

HITS



LIMP BIZKIT

WINNERS

REQUESTS

- RICKY MARTIN C2/CRG
- SMASH MOUTH Interscope
- BRITNEY SPEARS Jive
- BACKSTREET BOYS Jive

EARPICKS

- ALANIS MORISSETTE Mav/Reprise
- ENRIQUE IGLESIAS Overbrook/Interscope
- SANTANA Arista
- LEN WORK

BREAKOUTS

- LIMP BIZKIT Flip/Interscope
- K-CI & JOJO MCA
- MISSY ELLIOTT GM/EW/EEG
- CHEMICAL BROS. Astralwerks

WILDCARD

- RED HOT CHILI PEPPERS WB

HOT NEW RELEASES

BACHELOR #1
Summertime
Univ/UMG N/A

JENNIFER PAIGE
Always You
Edel/Hollywood N/A

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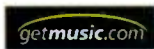
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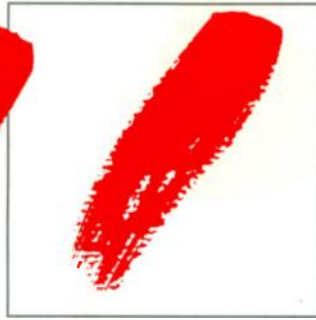


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4 VIBE-RATERS

Chemical Bros. and Moby rule the roost, while Silverchair return to take a seat in the latest Vibe go-round.

6 ALBUMS

Limp Bizkit rises over Backstreet Boys and Ricky Martin as Tarzan swings into the Top Ten along with debuts from K-Ci & JoJo and Missy Elliott.

28 DIALOGUE

BMG Senior Vice President Worldwide Marketing and Net expert Kevin Conroy captures HITS' cypher-queen Sharon Steinbach "Ache" in his worldwide web.

33 ROCK2K

Ivana goes IPO with PoMo (35), Jimmy and Tami shout-out the "Loud" (45) and Julia commits "Adultery" (49).

53 FLAVA CAMP

Michelle S. gets the gloss on "Crossover Nation" (55), Funkmaster Flex drops in on tha "Mix" (61) and Nasty Nes is "Rap" happy (64).

67 JAMZ

Juice hypes Lionel Ridenour's Executive VP stripes and runs down *The Source* hip-hop nominees as JAMZmeister "Hats Off To" Gary Jackson wakes up and smells the decaf vanilla latte.

WIDENING HIS 'SCOPE



It's Interscope President Tom Whalley's world this week, with a mega-humongous #1 debut for sizzling Fred Durst's Limp Bizkit racking up 700K in sales. Tom also has three more albums in the HITS Top 20, including Will Smith & company's "Wild Wild West" soundtrack alongside hit acts Smash mouth and Ruff Ryders. Factor in the rapidly rising Enrique Iglesias single and you have a potent recipe for chart success. Even if this HITS Contents appearance gives him an acute case of indigestion.



ON THE COVER

Limp Bizkit explode out of the box on the heels of a hit single, "Nookie," and huge album, "Significant Other," with this very insignificant HITS cover appearance.



Limp gets "Nookie" at **MPS**, Martin's still going crazy at **REQUESTS**, **POP MART** says KTU N.Y. ruler Frankie Blue's in the green with killer demos while Alan Burns & Associates' Dave Shakes rattles and rolls and still can't figure out what he's doing here, which is how we feel about this week's totally superfluous **WAVELENGTH**.

- 78 MPS**
- 82 POP PLAYS**
- 84 REQUESTS**
- 86 POP MART**
- 90 WAVELENGTH**

- 11 FRONT PAGE**
- 22 NEAR TRUTHS**
- 24 LETTERS & T.TIMES**
- 25 WHEELS & DEALS**
- 72 TOP TENS**
- 75 RERAP**
- 76 EARPICKS**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CHEMICAL BROS. • ASTRALWERKS

2 LW 4 2W 4 3W



album: SURRENDER
track: LET FOREVER BE

Chemical reaction at retail sparks #30 nat'l. debut! 350k out. Radio, video love goes on "Forever." PoMo large: KROQ, WXRK, 99X, KNDD, WOXY, WUR, WHFS, Q101, more. 14 MTV Breakthru spins, M2, Box. Tour starts 7/6. Woodstock '99. Red Rocks w/ Fatboy 7/17. Mgmt: Robert Linney.

5 NEW RADICALS • MCA

7 LW 8 2W 9 3W



album: MAYBE YOU'VE BEEN...
track: SOMEDAY WE'LL KNOW

Major multi-format radio action on new cut keeps LP sales alive w/over 800k out. Top 40, Mod. Adult, PoMo and Top 5 APM play. Big: WPRO, WSTR, WSTW, WSSR, KZZO, KZON, KLZR, KBCO, KACD. Adds include KAMX. Video in post-production. Mgmt: S. Jensen, M. Kirkup/Direct Mgmt.

2 MOBY • V2

3 LW 3 2W 3 3W



album: PLAY
track: BODYROCK

Still whaling away at retail w/large sales and 100k out as PoMo radio rocks on. Huge: KROQ (22x!), WBCN, WHFS, WXRK, WEDG, KDGE, more. Adds include 99X. Video in post-prod. Club dates 7/31 thru Sept. Radio fests include KNDD, KNRK. Top reviews in *R. Stone*, *Spin*. Mgmt: M.C.T.

6 VONDA SHEPARD • JACKET

5 LW 6 2W 6 3W



album: BY 7:30
track: BABY, DON'T YOU...

"Baby" still growing w/spin and total audience increases at Adult Top 40, Mod. Adult. LP continues to trend up w/over 260k out. Big: KYSR, WSSR, WXPT, KLLC, KPLZ, KDMX, WPHH, more. Adds include WWMX. Great phones, research. Video on VH1. Tour ongoing. Mgmt: Gail Gelman/Gelman Mgmt.

3 LO FIDELITY... • SKINT/COL/CRG

4 LW 5 2W 5 3W



album: HOW TO OPERATE...
track: BATTLE FLAG...

Winning huge "Battle" at radio w/Top 10 PoMo play as sales stay strong w/over 200k out. Giant: KROQ, WXRK, 99X, WFNX, KEDJ, WBCN, more. Hot research at Q101, KTCL. 8 MTV spins, M2, Box. Club dates, radio fests done. C. Method, Orbital tour 7/4-24. Mgmt: Sean Phillips/Bison Maneuvers.

7 OLEANDER • REPUBLIC/UNIV/UMG

6 LW 7 2W 8 3W



album: FEBRUARY SON
track: WHY I'M HERE

Deadly sales keep growing as major PoMo, Top 5 Active Rock, Top 10 X-Rock play rages on. 220k out, 15k 5-day. Huge: KROQ, KITS, KEGL, KILO, more. Adds include KLZR. Big phones at WXRK. #1 Research at 99X. Woodstock '99. Collective Soul dates 7/6 thru 8/1. Mgmt: Bryan Coleman.

4 LEN • WORK

8 LW 9 2W 13 3W



album: YOU CAN'T STOP...
track: STEAL MY SUNSHINE

Major cross to Pop from huge PoMo base! Adds: Radio Disney, KYSR, KLLC, tons more. Sales flying w/over 90k out; #91-78 W'house, #91-70 Newbury. 15 MTV Buzzworthy spins, #5 M2, Box. VH1 Inside Track kicking in. *Isle of MTV* 7/5. *Letterman* 8/6. Tour starts 7/18. Mgmt: Graeme Lowe, Jon Leshay/Storefront Ent.

8 TAL BACHMAN • COL/CRG

11 LW 13 2W 14 3W



album: TAL BACHMAN
track: SHE'S SO HIGH

VH1 Inside Track! Top 20 spins at Pop and APM radiol Sales reacting w/120k shipped. Adds include WYXR, WVRV, WKSE. Too much airplay to list! 9 VH1, 5 MTV spins, Top 10 M2, Box. Promo dates resume next week w/radio, TV, etc. "Artist of Month" at Indie Coalition. Mgmt: Q-Prime.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SILVERCHAIR • MURMUR/EPIC

RE-ENTRY



album: **NEON BALLROOM**
track: **ANA'S SONG**

Aussome rockers re-ignite at retail as new cut scores Top 25 PoMo, Active Rock love. 363k out, over 200k sold. Huge: 99X, WEDG, WEND, KNDD, KITS, KUFO, KILO, more. Adds include KKND, KZNS, WRIF, KLBJ. MTV, M2 Crankin'. Big MTV News piece last week. Mgmt: John Watson/Mgmt.

13 SHOOTYZ GROOVE • KINETIC/REPRISE

13 LW 14 2W 15 3W



album: **HIGH DEFINITION**
track: **L TRAIN**

Continuing to Groove at PoMo radio as trend indie, regional sales react. Big play: WFNX, WBCN, WBUR, WPLY, 99X, KWOD, KLZR, WLIR, Q101. Nice phones. MTV 120, M2, Box. Radio fests, tour dates ongoing. Mgmt: Steve Berman/Entertainment Management Solutions.

10 STATIC-X • WARNER BROS.

10 LW 11 2W 11 3W



album: **WISCONSIN DEATH TRIP**
track: **BLEED FOR DAYS**

Retail Xcellence continues to grow w/ over 100k out as cut moves into Active Rock Top 25. Sales highlights include #26-15 Newbury. Big: WAAF, KUPD, KUFO, KTUX, KEGL, KILO. Video for "Push It" in post-prod. Out w/Ozzfest thru 7/24. Mgmt: Rob McDermott/Andy Gould Mgmt (AGM).

14 MACY GRAY • EPIC/ERG

14 LW 15 2W 16 3W



album: **ON HOW LIFE IS**
track: **DO SOMETHING**

Huge buzz continues as "Something" starts to happen at R&B, R-Xover radio. LP hits 7/27. Play includes KMEL, KKBT, WJHM. 8 BET "Blazin" spins, Box action. Sold-out showcases ongoing. Tons of ink: *Newsweek*, *Spin*, *Vibe*, *Elle*, *People*, more! *Letterman* 7/28. *PBS Sessions* tapes July. Mgmt: Andy Slater/HK Mgmt.

11 FREESTYLERS • FRESKA./MAMMOTH

9 LW 10 2W 10 3W



album: **WE ROCK HARD**
track: **HERE WE GO**

Huge add at KIIS in front of 7/19 Top 40 add date! Sales continue w/over 80k out as PoMo stays "Rock Hard." Adds include WWXX. Big: KNDD, Q101, 91X, KKND, more. 14 MTV Buzzworthy spins, Top 5 M2, Box. Radio fests done; next swing at end of July. Mgmt: Dave Morgan/Freskanova.

15 DIDO • ARISTA

15 LW 16 2W



album: **NO ANGEL**
track: **HERE WITH ME**

Sweet sales increases respond to multi-format radio. 50k out, 3k 5-day. Large PoMo, APM, Mod. Adult spins: KROQ, 91X, 99X, KINK, KBBT, WSSR, KLLC. Adds include WTIC. VH1, M2 "Hand Picked/Blow Torch," Box Breaker play. Lilith dates start 7/18. Mgmt: Peter Leak/NY End.

12 STAINED • FLIP/ELEKTRA/EEG

12 LW 12 2W 12 3W



album: **DYSFUNCTION**
track: **MUDSHOVEL**

Active Rock digging "Mudshovel" as sales continue w/over 140k out. New cut big/growing at KUPD, KUFO, WMFS, KTUX, more. Adds include WRIF, WNOR. PoMo adds include WDX. Video in pre-prod. "Box Talk" week of 7/12. Limp Bizkit dates ongoing. Mgmt: Jeff Kwatinetz/The Firm.

16 OLD 97'S • ELEKTRA/EEG

DEBUT 16 LW



album: **FIGHT SONGS**
track: **MURDER (OR A HEART...)**

Killer multi-format radio action continues as regional sales react w/64k out. PoMo, APM big: 91X, KDGE, KZON, KTBZ, WBOS, KMTT, more. Adds include 99X, KNRQ, WRLT. Mod. Adult action at KZZO. *Leno* 7/13. Club dates, radio fests thru end-July. Mgmt: Chris Blake, Blake & Bradford.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		LIMP BIZKIT	SIGNIFICANT OTHER <i>Lots of Nookie</i>	Flip/Interscope 90335	718.9	—
1	1	2	BACKSTREET BOYS	MILLENNIUM <i>Hot summer tour</i>	Jive 41672	289.2	-4%
2	2	3	RICKY MARTIN	RICKY MARTIN <i>"She's All..." next</i>	C2/CRG 69891	236.1	-18%
—	4	4	WILD WILD WEST	SOUNDTRACK <i>Movie opening this week</i>	Interscope 90334	186.6	-12%
34	12	5	TARZAN	SOUNDTRACK <i>Movie #2 this week</i>	Walt Disney 60645	170.2	+69%
—	3	6	SARAH MCLACHLAN	MIRRORBALL <i>Killer live package</i>	Arista 19049	151.9	-32%
4	6	7	BRITNEY SPEARS	..BABY ONE MORE TIME <i>Summer tour in progress</i>	Jive 41651	149.7	+4%
DEBUT	8		K-CI & JOJO	IT'S REAL <i>"Tell Me" added MTV & VH1</i>	MCA 11937	145.7	—
10	5	9	AUSTIN POWERS	SOUNDTRACK <i>Movie #3 this week</i>	Maverick 47348	142.9	-8%
DEBUT	10		MISSY ELLIOTT	DA REAL WORLD <i>"All N My Grill" the cut</i>	GM/EW EEG 62232	132.3	—
5	8	11	KID ROCK	DEVIL WITHOUT A... <i>Pressing toward 2 million</i>	Lava/Atl/Atl G 83119	123.2	-5%
3	7	12	RED HOT CHILI PEPPERS	CALIFORNICATION <i>"Scar Tissue" leads</i>	Warner Bros 47386	111.4	-16%
9	9	13	SHANIA TWAIN	COME ON OVER <i>"You've Got a Way" now</i>	Mercury 536-003	110.8	-8%
12	10	14	JENNIFER LOPEZ	ON THE 6 <i>"If You Had..." hot</i>	Work 69351	97.4	-10%
8	16	15	SMASH MOUTH	ASTRO LOUNGE <i>"All Star" the cut</i>	Interscope 90316	91.9	+18%
11	14	16	TLC	FAN MAIL <i>"Unpretty" hot Top 40</i>	LaFace/Arista 26055	90.8	-2%
6	13	17	JA RULE	VENNI VETTI VECCI <i>"Holla Holla" leads</i>	Def Jam/IDJ 538920	82.1	-16%
14	15	18	RUFF RYDERS	RYDE OR DIE, VOL 1 <i>"What You Want" now</i>	RR/Interscope 90315	73.5	-7%
13	19	19	BLINK 182	ENEMA OF THE STATE <i>Warped tour & hot cut</i>	MCA 11950	66.1	-3%
16	18	20	DIXIE CHICKS	WIDE OPEN SPACES <i>Country Divas</i>	Monument 68195	63.1	-13%
—	17	21	NO BOUNDARIES	VARIOUS ARTISTS <i>Pearl Jam for Kosovo</i>	Epic 63653	62.6	-18%
18	21	22	NSYNC	NSYNC <i>On tour now</i>	RCA 67613	61.9	+2%
17	22	23	NOTTING HILL	SOUNDTRACK <i>Hot summer movie</i>	Island/IDJ 546100	58.6	+1%
—	11	24	MASE	DOUBLE UP <i>"Get Ready" the cut</i>	BBoy/Arista 73029	54.2	-49%
32	38	25	LONESTAR	LONELY GRILL <i>"Amazed" hot country</i>	BNA 67762	54.1	+48%

THANK YOU MTV FOR THE STUNNING
#1 DEBUT!



From the Desk of

John Devaney

Boston Police Department
Mayor's Licensing Division
Sergeant

Mr. Katsis—

These reports are FYI:
A criminal complaint summons for you
& your band Limp Bizkit will be sent
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Good luck!

John Devaney

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	20	26	SANTANA	SUPERNATURAL "Smooth" with Rob Thomas	Arista 19086	52.0	-18%
20	24	27	CHER	BELIEVE "Strong Enough" now	Warner Bros 47121	51.9	-2%
27	31	28	EMINEM	SLIM SHADY "Guilty..." hot now	After/Inter 90287	49.1	+9%
19	27	29	OFFSPRING	AMERICANA "Kids Aren't..." at PoMo	Col/CRG 69661	48.2	-5%
DEBUT	30		CHEMICAL BROTHERS	SURRENDER "Let Forever Be" the cut	Astralwerks 47610	45.5	
15	28	31	TRU	DA CRIME FAMILY "Hoody Hoo" added MTV	NL/Priority 50010	44.3	-13%
23	29	32	TIM MCGRAW	A PLACE IN THE SUN "Please..." country hit	Curb 77942	43.0	-13%
7	26	33	DEF LEPPARD	EUPHORIA "Promises" at Top 40	Mercury/IDJ 46212	39.5	-24%
30	23	34	ANDREA BOCELLI	SOGNO Falling after Father's Day spike	Polydor 547-222	38.9	-30%
25	32	35	EVERLAST	WHITEY FORD SINGS.. "Ends" the cut now	Tommy Boy 1236	38.5	-14%
36	39	36	JUVENILE	400 DEGREEZ "Back That Azz Up" added MTV	CM/Univ/UMG 53162	36.6	+3%
—	49	37	LENNY KRAVITZ	5 "American Woman" hot now	Virgin 47758	36.5	+47%
21	30	38	STAR WARS	THE PHANTOM MENACE Movie #5 this week	S Classical/SMS 6181	36.3	-26%
31	45	39	LIT	A PLACE IN THE SUN "My Own Worst..." the cut	RCA 67775	35.9	+23%
29	34	40	GODSMACK	GODSMACK "Keep Away" added MTV	Rep/Univ/UMG 53190	35.6	-15%
—	33	41	702	702 Touring with Brandy	Motown 549526	32.8	-25%
39	44	42	SUGAR RAY	14:59 "Someday" hot now	Lava/Atl/Atl G 83151	31.7	+3%
DEBUT	43		RZA	GREATEST HITS Hits package	Epic 69610	30.5	—
DEBUT	44		DONNA SUMMER	LIVE AND MORE ENCORE Andrea Bocelli cover included	Epic 50202	30.3	—
41	37	45	SARAH MCLACHLAN	SURFACING New Live pkg out now	Arista 18970	29.5	-20%
26	40	46	INSANE CLOWN POSSE	THE AMAZING JECKEL.. Multiple cuts working	Island/IDJ 524661	29.2	-14%
24	25	47	JIMMY BUFFETT	BEACH HOUSE... Falling this week	Marg/IsI/IDJ 524660	28.9	-45%
38	43	48	112	ROOM 112 "Anywhere" hot X-over	B Boy/Arista 73021	28.8	-8%
33	41	49	NAS	I AM... "You Won't See..." next	Col/CRG 68773	27.2	-15%
DEBUT	50		CASE	PERSONAL CONVERSATION "Happily..." at X-over	Def Jam/IDJ 538871	26.7	—

MUSIC FROM THE MOTION PICTURE

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Sheryl Crow

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KBBT 40x	KZZO 41x	WMC 22x

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Shawn Mullins

"What Is Life"

WTTS KGSR
CIDR WRNX
KMTT KFXJ
KTCZ KRSH

Garbage

"When I Grow Up"

OVER 1,000 HOT 100 SPINS Great Spins

KNDD #15 Most Played	WMXB 25x	KPEK 26x	WWCD 19x	MTV 15 Plays
WNNX #11 Most Played	WBTZ 22x	WWCK 17x	KBBT 23x	
WEQX #13 Most Played	KSMB 21x	KQMB 13x	KKRD 17x	
WZAZ #11 Most Played				



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World Radio History

SONY MUSIC
SOUNDTRAX



You Make Me Feel

Jeremy Toback

**#2 Most Added
At Modern Adult
& Adult Top 40 Radio!**

WBML/Boston

WSSR/Tampa

KBBT/Portland

WQAL/Cleveland

KISN/Salt Lake City

WKDD/Akron

WKLI/Albany

KHMX/Houston

WSNE/Providence

KRUZ/Santa Barbara

WTMK/Chicago

WZNE/Rochester

WFKS/Daytona

KURE/Little Rock

WBAM/Montgomery

KTNP/Omaha

KLLY/Bakersfield

KOSO/Modesto

KCDU/Monterey

KMHX/Santa Rosa

**"'You Make Me Feel' is gonna be the
'happy' song of the summer!"**

— Randy James,

**Director of Mix Programming Clear Channel
Market Director, Dallas/Ft. Worth**

**Also breaking at AAA radio
with major airplay at:**

KCTZ/Minneapolis

WBOS/Boston

KINK/Portland

WTTS/Indianapolis

WXRV/Boston

WKOC/Norfolk

**"We've gotten immediate positive
response to Jeremy Toback!"**

— George Taylor Morris, PD/WBOS, Boston



the first single from the new album **Another True Fiction**

www.jeremytoback.com Produced by John Shanks and Jeremy Toback. Mixed by Chris Lord-Alge. A&R Direction: Bruce Fretts. Management: W.F. Leopold Management, Inc.

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World Radio History

Celebrate Independents' Day: Tell Jeff McClusky You Love Him

HITS FRONT PAGE

LEN

They're Animated



JULY 2, 1999

VOLUME 13

ISSUE 650

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LIMP NO STIFF!!!



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They came, they rocked, they conquered. Interscope/Flip powerhouse Limp Bizkit overwhelmed the music world this week with a monster #1 album chart debut packing first-week sales north of 700 thousand units.



Limp Bizkit

"These are really mind-boggling numbers," said Wherehouse Music studmuffin Bob Bell. "We all knew it would be a big record, but I don't believe anyone predicted that it could sell quite like this. It's crazy." Speaking of crazy, Bob went out of control last week when he watched "Friends" while dressed only in a pink feather boa and his Fruit Of The Looms, but that's another story.

"Damn Limp Bizkit! They knocked my Backstreet Boys out of the #1 position," said manager Jeff Kwatinetz of the Firm. "Oh... wait... you mean I represent Limp Bizkit too? Why the hell didn't someone tell me?"

In other wacky chart news, MCA's K-Ci & JoJo posted an impressive #8 album chart debut with sales approaching 150k. Also making her presence felt is Gold Mind/East West/EEG's Missy "Misdemeanor" Elliot, who bowed at #10.

"They play music, me sell music," said Wherehouse's Bell, inhaling his tongue.

And since this is summer, what could be more appropriate than a number of soundtracks living in the Top 10? Interscope's chart feast continues with the soundtrack to Wild Wild West continuing to soar

at #4 behind the Bizkit, Backstreet Boys and Ricky. Meanwhile, Disney's Tarzan soundtrack also continues its meteoric rise with a three-week chart trend of #34-12-5. And, of course, there's the oft-imitated Austin Powers, who remains solidly ensconced in the Top 10 as rack-jobbers everywhere screamed the praises of Heather Graham.

Missy Elliot



In other news, we're starting to hear stuff about something called "the Internet." We'll keep you posted if anything develops.



Pic Of The Week



One Plus Zero = 25

It was 25 years ago this week that the incredible **Suzi Dietz** (l) did her part for society by marrying the emotionally, mentally and physically impaired future HITS Editor In Chief **Leonard J. Beer**. Asked how she has withstood a quarter decade with the man we affectionately call "El Stumpo," Dietz finally revealed her secret: "Demorol, Valium and oodles of Halcyon," she quipped. That's Suzi with Lenny well before he had "the operation."



ACTION

The adds this week at MTV are **Laurya Hill** (Ruffhouse/Col/CRG), **K-Ci & JoJo** (MCA), **Godsmack** (Rep/Univ/UMG), **Sarah McLachlan** (Arista), **Juvenile** (CM/Univ/UMG), **Tru** (Priority) and **Lil Cease** (Undeas/Atl/Atl G).

WILD CARD

RED HOT CHILIS WB

The Peppers are hot and getting hotter. So score another one for Tom "Grover" Biery and his Bunny squad as the market heats up for these newly configured veteran rockers. Giant album sales, giant PoMo and Active Rock airplay and strong MTV support point to a major hit record in the making. Now the crossover to Modern Adult and Top 40 is proceeding smoothly as "Scar Tissue" swells to the next level.

VH1 Radio Nets Workers

Tired of your employees spending more time surfing the Net than doing work?

VH1 offers yet another excuse for low office productivity with their brand new, 24-hour Internet radio station, "VH1 at Work" (www.vh1.com), programmed specifically for the desk-bound listener. The site debuted on April 14, the day after VH1's "Divas II" special.

Directly accessible via computer, "VH1 at Work" uses RealPlayer technology to provide an audio music station that gives listeners one more reason to put off doing that marketing report. Currently, the approximately 30-song rotation is separated into Megabytes (60+ plays a week), Hotbytes (45+), Bytes (30+) and Bytesize (20+). This week's Megabytes, for example, include Everlast, Lenny Kravitz, Ricky Martin, Smash Mouth, Sugar Ray and TLC.

"VH1 at Work" PD **Ian Harrison** comes to the channel from programming WEQX Albany, N.Y., but stresses that he doesn't want to merely duplicate a radio station online. "We're trying to create a super-VH1 format, a mixture of everything great about the channel in an audio form."

VH1 VP Music Programming **Mike Tierney** would have taken time out from waxing the Volvo to comment, but he was already talking to *Billboard*.

Harrison says VH1 plans to eventually add "Ejs" to "VH1 at Work," as well as an interactive show called "The Live Lunch," where listeners can communicate with the on-air personalities via e-mail and a chat room. He also notes that the cross-promotional opportunities between "VH1 at

Work" and the channel itself are endless, as is the potential to see how their listeners in the 25-49-year-old demo feel about the station's playlist, which he describes as an amalgam of Top 40, Adult Post Modern, Adult Alternative and even Classic Rock.

"We have the best of both worlds," he says. "We can give listeners the VH1 experience at work, then send them back to the channel

at night. And vice versa."

Since the station launched two months ago, Harrison says they have attracted more than half a million fans to the site. He says label promotion executives are already contacting him about the station's first playlists, which were made available last week.

"Things move so quickly on the Internet, it's hard to try things out and think about them, but we're doing plenty of research," adds Harrison. "We want to take all the things that suck about radio and try to figure out how not to do them. Like paying attention to your lame excuse for a music business magazine."



Lott Capitolizes On New Label Group

Capitol Records President/CEO Roy Lott has been named to head the newly formed Capitol Records Group—encompassing the flagship Capitol label as well as Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records and the Christian Music Group—by EMI Recorded Music President Ken Berry.

Lott will continue to run the day-to-day operations of Hollywood-based Capitol Records. Capitol Nashville President Pat Quigley, Virgin Nashville President Scott Hendricks, EMI Latin President José Behar, EMI Canada President Deane Cameron, Christian Music Group President Bill Hearn and Blue Note/Angel President Bruce Lundvall will all report to him as part of the Capitol Records Group.

Virgin Records America Co-Presidents Ashley Newton and Ray Cooper, as well as Priority Records President Bryan Turner, the other major EMI North American label heads, will continue to report directly to Berry, as will EMD President Richard Cottrell.

Commented Berry: "Roy's

20 years of experience with a vast knowledge of all genres of music in the North American music market made him the ideal person to guide these various companies. Capitol's marketing and promotion staffs will assist, when appropriate, the mainstream efforts for key artists from the Label Group. I just wish he'd stop calling me Clive."

Added Lott: "I look forward to continuing to broaden the genres of music we are involved with and to further develop the artists on the Capitol roster. With the talents of these executives, I know we will meet the challenges of the future and enjoy significant growth. But I draw the line at serving shepherd's pie in the office commissary."



Roy Lott: A new lot in life.

"Loca" Motion Sickness




"Hey, I hear you're gonna be on the cover of The Advocate," remarks WPLJ/New York morning guy **Todd Pettengill** (l) to Columbia pop supernova **Ricky Martin** (2nd from l). "That's cool—I'm interested in the add world myself. But I gave up my subscription for one to National Geographic instead." Meanwhile, on-air dude/PD **Scott Shannon** (2nd from r) and news anchor **Naomi D'Climento** share an erotic dream about the African savannah and topless women natives.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

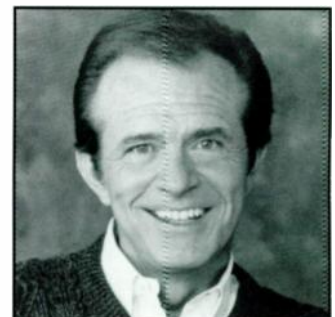
- LIMP BIZKIT:** Rolling in dough. Huge #1 debut "Significant" as retail flips out.
- KWATINETZ & GREEN:** Scoring an album exacta as #1 Bizkit, #2 Backstreet put them ahead by furlongs.
- JOHN BARBIS:** This man is no Island. Is London calling?
- BILL BENNETT:** Saddling up for the Maverick presidency. Will he change his name to "Bill B"?
- POLLY ANTHONY:** Epic Group queen expands WORKload and her realm. 
- RICK BISCEGLIA:** Weasel while you WORK. Legendary promo dome doing an Epic job. 
- JORDAN SCHUR:** Flip's no flop, as label boss scores some "Nookie" with #1 Bizkit bow. Is he making a move inside?
- AYEROFF & HARRIS:** Out of WORK... Are they Virgin on a new venture?
- STEVE BERMAN:** Over 700k in first-week sales make this Interscope slinger's Bizkit anything but limp. 
- ALPERT & MOSS:** A&M forefathers' initial reaction to Seagram merger somewhat less than positive.

Grammys Still Love L.A.

With the immortal words, "F**k Giuliani and the rest of those New York A-holes... I mean, it's an honor to have the Grammys in such a fine city as Los Angeles," NARAS Ruler Michael Greene announced that the 2000 Grammy Awards would be held at the new Staples Center in downtown L.A.

Moments after the announcement, a graffiti artist sprayed "Grammys Go Home" on a Staples Center

wall. The tagger was then awarded a Pulitzer Prize.



Bob Eubanks: Has nothing to do with this story.



NET NEWS: Let's Party!!! SDMI Announces Portable Digital Player Standard

◀ Back Fwd ▶ Stop ✕ Smoke ⊖ Reload Ⓢ Drink ☹ Crash ⚡ Bail Ⓢ

THIS BYTES

Lots of buzz on Alanis Morissette's America Online-only premier of her new "So Pure" video. Wonderers wondering if AOL will be able to pull off similar premiers with artists who aren't afforded near complete freedom in their embracing of new technology. Will this newest techno wrinkle trigger more boardroom agita? However, when comparers compare Alanis' RealAudio/RealVideo feed with Jennifer Lopez's Microsoft Media-delivered vid, the Gates Gang prevails... Nearly forgotten compression/decompression format (CODEC) a2b gets a serious buzz boost by pacting with sexy Net site CDuctive, thereby sporting d/l's by such perceived-cool indie bands as Sleater-Kinney, Built to Spill and DJ Spooky. EMusic probably isn't shaking in its boots just yet, though... Applying fresh, exciting technology to a tired, musty concept, UBL announced it would present a battle of the bands on the Net, inducing major industry head-scratching... Meanwhile, wonderers wondering what Mike Ovitz has planned for his new Net gambit, scour.net. Is he planning to make it into a multimedia version of the personalized "learn engine" offered by Excite and Yahoo or does he just really dig unauthorized Limp Bizkit MP3s? Keep re-loading...

Think the industry is sitting around while the technological revolution races by? You may have a point there. Nevertheless, the Secure Digital Music Initiative (SDMI) has adopted a specification for portable digital music devices that will ultimately block the playback of pirated music.

The new specification, which is expected to be ratified on July 7-8, will be rolled out in two phases.

Phase One will allow users to play downloaded music in all current formats. Phase Two, which is scheduled to be rolled out within 18 months, will force (yes, force) consumers to upgrade the software for their portable devices in order to play or copy new, SDMI-compliant music releases.

Now that should be a fun transistion.

Under the guidelines, the devices will play songs in the unprotected MP3 format and music stored in a host of encryption formats made by companies like Microsoft and Liquid Audio. Once the Phase Two screening process is developed, SDMI-compliant players will filter out and reject pirated copies of new releases.

The devices will continue to play music already released in the MP3 format or copied from a personal CD. "Record companies realize that past is past. There is virtually no means to protect past content already out on the Web," said Leonardo Chiariglione, Executive Director of SDMI. "This way, future content will be screened."

"Today's announcement brings consumers one step closer to the online music market they want," said RIAA President/CEO Hilary Rosen, ignoring the fact that consumers really want it all for free. "The adoption of a system to respect music on portable



devices will give artists and music companies the ability to develop and offer music fans new innovative ways to experience music online and off."

Rosen concluded, "Can't we go back to busting flea markets in Pacoima?"

Leonardo Chiariglione: SDMI = hot monkey love.

...Meanwhile, Blame It On RioPort

Diamond Multimedia Systems Inc., the wacky knuckleheads responsible for all this nutty brouhaha over portable digital download players unveiled a host of new initiatives—ironically, at the same time the SDMI was unveiling its plan to combat the whole mess created by the company's Rio portable digital download players.

Diamond's announcements are, without a doubt, music industry friendly as the company strives to capitalize on the leadership position of the Rio and play by the SDMI's rules. "The key message from content providers was, if we want this game to play out, we have to include them," noted David Watkins, President of RioPort. Below, a few of the highlights:

Any RioPort in a Storm

Foremost among the 3,965 separate announcements from Dia-

mond is the formation of RioPort Inc. as a wholly owned subsidiary of Diamond. The new company will create a new "integrated digital audio platform" or "content and services portal." [Translation: *Party sounds come out of computer. Yay!*] S3, the computer graphics company which recently acquired Diamond, has committed operational and financial support, perhaps sensing these Internet guys might be onto something.

Rio Does Windows

Indeed, future versions of Rio will be able to play files encoded using Microsoft's Windows Media Audio format in addition to MP3, which some claim delivers inferior sound to the Microsoft format. In a new strategic alliance, Microsoft and RioPort will collaborate on a secure technology—called Win-

dows Media Management Services—for the transfer of digital music between PCs and Rio-compatible players in an SDMI-friendly kind of way. Nice to know big brother cares.

Who Can You Intertrust?

Diamond also announced a new pact with Reciprocal, a leading Digital Rights Management company. [Translation: *Jackbooted operatives will be visiting you shortly.*] This announcement follows a previously announced alliance with InterTrust Technologies (another DRM outfit) and, according to the company, will provide "end-to-end rights management" for RioPort, allowing for secure financial transactions, as well as content copyright protection.

