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FIRST CLASS
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INSANE CLOWN POSSE

WINNERS

REQUESTS

RICKY MARTIN C2/CRG
BACKSTREET BOYS Jive
TLC LaFace/Arista
BRITNEY SPEARS Jive

EARPICKS

SUGAR RAY Lava/AtI/A&G
TLC LaFace/Arista
MADONNA Maverick/WB
EDWIN McCain Lava/AtI/A&G

BREAKOUTS

INSANE CLOWN POSSE Island
SLICK RICK Def Jam
JORDAN KNIGHT Interscope
J T MONEY Priority

WILDCARD

TLC LaFace/Arista

HOT NEW RELEASES

LAURYN HILL

Everything Is Everything
RH/Col/CRG N/A

GOO GOO DOLLS

Black Balloon
WB N/A

LFO

Summer Girls
Arista N/A

NEW RADICALS

Someday We'll Know
MCA N/A

PEARL JAM

Last Kiss
Epic N/A

MARIE WILSON

Next Time
AtI/AtI G N/A

A SHORT TIME AGO IN A

MAGAZINE CALLED BILLBOARD:

"The buzz is intense on this affecting ballad, through which Island/Mercury is determined to at last break European superstar quintet Boyzone. This Andrew Lloyd Webber/Jim Steinman song could be expected to be a bombastic power ballad that opens the skies with fury. Not the case here. "No Matter What" is simple and graceful, with its drama invoked through the mature, confident vocals of the group - so beautifully delivered that this track immediately stands apart from anything you've heard recently over the top 40 airwaves. "No Matter What" is not another oozy boy-band ballad - these guys have been at it a long time, and their sophistication is plenty evident. Top 40 and AC have a track in their hands that could be the love song of the summer. Please listen with no preconceptions."



BOYZONE - "NO MATTER WHAT"

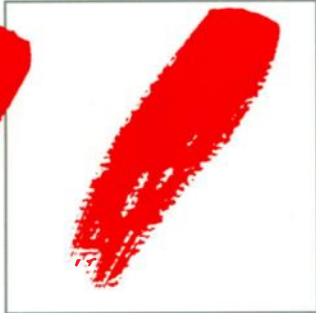
- first single from THE big summer movie

"NOTTING HILL"

(oops, did we use the right graphics?)



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4 VIBE-RATERS

Jennifer Lopez is still buzzing, while Oleander and Freestylers feel the heat.

6 ALBUMS

Backstreet Boys won't let up and Ricky Martin plays catch-up, as Insane Clown Posse and Slick Rick put a rap on their Top Ten bows.

32 DIALOGUE

Backstreet Boys' Kevin Richardson takes some time out from counting his money to let HITS' own teen idol Gary "Van Der" Graff "Generator" hold his wallet.

37 POST MODERN

Ivana gets set for the NBA finals by volunteering to outfit Latrell Sprewell in a Prada warm-up suit and matching choker.

59 ROCK

Rob Zombie's #1, the Chili Peppers slam into the Top Ten and Alice In Chains, Def Leppard and Static-X bow as rock deity Jimmy "Puck You" Barnes holds his breath for Game 7 of the Dallas-Colorado series.

63 FLAVA CAMP

Michelle S. wants you to feel her "Crossover Nation" (65), Ricky Leigh kicks the Mix (67) and Nasty Nes gets busy with the Rap (71).

75 JAMZ

Juice tries to cop a loan from Radio One's Cathy Hughes as JAMZ's straight-shooter Gary "Packing Luke-Warm" Jackson frisks NRA flack Charlton Heston.

JAMMIN' WITH JIMMY



Island/Def Jam Chairman Jim Caparo has his forces working towards a single goal—breaking records, including three in this week's HITS Top Ten, with albums by newcomers Insane Clown Posse (#4) and Slick Rick (#9) joining a still-surging Shania Twain (#6). With the red-hot Ja Rule up next and the "Notting Hill" soundtrack making waves, the label's combined street savvy and promotional muscle is bringing results. Which is more than can be said for us.



ON THE COVER

Island horror rappers Insane Clown Posse see something really scary—this HITS cover marking the Top Ten debut of their new album, "The Amazing Jeckel Brothers."

POP Backstreet Boys take what they "want" at **MPS**, Martin's "loca" for **REQUESTS**, **POP MART** gets Nappi with "Austin Powers" while Consultant's Corner gives way to the Radio Disney playlist, which is nowhere near as Goofy as this week's **WAVELENGTH**.

- 86 **MPS**
- 94 **POP MART**
- 90 **POP PLAYS**
- 98 **WAVELENGTH**
- 92 **REQUESTS**

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- 29 **WHEELS & DEALS**
- 79 **RERAP**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 JENNIFER LOPEZ • WORK

2 LW 2 2W 3 3W



album: ON THE 6
track: IF YOU HAD MY LOVE

Single sales still sizzle at #1 nationally w/ 735k out, as LP hits at presstime w/668k. Huge Pop, Top 20 R:Xover radio "Love." 43 MTV Buzzworthy, 19 VH1, 6 BET spins. *Letterman* and CNN done; MTV Movie Awards 6/5; *Rosie* 6/9; *Oprah* tapes 6/10; *Christina* 6/21. Mucho ink. Mgmt: Benny Medina/Hand Print Ent.

5 LO FIDELITY... • SKINT/COL/CRG

5 LW 5 2W 5 3W



album: HOW TO OPERATE...
track: BATTLE FLAG...

Album selling behind tour dates w/over 150k out as Top 20 PoMo spins fly. #97-87 B'Buy! Huge: 99X (#1), KROQ, KKND, WHFS, KTCL. MTV, M2, Box. Club dates, radio fests thru end-June. C. Method, Orbital 7/4-24. MTV ad blitz. On E.W.'s "It List." Mgmt: Sean Phillips/Bison Maneuvers.

2 BLINK 182 • MCA

3 LW 7 2W 7 3W



album: ENEMA OF THE STATE
track: WHAT'S MY AGE AGAIN?

LP hits Gold at presstime as Top 5 PoMo, Top 30 Active Rock play keeps ripping. 13 MTV spins, Box. Played "Isle Of MTV" this weekend. Huge WHFest response; playing WXRK, 91X next week. Voted KROQ #19 Biggest Band of All Time! Warped co-headlining starts 6/25, then touring thru summer. Mgmt: Rick Devoe.

6 VONDA SHEPARD • JACKET

6 LW 6 2W 6 3W



album: BY 7:30
track: BABY, DON'T YOU...

"Baby" still bounces w/big Adult Top 40, Mod. Adult spins as sales keep rolling w/ 260k out. Heating up at Barnes & Noble, strong at Target, Anderson. Big: WSTR, KAMX, WXPT, WLCE, KPLZ, WVRV. Adds include WLTS. Video w/Emily ready this week. U.S. dates start 6/13. Mgmt: Gail Gelman/Gelman Mgmt.

3 JA RULE • DEF JAM

7 LW 8 2W 13 3W



album: VENNI, VETTI, VECCI
track: HOLLA HOLLA

Radio and video continue to "Holla" as LP is all ready to conquer at presstime w/ over 650k shipped. Single sales huge. Big play: KPWR, KYLD, WQHT, KMEL, WUSL, WQUE, KKDA. 22 BET, 15 MTV spins, Top 20 at M2. Playing club dates thru summer. Hot 97 Summer Jam. Mgmt: Ronald Robinson.

7 CHEMICAL BROS. • ASTRALWERKS

DEBUT 10 LW



album: SURRENDER
track: LET FOREVER BE

PoMo goes on "Forever" as retail readies to "Surrender" on 6/22; shipping 450k. Big: 99X, WXRK, KNDD, WBCN, WPLY, CIMX, WFNX, more. Video done this week. Mod. Rock Live 6/13. U.S. dates start 7/6. Playing Woodstock '99. Red Rocks w/Fatboy Slim 7/17. Mgmt: Robert Linney.

4 BUCKCHERRY • DREAMWORKS

4 LW 4 2W 4 3W



album: BUCKCHERRY
track: LIT UP

The Buck keeps rocking at retail w/ 190k out as #1 Active Rock cut continues to pick up at PoMo. #83 W'house, #22-16 Newbury, #62-59 M'land. Nice action at KKND, CIMX, WBCN, more. 16 MTV Buzzworthy, 3 VH1 spins, #2 at M2. Tour ongoing. Big press. Mgmt: Scott McGhee Artists.

8 LIL' TROY • S.S./REPUBLIC/UNIV/UMG

9 LW 10 2W 10 3W



album: SITIN' FAT DOWN SOUTH
track: WANNA BE A BALLER

Lil' gets even bigger as sales jumps continue w/over 200k out. #49-44 M'land, #31-28 W'house. Radio love spreads from fat love down South to large W. Coast heat. Large at KBXX, KKDA, KYLD, more. #1 phones everywhere! Video in post-prod. On promo tour. Mgmt: Warren Hamilton.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 MOBY • V2

15 LW 16 2W



album: PLAY
track: BODYROCK

PoMo radio keeps that "Body" moving ahead of 6/14 add date as LP hits at presstime w/45k. More new adds include KNDD, KITS. Big: KEDGE, Y107, WBCN. Video ready mid-June. Radio fests ongoing, including KITS 6/18, KNDD 8/7, KNRK 8/8. Club tour to follow. Mgmt: M.C.T.

13 STATIC-X • WARNER BROS.

14 LW 15 2W 16 3W



album: WISCONSIN DEATH TRIP
track: BLED FOR DAYS

Retail action stays solid w/60k out as radio continues to pick up Static. Nice #38-25 jump at Newbury. Active Rock, PoMo spins: WXRK, WAAF, KUPD, KEGL, KEDGE. Adds include KISS. "Push It" video in production. On tour with Ozzfest thru 7/24. Mgmt: Rob McDermott/Andy Gould Mgmt (AGM).

10 OLEANDER • REPUBLIC/UNIV/UMG

DEBUT



album: FEBRUARY SON
track: WHY I'M HERE

Sales climb for Sacramento grungesters' debut LP w/160k out, as Top 5 Active Rock play crosses to Top 25 PoMo radio action. #94 W'house, #74 Newbury debuts! Big at WXRK, KEDJ, 99X, KEGL, KLBj, KTUX. Adds include KITS, WEND. On tour w/ Collective Soul. Mgmt: Brian Coleman.

14 BILLIE • INNOCENT/VIRGIN

13 LW 13 2W 15 3W



album: HONEY TO THE B
track: SHE WANTS YOU

As Top 40 radio continues the sweet spins, retail reacts. LP going steady w/250k out, single large. Big: KIIS, KHTS, WXXL, WPRO, WKTU, Radio Disney, more. Letterman 7/9, UPN Special airs this month, MTV and Nickelodeon TV campaign soon. Mgmt: Steve Blackwell/Wylyie & Blackwell.

11 STAINED • FLIP/ELEKTRA/EEG

11 LW 11 2W 11 3W



album: DYSFUNCTION
track: JUST GO

Sales "Just Go" higher w/130k out as retail trends follow any station that's spun cut over 200x. Top 20 Active Rock play still crossing to PoMo w/ action at WXRK, WFNX, more. MTV, Top 10 M2. Radio fests ongoing. R&R Conv. 6/12. Limp Bizkit tour starts 6/21. Mgmt: Jeff Kwatinetz/The Firm.

15 FREESTYLERS • FRESKA./MAMMOTH

DEBUT



album: WE ROCK HARD
track: HERE WE GO

Added at MTV! U.K. techno-rock band gets "Rock Hard" trend indie sales w/60k out. #72-52 Newbury, #13 Arons. PoMo going strong: KROQ, WHFS, WBCN, KITS, more. 5 MTV spins, M2 Blow Torch, Top 15 Box Breaker. MTV 120 hosts 6/13. KROQ Weenie 6/19. Mgmt: Dave Morgan/Freskanova.

12 TAL BACHMAN • COL/CRG

12 LW 12 2W 14 3W



album: TAL BACHMAN
track: SHE'S SO HIGH

Still riding that multi-format "High" as cut spins large at four formats. Top 40, Mod. Adult, PoMo, APM Top 20s: WPRO, KBKS, KYSR, WPLJ, KKND, CIDR, more! Top 30 at VH1, added at Box, MTV 120 Min., M2. Promo dates ongoing. LP selling w/over 100k out. Mgmt: Q-Prime.

16 LEN • WORK

DEBUT 16 LW



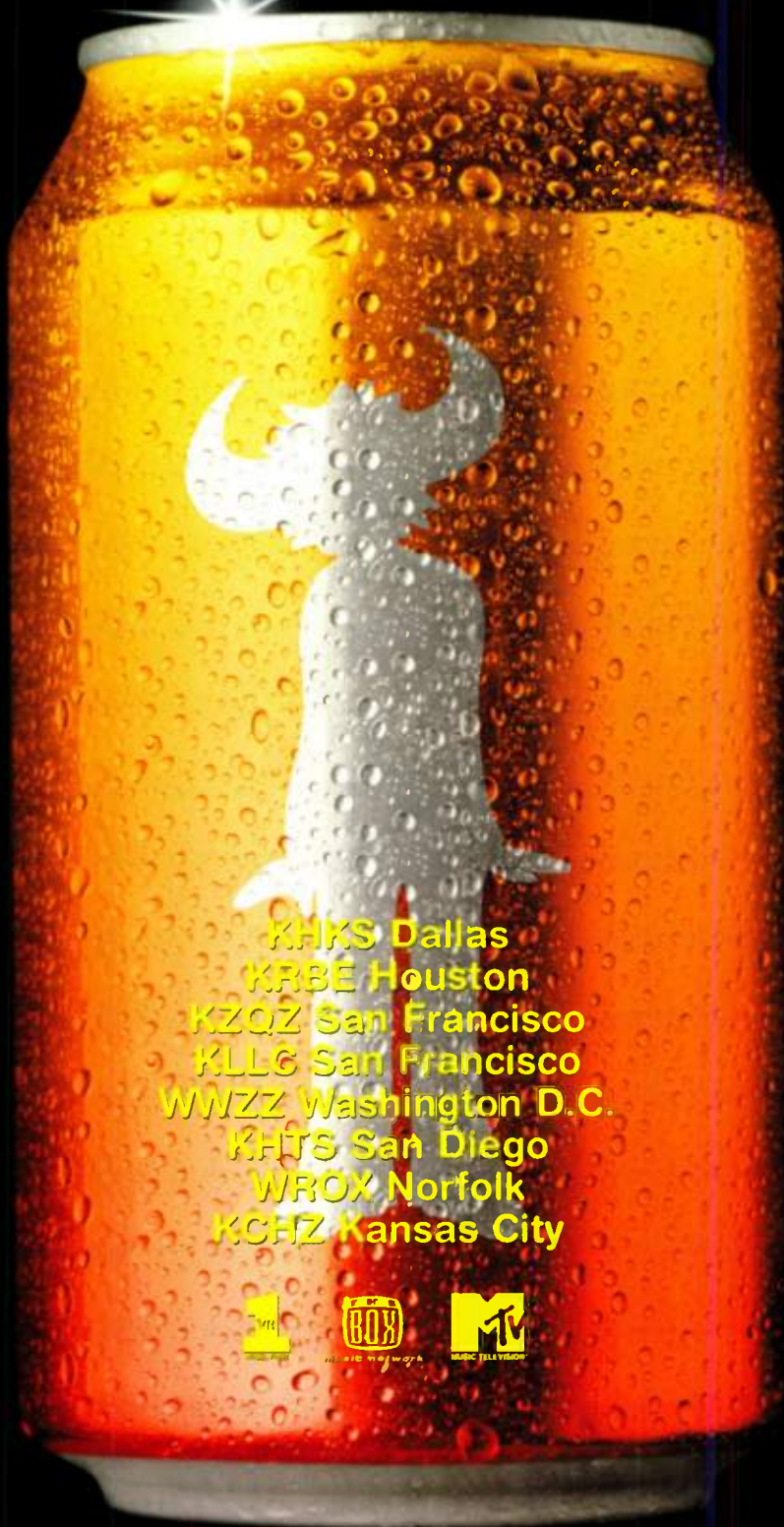
album: YOU CAN'T STOP...
track: STEAL MY SUNSHINE

Fans "Bum-Rush" trend indies as LP scores solid sales in week one w/over 85k out. PoMo radio huge at KROQ, KNDD, KWOD, 99X, WHFS, 91X, KITS. 7 MTV spins, Top 10 at M2. Summer tour coming. "Isle of MTV" tapes at presstime. Mgmt: Graeme Lowe, Jon Leshay/Storefront Ent.

HITS top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	BACKSTREET BOYS	MILLENNIUM <i>Another incredible week</i>	Jive 41672	680.5	-32%
1	2	2	RICKY MARTIN	RICKY MARTIN <i>Loca sales</i>	C2/CRG 69891	430.0	-7%
7	4	3	BRITNEY SPEARS	..BABY ONE MORE TIME <i>"Sometimes" the cut now</i>	Jive 41651	156.3	+13%
DEBUT	4		INSANE CLOWN POSSE	THE AMAZING JECKEL.. <i>Good first week</i>	Island 524661	147.3	—
3	5	5	TLC	FAN MAIL <i>"Unpretty" next cut</i>	LaFace/Arista 26055	128.7	-6%
5	6	6	SHANIA TWAIN	COME ON OVER <i>"You've Got a Way" next</i>	Mercury 536-003	123.4	+5%
8	3	7	STAR WARS	THE PHANTOM MENACE <i>Movie breaking records</i>	S Classical/SMS 6181	121.0	-17%
12	11	8	KID ROCK	DEVIL WITHOUT A... <i>Hot cut and tour</i>	Lava/Atl/Atl G 83119	101.4	+23%
DEBUT	9		SLICK RICK	THE ART OF STORY... <i>He's baaack</i>	Def Jam 558936	92.5	—
6	10	10	RUFF RYDERS	RIDE OR DIE, VOL 1 <i>"What You Want" next</i>	RR/Interscope 90315	86.9	-3%
4	9	11	TIM MCGRAW	A PLACE IN THE SUN <i>"Please..." country hit</i>	Curb 77942	83.2	-13%
11	14	12	CHER	BELIEVE <i>"Strong Enough" hot now</i>	Warner Bros 47121	82.4	+16%
9	13	13	DIXIE CHICKS	WIDE OPEN SPACES <i>"You Were Mine" country</i>	Monument 68195	80.3	+4%
—	8	14	JIMMY BUFFETT	BEACH HOUSE... <i>Huge fan base</i>	Marg/Island 524660	77.1	-22%
2	7	15	SNOOP DOGG	TOP DOGG <i>"Snoopafella/G Bedtime..."</i>	NL/Priority 50052	73.2	-27%
14	18	16	OFFSPRING	AMERICANA <i>"Kids Aren't..." early</i>	Col/CRG 69661	69.8	+17%
15	15	17	NSYNC	NSYNC <i>"Drive Myself" hot now</i>	RCA 67613	69.1	-3%
13	17	18	ANDREA BOCELLI	SOGNO <i>Huge fan base</i>	Polydor 547-222	63.1	+4%
10	16	19	NAS	I AM... <i>"You Won't See..." next</i>	Col/CRG 68773	61.3	-11%
16	19	20	EVERLAST	WHITEY FORD SINGS.. <i>"Ends" PoMo, A Rock & MTV</i>	Tommy Boy 1236	55.2	+7%
18	20	21	DAWSON'S CREEK	SOUNDTRACK <i>Has Sixpence & Shooter</i>	Col/SMS 69853	50.4	-1%
—	12	22	EIGHTBALL & MJG	IN OUR LIFETIME <i>"We Started This" the cut</i>	SH/Univer/UMG 53251	49.9	-35%
22	21	23	GODSMACK	GODSMACK <i>"Whatever" radio & MTV</i>	Rep/Univ/UMG 53190	49.7	-2%
19	22	24	EMINEM	SLIM SHADY <i>"Guilty..." next up</i>	After/Inter 90287	47.8	0%
21	23	25	98°	98 DEGREES... <i>"The Hardest..." + tour</i>	Univ/UMG 530-956	45.5	-4%

Jamiroquai



KHKS Dallas
KRBE Houston
KZQZ San Francisco
KLLG San Francisco
WVZZ Washington D.C.
KHTS San Diego
WROX Norfolk
KCHZ Kansas City



CANNED HEAT

the first single and video from synchronized PRODUCED BY J & AL STONE VIDEO DIRECTED BY JONUS AKERLUND



World Radio History

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		JORDAN KNIGHT	JORDAN KNIGHT Hot single leads	Interscope 90322	44.9	—
36	26	27	BRANDY	NEVER SAY NEVER "Almost..." hot at Top 40	Atl/Atl G 83039	42.4	+11%
DEBUT	28		JT MONEY	PIMPIN' ON WAX "Who Dat?" leads	Priority 50060	39.7	—
DEBUT	29		CHANTE MOORE	THIS MOMENT IS MINE "Chante's Got A Man" lead	Silas/MCA 11674	39.5	—
35	25	30	B*WITCHED	B*WITCHED "Rollercoaster" now	G Worm/Epic 79084	39.2	+1%
25	28	31	112	ROOM 112 "Anywhere" at JAMZ	B Boy/Arista 73021	38.5	+3%
20	24	32	MATRIX	SOUNDTRACK Still has hot movie	Maverick 47390	37.9	-10%
23	30	33	JUVENILE	400 DEGREEZ "Back That Azz Up" now	CM/Univ/UMG 53162	37.9	+10%
45	39	34	LIT	A PLACE IN THE SUN "My Own Worst..." leads	RCA 67775	35.8	+36%
37	27	35	BACKSTREET BOYS	BACKSTREET BOYS New LP breaking records	Jive 41589	35.4	-7%
26	29	36	KORN	FOLLOW THE LEADER "Freak on a Leash" now	Immortal/Epic 69001	34.7	-3%
27	31	37	LAURYN HILL	THE MISEDUCATION... "Everything is..." now	RH/Col/CRG 69035	34.5	+1%
DEBUT	38		DAVE HOLLISTER	GHETTO HYMNS BLACKstreet member debut	DS/DreamWorks 50047	34.5	—
28	33	39	JAY-Z	VOL 2. HARD KNOCK... "Jigga What..." leads	Roc-A-Fella/Def Jam 538-093	30.9	-5%
30	32	40	TRICK DADDY DOLLARS	WWW.THUG.COM "Nann" leads	SNS/Warlock 62802	30.1	-11%
32	35	41	SARAH MCLACHLAN	SURFACING Falling a little now	Arista 18970	29.4	0%
34	36	42	SUGAR RAY	14:59 "Someday" Top 40 now	Lava/Atl/Atl G 83151	27.6	0%
DEBUT	43		MARY CHAPIN CARPENTER	PARTY DOLL... Hits collection	Col Nash./CRG 68751	27.4	—
31	41	44	CREED	MY OWN PRISON "One" Active Rock & PoMo	Wind-Up 13049	26.7	+2%
24	38	45	LIFE	SOUNDTRACK Movie Top 10	RL/Interscope 90314	26.1	-4%
41	43	46	FATBOY SLIM	YOU'VE COME A LONG.. "Praise You" still	Sk/AWerks/Vir 66247	25.2	+11%
—	48	47	WILL SMITH	BIG WILLIE STYLE Caught up in WW West	Col/CRG 68683	23.3	+18%
DEBUT	48		NO LIMIT ALL STARS	WHO U WIT Master P, TRU & others	NL/Priority 50106	22.9	—
29	37	49	FAMILY VALUES TOUR	VARIOUS Korn, Limp, Ice Cube, etc	Immortal/Epic 69904	22.8	-16%
DEBUT	50		BIG MIKE	HARD TO HIT Rap	R-A-L/Priority 50104	21.8	—

**39* Top 40 Mainstream Monitor
1162 BDS Detections (+155)**

Cher Strong Enough

The follow-up to the #1 single "Believe"

From her multi-platinum album BELIEVE

On Over 100 Pop Stations Including:

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WBLI	82x	KRBE	27x	WHYI	36x	KHTS	20x
KDND	35x	WXSS	34x	WIOQ	21x	KUMX	15x
KZZP	31x	KCHZ	26x	WDRQ	29x	KZHT	31x
WFLZ	15x	WAKS	30x	KBKS	27x	WXXL	26x
KSLZ	15x	WPRO	25x	And Many More!			

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sky

love song

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KHTS	WPRO	WWZZ	KHFI
WZPL	WNKS	WKSL	KMXV
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WLKT	WABB	WDJX	WFHN
KSMB	WZYP	WJBQ	WWCK
KC101	KKRD	WWHT	WLDI
	WJJS	WRHT	

...and many more!

The first single from their U.S. debut album Piece Of Paradise.

Album In Stores 6/29

- 1* - 1* on the Canadian CHR airplay chart
- The video is #1 on 
- The Piece Of Paradise album went Gold in 2 weeks, reached Platinum in four, and debuted at #6, the highest Soundscan debut ever for a Canadian artist.

Management: Jon Leshay and Graeme Lowe for Storefront Entertainment, LLC

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World Radio History

HITS FRONT PAGE

CHRISTINA
GUILERA
Out
Of The
Bottle



JUNE 4, 1999

VOLUME 13

ISSUE 646

\$6.00

Still The Boys, Ricky & Britney, But Here Comes The Kid...

THE JOYS OF YOUTH!!!

Y2Kids
On
The
Block



Backstreet Boys:
Millennium's Millions

Government To Probe Media For Smoking Gun

In response to the Columbine High School massacre and growing pressure from numerous sources—notably his Republican rivals—President Clinton announced on Tuesday (1) that he'd ordered a \$1 million study—to be undertaken jointly by the FTC and the Justice Department—of how the entertainment industry markets violence to children.

The investigation, which is expected to take as long as 18

months, may follow the outlines of the government's probe of cigarette companies' targeting of young consumers. Whether that will involve the subpoena of internal industry memoranda remains uncertain, though both the FTC and Justice have subpoena power.

Commented Senator Orrin Hatch, who had been calling for such an investigation: "I thought of this shit way before that Clinton bitch did. I oughta peel his cap with my AK."

One week after chart history was made, those wacky youngsters who propel the music business continued their pilgrimage into music stores sucking up even more Backstreet Boys, Ricky Martin and Britney Spears, who hold the top three spots of the album chart, respectively.

"Backstreet and Ricky continue to be unbelievably big," said Warehouse Music's resident genius Bob Bell.

"I just wish I knew who Backstreet and Ricky were.

And, as big as those pop icons are, there was obviously enough allowance money left to throw down for Island/Def Jam's Insane Clown Posse who debuted at #4, and Atlantic/Lava's snowballing Kid Rock, which continues its chart ascent with a 23% weekly sales increase and a three-week chart trend of 12-11-8.

"Me sign big new deal," said Lava's Jason Flom (see story on page 12). "Me make more money."

Island/Def Jam's went two-for-two with sparkling chart debuts this week, as Slick Rick bowed in the #9 spot. There may be something to this whole Rap thing after all.

Kid Rock



Ricky Martin

"Rap is still massive, but Top 40 and Rock are currently giving it a run for the money," said Bell, who added, "Hey, how about a lame, unfunny last paragraph to get you out of this really uninformative story?"

Can do. In other news, NATO warplanes accidentally bombed a record store in a suburban mall outside of Cleveland. A NATO spokesperson cited faulty intelligence and claimed that pilots believed the target was a Serbian ammunition warehouse.

Pic Of The Week



What Makes Good Radio

KROQ/L.A. morning-show nuclear physicists **Kevin (l)** and **Bean** show off some of the kooky features that have earned their show the big ratings. "The audience loves our outrageous headgear," Bean explained. "They tune in every morning just to see what we'll be wearing." Added Kevin, "I'm not really a black guy with a crazy Afro! Get it?" Later, the pair announced their simultaneous engagement to **El's Steve Kmetko**.

1 VH ACTION
MUSIC FIRST

The adds this week at VH1 are Phil Collins (Hollywood), Def Leppard (Mercury), Hole (Geffen), Backstreet Boys (Jive), Will Smith (Col/Int), Edwin McCain (Atl/Atl G), Barenaked Ladies (Reprise), Dido (Arista), Red Hot Chili Peppers (WB) and Enrique Iglesias (Interscope).

WILD CARD
TLC
LAFACE/ARISTA

Yes, even in today's market, sometimes you can have a follow-up hit! This smash is a new sound for the hitmaking trio from the ATL, featuring acoustic guitar. And Richard Palmese and his unstoppable team are blowing it wide open. Big major market play is already showing at B96, WJMN, KS107, KBXX, FM102, Z90 and tons and tons more. Though the track is called "Unpretty," look for the results to be anything but.

Atlantic Loves Lava, Flom

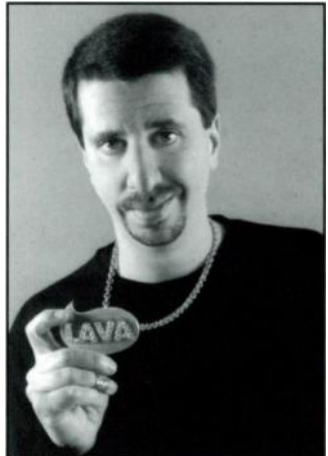
Jason Flom celebrated 20 years with Atlantic Records by signing a new, long-term contract to continue as President of the four-year-old Lava label and Senior Vice President of Atlantic, it was announced by Atlantic Group Co-Chairman/Co-CEO Val Azzoli after losing a putting contest with the veteran label exec.

Commented Azzoli: "From the day nearly 20 years ago when he started putting up AC/DC posters in record stores, Jason's career has been driven by a true fan's passion for music. One of the most naturally gifted A&R executives in the 51-year history of Atlantic, he has been responsible for not only identifying and signing a remarkable string of chart-topping artists, but also for bringing a rich diversity of music to the company. And I'm not letting him leave until I whip him at golf."

Added Flom: "My goal is to continue to build Lava into a brand name which represents

quality music from a select roster of great artists and get my handicap down to zero."

Flom began his career as a trainee field merchandiser at Atlantic before signing his first Gold act, Zebra, to the label. He proceeded to ink such million-selling bands as Twisted Sister, Skid Row, White Lion and Tori Amos before being named VP A&R, then Sr. VP for the label. Other signings



Jason Flom: *Lava makes his world go round.*

under his leadership include Clannad, Stone Temple Pilots, All-4-One and Donna Lewis.

Lava, established in March '95, has produced such artists as Sugar Ray, Edwin McCain, the Corrs, Trans-Siberian Orchestra, David Garza, Jon Brion and his latest success story, Kid Rock.

His extra-musical ventures include serving on the Board of Families Against Mandatory Minimums (F.A.M.M.). Flom and filmmaker Martin Scorsese will be honored at the ACLU's Torch of Liberty Awards event July 12, 1999.

MTV ACTION
MUSIC TELEVISION

The adds this week at MTV are Red Hot Chili Peppers (WB), Orgy (Elem/Reprise), Hole (Geffen), Case (Def Jam), Silverchair (Epic), Joey McIntyre (Col/CRG) and Freestylers (Mammoth).

D.E.N. Gets G.A.S.

Vowing to integrate sweeping new concepts into the process of music distribution—all while keeping an eye peeled on their bulging stock portfolios—G.A.S. Entertainment principals Gary Gersh and John Silva announced they have joined interactive multimedia start-up Digital Entertainment Network to launch den. music group.

Gersh and Silva will be Co-Presidents of the new subsidiary and will serve as Directors on the Digital Entertainment Network board.

Gersh and Silva will be responsible for keeping DEN's burgeoning slate of globally distributed cyber-television musically fed. The company creates highly interactive niche programming which enables users to isolate and purchase items such as music, clothes and accessories on demand.

In addition, the duo will

sign and develop artists for distribution over the Internet. Gersh and Silva told HITS a traditional brick & mortar deal will also be cut. "A traditional brick & mortar deal will also be cut," they said in their newly acquired cyber-generation whine.

Among the immediate "key initiatives" to be undertaken by Gersh and Silva are:

■ Straight 50/50% partnerships with artists.

■ Shorter-term artist deals, "enabling artists to pursue new and emerging career opportunities."

■ Partnerships with major and independent record companies to promote artists and sell music via DEN's cyber-television programs.

■ Accruing as much stock as possible and then bailing to Antigua, where they'll assume the identities of reformed teenage prostitutes operating an ashram for morally depraved Internet pioneers.



Gersh and Silva: Talent, schmalent! What's their f#*king stock price?



ACTION




There are no adds this week at Radio Disney. The Most Requested songs currently airing are Backstreet Boys "Want"

(Jive) Britney Spears "Baby," B*witched "C'est" (Epic), Backstreet Boys "Everybody" and NSYNC "Drive."

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **THOMAS D. MOTTOLA:** Turning wasabi to guacamole—either way, it's green. How do you say "fuhgeddaboutit" en Español? 
- 2 **LYOR COHEN:** New Island/Def Jam synergy with ICP, Ja Rule, Slick Rick shows anything is Posse-ble.
- 3 **JIVE:** At this point, the move to teen pop looks like a Weiss move.
- 4 **JAY BOBERG:** Snug as a bug with Doug, as K-Ci & JoJo, Chanté and now Blink 182 have MCA head City-walking tall. 
- 5 **GUY O:** The record exec who shagged us. "Powers" blitz steering buyers to ST disc? 
- 6 **JORDAN KNIGHT:** The Kid is all right, as solo effort bows at #26.
- 7 **EMUSIC.COM:** The former Goodnoise gets with the Blatt, celebrates by uploading a '79 King Biscuit Flower Hour with April Wine.
- 8 **STEVEN HILL:** Working to make B.E.T. pay off. Will he really revive Headbangers' Ball?
- 9 **D.E.N.:** "Generation Y" content provider bags G.A.S., prepares to put a shopping cart in every niche.
- 10 **LOU PEARLMAN:** Smells like teen payback. Renegotiated deal turning pop mogul's Backstreet slice into kid stuff?

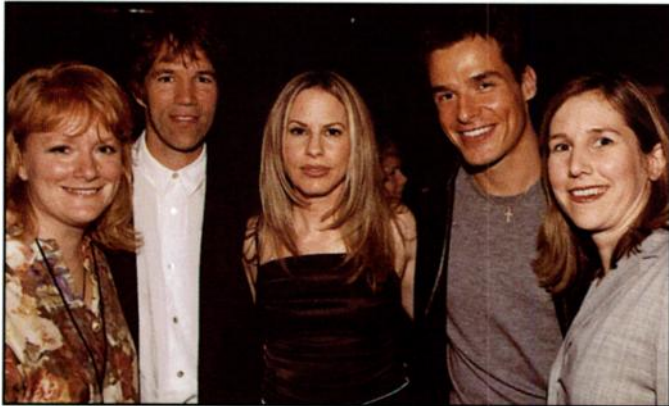
Respect

"Hammer, you are one of the most influential, underrated artists in the history of music. I believe there is an entire generation of musicians who are forever indebted to you," said industry icon **Russell Simmons** (r) to **Hammer** (l). "Wow, Russell, does that mean you're going to sign me to a long-term recording contract?" queried Hammer. "No f#*king way, loser," replied Simmons who then bailed to put his mack hand down on a couple of supermodels.





