting In Volvonia



"Between us, we've got enough money to get our faces on Mount Rushmore," muses **MTV Networks** chieftain **Tom Freston** to **Warner Bros.** rock legends **R.E.M.** "I'm a bit less liquid than usual, due to the aggressive equity growth portfolio I'm pursuing with **Shearson-Lehman**," replied singer **Michael Stipe**, "but I could free up a few million to erect a skyscraper-sized replica of your chin in Times Square." Seen but not heard are (l-r) **Peter Buck**, **Stipe**, **Freston**, **Kathy Freston** and **Mike Mills**.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>SONY</b> (TOTAL: 13)	<b>340</b>	2, 7, 9	15, 17	21, 26, 27 28, 36, 42 45, 48
<b>WARNER MUSIC GRP.</b> (TOTAL: 12)	<b>311</b>	4, 5	13, 14 16	24, 30, 33 34, 39, 43 46
<b>SEAGRAM/POLYGRAM</b> (TOTAL: 11)	<b>281</b>	6	11, 12 18, 19	22, 23, 29 41, 49, 50
<b>BMG</b> (TOTAL: 7)	<b>212</b>	3, 8 10	20	25, 35, 44
<b>POLYGRAM</b> (TOTAL: 7)	<b>193</b>		11, 12 18	22, 23, 29 49
<b>EMI</b> (TOTAL: 5)	<b>114</b>	1		31, 32, 37 40
<b>UNIVERSAL</b> (TOTAL: 4)	<b>88</b>	6	19	41, 50

# YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>SONY</b> (TOTAL: 10)	<b>323</b>	1, 2, 6 7, 9	13	34, 35, 38 42
<b>WARNER MUSIC GRP.</b> (TOTAL: 10)	<b>275</b>	5, 8	11, 15 16	23, 30, 36 41, 50
<b>BMG</b> (TOTAL: 10)	<b>237</b>	3	12, 18 20	24, 28, 33 39, 47, 49
<b>EMI</b> (TOTAL: 11)	<b>235</b>	10	19	22, 25, 26 27, 29, 31 44, 45, 48
<b>SEAGRAM/POLYGRAM</b> (TOTAL: 9)	<b>205</b>	4	14, 17	21, 32, 37 40, 43, 46
<b>POLYGRAM</b> (TOTAL: 4)	<b>125</b>	4	17	21, 37
<b>UNIVERSAL</b> (TOTAL: 5)	<b>80</b>		14	32, 40, 43 46

“believe”

# STAR

One of the Most Added Including:

PWR 96	WROX	KZQZ
WLKT	WWXM	WFHN

# DIVA

Major Market Airplay Includes:

WXYV 47x	WKTU 38x	KRBE 34x	WPRO 32x	WAKS 32x
WHYI 27x	WWZZ 25x	WDRQ 23x	KISN 20x	& More
WBZZ 17x	WXKS 16x	WKSE 16x	KIIS 15x	

# ICON

Major Phones:

WKTU #3	Y100 Top 5	WXYV Top 5
KRBE #2	WPRO Top 5	WAKS Top 5

# CHER

*Produced by Mark Taylor and Brian Rawling for Metro Rive Droite Music Productions.  
Management: Billy Sammeth Organization*





# AIRHEAD

INTERSCOPE'S POWER TRIO STARTS TO PUT IT ALL TOGETHER...



WILL WE EVER LOSE OUR TRAINING WHEELS?...

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Coleman



Henick



Abramson



Shore

**M**usic industry vet Glynice "Choo Choo" Coleman has been named President of basketball star Chris Webber's newly formed Humility Records. Coleman's duties will include cleaning out the roaches from Webber's car ashtray... Robb "G & Pillage" Henick has been upped to Associate Director of Production/Advertising & Merchandising for Atlantic Records by Sr. Director of Advertising & Merchandising "Mutt G" Jeff Jackson. Henick began his career as a layout coordinator at the *North Hill News Record* in Warrendale, PA, where he also edited the obituary page... "On Your" Mark Abramson has been appointed Director of Rock Promotion for TVT Records by President Steve Gottlieb "Fraumilch." Abramson's first duty will be to see if his company health plan covers mustache trimming... Adam "She Sells Sea Shells By The Sea" Shore is upped to Director of A&R for TVT Records by President Steve Gottlieb "Me Alone." Shore will be responsible for finding and developing new talent, overseeing a variety of special projects, including compilation and reissue titles, and stealing paper clips from Abramson's desk... John "Stewart" "One Step" Biondolillo has been tapped as Director Alternative Promotion E.C. for Elektra Entertainment

Group by Sr. Director Alternative Promotion Greg "Behind The Green" Dorfman. Biondolillo was MD at KGDE in Omaha, where he was known as simply John Stewart and constantly asked to sing "Year of the Cat"... "All That" Jezz Harkin has been named Head of Tour Development & Artist Relations for V2 Records by GM Richard Sanders "Of Kili-manjaro." Harkin will maximize artist tour opportunities, liaise with booking agents, artist managers and venues and wolf down his artists' backstage deli platters without a trace... Jim Hughes "On First" has been boosted to Product Manager for Rhino Records by Director of Product Management Quincy "Urban Re" Newell. Hughes new duties include creating and designing marketing strategies for new releases and priority projects, managing joint-venture projects, developing cross-promotional alliances and refusing all requests for box sets to give as holiday presents... Dorothea "She's Got a Cough That's" Hackenberg is named National Retail/Marketing Coordinator for Higher Octave Music by Sr. VP Sales & Mktg. "Not So Great" Scott Bergstein. Hackenberg will oversee national retail distribution, act as label liaison for the EMD Distribution field staff and Virgin Associated Label Representatives and pray to her crystal that she finds a better gig in the new year.



Biondolillo



Harkin



Hughes

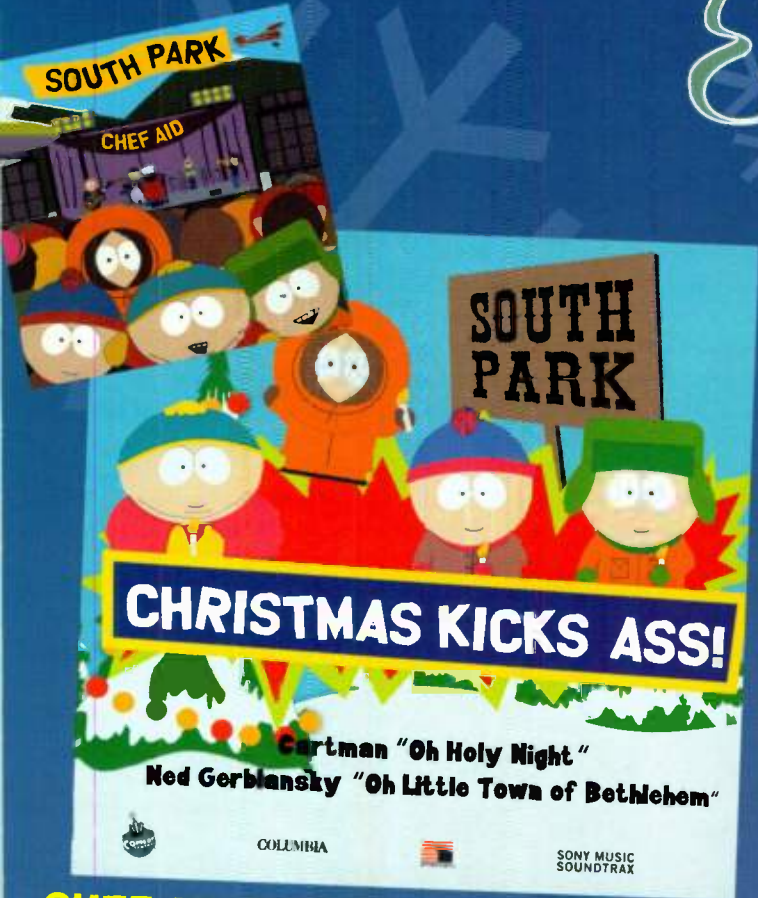


Hackenberg

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 A BUG'S LIFE	17.2m	6358	68.7m	—
2 PSYCHO	10.0m	4050	10.0m	Geffen
3 ENEMY OF THE STATE	9.7m	3934	62.9m	H'wood
4 THE RUGRATS MOVIE	7.6m	2695	67.5m	Inter
5 THE WATERBOY	6.5m	2344	130.8m	H'wood
6 MEET JOE BLACK	2.4m	1105	39.2m	Uni
7 BABE: PIG IN THE CITY	2.4m	995	11.4m	Geffen
8 ELIZABETH	2.0m	3619	9.8m	London
9 I STILL KNOW WHAT YOU DID...	1.7m	783	36.0m	143/WB
10 HOME FRIES	1.7m	896	7.8m	—

# Oh Little Towns Of South Park & Brooklyn



**CHEF AID THE SOUTH PARK ALBUM**



**IN STORES NOW!**

*"These Songs Are Fat!"*  
Santa Claus, PD/North Pole

**VINCENT LAGUARDIA GAMBINI  
SINGS JUST FOR YOU**  
Produced by: T-Bone Wolk

# Happy Holidays from Columbia Records

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World Radio History

# CAKE



*Never There*

### New This Week:

KYSR/L.A.	KOZN/K.C.
WTMX/Chicago	KZZO/Sacramento
WXYV/Baltimore	WZJM/Cleveland
WKFR WYCR KGLI	KGOT KWTX WLAN

### Over 1300 Top 40 Detections

#### Including:

KPTY 47x	WABB 40x	WSHE 35x
KALC 35x	WDGC 28x	KBKS 24x
WSSX 23x	WXSS 22x	KQKQ 22x
KLLC 22x	WXLK 21x	KZHT 20x

#### Other Action:

KIIS	WFLZ	KHTS	Y100	WAKS
WBMX	B97	WSSR	Q102	PRO-FM

And More!

### #1 Callout WSHE

Debut 27\* Modern Adult Monitor  
#1 Modern Rock Monitor - 3rd Week!

#### Big Phones At:

KIIS Y100 KPTY G105  
WSTW WQSL WYOY WBHT WZYP  
And More!

from the gold album  
*Prolonging the Magic*



Stress

Produced by John McCrea. Arranged by CAKE, Ben Moras, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Saco. Mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

# HITS



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Thursday's closing of the Seagram/Poly deal marks the official end of Philips' three-decade-long, unsuccessful attempt to match its strength in the U.S. market to its power position in the rest of the world. Indeed, industry history is marked by a number of names and labels recruited by the Dutch to help its U.S. assault—MGM, Casablanca, Mercury, A&M, Island, Neil Bogart, Irving Green, Freddie Haayen, Irwin Steinberg, Harvey Schein, Bob Sherwood, David Braun, Robert Stigwood, Peter Guber, Guenther Hensler, Dick Asher, Bob Jamieson, Chris Blackwell and Moss & Alpert. Many are quick to point out that if the Seagram deal had not gone down, it would have been an Alain Levy/Roger Ames/Danny Goldberg Poly world, with Goldberg ready to assume all of North America. Now folks are wondering what the future holds for all three as Levy looks for another global company to run after some failed flirtation with Colin Southgate and EMI. Never-

theless, some cite a very close Levy/Allen Grubman relationship and claim that if there is a Rupert Murdoch play for EMI, Levy could easily be in the mix. And what about Ames? His future remains unclear, as his relationship with the Seagram mothership is foggy at best, with some looking for a less-than-harmonious ending. The question is, if Ames walks, what London artists stay with Universal and for how long? Meanwhile, tons of chatter over what the future holds for the aforementioned Goldberg, as well as names like Cafaro, Rosenblatt, Sigerson and Bennett. In fact, pointers pointing to John Barbis as the only U.S. label, presidential-level Poly player to remain on board. Barbis is expected to become Executive Vice President of Island/Mercury under Jim Caparro and John Reid. Look for David Leach to head Promotion for the combined labels. And where will Island Promo chief Joe Riccitelli land after the consolidation?....Meanwhile, Kedar Massenburg begins to staff up the new Motown, with Promo chief Barbara Seltzer remaining in the mix.... In other news, there's talk of a deal struck in principle between WMG & the Madonna & Oseary team. Insiders say it's now about WMG negotiating a satisfactory deal to buy out Freddy DeMann's share of Maverick. Action to come. When?.... Names in the Rumor Mill: Robert Smith, Bob Catania, Waymon Jones, Bill Carroll & Dawn Bridges.

### EDGAR BRONFMAN, JR.



Adding a Gram to his heaviness quotient.

*Their 15 minutes aren't up yet...*

# (((Every Morning)))

**#1 Most Added  
For the Year at  
Alternative Radio!**

the first single  
from the new album

14:59



# Sugar Ray

**Impacting at Top 40 Radio Now  
Album in stores January 12**

www.atlantic-records.com

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PRODUCED AND PROGRAMMED BY DAVID KAHNE  
MANAGEMENT: CHIP QUIGLEY FOR EMERALD HILL MANAGEMENT

World Radio History

# LETTERS

## Bleeping Tom

Hey Gary!

It was a good party at the House of Blues!

Tom Joyner  
The Tom Joyner Morning Show  
Dallas, TX

*HITS replies: Gary wouldn't know, Tom... He spent the large majority of it praying to the porcelain god in the men's room after one too many vodka gimlets.*

## Fixx Is In

Hi Roy:

I'm telling you. This Fixx album is hot. You have to come see the band on Thursday. I'll call you.

Lori Lousararian  
Rogers & Cowan  
L.A., CA

*HITS replies: And you wonder why no one listens to publicists.*

## Murphy's Law

Murph:

You're a moody bitch.  
Love,

Chris Lopes  
Ace Cummings  
Interscope Records  
Los Angeles, CA

*HITS replies: Only when he's drunk, Chris, which, come to think of it, is pretty much all the time.*

## Twain Won't Meet

Alexa:

Enclosed are the photos of Shania Twain at the Kid's Cafe. Please return them to our office when you are finished with them!

Maura  
Jon Landau Management  
Greenwich, CT

*HITS replies: No problem, Maura, but hasn't Landau sold enough Springsteen box sets to afford to duplicate his photos? Guess we've seen the future of management.*

## Going to Potts

Dear Roy:

Have you read the latest issue of *Billboard*? The praise for the Travon Potts song, "Angel of Mine," performed by Monica, has started. His bluesy, soulful style is quickly making a stylist mark on the R&B and pop scene. Here's a songwriter/producer to watch.

Maria Ho  
PolyGram Music Publishing  
Dallas, TX

*HITS replies: Hey, Maria, if Billboard says it, we know it's true. Unfortunately, now that we've printed your letter, everything's been thrown into doubt.*

## Punch The Clock

Dear Mr. Lavinthal:

Have you misplaced any money lately? You may have without even knowing! That's because your punch clock or time sheets could be costing you 1% or more of your payroll in errors.

TimeBanc can help you put that 1% back in your business. It's an automated time-keeping system that's accurate and easy for everybody to use. TimeBanc has helped thousands of small businesses gain control over their hourly payroll. I would be happy to mail or fax a complete data pack.

Richard Scalza  
Westview Technologies  
Houston, TX

*HITS replies: Thanks for your interest, Richard, but you assume that HITS employees get paid. We're actually on an elaborate work-release program, as you can see below.*



# Tube TIMES

### Good Morning America

No bookings confirmed at presstime

### Regis & Kathie Lee

Thursday 12/17 - Lou Rawls

### The Today Show

Tuesday 12/15 - John Mellencamp

### Rosie O'Donnell

Tues. 12/15 - Naomi & Wynonna Judd • Wed. 12/16 - Monica  
Thurs. 12/17 - Carole King • Fri. 12/18 - Shawn Mullins

### Oprah

Tuesday 12/15 - Cher (R)

### The Roseanne Show

Thursday 12/17 - Chicago

### David Letterman

Mon. 12/14 - Natalie Merchant • Tues. 12/15 - Billy Bragg  
& Natalie Merchant • Wed. 12/16 - Vienna Boys Choir  
Fri. 12/18 - Third Eye Blind

### Jay Leno

Mon. 12/14 - Shawn Colvin • Tues. 12/15 - Leann Rimes  
Wed. 12/16 - Whitney Houston  
Thurs. 12/17 - Alanis Morissette

### Conan O'Brien

Friday 12/18 - The Flys

### Sessions at W. 54th (check local listings)

Friday 12/18 - Lyle Lovett

### Saturday Night Live

Saturday 12/19 - "The Best of Christmas Past"

### VH1 Storytellers

Monday 12/18 - Stevie Nicks

### VH1 Hardrock Live

Mon. 12/14 & Thurs. 12/17 - Goo Goo Dolls, Black Crowes  
Sun. 12/20 - Natalie Merchant, Lucinda Williams

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...





# HUGE PHONES

- |                    |                   |
|--------------------|-------------------|
| KIIS/ Los Angeles  | WXKS/ Boston      |
| KBKS/ Seattle      | KRBE/ Houston     |
| KDWB/ Minneapolis  | KSLZ/ St. Louis   |
| WZJM/ Cleveland    | WWZZ/ Washington  |
| WZPL/ Indianapolis | WNCI/ Columbus    |
| WKSS/ Hartford     | WXXL/ Orlando     |
| WSSX/ Charleston   | WPXY/ Rochester   |
| WABB/ Mobile       | KQKQ/ Omaha       |
| WIXX/ Green Bay    | WKSZ/ Green Bay   |
| WRVW/ Nashville    | WZNY/ Augusta     |
| WPST/ Trenton      | WZYP/ Huntsville  |
| WFBC/ Greenville   | WAOA/ Melbourne   |
| WVTI/ Grand Rapids | WLAN/ Lancaster   |
| WKSI/ Greensboro   | WNKI/ Elmira      |
| KFFM/ Yakima       | WHTS/ Quad Cities |

## New Airplay This Week:

- |                   |                   |
|-------------------|-------------------|
| WKQI/ Detroit     | KFMB/ San Diego   |
| KMXV/ Kansas City | KXXM/ San Antonio |
| WSHE/ Orlando     | KUMX/ New Orleans |
| KKOB/ Albuquerque | KURB/ Little Rock |
| WAEV/ Savannah    | KZII/ Lubbock     |
| KCHX/ Odessa      | KDND/ Sacramento  |

**#1 Greatest Gainer**  
**Top 40 Mainstream (+478)!**  
**Monitor: New 37**  
**Audience Over 10 Million!**



## Callout America

- #7 Overall (3.77)
- #7 With Women 18-24 (3.70)
- #9 With Women 25-34 (3.57)

## Great Research At These Majors

- KIIS/ Los Angeles
- KDWB/ Minneapolis
- KHKS/ Dallas
- WFLZ/ Tampa
- KRBE/ Houston
- WZJM/ Cleveland
- KHTS/ San Diego
- KKRZ/ Portland



# Whitney's Back.... And Clive's Still Got Her

**AN EXCLUSIVE HITS DIALOGUE WITH ARISTA PRESIDENT CLIVE DAVIS**

by S. Monet Wahls

The pairing of Arista's legendary Clive Davis and superstar Whitney Houston has proven one of the most successful in music business history. Davis signed her to the label when she was 19 years old and her self-titled debut produced such standards as "You Give Good Love," "Saving All My Love For You," "How Will I Know" and "Greatest Love Of All." Houston and Davis have shattered many pop music records. "The Bodyguard" is the best-selling soundtrack of all time, featuring Whitney's biggest hit ever, her soaring version of Dolly Parton's "I Will Always Love You." Houston still holds the record of seven consecutive #1 singles. In the middle of it all, Clive has been serving as sounding board and song man, guiding his prodigy to the right material, collaborators and projects.

Before "My Love Is Your Love," Whitney Houston had not recorded a full studio album—aside from soundtracks—for eight full years, since 1990's "I'm Your Baby Tonight." What began as a selective search for material to back up a planned greatest hits album turned out to have a life all its own. And now, one of the most anticipated albums of the decade has arrived in the midst of the holiday rush.

One could look at "My Love Is Your Love" as a re-birth within Whitney's illustrious career. We have heard and seen her artistic maturity before, but never have we witnessed her flip it as acrobatically as she does on this new album, with nary a safety net in sight. "My Love Is Your Love" presents a musically diverse album filled with those impeccable Houston vocals and more than a little of the genius of Arista majordomo Clive Davis. Unfortunately for him, he also managed to squeeze in this session with HITS' resident pair of leather lungs, S. "Show Me The" Monet Wahls.



**What makes a song stand out for you in the pre-production process?**

First, let me say that I don't choose songs to sit down with Whitney just because the authors or writers are successful. The song itself has to really knock both of us out. What was great, unusual and unique here was, yes, we had the timing in mind, but if the material wasn't right, we wouldn't have put the album out. No one got an automatic bye to be on the album because of what they'd done in the past. You had to earn your way on. And I say that in the most respectful way because it has to be the top material from that person. Each cut here counts. We had 13 different candidates for 13 singles.

**What other preparations did you make for this album?**

I'm always in preparation for Whitney. Material is constantly coming in and there are only a few songs that survive both her and my scrutiny because we review every submission together. We did have three or four tracks that we liked and had lined up for what was to be a greatest hits project. But the cutting-edge songs that did come in turned it into a studio album. We are absolutely thrilled with the album and the rave reviews that it's received so far. It was a rush to get it out and we are just getting into full distribution as far as penetrating mainstream America. And the radio set-up beyond "The Prince of Egypt" cut is just beginning. But we're looking at where the album will be next June. We know this album will stand the test of time as a great all-time Whitney Houston release.

**It seems, by your choice of collaborators, you were looking to reach a younger audience this time around.**

I don't think there's anyone who will not love this album, from 15 to 50. The idea is that there is something for everybody on it. "Heartbreak Hotel," with Kelly Price and Faith Evans, is a song for everyone. It's great singing by three divas trading off lines.

A melodic song like "Oh Yes" with Missy Elliott isn't just for a young audience. Clearly, though, the classic Whitney is here big-time as well. "I Learned From The Best," "I Bow Out" and "Until You Come Back." You think someone

# “I’m always in preparation for Whitney.”

over 35 can’t appreciate their classic appeal? Plus, “My Love Is Your Love” is a classic. Who can’t relate to the lyric, “I don’t care if I’m sleeping in Grand Central Station as long as you’re with me”?

Yes, this album is cutting edge and young audiences will love it, but the album was not solely designed to bring in the young buyer. All audiences will relate to it because it’s the best music they can hear out there. What’s interesting about the last eight years is that Whitney has recorded music only for her movie roles. They had to fit the character that she was portraying. Now there’s no song she can’t sing, no character to fit. So, there’s hip-hop, R&B and pop, a wide, wide audience. But frankly, Whitney has always had a wide-based demographic. “The Bodyguard” is the best-selling CD in the world and the largest-selling soundtrack of all time. The “Waiting To Exhale” sound-

chance to work with Whitney. You can’t count on that kind of participation. Here we had quality, landmark material and the opportunity for Whitney to branch out musically and vocally. We had three Diane Warren tracks picked out early because Diane’s dream was to have Whitney record those songs and we shared that dream. Then, Rodney Jerkins (“The Boy Is Mine”) came in with some demos which both Whitney and I really liked and three more cuts resulted—“If I Told You That,” “It’s Not Right, But It’s OK” and “Get It Back.” The mixture of those songs was exciting for us. Of course, it usually takes a year or so to make an album because that’s how long it takes for material to come in that meets both of our standards. In this case, if it weren’t for the killer songs that came in, we would not have done this project.

**What’s your marketing plan for this album?**



[L]: **THE GREATEST LOVE OF ALL:** Is that between Arista Records ruler **Clive Davis** and his favorite diva, **Whitney Houston**. [R]: **HOUSTON, WE HAVE A PROBLEM:** This picture of Arista ruler **Clive Davis** and **Whitney Houston** with album collaborators **Missy Elliott** and **Rodney Jerkins** is in this rag rather than *Billboard*.

track would never have taken place if it weren’t for Whitney. That album sold eight million copies in America and crossed over. And “Preachers Wife” is the largest-selling gospel album of all time. Some people want to typecast Whitney, but she could never have sold as many albums as she has without cutting across many different demo lines.

**How did the greatest hits project turn into the new album, “My Love Is Your Love”?**

We did not anticipate receiving such unique material. And we’re talking about the top producers of the world rearranging their schedules for the

Basically, it’s to catch up, because we really finished the album just ten days before pressing. We did not have radio set up for any cut other than “When You Believe.” But radio absolutely loves the album now and they’re going all over it on their own. And the word-of-mouth is so good. Plus, the critics are calling it her best ever and you can’t beat that. Whatever we sacrificed in the first two to three weeks, we will more than make up for and that’s key. Our mission is for the life of this album to extend over two years, at least. There are really 13 singles from this album. And so we must plan how best to showcase everything to the public.

## “We know this album will stand the test of time as a great all-time Whitney Houston release.”

### Were you in the studio at all?

I was in and out, but the wonderful thing about Ednet is, if you're recording in another city or if I'm in another city, as soon as it's finished, I get a DAT and the feedback starts right away. That allows me the flexibility and mobility while being in constant contact with the producers and Whitney. I do love the album and I cannot tell you any cut that is my favorite... In all honesty, this is my favorite Whitney Houston album.

### Why do you feel that way?

I know more now. Whitney knows more now. It's the most representative record of the magnitude of her talent. I'm proud of it not because I'm trying to hype anybody. This is my honest reaction. Artistically, I'm proudest of this project for its diversity. This album shows that Whitney Houston can soar with any type of music.

### How long did it actually take to record the album?

Whitney is one of these rare artists that comes to the studio thoroughly prepared. She and Aretha Franklin are the only two artists I know who come with every-

called back and said it was an amazing experience and she wanted to write another. When Missy sent her the second single, "Oh Yes," it was unique. It gave Whitney the opportunity to do a song with a Billie Holiday or Sarah Vaughan feel. When the Fugees' Wyclef Jean came to me and I played him the cuts that had been recorded, he said, "Oh my God, I've got to be in." He asked me how long did he have to turn something around and I told him, "Yesterday." He said working with Whitney was his life-long dream. So he went home and came up with "My Love Is Your Love." It was incredible for him to come up with a song like that in such a short time. I read the lyrics over the phone to Whitney because she was performing on the West Coast. She thought it was absolutely beautiful. The two of them got together and recorded it. Lauryn Hill, who was very pregnant, had met Whitney and wanted to be a part of the album, so she came back from Jamaica just days away from delivering. The two decided to do the Stevie Wonder cover, "I Was Made To Love Him," which came out, as the critics say, "rollicking" and "funky." Kenny "Babyface" Edmonds sent the music in on "Until You Come

# "This album shows that Whitney Houston can soar with any type of music."



**DAVIS TRIES HARDER:** Arista President Clive Davis hums a few bars from "There's A Fly In My Soup" for label divas Whitney Houston and Aretha Franklin as Puffy Combs and Bryant Gumbel wonder how they can split while leaving the legendary record executive with the check.

thing thought-out before-hand. Whitney would lay down her vocals in one day and then she was able to do the backgrounds and touch-ups the next day. Both Aretha and Whitney give you a "live" feel in their recordings. Whitney's at the top of her form on the record. This album is everything that she and I wanted.

### When did the recording process actually start?

We began with the "Prince Of Egypt" single, "When You Believe." When we finished that, we started recording the Rodney and Babyface and [David] Foster cuts.

### Rodney Jerkins is incredible. You've worked with him before.

His "Angel Of Mine" is the current single from Monica's album. He's also worked with me on the Deborah Cox project. After working with him on that, I knew I wanted to get him involved in this project. I knew he was ready for Whitney. We were not looking for associations of just name power. Overall, we were looking for copyrights, standards and great songs. I don't want to mention anyone, but there were people with equally strong names who did not make the album. They are great, but the material they submitted was just not good enough.

### How did the other artists come aboard?

After recording the Rodney, Babyface and Foster tracks, I played them over the phone to Missy Elliott and after she finished hearing them, she said, "I really want in. I love Whitney and these cuts are blazing. I'd like to talk to her." Out of those conversations, "In My Business" was created. Right after the recording, Missy

Back," sang it to me over the phone and I just loved it. So, lo and behold, not only did we have an album, we were on our 13th cut.

### Was it your idea to have Whitney do so many duets?

No, it came from the material. It was an unconscious decision. The Mariah duet was the idea of DreamWorks' Jeffrey Katzenberg. When Whitney and I discussed "Heartbreak Hotel," we wanted as our first choices Kelly [Price] and Faith [Evans] and we got them both.

### Whitney Houston has always referred to you as her "music industry father." You have done a great deal to shape her into the phenomenal talent that she is.

First, let me say, no one ever molded Whitney Houston. Yes, I was there from the beginning, when she was just 19 years old and I've shared whatever expertise I have as far as songs and material went. But Whitney has been Whitney from the start. She's a true vocal prodigy and has genius. Yes, it's true that I've been advising and partnering with her from the beginning. When she started out, she learned whom she could and couldn't trust. The trust between us has been there since the beginning of our relationship. And she has grown and grown from there on. Whitney's matured. She has a tremendous sense of self and has had it for many years. I'm there at all times to support her and I think we've reached a pinnacle with this album. •



# BEAT'S ME

BY ROY TRAKIN

MERITOCRACY OR MEOCURITY? The following are not the "best" records of '98, but a highly subjective list of those that gave me the most enjoyment and stimulation. Hey, who listens to albums in this era of instant gratification anyway? Top Tens are for old farts, even if these records made me feel young at heart... Which is why the much-maligned **Brian Wilson's** "Imagination" (**Giant**) was my album of the year, with those lush harmonies merely masking the ache of mortality, while **Ray Davies'** one-man "Storyteller" (**Guardian/EMD**) proved rock history could make compelling theater. Which brings us to **Courtney Love**, who also believes in the power of pop music to change your life, and if **Hole's** "Celebrity Skin" (**DGC**) doesn't quite do

that, its pure pop amalgam of **Stevie Nicks** and glam-punk makes the songs' actual authorship a moot point. **Marilyn Manson's** "Mechanical Animals" (**Interscope**) and **Pulp's** "This Was Hardcore" (**Island**) proved the finest faux **Bowie** since, unh, **Bowie** himself. The **Red Telephone's** self-titled **WB** bow was the year's best R.E.M. alternarock album no one heard, followed by the year's best new trend, the Jewish Alternative Music essayed by guitar God **Gary Lucas'** playful tweaking of tradition on "Busy Being Born" (**Tzadik**). Speaking of Chosen People, the **Beastie Boys'** "Hello Nasty" (**Capitol**) returned them to their b-(bar mitzvah or Buddhist?) boy roots, the best Hebe-Hop this side of M.O.T.'s *fin de siecle* "19.99" (**Messiah/Sire/WB**). **Beck's** "Mutations" (**DGC**) was the year's best "non-release" release, while **Bushwick Bill's** "No Surrender... No Retreat" (**Wrap/Ichiban**) proved the former **Geto Boy** has more heart in his 4'8" body than rappers living a lot larger... **SINGLES:** **Green Day's** "Time Of Your Life," **Public Enemy/Stephen Stills'** "He Got Game," **Fastball's** "The Way," **Shawn Mullins'** "Lullaby," **Smashing Pumpkins'** "Adore," **Marcy Playground's** "Sex & Candy," **Lucinda Williams'** "Drunken Angel," **Fat Boy Slim's** "Rockafeller Skank," **Alanis Morissette's** "Thank U," **Sheryl Crow's** "My Favorite Mistake," **Haddaway's** "What Is Love" ... **MOVIES:** "There's Something About Mary," "Velvet Goldmine," "Life Is Beautiful," "Saving Private Ryan," "Bulworth" **LIVE:** M.O.T.@Canter's Kibbitz Room; **Patti Smith**@Hollywood Athletic Club; **Garbage**@Hollywood Palace; **John Fogerty** @House of Blues; **OVERRATED:** "South Park," **Costello/Bacharach**, **Marc Weingarten** **UNDERRATED:** "Lefsetz Letter," **Tony Orlando & Dawn**, **Jon Stewart** **TRENDS:** Futurism, ethnicity, '90s revival, Hasidic hardcore...

