

HITS

#FIRST CLASS
#U S POSTAGE
* PAID
#SUN VLY, CA
#PERMIT #136

WINNERS

STS
IN C2/CRG
BOYS Jive
Arista

KS
ITH Interscope
Maverick/WB
Hollywood
IN C2/CRG

DUTS
IN C2/CRG
G NL/Priority
ERS Dream Catcher
Hollywood

SHANE KRUEGER
APPLETON IMPORTS
602 W. COLLEGE AVE.
APPLETON, WI 54911

WILLARD
EDWIN McCAIN Lava/Atl/Atl G

HOT NEW RELEASES

PHIL COLLINS
You'll Be In My Heart
Hollywood N/A

DEF LEPPARD
Promises
Mercury N/A

JAMIROQUAI
Canned Heat
WORK N/A

K-CI & JOJO
Tell Me It's Real
MCA N/A

MADONNA
Beautiful Stranger
Maverick/WB N/A

EDWIN McCAIN
I Could Not Ask...
Lava/Atl/Atl G N/A

JOEY McINTYRE
I Love You Came...
C2/CRG N/A

SPIN DOCTORS
The Bigger I Laugh
Univ/UMG N/A

JENNIFER LOPEZ

A black and white portrait of Edwin McCain with long hair, looking slightly to the right. The background is dark with some blue light filtering through in the upper left corner.

edwin mccain
"I COULD NOT ASK FOR MORE"

from the forthcoming album

MESSENGER

produced by matt serletic

management: rich crabtree & dean harrison
at harrington management

Impacting Radio
May 24th & May 25th

www.atlantic-records.com



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World Radio History

HITS

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4 VIBE-RATERS

Robbie Williams and Jennifer Lopez make a lovely Vibe couple, as newcomers J.T. Money and Moby begin to surface.

6 ALBUMS

Ricky Martin's "Livin'" atop the album chart with the year's biggest debut and Snoop proves "Top Dogg" at #2 as #3 TLC delivers the "Mail."

28 DIALOGUE

Phil Collins swings from the vines as the man behind the music of Disney's new animated feature, "Tarzan," as HITS' own jungle-dweller "St." Dominic "Preview" Griffin slips on a banana peel.

33 POST MODERN

Ivana gets into celebrating "La Vida Loca" by kicking the Taco Bell chihuahua and purchasing a designer sombrero at Prada.

61 ROCK

Buckcherry tops the charts and pulls the most requests, Metallica and Puya are Most Added and Lenny Kravitz is a mover as rock hockey geek Jimmy "Putzery" Barnes takes one too many pucks to the head.

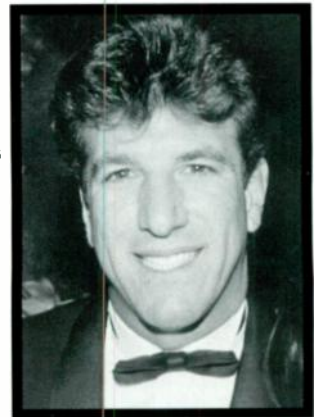
65 FLAVA CAMP

Michelle S. says the Force is with "Crossover Nation" (66), Ricky Leigh kicks in the Mix (69) and Nasty Nes drops Rap science (72).

75 JAMZ

Juice notes the passing of KKBT L.A. promotion exec Jonnie D., jazz vocalist Leon Thomas and JAMZmeister Gary "What Me Hurry?" Jackson's personality.

DON WON



He's Don good. Columbia Records Group Chairman Don Ienner has his label perched atop the year-to-date marketshare hill by a significant margin on the way to a humongous '99. With this week's #1 album debut, Ricky Martin joins Offspring, Nas and the "Dawson's Creek" soundtrack at the top of the charts as Will Smith busts a major move with his "Wild Wild West" single. Not content to rest on those laurels, the Donnie's put the full force of his company's commitment behind developing artists Tal Bachman and Blaque. Bet he wishes he were "don" with us.



ON THE COVER

WORK Group film star-turned-diva Jennifer Lopez sings, "If You Had My Love," as she shares the hate for this HITS cover nod marking her new album, "On The 6."

POP Ricky Martin's going "loca" at **MPS** and **REQUESTS**, **POP MART** says Capitol's Burt Baumgartner is adding some old Spice to the Top 40 mix, while guest consultant Bill Richards gives some helpful hints for fine-tuning your radio station, though you may as well tune out this week's static-filled **WAVELENGTH**.

92 MPS	102 POP MART
96 POP PLAYS	106 WAVELENGTH
100 REQUESTS	

- | | |
|---------------------------------|---------------------|
| 11 FRONT PAGE | 31 BEAT'S ME |
| 20 NEAR TRUTHS | 80 TOP TENS |
| 22 LETTERS & T.TIMES | 86 EARPICKS |
| 25 WHEELS & DEALS | 91 RERAP |

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 ROBBIE WILLIAMS • CAPITOL

2 LW 3 2W 5 3W



album: THE EGO HAS LANDED
track: MILLENNIUM

Retail gets inflated "Ego" in week two w/over 250k out. #76-56 B'Buy, #71-64 W'house. Top 25 Pop play. Adds include Z100, KALC, KHMx, KZZO. 27 MTV Buzzworthy, 6 VH1 Med. spins, Box, M2. Hosting MTV 120 5/24. *Kilborn* 6/8. Performing at MTV Movie Awards 6/10. Mgmt: IE Mgmt.

5 LO FIDELITY... • SKINT/COL/CRG

5 LW 5 2W 6 3W



album: HOW TO OPERATE...
track: BATTLE FLAG...

Mind-blowing sales go higher w/over 150k out as massive Top 20 PoMo spins sizzle. #87-73 W'house, more. 12 MTV spins, M2, Box. Club tour on thru late-June. Radio fests include KITS. C. Method, Orbital dates 7/4 thru 7/24. Huge MTV ad blitz coming. Mgmt: Sean Phillips/Bison Maneuvers.

2 JENNIFER LOPEZ • WORK

3 LW 6 2W 8 3W



album: ON THE 6
track: IF YOU HAD MY LOVE

Big-ass single sales debuts! #1 Virgin, #2 T'world, #4 W'house, #5 M'land. 735k out. LP ships Gold for 6/1. Huge Pop, R-Xover, Urban radio play. MTV Buzzworthy, VH1 spins kicking in. *Letterman* 5/28, *Rosie* 6/9, *Christina* 6/21. Tons of in-stores coming. Mgmt: Benny Medina/Hand Print Ent.

6 VONDA SHEPARD • JACKET

6 LW 7 2W 9 3W



album: BY 7:30
track: BABY, DON'T YOU...

Still Sheparding solid sales w/over 250k out as Mod. Adult, Hot Adult keep rocking "Baby..." Nice M'land, W'house, T'world action. Big: WSTR, KLLC, KDMX, WXPT, more. Adds include KPLZ. Video w/Emily Saliers ready soon. U.S. tour starts 6/13. Mgmt: Gail Gelman/Gelman Mgmt.

3 INSANE CLOWN POSSE • ISLAND

9 LW 14 2W 16 3W



album: THE AMAZING JEKEL...
track: FUCK THE WORLD

Anticipation getting Insane ahead of 5/25 LP street. Now hitting w/700k. Multi-format play: WXDx, KXPK, KPTY, KBPI, KXTE, WMRQ, KTEG, WLRS. Requests! "Another Love Song" video in post-prod. Promo dates soon. Tour starts July. Three *Alt. Press* covers, *R. Stone* feat. 6/4. Mgmt: Alex Abbiss.

7 BLINK 182 • MCA

7 LW 9 2W 11 3W



album: ENEMA OF THE STATE
track: WHAT'S MY AGE AGAIN?

Holy shit! Orders explode for "Enema..." hitting Gold-plus on 6/1. Top 10 PoMo, Top 30 Active Rock. Too much to list! MTV kicking in. Added at Box. Radio fests include WXRK, KROQ, KITS, Q101, WHFS. Warped co-headlining starts 5/25. Then touring thru summer. Mgmt: Rick Devoe.

4 BUCKCHERRY • DREAMWORKS

4 LW 4 2W 4 3W



album: BUCKCHERRY
track: LIT UP

All "Lit Up" with retail, radio, video action! #83-66 B'Buy, #74-62 M'land. Over 190k out. #1 Active Rock spins again; too much to list! Top 25 PoMo; solid at 99X, KKND, KITS, KEDJ, more. 13 MTV Buzzworthy spins, Top 15 M2, VH1, Box. Tour ongoing. Tons of press. Mgmt: Scott McGhee Artists.

8 JA RULE • DEF JAM

DEBUT 13 LW



album: VENNI, VETTI, VECCI
track: HOLLA HOLLA

Continuing to "Holla" at radio w/ Top 15 Rap, big R-Xover play. Single sales hot w/over 350k out. LP, feat. Jay Z, DMX, Memphis Bleek, hits 6/1 w/ 650k. Big: KPWR, WPHI, KYLD, KUBE, more. 15 BET, 10 MTV Jam Of Week spins. Club dates thru summer. Hot 97 Summer Jam. Mgmt: Ronald Robinson.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 JT MONEY • F.W./T.M./PRIORITY

DEBUT



album: **PIMPIN ON WAX**
track: **WHO DAT**

Florida rapper clocks big Money w/Top 5 single sales as Top 10 R-Xover, huge Rap play registers. Solo debut hits Gold on 5/25. Huge: KKBT, KPWR, KKDA, KKFR, more. 14 BET, 4 MTV spins, Top 10 Box. Doing promo dates. Tour w/Trick Daddy, Juvenile starts 7/1. Dope ink. Mgmt: Freeworld Ent.

13 BILLIE • INNOCENT/VIRGIN

15 LW 16 2W



album: **HONEY TO THE B**
track: **SHE WANTS YOU**

"She Wants You" to buy her LP, hitting at presstime w/250k. Sweet single sales continue to react to sizzling Pop play w/266k out. Huge: KIIS, WPRO, KDND, more. Video on Disney Channel, Box Breaker. UPN Special airs in June. Letterman 7/9. Mgmt: Steve Blackwell/ Wyllie & Blackwell.

10 LIL' TROY • S.S./REPUBLIC/UNIV/UMG

10 LW 13 2W



album: **SITTIN' FAT DOWN SOUTH**
track: **WANNA BE A BALLER**

Universal drops LP at presstime as radio weighs in. Sales on indie release continue to get "Fat"; #57-48 M'land, #54-32 W'house. R-Xover, Urban adds include KKPW, WHTA, WZHT. Still #1 KBXX. Hot: KRBV, WTMP, KKDA, more. Video in production. Promo dates soon. Mgmt: Warren Hamilton.

14 CITIZEN KING • WARNER BROS.

12 LW 10 2W 10 3W



album: **MOBILE ESTATES**
track: **BETTER DAYS...**

PoMo radio royals continue cross from Top 5 throne to Pop as sales steadily respond. Adds include WPRO. Huge: KYSR, WTMX, WSTW, KFMB, KBKS, KBBT. 8 MTV spins, Top 10 Box Breaker, VH1, M2. Radio fests include KPNT 5/23, WHFS 5/29, WJBQ 5/31. Mgmt: Jeff Castelaz/Cast Mgmt.

11 STAINED • FLIP/ELEKTRA/EEG

11 LW 11 2W 12 3W



album: **DYSFUNCTION**
track: **JUST GO**

Sales "Go" strong w/110k out as Top 20 Active Rock action continues. Too much play to list! Solid PoMo spins include WXRK, Q101, KLZR. MTV, Top 15 M2, 1200 Box spins. "Box Talk" late-June. Radio fests start late-May. R&R Conv. 6/12. L. Bizkit starts 6/21. Mgmt: Jeff Kwatinetz/The Firm.

15 STATIC-X • WARNER BROS.

DEBUT 16 LW



album: **WISCONSIN DEATH TRIP**
track: **bled for days**

Sales still X-panding w/60k out as Active Rock gets electric. #66-56 Newbury, more huge AZ jumps. Big: WAAF, WMFS. Adds include KUFO, KTUX, WRIF, KEGL, KILO. PoMo adds include KRAD. "Push It" video in postprod. Ozzfest 5/27-7/24. Big ink. Mgmt: Rob McDermott/Andy Gould Mgmt (AGM).

12 TAL BACHMAN • COL/CRG

14 LW 12 2W 13 3W



album: **TAL BACHMAN**
track: **SHE'S SO HIGH**

Added at VH1! Multi-format radio still "High" and mighty with Top 25 Mod. Adult, Top 20 APM, nice Top 40 spins. Adds include WPLJ. Too much play to list! "Artist Of The Month" at "Indie Coalition" next month. LP selling w/100k out. On cover of *Music Connection*. Mgmt: QPrime.

16 MOBY • V2

DEBUT



album: **PLAY**
track: **BODYROCK**

U.S. breakbeat synth-god rocks PoMo radio early as V2 debut (fourth full-length) readies to hit 6/1. Spinning: KDGE, WBCN, WHFS, more. Adds include Q101, KWOD, WFNX, KZNZ. Video done mid-June. Radio-fests include WHFS 5/29, KITS 6/18. Club tour to follow. Mgmt: M.C.T. Bold.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	RICKY MARTIN	RICKY MARTIN <i>Biggest debut of the year</i>	C2/CRG 69891	745.4	—
DEBUT	2	2	SNOOP DOGG	TOP DOGG <i>Multiple cuts here</i>	NL/Priority 50052	189.5	
4	3	3	TLC	FAN MAIL <i>"No Scrubs" huge</i>	LaFace/Arista 26055	137.9	-19%
—	1	4	TIM MCGRAW	A PLACE IN THE SUN <i>Country superstar</i>	Curb 77942	117.3	-52%
4	5	5	SHANIA TWAIN	COME ON OVER <i>"You've Got a Way" next</i>	Mercury 536-003	111.8	-22%
1	4	6	RUFF RYDERS	RIDE OR DIE, VOL 1 <i>"Ride Or Die" leads</i>	RR/Interscope 90315	110.1	-32%
5	6	7	BRITNEY SPEARS	..BABY ONE MORE TIME <i>"Sometimes" the cut now</i>	Jive 41651	104.8	-7%
—	2	8	STAR WARS	THE PHANTOM MENACE <i>Movie opens this week</i>	SClassical/SMS 61816	94.4	-46%
13	8	9	DIXIE CHICKS	WIDE OPEN SPACES <i>Hot tour just ended</i>	Monument 68195	82.1	-22%
3	9	10	NAS	I AM... <i>"Hate Me Now" the cut</i>	Col/CRG 68773	81.8	-21%
8	7	11	CHER	BELIEVE <i>"Strong Enough" hot now</i>	Warner Bros 47121	72.3	-32%
18	14	12	KID ROCK	DEVIL WITHOUT A... <i>"Bawitdaba" on MTV + tour</i>	Lava/Atl/Atl G 83119	69.8	-2%
11	10	13	ANDREA BOCELLI	SOGNO <i>Mega fans and press</i>	Polydor 547-222	65.7	-36%
7	12	14	OFFSPRING	AMERICANA <i>"Get A Job" now</i>	Col/CRG 69661	58.9	-27%
14	15	15	NSYNC	NSYNC <i>"Drive Myself" hot MTV</i>	RCA 67613	57.2	-18%
15	17	16	EVERLAST	WHITEY FORD SINGS.. <i>"Ends" PoMo, A Rock & MTV</i>	Tommy Boy 1236	52.9	-15%
—	11	17	CHRONIC 2000	SUGE KNIGHT PRESENTS <i>Hot compilation</i>	Death Row 51161	51.8	-41%
6	13	18	DAWSON'S CREEK	SOUNDTRACK <i>Has Sixpence & Shooter</i>	Col/SMS 69853	51.6	-32%
10	16	19	EMINEM	SLIM SHADY <i>"Guilty Conscience" next</i>	After/Inter 90287	50.7	-20%
9	18	20	MATRIX	SOUNDTRACK <i>Still has hot movie</i>	Maverick 47390	49.0	-19%
20	19	21	98°	98 DEGREES... <i>"The Hardest Thing" now</i>	Univ/UMG 530-956	46.6	-17%
27	24	22	GODSMACK	GODSMACK <i>"Whatever" radio & MTV</i>	Rep/Univ/UMG 53190	45.9	+3%
24	25	23	JUVENILE	400 DEGREEZ <i>"Follow Me" the cut now</i>	CM/Univ/UMG 53162	44.2	+2%
16	22	24	LIFE	SOUNDTRACK <i>Movie #6 now</i>	RL/Interscope 90314	38.5	-17%
25	26	25	112	ROOM 112 <i>"Anywhere" now</i>	B Boy/Arista 73021	37.7	-9%



Real

"tell me it's real"

Rhythmic Top 40 22* - 14* Airpower/Most New Stations
Crossover 40* - 22* Airpower/Greatest Gainer/Most New Stations
Closed at Rhythmic Top 40!!!

#1 Most Added At Urban and Rhythmic Crossover Radio!
Over 1800 Total BDS Spins With An Audience Reach Of Over 18 Million!

Going For Adds At Mainstream Top 40 This Week!

ALREADY IN ROTATION:

Z95.7 KHKS KKRZ KZZP WJJS
KDWB KHTS WKFS KSLZ WPXY
Y100 WFLZ WROX WXIS WBHT WXLK

TOP 10 PHONES

KQKS KXME
KUBE WHHH
KXJM WWKX

THE FIRST SINGLE FROM IT'S REAL, THE HIGHLY ANTICIPATED FOLLOW-UP
TO THEIR 4 MILLION-SELLING DEBUT ALBUM, LOVE ALWAYS

IT'S REAL - JUNE 22ND - ALSO FEATURES TOP 5 R&B HIT "LIFE"

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World Radio History

MCA
100% R&B
AMERICA

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	23	26	KORN	FOLLOW THE LEADER "Freak on a Leash" now	Immortal/Epic 69001	36.5	-19%
19	21	27	LAURYN HILL	THE MISEDUCATION... "Everything is..." now	RH/Col/CRG 69035	35.3	-26%
26	28	28	JAY-Z	VOL 2. HARD KNOCK... "Jigga What..." leads	Roc-A-Fella/Def Jam 538-093	35.1	-10%
23	27	29	FAMILY VALUES TOUR	VARIOUS Korn, Limp, Ice Cube, etc	Immortal/Epic 69904	32.1	-19%
40	35	30	TRICK DADDY DOLLARS	WWW.THUG.COM "NANN" leads	SNS/Warlock 62802	30.6	0%
36	37	31	CREED	MY OWN PRISON "One" Active Rock & PoMo	Wind-Up 13049	30.3	+2%
45	30	32	SARAH MCLACHLAN	SURFACING Won't quit	Arista 18970	27.7	-27%
31	31	33	DMX	FLESH OF MY FLESH... "Slippin'" still the cut	Def Jam 538-639	27.2	-17%
29	29	34	SUGAR RAY	14:59 "Someday" next	Lava/Atl/Atl G 83151	26.9	-30%
17	20	35	B*WITCHED	B*WITCHED "Rollercoaster" now	G Worm/Epic 79084	25.9	-51%
44	44	36	BRANDY	NEVER SAY NEVER "Almost..." breaking T40	Atl/Atl G 83039	25.7	+1%
48	40	37	BACKSTREET BOYS	BACKSTREET BOYS New LP hitting press time	Jive 41589	25.4	-10%
—	36	38	FAITH HILL	FAITH Country Diva	Warner Bros 46790	24.8	-18%
49	50	39	ROB ZOMBIE	HELLBILLY DELUXE "Living Dead Girl" still	Geffen 25212	24.8	+5%
47	41	40	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE Two cuts happening	Arista 19037	22.7	-17%
38	46	41	FATBOY SLIM	YOU'VE COME A LONG.. "Praise You" still hot	Sk/AWerks/Vir 66247	22.7	-8%
34	38	42	B.G.	CHOPPER CITY... New Orleans Rapper	CM/Univ/UMG 53265	22.5	-23%
DEBUT	43	KENNY ROGERS	SHE RIDES... "The Greatest" leads	Dream Catcher 0004	22.5	—	
37	34	44	GEORGE STRAIT	ALWAYS NEVER... Country giant	MCA 70050	21.1	-33%
DEBUT	45	LIT	A PLACE IN THE SUN "My Own Worst Enemy" lead	RCA 67775	20.9	—	
12	32	46	CRANBERRIES	BURY THE HATCHET "Animal Instinct" next	Island 524611	20.9	-35%
DEBUT	47	2PAC	GREATEST HITS Back on	Amaru/DR/Int 90301	20.6	—	
DEBUT	48	BUSTA RHYMES	EXTINCTION LEVEL... Back on, video w/Janet	Elek/EEG 62211	20.0	—	
50	45	49	TYRESE	TYRESE "Lately" the new cut	RCA 66901	19.5	-23%
43	47	50	DMX	IT'S DARK AND... "Ruff..." still	Def Jam 558-227	18.8	-22%

jennifer lopez

if you had my love

the first single from
the debut album

On the 6



Top 40 Mainstream Monitor **38** - **32** + 375 Spins

Rhythmic Top 40 Monitor **16** - **12** + 124 Spins

IN-STORES JUNE 1st

Produced by Ro-Two, Jerkins for Darkchild Entertainment Inc., executive producers: Cory Rooney and Jennifer Lopez.
management: Benny Medina/Handprint Entertainment

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World Radio History



WORK

sky
love song

New Commitments Include:
WNCI WNKS KCHZ WKFS
WAEB WLKT & more!

Already On And Working At:
KBKS KSLZ WZPL WPRO
KMXV WROX KHFI WKSL
WKCI & more!

The first single from their U.S. debut album Piece Of Paradise.

Album In Stores 6/29

- 1* - 1* on the Canadian CHR airplay chart
- The video is #1 on 
- The Piece Of Paradise album went Gold in 2 weeks, reached Platinum in four, and debuted at #6, the highest Soundscan debut ever for a Canadian artist.

Management: Jon Leshay and Graeme Lowe for Storefront Entertainment, LLC

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World Radio History

Fleischer Ties The Knot, Gets Two Points On Wife's Future Earnings

HITS FRONT PAGE

Dido:
a hit and a myth



MAY 21, 1999

VOLUME 13

ISSUE 644

\$6.00

Ricky Is For Real! Gosh, Imagine If He Had Some Charisma!

THEIR FAVORITE MARTIN!!!

En Fuego!



Ricky Martin: "Loca" #1 Debut

"It's the fastest selling album in Virgin Mega Store's six-year history. We have yet to see an explosion on any artist, certainly not an up-and-coming artist, like we're seeing on Ricky."

And with those words, Virgin Mega Stores' Vince Szydlowski suddenly finds himself in the position to buy himself a vowel. Yes folks, Ricky Martin has arrived. Hey, are we livin' la vida loca or what?

Anyhow, Ricky Martin's english language musical lovefest (C2/Columbia) lived up to.... make that exceeded the hype, with a monumental #1 debut and first-week sales far north of 700K.

So why is Ricky now the single-biggest name in pop music? Try a number of factors: He's a teen idol, he wowed 'em with a monster Grammy performance, he has a smash single and a C2/Columbia promotion machine which took all those elements and transformed them into one of the biggest debuts in memory.

What's really bueno is that it appears to be only the beginning.

"We're expecting at least 5000 people at a Miami in-store with Ricky this weekend," said Szydlowski (gezundheit), who also noted that Virgin is in the middle of a "Teen Idol Month" promotion, which is doing far better than last month's "Grunge Is Cool" promotion.

Incidentally, Martin's album debuted a mere 500 thousand copies or so higher than the #2 album, Snoop Dogg's newest project on No Limit.

Backstreet Boys



Of course, amid all the Ricky-mania comes rabid anticipation for next week's chart, where Backstreet Boys will debut after streeting with their third project, "Millennium," on Tuesday.

"It's going to be a fight to the finish with Backstreet Boys," said Szydlowski who added, "By the way, aren't goats really pretty animals?"



ACTION

The adds this week at Radio Disney are Steps (Jive), Goldo (Epic/ERG), Phil Collins/NSYNC (Hollywood) and Michael Africk (Hollywood). The Most Re-

quested Songs currently airing are Britney Spears "Baby," B*witched "C'est" (Epic) and Backstreet Boys "Want" (Jive).



Pic Of The Week



Camptown Faces

MTV V.J. and rocker **Jesse Camp** experiences the deep relief of meeting people who love and respect him unconditionally. "I can tell you people are, like, comfortable with me and stuff," he gushed to our own PoMo queen **Ivana** and Editor-in-Chief **Lenny Beer**, who looked forward to shampooing immediately. HITS Crossover goddess **Michelle S.** later fulfilled a longtime fantasy by feeding Jesse some Kibbles & Bits. Seen are (l-r) Michelle, Jesse, Ivana and Beer.

TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 Ricky Martin (C2/CRG), #2 Maxwell (Col/CRG), #3 702 (Motown), #4 J.T. Money (Freeworld/Priority), #5 Jennifer Lopez (WORK), #6 Blaque (Col/CRG), #7 Jordan Knight (Interscope), #8 Chante Moore (MCA), #9 Silk The Shocker (No Limit/Priority) and #10 Tim McGraw (Curb).

WILD CARD

EDWIN McCAIN
ATLANTIC

"I'll Be" was the surprise radio story of last year (and is still on the air in most markets today). Now, Edwin returns bigger, better and much, much hotter than ever with the Atlantic machine having set this one up expertly. Now Andrea Ganis, Danny Buch & co. are ready for a multi-format blitzkrieg to open and close this sensational ballad over night. Going, going, gone!!

Radio Nets Song Info

Taking the concept of back-announcing into the cyberage, Silicon Valley company **GetMedia**, along with **Ticketmaster Online-Citysearch**, has launched a new online venture that allows radio listeners to use station web sites to locate information about music they've heard on the air, with an option to purchase CDs directly.

The project kicked off last week on **Infinity's KLLC/S.F.** "Radio Alice" site (www.radioalice.com).

Listeners can go to the Radio Alice site and view a list of songs played in the past hour, listen to samples of other CD tracks and order securely.

GetMedia provides all technology, support and fulfillment services. Stations receive a portion of sales proceeds.

Says GetMedia Founder/CEO **Robert Goldman**: "The radio station wins, because for the first time they're making money on the music, after

promoting it forever for free. The listener wins because it's so easy. But the record label wins, too. Our studies have shown that about 95% of purchases are made from radio listening, but 90% of those who intend to buy something never end up doing so. There's this massive market that's been untouched."

GetMedia will soon add an 800 number listeners can call to identify songs, hear sound samples and place orders. GetMedia will also be MP3-compatible and will offer digital downloads as soon as they're legally available.

"It allows radio stations the opportunity to offset the expense of a Web site by providing a new revenue stream," says Goldman. "Now will you buzz off while I download some video of **Catherine Zeta-Jones** ducking under a laser beam?"

Get
Media

The New Reality



"Hee-hee, I just downloaded the entire **Elektra** catalogue to my hard drive in 15 minutes," quipped **DreamWorks** executive **Jheryl Busby** to Elektra Chairman **Sylvia Rhone** as the two enjoy a little digital tête à tête. "That's cool, Jheryl, because while you were talking, I just uploaded your latest priority record into a chat room where 3,945 people will burn it onto a new CD before this picture is snapped." Gosh, isn't the millennium neat?

MP3.com Reveals Atlas, No Limit Details

To no one's surprise, San Diego-based MP3.com announced plans to go public with an initial public stock offering that the company hopes will raise \$115 million.

An SEC filing by MP3.com revealed details of a deal between the company and No Limit Records in which the label will receive \$2.5 million in stock in exchange for the rights to make certain No Limit music available for digital download.

According to the filing, besides receiving the rights to "a number of No Limit master recordings," MP3.com will have the right to have No Limit artists participate in chat rooms, to display MP3.com at concert performances, hold concerts with MP3.com artists and "co-operate with us on other promotional activities."

"We will split with No Limit revenues generated under the agreement at varying rates depending on the source of revenue," the filing states. The company says it expects to amortize the \$2.5 million charge over the term of the agreement to reflect the issuance of the stock.

The filing also detailed MP3.com's "consulting" agreement with Atlas/Third Rail Management which received a 10 year warrant to purchase up to 658,654 shares of common stock at \$0.33 a share. According to documents, "Atlas/Third Rail subsequently transferred rights to purchase an aggregate of 540,097 shares of common stock under this warrant to several of its affiliates. On April 30, 1999, these affiliates exercised the warrants they held and received 540,097 of common stock. A warrant to purchase the remaining 118,557 shares of common stock is expected to be exercised prior to the closing of this offering."

MP3.com Named In Suit

In related news, court documents show that MP3.com failed to disclose in its SEC filing that it has been named a defendant in a \$20 million copyright lawsuit. The suit, filed by Play-Media Systems Inc. against rival software firm Nullsoft Inc., charges that Nullsoft founder Justin Frankel did not pay to use software code developed by Play-Media. MP3.com heavily promotes Nullsoft's Winamp player and permits users to download the program.

No Lack Of Internet Action

Meanwhile, things were heating up at AT&T's a2b Music, where 14 executives made a mass exodus to digital rights management company Reciprocal. AT&T will continue to market a2b's proprietary download technology.

And if that ain't enough cyber action for you, the past week saw Sony make its biggest Internet-related move to date with the announcement of a partnership with Bill Gates' Microsoft to begin selling "virtual singles" over the Web this summer.

The deal is not exclusive, and Sony may use other delivery methods. It is still uncertain which Sony titles will be made available for download.

The announcement by Sony is a victory for Microsoft, which becomes the first software company to join with a major label to commercially release music on the Internet. Universal Music Group recently announced an alliance with AT&T to begin selling music online by the fall.

In other news, Microsoft, AT&T, a2b, CDNow, Liquid Audio, RealJukebox, Matsushita, RealNetworks, Goodnoise, Lycos, Amazon, Lucent, Apple and the Pep Boys all claim to have the definitive technology for the digital delivery of music.

HITS

LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **RICKY MARTIN:** It's the Donnie of Latin Pop dominance with LP's HUGE #1 debut. Now that's "Livin'."
- 2 **CHRIS SCHWARTZ:** With Ruffhouse no longer a home, king of the Hill looking for a new mountain to climb.
- 3 **BACKSTREET BOYS:** Barry Weiss & co. prepare for largeness as Y2Kids on the Block release "Millennium."
- 4 **SONY/MICROSOFT:** What, no code name? Tommy Gates jiggy with new Internet alliance.
- 5 **WILD WILD WEST:** Will Smith, Eminem, Enrique Iglesias singles ropin' airplay for Westsiiiiide Interscope ST.
- 6 **PHIL COSTELLO:** The winds of change find him breaking at G.A.S.
- 7 **FRED EHRlich:** Sony's Internet hero, or a computer geek in Wolfe's clothing?
- 8 **SNOOP DOGG:** "Top Dogg" Bow wow wows at #2, amid expectations of a stronger sales bite.
- 9 **RADIO ONE:** One is no longer the loneliest number, as investors rush in for IPO.
- 10 **HATCH & LOTT:** Music, movies and video games cause violence—their NRA lobbyist told them so.

L-O-L-A Janet



"Excuse me for a moment while I use the restroom," said U.S. Attorney General Janet Reno (c). "Um, Janet, that's the men's room you're going into," said MTV President Judy McGrath (2nd from r). "Yeah, so what about it, sweet lips?" replied Reno. Seen are (l-r) MTV Networks Chairman/CEO Tom Freston, the Robby Goo, Reno, McGrath and Johnny Goo. In other news, Reno's agents cracked the skulls of 156 illegal Haitian refugees this week.



That Syncing Feeling



Members of RCA's NSYNC receive neat plaques commemorating sales of 14 zillion albums worldwide. Seen beaming are (back, l-r) RCA's Dave Novik, NSYNC's Justin Timberlake, Transcontinental's Lou Pearlman, BMG's Jan Bolz, and RCA's Bob Jamieson and Vince Degiorgio; (front, l-r) WEG President Johnny Wright, NSYNC's JC Chasez, Lance Bass, Chris Kirkpatrick and Joey Fatone, Jr. Moments later, the guys asked their manager for some cash to buy some lunch, only to be told they need to sell another 16 million before they see a red cent.

Lit's A Hit For RCA

Looks like bowling is making a comeback.

Thanks to non-stop PoMo play for "My Own Worst Enemy," RCA's SoCal pop-punks Lit are starting to roll strikes, just like in their hilarious video, which is getting massive MTV play.

■ The band has been together for the better part of a decade, with a '97 indie release and an aborted stint at Red Ant before being signed by RCA Sr. VP A&R/Artist Development Bruce Flohr.

■ Said RCA Records Exec. VP/GM Jack Rovner between unloading bags of NSYNC fan mail: "This is no overnight sensation. The band's ability to perform and turn on crowds was already there."

■ After topping the Post Modern radio airplay charts and residing on the Active Rock Top 10 for most of the last two months, Lit is now starting to cross over to Top 40 and Modern Adult as retail sales ignite for the band's label debut, "A Place In The Sun."

■ Added Rovner: "From the initial reaction we got, we knew we had a record that was

obviously going to get airplay. There was immediate reaction from the consumer."

■ The band is set to launch a summer of hectic touring, including Warped and Woodstock before heading to Europe with Offspring. BMG International, which just picked up the record, is readying a global push, with England's influential Radio One already playing "Enemy."

■ Upcoming TV appearances include Conan O'Brien (5/26) and David Letterman (TBA).

■ Concluded Rovner: "Massive airplay is a nice thing to have, but we're still looking to build a firm fan base for this band and let it grow organically. That's why they're spending so much time on the road. Now, will someone please bring me a poopier scooper? Nipper just took a dump in my office."



Roadrunner Taps Two

Veteran industry execs Derek Shulman and Dave Loncao have been named President and Senior Vice President Promotion, respectively, for Roadrunner Records by Founder/Chairman Cees Wessels.

Shulman, who was originally a member of the prog-rock band Gentle Giant, signed Bon Jovi during his tenure at PolyGram from 1982-88, where he rose to Sr. VP A&R. He went on to become President of Atco, where he helped create the massive success of Pantera, then launched his own Collision Arts Co. as a joint venture with Warner Bros.

Commented Wessels: "Derek Shulman not only shares my vision of Roadrunner being the pre-eminent independent rock label, but he also believes

now is the time for the resurgence of great indie labels. I just wish he'd stop calling me the Gentle Giant."

Loncao was most recently VP Promotion for RCA Records. Prior to that, he was a promotion executive at Mercury Records and managed John Mellencamp, whom he convinced to change his name to John Cougar Goldberg.

Commented Shulman: "I am very excited to work with Cees in realizing the goal of making Roadrunner the premier international independent record company. I just wish, every time we went to lunch, it wasn't Dutch treat."

Added Loncao: "Every so often in your life, there comes a time when something just feels right. Unfortunately, this HITS story is not one of them."



Derek Shulman: Roadrunner's new Wile E. Coyote.



Dave Loncao: Is to promotion what surfing is to Kansas.

He Gets Shorty

"So, work with me babe," said rapper Nas to actor Mark Wahlberg. "We make this movie about a pissed-off rap mogul who doesn't like the way he's portrayed in a video. He goes nuts on a manager in the offices of a multibillion-dollar music conglomerate, beating him with a telephone and a champagne bottle." "Forget it homey," said the former Marky Mark. "It lacks credibility. No one would ever believe it."



VONDA shepard

40*-34* Modern Adult Monitor!

BABY, DON'T YOU

BREAK MY HEART SLOW

*duet with Emily Saliers
of The Indigo Girls*

THE FIRST SINGLE
FROM THE NEW ALBUM

by 7:30

PRODUCED BY VONDA SHEPARD
& MITCHELL FROOM

Mixed by Bob Clearmountain



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Top 5 Phones At:
WXPT 41x
KAMX 35x
KPNT 34x

Big Play At:
KLLC KFMB
STAR 94 WLNK
WVRV KHMV
WBMX KVSF
KYSR WMJQ
KDMX WLIF
KISN WLCE
WDRV and lots
more!



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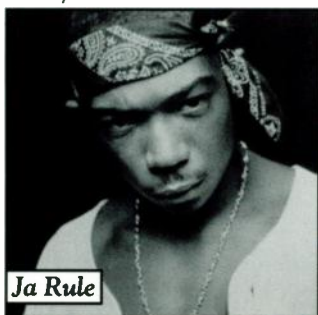


New Island/Def Jam Team Works With ICP, Ja Rule

Can you say, synergy? The subject's often talked about and rarely achieved, but it sure appears the Island/Def Jam team, together less than six months, have it, using their respective strengths to boost a pair of buzzing new projects in Island's *Insane Clown Posse* and Def Jam's *Ja Rule*.