Shepard Meets Sheep



"Omigod, Omigod, you are, like, so amazing!" raves **KYSR/L.A.'s Angela Perelli** to singer-songwriter and "Ally McBeal" troubadour **Vonda Shepard**. "Ms. Shepard will be glad to sign a photo for you as soon as she's done here, ma'am," replied series creator **David Kolley**. "We'll have someone bring it to you on your bus. It's the one from Kentucky, right?" Seen are (l-r) **Indigo Girls' Emily Saliers, Kelley Shepard, Antonio Sabato, Jr. and Perelli.**

He's The Mann at HOB

Maybe he can get us the right wristband at the House of Blues.

Label veteran Lou Mann "Heim Steamroller" has been named President of House of Blues Media Properties by House of Blues Entertainment President/CEO Greg Trojan "Horse."

Mann will oversee House of Blues' globally distributed media properties, including their interactive broadcasting initiatives. He will also step up House of Blues' development, programming and distribution of acclaimed TV and radio specials and series broadcasting, while leading the efforts in emerging distribution technologies such as satellite radio, DVD and digital downloading. In addition, he'll man the grill to cook burgers and bus tables.

Mann was previously Sr. VP/GM at Capitol Records, a position he held for over a decade. Prior to that, he was VP Marketing at MCA Records.

Said Trojan: "Lou's years of experience combined with his invaluable music industry and artist relationships position him

exceptionally in this newly created post. His appointment signifies our commitment to establishing a presence as the world's first truly integrated music marketing and promotion business. I just wish he'd stop calling me 'Latex.'"

Added Mann, an HOB Board member: "The future here is so exciting, I absolutely needed to become a part of it. I look forward to working with the infrastructure and great brand to develop and manage its unique and far-reaching media properties. Now can I get my name on the industry guest list?"



Lou Mann: Still can't get us into the House of Blues.

Columbia Owns A Piece of the Rock

"Our stance on rock is bullish," insists Columbia Records GM/Executive VP Will Botwin, thinking he was talking to *Spin*. "We believe in it as part of the mix. Our success in other areas allows us to stay focused, be patient and aggressive, and we're taking advantage of that now."

Aside from the highly visible success of standard bearers like Aerosmith and The Offspring, the label is now starting to break **Lo Fidelity Allstars**, while continuing to make strides on new groups like Train, System of A Down, Splendor and Tal Bachman.

Lo Fidelity Allstars' "Battle-Flag" started at Post Modern and is now crossing to Active Rock, with the album going over 10,000 in OTC sales for the first time last week. The group came from U.K. label **Skin Records**.

"We went out and found an audience for them early on, market by market," says Columbia Records Sr. VP Marketing Tom Corson, who points to press coverage and a dynamic video as key elements of the campaign. "Even if we're selling only 1,000 copies a week, we want to stay in the game long enough so that when we do turn the corner on the more mass-media outlets like radio and MTV, it sticks."

The label is trying a similar approach with Train, who were signed over a year ago, and have been steadily touring since then. Columbia put out the band's self-titled debut on **Aware Records** through sister distributor **RED** and is now seeing growth in markets such as Birmingham, Columbia, SC and Houston.

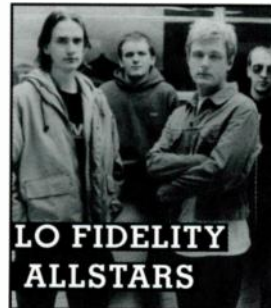
"We've had the opportunity to take a long-term, grass-roots approach," said Columbia Records Group Executive VP John Ingrassia when we called to ask

him if he wanted to renew his *Billboard* subscription. "Our tour marketing staff works closely to make the most out of each local opportunity."

Thrash-rockers System of a Down, whose album has already sold more than 100,000 copies thanks to non-stop touring, are another band being nurtured by the label. The L.A.-based rockers will be playing the main stage at **Ozfest** this summer.

"With System of a Down, we went to lifestyle accounts, getting music and posters to places like hair salons and hip boutiques," says Columbia Sr. VP Sales Tom Donnarumma, who allegedly moves his lips when he reads "Rerap."

Up next for the Columbia team is the soundtrack to the Adam Sandler film "Big Daddy," featuring three singles: Sheryl Crow's version of Guns N



Roses' "Sweet Child O' Mine," Garbage's "When I Grow Up" and Shawn Mullin's cover of George Harrison's "What Is Life?" Also on tap is the third album this Fall from Toronto-based rockers **Our Lady Peace**, a band Columbia has seen go from 80,000 sold of their RED-distributed debut to 700,000 for the follow-up, "Clumsy."

"We're poised to go multi-platinum this time," says Columbia Records Group Sr. VP Promotion Jerry Blair of Our Lady Peace after giving us his dry-cleaning to do. "Now that they're positioned correctly, if they have the right radio song, things could blow up."

Concludes Botwin: "We're taking the long-term view. Groups like Train and System of a Down are examples of our dedication."

Added Columbia Sr. VP Media/Strategic Marketing **Larry Jenkins**: "When can I tell Donnie this is running in *Billboard*?"

We don't have a rabid pack of
locals to tell you it's a hit...

WE JUST HAVE A HIT.

So listen to what programmers are saying about
"BABY, DON'T YOU BREAK MY HEART SLOW"

Vonda Shepard's duet with Emily Saliers

"Second week in callout at #1 and #2
phones overall. It's the best sounding
record on the radio."

— *Dusty Hayes, WXPT/Minneapolis - (40x)*

"BIG phone reaction to Vonda...
you've got a hit at KPLZ."

— *Casey Keating, KPLZ/Seattle - (17x)*

"Early callout is very strong and phones
are huge. We're recommending rotation
increases everywhere."

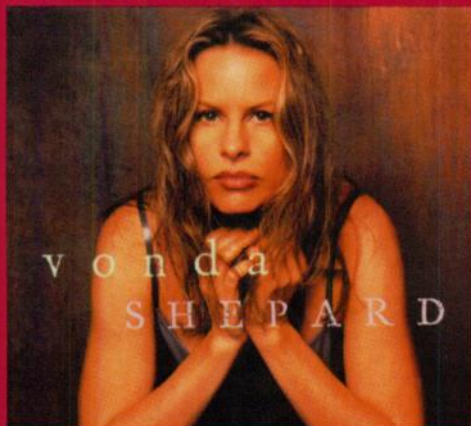
— *Randy Lane, Consultant*

"Big phones right away on Vonda.
We're kicking this up in rotation
immediately."

— *Joe Larson, WVRV/St. Louis - (19x)*

"Vonda Shepard requests, researches
and strikes a chord with our female
listeners. It's a song they can really
feel."

— *Jack Stevens, PD, KAMX/Austin - (41x)*



38* - 35* Top 40 Adult Monitor

31* - 29* Modern Adult Monitor

The First Single From The New Album

by 7:30

DISTRIBUTED BY
NAVARRE
RECORDS



© 1999 JACKET RECORDS



MTV Goes To The Movies

Will Smith with Dru Hill, Kid Rock and Robbie Williams' U.S. prime-time TV debut top the list of performances at this year's "1999 MTV Movie Awards," which tapes this Saturday (6/5) at the Barker Hanger in Santa Monica, CA for airing Thursday, June 10 at 9 pm 9ET/PT).

The show will be hosted by Lisa Kudrow, while presenters will include Ricky Martin, Mike Myers, Jennifer Lopez, Heather Graham, Brendan Fraser, Samuel L. Jackson, Keri Russell, Jay-Z, Jon Stewart, Freddie Prinze, Jr., Catherine Zeta-Jones, James Van Der Beek, Janeane Garofalo, Keanu Reeves and others.

"There's Something About Mary" tops this year's nominees with a total of eight, followed by "Armageddon" (6), "Lethal Weapon 4" (4), "Rush Hour" (4), "Shakespeare In Love" (4) and "Saving Private Ryan" (3).

Commented Tenth Planet's Joel Gallen, who temporarily postponed his search for a girl who'll go out with him to return

as producer of the eighth annual awards show: "Our goal is to celebrate movies and personalities that the MTV audience love, and in many instances, these are films that get ignored by the traditional award shows. We also try to keep the show fun and irreverent. Neither of which I know anything about."

In other awards-show news, the channel will return to New York City for the 16th annual "1999 MTV Video Awards" show, to be held for the first time at the historic Metropolitan Opera House on September 9 (9/9/99).

"This will be the first time an awards show will be broadcast from the Met," commented MTV President Judy McGrath. "I can't wait to hear Eminem croon 'Aida.'"

Added Metropolitan Opera GM Joseph Volpe: "I am delighted that MTV has decided to hold its 1999 Video Music Awards at the Metropolitan. I've already hired a clean-up crew to remove the gum from the floor afterwards."

Have our tickets been lost in the mail yet?



Year-To-Date Album Chart Breakdown

We're nearly midway through 1999, and the Year-To-Date marketshare race has reached full steam. New era powerplayer Universal Music Group leads the charge with a 26%-plus marketshare and a league leading 354 Power Points. BMG scores the second spot with a 17%-plus marketshare (with Zomba/Jive accounting for

4.9%), while Sony continues its winning ways with a just-over 16% marketshare (led by red-hot Columbia, responsible for 9.5% of that figure). WMG follows closely at almost 15%, while EMI, with 9.5% marketshare, looks forward to the 3rd and 4th quarters. Let the second half (give or take a month) of the '99 games begin.

Breakdown				
Who's got what on this week's album chart				
POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT				
LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 16)	451	4, 6 9, 10	14, 18	22, 23, 24, 25 26, 29, 33, 38 39, 45
SONY (TOTAL: 12)	292	2, 7	13, 16 19	21, 30, 36 37, 43, 47 49
BMG (TOTAL: 9)	248	1, 3 5	17	31, 34, 35 41, 44
WARNER MUSIC GRP. (TOTAL: 8)	216	8	11, 12 20	27, 32, 40 42
EMI (TOTAL: 5)	68		15	28, 46 48, 50

YEAR TO DATE Breakdown				
The Top 50 Albums Of The Year To Date				
POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT				
LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 15)	354	3, 8	13, 14 15, 20	22, 29, 32 36, 37, 43 44, 45, 50
BMG (TOTAL: 11)	321	1, 2 7, 10	17	23, 26, 28 38, 40, 48
SONY (TOTAL: 11)	318	4, 5 6	11, 16 18, 19	27, 41, 47 49
WARNER MUSIC GRP. (TOTAL: 9)	205	9	12	21, 25, 30 34, 35, 42 46
EMI (TOTAL: 3)	50			31, 33, 39

A promotional photograph for the Chris Perez Resurrection Band. The image features three men in a hallway. In the foreground, a man with dark hair and a goatee, wearing a light blue button-down shirt and a dark vest, looks directly at the camera. In the background, two other men in dark suits are walking away from the camera. The lighting is dramatic, with strong shadows and highlights.

Chris
PEREZ RESURRECTION
Band

New This Week:

WVAF KBBT KJYO
WDJX WFOY WWXM
...and more!

Already On At:

WXKS WBMX KLLC
KQKQ WWKZ WLCE
G105 (immediate phones)
WABB (top 10 phones)
KRBE WPRO KPEK

Resurrected This Week:

KOY / Phoenix 27x
B104 / Baltimore 47x
WHYT / Detroit 24x
X100 / S.F. 36x
WAVA / Wash D.C. 72x
PWR99 / Atlanta 103x
Z95 / Chicago 64x

*"Could be the best record ever released.
It's smokin' in Dallas!"*

-Buzz Bennett, Y95 / Dallas



Sales Debuts: Next Crop of Weasels Handicaps Next Crop of Albums

With Def Jam's Ja Rule, Maverick's Austin Powers ST, MCA's Blink 182 and WORK's Jennifer Lopez all hitting the street Tuesday (1), we felt the call to annoy you again with our first-week sales survey. What could be a better time than finding out what six weasels think four hot new records will do? Don't Answer that.

In addition to the wizards named below, we asked Best Buy's Kevin Engler, Wherehouse's Bob Bell and Violet Brown, Valley Media's Kevin Hawkins and National Record Mart's John Grandoni to grant us their collective retail wisdom. Below, the numbers...



Andy Allen
President, ADA



Steve Berman
Head of Sales/Mktg., Interscope



Eric Brooks
Sr. VP Urban, Virgin



Joyce Castagnola
Head of Sales, DreamWorks



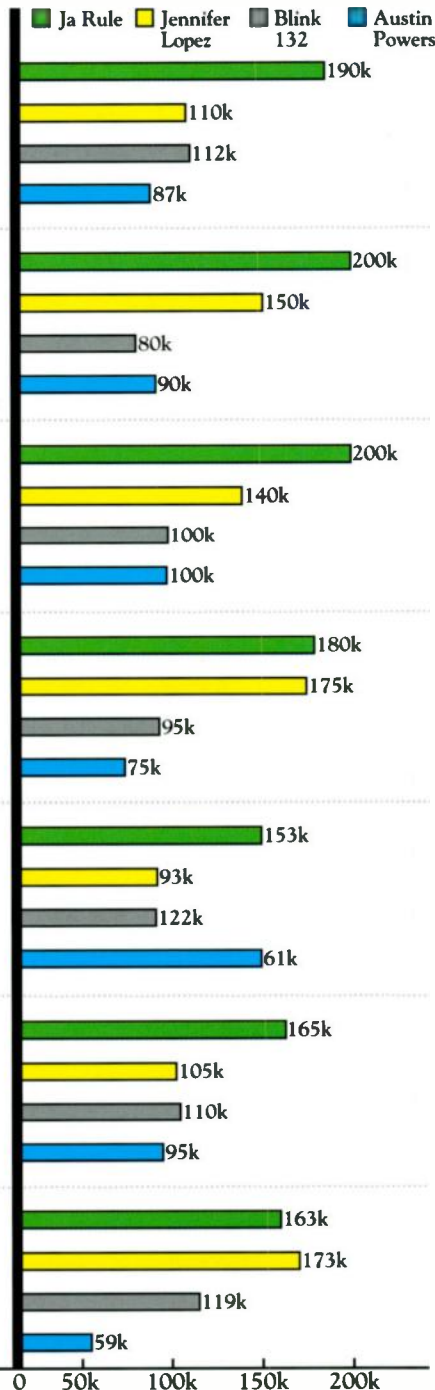
Jordan Katz
VP Sales, Arista



Jayne Simon
Sr. VP Sales/Mktg., MCA



Retail Panel Consensus



Walker Runs to DreamWorks

Bruce Walker "On The Wild Side" has joined the Urban Music Division of DreamWorks Records, it was announced by the label's Head of Urban Music Jheryl Busby.

Formerly Sr. VP A&R for Motown Records and GM of the company's MoJAZZ imprint, Walker will function as the General Manager of DreamWorks' Urban Division, overseeing all day-to-day operations, including marketing, promotion and helping put Jeffrey Katzenberg's settlement money from Disney into neat stacks.

Walker began his career as a musician before becoming Public Relations Director for the National Academy of Songwriters. He joined Motown in 1991, then set up shop as an independent producer and managing partner of music production company D.L. Productions.

Said Busby: "I was with Bruce for six years at Motown,

where he became an innovator and leader. And he gives the best pedicure in the business."

Added Walker: "Being in on the ground floor of this new division of DreamWorks Records is both a daunting task and a terrific opportunity. We hope to build a new force in urban music that truly aspires to greatness. Now will you excuse me? I'm in the middle of auctioning Diana Ross' wigs on eBay."



Bruce Walker: Wishes his publicist never sent us this story.

Catania Takes Giant Step

He's got a new haircut and a new job.

Finally dumping his Moe 'do after all these years, Bob "That Dam" Catania has been named Head of Promotion for Giant Records by company GM "Dirty" Larry Jacobson.

Catania was previously Head of Promotion for Geffen Records, VP Promotion for Charisma and Sr. VP Promotion at Island. He also played Shemp in the Broadway revival of "Three Stooges Meet the Werewolf." He began his career at RCA in 1977 as a local promotion rep in Philadelphia.

Said Jacobson: "Irving Azoff and I look to Bob to bring to the label his many talents, years of experience, fine character and, most importantly, hair-care tips.

We honestly can't think of a more important hiring in the history of this company, unless it was Vidal Sassoon."

Added Catania: "I'm so excited to be joining Giant and I even look forward to meeting Mr. Azoff one day."



Bob Catania: Flipping his wig for new gig.

New Radicals

#1 Callout At WTMX, Chicago!!
Modern Adult Monitor 37* - 36*

Already Playing:

Y100	WTMX	KENZ
WXSS	KLLC	WHPT
WKRZ	WLIR	KTOZ
WBHT	WALC	WVRV
KQKQ	KUSR	WKDD
WSXX	KRVZ	KLCA
WKCI	WMXB	KAEP
WWXM	WPTF	WMBX
WWCK	WSSR	WAKS

And many more...

Someday we'll know

from the *million-selling* album
Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com





NET NEWS: Gersh, Silva Gather In The DEN; Ed Rosenblatt Hears EMusic.com

The two top Internet stories of the week involve something we're sure to see more of: Industry vets branching out into cyberspace. The First involves G.A.S. Company partners Gary Gersh and John Silva teaming with Marc Collins-Rector's Digital Entertainment Network, becoming Co-Presidents of den. music group. The idea is for DEN, which is

breaking ground in multimedia by bringing interactive television-type content to the Web, to integrate Gersh and Silva's content into DEN programs, through which albums will be available for sale, as well as shoes, backpacks, skateboards, loaves of bread, etc... For those shaking their heads at the Internet lately, the company's broadband appeal has some thinking

there might be a there there after all...

The second major Net development has downloadable music seller EMusic.com (né Goodnoise) not only trumpeting its name change, but announcing that venerated Geffen icon Ed Rosenblatt has resurfaced to join the company's board of directors. Said EMusic chairman Bob Kohn, "EMusic.com is focused on pioneering a shift in the way consumers access and experience their music. Eddie's vast knowledge of the economics and complexities of the music industry will be extremely valuable as we continue to grow the market for downloadable music." Couldn't hurt that stock price, either, eh? EMusic also announced an exclusive license agreement

with King Biscuit Entertainment under which dozens of live "Flower Hour" recordings will be made available as MP3 files for download to acid-damaged, computer-illiterate hippie has-beens.



Ed Rosenblatt: Now working with a 'Net.

Dialing Up For Dollars

In a move to get its big ol' stinky cyberfoot in the bustling Internet music door, overgrown 'Net portal America Online has announced that it has purchased netcaster Spinner Networks Inc. and MP3 software developer Nullsoft Inc. for \$400 million in stock. Spinner's online jukebox attracts about 1.5 million listeners a month, while Nullsoft is the maker of the popular Winamp MP3 player and SHOUTcast MP3 streaming program. MP3 listeners can now expect to be logged off their players without warning. Meanwhile:

- **ARTISTdirect, Inc.**, creator of official online "stores" for artists such as the Rolling Stones, Beastie Boys and Beck and pro-

prietor of the Ultimate Band List (www.ubl.com), has scored \$15 million in financing from various venture capital concerns.

- **Internet portal Lycos, Inc.** has partnered with TCI Music subsidiary DMX, a 24/7 cable/satellite music provider, in a multi-year deal to transmit DMX content over Lycos Web sites. In exchange for content, Lycos will promote the DMX brand.

- **Launch Media, Inc.** has announced its first-quarter results, posting net revenues of \$2.4 million, up 85% from \$1.3 million the year before. Net loss for the quarter rose to \$6.7 million, or \$0.79 a share, compared to \$5.4 million, or \$1.00 per share, for the year-before period.

SDMI Ready To Pull Trigger

Despite claims by the digital rights activists of the Electronic Frontier Foundation (www.eff.com) that the RIAA "seems to be attempting to abolish or obsolete all open formats," the major label-supported SDMI is preparing to announce the finalization of its framework for portable digital download players on June 30. According to the RIAA's Susan Lewis, the so-called "trigger" to be incorporated into SDMI portables won't lock out users' existing music libraries once triggered by "Phase 2" SDMI-com-

pliant music; they will simply refuse to play new content until users upgrade their software, after which they will play everything but newly-pirated content. Also:

- The RIAA has named Karen Allen the association's Internet Music Evangelist. Allen will go door to door on a bicycle and thump bibles.

- Even as the SDMI gets it together, the second-annual MP3 Summit is set to take place in San Diego on June 15-16. The forum is sponsored by soon-to-go-public MP3 agitator MP3.com...

Peppers, Leppard Set to Stream

On June 4th, Warner Bros.' Red Hot Chili Peppers and Island/Def Jam's Def Leppard will make their new albums available in their entirety for streaming in the RealAudio format on the Web on June 4, prior to their official June 8 release date. To listen to the albums, users will need RealNetworks' free RealPlayer G2, available at www.real.com. Some insiders say that the use of the pioneering but scratchy RealAudio format will whet the whistle of fans and make them eager to hear the new music in a higher fidelity format. Meanwhile:

- In a press release we needed to read aloud to ourselves slowly, **InterTrust Technologies Corp.** announced shipment of its third commercial release of **MetaTrust Utility, Commerce 1.2** to its MetaTrust partners. We think this means InterTrust has made updates to its security and

rights-management technology, which includes flexible payment methods, enhanced risk management and fraud protection. But we got a headache and stopped reading.

- And in a move that has both the music and technology communities saying, "Uh, what?" **Al Teller's AtomicPop** announced it will release the new **Public Enemy** record, "There's A Poison Going On," on Zip disc for \$16.98. The Zip disks use **Omega's Record/Play** technology in conjunction with **Liquid Audio** for Omega and cannot be copied or distributed, making them just like a CD except you also need a Zip drive and you can't make copies. Said P.E. leader **Chuck D**: "Technology beats technology every time, and 'Poison's' the whooping stick in this matter. The fact that the album is on a Zip disk is mind boggling." We couldn't agree more.

**HEY POP
PDs and MDs...
Check out cuts 2&3
on your CD PRO**

BETTERTHANEZRA



LIKEITLIKETHAT

TOP 40 SPIN LEADERS:

WXKS/Boston	KBKS/Seattle
B94/Pittsburgh	KALC/Denver
KMXV/Kansas City	KKRZ/Portland
KPTY/Phoenix	WYOY/Jackson

NEW AT:

WSSR/Tampa	WWXM/Myrtle Beach
WNOK/Columbia	KZMG/Boise

ADULT TOP 40 SPIN LEADERS:

WTMX/Chicago	KZZO/Sacramento
WMBX/West Palm Beach	

The new single from their still-blooming album
HOWDOESYOURGARDENGROW?
and the follow-up to the hit **ATTHESTARS**.



Produced by Malcolm Burn
Management by John Isbell for JAIL

**GREAT
RESEARCH at
KZZO/Sacramento**

AIRHEAD

FOR JIVE'S BARRY WEISS & JOE RICCITELLI, A "MILLENNIUM" IS MUCH MORE THAN A THOUSAND...



DON'T YOU WISH WE'D BAG THIS CARTOON?

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STAR WARS: PHANTOM...	66.9m	22,132	207.1m	Sony Classical
2 NOTTING HILL	27.7m	10,080	27.7m	Island
3 THE MUMMY	12.9m	3785	117.2m	Decca
4 ENTRAPMENT	7.2m	2628	69.6m	Restless
5 THE THIRTEENTH FLOOR	4.3m	2357	4.3m	Milan
6 THE MATRIX	3.8m	1822	154.8m	Maverick
7 A MIDSUMMER NIGHT'S...	2.1m	1887	11.4m	Decca
8 NEVER BEEN KISSED	2.0m	941	49.0m	Capitol
9 BLACK MASK	1.6m	1618	9.5m	Tommy Boy
10 THE LOVE LETTER	1.4m	1843	5.1m	RCA/Victor

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



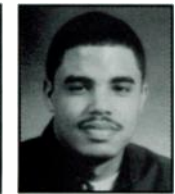
Ansonge



Ross



Pore



Lott

Mark Ansonge "Ant Bilko" has been named Vice President/Associate Counsel for Warner Music Group by Executive VP/General Counsel "Sam &" Dave Johnson. Ansonge will focus on acquisitions and other transactions, new media matters, executive employment agreements and downloading all the latest lawyer jokes from the Internet... Capitol Records Sr. VP R&B Promotion and Marketing David "Bellybutton" Linton has appointed a field promotion staff for the label, which will report directly to VP R&B Field Promotion "B" A.D. Washington. Ric Ross "The Boss" is named National Director R&B Field Promotion, based in Charlotte, NC, covering the Carolinas, Virginia and Tennessee, where he will supplement his salary by giving lessons in how to dance the shag. Patrick Pore "Side of Town" is tapped as Director R&B Field Promotion, Northeast, where he will concentrate on Boston, New York, Philadelphia and Washington, DC when not daydreaming about meeting Halle Berry. Damon "He Cares... A" Lott is hired as Director R&B Promotion, Southeast, based in Atlanta, where he will cover Georgia, Florida and Alabama. Lott was previously Mid-Atlantic rep for A&M Records, where he was

on a first-name basis with Sting. Shannon Henderson "The Rain King" comes to the label as Director R&B Promotion, Southwest. Based in Dallas, Henderson will cover Texas, Oklahoma, Mississippi and Louisiana and manage several Stuckey's franchises on the side. "Standing" Patricia Edwards joins the label as Director R&B Promotion, Midwest. Based in Chicago, Edwards will cover the Illinois, Michigan, Ohio, Wisconsin, Indiana and Missouri markets while harvesting wheat and corn on the side... "Tuck &" Patti Matheny has been upped to Associate Director A&R for Legacy Recordings by Sr. VP Jeff "Jesus" Jones. In her new role, Matheny will continue to work with the Legacy staff to coordinate projects and producers, monitor the division's release schedule and billing, act as a liaison to a variety of Sony Music Departments and learn how to drink sake with lunch... Stephan Moore "The Merrier" has been named Product Manager for Legacy Recordings by Sr. VP Jeff "Me and Mrs." Jones. Moore will oversee all aspects of the design, production and marketing of key Legacy releases, working closely with Sony Music Creative Services and Marketing Services as well as with Legacy A&R and Media Relations, when not building the world's largest aluminum foil ball.



Henderson



Edwards



Matheny



Moore

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The Gersh/Silva merger with Digital Entertainment Network (DEN) provides the duo with full label financing while not forcing them to give up a piece of the management company—something the aborted Ovitz deal would have required. DEN Chairman Marc Collins-Rector has already scored huge \$\$ as the founder of Concentric, one of the first Internet service providers. Gersh & Silva receive stock as part of the deal, giving the duo a chance to score big when the company goes public. Meanwhile, the company will staff up and cut a distribution deal. Will it be a traditional brick and mortar deal? Will it be a different type of deal given the marketing tools now being offered by Gersh, Silva and DEN? Action to come.... Some concern over the identity and marketing clout of The Box, which suddenly finds itself under the MTV banner following the recent Liberty/Viacom deal.... Fingers pointing to slumping Internet stock prices as the big boys join the fray and Wall Street wonders, "Where's the beef?" Meanwhile, with

all the Internet stock being floated in the music industry, wonderers wondering how long recipients have to hold said restricted stock before selling.... Other Internet buzzing includes the 680K shares of MP3.com stock given Third Rail as there's chatter that Alanis received 100-150 thousand shares with the rest spread among various Third Rail players.... Tale of one label where upper management is unhappy with Promotion. Conversely, Promotion has its own unhappiness and is facing a steady stream of exits to greener pastures... Many pointing to rampant manipulation of single sales completely eroding the credibility of said process. Wonderers wondering if any numbers mean anything.... Will Tom Ross be able to raise enough cash to make an Ovitzian play and form a mega-music management company which would buy out existing players and include them in a new super-partnership? Among those rumored to be in play are: Moir/Borman, Kwatinetz/Green, Arthur Spivak and Jensen/Kirkup. Folks wondering where Ross is getting his financing... The Jill Berliner-repped Foo Fighters, who became free agents after invoking a key-man clause at Capitol, on the verge of relinquishing their free agency. Where will they land?... Lots of chatter about Flip Records' Jordan Schur. Is he going inside a major?... Names in the Rumor Mill this week: Nancy Berry, Scott Welch, Benny Medina, Freddy DeMann, Randy Phillips and Andy Hewitt.

CREATIVE MANAGEMENT?



Tom Ross: Rumors. Lots and lots of rumors.

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the follow-up to the
multi-format #1 smash
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from the platinum
album **14.59**

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management: chip quigley for emerald hill management

World Radio History



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the atlantic group
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LETTERS

Un-Fair Treatment

Dear Lenny,

Thanks so much for the recent story on Lit and all of the success the record is having. However, there was one part of the story that was incorrect. Both [Sr. VP A&R/West Coast Staff Producer] Ron Fair and myself signed the group. In fact, it was Ron who originally saw the band and brought me on board to co-A&R the project. If it is possible to rectify this in a future issue, I would appreciate it.

Bruce Flohr
RCA Records
Beverly Hills, CA

HITS replies: Sorry about that, Bruce. Unfortunately, after his 1,543,298th bong hit of the day, Trakin is too busy driving to La Habra for Krispy Kreme donuts to worry about fact-checking.

Gray Area

Dear Lenny:

I can't wait to hear the Macy Gray album that you rave about in "Wavelength." I'm sending you Dido's album because once you listen to it, I'm sure you will be raving about it in "Wavelength," too.

Listen to "All You Want," "I'm No Angel," "Hunter," "Don't Think of Me," "Thank You" and of course, "Here With Me." Dido has written every one of these songs, produced with her brother (a respected house producer), Rollo. Dido is a star. A career artist. I know once you listen to her debut album, "No Angel," you will share my enthusiasm.

Richard Palmese
Arista Records
N.Y.C.

HITS replies: Thanks, Richard, but didn't you know a "Wavelength" rave is the equivalent of a tree falling in the forest with no one around to hear it? Come again?

Curry-ing Favor

Hi Gary:

It was good speaking with you today. Here are the photos we spoke of. Please use these instead of the jheri-curl one—smile! We would appreciate it if you could send six or seven copies of the finished editions.

Charlene Curry
Forceful Enterprises
Brooklyn, N.Y.

HITS replies: No problem, Charlene, but if you've seen Gary lately, you know he has no use for jheri-curl. As for those additional magazines, we've forwarded your request directly to Billboard.

Niceness Counts

Dear Mark:

Enclosed is the copy for the ad. I hate to dispel a vicious rumor, but you, Toni, Lenny and Dennis are really nice people and proved to be great friends.

Jeff Brody
JRB Sales & Mktg.
Middletown, NJ

HITS replies: Thanks, Jeff, but we heard you said the same thing about Atilla the Hun, Genghis Khan and Rasputin.

In-Firm

HITS:

Enclosed please find two head shots of Jeff Kwatinetz and Michael Green, co-founders of The Firm.

Cindy Vera
Levine Communications Office
L.A., CA

HITS replies: Sure, Cindy, but which one is which?



Tube TIMES

♦ Good Morning America

Nothing confirmed at presstime

♦ The Today Show

Thur. 6/10 Ricky Martin

♦ Regis & Kathie Lee

Mon. 6/7 Tony Orlando
Tue. 6/8 Randy Newman

♦ The Roseanne Show

Nothing confirmed at presstime

♦ Rosie O'Donnell

Wed. 6/9 Jennifer Lopez
Thur. 6/10 Jennifer Holliday

♦ David Letterman

Mon. 6/7 Randy Newman
Tue. 6/8 Snoop Dogg • Thur. 6/10 Jewel

♦ Jay Leno

Tue. 6/8 Ben Folds Five • Wed. 6/9 Enrique Iglesias
Thur. 6/10 Tom Petty & The Heartbreakers • Fri. 6/11 B*Witched

♦ Conan O'Brien

Mon. 6/7 Collective Soul (R)
Tue. 6/8 George Thorogood • Fri. 6/11 Fountains Of Wayne

♦ Saturday Night Live

rerun t.b.a.

♦ Sessions at West 54th (check local listings)

Fri. 6/11 Des'ree
Fri. 6/11 John Hiatt

♦ VH1 Storytellers

Sun. 6/13 Tom Waits (premiere)

♦ VH1 Behind the Music

Mon. 6/7 MC Hammer • Tue. 6/8 Def Leppard • Wed. 6/9 Boy George
Thur. 6/10 Meat Loaf • Fri. 6/11 Lynyrd Skynyrd • Sat. 6/12 Iggy Pop
Sun. 6/13 Eric Burdon & The Animals (premiere)

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

Spin Doctors

The Bigger I Laugh,
The Harder I Cry

On The Air:

KZHT/Salt Lake City
WZPL/Indianapolis
WKSL/Memphis
WDJX/Louisville
WQEN/Birmingham
WFLY/Albany
KQKQ/Omaha
WNTQ/Syracuse
WXIS/Johnson City
WZYP/Huntsville
WERZ/Portsmouth
WRTS/Erie
WSPK/Poughkeepsie
WQGN/New London
WMRV/Binghamton
WWXM/Myrtle Beach
WJYY/Manchester
KISX/Tyler
WSKS/Utica
KQID/Alexandria
WVAQ/Morgantown
WJMX/Florence
WWKZ/Tupelo
AND MORE!



Written by Chris Barron and Leon Congress.
Published by Chrysanthemum Songs/Sony
ATV, BMI and Hey Boy Music/ATV, BMI

Mixed by Peter Donenberg
Mastered by Ted Jonson at Sterling Sound

Management:
Jason Richardson for Married Music, Inc.

