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BOB & DANITA BECKER
BLUE VINYL RECORDS
921 S FANNIN STREET
AMARILLO, TX 79102-1223

NAS

WINNERS

REQUESTS

TLC LaFace/Arista
S. N. THE RICHER Squint/Col/CRG
SUGAR RAY Lava/Atl/Atl G
BAZ LUHRMANN Capitol

EARPICKS

BACKSTREET BOYS Jive
ROBBIE WILLIAMS Capitol
BRANDY Atl/Atl G
RICKY MARTIN C2/CRG

BREAKOUTS

NAS Col/CRG
KRAYZIE BONE MT/Ruth/Relativity
10 THINGS I HATE... (ST) Hollywood
PRODIGY PRESENTS (Var) B Banquet

WILDCARD

BACKSTREET BOYS Jive
BRANDY Atl/Atl G

HOT NEW RELEASES

112
Anywhere
Bad Boy/Arista N/A

BABEL FISH
Mania
Atl/Atl G N/A

CRANBERRIES
Promises
Island N/A

TAL BACHMAN
She's So High
Col/CRG N/A

LIT
My Own Worst Enemy
RCA N/A

MYA
My First Night With You
University/Interscope N/A

R.E.M.
At My Most Beautiful
WB N/A

TEXAS
In Our Lifetime
Univ/UMG N/A

ANDREA BOCELLI

SOGNO

The New Album

#4 Top 200 Chart

#1 World Music Chart

149,000 First Week Scans

PLATINUM

ON TELEVISION:

April 8	The Late Show with David Letterman
April 13	The Tonight Show with Jay Leno

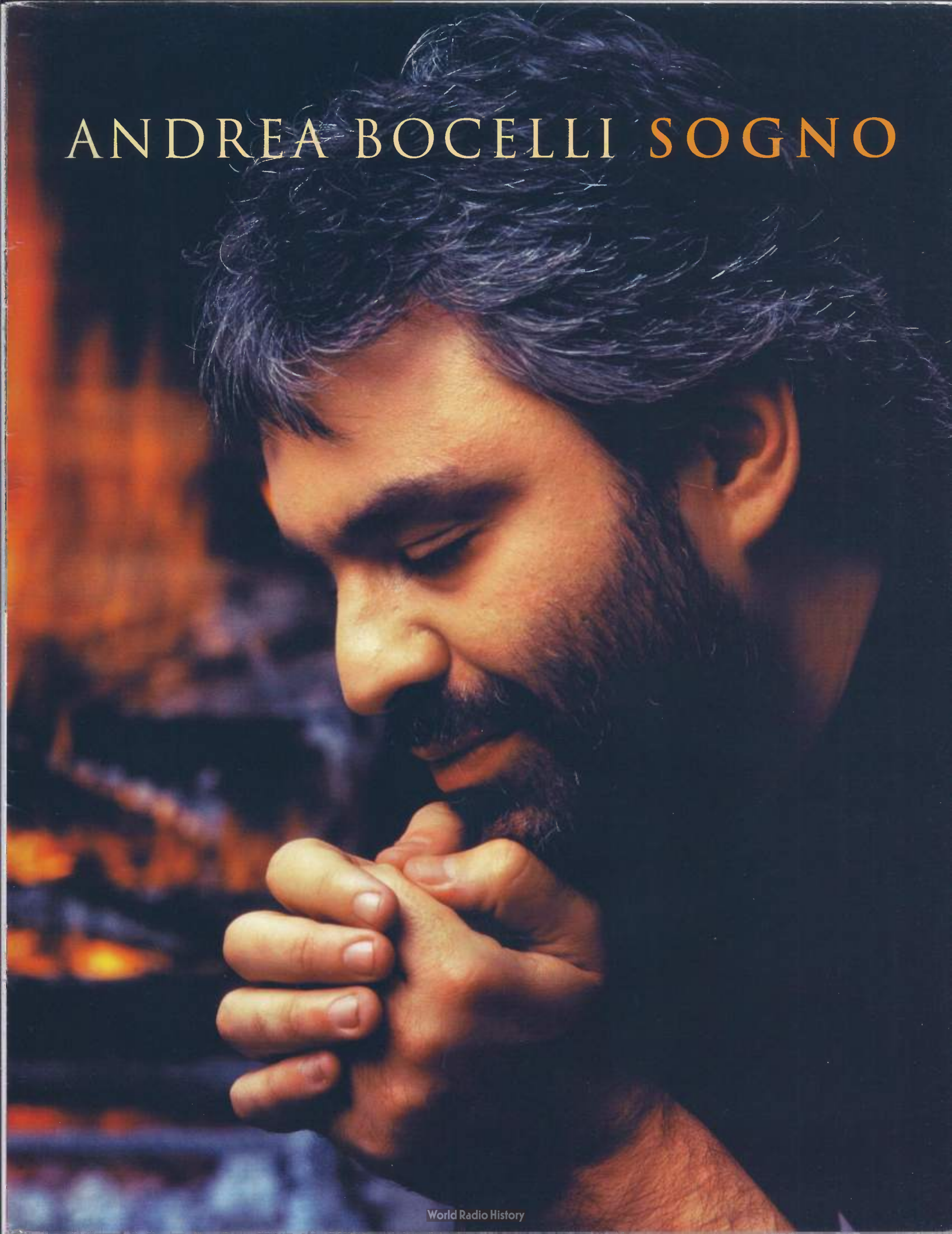
APRIL ARENA TOUR:

11	Phoenix	American West Arena
14	San Diego	Sports Arena
15	Los Angeles	Arrowhead Pond
17	San Francisco	Oakland Arena
22	Seattle	Key Arena
24	Los Angeles	Hollywood Bowl

listen and dream



ANDREA BOCELLI SOGNO





R.E.M.
AT MY MOST BEAUTIFUL



IMPACTING
ALL FORMATS
4/20



Hear "AT MY MOST BEAUTIFUL"
in the movie NEVER BEEN KISSED

See the video on  & 

Catch a special live performance
on Fox's PARTY OF FIVE April 28th

FROM THE ALBUM



Single produced by Pat McCarthy and R.E.M.

HITS

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6 VIBE-RATERS
Baz needs "Sunscreen" to block out the Vibe glare as Jennifer Lopez gives her "Love" with a lucky #13 debut.

8 ALBUMS
Nas says "I Am" #1 over TLC and Britney Spears as Krazie Bone bows at #5 and "The Matrix" soundtrack uploads into the Top Ten.

30 DIALOGUE
President of Music for Warner Bros. Films Gary LeMel finds there's croon at the top for his new "Moonlighting" album as HITS' resident lounge lizard Jeremy "Highway To" Helfgot orders a very dry martini.

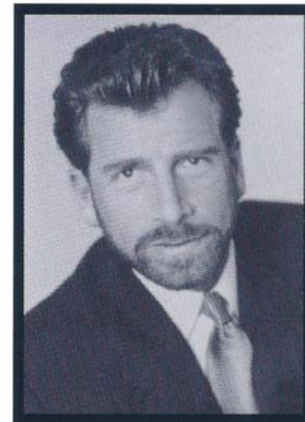
35 POST MODERN
Ivana turns down this year's MTV VJ auditions for a cameo appearance in an infomercial for '80s music with Nina Blackwood.

55 ROCK
Creed continues on top, Finger Eleven and Dovetail Joint get busy and the new Everlast single makes its move as Rock missing link Jimmy "Neanderthal In The Family" Barnes trashes the theory of evolution.

59 FLAVA CAMP
Michelle S. has our back at "Crossover Nation" (61), Ricky Leigh flicks his Mix (66) and Nasty Nes maps the Rap (69).

73 JAMS
Robert Massey joins Priority Records and Terrence "T" Ball segues to WDTJ-FM Detroit while JAMZ's Gary Jackson "Of Sam" whispers sweet nothings in our ear.

HIS STOCK'S RISING



It looks like Seagram Company President/CEO Edgar Bronfman Jr. knew what he was doing after all with his \$10.6 billion purchase of PolyGram. Proving the doubters wrong, his combined Universal Music Group continues to top 27% in album marketshare, while his recent strategic online alliance with BMG has Wall Street adding their kudos. Unfortunately, he just went from a bull market to the pure bull of this HITS Contents nod.

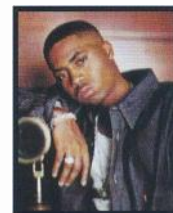
POP Nas is like #1 at **MPS**, TLC scrubs up at **REQUESTS**, **POP MART** says the Spring crunch is on for Top 40 playlists while industry pundit Randy Lane says personality is key at radio, which is something you'll never find in this week's somnambulant **WAVELENGTH**.

90 MPS
94 POP PLAYS
96 REQUESTS

98 POP MART
102 WAVELENGTH

13 FRONT PAGE
22 NEAR TRUTHS
24 LETTERS & T.TIMES
27 WHEELS & DEALS

80 TOP TENS
83 RERAP
86 EARPICKS



ON THE COVER

Columbia/CRG rap icon Nas bows on top with a #1 single, "Nas Is Like," and album, "I Am," but crashes to earth with this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BAZ LUHRMANN • CAPITOL

2 LW 2 2W 5 3W



album: **SOMETHING FOR...**
track: **EVERYBODY'S FREE...**

Aussome! Sales, spins, requests continue to soar as Gold-plus LP climbs to #34 nationally! Huge at PoMo, Top 40, Mod. Adult and APM radio. Adds include B94, WDRV, WNCI, KRBE. 18 VH1, 16 MTV Buzzworthy spins, M2, Box. Tons of TV, radio done. Mgmt: Bazmark Inq.

5 RICKY MARTIN • C2/CRG

6 LW 9 2W

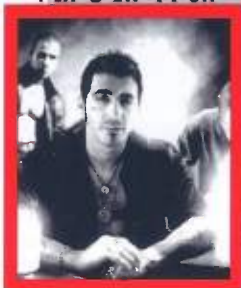


album: **RICKY MARTIN**
track: **LIVIN' LA VIDA LOCA**

Livin' large! Pop radio still going "Loca" as commercial single readies to hit next week. LP hits 5/11. Top 5 spins at KIIS, WHYI, WKTU. Adds include WSTR, KLLC, WSHE, WPNT, KZZP, KRSK, KISN. 27 MTV Buzzworthy spins (Top 5), 20 VH1 spins (Top 10), Box play. Mgmt: Angelo Medina.

2 GODSMACK • REPUBLIC/UNIV/UMG

4 LW 5 2W 11 3W

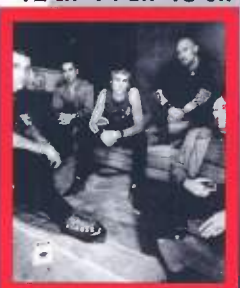


album: **GODSMACK**
track: **WHATEVER**

LP Gold! Sales shoot up to #44 nationally! Top 10 Active Rock base crossing to PoMo radio w/large play at WXRK, Q101, WENZ, KEDJ. 9 MTV Buzzworthy spins. New "Keep Away" track also impacting Rock radio. Ozzfest Main-stage 5/27 thru late-July. Mgmt: Paul Geary, PGE Ent./Arma Andon.

6 BUCKCHERRY • DREAMWORKS

12 LW 14 2W 15 3W



album: **BUCKCHERRY**
track: **LIT UP**

Retail rakes in the first-week Bucks w/150k out. #80 M'land, #42 Newbury. Blazing Top 10 Active Rock base continues cross to PoMo w/huge play at WXRK, CIMX, KDGE, KKND, WBCN. MTV, VH1 kicking in. Top 15 at M2. Tour ongoing. Tons of ink. Mgmt: Scott McGhee Artists.

3 KID ROCK • LAVA/ATL/AG

3 LW 3 2W 6 3W



album: **DEVIL WITHOUT A...**
track: **BAWITDABA**

Upped to MTV Buzzworthy! LP hits #50 nationally! 400k out. Spins, phones soaring. Top 20 PoMo, Top 25 Active Rock. Adds include KNDD, KLZR. Top 5 Box Breaker, Top 20 M2. Hosted/performed at MTV VJ Search. Tour still blazing. *Alt. Press* fashion spread out. Mgmt: Steve Hutton/Uppercut Mgmt.

7 THE CORRS • 143/LAVA/ATL/AG

7 LW 8 2W 9 3W



album: **TALK ON CORNERS**
track: **SO YOUNG**

Retail picture stays bright w/400k out. Priced & positioned. Pop radio growing. Adds include WBMX, WKQI. Video on Box. MTV Special airs four times this month. Leno 5/7. Last week, Corrs were first band in UK sales chart history to hold #1 (this LP) and #2 (their debut LP) spots! Mgmt: John Hughes.

4 LIT • RCA

5 LW 6 2W 7 3W



album: **A PLACE IN THE SUN**
track: **MY OWN WORST...**

Retail's fully Lit w/over 130k out as radio, video play fans flames. #78-68 B'Buy, #94-76 Camelot. #1 at PoMo, Top 20 at Active Rock. Huge: KROQ, KITS, Q101, KUFO, KRAB, more. 7 MTV spins, #1 M2, Box. Eve 6 dates thru 5/13. WARPED this summer. Mgmt: Ruta E. Sepetys/SEG, Inc.

8 BETH ORTON • ARISTA

8 LW 11 2W



album: **CENTRAL RESERVATION**
track: **STOLEN CAR**

Still plenty of gas in retail tank w/over 110k out as big PoMo, APM and growing Mod. Adult spins drive onward. Big: KROQ, WBCN, WHFS, KNDD, KMTT, KBCC, KBBT. MTV, VH1, Top 15 M2, Box. Tour starts in June. Tons of ink. Letterman coming. Mgmt: Geoff Travis/Rough Trade.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BLUR • FOOD/VIRGIN

9 LW 10 2W 13 3W



album: **13**
track: **TENDER**

Still copping "Tender" love at radio as solid Tower, trend indie sales lead retail w/215k out. PoMo, APM, Mod. Adult big: Q101 (#1), WFNX, CIMX, WBCN, KACD, WXRT, KGSR, KLLC. Video on MTV 120, M2. Stateside dates being put together. Loads of ink. Mgmt: Chris Morrison/CMO Mgmt.

13 JENNIFER LOPEZ • WORK/ERG

DEBUT



album: **ON THE SIX**
track: **IF YOU HAD MY LOVE**

Div-a-to-be's debut LP, produced by Rodney Jerkins, hits 6/22. Comm. single (Latin/Pop double A-side) hits 5/25. To Pop, Mod. Adult, R-Xover, Urban, Latin radio 5/4. Paul Hunter video in postprod. Also releasing Latin track/video, "No Me Ames." Covers of *Vibe*, *Elle*, *In Style*. Mgmt: Benny Medina/Hand Print Ent.

10 CITIZEN KING • WARNER BROS.

10 LW 12 2W 12 3W



album: **MOBILE ESTATES**
track: **BETTER DAYS...**

Continuing to make a King-sized cross to Pop radio from Top 10 PoMo base. Adds include KLLC, WBMX, WTMX, KTNP, WPLY, KCHZ. Big play: KROQ, KYSR, 91X, 99X, KALC. Video on MTV, Top 10 at M2. E. Coast dates w/ Dangerman supporting 4/19-5/6. Mgmt: Jeff Castelaz/Cast Mgmt.

14 STAIN'D • FLIP/ELEKTRA/EEG

14 LW 16 2W



album: **DYSFUNCTION**
track: **JUST GO**

LP hits at presstime w/83k out at Developing Artist Price as cut continues to go distance at radio. Top 25 Active Rock, growing PoMo play. MTV 120, M2, Box. Out w/Kid Rock thru 5/1, then Monster Magnet. Limp Bizkit tour starts late-June. Tons of skater press. Mgmt: Jeff Kwatinetz/The Firm.

11 LO FIDELITY... • SKINT/COL/CRG

11 LW 13 2W 14 3W



album: **HOW TO OPERATE...**
track: **BATTLE FLAG...**

Sales climb as PoMo radio, video love grow. 65k out. Huge: KROQ, KITS, WBCN, KDGE, KWOD. 7 MTV Buzz-worthy spins, Top 10 M2, strong at Box. Club dates resume in May, followed by Orbital, Crystal Method tour. Super press. MTV 120 interview aired. Mgmt: Sean Phillips/Bison Maneuvers.

15 DANGERMAN • 550 MUSIC/ERG

13 LW 15 2W 16 3W

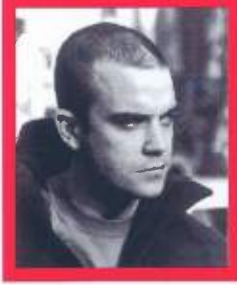


album: **DANGERMAN**
track: **LET'S MAKE A DEAL**

Still making a huge "Deal" at PoMo radio. Retail reacts w/50k out, led by CA. Huge play: Y107, 91X, WENZ, KNDD, KDGE, more. Going to Top 40 in early-May. Video in production. Opening for Citizen King starting 4/19. 3.5-star review in *Rolling Stone*. Mgmt: Peter Malkin/PMM.

12 ROBBIE WILLIAMS • CAPITOL

DEBUT 15 LW



album: **THE EGO HAS LANDED**
track: **MILLENNIUM**

Added to MTV Buzzworthy! Added at VH1! Another huge week of Pop adds ahead of 5/4 LP street. Included: KYSR, KQMB, KRSK, WTMX, WKTI, PRO-FM, WJMN, WZJM. Big: KIIS, KBKS, KFMB, KYSR. APM action, too. Letterman 5/3. Cover of *Paper*. Spin feat. out now. Mgmt: IE Mgmt.

16 TAL BACHMAN • COL/CRG

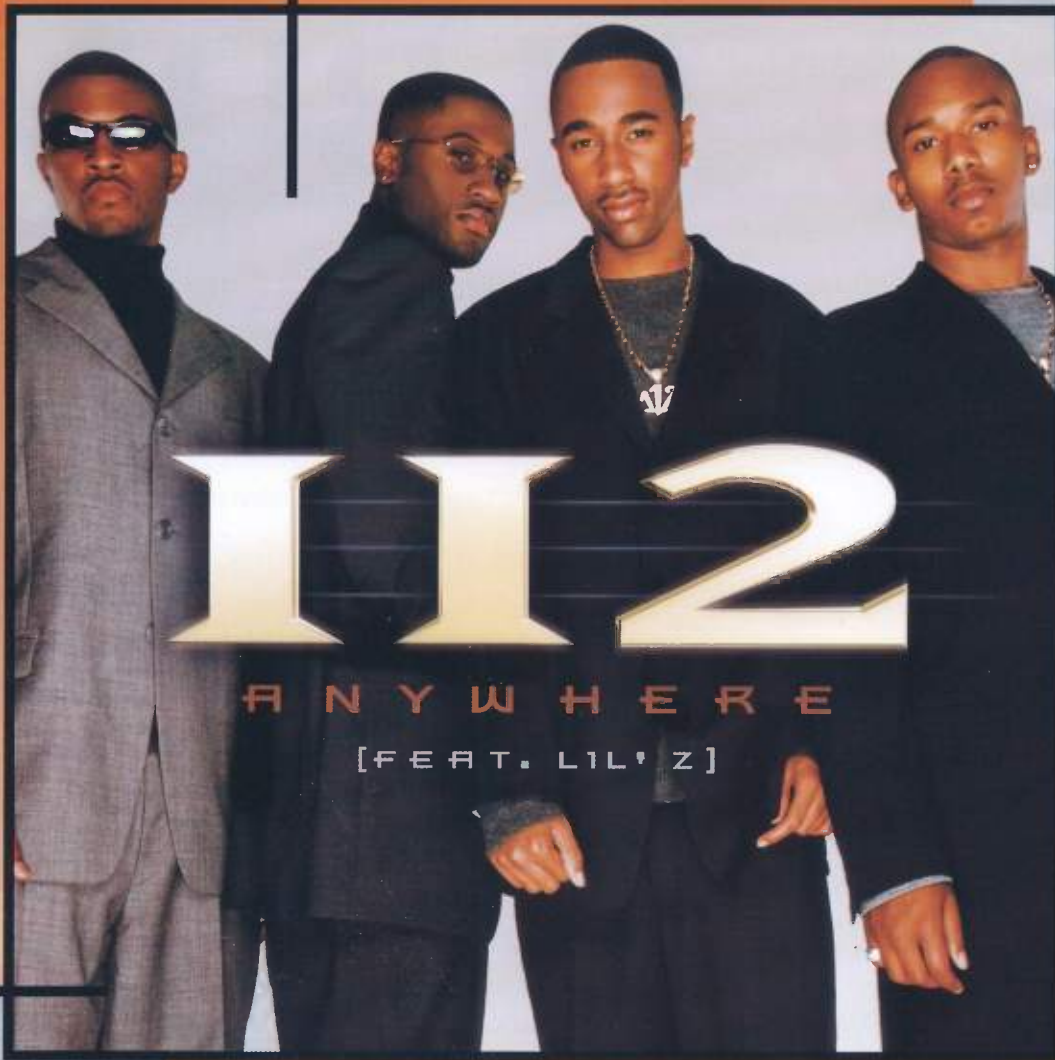
DEBUT 16 LW



album: **TAL BACHMAN**
track: **SHE'S SO HIGH**

"High" and mighty at multi-format radio as LP hits at presstime. Pop, PoMo, APM big: KFMB, KZZO, KKND, WRIT, CIDR. Adds include KQMB, KLLC, KBBT, KPLZ. Video in production. Performing two songs on *Melrose Place* 4/19. Music on *NYPD Blue* spots. Live dates just done. Mgmt: Q-Prime.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	NAS	I AM... <i>Monster fan base</i>	Col/CRG 68773	469.7	—
3	2	2	TLC	FAN MAIL <i>"No Scrubs" #1 MTV/BOX</i>	LaFace/Arista 26055	163.4	-14%
2	1	3	BRITNEY SPEARS	..BABY ONE MORE TIME <i>Hot Rolling Stone cover</i>	Jive 41651	149.6	-41%
1	3	4	EMINEM	SLIM SHADY <i>"My Name Is" #2 MTV</i>	After/Inter 90287	141.9	-23%
DEBUT	5	5	KRAYZIE BONE	THUG MENTALITY <i>Title track leads</i>	MT/Ruth/Rel 1671	131.7	—
5	7	6	SHANIA TWAIN	COME ON OVER <i>TV special re-aired VH1</i>	Mercury 536 003	99.3	-22%
—	17	7	MATRIX	SOUNDTRACK <i>M Manson + hot movie</i>	Maverick 47390	96.3	+42%
6	6	8	OFFSPRING	AMERICANA <i>"Get A Job" now</i>	Col/CRG 69661	91.6	-33%
—	5	9	FAMILY VALUES TOUR	VARIOUS <i>Korn, Limp, Ice Cube, etc</i>	Immortal/Epic 69904	86.5	-37%
7	10	10	CHER	BELIEVE <i>Title cut #1 VH1</i>	Warner Bros 47121	77.0	-29%
4	8	11	LAURYN HILL	THE MISEDUCATION... <i>5X Platinum</i>	RH/Col/CRG 69035	75.7	-34%
20	9	12	B*WITCHED	B*WITCHED <i>Hot Disney special</i>	G Worm/Epic 79084	73.1	-32%
—	4	13	ANDREA BOCELLI	SOGNO <i>Duet with Celine Dion</i>	Polydor 547-222	71.5	-50%
11	13	14	EVERLAST	WHITEY FORD SINGS.. <i>"Ends" PoMo</i>	Tommy Boy 1236	70.4	-17%
10	12	15	DIXIE CHICKS	WIDE OPEN SPACES <i>"You Were Mine" Country</i>	Monument 68195	68.1	-35%
12	11	16	NSYNC	NSYNC <i>On tour</i>	RCA 67613	66.0	-38%
19	14	17	98°	98 DEGREES... <i>"The Hardest..." a smash</i>	Univ/UMG 530-956	62.9	-22%
16	15	18	KORN	FOLLOW THE LEADER <i>"Freak on..." #5 MTV</i>	Immortal/Epic 69001	62.5	-19%
14	16	19	JAY-Z	VOL 2. HARD KNOCK... <i>Multiple cuts here</i>	Roc-A-Fella/Def Jam 538-093	60.2	-13%
13	19	20	JUVENILE	400 DEGREEZ <i>"Ha" the cut</i>	CM/Univ/UMG 53162	53.1	-20%
15	21	21	DMX	FLESH OF MY FLESH... <i>"Slippin'" the cut</i>	Def Jam 538-639	51.8	-20%
17	24	22	LIFE	SOUNDTRACK <i>K-Ci & JoJo leads</i>	RL/Interscope 90314	51.6	-14%
9	18	23	GINUWINE	100% GINUWINE <i>"What's..." leads</i>	550/ERG 69598	46.3	-31%
24	20	24	SUGAR RAY	14:59 <i>"Someday" next Top 40</i>	Lava/Atl/Atl G 83151	43.8	-34%
30	30	25	DMX	IT'S DARK AND... <i>"Ruff..." still</i>	Def Jam 558-227	39.1	-18%



**RHYTHMIC TOP 40: 21* - 11* - 8* (+227)
GREATEST GAINER (AGAIN!)**

**CROSSOVER: 8* - 4* - 2* (+305)
GREATEST GAINER (AGAIN!)**

ROOM 112

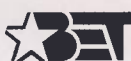
**OVER 100,000 ALBUMS SCANNED
IN THE LAST 3 WEEKS!!**

CLOSING IN ON PLATINUM!!

**IMPACTING MAINSTREAM
MONDAY, 4/19**



PRODUCED BY DARON JONES FOR
DA TWELVE MUSIC, INC. & DPS PRODUCTIONS
ALBUM EXECUTIVE PRODUCER:
SEAN "PUFFY" COMBS FOR
BAD BOY ENTERTAINMENT, INC.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	29	26	BUSTA RHYMES	EXTINCTION LEVEL... <i>Video #3 MTV</i>	Elek/EEG 62212	38.8	-24%
21	27	27	2PAC	GREATEST HITS <i>"Changes" still</i>	Amaru/DRow/Int 90301	38.5	-26%
22	22	28	WWF THE MUSIC, VOL 3	VARIOUS <i>Wrestling & Rock fans</i>	Koch 38803	35.0	-44%
43	42	29	112	ROOM 112 <i>"Anywhere" leads</i>	B Boy/Arista 73021	35.3	0%
—	28	30	FIVE	FIVE <i>Disney special</i>	Arista 19003	34.3	-33%
37	32	31	ORGY	CANDYASS <i>"Blue Monday" crossing</i>	Elem/Reprise 46923	34.3	-21%
8	23	32	BLACKSTREET	FINALLY <i>"Girlfriend..." leads</i>	Lil' Man/Inter 90274	34.2	-45%
27	25	33	WILL SMITH	BIG WILLIE STYLE <i>On the way out slowly</i>	Col/CRG 68683	34.4	-42%
47	36	34	BAZ LUHRMANN	SOMETHING FOR... <i>Spoken word phenomenon</i>	Capitol 57636	33.7	-17%
36	26	35	BACKSTREET BOYS	BACKSTREET BOYS <i>Many hits here</i>	Jive 41589	33.4	-43%
40	37	36	FATBOY SLIM	YOU'VE COME A LONG.. <i>"Praise You" a smash</i>	Sk/AWerks/Vir 66247	32.2	-15%
28	33	37	TYRESE	TYRESE <i>"Sweet Lady" hot</i>	RCA 66901	31.6	-27%
31	35	38	SARAH MCLACHLAN	SURFACING <i>Falling after great run</i>	Arista 18970	31.6	-22%
32	34	39	CREED	MY OWN PRISON <i>"One" Active Rock</i>	Wind-Up 13049	31.4	-24%
DEBUT	40		RICKY MARTIN	VUELVE <i>Crossing over now</i>	Sony Discos 82653	29.5	—
46	44	41	ROB ZOMBIE	HELLBILLY DELUXE <i>"Living Dead Girl" now</i>	Geffen 25212	29.4	-16%
DEBUT	42		TRICK DADDY DOLLARS	WWW.THUG.COM <i>"Nann" the cut</i>	SNS/Warlock 62802	29.3	—
41	31	43	GOO GOO DOLLS	DIZZY UP THE GIRL <i>Past 2 million</i>	Warner Bros 47058	28.3	-36%
—	47	44	GODSMACK	GODSMACK <i>"Whatever" hot</i>	Rep/Univ/UMG 53190	26.9	-18%
50	43	45	BRANDY	NEVER SAY NEVER <i>"Almost..." spreading to Top 40</i>	Atl/Atl G 83039	24.6	-31%
DEBUT	46		10 THINGS I HATE...	SOUNDTRACK <i>Movie out now</i>	Hollywood 162216	23.8	—
DEBUT	47		CITY OF ANGELS	SOUNDTRACK <i>Back on due to cable</i>	WS/Reprise 46867	23.5	—
25	41	48	SILK	TONIGHT <i>"If You..." the cut</i>	Elektra/EEG 62234	23.5	-34%
48	38	49	MONICA	THE BOY IS MINE <i>"Angel of Mine" still</i>	Arista 19011	23.2	-38%
DEBUT	50		KID ROCK	DEVIL WITHOUT A... <i>"Bawitdaba" on MTV</i>	Lava/Atl/Atl G 83119	21.5	—

BUSTA RHYMES WHAT'S IT GONNA BE?! FEATURING JANET
THE NEW SINGLE AND VIDEO FROM THE PLATINUM ALBUM E.L.E.

BUSTIN' OUT AT:

WROX 79x	WLLD 74x
KUBE 66x	KQKS 66x
KMEL 64x	WPOW 53x
KYLD 51x	WDTJ 50x
WPHI 48x	WQHT 46x
WHHH 46x	KXL 46x
KKDA 46x	KKFR 45x
WCKX 45x	WPGC 43x
WQUE 44x	B96 43x
WUSL 43x	KBXX 40x
92Q 38x	KBMB 38x
KKBT 38x	WKYS 37x
WJLB 37x	Z90 35x
WNVZ 33x	KSFM 33x
WOWI 33x	KPWR 31x
WEDR 31x	WJMN 29x

...and more!!

NEW ADDS:

WXSS KZQZ KHTO
WKPK KWTX WMAX

...and more

BUSTA
JANET
WHAT'S IT
GONNA BE?!

★ 6* TOP 40 RHYTHMIC MONITOR

★ 3* CROSSOVER MONITOR

★ 3* URBAN MONITOR

★ #2 SELLING SINGLE - OVER 100,000 SCANNED THIS WEEK

★ OVER 50 MILLION IN RADIO AUDIENCE

★ APPEARED ON SATURDAY NIGHT LIVE, NICKELODEON'S "ALL THAT,"

ROSEANNE, HOWIE MANDEL SHOW, SOUL TRAIN AWARDS,

 **SPRING BREAK, FASHIONABLY LOUD & HIP HOP WEEK**

★ MAJOR MARKET OUTDOOR ADVERTISING SINCE MARCH 22

★ MOUNTAIN DEW COMMERCIAL BEGAN MARCH 11

★ ON TOUR WITH R. KELLY THIS SUMMER



#3 MOST PLAYED



TOP 10 OVER 6,000 PLAYS

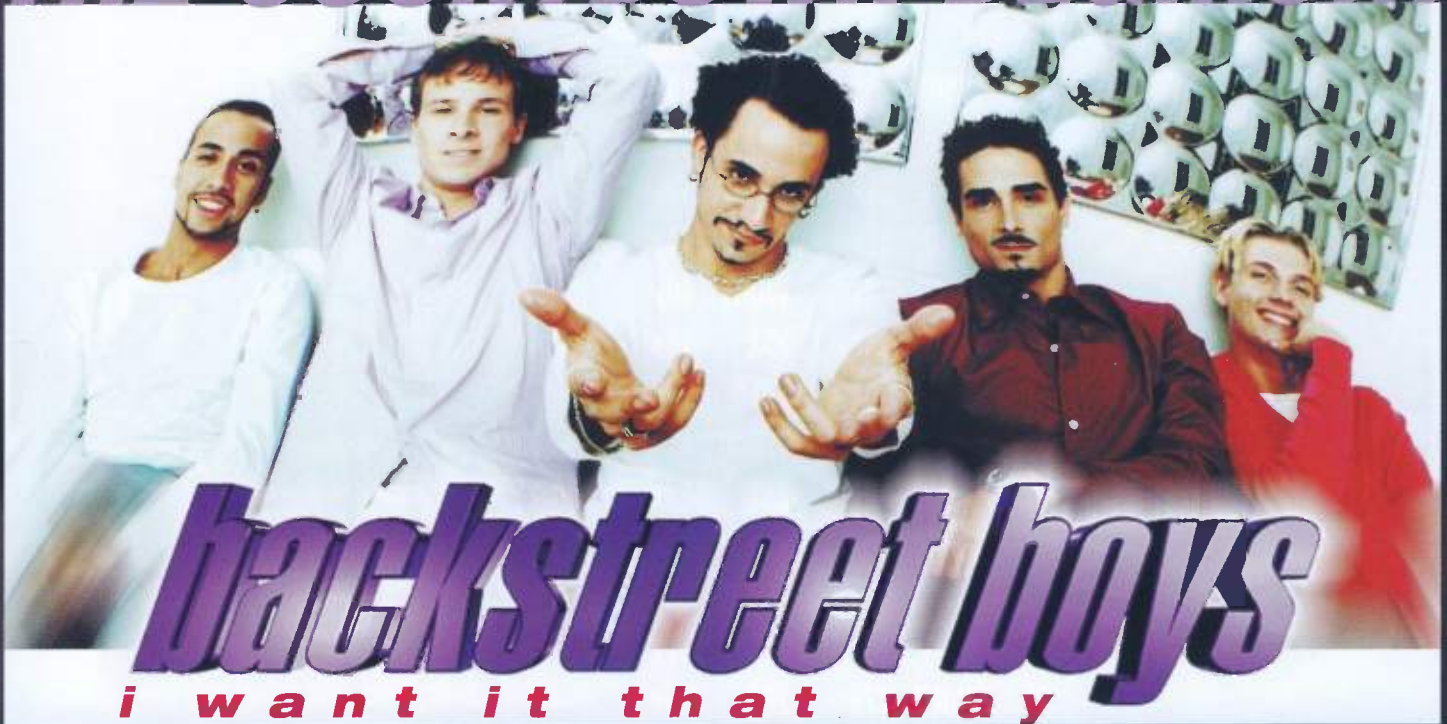
music network

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THE COUNTDOWN BEGINS...



#1 Most Added across the board
Over 20 million in Audience in its first week
Phones lighting up across the country

THE FIRST SINGLE
FROM THE UPCOMING RELEASE
MILLENNIUM
in stores May 18th

Worldwide tour starts in June

***Saturday Night Live: May 15th**



Exclusive Management by The Firm, Los Angeles, CA

Anybody Wanna Buy A Used Yugo, Cheap?

HITS FRONT PAGE

BEN FOLDS FIVE in the "army" now



APRIL 16, 1999

VOLUME 13

ISSUE 639

\$6.00

Krayzie Bone Debuts Large, Matrix ST Blows Up, But A #1 Debut Makes America...

THE LAND OF NAS!!!

Connected to the **Hip** Bone



Krayzie Bone: Big #5 Debut

TOP SELLING

The Top Ten Best-Selling Singles this week are #1 TLC (LaFace/Arista), #2 Busta Rhymes (Elek/EEG), #3 B*Witched (GW/Epic), #4 Sugar Ray (Lava/Atl/Atl G), #5 Sixpence None The

SINGLES

Richer (Squ/Col/CRG), #6 Cher (WB), #7 Silkk The Shocker (No Limit/Priority), #8 Mariah Carey (Col/CRG), #9 Jordan Knight (Interscope) and #10 Joey McIntyre (C2/CRG).

In a year when the Columbia juggernaut has already rolled sick beyond all expectations, the illness continues this week as Nas straight disses the competition and clocks mad scilla on the over-the-counter tip, for sheez.

In other words, folks, Nas debuts at #1 on this week's Album Chart, besting the nearest hot seller by nearly three-to-one and making many label people very happy. That's one large margin, homie.



NAS

And speaking of happy, Mo Thugs/Ruthless/Relativity artist Krayzie Bone represents the "Thug Mentality" with a potent #5 debut for his double album, causing osteopaths across the nation to dance a jig.

"Nas went Krayzie and Krayzie Bone went nutz!" yelled Frank Jenks of WHR, Inc. (Michigan Where House), obviously confused by all the hair-raising retail excitement. "They were two of the biggest debuts of the year for us. My guess is that they'll both have some really good legs."

That's nice, Frank. Now take your medication and don't play with your restraints.