In other news, AT&T, Sony and Matsushita decided not to crush the world like bugs today.

LENNY KRAVITZ

ADDED THIS WEEK AT:

KHTS WYKS WVSR KKNB
WPRO KQKQ WDDJ WAEZ

ON OVER 50 STATIONS INCLUDING:

K115 KALC WKFS WLCE
KPTY KBBT KMXB KTNP
WNTQ KSTZ WJET WWKZ WNK1
WSTW WX15 WRTS WKMX KQ10
KLAZ WRFY W1L1 KLRS WC1L
WABB WSKS WQGN WJMX WZOQ

MODERN ROCK MONITOR 9*

MOVIE GROSSED OVER 150 MILLION FIRST
THREE WEEKS!

VH1'S ARTIST OF THE MONTH (JULY)

THIS WEEK'S FEATURED ARTIST ON VH1'S
"BEHIND THE MUSIC"

(CHECK LOCAL LISTINGS FOR TIMES)



SALES OF "5", LENNY'S LATEST CD
HAVE NEARLY TRIPLED SINCE THE
ADDITION OF "AMERICAN WOMAN!"

TIMBALAND MIX AVAILABLE!

MASSIVE NISSAN TV CAMPAIGN
HAPPENING NOW!

ARENA TOUR BEGINS MID AUGUST
WITH SMASH MOUTH & BUCKCHERRY



AMERICAN WOMAN

From the Lenny Kravitz album 5 re-released with bonus tracks.
Available in stores June 1

From the Maverick album
Music From The Motion Picture
Austin Powers: The Spy Who Shagged Me
Available in stores June 1
Film opens June 11

Produced and arranged by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman / HK Management

World Radio History



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www.maverickrc.com/austinpowers
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WB's Margo On The Go

Steve "My Little" Margo is upped to Senior Vice President of International for Warner Bros. Records Inc. by Board Chairman/CEO "Toys R" Russ Thyret. Based in Burbank, Margo will report to Thyret and Warner Brothers Records Inc. President "Land" Phil Quartararo.

Margo was previously VP International for the label since 1992. Prior to that, he headed his own L.A.-based Steve Margo Management from 1989-'92, with a roster that included Chaka Khan. He began his music industry career in 1982 at EMI Records' International and Artist Development departments in London, where he learned to wash down bangers, mash and mushy peas with warm beer.

Commented Thyret: "It's no secret that our business has become truly global in scope

over the past several years. Yet the ability to coordinate, consolidate and think strategically on a worldwide basis takes an individual with very special abilities. During his tenure with us, Steve Margo has helped create opportunities in the international market, setting the stage for even greater growth and development in the next century. And, best of all, he's agreed to work for tea and crumpets instead of cash."



Steve Margo: He's upped, Doc.

Capitol Backs Spivack

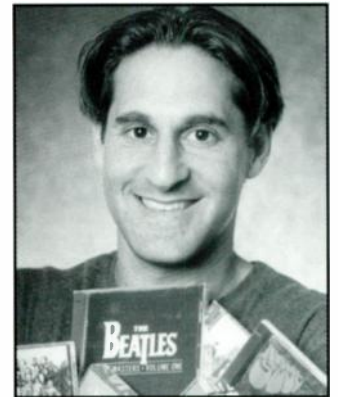
Gary Spivack "Um Cleaner" has been named Vice President Alternative and Rock Promotion for Capitol Records by Sr. VP Promotion Burt "And Ernie" Baumgartner.

Reporting to Baumgartner, Spivack will temporarily be based at the label's New York office before moving to Los Angeles. He will oversee all facets of Capitol's Post Modern and Rock promotion while pursuing his lucrative sideline auctioning Yoko Ono promo albums on eBay.

Spivack joins the Tower from Atlantic Records, where he was VP Alternative Promotion in charge of polishing Tori Amos' piano stool with Lemon Pledge. Prior to that, Spivack headed MCA's alternative promotion department and also did promotion at Elektra. Spivack has been honored by HITS as the Promotion Person Most Likely To Use the Maga-

zine To Paper-Train his Dog.

Commented Baumgartner: "How lucky am I to not only inherit a label with the #1 alternative roster in the business, but I also convinced the #1 rock alternative promotion person to join me and take Capitol's new and established artists to greater heights! Not to mention a publicity copywriter who mangles the English language."



Gary Spivack: Feeling fine at Hollywood and Vine.

QUICK

HITS

1
MUSIC FIRST

The adds this week at VH1 are **Alanis Morissette** (Maverick), **K-Ci & JoJo** (Ruffhouse/Col/CRG)), **Hootie & The Blowfish** (Atl/Atl G) and **Case** (Def Jam/IDJ). **Len** and **Tal Bachman** (Col/CRG) are both **Inside Track**.



The adds this week at **Radio Disney** are **Youngstown** (Hollywood), **Little J** (Walt Disney), **Dwight Yoakam** (Reprise), **Dust Brothers** (Sony Wonder), **Alien Gonzo** (Sony Wonder) and **Len** (WORK). The **Most-Requested Songs** currently airing are #1 **Backstreet Boys** "Want" (Jive), #2 **Britney Spears** "Sometimes," #3 **Britney Spears** "Baby," #4 **NSYNC** "Drive" (RCA) #5 **Will Smith** "Wild" (Col/CRG).



The **Top Ten Most-Played Videos** at **The Box** this week are #1 **Destiny's Child** (Columbia), #2 **Backstreet Boys** (Jive), #3 **Will Smith** (Interscope/Columbia), #4 **Monica** (Arista), #5 **Whitney Houston** (Arista), #6 **Eminem** (Aftermath/Int), #7 **Sporty Thievs**, #8 **Limp Bizkit** (Flip/Int), #9 **Britney Spears** (Jive) and #10 **TLC** (LaFace/Arista).

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 19)	491	1, 4 5, 8	13, 15 17, 18 19	23, 28, 33, 34 36, 40, 41, 46 47, 50
BMG (TOTAL: 11)	301	2, 6 7	16	22, 24, 25 26, 39, 45 48
WARNER MUSIC GRP. (TOTAL: 8)	230	9, 10	11, 12	27, 32, 35 42
SONY (TOTAL: 9)	198	3	14, 20	21, 29, 38, 43 44, 49
EMI (TOTAL: 3)	55			30, 31, 37



boyzone no matter what

SoundScan
Over 250,000
Sold

The first hit single from the most romantic movie/soundtrack of the summer... "NOTTING HILL"...starring Julia Roberts and Hugh Grant.

"We have been playing the Boyzone record for two weeks now. When we first started playing it, we were getting between 40 to 50 curiosity calls. Now the calls are requests. The record has been a Top 10 request (all demos) record for a week now. Playing it in all dayparts."

— Michael Steele, MD/KIIS, Los Angeles

"#1 Phones! We were very unsure about this record at first, but we cannot ignore the amazing phone story. Upper demos are calling for this record."

— Kevin Palana, APD-MD/WFHN, New Bedford

"We moved Boyzone into full time rotation. It just feels like a hit. We are getting Top 10 phones from adult females. The 'Notting Hill' soundtrack is selling great with Boyzone as its debut single."

— Tracy Austin, PD/WKSS, Hartford

"We are blown away by how well this record is doing. We will get our first batch of callout back this week. We are still getting Top 5 phones."

— Tony Bristol/Davey Morris, WPRO, Providence



On Over 100 Pop Stations Including:

KIIS	KZQZ	WXKS	WFLZ
WIOQ	KSLZ	KQXT	Y100
WPRO	KHTS	WFHN	WKFS
WNKS	KMXV	KKRZ	KCHZ

Executive Producers: Jim Steinman & Andrew Lloyd-Webber • www.polygram-us.com/boyzone



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DEF LEPPARD PROMISES

SoundScan
Over 200,000
Sold



FROM
THE NEW
STUDIO
ALBUM

E
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AMAZING NEW ADDS INCLUDE:

Y100/Miami	KDWB/Minneapolis
B94/Pittsburgh	KBKS/Seattle
WKCI/New Haven	WNOK/Columbia

GREAT PHONES

KRBE/Houston	WNCI/Columbus	WXKS/Boston
WSTW/Wilmington	WZYP/Huntsville	WAEB/Allentown
WIXX/Green Bay	WJBQ/Portland	

NOW ON OVER 70 POP STATIONS INCLUDING:

WXKS/Boston	WXYV/Baltimore	KRBE/Houston
KMXV/Kansas City	WKFS/Cincinnati	WNCI/Columbus
Q102/Cincinnati	WXSS/Milwaukee	B94/Pittsburgh
WZPL/Indianapolis	WROX/Norfolk	KALC/Denver
WKRZ/Scranton	WNTQ/Syracuse	WNNK/Harrisburg
WPRO/Providence	KCHZ/Kansas City	WQZQ/Nashville
WABB/Mobile	WZEE/Madison	WAEB/Allentown
WSTW/Wilmington	WFBC/Greenville	WIXX/Green Bay
WDDJ/Paducah	KSMB/Lafayette	WWST/Knoxville

and many more...

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BLUDGEON RIFFOLA LTD



Bizkit's "Significant" Sales

This Bizkit's rising bigtime. Fueled by appearances on last year's "Family Values" tour, a smash George Michael cover and intensive MTV play for the new single "Nookie," Flip/Interscope's Limp Bizkit have stormed to the top of the HITS Album Chart this week, garnering nearly 719k in sales.

Throw in strong performances by both Kid Rock and Red Hot Chili Peppers and the continuing success of Everlast and Korn and it's no surprise that Rock + Rap = \$\$\$.

Even Interscope President Tom Whalley is impressed: "The talent of this group is obvious and their drive is at least equal to that talent. The first time I met the band in Jimmy [Iovine's] office I felt it, and the first time I saw them play, I knew they could be huge. And on this album, they had the time and luxury of focusing and getting it right."

The band's manager, The Firm's Jeff Kwatinetz, who saw his clients the Backstreet Boys break sales records with a larger-than-expected million-plus albums sold in their first week, credits the same long-term view with helping Bizkit explode: "By keeping them off the road and making a record when it was creatively the right time, we created anticipation. This is a career band. We knew it from the day we signed them."

Kwatinetz also credits MTV's integration of Limp Bizkit into their programming as a key factor. "You have to give them kudos, because we were all over the channel. Now, will you excuse me while I make neat piles out of all these three-dollar bills, y'all?"

Added his partner Michael Green: "It just shows, when hard work and plans are put into

motion, success is generally the result. They have a very intimate and special relationship with their fans, which we've nurtured, and it's paid off."

Flip's Jordan Schur, who originally signed the band to his label back before he could afford a HITS subscription, said: "This isn't about a song, it's about a band. And it's going to turn people on to the last record, too. That album was very raw; now the songs have melodies. It's almost like a new band. There's no question their audience will expand, because they really brought it to the next level."

Kwatinetz agrees, suggesting he's not happy with just a great first week, but plans to keep the sales momentum going through the end of the year. "This record is so deep, our marketing plans go through March 2000."

Added Whalley: "The first week has been amazing, but we haven't lost focus on what we have to do in the long haul. And that's to make sure this story is a *Billboard* exclusive."

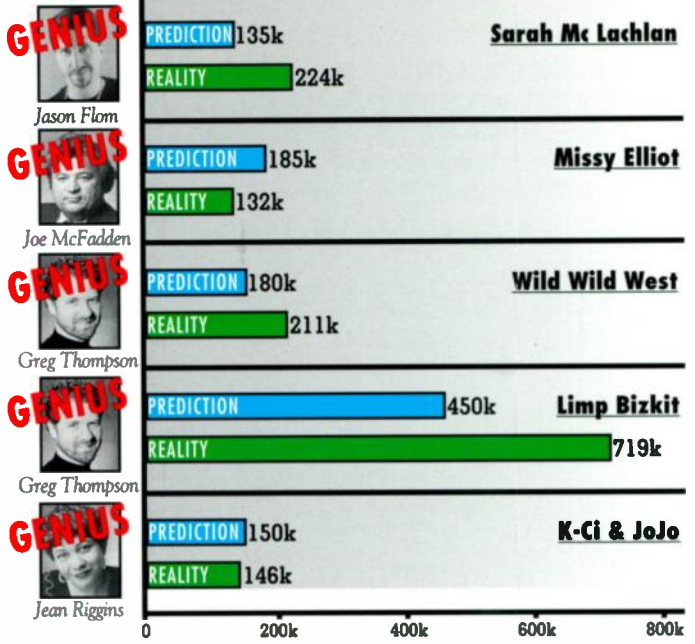
Interscope Head of Marketing and Sales Steve Berman was en route to Paris when we called, but he sent a telegram: "Limp Bizkit is bigger over here than Jerry Lewis, but here they call them Droopy Croissant."

"It's all about belief in the long term and doing what's right, not just for your audience, but for yourself musically," added Kwatinetz while counting to 719,000 on his fingers and toes. "Success gives you the ability to take more chances. Our job is convincing bands not to be afraid to bet on themselves. We're blessed to be working with acts that have an amazing sense of who they are, and the kids know when bands are real."



They Pick The Winners

A Roundup of First-Week Sales Predictions (as printed in issue #648)



TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 Pearl Jam (Epic), #2 Sporty Thievs (Col/CRG), #3 Destiny's Child (Col/CRG), #4 Jennifer Lopez (WORK), #5 Whitney Houston (Arista), #6 Christina Aguilera (RCA), #7 Maxwell (Col/CRG), #8 Case (Def Jam/IDJ), #9 98° (Universal) and #10 JT Money (Priority).

ADVERTISEMENT

"Don't go to sleep,
I just might call,
to throw you up
against the wall."



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MARIE WILSON

NEXT TIME

from the forthcoming album
REAL LIFE

produced by joe hardy
management: joanne thompson

ALREADY ON:

**KKXL WNTQ KLAZ WFKS
WXIS WXYK KISX KISR
KFRX WWKZ WLVY WNKI
KMGZ KQID WALC WHTO
AND MANY MANY MORE!!!**



Columbia Taps Rappaport

Paul "Bum" Rappaport has been upped to Vice President Broadcasting & Event Marketing for Columbia Records by Executive VP John Ingrassia "Is Always Greener On The Other Side."

A 30-year veteran of the label, Rappaport created the "Columbia Records Radio Hour" and "A&E Live By Request" to promote label artists after starting the company's Artist Development department in 1991. He began his career at Columbia Records in 1969 as a college rep at UCLA. He went on to hold a number of positions at the company before moving to New York in 1980 to run Columbia's National Album Rock Department. He was named VP Album Promotion in 1985.

Commented Ingrassia: "Paul Rappaport has had a tremendous effect not only

on this company, but on the entire record industry as well. Plus, he's the only one who remembers the combination to the office safe."

Added Rappaport: "I would like to thank Walter Yetnikoff for his continued belief in me and his support for the projects I've worked on. Whaddya mean, he's not here anymore?"



Paul Rappaport: Life begins at 30.

AIRHEAD

MCA'S JAY AND ABBEY ARE DOWN FOR THE MAYHEM...



THEY ROCK, WE'RE SCHLOCK...

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Gray



Scoggins



Bartlett



Thompson

Lisa Gray Sall "Good" has been named Vice President Product Marketing for Columbia Records by Sr. VP Marketing Tom "Tom Club" Corson. The L.A.-based Sall will develop and implement creative marketing plans for Columbia and American artists, coordinate departmental efforts, oversee project budgets, create innovative new marketing strategies and give a special group discount on Tae-Bo home videos... Ketrena Scoggins "And Messina" is tapped as Director Sales Urban Music for Sony Music Distribution by VP Sales Urban Music James H. Starks "Raving Mad." Scoggins will oversee sales of urban releases, advertising and promotional budgets and wish this announcement was in the *Wall Street Journal*... Zomba Record Group has opened Zomba Records Canada and named Laura Bartlett "My People Go" as President. Bartlett was most recently VP/GM at Virgin Music Canada, where her duties included changing U.S. currency into beaver pelts... "Thealed With A" Keith Thompson is appointed Senior Director of Marketing for Universal Records by Exec. VP/GM "Jazzing For Blue" Jean Riggins and VP Marketing Black Music Jackie Rhineheart "Of Darkness." Thompson will develop and implement extensive marketing strategies for label artists

when not trying to nab free promotional Tommy Hilfiger merchandise... Jack McMorow "Will Be Another Day" is promoted to Senior Director of Sales for Atlantic Records by Sr. VP Sales "Slick" Rick Froio. McMorow will oversee all special markets, niche retail campaigns and the installation of a unisex executive washroom at the office... "Here We Go Loop De" Lou Plaia is raised to Vice President of Marketing Administration for Atlantic Records by Exec. VP/GM "Da Do Ron" Ron Shapiro. Plaia will oversee all budgeting for marketing and promotion out of the change he collects from the office vending machines... Jill "If I Were A" Carpenter is appointed Director Production for Walt Disney Records by VP Product Development Ted Kryczko "Disco." Carpenter will be responsible for production manufacturing, scheduling, distribution, inventory management and all Annette Funicello reissues for the label... "Sonny &" Cheryl Khaner has been promoted to Senior Director National Promotion Adult Formats for RCA Records by the label's Sr. VP Promotion Ron "Goose" Geslin. In this heightened position, Khaner will continue to direct the label's promotion efforts at all Adult radio formats and accompany members of NSYNC to R-rated movies.



McMorow



Plaia



Carpenter



Khaner

**AIDS Project Los Angeles invites you to join
more than 5,000 guests at the**

15th Annual Summer Party

Saturday
JULY 31, 1999
7:30pm to Midnight

join our triumphal return to
European Streets
on the Universal Backlot

Tickets are
\$65 in advance (24hrs.)
\$75 at the gate
\$150 VIP Tickets

Food Tastings
Bars
Silent Auction
Casino
Comedy Club
Dance Club
Backlot Bunkhouse



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KDWB
KBKS
KZZP
KDND
B94
B97
G105
WRVQ
WAEB



heard in the promos for the WB comedy series "Movie Stars" with Harry Hamlin and the promos for NBC's new comedy series "Cold Feet"

produced by josh deutsch and garry hughes
managed by ron baldwin for cabal management

ON ELEKTRA COMPACT DISCS AND CASSETTES

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The 700K+ first-week numbers by Limp Bizkit paying huge dividends for key players as Jordan Schur appears ready to jump into Interscope to helm the Geffen label. Is there a buyout of Schur's Flip label and what does that mean for Schur's deep-pocketed partner, New York financier Saul Steinberg? Could things get messy? Meanwhile, despite signals of other destinations, top Bizkit Fred Durst will become a Sr. VP of A&R at Interscope while also scoring his own imprint.... No shockwaves over John Barbis' exit from currently hot Island/Def Jam as pointers have long pointed to the abundance of head chefs in the label's kitchen. Eyes focused on the remaining troika of Caparro, Cohen & Reid to see if that hand holds. So, where does Barbis land after ten years in the Poly system? There's already rumors of him becoming Elton John's manager or running John's Rocket label, which has long been bleeding money. Is Rocket's deal at Island coming to an end? Could it fall under a Sire/London umbrella at WMG? And could Barbis

land at Roger Ames' London? Whoa... Speaking of London, are the lengthy exit negotiations with Seagram nearing the end? How would a Barbis component impact Peter Koepke, who has been designated to helm the merged label? Don't look for action until Barbis' severance package is done, since, as with other Seagram deals, will take time for an overloaded UMG Biz Affairs department to deal with an overwhelming backlog... Bill Bennett emerges as the first from the major player casualties of the Seagram/Poly merger to land in a major post as he joins new boss Guy Oseary at Maverick..... At presstime, Steven Stoute and Sean "Puffy" Combs reached a rich cash settlement that sees Stoute drop all charges against the Rap mogul. Expect this entire case to go away by summer's end.... The Danny Goldberg/Daniel Glass union at Goldberg's Sheridan Square should be closing as you read this.... Few shocked that Jeff Ayeroff and Jordan Harris exited Sony's WORK — least of all Sony & A&H, who were not renegotiating a new deal—a clear signal to all that the party was over. So where will the duo land? The Internet again seems to be the buzzword as insiders count out a disinterested Universal. Others say a Ken Berry/Virgin sequel is not out of the question while some are screaming Richard Branson's V2. Neither player sending any signals from their current vacation spots.... Names in the Rumor Mill: David Mantel, Don Passman, Fred Davis, Gene Salomon and Allen Grubman.

WHERE TO NEXT?



JOHN BARBIS: PLG, A&M Assoc., Island.....????

THANK YOU RADIO
FOR #1 MOST ADDED!

JEWEL JUPITER

(SWALLOW THE MOON)

from the quadruple-platinum album

Spirit



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World Radio History

LETTERS

Ring Of Ire

Dear Mr. Trakin:

One of your recent columns referred to some administrative changes at Risk Records. In addition, it noted that June Carter Cash records for that label and you suggested that Risk might be changing her name from Cash to "Bounced Check."

I take great exception to your feeble attempts at humor and I find your comment personally disparaging to her character. June Carter Cash is an honorable person and does not bounce checks. I feel strongly that you and your readers should take note of my comments, as I do not want anyone with whom Mrs. Cash or her husband do business to think otherwise.

Next time I suggest that you be more considerate of the fallout from your remarks. If and when you are making veiled references about other people, June Carter Cash, I am sure, would be thrilled if you excluded her from your remarks.

Louis B. Robin
Artist Consultants Productions
Manager, June Carter Cash
Westlake Village, CA

HITS replies: Gee, Louis, guess we didn't just walk the line, but stepped over it. You'd think we called Johnny Cash a boy named Sue. Be assured you're not the only one who takes great exception to our feeble attempts at humor the next time you renew your Billboard subscription.

Queso Closed

Dear Karen:

Thanks for coming by last week. Congratulations on the new Rock2K expanded section. Your entire new section will be required weekly reading for our staff.

Jeff McClusky
Jeff McClusky & Associates
Chicago, IL

HITS replies: Thanks, Jeff, but since when did your staff learn to read without moving their lips?

Fuhgeddaboutit!

Roy:

Tony Soprano mentioned you're a fan. Enjoy!

Katherine Pongracz
HBO
L.A., CA

HITS replies: Thanks, Katherine, but Trakin's been given a new identity under the witness protection program and is now living in Utah with his new wife and two kids, where he is undergoing intensive Freudian therapy.

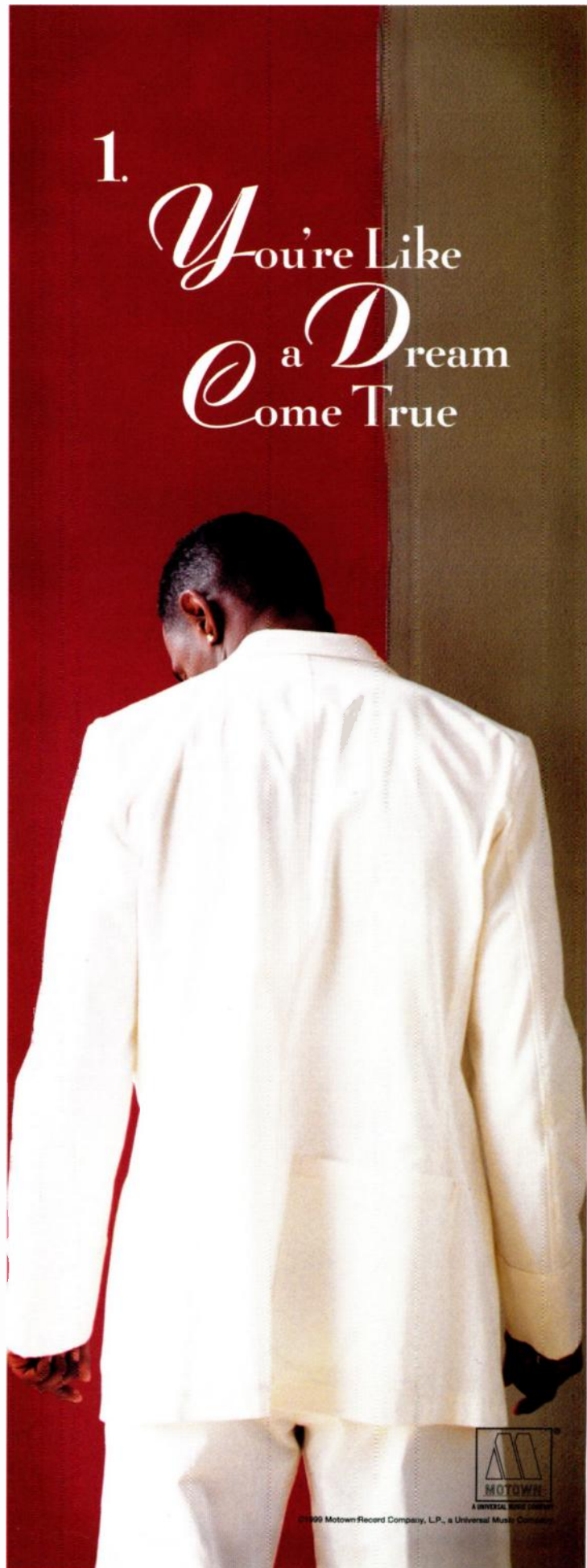
Ay There's The Rob

To The Editor:

Hi, my name is Robert Passmore, Promotion Director for KJYO, KTOK & WKY. Our CHR station KJ103 has just finished its annual Summerfest Concert. Enclosed is a disc with a photo from Summerfest. Please submit this photo in your next available issue. The caption below sums up the events of Summerfest.

Rob Passmore
KJYO
Oklahoma City, OK

HITS replies: Yo! Rob, we haven't been as excited by a photo since this shot of '80s Orange County disco diva Stacey Q in her prime.



WHEELS & DEALS

BY JOE FLEISCHER

SHANNON CURFMAN'S BLUES TURN TO GREEN: Though it may seem like 13-year-old blues singer/guitarist **Shannon Curfman** came out of nowhere, suddenly becoming the toast of the industry with suitors from nearly every label, she was hardly a secret. Media coverage has included TV news reports from every major network and a trail of worshipful reviews wherever Shannon has taken her particular brand of blues-rock. Another young phenom, **Jonny Lang**, told *Rolling Stone* Shannon was so good that it scared him. No small praise, indeed, and just about right for an artist who can now call **Arista Records** home thanks to A&R hitter **Pete Ganbarg** (currently basking in the success of his new **Santana LP**) and **Clive Davis**, who added to his already Olympian legend for closing when the closing gets rough. And so, Shannon and manager **Jake Walesch** can look forward to putting out the "loud gui-

tars, big suspicions" LP which started all the craziness just weeks ago (with additional songs, production and artwork) on **Arista** in September. Just in time for a "Back to School" tour—for all those teens who don't happen to be prodigious guitar gods. Look out for this one... Looks like the battle for Detroit's **Innervorse** has come down to two West Coast-based labels. Stand by for an imminent decision from the band... Lots of NYC action surrounding the **Tim Mandelbaum**-repped **Kim Ferron**, who has offers from **Cherry/Universal**, **Capitol**, **RCA** and **Virgin**, while others scramble to pull their thumbs out before it's too late. Meanwhile, Tim will have his hands full mediating the weaseltude on new **Eric Godtland/Dusty Sorenson**-repped artist **KGB**. Look for a joint-venture deal for Eric Godtland Management to go down simultaneously with any **KGB** deal on the strength of EGM's develop-

ment of **Third Eye Blind**, **Snake River Conspiracy**, **Brougham** and the **Smackedyak** hip-hop label, which boasts **Micah 9**, **Acey Alone** and **Abstract Rude**... Seems like every week another Rock station "discovers" and adds the **Jamie Schoenfeld**-repped **Crease**. What do they know that weasels don't?... Virginia Beach-based **Lucky Town** is picking up multi-format radio love all over the southeast and has sold around 2,000 copies of its latest indie release... On the heels of **MOBfest**, it looks like the long-buzzin' **Relative Ash** is in the middle of a stare-down between two East Coast-based majors. Look for this one to shake out next week... The reunited and label-less **Cult** has action following two unannounced and heavily attended shows at the **Viper Room** recently. Is **Arista** in the lead for **Ian Astbury** and the fellas?... The word on everybody's lips in NYC this week is

Spider. Early frontrunners for the **Mike Rich**-repped band are rumored to be **Elektra**, **Reprise**, **Epic** and **MCA**... **BUZZIN'**: **Tim Riley**, **Tata Young** and the **Tories**. Email: hitslosers@excite.com

Shannon Curfman



Songs sung blue.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BACHELOR NUMBER ONE	July 1 9:30 pm	The Gig LA	"Summertime" burning up the "American Pie" soundtrack.
PROFESSIONAL MURDER MUSIC	July 8 TBD	Troubadour LA	Buzz building now.
THE TORIES	July 8 9:00 pm	Dragonfly LA	"Time For You" now NBC's "Jesse" theme.
ELWOOD	July 13 7:00 pm	Brownies NYC	New NYC buzz.
SUGARCULT	July 15 9:00 pm	Hard Rock Cafe LA	Also, Chalk Farm.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

AND HOW WAS YOUR WEEK?: Maybe it's the weather. Maybe it's the whole Y2K thingy. Maybe it's the pursuit for new **Winamp** skins. In any case, there sure do seem to be a lot of comings and goings recently. Actually, they're mostly just goings, but what the hell. As expected, **Maverick Publishing** has entered into a reorganization period which will most likely see its catalog absorbed by **Warner Chappell**. Look for **Lionel Conway** to make an announcement soon. Meanwhile, **Joe Bellotti** has teamed up with **Jeff Rabhan** (Rudoll@aol.com) to form the buzzing **Three Sixty Music**. Look for unique news on the company's plans in the near future... **Jacque Perryman** is getting ready to exit the **Island/Def Jam** building to pursue other opportunities. According to insiders, there are no plans to replace Perryman, which means the label will be without an ST department. Naturally, chatters chattering about

the situation—considering the fact that **MCA** are also without an ST honcho. Askers asking what it all means from a **UMG** viewpoint, if it means anything at all. In related **Island/Def Jam** news, look for the **Delirium** (with **Sarah McLachlan** singing) track "Silence" to be the first single from the upcoming "Brokedown Palace" ST at **Island Soundtracks**. Other artists on the record include **PJ Harvey**, **Tricky** and an amazing track from **Audioweb** that could be the second single... Meanwhile, over at **Miramax**, **Beth Rosenblatt** (beth_rosenblatt@miramax.com) has left the building after a term of four years and 26,342 movies. Currently, Rosenblatt is finishing up "Hamlet" for **Miramax** before leaving for **Morocco** to set up a fresh fruit stand. If and when that idea doesn't pan out, she will consider and pursue other opportunities **Stateside**... And reportedly **Liz Heller** has decided to call it a day over at the Tower. Look for

the talented **Heller** to resurface very soon. **Julia Michaels** is now your honcho at **Capitol**. And while that's enough for one week, there are enough rumblings at other studios and labels to fill up next week's white space. So don't forget to tune in. Meanwhile, in other news... **Arista** is still looking for an in-house ST player, and depending on who is doing the talking, some say **Maverick** may start looking soon while **Capitol** is still weighing their options. When you add the holes at **MCA** and **Island/Def Jam**, the job search starts to look very promising... **Maverick** has picked up the ST to the **George Acogny**-supervised "Rugrats" sequel. In other **Acogny** news, **EMI Latin** has picked up the rights to the **Gene Hackman**-starrer "Under Suspicion"... Chatterers still chattering about **NBC** considering an overall deal with a label to release their STs, with the shows "Providence" and "Cold Feet" proving to be the main TV

carrot to the label donkey. However, pundits maintain that striking such a deal involves too many variables to get done. Hypothetical: Is a network gonna tell an A-list producer where he/she has to release their ST and thusly dictate what music plays on their show? **Magic 8-Ball** says: "Not a fu**ing chance"... **Behind The Scenes: Happy Walters, Kevin Gasser, Peter Afterman**... Email Jimjoys@aol.com.

Sarah McLachlan



I'd like to play her *Lilith Fair*.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
ON ANY GIVEN SUNDAY	Atlantic	Darren Higman	Warner Bros.
FOR THE LOVE OF THE GAME	MCA	G. Marq Roswell/M.Rosenblatt	Universal
HEAVY METAL 2	Restless	Bruce Berman	Tristar
THE LIMEY	TBD	Gwen Bethel	Artisan
NEXT TO YOU	Jive	Aperture Music	Fox
BUFFY	TVT	Patricia Joseph	WB
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
FELICITY 2	Hollywood Records	Amanda Demme/Mitchell Leib	WB
ME MYSELF & IRENE	Elektra	Tom Wolfe/Manish Raval	Fox
WHERE THE HEART IS	TBD	Lisa Brown	Fox

now a mouse is a weasel's best friend.

10am:
discover
band.

11am:
play band's song
at meeting.

12pm:
everyone wants
to buy you lunch.

it does everything but buy your sushi.

it's like, digital, or whatever.

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CONROY

AN EXCLUSIVE HITS DIALOGUE WITH BMG SR. VP WORLDWIDE MARKETING KEVIN CONROY

BY SHARON STEINBACH

WAS

THE
BIG

THANKS

to Sr. VP Worldwide Marketing
Kevin Conroy, BMG Entertainment,

the \$4.1 billion global music and entertainment division of Bertelsmann (including more than 200 record labels in over 50 countries around the world) took an early leadership position in the online music marketplace. The success of BMG's online strategy led to a recently announced joint venture with the Universal Music Group, called GetMusic. Its Internet music channels offer a unique online music experience through interactive genre-based formats, giving fans direct access to specific styles of music—peeps.com [R&B, hip-hop], bugjuice.com [Post Modern rock], twangthis.com [country], rockuniverse.com [rock] and connect2music.com [adult]—while getmusic.com provides a browsing and buying link for consumers.

Conroy has overall marketing responsibility for BMG and is at the helm of developing the company's strategies in the area of new, emerging technologies and helping structure its involvement in Internet-related activities, including e-commerce and the digital distribution of music.

"Being there early was an advantage, but being there with a relevant consumer-oriented point-of-view was even more important," says Conroy about what has made BMG's online experience so successful.



AT&T, BMG Entertainment, Matsushita Electric Industrial Co. [Panasonic] and Universal Music Group recently agreed to jointly develop and test technology for large-scale, secure music and media distribution. These four companies are also founding members of the Secure Digital Music Initiative [SDMI], which unites the music industry with technology and consumer electronics companies to develop standards for digital music delivery. "It's much harder to create a legitimate market than it is to create an illegitimate one, but SDMI has made tremendous progress since it was launched last December," Conroy states. "Building a legitimate market will be much more complex than most people realize. Thankfully, some standards are right around the corner."

