



WINNERS

REQUESTS

SMASH MOUTH Interscope
BACKSTREET BOYS Jive
WILL SMITH Col/CRG
CHRISTINA AGUILERA RCA

EARPICKS

RICKY MARTIN C2/CRG
DESTINY'S CHILD Col/CRG
SIXPENCE Squint/Elek/EEG
TRAIN Col/CRG

BREAKOUTS

TOO SHORT Jive
THE WOOD (ST) Jive
LIL' CEASE Undeas/Atl/Atl G
GANG STARR Noo Trybe/Virgin

WILDCARD

BLINK-182 MCA

HOT NEW RELEASES

DIDO

Here With Me
Arista N/A

CHRIS GAINES

Lost In You
Capitol N/A

KISS

Nothing Can Keep Me...
Mercury/IDJ N/A

LL COOL J

Deepest Bluest..
RTB/WB N/A

NO AUTHORITY

What I Wanna Do
Epic/MJJ/550 N/A

NADINE RENEE

Next To Me
MCA N/A

SHADES APART

Stronger By The Day
Univ/UMG N/A

SILVERCHAIR

Ana's Song
Epic N/A

TRAIN

Meet Virginia
Aware/Col/CRG N/A

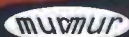
SARAH
MCLACHLAN

GINGER GREAGER
UNIVERSAL RECORDS
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NEW YORK, NY 10019

SILVERCHAIR

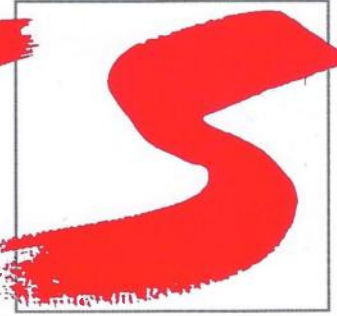
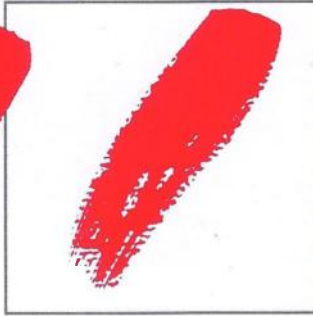
“ANA’S SONG (OPEN FIRE)”

PRODUCED AND RECORDED BY NICK LAUNAY MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT WWW.SILVERCHAIRNET.COM WWW.CHAIRPAGE.COM



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World Radio History



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 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

4 VIBE-RATERS

Len lets the "Sunshine" in and Oleander's in bloom while a debuting Christina Aguilera feels the Vibe.

6 ALBUMS

The Boys are Back on top, while Too Short has long legs at #4 and "The Wood" soundtrack bows at #16.

28 DIALOGUE

Sony Music Entertainment President New Technology and Business Development Fred Ehrlich tries to delete HITS' cypher-geek Jonathan Grevatt "The World Needs Now Is Love Sweet Love."

33 ROCK2K

Ivana is going to a PoMo (35), Jimmy and Tami get "Loud" at Ozzfest (45) and Julia comes of age in "Adultery." (51).

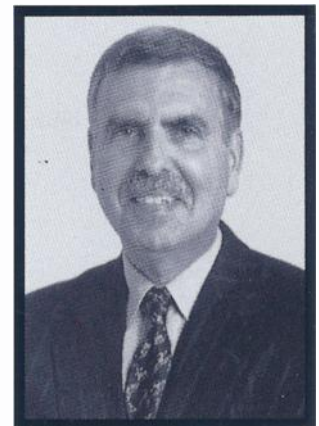
57 FLAVA CAMP

Michelle S. nails the "Crossover Nation" (59), Power 106 L.A. sticks the "Mix" (65) and Nasty Nes gets jiggy with the "Rap" (71).

75 JAMZ

Juice tracks L.A. and N.Y. Arbitron numbers and Radio One's buying spree as JAMZ' resident statistician Gary "Zero" Jackson goes for naught.

RABBIT TEST



Time Warner Inc. Chairman/CEO Gerald Levin is officially on the clock. With last week's announcement of film and music chiefs Bob Daly & Terry Semel's decision to step down, the man who's steered the company through some troubled waters to huge success remains at the wheel to re-direct and re-invent the conglom's entertainment division for the 21st century. He's got some tough decisions to make and one no-brainer—to ignore this HITS Contents nod.

POP Bizkit continues rising at **MPS**, Mouth is a smash at **REQUESTS**, **POP MART** says only the strong survive at Top 40 and Garth Brooks is about to make Gaines at pop radio, while you can always cut your losses by skipping this week's still-superfluous **WAVELENGTH**.

94 MPS	105 POP MART
98 POP PLAYS	110 WAVELENGTH
102 REQUESTS	



ON THE COVER

Arista Records' divine diva Sarah McLachlan proves all's Fair in love and war with a hit album, "Mirrorball," a hit single, "I Will Remember You," and a HITS cover she'd probably rather forget.

11 FRONT PAGE	31 BEAT'S ME
20 NEAR TRUTHS	82 TOP TENS
22 LETTERS & T.TIMES	87 RERAP
25 WHEELS & DEALS	88 EARPICKS

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LEN • WORK

2 LW 3 2W 4 3W



album: YOU CAN'T STOP...
track: STEAL MY SUNSHINE

Stealing up retail charts w/315k out as cut keeps crossing to Pop from Top 15 PoMo base. #66-60 M'land, #55-52 W'house, more! Adds include WPLJ, KQMB, WBMX. Too much play to list! 15 MTV Buzzworthy, 6 VH1 Med. Inside Track spins. On tour. Radio fests. Letterman 8/6. Mgmt: Graeme Lowe, Jon Leshay/Storefront Ent.

5 VONDA SHEPARD • JACKET

5 LW 5 2W 6 3W



album: BY 7:30
track: BABY, DON'T YOU...

Radio continues to flock to Shepard as LP sales stay solid w/over 270k out. Big Adult Top 40, Mod. Adult play: WSTR, KLLC, WSSR, WBMX, WLTS, KDMX, WWMX, more. Major callout, request stories as audience keeps growing. Video on VH1. Headline tour ongoing. Mgmt: Gail Gelman/Gelman Mgmt.

2 OLEANDER • REPUBLIC/UNIV/UMG

3 LW 6 2W 7 3W



album: FEBRUARY SON
track: WHY I'M HERE

More deadly retail growth w/310k out as PoMo play rages on. #96-93 M'land, #89-84 W'house. Big: KROQ, WXRK, KITS, KLZR, more. New cut, "I Walk Alone," to Rock 7/27. Firt act playing at Woodstock on 7/23. Collective Soul dates thru 8/1. Radio fests, too. Mgmt: Bryan Coleman.

6 TAL BACHMAN • COL/CRG

6 LW 7 2W 8 3W



album: TAL BACHMAN
track: SHE'S SO HIGH

Flying "High" with Top 10 Pop play, megavideo love, as regional sales react w/120k out. Major #33-3 Tower/Nashville jump, thanks to hugely successful in-store. Adds include WPLT. Too much play to list! 15 VH1 Large Inside Track, 4 MTV spins, M2. Promo dates/in-stores resume next month. Mgmt: QPrime.

3 SILVERCHAIR • MURMUR/EPIC

4 LW 8 2W 9 3W



album: NEON BALLROOM
track: ANA'S SONG

Radio continues the "Chair"-leading w/Top 20 PoMo, Top 25 Active Rock play as sales stay strong w/375k out. Large: KROQ, WXRK, WHFS, KEGL, KUFO, more. Adds include WLIR. 5 MTV Spankin' New/Newslink spins, M2 Crankin'. Tour in the works. Teen People in Fall. Mgmt: John Watson Mgmt.

7 FILTER • REPRISE

DEBUT 9 LW



album: TITLE OF RECORD
track: WELCOME TO THE FOLD

Smokin' radio heat continues ahead of 8/24 album street date. Monster PoMo, Active Rock play includes KROQ, WXRK, 99X, WFNX, WBCN, KILO, KSJO. Adds include WAAF, WOXY, KPOI. MTV Spankin' New/Newslink play kicking in at presstime; 120 debut aired over weekend. Mgmt: 3A.M.

4 DESTINY'S CHILD • COL/CRG

DEBUT 7 LW



album: THE WRITING'S ON...
track: BILLS, BILLS, BILLS

The "Bills" are paid w/#2 nat'l. single sales and monster video, radio heat as LP readies to hit 7/27. 20 BET spins (Top 5!), 15 MTV Jam Of Week spins (Top 20). Top 40, R-Xover huge: WNVZ, KLUC, Z90, WLLD, KYLD, more. Adds include WKFS. Promo dates ongoing. BET Planet Groove taped. Mgmt: Music World Mgmt.

8 STATIC-X • WARNER BROS.

8 LW 9 2W 10 3W



album: WISCONSIN DEATH TRIP
track: BLEED FOR DAYS

Righteous radio "Bled"-letting continues as retail X-pands w/117k out. Top 25 Active Rock. Big: KUPD, KEGL, WYSP, WAAF. PoMo action at KZPK, KRAD, WKRO. "Push It" video done; Internet launch 8/2. Ozzfest thru 7/24. Fear Factory in Aug. Mgmt: Rob McDermott/Andy Gould Mgmt (AGM).

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 STAINED • FLIP/ELEKTRA/EEG

11 LW 11 2W 12 3W



album: **DYSFUNCTION**
track: **MUDSHOVEL**

Still shoveling Active Rock play as PoMo digs in and sales react w/over 160k out. Adds include WLRS, WYSP, WZTA. Fred Durst-directed video in pre-prod. Best Buy "Find 'Em First" TV campaign soon. Bizkit dates 'til next week. Sevendust dates 8/11-9/25, then Family Values thru Fall. Mgmt: Jeff Kwatinetz/The Firm.

13 CHRISTINA AGUILERA • RCA

DEBUT

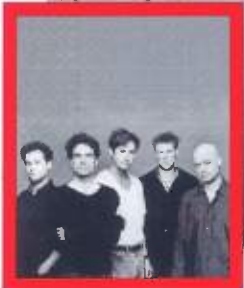


album: **CHRISTINA AGUILERA**
track: **GENIE IN A BOTTLE**

Sizzling songstress rubs radio the right way as #1 nat'l. sales react for Platinum single! Top 10 Top 40, Top 20 R-Over; too much to list! Debut LP hits 8/24. #1 MTV; 28 Buzzworthy spins! Radio shows thru summer, tour in Fall. Huge ink. Teen Choice Awards 8/12. Leno 8/27. Mgmt: Steve Kurtz/Marquee Mgmt.

10 TRAIN • AWARE/COL/CRG

13 LW 15 2W



album: **TRAIN**
track: **MEET VIRGINIA**

Bumped to VH1 Inside Track! Five formats ride Train as sales react w/over 210k out. Top 40, Mod. Adult, PoMo, Rock, APM big: WSSR, WSTW, 99X, KTBB, KDKB, KBCO, more. Adds include WVRV. Radio fests, club dates. D. Matthews this week, then Hootie. Conan 8/6! Mgmt: Bill Graham Mgmt/Amie Pustilnik.

14 VITAMIN C • ELEKTRA/EEG

DEBUT 14 LW



album: **VITAMIN C**
track: **SMILE**

Healthy Top 40 love keeps "Smile" big as major single sales react w/200k out. LP hits 8/24. Adds include WPRO, Z100, KFMB, WKIE, WIOQ, WXSS. Huge requests! 7 MTV spins, Box. Song on WB "Movie Stars" promos; chyroned on NBC "Cold Feet" spot. Radio shows into Sept. Mgmt: Ron Baldwin/Cabal Mgmt.

11 MACY GRAY • EPIC/ERG

12 LW 12 2W 14 3W



album: **ON HOW LIFE IS**
track: **DO SOMETHING**

Added at VH1! "Something" seriously happening with Top 20 MTV Buzzworthy play (16 spins)! Nice R-Over, R&B action at KKBT, WJHM, WWKX, WEDR, KMEL, KJLH, more. 5 BET spins, Top 15 M2, Box. On tour w/the Roots. Massive ink. Letterman 7/28. PBS Sessions tapes soon. Mgmt: Andy Slater/HK Mgmt.

15 DIDO • ARISTA

15 LW 14 2W 15 3W



album: **NO ANGEL**
track: **HERE WITH ME**

Multi-format radio still growing as regional, trend indie sales react w/50k out. PoMo, APM, Mod. Adult big: KROQ, 99X, 91X, KINK, KBBT, WSSR, more. Adds include WVMX. 4 VH1 spins, Top 10 M2 Hand Picked/Blow Torch; Box. Lilith dates on now; select tour dates to follow. Mgmt: Peter Leak/NY End.

12 FREESTYLERS • FRESKA./MAMMOTH

10 LW 10 2W 11 3W



album: **WE ROCK HARD**
track: **HERE WE GO**

Stylin' cross to Pop radio from PoMo base as LP sales "Rock" steady w/over 100k out. Already big at KIIS, WWZZ, KKRZ. Adds include KHST, B97. 6 MTV Buzzworthy spins, Top 15 M2, Box. "Find 'Em First" Best Buy TV campaign. Dub Pistols dates start 7/27. Radio fests early Aug. Mgmt: Dave Morgan/Freskanova.

16 KOTTONMOUTH KINGS • CAPITOL

DEBUT 16 LW



album: **ROYAL HIGHNESS**
track: **BUMP**

Still doing the "Bump" and grind at PoMo radio as sales react w/125k out. Solid play: WEDG, KXPX, KWOD, KEDJ, CIMX. Adds include KNRK. Rock action coming in, led by KPOI. Video shoots early Aug. Club dates thru end July, then resuming 8/17. Radio fests, too. Mgmt: Kevin Zinger, SRH Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	2	1	BACKSTREET BOYS	MILLENNIUM "I Want It That Way" now	Jive 41672	263.7	+5%
1	1	2	LIMP BIZKIT	SIGNIFICANT OTHER Hot tour in progress	Flip/Interscope 90335	248.2	-10%
3	3	3	RICKY MARTIN	RICKY MARTIN "She's All..." now	C2/CRG 69891	197.1	-7%
DEBUT	4		TOO SHORT	CAN'T STAY AWAY Veteran rapper	Jive 41644	165.7	—
6	4	5	BRITNEY SPEARS	..BABY ONE MORE TIME Summer tour in progress	Jive 41651	142.1	+2%
4	5	6	WILD WILD WEST	SOUNDTRACK Hot track and movie	Interscope 90334	106.8	-21%
12	7	7	RED HOT CHILI PEPPERS	CALIFORNICATION "Scar Tissue" hot	Warner Bros 47386	106.7	0%
7	8	8	SARAH MCLACHLAN	MIRRORBALL Lilith Fair happening now	Arista 19049	103.8	+1%
13	12	9	SMASH MOUTH	ASTRO LOUNGE "All Star" leads this one	Interscope 90316	102.9	+9%
5	6	10	TARZAN	SOUNDTRACK Movie still Top 10	Walt Disney 60645	102.8	-14%
9	9	11	KID ROCK	DEVIL WITHOUT A... Hot tour & "Bawitdaba"	Lava/Atl/Atl G 83119	99.9	-1%
11	11	12	SHANIA TWAIN	COME ON OVER "You've Got a Way" now	Mercury/IDJ 536-003	89.5	-6%
8	10	13	AUSTIN POWERS	SOUNDTRACK Madonna & L Kravitz lead	Maverick 47348	85.8	-14%
14	13	14	K-CI & JOJO	IT'S REAL "Tell Me It's Real" leads	MCA 11937	82.4	-2%
16	14	15	JENNIFER LOPEZ	ON THE 6 "If You Had My..." leads	Epic/Work 69351	77.7	-4%
DEBUT	16		THE WOOD	SOUNDTRACK Hot movie release	Jive 41686	72.0	—
19	18	17	BLINK-182	ENEMA OF THE STATE Warped tour & hot cut	MCA 11950	71.4	+4%
23	20	18	RUFF RYDERS	RYDE OR DIE, VOL 1 "What You Want" now	RR/Interscope 90315	60.5	-2%
17	19	19	TLC	FAN MAIL "Unpretty" the track	LaFace/Arista 26055	56.3	-10%
20	15	20	KENNY G	CLASSICS IN THE KEY... L Armstrong duet leads	Arista 19085	55.5	-28%
21	21	21	JA RULE	VENNI VETTI VECCI "Holla Holla" leads	Def Jam/IDJ 538920	55.3	-6%
36	27	22	98°	98 DEGREES & RISING Touring & "I Do" hot	Univ/UMG 530956	55.1	+8%
29	17	23	WEIRD AL	RUNNING WITH SCISSOR Star Wars spoof on VH1	Volcano 32118	52.4	-27%
26	26	24	SANTANA	SUPERNATURAL "Smooth" added MTV, VH1	Arista 19086	52.1	+1%
22	22	25	DIXIE CHICKS	WIDE OPEN SPACES On Lilith Fair	Monument 68195	51.3	-8%

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
24	24	26	NOTTING HILL	SOUNDTRACK <i>F/ Boyzone & movie</i>	Island/IDJ 546100	50.9	-5%
DEBUT	27		LIL' CEASE	THE WONDERFUL WORLD... <i>Hot rap collaboration</i>	Und/Atl/Atl G 92783	49.8	—
25	28	28	NSYNC	NSYNC <i>On tour now</i>	RCA 67613	48.6	-5%
27	29	29	EMINEM	SLIM SHADY <i>Touring and "Guilty" now</i>	After/Inter 90287	47.5	-3%
35	23	30	SOUTH PARK	SOUNDTRACK <i>From movie</i>	Atl/Atl G 83199	46.4	-15%
32	33	31	LENNY KRAVITZ	5 <i>"A. Woman"/TV commercial</i>	Virgin 47758	45.6	+2%
DEBUT	32		GANG STARR	FULL CLIP(A DECADE...) <i>Greatest Hits</i>	Noo Trybe/Virgin 47279	44.8	—
30	34	33	LONESTAR	LONELY GRILL <i>"Amazed" hot country</i>	BNA 67762	44.7	+4%
18	25	34	MISSY ELLIOTT	DA REAL WORLD <i>"All N My Grill" the cut</i>	GM/EW/EEG 62232	43.3	-18%
48	39	35	GINUWINE	100% GINUWINE <i>"So Anxious" leads</i>	Epic/550 Music 69598	40.6	+17%
DEBUT	36		CHRIS ROCK	BIGGER AND BLACKER <i>In concert with HBO Special</i>	DreamWorks 50055	39.6	—
40	35	37	JUVENILE	400 DEGREEZ <i>"Back That Azz Up" the cut</i>	CM/Univ/UMG 53162	39.1	-2%
33	30	38	TRU	DA CRIME FAMILY <i>"Hoody Hoo" on MTV</i>	NL/Priority 50010	39.0	-17%
34	38	39	NO BOUNDARIES	VARIOUS ARTISTS <i>Pearl Jam for Kosovo</i>	Epic 63653	38.6	+3%
—	16	40	FIEND	STREET LIFE <i>From the Master P camp</i>	NL/Priority 50107	37.7	-50%
28	36	41	MONSTER BALLADS	VARIOUS <i>80's Rock Ballads</i>	Razor & Tie 9024	37.4	-5%
41	41	42	SUGAR RAY	14:59 <i>"Someday" hot now</i>	Lava/Atl/Atl G 83151	37.3	+10%
—	42	43	LIL' TROY	SITTIN' FAT DOWN... <i>"Wanna Be..." the cut</i>	Rep/Univ/UMG 53278	37.2	+19%
15	32	44	ALICE IN CHAINS	NOTHING SAFE... <i>"Get Born Again" leads</i>	Col/CRG 63649	35.2	-24%
37	40	45	OFFSPRING	AMERICANA <i>"Kids..." on MTV</i>	Col/CRG 69661	34.9	+1%
43	43	46	GODSMACK	GODSMACK <i>"Keep Away" the cut</i>	Rep/Univ/UMG 53190	33.5	+8%
10	31	47	GZA/GENIUS	BENEATH THE SURFACE <i>"Breaker, Breaker" the cut</i>	MCA 11969	32.4	-30%
31	37	48	CHER	BELIEVE <i>"All Or Nothing" next</i>	Warner Bros 47121	31.1	-21%
39	44	49	TIM MCGRAW	A PLACE IN THE SUN <i>"Please..." country hit</i>	Curb 77942	29.6	0%
42	45	50	LIT	A PLACE IN THE SUN <i>On the Warped tour</i>	RCA 67775	28.6	-1%

essential for a healthy playlist.



THE PREMIERE SINGLE AND VIDEO FROM HER SELF-TITLED DEBUT ALBUM

29+ TOP 40 MAINSTREAM (+312 detections)

NEW THIS WEEK:
Z100/New York
KFMB/San Diego
WKIE/Chicago
WIOQ/Philadelphia
WXSS/Milwaukee
WIOG/Saginaw



MUCH MUSIC

WKTU/New York
WXKS/Boston
PWR96/Miami
KHTS/San Diego
B94/Pittsburgh
WKFS/Cincinnati

KIIS/Los Angeles
WJMN/Boston
Y100/Miami
KFMB/San Diego
WFLZ/Tampa
KCHZ/Kansas City

KZQZ/San Francisco
WWZZ/Washington DC
KBKS/Seattle
KDWB/Minneapolis
KDND/Sacramento
KMXV/Kansas City

WDRQ/Detroit
KRBE/Houston
KZZP/Phoenix
KSLZ/St. Louis
WXYV/Baltimore
KKRZ/Portland
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World Radio History



Freestyles

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Couldn't Wait:

KIIS
WWRZ
KKRZ
WPOW

KPTY
WWKX
WPYO
KSEQ

KLAZ

New This Week:

KHTS
WBEZ
WBTT
WXIS

KKRD
KZMG
KLYV

KDGS
WXYK
KCLD
WWKZ

"It's a little bit country, it's a little bit rock 'n' roll and I've heard that Donny & Marie love it as much as I do... Get ready for a **"Freestylin' Summer!!"**

~ Michael Steele, APDIMD, KIIS-FM, Los Angeles

"I love this record. We just added it, and it's already starting to get requests. Sounds hot on the air."

~ Tony The Tiger, WPOW/Miami

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WE ROCK HARD



13 spins



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
32	31	LIT	MY OWN WORST ENEMY	RCA	2496	878	2	118
29	32	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	2444	1040	0	74
35	33	BLAQUE	808	TRACKMASTERS/COL/CRG	2438	1015	0	50
36	34	LFO	SUMMER GIRLS	ARISTA	2393	695	8	112
30	35	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	2358	1392	0	68
89	36	98°	I DO (CHERISH YOU)	UNIVERSAL/UMG	2204	692	32	164
31	37	98°	THE HARDEST THING	UNIVERSAL/UMG	1923	646	0	59
40	38	SANTANA F/ ROB THOMAS	SMOOTH	ARISTA	1897	747	24	118
41	39	ALANIS MORISSETTE	SO PURE	MAVERICK	1792	425	10	125
44	40	RED HOT CHILI PEPPERS	SCAR TISSUE	WARNER BROTHERS	1777	911	26	114
47	41	RICKY MARTIN	THE CUP OF LIFE	C2/CRG	1752	843	6	60
37	42	LENNY KRAVITZ	FLY AWAY	VIRGIN	1685	884	0	44
57	43	LEN	STEAL MY SUNSHINE	EPIC/WORK	1645	677	22	114
42	44	JOEY MCINTYRE	I LOVE YOU CAME TOO LATE	C2/CRG	1620	366	10	104
38	45	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	1616	1075	0	45
43	46	BOYZONE	NO MATTER WHAT	ISLAND/IDJ	1523	371	3	95
39	47	NEW RADICALS	SOMEDAY WE'LL KNOW	MCA	1480	186	0	77
45	48	DEF LEPPARD	PROMISES	MERCURY/IDJ	1406	219	1	80
55	49	PHIL COLLINS	YOU'LL BE IN MY HEART	HOLLYWOOD	1269	360	4	75
53	50	NAUGHTY BY NATURE	JAMBOREE	ARISTA	1245	521	8	46
48	51	LAURYN HILL	EVERYTHING IS EVERYTHING	RH/COL/CRG	1232	523	0	45
61	52	GINUWINE	SO ANXIOUS	EPIC/550 MUSIC	1187	677	5	43
54	53	BARENAKED LADIES	CALL & ANSWER	REPRISE	1185	769	0	43
46	54	JAY-Z	CAN I GET A	ROC-A-FELLA/IDJ	1117	525	0	40
56	55	T.W.D.Y .	PLAYER'S HOLIDAY	THUMP	1102	438	2	26
62	56	JEWEL	JUPITER	ATLANTIC/ATL G	1079	236	3	73
69	57	RUFF RYDERS F/EVE & NOKIO	WHAT YA WANT	RR/INTERSCOPE	1006	600	2	41
73	58	MONICA	STREET SYMPHONY	ARISTA	1001	231	0	38
58	59	JA RULE	HOLLA HOLLA	DEF JAM/IDJ	1001	570	1	40
63	60	LIL' TROY	WANNA BE A BALLER	S STOP/REPUBLIC/UMG	992	563	2	31

JEWEL

JUPITER

(SWALLOW THE MOON)

from the quadruple-platinum album

Spirit

ALREADY ON:

WXKS	WBMX
B94	KLLC
WXPT	KMXV
WFHN	KHMX
WROX	KBKS
WKQI	WKCI
WRVW	WFLY
KZZO	WQSH
KKXL	WNOK
KXXM	WKZL

AND MANY MANY MORE!



ON TOUR NOW!!!

WATCH 6/26 @ 10:30 PM
JEWEL ON MTV'S
"MAKING THE VIDEO!!"

PRODUCED BY LOU GIORDANO AND JEWEL
BAND ARRANGEMENT: JEWEL
MIXED BY CHRIS LORD-ALGE
MANAGEMENT: JEWEL MANAGEMENT



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REQUESTS

Jean Van de Velde calls in for "Sacre Blew It."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SMASH MOUTH	ALL STAR	INTERSCOPE	80	KFMB KMFX WWZZ WSSR KZZP WNKS	50
2	2	BSTREET BOYS	I WANT IT THAT WAY	JIVE	72	B94 KZQZ WKQI KQKQ Z100 WKIE	45
3	3	WILL SMITH	WILD WILD WEST	COL/CRG	65	KGGI WBTT WIOQ WIOQ KKFR WABB	41
6	4	C AGUILERA	GENIE IN A BOTTLE	RCA	61	KMXV KDND MTV KBTE KZHT KNHC	38
4	5	BRITNEY SPEARS	SOMETIMES	JIVE	59	KC101 KQKY Z100 WVAQ KBFM KLUC	37
5	6	JENNIFER LOPEZ	IF YOU HAD MY LOVE	WORK	55	KMXV WZOK B94 WKFR KDND WWCK	35
8	7	PEARL JAM	LAST KISS	EPIC	51	WXSS WKSI KZHT KKPN KSLZ WSTW	32
7	8	RICKY MARTIN	LIVIN' LA VIDA...	C2/CRG	45	KRSK WMMX KOHT WZNY KVSR WRQX	28
9	9	MADONNA	BEAUTIFUL...	MAVERICK/WB	40	KFMB WRHT KAMX KQAR WYOY KPEK	25
12	10	ENRIQUE IGLESIAS	BAILAMOS	OB/INTER	28	WWZZ KBTE WKIE WLSS KGGI KBFM	17
13	11	702	WHERE MY GIRLS AT	MOTOWN	25	KKFR WWZZ 92Q WXYK KSFM WJM	15
14	12	DESTINY'S CHILD	BILLS BILLS BILLS	COL/CRG	23	KSFM WUSL KZQZ KBAT WPHI KQBT	14
10	13	BLESSID UNION...	HEY LEONARDO	V2	22	KKPN WSSX KC101 WKIE WRVW WVAQ	14
11	14	LFO	SUMMER GIRLS	ARISTA	19	KDND WXSS KRBE WBTT Z100 98PXY	12
17	15	112	ANYWHERE	B BOY/ARISTA	17	KMEL WWKX KS107 KRQ KYLZ KBAT	10
18	16	TLC	UNPRETTY	LAF/ARISTA	16	KMXV KZFM WMGI KKUJ WVKS KLAZ	10
19	17	TAL BACHMAN	SHE'S SO HIGH	COL/CRG	14	KXXM WJET KKPN WMBX KWTX WVTI	8
15	18	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	13	KFMB WSTO KRBE KFRX WWCK WNKI	8
20	19	K-CI & JOJO	TELL ME IT'S REAL	MCA	11	KQBT KFFM WBTT KMCK WXYK WSTO	7
--	20	BLAQUE	808	COL/CRG	9	KRBV KOHT KSFM KBAT KYLZ KLZK	5

Total stations reporting this week: 157



RED HOT CHILI PEPPERS

"SCAR TISSUE"

FROM THE NEW ALBUM **CALIFORNICATION**

- 1*-1* Modern Rock Monitor (6 weeks!)
- 1*-1* Mainstream Rock Monitor (3 weeks!)
- 20* Modern Adult Monitor (#7 Greatest Gainer)
- 28* Top 40 Adult Monitor
Top 40 BDS - 503 Spins (+148)
- 9* SoundScan Album Chart —
Already Platinum!
• 256,000 10-day reorder

Great callout & phone stories at every format!
Just ask your friends!

NEW:	KDND	KMXV	WVTI
WSTR	WAPE	KKMG	WLKT
WPRO	KKRD	WQSH	WFLZ
WNCI	WGTZ	KBBT	KAMX

MAJORS SPINNING INCLUDE:

- KYSR Los Angeles 19x
- KFMB San Diego 36x
- WBMX Boston 20x
- WVRV St. Louis 19x
- Q102 Cincinnati 17x
- KZHT Salt Lake City 15x
- KMXB Las Vegas 37x
- KYIS Oklahoma City 38x
- WTMX Chicago 42x
- KRBE Houston 25x
- KLLC San Francisco 43x
- KZZP Phoenix 21x
- KZZO Sacramento 45x
- KQMB Salt Lake City 13x
- WKZL Greensboro 50x
- WSTW Philadelphia 17x
- WXKS Boston 14x
- WSSR Tampa 18x
- KBKS Seattle 17x
- WPTE Norfolk 30x
- WRVW Nashville 26x
- WZNE Rochester 21x
- ...And more!

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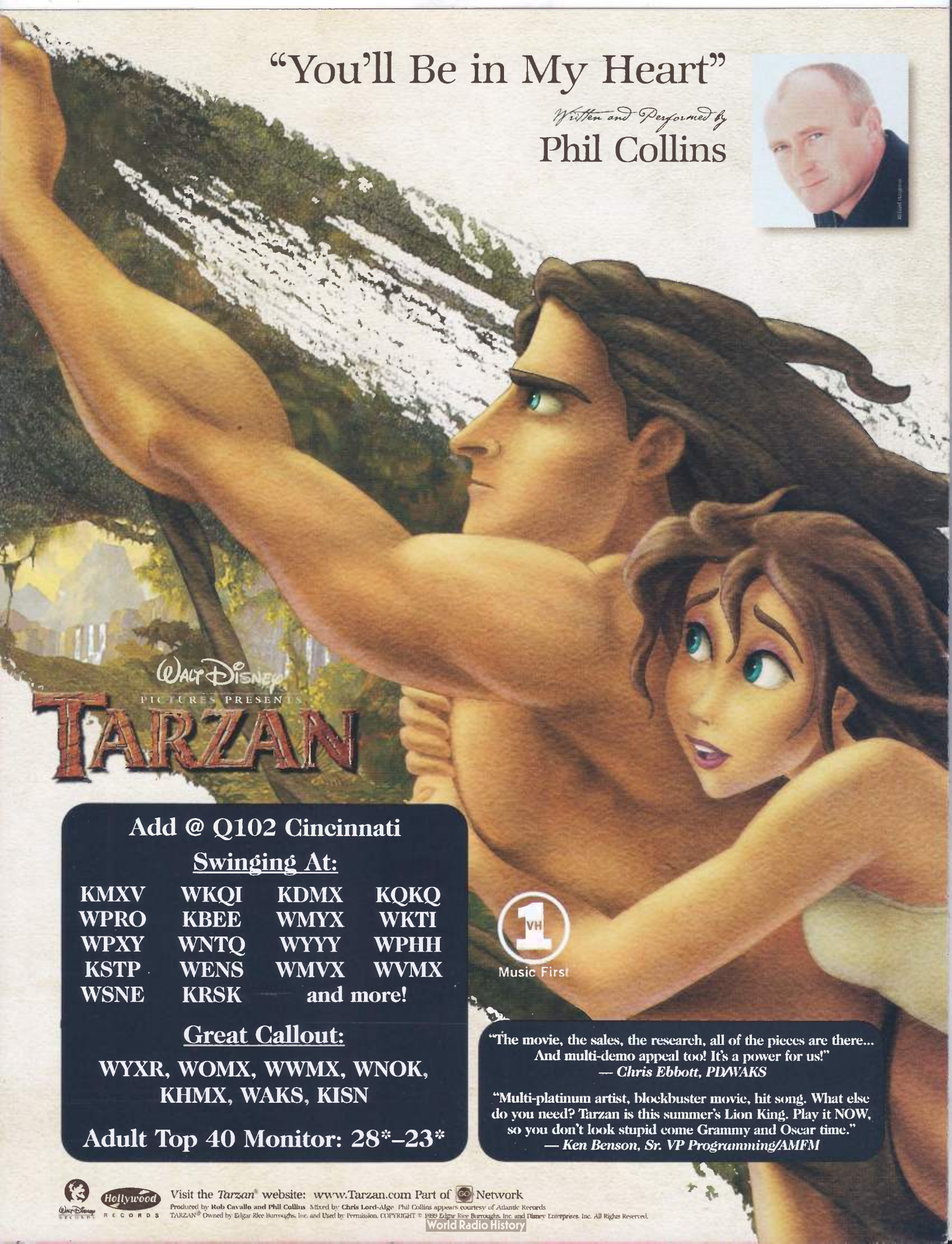
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World Radio History

"You'll Be in My Heart"

Written and Performed by
Phil Collins



WALT DISNEY
PICTURES PRESENTS
TARZAN

Add @ Q102 Cincinnati

Swinging At:

KMXV	WKQI	KDMX	KQKQ
WPRO	KBEE	WMYX	WKTI
WPXY	WNTQ	WYYY	WPHH
KSTP	WENS	WMVX	WVMX
WSNE	KRSK	and more!	

Great Callout:

WYXR, WOMX, WVMX, WNOK,
KHMV, WAKS, KISN

Adult Top 40 Monitor: 28*-23*



Music First

"The movie, the sales, the research, all of the pieces are there...
And multi-demo appeal too! It's a power for us!"
— Chris Ebbott, PDWAKS

"Multi-platinum artist, blockbuster movie, hit song. What else
do you need? Tarzan is this summer's Lion King. Play it NOW,
so you don't look stupid come Grammy and Oscar time."
— Ken Benson, Sr. VP Programming/AMFM



Visit the Tarzan® website: www.Tarzan.com Part of Network

Produced by Rob Cavallo and Phil Collins. Mixed by Chris Lord-Alge. Phil Collins appears courtesy of Atlantic Records.

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World Radio History

POP MART



Pop Go The Weasels

by Billy Bored

The plethora of strong records in the system doesn't open up any more "slots" at radio. Only real hits will survive. Look for **Arista** to grab big action on **Bachelor Girl**, which sounds like a smash to us. Add that to the quickly breaking **LFO**, **Another Level** and their 17 other hits and **Richard Palmese & Ken Lane** are having a fine summer... In one of the bizarre scenarios of all time, country mega-star **Garth Brooks** reinvents himself as rock star "**Chris Gaines**," complete with full invented back-story and a "Greatest Hits" album coming in Sept. The 1st single goes to **Pop** on 7/26, and sounds like a winner. **Capitol's Burt & Justin** are at the helm. Genius or egomania? We'll know soon enough... Programmer love abounds on the **Nadine Renee** debut. **MCA's Lambert & Goldner** will launch big, while **Blink 182** is selling huge numbers and exploding the phones... **Columbia's Destiny's Child** is soaring for **Charlie Walk**, **Lee Leipsner & Steve Kline**. This one will go the distance, as will the swiftly-breaking **Train**... With the "official" add date now behind us, the new **Ricky Martin** is already a certified monster. **Joey McIntyre**, meanwhile, keeps turning into a real hit for **C2's Dennis Reese & Ed Green**... **Hollywood's Dan Hubbard** has the **Michael Africk** up and running, while album sales on **Tarzan** remain huge. This **Phil Collins** record is the soundtrack mass-appeal smash of the summer. Don't overthink it, just play it, dammit!.. **Pearl Jam** turning into a full-on smash for **Epic Group** domo **Dale Connone**, as the **Len** record proves to be the real deal. Seize the opportunity and play it!.. How could you not play the **RHCP**? Check airplay in your market - the spins are staggering. The sales are B-I-G. This is a major hit. Any questions? Call **WB's Tom Biery**... Callout improving rapidly on **Edwin McCain** now. **Atlantic's Andrea, Danny & Lisa** will march this one to the top... As **Vitamin C** closes out showing impressive growth, the new **Sixpence** is ready to soar for **Elektra's Greg Thompson & co.** This should be the slam-dunk of the summer... We're big fans of the **Chris Isaak** track. Early radio action is impressive, and the movie should help blow this one wide open for new **Reprise** topper **Phil Costello**... Airplay continuing to build strongly for **Maverick's Ted Volk & Tommy Nappi** on the new **Alanis**... Kudos to **Island's Leach, Ellis, Smith & Easterlin** on sticking with the **Boyzone** and delivering the action. The new **Shania** sounds fabulous, btw... **Universal's 98°** is reacting like crazy already for hitters **Monte Lipman & Charlie Foster**. They'll team up with **Motown's Barbara Seltzer** for the killer **Brian McKnight** record next... With **Enrique** Top 5-bound, **Interscope's Lopes & Coddington** go for **Multi-Plug** next, with the smash **Jordan Knight** cut due in August... **RCA's Ron Geslin** off and running with **Jennifer Brown** now as PD interest grows... Be sure to check out **Mammoth's Freestylers** record-breaking now at **KIIS** with huge buzz. Just ask **Steve Leavitt**... Music to be aware of now: **Marc Anthony**, **Jessica Simpson**, **Fleming & John** and **Meredith Brooks**...