Elsewhere on the chart, TLC's "Fan Mail" (LaFace/Arista) remains at #2, while Jive's Britney Spears at #3 and Aftermath/

MATRIX

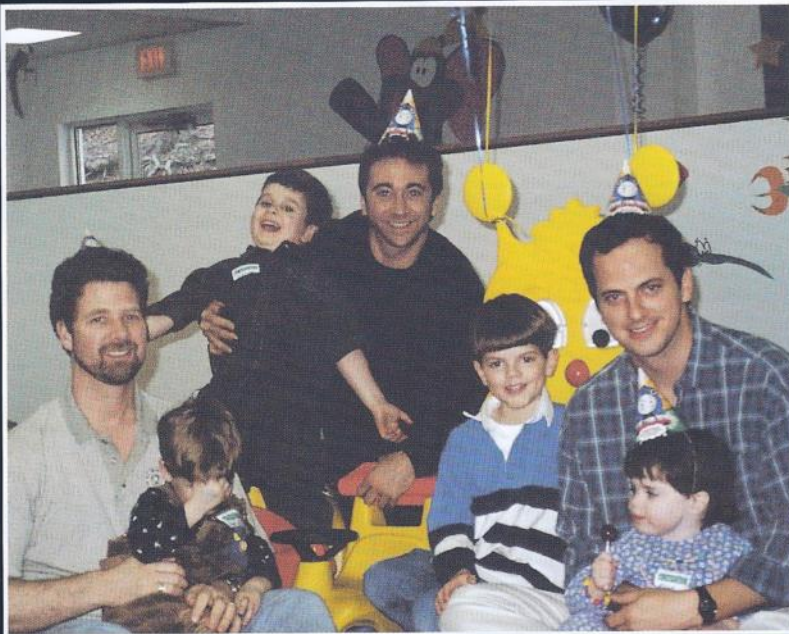


Interscope's Eminem at #4 round out the Top Five. The biggest gainer of the week by a mile is the Maverick soundtrack to cyber-fi flick "The Matrix." Logging a 42% gain in sales over last week, the LP jumps 10 chart positions to land at #7.

Meanwhile, the new one from Tom Petty and the Heartbreakers on Warner Bros. is out and selling. How will it perform on next week's chart? As the man says, the waiting is the hardest part, or something like that.



Pic Of The Week



Chuck E. Cheese Doesn't Hear A Single

At his third birthday party, **Ryan Thompson** (l, in the lap of papa and **Elektra** promo kingpin **Greg**) struggles to contain his frustration as dad and pals **Columbia** Sr. VP Promotion **Jerry Blair** (c) and **Z100**/New York PD **Tom Poleman** (r) fail to grasp new developments in the industry. "No, daddy, you not send **FedEx**. Uncle Jerry not get spins. Uncle Tommy not your guy. Me pay dollar. Me download song. You get job at **Starbuck**." Replied Poleman, "Some Teletubbies have special needs."

WILD CARD

BACKSTREET BOYS JIVE

These teen superstars have proven there's no "sophomore jinx" as new promo chief **Joe Riccitelli** & team score with a massive week in adds & play. The first single from "Millennium" goes on with big spins out of the box at **WKTU**, **Z100**, **KMXV**, **B96**, **KKRZ**, **Y100**, **KDWB**, **WXKS**, **KIIS**, **WSTR**, **KTFM**, **WIOQ**, **WFLZ** and lots more. This one's heading straight for #1!!!!

WILD CARD

BRANDY ATLANTIC/ATL G

This killer ballad is already Top 20 at Rhythm/Crossover & is ready to take the masses by storm. Album sales have reacted immediately wherever it's played, with big early believers like **WFLZ**, **KTFM**, **WJMN**, **KQKS**, **FM102**, **B96**, **KSLZ** & more, as well as strong support from **MTV** & **BET**. It's VH1 "Divas" week for both Brandy & promo diva **Andrea Ganis**, with another smash on their plates.

MCA's On the Lambert

Craig "Leg Of" Lambert has been named Senior Vice President of Promotion for **MCA Records** by Executive VP **Abbey Konowitch** "Way Did He Go?"

■ Lambert will oversee all label promotional activities in the Top 40, Crossover, Alternative, Rock, Modern Adult and Adult Alternative formats, working closely with senior executives and department heads in the areas of hair care and personal grooming.

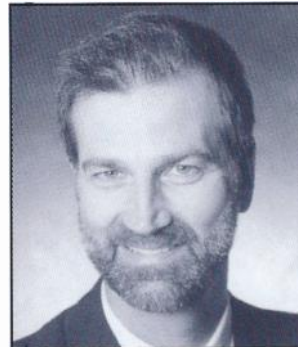
■ Prior to his appointment, he was Sr. VP/GM of **Trauma Records**. He started his career at **Capitol Records** as National Director of Rock Promotion, then segued to **Arista Records** in a similar capacity. He later worked at **Atco/East West** as Exec. VP Promotion before moving to **Elektra Entertainment** as Exec. VP and then **Epic Records**, where he was Senior VP.

■ The Detroit native still worships at the altar of **Al Kaline**. ■ **Konowitch**: "Craig's ex-

tensive experience and track record are second to none. **Jay [Boberg]** and I are thrilled to have **Craig** join the **MCA Family**. Talk about your cheap thrills..."

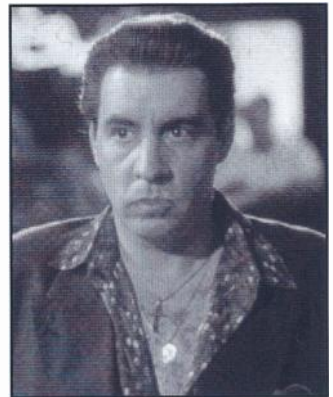
■ Lambert: "This reunites me with many fine people I've worked with in the past and brings the handsomest record-plugger in the industry together with the best promotion team in the business. God, I love me."

■ Lambert, of course, is married to acting legend **Val Bertinelli**.



Craig Lambert: Catching up on his beauty sheep.

A Tale Of Two Bosses



Miami **Steve Van Zandt**: Now singing Soprano in the reformed **E-Street Band**?

MTV ACTION

The adds this week at **MTV** are **Nas** (Col/CRG), **Mase** (BB/Arista), **Jesse Camp** (Hollywood) and **Robbie Williams** (Capitol). Both **Robbie Williams** and **Kid Rock** (Atl/Atl G) are deemed Buzzworthy.



Digital Age Dawns on Music Biz

Ladies and gentlemen, the cow has left the barn.

Perhaps sooner than most in the industry had anticipated, the age of digital delivery is here, with three major players racing to establish secure delivery technology and capitalize on the meteoric rise of the MP3 audio compression format.

IBM and RealNetworks, which enjoys a sizable lead in the market for software used to play audio and video over the Internet, announced that they will work together in developing a system that blocks Internet music piracy. IBM's Electronic Music Management System (EMMS), also known as "The Madison Project," will be distributed to the 35 million users of RealNetworks' RealSystem G2 technology in the second half of '99. The announcement sets the stage for a pitched battle with archrival Microsoft, which at presstime was set to debut its competing format, MS Audio 4.0, at the L.A. House Of Blues. Interestingly, both formats will be interoperable with and sup-

port MP3 files, while Microsoft claims its technology also offers improvements in fidelity and speed over MP3.

Some industry executives close to the RIAA's Secure Digital Music Initiative say the showdown, while amusing to follow, may ultimately prove irrelevant because SDMI will choose which format the industry will endorse and use early next year.

Meanwhile, BMG and Seagram have unveiled a joint-venture plan to become "the number-one music destination on the Web" last Wednesday. In the new Internet and commerce alliance, Seagram will attach itself to BMG's already state-of-the-Net Web presence, GetMusic. Together, the two companies control about 45% of the domestic music market. News of the strategic partnership sent Seagram Co. stock up 7.4% to a record \$59 a share. Or maybe it was the announcement of Strauss Zelnick's new 90-proof wine cooler barbecue sauce.

Magically Delicious



They're beautiful, talented and a gift to the world of pop music. That's why smoldering exec types like **Atlantic** Co-Chairman/Co-CEO **Val Azzoli**, Exec. VP/GM **Ron Shapiro** and **Lava** President **Jason Flom** pull the serious babeage like label act **The Corrs**. Shown after sucking down a few too many Guinneses are (back, l-r) Flom, Azzoli, Shapiro and manager **John Hughes**; (front, l-r) **Jim Corr**, Atlantic Executive VP **Andrea Ganis**, and **Caroline, Sharon and Andrea Corr**.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **COLUMBIA:** The roll continues. Record-buyers get Nas-eous, give "I Am" a huge #1 identity.

2 **SYLVIA RHONE:** Elektra chief putting the money where the MTV viewers are, as Busta/Janet video poker pays off.



3 **LYOR COHEN:** New deal for label group Co-President a Def-fining moment.



4 **STEVEN RIFKIND:** Go for a walk? Nipper negotiations continue amid Relatively Loud buzz.



5 **BACKSTREET BOYS:** Backstreet is Main Street. Jive's "Millennium" men continue to blow up the spot.

6 **GETMUSIC.COM:** Seagram/BMG cybercocktail positioned to pop retail's cork?

7 **KWATINETZ & GREENE:** Managing nicely, with Korn, Limp Bizkit, Family Values, Backstreet Boys Firm-ly in hand.

8 **TOM PETTY:** Out and selling. Will "Echo" resonate with a new generation?

9 **RUSS RIEGER:** "The Matrix" soundtrack breaks into the Top 10, as Maverick hitches its wagon to cyber-fi.

10 **WOODSTOCK:** This ain't your grampaw's three-day counterculture mud orgy. Big bill promises big billing.

EMI's Dough Rises, Falls

A jump in EMI Group's share price on the London Stock Exchange may have been due to the company's heightened profile among analysts and the continuing desire for media stocks by U.S. investors, according to an EMI spokesman. The company's price rose 6.4% to 488p (\$7.80) last Tuesday, before dropping back down to 482p (\$7.71) on Thursday.

The company's post-merger high mark was 738p

(\$11.61). At presstime, shares in the company were trading at 477p (\$7.63).

Meanwhile, Goldman Sachs downgraded EMI on Monday from "market outperformer" to "market performer," based on the belief that the near-term trading outlook remained difficult for EMI and that the recent rally was premature. EMI's full-year results are due May 25 or whenever the biscuits rise and the tea is ready.



Pitching Spears

If it seems like Britney Spears is growing up in front of our eyes, she is. And so is her debut album, as label honchos prepare to drop the disc's second single, "Sometimes," later this month.

"When you have a teen phenomenon like this, you just hope it can reach the next level, but I've never seen anything like this," says newly crowned Jive Sr. VP Promotion Joe Riccitelli, between ducking Todd Hensley's phone calls. "We're just hoping to match the success of the first single with this next one. I only wish everyone in the record industry could enjoy this kind of project once in their careers. I'm lucky because I just walked in to it."

The teen pop superstar might not be 28 years old, like the April Fool's Day story on the Internet claimed, or dating the President of America Online, as a disgruntled fan posted on his fake Web site, but if Spears' recent pin-up-styled *Rolling Stone* cover shot is any indication, the girl will be a woman soon—even if she is, at 17, the youngest star ever to grace the front of the hip-rock bible.

Shot by noted erotic snapper David LaChapelle, the controversial *Stone* cover has brought Spears to a brand-new audience, according to Jive Director of Marketing Kim Kaiman, who denies the label had anything to do with her "new" image.

It's a larger audience, that's for sure, with the now-triple platinum "Baby One

More Time" experiencing a two-week sales burst, gaining over 60% in sales over the counter following the magazine's publication.

"Sometimes," the follow-up to the chart-topping "Baby One More Time," goes for adds April 26. The Nigel Dick-directed video, which features Britney pining for a lost love on a Malibu pier, hitting music television outlets May 3. Spears' first headlining tour gets underway June 28 in Pompano Beach, FL, with dates at N.Y.'s Hammerstein Ballroom (7/7) and L.A.'s Universal Amphitheater (7/31).

Meanwhile, Spears has proved just as popular in cyberspace as she has in record stores. Music Web site Wall of Sound ran a story with an April Fool's disclaimer quoting an ex-boyfriend as saying she

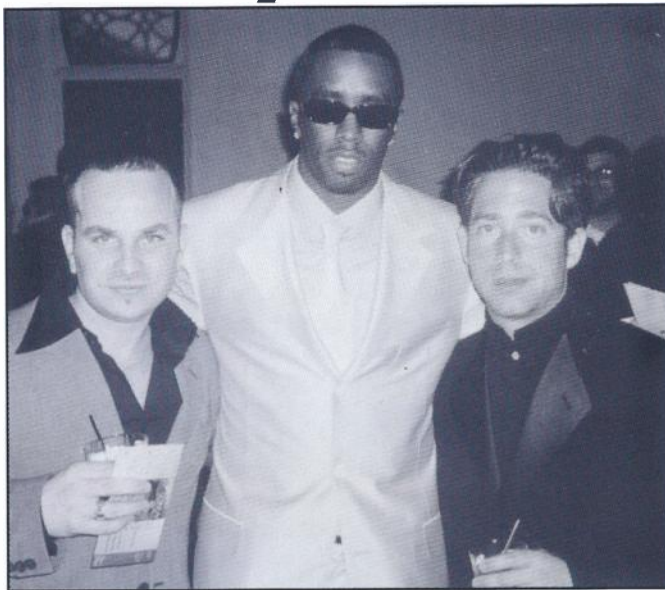
was 28 years old and posting a composite photo of Britney's head on Paula Abdul's body. Another obsessed fan created his own bootleg CNN site to announce Spears was having an affair with AOL President Steve Case. Given Britney's online presence—setting an AOL record for most chat attendees and appearing daily on AOL's Welcome board—the latter rumor was almost believable.

"It's a shame, really," says Kaiman of the rumors. "She's just a really nice girl and no one can believe that. There's no controversy at all."

Until she appeared in the Jerry Springer of music trades, that is. Jive President Barry Weiss was (wisely) on vacation and unavailable for comment.



No Way Out



Bad Boy ruler/artist/producer **Puff Daddy** (c) submits to a photo op with **KMEL/San Francisco PD** **Joey Arbagey** (l) and **Columbia Sr. VP Pop Promotion** **Charlie Walk**. "This party is the boom. Know what I'm getting at?" Arbagey noted. "It's blowing out," added Walk. "I'm about to get my jiggy on. Another round of Fuzzy Navels?" Puffy would've replied, but his sunglasses are wired for digital cable.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SONY (TOTAL: 11)	386	1, 5 8, 9	11, 12 15, 18	23, 33, 40
UNIVERSAL (TOTAL: 14)	377	4, 6	13, 17 19, 20	21, 22, 25 27, 32, 41 44, 46
BMG (TOTAL: 10)	232	2, 3	16	29, 30, 35 37, 38, 39 49
WARNER MUSIC GRP. (TOTAL: 12)	225	7, 10	14	24, 26, 31 42, 43, 45 47, 48, 50
EMI (TOTAL: 2)	32			34, 36

VONDA shepard

BABY, DON'T YOU
BREAK MY HEART SLOW

*duet with Emily Saliers
of The Indigo Girls*

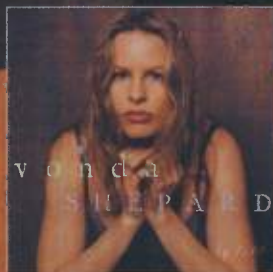
THE FIRST SINGLE
FROM THE NEW ALBUM

by 7:30

PRODUCED BY VONDA SHEPARD
& MITCHELL FROOM

Mixed by Bob Clearmountain

MOST ADDED
AT MODERN
ADULT!



JACKET
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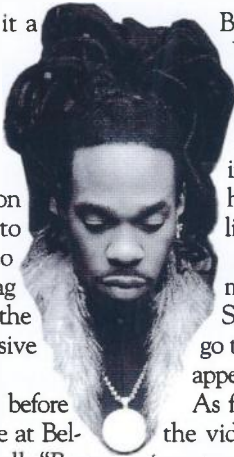
Video Busts Out Busta

What's it gonna be for Busta Rhymes? Call it a multi-million-dollar gamble.

Elektra Entertainment boss Sylvia Rhone is rolling the dice on the latest single from Rhymes' new album, "Extinction Level Event: The Final World Front" and it appears to be paying off.

While the album had already sold more than a million copies O.T.C. since its release, Rhone was hoping to explode the record with a Hype Williams-directed video for the second single, "What's It Gonna Be?!", featuring Janet Jackson. The budget, according to insiders, is in the \$2-3 million range, making it among the most expensive short-form clips of all time.

Elektra Sr. VP Promotion Greg Thompson insisted, before placing all his money on a long-shot in the seventh race at Belmont, that it wasn't really a high-risk proposition at all: "Busta Rhymes is such a visual artist; he has a tremendous history of using the medium of video to connect with his fans. You have to take into consideration, as brilliant as he is as a musician, he can take his art and bring it to life. MTV and the other video outlets have embraced



Busta continuously, so we knew this clip would get played. When you have a song that's this great and superstars like Busta and Janet together, there is only an upside."

The new video has already paid huge dividends at radio, driving an explosion of airplay at all formats including Pop. "What's It Gonna Be?" has nabbed #1 Most Played honors at leading stations and has sold close to half a million copies as a single.

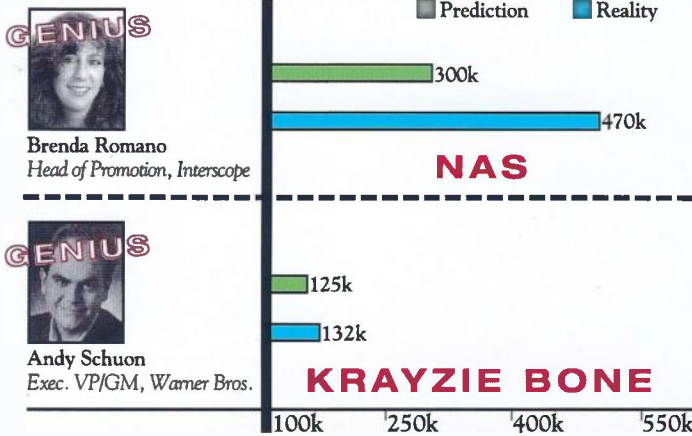
Added Thompson: "This record's moving Busta into mainstream America." The album's first single, "Gimme Some More," was "a tremendous success for us. You have to go to the core first. There's nothing wrong with serving a great appetizer before a great meal."

As for how many albums the label has to sell break even on the video, Thompson says that's beside the point: "This is an investment in Busta Rhymes' future. We consider him one of the jewels in the Elektra crown. He sells more catalog than most rap artists. This is an opportunity to grow his career. It's not just about a song, it's about an artist and what he represents yesterday, today and tomorrow for this company. And no, I will not accept the charges."

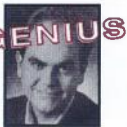
Nas Nails It

Last week, we cajoled six well-known industry players into giving us their predictions for first-week retail action on Columbia's Nas and Mo Thugs/Ruthless/Relativity's Krazy Bone. Turns out the best guesses were pretty much dead on—uh, give or take 170,000 units,

anyhow. Wow. Guess it just shows to go you how very nutty this music biz thing can be. Anyway, we congratulate Interscope's Brenda Romano for being the "closest" on Nas and Warner Bros.' Andy Schuon for pegging the Bone. Below, the numbers...



Brenda Romano
Head of Promotion, Interscope



Andy Schuon
Exec. VP/GM, Warner Bros.



ACTION

The Top Ten Most-Played Videos this week at The Box are #1 TLC (LaFace/Arista), #2 Deborah Cox (Arista), #3 Jordan Knight (Interscope), #4 Trick Daddy (Warlock), #5

NSYNC (RCA), #6 Five (Arista), #7 Usher (BB/Arista), #8 Silk The Shocker (No Limit/Priority), #9 Busta Rhymes (Elek/EEG) and #10 Eminem (Aft/Interscope).



ACTION

The adds this week at VH1 (and Ben Folds Five (550 are Natalie Merchant (Elek/Music/ERG), Ricky Martin (EEG), Robbie Williams (Capi-C2/CRG) is the Inside Track.

AIRHEAD

HOLLYWOOD'S BOB CAVALLO GETS IN THE SWING OF THINGS...



HE'S TARZAN ; WE'RE LAME...

702

Their highly successful debut album NO DOUBT achieved Gold status and included the two Gold sizzling singles "STEELO" and "GET IT TOGETHER"

now the ladies are back with the girl power anthem

where my girls at?

One Of The Most Added At Rhythm 2nd Week In A Row!

New Commitments From:

HOT97 (37x)	KMEL (13x)
KKFR	WPYO
KKXX	KBOS
KPRR	WSNX
KQBT	KKUU

Already On:

KYLD	WPOW
KBXX	WWKX
Z90	KTFM
KIKI	KBMB
WHHH	WLLD
KLUC	WBHJ
KKSS	KYLZ
KDON	KDGS
WJBT	KOHT
KWWW	KCAQ
KSEQ	WOCQ
KWIN	KWNZ
KXHT	KHTN
KKPW	WOWZ
WBTT	KPSI
WXXP	WAFL



Irish Grinstead



Misha Grinstead



Kameelah Williams

the first smash single and video produced by MISSY "MISDEMEANOR" ELLIOT

from the highly anticipated sophomore album 702



Management: Norwood & Norwood



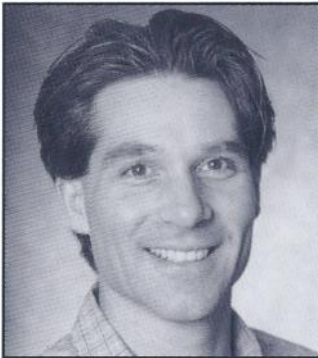


Tower Taps Two

Capitol continues to experience a whole Lott of changes. The label adds a pair of music industry vets in new Vice President A&R Ron Lafitte "To Be Tied" and Senior Vice President R&B Promotion & Marketing Unice Rice "A-Roni."

■ Lafitte joins Capitol after four years as Sr. VP/GM W.C. for Elektra. He'll sign and help develop new artists from the comfort of his corner table at the Ivy.

■ "I am extremely pleased Ron has come to Capitol," said Sr. VP A&R Perry-Watts Russell. "But the next time he parks in my spot, I'm smashing his windshield with a baseball bat."



Ron Lafitte: *Survival of Lafittest.*

■ Rice was most recently VP Promotion at Ruthless Records, where he helped launch Bone Thugs-N-Harmony. Prior to that, he was a promotion executive at Virgin Records, Giant and Kaper/RCA Records. Rice will help develop and implement promotional strategies to further the growth and enhance the career of label artists, all while continuing to party like it's 1989.

■ "Unice is one of the industry's best-kept secrets," proclaimed Capitol Sr. VP R&B Promotion & Marketing David Linton. "With a name like that, I'd want to keep it under my hat, too."



Unice Rice: *Feeling Vine.*

Trillium Says Hello Larry

Music industry marketing vet "Hats Off To" Larry Stessel has formed the New York-based Trillium Entertainment, which will develop marketing strategies for recording artists, create business plans for entertainment ventures and consult on making operations more efficient.

■ Stessel's 25-year career includes stints as Sr. VP Marketing for Epic, Sr. VP Int'l Marketing for Sony Music Entertainment (where he was in charge of Michael Jackson's glove supply) and GM of both Mercury and EMI Records.

■ Trillium currently counts as clients IndigoCity Inc., Milor Entertainment Group, Diana Ross Entertainment and Great

Taste Music.

■ Stessel: "In order to serve our clients in the most aggressive and efficient way possible, I have taken to wearing a sandwich board and walking up and down Broadway handing out leaflets. And no, I have no idea what Trillium means. Do you?"



Larry Stessel: *The Trillium's not gone.*

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Caffeey



Samit



Gallen



Collins

Ann "Wake Up And Smell The" Caffeey has been named Senior Vice President/Information Technology at WEA, Inc. by Chairman/CEO Dave "Sugar" Mount "Ain." Caffeey will be in charge of implementing and managing WEA's Information Systems, including distribution, manufacturing, printing and bootlegging MP3 files... Jay "And The Americans" Samit has been named Senior Vice President New Media at EMI Recorded Music by EMI Recorded Music President Ken Berry "My Heart At Wounded Knee." Samit will be responsible for worldwide new media strategy and downloading nude photos of Keith Richards... Joel Gallen "Of Gas" will return as producer of "The 1999 MTV Movie Awards," it was announced by MTV President Judy "The Grapes Of" McGrath. The former producer of the "MTV Video Music Awards," "VH1 Fashion Awards" and "VH1 Rock & Roll Hall of Fame" ceremony, Gallen hopes to parlay the assignment into meeting a nice, single girl who can put up with his multiple neuroses... "Ham And" Gregory Collins has been named a partner in the sports and entertainment division of Mitchell & Titus, the nation's 38th largest CPA firm. Col-

lins, who began his career with the IRS, has over 20 years of financial and tax experience counting on his fingers and toes... Marcus Lipiner "Suction" has been named Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary Thomas C. "Cin" Tyrell "a." As Counsel, Lipiner will receive weekly quizzes on all 13 original episodes of "The Sopranos"... In a significant move to strengthen its sales department, MCA Records has upped Scott "Rubber" Hajducky, John "Flip Your" Lindner and "Post No" Bill Richards to Regional Directors of Sales, it was announced by VP Sales "We Wanna Be Like" Mike Regan. Each will be responsible for overseeing sales of label releases in their respective territories, interfacing with UMVD, overseeing co-op ad budgets and changing the sheets at their local Motel 6. Hajducky will be based in NYC and will be responsible for Boston, Hartford, Philadelphia and exporting pizza to the West Coast. Lindner will work out of the Chicago office and be responsible for shipping sides of beef around the country. The Atlanta-based Richards will cover a territory that borders Washington D.C. on the north, Miami in the south, Tennessee in the east and Mars over his head.



Lipiner



Hajducky



Lindner



Richards

eagle-eye cherry

**On Over 70 Stations
In First 2 Weeks!**

**Stations Who Are
Falling In Love:**

WPLJ New York
WXKS Boston
WWMX Baltimore
WKRQ Cincinnati
WNCI Columbus
WPRO Providence
KCHZ Kansas City
KBBT Portland
KZQZ San Francisco
KLLC San Francisco
WXYV Baltimore
KZZO Sacramento
WPNT Milwaukee
And Many More



falling in love again

the follow-up to the #1 hit single SAVE TONIGHT!

From The Platinum Album "Desireless"

produced by Eagle-Eye Cherry management: Tommy Manzi remixed by Ed Tuton
www.eagle-eyecherry.com www.workgrouponet.com

World Radio History

© 1999 Sony Music Entertainment, Inc.



the moffatts

impacting April 26



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HITS



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Edgar Bronfman's \$10 billion music gamble is producing big results. Combine a 27% first-quarter market-share with a stock price that continues to soar from last week's Internet music play, and maybe these developments will finally stop the press from pummeling Edgar. Stay tuned... And stay tuned as well for developments in the ultra-fast moving Internet-music biz future, where the movement is so swift that no one can give an accurate evaluation of who the winners & losers will eventually be. What will happen now that giants like **Microsoft & IBM** are on board? And what is the future of **mp3.com & CEO Michael Robertson**, who has alienated the **Big Five** power brokers? Lots of questions, few answers for now... Handicappers in both retail & radio circles all missed the breadth of this week's **NAS** sales explosion. Kudos to the team at **Columbia**.... And speaking of **Sony**, super gunslinger **Tommy Mottola** is on a mission to cross the core Latino stars that make up **Sony Discos'** 30% U.S. marketshare. The **Ricky Martin**

EXPLOSION leads the charge, with **Jennifer Lopez** about to blow up & **Marc Anthony** looming on deck.... While the **Happy Walters** negotiations are underway to head **Arnon Milchan's** music division, industry vets say that Milchan's rep for never having a deal done until it's done must always be considered.... Due to **Bush's** commitments to **Trauma & Interscope**, the band has been unable to find a deal that would function for all four sides and is said to now be in the process of closing a deal to remain at **Trauma**.... In the free-agent-artists-looking-for-management derbies, **Courtney Love** is currently scheduling meetings. As for **Madonna**, talkers in the know are saying there is no truth to an **Ovitz** alliance as long as **Guy Oseary** remains her most valued confidante.... Will **TLC** turn up with new management? Orlando-based **Johnny Wright & Al Hayman's** team are in the hunt.... **Disney Radio's** 40+ stations in mainly major markets, in combination with the TV network's concert series, is making quite a significant mark at retail.... Watchers closely watching how the **Nancy Levin** settlement will go down at **MCA**. Many wondering how this will affect the future of contractual obligations throughout the biz.... Ex-concert promoter **Shelly Finkel & ex-music manager Jeff Wald** currently jostling for position in the **Mike Tyson** management world.... **Names in the Rumor Mill: Phil Costello, Nancy Berry, Burnstein/Mensch and Steven Rifkind.**

EL JEFE GRANDE



TOMMY MOTTOLA: Ricky, Jennifer and lots more.

SATURDAY NIGHT LIVE.....THE ROSIE O'DONNELL SHOW.....THE TODAY SHOW.....
PBS SPECIAL.....MTV/VH1.....OPENING FOR THE ROLLING STONES

IN THE LAST 12 DAYS
OVER 100,000,000 AMERICANS HAVE SEEN

THE CORRS

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STILL TO COME...THE TONIGHT SHOW WITH JAY LENO



LETTERS

X-Rated

Lenny:

Here you go, the new Nas album. Again, it was great having dinner with you all in New York. I'll see you again soon.

P.S. I have no idea whether you are strict with your kids in regards to explicit lyrics, so I included two clean and two dirty copies... You make the call!

Andrea Foreman
Columbia Records
N.Y.C.

HITS replies: Thanks, Andrea, but Lenny's kids don't allow him to listen to anything more suggestive than Britney Spears, and even then they keep him heavily sedated.

Dead Letters Office

Roy:

Here's a revised Jim Carroll interview, two pics and a write-up on the new tribute compilation. I think your readers will enjoy and understand the significance of his return to rock after 14 years. I'll be in touch.

Lisa Scott
L.A., CA

HITS replies: Thanks, Lisa, but your big mistake was thinking that people actually read this waste of several thousand perfectly good trees. Everyone knows the only thing HITS is good for is cleaning the seeds out of your stash.

Risky Business

Dear Roy Trakin:

Now you can try Billboard RISK-FREE! See why thousands of entertainment executives count on *Billboard* every week. PLUS GET A FREE short-sleeve T-shirt!

Billboard
P.O. Box 2011
Marion, OH

HITS replies: Never mind the short-sleeve T-shirt... Do they have an opening for a balding, pudgy middle-aged rock critic?

Crying Wolf

HITS:

I have been in advertising at UniGram for years and prior to that I was with EMI. I am now starting my own agency specializing in independent record company needs for cheap advertising. Because of my many years in the business, I have already established special, reduced ad rates with a variety of magazines. I was hoping you can give me a plug in the valuable pages of HITS.

Tara Wolf
Wolf Media
Brightwaters, N.Y.

HITS replies: You're welcome, Tara, and you're right... Advertising doesn't come much cheaper than this...

SPIN Control

Dear Roy:

Enclosed is a photo from an event at N.Y.C.'s Joe's Pub sponsored by SPIN & Levi's celebrating Ben Lee's new album, *Breathing Tornados*, with Editor Alan Light and actress/Lee paramour Claire Danes.

Jason Roth
SPIN
N.Y.C.

HITS replies: Would you settle for this pic of the Osmond family, Jason?



Tube TIMES

- ◆ Good Morning America
Nothing confirmed at presstime.
- ◆ Regis & Kathie Lee
Mon. 4/19 – Kenny Rogers
- ◆ The Today Show
Nothing confirmed at presstime.
- ◆ The Roseanne Show
Fri. 4/23 – Dru Hill
- ◆ Rosie O'Donnell
Tue. 4/20 – Leif Garrett • Wed. 4/21 – Audra McDonald
- ◆ Oprah
Mon. 4/19 – Patti LaBelle
- ◆ David Letterman
Mon. 4/19 – Nanci Griffith (R) • Tue. 4/20 – Hanson (R)
Wed. 4/21 – Bruce Hornsby (R)
- ◆ Jay Leno
Tue. 4/20 – Eagle-Eye Cherry (R)
Wed. 4/21 – Natalie Merchant (R)
Thur. 4/22 – R.E.M. (R) • Fri. 4/23 – The Judds
- ◆ Conan O'Brien
Mon. 4/19 – Guster (R) • Tue. 4/20 – Goo Goo Dolls (R)
Thur. 4/22 – Ben Folds Five • Fri. 4/23 – Marvelous 3 (R)
- ◆ Saturday Nite Live
Sat. 4/24 – Eagle-Eye Cherry
- ◆ Sessions at West 54th (check local listings)
Fri. 4/23 – Medeski, Martin & Wood, Holly Cole
- ◆ MTV Fanatic
Wed. 4/21 – LeAnn Rimes, Goo Goo Dolls
- ◆ VH1 Behind the Music
Mon. 4/19 – Cher

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jesse powell

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Single written by Jesse Powell and Carl Roland Single produced by Carl Roland for Mo'Kutz Productions/Mecca Don Entertainment, Inc.
Management: Icon Entertainment Executive Producer: Louil Silas Associate Executive Producer: Felipe Darrell

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and



#298

World Radio History

GOLD

34* Album Soundscan
33* Single Soundscan



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music network

From their album: **Candyass**

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Mixed by Dave "Rave" Ogilvie
Management: The Firm
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WYCR	York	16x	WAOA	Melbourne	35x	WXKS	Boston	8x
KSMB	Lafayette	19x	KRUF	Shreveport	17x	WKRZ	Wilkes-Barre	16x

KIIS	Add!	KZQZ	Add!	WXSS	Add!	WKFS	Add!	KUMX	Add!	KPTY	Add!
KSLZ	Add!	KQKQ	Add!	WLKT	Add!	WJJS	Add!	WHTS	Add!	WVAF	Add!

WHEELS & DEALS

BY JOE FLEISCHER

WEASELS CONTINUE TO ROCK IN BIG APPLE: Hot on the heels of Primer55's hugely successful trip to NYC for meetings and performances, New Jersey-based heavy hitters Nylon Kincaid turned out the weasel faithful for a large performance at SIR (the site of the Primer55 show last week). As airplay at rock builds across the country, Mammoth, Universal, DreamWorks, Columbia and Hollywood are rumored to be in the hunt. Attorney Michael Selverne

Nylon Kincaid



Should wear weasel repellent.

will mediate the weaseltude... Speaking of Primer55, the band toured the LA labels this week with management team Warren Entner and Karl Louis. On the itinerary are Capitol, Maverick, MCA and a host of publishers. Look for a massive turnout for the band's LA show at the Viper Room this Friday. Insiders tell us the band is down to a very short list of possible attorneys, one of whom they could use right now. And, one more thing: big ups to all the A&R reps chasing the heavy rock, 'cuz none of y'all muthafuckas got KoRn at all when they were unsigned—not even for a minute—and don't lie, because we were there—until sales and tour receipts woke your dumb asses up. The whole sound you're chasing now started with them. Unnerstan?... Looks like the Lisa Socrasny-repped Crazy Town will make a decision on their major label home next week, following this week's trip to NYC... With Katie Jackson's West Coast weasel swing wrapping up now, looks like

the frontrunners are Universal, Columbia and Epic. Offers from EMI Music and Warner/Chappell are already in... So there we were minding our own business and giving the music biz-friendly a2b player and audio compression format a fair shot. But, then, all of a sudden and out of nowhere, we could no longer use our Winamp player (the MP3 player of choice around these parts) and our brand-new badass PC notebook performed a terrifying medley of death/crash maneuvers. Is something more sinister than an unconvincing player afoot? Just asking... Speaking of MP3, several artists have started to poke through the ether like Gravy, who's been picking lots of love in the digital and traditional press... but you already know ALL about it, right?... Meanwhile, on the very eve of Microsoft's big wingding at the House Of Blues, to demo their new MS Audio 4.0, every current player (except for a2b) seems to be falling all over themselves to announce their soft-

ware will support MS Audio files. What a shock... Lots of action coming from the ASCAP showcase in Chicago last week, with the Andrew Brightman-repped Caviar and local kids Lucky Boy's Confusion getting lots of love from the weasels... The Tim Mandelbaum-repped Elgin Park has heat following its successful showcase last week. Stand by... BUZZIN': Steve Greenberg, Eat 'M, Caviar and the Baka Boys. Email: hitslosers@aol.com or excite.com.