Utilizing Island's strong Top 40 promotion team and Def Jam's famed street marketing, the combined labels have formed a whole even stronger than their parts. Says Island/Def Jam Music Group Co-President John Reid: "We wanted to use the street-savvy enthusiasm, energy and expertise of Def Jam's marketing department—headed by Julie Greenwald—to blow the ICP record out the first week, while bringing the muscle of Island's promotion team to help cross *Ja Rule*, who delivered a great hip-hop album with a hit single."

Island/Def Jam Chairman Jim Caparro notes that the two records exemplify the commitment made when the joint company was first established. "We are not a release factory. Every artist and record will



Ja Rule

have the right set-up and strategy. We've gone through a re-definition of the label, and this is the result we had in mind."

Adds Def Jam President Kevin Liles, "The integration of both companies is very positive, and we look forward to a very prosperous relationship. We've combined the best of three labels, and our team is

now one of the strongest in the industry."

Detroit rap-metal wackos ICP have benefitted from a strong pre-release marketing campaign for their new album, "The Amazing Jeckel Brothers," which hits the streets May 25, shipping over half a million and



Insane Clown Posse

featuring guest appearances by Snoop Dogg, Ol' Dirty Bastard and the Jerky Boys.

The band is in the midst of a two-month, 34-city promotional tour. The duo will do a 26-city retail in-store jaunt following the album's release, with a headlining tour starting in July.

The current single is Senator Hatch's pick to click, "F**k The World," with a video for "Another Love Song" now in post-production.

The album will be preceded by the first installment of an ICP comic book series on Chaos! and "Play With Me" action figures. Three separate *Alternative Press* covers are slated for June.

The group's first movie, "Big Money Hustlas," is set for video release in July.

Queens rapper Ja Rule's debut album, "Venni, Vetti, Vecci," featuring fellow "Hard Knock Life" tourmates Jay-Z, DMX and Memphis Bleek, comes out June 1 with an initial shipment of 650K.

Over 350K copies of single "Holla Holla" are out, with plenty of Rhythm Crossover play, as well as spins on BET, MTV (where it was "Jam of the Week") and The Box.

This Caption Has No Punch Line



R&B luminary **Raphael Saadiq** (2nd from r) takes his nephew, fledgling artist **Ally** (l), out for a night on the town. The youngblood was overwhelmed with excitement. "I don't know what was a bigger trip," he later recalled, "meeting a crazy-ass boxer like **Lennox Lewis** (r) or meeting that guy from that trade rag. I mean, it wasn't like meeting **Timbo** or anything, but it was dope."

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 16)	354	5, 6	13, 19	21, 22, 23, 24 28, 33, 39, 42 44, 46, 47, 50
SONY (TOTAL: 10)	333	1, 8 9, 10	14, 18	26, 27, 29 35
WARNER MUSIC GRP. (TOTAL: 10)	261	4	11, 12 16, 20	30, 34, 36 38, 48
BMG (TOTAL: 10)	226	3, 7	15	25, 31, 32 37, 40, 45 49
EMI (TOTAL: 3)	93	2	17	41



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genie in a bottle
the first track from her RCA debut album

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


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World Radio History

AIRHEAD

HILARY ROSEN INTRODUCES THE INSANE CLOWN POSSE TO THE INANE CONGRESSIONAL PRIG...



WHEN IN DOUBT, BAN US.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Van Dell



Thea



Madsen



Fox

Thomas E. van "Farmer In The" Dell has been appointed Vice President International for Universal/Motown Records Group by Chairman Mel "Hazy Shade Of" Lewinter. Van Dell will spearhead the international marketing efforts on Universal and Motown artists and export black market wine coolers to Kosovo... "Needs To Have His Food Treated With Salt" Peter Thea is named Senior Vice President, U.S. Record Labels, for the Zomba Group of Labels by Jive President Barry "And The Remains" Weiss. In addition to broad executive responsibilities, Thea will oversee the A&R department of the labels and carefully monitor the teen press for Britney Spears coverage... Kristen "Stark, Raving" Madsen has been tapped as Vice President Member Services for NARAS by Academy President/CEO Michael Greene "Green Grass of Home." Madsen will oversee the Academy's 122 Chapters and Branches nationwide and nominate Soy Bomb for the Grammy Hall of Fame... Phil "Twentieth Century" Fox is hired as Vice President Commercial Marketing for Virgin Records America by Sr. VP Commercial Marketing John "Baa Baa Black Sheep, Have You Any" Wooler. Fox will coordinate all aspects of label releases, act as liaison between the label

and EMD and secretly hoard Spice Girls underwear... Alison "Lord &" Taylor is appointed Director Product Management for Commercial Marketing and Pointblank Records at Virgin Records America by Sr. VP Commercial Marketing John Wooler "Bully." Taylor will oversee marketing efforts for all of Virgin and Pointblank releases and provide John Lee Hooker with a steady supply of Viagra... Greg "Benedict" Linn is upped to Senior Director Marketing for Columbia Records by Sr. VP Marketing Tom "A Horse Is A Horse Of Course Of" Corson. Linn will have marketing/product management responsibilities on behalf of Columbia Records Group artists, including emptying change from the office vending machines... Brian "Half" Wittmer has been anointed Director of A&R for 143 Records by President "Moe" Larry "G & Curley" Frazin. Wittmer will sign and develop new talent while continuing to send anonymous e-mail to Andrea Corr... "When Harry Met" Sally Thoun is named Manager of Promotions for Walt Disney Records by VP Marketing Mike Bessolo "Mia." Thoun will oversee all national promotion strategy, negotiation and execution on corporate, account-specific and synergistic tie-in partner programs and make ice cubes out of Walt.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE MUMMY	24.9m	7705	80.6m	Decca
2 ENTRAPMENT	9.1m	3153	51.1m	Restless
3 THE MATRIX	4.5m	1675	145.1m	Maverick
4 BLACK MASK	4.4m	4545	4.4m	Tommy Boy
5 A MIDSUMMER'S NIGHT...	4.3m	3968	4.3m	Decca
6 LIFE	2.9m	1275	55.3m	Rockland/Irter
7 TRIPPIN'	2.5m	3253	3.2m	MJJ Music
8 NEVER BEEN KISSED	2.5m	1099	43.8m	Capitol
9 ELECTION	2.3m	2741	7.0m	Restless
10 TEA WITH MUSSOLINI	1.6m	6049	1.6m	—



Taylor



Linn



Wittmer



Thoun

702

Their highly successful debut album NO DOUBT achieved Gold status and included the two Gold sizzling singles "STEELO" and "GET IT TOGETHER"

now the ladies are back with the girl power anthem

where my girls at?

Combined Audience Over 40 Million
Crossover Monitor Chart 5*-4*
Top 40 Rhythm Monitor Chart 9*-8*
Billboard Hot 100 Chart 15*-9*

Callout:

Hot97/New York	#1	KMEL/San Francisco	#1
KYLD/San Francisco	#6	KQKS/Denver	#6
KIKI/Honolulu	#8		

Phones:

Hot97/New York	Top 5	KYLD/San Francisco	Top 5
WJMN/Boston	Top 5	Z90/San Diego	Top 5
KKSS/Albuquerque	Top 5	WWKX/Providence	Top 5
KQKS/Denver	Top 5	KMEL/San Francisco	Top 5
WJMH/Greensboro	Top 10	KXHT/Memphis	Top 10
KBOS/Fresno	Top 10	KGGI/Riverside	Top 10

Rotations:

KMEL/San Francisco	75x	KYLD/San Francisco	74x
KIKI/Honolulu	68x	WJMN/Boston	66x
WWKX/Providence	58x	WJMH/Greensboro	58x
WHHH/Indianapolis	57x	KZQZ/San Francisco	52x
KOHT/Tucson	47x	KXHT/Memphis	46x
Z90/San Diego	45x	WSNX/Grand Rapids	45x
KDON/Monterey	45x	KKSS/Albuquerque	44x
KSFM/Sacramento	42x	KKFR/Phoenix	42x
KLUC/Las Vegas	41x	KSEQ/Visalia	41x
WQHT/New York	39x	KKXX/Bakersfield	38x
KBMB/Sacramento	37x	KCAQ/Santa Barbara	35x
KISV/Bakersfield	35x	KQKS/Denver	32x
WNVZ/Norfolk	32x	KBOS/Fresno	31x

Single Sales:

SoundScan Singles Debut 11 - 4
Over 94,000 Singles Sold In The First 2 Weeks!

Album "702" In Stores June 15th



Management: Norwood & Norwood



Irish Grinstead



Misha Grinstead



Kameelah Williams

the first smash single and video produced by MISSY "MISDEMEANOR" ELLIOTT

from the highly anticipated sophomore album 702



Isle Of MTV/Bahamas



#4 Breakout



#2 (24x)



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Huge news of the week is the massive first-week numbers posted by **Ricky Martin** as the reality exceeds the hype. Meanwhile, how big will **Backstreet Boys** bow next week?... As the **Internet** frenzy continues, everyone wants to know how it will impact their lives—and how they can get in... Meanwhile, wonders wondering if any of the **current Internet** players have reached the point where they can cough up elephant bucks for Net rights to a major artist—leaving only a brick-and-mortar deal for a traditional label.... That said, **Don Henley** and **Glenn Frey** are in the studio working on a new **Eagles** album, which they will soon be shopping around for a home.... The recent **MP3.com** IPO filing gives details of the 658,654 shares of stock (at \$0.33) given to **Atlas/Third Rail** in a consultancy deal. How much of that stock did **Alanis** receive? Said filing makes no mention of a rumored stock deal with barristers **Hertz & Goldring**. Meanwhile, **Alanis** manager **Scott Welch** joining with the aforementioned lawyers to get other artists to

join the **MP3.com** party. Have they left enough on the table to lure them?... Tale of one **superstar's** vanity label looking to sweeten its current deal as the corporate mother-ship wishes it would just go away... Is **Kevin Gasser** serving as **Michael Ovitz's** inside advisor regarding the music biz?... **Virgin** doing a massive revamp of its **Urban** world, with **Eric Brooks** getting ready to exit for a re-entry into the entrepreneurial game. Who assumes **Brooks' throne**? Chatter of **Virgin** pow-wows with **Chris Lighty**, **Chris Schwartz** and **Barry Hankerson**, although handicappers making **WB** the morning-line favorite in the **Schwartz** derby... Despite rumors of her departure, look for **Barbara Seltzer** to get **Exec. VP** stripes at **Motown**... **Benny Medina** walks from the **Puffy** camp.... Number crunching at one of the **Big Five** making label heads think twice about being aggressive. What impact will that have on those labels' marketshare?... Is "Livin' La Vida Loca" co-writer/producer **Desmond Child** about to launch a new company with manager **Winston Simone** and **David Simone**?... **Randy Phillips' lawsuit** against **Universal** regarding his non-hiring at **MCA** following the firing of **Al Teller** is headed to trial in June.... The comparatively soft sales of the new **Snoop** album and the new **Chronic 2000** compilation have **Rap** yappers yapping about a changing of the guard.... Names in the **Rumor Mill**: **Jeff Burroughs**, **Irving Azoff**, **Arthur Spivak**, **Tony Dimitriades**, **Tom Ross** & **The Firm**.

STOCKING UP



SCOTT WELCH: *MP3.com cheerleader gets his share.*

SMASH MOUTH

ASTRO LOUNGE

#1 Most Added At
Top 40 And Adult

140 First Week POP All Stars

- Z100
- KISS108
- STAR94
- KRBE
- KZHT
- KBKS
- KIKRZ
- WNKS
- KZQZ
- WRVW
- Y100
- KDWB
- WFLZ
- XL106.7
- WKSS
- PRO-FM
- KALC
- B94
- WKFS
- Q102
- WNCI
- WZPL
- WXSS
- KSLZ
- KMXV
- KCHZ
- WBLI
- WROX
- KZZP
- KPTY
- KRQQ
- KHTS
- WKSE

ADULT

- WPLJ
- KYSR
- WTMX
- KDMX
- WBMX
- KHMX
- WKQI
- KLLC
- KZZO
- WGAL
- KPLZ
- KBBT
- KFMB
- WTIC
- WPLT



*"I love the new Smash Mouth!
I predict it will be HUGE!"*
Tom Poleman, Z100

*"This could be the biggest
song of the summer.
HUGE potential!"*
John Ivey, KISS108

Adult Top 40 BDS 28*-21*
Modern Adult BDS 20*-13*
10*-3* Modern Rock BDS

Debuts 38* BDS Top 40
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World Radio History

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LETTERS

Can You Diggit?

Re: Soulwax

As we now have offers in on the Soulwax project, we are entering into the final phase of our label search and would like to wrap up the proceedings next week. Please contact me quickly if you are interested in submitting an offer.

Bill Diggins
Diggit!
N.Y.C.

HITS replies: Sure, Bill, and we hear the signing derby's down to a handful of labels, including Imago, Savage, Zoo, Chameleon and I.R.S.

Indecent Exposure

Hi Roy:

Here's a decent selection of Phil Collins shots for your "Tarzan" article. Let me know if you need more.

Maria Kleinman
Walt Disney Records
Burbank, CA

HITS replies: Thank you, Maria, but there's absolutely nothing decent about a pic of Phil Collins hanging from a vine in a loincloth.

No Big Deal

Dear Roy:

I feel the need to keep this brief. I don't trust the editorial department. Just wanted to say thank you very much!

Buddy Deal
L.A., CA

HITS replies: According to the lovely Mrs. Deal, who toils in our art department, brevity, in your case, is not the soul of wit, but rather the way you approach your husbandly duties. If nothing else, Buddy, at least keep the letters coming.

New Kid On Block

HITS:

I'm writing to give you an item I think has merit. Jamie Roberts, a young, prominent N.Y. music lawyer, has two art-

ists with current chart-topping records, Joey McIntyre and Jordan Knight. Jamie shopped both albums to every major label before suggesting that each find a station willing to give their records a shot. Joey got his hometown Boston station *KISS* to play his record and Jordan got Miami Power 96 to play his and both exploded, leading to record deals.

I guess the point to all this is, you have to use any and all resources to secure a successful outcome for your client, and Jamie Roberts has just delivered for both of these artists when things were looking bleak.

Gary Stromberg
Blackbird Group
Westport, CT

HITS replies: Terrific, Gary, but can he help us get out of our speeding tickets and jury duty?

Art For John's Sake

Roy:

This is my lovely wife Lisa Teasley's art show at MNO Gallery in Hollywood. It's not music-related, so it might be fun.

John Vlautin
Island Records
L.A., CA

HITS replies: This vintage shot of Roy Rogers and Trigger has nothing to do with music, either, but it still makes us feel warm all over.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

The Today Show

Fri. 5/28 - Jimmy Buffett

Regis & Kathie Lee

Tue. 5/26 - Jordan Knight
Fri. 5/28 - Quincy Jones

The Roseanne Show

Nothing confirmed at presstime

Rosie O'Donnell

Mon. 5/24 - Britney Spears • Tue. 5/25 - C Note
Wed. 5/26 - Boyzone • Thur. 5/27 - Mary Chapin-Carpenter
Fri. 5/28 - Missy Elliott

David Letterman

Mon. 5/24 - Harry Connick Jr. • Tue. 5/25 - Britney Spears
Wed. 5/26 - Mary Chapin-Carpenter • Thur. 5/27 - Everlast

Jay Leno

Wed. 5/26 - Ricky Martin
Fri. 5/28 - Wilco

Conan O'Brien

Wed. 5/26 - LIT

Saturday Night Live

Fri. 5/28 - Busta Rhymes (R)

Sessions at West 54th (check local listings)

Fri. 5/28 - Cowboy Junkies / Kronos Quartet

VH1 Storytellers

Thur. 5/27 & Sat. 5/29 - Tom Petty

VH1 Behind the Music

Tue. 5/25 - Shania Twain • Wed. 5/26 - J. Mellencamp
Sun. 5/30 - Shania Twain

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

orgy tuesday

KDWB Add!

36* Top 40 Monitor

#11 18-24 Women
 #12 12+ Persons
 #8 18-24 Persons
 RateTheMusic.com

KZZP 28x
 KKRZ 15x

From their album: **Candyass**
 © 1999 Elementree/Reprise Records
 www.orgymusic.com



KIIS 18x
 Top 10 Requests

Q102 22x
 Top 5 Requests

KRBE 27x
 #15 Research Overall

KQKQ 24x
 #7 18-24 Females

KUMX 19x
 Top 5 Callout

KBKS 18x
 KTPY 79x

B97 18x
 WFLY 16x

WXKS 14x
 WXSS 19x

barenaked ladies

© 1999 Reprise Records



from their triple
 platinum album
Stunt

CALL AND ANSWER
CALL AND ANSWER
 the new single

29* Adult Top 40 Monitor
 27* Modern Adult Monitor

KHMX add
 KVSR Add!
 WVOR Add!
 WMMX Add!

KURB Add!
 WBAM Add!
 KVUU Add!

WXKS 25x
 WBMX 31x
 WPLJ 17x

Q102 16x
 KBBT 40x
 WMXB 21x

WRVW 20x
 WTMX 31x
 WKSE 22x

KLLC 22x
 WSSR 26x
 WZNE 20x

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tatyana **ALI**

“everytime”

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KZZP/Phoenix

KSLZ/St. Louis

KDND/Sacramento

WKSS/Hartford

WROX/Norfolk

KC101/New Haven

KROQ/Tucson

from the debut album
Kiss The Sky

produced by: Joe “P” and A. “Cat” Cantrall for Signature Productions
management: Will Smith Enterprises



WORK

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World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

FULL-COURT PRESS ON FULL DEVIL JACKET: It's Full Devil Jacket week in LA and the band and managers **Jeff Hanson** and **Jeff Cameron** will be in the midst of the weasel wars as you read this. Although there seem to be up to nine labels contending for the band, the latest rumors point to a two-way staredown between **Inter-scope** and **Capitol**. With the band's

Spider



Weasels about to be arachnophiles.

Hard Rock show looming on May 20, the post-game action should be worth watching. Regardless of events this week, look for the band to head to Nashville on May 24 to finish work on their debut album on **EMI Music Publishing's** dime, at least for now... Look for longtime **Geffen/Interscope A&R** hitter and producer **Tony Berg** to jump to **Virgin Records** as Executive VP of A&R. Big ups to **Ray & Ashley** for the strong move of nabbing Berg... The buzz is building on Philadelphia's **Spider**, which was scheduled for a major weasel throwdown on May 18 at the Mercury Lounge in NYC at presstime. If you don't have the music, wake up and call **Peter Lewit** cuz we're feeling the heat on this one... Big ups to **Joe McEwen**, who inks NYC's **Hesher** to **Warner Bros.** after a seriously competitive derby. **Everlast** producer **Danté Ross** will produce the debut... Tons of weasels jetting to beautiful Detroit this week to see **Innecourse** showcase. The band is currently signed to A&R vet **Tim**

Riley's indie label **GoBig!** Just so you know, the Motor City is seriously representing on the album chart with the likes of **Eminem** and **Kid Rock** in the Top 20 and **ICP** on the way... Looks like former bidding-war babies **Junkyard** are back, with a live album on **Cleopatra** and shows coming up at the House of Blues on May 30 and **Dragonfly** on June 2. The band also has an unreleased batch of songs recorded back in '91 with **Bong Load** kingpins **Rob Schnapf** and **Tom Rothrock**... Huge press and College radio buzz on **Belle Academe**, with Specialty show action at **KROQ, 91X, WMRQ** and **WOXY**, among others... NYC is buzzin' about singer/songwriter **Ahmed Best**, who has been gigging around the city and may be the breakout actor of "Star Wars: The Phantom Menace," at least according to **Liam Neeson**. Catch him on "The Late, Late Show" on May 24... The buzz on **Vonda Shepard's** breaking album on **Jacket Records** is deafening. What's up?...

With most of a2b's staff jumping to rights-management specialist **Reciprocal**, buzzers buzzin' about the future of the fledgling digital audio player... Look for Latin group **Vocal Pointe**, repped by **Steve Shapiro**, to sign with **Dream-Works**... What's up with all the **KROQ** spins for unsigned **US Crush**?... **BUZZIN'**: **American Pearl, Custom**.

Vonda Shepard



New album is her power Ally.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
FULL DEVIL JACKET	May 20 TBD	Hard Rock Cafe LA	First LA appearance should be large.
BACHELOR NUMBER ONE	May 24 9:00 pm	Goldfingers LA	"Summertime" on upcoming "American Pie" soundtrack.
ASCAP SHOWCASE	June 3 8:00 pm	Viper Room LA	Professional Murder Music, 44 Long, Fingers, Ghattoblaster.
DRAGLINE	June 3 TBD	Hard Rock Cafe LA	What? You live under a rock?
BIG SKY	May 21 TBD	Desert Inn/Starlight EAT'M	Brendan Lynch-produced LP attracting attention.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

JUST CURIOUS, GEORGE: With all the media coverage on "Star Wars," askers asking how much money **George Lucas** and **Fox** have saved on traditional advertising. Noters noting the lack of actual paid-for TV trailers, billboards and traditional print media that usually precede such a major release. As one extremely jaded trade hack cried, "My God, 'Star Wars' is on the cover of *Popular Mechanics*, for chrissakes." In a related story, George Lucas is still worth over \$2 billion... Lots of eyes and ears on the new Internet "TV" network, **den.net**. The company is currently meeting with publishers, labels and artist managers to arrange licensing deals. As waiters wait to see who is willing to license their songs to the network, askers asking if said waiters could lose leverage by standing on the sidelines too long... **Gwen Bethel** has started the label lap dances for **Artisan Entertainment's** "The Limey," which was helmed by ac-

claimed helmer **Steven Soderbergh**. The flick stars **Terence Stamp** as the titular Limey, who comes to Los Angeles to investigate the mysterious death of his daughter. **Peter Fonda** co-stars as a former record executive. The music is mostly British Invasion-era classic rock (**Who**, **Byrds**, **Hollies**, **Donovan**) and five new trax from **Danny Saber**. Also on the '60s-revival tip, my girlfriend **Faith Hill** has signed on to record **Janis Joplin's** "Piece Of My Heart" for **Elektra's** "King of The Hill." The record also has **Deanna Carter** covering "Free Fallin'" and the **Mavericks'** take on **CCR's** "Down On The Corner," plus a brand-new track from the **Dixie Chicks**... **Phantom Planet** has written one new song and covered the pop classic "The In Crowd" (you may know versions by **Dobie Gray**, **Ramsey Lewis Trio** and/or **Bryan Ferry**) for the **Melissa Joan Hart**-starrer "Next To You," which Fox will release in the summer. The

ST rights are still up for grabs, if you feel inclined... Look for **Fox Music** honcho **Robert Kraft** to sign a publishing deal with **Spirit Music Publishing**, the same company that owns much of **Tony Orlando & Dawn's** catalog. Those keeping score will remember that Kraft was a musician before he becoming a honcho. Anyway, askers asking how much Fox would get of Kraft's publishing if his music were used in a Fox flick. In a related story, the derby for the **Harlan Goodman Barber Shop Trio** is very hot and heavy right now... **TVT's** **Patty Jo** is looking for some gold or platinum acts for her "Buffy The Vampire Slayer" ST. Those who are feeling in a "Buffified" state of mind should call PJ ASAP.. You can add "Dick" to the list of flix revisiting the '70s for musical inspiration. For those keeping score, "Outside Providence," "Muppets From Space" and "Detroit Rock City" are also tapping into that decade...

Amanda Demme has signed on to finish up the **Claire Danes**-starrer "Brokedown Palace." You got any singles lying about... After a very slight name change, the **Capitol ST** for **Kevin Williamson's** "Teaching Mrs. Tingle" starts in earnest. Let the ass-kissing begin. **Behind The Scenes:** **Dawn Soler**, **Hollywood Records**, **Chris Montan**. Email: Jimjoys@aol.com.

Faith Hill

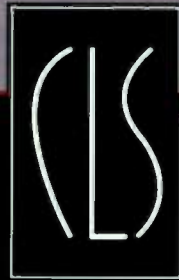
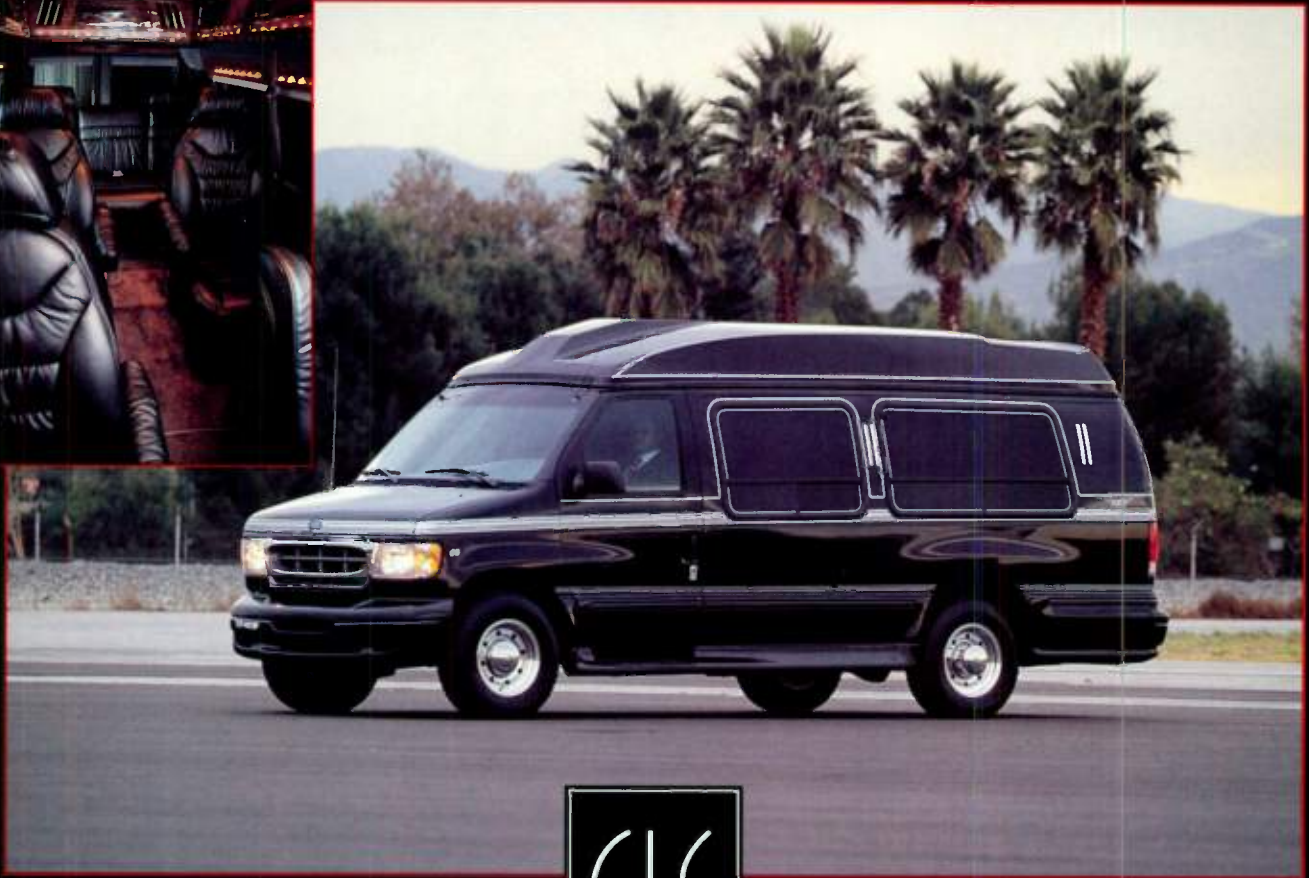


She can have a piece of me anytime.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BONE COLLECTOR	TBD	George Acogny	Universal Pictures
RUNAWAY BRIDE	Sony Soundtrax	Brunman/Nelson/Kalodner	Paramount
FOR THE LOVE OF THE GAME	TBD	G. Marq Roswell	Universal
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
MYSTERY MEN	Interscope	Karyn Rachtman	Universal
HEAVY METAL 2	Restless	Bruce Berman	Tristar
BROKEDOWN PALACE	Island/Mercury	Demme/Ziffren/Perryman	Fox
THE LIMEY	TBD	Gwen Bethel	Artisan
NEXT TO YOU	TBD	Tom Wolfe	Fox
BUFFY	TVT	Patricia Joseph	WB



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World Radio History

KING OF THE

An exclusive HITS dialogue with Phil Collins by Dominic Griffin

JUNGLE



““

N

ot bad for an old geezer" is how Phil Collins reacts when told that his latest single is the most added song at radio in the history of the Adult Contemporary format. "You'll Be In My Heart" is one of the five new tunes—four of which he sings himself, with the other performed by NSYNC—that the superstar rocker wrote for the upcoming Disney animated movie, which is slated to be one of the summer's big flicks when it opens nationwide on June 18. The soundtrack also features a score by Mark Mancina ["Speed," "Con Air," "Twister"], while the movie's voices include Tony Goldwyn (Tarzan), Minnie Driver (Jane), Glenn Close, Rosie O'Donnell, Wayne Knight, Nigel Hawthorne and Brian Blessed.

With "Tarzan," Collins suddenly finds himself back at the top

of the pop heap, and this new batch of songs will be heard by millions upon the soundtrack's release this week. (This summer will also see Collins release a live album of his jazz band, "A Hot Night In Paris," on Atlantic Records.) When Collins was first approached by Disney about getting involved back in 1995, it was a no-brainer for several reasons, least of which were his three kids. Collins now lives in Geneva, Switzerland. He first played there five years ago, fell in love and the rest has been suitably raked over by the tabloids. His first contact with Disney came almost four years ago, when the studio originally asked him to sing a song for "Beauty and the Beast," which could well serve to summarize the following one-on-one with HITS' own in-house minor celebrity, that slap-happy Irishman known as Dominic "When Irish Eyes Are Bloodshot" Griffin.



ME TARZAN, YOU NSYNC: Superstar **Phil Collins** reacts to meeting **NSYNC** for their collaboration, "Trashin' The Camp," on Disney's "Tarzan" soundtrack the way any middle-aged former rock & roller would—he asked them for **Britney Spears'** home phone number... for his daughter, of course. Pictured wondering who the old man is are (l-r) the band's **Justin Timberlake**, Collins, NSYNC's **Joey Fatone Jr.**, **JC Chasez**, **Lance Bass** and **Chris Kirkpatrick**.

What was the attraction of doing a Disney movie for you?

Disney films have been a part of my life. And I've got three children.

How much of a factor did having kids play into your decision to get involved in a Disney film?

A big part. You get exposed to Disney films because of your kids. Obviously, I saw the classic Disney films when I was growing up. But I really got a crash course when I had kids. We watch one a day and sometimes the same one three times a week. So there was a great buzz to go do this. My daughter, who's ten years old, can go to the theatre and say, "That's my dad." Of course, by the time the film comes out, she'll be a teenager.

"MY DAUGHTER, WHO'S TEN YEARS OLD, CAN GO TO THE THEATRE AND SAY, 'THAT'S MY DAD.'"

Were you aware that this process would take so long?

I knew it was a long project. I went in with both eyes open. I had heard somewhere [the Disney people] were difficult to work with. I'd been told they can be very persuasive, that I should be prepared to spend four years at the end of a fax machine changing lyrics I thought were finished. But I said to myself, "It's still worth it."

Had you spoken to Elton about his experiences writing for "Lion King"?

Not at that point. I have since, though. But Elton didn't write the lyrics. Tim Rice did. Basically, Elton's involvement with the film, apart from being kept up to speed because it was his music, wasn't quite as hands-on as I've been for the past four years.

Initially, I didn't know if I wanted to be at the end of a phone for four years changing lyrics and I did say at the first meeting in Geneva in 1995, I think you may have to bring in another lyric writer because I didn't know what was required at the time. And they said, "Yeah we'll give you a hand." I also said I didn't know if I could do an Alan Menken—knowing so well the music from these films like "Beauty & The Beast"—but they said, "We don't want that. We want you." And suddenly the penny dropped. I can do that. I can be me.

Were there many changes?

Most of what changes is the words and, touch wood, I had barely any rewrites on the lyrics, which may be a mixture of luck and the fact that I was singing the words as opposed to a character in the film. But I didn't see any of those nightmares coming that I heard about, so my relationship over the past four years has been one of a happy family. It's been a fantastically wonderful experience. I can't understand where all

these stories come from.

But five songs in four years. What else were you doing?

It's not all I've been doing. I've produced these songs. I'm performing and playing the songs.

You were first approached about working on the film in 1995. How long before you actually began writing songs?

When [Walt Disney Feature Animation Executive Producer] Chris Montan came over to see me with the treatment, we sat down and he pointed out several points where he thought they were going to want songs, but not to start working until the director had signed off on it. So I dropped him off at the airport, came back and started writing. I got inspired by the book. Plus, I was really scared. I just wanted to be ahead of the game.

When you were writing your songs, I heard they didn't have a finished script.

There was never a finished script.

Did some of your lyrics dictate where the story went?

Exactly. That's what happens. I learned a lot about the process just by doing it. There is never a script. They inch their way forward. They get some music and that gives them some ideas. They have a game plan. But lyrically, I was just given a synopsis of the scenes.

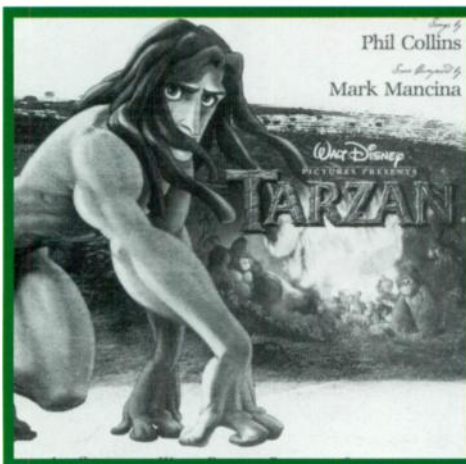
"You'll Be In My Heart" is the most added song in the history of the Adult format.

Pretty good for an old guy. Even I'd written myself off, let alone everybody else.

How does this compare to your previous success with Genesis and as a solo artist?

It kinda ruined my look at life. I had philosophically become adjusted to the idea that, "Hey, I've had my two-and-a-half hours of the 15 minutes of fame." At this

"EVEN I'D WRITTEN MYSELF OFF, LET ALONE EVERYBODY ELSE."



stage of your life, you write songs, but you know they're not going to be "Sussudio" or "Invisible Touch." For instance, my own favorite album is "Both Sides" and it was my least commercially successful record. I had come to terms with that.

What helped me accept this was reading a Jack Lemmon biography. He's one of my favorite actors, but I discovered he had his fair share of flops. And Jack Nicholson had some films that faded, too. It's accepted. You will have mountains and valleys in your career in the film business. In rock & roll, you're not allowed to have that. And I thought that was fair enough. So anyway, when "Tarzan" came along, I realized these were big shoes to fill. Music in a Disney film is how the movies are remembered. When you think of "Snow White," you remember the music; then you think of the film. I'm sure the animators wouldn't like hearing that,



HOLLYWOOD & VINES: Superstar **Phil Collins** learns writing five songs for Disney's new "Tarzan" animated feature won't help him get any tickets to the new "Star Wars" movie, though the following execs fax him the unexpurgated transcripts from the recent **Michael Eisner-Jeffrey Katzenberg** court proceedings instead (l-r) Walt Disney Records VP Sales **Andrew Melville**, Buena Vista Music Group Chmn. **Bob Cavallo**, Collins, Walt Disney Records President **Russ Bach**, BVMG CFO **Colin Hodgson** and Walt Disney Records VP Mktg. **Mike Bessolo**.

but that's what's been handed down... "When You Wish Upon A Star," "Someday My Prince Will Come," "I Wanna Be Like You," "When I See An Elephant Fly,"

"I DON'T KNOW WHAT THE FUTURE OF GENESIS IS... BUT I WOULD BE PREPARED TO GO BACK BEHIND THE DRUMS WITH PETER [GABRIEL] SINGING."

"Zippity Doo Dah." That's what I was scared about. That's what was so intimidating. **How different was writing a song for "Tarzan" as opposed to the next Phil Collins record?**

It's not about commercial success anymore for me. Actually, I've never been hungry for that kind of success. Though I've been constantly surprised by it. But I've never steered my course intentionally in that direction. I've never actually written anything specifically to be a hit and this was no exception. I wrote the best song I could for that moment in the movie which would give the sentiment required. I just tried to nail it. And at the time, you're not thinking commercial. You're thinking, "Will the director like it? Will [Chris] Montan like it?"

Disney has high hopes for this film. To a point where the business section of the LA Times is writing about the film. Does this put any added pressure on you?

I'm glad I didn't know that four years ago. "God, all those people's jobs at stake..." But Disney will survive. Will I get a badge if it works that says, "He gave so that others may live?"

You also worked with NSYNC on this record.