Baumgartner: Hoping to meet Garth Brooks.



THE BOY IS MINDLESS: "You have pretty hair. Can we groom you?" beg **KHTS PD Diana Laird** (2nd fr r) and **APD Rick Vaughn** (r) of steamy songbird **Monica** (2nd fr l). Added Vaughn, "I love you on 'Moeha.' It makes me laugh and cry, just like 'The A Team'." Fortunately, **Arista's** quick-thinking **Joe Reichling** distracted the two programmers with some tin foil. **Monica** escaped unharmed.



CHARLES IN CHARGE: "Yo, offa my leg, capisce?" mutters **Columbia's Charlie Walk** (r) to **Z100's Paul "Cubby" Bryant** (l). "If this gets on film, that scum-sucking trade rag'll run it every other week." "Sorry little buddy," giggled Bryant. "Fuhgeddaboutit," returned Walk, who then wandered off to wax **Tommy's** car.

This Week's Special



Dale Connone:
Success of Epic proportions.

Veteran gunslinger **Dale Connone** is notching more hits on his belt in his new post as the head of **Pop** promotion for the entire **Epic Group**. Kudos to **Dale** for delivering big on the current **Pearl Jam** smash, the band's first breakthrough to Top 40 in years. **Dale** is simultaneously cranking up the heat on **550's Len**, teaming up with label promo head **Hilary Shaev** to score major airplay and bring this one all the way home. In addition, **Donna Summer's** take on the classic **Andrea Bocelli** tune is cranking on a slew of majors, with big early reaction. Big ups to **Dale** for helping to propel **B*Witched's** debut into the sales stratosphere. He may well have the next teen-pop superstar to really explode with **Orlando's Mandy Moore** - now scheduled for impact mid-August. In addition, **Dale** will be saying "Yes, Dave," "Yes Polly" and "Yes Ricky" at least 750 times a day all summer long. Nice work if you can get it.

POP MART



TY ONE ON: WWKX/Providence dudes wonder why Tyrese is paying more attention to Jasmine Irizarry than to them. They later tried to cop his look but couldn't unbutton their T-shirts. Seen are (l-r) RCA's Irizarry and Tony Monte, Tyrese, WWKX's DJ Buck, RCA's John Strazza, PD Jerry McKenna and MD Paul Nelson.



THE FREDO THAT HE DO: Warner Bros. artist Michael Fredo (r) learns why WFLZ/Tampa's PD is called Domino, as the programmer tips over, knocking down Fredo and 14 nearby staffers who were grooming each other for tasty parasites. Fredo later bathed frantically.

Set-Up Box



Charlie Walk: Knows how to pull a Train.

Columbia's Pop locomotive of love will steam down the tracks again with the coal-burning debut from Train. Label hobo "Choo-Choo" Charlie Walk will engineer this one right into the station on the express route. Now that the bad clichés are out of the way, all you need to know is that this record is a f***ing hit. Breaking now at multiple formats, "Meet Virginia" officially launches at Top 40 on 8/2, and we expect a slam-dunk.



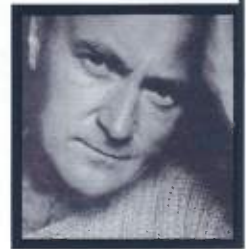
Greg Thompson: None the richer.

"Kiss Me" has enjoyed one of the year's biggest runs at Pop, and may be only the tip of the iceberg for Austin's Sixpence None The Richer. Moving to Elektra now for the full CD and the new single "There She Goes," the band's poised to break wide open. This new take on the old La's song is in the same pop-perfect mold of its predecessor and will fly on its 8/2 impact date. Thompson & Pfordresher will close immediately.



Top Thirty Countdown

Once again, we proudly present the Radio Disney chart, your guide to what's making teeny-boppers swoon. Jive's Britney Spears and the Backstreet Boys still dominate, while their tourmate, spoofmeister Weird Al Yankovic, lands two "Star Wars"-themed parodies on the chart. And isn't that Phil Collins dreamy? Sigh...



LW	TW	ARTIST	TITLE	LABEL
1	1	BACKSTREET BOYS	I Want It That Way	Jive
2	2	BRITNEY SPEARS	Sometimes	Jive
3	3	BRITNEY SPEARS	Baby One More Time	Jive
4	4	WILL SMITH	Wild, Wild West	Col/CRG
5	5	RICKY MARTIN	La Copa de la Vida	C2/CRG
9	6	WEIRD AL	Yoda	Volcano
6	7	NSYNC	I Drive Myself Crazy	RCA
8	8	B*WITCHED	Ce'st La Vie	GW/Epic
13	9	SMASH MOUTH	All Star	Interscope
10	10	BACKSTREET BOYS	Everybody (Back...)	Jive
7	11	P. COLLINS/NSYNC	Trashin' the Camp	Walt Disney
18	12	WEIRD AL	The Saga Begins	Volcano
12	13	GOLDO	Boom da Boom	Epic
11	14	NSYNC	Tearin' Up My Heart	RCA
15	15	B*WITCHED	Rollercoaster	GW/Epic
23	16	POKEMON	Pokemon Theme	Koch
16	17	TOY BOX	Tarzan & Jane	Epic
19	18	VITAMIN C	Smile	Elektra
14	19	PHIL COLLINS	You'll Be In My Heart	Hollywood
17	20	VENGABOYS	We Like to Party	Stricky Rhythm
20	21	NSYNC	A Little More Time...	RCA
21	22	PHIL COLLINS	Two Worlds	Walt Disney
27	23	POKEMON	2 B a Master	Koch
24	24	NSYNC	I Want You Back	RCA
22	25	THE MOFFATTS	Until You Loved Me	Capitol
25	26	BRITNEY SPEARS	Soda Pop	Jive
30	27	YOUNGSTOWN	I'll Be Your Everything	Hollywood
26	28	98°	The Hardest Thing	Universal/UMG
28	29	JOEY MCINTYRE	I Love You Came...	C2/CRG
29	30	BACKSTREET BOYS	As Long As You...	Jive

**Early
Commitments**

KHKS - Dallas

KDWB - Minneapolis

Y100 - Miami

Z104 - Washington D.C.

a voice from the heart



Nadine "Next To Me"

The debut single from the upcoming album Nadine

Written and arranged by Nadine Renee.

Produced by Cutfather and Joe for XL Talent.

Original production concept by Nadine Renee & Jon Shamir.

MCA
MUSIC
AMERICA

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Maxi Priest featuring Beenie Man

"Mary Got A Baby"

from the LP "CombiNation" in stores now!

"Perfect summer record for us...
this is getting great requests!"

— Dan Watson, PD/KDON

"Has a great summer feel. Top 5 Phones!"

— Wookie, PD/WOCQ

Look for Maxi Priest on tour all summer long

Added This Week At:

WRTS WXYK

Phones At:

KDON KIKI WOCQ KSEQ

In Rotation At:

KDON 43x WOCQ 25x KIKI 24x KDGS 19x WXXP 19x
KSEQ 14x KKPW 11x KHTN 7x KBMB 7x

Virgin

HITS

WAVELENGTH

(continued from page 110)

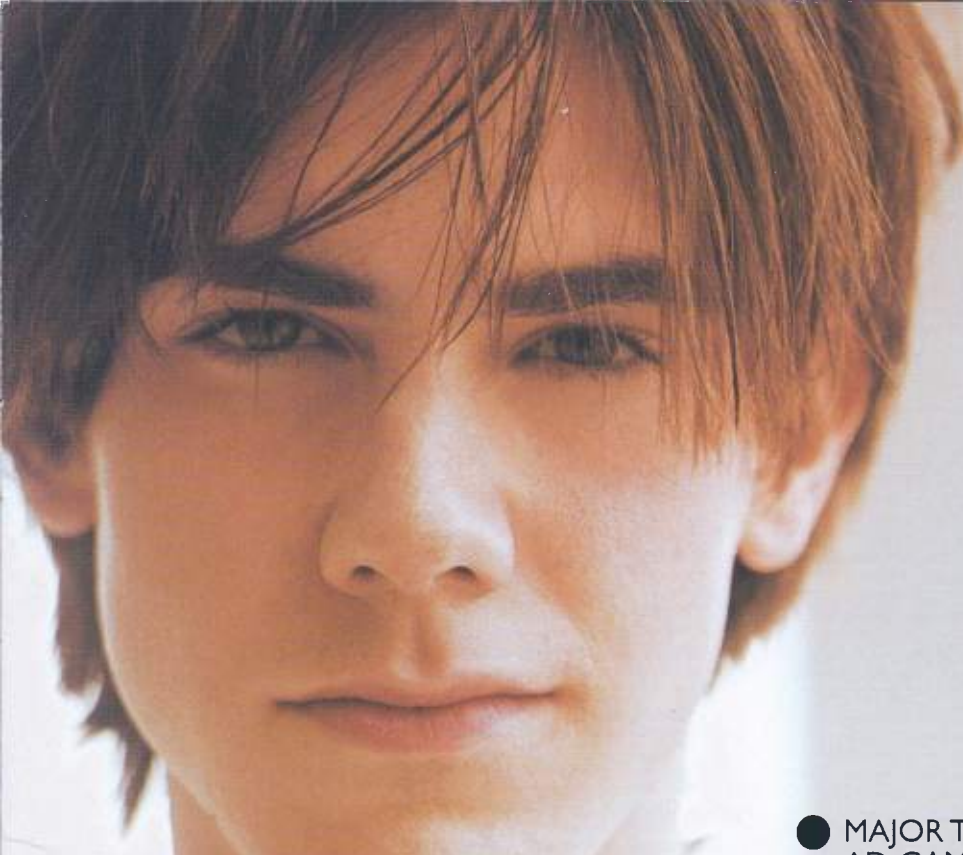
Traverse City for MD/ afternoon drive duties..... WAYV Atlantic City morning co-host Kelly Wilson exits. If interested in the job, send T&Rs to PD Paul Kelly..... Spring Arbitron kudos to: HOT97 NY & Tracy Cloherty (#1 in market), Z100 NY & Tom Poleman, WKTU NY & Frankie Blue, WPLJ NY & Scott Shannon, WIOQ Philly & Brian Bridgman (3.7-4.6!!!), KIIS LA & Dan Kielely (#1 English-speaking), KYSR LA & Angela Perelli and KISV Bakersfield & Bob Lewis (4.2-5.7)..... Some Top 40s are starting to test the sales gains by Limp Bizkit and Kid Rock and are experiencing extremely positive results. Stay tuned..... Get-well wishes to Kim Lane, wife of

consultant extraordinaire Randy, who took ill after the couple returned from holiday... Programmers are starting to equate their early success on Donna Summer with the smash Cher single, "Believe"..... Congratulations to KROQ LA programming god Kevin Weatherly and lovely wife, Margie of Elektra fame, on the birth of their first child, son Justin, 7/19. Young Justin weighed in at a solid 10 lbs..... Ricky Martin massacres the field as Most Added at Pop radio this week. Dennis Reese is smiling.... Happy birthday wishes to WZYP Huntsville's Bill West, 7/13; to Warner Bros' Felicia Swerling, 7/14; AMFM's Ken Benson, 7/14; WZJM Cleveland's Dave Eubanks, 7/15; WFLZ Tampa's

B.J. Harris, 7/24 and WPLJ New York's Scott Shannon, 7/25..... The Top Ten Most Played videos this week at MTV are: #1 702, #2 Christina Aguilera, #3 blink-182, #4 Ja Rule, #5 Smash mouth, #6 Lauryn Hill, #7 Limp Bizkit, #8 Eminem, #9 Backstreet Boys and #10 (tie) 98°, Red Hot Chili Peppers, Madonna & Britney Spears..... Frankie Blue & WKTU are the first to jump out & add R. Kelly's magical "Turn Back The Hands Of Time." We highly suggest you watch the powerful video..... Rumors of a major market programmer jumping to a key position on the record side continue to swirl. Stay tuned..... Blowin' In The Wind: Kevin Carroll, Patricia Bock, Harrison Wood, Stu Cohen,

Chris Gaines, Val DeLong, Warren Christiansen, Vonda Shepard, Dave Adelson & Desiree Schuon.....And here's Brian Bridgman, exploding the ratings in the City of Brotherly Love.





● MAJOR TV "TOMMY JEANS"
AD CAMPAIGN FOR THE FALL!

MAJORS ON:

WDRQ	WHYI	KHTS	KSLZ	WFLZ
KKRZ	KDND	WPRO	WNKS	WFKS
WKSL	WDJX	WFLY	WYCR	WLKT

NEW ADDS:

WGTZ	WRHT	KISR	WAOA	WKXJ
WLNF	WFHN	WWXM	WKSZ	WXXX
KLRS	WVAQ	KBFM	WLKT	KZZU

MICHAEL FREDO

this time around

● SINGLE IN STORES NOW!
ALBUM IN STORES SEPTEMBER 7!

● ON TOUR WITH BRITNEY SPEARS!

7/26 Seattle, WA	8/17 Rosemont, IL
7/27 Hillsboro, OR	8/18 Columbus, OH
7/29 Oakland, CA	8/19 Fairlea, WV
7/30 Paso Robles, CA	8/20 Adrian, MI
7/31 Universal City, CA	8/21 Orlando, FL
8/3 Brighton, CO	8/25 Indianapolis, IN
8/4 Denver, CO	8/26 Cleveland, OH
8/6 Arlington, TX	8/27 Kings Island, OH
8/7 Houston, TX	8/29 Upper Darby, PA
8/8 New Orleans, LA	8/30 Essex Junction, VT
8/10 Memphis, TN	9/1 Boston, MA
8/11 Nashville, TN	9/2 Syracuse, NY
8/13 Eureka, MO	9/3 Wallingford, CT
8/14 Omaha, NE	9/4 Baltimore, MD
8/15 Sioux Falls, SD	9/5 Allentown, PA

● INTRODUCING MICHAEL FREDO

From the forthcoming debut album

Available on Andy Hilfiger
Entertainment/Qwest/WB
Cassettes and Compact Discs.
Track Produced by Veit Renn for Renn
Music Productions, Inc. Management,
Andy Hilfiger Entertainment.

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Special Summer BBQ Issue: Just Add Lighter Fluid

HITS FRONT PAGE

Showoff
LIKE, NOT SHY
OR SOMETHING



JULY 23, 1999

VOLUME 13

ISSUE 653

\$6.00

Of Course It's Still Backstreet, Limp & Ricky, But The #4 Debut Means There Are Plenty Of....

\$SHORT PEOPLE!!!!

BIZKIT'S BAKIN'!



LIMP BIZKIT: A BAND ERIC NICOLI COULD LOVE...

Southgate's Swan Song Hits A Low Note

As retiring EMI Board Chair Sir Colin Southgate officially handed the reins to former United Biscuits CEO Eric Nicoli at the company's annual general meeting last Friday (7/16), angry shareholders confronted Southgate over financial performance and payments to outgoing executives.

According to the company's annual report, Jim Fifield, ousted as CEO in April, 1998, received \$14.4 million in 1998 and '99. According to the company, \$9.96 million of that was for "loss of office."

According to the annual report, EMI Recorded Music CEO Ken Berry received \$3.21

million in salary with no bonus since the company did not meet sales targets for the year. EMI Music Publishing Worldwide CEO Martin Bandier received a bonus of \$1.35 million, making his total yearly payout \$3.2 million.

EMI's remuneration committee, headed by Sir Peter Walters, who is also stepping down, announced that Southgate will receive his "full 12-month bonus" after leaving his post.

In an act of kindness to the outgoing Chairman, the EMI Board allowed Southgate to officially deny the company was for sale for one last time.

On a week when the Top Three of the HITS Top 50 Album chart is inhabited by the same three multimillionaires who have lived there for the past month, it was the #4 album that added some new blood to that elite group of top sellers. [Editor's Note: Exact same lead paragraph as Issue #256, October 13, 1991. Thank you.]



Backstreet Boys

"Too \$hort's fan base is obviously still very active," said industry Einstein Brant Berry, whose brilliant quotes are directly related to a lifetime of emotional scars due to the fact that his first name is Brant.

"Actually, it was Brent, but I could never seem to remember that," said Berry.

And while Brant deals with the intricacies of silverware, we'll tell you that Jive has enhanced its amazing '99 with Too \$hort's #4 debut, which beautifully complements Jive's #1 Backstreet Boys and the label's soundtrack to "The Wood," which bows at #16. Oh yeah, Jive's Britney Spears is also hanging very solidly at #4. To date, Brit's bare midriff has helped propel her "...Baby One More Time" past the 4 billion unit mark, or something like that.

"It's all about the money... I mean the music," said Jive kingpin Barry Weiss.

Ricky Martin



Indeed, this week Weiss' wonderkinds Backstreet Boys re-grab the top spot from Limp Bizkit, which slipped to #2, just ahead of #3 Ricky Martin.

"The top of our chart is still being dominated by the Backstreet Boys, Limp Bizkit and Ricky Martin," said Brant. "It's so great to see records like these with such staying power."

Brant then stopped talking when all those around him started dozing off.

Train

FEATURING MEET VIRGINIA.

32* MODERN ADULT MONITOR
27 MODERN ROCK MONITOR



MEDIUM ROTATION

The artist development story of the year

Multi-Format Breakout:

Q102/Cincinnati	KTBZ/Houston
KBKS/Seattle	KTBX/Houston
WNNX/Atlanta	KHMX/Houston
Y107/Los Angeles	WPLY/Philadelphia
G105/Raleigh	KLLC/San Francisco
WNKS/Charlotte	KZZO/Sacramento
WSSR/Tampa	KXRK/Salt Lake City
WVRV/St. Louis	KQMB/Salt Lake City

Appearing on Conan O'Brien Fri 8/6



"...one of the best albums of the year, period."

San Francisco Examiner

On tour now.

www.trainline.com Produced by Train with Curtis Mathewson. Direction: Bill Graham Management Remixed by Matt Wallace

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

At presstime, brokers around the nation were preparing for two music business-related IPOs—the much-talked-about and highly promoted debut of **MP3.com** and the opening of the broadcasting community's **Cumulus**. The MP3 results will be easily accessed, but the Cumulus information will only be available through **Jeff McClusky's** organization.... Former **WBHT** Wilkes-Barre PD **Steve McKay** joins **Greater Media's Jammin' Gold** Philly for programming duties.... **WCIL** Carbondale PD **Chad Elliot** has been upped to Director of Programming for the **Zimmer Radio Group**. 'CIL APD **Jon E. Quest** has been upped to PD. **J.J. King** rejoins the station from **WDDJ** Paducah for APD/midday

responsibilities.... **KISR** Ft. Smith rehires **Rick "Big Dog" Hayes** for OM/afternoon duties at the station. Being



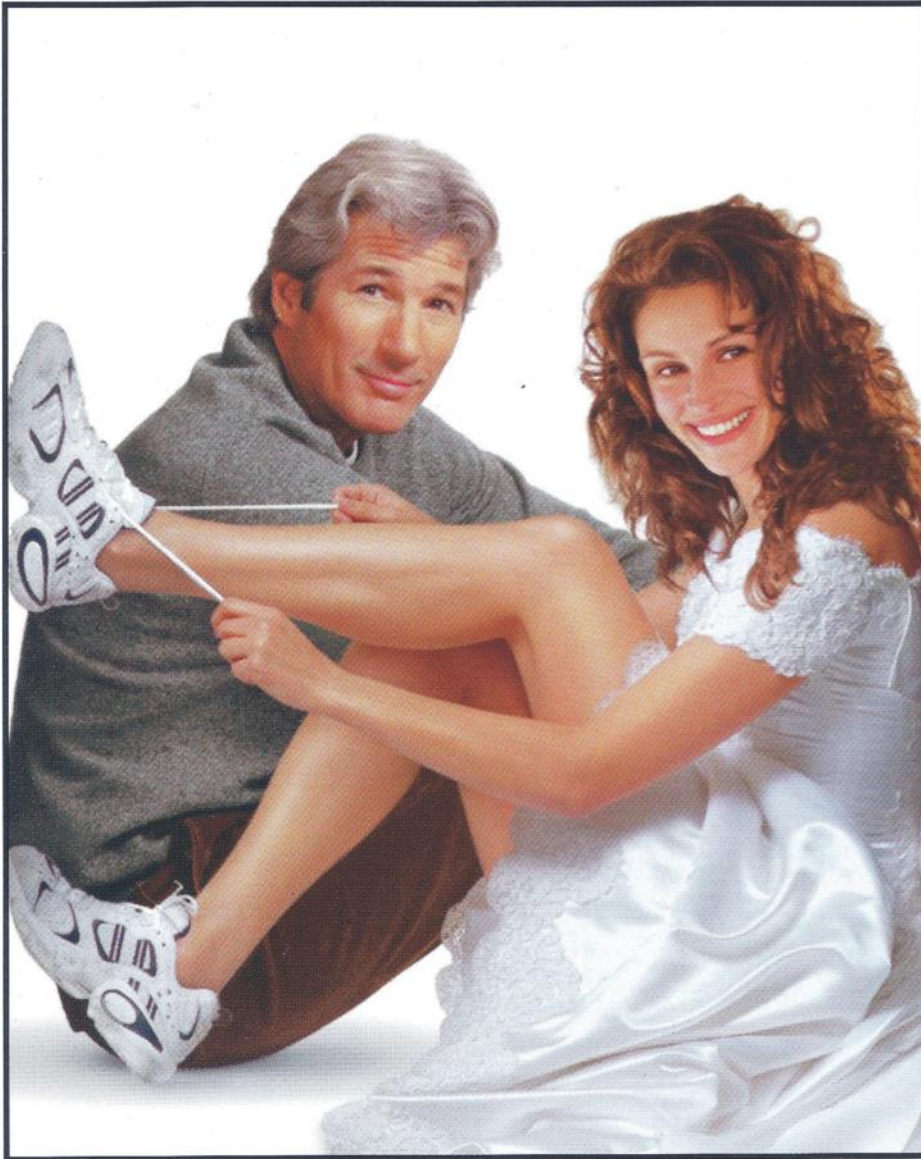
Genius (at least in his own mind) **KMXV** Kansas City programmer **Jon Zellner** and staffers **Dylan**, **Mat Mitchell** and **J.J. King** hang with superstar **Interscope** act **Smash Mouth**. We love Jon. The band loves Jon. You love Jon. Jon loves Jon. A lot!

that he is a former indie promoter, the Dog will officially claim himself.... **WPLJ** New York morning sidekick

Naomi DiClemente resigns to focus on her family responsibilities. Crosstown **WTJM** morning co-host **Patty (Mrs. Steve Kingston) Steele** takes the position with **Scott Shannon**.... **G105** Raleigh hires **WJBQ** Portland, ME's **Keith Scott** for APD/nites.... Industry veteran **Pat Martine** joins **Dave Darus'** team at **Restless Records** as VP Promotion.... **WLSS** Baton Rouge APD/MD **Todd Chase** exits. PD **Flash Phillips** will absorb all music duties.... Look for **Charlie Walk's Columbia** army and **Phil Costello's Reprise** staff to team forces to break the **Eric Clapton** single from the forthcoming "Runaway Bride" soundtrack.... **WIOG** Saginaw hires **Brent Carey** from **WKPK** (continued on page 108)

THE SOUNDTRACK TO HAVE AND TO HOLD.

JULIA ROBERTS RICHARD GERE
RUNAWAY BRIDE
MUSIC FROM THE MOTION PICTURE



Dixie Chicks
Ready To Run
Martina McBride
I Love You
Eric Clapton
Blue Eyes Blue
Marc Anthony
You Sang To Me
Allure
You're The Only One For Me

ALSO FEATURING MUSIC FROM:
Shawn Colvin
Daryl Hall and John Oates
Billy Joel
evan & jaron
Coco Lee
U2
Miles Davis

Soundtrack in stores Tuesday, July 27th
Film opens Friday, July 30th

Allure performs courtesy of C2Records
Dixie Chicks perform courtesy of Monument Records
Eric Clapton performs courtesy of Reprise Records
Coco Lee performs courtesy of 550 Music, a division of Sony Music Entertainment Inc.
Martina McBride performs courtesy of The RCA Records Label Nashville
Daryl Hall and John Oates perform courtesy of The RCA Records Label of BMG Entertainment ("Maneater")
U2 performs courtesy of Island Records Ltd. Under license from Universal Music Special Markets.
Miles Davis performs courtesy of Blue Note Records, a division of Capitol Records Inc.
under license from EMI-Capitol Music Special Markets



**SONY MUSIC
SOUNDTRAX**

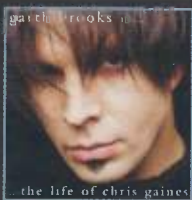
www.runawaybridemovie.com www.columbiarecords.com

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15 legendary years.
11 smash hits.
2 new tracks.

lost in you
the first of two
new singles performed by
garth brooks as

chris gaines



From the greatest hits album: *Garth Brooks In... The Life Of Chris Gaines* (Sept. 28 in store)
The prequel to the soundtrack album: *The Lamb* (Fall 2000)
Produced by Don Was • Management: G.B. Management, Nashville, TN

hollywoodandvine.com • www.chrisgaines.com



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World Radio History



Pic Of The Week



From Feast To Famine

"I've seen some major tools in my day, but you're the absolute biggest," quipped the always-delightful **Pamela Lee** to HITS' own **Latin Prince**, who, doctors say, is three "V.I.P." episodes away from permanent wrist damage. L.P.'s only tangible memories of the blessed meeting are this photo and a restraining order.



ACTION

The adds this week at MTV are **Jewel** (Atl/Atl G), **Verve Pipe** (RCA), **Jordan Knight** (Interscope), **Santana** (Arista), **Everclear** (Island/IDJ), **Beatnuts** (Relativity/Loud), **Alanis Morissette** (Maverick) and **LFO** (Arista).

WILD CARD

blink-182
MCA

This PoMo monster is selling like a mutha, requesting like a double mutha & breaking like a triple-throwdown mutha-*&%#ing smash. That's because Craig Lambert & his crack promo squad have removed any & all obstacles in the path of this Platinum-to-be stone-cold winner. "What's My Age Again" is dominating on MTV's Total Request Live, while crossing to Modern Adult & Top 40 simultaneously. Get in before it passes you by!

MTV, VH1 Pace Viacom Earnings

Shoving music down the throats of multiple demographics has its rewards, especially when you're MTV and VH1. According to advertisers, consumers don't stay home without them.

And so, Sumner Redstone's Viacom reported second-quarter net income of \$59 million, or 8 cents a share. Revenue rose 8% to \$3.00 billion from \$2.78 billion.

According to the company, higher viewer ratings at MTV, VH1 and Nickelodeon, which resulted in stronger advertising

and licensing sales, were key factors in the increase.

The networks division generated cash flow of \$219 million, an increase of 25%. In addition, worldwide ad sales increased 21%. In all, network revenue increased 18% to \$704 million.

"It's all about the music," said Redstone as he negotiated to buy New Jersey. "That Bob Pittman has done a bang-up job with MTV. Oh, you mean Bob's not there anymore? Oh, well someone's doing a hell of a job. Bring me my prunes!!!"



ACTION

The add this week at **Radio Disney** is 98° (Universal). The **Most Requested Songs** currently airing are #1 **Pokemon** (Kotch), #2 **Weird Al Yankovic** (Jive), #3 **Backstreet Boys "Want"** (Jive), #4 **Britney Spears "Sometimes"** (Jive) and #5 **Britney Spears "Baby"** (Jive).

A Walk In The Trailer Park



"Have you seen my brother/cousin/uncle/father?" queried HITS' own "Miss Alabama Trailer-park 1999," **Loisa St. John**, to KRBE Houston MD/APD **Jay Michaels**. St. John then rustled up some vittles and took a dip in the cement pond before making sure her ex-husband was staying away from the family goat. This really is **George Bush Jr.'s America**, isn't it?



Honest, He'll Be Different



In an effort to be a successful recording artist AND professional athlete like... well, like... Hey, there's always... and... OK, OK, it's just another vanity deal to keep a multi-million dollar pampered athlete happy—but what the hell, he's really cute. Pictured signing **Oscar De La Hoya** to a recording contract are (l-r): Management Plus Chairman/President **Leonard Armato**, De La Hoya, EMI Latin CEO/President **Jose Behar**, Management Plus VP **Bruce Binkow** and Management Plus' **Tom Sturges**.

Warner Music Earnings High, Daly/Semel Rumors Fly

Amid a glowing second-quarter earnings report for Time Warner and Warner Music Group, rumors are flying over who Gerald Levin will choose to succeed departing WB Pictures/WMG chiefs Bob Daly and Terry Semel.

Warner Music Group posted \$101 million in earnings before interest taxes and amortization—an increase of five dollars over the same period last year.

Overall, Time Warner net

earnings climbed to \$593 million or 43 cents a share, on revenue of \$3.57 billion. That compares to \$101 million or two cents a share a year earlier on revenue of \$3.67 billion.

In other news, "Wild Wild West" is a really lame movie. Thank you, we needed that.

Meanwhile, the rumor mill is churning overtime regarding successors. See related schematic on page 16 and Near Truths on page 20.

Roseanne Goes To The Lou



That's **TransContinental** President/**LFO** Manager **Lou Pearlman** (c) introducing **Roseanne** to his newest cute boy band. "I love this band," said Roseanne. "Not because they're talented, but because they were willing to come on my show." "I'm hungry," said one member of the band. "You'll be hungry when I damn well tell you to be hungry," said Pearlman. "Just chew your own cud like I do," added Roseanne. Ahh, show business. There's no business like it.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **MP3.COM:** Hype-P-O of the moment chills the Moet as the 'Street logs on.

2 **VAL AZZOLI:** Hair apparent? His Val-ue continues to rise at WMG.



3 **SYLVIA RHONE:** With room at the top, will Elektra's queen ascend a new throne in the WMG empire?



4 **RUSS THYRET:** As captain of the largest ship in the fleet, will he influence who gets the WMG rudder?



5 **DALY & SEMEL:** After a 24-carrot run, th-th-th-that's all, folks.

6 **VMA INVITATIONS:** Wanna hear Korn do Don Giovanni? MTV at the Met shapes up as acts get the call for 9-9-99 do.

7 **JERRY GOLD:** Now that his bosses have flown the coop, is WMG Exec. VP/CF0 a Golden goose or lame duck?

8 **98°:** Making that matri-money with "I Do" single, video.

9 **COLUMBIA HOUSE:** Warner/Sony purchase of CDNow sets the stage for digital delivery. Is retail downloading in its pants?

10 **ROCKET RECORDS:** Houston, we have a problem...



ACTION

The adds this week at **BET** are **Deborah Cox** (Arista), **EPMD** (Def Jam/IDJ), **J.T. Money** (Priority) and **LL Cool J** (WB).

TOP SELLING

SINGLES

The Top Ten Best-Selling Singles this week are #1 **Christina Aguilera** (RCA), #2 **Destiny's Child** (Col/CRG), #3 **Will Smith** (Col/CRG), #4 **Pearl Jam** (Epic), #5 **LFO** (Arista), #6 **Sporty Thievs** (Col/CRG), #7 **Naughty By Nature** (Arista), #8 **Whitney Houston** (Arista), #9 **98°** and #10 **Jennifer Lopez** (Epic/WORK).



NET NEWS: MTV Shuffles Off To RioPort, Launches "Convergence" Programming

◀ Back Fwd ▶ Stop ⓧ Smoke ⊖ Reload Ⓢ Drink ☹ Crash ⚡ Bail Ⓢ

THIS BYTES

At presstime, the Moet corks were set to pop following a pricier-than-expected MP3.com IPO... Tons of news out of the fourth annual Plug.In conference in NYC (in addition to the MTV/Rioport doozie at right) includes: Jupiter Communications' re-search findings, which predict a digital distribution market of \$147 million (5.7% of all online music sales) by 2003; BMG Chief Executive/Plug.In keynote speaker Strauss Zelnick waxing upbeat with a prediction that music sales will double in 10 years thanks to the Internet; and EMusic.com getting busy in the UK with hot English indie Crunch Music Ltd., another smart distribution move on the heels of their Epitaph deal... As the post-SDMI wave of content deals washes over us, Rioport is accepting orders for the next-generation, secured Rio 500, which will be Mac friendly, in case anyone cares... Meanwhile, in the wake of its purchase by Columbia House, e-tailer CDNow busts out the download content deals with CDuctive.com and Amplified.com, gearing up for its digital download store, scheduled for launch this fall... Joining the likes of EMusic's Ed Rosenblatt, industry legend Chris Blackwell signs on to Listen.com's board... Got the cyberdish? E-mail Hits Bytes@aol.com

RioPort, Inc. (a wholly owned subsidiary of Diamond Multimedia Systems) and MTV Networks Online have announced an exclusive multi-year pact to deliver digitally downloadable music. MTV will provide content and promotional support and will receive an equity stake in RioPort, while RioPort will provide music management software and licensing solutions and aggregate said content.

While trying to cram a cassette tape into a Diamond Rio player, MTV Networks Online President Fred Seibert commented: "Our audience demands and expects that we help them download music. RioPort provides us with the opportunity to be able to do so in a secure and easy way that is SDMI compliant."

RioPort.com Publisher and General Manager J.D. Heilpren adjusted his horn-rimmed glasses

with a sliderule pulled from his pocket protector and told us, "One of the major benefits of this deal is it gives us one of the broadest means of distribution of our software—through MTV Networks—that I could imagine. Branded versions of our software will be created and proliferated through both the online presence and the potential of synergistic programming and promotion in the on-air space."

Meanwhile, MTV will launch their first-ever convergence show, bringing television and the Internet together this fall with "webRIOT." The interactive daily game show will pit four live contestants in MTV's Times Square studio against 25,000 online contestants, who will battle it out on the topic of music and music videos. Meanwhile, here at HITS, we continue to feel our brain cells dying.



EMI Goes Digital On-Demand

EMI, the only music company to be run by someone who has literally rolled in the dough, has joined Sony Music by entering into an agreement with Digital On-Demand for digital distribution of a significant portion of EMI's catalog through retail stores.

Digital On-Demand subsidiary Red-DotNet Inc. will distribute EMI's music using an ATM network. According to the company, dedicated stations in each store will enable music buyers to find, preview, purchase and then burn an entire CD. The customer will also receive the original artwork and packaging for the album.

As part of the agreement, EMI received a license fee and a "small share of equity" in Digital On-Demand.

EMI joins retailers Virgin Entertainment Group and Trans World Entertainment along with Sony as participants in the new digital delivery system.

"We are very pleased to have reached this agreement," said EMI Chairman Eric Nicolli. "It's missing a bit of yeast though... Oh, sorry, wrong gig."

Universal Plugs Into Players

Let's get portable. Just a week after the SDMI announced its standard for the new generation of portable digital music players, Universal Music Group has announced it will make a broad array of its music available to and compatible with players made by Matsushita, Toshiba and Rioport.

"Portability is essential for acceptance of new digital forms of music," said UMG President Global E-Commerce and Advanced Tech-

nology Larry Kenswil, whose title is now available as an MP3 file. "With the new SDMI standards in place, we are excited about working with these consumer electronics companies to make our music available for each of their products." Moments after this statement was made, 1,987,654 bootlegs of it were posted in various pirate chat rooms.

Other companies expected to have portable units out this year include Creative Labs and Thomson/RCA.

Wireheads Toast Korn

CDDDB, Inc., (www.CDDDB.com), a provider of audio CD information, has concocted a nifty way to draw attention to their service—give an artist an award and spend a few precious, glowing seconds in their limelight.

Yes, as of Monday (19), Immortal/Epic crushers Korn

are the proud owners of the first "Silicon CD," awarded for reaching the CDDDB Digital Top 10, a measure of CD info downloads.