## OLD WAVE IS NEW



**BRIAN WILSON:** Surf's still up after all these years.

# MINI MUGS



**SEHNSUCHT MEETS REAL SUCK:** **Slash/London's Rammstein** receive a Gold plaque for their U.S. bow, "Sehnsucht," shortly before burning these label execs to a crisp (front, l-r): **Island's Wayne Chernin & Pat Monaco**; the band's **Richard Kruspe**; **Slash's Bob Biggs**; the band's **Christoph Schneider & Paul Landers**; **Slash's Flake Lorenz**; the band's **Till Lindemann**; road mgr. **Thomas Morawetz** & mgr. **Emanuel Fialik**; (back, l-r): **Island's Daniel Savage & Davitt Sigerson**; **London's Peter Koepke**; the band's **Oliver Reidel**; **Island's Joe Riccitelli & Barry Lyons**.



**THERE'S NO BUSINESS LIKE SHOWER BUSINESS:** **Red Ant Entertainment** inks glam-rockers **Psychotica** to a multi-album deal then announce they're producing a Broadway musical based on the **Hitchcock** movie with the band's **Patrick Briggs** playing both **Norman Bates** and **Marion Crane**, then choking on a danish in a shvitz, with such show-stoppers as "I Dismember Mama" and "If I Only Had A Penis." Trying to put this misery behind them are (l-r) **Red Ant's Meredith Brunswick**, the group's **Ena Costabi & Briggs**, **Red Ant's Randy Phillips & Mark Walker**.



**GETTING SKUNKED:** **Legendary guitarist Jeff "Skunk" Baxter** (l) receives the **Lifetime Achievement Award** at the eighth annual **L.A. Music Awards** from the organization's **Exec. Producer Alfred Bowman** (c) only to discover the honor sullied by his appearance in this dunghole. Shortly afterward, **Baxter's lawyer, Manatt Phelps Phillips' Scott Harrington** (r), reveals **Steely Dan** has been stiffing Skunk on royalties since 1981.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# barenaked ladies it's all been done

from the multi-platinum album

Already Over 3,000 Spins

Scanned 99,000 Last Week!

# stunt

#1 Most Added  
Top 40 & Adult Top 40  
2 weeks in a row!

35\* to 27\* Adult Top 40  
(#1 most increased)

16\* Modern Rock



KMXV Add!  
Kansas City

WFLZ Add!  
Tampa

WXXL Add!  
Orlando

B94 Add!  
Pittsburgh

KLLC Add!  
San Francisco

WPLJ Add!  
New York

KZZP Add!  
Phoenix

WDRV Add!  
Pittsburgh

KZZO Add!  
Sacramento

KZHT Add!  
Salt Lake

WQZQ Add!  
Nashville

KUMX Add!  
New Orleans

WRVW Add!  
Nashville

WPTE Add!  
Norfolk

WMC Add!  
Memphis

KBKS 39x  
Seattle

WSTR 24x  
Atlanta

WTMX 30x  
Chicago

WBMX 28x  
Boston

WXKS 24x  
Boston

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Produced by Susan Rogers, David Leonard and Barenaked Ladies  
Network Management

World Radio History



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# WHEELS & DEALS

BY JOE FLEISCHER

**HOME FOR THE HOLIDAYS:** While we're all eager to get home and get some R&R for the holidays, the spirit of the season has been sapped a bit by the sad truth that many will still be at home after the New Year begins. We still don't know when the other shoe will land, but it's definitely on the way.

## Justice LeEg



They spell funny.

The next few weeks and months will not be pretty to watch or experience, so we'd like to take this moment to say, as always, our best thoughts go with you and the New Year will eventually bring opportunity... That said, let's get right to the rumor mill, with one large caveat: said mill is so chock-full of horseshit at the moment that it makes one wonder if there isn't a pernicious disinformation campaign afoot. But what the hell? Buzzers buzzing that a list is making the rounds of labels within the Sea/Poly umbrella of bands on the bubble. Allegedly, MCA, Universal and the new Interscope and Mercury/Island groups are being given right of first refusal to pick up possible soon-to-be free-agent artists. Does the circle extend to DreamWorks and joint-venture labels like Outpost? And, if so, does DreamWorks have "dibs" on any Geffen acts selected for roster extinction? Another prominent Geffen/DreamWorks rumor has a large portion of the current Geffen staff head-

ed for DreamWorks—budgets allowing. Is there also a staff list circulating with similar rules attached?... Meanwhile, in the rest of label land look for artists to get signed right up until New Year's Eve. The hugely buzzin' Justice LeEg completed their staffwide meetings with Elektra, as other labels clamor to get into the derby. Back in LA this week, the band and manager Lauren Francis will make the label rounds of the likes of MCA, Interscope and Arista. At presstime, the band was kicking off the first of several showcases at The Mint. On the publishing side, EMI and Warner/Chappell are rumored to be readying offers. Put the smart money on Sylvia Rhone in this derby... San Francisco-based electro-loungers Jimmy Luxury have selected WORK as their new label home, in a Sony-wide effort that should put to rest any rumors of Jeff & Jordan exiting the label... The derby for the Danny Hayes-repped Xero is getting nutty, as the band

plays private showcases for Reprise, Arista, Virgin and Maverick. Jeff Blue developed the band for Zomba Music... Huge heat on the Steve Sessa/Fred Ansis-repped Muse, with Atlantic and Columbia looking like the frontrunners. Stand by... BUZZIN': Résumés. Email: hitslosers@aol.com

## Jimmy Luxury



Get to WORK.

# Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SUGARCOAT	December 18 8:00 pm	The Whisky LA	BMI band starting to buzz.
FASTCOW	December 10 10:00 pm	Molly Malone's LA	Last show of 1998.
XERO	December 10 10:00 pm	The Whisky LA	Last weasel-fest of the season?
EVAN AND JARON	December 14 8:15 pm	Molly Malone's LA	Acoustic show of new songs.
SPINACH	December 16 9:00 pm	The Gig LA	Last LA show this year.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**A SINCERE MOMENT:** As we approach the end of the year, let us be kind to those who may not have a gig come January. This is a really tough time for many folks, and we should reach out when we can. Don't stop calling them just because they're not currently employed. Remember, many will be back and stronger than ever... **STAR WARS:** When last we left the battle for ST rights to "Star Wars," suitors had to prove they were fans of the sci-fi saga in order to even have a meeting. Now that the filmmakers have decided who is worthy to release what will be a trio of score records, here are more things we've learned about this unique deal: The record will incorporate a new **John Williams** score as well as the old theme; the price of North American rights is currently running north of \$2 million per album; the record deal is a joint-venture situation. While numerous labels were able to prove an adequate

knowledge of **Darth Vader**, only a trio of those could also write that many zeros on a check. While no album will contain a single, talkers talking about the possibility that some version of the theme could be released to radio. However, this would not be part of the ST. Look for **George Lucas** to improve on his \$2 billion fortune any day now... The **Spring Aspers**-supervised "Vanilla Fog" is now called "Simply Irresistible." In case you're wondering, the **Restless ST WILL NOT** contain a version of the **Robert Palmer** song... **MUSICAL LABELS:** Last week, we learned that "Ed TV" was no longer at **Interscope** and that the record would most likely end up inside the **Bunny**. In what is proving to be a very bumpy quarter anyway, we now learn that "Cruel Intentions" is no longer an **Arista ST**. Talkers talking that the record, which includes trax from **Smashing Pumpkins** and the **Verve**, was starting to look like an **EMI** sam-

pler—which may have made it difficult for **Arista** to get deals done. With the **Verve's** "Bitter Sweet Symphony" playing a very important part in the film, predictors predicting the ST will almost certainly be released by **Virgin**... **Guilty Pleasure:** **Bryan Adams** and **Mel C.** doing "When You're Gone." Listen and try getting it out of your mind... **ATLANTIC TO RELEASE TWO ST'S WITHOUT A SINEAD O'CONNOR TRACK:** Our fave Irish chick is nowhere to be found on the ST to the **Kevin Costner** weeper "Message In A Bottle." Instead, **Hootie, Sheryl Crow, Clannad,** Italian superstar **Laura Pausini, Edwin McCain** and that other Irish chick, **Sinead Lohan,** make up the record. Also, **Darren Higman** has "Three To Tango," which includes **Atomic Fireballs, Brian Setzer, Cherry Poppin' Daddies, Big Bad Voodoo Daddy** and the king of swing himself, **Duncan Sheik.** In a related story, **Sinead O'Connor** will

appear on "Anywhere But Here"... Happy holidays, bla, bla, bla. See ya next year. Or something... **Behind The Scenes: Robert Hayes, Pilar McCurry, Geri Halliwell.** Email: jimjoys@aol.com.

### Santa Claus



Less wealthy than Jabba the Hut.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
10 THINGS	Hollywood	Leib/Nelson/Sall	Touchstone
CARRIE II	TBD	R. Winn/G. Ghiz	MGM
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/D. Anderson/Higman	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount
VANILLA FOG	Restless	Aspers/Kaufman	Fox Regency
OFFICE SPACE	Interscope	Karyn Rachtman	Fox





**#2 Most Added**  
**Two weeks in a row!**

WXKS    WFLZ  
WNCI    WZPL  
KMXV    PRO-FM  
KSLZ    WABB

Alternative Radio:

99X    24 spins  
WHFS 20 spins  
WENZ 21 spins  
Y107  26 spins

Hot A/C Radio:

R&R Debut 30\*

Top 40 Adult Radio:

Debut 38\*

# N O M E R C Y

the first single from KHALEEL's debut album *People Watching*

THE **KILLER SOUNDTRACK**

# THE FACULTY

featuring the lead track:

## ANOTHER BRICK IN THE WALL (PART 2)

PERFORMED BY

**CLASS OF '99**

featuring: **Layne Staley, Tom Morello,**  
**Stephen Perkins, Martyn Le Noble and Matt Serletic**  
plus:

**CREED** I'M EIGHTEEN

**THE OFFSPRING** THE KIDS AREN'T ALRIGHT

**GARBAGE** MEDICATION

**SHAWN MULLINS** CHANGES

**OASIS** STAY YOUNG

**SOUL ASYLUM** SCHOOL'S OUT

**SHERYL CROW** RESUSCITATION

**STABBING WESTWARD** HAUNTING ME

**D GENERATION** HELPLESS

**NEVE** IT'S OVER NOW

flick **MAYBE SOMEDAY**

**WORLD PREMIERE**  
Video debut  
December 15. 

MUSIC FROM THE DIMENSION MOTION PICTURE

**Album in stores Tuesday, December 15.**  
**Movie opens Christmas Day.**

Watch for The Faculty  Special December 18.

[www.columbiarecords.com](http://www.columbiarecords.com)



SONY MUSIC  
SOUNDTRAC

COLUMBIA

[www.dimensionfilms.com](http://www.dimensionfilms.com)

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World Radio History

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>THE OFFSPRING</b> - Columbia/CRG Pretty Fly (For A White Guy)	KROQ Acoustic Xmas
3 2	<b>EVERLAST</b> - Tommy Boy What It's Like	KROQ Acoustic Xmas
2 3	<b>GOO GOO DOLLS</b> - Warner Bros. Slide	KROQ Acoustic Xmas
7 4	<b>CAKE</b> - Capricorn/Mercury Never There	KROQ Acoustic Xmas
4 5	<b>U2</b> - Island Sweetest Thing	MTV ups video
5 6	<b>ALANIS MORISSETTE</b> - Maverick/Reprise Joining You	WEJE,WTGZ Add
6 7	<b>BARENAKED LADIES</b> - Reprise It's All Been Done	KROQ Acoustic Xmas
10 8	<b>HOLE</b> - DGC Malibu	KROQ Acoustic Xmas
8 9	<b>LENNY KRAVITZ</b> - Virgin Fly Away	#1 WMRQ,WRAX
9 10	<b>BEASTIE BOYS</b> - Grand Royal/Capitol Body Movin'	#1 Q101
11 11	<b>EVE 6</b> - RCA Leech	WHFS,WBCN Add
14 12	<b>THE FLYS</b> - Del.Vinyl/Trauma Got You (Where I Want You)	#1 WQBK,WMAID
15 13	<b>NEW RADICALS</b> - MCA You Get What You Give	#1 KLZR,KJEE
17 14	<b>KORN</b> - Immortal/Epic Got The Life	KROQ Acoustic Xmas
12 15	<b>EAGLE-EYE CHERRY</b> - WORK Save Tonight	#1 WPLA,WNVN
20 16	<b>GARBAGE</b> - Almo Sounds Special	KROQ Acoustic Xmas
16 17	<b>SOUL COUGHING</b> - Slash/Warner Bros. Circles	KROQ Acoustic Xmas
19 18	<b>SHAWN MULLINS</b> - Columbia/CRG Lullaby	#1 KORB,WLUM
21 19	<b>PEARL JAM</b> - Epic Associated Elderly Woman (Live)	Sales!Airplay!
13 20	<b>EVERCLEAR</b> - Capitol Father Of Mine	PoMo LP of 1998
— 21	<b>DAVE MATTHEWS BAND</b> - RCA Crush	researching!
18 22	<b>THIRD EYE BLIND</b> - Elektra/EEG Jumper	#1 WPLY,KENZ
23 23	<b>FUEL</b> - 550 Music Bittersweet	Moschitta's pals
— 24	<b>CREED</b> - Wind-Up One	#1 Most Added
25 25	<b>BECK</b> - DGC Tropicalia	our idol

## most added

1. CREED	"One"	(Wind-Up)
2. CLASS OF '99	"Another Brick In The Wall"	(Columbia/CRG)
3. TOMMY HENRIKSEN	"I See The Sun"	(Capitol)
4. DIG	"Live In Sound"	(Radio Universe/Univ.)
5. MARVELOUS 3	"Freak Of The Week"	(Elektra/EEG)
6. VAST	"Touched"	(Elektra/EEG)

## post toasted

BY IVANA B. ADORED

**CLOSING TIME:** It's the last "official" PoMo column of the year (yay), which usually means I can use the 700 words to wax rhapsodic about my favorite music from the past twelve months (because that's what it's all about, isn't it—music, pms and shopping?), but so much has happened in the past week that would be blatantly irresponsible for me to ignore, so here goes: We want to be the first to congratulate

**WEDG PD RICH WALL:**



**PoMo Babe Of The Year!**  
(Coronation To Follow...)

Brian MacDonald on his new gig at Interscope Records. His job description includes being "King of All He Surveys in the PoMo World," and he was obviously hired because of the similarity of his last name to his predecessor Lynn McDonnell's last name. Brian had an unbelievable tenure at Capitol Records, and we expect continued greatness from him at Interscope. No word as of yet if Ross Zapin, Lorraine Caruso, Max Tolkoff or Bill Burrs fit into the scheme of things (Robbie Lloyd is already an important part of the mix), and we wish them all enormous success as they sort out their future plans. Change Brian's number in your Rolodex, Palm Pilot, Wizard or on a scrap of paper buried on your desk (my personal filing system) to read 310-443-4556....

Geordie Gillespie is rejoining the Sony family as head of PoMo Promo at the new C2 label (ain't life funny that way?). His first priority will be the very wonderful Dovetail Joint record, already a favorite at Q101 and other midwestern PoMo outlets.... Meanwhile, back at Columbia (or C1, we guess), Watson and Shannah are having a monster week with the Class Of '99 song from "The Faculty" soundtrack, including KNDD, WBCN, and WENZ (plus two dozen more!). Also, WHFS added Zebrahead this week (it's never too late to add a HIT)—now we expect this record to gain momentum and be a major force in the new year. We spent quality time with Watson and Lee Leipsner when we were in NYC (how much do we adore them?) and we're very excited about the upcoming Tal Bachman and PJ Olsson projects.... Gary Spivack and Kris Metzendorf are ending their year with a massive Sugar Ray song and a big Q101 add on Kid Rock. We're worshipful over the new Fountains of Wayne, Christian Gibbs and Virgo's Merlot records we heard in Gary's office.... Make sure you set your VCR to tape Pushmonkey on Melrose Place next Monday! And when you talk to Tom and Pete at Arista, could you ask them for an advance of the new Beth Orton album for me, please?..... Jacqueline Saturn is moving to L.A. in a few weeks, while Stu Bergen is spending the holidays driving across country (like Albert Brooks in "Lost In America"). We CAN'T WAIT to help them break Bare Jr. and Mayfield Four next year (two AWESOME singles).... Klaiman was his usual charming self when we dined with him and Hilary last week. He's had an amazing year with Fuel, K's Choice and Ben Folds Five and will easily replicate that success with Glen Scott in 1999.... Rob Goldklang has received the "nod" to run the PoMo department at Warner Bros, aided by the beautiful and talented Julie Muncy. Next year will be a big year for the Bunny, beginning with Citizen King and Wes Cunningham..... The Elektra boys (Greg, John and my cousin Larry Max) played us the new Jason Falkner record (be still my heart), as well as Marvellous 3, Colin James and Stained. We hail them for ending the year by breaking Vast and Better Than Ezra.... Dawn Hood is a goddess and we aspire to be just like her.... Here are my Favorite Albums of 1998 (in alphabetical order): Afghan Whigs, Air, Beastie Boys, Elvis Costello & Burt Bacharach, Wes Cunningham, Dirty 3, eels, Fatboy Slim, Grant Lee Buffalo, Guster, New Radicals (yay Lisa and Michelle!), Remy Zero, SEMISONIC and "Meet The Deedles" (the quintessential ska compilation).... My favorite live shows were Air, Nick Cave, Semisonic, Garbage, Neil Finn, Soul Coughing, Rufus Wainwright and Yes.... Lots of "good thoughts" to Howie Miura, Paul Langton, Christine Chiapetta and others whose future is somewhat uncertain.... Take care of your friends this holiday season—especially those seeking gainful employment (records and radio). We'll see you at the KROQ Almost Acoustic X-Mas shows this weekend!

## KEVIN WEATHERLY

KROQ, L.A.



Every year we anxiously await the lineup of the **KROQ's** Almost Acoustic Xmas shows so we can see how **Kevin Weatherly**, **Gene Sandbloom** and **Lisa Worden** raise their own standard of "wowness," yet again. No other station can draw the star wattage of bands that KROQ does—is it any wonder that Kevin was heralded in this month's *L.A. Magazine*? In addition to playing multiple songs by PoMo bands (**Beastie Boys**, **Everclear**, **Third Eye Blind**, **Semisonic**, to name a few), KROQ also stepped out on a number of not-so-obvious records this year, like **Fatboy Slim**, **Soul Coughing**, **God Lives Underwater**, **eels**, **Remy Zero**, **Everlast**, **Big Bad Voodoo Daddy** and **Orgy**. Kevin's ability to successfully nurture KROQ's core audience and still consistently challenge even the most jaded L.A. listener is the reason why we're naming him **PoMo Geek Of The Year!**

## requests

1. **The Offspring** (Columbia/CRG)
2. **Everlast** (Tommy Boy)
3. **Cake** (Capricorn/Mercury)
4. **New Radicals** (MCA)
5. **Korn** (Immortal/Epic)
6. **Beastie Boys** (Grand Royal/Capitol)

**KACV / JAMEY KARR / AMARILLO**  
The Offspring  
Alanis Morissette  
New Radicals  
Bruce Springsteen  
Cake

**WHTG / MIKE SAUTER / ASBURY PARK**  
Everlast  
Less Than Jake  
Cake  
Local H  
Bugzy

**WTGZ / ERICH WEST / AUBURN, AL**  
Metallica  
Cake  
Everlast  
Goo Goo Dolls  
Cowboy Mouth

**WBCN / OEDIPUS / STEVE STRICK / BOSTON**  
Beastie Boys  
Rob Zombie  
Everlast  
U2  
Hole

**WEDG / RICH WALL / BUFFALO, NY**  
Korn  
Dave Matthews Band  
Goo Goo Dolls  
The Offspring  
The Tragically Hip

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
The Offspring  
Cake  
Chef  
Eels  
Korn

**WAVF / ROB / JANDA / CHARLESTON, SC**  
The Offspring  
Metallica  
Rob Zombie  
Marilyn Manson  
Everlast

**WARQ / SUSAN GROVES / COLUMBIA, SC**  
Placebo  
New Radicals  
The Offspring  
Everlast  
Perry Farrell

**WWCD / ANDY DAVIS / COLUMBUS**  
Cake  
Everlast  
New Radicals  
The Offspring  
Touch And Go

**KKDM / RICH EYCHANER / DES MOINES, IA**  
The Offspring  
New Radicals  
Beastie Boys  
Reel Big Fish  
Everlast

**CIMX / VINCE CANNOVA / DETROIT**  
The Offspring  
Beastie Boys  
Touch And Go  
Eagle-Eye Cherry  
Limp Bizkit

**WXDG / AMY DOYLE / SPIKE / DETROIT, MI**  
Cake  
Touch And Go  
Everlast  
Korn  
New Radicals

**KNRQ / STU ALLEN / EUGENE, OR**  
The Offspring  
Everlast  
Cake  
Korn  
Dave Matthews Band

**WGBD / STEVE CLARKE / LAFAYETTE, IN**  
Everlast  
New Radicals  
The Offspring  
Cake  
Soul Coughing

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Chef  
Metallica  
Everlast  
Orgy  
The Offspring

**KLZR / BOB OSBURN / LAWRENCE, KS**  
Everlast  
The Offspring  
Marilyn Manson  
Less Than Jake  
2 Skinnee J's

**WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK**  
Limp Bizkit  
Creed  
The Offspring  
Beastie Boys  
Sugar Ray

**WBER / ANDREW CHINNICI / PENFIELD**  
Limp Bizkit  
Deftones  
Rammstein  
The Offspring  
Korn

**WBRU / SETH / TIM / PROVIDENCE**  
Placebo  
The Agents  
The Offspring  
Everlast  
Garbage

**X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT**  
Beastie Boys  
Cake  
The Offspring  
Everlast  
The Flys

**KWOD / RON BUNCE / SACRAMENTO**  
Everlast  
Zebrahead  
The Offspring  
Beastie Boys  
Korn

**KFMA / CHUCK ROAST / TUCSON**  
The Offspring  
Korn  
Everlast  
Cake  
The Cardigans

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Everlast  
The Offspring  
Hole  
Art Alexakis  
Soul Coughing

**WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK**  
New Radicals  
Phish  
K's Choice  
Touch And Go  
Hole



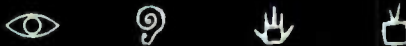
**KROQ, 30x,  
#11 Requests After 1 Week!**  
**Q101 Chicago, 31x, Top 10 Phones  
4 Weeks In A Row!**  
**LIVE105, 27x**  
**K-ROCK New York, 7x**

**CHICAGO SoundScan 12/2  
338-345 Units**

# VAST TOUCHED

THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER

The Buzz Continues To Grow,  
New Adds This Week:



<b>KNDD</b> Seattle, 12x	<b>KFTE</b> Lafayette
<b>WFNX</b> Boston	<b>KRZQ</b> Reno
<b>89X</b> Detroit	<b>WXEX</b> Providence
<b>WLIR</b> Long Island	<b>WXZZ</b> Lexington
<b>KTCL</b> Denver	<b>WZAZ</b> Columbus

<b>WLRS</b> 27x	<b>KTEG</b> 7x
<b>KWOD</b> 10x	<b>KJEE</b> 8x
<b>KKND</b> 18x	<b>WKRL</b> 12x

**Listen Again. Re-Evaluate Everything.**



## top 20 airplay

W/TW	ARTIST	LABEL
1	<b>1</b> CAKE Never There	Capricorn/Mercury
2	<b>2</b> LENNY KRAVITZ Fly Away	Virgin
4	<b>3</b> EVERLAST What It's Like	Tommy Boy
3	<b>4</b> OFFSPRING Pretty Fly (For A White Guy)	Columbia/CRG
6	<b>5</b> THE FLYS Got You (Where I Want You)	Trauma
5	<b>6</b> GOO GOO DOLLS Slide	Warner Bros.
7	<b>7</b> HOLE Celebrity Skin	DGC
8	<b>8</b> SOUL COUGHING Circles	Slash/Warner Bros.
9	<b>9</b> U2 The Sweetest Thing	Island
10	<b>10</b> NEW RADICALS You Get What You Give	MCA
—	<b>11</b> SUGAR RAY Every Morning	Lava/Atlantic/AG
11	<b>12</b> GARBAGE Special	Almo Sounds
12	<b>13</b> BARENAKED LADIES It's All Been Done	Reprise
16	<b>14</b> BEASTIE BOYS Body Movin'	Grand Royal/Capitol
17	<b>15</b> FUEL Bittersweet	550 Music
—	<b>16</b> BETTER THAN EZRA At The Stars	Elektra/EEG
13	<b>17</b> EAGLE-EYE CHERRY Save Tonight	WORK
15	<b>18</b> EVERCLEAR Father Of Mine	Capitol
20	<b>19</b> PLACEBO Pure Morning	Virgin
—	<b>20</b> ALANIS MORISSETTE Joining You	Maverick/Reprise

## radio christmas shows

### KROQ: Los Angeles

<i>Almost Acoustic Christmas</i>	December 11 and 12
December 11	December 12
Barenaked Ladies	Brian Setzer Orchestra
Blink 182	Cake
The Cardigans	Billy Corgan
Hole	Depeche Mode
Korn	Everlast
The Offspring	Garbage
Reel Big Fish	Goo Goo Dolls
Sugar Ray	Semisonic
	Soul Coughing

### WEJE: Ft. Wayne

<i>X-Treme Xmas</i>	Dec. 15
Reel Big Fish	Goo Goo Dolls
Marcy Playground	Cherry Poppin' Daddies

### KNRX: Kansas City

<i>Two Days of Xmas</i>	December 16 & 17
December 16	December 17
Soul Coughing	Vanilla Ice
Local H	Big Bad Voodoo Daddy
Marcy Playground	Cherry Poppin' Daddies
Fuel	Reel Big Fish
Everlast	Cake

### WRZX: Indianapolis

<i>December 17</i>	
The Flys	Better Than Ezra
Fuel	

### Q101: Chicago

<i>Twisted Five</i>	December 18
Beck	Soul Coughing
Third Eye Blind	Cake
Garbage	Everlast
Goo Goo Dolls	

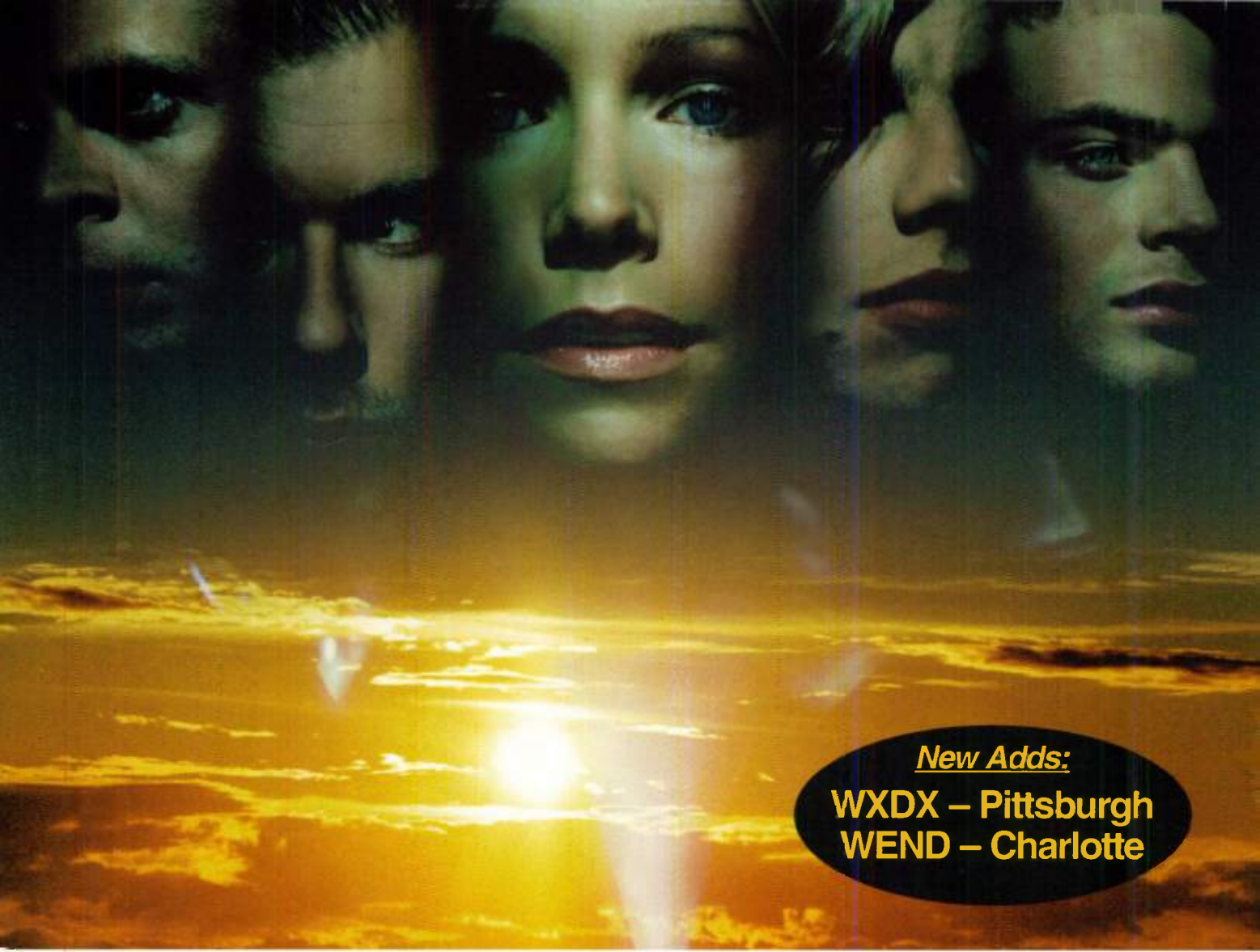
### KZMZ: Minneapolis

<i>December 19</i>	
Beck	Soul Coughing
Goo Goo Dolls	Big Bad Voodoo Daddy
Semisonic	Marcy Playground
Cherry Poppin' Daddies	