KoRn



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Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SUGARCULT	April 15 10:00 pm	Hard Rock Cafe LA	Also, Dragline. And curly fries.
PRIMER55	April 16 9:30 pm	Viper Room LA	Try a little rock, ya big sissies.
LIARS, INC.	April 20 TBD	Dragonfly LA	Expect maximum weaseltude.
SLACKSEASON	April 21 TBD	Continental NYC	College radio fave.
LELDON	April 22 10:00	Tracey's Long Beach	Singer/songwriter packing in the crowds in the LBC.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

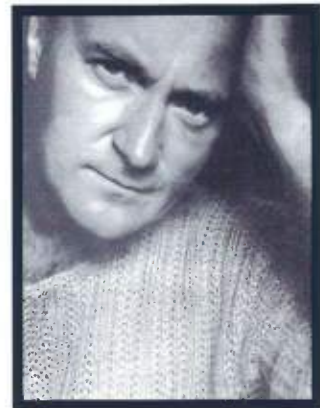
ME TARZAN, YOU MOST ADD-ED: Lots of eyes on **Phil Collins'** "You'll Be in My Heart," from the "Tarzan" movie that **Mickey Flix** rolls in June. The **Rob Cavallo**-produced song from the **Walt Disney Records** ST was the most added song at AC in the history of the format. The ST, which features six Collins trax written specifically for the film, goes to retail May 18. Naturally, pointers pointing to Animation Music Honcho **Chris Montan**, who appears to have hit the motherlode again. Claimers claiming the flick could do for Collins what "The Lion King" did for **Elton John**. (Does this mean Phil gets a Knighthood?) In related news, Montan has lined up **Sting** to do the music for Mickey's next animated flick, "Kingdom Of The Sun"... **Jeff Rabhan** has signed on to supervise the new **Tommy Davidson/Larry Miller** buddy flick, "Pros And Cons." The leads play characters whose misadventures land them in jail—naturally,

comic highjinx ensue. Anyway, the indie flick is leaning modern soul and urban. The flick is currently without distribution, but the makers will seek a ST deal when their rollout is in place... **Zomba Music's Ashley Miller** is looking for dark metal (think **Iron Maiden** and **Marilyn Manson**) for the indie flick "Ricky Six," which is based on the book "Say You Love Satan" and follows a group of teenagers who get involved in drugs, satanism and murder. The flick takes place in 1984, in and around Long Island... Wonderers wondering who will replace the recently departed **Maureen Crowe** at **Arista**... The same wonderers are wondering about what's going on at **MCA**. And while we're on the subject of pots and what people do in them, has **Capitol** decided they like the status quo of their ST department?... Lamenters lamenting that unless a song is getting radio play in Los Angeles or heavy exposure on MTV,

the film community remains oblivious to the artist. As L.A. still has no active rock station, asks asking how many rock bands are losing out on many film & TV opportunities... The buzz on "American Pie" gets louder as the trailer is proving more entertaining than many of the movies it precedes... Look for "The Best Man" to be the last flick that **Lisa Brown** works on as part of **Bonnie Greenberg's Ocean Cities**. In what is a very amicable parting, Brown will pursue independent music-supervision opportunities in the summer. For those keeping score, **Universal** will release the "The Best Man" and **Sony** has the ST... Laughters laughing at how few movies are opening on either side of "Star Wars." One studio insider put it this way: "Hey, it's like getting advance notice that a comet is going to hit. You pack up the family and get the hell out of town"... Is a major play about to go down involving the heads

of music at two major studios? And will these moves have a domino effect on several other studios and labels as positions suddenly become available? Lots of chatter and action to come on this. **Behind The Scenes: Jack Dangers, Danny Saber, "Hairy Nips."** Email: Jimjoys@aol.com.

Phil Collins



He Tarzan, me Jane.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
ON ANY GIVEN SUNDAY	Atlantic	Darren Higman	Warner Bros.
BONE COLLECTOR	TBD	George Acogny	Universal Pictures
WOOD	Jive	Jon McHugh/Pilar McCurry	Paramount
RUNAWAY BRIDE	Sony Soundtrax	Brunman/Nelson/Kalodner	Paramount
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
WONDER BOYS	TBD	Carol Fenelon	Paramount
HEAVY METAL 2	TBD	Bruce Berman	Tristar Pictures
BROKEDOWN PALACE	Island/Mercury	Laura Z/Jeff Carson	Fox
SOUTH PARK	Atlantic	Darren Higman	Paramount

A close-up, high-contrast photograph of a man's face, focusing on his eyes, nose, and mustache. He is wearing several necklaces, each featuring a human skull. The background is a warm, reddish-brown color with vertical, jagged, lightning-like patterns.

KRAYZIE BONE

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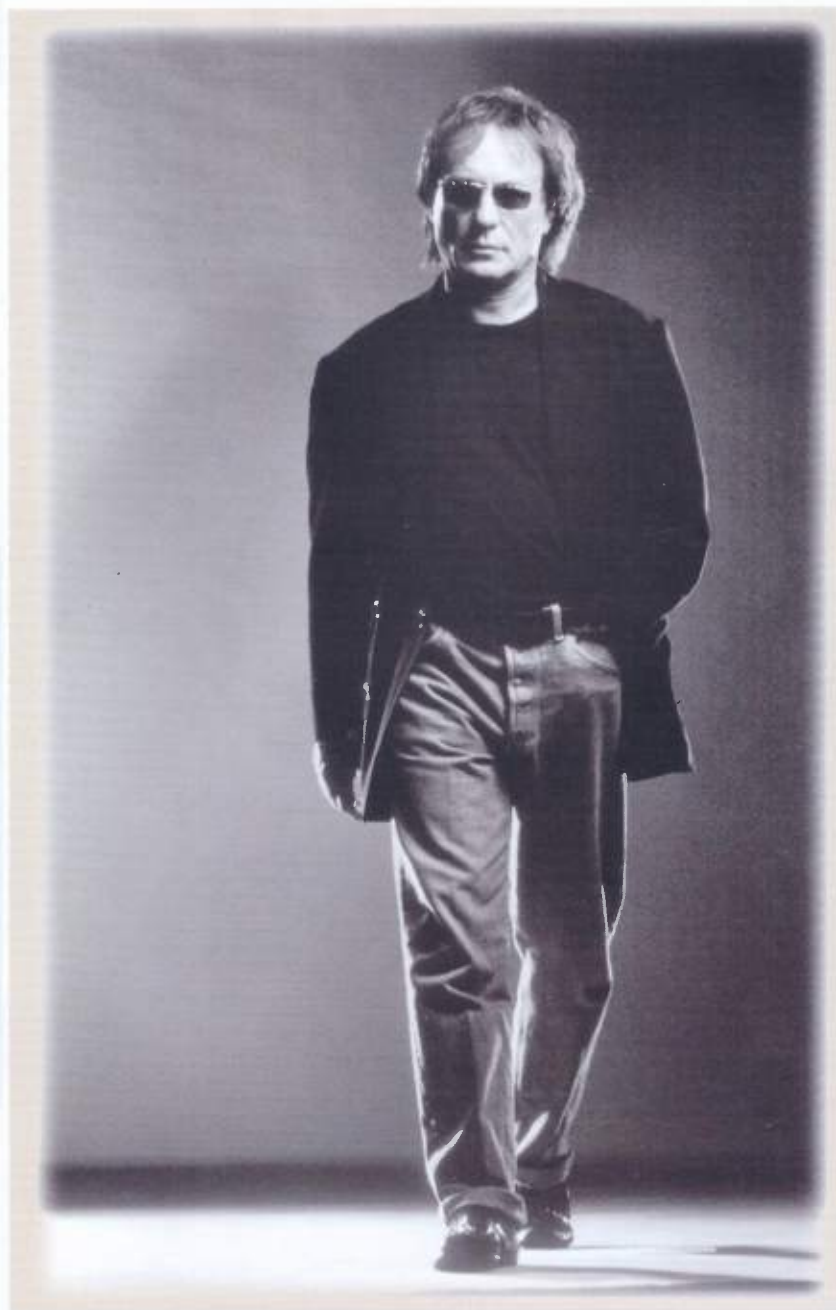
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RELATIVITY RECORDS

After Hours

An exclusive HITS dialogue with President of Music for Warner Bros. Films Gary LeMel by Jeremy M. Helfgot



Talking with Gary LeMel is like having a conversation with three different individuals.

No, he doesn't suffer from a multiple personality disorder; at least not clinically. But he does wear so many hats within the realms of music and film entertainment, that it's often tough to remember that you're having a conversation with the same person.

LeMel is probably best-known as the President of Music for Warner Bros. Films and one of the powers behind the Warner Sunset soundtrack label, tasks which already require him having a presence in both the film and music worlds. His latest projects include the soundtracks to the hit films "Analyze This" and "The Matrix," while his track record includes such acclaimed albums as "The Big Chill," "The Bodyguard," "City of Angels," "Natural Born Killers" and "You've Got Mail," among many others. But LeMel also has a career as an artist spanning over 30

years, both as a musician and vocalist. Now try to imagine him coexisting as a motion picture studio

executive, a record label honcho and an artist simultaneously. Too much to fathom? Not for LeMel.

His latest record, aptly titled "Moonlighting" (Atlantic), proves that it is possible to bridge the gap between executive and artist without losing one's sanity. Originally conceived as a tribute to classic crooner Bobby Darin—the album is dedicated to him—"Moonlighting" features LeMel's take on ten of the songs in Darin's repertoire, including the standard "Mack The Knife."

With help from producer Bobby Colomby, arranger/conductor Roger Kellaway and special guest Paula Cole, who lends her engaging voice to "Call Me Irresponsible," LeMel has put together a modern record with a classic pedigree, and has managed to remember which personality to let out at both the movie studio and the recording studio. Meanwhile, HITS' man without even a single personality,

Jeremy "Moon-Shine" Helfgot, proves unable to breathe and write at the same time.

What was the initial inspiration for "Moonlighting"?

It started as "a tribute to Bobby Darin," because no one had ever done a tribute album for him before. I thought it was timely and it was a nice hook. Then I saw Barry Manilow's Sinatra album, and I thought it was kind of a cheap shot... like trying to ride on his coattails. I decided then I didn't want to put Bobby Darin's name in the title; that I would just dedicate the album to him.

Every song on there was done by Bobby Darin, though there are only two that you would really completely associate with him: "Mack The Knife" and "Beyond The Sea." We wanted to do those without coming near his arrangements, which were amazing on those songs. I think we accomplished that; those songs stand on their own.

How did Paula Cole become involved in the project?

Her manager—John Carter—is a friend of mine and we'd always thought of "Call Me Irresponsible" as a duet. Just in case, I actually finished the song with complete vocals. I played it for him, and he loved it. He played it for Paula, and she loved it. And I kept thinking we were going to get a phone call like, "She thought about it, but what's the point really?" She liked it, though, enough to where she wanted to do it. So it was wonderful, and I'm really appreciative. As a matter of fact, that's the one cut that could get played on Adult radio, primarily because of her. She's got great jazz chops.

What was the recording process like?

We did the whole album in New York. All of the musicians were New York players, so it just felt right. I could get away from work and the phones and try to be an artist for a week. And it didn't feel like work at all. It felt like this would be a wonderful way to make a living!

We recorded everything in a week—five days, actually—which is like the old way of doing it. We did overdub a few things, but primarily it's live. The players even came back the next day when they weren't scheduled to be on the session, just to hear the arrangements, because these kinds of records don't get made anymore, and if you're a player, especially in New York, where there's not a ton of studio work anyway, there's even less of this kind of recording. So they enjoyed it



a far more innocent time, so writers could write from their heart and it wasn't considered "corny." Now, if they tried to write something like that, they'd censor themselves.

"The ultimate is for the music to drive the movie in the front, AND THEN HAVE THE MOVIE DRIVE THE SOUNDTRACK ALBUM."

from a musical standpoint, and a lot of them came back everyday, which was great. It was a wonderful camaraderie. I actually thought after a few days that maybe the musicians were putting me on, like they knew what I did for a living and they were trying to work it.

I hope that artists appreciate the life they have, compared to all the rest of us, because I would be very hard-pressed to say it's any kind of work. I mean, how could it be work when you're dealing with that kind of musicianship?

Does your role as a label executive influence you as an artist?

It's hard to say. I think the only influence from the business side was that I knew we just couldn't make another big band singer album; who would care? I knew that the only way this album could be successful was if people talked about it, and the only way that they were going to talk about it was if it blew them away somehow, so we decided that there would be no collar on the arrangements.

Our arranger, Roger Kellaway, is brilliant, and we gave him his head, basically. His assignment was, "Write it like you're seeing the song for the first time. Don't think about one time through, and then a turn-around... the normal singer kind of thing. Just think of what makes the most sense..."

The other thing we really leaned on was, when the band played, they really played. It's not just accompaniment. We had all these great jazz players. That was the key to the album, starting with the Bobby Darin tribute, being successful or not—the arrangements. And I don't mean by selling or not—but successful in that people really like it, and they tell somebody about it.

It was like hearing new music for me, when I heard the arrangements for the first time. And I knew the songs inside out, but it was still new. It was exciting for me to do them, so hopefully it translates that way.

The arrangements are quite lengthy by modern standards.

We didn't put any restrictions on that, either—just play until it's through—so they're all around five or six minutes, with really interesting chord changes. It may be a cliché, but they don't write that stuff anymore. I mean, there are people who do write like that, but it's never as good. I haven't heard contemporary writers write anything as good as this music. It's a lost art form. Hopefully, it'll come back and there'll be people who will be able to write like this again.

I guess it has to do with our culture. When these songs were written, it was

Are you nostalgic for this kind of music?

I don't think of the album as being nostalgic, even though the songs are all 30 or 40 years old. They still speak to me; it's not an old-fashioned record. I think the timing is good for this, too. I've noticed that the younger somebody is, the more open they are to this music, because they weren't brought up with the same reverence for rock & roll that we were. They just hear music and they



MOONLIGHTING: President of Music for Warner Bros. Films Gary LeMel checks if the late Frank Sinatra and wife Barbara need a little more cream in their coffee, shortly before the Chairman slipped him a sawbuck and sent him back to the bar for a shot of brandy.

"I COULD GET AWAY FROM WORK AND THE PHONES AND try to be an artist for a week."



either like it or they don't like it; they don't categorize it the way we did.

There does seem to be a lot of categorization within the music industry these days.

There's no more artist loyalty. It's really driven by songs now. And that all came about through programmable CD players, where you can put five CDs in and program them. And kids even refer to that... they'll say, "I like cut three on the Sugar Ray album." They don't even know the name of the song. So where we used to say, "I can't wait for the next Led Zeppelin album," and we'd buy it without ever hearing it and then listen to it a

bunch of times and know every word, that's not where the listening public is at anymore.

What about the state of the film and music industry in general?

It's some comment when you go to the Oscars and the biggest star there is Monica Lewinsky. That's pretty far out. The press was more all over her than anybody else there, and that's some comment on where we're at. It's like you've got to feed the machine—and that's what the people want. So how do I, as an artist, approach that? I don't know. I just figure that people are still made up of DNA, and I think that great melodies are in your DNA; you can't deny it. I know that when I hear a great melody, whether it be a classical melody or a jazz melody, it just resonates in my body... you literally feel it. Everyone's that way. They may be layered with all kinds of armor, but you can penetrate that with better stuff.

How do you approach the challenge of commerciality in the film music world?

I always think of it as marketing. I never really think about how many records are going to sell. If we sell a lot of records, it's great. I want everyone to make money

and do well, but my job is to promote the film.

Usually, we have such a short window to promote the movie—the standard is to come with a single and video six weeks before the film opens or before you release the album. Which means you're always looking for—if there even is such a thing—the most "sure thing" artist.

For example, with "City Of Angels," we knew that if anything was sure, it was Alanis [Morissette]. At that moment in time, at that point in her career, a new record by Alanis Morissette would get played; we just knew that. We never thought we'd get her, though. It was amazing. She saw the movie and loved it, then wrote the song, and it went on the radio immediately. And then the Goo Goo Dolls, which you might not have expected to happen, wrote probably one of the best songs they've ever written, and that got on the radio, too. It was just one of those phenomena—two great singles, as well as a lot of other really great music, that people related to. But that was the exception to the rule, that if you can be lucky enough to get a single and a video out before the film, and it's performing, and it helps open the movie in some way, then you've really done your job. Anything above that is great, and that's what we aim for, but, more often than not, it doesn't happen.

We all hear about the successes, but these days, every movie has a soundtrack—and I'm the biggest advocate for not doing that—but we have directors, producers and studios that feel this is a great way to promote a film, and even if it's not an appropriate film for the music, there's such competition for media space, that anything extra that you can add to it helps.

We just did the soundtrack for "The Matrix," and the Marilyn Manson single is already on MTV. I turned on MTV this morning and bang, it's on. So it's the case of the perfect artist for the perfect movie, making the perfect video with the perfect song. And you can't plan that. You go for it, and if it happens, you're really lucky, but nobody can take credit for it.

The ultimate is for the music to drive the movie in the front, and then have the movie drive the soundtrack album. Then you're going to really sell records and have a hit movie.

Film music supervision has become an integral part of the moviemaking process over the last decade.

It starts when we read the script. The great thing now, as opposed to years ago, is that we are involved in the development stage. So, when there's a film green-lighted that looks like it may require music over and above the norm, my division's already involved, so nothing is a surprise. Then it's just a matter of meeting with the director. We put our ideas on the table, and either the director is simpatico or adverse to us, with ideas that are completely different. At that point, we try to find

a meeting ground, without sacrificing anything. And if we think the guy's completely off, which sometimes happens, then we really try to put pressure on them to come around a little bit. But that doesn't happen very often, and most of the time we're not that far apart.

The next step is trying to explain to the director and producer that this is a process of steps, and even though we're talking about Alanis, we're not sure if we can deliver her. Of course, they all assume that every Warner Bros. artist on every Warner Bros. label is available. And when that doesn't happen, they think you're putting them on, and towards the end of the process, they may even accuse you of holding your artist back for some other movie, or whatever, and the process just grinds along.

Some directors believe that music people are just falling all over themselves to be in their film, like: "Springsteen's dying to be in my movie!" I've heard that a million times, and not one of them in my entire career has delivered anybody of that caliber. And they always talk about it, like, "Oh yeah, my best friend is Billy Joel," and so on. And it never, never happens.

Might we hear some Gary LeMel tracks in a film anytime soon?

I'd like to see that happen.

All of my friends at

other studios will have copies...

As a matter of fact, thanks for reminding me I have to send them!•

"THE GREAT THING NOW

[ABOUT FILM MUSIC SUPERVISION],

will have copies...

AS OPPOSED TO YEARS AGO,

IS THAT WE ARE INVOLVED

IN THE DEVELOPMENT STAGE."



CROON AT THE TOP: President of Music for Warner Bros. Films Gary LeMel (c) explains there's no money left in the "Moonlighting" budget for take-out pizza as legendary album arranger Roger Kellaway (l) and producer Bobby Colomby (r) channel the ghost of Bobby Darin to borrow \$5 to tip the Domino's deliveryman.

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KERRI LOVES MICHAEL
 why!
 He has it all
 the bin
 is the best
 place
 CELTIC
 LEADERS

RICK
 DNER
 ME
 8
 9
 10



post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
2	1	THE OFFSPRING - Columbia/CRG Why Don't You...Kids	#1 Q101,WPGU
1	2	EVERLAST - Tommy Boy Ends	KROQ,KMYZ Add
3	3	FATBOY SLIM - Skint/Astralwerks Praise You	#1 WDST,KFMZ
4	4	CREED - Wind-Up One	#1 WXRL,KZON
5	5	SUGAR RAY - Lava/Atlantic/AG Falls Apart	#4 Most Added
7	6	GOO GOO DOLLS - Warner Bros. Dizzy	#1 WAVF,WGBD
6	7	ORGY - Elementree/Reprise Blue Monday	#1 KROQ,WHFS
10	8	LIT - RCA My Own Worst Enemy	#1 99X,WFNX
9	9	KORN - Immortal/Epic Freak On A Leash	#1 Phones!
11	10	GO OST - WORK No Doubt, Len	#1 KJEE,WOSC
8	11	COLLECTIVE SOUL - Atlantic/AG Heavy,Run	#1 KFTE,WRZX
12	12	SILVERCHAIR - Murmur/Epic Anthem For The Year	KROQ Add
14	13	ROB ZOMBIE - Geffen Living Dead Girl	Tour w/Korn
13	14	CAKE - Capricorn/Mercury Sheep Go To Heaven	99X adds Let Me Go
16	15	HOLE - DGC Awful	#5 Most Added
19	16	KID ROCK - Lava/Atlantic/AG Batwitdaba	MTV Buzzworthy
18	17	GODSMACK - Republic/Universal Whatever	#1 KROX,KXPK
21	18	MATRIX OST - Maverick/WB Marilyn Manson	WBCN,KITS Add
15	19	DAVE MATTHEWS BAND - RCA Crush	#1 WPLT,WWDX
22	20	GARBAGE - Almo Sounds When I Grow Up	#2 Most Added
23	21	BETH ORTON - Arista Stolen Car	KTBZ,KZNS Add
25	22	LO FIDELITY ALLSTARS - Skint/Col/CRG Battle Flag	MTV Buzzworthy
24	23	CITIZEN KING - Warner Bros. Better Days (And The Bottom...)	#1 KNRK,WPBZ
17	24	EMINEM - Aftermath/Interscope My Name Is	WXRK adds Cum On
—	25	FOUNTAINS OF WAYNE - Atlantic/AG Denise	M2 Add

most added

1. EVE 6	"Open Road Song"	(RCA)
2. GARBAGE	"When I Grow Up"	(Almo Sounds)
3. FREESTYLERS	"Here We Go"	(Mammoth)
4. SUGAR RAY	"Falls Apart"	(Lava/Atlantic/AG)
5. HOLE	"Awful"	(DGC)
6. BEN FOLDS FIVE	"Army"	(550)

post toasted

BY IVANA B. ADORED

NOTHING MUCH HAPPENS: I'm not, by nature, a patient person. So I was surprised by my uncharacteristic calm when **Julia** and my flight to **Chicago** kept getting delayed on Friday. Our composure was rewarded because the extra time in the **Admiral's Club** gave us a chance to say hello to **Hanson**, whose flight to **Tulsa** was also delayed. I must admit, even I was a little starstruck... I haven't been on a big "junket" in a while. Even when I'm not PMS-ing, I'm not very comfortable in large groups of people, but I love the **Old 97's** and **Lisa Michelson** from **Elektra** was sweet enough to invite me. The band's performance on Saturday night was inspired, and I'm sure that those who went to the show expecting a "No Depression" kind of performance were blown away by the band's versatility and how much they truly "rocked." **Dave Hill** said the **Old 97's** reminded him of **Cracker** and promptly added "Murder (Or A Heart Attack)," as did **WEQX**, **WDST**, **KHLR**, **KACV** and **WGMR**. I think the band's singer, **Rhett**, could be the **PoMo** format's **Leonardo DiCaprio**, minus the tantrums.... Before the **Old 97's** show, everybody convened for dinner. **Jon Cohen** and I had one of our usual conversations about old school sneakers (he admired my day-glo green **New Balances**), while introducing **Laurie Gail** to **Ben** at **WPGU**, who traded info about how huge the **Joydrop** song "Beautiful" is for them.

BEN LEE:

BenLee



If He's Involved, It's Happening!

Ben said that the song was #1 phones after only five days of airplay. Laurie responded that **WFNX** has had Top 5 phones since they added the record. **Mark Hamilton** piped in that **KNRK** is getting #3 phones on **Joydrop**. Had we been able to conference-in **Leslie** from **99X**, she could've told them that "Beautiful" is #3 in phones AND research for her and **WXSJ** is equally thrilled about the #1 phones **Joydrop** is getting. Needless to say, there's something "there" there.... **Kim Monroe** was raving to me about the response **KNDD** is getting on **Len's** "Steal My Sunshine," from the "Go" soundtrack. **KROQ** rang in with their early add this week, joining **91X**. Our pal, **Dave Beasing**, also thinks **Len** is a big 'ol smash and since he was one of the first to "hear" the **New Radicals**, we will be the first to give him kudos when he's proven right again.... Like **Len**, nobody doesn't like **The Freestylers** "Here We Go!" In a week with a lot of "automatics," like **Eve 6**, **Garbage**, **Hole**, **Sugar Ray** and **Ben Folds Five**, "Here We Go" came in at #3 Most Added!.... Speaking of **Ben Folds Five**, another ten stations joined the "Army" this week, including **WBCN**, **CIMX**, **WBRU**, **WGRD**, **WMRQ** and **Y-107**. We are the unofficial sixth member of **Ben Folds Five**.... Another record starting to wave its hand is "She Takes" by **Thisway**. **Mark Hamilton** says that the song won **KNRK's** "Cock Fight" (nice) **FIVE** nights in a row. **KNDD** is getting phones in **Seattle**, too. We think it's the perfect "Prom Song" (and just THINK of the promotions your station could do heading into prom season!).... How happy are we that **Buckcherry** sold so well its first week out at retail? While record shopping with **Alex Luke** at the indie store **Quaker Goes Deaf**, we noticed that **Buckcherry** was the "employee pick" of more than half the staff, and the ONLY major label record in the bunch. Our dear friends at **WHFS** added "Lit Up" this week—how massive is that? Hey guys, believe the hype.... The biggest record in the format this week is **Korn's** "Freak On A Leash." You should be ashamed of yourselves for fighting **Stu** and **Jacqueline** about this song. They only wanted what's best for you. So listen to them about **Silverchair's** "Anthem For The Year 2000," ok? **KROQ** saw fit to add "Anthem" this week and the sales continue to go up, indicating the "hit potential" of this song and the "star power" of this band..... **Kid Rock's** "Batwitdaba" becomes "Buzzworthy" on **MTV** and **Gary Spivack** declares, yet again, "Kid Rock could be something for the format!"....
RECORD TO HEAR: **Blink 182's** "What's My Age Again?" (already added at **KROQ** and **KITS**)!... PEOPLE TO WATCH: **Dave Stewart** (about to name **Rod Ryan's** replacement), **The Tick** at **Grand Royal** (getting ready to reel in the **Ben Lee** adds) and **Brian MacDonald** (ruling the airwaves with **Hole**, **Marilyn Manson**, **Rob Zombie** and upcoming **Smashmouth**).

post * Modern

MARC ALGHINI Astralwerks, NYC

Geek



We don't usually have guests at the HITS cesspool on Monday mornings, but today we welcomed the early arrival of **Marc Alghini**, who ventured to lovely **Sherman Oaks** with the new **Chemical Brothers'** record in hand. We set the mood by dimming the lights and turning on the discoball as Marc played us "Let Forever Be," the first single featuring **Noel Gallagher** on vocals. The new Chems album, "Surrender," hits stores June 15. You'll have the single the second week in May. We bet Marc that "Praise You" will go to #1 PoMo in the next few weeks, while also making him promise that we'd be the first to hear any new music from **Air**, **Beta Band**, **Todd Terry** and **Basement Jaxx**. Who knew we'd ever become such huge fans of chirping crickets?

requests

- | | | | |
|-------------------------|-----------------|-----------------------|---------------------|
| 1. KORN | (Immortal/Epic) | 4. FATBOY SLIM | (Skint/Astralwerks) |
| 2. LIT | (RCA) | 5. PEARL JAM | (Epic Associated) |
| 3. THE OFFSPRING | (Columbia/CRG) | 5. NO DOUBT | (WORK) |

KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE
Korn
Godsmack
No Doubt
Orgy

WHTG / MIKE SAUTER / ASBURY PARK
Dovetail Joint
Fountains Of Wayne
Lit
Blur
Soul Coughing

WTGZ / ERICH WEST / AUBURN, AL
Baz Luhrmann
Eminem
Marvelous 3
Korn
Fatboy Slim

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Pearl Jam
Limp Bizkit
Lit
Korn
Buckcherry

WFNX / CRUZE / LAURIE / BOSTON
Beastie Boys
Fatboy Slim
Pearl Jam
Blur
Joydrop

WAVF / ROB / JANDA / CHARLESTON, SC
Buckcherry
Black Crowes
Lit
Dovetail Joint
Queens Of The Stoneage

WEND / JACK DANIEL / KRISTIN PETTUS / CHARLOTTE, NC
The Offspring
Fatboy Slim
Everlast
Lit
Eve 6

WWCD / ANDY DAVIS / COLUMBUS
The Offspring
Dovetail Joint
Cranberries
Fatboy Slim
Blur

KEDG / DUANE DOHERTY / ALLAN SMITH / DALLAS
Baz Luhrmann
Korn
Lit
Lo Fidelity Allstars
Neve

CIMX / MURRAY BROOKSHAW / VINCE / DETROIT
Eminem
Silverchair
Kid Rock
Lit
Mike Ness

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Pearl Jam
Korn
No Doubt
Limp Bizkit
Kid Rock

WMAD / PAT / AMY / MADISON, WI
Jude
The Offspring
Cake
Korn
Lit

WRRV / ANDREW BORIS / MIDDLETOWN, NY
Cake
No Doubt
Orgy
The Offspring
Citizen King

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Korn
Kid Rock
Lit
Pearl Jam
Orgy

KEDJ / SHELLEY HART / CHRIS PATYK / PHOENIX
Pearl Jam
Puya
Silverchair
Korn

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Korn
Lit
Godsmack
Fuel
Rob Zombie

WBRU / SETH / TIM / PROVIDENCE
Korn
Ben Folds Five
Lit
Limp Bizkit
Electrasy

KWOD / RON BUNCE / SACRAMENTO
No Doubt
Cake
Korn
Hate Dept.

KXRK / MIKE SUMMERS / SALT LAKE CITY
The Offspring
Lit
Citizen King
Korn
Fatboy Slim

KAEP / SCOTT SOUHRADA / SPOKANE, WA
Baz Luhrmann
Bell, Book & Candle
Sixpence None The Richer
Placebo
Collective Soul

WGMR / MIKE EVANS / STATE COLLEGE, PA
The Offspring
Eminem
Lit
Creed
Sebadoh

KFMA / CHUCK ROAST / TUCSON
Lit
Korn
Godsmack
Cake
Rob Zombie

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Eminem
Limp Bizkit
Godsmack
Korn
Cake

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Korn
Orgy
The Offspring
Fatboy Slim
Pearl Jam

The Cardigans

ERASE/REWIND

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THE CARDIGANS



ERASE/REWIND

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ERASE/REWIND

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 - ★ U.K. ★ ITALY ★ PORTUGAL ★ DENMARK
 - ★ MEXICO ★ NORWAY ★ SWEDEN
 - ★ GREECE ★ IRELAND ★ FINLAND
 - ★ MUSIC & MEDIA BORDER BREAKERS

ERASE/REWIND

- ★ FEATURE TRACK IN THE THIRTEENTH FLOOR

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World Radio History

top 20 airplay

LW		TW	ARTIST	LABEL
1	1	1	LIT My Own Worst Enemy	RCA
2	2	2	FATBOY SLIM Praise You	Skint/Astralwerks
3	3	3	CREED One	Wind-Up
4	4	4	THE OFFSPRING Why Don't You Get A Job?	Columbia/CRG
7	5	5	ORGY Blue Monday	Elementree/Reprise
6	6	6	COLLECTIVE SOUL Heavy	Atlantic/AG
9	7	7	NO DOUBT New	WORK
10	8	8	CITIZEN KING Better Days (And The Bottom Drops Out)	Warner Bros.
8	9	9	EVERLAST What It's Like	Tommy Boy
5	10	10	SUGAR RAY Every Morning	Lava/Atlantic/AG
11	11	11	GOO GOO DOLLS Dizzy	Warner Bros.
12	12	12	CRANBERRIES Promises	Island
15	13	13	SILVERCHAIR Anthem For The Year 2000	Epic
19	14	14	KORN Freak On A Leash	Immortal/Epic
20	15	15	EVERLAST Ends	Tommy Boy
14	16	16	DAVE MATTHEWS BAND Crush	RCA
17	17	17	CAKE Sheep Goes To Heaven	Capricorn/Island
18	18	18	DOVETAIL JOINT Level On The Inside	C2/CRG
13	19	19	TIN STAR Head	V2
—	20	20	DANGERMAN Let's Make A Deal	550

upcoming new releases

GOING FOR ADDS 4/19

ANGRY SALAD • "The Milkshake Song"
- Blackbird/Atlantic/AG

ATOMIC FIREBALLS • "Man With The Hex"
- Lava/Atlantic/AG

THE CARDIGANS • "Erase And Rewind" - Island

THE ERNIES • "Here And Now" - Mojo/Universal

FUEL • "Jesus Or A Gun" - 550



CHRIS PEREZ • "Resurrection"
- Hollywood

R.E.M. • "At My Most Beautiful"
- Warner Bros.

GOING FOR ADDS 2/26

COLLECTIVE SOUL • "No More, No Less"
- Atlantic/AG

GUS GUS • "Lady Shave" - 4AD/Warner Bros.

BEN LEE • "Nothing Much Happens"
- Grand Royal/Capitol

LEN • "Steal My Sunshine"
- 550

MARVELOUS 3 • "Every Morning"
- Elektra/EEG

SARAH McLACHLAN • "Possession"
- Arista

SPEAKER • "Texas Style" - Capricorn

TRAIN • "Meet Virginia" - Aware/Columbia/CRG

VIDEODRONE • "Face Plant" - Elementree/Reprise



e-mail new release info to ivanageek@aol.com

Look who's playing "Denise"

WBCN KNRK KLZR
WFNX 91X WBRU
WHFS KWOD WXEG
KTBZ KZNZ KCXX
and many more!

B.D.S.- #45*

Early Sales:

Newberry Comics - Boston - #39 debut

Compact Disc - New Jersey - #9

Tower - New York - #21

Moby Disc Chain - L.A. - #15 debut

The best
new wave song about
a sexy travel agent
this year...

