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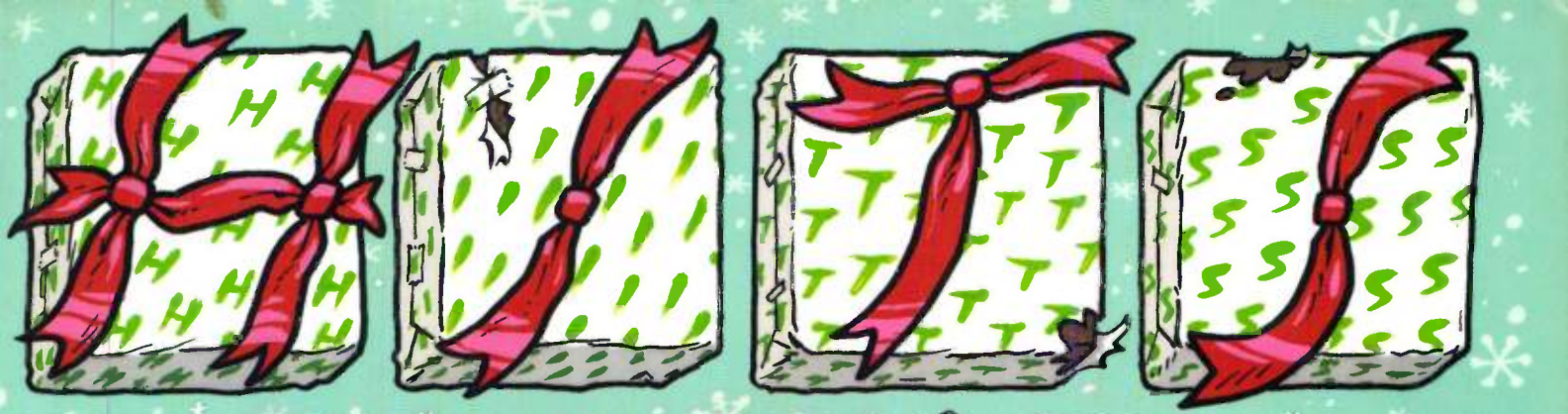


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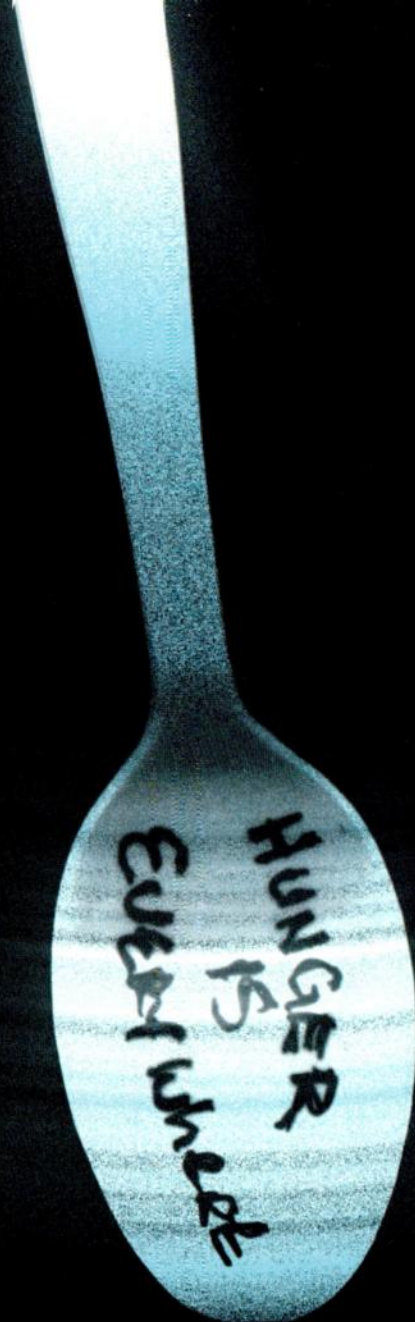


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World Radio History



# SEASON'S GREETINGS



## Some Information Needs To Be Spoonfed

- Nearly 800 million people in the developing world suffer from chronic under-nutrition.
- An estimated 30 million Americans are at risk of suffering hunger every year. That represents nearly one in eight Americans.
- Nearly 26 million Americans rely on food pantries, soup kitchens and homeless shelters.
- Children represent more than forty percent of hungry Americans.

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World Radio History

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## 7 HUNGER: MAKING A DIFFERENCE

A special Year-End look at the causes of and solutions to hunger in our backyard and beyond, featuring some pertinent statistics, a guide to organizations striving to feed the hungry and dialogues with Shania Twain, Mazon's Irving Cramer, American Red Cross' Ann Stingle, Second Harvest's Stacey Reineking, World Hunger Year's Bill Ayres and disc jockey Vin Scelsa and Frontline Foundation street activist Ray Castellani.

## 36 YEAR-END CHARTS

What better way to spark your yuletide log than with this particularly flammable collection of pulp featuring HITS' year-end MPS and Album charts, as well as a look back at the year in Post Modern, JAMZ, Rap, Mix and Rock. Hey, it beats sitting in the lap of some fat guy in a red suit with a fake beard and liquor on his breath.

## 81 YEAR-PICKS

Honest-to-goodness rock stars (or their publicists) and anyone else we could suck in from the record, radio and retail sectors reveal their '98 faves in music before realizing we're not from *Rolling Stone*.

## 119 RERAP

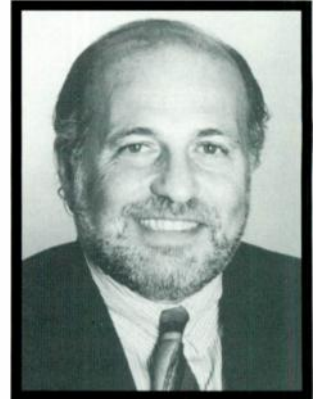
## 120 THIS WEEK'S ALBUM CHART

## 125 NEWS

If you have to ask what's in this section, you haven't been paying attention, as we trot out the same old nonsense we've been spewing for the past eleven and a half months—except this time you have two extra weeks to recover.

## 130 WAVELENGTH

## UNIVERSAL ACCLAIM



**U**niversal Music Group chief Doug Morris was the man with the plan in 1998. Now his plan will be put into action, as the completion of the historic Seagram/PolyGram merger makes him the head of the world's largest record company, with the formidable task of making the most of the combined operation. Yes, a new era is dawning in the music industry. Too bad we're just as dim as ever.



### ON THE COVER

**L**et Bad Boy Sean "Puffy" Combs be your Santa Claus, as Puffy, Faith Evans, Total, 112 and the Schoolboyz represent the Bad Boy Family, holiday style. Hey, the hip-hop superstar's wallet is even more stuffed than the old man's sack of toys... even if this HITS Year-End cover nod is nothing but a lump of coal in his stocking.

TAKE A MOMENT  
TO BE GRATEFUL  
FOR EVERYTHING YOU HAVE.  
AND EVERYTHING  
YOU CAN GIVE.

WON'T YOU GIVE TO  
THE HUNGER ORGANIZATION  
OF YOUR CHOICE?

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# HUNGER

A *HITS* 1998 YEAR-END REPORT



COURTESY UNDERWOOD PHOTO ARCHIVES



*This holiday season, we'd like to do a little thanksgiving.*



**We've had a great year thanks in large part to our friends throughout the industry, radio and retail. Instead of sending individual holiday cards, RCA has made a donation in your name to The T.J. Martell Foundation.**



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**HUNGER IS EVERYWHERE.** Most of us grew up associating hunger with desperate images from abroad—African children with cloudy eyes and swollen bellies—that made the problem seem distant and hopeless. But malnourishment afflicts people in our own neighborhoods as well as developing nations. Though we might not realize it, there are still families in the United States so poor that their children take turns eating breakfast.

Meanwhile, the recent devastation wrought by Hurricane Mitch in Central America has created massive new challenges to hunger relief efforts.

In the course of preparing this year-end issue, we talked with a number of organizations that work to assure people their daily bread. Some are national food banks; some are grantmakers who gather contributions and funnel them to agencies; some are individual soup kitchens. We learned that while they may have differing views on tackling hunger—and whether or not it's possible to imagine “solving” it permanently—they do tend to agree that hunger is most often not a result of lack of food, but lack of access. Thus, providing access is the key to improving the lives of those in need.

Those who have helped us begin to understand this very complex issue have shown us how a simple act of giving can make a very real difference, no matter how small. We've discovered a number of ways to help that we didn't know existed. There's much to be done, but we can all help, whether by donating food, money or time. **We encourage anyone who reads this to turn to the contact numbers at the end of this section and make a call.**

And to the individuals who saw fit to give us their valuable time to allow us some understanding of their work, we extend our thanks.

---

A portion of advertising revenue from this issue will be donated to the organizations profiled in this report.

# THINGS WE DIDN'T KNOW BEFORE

- ❑ Hunger is defined as the **inability to purchase enough food** to meet basic nutritional needs.
- ❑ More people have died as a result of hunger in the past five years **than have been killed in all the wars, revolutions and murders in the past 150 years.**

## **GLOBAL FACTS**

- ❑ Every day throughout the world, 40,000 people (mostly children) die of hunger or **diseases related to hunger—nearly 15 million deaths every year.** That's 24 every minute or 1 every 2.5 seconds.
- ❑ About 841 million people in developing countries—one person in every five—are **chronically undernourished.**
- ❑ In developing countries, 34 percent of children under the age of five are undernourished. **30 percent will die before the age of five.** 50 percent of children in those countries will die before the age of 15.

## **DOMESTIC FACTS**

- ❑ More than 13.5 million American children under the age of 12 are hungry or **at risk of hunger because their families lack the money to buy enough food.**
- ❑ Overall, more than 34 million Americans are threatened by hunger. **Eleven million actually go hungry each year.**
- ❑ **In 1997, more than one million people were cut off federal food stamps** due to provisions in the new welfare reform law.
- ❑ Total federal spending for **food programs** accounts for only **2.5 percent of the federal budget.**

**SOURCES:** Bread For The World; The World Population Reference Bureau; The U.S. Census Bureau; The Institute For Food and Development Policy; The World Bank; Food and Agriculture Organization of the United Nations; Institute For Policy Studies



# HELP TAKE A RITE OUT OF LUNCH



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*Use our power to foster, encourage, and provide outlets for that process. One of the greatest gifts to the world is a hungry mind. We should do everything we can to provide outlets for that process. One of the greatest gifts to the world is a hungry mind. We should do everything we can to provide outlets for that process.*

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artist development programs.**

**Here's to another successful year!**

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AN EXCLUSIVE HITS DIALOGUE WITH  
**Shania Twain** BY ALEXA JOY SHERMAN

# the Kids Cafe: *God Bless The Child*



Current statistics indicate that millions of children go hungry each year in America alone. It is a poverty-driven plight that crossover singing sensation Shania Twain endured herself while growing up in northern Canada. Not having enough to eat wasn't just a physical challenge for Twain and her family, but a psychological and social dilemma as well. Now Twain is in a position to give hope to the children suffering as she once did. Through generous contributions and work with both the Second Harvest Kids Cafe in America and Breakfast For Learning in Canada, Twain is doing just that.

The first Kids Cafe was started by the Second Harvest Food Bank of Coastal Georgia in 1989, along with the help of local government and community agencies. The concept was inspired by a story of two brothers who were found stealing fruit and milk from the kitchen of a nearby community center. The program was trademarked and launched nationally in 1993, and now nearly 200 Cafes in 40 cities around the country. It is estimated that eight million children are fed each year through Second Harvest programs.

In 1997, Second Harvest was able to start the National Kids Cafe Fund with a \$50,000 contribution from Twain. The money was raised through the sale of her single, "God Bless The Child," which she recorded specifically to generate proceeds for at-risk children. Twenty-two Kids Cafes benefited from the Fund in '97, and Twain's generosity inspired major corporate sponsorships and donations from the likes of SYSCO and Land O' Lakes. But Twain's efforts extend beyond the bucks. In striving to raise awareness as well as money, Twain has given concert tickets to the local Second Harvest Food Banks in each city her tour has hit this year. Not only do the tickets—auctioned on radio—generate large donations, but listeners learn about the cause and Twain meets the donors attending her shows. She also makes sure that Second Harvest information booths are set up at each of her venues to provide Kids Cafe and child hunger information. In the midst of her current tour, Twain took some time to talk to HITS' Alexa Joy Sherman about her own experiences with hunger and to reinforce the valuable work performed by Kids Cafes.

“I grew up thinking that food was a luxury. This is what I hope other kids **don't** have to experience.”



**EVER THE TWAIN SHALL MEET:** Mercury recording artist *Shania Twain* visits one of the Kids Cafes around the country which help feed our young. The country-pop superstar contributes funds and support to the national network.



something to take to school so you don't have to make up an excuse once again. You're watching everybody else eating apples and cheese and beautiful sandwiches, and you're just dying of envy. Your stomach's burning and you're dreaming of having what they do.

Obviously, your own experiences growing up inspired you to get involved with the Kids Cafe and Breakfast For Learning programs.

That's right. Even as a child, I always wished that someone would drop off some food and it was always a fantasy of mine that we would just have an endless supply. I grew up with those anxieties of not knowing what we would eat next week or tomorrow or even today. I went to bed knowing I'd have to go to school the next day without lunch, and I would wonder what I would tell people. When you don't have enough food growing up, all of your experiences go beyond just being hungry. A lot of it is the humiliation—making mustard sandwiches just to have

“I wanted to heighten the awareness of the problem. I didn't just want to write checks; I wanted to really get involved.”



**TWAIN KEEPS A ROLLING:** Mercury recording artist *Shania Twain* doesn't just donate money to the national Kids Cafe and Breakfast for Learning programs, she helps serve food to hungry kids herself while on tour.

**Did you have any idea that hunger affected so many children?**

Of course not. I thought, as a kid, that these things only happened in third world countries. Of course, I never compared myself to that. You watch TV and see these kids who are literally dying of malnutrition and we weren't exactly dying of hunger here in North America. It's a very different situation. It's almost like you just manage to get enough because of the way society is—you can always eat at a friend's house. But it's certainly not enough to say that you're eating properly. And the social aspects of experiencing this as a child are a very big part of it. My father didn't want to go on welfare and we would get by once in awhile when our relatives shipped us food. They didn't send it because they thought we were starving. They sent it because, on the reservation, when they get a lot of fish or moose meat, it was a treat that you shared at that time of the year. So, we benefited from that.

**Would you have gone to something like a Kids Cafe if it had existed back then?** There were some good social programs in Canada. No one really had to go hungry unless parents were drinking away the money and not feeding their kids, which I'm sure happened a lot. That's why we need programs that specifically give food. This is why I believe so much in the Kids Cafes and Breakfast For Learning. The whole point behind it is that kids go there physically and get fed. They're not relying on their parents,

“When you don’t have enough food growing up, all of your experiences go beyond just being hungry.”

who might sometimes be incompetent, incapable or irresponsible. These kids go where someone is concerned about feeding them, making sure they eat and that they get as much balance as possible. And they get it in an environment that’s very nurturing. Food is a very nurturing thing; it’s not a luxury, it’s a necessity. I grew up thinking that food was a luxury. This is what I hope other kids don’t have to experience.

**How did you establish a relationship with the Kids Cafe Program?**

For quite a long time, I tried to find ways to really help. I wanted my contributions to go as far as possible in a focused and organized way. I fished around for a long time and when I finally got my management into place—these were people who understood charitable work and had dealt with it quite a bit with artists like Bruce Springsteen—they made sure that it happened the way I wanted it to. It’s not as simple as making a donation. If you want to make a donation, then you should, but I wanted to really make it a part of my career. I wanted to heighten the awareness of the problem. I didn’t just want to write checks; I wanted to really get involved.

**How did you go about raising awareness and funds?**

I wanted to make that a part of the tour. I wanted to talk about it in my show. I wanted to raise money and let the cause use me to raise money from other people, too. The biggest problem for this specific charity is that it’s kind of what I call an “unpopular charity.” It’s one people might not really want to know about. Hunger is associated with being in poor, shabby, unsophisticated, uneducated neighborhoods. The reality is, that’s the way we were. If you want to label us, we were white trash. But so what? I don’t really care. That’s all a facade. It’s not the way my mind worked and that’s not the way you can judge people—I’m living proof of that. But there are all kinds of minds and personalities born into environments that are deprived and that was pretty much my family. Unfortunately, there are plenty of people out there who don’t want to recognize that or be associated with it. Maybe it’s easier to be associated with what I call more “popular causes.” They’re all important, but this just happened to be one that I realized in my own experiences was not very noticed by most people.

**You’re not only providing information at your shows, but also doing things like donating concert tickets.**

The tickets are auctioned off to the highest bidders and we get thousands of dollars in each city for the Kids Cafes there. The people who purchase the tickets get backstage passes, we meet them and take pictures. I think the biggest part of what I’m contributing is getting the community involved. That’s so important. When people see a celebrity

“The biggest part of what I’m contributing is getting the community involved.”

or a wealthy person donating money, I don’t think they take it as seriously. The people who are affected, of course, are the people who need the money. But the people who aren’t aware of the problem just assume that all rich people donate to charities. My role is making people in the communities aware that they need to help their own community. That’s why I localize it. I don’t just make it a nationwide thing. We do this in every city—that makes it more personal. Every community gets involved in a different way. Having the awareness is very important. Beyond the concert, I wrote the song “God Bless The Child” for this charity and the proceeds from the single have been going to the cause for a few years now.

**The song is thematically tied to the cause as well.**

The song is all about suffering children. Most kids are hungry because they’re living in a deprived environment. This song was written for them. I’m just so happy about all of what we’ve done. The other night, one of the smaller cities raised \$10,000 in one night. That translates into 80,000 meals. That’s amazing to me.

**Have you had the opportunity to visit the Kids Cafes and interact with the children you’re helping?**

It’s so great! I would have done anything to have had access to an environment like that when I was a kid. I can see how happy they are. It’s a social environment, a learning environment and a nurturing environment. It’s not just giving them a meal and putting them back out onto the street. The whole point, which you get just from the name “Kids Cafe” itself, is that it’s a social environment for them. They come and hang out.

**It’s a refuge in ways that an average soup kitchen catering to adults might not be.**

Even the younger teenagers who are desperate for food can go to the Kids Cafes and realize they don’t have to do desperate things to get fed. They also get influenced by the adults there. They come into contact with something that is solid and

decent. It’s a place of security, instead of going to a garbage bin or something worse. I don’t even think kids understand it when they’re young. I don’t think I really understood it when I was a kid. If I had been in a city or a tougher environment, I would have resorted to stealing food. I just wasn’t living in the type of community where I was driven to that. And if you just leave kids alone to take what they need, that’s what they learn to do because they have no other way of getting it.

**Is that why you chose to target youth, rather than the hungry at large?**

Adults are more self-sufficient and more capable. For the most part, kids are the most helpless. They are absolutely dependent on us and how are they supposed to get educated, how are they supposed to function, how are they supposed to do anything if they can’t even have the basics? So, I did want to focus and make sure that the contributions were going to feed hungry kids and not the food bank in general. Even families that get food vouchers—again, you just don’t know what they do with them or if they sell them. It is more of a personal thing, but I really did need to know that the kids were benefiting, and that’s why Kids Cafe worked out so well for me. □



AN EXCLUSIVE YEAR-END HITS  
DIALOGUE WITH **World Hunger Year's Bill Ayres**  
BY ALEXA JOY SHERMAN

WORLD

# HUNGER

YEAR: Focusing On The Big Picture



Founded by veteran radio disc jockey Bill Ayres and the late singer/songwriter Harry Chapin in 1975, World Hunger Year was well-positioned to create awareness and raise funds for hunger and poverty, thanks in large part to their tremendous ties to the media (and the music business in particular). Although they began as a global organization, their focus turned to the U.S. in the '80s, when they realized domestic hunger and poverty were growing exponentially. Among their many efforts, W.H.Y. has helped start grassroots organizations and has assisted in the growth of such groups by giving them the tools for self-reliance and replication. They have raised substantial funds and educated the public about hunger and poverty through grants, concerts, government partnerships and their highly successful "Hungerthons." One of W.H.Y.'s primary areas of focus is creating alliances between funders and organizations. For instance, touring musicians like Bruce Springsteen and Natalie Merchant have raised large amounts of money for grassroots groups with whom W.H.Y. put them in touch. W.H.Y. has received the American Institute of Philanthropy's highest rating among the hunger groups reviewed, due in large part to their low administrative costs. World Hunger Year's Ayres shared some of his insights about how far the organization has come in its 23 years of work with HITS' Alexa Joy Sherman.

*[clockwise from top left]:*  
■ **W.H.Y. ASKS WHY?** Steve Chapin, W.H.Y. Co-Founder Bill Ayres and Hungerthon Co-Founder Peter Fornatale during Hungerthon '96 at WNEW. ■ **RIGHT BY W.H.Y.'s SIDE:** Southside Johnny performs at Hungerthon '97's Tribute to Bruce Springsteen concert. ■ **FOOD FOR THOUGHT:** World Hunger Year Co-Founder and visionary Harry Chapin left a legacy of social activism as well as music.





# “We learned that events don’t solve crises.”

**What was the initial vision you and Harry Chapin had for W.H.Y.?**

Very simple. Just end hunger. That’s all. Our emphasis in 1975 was on international hunger, because back then, the U.S. had nowhere near the amount of hunger that we do now. There wasn’t the massive kind of hunger that re-emerged in the ‘80s. So, our early emphasis was on trying to aid victims of the drought in Africa. Way before Band Aid, we tried to put a concert together in conjunction with the U.N. Unfortunately, it never worked, but through it we learned that events don’t solve crises. They can help, but you need a process and a commitment. So, Harry and I made a commitment to spend the rest of our lives dealing with hunger and poverty. He really jumped into it 110%. He was raising half



**EVERYBODY’S GOT A HUNGRY HEART:** Bruce Springsteen and W.H.Y. Board Member Rick Whelden with a signed Springsteen guitar at Hungerthon ‘96.

a million dollars or more a year for hunger. **How did you finally make it work and raise that money?**

We did a series of Hungerthons around the country, starting right here in New York at WNEW-FM in 1975. We did about a dozen of them around the country. At the same time, we started a magazine, and in 1978, Harry’s wife Sandy Chapin had an idea for a Presidential Commission on World Hunger. We convinced Congress and President Jimmy Carter to do it. Harry was a member—never missed a meeting—and they came up with some very good recommendations. Then, of course, Carter didn’t get re-elected. Harry and I sat and watched the election returns and we cried! But Harry was dis-

*Continued on page 26*

## A Vin Vin Situation: RAISING RENT MONEY FOR WORLD HUNGER YEAR

AN EXCLUSIVE HITS YEAR-END DIALOGUE WITH **Vin Scelsa** BY ALEXA JOY SHERMAN

**e**ach year around Thanksgiving, World Hunger Year hosts a three-day Hungerthon which raises half of the organization’s annual budget. Currently on New York’s WNEW, the fund-raiser includes a popular segment hosted by DJ Vin Scelsa, who has been a strong and unconventional voice in radio for over three decades. In 1967, he created free-form radio at WFMU in New Jersey and continued his groundbreaking format at the likes of WPLJ, WNEW and WXRK. He currently broadcasts the Sunday night show, “Idiot’s Delight,” on WNEW from 8pm to 2am.