I was able to get my daughter tickets for one of their concerts. I'd never heard of them, but my daughter told me they were fantastic. At the same time, we were trying to figure out what we were gonna do with "Trashin' The Camp." Well I knew what I wanted to do; I wanted to do a vocal street corner acapella. I was going to ask Babyface, but he couldn't do it. And then Chris Montan suggested NSYNC. They're very popular, which doesn't hurt. And I was able to ring my daughter and say, "Guess who I'm working with?" I think I went right up in her estimation. By the way, they're great singers. I was intimidated being around these guys.

Really?

They are very popular and I don't know who listens to my music anymore. I'm like their dad. Then, Chris [Kirkpatrick] tells me, "You know the first record I ever bought was 'No Jacket Required'?"

And you worked with [Hollywood Records Sr. VP A&R] Rob Cavallo as producer. I knew his dad [Buena Vista Music Group Chairman Bob Cavallo] from Earth Wind & Fire days. He was managing Philip Bailey when I made that record with him. Again, I did not want the responsibility of producing this record.

On some things, I knew what I wanted to do and we're not a million miles away from my demo of them. And I'm not necessarily my own best producer. That's why I've worked with Babyface and Quincy. And he works with a lot of younger bands. It's interesting to have someone else's ears in there. Hopefully we'll work together again.

Will there ever be a Genesis reunion?

If it's down to me, yes. But I'm only one of five. I think [Steven] Hackett would want to do it. Mike [Rutherford] is rehearsing for a Mike And The Mechanics tour. I don't know what the future of Genesis is. I don't want to do a full tour, but I would be prepared to go back behind the drums with Peter [Gabriel] singing. I'd love him to sing. Please. I'd sing some songs, too. And we'd do three shows here, three shows there. But remember, Mike and Tony [Banks] still have Genesis. Peter has his record he's finishing. Hackett, it would only be a plus for Steve. But I'm there. I started the rumor. Having said all that, we have done a new version of "Carpet Crawlers" that Trevor Horn is producing for an upcoming Genesis greatest hits record. •



THREE MOUSEKETEERS: Rock legend **Phil Collins** (c) discovers he's getting rewarded for the five songs he contributed to Disney's "Tarzan" soundtrack with his very own "Scalp Flume Ride" at the company's famed theme park as video director **Kevin Godley** (l) and Grammy-award winning Hollywood Records Sr. VP A&R **Rob Cavallo** (right) get Goofy with it.



BEAT'S ME

BY ROY TRAKIN

STAR BORES: The movie event of the millennium played out more like a two-hour marketing infomercial for LucasFilms than it did a movie, more like "Howard The Duck In Space" than the "Gone With The Wind" of 1999. Following the current pop music trend, the movie targets the 8-13-year-old market with a series of too-cuddly creatures, kinda like the Cantina scene from the first movie, but without the element of surprise. And the only interesting plot element is how young Anakin Skywalker will turn to the dark side as Darth Vader. Seems the movie plays a lot better to Gen X'ers who were 10 and 11 when the first "Star Wars" came out, but "The Phantom Menace" could well describe the emotional resonance of the new movie's cast of forgettable characters.... **TILL DEATH DO**

US PART: From the delightful evidence of "Life Sentence: The Guy's Survival Guide to Getting Engaged & Married," it appears author J. D. Smith shares his legendary industry toastmaster father Joe Smith's delightful sense of humor and ability to spin an anecdote. Though admittedly still single himself, Smith's handbook offers such sage advice as "choking the chicken" to save your marriage and dispensing blow jobs as "the doggie biscuits of married life." Hey, the guy already knows enough not to take the plunge himself... **TENTH PLANET WAVES:** MTV

ISHSTAR WARS



"STAR WARS": Not part of Lucas marketing blitz.

Movie Awards producer Joel Gallen will segue to ABC to helm a summer replacement sketch variety show that will be the first prime-time major network program to feature live music performances since the days of "Sonny & Cher" and "Smothers Brothers"... **PUBLICITY SLICKERS:** Kathryn Schenker Associates is seeking yet another experienced music publicist. Fax resume to Rebecca at (212) 582-6513... Cutting-edge indie Cleopatra Label Group has openings for a publicist. Fax resume to (310) 823-5497... Red Ant's Janis Margolis lands at Nettwerk's newly opened L.A. office as head of publicity... Jason Roth's been upped to Corporate Communications Director of L.A.-based Miller Publishing Group, which boasts Spin, Vibe and Blaze... **WRITE MAKES RIGHT:** Mimi Valdés is the new Editor at Blaze... Tower Pulse Online still looking for an editor... MP3.com and Wherehouse.com are both beefing up their editorial content... Latest update on the Jo Jo Dancer controversy: Could it be the team of Vibe/Source's Mike Gonzalez and publicist/significant other Lesley Pitts?... Finally, congrats to our own Susan Beer-Dietz and producing partner Joan Stein on their four Tony nominations for the Broadway hit, "The Lonesome West," including Best Play.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



RICH AND INFAMOUS: Songwriter/socialite Denise Rich threw a gala dinner at her home for the owners of Fubu after they won an Essence Award for Best Clothing Designer. Shown shortly before someone had the nerve to ask Stevie Wonder who dressed him or if he was just trying out to be the third member of Insane Clown Posse are (l-r) Fubu's Keith Perrin & J. Alexander Martin, Rich, Wonder and Fubu's Diamond John & Carl Brown. The group then joined in a spirited game of hide-and-seek that ended with Stevie wandering along Park Ave.



OF THEE WE STING: Time Warner and Warner Bros., in conjunction with First Lady Hillary Rodham Clinton, announce their participation in "Sing America," a benefit project for the Millennium Committee to Save America's Treasures, including a CD with such artists as Frank Sinatra, Elvis Presley, Stevie Wonder & Bob Dylan. Shown before learning Monica Lewinsky's trip-hop version of "Blowing In The Wind" didn't make the final cut are (l-r) Warner's Phil Quartararo, Vic Faraci, David Altschul, Clinton, WEA's Dave Mount & WB Records' Andy Schuon.

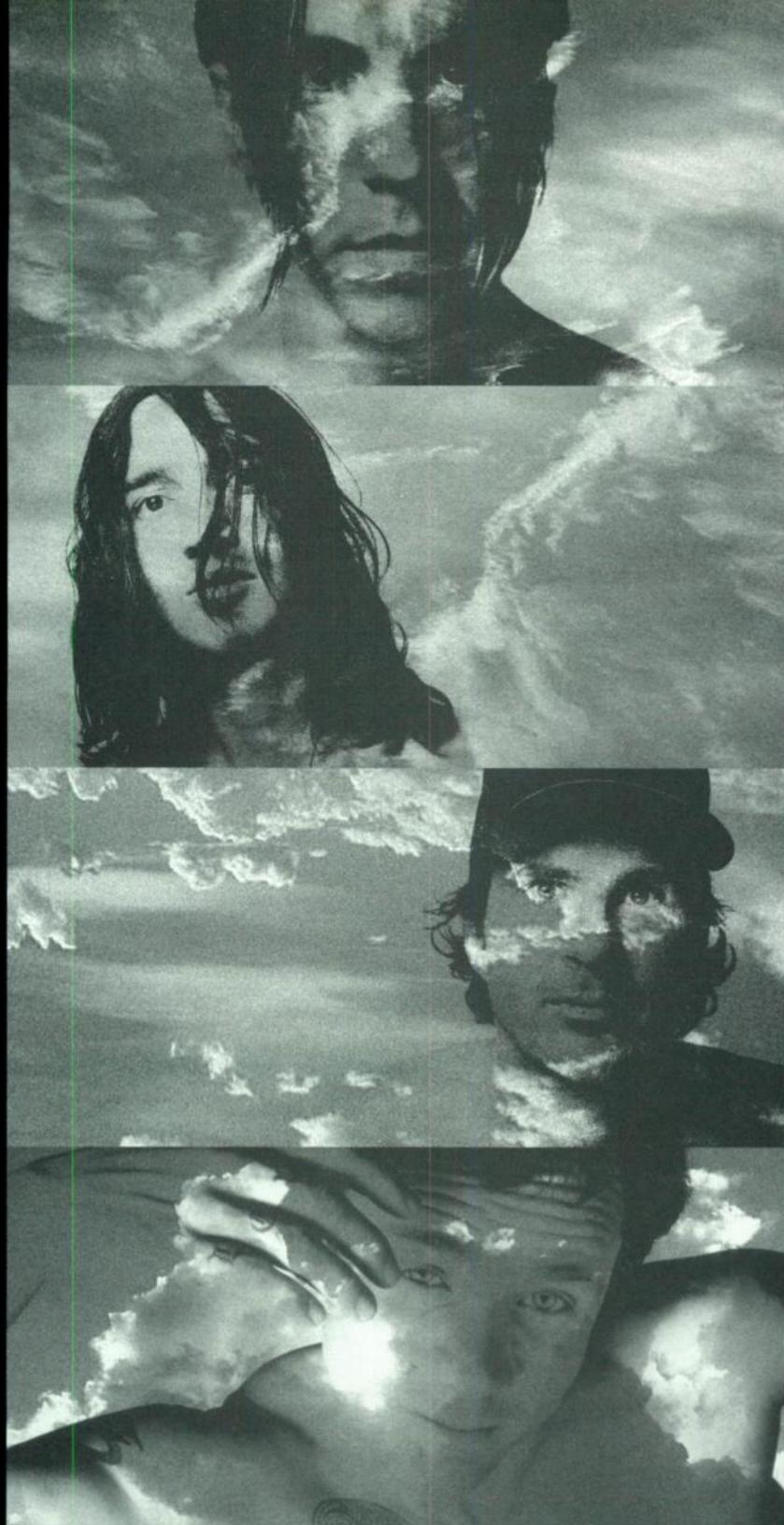


SOFT CORE: Columbia Records artist Shawn Mullins drops by EMI Music Publishing HQ, where he receives his first Gold album for "Soul's Core"... and gets charged \$3 against future royalties for parking validation as the following stock Chmn. Martin Bandier's underground humidior with cans of Spam for Y2K hysteria (l-r) mgr. Russell Carter, EMI Music's Evan Lamberg, Mullins, Bandier and EMI Music's Bob Flax.

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**IMPACTING
5/25**



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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	EVERLAST - Tommy Boy Ends	#1 WMAD
2	2	SUGAR RAY - Lava/Atlantic/AG Someday	KROQ,KNDD Add
7	3	LIT - RCA My Own Worst Enemy	#1 WHFS,KPNT
3	4	KORN - Immortal/Epic Freak On A Leash	#1 WEJE,WNFZ
6	5	CREED - Wind-Up One	#1 WXRK,Q101
4	6	FATBOY SLIM - Skint/Astralwerks Praise You	#1 WPLT,KLZR
5	7	THE OFFSPRING - Columbia/CRG Kids Aren't Alright	#1 Most Added
8	8	GO OST. - WORK Len,No Doubt	WHFS,99X Add
9	9	ORGY - Elementree/Reprise Stitches	KNRK,KWOD Add
10	10	COLLECTIVE SOUL - Atlantic/AG Heavy,Run	#1 WRRV,WVWX
13	11	BEN FOLDS FIVE - 550 Army	#1 91X,WXNR
16	12	KID ROCK - Lava/Atlantic/AG Batwitdaba	sales are massive
15	13	GODSMACK - Republic/Universal Whatever	KFRR,WLUM Add
12	14	GOO GOO DOLLS - Warner Bros. Black Balloon	WEDG,KKND Add
19	15	GARBAGE - Almo Sounds When I Grow Up	KTBZ,WZPC Add
14	16	SILVERCHAIR - Murmur/Epic Anthem For The Year 2000	#1 WHMP
18	17	LO FIDELITY ALLSTARS - Skint/Col/CRG Battle Flag	a SMASH
17	18	ROB ZOMBIE - Geffen Living Dead Girl	#1 WLRS,WBER
—	19	LENNY KRAVITZ - Virgin American Woman	#5 Most Added
11	20	THE CRANBERRIES - Island Promises	#1 WBTZ
22	21	MATRIX OST. - Maverick/WB Deftones	KITS Add
20	22	CITIZEN KING - Warner Bros. Better Days (And The Bottom...)	#1 KROX,WPLA
21	23	HOLE - DGC Awful	WJBX Add
25	24	MIKE NESS - Time Bomb Don't Think Twice	99X,WRAX Add
23	25	BETH ORTON - Arista Stolen Car	#1 WAVE,KNSX

most added

1. THE OFFSPRING "The Kids Aren't Alright" (Columbia/CRG)
2. LUSCIOUS JACKSON "Ladyfingers" (G. Royal/Capitol)
3. VERTICAL HORIZON "We Are" (RCA)
4. CAKE "Let Me Go" (Capricorn)
5. LENNY KRAVITZ "American Woman" (Virgin/Maverick)
6. CHEMICAL BROTHERS "Let Forever Be" (Astralwerks)

post toasted

BY IVANA B. ADORED

STEAL MY SUNSHINE: Although WPLY PD Jim McGuinn was characteristically too dignified to gloat over WXXM's sudden flip to that which is "Jammin," we have more than a sneaking suspicion that he and the rest of the Y100 staff are not unhappy about their new status as Philadelphia's only commercial PoMo outlet. We also suspect that his allegiance to the 76ers has NOTHING to do with his hometown Bulls sucking. Just because WXXM is out of the picture, Jim says he won't be radically changing Y100's music. He's also gearing up for the Red Hot Chili Peppers benefit concert they're hosting. Green Day were wrong. Nice guys sometimes finish first.....

BONNIE SLIFKIN:



Taught Jewel Iambic Pentameter

Speaking of the Chili Peppers, if you don't immediately add the new single "Scar Tissue," then you really should be programming a "Jammin" station. Everybody who's heard this song is RAVING. If you're lucky enough to have the Chili Peppers for your station's festival, you're in for a treat, according to Kim Monroe, who saw the band perform at KNDD's "Stop The Hate" show..... Speaking of "automatics," Chris Woltman took time away from counting Offspring adds to play us the NEW Alice In Chains song, "Get

Born Again," from the forthcoming box set. You'll have this on May 26 and you will think it's appropriately praiseworthy..... We completely spaced on telling you that Julie Forman is leaving KTEG for the MD gig at WZPC. Needless to say, she's thrilled to be returning to Nashville, and we're not sure what Skip Isley is going to do at KTEG, besides celebrate the station's recent ratings leap from 3.4 - 4.7!..... We want to be the first to congratulate Bonnie Slifkin on her ascendancy to the co-head of Atlantic's Alternative Department, partnering with the equally talented Kris Metzendorf. Lee Anne Callahan will be moving from Boston to join the team and all three will handle PoMo and APM promotion, in addition to teaching Li'l Kim how to "keep it real" and helping Mark McGrath overcome his media shyness. You already know how cool Kris is, and we can absolutely vouch for Bonnie. Be a sport and add Jump Little Children's "Cathedrals" to welcome the new team. We think "Cathedrals" is a cross between "Bittersweet Symphony" and "The World I Know"—and we heard that it moved Elton John to tears when he heard it on 99X!..... We shed tears of joy when we saw 99X's adds this week, which included Splendor's "Yeah, Whatever," Len's "Steal My Sunshine" and Luscious Jackson's "Ladyfingers," three of our absolute FAVORITES. We were especially impressed to see the huge first week on Luscious Jackson—it was #2 Most Added! Brian Corona can go have a stress-free wedding now..... Speaking of stress-free, it's always a pleasure to talk to the perpetually-cool-as-a-cucumber Klaiman. We knew he was happy about the week that he, Jo and Kevin were having on Len (including 99X, WHFS, X-96, KZMZ, KTBZ, WCYY, KFRR and WIXO) because he hasn't called me back all week..... Did you see the big Q101 add this week on Shootyz Groove's "L Train?" And we didn't even have to resort to threatening Dave Richards with our singing it over the phone to him (a drastic measure, but it usually works). We won't tell you how Divney also pulled in KNRK, KQRX, WEJE, WEOX, WRRV and WLRS but a certain PD's ears are still bleeding from Erika and me butchering the song..... How did Rick Morrison convince KROQ to add Eve 6's "Open Road Song" this week? The old fashioned way—he responded to Kevin, Gene and Lisa's dare to do a cannonball in the pool at the Sky Bar. It's "old school" and we like it..... A big hail to WAVE, WARQ, WRAX, WXSX, KJEE, KRZQ and KZON for adding "Murder (Or A Heart Attack)" by the Old 97's this week. We think the band's lead singer, Rhett, is a cross between Chris Isaak and Leonard DiCaprio, but with more charisma..... While the world is entrenched in Ricky Martin mania, we'd like to point out that the end of "Livin' La Vida Loca" sounds exactly like "In-a-Gadda-Da-Vida" and "Shake Your Bon Bon" sounds suspiciously like Soul Cougthing's "Super Bon Bon." Hey, we KNEW Ricky Martin was PoMo!..... SONG TO HEAR: Self's "Meg Ryan" (should be "Most Added" next week!)... PEOPLE TO WATCH: Gaby Skolnek (she'll break the Deftones at PoMo!), Amy Doyle and Jeff Sanders.

post * Modern

JAY TAYLOR

Live105, San Francisco

Geek



When we received a fax from Live105 with the lineup of their sixth annual BFD, we immediately dialed PD Jay Taylor to praise him for putting together an amazing show. Headlining the event are The Red Hot Chili Peppers but wait, there's also blink-182, Limp Bizkit, Sugar Ray, local legends Smash mouth, Cake and Imperial Teen, as well as Eve 6, Orgy, Kid Rock, Pennywise, The Living End, Lo Fidelity Allstars, Silverchair, Lit and Queens Of The Stoneage! Sure, we'll be there, but not just to see Jay, Aaron and the rest of the Live105 staff. Truth be told, we just want to hang out with Jay's son Zachary—could a baby be any cuter???? What a year Jay is having—great ratings, an amazing BFD lineup and a budding Marcus Schenkenberg at home!

requests

- | | | | |
|---------------------|--------------------|--------------------------------|-------------------|
| 1. blink-182 | (MCA) | 4. SMASH MOUTH | (Interscope) |
| 2. KORN | (Immortal/Epic) | 4. PEARL JAM | (Epic Associated) |
| 3. KID ROCK | (Lava/Atlantic/AG) | 6. LO FIDELITY ALLSTARS | (Skint/Col/CRG) |

KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE
 Insane Clown Posse
 Korn
 blink - 182
 Kid Rock
 Limp Bizkit

WBCN / OEDIPUS / STEVE STRICK / BOSTON
 Beastie Boys
 Orgy
 Pearl Jam
 Korn
 Everlast

WFNX / CRUZE / LAURIE / KEVIN / BOSTON
 Lo Fidelity Allstars
 Korn
 Manic Street Preachers
 blink - 182
 The Offspring

WAVF / ROB / JANDA / CHARLESTON, SC
 Buckcherry
 Smash mouth
 Ben Folds Five
 Shades Apart
 Train

KFMZ / PAUL MALONEY / COLUMBIA, MO
 Godsmack
 Korn
 Joydrop
 Lit
 Oleander

WARQ / SUSAN GROVES / COLUMBIA, SC
 The Tinbenders
 Sugar Ray
 Angry Salad
 Train
 Jump Little Children

WWCD / ANDY DAVIS / COLUMBUS
 Lo Fidelity Allstars
 Imperial Teen
 Pearl Jam
 Fountains Of Wayne
 blink - 182

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
 Pearl Jam
 Smash mouth
 3 Colours Red
 Kid Rock
 blink - 182

WXNR / JEFF SANDERS / GREENVILLE, NC
 Smash mouth
 Ben Folds Five
 Sugar Ray
 Korn
 Lo Fidelity Allstars

KLZR / ROGER THE DODGER / LAWRENCE, KS
 Kid Rock
 blink - 182
 Korn
 Silverchair
 Godsmack

KROQ / KEVIN / GENE / LISA / LOS ANGELES
 Korn
 Kid Rock
 blink - 182
 Pennywise
 Godsmack

WRRV / GREG O'BRIEN / MIDDLETOWN, NY
 Smash mouth
 Garbage
 Sixpence None The Richer
 Sugar Ray
 Ben Folds Five

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
 blink - 182
 Kid Rock
 Fuel
 Lo Fidelity Allstars
 Korn

WOXY / KERI / OXFORD, OH
 The Gufs
 Chemical Brothers
 KMFDM
 Damien Jurado
 Pearl Jam

WIXO / RUSS SCHENK / PEORIA, IL
 Lit
 Orgy
 Citizen King
 Korn
 S. nash mouth

KZON / PAUL PETERSON / PHOENIX
 Sugar Ray
 Blessed Union Of Souls
 Lit
 Citizen King
 Fatboy Slim

WBRU / SETH / TIM / PROVIDENCE
 Pearl Jam
 blink - 182
 Smash mouth
 Korn
 Kid Rock

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
 Beastie Boys
 Ben Folds Five
 Fatboy Slim
 Lit
 The Cardigans

KWOD / RON BUNCE / SACRAMENTO
 Oleander
 Smash mouth
 Korn
 blink - 182
 Lo Fidelity Allstars

KITS / JAY TAYLOR / AARON AXELSEN / SAN FRANCISCO
 Smash mouth
 blink - 182
 Kid Rock
 Godsmack
 Orgy

KPNT / ALLAN FEE / ST. LOUIS
 Pearl Jam
 blink - 182
 Kid Rock
 2 Skinee J's
 Godsmack

WXSR / SCOTT PETTIBONE / DUG BROWN / TALLAHASSEE, FL
 Buckcherry
 Joydrop
 Lo Fidelity Allstars
 Zebrahead
 Everlast

KFMA / CHUCK ROAST / TUCSON
 Lo Fidelity Allstars
 Korn
 Kid Rock
 blink - 182
 Pearl Jam

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
 Pearl Jam
 Orgy
 Smash mouth
 blink - 182
 The Offspring



Self

MEG RYAN
MEG RYAN
MEG RYAN
MEG RYAN
MEG RYAN
MEG RYAN

FOOL AROUND WITH MEG RYAN
MAY 25TH



from the upcoming release **BREAKFAST WITH GIRLS**

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World Radio History



top 20 airplay

LW/TW		ARTIST	LABEL
1	1	LIT My Own Worst Enemy	RCA
2	2	FATBOY SLIM Praise You	Skint/Astralwerks
10	3	SMASHMOUTH All Star	Interscope
14	4	PEARL JAM Last Kiss	Epic Associated
3	5	CITIZEN KING Better Days (And The Bottom Drops Out)	Warner Bros.
5	6	SUGAR RAY Falls Apart	Lava/Atlantic/AG
8	7	EVERLAST Ends	Tommy Boy
4	8	CREED One	Wind-Up
12	9	BLINK 182 What's My Age Again?	MCA
6	10	NO DOUBT New	WORK
11	11	KORN Freak On A Leash	Immortal/Epic
7	12	ORGY Blue Monday	Elementree/Reprise
9	13	COLLECTIVE SOUL Heavy	Atlantic/AG
16	14	HOLE Awful	DGC
18	15	LO FIDELITY ALLSTARS Battle Flag	Skint/Columbia/CRG
17	16	BEN FOLDS FIVE Army	550
13	17	THE OFFSPRING Why Don't You Get A Job?	Columbia/CRG
15	18	SILVERCHAIR Anthem For The Year 2000	Epic
—	19	PAPA VEGAS Bombshell	RCA
—	20	KID ROCK Bawitdaba	Lava/Atlantic/AG

upcoming new releases

GOING FOR ADDS 5/24

BICYCLE • "Electrolux" - Capricorn

COLLECTIVE SOUL • "No More, No Less"
- Atlantic/AG

CRANBERRIES • "Animal Instinct" - Island

DEFTONES • "My Own Summer (Shove It)"
- Maverick



DOVETAIL JOINT • "Beautiful"
- C2/CRG

GORDON • "Fortified Grapes"
- 57 Records/550

JAMIROQUAI • "Canned Heat"
- WORK

MANIC STREET PREACHERS • "If You Tolerate
This, Your Children Will Be Next" - Virgin

ORGY • "Stitches" - Reprise

RED HOT CHILI PEPPERS • "Scar Tissue"
- Warner Bros.

SELF • "Meg Ryan" - Spongebath/DreamWorks

SPIN DOCTORS • "The Bigger I Laugh,
The Harder I Cry" - Universal

GOING FOR ADDS 5/31

ALICE IN CHAINS • "Get Born Again"
- Columbia/CRG

ESTHERO • "That Girl"
- WORK

LONDON SUEDE •
"Electricity" - Columbia/CRG

DAVE MATTHEWS BAND •
"Rapunzel" - RCA

SUGAR RAY • "Someday" - Atlantic/AG



e-mail new release info to ivanageek@aol.com



GET BORN AGAIN



COLUMBIA AND THE SIX FEET SEVEN INCH MARKS REGISTRATION © 1999 SONY MUSIC ENTERTAINMENT INC. WWW.COLUMBIARECORDS.COM

World Radio History

post * Modern

top 20 retail

IW/TW ARTIST		LABEL
1	1 TOM WAITS Mule Variations	Epitaph
7	2 FATBOY SLIM You've Come A Long Way Baby	Skint/Astralwerks
4	3 THE MATRIX OST. Various Artists	Maverick/WB
2	4 BEN FOLDS FIVE Unauthorized Biography...	550
3	5 CRANBERRIES Bury The Hatchet	Island
9	6 UNDERWORLD Beaucoup Fish	V2
10	7 LIFE IN THE FAT LANE Various Artists	Fat Wreckords
13	8 ROBBIE WILLIAMS The Ego Has Landed	Capitol
5	9 GUS GUS This Is Normal	4AD/WB
11	10 KID ROCK Devil Without A Cause	Lava/Atlantic/AG
6	11 MIKE NESS Cheating At Solitaire	Timebomb
12	12 DR. DOOM First Come, First Serve	Funky Ass
8	13 TOM PETTY Echo	Warner Bros.
—	14 BETH ORTON Central Reservation	Arista
17	15 KORN Follow The Leader	Immortal/Epic
18	16 GODSMACK Godsmack	Republic/Universal
15	17 VAN MORRISON Back On Top	Virgin
—	18 FUGAZI Instrument Soundtrack	Dischord
—	19 EVERLAST Whitey Ford Sings The Blues	Tommy Boy
20	20 LO FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia/CRG

Radio festival dates

May 22 Q101's Jamboree '99

Hole
Blondie
Silverchair
Local H
Orgy
2 Skinnee J's
Flys
Lit
Kottonmouth Kings
Puya

May 23 KPNT: Point Fest

Red Hot Chili Peppers
Hole
Silverchair
Lit
blink - 182
Orgy
Citizen King
2 Skinnee J's
Econoline Crush
Thisway

May 28 WEND: Koncert For Kosovo

Ben Folds Five
Fountains Of Wayne
2 Skinnee J's
Dovetail Joint
Jimmy Eat World

May 28 WDX: X Fest

The Offspring
Fuel
Orgy
Sponge
Live
Mighty Mighty Bosstones
Lit
Living End

ivana's tip of the week

If you're looking for the *quintessential* collection of punk and post punk, do everything in your power to track down a copy of "1-2-3-4 Punk & New Wave: 1976-1979." This 5 CD boxset (released on **Universal UK**—HELLO, **Steve Leeds!**) is an exhaustive look at the best music released during this brief but seminal period, including songs from **Johnny Thunders**, **Mink DeVille**, **Only Ones**, **Rezillos**, **Richard Hell**, **Blondie**, **The Pop Group**, **Alternative TV**, **The Lurkers** and **The Flys** (the ORIGINAL ones who did "Love In A Molotov Cocktail" NOT "Got You Where I Want You"). Good luck finding it (it took me weeks to get one from **amazon.com**), but it's well worth the search.

deftones

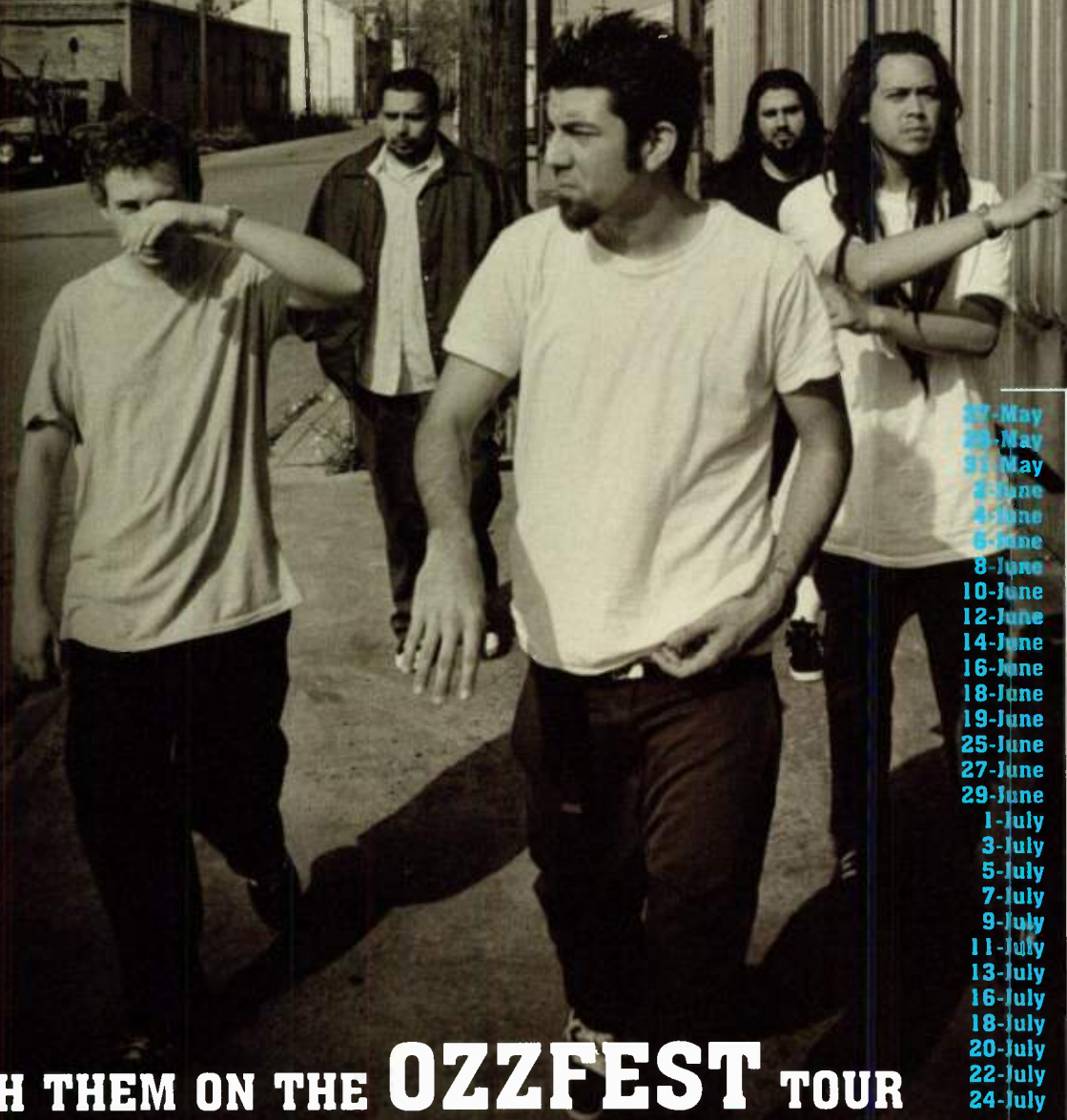
my own summer (shove it)
summer of '99 mix

as featured on

THE MATRIX

MUSIC FROM THE MOTION PICTURE

- Approaching Platinum
- Movie grossed over \$150 Million
- and also available on
AROUND THE FUR
- Certified Gold



- 27-May West Palm
- 29-May Atlanta
- 31-May Nashville
- 2-June Charlotte
- 4-June Washington
- 6-June Philadelphia
- 8-June Holmdel
- 10-June Holmdel
- 12-June Pittsburgh
- 14-June Columbus
- 16-June Mansfield
- 18-June Mansfield
- 19-June Hartford
- 25-June Detroit
- 27-June Detroit
- 29-June Indianapolis
- 1-July Minneapolis
- 3-July Milwaukee
- 5-July Chicago
- 7-July St. Louis
- 9-July Kansas City
- 11-July San Antonio
- 13-July Dallas
- 16-July Vancouver, BC
- 18-July Seattle
- 20-July San Francisco
- 22-July Phoenix
- 24-July San Bernardino

CATCH THEM ON THE **OZZFEST** TOUR



“This album is just what the rock world needs for a kick in the backside amid the mediocre, one-hit wonder bands.”

– *Billboard*

“This L.A. band’s debut should find a perch on the pop chart.”

– *USA TODAY* in a listing of *HOT NEW RECORDS* in 1999



Impact Date: 5/25

PRODUCED AND MIXED BY BRENDAN O'BRIEN
MANAGEMENT: STEVE STEWART FOR STEVE STEWART MANAGEMENT



BDS monitor: 39* Debut

"STEAL MY SUNSHINE"

WYX



New This Week:

WHFS	99X
WZAZ	KTBZ
WIXO	KXRK
KFRR	KZNZ
WCYY	

Spin Leaders:

KROQ 30x	WHFS 15x
LIVE 105 25x	KNDD 32x
91X 15x	



FROM THE DEBUT ALBUM "YOU CAN'T STOP THE BUM RUSH"
 ALSO FEATURED ON THE "GO" SOUNDTRACK.

PRODUCED BY: MUMBLE C MIXED BY: JOHN KING (DUST BROTHERS) MANAGEMENT: GRAEME LOWE/JON LESHAY FOR STOREFRONT ENTERTAINMENT



"I THINK IT IS FLATTERING TO KNOW THAT PEOPLE AROUND THE WORLD STILL CARE ABOUT A BAND THAT HASN'T MADE A NEW ALBUM IN OVER 20 YEARS."

- The Dictators are da Bronx's great missing link between the high-octane Detroit groups and the first wave of CBGB acts.
- Crude, anarchic two-guitar mayhem, a pulsing rhythm section and the guttural roar of the self-proclaimed "handsomest man in rock & roll," Dick Manitoba, the Dictators' debut disc "Go Girl Crazy" was the blueprint for sarcasm-laden irony and irreverence made much more prominent by their spike-topped heirs.
- After three discs on major labels, they were no more—occasionally playing odd club dates in the Northeast, and basically remaining a footnote.
- But now the boys are back. The Dictators' single, "Who Will Save Rock and Roll?" (Norton), from two years ago, was the opening salvo announcing the venerable band's re-emergence.
- The quintet is currently finishing a full-length disc and touring the West Coast for the first time in seven years.
- HITS' second handsomest man in rock & roll, Johnny "Saved By An" Angel, got a rare interview with band founder/bassist Andy Chernoff, getting him to accept the collect call by pretending he was Pulitzer Prize winner Chuck Philips.

If someone told you in 1974 that you'd be about to go to California to gig in 1999, what would you have said?

The idea of a career in rock & roll was pretty far-fetched back then. There was no MTV, no Nirvana, no Ramones, there was no "alternative" music scene. The industry was a fraction of the size it is now, but to answer the question directly, I think it is flattering to know that people around the world still care about a band that hasn't made a new album in over 20 years.

The Dictators weren't entirely a punk band in the sense that you guys could play.

We were punk in *attitude*. Musically, we were influenced by Detroit rock & roll. Our first record came out before the Ramones or the Sex Pistols, so the term punk-rock hadn't been fully defined at the time.

I'd always seen the Dictators as '60s music fans with a sense of humor and distance, while no one else in the '70s was doing that.

I was a kid in the '60s, so that was when I discovered music. It was certainly a less cynical time, and I think you are right about the distance theory. California was a romantic notion for a kid growing up in New York City. California was the promised land, full of sunny beaches, beautiful women and cool cars. Brian Wilson and Jan Berry made it all seem like so much carefree fun.

How did you come to get your first record deal?

We were signed before we ever played a show. Our managers at the time got us a demo deal with Epic and amazingly enough, they signed us.

You also put out a fanzine called "Teenage Wasteland Gazette."

That might be considered the first Dictators album in print form. It celebrated all the same things—music, alcohol, sex, sports and television—in a style that was very sarcastic and New York.

What was Epic's reaction when you turned in this completely unorthodox recording?

It was completely unmarketable for the time. There was no college radio, alternative media or touring circuit back then. There wasn't even a club for unsigned bands to play in New York City. Realistically, they had no idea how to market it, so they eventually dropped us. A few months later, CBGB's and

Max's Kansas City started booking local bands without record deals as the scene started to develop. Our first record was just ahead of the curve. It's been reissued... I just wish it was selling better.

In the '80s, everyone from the group went into their own bands. When did everyone come back together?