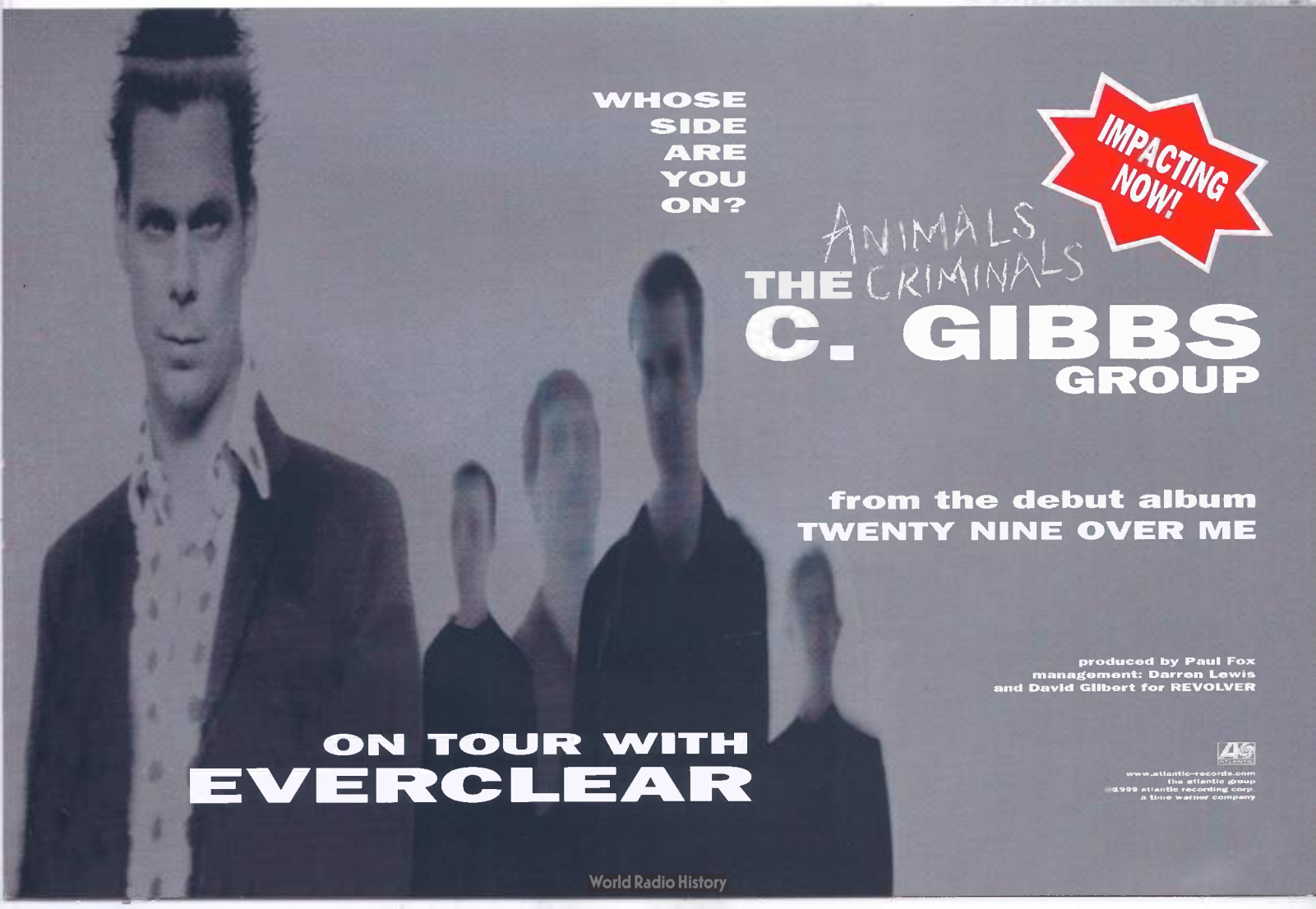


fountains of wayne ★ denise

from the new album
Utopia Parkway

PRODUCED BY ADAM SCHLESINGER & CHRIS COLLINGWOOD
MIXED BY MIKE DENNEEN

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**WHOSE
SIDE
ARE
YOU
ON?**



ANIMALS
THE CRIMINALS
C. GIBBS
GROUP

from the debut album
TWENTY NINE OVER ME

produced by Paul Fox
management: Darren Lewis
and David Gilbert for REVOLVER

**ON TOUR WITH
EVERCLEAR**



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post * Modern

top 20 retail

LW	TW	ARTIST	LABEL
8	1	THE MATRIX OST. Various Artists	Maverick/WB
3	2	BETH ORTON Central Reservation	Arista
1	3	BLUR 13	Virgin
2	4	FATBOY SLIM You've Come A Long Way, Baby	Skint/Astralwerks
6	5	FAMILY VALUES TOUR '98 Various Artists	Immortal/Epic
7	6	VAN MORRISON Back On Top	Virgin
4	7	LAURYN HILL Miseducation Of Lauryn Hill	Columbia/CRG
5	8	EMINEM Slim Shady LP	Aftermath/Interscope
9	9	BAZ LUHRMANN Something For Everybody	Capitol
11	10	WILCO Summer Teeth	Reprise
—	11	MOGWAI Come On Die Young	Matador
20	12	OLIVIA TREMOR CONTROL Black Foliage	Flydaddy
13	13	KORN Follow The Leader	Immortal/Epic
10	14	DAVID SYLVIAN Dead Bees On A Cake	Virgin
—	15	LOW Secret Name	Kranky
—	16	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic/AG
19	17	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
12	18	XTC Apple Venus Vol.1	TVT
18	19	GARBAGE Version 2.0	Almo Sounds
14	20	THE OFFSPRING Americana	Columbia/CRG

retail top 5's

MOD LANG / PAUL / NAOMI / BERKELEY, CA Mogwai Olivia Tremor Control Gentle Waves Blur Looper	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY NAS Family Values Tour '98 Wilco Fountains Of Wayne Matrix OST
SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH Family Values Tour '98 Matrix OST Fatboy Slim Baz Luhrmann Kid Rock	OTHER MUSIC / TOM C / NYC Mogwai Olivia Tremor Control Underworld Mutantes Low
LOU'S RECORDS / TONY VICK / ENCINITAS, CA Mogwai Fatboy Slim Buck-O-Nine Beth Orton Family Values Tour '98	AMOEBA MUSIC / ROXANNE PETERSON / SAN FRANCISCO NAS Built To Spill Beulah The Roots Beth Orton
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN Guided By Voices Elf Power Mogwai Olivia Tremor Control Orbital	ORPHEUM RECORDS / PETER GREY / SEATTLE Built To Spill Mogwai Beth Orton Sleater-Kinney Blur
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES NAS David Sylvian Blur Beth Orton Wilco	PARK AVE. CD'S / SANDY / WINTER PARK, FL Fugazi Aphex Twin Hot Water Music Godspeed NAS

ivana's tip of the week

Julia and I had a blast in Chicago this weekend seeing the Old 97's. If I want to relive any of the experience, I can just surf the web. The internet makes me hungry, so I need to order deep dish pizza from www.gold-pages.com/pizza and eat it while checking out www.Old97's.com. My house already has more folk art than the House Of Blues Hotel (our accommodations), but if I want to see more, especially work by Jon Langford (Chicago-based singer of the Mekons), I can check out www.yarddog.com. My shopping needs can be met by visiting www.phoebe45.com (my new favorite store in Chicago), www.citysoles.com and www.bitshoes.com. Then I'll go to www.amazon.com and preorder the new June Of 44 and Mekons albums on Touch And Go Records!

“EVERYTHING’S TRYING TO DRAG ME DOWN
 BUT I’LL RIP THE SKY FROM THE GROUND
 BUT TELL ME NOW, WHO’S MY SAVING ONE
 JESUS OR A GUN”



fuel

“JESUS OR A GUN”

FROM THE CERTIFIED GOLD ALBUM

SUNBURN.

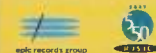
Impact Date 4/20

Already Pulled The Trigger

KNDD 20x	KQXR 22x
KPNT 12x ADD	KTEG 17x
KEDJ ADD	WHMP 21x
WXDX 23x	WQBK 25x
WENZ 20x	KRZQ 15x
WNFZ 23x	WKRO ADD
KXTE 32x (#7 Research!)	



68554



Produced & Engineered by Steven Haigler.
 Mixed by Tom Lord-Alge

Management: Gregory Epler & David Sestak, Media Five Entertainment.

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KWOD	WKSI	WKPN	KKST
WRNR	KBXR	WYEP	KTHX
KBAC	KAEP	...And Many More!	

OLD 97's

MURDER (Or A Heart Attack)

The first single from their new album
Fight Songs

Produced by Andrew Williams
Mixed by Tom Lord-Alge
Management: Chris Blake @ Blake & Bradford

“(Old 97’s) are a fast and furious quartet with a slightly manic lead vocalist who knows when to sing and when to wail. This is a band with enormous potential.”
— USA Today

“After two indie albums and their Elektra debut, the Old 97’s have developed into of the most ferocious and inspiring live bands in the U.S.”
— Alternative Monthly

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
4 1	TOM PETTY & THE HEARTBREAKERS - WB Echo	tons of "Room" adds!
1 2	SHERYL CROW - A&M The Globe Sessions	KACD add
3 3	VAN MORRISON - Virgin Back On Top	#1 WDET,KPIG
7 4	WILCO - Reprise Summer Teeth	KBCO add
2 5	JOHN MELLENCAMP - Col/CRG John Mellencamp	#1 WTTS,KGSR
5 6	SHAWN MULLINS - Columbia/CRG Soul's Core	a Pop hit now
6 7	COLLECTIVE SOUL - Atlantic/AG Dosage	#1 WMMM,KTHX
8 8	SUGAR RAY - Lava/Atl./AG 14:59	"Falls Apart" nxt.
12 9	THE BLACK CROWES - Amer./Col/CRG By Your Side	tour w/ Everlast
14 10	CRASH TEST DUMMIES - Arista Give Yourself a Hand	mmm mmm good
11 11	NEW RADICALS - MCA Maybe You've Been Brainwashed...	"Someday" next
13 12	XTC - TVT Apple Venus Vol.1	KACD add
17 13	JONNY LANG - A&M Wander This World	KXST add
10 14	JEWEL - Atlantic/AG Spirit	MTV,VH1 all over it
9 15	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	"Dizzy" spins
20 16	BETH ORTON - Arista Central Reservation	almost 60K
16 17	R.E.M. - Warner Bros. Up	WXPN,WXRV add
18 18	MOD SQUAD OST - Elektra/EEG Alana Davis	#1 WRNX
15 19	SEMISONIC - MCA Feeling Strangely Fine	touring
19 20	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	Dave & Tim touring
21 21	BAZ LUHRMANN - Capitol Something For Everybody	starting to burn
23 22	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel...	KXST,KBZD add 2K
22 23	PAUL WESTERBERG - Capitol Saucaine Gratification	"Whatever" next?
— 24	TAL BACHMAN - Columbia/CRG Tal Bachman	KENZ Top 5 phones
— 25	JOE HENRY - Mammoth Joe Henry	KBXR add

hot & rising

1. **TOM PETTY** (Warner Bros.)
2. **VAN MORRISON** (Virgin)
3. **COLLECTIVE SOUL** (Atlantic/AG)
4. **WILCO** (Reprise)
5. **XTC** (TVT)
6. **GOO GOO DOLLS** (Warner Bros.)

APM profile



Tal Bachman: B-b-b-baby, you ain't seen nothing yet, not 'til you've checked out the debut from this 29 year-old Canadian and son of **Randy** (the "B" in **B.T.O.**). *Entertainment Weekly* calls it "One of the most satisfying pop discs in recent memory." Radio agrees, with hot phones from **KENZ, KTCZ, WRLT**, #1 spins at Seattle PoMo **KKND** and airplay at break-out Modern Adults like **WBMX** and **KFMB**. The prolific songwriter recorded nearly 100 songs for his demo, but everyone passed on it. Then his dad slipped **Jeff Lynne** a copy. Tal was floored when his idol, Lynne, called up loving it and said he would give it to some of his people. *Bingo*—the **Columbia** deal. "Dawson's Creek" has already used Tal's music, and the handsome prodigal son plays on "Melrose Place" 4/19.

APM picks



Tom Petty "Echo" (Warner Bros.): Talk about echo. Muscling through 23 years of ever-changing musical trends, the band once again crafts familiar rock songs that bop along at an unthreatening pace, featuring perfectly sliced guitar fills from Mike Campbell, sweet ivory-tickling from Benmont Tench and an always-entertaining view through Petty's wry, occasionally melancholic lyrical lens. Yep, there's a bigger sense of numb love and jaded vision here than on past LPs, but somehow it fuels unforgettable songs like "Room At The Top," "Swingin'" and the kiss-off anthem "Free Girl Now." (J.T.)

Old Pike "Ten Thousand Nights" (550): The musical camaraderie and stage energy of Bloomington's Old Pike is strikingly similar of E Street-era-Springsteen. The Pikes capture a raw celebration of life at its scrappiest and most honest—the same way the Boss did for scrubs in Jersey. Singer Tim Jones rocks with desperate urgency on "I Should Have Never Left" and "The Rest Of You," and the album is flushed with Mike Flynn's exquisite organ/piano playing. And if Bruce was "The New Dylan," Dylan, "The New Guthrie" and Guthrie reemerged as Billy Bragg/Wilco, maybe it's time to herald edgy revisionists like the Old Pikes. (J.T.)



Adult post * Modern

HALEY JONES KAEP Spokane, WA



We were delighted when the "powers that be" promoted **Haley Jones** from MD to PD a little over a year ago (girl power!), not just because she was brave enough to usher in her gig by getting "dunked" in Boulder, but also because Haley has truly paid her dues in radio. She started doing overnights at **K101** in San Francisco, moved onto traffic at **KRQR**, handled Classic Rock at **KBOY** for all them Medford lumberjacks and now handles morning drive at **KAEP**. We're thrilled that since she's been wielding her wand at The Peak, the station has scored their best-ever 25-54 and 18-34 numbers! In fact, this last book put them #1 18-34—proof positive that "chicks" can successfully program for typically "dude" demos. We're convinced that her meeting **Ronnie James Dio** in high school has something to do with all this success!

hots

RADIO

CIDR / WENDY DUFF / DETROIT

Baz Luhrmann
Shawn Mullins
Van Morrison
Black Crowes
Wilco

K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Wilco
Sheryl Crow
Peter Himmelman
Paul Westerberg
Jeff Beck

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Collective Soul
Sugar Ray
Van Morrison
Tom Petty
Everlast

KBZD / DENISE SPISER / AMARILLO

Cree Summer
Shemekia Copeland
Walter Clevinger
Collective Soul
XTC

KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN

Stevie Ray Vaughan
Beth Orton
Damnations
Air
Kelly Willis

KMMS / COLTER LANGAN / BOZEMAN, MT

Wilco
Tom Petty
Sammy Hagar
Van Morrison
Wes Cunningham

KPIG / LAURA ELLEN / MONTEREY, CA

James McMurtry
Van Morrison
Lucinda Williams
Chris Smither
Cory Harris

KSPN / CRAIG KOEHN / ASPEN

Tom Petty
The Other Ones
Sugar Ray
John Mellencamp
Collective Soul

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS

Tom Petty
John Mellencamp
Jonny Lang
Van Morrison
Martin Sexton

KTHX / B. VAN DYKE / H. REYNOLDS / RENO

Van Morrison
XTC
Crash Test Dummies
Joe Henry
The Other Ones

KXST / DONA SHAIIB / SAN DIEGO

Collective Soul
Semisonic
Tom Petty
John Mellencamp
Van Morrison

WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI

A3
Shemekia Copeland
Jeff Beck
Van Morrison
Wilco

WMNF / RANDY WYNNE / TAMPA

Beausoleil
Toni Price
Kelly Willis
Chris Smither
Cigar Store Indians

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

Van Morrison
Sinead Lohan
Wes Cunningham
Natalie Merchant
Crash Test Dummies

WNCS / JODY PETERSEN / MONTPELIER

New Radicals
Jim's Big Ego
Crash Test Dummies
Wes Cunningham
Rolling Stones

WNKU / STACEY OWEN / CINCINNATI

Chieftains
Van Morrison
Kyf Brewer
Baz Luhrmann
Beth Orton

WORLD CAFE / DAVID DYE / BRUCE WARREN / PHILADELPHIA

XTC
Wilco
Cassandra Wilson
Joe Henry
Paul Thorn

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Tom Waits
Joi
Susan Tedeschi
Jim White
Blur

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Tom Petty
XTC
John Mellencamp
Blondie
Wilco

WXRV / JERRY MASON / BOSTON

Martin Sexton
A3
Tal Bachman
Jeff Beck
Crash Test Dummies

WYEP / ROSEMARY WELSCH / PITTSBURGH

Baz Luhrmann
Blur
Crash Test Dummies
Alana Davis
The Other Ones

RETAIL

BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS, IN

Van Morrison
Trio II
Baz Luhrmann
Chieftains
Dave Matthews Band

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO

Chieftains
Stevie Ray Vaughan
Sarah McLachlan
Baz Luhrmann
Goo Goo Dolls

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Van Morrison
World Cafe Vol. 7
Baz Luhrmann
Beth Orton
Matthews/Reynolds

NEW WORLD RECORD / MARTY BORATIN / BUFFALO

Sloan
Ani DiFranco
David Sylvian
Steve Earle
Beth Orton

PLASTIC FANTASTIC / MAX I. MILLION / ARDMORE, PA.

Crash Test Dummies
Beth Orton
Wilco
Collective Soul
XTC

TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE

Steve Earle
Trio II
Kelly Willis
Sheryl Crowe
Sarah McLachlan

WATERLOO / J. LUCAS / AUSTIN

Toni Price
Stevie Ray Vaughan
Kelly Willis
Steve Earle
Wilco

“mmm, tastes like a hit.”

APM Play:

WBOS
WTTT
WXRV
WNCS
WRLT
KTHX
WRNX
KFXJ
KBXR
KBAC
KOTR
KRSH
And More

Post Modern Play:

WRAX
CD101
WOXY
WMRQ
WDST
WJSE
KDRE
And More!

owsley

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from the new self-titled debut album

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mixed by tom lord-alge

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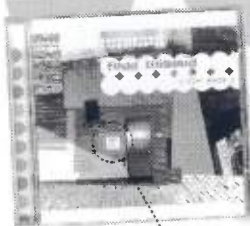
Adult post * Modern

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"Little mystery"

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adulterated

BY JULIA TRAINOR

ROCK ME RIGHT: I'm not a "junket girl" by nature. Airports suck and planes' recirculated air kills my sinuses. So when I gush about flying four hours to see a band and loving it, you know they must've been pretty damn exciting. The **Old 97's** ripped it up in Chicago, and **Rhett Miller** has to be the only one around doing the **Pete Townshend** "windmill" move on an acoustic guitar! It was cool seeing how the sold-out, sweaty crowd knew songs from last year's record and that **WXRT's** airplay on "Murder (Or A Heart Attack)" had them singing all the words. No joke, it was quite a sight. You know when you hear a song and a hook that you know is going to cut through all the excuses and get on the radio and react? Well, we still get chills. Apparently, so does **Joel Folger** at **KKZN**, who, along with a bunch of others added it this week.... **Norm** and **Patty** have **WXRT** sounding just awesome (loved hearing the **Yardbirds'** "Heart Full Of Soul").

TRINA TOMBRINK:



Sizzle. Sizzle.

And I'm wondering if they had anything to do with all the stereotypes in the **House Of Blues** being preset to **93.1?**.... Others doin' it and doin' it and doin' it right include **KFOG**. Their listener concert and live broadcast of the **Joe Henry** show this weekend drew **11,000** e-mails and phone calls vying for the tickets. (Hey, that's more than some stations' entire cume). Commit to an artist like this, promote the heck out of it and you, too, could have a story this big.... Could **Columbia** and **Trina Tombrink** be any hotter?!? Massive multi-format airplay on **Sixpence None The Richer**, with big sales expectations from the "Dawson's Creek" OST. And count this: **John Mellencamp**, **Shawn Mullins** and the **Black Crowes** makes three songs in the **APM Top 15**. We predict that the love for Shawn's "Shimmer" sends said CD soaring platinum (sorry, we like alliterations here) before you can blow the candles out on my birthday cake. That's May 28, in case you've got your calendars open. No, really, go ahead. Open them. Trina's hard work also shoots **Tal Bachman** onto the **APM** chart this week. We just knew you radio darlings would "get" this one—we're so damn proud of ya. Now, for an early birthday present, you could play more of Trina's **Train** for me. Thanks.... After a year playing harder-edged alternative bands, it looks like **WAVF** in Charleston is balancing out and going back to their roots. Owner **Woody Bartlett** has returned from hiatus and the station replaced some of the **Korns** with bands like **Wilco**, **Paul Westerberg**, **Black Crowes**, **Tom Petty** and **Beth Orton**. **WAVF** always made our "Radio That Doesn't Suck" list, fueled by trailblazing talents **Rob Cressman** and **Janda Baldwin**. We're excited to see what's up next!.... **Ira Gordon** announced a new, hour-long American roots specialty show on **KBAC**, hosted by **Luther X. Watts** (e-mail Luther@kbac.com). He welcomes your suggestions. **KBAC** also added **Dangerman** this week, which has **HUGE PoMo** airplay. Remember, we were the first to vibe you on the **Cornershop**-meets-"Oye Como Va" sound. It's a must! Here's another one to check out, but this time, thanks to **Mike Wolf** at **KTCZ** for turning me onto it: **Chris Perez Band** and their **R.E.M.**-meets-"Spill The Wine" sound. You don't know Perez for having married **Selena**, but one listen and you'll know him for his great flavor record.... **Barabara Dacey** is looking for "multi-tasking" evening talent. If you like wearing a lot of hats and want to be a part of an **APM** that's celebrating their 16th year in paradise, get your T&Rs to **WMVY** (508-693-5000).... **Susan Tedeschi** jumps from 5,100-6,300 sales this week. 175,000 in total sales shows she really **ROCKS IT RIGHT!!** Trust me, trust me.

Old Pike

"The Rest Of You"

From The Debut Album

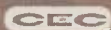
Ten Thousand Nights

**Impacting
AAA Radio
4-20**

Couldn't wait... WRLT!



See Old Pike On Tour Now With Bare Jr.

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Produced, recorded & mixed by Jim Scott Management: Alan Wolmark at 
Single mix by Tom Lord-Alge contact Old Pike now @ www.oldpike.com

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
1	1 MIKE NESS - Time Bomb "Don't Think Twice" (Single)	Top 5 @ KNRK, WEDG, KJEE
8	2 BEN FOLDS FIVE - 550 "Army" (Single)	Top 5 @ WPLY, KJEE
3	3 THE RENTALS - Maverick/Reprise Seven More Minutes	Top 5 @ WPLY
9	4 BLUR - Virgin 13	Top 5 @ KNDD, KJEE, WEDG
5	5 FOUNTAINS OF WAYNE - Atlantic/AG Utopia Parkway	Top 5 @ WHTG
16	6 FREESTYLERS - Freska./Mammoth "Here We Go" (Single)	Top 5 @ KNRO, WBCN, KJEE
24	7 BEN LEE - Grand Royal/Capitol Breathing Tornados	ADD on April 26th!
2	8 PLACEBO - Virgin "Every You, Every Me" (Single)	Top 5 @ WBCN, WXDX, KFMA
21	9 BECK - DGC Cold Brains EP	Top 5 @ WBCN
15	10 BETH ORTON - Arista Central Reservation	PoMo GODDESS...
—	11 GUS GUS - 4AD/Warner Bros. "Ladyshave" (Single)	KTEG, WLIR, KBOO
—	12 IMPERIAL TEEN - Slash/London What's Not To Love?	Yoo Hoo!
19	13 THISWAY - Reprise "She Takes" (Single)	Top 5 @ WBCN
—	14 DROPKICK MURPHYS - Hellcat The Gang's All Here	featured on WBTZ
4	15 ECONOLINE CRUSH - Restless The Devil You Know	Crossing POMO...
17	16 SHADES APART - Universal Eyewitness	WQXA, KMYZ, WHFS
11	17 SONICROME - Capitol Breathe The Daylight	WGBD, Y-107, WEQX
20	18 TAXIRIDE - Sire "Get Set" (Single)	IT'S A SMASH!!
14	19 OLD 97'S - Elektra/EEG Fight Songs	Makes me HAPPY!
10	20 OWSLEY - Giant/Warner Brothers Owsley	WBCN, KJEE, WHFS
—	21 LOCK, STOCK...OST - Mav./WB Ocean Colour Scene	"Hundred Mile High City"
6	22 BUILT TO SPILL - Warner Bros. Keep It Like A Secret	Top 5 @ WBTZ
—	23 DDT - TMC/Elektra/EEG Urban Observer	Top 5 @ KXTE
—	24 UNDERWORLD - V2 Beaucoup Fish	WGMR, KITS, WBTZ
22	25 BR5-49 - Arista Austin Big Backyard Beat Show	WQXA, KCXX, WEQX

Beauty School Drop Out

BY ERIKA STRADA

HI, I'M MARGOT, PD OF WGRD IN GRAND RAPIDS, MI:

Music that makes me happy: Papa Vegas! Hometown band makes good! I can't tell you how proud I was when "Bombshell" was most added two weeks in a row. To an old P-rocker like me, the new Paul Westerberg is a wonderful reminder that it doesn't have to suck when you get older. Now if only I could write as brilliantly as he does. Sigh. Speaking of old P-rockers (and I mean that in the nicest possible way), Mike Ness is not leaving my stereo. Neither are Fountains Of Wayne or Dovetail Joint. If 19 Wheels plays your town, make the effort to see them—trust me. Also, watch out for the Atomic Fireballs. Oh, and Neil Finn (Hey, I figure I owe Erika something for asking me to write this)...

FILL IN COLUMNIST



Extraordinaire!

There's a lot of upheaval in the format, and I feel fortunate to be at GRD. The station has a terrific pedigree, for which I thank the brilliant Alex Tear, Allan Fee, and Val Garris, who is an inspired teacher. They had it tough, because they had to create the image. My PD reign came at a time when modern rock started to feel the effects of mass buying and music cannibalization. The fortunate part is the success of my predecessors; the scary part is guiding the evolution. Now I get to take GRD into the next millennium (which won't be that different from this millennium, but it sounds kinda cool) and face the many unknowns that await. I'm happy that GRD has such an outstanding air staff. We have a heritage morning show and upstart afternoon drive duo, Bronson and Michael. It was a risk to put a duo on in this market in the afternoon, but they haven't disappointed. I brag about this because it's one of the few risks I've been able to take as GRD has evolved, and it's paying off. A "catch-22" I'm caught in is that Modern Rock is inherently a risk-taking format, but to survive, I have to take fewer risks. Sometimes I feel like I'm dumbing down GRD for an audience that is savvier than ever—and sometimes I'm green with envy over the freedom 99X, WBCN, KROQ, and all the other Modern Rock "biggies" seemingly have. But when those 3am "dark night of the soul" thoughts come, I force myself to recall the wonderful things this industry offers. There are the stunningly creative people who have taught me new ways to think, like my Production Director, Dan Clark. He's a twisted genius who could take a lima bean, image it, and get listeners to eat it up (pun intended). Or the time a kid came up to me at a remote shaking and almost crying because he was meeting me. It's humbling and amazing. Or when a listener calls after I've been out sick for a week and says "glad you're back, the day's not the same without you." When GRD raises thousands of dollars for charity. When Bronson, Michael and I sneak in a "risk" and go with our instincts on a song that proves to be a hit. Or the day our "Bootleg" CD hit 11,000 copies sold. What a privilege it is to be part of that! Because at its most basic, when you put aside the distractions of research, perceptuals, opinions of upper management, consultants, and sales, you find the emotion of the listeners. That chases away my dark thoughts and self-pity and makes me feel good about radio again. I apologize for the armchair philosophy; Erika asked me to write about raves and faves, and I rather abused her generosity—but I was asked to do this at a time when I was short of answers and searching for reasons. Ever heard the Sebadoh song "Beauty Of The Ride?" I think that says it all. Except for this: Thanks for listening.

#1 Most Added!

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OPEN ROAD SONG THE NEW TRACK FROM EVE 6

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Q101	KLZR	KTCL	KJEE	KNRK	KKND
WPLA	WXDX	WEQX	WBTZ	WKRL	WQBK
KWOD	WLIR	WLRS	WMRQ	KCXX	+ many more!!



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Modern Rock Monitor Debut 39*
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99X	KEDJ	KKND
KZON	KZNZ	KXRK
KTBZ		

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World Radio History

THE

BACHMAN

COMETH

Background: The son of Randy Bachman, leader of '70s rock icons Bachman-Turner Overdrive, Tal Bachman grew up in Canada surrounded by music. Although he became disillusioned with music in his late teens, Bachman later realized his true calling and ran to studio to take care of business. (Sorry, had to do it.)

The Album: Tal Bachman's self-titled debut on Columbia/CRG is a stunning collection of impeccably crafted ear candy which explores a gamut of emotions. Songs like the single, "She's So High," are laden with euphoric melodies and gorgeous layers of retro-pop reminiscent of Badfinger and Elton John. Bachman produced the album with the legendary Bob Rock [Aerosmith, Bryan Adams, Metallica], and makes virtually every sound on the recording. Of course, "She's So High" took on a new meaning for Bachman after he was subjected to the incoherent ramblings of HITS' "crack" reporter, Alexa "Discomfort and" Joy Sherman.



"MY WHOLE LIFE IS PEPPERED WITH EXCRUCIATINGLY EMBARRASSING INCIDENTS."

On being the son of B.T.O.'s Randy Bachman

"I was totally immersed in music early on. I started playing drums and listening to my dad's Led Zeppelin albums from the age of two. I basically worshipped the bands that were popular at the time."

On music losing its appeal for him:

"I don't know exactly how it happened or why, but once I hit 18 or 19, the bands that I had loved stopped meaning the same thing to me. I couldn't make out if they changed or if I had, but no music seemed to fulfill that almost quasi-religious role anymore, and I was sort of upset. I spent two years abroad and went to a small university, and I literally didn't buy a record or listen to music for five years."

On (not) missing an entire musical movement:

"While the grunge thing was in full flower, I was oblivious. I knew something was going on, but Pearl Jam? To this day, I haven't heard a Pearl Jam record. But, I could tell it was sort of anti-music music, and I'm just not like that. My early experiences were this sort of profoundly passionate theological dialogue with my favorite composers, like the Lennons and McCartneys. I was just into music as music and since I had the sense that what was going on was almost anti-music, nothing really attracted me to it."

On his great musical epiphany:

"I was in a class reading these old weird books like Plato when, goofy as it sounds, I became intrigued by serious discussions about how music could shape character and how it was vital to society. I realized that while I almost worshipped the musicians in my life, I'd spent the last few years trying to deny that or denigrate music in general. I thought I wanted to do something 'important' in my life, but suddenly it was like a bucket had been thrown on me and I realized I was living a lie. It was insane."

On producer Bob Rock:

"The songs were pretty much finished and I wanted to find the col-

laborator who would be mad enough to go all the way. I wanted to take a stand. Enough irony and Gen-X stuff! I just couldn't stand it anymore. I wanted contrasting moods where the songs would be unabashedly what they were supposed to be. If that meant being loony with toy pianos, like on 'Looks Like Rain' or 'Romanticide,' then we should just do it. I told Bob Rock I wanted to make that kind of record and he went, 'Yeah!'"

On songwriting:

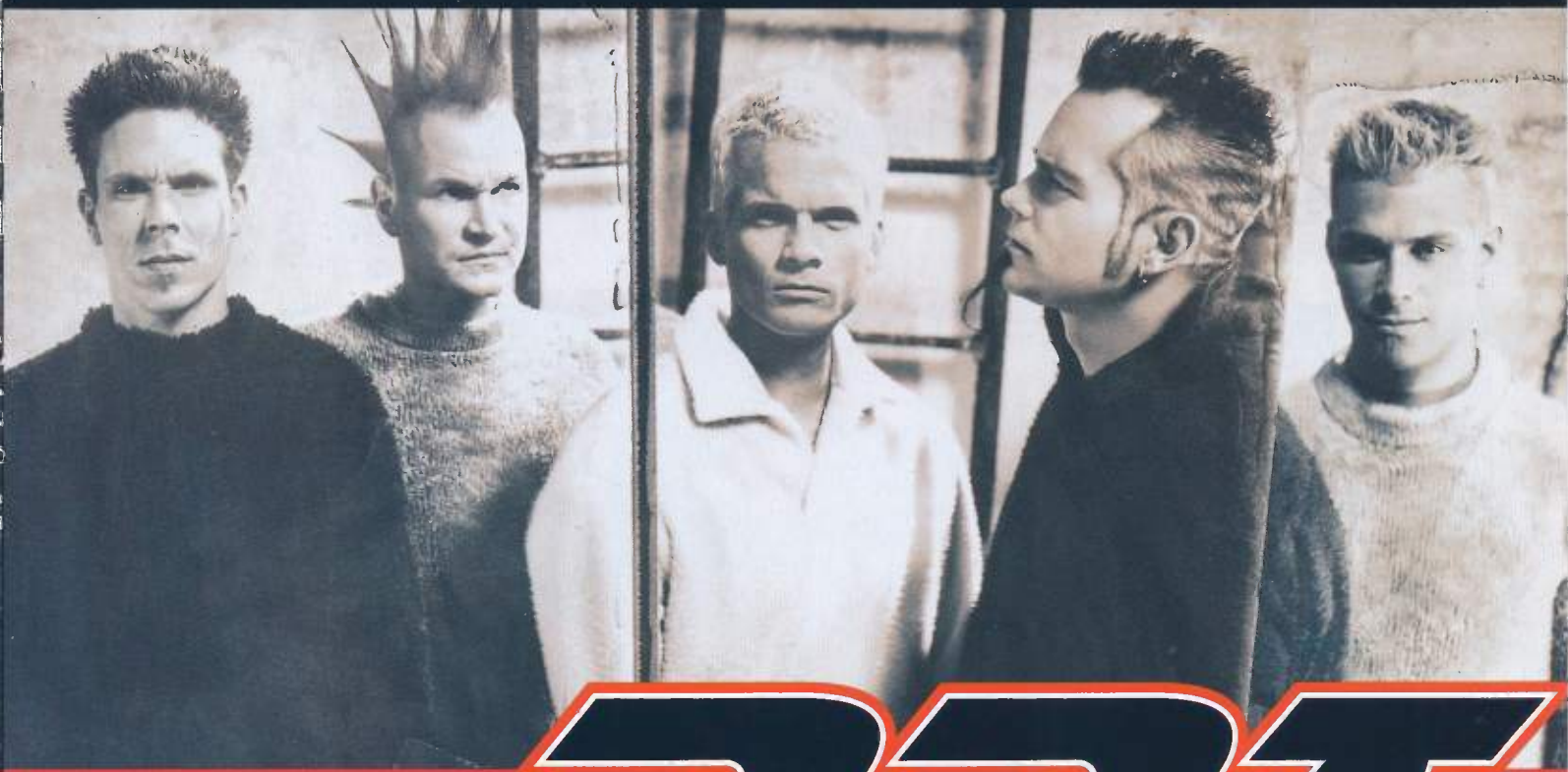
"I want my songs to all combine and make a point, whether it's sarcastic and funny or a serious love song. All my favorite movies, books and plays have a variety of moods. You can't bang the same chord for an hour. You want movement, momentum—a roller coaster ride. Most of these songs were written in short, almost ecstatic bursts."

On the inspiration for "She's So High."

"One year, for my step-brother's birthday, I wanted to get him a great present. So I decided to go up to the most unapproachable girl in high school and ask her if she'd take him out on a date if I gave her 50 bucks. I was a total Alfred E. Neuman-type geek, so I was taken aback when she intimated that she was interested in me. I was seized with terror. This was like 'Revenge Of The Nerds' meets 'Carrie.' I think I mumbled something inane and walked away. There was no way I could go out with her because I wasn't worthy. My whole life is peppered with excruciatingly embarrassing incidents like that."

On that whole derivative thing:

"I don't want to go on about it, but even bands that we hail as being original have lifted direct riffs from the past. Like 'Creep' by Radiohead, which I love and think is one of the best songs in recent history, is really a Hollies song! It's 'The Air That I Breathe.' He even quotes the melody line over the same chords in the bridge! I can't believe they didn't get sued for it. But, it doesn't matter to me. I just wanna rock [laughs]!"



DDT

WALKABOUT THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM
urban observer

NEW THIS WEEK:

KXPK KTEG WKRO WLRS KTCL

SPINNING NOW:

WXRK	Q101	KEDJ	KKND	WFNX	KWOD
89X	WLIR	WRAX	KDRE	CFNY	WGRD
WARQ	WNFZ	WHMP	WXSR	KRZQ	WRRV
KRAD	WKRL	KHLR	WJSE	KQRX	many more!



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picks p o m o

edited by Karen Glauber



mogwai: come on die young

Mogwai "Come On Die Young" (Matador): These five Glaswegians have become the darlings across the Pond, as well as Stateside, with their breathtaking, largely-instrumental sludge rock. This Matador debut creeps up on its victims with utterly hypnotic pieces, as lo-fi noise drones through dense filters of sultry melody and choppy rhythm. The lads are practically wee sonic masseurs, easing tension and drawing out emotion on such gems as the blissfully uplifting "May Nothing But Happiness..." and mournful "Chocky." Wai? Because we like them. (A.S.)

DDT "Urban Observer" (TMC/Elektra/EEG): As the first act signed to The Music Company, the new imprint started by Metallica's Lars Ulrich, this Canadian quintet seriously rises to the occasion. They construct skyscrapers of guitar-blazing rock, adorned with hefty chunks of vigorous soul, rabid rap and maniacal punk. It's an enticing blend of styles, from the satisfying ska-injected glitter pop of "Liquid" to the extreme, testosteragering "Lie Detector" and swaggering, funktastic single "Walkabout." We've got a feeling this one's gonna take off, eh? (A.S.)



Liars Inc. "Superjaded" (Foodchain): We detect a major PoMo story in the muscular-yet-melodic workouts of this L.A. quartet. Reminiscent of aggro-pop hookmeisters like Foo Fighters, the Liars—abetted by rock superproducer Matt Hyde—lay down one catchy, amped-up anthem after another on their surprisingly consistent debut; standouts include opener "Anybody," edgy raveup "Useless," damaged devotional "Always" and especially radio-ready "No Good," with its slam-dunk chorus. These guys will rock your world—honest. (S.G.)

The Gravel Pit "Silver Gorilla" (Q Division): Boston's savvy retro-popsters follow up their '96 debut with this groovy effort, which employs frug-worthy '60s organ and propulsive grooves in the service of concise, infectious tunes. Organist-singer Connecticut Jed Parish brings personality galore, some Beantown pop luminaries lend a hand, and producer Mike Deneen keeps the tracks bright and uncluttered. Standouts include "I Climb (Up His Tree)" and "Where the Flying Things Go." The pendulum's bound to swing this Pit's way. (S.G.)



p o m o mugs



SPILT TO BILL: Seen just after completing a 3,500-mile proselytizing death march across the pubs of Austin, TX, (l-r) Built To Spill's Scott Plouf, Warner Bros.' Julie Muncy, BTS's Brett Nelson and Doug Martsch, WB's Rob

Goldklang and WEQX PD John Allers shout "We Want The Funk" before hitting the showers in a nearby public park. They hadn't intended on making such a long trip on foot, but once the peyote buttons kicked in, they really had no choice.

IT'S A LIVING: "Dude, this like totally reminds me of rush week at my Phi Zeta Kappa house! Toga! Toga! Toga!" Thus ranted Reprise's Tommy Page (3rd fr l) as members of The Living End and their WXRK pals



partied down post-show. "Dude, I'm so stoked, I could eat 50 eggs. They didn't used to call me Cool Hand for nothing, right?" Seen getting ready for extreme enjoyment are (l-r) Reprise's Bob Divney, WXRK MD Mike Peer, Page, the band's Trav Demsey, WXRK's Altar Boy, the band's Scott Owen, WXRK's Cane and the band's Chris Cheney.