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KRBE	Houston
Y100	Miami



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WHEELS & DEALS

BY JOE FLEISCHER

THE NOSE & FOREHEAD KNOWS: Hope you enjoyed guest weasel columnist David Adelson's State of the A&R Union piece last week as much as we did. The fact that the already-difficult job of finding and developing talent for a major label has become compounded by the use of quarterly numbers to determine if departments are on point is a grim reality. But rather than merely focus on how this development has spawned even deeper insecurity and heavier pressure on weasels, it's worth noting that the nascent Internet music business looks nearly certain to open new opportunities for A&R pros. In the next few years, the landscape of the industry will probably undergo the most dramatic change in its history. The **Big Five** may hold the majority of the trump cards in the new order and then again they might not. Either way, the rapid expansion of the digital world will place a premium on the talent-finders and fil-

terers, and A&R weasels are perfect for the role. Welcome to the new deal—you were made for these times... Meanwhile, the frenzy surrounding Detroit's **Innercourse** is reaching epic proportions. Signed to **Tim Riley's Go Big! Records** indie label, the band jets to the left coast this week to showcase for **Guy O.** and **Maverick**, **Goldie** and **DreamWorks** and **Tom Whalley** and **Interscope**. The band will also get the red-carpet rollout at **Reprise**, **Capitol**, **EMI Music** (which has already made an offer) and **Warner/Chappell**. Next week, Riley and the band return to NYC for meetings with **Atlantic** and **Island/Def Jam** and to huddle with attorney **Peter Lewit**. Heavy management derby also in progress now... **Jeff McCluskey** has huge action with **River**, a British band on **Instinctive**. Lots of radio play and heavy turnouts for recent shows mean this one will get nutty... Big ups to **Tim Devine**, as **Columbia** and **Foodchain** team

up to release the hugely buzzin' **Liars Inc.** Taken with **Crazy Town** and **Evan & Jaron**, it marks the third big signing for the West Coast team of Devine, **Nancy Walker** and **Jon Pikus**... Former **Mercury** A&R chief **Bob Skoro** and former **CMJ**er **Dave Jansen** are in the house at **MP3.com**—just moments before the heavily anticipate IPO, we might add... The handheld MP3 player wars have moved to the battlefield of palm-size PCs (i.e. **Palm Pilots** and the ilk), with **Casio's** new **Cassiopeia E-105**, which includes a utility to convert MP3 files to **Microsoft Media** format, effectively becoming a "must-have" for fast-forward music execs... Manager **David Christensen** ankles **Sharpe Entertainment Services** to start his own company, **dc management, inc.**, which will include Christensen bidding-war babies **John Oszajca** and **Katie Jackson**, among others... Speaking of big ups, how huge is **Jason Flom**? With **Kid Rock** break-

ing big, **Flom** re-ups with **Lava/Atlantic** for another longterm deal... Get ready for the upcoming craziness that is doubtless going to surround the **Missy Worth**-repped **Zen Mafia**. You might want to get the music right about... now... Are you ready for the MP3 summit June 14-16 in San Diego. **BUZZIN':** **Expanding Man**, **American Pearl** and **Brent Locke**.
Email: hitslosers@excite.com.

River



Swallowing up the weasels.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SANGRE DE TORO	June 3 9:00 pm	Hard Rock Cafe LA	Also Dragline at 10 pm.
ASCAP SHOWCASE	June 3 9:00 pm	Viper Room LA	Professional Murder Music, GhettoBlaster, the Fingers, more.
HARRY DASH	June 3 9:30 pm	The Gig LA	Mike Galaxy's Showcase. Sound clips available at www.harrydash.com .
AMERICAN PEARL	June 10 TBD	Opium Den LA	Buzzin' now.
ZOE	June 18 9:30 pm	Viper Room LA	Good songs, good bloodline. What are you waiting for?

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

DOES THIS MEAN I GET A FULL FEE NEXT TIME?: Talkers talking about the new Grammy that **NARAS** will award for ST of the year. Kudos to the several members of the ST community who lobbied successfully for the category. You know who you are, so pat yourselves on the back or wherever you like to pat yourselves. But wanters wanting to know who will actually stand on-stage the night of the awards. According to **NARAS'** **Michael Greene**, actual titles on the record will mean nothing. So if an actor, director, film or record exec has it in his/her contract that they receive a specific credit on a ST, this means nada to the Grammy people. Instead, after the ST has been nominated in the traditional fashion, a committee will investigate and then decide who was in the "creative trenches" for the making of the record and thus deserves the award. Thankfully, the ST community is devoid of parti-

sanship, so the person(s) who did most of the work will receive the Grammy... Whisperers whispering the **Janis Joplin** bio-flick at **Paramount** now looks about as lively as the singer herself is nowadays. Pointers pointing to a script that is pleasing no one and a director (**Gary Fleder**) who has bailed. Look for the rival production (with **Nancy Savoca** helming and **Lili Taylor** starring) to make a big announcement soon... **Kid Rock** and **Joe C** have recorded the snappily titled "Kyle's Mom Is A Big Fat Bitch" for the **Atlantic** ST from the upcoming **South Park** flick. (No word yet on a **Radio Disney** remix). Anyway, the record also has **Trick Daddy** doing "Shut Your Face, Uncle Fucker" and a **David Kahne/Jason Slater** remix of **Isaac Hayes'** "Good Love." In other Atlantic news, one of my girlfriends, **Holly Wormworth**, is upped to Manager of Soundtrax. In her new position, Wormworth will make more mon-

ey. As you can imagine, Holly is happier than an **MP3.com** shareholder on the eve of the IPO. As she explained, "I'm ecstatic"... Talkers talking about big changes in the ST department at the **Tower**... Look for **Hollywood Records** boy band **Youngstown** to tie-in their single, "Gadget Everything," with the **Matthew Broderick**-starrer "Inspector Gadget." The **Brian Rawling**-produced track is already getting spinnage at **Radio Disney**... **Nettwerk's** **Maria Alonte** has picked up the ST to the comedy "Free Enterprise," which is about two **Star Trek** geeks who meet **William Shatner**. In the flick, Shatner performs a duet with **The Rated R** on a track called "No Tears For Caesar"... Buzzers buzzing about the upcoming youth-oriented **WB** show "Popular," which will feature a "Vonda Shepard-like" character in the guise of **Sidney Forest**... Is a major shake-down in the works at the music department of a major studio?...

Likers liking **Rufus Wainwright's** "Instant Pleasure" on the new "Big Daddy" ST, which also includes **Shawn Mullins**, **Mel C.** and my favorite girlfriend, **Sheryl Crow**... Look for **Matador's** **Lynnfield Pioneers** to make an appearance on the new **Nike** commercials starring **Charles Barkley** and **Kevin Garnett**. Kudos to **Lyle Hysen** for getting it done... **Behind The Scenes:** **Warner Chappell**, **Liz Heller**, **Maverick**.

Grammy



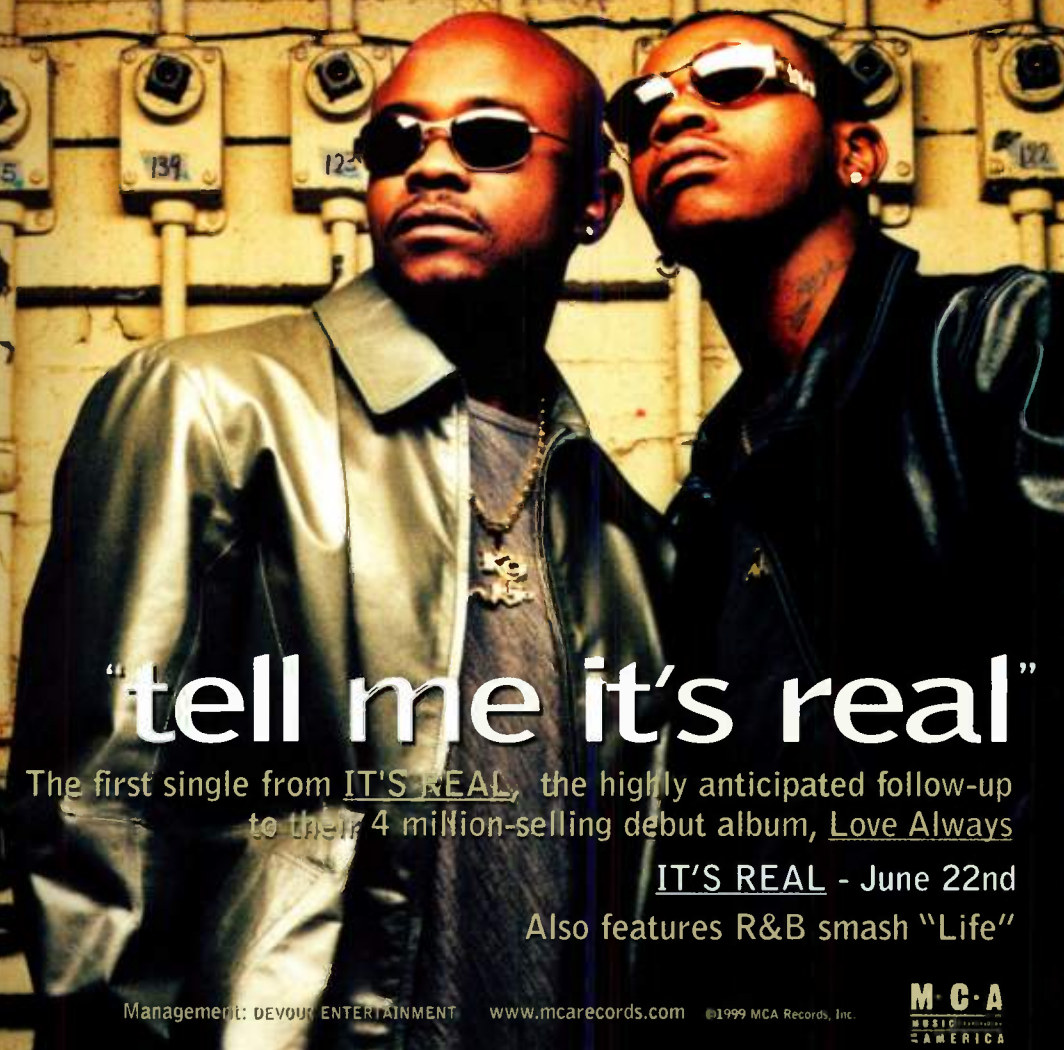
Hey, it's an honor just to be nominated.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BONE COLLECTOR	TBD	George Acogny	Universal Pictures
ON ANY GIVEN SUNDAY	Atlantic	Bud Carr/Darren Higman	Warner Bros.
FOR THE LOVE OF THE GAME	TBD	Michael Rosenblatt/G. Marq Roswell	Universal
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
HEAVY METAL 2	Restless	Bruce Berman	Tristar
THE LIMEY	TBD	Gwen Bethel	Artisan
NEXT TO YOU	TBD	Aperture Music	Fox
BUFFY	TVT	Patricia Joseph	WB
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
FELICITY 2	Hollywood Records	Amanda Demme/Mitchell Leib	WB

KG



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Crossover 14* - 11*
Main Top 40 Debut 40*

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Of Over 33 Million!!!

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IT'S REAL - June 22nd

Also features R&B smash "Life"

Management: DEVOUR ENTERTAINMENT www.mcarecords.com ©1999 MCA Records, Inc.



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KIIS	Los Angeles	WFLZ	Tampa
B96	Chicago	WWZZ	Washington
Power 96	Miami	WSKZ	Green Bay



funky green dogs body

The first single from the new album STAR.



www.twistedworld.com

World Radio History



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BACKSTREET'S BACK...ALRIGHT!

An exclusive HITS dialogue with the Backstreet
Boys' Kevin Richardson **BY GARY GRAFF**



That flurry of shrill, histrionic screams filling the air these days are coming from record stores as a legion of adolescent girls pick up their copies of the Backstreet Boys' new album, "Millennium" (Jive/BMG). A big deal? How about the biggest pop culture story this side of "The Phantom Menace"? One chain-store exec in Detroit said, "I thought Ricky Martin was exciting, but this is bigger. This is huge." At presstime, it looked like the album would sail way over one million, breaking Garth Brooks' record along the way. And it better be. The Boys' self-titled '97 effort sold 27 million copies worldwide, launched a slew of hits ("Quit Playing Games (With My Heart)," "As Long As You Love Me," "Everybody (Backstreet's Back)") and made the quintet—Nick Carter, Howie Dorough, Brian "B Rok" Littrell, A. J. McLean and Kevin Richardson—the biggest stars in Orlando since Shaq split for the left coast. It also made the world safe again for boy bands and *Tiger Beat* subscribers.

In short, a whole industry depends on "Millennium" being a hit. But the new album also comes on the heels of a year's worth of tsuris for our heroes, including several family deaths, open-heart surgery for group member Brian Littrell and a nasty lawsuit to extricate the band from Louis Pearlman, the Orlando impresario who put it together. But so far all signs are in the Boys' favor; the album is blowing out of stores, and the first single, "I Want It That Way," is scoring huge radio adds. The Boys have engaged in a major media blast that's run from "Saturday Night Live" to Nickelodeon, Rosie to Leno and has even included a tongue-in-cheek he-man ad campaign. The Boys kick off the "Millennium" world tour in Europe and are slated to hit North America in September. A long voyage must begin with the first step, as BBoy Kevin Richardson finds out after tripping over HITS' Motor City Bad Boy Gary "Detroit Pissed On" Graff.

What did the group set out to accomplish on this album?

Just that we've learned and grown a lot. We were just trying to make good music that not only we loved to sing and perform but that our fans would like. We feel like this album's deeper lyrically, but it's not over our fans' heads. We're just trying to evolve with the times in order to stay in the pop music scene. We're just trying to keep evolving—just like Madonna, Janet and Michael have done—so we have a long career.

How much of that is related to the actual sounds used in the songs?

The melodies, the basic songs themselves, are very catchy. No matter what year it is, a great, catchy melody has to be the main skeleton of your song. As far as evolving, it's the sounds you use—the snare, the kicks, the pads you put underneath. It's a challenge for Max Martin, whom we've been working with for the past three albums. Some of the sounds we put on are very eclectic. The overall feel is very big.

What kind of pressure did you feel in making the new album after the great success of "Backstreet Boys"?

We've set ourselves up for a sophomore slump by selling ten million in the U.S. on a debut album. Actually, we've already made it through our sophomore slump everywhere else because this will be our third album around the world, but only our second album here. We put the pressure on ourselves to make better music. We're not really looking at the sales. If you make good music and keep trying to outdo your last album as far as quality, the sales will come.

Do you feel the group has something to prove to people?

Something I came to realize in the past year—which initially bothered me, but now I've come to accept—is the fact you just can't please everybody. Everyone is not gonna like us or our music. There are going to be some people who absolutely hate us or love us. Or make fun of us. That's fine; it's kinda like if you see yourselves in a tabloid, then you've approached a level of success that people know who you are.

The first single, "I Want It That Way," seems to have picked up where you guys left off.

It's #1 in, like, seven countries right now. I think that's a really good sign. And I'm not bragging. I'm just saying it's kind of like, "Whew! That's a weight lifted off our shoulders. They're still responding." It was great to be overseas a few weeks ago to promote the single and do TV shows like "Top of the Pops" in London, with a live studio audience. The first time we did the song, even though they had never heard it before, they were singing it with us. That was a great sign.

How did that song get chosen to be the first single?

It's a nice bridge between the two albums. It's the most reminiscent of the last album. It's not like "Don't Want You Back," which is kind of a little edgier and different. So this is a good way to jump into the new album, and we'll bring the newer-sounding stuff later, when people have had a chance to hear the whole thing.

What's your feeling about all the groups that followed in your wake—NSYNC, 98 Degrees, C-Note? You guys really spearheaded a movement.

It's flattering that we've kinda launched this whole new genre of music. At the same time, it lets the public know just how record companies think. As soon as one label gets

"WE'RE JUST TRYING TO KEEP EVOLVING—JUST LIKE MADONNA, JANET AND MICHAEL HAVE DONE—SO WE HAVE A LONG CAREER."

BACKSTREET CREDIBILITY.

Jive Records recording artists the **Backstreet Boys** receive their certified Diamond Record award for selling 10 million copies of their self-titled debut shortly before discovering the plaque was inscribed to NSYNC. Pictured just after learning the album was downloaded 20 million times as MP3 files are (front row, l-r): The Firm's **Michael Green**, Jive VP Pop Promotion **Denise George**, the band's **A.J. McLean, Nick Carter, Howie Dorough, Brian Littrell & Kevin Richardson** and Jive VP Publicity **Sonia Muckle**; (second row, l-r): Former Jive Sr. VP A&R **Jeff Fenster**, President **Barry Weiss**, VP Artist Marketing **Janet Kleinbaum** and The Firm's **Jeff Kwatinetz**.



The main thing for us is we just want people to know that everything they hear on the album is real. It's us singing. It's our voices. It's us coming up with the treatments for our videos and the ideas for our tours, putting it together. We're not guys who are told what to do or where to be.

It's not like the critics can affect sales or anything like that.

Critics are critics. You can't let things like that bother you. It's frustrating, but what can you do? We think the album has beautiful melodies and beautiful songs on it. We're not trying to be, like, the Joni Mitchell or Jimi Hendrix of our time. We're just trying to make good music that makes people happy and forget about their problems. We're not trying to send a message.

Were you more involved production-wise on "Millennium" than previous albums?

Definitely. We want to get involved and write even more. But at the same time, we realize it's a growing process; we don't want to just jump into it and say, "OK, we're going to write this whole album ourselves." We've learned a great deal from the producers we've been working with over the past three, four, five years we've been recording. We felt we had some songs that were definitely of the caliber to be included on our album. But as a group, with our record label, we worked together and picked the songs out. Howie wrote a couple of songs. A.J. wrote some. And from the songs we'd all written, the songs Brian wrote and the song I wrote were of the caliber that they deserved to be on the album.

something that's successful, others want something just like it. They're finding and creating groups just like us—which is kinda frustrating but, at the same time, it's flattering. As long as everybody's making good music, it's all good.

Do you feel a rivalry with any of those groups?

A lot of stuff's been created in the press between us and NSYNC, that we're rivals who are fighting and competing with one another. But most of that is media hype. The conflicts we've had with management... that was the main thing. We don't have anything against those guys personally. We think they're good guys. We think they're good singers. It was just the conflict with our management keeping the fact from us that they were involved with NSYNC, too. That kinda surprised us. We thought it was a conflict to have two of the same thing. That frustrated us, and it hurt us.

As far as our feelings towards the other groups, personally, we have nothing against them; they're pursuing their dreams like we're trying to pursue ours. We're just concerned about what we're doing, not everybody else.

What's the status of your lawsuit against Lou Pearlman?

Over and done with. Basically, the deals we had weren't what they should have been. We realize as artists, when you first sign a deal, either with management or a label, you don't get the best deal in the world because you're a newcomer and have to prove yourself. We've long since proved ourselves to our management and our record label. Our management, when we wanted to go back in and talk about numbers, control and

things, they were like, "Yeah, yeah, yeah. We'll get to it." Two, three years go by, and still they don't get to it. We're out there touring the whole time; we don't want our career to suffer because of business issues. Finally, in order to be taken seriously, we had to take legal action. We didn't want to do that. We had to stand up and make a stand so things would be fair.

So you're happy with the settlement?

In negotiations, each side has to sacrifice a little bit. If everybody walks away totally happy, then something's not right; at least that's the wisdom that's been given to me by our new management. Now, things are the way they need to be. Now, we no longer have any involvement with Pearlman and [Johnny] Wright. We've moved on.

What's your perspective on the kind of success you've had?

Next to "Titanic," the biggest-selling album of the year, which is incredible. We were nominated for a Grammy, which is incredible. We won two *Billboard* awards, which is incredible. We performed on the American Music Awards and lost to Aerosmith, which is incredible; it's great to lose to Aerosmith. So a lot of great things were happening for us. But internally, Brian went through heart surgery. Me and Brian lost our grandfathers. Howie lost his sister. We were going through legal battles that, mentally, just drained us. We were approaching the burn-out point. It was probably the hardest year of my 27 years on this planet.

"AS SOON AS ONE LABEL GETS SOMETHING THAT'S SUCCESSFUL, OTHERS WANT SOMETHING JUST LIKE IT."

You also had to move out of your house, didn't you?

I haven't moved yet, but I've realized I'm gonna need to move. I'll be sitting in the house and it looks like there's lightning outside, and it's actually light bulbs from people taking pictures of the house. I've had paparazzi in my backyard, people leaving things on the doorstep. It hasn't been too bad, but at the same time, I don't feel like I have any privacy. I'm a country boy, anyway; I grew up on a farm. So I'm gonna find me some acreage, a spot by myself out in the middle of nowhere.

Do you have a favorite road anecdote about fans trying to get to you?

When we went to Argentina, we were driving from the airport to our hotel, and we had three girls piled up on a moped going down the interstate, like, four lanes of traffic. We had girls hanging out of taxi cabs with their cameras, people swerving around all over the place. I've never seen anything like it; I thought somebody was going to get killed. That scared all of us; we were like, "Oh my God." We couldn't believe it. Then, when we got to the hotel, there were 7,000 people outside. And we were like, "Is Michael Jackson out here on tour, staying at the same hotel?"

Any good parts of stardom?

I'll give you a perfect example. The other night we did a satellite radio broadcast all over the United States. Before we did that, we had a little girl come in from the Make a Wish Foundation. She said she was going to come in dressed as a little princess because she thought we were her princes. She was adorable, and she has a terminal disease. It breaks your heart; I lost my father to cancer. So it's moments like that which make you thankful you can make somebody happy and forget about their problems, if only for a moment.

I enjoy creating in the studio, too. I enjoyed writing; I wrote a track, "Back To Your Heart," for the album, played on it, co-produced it with Steve Lipson, a great producer who's worked with Annie Lennox. And getting to work with Shania, Elton... The bad part is the business, but that comes with it. You can't do one without the other, but

"SOMETHING I CAME TO REALIZE IN THE PAST YEAR —WHICH INITIALLY BOTHERED ME, BUT NOW I'VE COME TO ACCEPT—IS THE FACT YOU JUST CAN'T PLEASE EVERYBODY."

now that we have the business stuff set, I think it's gonna be a great year.

Talk about the song you co-wrote.

I wrote it with Gary Baker, who wrote "I Swear," a huge, Grammy Award-winning song. He wrote a couple of songs on our last album, and I wanted to write with him because I liked his personality. He grew up in the country like me, and he's actually a country songwriter. I liked the vibe I got from him. So I went to his home, stayed with him for a week and wrote two or three songs, and "Back To Your Heart" was one of them. I just sat down at the piano and played this little hook I had. He was like, "Wow, play that again," and within two hours, we had a song. It's a song from a real personal perspective for me, about a guy who thinks the grass is greener on the other side, but finds out that it's not. A guy who finally realizes what he has. It can be about a lot of things—the business, a relationship, a love life. There needs to be a balance.

What are the tour plans?

Actually, I just got out of a fitting, trying on all the different outfits for the tour. Being that the album is titled "Millennium," we're going to make the show on a futuristic tip. The tour is called "Into the Millennium," and I think people are going to be really shocked when they see it. It's like a journey; when you walk into the arena, it's going to be like a whole atmosphere. I feel like we're going to take people somewhere. We're trying to take it as far as we can; we're in a position now where we have the ability to put together and come up with some creative ideas.

I don't want to give away too much, but we're going to be performing in the round, which will be really challenging. The stage is a pentagon, a five-sided stage. In the round, there's really no place to hide, so it's going to be challenging to do quick changes and choreography. Also, we're going to use in-ear monitors. We used regular stage monitors on our last tour, and we could hardly hear them, so the in-ear monitors will definitely help. •





BEAT'S ME

BY ROY TRAKIN

DIGITALLY YOURS: Everyone's been talking about the future of the Internet, but online veteran Mark Collins-Rector's Digital Entertainment Network (DEN) is finally doing something about it. A combination QVC meets MTV meets narrowcasted niche programming, the world-wide network is the next stage of webcast entertainment aimed at such specialized markets as Asian-Americans, gays, extreme sports enthusiasts, punks and ravers with six-minute shows such as one described as "'Beverly Hills 90210' for Mexican-Americans." The individual programs are surrounded with additional background information and interactive elements which allow you to isolate any product (or song) and order it immediately. Executives from Disney, Channel One and the LPGA are already on board, along with G.A.S.'s Gary Gersh and John Silva,

who will help build the site's music presence. The whole thing represents nothing less than a revolution, as "popular" culture turns into "specialized" culture—infomercials that are the state of the art of commerce. For more info, see the related story in "News." **MEDIA MIASMA:** After DEN, traditional print media seems like a letdown, but hey, life goes on, especially at *Rolling Stone*, where wags are predicting another editorial shake-up as the Boomer Bible moves into the digital age itself... Newsweek is talking to writers about the pop music

writer post left vacant by Karen Schoemer, who takes a leave of absence to write a book... Longtime jazz writer Peter Watrous leaves the *New York Times* for freelance status. Ben Ratliff will be filling in... Feisty veteran rock scribe Claudia Perry retires from music journalism to take over the health and fitness beat at the *Newark Star-Ledger*... Heidi Sherman segues from *Rolling Stone* online to 17... Jeffrey Jolson-Colburn is editing the *Woodstock.com* website, where ex-"La Dee Da" scribe Belissa Cohen will also be penning a new music column... *POPsmear* magazine revives *Punk* mag's classic photo fumetti with an essay to mark the 30th anniversary of the Manson Family murders. Penned by "Please Kill Me" authors Legs McNeil and Gillian McCain, with pics by Geoffrey Cordner, it stars Tool's Maynard Keenan as Manson and a supporting cast featuring Chloe Webb, Handsome Dick Manitoba, Porno For Pyros' Martin LeNoble, New York Dolls' Arthur Kane, Wayne Kramer, "Permanent Midnight" author Jerry Stahl and porn legend Veronica Hart... Interscope's Dennis Dennehy needs an ass't. (310) 209-7934.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

HELTER SKELTER



POPSMEAR: Some cutting-edge journalism.

MINI MUGS



PANIC IN YEAR ZERO: Capricorn Records artists *Widespread Panic* prepare for Y2K chaos by sealing themselves off in producer John Keane's underground fallout shelter with 1,935,876 cans of Spam and a pile of Kruegerands after finishing up their new album, "Til The Medicine Takes." Shown just before starting to feed on one another are (front, l-r) Keane & mixer Jim Scott; (middle, l-r) WSP's John Bell, Domingo Ortiz & Dave Schools and prod. ass't Rob Haddock; (back, l-r) WSP's John Hermann, Todd Nance & Michael Houser.



98° IN THE SHADE: Universal Records group *98°* discover the recent Seagram/PolyGram merger means they have a new bunch of label geeks to make fun of as they visit B96 Chicago to hawk their hit album, "98° And Rising," and to blackmail Universal's Victor Lentini into buying them copies of *Hustler*. Shown just before the FCC banned them from the airwaves are (l-r) the band's Nick Lachey, Jeff Timmons & Justin Jeffre; B96 PD Todd Cavanah; the band's Drew Lachey & Lentini, who uttered the immortal comment: "Which one of you stole my NSYNC T-shirt?"



PETTY CONCERNS: Warner Bros. artists Tom Petty & the Heartbreakers receive a star on the Hollywood Walk of Fame the same week their new album, "Echo," hit the Top Ten on the HITS chart. Unfortunately, emergency medics had to rescue (l-r) the band's Mike Campbell, Howie Epstein, Petty & Benmont Tench after they were stampeded by the crowd on line to see "Star Wars."

AMERICAN PIE

Original Motion Picture Soundtrack featuring new music from:



© 1999 Universal Records

TONIC

“You Wanted More”

Produced by Tonic and Mark Endert
Mixed by Andy Wallace

SUPER TRANSATLANTIC

“Super Down”

Produced by Jason Bieler and Jim Morris
Mixed by Brian Malouf. Loops by Jack-Joseph Puig

There's something about your first piece.

ALBUM IN STORES JUNE 29
FILM OPENS JULY 9TH

Motion Picture Artwork and Artwork Title © 1999 Universal Studios © © Universal Records

World Radio History



post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
2	1	LIT - RCA My Own Worst Enemy	#1 KNRK,WBPZ
1	2	EVERLAST - Tommy Boy Ends	#1 WMAD
3	3	SUGAR RAY - Lava/Atlantic/AG Someday	#2 Most Added
5	4	FATBOY SLIM - Skint/Astralwerks Praise You	#1 KMYZ,KTBZ
4	5	KORN - Immortal/Epic Freak On A Leash	researching!
7	6	THE OFFSPRING - Columbia/CRG Kids Aren't Alright	#1 WFNX
6	7	CREED - Wind-Up One	#1 WPGU,WEQX
8	8	COLLECTIVE SOUL - Atlantic/AG No More No Less	WGRD,KRBR Add
10	9	GO OST. - WORK Len,No Doubt	KENZ,KMYZ Add
13	10	KID ROCK - Lava/Atlantic/AG Batwtdaba	#1 WEDG
15	11	LO FIDELITY ALLSTARS - Skint/Col/CRG Battle Flag	#1 KJEE,KBRS
14	12	GODSMACK - Republic/Universal Whatever	#1 KQXR,KXPK
9	13	ORGY - Elementree/Reprise Stitches	MTV Add
12	14	LENNY KRAVITZ - Virgin American Woman	WLUM,KNSX add
16	15	GARBAGE - Almo Sounds When I Grow Up	KZMZ Add
11	16	BEN FOLDS FIVE - 550 Army	#1 91X,VWCD
17	17	GOO GOO DOLLS - Warner Bros. Black Balloon	#5 Most Added
18	18	ROB ZOMBIE - Geffen Living Dead Girl	on tour forever
23	19	OLEANDER - Republic/Universal Why I'm Here	KITS,WEND Add
21	20	HOLE - DGC Awful	MTV Add
22	21	CITIZEN KING - Warner Bros. Better Days (And The Bottom...)	#1 KZON,WXNR
—	22	BEASTIE BOYS - Grand Royal/Capitol Negotiation Limerick File	KROX Add
24	23	BUCKCHERRY - DreamWorks Lit Up	SALES!!!!
—	24	DAVE MATTHEWS BAND - RCA Rapunzel	#4 Most Added
—	25	FREESTYLERS - Mammoth Here We Go	MTV Add

most added

1. ALICE IN CHAINS "Get Born Again" (Columbia/CRG)
2. SUGAR RAY "Someday" (Lava/Atlantic/AG)
3. LIMP BIZKIT "Nookie" (Flip/Interscope)
4. DAVE MATTHEWS BAND "Rapunzel" (RCA)
5. GOO GOO DOLLS "Black Balloon" (Warner Bros.)
6. DEFTONES "My Own Summer (Shove It)"

post toasted

BY IVANA B. ADORED

WHAT'S MY AGE AGAIN?: While most of you were spending your Memorial Day weekend indulging in your freedom to wear white shoes without incurring the wrath of *fashionistas* everywhere, the rest of us were on the east coast celebrating the peak of Festival season. Unlike **Bob Divney** and **Lisa Cristiano**, who attended four and three shows this weekend, respectively, I limited my attendance to the **HFStival** in **Baltimore**. You see, instead of going to the **WBCN River Rave** and competing with the rest of you for **Oedipus'** attention, I was lucky enough to have the WBCN staff relatively to myself at the station's annual **Rumble** this past Thursday. The aforementioned **Bob Divney** assumed the honor of the "Russian Judge" (his scores were the lowest) but for the first time ever, we all agreed on the winning band (one of the judges, usually **Bob Guccione Jr.** or **Jonathan Lev**, disagrees with the consensus). Congrats to the winners, **Sheila Divine**, and the runners-up, **The Shads**.... **WHFS** marked the tenth anniversary of the HFStival by moving it to **Baltimore's** new **PSI Net Center** (or **Pissy Center**, as the locals call it), which holds 80,000. The weather on Saturday was a balmy 95



Inspired "Suck My Kiss."

degrees and those of us who don't fare well in direct sunlight (**Gaby**, **Bonnie Slifkin**, **Lisa Cristiano** and me) sought refuge in the press area, happily accosting bands on their way to a more meaningful encounter with the **WHFS** on-air staff. I just had to bumrush **Josh** from **Buckcherry** to tell him how much I love his band. Unfortunately, he was too ill to complete their set and also had to cancel the next two shows. Was it something I said? **Beth Orton** attacked me with a water pistol and I fought back with my travel-size spray can of **Evian** (I'm nothing if not prepared). Then she admired my sneakers (or "trainers" as she called them), and I professed my undying devotion to her and asked if she would be willing to play me in the movie of my life. Okay, not really. I just pointed **Tom Gates** in the direction of the nearest **Foot Locker** and grinned at **Beth** like an idiot. The rest of the afternoon was a whirlwind of photo ops—I had to find the **Lit** boys to show them that I really do wear the **Cadillac** ring they gave me, then I was anxious to meet the **Freestylers** to tell them how cool I think they are. I wish I would've known that **MTV** was going to add the video this week—maybe they wouldn't have been as annoyed by me if I had been able to tell them the news! Incidentally, the **Freestylers** album was a big post-Festival sales winner, including #4 at **Kemp Mill**! Expectedly, the **Red Hot Chili Peppers** and **The Offspring** whipped the crowd into a collective frenzy. Also massive was the response to **Live** (don't underestimate their importance to the **PoMo** format), **Silverchair** (lots of screaming girls), **Orgy** (more screaming girls), the **Mighty Mighty Bosstones** (I was screaming) and the **Goo Goo Dolls** (I screamed some more). All in all, it was another tremendous event. I hear there's a morning show gig available at 'HFS—maybe I should get a tape together..... Enough of you recovered sufficiently from your three day weekend to remember to add the new **Alice In Chains** song, easily making it #1 **Most Added**. With **Alice In Chains**, **The Offspring** and **Lo Fidelity Allstars** gaining momentum, we expect **Chris Wolteman** and team to have three songs in the **PoMo** Top Ten! Would somebody please tell **Tim Virgin** he can stop hyperventilating?.... **Jay Taylor** added **Oleander** this week—what does he know that you don't?... If you're looking for another "sure thing," you should immediately add the new **Tonic** song, "You Wanted More," from the "American Pie" soundtrack. May we also recommend that you give your undivided attention to the new **Limp Bizkit** single and "Black Balloon" by the **Goo Goo Dolls**? Hey, this programming stuff isn't that difficult! Alright, let's see you add the **Chemical Brothers** (did you see the glowing review in **Rolling Stone**?), **Moby** (he was AMAZING at the HFStival), **Luscious Jackson**, **Len** and our other favorite, **Jump Little Children**. Now go take the rest of the week off!..... **SONG TO HEAR: Gigolo Aunts'** "Everyone Can Fly"..... **PEOPLE TO WATCH: Kevin & Bean** (#1 in L.A!), **Gary Spivack**, **Bonnie Slifkin**, **Kris Metzdorf**, **Bill Burrs**, **Bob Waugh** and **Kim White** (did you see her on the **Chili Peppers'** "Behind The Music" on **VH-1**?).

post * Modern

BOB DIVNEY

Reprise Records, Burbank

Geek



If any National Promo person deserves a day off, it's **Bob Divney** from **Reprise**. He covered **FOUR** Festivals this weekend (**WXDX, WHFS, WBCN** and **WMRQ**), where he attended to the needs of his various bands. Prior to the first show (**Pittsburgh**), Bob was suddenly charged with the awesome responsibility of judging the finals of the **WBCN Rumble**. It was during the pre-Rumble dinner that Bob's former life as the guitarist in the Boston band **Distant Cousins** and as a manager at **Strawberries** was revealed. Have Bob's struggles as a musician that motivated him to work so tirelessly on behalf of all Reprise artists? Last year he was riding the crest of **Green Day** mania, and if you saw the crowd response to **Orgy** this weekend, you would've thought that they'd sold millions of records, too! So when Bob tells you that he's also going to break **The Living End** and **Shootyz Groove** (not to mention **Filter**), just agree with him.

requests

- | | |
|---------------------------------------|--|
| 1. PEARL JAM (Epic Associated) | 4. RED HOT CHILI PEPPERS (Warner Bros.) |
| 2. blink-182 (MCA) | 4. KID ROCK (Lava/Atl/AG) |
| 3. SMASH MOUTH (Interscope) | 6. LO FIDELITY ALLSTARS (Skint/Col/CRG) |

KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE
Limp Bizkit
Insane Clown Posse
Kid Rock
blink - 182
The Living End

WHTG / MIKE SAUTER / ASBURY PARK
Pearl Jam
blink - 182
Joydrop
Fountains Of Wayne
Lit

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Beastie Boys (Negotiation Limerick)
Pearl Jam
Bestie Boys (Remote)
Godsmack
Lit

WFNX / CRUZE / LAURIE / KEVIN / BOSTON
blink - 182
Chemical Bros.
Joydrop
Kid Rock
Lo Fidelity Allstars

WPGU / BEN BELTON / CHAMPAIGN, ILL
Pearl Jam
Red Hot Chili Peppers
Smash Mouth
blink - 182
Joydrop

WAVF / ROB / JANDA / CHARLESTON, SC
Pearl Jam
Train
Shades Apart
Ben Folds Five
Buckcherry

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
Korn
blink - 182
Pearl Jam
Godsmack
Kid Rock

WARQ / SUSAN GROVES / COLUMBIA, SC
Pearl Jam
Lenny Kravitz
Angry Salad
Train
Jump Little Children

WWCD / ANDY DAVIS / COLUMBUS
Lo Fidelity Allstars
Red Hot Chili Peppers
Pearl Jam
Beth Orton
blink - 182

WWDX / CHRIS BRUNDT / JESSE / E. LANSING, MI
Pearl Jam
Kid Rock
Lenny Kravitz
Smash Mouth

KCRW / NIC HARCOURT / LOS ANGELES
Underworld
Mr Scruff
Dido
Moby
Gus Gus

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Limp Bizkit
blink - 182
Pennywise
Kid Rock
Red Hot Chili Peppers

WHMP / ADAM WRIGHT / NORTHAMPTON, MA
Buckcherry
Smash Mouth
Lit
Lenny Kravitz
Red Hot Chili Peppers

KQRX / FRANK HALL / ODESSA, TX
Pearl Jam
Smashmouth
Papa Vegas
Splender
Shades Apart

WOXY / KERI / OXFORD, OH
Luscious Jackson
Ben Lee
Chemical Bros
Meg Hengtes
Bis

WBEB / ANDREW CHINNICI / PENFIELD
Limp Bizkit
Moby
Orgy
Fatboy Slim
Lo Fidelity Allstars

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Korn
Smash Mouth
Pearl Jam
Lo Fidelity Allstars
Orgy

WBUR / SETH / TIM / PROVIDENCE
Fountains Of Wayne
Beth Orton
Fuel
Ben Folds Five
Shootyz Groove

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Lit
Everlast
Smash Mouth
Fatboy Slim
Beastie Boys

KWOD / RON BUNCE / SACRAMENTO
blink - 182
Smash Mouth
Korn
Lo Fidelity Allstars
Pearl Jam

KPNT / ALLAN FEE / ST. LOUIS
Pearl Jam
Mesh
2 Skinnee J's
blink - 182
Kid Rock

KFMA / CHUCK ROAST / TUCSON
Red Hot Chili Peppers
Kid Rock
Godsmack
Beastie Boys
blink - 182

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Red Hot Chili Peppers
The Offspring
Orgy
blink -182
Len

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK
Pearl Jam
Splender
Ben Folds Five
Chris Perez Band
The Chemical Bros.