### CIMX: Detroit

<i>The Night 89X Stole Christmas at The Joe</i>	December 20
Beck	Everlast
Garbage	Placebo
Kid Rock	Marcy Playground

please fax: 818-789-6807 or e-mail: ivanageek@aol.com



***New Adds:***  
**WXDX – Pittsburgh**  
**WEND – Charlotte**

# The Cardigans

## My Favourite Game

the first track and video from

## GRAN TURISMO

**Strong Early Sales in L.A.,  
San Francisco and San Diego.**

Management: Petri H. Lundén for Motor SE  
Produced, engineered and mixed by Tore Johansson

stockholmrecords 

© 1998 Stockholm Records www.mercuryrecords.com/mercury

**You Still Aren't Playing?**  
**33\* Monitor**  
***On Over 70 Stations:***

<b>KROQ</b> 27x	<b>KNDD</b> 30x	<b>WHFS</b> 24x
<b>91X</b> 42x	<b>KZMZ</b> 24x	<b>X96</b> 14x
<b>Q101</b> 17x	<b>Y107</b> 31x	<b>KZON</b> 17x
<b>Live105</b> 23x	<b>KTCL</b> 29x	<b>KWOD</b> 20x
<b>CIMX</b> 17x	<b>KNRK</b> 23x	<b>CFNY</b> 20x
<b>KFMA</b> 28x	<b>KDRE</b> 36x	<b>WRAX</b> 20x
<b>WARQ</b> 36x	<b>WBTZ</b> 27x	<b>KKDM</b> 25x
<b>WFNX</b> 18x	<b>WBCN</b> 9x	<b>KJEE</b> 28x
<b>99X</b> 28x	<b>WXEX</b> 16x	<b>WZAZ</b> 24x
<b>KENZ</b> 9x	<b>KLZR</b> 25x	<b>&amp; many more!</b>

# LUCINDA WILLIAMS

## Car Wheels On A Gravel Road



— *Rolling Stone* (★★★★1/2)  
— *USA Today*  
— *Stereo Review*  
— *New York Post*

“America’s Greatest Songwriter.”  
— *Rolling Stone*

“The Year’s Best Album.” — *Spin*

“Like Bob Dylan’s ‘Time Out Of Mind,’  
‘Car Wheels’ is poised to be an exhilarating  
mid-career breakthrough.”  
— *Newsweek*

“Courtney Love and Alanis Morissette could  
learn a few things from Lucinda Williams.”  
— *Details*

The new single  
“Can’t Let Go”

Produced by the twangtrust  
Co-Produced by Lucinda Williams

Management: Frank Callari,  
FCC Management



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# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	R.E.M. - Warner Bros. Up	#1 WMMM, SALES!
4	2	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	#1 KXST, WKOC
2	3	SHERYL CROW - A&M The Globe Sessions	KBCO, KBAC add
7	4	NEW RADICALS - MCA Maybe You've Been Brainwashed...	KINK add, PHONES!
3	5	ALANIS MORISSETTE - Maverick Supposed Former Infatuation...	#1 WNCS, KRSH
6	6	JEWEL - Atlantic/AG Spirit	#1 KGSR, KBZD
5	7	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 KKZN, WLUM
8	8	BARENAKED LADIES - Reprise Stunt	#1 WDOD, KBAC
9	9	DAVE MATTHEWS BAND - RCA Before These Crowded	multi-format smash
10	10	SEAL - Warner Bros. Human Beings	#1 KACD, KFXJ
12	11	CHRIS ISAAK - Reprise Speak Of The Devil	KMTT, WBOS add
11	12	U2 - Island Best Of: 1980-1990	researching big
13	13	BRUCE HORNSBY - RCA Spirit Trial	touring
16	14	PHISH - Elektra/EG The Story Of The Ghost	#1 KMTT, WRNR
15	15	B.B. KING - MCA Blues On The Bayou	#1 KFOG, SALES!
14	16	EAGLE-EYE CHERRY - WORK Desireless	#1 WRLT, KBXR
17	17	ROLLING STONES - Virgin No Security	VH1 add
19	18	BECK - Geffen Mutations	#1 KCRW, WYEP
18	19	JOHN MELLENCAMP - Col/CRG John Mellencamp	still short
20	20	LENNY KRAVITZ - Virgin 5	HUGE PoMo success
22	21	SUSAN TEDESCHI - Rounder/Mercury Just Won't Burn	CIDR, KMMS add
21	22	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel Road	gets great phones
24	23	JOHN LENNON - Capitol Anthology	WKZE add
—	24	BRIAN SETZER ORCH. - Interscope The Dirty Boogie	"Cat" is a HIT!
25	25	JONNY LANG - A&M Wander This World	touring

## hot & rising

1. NEW RADICALS (MCA)
2. BARENAKED LADIES (Reprise)
3. ALANIS MORISSETTE (Maverick)
4. GOO GOO DOLLS (Warner Bros.)
5. JEWEL (Atlantic/AG)
6. SUSAN TEDESCHI (Rounder/Mercury)

## APM profile



**Sixpence None The Richer:** The band is perhaps one of the best silent success stories of the year. They are another, glorious Austin-based band, steeped in the secular, stuffed full of hooky melodies. Here's their story. Matt Slocum and 21-year-old Leigh Nash make up the heart of the band. They've released two independent records, the latter ("This Beautiful Mess") sold 60,000. This self-titled third record was produced

by Bob Clearmountain, who noted that "This band's work is exceptional" and then lit up a cigar and cashed his paycheck. Check out the APM and Modern A/C-loved single "Kiss Me," which was just added to VH1 and which we think will be your New Year's romance anthem.

## APM picks



**Air "Moon Safari" (Source/Caroline):** As an element, air is unobtrusive, unnoticed and enveloping. As a musical group? Smooth, pop funk. Love could be made to these wafting and ping-ponging sounds. Already, "Sexy Boy," a well-traveled airway navigator, has perked the ears of the trip-hop saavy. Now, "All I Need," drifting and driving like a car through a rainstorm, steps into the box. Food for thought: maestro Beck is keen to these sounds (and he's really cool). If you're bored, sucking air through the regular orifice, relax and breathe "Air" through your ears. (Drew Yoder)

### Jonathan Richman "I'm So Confused"

**(Vapor):** The guy who holds the patent on both punk and geek never disappoints on this baker's dozen of songs about loss and the Zen of being lost. "True Love Is Not Only Nice" is an articulate, raw song sung with tongue-in-cheek. "The Lonely Little Thrift Store" finds despair in "avocado green appliances, with the smell of domestic violences," like some nerdy T.S. Eliot. Apostle Ric Ocasek produces and injects some atmosphere into Richman's stripped-down power trio, especially on the eloquent, primitivist title track wail. (Terry Tocantins)



# Adult post \* Modern

## APM mugs



**B-SIDE THEMSELVES:** Musical sisters, **Tina and Laura Schlieske** of **Tina & The B-Sides** were plenty surprised when *k.d. lang* stopped by to watch them play pool. The sisters wisely used the opportunity to ask *lang* for advice on how to angle the stick so the cue ball would hit the

three ball in the uptown corner and the seven in the side. Later the girls giggled over some Zimas and exchanged phone numbers of cute Canadian Mounties.

### I'M THE MEAT, YOU'RE THE BREAD:

When she told us she was hungry, we had no idea it would come to this. Could a girl be any happier than to find herself in the middle of such a manly sandwich? Here's **KKZN APD Abby Goldstein** getting the lunchtime love squeeze from **David Grissom** (l)



and **David Holt** (r) of the blues-rocking **Storyville**. The lettuce was provided by **Atlantic Records**, the cheese provided by **HITS**.



**MOUSE IN THE HOUSE:** See that tiny little lady in the middle, the one everyone is trying to hug? That's **Angelique Kidjo**, the voice of the big, huge song "We Are One" in the big, huge animated

Disney sequel "Return To Pride Rock." See the guy on the right? That's **Marty Panzer**, the lovely gentleman who wrote the song and who's a personal pal of **Barry Manilow**. See everybody else? They're reeeeeeally happy because residuals are about to hit and so are those fat Christmas bonus checks (l-r): **Walt Disney Records' Mike Bessolo**, Music VP for **Disney TV Animation** **Bambie Moe**, **WDR's Liz Kalodner** and **Tim Hyde**, **Kidjo**, **WDR's Andy Melville**, **Panzer** and **WDR's Harold Kleiner**.

## adulterated

BY JULIA TRAINOR

**SEA TO SHINING SEA(TAC):** There's something especially majestic about seeing the sun rise on one coast and seeing it set on the other. And when you do it twice in three days, then you really feel like a jetsetting cool muthah. That was me—Los Angeles to NYC to Seattle—going out of 1998 with a bang and a whimper. Before the annual trek to Seattle for **KMTT's "Winter Warmth"** show, I joined the **HITS'** staff invasion of NYC. What a

### SUSAN TEDESCHI:



I'll Have A "Blues" Christmas With Her!

wonderful, balmy time to enjoy the company of the East Coasters. **Lisa Michelson** treated my ears to the new **Jason Falkner** record (which makes my knees weak), as well as the **Alana Davis** single from the **Mod Squad** movie. **Alana** covers **Blind Faith's** "Can't Find My Way Home," and takes it from the pining **Winwood** song it was to something sultry, hypnotic and totally happening. Look for it right after the holidays. Dinner with **Bonnie Slifkin** was divine, as we dined at the **Andrea Karr**-recommended **Time Café**. We waxed on about **WEA's** domination of the **APM** charts. **Bonnie's** got **Jewel** and **Matchbox 20**, **Lisa's** got **Phish** and **Third Eye Blind**, **Alex** has **Barenaked Ladies** and **Chris Isaak** (whose "Flying" is **APM's** new favorite record) and—whoa—**Nancy's** smoking with **R.E.M.** (#1), the **Goo Goo Dolls** (#2) and **Seal** (#10). We hope their bonuses reflect.... After dashing in between self-important Big Apple dwellers on the sidewalk, I made it over to see **Trina Tombrink** in the **Columbia** digs and am happy to report back that **YOU ARE GOING TO LOVE** the **Black Crowes'** **APM** track, "Be By Your Side." It's going to be one of the easiest adds of your January life. She's also got an **APM/Pop** hit with **Tal Bachman** at the first of the year. **Tal** just happens to be the son of that rawk guy in **Bachman Turner Overdrive**, but you'll learn to forgive that fact because his "She's So High" has a killer hook in it.... Seattle brought much joy, as **KMTT** threw another sold out "Winter Warmth" show with **Laura Love**, **Sonia Dada** and the phenomenal **Susan Tedeschi**. I was jaw-dropped at **Susan's** talent and loved her encore of **John Prine's** "Angel From Montgomery." By the way, she's up to 4,300 in sales a week, so anyone not taking this record seriously is up for consideration in the "buffoon" category. Since it was **Dean Carlson's** birthday as well, I had a present, carefully wrapped and handled all the way over 2,800 flight miles—my first grey hair. Oy. I discovered it in NYC and attribute it specifically to **Lenny Beer**. Thank you. By the way, this week's "Ad Week" magazine does a feature on **KMTT's** brand new, completely unconventional, powerful TV ads. Check it out and then call **Chris** or **Jason** for a copy! You need to be doing something this cool.... So I get back to the office with such good news, it makes me want to postpone my Christmas vacation and do a happy dance in print for the next three weeks: **KFOG**, **KACD**, **KKZN**, **KBCO**, **CIDR**, **WTTS**, **WMMM** and **WNCS** all added **Wes Cunningham**!!! Rewind—go back and re-read those heavy call letters—**Wes'** "So It Goes" just exploded at **APM**. We expect that the New Year will find him the object of intense Modern Adult affections, so pony up and "own" him now. And, as also predicted, **Rusted Root** had another fabulous week with **WXRT** and **WXRV** adding "Magenta Radio." We can now shop for Christmas presents knowing we didn't lead you astray.... One quick note before we're outta here: **Righteous Babe's** **Sean O'Connell** moves to **Rykodisc** for National Promo duties. Call him, shower him with love and say I sent you.... Happy holidays, good health and happiness to you all!

# THE BRIAN SEIZER ORCHESTRA

## Purring Along At:

KFOG	WXRT
KMTT	KBCO
KROQ	KTCZ
WTTS	KENZ
WMMM	CIDR
WXPB	KGSR
WLUM	WRNR
WNCS	WRNX
WXRV	KFXJ
WMVY	WCLZ
KBXR	KPIG
KTHX	KRSH
KXST	KBAC
WDOD	WBOS (add)



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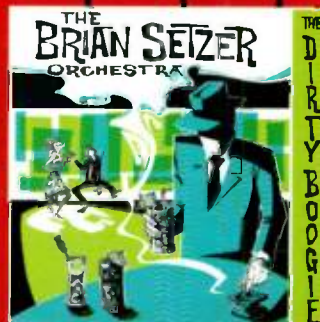
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 for Jill Music, Ltd.

Recorded and Mixed  
 by John Holbrook

Management:  
 Dave Kaplan Management, Inc.



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## top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
2	<b>1</b> THE TWELVE CAESARS - Minty Fresh Youth Is Wasted On The Young	WHFS, KPNT, 91X
9	<b>2</b> DIG - Radio Universe/Universal Life Like	WXDX, KXTE, WHFS
1	<b>3</b> CHEF AID:S.P.OST - Com.Cent./Amer./Col. Chef, Cartman etc...	Top 5 @ KTOZ, KXTE
16	<b>4</b> DR. ISRAEL - Mutant Sound Systems Inner City Life	Top 5 @ WQBK, KNDD
4	<b>5</b> OFFSPRING - Columbia/CRG Americana	Top 5 @ KXTE, KFMAI
5	<b>6</b> SIX BY SEVEN - Interscope The Things We Make	Top 5 @ KNRQ, KPNT!
8	<b>7</b> FATBOY SLIM - Skint/Astralwerks You've Come A Long Way, Baby	TOP 5 @KJEE, KTOZ!
3	<b>8</b> AFGHAN WHIGS - Columbia/CRG 1965	SEE THEM LIVE!
10	<b>9</b> THE JON SPENCER BLUES... - Matador Acme	KHLR, WRAS, KFTE
—	<b>10</b> HIS NAME IS ALIVE - 4AD ft. Lake	Top 5 @ WQBK!
6	<b>11</b> PORTISHEAD - London Roseland NYC Live	KNRQ, Y-107, WQXA
14	<b>12</b> SPIRITUALIZED - Dedicated/Arista Live at Royal Albert Hall	KJEE, WPLT, WRAS
11	<b>13</b> BECK - Bong Load/DGC Mutations	WEJE, KAEP, KLZR
12	<b>14</b> CRUMBOX - Time Bomb Map Of Sky	Featured on WB TZ!
—	<b>15</b> SMASHING PUMPKINS - Virgin Adore	WXRK, X-96, WPGU
—	<b>16</b> TOM RACER - Risk The Secret's Out	Top 5 @ 91X!
—	<b>17</b> ONE HIT WONDER- Nitro Who The Hell Is?	KSLS, WTGZ, KPNT
—	<b>18</b> DIAL 7 - Warner Bros. Never Enough Time	Top 5 @ KJEE!
—	<b>19</b> DOVETAIL JOINT - Aware/Columbia/CRG Level EP	WLIR, WXEX, KTEG
—	<b>20</b> JETS TO BRAZIL - Jade Tree Orange Rhyming Dictionary	KITS, WHFS, X-96
—	<b>21</b> HOLE - DGC Celebrity Skin	WHFS, WQXA, KLZR
—	<b>22</b> LESS THAN JAKE - Capitol Hello Rockview	Top 5 @ 91X
15	<b>23</b> FEAR OF POP - 550 Music Vol 1	William Shatner?
—	<b>24</b> PLACEBO - Virgin Without You I'm Nothing	Top 5 @KNRK, WHTG!
17	<b>25</b> REMY ZERO - DGC Villa Elaine	Top 5 @ WEJE!

## Beauty School Drop Out

BY ERIKA STRADA

"IT'S A WONDERFUL LIFE": I cry every time I see that movie—how I *adore* Jimmy Stewart. (Surprised?) Now that I've survived a whole year at *HITS*, perhaps it's time to reflect on the state of specialty shows, and my state of mind. First off, don't panic—I still say "sweet" and "wonderful" all the time. This is mainly due to all the specialty-show people, who keep me sane.

SONICHROME...



My pick to take us into the Millennium

Their enthusiasm and excitement for music keeps hope alive; it's what keeps the adventurous listener tuned to a station. It also gives new and indie-label artists a chance to be heard. WXDX's Lenny Diana sees "Edge of the X" on Sunday nights as "a labor of love, and an oasis for music fans who thirst for new music." Lenny's top records of the year include David Garza, God Lives Underwater (who performed much better on "Edge" than in regular rotation), any Epitaph record and Scott Weiland. The show also provides a

sort of testing ground to see how a song sounds though compression, and sometimes acts as a music meeting on the air (as is the case with many specialty shows). Some acts that moved this year from "Edge" to regular rotation: Limp Bizkit, Monster Magnet, Cherry Poppin' Daddies and Kid Rock. Everlast and Social Distortion, meanwhile, broke out of WXEX's John Allers show; Everlast's "What It's Like" is John's favorite single of the year. Some other artists who fared superbly on his show: Incubus, Dovetail Joint and Crumbox. Best wishes to John and Brent Peterson as they move on from WXEX when it switches formats to classic hits later this month. It's been a year of changes, with the loss of Phat Joe's "Homegrown" on KHTY, KORB's "Lunar Rotations" with Roberto, Mark Wheat's "Across The Pond" on KZNS, WEQX's "Download" (hosted by Stephen Bottomley, who's doing great at Nothing Records, by the way), Raydog's "The Edge Underground" (hopefully coming back sometime soon) on KMYZ and Greg Pearson's "Whatever" on 92/5. At the same time, the arrival of Q101's "First Contact" (hosted by James Van Osdel) and Bill Walters' "The Cutting Edge" on WXDG provide a venue for new and local music. Speaking of local music, just get Les Aron at KPNT started on the subject. His "New Music Sunday" consistently provides airtime for local bands that might otherwise be overlooked. Dan Fein from WPLY finds that "Y-Not?" gives him a chance to dig deeper into the albums of some of his favorite bands (the Beastie Boys, Soul Coughing and Liz Phair, for example); it also exposes listeners to noteworthy material like Dan Bern's "Tiger Woods" (which proved to be a success with his audience). Fatboy Slim also does well on "Y-Not," and has caught on with WPLY listeners. Dan can frequently be heard raving about seeing the Afghan Whigs live—one of his favorite shows of the whole year. "I got your phone number, baby..." We mentioned above that Everlast's "What It's Like" was a breakout for WXEX; it proved to be one of the year's big success stories at specialty shows overall, and went on to PoMo success. WXEG's Allen Rantz picks that record as the biggest breakout of "Spin Cycle." Allen can also be found raving about the Fastball CD and Remy Zero (which is still doing well on the chart). Some other acts that scored in the specialty show arena: Bob Mould, Jesus and Mary Chain, Cirrus, PJ Harvey, Rancid, Sunny Day Real Estate, Jon Spencer Blues Explosion, Creeper Lagoon, Massive Attack, Drugstore, Orgy, Esthero, Tricky, Sonichrome, Mercury Rev, Buffalo Tom, Plastilina Mosh and the Candyskins. I look forward to new discoveries from you, loyal readers. Already buzzing are the Twelve Caesars, the Living End (look for their tour with the Offspring starting in February) and Cyclefly (what a performer). Thank you all for making my job such a delight. Hugs and kisses. Happy Holidays!

1 S1/03:09 - 2 SCH/00:10

# the interpreters

## SHOUT!



(from the album Back in the U.S.S.A.)

SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!SHOUT!

★★★★★

— Rolling Stone

“Gobsmacking and royally entertaining....The Interpreters are still a close-kept secret...savour the intimacy....”

— NME

“When the biggest chorus of the week arrives, clouds clear the sky, wars stop, inflation falls....”

— Melody Maker

### Already On:

**WFNX**

**KQRX**

**KLZR**

**WGMR**

**KWOD**

**KHLR**

**WXZZ**

**KBRS**

**WMRQ**

**WJSE**



Produced by Marc Waterman and The Interpreters  
Mixed by Ron A. Shaffer and The Interpreters  
CIA Management: Mike Rich

[www.theinterpreters.com](http://www.theinterpreters.com)

# synthetic\*Pleasures

BY DICKIE WINN

Well this is it folks—the last column of the year, no less. I can barely restrain my self from bustin out the egg nog and my **Perry Como** Christmas vinyl right now. Ever since the amazing **Underworld** show here last week, I've been in the holiday spirit. What a night! I don't think I've seen an LA crowd so wrapped up in a show for years. Spotted having just as much fun as I did were **Perry Farrell**, **Richie** from **Filter** and **Ken and Scott** from **The Crystal Method** who just finished up some bitchin' new mixes of **Vapour Trail/Nowhere To Hide** (with **ODB**, **Ozzy** and **DMX**). It seems like it's the season for collaborations. **KDGE's DJ Merritt** is teaming up with our old friend and former **Edge** mixmaster, **Jeff K**, for a four-deck-set next week. **BT** and **Work Group's Ruby** are partnering up for a track in the **BT** scored movie "Go" and **London's Guy Leger**,

**Astralwerks' "Downtown" Jeremy Brown** and **F-111's**

**Andrew Goldstone** are all spinning together at **Brownies** in **NY** on the 10th. I'm partnering up with a bottle of vodka and anyone who'll be my friend. If you're going to be in **LA** on the 19th you've gotta check out German superstar DJ **Paul van Dyk**, I can't wait. If you're not going to be here, play something from his brilliant "Seven Ways" album in support. (Apparently in an effort to resemble the before and after "Rogaine" commercial, **Paul Hartnoll** of **Orbital** has grown hair, leaving his brother as the only baldie)... Speaking of commercials did you see the "First Scratch " from **Baby Gap** or **Levis' "DJ's have better DNA"** billboards? Awesome stuff but don't they know most DJ's don't breed? Just a thought. See ya'll next year.... How's your DNA **Hannah?** E-mail **Zeberdee@aol.com**

## UNDERWORLD



"A world class act"

My DNA is as warped as yours my friend, mainly because of the banging beats from the **Meat Beat Manifesto/Josh Wink/Q-Burns** and **Underworld** shows

## SLY&ROBBIE:



"Grooves are their moves!"

are hitting head-on with the clanging of holiday **Salvation Army** bells! Bring on the funk, bring on the noise! By the way, wasn't that **Virgin** heavyweight **Nancy Berry** we saw at the **Underworld** show? The power posse were in the house. And as for the other show, **Q-burns** worked the board with passion (he's bad ass to watch) and **Meat Beat**, with **Jack Dangers** stirring up the crowd with truly massive beats, was a friggin' superstar act. I also enjoyed **Wink's** video accompaniment, which was "a day in the life" of **Wink** in town. It happened to be that day in **L.A.**, so über-electro pony **Swedish Egil** had his face 8' x 12' on the **Palace** wall that night. How rock 'n' roll.... Okay, so I'm writing this column, **Dickie**, the night after they lit the tree in **Rockefeller Center, NYC**. That's right, I'm here in the **Big Apple**, and every time I say or see "Rockefeller" I think "Skank". I had drinky-poops with **Errol Kolosine** and he was beaming about **KROQ** adding **Fatboy Slim's "Praise You"**.... Other things that are making this trip so wonderful (besides great bagels and unseasonably warm, sunshiny weather) are the records I brought with me: **Mutant Sound System's** ragga "Toasted" comp., **Nettwerk's Plastic Compilation** (which will re-release **Wildchild's "Renegade Master"** as a single this Jan.) and the upcoming **Howie B.-mixed Sly & Robbie** record on **Chris Blackwell's** new **Palm Pictures** label. THIS RECORD IS THE SHIT THAT WILL BREAK THEM!.... Happy Holidays to all & remember to put the "X" in X-mas. E-mail **KissFromH@aol.com**

BY HANNAH HARDKISS

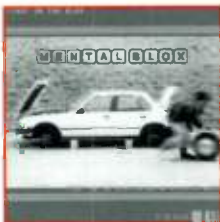
## Synthetic picks



**Sven Väth "Fusion" Ultra Records:** Acclaimed for twelve-hour DJ sets, his Frankfurt-based club **Cocoon** and masterminding the rise of **Eye Q Music/Harhouse Records**, it's easy to forget that **Sven** is a pretty mean producer in his in his own right. "Fusion" is his third full-length release and the result of a very inspired, four-month stint

in the studio with partner **Ralf Hildenbeutel**. Combining elements of jazz, electro, big beat and trance, **Sven's** concocted true "DJ food." Fave cuts are "Discophon" and "Scorpio's Movement." (N.M.)

**Mental Blox "First On The Blox" Street Beat Records:** Known for his work crafting first class **D&B** under the **Front BC** name, the incredibly talented and relentlessly productive **Matt Haines** surfaces with a kick-ass electro album and a new alias this time. If you were to take away **Kraftwerk's "camp"** and replace it with a very "tongue in cheek" sense of humor, you'd be half-way close to the essence of **Mental Blox**. Mental favorites include "Machine (you are a remix)" and "Bass Synthesizer." (R.W.)



## DJ pick

**The Kid-WPBZ, West Palm Beach FL**  
Hive "Weapons Of Mass Destruction" (ffrr/London)  
"The phones are blowing up for Hive. I can't tell you enough about this one"

## Breaking beats

- |    |                             |                       |                    |
|----|-----------------------------|-----------------------|--------------------|
| 1  | <b>Fatboy Slim</b>          | "Gangster/Praise You" | <b>Astralwerks</b> |
| 2  | <b>Meat Beat Manifesto</b>  | "Prime Audio.."       | nothing/Inter.     |
| 3  | <b>Dub Pistols</b>          | "Cyclone"             | 1500 Records       |
| 4  | <b>Talvin Singh</b>         | "OK"                  | Island             |
| 5  | <b>Freestylers</b>          | "Ruffneck"            | Freskanova         |
| 6  | <b>Paul van Dyk</b>         | various               | Mute               |
| 7  | <b>Portishead</b>           | various/NYC Live      | Go! Beat/London    |
| 8  | <b>Asian Dub Foundation</b> | "Buzzin"              | London             |
| 9  | <b>Faithless</b>            | "God Is A DJ"         | Arista             |
| 10 | <b>Paul Oakenfold</b>       | various               | Kinetic/Reprise    |

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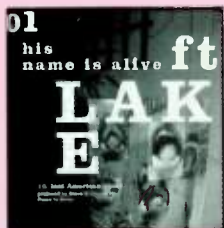
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## picks p o m o edited by Karen Glauber



**His Name Is Alive "Ft. Lake" (4AD):** Alive and kicking. On this superb set, Warren Defever and his seminal PoMo collective step out with their most cohesive material ever, mining an evocative rock sound that's both spooky and soulful (big up to singer Lovetta Pippen). Without abandoning their experimental roots, HNIA connect bigtime on such tracks as the haunting "Everything Takes Forever," Pretenders-like "Can't Always Be Loved," the slinky, Hendrix-y "Wish I Had A Wishing Ring" and more. Jump in. (S.G.)

**Various Artists "Psycho: Music From And Inspired By The Motion Picture" (Geffen):** Sure, Gus Van Sant made a shot-for-shot recreation of the classic thriller—but Hitchcock couldn't have imagined a soundtrack like this. Encompassing fearsome rock (Rob Zombie, Girls Against Boys), slashing 'tronica (Howie B., Lamb, Mono, Thievery Corporation, Lionrock), spooky dance-pop (Pet Shop Boys), creepy roots music (Steve Earle, Teddy Thompson, James Hall) and Danny Elfman's cutting-edge take on the original score, it's to die for. Sure to be showered with praise. (S.G.)



**Sam Prekop "Sam Prekop" (Thrill Jockey):** Though more instrumentally than electronically inclined on this solo debut, Chi-town's former frontman for The Sea And Cake is as cool and jazzy as ever. Sporting serious lo-fi lounge pop, the album floats along with a hashy, subdued psychedelica as sleepy strings and velveteen vocals deliver a sonic massage. Toast the cocktail nation while drinking in the mellow, swinging "Showrooms," or let the horn breezing through "Practice Twice" melt away that tension. It's easy listening for the grooviest of the PoMo set. (A.S.)

**Evelyn Forever "Lost in the Supermarket" (Airplay):** New Jersey may have its share of mullet-headed working-class heroes, but this quartet is wicked awesome in a far different way. Their sophomore effort is a power-pop party full of pogo-inducing beats, shimmering melodies and vintage virtuosity. Swoon over the sock-hop sway of "Cry," boogie to the new wave pump of "Crush," lose yourself in the swirling majesty of "Spin" or get comfortable in the super-swell "Rockin' Chair." Getting "Lost in the Supermarket" has never been so dreamy. (A.S.)



## p o m o mugs



**SCARY MONSTERS:** Sure, it may be after Thanksgiving, but here's a Halloween picture of Reel Big Fish with the zombies from WXDX. Shown marvelling that there are now less than 390 days until the new millennium are

(back, l-r) the band's Aaron Barrett, Scott Klopfenstein, Andrew Gonzales, Dan Regan and Tavis Werts, WXDX's Brandon Davis, and a guest. In front is Universal's Bob Dickey as a really big fish.

**A BUG'S LIFE:** Seen posing in front of the WDST/Heineken Luv Bug (hand-painted by Woodstock artist Justin Love) are members of MCA recording artists Semisonic and WDST MD/APD Dave Doud. Said Doud, "In a late-1998 context, I for one can say that I feel no shame participating in the blatant appropriation and corporate co-branding of heretofore near-sacred social icons of the sixties." Following Doud's remark, a long silence ensued. Seen picking up the pieces of their shattered ideals are (l-r) Semisonic's John Munson and Dan Wilson, Doud and Semisonic's Jacob Slichter.



**DICKY WANTS YOU:** Sure, he's pointing a little off center, but Mighty Mighty Bosstones singer Dicky Barrett really would make a good Uncle Sam, uhh, if he was like way older and had white hair and a beard and every-

thing. But really, anyone in a snazzy suit like Dicky's ought to be elected, or lead a country, or at least be a country's fictional mascot... Just like anyone caught vogueing like KNDD's Bill Reid (l) ought to be shot on sight.