Scelsa has been involved with W.H.Y.’s Hungerthon since its inception. As one of the fundraiser’s most musical segments, Scelsa’s “Rent Party” sets out to raise enough money to cover the organization’s annual overhead costs. The format of the show has varied through the years, but always meets its objective. Scelsa talked about his involvement in Hungerthon, as well as offering his broader views on the social and political power of music to HITS’ Alexa Joy Sherman.

**How did you first become involved in Hungerthon?**

I was working at WNEW when the Hungerthon began in 1975. I was there with Harry Chapin and Bill Ayres and a wide variety of speakers. It was as much a teach-in as a fundraiser. It was an attempt to alert people to the relationship between hunger, the poverty that causes it and politics. Of course, there was wonderful music involved and Chapin didn’t go to sleep—he stayed awake for the entire weekend. He would cat-nap in the back of the studio. It blossomed from there to become an annual event. Mel Karmazin, who was the General Manager of the station at the time and who is now the head of all of CBS, was very committed to the cause and always gave it time. When it moved over to K-Rock, because most of the DJs had left ‘NEW and moved over



**HITTING THE JOCK POT:** Seen at 1998’s Hungerthon are (l-r) WNEW’s Vin Scelsa, World Hunger Year co-founder Bill Ayres and Hungerthon co-founder Peter Fornatale.

to K-Rock, I became involved again. That was when K-Rock was a “classic rock” station. I left when they changed the format to Modern Rock, and came back to ‘NEW. At that point, the Hungerthon moved back to ‘NEW

as well. The Hungerthon seems to follow that original ‘NEW staff around [laughs].

**What is your role in Hungerthon?**

I do something called the “Rent Party,” the only segment where requests are played. It comes at the very end of the Hungerthon weekend and the idea is money raised during the show was given to W.H.Y. to pay their rent for the coming year, so the rest of the funds gathered over the weekend could go to their work.

**What were some of the highlights of “Rent Party”?**

In the beginning, musicians would take requests in the studio and play live. The idea was you could get, for example, Southside

*Continued on page 26*

“If you took 100 of the best model poverty programs and replicated them all over the country, you could have thousands and poverty would be cut in half.”

*Continued from page 25*

couraged for about ten seconds and then we started coming up with new ideas. We knew that domestic hunger would be rising when Reagan came on board, which it did. After Harry died in 1981, our emphasis was on hunger in America because it had re-emerged with a vengeance and it had a companion, which was homelessness. You hadn't seen homelessness since the Great Depression in this country.

**What programs did you start to combat those problems?**

We developed “Reinvesting In America” in 1990. I had this vision of going around to the best grassroots hunger and poverty groups in America, finding out what they were doing and then trying to network and connect them to funders, to each other, to the media and to the government. Then, eventually, we would try to replicate the very best programs. We visited over 800 groups to identify model programs, and we have a database now with 3,800 groups. We try to provide an array of services for those groups, like making connections. For example, with Springsteen's tour for “The Ghost of Tom Joad,” we connected him with grassroots organizations and he raised over half a million dollars for them. Natalie

Merchant did a similar thing. We also try to connect the groups with the government, because that's where the money is. We've had great success connecting grassroots organizations to, say, the Department of Agriculture. A lot of the people who work in the Department of Agriculture don't get the opportunity to see these organizations. After we connected them, they were so impressed by the grassroots groups that we're now setting up a national workshop to replicate those programs. If you took 100 of the best model poverty programs and replicated them all over the country, you could have thousands and poverty would be cut in half.

**How big is your staff and what do you do on a daily basis?**

We have about 15 people. One thing we do is answer people's calls. We get dozens of calls every day from all over the country. We hear from grassroots groups who need help, as well as individuals who want to make donations to those groups. Other people call because they're hungry and we have this national network we can connect them to. You get the strangest calls. One night, I picked up the phone and it was a guy who was in charge of some Navy ships. He had one docked in

*Continued on page 28*

*Continued from page 25*

Johnny and Little Steven, Marshall Crenshaw and people like that. One year, we had a huge group, called “All-Star Rent Party Band.” It was the E-Street Band, minus Springsteen, Marshall



**RAISE THE RENT:** Volunteers take pledge calls during Vin Scelsa's “Rent Party.”

Crenshaw, Joey Ramone, Jules Shear, a total of about 18 different people. They did everything from “Sunshine Superman” and “I Fought The Law” to “Knocking On Heaven's Door.” It was really a lot of fun. Unfortunately, these shows

it on a kazoo. And it seems to work, so that's what I've been doing for the past few years now.

**Aren't people a lot more cynical about causes these days?**

The thing about Hungerthon is that it's a very intangible service that World Hunger Year is providing. They are about education and empowerment. It's about helping people to do what they have to do in their own communities. It's not about opening up another soup kitchen. It's hard to explain to people in a minute-and-a-half between records. Fortunately for World Hunger Year, they've been doing it for so long that in many respects the hard sell isn't necessary anymore.

I'm even cynical about asking people for money and getting involved with the Hungerthon. I keep threatening not to do it, but every year I give in and I get excited about it. It's something that's been a part of my life for a

The fact that they have Bruce Springsteen, Natalie Merchant and dozens of people who give them premiums every year lends enormous credibility. They've always had a real strong link to the music community because of Harry Chapin. People still know who Harry was and what he stood for. You can still conjure up Harry's spirit, even if you don't necessarily want to listen to “Taxi” again.

**Have you seen a big shift in the social and political consciousness of musicians through the years?**

Certainly at one time music was very instrumental in supplying some kind of background—emotionally or in a more tangible sense—to movements that cause social change. I don't think that's so much the case today, but the times are different. It's much harder, because people are more cynical and because there's nothing new under the sun. It's much harder to write a song that's effective politically without sounding cliché. To be very honest, when I get music now that's “topical,” for the most part it's not very good. But I do see an overall sort of gestalt that affects people. People who are naturally drawn toward certain kinds of music, artists, books, films and cultural lifestyles are also people who are going to have certain political tendencies. I don't mean that there's a direct correlation—you can love Emmylou Harris, Willie Nelson and Kurt Cobain at the same time and still be politically conservative or liberal. All I'm trying to say is that people are much more willing to think about a wide variety of subjects and to entertain a wide variety of ideas. And that's the well that Hungerthon draws from. □

**“[Hungerthon] was an attempt to alert people to the relationship between hunger, the poverty that causes it and politics.”**

were so entertaining that the phones would die! So, the following year, I decided to just play requests. Which I never do. People who've listened to me for years know I don't even answer the phones. But, for my “Rent Party,” I will play anything from any genre for anyone who makes a donation. And if I don't have it, I'll sing it or play

long time. I put all of the in-depth stuff aside, and I simply say, “Here's a group that does something good. Let's help them pay their rent.” And it's been a positive, educational experience for me every year.

**W.H.Y.'s ties to the music industry must lend credibility to this part of their fundraising.**

*There is enough*

*To feed all the mouths*

*and hearts of the world*

**windham hill is proud to support HITS  
in their endeavor to finally do something useful for a change**

**#1 in Adult Music**



**The Music Inside You**

*Continued from page 26*

Virginia with 30,000 pounds of frozen food on board that was going bad. He wanted to give it away and didn't know where to go. I called the food bank nearest him and they were delighted because they usually don't get that kind of food at food banks—they primarily receive canned goods. We're networking all the time.

It's important to note that all of the programs focus on self-reliance. It's not about hand-outs. It's teaching people survival techniques: how to get jobs, child care, health care and a whole range of things that help people help themselves. Harry used to say, "If you give a person a fish, they can eat for a day; if you teach them to fish, they can eat for a lifetime." So, you're showing people that they don't need to be beggars. We're much more interested in the long-term solutions.

**What sort of progress have you made in the political realm?**

Some members of our board are also members of Congress. Senator Patrick Leahy from Vermont, for example, has been a big supporter of ours. He was head of the Agriculture Committee until, of course, the Democrats lost the Senate. He's still a very important person in the Senate. Also, Congressman Ben Gilman from New York is the Head of the House Farm Relations Committee and he's on our board. Senator Byron Dorgan from North Dakota is on our board as well. We have a contract with the Department of Agriculture to create a National Hunger Clearinghouse. We just got a wonderful congratulatory letter from them the other day, praising us for the work that we've done.

We work on the policy level as well, in conjunction with the Medford Group, which we helped to found. The Medford Group is a consortium of about three dozen national hunger groups and national poverty groups that gets together once a month. What we try to do is support the best kinds of legislation to help hungry people to be self-reliant. We've played a major role in the hunger legislation that's gone through in the past six years or so.

We also do two sets of awards. The Harry Chapin Self-Reliance Awards provide small grants of money to some of the best grassroots groups in the country. Also, the Harry Chapin Media Awards are for the best hunger and poverty pieces in the media—whether it's a book, a periodical, a TV show, radio show or photo journalism.

**What else do you do with money you raise each year?**

The most worthy causes that we find receive money through the Harry Chapin Awards. But a lot of times, providing services to the groups is more important than giving money. For example, if you give someone a contact with a foundation, the government or a rock star, those contacts can raise more money for them than we could ever raise. We try to leverage the money we make to provide services for people. We have a whole database, so when people are a part of our operation, they get lots of information about hunger and poverty, about raising money and about dealing with the media. We have a trained person that helps take people through that. And now, with this replication program, we'll be working with seven or eight groups to help them prepare a process so that they can hopefully get big money to expand their programs.

**Is it easier for people to make donations to smaller organizations, since**

**they see exactly where their money is going?**

Sure, we're a tough sell because we're not giving out food to people. When people think of hunger, they think you give people food. And we've supported thousands of organizations that do that. We're the ones who founded the New York City Hunger Hotline in 1978. The idea was to make it like a suicide or crisis hotline. If you're hungry, you call this hotline, and you get food. We also created the Senate For Food Action in New Jersey and Long Island Cares, which is a food bank. We don't try to bleed people a million times; it's basically once a year, and people appreciate that. We have this tremendous advantage because we're the only ones in the



*SINGING FOR THEIR SUPPER: Performing live from the U.N. Visitors' Lobby for Hungerthon '86 are Tom Chapin, Steve Chapin, The Roches, Elaine Silver, Pierce Pettis, Joe Henkerott and Robin Batteau.*

country doing Hungerthon.

**Your ties to the media must be a tremendous advantage for raising funds and visibility.**

Absolutely, and it goes back to Harry Chapin. He was a known figure with a lot of credibility whom people loved. The other part is the connections that I've had over the past 30 years in the music business. I've been in rock & roll radio for 30 years, and so has my partner, Pete Fornatale. He's been on WNEW and K-Rock and I've been on WPLJ and ABC Radio Network. Between us, we figure we've interviewed two-thirds of the people in rock & roll. I was the first one to ever interview Bruce Springsteen on a network radio show, back in the Fall of '74. He was very young and shy and didn't normally do interviews. But, we got to know each other and he's helped us ever since. He's the main one, but there are a lot of others as well. We couldn't survive without these kinds of people. And they don't want notoriety for it. I said to Mel Karmazin the other day that I'd love to do a gala to honor him, and he said, "No you won't! I won't come."

**What are the specifics of the Artists Against Hunger and Poverty program?**

Artists go on the road and we connect them to grassroots groups. Or they donate huge amounts of money like Shania Twain did to the Kids Cafes—that's what Artists Against Hunger and Poverty is about. People feel good about being involved with us because we've been around for 22 years. It's not a fly-by-night organization. We've got a track record, we do serious things and we actually help people. Because people know that and they know we're not going to hassle them, they get involved.

**How can people get involved with you, and what do you need most?**

We would love to have more performers join Artists Against Hunger and Poverty. The next time you do a tour, call us up and we'll connect you with a group in virtually any town in America you're going to. We know groups worthy of their support and we don't take a nickel for it. Anyone who picks up the phone and calls us is instantly in a position to help. □



# peaceverlasting



the idea came to go back to Los Angeles—which I didn't want to do—and go down to Skid Row, which I didn't want to do, either. Because I'd once been face-down in the gutter myself, and had worked with hundreds of drug addicts and alcoholics prior to 1987. I was certainly tired, and wanted to relax for the

terrifically low overhead—around \$3,500-\$4,000 a month—the money keeps coming in. It was never about money anyway. I know I'm guided by a power, by God, whatever you want to call it. That's who gets all the credit, not me. I only perform the action. □

**hunger, I always deal in the basic line, which is, if you're hungry, you've got to eat."**

# THANKS, HITS-

# MIPS

Most Powerful Songs

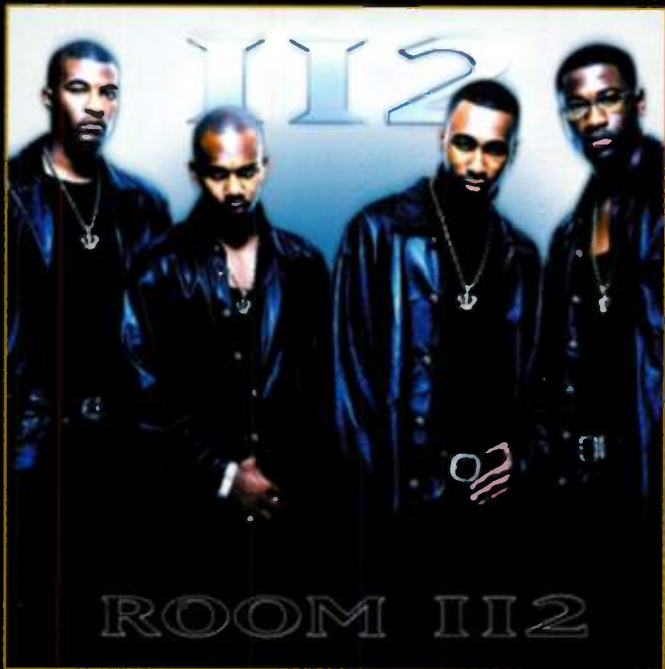
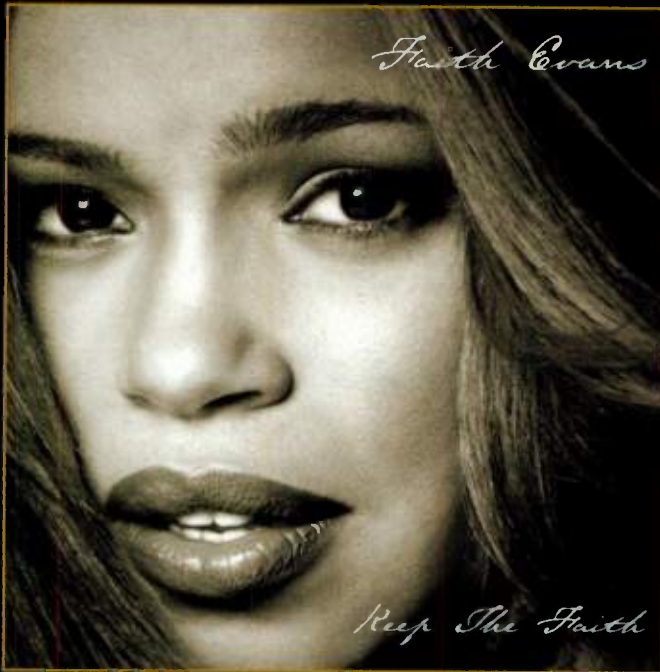


In the year of the soundtrack, it's hardly surprising that four entries on the year-end Most Powerful Songs chart are keepsakes from huge movies. Topping the chart is **Celine Dion's Titanic** smash, "My Heart Will Go On," followed by two big cuts

## year-end '98

from **City of Angels**—the **Goo Goo Dolls'** "Iris" at #3 and **Alanis'** "Uninvited" at #5. Between them is **Aerosmith's** interplanetary "I Don't Want To Miss A Thing" from **Armageddon** at #4. Meanwhile, crossover sensation **Shania Twain** and newcomer **Natalie Imbruglia** hold down #2 and #6, respectively, while Canadians **Barenaked Ladies** land their first smash with "One Week" chilling at #7. Moving right along, the **Backstreet Boys** and **Savage Garden**, who made the world safe for mainstream pretty-boy pop, come in at #8 and #9 respectively, while His Jiggyness **Will Smith** rides high on his "Men In Black" success in #10 spot. Are we partying like it's 1999 yet?

# BAD BOY ENTERTAINMENT PRESENTS



ALBUMS IN STORES NOW

EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS  
A&R DIRECTION: HARVE PIERRE



# TOP 50 *year-end* '98 ALBUMS



ARTIST	TITLE	LABEL	MANAGER
26 GARTH BROOKS	Double Live	Capitol Nash. 97424	GB Management
27 GARTH BROOKS	Sevens	Capitol 56599	GB Management
28 NATALIE IMBRUGLIA	Left Of The Middle	RCA 67634	Flat 24
29 SNOOP DOGG	Da Game Is To Be...	No Limit/Priority 50000	Bout It Bout It Inc.
30 FAITH HILL	Faith	Warner Bros. 46790	Borman Entertainment
31 GARTH BROOKS	The Limited Series	Capitol 94572	GB Management
32 BRIAN SETZER ORCH.	The Dirty Boogie	Interscope 90183	Dave Kaplan Management
33 SARAH McLACHLAN	Surfacing	Arista 18970	Netzwerk Management
34 THIRD EYE BLIND	Third Eye Blind	Elek/EEG	Eric Godtland Management
35 DIXIE CHICKS	Wide Open Spaces	Monument 68195	Senior Management
36 ALANIS MORISSETTE	Supposed Former...	Maverick 47094	Atlas/Third Rail Management
37 BRIAN McKNIGHT	Anytime	Motown 536-215	The Trawick Company
38 GODZILLA	Soundtrack	Epic/SMS 69338	N/A
39 MASE	Harlem World	B. Boy/Arista 73017	Norwood & Norwood
40 BULWORTH	Soundtrack	Interscope 90160	N/A
41 WEDDING SINGER	Soundtrack	Maverick 46840	N/A
42 PEARL JAM	Yield	Epic 68164	Curtis Management
43 KORN	Follow The Leader	Immortal/Epic 69001	The Firm
44 JANET JACKSON	The Velvet Rope	Virgin 44762	R. D. Worldwide Management
45 SILKK THE SHOCKER	Charge It 2 Da Game	No Limit/Priority 50716	Master P
46 CHERRY POPPIN'...	Zoot Suit Riot	MoJo/Univ/UMG 53081	Space Age Bachelor Pad
47 PUFF DADDY	No Way Out	Bad Boy/Arista 73012	Handprint Entertainment
48 MARCY PLAYGROUND	Marcy Playground	Capitol 53569	Blake & Bradford
49 BIG PUNISHER	Capitol Punishment	LOUD 67512	Mickey Benson
50 ERIC CLAPTON	Pilgrim	Reprise 46577	Roger Forrester Management

(Based On Sales Of Albums, Tapes And CDs From The Nation's Leading Record Merchandisers)





# HAPPY HOLIDAYS HITS

World Radio History

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**DID YOU HAVE A**  
**Good year?**



**BEASTIE BOYS Hello Nasty** 3x platinum ~ *Rolling Stone's* Artist Of The Year 1998 ~ *Spin's* Band of The Year 1998  
**EVERCLEAR So Much For The Afterglow** multi-platinum ~ 61 weeks in Top 100 (and counting!)  
*Billboard's* "Alternative Artist Of The Year" **FOO FIGHTERS The Colour And The Shape**  
 platinum ~ 2 Grammy nominations ~ 70 weeks in Top 200 **RADIOHEAD OK Computer** platinum ~ Grammy  
 winner - Best Alternative Rock Performance ~ *Rolling Stone* and *Spin's* Band Of The Year 1997 **MARCY PLAYGROUND**  
 platinum ~ *Billboard's* "Alternative Single Of The Year" ~ 40 weeks in Top 200 **MEREDITH BROOKS Blurring**  
**The Edges** platinum ~ 2 Grammy nominations ~ #1 Platinum Single ~ 45 weeks in Top 200 **MEGADETH**  
**Cryptic Writings** gold ~ "★★★★1/2" - *Rolling Stone* ~ sold-out worldwide tour **Hope Floats** multi-platinum  
 biggest-selling Country soundtrack of all-time **BONNIE RAITT Fundamental** gold ~ "★★★★" - *Rolling Stone*  
 US Tour: 64 nights - 64 sold out shows **JOHN LENNON Anthology** gold ~ *Rolling Stone's* Box Set Of The Year 1998

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We leave 1998 behind with great sadness for the passing of the legendary FRANK SINATRA.

coming soon: Paul Westerberg, Luscious Jackson, Tracie Spencer, Robbie Williams, Sparklehorse...and Paul McCartney.