IMPACTING RADIO JUNE 8TH!

Couldn't Wait...

WBCN, WBRU, KTCL, WMRQ, KQRX, KUPD, WMFS, KHTQ, KTUX



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World Radio History

post * Modern

top 20 airplay

1W/2W	ARTIST	LABEL
1 1	LIT My Own Worst Enemy	RCA
3 2	PEARL JAM Last Kiss	Epic Associated
2 3	SMASHMOUTH All Star	Interscope
12 4	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
5 5	BLINK 182 What's My Age Again?	MCA
4 6	FATBOY SLIM Praise You	Skint/Astralwerks
6 7	CITIZEN KING Better Days (And The Bottom Drops Out)	Warner Bros.
8 8	EVERLAST Ends	Tommy Boy
7 9	SUGAR RAY Falls Apart	Lava/Atlantic/AG
9 10	KORN Freak On A Leash	Immortal/Epic
11 11	CREED One	Wind-Up
14 12	HOLE Awful	DGC
13 13	COLLECTIVE SOUL Heavy	Atlantic/AG
15 14	LO FIDELITY ALLSTARS Battle Flag	Skint/Columbia/CRG
10 15	NO DOUBT New	WORK
18 16	LENNY KRAVITZ American Woman	Virgin/Maverick
17 17	BEN FOLDS FIVE Army	550
16 18	ORGY Blue Monday	Elementree/Reprise
19 19	KID ROCK Bawitdaba	Lava/Atlantic/AG
— 20	GODSMACK Whatever	Republic/Universal

upcoming new releases

GOING FOR ADDS 6/7

GALACTIC • "Hamps Humpo" - Capricorn

GOO GOO DOLLS • "Black Balloon" - Warner Bros.

INSANE CLOWN POSSE • "Another Love Song"
- Island



THE KATIES • "Noggin Poundin"
- Spongebath/Elektra/EEG

SUPER TRANSATLANTIC •
"Super Down" - Universal

TONIC • "You Wanted More"
- Universal

XTC • "Greenman" -TVT



GOING FOR ADDS 6/14

CRASH TEST DUMMIES •
"Give Yourself A Hand" - Arista

ESTHERO • "That Girl" - WORK

FROGPOND • "I Did" - C2/CRG

LIMP BIZKIT • "Nookie" - Flip/Interscope

MOBY • "Bodyrock" - V2

MY FRIEND STEVE • "All In All" - Mammoth

SANTANA • "Smooth" - Arista

e-mail new release info to ivanageek@aol.com



Impacting
radio June 7th

“ANOTHER LOVE SONG”
THE NEW SINGLE FROM
THE AMAZING
JECKEL BROTHERS

750,000
units shipped

DEBUT 4* SOUNDCAN WITH OVER 140,000 SCANNED!

top 20 retail

L/W/TW	ARTIST	LABEL
— 1	INSANE CLOWN POSSE Amazing Jeckel Bros.	Island
1 2	TOM WAITS Mule Variations	Epitaph
2 3	KID ROCK Devil Without A Cause	Lava/Atlantic/AG
16 4	GODSMACK Godsmack	Republic/Universal
4 5	LO FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia/CRG
3 6	FATBOY SLIM You've Come A Long Way Baby	Skint/Astralwerks
— 7	ME FIRST & THE GIMME... Are A Drag	Fat Wreckords
8 8	BETH ORTON Central Reservation	Arista
6 9	BEN FOLDS FIVE Unauthorized Biograpy Of...	550
13 10	GUS GUS This Is Normal	4AD/WB
18 11	KORN Follow The Leader	Immortal/Epic
11 12	TOM PETTY Echo	Warner Bros.
— 13	THE OFFSPRING Americana	Columbia/CRG
12 14	MIKE NESS Cheating At Solitaire	Time Bomb
— 15	LIT A Place In The Sun	RCA
— 16	A.F.I. Black Sails In The Sunset	Nitro
20 17	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
— 18	UNDERWORLD Beaucoup Fish	V2
— 19	A. DIFRANCO & U. PHILLIPS Fellow Workers	Righteous Babe
10 20	ROBBIE WILLIAMS The Ego Has Landed	Capitol

Radio festival dates

June 11 **WXRK** *K-Rock's 3rd Annual Dysfunctional Family Picnic*

blink - 182
Hole
Kid Rock
Limp Bizkit
Live
Rage Against The Machine
Lo Fidelity Allstars

June 17 **KWOD** *The KWOD 106.5 Concert For Dick*

Pennywise
Smash Mouth
blink - 182
Lit
Eve 6
Orgy
Marvelous 3
Moby

June 18 **Kits** *Live 105 B.F.D. #6*

Red Hot Chili Peppers
Pennywise
Sugar Ray
blink - 182
Smash Mouth
Cake
Limp Bizkit
Eve 6
Silverchair
Orgy
Lit
Kid Rock
Lo Fidelity Allstars
The Living End
Queens Of The Stoneage
Imperial Teen

ivana's tip of the week

While anxiously awaiting the arrival of www.booboo.com, an international site that promises to be the arbiter of all that is fashionable, I can bide my time with www.netsetgoods.com. This site offers 50 "must-have" items that you never knew you needed, such as body-wire jewelry from Amsterdam or the latest watches from Japan. Also on fashion's cutting edge is www.apc.fr, which offers beautifully tailored clothes for men and women, as long as they're built like men. But even those with hips can still look. I'm also spending way too much time on amazon.co.uk, spending way too much money ordering the complete **Julie Burchill** bibliography.

THE KATIES

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World Radio History

You'll rock your block off.



CRANberries sauce

TIME FOR A HATCHET JOB WITH THE CRANBERRIES BY SHARON STEINBACH

Why has there been such a long time since your last record?

Dolores O'Riordan: When we came off the road, it was an adjustment period for everybody. It was like going cold turkey. It was wonderful, but it did take awhile to fill the day, learn how to relax, to cook and do your own laundry. It's like you're on a rollercoaster. We all got away and took vacations. We wanted to be just regular people. It was nice to sit at home and watch MTV.

Fergal Lawler: After the last tour, we were really stressed-out. We needed a break. We cancelled the last tour. No one was enjoying it anymore. But after awhile off, we started missing each other. We started getting bored and said let's go back rehearsing again. That excitement was back.

Have the changes in your personal lives such as Dolores' baby and band-member marriages changed the music?

Dolores: It's happier now. You get to a point in your life where you go through things, and for a long time there's a lot of strain just being in the band and having to work so hard to get somewhere. Then you get to point where you begin to enjoy your life. The break was really good for us.

Fergal: We're all a lot older now, and we're all kind of more relaxed. We don't get as stressed-out.

Your songs are a lot about relationships and the feelings attached to them.

Dolores: I think this album is not as personal; it's more about other people's experiences. It's a little more mature. I guess there's more life behind it.

Is there a method to the songwriting?

Noel Hogan: For me, it's a chord I try to put together. You just know when you're in the right mood. You can just be sitting at home with the guitar. It's not like you walk down the street, and go, "Eureka, I've got it!" I think Dolores works the same way; she's at home just messing around. I guess because we all listen to different things, everyone brings that in and it blends nicely. If just one of us left, it would be completely different; you couldn't really bring someone else in. It's just a family at this point.

Fergal: That's what makes us the Cranberries; we've got a bit of everyone's personality.

What was the motivation behind the song about child abuse?

Dolores: After having my son, I suddenly wondered, how could anyone try to hurt a child? It really ruins their life. Like Sinéad O'Connor is so tal-

■ After a three-year hiatus, Limerick, Ireland's Cranberries return with their fourth album, "Bury The Hatchet" (Island).

■ The band took some time off to recover from the exhaustion caused by constant touring, and to take care of their personal lives.

■ Lead singer Dolores O'Riordan gave birth to a baby boy 18 months ago, while bassist Mike Hogan and drummer Fergal Lawler tied the knot with their respective longtime girlfriends.

■ With their 1993 debut, "Everybody's Doing It So Why Can't We," the Cranberries' success shot up rapidly with such hits as "Dreams" and "Linger" helping sales reach over six million units worldwide.

■ The next two efforts, "No Need To Argue" and "To The Faithful Departed," sold more than 28 million albums total to date.

■ The 13 new songs on "Bury The Hatchet"—written by O'Riordan and guitarist Noel Hogan, and self-produced with Benedict Fenner [Brian Eno, James, Laurie Anderson]—are filled with sweet, memorable pop melodies mixed with some edgy rock curves.

■ The first single, "Promises," is a considerably hard-hitting contrast to the tender "Fee Fee Fo" (a song about child abuse) or the delicate closing tune, "Dying In The Sun."

■ HITS' own honorary Irishwoman Sharon "O" Steinbach lifts a pint with the band, who haven't had this much fun since Mrs. O'Leary's cow kicked over the lamp.

"The annoying thing [about being in the music business] is that it's very much an all or nothing career, which is very difficult." Dolores O'Riordan

ented, yet she still has dark things from being a kid. A rough childhood makes it so difficult to move on to be an adult. I have a lot of female friends who've had bad experiences. Most girls have one bad experience in their lives when someone decides they're taking control of you. It just shouldn't happen. Particularly to a child. But that's the only real dark song on the album.

How important are politics in your music?

Dolores: We've consciously steered clear of that. "Zombie" was written from a completely humanitarian standpoint; it was not a political situation. I wrote the song because it happened that a child was killed. That was my motivation to write the song. It was really sad. People might have thought we were a political band or something, and it's fine, but we've shied away from those kinds of things because I don't think we should be recognized as that.

How has the Seagram/PolyGram merger affected the band?

Fergal: We met the new people from here. Now that the dust has cleared, they all seem very focused. It's better that we didn't release our album at that time. I'm sure it would have affected us if we did.

Is there anything you don't like about being in the music business?

Dolores: The annoying thing is that it's very much an all-or-nothing career, which is very difficult. You can't go to work from 9-5 like a regular person. You have to go to work and live work for a few weeks, and leave your home and go places. It's not very stable and it's not a great balance as a job goes. It's very difficult to live your life in a normal way. But at the same time, it's got the attraction.

What's the most fun about playing in a rock band?

Dolores: Playing live.

Mike Hogan: Rehearsing a piece of music, when people start jamming around, and then it begins to happen.

Noel: Performing a song live for the first time is great. •



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• New At Presstime: KENZ, KMYZ and WEJE

W

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Early Stories:

KROQ/L.A. 4x a day!
WHFS/D.C. Top 10 Phones
LIVE 105/San Francisco Top 10 Phones
WFNX/Boston Top 10 Phones
99X/Atlanta Top 10 Phones
91X/San Diego #3 Phones
KNDD/Seattle Top 10 Requests
KNRK/Portland Top 10 Phones
WXZZ/Lexington Top 5 Phones
89X/Detroit Top 10 Phones

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PRODUCED BY: MUMBLE C MIXED BY: JOHN KING (DUST BROTHERS) MANAGEMENT: GRAEME LOWE/JON LESHAY FOR STOREFRONT ENTERTAINMENT

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	TOM PETTY & THE HEART... - WB Echo	#1 KKZN, CIDR
2 2	VAN MORRISON - Virgin Back On Top	WMMM, KFXJ add
3 3	SHERYL CROW - A&M The Globe Sessions	#1 KXST, WBOS
4 4	WILCO - Reprise Summer Teeth	#1 KFMU, WRNR
7 5	NEW RADICALS - MCA Maybe You've Been Brainwashed...	#1 WXRV, SALES!
6 6	JONNY LANG - A&M Wander This World	#1 WMMM, KFOG
5 7	JOHN MELLENCAMP - Col/CRG John Mellencamp	VH1 X-Large
8 8	BETH ORTON - Arista Central Reservation	Lilith chickith
10 9	ROBERT CRAY - Rykodisc Take Your Shoes Off	#1 WDET, WCLZ
9 10	COLLECTIVE SOUL - Atlantic/AG Dosage	WRNX, KINK add
11 11	SARAH MCLACHLAN - Arista Mirrorball	WBOS, WTTS add
15 12	OLD '97S - Elektra/EEG Fight Songs	touring
13 13	TAL BACHMAN - Columbia/CRG Tal Bachman	VH1 Medium
14 14	SHAWN MULLINS - Columbia/CRG Soul's Core	on "Big Daddy" OST
12 15	JEWEL - Atlantic/AG Spirit	MTV Medium
17 16	TOM WAITS - Epitaph Mule Variations	VH1 Storytellers
22 17	PATTY GRIFFIN - A&M Flaming Red	KBXR, KTHX add
19 18	XTC -TVT Apple Venus Vol.1	KXST, WRNX add
18 19	JOE HENRY - Mammoth Joe Henry	#1 WFUV, KTHX
20 21	SUGAR RAY - Lava/Atl./AG 14:59	VH1 X-Large
24 21	BEN FOLDS FIVE - 550 The Unauthorized Biography...	just started tour
— 22	V/A: AUSTIN POWERS OST - Mav. L. Kravitz, REM	KMTT, KKZN add
16 23	CRASH TEST DUMMIES - Arista Give Yourself a Hand	touring
21 24	BRUCE HORNSBY - RCA Spirit Trial	will he Further tour?
23 25	OWSLEY - Giant/Warner Bros. Owsley	try the brown acid

hot & rising

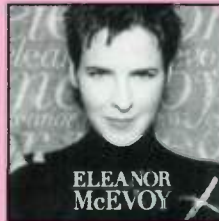
1. SHERYL CROW (A&M)
2. TOM PETTY (Warner Bros.)
3. SMASH MOUTH (Interscope)
4. SARAH MCLACHLAN (Arista)
5. RED HOT CHILI PEPPERS (Warner Bros.)
6. SANTANA (Arista)

APM profile



ENTRAIN: There are a ton of reasons why this band is booked back-to-back with dates all around the Northeast (nearly 300 a year), and why they get huge phones at stations like **WXPN** and **WNCS**. The five-piece plays a hybrid of rock, reggae and Cajun funk, spirited by band founder, drummer and **Bo Diddley** sideman **Tom Major**. They've swept three years of the "Boston Music Awards" and have netted 20,000 in sales of their indie records. When **President Clinton** blew sax with the group back in 1994, it resulted in some hefty **CNN** and **NBC** "Today Show" coverage." Says **WMVY** PD **Barbara Dacey**, "Every time I play this song, the chair goes flyin' back and I'm dancin' in the air!"

APM picks



Eleanor McEvoy "Snapshots" (Columbia/CRG): Willing and ready and beautifully fumbling towards ecstasy, Irish chanteuse and former symphony violinist Eleanor McEvoy delivers her most stunning effort to date. The Sarah McLachlan reference is a compliment, because Eleanor achieves on this record all that Sarah does—gorgeous, sensitive melodies enhanced with programmed drums and delicate orchestration. The mesmerizing "Now You Tell Me" should follow Sinead's "Nothing Compares 2 U" on your heartbreak mix tape, while the piano-cushioned "Wrapping Me Up In Luxury" has to be the greatest candlelight lust song a woman ever wrote. (J.T.)

Ani DiFranco/Utah Phillips "Fellow Workers" (Righteous Babe): 65-year-old yarn-spinner Utah Phillips once again teams up with thirtysomething folk punkstress Ani DiFranco and is joined by Ani's touring band for an experiment in front of a live audience. Words that rail against sweatshops, rally for unions and herald political activists accompanies a set of improvised music. There's original grooves like the soulful socialism of "Why Come?" and a terrific cover of Joe Hill's "Pie In The Sky," which has the whole band singing a kind of call-and-response cathedral backup. Good for your hips and your head. (J.T.)



Adult post * Modern

MIKE WOLF

KTCZ, Minneapolis



We thought we had it bad living in East Texas, but our boy **Mike Wolf** actually spent years way worse-off living in **El Paso**, throwing stones across the border at purdy, young Juarez women. This was after his days wafting fumes from the Old Milwaukee Brewing Company while at progressive radio station **WZMF**. We're celebrating Mike's year-plus residency at **KTCZ** this week because his midday show has consistently ranked Top 5 in the 25-54 demo since he got there, and because the station's 12+ is inching close to a four share. The fact that his very first live concert was **Alice Cooper** back in 1975 doesn't detract from our efforts to laude him with "Geek Of The Week" honors. In fact, it enhances them.

hots

RADIO

"IDIOT'S DELIGHT" / VIN SCELSA / WNEW / NYC
Eleanor McEvoy
Art Of Noise
Moby
Ron Sexsmith
Randy Newman

CHANNEL 103.1 / NICOLE SANDLER / LOS ANGELES
Fastball
Tom Petty
Van Morrison
Sheryl Crow
Collective Soul

CIDR / WENDY DUFF / PETE TRAVERS / DETROIT
Pearl Jam
Sheryl Crow
Colin Hay
New Radicals
Tal Bachman

KBCO / D. BENSON / S. ARBOUGH / BOULDER, CO
John Mellencamp
Shawn Mullins
Van Morrison
Fastball
Sheryl Crow

KBXR / KEEFER / COLUMBIA, MO
Sarah McLachlan
Jonny Lang
Beth Orton
Sheryl Crow
Everlast

KCRW / NIC HARCOURT / LOS ANGELES
Moby
Gus Gus
Mr. Scruff
Dido
Tom Waits

KGSR / JODY DENBERG / AUSTIN
Kelly Willis
Toni Price
Tom Waits
Indigenous
Tom Petty

KKZN / ABBY GOLDSTEIN / DALLAS, TX
Collective Soul
Tom Petty
Shawn Mullins
Van Morrison
Sheryl Crow

KSPN / CRAIG KOEHN / ASPEN
Bruce Hornsby
R.E.M.
Martin Sexton
Joe Henry
Robbery Cray

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS
Santana/Matchbox 20
Van Morrison
Tom Petty
John Mellencamp
Tommy Castro

KTHX / B. VAN DYKE / H. REYNOLDS / RENO
Sheryl Crow
Jonny Lang
Tom Petty
Beth Orton
Joe Henry

KXST / DONA SHAIIB / SAN DIEGO
Tom Petty
Sheryl Crow
Van Morrison
Tal Bachman
Wilco

WFUV / RITA HOUSTON / NEW YORK
Joe Henry
Martin Sexton
Beck
Van Morrison
Beth Orton

WKOC / HOLLY WILLIAMS / NORFOLK
Fatboy Slim
Sheryl Crow
Cardigans
Jude
Collective Soul

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Martin Sexton
Collective Soul
Crash Test Dummies
Bruce Hornsby
Wes Cunningham

WNKU / STACEY OWEN / CINCINNATI
Tom Petty
Bill Miller
Tom Waits
Old 97's
Ben Lee

WRNR / JON PETERSON / BALTIMORE, MD
Tom Petty
Robert Cray
Jonny Lang
Old 97's
Joe Henry

WRNX / DAVE WITTHAUS / AMHERST, MA
Jewel
Alana Davis
Van Morrison
Robert Cray
Collective Soul

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA
Entrain
Jump Little Children
Tal Bachman
Ben Folds Five
Gigolo Aunts

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Lenny Kravitz
Sheryl Crow
Ben Folds Five
Shawn Mullins
Wilco

WXRV / JERRY MASON / BOSTON
Jump Little Children
Tom Waits
Push Stars
Joe Henry
Screamin' Cheetah Wheelies

RETAIL

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Jimmy Buffett
Sarah McLachlan
Mary Chapin Carpenter
V/A: Borders w/out Boundaries
Van Morrison

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA
Josh Joplin
Texas
Beth Orton
Lilith Fair Vol.3
V/A: Bleeker Street

NEW WORLD RECORDS / MARTY BORATIN / BUFFALO
10,000 Maniacs
A. DiFranco/U.Phillips
Tom Waits
Ben Folds Five
Ron Sexsmith

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Atomic Fireballs
Wilco
David Usher
Big Sandy & Fly Rite Boys
Joe Henry

SINGING DOG / JOE JANOWIECKI / COLUMBUS
Fatboy Slim
Beth Orton
Sarah McLachlan
Hole
Ani DiFranco

TOWER / STEPHANIE / SEATTLE DOWNTOWN
Tom Waits
Jimmy Buffett
Tom Petty
Van Morrison
Beth Orton

WATERLOO / J. LUCAS / AUSTIN
Toni Price
Tom Waits
Kelly Willis
Susan Tedeschi
Scabs

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ACTIVE ROCK BDS 10*-8*

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World Radio History



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Adult post * Modern

APM mugs



WHO CAN IT KILL, NOW?: Mix a little '80s new wave with a little '90s granola and you get a good pop cocktail that'll make any party a heady occasion. So it's no surprise that the distinguished honor of having both former **Men At Work's Colin Hay** (l)

and **Spin Doctor** frontman **Chris Barron** (r) on the same stage incited thousands of **WBOS** "EarthFest" revelers into a party-down dance that included some wild arm-flailing, the burning of sage incense and trays of free vegemite sandwiches. Later, Barron offered to auction off chunks of his beard for the ailing victims in Kosovo. Ain't granola grand?

NOT ENOUGH: Ay, when you are men are as manly as these men, there are not enough manly things to do in a day so that such mighty men can be physically and mentally fulfilled. That is why **KFOG's Paul Marszalek** set up an event of bungy jumping off the Golden Gate bridge for **Warner Bros.** artist **Wes Cunningham** (r) and **KFOG MD Bill Evans**. This follows Wes' highly successful appearance at **KFOG's "Kaboom"** fireworks and music concert, which, reportedly, also shot Wes out of a cannonball. Well, folks, that's how it goes with radio.



THEY LIKE US HERE: Here's legendary Rochester indie record store **House Of Guitars**, ushering in another fine band that will eventually have to sell off their clothing to recoup the money spent for dinner at the local **IHOP**.

Wishing they hadn't ordered that extra plate of french fries are (l-r) **Rusted Root** road manager **Andrew Sharpe**, **House Of Guitars** owner **Armand Schrubroek**, **Universal** sales rep. **Evey Collins**, next to four members of **Rusted Root** (who, by the way, can dance around with more flair than a millennium peacock). Just thought you'd want to know.

adulterated

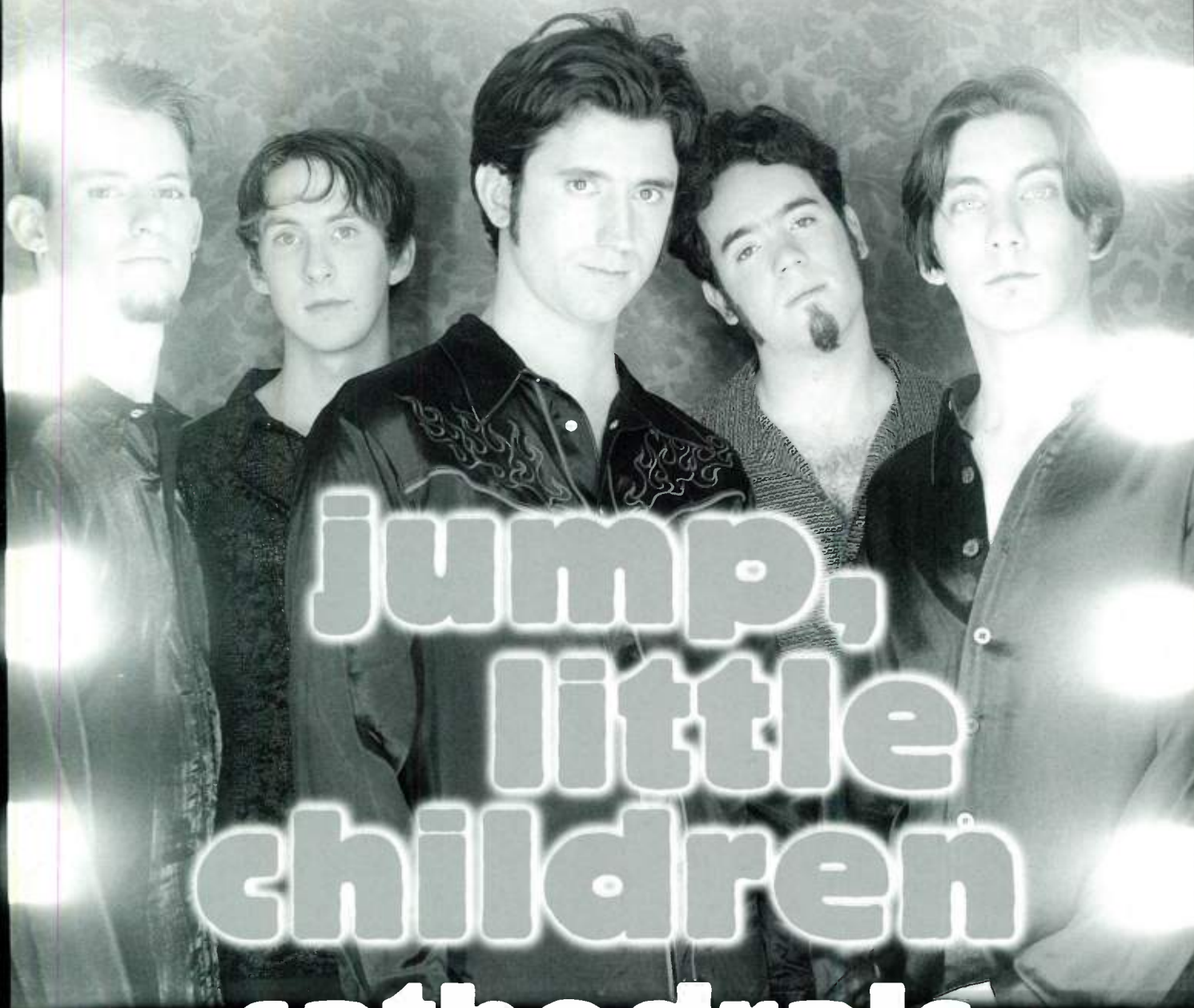
BY JULIA TRAINOR

LAST KISS: Big news hitting APM with **KKZN's Joel Folger** being asked to exit the building and **Susquehanna** uberman **Brian Philips** stepping in to temporarily handle programming duties. Most of the staff is out, with the exception of **APD Alex Valentine** and **MD Abby Goldstein**, and an active search for a PD is underway. We don't expect a format change here, but have to ask what it means when APM's last major sign-on hasn't been able to register serious ratings. There's no doubt the record industry has supported the station and their summer concert series. Now is **Susquehanna** ready to hunker down and market the muthah? We'll see what happens in the next three weeks with Philips at the helm.... It's interesting what mysterious combinations of promotion, marketing and luck actually get listeners to pay attention. I was in Charlotte this weekend and asked my waiter (who was grooving out to **Fiona Apple**) if he was heading out to **WEND's** festival after his shift. He looked at me with a blank stare and said he only listened to **95.8** and **106.5**, completely unaware that "The End" (106.5) had one of his favorite bands (**Ben Folds Five**) on the bill. He told me he only had plans to see two concerts this summer: **Dave Matthews Band** and **Woodstock '99**. And, mind you, **WEND** was on the air, non-stop promoting this thing. I know this story relates to a PoMo station (whose new morning guy, by the way, is **John Hancock**, one of the original **KBCO** talents), but it's a good lesson in never underestimating how casually your listeners figure your event into their schedules. Your show comes way after that trip to the grocery store for Pringles. That being said, I cannot believe how many stations are whining for free shows this summer, without any regard to playing said artists' second singles. Hello, how many shows did **Wes Cunningham** do for radio? That and a Top 10 single should ensure further airplay, but you'd never know it from the look of a playlist (**KMTT's** add of "Not Enough," being the wonderful exception this week).... We're happy to announce the five-year anniversary of **Dean Carlson's** employ at **KMTT**. As one of our favorite ears in the industry, we were thrilled to find out that he loves **Radney Foster's** and **Jeremy Toback's** new songs as much as we do. And it was cool to hear that his listeners are "wiggling out" over the **Santana/Dave Matthews** song. As he puts it, there are loads of "genuine, passionate phone calls," and it's not even the cut **Tom Gates** is working to radio. The duet with **Rob** from **Matchbox 20** ("Smooth") got major adds on this mostly frozen, post-holiday week, including **WXRT** and **KKZN**, a clear sign that this record is going to cut deep with the APM panel.... **Arista** seems red-hot right now, what with "Lilith Fair Vol. 2 & 3" and the early success of **Dido** (already added at **VH1**). Her intimate performance at **Largo** this week had the audience hushed and enthralled—me included. And in that same vein, you simply must check out **Eleanor McEvoy's** new album. Surprise **Trina** when she comes back from vacation with an add. And remember, Lilith Fair music rules.... Kudos to **KTCZ** for their creative "10 O'Clock News" feature this past week, focusing on remakes of '60s classics. **Lenny Kravitz's** "American Woman" and **R.E.M.'s** "Draggin' The Line" (both from **Maverick's** "Austin Powers" soundtrack) made the set, as did a bootleg that one of the **Cities' jocks** recorded of "In The Ghetto" from a **Natalie Merchant** soundcheck. We just love creative radio.... Unless you've been under a rock, you've noticed how the **Red Hot Chili Peppers**, **XTC** and **Sheryl Crow** have been sweeping in all the adds (Sheryl was #1 "Most Added"). But we still think there's room there for the new **Goo Goo Dolls**, **Push Stars** and **Jeremy Toback**. To quote Austin, this is music that makes "me horny, baby." Trust me, trust me.



Sonically Shagadelic.

The song radio has been praying for.



jump, little children

cathedrals

from the album
magazine

LOOK WHAT'S HAPPENING:

- 99X - #1 research with females/Top 10 Phones
Scanned Almost 2000 Albums In 7 Weeks
 - WARQ - Top 5 Phones
- SoundScan #62* And Consistent
 - WAVF - Top 5 Phones
- WRAX - Scanned 8-81 Albums In One Week

Other Believers Include:

- | | |
|------|------|
| KKDM | KFLZ |
| WMRQ | WJSE |
| WAVF | WRRV |
| KESO | KACV |

And Many More!



World Radio History
www.atlantic-records.com

THE ATLANTIC RECORDS COMPANY, A TIME WARNER COMPANY

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
2 1	PAVEMENT - Matador Terror Twilight	Top 5 @ WXSX, WEJE, KNDD
1 2	CHEMICAL BROTHERS - Astralwerks "Let Forever Be" (Single)	Top 5 @ WEJE
4 3	LUSCIOUS JACKSON - Gr. Royal/Capitol "Ladyfingers" (Single)	Top 5 @ WXSX, 91X, WPLY
8 4	ME FIRST & THE ... - Fat Wreck Chords Are A Drag	Top 5 @ WHTG
3 5	PENNYWISE - Epitaph "Alien" (Single)	Top 5 @ KNDD, 91X, WEJE
— 6	MANIC STREET PREACHERS - Virgin "If You Tolerate This..." (Single)	Top 5 @ WEJE, WEQX
7 7	MOBY - V2 "Body Rock" (Single)	Top 5 WPLY, KFMA, WEQX
— 8	BICYCLE - Capricorn Bicycle	Top 5 @ KFMA
9 9	SHOOTYZ GROOVE - Kinetic/Reprise High Definition	Top 5 @ WXDX, WEJE
11 10	BOUNCING SOULS - Epitaph Hopeless Romantic	Top 5 @ WEQX
— 11	DOVETAIL JOINT - Aware/C2/CRG 001	"Beautiful"
17 12	CAKE - Capricorn Prolonging The Magic	WPGU, KMYZ, WXEG
10 13	CRANBERRIES - Island Bury The Hatchet	KLZR, WOXA, KMYZ
5 14	FOUNTAINS OF WAYNE - Atlantic/AG "Baby One More Time"	Top 5 @ WBCN
14 15	GO OST - WORK Len	"Steal My Sunshine"
20 16	MINISTRY - Warner Bros. Dark Side Of The Spoon	Top 5 @ WBRU
— 17	SELF - Spongebath/Dream Works "Meg Ryan" (Single)	Top 5 @ WXSX
13 18	VERTICAL HORIZON - RCA Everything You Want	Top 5 @ WBRU
— 19	BETA BAND - Astralwerks Beta Band EP's	WGMR, KHLR, WHTG
— 20	COMMON RIDER - Panic Button Last Wave Rockers	Top 5 @ KNDD
— 21	SILVERCHAIR - Murmu/Epic Neon Ballroom	"Ana's Song"
21 22	FEAR FACTORY - Roadrunner "Cars" (Single)	WXDX, KLZR, WEQX
— 23	GORDON - 57 Records/550 Gordon	play "Fortified Grapes"
— 24	INSANE CLOWN POSSE - Island The Amazing Jeckel Brothers	Top 5 @ WBRU, KXTE, WXDX
6 25	AFGHAN WHIGS - Columbia/CRG 1965	WEQX, KRBR, WXDX

Beauty School Drop Out

BY ERIKA STRADA

"GET SET EVERYBODY": For what, you ask? Well, having spent the last Memorial Day of the century ill and confined to bed, what follows was written while heavily medicated—so, beware of how quickly I can turn! Among the highlights of my sick weekend, it seems I've developed a crush on Kevin—or is it Nick? I'm not

GET SET...