Said Korn's Jonathan Davis, "Cool—If I can just score another one of these, my doctor can give me the chest I've always wanted."



One listen
and we think you'll feel the same way we do

L.A. song

The first single
from the astonishing new album
SCREAMIN' FOR MY SUPPER

**IMPACTING AT
MODERN AND
HOT ADULT RADIO
NOW!**

SINGLE PRODUCED BY OLIVER LEIBER FOR THE NOISE CLUB, INC.
MANAGEMENT: DAVID WOLFF



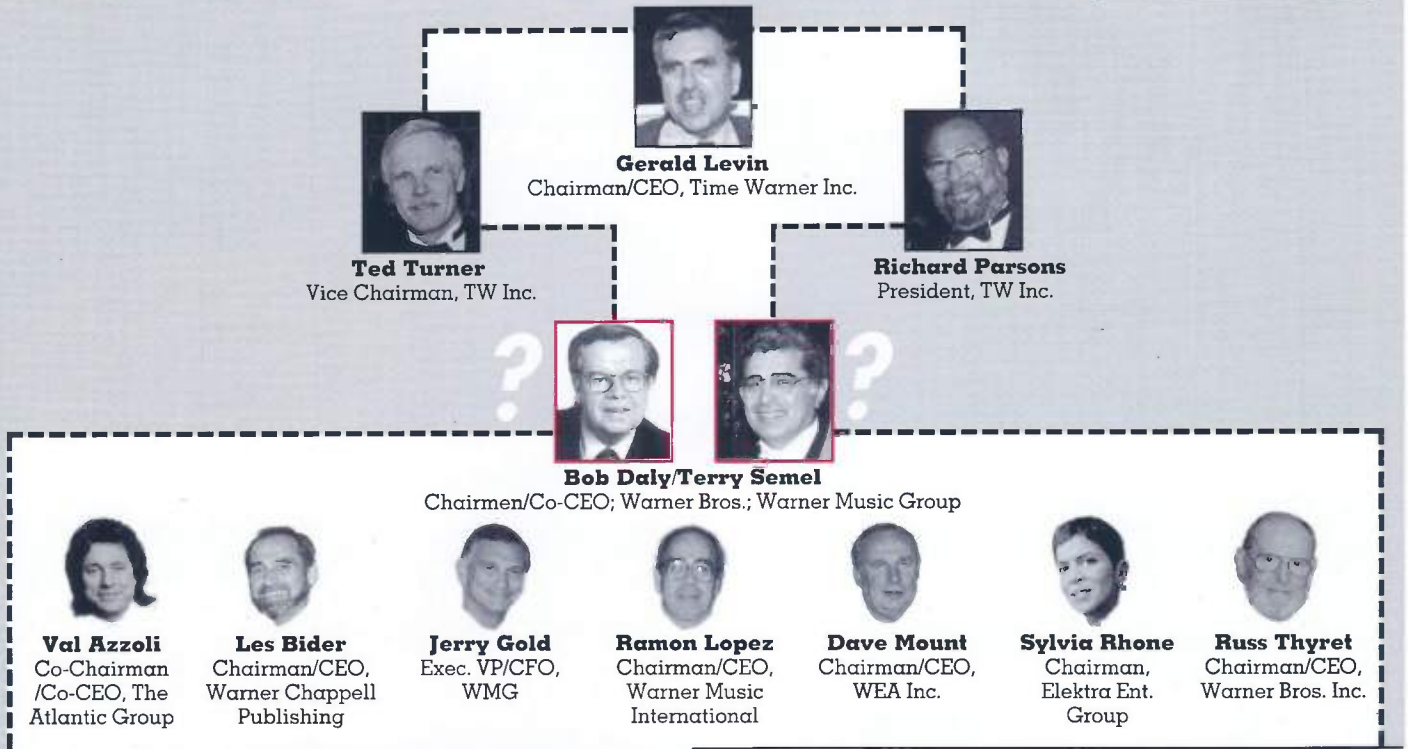
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World Radio History



WHO WILL RUN THE SHOW?

Who's Who In The TW/WMG Hierarchy... For Rumors, Lies & Innuendo, See **NEAR TRUTHS** PAGE 20



ACTION

The adds this week at **VH1** are **Jewel** (Atl/Atl G), **Santana** (Arista), **Eric Clapton** (Reprise), **Chris Isaak** (Reprise) and **Macy Gray** (Epic). **Len** (Epic/WORK) and **Tal Bachman** (Col/CRG) remain **Inside Tracks**.

Salivation Salvation



"Blow yourself," responded noted spit-spewer **Kenny G** after America's most beloved superhero **Colin Powell** requested he play a few bars on the sax. Kenny then donated the first \$250,000 of his pledged million to Communities In Schools while Colin continued to be the most generous, courageous and compassionate American who ever lived.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	472	2, 6 9, 10	12, 14 17, 18	21, 22, 26 29, 36, 37 43, 46, 47
BMG (TOTAL: 13)	391	1, 4 5, 8	16, 19 20	23, 24, 28 33, 41, 50
WARNER MUSIC GRP. (TOTAL: 9)	198	7	11, 13	27, 30, 34 42, 48, 49
SONY (TOTAL: 7)	151	3	15	25, 35, 39 44, 45
EMI (TOTAL: 4)	63			31, 32, 38 40

“I want to be the
one who makes your
body stiff and your
conscience weak.”



JENNIFER Brown

TWO IN THE MORNING

the first single from her debut release **VERA**

See
Jennifer Brown
featured this month
in Elle Magazine's
What's Hot

Grammy Winner In Sweden
For Best Female Artist

Platinum Album

Already On:

KSLZ St. Louis
WPRO Providence
KZZP Phoenix
KHTS San Diego
WKFS Cincinnati
WNKS Charlotte
...and many more!



Produced by Billy Mann and Andy Marvel • Executive Producers Peter Swarling and Billy Mann • Mixed by Chris Lord-Alge • Management: Lifeline Management • www.lifeline.se • www.jenniferbrown.com
The RCA Records Label is a unit of BMG Entertainment • TM(s) © Registered • Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1999 BMG Entertainment

AIRHEAD

BOB DALY & TERRY SEMEL REFLECT ON 20 YEARS AT THE TOP...



THIS CARTOON SHOULD BE READ WITH EYES COMPLETELY SHUT.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Genco Kronemyer Lee Milton

"Suddenly" Susan Genco has been appointed Senior Vice President Business & Legal Affairs for Capitol Records Group and Senior Vice President Operations for Capitol Records by Group President/CEO Roy Lott "Ery Ticket." Genco will get a separate parking spot at the Tower for each post and two keys to the executive washroom... New 24-hour webcast company Soundbreak.com names industry vets David "Royal" Kronemyer and "Wailing" Walter Lee Senior Vice President Business Affairs and General Manager/Senior Vice President Marketing & Promotion, respectively, for the wholly-owned subsidiary of Acacia Research Corporation. Formerly Sr. VP Business Affairs for Atlantic Records and VP Business Affairs for Capitol Records, Kronemyer was Tom Cruise's body double in "Eyes Wide Shut," while ex-Capitol GM/Sr. VP Marketing, Sales & Promotion Lee didn't have to be "prodded" to take his new job Keith "Unfortunately, Is Not Hung Like" Milton "Berle" is tapped as Vice President Video Production for Virgin Records America by label Co-President Ray "Pooper" Cooper and Sr. VP Mktg. Piero "Le Fou" Giramonti. Mr. Milton will commission and produce promotional videos for label artists and supervise the casting of all supermod-

els... Doug Koch "Us If You Can" is promoted to Vice President of Marketing Administration for Universal/Motown Records Group by CFO "It's A Beautiful" David Ellner. Koch will oversee the administration of marketing budgets for artists from both Universal and Motown and forbid all long-distance calls over five minutes... Ron Poore "Side of Town" has been upped to Vice President Modern Rock/Rock Promotion for RCA Records by Sr. VP National Promotion Ron "Your" Geslin "Is As Good As Mine." In this newly expanded post, Poore will be in charge of shamelessly sucking up to PDs at Modern Rock, Rock, Triple A and College Radio... Jay Brown "Derby" has been appointed Vice President of A&R West Coast for the Elektra Entertainment Group by Sr. VP A&R "Florida" Merlin Bobb. Previously VP A&R for Qwest Records, Brown is looking forward to one day meeting the great Quincy Jones... Margery Greenspan "Ish Inquisition" has been tapped for the post of Senior Creative Director for Arista Records by Sr. VP Creative Services Ken Levy "Rye Bread." Greenspan will oversee all of Creative Services' designers, supervise all album art and ads and spray-paint graffiti in the office commissary...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 EYES WIDE SHUT	21.7m	9003	21.7m	WS/Reprise
2 AMERICAN PIE	14.0m	5385	45.5m	Universal
3 LAKE PLACID	11.0m	5236	11.0m	Varese
4 BIG DADDY	10.4m	3201	134.5m	Amer/C2/CRG
5 WILD WILD WEST	10.1m	3011	94.1m	Interscope
6 THE WOOD	8.5m	7150	8.5m	Jive
7 TARZAN	7.5m	2655	143.0m	Walt Disney Recs
8 STAR WARS: PHANTOM...	5.6m	3048	395.2m	Sony Classical
9 THE GENERAL'S DAUGHTER	5.2m	2304	87.9m	Milan
10 MUPPETS FROM SPACE	4.8m	2131	6.7m	SW/Epic/SMS



Koch Poore Brown Greenspan

SO ANXIOUS

THE SLOW JAM OF THE CENTURY

26* - 19* TOP 40 RHYTHMIC
(+208 SPINS)



YOU GOTTA HAVE IT.

Next up from his critically acclaimed new album

100% GINUWINE

Produced by Timbaland for Timbaland Music, Inc.
Executive Producers: Barry Hankerson, Jomo Hankerson, Ginuwine
Management: B. Hankerson/J. Hankerson for Blackground Entertainment

www.ginuwinefans.com



and 4.

Repeat Steps One Thru Three



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1755 Broadway, New York, NY 10019.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Attention focused on Time Warner's ruling troika of Gerald Levin, Ted Turner and Richard Parsons as they decide who will replace the exiting Bob Daly and Terry Semel. Naturally, tongues are wagging in hyperdrive over the fate of the Warner Music Group, with some claiming it could be used as a "carrot" to lure the right bigtime player to the top of the film/TV division—i.e. Joe Roth, Brian Grazer, Jeff Bewkes. And then there are those who claim that music will be totally separate from the film division, with corporate giving off signals that any music group topper will actually come from the music community, which will buck TW's recent historical trend of non-music players at the helm (Morgado, Fuchs, Daly & Semel). Many say WMG's troubles began when the above-mentioned began making key decisions, which ultimately resulted in diminished WMG marketshare and a profits drop from nearly \$800 million to less than \$500 million. While many claim the

music group headhunt has been put on the backburner while the film situation is dealt with, there has been no shortage of rumors over internal names like Azzoli, Rhone, Thyret, Bider, Mount and Gold—though naysayers say the current climate among WMG chieftains is hardly "collegial" and that any appointment from the current guard could set off serious tension. Major action to come on this one, folks.... Among the rumored invitees to hit the stage at the Chris Rock-hosted MTV VMAs are: Bruce Springsteen, Nine Inch Nails, Backstreet Boys, Eminem, Ricky Martin, KoRn, Limp Bizkit, NSYNC and Britney Spears.... eMusic in talks to buy a stake in Trauma in a move that would help solve Trauma's cash problem and secure online rights for Bush following the next Interscope project... Is Scott McGhee's management company headed to Ovitz-land?.... The MP3.com IPO is going down as you read this, as barrister Ken Hertz scores kudos, along with the cash, for having this vision as much as three years ago and pushing it to elephant-bucks land. Fingers also pointing to MP3.com President/COO Robin Richards, who made the company a real player via a \$45 million deal with Cox Cable and a \$150 million deal with French conglomerate Groupe Arnault... Names in the Rumor Mill this week: Guy O, Phil Q, Roger Ames, Howie Klein, Jason Flom, Craig Kallman, Ron Shapiro, David Foster, Rick Shoemaker, Gary LeMel and Gary Casson.

A PAGE TURNER



TED TURNER: *What the hell, just give it to Jane.*

TVT...hear it now!

SEVENDUST

“DENIAL”

Rock

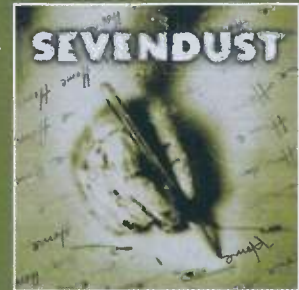
#1 Most Added Everywhere!
Debut 38* BDS Active Rock!

WAAF	WLZR	KZRR
KUPD	WXTM	WJJO
KUFO	WJRR	WMFS
KRXQ	WNOR	KRZR
WRIF	KXXR	KQRC
WXTB	WRQC	KILO and many more!

Alternative

#3 Most Added HITS Post Modern
#3 Most Added R&R Alternative

WXRK (top 5 phones)	KMYZ WKRO	KFMA KRAD
WBCN	WMRQ	WROX
KXTE	WKRL	WNFZ
KXPK	KLZR	and
KPNT	KWOD	many
X96	KTEG	more!



from the album
HOME

Produced by Toby Wright & Sevendust
Mixed by Andy Wallace

Mgt: Jay Jay French/French Management Enterprises

In stores August 24

PORTABLE

“Help Yourself”

Alternative

New: KCXX 4, 22x (#6 Phones)
KNDD WKRO WWCD WPBZ
KDGE KWOD WHTG and
WPLA KXPK WJSE many
WNFZ KXTE WRRV more!
WHMP KLZR WXSX

New & Active
R&R Alternative

Rock

Debut 47* R&R Active Rock Chart!

New:

KISS
KHTQ
WGIR
WAMX
KLFX

Spinning At:

KUPD WZTA KXXR
KRXQ KRZR WKLQ
WJRR WMFS KPOI
WRIF KMBY WCCC

PORTABLE



from the debut album **SECRET LIFE**

Produced and Mixed by Matt Wallace

Mgt: Warren Entner/Vicky Hamilton for W.E.M.

In stores July 27

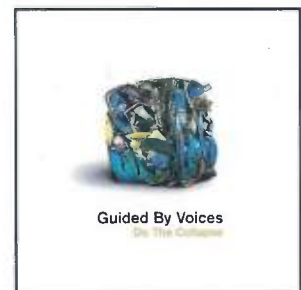
Guided By Voices

“Teenage FBI”

WOXY #1
WXEG (Top Phones)
WFX
WWCD
WJSE

KWOD
WHTG
WDST
KBRS

New Add: WBTZ



Guided By Voices
The Third Columbia

from the album **Do The Collapse**

Produced by Ric Ocasek

Mgt: Janet Billig & David Newgarden / Manage This!

In stores August 3



hear it now at tvtrecords.com



LETTERS

Sr. Editor For Sale

Dear Roy:

I hope you are well. As we agreed at lunch, I will push VH1 to approve bringing you on as a consultant for John Lydon's new series, "Rotten Television," in exchange for your helping to sell my house in HITS.

Accordingly, please find a lovely three-page color brochure (since you get so blasted every time you come to one of my parties, I thought you might need your memory jumpstarted). As I understand, you are frequently ghostwritten anyway, so here's the caption for the photo:

"Walled and gated with views that will reinforce all your delusions of dominance, this 1922 Mediterranean villa at the top of Los Feliz encompasses over 10,000 sq. ft. on over a half-acre of formal grounds and includes 7 BR, 7 BA, a 2,000-sq. ft. guest apt., antique fountains, a fish pond, hotel-scale pool, spa and pool house, 4 fireplaces and more. Reduced to \$2,395,000 for a quick sale.

As you requested, I will keep our arrangement confidential, especially from Adelson.

Eric Gardner
Panacea Entertainment
L.A., CA

HITS replies: No problem, Eric, but does this mean Trakin has to move out of the pool house?

Schuon & Tell

Hi Lenny:

Andy [Schuon] is in New York, but asked that I send this your way. Hope you are well.

Diane Wagner
Warner Bros. Records
Burbank, CA

HITS replies: Gracias, Diane and when Andy comes back, Lenny would like to know if it comes in a smaller size and whether batteries are included.

Cuba Sí, Gary No

Dear Gary:

Thanks for the time you took to celebrate our most recent collection of sizzling Cuban salsa, "Cubamania." Everyone at Global Disc Records (except for me, who was home sick in bed), truly enjoyed the pleasure of your company. With warm regards and a brown nose.

Tonya Butler
Global Disc Records
Santa Monica, CA

HITS replies: Ahh, Tonya, so that's why Gary's been walking around the office in military fatigues and a beard, smoking a big Cohiba and mumbling about the Bay of Pigs.

Artemis Pile

Dear Roy:

I wanted you to get a copy of our first release on Artemis Records, "Somewhere Between Heaven and Earth," Grammy-nominated Cindy Bullen's first album in 10 years, a unique, moving and inspiring collection of songs featuring Bonnie Raitt, Lucinda Williams and Bryan Adams. The 10 tracks tell of Cindy's struggle to deal with the loss of her child and find the strength to believe in life and love again. This is a very special and emotional album—one of my personal favorites in all the years I've been sending notes like this. Let me know what you think.

Danny Goldberg
Artemis Records
N.Y.C.

HITS replies: Thanks, Danny... need a pied-a-terre when you're in town?



Tube TIMES

Good Morning America

Fri. 7/30 - Trisha Yearwood

The Today Show

Fri. 7/30 - Barry White

Regis & Kathie Lee

Mon. 7/26 - Collective Soul

The Roseanne Show

No bookings at presstime

Rosie O'Donnell

Mon. 7/26 - Better Midler, Wynonna (R) • Tue. 7/27 - Linda Ronstadt, Emmylou Harris & Dolly Parton (R) • Fri. 7/30 - The Corrs (R)

Jay Leno

Mon. 7/26 - Santana f/Rob Thomas • Tue. 7/27 - Bonnie Raitt, Jackson Browne, Shawn Colvin, Bruce Hornsby • Thur. 7/29 - Geri Halliwell

David Letterman

Mon. 7/26 - Macy Gray (Buckwheat Zyedeco w/band) • Tue. 7/27 - Los Lobos
Wed. 7/28 - Pete Townshend w/ Eddie Vedder • Thurs. 7/29 - Barry White

Conan O'Brien

Mon. 7/26 - Placebo (R) • Wed. 7/28 - Sugar Ray (R) • Thurs. 7/29 - Natalie Merchant & Bruce Springsteen (R) • Fri. 7/30 - Godsmack (R)

Saturday Night Live

Sat. 7/31 - Everlast (R)

Sessions At West 54th (Check local listings)

Fri. 7/30 - P.J. Harvey, Chocolate Genius

VH1 Storytellers

Sun. 8/1 - Jewel (premiere)

VH1 Hardrock Live

Sat. 7/31 - Sheryl Crow (premiere)

MTV Total Request Live

Mon. 7/26 - Smash mouth
Tue. 7/27 - Destiny's Child

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

FROM THE #1 MOVIE
IN AMERICA

MULTI FORMAT ACTION:

KIIS Los Angeles 24x (requesting)
WTMX Chicago 42x
Star 100.7 San Diego 37x
WZPL Indianapolis 12x (Requesting)
KALC Denver 28x
WIXX Green Bay 19x
WABB Mobile 25x
WNOK Columbia 15x
WWXM 15x Top 5 Phones
99X Atlanta 17x
KYSR Los Angeles 17x (Getting immediate phones)

NEW ADDS:

WRVW Nashville
WVRV St. Louis
KMXB Las Vegas
KAMX Austin
WLNF Biloxi
WZYP Huntsville
WAOA Melbourne
WRHT New Bern
...AND MORE

From the Stanley Kubrick film:
EYES WIDE SHUT
Starring Tom Cruise
and Nicole Kidman

Soundtrack In Stores Now!

**"Baby Did A Bad Bad Thing"
Is currently available on the
Chris Isaak album *Forever Blue***



www.repriserecords.com/eyeswideshut

Track Produced by Erik Jacobsen
Management: HK Management/
Howard Kaufman and Sheryl Louis



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Motion Picture Artwork, TM & Copyright ©1999 Warner Bros.

CHRIS ISAAK

Baby Did A Bad Bad Thing

ADD



Music First
MEDIUM

now a mouse is a weasel's best friend.

10am:
discover
band.

11am:
play band's song
at meeting.

12pm:
everyone wants
to buy you lunch.

it does everything but buy your sushi.

it's like, digital, or whatever.

coming soon!
Launching
in August

WHEELS & DEALS
online edition

now featuring
Microsoft
Windows Media
Technologies

streaming and downloadable music at the touch of a button.

news • gigs • dish • convention previews
exclusive music and artists you won't find anywhere else... not even in HITS

for more information, call (818) 501-7900

WHEELS & DEALS

BY JOE FLEISCHER

WORLD OF OPPORTUNITY OPENS UP FOR WEASELS: It seems only a few short months ago the hottest topic at South by Southwest was (again) job insecurity... oh, and something called MP3. The prognosis for the record industry was more downsizing and more unemployed weasels. And that "whole Internet thing" would only make things worse. Then something changed. For the first time in the digital revolution, geeks began to realize that content might just maybe matter a tiny bit. And though they were demons with code and hardware, maybe they could use some help with the "whole creative thing." Suddenly, A&R weasels started to move from the ranks of the unemployed and under-appreciated to the world of stock options and web-speed development. Now some of the most important companies shaping the new world have former weasels in weighty positions. Global giant Microsoft (www.microsoft.com) had the foresight to hire respected industry veteran Curtis Beck for its

Streaming Media division (who actually survived A&R'ing a Surf Punks record), while Liquid Audio (www.liquidaudio.com) nabbed former A&R topper Dick Wingate. This week's biggest IPO story MP3.com (www.mp3.com) recently acquired the creative services of A&R whiz kids Dave Jansen and Sam Wick (also known as "those goddam rich bastards" by their friends), while soon-to-be IPO-of-the-week, UBL, sports former Epic player Steve Rennie. Former publisher Brian Brinkerhoff and Giant A&R rep Geoff Siegel are major music players for eMusic (www.emusic.com), which made huge headlines this week by cutting massive deals with Epitaph and UK indie music giant Crunch Music LTD. Meanwhile, industry insiders are predicting something approaching global dominance for den.net (www.den.net), which, of course, selected legendary A&R chief/prexy Gary Gersh and partner John Silva to helm their foray into music. The message being sent is clear: those who find talent

will always have a future—especially if at any point in their careers they show some proclivity for finding hits. Congratulations, weasels. The new reality is at least partially about you... Back to the now-mundane world of recorded music... First, no one paid any attention and now the floodgates are opening for Thai teen-pop sweetheart Tata Young. RCA, Warner Bros. are rumored to be in hot pursuit, while manager Doug Banker will escort Tata to high-level meetings this week in LA with Interscope, Capitol, Hollywood and 143. And don't count out a Sony play from either Epic or Columbia. Stand by. This one will get nutty... Big ups to former Columbia and Chrysalis Music A&R hitter Pablo Mathiason, who adds Rancid to his management stable. Nice one... Look for EMI Music's Damon Booth and Matt Messer to close super-producer/songwriter Ross Robinson (KoRn, Limp Bizkit, Deftones), just moments after inking Road-Runner winner Slipknot... NEWSFLASH: Right now, it's ALL about

the heavy rock... Have you gone to Des Moines to see the Curt Smith-repped 35" Mudder yet? You will. Meanwhile, look for maximum weaseltude at the upcoming KLZR radio fest... Huge action surrounding KGB, as the band performed in the RCA and Atlantic NYC offices this week and will do the same in LA next week for DreamWorks and 550. And don't rule out Island/Def Jam and Jive... BUZZIN': Earl Jones, Math & Science and Powerman 5000.

Tata Young



Weasels crave Thai.

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

Who	When	Where	How Come?
1+1 (formerly SPIDER)	July 21 8:00 pm	Mercury Lounge NYC	Digital Club fest buzz
LELDON	July 28 9:00 pm	Viper Room LA	LBC favorite
MUSE	July 28	Brownies NYC	Guy O.'s band packing much publishing love
CITY OF HOPE BENEFIT	July 29 8:00 pm	Hard Rock Café LA	World Without Sunday and the Tories
FIVE TIMES DOWN	July 30 9:30 pm	Black Cat Wash, DC	You might want to pay attention to this one

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THE WORM DOTH TURNETH OVER: You know, every six months or so, something happens in our business that demonstrates just how stupid and or mean one human being can be to the other. (Some would argue this actually happens every six minutes. But I digress.) If you find yourself screwing something up, the way to fix said fuck-up is not to threaten the livelihood of the person you just screwed over. Just because the worm has turned in your direction this week doesn't mean it won't turn again real fast. It's amazing how quickly you cease to be the golden child. As my mother used to explain, "Son, don't be such an asshole." Meanwhile... **THE LIZARD AND THE MOUSE SADDLE UP:** The Sony-based Centropolis Pictures has signed an imprint deal with the Disney-owned Hollywood Records, which will see the label release a minimum of eight Centropolis soundtrax over the next two years. The records will be from

both Centropolis and non-Centropolis produced films. For those keeping score, **Dean Devlin** and **Roland Emmerich's** company produced both "Independence Day" and "Godzilla." Next up is the Emmerich-directed and Devlin-produced "Patriot," starring **Mel Gibson**. In a press release, Centropolis' Head of Music, **Peter Aferman**, said "Hey, do you like my new mouse ears?" In the same press release, Hollywood Records ST honcho **Mitchell Leib** said, "The Nookie, I did it all for the Nookie. So shove it up your ass." Predicters predicting that Hollywood, which already had a packed ST slate, will now become the biggest ST releaser of the year with these additional flix... **TRENDS FOR ALL MY FRIENDS:** There was a time when a label opted to pick up the ST rights to a film, it was a certainty that some song from the ST would be used in all the TV/radio advertising. As we've learned in recent years, this hasn't been the

case. And label honchos are pissed off to say the least. Anyway, look for smart label guys who pony up mucho bux for ST rights, to insist via contract that a song or songs from the ST will be used in all TV/radio advertising. For this situation to work, look for labels, music departments and marketing departments to work in unison months in advance as opposed to trying to assemble an ST with two weeks to go. **Jive's Jon McHugh** is looking for a PoMo/Top 40 track to be his second single from the upcoming **Melissa Joan Hart**-starrer "Next To You." For those keeping score, **Britney Spears** will be the first single. In a related story, McHugh was caught hiding in the bushes outside Spears' W. Hollywood apartment recently. He is currently free on bail with a brand new haircut... Lots of chatter about the sudden number of soundtrack jobs available at various labels. Of course the chatter is just as loud about the apparent indiffer-

ence at said labels when it comes to filling those positions. What's an out-of-work soundtrack honcho to do?... **Behind The Scenes: 360 Music, Bicycle Publishing, Steve Gizicki.** Email: Jimjoys@aol.com.

Britney Spears



She wants me... uh-oh, cops are here.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
ON ANY GIVEN SUNDAY	Atlantic	Darren Higman	Warner Bros.
FOR THE LOVE OF THE GAME	MCA	G. Marq Roswell/M.Rosenblatt	Universal
THE NEXT BEST THING	Maverick	Madonna/Guy O./Sidewinder	Paramount
THE LIMEY	TBD	Gwen Bethel	Artisan
NEXT TO YOU	Jive	Aperture Music	Fox
BUFFY	TVT	Patricia Joseph	WB
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
FELICITY 2	Hollywood Records	Amanda Demme/Mitchell Leib	WB
ME MYSELF & IRENE	Elektra	Tom Wolfe/Manish Raval	Fox
WHERE THE HEART IS	TBD	Lisa Brown	Fox

LENNY KRAVITZ

Added This Week At:

KYSR KFMB WGTZ KISR
WHYI WPST KQIX KQMQ

On Over 100 Stations Including:

KIIS	KMXB	KLAZ	WJET	WWKZ
KHTS	WTNP	WABB	WPXY	WKMX
KPTY	KQKQ	KSTZ	WDDJ	KLRS
KALC	WYKS	WXIS	WVSR	WJMX
KBBT	WNTQ	WRFY	WILI	WNKI
WKFS	WSTW	WSKS	WQGN	WCIL

And Many More!

GREAT RESEARCH AT KIIS/L.A. & KALC/DENVER!

"We stuck "American Woman" into research without any airplay and it came back 93% familiar with Top 10 research overall, Top 5 18-24. The exposure from the movie, MTV & VH1 has made this a hit with our audience!" ~ Dave McKay PD WPST

Modern Rock Monitor 9*



Artist Of The Month For July

Huge "Behind The Music" Campaign On



Sales Of "5", Lenny's Latest CD Have Tripled Since The Addition Of "American Woman!"

46,000 Units Sold This Week! DOUBLE PLATINUM!

Timbaland Mix Available!

Massive Nissan TV Campaign Happening Now!

Arena Tour Begins Mid August With Smash mouth & Buckcherry



14X



16X



Fly Away
16X



music network

AMERICAN WOMAN

From the **Lenny Kravitz** album **5** re-released with bonus tracks.

Available in stores June 1

From the Maverick album

Music From The Motion Picture Austin Powers: The Spy Who Shagged Me

Available in stores June 1

Film opens June 11

Produced and arranged by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman / HK Management



www.virginrecords.com
AOL Keyword: Virgin Records

www.maverickrc.com/austinpowers

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SONY'S

Side of CYBERSPACE



H

ow does one manage to attain the title of Sony Music Entertainment President of New Technology? Did the newly anointed Fred Ehrlich have to hang out in an Internet chat room known as the "Scuzzy Drive" while downloading illegal music software from Russian university websites? Was he forced to smoke three packs of Camel non-filters a day mixed with lots of diet Coke and Starbucks while playing Doom for hours on his Sony Playstation? Well, not exactly, ISDN-breath. Try 17 years at the only company he has ever worked for since getting his law degree. Ehrlich started his CD collection when he became a college marketing rep at Columbia Records back in 1982. He then went on to run that department, got his law degree (currently he's a member of the New York Bar) and progressively moved on up through the years to become VP/GM for Columbia Records. Then, in 1994, his world changed from bricks and mortar to Cyberdom with his appointment as SME's Sr. VP/GM New Technologies. HITS' own Jonathan "No I'm Not Related to Playboy Centerfold Marianne" Grevatt sat down with Fred to sort through the dizzying world of digital downloads and acronyms like SDMI, MP3, EMD, SDMI, IPO, et. al. only to end up OD'ing in the process.

An exclusive HITS dialogue with Sony Music Entertainment President New Technology and Business Development Fred Ehrlich

by Jon Grevatt

Are enhanced CDs and CD-ROMs a thing of the past?

We've always stated that the Redbook audio CD could include multimedia. We were involved in the development of the "Bluebook" standard, which enabled traditional CDs to be married to multimedia, some four-five years ago. Since that development, we have been putting multimedia on many of our releases.

CDs can now also be used to link consumers to websites, or enable users to download applications directly from the CD (locally) instead of having to wait to download on the Web. The CD-ROM portion has completely evolved since the advent of the Internet—discs now include videos, text and graphics, and we also offer 30 days free Internet access. We've been very successful with many of our titles. We have also experimented with putting locked information on CDs, forcing you to get the key at a related website, which drives traffic to that



site. You will see more and more applications like this. There have been several announcements recently about Sony Mu-

site's tech alliances and on-line initiatives. The Madison Project is a test involving all major music companies of a broadband cable modem/digital delivery system for audio.

All of the companies are involved, and each may have a different measure of what constitutes success. We are very interested in the issues concerning technical feasibility. No one has really attempted digital downloading on a major scale in a broadband world with cable modems... in particular, for pay. So, the technical issues associated with it are unknown. We also want to know the basic reaction of our consumers. How important is artwork and all the attendant packaging elements? How quickly do they want things delivered from when it's released? There are many issues that we may be able to gain some insight into, but again, the Madison Project is just the first step. It's only the beginning of the music companies exploring this area. Everyday brings new opportunities and challenges.

Would digital distribution cover singles, albums, videos and everything else Sony Music can sell that way?

It is a bit too early to answer the question, but technology will enable

We will have the ability to allow artwork to be sent along with the music. When all is said and done, the consumer will end up telling us what they like and want.

There is also the arrangement recently announced with Digital On Demand involving kiosks at record stores.

This involves only albums now. Take a store that doesn't have a lot of space and/or stock. Let's say there are 100,000+ skus/titles commercially available. Most stores have, say, only a few thousand titles. You ask the clerk for a specific title. He then says they don't have it in stock, but go to the kiosk, where you search for your title/artist, maybe listen to it first, decide to buy it, then, depending how the store has it set up, you'll either put a credit card in the machine or go to the front of the store and pick it up. Digital On Demand makes it so the store actually burns the CD in the back. So it enables us to have many more of our titles available at these locations. The thing to note is that it will be available at retail, in record stores.

Is it just for catalog items? Or will we see 500,000 titles available at these kiosks?

Digital On Demand has the capacity to house all commercially available titles. Additionally, the unit has the capability to allow custom compilations—however, we are only allowing our music to be manufactured as an album in its entirety, the way our artists originally presented it.

Do you feel MP3 is a threat to the industry?

From Sony Music's perspective, MP3 is just a compression technology. The

good thing is it's shown that there is a desire out there for consumers to be able to enjoy music. I wouldn't go as far as to say it's a threat. In fact, it has opened up the subject of digital distribution more fully. The biggest problem that the recording industry has with re-



LAUNCH Radio Networks

gards to MP3 is that it is generally not being employed with security. Additionally, people are not thinking twice about "taking" the music without compensation to the artist/writer/record company, etc. Some have outwardly spoken about how music should be given away for free so that ticket sales and merchandise could be sold... tell that to the people helping to create the music—I would love to hear why

"It's easy for anyone to pirate music and blame the music companies for not acting soon enough."



content-owners to be able to sell all content which is digital.

What will Sony Music's role be in that?

Sony Music, first and foremost, is a music company. We are involved in finding great talent, helping in the recording process (songs, producers, etc.),

they shouldn't receive compensation for their efforts.

Is the answer copyright-protected files?

Yes. The content-owner should decide how their music is to be used and sold. You want music that is protected. Whether or not you can have pure security in the computer world has yet to be seen. You see situations everyday outside the music industry where highly secure web sites are being hacked. What 100% security is, exactly, is debatable. It has to be secure enough that music companies feel comfortable with it. Music companies were involved in the concept of electronic distribution way before MP3 was a household name. We didn't release music digitally because the security wasn't there. And

with MP3, there is no security. It's not like the record companies are coming late to the party—we've been involved with the Madison Project since 1995. There are many complex issues and many people are involved. It's easy for anyone to pirate music and blame the music companies for not acting soon enough. We're entrusted by our labels and artists to make sure our music is distributed in a protected manner.

How is Sony in particular dealing with piracy?

I would defer to the R.I.A.A. and I.F.P.I. on that because it's really an industry issue.

What does broadband mean for Sony Music and the music industry?

We are, in theory, aligned with the interests of the other record companies. Broadband gives the consumer the ability to download big files, albums or videos, quickly. Without broadband, you don't have that ability. If, in fact, there is a market out there for downloading, it's one less hurdle for consumers. It al-



helping to create the creative elements needed (packaging, videos, etc.), marketing and promoting the music and, furthermore, distributing it worldwide. As such, the expansion of digital distribution is yet another element in which we will be involved.

You've also forged an alliance with Microsoft and their new 4.0 media player. Describe the home consumer experience in this area.

As of now, we will only be offering singles for digital download. The consumer will be able to buy singles that are generally available commercially.

And you can either play it, record it on your hard drive or burn a CD?

The consumer will be able to enjoy the music in the manner that they are accustomed. They will be able to off-load it to a device or play it back on their computer.

What about artwork?

Web TV is a great application, especially for people who are scared of having a computer. Web TV is actually a powerful machine; it updates things for you automatically. Now a lot of older people are using it to e-mail their grandchildren. PDAs like Palm 7 won't necessarily be called computers, but they will have computer functions.

What will Sony Music's business model look five-ten years down the line?

We are in the business of selling music. We develop, promote and distribute music—that will not change. Will there be adjunct areas that we build upon? Very possibly. Our primary business will still be selling music.

Who are the key members of your team?

As it relates to EMD, the person who is really heading up our efforts is Al Smith. David Hughes, and now our newest member, Jim McDermott, will be extremely important in the areas of SDMI and the Madison Project. **Your group has also branched out into the venture area.**

About a year-and-a-half ago, we expanded the charter of our technology group. We are now either buying, building or investing in areas that, in one way or another, deal with music. We have invested in close to ten companies to date, including Spinner.Com, Launch Media, Acuity, OnRadio and a host of others. We believe in their technology and management and we want to help them succeed. They allow us to invest in them for strategic reasons.