# ATLANTIC'S HOLIDAY 1-2 PUNCH!



# Sugar Ray



*The First Single From The Album "14:59"*

After Only 2 Weeks Of Airplay:

Moves 29-10\*

BDS Modern Rock Chart

Look At These Rankings:

KROQ #1	Live 105 #6	KNDD #9
WHFS #3	KDGE #9	KTBZ #10
WRAX #3	WBCN #9	99X #10

Album In Stores January 12

Tour Begins Early 1999 with Everlast opening!

# KID ROCK

## "I AM THE BULLGOD"

From The Album "Devil Without A Cause"

Airplay Includes:

- WXRK New York
  - 89X Detroit *Top 10 Phones*
  - KDGE Dallas
  - 99X Atlanta
  - KEDJ Phoenix *Top 10 Phones*
  - KNRX Kansas City *Top 10 Phones*
  - WBRU Providence
  - WENZ Cleveland
- And Many More!*

**Scanning  
Over 3,200 Pieces  
A Week!**



Active Rotation  
With Daytime Spins

Performed Live  
On MTV's  
"Fashionably Loud"



**Q101  
Chicago ADD**



# Greetings.

# Limp Bizkit

## “FAITH”

MUSIC FROM THE MOTION PICTURE SOUNDTRACK “VERY BAD THINGS”  
AND THEIR GOLD DEBUT ALBUM “Three Dollar Bill, Y’All”

**New This Week**  
KUFO WXTB WXRC  
WTKX KFMW WLRS  
WXDX KXRK

**Active Rock  
Monitor 32\***  
Over 21,000 Units  
Scanned This Week!

Active Rotation



BUZZWORTHY

WAAF  
KUPD  
WKLO  
WTKX  
KNJY  
KRQR  
WXRK

WRBR  
WZMT  
WJJO  
WGIR  
WCPR  
WKRK  
WXTM

KILO  
WQKK  
KBPI  
KTUX  
WYSP  
WJRR

WTPT  
WMFS  
KDOT  
KFMX  
WCCC

KRXQ  
KIBZ  
WGBF  
WHMH  
WAMX

93X  
WNOR  
KATT  
WZNF  
WKPE  
KPOI

KQRC  
WQXA  
WBUZ  
WJXQ  
KQWB  
WYYX  
KAZR

KEYJ  
KHTQ  
WZBH  
WRUF  
KRZR  
WXEX  
KITS



music network



“YOU GOTTA HAVE FAITH”



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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.

# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
	<b>1</b>	<b>METALLICA</b> Turn The Page	Elek/EEG	Stress MTV, 430K opener
<b>2</b>	<b>2</b>	<b>LENNY KRAVITZ</b> Fly Away	Virgin	Stress MTV, M2, Still "Flying"
<b>3</b>	<b>3</b>	<b>ROB ZOMBIE</b> Dragula	Geffen	Active MTV, 44K sold! Hell sells!
<b>4</b>	<b>4</b>	<b>BLACK SABBATH</b> Psycho Man	Epic	Top 5s abound
<b>5</b>	<b>5</b>	<b>THE OFFSPRING</b> Pretty Fly...	Col/CRG	Heavy MTV, M2, 140K
<b>6</b>	<b>6</b>	<b>HOLE</b> Celebrity Skin	DGC	Gold! Slight sales increase
<b>7</b>	<b>7</b>	<b>THE FLYS</b> Got You...	Trauma	Active MTV, M2, Sales up
<b>8</b>	<b>8</b>	<b>BLACK CROWES</b> Kickin' My Heart	Amer/Col/CRG	Top 5 WRIF, KIOZ
<b>10</b>	<b>9</b>	<b>SECOND COMING</b> Soft	Capitol	Top 5 WLZR, Vibe-Rating
<b>12</b>	<b>10</b>	<b>GOO GOO DOLLS</b> Slide	WB	Stress MTV, sales exploding!
<b>9</b>	<b>11</b>	<b>KORN</b> Got The Life	Imm/Epic	Stress MTV, 44K sold, Platinum+
<b>14</b>	<b>12</b>	<b>GODSMACK</b> Whatever	Universal/UMG	Top 10 KAZR, Vibe-Rating
<b>16</b>	<b>13</b>	<b>ECONOLINE CRUSH</b> Surefire	Restless	New @ WIYY, Top 5 KDOT
<b>20</b>	<b>14</b>	<b>EVERLAST</b> What It's Like	Tommy Boy	Stress MTV, M2, sales explode!
<b>15</b>	<b>15</b>	<b>FUEL</b> Bittersweet	550	"Sunburn" sales!
<b>19</b>	<b>16</b>	<b>MONSTER MAGNET</b> Power Trip	A&M	M2, new @ WHJY
<b>11</b>	<b>17</b>	<b>MARILYN MANSON</b> The Dope Show	Not/Int	27K this week, closing on Platinum
<b>13</b>	<b>18</b>	<b>CREED</b> What's This Life For	Wind-Up	"One" nabbing plenty
<b>17</b>	<b>19</b>	<b>CANDLEBOX</b> 10,000 Horses	Maverick	Top 5 KTUX, WIYY
<b>21</b>	<b>20</b>	<b>PEARL JAM</b> Elderly Woman...	Epic	140k opener
<b>18</b>	<b>21</b>	<b>EVE 6</b> Inside Out	RCA	Exploding sales! "Leech" now!
<b>22</b>	<b>22</b>	<b>PUSHMONKEY</b> Handslide	Arista	Top KNCN, KLB, Buzzin'
<b>25</b>	<b>23</b>	<b>KID ROCK</b> I Am The Bullgod	Lava/Atl/Atl G	Active MTV, M2, exploding!
<b>28</b>	<b>24</b>	<b>JONNY LANG</b> Sull Rain	A&M	Already over 200K, hot!
<b>27</b>	<b>25</b>	<b>SEVENDUST</b> Bitch	TVT	Spins increase! Moving up!
	<b>26</b>	<b>SPRUNG MONKEY</b> Super Breakdown	Hollywood	San Diego's best debut
<b>30</b>	<b>27</b>	<b>JANUS STARK</b> Every Little Thing...	Trauma	WLZR, WBUZ put it on
<b>23</b>	<b>28</b>	<b>STABBING WESTWARD</b> Sometimes It Hurts	Col/CRG	Top 10 KTUX, WXRC
<b>29</b>	<b>29</b>	<b>VAST</b> Touched	Elek/EEG	Top 10 @ WAAP
	<b>30</b>	<b>JERRY CANTRELL</b> Dick Eye	Col/CRG	Already Top 5 WMFS

## FROM THE PIT

By Jimmy Barnes

### Friendly & Extreme



C-ya in '99

GoTtHeLiFe? As we sit in the midst of the music business' current turmoil, watching people's lives recreated for them by mergers, etc., it's hard to think of the upcoming holiday break as being a joyous one. A lot of our friends are feeling the weight of seriously unpredictable futures. Hell, I stress out daily over taking care of my own small family, so I can certainly imagine what some are, or will be, going through while ringing in the new year. Talk about ending with a bang!... In these final two weeks of radio reporting—and everyone assuming their respective positions before the break—it looks like the **Wind-up** crew turned up the heat on the **Creed** single, "One." It's off to a great start, pulling in quality adds like **WJRR**, **KUFO**, **WLZR**, **KIOZ** and a slew of others. This one will be positioned and feeling festive in time for the holidays, by the looks of it. And why not? It's another smash from that double-platinum-plus release! So, get it on!... The aforementioned **KUFO** (known to be tough) also put on **Limp Bizkit's** "Faith" single this week, proving to any doubters that this is the *real* thing! But if you *still* don't have "Faith," Tampa's **WXTB** also gave it the nod, not to mention the **MTV** "Stress/Buzzworthy" rotation already ongoing! Any questions?... Also going strong is **Geffen's Remy Zero** with the "Prophecy" track. It was Most Added for a *second* week, making **Warren Christensen** (this week's "Wave Maker") a bit happier this season... **RCA** continues to prove they don't suck with **Eve 6's** "Leech" single. Radio is going "balls out" for this band, and retail is reacting in a big way... **Trauma's The Flys** are also keeping a serious buzz going, as they continue to saturate radio with the infectious "Got You..." single. The mighty **WRIF** in Detroit signed on last week, helping to up the cumulative spins and bullet the cut to #7\* on this week's chart. **MTV** has been giving the video strong support, as well... **Columbia's Class Of '99** is off and running with **KRXQ** and **WLZR** kicking "Another Brick In The Wall (Part 2)" into rotation. With **Layne Stanley** and **Tom Morello** in the band, how could they go wrong? It's taken from "The Faculty" OST...

### Jesse Ventura



Anything's possible!

**Monster Magnet (A&M)** continues to develop (even through the corporate storm), picking up more solid spin increases for "Powertrip" (moving it to #13\* this week), as well as love from the **Interscope Group**. Speaking of *that group*, with quality *players* now under the same corporate umbrella, why not make a super-team of sorts among those gathered? With **MANY** quality bands making the cut, said super-team (or even duo!) could bring **HUGE** kudos to the *group* as a whole by focusing on the big picture and working all those bands together. There's no "I" in "TEAM," kids... **TVT's Sevendust**, **Universal's Godsmack**, **Capitol's Second Coming**, **Wind-ups Finger Eleven** and **Flip/Epic's DOPE** are buzzin'! That's it for '98! The best to the few who make life a little more bearable by just being. **BREAKING WIND: Tommy Daley, Buddy Deal**... The truth is in here... *somewhere*. C-Ya in '99!

# ROCK

## Wave Makers & Picks

### Making Waves



Warren Christensen—Geffen Records

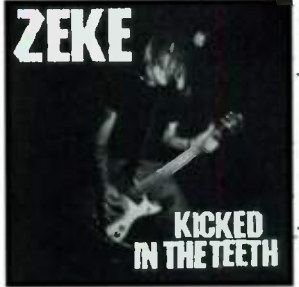
The hot get hotter! Even in the midst of label restructuring, this guy hasn't wavered a bit. In fact, he's added fuel to his fire with developing superstars like Rob Zombie, Hole and, most recently, Remy Zero. Warren has garnered *Most Added* status for the singles from all three of those acts, while two of them—Zombie and Hole—have rocked in the Top 5 on the Active Rock major market chart, successfully holding those positions for months. Now he's continuing to forge ahead with Remy Zero's "Prophecy," as well as Rob Zombie's "Living Dead Girl!" (which, incidentally, is also on the label's "Psycho" soundtrack, out now). If that ain't enough, both Zombie singles are currently spinning at MTV! ZOMBIERAMA, man! Warren is a prime example of the kind of guy who will always rise to the top, even in the stormiest corporate climates; let's just hope that this HITS nod doesn't rain on his parade.

### Pic Of The Week!



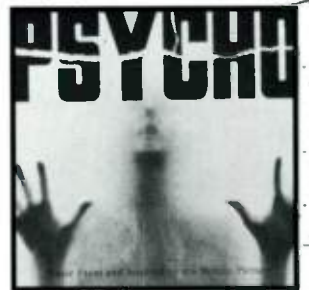
**Melrose Placating...** "It's cool that we get to play on the show and all, but what's most important to us is that you stop letting these losers treat you like crap!" enthuses **Pushmonkey** drummer **Darwin Keys** to **Kelly Rutherford**, *Melrose Place*'s Megan, while the band taped a spot for an upcoming episode. "Yeah, you're better than that, Megan!" joins guitarist **Will Hoffman**. "Every Monday night, we cry into our diet sodas and popcorn when we see you putting up with Michael and those pigs. You're not a hooker anymore. You don't have to take it. Stand up for yourself, girl!" Seen fully realizing how totally FOX-y they can be are (l-r) guitarist **Howie Behrens**, singer **Tony Park**, Rutherford, Keys, bassist **Pat Fogarty** and Hoffman.

### ZEKE Kicked In The Teeth Epitaph Records



The title of this LP really epitomizes the band's vibe. It's loud, fast, thrashing punk-rock. The guitarists both sound as though they've made the proverbial "deal with the devil," as they work their strings with demonic speed and ungodly precision. Since this is the band's first official release for Epitaph after about five years together, they wanted to maximize the album's potential, so they present us with 18 tracks of mind-melting music. Plus, they've included a letter on the inside jacket from an ex-girlfriend of bassist Mark Pierce, which is a classic example of the big-headed rock star letters we've come to appreciate from exes. In it, she makes sure to say she'll be at the next ZEKE show, but not to see Mark! Yeah, right! Sink your teeth into this one. (JB)

### Psycho OST: Music From & Inspired By... Geffen



Storm-trooper marching music like Rob Zombie's "Living Dead Girl" make *some* of this OST a heavy rocker. Can'tcha just picture skinny Norman listening to this Zombie shredder on the radio and dancin' to it with his dead mother?!? Then there's the cool title-track from Teddy Thompson, which delivers its own lyrical insanity. The Pet Shop Boys get down and slash it up with "Screaming," which seems appropriate enough, but one of the real highlights comes from industry darlings Girls Against Boys, who give us their take on pain with "Psycho Future." There's no telling whether this movie will exceed the original's scare in today's numb society but, without a doubt, the soundtrack can't help but rise to (if not above) the occasion. And it wouldn't hurt a fly. Not much. (JB)

### Exhumed Gore Metal Relapse Records



California's Exhumed have added yet another twitching piece of fine dead art to their collection of pretty little things. With songs like "Open The Abscess," "Post-mortem Procedures," "Casket-krusher" and "Vagitarian II," we are treated to a level of dismal savagery rarely seen outside the basement of America's most deranged torture-killers. Musically, it's rooted in extremely fast death-grind with great drum beats, heavy, tight guitars and vocals that growl deep and scream for Prozac. The music is fun and the production is full, but really it's the overall spirit that makes this record so fulfilling. Consider it a rare opportunity to spend 45 personal minutes with the bloody thoughts and murderous ambitions consuming most of our lives anyway, except without the mess. (JS)

# A Schur THING

AN EXCLUSIVE HITS ROCK DIALOGUE WITH JORDAN SCHUR BY JIMMY BARNES



RECORDS'

## L.A.-based Flip Records

find themselves at the forefront of the indie pack in one of the music industry's most turbulent years. As owner and major signing force of the label's roster, Jordan Schur has managed to make unprecedented moves within the music world by finding (and signing) quality bands and delivering them to consumers via joint venture deals with four major label groups. Nine of Flip's artists are now at four separate label groups. Limp Bizkit, Jane Jensen and Cold are on Interscope; Big Hate's on A&M; Staind, Fine and SX-10 are all on Elektra; DJ Lethal is on Loud, while his latest signing, Dope, is coming out through Epic. Success has already struck with Limp Bizkit receiving Gold success—and well on its way to Platinum—with their major label debut, "Three Dollar Bill, Y'all!" Here's a look into the mindset of the successful Flip Records philosophy via its founder, Jordan Schur, filtered through HITS' own barking surfdog Jimmy Barnes "Storming."



"THE WAY I COMPETE IN THE MUSIC BUSINESS IS BY TRUSTING MY EARS AND ABILITY TO SPOT GREAT UNKNOWN BANDS."

"IT WAS NEVER ABOUT A HIT SONG WITH LIMP BIZKIT; IT WAS ABOUT A BAND, THEIR VISION AND ALLOWING THE KIDS TO DISCOVER THE BAND FOR THEMSELVES."

**You are an independent label which has successfully joint-ventured nine of your artists with four major label groups. Do you feel lucky to be setting a precedent in the way companies do business together or is there a Flip "masterplan" behind all this good fortune?**

We're happy to have found dedicated partners that get what we're trying to accomplish with our artists. We're not of the mind that we're lucky, because we feel that the deals Flip are

getting are justified. This is because we have worked hard to cultivate all the necessary relationships within the industry regarding radio, retail, video, touring, management, etc., in order to be a stand-alone, respected entity. We are looking forward to a time when revenues from our album sales generate the positive cash flow to safely, rather than recklessly, work our own projects 100%.

**Now that your first-joint venture, Limp Bizkit, with a major label, Interscope, has surpassed Gold, do you feel that the band's "street cred" has been affected?**

The reason Limp Bizkit has the street cred that it continues to have is because of the ongoing work of the Flip street team across the nation. Limp Bizkit sold over 200,000 units in the first six months of its release date without any radio or video attention whatsoever. We built this band from the street up. It was never about a hit song with Limp Bizkit; it was about a band, their vision and allowing the kids to discover the band for themselves. Limp Bizkit belongs to the kids. It's their band.

**I know you've recently signed the heavily buzzing industri-**

**al/metal hybrid band Dope. What are your plans for them?**

Dope is an amazing band from New York City. They are equal parts metal and industrial, but they also have strong pop influences and melodies. The buzz for this band on the street is bigger than I encountered when I found Limp Bizkit. You got kids coming from a state away to see this band in New York City. There are a dozen web sites already put up on the Net by rabid fans. Flip's street-team is spreading the news about them. They definitely have something to say and, in my opinion, will be a significant band. We've decided to work with Epic on them. Polly Anthony, Dave Glew and the Epic staff were excited and it came through to the band. Epic definitely gets what Flip is about.

**Where do you find these bands in such an oversaturated market? What the hell is your secret?**

Since 1982, when I started managing bands at Boston College, I've been a student of rock music and its evolution. I made it my business to see as many bands and listen to as many demo tapes as I could. I still do to this day. The way I compete in the music business is by trusting my ears and ability to spot great unknown bands.

**What's in the future for Flip. What projects are upcoming for '99?**

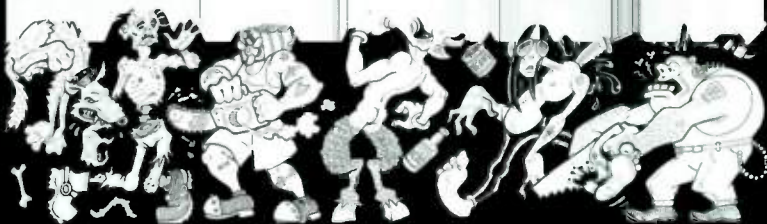
This is an important time for Flip. We've got three artists with debut records coming out in the first six months of next year via Elektra and the set-up for those releases has been going on for almost a year now. We'll have a new Limp Bizkit record by Spring, the second LP coming from Jane Jensen—both of these via Interscope, which we've been working well with over the past year. We also have releases coming from Dope through Epic, and DJ Lethal on Loud Records, a project which will feature some of the best from both the rock and hip-hop worlds. And we're currently working Limp Bizkit and Cold. The latter's LP was originally on A&M and has just been shifted to Interscope. It's important for Flip to live up to the obligations to its artists and major label partners in doing its part to break these bands. The Flip staff has a fierce work ethic. We know we've got a lot of work to do and are committed to getting it done!



**FLIP THE BIRD:** Flip founder Jordan Schur maxes out his Gold card buying rounds of Colt 45 for members of Limp

**Bizkit, KoRn and Sugar Ray before getting a dollar sign tattooed to his forehead. Pictured (l-r) are Limp Bizkit's Wes Borland, KoRn's Jonathan Davis, Schur, Sugar Ray's Mark McGrath and Limp Bizkit's Fred Durst.**

# ROCK



That's it, the year's over and we're outta here. We've been up your ass all year long with hot tips on the big hits coming out of the metal/punk/hardcore scene, and hopefully we've all learned a little something over the last 12 months. If nothing else, we've found out that corporate hell is still something to fear and working for an indie label, store or station is the way go. So,

here's to the power of the little guys—those who do it for the love of bottom end, not bottom lines! Here's some cool stuff to look forward to in 1999 (6661)—the year of the second big bang!... **Relapse** has another stellar year planned, with new records from **Neurosis**, **Amorphis**, **Amber Asylum**, **Coalesce**, **Bongzilla** and **Morgion**, as well as the **Nebula** "Let It Burn" reissue and more... New **Sick Of It All** on **Fat** should be good... **EVR** will be hammering the new **One King Down** as well as the new **Ten Yard Fight** and a **Snapcase/Far** split EP... **Century Media** will have new **Nevermore**, **Skinlab**, **Turmoil**, **Emperor**, **Haste**, **Merauder** and more... A reformed **S.O.D.** will return now on **N.B.A.**... **Earache** will be back in the game with new **Napalm Death**, **Iron Monkey**, **Anal Cunt**, **December Wolves**, **Cathedral** and finally, the launch of their black metal imprint, **Wicked World**... **Victory** will keep it wicked and real with new ones from **Integrity**, **Cause For Alarm**, **Skarhead**, **Electric Frankenstein**, **Shutdown** and **Angermeans** (former **Strife** guys)... There's lots more, but we're out of space. Rage hard, fight the food fight and go sell it on the mountain... (JS)

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	MESHUGGAH	NBA	#1 WECS
2	2	DEATH	NBA	#1 WORT
3	3	NOTHINGFACE	Mayhem/Fierce	#1 WMPG
5	4	BLACK SABBATH	Epic	#1 WVUD
4	5	SEPULTURA	Roadrunner	#1 WKPS
6	6	DAMNATION A.D.	Revelation	T-5 WRUV
7	7	SOILENT GREEN	Relapse	#1 WFCS
27	8	METALLICA	Elek/EEG	#1 WSOU
8	9	V/A E.C.W.-EXTREME...	CMC	T-5 WVFS
11	10	SHADOW'S FALL	Lifeless	T-5 WVOF
18	11	SUICIDAL TENDENCIES	Suicidal	#1 KGUR
9	12	STRANGELAND O.S.T.	TVT	T-5 WNYU
10	13	SPINE SHANK	Roadrunner	#1 WNEK
13	14	BOLT THROWER	Metal Blade	#1 WVBR
12	15	ALL OUT WAR	Victory	#1 WDWN
17	16	INDECISION	Exit	T-5 KRXQ
14	17	FEAR FACTORY	Roadrunner	T-5 WNHU
24	18	ROB ZOMBIE	Geffen	T-5 KRZZ
21	19	ROACHPOWDER	TMC	#1 KVCU
20	20	CRYPTOPSY	Century Media	T-5 CJAM
16	21	SAM BLACK CHURCH	Wonder Drug	#1 KFAL
19	22	QUEENS OF THE...	Loosegroove	T-5 KBUX
26	23	BRUCE DICKINSON	CMC	T-10 WOBC
15	24	EARTH CRISIS	Roadrunner	T-5 WNEK
--	25	PIECE MEAL	Wonderdrug	#1 WON Y
23	26	HAMMERFALL	NBA	#1 WOBC
22	27	BRIDE OF CHUCKY OST	CMC	T-10 WSUP
29	28	V/A WAR DANCE	Relapse	#1 WNYU
--	29	EPOCH OF UNLIGHT	The End	T-10 WFAL
25	30	DIECAST	Samson	T-10 WBGU

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	METALLICA	Elek/EEG	#1 Toys/Lafayette
1	2	KORN	Imm/Epic	#1 F, B. & C.
3	3	BLACK SABBATH	Imm/Epic	#1 HMV/Toronto
2	4	OFFSPRING	Col/CRG	#1 Phil's/Cincinnati
4	5	ROB ZOMBIE	Geffen	T-5 Zia/Tempe
5	6	MARILYN MANSON	Not/Inter	T-5 Bionic/Fullerton
--	7	PEARL JAM	Epic	#1 Easy St./Seattle
8	8	HOLE	DGC	T-5 NRM One-Stop
6	9	SEPULTURA	Roadrunner	T-10 Eide's/Pittsburgh
15	10	MESHUGGAH	NBA	#1 Perry's/Cleveland
R	11	MXPX	A&M	#1 Bionic/H.B.
7	12	DEATH	NBA	#1 Phoenix Records
12	13	RUSH	Atl/Atl G	T-5 Exile On Main St.
9	14	RAMMSTEIN	Slash/London	T-10 Radio Kaos
--	15	LAG WAGON	FAT	T-5 Ernie November
11	16	LESS THAN JAKE	Capitol	T-5 Vinal Edge/Houston
--	17	ALL OUT WAR	Victory	T-5 Rockpile
R	18	KISS	Mercury	T-10 Ace's/Tampa
19	19	BEASTIE BOYS	G Royal/Cap	T-10 Pirate/Denver
16	20	DEICIDE	Roadrunner	T-10 Blue Note/ N. Miami

Primarily Based On Hot Reports From The Nation's Leading Independents



# JONNY LANG

## STILL RAININ'

THE BLISTERING FIRST SINGLE FROM THE NEW ALBUM WANDER THIS WORLD

**HITS Active Rock 24\***

**Top 5\* Mainstream Rock**

**Top 25\* Active Rock and Building**

**Airplay Includes:**

WNEW	WYSP	WNCX	WRIF	WBAB
KLOX	WIYY	WLZR	WDVE	WFBQ
KDKB	WLVQ	WKLS	WEBN	WCKW
WMMR	WMMS	WBZX	WDHA	And Many More!

**Over 200,000 Scanned!**

**Top 10 Callout 18-34 and 25-54 Demos!**

**Scanning 25,000 CDs A Week!**



WANDER OUR WORLD © WWW.AMRECORDS.COM

# MONSTER MAGNET



**New Adds:**

**WIYY WZMT**

**Airplay Includes:**

WYSP	KIOZ	WXTB	WRIF	WXRK
KUPD	KUFO	WRQC	KRXQ	WNOR
WLZR	KSJO	WJRR	WKRK	And
KISS	KXXR	WBZX	WAZU	More!

**HITS Active Rock 16\***  
**Top 15\* Active Rock Radio**  
**On Over 100 Rock Stations!**

**300,000 Scanned!!!**



# POWERTRIP

Following up the #1 smash 'Space Lord,' the second single and title track from the historic new album.

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World Radio History

A group of men in dark coats walking away from the camera on a city street at night. The background shows a multi-story building with lit windows.

GUESS WHO'S BACK?

IF YOU (LOVIN' ME)

The new single that's smooth as...

IMPACTING JANUARY 11



# Jamz

## Surprise Witness At Impeachment Hearings: The Cigar



## Grisly Act Caps Label "Consolidation"

## Information Update

# JUICE!

WROU-FM Dayton seeks part-timers. Send T&Rs—no calls, please—to **Marco Simmons**, PD, WROU, 211 South Main Street, Dayton, OH 45402... **WQUA-FM** Mobile, formerly **WHXT-FM**, is now Rhythmic/Urban Adult Oldies. The PD is **Funky Larry Jones**, who was previously with **WYLD-FM** New Orleans. GM is **Tom Wilson**. The station requests service of new and old records. Reach out to Jones or Wilson at (334) 476-3080... Los Angeles-based **KKBT-FM** will hold its sixth annual "92.3 Holiday Cooldown" on 12/13, with proceeds going to the **Minority AIDS Project**. This year's show boasts a star-studded lineup; scheduled performers include **Deborah Cox**, **Faith Evans**, and **Jon B.**, to name but a few... **Jeff Mason** is the new music consultant for Internet radio station **WFSH.COM** New York. **DJ Wildcat** is the Mixshow Coordinator; VP of Programming **Steve Fox** will oversee **KQFM.COM** New York, which also appoints **Chris Matthews** as Research Manager. The station's direction is hip-hop and R&B... **Daphne "James" Bradford** has been named Editor of "Inside Gospel," the longest-running syndicated gospel program on national radio... A lawsuit has been filed against hip-hop superstar **Lauryn Hill** by **Vada Nobles**, **Johari Newton** and **Rasheem Pugh**, alleging failure to cite proper writing and producing credits or to pay royalties for work on her hit album "The Miseducation Of Lauryn Hill" (Ruffhouse/Columbia). Also named in the lawsuit were **Sony Music Entertainment**, **Ruffhouse Records**, **Columbia Records**, **Sony/ATV Tunes** A&R executive **Suzette Williams** and marketing consultant **Jayson Jackson**. In a related story, Ms. Hill may be nominated for a **Grammy** in the Best New Artist category, but not in the **NAACP** Image Awards Best Album category. The album was inexplicably left off the nomination ballot, which went out to thousands of voters. However, NAACP officials are working to correct the oversight... The tenth annual **Pioneer Awards** show is scheduled for 2/25 in Los Angeles. **Patti LaBelle & The Bluebells**, the



WROU's Marco Simmons:  
Seeking Part-Time Help

**Manhattans**, and **Ashford & Simpson** are a few of the honorees who will share in a \$250,000 grant. Also being honored is **John Lee Hooker**, who will be presented with the Lifetime Achievement Award... Rapper **Coolio** was convicted of theft and assault last week in a German court. The performer was ordered to pay \$30,000 in fines and to put in six months of public service. Reports allege he shoplifted in a local boutique and injured the store's manager when he was confronted about the transgression. Coolio maintains that he and his crew were promised an unspecified amount of free merchandise... **Hip-O Records** has compiled an authoritative compilation of recordings by jazz legend **Louis "Satchmo" Armstrong**. The box set covers Armstrong's work from 1946 to 1968 for nine major labels... **Voletta Wallace**, mother of the late **Notorious B.I.G.** (born **Christopher Wallace**), has given her consent to the making of a film about her son. According to movie director **Vic Collicchio**, Ms. Wallace agreed to the creation of "Ready to Die" because it would explore their "mother-son relationship"... Web junkies can log onto **www.publicenemy.com** to hear tracks by **Def Jam** recording artists **Public Enemy**. The site posts songs and samples for free digital download, including classic cuts like "911 Is A Joke" and "Fight The Power"... More on the **Paul Simon** saga covered recently in these pages: A judge has denied the singer/songwriter's request to testify by closed-circuit TV against a man accused of spending on himself money Simon donated to charity... Saxophonist **Paul Howard** will donate a portion of the sales of his 1997 recording "Candlelight Christmas" to various charitable causes... **Zebra Records'** new address is P.O. Box 9178, Calabasas, CA 91372. Phone: (818) 346-6666; fax: (818) 346-5072... Rapper **Keith Murray's** album "It's A Beautiful Thing" (Jive), originally scheduled for a 12/15 release, will be released 1/12... Producer **Jellybean Benitez** adds **Dave "JAM" Hall** to his **JB Music Publishing** roster...