# PoMo geeks FAVES of 98

**Arnon Axelsen, Lve 105**



Beastie Boys  
Elliott Smith  
Air  
Mojave 3  
Madonna

**Steve Kingston, WXRK**



Brian Setzer Orchestra  
Rugrats Soundtrack  
Marilyn Manson  
Beastie Boys  
Everlast

**John Lassman, KZNZ**



Beastie Boys  
Zone Sessions Vol. 1  
Radiohead  
Honey Dogs  
Semisonic

**Paul Peterson, KZON**



Dave Matthews Band  
Sheryl Crow  
Michael Frank's  
Greatest Hits  
Foo Fighters  
Matchbox 20

**Lenny Diana, WXDX**



Sonichrome  
Rancid  
Scott Weiland  
Mr. Henry  
Fuel

**Gene Sandbloom, KROQ**



Buena Vista Social Club  
Fatboy Slim  
Air  
UNKLE  
Morcheeba

**Scott Pettibone, WXR**



Cake  
Better Than Ezra  
K's Choice  
Stretch Princess  
Oasis

**Steve Clark, WGBD**



Semisonic  
Everclear  
Eve 6  
Barenaked Ladies  
Alanis Morissette

**Pat Ferrise, WHFS**



Elliott Smith  
Propellerheads  
Beck  
Remy Zero  
Hole

**Julie Forman, KTEG**



Lenny Kravitz  
Propellerheads  
Massive Attack  
Fatboy Slim  
Beastie Boys

**Jeff Sanders, WXNR**



Creed  
Metallica  
Days Of The New  
Rod Stewart  
Rush

**Shawn Stewart, WXPB**



Mercury Rev  
Massive Attack  
Mike Scott  
Talvin Singh  
Elliott Smith

**Rich Wall, WEDG**



PJ Harvey  
Beastie Boys  
The Tragically Hip  
U2  
Rancid

**Chris Patyk, KEDJ**



Beastie Boys  
Neil Finn  
Garbage  
Everclear  
theaudience

**Adam Wright, WHMP**



Fastball  
dada  
Athenaeum  
Barenaked Ladies  
Semisonic

**Jason Parker, KMITT**



Lucinda Williams  
Robbie Robertson  
Radiohead  
Shawn Mullins  
Susan Tedeschi

**Chris Muckley, 91X**



Girl Crushes Boy  
Propellerheads  
Beastie Boys  
Elliott Smith  
Steve Poltz

**Spike, WXDG**



Beastie Boys  
Garbage  
Madonna  
Morcheeba  
Tori Amos

**Bob Waugh, WHFS**



Wyclef Jean  
PJ Harvey  
Elliott Smith  
Remy Zero  
Citizen Cope

**Jody Denberg, KGSR**



Lauryn Hill  
Joni Mitchell  
Lucinda Williams  
Patty Griffin  
Sean Lennon



# ONE HIT WONDER

the fourth-hit wonder from Everclear

**GOING FOR ADDS  
JANUARY 4, 1999**



Produced by A.P. Alzakis Mixed by Chris Lord-Alge Management: Darren Lewis at Revolver © 1998 Capitol Records, Inc. [hollywoodandvine.com/everclear](http://hollywoodandvine.com/everclear)

World Radio History



year-end '98

# POST MODERN

	ARTIST-TITLE	LABEL
1	<b>EVERCLEAR</b> So Much For The Afterglow	Capito
2	<b>THIRD EYE BLIND</b> Third Eye Blind	Elektra/EEG
3	<b>BARENAKED LADIES</b> Stunt	Reprise
4	<b>CREED</b> My Own Prison	Wind-Up
5	<b>BEASTIE BOYS</b> Hello Nasty	G. Royal/Capitol
6	<b>SEMISONIC</b> Feeling Strangely Fine	MCA
7	<b>MARCY PLAYGROUND</b> Marcy Playground	Capitol
8	<b>PEARL JAM</b> Yield	Epic Associated
9	<b>CITY OF ANGELS OST.</b> Various Artists	Warner Sunset/Rep.
10	<b>GREEN DAY</b> Nimrod	Reprise
11	<b>EVE 6</b> Eve 6	RCA
12	<b>GARBAGE</b> Version 2.0	Almo Sounds
13	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets	RCA
14	<b>FASTBALL</b> All The Pain Money Can Buy	Hollywood
15	<b>FUEL</b> Sunburn	550 Music
16	<b>MATCHBOX 20</b> Yourself Or Someone Like You	Lava/Atl/AG
17	<b>SMASHING PUMPKINS</b> Ava Adore	Virgin
18	<b>HARVEY DANGER</b> Where Have All The Merrymakers Gone	Slash/London
19	<b>THE VERVE</b> Urban Hymns	Virgin
20	<b>HOLE</b> Celebrity Skin	DGC
21	<b>FOO FIGHTERS</b> The Colour And The Shape	Roswell/Capitol
22	<b>BEN FOLDS FIVE</b> Whatever And Ever Amen	550 Music
23	<b>DAYS OF THE NEW</b> Days Of The New	Outpost
24	<b>CAKE</b> Prolonging The Magic	Capricorn/Merc
25	<b>NATALIE IMBRUGLIA</b> Left Of The Middle	RCA

	ARTIST-TITLE	LABEL
26	<b>OUR LADY PEACE</b> Clumsy	Columbia/CRG
27	<b>KORN</b> Follow The Leader	Immortal/Epic
28	<b>CHERRY POPPIN' DADDIES</b> Cherry Poppin' Daddies	Mojo/Universal
29	<b>RADIOHEAD</b> OK Computer	Capitol
30	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie	Interscope
31	<b>BLINK 182</b> Dude Ranch	Cargo/MCA
32	<b>MARILYN MANSON</b> Mechanical Animals	Nothing/Interscope
33	<b>LENNY KRAVITZ</b> 5	Virgin
34	<b>EAGLE-EYE CHERRY</b> Desireless	550 Music/WORK
35	<b>GREAT EXPECTATIONS OST.</b> Various Artists	Atlantic/AG
36	<b>GODZILLA OST.</b> Various Artists	Epic
37	<b>LOREENA MCKENNITT</b> Book Of Secrets	Warner Bros.
38	<b>TORI AMOS</b> From The Choirgirl Hotel	Atlantic/AG
39	<b>SMASH MOUTH</b> Fush Yu Mang	Interscope
40	<b>THE FLYS</b> Holiday Man	Del. Vinyl/Trauma
41	<b>SOUL COUGHING</b> El Oso	Slash/Warner Bros.
42	<b>BETTER THAN EZRA</b> How Does Your Garden Grow?	Elektra/EEG
43	<b>THE URGE</b> Master Of Styles	Immortal/Epic
44	<b>ATHENAEUM</b> Radiance	Atlantic/AG
45	<b>SPRUNG MONKEY</b> Mr. Funny Face	Surfdog/Hollywood
46	<b>SARAH McLACHLAN</b> Surfacing	Arista
47	<b>SHAWN MULLINS</b> Soul's Core	Columbia/CRG
48	<b>OASIS</b> Be Here Now	Epic
49	<b>EVERYTHING</b> Super Natural	Blackbird/Sire
50	<b>MONO</b> Formica Blues	Echo/Mercury

(Based on a combination of airplay and sales)

# Announcing the Alternative Tour of 1999!

EVERLAST  
&  
Sugar Ray



Beginning  
Feb. 1999



Deluxe Management

Overland Management





# ADULT POST MODERN

year-end '98

There's no way to sum up a year like 1998 without having a dizzy spell. With all the radio and record company mergers, most of the friends you have in the music business are either a) owned by a film/electric/liquor company, b) owned by **Jacor/Clear Channel, Chancellor** or **CBS**, or c) unemployed. Sheesh, what a great way to start an "end-of-the-year" wrap-up... But let's be honest, those feelings have set the tone for the world we live and work in, APM included. This year's APM motto (like every other format's) was "Live And Prosper (Long) In the Company Group..." which is why I have to pick my own favorite slogan, a Top 5 APM record and a huge hit everywhere. It's "You got the music in you" and, of course you know what song I'm talking about—"You Only Get What You Give" by the **New Radicals**. That line (which by now is a mantra blaring out of everyone's car stereo in every podunk town in America) connects with something in all of us in the business, something that mergers and acquisitions will never get: People love music. Passionate, heartfelt, kick-ass,

stimulating music. And, yes, they also love **Hootie & The Blowfish**. But the reason APM stations continue to thrive in this corporate climate is that they have located and targeted a massive, music-starved adult demo with lots of cash... Which is why Jacor relaunched APM in L.A. as **Channel 103.1**. The Hollywood Birkenstocks are happy feet again! So are we! And everyone in corporate wants to party like it's 19.99!.. What was also exciting this year was that so many first-time hit records at the Adult format came from artists who have clocked a lot of time slowly "developing": **Barenaked Ladies, Semisonic, Ben Folds Five, Lenny Kravitz, Everything** and **Lucinda Williams**. Bravo to those companies who have afforded these artists time to grow into successes... Other things that struck us in 1998: For some reason, three Top 5 records namechecked other artists: **Shawn Mullins** (**Bob Seger**, etc.), **Barenaked Ladies** (**LeAnn Rimes**), **New Radicals** (**Beck, Hanson, Courtney Love**, etc.). Is this the new Post Modern Pop Hit formula? If so, we'll keep our fingers crossed that **Jude's "Rick James"** will propel him to colossal heights...Quick question: Are **dada** and **Sonia Dada** related? What about **Third Eye Blind** and **Eagle-Eye Cherry**?.. Okay, now shout-outs to great music meccas like Texas (**Fastball, Wes Cunningham, Sixpence None The Richer, Lyle Lovett**



Lucinda Williams

and **David Garza**) and **Virginia** (**Dave Matthews Band, Everything** and **Agents Of Good Roots**). Shout-outs to **B.B. King** for charting twice this year with two different albums and for his "Duets" record going gold-plus on APM airplay alone. Shout-outs to Young Blues Thangs **Jonny Lang, Kenny Wayne Shepherd** and **Susan Tedeschi**, who exploded this year with airplay and impressive sales numbers. And finally, a big salute to **Brian Setzer** for ushering in the year of and making it okay for teenagers and their parents to jump, jive an' wail to the same music... For next year, we hope everyone we know makes great 25-54 numbers and keeps their jobs, and that really cool records make it big. We hope you hope what we hope. And we hope you keep the music in you.



Shawn Mullins

**What You Give**" by the **New Radicals**. That line (which by now is a mantra blaring out of everyone's car stereo in every podunk town in America) connects with something in all of us in the business, something that mergers and acquisitions will never get: People love music. Passionate, heartfelt, kick-ass,



Brian Setzer Orchestra



*Thanks For Being There For Us:*  
**Happy Holidays!**

*from,*  
**Your Pals At Capricorn**

**Cake**

**311**

**2 Skinnee J's**

**Vic Chesnutt**

**Widespread Panic**

**Big Sugar**

**Jack Logan**

**The Honeyrods**

**Galactic**

**Gov't Mule**

**Screamin Cheetah Wheelies**

**Freddy Jones Band**

**Death Ray**

**Capricorn**

[www.capri.corn.com](http://www.capri.corn.com)



year-end '98

# ADULT POST MODERN

ARTIST-TITLE	LABEL
<b>1 MATCHBOX 20</b> Yourself Or Someone Like You	Lava/Atl/AG
<b>2 DAVE MATTHEWS BAND</b> Before These Crowded Streets	RCA
<b>3 FASTBALL</b> All The Pain Money Can Buy	Hollywood
<b>4 SEMISONIC</b> Feeling Strangely Fine	MCA
<b>5 BONNIE RAITT</b> Fundamental	Capitol
<b>6 ERIC CLAPTON</b> Pilgrim	Reprise
<b>7 SARAH MCLACHLAN</b> Surfacing	Arista
<b>8 THE VERVE</b> Urban Hymns	Virgin
<b>9 NATALIE MERCHANT</b> Ophelia	Elektra/EEG
<b>10 BARENAKED LADIES</b> Stunt	Reprise
<b>11 BRIAN SETZER ORCH.</b> The Dirty Boogie	Interscope
<b>12 CITY OF ANGELS</b> Soundtrack	Warner Sunset/Rep
<b>13 NATALIE IMBRUGLIA</b> Left Of The Middle	RCA
<b>14 AGENTS OF GOOD ROOTS</b> One By One	RCA
<b>15 ALANA DAVIS</b> Blame It On Me	Elektra/EEG
<b>16 EAGLE-EYE CHERRY</b> Desireless	WORK
<b>17 MARC COHN</b> Burning The Daze	Atlantic/Atl G
<b>18 PAULA COLE</b> This Fire	Warner Bros.
<b>19 MARCY PLAYGROUND</b> Marcy Playground	Capitol
<b>20 LOREENA MCKENNITT</b> The Book Of Secrets	Warner Bros.
<b>21 PEARL JAM</b> Yield	Epic
<b>22 EVERYTHING</b> Supernatural	Blackbird/Sire
<b>23 KENNY WAYNE SHEPHERD</b> Trouble Is...	Revolution/WB
<b>24 PATTY GRIFFIN</b> Flaming Red	A&M
<b>25 LISA LOEB</b> Firecracker	Geffen

ARTIST-TITLE	LABEL
<b>26 GRANT LEE BUFFALO</b> Jubilee	Warner Bros.
<b>27 THIRD EYE BLIND</b> Third Eye Blind	Elektra/EEG
<b>28 SHAWN MULLINS</b> Soul's Core	Columbia/CRG
<b>29 CHRIS ISAAK</b> Speak Of The Devil	Reprise
<b>30 COWBOY JUNKIES</b> Miles From Home	Geffen
<b>31 SHERYL CROW</b> The Globe Sessions	A&M
<b>32 JOHN MELLENCAMP</b> John Mellencamp	Columbia/CRG
<b>33 JOHN FOGERTY</b> Blue Moon Swamp	Reprise
<b>34 B.B. KING</b> Deuces	MCA
<b>35 ROLLING STONES</b> No Security	Virgin
<b>36 ROBBIE ROBERTSON</b> Contact From The Underworld...	Capitol
<b>37 GODZILLA</b> Soundtrack	Epic Strx
<b>38 BEN FOLDS FIVE</b> Whatever And Ever Amen	550 Music
<b>39 GREEN DAY</b> Nimrod	Reprise
<b>40 NEIL FINN</b> Try Whistling This	WORK
<b>41 SMASHING PUMPKINS</b> Ava Adore	Virgin
<b>42 TORI AMOS</b> From The Choirgirl Hotel	Atlantic/Atl G
<b>43 HOOTIE &amp; THE BLOWFISH</b> Musical Chairs	Atlantic/Atl G
<b>44 LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
<b>45 BRUCE HORNSBY</b> Spirit Trial	RCA
<b>46 SISTER HAZEL</b> ...Somewhere More Familiar	Universal/UMG
<b>47 LYLE LOVETT</b> Step Inside This House	MCA
<b>48 ALANIS MORISSETTE</b> Supposed Former Infatuation	Maverick Junkie
<b>49 X-FILES</b> Soundtrack	Capitol
<b>50 R.E.M.</b>	Warner Bros.

(Based on a combination of airplay and sales)

***This Holiday Season, V2 Records  
wants to be in bed with YOU.***

***“would you...?”***

***Touch  
and  
Go***

***(go to bed  
with me)***

***Just Shagged:***

**Y100/Miami  
KBKS/Seattle  
WQZQ/Nashville  
WFLY/Albany  
WKSZ/Green Bay  
WVSR/Charleston  
KSMB/Lafayette  
KRUF/Shreveport  
WWCK/Flint  
WRHT/Greenville  
WXLK/Roanoke  
WAYV/Atlantic City  
WLKT/Lexington**



***“Is V2 Nuts?”***

***— Woody Houston/WHEZZ, Lansing***

***“This song is not going to pass the  
Girl Scout test.”***

***— Tony Witekus/WHTS, Quad Cities***

***“We’re getting big requests in all dayparts!”***

***— Jeff Kapugi/KSLZ, St. Louis***

***“This is a big reaction record for us!”***

***— R. Dub/KRQQ, Tucson***

***“It’s reacting big time for us with  
Top 10 phones!”***

***— Paul Anthony/KBKS, Seattle***

***“We’re getting lots of curiosity calls.”***

***— Clarke Ingram/WPXY, Rochester***

***“It’s creating a big buzz in Albany!”***

***— Brian Cody/WFLY/Albany***

***“This is getting To 10 phones here!”***

***— Carly Rush/KHIT, Tulsa***

***“This is the worst record I have ever heard!”***

***— Mark Summer/WVSR, Charleston***

***“I’m betting it will go to #1 phones soon.”***

***— Kyle/WJBLX, Florence***

***“We’re making our own mixes. Lots of  
curiosity calls for it!”***

***— Stuart Gray/WZYP, Huntsville***

***“We have Top 10 phones at night!”***

***— Kelly Michael/KALC, Denver***

***“I have never had so many parents mad  
that we played this song!”***

***— Scott/RKZMG, Boise***





year-end '98

## JAMZ



Master P

According to Chinese astrology, 1998 was "The Year Of The Tiger," which couldn't be more appropriate—we were overrun by songs with claws and jaws formidable enough to tear into the charts and hold on. For example, in November of '97, JAMZ chanced upon a new group, **Jagged Edge**, and their charming little ditty "I Gotta Be" (Columbia); by the end of '98, the song had spent more time on our "Sizzling Singles" chart than any other... Next is **Next** with their chart-topping single of the year, "Too Close" (Arista). **Tweety**, **R.L.** and **T-Low**'s success also included "Butta Love" (their first release) and "I Still Love You"... 1998 was also a breakthrough year for **Jon B**, whose "They Don't Know" (Yab Yum/550 Music) established him as one of his generation's finest crooners... Keeping pace was **K-Ci** & **JoJo**'s "All My Life" (MCA), a song that swept through all formats, including Top 40, Rhythm Crossover, Urban Adult and mainstream Urban... With all due credit to Jon B., the reigning king of the urban format is undoubtedly **Usher**, who landed "Nice & Slow" and "My Way" (LaFace/Arista) in the fifth and sixth slots, respectively. The closest solo male double-whammy came from **Brian McKnight** with "The Only One For Me" and "Anytime" (Motown)... But all praise to the Tigresses in our pride of year-end acts, with big props going to multi-media darling **Brandy**, whose duet with **Monica** on "The Boy Is Mine" (Atlantic/Atl G & Arista) ruled most of the summer. Also refusing to let the boys dominate were **Aaliyah**'s "Are You That Somebody" (Atlantic/Atl G), **Monica**'s "The First Night" (Arista) and summertime faves **Destiny's Child** with "No, No, No" (Columbia)... Speaking of double entries, the women have it all over the guys; Brandy added "Top Of The World," while

Monica doubled up with "The First Night." Also pairing up were **Mya**'s "It's All About Me" and "Movin' On" (University/Interscope), **Xscape**'s "The Arms Of The One Who Loves You" and "My Little Secret" (SoSo Def/Columbia/CRG) and **Tamia**'s "Imagination" and "So Into You" (Qwest/WB)... **Album-Wise:** Hip-hop brought in the funk and the noise, but straight-up urban proved to be a very solid retail seller. Leading the pack was multi-media super-star **Will Smith**, whose "Big Willie Style" (Columbia) lived up to its name. Usher's "My Way" (Arista) finished second, up from #43 last year. The aforementioned singles, plus "You Make Me Wanna," helped move the album at retail with authority... **Janet**'s "The Velvet Rope" (Virgin) proved a worthy follow-up to 1993's brilliant "janet.," with lyrics showcasing her capacity for self-reinvention. But if 1997 belonged to **Puff Daddy**, who's represented with "No Way Out" (Bad Boy/Arista), then 1998 was undoubtedly the year of **Master P**. The **No Limit** marketing genius had the true Midas Touch with his sales-dominating "Ghetto D" and "MP Da Last Don." But P wasn't the only No Limit artist in the Top 50 album chart: **Silkk The Shocker**'s "Charge It To The Game," **Snoop Dogg**'s "The Game Is To Be Sold, Not To Be Told," the soundtrack to "I Got The Hook-Up," **Mystikal**'s "Unpredictable," **C-Murder**'s "Life Or Death," **Fiend**'s "There's One In Every Family" and **Young Bleed**'s "My Balls And My Word" added up to an astounding 18% of our year-end chart. Now, that's the hook-up!...



Jagged Edge

**Year-End Shout-Outs:** HITS compatriots **Simon Glickman** (my master wordsmith), **Therese Quiambao** (my new assistant), Mix & Rap masters **Ricky Leigh**, **Latin Prince**, **Nasty Nes** and **DJ Creativity**, my Jewish Mafia of **Roy Trakin** (M.O.T!), **Joe Fleischer**, **Dave Adelson**, **Mark Pearson**, the Redneck Nation of **Mike Murphy**, **Todd Hensley** and **Jon O'Hara**, **Tony Profera**'s amazing marketing department, our art department, **Todd Whipper**, and the Lords of the manor, **Dennis Lavinthal** & **Lenny Beer**. Also, **KMJJ**'s **Kelly Berry** & **Candy Rain**, **WROU**'s **Marco Simmons**, **KPRS**' **Sam Weaver**, **KKBT**'s **Dorsey Fuller**, **MCA**'s **Steve Corbin** & **Ken James**, **Priority**'s **Shellie Fontana**, **Def Jam**'s **Motti Shulman**, **Arista**'s **Rawné Heinrich** and **Vanessa Barryer**, **Columbia**'s **Jon Stockton** & **Pam McMillan**, **Elektra**'s **Richard Nash** and the two **Michelles** (**Madison** & **Robinson**), **RCA**'s **Michael Johnson**, **Epic**'s **Maurice Warfield** (the one and only!), **LOUD**'s **Brad Davidson** & **Kim Hughes**, **Atlantic**'s **Phil Embuido** (our photo-op master), **Qwest**'s **Ron Carter**, **Herb Trawick**, **Red Ant**'s "divine" **Ruben Rodriguez**, **Kathy Moore** and **Eddie Jorge**, **Un-D-Nyable**'s **Paul Wilson** & **Maurice White**, and everyone who lives and breathes this industry—

whether for big rewards or simply as a labor of love...



Will Smith



AN ANGELIC VOICE,  
AN UNMISTAKABLE SMILE,  
AN INCREDIBLE TALENT...  
AND A NEW HOME.