BEFORE THESE CROWDED FEET: All was going well during this stellar trade photo opportunity until guest of honor Dave Matthews suddenly winced in pain. "I'm terribly sorry, but I've inadvertently moistened

my hemp loafers and they seem to have shrunk. Anybody have a shoehorn?" Afterwards, the following ate bowls of organic seven-grain bark and rubbed themselves with crystals: (l-r) WXRK's Will Pendarvis, Matthews, PD Steve Kingston, RCA's Jimmy Faye, MD Mike Peer and RCA's Ron Poore.

SILVERCHAIR

- 13* ON THE MODERN ROCK MONITOR CHART
- MOST REQUESTED SONG AT ALTERNATIVE RADIO

SALES INCREASE IN AIRPLAY MARKETS

Q101 24x
WBCN 18x
WRZX 25x
89X 39x
KEDJ 29x
KTEG 39x
KFMA 28x

NEW THIS WEEK
KROQ



JUST COMPLETED SOLD OUT TOUR!
MAY 4TH - THE LATE SHOW WITH DAVID LETTERMAN

“ANTHEM FOR THE YEAR 2000”
FROM THE NEW ALBUM **“NEON BALLROOM”**

PRODUCED AND RECORDED BY NICK LAUNAY MIXED BY KEVIN “CAVEMAN” SHIRLEY

MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT

WWW.SILVERCHAIRNET.COM WWW.CHAIRPAGE.COM



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World Radio History

"Freak On A Leash" - Korn's second callout smash!

ALREADY RESEARCHING AT:

"Already one of our top testing records"- Neil Mirsky, WYSP

KEDJ:

#2 overall (Behind "Got The Life" which is #1)

#1 With P1s / #2 with upper demos

#1 with men / #3 women

WJRR: #8 overall

"Top 5 callout, we're powering it."

Jay Taylor, KITS

ALSO:

WBCN 38 spins

KXTE 35 spins

WAAF 30 spins

WXTM 29 spins

} RESEARCH?
You Decide...

KORN

"Freak On A Leash"

The follow-up track to the smash hit

"Got The Life."

from the double platinum

"Follow The Leader."



BREAKTHROUGH
ROTATION



music network

Produced by Steve Thompson, Toby Wright & KORN.


Mixed by Brendan O'Brien

Management: The Firm, 9000 Sunset Blvd., West Hollywood, CA 90069

www.korn.com

www.immortalrecords.com



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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED One	Wind-Up	Sales, #1 WAAF, KEGL
2	2	COLLECTIVE SOUL Heavy	Atl/Atl G	KRXQ re-add, #1 KTUX
4	3	SAMMY HAGAR Mas Tequila	MCA	#1 KNCN, WRIP, WIYY
3	4	METALLICA Whiskey In The Jar	Elek/EEG	MTV, #1 KUPD, KISW
6	5	ROB ZOMBIE Living Dead Girl	Geffen	MTV, Sales, #1 KUFO
5	6	EVERLAST What It's Like	Tommy Boy	#1 KISS, WXRC, Sales!
9	7	BUCKCHERRY Lit Up	DreamWorks	MTV, Sales, #1 KBER
7	8	GODSMACK Whatever	Rep/Univ/UMG	MTV Buzzworthy, Sales
8	9	OLEANDER Why I'm Here	Rep/Univ/UMG	#1 KDOT, #3 WJRR
10	10	THE OFFSPRING Why Don't You...	Col/CRG	MTV Exclusive
11	11	KORN Freak On A Leash	Imm/Epic	Sales, Breakthrough video
12	12	SECOND COMING Vintage Eyes	Capitol	#2 WJRR, KILO add
14	13	LOUDMOUTH Fly	Hollywood	KPOI & WHJY add it!
15	14	ORGY Blue Monday	Elem/Reprise	MTV, Sales, Boom!
13	15	SILVERCHAIR Anthem...2000	Mur/Epic	MTV, KQRC add
20	16	LIT My Own Worst Enemy	RCA	MTV, Top 10 @ a bunch
18	17	GOO GOO DOLLS Dizzy	WB	MTV, Top 10 KISS+++
19	18	ECONOLINE CRUSH All That You Are	Restless	Top 10 KEGL, KIBZ+
26	19	EVERLAST Ends	Tommy Boy	Lots of new action
21	20	MONSTER MAGNET Temple Of...	A&M	Top 10 WIYY, Spins up
22	21	MARILYN MANSON Rock Is Dead	Not/Int	MTV, The Matrix rocks!
23	22	KID ROCK Bawitdaba	Lava/Atl/Atl G	MTV Daytime, Sales
16	23	ROB ZOMBIE Dragula	Geffen	Still #2 @ KIOZ, #3 WLZR
25	24	STAINED Just Go	Flip/Elek/EEG	WIYY, WTPA add it!
17	25	TOM PETTY Free Girl Now	WB	LP drops on retail
24	26	MARVELOUS 3 Freak Of The Week	Elek/EEG	Top 10 KDOT, WKLQ
27	27	BLACK CROWES Only A Fool	Amer/Col/CRG	Top 10 KLBJ, WHJY
28	28	HONKY TOAST Shakin' And A Bakin'	550 Music/ERG	Top 10 KUPD, WIYY
--	29	FINGER ELEVEN Above	Wind-Up	Top 15 WAAF, KUPD
--	30	DOVETAIL JOINT Level On The Inside	Aware/C2/CRG	Top 15 KPOI, WKLQ, WBUZ

FROM THE PIT

By Jimmy Barnes

\$\$\$\$\$\$\$\$



The Return
Of The Buck!

CASH CROP: Check out those ROCK sales lately!? Even after the Easter weekend retail explosion we get every year, flat numbers or even a slight drop would make almost any label happy. So when we see artists like *Lava/Atlantic's* Kid Rock taking JUMPS again this week ("Devil Without A Cause" moves another 22K t.w. and goes to #50 nationally!), after the previous week's 18-21.5K increase, it's enough to make a helluva lot of folks take notice. But wait, there's more! *Geffen's* Rob Zombie is also selling more than his blackened soul, as sales for the LP rage once again to 30K (again, that follows a major holiday weekend!) With the way heavy rock music is raking it in at the commercial level, seems like a little devil-worshipping goes a long way. So, is money the root of all evil, or is EVIL the root of all money??? Just asking. Perhaps some of the acts on *Immortal/Epic's* "Family Values" compilation could answer that question. The album moves another 85K+ in week two, after last week's 125K opener! And the label's *KoRn* continues to explode, with another 62K+ sold t.w., thanks largely to the unrelenting strength of the "Got The Life" and "Freak On A Leash" singles/videos. Watch this one go nuclear on their current tour! Think that's all? Strap yourselves down for retail's opening week on *DreamWorks* format fiends *Buckcherry*. On the strength of their "Lit Up" single (cranking mainly on Rock radio), the band scores sales in the 7K range. We don't anticipate that action to slow down at all, as they continue pulling in phones and calling out. **STRONG!** *Murmur/Epic's* *Silverchair* is right in the retail mix as well with another 15K of "Neon Ballroom" going over-the-counter. I just can't stand it! Somebody stop me! Look at *Elementree/Reprise* crossover killers *Orgy* for a real eye-popping experience. Another **STRONG WEEK** of sales (around 35K) and burning up at PoMo/Rock radio. The "Blue Monday" and "Stitches" tracks are beyond radio-friendly! Did we mention *Republic/Universal* heavy rockers *Godsmack* just went **GOLD**? Their "Whatever" single has been deeply entrenched in the *Active Rock* Top 10 for many, many weeks, and that's helped propel sales on their self-titled debut up to #44 nationally with around 28K sold t.w. (after a 25-30K increase l.w.). If the kids aren't impressive enough for ya', how about *Tom Petty's* first-week action on the "Echo" LP? We think he's still got it and we're looking for 70-100K to go over the counter by next Tuesday eve on the strength of the "Free Girl Now" single and multi-promotional activity! Did you catch his great "Saturday Night Live" performance? The *WB* camp is rocking this one. So, just to re-cap, in case you missed it, **ROCK SELLS, BABY!!!!**... Meanwhile, let's not forget where it all starts. Continuing on the *WB* tip, *Static-X* are really raging on the road and commercial radio IS taking notice, especially *KRXQ's* Curtiss Johnson, who jumps out on the band's "Bled For Days" single t.w. **MEANWHILE** the band sells 2800 more units (8800 3-week total)!... Looking forward to seeing the *Stained (Flip/Elektra)* "Dysfunction" LP hit retail this week, especially after checking out their SRO show with Kid Rock (who just scored *MTV Buzzworthy*) here at L.A.'s Roxy l.w. **HUGE** crowd response to both bands with a lot of industry heavies in attendance. Plenty of *Stained* product hitting stores at presstime, selling at the *Developing Artist Price*. Looking **LARGE!**... **TIDBITS:** Sad to see Miss *Laurie Free* from *KSJO/San Jose* leave the station and move further north to Seattle. The **BEST** to her while she explores ideas. *PD Jim Richards* looks for a new *MD...* **BREAKING WIND:** Jay Faires, *Wild Justice*... The truth is in here... somewhere. :-o

Dave Loncao



New Promo Domo
@ RoadrunnerR

ROCK

Wave Makers & Picks

Making Waves



KAZR/Des Moines, IA
Sean Elliot, PD/Paul Oslund, MD

After KAZR's recent upward trend, going 6.7-7.6(#2), the cataclysmic Sean Elliot and Paul Oslund aren't just Making Waves, they're Making TIDAL Waves! And if MD Oslund didn't break every camera he encounters (no doubt due to his blinding charisma), we would have shown you his mug alongside that of his boss. Even in the station photo ops with visiting bands, Oslund's image seems blurred and we've started to wonder if he's a vampire! But at least the station is FAR FROM SUCKING, keeping Des Moines' rock faithful rollin' with all the current intensive music they're hammering for their listeners. Whether it's format faves like Rob Zombie (two tracks), Godsmack (two tracks) Staind or even Kid Rock, they're on to it early and often! These guys deserve big congrats for their foresight and their ratings success. They are the LAZER... we are the LOSERS. Thank you and good night.

Pic Of The Week!



Oh My GOD! It's So Big...! "Daaaamn. This is one extremely large ski," observe the members of Godsmack, while hanging recently with KXXR/Minneapolis afternoon jock Remy Maxwell and Universal's Jodi Ryan and Mark Schindler. "Indeed! It is a ski fit for the Gods! It is colossal! It is gigantic! It is huge! It is ours!" the band continued. "We will take this ski, and we will ride upon it like the almighty, supreme beings that we are! YEEEEAAHHHHH!" Later, station MD Josh Bitney discovered that the band also made good on the latter half of their name when he found they'd all smacked right into a giant tree on the slopes Shades of Sonny Bono. I got you babe.

DDT Urban Observer TMC/Elektra/EEG



This Vancouver five-piece, founded by singer Brian Howes and drummer Bobby James, has really started to gel into a formidable music machine over the past few years. Their years of playing together have led to an electrifying sound experience, as well as an extensive fan-base. It IS a rock record all right, with undertones of punk, ska, funk and heavy rock all mixed into a full-on musical assault. Your ears will be pleased by the sounds of the crafty, fresh lyrics from the aforementioned Howes and vocalist/rapper Corey Perry White. They'll get you moving with speed, energy and fun as the cornerstones of their sound. It was enough to get Metallica's Lars Ulrich to not only discover them, but to ink them up to his new The Music Company imprint. BIG hitters include "Walkabout," "Liquid" and "Hey Steve." DDT-errific! (JB)

Grand Mal Maledictions Slash



After their performance at the recent SxSW convention, expectations for hearing this disc were high. Much to our delight, the album delivers on the live show's promise. Instantly into heavy rotation in Durango, this New York-flavored foursome recorded the material presented here from 12/98-1/99 at NYC's Tarbox Studios. Blistering guitars and bass grooves enhance the angst-ridden rhythms delivered throughout. Opening track "Superstars" shows off the band's distinctive style with screaming guitars which build anticipation for the next cut—you've gotta wonder what they'll do next! Faves include "Out On Bail," the gnarly "I'm In Trouble" and the impressive "Whole Lotta Nothing." This is a big, bad blend of diverse, strong, hard rock! (JB)

Raison D'etre Collective Archives Cold Meat Industries



There comes a time in every animal's life when the violence and chaos of everyday survival must necessarily give way to the profound times of rest, recovery and introspection. This music is for those times—for that animal. Seriously atmospheric and laced with various drums, chants, bells and chimes, the music's roots seem to travel deep into the barren soul of its Swedish creator, Peter Andersson. If you're looking for a musical New Age retreat, keep looking. If it's the powerful calm between storms that beckons you, this two-disc retrospective is perfect for just that sort of occasion. As with all CMI releases, the accompanying artwork is truly inspired and presented with the utmost of care. Tend to your animal. (JS)

ROCK



IMPENDING DOOM: Arguably the year's most exciting hard music festival is set to go off next weekend (4/30) in Worcester, MA. The three-day gathering will bring many of the most important names in metal and hardcore together with thousands of the most dedicated fans in the country. There are way too many bands to list, but highlights will surely include

Cryptopsy, Hatebreed, Meshuggah, Cave-In, Isis, Today Is The Day, Dillinger Escape Plan and Drowningman. Make it happen... Plans for this year's Ohio Death Fest are unfolding and include **Cryptopsy, Gorgasm, Cephalic Carnage, Deeds Of Flesh, Macabre, Dying Fetus, Internal Bleeding** and more, who will all appear over the course of two blood-soaked days in May (14-15)... Word is that **Emperor, Dimmu Borgir** and **Peccatum** will start burning American souls in early July for a three-week tour ending presumably at the Milwaukee Metal Fest. Don't miss this rare chance to feel the flames!... Finnish rock gods **Amorphis** have quickly risen to the top of the college radio charts this week, usurping the throne from **Skinlab** after their glorious one-week reign. **Amorphis** also have plans for an American tour later this year... In an honorable move of professional dignity, **Judas Priest** have pulled out of the Ozzfest line-up, where they were scheduled to appear on the **SIDE STAGE**. This year's main stage will host the likes of **Slayer, Deftones, Primus, System Of A Down, Rob Zombie** and **Sabbath**, who will then disband for good, once again... Hitsatan@aol.com (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
6	1	AMORPHIS	Relapse	#1 WVUM
1	2	SKINLAB	Century Media	#1 WRNU
4	3	GRIP INC.	Metal Blade	#1 WKNH
3	4	SICK OF IT ALL	Fat	#1 WXCI
5	5	FEAR FACTORY	RoadrunnerR	#1 WSJU
2	6	PRO-PAIN	NBA	#1 WEPG
9	7	GWAR	Metal Blade	#1 WBGU
13	8	NAPALM DEATH	Earache	#1 WRUV
24	9	NEUROSIS	Relapse	#1 KWVA
12	10	STATIC X	Warner Bros.	#1 WEOS
7	11	OVERKILL	CMC	#1 WUEV
10	12	STAINED	Flip/Elek/EEG	#1 WLJS
11	13	MOTORHEAD	CMC	#1 KQRX
14	14	LUNGBRUSH	Pavement	T-5 WWSP
18	15	LOUDMOUTH	Hollywood	T-5 WVUD
8	16	ONE KING DOWN	Equal Vision	T-5 WDWN
16	17	SOIL	MIA	T-5 WKNH
--	18	DIMMU BORGIR	NBA	T-5 KGRG
15	19	MESHUGGAH	NBA	T-5 WMPG
19	20	FU MANCHU	Mans Ruin	T-5 KNSU
30	21	MORGION	Relapse	T-5 KFAI
--	22	HIPOCRISY	NBA	T-5 KRXQ
25	23	NEBULA	Relapse	T-5 WWVU
22	24	DEVIATE	Scream	T-5 WUSC
23	25	STRAIGHT TO HELL	Deadline	T-5 KPFT
--	26	TURMOIL	Century Media	#1 KWUR
17	27	THE CROWN	Metal Blade	#1 WXIN
--	28	BUILT FOR SPEED	Victory	T-5 WMBC
28	29	W.W.F.	Koch	T-5 WEOS
21	30	L.E.S. STITCHES	N.G. Records	T-10 WVBR

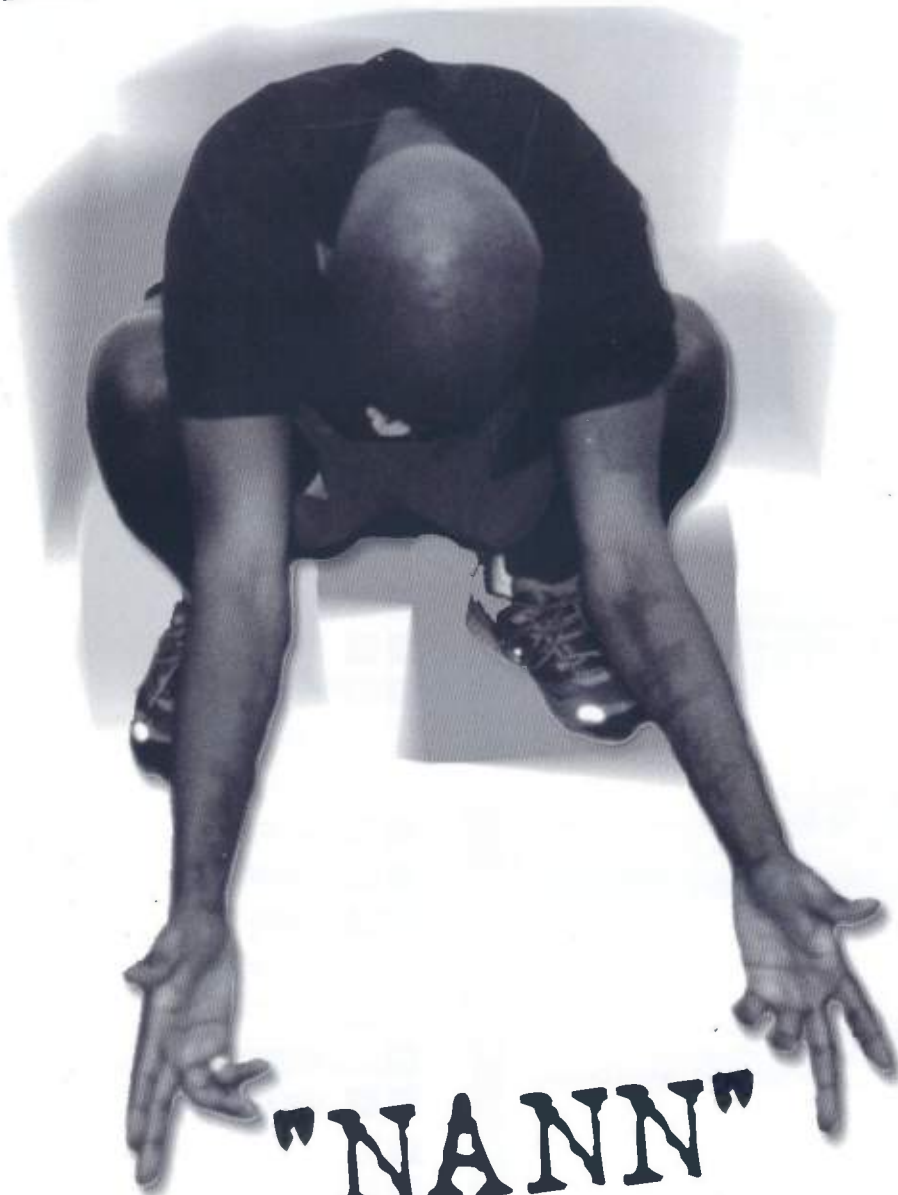
ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	DROPKICK MURPHY'S	Epitaph	#1 Perry's Rock Pile
2	2	KORN	Imm/Epic	#1 Record Express
--	3	FAMILY VALUES	Imm/Epic	#1 Radio KAOS
11	4	ROB ZOMBIE	Geffen	T-5 Rock Bottom
3	5	SICK OF IT ALL	Fat	#1 Eide's
5	6	OFFSPRING	Col/CRG	#1 Phil's Records
7	7	LIMP BIZKIT	Flip/Int	T-5 Sam Goody
4	8	GODSMACK	Rep/Univ/UMG	T-5 CD Warehouse
8	9	FEAR FACTORY	RoadrunnerR	T-5 Ace In The Hole
13	10	STATIC X	Warner Bros.	#1 Blue Meanie
R	11	METALLICA	Elek/EEG	#1 Phoenix Records
17	12	DIMMU BORGIR	NBA	#1 Ace's Records
6	13	NEBULA	Relapse	#1 CD Exchange
R	14	MUSHUGGAH	NBA	T-5 Piate Records
15	15	FU MANCHU	Mans Ruin	#1 Mother's Records
9	16	OVERKILL	CMC	#1 Shattered
--	17	AMORPHIS	Relapse	#1 Vinal Edge
R	18	PRO PAIN	NBA	T-5 Music Choice
20	19	GRIP INC.	Metal Blade	T-10 Rock Bottom
10	20	EMPEROR	Century Media	T-5 Mosh Pit

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Trick Daddy

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Already On:

KMEL 35x #2 Requests
KYLD 30x Top 10 Req.

KBXX 52x Top 5 Req.
WPOW 39x Top 10 Req.
WLLD 76x Top 5 Req.
WPGC 13x

KTFM 14x
WJMH 22x
WJBT 25x
WBHJ 44x

KBMB 14x
KDGS 14x
WJHM 20x
KKSS 10x

New:

WHHH 15x
WWKX 10x
KSFM 8x
KRBV (Dallas)
WOCQ

- Over 250,000 Albums Sold
- 30,000 Units Sold This Past Week!



music network



World Radio History

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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're bein' scandalous at Ground Zero. Here's the 4-1-1 this week: Takin' the lead from Puffy, no doubt, hip-hop heavies are definitely starting to get with the benefits of Branding and developing artists that can flex on every level. MULTI-MEDIA, y'all. Video impact on highly stylized MCs like **Busta Rhymes** has had impact on record sales. Meanwhile, artists like **Master P**, **Jay-Z**, and **Ice-T** are kickin' down street clothing lines as an alternate way to market their images. If you've got a name, you've got game, yo—to be a marketable commodity. Now forward-thinking hip-hop heads are takin' it to the next. **Violator** CEO **Chris Lighty** is currently in talks with **HBO** to potentially create an animated series starring the already cartoonish personalities of **Missy Elliott** & **Busta**. That follows the big-balls move from **Elektra** Prez **Sylvia Rhone** on the two-plus million dollar video gamble on **Busta/Janet** that fucking PAID off bigtime at retail. Naysayers predicted the album would have to do a million to break even, & many thought **Elektra** might get jacked. Not only is the album resurrected & the record turned around at radio, but there's still another hit ("Do The Bus A Bus") left on the album! Work it out, **Sylvia**—snap!... Even more multi-media tea: You've

got **Nas** linkin' you to his Web site through the enhanced-CD part of his new album, "I Am," you've got **Lauryn Hill** representin' **Levi's**, **LL** rappin' about the **Gap**, and **Foxy** getting down with **Calvin Klein**. This is serious bizness, folks—hip-hop is being marketed smarter and sawvier than **EVAH**, and people are making **BANK** with multi-cultural double- and triple-platinum numbers. You feel me? Young hungry cats need to check what's goin' on right about now, cuz comin' with it on a lotta different media levels is a must for the big cheese nowadays... Ahh Ha, Hush that Fuss: **Outkast** suffered an undue diss from civil rights legend **Rosa Parks**, who is suing the group for using her name as the title of their smash hit. (Whaat?) The group was wrecked by her imposition and immediately issued a statement saying she was an inspiration & they meant nothing but love and respect for what she stood for. If you listen to **Outkast's** lyrics, you know this is NOT the group to pick on for being exploitive. They are among the realest muthafuckers out there who got amazing shit to say in their rhymes. So is **Parks** just looking for some dimes?... After that hoochie-ass spread in *Rolling Stone*, lots of tongues are waggin' over **Miss Britney Spears**, who has proved at the tender age of 17 that she knows how to WORK it. Like the ass hang on page 62, girl. Geezus. It even led to Internet rumors about her really being 28 and named **Belinda Sue Spearson** or some shit like that. But the caps aside, yo—check the album sales: **Britney** collected some chips. The album continues to do huge numbers each week. So I guess no frontin' on the white girl, she's got game... If you've got any heat on the under, EMAIL: Hitsdrama@aol.com.



OUTKAST:
"Rosa" Gets Thorny

Street Snap



MAMA SAID KNOCK YOU OUT: SoSo Def/Columbia artist **Da Brat** (front) is seen here training for the upcoming "Da Brat Vs. Da Bat Battle Royale" on Pay-Per-View. Meanwhile (back, l-r), **Lil Kay**, **Wish Bone** and **Krayzie Bone** serve as a reminder to **Don King** that if he don't come with the merch dollahs, he'll be the one gettin' clocked.

Phat Five

The Hype On The Street This Week

1 TRACKMASTERS

Poke & Tone look ever more masterful as **Nas** raises the retail **Esco**-bar.

2 KEVIN CARROLL

Relativity's promo veep proves the **Krayzie Bone's** connected to the money bone.

3 QADREE EL-AMIN

Boyz II Men didn't enjoy manager's Magic trick.

4 RICHARD NASH

Elektra's big-budget video gamble pays off as "E.L.E." **Bustas** wide open.

5 DIVAS LIVE

When you hear the sirens, get outta the way. **VH1** proves it's all about the potential catfights—er, the music.

**NEW
THIS
WEEK AT:**

**KIKI
Z90
KSEQ
KTFM
KDON**

**CROSSING
OVER TO
RHYTHM
TOP 40
NOW!**

**TOP 5
PHONES AT:
KBXX!
WPGC!
WERQ!**

**TOP 10
PHONES AT:
WJMN!**

SINGLE IN STORES 4/27!

PLAYING AT:

WJMN 24x	WPGC 55x	HOT97 26x	KBXX 36x
KMEL 21x	WERQ 24x	WBHJ 30x	KDGS 27x
KBMB 14x	KWIN 24x		

30* - 25* ON THE CROSSOVER CHART! • "LIFE" SOUNDTRACK SOLD OVER 64,000 UNITS THIS WEEK

VIDEO DEBUTS @  AND  THIS WEEK!

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COLUMBIA





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TLC	No Scrubs	LaFace/Arista
5	3	2	BUSTA RHYMES/JANET	What's It Gonna Be	Vio/Elektra/EEG
2	2	3	TYRESE	Sweet Lady	RCA
7	6	4	112	Anywhere	Bad Boy/Arista
3	4	5	WHITNEY HOUSTON	Heartbreak Hotel	Arista
6	7	6	BLACKSTREET F/ JANET	Girlfriend/Boyfriend	Lil' Man/Inter.
4	5	7	GINUWINE	What's So Different	550 Music/ERG
8	8	8	LAURYN HILL	Ex-Factor	RH/COL/CRG
14	10	9	JESSE POWELL	You	Silas/MCA
11	9	10	R. KELLY	When A Woman's...	Jive
17	14	11	ERIC BENET & FAITH	Georgy Porgy	Warner Brothers
16	15	12	MYA	My First Night With You	Interscope
—	19	13	BRANDY	Almost Doesn't Count	Atlantic/ATL G
12	11	14	FAITH EVANS	All Night Long	Bad Boy/Arista
18	18	15	RAPHAEL SAADIQ & Q-TIP	Get Involved	Hollywood
24	21	16	SILK	If You	Elektra/EEG
10	12	17	ROOTS	You Got Me	MCA
26	24	18	TOTAL	Sitting Home	Bad Boy/Arista
—	25	19	JT MONEY	Who Dat?	Priority
15	17	20	JAY-Z	Can I Get A	Roc-A-Fella/Def Jam
20	20	21	KRAYZIE BONE	Thug Mentality	MT/Relativity
9	13	22	MONICA	Angel Of Mine	Arista
23	23	23	K-CI & JO JO	Life	Interscope
19	22	24	TRINA & TAMARA	What'd You Come...	Columbia/CRG
13	16	25	EMINEM	My Name Is	Aft/Interscope
25	29	26	TRICK DADDY DOLLARS	Nann	Slip N Slide/Warlock
—	—	27	MAXWELL	Fortunate	Columbia/CRG
—	—	28	BLAQUE	808	Columbia/CRG
—	30	29	98 DEGREES	The Hardest Thing	Universal/UMG
—	—	30	NAS F/PUFF DADDY	Hate Me Now	Columbia/CRG

WORDs bond

by Michelle S.

A MOMENT OF SILENCE: The West Coast crossover community was stunned last week by the sudden loss of **Interscope Records** L.A. local rep **Tony Collins** in a motorcycle accident on 4/3. Those of us who knew Tony remember him as a gentle spirit—a very peaceful, positive brother. He was a great promotion person who was a genuine fan of the music, and he was cool to everyone. You never got drama from Tony. He will be missed... **Power 106**-L.A. morning man **Big Boy** lost his mother, **Ida Mae**, whom he fully credits as his inspiration. Our hearts go out to him and his whole family for their loss. **Big Boy & crew** are on fire in morning drive right now—ratings have been growing every book... On the Real: let these events be reminders that we're on this planet for ONE MINUTE. Yo—enjoy your life, cuz we ALL get "caught up" in this non-stop biz... Segue to music here: This week, it's all about **Nas**. The album will do about five hundred thousand its debut week. Stations jammin' "Hate Me Now" are feelin' it, INSTANTLY. Buh-Bye... **702's** "Where My Girls At" (**Motown**) is getting mad love from everybody. With all the majors down and musicheads saying with no doubt they expect this ladies' anthem to be a gigantic smash, if you haven't checked for this yet, it's time to give it some music-meeting spins... **Columbia** switched up on **Lauryn Hill** tracks & here's why: After seeing the off the hinges response on tour for "Everything is Everything," Lauryn thought the audience was feeling this song more than "To Zion." So around the beginning of May, Columbia is officially going for this single... No matter what the track, can Lauryn really go wrong? NOT... Did everybody see how "Almost Doesn't Count" is starting to turn around sales of the **Brandy** album? Major signs already that this song will evolve into another huge pop crossover smash for her. Don't sleep too much on this, it's a hit. Not too bad for someone whose eyes are WAY too far apart... The Crossover nation will be light on new releases for the next few weeks—which is JUST FINE for programmers out there, who will no doubt use the "down time" to get a few of those remaining hits out there on the station & in rotation. You only have a few weeks, though, y'all—cuz **Station** is blockbuster time, with mad releases from format giants... Old **Hot 97.7**/San Jose alumni week at radio: Congrats to **Pete Manriquez**, the new MD at **KRBV**-Dallas. Pete's a great music person who is aggressive about radio & totally gets it... Congrats out to **Trevor Carey**, who left records to be the new PD at **KWIN**-Stockton. I've done that move—it's big fun when weasels who gave you shade have a *breakdown* that you're now on the other side—as a PD! Haha. Have fun torturing 'em, Trevor... Finally, **John Christian** is fully entrenched as PD of **KXL**-Portland, and he's looking for a **STREET-ass** staff. Night jocks, Middays, Afternoons AND mix DJs should send tapes ASAP—and if you ain't already hip, don't even try to flip the script. John says he's looking for the **REAL** deal for his new station... Huge leakage of **Mase's** forthcoming single, "Get Ready"—it's been unofficially world-premiered on the sneak in New York, S.F., D.C. and L.A. and the feedback is that this joint is **HOT**, so track the puppy down. I know there's some hot advance **Lil' Kim** shit leakin' out there, too, so watch out... Also, be checkin' for "Life Goes On," the next single from the **2Pac** project on Interscope. The CD-pro hits ya this week. Many crossovers already played this track as a bootleg secret-weapon jam with big-time-fierce results—another callout monster, folks. **TRUST...** Shout Outs: **Charisse Boyd-Reneau** from **Higher Octave**, **Orlando** at **Wild 98.7**, **Julie Pilat** at **KUBE** and "The Horse" **John McMann** from **Jive** (why exactly do they call you that, John?!)... I'm Out!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Dru Hill	You Are Everything	Island/Def Jam
2. Backstreet Boys	I Want It That Way	Jive
3. Juvenile	Follow Me Now	CM/Universal/UMG
4. Marc Dorsey	If You Really Wanna	Jive
5. Shanice	Yesterday	LaFace/Arista

CROSSOVER

NEW RELEASES

GOING FOR ADDS 3/9

- Jordan Knight** "Give It To You" Interscope
- Whitney Houston** "It's Not Right, But OK" Arista
- Case** "Happily Ever After" Def Soul/DJ

GOING FOR ADDS 3/16

- Shanice** "Yesterday" LaFace/Arista
- Ja Rule** "Holla Holla" Def Jam

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

- 1. **TLC** "No Scrubs" LaFace/Arista
- 2. **112** "Anywhere" Bad Boy/Arista
- 3. **DMX** "Ruff Ryders" Def Jam
- 4. **Busta/Janet** "What's It Gonna Be" Elektra/EEG
- 5. **Nas/Puffy** "Hate Me Now" Columbia/CRG



MYA CULPA: Interscope artist **Mya** (c) prays for deliverance as she's sandwiched between **92Q** Baltimore APD **Dion** (l) and MD **Buttahman**. "So, your name's got something to do with your dairy-intensive diet, right?" she asked Buttahman. "That's aw-ite. But why not call yourself, say, 'spray-cheese man,' or 'clotted-cream man'?" The radio stalwart replied, "You look like the lady on the cover of that CD, only you're not three inches tall."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



MAURICE DEVOE
APD/MD, WPGC-Washington DC
Missy Elliott "She's A Bitch" GM/Elek/EEG

"We got an advance copy and have been jammin' it early—this song is the bomb!! Huge phone action instantly."

BIG WILLIE of the week



DANNY OCEAN
APD/MD WJMN—Boston

Gone are the long nights hangin' in the clubs or kickin' with the record weasels at the local titty bar—this formerly swingin' bachelor is a newly married man! Then again, maybe Charlie Walk would miss

Danny: A homeboy. that single-guy hang, but those of you who know Ocean can BET he'll settle into the calm seas of married life really well. Now he gets to hang out at Pottery Barn every weekend, looking at fuchsia curtains and picking out that important china. FUN, huh? Congrats to Danny & new wife Helene. We know they make a beautiful couple, but when asked to comment on this irritating HITS profile, the usually very easy going Danny said, "Look—at this point all I care about is getting busy on my wedding night and taking a long-ass honeymoon to get away from you losers." Think he's bitter now? Just wait.....



JULIE PILAT
MD, KUBE-Seattle

Genuwine/Aaliyah "Final Warning" 550

"We're playing this as an album track and having success. The song's getting Top 10 phones—this is a real hit for us!"



ERIK BRADLEY
APD/MD, B96-Chicago
Jennifer Lopez "If You Had..." WORK/550

"After hearing this song, we're sure it's a smash. We are eagerly anticipating the moment we can play this artist on our station!"

MELISA STEFAS
MD, KLUC-Las Vegas
702 "Where My Girls At?" Motown

"This is a hot record—one of those female anthems like TLC. We tested it and it went in almost immediately!"



ALL MONEY

New This Week!
KKFR KWWV

The Blazin' New Single

WHO DAT
WHO DAT
WHO DAT
WHO DAT
WHO DAT

Who Dat Playin' 'WHO DAT' Already?

**KBXX, KYLD, PWR96,
WPGC, 92Q, Z90, KBMB,
KUBE, KKXX, KMEL,
WBHJ, WJMH, WHHH,
WLLD, WJBT, B95, KTFM,
KIKI, KCAQ, KOHT,
KDGS, KXHT, KZFM,
KPRR, KHTN, KKSU**

...Dat's Who!!!

From The Forthcoming
Solo Debut

PIMPIN ON WAX

In Stores

May 1999

EXECUTIVE PRODUCERS
DALLAS AUSTIN TONY MERCEDES



PRIORITY
RECORDS



CROSSOVER nation

BALLER freestyle



SHANICE

LaFace recording artist

Current single: "When I Close My Eyes"

"The album I've been listening to for a while now is 'The Miseducation of Lauryn Hill'—she's my favorite. I love her album because lyrically she didn't sugarcoat anything. She just tells it like it is. Plus, I love the tone of her voice, and the fact that she used live instruments on a majority of the album. She's just dope!"

TITO PUENTE, JR.

Compose Tropical/La Casa recording artist

Current album: "Siéntelo"

"I gotta give props to Ricky Martin. He's livin' la vida loca and gets mad props over here. He's been abriendo puertas for Latinos for many, many years, and I feel his Grammy performance was historic. My pops and I actually attended the ceremony together, and we were very, very proud!"