Notorious B.I.G. : "Ready To Die" Ready To Roll

# Singled Out

## The Top Thirty

Week Of December 11, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DEBORAH COX		Arista
2	2	2	DIVINE	<i>Nobody's Supposed To</i>	Pendulum/Red Ant
4	4	3	FAITH EVANS	<i>Lately</i>	Bad Boy/Arista
5	3	4	JAY-Z	<i>Love Like This</i>	Def Jam/Mercury
8	5	5	BRANDY	<i>Can I Get A</i>	Atlantic/Atl G
7	7	6	TOTAL	<i>Have You Ever</i>	Bad Boy/Arista
3	6	7	LAURYN HILL	<i>Trippin'</i>	Ruffhouse/Columbia
11	10	8	DRU HILL	<i>Doo Wop (That Thing)</i>	Island
9	8	9	JAY-Z	<i>These Are The Times</i>	Def Jam/Mercury
23	13	10	2PAC	<i>Hard Knock Life</i>	Death Row/Inter
13	11	11	R. KELLY	<i>Changes</i>	Jive
6	9	12	DRU HILL	<i>Home Alone</i>	Def Jam/Mercury
12	12	13	112	<i>How Deep Is Your...</i>	Bad Boy/Arista
15	14	14	AARON HALL	<i>Love Me</i>	MCA
20	17	15	CASE & JOE	<i>All The Places...</i>	Def Jam/Mercury
19	16	16	OUTKAST	<i>Faded Pictures</i>	LaFace/Arista
21	19	17	MONICA	<i>Rosa Parks</i>	Arista
18	18	18	BRANDY	<i>Angel Of Mine</i>	Atlantic/Atl G
22	20	19	BLACKSTREET & MYA	<i>Angel In Disguise</i>	Interscope
10	15	20	TQ	<i>Take Me There</i>	Clockwork/Epic
28	24	21	TYRESE	<i>Westside</i>	RCA
TOP SPINZ	22	22	R. KELLY	<i>Sweet Lady</i>	Jive
29	25	23	GERALD LEVERT	<i>When A Woman's Fed...</i>	EastWest/EEG
24	23	24	TIMBALAND	<i>Taking Everything</i>	Blackground Ent.
--	27	25	SHAE JONES	<i>Here We Come</i>	Universal
14	21	26	KIRK FRANKLIN	<i>Talk Show</i>	Gospo-Centric/Int.
--	28	27	MONTELL JORDAN	<i>Lean On Me</i>	Def Jam/Mercury
TOP SPINZ	28	28	WHITNEY HOUSTON	<i>When You Get Home</i>	Arista
TOP SPINZ	29	29	JUVENILE	<i>Heartbreak Hotel</i>	Cash Money/Univ
--	29	30	ICE CUBE	<i>Ha</i>	Priority
				<i>Pushin' Weight</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



KKBT's  
Dorsey Fuller:  
To The Beat

**A REMINDER:** Our e-mail address is [jamzhits@aol.com](mailto:jamzhits@aol.com). For convenience's sake, if you have the capability to send your playlists via e-mail, please do so... This is our last column of the year, and I'm looking forward to a respite in Paris, where I'll be eating good food and viewing great art over the holidays. I thank all you record and radio folks for your assistance in keeping this column fresh and up-to-date with the information you provide on a weekly basis... Next week is our year-end issue. It focuses, in part, on world hunger and the steps being taken by various organizations to stem this unnecessary evil. A portion of the money raised through advertising in the issue will be given to these organizations to further their cause. In other year-end notes, we also compiled the top singles and albums of the year. While that is based strictly on our ultra-sophisticated information-gathering network, I wanted to give up my *personal bests* (in no particular order) of the year. Total subjectivity prevails.

### Singles

Aretha Franklin - "A Rose Is Still A Rose" (Arista)  
2Pac - "Do For Love" (Amaru/Death Row)  
Kelly Price - "Friend Of Mine" (Island)  
Boyz II Men - "Doing Just Fine" (Motown)  
Public Announcement - "Body Bumpin'" (A&M)  
Timbaland & Magoo - "Clock Strikes" (BE/Atl/Atl G)  
R. Kelly - "Home Alone" (Jive)  
Outkast - "Rosa Parks" (LaFace/Arista)  
Sylk-E Fyne - "Romeo & Juliet" (Grand Jury/RCA)  
Lauryn Hill - "Doo Wop (That Thing)" (Ruffhouse/Columbia)

### Albums

Mark Ledford - "Miles To Go" (Verve)  
Lauryn Hill - "The Miseducation Of Lauryn Hill" (Ruffhouse/Columbia)  
Herbie Hancock - "Gershwin's World" (Verve)  
Chaka Khan - "Come 2 My House" (NPG)  
Jay-Z - "Hard Knock Life Vol. 2" (Def Jam/Mercury)  
Lenny Kravitz - "5" (Virgin)  
R. Kelly - "R" (Jive)  
Monica - "The Boy Is Mine" (Arista)  
"Rush Hour" - Soundtrack (Def Jam)  
Public Enemy - "He Got Game" (Def Jam/Mercury)

Back to more pertinent issues: KKBT-FM MD Dorsey Fuller is high on TLC's "Silly Ho" (Arista), R. Kelly's "When A Woman's Fed Up" (Jive), and Tevin Campbell's "Another Way" (Qwest/WB); he's also getting good response on Jermaine Dupri's "Going Home With Me" (SoSo Def/Columbia), two Faith Evans cuts—"Keep The Faith" and "Caramel Kisses" (Bad Boy/Arista)—and Shae Jones' "Talk Show" (Universal)... Airplay-wise, great strides were made this week by R. Kelly's "When A Woman's Fed Up" (Jive), Whitney Houston's "Heartbreak Hotel" (Arista), Jesse Powell's "You" (MCA), Voices Of Theory's "Wherever You Go" (H.O.L.A./Red Ant), Tevin's "Another Way" and Busta Rhymes' "Gimme Some More" (Elektra), which has a *fantastic* video... The following have taken downward turns: Ice Cube's "Pushin' Weight" (Priority), Timbaland's "Here We Go" (Blackground), Jay-Z's "Hard Knock Life" (Def Jam/Mercury) and 112's "Love Me" (Bad Boy/Arista)... Have a great holiday.

*"Would you be mine?"*

**HITS 21\***

**R&B Mainstream Monitor 23\***

**Debut Rhythm Crossover 31\***

**R&R 17\***

**TYRESE**

# SWEET LADY

**New Adds At:**

**WKYS Washington DC**

**WPHI Philadelphia**

**WDTJ Detroit**

**Top 10 Phones:**

**WERQ Baltimore**

**WFXA Augusta**

**WGCI Chicago Quiet Storm**



The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

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# Active Albums

## The Top Thirty

Week Of December 11, 1998			ARTIST	TITLE	LABEL
2W	LW	TW			
2	2	1	MARIAH CAREY	#1's	Columbia/CRG
--	1	2	2PAC	<i>Greatest Hits</i>	Death Row/Interscope
4	3	3	JAY-Z	<i>Hard Knock Life Vol.2</i>	Rock-A-Fella/DJ/Merc
7	6	4	BRANDY	<i>Never Say Never</i>	Atlantic/AtG
6	7	5	WHITNEY HOUSTON	<i>My Love is Your Love</i>	Arista
10	11	6	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
8	9	7	DRU HILL	<i>Enter The Dru</i>	Island
1	4	8	METHOD MAN	<i>Teach Me</i>	Def Jam/Mercury
5	8	9	R. KELLY	<i>R</i>	Jive
9	12	10	LAURYN HILL	<i>The Miseducation Of</i>	Ruffhouse/Columbia
11	14	11	DMX	<i>It's Dark And Hell..</i>	Def Jam/Mercury
18	15	12	SOUNDTRACK	<i>Doctor Dolittle</i>	Atlantic/AtG
--	5	13	RZA	<i>Bobby Digital In ...</i>	Gee Street/V2
3	10	14	ICE CUBE	<i>War &amp; Peace Vol. 1</i>	Priority
--	13	15	BONE THUGS-N-HARMONY	<i>Collection Vol. 1</i>	Ruthless Records
12	16	16	OUTKAST	<i>Aquemini</i>	LaFace/Arista
13	18	17	SOUNDTRACK	<i>Rush Hour</i>	Def Jam/Mercury
--	17	18	TIMBALAND	<i>My Bio</i>	Background/Atlantic
17	20	19	KIRK FRANKLIN	<i>Nu Nation Project</i>	Gospo Centric
21	22	20	MONICA	<i>The Boy Is Mine</i>	Arista
--	--	21	FULL BLOODED	<i>Memorial Day</i>	No Limit/Priority
16	19	22	VARIOUS	<i>Hip-Hop Hits</i>	Polygram
23	25	23	MYA	<i>Mya</i>	University/Inter...
--	21	24	DJ QUIK	<i>Rhythm-al-ism</i>	Arista
--	--	25	NWA	<i>10th Anniversary...</i>	Priority
--	--	26	JUVENILE	<i>400 Degreez</i>	Cash Money/Universal
19	27	27	112	<i>Room 112</i>	Bad Boy/Arista
--	--	28	USHER	<i>My Way</i>	LaFace/Arista
26	28	29	DEBORAH COX	<i>One Wish</i>	Arista
--	--	30	SOUNDTRACK	<i>Prince of Egypt...</i>	Dreamworks

Based Primarily On Retail Sales

## Now Ya Know



### Various Artists

**"Down In The Delta: Music From And Inspired By The Motion Picture"**  
Virgin

You'd expect the soundtrack to Poet Laureate Maya Angelou's directorial debut (which stars Alfre Woodard, Wesley Snipes, the great Al Freeman, Jr. and the late Esther Rolle) to be an all-star affair. But "Down In The Delta" is more than a market-savvy collection of prestige artists. The material uniformly reaches upward, like Angelou's verse; the biggest stars (Janet, Stevie Wonder, Chaka Khan, Luther Vandross), the standard-bearers (the Leverts, Ashford & Simpson), the latter-day soul revivalists (D'Angelo, Me'Shell Ndegeocello & Keb' Mo'), nouveau hitmakers (Boyz II Men's Shawn Stockman) and all the rest find that magical territory between body-moving and soul-stirring. Be advised that the following are only a few of this collection's highlights. D'Angelo's "Heaven Must Be Like This" recalls Marvin Gaye's celestial sex jams, as jazzy electric-piano runs cascade over an easy groove; Luther glides through the slinky "I'm Only Human" (which he co-wrote with producer/multi-instrumentalist Marcus Miller), joined by Bob James and the sublime Cassandra Wilson; Chaka's moving "Don't Talk To Strangers," written by The Artist, previously appeared on her fine recent solo album; Jazzyfatnastees f/The Roots serve up a profound groove on "Let It Go"; Ndegeocello and Keb' Mo' will kick yo' butt with "My Soul Don't Dream," a scorching blues reminiscent of early Funkadelic; Sweet Honey In The Rock close things out with a typically inspiring a cappella incantation, "Patchwork Quilt." There's more where that came from—"Delta" is deep.



### DJ Quik

**"rhythm-al-ism"**  
Profile/Arista

Producer-singer-songwriter DJ Quik makes his bid for superstardom with "rhythm-al-ism," a head-spinning batch of funk that recalls Parliament's intergalactic orgies in both sound and spirit. Rejecting the self-conscious cool and threats of violence that have prevented hip-hop from reaching for the skies, Quik instead declares, "We party until we die/Cause life is much too short for you to not be fly." In attendance at this party: Snoop Dogg, Nate Dogg, El DeBarge, Peter Gunz, Suga Free and many more. It's a celebration of music, sex and spirit. Quik says his tracks, with their bewitching syncopations, are "ism" that will get you higher than bud. The proof's in butt-motivating cuts like "We Still Party," the leering "Down, Down, Down," "You'z A Ganxta" ("No, I'm not," says Quik—"My occupation's a musician and I'm stayin' true to it"), the slammin' dishfest "I Useta Know Her," pounding "No Doubt" ("I got somethin' fo' yo' mouth") and the erotic suite "Medley For A V" (The P\*\*\*y Medley), an X-rated blast with crucial assists from Snoop, Nate and El DeBarge. Brilliantly produced and performed, "rhythm-al-ism" is a pure delight. Put it on at your next bash and watch your guests throw down.



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# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
12	2	1	TRAGEDY	Blood Type	25 To Life
1	1	2	MOS DEF & KWELI	Redefinition	Rawkus
6	10	3	DEMASTAS	Ain't No Sunshine	London
—	11	4	RZA	B.O.B.B.Y.	Gee Street
24	5	5	LYRICIST LOUNGE	C.I.A.	Rawkus
—	19	6	OLDWORLDISORDER	365	Beyond Real
14	8	7	MOOD	Secrets Of The...	Blunt/TVT
8	7	8	LA THE DARKMAN	Spring Water	Supreme Team
7	6	9	PHELON	I See U Partyin'	Interscope
25	23	10	BUSTA RHYMES	Give Me Some...	Elektra/EEG
10	18	11	KID CAPRI	Follow Me	Col/CRG
28	15	12	VISIONARIES	Audible Angels	Up Above
—	26	13	XZIBIT	Puddy Pop	Loud
—	17	14	BOUNTY KILLER	Deadly Zone	Blunt/TVT
—	27	15	METHOD MAN	Dangerous Ground	Def Jam
17	9	16	B1	Cardinal Sins	Rawkus
—	22	17	PACEWON	I Declare War	RH/Col/CRG
—	24	18	FAT JOE	Bet You're Man...	BB/Atl/AG
11	13	19	DV ALIAS CHRIST	New Testament	BL/Tommy Boy
—	—	20	RASCO	Take It Back	Stones Throw
26	14	21	BABY-J	Savior	Bomb Hip-Hop
4	3	22	EMINEM	Just Don't Give A...	AM/Interscope
—	—	23	JOEY CHAVEZ	In The Heat	ABB
—	—	24	THE ROOTS	Adrenaline	MCA
15	20	25	BIG KWAM	Verbalise	Blind Side
—	—	26	DJ S&S	Beat Of The Year	Lethal Records
—	—	27	BLACK STAR	Respiration	Rawkus
—	—	28	DEAD PREZ	Police State	Loud
—	—	29	NONCHALANT F/ROOTS	Take It There (RMX)	MCA
—	—	30	DJ QUIK	Hand In Hand	Profile/Arista

## NASTY NEWS BY NASTY-NES

Two shopping weeks left till Xmas... Uptown, NY's own DJ S&S will be dropping his brand new **Lethal Records** album, "Harlem World Order," on Jan. 26, 1999. His latest single, "Throw Ya Hands Up (Beat Of The Day)," is currently getting much love from our **HITS** Rap radio and Mix Tape reporters... I'm feelin' **Ice Cube's** latest "Pushin' Weight" single and video. Get your turntables prepared for the **Clark**



A Nasty Flashback! Nes Unloved with Santa! Hoe! Hoe! Hoe!

**Kent/Noreaga** remix, dropping this month on **Priority**... DJ Kil is **WEAA's** new hip-hop director. For tracking, etc., you can reach Kil @ 1700 East Cold-spring Lane, Baltimore, MD 21251 or phone him @ (443) 885-4536. Peace out to former director, **Tanya B...** The rumor's out that **LL Cool J** is 'bout to drop the bomb on **Wyclef's** "What's Clef"

diss record. LL's answer to that will be a new joint called "Rasta Imposta." No word yet on its release, but I'm sure you'll hear about it when it hits... **Rawkus** continues to make noise, and one of their new releases coming out in 1999 is **Common's** "1-9-9-9."... While the NBA is still on strike, **Seattle Sonics'** own **Gary Peyton** is shaking up the town's airwaves on **KUBE 93** with his own hip-hop show, airing every Sunday from 7PM-9PM. I hear that it's off the hook and **KUBE's** request lines have been lighting up for more! Labels: now is your chance to get your rap releases heard on **Seatown's** #1 rated commercial crossover station. Send yo sh#t to **KUBE 93**, c/o The Gary Peyton Show, 190 Queen Anne Ave., Ste. 100, Seattle, WA 98109... Both **Mike Spivey** and **Alex B.** are no longer at **Interscope Records**. We wish them well in their future endeavors. Now that Mike is a free agent, you can reach the positive and hard workin' brotha @ his home number: (818) 360-6430. Or, call his cell number @ (818) 519-4502... Headz are talkin' about the next convention, and the serious-minded (no groupies and wannabes allowed), including myself, will be there; it's **Urban Network's Power Jam #10**, comin' up Feb. 10-15 at the Riviera Resort and Hotel in Palm Springs. For more info., contact my dawg **Lee Cadena** @ (818) 843-5800... **SHOUT OUT TIZIME:** Happy B'day to **Mong @ Loud**, **Sylvester The Cat** from **KDHX/St. Louis**, **WMSC's DJ Haze** outta Harrison, NJ and the Bay area's **Joanne Ticsay**... **KUNG-FU FLICK OF THE WEEK:** **Carl Scott** in "Kung-Fu Executioner"... 6



DJ S&S

## TOP FIVE MOST ADDED

Artist	Title	Label
THE ROOTS	Adrenaline	MCA
THE BAD SEED	Dem Grits	Makin'
AFU RA	Whirlwind...	Gee Street
UNSPOKEN HEARD	Better	7 Heads
DEFARI	Liquid Connection	BL/Tommy Boy

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
AFU RA	Whirlwind...	Gee Street
SAUCE MONEY	Pre-Game	MCA
PETE ROCK	Soul Survivor (LP)	Loud
GHOST FACE	Mighty Healthy	Epic
DEFARI	Liquid Connection	BL/Tommy Boy

# Rap Attack

## MAKIN' IT HAPPEN



Representin' this week is DJ Haze, WMSC's Urban Music Director outta Harrison, NJ. Haze was born and raised in Newark and recalls that, way back in the 5th grade, he was not only a break-dancing fool, but also a devoted listener of Mr. Magic's "Rap Attack" radio show on WBLS/NY! "It's Nucleus' "Jam On It" that stands out when I think back to my breakin' days," says Haze. His uncle owned a club called "Ringside," where 1989's Friday nights featured **Double XX Posse** and **MC Sugar Ray** throwing the phattest parties ever. It was at those gatherings that Haze got interested in becoming a deejay. He remembers, "I'd take my lunch money, skip lunch at school and save up to buy turntables." By '91, Haze was a deejay on the University of Scranton's WUSR. He graduated in '95, moved back to NJ and soon became the house deejay at NY's Limelight club, followed by a similar gig at NY's Tunnel the next year. In '97, Haze started deejaying at Montclair State University's WMSC. He tells us, "My show, 'Urban Sessions,' airs every Thursday from 7PM-9PM and we play the stuff you won't hear on commercial stations." In addition, Haze admits, "Underground hip-hop dominates my format and we also spotlight local artists." What does the future hold for this bright young man? "I do what I love to do and I leave the rest up to God. I want to get more involved in the production of music," says Haze, adding, "do what you love to do and you'll be the best at it!" Give our dawg Haze a shout @ (800) 430-1760... **SHOUTS:** Armand van Helden, Junior Sanchez, Mad Sol Desar from Knights Of Muzik, 7 Heads and Nelson @ Gee Street...



It's "Superthug" Norega (l) throwin' up the "W" with Ice Cube (m) and Clark Kent (r).



Whatever Tony touches, it turns to Gold! Taken at Just-O's recent 3rd Annual Mix Tape Awards in NY. We found Tony Touch representin'.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### DJ A VEE'S TOP 5

- |               |                |            |
|---------------|----------------|------------|
| 1. D. AUGUSTE | Nowhere...     | Recess     |
| 2. NATRUEL    | Live People    | Bi Coastal |
| 3. DEAD PREZ  | Police State   | Loud       |
| 4. GHOSTFACE  | Mighty Healthy | Epic       |
| 5. TRAGEDY    | Blood Type     | Gee Street |

Miami's own DJ Butta is back again with tape #13, "Double Cross." This one is loaded with some of the newest and phat-test joints available. **Big L's** "Ebonics," **Method Man's** "Dangerous Ground," **Ghostface Killah's** "Mighty Healthy's" and



**Pete Rock's** "Half Man Half Amazing" are just a handful of the hot joints in store for you. Butta also cuts it up with a few that you probably have not heard before, like an exclusive joint by **KRS One** called "Do Or Die" and one by **Inspektah Deck** called "Rec Room." And what would a mix tape be without an intro? Nothing, which is why "Double Cross" has two phat ones, as well as an outro at the end of each side. Don't sleep on the blend of **Kool G Rap's** "Foul Cats," either. To Get Double Crossed, hit up Butta @ 305-257-4146 or call his voice mail @ 305-998-4521. That's it for this year...don't forget to keep sending those mix tapes for 1999!

PICK HIT OF THE WEEK RANDALL MOORE WRAS/ATLANTA  
HEATHER B "100 HEADS" WHITE LABEL

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	JOEY CHAVEZ	EP	ABB 718-398-7456
2.	RASCO	Take It Back Home	Stones Throw 818-991-5565
3.	BAD SEED	Dem Gritz	Makin' 718-398-7456
4.	RAE & CHRISTIAN	EP	Smile 212-529-2600
5.	WILLIE STUBZ	The Deal	Fat Beats 212-965-1862
6.	KOMPOZUR	G Spot	All Net 513-381-8266
7.	HYCIN JO & ILLIN P	Yes	Bronx Science 212-378-8848
8.	VIRTUOSO	Incinerator	Brick 800-587-9312
9.	UNSPOKEN HEARD	Better	7 Heads 718-636-8688
10.	MADE MEN	Is It You	Restless 213-957-8610

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WDAS	WPHI
WUSL	WAMO
WKYS	WPGC
WZAK	WCDX
WSOJ	WBTT
WDTJ	WJLB
WROU	WTLZ
KBXX	KMJM
KJMM	KXHT
KTFM	WVEE
WWWZ	WPEG
WOWI	WPOW
WJHM	WZFX
KRBT	KMEL
KYLD	KYLZ

AND MANY MORE...\*

# DON'T NO SUNSHINE DEMASTAS

WHEN THE SUN GOES DOWN, THIS HIT SINGLE SHINES!!!



\* COLLEGE DJ'S/MIXERS, DON'T FORGET TO ENTER OUR REMIX CONTEST...  
FOR MORE INFO GET AT: MARTHE REYNOLDS, SHADOW OR KAREN HAMPSON.

World Radio History



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSH

**BUS TOUR '98...** Sponsored by my dear friendz @ LOUD/SRC, Mr. **Steve Rifkind** & **Rich Isaacson**, haz cum to a cloze & for this DJ, it waz eezily one of tha most incredible experi-

ences of my career! Why? Cuz I'm a DJ @ heart & tha last three-and-a-half wks aboard that bus took me to alotta places I'd never been to hang out w/alotta DJz, PDz, MDz, retailers, unsigned acts & other folks that I'd never met in *their* environments—eatin where they eat, clubbin where they club, interviewin on their stations, etc. I have been, & alwaze will be, about doin this bizness face-to-face. When I waz in radio, I never understood how sumone could pick up tha phone & try to werk me on recordz w/o ever havin been to tha town where I waz @ tha time. I can't believe it'z over. For now. But cum '99, we'll be back @ it again to cover tha Midwest, Southwest & West Coast. If you luv what you do & all tha special people we get to do it w/az much az I do, then you'll understand what I'm sayin. I just feel very lucky & very grateful that I'm doin what I'm doin & wish that all of you could experience what we did. I gotta give it up, once again to tha great krew that I rode that bus (top left) with: **Steve, Geo Bivens, Seth, Gobby, Budda, Blacque, Bob, George, Mo "Tha Hawk" Baxter** & tha baddest driver ever, **JR.** & to all our friendz @ all tha stations, record stores, etc., that showed us so much hospitality—flip two pages, it'z for all of ya. PS. & to all thoze that bet against Steve Rifkind makin tha entire tour, he not only made it, but waz tha last to bed & tha first one up, so pay up, muthafukkaz!... This bein tha last regular issue of '98, this'll also be tha last conf. call pic info til '99 az **DJ Quik** (Arista) grabz #1 pic while **Redman** (Def Jam) maintainz hiz stranglehold on #1 on tha unda for tha fourth straight wk. **Foxy Brown** (Def Jam), "Slam" sndtrk's **Big Pun/Next** (Immortal) & **The Roots** (MCA) show tha largest gains in addition to newcummer **Made Men/Master P** (Restless), which makes a strong debut... Tha saddd newz in mixville iz **KKBT** & **WPHI** makin serious kutbax on their mix hours while **KPWR**'s all-mix wkndz go on hiatus til probably spring '99... A couple of new showz to check for cummin to MTV—"Channel Zero," dunn by co-creators **Barry B** (Avenue B), **Jody Milano** (Up Front), **Carlito Rodriguez** (The Source), & "Tramp Daly" (C-Traze), a daily animated cartoon along tha lines of an urban **Beavis & Butthead** w/a **Siskel & Ebert** twist. Contact (212) 654-6276. Tha other iz a hip-hop show cummin early '99... In my travels it waz great to see **Pepsi** supportin thoze of us in tha mix big-time & much luvvv to **Kenetta Bailey** for makin this trend happen... & congratz to **Steph Lova**, now doin AM drive @ **WQHT**. Iz tha "**Funkregulata**" far behind?... W/**Mark Feather's** arrival @ **KGGL** bring more hip-hop in tha mix & regular ro? **DJ Lynwood's** new address: 10466 Beryl Ave., Mentone, CA 92359.. Shit to check for: **Cherokee** (Trip/RCA), **Shady** (Red Ant), **Sauce Money** (MCA), **Naughty By Nature** (Arista) & **Pace Won** (Ruffhouse/Columbia/CRG)... Congratz, Mr./Mrs. **Chris Schwartz** (Ruffhouse) w/bebe #1 on tha way... Consultant **Clifton** strikes again, oustin anutha of our talented folks—**Michelle Price** (KXHT)... & to **Ronnie "Captain Kirk" Matthews**, who got engaged... & **DJ Style** (XHTZ), now also doin midday mix... Happy b-day to my man, "**Tha Smash**," (KSD) who found **Robynn Ragland** (Red Ant)... & to **Chris & Deonta Coleman** on eleven yrs of metal/marital bliss... & to my #2 ranked Maryland Terps B-ball team, who'll be #1 by tha first & win it all. No more shit about my **Skins**—they've won three outta last four... & to **Nick V** (Baka Boyz/KPWR/synd), who needz to return all tha ole skool 12z he borrowed for hiz marathon mix a few wks ago... & to **Buttahman** (WERQ), who's mastered "Jewish guilt"... & lastly & az alwaze, from tha heart, **LP** & I give our undyin luv to all our folks in tha mix for anutha incredible year. We wish you all a merry, merry Christmas, Happy Chanukah & a happy & safe new year in 99...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>OUTKAST</b>	Rosa Parks	La Face/Arista	196
2. <b>BUSTA RHYMES</b>	Gimme Some More	Elektra/EEG	190
3. <b>DJ QUIK</b>	Hand In Hand	Profile/Arista	185
4. <b>REDMAN</b>	I'll Be That	Def Jam	183
5. <b>ICE CUBE</b>	Pushin' Weight	Lench Mob/Priority	179
6. <b>LAURYN HILL</b>	Doo Wop	RH/Col/CRG	178
7. <b>FAITH EVANS</b>	Love Like This	Bad Boy/Arista	172
8. <b>JAY-Z</b>	Hard Knock Life	Def Jam	167
9. <b>D'ANGELO</b>	Devil's Pie	Noo Trybe/Virgin	164
10. <b>JAY-Z</b>	Can I Get A	Def Jam	160
11. <b>2 PAC</b>	Changes	Amaru/Death Row/Int.	160
12. <b>METHOD MAN...</b>	Dangerous Grounds	Def Jam	155
13. <b>BEFORE DARK</b>	Come Correct	RCA	154
14. <b>TIMBALAND...</b>	Here We Come	Blackground Ent	147
15. <b>FOXY BROWN</b>	Hot Spot	Def Jam	146
16. <b>R. KELLY f/KEITH MURRAY</b>	Home Alone	Jive	141
17. <b>BIG PUNISHER f/NEXT</b>	Sex, Money & Thugs	Immortal/Epic/SMS	138
18. <b>THE ROOTS</b>	Adrenaline	MCA	132
19. <b>JUVENILE</b>	Ha	Cash Money/Universal	129
20. <b>METHOD MAN...</b>	Big Dogs	Def Jam	124

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. <b>DJ QUIK</b>	Hand In Hand	Profile/Arista
2. <b>FOXY BROWN</b>	Hot Spot	Def Jam
3. <b>BIG PUN f/NEXT</b>	Sex, Money & Drugs	Immortal/Epic/SMS
4. <b>D'ANGELO</b>	Devil's Pie	Noo Trybe/Virgin
5. <b>MADE MEN f/MASTER P</b>	Is It You? (Deja Vu)	Restless
6. <b>JERMAINE DUPRI f/MASE ...</b>	You Get Dealt Wit	So So Def/Col/CRG
7. <b>BEFORE DARK</b>	Come Correct	RCA
<b>UNDERGROUND</b>		
1. <b>REDMAN</b>	I'll Be That	Def Jam
2. <b>PETE ROCK...</b>	The Game	Loud
3. <b>TIMBALAND f/JAY-Z</b>	Lobster & Scrimp	Blackground/Atl/Atl G
4. <b>METHOD MAN...</b>	Dangerous Grounds	Def Jam
5. <b>THE ROOTS</b>	Adrenaline	MCA
6. <b>JAY-Z f/DMX</b>	Money, Cash, Hoes	Def Jam
7. <b>JUVENILE</b>	Ha	Cash Money/Universal
8. <b>OUTKAST</b>	Aquemini	LaFace/Arista
9. <b>METHOD MAN...</b>	Big Dogs	Def Jam
10. <b>GETO BOYS</b>	Gangsta (Put Me Down)	Rap-A-Lot/Virgin



LOUD/SRC & HITS BUS TOUR '98



Inside The Bus



Steve Rifkind (LOUD/SRC)



JR Tha Driver



LOUD's Street Team



WJMH



Charlotte



KXHT/Memphis



WLD/Tampa



Power 95/Philly



WEEB/Miami



WJMI/Jackson



KXHT/Memphis



Tampa



WUSL/Philly



WOW/Norfolk



WJMH/Scranton



The Box/Miami



3rd Security/Tony & George



WTMP/Tampa



WHTA/Atlanta



WPEG/Charlotte



WOW/Norfolk



WBHJ/Birmingham



WHTA/Atlanta



WPHI/Philly

**HITS** Congratulates

1998 Charles Dickens Dinner honoree

**Diane Warren**

on receiving the USC School of Music's Magnum Opus Award  
and on the launch of the Diane Warren Scholarship.

Your talent scares the Dickens out of us.