We continued to play shows in the '80s-'90s in New York City even though everybody had other projects. It was at one of those shows that a promoter in Spain saw us and asked if we wanted to tour there. It soon became obvious that there was a growing audience for us due to the growing interest in "punk-rock." We also felt that our old records didn't do the band justice. We needed to make a new record to protect our legacy. We also know a new record will generate more money for us via touring, merchandise and publishing.

What's the rest of the new stuff like? I hear there's a cover of the Dead Boys' "Sonic Reducer" on it.

We have half the new record and we plan on finishing it when we return from California. It will be our best record by far. We were performing "Sonic Reducer" live and it has always generated excitement, so we decided to record it.

Any concessions to the '90s on the new album?

I don't want to make an album that sounds like a '90s record. I want it to be timeless rock & roll since this will be the last studio record we will ever make. **Why?**

It's too much work. We're not kids who can focus our entire lives on being in a band.

What are you and the guys doing for money and kicks these days?

That's not really a question for a prestigious magazine like HITS... We should stick to music.

My editor wants to know whatever became of Stu "Boy" King, Mark "The Animal" Mendoza or Richie Teeter, all former Dictators?

Stu Boy exploded in a bizarre gardening accident, Mark produced the Sevendust record and is playing with Twisted Sister again and Richie Teeter is a big wheel at Sam Ash in New York. •

lady fingers



the first single from

LUSCIOUS JACKSON

the forthcoming compact disc is ELECTRIC HONEY

Added At:

LIVE105	WPLA	KWOD	WFNX	WWCD	WHTG
99X	WLIR	WRAX	WOXY	WBRU	WGMR
KLYY	KLZR	KXRK	KZNZ	WBTZ	KKDM
					KJEE

On The Air Everywhere!

* produced by tony mangurian and jill cunniff, mixed by andy wallace * management: Pat Magnarella for Atlas/Third Rail
www.grandroyal.com hollywoodandvine.com





Modern Rock Monitor 40-36*
R&R Alternative 36-30*



On Over 60 Stations Including:

91X	99X	WFNX	KZNZ
WENZ	KZON	KWOD	WMRQ
WEND	WZPC	KKND	WHMP
WEQX	WXEG	WLIR	KCXX
KROX	WPBZ	X96	KENZ

"MTV films goes to the head of the class with Election" — The Hollywood Reporter
"smart stuff... a wicked satire" — Premiere
"a smart, sassy, audacious comedy" — Playboy
"the best and deepest comedy to emerge this year" — New York Time Out

MUSIC FROM THE MOTION PICTURE

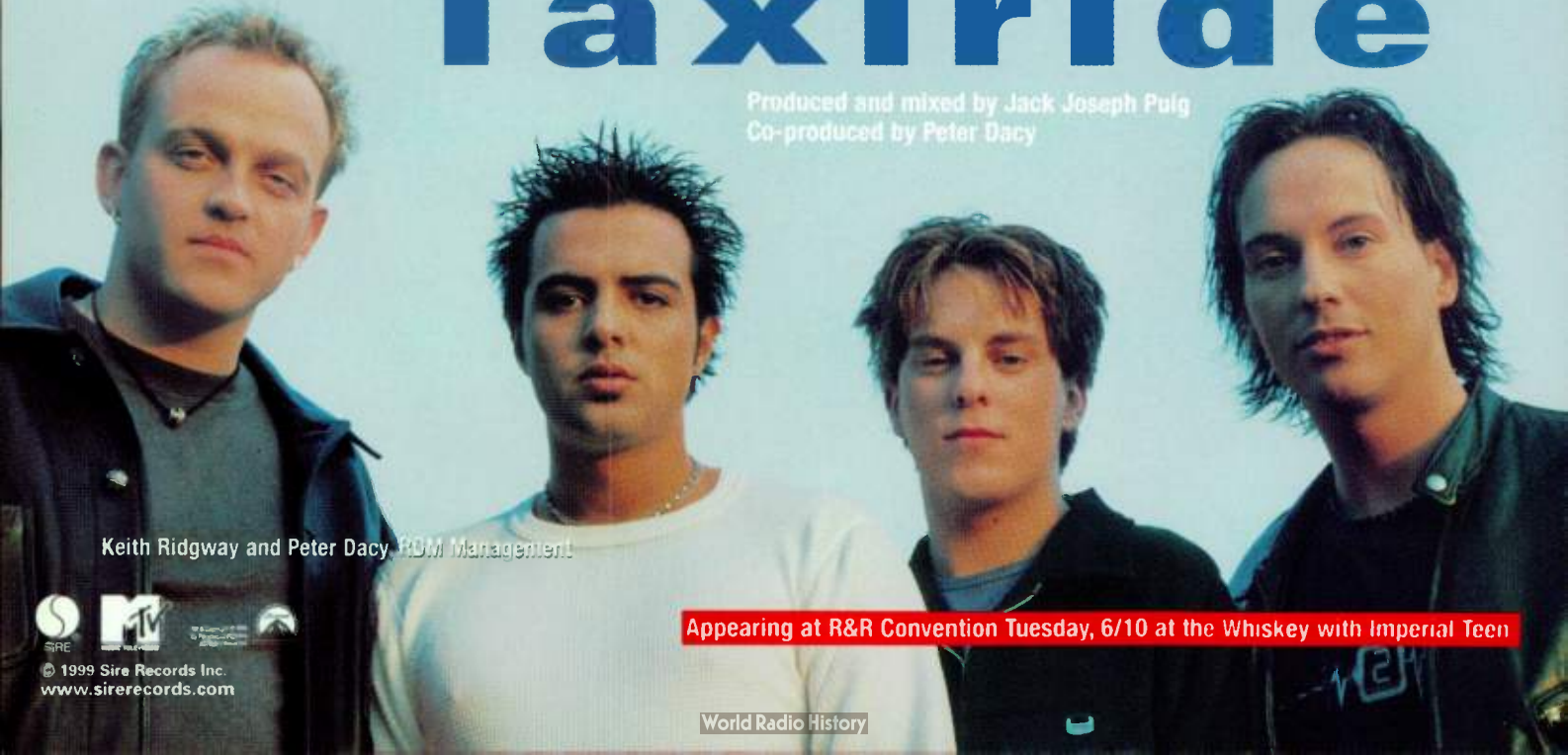
election

"Get Set"

ON NATIONAL
PROMO TOUR NOW!

THE DEBUT SINGLE FROM
Taxi ride

Produced and mixed by Jack Joseph Puig
Co-produced by Peter Dacy



Keith Ridgway and Peter Dacy, RDM Management



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www.sirerecords.com

Appearing at R&R Convention Tuesday, 6/10 at the Whiskey with Imperial Teen

World Radio History

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1	1 TOM PETTY & THE HEART... - WB Echo	WHPT add
2	2 VAN MORRISON - Virgin Back On Top	#1 WBOS, KTCZ
3	3 SHERYL CROW - A&M The Globe Sessions	#1 KXST, WDOD
4	4 WILCO - Reprise Summer Teeth	#1 World Cafe
5	5 JOHN MELLENCAMP - Col/CRG John Mellencamp	VH1 X-Large
7	6 JONNY LANG - A&M Wander This World	KACD, KINK add
9	7 BETH ORTON - Arista Central Reservation	on Lilith Fair
8	8 COLLECTIVE SOUL - Atlantic/AG Dosage	nearly Gold!
13	9 NEW RADICALS - MCA Maybe You've Been Brainwashed...	CIDR, KTHX add
6	10 CRASH TEST DUMMIES - Arista Give Yourself A Hand	touring
11	11 JEWEL - Atlantic/AG Spirit	#1 KMTT, KXST
14	12 ROBERT CRAY - Rykodisc Take Your Shoes Off	KBCO add
16	13 TAL BACHMAN - Columbia/CRG Tal Bachman	getting Pop love
10	14 SHAWN MULLINS - Columbia/CRG Soul's Core	on A. Sandler OST
15	15 JOE HENRY - Mammoth Joe Henry	just did Jay Leno!
18	16 OLD '975 - Elektra/EEG Fight Songs	KACD, KBCO add
17	17 TOM WAITS - Epitaph Mule Variations	WXRV add
23	18 SARAH MCLACHLAN - Arista Surfacing	Lilith goddess
12	19 XTC - TVT Apple Venus Vol. 1	"Greenman" next
19	20 SUGAR RAY - Lava/Atl./AG 14:59	sugar crashing
20	21 BRUCE HORNSBY - RCA Spirit Trial	still really tall
22	22 MARTIN SEXTON - Atlantic/AG The American	#1 WFUV, WKZE
24	23 OWSLEY - Giant/Warner Bros. Owsley	KINK add
25	24 BEN FOLDS FIVE - 550 The Unauthorized Biography Of...	MTV and sales!
21	25 THE BLACK CROWES - Amer/Col/CRG By Your Side	tour w/ Kravitz

hot & rising

1. TOM PETTY (Warner Bros.)
2. SHERYL CROW (A&M)
3. VAN MORRISON (Virgin)
4. TAL BACHMAN (Columbia/CRG)
5. ROBERT CRAY (Rykodisc)
6. OLD '97'S (Elektra)

APM picks



Julian Coryell "Bitter To Sweet" (MOJO/Universal): Stewing folk-rock, pop and jazz elements together, multi-instrumentally talented Julian Coryell flexes the flavor of both the "bitter" and the "sweet." Cleverly layered melodies match maudlin lyrics, as in the Jeff Buckley-ish vocal gymnastics in "Song For Cynics," a song that combines strings,

rock appeal and mesmerizing lines like "And I don't know why we are/Such an angry soul bazaar." His first record out was a bit more entwined with his father's (guitarist Larry) jazz side—but this one shines with a heavier dose of guitars and lush, ambitious production. Heady, habit-forming and totally heartfelt. (J.T.)

The Push Stars "After The Party" (Capitol):

Watch this Boston trio clean up after the party for their stunning major label debut. The super-handsome Chris Trapper is the host of these three-minute-pop gems—charmingly delivering "na-na-na"s, lines like "A little drunk is better than dead" and "Well Darlin' I see you from across the room/And then cling to you like a soup to a spoon" and an infectious blend of acoustic and ringing electric guitar. These are hook-filled, plaintive tales that embrace horns, strings and accordions in their love lineup, all of it warmly touched with the glorious knob-twiddling of Jack Joseph Puig. (J.T.)



Chris Smither "Drive You Home Again" (Hightone): New Orleans-cum-New York maverick Chris Smither sports tidy ninth-album-jacket attire, resplendent in folksy thrift-store sentiments. There's a feeling to his "Don't Make Promises You Can't Keep" that invokes the desperate glory of Tom Waits. It's because Smither is a rare singer/

songwriter that is equally adept at the acoustic guitar as he is adding in sparse and eloquent melodies from the piano and gentle tenor sax. His tunes become pillow-to-head, country-tinged arrangements, and his voice sounds like a white guy brought up drinking Delta water. Can you ask for a better combination to drive you home? Hmm...yum, we think not. (J.T.)

Adult post * Modern

HOWARD LEON

Universal, New York

Geek



He has bigger breasts, bigger lips, better hair and way better records than HITS' own **Julia**—sadly, though, fewer dates (and that's not saying much). Ne'er-do-well crossdresser, multi-format Renaissance Man and guy who is lucky to be best friends with both **Bonnie Slifkin** and **Mojo's Christine Wrightsman**, **Howard Leon** shines this week because his deadpan sarcastic wit actually verbally inspired the **N.Y. Knicks** to a fifth win against Miami and a slot in the playoffs. Who knew? His clever kvetching even got our **Julia** to listen to the entire **Julian Coryell** record, which she immediately fell in love with and decided to name her second baby after. Here they are—newcomers to that technologically advanced box called a TV and holding each other in hopes of a "Thirtysomething" reunion.

hots

RADIO

CHANNEL 103.1 / K. CUNNINGHAM / N. SANDLER / LOS ANGELES
Fastball
Susan Tedeschi
Tom Petty
John Mellencamp
Collective Soul

KBAC / IRA GORDON / SANTA FE, NM
Van Morrison
Tal Bachman
Lucinda Williams
Ben Folds Five
Baz Luhrmann

KCRW / NIC HARCOURT / LOS ANGELES
Cibo Matto
Jonathan Elias
Moby
Art Of Noise
Mr. Scruff

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Jonny Lang
Crash Test Dummies
Shawn Mullins
Boneshakers
Wes Cunningham

KGSR / JODY DENBERG / AUSTIN
Tom Waits
Kelly Willis
Old 97's
Indigenous
Corey Harris

KINK / D.CONSTANTINE / K. WELCH / PORTLAND, OR
Sarah McLachlan
Sheryl Crow
Barenaked Ladies
Curtis Saldago
Shawn Mullins

KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX
Tom Petty
John Mellencamp
Train
Van Morrison
Sheryl Crow

KMTT / JASON PARKER / DEAN CARLSON / SEATTLE
Neville Brothers
Joe Henry
Martin Sexton
Jewel
Van Morrison

KXTZ/ RICK WILLIAMS / PISMO
Tom Petty
Van Morrison
Collective Soul
John Mellencamp
Sheryl Crow

KTAO / BRAD HOCKMEYER / TAOS
Blur
Tom Petty
Crash Test Dummies
Patty Griffin
Push Stars

KXST / DONA SHAIIB / SAN DIEGO
Sheryl Crow
Jewel
Van Morrison
Tom Petty
Wilco

WBOS / G.T.MORRIS / BOSTON
Sheryl Crow
Van Morrison
Sugar Ray
Collective Soul
Jewel

WMNF / RANDY WYNNE / TAMPA
V/A: Bleeker Street
Alejandro Escovedo
Toni Price
Lynn Miles
Tara Nevins

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Collective Soul
Wes Cunningham
Natalie Merchant
Crash Test Dummies
Black Crowes

WNCS / JODY PETERSEN / MONTPELIER
Tom Petty
Wilco
Snakefarm
Colin James
Duke Daniels

WNKU / STACEY OWEN / CINCINNATI
Tom Petty
Bill Miller
Tom Waits
Hankdogs
Ben Lee

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE
Lenny Kravitz
Bare Jr.
Black Crowes
Wes Cunningham
Sinéad Lohan

WRNR / JON PETERSON / BALTIMORE, MD
John Mellencamp
Wilco
Van Morrison
Martin Sexton
XTC

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA
Jewel
Alana Davis
Van Morrison
Collective Soul
Martin Sexton

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Lenny Kravitz
Collective Soul
Blur
Sheryl Crow
Wilco

WXRV / JERRY MASON / BOSTON, MA
Robbie Williams
Cranberries
Sarah McLachlan
Cheryl Wheeler
Dangerman

RETAIL

BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS
Van Morrison
Cranberries
Tom Petty
Ben Folds Five
Vonda Shepard

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Wilco
Dawson's Creek
Van Morrison
World Cafe Vol.7
Sugar Ray

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Sarah McLachlan
Natalie Merchant
Matrix OST.
Vonda Shepard
Dawson's Creek OST

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Ani DiFranco
June & The Exit Wounds
Wilco
Wumpscut
Buit To Spill

TOWER / STEPHANIE / SEATTLE DOWNTOWN
Tom Waits
Van Morrison
Tom Petty
Beth Orton
Cranberries

TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE
Ben Folds Five
Mandy Barnett
Tom Petty
Steve Earle
June Carter Cash

WATERLOO / JOHN LUCAS / AUSTIN, TX
Tom Waits
Toni Price
Kelly Willis
Lucinda Williams
Old 97's

couldn't wait:
KROQ • WLIR
KKDM

"HER MUSIC FEELS JUST ABOUT PERFECT,
FEATHERED WITH KEYBOARDS, STRUMMING OF
SIX-STRINGS AND DIDO'S CASCADING VOICE."

— Interview

"DIDO IS BUSTING OUT THE TRIP-HOP BEATS."

— Spin

"GOD SENT HIS MUSICAL ANGEL TO EARTH AND
SHE ARRIVED IN THE FORM OF DIDO."

— Virtually Alternative

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Initial Pre-Production & Programming by Pascal Gabriel & Paul Statham

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World Radio History

Adult post * Modern

APM mugs



HANDS: Citing a column he read in *Readers Digest* claiming "even dogs need Chiropractic love," RCA cash cow **Dave Matthews** does a lower back adjustment on **Sandy, Nicole Sandler's** dog and part-time DJ at **Channel 103.1**. "Not many people know the therapeutic energy

animals can receive from a pair of human hands," said Matthews, who then dashed off a note to his attorney asking for legal ownership of *The Nipper*. Standing next to him, hoping for a massage are (l-r) RCA's **Eric Baker**, **KBCO/KACD PD Dave Benson**, Matthews, **KACD MD Nicole Sandler**, **KACD's Anita Dominguez** and RCA VP **Art Phillips**.

SWINGIN PARTY: "It's just a wacky, hell-bent, hair-raising good time whenever I hang out with these bad cats and kitties from my label," announced **Elektra** swing artist **Colin James** (2nd from l) before slipping back into a coma. He had been performing at the **Mercury Lounge** in support of his latest album, "*Colin James and the Little Big Band II*," a follow up to "*Colin James and the Little Big Band I*," which, according to the press release, reached double-platinum in Canada and outsold both, (l-r) Marketing Sr. Director **Zsusanna Murphy**, James, Adult Format Sr. Director **Dana Keil**, Marketing Sr. VP **Steve Kleinberg** and VP of Adult Alternative **Lisa Michelson-Sonkin**.



HUNKA HUNKA: Burnin' love for **Columbia's** coffee-house heartthrob, **Shawn Mullins** (r), and **WYEP MD Jack Barton** when the two posed for this calendar shot, benefiting the station's Spring fundraising drive. "This isn't the first time we've had media attention," said Mullins. "Jack and I were extras in

'*The Full Monty*,' but they cut out our scene to make room for that shot of the fat guy in cellophane." Still, the two were proud of this effort, which helped net over \$400,000 in membership pledges and filled some empty space in this magazine.

adulterated

BY JULIA TRAINOR

Help Me Obi-wan: [Guest Columnist Shawn Stewart] This week in Washington, DC, thousands of public radio rebels gather together for the annual **Public Radio Conference** to address the issue of "The Phantom Menace": the Internet! Internet radio looms like the Death Star or the Force, depending upon which side of the technology you sit on. **VH1** announces an at-work audio stream geared to annihilate—your audience! **David Bowie**, **daisyradio**,

SHAWN STEWART: **spank.com**, **spinner.com**, **imageradio.com**, me; everybody has an Internet radio show or stream designed to nibble away at traditional radio listening. **WXPN** commander **Bruce Warren** swears that amidst the usual array of panel discussions and parties, all PRC talk will be about the Net, as both **National Public Radio** and **Public Radio International** unveil their strategies for domination of the Web. For a look at how to get The Force of the Internet on your side, check out longtime Web enthusiasts **KCRW**, who not only stream audio live, but also archive shows, get new and renewing members to pledge on-line and, according to the cyber-sizzling **Nic Harcourt**, "present more info than your average droid can store." (By the way, Nic's been raving about **C2's P.J. Olsson** and has been banging songs off the advance enough to get tons of calls). **WXPN**, while not quite ready to stream audio, utilizes **xpn.org** to sell our "Live At The **World Café**" discs. Our newest, Volume 8, features exclusive performances by **Beth Orton**, **Sinead Lohan**, **Cowboy Junkies**, **Hepcat**, **Son Volt**, **Joan Armatrading** and a monster, full-on electric version of the **New Radicals** "You Get What You Give," which would make a great theme for your next public radio fund drive! Speaking of fundraising, **World Café** host **David Dye** just phoned in a report about a PRC panel hosted by the Hans Solo of pub. radio, "*This American Life*"'s **Ira Glass**. Ira insists our fundraising efforts are as stale as **Chewbacca's** breath, and encourages cleverness, surprise, and immediacy. One of Ira's most successful hours of fundraising found him offering to deliver a pizza to anyone who pledged. What can commercial radio learn from public radio's fundraising practice? Well, let's just say a little surprise, cleverness, and immediacy never hurt anybody.... Meanwhile, in a galaxy far away, I heard **Dido's** smoldering "Here With Me" on **KMTT** in Seattle this weekend! **KROQ** dove into **Dido** early as well, but you aren't going to offer her up to PoMo radio the way you did **Beth Orton**, **Ben Folds 5** and the **Chemical Brothers**, are you? (Bruce Warren MADE me write that!). **Wilco**, a band APM has practically owned, has signed on for **KFOG's** Kaboom Concert. The lovely **Alex Coronfly** reports that, thanks to believers like **KFOG**, **KMTT** and **WXRT**, sales of **Wilco's** "Summer Teeth" have topped 70,000 units on AMP airplay alone! At a recent **World Cafe** taping, **David Dye** gracefully interviewed **Jeff Tweedy** and Co. before an audience of **WXPN's** highest contributors, who were then treated to an intimate performance of delicious "Summer Teeth" songs. Audience response at our small event, and later that night at the band's sold out show, points to at least two more singles: "She's A Jar" and "Shot In The Arm." Can I say this Teeth album has legs?.... Speaking of **David Dye**, the **Barbara Walters** of the **World Café**, recently returned from Louisville with a report of a ris-roaring show by **The Blue Rags**. **WFPK's Dan Reed** once managed Asheville, NC's rootsy Rags, and **SubPop's** snowboarding diva, **Kristen Meyer**, reports a big summer of touring should help the Rags clean up at APM. What to listen to while you wait in line for **Star Wars** tix: new **Ron Sexsmith**, **Basement Jaxx**, and **Nightmares On Wax**. But don't trust me, I'm a pathological optimist. Trust Julia, who'll be back next week.



Writes Better Than Me.

OLD 97's

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The first single from their new album
Fight Songs

New Believers This Week:

KZON **WRAX**
KJEE **WAVF**
KRZQ **WXSJ**
WARQ

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KTBB **KAEP** **KGSR**
WXRT **KENZ** **KMTT**
WEQX **WMRQ** **WXPJ**
KRAD **WGRD** **KKZN**
KACD **WCYY** **KTCZ**
KBCO

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Management: Chris Blake @ Blake & Bradford

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"A-"
— Entertainment Weekly

★★★
— USA Today



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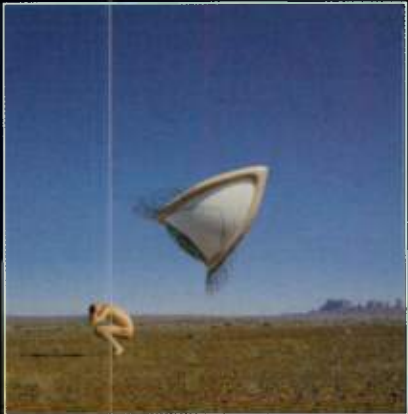




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World Radio History

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
2 1	PAVEMENT - Matador Terror Twilight	Top 5 @ WEDG, KNRK, WHTG
1 2	PENNYWISE - Epitaph "Alien" (Single)	Top 5 @ WEJE
4 3	LUSCIOUS JACKSON - G.Royal/Capitol "Ladyfingers"	Top 5 @ WEQX, KNRQ, WPLY
3 4	AFGHAN WHIGS - Columbia/CRG 1966	WBCN, KPNT, KTEG
23 5	SHOOTYZ GROOVE - Kinetic/Reprise High Definition	KFMA, WXRK, KLZR
15 6	FEAR FACTORY - Roadrunner "Cars" (Single)	WPLA, KMYZ, WXDX
12 7	BEN LEE - Grand Royal/Capitol Breathing Tornados	Top 5 @ WEJE
— 8	ME FIRST & THE... - Fat Wreck Chords Are A Drag	Top 5 @ KFMA, WEDG
— 9	LENNY KRAVITZ - Virgin/Maverick "American Woman" (Single)	WXRK, Y-107, WPGU
7 10	BEN FOLDS FIVE - 550 Unauthorized Biography...	Top 5 @ KPNT
— 11	CHEMICAL BROTHERS - Astralwerks "Let Forever Be" (Single)	Top 5 @ KNRK, WEDG
8 12	MANIC STREET PREACHERS - Virgin "If You Tolerate This..." (Single)	Top 5 @ WEQX, KFMA
9 13	BOUNCING SOULS - Epitaph Hopeless Romantic	Top 5 @ KPNT, WXDX, KFMA
— 14	FREESTYLERS - Freskanova/Mammoth We Rock Hard	Top 5 @ KJEE, 91X
5 15	GO OST - WORK Len, Philip Steir	WHTG, KMYZ, WEQX
— 16	OLD 97'S - Elektra/EEG Fight Songs	KLZR, WRAX, WLIR
— 17	MINISTRY - Warner Bros. Dark Side Of The Spoon	Top 5 @ KPNT, KJEE
— 18	MAN OR ASTROMAN? - Touch & Go Eeviac	Y-107, WQXA, WOXY
— 19	IDLE HANDS OST - Time Bomb Offspring	WPGU, KTEG, WQXA
21 20	TAXIRIDE -Sire Imaginate	See them: June 10th/LA
24 21	BETA BAND - Astralwerks Beta Bands EP's	KFTE, WGMR, KHLR
— 22	CIRRUS - Moonshine Back On A Mission	Top 5 @ WBRU
— 23	JAMIROQUAI - WORK "Canned Heat" (Single)	KJEE, WEQX, KTEG
— 24	BICYCLE - Capricorn "Electrolux" (Single)	Top 5 @ WEDG
22 25	TOM WAITS - Epitaph Mule Variations	Top 5 @ WBCN, KUPD, WBRU

Beauty School Drop Out

BY ERIKA STRADA

'CAUSE WE DON'T NEED NO ONE TO TELL US WHAT TO DO: I'm feeling a bit feisty today! Perhaps it's the massive head cold I'm suffering through, or the residual adrenaline rush after seeing **The Living End** once again. Have I mentioned how much I love them? Just another example of blokes on a mission to conquer, with a schedule that rarely lets up. Ditto for the **Taxiride** guys, who are toiling away on the road, show to show, station to station. I guess no one ever said it would be easy. I could also blame my frenetic energy on the "dirty money" in Las Vegas—and I don't mean the kind that gets you into financial trouble, but the sort that's infested with actual filth and grime. After all, that town must be a haven for all kinds of germs! My current frame-of-mind couldn't possibly be the result of being up all hours to attend things like **Tim Devine's** birthday bash for **Greg Dulli** at the **Viper Room**, could it? And speaking of celebrations, I'm still rejoicing in the fact that I



The Spike Saga...

got to see the **Afghan Whigs** perform after all, covering songs by **Led Zeppelin**, **Pink Floyd** (okay, so I had to be told whose material they were doing), **The Rolling Stones** and **The Beatles**! Happy, happy, joy, joy! Now if all of you would just give "66" a chance. I would also have to deny that I'm a bit punchy from staying up late to see the likes of the **blackouts**, **Turd** and **Moke**. But, while I'm recovering from whatever is ailing me, this week's special surprise is another guest columnist. Enjoy!... Hi, I'm **Spike**—Unemployed in **Detroit**. Being out of work as the result of a format flip gives you plenty of time to do the things you could never find time to pursue before...like being a guest columnist for **HITS**. Or stalking an old flame. Or getting caught up in the **Oprah/Rosie** battle. Actually, since **WXDG** (The Edge) changed gears to "Classic Soul" six weeks ago, I've found myself busier than ever. Finding a job is a full-time job in itself—especially during Spring book. After all, **Robert Benjamin** isn't gonna just pick up the phone and hand you that morning show, is he (IS HE????) A certain one-named programmer isn't going to make room for you just because you've always wanted to be in music meetings at his Beantown station (even if your bags are packed!!!). There's way too many radio and records people out of work right now, and you could drive yourself insane unless you find activities to keep yourself busy. One thing I can suggest to fellow unemployed industry friends looking to pass the time is attending weddings. It's that time of year, and special occasions like this aren't don't just mean free meals for out-of-work free-loaders, but a good chance to socialize. Last week I went to a wedding and got to trade stories with the one and only **Keri Valmassi** of **WOXY**. Not only does she have the programming skills, but also a lovely singing voice and a keen understanding of why the bride put the "radio table" closest to the bar. Next week, a wedding in **Philadelphia** will give me the chance to catch up with the talent of **Brotherly Love**, including **Jim McGuinn** and my friends on the **WPLY** morning show. No nuptials in your future? Another way to pass time (and stay in touch with the music) while waiting for the phone to ring is to scan through some of the great CDs that label friends have been sending. Gotta say I love the full-lengths from the **Old 97's**, **Atomic Fireballs**, **Godsmack** and **Lo Fidelity All-Stars**. Now if I could only get someone to fire me off a copy of the new **Chemical Brothers**, **Blink-182** and **Pennywise**. I may have to call **Brian Corona** for that **Luscious Jackson**, too... I'm excited to see my neighbor **Kid Rock** become the most played video this week on MTV. And you thought **Ricky Martin** held the honor! But I try not to watch too much of the old boob tube, since daytime TV truly puts the "media" in "mediocre." One final suggestion for the unemployed: start a band. You need not know many chords, and when you're "gigging-out," you're allowed to sleep until 2pm. What else is a radio guy qualified to do? Be a **Wal-Mart Greeter**? I've started writing songs with my super-talented-and-also-unemployed night guy **Graeme**. They're god-awful songs that should never be recorded. Our band name is **Fisting Hasselhoff** and we're available for festivals! Weddings! Bar Mitzvahs! Will play for food! Thanks to **Erika** for allowing me to invade her column this week. The Spike hotline is 248-591-0040 if you have a job, or if you need some fun web sites to surf, or if you just want to hear about the all-cereal, no-guilt diet I'm developing. Oh, gotta go...**Judge Judy's** on...

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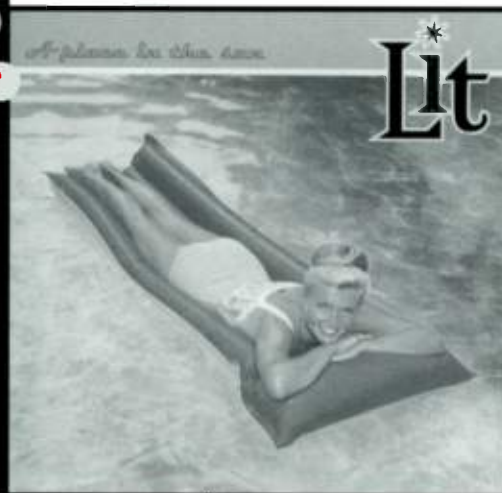
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World Radio History

All Lit Up



"We didn't bust our asses for nine years just to come and go."



Who Are They? SoCal's pop-driven punks—vocalist A. Jay Popoff, guitarist Jeremy Popoff, bassist Kevin Baldes and drummer Allen Shellenberger—emerged from behind the Orange Curtain after building quite a following with relentless touring and a '97 indie debut that spawned serious college radio love. Look for them this summer on the Warped Tour, as well as on dates with fellow Orange County heroes the Offspring.

Why Do We Care? The infectious "My Own Worst Enemy" single from their RCA debut, "A Place In The Sun," has steadily clawed its way up to long-running #1 play at PoMo and Top Ten Active Rock, as well as sizzling MTV action. And as that one, with its subtle pop nuances, makes a steady cross to Top 40 and Modern Adult airwaves, they have even more energized, angst-inspired anthems to keep the fires burning. Check out the earnest "Miserable," mood-swing over to the horn-riddled "Happy" or seal the deal with hook-laden, ultra-fresh "Zip-Lock." Then you'll realize the only thing that could cool these guys down would be a conversation with HITS' own worst enemy, Alexa Joy "And Sorrow" Sherman.

On the early days:

"We were four friends in high school wanting to be in a rock band. So we started playing parties and getting gigs, whether it was Orange County or L.A. We were just doing our thing and all of a sudden, nine years later, here we are. There were never really any nay-sayers back then. We had tons of support from music fans and our shows were always packed. The last time we ever played Club 369, we wound up having to do two shows in one night and they both sold out. We've had amazing fan support. As far as the press, for years we were virtually ignored. It's not like they were negative, but maybe it was because we were playing this kind of guitar-based pop-rock, and the Orange County press in particular tends to follow the flavor-of-the-month. We never really fit in with that. But, it's kind of cool because we never wanted to be lumped in with everyone just because of where we live. We were never part of any movement that was just passing through."

On brotherly love:

"The fact that the four of us have been together so long makes us all brothers in a way. A. Jay and I are the only two kids in our family and we're only

two years apart, so we've always been very close. We really just don't know any other way. We have our share of disagreements, though—we all do."

On the road to fame:

"We're amazed. Our heads are spinning. It's so awesome to have had a slow build. We're glad that it's happening in smaller steps. We didn't bust our asses for nine years just to come and go. We're continuing to knock on wood and be thankful. We couldn't be happier. Tours keep lining up; we're going to go out with the Offspring, so we'll play Irvine Meadows in the middle of the summer! I've been going to concerts there since I was a kid! I can't even imagine anything cooler than playing a place like that in the middle of summer. It's insane. And we're doing Conan O'Brien. It's incredible. Four months ago, we had no idea that any of this would happen."

On having a hit:

"We had some early indications from a couple of stations that there was definitely some interest in 'My Own Worst Enemy.' I guess we were somewhat confident that it would get played, but we had no idea it would be on every Modern Rock station for four months. We can't believe it, but we'll take it! We're definitely grateful."

On the follow-up single:

"It looks like the next one will be 'Zip-Lock.' We're starting to kick around video treatments. We don't want to beat 'My Own Worst Enemy' into the ground. We don't want it to be this huge shadow that the other songs on the album can't get out from underneath. That's just one of the 12 songs on there, but it's not our only song and it's not, by any means, the Lit anthem. It doesn't sum us up."

On being part of a scene:

"To have a song like 'My Own Worst Enemy' getting played all over the radio has helped us show that Lit is a real rock band. And I'm not saying this for the sake of credibility, but we do have a very indie background. We had another record out and we've done a lot of work on our own. We're all about street marketing, stickers and flyers and being in direct contact with the people. And that's what Warped is really all about. It's going to be a good thing for us for many different reasons. It's a real opportunity for people to see what we're about. Plus, we've been all over the country and the funny thing is that the same people who come to see us might have also gone to the Family Values Tour and, believe it or not, some of them probably went to the f**king NSYNC tour. It's just music fans. There was even talk of us going out with the Goo Goo Dolls a while ago. So, we're not worried about being constrained by any category. We welcome the challenge." •



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WGBD
KHLR
KQRX
WZPC
WIXO**

[Are You?]

We Are the first single from their RCA Records debut album **EVERYTHING YOU WANT**

Management: The Metropolitan Entertainment Group • Produced by Mark Endert and Ben Grosse • Mixes by Tom Lord-Alge and Mark Endert • A & R Direction: David Bendeth • www.verticalhorizon.com • www.bugjuice.com • The RCA Records

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bicycle

electrolux

impacting at
alternative
radio ✈️ 5/25!



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CAKE



Let Me Go

the new track from the gold album

Prolonging the Magic

“When’s the last time you went to a concert and the crowd knew every word to every song? You don’t get the nuances of ‘Let Me Go’ until you put it on the radio. Period.”

LESLIE FRAM/99X

Couldn’t Wait:

99X KWOD

Out Of The Box:

KLZR	WBTZ	WXSR	KBR5	WDST
DC101	WGRD	KRAD	KMBY	WARQ
KHLR	WPBZ	WMRQ	KQRX	WIIS
KACV	KESO	WBER	KFLZ	KNSX
WTGZ	WEBO			



The album produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Album and “Let Me Go” edit mixed by Mark Needham except “Never There” and “Where would I Be?” mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

picks p o m o edited by Karen Glauber



The Push Stars "After the Party" (Capitol): Push comes to shove everyone else aside. Boston has given the world another superb pop-rock band in this trio, whom you might recall from the soundtrack to "There's Something About Mary." On "Party," singer/guitarist Chris Trapper's songs get a deluxe sonic treatment from genius producer Jack Joseph Puig, and the results are smart, emotionally direct and melodically satisfying. Standouts include "Everything Shines" the rollicking "Minnesota" and the passionate "Moving Target." Join the "Party." (S.G.)

10¢ "Buggin' Out" (Hi Ho/Mammoth):

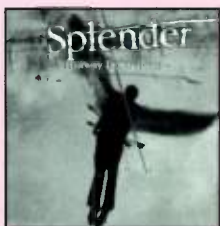
Sure, they formed in SoCal's ultra-hip Silverlake scene and were produced by the trend-setting Dust Bros., but believe the implicit hype. This self-described "pop-hop" quartet is both innovatively indie and entirely accessible with their unconventional mix of bass-driven funk, starchy-eyed rap and honey-slated harmony. There's an unassuming innocence about each cleverly-crafted gem, so get your guiltless groove on to cuts like the scratched-up, disco-jamming "Blow It Up Y'all" or the Eastern-flavored, beat-savvy "Yup." Far from a dime a dozen. (A.S.)