From his 39th floor office overlooking Times Square (make your millennium reservations now), Kevin Conroy breaks down BMG's cyberspace presence, as well as the future of online music marketing and digital music distribution for HITS' own virtual journalist, Sharon Steinbach "Off Boogaloo."

What has your role been in developing BMG's online channels?

We embraced the Internet in early '95 as a way of further marketing our artists and their music. We viewed the Internet as an interactive broadcast medium that shared some of the attributes of TV, radio and music video, with the added benefit of being one-to-one. We also assumed that the technology would only get better. Our goal was to create genre-based Web sites as a way of building really compelling online communities centered around consumers' interest in specific styles of music. Having these communities would allow us to market directly to fans and create more awareness for more of our artists' music. Beyond that, we thought that if we could successfully build these communities in a narrowband environment, we could then carry them into broadband when it became available.

Why is BMG thought of as the leader in the online music marketplace?

We are building a new generation of interactive music channels through which we want to provide fans with unparalleled access to artists and related lifestyle content. We believe more than ever that it represents an exciting way for us to reach more music fans and consumers in a more targeted way. We've tried to be very consumer-oriented and have focused heavily on the one-to-one nature of the medium and how we can use this opportunity as a way to communicate directly with fans to find out exactly what they're interested in. We've reached out to our artists to develop unique and highly visited promotions on each of our channels. You can find things there that you just can't find anywhere else—a kind of access to artists and music that has not been available up until now. Previews, sound and video clips, contests, chats, cybercasts and other forms of non-exclusive and exclusive content. We're focused on attracting fans, rewarding them for coming, and keeping them interested and wanting to come back. Each of these channels has built significant traffic, with as much as 60% monthly audience growth and we're already seeing huge benefits from using this medium to market both our developing and established artists. BMG was also the first to establish an agreement (with AOL) through which we can launch consumers to our Web sites directly from our artists' CDs. As a part of this effort, we have provided consumers with incentives to go online by offering exclusive promotions.

Explain the new online joint venture between BMG and Universal.

We have a great partner in Universal. Through our new venture, GetMusic, we will be able to expand our activities significantly. Our channels will incorporate Universal's artists and music, making them even more compelling. Through these interactive music channels, more artists will have greater access to music fans and more music fans will have greater access to the artists and the music they enjoy. As an example, "Peeps" was recently ranked as the #8 webzine, according to Media Metrix, with more than 2 million unique visits each month. Through GetMusic, our channels will have an opportunity to become even more meaningful places for music fans and consumers to go to learn about artists, become excited about their music, and also make purchases.

How will your new venture with Universal impact sales through getmusic.com?



DIGITALLY YOURS: BMG Sr. VP Worldwide Marketing Kevin Conroy explains the ramifications of the Internet, MP3 and broadband to the following BNA and RCA artists and executives, sending them into a stupor that could only be relieved by being doused with BMG President/CEO Strauss Zelnick's hot BBQ sauce during CMT's "Girls Night Out" show (l-r) RCA Label Group Sr. VP/GM Butch Waugh, Martina McBride, RLG Chairman Joe Galante, Lorrie Morgan, Sara Evans, Zelnick, Mindy McCready and Conroy.

“WITH THE INTERNET,
WE HAVE THE POTENTIAL TO INTRODUCE
MORE MUSIC TO MORE PEOPLE
IN MORE PLACES AROUND
THE
WORLD.”

working to incorporate Universal's repertoire into the existing online music channels, as well as plan new channels. GetMusic will begin a major branding and marketing campaign tied to the re-launch, which is planned for later this Fall. The GetMusic team is also in the planning stages for launching activities in key territories outside of the United States.

What is the status of the technology which will enable fans to legitimately own music via digital downloads?

We've made tremendous progress through SDMI (Secure Digital Music Initiative) in developing the necessary standards. The goal of the standards is to ensure that copyrights are protected and that there is a means available to make sure that our artists are properly compensated for their work. SDMI in no way contemplates picking just one approach. Consumers, artists, technology companies, electronics companies and music companies will all benefit if approaches to digitally delivered music are both secure and standardized. The first phase of the standards work is planned to be completed within a few weeks and, with the help of SDMI, we expect a legitimate market for digital distribution to begin to emerge in the fourth quarter of 1999.

How will these SDMI-compliant portable devices guarantee legitimate digital downloads and prevent illegal music downloads via the unsecured MP3 format?

First, we need to offer consumers the opportunity to legitimately purchase music. Today, the majority of music digitally downloaded is done so illegally. That's because we don't yet have the technology standards in place to make copyright holders comfortable licensing their copyrights. The SDMI standards will enable us to create an environment for authorized downloads and to ensure that payment is made for the purchase of our artists' music. With these standards in place, we will begin to make these copyrights available so that consumers can download music to these portable devices legitimately.

Is SDMI anti-MP3?

We are not waging a fight against MP3. MP3 is a compression algorithm which does not accommodate the need for secure rights management. It's unfortunate that this has become a record industry vs. MP3 debate because that's not the heart of the issue. The issue is that we are respon-

Getmusic.com currently has more than 250,000 titles. With more people spending more time on our sites, we will capture more impulse sales.

What sets getmusic.com apart from other online music retailers?

Our model is very different than others in that it's more of a direct marketing model than it is a retail model. Because we're focused on a balance of content and commerce, we are just as interested in creating a new fan as we are in capturing a direct sale. What goes on in these communities helps to create fans, reward existing fans and ultimately drive sales through all channels of distribution, including getmusic.com. We're betting with our model that our channels are going to drive more awareness for more music and that a percentage of those sales will be driven through getmusic.com. In an effort to support our existing channels of distri-

sible for protecting our artists' work and marketing our artists' music at the same time. Sometimes there's a tension between protecting a copyright and marketing a record. The issue has been with how people use MP3—it has become the tool of choice for people to steal our artists' music. The most commonly held notion regarding electronic distribution is that it is similar to a game of "pitch and catch." That is, music is encrypted and encoded into a file and then, based on the nature of the request, this file is sent over a communications network toward a PC (or, eventually, to some form of a consumer electronics device in the case of direct-to-home delivery). While this description is not wholly inaccurate, it misses a critical element, which is the attachment of protected management and usage rights to this "file." We believe this is an important distinction because it is

at the heart of our responsibility to the community of artists we work with. We must have a comprehensive rights management component built into all forms and formats for electronic distribution, so that we can ensure the protection of the rights of our artists. There is also the clear potential to enhance the commercial success of our artists if we are able to attach a flexible—but secure—rights management element to these digital files.

For example, think about enabling music fans to e-mail albums or songs to their closest friends, allowing each of them to sample the tracks and then make an authorized purchase with the click of their mouse. Opportunities such as these, which will only be available with a set of electronic distribution standards that put artists' interests first, are vital to the viable emergence of digital distribution. This can only be realized if the music industry is able to place the interests of our artists ahead of others. Achieving this outcome is our primary goal. It is also very possible that MP3 will be out-paced by technologies that offer better sound quality and are secure.

How will music fans legitimately download music digitally?

We expect that consumers will have lots of choices, including kiosk systems in traditional retail as well as non-traditional retail locations and at home. Using SDMI-compliant technologies, fans should be able to download songs and albums almost anywhere they hear something they like and are motivated to buy it. In order for the market to reach its full potential, it is very important that music retailers embrace this opportunity. Their stores are where consumers are used to going to buy music and there are obvious benefits associated with virtual inventory. The in-store experience could also be much more exciting. We need to ensure that the opportunity for consumers to buy digitally delivered music is widely available. If it is, the market for owning music will grow dramatically.

How will copyright and licensing fees be tracked and paid?

This is where a lot of work needs to be done. Building the technology infrastructures and architectures on a worldwide basis to allow delivery of music to occur easily for a consumer is quite a challenge. Different users (consumers, radio stations, etc.) will receive a piece of music for different purposes, which requires that each piece of music have a set of usage characteristics attached to it. These usage characteristics will allow for proper rights management but the technology architectures and infrastructures to allow for all of this are not yet completed.

How do you protect the music samples or songs you currently have available on your Internet channels?



PARDON MY DOWNLOAD: BMG Sr. VP Worldwide Marketing Kevin Conroy launches his own personal 24-hour webcam placed in Arista recording artist Monica's dressing room as the following auction off NSYNC's soiled underwear on eBay (l-r) Conroy, BMG Entertainment President/CEO Strauss Zelnick, BMG International President/CEO Rudi Gassner, Monica, Arista President/CEO Clive Davis, Arista Exec. VP/GM Charles Goldstuck and Arista Sr. VP Black Music Lionel Ridenour.

IT'S UNFORTUNATE THAT
 THIS HAS BECOME A
 RECORD INDUSTRY VS. MP3 DEBATE
 BECAUSE THAT'S NOT THE HEART OF THE ISSUE."

to go to a concert and the music they download will offer them an experience they can listen to over and over. From a BMG perspective, we will continue to work passionately to communicate the inherent value of the music our artists create and market that value in new ways. Digital distribution provides an opportunity to package music differently, not simply use a new medium to do the same things we are already doing. The Internet is more than a distribution vehicle—it is a very powerful marketing and communications vehicle. We can use this interactive medium to create an entirely new value proposition—what is that worth to a fan? I think that's where the real opportunity begins.

How much time do you spend online?

An average of ten-15 hours a week, mostly mornings, nights and weekends. I spend time on our sites, other sites I've come across in the past that I like, and then just looking around to see what's new. We need to continually challenge ourselves to develop even more interesting, unique and compelling sites.

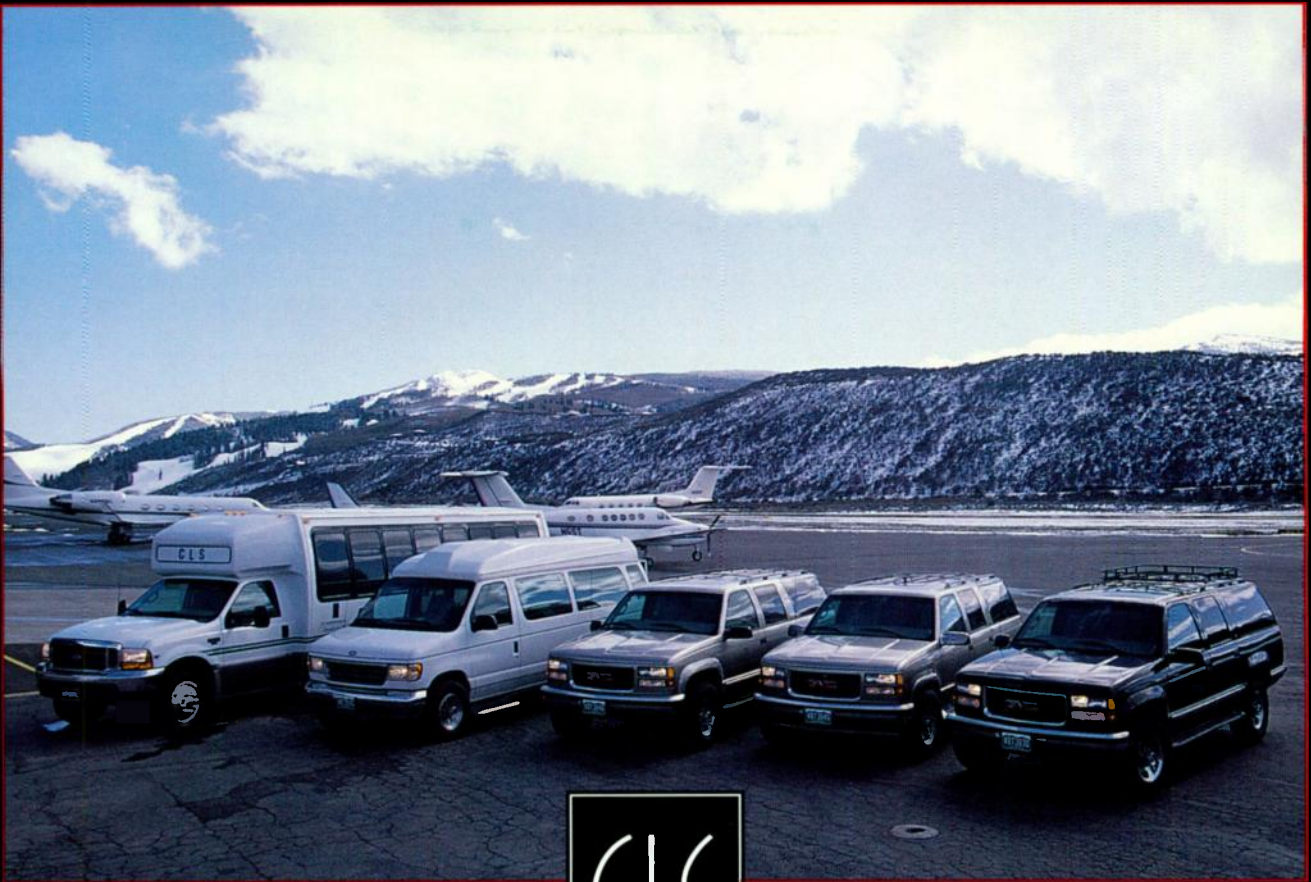
Looking ahead, what will the Internet ultimately bring to the music industry?

With the Internet, we have the potential to introduce more music to more people in more places around the world. Technology can, in many ways, bring people closer together and allow people who share an interest in certain artists or styles of music to share their excitement more easily. It offers us great potential to market and distribute music differently, but the music still has to be relevant and appealing. If it isn't, all the technology in the world won't change that. As we evaluate all of the possibilities associated with the Internet, we need to think carefully about how we can use it, and use good judgment. Having direct access to fans is a privilege and we need to respect that relationship. Our hope is that we can help to create a marketplace in which music fans have a closer connection with the artists they enjoy. Because the online marketplace is arguably more cluttered than the offline marketplace, the importance of real marketing is that much greater. The Internet will fundamentally change the way we do business, but we see that as meaning a lot more opportunity that we look forward to capturing. It's realistic that 20-25% of the worldwide music industry revenues will be driven through the Internet, but overall revenues will grow well beyond that, so the 20-25% that comes through the 'Net is going to be incremental. If we do a better job of marketing to fans based on what they're really interested in and excited about, the rest will take care of itself.◊

We make samples available, as well as full-length songs, on a selective basis. We often use streaming technologies rather than downloading technologies so that the music cannot be copied. When we do use downloading technologies, we often use a time-out feature that eliminates the opportunity to access the music beyond a certain date. In constructing the promotions, we think about what's appropriate to stream, to download, and whether we should use samples or full-length songs.

Will it be less expensive for music fans to own digitally downloaded music than conventional music product?

That's one of the things that confuses me the most about the music business. Why do people equate the value of our artists' music to the cost of manufacturing? Music is art, not plastic, and has value that extends well beyond the cost of the packaging. Consumers pay a lot



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The new single "Bump"

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Management: Kevin Zinger/SRH Management kottonmouthkings.com hollywoodandvine.com ©1999 Capitol Records, Inc.

Capitol
RECORDS

SUBURBAN NOIZE

ROCK2K



BACKSTREET BOYS TAKE A BACKSEAT TO THE BIZKIT
Limp Bizkit's "Significant Other" debuts at #1! Credit for the 700k sales goes to the "Nookie" Monster.

FRENZIED FESTIVAL FEVER FADES

As the first wave of radio festivals ends, record labels take a break from the travel business and get back to the business of promoting records.



PORTRAIT OF THE ARTISTS AS (NOT SO) YOUNG MEN
Spandex ages well, as Great White's newest is #1 Most Added at Rock. With Pam Edwards at the helm of Portrait, success is a given. Could Great White and Ratt's new records be their master(hair)pieces?

Fast Five

Rock Box

1

GEORDIE GILLESPIE:

Our favorite C2-er gives up the "Splendor" of Santa Monica to return to his NYC homebase. Is a Konk reunion next?



2

KOTTONMOUTH KINGS:

It's good to be King, especially with Gary Spivack as your Kingmaker. Watch this record "Bump" into massive rotation.



3

STEVE TIPP:

After a decade at Reprise, Steve exits to ponder the question, "Where does an elephant kneel?"



4

TIME BOMB:

With Scream Feeder and Chlorine, they've got two records in play at Rock and PoMo. Lynn and Jack think life's a beach!



5

ROSS ZAPIN:

How are ya? Despite the Knicks loss, Ross is at the top of his game with Powerman 5000 and Buckcherry.

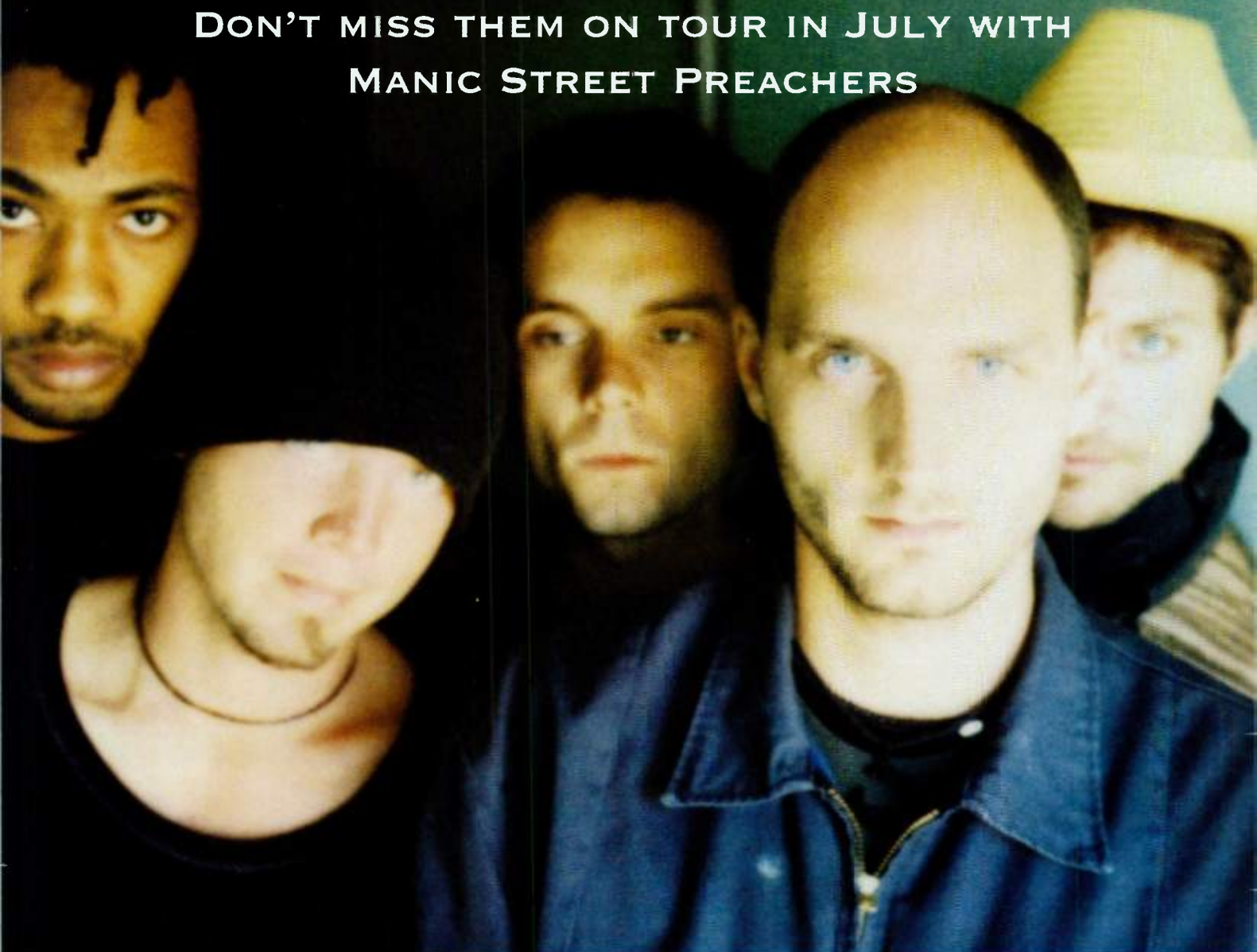


KEITH HASTINGS WLZR, Milwaukee

The most sought after programmer in Rock has enjoyed his five years as PD at WLZR by decimating everybody in the market! As he continues to be acknowledged for his stellar "ears" (currently extolling the virtues of Bolt Upright), Keith's ratings also prove why he is the man! Bearing the moniker, "Pure Rock, Lazer 103," WLZR is #2 12+ with a 7.9, and they are #1 18-34 and 25-54!!! Who says rock is dead? If only Keith's beloved Milwaukee Brewers could be this successful!

EARLY ADS INCLUDE:
KZNZ KJEE WDST
KLEC WJSE KHLR
WRAX WRRV KBR5

DON'T MISS THEM ON TOUR IN JULY WITH
MANIC STREET PREACHERS



REMY ZERO

“PROBLEM”

THE FOLLOW-UP SINGLE FROM THE LATEST REMY ZERO
RELEASE VILLA ELAINE

PRODUCED BY DAVID BOTTRILL

WRITTEN BY REMY ZERO

PUBLISHED BY CHLOROFORM MUSIC (BMI)

REMY ZERO MANAGED BY RICHARD BROWN/INDUSTRY ENTERTAINMENT

TAKEN FROM THE GEFLEN RECORDS RELEASE, “VILLA ELAINE”

POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	LIMP BIZKIT - Flip/Interscope Nookie	#1 SALES
1	2	RED HOT CHILI PEPPERS - WB Scar Tissue	#1 KZMZ, KPNT
2	3	SMASH MOUTH - Interscope All Star	#1 WFNX, WEND
4	4	BLINK 182 - MCA What's My Age Again?	#1 KROQ, WHFS
3	5	V/A: NO BOUNDARIES - Epic Pearl Jam	#1 WRAX, WBTZ
5	6	AUSTIN POWERS OST - Maverick Lenny Kravitz	KROQ, WHFS Add
7	7	LIT - RCA My Own Worst Enemy	KNDD Add Ziploc
8	8	SUGAR RAY - Lava/Atlantic/AG Someday	WXDX, WQBK Add
6	9	KID ROCK - Lava/Atlantic/AG Batwtdaba	#1 WEDG, KXPX
9	10	THE OFFSPRING - Col/CRG Kids Aren't Alright	#1 Q101, KXTE
12	11	LO FI ALLSTARS - Skint/Col/CRG Battle Flag	WPGU Add (finally)
11	12	KORN - Immortal/Epic Freak On A Leash	#1 WBCN, WQBK
10	13	EVERLAST - Tommy Boy Ends	#1 KMYZ, KAEP
13	14	GODSMACK - Republic/Universal Whatever	#1 KNRO, KEDJ
15	15	GOO GOO DOLLS - Warner Bros. Black Balloon	KMYZ, WXNR Add
14	16	COLLECTIVE SOUL - Atlantic/AG No More No Less	KDGE, KLZR Add
18	17	ORGY - Elementree/Reprise Stitches	KKND, WZPC Add
—	18	CHEMICAL BROS - Astralwerks Let Forever Be	KROX, WIXO Add
16	19	CREED - Wind-Up One	#1 WSFM
23	20	SILVERCHAIR - Murmur/Epic Ana's Song (Open Fire)	KROQ, WLRS Add
19	21	GARBAGE - Almo Sounds When I Grow Up	crossing Pop
20	22	OLEANDER - Republic/Universal Why I'm Here	#1 KKND, WHMP
17	23	FATBOY SLIM - Skint/Astralwerks Praise You	#1 KFTE
24	24	DAVE MATTHEWS BAND - RCA Rapunzel	let down your hair
—	25	MOBY - V2 Bodyrock	99X, WWCD Add

based on a combination of airplay and sales

most added

1. SHOWOFF	"Falling Star"	Maverick
2. REMY ZERO	"Problem"	DGC
3. MEGADETH	"Crush 'Em"	Capitol
4. PORTABLE	"Help Yourself"	TVT
6. SILVERCHAIR	"Ana's Song"	Murmur/Epic
6. ORGY	"Stitches"	Elem/Reprise

post toasted

BY IVANA B. ADORED

ONCE BITTEN, TWICE SHY: Everywhere I turn, there are signs of the impending apocalypse. Some might point to **Limp Bizkit** selling 700,000 copies of "Significant Other" this week as all the motivation one needs to retreat into one's cellar, while I'm encouraged by this massive nationwide interest in "Nookie," opting instead to be terrified by things like drawstring pants and **Julia Roberts**. If I believe everyone else's assumption that the world is coming to an end, then it's imperative that I try to embrace as many new experiences as possible. (No, I'm not going to suddenly start flying Coach). Instead, I've decided to take **Pam Edwards** up on her generous offer to join her in **Chicago** tomorrow to see **Great White, Ratt** and **Poison**.



DAVE RICHARDS:

Will He Teach Me How To Rock?

Since I'm "all about the Rock," and since Great White's new record went on 150 Rock stations in two weeks, it's appropriate that I witness this for myself. My biggest dilemma will be figuring out what to wear so I "blend," and not embarrass Pam too greatly.... If the end is near, then maybe the apocalypse will cure my insomnia. But were it not for my sleeplessness, then I wouldn't have seen **Shootyz Groove, Macy Gray, The Beta Band** and the **Chili Peppers** last week. I was truly impressed by Shootyz Groove, especially their take on XTC's "Dear God." **Divney** and **Phil** had another impressive week with "L Train," including **WHFS, KEDJ, WAVF** and **KRAD!** I dunno, but this song STILL sounds like a SMASH to us.... If Macy Gray is playing within a 500 mile radius of you, I implore you to go see her. Okay, so maybe she isn't an obvious PoMo artist, but who cares? She's simply amazing and her band is like a '90s version of **Sly & The Family Stone**. Besides, what is "PoMo" these days? **Megadeth** was #3 Most Added this week, so I guess they're PoMo. Bands like **Pennywise** are being added on Rock stations BEFORE their PoMo competitor, in some cases, so does that make Pennywise any less PoMo? I don't think so. The lines between Rock and PoMo have become blurred—I just heard **Buckcherry's** "For The Movies" on **KROQ** and it sounded perfect. So does **Tonic's** "You Wanted More," as well as "Murder (Or A Heart Attack)" by **The Old 97's**. **KROQ** jocks are talking about the **Ozz Fest** as well as the **Warped Tour**. Why should **KROQ** "niche" themselves to death when their audience is clearly more open-minded? Look at the success of **Lo Fidelity Allstars'** "Battleflag," ESPECIALLY at the PoMo stations that rock the hardest. Or **Moby's** "Bodyrock," which is on over 50 PoMo stations, including **WEDG** (ask **Rich Wall** about these kinds of records).... So what happens now in **St. Louis**, with **Emmis** acquiring **KPNT** and **WVRV** from **Sinclair**? **Emmis** already owns **KSHE** and the **X-treme** station in the market, so will they niche-out every station? The PDs at **KISW, KNDD** and **KMTT** in **Seattle** all work for the same company and still manage to "share" some of their music. It will be interesting to see what happens in **St. Louis**. Since rumors of the sale commenced, **KPNT** PD **Allan Fee** has been barraged with offers to program other stations. We'll keep you posted..... **Gaby Skolnek** had another phenomenal week with **Showoff's** "Falling Star"—this week it's #1 Most Added! We were also ecstatic to see that **Remy Zero's** "Problem" was #2 Most Added—both records may yet save the planet. Okay, maybe I'm being a little overly dramatic (who me?), but lack of sleep does strange things to people. Besides, **Remy Zero** are one of my favorite bands in the universe, so I can't help but be excited by the prospect of hearing them on the radio.... Have you seen the sales this week for **Len** and the **Chemical Brothers**? These are "format-exclusive" records, folks, so you should flaunt your station's ability to do more than just sell **Limp Bizkit** and **Kid Rock** records and UP YOUR ROTATIONS. Thank you..... The new **Flaming Lips** and **Beta Band** albums are the two most genius albums I've heard in ages. I want to buy copies for all my friends. You're welcome..... Congrats to **99X** on their trend: **5.9-6.2** 12+. **Leslie** marked the occasion by adding cool records like **Old 97's, Moby, Econoline Crush** and **Bif Naked**.... I'm going to see **Dave Richards** at **Q101** on Thursday—put in a good word for me, ok?.... SONG TO HEAR: **Bis'** "Detour".... PEOPLE TO WATCH: **Lenny Beer** (Happy Birthday 7/2!), **Tony Couch, Tim Dukes, Keith Hastings, Laurie Gail, Laura Kim** and **Joel Klaiman**.

post modern 0

POST modern

top 20 airplay

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
3	2	SMASHMOUTH All Star	Interscope
2	3	PEARL JAM Last Kiss	Epic Associated
4	4	LIT My Own Worst Enemy	RCA
5	5	BLINK 182 What's My Age Again?	MCA
7	6	LO FIDELITY ALLSTARS Battle Flag	Skint/Col/CRG
8	7	LIMP BIZKIT Nookie	Flip/Interscope
6	8	KORN Freak On A Leash	Immortal/Epic
10	9	LENNY KRAVITZ American Woman	Virgin/Maverick
15	10	THE OFFSPRING Kids Aren't Alright	Columbia/CRG
12	11	ALICE IN CHAINS Get Born Again	Columbia/CRG
14	12	KID ROCK Bawitdaba	Lava/Atlantic/AG
9	13	EVERLAST Ends	Tommy Boy
11	14	CITIZEN KING Better Days (And The Bottom Drops Out)	Warner Bros.
19	15	SUGAR RAY Someday	Lava/Atlantic/AG
13	16	FATBOY SLIM Praise You	Skint/Astralwerks
16	17	CREED One	Wind-Up
20	18	GOO GOO DOLLS Black Balloon	Warner Bros.
18	19	GODSMACK Whatever	Republic/Universal
—	20	LEN Steal My Sunshine	550

upcoming new releases

GOING FOR ADDS 7.5

KOTTONMOUTH KINGS • "Bump" - Capitol

PROZZAK • "Sucks To Be You" -Epic

GOING FOR ADDS 7.12

FLAMING LIPS • "Buggin'" - Warner Bros.

POCKET SIZE • "Walking" - Atlantic/AG

SIXPENCE NONE THE RICHER • "There She Goes" - Squint/Elektra/EEG

radio festivals

August 8, 1999

KNRK - Big Stink 4 Portland, OR

Hole	Liars, Inc.
blink - 182	Fear Factory
Eve 6	Oleander
Zebrahead	Moby
Deftones	Freestylers
Pennywise	Len
Orgy	Shootyz Groove
Joydrop	Citizen King

August 3, 1999

WPLY - 1999 Y100 FEZtival Philadelphia, PA

Barenaked Ladies	Fathead
The Offspring	Beth Orton
Everlast	Cibo Mato
Smash Mouth	Train
G-Love & Special Sauce	Luscious Jackson
Lit	Len
Fuel	K-Floor

e-mail new release info to ivanageek@aol.com



In At Presstime:

Alternative:

WMRQ • WKRL • KRAD • KBR5 • KQRX • WJSE

Rock:

WROV • KHTQ • KATS • WKPE • KFRQ • WZBH • WGBF

PROTEIN LEMONADE

The
first track
from the
forthcoming
album
"Songs
About
Cowgirls"



On tour forever starting with Kings X dates in July.

Produced by GGGarth Management: Wil Sharpe for Sharpe Entertainment Services, Inc. and Hector Lizzardi for The Lizzardi Company, Inc.

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World Radio History

WORK

MELODY LEE KXPK, Denver



Sometimes we lose one to the other side, and then sometimes we get them back. We'll get one of the good ones back in the PoMo world on July 11, when **Melody Lee** starts her new job as MD at **KXPK**. She must be perfect for the job because even though PD **Mike Stern** was overwhelmed with work, he held out for just the right person. Melody has worked tirelessly through her radio career, starting at **KUNV** with **Joel Habbeshaw**, and then to **KNNC** as APD, where she was the last one out of the building and turned out the lights. Although Melody did very well at **KTOZ**, can you blame her for wanting to move from **Springfield** to **Denver**? After all, you can't find M.A.C.'s "Viva Glam" lipstick in Springfield.

requests

- | | | |
|---|---------------------------------------|---------------------------------------|
| 1. LIMP BIZKIT (Flip/Interscope) | 3. BLINK - 182 (MCA) | 5. KID ROCK (Lava/Atalntic/AG) |
| 2. RED HOT CHILI PEPPERS (WB) | 4. PEARL JAM (Epic Associated) | 6. SMASH MOUTH (Interscope) |

hots

KTEG / SKIP ISLEY / SCOTT PAPEK / ALBUQUERQUE

Limp Bizkit
Kid Rock
Red Hot Chili Peppers
Powerman 5000
blink - 182

WHTG / MIKE SAUTER / ASBURY PARK

blink - 182
Fountains Of Wayne
Joydrop
Red Hot Chili Peppers
Splender

WBCN / OEDIPUS / STEVE STRICK / BOSTON

Limp Bizkit
Lit
Red Hot Chili Peppers
Beastie Boys
Godsmack

WFNX / CRUZE / LAURIE / KEVIN / BOSTON

Limp Bizkit
Joydrop
Red Hot Chili Peppers
Kid Rock
Vertical Horizon

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Pearl Jam
Red Hot Chili Peppers
blink - 182
Korn
Silverchair

WAVF / ROB / CHARLESTON, SC

Limp Bizkit
Pearl Jam
Red Hot Chili Peppers
blink - 182
Alice In Chains

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO

Limp Bizkit
blink - 182
Korn
Kid Rock
Pearl Jam

WARQ / SUSAN GROVES / COLUMBIA, SC

Angry Salad
Korn
Kid Rock
Limp Bizkit
Pearl Jam

WWCD / ANDY DAVIS / COLUMBUS

Lo Fidelity Allstars
Red Hot Chili Peppers
Pearl Jam
Luscious Jackson
Len

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Limp Bizkit
Red Hot Chili Peppers
Pearl Jam
Smash Mouth
Len

WWDX / CHRIS BRUNDT / JESSE / E. LANSING, MI

Limp Bizkit
Kid Rock
Smash Mouth
Pearl Jam
Lit

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Limp Bizkit
blink - 182
Kid Rock
Orgy
Korn

WMAD / PAT / AMY / MADISON, WI

Lo Fidelity Allstars
blink - 182
Smash Mouth
Red Hot Chili Peppers
Limp Bizkit

WXRK / S. KINGSTON / M. PEER / BOOKER / NEW YORK

Limp Bizkit
Red Hot Chili Peppers
blink - 182
Oleander
Kid Rock

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH

Kid Rock
Limp Bizkit
Korn
Godsmack
Rob Zombie

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Limp Bizkit
Kid Rock
Red Hot Chili Peppers
Godsmack
Pearl jam

WBRU / SETH / TIM / PROVIDENCE

Len
blink - 182
Silverchair
Korn
Luscious Jackson

KWOD / RON BUNCE / SACRAMENTO

blink - 182
Pearl Jam
Lo Fidelity Allstars
Silverchair
Limp Bizkit

KITS / JAY TAYLOR / AARON AXELSON / SAN FRANCISCO

Limp Bizkit
Silverchair
Deftones
Kid Rock
blink - 182

KNSX / R. CHOATE / ST. LOUIS

Red Hot Chili Peppers
Smash Mouth
Lenny Kravitz
Lo Fidelity Allstars
blink - 182

WGMR / MIKE EVANS / STATE COLLEGE, PA

Pearl Jam
blink - 182
Red Hot Chili Peppers
Jump Little Children
Sugar Ray

WXSR / SCOTT PETTIBONE / DUG BROWN / TALLAHASSEE

Pearl Jam
Joydrop
Train
Lo Fidelity Allstars
Red Hot Chili Peppers

KFMA / CHUCK ROAST / TUCSON

Limp Bizkit
Red Hot Chili Peppers
Kid Rock
Smash Mouth
blink - 182
Orgy

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Limp Bizkit
Red Hot Chili Peppers
blink - 182
Lo Fidelity Allstars
Silverchair

The Chemical Brothers

LET FOREVER BE

Over 40,000 Sold!
in
First Week!