LAFACE RECORDS PROUDLY PRESENTS

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AND HER DEBUT SINGLE

**IMPACT DATE: JANUARY 4**

**"WHEN I CLOSE MY EYES"**  
FROM HER SELF-TITLED ALBUM

*Laface*  
records

# HITS



# JAMZ

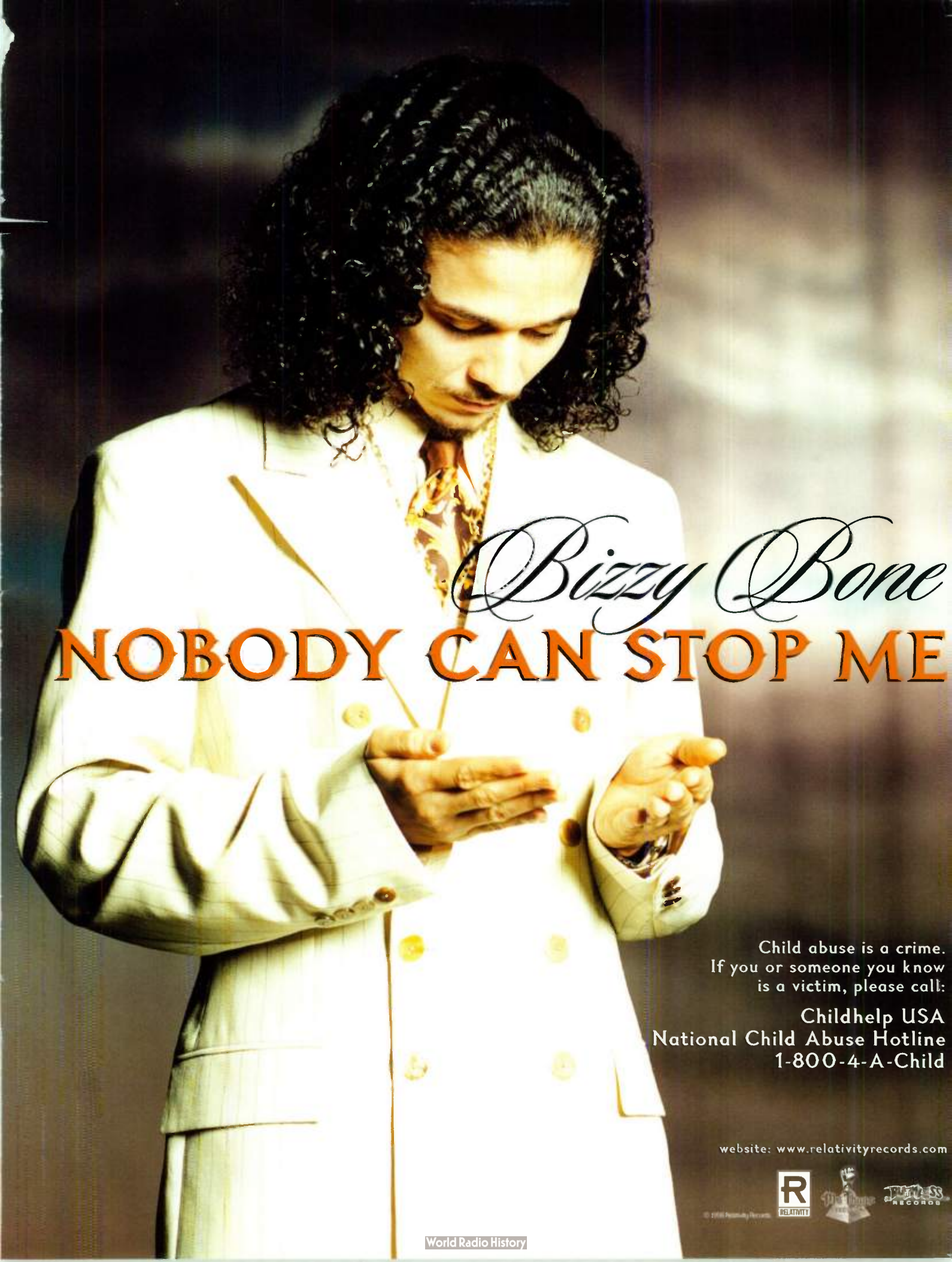
## year end '98

# SINGLES

	ARTIST-TITLE	LABEL
1	<b>NEXT</b> Too Close	Arista
2	<b>JAGGED EDGE</b> I Gotta Be	SS Def/Col/CRG
3	<b>JON B.</b> They Don't Know	Yab Yum/550 Music
4	<b>K-CI &amp; JOJO</b> All My Life	MCA
5	<b>USHER</b> Nice & Slow	LaFace/Arista
6	<b>USHER</b> My Way	LaFace/Arista
7	<b>BRANDY &amp; MONICA</b> The Boy Is Mine	Atlantic/Atl G
8	<b>AALIYAH</b> Are You That Somebody	Be!/Atl/Atl G
9	<b>MONICA</b> The First Night	Arista
10	<b>DESTINY'S CHILD</b> No, No, No	Columbia/CRG
11	<b>MONTELL JORDAN</b> Let's Ride	Def Jam/Merc
12	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin'	A&M
13	<b>JANET</b> I Get Lonely	Virgin
14	<b>BRIAN MCKNIGHT</b> The Only One For Me	Motown
15	<b>BIG PUNISHER</b> Still Not A Player	LOUD
16	<b>KELLY PRICE</b> Friend Of Mine	Island
17	<b>BRIAN MCKNIGHT</b> Anytime	Motown
18	<b>MYA</b> It's All About Me	University/Inter
19	<b>PUFF DADDY</b> Been Around The World	Bad Boy/Arista
20	<b>KP &amp; ENVYI</b> Swing My Way	EastWest/EEG
21	<b>NICOLE</b> Make It Hot	EastWest/EEG
22	<b>GERALD LEVERT</b> Thinkin' 'Bout It	EastWest/EEG
23	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose	Arista
24	<b>SPARKLE</b> Be Careful	Rockland/Inter
25	<b>BRANDY</b> Top Of The World	Atlantic/Atl G

	ARTIST-TITLE	LABEL
26	<b>XSCAPE</b> My Little Secret	SS Def/Col/CRG
27	<b>MYA</b> Movin' On	University/Inter
28	<b>SYLK-E. FYNE</b> Romeo & Juliet	Grand Jury/RCA
29	<b>XSCAPE</b> The Arms Of The One Who Loves You	SS Def/Col/CRG
30	<b>NEXT</b> I Still Love You	Arista
31	<b>MARIAH CAREY</b> My All	Columbia/CRG
32	<b>LAURYN HILL</b> Doo Wop (That Thing)	RH/Col/CRG
33	<b>CHICO DEBARGE</b> No Guarantee	Kedar/Univ/UMG
34	<b>MASE</b> What You Want	Bad Boy/Arista
35	<b>VOICES OF THEORY</b> Say It	H.O.L.A./Red Ant
36	<b>SWV</b> Rain	RCA
37	<b>TAMIA</b> So Into You	Qwest/WB
38	<b>DIVINE</b> Lately	Pend/Red Ant
39	<b>DRU HILL</b> How Deep Is Your Love	Def Jam
40	<b>MONIFAH</b> Touch It	Universal/UMG
41	<b>TAMIA</b> Imagination	Qwest/WB
42	<b>R. KELLY</b> Half On A Baby	Jive
43	<b>PRAS MICHEL f/ MYA</b> Ghetto Supastar	Interscope
44	<b>MISSY ELLIOTT</b> Beep Me 911	G Mind/EW/EEG
45	<b>UNCLE SAM</b> I Don't Ever Want To See You Again	Stonecreek/Epic
46	<b>LORD TARIQ &amp; PETER GUNZ</b> Deja Vu	Codeine/Col/CRG
47	<b>KEITH SWEAT</b> Come And Get With Me	Elektra/EEG
48	<b>TATYANA ALI</b> Daydreamin'	MJJ/Work
49	<b>MASTER P</b> I Got The Hook-Up	No Limit/Priority
50	<b>MO THUGS FAMILY</b> All Good	Mo Thugs/Relativity

(Based on a combination of airplay and sales)



*Bizzy Bone*

# NOBODY CAN STOP ME

Child abuse is a crime.  
If you or someone you know  
is a victim, please call:

Childhelp USA  
National Child Abuse Hotline  
1-800-4-A-Child

website: [www.relativityrecords.com](http://www.relativityrecords.com)



JIVE RECORDS



# ALBUMS

	ARTIST-TITLE	LABEL
1	<b>WILL SMITH</b> Big Willie Style	Columbia/CRG
2	<b>USHER</b> My Way	LaFace/Arista
3	<b>K-CI &amp; JOJO</b> Love Always	MCA
4	<b>JANET</b> The Velvet Rope	Virgin
5	<b>BRIAN MCKNIGHT</b> Anytime	Motown
6	<b>PUFF DADDY</b> No Way Out	Bad Boy/Arista
7	<b>DMX</b> It's Dark And Hell Is Hot	Def Jam
8	<b>BRANDY</b> Never Say Never	Atlantic/Atl G
9	<b>MASTER P</b> Ghetto D	No Limit/Priority
10	<b>MARIAH CAREY</b> Butterfly	Columbia/CRG
11	<b>SOUNDTRACK</b> Dr. Dolittle	Bel/Atlantic/Atl G
12	<b>MASE</b> Harlem World	Bad Boy/Arista
13	<b>BULWORTH</b> Soundtrack	Interscope
14	<b>MYA</b> Mya	Univ/Interscope
15	<b>NEXT</b> Rated Next	Arista
16	<b>MASTER P</b> MP Da Last Don	No Limit/Priority
17	<b>BIG PUNISHER</b> Capital Punishment	LOUD
18	<b>SILKK THE SHOCKER</b> Charge It To The Game	No Limit/Priority
19	<b>LSG</b> Levert-Sweat-Gill	EastWest/EEG
20	<b>JON B.</b> Cool Relax	Yab Yum/550Music
21	<b>MONICA</b> The Boy Is Mine	Arista
22	<b>JERMAINE DUPRI</b> Life In 1472	SS Def/Col/CRG
23	<b>WYCLEF JEAN</b> The Carnival	RH/Col/CRG
24	<b>TIMBALAND &amp; MAGOO</b> Welcome To Our World	Bel/Atl/Atl G
25	<b>SNOOP DOGG</b> The Game Is To Be Sold, Not To Be Told	No Limit/Priority

	ARTIST TITLE	LABEL
26	<b>VARIOUS</b> Hip-Hop Hits	PolyGram
27	<b>LAURYN HILL</b> The Miseducation Of Lauryn Hill	RH/Col/CRG
28	<b>XSCAPE</b> Traces Of My Lipstick	SS Def/Col/CRG
29	<b>PLAYERS CLUB</b> Soundtrack	HW/A&M
30	<b>I GOT THE HOOK-UP</b> Soundtrack	No Limit/Priority
31	<b>SOUL FOOD</b> Soundtrack	LaFace/Arista
32	<b>KELLY PRICE</b> Soul Of A Woman	Island
33	<b>ERYKAH BADU</b> Live	Kedar/Universal/UMG
34	<b>BUSTA RHYMES</b> When Disaster Strikes	Elektra/EEG
35	<b>THE LOX</b> Money, Power, Respect	Bad Boy/Arista
36	<b>MYSTIKAL</b> Unpredictable	No Limit/Jive
37	<b>NOREAGA</b> N.O.R.E.	Penalty/Violator
38	<b>C-MURDER</b> Life Or Death	No Limit/Priority
39	<b>RUSH HOUR</b> Soundtrack	Def Jam
40	<b>SPARKLE</b> Sparkle	RockLand/Inter
41	<b>MO THUGS FAMILY</b> Chapter II: Family Reunion	Mo Thugs/Rel
42	<b>BOYZ II MEN</b> Evolution	Motown
43	<b>FIEND</b> There's One In Every Family	No Limit/Priority
44	<b>DESTINY'S CHILD</b> Destiny's Child	Columbia/CRG
45	<b>MAXWELL</b> Embrya	Columbia/CRG
46	<b>JAY-Z</b> Vol. 2 Hard Knock Life	R-A-F/D Jam/Merc
47	<b>YOUNG BLEED</b> My Balls And My Word	C-Loc/N Limit/Priority
48	<b>GERALD LEVERT</b> Love & Consequences	EastWest/EEG
49	<b>HOW STELLA GOT...</b> Soundtrack	Flyte Tyme/MCA
50	<b>GOODIE MOB</b> Still Standing	LaFace/Arista

(Based on a combination of airplay and sales)



# Ready To Unwrap In '99



*In Time, In Tune*™

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World Radio History



year-end '98

# RAP



Geto Boyz

1998 was the year that **Master P** made you say "Uhhh"—sort of an anthem to millions of P fans—and the year that **Big Punisher** crushed a lot and became the first Latino rap artist to go platinum... In some of the hottest news this year, **Gang Starr** finally got the plaque they deserved when their album, "Moment Of Truth," was certified gold... In what seemed

like a return to the mid-'80s, the battle of the MCs was the bomb, with **LL** and **Kool Moe Dee** doin' their lyrical war on vinyl. We also found **Canibus** dissin' LL on "2nd Round K.O.," LL dissin' Canibus on "Can-I-Bus," a surprise retaliation by **Wyclef**, who was dissin' LL on "What's Clef," and **Tragedy** dissin' **Noreaga** on "Blood Type!"... We also saw amazing and groundbreaking sales in hip-hop albums. Highlights included the **Beastie Boys**, who showed their staying power after more than 10 years in this biz; **Lauryn Hill**, who broke a record in more ways than one by selling more units in the first week than any other females debut record ever has; and let's not forget **Jay-Z**, **Outkast** and just about everything that came out on **No Limit**, all showing up with no limit to the \$\$\$ signs... It was a year for old-school artists to make their comebacks, like **Kool G. Rap**, **Buckshot-5FT** and **Evil Dee**, **A Tribe Called Quest** (who also broke up) **Dres The Blacksheep**, **Everlast**, **Ice Cube**, **Big**

**Daddy Kane**, **Jazzy Jeff** (with his mix tape), **Digital Underground**, **DJ Quik**, **Pete Rock**, **Tommy Boy's Greatest Beats**, **Naughty By Nature**, the **Geto Boys** and **Bushwick Bill**. And who can forget the return of **Vanilla Ice**, who's now into the punk-rock scene, or **MC Hammer**, who's devoting his steez to gospel. Props to more than a few independents who dominated our rap charts this year. Among them were **Black Star**, **Eminem**, **High & Mighty**, **Dilated Peoples**, **Xperado**, **Defari**, **Rasco**, **N.O.T.S. Click** and **D.I.T.C.**... Also making

a huge impact were acts like **Xzibit**, **DMX**, **JD**, **Noreaga**, the **Roots**, **Cam'ron**, **Ras Kass** and **Mase**, who introduced us to **Harlem World**... '98 also saw the group who flowed gangsta rap into the mainstream, **N.W.A.**, celebrating their 10-year anniversary with the release of

"N.W.A.'s Greatest Hits"—an album full of covers by **King-T**, **Silkk The Shocker**, **Big Pun**, **Mack 10** and **Master P**, among others... It was a big year for hip-hop movie soundtracks, such as "Slam," "Belly," "Rush Hour," "One Tough Cop," "Players Club," "Bulworth," "Big Ballers" and "Godzilla"... **Snoop Dogg** returned on **No Limit Records**... As a producer, **Timbaland** took **Aaliyah's** career to a whole new level, while **Timbaland** himself savored

the sweet taste of sales and video and radio support... As we close it all out, the quote of the year comes from our mix tape reporter and **Duck Down's** own **Evil Dee**, who offers this sage advice:

"Do not step on toes today, 'cause they may be connected to the ass you'll have to kiss tomorrow"... Thank you for making my first year at **HITS** a successful one. In 1999, I look forward to all my peeps stayin' down for the cause: **HIP-HOP MUSIC!**... **SHOUT OUT TIZIME:** To all who have been down with this crazy **Pinoy**, my mom (R.I.P.), my dad, my sister **Ann**, my wife, **Baby-C**, my kids, **Jammin' John**, **Bruce Lee**, **Muhammad** "The Greatest" **Ali**, my sifu **Taky Kimura**, **Steve Mitchell**,

**KCMU PD Don Yates**, **Ed Locke**, the legendary **Mr. Magic**, **B-Mello**, **Gene Dexter**, **Rob Visda**, **Mix Grandmaster Flash**, the record reps who've been down wit' me from day uno, our radio and mix tape reporters, **Seatown's KUBE 93**, my agent **Coralie Jr.**, **Terry Terry**, my extended family @ **HITS** (**Dennis**, **Lenny**, **Todd**, **Leisa**, **Susan**, **Gary**, **Latin Prince**, my assistant **DJ Creativity**, **Ricky** "Mah Nishma" **Leigh Mensh**) and, to my hometown **4Life**, **Seattle!**... Merry Xmas, Happy Holidays and a Happy New Year. 'Til we meet again in the '99, this crazy **Pinoy's** outta here!... Peace...

*Pasty Person*



DJ Jazzy Jeff



Outkast

# The Bomb Before The Storm

naughty  
BY  
NATURE  


## Dirt All By My Lonely

the premiere single from their Arista debut album

### Nature's Fury

**ARISTA**

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World Radio History



# SINGLES

	ARTIST-TITLE	LABEL
1	<b>BULWORTH</b> Soundtrack	Interscope
2	<b>BLACK EYED PEAS</b> Fallin' Up	Interscope
3	<b>CANIBUS</b> Second Round K.O.	Universal/UMG
4	<b>NOREAGA</b> N.O.R.E.	Penalty
5	<b>XZIBIT</b> What U See...	LOUD
6	<b>FLIPMODE SQUAD</b> Everybody On The...	Elektra/EEG
7	<b>FAT JOE</b> Don Cartagena	BB/Atl/Atl G
8	<b>XZIBIT</b> 3 Card Molly	LOUD
9	<b>ALL CITY</b> The Actual	MCA
10	<b>GANG STARR</b> The Militia	NT/Virgin
11	<b>CAUGHT UP</b> Soundtrack	NT/Virgin
12	<b>SHABAAM SAHDEEQ</b> Sound Clash	Rawkus
13	<b>GANG STARR</b> Royalty	NT/Virgin
14	<b>DEFARI</b> Never Lose Touch	BL/Tommy B
15	<b>RAS KASS</b> Understandable...	Patchwerk/Pri
16	<b>MOS DEF</b> Body Rock	Rawkus
17	<b>MEDINA GREEN</b> CrossTown Beef	Rawkus
18	<b>KING T</b> Got It Locked	A&M/Interscope
19	<b>ROOTS</b> Don't See Us	MCA
20	<b>CANIBUS</b> Get Retarded	Universal/UMG
21	<b>EMINEM</b> Just Don't Give...	A&M/Interscope
22	<b>LAURYN HILL</b> Lost Ones	RH/Col/CRG
23	<b>LUNIZ</b> Hypnotize	NT/Virgin
24	<b>RAHSHEED/ILL ADV.</b> 1986	Quake City
25	<b>JOHN FORTÉ</b> 99	RH/Col/CRG

	ARTIST-TITLE	LABEL
26	<b>ONYX</b> Shut 'Em Down	Def Jam/Merc
27	<b>MOS DEF</b> Definition	Rawkus
28	<b>DEF SQUAD</b> Full Cooperation	Def Jam/Merc
29	<b>BUSTA RHYMES</b> Turn It Up (RMX)	Elektra/EEG
30	<b>HELTAH SKELTAH</b> I Ain't Havin'...	DD/Priority
31	<b>ICE CUBE</b> We Be Clubbin'	Heavy/A&M
32	<b>NOREAGA</b> Superthugs	Penalty
33	<b>IRON SHEIKS</b> Allumaniti	25 To Life
34	<b>PUMPKINHEAD</b> Dynamic	Makin' Records
35	<b>TONY TOUCH</b> Rican-Struction (EP)	Touch Ent.
36	<b>CANIBUS</b> How We Roll	Universal/UMG
37	<b>SUNZ OF MAN</b> The Plan	Thr/Red Ant
38	<b>BIG PUN f/FAT JOE</b> Twinz	LOUD
39	<b>PUMPKINHEAD</b> Dynamic (RMX)	Makin' Records
40	<b>JAY-Z</b> The City Is Mine	Def Jam/Merc
41	<b>JIVE ALL-STARS</b> No Stoppin'	Jive
42	<b>2PAC</b> Do For Love	Amaru/Jive
43	<b>THE WHORIDAS</b> Keep It Goin'	SP/Delicious V
44	<b>DON SCAVONE</b> The Force	Makin' Records
45	<b>SUNZ OF MAN</b> Shining Star	Thr/Red Ant
46	<b>KOOL G. RAP</b> Foulcats	Ill Street/DLM
47	<b>BIG PUN f/JOE</b> Still Not A Player (Rmx)	LOUD
48	<b>COCOA BROVAS</b> Black Trump	DD/Priority
49	<b>SHAQ</b> The Way It's Goin...	T.W.IsM./A&M
50	<b>RAS KASS</b> Ghetto Fabulous	Patchwerk/Pri

(Based on year-round points)

**REGARDLESS<sup>THE</sup> WEATHER  
HITS HAPPEN!**

**THANK YOU  
COLLEGE AND MIXSHOW RADIO  
FOR YOUR YEAR-ROUND SUPPORT!**

**'AIN'T NO SUNSHINE**

**IN THE AFTERNOON**

**HAPPY HOLIDAYS FROM YOUR FRIENDS AT LONDON RECORDS;  
SHADOW, HAREN, LAMONTE**



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World Radio History



year-end '98

# MIX



Damion Young

**MIX SHOW, INC...** How ironic for this DJ to be sittin in my hometown of **Washington D.C.**, watchin the Skins on TV & writing this column where it all began for me as a rookie DJ 20 yrs ago. I didn't even have my own rack of records yet; I had to use the "house" rack. After DJin @ clubs/private/etc., I went on to mix on tha radio, be on air doin every airshift possible & be in programming & onto talking to you, my family of DJs/record folks/artists/managers/etc about what records are goin to happen, not happen, your personal lives & this great business we're in. For the longest, it all has for the most part been so simple & a whole helluva lotta fun. From bein' a broke-ass club DJ goin to out-of-the-way record stores to find that much needed 12 of my favorite shit, unscratched for somewhere between 99 cents to \$1.99 to tryin to break the \$100 mark for a nite DJin @ the same club 5 nites a wk to tryin to get 4 bills for that 4-hour wedding party w/my bag of hit shit from the record pool & then goin out & rockin people's asses off into the wee hours of the morning & driving home drunk off my ass not worryin about shit cuz there wasn't any MADD, hopefully w/ some young lady to hang with cuz there wasn't any AIDS shit to worry about either. Sleepin late, goin thru my crate, linin shit up for the next nite's gig. Simple times, right? Radio. Mixin on the radio. Whatta concept. Rockin a whole bunch of folks ya can't even see; having somebody called a PD trying to tell me what to play, like I don't know already. Some muthafukka that ain't even from my town knows more than me! Yeah, right? & that's where shit started to become complicated. I'm a DJ, an entertainer @ heart. It's a gift & yet, it's also a craft that I've worked ridiculously long

hours & many years to develop the skills along w/my musical instincts to roll together into a walking, talking, DJ machine. Most of my actual radio DJ career, I worked for independently owned stations where I could, thru my persuasive ways & Arbitron successes, convince my PDs to leave me alone & let me do my thing & we'll win. Very, very sadly, those days are all but gone. Welcome to radio '98 & beyond, where basically, one of three companies owns & operates mix shows. How bout record co.'s this year & the corporate world as we see it in the mix. What do we see happening as a result of the Seagram deal as well as the overall downsizing that's happened to this point & beyond? How do you feel? I wanted to wait til this issue to let a lot of it shake itself out & be able to really get into it & as always, my column is yours. Thus, some key folks in our community take time to elaborate. **Steve Smith** (PD-KPWR/VP Emmis Broadcasting/CEO of Steve Smith Radio & Ratings): "It's doing wonders for my frequent-flier miles." **Damion Young** (APD/KPWR): "Big willies are gonna be looking to the independents (radio stations) to break records. Same for records co.'s, who're gonna have a harder time breaking records cuz they'll have less programmers to go to." **Free Maiden** (VP of Operations/So So Def): "The record biz is one of the most brutal, fast-paced businesses in the world & this year shows that no matter who you are, you gotta be on top of your game or you're gonna fall by the wayside. It's like a jungle in this business; only the strong survive. It's like there's gonna be no middle class anymore. From now, you're either making it happen or you're not." **Stephen**

**Hill** (Dir. of Music Programming/MTV): "You better be on your J-O-Biscuit or you'll be on the streets. What's happenin in the record industry has already happened in radio and the survivors, no, the THRIVERS, are the ones who are as knowledgeable about their business and as diversified as they can be. The natural fallout of consolidation (unemployment) is unfortunate, but it's real. Lamenting over it is not gonna change it. The object of the game is to make yourself so valuable to the company that they'll want to hire people to fire before they want to fire you. It's a hip-hop world, my friends. That's to our advantage, but it ain't enough. Strive to thrive." **Kenetta Bailey** (Sr. Marketing Mgr./Pepsi): "The industry consolidation allows the chance for music entities & companies like Pepsi to form stronger, longer-lasting partnerships. W/a larger & more diverse artist roster, music conglomerates will have a greater variety of entertainment properties to leverage w/corporate brands in their promotions & advertising. I'm optimistic that w/fewer parties involved, corporations will better understand objectives of music entities & vice versa.