The first company that went to the next level was Spinner, which was acquired by AOL. We applaud the management at Spinner greatly for that. We have also bought some companies. One company, Infobeat, is an amazing service. A great majority of the people that

looks for new opportunities. How big the opportunities will be, time will tell. **What will the impact be on the music industry vis-a-vis the convergence of the home computer and the Internet?**

We take the approach that it's all a form of distribution. If it happens on a set-top box, a home PC, a PDA, a Palm Pilot, satellite radio... Whatever it is, we want to serve the consumer's interests. It will happen in many different ways. I can't answer the question really because there is already a presumption that the home PC is going to become the entertainment mechanism of choice. I don't know if that's true. The definition of home PCs is changing everyday. It's just the ability to have computing information and technology in devices.

It seems most of this technology is aimed at the younger demographic which has grown up with it.

Right now, everyone is using home computers and the Internet. MP3 is more college-based because the students have high-speed modems in their dorms. The Internet is starting to mirror the world and the U.S. population. Tens of millions of people are on the Internet in America alone. With every new day, there are new applications that are being developed to make it a hell of a lot easier to use.

“Whether or not you can have pure security in the computer world has yet to be seen.”

sign up for Infobeat receive customized e-mail news offerings in html. So in essence they are receiving webpages via e-mail. So everything is capable of being hot-linked to somewhere else. We are anticipating that Infobeat's subscriber base will grow from its current two million to four-five million within 12 months.

“It's all about the buying habits of consumers and how they accept things in their lives.”

You will start to see Sony Music expanding in the e-mail space—we actually just bought another e-mail company that has a different viewpoint of what e-mail is going to be. We will also be launching a music portal later this summer that won't be like any other portal you've seen to date. It's very community-based. It's also going to have everyone's music, not just Sony's.

Your previous post was GM for Columbia. Was life a little less complicated then?

It had its own complexities, but it was completely different. With this position, there are no rules. At Columbia, you have 100 years of tradition into which you are evolving. You weren't re-writing things, you were more building upon the past. In this new world, everything is a case of first impression. So, it's exciting but mind-boggling. •



BEAT'S ME

BY ROY TRAKIN

HOT THOUGHTS IN THE SUMMERTIME: We don't often find ourselves agreeing with *L.A. Times* warhorse **Robert Hilburn**, but we're with him when he taps **Tom Waits'** "Mule Variations" and **Randy Newman's** "Bad Love" as two of his mid-year albums of the year. Speaking of Newman, *Rolling Stone* used his song title, "All Hat, No Cattle," to describe the style-over-substance candidacy of **George W. Bush** in its new issue... Legendary pioneer rock critic **R. Meltzer** is now hanging in Portland, but his latest series of essays for the *Chicago Reader* (www.chicagoreader.com), "Vinyl Reckoning," is well worth checking out. For all you younguns out there, this is the guy who pointed the way for the late gonzo journalist **Lester Bangs**. And if you have to ask who Lester is, there's no hope for you... **BLIND LEADING**

THE BLAND: What feisty pop chanteuse has been leaving threatening messages on which music journalist's answering machine after a nasty trade review?... Which music trade editor walked out in a huff after a colleague was offered a 50% raise while their request for a pay boost was summarily denied?... **BOOKS FOR THE BEACH:** If the exit of Warner Bros.' **Robert Daly** and **Terry Semel** has you nostalgic for the good old days of Hollywood, a must-read is ex-*L.A. Times* entertainment journalist **Dennis McDougal's** rivetting "The Last Mogul," the story of **MCA, Jules Stein** and **Lew Wasserman**, a true history of Tinseltown's rise and fall... Also a great hot weather page-turner: **Richard Price's** "Freedomland," from the man that brought you "The Wanderers," "Bloodbrothers" and "Clockers"—all made into movies—as well as the screenplay for "The Color Of Money." **GRADUATE COURSE:** Highly recommended if you missed it in theaters is **Wes Anderson's** darkly comic "Rushmore," with a career-making performance by **Phantom Planet** bandmember **Jason Schwartzman** and a brilliant soundtrack (London); it's the Gen-Y version of the movie that made **Dustin Hoffman** a star... **BUZZFUSTERS:** Lotsa advance critical kudos for the upcoming sophomore **Days of the New** album on **Outpost**. Leader **Travis Meeks** has dumped the rest of the band and made his magnum opus a **Led Zep**-styled epic... How will **SonicNet's** celebrated online "Addicted to Noise" 'zine be combined with MTV?... Veteran rock journalist **Ben Fong-Torres** is now an Editor at **Miller-Freeman Books**... Ex-BAM editor **Bill Crandall** segues to N. Y. with *Rolling Stone* online... **John Lydon** has a seven-episode commitment from **VH1** for his "Rotten Television," after covering the Grammys for the channel.

MOUNTING RUSHMORE



JASON SCHWARTZMAN: Here's to you, kid.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



AS BAD AS IT GETS: A bevy of celebrity duffers show their support for the **Casey Lee Ball Classic Charity Golf Tournament** held at Sherwood Country Club in Thousand Oaks, CA shortly before HITS' **Mike Murphy** conked **Jack Nicholson** in the head with an errant drive. The Foundation raised more than \$2 million to fight pediatric kidney disease and buy Murphy some new balls as the following dig their way out of a sand trap: (l-r) **Andy Garcia, Nicholson, Joe Pesci, Bill Murray, Ernie Ball Co. President Sterling Ball, ex-Guitar Center owner Ray Scherr & Casey (fr.)**.



DUDE THE RIGHT THING: The Phoenix Rising label celebrates the release of **The Dude of Life's** new album, "Under The Sound Umbrella," by auctioning off several thousand illegal **Phish** MP3 files after a party at N.Y.C.'s **Wetlands** club. Pictured taking the album's title to such absurd lengths that even **Billboard** refused to publish this photo are (l-r) Phoenix Media Sales & Mktg. Head **Larry Braverman**, CEO **Tad Flynn**, the **Dude** and Dir. of Media Rel. **Jon Dindas**. Shortly afterwards, the four were awarded lifetime subscriptions to **Cashbox** and free psychiatric exams.



IF THE SHOE PITS: Elektra Entertainment hip-hop icon **Busta Rhymes** indulges his love of bunions by fitting label Manager of Multi-Media **Alva French** with one of his new **Bushi** by **GBX** shoe line after inking an endorsement deal with **Harbor Footwear**. Rhymes then announced he was marketing French's toe cheese as a tasty new food seasoning. This caption marks the official start of summer's "dog days." Is it Labor Day yet?

JIMMIE'S CHICKENSHACK

The group that brought you the Top 10 single "HIGH" is back with their new single "Do Right"



IMPACTING AT RADIO NOW!



from the album
BRING YOUR OWN STEREO

www.jimmieschickenshack.com

IN STORES AUGUST 24TH

Produced and Engineered by Jim Wirt
Mixed by Tom Lord-Alge
Management: Richard Burgess/Burgess Worldco

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World Radio History

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ISLAND
THE ISLAND DEF JAM MUSIC GROUP
& UNIVERSAL MUSIC COMPANY

ROCK2K



JOHN SCHER FIDDLES WHILE ROME, N.Y. BURNS

Woodstock '99 invades upstate New York this weekend. PoMo radio stations like KROQ and WXRK broadcast live from the site, covering 80 bands over 3 days. We'll watch it on MTV.

NINE INCH NAILS VINYL SURPRISES PROGRAMMERS

Stations with turntables and Pro Tools are rewarded as new music from Trent Reznor lights up phones. Can you say VMAs?



RED HOT CHILI PEPPERS RULE ROCK AND POMO

"Scar Tissue" has a stranglehold on the #1 airplay spot in Rock and PoMo, resulting in the band's fastest cross to Pop ever.

Fast Five

Rock Box

1

MIKE O'CONNOR:

KTCL's Rave On The Rocks, featuring Fatboy Slim and the Chemical Brothers, draws a capacity crowd of 9,000 listeners.



2

WOODY CARLSON:

MD at Jacksonville's highly-rated rock outlet segues to the PD gig at flame-throwing WQLZ in Springfield, IL, without changing his last name to Simpson.



3

NANCY STEIN:

Our favorite promo goddess is ruling the APM airwaves with the Chili Peppers, Tom Petty, Pretenders, Goo Goo Dolls and Wes Cunningham.



4

Q101:

The station's Spring '99 numbers are at an all-time high. PD Dave Richards hopes to meet Mancow soon.

5

G. LOVE & SPECIAL SAUCE:

The "PoMo Elvis" is back with a new single, "Rodeo Clowns," causing an outbreak of Philly Fever.



BRAD HARDIN WXTB, Tampa

Just call **Brad Hardin**, OM of **WXTB**, King of the Bay. Hardin has spent the last five years programming with **Jacor** and has been with (now) **Clear Channel's Tampa** powerhouse **98ROCK** for over two years. Since his arrival, the station's ratings have grown exponentially, from 4.8 (12+) to its current 6.0. In other key demos, 18-34 Adults (13.1 to 15.7), and 25-54 Adults (9.1 to 11.9)! One of Hardin's tasks involves the taming of the irreverent morning show host, **Bubba "The Love Sponge."** Hardin comments, "Bubba is the most over-the-top, in your face, tell it like it is, sex, drugs and rock-n-roll personality out there. He definitely understands (lives) the 18-34 male demo." The station's staple event is **Livestock**, which has included bands such as **Korn**, **Live**, **Bush**, **Creed**, **Godsmack** and **Kid Rock** in recent years. The affair is home to 30,000 listeners for a weekend of camping and debauchery.



SHOWOFF FALLING STAR

the first single from their self-titled debut album, in stores now

New This Week:

99X/Atlanta

WZAZ/Columbus

WMAD/Madison

WCYY/Portland

Already On:

Q101

WPLY

KNDD

KEDJ

WLIR

KZMZ

KWOD

KCXX

WEDG

WZPC

WMRQ

WHTG

WPBZ

WLRS

WRAX

WEQX

WQBK

And many more!



See them on the IYDKYDG tour this summer

Produced by John Feldmann * Management: Stephanie Brownstein for SMB Management * www.maverickrc.com/showoff

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World Radio History

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	LIMP BIZKIT - Flip/Interscope Nookie	#1 WHFS,WFNX
2	2	RED HOT CHILI PEPPERS - WB Scar Tissue	#1 KDGE,WXDX
3	3	SMASH MOUTH - Interscope All Star	#1 WPLY,WEDG
4	4	BLINK 182 - MCA What's My Age Again?	#1 WKRK,KROQ
6	5	V/A: NO BOUNDARIES - Epic Pearl Jam	#1 WRRV
5	6	AUSTIN POWERS OST - Mav Lenny Kravitz	#1 WNVE,WARQ
8	7	SUGAR RAY - Lava/Atlantic/AG Someday	KZNX Add
9	8	THE OFFSPRING - Col/CRG Kids Aren't Alright	Huge Tour!
7	9	LIT - RCA My Own Worst Enemy	99X, WHMP Add
12	10	GOO GOO DOLLS - WB Black Balloon	#1 KLZR,WXSR
10	11	KID ROCK - Lava/Atlantic/AG Batwiddaba	#1 Q101,KTEG
16	12	AMERICAN PIE OST. - Universal Tonic	WBCN,WHFS Add
11	13	ALICE IN CHAINS - Col/CRG Get Born Again	#1 KQRX
13	14	LO FI ALLSTARS - Skint/Col/CRG Battle Flag	#1 WJBX,WLIR
18	15	LEN - 550 Music Steal My Sunshine	WXDX Add
17	16	ORGY - Elementree/Reprise Stitches	WVWX,KCXX Add
15	17	GODSMACK - Republic/Universal Whatever	#1 WRZX,KEDJ
14	18	KORN - Immortal/Epic Freak On A Leash	#1 KXPX
20	19	COLLECTIVE SOUL - Atl/AG No More No Less	No problem
19	20	SILVERCHAIR - Murmur/Epic Ana's Song (Open Fire)	KTEG,WLIR Add
22	21	CHEMICAL BROS - Astralwerks Let Forever Be	WPBZ Add
21	22	OLEANDER - Republic/Universal Why I'm Here	"I Walk Alone" next
23	23	LUSCIOUS JACKSON - G Roy/Cap Ladyfingers	See On Lilith
24	24	EVERLAST - Tommy Boy Ends	What's next?
25	25	MOBY - V2 Play	WFNX,WPLY Add

based on a combination of airplay and sales

most added

1. BUCKCHERRY "For The Movies" (DreamWorks)
2. EVERCLEAR "The Boys Are Back In Town" (Island/IDJ)
3. SEVENDUST "Denial" (TVT)
4. G LOVE &... "Rodeo Clowns" (Okeh/Epic/550 Music)
5. NINE INCH NAILS "Starfuckers, Inc." (nothing/Inter.)
6. LIARS INC. "Anybody" (Foodchain/Col/CRG)

post toasted

BY IVANA B. ADORED

WELCOME TO THE FOLD: Most of my friends and I have been glued to the television since Saturday morning, as though we actually expect them to find **John F. Kennedy Jr.** and his wife and sister-in-law still alive. John was always considered to be the "Holy Grail" of men—none of us ever had a shot. I was even convinced that I was "waitlisted" at **Brown University** because he took my slot—we would've been in the same graduating class. Since none of my friends ever managed to wrangle a date with John, we contented ourselves with playing "Six Degrees of Separation"—the closest I ever got was Four Degrees away from dating him. My best friend was a mere two steps away, so I lived vicariously



MARGIE WEATHERLY:
Radio Promotion Prepared
Her For Motherhood!

through her. After days spent glued to **CNN**, it was such a joy to hear about the birth of **Kevin** and **Margie Weatherly's** first baby, **Justin** (a.k.a. The PoMo Crown Prince). Born on July 19 at 11:57 PM, Justin weighed in at a "healthy" **10 lbs. 12 oz!!!** Much love and congratulations to the new parents!... The other big arrival in PoMo-land this week showed up in the form of new 12-inch vinyl from **Nine Inch Nails**. It was funny to hear how many PoMo programmers had to scramble to find a turntable, but those who were appropriately "equipped" were quick to report "Starfuckers, Inc." in their Top 5

phones. **Skip Isley** said that "Starfuckers, Inc." was #1 phones at **KTEG**, followed by "Nookie," which is also about fucking, followed by **Powerman 5000**, which might as well be about fucking. Might we suggest to Skip that he listens to the old **Big Black** album, "Songs About Fucking?"..... Skip should also add "Bubblehead" by **Uncle Ho**, and not just because **WHFS**, **WEQX**, **WBCN**, **WKRL**, **WXSR** and **KWOD** did this week, but because it's a really sexy song (and we don't often say that about German bands). Also high on our "lust list" is **G. Love & Special Sauce's** "Rodeo Clowns." It's refreshing to see PoMo radio actually embrace an artist with charisma (something most of you are sorely lacking)—too many faceless bands with nameless singers goes a long way towards deadening this format. After a number of highly regarded albums and constant touring, G. Love has built a considerable following, and let's face it, he's a TOTAL STAR.... We're equally ga-ga over **Josh** from **Buckcherry** (it's the hipbones)—and even **Erika** has conceded that she loves "For The Movies," which was #1 Most Added this week at PoMo! We will absolutely torture you until you play this song, so be warned (like I keep saying, the Buckcherry is my FAVORITE album of the year, so I won't be satisfied until you agree with me).... A horrific sinus infection kept me from joining **Julia** at **KTCL's Rave On The Rocks**, but from all reports, it was a "raving" success. **Dawn Hood** said it was truly exhilarating to see 9,000 kids pay to see **Fatboy Slim** and the **Chemical Brothers**. While major props to **KTCL** (especially **Mike** and **Sabrina**) are in order, please take a moment to reflect on how meaningful these artists are to PoMo radio (and then add "Gangster Tripping" and "Let Forever Be")..... **Tonic's** new one, "You Wanted More," is their biggest song ever at PoMo. Tons of phones. Early research. Big adds this week from **WBCN** and **WHFS**. A smash soundtrack from the best movie of the summer. It all adds up..... I had the rare opportunity to see **The Pretenders** perform live on the "Tonight Show," followed by an equally special **Star Beach House** show this weekend (**Chris Patyk** is doing very well as the new MD and sends his best). I dunno about you, but if I were programming a PoMo station, I'd be playing "Human"—it sounds like such a SMASH—and who has more charisma than **Chrissie Hynde**?..... A big hail to **KNDD** and **WBTZ** for adding **Bis' "Detour"** this week.... How much do you love the new **Jimmie's Chicken Shack** song, "Do Right?" Our pals at **WHFS** already added it, and we think it would be in your best interest to do the same next week.... **SONG TO HEAR: Our Lady Peace's** "One Man Army"..... **PEOPLE TO WATCH: Howie Muira** (nice **Everclear** week!), **Bob Divney**, **Rob Goldklang**, **Chris Woltman**, **Jim McGuinn** (nice ratings!), **Rich Wall** and **Jim Kerr**.

post modern 0

POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	BLINK 182 What's My Age Again?	MCA
3	3	SMASHMOUTH All Star	Interscope
4	4	LIT My Own Worst Enemy	RCA
6	5	LIMP BIZKIT Nookie	Flip/Interscope
5	6	PEARL JAM Last Kiss	Epic Associated
7	7	LO FIDELITY ALLSTARS Battle Flag	Skint/Col/CRG
8	8	LENNY KRAVITZ American Woman	Virgin/Maverick
9	9	SUGAR RAY Someday	Lava/Atlantic/AG
10	10	THE OFFSPRING Kids Aren't Alright	Columbia/CRG
11	11	KID ROCK Bawitdaba	Lava/Atlantic/AG
14	12	GOO GOO DOLLS Black Balloon	Warner Bros.
13	13	LEN Steal My Sunshine	Epic/550
16	14	SILVERCHAIR Ana's Song (Open Fire)	Murmur/Epic
18	15	TONIC You Wanted More	Universal
12	16	KORN Freak On A Leash	Immortal/Epic
17	17	OLEANDER Why I'm Here	Republic/Universal
—	18	ORGY Stitches	Elementree/Reprise
15	19	ALICE IN CHAINS Get Born Again	Columbia/CRG
—	20	THE VERVE PIPE Hero	RCA

upcoming new releases

GOING FOR ADDS 7.26

BIS • "Detour" - Grand Royal/Capitol

D.J. RAP • "Good To Be Alive" - C2/CRG

JIMMIE'S CHICKEN SHACK • "Do Right"
- Rocket/Island/IDJ

OLEANDER • "I Walk Alone" - Republic/Universal



BETH ORTON • "Central Reservation"
- Arista

STAIND • "Mudshovel"
- Flip/Elektra/EEG

GOING FOR ADDS 8.2

BEN FOLDS FIVE • "Don't Change Your Plans" - Epic/550

DELIRIOUS • "Gravity" - Virgin

LIT • "Ziplock" - RCA

MUSE • "Muscle Museum" - Maverick

SKYCYCLE • "Last Girl On Earth" - MCA

SPEAK NO EVIL • "Hold Your Breath" - Universal



STROKE 9 • "Little Black Backpack"
- Cherry/Universal

TRICKY • "For Real" - Island/IDJ

e-mail new release info to ivanageek@aol.com

somebody had to start a punktechnodisco revolution.

bis



"Detour"

the first single from social dancing

KNDD
Seattle
...before
the box!

Impacting July 26!



produced by Andy Gill management: John Williamson at Sano Music
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World Radio History

JOEL KLAIMAN 550 Records, NYC



We wouldn't torture **Joel** as much as we do if we didn't actually hold him in the highest regard. One only needs to look at the masterful job that he, **Jo** and **Kevin** have done with **Len's** "Steal My Sunshine" to appreciate Joel's skill as a Promo Executive. While most of you are spending your summer working only a few projects, Joel and his team are in full attack mode, launching new singles from **G. Love & Special Sauce** (be still our beating hearts), **Bolt Upright**, **Jimmy Luxury** and our favorite song from the new **Ben Folds Five** album, "Don't Change Your Plans." We attribute Joel's success to his need to micro-manage everything, his ability to read upside down, and his uncanny resemblance to "**Kevin**" from the movie "**American Pie**."

requests

- | | | |
|---|---------------------------------------|--|
| 1. LIMP BIZKIT (Flip/Interscope) | 3. PEARL JAM (Epic Associated) | 4. LEN (Epic/WORK) |
| 2. RED HOT CHILI PEPPERS (WB) | 4. BLINK - 182 (MCA) | 4. KID ROCK (Lava/Atalantic/AG) |

hots

- | | | | |
|--|---|--|--|
| KTEG / SKIP ISLEY / ALBUQUERQUE
Limp Bizkit
Pearl Jam
Kid Rock
Powerman 5000
Pennywise | CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Limp Bizkit
Red Hot Chili Peppers
Pearl Jam
Len
Lo Fidelity Allstars | WMAD / PAT / AMY / MADISON, WI
Smash Mouth
Red Hot Chili Peppers
Lo Fidelity Allstars
Godsmack
Limp Bizkit | WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH
Kid Rock
Limp Bizkit
blink - 182
Godsmack
Red Hot Chili Peppers |
| WBCN / OEDIPUS / STEVEN / BOSTON
Limp Bizkit
Red Hot Chili Peppers
Lo Fidelity Allstars
Beastie Boys
blink - 182 | KTCL / MIKE O'CONNOR / SABRINA / FT. COLLINS
Red Hot Chili Peppers
Len
Orgy
Moby | KZMZ / PETER JOHNS / MINNEAPOLIS
blink - 182
Moby
Red Hot Chili Peppers
Bree Sharp
Lo Fidelity Allstars | KPNT / ALLAN FEE / ST. LOUIS
Limp Bizkit
Pearl jam
Mesh
Kid Rock
blink - 182 |
| WFNX / CRUZE / LAURIE / KEVIN / BOSTON
Nine Inch Nails (Starfuckers, Inc.)
Limp Bizkit
Len
Orgy
Fatboy Slim | KXTE / DAVE WELLINGTON / CHRIS EWING / LAS VEGAS
Limp Bizkit
Orgy
Static-X
Insane Clown Posse
Kid Rock | KKND / DAVE STEWART / NEW ORLEANS
Limp Bizkit
Santana
Lo Fidelity Allstars
Tin Star
Chemical Brothers | WXSR / SCOTT PETTIBONE / DUG BROWN / TALLAHASSEE
Pearl Jam
Train
Lo Fidelity Allstars
Red Hot Chili Peppers
Luscious Jackson |
| WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
blink - 182
Limp Bizkit
Silverchair
Pearl Jam
Lit | KLZR / ROGER THE DODGER / LAWRENCE, KS
Limp Bizkit
Kid Rock
Len
Pearl Jam
Insane Clown Posse | WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Limp Bizkit
Powerman 5000
Kid Rock
Red Hot Chili Peppers
Oleander | KFMA / CHUCK ROAST / TUCSON
Powerman 5000
Lip Bizkit
Kid Rock
Len
Orgy |
| WAVF / ROB / CHARLESTON, SC
Pearl Jam
Limp Bizkit
Red Hot Chili Peppers
Silverchair
Len | WXZZ / DEREK MADDEN / TONY DOOLEN / LEXINGTON, KY
Limp Bizkit
Pearl Jam
Red Hot Chili Peppers
Kid Rock
Hal Lovejoy Circus | KEDJ / MARTI WHITTEN / PHOENIX
Limp Bizkit
Lo Fidelity Allstars
Red Hot Chili Peppers
Powerman 5000
Orgy | KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Limp Bizkit
Insane Clown Posse
Pearl Jam
Kid Rock
Powerman 5000 |
| Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
Limp Bizkit
blink - 182
Kid Rock
Orgy
Godsmack | KROQ / KEVIN / GENE / LISA / LOS ANGELES
Limp Bizkit
blink - 182
Nine Inch Nails (Starfuckers, Inc.)
Silverchair
Orgy | KZON / PAUL PETERSON / PHOENIX
Blessed Union Of Souls
Goo Goo Dolls
Train
Pearl Jam
New Radicals | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Limp Bizkit
Nine Inch Nails (Starfuckers, Inc.)
Red Hot Chili Pepper
blink - 182
Len |

**THE SONG THAT HAS BEEN BUBBLING UNDER
IS ABOUT TO POP!**



UNCLE HO

“BUBBLEHEAD”

The First Single From Their U.S. Debut *Small Is Beautiful*



UNCLE HO

SMALL IS
BEAUTIFUL

**MOST ADDED:
WBCN WHFS**

WEQX WDST KWOD WKRL WXSX WBEB

Produced by Siggie Bemm ©1999 Risk Records under exclusive license.

Contact: Ari Chazanas (888) 409-2283

World Radio History

RISK
records

www.riskrecords.com

POST modern

top 20 retail

lw	tw	artist	label
1	1	LIMP BIZKIT Significant Other	Flip/Interscope
3	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
2	3	CHEMICAL BROTHERS Surrender	Astralwerks
4	4	BLINK - 182 Enema Of The State	MCA
—	5	MR. BUNGLE California	Warner Bros.
6	6	PENNYWISE Straight Ahead	Epitaph
16	7	SLIPKNOT Slipknot	Roadrunner
5	8	SANTANA Supernatural	Arista
12	9	ALICE IN CHAINS Nothing Safe	Columbia/CRG
—	10	LUSCIOUS JACKSON Electric Honey	Grand Royal/Capitol
9	11	FLAMING LIPS The Soft Bulletin	Warner Bros.
10	12	PUNK-O-RAMA VOL.4 Various Artists	Epitaph
8	13	SARAH MCLACHLAN Mirrorball	Arista
11	14	MOBY Play	V2
18	15	SMASH MOUTH Astro Lounge	Interscope
7	16	PAVEMENT Terror Twilight	Matador
19	17	TOM WAITS Mule Variations	Epitaph
—	18	AUSTIN POWERS OST. The Spy Who Shagged Me	Maverick
14	19	GODSMACK Godsmack	Republic/Universal
13	20	KID ROCK Devil Without A Cause	Lava/Atlantic/AG

ivana's secret



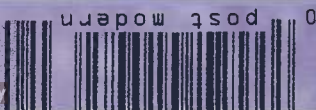
This week **Tami Whynot** takes on a style journey. We would like to think that if we look at current pictures of ourselves in ten years, we won't cringe. Well, that won't happen, unless you have the classic timeless style of Brooks Brothers... So for those of us who are prepared to be embarrassed in the future, we give you the World Wide Web. Start with www.worldwidepunk.com, where you can become Richie from the movie "Summer of Sam". If "Goth" is more your look, surf your way over to www.toreadors.com or www.jeannienitro.com. You will be able to delve into the world of waist training, and you will be able to acquire those **Marilyn Manson** eyes you've been coveting. For shoes, go to www.electricchair.com. And for those custom-made shoes like the **Lit** boys wear, call Meow and ask for **George**. So go forth and wear the absurd, pierce the unthinkable, tattoo the name of the person you met yesterday on your arm, and ask **Tom Gates** what brand of conditioner he was using when this photo was taken.

retail top 5s

RASPUTIN MUSIC / EDGER ZARATE / CAMPBELL, CA Pennywise V/A: Punk - O - Rama #4 V/A: Short Music For... Emperor S.O.D.	RERRY'S ROCK PILE / PERRY GENTILE / PARMA, OH Limp Bizkit Pennywise blink - 182 Ataris A.F.I.
RHINO RECORDS / JAMES KAHN / LOS ANGELES Limp Bizkit blink - 182 Mr. Bungle Unwritten Law Santana	AMOEBIA MUSIC / ROXANNE PETERSON / SAN FRANCISCO Mr. Bungle Red Hot Chili Peppers Cibo Matto Chemical Brothers Flaming Lips
EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY V/A: Return of the Grievous... Limp Bizkit Red Hot Chili Peppers Pearl Jam Mr. Bungle	ZIA / JEFF LUNCH / TEMPE Limp Bizkit Red Hot Chili Peppers Alice In Chains Chemical Brothers Sarah McLachlan

post modem

The first music industry-sponsored Internet talent search is about to be launched. It's ubl.com's 10-week "Born On The World Wide Web" contest, where unsigned bands in your town can submit two songs in alternative, rock, hip-hop, pop and electronic categories. Each week, music heavies like **Rick Rubin**, **Steve Backer**, **Jim Guerinot**, **Kevin Weatherly**, **David Massey**, **Adam Duritz**, **Joey Ramone**, the **Dust Brothers** and our own **Ivana** will pick their favorites and post them on the web site for the rest of the world to listen to and judge. Biggest vote-getters in each genre get a \$25K recording budget and an opening slot for **Chris Cornell** at the **House Of Blues** 10/7. Get your local favorites to MP3 their songs to the ubl.com web site or call 818-758-8700 for more information.



Far From Home

"GANGSTER TRIPPING"

from the platinum selling album

You've Come a Long Way Baby

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WRRV WARQ WBZV KESO WEBQ KFLZ

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& Woodstock '99

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marca@astralwerks.com

www.astralwerks.com

top 25 specialty airplay

lw	tw	artist-label	comments
2	1	FLAMING LIPS - Warner Bros. The Soft Bulletin	Top 5 @ WEQX
24	2	CHEVELLE - Squint Point #1	Top 5 @ KNRK
1	3	GUIDED BY VOICES - TVT Do The Collapse	Top 5 @ WPLA
3	4	OTHER STAR PEOPLE - A&M Diamonds In The Belly...	Top 5 @ KJEE
9	5	CHEMICAL BROS - Astralwerks Surrender	Top 5 @ KPNT
5	6	G LOVE & SPECIAL SAUCE - 550 Philadelphonic	Top 5 @ WBRU
7	7	SHOWOFF - Maverick Showoff	Top 5 @ WXSX
8	8	MOBY - V2 Play	Top 5 @ KHLR
—	9	SEBADOH - Sub Pop/Sire The Sebadoh	Top 5 @ KNDD
10	10	REMY ZERO - DGC Villa Elaine	add "Problem"
—	11	ROB ZOMBIE - Geffen Hellbilly Deluxe	back w/"Superbeast"
—	12	THE FRAMES - ZZT/Universal Dance The Devil	Top 5 @ WLIR
—	13	FACE TO FACE - Lady Luck/Beyond "God Is A Man" (Single)	Top 5 @ 91X
4	14	PORTABLE - TVT Secret Life	In Stores 7/27
—	15	KOTTONMOUTH KINGS - Capitol Royal Highness	Top 5 @ WEJE
13	16	ORANGE 9MM - Ng Records "When You Lie" (Single)	KJEE, KXTE
—	17	LIARS INC. - Food Chain/Col/CRG Superjaded	Top 5 @ KXTE
—	18	CYCLEFLY - Radioactive Generation Sap	Top 5 @ 91X
19	19	FOUNTAINS OF WAYNE - Atl/AG Utopia Parkway	WLIR, KMYZ
—	20	FILTER - Reprise "Welcome To The Fold" (Single)	Top 5 @ WEJE
16	21	STROKE 9 - Cherry/Universal Nasty Little Thought	Top 5 @ KPNT
—	22	STAIND - Flip/Elektra/EG Dysfunction	tour w/Limp Bizkit
14	23	APPLES IN STEREO - spinArt Her Wallpaper Reverie	WBCN, WGMR
—	24	GIGOLO AUNTS - E Pluribus Unum Y-107, KLZR	
20	25	PAVEMENT - Matador Terror Twilight	Top 5 @ WBTZ

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SUMMER LOVIN', HAPPY AT LAST: Between soaring temperatures (we Californians are so wimpy!), steamy movies (refer to **Julia's** Adulterated for more proof) and super HOT tunes, this is shaping up to be a scorching summer (suddenly I feel like the radio announcer in the **Huey Lewis and The News** video for "If This Is It." Yikes!). What are some of your favorite summertime ditties?... When I interrupted **John Allers'** air-shift at **WEQX** to get his picks, I also got in one of MY favorites and requested the **Verve Pipe!** John's not too worried about the summer heat, now that he has a new air conditioner in place, so currents were all that he was thinking about. He noted, "How about **Lit's** "Ziplock," "Bodyrock" from



TED STRYKER

He ALWAYS GETS our vote for "Furious 5 at 9!"

Moby, "Falling Star" from **Showoff** and either mix of "Battle Flag" from **Lo Fidelity Allstars?** Those all got our approval, so we let John get back to work.... Since **Adrian Moreira** from **London** will be jetting off to Hawaii with **Jeanette Grgurevic** for a little rest and relaxation, we asked what would make up the perfect soundtrack for frolicking with the dolphins and building sand castles. Judging from Adrian's response, she should be equipped for any occasion; she recommends some **Beach Boys** and **Kinks** for that retro feel, and also thinks that anything from **Radiohead**, **Engine 88** and **Failure** are

perfect for fun in the sun. There's also "Breakbeat Era" (a new compilation on **1500**), **Death Cab For Cutie**, **Slick Rick**, **Gay Dad** (a new English band on **London** that **Ivana** has been raving about), **Beulah**, **Limp Bizkit**, **Blink 182's** "All The Small Things," **Splendor** ("who seem to have a hint of **Tears For Fears**") and of course **Len's** "Steal My Sunshine." I just hope they have enough time in Hawaii to get through it all!... To beat the heat in San Francisco, **Live 105's Jay Taylor** is also digging **Len's** "Steal My Sunshine," while his favorite summertime retro tune is **Sublime's** "Doin' Time" ... I recall San Francisco summers being quite chilly; I guess that's why **Pete** at **Radioactive** is choosing **Chevelle's** "Mia," his **Straight Outta Compton** record and **Protein**... I kind of thought "Livin' La Vida Loca" would be a popular choice, but "Cup Of Life" from **Ricky Martin** was **Sheri** from **Moonshine's** choice. In order to redeem herself with the alternative populace ('cause she knew she was a-okay in my book!), she chose **Moonshine's** very own "La La La" from **Freshmaka** (do you think we'll get a complimentary pack of Mentos® with that release?!?... To make the hot days even hotter, I'll be blasting "Baby Did A Bad Bad Thing" from super-scorching mega-babe **Chris Isaak** (check out the even steamier video!). My perfect summer mix of currents (just in case you were dying to know!) would have to include **Uncle Ho's** "Bubblehead," "Detour" from **Bis**, anything from the **Old 97's** (did you see them shine on **Jay Len**?) and **G. Love & Special Sauce's** "Rodeo Clown" (yes, **Dan Fein** from **WPLY** and **Amy Hudson** at **WMAD** were right!). And we can't leave out **Silverchair's** SMASHING "Ana's Song (Open Fire)." It has been appearing (much to my delight!) over and over on **KROQ's** "Furious 5 at 9" (which, lately, has been hosted by our superstar sweetie, **Stryker**). The delightful **Peter Johns** at **KZNZ** reports getting good phones for it as well! I'm sure **Jay Harding** at **Reprise** will be thrilled that I'm putting **The Living End's** "Trapped" and "Prisoner Of Society," along with **Filter's** "Welcome To The Fold," on my compilation of seasonal songs as well (make sure you ADD "Trapped" on August 10th). Jay chooses "Sun Is Shining" from **Bob Marley** and another vote for **Len** as good summer listens. I've also decided that my mix isn't complete with out more **Verve Pipe**, **Sonichrome**, **Def Leppard** (soon to be a band I am no longer allowed to talk about in front of **Ivana**) and **BR5-49**. Wait! How could I forget my **Scritti Politti** tunes and how can I get my hands on the new **Matthew Sweet** record??? I want it, and I want it NOW! Bet you didn't think I had an aggressive side...but now you know better... Seems we've got that all taken care of, so e-mail your **SUMMER PICKS** to me at pinktips@aol.com and stay cool! Until next week...hugs and kisses!



GETTING TOASTED

Time to boogie 'til you drop with *Honky Toast's* Eric J. Toast
by Jonathan Grevatt

■ *Honky Toast* got their start on the East Village N. Y. punk-rock scene where the Ramones, Blondie, Talking Heads, Helmet, D-Generation and Sonic Youth, among many others, launched their own careers, playing endless gigs on the broken glass, stale beer and cigarette butt-littered floors of seedy bars, clubs and rock joints like the legendary CBGB's.

■ The band consists of the delicious breakfast quartet of lead singer Eric J. Toast, lead guitarist Richard Croissant, bassist EZ Bake and drummer Frank B. Butter.

■ Listening to their debut 550 LP, "Whatcha Gonna Do Honky," you don't think racial slur, you think good, old-fashioned boogie rock & roll.

■ HITS' resident toastmaster Jonathan Grevatt "Snew Pussycat?" exchanged clam shots with Honky singer Eric J. Toast.

That's quite a name for a band.

It was a cynical self-observation. A personal satire. I grew up in a very racially mixed area in central Illinois near Champagne/Urbana.

Your bio is a comic book depicting an interesting slice of life in New York City.

Frank Melton is the artist and he came to see us a couple of times and just started doodling these crazy images. We've been real lucky that our label has been allowing us to do these sorts of promotional things. And generally letting us do what we want.

What's your opinion of the music that you find on the radio and in the charts these days?

Looking at MTV, most of it, I guess I don't get. The modern R&B stuff doesn't do a whole lot for me. As far as rock & roll goes, there are certain things I really like that are popular, although I question some of the bands that are out there now calling themselves rock bands.

What is it about Honky Toast that will bump say, the Orlando Sound out of the charts?