MUCH
MUSIC

BREAKTHRU VIDEO

Blowing Up At Modern Rock:

KROQ	WXRK	WBCN	KKND
Q101	WHFS	91X	89X
WFNX	99X	Y100	X96
WXDX	101X	KTCL	Y107
WEDG	KLZR	WWCD	WBRU
WEQX	KFMA	WLIR	KWOD
CFNY	WBTZ	WZPC	WMAD

and more!

• US Tour Starts In July

- Includes Headlining Slot At Woodstock '99 Red Rocks on July 17
- Major Press Including Spin, Details, Rolling Stone, USA Today (Rave Reviews), CNN World Beat
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POST modern

top 20 retail

lw	tw	artist	label
—	1	LIMP BIZKIT Significant Other	Flip/Interscope
1	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
4	3	BLINK - 182 Enema Of The State	MCA
3	4	PENNYWISE Straight Ahead	Epitaph
—	5	CHEMICAL BROTHERS Surrender	Astralwerks
7	6	PAVEMENT Terror Twilight	Matador
2	7	SARAH MCLACHLAN Mirrorball	Arista
9	8	JAMIROQUAI Synkronized	WORK
6	9	MINISTRY Dark Side Of The Spoon	Warner Bros.
15	10	KID ROCK Devil Without A Cause	Lava/Atlantic/AG
—	11	CIBO MATTO Stereo*Type A	Warner Bros.
5	12	NO BOUNDARIES Various Artists	Epitaph
12	13	AUSTIN POWERS OST. The Spy Who Shagged Me	Maverick
16	14	INSANE CLOWN POSSE Amazing Jeckel Bros.	Island
8	15	SANTANA Supernatural	Arista
—	16	FLAMING LIPS The Soft Bulletin	Warner Bros.
10	17	TOM WAITS Mule Variations	Epitaph
13	18	SMASH MOUTH Astro Lounge	Interscope
14	19	S.O.D. Bigger Than The Devil	Nuclear Blast
17	20	MOBY Play	V2

ivana's secret

Since we've got a long weekend coming up, I will ambitiously attempt to make a dent in the pile of books I've been accumulating. Oh, and I may even read some of them. I read **Elmore Leonard's** "Be Cool" in a few hours—it's not as good as "Get Shorty," but it's still entertaining. I'm almost done with "The Fuck-Up," by **Arthur Nersesian**, which I LOVE. Next up is the critically hailed "The Girl's Guide To Hunting And Fishing" by **Melissa Banks**, which will be followed by "Brief Interviews With Hideous Men" by **David Foster Wallace** and "Come Together" by **Josie Lloyd and Emlyn Rees**. I've also been spending a huge amount of time (and money) at www.amazon.co.uk ordering the complete works of **Julie Burchill** (my literary hero). What are YOU reading? Email me: Ivanageek@aol.com.

retail top 5s

EXILE ON MAIN ST. /	BLUE NOTE /
AL LOTTO / BRANFORD, CT	LESLIE WIMMER / MIAMI
blink - 182	Limp Bizkit
Pennywise	blink - 182
Godsmack	Chemical Brothers
Testament	Kula Shaker
V/A: Short Music For...	Pennywise
BIONIC RECORDS / KELLY	OTHER MUSIC /
O'BRIAN / FULLERTON, CA	TOM C / NYC
Pennywise	Flaming Lips
blink - 182	Chemical Brothers
Guttermouth	Pavement
Red Hot Chili Peppers	Nobukazu Takemura
U.S. Bombs	Captain Beefheart
ARONS RECORDS / WALTER	PENNY LANE (5 STORES) /
VILLACRESES / LOS ANGELES	S. BICKLSLER / PASADENA
Chemical Brothers	Limp Bizkit
Limp Bizkit	Chemical Brothers
Flaming Lips	Red Hot Chili Peppers
Red Hot Chili Pepper	Moby
Moby	Austin Powers OST

post modem

Anyone in the alt.rock world who connects their mind to their modem has chanced an encounter with the **Happy99** virus. It most recently made inroads in the industry when subscribers to "Rock The Mic" got massively dosed. You'll know if you got it when an e-mail reads "Happy99," and, if opened, a fireworks display explodes on your screen. Fear not, because the antidote is easy. This "worm" messes up your Windows system directory, so go to your Systems folder and search for **SKA.EXE** and/or **SKA.DLL**. Delete them both. You'll also want to locate **WSOCK32.SKA** and rename it **WSOCK32.DLL**—it's a very important Windows file that you'll need cleaned up. And if you have any other problems, e-mail me: julest@earthlink.net. I'll send you a file that will vilyify all your compu-coughs and make you feel good again.



HERD

The Verve Pipe



Debut #32 Modern Rock Monitor
573x Biggest Increase +398

Quickly Closing The Panel!

WXRU Q101 99X KNDD
 WBCN KNRK WXDX CIMX
 KDGE KZNZ KWOD WRZX
 And Over 60 More



Over 50 Rock Stations!

WRIF WEBN WZTA
 WRRR WMMR WIOT
 WBUZ WULQ & More

IN STORES 7/27

The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn. Mixed by Jack Joseph Puig.

Management: Doug Hoffmann for DREMI, <http://thevervepipe.com> The RCA Records Label is a unit of BMG Entertainment (RCA and the RCA logo are trademarks of RCA Music Group, a division of BMG Music). © 1999 BMG Entertainment.

"Creep From The Cradle, But A Hero's What I Want To Be."



DEBUT #38

MODERN ROCK MONITOR 452 SPINS

WBCN WHFS 99X
 KTBZ Y107 KCXX
 WFNX WBRU WRAX
 KPNT WRZX WEDG

- ON OVER 60 STATIONS ALREADY
- 4,194 SCANNED 1ST WEEK!

ROCK OVER 45 STATIONS

DC101 KILO KPOI
 WRXL WCUW KICI
 KTUX KMBX WEBN



VERTICAL HORIZON We Are

We Are the first single from their RCA Records debut album Everything You Want
 Management: The Metropolitan Entertainment Group • Produced by Mark Emmert and Ben Crosse • Written by Tom Lord-Alge
 and Mark Endert • A&R Direction: David Besedeth • www.verticalhorizon.com • www.bmgjrc.com The RCA
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top 25 specialty airplay

lw	tw	artist-label	comments
4	1	CHEMICAL BROS - Astralwerks Surrender	Top 5 @ KJEE
1	2	MOBY - V2 Play	Top 5 @ WXDX
6	3	PAVEMENT - Matador Terror Twilight	Top 5 @ WBTZ
9	4	FACE TO FACE - Lady Luck/Beyond Ignorance Is Bliss	Top 5 @ WPLY
—	5	VERVE PIPE - RCA "Hero" (Single)	**sigh**
3	6	CIBO MATTO - Warner Bros Stereo Type A	add now!
2	7	BOUNCING SOULS - Epitaph Hopeless Romantic	Ole ole...
5	8	FROGPOND - C2/CRG Safe Ride Home	Top 5 @ WXSX
25	9	REMY ZERO - DGC Villa Elaine	add "Problem"
20	10	APPLES IN STEREO - spinArt Her Wallpaper Reverie	KNDD, KNRK
—	11	PORTABLE - TVT "Help Yourself" (Single)	take a Chance..
16	12	ME FIRST & ... - Fat Wreck Chords Are A Drag	Top 5 @ WBTZ
—	13	LIMP BIZKIT - Flip/Interscope Significant Other	1999
19	14	SCREAMFEEDER - Time Bomb Kitten Licks	WQXA, WOXY
—	15	ORANGE 9MM - Ng Records "When You Lie" (Single)	WXDX, KFTE
—	16	SANTANA - Arista Supernatural	duets galore...
14	17	MINISTRY - Warner Bros. Dark Side Of The Spoon	91X, KXTE
—	18	V/A:SHORT MUSIC... - FatWChds. Green Day, NOFX	snippets
8	19	POWERMAN 5000 - DreamWorks "When Worlds Collide" (Single)	Zombie's
—	20	CYCLEFLY - Radioactive Generation Sap	Top 5 @ KFMA
—	21	BLINK 182 - MCA Enema Of The State	boxers or briefs?
—	22	RED HOT CHILI PEPPERS - WB Californication	Top 5 @ KJEE
17	23	SHOWOFF - Maverick "Falling Star" (Single)	Add this!
12	24	MANIC ST PREACHERS - Virgin This Is My Truth, Tell Me Yours	Y-107, KFMA
13	25	PENNYWISE - Epitaph Straight Ahead	Warped tour

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

DIVINE INTERVENTION: That's the only explanation I can figure out for how I got invited to hear **Matthew Sweet's** long anticipated new record. I was especially surprised at the invitation, since I was once dubbed "psycho-fan" (it was a term of endearment—I SWEAR!). Maybe it had something to do with the "100% Fun" cake I made? Or maybe it's the tattoo of Matthew I have across my back (okay, that was a joke—I SWEAR AGAIN!). And now for my totally unbiased review: THIS IS THE GREATEST RECORD EVER! Aren't you glad you can still count on the complete objectivity of a select few like me? Just wait; those jangling guitars, the horns and piano and, of course, that voice will make everyone a "psycho-fan" in no time. The album was produced by **Fred Maher**, who not only worked on "Earth" (which our own **Ivana** worked while at **A&M**) and "Girlfriend", but he also worked with **Scritti Politti!** See how nicely everything ties together? Do you think "Lucky" describes me perfectly right now?... Also feeling lucky are the folks at **Live 105**, who have turned hard work into great ratings (3.0; now #2 with 18-34 year olds). **Jay Taylor** was in full celebration mode over that, as well as the fabulous



"SUPERSWEET!"

turn-out for their **BFD** show. Great job, Jay and **Aaron!**... **Jeff Sanders** from **WXNR** has also been celebrating his ratings (5.4-6.4!) and, more importantly, the news that he and his wife will be having a baby girl in November! Congratulations!... We should also congratulate our friend **Mark McKenzie**, who will be moving to NYC to work for **McGathy**. We couldn't think of anyone more deserving of this move, since Mark is truly one of the biggest music lovers around; they are very lucky to have him. Now let's find a good place for our dear friend **Spike**... Belated congrats to **Dave Rossi** and the **WRAX**-sponsored stage during "City Stages." Some of the highlights were **Owsley** (who we love), **Vertical Horizon**, **Train**, **Jump Little Children** and the **Verve Pipe** (I think we've made ourselves clear on them!) I still can't stop singing the Pipe's "Hero." I know you'd all like to hear my rendition, so just call and I'll happily oblige. I decided not to torture **Greg Pearson**, formerly of **XHRM** in **San Diego**, when he called recently. Be on the lookout for **thicklquid**, the band Greg is helping along who are now being serviced to Specialty Shows... Also look out for **Radioactive's Cyclefly**, who actually debut on this week's chart. If you're looking to see a spectacle, call **Pete Burness** to get all of Cyclefly's tour dates! Maybe you'll get to hear some new **Live** songs while you're at it; I know **Paula Sangeleer** from **WOSC** will attempt just that since Live is one of her favorite bands of all time... You should also give our chillin'-like-a-villain (can you believe I said that?) friend **Spackelle** at **Astralwerks** a ring—especially if you need a lesson on all that is electronica. Where's **Hannah Hardkiss** when you need her most? Spackelle also has the full **Beta Band** record for you, along with the **Todd Terry** record. Todd is one of those super-whiz producers who has worked with the likes of **Elton John**, **Cher**, **Tupac** and the **Rolling Stones**, and he decided he wanted to do something appropriate for the mega-hot Astralwerks label. I wonder if Astralwerks would be interested in a remix of **Fatboy Slim's** "Praise You" done by **Brad Hastings** from **KROX**? Apparently **Norman Cook** (Fatboy, as you know) was impressed when Brad played it for him... If you're looking for something a bit louder and harder, try **Orange 9MM's** "When You Lie." Give **Artemis Records' Laura Kim** a call at (212) 414-1700, ext. 227 to congratulate her on her new job, and she'll be happy to tell you all you need to know about **Ng Record's Orange 9MM**... While I'm waiting for either the resurrection of **Elvis**, an impromptu lunch date with **Neil Finn**, a Grammys invitation from **BR5-49** (oh wait, that did happen!) or a phone call from **Brian Vander Ark** (in which he professes his undying love, of course), I'll be searching the web for cool sites. My favorite this week is **westernbeat.com**, about **Billy Block's** Western Beat radio show. Thanks to **Jim Patrick** at **WZPC** for the suggestion. Until next week... Hugs and kisses.



rather Fight Than Switch

Time to saddle up with the Old 97's Rhett Miller by Simon Glickman

■ Texas-bred alt-country band Old 97's blend twang, power-pop and post-punk to produce alternately spiky and haunting narratives of loneliness, dislocation and fragile hope.

■ The band consists of singer/songwriter/guitarist Rhett Miller, bassist/vocalist Murry Hammond, guitarist Ken Bethea and drummer Philip Peeples.

■ Their new album, "Fight Songs," is their second for Elektra and fourth overall.

■ Current single is "Murder (Or A Heart Attack)," currently roping in PoMo and APM stations.



This album seems a little less genre-specific than your previous work.

Yeah, that's mostly a function of the songs we had to choose from—which is to say, the songs I spent the last few years writing. And those are different probably for two big reasons, one being the fact that we've spent the last six years touring with and opening for this country and alternative-country band roster, which gets really old. And at a certain point, you start feeling like you're being sold short by being judged by this set of rules arbitrarily decided upon by a group of people who comprise the vocal fan base. Because of the touring and the disconnected nature of this life, the songs are lonelier and weirder. They're quieter. And there's something about the early stages of a band, when you first realize that you can rock out and bring an audience to some sweaty fever pitch, and you want to keep doing that over and over. And then you get older, and you can still do that, but then you think, why can't I make one of those records that meant so much to me growing up? One of those records that runs the gamut—it's got the quiet stuff and some fever pitch. But you know, life has very little fever pitch in it. Real, normal life, not some hyped-up television life.

And the moments of greatest revelation are often the quietest.

Exactly. And that was the thought behind this record. The moments that are most true in life are when you're alone and sad and freaked-out, and you're trying to figure it out. So that's what this record is about.

The lyrics on "Fight Songs" do seem lonelier and sadder. Which I didn't think was possible—"Too Far To Care" was pretty lonely. You're not especially prone to writing happy songs.

I'd never write a song about a political issue, like world hunger. Obviously, those things are anathema to the whole form. But by the same token, if you want to say to the world, "I'm so happy, let's dance around," then I don't really get you. If that's your message, fine, but people like me aren't going to buy your record.

Your songs are often very upbeat, which offsets the dire story in the lyric. That's kind of our shtick. Which is funny, because on this record we've turned it around. "Alone So Far," the saddest-sounding song on the whole record, is a falling-in-love song. There's a girl sleeping in the bedroom and she's sweet, and I want her to let go and fall in love. And I'm singing quietly so as not to wake her up. But the song comes off as this

incredibly sad moment, and it's not; it's really sort of hopeful. A plea to believe in the possibility of love. The whole message of the song is, stop being so obsessed with the hopelessness of our lives. But you're right: the rest of the album is the trick of putting loping beats and a sing-song melody to a set of words that chronicles some failure in one's life.

Getting back to the genre question... What sorts of musical directions have piqued your interest lately?

That's funny, because before we ever started making this record, when we'd just finished "Too Far To Care," a record executive asked us what the next record would sound like, and I said it would all sound like "Salome." And so, to apply that question to this record and what the next one will sound like, "Oppenheimer" and "Alone So Far" are my favorite directions.

You're one of a dying breed of bands that actually makes albums. There's always an organic quality to them, so that even after a couple of listens, there's already an overall feeling.

Especially with this record, I really wanted to make something that would stand alone, like Dream Syndicate's "Days of Wine and Roses" or X's "Los Angeles." Not that our record sounds like either of those, but you don't fast-forward through chunks of them. That's something I feel we came close to capturing on this record.

The easy, most defensive answer to the question of how we define ourselves is that we did it already by making the record. A big part of it is not feeling like we have to adhere to any set of rules. We realized this was going to be a different-sounding record. Suddenly, we're moving out of our comfort zone, out of known territory and into this weird other place, where there's as much Kinks as there is Hank Williams, probably more.

That's probably a positive sign, to feel that kind of anxiety.

Eventually, we all figured out it was a good thing. Up until about a month after the album was completed, there was this incredible fear that we had betrayed somebody or something, and that's so irrational and unfair. Any songwriter who feels he has to suck up to a genre or a movement is definitely selling himself short. There's a difference between that and making a shitty record, though. The bottom line is that you can't worry about any of it. All you can do is keep writing songs that feel right, and not doing anything that's calculated and contrived. •

"The moments that are most true in life are when you're alone and sad and freaked-out... that's what this record is about."

Jumps 34 to *23 on Modern Rock Monitor Moves 36 to *31 on Active Rock Monitor

Three week album soundscan trend
8,911 > 11,122 > 12,496..... and counting



Great phones at:
WNNX
Live 105
WHFS
WBRU
KEDJ

SONG

over
210,000
scanned!

New this week:

KROQ KXTE WXTM
WRIF KZNZ

Spin Leaders:

WBCN-33X
WNNX-31X

KNDD-28X
X 96-25X

LIVE 105-18X
WHFS-22X



SILVERCHAIR

"ANA'S SONG (OPEN FIRE)"

NEXT FROM THE ALBUM "NEON BALLROOM"

PRODUCED BY NICK LAUNAY

MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT

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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	KID ROCK Bawitdaba	Lava/Atlantic/AG
4	3	LIMP BIZKIT Nookie	Flip/Interscope
6	4	BLINK - 182 What's My Age Again?	MCA
3	5	ALICE IN CHAINS Get Born Again	Columbia/CRG
7	6	GODSMACK Whatever	Republic/Universal
5	7	KORN Freak On A Leash	Immortal/Epic
8	8	LIT My Own Worst Enemy	RCA
9	9	OLEANDER Why I'm Here	Republic/Universal
10	10	LENNY KRAVITZ American Woman	Virgin
12	11	THE OFFSPRING The Kids Aren't Alright	Columbia/CRG
11	12	PEARL JAM Last Kiss	Epic Associated
13	13	BUCKCHERRY Lit Up	DreamWorks
16	14	ROB ZOMBIE Living Dead Girl	Geffen
17	15	SMASH MOUTH All Star	Interscope
14	16	EVERLAST Ends	Tommy Boy
19	17	FEAR FACTORY Cars	Roadrunner
15	18	CREED One	Wind-Up
—	19	POWERMAN 5000 When Worlds Colide	DreamWorks
20	20	LO FIDELITY ALLSTARS Battleflag	Skint/Columbia/CRG

based on a combination of pmo and active rock airplay

P.T.L. power tool

Bill "Ears" Walters: There's a reason why **Kid Rock** ran an ad in a local Detroit newspaper exclaiming "Bring Bill Walters back to Detroit radio!" Mere weeks after a format switch at **WXDG**/Detroit, where Bill was AMD, he landed a gig doing middays for **WKLO**/Grand Rapids. So he left the Motor City and he took his ears with him—the same pair he had when we first met him, when he was programming a small station in Kalamazoo, MI. He played us **Cake** for the first time. Hell, he played us a million things that have gone on to extreme hugeness. These days, he's been throwing down

early praise for **MCA's Puya** and the "Beautiful" sounds of **Tommy Boy's Joydrop**. If we had our way, we'd take out an ad saying "Clone Bill Walters for Loud radio," and we'd run that fucker **NATIONALLY**.



THE JIM+TAMI SHOW

by Jimmy Stewart and Tami Whynot

MY DICK IS A HARLEY I KICK IT TO START And that's how **Warped Tour '99** got started in San Antonio, Texas. Those lucky Texans got to see bands like **Pennywise**, **Ice-T**, **Bouncing Souls**, **Suicidal Tendencies**, **blink-182**, **Grinspoon** and **Eminem** while everything was still fresh—like the feel of sleeping on clean, line-dried sheets. We get the extreme pleasure of going to both Los Angeles shows over the Fourth of July weekend. We can't think of anything much better than Loud rock, sun and beer. Pennywise usually has a Barbeque every night, with **Fletcher** as chef. He plays the role well. We are also looking forward to **Hootenanny '99** on July 3, with **Mike Ness** and **Reverend Horton Heat** headlining, along with many of the punk-rockabilly bands we grew up loving... And what about the 700,000 people who loved **Limp Bizkit** enough last week to go out and plop down the hard dough for "Significant Other?" Can we get a hallelujah for the Nookie?! And, can we just say that judging by the Limp-in-the-studio coverage on **MTV**, it appears that **Stoned Pilot**, **Scott Weiland** (who contributed to the Limp record) has traded in his bad drug habit for a bad hair habit. With that funky half-shaved-head thing going on, he reminded us of **Gary Oldman** in "The Fifth Element." By the way, if you want a hot movie tip, go rent "Happiness." It is absolutely the most demented comedy you'll ever feel bad for laughing at... **Ozzfest** is parading through the Midwest this week, and if you can distract yourself from the grand display of mullets, check out **Flashpoint**. They have a big-ass singer named **Ollie** and just inked a deal with one of the much-feared Internet-based record-companies, **Atomic Pop.com**. They will make their records available for electronic transfer a month before the "hard unit" hits the stores. It's a new day... We know some of you feel that the **Lo Fidelity Allstars** isn't a perfect fit, but we urge you to take a good listen to "Battleflag." It's very aggressive and might just add a little dimension to your



JIM & TAMI:
The New Ministry Of Hope.

playlist. When you see Pennywise front man **Jim Lindberg** singing along with the little radio box to the track, you know it's striking some kind of chord... **Hollywood's** own freedom rock champions, **Loudmouth**, played to a quaint gathering of industry heads last week at the **Dragonfly** in Hollywood. Once the free booze started to kick in, the well-cropped heads really started to bob. It was hard to tell which was tighter, the band or the asses in attendance. Look for their new single, "No Heroes," in early August... The upcoming **P.O.D.** record, "The Fundamental Elements Of Southtown," (**Atlantic**) is being called low, dope and mean by insiders. It's the heaviest thing on Atlantic since **Testament**... **Howard Benson** (**Sepultura**, **Zebrahead**, **Motorhead**), produced the record, the single "Outkast" will hit radio square in the ears on July 26 and the full be on the streets August 24... It was recently made clear that Chicago is indeed a **Ministry** kind of town, as the band packed them in for their first show in ages. Witnesses claim to have had a good time but missed the danger that used to be associated with a Ministry show. The new stuff went over well, and the older, more familiar stuff went over the top. It's easy to forget just how huge an impact **Al Jorgenson** and Co. made on the music of the '90s. The legacy continues with "Dark Side Of The Spoon," which is already hitting heavy at power players like **KUPD**, **KRXQ**, **WJJO** and **WAAF**. A full U.S. tour starts July 28 in Washington D.C... If you have any questions, confessions, damnations or donations please call upon us at tamiwhynot@earthlink.net or Hitsatan@aol.com.

ROCK

Top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Whatever, Keep Away	MTV add
3	2	RED HOT CHILI... - Warner Bros. Scar Tissue	#1 WXTB, WMFS
6	3	ALICE IN CHAINS - Col/CRG Born Again	#1 KISS, KTUX
2	4	BUCKCHERRY - DreamWorks Lit Up	#1 KISW, WTPA
7	5	METALLICA - Elektra/EEG Die,Die..., Whisky	Top 5 KUPD, WLZR
5	6	OLEANDER - Republic/Universal Why I'm Here	#1 WTKX, WQXA
4	7	ROB ZOMBIE - Geffen Living Dead, Dragula	#1 KILO, KRZR
10	8	KORN - Immortal/Epic Freak On A Leash	#1 KEGL, WIYY
8	9	LENNY KRAVITZ - Virgin American Woman	#1 KCVI, KBPI
9	10	KID ROCK - Lava/Atl/AG Bawitdaba	#1 WBZX, WAAF
12	11	LIT - RCA My Own Worst Enemy	#1 KDOT,WBUZ
11	12	DEF LEPPARD - Mercury/IDJ Promises	#1 WHMH, KIBZ
15	13	THE OFFSPRING - Columbia/CRG The Kids..., Why...	nearing 4 million
13	14	CREED - Wind-Up One	#1 KSJO, WAMX
17	15	LIMP BIZKIT - Flip/Interscope Nookie	#1 WXTM
14	16	COLLECTIVE SOUL - Atlantic/AG Heavy, No More...	#1 WHJY, KQRC
18	17	PEARL JAM - Epic Associated Last Kiss	#1 WRIF, WZZO
19	18	FEAR FACTORY - Roadrunner Cars	headlining Ozzfest
16	19	EVERLAST - Tommy Boy Ends	in Europe now
22	20	BLINK 182 - MCA What's My Age Again?	Warped Tour
—	21	MEGADETH - Capitol/Trauma Crush 'Em	#1 Most Added
23	22	ORGY - Elementree/Reprise Stitches	WAMX add
25	23	STATIC-X - Warner Bros. Bled For Days	WTKX add
20	24	LOUDMOUTH - Hollywood Fly	#1 KUPD
—	25	TONIC - Universal You Wanted More	KQRC add

rawk squawk



CATHY FAULKNER KISW - SEATTLE

"New American Shame, a band on Atlantic, has been getting Top 5 phones the last three weeks. The thing that's really nice is that, although they're a local band, we're getting a lot of curiosity calls from people who don't know them. They're a straight-ahead, AC/DC-influenced rock 'n' roll band that we haven't seen in awhile."



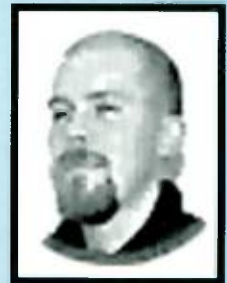
RON BOWEN WXRC - CHARLOTTE

"Splendor on C2 sounds great on the air! It's a little early for us to tell if this is a hit, but people continue to call and ask about it. Also, Train—both singles have been amazing for us. This band needs to break!"



"BIG" AL JONES KNCN - CORPUS CHRISTI

"We stepped out early on Jesse Camp and the record has given us way more than what we expected. I've got it in a hot rotation and we're getting reaction from all demographics—old and young. We just had him here at our C-Sculpture event, with 130,000 of our closest friends. He co-hosted a bikini contest and people just loved him."



PETER MAXX WKPE - ORLEANS, MA

"The Reveilee has proven to be a good one for us. It's got the Rage sound, but harder. Between "Judas" and "Permanent (Take A Look Around)" they have been getting more than ten spins a week just on our specialty shows. The phones are good and the Clive Barker artwork is even better."

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	BIOHAZARD New World Disorder	King/Mercury/IDJ
5	2	REVEILEE Laced	Elek/EEG
7	3	STATIC-X Wisconsin Death Trip	WB
9	4	LIMP BIZKIT Significant Other	Flip/Interscope
17	5	SLIPKNOT "Spit It Out" (single)	Roadrunner
4	6	ORANGE 9MM Pretend I'm Human	Ng
2	7	S.O.D. Bigger Than The Devil	NBA
3	8	MINISTRY Dark Side Of The Spoon	WB
6	9	TESTAMENT The Gathering	Spitfire
12	10	POWERMAN 5000 Tonight The Stars Revolt	DreamWorks
—	11	W.A.S.P. Hellorado	CMC
14	12	DRAIN S.T.H. Freaks Of Nature	Enclave/Mercury/IDJ
15	13	CHROME LOCUST New World Disorder	MIA
8	14	FEAR FACTORY Obsolete	Roadrunner
11	15	SYSTEM OF A DOWN Sugar EP	Amer/Col/CRG
18	16	NEUROSIS Times Of Grace	Relapse
10	17	BLACK LABEL SOCIETY Sonic Brew	Spitfire
20	18	MERCYFUL FATE Sold My Soul	Metal Blade
13	19	PUYA Fundamental	MCA
—	20	GWAR We Kill Everything	Metal Blade

upcoming new releases

GOING FOR ADDS 7/5



MEGADETH • "Crush 'Em"
(Universal Soldier OST) - Trauma/Capitol

THE FRAMES • "Pavement Tune"
- ZTT/Universal

SYSTEM OF A DOWN • "Sugar"
- American/Columbia/CRG

MACHINE HEAD • "From This Day" - Roadrunner

PUSHMONKEY • "Lefty" - Arista

GOING FOR ADDS 7/12

CAROLINE'S SPINE • "Attention Please" - Hollywood

GUIDED BY VOICES • "Teenage FBI" - TVT

STAIN'D • "Mudshovel" - Flip/Elektra/EEG

BIOHAZARD • "End Of My Rope" - King/Mercury/IDJ

ROB ZOMBIE • "Superbeast" - Geffen

GOING FOR ADDS 7/19

KISS • "Nothing Can Keep Me From You" (Detroit Rock City OST)
- Mercury/IDJ

LIARS INC. • "Anybody" - Columbia/CRG

specialty pick



Chrome Locust "Chrome Locust" (Tee Pee/MIA):
Because two-thirds of the group are from the ever-so-diligent-but-now-defunct D-Generation, you could call this an "up from the ashes" effort, but it would be more to the point call it "up from the smoke." The same hard-rocking retro spirit that flowed through D-Gen is present here, but has just taken a more lazy-eyed form. Like fellow Hessians in Fu Manchu, Nebula and Roadsaw, these guys are reliving the days when rock music was all about personal freedom, self-medication and the spectacular. Most people seem to be playing "Ain't No Love" or "New World Disorder," but all the songs are good and worth checking out. So check it out. Contact high Rob Fiend at 212-966-9664.

e-mail new release info to hitsatan@aol.com

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	NEW RADICALS - MCA Maybe You've Been Brainwashed...	#1 KFXJ, WTTS
12	2	SANTANA - Arista Supernatural	WRNX, WKOC add
7	3	RED HOT CHILI PEPPERS - WB Californication	KVYN, WEBK add
3	4	VAN MORRISON - Virgin Back On Top	KKZN, KBXR add
20	5	PRETENDERS - Warner Bros. !Viva El Amor!	KMTT, WXPB add
1	6	TOM PETTY & THE HEART... - WB Echo	#1 KXTZ, KTHX
5	7	SHERYL CROW - A&M The Globe Sessions	#1 KTCZ, KBXR
8	8	V/A: NO BOUNDARIES - Epic Pearl Jam	125k first two weeks
4	9	OLD '97S - Elektra/EEG Fight Songs	Leno 7/13
6	10	COLLECTIVE SOUL - Atlantic/AG Dosage	Collective Gold
9	11	SARAH MCLACHLAN - Arista Mirrorball	KOTR, WYEP add
11	12	SMASH MOUTH - Interscope Astro Lounge	#1 WXRT, WBOS
13	13	PATTY GRIFFIN - A&M Flaming Red	touring
10	14	JONNY LANG - A&M Wander This World	#1 WMVY, KTHX add
—	15	LYLE LOVETT - MCA Live In Texas	Most Added 2 wks.
16	16	AUSTIN POWERS OST - Maverick L. Kravitz, REM	shagadellic spins
18	17	XTC - TVT Apple Venus Vol.1	WTTS add
14	18	ROBERT CRAY - Rykodisc Take Your Shoes Off	#1 WCLZ, WRNX
15	19	BETH ORTON - Arista Central Reservation	on Lilith Fair
17	20	TAL BACHMAN - Columbia/CRG Tal Bachman	MTV spins!!!
21	21	V/A: BIG DADDY OST - Amer/C2/Col Sheryl Crow, R.E.M.	#1 KXST, box office
19	22	DAVE MATTHEWS BAND - RCA Before These Crowded...	KSPN add
22	23	BEN FOLDS FIVE - 550 The Unauthorized Biography...	touring
—	24	ZIGGY MARLEY - Elektra/EEG Spirit Of Music	#1 KTHX, KXTZ
24	25	JOE HENRY - Mammoth Joe Henry	"Hammer" next!

based on a combination of airplay and sales

hot & rising

- SANTANA** (Arista)
- VAN MORRISON** (Virgin)
- RED HOT CHILI...** (Warner Bros.)
- PRETENDERS** (Warner Bros.)
- SHERYL CROW** (Amer./C2/CRG)
- PATTY GRIFFIN** (A&M)

apm picks

Pretenders "¡Viva El Amor!" (Warner Bros.):

In the opening track, "Popstar," Chrissie Hynde slyly spits "They don't make 'em like they used to / You should have just stuck with me." And when those velvet cords chastise, it's hard to argue. Indeed, nineteen years on, Hynde makes us ashamed for being distracted during her five-year sabbatical into thinking anyone had anything on her in terms of chutzpah, not to mention class. "Legalise Me" screams of the band's golden age while "From The Heart Down" is a ballad beauty that leaves us chanting "Viva!" at the feet of rock's sassiest siren. (Jay Hedblade)



Lyle Lovett "Live In Texas" (MCA): News-flash: Good ol', stiff-lipped, backwoods Valentiniano Lyle Lovett reemerges bearing the brand of gussied-up, pop-bent country he's already known for—live. Though not as starkly moving as the Grammy-winning "Road To Ensenada" or "Lyle Lovett and his Large Band,"

"Live In Texas" offers a glimpse of the synergy enlivened by Lyle, his Large Band and many special guests. An array of songs that encompasses this Lone Star's entire career, "That's Right," "If I Had A Boat" and "She's No Lady" make this the equivalent of a greatest hits live album—and thus, a must. (Drew Yoder)

Phineas "Phineas" (Mannawise):

This L.A. collective blends dreamy acoustic pop with global grooves and jazzy textures, creating reflective, soul-soothing soundscapes. Singer/songwriter Simon Pagotto, who spent his early life globe-trotting, injects real passion into the proceedings, while Pat Reynolds' upright and electric bass playing, Marc Joseph's supple drumming and guest Dino Soldo's expressive sax help flesh out such standouts as the tender waltz "Neurosis," "When you ask me to leave," the haunting but hooky "Bane of My Existence" and the funky, Latin-flavored "Slice of Life." It's phabulous. (S.G.)