And Get ready for TAXIRIDE!

sure, but those **Backstreet Boys** are cuties (is that a crime punishable by law?! If I hadn't been bedridden, I would have marched down to the Virgin Megastore to get a copy of "Millennium," along with thousands of other screaming girls who've helped the boys set AMAZING sales records. I thank (or blame?) MTV for my conversion; every time I see "I Want It That Way" now, I dream of climbing aboard the **Backstreet Boys** jet. Then there's the **Total Request Live** dedicated to all that is Backstreet. I can now pride myself on knowing their favorite colors and foods (I think). And just to keep you wondering if you stumbled upon the wrong column, I can also describe, in detail, the videos from mucho-saucy **Jennifer Lopez** ("If You Had My Love"), Latin heart-throb **Ricky Martin** ("Livin' La Vida Loca") and hit-machine **Will Smith** ("Wild Wild West")! You should see the dance moves I've picked up; they should go over well at the **Old 97's** show this week. I can also recite **Jamiroquai** tour dates, discuss the "Isle Of MTV" excitement and fill you in on **Jordan Knight's** summer plans (he's touring with 'N **SYNC**, in case you're too embarrassed to ask...). I did catch a few videos that might be more familiar to you, like **Smash Mouth's** "Allstar," **Sugar Ray's** "Falls Apart" and **blink 182's** "What's My Age Again." And though my remote wasn't working, I did finally manage to leave my newbestfriends, **Matt Pinfield** and **Carson Daly**, to explore other options. I tried for something educational with the **A&E** channel. Now, thanks to the "Ozzie and Harriet" Biography, I know all about the **Nelson** clan! I always thought "Travelin' Man" was my favorite **Ricky Nelson** tune, but I have a lot of respect for "Garden Party" now. In other happy news, golden-tressed twins **Nelson** are recording new material—they "(Can't Live Without Your) Love And Affection" forever, right?... Later, loaded on more Sudafed, I found my savior channel—**VH1** and the "Behind The Music" marathon! I commiserated with **David Cassidy** over his "teen image," I cried when **Leif Garrett** reunited with his boyhood friend, and I was amazed by stories of **Freddy Mercury** and **Queen** (even though I'd seen all of these before!). But the shining moment of my TV experience was seeing "That Thing You Do!" three times; I LOVE THAT MOVIE! It's almost on par with "Grease" for me. So, as you were all spending time with the BBQs, the sunscreen and more than a few ice-cold beers, I gained all of this incredible knowledge to share with you (you can thank me later)... Maybe you'll now pity me enough and share your weekend updates with me. First I'll have to call **Peter Johns** and **Marc Allen** at **KZNX** to find out about **Edgefest XI**. Peter has to tell me all about what **Courtney** got up to, and if his two-month old **Oliver** (how much do I adore that name?) enjoyed his first public holiday. I hope Marc can fill me in on **Def Leppard**, since I can't get enough of their Greatest Hits! Special thanks to **Howie** at **Island** for sending along that prize package, along with the **Insane Clown Posse** action figures (should I thank him for those?!)... You MUST call **Ari Chazanas** at **Risk** and ask for the **June Carter Cash** record! We saw her at a packed **Troubadour** show last week, and she is an inspiration to us all. With quirky stories about her songs and a special appearance by **Johnny Cash**, it was a memorable evening. I still can't believe I saw the **MAN IN BLACK!** Somebody pinch me! Wowie! And now, while I contemplate changing my name to **Sybil**, I hope you have a wonderful week... Hugs and kisses.



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World Radio History

SPONGE

BATH



TIME TO COME CLEAN WITH SPONGE'S VINNIE DOMBROSKI
BY ALEXA JOY SHERMAN

THE HISTORY: Motor City fivesome Sponge—lead singer Vinnie Dombroski, guitarists Mike Cross and Joey Mazzola, bassist Tim Cross and drummer Charlie Grover—took the alternative rock scene by storm with their 1994 Columbia Records debut, “Rotting Piñata.” Powered by adrenalized cuts like “Molly (Sixteen Candles)” and “Plowed,” the LP reaped commercial rewards and built anticipation for ‘96’s critically acclaimed follow-up, “Wax Ecstatic.”

THE NEW ALBUM: Following label and management changes, the band is finally able to bring their third full-length, “New Pop Sunday,” to the public on Beyond Records (the new imprint established by the Left Bank Organization). Still showcasing those patented heavy rhythms, layered chunks of hard-hitting riffage and gravel-throated vocal intensity, their irresistible, melodic pop edge is brought into sharper focus, as the LP title attests. Songs like “My Lackluster Love” recall both Richard Butler and David Bowie in one, fell, glitter-rocking swoop, while the piano-laden single, “Live Here Without You,” features the band at its most urgently beautiful. They bust out the blue-collar, working-class cock-rock on cuts like “Planet Girls” and “When You’re On Fire Baby, Roll.” It’s new and improved and ready to soak up fans new and old. In fact, the only thing to make Sponge’s Vinnie Dombrowski throw in the towel at this point would be the drivel spewed by HITS’ own very wet blanket, Alexa Joy “To the World” Sherman, as she lodged the following report.

ON LABEL AND MANAGEMENT CHANGES:

“We got off the road in the summer of ‘97 and took a couple of months to put together the songs. By November, we were in pre-production, making the third record for Columbia with the legendary John Kalodner. We finished the record in New York—it was the first time we’d decided to go to a big city and really make a record in a major studio. But we delivered the record and the label didn’t quite get it. So we decided to take our tapes and find another label. In the meantime, we re-mixed, re-cut and wrote some new songs, so it took about another year to get this new record out. Just about the time we started making the record in New York with John, our manager also decided to retire.”

ON GOING POP:

“There are still several tracks from the original, early Columbia record. Musically, this is probably the most radio-accessible record we’ve ever done. It started out that way and it never really veered from that path. It’s definitely more radio-accessible than the last two. We were tossing around different titles for the album, but the song title ‘New Pop Sunday’ seemed, in a good way, to really describe what we were doing. This is Sponge’s pop record. Some people may argue that it isn’t, but to me, it definitely is. The funny thing is, people have always equated this band with the edgier stuff. But now, some of the edges are smoothed over a bit.”

ON THE SINGLE “LIVE HERE WITHOUT YOU”:

“An obvious pick. I was kind of making the play to have ‘Planet Girls’ as the first single—you know, loud guitars and all of this cool screaming. But, who knows? It might be the next one. I also like ‘When You’re On Fire Baby, Roll.’ Or maybe ‘Radio Prayer’ would be the way to go—that one’s a bit more reminiscent of ‘Molly.’”

ON HEARING THEIR SONGS ON THE RADIO:

“It’s always good to hear it on the radio. You’ve sat through a thousand mixes of it in the studio, and suddenly it’s on the radio and it’s just more compressed and sounds so much cooler. I don’t know. There’s some excitement there still—I’m not that jaded yet.”

ON GETTING BACK TO TOURING:

“We’ve been known to do some serious, non-stop, relentless touring. The fact of the matter is that it took too long to get this new record out. The last time we were on the road was with Iggy Pop and the Reverend Horton Heat in the summer of ‘97. So it’s been a while. But, it’s just a matter of getting going again. It’s a little rough and edgy for the first couple of shows, but then we get in the groove again and we’ve got nothing to worry about. It’s just auto-pilot. We’re going to be out there headlining clubs and it’s going to be awesome to see the fans again. When we get out on the road and do what we do, it will just take off.”

ON NEW BEGINNINGS:

“The fresh start thing is cool. It’s a challenge and you know what? I still don’t take it for granted. We can’t go out there with the mind-set that we can rest on our laurels. So, you’ve got to take advantage of it. The only thing I take advantage of is the experience. I’m just looking forward to the challenge of getting back out there and doing it, man.”



“I THINK THE FUNNY THING IS THAT PEOPLE HAVE ALWAYS EQUATED THIS BAND WITH THE EDGIER STUFF. BUT NOW, SOME OF THE EDGES ARE SMOOTHED OVER A BIT.”

The Chemical Brothers

LET FOREVER BE



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picks pomo edited by Karen Glauber



Blink 182 "Enema Of The State" (MCA): Don't let the potty humor of San Diego's bubblegum-punk heroes fool you; they've officially grown up. Following multi-platinum smash "Dude Ranch," this one is packed with hits radio will be, uh, unloading for a long time. Along with irresistible PoMo smash "What's My Age Again?," they rip through adrenalized, melodic tunes like flawless "All The Small Things" and pumping "The Party Song" (reminiscent of "Dammit (Growing Up)"), as well as multi-dimensional, emotionally-charged cuts like "Adam's Song." A seriously moving experience. (A.S.)

Len "You Can't Stop The Bum Rush"

(WORK): This Canadian collective has given PoMo a sugar high with "Steal My Sunshine" from the "Go" soundtrack. Along with that sample-fueled summer anthem, a vast mix of genres swirls through this WORK debut (their third full-length). Like "Steal..." on speed, "Cheekybugger" complements cartoonish vocal stylings with thrashing riffage. Then there's the groovalicious, funkified hip-hop of "Cryptik Souls Crew," the gospelized "Crazy 'Cause I Believe" and even German synth-drenched "The Hard Disk Approach." Indeed, "The Bum Rush" to get this one could be unstoppable. (A.S.)



Insane Clown Posse "The Amazing Jeckel Brothers" (Island): Looking for a positive, upbeat alternative to today's destructive climate? Look elsewhere. With this, the fifth "joker card," Detroit's own Violent J and Shaggy 2 Dope once more roll out their rap-rock carnival of carnage—and the tracks sound more brutally direct and confident than ever before. You'll scream to "Bring It On," thrash-funk epic "I Want My Sh*t" and the anti-everything "F*ck The World." Come and get it, Juggalos. (S.G.)



The Negro Problem "Joys & Concerns" (Aerial Flipout): This time it's personal. L.A.'s premiere baroque-pop outfit gets intimate on this sophomore effort, both lyrically and musically. Singer-songwriter/guitarist Stew is a national treasure, exhibiting even greater depth, compassion and wit here than on TNP's kaleidoscopic debut. Standouts include glorious "Good Tyme," anti-anthem "Peter Jennings," gorgeous ballads "Bleed" and "Come Down Now" and jaw-dropping gay-doll plaint "Ken." PoMo fans will find this one of '99's biggest "Joys." (S.G.)



pomo mugs



THEY GET NO KICK FROM CHAMPAIGN: Sire artists *Taxiride* look giddy and overwhelmed as they visit WPGU/Champaign. Or is that tour-related exhaustion, hunger and dehydration? Well, as long as

the label's *Sherri Trahan* is around, they're sure to get their regulation pound of government cheese and can of generic cola. Seen are (back, l-r) The band's *Tim Wild, Tim Watson* and *Jason Singh*, WPGU APD *Emily West, PD Ed Siebert*, the band's *Dan Hall, MD Ben Belton, Trahan*, (kneeling, l-r) Promotion Dir. *Carol Rodemeyer* and *Punjab the Traffic Bitch*.

TWO JOHNS AND A GUMP:

After spending over a decade crafting clever, thoughtful, envelope-pushing pop music, what more could *John Flansburgh* (l) and *John Linnell* (r) of *They Might Be Giants* wish than



to hang out in the *KBRS/Fayetteville* basement with the station's *Kyle Gibson*? "I like that one song you did before," Kyle mused. "You know, the funny one. Uh-oh, I have to go boom-boom. Will you take me?" John and John later decided to conduct the rest of their careers on the Internet.



STICKING PINS IN DOLLS: WLRs/Louisville PD *Gina Juliano* (2nd fr l) introduces two members of the *Goo Goo Dolls* to two listeners (2nd fr r, r) who delighted the musicians with hour-long anecdotes about how

they found their record in the used bin, and how diet Dr. Pepper really does kinda taste like regular Dr. Pepper, depending on what you've had for lunch. A karaoke mini-medley of the band's hits followed, until the Goos finally broke down and said they'd consider playing the station's Christmas show if they were allowed to leave immediately.



“Big phones! Great research! It’s a hit! Glad we played it first!”
— Alan Smith, MD/KDGE

Debut #37* Modern Rock Monitor

KDGE 38x WNNX 24x WRAX 27x WARQ 24x
WGRD 28x WKRL 26x KLYY 22x KCXX 36x

yeah, whatever

the first track from the debut album

“Halfway Down the Sky”




Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Mike Shipley

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.

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5 years ago, they had their first hit.
Now it's getting to be quite a habit



COLLECTIVE SOUL: NO MORE, NO LESS

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World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
2	1	ROB ZOMBIE Living Dead Girl	Geffen	MTV, 2x Platinum
1	2	BUCKCHERRY Lit Up	DreamWorks	M2, MTV, Sales up
3	3	OLEANDER Why I'm Here	Rep/Univ/UMG	Sales? Strong spins
4	4	LIT My Own Worst Enemy	RCA	Top 5 MTV, M2
5	5	CREED One	Wind-Up	Triple Platinum
6	6	KORN Freak On A Leash	Imm/Epic	MTV, 35K avg. per week
7	7	GODSMACK Whatever	Rep/Univ/UMG	Top 10 MTV, 50K avg. per week
9	8	LOUDMOUTH Fly	Hollywood	Playboy Mansion?
30	9	RED HOT CHILI PEPPERS Scar Tissue	WB	MTV, HUGE move!
11	10	LENNY KRAVITZ American Woman	Virgin	New LP hitting
12	11	KID ROCK Bawitdaba	Lava/At/At G	Huge MTV, Sales explode!
10	12	EVERLAST Ends	Tommy Boy	MTV, M2, 2x Platinum+
--	13	ALICE IN CHAINS Get Born Again	Col/CRG	Hi guys! Welcome back
16	14	GODSMACK Keep Away	Rep/Univ/UMG	Looking for Platinum
15	15	STAIN'D Just Go	Flip/Elek/EEG	M2, Spins strong
14	16	METALLICA Whiskey In The Jar	Elek/EEG	MTV, M2, 2x Platinum
13	17	ECONOLINE CRUSH All That You Are	Restless	Just did KEGL festival
18	18	POUND Upside Down	Island/Mercury	Top 10 WKLO, KBER
--	19	DEF LEPPARD Promises	Island/Mercury	#2 KXXR, strong!
22	20	FUEL Jesus Or A Gun	550/ERG	#1 WMFS, Top 5 WQXA
21	21	ORGY Blue Monday	Elem/Reprise	MTV, Shooting for Platinum
17	22	MONSTER MAGNET Temple Of...	A&M	Stoner Rock rules!
8	23	COLLECTIVE SOUL Heavy	At/At G	Looking for Platinum
R	24	FEAR FACTORY Cars	Roadrunner	Re-enters Top 30
24	25	METALLICA Die, Die My Darling	Elek/EEG	Oh yes... please do!
23	26	PEARL JAM Last Kiss	Epic	Solid cause \$
28	27	BLINK 182 What's My Age Again?	MCA	MTV, I forget myself?
29	28	THE OFFSPRING The Kids Aren't...	Col/CRG	Looking @ 4x Platinum
27	29	SHADES APART Valentine	Univ/UMG	In McGathy's nest
--	30	STATIC-X Bled For Days	WB	Another one we called!

FROM THE PIT

By Jimmy Barnes

Surfpunk



A picture worth a 1000 words

BURNING IN A LIFE CLINIC: Getting right to the fire this week will certainly be in order, as I relay some information that might initially surprise you. In staying true to myself and my dedication to music, I've decided to step down from this soapbox I so enjoy and bid you all a fond editorial adios. Yes—as crazy as it may seem, and difficult as it is to do—I'm going to take some time and look for new waves to ride, while continuing to hammer radio. As most of us in this business know, a change is sometimes the only way to keep our edge and advance. So with that in mind, I'm listening to my gut instincts and moving forward. I've accumulated so much knowledge in this superior cesspool, and while I continue to develop my radio contacts to their full potential, I'm also looking forward to tightening my promotion focus to a few bands (rather than the usual 25 or 30). AND with the heartfelt passion for the music burning within my heart, I also look forward to the continued shopping of unsigned bands independently (whose music is so pertinent to our rock formats future) while staying thoroughly dedicated to breaking them. After working from this chair, seeing it all happen week after week and month after month... I've gained a national, as well as inner market, perspective like no other. That's it! Simple enough, eh? SO, with a brain full of the immeasurable music industry knowledge that Dennis and Lenny have driven into my cerebral core, I go forth... Questions, comments? E-mail this ink-slinger at surfpunk@earthlink.net... But wait—I'm not off the soapbox yet—so relax and read on!... FOR THE RECORD, we have championed and stuck with heavy commercial music from the beginning of this thing called "Active Rock" (hell, HTS coined the term), and we've never strayed. Now that the format is busting out (so to speak), we're feeling a huge sense of accomplishment at having helped so many bands achieve and surpass their goals. Coincidentally enough, it suddenly occurs to me that the CD I brought in to the office to listen to as I wrote this final schpiel is by one of the first acts I wrote about way back in '94—Corrosion Of Conformity's disgustingly beautiful "Deliverance." Since that first day, so many acts have come and gone that I've lost track myself. But, a huge highlight has been working directly with now platinum-plus artists like Rage Against The Machine, KoRn, Tool, The Offspring, Limp Bizkit, Creed, Filter, Megadeth, Kid Rock, Orgy, Marilyn Manson, Rob Zombie, Foo Fighters, Nine Inch Nails, Lenny Kravitz and so many more... And I've GOT to mention all of the people who've made a difference worth recognition, like Jordan Schur, Jeff Kwatinetz, Andy Gould, Mike Renault, Troy Hanson, Rob Kahane, Curtiss Johnson, Paul Palmer, Cathy Faulkner, Pat Lynch, Jay Faires, J.J. Jeffries, Dave Numme, Fred Davis, Al Scott, Dave Ross, Keith Hastings, Rick Sackheim, Dave Douglas, Jon Nardichone, Debbie Wylde, Al Tavera, Jeff Carroll, Brian McEvoy, Darren Eggleston, Mark Feurie, Sean Elliot, Doug Ingold, Joe Bevilacqua, Drew Murray, George Cappellini, Hilaire Brosio, Happy Walters, Jeff Blue, Joanne Grand, Don Jantzen, Joey Scoleri, John Siglar, John Reece, Dave Loncao, Claudine DeLorenzo, Kim Langbecker, Mark Abrahamson, Tom Gates, Warren Christensen, Steve Leeds, Scott Douglas and Laura Curtin. Also, look for a URL soon loaded with untamed nonsense!... You'll know soon enough about new wave riding. Stay tuned, friends... The truth is in here... somewhere. :-o

Little Man Barnes



He Can't Believe It Either!

ROCK

Wave Makers & Picks

Making Waves



Dave Ross/Warren Christensen

National Rock Promotions—Interscope/Geffen/A&M

These Interscope Group storm-troopers are about to embark on a mission that will boldly take them where they have gone before, but where most only dream of going... It's called the land of Platinum and beyond, and it comes courtesy of a little band called LIMP BIZKIT on a little label known as Flip (through the Interscope Group pipeline). Yes, the band is primed to release their second full-length LP, "Significant Other," and believe the hype! The video for "Nookie" was added at MTV before the single even got to radio, and now it's scoring big-station action ahead of the add date. The buzz is on for the LP's 6/22 street date, so look out! But wait, there's more, as the label group's Rob Zombie has been hanging in the Top-5 at *Active Rock* for weeks, while Monster Magnet's "Temple Of Your Dreams" is kicking more booty in its accustomed Top 20 position! MONSTER props to these two for keeping the world safe for rock... Of course, we'd be really impressed if they could keep the world safe FROM us.

PIC OF THE WEEK!



The Kids Aren't Alright... "Hey honey—look! This is Jimmy Barnes (l) from *HITS Magazine*!" enthuses WAMX PD Debbie Wylde (2nd from l) to her boyfriend (2nd from r), while giving our favorite rock panah a hearty embrace at the recent McGathy soiree. "Oh no! Did you say *HITS*!?! Don't TOUCH him—for the love of GOD, please don't touch him! I don't want to catch IT!!!" screamed Wylde's man, grabbing his lady-love, along with Wind-up Records' Joanne Grand (r) and whisking them away from the steaming pile of leprous crap we affectionately refer to as "Rock Broadcast Editor." But, not to worry—our hero quickly made new friends by putting on a pair of shades and shaking a can of pencils in the hotel lobby. Talk about the blind leading the blind. Now *that's* truly visionary!

Double Drive "1000 Yard Stare" MCA



This Atlanta-based foursome is a tightly wound hard-rock group, formerly known as MK Ultra. Frontman Donny Ray Hamby, along with guitarist Troy Mc-Lawhorn, bassist Josh Sattler and drummer Mike Froedge, scored major action at WJRR with the song "Tattooed Bruise" from a demo, and they haven't stopped since. Hamby's vocals are strong and solid with a dynamic attitude and there's an interesting glimpse at what the "live" show is like, thanks to the use of dual microphones. The music is a spirited roar of sound with an aggressive edge, but succeeds in maintaining a very melodic quality on such cuts as the title track (which, incidentally, alludes to a term coined by Walter Cronkite to describe the dazed and confused look in the eyes of soldiers returning from war). Stoners beware! This album gives you more bong for your buck! (JB)

Reveille "Laced" (advance) Elektra/EEG



Aggressive, angry rap and blistering metallic sounds meet to form the furious "rap/rock" sound getting so much love right now. These guys are one of Massachusetts' finest exports, right behind rock mavens Staind. Every one of the 5,000 residents in their hometown could probably hear them practicing in their basement, judging from the sounds on this super-tight, heavy LP. With influences from House Of Pain and Tool to Black Sabbath and Public Enemy, it's no wonder that scorching hot songs like "Flesh And Blood" and the gripping "Dark Horizons" are mind-blowing. Powered by blazing guitars and hard-hitting rhythms reminiscent of Deftones, Korn and Rage A.T.M., they're primed for stardom and very relevant. Consider this your wake-up call. (JB)

Goatsnake "T" Man's Ruin



From the charred pits of remorse and dread comes the mighty Goatsnake—creeping, crawling, slithering and searching through the dark, dank undergrowth of your mind. A completely devastating rhythm section (ex-Obsessed) and the de-tuned, Sabbath-inspired guitar riffs of ex-Engine Kid Greg Anderson make for some of the heaviest music to ever escape from the whole stoner/doom-rock scene. The Pete Stahl [Scream, Wool] vocals say it all with the style and sincerity of a true creative veteran. They're all veterans and the songs reflect that. The Snake is real, so don't turn a cold shoulder. Look him dead-square in the beady eyes and give him a big fat tongue kiss. You'll be better for it. (JS)

ROCK



LAST GASP: After spending only a few fast days stumbling through the 60,000-plus European metal citizens that hiked, packed and trudged their way to Holland's Dynamo Festival, we see clearly that something is dead-wrong with the American metal scene. After witnessing bands like Nile and

Cryptopsy, who struggle to pack clubs here in the States, play to 8,000-10,000 super-appreciative fans on the **SIDE STAGE** at Dynamo, we here at **HITS** metalpunkhardcore have realized the age-old truth: if you can't beat 'em, quit. That's right—the charts, graphs, column and indeed the spirit that has graced this page for the past few years is taking flight. Going underground, on hiatus, however you wish to see it, but we're outta here. This will come as a shock to some, a disappointment to a few and a long overdue relief for most, but those of you who are truly down and friends of the underground have not seen the last of us. The Hits Underground program will still be very active, attending to the vital yet commercially challenged heavy music community. So if you haven't been hooked into this program and wish to be, do so at Hitsatan@aol.com. Otherwise, don't confuse this lack of page-space with a lack of hope. As most of you know, the scene here is getting stronger by the day and with labels like **Relapse**, **Victory**, **Century Media**, **NBA**, **Hydra Head**, **Equal Vision**, **Slap A Ham**, **Necropolis** and the rest out there keeping it real, the future continues to be as bright as you want it to be. In *Nominas De Metalas*, stay tuned... (JS)

ROCK/MP.HC. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	GODSMACK	Rep/Univ/UMG	#1 Phil's Records
8	2	KID ROCK	Lava/Atl/Atl G	#1 Full Circle
--	3	AFI	Nitro	#1 Bionic
1	4	KORN	Imm/Epic	#1 13th Floor
3	5	NEUROSIS	Relapse	#1 Vinal Edge
--	6	H2O	Epitaph	#1 Perry's Rock Pile
--	7	ME 1st & THE GIMME...	Fat	T-5 Rhino Records
7	8	MIKE NESS	Time Bomb	T-5 Easy Street
R	9	STAIN'D	Flip/Elek/EEG	T-5 Full Circle
10	10	BUCKCHERRY	DreamWorks	T-5 Sam Goody
18	11	OFFSPRING	Col/CRG	T-5 JJ's Ear Candy
--	12	SUICIDAL TENDENCIES	Suicidal	T-10 Mothers Records
12	13	STATIC-X	WB	T-5 Eide's
17	14	FEAR FACTORY	RoadrunnerR	#1 Blue Note
11	15	LIFE IN THE FAT LANE	Fat	3DCD
9	16	FAMILY VALUES	Imm/Epic	T-10 Record Country
--	17	TOM WAITS	Epitaph	#1 Pirate Records
4	18	EMPEROR	Century Media	#1 Ace's Records
6	19	BOUNCING SOULS	Epitaph	T-5 Perry's Rockpile
--	20	WASP	CMC	T-5 Phoenix Records

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	NEUROSIS	Relapse	#1 KWVA
2	2	GWAR	Metal Blade	#1 WVUA
5	3	BIOHAZARD	Mercury	#1 WSOU
3	4	AMORPHIS	Relapse	#1 KVIK
--	5	S.O.D.	NBA	#1 WMPG
8	6	PISSING RAZORS	Noise	#1 WORT
7	7	EMPEROR	Century Media	#1 WUEV
6	8	STATIC-X	Warner Bros.	#1 KOFX
4	9	NAPALM DEATH	Earache	#1 WNHU
12	10	WASP	CMC	T-5 WOBC
10	11	BLACK LABEL SOCIETY	Spitfire	#1 WVKC
9	12	DIMMU BORGIR	NBA	#1 WKNH
16	13	NO INNOCENT VICTIM	Victory	#1 KGRG
15	14	MONSTROSITY	Slip Disc	#1 WFCS
11	15	MOTORHEAD	CMC	#1 WSJU
21	16	BURIED ALIVE	Victory	#1 KWUR
17	17	CATHEDRAL	Earache	T-5 WCVF
13	18	FEAR FACTORY	RoadrunnerR	#1 WGLS
14	19	STRETCH ARMSTRONG	Tooth & Nail	#1 WGHR
--	20	MINISTRY	Warner Bros.	T-5 WMPG
--	21	HATE MACHINE	Trend	T-5 KBUX
18	22	INTEGRITY 2000	Victory	#1 WUSC
--	23	ROADSAW	MIA	T-5 WNYU
--	24	CRIMINAL	Metal Blade	T-5 WRUV
19	25	GRIP INC.	Metal Blade	T-5 WMPG
--	26	CHEVELLE	Squint	T-10 KVCU
R	27	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 KRZZ
24	28	LUNGBRUSH	Pavement	T-5 WSMU
26	29	STAIN'D	Flip/Elek/EEG	T-5 WSOU
20	30	PRO-PAIN	NBA	T-5 KUPD

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

DRU HILL



“YOU ARE EVERYTHING” REMIX

FEATURING JA RULE

- WERQ TOP 5 CALLOUT
- WPGC TOP 15 PHONES

- KBOS TOP 10 REQUEST
- CROSSOVER MONITOR AIRPLAY

ALREADY ON AT:

WQHT 20X	WPGC 30X	WJHM 56X	WERQ 46X	KOHT 26X
KBOS 44X	KTFM 18X	KZFM 28X	KKPW 25X	WJBT 34X

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 *SEE DRU HILL ON THE MTV MOVIE AWARDS



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World Radio History

the Flava Camp



Ground Zero

Q-TIP: You're bein' toe-up at Ground Zero... Here's the 4-1-1 this week: Rapper **Q-Tip**—who just signed to **Arista**—joins the ranks of forward-thinking hip-hop heads who are starting to get down with the Internet. 'Tip serviced his first solo track, "Vivrant Thing," to **MP3.com**. This follows recent stints by **Missy** (who leaked her shit on the web), **Nas** (who made some album tracks available for download way before the street date) and **Trick Daddy**. The Internet has become an increasingly important piece of the puzzle for building a solid street buzz on hip-hop records. But how big a piece is it gonna become? And will heavy hitters like **Def Jam** and **Loud** attack like a swarm of **Wu-Tang** killer bees and set up shop now to be in the game, or will they stick to their traditional—but often successful—street-team campaigns? Hope this doesn't turn into www.sleptontheshit.com... **Looking Out for Number One:** Mega-manager **Benny Medina** is back in the news again, this time over a weird rumor that backstage at the recent **Blockbuster Awards**, he got pissy—literally—all over the dressing room of the teen-pop group **NSYNC**. According to folks in the **NSYNC** camp, Medina was upset their room was larger than the one his client **Jennifer Lopez** got, and threw a huge tantrum that culminated in the golden showers. According to Benny, who fielded calls for a full day about this episode, he was just desperately trying to use a restroom and went into **NSYNC's** area to take care of business when a stylist for the group went nuclear on him. Now, YOU do the math: Medina is the most impeccably dressed brother out there. He's not gonna pee on the **Prada**, you feel me? That's straight-up madness to accuse the man of drama like that. As a bigtime manager, he fully knows the ramifications of a diva dance. And if somehow he didn't think that part through, you betcha ass he is now... **Stealing The Scenes:** **Ice Cube** is set to co-star (with comedian **Don "DC" Curry**) in the sequel to the stoner-smash "Friday," "Next Friday." Yo, hope the script is more original than the title, cuz the first movie was off the hook—and sexy mofo **Treach** from **Naughty By Nature** just wrapped the film "Book Of Love," which is described as a male version of "Waiting to Exhale." So can we expect some saucy nude scenes? Ladies, don't hold your breath... Summer **HEAT** is comin', as a bunch of format superstars get ready to launch their shit into the new millennium. Lil' **Kim**, **Dr. Dre**, **Ghostface**, **De La Soul**, **D'Angelo**, **Goodie Mob**, **Mary J. Blige**, **Da Brat** and (gulp) **Puff Daddy** are all slated to drop brand-new joints over the next few months... Both **Master P** and **LL Cool J** have been personally working radio stations on their product as they segue from MCs to CEOs. P is busy setting up a Bay Area office for **No Limit** while also soliciting airplay on **TRU** "No Limit Army"—a song that kinda disses the **Cash Money** crew. Meanwhile, LL is quietly launching a new label, **Rock The Bells**, through **Warner Bros.**... If you've got any heat on the under, **REPRESENT**... Hit the email: Hitsdrama@aol.com. Peace...



Q-TIP:
Got a "Thing" goin' on...
the Net

Street Snap



"HOLLA" GESTURE: Def Jam artist **Ja Rule** (l) and label honcho **Irv Gotti** are seen here just after learning where this photo would run. "Yo, Irv, man, you promised this was for **Architectural Digest**," protested Ja. Replied the executive: "That's what the photographer told me, G. I guess all the pigs following him around shoulda tipped me off."

Phat Five

The Hype On The Street This Week

- 1 **BENNY MEDINA**
Accused of making waves at **Blockbuster Awards**. How pissed off was he? 
- 2 **DMX/JAY-Z**
With these two **Fourth Quarter** releases planned, does **Def Jam** already have Xmas rapped up? 
- 3 **PUFFY VS. STOUTE**
Round 3,672: Puff's spin downplays the beat-down. Is it about the size of the purse? 
- 4 **JIMMY STEAL**
Emmis makes a true **Power** play with new **PD**. 
- 5 **JENNIFER LOPEZ**
"On The 6" soon on the shelves. Will it land her the role of superstar? 



**SO
ANXIOUS**
THE SLOW JAM OF THE CENTURY

YOU GOTTA HAVE IT.

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Management: B. Hankerson/J. Hankerson for Blackground Entertainment

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eMusic group



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	112	Anywhere	Bad Boy/Arista
2	2	2	TLC	No Scrubs	LaFace/Arista
4	3	3	702	Where My Girls At?	Motown
9	4	4	WILL SMITH	Wild Wild West	Columbia/CRG
8	6	5	RICKY MARTIN	Livin' La Vida Loca	C2/CRG
10	7	6	K-CI & JOJO	Tell Me It's Real	MCA
15	9	7	BLAQUE	808	TM/Col/CRG
5	8	8	BRANDY	Almost Doesn't...	Atlantic/Atl G
7	11	9	JT MONEY	Who Dat?	Priority
18	12	10	JENNIFER LOPEZ	If You Had My Love	550 Music/ERG
3	5	11	BUSTA RHYMES/JANET	What's It Gonna Be	Vio/Elektra/EEG
12	15	12	WHITNEY HOUSTON	It's Not Right But...	Arista
20	18	13	R KELLY	Did You Ever Think	Jive
6	10	14	TYRESE	Sweet Lady	RCA
13	14	15	MAXWELL	Fortunate	Columbia/CRG
30	19	16	BACKSTREET BOYS	I Want It That Way	Jive
16	13	17	GINUWINE	What's So Different	550 Music/ERG
21	17	18	LAURYN HILL	Everything Is Everything	RH/Col/CRG
26	22	19	CASE	Happily Ever After	Def Jam
27	24	20	CHANTÉ MOORE	Chante's Got A Man	MCA
17	16	21	SILKK THE SHOCKER/MYA	Somebody Like Me	No Limit/Priority
19	23	22	MISSY ELLIOTT	She's A Bitch	Elektra/EEG
29	25	23	TRICK DADDY	Nann	Slip N Slide/Warlock
22	26	24	DRU HILL	You Are Everything	Island/Def Jam
—	—	25	NAUGHTY BY NATURE	Jamboree	Arista
—	—	26	JA RULE	Holla Holla	Def Jam
14	20	27	SILK	If You	Elektra/EEG
23	21	28	WHITNEY HOUSTON	Heartbreak Hotel	Arista
—	—	29	SPORTY THIEVES	No Pigeons	Columbia/CRG
—	—	30	TYRESE	Lately	RCA

WORDs bond

by Michelle S.