Bertine "Morbid Latenight Show" (Network): This Norwegian sensation could be the next big dancefloor diva. She has angelic pipes that readily recall an emotionally-balanced Bjork, while her musical prowess yields a clubby blend of trip-hopping, jazzy electronic-pop. Songs like "Snow On A Hot Day" should have no trouble prompting a sweaty, bump-and-grind-fest, while the swinging, retro-lounge of "Apples And Diamonds" and the trance-core of "Getting Out" offer varying degrees of sonic hypnosis. Our "Morbid" curiosity's been aroused yet again. (A.S.)

Splender "Half Way Down The Sky" (C2/CRG):

Not just content with carrying the aggressive Power Pop torch, Splender decided to pour lighter fluid all over it and watch it burn. The NYC-based quartet have it down pat, with tons of strong hooks and melodies to reel you in, and enough introspection and lyrical ambiguity to keep you thinking. Todd Rundgren's unobtrusive production enhances the band's straight ahead approach and highlights singer Waymon Boone's mature songwriting, from the playful ode-to-Bowie ballad "Spaceboy" to the kick out the jams chorus of "Monotone". Also not to be missed is the seductively rocking "Yeah, Whatever", love is a many Splender thing. (W.D.)



p o m o mugs



CAMPED QUARTERS: Shows like "Loveline" remain successful by appealing to their young audience and providing the kind of situational, real-world advice the kids are hungry for. Case in point: MTV person-

ality/budding rock star **Jesse Camp** recently stopped by to visit with **Dr. Drew** (l) and **Adam Corolla** (r), where he let everyone know that the REAL secret to pissing your parents off isn't poor hygiene or even teen sex, but having three feet added to your shins and acting like you've been dropped on your head until someone notices. Information is power.

SMACKS OF EFFORT:

"Dudes, let's fully drink more beers and then troll for chicks in tube tops," suggested **WJBX PD Lee Daniels** (2nd fr l) to members of **Universal's Godsmack**. "I'll pretend I'm E! Entertainment Television's **Dave Adelson** to get them interested. Where are my Croakies?" Meanwhile, **Universal's Larry Schuster** begins to think that breakfast burrito wasn't such a good idea after all. Later, everyone stood around some more.



EMOTICONS RIP:

Trying hard to understand how a colon and an end parenthesis can mean anything at all, **WXRK's Liquid Todd** has a seat and does some figuring, as **Mark Rae** of **Sm:)le's Rae & Christian**

and **KROQ/KCRW** see **Jason Bentley** pause to catch their breath after explaining the concept to Todd for the 3,587,412th time. Once everyone was rested up, the three had a violent brawl over the meaning of < ; - (>.



dovetail joint



▲ *Beautiful* the new track from the album "001"

going for adds
5/24



IN STORES NOW

Produced and Recorded by John Fields.

Mixed by Jack Joseph Puig.

Management: Roger Jansen at KMA Management


Beautiful radio remix by: Chris Lord-Alge

www.c2records.com

www.awaremusic.com

www.dovetailjoint.com



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World Radio History

PUYA

NEW THIS WEEK@

WAAF	WLZR	Q101	KXXR	WXTM	KEDJ
KXPK	KAZR	WCPR	KWOD	WMFS	KRZQ
KQRC	WXKE	WJSE	WMRQ	KTUX	KLFX
KRZR	WBYR	KQRX	KZRR	KFRQ	KRAD
KHTQ	WSTZ	KRQR	KICT	WJJO	KEYJ

AND MORE!

"A reinvention of punkrockismo shoving Mo'Rican merengue through metallic guitar." - Spin



“**oasis**”

From their debut album Fundamental

Catch Puya on Ozzfest '99!

Produced by Gustavo Santaolalla • Management: Marusa Reyes and Kevin Benson • www.mcarecords.com • www.nuestrorock.com



ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	BUCKCHERRY Lit Up	DreamWorks	Sales kick-in, spins up, MTV
2	2	OLEANDER Why I'm Here	Rep/Univ/UMG	#1 KISW, WHMH, WTPA
3	3	ROB ZOMBIE Living Dead Girl	Geffen	#1 KIBZ, KRZR, KRXQ
4	4	COLLECTIVE SOUL Heavy	Atl/Atl G	#1 WMMS, WHJY, KLBJ
5	5	CREED One	Wind-Up	#1 KAZR, KQRC, WLZR
6	6	GODSMACK Whatever	Rep/Univ/UMG	#1 KILO, KXXR, WIYY
8	7	LIT My Own Worst Enemy	RCA	Keeps moving up! #1 WJRR
7	8	KORN Freak On A Leash	Imm/Epic	#1 KUFO, HUGE sales!
11	9	LOUDMOUTH Fly	Hollywood	Ripped @ McGathy
13	10	EVERLAST Ends	Tommy Boy	MTV, Sales, Spin cover
9	11	METALLICA Whiskey In The Jar	Elek/EEG	"Most Added" again!
15	12	KID ROCK Bawitdaba	Lava/Atl/Atl G	Sales completely exploding
14	13	ECONOLINE CRUSH All That You Are	Restless	Moving up, Florida sales
10	14	SAMMY HAGAR Mas Tequila	MCA	#2 KISW, WHMH
30	15	LENNY KRAVITZ American Woman	Virgin	Shagadelic baby!
16	16	STAIN'D Just Go	Flip/Elek/EEG	Strong sales, M2
12	17	SECOND COMING Vintage Eyes	Capitol	KBER Add, #1 WQXA
20	18	GODSMACK Keep Away	Rep/Univ/UMG	Top 5 KUPD, #8 KIOZ
18	19	MONSTER MAGNET Temple Of...	A&M	Top 10 WIYY, KIBZ
17	20	SILVERCHAIR Anthem...2000	Mur/Epic	Top 5 KAZR, WXRC
21	21	POUND Upside Down	Island/Merc	WMMS Add, #5 KQRC
19	22	ORGY Blue Monday	Elem/Reprise	MTV, Top 5 KXXR
24	23	FEAR FACTORY Cars	Roadrunner	Vrrrooommm!
22	24	FUEL Jesus Or A Gun	550/ERG	Spins up, KNCN Add+
23	25	EVERLAST What It's Like	Tommy Boy	Still lots of Top 5s
29	26	SHADES APART Valentine	Univ/UMG	KUFO Add
--	27	PEARL JAM Last Kiss	Epic	Too many adds to list
--	28	BLINK 182 What's My Age Again?	MCA	Debut! Winner
--	29	SOUL MOTOR Guardian Angel	CMC	Debut! Top 10 KRXQ
--	30	THE OFFSPRING The Kids Aren't...	Col/CRG	Triple Platinum+

FROM THE PIT

By Jimmy Barnes

Megadeth



Crushing!

LETTHEGOODTIMESROLL: While walking aimlessly through SoHo last Saturday during **Mr. McG's** rockfest, the great trip got even better when I practically ran right into **Ric Ocasek** at the farmer's market. Talk about having "Cars" on the brain—not only did that meeting **MAKE** the trip, but then there's **Fear Factory's** cover of **Gary Numan's** "Cars" all over rock radio. And if that's not enough, as I sit here listening to the impressive **Powerman 5000** advance I've been plugging almost weekly, their version of the Cars' "Let The Good Times Roll" is blaring through my now-shredded speakers! On the **Powerman** tip, this release is *ground-breaking* and, since the *Active Rock* format keeps proving to be more and more aware, this one should be driving the airwaves by the time the LP hits. Hell, I'd streak down Ventura Blvd. with their CD taped to my ass if **DreamWorks** thought it would help. But, back to the aforementioned **Big Apple** adventure, more worms were crawling through the city than at any of the past years' parties, if I'm remembering correctly. Then again, I kill more brain cells each time I go, so maybe the old memory's not working so well. Nonetheless, it was great to spend quality time with some of radio's grade-A PD/MDs. My high school arch-rival, **KUFO's Dave Numme**, along with station **MD Al Scott**, were the toast of the town Thursday after their unexpected **Howard Stern** "live" on-air appearance that morning. It was great stuff that we reminisced about later when we all met up at the office of **Capitol's Tommy Daley** to listen to some new **Megadeth**. The Arizona golfing must be working for **Dave Mustaine**, 'cause he and his crew have really taken their attitude in a new direction and we all had to agree: IT ROCKS harder than ever! The single, entitled "Crush 'Em," will be doing just that when rock radio gets an ear-full of it. It's also part of the many *heavy hitters* on the "Universal Soldier 2" OST, due out soon on **Trauma**. In other **Trauma** news, after lengthy negotiations, **Bush** will officially stay with the label. As if **Paul Palmer's** not busy enough, it's now time to dust off the new **Bush** LP in time for the *summer sales* surge. Congrats to both **Paul** and **Rob Kahane** for keepin' **Gavin** and his mates in-the-house... But I digress again! Back to NYC, we've gotta talk about the stellar show at **CBGB's**, as **STAIN'D**, **Loudmouth**, **Queens Of The Stone Age**, **Honky Toast** and **Verbena** all made sure that **Curtiss Johnson (KRXQ)**, **Keith Hastings** and **Marilyn Mee (WLZR)**, **Dave Douglas (WAAF)**, **Debbie Wylde (WAMX)**, **Cathy Faulkner (KISW)**, **Neil Mirsky (WYSP)**, **Claudine Delorenzo** and **Nixon (WQXA)**, **Dave Clapper (WMFS)** and a **BUNCH MORE** knew why they added these bands to their playlists way back when. Many of the same folks made it out to the Saturday night party at **Irving Plaza** the next evening. The place was packed with just about everyone in rock, including label, press and trade weasels and a **BUNCH** of radio's best and brightest. So what made this night different from all others? That would be the line-up of **Pushmonkey**, **Shades Apart**, **Buckcherry** and **ORGY**. ALL of these bands were well-received with considerable **LOVE** showered on **Pushmonkey** afterwards. There was a slight party foul during **Buckcherry's** set when a certain individual in attendance launched into a verbal assault on the band, right into the ear of **DreamWorks** execs in front of him. Industry onlookers were blown away... Nice to see these events bring out the best in people, eh?... Next week we'll get back to current rock, sales, and its explosion. Stay tuned... **BREAKING WIND:** **Bill Burrs**, **Warren Christensen**, **Ray Gmeiner**... The truth is in here... somewhere :-o

Bush



Bucking Horse Broken?

ROCK

Wave Makers & Picks

Making Waves



Joey Scoleri

National Rock Promotion/Hollywood Records

Our hockey bro **Joey Scoleri** is scorin' some serious goals at radio right now, reeling in adds for **Hollywood's** latest format rager, **Simon Says**. The "Slider" track has just nailed **WLZR, KILO, WXTM, KRZR** and more, not to mention fast-accumulating spins at **KRXQ, KUPD** and a host of others. But don't let all that divert your attention from the equally smokin' **Loudmouth**—or they'll kick yer ass! The band's "Fly" single continues up the airplay chart and into the Top 15 with big spins on their heavy rock anthem. They just finished ripping at the **McGathy** party last week, too. Impressive! And who could forget **Jesse Camp**, aggressively striving to win over radio just like he won over the masses at **MTV's** VJ competition—lookin' good, bro! Monster props to Joey, the Toronto Maple Leaf wannabe who's making all the right moves... up until he skated into this soggy **HITS** nod, that is.

Black Label Society "Sonic Brew" Spitfire Records



Those serious rock 'n' rollers from back in the day should have Mr. Zakk Wylde's name firmly imbedded in their musical memory banks. The sounds Wylde showcases here are innovative, with plenty of guitar virtuosity and crazed noodling. There is an undeniable grind to this LP and the rhythms are punishing, yet totally accessible. "Bored To Tears" is a serious piece of work, which opens up the album with a meek and mild manner... before ripping your face off with a thunder of drums, heavy bassline romps and that relentless lead guitar! The fuzzy, euphoric "Hey You (Batch Of Lies)" is captivating as it showcases the band's ability to keep the intensity level high, while toning the tempo way, way down—almost to a standstill at certain intervals. Overall, it's a guitar-lover's album to nab and hold onto for the collection. Born to be Wylde indeed. (JB)

Click "Failure" Unsigned



After five years spent touring the mid-Atlantic in their custom '77 Dodge Tradesman 400 under the auspices of Chemikill, Click have come a long way and learned plenty in the process. They've taken the grassroots approach, going at it without any sort of label support whatsoever since their '89 inception, and have garnered a "core" following through relentless touring, three studio demos, quality commercial airplay and fanzine support! When thinking of Baltimore, heavy rock music producer/recorder Drew Mazurek comes to mind and it is he, incidentally, who's behind the knobs on this bad boy. The result IS the real deal, with choppy, extreme riffage, strong lyrics and syncopated grooves. The music is adventurous, ugly AND moving toward the future. Click's our pick to kick. (JB)

Pic Of The Week!



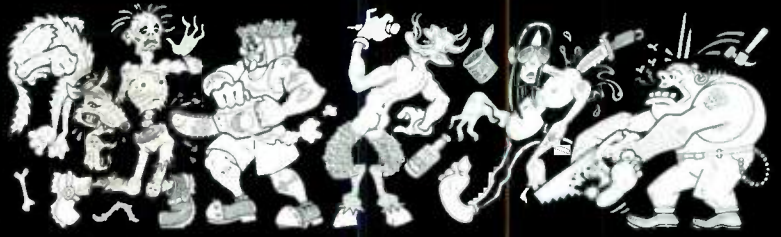
Nothing To Fear But Fear Itself... "Oh, thank GAWD! We KNOW you!" screams **Dino Cazares** (2nd from l) of **Roadrunner** chart-burners **Fear Factory** to **WAMX's** **Robin Wilds** (l), flinging his arms around her with relief. "This is such a dark, scary alley—we thought you were gonna mug us!" "Yeah," shrieks the band's **Christian Olde Wolbers** (r). "You should have seen the people we just passed. They were THIS BIG!!!" Wolbers continued, motioning to **WAMX PD/MD** **Debbie Wylde** (2nd from r). "WOW!" responded Wylde. "Well... you wanna see something REALLY SCARY?" she asked the boys. "NOOOOOOOO! PLEASE! DON'T!" pleaded Cazares and Wolbers, running away before Wylde could whip out the bar tab she'd just paid after all the freeloaders left the station's second Anniversary Party and submitted to sobriety tests.

Haste "Pursuit In The Face Of Consequence" Century Media



With the growing popularity of the metal/hardcore crossover scene, it's getting harder and harder for bands under its influence to distinguish themselves from the swelling pack. Coming out of nowhere (or at least the relative nowhere of Birmingham, Alabama), Haste make their mark with a unique six-member, two-vocal approach and skillfully crafted songs that put them in musical league with such forward-thinking bands as Snapcase, Cave-In and Converge. It's hardcore, it's metal, it's progressive, it's rudimentary and, most importantly, it has nothing to do with anything considered phunky, phat, phresh or jiggy. The revolution continues. And it will not be televised. (JS)

ROCK



DON'T LOOK IN HERE: As you read this, many of the world's most devoted metal fans and professionals, plus at least one trade mag parasite, are fumbling through customs on their way to—or from—this year's Dynamo Fest in Holland. Tune in next week for a full, foggy report on all that was missed...

For those lucky enough to suffer from a short attention span, **Fat Wreck Chords** has put together the "Short Music For Short People" compilation, featuring 101 of the punkest punk bands that ever punked, all doing songs under 30 seconds long. From **Spazz** and **Sick Of It All** to **Black Flag**, everybody is on this thing, so it's a must-have for self-exalting punks everywhere. The new **Pennywise** is also a mandatory requirement for anyone who cares to care. To help us all understand this, **Epitaph** is renting out skate-parks all over the country for listening parties. So grab your kneepads, nose-grind over to one near you and check the greatness for yourself... Both **Revelation** and **Solid State Records** are having SoCal. showcases for anyone in the area and in the mood. **Solid State's** is on 6/11 and **Rev's** "Fan Appreciation Night" is on 6/12, both at the Showcase in Corona... Things that my fellow **HITSatans** have had enough of lately: the **Hydra Head** Spring sampler, the **Cold Meat Industry** sampler, the **Relapse** sampler, **Neurosis**, **Buried Alive**, **Good Riddance**, **Goatsnake**, **Integrity 2000**, **Emperor** and, most of all, anything to do with Amsterdam. Fuck 'em. Hitsatan@aol.com

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	NEUROSIS	Relapse	#1 WEOS
2	2	GWAR	Metal Blade	#1 WRNU
4	3	AMORPHIS	Relapse	#1 WORT
3	4	NAPALM DEATH	Earache	#1 WTFX
5	5	STATIC X	WB	#1 KUPD
11	6	EMPEROR	Century Media	#1 WCDB
6	7	DIMMU BORGIR	NBA	#1 KNON
13	8	PISSING RAZORS	Noise	#1 KQRX
7	9	FEAR FACTORY	RoadrunnerR	#1 CJAM
8	10	MOTORHEAD	CMC	#1 CITR
16	11	BIOHAZARD	Mercury	T-5 KIBZ
15	12	BLACK LABEL SOCIETY	Spitfire	#1 WVKR
14	13	INTEGRITY 2000	Victory	#1 WUSC
26	14	STRETCH ARMSTRONG	Solid State	T-5 WMBC
18	15	NO INNOCENT VICTIM	Victory	T-5 WLJS
19	16	LUNGBRUSH	Pavement	T-10 WSMU
20	17	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 KUPD
10	18	SKINLAB	Century Media	#1 WMPG
9	19	PRO-PAIN	NBA	T-5 WVUD
--	20	HIPOCRISY	NBA	#1 WSIA
25	21	MANOWAR	Metal Blade	T-5 WFCS
12	22	GRIP INC.	Metal Blade	T-5 WMPG
21	23	WITCHERY	Necropolis	T-5 KFAI
17	24	STAINED	Flip/Elek/EEG	T-5 KSCR
--	25	BONGZILLA	Relapse	#1 WRFL
--	26	MONSTROSITY	Slip Disc	#1 WVFS
28	27	JUDAS FACTOR	Revelation	#1 WVKC
27	28	LOUDMOUTH	Hollywood	T-5 WBGU
--	29	CATHEDRAL	Earache	T-5 WCVF
30	30	CRIMINAL	Metal Blade	T-10 WVUM

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	GODSMACK	Rep/Univ/UMG	#1 Phil's Records
1	2	KORN	Imm/Epic	#1 Zia/Tempe
2	3	MIKE NESS	Time Bomb	#1 Bionic
--	4	NEUROSIS	Relapse	#1 13th Floor
R	5	STAINED	Flip/Elek/EEG	T-5 Sam Goody
--	6	BOUNCING SOULS	Epitaph	#1 Ernie November
5	7	FAMILY VALUES	Imm/Epic	#1 CD Warehouse
7	8	LIFE IN THE FAT LANE	Fat	#1 Record Country
R	9	STATIC-X	WB	#1 Eide's
4	10	EMPEROR	Century Media	T-5 Ace's
12	11	GWAR	Metal Blade	#1 Heavy Metal Shop
--	12	KMFDM	TVT	T-5 Underground Sounds
R	13	MATRIX (ST)	Maverick	T-5 CD Warehouse
9	14	FEAR FACTORY	RoadrunnerR	T-5 Perry's Rock Pile
16	15	DROPKICK MURPHYS	Epitaph	T-5 Pirate Records
11	16	FANTAMOS	Ipecac	#1 Blue Meanie
6	17	FUGAZI	Dischord	T-5 Rhino Records
--	18	GOOD RIDDANCE	Fat	#1 Mother's Records
8	19	OFFSPRING	Col/CRG	T-5 Easy Street
19	20	AMORPHIS	Relapse	#1 Phoenix Records

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

LIL' CEASE

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WQHT	WHTA	KPWR	WVEE
WPHI	KATZ	KMEL	KBMB
KKDA	WERQ	WPGC	WJMH
WKYS	WJHM	KBXX	WBHJ

And Many More!

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"PLAY AROUND"

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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero. Here's the 4-1-1 this week... With the huff, Puff blew his whole house down: Power broker **Benny Medina** has resigned as manager of **Puff Daddy**. Sources say this is a direct result of the drama that continues to surround the hip-hop CEO. Will there be more shade comin' round his way? With some hectic legal proceedings brewing, it's safe to say it's mo money mo problems for Puffy right now... It must be Chris-mas. **Chris Schwartz** and **Chris Lighty** are both jocking for separate new deals. Schwartz and partner **Joe Nicolo** have announced that **Ruffhouse** will be dissolved, marking the end of their badass 13-year partnership, which launched a gang of platinum acts. **Laury**, 'Clef, the **Fugees** and **Cypress Hill** will remain on the imprint, but no new acts will be added to the roster. The Philly area—home of Ruffhouse—will also be the base of **Chris Schwartz Entertainment Group** (yeah, he's GOT it like that now, y'all), an umbrella for his music and film ventures. But Schwartz is still shopping for a major to back that ass up. Word on the down-low is **Warner** and **Virgin** got; [poiuytres the inside track on Schwartz. Meanwhile, we're comin' up on news that Lighty's taking meetings with everybody, but gettin' heavy with nobody. Why's the chastity belt on, G?? Lotta folks in the round offices are over all this foreplay and want some fuckin' ACTION. Whatever the dramas, both these cats got HUGE game, so don't expect them to be free agents for long... **Noo Trybe** baller **Eric Brooks** is out of the **Virgin** camp, but will stay involved with them as a consultant. Brooks totally gets it, has mad love out there, and is down with a whole grip of key artists, so you'll be seeing him somewhere else in a minute. Is **Clark Kent** part of his new crew?... **Vibe** President/CEO **Keith Clinkscales** broke out of the magazine with a QUICKNESS recently, definitely raising flags in the hip-hop nation—mostly cuz street chatter has Keith negotiating to buy two hip-hop magazines from another publisher. And how will his sudden departure affect **Vibe** and the fledgling **Blaze**? And can ANYBODY come for **The Source**, which continues to be the only hip-hop mag clockin' any respectable dough? It'll be interesting to see how this one's gonna play out... Speaking of **The Source**, this month's cover boy, **Snoop Dogg**, is about to drop his second album under the **No Limit** banner amidst a lot of haters jammin' up the lines and speculatin' wack first-week sales numbers. Now, it ain't no secret that folks were *not feeling* his last record, but Snoop's comin' with a home base album that should rock all his Cali fans and return him to his West Coast roots. He got down with production by **DJ Quik**, **Raphael Saadiq** and even a coupla tracks by **Dre**—plus he kept it saucy for all the Southern fans with **No Limit** production as well. Throw the fuckin' Dogg a bone, y'all, and back up off him for a minute. DAMN... email:



ERIC BROOKS:

We Kent help wonderin' what's next...

Street Snap



'WORKS FOR US: "Many of you already know about **Tamar's** singing and songwriting skills," relates **DreamWorks Urban** head **Jheryl Busby** during a festive gathering at the Sky Bar in L.A.'s Mondrian Hotel. "This photo op will demonstrate clearly that she is also FOYN, boyeeeee! Yeow! Whoooo! Goodnight, nurse! Somebody slap me!" Later, a drunk guy in a tuxedo named **Helmut** invited everyone back to his place. Seen are (l-r) **Vivica Fox**, **Busby**, **Tamar** and **GM Bruce Walker**.

Phat Five

The Hype On The Street This Week

- 1 **BENNY MEDINA**
Puffy's no longer his cross to bear. 
- 2 **RELATIVITY/LOUD**
Rap package almost wrapped up. Cash or charge? 
- 3 **KEITH CLINKSCALES**
Not feelin' Vibe. Will his next mag venture be extra large? 
- 4 **IRV GOTTI JR.**
Ja Rules the roost. Gotti give him a "Holla." 
- 5 **CHRIS LIGHTY**
Movin' on. Who's got a light in the window for him? 



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	112	Anywhere	Bad Boy/Arista
1	1	2	TLC	No Scrubs	LaFace/Arista
3	3	3	BUSTA RHYMES/JANET	What's It Gonna Be	Vio/Elektra/EEG
7	6	4	702	Where My Girls At?	Motown
5	5	5	BRANDY	Almost Doesn't Count	Atlantic/Atl G
4	4	6	TYRESE	Sweet Lady	RCA
12	8	7	JT MONEY	Who Dat?	Priority
14	12	8	RICKY MARTIN	Livin' La Vida Loca	C2/CRG
—	21	9	WILL SMITH	Wild Wild West	Columbia/CRG
—	28	10	K-CI & JOJO	Tell Me It's Real	MCA
13	14	11	TOTAL	Sitting Home	Bad Boy/Arista
22	18	12	WHITNEY HOUSTON	It's Not Right But...	Arista
15	11	13	MAXWELL	Fortunate	Columbia/CRG
11	9	14	SILK	If You	Elektra/EEG
23	19	15	BLAQUE	808	Columbia/CRG
6	7	16	GINUWINE	What's So Different	550 Music/ERG
18	16	17	SILKK THE SHOCKER/MYA	Somebody Like Me	No Limit/Priority
—	22	18	JENNIFER LOPEZ	If You Had My Love	WORK
—	24	19	MISSY ELLIOTT	She's A Bitch	Elektra/EEG
—	26	20	R KELLY	Did You Ever Think	Jive
—	30	21	LAURYN HILL	Everything Is Everything	RH/Col/CRG
—	25	22	DRU HILL	You Are Everything	Island
9	13	23	WHITNEY HOUSTON	Heartbreak Hotel	Arista
19	17	24	NAS F/PUFF DADDY	Hate Me Now	Columbia/CRG
8	10	25	LAURYN HILL	Ex-Factor	RH/Col/CRG
—	—	26	CASE	Happily Ever After	Def Jam
—	—	27	CHANTE MOORE	Chante's Got A Man	Silas/MCA
10	15	28	JESSE POWELL	You	Silas/MCA
29	27	29	TRICK DADDY	Nann	Slip N Slide/Warlock
28	23	30	BACKSTREET BOYS	I Want It That Way	Jive

WORDs bond

by Michelle S.

CHICAGO HOPE: One of the rare privileges of this gig is being able to travel around the country, checkin' for different radio stations. It's hard to suppress over ten years of dork-PD instincts, so I kinda live for listening in and hangin' out at stations. Go ahead, call me a geek. I've heard a lot of great radio so far, but I gotta be real when I say I'm hard pressed to find a better-programmed Rhythm Top 40 than **B96**. I tease **Erik Bradley** and **Todd Cavanah** all the time, saying "All you guys play are fuckin' #1 records after #1 records." But you know, it's one thing to look at a playlist and an entirely OTHER move to be in the area listening to all the stations and how they fit in together and relate to their marketplace. (**WGCI**'s got game, too—a shout to **Elroy Smith**, cuz his station was goin' on.) THIS is why my ass is on the road, you feel me? And yeah, B96 might never get down with **DMX**, but the station is jamming album cuts by **Ricky Martin** and **Backstreet Boys**, making that music sound larger than life. They moved in and out of stopsets so fast it made my neck snap (hello, I'm from L.A., where commercial breaks last an HOUR). This station knows exactly who they are and what their audience wants—bigtime FOCUS. It's obvious by the 1:30 clip their powers rotate at, not to mention their ratings. Everybody knows I love Erik to death, but we gotta fit in the word "respect" here for him and that crazy-ass mutherfucker Todd. They take their work seriously, but don't take the business or themselves too seriously. You gotta love that. Big props you guys—your station is the shit. Play "Cup Of Life" again! I gotta give diva **Deborah Cox** a shout, too, cuz Miss Thing brought down the HOUSE in the seventh-inning stretch of the Cubs game when she sung the FUCK outta "Take me Out to the Ballgame." 42,000 people went berserk and she left the sports commentators speechless. WORRRRRR it!! "It's Over Now?" Huh, I don't think so... Musically this week, there's much fever around the explosiveness of **Juvenile's** "Back that Ass Up." Lotsa folks reporting huge phones at night... Smash alert: I just heard the new **Trina Broussard** album on **So So Def**. Oh my God, this album is dope. This is the next artist-to-get-down-with. Jock for this record immediately—**Jermaine** ain't playin'. **K-Ci & JoJo** "Tell Me It's Real" is off the hinges with Top 10 phone reports after only a week or so of airplay at monsters like **KMEL**, **KUBE**, **WJMN**, **WJHM**, **B95**, **KBXX**, bla, bla, bla—it's a hit. "Holla, Holla, if you're rollin' wit me": yeeeah, **Ja Rule** is steady mobbin' as XO majors jammin' this feel huge heat from the street. Club plays are hittin' an all-time high, and mixshow spins spark phones with a quickness. Will this jam morph into a monster like "Can I Get A..?" Keep your eye on it... Don't forget, **Destiny's Child** "Bills, Bills, Bills" is comin' at ya in a minute—and yes, yes, yes, the album is amazing. They spent a GRIP on production—you can tell they're settin' this group up to be the new **En Vogue**. They got the sound, they got the voices and they got the look. I see hugeness in the future for these girls FOR REAL, y'all... 112 "Anywhere" won't leave callout for a light year—but you gotta check out the next single, "Your Letter." Cuz this reminds me of an ol' **Boyz II Men**-caliber hit that stays at #1 on the pop chart for eight weeks straight, ya heard? Two key words: **Diane Warren**. Riiiiight. You might wanna make room for this... **Shout-Outs:** **Joe Riccitelli**, **Steve Honacki**, **Connie Varvitsiotis** (FIERCE-ass chica), **Julie Pilat**, **Fabian Whipple**, **Shellie Hart** and **Kevin Weatherly**... You know da emails. I'm out!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Lil' Troy	"Wanna Be A Baller"	SS/Rep/Univ/UMG
2. TLC	"I'm Good At Being..."	LaFace/Arista
3. Ruff Ryders/Eve	"What Ya Want"	RR/Interscope
4. The Roots	"Next Movement"	MCA
5. Jim Crow	"Baby Mama"	Noontime/Epic

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 5/24

Christina Aguilera	"Genie In A Bottle"	RCA
Tyrese	"Lately"	RCA
Harlem World	"Cali Chronic"	So So Def/CRG
Naughty By Nature	"Jamboree"	Arista

GOING FOR ADDS 6/1

Destiny's Child	"Bills, Bills, Bills"	Columbia/CRG
Ruff Ryders f/Eve	"What You Want"	Ruff Ryders/Int.
TLC	"Unpretty"	LaFace/Arista

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sporty Thieves "No Pigeons" RH/Col/CRG
2. 112 "Anywhere" Bad Boy/Arista
3. TLC "No Scrubs" LaFace/Arista
4. 702 "Where My Girls At" Motown
5. Juvenile "Back That Ass Up" CM/Univ/UMG



SUPERPRODUCERS MEET WEASELMAN: "Trackmasters? I've been following your adventures in the comic books for years," gushes Columbia promo maven Jerry Blair (l) to production wizards Tone and Poke. "Which one of you has the x-ray vision? No, wait, let me guess! Oh gosh, I'm giddy." Later, Blair demonstrated his own superpower—the ability to bullshit as many as four people at once.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JOEY ARBAGEY
PD/KMEL-San Francisco
K-Ci & JoJo "Tell Me It's Real" MCA

"This jam's for real—another amazing smash from a highly respected duo that will continue to be a major force at crossover radio and beyond."

JULIE PILAT
MD/KUBE-Seattle
Ja Rule "Holla Holla" Def Jam

"I think this record is going to be huge. The audience FREAKED when he came out on the Hard Knock Life tour, and it has a good buzz already off early airplay."



MICKEY JOHNSON
PD/WBHM-Birmingham
Juvenile "Back That Ass Up"
Cash Money/Universal/UMG

"This has been number one phones for a month. It's a major hit—if you play it, instant reaction."



E-MAN
MD/Power 106-Los Angeles
Eminem "Guilty Conscience"
Aftermath/Interscope

"An incredible record—we're getting feedback like crazy after just a few plays. Dre ripped it on this track!"



BIG WILLIE of the week



JOHN CHRISTIAN
PD/KXJM-Portland

There's a lot of love in the building for Mr. John "We Got Issues" Christian. The former architect of the legendary Latin freestyle powerhouse **Hot 97.7** in San Jose got fed up and left radio for about four years to do independent promotion (imagine that). He started his own company,

Put that thing away.

Pickhits, which basically clogged up music libraries across America. He then headed to **KWIN**-Stockton for a minute, only to end up in Portland with **Steve Smith** to start up **KXJM**—a station that's already totally off the hook with the hip-hop-hungry crowd. But if—for some irritating reason—that doesn't work out, the ever-cheerful Christian assures us he has a killer backup job as waterboy for **Mike Holmgren** of the **Seattle Seahawks**. Some words of wisdom from J.C.: "After living in San Jose, I can say this about Portland—man wasn't meant to breathe the air this clean. And stop asking for locks of my hair. I'm all out."



Slick Rick

Rick

“STREET TALKIN”

FEATURING
OUTKAST

ALREADY SPINNING AT:

WHTA	33x	WZHT	12x
WQHT	24x	WJLB	9x
KPWR	9x	WDZZ	8x
WZFX	10x		

IMPACT DATE:

MAY 24th

“Street Talkin’ is a powerful comeback for Slick Rick. Great response! #3 most requested.”