ADULT POST MODERN

apm mugs



THE BEAT GOES ON: Four members of the granola love collective **Rusted Root**, were overjoyed to perform at Rochester's legendary record store **House of Guitars**. Unable to find a single guitar in the store—only dusty 45s released from the "Grease" album—the group instead decided to form a drumming circle and get jiggy with some phat rhythms. Owner **Armaand Schaubrock** (not pictured) was heard saying to a customer, "I don't know from all zis beat-type muzik, but deez people sure smell good. Can zomebody light another incense stick?"



DRINK. BURP. GRUNT. REPEAT: It most certainly was the hummus appetizer and those slugs of pilsner that put the sour smile on the face of **Arista** promo wonder **Tom Gates** (r), who appeals to the camera for a Tums or a Rol-aids or a quick exit out from this industry hang.

Meanwhile, **Reprise's Alex Coronfly** (l) tries his best to ignore **KBXR's Keefer**, who has relentlessly been pleading for that fly-away to Cancun. "C'mon, we'll get some strippers and do a whole **Barenaked Ladies** promotion. I think my sales girl can toss in some cases of Sauza, if we value-add-it just right." Waiting for the flash to kick in so he can see them pretty, bright stars is bearded **KBXR OM Mike Perry** (2nd from l).



OLD BOULDER HOLDERS: **Elektra** hotties, the **Old 97's** stop by the studios of **KBCO** for an energetic live performance, during which they gave a hearty "thumbs up" to the camera, signaling to everyone that, prior to the performance, **Elektra** VP **Lisa Michelson** had indeed traveled to downtown Boulder and maxxed out her AmEx at **Knitwits**. Waiting to see if that taupe cashmere sweater is recoupageable are (l-r) **KBCO's Ginger Havlat**, 97-er **Ken Bethea**, **KBCO's Todd Hohn**, 97-ers **Murry Hammond**, **Philip Peoples** and **Rhett Miller**, **Michelson** and **KBCO's Scott Arbough**.

adultery

BY JULIA TRAINOR

CALL AND ANSWER: It's one of those terrific times of the year when the sun is shining, flags are flying and most of those revenue-generating radio festivals are over with. It's that time when radio actually returns to adding records they like, instead of awarding spins to acts that will generate foot traffic to beer tents. Ah, well, almost. There are still some giant events adorning the solstice, and here we are to tell you all about them.... **KTAO** celebrated their second "Solar Music Festival" this past weekend with major foot traffic kicking up the dust for **Big Head Todd**, **Patty Griffin**, **Steve Earle**, **Laura Love** and others over a two day period. Last we heard, **Brad** had actually taken Monday off to drive guest **Harry Belafonte** around town. Daylight came and they didn't go home. Daaaay-o. Then there is the huge "Summerfest" taking place this week in Milwaukee, to which **WLUM** and others have attached themselves: **Chris Isaak**, **Sonia Dada**, **John Mayall**, **Robbie Fulks**, **Kelly Willis**, **Paul Simon** and **Bob Dylan** are drawing people in from all over the Midwest. This thing is a monster. **WXRT's** "12th Annual Free Fourth



LAUREN MACLEASH: Hot Child In The Cities!

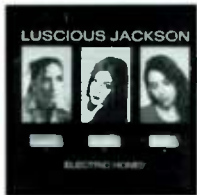
Of July Concert," which is known to attract 100,000 or more lil' Cubbies features **Cheap Trick**, **Poi Dog Pondering** and **Shemekia Copeland**. But the real coup is the day after, at "A Taste Of Chicago," where **WXRT** landed the big hair and bad-ass rockabilly-swing of the **Brian Setzer Orchestra**. Trucking over to the West Coast, **KMTT** is kicking off the "Bite Of Seattle" with **Colin James**, the **Push Stars** and **Wes Cunningham**. Have you seen Wes' video for "Not Enough"? It's genius and we hope you play

the ***t out of it. When we spoke to **Jason Parker** last week, he was also high on another record. A record by Miss **Beth Orton** (you might have heard of her and her way-past 100k-selling album). And, if we can quote Jason, it went a little something like this: "Hands, down, my favorite record of the year. Everytime I go to take it out of my CD player, I can't. I just can't! It's that good." Those of us on the West Coast are lucky that we'll get to see **Beth** and the fabulous **Chrissie Hynde** during **Lilith Fair**. I'll be doing my part at **Lilith**, handing out disposable **Gillette** razors.... Since we're on the topic of **Arista**, it's a good time to note how this week's **Santana** sales nearly match the huge debut of last week, charting a fourteen-day +125,000 total. Mark this one to go down as one of 1999's biggest surprise blockbusters.... While the rumors are flying fast and furious around who is to fill the **Joel Folger** shoes at **KKZN**, we know of one bronco that looks to be the lead horse. We know, but ain't telling (we just like being a sassy tease that way). Expect an announcement of some sort within a week.... Congrats to **KTCZ** for another amazing trend—**Lauren** and **Mike** shoot from a 3.3-4.0 (12+). Hot! And they managed to add the new **Eleanor McEvoy**, too. Gee, could they be anymore golden in my eyes?!?... **Lisa Michelson** busted her ass to deliver you a perfect summertime single and you've responded in kind by making **Ziggy Marley's** "Beautiful Day" a "Most Added" record two weeks-on-a-row. Players on board include **KINK**, **KTHX**, **KFXJ**, **WCLZ**, **WXPB**, **WRNR**, **WRNX** and **WBOS**. We checked in with **WBOS's Amy Brooks** who added to our list of cool summer records "David Duchovny" by **Bree Sharp**. I don't even watch the "X Files," but even I know what a phenomenon he, the hunk, and it, the show, are. Amy told me how she got a call from a woman in her late '30s who sang the song on her voice mail and wanted to know where to buy it. Now that's reactive... Records that I'll be singing on your voice mail: **Julian Coryell's** "Song For Cynics" and **G. Love's** "Rodeo Clowns." Trust me, trust me.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Luscious Jackson "Electric Honey" (Grand Royal/Capitol): Pour this "Honey" all over us. Luscious Jackson's canny fusion of melodic rock, hip-hop and numerous other styles comes to glorious fruition on this prime candidate for your year-end list of discs you *really* listened to. Songwriters Jill Cuniff and Gabby Glaser and versatile drummer Kate Schellenbach have taken "Luscious" to another level. Among the many standouts: "Lady-fingers," "Devotion," "Sexy Hypnotist" and "Fantastic Fabulous" (featuring Debbie Harry of Blondie). It'll stick to ya. (S.G.)

Those Bastard Souls "Debt & Departure" (V2):

Paid in full. What began as a side project for David Shouse of the Grifters has turned into an all-star effort on the Souls' sophomore voyage. With help from veterans of Shudder to Think, Jeff Buckley's band and the Dam-builders, Shouse offers up richly melodic explorations of the spirit's dark side. Highlights: Opener "The Last Thing...", lovely "Telegram," the rockin' "Train from Terminal Boredom" and the intense "Curious State." Those Bastards are very legit. (S.G.)



Kula Shaker "Peasants, Pigs & Astronauts" (Columbia/CRG): These U.K. flower children won't let the Y2K steal their summer of love. In the spirit of 96's "K," they blend psychedelic rock and Eastern spice into an exquisitely hashy retro-disc. The soaring harmonies and folkie-pop of "Shower Your Love" will have the patchouli-drenched masses spinning euphorically, as will mesmerizing "Mystical Machine Gun" and Doors-y "Last Farewell." Meanwhile, Kinks fans will be pumped all day and all of the night over cuts like "Battles (Of The Mind)." Hippie hooray. (A.S.)

The Flaming Lips "The Soft Bulletin" (WB):

Alterna-genius Wayne Coyne returns with his cohorts to bend a decade of sonic experimentation into this visionary masterpiece. Inspired by the sonic exploration that drove '97's sly, four-disc "Zaireeka," they push the envelope further to yield ground-breaking sound and offbeat thought. Crafty rhythm and grooves, stellar piano and strings, plus Coyne's endearingly dorky pipes fuel pop-tastic highlights like "Buggin'" and "Waitin' For A Superman." The Lips take an ambitious road less traveled with mouth-watering results. (A.S.)



rock2k mugs

PROOF THE WORLD IS ENDING, PART 3,256: Q101 personality **Mancow** sandwiches himself between two women whose contempt for him is barely kept in check by their need to promote something. "In any other job, I'd be sued for sexual harassment for demeaning and inappropriately touching my guests," he reflected. "Fortunately, radio is an unregulated, morality-free zone." Meanwhile, wrestler and dried-meat spokesmodel **Randy "Macho Man" Savage** realizes that he, too, is qualified to be a personality, if not to have one. Seen are (l-r) **Gorgeous George**, Mancow, **Courtney Love** and Savage.



PICKING UP THE CHECK IS PRETTY KEEN, TOO: "Gosh, I love conventions! Everyone's so sweet, and there's so much neat stuff to do," gushes our own **Erika Strada** during this weasel petting-zoo extravaganza at R&R. "Hey, who took my purse?" Seen are (back, l-r) **Arista Austin's Clay Newman**, **MCA's Michelle St. Clair**, **Reprise's Jay Harding**, **KFMA PD Chuck Roast**, **MD John Michael**, **KFMZ MD Cameo Carlson** and **PD Paul Maloney**; (front, l-r) **KROQ/L.A.'s Ted Stryker** and Erika.



OEDIPUS HEX: Members of **Reprise** sensations **Orgy** learn that rock stardom isn't all steamy encounters with groupies—it's also degrading trade shots with radio geeks like **WBCN/Boston's Oedipus**, who belched, "Orgy? I like that action! Wacka wacka! So, which one of you's married to my favorite porn star, **Wendy Whoppers**?" Seen are (l-r) **Reprise's Andrew Govatsos**, members of **Orgy**, **Bradley J**, **Oedipus**, **Reprise** promo guy **Steve Tipp** and another member of **Orgy**.



Top 5
Most Added!

Committed No.

99X - Atlanta
WRZX - Indianapolis
WJSE - Atlantic City
KRAD - Corpus Christi
KESO - McAllen
CFNY - Buffalo
And many more

BIF NAKED

“MOMENT OF WEAKNESS”

the first single
from her U.S. debut

I Bificus

WHAT
WAS
I
THINKING!!?



Produced by Glenn Rosenstein

Management: TKO Entertainment Corp.
& Crazy Management Inc.

Photo: David Leyes

* August 7 & 22 Lilith Fair Dates *

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World Radio History



the Beatnuts

WATCH OUT NOW

OVER 300 BDS AUDIENCE APPROACHING 9 MILLION
OVER 70,000 SINGLES SOLD IN 5 WEEKS

NEW STATIONS INCLUDE:

WDTJ

KXJM

WAMO

KBMB

WOHT #23 - 28X

XHTZ #11 - 21X

KDGS #44 - 14X

WJMN 4X

WJHM #10 - 35X

KCAO #6 - 35X

WNEZ 29X

IN THE MIX

WSOJ #27 - 27X

WPOW #39 - 14X

WWKX 10X

EVERYWHERE!!!

the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're kickin' it at Ground Zero—here's the 4-1-1 this week: After much lip-flapping about the dollah-dollah-bill, y'all, a settlement has been reached between **Steve Stoute** and **Puffy**. Insiders put the figure at around \$1 million, plus deals that would allow **Bad Boy** artists to work for Stoute's crew on records and videos. The now infamous pair also appeared in public together this week—in an obvious statement of unity—rollin' up on the scene when the nominees were announced for this year's *Source Awards*, which goes down in New York city on August 20. Rumors are flying that Stoute and Puffy might actually host the hip-hop awards show together. If that does go down, it's a major statement of positivity for hip-hop, straight up. On the legal tip, the judge has issued a continuance to August 5. But Stoute's refusal to press charges takes the teeth out of the prosecution's case... Speaking of the *Source Awards*, nominees for Rap Solo Artist of the Year are: **Jay-Z**, **DMX**, **Master P**, **Busta Rhymes** and **Snoop Dogg**. Groups nominated are **Outkast**, **The Roots**, **A Tribe Called Quest**, **Gang Starr** and **Goodie Mob**... There's definitely some rumbling over at **LaFace**, as **Kenneth "Babyface" Edmonds** and **Antonio "L.A." Reid** consider selling the 50% they own of their label to parent company **BMG**. Early numbers are around the \$125 million mark. Does this deal also spell out a key new role for L.A. within **Arista's** structure? Keep it locked... **Puff Daddy** being out of pocket to sit on his artists has definitely trickled down into some misbehavin'—his R&B trio **Total** is being sued by a Chicago concert promoter after bailing on a performance. Apparently, the group was booked to sing and paid in advance. But when the date rolled around, the group blew off soundcheck, showed up to the show late, took pictures with some fans backstage, drank champagne and then hustled back into the limo & left, racking up an additional \$11,000 in expenses along the way. **Total** was served with court papers when they returned to Chicago for a **Faith Evans/Dru Hill** date, but—according to a source close to the case—their driver tried to run the server over when he tried to deliver the summons. **Kima**, **Keisha** and **Pam**, take a tip from your label's CEO and **CHILL** on the violence shit... Phenom **Rodney Jerkins**, who has launched into superstardom with his dope-ass production, was profiled in a glowing *L.A. Times* article last week. The 21-year-old admitted he works more than he sleeps, but the hustlin' has paid off—not only has he produced #1 songs for **Brandy** and **Monica**, and most recently **Jennifer Lopez**, but he's got tracks on the new albums by **Michael Jackson** and **Puff**. R&B producing giant **Teddy Riley** gave this kid a shot when he came at him cold—at the ripe old age of 15—with a demo cassette. Gotta give props to anyone who looks out for the new jacks... Email: Hitsdrama@aol.com...



Total:
Gettin' served some drama.

Street Snap



WILD, WILD WHATEVER: "Thanks for spinning my record, not that you had a choice or anything," comments **Will Smith** (c) to **B96-Chicago's Erik Bradley** (r) and **Todd Cavanah**. "You'll even play the theme from my next flick, which could be a big-screen version of, oh, I dunno, 'Hello, Larry,' with a title track looped from, say, an old **Mac Davis** record. You'll play it, because I am the biggest star in the universe. Hahahahahahaha!" Replied Bradley, "I used to have a hamster. He's in heaven now."

Phat Five

The Hype On The Street This Week

- 1 LAFACE**
 What's L.A. Reid-ing in his tea leaves? 
- 2 JOHNNY COPPOLA**
 Ready to make his land-mark at the Tower. 
- 3 NAS & AALIYAH**
 Video drama over "You Won't See Me Tonight." And please, no crucifixions this time.
- 4 PUFFY & STOUTE**
 Settlement a triumph of unity. But maybe they shouldn't celebrate with champagne.
- 5 JAY-Z AND DAMON DASH**
 Summering in the Hamptons—talk about a Hard Knock Life. 

"This will be the song to break them wide open at pop."

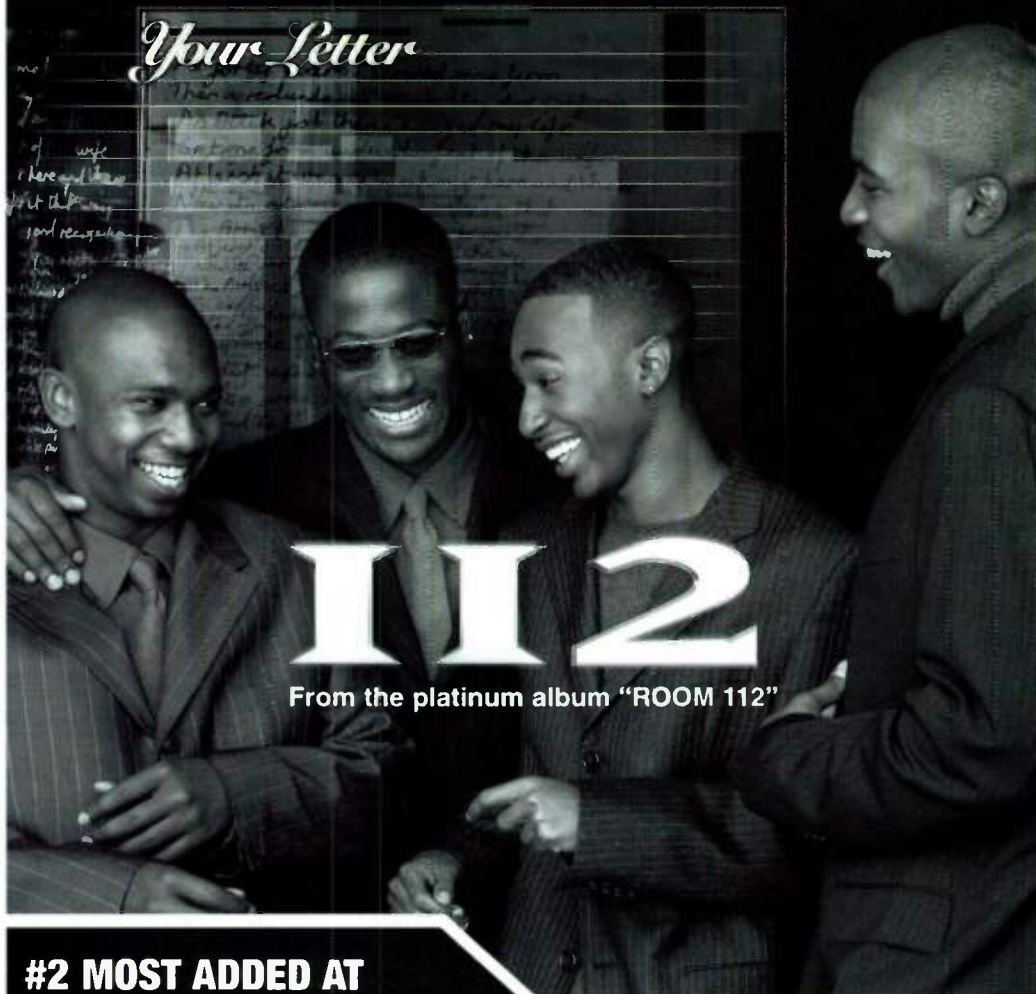
— Erik Bradley, MD/B96

"Once again Diane Warren has proven she is the master at the power ballads, and I fully expect 112 to have another #1 Jam with 'Your Letter'."

— Joey Arbagey, PD/KMEL

112 PRESENTS "YOUR LETTER"

The follow up to the smash single "ANYWHERE"



#2 MOST ADDED AT CROSSOVER THIS WEEK!

KMEL	Z90	WWKX	WOCQ
KXJM	WHHH	KKSS	KWWV
KQKS	KGGI	KWNZ	KBMB

...AND MORE



EXECUTIVE PRODUCERS: SEAN "PUFFY" COMBS AND DIANE WARREN

"This song is absolutely gonna blow up."

— Tom Calococi, PD/92Q

"It's the only ballad I feel like playing... any programmer in America should be able to hear this smash."

— John E. Cage, MD/KSFM



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	702	Where My Girls At?	Motown
3	3	2	BLAQUE	808	TM/Col/CRG
5	4	3	WILL SMITH	Wild Wild West	Columbia/CRG
1	2	4	112	Anywhere	Bad Boy/Arista
9	5	5	JENNIFER LOPEZ	If You Had My Love	550 Music/ERG
6	6	6	K-CI & JOJO	Tell Me It's Real	MCA
23	12	7	DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG
7	7	8	RICKY MARTIN	Livin' La Vida Loca	C2/CRG
4	9	9	TLC	No Scrubs	LaFace/Arista
8	8	10	BRANDY	Almost Doesn't Count	Atlantic/Atl G
11	10	11	MAXWELL	Fortunate	Columbia/CRG
13	13	12	BACKSTREET BOYS	I Want It That Way	Jive
16	14	13	LAURYN HILL	Everything Is Everything	RH/COL/CRG
10	11	14	WHITNEY HOUSTON	It's Not Right...	Arista
14	17	15	CASE	Happily Ever After	Def Jam/IDJ
20	18	16	TYRESE	Lately	RCA
17	15	17	CHANTÉ MOORE	Chanté's Got A Man	Silas/MCA
18	19	18	NAUGHTY BY NATURE	Jamboree	Arista
25	21	19	JA RULE	Holla Holla	Def Jam/IDJ
15	16	20	R KELLY	Did You Ever Think	Jive
19	20	21	TLC	Unpretty	LaFace/Arista
—	26	22	JUVENILE	Back Dat Azz Up	Universal/UMG
—	—	23	CHRISTINA AGUILERA	Genie In A Bottle	RCA
28	23	24	TWDY	Player's Holiday	Universal/UMG
—	—	25	GINUWINE	So Anxious	550 Music/ERG
29	27	26	BRITNEY SPEARS	Sometimes	Jive
—	28	27	EVE/RUFF RYDERS	What Ya Want	RR/Interscope
26	25	28	DRU HILL	You Are Everything	Def Jam/IDJ
12	22	29	JT MONEY	Who Dat?	Priority
—	—	30	ENRIQUE IGLESIAS	Bailamos	O'Brook/Interscope

WORD's bond

by Michelle S.

THE 4TH OF JULY CRAM-A-JAM: Radio folks just LOVE the holiday weekends—not—cuz they usually mean eight million hours of mixing, countdowns, Uncle Sam Jams or whatever other specialty programming features we can heap on our listeners to make sure they hang through the whole fucking three-day holiday. It's mad DRAMA. I always hated the Summer Book—it drove me batty. Oh yeah, and let's not forget the poor music directors (and sometimes PDs) who have about nine hours of **Selector** duty ahead of them so that they can have one or two days off to chill out. Real "freedom" in radio on Independence Day is hard-earned, man. I feel for ya, everybody. TRUST! But before you check out totally to go buy the sunblock—or, if you're really psycho, before you visit that irritating sales promotion that **Coca-Cola** is doing a huge buy for (which means you have to go)—here's what's going down musically this week: Huge showing for 112's "Your Letter" (**Bad Boy/Arista**) as expected, because everyone on the planet feels that this is going to be a major smash, and a powerful follow-up to the heavy hitting "Anywhere." **KMEL**, **KXJM**, **92Q**, **KSFM** and **KGGI** are among the major early believers. Also on the top of the stack is "Sunshine" by **Coko**, which officially hits radio on 7/13—WOW, this record has love out there. It even led our normally very reserved homie **Michael Newman** to exclaim to **RCA's Tony Monte**: "How does it feel to have the record of the summer?" All the majors are feelin' this **BIGTIME**... Bubbling on the under, we've got this group **3rd Storee**, with the single "Party Tonight" (**Yab Yum/Elektra**). They're receiving numerous disses about their first single (we know, it was wack), but I gotta say—folks giving this single a shot in the mix are seeing good phone action already. FYI: "Party" features **R.L.** from **Next** (for all of you paranoid about the kiddie factor) and **Treach** from **Naughty By Nature** (for anybody needing a little edge to their jams)—and you can't deny the pop hook on this shit. Musicheads like **Pretty Boy Dontay** at **KXJM**, **Mr. Larry Jackson** at **KMEL**, **Travis Loughran** at **B95** and **Golden Boy** at **WUSL** have all admitted to being surprised at the reaction this has gotten. Don't front on this jam yet... And of course, can't help but worship the fabulous **Miss Mary J. Blige**, and also **Lauryn Hill** on her production & writing skills, cuz "All That I Can Say" (**MCA**) is brilliant. Done deal. THANK GOD for these two in R&B music right now, that's all I gotta say. Another group to be thankful for is **Columbia's** sassy **Destiny's Child**, and as soon as they drop this album you're gonna be saying, "En Vogue who?" They are **RULING** right now with "Bills, Bills, Bills," which catapulted into #1 request nationally this week, and you're gonna bug out when you hear their smash-packed album. Remember: "Bugaboo." Yeeeeeah. At Rhythm Radio, the official secret weapon jam of the summer is **Ricky Martin's** "Cup Of Life" (**C2**): "Do you really want it? Yeah!" This is the song that launched him at the Grammys—it's for REAL, calls out and everything. **C2** is also dropping the next single from **Trina & Tamara**, "Joanne." Listen to the lyrics, cuz it's scandalous—which usually translates to instant reactions, so check it out... **Shout-outs:** **Jonathan Meyers** (props on law school!), **Chelle Seabron**, **Harold Austin** and the dope-ass crew at **KUBE:** **Shellie**, **Julie** and **Eric**... I'm out!!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Tracie Spencer	"It's All About You"	Capitol
2. Q-Tip	"Vivrant"	Def Jam/IDJ
3. 112	"Your Letter"	Bad Boy/Arista
4. 3rd Storee	"Party Tonight"	Yab Yum/Elek/EEG
5. Destiny's Child	"Bills, Bills, Bills"	Columbia/CRG

CROSSOVER

NEW RELEASES

GOING FOR ADDS 7/6

Mase "All I've Ever Wanted" Bad Boy/Arista
 Trina Broussard "Love You So Much" So So Def/Col/CRG

GOING FOR ADDS 7/13

Mary J. Blige "All That I Can Say" MCA
 Coko "Sunshine" RCA
 Puff Daddy "PE 2000" Bad Boy/Arista
 EPMD "Symphony 2000" Def Jam/IDJ
 Silk "Meeting In My Bedroom" Elektra/EEG
 Jagged Edge f/JD "Keys To The..." So So Def/Col/CRG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Destiny's Child "Bills, Bills, Bills" Columbia/CRG
2. Ginuwine "So Anxious" 550 Music
3. Juvenile "Back Dat Azz Up" CM/Universal/UMG
4. 702 "Where My Girls At" Motown
5. 112 "Anywhere" Bad Boy/Arista



U CAN TOUCH THIS, BUT WASH YOUR HANDS FIRST: "This is really exciting for me—I love your records," gushes **KXJM-Portland PD John Christian** (l) to pop-rap pioneer **Hammer**. "Especially when you 'came hard' with that 'gangsta' thing. That was super neat! You really showed all those fools who were fronting that you could handle a glock and whatnot. You should do some more stuff like that! Oh, by the way, try some of our homemade preserves."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



TRAVIS LOUGHRAN
MD, B95-Fresno
3rd Storee "Party Tonight"
 Yab Yum/Elektra/EEG

"I really have prejudice against little kid groups, but this has been a surprise mixshow record for us. It's pulling some good phones off early airplay."

TONY THE TIGER
APD Power 96-Miami
The Freestylers "Here We Go" Mammoth

"I love this record. We just added it, and it's already starting to get requests. Sounds hot on the air!"



LEE CAGLE
PD, KXHT-Memphis
112 "Your Letter" Bad Boy/Arista

"We are early on this because we know it's gonna be a huge hit."

VIC THE LATINO
MD, WXXP Long Island
Christina Aguilera "Genie In A Bottle"
 RCA

"It took me a while, but I'm really starting to feel the Latin flava in this record. It's a hit—just give it time!"



BIG WILLIE

of the week



E-MAN
MD, Power 106-L.A.

This music director officially has the coolest voice-mail message in the nation—cuz how many MD's out there say, "I'm either on the other line, out of the office, or in the mix"? Pretty dope indeed. E-Man holds down mixshow duty for Big Boy in Morning drive, and his mixes are very

flavorful on the new-music tip, thank you very much. In addition to representin' on the ones and twos, E's got his hands full scheduling music, meeting with record reps, and maintaining the usual insanity that accompanies a major-market radio station. Even though he looks like he's barely 12 years old, E-Man's all grown up now, recently getting engaged to his longtime E-Woman during a very flossy vacation in Hawaii. When we tried to reach E-Man for a comment on this butt-kissin' profile, we were told that he was in the mix on another line outside the office, and that we should never call again.

Took E-vasive action when we phoned.

the word is out

SO ARE THESE STATIONS!

(Out of the box that is!)

B96/Chicago
KYLD/San Francisco
WPGC/Washington, DC
WERQ/Baltimore
KTFM/San Antonio
Z90/San Diego
WHHH/Indianapolis
WENZ/Cleveland
WWKX/Providence
KBMB/Sacramento
KPRR/El Paso
KDON/Monterey
KYLZ/Albuquerque
KIKI/Honolulu
KDGS/Wichita
KWIN/Stockton
KHTN/Modesto
WOWZ/Utica
KCAQ/Oxnard
WJFX/Ft. Wayne
KESQ/Fresno

Tracie Spencer

it's all about you (not about me)

the first smash from the album *Tracie*

Produced and Arranged by Soulshock & Karlin for Soulpower Productions



Add
Custom Rotation

World Radio History

Spencer

hollywoodandvine.com/traciespencer ©1999 Capitol Records, Inc. Management: Qadree El-Amin



CROSSOVER nation

BALLER freestyle

DEBORAH COX

Arista recording artist

1. **Best concert you've ever seen?**
Prince's "Lovesexy" tour.

2. **Favorite designer?**
Dolce & Gabbana

3. **What CDs are in your car?**
Deborah Cox, Fred Hammond,
"Faith & Life" soundtrack.

4. **Favorite cities?**
London, Chicago and Toronto.

5. **Do you ever call collect?**
Not lately, but I did before I had my cell
phone—and only for emergencies.



CHANTÉ MOORE

MCA recording artist

1. **Best concert you've ever seen?**
It's a tough one, but I'll narrow it to Seal's last
tour—he has such an incredible presence—
Frankie Beverly, anytime and anywhere, and
Sade's "Love Deluxe."

2. **CDs in your car right now?**
Kim Burrell, Anointed, Fred Ham-
mond, Shanice, K-Ci & JoJo and
the new Chanté Moore.

3. **Last movie you saw?**
"The Matrix."

4. **Favorite lingerie?**
For comfort: Cotton panties and a short T-shirt.
For looks: Silk spaghetti straps, any color. For
intentions: Only he and Victoria should know.



Attention Ballers: Yo, what up, G? Email us at
moretta@shukiinternational.com if you wanna get
with this.

BIG ops!



CAN'T STOP THE BLAIR-ING: Columbia's Jerry Blair has what
we in the biz call a "moment of clarity" as he communes with a
whole bunch of radio and record folks. Fortunately, the
moment soon passed and Jerry could return to baffling every-
one with mindless catchphrases. Seen are (l-r) **WJBT**-Jack-
sonville MD **Tiffany Green**, **KKBT**-L.A. AMD **Tawala Sharp**,
KKBT MD **Dorsey Fuller**, Blair, Columbia's **Lisa Ellis**, **KBMB**-
Sacramento's **Ebrahim Jamille** and our own **Michelle S.**



HE'S HIS GUY: Radio One Dir. of Programming East Coast
Tom Calococci (l), then of **92Q**-Baltimore, shares an amusing
story with MCA artist **Chanté Moore**. "Me me me me me," he
related. "Me me me me me me; me me me. Me!" Moore was
later invited to a gala banquet during which Calococci awarded
himself the Nobel Peace Prize and called himself "Perhaps the
greatest man who ever walked the earth."



ARE YOU SURE YOU'RE FROM VIRGIN?: Our own **Michelle S.**
(4th fr l) and **Mohamed Moretta** (r) and a group of bikini-clad
models with dreams of stardom learn more than they ever
wanted to know about how **Virgin** promo mastermind **Michael
Plen** (2nd fr l) operates. "I can tell by rubbing my unkempt face
against your smooth, delicious skin that you have genuine musi-
cal talent," Plen murmured to one aspiring Betty. "I have a small
recording studio in my suite. Shall we?"

"Ginuwine 'So Anxious' could be his biggest record yet. Over the top instant reaction after just 2 spins!"

-Joey Arbagey, PD KMEL/San Francisco

"Ginuwine is Top 10 requests after only a few spins which tells us to move it up in rotation immediately! There is a great street buzz on this artist and song in San Francisco."

-Michael Martin, PD KYLD/San Francisco

"We got early calls from video airplay. Since we began playing 'So Anxious', we've had Top 5 Phones!" -Robert Scorpio, PD KBXX/Houston

SO ANXIOUS

THE SLOW JAM OF THE CENTURY

"If early phones are any indication, 'So Anxious' looks set to take over Providence the same way 'What's So Different' did."

-Jerry McKenna, PD, Paul Nelson, MD WWKX/Providence

"Every woman that hears this song moans and groans and says things that I can't describe in print... that's why we're playing 'So Anxious' on KUBE." -Eric Powers, PD KUBE/Seattle

"This particular song you need to take a good listen to on your station. It jumps out of the radio. Definitely a song for the ladies! Good initial calls on Z90." -Dale Solivan, MD Z90/San Diego

"'So Anxious' is huge for us after only 2 weeks. #3 in callout and Top 5 phones. We're moving it straight to power rotation!"

-Lee Cagle, PD KXHT/Memphis

"Very strong record, good phones... I love the song!!!!"