DJ Ran

I'm looking foward to forging stronger strategic alliances that build the brands I'm responsible for as well as promoting talent." **Violet Brown** (Urban Music Buyer/Wherehouse): "In both the Uni world & the PGD world, it's gonna be very difficult to see people go cuz one rep & one regional is just az good as tha other. It remains to be seen if one person can handle all the extra work they're going to encounter." **Herb Trawick** (President, the Trawick Company/Trip records): "We

...CONTINUED

# DEF JAM KEEPS BRINGING THE HITS



**METHOD MAN**  
featuring D'ANGELO  
"BREAK UPS  
2  
MAKE UPS"



# REDMAN



**"DA GOODNESS"**  
featuring BUSTA RHYMES



# DMX

"SLIPPIN"



**BUFF  
BYDERS**



IN STORES  
DEC. 22

**ON YOUR DESK FOR THE HOLIDAYS**





year-end '98

# MIX

...CONTINUED

were able to win despite the difficulties presented by both the Unigram situation and the move to Motown. The 'Anytime' album and our Christmas record could have been bigger. That said, we are greatly anticipating putting a **Brian McKnight** record into a unified system, with a total, across-the-board, worldwide commitment. We are not going to make another record until we are assured of that. **Doug Morris** seems to understand the special nature of Brian's artistry, the huge upside and the things that we have been frustrated about in the past. Both **Edgar** and I are from Montreal. We have to win one for the Canadians!! Remember this name—**Cherokee!**" **Eric Kline** (President, E. Kline Productions/author of upcoming book "Inside the Music Business: Interviews with the Power Players," to be released 1999): "The entire sizing down of the music business indicates that things will change. In particular, the way business is being conducted. This means less people to do more work. It's quite clear that there has been excessive spending, and now the price will be paid. If you break down how the \$17.98/disc cost to the public is being distributed, you'll probably see a harsh reality. Inherently, America always is looking to cut the 'fat' out of the business place. The focus needs to shift to reinventing the music business in a positive way; that involves more creative thinking, better marketing strategies. Seemingly, that means more, not less, people." **Chuck D** (Public Enemy/Slam Jamz): "I'm affected all the way across-the-board. It's gonna be harder for the lil man to make it. Hip-hop is saturated domestically & if it doesn't expand internationally, it'll choke itself. **Public Enemy** has always done well because we weren't solely dependent upon the domestic market. As far as radio is concerned, it makes advertising for the small compa-



Violet Brown

nies almost impossible & even tho hip-hop has crossed over, it still makes it difficult for *all* of hip-hop to be heard... The most tragic turnaround was when the lawyers & accountants, who never lose money & who ultimately become the executives in this business, were allowed to divert super-astronomical money to themselves, even when they get fired, instead of refunneling it back into the art form & the public from whence it came." **D Street** (Former APD/MD/Nites/hed mixer/KSJL): "Although it may be a good corporate strategy, the uniqueness of Urban/Hip-hop radio is going to be lost. The thought of being an independent artist and having your local radio station will become obsolete. Finally, many quality people in radio as well as records are going to lose their jobs because of this downsizing." **DJ Ran** (WUSL/Syndicated): "I hate all corporations. Quality doesn't matter if you have a corner on the market. As a result, there'll be an ungodly amount of indie labels poppin up." **Steve Rifkind** (Owner/CEO-LOUD/SRC): "Only the strong survive now, baby, & it's time for the independent entrepreneurs to take over this shit, as long as they don't fuck w/my mix show DJs. On a positive note, people will have to rise to the occasion & become more creative to find ways to express themselves now that they're not under the corporate pressure to conform. It'll be a positive on the creative side of the business. If you really believe in yourself, then you'll fight for what you believe in. Merry Xmas & Happy New Year." **Geo Bivens** (Sr. VP Promo/LOUD): "It'll make us be

more competitive & tighten up our ship from the street level to the radio level. It's gonna change a lotta people's lives." **Seth/Gobby/Buddah** (LOUD/SRC Street Team): "The competition is gonna be stiffer, so we have to communicate more closely & work harder together, cuz if we don't do it, someone else will be knockin' @ the door." I wish I could fill the magazine w/comments from so many people I don't have space to include, especially those who're out or about to be out of their gigs. Radio folks continue to tell us they can't pay us any more \$, benefits, etc. cuz the station isn't as profitable as it should be when in actuality, radio is more profitable now than ever. Furthermore, on the radio side, let some investor give me & my crew of mix show DJs the capital to open a radio station ANYWHERE IN THE U.S. & I GUARANTEE we'll beat ANY radio station in three books or less! Think I'm fucking w/you? Ya know me... Try us! All my best to all my DJs in the mix who're like family to me & who'll always have my undying luv & devotion to continue to make this new corporate world order work to our advantage, & to all my cohorts & friends @ record labels, including all the artists, owners, promo folks, A&R, street team folks, etc., my family who blessed me w/the luv & tools to be here, my main man @ HITS **Latin Prince** who busts his big ass for me & you, as do **Nasty Nes & Creativity** & the big cheeses, **Dennis, Lenny, Todd & Jon Jon**, who support me endlessly, my girl **Andrea**, who makes my section look good every week, &, as always, to **Charlie Minor**, RIP my man—I miss you... God bless all of you, Merry Xmas, Happy Chanukah & have a happy & fruitful new year... **Ricky Leigh**...



Stephan H.



sound different.

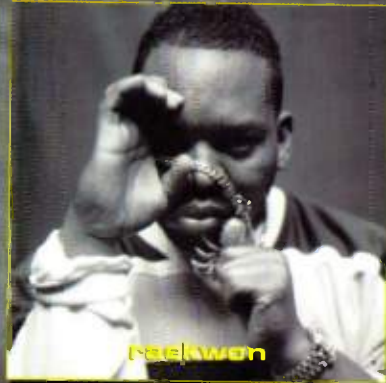


RECORDS

[www.loud.com](http://www.loud.com)



big punisher



rasheem



dead prez



mobb deep



xzibit



pete rock



inspectah deck



funkmaster flex

listeners of urban dialect



# MIX TOP SPINZ

	ARTIST-TITLE	LABEL
1	<b>BIG PUNISHER</b> Still Not A Player (remix)	LOUD
2	<b>LAURYN HILL</b> Doo Wop (That Thing)	Ruffhouse/Col/CRG
3	<b>JERMAINE DUPRI F/JAY-Z</b> Money Ain't A Thang	SoSo Def/Col/CRG
4	<b>JAY-Z</b> Can I Get A	Def Jam
5	<b>ICE CUBE</b> We Be Clubbin'	A&M
6	<b>JAY-Z</b> Hard Knock Life	Def Jam
7	<b>LAURYN HILL</b> Lost Ones	Ruffhouse/Col/CRG
8	<b>CANIBUS</b> Second Round K.O.	Universal/UMG
9	<b>THE LOX...</b> Money, Power & Respect	Bad Boy/Arista
10	<b>BUSTA RHYMES</b> Fire It Up	Elektra/EEG
11	<b>GANG STARR</b> Royalty	Noo Trybe/Virgin
12	<b>JAYO FELONY</b> Whatcha Gonna Do	YY/550/SMS
13	<b>QUEEN PEN</b> Party Ain't A Party	Interscope
14	<b>DEF SQUAD</b> Full Cooperation	Def Jam
15	<b>SILKK THE SHOCKER</b> It Ain't My Fault	No Limit/Priority
16	<b>CAM'RON...</b> Horse & Carriage	Untertainment/Epic
17	<b>WC</b> Cheddar	London
18	<b>DMX</b> Get At Me Dog	Def Jam
19	<b>MASE</b> Lookin' At Me	Bad Boy/Arista
20	<b>NOREAGA</b> Superthug	Penalty/Tommy Boy

SPINZ REPORTERS	
DJ Ran - WUSL/Synd.	Luscious Ice - KBXX
Tha Baka Boyz (Nick & Eric Vidal) - KPWR	Chris Coleman - WBHJ
Funkmaster Flex - WQHT	DJ Jelly - WHTA
Sway, Tech & DJ Revolution - Wake Up Show/Synd.	Roy Barbosa - WJMN
The Mixologist - WPGC	Lenny Berry - WZAK
Nate Quick - WPEG	Jammin Jay - WRXZ
DJ Spen - WPGC	Charles Chavez - KHYS
Mystro - WPGC	Jimmy Jam-Z - WJHM
DJ Law/Big B - WOWI	Dave Meyer/Rick Lee - KMEL
Bad Boy Bill - WBBM	Earl "Mixxin" McKinney - WDTJ
Hohman & Harris - MetroMix	C-Minus - KPWR
Stan Priest - WFLZ	JB - KLUC
DJ Lynnwood - KGGI	Gee-Wiz/Tiffany Green - WJBT
DJ Polo - WJMH	B-Traxx/DJ Supreme - KMEL
Steve Chavez - KTFM	DJ Flexx - WPGC
Glenn Aure - KMEL	Capital J - WJMH
Joe "Marquis" Anthony - WEMX	Chris The Rebel - KYLD
Mr. Choc - KPWR	Kelly G. - WGCI
Ted Thorton - KMJM	Jeff Lee - WHRK
DJ Rags - XHTZ	Michael London - WKXN
Red Alert - WQHT	Mike Crosby - WERQ
Kid Capri - Def Comedy Jam	DJ Buck - WWKX
DJ Nabs - WHTA	DJ Skno - WBTT
Geoffrey C. - WERQ	Jonathan Donker - WBLS
Bassment Brothas - WKKV	DJ Clue - WQHT
E-Man - KPWR	Alex G - KISV
Steve "Miggedy" Maestro - WGCI	Big Von Johnson - KYLD
DJ D-Street - KSJL	Buttaman - WERQ
Jazzy Jim - KYLD	Damon Williams - Digital Cable Radio
Franzen Wong - KMEL	Devin Steel - KXHT
Felix Sama - WPOW	DJ Enuff - WQHT
Dwight Stone - WBHJ	DJ Fashen - KKF8
DJ Style - XHTZ	DJ Iran Waller - WKYS
Mike Street - WCDX	Jammaster D - KZRB
Reggie Reg - WERQ	Kid Fresh - KXHT
Kim James - WJLB	Lil Homie - WJMI
Dre-Ski - WAMO	DJ Scrap - WJMI
Babalu Bad Boyz (Richie Rich & DJ Ray) - WPOW	Marcutz - KBOS
B-Brian - WBHJ	Boogaloo - KXHT
Jay-Ski - WPHI	Mixxula/E Bro - KBMB
DJ Book - WPGC	Horse Rainey - WJMH
DJ Revolution - KKBT	DJ Touch Tone - WPHI
Icy Ice - KKBT	Don Mack - WUSL
DJ Illegal - KBXX	Cozmic Kev - WUSL
Sean Taylor - WHTA	

(Based on a combination of airplay and sales)

# Shout out to all mixers!!

DJs: look for the first single off of upcoming **SOUNDBOMBING II**

**A: Like They Used To Say**  
**B: One-Nine-Nine-Nine**



**GETTIN  
MINE  
IN THE  
ONE  
NINE  
NINE  
NINE**





# ACTIVE ROCK

year-end '98

## IN WITH THE NEW SCHOOL:

Although the old schoolers and retro-rockers were forces to be reckoned with at the format in '98, the new school sound we've been touting for years really proved that the future is now. That attitude, style and presence was felt more than ever before through major radio play, massive sales and the extreme lifestyle

of America's youth demanding this sort of phenomenon. Two bands that really started things out with a bang at radio were **Creed** and **Days Of The New**, who drove home single after single throughout the year... and that was just the beginning! You need only look at those Creed sales to know that rock really made a serious, credible comeback in the big picture after some nay-sayers had obviously burned their flannel prematurely. Of course, things got even heavier along the way as bands with a harder, metal edge also started spinning and selling substantially. Audiences proved their belief in and devotion to this sound as acts like **Limp Bizkit**, **Sevendust**, **Rammstein** and, more recently, **Godsmack**, ignited at radio. As heavy phones and retail re-sponse ensued, we knew that we were getting closer to a comeback than ever. Let's face it—rock music hasn't really been the hottest commodity for some time,

but '98 turned that around, proving that when this music reaches its intended audience, there's no stopping it. Hell, with all of the X-treme events now beginning to saturate America's younger demos (via **MTV**, **ESPN** and well-orchestrated tours), we've created a whole new arena in which to promote our bands and keep the momentum going. We're talking about those relentless bands that keep the adrenaline pumping non-stop! In this HUGE new domain of sports-rock, anything short of in-your-face songcraft really doesn't fit. In addition to those already mentioned, let's not forget how the likes of **KoRn**, **Rammstein**, **Sevendust**, **Kid Rock**, **Fuel**, **Eve 6** and more helped the new school graduate to the next level. These bands wielded a style and sound like few before them, breaking ground for a fresh, new energy at our format. Active Rock should sound **HEAVY!** For cryin' out loud, that's why they call it rock. The X-treme lifestyle we've been ranting about all year has continued to grow, flourish and filter through our core audience thanks to these artists and the success they've enjoyed. This will only continue to evolve, and those with the know-how will figure out the best ways to tap into it and ride with it. Although the aforementioned lifestyle marketing avenues, along with the Internet, are being utilized effectively, they are still relatively untapped

resources that we expect to see evolve at an unprecedented rate in '99. Already realizing this, looking toward the future and making sure that radio really did its part to rock hard this year were format leaders

like **Dave Douglas (WAAF)**, **Troy Hanson (WRIF)**, **Sean Elliot (KAZR)**, **Curtiss Johnson (KRXQ)**, **JJ Jeffries (KUPD)**, **Dan Bozic (KTUX)**, **Josh Bitney (KXXR)** and **Pat Lynch (WJRR)**. These guys, among others, added the unproven shit early and dedicated themselves to the movement by spinning stuff to break it. Also making things happen and achieving previously unattainable success this year were people on the rise like **Jordan Schur (Flip)**, **Happy Walters (Immortal)**, **Jeff Kwatinetz (The Firm)**, **David "Beano" Benveniste (Velvet Hammer)**, **Ross Robinson (producer/mixer)**, **Josh Abrahms (producer/mixer)** and others. Their style and drive make them all "ones to watch" in the years ahead. As this year proved, it's our time to take over. Rock & Roll will never die; if anything, it's getting stronger than ever and is well-positioned to dominate like never before. Join up and be a part of the new school revolution! **AMERICA'S YOUTH DEMANDS IT!!!**



Rammstein



Creed



Korn

# Back to Basics



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# ACTIVE ROCK

year-end '98

RETAIL

ARTIST-TITLE	LABEL
1 MATCHBOX 20 Yourself Or Someone...	Atl/Atl G
2 CREED My Own Prison	Wind-Up
3 ARMAGEDDON OST Soundtrack	Col/CRG
4 KORN Follow The Leader	Imm/Epic
5 PEARL JAM Yield	Epic
6 DAVE MATTHEWS BAND Before These...	RCA
7 METALLICA Re-Load	Elek/EEG
8 ROB ZOMBIE Hellbilly Deluxe	Geffen
9 MARILYN MANSON Mechanical Animals	Nothing/Inter
10 SMASHING PUMPKINS Adore	Virgin
11 EVE 6 Eve 6	RCA
12 GOO GOO DOLLS Dizzy Up The Girl	WB
13 RAMMSTEIN Sehnsucht	Slash/Lon/Island
14 GODZILLA OST Soundtrack	Epic
15 HOLE Celebrity Skin	DGC
16 EVERCLEAR So Much For The Afterglow	Capitol
17 U2 Best Of...	Island
18 LENNY KRAVITZ 5	Virgin
19 TOOL Aenima	Volcano
20 LIMP BIZKIT Three Dollar Bill Y'All	Flip/Interscope
21 R.E.M. Up	WB
22 THE OFFSPRING Americana	Col/CRG
23 EVERLAST Whitey Ford Sings The Blues	Tommy Boy
24 MONSTER MAGNET Powertrip	A&M
25 CAKE Prolonging The Magic	Capri/Merc
26 JONNY LANG Wander This World	A&M
27 BLACK SABBATH Reunion	Epic
28 KISS Psycho Circus	Mercury
29 PAGE/PLANT Walking Into Clarksdale	Atl/Atl G
30 GREEN DAY Nimrod	Reprise

RADIO

ARTIST-TITLE	LABEL
1 CREED My Own Prison	Wind-Up
2 METALLICA Re-Load	Elek/EEG
3 DAYS OF THE NEW Days Of The New	Outpost
4 KENNY WAYNE SHEPHERD Trouble Is...	Revolution
5 PEARL JAM Yield	Epic
6 FOO FIGHTERS The Colour & The Shape	Capitol
7 STABBING WESTWARD Darkest Days	Col/CRG
8 MONSTER MAGNET Power Trip	A&M
9 MEGADETH Cryptic Writings	Capitol
10 JERRY CANTRELL Boggy Depot	Col/CRG
11 FUEL Sunburn	550
12 VAN HALEN Van Halen III	WB
13 CANDLEBOX Happy Pills	Maverick
14 AEROSMITH Armageddon OST	Col/CRG
15 BROTHER CANE Wish Pool	Virgin
16 LENNY KRAVITZ 5	Virgin
17 SMASHING PUMPKINS Adore	Virgin
18 ROB ZOMBIE Hellbilly Deluxe	Geffen
19 AEROSMITH Nine Lives	Col/CRG
20 EVE 6 Eve 6	RCA
21 BLACK LAB Your Body Above Me	Geffen
22 BIG WRECK In Loving Memory Of...	Atl/Atl G
23 RAMMSTEIN Sehnsucht	Slash/Lon/Island
24 EVERCLEAR So Much For The Afterglow	Capitol
25 MARCY PLAYGROUND Marcy Playground	Capitol
26 TWO Voyeurs	Nothing/Inter
27 OUR LADY PEACE Clumsy	Col/CRG
28 KISS Psycho Circus	Mercury
29 GREEN DAY Nimrod	Reprise
30 PAGE/PLANT Walking Into Clarksdale	Atl/Atl G

Limp Bizkit

COLD

Lethal

SX10

STAND

dope

Jane Jensen

FINA

Happy Holidays

from

The

WIP

Family

# Year picks 1998



## Nicole Renee

JEWEL "Spirit"  
LAURYN HILL "The Miseducation Of Lauryn Hill"  
MARILYN MANSON "Mechanical Animals"  
JAY-Z "Hard Knock Life"  
A TRIBE CALLED QUEST "Love Movement"  
MADONNA "Ray Of Light"  
SHANIA TWAIN "Come On Over"  
BRANDY "Never Say Never"  
SARAH MCLACHLAN "Surfacing"  
BIG PUNISHER "Capital Punishment"



## Bill Bentley VP Reprise Records

JIMMIE VAUGHAN "Out There"  
JOHNNY ADAMS "Man Of My Word"  
STEFON HARRIS "A Cloud Of Red Dust"  
SHAVER "Victory"  
NICK LOWE "Dig My Mood"  
ANGELA STREHLI "Deja Blue"  
GEOFF MULDAUR "The Secret Handshake"  
PETER WOLF "Fool's Parade"  
VERN GOSDIN "The Voice"  
JIMMY SCOTT "Holding Back The Years"



## Jennifer Paige

BOYZONE "Where We Belong"  
NSYNC "NYSNC"  
98 DEGREES "98 Degrees Et Rising"  
BACKSTREET BOYS "Backstreet Boys"  
5 "5"  
TAKE THAT "Nobody Else"  
911  
MARILYN MANSON "Mechanical Animals"



## DJ Quik

THE DOORS "?"  
LAURYN HILL "The Miseducation Of Lauryn Hill"  
LEE OSKAR "Debut"  
OUTKAST "Aquemini"  
SLOWGRIND "Priority Compilation"  
DEBORAH COX "One Wish"  
"Boomerang" soundtrack  
CARDIGANS "Love Fool"  
"CLAUDINE" soundtrack  
CURTIS MAYFIELD box set



## "Downtown" Julie Brown

ERYKAH BADU "On & On"  
BIG PUNISHER "Still Not A Player"  
VOICES OF THEORY "Say It"  
ICE CUBE "We Be Clubbin'"  
PUFF DADDY f/JIMMY PAGE "Come With Me"  
BRANDY & MONICA "The Boy Is Mine"  
JERMAINE DUPRI "Money Ain't A Thang"  
FAITH EVANS "Love Like This"  
JANET JACKSON "I Get Lonely"  
USHER "My Way"