THE KARMA OF COOL MUSIC: Summer's usually the season of giving when it comes to cutting-edge music, cuz everybody waits for the superstar blowouts in Spring to drop those "off the beaten path" jams that need time to marinate. It's a great time for radio to experiment—since the audience is hangin' outdoors, the tempo of the station heats up and people are feelin' lovely and OPEN to new sounds. This summer, there's a whole basketful of tasty treats for you to savor. First on the list is this new artist on **Epic**, **Macy Gray**. Her album is brilliant, but you won't get that vibe from the first listen. You gotta live with her sound, see her perform, meet this girl. She's the real fucking deal. "Do Something" is the first single from the album, and it emanates the same magic that "Tennessee" by **Arrested Development** did back in the day. Totally different, totally DOPE. Next is the girl who I think might pick up where **Lauryn Hill** left off, **Angie Stone**—produced in part by **D'Angelo**, comin' on **Arista**. Angie's vibe is more saucy & urban, but she's FIERCE. I had a breakdown over one of her songs, "Everyday," which was out on a soundtrack and worked at Urban radio, but might have a shot at getting new love at Crossover. Hit up your Arista rep for a copy of her sampler—it's the bomb. I'm FEELING this artist. She's the shit. All I want to know is, when IS D'Angelo's album coming? Does he want us to beg? Come oooooooooooooo! And finally, some closing comments on the potential of the ballad smash of the summer, 112 "Your Letter": **Erik Bradley**: "This will be the song to break them wide open at Pop." **Julie Pilat**: "We'll play this for sure." **Pete Manriquez**: "Hit, hit, hit—this is OBVIOUS." **Joey Arbagey**: "A smash—we're putting it in this week." **Charlie Huero**: "Already playing it at night. I'll sleep better knowing this is the next single!" **John E. Kage**: "This is the only ballad I feel like playing. Any programmer in America should be able to hear this." **Tom Calococci**: "This song is absolutely gonna blow up." Your voices have been heard. The powers-that-be at **Bad Boy** switched up, and "Your Letter" is now the next single and will probably go at radio around the end of June. RIGHT ON. Feel free to put it in rotation with a quickness!... Don't forget to check out the **Nas/Aaliyah** track "You Won't See Me Tonight" in the music meeting—it's cut 8 on the CD—slammin'! If Aaliyah's "Are You That Somebody" worked for you, this duet is something to consider. It's got that kinda vibe... Also on the list of uptempo, summertime JAMS is **Destiny's Child** "Bills, Bills, Bills," which will no doubt evolve into a "No Scrubs"-caliber record... Major action already from the stations here in 'Flossangeles' who are throwin' up the "W" for the new **Westside Connection** joint, "Make it Reign"... **Naughty By Nature's** "Jamboree" is lighting up phones everywhere, as expected. This should be a top-of-the-list jam for all y'all, cuz **Naughty's SOLID** track record with "pop-anthem" hip-hop songs speak for itself—and this one is totally in the grooves... **Shout-outs:** Congrats to my girl **Shellie Hart** as she leaves the world of alternative radio for two turntables and a microphone as the new Operations Manager at **KUBE**. Shellie is ON FIRE, and I'm sure she's gonna kick some booty up there with **Julie & Eric**. Also, what's up with **Tom Maffei**? (Oooooops—sorry for the drama, kid.) **Serch**, for always keeping it REAL and puttin' wack muthafuckas in check, yo. I got love for ya, and that **Beatnuts** joint is the SHIT! Also, **Mr. Larry Jackson & Lisa Ellis**... Email: Homegirl92@aol.com. **Mohamed**: Moretta@shukiinter national.com. I'm out!

R E S P E C T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Destiny's Child	"Bills, Bills, Bills"	Col/CRG
2. TLC	"Unpretty"	LaFace/Arista
3. Silk	"Meeting In My..."	Elektra/EEG
4. Monica	"Street Symphony"	Arista
5. Naughty By Nature	"Jamboree"	Arista

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/8

INOJ	"Ring My Bell"	So So Def/CRG
Dru Hill	"You Are..." (RMX)	Island
C-Note	"Spanish Fly"	Trans/Epic/ERG
LFO	"Summertime Girls"	Arista

GOING FOR ADDS 6/15

Nas f/Aaliyah	"You Won't See Me..."	TM/Col/CRG
Monica	"Street Symphony"	Arista
Timbaland & Magoo	"Can You Get Wit It"	Priority

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. 112	"Anywhere"	Bad Boy/Arista
2. Sporty Thieves	"No Pigeons"	RH/Col/CRG
3. 702	"Where My Girls At"	Motown
4. Blaque	"808"	TM/Col/CRG
5. Juvenile	"Back That Azz Up"	CM/Univ/UMG

BIG WILLIE of the week



He's really hot.

JOHN E. KAGE
MD/FM102-Sacramento

This Minneapolis native got his start in radio back in '92, when he DJ'd at nightclubs and starting meeting the dork radio jocks who came through the spot. "I latched on immediately," he reports. "The sucking-up worked: Kage began interning at local powerhouse KDWB soon after, and landed the big MD gig at FM102 in '98. When we asked John about living in Sac-town, there was a long silence before he answered, "It's the nicest place I've ever lived." Yeah, it's real nice in the summer, when it's hotter than the Devil's high-tops, isn't it, John? In any case, Mr. Kage can see the snow-capped mountains of Lake Tahoe from the studio when he does his 3-7 pm airshift. "Thanks again for calling," he told us. "I can't believe you guys at People want to list me as one of America's Sexiest Celebrities!"



NATURE ABHORS A VACCUUM: Members of Arista's *Naughty By Nature* learn what a "Jamboree" really looks like as they drop by the office of our own Michelle S. and Mohamed Moretta for some pork cracklins and corn liquor. Mohamed started to tell a real funny story about the time he dropped a chicken in the well, but he fell asleep before he could remember the ending. Seen are (l-r) Mohamed, Arista's Sean "Pecas", Michelle and NBN's Vinnie and KayGee.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



MIKE KEANE
PD/KPSI-Palm Springs
Lil' Troy "Wanna Be A Baller"
Republic/Univ/UMG

"I was looking for something different for nighttime, and this sounded good—so far, it's reacting well."

TRAVIS LOUGHRAN
MD/B95-Fresno
K-Ci & JoJo "Tell Me It's Real" MCA

"Easily Top 5 requests, and our female listeners are loving this song."



CHARLIE HUERO
APD/MD POWER 92-Phoenix
Christina Aguilera
"Genie In A Bottle" RCA

"Sounds right for our station—and even our street-team kids are into it."

TOM CALOCOCCI
PD/92Q-Baltimore
112 "Your Letter" Bad Boy/Arista

"This song is the real deal—a perfect follow-up—and should keep them on the road to #1."



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MISSY...	She's A Bitch	GM/EW/EEG	219
2.	RUFF RYDERS...	What Ya Want	Ruff Ryders/Inter	215
3.	JT MONEY	Who Dat	Priority	201
4.	JA RULE	Holla Holla	Def Jam	199
5.	GANG STARR	Full Clip	Noo Trybe/Virgin	188
6.	LIL' CEASE	Play Around	Undeas/Atl/Atl G	184
7.	NAUGHTY BY...	Jamboree	Arista	181
8.	NAS f/PUFFY	Hate Me Now	Col/CRG	180
9.	702	Where My Girls At?	Motown	178
10.	HEAVY D	On Point	Universal/UMG	173
11.	SWAY & KING TECH	The Anthem	Interscope	166
12.	THE ROOTS	Next Movement	MCA	164
13.	1 LIFE 2 LIVE...	Can't Nobody	BS/LaFace/Arista	163
14.	112...	Anywhere (remix)	Bad Boy/Arista	157
15.	SPORTY THIEVZ	No Pigeons	Columbia/CRG	152
16.	MASE...	Get Ready	Bad Boy/Arista	149
17.	TLC	No Scrubs	LaFace/Arista	140
18.	RAPHAEL SAADIO...	Get Involved	Hollywood	129
19.	DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG	126
20.	JUVENILE	Back That Azz UP	C M/Univ/UMG	125

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RUFF RYDERS...	What Ya Want	Ruff Ryders/Int
2.	JUVENILE	Back That Azz Up	C M/Univ/UMG
3.	112...	Anywhere (remix)	Bad Boy/Arista
4.	NAUGHTY BY...	Jamboree	Arista
5.	DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG
6.	1 LIFE 2 LIVE...	Can't Nobody	Bystorm/LaFace/Arista
7.	TRINA BROUSSARD	Love You So Much	So So Def/Col/CRG
8.	MARK DORSEY	If You Really Wanna...	Jive

Commercial ▲ I Ain't The One ▼ Motown Underground

1.	THE ROOTS	Next Movement	MCA
2.	SWAY & KING TECH...	The Anthem	Interscope
3.	LIL CEASE...	Play Around	Undeas/Atl/ Atl G
4.	THE BEATNUTS	Watch Out Now	Relativity
5.	JA RULE	It's Murda	Def Jam
6.	QNC	Repertoire	Geet Street



BC- Before Casey A.A.D- After alotta Donuts

"THA MAN"... Az our folks in the mix around this great land spend time tryin to find the sleeves that belong to all those 12z they slammed in their crates after memorializin the airwaves to their audiences "All Mix Weekend" long, we take the time to not only salute our mix show family, but to recognize Stan "Tha Man" Priest (left pic w/Mr.

Kasern), one of our "OG" members in the mix az the new Muzic Director @ WFLZ. Stan: "I wanna thank BJ & Mark Chase (Clear Channel), who found me mixin @ Makos Bay Club in Tampa back in '89-90 &, along w/BJ, hired me @ 'The Pig.' & to Dom (WFLZ/PD), who made me AMD & helped groom me for the gig & actually appointed me MD. I'm fortunate to have these guyz az my teachers & am forever grateful to them." I-right now, enuff of the ass-kissin. Mr. Priest will maintain hiz hed mixer & on-air duteez, az well az a) Still run to Steak & Shake for BJ's break-fast, b) Act az tour guide for all Tampa-based porno web sites, c) Will finally buy that fukkin engagement ring from the Mons Venus Pawn Shop for hiz girl Leslie. Truly, Stan paid hiz fukkin dues behind hiz 1200z for this opportunity & iz one of the class acts in the mix community. CONGRATZ, MAN!... Ruff Ryders/Eve iz #1 conf. call pic 2nd wk in a row! PDz/MDz—ADD THA MUTHAFUKKA ALREADY! The Roots (MCA)? #1 on the unda 2nd straight wk. Makin strong upward moves towardz regular ro: Destiny's Child (Columbia/CRG) & 1 Life 2 Live (LaFace/Arista). Largest mover by far on the unda: Sway & Tech (Interscope) w/ground-breakin' video startin' to kick in az well... No more rap on WZAK? What'z w/that shitt?! Thank God they're smart enuff to keep Lenny B in pocket... & what'z up w/conf. call member Al B. Silk (WEDR) on what appearz to be a two-wk holdout for a new contract? Suicide, Al's DJ durin hiz slot, maintains hiz duteez az this one'll settle before our next issue... Soon-to-be conf.-call pix: Def Jam's Slick Rick/Doug E. Fresh & Q-Tip, Tash (LOUD), Hurricane/Flip Mode (TVT/"White Boys" sndtrk), Noreaga (Penalty), Sole (DreamWorks) & Black Rob (Bad Boy/Arista)... We in the mix luv Jennifer Lopez, personally & professionally. She's a new artist. Why are most mix DJz still w/o 12z weeks after the record went to radio? Just axin... More hrs. of mix show cummin to KSFM? Axe new hed mixer Joey "Mixin" Muzz & send him 12 of all 12z & sum CDz az well to 8315 Sunrise Blvd., Apt. 501, Citrus Heights, CA 95610... Look for Tear The Club Up Thugs (Relativity) "Who The Crunkest"... Wanna thank my man Eric V (Flaka Boyz) for the late invite to hiz barbeque. Muthafukka can't cook anyway... Eric Brooks & Supa DJ Clark Kent doin a joint venture that may or may not might wind up in Virgin territory. The proverbial fireworks'll be felt by the 4th of July... Tentative release schedule under new LOUD deal: Beatnuts, Mobb Deep, Inspectah Deck, Raekwon, Krayzie Bone & Five Young Men. Iz OG LOUD teammate Mojo on hiz way back home? Did LOUD honcho Steve Rifkind get lucky & woop my ass in ping pong?... Chris Schwartz bout to celebrate an early Easter?... Steve Perez, who's been outta KSEQ for a minute, goin back down south in Cali... Mike "Trick Daddy" Caren (Atlantic), after six tries & a bench warrant by L.A. County to get him to jury duty, only to be found unfit cuz they couldn't pry him & hiz AMEX from hiz seat @ Sky Bar... Watch Memphis Bleek (Roc-A-Fella/Def Jam) on the creep up in spinz... One of our favorite PDz, Michelle Price, departs WJFX & iz homeward-bound. She'll resurface large. Trust me... & how bout the luvlee & talented DJ Skribble (MTV), addin mix duteez on Sat. nites @ WKTU? Question: Who's gonna do Jellybean's tapes now that Skribz iz bizzee? Just fukkin w/ya "Bean"... Are ya luvvin Soundbombing Part II (Rawkus) like us? More tasty than an Eric V (Baka Boyz) BBQ... Happy B-daze: King Tech ("Wake-Up Show"), Swedish Egil (Groove Radio), DJ Jam, Franzen Wong (KMETL), Lady Most & James Cruz (Bad Boy)... First wk, this wk, of the new BET era, starrin' Stephen Hill. We in the mix KNOW he's gonna stir shitt up right!...Only four wks til Redskins training camp, my man! Congratz, Mase (Bad Boy/Arista), on big MTV ad on hiz supposed last video effort. ... Remember Knicks fanz: It'z a seven-game series... My Orioles fukkin suck!... Pleeze service new reporter Derek Jurand (WJFX): 5111 Stone Hedge Blvd. #9, Fort Wayne, IN 46835. He's on conf. call, too... Condolences to Steve Lobel (Relativity) & family on passin' of hiz Grandma... & to one of our favorite former Military Men makin it happen in the mix, DJ Illegal (KBXX) & all those who've served: God bless...

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj suicide • wedr



Noreaga
"Half Baked"
Penalty/Tommy Boy

"I luvv this dope-ass record & tha track iz so fukkin slammin... It tops 'Superthug.' Noreaga iz back in tha attack, cummin atcha in tha '99, so when ya get it, don't sleep on it cuz I'm not. Just make sure ya blaze it on tha 1s & 2s." Editor's note: This little luv

note iz really a public service announcement on behalf of Mr. Suicide to Mr. Hollywood (PD/WEDR) &/or Al B. Silk (WEDR). Suicide's show would sound alot betta if he had TWO turntables. That'z uzually how we do it in tha mix. Maybe Cedric could break off sum of that bonus \$ from tha rat-iz he got or Al B summa that \$ from hiz new contract.

babalu bad boyz • wpow



Black Rob
"You Don't Know Me"
Bad Boy/Arista

"This artist iz blazin tha Bad Boy legacy with this joint & tha phone lines are off tha muthafukkin hook, askin, 'Who iz this new artist? This shitt iz tha bomb.'" Editor's note: "Babalu Bad Boy" DJ Ray takes a break from tha pictorial due to a "honeydo" nite @ tha

handz of wifey Katya, while tha other half of Miami's version of "Bad Boyz," Richie Rich (a) Interviews anutha potential intern for their nite show, (b) Plays a new game that'z tha rage of Cuba called "Tongue Hockey," (c) Conducts new breathlyzer test for student drivers, (d) Just decides to fukkin plant one on hiz girl outside her prom @ Broward High School.

jay-ski • wphi



Q-Tip
"Vivrant Thing"
Def Jam

"This shitt iz bangin. A new & refreshin sound from Q-Tip which definitely haz smash potential. It'z simply off tha hinges." Editor's note: We hope you'll understand why, like Johnny Carson, we had to consult tha "Great CD-ini" to figure out whether it'z

Mr. Ski on tha mix CD or Ski-wannabe DJ Touch Tone (WPHI). After hours of deep meditation & consuming seven lbs. of Lumpia, tha "Great CD-ini," Nasty Nes (HITS Rap Editor), haz determined that Mic Fox (PD/WPHI) should listen to summa Nes' aircdex from KCMU daze & give him a shot cuz Ski/Touch Tone can't fukk w/tha "Fatt Filipino" in tha mix.

bassment brothas • wkkv



Profyle f/Juvenile
"I Ain't The One"
Motown

"Midwest representin on tha dirty South. It'z tha beet & tha hook w/Juvenile that'z off tha werkz. A definite hittt, it haz both young & old folks goin nuts, with that R&B flava for tha old along with tha hottt rap for tha young ones." Editor's note:

Aaaaahhh... Nuthin like a pic from tha early develop-mental daze of tha Bassment Brothaz' DJz Thrill & Trouble, when they waz runnin tha streetz of LA, hittin swap meets tryin to buy their first set of 12z from their LA Times delivery route money. Nice to see, az much az shittt changes, sum thingz remain tha same. They still deliver paperz—in Milwaukee.

k-smooth • kiki



Heavy D
"On Point"
Universal/UMG

"Heavy D iz on-point with this first single in awhile. Makin' waves here in Hawaii & gettin ready to explode like a volcano, so you betta watch out for tha heat." Editor's note: Makin waves and explodin like a volcano! So creatively metaphoric iz our Mr.

Smooth az he downz yet anutha Baccardi 151 & Coke while preparin hiz portfolio az a travel writer for Condé Nast magazine. Either that, or Smooth got just a lil too much fukkin sun cheerleadin' @ tha Hula Bowl.

"tossin" ted thorton • katz



Destiny's Child
"Bills, Bills, Bills"
Columbia/CRG

"Hottt R&B joint. DJz should be mixxin this shittt up in heavy rotation because tha production iz so fukkin tight & tha vocalz are nasty, a deadly combination that Destiny's Child always brings." Editor's note:

Promotin recordz haz itz share of unforgiving moments. On top of havin' to get recordz played, ya gotta be, @ times, part mail-man, part travel agent, part clothier... & then, ya gotta deal w/muthafukkaz like Mr. Thornton (center), who make you sit thru endless hrs whinin why he didn't get enuff product for hiz record pool. Interscope's Mike Heat (l) & Mike Spivey (r) wish they could be in Cancun w/Kevin Black right about now. I don't blame em.

jimmy jam-z • wjhm



The Roots
"Next Movement"
MCA

"It haz been my shittt for tha last month. This shittt iz an incredible experience, both from tha mix show & night klub perspective. This iz a perfect example of what'z tha real shittt & what'z tha bullshittt." Editor' note: There iz no kool like

tha kool that Mr. Jam-z bringz to tha werd kool—know what I'm sayin? Notice all tha basic elements of kool (l-r) he's got tha finger thing happenin', tha T-shirt that stations consider proper compensation for mix DJz other than \$, tha ever-kool BET soundstage glasses, tha convention badge thing along w/tha info to answer any & all DJ questions. Tha man...

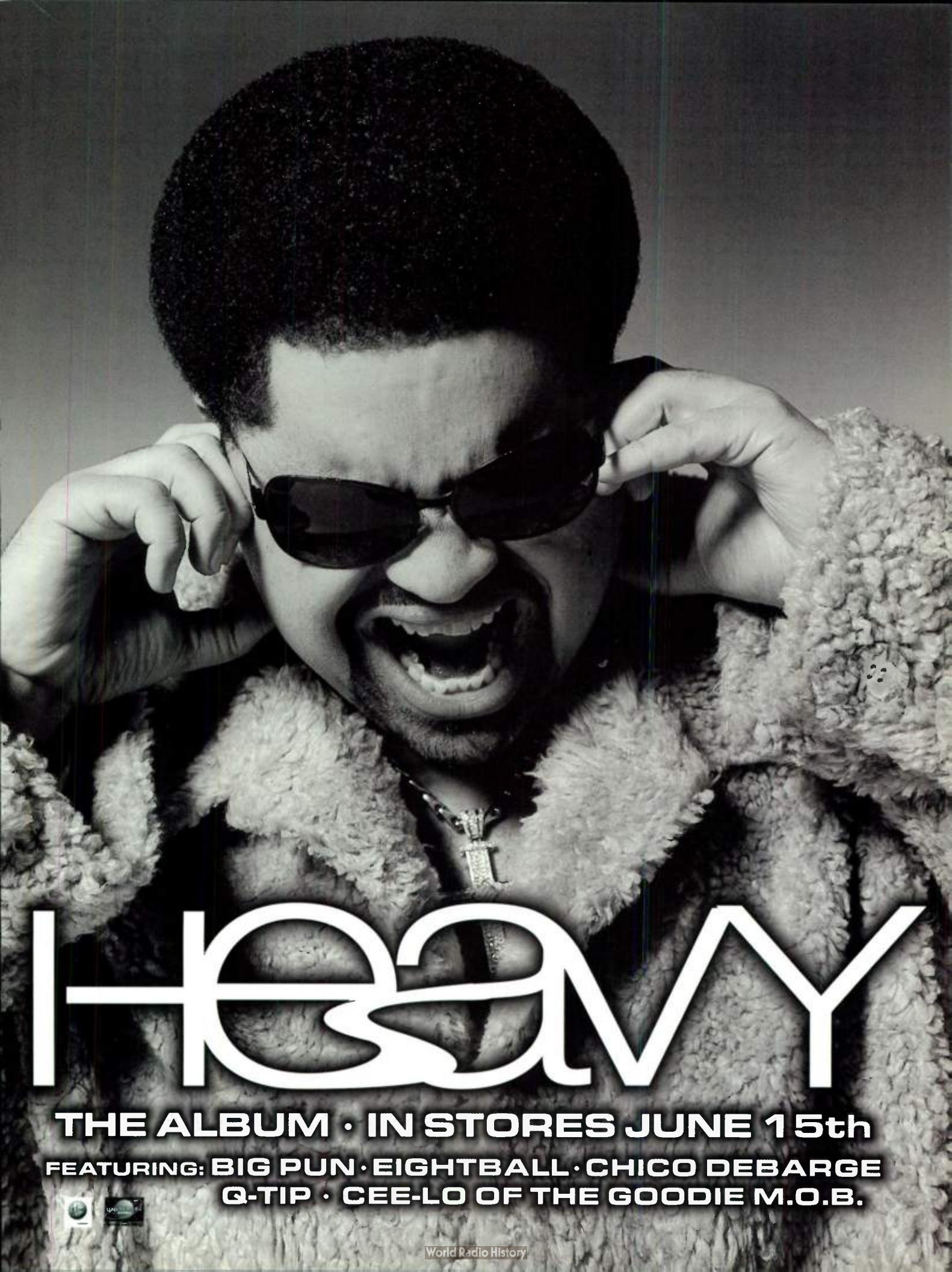
mr. choc • kpwr



Sole
"Iy Yi Yi"
DreamWorks

"This fly lil ditty haz potential to be just as big as JT Money. Can't wait to see her next video in tha strip klub. I already have my singles out... how bout you?" Editor' note: Choc, how could you insinuate that we or any members of tha mix

show community know what it iz you're referrin to. & then, on top of which, you strike a poze w/tha members of tha "Power-106 Sunday Multilingual Church of Hip-Hop Underachievers Glee Klub" in such a blasphemous manner, thinkin that nunn of us know about tha altar wine in your candle. Shame iz shared by KPWR's (l-r) E-Man, Vice, Choc, C- & Eric V.



HEAVY

THE ALBUM · IN STORES JUNE 15th

**FEATURING: BIG PUN · EIGHTBALL · CHICO DEBARGE
Q-TIP · CEE-LO OF THE GOODIE M.O.B.**



Dru Down



EARLY BELIEVERS:
WNOV MILWAUKEE
WKPO MADISON
WBLO LOUISVILLE

Wit It, Wit It

The New Single From The

PURE STORIES

Soundtrack



epic records group



World Radio History



1

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
14	5	1	THE BEATNUTS	Watch Out Now	Relativity
5	4	2	NATURAL ELEMENTS	2 Tons	BL/Tommy Boy
4	3	3	GZA/GENIUS	Publicity	MCA
8	7	4	SWAY & TECH F/DJ REV.	The Anthem	Interscope
6	6	5	RASHEED & ILL ADVISED	Internal Affairs	Quake City
17	10	6	QUANNUM MC'S	Bomb On Ya	Quannum
1	1	7	GANG STARR	Full Clip	NT/Virgin
—	23	8	1 LIFE 2 LIVE	Can't Nobody	LaFace/Arista
2	2	9	QNC	Repertoire	D&D/Gee Street
—	—	10	THE ROOTS	Next Movement	MCA
3	8	11	EVE	What Ya Want	Ruff R/Interscope
24	18	12	THE 701 SQUAD	Black Mask Theme	BL/Tommy Boy
7	14	13	POLYRHYTHMATICS	Motion 2000	Nervous
27	22	14	SLICK RICK	Street Talkin'	Def Jam
15	15	15	CLIPSE	The Funeral	Elektra/EEG
—	—	16	D. AUGUSTE	Not 2 Far	Hi-Rise
12	13	17	JA RULE	Holla Holla	Def Jam
—	24	18	NOREAGA	Half Baked	Penalty/Tommy Boy
—	17	19	HEAVY D	On Point	Universal
—	—	20	LMNO	Grin & Bear It	Concentrated
21	26	21	BUMPY KNUCKLES	A Part Of My Life	Magnum
22	21	22	LIL' CEASE	Play Around	Undeas/Atlantic/AG
20	16	23	NETWORK REPS	Yeah	Nervous
11	9	24	SAUCE MONEY	What's My Name	White Label
—	29	25	DOMINGO	Behind The Door (LP)	Roadrunner
—	—	26	CHRIS LOWE	CT To NY	Bronx Science
—	—	27	MR. LIF	All Rise	Brick
—	—	28	POP BROWN HORNET	Follow Me Up	Smoke
30	20	29	EASY MO BEE	Good Life	Priority
—	—	30	FLOWMASTAZ CLICK	Dirty Money	Pac

NASTY NEWS BY NASTY-NEE

LIVIN' LA VIDA LOCA! What's upper from the crazy Pinoy?... I peeped DJ A.P.'s new joint by **Tiger Ranks**, "Party Wit Me" b/w "Copper Shot" on **AV8 Records**. Yo, big props on this one. Fans of hip-hop and reggae are gonna feel this. Call (212) 397-4696... **Ice Cube** reprises his role in **New Line Cinema's** "Next Friday," already in production. This time around, Cube's character Craig moves to the suburbs of Rancho Cucamonga, CA after his cousin wins the lottery. And the rest, I'm sure, will keep you laughing non-stop like the original did. "Next Friday" will be released nationwide for Christmas, 1999... Speaking of Ice Cube, you should have the **Westside Connection's** "Let It Reign" in your hands. This is off the heezy fo' sheezy! Check for my personal pick, **O.G.C.'s** "Girlz Ninety Now" on **Duck Down**. Contact **Priority's Mr. Pete** at (800) 235-2300, ext. 3211... Look out for the "Rassurrection Vinyl Pack" f/our previously released **Ras Kass** joints plus one new one, "Oral Sex," on **Priority/P2K**. Also comin' out on P2K are **Napalm**, **Chocclair** and a hot compilation by **DameGrease** and **Bad Azz**. For more info, call Chace at (323) 993-4546... From the "Black Gangster" soundtrack is the new cut by **Jay-Z**, "This Life Forever." This is a limited edition vinyl, so call our dawg **KC** at (323) 882-1381... **Kool Keith** will appear in a series of **Sprite** commercials with fellow hip-hoppers **Mia X**, **Roxanne Shanté** and **Ruff Ryder** members **Eve** and **Drag-on**... **Death Row's** "Chronic 2000" is on the map with **Soopafly's** "Like It Or Not." What's up with **Milkbone** dissing **Eminem** on "Presenting Milkbone?"... **Jermaine Dupri** has produced "Hollywood," the debut single from **Herculeez** and **Big Tyme** on **White Lable Music**. Just peeped **White Lable's** XXX video by **Kali's Finest**. For copies, contact **Ken** "I'm not a playa, I just #?&\$ a lot" **Wilson** at (323) 656-8007... **Dangerous Waters** is back with their latest EP, "Step In The Club," on **Blackhorse Ent. Records**. True fans will remember their last joint on **MCA**. Holla at **Solley Sellers** for copies at (800) 607-6014... **MAKIN' NOISE: Styles Of Beyond**, **Flowmastaz Click**, **Ugly Duckling**, **Us**, **GRITS** and **Bee-Low** f/**Juvenile**... **First Platoon** has just released "Bodega" on **1st String Ent.**... Stay tuned for **Lord G's** "Hot Ta Def" on **Ground Level** and **Big Mike's** "Better Now" on **Rap-A-Lot**... **DJ Heavy** has moved to a new address and station: **WMHW**, 36955 Blanchard Blvd., Farmington, MI 48335, phone (517) 253-0166... Welcome our new rap radio reporter **K-Sly** from **KSDB** in Manhattan, KS, phone (785) 537-0121... **CONFERENCE CALL PICKS:** 1. **Beatnuts** (Relativity; 3 weeks at #1) 2. **El Da Sensai** (Guess Whyld) 3. **Roots** (MCA) 4. **Styles Of Beyond** (Hi Ho) 5. **Blackalicious** (3-2-1) 6. **Natural Elements** (BL/Tommy Boy) 7. **Sway & Tech** (Interscope) 8. **Screwball** (BL/Tommy Boy) 9. **GZA/Genius** (MCA)... **SHOUTOUT TIZ-IME:** **Shellie Hart** at **Seatown's KUBE 93** (congrats and you go girl), **NY's DJ Rhythm**, **Miami's DJ Butta**, **WAIF's G-Fresh** outta **Cincinnati** and **Charli Baltimore**... **KUNG-FU FLICK OF THE WEEK:** "Mad Monkey Kung-Fu" on **Shaw Brothers**... (6)

TOP FIVE MOST ADDED

Artist	Title	Label
ARSONIST	Pyromaniac	Matador
CARDAN	Can't Nobody	Penalty
QUAMALLAH	Super Star EP	ABB
EMINEM	Guilty Conscience	Interscope
BLACKALICIOUS	A2G	3-2-1

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
THE BEATNUTS	Watch Out Now	Relativity
SCREWBALL	F.A.Y.B.A.N.	BL/Tomm Boy
SLICK RICK	Storytillin'(LP)	Def Jam
US	Niggaz	HOP/Danger
JAY-Z	Jigga My Nigga	Interscope

Rap Attack

MAKIN' IT HAPPEN



This week's menace to society, Rich Lawson (a.k.a. DJ Imperial) from Springfield, MO's KSMU, was raised in Japan. He remembers, "Back in junior high, I started out as a b-boy breakin'." He goes on to tell us, "It wasn't till I heard CD III's 'Get Tough' and 'The Adventures Of Grandmaster Flash...' that I got into deejaying." While in Japan, Rich would get rap tapes in the mail from his friends and he'd mimic the skills of **Grandmixer DST**. "In '84, with some help from local deejay **Roonie G**, I learned the art of turntablism, started collecting vinyl and would deejay at local clubs and youth centers," says Rich. He re-located to Springfield, MO in '89 to attend SW Missouri University. While deejaying at a party in Springfield, **DJ Brother X** from their campus station **KSMU** was checkin' out Rich's skills and invited him to hang out at the station. When Brother X decided to leave **KSMU**, Rich took over his show. He lets us know, "My show, 'The Basement,' airs on 91.1FM on Thursdays from 9PM-12AM and on Sundays from 10PM-1AM. I specialize in breaking new music, playing the current hits, underground joints and a lot of old school rap." Rich adds, "My hobbies include reading self improvement/ motivational books, playing chess, judo and watching dramatic movies." Five years from now, Rich would like to have his own production company and his own record label. Give DJ Imperial a phat butter shout at (417) 889-2249... **SHOUTS: DJ Platinum, Jammin' John, J Grand, DJ Madrek and my son Christopher Lawson...**



2 TURNTABLES & A COUPLE OF PINOYS! Now that DJ Babu (l) has made his Hollywood debut in **Common's** "1999" video, his fans just won't leave him alone—including his number one groupie, str8 outta the hoods of Bellingham, WA, **KUGS' J-Tyme (R)**!



A 1990 "NASTY" NASTYMIX FLASHBACK! Awwyeah, here we are back when MC Hammer was the bomb and everyone was bumpin' **Soul II Soul**. Seen just before rushing out to get some badass parachute pants are (l-r) **Ray Lum (HOT 97.7-SJ)**, **Nasty-Nes**, **Kid Sensation**, **Sir Mix-A-Lot**, **Hosh Gureli (KMEL-SF)**, **Sam Bates (CRD)** and (front, l-r) **Harold Austin (KMEL-SF)** and **DJ Punish...**

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ TAT MONEY'S TOP 5

1. MOBB DEEP	<i>Quiet Storm</i>	Loud
2. GROUP HOME	<i>Make It In Life</i>	Replay
3. NOREAGA	<i>Half Baked</i>	Penalty
4. LARGE PROFESSOR	<i>Rhyme Mania</i>	Replay
5. JAY-Z	<i>Jigga My Nigga</i>	Interscope

He was best known as **Steady-B's** DJ back in the day, and yes—**Tat Money** is back once again with his phat new mix tape, "Just For The Streets, Volume 15". Cutting it up from



beginning to end, DJ Tat Money flexes his skills with tight scratches, doubles and clean mixes throughout the entire tape. "Just For The Streets" has a little something for everyone; whether you want to ear your favorite **Jay-Z** song or you just want to ear pure turntablism, Tat has got you covered. But that's not all! You'll also find joints like **Rahzel's** "All I Know" and one by **Cormega** titled "Real Niggas Do Real Things," among others. To get a copy of "Just For The Streets, Volume 15," hit up Tat Money on the net at mrmoney@p3.net or at (800) 496-7025. This Week's

SHOUT OUTS: DJ Musiklee Inzane, DR Hoban, DJ Egor, DJ Scratchin D, DJ Power and Clayton Collins.