-Darrell Johnson, PD WHTA



IN STORES
MAY
25

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MISSY...	She's A Bitch	GM/EW/EEG	222
2.	RUFF RYDERS...	What Ya Want	Ruff Ryders/Inter	208
3.	NAS f/PUFFY	Hate Me Now	Col/CRG	205
4.	JA RULE	Holla Holla	Def Jam	201
5.	702	Where My Girls At?	Motown	197
6.	TLC	No Scrubs	LaFace/Arista	190
7.	JT MONEY	Who Dat	Priority	184
8.	GANG STARR	Full Clip	Noo Trybe/Virgin	176
9.	SLICK RICK...	Street Talkin'	Def Jam	175
10.	NAUGHTY BY...	Jamboree	Arista	171
11.	RAHZEL	All I Know	MCA	168
12.	MASE...	Get Ready	Bad Boy/Arista	163
13.	RAPHAEL SAADIQ...	Get Involved	Hollywood	157
14.	COMMON	1999	Rawkus/Priority	156
15.	TRINA BROUSSARD	Love You So Much	So So Def/Col/CRG	154
16.	SPORTY THIEVZ	No Pigeonz	Col/CRG	149
17.	LIL' CEASE	Play Around	Undeas/Atl/Atl G	142
18.	TOTAL...	Sittin Home (remix)	Bad Boy/Arista	135
19.	TRICK DADDY	Nann	Slip-N-Slide/Warlock	128
20.	SWAY & KING TECH	The Anthem	Interscope	120

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MASE...	Get Ready	Bad Boy/Arista
2.	RUFF RYDERS f/EVE...	What Ya Want	Ruff Ryders/Int
3.	NAUGHTY BY...	Jamboree	Arista
4.	JUVENILE	Back That Azz Up	C M/Universal/UMG
5.	MARK DORSEY	If You Really...	Jive
6.	1 LIFE 2 LIVE...	Can't Nobody	Bystorm/LaFace/Arista
7.	PROFYLE...	I Ain't The One	Motown
8.	TRINA BROUSSARD	Love You So Much	So So Def/Col/CRG

commercial ▲

1.	GANG STARR	Full Clip	Noo Trybe/Virgin
2.	RAHZEL	All I Know	MCA
3.	LIL' CEASE...	Play Around	Undeas/Atlantic/Atl G
4.	SWAY & KING TECH...	The Anthem	Interscope
5.	COMMON	1999	Rawkus
6.	THE BEATNUTS	Turn It Out	Relativity
7.	JA RULE	It's Murda	Def Jam
8.	QNC	Repertoire	Gee Street
9.	GENIUS...	Publicity	MCA
10.	NEGROW LEAGUE	Spanish Fly	Wireless
11.	CLIPSE	The Funeral	Elektra/EEG

▼ underground

THE GOSPEL TRUTH...: This column began here @ HITS almost five yrs ago. This DJ wanted it to always be the voice of the mix community—DJz, record folks, artists, mgrs., etc... It is, by the very nature of all the aforementioned folks involved, a small, but very passionate & vocal part of a pretty successful music rag that's about to turn 13. We try to cover what's REALLY goin on in the mix in our own twisted, indiscriminate fashion that's always, always based on truths. After all, our bizness involves people, which I've always felt transcendz everything when it cumz to what appears in this column. I have no idea where that's cummin from. Guess anniversaries make me a lil misty. & so did the "Gospel Brunch" @ the House of Blues last Sun. a.m. w/tha live band **Gentlemen of Christ** blowin it out to a capacity crowd. The crowd was the most diverse I've seen @ a music event in recent memory. Multiracial w/demos from two to 82 all jammin together—dancin, wavin arms & hands, singin, chantin. So uplifting. Live music. Great music. Whatta concept. Like I used to feel back in the day almost every-time I cracked open a new album. Now, alotta live showz & recordz bore the fuck outta me. Why? Originality, mostly. I KNOW alotta my peerz in the mix feel the same way. Uzuually, I woulda called em for quotes. They, like me, are so mid-charted to death by all the BS we're gettin in the mail, we're like, almost sick of talkin about it. Solution: HIRE DJZ TO DO A&R! We're the ones turnin you on to most of this shitt anyway; might as well put muthafukkaz on the payroll... Recordz that we do luv: **Missy** (EastWest) @ #1 Spinz for 2nd wk in a row! Congratz to **Mase** (Bad Boy/Arista), who grabs #1 on the conf. call as we retire Missy after six straight wks @ #1 while **Gang Starr** (Virgin) holds tight @ #1 on the unda for the fourth wk in a row. Linin' up nicely for regular ro in addition to Mase are **Ruff Ryders/Eve** (Ruff Ryders/Interscope), **Naughty By Nature** (Arista), **Profyle** & **1 Life 2 Live** (LaFace/Arista)... Sadness in the mix family w/tha newz of the death of an OG DJ whose name was top-shelf in the clubs of NY as well as on-air back in the day @ WBLs—**John Robinson**, who along w/hiz cuz, died in an auto accident in London. **Damon Williams** (Music Choice): "He was not only a great mixer, but a great person who was very instrumental in bringin dance music to commercial radio. Condolences to all his friendz in the mix & family"... Part II: Contributions to the "**Bigga B**" Memorial Fund can be made via check to his son **Josiah S. Operin** c/o **Marv Mack/Hollywood Rec.** @ 500 S. Buena Vista, Burbank, CA 91521. Call Marv for detailz @ (818) 560-7600... Recordz that video's gonna help break cuz of sum of you slow-ass muthafukkin DJz: **Heavy D** (Universal) & **Destiny's Child** (Columbia/CRG)... **Jay Ski** (WPHI) iz now only one new address behind **Celo**. Send Ski's shitt to WPHI, 100 Old York Rd., Ste 2-260, Jenkintown, PA 19046... Call **Dr. Beat** (WPYO) for his new mail info... **Rick Lee's** (KMEL) address: 103 Mountain Rd. So., San Francisco, CA 94080. Lastly, add **Trail Blazer Rasheed Wallace** (KXL) @ 12351 SW Northgate Ave., Portland, OR 97209. Can't you muthafukkaz stay in one place?... Just heard sum of **Brian McKnight's** new shitt while hangin w/**DaMizza-HOTT!** LP cummin 4th quarter... Now, I'd like to play guess what's up w/tha following: **Eric Brooks**? **Clark Kent**? **Michael Martin**? **Tha Baka Boyz'** five-day suspension? **Happy Walters**? **Chris Schwartz**? **Rene McLean**? **Chaka Zulu**? **Lenny B** (WZAK)? **Johnny Coppola**?... Recordz to watch: **Slick Rick/Doug E. Fresh** (Def Jam), "White Boyz" sntrk (TV) w/**Snoop**, **Raekwon**, **Big Pun**, **Trick Daddy**, **Slick Rick/Common**, etc. First kut cummin shortly: **Hurricane/Flipmode**. Also, check for **Tash** (LOUD), **Soundbombing II** (Rawkus/Priority), **Memphis Bleek** (Roc-A-Fella/Def Jam), **Willie Max** (Motown), **Q-Tip** (Def Jam), **Violator** Compilation cummin July & **Noreaga** w/**Hype Williams'** video & 12z (6/1)... I miss "The Sopranos" on HBO... Tha Knicks are so fuckin lucky, but I'm happy for my man from Georgetown, **Patrick Ewing**, as well as G-Town alum **Allen Iverson**. Hear that **Ran** (WCW/synd); it took a DC boy to fuckin turn Philly around!... What happenz when a REAL set of DJz makes a REAL record w/REAL record company support for their vizio? Getta hold of "The Wake Up Show"'s **Sway, Tech & Revolution's** video (call **Black**, **Spivey**, **Mike Heat**, etc @ the label) to "The Anthem" (Interscope), gettin early spinz on The Box w/BET & MTV to follow... DJz just do it betta...

**the lowdown
on new music...**



**...by leading
mix show DJz**

dre-ski • wamo



Willie Max
"I'm Not Your Girlfriend"
Motown

"I saw these young ladies perform the record on BET's "Teen Summit" back in December & I was just blown away. Tha track iz outta this planet & tha album iz definitely off the hooker. Their label stepped up, which should make

any DJ & radio station do tha same cuz this shitt iz off the heezeeee!" Editor's note: "Ski" season in Miami would usually tend to imply sumthin' to do w/water sportz. That would require tha input of an expert. Say hello to Steph Lova (WQHT/center) & tha "Ski" family, Jay (left/WPHI) & Dre (right). Luv.

mad linx • wtmp



Mase f/Blackstreet
"Get Ready"
Bad Boy/Arista

"Not baddd for someone that just retired. This shittt will definitely be on tha drive time. Mase & Blackstreet, let me tel ya—you can't loze." Editor's note: Loze? Talk about your lozers (l-r): Michael London (WKXN), "Boog-

aloo" (KXHT), Jimmy Jam-Z (WJMH), Glenn Aure (KMEL) & Linx. Question: All these guyz mix @ like 4 in tha fukkin morning. We alwaze thought drive-time waz when tha sun came up. Just askin. Oh, & Linx... Fukk you & your fukkin Bucs. This haz been a public service announcement on behalf of all DJz who have to listen to you whine every week on tha conference call.

g-wiz • wjbt



Sway & King Tech f/DJ Revolution
"The Anthem"
Interscope

"Sway & Tech are 'bout to take tha mix shows & mixtapes to a different type of level. They are my n**^%s!! I heard sum cutz in Miami @ their showcase and tha album soundz very tight. They started w/this hottt combination

of MCz, so DJz, wake up!!" Editor's note: Az off-air MD, Ms. Tiffany Green (WJBT/left) haz ample time to monitor tha station. Mr. Wiz (right) iz also extremely involved... mix DJ, promo, middaze on-air. Sumtimes, for both, it'z alot to take. Witness Ms. Green, callin for a wknd swing-shifter to do Wiz's show cuz she just can't take listenin to that shittt anymore...

mr. choc • kpwr



Ruff Ryders f/Eve & Nokio
"What Ya Want"
Ruff Ryders/Interscope

"Here iz tha next shittt that every DJ should be playin. If you're not playin this, you should be doin something else with your career, cuz you gotz no ears." Editor's note: & after all, who betta to determine what all DJz should be

playin than tha Whoopi Goldberg stunt dubble of tha mix community—Mr. Choc "Goldberg" (left). He also wishes one day to teach English to underprivileged DJz like Tha Baka Boyz' Eric V (right/KPWR), who in exchange for this kindness will continue to let Choc carry hiz recordz to live gigz.

dj ragz • xhtz



Heavy D
"On Point"
Universal

"It'z nice to see tha return of tha Heffster, stayin on top of hiz game by reinventing himself. DJ Style iz not playin it, so it must be hottt." Editor's note: Normally, my dear friend Mr. Ricky "Ragz," when your fattt ass iz on tha DJ choppin block givin up a

quote, I'm an excited DJ whoze Ginsu knife of a tongue can't wait to get bizzee. But I'm gonna spare you tha normal drama for two reazons: 1) This bein' your first public appearance w/fiancee Jolene (left), who looks like a nice lowa kinda girl & 2) Your public acknowledgment of Mr. Style's obvious programmin difficulties. You're so right. He iz wack.

kim james • wjlb



Destiny's Child
"Bills, Bills, Bills"
Columbia

"From tha first time I put the needle to tha record, it made me start bobbin my hed. I will describe this shittt in two werdz—John Blazeeeeeeeeee!! Simple az that, my friends." Editor's note: Hoping that if he (Mr. James/right) startz bobbin hiz hed, he duz it

front to back, iz Rene McLean (McLean Ent./right), who'z had enuff headaches lately. Meanwhile Rene, are ya thinkin that shirt you're wearin' az possible "Rap Roast" attire? Or are you possibly plannin to do a lil bouncer werk @ Rolex? How 'bout cruize director for Carnival?

mixxula • kbmb



Himalayaz
"Playa Wayz"
Red Ant

"This iz a slammin track and I'm really checkin fo these katz. Tha bassline iz wicked & tha lyrics are on-point, so keep bringin that kinda flava to my ears, BAABEEEEEE!" Editor's note: Had to wait 'til tha third week of tha month to give away tha pres-

tigious "Kiss My Fukkin' Asss" award, but damned if it wasn't werth tha wait! Who betta than our luvlee Mr. Mixxula, who now finally, after 11 yrz of tryin to mix on tha radio, finally begged Ebro (PD/KBMB) enuff to getta shot. "E" felt sorry for tha muthafukka & let him on.

capital j • wjmh



1 Life 2 Live f/Timbaland
"Can't Nobody"
Bystorm/LaFace/Arista

"Timbaland iz at it again. Can't nobody do it like this. This joint iz so fattt! Tha beet duz it for me & it'z all ova." Editor's note: A brief moment of joy shared between a DJ (Mr. J/left) & a mix show promo weeazel (Brandoe

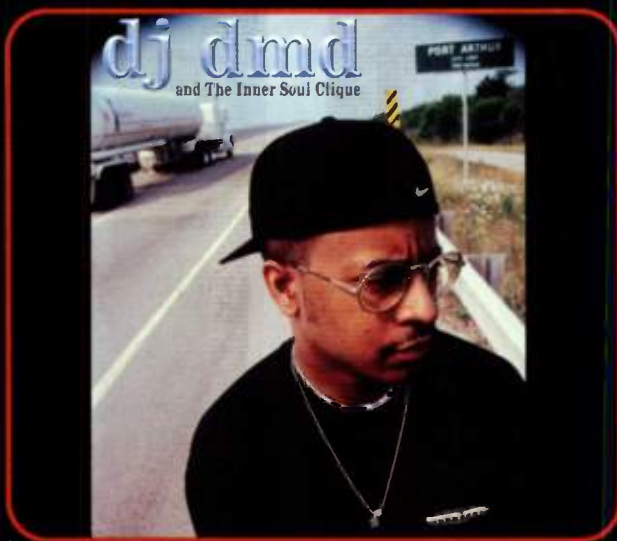
Padilla/Virgin/right), who obviously did one of those "I think I'll just stick my fukkin hed right in tha middle of this picture that'z bein taken of a key DJ so I can get my sorry ass sum pub-type shit that all DJz know about." Meanwhile, Brando. Duzn't Liz Montalbano or Alex Mejia need sumthin from Starbucks or sumthin?

dj dmd

25 LIGHTERS

Featuring Lil KeKe and Fat Pat

THE BLAZIN' FIRST SINGLE FROM HIS HIGHLY ANTICIPATED
EASTWEST DEBUT TWENTY TWO: P.A. WORLD WIDE



Produced by DJ DMD, John Williams III and Chandra Celestine
Consulted by Wendy Day from Rap Coalition



Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NEE

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	Full Clip	NT/Virgin
3	2	2	QNC	Repertoire	D&D/Gee Street
5	4	3	EVE	What Ya Want	Ruff R/Inter
9	3	4	GZA/GENIUS	Publicity	MCA
13	8	5	NATURAL ELEMENTS	2 Tons	BL/Tommy Boy
—	18	6	RASHEED & ILL ADVISED	Internal Affairs	Quake City
17	12	7	POLYRHYTHMATICS	Motion 2000	Nervous
21	20	8	SWAY & TECH F/DJ REV.	The Anthem	Interscope
8	9	9	MOBB DEEP	Quiet Storm	Loud
20	17	10	STYLES OF BEYOND	Many Styles	Hi Ho
15	14	11	SAUCE MONEY	What's My Name	White Label
16	13	12	JA RULE	Holla Holla	Def Jam
7	6	13	DEFARI	Lowlands Anthem	BL/Tommy Boy
—	—	14	THE BEATNUTS	Watch Out Now	Relativity
28	28	15	CLIPSE	The Funeral	Elektra/EEG
10	10	16	WHORIDAS	Get Lifted	DV/SP/TVT
—	—	17	QUANNUM MC'S	Bomb On Ya	Quannum
6	7	18	PRINCE PAUL	Handle Your Time	Tommy Boy
4	5	19	LOOTPACK	WHENIMONTHEMIC	Stones Throw/NG
29	27	20*	NETWORK REPS	Yeah	Nervous
26	21	21	BUMPY KNUCKLES	A Part Of My Life	Magnum
—	—	22	LIL' CEASE	Play Around	Undeas/Atl/AG
—	30	23	C.O.G.	Wildside	Priority
—	—	24	THE 701 SQUAD	Black Mask Theme	BL/Tommy Boy
24	24	25	RAHZEL	All I Know	MCA
—	—	26	DEVANTE	Can You Get Wit' It	Priority
—	—	27	SLICK RICK	Street Talkin'	Def Jam
27	22	28	APHILLYATION	Dry Tears	Tommy Boy
—	—	29	LMNO	Grin & Bare It	Concentrated
—	—	30	EASY MO BEE	Good Life	Priority

What up my peeps? It's about that time of the year again for TV reruns, so I guess I can catch up on my fave show, "Martial Law" ... Yo, Slim Shady's back. Right, right, it's Eminem's new single featuring Dr. Dre, "Guilty Conscience" (Aftermath/Interscope). Check it out... My homegirl Marissa outta Game's got the new joint from Royce The 5'9", "I'm The King." Royce has made cameos on albums from Eminem, *Bad Meets Evil* and on Dre's "Chronic 2001." Congrats are in order to Royce, who just inked a \$\$\$ deal with Tommy Boy... Have you peeped Tommy Boy's "Are You Ready For This Sh#t" mix tape? Our dawg Tony Touch is in the mix and you can get a copy by calling Chris Atlas at (212) 388-8349... Ruffhouse Records has moved to 101 Charles Dr., Front Bldg., Bryn Mawr, PA, 19010. Peep their "Greatest Hits" album f/classics from Tim Dog, Kris/Kross, Fugees, Nas and Cypress Hill... Hip-Hop Slam's Billy Jam has released a phat CD by DJ Eddie Def called "Wax People," featuring cameos by DJs Flare and Quest. A must-have for turntableists and fans of the art. Check out Hip-Hop Slam's "Battle Beats and Breaks," too. Call (510) 658-4293 or HIPHOPSLAM.COM... Constant Deviants are back with, "8th Wonder." Fans of their first singles are gonna dig this. Trinity at Brooklyn Pipeline can lace ya at (718) 398-2225... Penalty's smellin' good with Crooked Lettaz's "Grey Skies" debut album, N.O.R.E.'s "Half Baked" and Cardan's hot new "Enemy Of The State" single... If you don't have the clean version of Us's "Niggaz," contact Bruce Wayne at (718) 257-8422... I remember peepin' Supernatural's lyrical skills back in my days at NY's New Music Seminar! Now you can get his new single "Armageddon At Your Door" on Celestial by calling (323) 223-8237... Toronto's in this muthafu?!a' with Saukrates new "Underground Tapes" album, featuring Common, Xzibit, Heltah Skeltah, O.C., Pharaoh Monch, Masta Ace and Choclair. The first single is "Keep It Movin." Josh Levine can lace ya' at (310) 287-2680... MC Breed's got new flava for the '99 with "It's All Good." Our dawg at Roadrunner, Jim Mahoney, can hook you up at (212) 274-7500... MAKIN' NOISE: GRITS, Section 8 Mob, Ugly Duckling and Pop Da Brown Hornet... CONFERENCE CALL PICKS: 1. Beatnuts (Relativity) 2. Gang Starr (NT/Virgin) 3. Sway & Tech (Interscope) 4. Chris Lowe (Bronx Science) 5. Rahsheed & Ill Advised (Quake City) 6. El Da Sensai (Guess Whyld) 7. Roots (MCA) and 8. Natural Elements (BL/Tommy Boy)... SHOUTOUT TIZIME:



POP DA BROWN HORNET

Solo from St. Louis's KDHX, Blood Shot, Ty-C at MCA, Eric Ruiz at Freeze, Marisa Pizzaro at Game, Neil, Lamont and Jean-Pierre at Penalty, Las Vegas ballers LC from KCEP and Warren P at KUNV, April D at Tallahassee's WAMF and Big J from Burlington, VT's WRUV... KUNG-FU FLICK OF THE WEEK: "Phantom Menace"... ☺

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1 LIFE 2 LIVE	Can't Nobody	LaFace/Arista
POP DA BROWN HORNET	Follow Me Up	Smoke
CHRIS LOWE	Uncut Action	Bronx Science
GROUP HOME	Make It In Life	Freeze Replay
NOREAGA	Half Baked	Penalty/TommyBoy

Artist	Title	Label
BEATNUTS	Watch Out Now	Relativity
GZA	Publicity	MCA
POP DA BROWN HORNET	Follow Me Up	Smoke
NATURAL ELEMENTS	2 Tons	BL/Tommy Boy
SCREW BALL	F.A.Y.B.A.N.	BL/Tommy Boy

Rap Attack

MAKIN' IT HAPPEN



He's 1990's DMC West Coast champion and 1994's DMC U.S. champion...yes, he's DJ Rectangle! Milwaukee native Rectangle remembers first getting into hip-hop after he heard stuff by Magic Mike and Afro-Rican. By the age of 13, Rectangle relocated to San Diego and eventually ended up in Los Angeles. He recalls, "I'd buy underground mix tapes at swap meets, and that got me interested in mixing." He used to deejay at San Diego's Distillery East nightclub, which is where he first saw the skills of Tony G, who was there doing tricks on the turntables! My mom bought me my first set of 1200s." He adds, "I used to guest-deejay for the Baka Boyz show on Power 106 in L.A. and Warren G happened to be there one day. He needed a DJ to go on the road with him, and the rest is history!" Rectangle confides, "My hobbies include martial arts, action movies and hangin' out in Las Vegas, gambling and peepin' out the cheesy Elvis impersonators!" Check out his latest releases: the "Ultimate Ultimate Battle Weapon" battle record, his new mix tape "Behind Bars" and, coming soon, his own compilation album. You can give our dawg his props at (818) 753-9128. Make sure you lace him with the bomb joints, cause they'll probably end up on his next mix tape!... **SHOUTS:** "Thanks to all who have supported my mix tapes and battle records"...



IT'S BEEN A LONG TIME! "No doubt, Nes and I are officially senior citizens of hip-hop," admits Select Records CEO Fred Munao (l). Meanwhile, *HITS'* Nasty-Nes (r) agreed and showed early signs of old age when he thought he was actually shaking hands with Mixmaster I.C.E. Bust this!



AND MY BEAT GOES BOOM: Watch out, peeps, 'cause the Beatnuts are setting a new trend in hip-hop fashion for the Y2K! Pictured above are Ju-Ju and Psycho Les modeling their latest gear by designer Monsieur Morgan.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ SHOWTIME'S TOP 5

- | | | |
|------------------|-------------------|---------------|
| 1. SPORTY THIEVZ | No Pigeons | RAB/Ruffhouse |
| 2. MISSY ELLIOTT | She's A Bitch | Elektra/EEG |
| 3. BUSTA RHYMES | Party Is Goin' On | Elektra/EEG |
| 4. SLICK RICK | I Own America | Def Jam |
| 5. JAY Z | Jigga My Nigga | Interscope |

RAWKUS PRESENTS SOUNDBOMBING III



Better run for shelter, 'cause Rawkus Records is gonna blow yo' ass away with "Sound Bombing III." Mixed by J-Rocc and Babu of the "World Famous Beat Junkies," this CD is full of some of the hottest new and previously unreleased cuts around, exclusively on Rawkus Records. Turntablists J and Babs cut it up from start to finish, rockin' doubles, scratches

and clean mixes throughout the entire disc. You'll find popular joints like Medina Green's "Crosstown Beef" and Common's "1999," but the real treats are unavailable-'til-now tracks like High & Mighty's "B Boy Document 99" and a song by Pharaoh and Shabaam Sahdeeq called "WW III," among others. To get Sound Bombed, hit up Rawkus at (212) 358-7890. **SHOUT OUTS:** DJ Shortcut, DJ Soul, Showtime, DJ Tat Money, Germaine Marty, Eothen, DJ Gemini and DJ Kutmasta Kurt. **ATTN DJs:** send your tapes (enclose two copies) for review to *HITS* Rap Department, 14958 Ventura Blvd., Sherman Oaks, CA 91403.

PICK HIT OF THE WEEK

RANDAL DUNN, WREK/ATLANTA

1 LIFE 2 LIVE F/TIMBALAND "CAN'T NOBODY" LAFACE

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	POP THE BROWN HORNET	<i>Follow Me Up</i>	SMOKE 718-556-5261
2.	FLOWMASTAZ CLICK	<i>Dirty Money</i>	PAC 336-507-9759
3.	CHRIS LOWE	<i>Uncut Action</i>	BRONX SCIENCE 212-378-8848
4.	GROUP HOME	<i>Make It In Life</i>	FREEZE REPLAY 212-294-2900
5.	US	<i>Niggaz</i>	HOUSE OF POWER 212-420-0283
6.	SECTION 8 MOB	<i>I See Da Reaper</i>	DARK CITY 818-501-0084
7.	GRITS	<i>They All Fall Down</i>	GOTEE 615-370-2980, ext. 208
8.	MR. LIF	<i>A Rise</i>	BRICK 800-587-9312
9.	M-SLASH	<i>Antichrist</i>	WILD FIRE 617-422-0022
10.	SELF SCIENTIFIC	<i>Love Allah</i>	S.O.L. 323-857-1565

R. KELLY

DID YOU EVER THINK REMIX FEATURING NAS



ON TOUR NOW!*

5/11	NEW YORK	5/20	MEMPHIS	5/26	ST. LOUIS	6/3	PHOENIX	6/9	DALLAS
5/13	CLEVELAND	5/21	NASHVILLE	5/28	GREENSBORO	6/4	SAN DIEGO	6/10	HOUSTON
5/14&15	CHICAGO	5/22	COLUMBUS	5/29	CHARLOTTE	6/5	LAS VEGAS	6/12	MIAMI
5/16	DETROIT	5/23	BUFFALO	5/30	ATLANTA	6/6	LOS ANGELES	6/13	TAMPA
5/18	KANSAS CITY	5/24	HARTFORD	5/31	JACKSON	6/7	SAN JOSE	6/15	GREENVILLE



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Jamz

We're Already Lining Up For
The "Phantom Menace"
Home Video Release



New N.R.A. Spokesman vows: "Gun Control Can't Stop MY Rifle! I'll Shag 'Em Rotten! Yeah Baby! YEAH!"

You've Gotta Suck Really Hard To Get

JUICE!

KKBT-FM Los Angeles mourns the loss of **Jonnie D.**, a member of their promotions department who was tragically killed in a drunk driving accident on 5/10. In lieu of flowers, contributions to a memorial fund for Jonnie's daughter **Janae** can be made at the following address: Jonnie D. Memorial Fund, Hawthorne Savings, 13001 Hawthorne Blvd., Hawthorne, CA 90250... Congrats to **WJMZ-FM** Greenville afternoon drive **Marvelous Marv, Sr.** on the birth of his son, **Marvin Miguel, Jr.**... Radio vet **Frankie Crocker** hooks up with **WRKS-FM** New York to host "Classic Soul Countdown" on Saturdays from 6-8am... Jazz vocalist **Leon Thomas**, famed for singing on **Pharaoh Sanders'** signature "The Creator Has A Master



Frankie Crocker: WRKS' Sweet Sounding Saturday Morning Kisser

Plan," passed away on 5/8 following a heart attack. Thomas, who also sang for **Santana** in the early '70s, had been suffering from leukemia... **Ruffhouse Records**, home to the **Fugees**, **Lauryn Hill** and **Cypress Hill**, is closing its doors after 13 years due to operational conflicts. Former President **Joe Nicolo** has created a new label, **Nicolo Entertainment**, while former CEO **Chris Schwartz's** new **Chris Schwartz Entertainment Group** will take on both music and film ventures. The Ruffhouse/Columbia label will retain all current acts... The 12th Annual "ASCAP Rhythm and Soul Music Awards" will be held 5/26 at the Hammerstein Ballroom at NYC's Manhattan Center. The event will pay homage to **Marvin Gaye** and **Duke**

Ellington... **Charlotte Hornets** star **Derrick Coleman** has launched **44 Ways**, an entertainment company distributed through **Northstar Distribution**. The label's premier act, **Born Suspicious**, will release "World Of Madness" on 7/27... **Heavy D** and **Bad Boy Entertainment** have inked a production deal. Expect product early next year... On 5/17, in celebration of "National Senior Citizens Month," hip-hop superstars **Outkast** honored Atlanta's elderly by providing them with limo rides and hosting a luncheon on their behalf at Atlanta's City Hall Atrium... On 5/20, Atlanta Mayor **Bill Campbell** will present the Phoenix Award to **Monica**, in recognition of her Grammy for Best Rhythm & Blues Performance ("The Boy Is Mine"). Also, **Monica** kicks off her U.S. tour 6/17 in Indianapolis. Joining her during select performances will be **3rd Storee** and **Tatyana Ali**... **Slick Rick's** "The Art Of Storytelling" album (Def Jam) will be released 5/25 and features cameos by **Nas** and **Jermaine Dupri**, among others. Look for the rapper to open **Chris Rock's** HBO Special on 6/17 at the Apollo Theater, scheduled to air on 7/10... **And In This Corner:** Rapper **Eminem**, who has assured people that there is more to him than violence, halted his 5/9 performance at a San Francisco club to initiate a brawl with an audience member. Security quickly put the brakes on the altercation, and the rapper continued with his performance...

coming **June 11th**

HITS

Black Music Month Special:

"The Producers" (And We Don't Mean The Movie!)

Singled Out

The Top Thirty

Week Of May 21, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	MAXWELL	<i>Fortunate</i>	Columbia/CRG
9	2	2	J.T. MONEY	<i>Who Dat</i>	Priority
17	9	3	702	<i>Where My Girls At</i>	Motown
3	3	4	SILK	<i>If You (Lovin' Me)</i>	Elektra/EEG
1	4	5	TLC	<i>No Scrubs</i>	LaFace/Arista
4	5	6	112	<i>Anywhere</i>	Bad Boy/Arista
18	10	7	CHANTE MOORE	<i>Chante's Got A Man</i>	MCA
2	7	8	BUSTA RHYMES	<i>What's It Gonna Be</i>	Elektra/EEG
22	11	9	BLAQUE	<i>808</i>	Columbia/CRG
7	6	10	TOTAL	<i>Sittin' Home</i>	Bad Boy/Arista
25	19	11	R. KELLY	<i>Did You Ever Think</i>	Jive
20	14	12	DAVE HOLLISTER	<i>My Favorite Girl</i>	Dreamworks
6	8	13	K-CI & JOJO	<i>Life</i>	Rock Land/Interscope
16	16	14	BRANDY	<i>Almost Doesn't Count</i>	Atlantic/Atl G
10	13	15	JESSE POWELL	<i>You</i>	Silas/MCA
21	18	16	CASE	<i>Happily Ever After</i>	Def Jam
14	15	17	NAS	<i>Hate Me Now</i>	Columbia/CRG
8	12	18	SILKK THE SHOCKER	<i>Somebody Like Me</i>	No Limit/Priority
28	23	19	MISSY ELLIOTT	<i>She's A Bitch</i>	GM/Elektra/EEG
24	22	20	TRINA & TAMARA	<i>What'd You Come...</i>	Columbia/CRG
—	29	21	SPORTY THIEVES	<i>No Pigeons</i>	Ruffhouse/Col/CRG
19	21	22	TRICK DADDY	<i>Nann</i>	Big Beat/Atl/Atl G
30	25	23	WHITNEY HOUSTON	<i>It's Not Right...</i>	Arista
—	28	24	TYRESE	<i>Lately</i>	RCA
27	26	25	DRU HILL	<i>You Are Everything</i>	Def Jam
15	17	26	JAY-Z	<i>Jigga What?</i>	Roc-A-Fella/Def Jam
DEBUT	27	27	LAURYN HILL	<i>Everything Is...</i>	Ruffhouse/Col/CRG
DEBUT	28	28	WILL SMITH	<i>Wild Wild West</i>	Overbrook/Int/Col
11	20	29	RAPHAEL SAADIQ	<i>Get Involved</i>	Hollywood
DEBUT	30	30	K-CI & JOJO	<i>Tell Me It's Real</i>	MCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



VOULEZ-VOUS DOUCHER ?
Les Nubiens' Lia and LN Beg
Virgin's Brian Samson and
KKBT's Tawala Sharp To Take A
Shower After A Workout: "Zee
Smellee Américuns! It Eez Az Eef
We Are Steel En France, Out?"

How hot is Radio One? The largest African-American-owned conglomerate's stock rises every day. As of this writing, Cathy Hughes' company had an initial public offering of \$24 a share; it stands at \$39 two weeks later. If you're into investments, get on the bandwagon now, because this puppy's going nowhere but up!... **Timing:** With Maxwell's "Fortunate" (Columbia) solidly anchored at #1 again this week, he stopped by our offices on 5/14 to thank us. He first visited us three years ago as a shy up-and-comer, but the openness he brought to our offices this time around was obviously a tremendous contrast! He was effusive, generous with his time and comical, while still genuinely curious about the workings of the industry through the eyes of a trade. We didn't have the heart to tell him he wasn't at R&R... Also paying visits were two of Jive Records' brightest, Marc Dorsey on 5/13 and Liberty City on 5/10. Dorsey, accompanied by co-manager and longtime industry vet Iris Dillon and Jive's Minus, dragged me out of the office for a desperately-needed sushi fix. Dorsey's "If You Really Wanna Know" (just added at **The Box**) is building momentum, especially at WJUC, WTLC, WNOV, WTMP, WJZD, WQOK, WWDM and WYNN, while Liberty City's "24-7" is off to a strong start, especially in the South, where WBLX, KKDA, KJMM, KVSP and WQVE (a whopping 29 spins in its first week) promise tremendous growth... Also gracing our offices were Columbia Records' Trina & Tamara, who stopped by on 5/12. Their "What'd You Come Here For" is heading for crossover land... **MAJOR PROPS:** To Elektra Records' Silk, who were in Denver for a radio performance just before the burial of Columbine High School student Isaiah Shoels. His family, touched by condolence letters written by the son of Silk member Gary Jenkins' and his classmates, invited the group to sing at the ceremony. Elektra has video copies of Silk's powerful and inspired performance. Reach out to Lisa Jefferson at (310) 288-3850 in Los Angeles and Jana Fleishman in New York at (212) 275-4070 for more info... Fully Loaded Records' Ernie Singleton informs us that his imprint, through BET, is in the midst of a compilation record that includes new—that's new—recordings from the SOS Band, Confunkshun, the Dazz Band, Teena Marie, the Gap Band's Charlie Wilson and cuts from the late Roger and Zapp. Reach out to Singleton at (310) 586-8484... **Records to Watch:** Will Smith's "Wild Wild West" (Overbrook/Columbia), Roots' "Next Movement" (MCA), Olu's "Baby Can't Leave It Alone" (V2/Gee Street), Kelly Price's "It's Gonna Rain" (Rock Land/Interscope)... **In The Studio:** Rick "Dutch" Cousin with rocker Richie Sambora. Cousin is also working with 702, Neutral and Smith's first Overbrook artist Kal Spencer...

E-mail jamzhits@aol.com Fax: (818) 906-8937



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THE SLOW JAM OF THE CENTURY

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Executive Producers: Barry Hankerson, Jomo Hankerson, Ginuwine
Management: B. Hankerson/J. Hankerson for Blackground Entertainment

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BLACKGROUND ENTERTAINMENT

Active Albums

The Top Thirty

Week Of May 21, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	SNOOP DOGG		No Limit/Priority
		2	TLC	<i>Top Dogg</i>	LaFace/Arista
1	1	3	RUFF RYDERS	<i>Fan Mail</i>	Ruff Ryders/Inter.
3	3	4	NAS	<i>Ryde Or Die Vol. One</i>	Columbia/CRG
—	4	5	COMPILATION	<i>i am...</i>	Death Row
4	5	6	EMINEM	<i>Chronic 2000</i>	Aftermath/Interscope
10	8	7	JUVENILE	<i>The Slim Shady LP</i>	Cash Money/Universal
7	7	8	SOUNDTRACK	<i>400 Degreaz</i>	Rock Land/Interscope
9	9	9	112	<i>Life</i>	Bad Boy/Arista
5	6	10	LAURYN HILL	<i>Room 112</i>	Ruffhouse/Columbia
22	11	11	TRICK DADDY	<i>The Miseducation Of</i>	Slip-N-Slide/Warlock
8	10	12	JAY-Z	<i>www.thug.com</i>	Roc-A-Fella/Def Jam
15	17	13	BRANDY	<i>Vol. 2...Hard Knock</i>	Atlantic/Atl G
13	13	14	DMX	<i>Never Say Never</i>	Def Jam
20	12	15	BG	<i>Flesh Of My Flesh...</i>	Cash Money/Uni/UMG
17	15	16	WHITNEY HOUSTON	<i>Chopper In The...</i>	Arista
19	18	17	TYRESE	<i>My Love Is Your Love</i>	RCA
16	26	18	2PAC	<i>Tyrese</i>	Death Row/Interscope
24	24	19	SILK	<i>Greatest Hits</i>	Elektra/EEG
23	23	20	BUSTA RHYMES	<i>Tonight</i>	Elektra/EEG
27	19	21	CASE	<i>Extinction Level...</i>	Def Jam
18	22	22	DMX	<i>Personal...</i>	Def Jam
21	25	23	WILL SMITH	<i>It's Dark And Hell..</i>	Columbia/CRG
6	21	24	NAUGHTY BY NATURE	<i>Big Willie Style</i>	Arista
14	16	25	GINUWINE	<i>Nature's Fury</i>	550/Epic/EMG
12	14	26	KRAYZIE BONE	<i>100% Ginuwine</i>	M.T./Ruth/Relativity
11	20	27	ERIC BENET	<i>Thug Mentality</i>	Warner Bros.
28	28	28	R. KELLY	<i>A Day In The Life</i>	Jive
—	29	29	DRU HILL	<i>R</i>	Island
—	—	30	COMPILATION	<i>Enter The Dru</i>	Rhino
				<i>Millennium Hip...</i>	

Based Primarily On Retail Sales

Now Ya Know



Compilation

"Chronic 2000: Still Smokin'" Death Row Records

Released back in 1992, Death Row Records' "The Chronic," featuring Dr. Dre and Snoop Doggy Dogg, was an unprecedented album that ushered in renewed respect for West Coast rap. This time around, Executive Producer Suge Knight was faced with the daunting task of releasing a follow-up compilation capable of appeasing critics and consumers alike. With "Chronic 2000," Knight brings to the table old and new school artists, while treating listeners to a bevy of cameo appearances by some of hip-hop's finest. The first single, "Cindafella" by Top Dogg, is already makin' heads bob with its Snoop-like vocals and a catchy "Dazz" sample. Soopafly's "Like It Or Not," another radio-ready potential smash, guarantees to pack the dance floor and get those bodies movin'. The DJ Quik-produced "Late Night" is another unreleased hit by Death Row's premiere artist, 2Pac. This joint incorporates a funky bassline that'll have heads jumpin' for the repeat button. Pay attention to "Wanna Be Loved," a song that'll reacquaint listeners with the soothing, devastatingly seductive vocals of label diva Michelle. The mid-tempo track "Beautiful Lady" by Danny Boy, featuring K-Ci, oozes sincerity in true Jodeci fashion and reminds us that there are still some good men out there. "Og to Bg" by Soopafly, Daz Dillinger and Kurupt stirs up the atmosphere of a smoke-filled blues lounge teeming with electricity. Although label setbacks have many wondering whether or not Death Row is capable of regaining its stronghold on hip-hop, "Chronic 2000" will surely silence the doubters and reestablish an indomitable presence within the continually evolving world of music. (Therese Quiambao)



Regina Carter

"Rhythms of the Heart" Verve Records

It's very rare to come across an artist who can skillfully graze the diverse spectrum of music with compelling expertise. But look no further than astute violinist Regina Carter, who achieves such a feat in ways that will sharpen appreciation for the oft-overlooked instrument. Her Verve Records debut takes the listener on a melodic tour through varied genres, from Brazilian and African to funk and classic jazz, while drawing out a vast array of emotions as only the violin can. Her interpretation of the '60s classic "Papa Was A Rolling Stone" intersperses reggae beats with sultry vocals by Cassandra Wilson. "New York Attitude" is a befitting title for a song that vividly showcases Carter's talent as it folds into enthralling piano accompaniment by Kenny Barron. The mix of rhythms on "Mandingo Street" manifests a kaleidoscope of aural delights with its African percussion and electric bass. And especially worthy of attention is the animated "Mojito," which features hypnotic percussion by Mayra Casales. Carter's furiously passionate playing is tinged with mischief, showcasing a style that could only come from someone who has mastered her craft. Formerly a member of the Detroit Civic Symphony Orchestra, she has collaborated with the likes of Lauryn Hill, Wynton Marsalis and Billy Joel. Carter believes she has been "handed the torch to maintain the violin as an integral part of the jazz idiom." Rest assured that she is a rightful and worthy successor to many virtuosos who have preceded her. (T.Q.)