## Robin Zander Cheap Trick

THE BEATLES "Anthology" (6 discs)  
CHEAP TRICK "Sex America Cheap Trick" (4 discs)



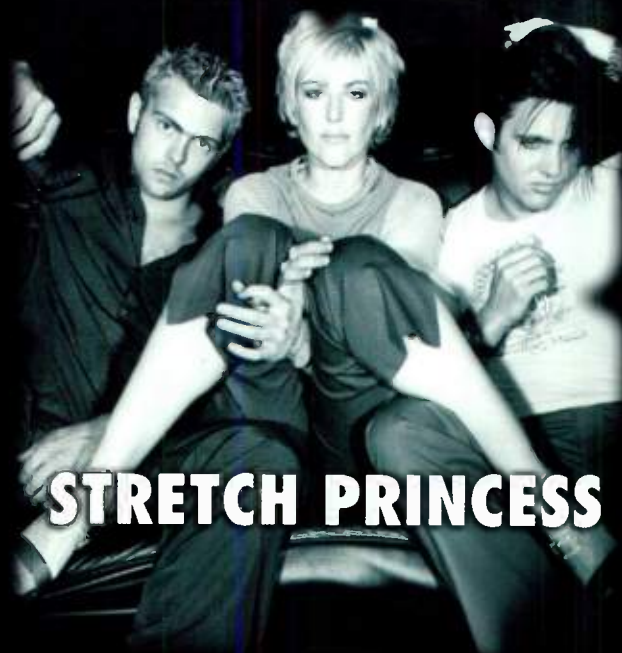
## Tom Peterson Cheap Trick

BABE THE BLUE OX "People"  
ELLIOTT SMITH "Elliott Smith"  
SLOAN "Navy Blues"  
MERCURY REV "Deserter's Songs"  
THE SWINGERS "First Album"  
THE RUTLES "Meet The Rutles"  
SMASHING PUMKINS "Ava Adore" (Single)  
CORNERSHOP "Hold On It Hurts"  
NWA "Straight Outta Compton"  
LAIBACH "Let It Be"



# Wind-up Records

**CREED**



**STRETCH PRINCESS**



coming soon

**JULIA  
DARLING**



finger eleven

**Developing Career Artists.  
Delivering Core Acts.™**

# Year picks 1998



## Jim Ladd KLOS-FM

PORCUPINE TREE "Signify"  
 SCOTT THOMAS BAND "California"  
 VAST "Visual Audio Sensory Theater"  
 CPR "CPR"  
 THE DOORS "Strange Days"  
 GEORGE THOROGOOD "Born To Be Bad"  
 BIG HEAD TODD & THE MONSTERS "Beautiful World"  
 KENNY WAYNE SHEPHERD "Trouble Is"  
 ROGER WATERS "Amused To Death"  
 THE ROLLING STONES "Exile On Main Street"



## Ozzy Osbourne

MARILYN MANSON "Mechanical Animals"  
 LENNY KRAVITZ "5"  
 HOLE "Celebrity Skin"  
 JOHN LENNON "Anthology"  
 METALLICA "Garage Inc."  
 BEASTIE BOYS "Hello Nasty"  
 ALANIS MORISSETTE "Supposed Former Infatuation Junkie"  
 BRIAN SETZER "Dirty Boogie"  
 ROB ZOMBIE "Hellbilly Deluxe"  
 JEWEL "Spirit"



## Bushwick Bill

MONICA/BRANDY "The Boy Is Mine"  
 BRANDY "Never Say Never"  
 MYA "Mya"  
 DESTINY'S CHILD "Destiny's Child"  
 B.G.'s "It's All On U II"  
 LENNY KRAVITZ "5"  
 LAURYN HILL "The Miseducation Of Lauryn Hill"  
 BECK "Mutations"  
 PRODIGY "The Fat Of The Land"  
 CELINE DION "Falling Into You"

## Patti Smith

JIMI HENDRIX "Electric Ladyland"  
 JOHN COLTRANE "Live At Birdland"  
 BEETHOVEN "Eroica" symphony  
 MY BLOODY VALENTINE  
 SONIC'S RENDEZVOUS BAND "Sweet Nothing"  
 BOB DYLAN "The Royal Albert Hall Concert: Live 1966"  
 GRATEFUL DEAD "Dick's Picks"  
 TOM VERLAINE "Warm And Cool"  
 NEIL YOUNG "Decade"  
 R.E.M. "New Adventures In HiFi"/"Up"



## Richard Bowdworth Producer

JOHN LENNON "Anthology"  
 BOB DYLAN "The Royal Albert Hall Concert... Live 1966"  
 BECK "Mutations"  
 COSTELLO/BACHARACH "Painted From Memory"  
 THE BEATLES "Revolver" (mono)  
 RUFUS WAINWRIGHT "Rufus Wainwright"  
 PJ HARVEY "Is This Desire?"  
 eels "Electro-Shock Blues"  
 HANK WILLIAMS box set  
 GARBAGE "Version 2.0"



## David Carr The Ventures

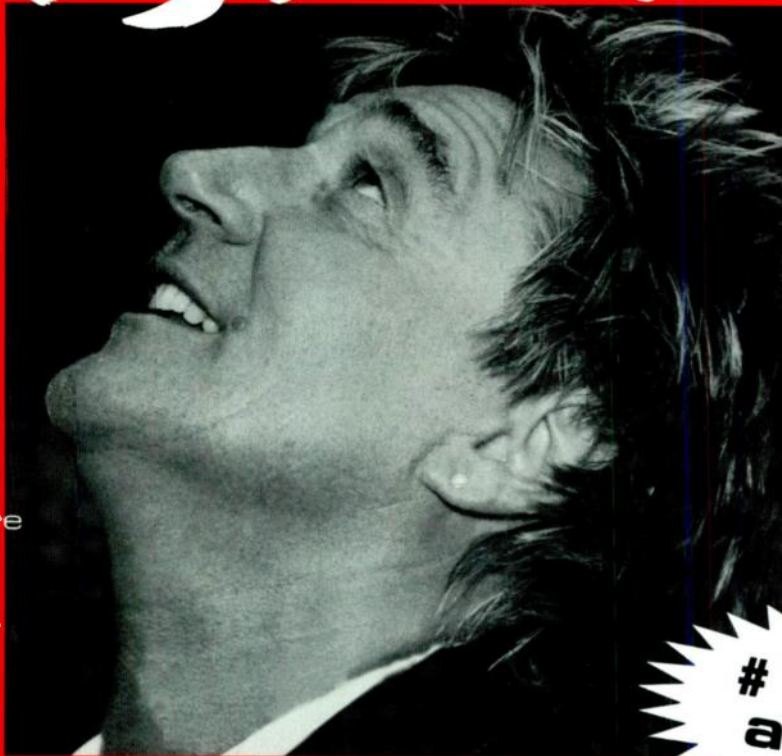
MADONNA "Ray Of Light"  
 BEACH BOYS "Pet Sounds"  
 BULLET ROSE "In My Madness"  
 PAGE & PLANT "Walking Into Clarksdale"  
 SHERYL CROW "The Globe Sessions"  
 MARIAH CAREY "Butterfly"  
 PJ HARVEY "Is This Desire?"  
 GARBAGE "Version 2.0"  
 BEASTIE BOYS "Hello Nasty"  
 HOLE "Celebrity Skin"



## Lenny Kaye guitarist-"Nuggets" producer

HEATHER NOVA "Siren"  
 VOLUME ALL-STARS "Close Encounters Of The Bump And Grind"  
 THE WIVES "Ripped"  
 BILLY BRAGG & WILCO "Mermaid Avenue"  
 MONSTER MAGNET "Powertrip"  
 THE PRISSTEENS "Scandal Controversy & Romance"  
 MARIA JOAO PIRES "Chopin: The Nocturnes"  
 HOT CLUB OF COWTOWN "Swingin' Stampede"  
 R.E.M. "Up"  
 LES PAUL "Trio's Complete Recordings Plus 1936-47"

# Rod Stewart



## EARLY ADDS:

WLTW/New York  
WL T/Chicago  
WLTE/Minneapolis  
WLIF/Baltimore  
KIMN/Denver  
WLTQ/Milwaukee  
WWLI/Providence  
WRSN/Ra eigh  
WVEZ/Louisville  
WTVR/Richmond  
WMGS/Wikes Barre  
WMAS/Springfield  
KWAV/Monterey  
WTFM/Kingsport  
WSRS/Worchester  
WSWT/Peoria  
KOOL/Tyler  
WKWK/Wheeling

# 1 most added!

## faith of the heart

Written by Diane Warren

## NEW AIRPLAY THIS WEEK:

KIIS/Los Angeles  
WXKS/Boston  
WRRM/Cincinnati  
WOMX/Orlando  
KMGL/Ok. City  
KMXZ/Tucson  
KEFM/Omaha  
KLAZ/Little Rock  
WGLM/Lafayette  
WDEF/Chastanooga  
WAHR/Hurtsville  
KRUF/Shreveport  
WRTS/Erie  
WOCF/Dothan  
WJMX/Florence  
KMXC/Sioux Falls  
WXXX/Bur ington  
KKYS/Bryan

WBEB/Philadelphia  
KOSI/Denver  
WWDE/Norfolk  
WMGF/Orlando  
KJYO/Ok. City  
WLHT/Grand Rapids  
WJBR/Wilmington  
WTCB/Columbia  
WMEE/Ft. Wayne  
WLKT/Lexington  
WERZ/Exeter  
WHUD/Newburgh  
WXIS/Johnson City  
WLVY/Elmira  
KQID/Alexandria  
WCMP/Wheeling  
WGMZ/Charlottesville  
WASH/Washington

WNC /Columbus  
WROX/Norfolk  
WDJX/Louisville  
WY.B/Albany  
WNTQ/Syracuse  
KEFM/Omaha  
WLRQ/Melbourne  
WAJI/Ft. Wayne  
WFMK/Lansing  
WMEZ/Pensacola  
WSKS/Utica  
WWKZ/Tupelo  
WNKI/Elmira  
KELO/Sioux Falls  
WXIL/Parkersburg  
WBNO/Bloomington

and many more!

From Universal Pictures' "Patch Adams"

Soundtrack available on Universal Records



Management: Arnold Stiefel/Annie Challis / Stiefel Entertainment



# Year picks 1998



## Rodney Bingenheimer KROQ

PLACEBO "Without You I'm Nothing"  
 RIALTO "Rialto"  
 CHICKLET "Lemon Chandeliers"  
 HOLE "Celebrity Skin"  
 KAHIMI KARIE "Kahimi Karie"  
 MARION "The Program"  
 SEAN LENNON "Into The Sun"  
 MARILYN MANSON "Mechanical Animals"  
 SAINT ETIENNE "Good Humor"  
 THE BEACH BOYS "Endless Harmony"



## Gary Stewart Co-producer of "Nuggets"

ELVIS COSTELLO/BURT BACHARACH "Painted From Memory"  
 RUFUS WAINWRIGHT "Rufus Wainwright"  
 ? AND THE MYSTERIANS "Do You Feel It Baby"  
 CHRISTINE COLLISTER "The Dark Gift Of Time"  
 CHEAP TRICK "In Color"  
 LUCINDA WILLIAMS "Car Wheels On A Gravel Road"  
 THE RUBINOOS "Paleophonic"  
 JONATHAN RICHMAN "I'm So Confused"  
 HOLE "Celebrity Skin"  
 BILLY BRAGG & WILCO "Mermaid Avenue"

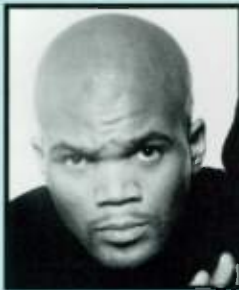
## Chris Darrow

SHANIA TWAIN "You're Still The One"  
 MONSTER MAGNET "Space Lord"  
 ALISON KRAUSS "So Long, So Wrong"  
 AALIYAH "Are You That Somebody?"  
 MARK HERSCHLER "Out Of The Darkness"  
 ELLINGTON MINGUS & ROACH "Money Jungle"  
 YUSEF LATEEF "The Blue Yusef Lateef"  
 ISLAND RECORDS COMP. "The Rebirth Of Cool Phive"  
 RHINO SURF COMP. "Cowabunga"  
 ROUNDER RECORDS COMP. "Masters Of Turkish Music"



## Wanda Coleman poet/journalist

BECK "Sissyneck"  
 BLACKSTREET "Another Level"  
 DAVID BOWIE "Space Oddity"  
 ERIC CLAPTON "Pilgrim"  
 BOOTSY COLLINS "Ahh.... The Name Is Bootsy Baby!"  
 CHARLIE HADEN "Quartet West"  
 BILLIE HOLIDAY "Lady In Autumn: The Best Of The Verve Years"  
 MASSIVE ATTACK "Mezzanine"  
 STEVIE RAY VAUGHAN & DOUBLE TROUBLE "The Sky Is Crying"  
 JOHN WOOD "The Contender"



## Darryl McDaniels aka D.M.C.

GOO GOO DOLLS "Iris"  
 ALANIS MORISSETTE "Uninvited"  
 ALANIS MORISSETTE "Thank U"  
 SHERYL CROW "My Favorite Mistake"  
 SARAH MCLACHLAN "Adia"  
 SHAWN MULLINS "Lullaby"  
 NATALIE IMBRUGLIA "Torn"  
 EAGLE-EYE CHERRY "Save Tonight"  
 BEASTIE BOYS "Intergalactic"  
 PAULA COLE "I Don't Want To Wait"

## Melanie Chisholm aka Sporty Spice

MADONNA "Ray Of Light"  
 SPICE GIRLS "Viva Forever"  
 NATALIE IMBRUGLIA "Big Mistake"  
 PRODIGY "Smack My Bitch Up"  
 HOLE "Celebrity Skin"  
 MADONNA "Frozen"  
 AALIYAH "Are You That Somebody?"  
 BRANDY "Sittin' On Top Of The World"  
 BEASTIE BOYS "Intergalactic"  
 ALL SAINTS "Never Ever"



thank you to  
radio for making  
eagle-eye  
cherry's  
"save  
tonight"  
one of  
the  
biggest  
multi-  
format  
records  
of the  
year!



## "save tonight"

- #1 AAA
- #2 Modern Adult
- #3\* Top 40 Mainstream and growing!
- #3\* Top 40 Adult and growing!
- #7 Modern Rock

EAGLE-EYE'S DEBUT ALBUM *DESIRELESS* HAS  
SOLD OVER 3 MILLION COPIES WORLDWIDE!

US ALBUM SALES FAST APPROACHING PLATINUM!

*Live version of "Save Tonight" recorded at La Zona Rosa in Austin,  
TX available now. Ask your 550 Music/WORK rep. for a copy.*

**WORK** 

"FALLING IN LOVE AGAIN" COMING IN 1999. SPRING TOUR DATES WITH SHERYL CROW.

[www.eagle-eyecherry.com](http://www.eagle-eyecherry.com) Management: Tommy Manzi

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# Year picks 1998



## Joe Nicolo *The Butcher Bros.*

LAURYN HILL "The Miseducation Of Lauryn Hill"  
 BEASTIE BOYS "Hello Nasty"  
 NEW RADICALS "Maybe You've Been Brainwashed Too"  
 MADONNA "Ray Of Light"  
 CYPRESS HILL "IV"  
 JOHN LENNON "Anthology"  
 DJ SHADOW "Preemptive Strike"  
 FATBOY SLIM "You've Come A Long Way Baby"  
 JOEY CHEEZ "Diamonds On My Windshield"  
 JONI MITCHELL "Taming The Tiger"



## Meredith Brooks

SHERYL CROW "The Globe Sessions"  
 LAURYN HILL "The Miseducation Of Lauryn Hill"  
 BECK "Mutations"  
 LIZ PHAIR "whitechocolatespaceegg"  
 ELVIS COSTELLO/BURT BACHARACH "Painted From Memory"  
 LENNY KRAVITZ "5"  
 PJ HARVEY "Is This Desire?"  
 JOHN LENNON "Anthology"  
 EAGLE-EYE CHERRY "Desireless"  
 MAXWELL "Embrya"

## Vonda Shepard

NEIL FINN "Try Whistling This"  
 ALANIS MORISSETTE "Supposed Former Infatuation Junkie"  
 JOAN JONES "Starlight Criminal"  
 MITCHELL FROOM "Dopamine"  
 SHERYL CROW "Sheryl Crow"  
 SUNDAYS "Static And Silence"  
 KETELL KEINIG "Jet"  
 JASON FALKNER "Author Unknown"  
 BECK "Mutations"  
 ETHNIC DANCE THEATRE "The Girls Was Planting"



## Rick Nielsen *Cheap Trick*

CHRIS CORNELL "Ave Maria"  
 NASHVILLE PUSSY "Let Them Eat Pussy"  
 M.I.R.V. "Feeding Time At Monkey Island"  
 SMASHING PUMPKINS "Adore"  
 MARILYN MANSON "Mechanical Animals"  
 AC/DC live box set  
 CAPER CAILLIE "Beautiful Wasteland"  
 ROB ZOMBIE "Hellbilly Deluxe"  
 CIBO MATTO "Viva! La Woman"  
 TRICKY "Angels With Dirty Faces"



## Warren Campbell *songwriter-producer*

BARENAKED LADIES "One Week"  
 AALIYAH "Are You That Somebody?"  
 AEROSMITH "Don't Want To Miss A Thing"  
 DRU HILL "How Deep Is Your Love"  
 KIRK FRANKLIN & THE NU NATION "Lean On Me"  
 BRANDY & MONICA "The Boy Is Mine"  
 BRANDY "Top Of The World"  
 E-40 "Hope I Don't Go Back"  
 JAY-Z "Can I Get A..."  
 FAITH "Love Like This"



## Travon Potts

KELLY PRICE "Friend Of Mine"  
 ALANIS MORISSETTE "Thank U"  
 SPARKLE "Be Careful"  
 BRANDY "Top Of The World"  
 NEXT "Butta Love"  
 USHER "You Make Me Wanna"  
 SWV "Rain"  
 JAY-Z "Hard Knock Life"  
 GINUWINE "Same Ol' G"  
 OUTKAST "Rosa Parks"





**"So you mean to tell me after making  
a list and checking it twice,  
all you could come up with for  
Jim Morey  
is a subscription to HITS magazine?"**

**HAPPY HOLIDAYS FROM EVERYONE AT**

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World Radio History





# radio geeks'

*year end picks*

**Jim Allen**  
KFFM/Yakima

Barenaked Ladies "One Week"  
Pras Michel f/Mya "Ghetto Supastar"  
Beastie Boys "Intergalactic"  
Semisonic "Closing Time"  
Cherry Poppin' Daddies "Zoot Suit Riot"



**Russ Allen**  
WJMM/Oriando

K-Ci and JoJo "All My Life"  
Will Smith "Gettin' Jiggy Wit' It"  
Shania Twain "You're Still The One"  
Mya f/Sisqo "It's All About Me"  
Beenie Man "Who Am I"



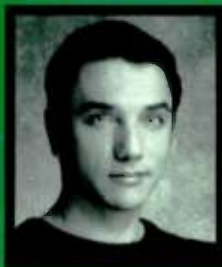
**Jeff Andrews**  
WVTI/Grand Rapids

Shawn Mullins "Lullaby"  
Cake "Never Enough"  
Edwin McCain "I'll Be"  
Marcy Playground "Sex And Candy"  
Third Eye Blind "Semi-Charmed Life"



**Frankie Blue**  
WKTU/New York

Celine Dion "My Heart Will Go On"  
Brandy and Monica "The Boy Is Mine"  
Next "Too Close"  
Will Smith "Gettin' Jiggy Wit' It"  
Deborah Cox "Things Just Ain't The Same"



**J.T. Bosch**  
WRHT/WCBZ/Greenville

Will Smith "Gettin' Jiggy Wit' It"  
Barenaked Ladies "One Week"  
Aaliyah "Are You That Somebody"  
Dag "Our Love Would Be Much Better"  
Brian Setzer "Jump Jive An' Wail"



**Dan Bowen**  
STAR94/Atlanta

Matchbox 20 "3am"  
Natalie Imbruglia "Torn"  
Goo Goo Dolls "Iris"  
Fastball "The Way"  
Backstreet Boys "As Long As You Love Me"



**Brian Bridgman**  
WNKS/Charlotte

Goo Goo Dolls "Iris"  
Pras Michel f/Mya "Ghetto Supastar"  
Next "Too Close"  
Black Lab "Time Ago"  
Anggun "Snow On The Sahara"



**David Burns**  
WIXX/Green Bay

Natalie Imbruglia "Torn"  
Barenaked Ladies "One Week"  
Semisonic "Closing Time"  
Celine Dion "My Heart Will Go On"  
Goo Goo Dolls "Iris"



**Cadillac Jack**  
WJMN/Boston

Lauryn Hill "Doo Wop (That Thing)"  
Barenaked Ladies "One Week"  
Sublime "Caress"  
Marcy Playground "Sex And Candy"  
Semisonic "Closing Time"





# radio geeks'

*year end picks*

**Tom Calococci**  
92Q/Baltimore

K-Ci and JoJo "All My Life"  
Janet "I Get Lonely"  
Big Punisher "Still Not A Player"  
Kirk Franklin "Lean On Me"  
Pras Michel f/Mya "Ghetto Supastar"



**Jewel Carter**  
WEAS-FM/Savannah

Erykah Badu "Tryone"  
LSG "My Body"  
Uncle Sam "I Don't Ever Want To See You Again"  
Boyz II Men "A Song For Mama"  
Usher "You Make Me Wanna"



**Kevin Chase**  
883/Midland

Marcy Playground "Sex And Candy"  
NSYNC "I Want You Back"  
La Bouche "You Won't Forget Me"  
Alanis Morissette "Thank U"  
Savage Garden "To The Moon And Back"



**Mike Chase**  
KMCK/Fayetteville

Foo Fighters "Baker Street"  
Wyclef Jean "Gone 'Til November"  
Everclear "Everything To Everyone"  
Big Punisher "Still Not A Player"  
Our Lady Peace "Clumsy"



**Todd Chase**  
WLSS/Baton Rouge

Celine Dion "My Heart Will Go On"  
Matchbox 20 "3am"  
Will Smith "Gettin' Jiggy Wit' It"  
Edwin McCain "I'll Be"  
Aerosmith "I Don't Want To Miss A Thing"