-Steve Dorrell, PD KDGS/Wichita

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Special K & Teddy Ted (Awesome Two)

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in the mix



in the mix by **ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RUFF RYDERS...	Jigga My...	Ruff Ryders/Inter	216
2.	MISSY...	She's A Bitch	GM/EW/EEG	207
3.	JUVENILE	Back That Azz Up	CM/Univ/UMG	194
4.	702	Where My Girls At?	Motown	193
5.	MISSY...	All N My Grill	GM/EW/EEG	192
6.	JT MONEY	Who Dat	Priority	188
7.	1 LIFE 2 LIVE...	Can't Nobody	BS/LaFace/Arista	185
8.	Q-TIP	Vivrant Thing	Violator/Def Jam/IDJ	183
9.	RUFF RYDERS...	What Ya Want	Ruff Ryders/Inter	176
10.	SWAY & KING TECH	The Anthem	Interscope	175
11.	JA RULE	Holla Holla	Def Jam/IDJ	169
12.	TASH	Pimpin' Ain't Easy	Loud	165
13.	GZA/GENIUS	Breaker, Breaker	MCA	163
14.	NAUGHTY BY...	Jamboree	Arista	160
15.	PROFYLE	I Ain't The One	Motown	154
16.	SOLE	Iy Yi Yi	DreamWorks	147
17.	THE ROOTS	Next Movement	MCA	143
18.	THE BEATNUTS	Watch Out Now	Relativity	133
19.	TLC	No Scrubs	LaFace/Arista	126
20.	LIL' CEASE	Play Around	Undeas/Atl/Atl G	115



And now sittin' in for the **Pillzberrie Jew boy...FLEX!**

This week's guest column is written by legendary Hot 97 N.Y. DJ **Funkmaster Flex**, whose acclaimed mix tapes on **LOUD Records** have garnered **Gold**. Flex was also one of **Ricky Leigh Mensch's** first mix show reporters on the famed conference call. What we wanna know is, what's he doing in this cesspool?

FIRST OF ALL... I would like to wish **Ricky Leigh** a big "GET-WELL!" I know you'll be back in action making it happen real soon. Also, big shouts to **Latin Prince**, **Nasty Nes**, **Creativity** and all the **HITS** crew for holding it down in the meantime. Make sure to check out the **Franchise Marketing** double-page ad commemorating **HITS' 13th Anniversary** issue... In New York, we just had a successful event with the **Hot 97 Summer Jam**. Sum of the performers were **Nas & Puffy**, **Jay-Z**, **Busta Rhymes**, **LL Cool J**, **Missy Elliott**, **Q-Tip**, **DMX**, **Method Man**, **Juvenile**, **Snoop Dogg** and **Fat Man Scoop**. **Jay-Z** came on-stage responding to "How To Rob" with "I'm about dollars, so who tha fukk iz **50 Cents**?"... Congratz to **Mr. Cee**, representin the **Big Dawg Pitbulls** every Friday night from 2-4 am on Hot 97... Also, congratz to **Sway**, **King Tech** and **DJ Revolution** for the hottt video and record "The Anthem" (also, check out the cool album cover for "This Or That")... **DJ Illeg** recently came up to rip a guest set on Hot 97... Good lookin' out to **Fashen** for having me on-air at **KKFR** recently. **DJ Clue** and **Doo Wop** both have blazing new mix tapes ripping shit up on the streets... Looking forward to the **Source Awards** show in mid-August... Also, checking for the new **Chris Rock** show coming up... **LL Cool J's** deal with **Warner Bros. Records** for hiz own label, **Rock The Bells Records**, iz going great guns with hiz first group, **Amyth**, and he's also doing the soundtrack for a new movie in which he'll star... Speaking of label deals, **Franchise Records** haz recently inked with **Arista**. The **Franchise/Arista** combo iz ready to blast off with some supa albums coming at the end of the year. Big shout to **Clive Davis**, **Lionel Ridenour**, **Sean Pecas** and everyone at **Arista** for making it happen... The **Tunnel** iz back in e.f.f.e.c.t. with an official blast-off party for **Trick Daddy's** platinum record. Joints that are bangin' in the **Tunnel**: **50 Cents** "How To Rob"; **Noreaga** "Oh No"; **GZA** "Breaker Breaker"; **Q-Tip** "Vivrant Thing"; **J.T. Money** "Who Dat"; **Trick Daddy** "Nann"; **Juvenile** "Back That Azz Up"; **1 Life 2 Live** "Can't Nobody"; **Lil' Cease** "Play Around"... Of course, you can hear me blast off on Hot 97 Monday through Saturday every evening. Anyone coming to New York, give **Franchise** a call @ (212) 545-5828, or e-mail to: **Info@funkmasterflex.com** or check the website at **www.funkmasterflex.com**. To get copies of some of the hottt joints being worked by **Franchise Marketing**, pleeze call **Chris Landry**, **Frankie Jugga** or **J-Grand**. If you didn't know, now you do... Peace.



"Challenged... Emotionally? Physically? Sexually?..."

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RUFF RYDERS...	Jigga My...	Ruff Ryders/Interscope
2.	MISSY	All N My Grill	GM/EW/EEG
3.	EMINEM f/DR. DRE	Guilty Conscience	Aftermath/Inter
4.	MONICA	Street Symphony (remix)	Arista
5.	Q-TIP	Vivrant Thing	Violator/Def Jam/IDJ
6.	THE BEATNUTS	Watch Out Now	Relativity
7.	BUSTA RHYMES	Do The Bus A Bus	Elektra/EEG
8.	TOO SHORT	Ain't No Woman	Jive
9.	AMYTH...	1, 2, 3	Rock The Bells/WB
10.	SOLE	Iy Yi Yi	DreamWorks

commercial ▲

1.	SWAY & KING TECH...	The Anthem	Interscope
2.	JAY-Z	This Life Forever	Black Hand Ent.
3.	MYSTIKAL & OUTKAST	Neck Uv Da...	No Limit/Jive
4.	GZA/GENIUS	Breaker, Breaker	MCA
5.	JT MONEY...	Alright	Priority
6.	TASH	Pimpin' Ain't Easy	Loud
7.	DJ HURRICANE...	Come Get It	TVT
8.	EPMD	Right Now	Def Jam/IDJ

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the lowdown
on new music...



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Amyth featuring Smoke Man
"1, 2, 3"
Rock The Bells/Wamer Bros.

"LL Cool J's new group steps out with a cuttin'-edge R&B joint that will put Uncle L's label in the mix like 1, 2, 3! Mistah Cool's new rap sensations are featured on this track, which will send sum MCs up in SMOKE! Aiggghhht!!" Editor's note: Yep, yep, if

you're referrin to that kid Smoke Man... Yeah, he's sweet on the m-i-c, but not as sweet as these two girlz (l-r) Michael London (WKXN) & Sir Charles (TVT) as the latter whispers on his ear: "Hey man, are you playin my DJ Hurricane f/Flipmode?" while London replies: "Of course, man. I got yer back babe... Just make sure you send me tha muthafukkin' records."

steve "miggedy" maestro • wgci



EPMD f/Method Man...
"Symphony 2000"
Def Jam/IDJ

"What's Method Man, Redman, Lady Luck plus EPMD equal? That's a hip-hip sandwich and I'm blazin it on my ones & twos. I needz anutha pair just like it." Editor's note: Yo, tha only thing you're blazin iz that bong next to

your turntables, Mr. Friggedy, who iz honored this week with the "Lifetime Cannabis Award." We here in the mix show dept. think that he's the perfect candidate for this prestigious award. Puff-puff and pass, muthafukkas! Are you listening to me?

sugar bear • wajz



Missy "Misdemeanor" Elliott
"All N My Grill"
Gold Mind/East West/EEG

"This joint iz hottttt... OUCH!! It's a must-play. Missy soundz great. Trust me, this one iz goin to blow up in a major way." Editor's note: Oh shittt, tha Sugar Bear iz back. Congratz on your new gig, boss. I hope that your ass can play hits this time around.

And what do you mean, "OUCH"? I'm sure that when you go home and prepare those TV dinners, you don't have a fukkin problem. You know it's all luvvv, babeeeeeeee!

chris coleman • wbjh



Coko
"Sunshine"
RCA

"Kinda soundz like SWV, which isn't a surprise, since she did all tha vocalz for them. Tha track iz very catchy & if you're not careful, you'll be bobbin your head to it. Females 18-34 (which your station luvvs anyways) will dig this record." Editor's note: What the fukk do you know about females 18-

34, Chris? I don't think they even listen to your fukkin three-share show anyways. Tha sad story here is that we found Mr. Steve Rifkind (Loud/right) @ Dreamland, tryin not to pay for his meal, since Chris "Tha Mouth Of Tha South" Coleman said: "I got you man. This iz my house. I run things up here, cuz I'm bout it, bout it." Too bad we found out later tha same day that Mr. Coleman waz one broke muthafukka.

dre-ski • wamo



Noreaga
"Oh No"
Penalty

"Oh, no... 'Superthug' Part II... Nore iz back with anutha platinum single. Tha beet alone grabz your attention & we all know Nore gotz da lyrics." Latin Prince's note: Yo, yo, yo... Stop tha madness. Who tha fukk iz that with Dre-Ski (r)? I wonder how much money he paid her to pose with him. Isn't she in that Ja Rule video? Yo, I tell you this

much: there iz no amount of money you can pay me to take a picture with this clown. Peath out.

"tossin" ted thorton • katz



Q-Tip
"Vivrant Thing"
Violator/Def Jam/IDJ

"This shittt iz hottt! One of that blazingest jointz that's out right now. Tha track iz scorchin, bro. Can't wait to hear tha whole joint." Latin Prince's note: I call this tha crack shot. Why, you might ask? Cuz everyone in

here iz crackin a smile (l-r) Mike Heat (Lucky 6/Interscope), Ted "Crack Dealer" Thorton, Ricky "Soprano" Leigh & Supafunkregulata Celso, tha only DJ that's not smilin cuz he can't afford a fukkin dentist. Next time you see him, ask him to show you his teeth. Tell him Dr. LP sent ya.

ron love • wpyo



DJ Hurricane f/Flipmode Squad
"Come Get It" ("White Boys" sdtrck)
TVT Records

"Brand-new record from tha hottt new movie. DJz, pleeeese—and I mean it—don't sleep on it cuz you'll regret it, because I know what it's like to have hottt talent and sleep on it." Latin Prince's note: Oh my God, back from tha dead... I can't believe that someone actually hired Ron to mix @ their station. I feel sorry for those listeners who have to hear hiz

mixin. One thing tho—where tha fukk did you get that fukkin '70s suit? Iz that tha shittt you wear when you do your klubz? Pleeeese say it ain't so. I think your tailor iz tha one that fell asleep on yer ass.

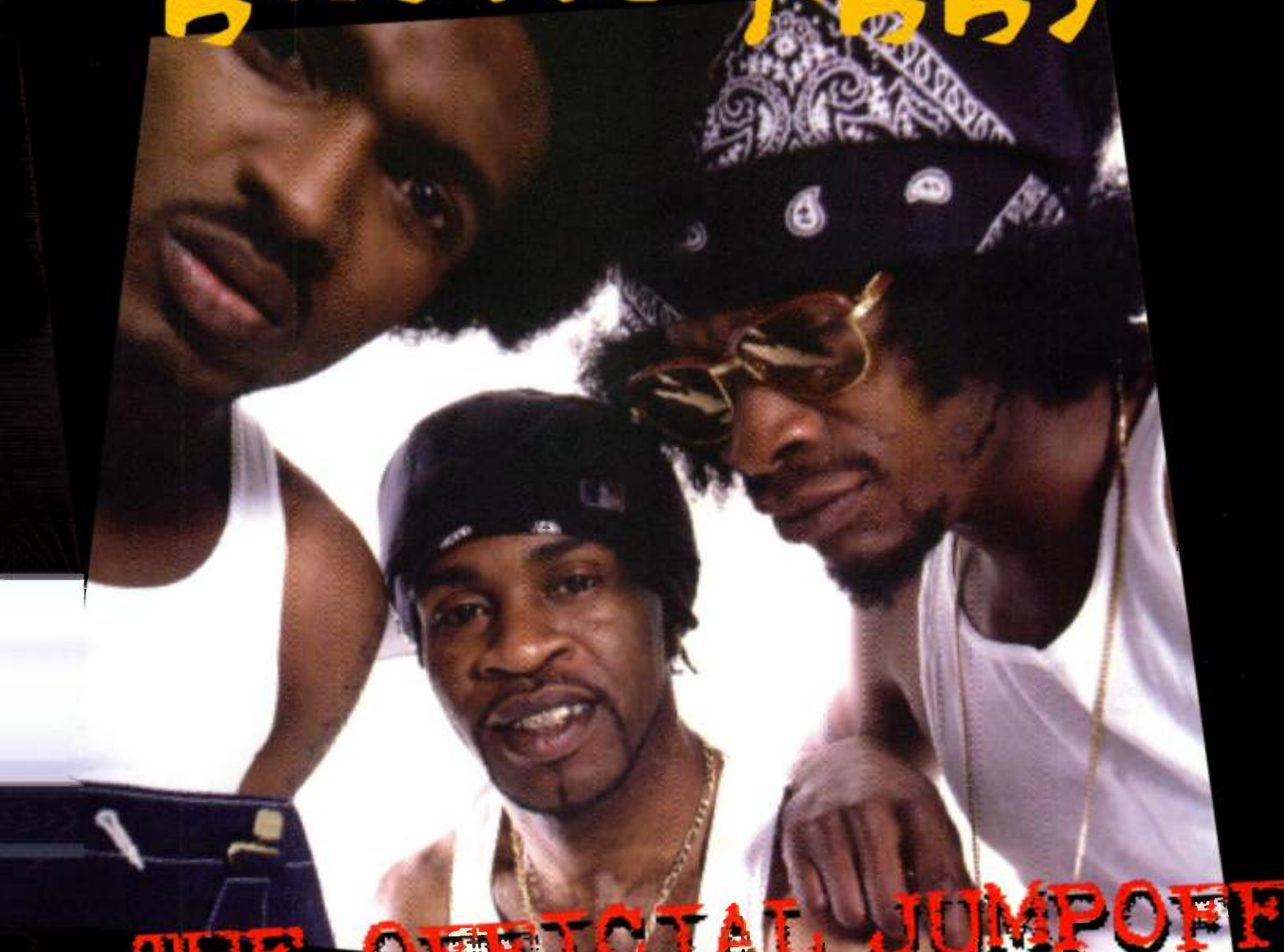
dj dose • wvee



GZA/Genius
"Breaker, Breaker"
MCA

"Wu-hoo!! Tha production iz tight-ass fukk & tha rap iz sum typical Genius shittt... Dope!! Automatic spinz; it werkz for me." Editor's note: It's very rare that we can find these two incredible DJz in tha same town, az Illegal (l) & Dose (r) exchange numbers, or should I say exchange their doctors' numbers?—I mean herbal doctors—as Mr. Dose iz in dire need of sum tea, knowwhatmean?

"ghetto jiggy"



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"FREAKY TAH"
ROGERS

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NEE

2W	LW	TW	ARTIST	TITLE	LABEL
15	6	1	GZA/GENIUS	<i>Breaker, Breaker</i>	MCA
18	8	2	ROYCE THE 5'9"	<i>I'm The King</i>	Game
9	7	3	MR. LIF	<i>A Rise</i>	Brick
10	9	4	CHRIS LOWE	<i>CT To NY</i>	Bronx Science
3	4	5	THE ROOTS	<i>Next Movement</i>	MCA
—	15	6	STYLES OF BEYOND	<i>Easy Back It Up</i>	Ideal/Mammoth
24	13	7	SCREWBALL	<i>F.A.Y.B.A.N.</i>	Tommy Boy
14	10	8	NOREAGA	<i>Half Baked</i>	Penalty/Tommy Boy
11	11	9	GROUP HOME	<i>Make It In Life</i>	Replay
17	17	10	POP THE BROWN HORNET	<i>Follow Me Up</i>	Smoke
1	2	11	THE BEATNUTS	<i>Watch Out Now</i>	Relativity
25	16	12	ARSONIST	<i>Pyro Maniac</i>	Matador
—	21	13	O.G.C.	<i>Shoot To Kill</i>	Duck Down/Priority
19	19	14	US	<i>Niggaz</i>	Dangerous/H.O.P.
5	1	15	D. AUGUSTE	<i>Not 2 Far</i>	Hi-Rise
—	26	16	CARDAN	<i>Enemy Of The State</i>	Penalty
27	22	17	UGLY DUCKLING	<i>Now Who's Laughing</i>	1500/Interscope
—	—	18	JAY-Z	<i>Jigga My Nigga</i>	Ruff R./Interscope
28	20	19	GRITS	<i>They All Fall Down</i>	Gotee
4	5	20	NATURAL ELEMENTS	<i>2 Tons</i>	BL/Tommy Boy
—	25	21	TASH	<i>Pimpin' Ain't Easy</i>	Loud
26	23	22	EMINEM F/DR. DRE	<i>Guilty Conscience</i>	Aftermath/Interscope
7	12	23	CLIPSE	<i>The Funeral</i>	Elektra/EEG
—	28	24	SLICK RICK	<i>Street Talkin'</i>	Def Jam/IDJ
—	—	25	DJ HURRICANE	<i>Come Get It</i>	TVT
—	—	26	MOOD SWINGAZ	<i>Mood Swingaz Anthem</i>	Rawshack
29	29	27	SUPERSTAR QUAMALLAH	<i>Don't Call Me...(EP)</i>	ABB
6	3	28	1 LIFE 2 LIVE	<i>Can't Nobody</i>	La Face/Arista
—	30	29	EAZY MO BEE	<i>Good Life</i>	Priority
12	18	30	SWAY & TECH F/DJ REV.	<i>The Anthem</i>	Interscope

Pull out your copy of Nocera's all-time classic "Summertime, Summertime," 'cause summer is here, baybee... On the flashback tip, I just got Thump Records' "Old School Rap Volume 4," featuring classics from AMG, Too Short, T La Rock, Schooly D, Stereo MC's and Run DMC, among others... '80s pop act Scritti Politti's 'bout to drop some new ish; "Tinseltown To The Boogie Down" is the title and it features Lee Majors and Mos Def, with re-mixes by the Beatnuts, Pete Rock and Ali Shaheed from TCQ. Coming mid-July on Virgin Records... Priority/P2K's got the phat new releases: Choclaire with a b-side featuring Guru, Ras Kass, Eazy Mo Bee, featuring Gang Starr, Young Bleed, featuring Too Short, and Dame Grease's compilation, featuring H.O.T. Ones. For more info, holla at Chase Johnson at (800) 235-2300... Props to TVT Records on their "Whiteboys" soundtrack. After peepin' this out, I was feeling cuts from Big Pun, Slick Rick and Common, Three 6 Mafia, Cocoa Brovas, featuring Buckshot and DJ Hurricane, featuring the Flipmode Squad... Having problems getting serviced from Columbia Records? Hit up Glen Burgess at (310) 449-2113 or page him at (310) 434-5402... Van Groove out at Wu-Tang Records has a hit on his hands with U-God's "Bazaar." Give Van a shout at (212) 378-0777... You know how a video can change your mind about a record? Peeps who've received the clip of "Hollywood" by Herculeez & Big Tyme are now feelin' this. The b-side, "Mr. Big Stuff," is getting love too! White Lable's Ken Wilson can lace you with both video and single at (323) 656-8007... KFSR/Fresno's new Rap Director is Brian "Big Bear" Davis. You can reach him at (559) 278-6982/55770 N. Gentry, Apt. 109, Fresno, CA 93711... WTJU's Alvin Blanco has moved to 1090 Woodycrest Avenue, Apt. 3, Bronx, NY 10452... Welcome our new mix-tape reporter DJ Apollo as he hits the road on the "Triple Threat Tour" this July. You can reach him at (650) 991-4955/299 St. Catherine Dr., Daly City, CA 94015... WMHB's Lee L'Heareux will be tracking HITS mix-tape deejays, so show him lots of love... MAKIN' NOIZE: Ugly Duckling, Cardan, Raidge, Lord G, Westside Connection, Bee-Low f/Juvenile, Herculeez & Big Tyme, Mood Swingaz, The Outfit, Thirstin Howl IIIrd, Inspectah Deck and King Sun... CONFERENCE CALL PICKS: 1. GZA/Genius (MCA) 2. Tash (Loud) 3. Screwball (Tommy Boy) 4. Jay-Z (Black Hand) 5. Beatnuts (Relativity) 6. Styles Of Beyond (Ideal/Mammoth) 7. D. Auguste (Hi-Rise) 8. Rah Digga (Elektra; conf. call debut) 9. U-God (Wu-Tang; conf. call debut)... SHOUTOUT TIZIME: Happy belated B'days to Power 106's Jeff Schimmel outta L.A., DJ Creativity and Gary "Jamz On It" Jackson, Tony Perez, Lamont at Penalty, Kwame at NY's WHCR, Mr. Dibbs, Tommy Gunn at Rawkus, Mr. Supreme from Seatown's KCMU; other shouts to No Limit's Mercedes and Betsy Bolte, Ice Cube and to Ricky Leigh (stay strong my bar mitzvah brutha—luv ya)... KUNGFU FLICK OF THE WEEK: "Kid With A Tattoo"...

TOP FIVE MOST ADDED

Artist	Title	Label
HIGH & MIGHTY	<i>B-Boy Document</i>	Rawkus
QUASIMOTO	<i>Microphone Mathematics</i>	Stones Throw/Nu Gruv
MEMPHIS BLEEK	<i>Memphis Bleek...</i>	Roc/Def Jam/IDJ
JAY-Z	<i>This Life Forever</i>	Black Hand
COMPOUND	<i>Whatever You Like</i>	Compound Ent.

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
JAY-Z	<i>This Life Forever</i>	Black Hand
TASH	<i>Pimpin' Ain't Easy</i>	Loud
SLICK RICK	<i>Storytelling' (LP)</i>	Def Jam/IDJ
GZA/GENIUS	<i>Breaker, Breaker</i>	MCA
SWAY & TECH	<i>This Or That (LP)</i>	Interscope

Rap Attack

MAKIN' IT HAPPEN



Winnipeg, Manitoba veteran DJ **Dialog** is makin' it happen on the air and in cyberspace at **CJUM** and **TPLN**. Back in '85, at the age of 9, his cousin gave him "KTEL's How To Breakdance!" By '88, after hearing local artist **Maestro-Fresh Wes** rap, Dialog began emceeing. He recalls, "The first record that really got me into hip-hop was **MC Holiday & Miker G's 'Holiday Rap'** in elementary school." He hooked up with DJ

Stress at **CJUM** in '95 and notes, "Stress taught me the ABC's of radio and we ended up on **CKXL** with 'The Stress Files'—Winnipeg's first commercial hip-hop show." Dialog spent '97 at Toronto's **CKLN**, and moved back to Winnipeg in September '98. His "Hip Hop 101" airs on **CJUM**, Wednesdays from midnight to 3AM (CST). Also, Dialog and his brother **Chris**, along with DJ **Stress**, started online hip-hop station **The Pipeline Network**. "It's uncensored, on 24 hours, with over 100 shows all downloadable at **WWW.TPLN.NET**," explains Dialog. **TPLN** features some of North America's hottest college, commercial and mix-tape deejays like **Byze One**, **DJ Haze**, **Musiklee Inzane**, **G-Fresh & The 1200 Hobos** and **HITS'** own **Nasty-Nes & Creativity**. Dialog's hobbies include getting blunted, doing street promotions, rhymin' and cooking vegetarian meals. He's also an internet enthusiast and a member of the **Universal Zulu Nation**. He advises: "Networking is the #1 thing you'll need to succeed. Be self-reliant and don't sleep on hip-hop." Reach our dawg at (204) 453-8892 or at **DIALOG@TPLN.NET**... **SHOUTS:** The **TPLN** staff, **Zulu Nation**, **DJ Stress**, **Chris & Matt** at **GoodVibe** and **J-Grand**...



WHO'S A VIRGIN? "How cool that you're not afraid of labels like that—it's so rare to find a man willing to wait these days," comments **WEAA/Baltimore's Sam Selolwane** (l) of **Strictly Hip-Hop** to **NT/Virgin** recording artist/producer/DJ extraordinaire **Premier** (r).



AND JU DON'T KNOW? "So, where all the hotties at?" asks **HITS'** DJ **Creativity** (front), striking his steamiest beefcake pose in the hopes that **Cam'ron** will put him in his next video. Seen behind **Creativity** all the way are (l-r) **Epic's Ant Live**, **Entertainment's Bianca**, **Nasty-Nes**, **Cam'ron** and **Just "Ju Don't" O!**

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ APOLLO'S TOP 5

1. GZA/GENIUS	<i>Breaker, Breaker</i>	MCA
2. HOT BOYZ	<i>We're On Fire</i>	Cash Money
3. THE ROOTS	<i>Next Movement</i>	MCA
4. LOOT PACK	<i>When I'm On...</i>	Stones Throw
5. SOOPAFLY	<i>Like It Or Not</i>	Death Row

Representin' "Compound Entertainment," DJ **Clinton Sparks** fires up another phat-ass mix CD, "Maybe You've Been Brainwashed



Too." And if you haven't been brainwashed yet, this disc could be exactly the thing to do it. **Clinton** puts together tight remixes of popular songs by blending the a cappella over a hot beat that he creates himself. Just a few of the joints included are **Mobb Deep's "Quiet Storm," Nas's "Blaze A 50"** and **Total's "Sittin Home."** Don't sleep on the cuttin' skills either! **Clinton** cuts it up with a nice intro as well as a few ill interludes. Overall, the composition of this tape

is tight, impressive and obviously very well thought out. To get "Brainwashed," hit up **Addition** at (617) 422-0002. This week's **SHOUT OUTS:** **Lil Mic**, **Phyz Ed**, **Rampage**, **DJ Snoyl**, **DJ E Period**, **DJ Bam**, **Flip** and **Matt Williams**.

PICK HIT OF THE WEEK

SHAUN HAWKINS, WIDR/LANSING, MI
LORD G "HOT TA DEF" GROUND LEVEL

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	HIGH & MIGHTY	<i>B. Boy Document</i>	RAWKUS 718-622-2526
2.	JAY-Z	<i>This Life Forever</i>	BLACK HAND 323-882-1381
3.	BIG L	<i>The Heist</i>	FLAMBOYANT/MAGNUM 917-406-7666
4.	VAKILL	<i>Flows U Can't Imagine</i>	BRONX SCIENCE 212-378-8848
5.	SELF SCIENTIFIC	<i>Love Allah</i>	S.O.L. 323-857-1565
6.	LA SYMPHONY	<i>Everybody Get</i>	EARTUBE EMPIRE 213-712-8360
7.	SUNGODSUNS	<i>Love Fights Back</i>	SUPPORT 323-930-2121
8.	THE OUTFIT	<i>Beauty Of The Week</i>	OBLIQUE RECORDINGS 888-959-7559
9.	BLANK FASIZ	<i>Underground Will Rise</i>	NEW REALM 800-923-1688
10.	DUSTY ROADS	<i>Clockin' My Riches</i>	GLASS NOTE 212-588-8800

HITCO

THE HIT COMPANY

ONE STOP, HIT SHOP

RAPHAEL BROWN

SHE'KSPERE

GORDON CHAMBERS

ORGANIZED POIZE

DEPT

KEP FAMBRO

EZEKIEL LEWIS

SAM SALTER

SHARI WATSON

PARENTAL ADVISORY

HEEBA JEEBA

TOPY RICH

HITSTREET

ALSO, ROC-A-FELLA' RECORDS'... BEATIE SIGEL

Jamz

**The U.S. Celebrates
July 4th By Demanding
Their Independence From Us**



**Sucking At All
Other Jobs,
Fabio Finally Finds
Dream Gig At
Encino Car Wash**

Try It With Gin, Homey...

JUICE!

Cumulus Broadcasting has purchased WBLX-FM Mobile, WDLT-FM Chickasaw and WDLT-AM Fairhope from Calendar Broadcasting, as well as WYOK-FM Almore and WGOK-AM from Roberds Broadcasting, both in Mobile... WMMJ-FM D.C. APD/MD Ron Thompson is upped to OM. PD Chris Connors takes over APD/MD duties... Arista Records' Lionel Ridenour is about to receive Executive VP Black Music stripes... Philadelphia International Records taps Ron Alexenburg as Sr. VP. He will oversee the day-to-day activities of promotion, marketing, sales and distribution... Nominees for *The Source* Hip-Hop Music Awards have been announced. They include: Jay-Z for Artist of the Year, Single of the Year, Album of the Year and Lyricist of the Year, DMX for Artist of the Year, Album of the Year, Lyricist of the Year and Live Performer of the Year and Busta Rhymes for Artist of the Year, Live Performer of the Year and Video of the Year. Individual recognition will be given to the following: the Lifetime Achievement Award to Russell Simmons, the Pioneer Award to Kool DJ Herc, Afrika Bambaataa and Grandmaster Flash, and Sports Athlete of the Year to Shaquille O'Neal... Sean "Puffy" Combs publicly apologized to Interscope Records executive Steve Stoute for his highly-publicized assault, saying "It's nobody's fault but my own." Also, Puffy recently caused a traffic jam by shutting down a portion of an L.A. freeway during the filming of his video for "PE 2000"... Public Enemy is under fire from the Anti-Defamation League for their song "Swindler's Lust." League reps claim the single, found on the group's current CD "There's A Poison Goin' On," contains negative references to the 6 million Jews killed during the Holocaust. However, PE's Chuck D asserts that "More dollars, more cents for the big six, another million claiming their innocence" relates to the music industry's formerly six, now five, major music conglomerates... L.A. Reid and Babyface are planning to sell



*Arista's Lionel Ridenour
Will Look Good In
Executive VP Stripes*

their half of LaFace Records to BMG for \$125 million, giving BMG full ownership of the label... Michael Jackson's benefit concert on 6/25 in Seoul, which featured Mariah Carey, Luther Vandross and Boyz II Men, reported slow sales and reduced seating. Promoters feel the setback was due to the airing of the concert live at local TV stations, plus the fact that the outdoor show was scheduled during the country's rainy season... Budweiser will hold its Jazz Festival 7/24-25 at the 1999 Sacramento Cal Expo, Lot A. Artists include Gato Barbieri and Spyro Gyra, among others... The anticipated Maxwell tour, promoted by Magic Johnson Productions and BET,

kicks off 8/6 in Houston and continues through September... Stevie Wonder, Kirk Franklin and Maya Angelou are a few of the celebrities who opened the 1999 Special Olympics World Summer Games on 6/26. Look for an airdate of 7/1 on ABC Television... The Jazz Aspen at Snowmass, along with the Thelonious Monk Institute of Jazz, presents a two-week all-scholarship residency program from 7/26-8/6. The program is highlighted by a nightly evening concert series featuring renowned artists. For info, call (970) 920-4996 or log onto jazzaspen.com... Arista/Profile Records has re-released the debut albums from 2nd II None and Camp Lo as part of a plan to re-acquaint listeners with 20 years of hip-hop history... On 6/19, MCA Records released its multi-artist "Summer Heat" CD, with a tour kicking off 7/19 featuring Rahzel, Avant, IMx, Ametria, Youth Edition (Chicago only), and Melky Sedeck (NYC only). Proceeds will benefit the United Negro College Fund... Rapper Coolio may face a suit filed against him by members of his backup band, the Wylde Bunch, over the 6/4 car crash that forced cancellation of his Crowbar Tour. Keyboardist Daniel Crawford and drummer Ishmael Ferguson suffered injuries. Wylde Bunch manager Lamont Patterson says the injured parties are entitled to payment for the full duration of the canceled tour. Stay tuned...

Singled Out

The Top Thirty

Week Of July 2, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
16	9	1	DESTINY'S CHILD	<i>Bills, Bills, Bills</i>	Columbia/CRG
2	3	2	MAXWELL	<i>Fortunate</i>	Columbia/CRG
1	1	3	702	<i>Where My Girls At</i>	Motown
3	2	4	CHANTÉ MOORE	<i>Chanté's Got A Man</i>	Silas/MCA
5	5	5	CASE	<i>Happily Ever After</i>	Def Jam/IDJ
8	7	6	WILL SMITH	<i>Wild Wild West</i>	Overbrook/Int/Col
11	8	7	TYRESE	<i>Lately</i>	RCA
4	4	8	BLAQUE	<i>808</i>	Columbia/CRG
15	14	9	WHITNEY HOUSTON	<i>It's Not Right...</i>	Arista
13	11	10	K-CI & JOJO	<i>Tell Me It's Real</i>	MCA
6	6	11	R. KELLY	<i>Did You Ever Think</i>	Jive
14	13	12	LAURYN HILL	<i>Everything Is...</i>	Ruffhouse/Col/CRG
30	21	13	GINUWINE	<i>So Anxious</i>	550 Music/Epic/ERG
—	25	14	JUVENILE	<i>Back That Thang Up</i>	Cash Money/Univ/UMG
17	16	15	JA RULE	<i>Holla Holla</i>	Def Jam/IDJ
9	10	16	BRANDY	<i>Almost Doesn't Count</i>	Atlantic/Atl G
10	12	17	112	<i>Anywhere</i>	Bad Boy/Arista
20	19	18	TLC	<i>I'm Good At Being...</i>	LaFace/Arista
12	18	19	J.T. MONEY	<i>Who Dat</i>	Free World/Priority
26	23	20	EVE & NOKIO	<i>What Ya Want</i>	Interscope
27	24	21	JAY-Z	<i>Jigga My Nigga</i>	Interscope
7	15	22	TLC	<i>No Scrubs</i>	LaFace/Arista
18	20	23	DRU HILL	<i>You Are Everything</i>	Def Jam/IDJ
DEBUT	24	24	FAITH EVANS	<i>Never Gonna Let...</i>	Bad Boy/Arista
DEBUT	25	25	MISSY ELLIOTT	<i>All N My Grill</i>	Gold Mind/EW/EEG
28	27	26	NAUGHTY BY NATURE	<i>Jamboree</i>	Arista
—	29	27	TRACIE SPENCER	<i>It's All About...</i>	Capitol
29	28	28	JENNIFER LOPEZ	<i>If You Had My Love</i>	WORK
—	30	29	KELLY PRICE	<i>It's Gonna Rain</i>	Island/IDJ
DEBUT	30	30	LIL'TROY	<i>Wanna Be A Baller</i>	Universal/UMG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Radio's KooKoo
For Coko's
"Sunshine"

Hot Coko: When SWV (Sisters With Voices) called it a day, the world uttered a collective groan. After all, one of the biggest urban female vocal groups of the '90s (with props to TLC and Xscape) had a string of hits that were the envy of many acts, male or female. But SWV's key ingredient, the radiant Coko, is coming back hard with "Sunshine" (RCA). This is a song that had radio jumping so far ahead of RCA's official add date that the label has now thrown in the gloves (gladly) and let it fly. It's a throwback to old school sensibilities, graced with Coko's soaring vocals and a very singable hook. WERQ, WFXE and WKKV were early out-of-the-box players, and that 7/12 add date may be just a bit too far off for the rest of radio as well... By the end of the year, Babyface & L.A. Reid's "Greatest Hits" will be released. This announcement comes hot on the heels of a report that the duo is seeking to sell their half of LaFace Records to BMG for a reported \$125 million. In other LaFace news, Toni Braxton is working on her third album... Lil' Mo's debut LP, "Based On A True Story" (Elektra), has been moved from an 8/24 release date to early 2000... Motown Records has released three classic Temptations albums from their bottomless vaults: "Meet The Temptations" (with original member Elbridge Bryant on all songs except "The Way You Do The Things You Do"), "Gettin' Ready" and the stunning "Temptations Live" (which, well before the dawn of the video age, established this group as a phenomenon to be seen as well as heard)... **Video Action:** The Box has recently added the splendid "Spend My Life With You" from Eric Benet, featuring Tamia (WB). Look for hot action on this. Also, watch for increasing requests on DJ U-Neek's "Doctor Doctor" (Kingpin), Aaron Sky's "The One" (Red Ant), Black Dave's "Big Mama (Go Big Girl)" (Triad/Roadrunner), B.G.'s "Bling Bling" (Cash Money/Universal) and Mobb Deep's "Quiet Storm" (Loud). Pay attention to Silk's "Meeting In My Bedroom" (Elektra) and Monica's "Street Symphony" (Arista), too... **Video of the Week:** J.T. Money's "Alright" (Free World/Priority). **Director:** Aaron Courseault. First off, the music and beats on "Alright" are a wise departure from J.T.'s frenetically infectious smash, "Who Dat." Credit Kevin "She'kspere" Briggs for steering Money past the sophomore single jinx. The video also avoids the trap artists often fall into of duplicating material that worked so successfully the first time. Instead, Courseault's visuals dominate as J.T. breaks the third dimensional plane at a movie/thriller and proceeds to rock the joint. J.T., joined mid-stream by Goodie Mob's Big Gipp, is intent on squashing any notion that rap is to be exploited by forces outside his tight-knit community. Courseault's philosophy: keep it simple, even with dazzling special effects... Finally, big ups to my brutha and fellow office-mate Ricky Leigh Mensh...