B-REAL

Member of Ruffhouse/Columbia artists Cypress Hill

Recent album: "Cypress Hill IV"



"The last record that really got my attention was Busta Rhymes' new album. 'Gimme Some More' was real different—he got creative with it and wasn't afraid to explore new shit. Plus there's a lotta other dope tracks on the album. He definitely just fucked it up! This is the album that's been bumpin' in my trunk for the last two months."

BIG ops!



BY THE TIME HE GOT TO ARIZONA: Profile/Arista artist **DJ Quik** (c) struggles to keep his eyes open as **KKFR** Phoenix APD **Charlie Huero** (l) explains that the heat's not so bad because it's a dry heat, even when it reaches 126° in the summertime and the upholstery in your car melts. Meanwhile, label guy **Joe Reichling** inadvertently throws the sign meaning "I am romantically involved with a grilled-cheese sandwich."



KIMORA THE MERRIER: The next time you hear **Def Jam** co-ruler **Russell Simmons** (l) complaining about anything at all, please bear in mind that he is married to **Kimora Lee** (r). If this doesn't fall under the category of "count your blessings," we don't know what does. Of course, we're happily married ourselves—to a charming and attractive slab of raw liver.



BRAIN TRUSS: As if to demonstrate the awesome creative power that can be tapped into when radio folks pool their resources, these broadcasting giants—(l-r) **WKTV** New York MD **Andy Shane**, **B96** Chicago APD/MD **Erik Bradley**, **Z100** New York PD **Tom Poleman**, **Z100's** **Sharon Dastur** and **WKSE** Buffalo PD **Dave Universal**—try to remember the name of those shiny things you stick in the machine to make the pretty music play. They're still standing there.

benét "georgy porgy"

Strong Phones:

92Q KKXX KBOS
 Z90 KISV KSEQ
 WOCQ KDGS & more!

georgy porgy puddin' pie kissed the girls and made them cry

eric

THE NEW SMASH SINGLE
 FROM **ERIC BENÉT** FEATURING **FAITH EVANS!**

From his forthcoming album: A Day In The Life

Single Produced by Somethin' For The People for Nothin' Personal Productions
 Management: David Lombard Management

33* Top 40 Rhythmic Monitor
429 Detections (+90)

#13 Crossover Monitor
1214 Detections (+140)

Majors Include:

WQHT	34x	Z90	40x	92Q	26X	WHHH	20x
KISV	48x	KBMB	15x	KLUC	47x	KKSS	18x
KKXX	40x	KYLZ	16x	KDGS	37x	KSEQ	34x
KBOS	33x	KOHT	31x	KDON	27x	KZFM	22x
KMEL	WWKX	KBXX	WPGC	KGGI	WJJS	& More	



Faith Evans appears courtesy of Bad Boy Entertainment/Arista Records
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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RAPHAEL SAADIQ...	Get Involved	Hollywood	213
2.	BLACKSTREET...	Girlfriend Boyfriend	Lil' Man/Inter	209
3.	JT MONEY	Who Dat	Priority	193
4.	THE ROOTS...	You Got Me	MCA	191
5.	JA	Holla Holla	Def Jam	190
6.	RAHZEL	All I Know	MCA	185
7.	702	Where My Girls At?	Motown	184
8.	MISSY	She's A Bitch	GM/Elektra/EEG	183
9.	TLC	No Scrubs	LaFace/Arista	178
10.	FOXY BROWN...	I Can't	Def Jam	170
11.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter	169
12.	NAS f/PUFFY	Hate Me Now	Col/CRG	165
13.	BLACK MOON	2 Turntables &...	Duck Down/Priority	154
14.	NAUGHTY BY...	Live Or Die	Arista	152
15.	TRICK DADDY	Nann	Slip-N-Slide/Warlock	147
16.	EMINEM	My Name Is	Aftermath/Inter	144
17.	MOBB DEEP	Quiet Storm	Loud	139
18.	COMMON	1999	Rawkus	133
19.	SLICK RICK...	Street Talkin'	Def Jam	130
20.	JD f/DA BRAT	It's Nothing	Hollywood	125



WAAAKKKE-UUUPPPPP, MUTHAFUKKAZ!!!!!!...
That waz the opening line to the first show I heard on my radio around midnite on a Friday nite back in Feb. '91 after spendin four-&-a-half daze drivin from WOXA in York, PA on the way to my new gig @ KSFM. My ole PD, the good "Doctor" Dave Ferguson, had given me sum fukked-up direc-

tions & didn't tell me there waz a "Bus. 80" that takes you into Sacramento & an Interstate 80 that takes you to the Bay Area. Well about halfway to the Bay, I "woke up" to two thingz: I waz fukkin lost &, by good fortune, had tuned into Sway & Tech's "Wake Up Show." I started hearin all this shit I'd never heard before, like Show Biz & AG, Nas, Pete Rock, etc., & a whole bunch of style & verbiage this DJ definitely ain't heard on commercial radio before or since. "The Wake Up Show." Designed by Sway & Tech (top l-r w/Balalu Bad Boyz Richie Rich & DJ Ray/WPOW) to wake folks up to new shit delivered in an incomparable style. Mission accomplished. They are truly icons of hip-hop who've written all new rules for radio & rewritten alotta existing ones. They had a kut back then called "Follow For Now." Alotta my fellow DJz played that kut. A few months after I got to FM 102, Dave & I put together our first "Spring Jam" for the station & got Sway & Tech on the bill. That'z where we first met in '91. They ripped it. We been fam ever since. They were there for me from day one of buildin the mix show community. & now, they, along w/"Wake Up Show" DJ Revolution, have undertaken one of their largest endeavors to date. An album entitled "This or That" on Interscope cummin June 1. It features original trax from Gang Starr, Eminem & RZA, to name a few. A remake of "Ego Trippin' f/Kool Keith & Motion w/DJ Revolution rippin sum rare classics, ole skool & new skool w/freestyles from the "Wake Up Show" archives which f/original production from King Tech & DJ Rev. Mix DJz, ya just got the first single, "The Anthem," which haz KRS-One, RZA, Eminem, Kool G Rap, Chino XL, Xzibit, Jayo Felony, Pharohe Monche (Org. Confusion) & Tech N9ne. There's video behind it that'z dunn & will have many folks copyin it. Sway & Tech: "This album iz a testimonial to hip-hop az we understand it to be. There's no glamor for the sake of profit; there's no compromizin' of the art. It'z not industry-motivated. We've included new artists that we've discovered az well—which iz our forté—such az Dirty Unit, Ill Advised & Rasheed & Tech N9ne, who haz the potential to be the next rap phenomenon. We've broken alotta artists for the rec. companies. It'z our turn now. For that, we'd like to thank the entire staff @ Interscope, including John Seidel, Tony G, Step Johnson, Jimmy Iovine, Tom Whalley & Steve Berman; Jeff & the video krew; all the artists that participated; DJ Revolution for bein dope @ whatever he touches; Sheila Bowers for makin it possible; the entire 'Wake Up Show' krew—ya know who ya are & to all the DJz—mix tape, klub, college & mix show—for all the luv & support." & in typical fashion, part of Sway & Tech's profits will go to homeless & boyz' shelters. Congratz & luvv from all of us in the mix to Sway & Tech!... & to Missy (Elektra) az #1 conf. call pic for the 2nd wk in a row while Mobb Deep stayz #1 on the unda for the fourth straight wk. & to Tim/Magoo (Devante/Priority), TLC (LaFace/Arista), Common (Rawkus/Priority), Clipse (Elektra) & Heavy D/Pun/8-ball (Universal), makin strong debuts on the call... & to Chris Coleman, who raised \$22k for tornado relief in B-ham by mixin 24 straight hrs... Soon-to-be conf. call pix: Destiny's Child (Columbia/CRG), 1 Life 2 Live (LaFace/Arista), Whoridas (Blunt/TVT), Heavy D's "Don't Stop" (Uni), w/video droppin az you read & Sway & Tech (Int.)... Tossin Ted (KMJM)?... Happy B-day Chris Lighty (Violator)... & how bout one of my favorite all-time PDz John Christian (KXL-FM), bout to rock the fukk outta Portland w/mix showz out the ass! All the detailz ya need next issue...Val DeLong (Uni) on hubby Craig Lambert gettin MCA Sr. VP gig: "Time to go shoe shoppin..."

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MISSY	She's A Bitch	GM/Elektra/EEG
2.	TIMBALAND &...	Can U Get...	DV/Priority
3.	TLC	I'm Good At Being Bad	LaFace/Arista
4.	JA	Holla Holla	Def Jam
5.	SLICK RICK...	Street Talkin'	Def Jam
6.	702	Where My Girls At?	Motown
7.	NAUGHTY BY...	Live Or Die	Arista
8.	FOXY BROWN...	I Can't	Def Jam
9.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter
10.	JD f/DA BRAT	It's Nothing	Hollywood
11.	HEAVY D...	On Point	Universal/UMG

commercial ▲

1.	MOBB DEEP	Quiet Storm	Loud
2.	RAHZEL	All I Know	MCA
3.	COMMON	1999	Rawkus
4.	DEAD PREZ	Hip Hop	Loud
5.	CLIPSE	The Funeral	Elektra/EEG

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

illegal • kbxx/syndicated



**Naughty By Nature
"Live Or Die"
Arista**

"Naughty By Nature & No Limit = dope. What else can I say? Tha track iz hottt, tha lyrics are dope & I promise, if you play it & listen to it a couple of times you'll luvv it like I do... Peace to all you real DJz out there." Editor's/Nick V. (Tha Baka Boyz) note: No doubt kind werdz from Mr. Illegal (right) regarding this record &, of course, his standin next to Fat Joe/Pippy Longstocking aka Sean "Pawnbroker" Pecas, who happenz to werk for tha label Naughty's on, haz nuthin to do w/it. Yeah, & me & Nick V. taught Olajuwan hiz turn-around jump shot.

kim james • wjlb



**Missy "Misdemeanor" Elliot
"She's A Bitch"
Gold Mine/Elektra/EEG**

"Dig this: Missy iz back with tha hottt stuff; talkin bout Earl McKinney's baby's mama, if you know what I mean... HAHAAAA!! This iz very simple; this shitt iz John Blaze & tha album must be on fire cuz I feel tha heat." Editor's note: Mr. James (left), why would you want to create drama in Detroit by talkin about Earl's girl like that? Iz it cuz you ain't got shit goin on female-wize? May we suggest a solution that werks for even "Sir" Charles Dixon (MCA/Music Choice)? A short trip across tha bridge to Windsor.

dre-ski • wamo



**Himalayaz
"Playa Wayz"
Red Ant**

"I waz not too sure about this record when I saw who tha artist waz, but tha shitt iz tight; did I say tha shitt iz tight? Along with tha tight-asss production & tha female that duz tha chorus... Mmmm!! Pleeze DJz, don't let it sit in your crate cuz these brothaz got a bright fufutfuture ahead." Editor's note: Ya ever been to Pittsburgh? I have. All over it. From tha "incline" to Dormont to McKees Rock... & I'm here to tell ya: You'll never find a woman who possesses tha talentz of tha luvlee "Freaky Red." Just ask Al B. Silk (WEDR), Luke (WEDR), et. al.

jay-ski • wphi



**Dead Prez
"Hip-Hop"
Loud**

"This slow flow joint iz a definite head-banger... Very unique sound & a mix show must." Editor's note: Just goes to show ya, tha decision-making process a mix show DJ haz to go thru @ times when deciding what kutz to play iz a luvving process. Or iz Mr. Ski (c) tha recipient of a gentle reminder that folks like local Philly ensemble tha "Doobee Brothaz" like to be paid their royalties from shit Mr. Ski puts on hiz mix tapes in a timely fashion? Just asking.

steve "miggedy" maestro • wgci



**Timbaland And Magoo
"Can U Get Wit It"
Devante's/Priority**

"What, what, what, what!?? Can u get wit it? Tha real question iz, duz your neck hurt when you bob your head cuz this joint iz fuunkeeeeeeeeeee!?? Done deal." Editor's note: You can break in hiz place, eat hiz food, sleep, watch cartoonz, even flirt w/hiz girl... but never, EVER touch tha bowl, bong, etc. This haz been a public service announcement on behalf of tha Prezident of Medicinal Uses for Marijuana. THANK YOU.

capital j • wjmh



**702
"Where My Girls At?"
Def Jam**

"This joint iz sooo rotation ready (HINT HINT PDz!!). Very strong for regular rotation az well az for tha mix show, so everybody iz happy. I'm lookin forward to their album; it should be something interesting." Editor's note: Hey J, that shitt about convincin' females that you're Method Man's twin brother may get you between tha sheetz in Greensboro, but how do you explain what happened when you lost tha "702 Dating" game a coupla weeks back? That Floaters "Float On" type of "Hey, I'm Capital Jay... & I'm a Virgo" shitt may have werked back in tha day when Bob Eubanks waz runnin shittt.

gee wiz • wjbt



**Rahzel
"All I Know"
MCA**

"Rahzel's bringing tha crazy beat-box funk to ya... in your ass!! YA HEARD ME? This kat iz an upcummin' superstar, not one of those one-hittt wonderz. I'm sure tha album iz goin to be bananaz." Nick V. (Tha Baka Boyz)/ Editor's note: Not so sure we'd be willin to reach so far az to say that this krew iz destined for supastardom like Rahzell, but we feel safe in sayin that, @ tha very least, (l-r): DJ Skno could be Grandmaster Flash on steroids; Sundoooby (KPWR) iz truly LA's porno king in spite of tha pig earz; Mr. Choc (KPWR) may yet succeed az Whoopi Goldberg's stunt dubble & G Wiz has a future in cheeze.

k-smooth • kiki



**WhoRidaz
"Get Lifted"
South Paw/Blunt/TVT**

"Banged it tha first time around & it'z back again for tha second time. Tha campaign beginz and don't tell me I told you so. All-round fattt beetz. This shitt iz tha bomb on my mix show." Editor's note: Like to welcum Mr. Smooth (left) to tha mix show skumpool w/hiz first pic ever in tha mag, along w/a couple of other escapeez from tha Hawaii Juvenile Rehabilitation Center, known az "Mixed Nutz." & Smooth—What'z up w/tha C-Minus (KPWR) wannabe blonde-hair shittt? Or iz that sum "wish I waz Sugar Ray" shittt? Book him, Danno.

WHAT CHA WANNA DO?

CHACHA

New Millennium

[WhatChaWannaDo]

First to blow from her debut album,
"Dear Diary."

Already bangin' it:

MixShow

WJLB	WPGC	WQQK	WFEX
WZHT	WDTJ	WQUE	WOWI
WJHM	WTLZ	WVEE	WCDX
WHUR	KIPR	WWWZ	WBLK
	WBLY	WPEG	KBMB

College

WBNY	WAMF	KDHX	KCMU
WRUV	KDVS	WHOV	KVCM
WXCI	KNBA	WREK	KBBF
WQFS	KDVS	KTSU	KSPI
	KWOL	KWUR	KUNV
	KCEP	WCRX	KBEV

Produced by Kevin "Shekspere" Briggs
for Shekspere Productions

Management: Wendell White for
Wendell White Management



Album in stores Summer '99

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HERE COMES THE DRAMA...



INTRODUCING

JIM CROW



CARTEL

POLOW

MR. MO

THAT DRAMA

(BABY'S MAMA) featuring **TOO \$HORT**

From "CROW'S NEST," their forthcoming Noontime/Epic debut.

Already Spinning at:

Mixshow

WDZZ	WZHT	WVEE	KKBT
WBHJ	WEMX	WFXA	KMEL
KIPR	WHTA	WCDX	

College

WESU	KCSU	WMSC	88 HIP
WPAT	KSMU	WXPL	HOP
WHCR	KUCI	KJHK	
KVRX	WIDR	KSCR	

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	RAHZEL F/PETE ROCK	All I Know	MCA
5	4	2	BUSTA RHYMES	Party Is Goin' On	Elektra/EEG
2	1	3	COMMON	1999	Rawkus
10	5	4	BLACK STAR	Respiration (RMX)	Rawkus
11	6	5	ALL NATURAL	It's OK	All Natural Rec.
15	8	6	LOOTPACK	WHENIMONTHEMIC	Stones Throw/NG
12	11	7	DEADLY SNAKES	Cuevas de Muerte	Black Label/T. Boy
8	12	8	JT MONEY	Who Dat	Priority
25	13	9	MOBB DEEP	Quiet Storm	Loud
29	15	10	PRINCE PAUL	Handle Your Time	Tommy Boy
—	21	11	DEMASTAS F/NINE	Feel No Guilt	London
1	3	12	MASTER MINDS	Bring It Back	Exodus
23	16	13	RUBBEROOM	Sector Rush	3-2-1
30	19	14	BAMBOO	From The Getup	Roadrunner
—	27	15	COUNT BASS D	Violatin'	Sponge Bath
—	—	16	QNC	Repertoire	Gee Street
24	17	17	RUFF RYDERS	Ryde Or Die	Ruff R/Interscope
7	14	18	NAS	Nas Is Like	TM/Col/CRG
4	7	19	THE ROOTS	You Got Me (RMX)	MCA
27	22	20	BUCKWILD	E.P.	Kurupt \$/Fat Beats
—	—	21	DEFARI	Lowlands Anthem	BL/Tommy Boy
14	18	22	JANE BLAZE	Slow Down	Jive
—	—	23	NAUGHTY BY NATURE	Live Or Die	Arista
6	9	24	CHOCLAIR	Flagrant	Knee Deep
—	—	25	CAM'RON	Let Me Know	Untertain./Epic
21	20	26	DILATED PEOPLES	Rework The Angles	ABB
9	10	27	KARDINAL OFFISHAL	And What	Figure IV
—	—	28	POLYRHYTHMATICS	Motion 2000	Nervous
—	26	29	HIMALAYAZ	Playa Wayz	3.6/Red Ant
—	—	30	C.O.G.	Wild Side	Hoo-Bangin'/Pri.

NASTY NEWS BY NASTY-NES

Three weeks and counting 'til the *Impact Super Summit XIII* in Miami! If you're down to ta git jiggy with the *HITS* posse, let us know so we can hook up... It's been a while since *Sway & Tech* released "Follow 4 Now." But now they're back with "The Anthem" f/*Rza*, *KRS-ONE*, *Eminem*, *Xzibit*, *Kool G. Rap*, *Chino XL* and of course *DJ Revolution*, among others! Stay tuned for their mix LP, "This Or That," dropping on *Interscope*... *Genius/GZA's* "Publicity" is another classic Wu-banger on *MCA*... A big welcome is in order for *F-Sharp*, who joins *Tommy Boy* to handle mix and club promotions. Give the newest pretty 'Boy a phat shout at 212-388-8327... *Aestheticom, Inc.* is a new media company focusing on digital videos. *Krazyie Bone* leads the way with digital videos, which you can peep on *Relativity's* website at www.relativityrecords.com. *Gee Street's The Jungle Brothers* are adding final touches to their new "V.I.P." album... The "Best of D&D" LP, mixed by *DJ Scribble*, is coming soon f/*Biggie*, *Nas*, *Jay-Z* and *Gang Starr*... *Avatar* is looking to sign new talent. For mo' info, call *Ern "Mo' Money, Mo' Money" Llamado* at 323-878-1100... *Global Record Pool* has moved. The new address is 11060 E. Artesia Blvd., Ste. G, Cerritos, CA, 90703/phone 562-402-2888 (Attn: *Icy Ice "Ice Baby" or Lucky "Ahh Sucky Sucky" Lou*)... Underground headz, be on the lookout for *Raidge's "Booty Hopper"* and *Blank Fasz's "Underground Will Rise"* on *New Realm Records*. Contact *Mike Franco* at 800-923-1688... *Pop The Brown Hornet's* popping up with "Follow Me Up." If ya' need to get laced, call *Smoke* at 718-556-5261... *Frost* is about

to make his comeback with a double-CD f/*Roger*, *Xzibit*, *King Tee*, *Jayo Felony* and more... *WPAT's 1/2 Pint* has moved to 331 West 57th St., Ste. 173, NYC, 10019/phone 212-489-1500... *Noreaga's "Half Baked"* is a promo-only vinyl on *Penalty*. *Cardan's "Enemy Of The State"* is all that. Ya' Smell Me?... Props to *Kevin Lyles*, *Lyor Cohen* and *Famous Artists* for their support on "The Hard Knock Life Tour," which succeeds in breaking records and staying violence-free. *Jay-Z*, *DMX*, *Redman* and *Method Man* are lockin' it down nationally. Peep out their show when it hits your part of town, aight... **SHOUT OUT TIZIME:** *Buddah* and *Carlton* at *Rap-A-Lot*, *Lauren Wechsler* at *Interscope*, *Mike Tierney* at *L.A.'s Power 106*, *Pierre* and *Lamont* at *Penalty*, *Just-O* at *Epic*, *DJ9T9* from *N. Cali's KHTN*, *NY's DJ AP* and *Ron Do* and our dawgs at *88Hip-Hop*... **KUNGFU FLICK OF THE WEEK:** *Hwang Jang Lee* and *John Liu* in "Invincible Armor"... (S)



BIG MIKE

TOP FIVE MOST ADDED

Artist	Title	Label
WHORIDAS	Get Lifted	SP/Blunt/TVT
SAUCE MONEY	What's My Name	White Label
NETWORK REPS	Yeah	Nervous
RUFF RYDERS	Down Bottom	RR/Interscope
JA RULE	Holla Holla	Def Jam

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
BUMPY KNUCKLES	Part Of My Life	K Jack/Magnum
GANG STARR	Full Clip	NT/Virgin
QNC	Repertoire	Gee Street
CLIPSE	The Funeral	Elektra/EEG
GZA/GENIUS	Publicity	MCA

Rap Attack

MAKIN' IT HAPPEN



Will Temple is making it happen in Albany, NY on WVCR. He recalls, "I bought my first rap record, 'Long Live The Kane' by **Big Daddy Kane**, back in '87." While in high school, Will also remembers being influenced by a bunch of friends who were DJs. In 1990, as a freshman at Philadelphia's Drexel University, Will saw an opportunity to impress his friends back

home in Albany when he got an air-shift on campus radio station WKDU. He tells us, "I first started DJing Thursday mornings from 3AM-6AM, playing hip-hop and R&B." In 1994, during his junior year, Will transferred to Siena College in Albany and became the Urban and Rap Director of the campus' WVCR! Will's "Friday Night Hip-Hop Cruise" airs Fridays from 5PM-9PM on the 25,000-watt station. He notes, "My format is a mixture of everything from **Busta Rhymes** to **Styles Of Beyond**. I also have 3 DJs who mix on my show—**Kay-Deuce**, **Chris Cool** and **DJ Biz**." When he's not pursuing hobbies like football, bowling and DJing parties, Will is working on his mix tapes. You can catch him flowing on the mic, blending and debuting the phattest new joints on "Upstate Flava" and "Upstate Flava Volume #2," coming in mid-April. Will concludes, "My role model is my mom 'cause she raised me right and taught me to be nice and respectful to others." Five years from now, he wants to be making more mix tapes and also hopes to become a Certified Public Accountant! Give our dawg a shout on the hip at 518-446-5618... **SHOUTS:** **Vince Carey** at **Tommy Boy/WVCR** in Cali., **Eric Parlor** from **Elektra**, **Party Radames** at **Universal**, **Eddy** at **Def Jam** and **Lamont** at **Penalty**...



WINDY CITY TO THE EXTREME: "Something grabs a hold of me tightly," observes **WCRX/Mix Tape stud 3rd Rail (r)**, as **Nasty-Nes (l)** steals a quick embrace while shopping for doubles of "Ice Ice Baby" at Chicago's **Hip-House Records**. Added Nes, "Word to your mother." Later, the pair wrote a thank-you letter to **VH1** for paying tribute to **Vanilla Ice** on "Behind The Music."



CAN I GET A WU? WU? "Ahh yeah, Wu IS for the children!" proclaim **Wu-Syndicate's (l-r) Myalansky, Rza** and **Joe Mafia**. In related news, **O.D.B.** got arrested again.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

TONY TOUCH'S TOP 5

1. NAS	<i>Hate Me Now</i>	TM/Columbia/CRG
2. REDMAN	<i>Da Goodness</i>	Def Jam
3. MOBB DEEP	<i>Quiet Storm</i>	Loud
4. BEATNUTS	<i>Beatnuts Forever</i>	Relativity
5. GANG STARR	<i>Full Clip</i>	NT/Virgin

Representin' BK to the fullest, it's none other than **HITS** mix tape reporter **DJ Rythym**, finally enabling you to "Put A Face



To The Name." With hot new joints, exclusives and, of course, skills, this 90-minute cassette is sure to be in your deck non-stop. **Bamboo's** "From The Get Up," **Chocclair's** "Flagrant," **Redman's** "I Don't Care" and **Jay Z's** "Money, Cash, Hoes" (RMX) are just a few on the long list of hot joints to look forward to on this tape. Don't sleep on exclusives from **EL Battalion**, **Master Ace** and **Master Master**, either. To get a copy of "Put A Face To The Name," hit up **Rythym** at 917-728-1560. **SHOUT OUTS:** **DJs Heavy, Spinbad, Fashion, Silver D, Juice** and **Danny Clavasilla**. **ATTENTION MIX TAPE DJs:** Keep sending tapes to us at **HITS Magazine**, 14958 **Ventura Blvd., Sherman Oaks, CA 91403**.

PICK HIT OF THE WEEK

3RD RAIL, WCRX/CHICAGO, IL
GANG STARR "FULL CLIP" VIRGIN

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BUMPY KNUCKLES	<i>Part Of My Life</i>	K Jack/Magnum 212-965-1862
2.	STYLES OF BEYOND	<i>Many Styles</i>	Hi Ho 323-665-0777
3.	MAYLAY SPARKS	<i>Unusual Style</i>	Ready Rock N/A
4.	NETWORK REPS	<i>Yeah</i>	Nervous 212-273-1135
5.	C. WEBB F/KURUPT	<i>Gangsta! Gangsta!</i>	Humility 718-771-7857
6.	POP THE BROWN HORNET	<i>Follow Me Up</i>	Smoke 718-556-5261
7.	BREEZE EVAFLOWIN	<i>Refined</i>	Buds 212-378-8848
8.	CRIME SIDE	<i>Don King</i>	Knee Grow 212-489-1500
9.	SEAN BOSTON	<i>I Put My Word On It</i>	Pentagon 212-965-1862
10.	BEDROOM WIZARDS	<i>No Half Steppin' 99</i>	Buds 212-378-8848

Direct from Hip Hop's Groundbreaking Radio Program The Wake Up Show...

SWAY & KING TECH

FEATURING DJ REVOLUTION



"The Anthem" Featuring:

RZA • KRS ONE • Eminem • Xzibit • Kool G Rap • Jayo Felony
Tech N9NE • Chino XL • Pharoahe Monch



Going for Adds April 21, 1999

FROM THE MIX ALBUM

THIS OR THAT

Contact Triggs Williams @ Interscope Records (212) 320-5980



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Produced by:
KING TECH & DJ REVOLUTION

THE FIRST SINGLE BECAME
AN ACADEMY AWARD
WINNING SONG.

THE SECOND SINGLE
REIGNED AT #1 FOR
7 CONSECUTIVE WEEKS.

NOW COMES THE THIRD
OFF-THE-HOOK SINGLE,
AND IT'S ALL HER.

Whitney Houston

it's not right but it's okay

The follow-up to her #1 Platinum
smash "Heartbreak Hotel."

The first solo single and video from
her critically-acclaimed Double Platinum
new album, *My Love Is Your Love*.

Impact date: April 19th

Experience Whitney on
VH1's Divas Live '99,
Tuesday, April 13



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Produced by Rodney Jerkins for DarkChild Entertainment



World Radio History

Jamz

Clinton Announces Exit Policy For Kosovo: Armageddon



Tyrese And Tyson To Collaborate On New Duet, "Sweet Nothings"

What's That Noxious Odor? You've Just Cracked Open

JUICE!

Robert Massey signs on with **Priority Records** as its National Director of Promotion. He was previously National Director Urban/Crossover at **Tommy Boy Records**... At **WDTJ-FM** Detroit, **Terrence "T" Ball** is the new Promotions Director, relocating from **WHTA-FM** Atlanta, where he was Promotions Coordinator. Former Promotions Director **Vicki Preston** has been reassigned other duties within the station... **Centennial Broadcasting** has named **Jim Owen** OM of its three-station cluster, including **WRNO-FM**, **KMEZ-FM**, and **WBYS-AM** in New Orleans. Owen was previously National Radio Consultant with **DeMers Programming**... GM is sought for four Cape Cod FM stations. Send cover letter and resume to **Ernest J. Boch**, 95 Morse St., Norwood, MA 02062, phone (781) 255-6369, fax (781) 255-6370... GM sought for eight-station **Root Communications** cluster in Florence, SC. Send resume to: **Dan Savadove**, CEO Root Communications, 139 Executive Circle, Suite 203, Daytona Beach, FL 32114, fax (904) 252-5504... Station Manager with mentoring skills and sales/programming experience is needed for an AM/FM combo, with programming to include university sports. Send resume to **Bob Ford**, P.O. Box 1410, Lafayette, IN 47902 or fax (765) 474-3442... **WBAL-AM** Baltimore seeks a Promotion Manager with a minimum of three years experience in broadcasting or related media. Send cover letter and resume only to **Jeffrey J. Beauchamp**, WBAL Radio, 3800 Hooper Ave., Baltimore, MD, 21211 or e-mail to jbeauchamp@hearst.com... **Inner City Broadcasting** seeks experienced Talk Program Director. Send cover letter and resume to **Susan Perez**, Inner City Broadcasting Corp, Legal Dept., 3 Park Ave., 40th Fl., New York, N.Y. 10016... **KBLX-FM** San Francisco announces its million-dollar giveaway in celebration of the station's 20th anniversary. Listeners who identify the "Million Dollar Song of the Hour" will win an initial \$102.90 and qualify for the anticipated grand prize... Jazz vibraphonist **Red Norvo** died 4/6 in Santa Monica, CA at



The Gap Band & Big Trax Founder Joseph Sutter. Panming For Gold With Music

the age of 91. He performed with the likes of **Billie Holiday**, **Charlie Parker** and **Dizzy Gillespie**. Norvo popularized the usage of vibraphone, xylophone and marimba in jazz music... **Boyz II Men** manager **Qadree El-Amin** recently joined **Magic Johnson Music Management** as Vice President, contingent upon bringing BIIM with him. In light of recent news that the R&B act had not been advised of El-Amin's intentions, it now appears that MJM Management will not be representing BIIM as previously announced... **Quincy Jones** reveals all in an upcoming autobiography co-written with **James McBride**... Rapper/actor **Ice T** has inked a cross-promotional deal with **MP3.com**, allowing the release of singles from his forthcoming CD "7th Deadly Sin" (**Coroner Records**) via the internet. He also plans to host "Ice Picks," a commentary on new material submitted in MP3 form by

fresh acts... **Violator Management** is brainstorming with cable giant **HBO** on a cartoon series featuring **Missy Elliott** and **Busta Rhymes**... **The Gap Band**, formerly with **Platinum Entertainment**, has signed with **Big Trax/Private I/Mercury Records**. Their album "Y2K: Funkin' Till 2000 Comz" drops in May and features **Snoop Dogg** and **DJ Quik**... The 1999 **Essence Awards**, scheduled for 4/30 at The Theater at Madison Square Garden in New York, will be hosted by **Jada Pinkett Smith** and **Jamie Foxx**. Honorees include **Lauryn Hill**, **Kirk Franklin**, **Chris Rock** and other preeminent African-Americans... The **Gospel Music Hall of Fame** will induct the **Cathedral Quartet**, **Florida Boys**, **Mighty Clouds of Joy**, **Second Chapter of Acts** and the **Fairfield Four** on 4/21 for their accomplishments in the field of gospel music. The event will be held at the Nashville Renaissance Hotel... **Cherry Poppin' Daddies** have been added to the 21st Annual Playboy Jazz Festival in Los Angeles on 6/12... Cable channel **TNT** is paying homage to late reggae superstar **Bob Marley** with a December concert in Oracabessa, Jamaica. A home video will be released in the months following the show...

Singled Out

The Top Thirty

Week Of April 16, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TLC		LaFace/Arista
2	2	2	BUSTA RHYMES	<i>No Scrubs</i>	Elektra/EEG
5	3	3	112	<i>What's It Gonna Be</i>	Bad Boy/Arista
3	4	4	JESSE POWELL	<i>Anywhere</i>	Silas/MCA
10	9	5	K-CI & JOJO	<i>You</i>	Rock Land/Interscope
8	7	6	BLACKSTREET	<i>Life</i>	Lil' Man/Interscope
9	8	7	ERIC BENET	<i>Girlfriend Boyfriend</i>	Warner Bros.
7	6	8	FAITH EVANS	<i>Georgy Porgy</i>	Bad Boy/Arista
12	10	9	SILK	<i>All Night Long</i>	Elektra/EEG
4	5	10	THE ROOTS	<i>If You (Lovin' Me)</i>	MCA
16	14	11	TOTAL	<i>You Got Me</i>	Bad Boy/Arista
11	12	12	WHITNEY HOUSTON	<i>Sittin' Home</i>	Arista
6	11	13	GINUWINE	<i>Heartbreak Hotel</i>	550 Music/ERG
22	17	14	MAXWELL	<i>What's So Different</i>	Col/CRG
17	16	15	RAPHAEL SAADIQ	<i>Fortunate</i>	Hollywood
—	13	16	LAURYN HILL	<i>Get Involved</i>	Ruffhouse/Col/CRG
18	18	17	TRICK DADDY	<i>Ex-Factor</i>	Big Beat/Atl/Atl G
28	25	18	J.T. MONEY	<i>Nann</i>	Priority
21	20	19	JAY-Z	<i>Who Dat</i>	Roc-A-Fella/Def Jam
24	21	20	DIVINE	<i>Jigga What?</i>	Red Ant
13	15	21	SHANICE	<i>One More Try</i>	LaFace/Arista
—	29	22	BRANDY	<i>When I Close My Eyes</i>	Atlantic/Atl G
25	24	23	MYA	<i>Almost Doesn't Count</i>	University/Int
27	26	24	CASE	<i>My First Night</i>	Def Jam
29	28	25	DAVE HOLLISTER	<i>Happily Ever After</i>	Dreamworks
—	27	26	TRINA & TAMARA	<i>My Favorite Girl</i>	Columbia/CRG
DEBUT	27	26	BLAQUE	<i>What'd You Come...</i>	Columbia/CRG
DEBUT	28	25	CHANTE MOORE	<i>808</i>	MCA
DEBUT	29	26	SILKK THE SHOCKER	<i>Chante's Got A Man</i>	No Limit/Priority
19	23	30	R. KELLY	<i>Somebody Like Me</i>	Jive
				<i>When A Woman's...</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



WQOK MD Jodi Berry, Jive's Juliette Jones, Jive artist Marc Dorsey and WWIN PD Kathy Brown "Really Wanna Know" if JAMZ stands for Just Another Major Zero

Party of the Week: The welcoming bash for new KPWR-FM Los Angeles PD Mike Tierney. Even unseasonable rain and bone-chilling (for Tinseltown) cold on 4/8 couldn't keep industry powers away. Too many to list, but allow us to add a hearty "Welcome to Smog City!"... It takes a string of hits to make a great station, and here is a sample of potentials that radio is playing early on: 702's

"Where My Girls At" (Motown), Tyrese's "Lately" (RCA), Willie Max's "I'm Not Your Girlfriend" (Motown), Missy Elliott's "She's A Bitch" (Gold Mind/Elektra) and R. Kelly's "Did You Ever Think" (Jive). This one is our pick to continue Kelly's amazing string of hits. The song is a funkified testament to the trappings and consequences of fame. Two tantalizing elements are a sample of Curtis Mayfield's early '70s song "Right On For the People" and Nas' confident rap. We predict yet another smash. Also, you may want to pay attention to TLC's "I'm Good At Being Bad" (LaFace/Arista). The cut's being played off the album, but expect the label to service it soon... **Note:** Normally, this column focuses on new and contemporary music. From time to time, though, the roots need to be tended to—or, at the very least, re-kindled in our memories. KKDA-FM Dallas Quiet Storm host Rudy V recently faxed me a from-the-heart memo about Frankie Beverly & Maze. For over 20 years, Beverly has thrilled radio and fans with a string of Gold and Platinum albums filled with songs that will go down as some of our genre's best ever. But no "official" recognition has so far been forthcoming—the triumvirate of Soul Train, the Grammys and the American Music Awards has been conspicuously silent. Maze deserves formal recognition and shouldn't be penalized because of a lack of "crossover" recognition. Give Rudy V your thoughts at (972) 263-9911... **Reality Check:** By Def Jam's Motti Shulman, who was recently displaced from his L.A. area home while his floors were being repaired. Hotel food gets tired after a while, doesn't it?... WJMZ-FM Greenville PD Marv Miller shares this mangled song title list with us, culled from actual request-line quotes: "Can I hear that remake of Maxwell's song by Tyrese?"; "Can you play 'Girlfriend Boyfriend' by Busta Rhymes and Blackstreet?"; "Can I hear 'Happily Ever After' by KC?"; "Can I hear that song Whitney made for Bobby?" ("Heartbreak Hotel"); and "Can I hear Chanté's 'Got A Fan'?"... **Video of the Week:** Marc Dorsey's "If You Really Wanna Know" (Jive), directed by dickfilms. This confessional song is brought to life by its clip. The house where it was filmed is all that (as a matter of fact, so's the ex-girlfriend). But guys should take heed: You may not want your girlfriend to see this, especially if you're into playing two sides of the love coin...