**Tracy Cloherty**  
HOT97/New York

Jay-Z "Can I Get A"  
Cam'ron "Horse And Carriage"  
Noreaga "SuperThug"  
Next "Too Close"  
Big Punisher "Still Not A Player"



**Adam Cook**  
XL106.7/Orlando

Celine Dion "My Heart Will Go On"  
Goo Goo Dolls "Iris"  
Aerosmith "I Don't Want To Miss A Thing"  
Natalie Imbruglia "Torn"  
Savage Garden "Truly Madly Deeply"



**Keith Curry**  
WSNX/Grand Rapids

NSYNC "God Must Have..."  
Monica "Angel Of Mine"  
Aaliyah "Are You That Somebody"  
Pras Michel f/Mya "Ghetto Supastar"  
Jay-Z "Can I Get A"



**Mike Danger**  
98PXY/Rochester

Ani DiFranco "As I"  
Emilia "Big Big World"  
Aaliyah "Are You That Somebody"  
Wild Child "Renegade Mister"  
Lauryn Hill "Doo Wop (That Thing)"





# radio geeks'

*year end picks*

**Dino Robitaille**  
Jet-FM/Erie

Goo Goo Dolls "Iris"  
Natalie Imbruglia "Torn"  
Next "Too Close"  
Billie Myers "Kiss The Rain"  
Barenaked Ladies "One Week"



**Chris Ebbot**  
STAR98.7/Los Angeles

Goo Goo Dolls "Iris"  
Natalie Imbruglia "Torn"  
WIN Smith "Gettin' Jiggy Wit' It"  
Fatboy Slim "The Rockafeller Skank"  
Alanis Morissette "Uninvited"



**Mike Edwards**  
WLNK/Charlotte

Natalie Imbruglia "Torn"  
Matchbox 20 "3am"  
Goo Goo Dolls "Iris"  
Savage Garden "Truly Madly Deeply"  
Third Eye Blind "Semi-Charmed Life"



**David Edgar**  
BS4/Pittsburgh

Goo Goo Dolls "Iris"  
Matchbox 20 "3am"  
K-Ci and JoJo "All My Life"  
Natalie Imbruglia "Torn"  
Edwin McCain "I'll Be"



**Dave Eubanks**  
WZJM/Cleveland

Celine Dion "My Heart Will Go On"  
Next "Too Close"  
All Saints "Never Ever"  
K-Ci and JoJo "All My Life"  
Natalie Imbruglia "Torn"



**Mark Feather**  
KISV/Bakersfield

Next "Too Close"  
Monifah "Touch It"  
Aaliyah "Are You That Somebody"  
Jay-Z "Can I Get A"  
Big Punisher "Still Not A Player"



**Mick Fulgham**  
KISX/Tyler

The Verve "Bitter Sweet Symphony"  
Third Eye Blind "How's It Going To Be"  
Matchbox 20 "Long Day"  
Harvey Danger "Flagpole Sitta"  
Shawn Mullins "Lullaby"



**Dorsey Fuller**  
KKBT/Los Angeles

Big Punisher "Still Not A Player"  
Faith Evans "Love Like This"  
Dru Hill "How Deep Is Your Love"  
Jayo Felony "Watcha Gonna Do"  
Brian McKnight "Anytime"



**Mike Gibson**  
WQZQ/Nashville

Will Smith "Gettin' Jiggy Wit' It"  
Backstreet Boys "Everybody (Backstreet's Back)"  
Eve 6 "Inside Out"  
Barenaked Ladies "One Week"  
Keith Sweat f/Puff Daddy "Come Get With Me"





# radio geeks' year end picks

## Tom Gjerdrum WZPL/Indianapolis

Alanis Morissette "Uninvited"  
Shania Twain "You're Still The One"  
Aerosmith "I Don't Want To Miss A Thing"  
Barenaked Ladies "One Week"  
Natalie Imbruglia "Torn"



## Michael Hayes WDRV/Pittsburgh

Natalie Imbruglia "Torn"  
Barenaked Ladies "One Week"  
Aerosmith "I Don't Want To Miss A Thing"  
Fastball "The Way"  
Semisonic "Closing Time"



## Jason Hillery KKPN/Corpus Christi

Eve 6 "Inside Out"  
Fastball "The Way"  
Everclear "I Will Buy You A New Life"  
Stabbing Westward "Save Myself"  
Marilyn Manson "The Dope Show"



## Woody Houston WMZZ/Lansing

Hole "Celebrity Skin"  
Cake "Never There"  
Michelle Lewis "Nowhere & Everywhere"  
Lenny Kravitz "Thinking Of You"  
Alana Davis "Crazy"



## Jacko WMRV/Binghamton

Propellerheads "History Repeating"  
Fastball "The Way"  
Cake "Never There"  
Hole "Celebrity Skin"  
Screaming CheetaH Wheelies "Boogie King"



## Jeff Jacobs KUJ-FM/Tri-Cities

NSYNC "God Must Have..."  
Britney Spears "Baby One More Time"  
Monica "The First Night"  
Shawn Mullins "Lullaby"  
Beastie Boys "Intergalactic"



## Andrew Jaye WEOV/Key West

Jennifer Paige "Crush"  
Sarah McLachlan "Sweet Surrender"  
Natalie Imbruglia "Torn"  
Stars On 54 "If You Could Read My Mind"  
Madonna "Ray Of Light"



## Jeff Kapugi KSLZ/St. Louis

K-Ci and JoJo "All My Life"  
Will Smith "Gettin' Jiggy Wit' It"  
Next "Too Close"  
Aerosmith "I Don't Want To Miss A Thing"  
Natalie Imbruglia "Torn"



## Kid Kelly Z100/New York

Celine Dion "My Heart Will Go On"  
Brandy and Monica "The Boy Is Mine"  
Goo Goo Dolls "Iris"  
Backstreet Boys "As Long As You Love Me"  
Matchbox 20 "3am"



*COWBOY MOUTH*

**DAVE KOZ**

David Lanz

**James Grundler**

Melissa Etheridge

**MUZZLE**

ROSCO

**SPEEDWAY**

**All New In 1999**

**W.F. LEOPOLD MANAGEMENT**

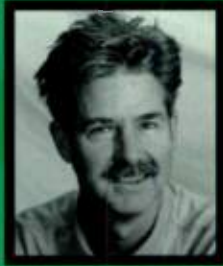


# radio geeks'

*year end picks*

**Randy Lane  
Consultant**

Goo Goo Dolls "Iris"  
Will Smith "Gettin' Jiggy Wit' It"  
Green Day "Time Of Your Life"  
Aeresmith "I Don't Want To Miss A Thing"  
Barenaked Ladies "One Week"



**Harry Legg  
KISS 92.7/Chicago**

Usher "You Make Me Wanna"  
Savage Garden "Truly Madly Deeply"  
Backstreet Boys "As Long As You Love Me"  
Pras Michel I/Mya "Ghetto Supastar"  
Barenaked Ladies "One Week"



**Dana London  
WKQI/Detroit**

New Radicals "You Get What You Give"  
Alanis Morissette "Thank U"  
Monster Magnet "Space Lord"  
Natalie Imbruglia "Torn"  
Brian Setzer Orchestra "Jump, Jive, An' Wail"



**Mike Marino  
Q102/Cincinnati**

Offspring "Pretty Fly (For A White Guy)"  
Lauryn Hill "Doo Wop (That Thing)"  
Next "Too Close"  
Beastie Boys "Intergalactic"  
Hole "Celebrity Skin"



**Michael Martin  
KYLD/San Francisco**

K-Ci and JoJo "All My Life"  
Lauryn Hill "Can't Take My Eyes Off You"  
Next "Too Close"  
Big Punisher "Still Not A Player"  
Aaliyah "Are You That Somebody"



**Brian Maxwell  
WQMG/Greensboro**

Sparkle f/R. Kelly "Be Careful"  
Big Punisher "Still Not A Player"  
K-Ci & JoJo "All My Life"  
Jon B. "They Don't Know"  
Temptations "Stay"



**Kelly Michaels  
KALC/Denver**

Beastie Boys "Intergalactic"  
Cake "Never There"  
Smash mouth "Walking On The Sun"  
Shawn Mullins "Lullaby"  
New Radicals "You Get What You Give"



**TJ McKay  
WDDJ/Paducah**

Eric Cartman "Come Sail Away"  
KISS "Psycho Circus"  
Dixie Chicks "Wide Open Spaces"  
Master P "Kenny's Dead"  
Anggun "Snow On The Sahara"



**Kelly Nash  
KC101/New Haven**

Fastball "The Way"  
Green Day "Time Of Your Life"  
Sweetbox "Everything's Gonna Be Alright"  
Harvey Danger "Flagpole Sitta"  
Will Smith "Gettin' Jiggy Wit' It"

Happy  
holidays!



*Exclusive Diane Warren Publisher*

[www.realsongs.com](http://www.realsongs.com)



# radio geeks'

year end picks

**Tom Peace**  
WRVW/Nashville

Celine Dion "My Heart Will Go On"  
Aerosmith "I Don't Want To Miss A Thing"  
Goo Goo Dolls "Iris"  
Natalie Imbruglia "Torn"  
Edwin McCain "I'll Be"



**Tom Poleman & Cubby Bryant**  
Z100/New York

Natalie Imbruglia "Torn"  
Goo Goo Dolls "Iris"  
Will Smith "Gettin' Jiggy Wit' It"  
Aerosmith "I Don't Want To Miss A Thing"  
Shania Twain "You're Still The One"



**Mike Preston**  
KBKS/Seattle

Goo Goo Dolls "Iris"  
Natalie Imbruglia "Torn"  
Barenaked Ladies "One Week"  
Sarah McLachlan "Angel"  
Edwin McCain "I'll Be"



**Danny Ocean**  
WJMN/Boston

Brandy and Monica "The Boy Is Mine"  
Pras Michel f/Mya "Ghetto Supastar"  
Next "Too Close"  
Lauryn Hill "Doo Wop (That Thing)"  
Big Punisher "Still Not A Player"



**Nathan Reed**  
WWCK/Flint

Matchbox 20 "3am"  
Pras Michel f/Mya "Ghetto Supastar"  
Savage Garden "Truly Madly Deeply"  
Janet "Together Again"  
Semisonic "Singing In My Sleep"



**Mark Reid**  
KQKY/Kearney

Rammstein "Du Hast"  
Monifah "Touch It"  
Creed "My Own Prison"  
Propellerheads "History Repeating"  
Natalie Imbruglia "Torn"



**JJ Rice**  
WWHT/Syracuse

Fleetwood Mac "Landslide"  
Madonna "Ray Of Light"  
Sparkle f/R. Kelly "Be Careful"  
Lauryn Hill "Doo Wop (That Thing)"  
Timbaland & Magoo "Luv 2 Luv U"



**Fred Rico**  
KOHT/Tucson

Dru Hill "How Deep Is Your Love"  
Mya "Movin' On"  
Big Punisher "Still Not A Player"  
Jay-Z "Can I Get A"  
Next "I Still Love You"



**Mike Rossi**  
WSTW/Wilmington

Celine Dion "My Heart Will Go On"  
Aerosmith "I Don't Want To Miss A Thing"  
Goo Goo Dolls "Iris"  
Savage Garden "Truly Madly Deeply"  
Barenaked Ladies "One Week"





Maybe now Dennis and Lenny  
will return my phone calls.

## **Levitation *Entertainment***

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**Harry Levy**

**Rene Magallon**

**Christine Prost**

**Sam Russell**

# RETAIL THRILLS



## Sam Cass

Universal One-Stop



Air "Moon Safari"  
 Lucinda Williams "Car Wheels On A Gravel Road"  
 Beck "Mutations"  
 Morcheeba "Big Calm"  
 Fastball "All The Pain Money Can Buy"  
 "Belly" soundtrack  
 Bob Dylan "Live 1966"  
 Moe "Tin Can & Car Tires"  
 Jude "No One's Really Beautiful"  
 Various Artists "Nuggets: The First Psychedelic Era"

## Jerry Currier

Music Millennium



Pete Drobe "Spacey & Shakin'"  
 Liquor Giants "Each Day At A Time"  
 Bernard Butler "People Move On"  
 Myracle Brah "Life On Planet Earsnop"  
 Midnight Oil "Redneck Wonderland"  
 Paul Kelly "Words & Music"  
 Chris Knight "Chris Knight"  
 David Garza "This Euphoria"  
 Tommy Womack "Positively Na Na"  
 Rudy "Tutti" Grayzell "Let's Get Wild"

## Bob Douglas

Amazon.com



Mercury Rev "Deserter's Songs"  
 Dave Alvin "Black Jack David"  
 Willie Nelson "Teatro"  
 World Standard "Country Gazette"  
 Marc Ribot "Marc Ribot y Los Cubanos Postizos Plastiza"  
 Johnny Rivers "Last Train To Memphis"  
 Belle & Sebastian "Boy With The Arab Strap"  
 The Band "Jubilation"  
 Duncan Sheik "Humming"  
 Kate & Anna McGarrigle "The McGarrigle Hour"

## Richard Ellis

Aron's Records



Morcheeba "Big Calm"  
 Creeper Lagoon "I Get Small..."  
 Emmylou Harris "Spyboy"  
 Ozomatli "Ozomatli"  
 Lucinda Williams "Car Wheels On A Gravel Road"  
 Jeff Buckley "Sketches For..."  
 Neil Finn "Try Whistling This"  
 Bob Dylan "Live 1966"  
 Air "Moon Safari"  
 Elliott Smith "XO"

## Mike Fratt

Homer's



Liz Phair "whitechocolatespaceegg"  
 Jolene "In The Gloaming"  
 Michelle Lewis "Little Leviathan"  
 Patty Griffin "Flaming Red"  
 Chucho Valdez "Bele Bele En La Habana"  
 Sheryl Crow "Globe Sessions"  
 Beth Wood "New Blood"  
 Heather Nova "Siren"  
 Randy Scruggs "Crown Of Jewels"  
 New Radicals "Maybe You've Been Brainwashed Too"

## Jim Freeman

HMU Records



Lisa Gerrard "Duality"  
 New Radicals "Maybe You've Been Brainwashed Too"  
 Madonna "Ray Of Light"  
 Lauryn Hill "The Miseducation Of Lauryn Hill"  
 Sash "It's My Life"  
 Air "Moon Safari"  
 "City Of Angels" Soundtrack  
 The Mavericks "Trampoline"  
 James Asher "Tigers Of The Raj"  
 Engelbert Humperdinck "The Dance Album"



*Wishing everyone an abominable Holiday Season!*

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**Distribution North America**

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WOODLAND, CA 95776

World Radio History



# RETAIL THRILLS



## Mike Fuller

Hastings



Dan Bern "Fifty Eggs"  
 K's Choice "Cocoon Crash"  
 Cry Cry Cry "Cry Cry Cry"  
 Liz Phair "whitechocolatespaceegg"  
 Billy Bragg & Wilco "Mermaid Avenue"  
 Patty Griffin "Flaming Red"  
 Martin Sexton "The American"  
 Lowen & Navarre "Scratch At The Door"  
 John Gorka "After Yesterday"  
 Barenaked Ladies "Stunt"

## Stan Goman

Lower Records



"City Of Angels" soundtrack  
 John Fogerty "Premonition"  
 Dwight Yoakam "Long Way Home"  
 Brian Wilson "Imagination"  
 Burt Bacharach "One Amazing Night"  
 Barenaked Ladies "Stunt"  
 Beach Boys "Pet Sounds" reissue  
 John Lennon "Anthology"  
 Phil Collins "Hits"  
 Van Morrison "Best Of Van Morrison"

## John Grandoni

National Record Mart



Dave Matthews Band "Before These Crowded Streets"  
 Take 6 "So Cool"  
 Chris Isaak "Speak Of The Devil"  
 New Radicals "Maybe You've Been Brainwashed Too"  
 Herbie Hancock "Gershwin's World"  
 Will Downing & Gerald Albright "Pleasures Of The World"  
 Medeski Martin & Wood "Combustication"  
 John Scofield "A Go Go"  
 Charlie Hunter & Pound For Pound "Return Of..."  
 Marcus Printup "Nocturnal Traces"

## Lisa L. Guy

Baker & Taylor



Tim Finn "Try Whistling This"  
 Dishwalla "And You Think You Know..."  
 City Of Angels "Soundtrack"  
 Heather Nova "Siren"  
 John Mellencamp "John Mellencamp"  
 Hole "Celebrity Skin"  
 Liz Phair "whitechocolatespaceegg"  
 Madonna "Ray Of Light"  
 Pearl Jam "Yield"  
 "The Wedding Singer" soundtrack

## Jim Litwak

Jrans World



Garbage "2.0"  
 Lauryn Hill "The Miseducation Of Lauryn Hill"  
 Hole "Celebrity Skin"  
 Dave Matthews Band "Before These Crowded..."  
 Whitney Houston "My Love Is Your Love"  
 R. Kelly "R."  
 Bruce Springsteen "Tracks"  
 Monster Magnet "Powertrip"  
 Oumou Sangare "Beloved" ST7  
 Joyce Castagnola "The DreamWorks"

## Al Lotto

Exile On Main Street



U2 "Best Of The B-Sides"  
 Various Artists "Nuggets"  
 Air "Moon Safari"  
 Suncatcher "The Girl That God Forgot"  
 Elliott Smith "XO"  
 Hole "Celebrity Skin"  
 Neil Finn "Try Whistling This"  
 Elvis Costello/Burt Bacharach "Painted From..."  
 Smashing Pumpkins "Adore"  
 Brian Jonestown Massacre "Strung Out In Heaven"

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# RETAIL THRILLS



## Jodd Meehan

UB2.com



Elliott Smith "XO"  
 Afghan Whigs "1965"  
 Beck "Mutations"  
 PJ Harvey "Is This Desire?"  
 Air "Moon Safari"  
 Jeff Buckley "Sketches..."  
 Bettie Serveert "Plays Venus & Furs & Other Velvet..."  
 Church "Hologram Of Ball"  
 Lauryn Hill "The Miseducation Of Lauryn Hill"  
 Lenny Kravitz "5"

## Bill Wisener

Bill's Records



Jeff Buckley "Sketches..."  
 Radiohead "Airbag/How Am I Driving"  
 Eagle-Eye Cherry "Desireless"  
 Morley "Sun Machine"  
 Chocolate Genius "Black Music"  
 Boo Radleys "Kingsize"  
 Mojave 3 "Out Of Tune"  
 Toots Thielemans "Chez Toots"  
 Lenny Kravitz "5"  
 Beastie Boys "Hello Nasty"

## Lori O'Brien

Navarre



Afghan Whigs "1965"  
 Nick Cave & The Bad Seeds "Best Of"  
 Firewater "The Ponzi Scheme"  
 PJ Harvey "Is This Desire?"  
 Kickin' Kazoos "Kazoo Christmas"  
 Monster Magnet "Powertrip"  
 "Pi" soundtrack  
 Rammstein "Sehnsucht"  
 Jimmy Scott "Holdin' Back The Years"  
 Young Dubliners "Alive Alive O"

## Ron Phillips

Valley Media



Mavericks "Trampoline"  
 Bruce Hornsby "Spirit Trail"  
 Marilyn Manson "Mechanical Animals"  
 Lyle Lovett "Step Inside This House"  
 Shawn Mullins "Soul's Code"  
 Jude "No One's Really Beautiful"  
 James McMurtry "Walk Between The Raindrops"  
 Afghan Whigs "Historecomy"  
 Randy Newman "Guilty"  
 Bruce Springsteen "Tracks"

## Laura Provenzano

AEC One-Stop Group



Lucinda Williams "Car Wheels On A Gravel Road"  
 Largo "Largo"  
 Ani DiFranco "Little Plastic Castle"  
 Kate & Anna McGarrigle "The McGarrigle Hour"  
 R.E.M. "Up"  
 Propellerheads "Decksanddrumsandrockandroll"  
 Semisonic "Feeling Strangely Fine"  
 Emmylou Harris "Spyboy"  
 Rufus Wainwright "Rufus Wainwright"  
 Lauryn Hill "The Miseducation Of Lauryn Hill!"

## Chris Rasmussen

Secret Sounds



Saint Etienne "Good Humor/Fairfax High"  
 Butterflies Of Love "How To Know The Butterflies..."  
 Cardigans "Gran Turismo"  
 Elliott Smith "XO"  
 Mojave 3 "Out Of Tune"  
 PJ Harvey "Is This Desire?"  
 High Llamas "Cold & Bouncy"  
 Komeda "What Makes It Go?"  
 Catatonia "International Velvet"  
 Cinerama "Va Va Voom"

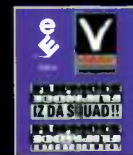
HAPPY 1999

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NEW RADICALS  
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# BUSTA RHYMES

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**RERAP****BY MARK PEARSON**

This is the last entry from "Rerap" for '98. It's time to take a look back on the year just completed and a peak forward at the New World Order... For years it seems that we have cut our teeth on describing how the retail sector was circling the drain—all the bad news fit to print. Who was about to file Chapter 11? Who was closing stores? Who was downsizing? Who was taking some draconian measures to escape having to shutter their storefronts? We were constantly finding vultures on the horizon circling a weakened calf. So as we get ready to break for the '98 holidays, it would be nice to break with tradition and count our blessings for a change. After all, no one is threatening to file for bankruptcy protection. The fourth-quarter releases look to be some of the biggest, if not *the* biggest, in history. It should be a time of celebration, right? But it's hard. Consolidation has now replaced Chapter 11 as the

watchword of the day. And some good friends have fallen by the wayside as the strong become stronger. Where there were once seven venerable accounts, now there are two left standing. **Trans World**, who acquired **Strawberries** last year, then took over **Camelot**, who had already acquired both **The Wall** and **Spec's Music**. **Wherehouse** acquired **Blockbuster**. But let's not forget that **Blockbuster** was the amalgam of **Music Plus**, **Sound Warehouse**, **Record Bar** and **Turtles**. As was **Trans World**—made up of **Record Town**, **Coconuts** and **Planet Music**. All venerable retailers. All old friends. The two left are honorable people and good businessmen who deserve a world of credit for their incredible accomplishment. It's just sobering to see the world get smaller. Would someone like **Russ Solomon** be able to start a worldwide empire from just two stores today? Probably not. As ugly as the consolidation at the label level is going to be (and it's going to be ugly), it still opens up the door for savvy entrepreneurs to fill the vacuum created by the loss of some major players. There's always room for another label, because there's always room for another hit record. But if we've learned anything over the last decade, it's that you can open too many storefronts. There are only so many square feet that can profitably sell music in the U.S. And those square feet now rest in the hands of fewer people every year. Let's just hope they don't lose sight of why we all got into this business and why people flock to their stores. It's the music.