HITS

# RERAP

BY MARK PEARSON

Year-end bits and pieces: Navarre Corporation will start wholesaling over the Internet. In what they are calling "the first interactive wholesale Internet commerce site," Navarre will be selling CDs, DVDs and computer software to retailers, who can preview the products and then "click and purchase" for UPS delivery... More Navarre: The Internet continues to hold such sway with Wall Street that rumors of a possible public offering of Navarre's **NetRadio** sent their stock on a ride, peaking at \$15 and still holding firm at \$13 at presstime. It was Navarre's acquisition of NetRadio in May '96 that sent their shares soaring into the \$30s followed by a stock split weeks later... Down the load a piece: **CDNow's Custom Shop** has entered into an exclusive agreement with **CDuctive** helping to market the web site and give customers the chance to "listen to streaming audio, create a custom CD" and then ship the CD to the consumer. CDuctive boasts exclusive licensing arrangements with over 150 dance/electronic, indie-rock

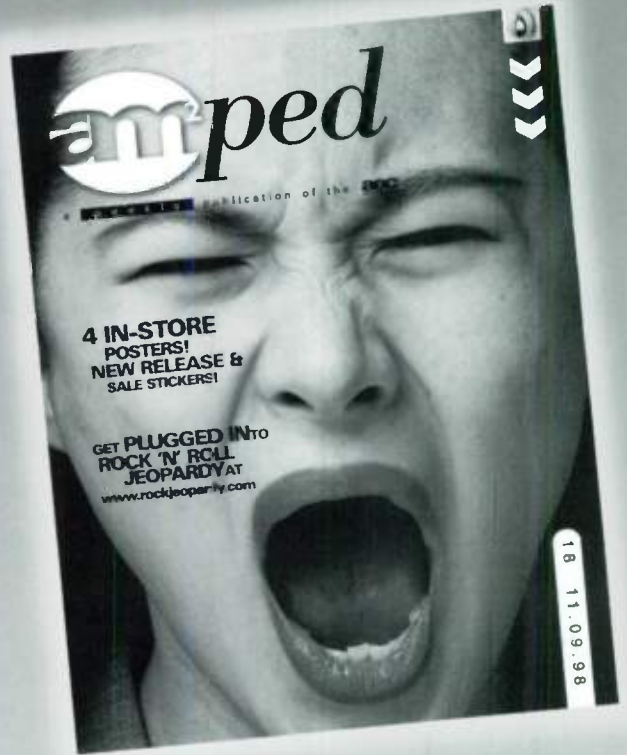
and urban/hip-hop labels from Europe and the U.S... **Custom-Disc**, which also deals with customers creating their own CDs online, is working with **Elektra Records** on a very cool **Busta Rhymes** promotion. Customers who purchase Busta's new "E.L.E.—The Final World Front" from participating online retailers including **Tower Record Online** and **Trans World Entertainment** will be able to create a custom Rhymes compilation from a group of rare remixes chosen by the hip-hop master. Each online purchase enables the customer to make up to five custom discs, have them gift-wrapped for \$1 and sent to friends as gifts. There is a service fee of \$4.99 plus shipping and handling to cover manufacturing costs... **Rob Zombie** found time to stop by industrial-lifestyle retailer **Hot Topic's** Pomona, CA HQ last week to thank everyone for the hard work they had done on his limited edition 18-artist "Halloween Hootenanny" CD. Hot Topic's **Dan Heitkemper** says they put counter displays in each of their 150 stores (usually only 68 of their locations sell music) and grabbed an impressive 10% of the national marketshare the first week... **EMD's Richard Cottrell** is sending himself and 50 senior executives out into the field to spend a day working a full shift at a record store during the holidays. Starting this week, EMDers will be staffing up stores for **Trans World, Tower, Musicland/Sam Goody, Warehouse, Camelot** and **Borders**. Cottrell: "We won't receive any special treatment—We're there at the discretion of the store manager."

## PLAYING THE FIELD



**RICHARD COTTRELL:** *Managing the registers for Xmas.*

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

### AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to **HITS**.

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ONE STOP GROUP



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS  
**WINNERS**



## MOST #1's

1. CELINE DION
2. 2PAC
3. METALLICA

## MOST TOP 5's

1. JEWEL
2. CELINE DION
3. 2PAC

## MOST TOP 10's

1. JEWEL
2. 2PAC
3. CELINE DION



**DICK ODETT**  
918 Retail Stores  
(Minnetonka)

### SAM GOODY

1. CELINE DION
2. JEWEL
3. METALLICA
4. 2PAC
5. GARTH BROOKS
6. NSYNC
7. JAY-Z
8. OFFSPRING
9. MARIAH CAREY
10. BACKSTREET BOYS



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

### ANDERSON MERCHANTISERS

1. GARTH BROOKS
2. CELINE DION
3. NSYNC
4. JEWEL
5. DIXIE CHICKS
6. BACKSTREET BOYS
7. SHANIA TWAIN
8. MARIAH CAREY
9. NSYNC (XMAS)
10. ARMAGEDDON



**JOHN MICHAEL**  
292 Retail Stores  
(Eden Prairie, MN)

### BEST BUY

1. METALLICA
2. CELINE DION
3. GARTH BROOKS
4. JEWEL
5. 2PAC
6. OFFSPRING
7. NSYNC
8. MARIAH CAREY
9. JAY-Z
10. BACKSTREET BOYS



**RON PHILLIPS**  
5,000 Accounts  
(Woodland)

### VALLEY MEDIA

1. DIXIE CHICKS
2. U2
3. GOO GOO DOLLS
4. R. KELLY
5. METHOD MAN
6. SOURCE/HIP HOP HITS
7. DMX
8. MARIAH CAREY
9. BRIAN SETZER ORCHESTRA
10. KORN



**CINDY BARR**  
380 Retail Stores  
(Dallas)

### BLOCKBUSTER

1. 2PAC
2. CELINE DION
3. JEWEL
4. METALLICA
5. GARTH BROOKS
6. BLOCKBUSTER XMAS
7. R. KELLY
8. JAY-Z
9. OFFSPRING
10. SOUTH PARK (ST)



**GEORGE MEYER**  
58 Retail Stores  
(New York)

### WIZ

1. CELINE DION
2. MARIAH CAREY
3. WHITNEY HOUSTON
4. JEWEL
5. R. KELLY
6. METHOD MAN
7. JAY-Z
8. 2PAC
9. DRU HILL
10. LAURYN HILL



**TONY BAZEMORE**  
5,000 Accounts  
(Coral Springs, FL)

### ALLIANCE

1. CELINE DION
2. JEWEL
3. REDMAN
4. BARENAKED LADIES
5. NSYNC
6. BACKSTREET BOYS
7. METALLICA
8. SHANIA TWAIN
9. 2PAC
10. WHITNEY HOUSTON



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

### UNIVERSAL ONE-STOP

1. DRU HILL
2. RZA
3. JAY-Z
4. 2PAC
5. CELINE DION
6. METHOD MAN
7. BRANDY
8. DEBORAH COX
9. DMX
10. TEMPTATIONS



**BOB BELL**  
220 Retail Stores  
(Torrence)

### WHEREHOUSE

1. KROQ KEVIN & BEAN XMAS
2. 2PAC
3. OFFSPRING
4. CELINE DION
5. JEWEL
6. ANDREA BOCELLI
7. ICE CUBE
8. DJ QUIK
9. MARIAH CAREY
10. METALLICA

JAMES VAN DER BEEK JON VOIGHT



# VARSITY BLUES

ORIGINAL SOUNDTRACK FEATURING  
GREEN DAY, COLLECTIVE SOUL, FOO FIGHTERS,  
FASTBALL, THIRD EYE BLIND  
AND MORE

SOUNDTRACK IN STORES JANUARY 12TH  
FILM OPENS JANUARY 15TH

**Make your own rules.**

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH MTV FILMS A MARQUEE TOLLIN ROBBINS PRODUCTION IN ASSOCIATION WITH TOVA LAITER PRODUCTIONS "VARSITY BLUES"  
JAMES VAN DER BEEK JON VOIGHT PAUL WALKER RON LESTER SCOTT CAAN MARK ISHAM G. MARQ ROSWELL GARY CALAMAR DAVID GALE AND VAN TOFFLER  
W. PETER ILIFF TOVA LAITER MIKE TOLLIN BRIAN ROBBINS BRIAN ROBBINS



**Hollywood**  
RECORDS

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**JOHN GRANDONI**  
175 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. OFFSPRING
2. CELINE DION
3. JEWEL
4. METALLICA
5. JAY-Z
6. GARTH BROOKS
7. 2PAC
8. NSYNC
9. SOUTH PARK (ST)
10. BACKSTREET BOYS

You'll find it at  
*Fred Meyer*

**BRANT BERRY**  
132 Retail Stores  
(Portland)

**FRED MEYER**

1. GARTH BROOKS
2. CELINE DION
3. JEWEL
4. METALLICA
5. OFFSPRING
6. NSYNC
7. NSYNC (XMAS)
8. BACKSTREET BOYS
9. MARIAH CAREY
10. 2PAC

**THE MUSIC NETWORK**  
400 Accounts  
(Atlanta)

**BOB PATTEN**  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. FULL BLOODED
2. 2PAC
3. JUVENILE
4. R. KELLY
5. OUTKAST
6. DRU HILL
7. JAY-Z
8. NWA 10TH ANNIV. TRIBUTE
9. KIRK FRANKLIN
10. DEBORAH COX



**LEW ROSENFELD**  
19 Retail Stores  
(Roanoke, VA)

**WILLIE'S**

1. METHOD MAN
2. R. KELLY
3. DRU HILL
4. 2PAC
5. JAY-Z
6. RZA
7. KIRK FRANKLIN
8. BELLY (ST)
9. DEBORAH COX
10. PETE ROCK



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. LYLE LOVETT
2. LUCINDA WILLIAMS
3. ROBERT EARL KEEN
4. BECK
5. SHAWN COLVIN
6. CHRIS ISAAK
7. WILLIE NELSON
8. SEAL
9. LOS SUPER SEVEN
10. JEWEL



**STEVE BICKSLER**  
7 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. FATBOY SLIM
2. BECK
3. 2PAC
4. U2
5. JEWEL
6. SEAL
7. TALVIN SINGH
8. HOLE
9. OFFSPRING
10. CAKE



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. METALLICA
2. JEWEL
3. OFFSPRING
4. PEARL JAM
5. SOUTH PARK (ST)
6. CELINE DION
7. GARTH BROOKS
8. MANNHEIM STEAMROLLER
9. U2
10. ALANIS MORISSETTE



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. METALLICA
2. JEWEL
3. OFFSPRING
4. 2PAC
5. ROB ZOMBIE
6. U2
7. ICE CUBE
8. SARAH MCLACHLAN
9. SOUTH PARK (ST)
10. ALANIS MORISSETTE

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. METALLICA
2. JAY-Z
3. JEWEL
4. GARTH BROOKS
5. NSYNC
6. OFFSPRING
7. MARIAH CAREY
8. 2PAC
9. BACKSTREET BOYS
10. METHOD MAN

**BAKER & TAYLOR AUDIO**

**LISA GUY**  
5000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. CELINE DION
2. BOB & TOM
3. RUGRATS (ST)
4. FULL BLOODED
5. 2PAC
6. JAY-Z
7. YOU'VE GOT MAIL (ST)
8. METALLICA
9. NWA 10TH ANNIV. TRIBUTE
10. R. KELLY



**JIM FREEMAN**  
18 Retail Stores  
(Stamford)

**HMV RECORD STORES**

1. CELINE DION
2. GEORGE MICHAEL
3. U2
4. MARIAH CAREY
5. JEWEL
6. WHITNEY HOUSTON
7. ALANIS MORISSETTE
8. ANDREA BOCELLI
9. SEAL
10. LAURYN HILL

**hastings**  
We're Entertainment!

**MIKE FULLER**  
128 Retail Stores  
(Amarillo)

**HASTINGS**

1. METALLICA
2. 2PAC
3. CELINE DION
4. JEWEL
5. OFFSPRING
6. GARTH BROOKS
7. MANNHEIM STEAMROLLER
8. SOUTH PARK (ST)
9. EVERLAST
10. DIXIE CHICKS



These stations *are not in bed with*

## Touch & GO

“Is V2 Nuts?”— *Woody Houston/WHZZ, Lansing*

“This is not going to pass the Girl Scout test.”— *Tony Waitekus/WHTS, Quad Cities*

“What a cool track!”— *JJ Rice/WWHT, Syracuse*

“I love this song!”— *Jimmy Steele/WRVW, Nashville*

“I love this track. It’s so cool!”— *John Reynolds/KHKS, Dallas*

“This is a very fun record!”— *JJ Morgan/KQKQ, Omaha*

“What a cool track!”— *Jay Michaels/KRBE, Houston*

“It may be too wacky for us to mess with!”— *Dana Lundon/WKQI, Detroit*

“This is the worst record I have ever heard!”— *Mark Summer/WVSR, Charleston*

“This is a catchy track!”— *Mark Adams/KZQZ, San Francisco*

“What a cool track this is!”— *Jay Towers/WIOQ, Philadelphia*

“I have never had so many parents mad that we played this song!”— *Scooter B/KZMG, Boise*

“We have been spiking it.”— *Jay Beau Jones/WKSS, Hartford*

“I can hear why this gets phones.”— *Neal Sharpe/WNCI, Columbus*

“I’ve heard it and it’s very hip!”— *Tony Mascaro/WPLJ, New York*

“It’s a cool track. I’d vote for it!”— *Dale O’Brian/WWZZ, Washington*

“I do not have the track. Please send it to me!”— *Steve Davis/Zapoleon Media Strategies*

Touch And Go

“Would you... (go to be with me?)”





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>NWA (Var)</b>	(Priority 53532)	38%	<b>6</b>	<b>RZA</b>	(Gee St/V2 32521)	13%
<b>2</b>	<b>FULL BLOODED</b>	(No Limit/Priority 50027)	32%	<b>7</b>	<b>MORCHEEBA</b>	(Sire 31049)	12%
<b>3</b>	<b>PSYCHO (ST)</b>	(Geffen 25313)	24%	<b>8</b>	<b>DEBORAH COX</b>	(Arista 19022)	10%
<b>4</b>	<b>SOUTH PARK (TV ST)</b>	(Amer/Col/CRG 69790)	22%	<b>9</b>	<b>CAKE</b>	(Capricorn 538092)	9%
<b>5</b>	<b>EVERLAST</b>	(Tommy Boy 12362)	14%	<b>10</b>	<b>YOU'VE GOT MAIL (ST)</b>	(Atl/Atl G 83153)	8%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 City of Angels (ST)  
 Everlast  
 You've Got Mail (ST)  
 Chicago Christmas  
 NWA (Var)  
 Full Blooded

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 NWA (Var)  
 Tyreese  
 Dru Hill  
 Crystal Lewis  
 Total

**ARON'S RECORDS**  
**RICHARD ELLIS / LA**  
 Placebo  
 Fear of Pop  
 Bob Dylan  
 Velvet Goldmine (ST)  
 Psycho (ST)

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 NWA (Var)  
 Full Blooded  
 Metallica  
 Offspring  
 Method Man  
 Timbaland

**BENWAY MUSIC**  
**RON BENWAY / VENICE**  
 Fatboy Slim  
 Monkey Mafia  
 Massive Attack  
 Placebo  
 Morcheeba  
 Squirrel Nut Zippers

**BORDERS BOOKS & MUSIC**  
**SEAN HICKEY / BRYN MAWR**  
 Jewel  
 Pearl Jam  
 Celine Dion XMAS  
 U2  
 Alanis Morissette

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 NWA (Var)  
 Full Blooded  
 Bone Thugs  
 Najee  
 Deborah Cox

**CD CONNECTION**  
**JOHN MANES / DAYTON**  
 NWA (Var)  
 Full Blooded  
 Psycho (ST)  
 NSYNC  
 Celine Dion (XMAS)

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Metallica  
 Juvenile  
 Everlast  
 Will Smith

**CLASSIC RECORDS**  
**CHARLIE BELL / MINNEAPOLIS**  
 Full Blooded  
 DMX  
 Timbaland  
 Geto Boyz  
 DJ Quick

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Metallica  
 WXRT Vol. 4 (Var)  
 Lauryn Hill  
 Full Blooded  
 NWA (Var)

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Detroit Symphony  
 Karen Kneuman XMAS  
 Psycho (ST)  
 R Kelly

**DISC JOCKEY**  
**BRENT STARNES / HARRISONBERG, VA**  
 NWA (Var)  
 Full Blooded  
 RZA  
 Offspring  
 Metallica

**DJ'S MUSIC & VIDEO**  
**TONY WILLIAMS / NORFOLK**  
 Method Man  
 RZA  
 Jay-Z  
 2Pac  
 Lauryn Hill  
 DMX

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Rob Zombie  
 Sarah McLachlan  
 South Park (ST)  
 Barenaked Ladies  
 Cake

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 DMX  
 Geto Boyz  
 Chucho Valdes  
 Deborah Cox  
 Full Blooded  
 Steady Mobb'n

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**  
 Psycho (ST)  
 Touch & Go  
 Metallica  
 Pearl Jam  
 South Park (ST)

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Offspring  
 Rob Zombie  
 Shania Twain  
 Jonny Lang  
 Will Smith

**FRED MEYER**  
**BRANT BARRY / PORTLAND**  
 South Park (ST)  
 Brian Setzer Orch.  
 Carpenters XMAS  
 Kenny G  
 Eve 6  
 Mannheim Steamroller  
 Jonny Lang

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 KRZ-FM (Var)  
 Metallica  
 Jewel  
 Jay-Z  
 Method Man  
 Pearl Jam

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 NWA (Var)  
 Psycho (ST)  
 Everclear  
 Limp Bizkit  
 New Radicals  
 Deborah Cox

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Everlast  
 Mannheim Steamroller  
 Now (Var)  
 NSYNC  
 Martina McBride  
 Third Eye Blind  
 Limp Bizkit

**HMV**  
**JIM FREEMAN / STAMFORD**  
 Celine Dion XMAS  
 George Michael  
 Deborah Cox  
 New Radicals  
 Shawn Mullins

Top 5 Request On Total Request Live!!!  
#1 Phones At Z95.7/San Francisco  
37 Spins This Week On: KBIG/Los Angeles



Stress/Exclusive

## Over 80 Stations Including:

B96	WNTQ	KBFM	KBIG	WJJS	WDOK
WABB	KDND	WDRQ	KCHZ	KLAZ	WQGN
WDJX	Z95.7	KRUF	KWNZ	WIOQ	AND
WPOW	WKSS	KDGS	KHTS	WJET	MANY
					MORE!

# Spice girls. goodbye

the new single in stores December 8

Produced by Richard Stannard and Matt Rowe

“Spice” and “Spice World”... 11 Million/Both In Top 100!

“Spice World” - 32,363 This Week #77

“Spice” 30,062 This Week #84

(That would be 62, 425 Total This Week!)

Retail Is Buzzing Over Spice Single

“A lot of my Tower and Virgin Megastores have been calling to report that they are receiving a lot of requests for the Spice Girls single. People are not only coming in asking for it but are calling to ask for it as well. I have started receiving reorders on this single BEFORE it has even streeted!”

— Jackie Kilmer/EMD Single Specialist





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**HOMER'S  
MIKE FRATT / OMAHA**  
Confidentials  
Nena Story  
Echo Farm  
Metallica  
Mannheim Steamroller

**NAT'L RECORD MART  
DOUG SMITH / PITTSBURGH**  
98 Degrees  
NWA (Var)  
Chicago Christmas  
New Radicals  
Five

**SOUTHWEST  
PAUL BROOKMAN / HOUSTON**  
Full Blooded  
NWA (Var)  
2Pac  
R Kelly  
Jay-Z  
Metallica

**TOWER-WOW  
KRIS MARLINK / LAS VEGAS**  
NWA (Var)  
Psycho (ST)  
Mannheim Steamroller  
Full Blooded

**IMPACT ONE STOP  
BRAD GIBSON / TEMPE**  
NWA (Var)  
Psycho (ST)  
Morcheeba  
Full Blooded  
Offspring

**NEWBURY COMICS  
HAROLD LEPIDUS / BOSTON**  
Offspring  
Everlast  
Cake  
Rob Zombie  
NSYNC

**STREETSIDE  
NEIL LANDOW / ST. LOUIS**  
Full Blooded  
NWA (Var)  
2Pac  
Jay-Z  
Ice Cube  
Metallica

**TOWER-WOW  
GREG LUCIEN / LONG BEACH**  
DJ Quick  
South Park (ST)  
Cake  
Rugrats (ST)  
Neil Diamond

**LOU'S RECORDS  
TONY VICK / ENCINITAS**  
Everlast  
Unwritten Law  
Squirrel Nut Zippers  
Miles Davis  
The Gladiators

**NORTH EAST O-S  
GEORGE SMITH / ALBANY**  
Garth Brooks  
Metallica  
Shania Twain  
RZA  
Jay-Z

**TOWER  
BOB WALSH / BOSTON**  
Seal  
Madonna  
Dave Matthews  
Pete Rock  
Beck  
Barenaked Ladies

**UNIVERSAL O-S  
SAM CASS / PHILADELPHIA**  
NWA (Var)  
Morcheeba  
Emilia  
You've Got Mail (ST)  
Psycho (ST)

**LUNA MUSIC  
TODD ROBINSON / INDIANAPOLIS**  
Chris Barth  
Idaho  
Psycho (ST)  
Morcheeba

**PACIFIC COAST O-S  
RICH LOCKWOOD / SIMI VALLEY**  
NWA (Var)  
Psycho (ST)  
You've Got Mail (ST)  
Full Blooded  
Cake  
Rugrats (ST)

**TOWER  
JEFF HIMES / LOS ANGELES**  
Seal  
New Radicals  
South Park (ST)  
Morcheeba  
Dean Martin  
Very Special XMAS 3 (Var)

**WATERLOO RECORDS  
DON LAMB / AUSTIN**  
Lyle Lovett  
Lucinda Williams  
Robert Eaves  
Beck  
Shawn Colvin  
Chris Isaak  
Willie Nelson

**MUSIC NET  
CHUCK SHOUP / ST. LOUIS**  
Full Blooded  
Rush Hour (ST)  
NSYNC  
NWA (Var)  
Sarah McLachlan  
Barry Manilow  
Deftones

**PENNY LANE  
STEVE BICKSLER / TORRANCE**  
Fatboy Slim  
Kruder & Dorfman  
2Pac  
Talvin Singh  
Cake

**TOWER  
MEGAN WETHERILL / MERCER**  
Lucinda Williams  
Everlast  
Offspring  
Etta James  
Susan Tedeschi

**MUSIC NETWORK  
BOB PATTEN / ATLANTA**  
Full Blooded  
NWA (Var)  
Deborah Cox  
Trick Daddy Dollars  
Rugrats (ST)  
Juvenile

**RECORD ARCHIVES  
ALAYNA HILL / ROCHESTER**  
RZA  
Everlast  
Imogen Heap  
Offspring  
Lenny Kravitz  
Kool G Rap

**TOWER  
CLAIRE DOOLEY / PHILADELPHIA**  
WDAS Soul (Var)  
2Pac  
Pete Rock  
South Park (ST)  
Metallica

**WHEREHOUSE  
BOB BELL / TORRANCE**  
KROQ Christmas (Var)  
NWA (Var)  
Andrea Bocelli  
Chicago Christmas  
Squirrel Nut Zippers

**MUSIC PEOPLE  
RYAN MILLER / OAKLAND**  
Full Blooded  
DJ Quick  
DMX  
Steady Mobb'n  
Timbaland

**ROLLING STONE  
IRENA SORMEK / CHICAGO**  
Mighty Blue Kings  
You've Got Mail (ST)  
Seal  
RZA  
Orgy  
Vast  
Psycho (ST)

**TOWER  
MICHAEL BALDWIN / WEST COVINA**  
NWA (Var)  
Sarah Brightman  
Andrea Bocelli  
Chicago Christmas  
NSYNC  
Boney M

**WILLIES  
ERIKA MCDANIELS / ROANOKE**  
Kirk Franklin  
Pete Rock  
Geto Boyz  
Juvenile

# Hootie & The Blowfish

## Only Lonely

from the certified platinum album  
Musical Chairs

### Already On At:

WPLJ	KIIS	KYSR
WTMX	KBBT	KDMX
WXKS	WBMX	WNCI
WPRO	WSTR	KDWB
WRQX	WVMX	KZZO
WKQI	KBKS	KPLZ
KFMB	KZZP	WLNK
WKSS	WTIC	WDCG
KMXB	KALC	And Many Many More!!

Featured in the upcoming Warner Bros. motion picture  
Message In A Bottle

Starring

Kevin Costner Robin Wright Penn

Coming to theaters in February

Produced by Don Gehman for Rhapsody Productions, Inc.  
Management: Rusty Harmon for Fishco Management



[www.atlantic-records.com](http://www.atlantic-records.com)

1998 Atlantic Recording Corp. A Time Warner Company  
World Radio History



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>S.N.T. RICHER</b>	Kiss Me	(Col/CRG)	<b>6</b>	<b>KHALEEL</b>	No Mercy	(H'wood)
<b>2</b>	<b>REDMAN</b>	I'll Be That...	(Def Jam)	<b>7</b>	<b>BETTER THAN EZRA</b>	At The Stars	(Elek/EEG)
<b>3</b>	<b>SUGAR RAY</b>	Every Morning	(Atl/Atl G)	<b>8</b>	<b>OFFSPRING</b>	Pretty Fly...	(Col/CRG)
<b>4</b>	<b>BARENAKED LADIES</b>	It's All Been Done	(Reprise)	<b>9</b>	<b>EVERCLEAR</b>	Father Of Mine	(Capitol)
<b>5</b>	<b>2PAC</b>	Changes	(Ama/DR/Int)	<b>10</b>	<b>UNCLE SAM</b>	When I See You...	(550/SMS)

**JACKO**

WMRV/BINGHAMTON  
SNT Richer/U Sam/Everlast

**JIM ALLEN**

KFFM/YAKIMA  
Uncle Sam

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
Everclear

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
Redman/Mystikal/DMX

**SANDY BEAN**

HARMONY HOUSE/DETROIT  
U Sam

**DAVE BEASING**

CONSULTANT/LA  
S Ray/T Hendrickson

**FRANKIE BLUE**

WKTU/NEW YORK  
Jay-Z

**JT BOSCH**

WRHT/GREENVILLE  
A Marshall

**ERIK BRADLEY**

B96/CHICAGO  
Cher/2Pac/M Carey

**BRIAN BRIDGMAN**

WNKS/CHARLOTTE  
Divine/Everclear

**TRISH CARPENTER**

WBAM/MONTGOMERY  
S Ray/B Ladies

**GREG CARPENTER**

WWMX/BALTIMORE  
SNT Richer/R Stewart/S Ray

**KEVIN CHASE**

KBAT/MIDLAND  
B Rhymes/NWA & Silkk/Bizzy Bone

**MIKE CHASE**

KMCK/FAYETTEVILLE  
SNT Richer

**TODD CHASE**

WLSS/BATON ROUGE  
2Pac/S Ray/V Bran 3000

**KIM COLEMAN**

DJ'S MUSIC/RICHMOND  
Redman/F Brown/RZA/B Rhymes

**ADAM COOK**

XL106.7/ORLANDO  
BT Ezra/S McLachlan

**KEITH CURRY**

WSNX/GRAND RAPIDS  
W Houston

**JEFF CUSHMAN**

WKSI/GREENSBORO  
L Kravitz/S Ray

**MIKE DANGER**

98PXY/ROCHESTER  
Monica/SNT Richer

**DAVID EDGAR**

B94/PITTSBURGH  
B Ladies/BT Ezra

**MIKE EDWARDS**

WLNK/CHARLOTTE  
SNT Richer/L Kravitz

**CHAD ELLIOT**

WCIL/CARBONDALE  
L Kravitz/B Ladies/Offspring

**RICHARD ELLIS**

ARON'S RECORDS/LOS ANGELES  
B Dylan/Placebo/Portishead/XTC

**BOB FENTY**

ASSOCIATED/PHOENIX  
G Brooks/B Manilow/HR Puff'n'Stuff

**MICK FULGHAM**

KISX/TYLER  
Khaleel/2Pac/Emilia

**MIKE GIBSON**

WQZQ/NASHVILLE  
U Sam/Khaleel

**BONNIE HANCOCK**

WHEREHOUSE/TUCSON  
B Face/R Zombie/Redman

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
L Miles/Khaleel/B Spears/Redman

**JASON HILLERY**

KKPN/CORPUS CHRISTI  
B Ladies/SNT Richer

“Take Me There”

38-34\*  
Mainstream  
Monitor

THE  
**Rugrats**  
MOVIE™

7-4\* Rhythm  
Monitor

Performed by  
**BLACKstreet & Mya**

Featuring **MASE & BLINKY BLINK**

Produced by **TEDDY RILEY**

**New:** WWZZ Washington • XL106.7 Orlando  
WRVW Nashville • in Rotation at Z95.7 S.F.

**Retail:** Best Buy #28-18 • Target #14-10  
Walmart #25-15 • Transworld #23-17



Movie: \$65 Million In 3 Weeks  
Nearly 275,000 CDs Scanned In 5 Weeks

1550 Mainstream Spins +340:

Z100 21x +21	KDWB 22x +11
WFLZ 22x +12	WXSS 25x +6
KIIS-FM 20x +7	WXYV 35x
KDND 28x	WROX 91x +13
WKFS 50x +38	WRVQ 25x +13
KRQQ 30x	KCHZ 71x +27
WFBC 42x +5	KHFI 25x
WKSE 30x	WZJM 38x +9
WKSS 27x +7	And More



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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records.  
Mya performs courtesy of Universal Music Entertainment/Interscope Records.  
Mase performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.  
Blinky Blink of Harlem World performs courtesy of All Day Entertainment/So So Def/Columbia Records.