E-mail: jamzhits@aol.com Fax: (818) 906-8937

NOT LIKE EVERY OTHER DAY...

The Early Believers:

WNEZ	WEUP	WHRK	WJZD	WJKX	KIPR	KPRS	WJUC
WSOJ	WKGN	WTMG	KRRQ	KRVV	WQUE	WKPO	KKBY
WLJM	WBLX	WPAL	KZWA	KYEA	KIIZ	WKKV	KDKO
WJJN	WZHT	KBCE	WJMG	WACR	KDKS	WQHH	+ more!



"BETTER DAYS"

42000


NEXT FROM "THEY NEVER SAW ME COMING."

AT RADIO NOW

And New This Week:

WOWI	WCKX	WJTT	WESE	KJMM
WJKS	WGZB	WTMP	KVSP	WNOV

Produced by Brycen Evans and Thomas Anderson for Nature's Finest and Steady Mobbin Productions

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World Radio History



Management: Theresa Price for Xtreme Management

Active Albums

The Top Thirty

Week Of April 16, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	NAS	<i>i am...</i>	Columbia
2	1	2	TLC	<i>Fan Mail</i>	LaFace/Arista
1	2	3	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
—	—	4	KRAYZIE BONE	<i>Thug Mentality</i>	M.T./Ruth/Relativity
3	3	5	LAURYN HILL	<i>The Miseducation Of</i>	Ruffhouse/Columbia
6	4	6	JAY-Z	<i>Vol. 2...Hard Knock</i>	Roc-A-Fella/Def Jam
8	10	7	SOUNDTRACK	<i>Life</i>	Rock Land/Interscope
5	5	8	JUVENILE	<i>400 Degreez</i>	Cash Money/Universal
7	7	9	DMX	<i>Flesh Of My Flesh...</i>	Def Jam
4	6	10	GINUWINE	<i>100% Ginuwine</i>	550/Epic
11	11	11	2PAC	<i>Greatest Hits</i>	Death Row/Interscope
10	12	12	BUSTA RHYMES	<i>Extinction Level...</i>	Elektra/EEG
19	18	13	112	<i>Room 112</i>	Bad Boy/Arista
18	9	14	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
—	8	15	BLACKSTREET	<i>Finally</i>	Lil' Man/Interscope
16	14	16	DMX	<i>It's Dark And Hell..</i>	Def Jam
15	13	17	TYRESE	<i>Tyrese</i>	RCA
27	26	18	TRICK DADDY	<i>www.thug.com</i>	Slip-N-Slide/Warlock
—	17	19	BRANDY	<i>Never Say Never</i>	Atlantic
22	15	20	MONICA	<i>The Boy Is Mine</i>	Arista
13	20	21	SILK	<i>Tonight</i>	Elektra
9	16	22	WU-TANG CLAN	<i>Wu Chronicles</i>	Wu-Tang/Priority
—	22	23	MARIAH CAREY	<i>#1s</i>	Columbia
21	19	24	R. KELLY	<i>R</i>	Jive
20	23	25	THE ROOTS	<i>Things Fall Apart</i>	MCA
12	21	26	SOUNDTRACK	<i>Foolish</i>	No Limit/Priority
25	25	27	DRU HILL	<i>Enter The Dru</i>	Island
—	27	28	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
14	24	29	C-MURDER	<i>Bossalinie</i>	No Limit/Priority
—	—	30	SILKK THE SHOCKER	<i>Made Man</i>	No Limit/Priority

Based Primarily On Retail Sales

Now Ya Know



Nas
"i Am..."
Columbia

Why is Nas' latest such a smash? Well, lead single "Hate Me Now," featuring Puff Daddy, sure doesn't hurt. "Escobar season has returned," the rapper declares as the beat and cinematic synth-strings kick in; the track is a virulent self-justification, and Nas comes hard, vowing "I won't stop now." And he don't stop, with the gritty character sketches of the karmic-payback parable "Small World," the funk-ed-up gangsta backscratch "Favor For A Favor" (featuring explosive rhyming from Scarface), the mournful, nostalgic "We Will Survive" (an excellent candidate for a second single that remembers lost soliders like Biggie and 2Pac and the days when "It used to be fun"), the Timbaland-produced "You Won't See Me Tonight," featuring Aaliyah, the electro-groovin' "Dr. Knockabout" (with ace production by Poke and Tone), "Life Is What You Make It," featuring a rugged cameo from DMX, the valedictory "Nas Is Like" (the pounding-yet-dreamlike soundscape comes courtesy of DJ Premier) and much more. Other producers include Trackmasters' L.E.S., Pretty Boy and D. Moet, Nashiem Myrick, Grease and Alvin West, and everyone involved serves Nas well; the tracks bolster the album's unstinting air of determination and detailed, powerful narratives. If the cover of "i Am..."—which features Nas in a golden Pharaoh get-up—strikes you as a tad arrogant, listen to the disc. Then just try to tell us he doesn't rule.



Various Artists
"The Last Soul Company"
Malaco

It may not have the towering rep of Motown or Stax, but Jackson, Mississippi-based Malaco Records has been turning out superb, gritty soul sides for some three decades. Perhaps now that this glorious six-disc box set is out, the imprint will get the respect it so richly deserves. Best known for '70s singles from Jean Knight (the sassy, groovin' "Mr. Big Stuff"), Anita Ward (the disco megahit "Ring My Bell") and King Floyd (the delicious "Groove Me") and tracks by venerable figures like Bobby Womack, Bobby "Blue" Bland, Little Milton, Johnnie Taylor and Fred McDowell, Malaco hosted an eclectic roster of funk, blues and churchy R&B—all of which is united by an authenticity, authority and lack of pretense that's impossible to imagine in these clone-happy days. Ever heard of Elliott Small or his "E Ni Me Ni Me Ni Mo"? 'Bout time you did—it's mad funky. How about Eddie Floyd's tender duets with the honey-voiced Dorothy Moore? They're exquisite. Then there's the sunny soul-pop of Natural High's "Flying Too High" and Freedom's "Dance, Sing Along," a slew of devastating performances from ZZ Hill, the full-bodied zydeco standard "My Tu Tu," as rendered (with gusto) by Denise LaSalle and way too much more to list—not to mention killer blues from Little Milton, Taylor and McDowell, among others. Dive in and enjoy.

HOT BUTTERED HIP HOP

With A Little Extra Rhythm On The Side

You are admitted to the feature presentation

Baby



From the forthcoming album
Daydreamin'
starring

Before Dark

No Talking...No Smoking...Just Play

Produced by Shékspere for Shékspere Productions • Executive Producers: Anthony Morgan and Michelle LeFleur
Management: Michelle LeFleur for ML Entertainment

Poppin' at:

WBLS
WBLK
WNEZ
WILD
WEUP
WAMO

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WUSL
WNVZ
KVSP
WDKX
KJMM

WSOJ
WOWI
WJUC
WEAS
KMJM
KPRJ

WKKV
WFXE
WJMI
WEDR
WTMP
WEMX

KDKO
KIPR
WWWZ
WIIZ
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World Radio History

Caught In The Act

Ego-Stroking Photos Of Industry Geeks



SWEET, UM, WHATEVER: RCA artist **Tyrese** experiences the magic of radio at **WPGC/Washington D.C.** "The listeners seem a little confused," the former veejay noted. "Some dude wanted me to tell him if it was normal for him to have impure feelings for his pet chicken. When I told him who I was, he asked me to sing something to get the chicken in the mood." Later, the station's airstaff made Tyrese appreciate the intelligence of the listeners.



TEST OF FAITH: JAMZ's own **Gary Jackson** (r) enjoys a tender and intimate moment with **Bad Boy/Arista** diva **Faith Evans**. "Then, in 1972, I saw **Quicksilver Messenger Service** at a little club," he droned, "and the guitar player's amp broke and the bass player played a really great solo that lasted for, like, eight hours, and then in 1974 I had great seats for **Emerson, Lake and Palmer** but my goldfish was allergic to its food and I had to sit up all night with it, and then..." Faith eventually managed to escape by telling Gary she thought she saw a dude from **Iron Butterfly** off in the distance.



FLY IN THE OINTMENT: **Playboy Jazz Festival** President **George Wein** (r) counts the hours until actor **Jeff Goldblum** will relinquish the podium. "Oh, ah, George, yeah," Goldblum commented, "one, uh, one other thing about, ah, jazz

that um, I—certainly I, and also a number of other, ah, well, maybe a 'number' is inaccurate, but it's certainly, ah, fair to say more than, ah, myself. Um. Well, I should, ah, I should start again. Jazz. Mmmmm. One thing that I, well, when I say I..." Fortunately, the millennium came and went with little impact on air traffic or nuclear safety.



DIG THOSE ROOTS: "You know what this means?!?" enthuses **MCA Records** President **Jay Boberg** to hip-hop heavies **The Roots**, celebrating the **RIAA-Gold** certification of the act's "Things Fall Apart" LP. "Another case of those damn wine coolers?" mutters the group's **Hub**. Seen trying to get as happy as **The Roots' ?uestlove** are (back, l-r) R&B Music Dir. A&R **Naim Ali**, R&B Music Sr. VP A&R **Wendy Goldstein**, R&B Music Sr. VP Operations **Steve Corbin**, Sr. VP Mktg. & Sales **Jayne Simon**, Boberg, VP Sales **Mike Regan**, EVP **Abbey Konowitch**, (front, l-r) **The Roots' ?uestlove**, **Kamal**, **Black Thought** and **Hub**.



YOU HAVEN'T MISTA THING: "Honestly, these people really care about you and can't wait to make you huge stars! Your success is **GUARANTEED!**" gushes **Groove Theory's Bryce Wilson**, while in the studio producing **Elektra** label-mates **Mista**. Seen overcome with the optimism that a mixing board photo op always brings on are (back, l-r) Mgr. **Guy Draper**, A&R Dir. **Rick Brown**, Wilson, artist/songwriter **Lil' Mo**, Mista's **Byron Reeder**, (front, l-r) **Brandon Brown**, **Darryl Allen** and **Bobby Wilson**.

SILK IS BACK.

BDS 1794 +244

HITS **9**

Single Sales Have Been
Blowin' Through The Roof!

#1 Baton Rouge
#2 Jackson, MS
#1 New Orleans
#4 Chicago
#4 Milwaukee
#3 Little Rock

#5 Kansas City
#3 Huntsville
#1 Memphis
#4 Raleigh
#5 Nashville

Monitor #'s:

R&B Mainstream 15-12*

R&B Adult 33-27*

silk

IF YOU [LOVIN' ME]

You freaked with them

You moved with them

You jammed with them

Now they're back to remind you what the first time was like

The premiere single and video from TONIGHT

ALBUM IN STORES MARCH 23



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. NAS
2. ANDREA BOCELLI
3. EMINEM

MOST TOP 5's

1. NAS
2. MATRIX (ST)
3. TLC

MOST TOP 10's

1. NAS
2. TLC
3. MATRIX (ST)



KEVIN MILLIGAN/
CINDY BARR
570 Retail Stores
(Torrance)

WHEREHOUSE/BLOCKBUSTER

1. NAS
2. KRAYZIE BONE
3. ANDREA BOCELLI/SOGNO
4. TLC
5. EMINEM
6. MATRIX (ST)
7. OFFSPRING
8. GINUWINE
9. FAMILY VALUES TOUR
10. KORN



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NAS
2. KRAYZIE BONE
3. TLC
4. EMINEM
5. MATRIX (ST)
6. FAMILY VALUES TOUR
7. BRITNEY SPEARS
8. KORN
9. OFFSPRING
10. SHANIA TWAIN



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. TLC
3. DIXIE CHICKS
4. SHANIA TWAIN
5. NSYNC
6. OFFSPRING
7. CHER
8. GEORGE STRAIT
9. BACKSTREET BOYS
10. LAURYN HILL



DICK ODETTE
927 Retail Stores
(Minnetonka, MN)

MUSICLAND

1. NAS
2. EMINEM
3. KRAYZIE BONE
4. TLC
5. BRITNEY SPEARS
6. KORN
7. FAMILY VALUES TOUR
8. MATRIX (ST)
9. OFFSPRING
10. ANDREA BOCELLI/SOGNO



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. NAS
2. TLC
3. ANDREA BOCELLI/SOGNO
4. BLACKSTREET
5. LAURYN HILL
6. CHER
7. LIFE (ST)
8. BUSTA RHYMES
9. EMINEM
10. BRITNEY SPEARS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NAS
2. EMINEM
3. B*WITCHED
4. TLC
5. DMX
6. BRITNEY SPEARS
7. DRU HILL
8. LIFE (ST)
9. 112
10. FAMILY VALUES TOUR



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. ANDREA BOCELLI/SOGNO
2. NAS
3. BRITNEY SPEARS
4. MATRIX (ST)
5. FAMILY VALUES TOUR
6. CHER
7. KRAYZIE BONE
8. B*WITCHED
9. EMINEM
10. NSYNC



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA, INC.

VALLEY MEDIA

1. NAS
2. MATRIX (ST)
3. B*WITCHED
4. FAMILY VALUES TOUR
5. KRAYZIE BONE
6. EMINEM
7. FIVE
8. OFFSPRING
9. TLC
10. KORN



VINCE
SZYDLOWSKI
14 Retail Stores
(Los Angeles)

MEGASTORE

VIRGIN NATIONAL

1. NAS
2. ANDREA BOCELLI/SOGNO
3. TLC
4. MATRIX (ST)
5. CHER
6. RICKY MARTIN
7. LAURYN HILL
8. EMINEM
9. BRITNEY SPEARS
10. FATBOY SLIM

IS YOUR RADIO STATION **V2K** COMPLIANT?

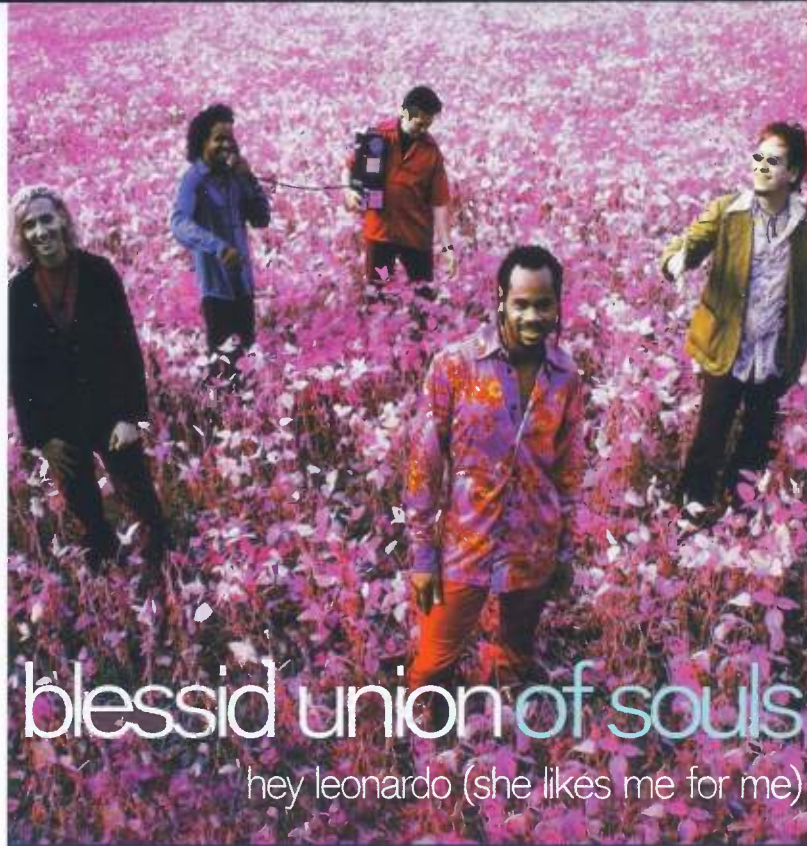


billycrawford
urgently in love
featuring **nona hendryx** **V2**

“Our first batch of research confirms what we’ve all suspected — Billy Crawford is a hit for Top 40 radio!”
— Rich Stevens, KSLZ/St. Louis
Jacor Broadcasting

“In our first batch of research Billy Crawford shows Top 10 potential with our core audience!”
— Chris Edge, G105/Raleigh
Capstar Broadcasting

Single In Stores April 27th



The first single from the forthcoming album
walking off the buzz

Produced by Emosia and C.P. Roth
Management: Mark Liggett
for Legend Entertainment Corp.

In stores April 27th, 1999

www.blessidunion.com

PUSH **V2**
RECORDS

“Our research shows that ‘Hey Leonardo’ is shaping up to be their biggest record yet!”
— John Ivey, KISS 108/Boston
Chancellor Broadcasting

“Blessid Union has Top 5 callout and is now a power for us this week playing 60-70x. It’s great to see that this is real hit, even in their home town!”
— Jim Kelly, Q102/Cincinnati
Infinity Broadcasting



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NAS	(Col/CRG 68773)	98%	6	FOUNTAINS OF W.	(Atl/Atl G 83177)	22%
2	KRAYZIE BONE	(MT/Ruth/Rela 1671)	72%	7	MATRIX (ST)	(Maverick 47390)	18%
3	10 THINGS... (ST)	(H'wood 162216)	34%	8	FAMILY VALUES (Var)	(Imm/Epic 69904)	16%
4	PRODIGY PRESENTS (Var)	(B Banquet 128)	33%	9	TRICK DADDY DOLLARS	(S-N-S/Warlock 62802)	12%
5	BUCKCHERRY	(DreamWorks 50044)	24%	10	CASSANDRA WILSON	(BN/Capitol 54123)	11%

ANGOTT
STEVE ROBERTS / DETROIT
Nas
Trick Daddy Dollars
Lords Of The Underground
Krayzie Bone
Roger Smith

ARON'S RECORDS
RICHARD ELLIS / LA
Nas
Godspeed You Black Emperor
Matrix (ST)
Fountains of Wayne
Frank Black

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO
Nas
Krayzie Bone
Matrix (ST)
Naughty By Nature (G.H.)
George Thorogood
Mike Ness

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Nas
Krayzie Bone
10 Things I Hate...(ST)
Prodigy Presents...(Var)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
Hank Dogs
Lauren Hart
Martin Sexton
Andrea Bocelli
Nas

CAMELOT
LEW GARRETT / CANTON
Nas
Krayzie Bone
Trick Daddy Dollars
Godsmack
Matrix (ST)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Buckcherry
B*witched
Orgy
Stevie Ray Vaughan
Nas

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ
Nas
Buckcherry
Fountains of Wayne
Prodigy Presents...(ST)
10 Things I Hate...(Var)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Nas
Family Values (Var)
Trick Daddy
Krayzie Bone

CLASSIC RECORDS
CHARLIE BELL / MINNEAPOLIS
Nas
Trick Daddy
Infamous Syndicate
Cool Breeze
PJ's (ST)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Matrix (ST)
Buckcherry
Family Values (Var)
Nas
Krayzie Bone

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Nas
Krayzie Bone
Cassandra Wilson
Fountains of Wayne
Infamous Syndicate

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Family Values (Var)
Matrix (ST)
Nas
Prodigy Presents...(Var)
Fountains of Wayne

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Buckcherry
Krayzie Bone
Sammy Hagar
Collective Soul
Jonny Lang

FRED MEYER
BRANT BARRY / PORTLAND
Krayzie Bone
Nas
Kid Rock
Fatboy Slim
DMX

HARMONY HOUSE
SANDY BEAN / DETROIT
Nas
Krayzie Bone
Buckcherry
Charlotte Church
Godsmack

HASTINGS
MIKE FULLER / AMARILLO
Krayzie Bone
Nas
10 Things I Hate...(ST)

HOMER'S
MIKE FRATT / OMAHA
Nas
Matrix (ST)
Buckcherry
Krayzie Bone
10 Things I Hate...(ST)

IMPACT ONE STOP
BRAD GIBSON / TEMPE
Nas
Krayzie Bone
Buckcherry
Fountains of Wayne
Gwar
Never Been Kissed (ST)
Pist On

LAST UNICORN
JASON CLIFFORD / SYRACUSE
Nas
Family Values (Var)
Buckcherry
Krayzie Bone
Go (ST)
Cassandra Wilson

LOU'S RECORDS
TONY VICK / ENCINITAS
Nas
Mogwai
Fountains of Wayne
Cesar Rosas
Meat Puppets

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS
Elf Power
Mogwai
Orbital
Underworld
Nas

MOBY DISC
BOB SAY / LOS ANGELES
Nas
Matrix (ST)
Fountains of Wayne
Prodigy Presents...(Var)
Frank Black
Krayzie Bone

HITS

RERAP

BY MARK PEARSON

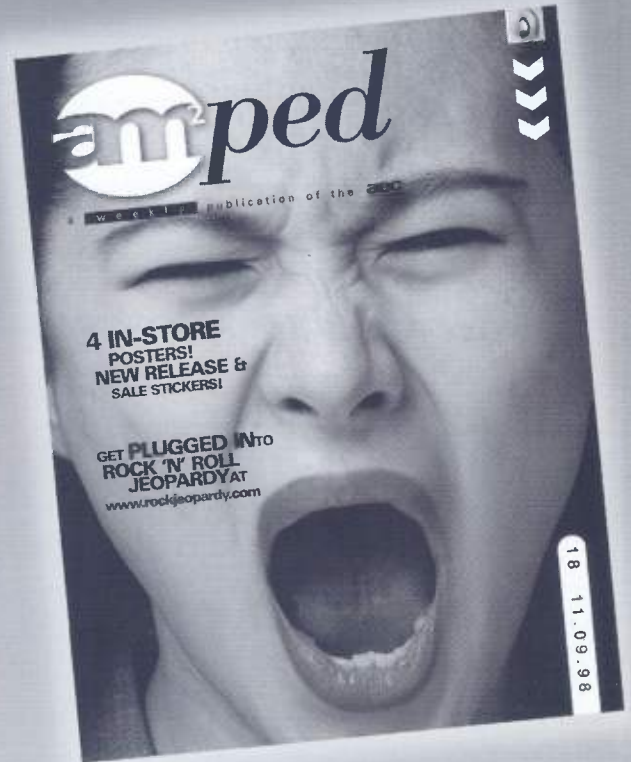
Universal One-Stop, whom we had a chance to sit down with at the recent NARM convention, is currently ramping up with a recently acquired 25% of the rack business servicing Midwest giant Meijer's retail chain. They are also about a month away from rolling out a new Web-access plan to offer their indie retailers. The program, not unlike Alliance's "Store 24" plan, will give mom-&-pop retailers the ability to have a presence on the Internet, selling product on the strength of their own regional brand, while having Universal take care of all the back-room responsibilities of fulfillment and web-site technical support. Universal currently has Philly-based Village Music and N.Y.-based Just Audio up and running, and will be ready to service the rest of their customers sometime in May. Honcho Frank Lipsius is also very excited about an upcoming release on his Jamie/Guyden label from doo-wop "Sepia Queen" Savannah Churchill. The singer, who penned classics such as "I Want To Be Loved By You," got her start

WEB FEAT

FRANK LIPSIOUS: Putting mom & pop in cyberspace.

in the '40s singing with Benny Carter's band... Although it's still pretty much under wraps, Virgin is very close to unveiling their new Internet site under the supervision of President of E-Commerce Glen Ward. Word is that it will be up and running by next week, with an official kick-off planned next month. There is apparently a huge party being planned for May 11, to be held at Hollywood's famed El Capitan... As the indies continue to become more of a factor every week, RED-distributed Roadrunner Records is having a really nice run with Top 200 action from Fear Factory and sister label Power's MC Breed. Thriving under the direction of GM Jonas Nachsin and new President (and ex-Atco honcho) Derek Schulman, they are also looking forward to upcoming releases from Coal Chamber and the Ross Robinson-produced [KoRn, Limp Bizkit] Slipnot. According to VP Sales Mike Canter, weekly sales for Fear Factory have doubled over the last two weeks and is now knocking on the door of 10,000 per. Solid action, guys... Former Wax Works head of purchasing and Geffen regional Harold Guilfoil has left his post in the purchasing corps at Valley Media to join Universal Music And Video Distribution in the inventory control department. UMVD is using the same inventory device that Valley has employed for years, and have brought on Guilfoil to help debug the system as they move towards integrating PGD's product lines into their own. He'll report to Director of Inventory Management Jay Gilbert.

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A magazine dedicated to giving you more bang for your buck.

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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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■ **WARNER MUSIC GROUP:** Sr. Director, Research; IT positions. Contact: Johnna Porfilio at 818-977-0030 or email johnna_porfilio@wmg.com

■ **WARNER/CHAPPELL MUSIC:** Admin. Ass't, Legal; Dept. Ass't, Licensing. Contact Human Resources at 310-441-6837 or send resumes to W/CM, 10585 Santa Monica Blvd., L.A., CA 90025.

■ **AGENCY FOR THE PERFORMING ARTS:** Assistant position in Music Dept. *Must speak spanish. Fax resumes to Personnel @ 310-888-4241 or email jjohnson@apa-agency.com

■ **SHANKMAN DE BLASIO MELINA (SDM):** Assistant to Personal Manager/Partner; Urban Music Manager. Fax resumes to Chetan Balachandra at 323-933-0633.

■ **RYKODISC:** CFO, Staff Accountant, Special Markets Director, International Marketing Manager, in-house Sales Reps. Check website at <http://www.rykodisc.com> and/or fax resumes to Mary Raynard @ 978-741-4506.

■ **BABYLON RECORDS:** Radio promotion people. Send resumes to: Babylon Records, 244 W. 54th St., #501, N.Y., NY 10019 or fax 212-307-7201.

■ **ELEKTRA ENTERTAINMENT GRP:** Various copyright royalties positions available. Please fax resumes to HR at 212-405-5102.

■ **ATLANTIC RECORDS:** Music System Analyst: Business Affairs Contract Administrator: Administrative Assistant, Business & Legal Affairs. Fax resume specifying position of interest to HR @ 212-405-5430.

■ **SONY MUSIC:** Various positions in NY, including Dir. Urban Sales Dir. Strategic Advertising, Reg'l Video Sales Dir, Assoc Dir Prod Mktg., Administrative Assistants, MIS, Finance & Accounting. Fax resume, desired position and salary requirements to 212-833-5024.

■ **NETTWERK AMERICA:** Publicist. Fax resumes to 310-855-0658.

■ **TURN UP THE MUSIC:** Human Resources Head (based in NJ), Publicist and Promotion Mgr., Sales Mgr., Telemarketing position. Fax resume/salary req. to Jeff Boyd 616-629-9477 or email jboyd@kalamazoo.net

■ **TICKETWEB:** Sales/Mktg Reps in NY and LA. Email resume to gilbert@ticketweb.com or fax to 510-594-1401

■ **LAFACE RECORDS:** Dir. A&R Administration. Fax resumes to 404-869-4085 or mail to LaFace Records, 3350 Peachtree Rd., Ste. 1500, Atlanta, GA 30326 Attn: Theodore Florence

■ **SONY DISCOS:** Various positions located in Miami including: Dir. Nat'l Press & Publicity, Dir. Nat'l Promotions (Bilingual preferred), Dir. Press & Publicity (Bilingual Preferred). Fax resume with salary requirements to Personnel at 305-471-5530.

■ **SURFDOG RECORDS (San Diego):** Marketing/Promotion/ Administrative position. Fax resume to Niels Schroeter 760-944-7808.

■ **CALIENTE MUSIC WORKS:** Two Executive Assistant positions available. Spanish and English a plus. Intern positions in various departments also available. Fax resume to Personnel at 212-754-5789.

■ **SURFDOG MUSIC PUBLISHING (San Diego):** Licensing administrator position. Fax resume to Niels Schroeter at 760-944-7808

■ **KMMS FM "THE MOOSE", BOZEMAN, MONTANA:** Program Director/PM drive. Send T&R to KMMS, Kip Gilbert, 125 W. Mendenhall, Bozeman, MT 59715

■ **RIGHTEOUS BABE RECORDS:** Assistant Artist Mgr; Merchandise Mgr; International Sales Mgr. Send resume to M. Begley @ Righteous Babe Records, PO Box 95 Ellicott Station, Buffalo, NY 14205 (no phone calls)

■ **COOL GUY MUSIC PUBLISHING:** All part time - secretary/administrative assistant, song plugger, office manager. Send resume to Larry Dvoskin at Ldvoskin@aol.com or fax to 212-475-9971

■ **KUPD RADIO:** Morning show sidekick. T&Rs to: J.J. Jeffries, 98 KUPD, 1900 W. Carmen, Tempe, AZ 85283. No Calls, Please.

NOW HIRING:

- **TALENT HOUSE MANAGEMENT:** Assistant/Office Manager Plus. Fax resume to 323-883-0085
- **ENTERTAINMENT MEDIA:** Nat'l Retail Promotion & Marketing Director. Fax resume to 505-954-4473
- **CPA ENTERTAINMENT FIRM:** Full-charge Entertainment Bookkeeper. Fax resume to C. Gonzales @ 310-207-9499
- **SHORE FIRE MEDIA:** Assistant, Account Executive and Senior Account Executive. Fax resume to 718-522-7242 Attn: Chris Brudzinski
- **ARTISTDIRECT:** Contoller, Royalty Accountant, Staff Accountant, Customer Service Rep. Fax resume to Personnel @ 818-758-8722 or email adhr@artistdirect.com
- **POLLSTAR** (Fresno): Marketing/Promotion Coordinator. Fax resume to Personnel @ 209-271-8642
- **BLUNT RECORDINGS:** Urban Radio Promotion (NY). Director Urban Promotion; Director Mix Show Promotion. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrerecords.com
- **RADIOACTIVE RECORDS:** Entry Level label position. Fax resume to 310-659-1679
- **TVT RECORDS** (NY): VP Distribution; VP Business & Legal Affairs; VP Music Publishing; VP A&R Product Manager; New Media Special Markets, Publicity; Art Director; Production; Urban Publicity; Human Resources/Facilities Management; Manager, Royalty Accounting; Sales Assistant; Senior Accounts Receivable Manager; Local & Regional radio promotion; Full-time Receptionist. Fax or email resumes to: Catherine 212-979-0842 or roach@tvtrerecords.com
- **THE ROSEBUD AGENCY** (SF): Administrative Assistant on both Management & Agency teams. Mail or fax resume to: Office Mgr., PO Box 170429, San Francisco, CA 94117 Fax: 415-386-0599
- **BIOBOX** (NY): Director of Record Company Sales; Director Special Markets. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrerecords.com
- **TVT MUSIC:** GM/President; VP A&R. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrerecords.com
- **TVT INTERNATIONAL** (Europe based): European Manager. Fax or email resume to: Catherine 212-979-0842
- **MS DISTRIBUTING COMPANY** (Chicago): Marketing Director. Send resume to 6405 Muirfield Drive, Hanover Park, IL 60103 Attn: Kim Parsons or fax 630-582-3875
- **RED ANT ENTERTAINMENT:** Alternative/Rock National. Fax resume to 310-858-4140
- **ELEKTRA RECORDS:** Promotion Assistant. Fax resume to 310-274-9491.
- **SCOOP MARKETING:** Entry level general office assistant. Fax resume to 310-360-0312
- **JEFF MCCLUSKY & ASSOCIATES** (Chicago): International Product Manager. Fax resume to Rick Stone @ 310-550-5590
- **CLEAR CHANNEL BROADCASTING, INC.:** Production Director. Send tape and resume to: Clear Channel Broadcasting, Inc., 1003 Norfolk Square, Norfolk, VA 23502 c/o K.J. Holiday, Program Director.
- **INSIDE MUSIC:** ISong.com National Sales Manager; Sales Reps. Fax resumes to Peter Benanti at 214-744-2889
- **ZOMBA RECORDING CORPORATION/JIVE RECORDS** (NY): Gospel Publicity Manager, Marketing Director (urban), Art Director, National Catalogue Sales Manager, Mechanical Licensing Coordinator, Contoller, Royalties, IT Positions, Admin Asst's. Fax resume to Human Resources @ 212-727-0543. Los Angeles: Receptionist; Executive Assistant. Fax resume to 310-246-9231
- **OCEAN PARK MUSIC GROUP:** Office assistant. Email resume to OPMGgal@aol.com
- **ISL PUBLIC RELATIONS** (NY). Entry level publicist. Fax resumes to 212-315-4601 attn: ISL or email to: ISLPR@aol.com
- **PRIORITY RECORDS:** Production Manager. Fax resume w/salary requirements to 323-463-9769
- **THE SYNDICATE:** Unique book publisher specializing in urban street novels is looking for Publicist and Office/Accounting Manager. Contact Marc at 323-461-5589
- **NY BASED INDIE:** Publicity Position: Jr. Publicist. Fax resumes to 212-741-9777
- **MELISMA RECORDS:** Entry level A&R position based in Atlanta. Fax resumes to 404-355-3304
- **MUSICBLITZ:** A&R Consultants. 2-3 month assignment may lead to full-time position in NY, LA or London. Graphic Designer/Art Director. Email or fax relevant experience and/or A&R credits to jobs@musicblitz.com or 310-388-5208.
- **KSJO:** Middays/Music Director. Send T&R to KSJO, 1420 Koll Cir., Suite A, San Jose, CA 95112
- **ATLANTIC RECORDS:** Local pop promotion for the Carolinas. Fax Lou Sicurezza 212-405-5505 or Kim Stephens 504-886-2222. National alternative promotion based in NY. Fax Andrea Ganis at 212-405-5507.
- **RESTLESS RECORDS:** Head of Publicity. Fax or email resume to Rich Schmidt @ 323-469-0146 or richs@restless.com



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|---------------------------------|-------------------------------|----------------------------------|----------------------------|
| 1 BACKSTREET BOYS | I Want It... (Jive) | 6 VONDA SHEPPARD | Baby Don't You... (Jacket) |
| 2 ROBBIE WILLIAMS | Millenium (Capitol) | 7 NAS | Hate Me Now (Col/CRG) |
| 3 BRANDY | Almost Doesn't... (Atl/Atl G) | 8 NATALIE MERCHANT | Life Is Sweet (Elek/EEG) |
| 4 RICKY MARTIN | Livin' La Vida... (C2/CRG) | 9 BUCKCHERRY | Lit Up (DW) |
| 5 TOM PETTY | Free Girl Now (WB) | 10 702 | Where My Girls... (Motown) |

E-MAN

KPWR/LOS ANGELES
DMX/JT Money

JACKO

WMRV/BINGHAMTON
Sky/Brandy

JIM ALLEN

KRSK/PORTLAND
R Martin/R Williams

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
DDT/Buckcherry/T Petty/S Brightman

SANDY BEAN

HARMONY HOUSE/DETROIT
Divine/N Merchant

DAVE BEASING

CONSULTANT/LA
V Shepard/T Bachman

CHARLIE BELL

CLASSIC RECORDS/MINNEAPOLIS
JT Money/Nas/E Benet/I Syndicate

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
B Boys/Divine/N Merchant

FRANKIE BLUE

WKTU/NEW YORK
B Boys/B Spears

JT BOSCH

WRHT/GREENVILLE
R Martin/B Boys/Brandy

MATT BRUCE

WYSR/FT. WAYNE
N Merchant

CUBBY BRYANT

Z100/NEW YORK
Brandy/B Boys

JOHN E CAGE

KSFM/SACRAMENTO
702/L Hill/Total

LEE CAGLE

KXHT/MEMPHIS
702/M Elliott/R Saadiq & QTip

TOM CALOCOCCI

92Q/BALTIMORE
Jay-Z

SHANNON CARR

TOWER/CHERRY HILL
B Boys/Brandy/Sponge/G Aunts

JEWEL CARTER

WEAS/SAVANNAH
Tyrese/Silk & Mya/Pressha/Maxwell

MIKE CHASE

KMCK/FAYETTEVILLE
Brandy

SCOTT CHASE

WZOK/ROCKFORD
R Williams/Fastball

STEVE CHAVEZ

KTFM/SAN ANTONIO
B Spears/B Boys/Nas & Aaliyah/Blaque

JASON CLIFFORD

LAST UNICORN/SYRACUSE
Mavericks/BT Spill/Buckcherry/Rentals

KIM COLEMAN

DJ'S MUSIC/RICHMOND
M Deep/Nas/Blackstar/Common

CRAIG COTTEN

FACE THE MUSIC/MINNEAPOLIS
Rentals/T Petty/Cranberries/Buckcherry

WAYNE COX

KKQK/OMAHA
J Lopez/EE Cherry/B Boys

JEFF CUSHMAN

WKSI/GREENSBORO
T Bachman

MIKE DANGER

98PXY/ROCHESTER
B Boys/Brandy

MAURICE DEVOE

WPGC/WASHINGTON DC
M Elliott/Juvenile

LORI DRELICHARZ

BAKER & TAYLOR/CHICAGO
Prodigy/Wilco/P Himmelman/Cherokee

CHRIS EBBOT

KYSR/LOS ANGELES
R Williams/Shooter

MIKE EDWARDS

WLNK/CHARLOTTE
C King/V Shepard



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EARPICKS

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WBAM/MONTGOMERY
V Shepard/MF Steve/Jude