E-mail: jamzhits@aol.com Fax: (818) 906-8937

MISSY
misdemeanor elliott

ALL N MY GRILL

featuring Nicole and Big Boi of Outkast

The new single and video from **da real world,**
and the follow-up to the smash **she's a bitch**

Produced by Timbaland
Written by Missy Elliott
Executive Producers:
Missy Elliott and Timbaland
Management by Mona Scott
for Violator Management
Legal Representation by Louise West

www.shesabitch.com

THE GOLD MIND, INC.



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America compact disc and cassette assets.
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New York 42x
Norfolk 31x
Baton Rouge 15x
Jackson 18x

Lafayette 16x
New Orleans 40x
Detroit 13x
Dayton 18x

Louisville 13x
Atlanta 31x
Savannah 19x
HITS Debut 25*

IN YOUR GRILL NOW!

Active Albums

The Top Thirty

Week Of July 2, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	SOUNDTRACK	<i>Wild, Wild West</i>	Interscope
—	—	2	MISSY ELLIOTT	<i>Da Real World</i>	GoldMind/EW/Elek/EEG
—	—	3	K-CI & JOJO	<i>It's Real</i>	MCA
1	4	4	JA RULE	<i>Venni, Vetti, Vecci</i>	Def Jam/IDJ
3	5	5	RUFF RYDERS	<i>Ryde Or Die Vol. One</i>	Ruff Ryders/Inter.
2	3	6	TLC	<i>Fan Mail</i>	LaFace/Arista
—	2	7	MASE	<i>Double Up</i>	Bad Boy/Arista
4	7	8	TRU	<i>Da Crime Family</i>	No Limit/Priority
6	8	9	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
10	11	10	JUVENILE	<i>400 Degreez</i>	Cash Money/Uni/UMG
—	—	11	RZA	<i>Rza Hits</i>	Epic/ERG
—	6	12	702	<i>702</i>	Motown
—	—	13	DONNA SUMMER	<i>VH1 Presents Live...</i>	Epic/ERG
18	19	14	CASE	<i>Personal...</i>	Def Jam/IDJ
8	10	15	112	<i>Room 112</i>	Bad Boy/Arista
7	13	16	NAS	<i>i am...</i>	Columbia/CRG
9	12	17	SLICK RICK	<i>The Art Of...</i>	Def Jam/IDJ
5	9	18	SNOOP DOGG	<i>Top Dogg</i>	No Limit/Priority
19	22	19	LIL'TROY	<i>Sittin' Fat Down...</i>	Universal/UMG
12	14	20	LAURYN HILL	<i>The Miseducation...</i>	Ruffhouse/Col/CRG
15	18	21	GINUWINE	<i>100% Ginuwine</i>	550/Epic/ERG
26	17	22	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
14	27	23	EIGHTBALL & MJG	<i>In Our Lifetime...</i>	Suave House/Uni/UMG
16	28	24	TRICK DADDY	<i>www.thug.com</i>	Slip-N-Slide/Warlock
13	15	25	JAY-Z	<i>Vol. 2...Hard Knock</i>	Roc-A-Fella/IDJ
20	21	26	DMX	<i>Flesh Of My Flesh...</i>	Def Jam/IDJ
—	—	27	DMX	<i>It's Dark And...</i>	Def Jam/IDJ
17	30	28	JT MONEY	<i>Pimpin' On Wax</i>	FreeWorld/Priority
—	—	29	CHANTÉ MOORE	<i>Chanté's Got A Man</i>	Silas/MCA
—	—	30	VARIOUS	<i>Marvin Is 60</i>	Motown

Based Primarily On Retail Sales

Now Ya Know



Various "Testify: The Gospel Box" Rhino

Rhino's thoughtful, slightly flawed, 3-CD/50-song set points to gospel as yet another indigenous art form that solidifies African-American music culture as the most creative force of this ebbing century. Ironically, this important set starts with a blurring of the line between religion and politics with the Southern Sons Quartet's "Praise The Lord And Pass The Ammunition" and the Golden Gate Jubilee Quartet's "Stalin Wasn't Stallin'" before settling into the meat of the matter. Disc 1, the most historically important, contains Rev. Maceo Woods' tortured instrumental of "Amazing Grace," along with "Somewhere To Lay My Head," featuring a flowering Johnnie Taylor, Mahalia Jackson's "Didn't It Rain" and the legendary Swan Silvertones' "Mary Don't You Weep." But check the Dixie Hummingbirds' meticulous emulation of the top gospel groups of the time—the Five Blind Boys of Alabama, the Soul Stirrers, the Bells of Joy and the Pilgrim Travelers on "Let's Go Out To The Program." Disc 2 features the Edwin Hawkins Singers' commercially pivotal "Oh Happy Day" and Shirley Caesar's "No Charge." Disc 3 highlights the '90s with Yolanda Adams' "The Battle Is The Lord's," Boyz II Men's "Dear Lord" and Whitney Houston's "I Love The Lord." Missing: Any number of Earth, Wind & Fire gospel intoned contributions, Bebe & Cece Winans' seamless pop/R&B and even M.C. Hammer's rap (yes!). But don't let that stop you. This set belongs in any music connoisseur's collection. (Gary Jackson)



Missy Elliott "Da Real World" The Gold Mind/EastWest/Elektra

So perhaps you've heard that Missy Elliott, who's helped change the perception of women in the hip-hop community, must be a bitch. Wrong. Or maybe you've heard her music-making abilities dismissed as commonplace. Wrong again. Simply put, Elliott is a brilliant producer with little hesitation about keeping things real. You'll find her at the forefront of a revolution where female artists are fulfilling their promise on their terms, regardless of any criticism. This sophomore release showcases Elliott's musical genius, as she unleashes infectious beats and straightforward rhymes with an unbridled confidence. She begins her musical assault on "Beat Biters," an inviting track with an essential message to unoriginal producers. "Busa Rhyme" samples "Play That Funky Music" and pushes the limits with chaotic vocals by hip-hop's mad rapper, Eminem. Check for the saucy, bass-laden "Smooth Chick," as well as the club-driven "All N My Grill," featuring Big Boi of Outkast, along with Nicole. Men should take heed on the women's anthem "Stickin' Chickens," where Aaliyah and Da Brat put in their two cents. Also note how seamlessly Elliott switches gears on the slower-tempo "You Don't Know," with Lil' Mo, and "Crazy Feelings," featuring Destiny's Child's Beyonce. With such tremendous success, it's no surprise that some are offended by Missy's in-your-face attitude; perhaps *threatened* is the more appropriate word. Regardless, this girl is running things her way and has no intentions of doing otherwise. Welcome to da real world. Now deal with it. (Therese Quiambao)

The dynamic voice that brought you her chart-topping rendition of "I Will Survive" blossoms again in '99.

Chantay

SAVAGE

"come around"

from the forthcoming album **this time.**

produced by

keith sweat

for raize productions

Around On:

WILD	WQQK	WFLM	KDKS	WZAK
WNEZ	WFXA	KQXL	KMJJ	WCKX
WBLS	WIIZ	WEMX	KJMM	WROU
WUSL	WBHK	KKDA	WMGL	WDTJ
WAMO	WJTT	KDKO	WWWZ	WDZZ
WDKX	WFXE	KMJQ	WBAV	WTLZ
WOWI	WEUP	KRRQ	WPEG	WJUC
WSOJ	WJMI	KIPR	WIKS	
WGCI	WSOL	KOKY	WJMZ	
WVAZ	WEDR	KJLH	WQOK	
WTLC	WBLX	WQUE	WZFX	
KPRS	WDLT	KVSP	WIZF	
WHRK	WZHT			
WKKV	WEAS			
WMCS	WTMP			

Adult Monitor From 35*-29*
R&R Mainstream 25*
Audience Over 6 Million

Video On



A&R Direction: Kevin Evans Management by Jeff Carter for Savage Productions, Ltd.

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World Radio History



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. LIMP BIZKIT
2. MISSY ELLIOTT
3. BACKSTREET BOYS

MOST TOP 5's

1. LIMP BIZKIT
2. SARAH MCLACHLAN
3. RED HOT CHILI PEPPERS

MOST TOP 10's

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. SARAH MCLACHLAN

WHEREHOUSE MUSIC

KEVIN MILLIGAN
552 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. LIMP BIZKIT
2. K-CI & JOJO
3. WILD WILD WEST (ST)
4. MISSY ELLIOTT
5. BACKSTREET BOYS
6. RICKY MARTIN
7. RED HOT CHILI PEPPERS
8. SARAH MCLACHLAN
9. AUSTIN POWERS (ST)
10. KID ROCK



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. LIMP BIZKIT
2. SARAH MCLACHLAN
3. BACKSTREET BOYS
4. RED HOT CHILI PEPPERS
5. RICKY MARTIN
6. AUSTIN POWERS (ST)
7. K-CI & JOJO
8. WILD WILD WEST (ST)
9. KID ROCK
10. MISSY ELLIOTT

Anderson MERCHANDISERS

DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. BACKSTREET BOYS
2. BRITNEY SPEARS
3. RICKY MARTIN
4. TARZAN (ST)
5. WILD WILD WEST (ST)
6. SHANIA TWAIN
7. DIXIE CHICKS
8. TLC
9. ST. CLAIR
10. LONESTAR

sam goody

DICK ODETTE
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. LIMP BIZKIT
2. BACKSTREET BOYS
3. RICKY MARTIN
4. WILD WILD WEST (ST)
5. KID ROCK
6. AUSTIN POWERS (ST)
7. K-CI & JOJO
8. MISSY ELLIOTT
9. SARAH MCLACHLAN
10. RED HOT CHILI PEPPERS



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. LIMP BIZKIT
2. JENNIFER LOPEZ
3. K-CI & JOJO
4. JOCK ROCK 2000
5. RICKY MARTIN
6. MISSY ELLIOTT
7. BACKSTREET BOYS
8. CHEMICAL BROTHERS
9. SARAH MCLACHLAN
10. RED HOT CHILI PEPPERS



VINCE
SZYDLOWSKI
19 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. LIMP BIZKIT
2. CHEMICAL BROTHERS
3. RICKY MARTIN
4. AUSTIN POWERS (ST)
5. BACKSTREET BOYS
6. SARAH MCLACHLAN
7. WILD WILD WEST (ST)
8. RED HOT CHILI PEPPERS
9. MISSY ELLIOTT
10. JENNIFER LOPEZ

AEC ONE STOP GROUP

TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. LIMP BIZKIT
2. ANDREA BOCELLI
3. AUSTIN POWERS (ST)
4. RICKY MARTIN
5. SARAH MCLACHLAN
6. TARZAN (ST)
7. NOTTING HILL (ST)
8. BACKSTREET BOYS
9. SOUTH PARK (ST)
10. K-CI & JOJO



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. LIMP BIZKIT
2. BACKSTREET BOYS
3. WILD WILD WEST (ST)
4. SARAH MCLACHLAN
5. RICKY MARTIN
6. TARZAN (ST)
7. SHANIA TWAIN
8. BRITNEY SPEARS
9. KID ROCK
10. RED HOT CHILI PEPPERS

hastings

MIKE FULLER
132 Retail Stores
(Amarillo)

HASTINGS

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. KID ROCK
4. WILD WILD WEST (ST)
5. SARAH MCLACHLAN
6. K-CI & JOJO
7. BACKSTREET BOYS
8. AUSTIN POWERS (ST)
9. RICKY MARTIN
10. SMASH MOUTH

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. MISSY ELLIOTT
2. LIMP BIZKIT
3. K-CI & JOJO
4. BACKSTREET BOYS
5. RICKY MARTIN
6. WILD WILD WEST (ST)
7. DONNA SUMMER
8. JENNIFER LOPEZ
9. AUSTIN POWERS (ST)
10. MASE



PHIL MCCONNELL
84 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. RICKY MARTIN
2. BACKSTREET BOYS
3. SHANIA TWAIN
4. SARAH MCLACHLAN
5. BRITNEY SPEARS
6. AUSTIN POWERS (ST)
7. JENNIFER LOPEZ
8. ANDREA BOCELLI
9. CHER
10. STAR WARS (ST)



BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. LIMP BIZKIT
2. K-CI & JOJO
3. RUFF RYDERS
4. LIL TROY
5. JUVENILE
6. MISSY ELLIOTT
7. KID ROCK
8. PASTOR TROY
9. TRU
10. SILK



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. CHEMICAL BROTHERS
2. LIMP BIZKIT
3. FLAMING LIPS
4. RED HOT CHILI PEPPERS
5. MOBY
6. PAVEMENT
7. CIBO MATTO
8. TOM WAITS
9. BUENA VISTA SOCIAL CLUB
10. JAMIROQUAI



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. LIMP BIZKIT
2. MISSY ELLIOTT
3. K-CI & JOJO
4. JA RULE
5. KID ROCK
6. TWIZTID
7. WILD WILD WEST (ST)
8. RED HOT CHILI PEPPERS
9. RUFF RYDERS
10. NO BOUNDARIES (VAR)



LORI DRELICHARZ
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. JENNIFER LOPEZ
2. LIMP BIZKIT
3. JA RULE
4. AUSTIN POWERS (ST)
5. RICKY MARTIN
6. KID ROCK
7. SARAH MCLACHLAN
8. K-CI & JOJO
9. RED HOT CHILI PEPPERS
10. MISSY ELLIOTT



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. LIMP BIZKIT
2. RED HOT CHILI PEPPERS
3. TWIZTID
4. KID ROCK
5. INSANE CLOWN POSSE
6. SARAH MCLACHLAN
7. CHEMICAL BROTHERS
8. AUSTIN POWERS (ST)
9. BACKSTREET BOYS
10. WILD WILD WEST (ST)



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. LIMP BIZKIT
2. MISSY ELLIOTT
3. K-CI & JOJO
4. RUFF RYDERS
5. RED HOT CHILI PEPPERS
6. RICKY MARTIN
7. WILD WILD WEST (ST)
8. JA RULE
9. BACKSTREET BOYS
10. JUVENILE



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. LIMP BIZKIT
2. CHEMICAL BROTHERS
3. RED HOT CHILI PEPPERS
4. MOBY
5. AUSTIN POWERS (ST)
6. RY COODER
7. SUGAR RAY
8. BLINK 182
9. PAVEMENT
10. LENNY KRAVITZ



NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE

1. LIMP BIZKIT
2. MISSY ELLIOTT
3. K-CI & JOJO
4. RED HOT CHILI PEPPERS
5. MAVIN GAYE TRIBUTE
6. SARAH MCLACHLAN
7. CHEMICAL BROTHERS
8. RUFF RYDERS
9. AUSTIN POWERS (ST)
10. TRU



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. LIMP BIZKIT
2. MONTE MONTGOMERY
3. CHEMICAL BROTHERS
4. FLAMING LIPS
5. SANTANA
6. BUENA VISTA SOCIAL CLUB
7. RED HOT CHILI PEPPERS
8. KELLY WILLIS
9. SARAH MCLACHLAN
10. TONI PRICE



JIM DAWSON
1,000 Accounts
(Columbus, OH)

CAMPUS ONE-STOP

1. LIMP BIZKIT
2. K-CI & JOJO
3. MISSY ELLIOTT
4. KID ROCK
5. CHEMICAL BROTHERS
6. TWIZTID
7. RZA
8. SOUTH PARK (ST)
9. RED HOT CHILI PEPPERS
10. JA RULE



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	LIMP BIZKIT	(Flip/Interscope 90335)	96%	6	RZA	(Epic 69610)	24%
2	K-CI & JOJO	(MCA 11937)	80%	7	SOUTH PARK (ST)	(Lava/Atl/Atl G 83199)	20%
3	MISSY ELLIOTT	(GM/EW/Elek/EEG 62232)	78%	8	MARVIN IS 60 (Var)	(Motown 549520)	19%
4	CHEMICAL BROS.	(Astralwerks/Vlrgin 47610)	74%	9	PRETENDERS	(WB 47342)	18%
5	DONNA SUMMER	(Epic 50202)	38%	10	FLAMING LIPS	(WB 46876)	12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Limp Bizkit
 South Park (ST)
 K-Ci & JoJo
 Missy Elliott
 Chemical Brothers
 Donna Summer

ANGOTT
STEVE ROBERTS / DETROIT
 Missy Elliott
 K-Ci & JoJo
 Grenique
 Limp Bizkit
 Marvin is 60 (Var)

ARON'S RECORDS
RICHARD ELLIS / LA
 Chemical Brothers
 Limp Bizkit
 Flaming Lips
 Pretenders
 Kula Shaker
 Echo & The Bunnymen
 Ween

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 Twiztid
 South Park (ST)
 Chemical Brothers
 Big Daddy (ST)

BELIEVE IN MUSIC
MARIO LEON / FULTON
 Missy Elliott
 K-Ci & JoJo
 Grenique
 RZA

BELIEVE IN MUSIC
RICH BUSH / MUSKEGON
 Limp Bizkit
 Missy Elliott
 South Park (ST)
 Twiztid
 Grenique
 RZA

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 Chemical Brothers
 South Park (ST)

BODERS MUSIC
GREG MARSHALL / ST. LOUIS
 Limp Bizkit
 Sarah McLachlan
 Smash Mouth
 Carlos Santana
 Tarzan (ST)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Limp Bizkit
 Sarah McLachlan
 Backstreet Boys
 Austin Powers (ST)
 Ricky Martin

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR
 Limp Bizkit
 Santana
 Chemical Brothers
 Pretenders
 K-Ci & JoJo
 South Park (ST)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Missy Elliott
 K-Ci & JoJo
 RZA
 Limp Bizkit
 Marvin is 60 (Var)

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Missy Elliott
 RZA
 K-Ci & JoJo
 Marvin is 60 (Var)
 Kenny Garrett

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Limp Bizkit
 Chemical Brothers
 Twiztid
 K-Ci & JoJo
 Len
 Indigenous

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Limp Bizkit
 Missy Elliott
 RZA
 K-Ci & JoJo
 Marvin is 60 (Var)
 Chemical Brothers

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Limp Bizkit
 Chemical Brothers
 Sugar Ray
 Creed
 Metallica

FRED MEYER
BRANT BARRY / PORTLAND
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 Ja Rule
 Chemical Brothers
 Lenny Kravitz
 Big Daddy (ST)

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Limp Bizkit
 Donna Summer
 Missy Elliott
 Jock Rock 2000 (Var)
 RZA
 Chemical Brothers
 K-Ci & JoJo

HARMONY HOUSE
SANDY BEAN / DETROIT
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 Chemical Brothers
 Donna Summer
 Tracy Spencer

HASTINGS
MIKE FULLER / AMARILLO
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 George Jones
 Twiztid

HOMER'S
MIKE FRATT / OMAHA
 Limp Bizkit
 Twiztid
 Chemical Brothers
 K-Ci & JoJo
 Matt Banta
 Missy Elliott
 Ween

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Limp Bizkit
 Chemical Brothers
 RZA
 South Park (ST)
 Missy Elliott
 Punk-O-Rama 4 (Var)
 K-Ci & JoJo

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Limp Bizkit
 K-Ci & JoJo
 Missy Elliott
 RZA

LAST UNICORN
BRANDON DAWLEY / NEW HARTFORD
 Limp Bizkit
 Missy Elliott
 RZA
 Chemical Brothers
 Sway & Tech

HITS

RERAP

BY MARK PEARSON

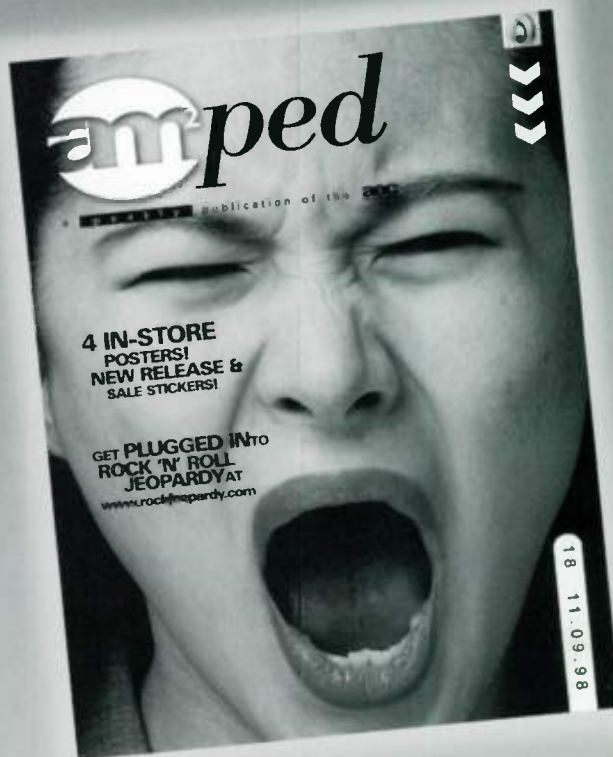
Within the last few months, every major brick-&-mortar retailer has either premiered its new web presence or upgraded its old one. Every retailer can market itself, sell new, used or compilation product on-line (mostly by mail-order), host interviews and performances, give away prizes and generally enjoy all the benefits the Internet can provide. Of course, the next step is going to be taking advantage of digital downloading. **Amazon.com** and **CDnow** have both taken the leap and it's obvious that the brick-&-mortar sites must do the same. Most sites (not all) have their mail orders fulfilled by any of a number of one-stops. **Musicland**, **Borders** and **Tower** are the biggest players that are fulfilling most, if not all, of their own orders. The rest are mostly being taken care of by **Valley Media** and **Alliance Entertainment**, but others, such as **North-east One-Stop** or **Universal One-Stop** are also in the game. Valley President/CEO **Rob Cain** announced this week they are entering into a partnership with **Amplified.com** and will be providing them with a custom CD manufacturing facility with-

CAIN DO COMPANY

ROB CAIN: Valley guy *amped* about downloading.

in Valley's Woodland distribution center. The upside, says Valley CFO **Randy Cerf**, is not only will Valley be able to fulfill custom-CD order in the same package, from the same facility, with other CDs ordered by a consumer. The other obvious boon is that Valley will now be able to offer their customers the ability to digitally deliver available product. In fact, **Hastings** (a long-time Valley customer) has just announced that they have signed an agreement with **Amplified.com** for all of the above services. Cerf: "We don't know what the world is going to look like in five years, but we need to position ourselves to maximize sales for our customers, as well as [Valley-owned] **DNA**-distributed labels, no matter what the configuration. We are trying to put a complex world of product into a simple bundle." Cain stresses Valley won't be offering anything directly to the consumer, only through their retail customers. And Cerf adds, that although the agreement has certain restrictions, it is not exclusive, and does not preclude Valley from making other digital downloading agreements in the future... Rumors flying that **Arista's** Sr. VP Sales and Distributed Labels **Jim Swindel** will be exiting the label. Word has it that current VP Sales **Jordan Katz** will be getting the nod for the Sr. VP stripe... Congrats go out to **Alternative Distribution Alliance (ADA)** VP Sales **Michael Black** on his recent marriage to **Polo Japan** Director of Licensing **Satoko Enomoto**.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	A. MORISSETTE	So Pure	(Mav/Rep)	6	JEWEL	Jupiter	(Atl/Atl G)
2	ENRIQUE IGLESIAS	Bailamos	(O'brook/Inter)	7	PEARL JAM	Last Kiss	(Epic)
3	SANTANA f/ R. THOMAS	Smooth	(Arista)	8	LUSCIOUS JACKSON	Lady Fingers	(GR/Capitol)
4	LEN	Steal My Sunshine	(WORK)	9	RED HOT CHILI...	Scar Tissue	(WB)
5	LIMP BIZKIT	Nookie	(Flip/Inter)	10	MISSY ELLIOTT	All N My Grill	(GM/EW/EEG)

JOHN BRONICKI/CHRIS RICHARDS
BORDERS MUSIC/ANN ARBOR, HQ
M Head/Slipknot/B Lloyd/J Dilks

KOZMAN
KALC/DENVER
Len/A Morissette/J Toback

DINO
WJET/ERIE
L Kravitz/Garbage

JACKO
WMRV/BINGHAMTON
F Slim/Len/E Iglesias

JIM ALLEN
KRSK/PORTLAND
Santana/Jewel

JEFF ANDREWS
WVTI/GRAND RAPIDS
Jewel/A Morissette/L Kravitz

SANDY BEAN
HARMONY HOUSE/DETROIT
Jewel/A Morissette

DAVE BEASING
CONSULTANT/LA
Len/Train

JT BOSCH
WRHT/GREENVILLE
Len/A Morissette

CUBBY BRYANT
Z100/NEW YORK
D Summer/Santana

LEE CAGLE
KXHT/MEMPHIS
Tru/Mystikal & Outkast

TOM CALOCOCCI
WPHI/92Q/
QTip

GREG CARPENTER
WWMX/BALTIMORE
V Shepard/S Crow

MIKE CHASE
KMCK/FAYETTEVILLE
Vitamin C

SCOTT CHASE
WSSR/TAMPA
Santana/Offspring

CAPT. CHRIS
WMEE/FT. WAYNE
Jewel

JASON CLIFFORD
LAST UNICORN/WASHINGTON MILLS
Drain STH/Cyclefly/AI Chains/M Head

KIM COLEMAN
DJ'S MUSIC/RICHMOND
M Elliott/K-Ci & JoJo/L Cease

ADAM COOK
XL106.7/ORLANDO
R Martin/702/98 Degrees/S Twain

JEFF CUSHMAN
WKSI/GREENSBORO
A Morissette/Train

MIKE DANGER
98PXY/ROCHESTER
E Iglesias/W Houston/GG Dolls

BOB DAVIS
CONSULTANT/CHICAGO
RHC Peppers/J Toback

BRANDON DAWLEY
LAST UNICORN/NEW HARTFORD
TB Souls/P Addicts/Powerman 5000/E Power

DAVID EDGAR
B94/PITTSBURGH
P Jam/A Morissette

MIKE EDWARDS
WLNK/CHARLOTTE
A Morissette/P Jam

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Moby/F Lips/F Mac/D Krall

MARK FEATHER
KGGI/RIVERSIDE
112/M Elliott

MIKE FRATT
HOMER'S/OMAHA
M Banta/M Brothers

LISA GREEN
WMXB/RICHMOND
Len/Garbage/A Morissette

JASON GRIFFIN
KLLY/BAKERSFIELD
Train/Cranberries



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

AL GUERRA

KIOZ/SAN DIEGO
C Chamber/Slipknot/Static X/C Locust

BONNIE HANCOCK

WHEREHOUSE/TUCSON
AI Chains/C Brothers/C Chaquico/L Bizkit

MICHAEL HAYES

WPHH/PITTSBURGH
B Boys/Cher/J Toback

JASON HILLARY

KKPN / KBTE/CORPUS CHRISTI
Santana/Jewel/Monica/Mase

WOODY HOUSTON

WKFR/KALAMAZOO
A Morissette/LFO

ANITA JUDD

CAMELOT/RICHMOND
L Bizkit/M Elliott/Vengaboys/C Brothers

PAUL KELLY

WAYV/ATLANTIC CITY
A Morissette/Jewel/E Iglesias

KID KELLY

Z100/NEW YORK
Santana/TLC

RANDY LANE

CONSULTANT/LA
C Isaak/RHC Peppers

JOE LARSON

WVRV/ST. LOUIS
Len/C Isaak

HARRY LEGG

WKIE/CHICAGO
702/P Collins

PATRICK LEMIUEX

KAMX/AUSTIN
Matchbox 20/Train/GG Dolls

MIKE LOWE

WAOA/MELBORNE
E Iglesias/RHC Peppers/Joydrop

DANA LUNDON

WKQI/DETROIT
P Jam/Jewel

TONY MANN

WAPE/JACKSONVILLE
D Leppard/RHC Peppers/J Paige/E Iglesias

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
E Iglesias/P Jam

JON MCDANIEL

KNHC/SEATTLE
Cassius/Stigma

TJ MCKAY

WDDJ/PADUCAH
L Kravitz/Santana/Vitamin C/T-Spoon

BILL MICHAELS

WVKS/TOLEDO
702/T Bachman/Santana

DAVEY MORRIS

WPRO/PROVIDENCE
E Iglesias/LFO/P Jam

KELLY NASH

KC101/NEW HAVEN
Jewel/98 Degrees

RICH O'BRIEN

WMGI/TERRE HAUTE
A Morissette/E Iglesias/702

KEVIN PALANA

WFHN/NEW BEDFORD
A Morissette/A Level

CAROL PARKER

WRQX/WASHINGTON
Jewel

NATHAN REED

WWCK/FLINT
P Jam/E Iglesias/N Radicals

KAREN RITE

WQSH/LOUISVILLE
L Kravitz/A Morissette/P Jam

STEVE ROBERTS

ANGOTT/DETROIT
GZA & Genius/Mercedes/T Spencer/Kenny G

CARY ROCKMAN

KQRX/ODESSA
Emperor/Slipknot/35 Mudder/SOD

JOSE ROMERO

WMFS/MEMPHIS
Slipknot/Puya/Testament/Reveille

STEW SCHANTZ

WSKS/UTICA
Len/E Iglesias

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Grenique/GZA & Genius/Profyle/M Elliott

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
Len/A Morissette

JACK STEVENS

KAMX/AUSTIN
Santana/E McCain

BRUCE STEVENS

WZNY/AUGUSTA
E Iglesias/A Morissette

DARREN STONE

WABB/MOBILE
C Isaak/Len/Garbage

CHRIS TAYLOR

WKSL/MEMPHIS
M Fredo/Len

LISA THOMAS

KDMX/DALLAS
V Horizon/GG Dolls/S Princess

EJ TYLER

KMHX/SANTA ROSA
Dido/J Toback

KEVIN VAUGHAN

WYOY/JACKSON
Santana/Jewel

TONY VICK

LOU'S RECORDS/ENCINITAS
Eno/C Armstrong/I Ferrer

BOB WALSH

TOWER/BOSTON
L Jackson/AI Chains/SB Hawkins/AO Noise

JORDAN WALSH

WLDI/W PALM BEACH
702/E Iglesias

MARK WASIEL

VIRGIN RECORDS/NATIONAL
F Plastic/BB Satelites/Orbital/C Matto

MIKE YEAGER

KVSR/FRESNO
RHC Peppers/GG Dolls/Honeydogs

JON ZELLNER

KMXV/KANSAS CITY
Santana/T Bachman



TOP 50

Most Powerful MP3 Songs

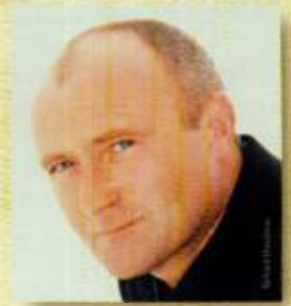
Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	LIMP BIZKIT	NOOKIE	Flip/Interscope N/A	Insane LP sales, MTV, BOX, multi-format airplay
1 1 2	BACKSTREET BOYS	WANT IT THAT WAY	Jive N/A	Continued huge LP sales, hot video, phones, Top 40
2 2 3	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG 79124	Gargantuan LP sales, smash video, #1 phones, radio
— 3 4	WILL SMITH	WILD WILD WEST	Col/CRG N/A	Movie opens this week, #1 MTV, VH1, BOX, huge LP sales
4 4 5	KID ROCK	BAWITDABA	Lava/Atl G N/A	Multi-format radio, MTV, BOX, great LP sales
3 5 6	RED HOT CHILI PEPPERS	SCAR TISSUE	Warner Bros N/A	Giant LP, VH1, MTV, BOX, multi-format radio
7 6 7	BRITNEY SPEARS	SOMETIMES	Jive N/A	MTV, BOX, Top 40/R. Top 40, hot phones, gigantic LP
8 7 8	JENNIFER LOPEZ	IF YOU HAD MY LOVE	Work 79163	MTV, VH1, BET, BOX, hot phones and LP sales, smash single
15 8 9	MADONNA	BEAUTIFUL STRANGER	Maverick/WB N/A	"Austin Powers" (ST), hot video, Top 40 airplay, phones
— — 10	K CI & JOJO	TELL ME IT'S REAL	MCA N/A	Great first week LP sales: VH1 Top 40 & X-over airplay
— 10 11	SARAH MCLACHLAN	I WILL REMEMBER YOU	Arista N/A	MTV, VH1, phones, Top 40, Pop Adult airplay, killer LP sales
9 9 12	SMASH MOUTH	ALL STAR	Interscope N/A	MTV, VH1, BOX, requests, radio, strong LP sales
5 11 13	JA RULE	HOLLA HOLLA	Def Jam/IDJ 566-959	BET, MTV, X-over radio, single and LP selling well
6 12 14	BLINK 182	WHAT'S MY AGE AGAIN?	MCA N/A	MTV, BOX, multi-format airplay, press, solid LP sales
— 18 15	PEARL JAM	LAST KISS	Epic 79197	"No Boundaries" LP, smash single sales
11 13 16	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	Multi-format airplay, continued solid LP sales, MTV
12 14 17	SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury/IDJ 172118	XL VH1, phones, radio, mega LP, hot single, "You've..." next
14 16 18	LIT	MY OWN WORST ENEMY	RCA N/A	Big increase on LP, hot multi-format radio, MTV
32 25 19	PHIL COLLINS	YOU'LL BE IN MY...	Hollywood N/A	"Tarzan" (ST), Adult/T40 play, Med VH1, movie #2 this week
26 23 20	RUFF RYDERS	WHAT YA WANT	RR/Interscope N/A	Multi-Platinum LP, MTV, BOX, BET, X-over radio
17 20 21	TLC	NO SCRUBS	LaFace/Arista 24835	MTV, VH1, BOX, phones, Top 40 radio, "Unpretty" hot now
18 21 22	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Falling slowly, still has radio, "Sometimes..." hot now
10 15 23	DEF LEPPARD	PROMISES	Mercury/IDJ N/A	MTV, VH1, BOX, Top 40, LP selling
13 17 24	112	ANYWHERE	Bad Boy/Arista N/A	Solid LP seller, MTV, BOX, BET, phones, JAMZ/X-over radio
— 26 25	702	WHERE MY GIRLS AT?	Motown 860891	MTV, BET, Top 40/X-over radio, hot single, LP selling

"You'll Be in My Heart"

Written and Performed by
Phil Collins



WALT DISNEY
PICTURES PRESENTS
TARZAN

Now on Over 60 Top 40 Stations!