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**WOODY HOUSTON**

WHZZ/LANSING  
B Ladies/BT Ezra

**JEFF JACOBS**

KKUJ/TRI-CITIES  
B Ladies/B Boys

**ANDREW JAYE**

WEOV/KEY WEST  
N Radicals/Janet/G Michael/Seal

**JEANNINE JERSEY**

WRXS/OCEAN CITY  
B Boys/Cher/S Girls

**ANITA JUDD**

CAMELOT/RICHMOND  
Redman/N Radicals/Metallica

**PAUL KELLY**

WAYV/ATLANTIC CITY  
SNT Richer

**KEVIN KOSKE**

KMXB/LAS VEGAS  
Khaleel/L Kravitz

**JOE LARSON**

WLTS/NEW ORLEANS  
D Matthews/SNT Richer/Khaleel

**HARRY LEGG**

KISS FM/CHICAGO  
B Ladies

**AL LEVINE**

WBLI/LONG ISLAND  
Monica/Cher/S McLachlan

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Khaleel/PJ Harvey/Spiritualized/M Manson

**MIKE LOWE**

WAOA/MELBORNE  
Cher/SNT Richer/BT Ezra

**GREG LUCIEN**

TOWER-WOW/LONG BEACH  
Everlast/C Kahn & Prince/R & Christian

**TONY MANN**

WAPE/JACKSONVILLE  
Khaleel/BT Ezra/Blondie

**DOMINIC MARABETI**

HMV/NEW YORK  
M Man/2Pac/M Magnet/Seal

**TJ MCKAY**

WDDJ/PADUCAH  
Offspring/Janet/Everclear

**BILL MICHAELS**

WKWS/TOLEDO  
S McLachlan/Monica/B Ladies

**JJ MORGAN**

KQKQ/OMAHA  
2Pac/U Sam/S Ray

**DANNY OCEAN**

WJMN/BOSTON  
Outkast/D Cox

**KEVIN PALANA**

WFHN/NEW BEDFORD  
2Pac/B II Men

**CAROL PARKER**

WROX/WASHINGTON  
N Radicals

**ROD PHILLIPS**

WKFS/CINCINNATI  
Everclear/2Pac

**JASON PIERCE**

LUNA MUSIC/INDIANAPOLIS  
C Barth/M Train/Mulchmen/P Weller

**MARK REID**

KQKY/KEARNEY  
Offspring/SNT Richer

**BRADY RIFKIN**

PENNY LANE/LOS ANGELES  
Visionaries/B Rhymes/L Allstars

**RON RODRIQUEZ**

REPEAT THE BEAT/DETROIT  
Metallica/J Lang/Cake

**BERNADETTE ROMERO**

ZIA RECORDS/TUCSON  
Offspring/N Radicals/MXPX/Redman

**RON ROSS**

WWZZ/WASHINGTON DC  
S Ray/Everclear/T & Go

**STEW SCHANTZ**

WSKS/UTICA  
SNT Richer

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Redman/G Boyz/F Blooded

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
MXPX/Zebrahead/Redman/DMX

**JJ SHADES**

WWCK/FLINT  
SNT Richer/2Pac

**DOUG SMITH**

NAT'L RECORD MART/PITTSBURGH  
Bewitched

**IRENA SORMEK**

ROLLING STONE/CHICAGO  
Starfish/Sebadoh/AD Foundation

**JACK STEVENS**

KAMX/AUSTIN  
B Ladies

**BRIAN STOLL**

WLWY/ELMIRA  
B Ladies/Offspring/S Ray

**MARK SUMMER**

WVSR/CHARLESTON  
Hole

**SCOTT THOMAS**

KLYV/DUBUQUE  
S Ray/JL Hewitt/SNT Richer

**KEVIN VAUGHN**

WYOY/JACKSON  
BT Ezra/S Ray

**TONY VICK**

LOU'S RECORDS/ENCINITAS  
A Whigs/J Giuffre Trio/G Ustolvskaya

**BOB WALSH**

TOWER/BOSTON  
Redman/FN More/P Weller/B Streisand

**JORDAN WALSH**

WLDI/W PALM BEACH  
JL Hewitt/BT Ezra

**KIM WASHINGTON**

NATIONAL RECORD MART/BOSTON  
Redman/D Matthews/DMX/Emilia

**CHRIS WESTER**

DOWN IN THE VALLEY/MINNEAPOLIS  
P Weller/B Streisand/F No More/S Vai

**TONY WILLIAMS**

DJ'S MUSIC & VIDEO /NORFOLK  
Redman/K Lattimore/O Adams/Juvenile



FIVE TIME GRAMMY AWARD WINNER

# SHERYL CROW

5\* TOP 40 MAINSTREAM MONITOR  
2\* ADULT TOP 40 MONITOR  
3\* MODERN ADULT MONITOR

PLATINUM PLUS ALBUM!



THE GLOBE SESSIONS featuring the single "My Favorite Mistake"

www.amrecords.com Produced by Sheryl Crow Management: W Management Inc. ©1999 A&M Records, Inc. a PolyGram company. All rights reserved.

# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	JEWEL	HANDS	AtI/AtI G N/A	Giant LP MTV Lg VH1 radio phones big press
-	2	2	METALLICA	TURN THE PAGE	Elek/EEG N/A	Stress MTV, big LP sales, tons o'press, Active Rock
-	3	3	2PAC	CHANGES	Amaru/D. Row/Int N/A	Greatest Hits LP, MTV Stress, BET, BOX, radio
2	4	4	OFFSPRING	PRETTY FLY...	CoI/CRG N/A	Huge at MTV, BOX, phones, multi-format radio, hot LP
5	5	5	JAY-Z	CAN I..HARD KNOCK...	Def Jam N/A	Rhythmic T 40/JAMZ, both videos hot, 2X Platinum LP
6	6	6	R. KELLY/CELINE DION	I'M YOUR ANGEL	Jive 42557	On both LPs, Adult/T 40, BOX, VH1, BET, huge single
11	7	7	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	MTV, Lg VH1, radio, giant single, 6X Platinum LP
10	8	8	BRANDY	HAVE YOU EVER	AtI/AtI G N/A	MTV, BET, VH1, BOX, radio, phones, LP gains again
18	13	9	NSYNC	GOD MUST HAVE...	RCA N/A	BOX, MTV, hot Top 40, big phones, giant LP sales
7	10	10	ALANIS MORISSETTE	THANK U	Maverick N/A	Heavy MTV, BOX, XL VH1, big LP, spins & phones
8	11	11	NSYNC	TEARIN' UP MY HEART	RCA N/A	Still radio, video, new cut breaking, huge LP sales
12	14	12	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Multi-format play, MTV, VH1, BOX Breaker, LP sales
22	15	13	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City of Angels" (ST), multi-format radio, Lg VH1
-	20	14	MASTER P/CHEF	KENNY'S.../CHOCOLATE	Amer/Col/SMS N/A	"South Park" (ST), "Kenny's..." at MTV/BOX, radio
20	17	15	WILL SMITH	MIAMI	CoI/CRG N/A	Multi-format play, MTV, BET, Med VH1, reignited LP
30	21	16	BLACKSTREET/MYA	TAKE ME THERE	Interscope N/A	"Rugrats" (ST), T 40/JAMZ, BET, MTV, BOX, LP gains
3	9	17	METHOD MAN	JUDGE.../DANGEROUS	Def Jam N/A	"Judgement..." MTV, Medium BET, LP sales
16	18	18	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG 78869	Heavy MTV & BET, VH1, radio, TV, single/LP sales
29	22	19	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	Hvy MTV VH1 big spins phones multi Platinum LP
33	30	20	BARENAKED LADIES	IT'S ALL BEEN DONE	Reprise N/A	Second cut from huge LP, MTV, BOX, PoMo, hot radio
27	25	21	EVERCLEAR	FATHER OF MINE	Capitol N/A	Heavy MTV VH1 BOX Platinum LP Top 40, requests
14	19	22	BARENAKED LADIES	ONE WEEK	Reprise 17174	Lg VH1, spins, LP 2 million+, new cut happening
4	12	23	WHITNEY/MARIAH	WHEN YOU BELIEVE	DW/Gef/Col/Ari N/A	On their LPs + ".Egypt" (ST), MTV, VH1, BOX, BET
24	24	24	LENNY KRAVITZ	FLY AWAY	Virgin N/A	VH1, MTV, BOX Breaker, multi-format radio, LP sales
9	23	25	ICE CUBE	PUSHIN' WEIGHT	Priority 53456	BET, BOX, MTV, Rap/JAMZ radio, LP selling

# JAY-Z

## "HARD KNOCK LIFE"

From the triple platinum album "Vol. 2... Hard Knock Life."  
The first rap album in the SoundScan era to log 5 weeks at #1

**NEW THIS WEEK:**  
**B97 New Orleans**  
WWCK • WRTS • WYKS  
KISR

**Rhythmic Top 40 Monitor: #12**  
**Crossover Monitor: #6**  
**Mainstream R&B: #6**

### RHYTHMIC SPINS:

WJMH	71x	WHHH	35x
WJMN	69x	KQKS	34x
WNVZ	60x	KDGS	34x
KMEL	55x	KOHT	33x
WWKX	53x	KYLD	31x
WPGC	52x	KYLZ	25x
KKSS	45x	KDON	23x
KKXX	41x	XHTZ	20x
WGHT	40x	WERQ	17x
KBOS	39x	KPWR	12x
KTFM	35x	KUBE	11x

### EARLY POP SPINS:

KXME	82x	WXSS	17x
WROX	66x	WFBC	16x
WSNX	33x	KKMG	13x
WQZQ	27x	WWHT	12x
KRQQ	19x	KSLZ	10x
WFLY	19x	WKFS	10x
WXIS	18x	WFLZ	7x
WFHN	18x	And more!	

### POP ACTION:

WZJM	WLKT	KLAZ	KHTE
WXYV	WSPK	KFFM	WXXX
WKSS	WAOA	KRUF	WRHT
WDJX	WQGN	WXKB	And
WBHT	WWKZ	Y100	More!

**WWHT Top 10 Callout Women 18-24**  
**Top 40 BDS Over 1400 Spins!**

### PHONES AT:

WXYV Y100 KRQQ  
WSNX WWHT WAOA  
KFFM WBHT WFBC

**New Pop Mix**  
**On Your**  
**Desk Now!**



**VOL. 2... HARD KNOCK LIFE**  
**IN STORES NOW!**

World Radio History



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**TOP 50**

**Most Powerful MP3 Songs**

**Cuts That Impact Album Sales**



ARTIST	TITLE	LABEL	COMMENTS
15 29 26	EAGLE-EYE CHERRY SAVE TONIGHT	WORK N/A	MTV, Lg VH1, BOX Breaker, spins, phones, LP sales
17 27 27	OUTKAST ROSA PARKS	LaFace/Arista 26053	Platinum LP, BET, Active MTV, BOX, JAMZ radio
38 36 28	DAVE MATTHEWS... CRUSH	RCA N/A	Multi-format airplay, VH1, MTV, stimulating LP
- 41 29	BACKSTREET BOYS ALL I HAVE TO GIVE	Jive N/A	Lots o' TV exposure, massive LP, Top 40, MTV, BOX
23 28 30	DRU HILL/REDMAN HOW DEEP IS YOUR...	Def Jam/Is! 57424	"Rush Hour"(ST), & their LPs, radio, MTV, BET, BOX
13 16 31	SHANIA TWAIN YOU'RE STILL THE...	Mercury 568-452	Massive LP, radio, still XL VH1
19 26 32	U2 SWEETEST THING	Island N/A	Greatest Hits LP, Lg VH1, MTV, radio
43 49 33	98 DEGREES BECAUSE OF YOU	Motown 860830	LP gaining, BOX, MTV, huge single, radio
36 34 34	DEBORAH COX NOBODY'S SUPPOSED...	Arista 13551	#1 BOX, BET, VH1, MTV, big single, LP developing
40 38 35	NEW RADICALS YOU GET WHAT YOU...	MCA N/A	MTV Buzzworthy, BOX, VH1, gaining LP, huge radio
32 32 36	BRIAN SETZER ORCH. JUMP JIVE AN' WAIL	Interscope N/A	Falling after great run, "This Cat's..." starting
- 42 37	DRU HILL THESE ARE THE TIMES	Island N/A	2nd cut from LP, JAMZ/X-over radio, BOX, BET, MTV
39 39 38	EVERLAST WHAT IT'S LIKE	Tommy Boy N/A	MTV Buzzworthy, BOX Breaker, radio, LP selling
- 46 39	LIMP BIZKIT FAITH	Flip/Interscope N/A	MTV Buzzworthy, BOX, Gold LP, Active Rock radio
25 37 40	DMX HOW'S IT GOIN' DOWN	Def Jam N/A	Still valuable on the way out, LP sales continue
21 31 41	SHAWN MULLINS LULLABY	Col/CRG N/A	Top 40, big spins & phones, LP sales, MTV, VH1
28 33 42	SHERYL CROW MY FAVORITE MISTAKE	A&M N/A	Stress MTV, XL VH1, big spins, Platinum-plus LP
31 35 43	KORN GOT THE LIFE	Immortal/Epic 69001	MTV, press, radio, LP sales
41 43 44	GOO GOO DOLLS IRIS	WS/Reprise/WB N/A	"City Of Angels" (ST) + their LP, still XL VH1
44 45 45	AALIYAH ARE YOU THAT...	Be!/At!/At! G N/A	"Dolittle" (ST), still valuable on the way out
26 40 46	BACKSTREET BOYS I'LL NEVER BREAK...	Jive N/A	Gigantic LP, still on VH1/BOX, new cut hot
34 48 47	ROB ZOMBIE DRAGULA	Geffen N/A	MTV, A. Rock, LP selling, "Living Dead..." next
- - 48	MONICA ANGEL OF MINE	Arista N/A	Second single from hot LP. JAMZ X-over radio
- - 49	EVE 6 INSIDE OUT	RCA N/A	Re-enters chart, still lots of exposure, LP sales
42 50 50	ALL SAINTS NEVER EVER	London/Island 70178	LP sales, still on the radio

**POWER POTENTIALS:**

BUSTA RHYMES (Elek/EEG)  
BRITNEY SPEARS (Jive)

DIVINE (Pendulum/Red Ant)  
WHITNEY HOUSTON (Arista)

GARBAGE (Almo Sounds)  
MO' THUGS... (Mo' Thugs/Rel)

EXTINCTION LEVEL EVENT \* THE FINAL WORLD FRONT



# BUSTA RHYMES GIMME SOME MORE

New This Week:  
KPWR/Los Angeles  
KPRR/El Paso

THE PREMIERE SINGLE AND VIDEO FROM E.L.E.

ALBUM IN STORES DECEMBER 15. PREPARE FOR IMPACT.



ALREADY ON AT:

- |                    |                    |
|--------------------|--------------------|
| WPGC/Washington DC | KQKS/Denver        |
| KYLD/San Francisco | KKSS/Albuquerque   |
| WHHH/Indianapolis  | WJMN/Boston        |
| WKX/Providence     | KMEL/San Francisco |
| WBBM/Chicago       | KYLZ/Albuquerque   |
| 92Q/Baltimore      | KKFR/Phoenix       |
| HOT97/New York     | and more...        |

DON'T MISS THE BUSTA  HOLIDAY SPECIAL, DEC. 16

PRODUCED BY DJ SCRATCH FOR B.U.D.A. PRODUCTIONS, INC.  
MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FRIPNODD ENTERTAINMENT INC.

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	10250	3521	3	208
3	2	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	9181	2927	3	201
2	3	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	9128	2764	1	202
6	4	JEWEL	HANDS	ATLANTIC/ATL G	7836	2462	2	202
7	5	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	7537	2427	7	197
5	6	SHERYL CROW	MY FAVORITE MISTAKE	A&M	7498	2423	3	184
4	7	ALANIS MORISSETTE	THANK U	MAVERICK	6793	2024	0	172
9	8	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	6451	1988	3	193
10	9	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	5898	1091	1	166
11	10	EVE 6	INSIDE OUT	RCA	5695	1882	2	174
8	11	BARENAKED LADIES	ONE WEEK	REPRISE	5564	1826	0	138
15	12	NSYNC	GOD MUST HAVE SPENT...	RCA	5553	1335	8	183
17	13	WILL SMITH	MIAMI	COLUMBIA/CRG	5191	1754	1	164
16	14	DIVINE	LATELY	PENDULUM/RED ANT	5174	1709	8	160
13	15	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	5122	1590	3	153
12	16	GOO GOO DOLLS	IRIS	WS/REP/WB	4745	2251	0	112
20	17	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	4739	1328	3	187
21	18	SARAH MCLACHLAN	ANGEL	WS/REPRISE	4568	1823	12	164
24	19	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	4372	1500	7	166
19	20	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	4266	1685	3	143
14	21	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	4259	1545	0	118
18	22	98 DEGREES	BECAUSE OF YOU	MOTOWN	4236	971	0	122
22	23	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	4086	1123	3	145
26	24	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	4016	960	3	158
27	25	FASTBALL	FIRE ESCAPE	HOLLYWOOD	3575	914	0	154
23	26	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	3326	1262	0	92
29	27	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	3305	1088	7	136
30	28	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3208	1484	0	88
25	29	ALL SAINTS	NEVER EVER	LONDON/ISLAND	3088	874	0	77
32	30	U2	SWEETEST THING	ISLAND	2932	992	0	135

# ICE CUBE

over  
400,000  
Albums  
sold!

D #39 Rhythmic Monitor

BRINGS YOU  
His Hit SINGLE

## "PUSHIN' WEIGHT"

FEATURING MR. SHORT KTOP

WPQC	KPWR
WPOW	KYLD
WLLD	KMEL
WHHH	KKFR
WWKX	KUBE
WJBT	Z90
WBHJ	KTFM
WBTT	KPRR

...And many more!

#14 soundscan single!



## WAR & PEACE

VOLUME 1 (THE WAR DISC)

THE FIRST EPISODE FROM  
THE TWO PART ALBUM EPIC

WAR & PEACE  
VOLUME 2 (THE PEACE DISC).....EARLY '99

PRIORITY  
RECORDS



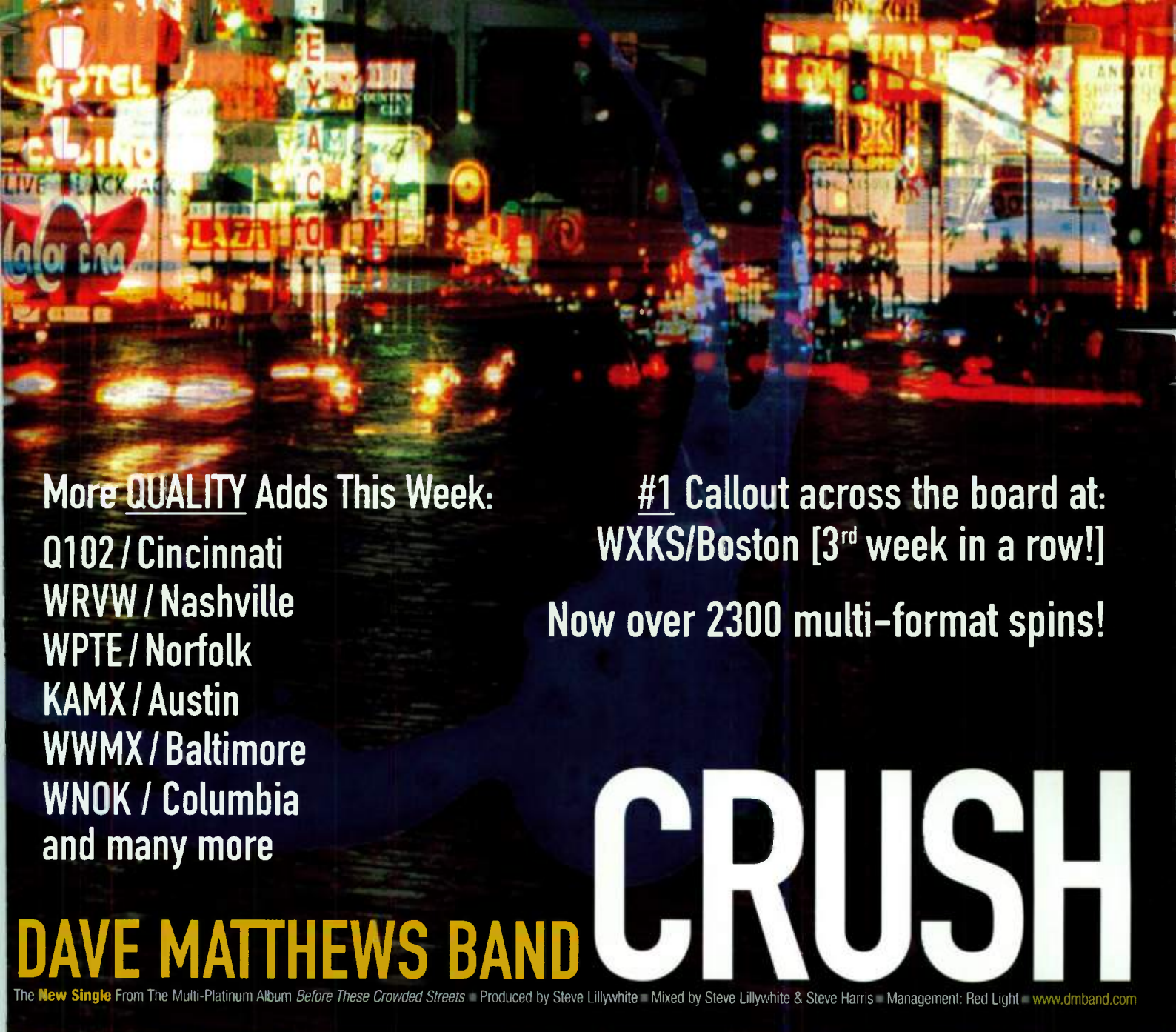
# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	W. HOUSTON / M. CAREY	WHEN YOU BELIEVE	DW/GEF/COL/ARI	2916	559	3	161
34	32	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	2913	1293	0	57
28	33	MADONNA	THE POWER OF GOOD-BYE	WARNER BROTHERS	2783	940	0	107
33	34	EVERYTHING	HOOCH	BLACKBIRD/SIRE	2685	901	0	77
38	35	EVERCLEAR	FATHER OF MINE	CAPITOL	2668	983	5	132
39	36	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	2546	1074	7	83
36	37	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	2490	1065	0	73
47	38	EMILIA	BIG BIG WORLD	UNIVERSAL/UMG	2471	546	12	143
35	39	MONICA	THE FIRST NIGHT	ARISTA	2411	1018	1	68
37	40	FAITH HILL	THIS KISS	WARNER BROTHERS	2363	829	0	70
50	41	MONICA	ANGEL OF MINE	ARISTA	2277	776	24	110
46	42	OFFSPRING	PRETTY FLY...	COLUMBIA/CRG	2271	697	15	139
41	43	JAY-Z	CAN I GET A	DEF JAM	2117	991	0	43
61	44	BARENAKED LADIES	IT'S ALL BEEN DONE	REPRISE	2098	877	37	153
44	45	JAY-Z	HARD KNOCK LIFE	DEF JAM	2010	921	5	83
63	46	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	1998	531	23	133
52	47	2PAC	CHANGES	AMARU/D ROW/INTER	1972	921	13	89
51	48	CAKE	NEVER THERE	CAPR/MERCURY	1727	704	11	101
53	49	LENNY KRAVITZ	FLY AWAY	VIRGIN	1711	832	11	96
49	50	JANET	EVERY TIME	VIRGIN	1672	454	5	93
43	51	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	1662	632	0	53
54	52	DAVE MATTHEWS BAND	CRUSH	RCA	1660	564	9	109
48	53	NEXT	TOO CLOSE	ARISTA	1612	854	0	45
55	54	FAITH EVANS	LOVE LIKE THIS	BAD BOY/ARISTA	1568	556	1	63
40	55	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	1495	562	0	48
45	56	NSYNC	TEARIN' UP MY HEART	RCA	1483	520	0	52
56	57	FIVE	IT'S THE THINGS YOU DO	ARISTA	1468	190	1	91
42	58	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	1464	614	0	59
58	59	HOOTIE & THE BLOWFISH	ONLY LONELY	ATLANTIC/ATL G	1342	397	3	80
67	60	JENNIFER LOVE HEWITT	HOW DO I DEAL	143/WARNER BROS	1327	244	7	81





More QUALITY Adds This Week:

Q102 / Cincinnati  
WRVW / Nashville  
WPTE / Norfolk  
KAMX / Austin  
WWMX / Baltimore  
WNOK / Columbia  
and many more

#1 Callout across the board at:  
WXKS/Boston [3<sup>rd</sup> week in a row!]

Now over 2300 multi-format spins!

# DAVE MATTHEWS BAND

# CRUSH

The **New Single** From The Multi-Platinum Album *Before These Crowded Streets* ■ Produced by Steve Lillywhite ■ Mixed by Steve Lillywhite & Steve Harris ■ Management: Red Light ■ [www.drband.com](http://www.drband.com)





# Pop Plays

T O P 6 0



## MAJOR MARKET STATIONS

92Q	BALTIMORE	KLLC	SAN FRANCISCO	Q102	CINCINNATI	WNVZ	NORFOLK
99X	ATLANTA	KMEL	SAN FRANCISCO	Q106	SAN DIEGO	WPGC	WASHINGTON D.C.
B94	PITTSBURGH	KMXV	KANSAS CITY	STR94	ATLANTA	WPLJ	NEW YORK
B96	CHICAGO	KNRX	KANSAS CITY	WAKS	TAMPA	WPLL	MIAMI
B97	NEW ORLEANS	KOZN	KANSAS CITY	WALC	ST. LOUIS	WPLT	DETROIT
FM102	SACRAMENTO	KPLZ	SEATTLE/TACOMA	WBLI	NEW YORK	WPLY	PHILADELPHIA
HOT97	NEW YORK	KPTY	PHOENIX	WBMX	BOSTON	WPNT	MILWAUKEE
KALC	DENVER	KQMB	SALT LAKE CITY	WCBR	CHICAGO	WQAL	CLEVELAND
KBBT	PORTLAND	KRBE	HOUSTON	WDRQ	DETROIT	WROX	NORFOLK
KBKS	SEATTLE/TACOMA	KROQ	LOS ANGELES	WDRV	PITTSBURGH	WSHE	ORLANDO
KBMB	SACRAMENTO	KS107	DENVER	WENZ	CLEVELAND	WSSR	TAMPA
KBXX	HOUSTON	KSLZ	ST. LOUIS	WFLZ	TAMPA	WTMX	CHICAGO
KCHZ	KANSAS CITY	KTBB	HOUSTON	WHHH	INDIANAPOLIS	WWKX	PROVIDENCE
KDMX	DALLAS	KTFM	SAN ANTONIO	WIOQ	PHILADELPHIA	WWWX	BALTIMORE
KDND	SACRAMENTO	KUBE	SEATTLE/TACOMA	WJMN	BOSTON	WWZZ	WASHINGTON D.C.
KDWB	MINNEAPOLIS	KUMX	NEW ORLEANS	WKFS	CINCINNATI	WXKS	BOSTON
KFMB	SAN DIEGO	KWOD	SACRAMENTO	WKQI	DETROIT	WXSS	MILWAUKEE
KGGI	RIVERSIDE	KXXM	SAN ANTONIO	WKSE	BUFFALO	WXXM	PHILADELPHIA
KHKS	DALLAS	KYLD	SAN FRANCISCO	WKTI	MILWAUKEE	WXYV	BALTIMORE
KHMX	HOUSTON	KYSR	LOS ANGELES	WKTU	NEW YORK	WYXR	PHILADELPHIA
KHTS	SAN DIEGO	KZHT	SALT LAKE CITY	WLCE	BUFFALO	WZJM	CLEVELAND
KHYS	HOUSTON	KZON	PHOENIX	WLIR	NEW YORK	WZPL	INDIANAPOLIS
KIIS	LOS ANGELES	KZQZ	SAN FRANCISCO	WLLD	ORLANDO	XL106	ORLANDO
KISN	SALT LAKE CITY	KZZO	SACRAMENTO	WLNK	CHARLOTTE, NC	Y100	MIAMI
KITS	SAN FRANCISCO	KZZP	PHOENIX	WLTS	NEW ORLEANS	Z100	NEW YORK
KKFR	PHOENIX	P106	LOS ANGELES	WLUM	MILWAUKEE	Z90	SAN DIEGO
KKPN	HOUSTON	PRO-FM	PROVIDENCE	WNCI	COLUMBUS		
KKRZ	PORTLAND	PWR96	MIAMI	WNKS	CHARLOTTE, NC		

## OTHERS

98PXY	ROCHESTER, NY	KPSI	PALM SPRINGS, CA	WFLY	ALBANY/SCHENECTADY, NY	WPST	TRENTON, NJ
G105	RALEIGH/DURHAM, NC	KQAR	LITTLE ROCK, AR	WGLU	JOHNSTOWN, PA	WQGN	NEW LONDON, CT
JET-FM	ERIE, PA	KQBT	AUSTIN, TX	WGTV	DAYTON, OH	WQLH	GREEN BAY, WI
K92	ROANOKE, VA	KQJD	ALEXANDRIA, LA	WHOT	YOUNGSTOWN, OH	WQSH	LOUISVILLE, KY
KAMX	AUSTIN, TX	KQIZ	AMARILLO, TX	WHTS	DAVENPORT, IA	WQSL	GREENVILLE, NC
KBFM	MCALLEN, TX	KQKQ	OMAHA, NE	WHZZ	LANSING, MI	WQZQ	NASHVILLE, TN
KBOS	FRESNO, CA	KQMQ	HONOLULU, HI	WIFC	WAUSAU, WI	WRFY	READING, PA
KC101	NEW HAVEN, CT	KQXY	BEAUMONT, TX	WIXX	GREEN BAY, WI	WRHT	GREENVILLE, NC
KCAQ	OXNARD, CA	KROQ	TUCSON, AZ	WJBQ	PORTLAND, ME	WRTS	ERIE, PA
KCHX	MIDLAND, TX	KRUF	SHREVEPORT, LA	WJBT	JACKSONVILLE, FL	WRVQ	RICHMOND, VA
KCLD	ST. CLOUD, MN	KSEQ	FRESNO, CA	WJBX	FORT MYERS, FL	WRVW	NASHVILLE, TN
KDGS	WICHITA, KS	KSLY	SAN LUIS OBISPO, CA	WJJS	ROANOKE, VA	WRZE	CAPE COD, MA
KDON	SALINAS, CA	KSMB	LAFAYETTE, LA	WJMH	GREEN/WIN/SALEM, NC	WSKS	ITACA, NY
KDUK	EUGENE, OR	KTNP	OMAHA, NE	WJMX	FLORENCE, SC	WSNX	GRAND RAPIDS, MI
KFFM	YAKIMA, WA	KVSR	FRESNO, CA	WJYY	CONCORD, NH	WSPK	POUGHKEEPSIE, NY
KFRX	LINCOLN, NE	KWIN	STOCKTON, CA	WKEE	HUNTINGTON, W. VA	WSSX	CHARLESTON, SC
KGOT	ANCHORAGE, AK	KWNZ	RENO, NV	WKFR	KALAMAZOO, MI	WSTO	EVANSVILLE, IN
KHFI	AUSTIN, TX	KWTX	WACO, TX	WKMX	DOTHAN, AL	WSTW	WILMINGTON, DE
KHTE	LITTLE ROCK, AR	KWWW	SAN LUIS OBISPO, CA	WKPK	NORTHWEST, MI	WTCF	SAGINAW, MI
KHTN	MODESTO, CA	KXME	KAILUA, HI	WKRZ	WILKES-BARRE, PA	WTIC	HARTFORD, CT
KHTO	SPRINGFIELD, MO	KYLZ	ALBUQUERQUE, NM	WKSJ	GREENSBORO, NC	WTWR	TOLEDO, OH
KHTT	TULSA, OK	KZFM	CORPUS CHRISTI, TX	WKSL	MEMPHIS, TN	WVAQ	MORGANTOWN, W. VA
KIKI	HONOLULU, HI	KZII	LUBBOCK, TX	WKSS	HARTFORD, CT	WVKS	TOLEDO, OH
KISR	FT. SMITH, AR	KZMG	BOISE, ID	WKSZ	GREEN BAY, WI	WVSR	CHARLESTON, W. VA
KISV	BAKERSFIELD, CA	KZZU	SPOKANE, WA	WKXJ	CHATTANOOGA, TN	WVTI	GRAND RAPIDS, MI
KISX	TYLER, TX	WABB	MOBILE, AL	WKZL	GREEN/WIN/SALEM, NC	WWCK	FLINT, MI
KJ103	OKLAHOMA CITY, OK	WABE	ALLENTOWN, PA	WLAN	LANCASTER, PA	WWHT	SYRACUSE, NY
KKDM	DES MOINES, IA	WAEZ	JOHNSON CITY, TN	WLDI	W. PALM BEACH, FL	WWKZ	TUPELO, MS
KKMG	COLORADO SPRINGS, CO	WAOA	MELBOURNE, FL	WLKT	LEXINGTON, KY	WWLD	TALLAHASSEE, FL
KKPW	FRESNO, CA	WAPE	JACKSONVILLE, FL	WLSS	BATON ROUGE, LA	WWST	KNOXVILLE, TN
KKRD	WICHITA, KS	WAYV	ATLANTIC CITY, NJ	WMAX	ROCHESTER, NY	WWXM	MYRTLE BEACH, SC
KKSS	ALBUQUERQUE, NM	WBAM	MONTGOMERY, AL	WMEE	FORT WAYNE, IN	WXIS	JOHNSON CITY, TN
KKXX	BAKERSFIELD, CA	WBBO	MON/OCEAN, NJ	WMGB	MACON, GA	WXKB	FORT MYERS, FL
KLLY	BAKERSFIELD, CA	WBHT	WILKES-BARRE, PA	WMGI	TERRE HAUTE, IN	WXYK	BILOXI, MS
KLRS	CHICO, CA	WBTT	DAYTON, OH	WMRV	BINGHAMTON, NY	WYKS	GAINESVILLE, FL
KLUC	LAS VEGAS, NV	WCIL	CARBONDALE, IL	WMXB	RICHMOND, VA	WYOY	JACKSON, MS
KMCK	FAYETTEVILLE, AR	WDBR	SPRINGFIELD, IL	WNDU	SOUTH BEND, IN	WZAT	SAVANNAH, GA
KMxB	LAS VEGAS, NV	WDDJ	PADUCAH, KY	WNKI	ELMIRA, NY	WZNY	AUGUSTA, GA
KNIN	WICHITA FALLS, TX	WDJX	LOUISVILLE, KY	WNKN	HARRISBURG, PA	WZOK	ROCKFORD, IL
KOHT	TUCSON, AZ	WERZ	EXETER, NH	WNOK	COLUMBIA, SC	WZYP	HUNTSVILLE, AL
KPEK	ALBUQUERQUE, NM	WFBC	GREENVILLE, SC	WNTQ	SYRACUSE, NY	Z104	MADISON, WI
KPRR	EL PASO, TX	WFHN	NEW BEDFORD, MA	WOCQ	SALISBURY/OCEAN CITY, NJ		

# divine

RIAA  
Certified  
Platinum!