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
T Petty/Ministry/T Waits/A in Stereo

BARRY FOX
WDJX/LOUISVILLE
BUO Souls/R Martin/C Note

BIG MONEY CED
WTMP/TAMPA
Jay-Z/K Bone/Blaque/L Nubians

PHIL GALLOWAY
OFF THE RECORD/SAN DIEGO
Mogwai/Prodigy/Nas/F of Wayne

MIKE GIBSON
WQZQ/NASHVILLE
B Boys/Brandy/R Williams

JASON GRIFFIN
KLLY/BAKERSFIELD
V Shepard

SEAN HICKEY
BORDERS BOOKS & MUSIC/BRYN MAWR
T Petty/B Springsteen/T Bachman/Cranberries

ALAYNA HILL
RECORD ARCHIVES/ROCHESTER
Staind/BF Five/T Waits/10,000 Maniacs

JASON HILLERY
KKPN/KBTE/CORPUS CHRISTI
702/W Houston/R Williams/G Scott

LARRY JACKSON
KMEL/SAN FRANCISCO
M Dorsey/M of Vizion/M Elliott/702

JEFF JACOBS
KKUJ/TRI-CITIES
R Martin/B Boys

JEANNINE JERSEY
WRXS/OCEAN CITY
SNT Richer/B Boys/Billie/Brandy

ANITA JUDD
CAMELOT/RICHMOND
Lit/Train/Vengaboys/M Ness

PAUL KELLY
WAYV/ATLANTIC CITY
Fastball/R Williams/R Martin

KID KELLY
Z100/NEW YORK
B Boys/R Williams

MICHAEL KNIGHT
KUUU/SALT LAKE CITY
TLC/R Saadiq & QTip/Timbaland

KEVIN KOSKE
KMXB/LAS VEGAS
R Williams/R Martin

RANDY LANE
CONSULTANT/LA
V Shepard/C King

DAVID LANG
CD WORLD/S. PLAINFIELD, NJ
T Petty/Underworld/M Ness/B Springsteen

JOE LARSON
WVRV/ST. LOUIS
R Williams/C King

T.J. LAURENDEAU
CAMELOT/NORFOLK
Oleander/Buckcherry/M Manson/Nas

JIM LAWSON
KALC/DENVER
S Twain/MF Steve

HARRY LEGG
WKIE/CHICAGO
B Boys/R Williams

PATRICK LEMIUEX
KAMX/AUSTIN
R Martin/V Shepard

HAROLD LEPIDUS
NEWBURY COMICS/BOSTON
T Bachman/KMFDM/Underworld/T Petty

BOB LEWIS
KISV/BAKERSFIELD
R Kelly/MG/Total

RICH LOCKWOOD
PACIFIC COAST ONE-STOP/SIMI VALLEY
Nas/K Bone/F of Wayne/Buckcherry

AL LOTTO
EXILE ON MAIN ST/HARTFORD
L Transistor/BF Five/Owsley/OT Control

GREG LUCIEN
TOWER-WOW/LONG BEACH
Roots/Starseeds/Liars Inc

DANA LUNDON
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P Collins/C King

GREG MACK
KKPW/FRESNO
M of Vizion/Silkk & Mya

CRAIG MARSHALL
KKXX/BAKERSFIELD
Nas & Puffy/Dru Hill/JT Money/Silkk & Mya

JON MCDANIEL
KNHC/SEATTLE
Billie/Cher

RYAN MILLER
MUSIC PEOPLE/OAKLAND
M Dick/L Troy/L Soldiers/JT Money

JJ MORGAN
KQKQ/OMAHA
B Boys/Brandy

DANNY OCEAN
WJMN/BOSTON
Tanto, Metro & Devante

JIMMY OCEAN
WSTO/EVANSVILLE
B Boys/Jana/B Spears

KEVIN PALANA
WFHN/NEW BEDFORD
Billie/B Boys/F Slim

LANCE PATTON
WDTJ/DETROIT
Mase/K Price/Maxwell

JASON PIERCE
LUNA MUSIC/INDIANAPOLIS
Looper/C Barth/PTC/E Power

TAMMY RAMSEY
TOWER/CAMBRIDGE
R Martin/C Moore/C Summer/J Darling

NATHAN REED
WWCK/FLINT
Vengaboys/B Boys/Brandy

MARK REID
KQKY/KEARNEY
R Martin/Offspring

JJ RICE
WBLL/LONG ISLAND
R Martin/B Boys/B Spears



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	NAS	NAS IS LIKE	Columbia/CRG 79113	Explosive first week on LP, BET, Rap radio, single sells
2 3 2	TLC	NO SCRUBS	LaFace/Arista 24835	Smash video leads now, huge LP sales, radio, #1 single
3 1 3	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Rolling Stone cover, MTV, Top 40 radio, "Sometimes" next
1 2 4	EMINEM	MY NAME IS	After/Inter N/A	Video #2 MTV, BOX, mega LP sales, multi-format radio
8 6 5	98°	THE HARDEST THING	Universal/UMG N/A	MTV, BOX, Top 40 radio, single selling, LP over a million
4 4 6	CHER	BELIEVE	Warner Bros 17119	#1 VH1, radio, huge selling single, "Strong Enough" next
14 7 7	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	Hot Disney special, giant single, radio, press, video
11 9 8	KORN	FREAK ON A LEASH	Immortal/Epic N/A	MTV, BOX, PoMo, Active Rock radio, LP hot
— — 9	KRAYZIE BONE	THUG MENTALITY	MT/Ruth/Relat N/A	Huge first week LP sales, JAMZ/X-over, BET
5 5 10	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Double Platinum LP radio, video "Ends" starting
9 8 11	SUGAR RAY	EVERY MORNING	Lava/At/I/AtI G N/A	Video, single hot, radio, LP solid, "Someday" next
16 13 12	BAZ LUHRMANN	EVERYBODY'S FREE...	Capitol N/A	LP solid, MTV, VH1, big phones, radio
7 11 13	OFFSPRING	PRETTY FLY...	Col/CRG N/A	Still on radio, video, "Why Don't You Get a Job" now
17 16 14	ORGY	BLUE MONDAY	Elem/Reprise 44555	LP heading toward Platinum, single sells, video, radio
— 15 15	A. BOCELLI/C. DION	THE PRAYER	Polydor N/A	Massive TV exposure, smash new Bocelli LP
12 14 16	TYRESE	SWEET LADY	RCA N/A	VH1, BET, MTV, multi-format radio, Platinum plus LP
19 18 17	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Multi-format radio, TV, hot LP, video
— — 18	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG N/A	MTV, BOX, VH1, fast developing LP sales
24 22 19	BUSTA RHYMES	WHAT'S IT GONNA BE	FM/Elek/EEG 64051	Hot video with Janet, LP exploding, tons of TV, radio
10 10 20	JUVENILE	HA	CM/Univ/UMG 56234	Single selling, solid LP sales, BET, MTV, JAMZ/X-over radio
6 12 21	JAY-Z	CAN I GET A	Roc-A-Fella/DJ N/A	Mega LP sales, still on the radio, valuable on the way out
15 17 22	GINUWINE	WHAT'S SO DIFFERENT	550/ERG N/A	BET, BOX, MTV, JAMZ/X-over radio, big LP sales
25 25 23	JESSE POWELL	YOU	Silas/MCA 55500	LP nearing Gold, MTV, BET, BOX, radio, single selling
20 20 24	NSYNC	GOD MUST HAVE...	RCA 65685	LP 6X Platinum, radio, video, "Drive..." now
27 27 25	GARBAGE	SPECIAL	Almo Sounds N/A	LP going back up, Top 40 and PoMo radio, video

THE CRANBERRIES : PROMISES

IMPACTING POP RADIO THIS WEEK!



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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



- 35 26 26
- 31 29 27
- 18 19 28
- 23 23 29
- 34 32 30
- 13 21 31
- 40 39 32
- 48 38 33
- 43 37 34
- 37 35 35
- 30 33 36
- 47 42 37
- 26 28 38
- 22 24 39
- — 40
- 44 45 41
- 29 31 42
- 36 41 43
- 32 34 44
- 48 45
- 46 46
- 28 30 47
- 33 36 48
- 50 49
- 38 40 50

ARTIST	TITLE	LABEL	COMMENTS
OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Big MTV, continued huge LP sales, multi-format radio
SIXPENCE NONE THE RICHER	KISS ME	Squint/Col/CRG 79101	Hot requests, MTV, Lg VH1, Top 40 radio, LP gaining
2PAC	CHANGES	Amaru/D. Row/Int N/A	Still selling Hits LP, radio, video
BLACKSTREET	GIRLFRIEND/BOYFRIEND	Li'l Man/Inter N/A	Features Janet, BOX, BET, MTV, multi-format radio, LP sells
NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	Giant Top 40 radio, hot video, mega LP sales
THE ROOTS	YOU GOT ME	MCA N/A	Features E. Badu, BOX, BET, MTV, radio, LP still selling
112	ANYWHERE	Bad Boy/Arista N/A	Huge LP gain, MTV, BET, BOX, JAMZ/X-over radio
GODSMACK	WHATEVER	Rep/Univ/UMG N/A	LP continues to gain, PoMo and Active Rock radio
SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury N/A	9X Platinum LP, Med VH1, huge Top 40
DMX	SLIPPIN'	Def Jam N/A	From "Flesh..." LP, MTV, BET, radio
SARAH MCLACHLAN	ANGEL	WS/Reprise 13621	"City..." (ST), and solo LP, still big spins
MAXWELL	FORTUNATE	Col/CRG N/A	"Life" (ST), JAMZ and Crossover Radio, VH1
WILL SMITH	MIAMI	Col/CRG N/A	Still selling LP, multi-format radio
LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	5X Platinum LP, VH1, MTV, BOX, BET, radio
MARILYN MANSON	ROCK IS DEAD	Mav/Interscope N/A	Exploding "Matrix" (ST) PoMo and Active Rock, video
K-CI & JOJO	LIFE	Rockland/Inter N/A	"Life" (ST), JAMZ/X-over radio, BET, MTV, BOX, VH1
MONICA	ANGEL OF MINE	Arista 13590	#2 MTV, VH1, BET, BOX, spins, selling LPs and singles
SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	Still on the radio, "That Don't..." now
LIMP BIZKIT	FAITH	Flip/Interscope N/A	Still selling LP, radio
LIT	MY OWN WORST ENEMY	RCA N/A	MTV, Active Rock and Pomo, LP making strong moves
SILK	IF YOU (LOVIN' ME)	Elektra/EEG 64072	LP selling, JAMZ/X-over radio, single Top 20
R. KELLY	WHEN A WOMAN'S...	Jive N/A	BOX, BET, X-over radio, multi-Platinum LP
GOO GOO DOLLS	SLIDE	Warner Bros N/A	Still has video and radio, Platinum plus LP, "Dizzy" now
RAPHAEL SAADIQ	GET INVOLVED	Hollywood 166-009	"PJs" (ST), feat Q Tip, video, JAMZ/X-over, single sells
MARIAH CAREY	I STILL BELIEVE	Col/CRG 79104	Radio, MTV, VH1, BET, BOX, from huge LP

POWER POTENTIALS:

TOM PETTY (Warner Bros.)
JEWEL (Atl/Atl G)

KID ROCK (Lava/Atl/Atl G)
THE CORRS (143/Lava/Atl/Atl G)

NO DOUBT (Work/Sony Music Strx)
CITIZEN KING (WB)



ooh
baby,
baby

Jana

Most Added – 2nd Week!

WWZZ	WXSS
WHOT	KKMG
KWTX	WFHN
WYKS	KDUK
WKFR	KHTO
WKEE	WWKZ
WAEZ	WVSR
KSMB	WMGI
KISR	WKSL

“Great tempo going into the Spring!
We put this on and are already getting Top 10 phones!”

– Rob Roberts

**AS HEARD ON
OPEN HOUSE PARTY
– COAST TO COAST!!!**

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	11864	3988	1	218
2	2	TLC	NO SCRUBS	LAFACE/ARISTA	11283	3550	1	211
3	3	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	10815	3363	1	215
4	4	CHER	BELIEVE	WARNER BROTHERS	8427	2630	0	184
5	5	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	8186	2799	1	173
11	6	LENNY KRAVITZ	FLY AWAY	VIRGIN	7389	2070	1	179
9	7	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	7384	2226	4	186
6	8	MONICA	ANGEL OF MINE	ARISTA	7365	2063	0	168
10	9	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	7213	2230	5	183
7	10	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	7092	2375	0	151
12	11	98°	THE HARDEST THING	UNIVERSAL/UMG	6984	1873	4	191
8	12	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6503	2081	1	156
38	13	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	4627	1638	30	196
16	14	SHERYL CROW	ANYTHING BUT DOWN	A&M	4491	958	3	167
17	15	BAZ LUHRMANN	EVERYBODY'S FREE...	CAPITOL	4383	1302	10	154
23	16	NSYNC	I DRIVE MYSELF CRAZY	RCA	4371	993	6	173
19	17	JEWEL	DOWN SO LONG	ATLANTIC/ATL G	4365	1138	1	171
20	18	GARBAGE	SPECIAL	ALMO SOUNDS	4143	1104	4	170
13	19	SAVAGE GARDEN	THE ANIMAL SONG	HOLLYWOOD/COL	4136	770	0	129
24	20	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY	4064	1038	11	157
14	21	SARAH MCLACHLAN	ANGEL	WS/REPRISE	3941	1638	0	111
25	22	TYRESE	SWEET LADY	RCA	3633	1186	5	115
22	23	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	3404	1467	1	102
18	24	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	3110	1023	0	86
21	25	JOEY MCINTYRE	STAY THE SAME	C2/CRG	3029	675	1	113
30	26	JAY-Z	CAN I GET A	ROC-A-FELLA/DEF JAM	2824	1170	8	110
15	27	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	2776	690	0	79
26	28	WILL SMITH	MIAMI	COLUMBIA/CRG	2698	1183	0	75
29	29	VENGABOYS	WE LIKE TO PARTY	STRICTLY RHYTHM	2636	962	6	101
28	30	B*WITCHED	C'EST LA VIE	EPIC	2628	522	1	112

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
37	31	BUSTA RHYMES/JANET	WHAT'S IT GONNA BE	VIO/ELEKTRA/EEG	2619	1059	6	101
35	32	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	2480	1147	12	121
42	33	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	2357	482	12	124
27	34	EMINEM	MY NAME IS	AFTERMATH/INTERSCOPE	2142	621	0	121
34	35	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	2075	1001	0	65
46	36	112	ANYWHERE	BAD BOY/ARISTA	2044	728	5	53
40	37	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC/ERG	2041	769	3	47
36	38	EVE 6	INSIDE OUT	RCA	2033	1048	0	54
32	39	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	1916	697	0	75
52	40	OFFSPRING	WHY DON'T YOU GET A JOB	COLUMBIA/CRG	1799	535	17	125
31	41	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	1796	778	0	54
58	42	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	1774	366	8	95
43	43	BON JOVI	REAL LIFE	REPRISE	1720	190	0	94
472	44	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	1707	762	168	172
45	45	BLACKSTREET F/ JANET	GIRLFRIEND/BOYFRIEND	LIL' MAN/INTERSCOPE	1703	484	5	56
47	46	MULBERRY LANE	HARMLESS	MCA	1656	236	5	104
51	47	C NOTE	WAIT TILL I GET HOME	EPIC	1640	271	4	104
53	48	FUEL	SHIMMER	550 MUSIC/ERG	1598	443	0	85
48	49	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1588	711	1	37
49	50	MARVELOUS 3	FREAK OF THE WEEK	HIFI/ELEKTRA/EEG	1577	256	4	101
44	51	DAVE MATTHEWS BAND	CRUSH	RCA	1531	889	0	41
41	52	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	1528	804	0	55
56	53	MEJA	ALL 'BOUT THE MONEY	C2/CRG	1484	313	5	82
55	54	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	1379	558	0	41
50	55	R. KELLY	WHEN A WOMAN'S FED UP	JIVE	1300	440	0	38
71	56	SHAWN MULLINS	SHIMMER	COLUMBIA/CRG	1295	405	7	76
39	57	NSYNC	GOD MUST HAVE SPENT...	RCA	1267	382	0	45
68	58	ORGY	BLUE MONDAY	ELEMENTREE/REPRISE	1260	308	11	80
77	59	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	1256	304	17	98
57	60	BLONDIE	MARIA	BEYOND	1256	622	1	42

REQUESTS

Susan McDougal calls in for "U Can't Touch This."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	TLC	NO SCRUBS	LAF/ARISTA	69	WHHH WPHI KDND WJMN KCHZ KZHT	46
2	2	S.N. THE RICHER	KISS ME	SQU/COL/CRG	44	KALC STAR94 B97 KKRZ PRO-FM KMXV	29
3	3	SUGAR RAY	EVERY MORNING	LAVA/ATL G	43	Q102 WKIE WALC WKQI WBLI KXXM	28
6	4	BAZ LUHRMANN	SUNSCREEN	CAPITOL	40	KALC KKPN KDMX WKSJ KDND WWCK	26
8	5	98 DEGREES	THE HARDEST THING	UNIV/UMG	37	MTV KBTE KCHZ WFHN WHHH KQAR	24
10	6	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	36	KUMX WABB Q102 WALC WYOY WBIZ	24
7	7	BRITNEY SPEARS	BABY ONE MORE...	JIVE	34	KYLZ WQZQ WAPE WWZZ WIOQ WXYK	22
4	8	CHER	BELIEVE	WB	32	KGGI WDRV KMXV WSKS STAR94 WXSS	21
5	9	EMINEM	MY NAME IS	AFT/INT	29	KDND WSNX WXYV KLZK MTV KKUJ	19
15	10	NSYNC	I DRIVE MYSELF...	RCA	27	KC101 WSKS WBLI WZNY WLSS 98PXY	18
9	11	LENNY KRAVITZ	FLY AWAY	VIRGIN	26	KBFM KRUF KDMX KVSR KKPN WVAQ	17
11	12	GOO GOO DOLLS	SLIDE	WB	24	WKQI KLLY WDRV WZOK WQSH KFRX	16
--	13	RICKY MARTIN	LIVIN' LA VIDA...	C2/CRG	23	WKFR KNHC WQZQ KQKQ KGGI KPEK	15
17	14	BUSTA & JANET	WHAT'S IT GONNA...	ELEKTRA/EEG	19	WXYV KTFM MTV KXHT FM102 WEAS	12
12	15	MONICA	ANGEL OF MINE	ARISTA	17	KZHT KBFM PRO-FM KFRX MTV WZYP	11
--	16	112	ANYWHERE	B BOY/ARISTA	16	KBXX KYLZ FM102 WHHH KTFM WJMZ	10
14	17	W. HOUSTON	HEARTBREAK HOTEL	ARISTA	14	WPGC KUMX WWZZ KKRZ KZFM KFRX	9
16	18	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	13	KDND WRHT KQKQ WWCK WMRV WWZZ	8
20	19	TYRESE	SWEET LADY	RCA	11	KISV WSNX KOHT WXSS KYLZ KDGS	7
13	20	B*WITCHED	CES'T LA VIE	EPIC	10	WAPE KC101 WWZZ KFRX Z104 KKUJ	6

Total stations reporting this week: 149



NEW THIS WEEK:

KLLC	KCHZ	WBMX
KC101	KTNP	WTMX
KKRD	KBKS	& more!

Better DAYS

MAJORS INCLUDE:

KYSR 20x	KFMB 22x	KALC 22x		
WXSS 32x	KZHT 15x	KMXB 15x		
WPNT	KHTS	WFLZ	KSLZ	WNCI
KPTY	WZYP	WYOY	WZAT	WQZQ
WWCK	KRUF	KKMG	WFHN	WNTQ
WLKT	WKSZ	KLLY	WJBQ	KSMB



FROM THE NEW ALBUM

MOBILE STATES

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POP MART



Pop Go The Weasels

by Billy Bored

As the spring book gets underway, the quantity and quality of releases are way up and the number of available slots is way down. What's wrong with this picture? Just asking... Kudos to new **Jive** topper (and we mean that affectionately) **Joe Riccitelli** for delivering the goods on the new **Backstreet Boys** smash. The next **Britney Spears** flies in two weeks and should be another homer... **Atlantic's** new **Brandy** cut feels strong out of the gate and should be another slam-dunk. We're in love with the **Corrs** single, with **Andrea, Danny & Lisa** hot on the airplay trail as sales sizzle... Congrats to **Dennis Reese, Ed Green** and the entire **C2** crew for a sizzling multi-hit label launch, and on a nuclear explosion with **Ricky Martin**. Callout stories abound now on both **Meja & Joey McIntyre**, and **Shooter** is next... **WB's** **Citizen King** off to a very strong start for **Barney "Citizen" Kilpatrick** and **Biery, Boulos & Flea**—this one feels like it has the heat to catch fire quickly... Major kudos to **MCA's Bonnie Goldner** for delivering **Z100** on **Mulberry Lane**—the stories are increasing weekly. New promo topper **Craig Lambert** is in the saddle and rockin'... Is being excited about a record a bad thing? When people embrace a new project, be happy! The world is excited about **Capitol's Robbie Williams**, while a handful sit on the sidelines and moan. **Burt & Justin** say "watch our dust" ...Vibers vibing now about **Columbia's Tal Bachman**. Look for **Walk/Leisner/Kline & co.** to launch this one strongly, as **Offspring & Shawn Mullins** stay rock solid... **Brenda Romano's Interscope** team stays red hot with the sizzling new **Mya** cut impacting now. **Garbage, Sheryl Crow & Jordan Knight** continue their steady rides home, and **Eminem** just sells & sells... With the season now underway, we pledge no more **Fastball** puns. **Hollywood** hitter **Dan Hubbard** has another hit, period... New **Natalie Merchant** off and running at **Pop** now after a strong run at **Adult** for **Elektra** domo **Greg Thompson**... **Epic Group** domo **Dale Connone** all smiles with **B*witched, C Note, Eagle Eye Cherry** and **Fuel** all flying. Kudos to **550** head **Hilary Shaev**... Check with **Reprise's Steve Tipp & Vicki Leben** for their latest **Orgy** action—the kind they'll admit to, anyway. This one is very very real... Major TV networks understand the mass-appeal of **Fatboy Slim**. You should, too. **Virgin's Michael Plen** will thank you. So will **Billie & Blur**, which are both smashes... **RCA's Tyrese** has a major **Pop** smash coming together under the guidance of the label's **Ron Geslin**. You can't bet against 'em when they sell this big... Phones and early callout look great for the new **Shania. Ellis, Smith & Easterlin** are tenacious, as always... PD love continues on **Blessid Union**—as always, they pull immediate phones. **Push's Margaret Lo Cicero** and **V2's Matt Pollack** are happy, we think... With rare, rare exceptions, real hit records do not develop instantly. Just look at recent examples like **Sixpence, Lenny Kravitz, or Eagle Eye Cherry**. These were monsters that took time to tell their full story. If you add a record, why not commit to playing it enough for it to develop fully? ...Music we're blasting in the office: **Ben Folds Five, Sugar Ray** and **Citizen King**...



Joe Riccitelli:
The human boy-band.



MIAMI VICE-GRIP: Visiting **Y100**, **Columbia** artist **Shawn Mullins** learns that sometimes **Miami** is less like that sexy **Will Smith** video and more like "Matlock" without the suspense. Things really got jiggy when PD **Rob Roberts** broke out the cribbage set. Seen (l-r) are the station's **Al Chio**, **Mullins**, **Roberts**, **Columbia's Richie Tardanico** and MD **Deidre Poyner**.



KNOCK THEM OVER WITH A FEATHER: Our own **Leisa St. John** (2nd from l) and **WB** promo goddess **Felicia Swerling** (2nd fr r) agree that, after hanging out at the **HITS** cesspool, even radio dignitaries like **92Q/Baltimore's Tom Calococi** (l) and **KGGI/Riverside's Mark Feather** seem like lively company. And the melon shooters haven't even arrived yet!

This Week's Special



Craig Lambert:
Can easily spell MCA.

By the time you read this, semi-legendary promotion executive and weasel supreme **Craig Lambert** will have assumed the Senior VP throne at **MCA**, less than two weeks after **Nancy Levin's** sudden resignation. **Craig** was most recently senior executive in charge of his desk at **Trauma**, where he learned how to get into all of L.A.'s hottest lunch and dinner spots while simultaneously delivering airplay on **The Flys**. Prior to that, **Lambert** was Executive VP at **Epic**, where he majored in scoring primo tables at the **Sony Club**. Previously, **Craig** held down major exec spots at **Elektra** and **Atco** and has at times been known to many as the one and only "Jack Lucky." **Craig** will now be leading the already strong **MCA** promo staff while he figures out who to grease to snag the key tables at the **Universal** commissary. **Craig** and long-suffering wife **Val De Long** will now both be drawing pay-checks from the same corporate parent, so one of them will have to drop off of the insurance as a primary beneficiary. The suspense is killing us.

POP MART



NO SUCH THING AS BAD PUBLICITY: "Cool to meet you, but where's Jeff? I hear he can get me some ink in the *L.A. Times*," notes Tariq of *The Roots*. Seen laughing about how words like "payola" used to mean something are (l-r) JMA's Sean Lynch, MCA's Debbie Peterson, Tariq and JMA's Marci Tashjian, Alan Stuart and Beth Killkelly.



SHADOW OF HIMSELF: "I'm fun," burps a life-like replica of HITS' Shadow Steele (r), which we had built after the big guy moved to Napa. "You're the hit of the party!" agrees Columbia's Steve Kline (l), noticing that the replica was much too cool to be the real thing. "Here, let me wind you up..."

Set-Up Box



Bob Catania: Still hoping to meet Ally.

The song is already familiar to millions from plays on *Ally McBeal*, and that familiarity will increase exponentially when *Vonda Shepard* performs it on camera with the *Indigo Girls' Emily Saliers* this Monday (4/19). "Baby Don't You Break My Heart Slow" is on Vonda's new CD, "By 7:30," with veteran gunslinger *Bob Catania* going for impact on 4/19. Already spinning at *Hot & Modern Adult*, this smells like a Pop smash!



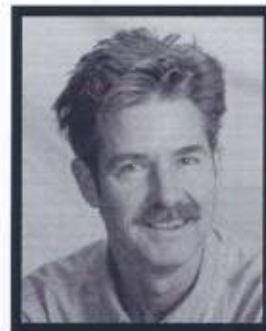
Monte Lipman: Can find Texas on a map.

The recent *UMG/Poly* consolidation has shuffled a few artists, with Scotland's *Texas* making the move from *Mercury* to *Universal*. The buzz on this band has been strong over the years, and *Mercury* delivered a ton of airplay on a number of cuts, but never really had that breakthrough hit. First up on the new project is "In This Lifetime"—with *Universal's Monte Lipman, Steve Leeds* and *Charlie Foster* on the attack for impact 4/19.



Consultant's Corner

Back in the 'Corner again this week is consultant of note and noted industry gadfly *Randy Lane*. In the first of two parts, Randy expounds on management techniques geared toward getting the zzzZZZ... best out of zzz..zzZZ... creative types and what of zzzZ zzzZZzzzzzzz.....



Randy Lane: Gadfly in the ointment.

GETTING THE MOST OUT OF CREATIVE PEOPLE:

"Hire talented people and leave them alone!" Is that the answer to getting the most out of creative people? Yes and no. The upside to simply letting talented people go without coaching is that we would all benefit from more entertaining shows. The downside is that most shows would be a little like the Internet in that we'd have to wade through a lot of junk to get to the good stuff. The increase in the number of radio stations and competitors playing essentially the same music has created high demand for personalities who can increase TSL and actually add come to their station. The relatively small pool of memorable talent has made it necessary for management to focus on developing budding personalities. The radio industry is not lacking in creative talent; there is a wealth of undiscovered and undeveloped creativity out there. Many talents go undeveloped and undiscovered for several reasons: One is the inability of management to recognize talent. Another is that the majority of radio stations are not set up environmentally to foster and nurture creativity—there has been more value placed on revenue, research and marketing than on talent development... **Set up a nurturing environment to maximize creativity:** An environment that encourages creativity begins with believing that talent is one of the key components in your winning formula. You can spend a million dollars in big markets on a marketing campaign that may increase ratings, whereas memorable talents who can break through the clutter are virtually points on the board and money in the bank... Give up the idea of controlling talent! That type of management mentality automatically sets up an "us vs. them" scenario. You don't want to be a boss—you want to be a coach or director. A talent coach inspires and influences performance. A talent coach enrolls talent in their ideas. The old military notion of breaking people down and building them back up the way you want them not only does not improve performance but is guaranteed to make them worse. Actually, I question whether that idea ever really worked in the military, either... **The Team:** Be a team leader and create roles. You have a role, the host has a role, the producer has a role, even the GM has a role. These are not hierarchical; they are set up to create even responsibilities among all involved. The word "critique" should be done away with. When you meet with talent, the meetings should be treated as coaching sessions where BOTH sides are coached: What can the talent do to improve? What can the coach do to improve his/her world AND add to the world of all the members of the team? Remember, it's always a two-way street...

Tune in next week for more from Randy on being a "Team Player"...

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Sales Exploding... LP Almost Platinum

"This is my favorite song right now on MIX 93.3, I love it!
It sounds so good on the air!" – Jon Zellner, PD/KMXV

"Sounds good no matter what I put next to it." – Diana Laird, PD/KHTS

"The passion scores on this record are unbelievable... forget about the future,
this song has a now!" – Chuck Tisa, PD/Chuck Damico, MD/MAX 95.7

"It's a great sounding record!" – Tommy Austin, PD/KKRZ

"We love this song, we love the record.
It fits the station." – Jay Michaels, MD/KRBE

"We're seeing Top 5 Phones! Last weekend I was at a basketball game on Friday,
a club on Saturday, and a baseball game on Sunday and I heard Fatboy Slim
within 5 minutes of walking into each of them." – Jeff Cushman, PD/WKSI

FROM THE ALBUM
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ASW 66247/66248



www.astralwerks.com/fbs/

HITS

WAVELENGTH

(continued from page 102)

is a smash for months. Now, it seems, most everyone agrees. It's **Elementree**, you see.... Congrats to **Tipp & Leben** for staying the course.... **KWTX** Waco PD **Flash Phillips** segues to **WLSS** Baton Rouge for programming duties. Also, current MD **Todd Chase** will stay with the company and add APD responsibilities.... Kudos to **Joe Riccitelli** and the entire **Jive** team for a sensational promotion effort on the new **Backstreet Boys** cut.... **JET-FM** Erie flips from Top 40 to **Modern Adult** under current PD **Dino**. Look for mornings to be handled by the syndicated "**Bob & Sherri Show**".... **Capitol's Robbie Williams** and **WB's Citizen King** are winning tons of fans at radio and both are

showing major hit potential.... **Capstar's WKTF** Jackson has flipped from **Country** to **Rhythm** using the moniker "**The Beat**." Current PD/MD **Gil Stewart** remains in place.... **WDRV** Pittsburgh hires **WBHT** Wilkes-Barre's **Rod Hendrix** for nites and **WZPL** Indianapolis' **John Trout** for afternoons. The station still needs morning talent. T&Rs to PD **Michael Hayes**.... **Phase II Arbitrend** kudos to **KDMX** Dallas & PD **Jimmy Steal**, **WEZB** New Orleans & PD **Rob Wagman**, **KISV** Bakersfield & PD **Bob Lewis** and **WKSI** Greensboro & PD **Jeff Cushman**.... Happy b-days to **Columbia's Jerry Blair**, 4/9; **C2's Geordie Gillespie**, 4/9; **Atlantic's Pamela Jouan**, 4/9; **Ric**

Lippincott, 4/11; and **KKUU** Palm Springs' **Pattie Moreno**, 4/3.... Condolences to **G105** Raleigh's **Brian Burns** on the loss of his mother, 4/12; and to the family and friends of industry veteran **Tom Shovan**, who passed away 4/9.... The **Top Ten Most Played** videos at **MTV** this week are: #1 **TLC**, #2 **Eminem**, #3 **Busta/Janet**, #4 **2Pac**, #5 **Ricky Martin**, #6 **Offspring**, #7 **Korn**, #8 **Whitney Houston**, #9 **Monica** & #10 (tie) **Lauryn Hill**, **Sixpence None The Richer**, **Sugar Ray** & **Tyrese**. And speaking of **MTV**, look for lots of music and new music-oriented programming this summer.... Music that makes us happy to be in the biz: **Buckcherry**, **Lit**, **Nadine Renee**, **Kid Rock** & **Vonda**

Shepard w/Emily Saliers.... **Blowin' in the Wind**: **Chris Ebbot**, **Paul Kriegler** & **Mario Devoe**.... And here's an artist's rendering of the **Kozman**, the latest **Nugget** in **Denver's** arsenal.



Artist's Rendering

Most Added!



buzzworthy



NOW PLAYING!

KIIS	KRBE	KDWB
KHKS	KZQZ	Y100
KKRZ	KBKS	WBMX
WWZZ	WZJM	KYSR
WQZQ	WTMX	G105
WKTJ	WRVW	KQKQ
KLLC	WKRQ	KDMX
WPRO	KZHT	KHTS

"I have seen the future of pop music
and it goes by the name of Robbie Williams."

— Dan Kieley

KIIS-FM/Los Angeles

"I couldn't add this quick enough!

Guaranteed #1!

— Rob Roberts

Y100/Miami

robbie williams "millennium"

The first single from the debut album

the ego has landed

(landing May 4)

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Mixes by Steve Power and Jack Joseph-Puig

Management: ie Music Ltd.

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Y100	KDWB	WDLI

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Exclusive
Heavy Rotation
Top 5 Most Played

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Ahhhhh, the dreaded callout disease strikes again. This time it's Epic's international superstars **B*witched** with an album soaring into the upper reaches of chartdom & radio pulling off the single in droves. So, let's get this straight. Hundreds of thousands of people spending their hard-earned dollars to buy an album is bad, while a passive song that calls out but doesn't sell is good. Hey... you live, you learn!..... PD Jim Lawson & Chancellor's KALC Denver have hired sister station KMXB Las Vegas' APD/MD Kevin "Kozman" Kozke for similar duties. The station seeks his replacement. T&Rs to PD Duncan Payton. And speaking of Chancellor, look for Z100 NY's Tom Poleman to re-up

for an extended deal. Are additional corporate duties involved in the new pact? Also, congratulations to

Poleman, who will be this year's T.J. Martell Roastee ... With the "Divas" show now recorded history, and Wayne



Our own man about town Jeff McCartney is pictured with international superstar Robbie Williams, along with Capitol's Brian Rhoades, B96 Chicago's Erik Bradley and KHTO Springfield's Ray Michaels. Williams is, of course, talented & charismatic. The others are breathing.

Isaak (who looks lovely in Elton's chiffon evening gown) back to his day job, the VH1 PD derby will now swing back into high gear. If you're in this one, you know it..... KRUZ Santa Barbara's PD/MD Michael O'Brien segues to Jacor Broadcasting's KMSX San Diego for APD/MD duties. Also, former B94 Pittsburgh middayer Heidi Stern joins for swing duties. Add Jacor: the company is readjusting the position of some of its St. Louis stations. KMJM moves to the adult side of Urban, while KATZ will target younger demos as an Urban Crossover. Current KMJM PD Chuck Atkins will oversee both properties... We've known Orgy's "Blue Monday" (continued on page 100)

Lit

my own worst enemy



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**#1 Modern Rock 3 weeks in a row
and still growing (+133)**

Mainstream Top 40 & Modern Adult

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TEXAS

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