PICK HIT OF THE WEEK

SOLO, KDHX/ST. LOUIS

BEE-LOW F/JUVENILE "BIG BODY" **PRIVATE I**

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	US	<i>Niggaz</i>	HOUSE OF POWER 212-420-0283
2.	GRITS	<i>They All Fall Down</i>	GOTEE 615-370-2980, x. 208
3.	GROUP HOME	<i>Make It In Life</i>	REPLAY 212-294-2900
4.	ROYCE	<i>I'm The King</i>	GAME 212-545-5828
5.	HIGH & MIGHTY	<i>B-Boy Document</i>	RAWKUS 718-622-2526
6.	BLACKALICIOUS	<i>Alphabet Aerobics</i>	3-2-1 212-343-0526
7.	BIG L	<i>The Heist</i>	FLAMBOYANT/MAGNUM 917-406-7666
8.	VAKILL	<i>Flows U Can't Imagine</i>	BRONX SCIENCE 212-378-8848
9.	SELF SCIENTIFIC	<i>Love Allah</i>	S.O.L. 323-857-1565
10.	SUNGODSUNS	<i>Love Bites Back</i>	SUPPORT 323-930-2121

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"Never Let You Go Away"

From
the forthcoming album
out July 27th

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Urban Radio
June 21st**



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Executive Producer: Jerome "Rome" Woods
Management: Mark Lamicka for Untouchable Management

World Radio History

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Jamz

**Spike Lee Thinks
WE Should Be Shot, Too**



**“Ann B. & Me:
Doggie Style”—
Brady Bunch’s Tiger
Unleashes Shocking
New Tell-All Book**

Keep Out Of Reach Of Children...

JUICE!

Radio One has purchased WCAV-FM Boston (licensed to suburban Brockton, MA) for \$10 million. The station will immediately flip its country format to urban... Michelle Price exits her PD position at WJFX-FM Ft. Wayne. Weasel is the interim PD... 6500-watter Urban Adult KMJK-FM Phoenix is in line for a power boost, and may pick up another station to increase its coverage... Capitol Records announces its R&B Field promotion staff. Check "The Ladder" for full coverage... Bruce Walker is named GM of DreamWorks Records' urban division, and reports to Jheryl Busby... Silas Records' Louil Silas, who exited MCA Records last year, is in negotiations with an unnamed imprint to fill an executive position... Gertrude Gipson, noted syndicated black entertainment gossip columnist for over 125 newspapers, passed away 5/24 after a short illness. She is survived by two daughters, Reve Gipson and Shonte Abraham... Russell Simmons is the subject of the 6th Annual "Rap Roast," to be held in NYC on 7/14 at a site TBA... The Artist Formerly Known As Prince is involved in a lawsuit with Uptown Magazine. The Artist claims that Uptown is passing itself off as an "official" Prince magazine because it uses his unpronounceable logo. The tome's lawyers will depose The Artist and challenge his copyright and trademark rights to the logo, alleging that he gave it to the media and is thus fair game. Stay tuned... The Grammy Awards increase by three with the addition of Best Salsa Perfor-



*Radio One's Cathy Hughes:
Throwing Her Own Boston
Urban FM Tea Party With
Purchase Of WCAV-FM*

mance, Best Merengue Performance and Best Soundtrack Album... On 5/27, B.B. King, Susan Tedeschi, Etta James, Robert Lockwood, Jr. and Keb' Mo' received multiple W.C. Handy awards from the Blues Foundation in Memphis... WQHT-FM NYC will hold its annual Summer Jam at the Meadowlands Arena on 6/24. Q-Tip, Missy Elliott and members of the "Hard Knock Life Tour" are scheduled... The 2nd Annual 1999 Jazz Awards will be held 6/14 at the South Street Atrium Theater in NYC. For info, call (212) 219-3006 or log onto www.jazzawards.com... The City of Dreams seminar takes place 6/26-28 at the Digital Sandbox, 55 Broad Street in NYC. This year's format covers the music, fashion and magazine publishing industries... The Playboy Jazz Festival has scheduled several events in conjunction with its 21st Annual Jazz Festival 6/12-13 at the Hollywood Bowl (which just added the Pete Escovedo Orchestra on 6/13), including a free jazz concert on 6/6 at Santa Monica College's Corsair Field featuring Poncho Sanchez and the Braxton Brothers. Also, the "Jazz On Film" program, celebrating Duke Ellington and Ella Fitzgerald, takes place 6/10 at Los Angeles County Museum of Art's Bing Theater... The 1999 Mellon Jazz Festival, which honors Kevin and Robin Eubanks this year, takes place 6/11-20 at various Philadelphia locales and features an array of stellar musicians, including the headlining Kevin Eubanks Band on a double bill with Lou Rawls and the Branford Marsalis Quintet...

coming **June 18th**

HITS

Black Music Month Special:

“The Producers” (And We Don't Mean The Movie!)

Singled Out

The Top Thirty

Week Of June 4, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MAXWELL	<i>Fortunate</i>	Columbia/CRG
3	2	2	702	<i>Where My Girls At</i>	Motown
7	5	3	CHANTE MOORE	<i>Chante's Got A Man</i>	MCA
5	6	4	TLC	<i>No Scrubs</i>	LaFace/Arista
2	3	5	J.T. MONEY	<i>Who Dat</i>	Priority
9	7	6	BLAQUE	<i>808</i>	Columbia/CRG
6	4	7	112	<i>Anywhere</i>	Bad Boy/Arista
11	9	8	R. KELLY	<i>Did You Ever Think</i>	Jive
16	13	9	CASE	<i>Happily Ever After</i>	Def Jam
4	8	10	SILK	<i>If You (Lovin' Me)</i>	Elektra/EEG
14	14	11	BRANDY	<i>Almost Doesn't Count</i>	Atlantic/Atl G
28	18	12	WILL SMITH	<i>Wild Wild West</i>	Overbrook/Int/Col
8	10	13	BUSTA RHYMES	<i>What's It Gonna Be</i>	Elektra/EEG
24	20	14	TYRESE	<i>Lately</i>	RCA
23	17	15	WHITNEY HOUSTON	<i>It's Not Right...</i>	Arista
12	11	16	DAVE HOLLISTER	<i>My Favorite Girl</i>	Dreamworks
27	22	17	LAURYN HILL	<i>Everything Is...</i>	Ruffhouse/Co/CRG
10	12	18	TOTAL	<i>Sittin' Home</i>	Bad Boy/Arista
25	24	19	DRU HILL	<i>You Are Everything</i>	Def Jam
19	21	20	MISSY ELLIOTT	<i>She's A Bitch</i>	GM/Elektra/EEG
30	28	21	K-CI & JOJO	<i>Tell Me It's Real</i>	MCA
15	15	22	JESSE POWELL	<i>You</i>	Silas/MCA
13	16	23	K-CI & JOJO	<i>Life</i>	Rock Land/Interscope
21	25	24	SPORTY THIEVES	<i>No Pigeons</i>	Ruffhouse/Co/CRG
17	23	25	NAS	<i>Hate Me Now</i>	Columbia/CRG
DEBUT	26	26	TLC	<i>I'm Good At Being...</i>	LaFace/Arista
22	26	27	TRICK DADDY	<i>Nann</i>	Big Beat/Atl/Atl G
—	30	28	DEBORAH COX	<i>It's Over Now</i>	Arista
18	19	29	SILKK THE SHOCKER	<i>Somebody Like Me</i>	No Limit/Priority
DEBUT	30	30	MARC DORSEY	<i>If You Really...</i>	Jive

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Sway & Tech's Hot "The Anthem" Video: So Far, The Best Of The '99

The Lil People Move over Lil' Kim, here comes Lil' Mo, Lil' Troy and Lil' Cease, and all three have singles impacting radio. Troy's "Wanna Be A Baller" (Universal) has raves coming in from the Southwest in particular, with KBXX enraptured by the cut (an astounding 71 spins last week), and WBHJ, KBCE, KXHT, KKDA, KVJM, WJMI and WNEZ also

in love with it. Meanwhile, Cease's "Play Around" (Queen Bee/Undeas/Atlantic) has solid airplay throughout our radio panel. But where's the West Coast, aside from Power 106 and KBMB? Mo's "If You Wanna Dance" (EastWest/EEG) is a nice, slow burnin' cut that will grow on you once the folks at Elektra hit the add road... **Watch Out For:** Trina Broussard's "Love You So Much" (SoSo Def/Columbia). Also, the biggest throb comes from Miss Lane's "I Can Make You Dance" (550 Music/Epic). Our weekly music meeting was literally bouncing over this *Mary Jane Girls*/Rick James-derived song. A furious back-beat, coupled with Miss Lane's bulldozing rap, makes this the perfect party jam of the summer. And then there's *Destiny's Child*'s "Bills, Bills, Bills," (Columbia), *Liberty City*'s "24-7" (Jive), *Ginuwine*'s "So Anxious" (Epic), *The Roots*' "The Next Movement" (MCA), *Slick Rick*'s "Street Talkin'" (Def Jam), *Rahzel*'s "All I Know" (MCA) and *Grenique*'s "Should I" (Motown)... **Video of the Week:** Sway & Tech's "The Anthem" (Interscope), directed by Jeff Richter and Sway & Tech. Not only is this one of the dopest songs of the underground, but the video is truly THE leading candidate for "Video of the Year," without a doubt. An all-star cast, including Rza, Kool G Rap, Xzibit, Chino XL (where you been?), Eminem, Organized Konfuzion's Pharaoh Monk, Tech N9ne, Red Alert (much respect), Jayo Felony and KRS-One giving up some of the hottest rap performances of their lives. But the true stars are Sway & Tech and Richter, who follow Tech's vision to the letter and deliver so dazzling a video that you will not be able to divert your eyes 'til the surprise ending. Throughout, Sway & Tech give major props to the aforementioned underground heroes and more, who they've helped to break via their syndicated "Wake-Up Show." Expect viewers and listeners to keep request lines busy... **In the Studio:** Robb Boldt is working on the soundtrack to "Mystery Men" (Interscope). He's re-mixing Rick James' "Give It To Me Baby," featuring Pras and James himself, with a surprise guest to be announced. He's also recording "Diamond Ring" for the soundtrack. In addition, Boldt is in negotiations to write and produce a cut for Erykah Badu's upcoming album... QDIII is putting the finishing touches on the soundtrack to "Light It Up" and "Thicker Than Water," and is working on tracks for British pop duo Michi & Louchie...

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Dallas	22 Spins
Jackson	53 Spins
Lafayette	38 Spins
Mobile	22 Spins
New Orleans	41 Spins
Shreveport	55 Spins
Charlotte	29 Spins
Memphis	55 Spins
Raleigh	45 Spins
Detroit	32 Spins
St. Louis	24 Spins
Dayton	18 Spins
Toledo	20 Spins
Atlanta	43 Spins
Columbus	21 Spins
Jacksonville	19 Spins
Montgomery	32 Spins
Savannah	32 Spins

Lots Of Phones!



music network

Active Albums

The Top Thirty

Week Of June 4, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	TLC	<i>Fan Mail</i>	LaFace/Arista
—	—	2	SLICK RICK	<i>The Art Of...</i>	Def Jam
3	2	3	RUFF RYDERS	<i>Ryde Or Die Vol. One</i>	Ruff Ryders/Inter.
1	3	4	SNOOP DOGG	<i>Top Dogg</i>	No Limit/Priority
4	4	5	NAS	<i>i am...</i>	Columbia/CRG
6	6	6	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
13	8	7	BRANDY	<i>Never Say Never</i>	Atlantic/Atl G
—	5	8	EIGHTBALL & MJG	<i>In Our Lifetime...</i>	Suave House/Uni/UMG
9	7	9	112	<i>Room 112</i>	Bad Boy/Arista
7	9	10	JUVENILE	<i>400 Degreez</i>	Cash Money/Universal
10	10	11	LAURYN HILL	<i>The Miseducation Of</i>	Ruffhouse/Columbia
—	—	12	CHANTE MOORE	<i>This Moment Is Mine</i>	Silas/MCA
—	—	13	JT MONEY	<i>Pimpin On Wax</i>	FreeWorld/Priority
12	11	14	JAY-Z	<i>Vol. 2...Hard Knock</i>	Roc-A-Fella/Def Jam
—	—	15	DAVE HOLLISTER	<i>Ghetto Hymns</i>	DefSquad/Dreamworks
11	12	16	TRICK DADDY	<i>www.thug.com</i>	Slip-N-Slide/Warlock
23	18	17	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
8	13	18	SOUNDTRACK	<i>Life</i>	Rock Land/Interscope
17	16	19	TYRESE	<i>Tyrese</i>	RCA
16	21	20	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
14	17	21	DMX	<i>Flesh Of My Flesh...</i>	Def Jam
—	—	22	MASTER P PRESENTS...	<i>Who U Wit</i>	No Limit/Priority
22	20	23	DMX	<i>It's Dark And Hell..</i>	Def Jam
—	—	24	BIG MIKE	<i>Hard To Hit</i>	Rap-A-Lot
21	19	25	CASE	<i>Personal...</i>	Def Jam
5	14	26	COMPILATION	<i>Chronic 2000</i>	Death Row
15	23	27	BG	<i>Chopper In The...</i>	Cash Money/Uni/UMG
25	26	28	GINUWINE	<i>100% Ginuwine</i>	550/Epic/EMG
20	24	29	BUSTA RHYMES	<i>Extinction Level...</i>	Elektra/EEG
—	15	30	COMPILATION	<i>Soundbombing 2</i>	Rawkus

Based Primarily On Retail Sales

Now Ya Know



Slick Rick "The Art of Storytelling" Def Jam

We've seen a number of old schoolers re-enter the music scene with the hopes of recapturing their initial level of success, only to have them tragically crash and burn. However, rapper Slick Rick proves an exception to the rule. On his latest album, hip-hop's original minstrel remains suave and debonair, all the while showcasing the British-bent poetics for which he's known. Expect an assortment of beats by some of today's top producers, such as Dame Grease and Clark Kent, as well as contributions by the likes of Nas and Raekwon. The mix-show favorite "Street Talkin,'" featuring Outkast, has Slick Rick delivering his trademark charismatic vocals interspersed with clever staccatos. On "Impress The Kid," he re-works the hook from Van McCoy's '70s anthem "The Hustle," lays down an effective bassline, and ends up with an upbeat '90s hit. Another to consider is "Two Way Street," which is his narrative on the topics of temptation and fidelity. Die-hard fans will be pleased with the last few tracks, where Slick Rick reunites with his partner in rhyme, Doug E. Fresh, for live versions of "La Di Da Di" and "The Show." We could go on and on about the overall greatness of this album, but it suffices to say that Slick Rick made few changes to his original music-making formula. Perhaps others failed as a result of attempting to reinvent themselves and their sound. Slick Rick remains true in both style and content. Few will be disappointed. (Therese Quiambao)



Various "Ultimate Divas" Arista

With the ubiquitous use of the word "diva" bandied about, the term has been reduced to its lowest common denominator. It's an all-too-frequent occurrence to slap "diva" onto every fresh-faced young tart, and too many middle-of-the-road wannabes. The Latin-derived "diva" refers to "a goddess, a prima donna." In more modern terms, it means the finest of vocalists—one who transcends her particular genre of music, whether it be pop, opera, etc. With so many disposable artists out today, how does one cut to the chase and get to the meat of the matter? Get your hands on "Ultimate Divas," an aptly-titled collection. Reference Ella Fitzgerald's "Someone To Watch Over Me," then savor Sarah Vaughn's saucy "Broken Hearted Melody." We are so used to Judy Garland's "Wizard of Oz" rendition of "Somewhere Over The Rainbow" that we may be overwhelmed by the intensity of her early-'60s TV special version, but it's worthy of the disc. Annie Lennox's "Why," Toni Braxton's "Un-Break My Heart," Dionne Warwick's "I'll Never Love This Way Again," Aretha Franklin's stunning "Nessun Dorma" and Whitney Houston's "I Have Nothing" (note Arista's wealth of divas!) bring the listener to the modern world, while this reviewer's all-time fave, Chaka Khan, puts her personal stamp on "My Funny Valentine." There's more on this 18-cut mistresspiece, all satisfying and worthy of "Ultimate Diva" status. (Gary Jackson)

HITS

RERAP

BY MARK PEARSON

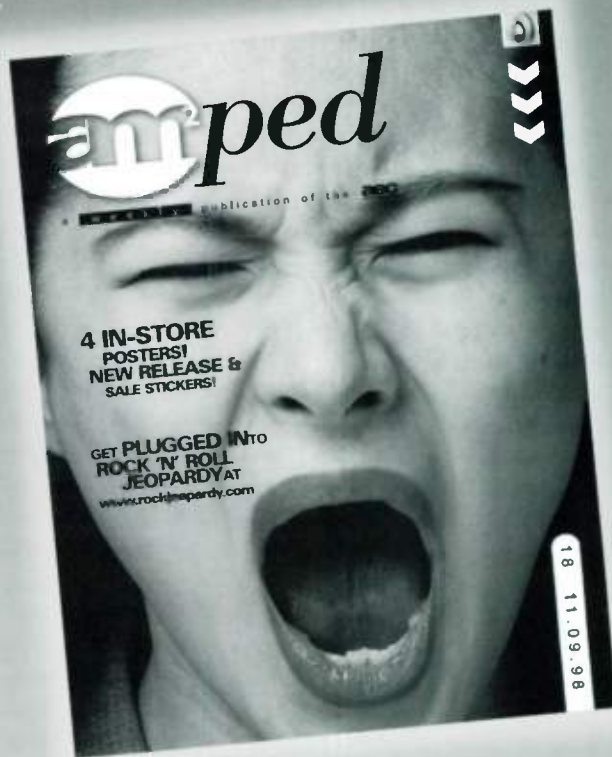
Bits & Pieces: National Record Mart continues on the expansion trail. NRM's John Grandoni tells us they're reacting to what they feel are "opportunities in the marketplace" and will be opening ten new stores over the next six weeks. NRM is currently at 185 stores, but Grandoni expects them to be at 200 within the next three months. Last year, NRM grabbed eight Tempo stores in Hawaii and four in Southern California from Pacific Coast One-Stop's Steven Kall. Last month, they annexed another two Tempo stores in Guam. And just last week, they took over one of Tower's experimental "Anti-Mall" stores in Costa Mesa, CA. Look for NRM to continue a pattern of steady growth... Navarre hosted the closing-night ceremonies at the just-concluded Association For Independent Music (AFIM) convention. The event took place at the con-fab's "Indie Lounge," and featured sets from J-Bird Records' John Entwistle and Rocka-

MANNING THE MOSH PIT

TERRY CURRIER: *Rocking in a new Millennium at AFIM.*

PELLA, as well as Triple X Records' Streetwalkin' Cheetahs. Unlikely participants at the mosh pit included the likes of Newbury Comics' Duncan Browne, Music Millennium's Terry Currier, Waterloo's John Kunz and Navarre's own Lori O'Brien... Navarre has also just announced that VP Marketing Terri Bonoff has resigned to spend more time with her family. Joyce Fleck, who has been with Navarre since 1994, will take over Bonoff's duties as Director of Marketing. Fleck, who most recently came from Grow Biz International (a Navarre customer), also spent over nine years as Marketing Manager for Musicland's Media Play and On Cue divisions... With Latin music hitting the American consciousness like a runaway train, it seems a perfect time to re-visit Latin rock pioneer Carlos Santana. A phenomenal new set from the master is due from Arista (his debut effort for the label) with guest vocals from Matchbox 20's Rob Thomas, Lauryn Hill, Eric Clapton, Eagle-Eye Cherry, Goodie Mob's Cee-Lo, Wyclef Jean and Dave Matthews. Santana continues to be in rare form, with searing solos throughout. It may take a second for this LP to find its audience, but the payoff should be well worth the wait. The timing couldn't be any better; Carlos is still the real deal... Continuing to broaden their consumer base, Steve Vining's Windham Hill Group has just signed Barry White to a multi-album deal with Private Music (under the WHG umbrella). White's first Private Music release will be the aptly titled "Staying Power," hitting July 27.

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. BACKSTREET BOYS
2. RICKY MARTIN
3. INSANE CLOWN POSSE

MOST TOP 5's

1. RICKY MARTIN
2. BACKSTREET BOYS
3. SLICK RICK

MOST TOP 10's

1. RICKY MARTIN
2. BACKSTREET BOYS
3. SLICK RICK



KEVIN MILLIGAN/
CINDY BARR
570 Retail Stores
(Torrance)

WHEREHOUSE/BLOCKBUSTER

1. BACKSTREET BOYS
2. RICKY MARTIN
3. SNOOP DOGG
4. EIGHTBALL & MJG
5. KID ROCK
6. INSANE CLOWN POSSE
7. TLC
8. SLICK RICK
9. RUFF RYDERS
10. JUVENILE



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BACKSTREET BOYS
2. RICKY MARTIN
3. INSANE CLOWN POSSE
4. STAR WARS (ST)
5. KID ROCK
6. JIMMY BUFFETT
7. SLICK RICK
8. SHANIA TWAIN
9. BRITNEY SPEARS
10. TLC



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. BACKSTREET BOYS
2. RICKY MARTIN
3. BRITNEY SPEARS
4. TLC
5. TIM MCGRAW
6. SHANIA TWAIN
7. DIXIE CHICKS
8. NSYNC
9. STAR WARS (ST)
10. OFFSPRING



DICK ODETT
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. BACKSTREET BOYS
2. RICKY MARTIN
3. INSANE CLOWN POSSE
4. KID ROCK
5. SLICK RICK
6. TLC
7. RUFF RYDERS
8. BRITNEY SPEARS
9. SNOOP DOGG
10. STAR WARS (ST)



JIM FREEMAN
18 Retail Stores
(Stamford, CT)

HMV RECORD STORES

1. RICKY MARTIN
2. BACKSTREET BOYS
3. SLICK RICK
4. ANDREA BOCELLI
5. CHER
6. RUFF RYDERS
7. ROBBIE WILLIAMS
8. STAR WARS (ST)
9. TLC
10. CHANTE MOORE



MIKE FULLER
131 Retail Stores
(Amarillo)

HASTINGS

1. BACKSTREET BOYS
2. INSANE CLOWN POSSE
3. RICKY MARTIN
4. KID ROCK
5. SNOOP DOGG
6. STAR WARS (ST)
7. BRITNEY SPEARS
8. TLC
9. KORN
10. GODSMACK



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. BACKSTREET BOYS
2. INSANE CLOWN POSSE
3. RICKY MARTIN
4. KID ROCK
5. SHANIA TWAIN
6. BRITNEY SPEARS
7. TLC
8. CHANTE MOORE
9. JIMMY BUFFETT
10. CHER



SAM CASS
2,500+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BACKSTREET BOYS
2. SLICK RICK
3. RUFF RYDERS
4. CHANTE MOORE
5. RICKY MARTIN
6. STAR WARS (ST)
7. TIM MCGRAW
8. DAVE HOLLISTER
9. KID ROCK
10. TLC



VINCE
SZYDLOWSKI
19 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. RICKY MARTIN
2. BACKSTREET BOYS
3. JORDAN KNIGHT
4. STAR WARS (ST)
5. TLC
6. CHER
7. ANDREA BOCELLI
8. ROBBIE WILLIAMS
9. BRITNEY SPEARS
10. MATRIX (ST)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ *GEORGE MEYER*
39 Retail Stores
(New York)

WIZ

1. SLICK RICK
2. BACKSTREET BOYS
3. RICKY MARTIN
4. RUFF RYDERS
5. CHANTE MOORE
6. CASE
7. NAS
8. DAVE HOLLISTER
9. BRITNEY SPEARS
10. CHER



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. SLICK RICK
2. DAVE HOLLISTER
3. JT MONEY
4. CHANTE MOORE
5. BIG MIKE
6. EIGHTBALL & MJG
7. SNOOP DOGG
8. RUFF RYDERS
9. NAS
10. B.G.



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. PAVEMENT
2. TOM WAITS
3. RICKY MARTIN
4. GUS GUS
5. UNDERWORLD
6. LO-FIDELITY ALLSTARS
7. ROBBIE WILLIAMS
8. NIGHTMARES ON WAX
9. TEXAS
10. BACKSTREET BOYS

CENTRAL SOUTH MUSIC SALES *TONY ROSS*
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BACKSTREET BOYS
2. RICKY MARTIN
3. SNOOP DOGG
4. EIGHTBALL & MJG
5. KID ROCK
6. JUVENILE
7. RUFF RYDERS
8. BRITNEY SPEARS
9. TLC
10. LEN



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. INSANE CLOWN POSSE
2. BACKSTREET BOYS
3. RICKY MARTIN
4. VAN MORRISON
5. KID ROCK
6. GODSMACK
7. BUCKCHERRY
8. EVERLAST
9. OFFSPRING
10. STAINED



BRAD GIBSON
8 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. INSANE CLOWN POSSE
2. RICKY MARTIN
3. BACKSTREET BOYS
4. NO LIMIT ALL-STARS
5. KID ROCK
6. GODSMACK
7. SLICK RICK
8. KORN
9. FATBOY SLIM
10. LIT



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. BACKSTREET BOYS
2. RICKY MARTIN
3. SLICK RICK
4. MARY CHAPIN CARPENTER
5. STAR WARS (ST)
6. ANDREA BOCELLI
7. CHANTE MOORE
8. BRITNEY SPEARS
9. SARAH BRIGHTMAN
10. TOM WAITS



FRANK JENKS
7 Retail Stores/300
College Racks
(Lansing)

MICHIGAN WHERE HOUSE

1. INSANE CLOWN POSSE
2. KID ROCK
3. BACKSTREET BOYS
4. RICKY MARTIN
5. NAS
6. TLC
7. EIGHTBALL & MJG
8. RUFF RYDERS
9. SNOOP DOGG
10. SLICK RICK



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

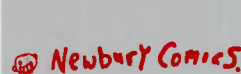
1. SLICK RICK
2. INSANE CLOWN POSSE
3. KATHERINE WHALEN
4. MARY CHAPIN CARPENTER
5. DJ HURRICANE
6. BEN FOLDS FIVE
7. RUFF RYDERS
8. DAVE HOLLISTER
9. JT MONEY
10. BACKSTREET BOYS



LEW ROSENFELD
19 Retail Stores
(Roanoke, VA)

WILLIE'S

1. RUFF RYDERS
2. DAVE HOLLISTER
3. CHANTE MOORE
4. SNOOP DOGG
5. EIGHTBALL & MJG
6. JT MONEY
7. SLICK RICK
8. SOUNDBOMBING 2
9. NAS
10. CASE



NATALIE WERLIN
6 Retail Stores
(Boston)

NEWBURY COMIX

1. BACKSTREET BOYS
2. INSANE CLOWN POSSE
3. RICKY MARTIN
4. SLICK RICK
5. GODSMACK
6. KID ROCK
7. STAR WARS (ST)
8. FATBOY SLIM
9. JIMMY BUFFETT
10. LIT



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. TONI PRICE
2. TOM WAITS
3. KELLY WILLIS
4. SUSAN TEDESCHI
5. RICKY MARTIN
6. JAKE ANDREWS
7. DAMNATIONS
8. PAVEMENT
9. JIMMY LAFAYE
10. OLD 97'S



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	INSANE CLOWN POSSE (Island 524661)	78%	6	DAVE HOLLISTER	(Squad/DW 50047)	36%	
2	SLICK RICK	(Def Jam 558936)	64%	7	MARY CHAPIN CARPENTER (Col/N'ville/CRG 68751)	30%	
3	JORDAN KNIGHT	(Interscope 90322)	42%	8	NO LIMIT ALLSTARS (Var)	(NL/Priority 50106)	26%
4	JT MONEY	(FW/Priority 50060)	40%	9	BIG MIKE	(R-A-L/Priority 50104)	22%
5	CHANTE MOORE	(Silas/MCA 11674)	39%	10	LEN	(WORK 69528)	10%

ALL ABOUT SOUNDS
ANTONIO SANDERS / KENTUCKY

Big Mike
David Hollister
JT Money
No Limit Allstars (Var)
Chante Moore

ANGELOS
TIM SCHNEIDER / DENVER

Insane Clown Posse
Godsmack
Kid Rock
Slick Rick
Big Mike

ANGOTT
STEVE ROBERTS / DETROIT

Slick Rick
David Hollister
JT Money
Chante Moore
Insane Clown Posse
Big Mike

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

Insane Clown Posse
Slick Rick
Papa Vegas
JT Money
Chante Moore
David Hollister

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Insane Clown Posse
Slick Rick
JT Money
Chante Moore
David Hollister
Jordan Knight
Mary Chapin Carpenter

BODERS MUSIC
GREG MARSHALL / ST. LOUIS

Mary Chapin Carpenter
Ricky Martin
Backstreet Boys
Jimmy Buffett
Star Wars (ST)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Insane Clown Posse
Creed
Slick Rick
Mary Chapin Carpenter

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ

Slick Rick
Mary Chapin Carpenter
Insane Clown Posse
Bleecker Street (Var)
Chante Moore
Jesse Camp
Carole King

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Backstreet Boys
Len
Insane Clown Posse
Big Mike
Chante Moore
Jordan Knight

CROW'S NEST
TODD HUPE / NAPERVILLE

Insane Clown Posse
Big Mike
Mary Chapin Carpenter
Offspring
Jordan Knight

DEARBORN MUSIC
KEN BAJOREK / CANTON

Insane Clown Posse
Mary Chapin Carpenter
Slick Rick
Jordan Knight

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA

C-Note
Insane Clown Posse
Jordan Knight
No Limit Allstars (Var)
Slick Rick

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK

David Hollister
Slick Rick
Chante Moore
JT Money
No Limit Allstars (Var)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Insane Clown Posse
Slick Rick
Staind
Orgy
Honey Dogs

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Slick Rick
Chante Moore
David Hollister
Big Mike
JT Money

FRED MEYERS
JANET LOCKHART / PORTLAND

Jordan Knight
Mary Chapin Carpenter
Star Wars (ST)
Insane Clown Posse
Notting Hill (ST)
Shedaisy
Lilith Fair 3 (Var)

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Insane Clown Posse
Backstreet Boys
JT Money
Jerky Boys
Lilith Fair 2 (Var)

HMV
JIM FREEMAN / STAMFORD

Chante Moore
Reggae Gold '99 (Var)
Mary Chapin Carpenter
Notting Hill (ST)
Insane Clown Posse

HOMER'S
MIKE FRATT / OMAHA

Insane Clown Posse
Slick Rick
Jordan Knight
JT Money
SOD
Fishheads

IMPACT ONE STOP
BRAD GIBSON / TEMPE

Insane Clown Posse
No Limit Allstars (Var)
Slick Rick
JT Money
SOD
Jordan Knight

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY

Insane Clown Posse
JT Money
No Limit Allstars (Var)
Big Mike
David Hollister
Jordan Knight
Chante Moore

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY

Insane Clown Posse
Slick Rick
David Hollister
Chante Moore
Jordan Knight

WHEREHOUSE
BOB BELL / TORRANCE

Insane Clown Posse
Slick Rick
Chante Moore
David Hollister
JT Money
Big Mike
Jordan Knight



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_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

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Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION

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- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

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 Tell them it's the Radio & Records Convention.
 Please do not call R&R for hotel reservations. Thank you.