It's real, no-frills boogie rock & roll. It's not groundbreaking or anything and our influences are obvious, but it's the way I think a rock band should be. I'm not trying to do anything but that. It's the only way I get to be free.

What sort of musical influences can be heard on this record?

A wacky conglomeration of Stones, AC/DC, Little River Band, Steve Miller and Aerosmith.

What was one of the bands that inspired you to try and make a living out of rock & roll?

The Sex Pistols. I was a little kid in upstate New York at my father's parents at the time and the Pistols were on "60 Minutes" or something after just playing in Texas. I looked at my dad, who was watching me cracking up and I guess the reckless spirit of these guys just made me say, "I want to do that!" I guess I just remembered it as an important moment. I was a drummer for a long time so I also became completely infatuated with the Who growing up. I looked at Keith Moon and thought to myself that I would work for six months straight just to be able to get up on-stage and play like that for one night. Being oblivious to everything except what consumes you. I can't get that feeling any other way except being on-stage. You certainly can't behave that way at your nine-to-five job.

What are your goals for this album?

I want to rip a hole through close-minded, scared conservative minds that are desperately holding onto this Reagan-era thinking. I saw something on the news today about the Alabama state legislature wanting to outlaw sex toys. Their definition of sex toys included a vibrator for women. They claim



it is vulgar and what they are really doing is targeting small businesses because they don't want people seeing these things. They have the lowest-rated public education, highest crime and murder rates per-capita, and they're worried about dildos. I want the kids of these people to love my record and their parents to all have nervous breakdowns.

And beyond this album?

I'd like to produce and engineer, maybe act, stand-up comedy. I lust to perform—whether it's rock & roll, dance or comedy—for the rest of my life.

And for Honky Toast?

I want the world for us. I don't want to be misunderstood. I want us to have success, but I want the music to have staying power. We've got a lot to say musically and we have so much fun playing. No two shows are the same. And that's really how we got to know each other as people, by playing in rehearsals and live. The rest of the guys in the band are honestly the nicest bunch of guys I've ever worked with.

Did you try to write a radio hit?

We didn't alter anything for that purpose. I will say that the song "California" is kind of poppy and catchy. We sort of half-planned the song that way. It's not one of my favorite tunes. It's not representative of our sound necessarily, but it is part of us. We didn't change the words or content of the song in any way.

What was it like working with Andy Johns as producer?

We did pre-production with Andy and really just tightened things up mostly. He got it right away. Not everyone can work with Andy and there were a couple of tense moments, but it never was an ego thing. It was about a place we wanted to reach as we were bumping heads.

Video?

We're doing an animated video based on the characters you see in the comic book bio. Six or seven artists are working on this thing around the clock. I can't imagine it being anything but very wild.

Touring plans?

Well the record comes out and we hit the road immediately supporting Local H. I'm really looking forward to it because, believe it or not, I am going to have a more comfortable place to sleep at night on the bus than I have at my apartment right now here in New York. Scary but true.

"I want to rip a hole through close-minded, scared conservative minds that are desperately holding onto this Reagan-era thinking."

HERD

The Verve Pipe



#21 Modern Rock Monitor Chart
New At: WHFS, WPLY, KTBZ, KFRR

#32* Active Rock Monitor Chart
New At: WCCC, WAPL, WRAT, WQBZ

Already On:

WXRK Q101 99X KNDD
 WBCN KDGE KPNT KZNZ
 WXDX CIMX and more



Already On:

WRIF WZTA WMMR
 WJRR WQXA WXRC
 KIBZ WLZR and more

Added to:



Don't miss the Verve Pipe on The Tonight Show 8/4!

RECORD IN STORES 7/27

The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn. Mixed by Jack Joseph Puig.

Management: Doug Battistoni for DRM. <http://thevervepipe.com> The RCA Records Label is a unit of BMG Entertainment (TM) & Registered • Marca(s) Registrada(s) • General Electric Co., USA • BMG is a trademark of BMG Music • 1999 BMG Entertainment

"Creep From The Cradle, But A Hero's What I Want To Be."



26*-23* Modern Rock Monitor Chart
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 and more



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World Radio History

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	LIMP BIZKIT Nookie	Flip/Interscope
5	3	BLINK - 182 What's My Age Again?	MCA
3	4	KID ROCK Bawitdaba	Lava/Atlantic/AG
4	5	ALICE IN CHAINS Get Born Again	Columbia/CRG
7	6	THE OFFSPRING The Kids Aren't Alright	Columbia/CRG
6	7	GODSMACK Whatever	Republic/Universal
10	8	OLEANDER Why I'm Here	Republic/Universal
9	9	LENNY KRAVITZ American Woman	Virgin/Maverick
8	10	KORN Freak On A Leash	Immortal/Epic
14	11	POWERMAN 5000 When Worlds Collide	DreamWorks
11	12	LIT My Own Worst Enemy	RCA
12	13	PEARL JAM Last Kiss	Epic Associated
15	14	ORGY Stitches	Elementree/Reprise
17	15	LO FIDELITY ALLSTARS Battleflag	Skint/Columbia/CRG
16	16	SMASH MOUTH All Star	Interscope
13	17	BUCKCHERRY Lit Up	DreamWorks
20	18	TONIC You Wanted More	Universal
18	19	ROB ZOMBIE Living Dead Girl	Geffen
—	20	FILTER Welcome To The Fold	Reprise

based on a combination of promo and active rock airplay

P.T.L. power tool

Alright, we're going out on a limb here, but if Germany's **H-BLOCKX** doesn't break bigtime, you're going to have to call the fire department to rescue us. We caught their hard-stomping set on the main stage at the **Warped Tour** in NYC and we're blown away by the crowd in the pit totally losing it—even in 110-degree weather! In their eight years together, these five guys have produced two highly successful albums in their homeland. Then **Risk Records**, on a search and destroy A&R mission, signed them. **KXTE** was the first to start spiking "Fly" (as an import, no less), but specialty airplay is now kicking in everywhere, including **WXRK**, **KUFO** and **WYSP**. They're finishing up the rest of the Warped dates and will be back in September for the radio festival onslaught. By then, you may have even seen their "Fly" video that hotshot **Martin Weisz** (**Puff Daddy**, **Dru Hill**) directed.



THE JIM+TAMI SHOW

by Jimmy Stewart and Tami Whynot

METAL'S DEAD THE KIDS ARE ALRIGHT AND BEER IS BEST FROM PAPER CUPS: Anyone who believes any of this obviously hasn't been to an **Ozzfest** yet. What began four years ago as an idea for the ultimate **Black Sabbath** reunion tour has quickly become the most successful event of its kind. Ozzfest has given kids, both young and old, not only the last chance to experience the Sabbath legend live, but a chance to experience many of tomorrow's legends in the making. Ozzfest creator/curator **Sharon Osbourne** has learned much about the business of heavy music in her years as First Lady of Metal, and if any one person can be held accountable for the massive success of the Ozzfest, it is she (with a little help from **Ozzy**, of course). Sharon explains, "We saw that you could go to summer festivals representing every genre of music except ours. We wanted to prove that there was a huge audience for this and we've done it with sold out shows everywhere we go. With our Second Stage, we show that there is a whole new generation of bands playing this kind of music and we feel that we are passing the torch to them. Every year, bands come out on the tour that don't have records or even record deals. This year, we had two bands get signed off the tour - **Apartment 26** and **Flashpoint**." Flashpoint front-beast **Ollie** testifies, "The vibe around Ozzfest is like the changing of the guard; the old school giving way to the new. Sharon and Ozzy have been amazing - supporting the younger bands and really believing in the music. It's like a big family around here." **John** from **System Of A Down** concurs, "Sharon's around all the time and has been a huge supporter of the band. She brings a real sense of family to the tour with the kids, the dogs and all. The whole Osbourne clan has been great." The power of the tour is easily seen in the stories from the bands, the ticket sales, album sales and the high level of interest from rock radio. Many stations had the "presents" for the show, making this their "summer festival show," leaving the booking and organizational madness to the masters of such things. This creates an exciting new option for programmers who would rather stick to programming and promoting their radio station, than becoming concert promoters. **KISW** is one of these stations and MD **Cathy Faulkner** reports, "We've been going all-out, doing Ozzfest theme weekends, auctions, meet & greets, etc. When people think of Ozzfest in the Northwest, they think of **KISW**." **Nick Davis** tells a similar tale of **KXXR** in Minneapolis. "Along with a huge presence on-site, every band on the Ozzfest bill has had airplay on the station. I believe we are the only station who can say that." Many stations like **KAZR**, **WMFS**, **KXTE** and **KIOZ** have been bussing loads of winners out to the show, making for some very interesting times indeed (talk to **Raydog** at **KMYZ** about his *short bus* experience). At the grand finale show this weekend in LA, they will be experimenting with the European tradition of festival-camping, opening up a whole new can of Ozzfest worms for the future. Sharon: "We're doing camping the night before and the night of the show, so the kids can party and then go lay down in a tent instead of getting into a car. There's going to be bands and DJs, making it a huge two-day party." If that's not enough, look for a **Penelope Spheeris**-directed Ozzfest rockumentary to hit the road early next year. More on this later. Respond to tamiwhynot@earthlink.net and/or hitsatan@aol.com.



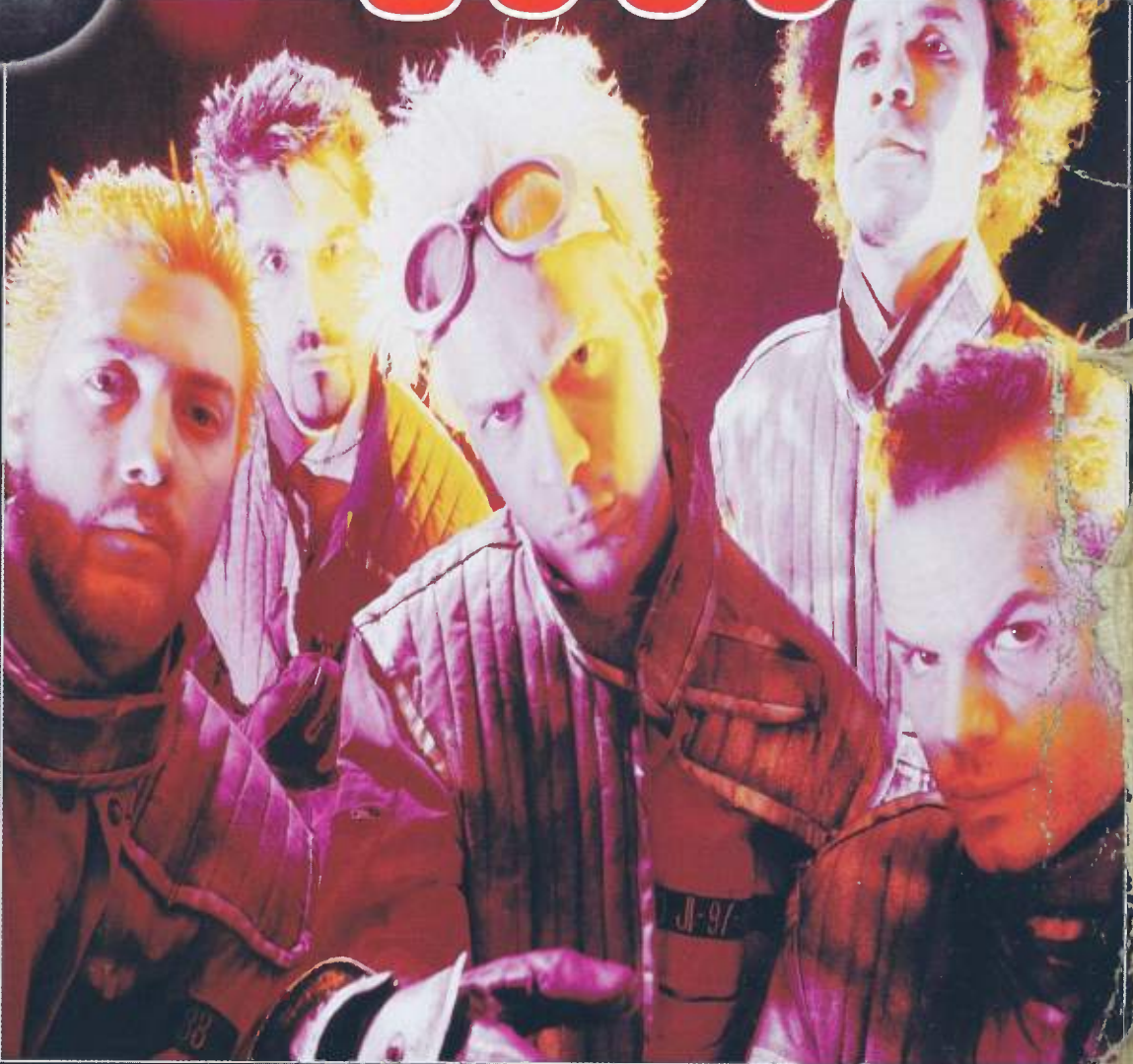
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Laughing all the way to the bank
...in hell.

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WORLDS
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| KXXR | WAZU | KEGL |
| KISS | WBUZ | WZTA |
| WRIF | KUFO | WLZR |
| WBZX | KBPI | WXRC |
| WAAF | WNOR | WRQC |
| KIOZ | WMFS | |

On Tour With Sevendust:

- | | |
|--------------------------|-----------------------|
| Baltimore, MD 7/24 | Norfolk, VA 8/6 |
| Cleveland, OH 7/26 | Old Bridge, NJ 8/7 |
| Knoxville, TN 7/27 | Providence, RI 8/8 |
| Birmingham, AL 7/28 | Boston, MA 8/10 |
| Hallendale, FL 7/30 | Philadelphia, PA 8/11 |
| Tampa, FL 7/31 | Pittsburgh, PA 8/12 |
| Lake Buena Vista, FL 8/1 | Columbus, OH 8/13 |
| Atlanta, GA 8/3 | Indianapolis, IN 8/14 |
| Charlotte, NC 8/4 | Grand Rapids, MI 8/16 |
| Washington, DC 8/5 | |



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World Radio History

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Whatever, Keep Away	#1 KUFO
2	2	RED HOT CHILI... - Warner Bros. Scar Tissue	#1 KISS, WTPT
3	3	ALICE IN CHAINS - Col/CRG Get Born Again	#1 WKLO, WMFS
4	4	LENNY KRAVITZ - Virgin American Woman	#1 WZTA, KPOI
5	5	DEF LEPPARD - Mercury/IDJ Promises	#1 KIBZ, WXBE
6	6	KID ROCK - Lava/Atl/AG Bawitdaba	#1 KAZR, KUPD
10	7	LIMP BIZKIT - Flip/Interscope Nookie	#1 WAAF, WXTM
9	8	OLEANDER - Republic/Universal Why I'm Here	Top 5 KEGL, WZZO
8	9	BUCKCHERRY - DreamWorks Lit Up	#1 WHEB, KDOT
7	10	METALLICA - Elektra/EEG Die, Die..., Whisky	Top 5 KRXQ,
16	11	MEGADETH - Capitol/Trauma Crush 'Em	Top 5 WBYP
12	12	ROB ZOMBIE - Geffen Living Dead, Dragula	Top 5 WLZR, WTFX
15	13	COLLECTIVE SOUL - Alantic/AG Heavy, No More...	#1 WROV
13	14	THE OFFSPRING - Columbia/CRG The Kids..., Why...	Top 5 WCPR, WJRR
11	15	KORN - Imm/Epic Freak On A Leash	#1 WXTB, WBZX
19	16	AMERICAN PIE OST. - Universal Tonic	#1 WXRC, WGBF
14	17	V/A: NO BOUNDARIES - Epic Pearl Jam	#1 KBER
18	18	CREED - Wind-Up One	#1 KQRC, WRIF
17	19	LIT - RCA My Own Worst Enemy	Top 5 WWDC
—	20	FILTER - Reprise Welcome To The Fold	#1 KXXR
22	21	POWERMAN 5000 - DreamWorks When Worlds Collide	Zombie Brother
20	22	BLINK-182 - MCA What's My Age Again	Top 5 WZTA
24	23	SILVERCHAIR - Murmur/Epic Ana's Song...	WJRR add
—	24	SIMON SAYS - Hollywood Slider	KEGL add
21	25	FEAR FACTORY - Roadrunner Cars	Top 5 KTUX

rawk squawk



MARILYN MEE, MD
WLZR, MILWAUKEE, WI

"Powerman 5000's, 'When Worlds Collide' is such a great song! Oh my god, when you hear it on the highway it makes you want to start swerving through traffic. It's a summer smash with all the elements! The metal/hip-hop thing is so hot right now, and they found their niche."

JOE BEVILACQUA, PD
WHJY, PROVIDENCE, RI

"A band that I have a lot of faith in is Shades Apart! I'm not even through with 'Valentine!' 'Stranger By The Day' will get a lot of attention from the American Pie soundtrack, and is a great song too! The production on the album is slick and the band rocks live. They are an artist development story."



CURTISS JOHNSON
STATION MANAGER
KRXQ, SACRAMENTO, CA

"It's different, was my first impression of 'Mia' from Chevelle. By the 4th listen, it was, It's different and GOOD! Given a chance, this could work well."



CARL CRAFT, PD
WRAT, MONMOUTH/OCEAN, NJ

"I'm fresh out of a sales meeting where I was trying to get the sales department to realize that their version of 'value-added' and mine are two different things! Musically, I'm really digging The Chemical Brothers, 'Surrender' a lot! Though it's not being worked (yet) to Active Rock, it's VERY hooky, not too industrial and, in fact, segues well with Pink Floyd."



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	SLIPKNOT Slipknot	Roadrunner
5	2	BIOHAZARD New World Disorder	King/Mercury/IDJ
18	3	COAL CHAMBER "Notion" (single)	Roadrunner
3	4	TESTAMENT The Gathering	Spitfire
2	5	MACHINE HEAD From This Day	Roadrunner
9	6	POWERMAN 5000 When Worlds Collide	DreamWorks
4	7	STATIC-X Wisconsin Death Trip	WB
8	8	LIMP BIZKIT Significant Other	Flip/Int
10	9	ORANGE 9MM Pretend I'm Human	Ng
6	10	DRAIN S.T.H. Freaks Of Nature	Enclave/Mercury/IDJ
7	11	REVELLE Laced	Elek/EEG
13	12	MINISTRY Dark Side Of The Spoon	WB
11	13	SIX FEET UNDER War Machine	Metal Blade
12	14	S.O.D. Bigger Than The Devil	NBA
14	15	FEAR FACTORY Obsolete	Roadrunner
—	16	FACTORY 81 Mankind	Media Records
—	17	H-BLOCKX "Fly" (single)	Risk
16	18	SYSTEM OF A DOWN Sugar EP	Amer/Col/CRG
20	19	BLACK LABEL SOCIETY Sonic Brew	Spitfire
17	20	NEUROSIS Times Of Grace	Relapse

Monitor 20* Debut

New This Week:

KLOS - Los Angeles
KLOL - Houston
WFBQ - Indianapolis
WNCX - Cleveland
WEBN - Cincinnati
WCKW - New Orleans

tom petty and the heartbreakers

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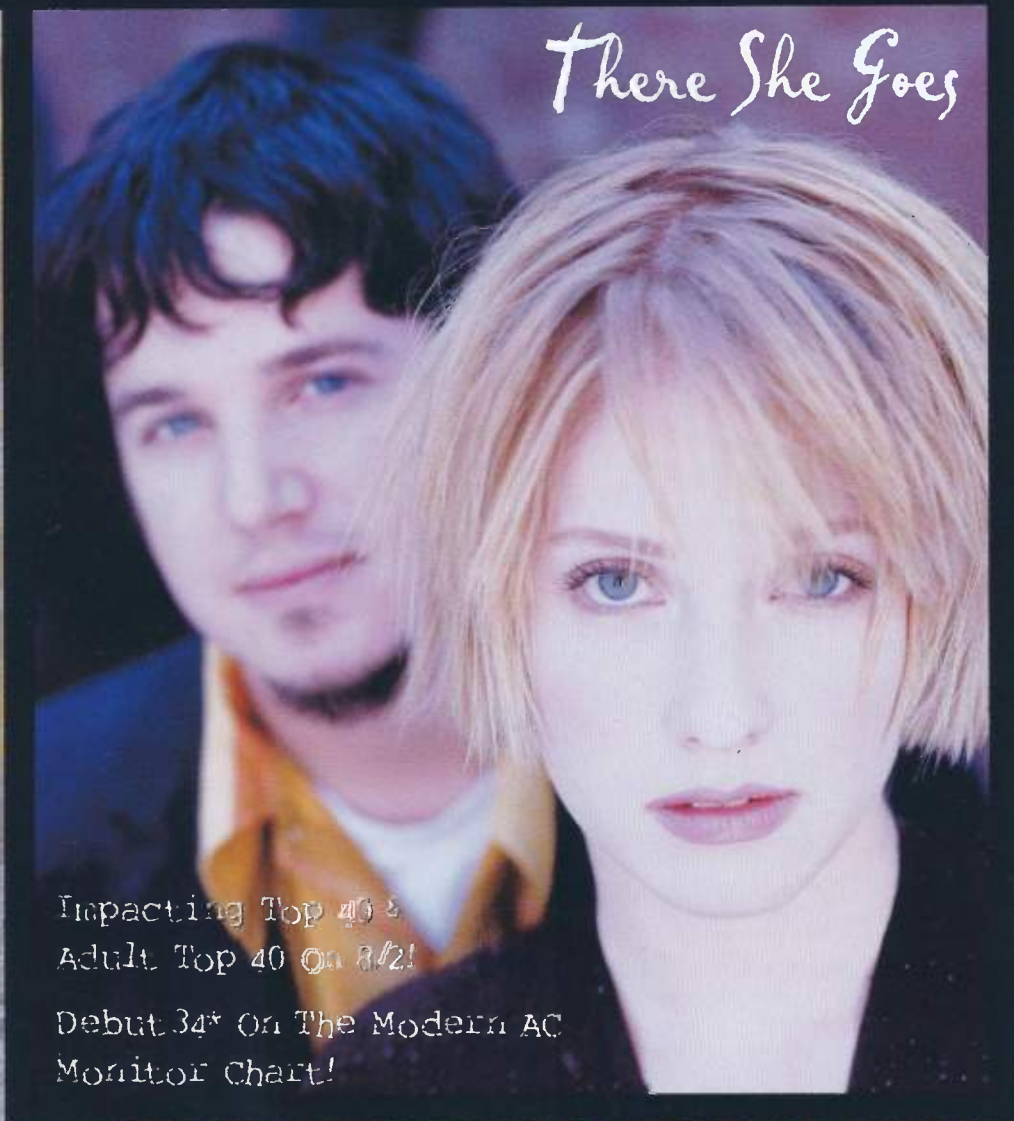
Multi-Format Airplay:

KROQ	WEQX	WLIR	WBOS
WPLT	WPLY	KZMZ	WPLA
KXST	KFXJ	KAEP	KINK
WRNX	WRLT	KRSH	5 many more



Performing
"There She Goes" on
The Tonight Show with
Jay Leno on 8/26

SIXPENCE NONE THE RICHER



Impacting Top 40 &
Adult Top 40 On 8/21!
Debut 34* On The Modern AC
Monitor Chart!

*The new single from their gold self-titled
debut album and the follow-up to
their No. 1 smash Kiss Me*

New This week:

KENZ	WEBK	WHTG
KJEE	KFMJ	KMTN
CKEY	WRAX	

Early Top 40/Hot AC Adds:

B97	WSTW	WABB (5x/day!!)
WBMX	WTMX	KBBT
KLLC	KZZO	KISS 108

Produced by Steve Taylor ✦ Mixed by Tom Lord-Alge ✦ Remixed by Ben Grosse
Managed by Ken Levitan for Vector Management

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	SANTANA - Arista Supernatural	#1 KKZN,KXST
3	2	PRETENDERS - Warner Bros. iViva El Amor!	KBCO add
2	3	RED HOT CHILI PEPPERS - WB Californication	Woodstock '99
4	4	COLLECTIVE SOUL - Atlantic/AG Dosage	KFMU add
5	5	VAN MORRISON - Virgin Back On Top	#1 KBAC,KFXJ
13	6	V/A: EYES WIDE SHUT - Reprise Chris Isaak	KFXJ,WRLT add
7	7	LYLE LOVETT - MCA Live In Texas	TX hair apparent
8	8	PATTY GRIFFIN - A&M Flaming Red	"Sky"s wide open
9	9	OLD '975 - Elektra/EEG Fight Songs	#1 WXRT,KTHX
12	10	ZIGGY MARLEY - Elektra/EEG Spirit Of Music	WTTS,KOTR add
17	11	SUGAR RAY - Lava/Atlantic/AG 14:59	CIDR add
10	12	TOM PETTY & THE HEART. - WB Echo	KGSR,KBAC add
6	13	NEW RADICALS - MCA Maybe You've Been Brainwashed, Too	a radical departure
11	14	V/A: NO BOUNDARIES - Epic Pearl Jam	last kiss g-bye
19	15	SINEAD LOHAN - Interscope No Mermaid	KBXR add
15	16	SMASH MOUTH - Interscope Astro Lounge	KMTT add
16	17	SARAH MCLACHLAN - Arista Mirrorball	Lilith goddess
—	18	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	VH1 Large, MTV
23	19	THE PUSH STARS - Capitol After The Party	#1 KMMS
20	20	ROBERT CRAY - Rykodisc Take Your Shoes Off	"Pardon" adds now
21	21	XTC - TVT Apple Venus Vol.1	over 65k
25	22	JEREMY TOBACK - RCA Another True Fiction	KFOG,KMTT add
18	23	JONNY LANG - A&M Wander This World	barely legal
24	24	V/A: RETURN OF THE GRIEVOUS... - ALMO Cowboy Junkies	#1 WXPB
22	25	V/A: BIG DADDY OST - Amer/C2/Col Sheryl Crow, R.E.M.	do the Axl dance!

based on a combination of airplay and sales

hot & rising

- SANTANA** (Arista)
- PRETENDERS** (Warner Bros.)
- CHRIS ISAAK** (Reprise)
- GOO GOO DOLLS** (Warner Bros.)
- SUGAR RAY** (Lava/Atl/AG)
- JUMP LITTLE CHILDREN** (Atlantic/AG)

apm profile



Snakefarm: As the homogenized radio bandwidth realizes the need to differentiate, to accentuate their playlists with a few "flavor records," it's trip-hop troubadours like **Morcheeba**, **Beth Orton** and **Snakefarm** that are clearly doing it for APM radio. Underground critical darling **Anna Domino** first started as a solo artist in 1984 and released

four full-lengths. Along-the-way, she hooked up with Belgian guitarist (and future husband) **Michel Delory**. In 1996, the two became Snakefarm and slithered out with a new idea: They would take murder ballads and dark traditionals and inject them with minimalistic beats and loops. The two found themselves going into the studio and "racing for the instruments." Their cover of "This Train That I Ride" caught the early ears of **WNCS**.

apm picks



Los Lobos "This Time" (Hollywood): The last year has seen Lobos' members tending to their side projects. But it's time for a *grande fiesta* when these longtime friends throw it down for another full-length. No other band has evolved from Tex-Mex, to East L.A. punk, to pop, to swampy blues with such appealing, melting pot perfection. Evidence of such is in two outstanding songs: the smoothly bluesy "This Time," on which David Hidalgo shows he should be revered more as a multi-culti Van Morrison than Mr. La Bamba and "Viking," where the bass, guitar and sax groove harder than the tread on a set of Firestone mag wheels. (J.T.)

Gigolo Aunts "Minor Chords and Major Themes" (E Pluribus Unum): This Boston band's new collection of thirteen tenacious tracks opens with the immediately loveable, poppy anthem "C'mon C'mon" and moves on to songs like "Everyone Can Fly" and "Simple Thing," which display the quiet power of subtle melodies and poignant lyrics. On the flip side of the Gigolo coin, cuts like "Fade Away" and "Super Ultra Wicked Mega Love" show us how hard this soft band can get. I'd let these guys pimp my aunt anytime. (Chad Kultgen) [Ed. note: So, is Auntie K. available tonight for some of Roy Trakin's butter-n-mango frolicking?]



ADULT POST MODERN

apm mugs



pine and they make more money than he does—so they'll always pick up the bill! Jealous? We understand. Looking at the camera and asking, "So what the hell are all of you *still* doing in radio?" are Elektra's **Margie Weatherly**, Falkner, HITS' **Julia Trainor** and KACD MD **Nicole Sandler**.



Yeah, it was me who turned **Ricky, John** and **Yoko** onto some sweet herb. Oh, the Malibu Gold back then was bitchin'! Later, Rita confessed that, contrary to hints in the local music papers, she is actually unrelated to Whitney, but once they bonded over the wonders of Care-Free Curl Activator.



some panel, Los Angeles' most respected APM entities, (l-r) **Harry Levy**, RCA VP **Art Phillips**, KACD APD **Keith Cunningham** and **Warner Bros.** VP **Nancy Stein** (l-r), hung for a round of creme brulee and Sambuca that Harry actually paid for. It was just enough sugar buzz to get Keith to call **Benson** at 1am and beg for those **Jeremy** and **Petty** adds.

AUTHOR SO KNOWN:

See what being a nicely-mannered, well-flossed, golden-locked, sensitive pop-rocker can get you these days? A good line of polyester clothing, true. The opening slot on the **Ricky Martin** tour, on the other hand, ain't gonna happen. But who cares?!? **Elektra's Jason Falkner** gets chicks! Lots of them! They cling, they

A HALF NELSON:

When **WFUV MD Rita Houston** met up at the Bottom Line with **Beaver Nelson**, she first had to clear up the rumor that Beaver was the half-brother of **Gunnar** and **Matthew**. "No," he stated on the air. "No, ma'am, I'm not any kin to them other **Nelsons**. But if it helps me sell some records, can I say that I was the one hanging out at the Garden Party?"

I WAS IN L.A. AND ALL I GOT WAS THIS LOUSY

DESSERT: In deference to the incredibly powerful Conclave convention taking place this week—which will leave a watermark on the sands of musical history—here's a photo from last month's equally earthshaking R&R conference. While we were falling asleep at

adultery

BY JULIA TRAINOR

TRAMPS LIKE US: I was all about the reunion of **Springsteen** and the **E-Street Band** last week. It was great being front row to hear them kick off with "My Love Will Not Let You Down.... Were you in your PJs, too? Yeah, the **VH1** special and two-song live broadcast was awesome (I didn't have to fight traffic to watch it), but my experience sucked compared to **Trina Tombrink's**. She saw the whole three hour show at Meadowlands and even got flirty attention from **Ed Burns** at the after party! Since Bruce is another dozen shows from leaving New Jersey and coming to your town, try filling dead air with "Streetside Bar Song" off "18 Tracks" (which **CIDR** is getting #2 phones on).... **WHAT'S MY AGE AGAIN?:** After the rush of **The Boss** and a few hippie love-joy moments like hearing the new **John Popper** and celebrating all those **Venice** adds, I called up Ivana and begged to do a role reversal. This weekend, she graciously took my place at the Lilith Fair and I suffered altitude sickness to fill in for her at **KTCL's** "Rave On The Rocks" with **Fatboy Slim** and **The Chemical Brothers**. Needless to say, the rave was a major success—**MTV** filmed a sold-out Red Rocks swimming with people bug-eyed and dancing. **Bristling** energy, which didn't entirely exclude the adult world. There was a huge **VH1** banner draping the left side of the stage (!) and **KFMU APD Sam Scholl** was in the house! And, by sheer coincidence, the moment I arrived back in L.A., **Mike Morrison** was playing Fatboy Slim's "Right Here, Right Now" on **KCRW**. See, these worlds really can collide. Mike also joined me in praise of **Beth Hart**. We both think



CHRIS & LAETITIA:

Do Bad, Bad Things.

it's a hit. I guarantee, you will be spinning "L.A. Song" sooner than later, breaking it like you did **Fiona Apple's** "Shadowboxer" years ago.... **THIGHS WIDE OPEN:** Well, now that I've got your attention, your next visual assignment is to procure a copy of the **Chris Isaak** video for "Baby Did A Bad, Bad Thing." Then, take a cold shower. Chris and "Victoria's Secret" model **Laetitia Casta** will make you feel like—um—doing bad, bad things. All those trailers have resulted in nearly doubling the catalog sales of "Forever Blue," and with the movie #1 at the box office, watch the soundtrack start to explode.... Speaking of exploding, **Jeremy Toback** is starting to shoot up the charts, with the newest spins coming from **KFOG** and **KMTT**. We applaud **KFOG** on getting over 35,000 entries to their contest for a private party with **Dave Matthews**. Gee, that's bigger than some station's cume. **Paul** and **Bill** (along with **KGSR** and **WXPN**) are also leading the way on the **Radney Foster/Abra Moore** track "I'm In." We've been predicting that a new male/female duet was due to hit at rock radio (a la **Buckingham/Nicks**)—and now you've got it!.... Winds in Dallas may be shifting direction. The word is that **KKZN** could be preparing for a format change. More than a few people passing through town have noticed a more mainstream sound. Could mainstream translate to Modern Adult soon?.... As you make plans to head to Boulder for the **Counting Crows/Gigolo Aunts** (Wed.), **Wilson Pickett/Julian Lennon/Wood** (Thurs.) and **Big Head Todd/Melissa Etheridge** (Fri.) shows, be sure to get **Keefe's** home number. As bummed as we were to hear he is leaving **KBXR** for the nicer clime of Denver, we know we'll always have a floor to crash on for our next rave.... **WKZE MD Andy DiGiovanni** moves into the PD/morning position vacated by **Randy Milroy**, while **Hal Lifferts** takes over as MD. Now that Andy will have much less free time, the amount of postings on the Frequency Lounge will surely drop dramatically. Trust me, trust me.

After Only One Week!
Y107 - #3 Phones
Y100 - Top 10 Phones
WOXY - #1 Phones
WXSJ - Top 5 Phones

Most Added!

In All Presstime:

Y100
Y107
KTCL
KWOD
WBRU
WMRQ
CD101
WBTZ
KAEP
WEQX
KLZR
WDST
KNRQ
WCYY
WOXY
WROX
WXSJ
WBTZ
KQRX
WHTG
WJSE
WSFM
WEJE
KRAD

AAA Action:

KCRW
WXPJ
WKOC
WRNX
KFAN

G. LOVE & SPECIAL SAUCE "RODEO CLOWNS"

First up from the new album
"PHILADELPHONIC"



Produced by T-Ray
Management: Jason Brown for
Philadelphonic Management

**Summer Tour Starts
7/22**

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Robyn Hitchcock "Jewels for Sophia" (Warner Bros.): Priceless. One of PoMo's architects—and one of the most inventive singer-songwriters ever—adorns our world with 12 glittering new tunes. It's a refinement of Hitchcock's signature style: Offbeat, gorgeous melodies and deeply eccentric, literate lyrics. Highlights include opener "Mexican God," the scathing and surreal Seattle study "Viva! Sea-Tac," the cowboy-astronaut romp "NASA Clapping," the incandescent "I Feel Beautiful" and the wondrous title cut. Here's a chance to experience a gem of an album—don't bauble it. (S.G.)

Kristin Hersh "Sky Motel" (4AD): This "Sky" goes beyond the limit, as ex-Throwing Muses leader Hersh balances melodic pop with explosive clamor. It's a stunning synthesis of the Muses' trailblazing, naked work and the slinky stylings of her earlier solo efforts, with groovy keyboard and percussion textures offsetting the often ferocious, guitar-based assault. Hersh's expressive voice is one of PoMo's most unique, and she wields it expertly on mysterious opening track "Echo," the slammin' "Fog," seductive alt-rocker "A Cleaner Light" and the beautifully slow-building "Spring." Check in to this one. (S.G.)



Liars Inc. "Superjaded" (Foodchain/Col/CRG): Relating to the title of this L.A. quartet's debut might be tough after filling your earhole with the formerly indie disc, recently snapped up by Columbia. They sure have us pumped, as they strike an addictive balance of grit and beauty. Slapping a glossy melodic sheen on raw, snarling rock yields raging alterna-pop highlights like "After I Begin," reminiscent of PoMo power-hitters like Foo Fighters. Meanwhile, the slow-burning assault of single "Anybody" is just one of many radio-ready gems. We love it—honest. (A.S.)

Showoff "Showoff" (Maverick): Talk about ear candy. This young Chi-town quartet punches up its sugar-coated power-punk with a new wave kick for an impeccable Maverick debut. It's not your typical skater-dude fare, as influences like Elvis Costello shine through on cuts like smooth, hook-laden "Falling Star" and "Second Chance." Meanwhile, their street cred's fully intact with a garage-rocking edge ripping through such tracks as the adrenalized "Bully," mosh-friendly "Gone" and tongue-in-cheek, Oi!-driven "The Anti Song." Who says nobody likes a Showoff? (A.S.)



rock2k mugs

FASTBALL LANDS IN FOUL TERRITORY: Hollywood pop-rockers Fastball try to return to a standing heart rate after the adrenaline rush of playing WQBK/Albany's "Edge Café." They were then treated to an edgy tray of oat-bran muffins and a death-defying round of diet cola, after which they sped off for an extreme meet-and-greet in Poughkeepsie. Seen are (l-r) Fastball's Miles and Joey, PD Rod Ryan, Fastball's Tony and the station's Tim Noble, Jeremy Bosso, Mary Silver and Chris Osborn.