## Lately

**#4 Overall  
Callout  
America**

### Callout America

#2 Females 25-34

#7 Females 12-17

#8 Females 18-23

Burn Factor 7.5%

### New Adds Include:

WBLI	New York
KZHT	Salt Lake City
KJYO	Oklahoma City
WRHT	Greenville
WZYP	Huntsville
WTCF	Saginaw
KGOT	Anchorage

### Top 5 Phones:

KZQZ	WXXL
WNCI	WZJM
WKSS	KQKQ
KFFM	KQIZ
WDDJ	WMGI

27-23 +Airpower\*  
Monitor/Top 40 Mainstream  
(+296 Spins)

Executive Producers: Ruben Rodriguez & Nathan Garvin  
Management: Gaman Entertainment

World Radio History



red  
ant

#365

# REQUESTS

*UCLA & Kansas St. call in for "We Are Not The Champions".*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAWN MULLINS	LULLABY	COL/CRG	55	KUMX WLKT B94 WSKW WWZZ KKPN	37
2	2	NSYNC	GOD MUST HAVE...	RCA	53	KKRZ KFFM WZJM WVSR WRVW	35
5	3	WILL SMITH	MIAMI	COL/CRG	41	B96 WWCK KCHZ WLDI WXSS WMRV	27
3	4	E CHERRY	SAVE TONIGHT	WORK	39	B97 KLLY Q102 KNIN KHMV WAPE	26
9	5	OFFSPRING	PRETTY FLY	COL/CRG	38	WBLI WLWY WXSS WQZQ B94 WAYV	25
4	6	JEWEL	HANDS	ATL/ATL G	34	WKSI WVTI WAKS WDBR KKPN KIXY	22
6	7	BRANDY	HAVE YOU EVER	ATL/ATL G	32	WJMN WFHN WKTU WHZZ KKRZ WLSS	21
13	8	THIRD EYE BLIND	JUMPER	ELEK/EEG	29	KC101 WZOK WNKS KKUJ WRQX WBAM	19
14	9	MONIFAH	TOUCH IT	UPT/UNIV/UMG	28	WKSS KMCK WWHT KHOT KDON WCIL	18
10	10	EVE 6	INSIDE OUT	RCA	26	Q102 KQKQ WAPE WRHT KMXB WRXS	17
16	11	S MCLACHLAN	ANGEL	WS/REPRISE	25	KUMX JET-FM WNKS KAMX WWSI WYOY	16
-	12	NEW RADICALS	YOU GET WHAT...	MCA	23	WDJX WWCK WVTI KPEK WZNY KKDM	15
17	13	BSTREET/MYA	TAKE ME THERE	INTERSCOPE	22	KYLZ KBFM PRO-FM WXSS B96 KFFM	14
20	14	SHERYL CROW	MY FAVORITE...	A&M	21	KLLY WZOK PRO-FM WVAQ WYOY KQXY	14
11	15	LAURYN HILL	DOO WOP...	RH/COL/CRG	19	92Q KBXX HOT97 WFHN KZHT WWHT	12
15	16	GOO GOO DOLLS	SLIDE	WB	17	KDMX WMRV KZHT WYOY WKQI KBFM	11
8	17	BRITNEY SPEARS	BABY ONE MORE...	JIVE	15	WXSS WEOW WKSS WDDJ WZNY KQIZ	10
7	18	A MORISSETTE	THANK U	MAVERICK	13	KYSR KFRX WLKT KLLY KDMX KWTX	8
19	19	JAY-Z	HARD KNOCK LIFE	DEF JAM	12	HOT97 WSNX KS107 WRHT WPGC WLDI	8
-	20	EMILIA	BIG BIG WORLD	UNIV/UMG	10	98PX XL106 WKSI WIXX WWZZ KLYV	6

**Total stations reporting this week: 148**

**MOST ADDED AGAIN INCLUDING:**

**WNKS WROX WXKS**  
**WFHN WSTW WHOT WAYV**  
**& more!**

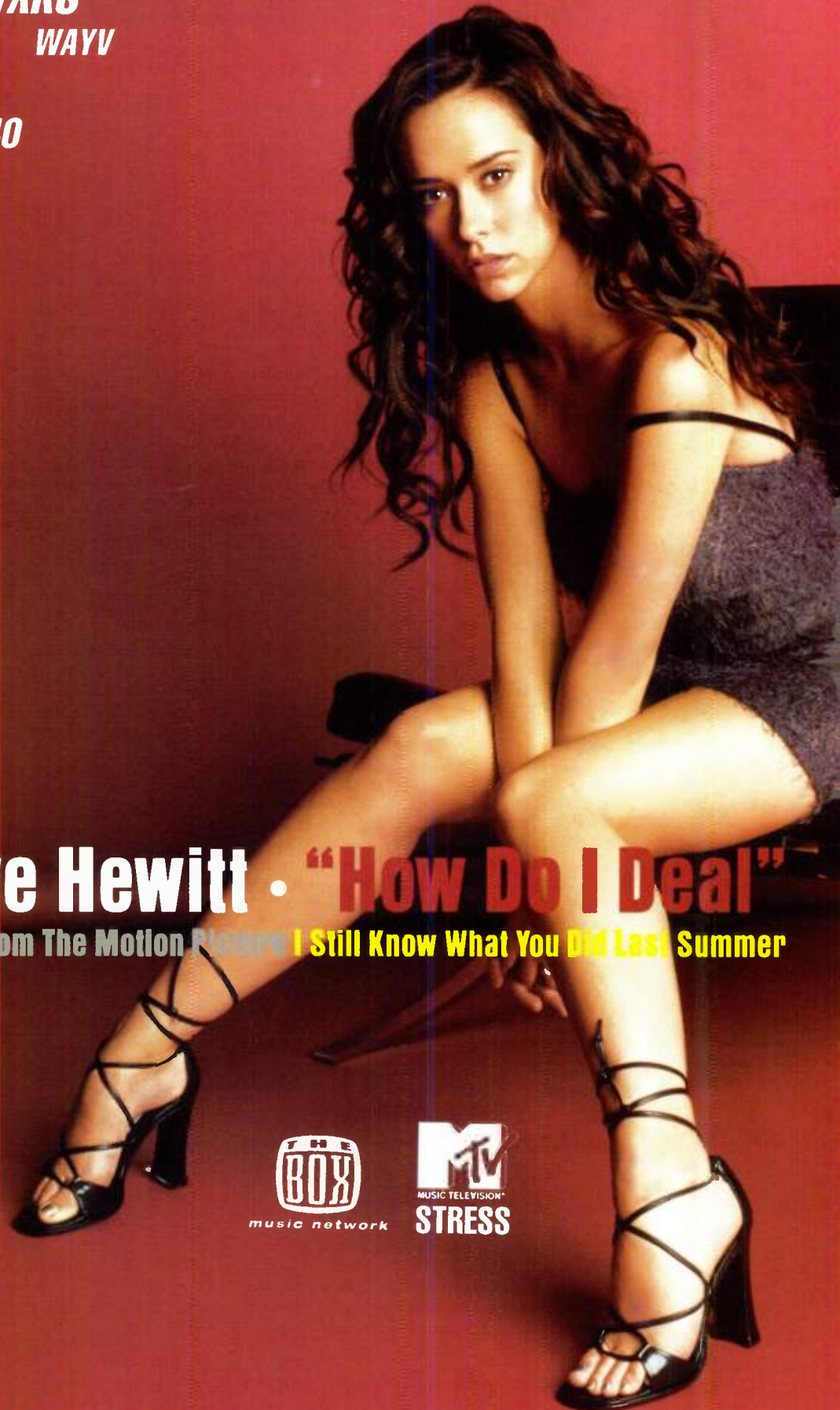
**679 MAINSTREAM TOP 40**  
**DETECTIONS (+129)**

- KBKS 39x**
- KHTS 27x**
- WZJM 24x**
- KCHZ 23x**
- WKSE 20x**
- KDND 20x**
- KZQZ 19x**
- KIIS 17x**
- WQZQ 15x**
- WXKS WFLZ**
- WPRO WNCI**
- KKRZ KSLZ**
- KHKS WKSS**

**& more!**

**Jennifer Love Hewitt • "How Do I Deal"**

**The featured single. Music From The Motion Picture *I Still Know What You Did Last Summer***



www.wbr.com



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World Radio History

Produced by Bruce Fairbairn and David Foster Contact: Joel Roman, William Morris Agency

# POP MART



## Pop Go The Weasels

by Billy Bored

### THIS IS UNDENIABLY THE WORST TIME OF YEAR TO BE A PD:

The holidays bring massive promotion and scheduling hassles—there's budgeting, special programming, and intense pressure from the record industry for slots that don't exist. Other than that, it's a cakewalk... The real hits happen regardless of the holiday insanity. Case in point: **Reprise's Barenaked Ladies**, which is already locked in for **Steve Tipp & Vicki Leben**. Steve & Vicki are also to be lauded for strong close-out on the **Sarah McLachlan** smash... **550/Epic's** joint venture on **Uncle Sam** is now officially launched for **Hilary Shaev & Dale Connone**. The audience for **Touched By an Angel** is huge, and LP sales continue to be large. Look for **Epic's Bewitched** project to fly big time in January. **Kudos** to 550's **Hilary & Desiree** on a masterful closeout on **Celine/R. Kelly** and a very strong run with **Eagle-Eye Cherry**... Programmer interest increasing now on **Sixpence None The Richer**, as **Columbia** picks it up and runs. Just add this one to the **Offspring**, **Lauryl Hill** and **Will Smith** giants to cap an amazing year for **Blair, Walk & Leipsner**... Don't forget the killer Xmas track from **Trans-Siberian Orchestra**—this one pulls gigantic phones. It's on **Atlantic**, of course, where **Andrea, Danny & Lisa** celebrate yet another huge year... Requests are huge on the **Jennifer Love Hewitt**. Look for more major activity on this one. (The real world keeps turning, btw, even if there are no "add dates." What a concept.) **Kudos** to **WB's Biery, Boulos & Barney** for delivering the airplay... Congrats to **Hollywood** on a swift launch on **Khaleel**. **Mod**. Adult specialist **Rob Dillman** slam-dunked his world in a heartbeat. Promo topper **Dan Hubbert** will bring this one home... Sales on the three **Prince of Egypt** LPs are growing ahead of the film—the blitz is everywhere, and **DreamWorks' Bruce Tenenbaum & Mark Gorlick** are attacking with **Boyz II Men** (now on **Z100 & KIIS!**) and **Whitney/Mariah** (strong early callout)... **Mercury's Steve Ellis & Tony Smith** wrap it up with a flurry of activity on **Jay-Z, Cake, and Shania**. All are very real... Major kudos to **Capitol's Phil Costello & Justin Fontaine** for a superb job breaking **Everclear** out of the pack... PDs love **V2's Touch & Go**—this is reacting quickly for **Matt Pollack & co.** **Brenda Romano's Interscope** team delivers big (as always) on both **2Pac** and **BLACKstreet**, both clear giants... As **MCA's New Radicals** keeps exploding, get ready for the next **Semisonic** home run from **Nancy Levin & crew**... Don't underestimate the power of **Hole**. "Malibu" could detonate after the break... **U2** continues to grow for **Island's Joe Riccitelli**, moving into power rotation now for many... **Monica** looks unstopably big for **Richard Palmese's Arista** squad. Buzzers buzzing about cuts on the **Whitney** album now... **RCA's Ron Geslin** will be cranking' through the holidays with **Natalie Imbruglia, Dave Matthews, Eve 6 & NSYNC** all in play... With **Emilia** already exploding on the phones, **Universal's Monte Lipman** now has a new **Rod Stewart** track on your desk... **Virgin's Michael Plen** ends the year in style with solid **Lenny Kravitz, Janet & Spice Girls** action... Thanks for reading this drivel for another year!



Charlie Walk:  
Ho f\*\*\*ing ho!

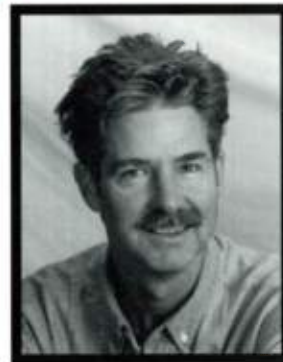


**THE ECCCH FILES:** "I've got a theory, too," says **Jammin' 92.3/Cleveland's Big Dave Eubanks** (3rd from r) to **H.O.L.A./Red Ant** artists **Voices of Theory**. "The government doesn't want you to know it, but space creatures assassinated **JFK** to cover up their plans to colonize Dayton. They suck out people's brains, you know."



**SEMI-CONSCIOUS:** **MCA** artists **Semisonic** perform their single "Singing in My Sleep" and learn they can do other things in their sleep, too—like have a conversation with the staff of **KHTS/San Diego**. Seen wishing **Ivana** would show up in a rescue chopper are (l-r) **KHTS' Angel, Ron Geronimo** and **Cha Cha** and the band's **John, Jake and Dan**.

## This Week's Special



Randy Lane: Always  
a great hair day.

Consultant **Randy Lane** has built his business into a serious enterprise in the two short years since he left the PD chair at **KYSR/Los Angeles**. How has he done it, you ask? By focusing on **TALENT**. While the industry as a whole bemoans the lack of a strong talent pool for air talent and programming, **Randy** has emerged as the leader in radio talent development. His on-site talent workshops and morning show development and training programs are already bearing fruit across the country, keeping **Randy** very much in demand. Now he's joined

forces with veteran programmer and consultant **Bob Davis**, enabling the **Randy Lane Company** to take on more projects and serve more broadcasters. These guys are sharp and insightful with strategy, positioning and music, and they're poised for major growth again in the coming year. We like **Randy & Bob**. **Randy & Bob** like **Randy & Bob**. We like **Randy's hair**. We like **Bob's hair** too. Hey, they're our guys. They're everyone's guys. Happy Holidays!!!

# POP MART



**KIIS-ING ASS:** "Check out this dummy! Think he's had enough plastic surgery?!?" guffaws KIIS-FM fixture Rick Dees (2nd from l) of guest Big Boy Bob (r). "Don't be so hard on yourself!" gushes cohort Ellen K (r), as comedian Drew Carey (l) adds, "Yeah, Rick, you're smarter and better looking than most people think."



**EMPTY V:** "So, you're a guy who, ah, looks great in tights. Especially for a radio jock. Yeah. And, you're, like, totally super, man! Totally. Super," grunts MTV's Matt Pinfield (r) to Power 99/Tri-Cities MD Nate Chase (l), who replies with the immortal question, "If you stick a light bulb in your mouth, does it light up?"

## Set-Up Box



**Terry Anzaldo:**  
Not a real Blondie.

The one-and-only Blondie returns after a 14-year hiatus with the entire original lineup intact—including an amazingly youthful and invigorated Deborah Harry. The single, "Maria," should be in your hands shortly, and the response is strong from those who've had an early listen. The album will hit retail in February with a major multimedia marketing blitz. Beyond Music's Terry Anzaldo leads the charge for official impact on 1/5.



**Dale Connone:**  
Bewitched or cursed?

Epic gunslinger Dale Connone is ready to kick off the new year with guns blazing, starting with one of the best Pop records we've heard. The song is "C'est La Vie" (not the old Robbie Neville tune), the U.S. debut from Bewitched. They've had multiple hits in the UK and are a lock for a strong run here. This is fun, positive, uptempo female Pop. Impact is set for 1/11, but look for spins to begin now and develop over the holidays.



## Consultant's Corner

In this, the last Consultant's Corner of what we see as a very successful Pop Mart year of Consultant's Corners, we welcome back yet again Mr. Ray Dio, the broadcaster's friend. If you're ready for your long winter's nap, read on. Zzzzzzzzz...zz...zzzzzz...



This is not Ray Dio.

**ONE NEAT LITTLE PACKAGE:** To wrap up this tumultuous year in the radio/records universe, I thought I'd leave you with a list of "Things That Happened in 1998" (in no particular order)...

- **Bubblegum, Boy Groups and Disposa-Pop** clogged up **Top 40** playlists more than at any time in recent memory, prompting many to point to the "end of the cycle" we're approaching musically. Active music keeps moving toward the poles, and the stuff down the middle is mush...
- **The full effects of consolidation** in radio became apparent this year, and nobody really likes it. What's clear is that the owners (all three or four of 'em) haven't yet figured out how to operate their hundreds of properties. The passion for winning seems to have diminished, replaced by a passion for the stock price...
- **Chancellor's Z100/N.Y. returned to prominence** in America's largest market, behind the savvy strategy and skillful execution of PD Tom Poleman, proving for the 45th consecutive year that reports of Top 40's death were highly exaggerated...
- **Programming consultants were swinging a big bat in '98**, as station staffs were stretched thinner and outside help became the norm. Guy Zapoleon continued to be the guy with the hottest hand, with Randy Lane poised for a big growth spurt shortly...
- **Hey! We broke an act!** After years of incessant touring, Canada's **Barenaked Ladies** exploded with two huge Pop hits and a monster album that shows no signs of stopping. Kudos to the entire Reprise team on a major success...
- **Promotion budgets hit seemingly all-time highs** in label-land, as promo execs chased airplay using any means and any amount necessary. Radio started exploring more creative ways to channel record funds to radio's bottom line...
- **The consolidation of the record industry created paranoia and havoc**, and left a lot of experienced, talented people out of work—and the thinning out has barely begun. Don't look for the smoke to clear until mid '99...
- **Atlantic, led by veteran Executive VP Andrea Ganis, continued a multi-year roll of hit after hit after hit after hit with no end in sight.** The year-ending flurry of Jewel, Brandy, Matchbox 20 and Hootie will be followed by Sugar Ray, Collective Soul and more...
- **Columbia delivered more hits this year than even they can remember.** Jerry Blair's team was so hot they had to split the label in two! Look for Dennis Reese to have massive action in '99...
- **Perhaps the most amazing occurrence is HITS' continued survival.** HITS has been known to be lucid, insightful and even right, on occasion. In spite of which, it will be allowed to publish more of the same next year. Sorry about that! Happy Holidays from your friends at PopMart...



## On Over 75 Pop Stations Including:

<b>WKTU</b>	<b>WXKS</b>	<b>WJMN</b>
<b>Z95.7</b>	<b>WFLZ</b>	<b>WAKS</b>
<b>B96</b>	<b>KDWB</b>	<b>WKSE</b>
<b>KHKS</b>	<b>WNCI</b>	<b>WHOT</b>
<b>KBXX</b>	<b>WXYV</b>	<b>WZNY</b>
<b>KRUF</b>	<b>WRWC</b>	<b>WBHT</b>
<b>KKFR</b>	<b>KHTS</b>	<b>WWKX</b>
<b>KHFI</b>	<b>KKSS</b>	<b>WROX</b>
<b>WHHH</b>	<b>KMEL</b>	<b>KLUC</b>
<b>KGGI</b>	<b>KYLD</b>	<b>Z90</b>
<b>WKFS</b>	<b>KSLZ</b>	<b>WNTQ</b>
<b>WKSZ</b>	<b>WWCK</b>	<b>WNCI</b>

"We were powering this song eight months ago. It has played over 800 times on KIIS, and has been a Top 5 callout record. This song has been a stand out track on the album since we first heard it. You can't go wrong with a Janet ballad!"

— Tracy Austin, APD/MD, KIIS

# janeteverytime



Executive Producers: Janet Jackson and René Elizondo, Jr.

Produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson. RD Worldwide Management, B.V.

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## HITS

# WAVELENGTH

(continued from page 98)

Columbia officially names their new label C2. Current Maverick Dallas regional Wendy Goodman will join the Dennis Reese-helmed startup for similar duties in January.... Phase II Arbitrend kudos to KS107 Denver & PD Cat Collins, G105 Raleigh & PD Kip Taylor, WKSI Greensboro & interim PD Jeff Cushman, KQKQ Omaha & PD Wayne Coy and KQMQ Honolulu & PD Kathy Nakagawa.... 1998: IT WAS A VERY STRANGE YEAR.... Has anyone noticed that the most socially curious event of 1998 is the replacement of the word "goodbye" with the word "thanks" to end phone calls? If you haven't noticed it yet, take note and listen for it.... Songs we can't wait for 1999

to hear on the radio: "Secret Smile" by Semisonic, "Misinformed" by Soul Coughing and "To Zion" by Lauryn Hill.... Songs that are bigger than you think: "Angel Of Mine" by Monica, "Crush" by Dave Matthews, "Fly Away" by Lenny Kravitz, "Would You" by Touch & Go, "Blue Monday" by Orgy, "Hard Knock Life" by Jay-Z, "At The Stars" by Better Than Ezra.... Records you will hear so much next year that they will eventually make you nauseous: "Pretty Fly..." by Offspring, "Big Big World" by Emilia, "Every Morning" by Sugar Ray, "Have You Ever" by Brandy and Blackstreet/Mya/Mase's "Take Me There".... Best book of '98: "Instance of the Fingerpost"

by Iain Pears (strange title, but awesome!!!).... Best album of '98 "Miseducation of Lauryn Hill" (speaking of awesome!).... Best single of the year: "Torn" by Natalie Imbruglia (still not burnt).... Congrats to former Maverick promo domo Ric Lippincott & Linda Disney on their marriage, 12/5; to former N2K's Don Coddington & new bride Nicola Piercy on their marriage, 12/2 & happy b-days to KHTS San Diego's Ron Geronimo, 12/12 & WMRV Binghamton's Jacko, 1/13.... The Top Ten Most Played at MTV are: #1 Master P, #2 Will Smith, #3 Lauryn Hill, #4 Brandy, #5 Offspring, #6 Jay-Z, #7 Metallica, #8 Spice Girls, #9 Jewel & #10 (tie) New Radicals & Everlast.... Blowin' In The Wind: Heidi Jo

Spiegel, Trevor Carey, C.C. Matthews, Joe Riccitelli, Felicia Swerling and Michelle S.... Here's Mr. Mark Feather, ready to successfully defend his HAIR title in beautiful downtown Riverside.





# SHANIA TWAIN

## "From This Moment On"

from the 7X PLATINUM album

### Come On Over

Over 150,000 sold this week! (In It's 57th Week on the Chart)

21\* Mainstream Top 40 Monitor

25\* Top Adult 40 Monitor

2\* Adult Contemporary Monitor

#### MAJOR SPINS

WKSL	104x	WXYV	39x
WROX	69x	WXKS	36x
WFLY	66x	WKRQ	35x
Y100	56x	WZNY	35x
WKSE	53x	WPXY	34x
Z100	49x	KRBE	31x
WPRO	48x	WRVW	30x
WWZZ	44x	WABB	30x
WKSS	42x	WLDI	29x
WBLI	41x	WNKS	27x
KDV/B	39x	WDBR	add!

#### GREAT CALLOUT:

Y100	#2
WPRO	#2
WWZZ	#5
WKSS	#5
KDWB	#5
WNKS	#8
KRBE	#9
WXYV	#10
WGTZ	#10

#### MAJOR ACTION AT:

KIIS	KKRZ
WSTR	WXSS
KRBS	KZHT
KSLZ	B97
B94	WZPL
WFLZ	KUMX
WZJM	KQKQ
WVST	+More!

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# AMERICANA

#### #1 Requests

Z100	WSSX	KPTY	KRBE	KMXV	WWHT
WWZZ	KSLZ	KKRZ	B97	B94	KHFI
WAPE	XL106.7	KALC	WXYV	WSTR	WXLK
KBKS	WFLZ	WKFS	Q.102	KXXM	WROX



#1 Most Played



Top 10 Most Requested



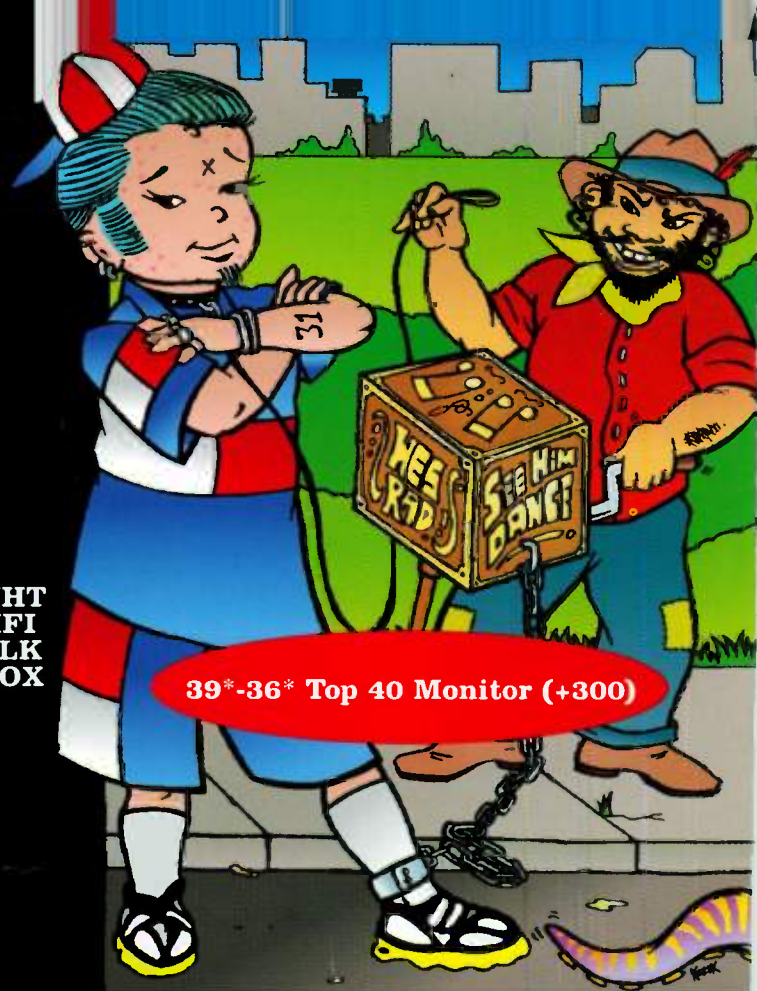
#3 Most Played

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio story of the week is the appointment of KISV Bakersfield's **Mark Feather**, the two-time defending HITS Anniversary Issue "HAIR Competition" champion, as the new PD at Chancellor's KGGI Riverside. Feather begins his hairy reign on 12/16. Back in Bakersfield, MD **Bobby Sato** will handle day-to-day duties & is already emerging as the leading candidate for the full-time appointment. GM **Roger Fessler** & consultant **Steve Perun** will be in charge of making the final call. There are two other PD openings in the burgeoning San Joaquin Valley, including the **Steve Smith**/ **Michael Newman**-consulted **KDON** Salinas & **B95** Fresno..... And speaking

of Chancellor: **WBIX (BIG105)** NYC has flipped formats to "New York's Jammin' Oldies." "Dallas' Jammin' Oldies" PD

**Joel Salkowitz** returns to NY for programming duties, while heading the search for his replacement in Big D. Final

Add Chancellor: **KALC** Denver PD **Gregg Cassidy** exits after a highly successful run. Reach him at 303-683-1470..... Corporate guru **Ken Benson** and APD/MD **Kelly Michaels** are handling interim programming & music duties. GM **Bob Visotcky** is heading the replacement search. Send T&Rs to his attention..... **WDJX** Louisville APD **Rod Phillips** segues to **Jacor's WKFS** Cincy as PD, effective January 1. He needs air talent. T&Rs to the station..... **HOT97** New York & PD **Tracy Cloherty** hire **Big Steph** from **WKYS** Wash, D.C. for mornings. Steph will join **Ed Lover**, **Curt Flirt** and **DJ Enuff**..... **KGOT** Anchorage interim PD **Bill Stewart** gets the permanent nod.....

(continued on page 96)



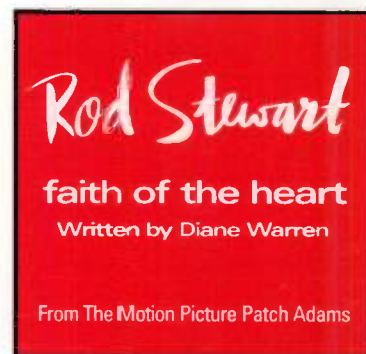
And here's the lovely and talented **Ms. Britney Spears** hanging with *Jive's James Heathfield*, *Y100 Miami's Rob Roberts* & *Deidre Poyner* and *Footy* at the station's 11th annual "Wing Ding." (Special editor's warning: Remember, 16 will get you 20!)



the film



the artist



the song

A Perfect Combination.

# ROD STEWART "faith of the heart"

written by Diane Warren

Management: Arnold Stiefel/Annie Challis for Stiefel Entertainment

World Radio History





*Bizzy Bone*

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