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 SUGAR RAY Someday (Lava/Atl/Atl G) | 6 SHERYL CROW Sweet Child... (C2/CRG) |
| 2 TLC Unpretty (LaF/Arista) | 7 DEF LEPPARD Promises (Mercury) |
| 3 MADONNA Beautiful Stranger (Mav/WB) | 8 LAURYN HILL Everything Is... (RH/Col/CRG) |
| 4 EDWIN McCAIN I Could Not... (Lava/Atl/Atl G) | 9 LIMP BIZKIT Nookie (Flip/Inter) |
| 5 K-CI & JOJO Tell Me It's Real (MCA) | 10 ENRIQUE IGLESIAS Bailamos (Interscope) |

KOZMAN
KALC/DENVER
D Leppard/S Crow

JACKO
WMRV/BINGHAMTON
S Ray/S Crow/TLC

JIM ALLEN
KRSK/PORTLAND
TLC/S Ray

JEFF ANDREWS
WVTI/GRAND RAPIDS
Madonna/S Ray

MARC ANTHONY
TOWER/CHICAGO
C Moore/MC Carpenter/S Rick/M People

TOMMY AUSTIN
KKRZ/PORTLAND
E McCain/Madonna/K-Ci & JoJo

KEN BAJOREK
DEARBORN MUSIC/CANTON
Smashmouth/RHC Peppers/L Bizkit/S McLachlan

DAVE BEASING
CONSULTANT/LA
E McCain

VINNIE BIRBIGLIA
TRANSWORLD/ALBANY
Madonna

FRANKIE BLUE
WKTU/NEW YORK
Freestylers/S Crow/TLC

JT BOSCH
WRHT/GREENVILLE
Blaque/S Crow

RICH BUSH
BELIEVE IN MUSIC/MUSKEGON
L Bizkit/S Knot/Blaque/Ja Rule

LEE CAGLE
KXHT/MEMPHIS
R Kelly/Jigga

TOM CALOCOCCI
92Q/BALTIMORE
D Child/112

JOHN CANDELARIA
KPRR/EL PASO
Ja Rule/Tyrese/C Aguilera

GREG CARPENTER
WWMX/BALTIMORE
E McCain/V Shepard

MIKE CHASE
KMCK/FAYETTEVILLE
Madonna/S Ray

ADAM COOK
XL106.7/ORLANDO
S Ray/TLC

KEITH CURRY
WSNX/GRAND RAPIDS
Ja Rule/L Hill

JEFF CUSHMAN
WKSI/GREENSBORO
GG Dolls/V Horizon

MIKE DANGER
98PXY/ROCHESTER
E Iglesias/TLC/W Houston

SHARON DASTUR
Z100/NEW YORK
Santana/FG Dogs

BRANDON DAWLEY
LAST UNICORN /NEW HARTFORD
No Knife/Jurassic 5/A of Noise/Pavement

CHRIS EBBOT
KYSR/LOS ANGELES
E McCain/S Ray

QUEN ECHOLS
KOKS/SHREVEPORT
TLC/D Child/Eminem/L Hill

DAVID EDGAR
B94/PITTSBURGH
C Perez/C Aguilera/E McCain/D Leppard

MIKE EDWARDS
WLNK/CHARLOTTE
E McCain/J Mellencamp

MARK FEATHER
KGGI/RIVERSIDE
R Martin/TLC/M Dorsey

JIM FREEMAN
HMV/STAMFORD
Madonna/Tekia/Jamiroquai/K Loco

BRIAN HACK
REPEAT THE BEAT/DETROIT
A Fireballs/R Head/F Lips/Pavement



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MICHAEL HAYES
WDRV/PITTSBURGH
E McCain/GG Dolls

SEAN HICKEY
BORDERS BOOKS & MUSIC/BRYN MAWR
J Garcia & H Wales/S Doctors/H Connick/J Lopez

JASON HILLARY
KBTE / KKNP/CORPUS CHRISTI
V Shepard/Lit/E Iglesias/NB Nature

WOODY HOUSTON
WKFR/KALAMAZOO
K-Ci & JoJo/S Ray/TLC/S Crow

CHARLIE HUERO
KKFR/PHOENIX
L Hill/T Ali/S Dogg

TODD HUPE
CROW'S NEST/NAPERVILLE
Madonna/S McLachlan/RHC Peppers/L Bizkit

CADILLAC JACK
WJMN/BOSTON
Blaque/TLC

JEFF JACOBS
KKUJ/TRI-CITIES
E McCain/TLC

JEANNINE JERSEY
WRXS/OCEAN CITY
Madonna/S Ray

JOHN E. KAGE
FM102/SACRAMENTO
112/E Iglesias/Blaque

MIKE KEANE
KPSI/PALM SPRINGS
T Ali/Mase/L Hill/S Thieves

PAUL KELLY
WAYV/ATLANTIC CITY
K-Ci & JoJo/Madonna

KID KELLY
Z100/NEW YORK
Madonna/K-Ci & JoJo

BEAU LANDRY
WBIZ/EAU CLAIRE
Madonna/Fastball

RANDY LANE
CONSULTANT/LA
E McCain/S Ray

JIM LAWSON
KALC/DENVER
T Bachman

HARRY LEGG
WKIE/CHICAGO
Len/G Halliwell/B*witched

MARIO LEON
BELIEVE IN MUSIC/WYOMING, MI
D Summer/C Aguilera/M Deep

AL LEVINE
WBLI/LONG ISLAND
K-Ci & JoJo/TLC/S Ray/Madonna

MIKE LOWE
WAOA/MELBORNE
P Collins/S Ray

TONY MANN
WAPE/JACKSONVILLE
S Ray/Vitamin C/Len/D Leppard

PETE MANRIQUEZ
KRBV/DALLAS
702/L Troy/Lifestyles/INOJ

GREG MARSHALL
BODERS MUSIC/ST. LOUIS
MC Carpenter

JON MCDANIEL
KNHC/SEATTLE
D Summer/Madonna

LEIGH MEADOWS
MANIC MUSIC & MEDIA/SACRAMENTO
K Willis/L Jackson/AFI/Pavement

JJ MORGAN
KQKQ/OMAHA
S Ray/K Rock/TLC

DANNY OCEAN
WJMN/BOSTON
112/Old 97's

JIMMY OCEAN
WSTO/EVANSVILLE
S Ray/Vengaboys

KEVIN PALANA
WFHN/NEW BEDFORD
TLC/S Ray/E McCain

MIKE PHILLIPS
PHILLIPS ENTERPRISES/RALEIGH
D Leppard/L Bizkit/C Matto/RHC Peppers

ROD PHILLIPS
WKFS/CINCINNATI
Madonna/S Ray/E McCain

BOB QUICK
WNKI/ELMIRA
D Leppard/S Ray/GG Dolls

NATHAN REED
WWCK/FLINT
S Ray/TLC/G Halliwell

MARK REID
KQKY/KEARNEY
K Rock/D Leppard/Jamiroquai

JJ RICE
WBLI/LONG ISLAND
E McCain/LFO/E Iglesias

BOBBY SATO
KGGI/BAKERSFIELD
Tyrese/NB Nature

STEW SCHANTZ
WSKS/UTICA
S Ray/TLC

RANDY SHERWYN
WXKB/FT MYERS
Madonna/K-Ci & JoJo

JIMMY STEAL
KDMX/DALLAS
R Newman

JACK STEVENS
KAMX/AUSTIN
G Makenzie/P Jam

BRUCE STEVENS
WZNY/AUGUSTA
TLC/S Ray

DAVE STEWART
KUMX/NEW ORLEANS
Smashmouth/E McCain

BRIAN STOLL
WLKY/ELMIRA
S Ray/TLC

CHRIS TAYLOR
WKSL/MEMPHIS
S Crow

HARRISON WOOD
KQKS/DENVER
Tyrese/R Kelly/DJ DMD



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	BACKSTREET BOYS	I WANT IT THAT WAY	Jive N/A	Top 40 radio and hot phones, MTV, BOX, mega LP
1	2	2	RICKY MARTIN	LIV'N LA VIDA LOCA	C2/CRG 79124	MTV, XL VH1, BOX, phones, hot single, crazy LP sales
3	4	3	SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury 172118	Hot Requests, Lg VH1, radio, huge LP
6	5	4	KID ROCK	BAWITDABA	Lava/Atl G N/A	Buzzworthy MTV, BOX, multi-format radio, smash LP
2	3	5	TLC	NO SCRUBS	LaFace/Arista 24835	Hot phones, MTV, BET, BOX, VH1, radio, killer LP sales
4	6	6	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Mega LP, still some radio, "Sometimes" exploding
7	7	7	NAS	HATE ME NOW	Columbia/CRG 79113	BET, MTV, BOX, X-over airplay, multi-Platinum LP
17	9	8	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	PoMo & A Rock radio, MTV, BOX, LP getting stronger
25	18	9	BRITNEY SPEARS	SOMETIMES	Jive N/A	Gigantic LP, Top 10 phones, mega MTV, BOX, huge Top 40
10	10	10	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	Huge requests, giant LP sales, MTV, BOX, Top 40
16	11	11	112	ANYWHERE	Bad Boy/Arista N/A	Hot phones, BOX, MTV, JAMZ/X-over radio, solid LP
5	8	12	CHER	BELIEVE	Warner Bros 17119	Multi-Platinum LP, still radio, and VH1, "Strong Enough" now
9	12	13	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	#1 VH1, MTV, radio, phones, giant LP, "Ends" PoMo now
13	13	14	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Platinum-plus LP, Top 40 radio, phones, MTV
—	—	15	JORDAN KNIGHT	GIVE IT TO YOU	Interscope 97052	Top 40, BOX, MTV, hot first week LP sales, hot single
8	14	16	98°	THE HARDEST THING	Universal/UMG N/A	Platinum-plus LP, phones, MTV, radio
15	16	17	SIXPENCE NONE THE RICHER	KISS ME	Squint/Col/CRG 79101	From "Dawson's Creek" (ST), & solo, BOX, requests
23	20	18	LIT	MY OWN WORST ENEMY	RCA N/A	BOX, hot multi-format radio, MTV, breaking LP
11	15	19	EMINEM	MY NAME IS	After/Inter N/A	Still has radio, 2 million + LP, "Guilty..." hot now
30	24	20	BRANDY	ALMOST DOESN'T COUNT	Atl/Atl G N/A	Multi-format air, video on everywhere, resurging LP
12	17	21	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	Valuable on the way out, "Rollercoaster" now
18	19	22	KORN	FREAK ON A LEASH	Immortal/Epic N/A	Video, radio in 2 formats, multi-Platinum LP
19	22	23	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G 84462	Steady LP and singles, MTV, VH1, phones, still Top 40
14	21	24	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Still Top 40, VH1, maintaining LP sales
21	23	25	ORGY	BLUE MONDAY	Elem/Reprise 44555	Platinum LP, still Top 40, "Stitches" added MTV

orgy blue monday

From their album: **Candyass**

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Remix: Chris Lord-Alge

36* Top 40 Monitor +83



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KKRZ 23x	KZZP 29x	Q102 19x	KRBE 29x	KIIS 26x
KSLZ 18x	KQKQ 20x	KUMX 31x	WXSS 19x	KPTY 45x
WFLY 29x	KBKS 0n!	KDWB 0n!	WFLZ 0n!	WGTZ 20x

barenaked ladies



from their triple platinum album

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CALL AND ANSWER
CALL AND ANSWER
 the new single

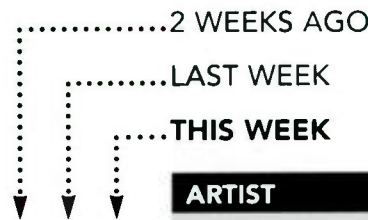
Amazing Early Research!

23* Modern AC Monitor	Q102 28x	KBKS 25x	WXKS 23x	G105 23x	WKSE 35x
27* Adult Top 40 Monitor	KBBT 36x	WTMX 31x	WPLJ 24x	KLLC 19x	WKTJ 24x
	KYSR 15x	KAMX 36x	WSSR 27x	KQMB 21x	WMXB 31x

TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
27 26 26	MAXWELL FORTUNATE	Col/CRG 79135	"Life" (ST), video on everywhere, JAMZ/X-over radio
28 27 27	ROBBIE WILLIAMS MILLENNIUM	Capitol N/A	MTV Buzzworthy, VH1, BOX, Top 40 air, LP selling
22 25 28	BUSTA RHYMES WHAT'S IT GONNA BE	FM/Elek/EEG 64051	MTV, BET, BOX, LP & single selling, video with Janet
26 28 29	MARILYN MANSON ROCK IS DEAD	Maverick/Int N/A	"Matrix" (ST) and solo LP, PoMo and Active Rock radio
32 32 30	TYRESE SWEET LADY	RCA N/A	Still selling LP, VH1, "Lately" hot
— — 31	DAVE HOLLISTER MY FAVORITE GIRL	DS/Dreamworks 59019	Hot debut from 'Blackstreet' member, BET, JAMZ, single hot
31 31 32	JOHN WILLIAMS DUEL OF THE FATES	S Classics/SMS N/A	Movie setting records, BOX, hot LP
— — 33	I.C.P. ANOTHER/FUCK	Island/N/A	Monster 1st week LP sales, "Another" BOX, "Fuck" radio
35 34 34	SNOOP DOGG SNOOPAFELLA	NL/Priority N/A	Hot LP sales, Rap airplay
38 36 35	VONDA SHEPARD BABY, DON'T YOU...	Jacket N/A	Pop Adult radio, phones, developing LP sales, press & TV
— 40 36	PHIL COLLINS YOU'LL BE IN MY...	Hollywood N/A	"Tarzan" (ST), Adult/T40 play, added VH1
29 29 37	WHITNEY HOUSTON HEARTBREAK HOTEL	Arista 59022	VH1, Top 40, LP solid, single selling, "It's Not Right..." now
33 33 38	TRICK DADDY DOLLARS NANN	SNS/Warlock 247	BET, BOX, MTV, LP solid, JAMZ/X-over radio, with Trina
— — 39	JT MONEY WHO DAT?	Priority 53469	X-over radio, BOX, BET, MTV, hot LP and single
— 44 40	BUCKCHERRY LIT UP	DreamWorks N/A	Breaking LP sales, VH1, MTV, multi-format airplay
39 39 41	A. BOCELLI/C. DION THE PRAYER	Polydor N/A	Adult airplay, hot selling LP
— — 42	RUFF RYDERS WHAT YA WANT	RR/Interscope N/A	Smash LP, BOX
40 41 43	JUVENILE HA	CM/Univ/UMG 56234	Peaking now, "Back That Azz Up" hot at radio, LP selling
44 43 44	JAY-Z JIGGA WHAT, JIGGA...	Roc-A-Fella/DJ N/A	Multi-Platinum LP, MTV, BET, BOX, JAMZ/X-over
— — 45	CHANTE MOORE CHANTE'S GOT A MAN	Silas/MCA 55544	X-over airplay, Heavy BET, hot new LP sales
36 37 46	OFFSPRING PRETTY FLY...	Col/CRG N/A	Still valuable on the way out, "Why Don't..." now
20 35 47	BAZ LUHRMANN EVERYBODY'S FREE...	Capitol N/A	LP falling now, still has radio, BOX
37 38 48	GARBAGE SPECIAL	Almo Sounds N/A	MTV, LP still selling, "When I Grow Up" next
46 49 49	GINUWINE WHAT'S SO DIFFERENT	550/ERG N/A	JAMZ/X-over radio, LP falling
49 50 50	DMX SLIPPIN'	Def Jam N/A	From "Flesh..." LP, MTV, radio

POWER POTENTIALS:	SARAH MCLACHLAN (Arista)	WILL SMITH (Col/CRG)	MADONNA (Maverick/WB)
	JENNIFER LOPEZ (Work)	WHITNEY HOUSTON (Arista)	JAMIROQUAI (Work)
	SMASH MOUTH (Interscope)	SLICK RICK (Def Jam)	JA RULE (Def Jam)



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	13810	5043	2	244
2	2	TLC	NO SCRUBS	LAFACE/ARISTA	11725	3897	0	207
3	3	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	9752	3435	0	201
4	4	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	9468	2613	3	206
7	5	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY	8036	2847	1	180
6	6	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	7857	2616	0	174
5	7	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	7691	2756	0	168
8	8	98°	THE HARDEST THING	UNIVERSAL/UMG	6777	1762	0	168
9	9	WILL SMITH	WILD WILD WEST	COLUMBIA/CRG	6690	2244	2	201
12	10	BRITNEY SPEARS	SOMETIMES	JIVE	6386	1446	4	187
16	11	SMASH MOUTH	ALL STAR	INTERSCOPE	5571	2099	6	207
13	12	BRANDY	ALMOST DOESN'T COUNT	ATLANTIC/ATL G	5365	1745	7	179
11	13	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	5119	2398	0	125
10	14	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	5034	1693	0	119
14	15	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	4794	1233	4	166
17	16	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	4767	1079	3	162
22	17	JENNIFER LOPEZ	IF YOU HAD MY LOVE	550 MUSIC/ERG	4615	1330	14	177
19	18	ROBBIE WILLIAMS	MILLENIUM	CAPITOL	4126	1186	2	170
15	19	LENNY KRAVITZ	FLY AWAY	VIRGIN	4021	1360	0	109
21	20	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	3793	1183	0	150
23	21	TYRESE	SWEET LADY	RCA	3686	1537	0	127
25	22	CITIZEN KING	BETTER DAYS	WARNER BROTHERS	3642	1108	4	157
30	23	SARAH MCLACHLAN	I WILL REMEMBER YOU (LIVE)	ARISTA	3633	1341	2	151
24	24	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	3579	1720	0	99
27	25	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	3576	876	5	151
26	26	112	ANYWHERE	BAD BOY/ARISTA	3545	1687	0	87
20	27	NSYNC	I DRIVE MYSELF CRAZY	RCA	3516	663	0	113
18	28	SHERYL CROW	ANYTHING BUT DOWN	A&M	3308	1195	0	104
34	29	TAL BACHMAN	SHE'S SO HIGH	COLUMBIA/CRG	2992	990	8	154
38	30	K-CI & JOJO	TELL ME IT'S REAL	MCA	2977	1163	14	148

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	BUSTA RHYMES/JANET	WHAT'S IT GONNA BE	VIO/ELEKTRA/EEG	2638	1035	0	105
37	32	702	WHERE MY GIRLS AT?	MOTOWN	2565	1294	10	70
32	33	OFFSPRING	WHY DON'T YOU GET A JOB	COLUMBIA/CRG	2465	684	1	121
29	34	CHER	BELIEVE	WARNER BROTHERS	2367	1163	0	72
44	35	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA	2364	594	8	125
28	36	GARBAGE	SPECIAL	ALMO SOUNDS	2349	805	0	76
36	37	JAY-Z	CAN I GET A	ROC-A-FELLA/DEF JAM	2286	971	0	86
68	38	MADONNA	BEAUTIFUL STRANGER	MAVERICK	2284	865	31	156
35	39	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	2227	1009	0	73
33	40	MONICA	ANGEL OF MINE	ARISTA	2218	782	0	69
39	41	ORGY	BLUE MONDAY	ELEMENTREE/REPRISE	2052	478	2	115
85	42	EDWIN MCCAIN	I COULD NOT ASK FOR MORE	LAVA/ATL/ATL G	2008	712	20	144
48	43	WHITNEY HOUSTON	IT'S NOT RIGHT BUT IT'S OK	ARISTA	1963	896	6	98
42	44	CHER	STRONG ENOUGH	WARNER BROTHERS	1942	693	6	115
43	45	LIT	MY OWN WORST ENEMY	RCA	1862	685	4	107
40	46	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC/ERG	1760	813	0	45
49	47	BARENAKED LADIES	CALL & ANSWER	REPRISE	1543	577	2	81
41	48	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	1510	805	0	51
59	49	BLAQUE	808	TRACKMASTERS/COL/CRG1351	585	585	3	45
46	50	NATALIE MERCHANT	LIFE IS SWEET	ELEKTRA/EEG	1339	716	0	63
45	51	JEWEL	DOWN SO LONG	ATLANTIC/ATL G	1330	613	0	46
47	52	VENGABOYS	WE LIKE TO PARTY	STRICTLY RHYTHM	1287	531	0	49
53	53	COLLECTIVE SOUL	RUN	ATLANTIC/ATL G	1257	714	0	33
50	54	SARAH MCLACHLAN	ANGEL	WS/REPRISE	1192	588	0	44
52	55	EVE 6	INSIDE OUT	RCA	1146	629	0	38
56	56	BRANDY	HAVE YOU EVER?	ATLANTIC/ATL G	1036	388	0	36
58	57	DAVE MATTHEWS BAND	CRUSH	RCA	1020	667	0	26
57	58	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	960	529	0	37
62	59	LAURYN HILL	EX-FACTOR	RH/COL/CRG	956	544	0	20
61	60	JT MONEY	WHO DAT?	PRIORITY	955	482	1	38



REQUESTS

China calls in for "Do You Want To Know A Secret."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	RICKY MARTIN	LIVIN' LA VIDA...	C2/CRG	124	FM102 Q102 B97 STAR94 MTV WZPL	72
2	2	BSTREET BOYS	I WANT IT THAT WAY	JIVE	105	KBKS WAPE B94 KKRZ Z100 WNCI	61
3	3	TLC	NO SCRUBS	LAF/ARISTA	75	WBLI KDND KKFR WRWW WKFS WLSS	44
5	4	BRITNEY SPEARS	SOMETIMES	JIVE	67	MTV KNHC Z100 WIOQ KMXV WWZZ	39
6	5	WILL SMITH	WILD WILD WEST	COL/CRG	62	KUMX WWCK WIOQ KRBV WXSS KBTE	36
4	6	NSYNC	I DRIVE MYSELF...	RCA	35	KDND KMCK WWZZ KQKY B96 KZQZ	20
8	7	SHANIA TWAIN	THAT DON'T...	MERCURY	31	WKFS B97 WRQX KKRZ KBKS WSKS	18
9	8	S.N. THE RICHER	KISS ME	SQU/COL/CRG	30	KXXM WXYK KMXV WQEN KKPW WQSH	17
14	9	SMASH MOUTH	ALL STAR	INTERSCOPE	29	KKRZ WABC KPEK WBAM KRSK WMBX	17
7	10	98 DEGREES	THE HARDEST THING	UNIV/UMG	26	KDND WZPL KC101 KQMQ KFMB KFRX	15
11	11	SUGAR RAY	EVERY MORNING	LAVA/ATL G	25	KALC Q102 KDMX WRQX WKIE KNIN	14
10	12	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	23	KMXV WKSL Z100 WQSL MTV WRXS	13
-	13	JENNIFER LOPEZ	IF YOU HAD MY LOVE	WORK	22	KZQZ WSTO MTV WFNH WWCK KBTE	12
20	14	SPORTY THIEVZ	NO PIGEONS	COL/CRG	20	KKFR WSNX PWR96 KDGS WXXP FM102	11
12	15	OFFSPRING	WHY DON'T YOU...	COL/CRG	18	B97 WVTI 98PX WZYP KZHT Z104	10
13	16	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	17	KALC WKQI Q102 WLSS WKIE WMBX	10
-	17	BRANDY	ALMOST DOESN'T...	ATL/ATL G	15	KUMX WHHY WXSS WKFR KQMQ WLYV	8
16	18	112	ANYWHERE	B BOY/ARISTA	14	KMEL KOHT KKFR WFNH FM102 WJMN	8
17	19	BLESSID UNION...	HEY LEONARDO	VIRGIN	12	KDMX KFRX KBKS WBLI KALC WFBC	7
-	20	C AGUILERA	GENIE IN A BOTTLE	RCA	10	KDND WMGI KKRZ KZZU KZHT KBTE	5

Total stations reporting this week: 170

"You'll Be in My Heart"

Written and Performed by
Phil Collins



Walt Disney
PICTURES PRESENTS
TARZAN

#1 A/C Song in America

A/C BDS Monitor 1* - 1*

Adult Top 40 Monitor 33*

**New This Week: WKTI • WERZ • WSTO
WQGN • WWXM • KZMG • WOMP**

**Already on at: WPRO • KQKQ • WZYP
WABB • WAEB... and more!**

Disney's Tarzan opens June 18th!



Hollywood
RECORDS

Visit the *Tarzan*® website: www.Tarzan.com Part of Network

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World Radio History

POP MART



Pop Go The Weasels

by Billy Bored

Major congrats to Chancellor (er, make that AMFM) Sr. VP & Z100 honcho **Tom Poleman** and WKTU VP **Frankie Blue** on a strong Phase 1 spring Arbitrend — showing Z100 #1 12+ for the month, and 'KTU up strongly to #2 25-54. Could be a killer celebration in New Jersey in a couple of months if these numbers hold up... **Atlantic's Andrea**, **Danny & Lisa** are celebrating two slam-dunks in a row, with **Sugar Ray** hot on the heels of the **Edwin McCain** detonation... Everywhere the **Vonda Shepard** gets real airplay it gets major action. #1 callout in Mpls. & Top 5 in Austin & Omaha plus big phones and sales everywhere all bode well for this to be a major smash. Don't snooze... It's rare to see so many new releases skedded for a holiday week, but all emerged in pretty good shape. **MCA's Funky Green Dogs** is off and running for **Craig Lambert's** crew, with **New Radicals** ready to impact now. **K-Ci & JoJo** is solid as a rock... **C2's** launch of **Sheryl Crow** from "Big Daddy" has mondo PD love. Label lord **Dennis Reese** is breathing... **New TLC** off like a rocket for **Ken Lane** & the **Arista** team, with the massively buzzing **LFO** up next... Great job by **Charlie Walk**, **Lee Leipsner**, **Steve Kline** & the **Columbia** team on **Tal Bachman**. Amidst heavy traffic, they've grown this week after week, and it now looks to close strongly... Kudos to **Maverick** domo **Ted Volk** and **Pop** hitter **Tommy Nappi** on a huge launch of the **Madonna** from **Austin Powers**. **WB's Tom "Grover" Biery** & team deliver bigtime, with **Cher** and **Citizen King** in great shape in addition to the **Madonna** rocket, and new **Goo Goo Dolls** off to the races next... Now's a good time to suck up to **Hollywood** heavy-weight **Dan Hubbert**, who has **Phil Collins**, **Chris Perez** and **Fastball** rocking, and those magic invites to the **Playboy** Mansion party in June... **Epic Group** domo **Dale Connone** sporting multiple hits now with new **B*Witched** strongly in play for **Epic**, **Jamiroquai** solidly launched, **Jennifer Lopez** closing big and **Ben Folds Five** ready to go for **550/Work** queen **Hilary Shaev** and **MJJ's Tatyana Ali** going strong for **Patricia Bock**... Look for **Geri Halliwell** to fight through the traffic for **Capitol's Burt & Justin**. Big reaction already for early believers... **Island's David Leach** and his hand-picked guerillas forging ahead solidly with international smash **Boyzone** and the return of **Def Leppard**. With **Lep** and "Sweet Child" on the air, **Pirate Radio** is back... New airplay continues on **Reprise's Orgy**, which still slays wherever played. Nice increases on **Barenaked Ladies** now for **Tipp & Leben**, with key majors coming aboard... Who said **Busta Rhymes** isn't mainstream? **Elektra's Thompson & Pfordresher** are on the chart and rockin'... **RCA's Ron Geslin** & crew keep smokin' as **Lit**, **Christina Aguilera** & **Tyrese** see major action... **Interscope's Chris Lopes** & **Don Coddington** have **Smash** mouth locked down and headed for the **Top 5** now, and **Jordan Knight** looking **Top 10**-bound. **Enrique Iglesias** from "Wild Wild West" and **Garbage** from "Big Daddy" are next... After a killer job on **Fatboy Slim**, look for **Virgin's Michael Plen** to go for **Lenny Kravitz** from **Austin Powers** next... Music we love: **Splender**, **Vertical Horizon** & **Red Hot Chili Peppers**...



Tommy Nappi: Knows Madonna personally.



AUSTIN POWERLESS: "I don't know what this thing is, but the nice mailman brings lots of them every day," notes **KQBT/Austin's Scooter B** (c) to **Elektra's Silk**. "I bit him on the leg once, but then they gave me a new medicine. Can I wear your hats?" **Silk** realized that this is just what they expected a guy named **Scooter** to be like.



MATRIMONEY: "Um, did you tell this guy that I'd marry him?" whispers **RCA** artist **Christina Aguilera** (l) to promo guru **Ron Geslin** (r) as **WNKS/Charlotte PD John Reynolds** blisses out. "Can we talk about this later, hon?" **Geslin** replied. "I've got you in **Power** if we do the wedding tonight. Besides, you can annul over the Internet nowadays."

This Week's Special



Ken Lane:
"That's I-a-N-e, dammit!"

The mighty **Arista** promotion machine is gassed-up and ready to throttle through another summer full of hits. (We know this is true, because **Clive** said so.) **Richard Palmese's** crew has been consistently delivering the goods record after record, and now a new slew of tunes is ready to roll, starting with **TLC's** next slam-dunk, "Unpretty," which is already pounding everywhere as you read this. Next up on 6/7 is **LFO** ("Light Funky Ones"), the next smash from the **Lou Pearlman** (**Backstreet Boys**, **NSYNC**) camp, with the track "Summer Girls." It's already blowing out the phones and breaking at **Z100/NY**. The buzz is already starting on the new **Santana**—a killer cut that features **Matchbox 20's Rob Thomas**—which will fly on 6/14. Then comes new artist **Another Level** on 6/21, and the debut from the lovely and talented **Dido** on 6/28. Promo domo **Ken Lane** and his **BDS** henchman **Jim Elliott** will lead the charge, as they continue to master the immortal words "Yes, Clive, Yes, Richard" all summer long.

POP MART



TOO HOT: "Speaking of temperature, they take mine here every day," notes WRVW/Nashville APD/MD Tom Peace to RCA's 98°. "That thermometer hurt at first, but now I kinda like it." Seen are (l-r) 98's Justin, Universal's Dave Reynolds, 98's Drew, Peace, 98's Jeff, WRVW's Marcia and Tommy Whacker and 98's Nick.



NEW KID AND THE BLOCK-HEAD: "I'm not gay or anything, but how about a big ol' hug?" KC101/New Haven PD Kelly Nash (l) asks Interscope artist Jordan Knight (r), who replied, "Um, I've gotta run. But Chris Lopes will be happy to take care of you if you up my spins."

Set-Up Box



Dale Connone: Still looking for first kiss.

Pearl Jam's cover of J. Frank Wilson's "Last Kiss," a '60s teen "love-and-death-on-the-tracks" classic, is poised to be one of the left-field Pop breakthroughs of the year. Recorded for a fan club Xmas CD, it blew up the phones at WPLJ/NY & Y100/Miami instantly. It's now set to appear on "No Boundaries", the Kosovo relief charity CD that hits stores 6/15 and also includes Alanis, Wallflowers, Tori, Oasis & more. Impact is set for 6/8. Smash.



Dennis Reese: He IS Big Daddy.

On your desk (if not already on your station) is the hugely buzzing Sheryl Crow version of Guns 'N' Roses' '88 classic "Sweet Child of Mine," the first single from the ST to "Big Daddy," this summer's Adam Sandler blockbuster, opening June 25. C2 honchos Dennis Reese and Ed Green are loaded for bear, with airplay multiplying rapidly. The "Pop Mix" is very mainstream-friendly, so get this puppy on the radio! If you're not in already, you're late.



Top Thirty Countdown

Once a month, this space—normally reserved for the dazzling wisdom of radio consultants—will be the home of the Radio Disney Top 30 Countdown. Also, check the News section for a Disney add/request "QUICK HIT" box. Now if you'll excuse us, we've got a Backstreet Boys photo to drool over. Sigh...



Backstreet Boys

LW	TW	ARTIST	TITLE	LABEL
3	1	BACKSTREET BOYS	I Want It That Way	Jive
1	2	BRITNEY SPEARS	Baby One More...	Jive
2	3	B*WITCHED	C'est La Vie	GW/Epic/ERG
5	4	BACKSTREET BOYS	Everybody...	Jive
7	5	NSYNC	I Drive Myself...	RCA
9	6	BRITNEY SPEARS	Sometimes	Jive
8	7	B*WITCHED	Rollercoaster	GW/Epic/ERG
4	8	NSYNC	Tearin' Up My Heart	RCA
6	9	NSYNC	A Little More Time...	RCA
13	10	RICKY MARTIN	La Copa De Vida	C2/CRG
10	11	THE VENGABOYS	We Like To Party	Strictly Rhythm
12	12	CHER	Believe	Warner Bros.
14	13	THE MOFFATTS	Until You Loved Me	Capitol
15	14	FIVE	Until The Time Is...	Arista
16	15	BILLIE	Because We Want To	Virgin
11	16	NSYNC	I Want You Back	RCA
18	17	JOEY MCINTYRE	Stay The Same	C2/CRG
19	18	98°	The Hardest Thing	Univ/UMG
17	19	BILLY CRAWFORD	Urgently In Love	V2
21	20	BRANDY	Have You Ever?	Arista
26	21	THE CORRS	So Young	143/Lava/Atl G
22	22	BACKSTREET BOYS	As Long As You...	Jive
23	23	MONICA	Angel Of Mine	Arista
24	24	BARENAKED LADIES	One Week	Reprise
25	25	SPICE GIRLS	Stop	Virgin
27	26	BRITNEY SPEARS	Soda Pop	Jive
—	27	JOEY MCINTYRE	I Love You Came...	C2/CRG
28	28	BARBIE	Boys Will Be Boys	Sony Wonder
29	29	CELINE DION	My Heart Will Go On	550 Music/ERG
—	30	BOYZONE	No Matter What	Island

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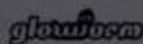
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NEW: Y100 WNOK KKRK



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HITS

WAVELENGTH

(continued from page 98)

WKOC, will handle interim duties..... **Promotion In Motion:** RCA's Eric Baker exits to join Dave Loncao's team at Roadrunner as National Director of Promotion. C2's West Coast Promo Manager Jonathan Meyers exits to attend law school. This should be the week that we learn if MCA's Bruce Reiner will be staying or jumping to Bryan Turner's Priority team..... Pearl Jam's charity PoMo smash "Last Kiss" is now heading into the Top 40 wars. We're betting Dale Connone's Epic team can take it quickly to the top of the charts..... WAYV Atlantic City's PD Tommy Frank segues to the vacant programming position at WWHT Syracuse..... WFLV

Tallahassee flips from Modern Adult to Rhythm under PD Steve King..... WGTZ Dayton ups interim MD Scott Sharp to MD. However, there is still no word on the vacant PD position..... KGGI Riverside PD Mark Feather hires KSLZ St. Louis' Danny Wright for nights/production duties..... KSMB Lafayette PD Bobby Novosad hires former KRUF Shreveport PD Catfish Kelly as APD..... Great buzz building on Arista's Dido..... Happy birthdays to Hollywood's Scot Finck, 5/28; KMEL San Francisco's Joey Arbagey, 5/28; Elektra's Greg Thompson, 5/29; Universal's Val DeLong, 6/1; Z100 New York's Paul Cubby Bryant, 6/1; current free-agent promotion exec Johnny Coppola, 6/1;

and Warner Bros.' NY Knicks fanatic John Boulos, 6/2..... Phase I Arbitrend kudos to: KHKS Dallas & Mr. Ed Lambert (#1 in market), KRBE Houston & John Peake, KKFR Phoenix & Bruce St. James, Q102 Cincinnati & Mike Marino, WDRV Pittsburgh & Michael Hayes, KYLD San Francisco & Michael Martin, WXKS Boston & John Ivey, and 92Q Baltimore & Tom Calococci (#1 in market)..... The Top Ten Most Played videos this week at MTV are: #1 Jennifer Lopez, #2 Will Smith, #3 Ricky Martin, #4 Backstreet Boys, #5 TLC, #6 Britney Spears, #7 Madonna, #8 Busta Rhymes/Janet Jackson, #9 Kid Rock and #10 (tie) Limp Bizkit and NSYNC..... Blowin' In The

Wind: Patricia Bock, Kevin Carroll, Tom Starr, Scott Gordon, Alex Valentine and Tony Couch..... And here's the lovely and talented Jimmy Steal, the newest Cowboy fan in the city without pro football.



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KSMB/LAFAYETTE
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— Mike Preston, KBKS/Seattle

"Already testing top 15."

— Scott Sands, KFMB/San Diego

"Early research shows great potential."

— Alisa Hashimoto, KPLZ/Seattle

"Already #2 in requests."

— Michelle Engel, KKBT/Portland

"Its Top 10 testing with women 25-44. It's a hit."

— Randy James, KHMV/Houston



120 Minutes

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week (by far) comes out of Los Angeles, where Emmis Broadcasting superheavyweight Rick Cummings has hired Clear Channel's KDMX Dallas PD Jimmy Steal as the new VP Programming at KPWR. While Steal is not "experienced" in the format, he has proven at both Q102 in Cincinnati and now in Dallas that he is one of the most creative and intelligent programmers around and should easily adapt his significant talents in the areas of "marketing," "stationality" and "talent relations" to the often-difficult problems faced at the Los Angeles powerhouse. Kudos to Cummings for his bold statement on the stations' future and to Steal for refusing

getting an offer he can't refuse to jump into the fray in LaLa. As industryites and local consumers, we anxiously await

Steal's arrival, at a still to be scheduled time. Also at KDMX/KEGL, VP/GM J.D. Freeman segues to Clear

Channel's Phoenix cluster as GM. In other Jimmy Steal news, his former teammate from the old days at KEGL Dallas, Joel Folger, has exited his PD position at Big D's KKZN. The Susquehanna station is now in the interim hands of corporate Director of Programming Brian Philips G105 Raleigh and OM Brian Burns have upped APD/MD Chris Edge to PD, replacing Kip Taylor, who exited last week to pursue other opportunities. Also, Music Coordinator Andie Summers has been upped to MD..... WROX Norfolk PD Bill Thorman exits due to philosophical differences. Holly Williams, PD of crosstown sister station

(continued on page 96)



Capitol's Robbie Williams made a stop in Atlanta with Capitol's Brian Rhoades & Aimee Sanger & they were able to catch Star94's Dan Bowen & J.R. Ammons when they weren't at their daily eleven-hour lunch break. The Star duo then went ahead & ate the station banner.



the goo goo dolls

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YOU KNOW THE HEAT IS REAL.



summ^{er}girls

Temperatures went up when they opened for Backstreet Boys. Now the heat's getting more intense with wildcard pre-release pl and killer phones at Z100 & WBLI in New York and WWZZ in D.C.

The premiere single and video from LFO's forthcoming debut album. Impacting 6/7

IT'S GONNA BE A LASTING, FAR-REACHING OBSESSION.

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