WHAT SET JACK OFF?: Jack Osbourne (l), son of rock legend Ozzy, has his own personal Ozzfest with System of a Down's Daron Malakian. "My dad could bite off your dad's head," Jack noted offhandedly. "Now give me that guitar and whatever's in your wallet, or I'll have my security goons stuff you in a dumpster. Rock and roll!" Daron later discovered a rider in his contract obliging him to sort through Jack's M&Ms and pull out the brown ones.



A HISTORY OF HAIRSPRAY, PART 3,506: "In the old days, I woulda sent somebody from my entourage to grab you hot babes," explains Stephen Percy (c) of Ratt to Portrait Records GM Pam Edwards (l) and our own Ivana. "But times have changed, so I thought I'd invite you both into my hot tub personally. So, what's your all-time favorite of my songs?" Replied Ivana, "I was, um, out of the country during the '80s. But I'd have to go with 'Safety Dance.' Hey, is that Jovan Musk you're wearing? My eyes are watering in that one special way."



The Chemical Brothers

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WWKX/Providence	16x
KXJM/Portland	43x
WHHH/Indianapolis	27x
WJBT/Jacksonville	15x
KOHT/Tucson	23x
KPRR/El Paso	16x
KQBT/Austin	30x
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KISV/Bakersfield	25x
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...And many many more

New: WNVZ WBHJ WBTJ

Tracie Spencer it's all about you (not about me)

the first smash from the album *Tracie*

Produced and Arranged by Soulshock & Karlin for Soulpower Productions



World Radio History

Soulshock & Karlin

Management: Qadree El-Amin
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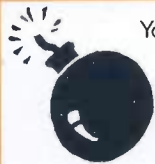


the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're loungin' at Ground Zero. Here's the 4-1-1 this week: **Hammer** has been slowly but surely making his way back on the scene again, fresh off the heels of the highly rated story-of-his-life on VH1's scandalous "Behind The Music" series. But his future seems to be signaling radio. The MC has been officially hired as a DJ by #1 Bay Area talk station **KGO**. Hammer will be doing pre-game sports commentary on the **San Francisco 49ers**, as well as fill-in work on the station's popular gospel show. This isn't the Hammer's first foray into broadcasting—he was a co-creator/host of the **KMEL** community show "Street Soldiers" with Oakland gang-prevention counselor **Joe Marshall**. The show was successful for years, and is now nationally syndicated. So is there more in store for Hammer's radio career? Stay tuned... When he's not grabbing his crotch at the most inappropriate moments, **R.Kelly** still seems to find time to squeeze in some songwriting. His latest effort is definitely not the usual freaky fare he likes to jam on his fans, but instead has a pop lean like his anthem "I Believe I Can Fly." The story goes that the inspiration for his new song, "Turn Back The Hands Of Time," struck R-ah after watching the hit movie "Ghost" on video and hearing the classic **Righteous Brothers** record "Unchained Melody" for the very first time. Apparently R. didn't see the movie when it was in the theatre, and missed all 936,872 times "Unchained Melody" was played on the radio when it was the comeback hit of that summer. Whatever the deal, his spin on the classic pop sound of yesteryear has an interesting, signature twist, and is worth checking out.



HAMMER
Radio's tool?

We can bitch all day about his wack personal conduct, but you can't really front on this man as an artist... Cooling off after fiercely mouthing off about fellow Puerto Rican sister **Jennifer Lopez** and how she ain't all that (oh yes, she *did*, she went there) **Rosie Perez** showed signs of settling down a bit as she married filmmaker **Seth Rosenfeld** last week in Brooklyn, NY. All the sassy *chicas* were in attendance: **Marisa Tomei**, **Debi Mazar** and **John Leguizamo**, to name a few... **Redman & Method Man** are teamin' up in the lab once again, this time for an album tentatively called "America's Most Blunted." It drops at retail Sept. 28. Now, you KNOW there was a chronic-o-rama goin' down in those recording sessions... **Dr. Dre** and his wife, **Nicole**, just purchased a new home in the Valley for about \$4.9 million. It's an 18,000 square-foot home in a gated community. Dre's current residence has six bedrooms, a guest house, pool & waterfall, putting green and tennis court, and sits on seven acres of land zoned for horses. So if that's the old pad, Dre's new digs must be the straight BOMB... Ghetto Jam: **Master P** and crew announced plans to tour for about a month, starting Aug. 6 in Dallas. The "soldiers" set to perform when the **No Limit Army** hits the road include **C-Murder**, **Mystikal**, **Snoop Dogg**, **Mia X**, **Silk The Shocker**, **Mercedes** and a gang of other folks from the camp... Forward any tea to Hitsdrama@aol.com.

Street Snap



LET'S GO TO THE VIDEO: "Damn, those were breast implants?" giggles **KPWR-L.A.'s Big Boy (l)** to **Tommy (c)** and **Pamela Lee (2nd fr r)**. "I thought **Jello** finally came out with a clear flavor, and I sucked them muhfuggas down." Meanwhile, the station's **Nautica De La Cruz (r)** tries to imagine what it must have been like to be alive in the '80s.

Phat Five

The Hype On The Street This Week

1 R. KELLY

Grabbing himself some new fans with "Time."

2 LIZ MONTALBANO

Former **Virgin** sending Priority mail as new **XO** national.



3 DR. DRE

Hope his new valley palace isn't downwind of HITS.



4 ON-AIR ARTISTS

R&B diva **Miki Howard** to rock **V103's** mic, **Hammer** on **KGO**. What'd they do wrong?

5 DEB & BRUCE

MCA's XO promo team launching **Mary J. Blige**—and they'd love to have you at their Tupperware party.

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Z90	35x	KBMB	35x
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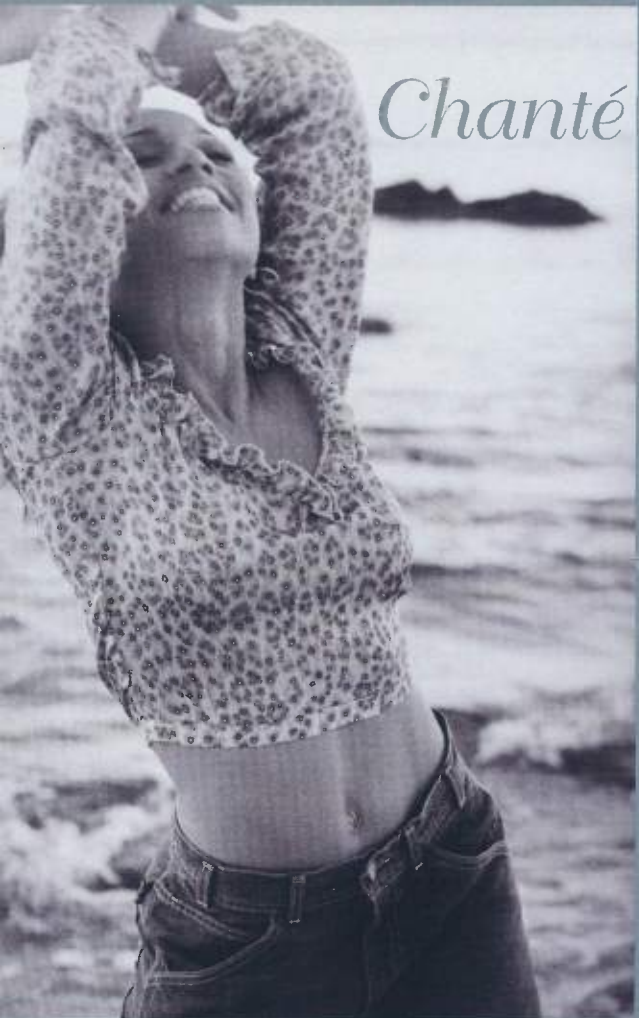
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CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
7	2	1	DESTINY'S CHILD	<i>Bills, Bills, Bills</i>	Columbia/CRG
1	1	2	702	<i>Where My Girls At?</i>	Motown
2	4	3	JENNIFER LOPEZ	<i>If You Had My Love</i>	Epic/550 Music
5	6	4	BLAQUE	<i>808</i>	TM/Col/CRG
6	7	5	K-CI & JOJO	<i>Tell Me It's Real</i>	MCA
3	5	6	112	<i>Anywhere</i>	Bad Boy/Arista
4	3	7	WILL SMITH	<i>Wild, Wild West</i>	Columbia/CRG
20	9	8	GINUWINE	<i>So Anxious</i>	Epic/550 Music
11	19	9	CHRISTINA AGUILERA	<i>Genie In A Bottle</i>	RCA
8	8	10	BACKSTREET BOYS	<i>I Want It That Way</i>	Jive
15	10	11	TYRESE	<i>Lately</i>	RCA
12	16	12	NAUGHTY BY NATURE	<i>Jamboree</i>	Arista
16	17	13	LAURYN HILL	<i>Everything Is Everything</i>	RH/Col/CRG
26	22	14	RUFF RYDERS F/EVE	<i>What Ya Want</i>	RR/Interscope
18	15	15	JA RULE	<i>Holla Holla</i>	Def Jam/IDJ
21	14	16	CASE	<i>Happily Ever After</i>	Def Jam/IDJ
14	11	17	MAXWELL	<i>Fortunate</i>	Columbia/CRG
17	20	18	ENRIQUE IGLESIAS	<i>Bailamos</i>	O'Brook/Interscope
25	12	19	CHANTÉ MOORE	<i>Chanté's Got A Man</i>	Silas/MCA
27	21	20	JUVENILE	<i>Back Dat Azz Up</i>	Universal/UMG
9	18	21	RICKY MARTIN	<i>Livin' La Vida Loca</i>	C2/CRG
10	13	22	TLC	<i>No Scrubs</i>	LaFace/Arista
—	28	23	MISSY ELLIOTT	<i>All In My Grill</i>	GM/Elektra/EEG
28	29	24	MONICA	<i>Street Symphony</i>	Arista
29	26	25	LIL TROY	<i>Wanna Be A Baller</i>	S Stop/Rep/UMG
—	—	26	TRACIE SPENCER	<i>It's All About You...</i>	Capitol
13	24	27	TLC	<i>Unpretty</i>	LaFace/Arista
23	25	28	T.W.D.Y.	<i>Player's Holiday</i>	Thump
—	—	29	RUFF RYDERS/JAY-Z	<i>Jigga, My...</i>	RR/Interscope
—	—	30	MARY J. BLIGE	<i>All That I Can Say</i>	MCA

WORDs bond

by Michelle S.

CALLOUT FALLOUT: The classic battle continues to rage between labels and stations—and that's the precarious tug-of-war that songs go through, as they wind through the treacherous maze of callout research. It's a frustrating tale for both sides, cuz anybody in radio can tell you this information is valuable, and most label people can tell you it's the sole reason behind the early demise of half their records. But the information is only as good as the groundwork laid. "One of the biggest mistakes made with callout research," says Amy Vokes of **Strategic Media Research**, "is putting songs in that aren't getting any exposure in the market and not getting any airplay on the station itself, but are tested to see what happens. 99.9% of the time, the unfamiliarity is so low that it affects your total score. On the average, you've gotta give a record a minimum of 100-120 spins to accurately gauge its position." Guy Zapoleon of **Zapoleon Media Strategies** adds, "Don't test a song until it's had 100 plays, with the majority of them coming 5a-7p—but this depends on how strong the station is. If it's a new station with a small cume, you need more plays. I'd say, to be fair, you don't judge a song until it's over 85% familiar for three callout reports." For more on the ins and outs of correctly using callout research, check *Crossover Nation's* forthcoming interview with Amy, Guy and other highly respected research experts who can tell you the real deal... Musically this week, the big action continues to surround **Destiny's Child** as they officially launch #1 all over the place from airplay to requests to callout stories, blah blah blah. They've obviously fully avoided the "sophomore jinx," as you will hear when you get their amazing album next week. FYI, the next DC single is called "Bugaboo," and get ready—it's going to be an equally huge smash for you... 112 "Your Letter" continues to stride along even as "Anywhere" is still in power rotations on most stations. Let this week's callout refresher remind everybody that ballads like this take FOREVER to build, but in the end they become research giants that you can't get out of rotation. Remember **Brian McKnight's** "Anytime"? That record was DRAMA, but it was also, in the end, a #1 song... **Def Jam** is gearing up for fourth-quarter domination, and they're about to drop some HOT, hot joints on y'all. The new **LL Cool J** that drops in August is *blazin'*. As airplay increases and the love continues, **Coko** is spreading her "Sunshine" all over the country—well, it's better than **Foxy Brown** spreading her Ill Na Na all over the place. Whatever... **Naughty By Nature** "Jamboree" is now Top Ten callout at **KIKI, KXJM, Power 106, KMEL, KKSS, KS107, B95** and **Power 92**, slowly evolving into the pop smash you all said it would be... Some jams to put in that music-meeting stack: **Profyle** "I Ain't The One" (**Motown**)—lots of musicheads buzzing about this one. **Juvenile** is on it and you know he's hot as hell right now, so check it out... Latin-targeted stations need to dig into that **Santana** album, for real, yo. It may seem outta format, but there's a secret weapon jam produced by **Wyclef** called "Maria Maria" that's the SHIT... **Cat Collins** at **KS107** and **Danny Ocean** at **WJMN** both swear by **Timbaland** "Keep it Real." "This is really reacting," insists Danny, "and people should pay attention to it"... **Shout-outs:** **Melisa Stefas, Craig Wilbraham, KaShon Powell** and **Liz Montalbano**—congrats, girlfriend! I'm out...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jagged Edge f/JD	"Keys To The Range"	SoSoDef/Col/CRG
2. Ricky Martin	"She's All I Ever Had"	C2/CRG
3. Whitney Houston	"My Love Is Your..."	Arista
4. Puff Daddy	"P.E. 2000"	Bad Boy/Arista
5. Coko	"Sunshine"	RCA

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 7/27

Trina & Tamara	"Joanne"	C2/CRG
Kelly Price	"It's Gonna Rain"	Def Jam/IDJ
Gina Thompson	"Ya Di Ya"	Elektra/EEG
50 Cent	"Rowdy Rowdy"	Col/CRG

GOING FOR ADDS 3/16

Jay-Z	"Girl's Best Friend"	Epic/SMS
NSYNC f/Gloria Estefan	"Music Of My Heart"	Epic/SMS



THE DIRTY SOUTH MEETS THE DIPPY SOUTHEAST: "I love your song 'Things That Make You Go Unhhh,' or whatever it's called," squeaks **WPGC-Washington, D.C. PD Jay Stevens (l)** to **No Limit CEO/artist Master P (c)**. "I make that sound a lot around here, especially when I'm trying to decide what I should ask Mr. Vending Machine for lunch. And then later on, when lunch doesn't agree with me." Meanwhile, **APD/MD Maurice Devoe** is startled by the bright, pretty light on the top of the camera.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Destiny's Child	"Bills, Bills, Bills"	Col/CRG
2. 702	"Where My Girls At"	Motown
3. Ginuwine	"So Anxious"	Epic/550
4. Lil Troy	"Wanna Be A Baller"	SS/Rep/Univ/UMG
5. Christina Aguilera	"Genie In A Bottle"	RCA

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



TOM CALOCOCCI
Dir. of Programming, Radio One
Mary J Blige "All That I Can Say"
MCA

"An incredible record from an artist who is truly core to this format."



PETE MANRIQUEZ
MD KRBV-Houston
Lil Troy "Wanna Be A Baller"
SS/Rep/Univ/UMG

"Gigantic hit. This is #2 request for us right now."



JOHN E. KAGE
MD KSFM-Sacramento
Coko "Sunshine" RCA

"I LOVE this song, and I think it's easily a Top 10 record."



SCOTT WHEELER
PD WHHH-Indianapolis
Mercedes "It's Your Thing"
No Limit/Priority

"When we tested this record, it worked—response was 90% positive."

BIG WILLIE

of the week



Cat: He's got our tongue.

CAT COLLINS
PD, KQKS-Denver

There's a reason why Cat is so cool: He grew up in the San Francisco Bay area, and everybody comin' outta the "Yay," as the region's called, definitely has that "anotha level" vibe about them. Cat got bit by the radio bug while still in college, and had to decide early on whether to go for his journalism degree at San Jose State University or break out and give radio a full-time try. "I didn't finish school, and I do kinda regret that," says Collins, even though the decision ultimately paid off bigtime with a successful radio career. "I started out in San Luis Obispo at **KSLY**, working three jobs and trying to go to school at the same time," relates Collins. "Too MUCH!" That led to other gigs on the radio roundtable, including **98PXY-Rochester** and **WJMN-Boston**—which, as APD/MD, he helped put firmly on the Crossover map. In 1998, Cat got his first PD nod, taking over at **KQKS-Denver**. When we tried to call Cat for a quote on this lame, butt-kissing profile, we were forwarded to the Rice-A-Roni emergency helpline.

terrydexter

*better
than me*

From her self titled debut album

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for Futuristic Entertainment/Noontime Music

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KMEL

KLUC

KBMB

KOHT

92Q

KKPW

Z90

KYLZ

KDGS

WOWZ

KIKI



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World Radio History

CROSSOVER nation

BALLER freestyle

COOLIO

Tommy Boy recording artist

1. **Best concert you've ever seen?**
Run-DMC Fresh Fest, '80s.
2. **Last movie you saw?**
"Saving Private Ryan."
3. **Favorite hairstyle?**
Mine.
4. **CDs in your car right now?**
Crowbar Compilation, R. Kelly, Busta Rhymes, Teddy Pendergrass, Greatest Hits of both Aretha Franklin and Lionel Richie.
5. **Ever been injured while playing B-ball? How?**
Yes—went up for a rebound, came down, turned to go upcourt, tore my ACL.
6. **Favorite rollin' paper?**
Zig Zag.
7. **House party, or some industry flossy sh*t?**
House party.
8. **Where on earth do you consider closest to paradise?**
In my own bed at home after being on the road.



BIG ops!



JAMAICA JERK-OFF: So, let's get this straight—we get to slave away all summer at this miserable rag and these radio folks get to party in Jamaica? How nice for them. Seen having more fun than their tiny minds can even process are (l-r) **Audrey Anderson** of the **Jamaica Tourist Board**, a Sandals guest, **KCXX-San Bernadino's Pete Fox**, **Denny Cory**, **Jeff Jenkins**, and **Karen Rice**, **WCDX-Richmond's Bill Gillam**, **Jay Carneal** and **Bernard Rucker** and **Andre Wade** of Sandals.



ARE WE THERE YET?: Our own **Michelle S.** reminds her radio friends that if they want to tinkle they should go now, because it's a very long drive to Chuck E. Cheese. Later, **B96-Chicago's Erik Bradley** said that he wasn't nearly as scared of Chuck E. Cheese as he was last year. Seen are (l-r) **KXHT-Memphis PD Lee Cagle**, **Loud's Kim Hughes**, **Bradley**, **B95-Fresno's Todd Loughran** and Michelle.



GOING TO BRAT FOR HER RECORD: So So Def artist **Da Brat** performs the immortal ballad "I'm Here Performing At Your Suckass Station Event In The Vain Hope That The Blood-sucking Creeps Who Program Your Station From Their Yacht in the Caymans Will Agree To Spin My Single" at **WHTA-Atlanta's Birthday Bash**. Grateful staffers later presented her with an honorary **WHTA** keychain.

TRACIE SPENCER

Capitol recording artist

1. **Best concert you've ever seen?**
Teena Marie in London. I used my connections to see the show—it was so good she had me in tears.
2. **Last movie you saw?**
"The Matrix."
3. **What CDs are in your car right now?**
Third Eye Blind, Chemical Brothers, Shanice, Kelly Price and Lauryn Hill.
4. **Your favorite body part on a man?**
The pelvic area.
5. **What are your symptoms of true love?**
I get a strange feeling all over that can only be described as nervous energy. And the thought of that person or the mention of his name makes me light up! Sometimes I even feel like throwing up. [That last one's the only part that sounds familiar—Ed.]



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SOUNDBOMBING II

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"IT'S GOT EM MOVIN IN THE CLUBS" - CIPHA SOUNDS, HOT 97

"DEFINITELY GETTING ROTATION ON MY SHOW" - DJ ENUFF, HOT 97

"ONE OF THE HOTTEST RECORDS OUT" - BOODAH BROS, WOWI

"RICHMOND LOVES THIS RECORD" - LANI B., WSOJ

"PHONES LIKE CRAZY IN MIX SHOW" - JAY SKI, WPHI

"ANOTHER RAWKUS BANGER" - COSMIC KEV, WUSL

"A WAKE UP SHOW CLASSIC" - REVOLUTION, KKBT

"THE HIGH & MIGHTY ARE HOTT" - MR. CHOC, KPWR

"A MIX SHOW HIT" - DNS, KPMB

"THE HIGH & MIGHTY HAVE SKILLS" - DJ BLEND, KMEL

"BANGIN' IN NEW MEX" - ALEX G, KKSS

"THE CHI IS A STRONG SUPPORTER" - KELLY G, WGCI

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World Radio History

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RUFF RYDERS f/JAY-Z	Jigga My...	Ruff Ryders/Inter	217
2.	MISSY...	All N My Grill	GM/EW/EEG	214
3.	Q-TIP	Vivrant Thing	Vio/Def Jam/IDJ	199
4.	AMYTH...	1, 2, 3	Rock The Bells/WB	195
5.	COKO	Sunshine	RCA	188
6.	PUFF DADDY	P.E. 2000	Bad Boy/Arista	183
7.	JUVENILE	Back That Azz Up	CM/Univ/UMG	181
8.	MYSTIKAL ...	Neck Uv Da...	No Limit/Jive	176
9.	BUSTA RHYMES	Do The Bus A Bus	Elektra/EEG	170
10.	SWAY & KING TECH	The Anthem	Interscope	169
11.	NOREAGA	Oh No	Penalty	168
12.	NAUGHTY BY...	Jamboree	Arista	166
13.	JA RULE	Holla Holla	Def Jam/IDJ	162
14.	702	Where My Girls At?	Motown	161
15.	DJ HURRICANE...	Come Get It	TVT	154
16.	MISSY	She's A Bitch	GM/EW/EEG	147
17.	GANGSTARR...	Discipline	Noo Trybe/Virgin	143
18.	TERRY DEXTER	Better Than Me	WB	138
19.	EMINEM...	Guilty Conscience	Aftermath/Inter	132
20.	EPMD...	Symphony 2000	Def Jam/IDJ	124

KPWR/Power 106's



Ricky Leigh, Damion Young & E-Man wannabe
guest columnist/DJz

Power 106 L.A.'s dynamic duo of APD **Damion Young** [aka DaMizza in his alternate guise as hit producer/remixer] and MD **E-Man** are this week's designated hitters for **Ricky Leigh**, who is now at home pining for some real east coast bagels, preferably without blueberries or jalapeños. He's almost back at full strength, judging by the amount of abuse he's starting to dish out. Just keep that shmaltz dripping through the IV, nurse, and everything'll be fine.

Yo! So it's my turn, hunh? First things first. **Rick**, we all hope you get well soon—we miss u, bud. **Mensh** says I can talk about anything I want? Wow! That's big. So I thought I'd talk about the appreciation I/we at **Power 106** have for our mixers. Safe to say, I wanna brag a bit! Let me start by saying that Power 106 gets 50-75% of all product that ends up on our playlist (not to mention that's where we found **E-Man**, our MD) from our mix shows. We are kinda the exception to the rule cuz we mix a good 70+ hours a week, so we have to keep the most skilled and on-point mix-team on the planet! Our mixers are headed-up by **E-Man**, who is incredible. Period. He keeps our mix-jocks on point with a combination of communication and education. Education, you say? Yep. Education. **E** will spend hours explaining to our mixers the focus and goals of Power 106 and help them understand how important the mix shows are to us. Our mixers take pride in keeping the "focus" of their Mix Show, so we hardly ever have to "police" what they do. I have an amazing amount of respect for all of them... I invited **E-Man** to speak on this a bit because I truly believe, if programmers respected their mixers more, they wouldn't lose out on as many records, and if mixers respected their programmers more, ya'all would get more hours! **E-Man**: "First of all, get well, soon, **Rick**, because we gotta start up our weekly breakfast meetings again! Second of all, let me say that the unique thing about our mixers is that they mix off-beat (train-wrecks), scratch over vocals, cut off lyrics and play nothing but stiffs!!! Just kidding. Actually, they are superstar mixers!!! Their mixes and scratches are tight, they break new music and overall, know how to program their mixes accordingly. The radio station trusts the mixers with 53 hours of live airtime every weekend. These mixers are the PDs/MDs for the weekend; the music of the radio station is in their hands, so to speak. Programmers need to realize the role mixers play for a radio station. They are the ones who make the music, define the sound. They are the ones who know what's hot and what's not. They are the ones who interact with the listeners out in the streets. They are the ones who reflect the lifestyles and listening habits of our audience. With the right communication and education between programmers and mixers, we will be on-point. With mixers involved in programming, we all win!!! Big shouts to all our Power mixers: **Mr. Choc**, **DJ Vice**, **C-Minus**, **DJ Rawn**, **DJ Enrie**, **DJ Verman**, **DJ Echo**, **Richard "Humpty" Vission**, **The Baka Boyz**, and, of course, me!! And big-ups to all mixers for representin' in the mix!!! Much props to everyone who helped and contributed to the success of "All-Star Powerhouse"! Thanks!!!

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	PUFF DADDY	P.E. 2000	Bad Boy/Arista
2.	MYSTIKAL...	Neck Uv Da...	No Limit/Jive
3.	NAS F/AALIYAH	You Won't See Me...	Col/CRG
4.	TERRY DEXTER	Better Than Me	Warner Bros.
5.	Q-TIP	Vivrant Thing	Violator/Def Jam/IDJ
6.	JT MONEY...	Alright	Priority
7.	AMYTH...	1, 2, 3	Rock The Bells/WB

commercial ▲

1.	50 CENT...	How To Rob	TM/Col/CRG
2.	NOREAGA	Oh No	Penalty
3.	SWAY & KING TECH...	The Anthem	Interscope
4.	JAY-Z	This Life Forever	Black Hand Ent.
5.	EPMD...	Symphony 2000	Def Jam/IDJ
6.	TASH	Pimpin' Ain't Easy	Loud
7.	RAH DIGGA	Tight	Flipmode/Elektra/EEG
8.	SNOOP DOGG...	B-Please	No Limit/Priority
9.	LORD HAVE MERCY	Say What...	Flipmode/Elektra/EEG
10.	DJ HURRICANE...	Come Get It	TVT

▼underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

k-smooth • kiki



Amyth featuring Smoke Man
"1, 2, 3"
Rock The Bells/Warner Bros.

"Faster than you can say 1-2-3, Amyth will have your phones lines lit. LL definitely knows how to find talent, as you can see with this new project. Tight beetz & smooth vocalz." Editor's note: The smooth kid from Hawaii always finds time to get his meal on. I mean, he's always hungry. If he's not eating, he's takin a shitt, if he's not eating, he's mixin, if he's not eating, he's sleepin, if he's not eating, he's jerkin off, if he's not eating, he's pickin pineapples. Hey K, just make sure your ass takes me to Houlihans next time I cum see ya & I'm not talkin 'bout the restaurant, either.

dre-ski • wamo



EPMD f/Method Man...
"Symphony 2000"
Def Jam/IDJ

"The first thing that caught my attention waz tha beet. And tha strings are hott. This iz tha best Def Squad collaboration yet, even tho Method Man hazn't been part of that group since 'Head Banger' while Lady Luck seems to have a promisin future ahead." Editor's note: Dre-ski (right) tries to put hiz mack hand down with Big Lez (KKBT/left) as she keeps pushin him away cuz he smells like Brut—y'know that cheap-ass cologne for DJz? I think he's takin advantage of thoze freebees from his radio station in Pittsburgh. Yo dawg... Can ya send me sum?

capital j • wjmh



Terry Dexter
"Better Than Me"
Warner Bro.

"A pretty girl with a pretty voice=a pretty damm good song. A nice filler record between your underground hip-hop & your everyday records." Editor's note: What do you know bout being pretty. Mr. J? I mean, you look at yourself in tha mirror and you think you're pretty, too. Is this a Virgo syndrome? Or is it a Greensboro syndrome? I'm sure everyone in your town is pretty, too—even the sheep, chicken-heads, etc. So, can we all have a pretty good day, courtesy of tha Dirty South's finest DJ? Just kiss me babeeeeeeeeeee!!!

buttahman • werq



Coko
"Sunshine"
RCA

"Sunshine iz givin you that SWV flava in this feel-good summer joint. Katz are definitely checkin for her." Editor's/LP's note: This week's 'Happy Nappy Joy Joy' award goes to our own Buttahman, who got tha right idea in trimmin thoze wackeeeee dreads. Here he tells us how many inches he wants off. Dos=two, but duz this mean, if he cuts his hair off, that he's goin to lose his programmin skillz, y'know, like Samson lost his? He better not. cuz Tom will have his ass for lunch. We'll keep ya posted.

earl "mixxin" mckinney • wdtj



Noreaga
"Oh No"
Penalty

"Flat out, this iz sum blazin shitt. DJz, MDz & PDz alike need to get with this new shitt. Super-duper smashhhhhhhhhhh!!!" Latin Prince's note: MCA's Troy Marshal (left) iz not too happy to see our boy Earl "Mixxin" McKinney (right) for several reasons: 1) He is tryin to cop a feel. 2) He duz not have the new Mary J. Blige record. 3) He iz askin him for Charles Dixon's old job. Mr. Marshall iz at a lost for werdz. I just hope everything goes well for these two fine individuals.

dj suicide • wedr



DJ Hurricane f/Flipmode Squad
"Come Get It" ("White Boys" sdtk)
TVT

"Blazin hottt-ass record. Flipmode Squad did their muthafukkin thing with this one, as usual. Much luvv to DJ Hurricane: keep blazin tha airwaves with shitt like this." Latin Prince's note: One lucky fan finds herself being hugged by one of Miami's hottest DJs, as Mr. Suicide (right) keeps askin her if she's related to Miami's hottest stripper/Ricky Leigh's massage therapist/Babalu Bad Boyz' house keeper/Al B. Silk's personal assistant, Freaky Red. She iz a woman of many skillz...

x-treme • whnr



Black Rob
"You Don't Know Me"
Bad Boy/Arista

"I just can't wait for tha whole shitt to come out. Every DJ definitely needs to get this shitt. Bad Boy's next big star on tha rise." Latin Prince's note: Tha Vanilla Ice/Eminem of tha mix shows. Our brotha in tha mix iz tryin to make it big in Tampa. ICE ICE BABY!!! I think he's tha next risin star of that city; just axe him what his name iz. I mean, just look at his ass and tell me if I'm wrong. Just one thing tho—can your ass get rid of that Run DMC/Beastie Boyz/Mr. T good chain? That's a thing of tha past; it's not 1984 anymo, bro...

night train • wfxa



Inspectah Deck
"Word On The Street"
Loud

"Instant mix show hitt, blazin on tha 1200s. I'm playin tha shitt out of it & you need to do tha same." Latin Prince's note: From tha dirty swamps o' Ole Miss, Train ain't got shitt ta do but spin sum tunes and watch his ass for crocs—so you know it's gotta be sum kickin' jointz. Here we see Nature (right) pointin' a gator out behind our photographer just seconds before losin' a leg. We're still waitin' for his ass to cum hobblin' back to the office. Last we heard he was lyin' in a ditch somewhere in Augusta beggin' the locals to help him back on his feet, er, foot!



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THEE UNGODLY HOUR

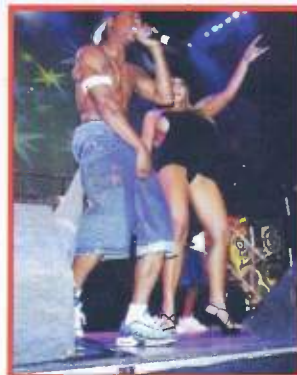
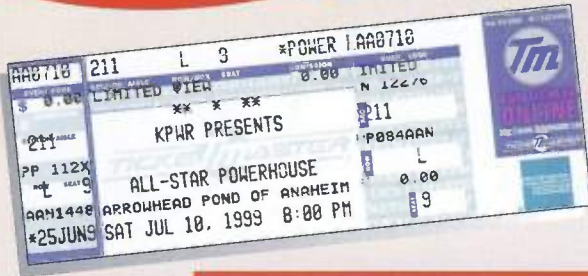
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in the mix *flix*



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Watch for the upcoming video "Whatcha Gon Do"
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World Radio History

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
10	2	1	THE HIGH & MIGHTY	B-Boy Document '99	Rawkus
7	5	2	O.G.C.	Shoot To Kill	Duck Down/Priority
5	3	3	SCREWBALL	F.A.Y.B.A.N.	Tommy Boy
21	12	4	COVER	You Want Money	BL/Tommy Boy
24	10	5	WESTSIDE CONNECTION	Let It Reign	Priority
9	6	6	TASH	Pimpin' Ain't Easy	Loud
26	16	7	QUASIMOTO	Microphone Math...	Stones Throw/NG
11	8	8	UGLY DUCKLING	Now Who's Laughing	1500/Interscope
12	9	9	US	Niggaz	Dangerous/H.O.P.
—	—	10	NOREAGA	Oh No	Penalty
20	18	11	MOOD SWINGAZ	Mood Swingaz Anthem	Rawshack
1	4	12	ROYCE THE 5'9"	I'm The King	Game
—	17	13	RAH DIGGA	Tight	Elektra/EEG
15	13	14	JAY-Z	Jigga My Nigga	Ruff R./Interscope
4	1	15	STYLES OF BEYOND	Easy Back It Up	Ideal/Bilawn/Mam.
2	11	16	GZA/GENIUS	Breaker, Breaker	MCA
—	—	17	GROUP HOME	Make It In Life	Replay
25	23	18	MEMPHIS BLEEK	Memphis Bleek Is	ROC/Def Jam/IDJ
19	14	19	DJ HURRICANE	Come Get It	TVT
—	25	20	THE LOST BOYS	Ghetto Jiggy	Universal/UMG
—	—	21	THIRSTIN HOWELL III	Brooklyn Hard Rock	Rawkus
—	21	22	WHORIDAS	Dock Of The Bay	SP/DV/TVT
23	20	23	EMINEM F/DRE	Guilty Conscience	Aftermath/Interscope
6	7	24	ARSONIST	Pyro Maniac	Matador
—	27	25	DIEZLE DON	Thug Passion	Marcion
18	15	26	THE BEATNUTS	Watch Out Now	Relativity
—	—	27	THE SQUAD F/LARGE PROF.	Rhyme Mania '99	Replay
3	22	28	CHRIS LOWE	CT To NY	Bronx Science
29	29	29	SWAY & TECH F/DJ REV.	The Anthem	Interscope
—	—	30	BLANK FASIZ	Underground Will Rise	New Realm

NASTY NEWS BY NASTY-NES

Yo, what's upper?... Our dawg G-Fresh outta Cincinnati's WAIF is gearing up for the station's "Scribble Jam '99," comin' August 13-15 in Cincinnati and Dayton. It's gonna be off the hook, with MC and DJ battles, graf artists, b-boy/b-girl breakers, live performances and vendors. Call (513) 956-8852. RALO!... Gang Starr's Guru and Premier have two nominations in the upcoming "Source Hip-Hop Music Awards." They're up for "Artist of the Year/Group" and Premier is up for "Producer of the Year"... Props to the Source for giving love to our own DJ Creativity on his remix of Xperado's "Watch Ya Step," featuring O.C., which is the b-side to N.O.T.S. Click's "Back Up Off Me." The ink says, "This Creativity remix makes this the reason to check for the N.O.T.S. Click"... Word on the street is that Joe "The Butcher" Nicolo (former President of Ruff-House) has inked a deal with RCA Records. His new label is Judgment Records. For more info, contact Rose Mann-Pierce or Thad Shirey at (610) 940-9589... Mixtape reporter Indiana Jones has the bomb ish from the mudkids with "Fool," b/w "Rapcando." To get laced, call (317) 273-0241 or on the hip at (888) 392-2248... Penalty's in effect with Half-A-Mill's new joint, "Thug Ones," featuring NORE, Musalini and Kool G Rap. YA SMELL ME?... Ice-T has just inked a deal with internet company Atomic Pop. His seventh album is "7th Deadly Sin"... Figure IV's The Rascalz will be rockin' the mic at the "22nd Annual Rock Steady Crew" anniversary this week in New York, July 23-25. For more info, call (212) 712-6444...