HOT BUTTERED HIP HOP

With A Little Extra Rhythm On The Side

You are admitted to the feature presentation

Baby

31* R&R

Chartbound at the R&B Monitor



From the forthcoming album
Daydreamin'
starring

Before Dark

No Talking...No Smoking...Just Play

Produced by Shékspere for Shékspere Productions • Executive Producers: Anthony Morgan and Michelle LeFleur
Management: Michelle LeFleur for ML Entertainment

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WBLK
WNEZ
WILD
WEUP
WAMO
KVSP

WDKX
WSOJ
WOWI
WJUC
WEAS
KMJM
KPRS

WKKV
WFXE
WJMI
WEDR
WTMP
WEMX
KDKO

KIPR
WWWZ
WIIZ
WJMZ
WQOK
WZFX
WZAK

WJTT
WYOK
KRRQ
WCKX
WGZB
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& More!

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World Radio History

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. RICKY MARTIN
2. SNOOP DOGG
3. RUFF RYDERS

MOST TOP 5's

1. RICKY MARTIN
2. SNOOP DOGG
3. RUFF RYDERS

MOST TOP 10's

1. RICKY MARTIN
2. TLC
3. SNOOP DOGG



KEVIN MILLIGAN/
CINDY BARR
570 Retail Stores
(Torrance)

WHEREHOUSE/BLOCKBUSTER

1. RICKY MARTIN
2. SNOOP DOGG
3. CHRONIC 2000 (VAR)
4. TLC
5. NAS
6. RUFF RYDERS (VAR)
7. KID ROCK
8. TIM MCGRAW
9. SHANIA TWAIN
10. JUVENILE



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. RICKY MARTIN
2. SNOOP DOGG
3. TLC
4. RUFF RYDERS (VAR)
5. STAR WARS (ST)
6. TIM MCGRAW
7. SHANIA TWAIN
8. KID ROCK
9. NAS
10. CHRONIC 2000 (VAR)



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. TIM MCGRAW
2. RICKY MARTIN
3. DIXIE CHICKS
4. SHANIA TWAIN
5. TLC
6. BRITNEY SPEARS
7. NSYNC
8. STAR WARS (ST)
9. GEORGE STRAIT
10. CHER



DICK ODETT
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. RICKY MARTIN
2. SNOOP DOGG
3. TLC
4. RUFF RYDERS (VAR)
5. NAS
6. KID ROCK
7. STAR WARS (ST)
8. BRITNEY SPEARS
9. SHANIA TWAIN
10. CHER



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

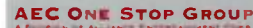
1. RICKY MARTIN
2. RUFF RYDERS (VAR)
3. NAS
4. TLC
5. BRITNEY SPEARS
6. CHER
7. ANDREA BOCELLI
8. ERIC BENET
9. LIFE (ST)
10. WHITNEY HOUSTON



SAM CASS
2,500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. RICKY MARTIN
2. RUFF RYDERS (VAR)
3. SNOOP DOGG
4. CHRONIC 2000 (VAR)
5. NAS
6. TLC
7. FAITH HILL
8. SHANIA TWAIN
9. 112
10. CHER



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. RICKY MARTIN
2. ANDREA BOCELLI
3. SARAH BRIGHTMAN
4. STAR WARS (ST)
5. SNOOP DOGG
6. SHANIA TWAIN
7. CHER
8. DAWSON'S CREEK (ST)
9. SARAH MCLACHLAN
10. MOB HITS (VAR)



JOHN GRANDONI
185 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. RICKY MARTIN
2. SNOOP DOGG
3. RUFF RYDERS (VAR)
4. KID ROCK
5. TLC
6. GODSMACK
7. NAS
8. SHANIA TWAIN
9. STAR WARS (ST)
10. FAMILY VALUES TOUR (VAR)



VINCE
SZYDLOWSKI
19 Retail Stores
(Los Angeles)



VIRGIN MEGASTORE

1. RICKY MARTIN
2. STAR WARS (ST)
3. ANDREA BOCELLI
4. TLC
5. ROBBIE WILLIAMS
6. CHER
7. MATRIX (ST)
8. DAWSON'S CREEK (ST)
9. BRITNEY SPEARS
10. RICKY MARTIN/VUELVE

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. RICKY MARTIN
2. TIM MCGRAW
3. TLC
4. BRITNEY SPEARS
5. SNOOP DOGG
6. SHANIA TWAIN
7. DIXIE CHICKS
8. GODSMACK
9. MATRIX (ST)
10. CHER



PHIL MCCONNELL
84 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. SHANIA TWAIN
2. ANDREA BOCELLI
3. STAR WARS (ST)
4. CHER
5. BRITNEY SPEARS
6. B*WITCHED
7. LAURYN HILL
8. NSYNC
9. DAWSON'S CREEK (ST)
10. TLC



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. SNOOP DOGG
2. RICKY MARTIN
3. RUFF RYDERS (VAR)
4. 112
5. NAS
6. CHRONIC 2000 (VAR)
7. LIFE (ST)
8. CASE
9. KID ROCK
10. TLC

BAKER & TAYLOR
AUDIO

LORI DRELICHARZ
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. RICKY MARTIN
2. SNOOP DOGG
3. STAR WARS (ST)
4. RUFF RYDERS (VAR)
5. CHRONIC 2000 (VAR)
6. NAS
7. ANDREA BOCELLI
8. LIFE (ST)
9. TRICK DADDY DOLLARS
10. TURF STORIES (VAR)



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. RICKY MARTIN
2. TOM WAITS
3. STAR WARS (ST)
4. LO-FIDELITY ALLSTARS
5. ANNIE GET...(ORIG. CAST)
6. SAINT ETIENNE
7. APRIL MARCH
8. MIKE NESS
9. PAVEMENT
10. GUS GUS

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. RICKY MARTIN
2. SNOOP DOGG
3. JUVENILE
4. RUFF RYDERS (VAR)
5. B.G.
6. TLC
7. KID ROCK
8. TIM MCGRAW
9. SHANIA TWAIN
10. DIXIE CHICKS



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. RICKY MARTIN
2. SNOOP DOGG
3. RUFF RYDERS (VAR)
4. NAS
5. STAR WARS (ST)
6. DAWSON'S CREEK (ST)
7. TLC
8. TRICK DADDY DOLLARS
9. KID ROCK
10. ANDREA BOCELLI



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. RICKY MARTIN
2. VAN MORRISON
3. GODSMACK
4. BUCKCHERRY
5. TOM PETTY
6. FATBOY SLIM
7. SNOOP DOGG
8. KORN
9. SHANIA TWAIN
10. RUFF RYDERS (VAR)



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. RICKY MARTIN
2. RUFF RYDERS (VAR)
3. SNOOP DOGG
4. NAS
5. TLC
6. LIFE (ST)
7. EVERLAST
8. JUVENILE
9. SHANIA TWAIN
10. ANDREA BOCELLI



ROMAN KOTRYS
58 Accounts Retail &
Jukebox
(Michigan)

REPEAT THE BEAT

1. RICKY MARTIN
2. BETH ORTON
3. BUCKCHERRY
4. TOM WAITS
5. CRANBERRIES
6. MIKE NESS
7. VAN MORRISON
8. KID ROCK
9. WILCO
10. BEN FOLDS FIVE



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. RICKY MARTIN
2. TOM WAITS
3. SNOOP DOGG
4. UNDERWORLD
5. MATRIX (ST)
6. FATBOY SLIM
7. GUS GUS
8. LO-FIDELITY ALLSTARS
9. BETH ORTON
10. KOOL KEITH



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. RICKY MARTIN
2. TOM WAITS
3. TONI PRICE
4. KELLY WILLIS
5. LUCINDA WILLIAMS
6. OLD 97'S
7. DAMNATIONS
8. SHAVER
9. JAKE ANDREWS
10. STEVIE RAY VAUGHAN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 RICKY MARTIN (C2/CRG 69891) 94%	6 FREESTYLERS (Mammoth 980200) 19%
2 SNOOP DOGG (NL/Priority 50052) 86%	7 STAR WARS (ST) (Sony Clscs/SMS 61816) 14%
3 KENNY ROGERS (Dream Catcher 4) 24%	8 112 (Bad Boy/Arista 73021) 12%
4 FELICITY (TV ST) (Hollywood 162228) 22%	9 ROBBIE WILLIAMS (Capitol 97726) 10%
5 TURF STORIES (ST) (CN/Ruth/Epic 69836) 20%	10 ATARI TEENAGE RIOT (Elek/EEG 62354) 9%

ALL ABOUT SOUNDS
ANTONIO SANDERS / KENTUCKY
Snoop Dogg
Luther Vandross
Brandy
Tevin Campbell
Krazie Bone

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Ricky Martin
Snoop Dogg
Elvis Crespo
Felicity (TV ST)
Ani DiFranco
Utah Phillips

ANGOTT
STEVE ROBERTS / DETROIT
Snoop Dogg
Turf Stories (ST)
Section 8 Mobb
Ricky Martin

ARON'S RECORDS
RICHARD ELLIS / LA
Ricky Martin
Atari Teenage Riot
Freestylers
Tom Waits
Star Wars (ST)

ASSOCIATED
HENRY LYNCH / PHOENIX
Snoop Dogg
Ricky Martin
Chronic 2000 (Var)

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO
Ricky Martin
Snoop Dogg
Godsmack
Lit
Felicity (TV ST)

BODERS MUSIC
GREG MARSHALL / ST. LOUIS
Ricky Martin
Star Wars (ST)
Shania Twain
Charlotte Church
Tim McGraw
Sarah McLachlan
Kid Rock

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
Ricky Martin
Star Wars (ST)
Tom Waits
Paul Westerberg
Ben Folds Five

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Snoop Dogg
Ricky Martin
Case
Dru Hill
112

CROW'S NEST
TODD HUPE / NAPERVILLE
Ricky Martin
Snoop Dogg
Ruff Ryders (Var)
Godsmack
Wilco
LoFidelity Allstars

DIMPLES
AARON STANLEY / SACRAMENTO
Ricky Martin
Snoop Dogg
Godsmack
Creed
System Of A Down
Life In The Fat Lane (Var)
Night At The Roxbury (ST)

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA
Ricky Martin
Snoop Dogg
Atari Teenage Riot
Ruff Ryders (Var)
112

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
Snoop Dogg
Silk
CeCe Winans
Total
Les Nubians

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Ricky Martin
Snoop Dogg
John Mellencamp
Kid Rock
Vonda Shepard
Robbie Williams

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Snoop Dogg
Ricky Martin
Turf Stories (ST)
Trippin' (ST)
Chieftains
Dr Doom
Les Nubians

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Ricky Martin
Atari Teenage Riot
Dawson's Creek (TVST)
Felicity (TV ST)
Static-X

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Ricky Martin
Snoop Dogg
Vengaboy
Buckcherry
Kid Rock
Kenny Rogers

FRED MEYER
BRANT BARRY / PORTLAND
Ricky Martin
Snoop Dogg
Kenny Rogers
You've Got Mail (ST)
Robbie Williams
112

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Ricky Martin
Snoop Dogg
The Bradleys
Felicity (TV ST)
Beenie Man

HARMONY HOUSE
SANDY BEAN / DETROIT
Ricky Martin
Snoop Dogg
Alice Cooper
Kenny Rogers
Lit

HMV
JIM FREEMAN / STAMFORD
Ricky Martin
Robbie Williams
Kid Rock
Beenie Man
Underworld

HOMER'S
MIKE FRATT / OMAHA
Mulberry Lane
Ricky Martin
Snoop Dogg
Buckcherry
System Of A Down



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**IMPACT ONE STOP
BRAD GIBSON / TEMPE**

Snoop Dogg
Ricky Martin
Turf Stories (ST)
Atari Teenage Riot
Jake Andrews
Felicity (TV ST)

**LAST UNICORN
JASON CLIFFORD / WASHINGTON MILLS**

Stacey Earle
Ricky Martin
Kenny Rogers
Cave In
Dissection
Geater Davis
Buried Alive

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Ricky Martin
Atari Teenage Riot
Snoop Dogg
Tortoise
London Suede
Black Heart Procession
Beat Junkies

**MOBY DISC
BOB SAY / LOS ANGELES**

Ricky Martin
Snoop Dogg
Underworld
Paris Combo
Atari Teenage Riot
Sasha & Digweed

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Snoop Dogg
Ricky Martin
Turf Stories (ST)
Kenny Rogers

**MUSIC PEOPLE
RYAN MILLER / OAKLAND**

Snoop Dogg
Turf Stories (ST)
Bootleg
18 Wit Bullet
Hot Boys

**NAT'L RECORD MART
DOUG SMITH / PITTSBURGH**

Ricky Martin
Snoop Dogg
Kenny Rogers
Millennium Hip Hop (Var)
Buckcherry

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Ricky Martin
Kid Rock
Snoop Dogg
Felicity (TV ST)
Godsmack
Atari Teenage Riot

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

Ricky Martin
Snoop Dogg
Chronic 2000 (Var)
G Love & Special Sauce
Turf Stories (ST)
Felicity (TV ST)
Trippin' (ST)

**PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY**

Snoop Dogg
Ricky Martin
Turf Stories (ST)
Atari Teenage Riot
Felicity (TV ST)
Beenie Man

**PEACHES
OTT WHITE / MIAMI**

Ricky Martin
Snoop Dogg
Godsmack
Buckcherry
Kenny Rogers

**PENNY LANE
STEVE BICKSLER / LA**

Ricky Martin
Snoop Dogg
Tom Waits
Gus Gus

**PLAN 9
CLAY ROBERTSON / RICHMOND**

Ricky Martin
Snoop Dogg
Tom Waits
Underworld
Train

**RECORD ARCHIVES
ALAYNA HILL / ROCHESTER**

Ricky Martin
Snoop Dogg
Dru Hill
Beenie Man
Freestylers

**REPEAT THE BEAT
BRIAN HACK / DETROIT**

Ricky Martin
Snoop Dogg
Atari Teenage Riot
Freestylers
Five Horse John
Mike Ness

**ROLLING STONES
IRENA SORMEK / CHICAGO**

Ricky Martin
TLC
Korn
Underworld
Nas

**STREETSIDE
NEIL LANDOW / ST. LOUIS**

Snoop Dogg
Ricky Martin
Atari Teenage Riot
Mulberry Lane
Turf Stories (ST)

**TOWER
BOB WALSH / BOSTON**

Ricky Martin
Snoop Dogg
Freestylers
Diana Ross
Felicity (TV ST)
112

**TOWER
FRANK BOUAI / NEW ORLEANS**

Ricky Martin
Snoop Dogg
Astral Project
Star Wars (ST)
Kermit Ruffins
BG

**TOWER
STEPHANIE GENDREAU / SEATTLE**

Ricky Martin
Snoop Dogg
X-Raided
Robbie Williams
Naughty By Nature

**TOWER
PAUL KENNEDY / WASHINGTON DC**

Ricky Martin
Eric Benet
Snoop Dogg
Star Wars (ST)
Ricky Martin (Vuelve)

**TOWER
STEPHEN HAYNIE / NASHVILLE**

Ricky Martin
Ben Folds Five
Tim McGraw
June Carter Cash
Shedaisy
Mandy Barnett

**TOWER-WOW
GREG LUCIEN / LONG BEACH**

Ricky Martin
Snoop Dogg
Felicity (TV ST)
Freestylers

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Ricky Martin
Snoop Dogg
Kenny Rogers
Lit
Trick Daddy

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Ricky Martin
Snoop Dogg
Elvis Crespo
Kenny Rogers
Turf Stories (ST)

**URBAN LIGHTS
TIM WILSON / MINNEAPOLIS**

Snoop Dogg
Eric Benet
Case
112
Trippin' (ST)

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NAT'L**

Ricky Martin
Robbie Williams
Snoop Dogg
Felicity (TV ST)
Freestylers

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Ricky Martin
Shaver
Scabs
Alejandro Escovedo
Guy Forsyth

**WHEREHOUSE
BOB BELL / TORRANCE**

Ricky Martin
Snoop Dogg
X-Raided
Turf Stories (ST)
Felicity (TV ST)
Kenny Rogers
Freestylers

**WILLIES
ERIKA MCDANIELS / RICHMOND**

Snoop Dogg
Case
112
Total
TD Jakes
Turf Stories (ST)

HIRE GROUND

EMPLOYMENT NETWORKING FOR THE NEW REALITY

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NOW HIRING:

- **NARAS**: All positions. Fax resumes to Human Resources at 310-399-3090.
- **WARNER MUSIC GROUP**: Sr. Director, Research; IT positions. Contact: Johnna Porfilio at 818-977-0030 or email johnna_porfilio@wmg.com
- **AGENCY FOR THE PERFORMING ARTS**: Assistant position in Music Dept. *Must speak spanish. Fax resumes to Personnel @ 310-888-4241 or email jjohnson@apa-agency.com
- **SHANKMAN DE BLASIO MELINA (SDM)**: Assistant to Personal Manager/Partner; Urban Music Manager. Fax resumes to Chetan Balachandra at 323-933-0633.
- **BABYLON RECORDS**: Radio promotion people. Send resumes to: Babylon Records, 244 W. 54th St., #501, N.Y., NY 10019 or fax 212-307-7201.
- **ATLANTIC RECORDS**: Music System Analyst: Business Affairs Contract Administrator: Administrative Assistant, Business & Legal Affairs. Fax resume specifying position of interest to HR @ 212-405-5430.
- **SONY MUSIC**: Various positions in NY, including Dir. Urban Sales Dir. Strategic Advertising, Reg'l Video Sales Dir, Assoc Dir Prod Mktg., Administrative Assistants, MIS, Finance & Accounting. Fax resume, desired position and salary requirements to 212-833-5024.
- **NETTWERK AMERICA**: Publicist. Fax resumes to 310-855-0658.
- **TURN UP THE MUSIC**: Human Resources Head (based in NJ), Publicist and Promotion Mgr., Sales Mgr., Telemarketing position. Fax resume/salary req. to Jeff Boyd 616-629-9477 or email jboyd@kalamazoo.net
- **TICKETWEB**: Sales/Mktg Reps in NY and LA. Email resume to gilbert@ticketweb.com or fax to 510-594-1401
- **POLLSTAR (Fresno)**: Marketing/Promotion Coordinator. Fax resume to Personnel @ 209-271-8642
- **SONY DISCOS**: Various positions located in Miami including: Dir. Nat'l Press & Publicity, Dir. Nat'l Promotions (Bilingual preferred), Dir. Press & Publicity (Bilingual Preferred). Fax resume with salary requirements to Personnel at 305-471-5530.
- **CALIENTE MUSIC WORKS**: Two Executive Assistant positions available. Spanish and English a plus. Intern positions in various departments also available. Fax resume to Personnel at 212-754-5789.
- **RIGHTEOUS BABE RECORDS**: Assistant Artist Mgr; Merchandise Mgr; International Sales Mgr. Send resume to M. Begley @ Righteous Babe Records, PO Box 95 Ellicott Station, Buffalo, NY 14205 (no phone calls)
- **COOL GUY MUSIC PUBLISHING**: All part time - secretary/administrative assistant, song plugger, office manager. Send resume to Larry Dvoskin at Ldvoskin@aol.com or fax to 212-475-9971
- **KUPD RADIO**: Morning show sidekick. T&Rs to: J.J. Jeffries, 98 KUPD, 1900 W. Carmen, Tempe, AZ 85283. No Calls, Please.
- **ENTERTAINMENT MEDIA**: Nat'l Retail Promotion & Marketing Director. Fax resume to 505-954-4473
- **CPA ENTERTAINMENT FIRM**: Full-charge Entertainment Bookkeeper. Fax resume to C. Gonzales @ 310-207-9499
- **SHORE FIRE MEDIA**: Assistant, Account Executive and Senior Account Executive. Fax resume to 718-522-7242 Attn: Chris Brudzinski
- **ARTISTDIRECT**: Controller, Royalty Accountant, Staff Accountant, Customer Service Rep. Fax resume to Personnel @ 818-758-8722 or email adhr@artistdirect.com

NOW HIRING:

- **BLUNT RECORDINGS:** Urban Radio Promotion (NY). Director Urban Promotion; Director Mix Show Promotion. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrerecords.com
- **RADIOACTIVE RECORDS:** Entry Level label position. Fax resume to 310-659-1679
- **TVT RECORDS (NY):** VP Sales, VP Distribution; VP Business & Legal Affairs; VP A&R Product Manager; SE Regional Radio Promotion, Administrative Assistant Urban Promotion. Email resumes to work@tvtrerecords.com
- **TVT RECORDS (LA):** Manager Northwest Sales. Email resumes to work@tvtrerecords.com
- **TVT RECORDS (CHICAGO):** Midwest Urban Promotion: Email resumes to work@tvtrerecords.com
- **THE ROSEBUD AGENCY (SF):** Administrative Assistant on both Management & Agency teams. Mail or fax resume to: Office Mgr., PO Box 170429, San Francisco, CA 94117 Fax: 415-386-0599
- **BIOBOX (NY):** Director of Record Company Sales; Director Special Markets. Email resume to work@tvtrerecords.com
- **TVT MUSIC NY:** GM/President; VP A&R. Email resume to work@tvtrerecords.com
- **TVT INTERNATIONAL (EUROPE BASED):** European Manager. Email resume to: work@tvtrerecords.com
- **MS DISTRIBUTING COMPANY (CHICAGO):** Marketing Director. Send resume to 6405 Muirfield Drive, Hanover Park, IL 60103 Attn: Kim Parsons or fax 630-582-3875
- **RED ANT ENTERTAINMENT:** Alternative/Rock National. Fax resume to 310-858-4140
- **SCOOP MARKETING:** Entry level general office assistant. Fax resume to 310-360-0312
- **JEFF MCCLUSKY & ASSOCIATES (Chicago):** International Product Manager. Fax resume to Rick Stone @ 310-550-5590
- **JIVE RECORDS/ZOMBA RECORDING CORPORATION:** Pop A&R Manager, Pop A&R Assistant, Gospel Publicity Manager, Marketing Director (urban), Art Director, Sample Licensing Coordinator, Mechanical Licensing Coordinator, Royalties, IT Positions, Admin Asst's. Please fax resume to Human Resources at 212-727-0543. Los Angeles: Receptionist; Executive Assistant. Fax resume to 310-246-9231
- **THE SYNDICATE:** Unique book publisher specializing in urban street novels is looking for Publicist and Office/Accounting Manager. Contact Marc at 323-461-5589
- **INSIDE MUSIC:** ISong.com National Sales Manager; Sales Reps. Fax resumes to Peter Benanti at 214-744-2889
- **OCEAN PARK MUSIC GROUP:** Office assistant. Email resume to OPMGgal@aol.com
- **CLEAR CHANNEL BROADCASTING, INC.:** Production Director. Send tape and resume to: Clear Channel Broadcasting, Inc., 1003 Norfolk Square, Norfolk, VA 23502 c/o K.J. Holiday, Program Director.
- **NY BASED INDIE:** Publicity Position: Jr. Publicist. Fax resumes to 212-741-9777
- **ISL PUBLIC RELATIONS (NY):** Entry level publicist. Fax resumes to 212-315-4601 attn: ISL or email to: ISLPR@aol.com
- **MELISMA RECORDS:** Entry level A&R position based in Atlanta. Fax resumes to 404-355-3304
- **MUSICBLITZ:** A&R Consultants. 2-3 month assignment may lead to full-time position in NY, LA or London. Graphic Designer/Art Director. Email or fax relevant experience and/or A&R credits to jobs@musicblitz.com or 310-388-5208.
- **KSJO:** Middays/Music Director. Send T&R to KSJO, 1420 Koll Cir., Suite A, San Jose, CA 95112
- **ATLANTIC RECORDS:** Local pop promotion for the Carolinas. Fax Lou Sicurezza 212-405-5505 or Kim Stephens 504-886-2222. National alternative promotion based in NY. Fax Andrea Ganis at 212-405-5507.
- **RESTLESS RECORDS:** Head of Publicity. Fax or email resume to Rich Schmidt @ 323-469-0146 or richs@restless.com
- **TRI-STATE PROMOTIONS & MKTG:** Promotion position. Send resume to TSPM, attn: Bill Scull, 7801 Beechmont Ave., Ste. 12, Cincinnati, OH 45255. No Calls Please.
- **LARRY TOLLIN ENTERTAINMENT:** Executive Assistant for personal management and promotion company. Fax resumes to: 310-273-1837
- **EMG:** National Radio Project Manager. Fax resume and salary history to 310-358-3507 attn: Project Mgr. Position.
- **ELLIOT CAHN MANAGEMENT:** Executive Assistant/Junior Mgr. @ San Francisco based law/personal mgmt. Office. Fax resumes to 510-652-8509 or email to cahnman@aol.com
- **KXPK-FM 96.5 (Denver, CO):** Music Director, Air Talent, Promotions Director: Send tapes and resumes to KXPK 2300 17th St., Suite 2300, Denver, CO 80202
- **HOUSE OF BLUES:** Online Music Programming and Studio Coordinator - Digital Division Home Office, Hollywood, CA. Fax resume att: Chip 323-769-4795



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 SMASHMOUTH All Star (Interscope) | 6 C. AGUILERA Genie In A Bottle (RCA) |
| 2 MADONNA Beautiful Stranger (Mav/WB) | 7 WILL SMITH Wild Wild West (Col/CRG) |
| 3 CHER Strong Enough (WB) | 8 PEARL JAM Last Kiss (Epic) |
| 4 RICKY MARTIN Livin' La Vida Loca (C2/CRG) | 9 EDWIN McCAIN I Could Not... (Lava/Atl/Atl G) |
| 5 SNOOP DOGG Snoopafella (NL/Priority) | 10 K-CI & JOJO Tell Me... (MCA) |

KOZMAN
KALC/DENVER
S Mouth/D Leppard

JACKO
WMRV/BINGHAMTON
S Mouth/C Perez

JIM ALLEN
KRSK/PORTLAND
S Mouth

JEFF ANDREWS
WVTI/GRAND RAPIDS
Orgy/W Smith

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
EB & MJG/B Boys/C Moore/Buckcherry

TONY BAZEMORE
ALLIANCE ONE-STOP/CORAL SPRINGS
S Mouth/C Perez/BT Ezra

SANDY BEAN
HARMONY HOUSE/DETROIT
UB40/B*witched

DAVE BEASING
CONSULTANT/LA
P Jam/G Halliwell

BOB BELL
WHEREHOUSE/TORRANCE
S Mouth/Freestylers/Len

SANDY BITMAN
PARK AVE/WINTER PARK
S & Digweed/R Martin/AT Riot/Fantomas

FRANKIE BLUE
WKTU/NEW YORK
K-Ci & JoJo/Madonna

JT BOSCH
WRHT/GREENVILLE
S Mouth/Korn/P Jam

DAN BOWEN
STAR 94/ATLANTA
N Radicals/E McCain

MATT BRUCE
WYSR/FT. WAYNE
S Mouth

VYCKI BUCHANON
WTLC/INDIANAPOLIS
702/K Price/C Savage/Cherelle

JOHN E CAGE
KFSM/SACRAMENTO
M Dorsey/112/L Troy

LEE CAGLE
KXHT/MEMPHIS
Lil' Troy

TOM CALOCOCCI
92Q
Kelly Price/Tonto Metro

TRISH CARPENTER
WBAM/MONTGOMERY
GG Dolls/E McCain

GREG CARPENTER
WWMX/BALTIMORE
S Mouth/V Shepard

JEWEL CARTER
WEAS/SAVANNAH
L Nubians
BIG MONEY CED
WTMP/TAMPA
D Hollister/Juvenile

MIKE CHASE
KMCK/FAYETTEVILLE
S Mouth

STEVE CHAVEZ
KTFM/SAN ANTONIO
N & Kane/Nas & Aaliyah/Eminem

JASON CLIFFORD
LAST UNICORN/WASHINGTON MILLS
Z Wylde/M Ness/Buckcherry/S Apart

KIM COLEMAN
DJ'S MUSIC/RICHMOND
Maxwell/C Moore/702/D Hollister

EDDIE CRUZ
KSEQ/FRESNO
D-Cru/C Aguilera

JEFF CUSHMAN
WKSI/GREENSBORO
R Martin/S Mouth

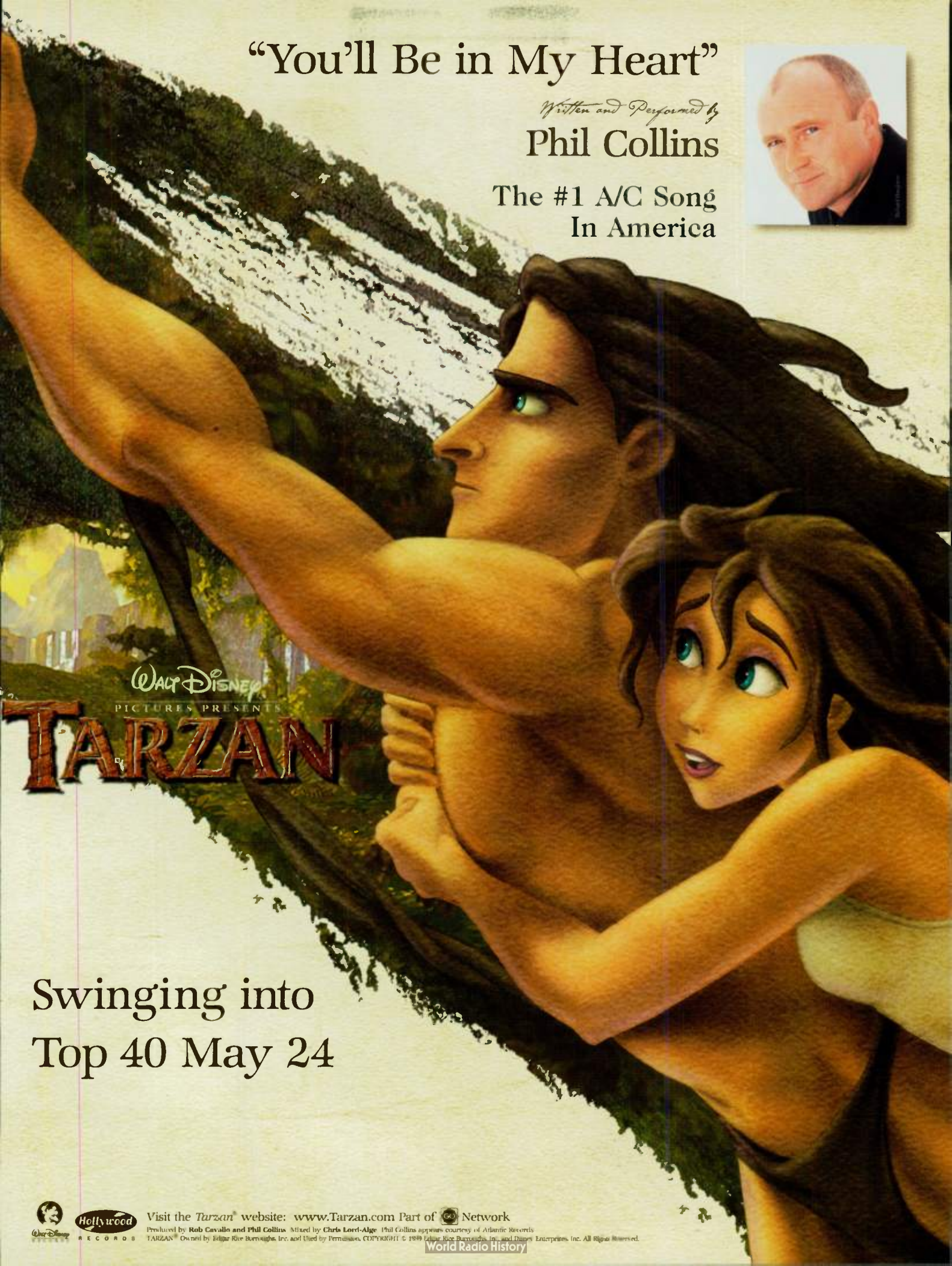
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L Hill/Mase/W Smith/F Evans

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World Radio History



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
T Waits/G Gus/M Ness/Jamiroquai

MARK FEATHER
KGGI/RIVERSIDE
TWDY/J Lopez

BOB FENTY
ASSOCIATED/PHOENIX
Madonna/S Mouth

RENE FLORES
VIRGIN MEGASTORE/MIAMI
R Martin/S Dogg/Underworld

BRAD GIBSON
IMPACT ONE STOP/TEMPE
S Dogg/R Martin/AT Riot/J Andrews

MIKE GIBSON
WQZQ/NASHVILLE
G Halliwell/C Perez/Madonna

LISA GREEN
WMXB/RICHMOND
C King/S Mouth/Lit

MICHAEL HAYES
WDRV/PITTSBURGH
S Mouth/Everlast

STEPHEN HAYNIE
TOWER RECORDS/NASHVILLE
Old 97's/V Morrison/Wilco/F of Wayne

SEAN HICKEY
BORDERS BOOKS & MUSIC/BRYN MAWR
J Buffet/D Yoakam/B Boys/R Foster

ALAYNA HILL
RECORD ARCHIVES/ROCHESTER
RHC Peppers/S Mouth/Freestylers/C Matto

KEN HOPKINS
KZZU/SPOKANE
C Aguilera/J Lopez/Madonna

WOODY HOUSTON
WKFR/KALAMAZOO
S Mouth/J Lopez/T Bachman

TODD HUPE
CROW'S NEST/NAPERVILLE
AT Riot/Fantomas/Godsmack

CADILLAC JACK
WJMN/BOSTON
K-Ci & JoJo/Madonna

PAUL KELLY
WAYV/ATLANTIC CITY
C Perez/S Mouth

KID KELLY
Z100/NEW YORK
Madonna/S Mouth

DON LAMB
WATERLOO RECORDS/AUSTIN
Freestylers/Tortoise/Backsliders/Trans Am

BEAU LANDRY
WBIZ/EAU CLAIRE
C Aguilera/T Spoon

RANDY LANE
CONSULTANT/LA
P Jam/E McCain

T.J. LAURENDEAU
CAMELOT/NORFOLK
Ja Rule/L Bizkit/R Martin/JT Money

HARRY LEGG
WKIE/CHICAGO
Korn/Lit/B*witched

HAROLD LEPIDUS
NEWBURY COMICS/BOSTON
Pushstars/IC Posse/R Sexsmith/J Buffet

BOB LEWIS
KISV/BAKERSFIELD
TWDY/R Martin

AL LOTTO
EXILE ON MAIN ST/HARTFORD
L Suede/Blink 182/K Shaker/Thisway!