**HAPPY HOLIDAYS**

**BEN & CONNOR PEARSON:**  
*Happy they look like Mom.*



*Holidays...*

... to all the vendors who in just six short months have made *Amped* the most read music industry publication (after HITS).

(Even though trying to get artwork and five little lines of text about your "priority titles" was like asking you to donate a kidney.)

*Here's to 1999!*

*Amped*, keeping the "art" in artist.

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# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>GARTH BROOKS</b>	<b>DOUBLE LIVE</b> <i>Just more</i>	Capitol Nashville 97424	413.4	13%
3	2	2	CELINE DION	<b>THESE ARE SPECIAL...</b> <i>Every kind of television</i>	550 Music 69523	381.6	+4%
6	3	3	NSYNC	<b>NSYNC</b> <i>Teen phenomenon</i>	RCA 67613	361.9	+46%
5	4	4	JEWEL	<b>SPIRIT</b> <i>"Hands" leads</i>	Atl/Atl G 82950	282.4	+18%
9	8	5	BACKSTREET BOYS	<b>BACKSTREET BOYS</b> <i>Past 8 million now</i>	Jive 41589	232.4	+33%
7	7	6	MARIAH CAREY	<b>#1'S</b> <i>Hits plus some new</i>	Col/CRG 69670	198.5	+8%
16	12	7	SHANIA TWAIN	<b>COME ON OVER</b> <i>7X Platinum now</i>	Mercury 536-003	195.5	+44%
11	10	8	NSYNC	<b>HOME FOR CHRISTMAS</b> <i>"Merry Christmas.." leads</i>	RCA 65000	193.2	+28%
10	9	9	OFFSPRING	<b>AMERICANA</b> <i>"Pretty Fly..." leads</i>	Col/CRG 69661	191.7	+18%
2	5	10	METALLICA	<b>GARAGE, INC.</b> <i>Double disc, new &amp; old</i>	Elektra/EEG 62299	188.4	-16%
8	11	11	JAY-Z	<b>VOL 2. HARD KNOCK...</b> <i>Two cuts working</i>	Def Jam 538-093	170.1	+14%
<b>DEBUT</b>	12	<b>REDMAN</b>	<b>DOC'S DA NAME</b> <i>More hot Rap</i>	Def Jam 558-945	162.2	—	
4	6	13	2PAC	<b>GREATEST HITS</b> <i>"Changes" leads</i>	Amaru/D. Row/Int 90301	159.0	-15%
19	15	14	DIXIE CHICKS	<b>WIDE OPEN SPACES</b> <i>Country darlings</i>	Monument 68195	147.1	+23%
17	14	15	BRANDY	<b>NEVER SAY NEVER</b> <i>"Have You..." leads</i>	Atl/Atl G 83039	144.9	+21%
15	13	16	ALANIS MORISSETTE	<b>SUPPOSED FORMER...</b> <i>Many cuts in play</i>	Maverick 47094	125.2	+4%
26	21	17	WILL SMITH	<b>BIG WILLIE STYLE</b> <i>"Miami" huge at MTV</i>	Col/CRG 68683	125.2	+44%
21	16	18	BARENAKED LADIES	<b>STUNT</b> <i>"It's All..." leads</i>	Reprise 46963	115.3	+10%
18	17	19	SOUTH PARK	<b>SOUNDTRACK</b> <i>Master P #1 MTV</i>	Amer/Col/SMS 69790	113.6	+10%
30	19	20	THE RUGRATS MOVIE	<b>SOUNDTRACK</b> <i>Top 5 movie</i>	Interscope 90181	107.3	+18%
<b>DEBUT</b>	21	<b>NO LIMIT SOLDIERS</b>	<b>WE CAN'T BE STOPPED</b> <i>More Rap</i>	No Limit/Priority 50724	104.9	—	
28	26	22	ARMAGEDDON	<b>SOUNDTRACK</b> <i>Incredible run</i>	Col/CRG/SMS 69440	90.9	+20%
31	28	23	LAURYN HILL	<b>THE MISEDUCATION...</b> <i>"Ex-Factor" next</i>	RH/Col/CRG 69035	89.6	+33%
24	22	24	U2	<b>THE BEST OF...</b> <i>Hits package</i>	Island 524-612	85.8	+2%
27	24	25	GOO GOO DOLLS	<b>DIZZY UP THE GIRL</b> <i>"Slide" still</i>	Warner Bros 47058	82.4	+6%

# barenaked ladies it's all been done

from the multi-platinum album

# stunt



**Debut 40\* Top 40 Monitor**  
(#1 most increased)

**27\*-22\* Adult Top 40**  
(#2 most increased)

**98,000 Scanned Last Week!**  
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[www.RepriseRec.com/barenakedladies](http://www.RepriseRec.com/barenakedladies)

Produced by Susan Rogers, David Leonard and Barenaked Ladies  
Netzwerk Management

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World Radio History

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	20	26	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE "Heartbreak..." starting	Arista 19037	80.5	-8%
35	31	27	NOW	VARIOUS Current hits package	Virgin 46795	75.1	+23%
25	23	28	DRU HILL	ENTER THE DRU "These Are..." JAMZ now	Island 45422	73.9	-9%
38	30	29	FAITH HILL	FAITH "This Kiss" still	Warner Bros 46790	73.9	+16%
32	29	30	DMX	IT'S DARK AND... "How's It..." still leads	Def Jam 558-227	70.5	+10%
41	34	31	EVERLAST	WHITEY FORD SINGS.. "What It's Like" leads	Tommy Boy 1236	69.7	+25%
34	33	32	CITY OF ANGELS	SOUNDTRACK Sarah McLachlan cut now	WS/Reprise 46867	68.7	+23%
12	18	33	METHOD MAN	TICAL 2000: JUDGMENT Two cuts leading	Def Jam 558-920	65.1	-29%
36	38	34	MANNHEIM STEAMROLLER	CHRISTMAS ANGEL Latest XMAS offering	American Gram. 1998	64.6	+23%
48	36	35	CELINE DION	LET'S TALK ABOUT... Swept up in the action	550 Music 68861	58.6	+8%
—	49	36	ANDREA BOCELLI	ROMANZA PBS special	Polygram 539-207	58.0	+44%
22	25	37	R. KELLY	R. "When A Woman's..." next	Jive 41625	55.6	-29%
44	41	38	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE "This Cat's..." developing	Interscope 90183	55.3	+13%
13	27	39	PEARL JAM	LIVE ON TWO LEGS Live	Epic 69752	54.3	-23%
39	37	40	HOPE FLOATS	SOUNDTRACK Nice run	Capitol 93402	52.8	-1%
49	46	41	MATCHBOX 20	YOURSELF OR... "Back 2 Good" now	Lava/Atl/Atl G 92721	52.0	+25%
43	40	42	BEASTIE BOYS	HELLO NASTY "Body Movin'" leads	GR/Capitol 37716	50.4	0%
46	45	43	KORN	FOLLOW THE LEADER "Freak on..." next	Immortal/Epic 69001	50.3	+12%
33	42	44	TOUCHED BY AN ANGEL	VARIOUS Songs from hot TV show	550/SMS 68971	48.7	+3%
DEBUT	45		CREED	MY OWN PRISON "One" now	Wind-Up 13049	47.8	—
—	43	46	JOCK JAMS, VOL. 4	VARIOUS Hot compilation	Tommy Boy 1266	47.2	+3%
DEBUT	47		SHERYL CROW	THE GLOBE SESSIONS "My Favorite..." still	A&M 540-959	44.4	—
DEBUT	48		THIRD EYE BLIND	THIRD EYE BLIND "Jumper" now	Elek/EEG 62262	44.3	—
47	39	49	DR. DOLITTLE	SOUNDTRACK Video at rental counter	Bel/Atl/Atl G 83113	43.9	-15%
23	32	50	ICE CUBE	WAR & PEACE, VOL. 1 The 'War' Disc	Priority 50700	41.8	-28%

JAMES VAN DER BEEK

JON VOIGHT



# VARSITY BLUES

Featuring

**GREEN DAY**

“NICE GUYS FINISH LAST”

**COLLECTIVE SOUL**

“RUN”



Soundtrack in stores January 12th

Make your own rules.

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH MTV FILMS A MARQUEE TOLLIN/ROBBINS PRODUCTION IN ASSOCIATION WITH TOVA LAITNER PRODUCTIONS "VARSITY BLUES"  
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World Radio History

# BACKSTREET BOYS

## all i have to give



DICK CLARK'S  
NEW YEAR'S  
ROCKIN' EVE

THE OPRAH  
WINFREY SHOW  
DECEMBER

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Produced by Full Force



World Radio History

# Tonight We're Gonna Party Like It's 1988

## HITS FRONT PAGE

### SEMISONIC

Ready To Smile in '99



DECEMBER 18, 1998

VOLUME 12

ISSUE 624

\$6.00

Garth, Celine, NSYNC, Jewel End The Year On Top

# WE GO AWAY NOW!!!

## RUNAWAY TWAIN



SHANIA TWAIN: ON THE RIGHT TRACK

## MTV Cops A Buzz

Nirvana, Alanis and Beck are buzzing.

They are the top three finishers on MTV's four-hour music special, which airs this Saturday night (12/19) and spotlights the channel's Top 20 Buzz Clips of all time, "Buzzworthiest: MTV's All-Time Buzz-Clip Countdown," at 12 pm (ET/PT).

The show will be hosted by MTV's Carson Daly with Matt Pinfield and include interviews with Beck, Hanson, Busta Rhymes, Fiona Apple, Missy Elliott and Jakob Dylan, among others. MTV originally launch-

ed "Buzz Clip" videos in 1987 to spotlight the next "hot" new music artist from any genre.

"Smells Like Teen Spirit," "You Oughta Know" and "Loser" finished Top Three, followed in the Top Ten by Green Day's "Longview," Pearl Jam's "Jeremy," Marilyn Manson's "Sweet Dreams," the Wallflowers' "Sixth Avenue Heartache," Busta Rhymes' "Put Your Hands..." Prodigy's "Firestarter" and Red Hot Chili Peppers' "Higher Ground."

Of course, our idea of a buzz consists of six bong hits and a Jolt cola chaser.

**B**efore we get to the great news, here's the good news: Music is selling this holiday season.

Indeed, with both Garth Brooks and Celine Dion leading the charge, happy retailers are raking in the holiday green and, just like past holiday seasons, the reindeer are nervous.

"Reindeer are even cooler than sheep," quipped the always-quipping Bob Bell of Warehouse.

"The anticipation of big holiday sales continues," said Norman Hurd of Blockbuster Music. "With the lineup of music out there and the big week-to-week increases, these last few weeks should be enormous."

A quick gander at the Top 50 Albums chart shows Normie ain't whistling "Dixie." The top four spots remain unchanged from last week, with Garth holding down #1, followed by Celine, the exploding NSYNC, Jewel and the Backstreet Boys. Incidentally, NSYNC's Christmas album jumped to #8 this week.

## And Now The Great News

And because you've been so good this year, we've decided to reward you with a special gift. Yes folks, we won't be printing for two weeks.

But sadly, even the grandest gestures of generosity have their downside, and this one's no exception. We'll be back. In fact, our next issue will be dated **January 8, 1999** with a street date of **Thursday, January 7**. Our Sherman Oaks cesspool will reopen on **Monday, January 4th**. Regular Monday editorial and advertising deadlines apply.

So happy holidays, folks. Remember, dreams can come true—so maybe, just maybe, we won't return after the holidays.



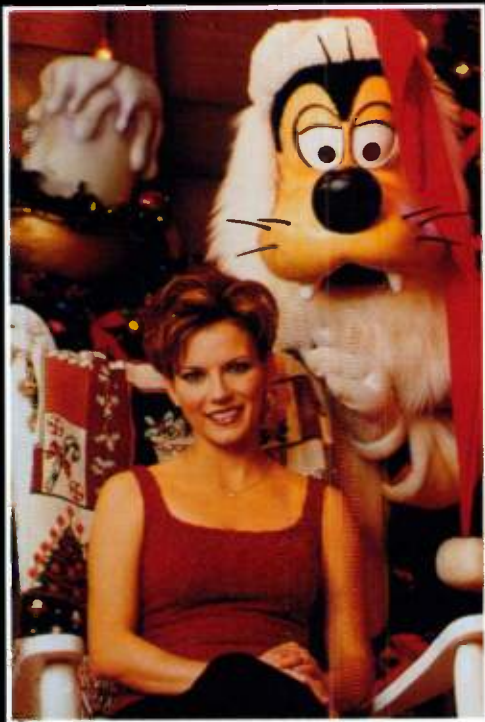
Santa Claus

Bob Eubanks





Pic Of The Week



# We Sleigh Us

Ah, Christmas and its many traditions—Santa, **Disney**, **RCA** singing phenom **Martina McBride** (l) and, of course, lonely trade-mag losers in hourly rate motor lodges with slabs of raw liver. Speaking of coming but once a year... are we on vacation yet?

## Gaspin Doctored at VH1

Jeff Gaspin "For Air" has been upped to the newly created post of Executive Vice President Programming and Production at VH1 by President John Sykes "Fifth Avenue."

Previously Sr. VP Programming and Production for the channel, Gaspin came to VH1 in July '96. In his new post, Gaspin will continue to be responsible for the channel's overall programming strategies, overseeing VH1's program development, production, acquisition, scheduling, on-air talent, news and studio operations and maintaining the staff's fleet of Volkswagens.

Commented Sykes: "We are in the midst of the most successful year in our history, thanks in large part to Jeff's invaluable programming expertise and insight. Plus, he gave me the phone number of Stone Phillips' custom tailor."

Gaspin created the critically acclaimed "Behind the Music," which has become the channel's highest-rated

regular series. He also oversees other successful shows such as "Pop Up Video," "Story-tellers" and "Legends."

Prior to joining VH1, Gaspin spent ten years at NBC, the last five as Vice President of Programming and Development at NBC News, where he developed and launched "Dateline NBC" and borrowed Maria Shriver's pumps to wear at formal dinners.



Jeff Gaspin: His career path Pops Up.

## Blairly Breathing



The **Box's** Peter Cohen (c) is shown holding up fingers for the number of times **Columbia's** Jerry Blair (l) has allowed the conversation to be steered away from his favorite topic (himself)—once to order dinner and once to nap. **LOUD** ruler Steve Rifkind is shown moments after securing the Polo account, which he will work in the kitchens of four-star restaurants.



### ACTION

The adds this week at MTV are Class of 99 (Col/CRG), Beastie Boys (Capitol), Sugar Ray (Atl/Atl G), Redman (Def Jam), Collective

Soul (Atlantic/Hollywood), Eagle Eye Cherry (WORK), Shawn Mullins (Col/CRG) and Sheryl Crow (A&M).



# Seagram Says Poly A Done Deal

**T**here's no lack of irony that *this* is the last major story we will report in 1998.

Indeed, the stage is set for massive and immediate action in '99 as Universal Music Group Chairman/CEO Doug Morris has officially announced the new worldwide structure of the combined Universal and PolyGram music groups.

As expected, Morris named Bruce Hack Vice Chairman of UMG and Zach Horowitz President/COO. Jorgen Larsen was previously tapped as Chairman/CEO of UMG International last June.

Morris also officially announced the structure of his North American operations:

■ **Island and Mercury** will be merged under Chairman Jim Caparro and President John Reid and based in New York.

■ There will be an East Coast label group comprising Universal and Motown, helmed by Chairman Mel Lewinter.

Lewinter will be joined by current Universal Records Black Music President Jean Riggins and Kedar Massenburg, who will serve as President/CEO of Motown.

■ **Def Jam**, which is 60% owned by Universal, will remain in New York under Chairman Russell Simmons, CEO Lyor Cohen and President Kevin Liles.

■ A West Coast label group comprising Interscope, Geffen and A&M will be led by Interscope Co-Chairmen Jimmy Iovine and Ted Field and President Tom Whalley. UMG expects to purchase the half of Interscope it doesn't already own.

■ **MCA** will remain in L.A. under President Jay Boberg. MCA Nashville will continue under Chairman Bruce Hinton and President Tony Brown.

■ **Mercury Nashville** will continue to operate under President Luke Lewis.

■ **Verve and GRP** will be combined in New York under Chairman Tommy LiPuma and President Ron Goldstein.

■ **Universal Music & Video Distribution** will be headquartered in L.A. under President Henry Droz and Co-EVPs/GMs Jim Urie and Craig Kornblau.

■ **David Renzer** will helm the combined MCA Music Publishing and PolyGram Publishing.



**Doug Morris:** It's official. It's his.

■ A new combined special markets and centralized catalog division will be overseen by President Bruce Resnikoff.

■ Other appointments of note include: Neal Cravens as UMG's CFO; Norman Epstein as EVP of UMG; Jonathan Manley as head of global IT for UMG; Larry Kenswil as head of Electronic Commerce and Advanced Technology for UMG; Michael Ostroff as head of Business and Legal Affairs; and Jonathan Smilansky as head of global HR.

Commenting on the appointments, Morris said: "The new Universal Music Group... will embody the best of both Universal and PolyGram's executives, artists and business practices. UMG will be a lean, flexible organization that will benefit from economies of scale while nurturing a strong local entrepreneurial spirit in its management teams around the world."

## HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

### THE YEAR IN REVIEW

- 1 SONY:** Marketshare crown makes Mottola the rising son in the land of the rising sun.
- 2 SEA/POLY:** Done deal. They are the world. Now the hard work starts.
- 3 DOUG MORRIS:** As Sea/Poly emperor, he's looking cooler than ever. We'll drink to that.
- 4 COLUMBIA:** #1 label honors means a job well Don.
- 5 INTERSCOPE:** Jimmy & Ted's excellent adventure continues as the mouse's roar becomes deafening.
- 6 CELINE DION:** A hull of a year means a boat load of cash as Titanic ices the competition.
- 7 WARNER/REPRISE:** Th-th-th-that's not all folks. A rejuvenated bunny hops again.
- 8 ATLANTIC:** Amid some seriously choppy seas, it's been smooth sailing for three straight years.
- 9 RCA:** Nipper doesn't play dead any longer as Jamieson, Rovner lift label out of the doghouse.
- 10 PRIORITY:** Master P's on earth—that means good will to Bryan Turner's men.
- 11 DEF JAM:** It's all about timing as this Jam makes massive bread. Lyor and Russell score a fourth-quarter win, place and show.
- 12 SHANIA TWAIN/ GARTH BROOKS:** Twang with a bang. Country spurs on massive pop sales.



## ACTION

The adds this week at VH1 are Sugar Ray (Atl/Atl G), Collective Soul (Atl/H'wood), Dru Hill (Isl) and Lisa Loeb (Int). R.E.M. (WB) remains Artist of the Month for December.

Over 20 New Adds This Week Including:

WXKS/Boston

KDMX/Dallas

WQAL/Cleveland

KDWB/Minneapolis

KMXB/Las Vegas

WMXB/Richmond

KOSO/Modesto

KRUZ/Santa Barbara

KHTS/San Diego

On Over 100 Pop Stations

Top 10 Callout at:

KBKS, KALC, KFMB, and B97

Lenny Kravitz  
Fly Away

the new song from the album 5  
Produced, written, arranged and performed by Lenny Kravitz  
Representation: Craig Fruin and Howard Kaufman/HK Management

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STRESS



LARGE



music network

HITS

# WAVELENGTH

As we finish our final magazine for the year (and you rejoice), be aware of the following—we will be back the week of January 4 (and you, of course, will continue to hate us).... Top news of the week is the hiring by Big City Radio's Y107 LA of crosstown KLOS PD John Duncan.... In Chancellor news, Bob Lawrence is transferred from the company's Broadcast Architecture to the PD post of K101 SF, beginning Jan. 4. Add Chancellor: Kami Doyle has been upped to the position of VP Finance for the chain. All employees should prepare to pucker up.... KKFY Yakima PD Jim Allen segues to Entercom's KKRH Portland as APD/MD. The station is Hot Adult-formatted under

consultant Pat Paxton & OM Joel Grey.... Former KQKS Denver pm driver George McFly signs on with 92.7 KISS Chicago for mornings.... At WAEB Allentown, Rob Acampora from WBBO Ocean City joins for APD/aft drive duties, & crosstown WHXT's Jennifer Knight joins as MD.... C2 hires Jonathan Meyers, formerly of Crave/550, for LA promo.... Epic finishes its promo staff restructuring by naming former A&M national man Ken Lucek as National West Coast & names Todd Glassman for National East Coast duties & Dawn Fox to head its Crossover division.... As is our year-end tradition, we ask you to think about our radio friends who are currently out of work for the holidays.

Call them & help when you can, 'cause they've all helped you: Michelle Santosuosso, Steve Wall, Gregg Cassidy, Michelle Mercer, Calvin Hicks, Kandy Klutch, Robert Elfman, Steve McKay, Rick Gillette, Bob Lewis, DeAnne Saffren, Mike Halloran, Anita Garlock, Mohamed Moretta, DJ Spin, B-Swift, Heidi Stern, Lee Cagle, Wolf D., Michael St. John, Dave Horn, Chaz Kelly, Rich Robinson, Charles Chavez, DJ Skno, Dave Fuller, Bobby D., Brad Newman, Greg Brady, D. Street, Funk Regulator Celso, Doctor Beat, DJ Jam & Ron Love. (Editor's note: If we left anyone out, blame Mike Murphy).... Blowin' In The Wind: Burt Baumgartner, Joe Riccitelli, Felicia Swerling, Steve Kline, Bob Catania,

Buddy Deal, Marthe Reynolds, Ross Grierson, Ed Green & Debbie Cerchione.... And finally, we present the traditional holiday Jackalope to wish you all good cheer.





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Hunger in its only tolerable form.



World Radio History



**BZ** BUZZWORTHIEST

MTV's All-Time Buzz Clip Countdown

MTV's Buzzworthyest. A four hour special featuring 20 heaping helpings of some of this decade's hottest, freshest and moistest music. Straight out of the oven. Just like Mama Pinfield used to make. Premieres Saturday, December 19 at 12pm/11c. Only on MTV