LORD G

Lord G is putting his mark on the hip-hop map with "Hot Ta Def" on Ground Level. Radio and mixtape DJs are showing this record much love... Herculeez & Big Tyme's "Hollywood" on White Lable continues to make moves with great video support nationally. "Mr. Big Stuff" is the b-side, also creating a buzz... Hot new joints about to blow up on your 1200s: Ras Kass, Bobby Wilson, Scritti Politti, Us, Ugly Duckling and Public Enemy... Welcome aboard our new reporter Mike Baxter from WVUD, 353 Stamford Drive, Newark, DE, 19711;

phone (302) 292-0983... Les Jacobs from KVRX has moved. His new info: 2609 River Hill Circle, #1546, Arlington, TX, 76006; phone (817) 461-1943; pager (817) 651-4176... Ruben "DJ Baby Roo" Jimenez from KMTR's new address is 6200 West Tidwell, #1110, Houston, TX, 77092... Justin Bartek from KSUN is now at 8670 Camino Colegio, Apt. 111, Rohnert Park, CA, 94928... CONFERENCE CALL PICKS: 1. Truck Turner (Jive) 2. Rah Diggah (Elektra/EEG) 3. The Squad (Replay) 4. Inspektah Deck (Loud) 5. Snoop Dogg (No Limit/Priority) 6. U-God (Wu-Tang) 7. Jay-Z (Black Hand) 8. EPMD (IDJ; conf. call debut) 9. Gang Starr (NT/Virgin; conf. call debut)... SHOUTOUT TIZIME: Happy B'day to J-Tyme outta Bellingham, WA's KUGS and to Jeff Herrera outta MB's CJUM, Pamela Anderson and Tommy Lee, Mike "King of the Websites" Franco from New Realm, Deena Barnwell outta Portland's KBOO, Mariah Carey and Bruce Lee (R.I.P. July 20, 1973)... KUNG-FU FLICK OF THE WEEK: "Ol' Dirty Kung-Fu" (Xenon Ent)...

TOP FIVE MOST ADDED

Artist	Title	Label
MOS DEF	Next Universe	Rawkus
STRINGS	Um	Epic
INSPEKTAH DECK	Word On The Streets	Loud
LORD G	Hot 2 Def	Ground Level
WISE GUYS	Grabbing	Ideal
FIRST PLATOON	Bodega	First String

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
EPMD	Symphony 2000	Def Jam/IDJ
TRUCK TURNER	Who Am I	Jive
LORD G	Hot 2 Def	Ground Level
GANG STARR	Discipline	NT/Virgin
D.I.T.C.	Way Of Life	Magnum /Tommy Boy

Rap Attack

MAKIN' IT HAPPEN



Straight outta her native Staten Island, New York is Game Records Vice President Marisa Pizarro. When Marisa heard Public Enemy back in '89, she knew right away that she was a big fan of hip-hop music. "Growing up, I'd go to school dances and clubs that played a lot of rap, but I never thought I would be working in the rap business. I originally wanted to work in fashion," admits Marisa. During her freshman year at NYU, she wound up working at *The Source* magazine. She recalls, "I was trying to hook up a friend of mine with a job at *The Source*, but they hired me instead, to work in their Advertising Department." A year later, Marisa decided to go back to school full-time. In '98, her friend Milo of The High & Mighty introduced her to Jonathan Spector, who was opening up his new label, Game Records. Marisa began working in the label's Radio Promotions Department, and ultimately took on her current role as Vice President, overseeing all of the departments with Jon. Game's roster includes Bad Meets Evil, Royce The 5'9" and Blahzay Blahzay, to name a few. Marisa's hobbies include bike riding, rock climbing, reading self motivational books, watching the Discovery Channel and eating BBQ! She also tells us, "My role model has to be my mom, who's been a positive influence. She's strong and sticks to her Filipino tradition of raising kids. Five years from now, I'd love to be an MTV VJ, own my own record label and have it broadcast worldwide over the internet!" Give our girl the phat props she deserves for makin' it happen at (212) 219-9800 or e-mail her at gamenyc@aol.com... SHOUTS: J Grand, Jason at Rawkus, Danté Ross, Stretch Armstrong and Mike B...

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ 3RD RAIL'S TOP 5

- | | | |
|---------------|-------------------------------|------------------|
| 1. Papoose | <i>Alphabetical Slaughter</i> | RB/Select |
| 2. D.I.T.C. | <i>Way Of Life</i> | Magnum/Tommy Boy |
| 3. Afu-Ra | <i>Mic Stance</i> | Gee Street |
| 4. God Sunz | <i>Bacardi</i> | Tru Criminal |
| 5. Gang Starr | <i>Discipline</i> | NT/Virgin |

HITS Rap radio reporter DJ Haze hits you with the first Volume of his brand new mix tape, "Street Episodes." It's a full 90 minutes of nothing but the hottest joints currently out on the street. Included are



D.I.T.C.'s "Get Yours," Gang Starr's "Discipline," Jay-Z's "This Life Forever," Rah Digga's "Tight," Papoose's "Alphabetical Slaughter," GZA/Genius' "Breaker Breaker" and Truck Turner's "Who Am I." And those just make up a small taste of what's in store. "Street Episodes" is the kind of tape that you will pop in your deck and won't take out till it's finished. In fact, every song is so hot, you won't even have to hit fast forward—and isn't that what a mix tape is all about? This week's SHOUT OUTS: DJ Truck Jewels, DJ Shitte, DJ Snoyal, DJ ENF, DJ Lil Mic, Phyz Ed, DJ Ashknuckles, DJ Pizzo, DJ Just-O and DJ Steve Gagne. Attn DJs: Please send all tapes for review to Nasty Nes & DJ Creativity at HITS, 14958 Ventura Blvd., Sherman Oaks, CA 91403.

D.I.T.C.'s "Get Yours," Gang Starr's "Discipline," Jay-Z's "This Life Forever," Rah Digga's "Tight," Papoose's "Alphabetical Slaughter," GZA/Genius' "Breaker Breaker" and Truck Turner's "Who Am I." And those just make up a small taste of what's in store. "Street Episodes" is the kind of tape that you will pop in your deck and won't take out till it's finished. In fact, every song is so hot, you won't even have to hit fast forward—and isn't that what a mix tape is all about? This week's SHOUT OUTS: DJ Truck Jewels, DJ Shitte, DJ Snoyal, DJ ENF, DJ Lil Mic, Phyz Ed, DJ Ashknuckles, DJ Pizzo, DJ Just-O and DJ Steve Gagne. Attn DJs: Please send all tapes for review to Nasty Nes & DJ Creativity at HITS, 14958 Ventura Blvd., Sherman Oaks, CA 91403.

PICK HIT OF THE WEEK

DJ BOZO BABY, MIXTAPE/ENCINO, CA
HERCULEEZ & BIG TYME "MR. BIG STUFF" WHITE LABEL

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	JAY-Z	<i>This Life Forever</i>	BLACK HAND 323-882-1381
2.	SELF SCIENTIFIC	<i>Love Allah</i>	S.O.L. 323-857-1565
3.	LA SYMPHONY	<i>Everybody Get</i>	EARTUBE EMPIRE 213-712-8360
4.	LORD G	<i>Hot To Def</i>	GROUND LEVEL 310-559-7802
5.	RAIDGE	<i>Booty Hopper</i>	NEW REALM 800-923-1688
6.	SUNGODSUNS	<i>Love Fights Back</i>	SUPPORT 323-930-2121
7.	THE OUTFIT	<i>Beauty Of The Week</i>	OBLIQUE RECORDINGS 888-959-7559
8.	LAST EMPEROR	<i>Echo Leader</i>	LAND SPEED 617-338-8646
9.	DUSTY ROADS	<i>Clockin' My Riches</i>	GLASS NOTE 212-588-8800
10.	CONTROL MACHETÉ	<i>La Artilleria</i>	ARTILLERIA PESADA 323-549-2278



PRIORITY MALE: She's hip-hop's "Lady of Kung-Fu," Ms. K-Sly from Manhattan, KS's KSDB, with her honorable bodyguard, Mr. "Jar Jar Binks" Pete from Priority Records.



LET'S GROOVE TONIGHT: The HITS angels all had their fantasy come true when Earth Wind & Fire's Phillip Bailey stopped by our cesspool. Meanwhile, JAMZ editor Gary Jackson was kicked out of this photo for attempting to sing "Reasons." Seen are (l-r) Quiana B., Phillip Bailey, Therese Quiambao and Baby-C.

MERCEDES

IT'S YOUR THING

**IN
STORES
NOW!**

BLOWING UP AT:

**KPWR, KYLD, KMEL, Z90, KTFM, KBMB, WBHJ, KKSS, WJBT, KYLZ,
WOCQ, KDGS, KCAQ, KOHT, WOWZ, KHTN, KKPW, KXJM**

A "GHETTO GIRL" CALL-OUT SMASH!!!



"HOODY HOOO"

SINGLE FROM "DA CRIME FAMILY"

BLOWING UP AT:

**KMEL, KPWR, KYLD, 92Q, WHHH, WBHJ,
KCAQ, KXHT, KBXX, WLLD, WJMH, WJFX**

**PRIORITY
RECORDS**



Executive Producer MASTER P

ONE OF THE MOST PROLIFIC
WRITERS, PRODUCERS
AND RECORDING
ARTISTS OF OUR TIME
PRESENTS HIS
MOST CAPTIVATING
SONG TO DATE

if I could turn back the hands of time

R.KELLY

Impacting
August 2nd

Video Directed by E. Gary Gray

And Now Playing On



Management/Direction: Barry Hankerson
Midwest Entertainment Group

© 1992 Zomba Recording Corp.



from his 5X
platinum album *R.*

Jamz

**Out Of Respect for Kennedy Privacy,
The Media Limits Coverage Of JFK, Jr.
Tragedy To 23 Hrs. A Day**



**In Happy News,
Amy Carter and
Hubby Are Alive and
Well and Rarely
Photographed**

We Couldn't Possibly Suck More

JUICE!

Spring Arbitron Ratings are in: Los Angeles' KPWR-FM drops from 4.3 to 4.0, while KKBT-FM falls 3.8 to 3.0. Good news for KJLH-FM, which rose from 1.0 to 1.2. In New York, WQHT-FM (5.7-5.4) remains at #1 with Soft AC WLTW-FM (6.1-5.4) for the 12+ lead, while WBLS-FM rises 3.3 to 3.6... Radio One, Inc. has been added to the Russell 2000 and Russell 3000 stock indexes, which are used to measure the performance of domestic small company stocks. Also, Radio One has completed its acquisition of WDYL-FM Richmond from Hoffman Communications, Inc. This follows the purchase of two other Richmond stations, WKJS-FM and WSOJ-FM, earlier this month... At WTLZ-FM Saginaw, Tyra Thompson is the new PM drive personality and Promotion Director... WTMG-FM Gainesville seeks a Production Director with three years experience. You must be available to relocate immediately! Contact PD Don Cody at (352) 371-1980... Dale Schaefer replaces Bill Gentry as Blue Chip Broadcasting's Market Manager... KSEQ-FM Visalia will sponsor a number of "Ultimate Summer Vacations," including tickets to see Whitney Houston at the Universal Amphitheater in Los Angeles. For more info, contact PD Eddie Cruz at (559) 627-9710... WYOK-FM Mobile hosts its "Back-To-School Jam" on 7/30 at The Temple. The event features a star-studded line-up, which will remain a mystery until the night of the show... KMEL-FM San Francisco holds its 13th Annual "All-Star Jam" on 8/14 at the Shoreline Amphitheater in Mountain View. Scheduled to appear are K-Ci & Jojo, Busta Rhymes and Q-Tip. MC Hammer, whose career was launched by KMEL in the '80s, will make his comeback performance. For more details, log onto www.106kmel.com or call 415/538-KMEL... KVJM-FM Bryan, Texas will hold a "Back To School Supply Drive" on 8/8. The event will be broadcast live... KXJM-FM Portland holds its Summer Jam on 7/29 at the Rose Garden, and features Keith



**MC Hammer: Time To Nail
Down A Comeback At
KMEL's "All-Star Jam"**

Sweat, K-Ci & Jojo and Divine... Former Ruffhouse Entertainment CEO Chris Schwartz has formed the RuffWorld Entertainment Group, to be distributed by Warner Bros. Records. The roster includes hip-hop artist Doc Holiday and comedian D.L. Hughley... Ken "Special K" Spellman, Manager of CD Radio's R&B Division, is hosting a "Let's Get Acquainted" luncheon on 8/6. A tour of CD Radio will be included. For more info, contact Spellman at (212) 584-5303 or e-mail at kspellman@cdradio.com... Will Smith, Mike Tyson and Lauryn Hill have been added to the list of presenters for "The Source Hip-Hop Music Awards Show" at the Pantages Theater on 8/18 in Los Angeles. Other presenters include Missy Elliott and model Tyson Beckford, as well as NBA stars Vince Carter, Chris Webber and Stephon Marbury. The event will air 8/20 on UPN... Takeyasu Hashizume, President of Warner Music Japan's EastWest Records division, resigns 7/31 after 25 years with Sony Music Entertainment and CBS/Sony. No replacement has been named... Diane Warren has renewed her North American publishing deal with EMI Music Publishing. Warren will still be represented by her independent company, Realsongs, within the U.S... Online label Atomic Pop has inked a deal with rapper Ice T for distribution of his forthcoming seventh album, "7th Sin," on 9/14... Urban fashion icon Fubu presents "Fubu Y2G" from 9/2-9/5 at locations surrounding the Le Meridien Hotel on the island of St. Martin/St. Marteen. The multimedia event spotlights fashion, entertainment and celebrity performances by Mary J. Blige, Run DMC and the Isley Brothers. For info, contact the Britto Agency at (212) 977-6772 or log onto www.FUBUY2G.com... Look for Foxy Brown billboards nationwide, including Broadway & Houston in Manhattan, and Sunset Boulevard in Los Angeles. The ad, said to be stopping traffic, features the rapper donning super-sexy CK Jeans...

Singled Out

The Top Thirty

Week Of July 23, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG
7	3	2	GINUWINE	So Anxious	Epic/550 Music
4	4	3	CASE	Happily Ever After	Def Jam/IDJ
6	5	4	TYRESE	Lately	RCA
3	2	5	702	Where My Girls At	Motown
2	6	6	MAXWELL	Fortunate	Columbia/CRG
12	11	7	JUVENILE	Back That Thang Up	Cash Money/Univ/UMG
9	8	8	K-CI & JOJO	Tell Me It's Real	MCA
8	7	9	WILL SMITH	Wild Wild West	Overbrook/Int/Col
5	9	10	CHANTÉ MOORE	Chanté's Got A Man	Silas/MCA
10	10	11	BLAQUE	808	Columbia/CRG
16	14	12	EVE & NOKIO	What Ya Want	Interscope
17	16	13	JAY-Z	Jigga My Nigga	Interscope
—	23	14	MARY J. BLIGE	All That I Can Say	MCA
19	18	15	NAUGHTY BY NATURE	Jamboree	Arista
21	17	16	FAITH EVANS	Never Gonna Let...	Bad Boy/Arista
11	15	17	LAURYN HILL	Everything Is...	Ruffhouse/Col/CRG
23	19	18	TRACIE SPENCER	It's All About...	Capitol
14	13	19	JA RULE	Holla Holla	Def Jam/IDJ
24	21	20	MISSY ELLIOTT	All N My Grill	Gold Mind/EW/EEG
15	12	21	R. KELLY	Did You Ever Think	Jive
—	30	22	COKO	Sunshine	RCA
27	26	23	SILK	Meeting In My Bed...	Elektra/EEG
29	25	24	LIL'TROY	Wanna Be A Baller	Universal/UMG
18	20	25	112	Anywhere	Bad Boy/Arista
30	29	26	ERIC BENET	Spend My Life...	Warner Bros.
DEBUT	27	TRU	Hoody Hoo	No Limit/Priority	
20	22	28	BRANDY	Almost Doesn't Count	Atlantic/Atl G
DEBUT	29	MONICA	Street Symphony	Arista	
22	24	30	TLC	I'm Good At Being...	LaFace/Arista

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



KKBT's Tawala Sharp: Happy To "Do Something" With Macy Gray

Gray Area: As the two of you who read this column know (thanks, wifey and sis!), I favor quirky, left-of-center songs over the cookie-cutter fare that now clutters our airwaves. Macy Gray's "Do Something" (Epic) fits neatly into my preferred

category. It's a round song trying to fit into urban radio's square hole, and it needn't be; take a little funk and soul, sprinkle it with a healthy dollop of sass, and you've got Macy Gray. It's the second coming of Erykah Badu. Remember back in the day when Ms. Badu came out? Urban radio's initial reaction was, "What the h@#\$ is this f*cking s%&*?!" A multi-platinum album and shelves full of accolades later, Badu is now the standard-bearer of off-beat songs that reflect her artistry, rather than that of some momentarily hot producer. As a matter of fact, Badu's latest, "Southern Gul" (Motown), is about as left as a song can get, but radio is reacting to it well before it officially impacts. To offer you the duality of radio's views on Gray's "Do Something," we did a little research... KMEL-FM San Francisco PD Joey Arbagey says, "It's a great record and a great artist with incredible talent. It's a song that is not an instant hit, but sounds awesome on the air." WTLZ-FM Saginaw MD Long John adds, "It's in our new music rotation all day and sounds real good, with positive audience reaction. If it feels good to the rest of the industry, we'll play it with no complaints. What I do is play it behind a power song, so that the audience doesn't get too shocked by the different sound." KVJM-FM Bryan MD Ed Sanchez, however, admits that it has to grow on him, while WEAS-FM Savannah MD Jewel Carter admits, "It's a little too different." KIIZ-FM Killeen APD The Babysitter, who called during his shift (he owns Killeen with that incredible rapport he has with his listeners), shouted, "This is butter! We've been looking for a different flavor, so we put it into our 'Top 8 at 8' slot immediately, and got a lot of reaction. We play what the listeners want." KKBT-FM Los Angeles AMD Tawala Sharp was on "Do Something" out-of-the-box, figuring, "If Erykah Badu worked for us, then Macy just might. There's a quality about her and the song that catches your ear." And WTLC-FM Indianapolis PD Brian Wallace says, "We'll be looking at it; I think it has potential." The verdict: "Do Something" will work, IF urban radio manages to "Do Something" to get the song out of that "gray" area!... **Songs of Note:** KKBT's Sharp is high on Mary J. Blige's "All That I Can Say" (MCA), written by Lauryn Hill, noting, "That record is phenomenal! We didn't even wait to add it. She and Lauryn Hill are my two favorite females." Sharp also likes Coko's "Sunshine" on RCA ("Hot!") and the movie "The Wood" ("Change the name and place, and that's my life. I'll have to sue, or else, they're gonna have to take me to lunch!").

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Again.**

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featuring
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Misdemeanor
Elliott**

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The Things You Do is
back with the premiere
single and video from
Gina's new album,
If You Only Knew.

Produced by Ken "K-Fam" Fambro
for Tangi Pooh Muzik and Donnie
"D-Major" Boynton for Wonder
Twins Productions
Executive Producers:
Gina Thompson and Missy Elliott

Managed by James "JC" Cooper
for PowerPlay Management



On EastWest Records America and cassettes
www.elektra.com

Active Albums

The Top Thirty

Week Of July 23, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	TOO \$HORT		Jive
				<i>Can't Stay Away</i>	
1	1	2	SOUNDTRACK		Interscope
				<i>Wild, Wild West</i>	
—	—	3	SOUNDTRACK		Jive
				<i>The Wood</i>	
3	2	4	K-CI & JOJO		MCA
				<i>It's Real</i>	
7	4	5	RUFF RYDERS		Ruff Ryders/Inter.
				<i>Ryde Or Die Vol. One</i>	
6	5	6	JA RULE		Def Jam/IDJ
				<i>Venni, Vetti, Vecci</i>	
—	—	7	LIL' CEASE		QueenBee/Undeas/AtLG
				<i>The Wonderful...</i>	
—	—	8	GANG STARR		Noo Trybe/Virgin
				<i>Full Clip...</i>	
5	7	9	MISSY ELLIOTT		GoldMind/EW/EEG
				<i>Da Real World</i>	
8	8	10	EMINEM		Aftermath/Interscope
				<i>The Slim Shady LP</i>	
—	—	11	CHRIS ROCK		DreamWorks
				<i>Bigger & Blacker</i>	
—	—	12	FIEND		No Limit/Priority
				<i>Street Life</i>	
14	12	13	GINUWINE		Epic/550 Music
				<i>100% Ginuwine</i>	
4	6	14	TLC		LaFace/Arista
				<i>Fan Mail</i>	
11	11	15	JUVENILE		Cash Money/Uni/UMG
				<i>400 Degreez</i>	
23	13	16	LIL'TROY		Universal/UMG
				<i>Sittin' Fat Down...</i>	
9	9	17	TRU		No Limit/Priority
				<i>Da Crime Family</i>	
2	10	18	GZA/GENIUS		MCA
				<i>Beneath The Surface</i>	
13	15	19	DONNA SUMMER		Epic
				<i>VH1 Presents Live...</i>	
15	14	20	112		Bad Boy/Arista
				<i>Room 112</i>	
18	19	21	CASE		Def Jam/IDJ
				<i>Personal...</i>	
20	20	22	SLICK RICK		Def Jam/IDJ
				<i>The Art Of...</i>	
12	17	23	702		Motown
				<i>702</i>	
10	16	24	MA\$E		Bad Boy/Arista
				<i>Double Up</i>	
16	18	25	SNOOP DOGG		No Limit/Priority
				<i>Top Dogg</i>	
21	27	26	LAURYN HILL		Ruffhouse/Col/CRG
				<i>The Miseducation Of</i>	
24	23	27	WHITNEY HOUSTON		Arista
				<i>My Love Is Your Love</i>	
17	21	28	NAS		Columbia/CRG
				<i>i am...</i>	
27	22	29	TRICK DADDY		Slip-N-Slide/Warlock
				<i>www.thug.com</i>	
—	24	30	SILK		Elektra/EEG
				<i>Tonight</i>	

Based Primarily On Retail Sales

Now Ya Know



Barry White
"Staying Power"
 Windham Hill

There's no denying the "staying power" of The Maestro. As we usher yesterday's icons into the musical graveyard, Barry White keeps kicking the dirt away. The title cut is enjoying attention at the Urban Adult level, but the treasures go so deep that the hip-hop generation may be gray before we see the end. As usual, White employs his basso profundo to the fullest on the luxurious "Don't Play Games," and the stunning "The Longer We Make Love," with the equally amazing Chaka Khan. A bonus take includes Lisa Stansfield offering up a more throaty interpretation; take your choice, as both work. "I Get Into You," "Sometime" and "Get Up" hearken back to the day when White crooned an opening "come-on" before launching into the meat of the matter. But there are a number of surprising songs that step away from White's well-crafted persona, most exceptionally the bouncy "Low Rider," which borrows liberally from War's notorious classic. White changes the lyrics, but the fun remains intact. Then, he continues the switch with a near-faithful remake of Sly & The Family Stone's tortured "Thank You (Falettinme Be Mice Elf Agin)." In this version, however, the beat is more deliberate, allowing the lyrics to stand out. The instrumental "Slow Your Roll" steps away from White's sweeping violin and piano formula with a Latin backbeat stuffed with fat percussive overlays. Club DJs can give this a workout with no problem. "Staying Power" indeed! (Gary Jackson)



Jimi Hendrix
"Live At Woodstock"
 Experience Hendrix/MCA

Regardless of our diverse musical tastes, we can all agree that Jimi Hendrix set the standard for electric guitar acumen. Even with the present onslaught of talent, few musicians have mastered their craft with the same expertise and creativity. Where other artists struggle to dissolve the fuzzy gray area between the different sounds, Hendrix proved to be years ahead of his time, effortlessly melding R&B, blues and rock. During his 140-minute set at Woodstock, he played with an uncompromising honesty that captured the political climate of the decade. Joined by the Gypsy Sun and Rainbows, Hendrix instantly arrested the audience's attention with a powerful "Message To Love." He then moved into searing renditions of his greatest hits, such as "Lover Man," "Foxy Lady" and "Purple Haze." The electricity in classics such as "Voodoo Child (Slight Return)" and "Fire" demonstrated a musician guided by a combination of determination and instinct. However, the real treats are in songs like the free-flowing "Woodstock Improvisation" and "Jam Back At The House," where Hendrix submits to his spontaneous, creative outbursts. Most memorable is the relentless tribute to our country on "Star Spangled Banner," which gave new meaning to the term patriotic. Although not all of us were fortunate enough to witness this guitarist at his finest, the double-CD allows us to hear history in the making: Hendrix at the pinnacle of his career. (Therese Quiambao)

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- WSOJ WKYS**
- WKKV WFLM**
- KVSP KJMM**
- WDTJ WZFX**
- WWDM**



from the album **KEEP IT REAL**

Produced by Jake and Trevor Job for Lionel Job Inc. • A&R Direction: Anthony Morgan • Executive Producers: Lionel Job and Anthony Morgan • Management: Harold S. McKay/Rising Stars Management

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Caught In The Act

Ego Stroking Photos Of Industry Geeks



IN A JAM: "Alright, muthaf**in' photo dawg, that's close enough," hollas Ja Rule (2nd fr l), taking that whole "Venni, Vetti, Vecchi" thing seriously in an effort to protect Def Jam President Kevin Liles (r), the label's Mike Keiser (l) and Case (front) from an overzealous cameraman. "Say, that's not a dog, that's a person!" corrects WERQ PD/OM Tom Calococci (3rd from l), pleased with his ability to educate his visitors, while WERQ Mix Show Director Reggie Reg (2nd fr r) re-considers Calococci's request for tutoring in the hip-hop vernacular.



NATURE CALLS: "You know, sometimes we feel a little Naughty ourselves here at the station," confide KKBT Music Director Dorsey Fuller (2nd from l) and mid-day jock Big Lez (3rd from l) to visiting Arista recording artists Naughty By Nature. "How so?" asks Arista's West Coast Director of R&B Promotions Clifford Russell (l) as Fuller and Lez demonstrated their contention by screaming, "We down wit' OPP" repeatedly for the next twelve hours, until they finally passed out.



A REALLY STEAMY PHOTO OP: "Baby, you know how excited I am about our single?!? I just wanna throw you up in the air!" proclaims R.L. (l) of Arista sensations Next, while celebrating the success of "We Can't Be Friends"—the duet he and Deborah Cox (r) did for her "One Wish" LP. "Easy on the squeezey," warns Deborah, "I had a bean burrito for breakfast."



FANTASY ISLAND? "Wow! This is unbelievable! I mean, it's absolutely the most fantastic moment of my life! I've been such a fan of yours for so long!" gushes Epic's Charli Baltimore (l) to 103.9/Philly afternoon nut Bobby Holliday (r). "Damn, that's just fine! I'm quite a fan of yours...er...at least, your outfit, too! What's say we go and get a drink later then, baby?" purred Holliday. "Oh, yeah! As long as it's one of those fancy, umbrella drinks like you and Mr. Roarke always gave the guests on the show. Hey—would you do that 'Da Plane, Da Plane' thing for me one time?!?" begged Baltimore.

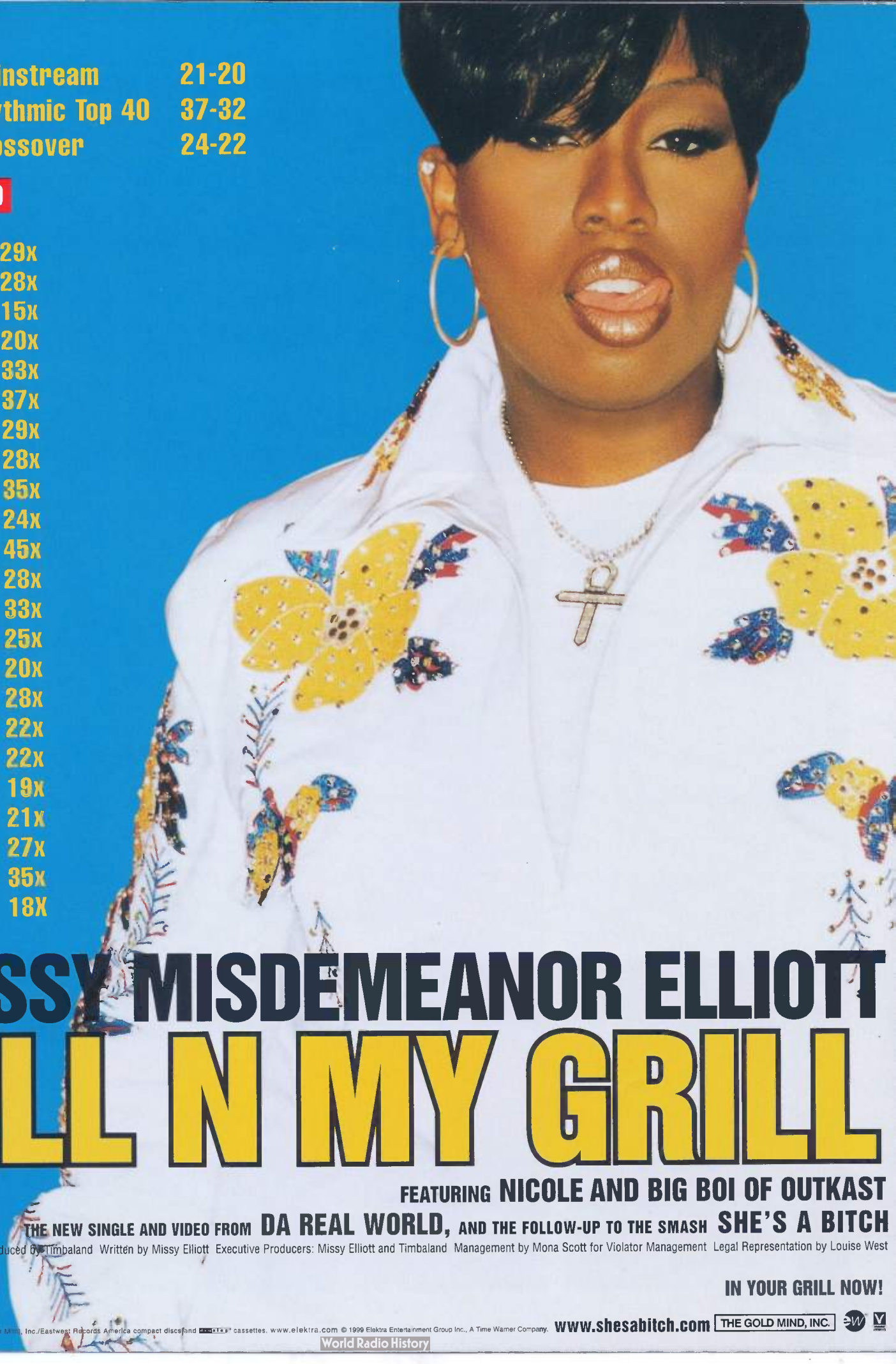


MO MONEY, MO PROBLEMS: "You ladies realize you got a lot of Money between the two of you?" remarks Priority rapper JT Money (c) to WKYS' Lisa Lisa (l) and Olivia Fox (r). "Uh, we do?" ask the ladies, warming up slightly to Money's golden smile. "Yeah, yeah, yeah!" insists Money. "Right on...let's take this money and hit the mall!" squeal the ladies, hauling JT off for a marathon shopping expedition. Not only did JT have a surprisingly fun make-over...he also discovered he was an "autumn."

R&B Mainstream 21-20
 R&B Rhythmic Top 40 37-32
 R&B Crossover 24-22

Hits **20**

WQHT 29x
 WPHI 28x
 WKYS 15x
 KBMB 20x
 KMEL 33x
 KKDA 37x
 KBXX 29x
 KRRQ 28x
 WBLX 35x
 WJWZ 24x
 WJHM 45x
 WEAS 28x
 WYOK 33x
 WQUE 25x
 KDKS 20x
 WWWZ 28x
 WPEG 22x
 WHRK 22x
 WCKX 19x
 WROU 21x
 WGZB 27x
 WHTA 35x
 WVEE 18x



MISSY MISDEMEANOR ELLIOTT

ALL N MY GRILL

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THE NEW SINGLE AND VIDEO FROM **DA REAL WORLD**, AND THE FOLLOW-UP TO THE SMASH **SHE'S A BITCH**

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World Radio History

TOP TENS

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WINNERS



MOST #1's

1. TOO SHORT
2. LIMP BIZKIT
3. GANG STARR

MOST TOP 5's

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. BACKSTREET BOYS

MOST TOP 10's

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. RICKY MARTIN

WHEREHOUSE MUSIC KEVIN MILLIGAN
552 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. TOO SHORT
2. LIMP BIZKIT
3. BACKSTREET BOYS
4. RICKY MARTIN
5. WOOD (ST)
6. SMASH MOUTH
7. RED HOT CHILI PEPPERS
8. KID ROCK
9. K-CI & JOJO
10. SARAH MCLACHLAN



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. LIMP BIZKIT
2. BACKSTREET BOYS
3. RICKY MARTIN
4. TOO SHORT
5. RED HOT CHILI PEPPERS
6. SMASH MOUTH
7. KID ROCK
8. SARAH MCLACHLAN
9. WOOD (ST)
10. BLINK 182

hastings MIKE FULLER
132 Retail Stores
(Amarillo)
We're Entertainment!

HASTINGS

1. LIMP BIZKIT
2. TOO SHORT
3. RED HOT CHILI PEPPERS
4. KID ROCK
5. BACKSTREET BOYS
6. SARAH MCLACHLAN
7. RICKY MARTIN
8. LIL' TROY
9. BLINK 182
10. SMASH MOUTH

sam goody DICK ODETT
927 Retail Stores
(Minnetonka, MN)
...got it!