New This Week:

Y100 • WNNK • WQZQ • WKRZ

#1 AC Song (8 weeks in a row)

AC BDS Monitor 1*-1*

Adult Top 40 Monitor 29*

**#10 Soundscan: over 400,000 sold
in 3 weeks!**

175,000 sold this week!

Debut 34* BB Hot 100

**(Highest debuting single in
Phil Collins career including Genesis!)**

**"I went to see the movie last weekend
and I walked out of the theater thinking,
I've got to have this song on my station."**

— Rob Roberts - Y100 - Add



**Hollywood
RECORDS**

Visit the *Tarzan*® website: www.Tarzan.com Part of Network

Produced by Rob Cavallo and Phil Collins. Mixed by Chris Lord-Alge. Phil Collins appears courtesy of Atlantic Records.
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS	
38	29	26	TLC	UNPRETTY	LaFace/Arista N/A	Follow up to smash, huge Jamz/X-over radio, big LP
30	27	27	BUCKCHERRY	LIT UP	DreamWorks N/A	Multi-format airplay, developing LP, MTV, VH1
—	31	28	SANTANA	SMOOTH	Arista N/A	Hot comeback LP, track f/ Rob Thomas, Top 40, PoMo, APM
21	28	29	CHER	BELIEVE	Warner Bros 17119	Still valuable at radio on the way out, "Strong Enough" now
19	22	30	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Radio, phones, multi-Platinum LP, "Ends" hot now
40	36	31	LENNY KRAVITZ	AMERICAN WOMAN	Virgin N/A	"Austin Powers" (ST), & solo LP, Top 40, VH1, MTV, BOX
16	19	32	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Platinum-plus LP, MTV, PoMo and Active Rock
20	24	33	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	MTV, BOX, Top 40, huge LP
34	34	34	VONDA SHEPARD	BABY DON'T YOU...	Jacket N/A	Phones, Pop Adult radio, LP selling, press & TV, VH1
—	—	35	JUVENILE	BACK THAT THANG UP	CM/Univ/UMG N/A	Third track from Platinum Plus LP, X-over air
—	39	36	SUGAR RAY	SOMEDAY	Lava/Atl/Atl G N/A	Breaking Top 40 VH1 MTV Platinum plus LP
24	33	37	KORN	FREAK ON A LEASH	Immortal/Epic N/A	PoMo, Top 40, Active rock, huge LP, MTV, BOX
23	35	38	NAS	HATE ME NOW	Columbia/CRG 79113	X-over airplay, MTV, BOX, multi-Platinum LP
—	—	39	CHEMICAL BROTHERS	LET FOREVER BE	Astralwerks N/A	Breakthrough video MTV, PoMo, great first week sales
22	30	40	SIXPENCE NONE THE RICHER	KISS ME	Squint/Col/CRG 79101	From "Dawson's Creek" (ST), & solo, still has some radio
—	46	41	LIL' TROY	WANNA BE A BALLER	SS/Rep/Universal N/A	X-over airplay, breaking LP sales, BOX
28	32	42	98°	THE HARDEST THING	Universal/UMG N/A	Platinum-plus LP, MTV, radio, "I Do (Cherish)" next
—	47	43	EDWIN MCCAIN	I COULD NOT ASK...	Lava/Atl/Atl G N/A	Multi-format airplay, VH1, developing LP sales
31	37	44	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G 84462	Still has air and video on the way out, "Someday" hot now
47	45	45	CHER	STRONG ENOUGH	Warner Bros 44644	Second single from smash LP, VH1, Top 40, single sells
25	38	46	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	Valuable on the way out, "Rollercoaster" now
36	44	47	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Peaking now, ready for new single
33	40	48	INSANE CLOWN POSSE	ANOTHER.../FUCK...	Island/IDJ N/A	"Another..." PoMo, "Fuck..." Active Rock, LP selling
—	—	49	ORGY	STICHES	Reprise N/A	LP nearing a million, MTV, BOX, PoMo and Active Rock
42	42	50	JAMIROQUAI	CANNED HEAT	Work 79189	From new LP, single selling, MTV, VH1, BOX, Top 40 and PoMo

POWER POTENTIALS: LEN (Work) ENRIQUE IGLESIAS (Overbrook/Int) CHRISTINA AQUILERA (RCA)
 MISSY ELLIOTT (Gold Mind/EW/EEG) BOYZONE (Mercury/IDJ) SHERYL CROW (C2/CRG)

CAKE



Let Me Go

the new track from the gold album

Prolonging the Magic

**NEW THIS WEEK:
AMAZING CALLOUT CONTINUES
(STILL AT 99X)**

WHFS
WPLA

KFRR
WXZZ

WKRL
KNRQ

KLEC
KFMZ

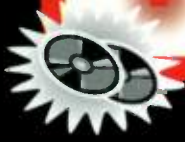
WOSC
WEEO



The album produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Album and "Let Me Go" edit mixed by Mark Needham except "Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	12766	4479	0	231
2	2	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	11426	3640	2	217
4	3	SMASH MOUTH	ALL STAR	INTERSCOPE	9506	3326	1	213
8	4	JENNIFER LOPEZ	IF YOU HAD MY LOVE	550 MUSIC/ERG	9046	2998	3	205
5	5	WILL SMITH	WILD WILD WEST	COLUMBIA/CRG	9028	2789	1	199
7	6	BRITNEY SPEARS	SOMETIMES	JIVE	8335	1852	3	196
3	7	TLC	NO SCRUBS	LAFACE/ARISTA	8241	2698	0	168
9	8	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY/IDJ	6996	2262	0	155
6	9	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	6920	2384	0	157
12	10	MADONNA	BEAUTIFUL STRANGER	MAVERICK	6829	2188	2	204
13	11	SARAH MCLACHLAN	I WILL REMEMBER YOU (LIVE)	ARISTA	6367	2106	3	168
11	12	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	6324	1843	3	176
10	13	BRANDY	ALMOST DOESN'T COUNT	ATLANTIC/ATL G	5555	1909	0	159
21	14	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA	5464	1505	13	189
17	15	CITIZEN KING	BETTER DAYS	WARNER BROTHERS	5139	1572	5	169
14	16	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	4944	1744	1	123
19	17	K-CI & JOJO	TELL ME IT'S REAL	MCA	4902	1499	5	181
20	18	TAL BACHMAN	SHE'S SO HIGH	COLUMBIA/CRG	4888	1726	6	181
18	19	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	4860	1417	7	175
23	20	EDWIN MCCAIN	I COULD NOT ASK FOR MORE	LAVA/ATL/ATL G	4478	1435	1	173
15	21	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	4435	1768	0	115
16	22	98°	THE HARDEST THING	UNIVERSAL/UMG	3975	1102	1	110
27	23	TLC	UNPRETTY	LAFACE/ARISTA	3937	1322	10	172
25	24	702	WHERE MY GIRLS AT?	MOTOWN	3891	1883	11	111
28	25	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	3738	1229	13	171
26	26	112	ANYWHERE	BAD BOY/ARISTA	3613	1721	1	79
24	27	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	3441	1789	0	92
32	28	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	3338	1111	8	171
29	29	WHITNEY HOUSTON	IT'S NOT RIGHT BUT IT'S OK	ARISTA	3227	1320	3	131
22	30	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	2927	828	0	94

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
41	31	PEARL JAM	LAST KISS	EPIC	2550	944	29	130
36	32	LIT	MY OWN WORST ENEMY	RCA	2407	772	9	128
33	33	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	2276	1489	0	62
39	34	BLAQUE	808	TRACKMASTERS/COL/CRG	2222	1031	0	54
31	35	LENNY KRAVITZ	FLY AWAY	VIRGIN	2172	949	0	62
34	36	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	1956	631	0	56
37	37	CHER	STRONG ENOUGH	WARNER BROTHERS	1909	529	1	105
59	38	ENRIQUE IGLESIAS	BAILAMOS	O'BROOK/INTERSCOPE	1841	944	73	135
38	39	ORGY	BLUE MONDAY	ELEMENTREE/REPRISE	1734	481	0	90
40	40	TYRESE	SWEET LADY	RCA	1703	1004	0	49
43	41	JAY-Z	CAN I GET A	ROC-A-FELLA/IDJ	1590	808	0	57
35	42	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	1587	569	0	56
57	43	DESTINY'S CHILD	BILLS, BILLS, BILLS	COLUMBIA/CRG	1538	847	8	54
49	44	NEW RADICALS	SOMEDAY WE'LL KNOW	MCA	1513	389	3	94
44	45	MONICA	ANGEL OF MINE	ARISTA	1370	653	0	42
51	46	LAURYN HILL	EVERYTHING IS EVERYTHING	RH/COL/CRG	1364	567	3	64
54	47	DEF LEPPARD	PROMISES	MERCURY/IDJ	1329	262	5	87
42	48	NSYNC	I DRIVE MYSELF CRAZY	RCA	1312	413	0	42
48	49	SKY	LOVE SONG	ARISTA	1304	297	0	92
30	50	ROBBIE WILLIAMS	MILLENNIUM	CAPITOL	1267	332	0	51
58	51	SHERYL CROW	SWEET CHILD O' MINE	C2/CRG	1260	372	4	76
61	52	BOYZONE	NO MATTER WHAT	ISLAND/IDJ	1234	368	6	93
56	53	NAUGHTY BY NATURE	JAMBOREE	ARISTA	1168	565	2	46
79	54	LFO	SUMMER GIRLS	ARISTA	1162	429	18	83
55	55	BARENAKED LADIES	CALL & ANSWER	REPRISE	1147	740	0	47
155	56	VITAMIN C	SMILE	ELEKTRA/EEG	1124	288	31	128
68	57	JOEY MCINTYRE	I LOVE YOU CAME TOO LATE	C2/CRG	1057	306	9	75
63	58	MAXWELL	FORTUNATE	COLUMBIA/CRG	1043	540	0	36
47	59	CHER	BELIEVE	WARNER BROTHERS	1013	575	0	41
46	60	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	988	592	0	39

REQUESTS

Stephen King calls in for "Truckin".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	RICKY MARTIN	LIVIN' LA VIDA...	C2/CRG	72	WFLZ KBTE Q102 B94 STAR94 WAPE	48
4	2	SMASH MOUTH	ALL STAR	INTERSCOPE	56	KZHT WLKT KFMB WLSS WKIE WZNY	37
2	3	BRITNEY SPEARS	SOMETIMES	JIVE	50	MTV WSKS PWR96 WSTO KKRZ WKFR	33
3	4	BSTREET BOYS	I WANT IT THAT WAY	JIVE	49	B97 WIOQ KC101 WKQI XL106 WKSL	32
5	5	WILL SMITH	WILD WILD WEST	COL/CRG	39	B94 KZZU WIOQ WSNX KQKQ WXYK	26
7	6	JENNIFER LOPEZ	IF YOU HAD MY LOVE	WORK	37	MTV WBTT WIOQ WAYV WBLI WMRV	24
8	7	C AGUILERA	GENIE IN A BOTTLE	RCA	35	KKRZ WKFR KZHT WMGI WFLZ WRHT	23
13	8	MADONNA	BEAUTIFUL...	MAVERICK/WB	33	KFMB WZAT KKRZ Z104 PRO-FM KFRX	22
6	9	TLC	NO SCRUBS	LAF/ARISTA	29	KDND Q102 KMEL WAPE KXXM WLWY	19
12	10	BLESSID UNION...	HEY LEONARDO	V2	27	WYOY WKIE KHMV WDBR Q102 WSSX	18
9	11	SHANIA TWAIN	THAT DON'T...	MERCURY	24	KRSK KSly WBLI WAYV KDND WVTI	16
15	12	PEARL JAM	LAST KISS	EPIC	23	B94 WBAM KC101 WQSH KZHT WZNY	15
10	13	S MCLACHLAN	I WILL REMEMBER...	ARISTA	20	STAR94 WJET WIOQ WZOK WWCK KLLY	13
11	14	112	ANYWHERE	B BOY/ARISTA	17	KMEL PWR96 KSFM WLLD KYLZ WXXP	11
20	15	702	WHERE MY GIRLS AT	MOTOWN	16	92Q WXYK KMEL KOHT WJMZ KPRR	10
17	16	LFO	SUMMER GIRLS	ARISTA	14	98PX WFHN WBTT WRHT WFLZ WSSX	9
-	17	K-CI & JOJO	TELL ME IT'S REAL	MCA	12	KZZU WSTO WFLZ KFRX WSNX WXXP	8
14	18	EDWIN MCCAIN	I COULD NOT ASK...	LAVA/ATL G	11	KRSK WNKI KAMX WQEN WBAM WWCK	7
-	19	TAL BACHMAN	SHE'S SO HIGH	COL/CRG	10	WKFR WABB WSSR WQEN WYOY WKDD	6
-	20	BLAQUE	808	TM/COL/CRG	9	KDGS KYLZ KOHT KBAT KSFM WJMZ	6

Total stations reporting this week: 150

The Conclave College

Presented by
All Access

Consultant Randy Lane
Capstar Sr. VP/Programming Jack Taddeo
Consultant Alex DeMers
Arbitron Manager of Radio Programming Services Bob Michaels
Consultant Don Hallett

OPENING RECEPTION -
Featuring REO Speedwagon

Presented by
R&R

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)
Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura
(featuring a musical presentation by Cal Hollow/Jericho Records)



Concurrent Sessions

Arbitron - What you MUST know!
Legends of Rock Radio presented by FMBQ With Lee Abrams & Friends
Building Non-traditional Revenue Opportunities - It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records)
AC (musical presentation by Julia Darling/Wind-Up Records)
Air Check Clinic

Format Symposiums

NAC/Smooth Jazz
News Talk Sports
Top 40

General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday



Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock
Oldies
Air Check Clinic

• This agenda is subject to change without notice

CONFERENCE REGISTRATION

The Conclave (612) 927-4487
4817 Minnetonka Blvd., Suite 104
Minneapolis, MN 55416
www.theconclave.com

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___ \$99.00 Educator/Student/Free Agent/Faculty
___ \$369.00 Before July 15th
___ \$399.00 After July 15th

Amount Enclosed \$ _____
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 Discover Check

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Cancellation Policy: All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition, \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be issued after 7/1/99. There is no fee to transfer your registration.

HOTEL REGISTRATION

Minneapolis Marriott City Center SOLD OUT
Radisson Hotel SOLD OUT

Crown Plaza Hotel (3 Blocks)
\$82 Room Rate
Call (612)338-2288

BE SURE TO TELL THE HOTEL YOU'RE ATTENDING THE CONCLAVE!

EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM
The Conclave Silent Auction - Thursday-Saturday
McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMBQ, Wind-Up Records, M Street Journal and more!

THE CONCLAVE... Is a not for Profit Organization

The Conclave

Learning Conference

Minneapolis Marriott
City Center
July 22nd - 25th

The Great Consolidation

24

POP MART



Pop Go The Weasels

by Billy Bored

Kudos to WKTU/NY ruler **Frankie Blue** on another big trend with killer demos. He has finally unlearned everything **Shannon, Shadow & Kingston** ever taught him... **Brenda Romano's** Interscope hit squad delivered big on new label signing **Enrique Iglesias**. This one is an instant monster and he is a certifiable superstar. Congrats to **Lopes, Coddington & co.** Now Brenda can get ready to really deliver... Massive early airplay turns into big early action on **Elektra's Vitamin C**. Look for **Greg Thompson** to score big across the board... We think the **Len** record is a major smash, and everyone who's played it agrees. **550** promo queen **Hilary Shaev** will get all of this one the old-fashioned way - she'll earn it. You will play this record... **David Leach's Island** team gears up for the **Shania** cut from "Notting Hill," which sounds like a homerun. **Boyzone**, meanwhile, continues to prove why it went #1 in 497 countries. Have you heard the **Melissa Etheridge** yet? Those who have are screaming "smash." This one flies in August... **Maverick**-ites **Ted Volk & Tommy Nappi** have killer new **Alanis** in play now. Programmers need to get over the perceived "artist negativity" and let it stand on its own merits... Phenomenal instant callout on **RHCP** at **PoMo** should translate quickly to **Adult** and **Pop**. **Tom Biery's** red hot **WB** team also has **Goos, Cher, Citizen King & Madonna** all bangin', with **Michael Fredo** next... The **Pearl Jam** record is officially on fire, and **Epic Group** hitter **Dale Connors** is closing fast. Don't snooze... PD buzz building already on the **Chris Isaak** cut from "Eyes Wide Shut." Look for **Reprise's Phil Costello & Vicki Leben** to do some damage this week. Research kicking in now on **Barenaked Ladies**, btw... New **Jewel** up and running now for **Atlantic** as **Edwin McCain** develops into the hit we all thought it was. **Andrea, Danny & Lisa** are still **Andrea, Danny & Lisa**... Tastemakers buzzing about **Columbia's** new **Train** record. Look for **Walk, Leipsner, Kline & Cosenza** to build this one and get it... "Tarzan" is a mo-fo at the box-office, which should cement **Hollywood's Phil Collins** track at **Pop** (it's already giant everywhere else). **Hollywood guru Dan Hubbert** is swingin' from the trees... Speaking of big B.O., with "Austin Powers" a summer **Pop** culture phenom, why wouldn't you play the **Lenny Kravitz** track? It's only in the movie 3 times. **Virgin's Michael Plon** is on the warpath... **Arista's** summer explosion continues with **Another Level** now off and rolling for **Palmese, Lane & Elliot**. Add **Santana, TLC, Whitney, Sarah, LFO & Sky**, and they're doing okay... Continued solid growth on **C2's Sheryl Crow** cut as buzz & early callout build large on **Splendor** by **Dennis Reese**... Solid airplay keeps comin' on **New Radicals**. **MCA's Lambert & Goldner** are rock solid in the trenches. Reminder: Get ready for **Nadine Renee**... Congrats to **RCA's Ron Geslin** on bringin' 'em home, with **Christina Aguilera** now certified and killer new **Vertical Horizon & Jeremy Toback** on the way... **Almo's Alan Oreman** having early success with the new **Garbage**. This sounds amazing on the air and really cuts through... Music to enjoy over July 4th weekend: **Sarah McLachlan's** "Mirrorball" LP, **Showoff, Tonic & Kula Shaker**...



Frankie Blue:
Not related to Jackie Blue.



SYNC OR SWIM: "Is this a new dance move?" asks **KKMG/San Francisco PD Bobby Irwin**, bending with **NSYNC**. "No, we're tweaked from carrying **Lou Pearlman** on our backs," reply the boys. Feeling teen pooped are (clockwise from l) **RCA's Artie Gentile**, **NSYNC's Joey, JC, Lance, Chris & Justin**, **RCA's Tony Monte**, **KKMG MD Rob Ryan**, **Asst. PD Val Hart**, **Irwin** and a staffer.



HORSEPLAY: "I loved your old TV show! It was so weird to see a horse talk!" enthuses **Atlantic's Pamela Jouan (r)** to **KHKS/Dallas PD Mr. Ed (l)**. "Your teeth look almost as good as they did in the old days," Jouan continued as Mr. Ed nuzzled her shoulder. With no peanut butter handy, his handlers couldn't make him appear to talk that day.

This Week's Special



Matt Pollack:
Blessid Union of Promo.

Kudos, props, big ups, and hearty hand-clasps to **V2** promotion gunslinger **Matt Pollack**. First of all, he survived years in the trenches with **Craig Lambert** - where he excelled in picking up **Craig's** dry cleaning on time as well as making creative excuses for **Craig's** regular tardiness and/or absence at label meetings. He then survived the reign of **Greg Thompson**, while continuing to develop artists and get airplay at a lightning pace. He was then hand-picked by billionaire-entrepreneur **Richard Branson** to head the promo team at start-up label **V2**, where he promptly delivered the label's first full-on smash with **Blessid Union of Soul's** "Hey, Leonardo." Resistance was formidable at several stages of this record's development, but **Matt & his crew** got the job done. Next up for **Matt** is the new **Billy Crawford** track, which is launching with a vengeance as you read this. **Matt** was busy checking this section of the magazine to see how many times his name was mentioned and was not available for comment.

POP MART



DOGSTAR: Capitol artist Geri Halliwell (2nd from l) visits KYSR/L.A. and meets Huggie the dog. "Your new track shows real growth," noted Huggie, who later added Geri's record, conferred with the MD, paid consultant Bob Davis (l) and fed the station's Lisa Foxx (2nd from r) and Ryan Seacrest a nice dish of kibble.



HUMP DAY: V2 artists Blessid Union of Souls experience a momentary break from WBAM/Montgomery's odor problem by riding a camel. "This pony is lumpy," commented PD Trish Carpenter. The event helped raise awareness of how animals suffer for radio.

Set-Up Box



Bob Catania: New hair, same personality.

Longtime **Geffen, Elektra, Island & RCA** promo exec **Bob Catania** is now on the throne at **Giant**, where, after wiping & flushing, he'll turn the world on to the amazing **Owsley** record. We've been in love with this **Beatlesque** project since the demo made the rounds over a year ago, and single "Coming Up Roses" is finding major success with early believers. Look for **Modern Adult** and **Hot A/C** to embrace this bigtime.



Steve Ellis: Still hoping to meet **Shania**.

There's this really attractive Canadian woman who has had a couple of **Pop** hits, and may be on the verge of a breakthrough. Her name is **Shania Twain**, and she's only sold about 30 million albums in the last 2 years - but this cut from the "Notting Hill" soundtrack could be her big shot. "You've Got a Way" is set for impact on 7/6 - **Island** domos **David Leach, Steve Ellis, Tony Smith & Mike Easterlin** will close in a heartbeat.



Consultant's Corner

Ladies and gentlemen, a big round of applause for returning 'Corner scribe **Dave Shakes**, of **Alan Burns and Associates**, here once again to lull you and yours into a peaceful, sound... mmph... zzz... zzz... consulting professional... zzzzzzzzzzz...



Hi, I'm **Dave**.

DID YOU KNOW: Chancellor has the trademark on "Million Dollar Dash for Cash" and "Official Party Station of the New Millenium". **Jacor** has it on "Kiss". This is an excellent idea. I've applied for a trademark on "TSL," so if you want any you'll have to pay me... If no one reads **HITS**, why do I write for it anyway?... The US leader in **Spanish Pop** is a Top 40 station in Southern California not many in the general US industry know: **KSSE Super Estrella**. We launched it over 2 years ago. With an Arbitron come over 500,000, if it were in English it would rank as one of the Top 10 Rhythmic **CHRs**. Since inception the core artists have included **Fey, Shakira, Enrique, Ricky**. Hard to get it in North L.A., so you have to drive south. Check it out at 97.5 FM... Record companies have what Internet companies want: Content that can be downloaded. Why couldn't they beat AOL? Become an Internet provider and add free music as added-value for the \$20 monthly fee. Imagine choosing between AOL, which gives you a bunch of stuff you don't need for \$20 a month, or something like **WEA.com** with the same Internet access and email, but also something the music fan wants: free music downloads. 20 million users x \$20 month equals \$400 million per month. I'm sure something's wrong with this idea, or else it would already be happening... **Shakes' Rule of 1:** It's always 1 thing that propels an air talent's ratings. Consider **Mancow's** Bay Bridge stunt years back. Just one of his daily stunts, but it follows the theory. Doing 1 cool thing per show increases odds of having 1 great thing per week, which adds up to 1 benchmark thing per month, which results in 1 awesome moment that launches your career... **Dusty Baker's** 2 rules for **S.F. Giants** players applies to radio teams: 1. Be on time. 2. Don't lie to me. Baker says it's hard to enforce more than a few rules, but if you don't have any, the organization gets dysfunctional. So he just has two rules, enforces them, and everything else falls in place, including #1 in the West standings... About your staff: Employees eyes don't lie. One symphony conductor says if the eyes of his musicians are shining, then his leadership is working. If not, he asks himself, "How am I keeping their eyes from shining?" How are the eyes shining in your staff meeting today?... For Radio Station Web Site Designers: **Jack Powers** at the Internet World Conference: "The 30 second rule for Web design: you should know what the site is within 10 seconds, know what it's about within the next 10 seconds, and see how it's organized and where you can go next before the final 10 seconds elapse"... As the millenium approaches, nervous consumers split into two fronts: Those who look forward to new sounds, and those who retreat to the comfortable past. The "Austin Powers" soundtrack does both simultaneously, likely appealing to both. Brilliant... Nothing's changed: Consolidation. Earlier in the century, **Louis B. Mayer** said: "Eventually everybody works with everybody"...



DONNA SUMMER

"I WILL GO WITH YOU (Con Te Partiro)"

The brand new single from the forthcoming album
"VH1 Presents DONNA SUMMER
Live & More...Encore!"

See Donna on TV: 7/2 Today Show, 7/8 Oprah

MAJOR ARTIST • MAJOR STATIONS

WKTU - #2 Phones

KRBE KHKS WPOW

WXKS Y100 WPRO WKSS

...and Many More!!!

"Instantly recognizable, women absolutely love this record. This will put her back on the map."

Andy Shane, APD/MD WKTU / New York

"Working for us and showing early phones and retail action."

Jay Michaels, MD KRBE / Houston



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HITS

WAVELENGTH

(continued from page 90)

department and make the jump to Michael Plen's team at Virgin. Finally, Hollywood Records' Dan Hubbert ups Promotion Assistant Amy Hammer and relocates her from LA to handle St. Louis promo duties... Atlanta Phase II Spring Arbitrends have WSTR soaring to a 9.1, with #1 scores everywhere you could think. (Cumes, AQH, demos, et al). Congrats to PD Dan Bowen & his team. Across the street, Leslie Fram's 99X is also gaining, as they jump 5.9-6.2 and continue their recent upward growth. Also, congrats to Q102 Cincy & PD Mike Marino, WPHH Pittsburgh & PD Michael Hayes, KDMX Dallas & exiting PD Jimmy Steal, KHKS Dallas & PD Mr.

Ed, WXPT Minny & PD Dusty Hayes, KDWB Minny & PD Rob Morris & WKSS Hartford & PD Tracy Austin..... Kudos to Brenda Romano and her Interscope team for a sensational debut radio week on Enrique Iglesias. This one looks big!..... WLCE Buffalo flips from Modern Adult to "Dancin' Oldies." PD Jay Nachlis remains in place..... Longtime WKSS Hartford OM Jeremy Savage joins CD Radio as Director of Broadcasting Ops based in NY..... Capstar Nashville OM Charlie Quinn segues to AMFM's KYXY/ KPLN San Diego for similar duties..... What major-market PD is considering a move into the record fold?..... WWHT Syracuse hires WXYV

Baltimore's Jason Kidd as APD/MD. The station still needs a Production Director. T&Rs to PD Tommy Frank..... KMXB Las Vegas hires WSHE Orlando MD Shark for music duties.... WAYV Atlantic City need air talent. T&Rs to PD Paul Kelly..... Happy birthdays to Alan Burns' Dave Shakes, 6/29; our own Idiot in Chief Lenny Beer, 7/2 and his daughter Sofee, 7/3..... The Top Ten Most Played videos this week at MTV are: #1 Will Smith, #2 Backstreet Boys, #3 Jennifer Lopez, #4 Limp Bizkit, #5 Britney Spears, #6 Orgy "Stitches," #7 Ricky Martin, #8 Joey McIntyre, #9 Kid Rock, #10 (tie) TLC, Red Hot Chili Peppers, Blink 182 and Smash mouth..... Blowin' In

The Wind: Rick Peters, Patricia Bock, Tom Starr, John Thomas, Kristie Vavak, Beau Richards and Debbie Cerchione..... And here's Mr. Rich Stevens, ready to thump and grind in Michigan.



Most Added at Mainstream

115 Stations Including:

Z100 28x
KIIS-FM 42x
Z95.7 50x
WIOQ Add
WDRQ 36x
KHKS 36x
KISS 108 31x
WWZZ 45x
KRBE 46x
Y100 64x (#2 Callout)

Rhythm

31-17* on impact week!

WKTU 42x
B96 Add
KYLD 76x (#1 Callout)
KRBV 30x
WPOW 40x
Z90 Add
FM 102 36x
KTFM 36x
WNVZ Add

And many more

ENRIQUE IGLESIAS

BAILLAMOS

(WE DANCE)

Huge Phones!

- Just performed on
The Tonight Show & Oprah
- *Good Morning America*
Concert Series July 2nd



Buzzworthy

Appearing on TRL 6/30



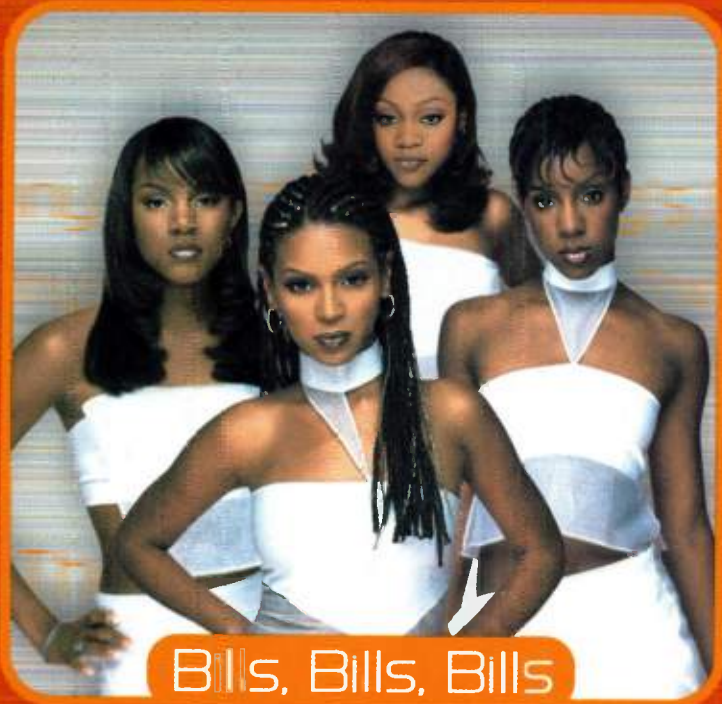
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THE SIZZLING FIRST SINGLE
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"The Writing's On The Wall."

8*-1* Urban Mainstream Monitor
#1 Greatest Gainer (+520)

8*-4* Crossover Monitor
#1 Greatest Gainer (+451)

18*-14* Monitor Rhythmic Top 40
Airpower (+200)

46 Million Hot 100 Audience (+750)

11*-5* Billboard Hot 100

#2 Selling Single In America

BREAKING AT TOP 40 MAINSTREAM

WKSE • KZQZ • KHTS



Jam of the Week



music network



Album in stores Tuesday, July 27

Produced by Keyin "She's a Pease" Briggs for She's a Pease Productions, Inc.



Management: Music World Management

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Lead story this week is the big buzz about preliminary Web site merger talks among **Emmis Broadcasting**, **Jefferson Pilot**, **Susquehanna**, **Greater Media** and **Citadel**. These exploratory talks regarding e-commerce ventures are the first-ever multi-company forays into the power potential of joining forces, for an Internet play. No timetable currently exists for further talks..... Congrats to former **KSLZ** St. Louis APD/MD **Rich Stevens**, as he segues to new **Jerry Clifton**-consulted **WTCF** Saginaw as OM..... In a last-minute move, **KPWR** LA Programming Coordinator **Jacque Gonzales James** joins **KQMQ** Honolulu as PD. Back in LA, new **Power** PD **Jimmy Steal** is in town finalizing his

purchase of a house and readying to take the reins after the July 4th holiday..... **WXPT** Minneapolis and PD **Dusty**



Newly re-named **WPHH** Pittsburgh PD **Michael Hayes** is seen moments before receiving a personality implant from **NBC** television's **Jay Leno**. Moments after, Hayes began telling jokes about **OJ**, the **LA Clippers** and **Hillary Clinton**. Moments later, **Leno** retired.

Hayes promote middayer **Paul Kraimer** and afternoon jock **Dino** to Co-Assistant PDs..... **Promotion In Motion**, Once

Again: **RCA's** **Ron Geslin** has been busy making moves, as he ups **Cheryl Khaner** to Sr. National Director of Promotion for Adult Formats and relocates her to LA. Also, Promotion Assistant **Sarah Richer** is upped to National Promo Coordinator in NY, and we look for the label's vacant LA local position to be filled with an internal promoton by the time you read this. **Dennis Reese** and **C2** have hired former **A&M** and **Interscope** local **Buddy Deal** for similar LA duties. At **Jive**, **Joe Riccitelli** continues to interview for an LA-based national position. Expect a decision shortly. Look for **Trauma's** **Linda Murdock** to exit **Mark Kargol's** new promotion
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July 13th
"D",
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