MIKE LOWE
WAOA/MELBORNE
S Mouth/AF One/W Houston/D Leppard

RYAN MILLER
MUSIC PEOPLE/OAKLAND
EB & MJG/S Dogg/C Cel/JT Money

DAVE MORALES
KHKS/DALLAS
Oleander/E Iglesias

JJ MORGAN
KQKQ/OMAHA
J McIntyre/S Ray

JOE NARDONE, JR
GALLERY OF SOUND/WILKES-BARRE
IC Posse/BF Five/S Dogg/Ja Rule

KELLY NASH
KC101/NEW HAVEN
S Mouth/P Jam

JUDY NEGLEY
INDEPENDENT REC/COL SPRINGS
S Dogg/R Martin

DANNY OCEAN
WJMN/BOSTON
L Hill/TLC

JIMMY OCEAN
WSTO/EVANSVILLE
C Aguilera/T Ali

KEVIN PALANA
WFHN/NEW BEDFORD
S Mouth

CAROL PARKER
WROX/WASHINGTON
P Jam

SCOTT PASTORELL
MEDIA PLAY/ROCHESTER
Neurosis/Z Wylde/Nothingface/G Mule

TOM PEACE
WRVW/NASHVILLE
Shooter/W Smith/S Mouth

JASON PIERCE
LUNA MUSIC/INDIANAPOLIS
R Sexsmith/Blackalicious/F Lips/K Sauce

TOM POLEMAN
Z100/NEW YORK
S Ray/Madonna

RANDY RAMIREZ
KQST/FLAGSTAFF
Owsley/N Merchant

NATHAN REED
WWCK/FLINT
S Mouth/C Aguilera/W Smith/Orgy

JJ RICE
WBLI/LONG ISLAND
E McCain/S Mouth/C Perez

BEAU RICHARDS
WHHY/MONTGOMERY
S Mouth/Cher/B Ladies/C Aguilera

STEVE ROBERTS
ANGOTT/DETROIT
EB & MJG/Eminem/R Tight/B Boys



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CLAY ROBERTSON

PLAN 9/RICHMOND
TC Posse/C Brothers/J Buffet/L Jackson

ROB ROYALE

KYLZ/ALBUQUERQUE
Dru Hill/T Broussard/T Dexler

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
IC Posse/S Mouth/B 182/RHC Peppers

STEW SCHANTZ

WSKS/UTICA
C Perez/S Mouth/J McIntyre

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Eminem/BD Gaia/S Dogg

SCOTT SHANNON

WPLJ/NEW YORK
T Bachman/V Shepard

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
S Mouth/UB40

TIM SNELL

WFXA/AUGUSTA
TLC/K-Ci & JoJo/Blaque/T Campbell

BRENT STARNES

DISC JOCKEY/HARRISONBURG,VA
Dr Doom/Five/Ja Rule/Lonestar

JACK STEVENS

KAMX/AUSTIN
Sky/S Mouth

BRUCE STEVENS

WZNY/AUGUSTA
S Mouth/E McCain

BRIAN STOLL

WLZY/ELMIRA
W Houston/C Perez/Billie

MARISA SULLIVAN

TOWER/SAN DIEGO
R Martin/S Dogg

MARC SUMMERS

KZHT/SALT LAKE CITY
S Mouth/Madonna/K-Ci & JoJo

KEVIN VAUGHAN

WYOY/JACKSON
S Mouth/W Smith

TONY VICK

LOU'S RECORDS/ENCINITAS
Laub/Tortoise/GGG Airheart/Dr Feelgood

SAM VOGEL

UNIVERSAL/PHILADELPHIA
Jooe/SM Tracks/B*witched

JORDAN WALSH

WLDI/W PALM BEACH
Madonna/C Perez

MARK WASIEL

VIRGIN RECORDS/NATIONAL
F Plastic/C Matto/L Fellipe

BILL WEST

WZYP/HUNTSVILLE
TLC/S Mouth/C Perez

CHRIS WESTER

DOWN IN THE VALLY/MINNEAPOLIS
Pennywise/RHC Peppers/IC Posse/Taxiride

BRAD WILLARD

MOBY DISC/LOS ANGELES
F Black/Dr Doom/Trans Am

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
C Moore/D Hollister/EB & MJG/JT Money

JON ZELLNER

KMXV/KANSAS CITY
Orgy/S Mouth

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HITS**RERAP****BY MARK PEARSON**

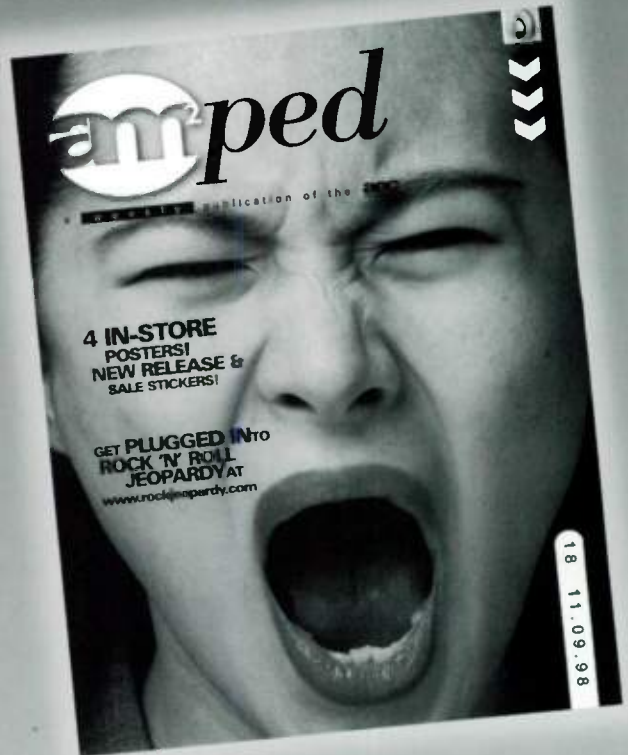
Last week, BMG became the fourth of the Big Five to raise their wholesale prices. As has already been reported, they also restructured their incentive plans on returns, extended dating and upped the "loose pick" charge (the charge for shipping one or two of a title, a one-stop forté) from 2.5% to 3%. The increase of the "loose pick" was an important bone thrown to the one-stop industry, as they have felt the most penalized by all the new pricing structures. One-stops have traditionally been rewarded with incentives for keeping their returns down, but the new structures make it pretty much a moot point. With four of the five majors already having announced rate hikes, the question is when will EMD (the only remaining distributor that has yet to fall in line) do the same. Word has it that EMD will be sending out a letter on June 1 announcing their new pricing policies. Although details of the plan are not yet available, our sources tell us that EMD's new plan may vary quite a bit from the four already in place. Obviously,

STYLIN'

DAN GILL: Doing a Mammoth job on Freestylers.

EMD is well aware of the one-stops' complaints over these new policies: "A concentrated effort is being put forth to not hurt one segment or channel of the industry over another," says one source. Is that possible? Stay tuned... Valley Media not only grabbed the fulfillment contract for the much-ballyhooed new Virgin e-commerce site virginmega.com, but will be fulfilling "select book titles" as well... Musical Chairs: Insiders say longtime Epic then Epic/550 marketing maven Dave Gottlieb is taking the VP of Marketing slot at RCA just vacated by Cliff O'Sullivan, who joined UMVD last month. Gottlieb's VP of Marketing post at Epic/550 is being filled by six-year 550 vet Randy Irwin. (Congrats, by the way, to Irwin on the birth last week of daughter Hayley Annabelle)... Musicland just named former Circuit City Sr. VP Corporate Planning and Communications Jonathan T.M. Reckford President of Musicland's Mall Stores Division. This puts the 691 Sam Goody stores and 404 Suncoast Motion Picture Company stores under one division head... Mammoth's Dan Gill is not the only one calling us to sing the praises of the new Freestylers release that hit stores last week. Arguably the best Urban buyer in the nation, Wherehouse's own Violet Brown, is a huge Freestylers fan. "I could not believe my eyes and ears at the Freestylers debut show in LA." Brown says the normally jaded LA crowd was going crazy. "I haven't been that excited by a debut performance since Springsteen's first show at the Roxy." Wow.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
12	3	1	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG 79124	Record breaking first week LP sales. MTV XL VH1. #1 single
1	1	2	TLC	NO SCRUBS	LaFace/Arista 24835	Again #1 MTV, BET, BOX, VH1, huge LP, hot phones
7	2	3	SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury N/A	Hot Requests, MTV, Lg VH1, massive Top 40
3	4	4	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Still huge radio, video, LP, "Sometimes" now
4	5	5	CHER	BELIEVE	Warner Bros 17119	Multi-Platinum LP, still radio, and VH1, "Strong Enough" now
10	8	6	KID ROCK	BAWITDABA	Lava/Atl G N/A	LP exploding, MTV Buzzworthy, BOX, PoMo and Active Rock
2	7	7	NAS	HATE ME NOW	Columbia/CRG 79113	BET, MTV, X-over airplay, maintaining huge LP sales
5	6	8	98°	THE HARDEST THING	Universal/UMG N/A	Top 40, Top 10 requests, MTV, Platinum-plus LP
9	9	9	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	VH1, radio, Platinum-plus LP, phones, "Ends" PoMo now
20	12	10	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	MTV, BOX, phones, mega LP, Top 40 radio
6	10	11	EMINEM	MY NAME IS	After/Inter N/A	Still has lots of radio, 2 million + LP, "Guilty..." next
8	11	12	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	Holding big single and LP sales, "Rollercoaster" now
15	13	13	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Maintaining huge LP status, big MTV, Top 40, phones
14	14	14	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Still growing Top 40, VH1, LP heading Platinum
17	15	15	SIXPENCE NONE THE RICHER	KISS ME	Squint/Col/CRG 79101	From "Dawson's Creek" (ST), & solo, XL VH1, MTV, requests
22	17	16	112	ANYWHERE	Bad Boy/Arista N/A	LP solid, BOX, MTV, JAMZ/X-over radio
19	19	17	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	LP still gaining, MTV, BOX, PoMo & A Rock radio
11	18	18	KORN	FREAK ON A LEASH	Immortal/Epic N/A	LP solid, PoMo, Active Rock radio, MTV, BOX
13	16	19	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G 84462	Still selling LPs and singles, MTV, VH1, hot Top 40
18	20	20	BAZ LUHRMANN	EVERYBODY'S FREE...	Capitol N/A	LP falling slowly, still requesting, radio
16	21	21	ORGY	BLUE MONDAY	Elem/Reprise 44555	MTV, BOX, Platinum LP, single selling, growing Top 40
21	22	22	BUSTA RHYMES	WHAT'S IT GONNA BE	FM/Elek/EEG 64051	MTV, BET, #1 BOX, LP & single selling, video with Janet
31	29	23	LIT	MY OWN WORST ENEMY	RCA N/A	LP exploding, PoMo & Active Rock, MTV, breaking Top 40
24	24	24	CRANBERRIES	PROMISES	Island N/A	MTV, VH1, new LP, radio, "Animal Instinct" next PoMo
36	30	25	BRITNEY SPEARS	SOMETIMES	Jive N/A	Second single from 4 X Platinum LP, huge Top 40, MTV

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WWLI/Providence	WROX/Norfolk
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WBHT/Scranton	WKSZ/Green Bay
WNTQ/Syracuse	and many more!

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
26 26 26	MARILYN MANSON ROCK IS DEAD	Maverick/Int N/A	"Matrix" (ST) and solo LP, PoMo and Active Rock
27 27 27	MAXWELL FORTUNATE	Col/CRG 79135	"Life" (ST), MTV, VH1, BET, BOX, JAMZ/X-over radio
— 42 28	ROBBIE WILLIAMS MILLENNIUM	Capitol N/A	MTV Buzzworthy, VH1, Top 40 air, developing LP sales
— 32 29	WHITNEY HOUSTON HEARTBREAK HOTEL	Arista 59022	MTV, VH1, Top 40, LP solid, single selling, phones
38 34 30	BRANDY ALMOST DOESN'T COUNT	Atl/Atl G N/A	BET, MTV, LG VH1, LP coming back up, multi-format airplay
— 35 31	JOHN WILLIAMS DUEL OF THE FATES	S Classics/SMS N/A	MTV, VH1, smash soundtrack, movie this week
25 25 32	TYRESE SWEET LADY	RCA N/A	Platinum + LP, JAMZ/X-over radio, VH1, BOX, "Lately" now
46 39 33	TRICK DADDY DOLLARS NANN	SNS/Warlock 247	With Trina, BET, BOX, MTV, LP breaking
23 23 34	KRAYZIE BONE THUG MENTALITY	MT/Ruth/Rel N/A	JAMZ/X-over, BET, still selling LPs
— — 35	SNOOP DOGG SNOOPAFELLA	NL/Priority N/A	Monster first week LP sales, Rap airplay
28 28 36	OFFSPRING PRETTY FLY...	Col/CRG N/A	Still valuable on the way out, "Why Don't..." now
29 31 37	GARBAGE SPECIAL	Almo Sounds N/A	MTV, VH1, Top 40 and PoMo radio, LP selling
44 40 38	VONDA SHEPARD BABY, DON'T YOU...	Jacket N/A	Pop Adult radio, phones, developing LP sales, press & TV
30 33 39	A. BOCELLI/C. DION THE PRAYER	Polydor N/A	Adult airplay, hot selling LP
32 37 40	JUVENILE HA	CM/Univ/UMG 56234	MTV, BOX, BET, JAMZ/X-over radio, Platinum plus LP
35 36 41	NAUGHTY BY NATURE LIVE OR DIE	Arista N/A	BET, RAP/JAMZ air, Rap LP sales
40 38 42	ERIC BENET GEORGY PORGY	Warner Bros N/A	BET, VH1, BOX, Top 40, JAMZ/X-over radio, LP selling
37 41 43	SARAH MCLACHLAN ANGEL	WS/Reprise 13621	"City..." (ST), and solo LP, still valuable on the way out
— 45 44	JAY-Z JIGGA WHAT, JIGGA...	Roc-A-Fella/DJ N/A	MTV, BET, BOX, JAMZ/X-over, mega LP sales
39 44 45	JAY-Z CAN I GET A	Roc-A-Fella/DJ N/A	MTV, mega LP sales, still strong at Top 40
34 43 46	GINUWINE WHAT'S SO DIFFERENT	550/ERG N/A	BOX, MTV, JAMZ/X-over radio, LP falling
41 47 47	NSYNC GOD MUST HAVE...	RCA 65685	LP mega-Platinum, still has some radio, "Drive..." now
33 46 48	K-CI & JOJO LIFE	Rock Land/Inter N/A	"Life" (ST), JAMZ/X-over radio, BET, MTV, VH1, new LP 6/22
43 49 49	DMX SLIPPIN'	Def Jam N/A	From "Flesh..." LP, MTV, radio
42 50 50	2PAC CHANGES	Amaru/D. Row/Int N/A	Still selling hits LP, radio, video

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SARAH MCLACHLAN (Arista)
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	12896	4552	4	241
1	2	TLC	NO SCRUBS	LAFACE/ARISTA	12385	4261	0	212
3	3	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	10902	3786	0	213
4	4	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	9395	3351	0	192
5	5	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	8733	2827	1	187
7	6	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	8366	2219	1	198
6	7	98°	THE HARDEST THING	UNIVERSAL/UMG	7933	2084	2	185
9	8	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY	7223	2444	2	184
8	9	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	6728	2232	0	158
10	10	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	6069	2654	0	142
11	11	LENNY KRAVITZ	FLY AWAY	VIRGIN	5345	1869	0	136
34	12	WILL SMITH	WILD WILD WEST	COLUMBIA/CRG	4960	1942	23	194
12	13	SHERYL CROW	ANYTHING BUT DOWN	A&M	4909	1398	1	154
13	14	NSYNC	I DRIVE MYSELF CRAZY	RCA	4767	945	0	158
22	15	BRITNEY SPEARS	SOMETIMES	JIVE	4762	1174	2	178
19	16	BRANDY	ALMOST DOESN'T COUNT	ATLANTIC/ATL G	4538	1636	3	170
17	17	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	4393	1055	3	161
15	18	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	4309	2006	0	112
14	19	GARBAGE	SPECIAL	ALMO SOUNDS	4265	1186	0	145
23	20	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	4123	1350	7	169
27	21	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	3839	858	7	146
25	22	ROBBIE WILLIAMS	MILLENIUM	CAPITOL	3833	1134	10	167
16	23	CHER	BELIEVE	WARNER BROTHERS	3832	1432	1	110
21	24	TYRESE	SWEET LADY	RCA	3765	1476	4	132
26	25	112	ANYWHERE	BAD BOY/ARISTA	3376	1567	1	89
32	26	JENNIFER LOPEZ	IF YOU HAD MY LOVE	550 MUSIC/ERG	3288	1070	11	156
20	27	MONICA	ANGEL OF MINE	ARISTA	3266	1326	0	91
28	28	BUSTA RHYMES/JANET	WHAT'S IT GONNA BE	VIO/ELEKTRA/EEG	3173	1401	2	109
31	29	CITIZEN KING	BETTER DAYS	WARNER BROTHERS	3065	917	4	152
33	30	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	2896	680	7	140



Life is Sweet
NATALIE MERCHANT

The new single from
OPHELIA
and the follow-up to the hits
KIND & GENEROUS and **BREAK YOUR HEART**
OVER 1,000,000 ALBUMS SCANNED.

ON TOUR NOW

ALBUM ENGINEERED BY TODD VOS/MIXED BY AIM SCHOTT
 MANAGEMENT BY DARYL SMITH FOR FORT APACHE
www.natalie-merchant.com

Mainstream Pop Play:

- | | | | |
|------|------|------|------|
| KALC | WKSZ | WABB | WKXJ |
| WSTW | WXKS | WJJS | WRFY |
| Z102 | WHHT | WROX | WNTQ |

Adult Airplay:

- | | | | |
|------|------|------|---------|
| KLLC | WPLJ | WBMX | WYXR |
| WTMX | KHMX | WWMX | WDRV |
| KZZO | KRSK | KPLZ | KISN |
| KQMB | WAKS | WKQI | WLNK |
| WSSR | WQAL | WVRV | & more! |

Check out the VH1 Storytellers Mix
 on your CD-Pro

Top 40 Adult 17* & **Modern Adult 14***

ON ELEKTRA COMPACT DISCS AND CASSETTES
 © 1999 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY



NEW POP

- KMXV Kansas City
- B94 Pittsburgh
- WXKS Boston
- KALC Denver
- ...and many more

NEW ADULT TOP 40

- WVRV St Louis
- KOSO Modesto
- KLLY Bakersfield
- KKYS Bryan
- WOMP Wheeling
- ...and many more

NEW MODERN ROCK

- KKND New Orleans
- KCXX Riverside
- WHMP Springfield
- WQBK Albany
- WARQ Columbia
- WJSE Atlantic City
- ...and many more



BETTER THAN EZRA
LIKE IT LIKE THAT

The new single from their still-blooming album **HOW DOES YOUR GARDEN GROW?**
 and the follow-up to the hit **AT THE STARS.**
Produced by Madonna's The Management by John Wood for J&R.



MOST ADDED
ALL FORMATS!

Hey!
 Pop PDs &
 MDs:
 Check out
 mix 2 & 3
 on your CD-Pro

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	OFFSPRING	WHY DON'T YOU GET A JOB	COLUMBIA/CRG	2834	748	0	145
24	32	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	2747	1187	0	79
29	33	JAY-Z	CAN I GET A	ROC-A-FELLA/DEF JAM	2741	1164	0	105
18	34	JEWEL	DOWN SO LONG	ATLANTIC/ATL G	2538	848	0	101
40	35	SARAH MCLACHLAN	I WILL REMEMBER YOU (LIVE)	ARISTA	2347	920	15	130
64	36	SMASH MOUTH	ALL STAR	INTERSCOPE	2300	1071	134	182
43	37	TAL BACHMAN	SHE'S SO HIGH	COLUMBIA/CRG	2164	754	17	130
35	38	VENGABOYS	WE LIKE TO PARTY	STRICTLY RHYTHM	2069	720	0	83
37	39	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	2003	972	0	62
36	40	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC/ERG	1955	915	0	49
42	41	ORGY	BLUE MONDAY	ELEMENTREE/REPRISE	1906	489	3	111
47	42	702	WHERE MY GIRLS AT?	MOTOWN	1851	871	3	49
38	43	C NOTE	WAIT TILL I GET HOME	EPIC	1828	244	0	96
39	44	SARAH MCLACHLAN	ANGEL	WS/REPRISE	1721	864	0	56
45	45	MYA	MY FIRST NIGHT WITH YOU	UNIVERSITY/INT	1660	468	0	72
52	46	LIT	MY OWN WORST ENEMY	RCA	1640	618	5	102
50	47	NATALIE MERCHANT	LIFE IS SWEET	ELEKTRA/EEG	1635	735	1	83
44	48	BRANDY	HAVE YOU EVER?	ATLANTIC/ATL G	1511	609	0	46
66	49	K-CI & JOJO	TELL ME IT'S REAL	MCA	1479	636	13	60
41	50	MULBERRY LANE	HARMLESS	MCA	1455	232	0	76
56	51	BARENAKED LADIES	CALL & ANSWER	REPRISE	1448	489	2	80
46	52	EVE 6	INSIDE OUT	RCA	1399	772	0	43
48	53	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	1336	766	0	37
49	54	MEJA	ALL 'BOUT THE MONEY	C2/CRG	1332	192	0	69
60	55	WHITNEY HOUSTON	IT'S NOT RIGHT BUT IT'S OK	ARISTA	1272	570	17	79
53	56	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	1255	700	0	42
118	57	CHER	STRONG ENOUGH	WARNER BROTHERS	1252	592	23	96
58	58	BILLIE	SHE WANTS YOU	VIRGIN	1229	482	3	71
57	59	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	1062	633	0	31
55	60	DAVE MATTHEWS BAND	CRUSH	RCA	1055	713	0	29

**IMPACTING
ALL FORMATS
MAY 24th**

DEF LEPPARD

PROMISES

**Taken from the new
studio album EUPHORIA
– In Stores June 8**

“It’s great to hear Def Leppard back with their signature sound. This is
the best Pop/Rock record I’ve heard since Aerosmith”.

– John Peake, PD KRBE/Houston

Produced by: Pete Woodroffe and Def Leppard
Written by: Phil Collen/Mutt Lange
Management: Q Prime Inc.
www.deflep.com





REQUESTS

Benjamin Netanyahu calls in for "Hate Me Now."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	RICKY MARTIN	LIVIN' LA VIDA...	C2/CRG	115	B94 Q102 B96 XL106 B97 STAR94	70
2	2	BSTREET BOYS	WANT IT THAT WAY	JIVE	94	KBKS WIOQ KZQZ WZPL WXSS KUMX	57
3	3	TLC	NO SCRUBS	LAF/ARISTA	85	KKRZ KSFM Z90 WJMN KDND KZHT	51
4	4	NSYNC	I DRIVE MYSELF...	RCA	48	WNCI WWZZ WKTU WVTI KMXV KLAZ	29
5	5	S.N. THE RICHER	KISS ME	SQU/COL/CRG	40	KALC WYOY KDMX WYSR WROX KRSK	24
7	6	SHANIA TWAIN	THAT DON'T...	MERCURY	39	WKQI WWMX KALC WKIE KKRZ KPEK	23
6	7	98 DEGREES	THE HARDEST THING	UNIV/UMG	35	KCHZ WNCI KDND B96 WWZZ KBTE	21
8	8	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	33	B97 KQKQ WIOQ WNKI KZQZ WQSL	20
13	9	BRITNEY SPEARS	SOMETIMES	JIVE	31	WKTU WHHY KUMX WKIE WBLI WVTI	18
9	10	OFFSPRING	WHY DON'T YOU...	COL/CRG	30	KCHZ WRHT KRBE WVAF WMXB WZNY	18
12	11	SUGAR RAY	EVERY MORNING	LAVA/ATL G	29	KDMX KKPEN KALC WSKS WKQI WXYK	17
11	12	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	26	KMXV WALC KZHT WBAM Q102 WWCK	15
-	13	WILL SMITH	WILD WILD WEST	COL/CRG	25	WBLI WSTO WKIE WXSS WQZQ KSEQ	15
14	14	112	ANYWHERE	B BOY/ARISTA	20	92Q WJMN KSFM WJMH KOHT WWKX	12
15	15	W. HOUSTON	HEARTBREAK HOTEL	ARISTA	18	KKRZ WXKB KZHT KBFM WSSX KFRX	10
19	16	BLESSID UNION...	HEY LEONARDO	VIRGIN	17	B97 WKFS KBKS WMRV WFBC WYOY	10
-	17	S MCLACHLAN	I WILL REMEMBER...	ARISTA	14	KALC STAR94 KPEK PRO-FM KRSK WRVW	8
20	18	TYRESE	SWEET LADY	RCA	13	KKRZ WHTS WWKX KBTE WXYK KQKQ	7
17	19	ORGY	BLUE MONDAY	ELEM/REPRISE	10	KZZU WZNY WSKS WZYP WXSS WBIZ	6
-	20	FATBOY SLIM	PRAISE YOU	SKINT/AW/VIR	9	KQMB WQSH WKIE KQST WMXB KRSQ	5

Total stations reporting this week: 164

34*-30* Top 40 Mainstream
29*-25* Top 40 Adult
22*-20* Modern Adult

Better DAYS

1427 Mainstream BDS Detections (+270):

KIIS 12x	KZQZ 30x	WFLZ 11x	WKIE 35x		
KALC 27x	KHIS 12x	KCHZ 14x	KMXV 25x		
KSLZ 20x	WKFS 43x	KDWB 12x	WXSS 39x		
KBKS 22x	WEZB 12x	KZHT 19x	WZPL 20x		
WNCI 40x	WKCI 26x	WRVW 17x	PRO-FM		
WBTT	KYIS	WRVQ	WMAX	WMXL	& more!



FROM THE NEW ALBUM

MOBILE OSTATS

PRODUCED BY ERIC VALENTINE, DAVE COOLEY AND MATT SIMS

CAST MANAGEMENT - JEFF CASTELAZ (414) 277-1410 WWW.CITIZENKING.COM © 1999 WARNER BROS. RECORDS INC.



POP MART



Pop Go The Weasels

by Billy Bored



Burt Baumgartner:
Promo Spice.

Having a bunch of strong records out at the same time is not a bad thing, so quit your bitching! Stronger material only serves to help the format as a whole... Geri Halliwell looks to have a great shot of cutting through the pack, as new Capitol domo **Burt Baumgartner** smokes out of the gate with solid radio support and a killer video. That's two for two for **Burt & Justin**... The "add date" becomes moot when **Smash mouth** has thousands of spins already. Anyone not pounding this **Interscope** smash should be banished to **Jammin' Oldies**... Packing a massive sales wallop from the Disney special, look for **Epic's** new **B*Witched** single to do serious damage. Group gunslinger **Dale Connone** is at the helm... Strong programmer vibe on **Hollywood's** **Chris Perez**—early airplay is strong and **Dan Hubbert** has the hammer down. Callout kicking in now on **Fastball**, btw... **Virgin's** **Michael Plen** packing multiple hits, with **Fatboy Slim** (why would you still fight this? It's not "weird," it's just a HIT!) and **Billie** closing big and **UB40** now in the game... Speaking of multiples, **Tom Biery's** **WB** team has new **Cher** exploding (the "I Will Survive" of this era), **Citizen King** closing, and monster new **Madonna**... Good growth on **Jennifer Lopez** for **Hilary Shae's** **550/WORK** team, with slam-dunk-smash **Jamiroquai** up next... Rotation increases kicking in now on **Brandy**, as **Andrea Ganis'** Atlantic machine gears up for new **Edwin McCain** and another **Sugar Ray** home run. This crew is always hot... Don't dismiss **Boyzone** as part of the "boy band" thing—it's a great **Pop** record that's off and running for **Island's** **Leach, Ellis, Smith & Easterlin**... **Arista's** **Sarah McLachlan** is a callout smash—ask anyone who's ever played this song. Be prepared to increase play on this one quickly, as **Richard Palmese & Ken Lane** deftly launch the debut from **Sky**... With **Will Smith** closed upon release, **Charlie Walk & the Columbia** hitters are bringing in heavy airplay on **Tal Bachman** now and setting up **Lauryn Hill** to finally get the **Pop** attention she deserves on 5/24... Vibers vibing on the new remix of **Lit**, which will now have major **Pop** success for **Ron Geslin's** **RCA**. **Christina Aguilera** is off to the races with strong programmer support... **MCA's** **Craig Lambert, Bonnie Goldner & Steve Zap** are on fire with PD love for **K-Ci & JoJo**. This should be in your Powers soon. Interest and airplay building now on **New Radicals**... Massive continued sales action on the **Dawson's Creek** project bodes well for **C2's** **Shooter**. **Dennis Reese & Ed Green** are on a mission from **Don** and should score big... Kudos to **Universal's** **Monte Lipman** for exploding the **98**... **Elektra's** **Greg Thompson & Bill Pfordresher** have a full plate, with new **BTE** out and **Natalie Merchant** happening at **Adult**, and **Busta/Janet & Missy** just plain happenin'... Once a callout hit, always a callout hit. Case in point: **Orgy's** "Blue Monday." This is a secret weapon. USE IT! **Reprise** domos **Steve Tipp & Vicki Leben** are closing and launching new **Barenaked Ladies** action... Another thing you should know: everywhere **Bell Book & Candle** gets played, the reaction is instant and large... Music we love: **Lenny Kravitz, Madonna & Jamiroquai**...



UNREAL AUDIO: MCA siren **Mulberry Lane** and label pals **Jeff Davis** (3rd from l) and **Cat Collins** (2nd from r) visit **Star 94/Atlanta's** "virtual radio" attraction, featuring animatronic PD **Dan Bowen** (2nd from l) and robotic MD **JR Ammons** (c), who were mysteriously "programmed" from a remote location. Later, their heads nodded realistically during a meeting with a consultant.



WHEN THE STRAINED CARROTS ARRIVE BY FEDEX: Allow us to introduce you to **William Morris**, born to **WXRK/NY's** **Steve Kingston** and spouse **Jammin' 105/NY's** **Patty Steele**. William has spent the past few weeks taking calls from actors seeking representation. He's now reached the age where the morning show has begun to insult his intelligence.

This Week's Special



Brenda Romano:
Interscope's all-star.

Interscope Music Group promo ruler **Brenda Romano** and her hand-picked team are leading the newly consolidated label on a sizzling tear up the charts, most recently maneuvering the latest from **Garbage & Sheryl Crow** and the debut from **Jordan Knight** all into the **Top 20** simultaneously. On top of which they maximized **Pop** play on crossover & sales monster **Eminem** and brought home huge action on **Tupac** as well. All in a day's work for **Brenda** and gunslingers **Chris Lopes, Don Coddington, Ross Grierson** and **Marc Neiter**, who will now officially slam-dunk the new **Smash mouth** in a millisecond and blow into the **Top 10** before you can say "Walking on the Sun." They also have the upcoming soundtrack to "Wild Wild West," featuring that guy on another label whose single you're pounding right now. This is one powerful promotion crew. If they can endure this **Pop Mart** appearance, these knuckleheads can handle anything. Now if we'd only go away...

B★WITCHED

★ ROLLERCOASTER

From Their PLATINUM Debut Album

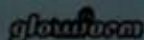
FIRST WEEK MOST ADDED INCLUDING:

WFLZ	WBLI	WXKS	KHTS
KSLZ	KHKS	WPRO	KDND
WKSE	KCHZ	WNTQ	WJJS
WPST	WFLY	AND MORE	



Keavy Sinead Lindsay Edele

Produced by Ray "Madman" Nudges in his Mothership Management: Kim Glover for Glow Worm Productions



www.b-witched.com www.epicrecords.com

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. ©1999 Sony Music Entertainment (UK) Ltd.

HITS

WAVELENGTH

(continued from page 106)

now appear monthly starting in two weeks in the **Pop Mart** section, and their adds & top requested tunes debut this week in the news.... Word has it that **ABC Radio** has invoked an across-the-board hiring and salary freeze. Executives in the company have also been mandated to cut their T&E by 25%.... **WAKS Tampa OM/ PD Mason Dixon** has been removed from his position as OM/ PD and reupped for morning duties only, after over 20 years of programming in the market. Currently, station MD **Rico Blanco** is handling the interim programming responsibilities. A full-time PD search is underway with **Clear Channel** superheavy **B.J. Harris** at the helm. Also, will there be other major changes

at the station?.... We hear there is about to be movement in a much-discussed major market PD derby. This one could go down sooner than you think.... As predicted, **Radio One's WENZ Cleveland** has flipped format & name to "KISS 107.9, Today's Hip-Hop & R&B." Look for new call letters to match the KISS moniker. Many feel that Radio One will now set its sights on a purchase of **Syncom's KCHZ KC**, with an expected format flip to follow.... Congrats to the brilliant **Diane Warren**, named **ASCAP Writer of the Year** for the 7,487th time.... **Greater Media's WXXM Philly** flips to "Jammin' Gold." Look for PD **Chuck Tisa** to exit when a new PD is hired. In a related

note, **Chancellor** is said to be considering legal action against "all unauthorized Jammin'".... **KQBT Austin & PD Scooter B. Stevens** move morning man **Mark MacRay** to MD/afts.... **KXME Honolulu Music Coor. DJ Xtreme** has been upped to MD.... **KMGZ Lawton PD/ MD Ronnie Ramirez** segues to **KHTT Tulsa** for APD/midday duties. Back in Lawton, **Chris Brown** assumes PD duties.... Happy B-day to **KSLZ St. Louis PD Jeff "Booger" Kapugi**, 5/14; & to **KPWR LA's E-Man**, 5/18.... The **Top Ten Most Played at MTV** are: #1 **TLC**, #2 **Britney Spears**, #3 **Ricky Martin**, #4 **Backstreet Boys**, #5 **Busta/Janet**, #6 **NSYNC**, #7 **Offspring**, #8 **Brandy**, #9 **Will Smith** & #10 **Nas**....

Blowin' In The Wind: David D., Shellie Hart, Mark Rizzo, Tom O'Brien, Steve Tipp, Rick Cummings, Johnny Coppola & Tom Calococci.... Here's **Bob Catania**, the new **Jolly Giant** at **Giant**.





MOST ADDED

look at me GERI HALLIWELL

KYSR
WKIE
WIXX

KSLZ
KZQZ
WKSZ

KRBE
KFMB
WHTS



Catch Geri Performing On:

6/14 The Rosie O'Donnell Show

6/23 The David Letterman Show

7/2 The Today Show

7/29 The Tonight Show

"Everytime we play 'Look At Me' the phones go crazy!"

— *Greg Simms, MD/KYSR*

"I love her new look and her new unique sound. This song is going to be a huge hit!"

— *Jay Michaels, MD/KRBE*

Look for your invitation to join Geri for lunch Fri. 6/11 at the R&R Convention.

THE DEBUT SINGLE AND VIDEO
FROM SCHIZOPHONIC

www.geri-halliwell.com
MANAGEMENT: LISA ANDERSON

far above the rest



TAL BACHMAN

She's So High

The first single from his self-titled album.

Adult

- KYSR WTMX KHMV
- KFMB KLLC WWMX
- WBMX WQAL WPTE
- KPLZ KBBT WMC
- WXXM WSSR KVUU
- WPLJ WSNE WZNE
- KAMX WMMX WLCE

Top 40

- WXKS KBKS WPRO
- B94 Y100 WRVW
- WKFS KRBE KZZP
- WKRQ KUMX WAPE
- KHTS WEZB WIXX
- KCHZ KXXM KDND
- WXSS WAEB WABB
- WBLI WKRZ WPKY

Top 40 Mainstream Monitor 900 Splns (+234)
 Modern AC Monitor 21*
 Adult Top 40 Monitor 24*
 AAA Monitor 19*-17*

Album in stores now

Produced and Mixed by Bob Rock and Tal Bachman
 Management: Q. Prime, Inc.
www.talbachman.com



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada
 © 1999 Maddling Crowd Music/EMI-Blackwood Music (BM)

"This song is instantly familiar. Top requests after just a few weeks of airplay."
 — Michelle Engel, KBBT/Portland

"She's So High is one of the best sounding songs on STAR."
 — Scott Sands, KSWB/San Diego

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Promotion In Motion..... again & again & again: Despite many rumors to the contrary, Barbara Seltzer has re-upped at the newly re-configured Motown. New President Kedar Massenburg made her an offer she couldn't refuse, including a big new contract & a promotion to Exec VP of the label. Other staffing moves & promotions will be announced shortly.... Priority Records is in the hunt for a new promotion head with a Crossover background. Speculators keep speculating that MCA's red-hot Bruce Reiner is the lead man in their plan, but will the new Craig Lambert-helmed promo department let him bolt? Stay tuned for developments. Priority is also buzzing around

Relativity's Kevin Carroll for a more macro position.... Former Mercury Group Prez Danny Goldberg's new start-

up label, based in NYC, is looking for a head of promotion.... At Giant, the much-rumored hire of former

Geffen promo domo Bob Catania is now official. Catania takes the helm just as Jeffrey Blalock's contract expires. Reach Jeff at 626-791-8515.... Look for Steven Hill to take the official helm at BET the first week in June. Expect a more industry-friendly programming department to ensue with more video hours, more airplay for hits & a commitment to break new artists. Hill's credentials are beyond reproach & his MTV experience will be well-used in his new capacity.... Most in the industry have noticed the amazing clout of Radio Disney & continue to ask questions about their programming decisions. Their playlist will

(continued on page 104)



The promising U.S. career of Virgin worldwide superstar Billie hit a jarring speed bump with her appearance among the riffraff at the HITS cesspool. Right after this pic was snapped, Murphy inserted the rubber chicken in Hensley's gaping mug and, of course, choked it.

Jamiroquai



CANNED HEAT

the first single and video from **synkronized** PRODUCED BY J & AL STONE VIDEO DIRECTED BY JONUS AKERLUND

WORK



World Radio History

Impacting
Radio
This
Week!!



madonna beautiful stranger

(It's a brand new song, baby)

AUSTIN POWERS THE SPY WHO SHAGGED ME

music from the motion picture

*album in stores june 1
movie opens june 11*



produced by madonna and william orbit. management: coresse norman, norman west management

www.maverickrc.com/austinpowers ©1999 warner bros. records inc. ©1999 mca music company. motion picture artwork, tm & copyright ©1999 new line productions, inc.  

World Radio History