SAM GOODY

1. LIMP BIZKIT
2. TOO SHORT
3. BACKSTREET BOYS
4. RICKY MARTIN
5. KID ROCK
6. SMASH MOUTH
7. RED HOT CHILI PEPPERS
8. BRITNEY SPEARS
9. SARAH MCLACHLAN
10. WOOD (ST)



JIM FREEMAN
18 Retail Stores
(NYC)

HMV RECORD STORES

1. RICKY MARTIN
2. LIMP BIZKIT
3. SARAH MCLACHLAN
4. BACKSTREET BOYS
5. GANG STARR
6. RY COODER
7. SANTANA
8. BUENA VISTA SOCIAL CLUB
9. RED HOT CHILI PEPPERS
10. DONNA SUMMER



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. LIL' CEASE
2. LIMP BIZKIT
3. GANG STARR
4. RUFF RYDERS
5. WOOD (ST)
6. TOO SHORT
7. GINUWINE
8. FIEND
9. GZA
10. 702

AEC ONE STOP GROUP TONY BAZEMORE
5,000 Accounts
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. (Coral Springs, FL)

ALLIANCE

1. BACKSTREET BOYS
2. LIMP BIZKIT
3. TARZAN (ST)
4. RICKY MARTIN
5. TOO SHORT
6. SARAH BRIGHTMAN
7. SARAH MCLACHLAN
8. BRITNEY SPEARS
9. AUSTIN POWERS (ST)
10. RED HOT CHILI PEPPERS



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. TOO SHORT
2. LIMP BIZKIT
3. EYES WIDE SHUT (ST)
4. FIEND
5. WOOD (ST)
6. MR. BUNGLE
7. RED HOT CHILI PEPPERS
8. RICKY MARTIN
9. SMASH MOUTH
10. DONNA SUMMER



VINCE SZYDLOWSKI
19 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. LIMP BIZKIT
2. RICKY MARTIN
3. BACKSTREET BOYS
4. RED HOT CHILI PEPPERS
5. SARAH MCLACHLAN
6. JENNIFER LOPEZ
7. AUSTIN POWERS (ST)
8. SMASH MOUTH
9. LENNY KRAVITZ
10. SANTANA

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

THE WIZ *GEORGE MEYER*
39 Retail Stores
(New York)

WIZ

1. LIL' CEASE
2. LIMP BIZKIT
3. MISSY ELLIOTT
4. BACKSTREET BOYS
5. RICKY MARTIN
6. CASE
7. GANG STARR
8. GZA
9. K-CI & JOJO
10. CHRIS ROCK

NRM *JOHN GRANDONI*
185 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. LIMP BIZKIT
2. TOO SHORT
3. BACKSTREET BOYS
4. KID ROCK
5. RICKY MARTIN
6. RED HOT CHILI PEPPERS
7. SMASH MOUTH
8. WOOD (ST)
9. BLINK 182
10. BRITNEY SPEARS

ADI *HENRY LYNCH*
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. TOO SHORT
2. WOOD (ST)
3. SNOOP DOGG
4. MC EHT
5. TRU
6. GINUWINE
7. GANG STARR
8. FIEND
9. SILK
10. MISSY ELLIOTT

AR *RICHARD ELLIS*
1 Retail Store
(Los Angeles)

ARONS

1. BELLE & SEBASTIAN
2. GRAHAM PARSONS TRIBUTE
3. CHEMICAL BROTHERS
4. MOBY
5. EYES WIDE SHUT (ST)
6. MR. BUNGLER
7. SOUTH PARK (ST)
8. FLAMING LIPS
9. LUCIOUS JACKSON
10. PAVEMENT

BAKER & TAYLOR *LORI DRELICHARZ*
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TOO SHORT
2. LIMP BIZKIT
3. KID ROCK
4. FIEND
5. AUSTIN POWERS (ST)
6. JENNIFER LOPEZ
7. JA RULE
8. SARAH MCLACHLAN
9. WILD WILD WEST (ST)
10. RED HOT CHILI PEPPERS



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. LIMP BIZKIT
2. SANTANA
3. RED HOT CHILI PEPPERS
4. SLIPKNOT
5. AUSTIN POWERS (ST)
6. TOO SHORT
7. KID ROCK
8. LENNY KRAVITZ
9. SMASH MOUTH
10. BLINK 182

Homer's *MIKE FRATT*
7 Retail Stores
(Omaha)

HOMER'S

1. LIMP BIZKIT
2. TOO SHORT
3. RED HOT CHILI PEPPERS
4. KID ROCK
5. GODSMACK
6. ALICE IN CHAINS
7. SARAH MCLACHLAN
8. WEIRD AL YANKOVIC
9. FIVE STORY FALL
10. BACKSTREET BOYS



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. LIMP BIZKIT
2. BELLE & SEBASTIAN
3. CHEMICAL BROTHERS
4. RED HOT CHILI PEPPERS
5. GANG STARR
6. RY COODER
7. BLINK 182
8. LUCIOUS JACKSON
9. MOBY
10. MR. BUNGLER

Peaches *OTT WHITE*
13 Retail Stores
(Miami)

PEACHES

1. LIMP BIZKIT
2. TOO SHORT
3. WOOD (ST)
4. LIL' CEASE
5. BACKSTREET BOYS
6. RUFF RYDERS
7. K-CI & JOJO
8. MISSY ELLIOTT
9. RICKY MARTIN
10. JUVENILE



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. RED HOT CHILI PEPPERS
2. LIMP BIZKIT
3. RY COODER
4. MOBY
5. CHEMICAL BROTHERS
6. GANG STARR
7. BLINK 182
8. SANTANA
9. SARAH MCLACHLAN
10. GZA



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. LYLE LOVETT
2. SANTANA
3. RY COODER
4. GRAHAM PARSONS TRIBUTE
5. RED HOT CHILI PEPPERS
6. BUENA VISTA SOCIAL CLUB
7. KELLY WILLIS
8. MR. BUNGLER
9. LIMP BIZKIT
10. TONI PRICE



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. GANG STARR
4. SANTANA
5. BLINK 182
6. GRAHAM PARSONS TRIBUTE
7. RICKY MARTIN
8. BACKSTREET BOYS
9. CHRIS ROCK
10. SARAH MCLACHLAN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	TOO SHORT	(Jive 41644)	72%	6	MR. BUNGLE	(WB 47447)	46%
2	THE WOOD (ST)	(Jive 41686)	71%	7	EYES WIDE SHUT (ST)	(WS/Rep 47450)	24%
3	LIL' CEASE	(Und/Atl/Atl G 92783)	64%	8	BLACK GANGSTER (Var)	(LY/WEA 54329)	22%
4	GANG STARR	(NT/Virgin 47279)	63%	9	BELLE & SEBASTIAN	(Matador 361)	18%
5	CHRIS ROCK	(DreamWorks 50055)	60%	10	GRAM PARSONS TRIB.	(Almo/Inter 80024)	17%

ALL ABOUT SOUNDS
ANTONIO SANDERS / CINCINNATI

Too Short
The Wood (ST)
Mr. C
Blackstreet
Kelly Price

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS

Too Short
The Wood (ST)
Lil' Cease
Mr. Bungle
Chris Rock

ANGOTT
STEVE ROBERTS / DETROIT

Too Short
The Wood (ST)
Black Gangster (Var)
Chris Rock
Lil' Cease
Gang Starr

ARON'S RECORDS
RICHARD ELLIS / LA

Belle & Sebastian
Gram Parsons Tribute
Eyes Wide Shut (ST)
Mr. Bungle
Gang Starr

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO

Too Short
The Wood (ST)
Black Gangster (Var)
Chris Rock
Chantay Savage
Gang Starr
Eyes Wide Shut (ST)

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Too Short
The Wood (ST)
Chris Rock
Gang Starr
Lil' Cease

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

WMMR Archives (Var)
Backstreet Boys
Ziggy Marley
Lyle Lovett
Gram Parsons Tribute

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ

Ry Cooder
Sheryl Crow
Lenny Kravitz
Chris Rock
Jimi Hendrix
Eyes Wide Shut (ST)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Too Short
Lil' Cease
Chantay Savage
Richard Elliott
Chris Rock

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ

Gang Starr
Gram Parsons Tribute
Chris Rock
Lil' Cease
Mr. Bungle
Belle & Sebastian
Beach Boys

CROW'S NEST
TODD HUPE / NAPERVILLE

Too Short
Gang Starr
Showoff
The Wood (ST)
Mr. Bungle
Chantay Savage
Lil' Cease

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA

Chris Rock
Gang Starr
Lil' Cease
Black Gangster (Var)
The Wood (ST)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Too Short
Mr. Bungle
Static X
Chris Rock
Slipknot

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Too Short
The Wood (ST)
Chantay Savage
Caetano Veloso
Lil' Cease
Gang Starr
Black Gangster (Var)

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Mr. Bungle
American Pie (ST)
Jimi Hendrix
Ratt
Aztec Trip

FRED MEYER
BRANT BARRY / PORTLAND

Too Short
Len
Dave Matthews
American Pie (ST)
702
Styx

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Lil' Cease
The Wood (ST)
Gang Starr
Chris Rock
Len
Mr. Bungle

HASTINGS
MIKE FULLER / AMARILLO

Too Short
The Wood (ST)
Chris Rock

HMV
JIM FREEMAN / NEW YORK

Lil' Cease
American Pie (ST)
Pretenders
The Wood (ST)
Echo & The Bunnymen

HOMER'S
MIKE FRATT / OMAHA

Too Short
Slipknot
Mr. Bungle
The Wood (ST)
Ziggy Marley

IMPACT ONE STOP
BRAD GIBSON / TEMPE

Too Short
Chris Rock
Mr. Bungle
Gang Starr
The Wood (ST)
Orange 9MM
Belle & Sebastian

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS

Too Short
The Wood (ST)
Gang Starr
Lil' Cease
Black Gangster (Var)

LAST UNICORN
JASON CLIFFORD / WASHINGTON MILLS

Sponge
Shades Apart
Videodrone
Orgy
Julia Darling

JENNIFER. paige

always you

Already On:

KIIS	Los Angeles	36x
WHYI	Miami	40x
KZHT	Salt Lake City	25x
WWZZ	Washington, DC	20x
WFLZ	Tampa	
WBLI	Long Island	
KZQZ	San Francisco	
WXVY	Baltimore	
WQZG	Nashville	

And more!

"We've had tremendous success with Jennifer Paige before... and all signs point to the fact that this is another hit for her!"

— Jeff McCartney, PD/KZHT

Hollywood
RECORDS



Management: A Management Co. Inc.
Produced and Arranged by: Andy Goldmark for GMARK Music, Inc. and J.D. Martin
Executive Producer: Andy Goldmark for GMARK Music, Inc.
Remixed and additional production by The Groove Brothers for Rive Droite Productions
© 1996 Edel America Records, Inc./Hollywood Records.



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HITS

RERAP

BY MARK PEARSON

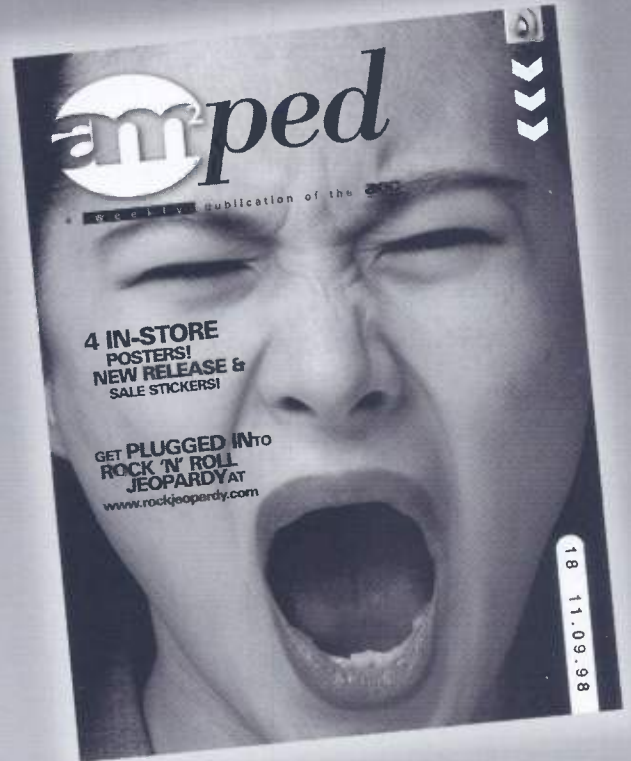
Bits & Pieces: This year, the **Big Five** have all fallen in line to distribute (or will soon start to distribute) CDs that have been "source-tagged" (implanted with anti-theft mechanisms at the point of manufacture). The onus is now on **indie distributors** to follow suit. But supply is apparently at a premium. **RED's Alan Becker** is not alone in saying that "the five majors have bought up most of the capacity." **RED's** supplier of CD cases (in which the "tag" is placed) is N.Y.-based **Allied**, which also supplies labels like **Jive**. And that's a whole lot of **Backstreet Boys** and **Britney Spears** CD cases going to market. **Allied** apparently doesn't currently have the inventory (from its supplier **Sensormatic**) to take care of everyone. **Becker** stresses patience: "We're going to do it. Making the fourth quarter might just not be physically possible"... Congrats to **Best Buy's** merchandise maven **Gary Arnold**. Obviously perceived as a national trend-setting force in

music, **Arnold** becomes the first-ever music retailer to be elected to the nominating committee for the **Rock & Roll Hall of Fame**. As bands and labels clamor to be included in **Best Buy's** hugely successful "Find 'Em First" campaign (an **Arnold** brainchild), **Arnold** can now also participate in the "Find Who's Lasted" derby... **Musicland** posted two announcements on earnings last week. One was its second-quarter statement showing a profit of \$1.5 million (beating estimates) as opposed to a net loss of \$4.7 million a year ago. The second statement was a report of **Musicland's** tenth consecutive quarter of "strong financial improvement." Here's a company that two years ago everyone predicted would be filing for Chapter 11. God forbid that these statements, detailing one of the biggest financial turnarounds in music retail history, should ignite the company's incredibly undervalued stock... **Navarre's** indie distrib honcho **Jim Chiado** continues on a signing tear with two new deals—**Fortune Entertainment** and **N.SOUL Records**. **Fortune** is an urban/hip-hop/rap/blues/dance music label with plans to release some eight LPs over the next year. The first releases will be 12" singles by rappers **DJ Smurf** and **Byrdman** hitting 8/1 with LPs skedded for Sept. **N.SOUL** is a Christian dance label that **Navarre** hopes to expand out of the Christian book market... **Hastings Entertainment** opens their 135th superstore in Galveston, TX. The new 25,000 sq. ft. location is the 41st **Hastings** superstore in Texas...

HALL MONITOR

GARY ARNOLD: Now has a reason to visit Cleveland.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

Sent to over 3000 Independent Retail stores each week.
Entertaining, informative, imaginative and user-friendly.
Loaded with pull-out stickers, posters, window clings, header cards to reach consumers!
Let us be your creative team, we know what it takes.
Second only to **HITS**.

Amped. Often imitated, never duplicated.

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ONE STOP GROUP



Abbey Road



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 RICKY MARTIN She's All I... (C2/CRG) | 6 LEN Steal My Sunshine (Epic/WORK) |
| 2 DESTINY'S CHILD Bills, Bills, Bills (CoI/CRG) | 7 CHRIS ISAAK Baby Did A Bad... (Reprise) |
| 3 SNT RICHER There She... (Squint/Elek/EEG) | 8 LOS LOBOS This Time (Hollywood) |
| 4 TRAIN Meet Virginia (CoI/CRG) | 9 EPMD Symphony 2000 (D Jam/IDJ) |
| 5 NINE INCH NAILS Starfuckers, Inc. (Not/Inter) | 10 98° I Do (Univ/UMG) |

KOZMAN
KALC/DENVER
RHC Peppers/SNT Richer/J Toback

MARINO
KYLZ/ALBUQUERQUE
U Misfits

JACKO
WMRV/BINGHAMTON
P Jam/C Gaines

JIM ALLEN
KRSK/PORTLAND
R Martin/S Twain

ROBIN ALLEN
PEACHES/RICHMOND
L Cease/SF Under/G Starr/JC Cash

JEFF ANDREWS
WWTI/GRAND RAPIDS
R Martin

MARC ANTHONY
TOWER/CHICAGO
Showoff

TONY BAZEMORE
ALLIANCE ONE-STOP/CORAL SPRINGS
T Murphy/M Gray

CHRISTINE BERIAS
BORDERS MUSIC/ANN ARBOR, HDQTS
P Orion/Quannum/Superchunk/R Foster

FRANKIE BLUE
WKTU/NEW YORK
B Jaxx/D Child

JT BOSCH
WRHT/GREENVILLE
R Martin/C Gaines

TOM CALOCOCCI
WPHI/92Q
Jay Z/Ginuwine

TRISH CARPENTER
WBAM/MONTGOMERY
Len/C Isaak/F & John

GREG CARPENTER
WWMX/BALTIMORE
Dido/SNT Richer/Pretenders

KEVIN CHASE
KBAT/MIDLAND
J McIntyre/P Daddy/T Spencer

MIKE CHASE
KMCK/FAYETTEVILLE
R Martin

SCOTT CHASE
KPWR/LOS ANGELES
TLC/Mercedes

SCOTT CHASE
WSSR/TAMPA
Train/A Marshall

JASON CLIFFORD
LAST UNICORN/WASHINGTON MILLS
L Jackson/J Darling/Cyclefly/S Apart

KIM COLEMAN
DJ'S MUSIC/RICHMOND
T Short/QTip/L Cease/EPMD

EDDIE CRUZ
KSEQ/FRESNO
Len/C Aguilera/K-Ci & JoJo/Maxwell

MIKE DANGER
98PXY/ROCHESTER
98 Degrees/D Child/SNT Richer

SHARON DASTUR
Z100/NEW YORK
.M Anthony/D Child

BOB DAVIS
CONSULTANT/CHICAGO
RHC Peppers/Dido

NIECY DAVIS
WBLX/MOBILE
Mercedes

BRANDON DAWLEY
LAST UNICORN/NEW HARTFORD
Grenique/L Jackson/Echo & Bunnymen

LORI DRELICHARZ
BAKER & TAYLOR/CHICAGO
R Ford/702/M Head/E & Bunnymen

DAVID EDGAR
B94/PITTSBURGH
Train/Blink 182

MIKE EDWARDS
WLNK/CHARLOTTE
SNT Richer/C Isaak

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
B Jaxx/L Lobos/GB Voices

10* BDS Mainstream Audience
20* Mainstream Monitor
Greatest Gainer

Great Callout & Rotations

Z100	#1	76x
KIIS	#5	66x
WWZZ	#1	52x
Z95.7	#1	68x
XL106.7	#1	68x
KISS 108	#13	34x
KRBE	#6	44x
WBLI	#9	40x
KZHT	#12	44x
WDRQ	#6	50x

12* Rhythmic Monitor

WKTU	42x	(Top 10 Callout)
WPOW	64x	(Top Callout)
KYLD	40x	
KRBV	40x	
B96	37x	
KSFM	44x	(#2 Callout)
WNVZ	35x	
KTFM	60x	(Top 5 Callout)

ENRIQUE IGLESIAS

BAILLAMOS (WE DANCE)

New:

WRVQ WKSL

Huge Phones!

Recent TV Performances:

The Tonight Show

Oprah

Good Morning America

CNN Newsstand



Buzzworthy

Music First
Medium

music network
Heavy

From Music Inspired By The Motion Picture

WILD WILD WEST

#5 CD and the nation's #1 selling soundtrack



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World Radio History



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JOEL FOLGER

CONSULTANT/DALLAS
D Child/98 Degrees

JIM FREEMAN

HMV/NEW YORK
Dido/Celeda/MJ Blige

JASON GRIFFIN

KLLY/BAKERSFIELD
L Kravitz/F & John

BRIAN HACK

REPEAT THE BEAT/DETROIT
F Johnston/L Lobos/RH Painters/R Hitchcock

BONNIE HANCOCK

WHEREHOUSE/TUCSON
T Short/R Elliott/T Bachman/MS Preacher

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
L Lobos/F Johnston/A Krauss

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
SB Hawkins/M Crenshaw/M Bleek/M Fruvous

JASON HILLARY

KKPN / KBTE/CORPUS CHRISTI
Tonic/Train/P Daddy/MJ Blige

WOODY HOUSTON

WKFR/KALAMAZOO
R Martin/Len

CHARLIE HUERO

KKFR/PHOENIX
L Troy/U Misfits/T Boy/Westside

KARL JR.

LOONEY TUNES/LONG ISLAND
S Groove/Slipknot/RZA

JOHN E. KAGE

FM102/SACRAMENTO
G Thompson/98 Degrees/W Houston/T & Tamara

MIKE KEANE

KPSI/PALM SPRINGS
Vitamin C/98 Degrees

PAUL KELLY

WAYV/ATLANTIC CITY
SNT Richer/R Martin

KID KELLY

Z100/NEW YORK
D Child/R Martin

CHRISTIAN KNEZEVICH

WALL/RICHMOND
SB Hawkins/Donnas/Z Marley/C Rock

DAVID LANG

CD WORLD/S. PLAINFIELD, NJ
Powerman 5000/G Love/NI Nails/K Richie

JOE LARSON

WVRV/ST. LOUIS
C Isaak/Train

TJ LAURENDEAU

THE WALL/NORFOLK
M Bleek/NI Nails/L Cease/Slipknot

HARRY LEGG

WKIE/CHICAGO
Prozzak/702

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
EPMD/Powerman 5000/R Hitchcock/L Lobos

BOY LOCO

KLZK/LUBBUCK
NB Klick/L Troy

AL LOTTO

EXILE ON MAIN ST/HARTFORD
NI Nails/B Band/JE World/Protein

MIKE LOWE

WAOA/MELBORNE
I Circle/M Fredo/D Child

DANA LUNDON

WKQI/DETROIT
B Hart/C Gaines

PETE MANRIQUEZ

KRBV/DALLAS
Jay Z/MDO/Juvenile/Freestylers

SHERRY MCBRIDE

WRTS/ERIE
Blink 182/702/F Slim

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Train/R Martin/D Child

BILL MICHAELS

WVKS/TOLEDO
Train/D Child/Len

RYAN MILLER

MUSIC PEOPLE/OAKLAND
3X Krazy/H Boys/EPMD

JOEY MILLER

TOWER/MASSAPEQUA
NI Nails/O 9MM/P Enemy

JJ MORGAN

KQKQ/OMAHA
R Kelly/B Spears/Train

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
C Aguilera/LFO/C Brothers/WA Yankovic

BENNETT NELSON

ALL ABOUT SOUNDS/KENTUCKY
UGK/M Bleek/H Boys/T Short

DANNY OCEAN

WJMN/BOSTON
T Spencer/E Iglesias

JIMMY OCEAN

WSTO/EVANSVILLE
R Martin/SNT Richer

KEVIN PALANA

WFHN/NEW BEDFORD
NB Nature/M Fredo

CAROL PARKER

WRQX/WASHINGTON
S Ray/GG Dolls

BOB PATTEN

MUSIC NETWORK/ATLANTA
C Aguilera/T Dexter/J Paige/MP3.COM

MIKE PHILLIPS

PHILLIPS ENTERPRISES/RALEIGH
D Child/Powerman 5000/B Killer/Rahzel

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
A Analog Set/A in Stereo/A Whigs/M Viola

TOM POLEMAN

Z100/NEW YORK
M Anthony

NATHAN REED

WWCK/FLINT
D Child/R Martin

MARK REID

KQKY/KEARNEY
C Isaak/Tonic

JJ RICE

WBLI/LONG ISLAND
D Summer/R Martin

"What's my age again?"



WILDCARD

Modern Rock Monitor 2*!

Most Added At Top 40:

KZZP	WNCI	KQKQ
KHTS	WKRQ	WQZQ
STAR100	WFKS	WFBC
KSLZ	WRIE	WRHT
WFLZ	WXSS	WYKS
KZHT	WPTE	WXIS
	WBHT	



#1 Most Played!
Top 5 Most Requested!

from the **Gold** album *Enema of the State*

produced by Jerry Finn management: Rick DeVoe www.blink182.com
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE ROBERTS
ANGOTT/DETROIT
EPMD/P Enemy/I Cognito/RBX

BERNADETTE ROMERO
ZIA RECORDS/TUCSON
DJ Rap/Freestylers/Tricky/Ozomatli

DAVE RUSSELL
FACE THE MUSIC/MINNEAPOLIS
Powerman 5000/K Rock/D Leppard/Lovestar

JOE SANCHEZ
MUSIC MERCHANDISERS O-S/LA
QTip/W Connection/C Baltimore/B Dark

STEW SCHANTZ
WSKS/UTICA
R Martin/Train/D Child

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
T Short/EPMD/L Lobos

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
D Child/R Martin

LEI SOLAI
TOWER/SAN FRANCISCO
Len/Lit/E Iglesias/C Aguilera

IRENA SROMEK
ROLLING STONES/CHICAGO
NI Nails/Showoff

BRENT STARNES
DISC JOCKEY/HARRISONBURG,VA
NI Nails/Tonic/Vengaboys/E Iglesias

JACK STEVENS
KAMX/AUSTIN
SNT Richer

WARREN STEVENS
WCKX/COLUMBUS
W Houston/Ideal/J Powell

BRUCE STEVENS
WZNY/AUGUSTA
S Twain/R Martin

BRIAN STOLL
WLZY/ELMIRA
SNT Richer/C Isaak/A Morissette/702

MARC SUMMERS
KZZP/PHOENIX
Len/98 Degrees/Train/R Martin

EV TYLER
KMHX/SANTA ROSA
SNT Richer

KEVIN VAUGHAN
WYOY/JACKSON
Blink 182

TONY VICK
LOU'S RECORDS/ENCINITAS
D Shea/A Coleman/M Ribot/MC5

SAM VOGEL
UNIVERSAL/PHILADELPHIA
NB Nature

JORDAN WALSH
WLDI/W PALM BEACH
D Child/R Martin

KIM WASHINGTON
NATIONAL RECORD MART/BOSTON
J Lang/Beatnuts/M Head/C Rock

MARK WASIEL
VIRGIN RECORDS/NATIONAL
B & Sebastian/AO Noise/K Loco/C Wurer

BILL WEST
WZYP/HUNTSVILLE
C Isaak/SNT Richer/R Martin

BRAD WILLARD
MOBY DISC/LOS ANGELES
B Elvis/B Jaxx/Z Marley/M Priest

Try Us, *You'll Hate Us.* →→→→→

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A black and white portrait of Alanis Morissette is positioned on the left side of the advertisement. She has long, dark, wavy hair and is wearing a dark, long-sleeved top. Her hands are clasped together near her face, partially obscuring it. The background of the entire advertisement is a solid, vibrant red.

alanis morissette **SO pure**

from the triple-platinum album
supposed former infatuation junkie

includes re-mixes from **butch vig**
and **robert "guido" d'amico**

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***on co-headlining tour
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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	LIMP BIZKIT	NOOKIE	Flip/Interscope N/A	MTV, BOX, multi-format radio, gigundo LP sales
2	2	2	BACKSTREET BOYS	WANT IT THAT WAY	Jive N/A	Huge phone record, MTV, VH1, BOX, mega LP sales
3	3	3	RICKY MARTIN	LVIN' LA VIDA LOCA	C2/CRG 79124	MTV, XL VH1, BOX, hot single & LP sales, "She's All..." next
7	6	4	RED HOT CHILI PEPPERS	SCAR TISSUE	Warner Bros N/A	Maintaining huge LP sales, Top 40, MTV, BOX, VH1
5	5	5	BRITNEY SPEARS	SOMETIMES	Jive N/A	Hot radio, video, giant LP sales, "You Drive Me..." next
6	7	6	KID ROCK	BAWITDABA	Lava/Atl G N/A	MTV, BOX, radio, close to 2 million LP sales
9	9	7	SARAH MCLACHLAN	I WILL REMEMBER YOU	Arista N/A	MTV, VH1, BOX, phones, lots of airplay, hot LP pkg
13	12	8	SMASH MOUTH	ALL STAR	Interscope N/A	MTV, BOX, VH1, #1 requests, radio, solid LP seller
8	8	9	MADONNA	BEAUTIFUL STRANGER	Maverick/WB N/A	"Austin Powers" (ST), hot video, Top 40 airplay, phones
12	10	10	PHIL COLLINS	YOU'LL BE IN MY...	Hollywood 860025	"Tarzan" (ST), Adult/T40 play, Med VH1, movie still Top 10
4	4	11	WILL SMITH	WILD WILD WEST	Col/CRG 79157	"W. W. West" (ST), #5 movie, hot video, Top 40, hot single
14	13	12	BLINK 182	WHAT'S MY AGE AGAIN?	MCA N/A	LP gaining again, play at two formats, MTV, BOX
10	11	13	K-CI & JOJO	TELL ME IT'S REAL	MCA N/A	MTV, VH1, BET, BOX, Top 40 & X-over airplay, hot phones
18	15	14	RUFF RYDERS	WHAT YA WANT	RR/Interscope N/A	Featuring Eve & Nokio, MTV, BOX, BET, hot X-over radio
11	14	15	JENNIFER LOPEZ	IF YOU HAD MY LOVE	Epic/Work 79163	Video on all the channels, phones, hot single and LP
16	17	16	JA RULE	HOLLA HOLLA	Def Jam/IDJ 566959	Hot selling single and LP, BET, MTV, BOX, X-over radio
36	18	17	98°	I DO (CHERISH YOU)	Universal/UMG N/A	Breaking fast at Top 40, LP spiking, MTV
24	20	18	SANTANA	SMOOTH	Arista N/A	Hot comeback LP, track f/ Rob Thomas, Top 40, PoMo, APM
15	16	19	PEARL JAM	LAST KISS	Epic 79197	"No Boundaries" LP, smash single sales, phones
26	23	20	LENNY KRAVITZ	AMERICAN WOMAN	Virgin N/A	"Austin Powers" (ST), & solo LP, MTV, VH1, Top 40
22	21	21	TLC	UNPRETTY	LaFace/Arista N/A	Phones, X-over radio, from huge LP, still no video
17	19	22	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	Another hot week of LP growth, multi-format air, MTV, BOX
20	22	23	SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury/IDJ 172118	Monster LP, radio, single still selling, "You've..." now
21	24	24	TLC	NO SCRUBS	LaFace/Arista 24835	BET, MTV, BOX, phones, Top 40 radio, "Unpretty" hot now
38	30	25	LIL' TROY	WANNA BE A BALLER	SS/Rep/Uni/UMG N/A	LP breaking big, BOX, BET, hot X-over airplay



**TREAT YOURSELF . . .
THEN TREAT YOUR AUDIENCE!**

"A SPARKLING DEBUT."

- Time

**"DIDO IS BLOWING UP HERE. SHE PERFORMED ON THE
'MORNING X' AND PEOPLE WERE COMPLETELY MESMERIZED.
LISTENERS SENT E-MAILS SAYING THEY WOULD NOT GET OUT
OF THEIR CARS UNTIL SHE FINISHED SINGING."**

- Lealie Fram

Program Director, 99X - Atlanta

Dido here with me

The unforgettable first single and video from her debut album No Angel

Impacting Mainstream: 7/26

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Initial Pre-Production & Programming by Pascal Gabriel & Paul Statham

Management: Peter Leak for The New York End, Ltd.

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ARISTA



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
30	26	26	SUGAR RAY	SOMEDAY	Lava/Atl/Atl G N/A	VH1, MTV, BOX, hot Top 40, Platinum-plus LP
32	28	27	JUVENILE	BACK THAT THANG UP	CM/UMG N/A	MTV, BET, BOX, hot X-over air, Platinum-Plus LP
23	27	28	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Falling slowly, still has radio, "Sometimes..." hot now
—	37	29	GINUWINE	SO ANXIOUS	Epic/550 Music N/A	Great growth on LP, BOX, BET, hot X-over airplay, hot phones
37	33	30	ENRIQUE IGLESIAS	BAILAMOS	O'Brook/Interscope	"W. W. West" (ST), multi-format air, MTV, VH1, BOX
—	31	31	WEIRD AL	THE SAGA BEGINS	Volcano N/A	Latest 'Star Wars' spoof, hot LP, BOX, VH1
45	35	32	LEN	STEAL MY SUNSHINE	Epic/Work N/A	MTV, VH1, BOX, big action on LP, PoMo, Top 40
48	38	33	GOO GOO DOLLS	BLACK BALLOON	Warner Bros N/A	Huge PoMo and Top 40, MTV, VH1, BOX, solid LP sales
34	34	34	VONDA SHEPARD	BABY, DON'T YOU...	Jacket N/A	Phones, Pop Adult radio, LP selling, TV, VH1
42	41	35	EDWIN MCCAIN	I COULD NOT ASK...	Lava/Atl/Atl G N/A	Solid LP sales, MTV, VH1, BOX, multi-format airplay
43	39	36	ORGY	STICHES	Reprise N/A	MTV, BOX, PoMo and Active Rock, sales nearing 1 million
19	25	37	LIT	MY OWN WORST ENEMY	RCA N/A	MTV, BOX, multi-format radio, solid LP sales
29	29	38	CHER	BELIEVE	Warner Bros 17119	Falling slowly, "All Or Nothing" next
27	32	39	112	ANYWHERE	Bad Boy/Arista N/A	MTV, BET, BOX, JAMZ/X-over radio, "Your Letter" now
—	—	40	RICKY MARTIN	SHE'S ALL I EVER HAD	C2/CRG N/A	Follow up to mega-smash, huge LP sales, lots of radio
28	36	41	702	WHERE MY GIRLS AT?	Motown 860891	#1 MTV and BET, BOX, multi-format radio, single & LP sells
—	—	42	MISSY ELLIOTT	ALL N MY GRILL	GM/EW/EEG N/A	Second single from new LP, X-over radio, Rhythm Top 40
40	40	43	ALICE IN CHAINS	GET BORN AGAIN	Col/CRG N/A	New cut from hits package, lots of PoMo/ARock, LP sells
31	42	44	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Falling slowly, "Ends" hot now
33	43	45	BUCKCHERRY	LIT UP	DreamWorks N/A	VH1, BOX, multi-air, LP selling, "For The Movies" next
35	44	46	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	Still on MTV, BOX, Top 40, LP selling
44	46	47	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Platinum-plus LP, MTV, PoMo and Active Rock
46	47	48	KORN	FREAK ON A LEASH	Immortal/Epic N/A	On the way out, Top 40, PoMo, Active Rock, LP still selling
47	48	49	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Peaking now, "Rockefeller Skank" now
39	50	50	CHEMICAL BROTHERS	LET FOREVER BE	Astralwerks N/A	Breakthrough video MTV, BOX, PoMo radio, LP selling

POWER POTENTIALS:

CHRISTINA AGUILERA (RCA)
BOYZONE (Mercury/IDJ)

DESTINY'S CHILD (Columbia/CRG)
TAL BACHMAN (Columbia/CRG)

CHRIS ISAAK (Reprise)
SHANIA TWAIN (Mercury/IDJ)

SHANIA

TWAIN



"You've got a Way"

As featured in the motion picture, *Notting Hill*, starring Julia Roberts and Hugh Grant. Soundtrack available on Island Records.

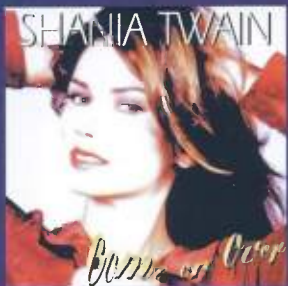


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- WGTZ/Dayton
- WFLY/Albany
- WFHN/New Bedford
- WNTQ/Syracuse
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- WWCK/Flint
- WNOK/Columbia
- WAEB/Allentown
- ...And many more



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Jon Landau Management: Jon Landau, Barbara Carr

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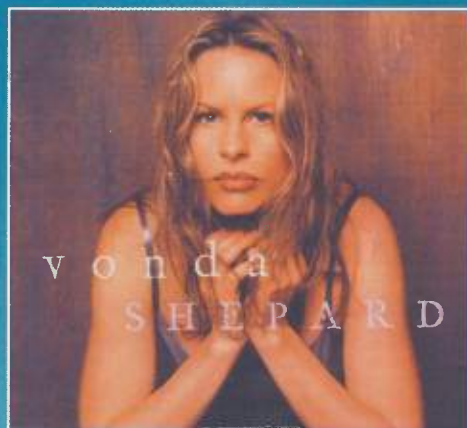
Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	JENNIFER LOPEZ	IF YOU HAD MY LOVE	EPIC/WORK	11358	3582	0	208
3	2	SMASH MOUTH	ALL STAR	INTERSCOPE	11212	3980	0	217
1	3	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	11146	3670	0	214
5	4	WILL SMITH	WILD WILD WEST	COLUMBIA/CRG	9863	3049	0	202
4	5	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	8666	3041	0	188
7	6	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA	8583	2585	4	202
6	7	BRITNEY SPEARS	SOMETIMES	JIVE	8178	2008	1	191
8	8	MADONNA	BEAUTIFUL STRANGER	MAVERICK	7280	2119	0	202
10	9	SARAH MCLACHLAN	I WILL REMEMBER YOU (LIVE)	ARISTA	6799	2097	2	163
9	10	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	6791	2004	2	172
12	11	TAL BACHMAN	SHE'S SO HIGH	COLUMBIA/CRG	6255	2244	4	191
14	12	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	5803	1717	3	183
20	13	PEARL JAM	LAST KISS	EPIC	5690	2030	17	189
17	14	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	5601	1990	6	192
13	15	CITIZEN KING	BETTER DAYS	WARNER BROTHERS	5597	1729	1	166
15	16	K-CI & JOJO	TELL ME IT'S REAL	MCA	5390	1457	0	176
23	17	ENRIQUE IGLESIAS	BAILAMOS	O'BROOK/INTERSCOPE	5099	1738	7	178
19	18	TLC	UNPRETTY	LAFACE/ARISTA	4987	1483	2	177
21	19	EDWIN MCCAIN	I COULD NOT ASK FOR MORE	LAVA/ATL/ATL G	4979	1448	2	179
11	20	TLC	NO SCRUBS	LAFACE/ARISTA	4976	1569	0	118
22	21	702	WHERE MY GIRLS AT?	MOTOWN	4853	2244	11	128
24	22	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	4514	1456	3	177
16	23	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY/IDJ	4239	1457	0	103
18	24	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	4023	1536	0	107
27	25	WHITNEY HOUSTON	IT'S NOT RIGHT BUT IT'S OK	ARISTA	3481	1216	2	123
25	26	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	3448	1433	0	98
28	27	112	ANYWHERE	BAD BOY/ARISTA	3153	1559	0	67
34	28	VITAMIN C	SMILE	ELEKTRA/EEG	3026	715	8	158
33	29	DESTINY'S CHILD	BILLS, BILLS, BILLS	COLUMBIA/CRG	3024	1596	27	111
26	30	BRANDY	ALMOST DOESN'T COUNT	ATLANTIC/ATL G	2889	1074	0	83

The Secret Is Out!!!



Vonda Shepard Is A HIT.

Listen to what programmers are saying about
“BABY, DON’T YOU BREAK MY HEART SLOW”

Vonda Shepard’s duet with Emily Saliers

“Vonda is #1 callout overall and still pulling strong phones. The passion scores in research are huge.”

— *Dusty Hayes, WXPT, Minneapolis*

“Top 10 phones... huge reaction from women 25-34. Females seem to grab a hold of this song and won’t let go!”

— *Greg Carpenter, WWMX/Baltimore*

“We’ve been there since the beginning... It continues to show great research. #3 in callout this week.”

— *Jack Stevens, KAMX/Austin*

“Strong in callout and pulling phones. It’s solid for us.”

— *Mike Yeager, KVSF/Fresno*

“Solid showing with Adult Women...It fits nicely in Star’s Music Mix”

— *Dan Bowen, STAR94, Atlanta*

“You will get reaction from females 25-54 if you play it. It’s a power for us.”

— *Shelli Scott, KTOZ/Springfield*

“If you give this record exposure, it will callout and pull phones. I recommend it.”

— *Steve Davis, Consultant/Zapoleon Media Strategies*

29* Modern Adult Monitor!

30* Top 40 Adult Monitor!

21* Adult Mainstream Monitor!



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