



RED HOT CHILI PEPPERS

WINNERS

REQUESTS

CHRISTINA AGUILERA RCA
LOU BEGA RCA
98° Univ/UMG
SMASH MOUTH Interscope

EARPICKS

ROBBIE WILLIAMS Capitol
MELISSA ETHERIDGE Island/IDJ
JENNIFER LOPEZ Epic/WORK
PAULA COLE BAND WB

BREAKOUTS

COAL CHAMBER Roadrunner
STEVE VAI Epic
MR. MIKE Priority
JOHN POPPER A&M/Interscope

WILDCARD

JENNIFER LOPEZ
Epic/WORK

HOT NEW RELEASES

D. BRISEBOIS
I've Had It
RCA N/A

DEF LEPPARD
Goodbye
Mercury/IDJ N/A

GIGOLO AUNTS
Everyone Can Fly
E Pluribus Unum N/A

BETH HART
L.A. Song
Lava/Atl/Atl G N/A

LFO
Girl On TV
Arista N/A

LIL' TROY
Wanna Be A Baller
ST/Rep/Univ/UMG N/A

JENNIFER LOPEZ
Waiting For Tonight
Epic/WORK N/A

OLD 97's
19
Elek/EEG N/A

BELLE PEREZ
Hello World
Priority N/A

CHRIS PEREZ BAND
Best I Can
Hollywood N/A

SAVAGE GARDEN
I Knew I Loved You
Col/CRG N/A

SAVAGEGARDEN



I Knew I Loved You

THE HIGHLY-ANTICIPATED FIRST SINGLE FROM "AFFIRMATION"

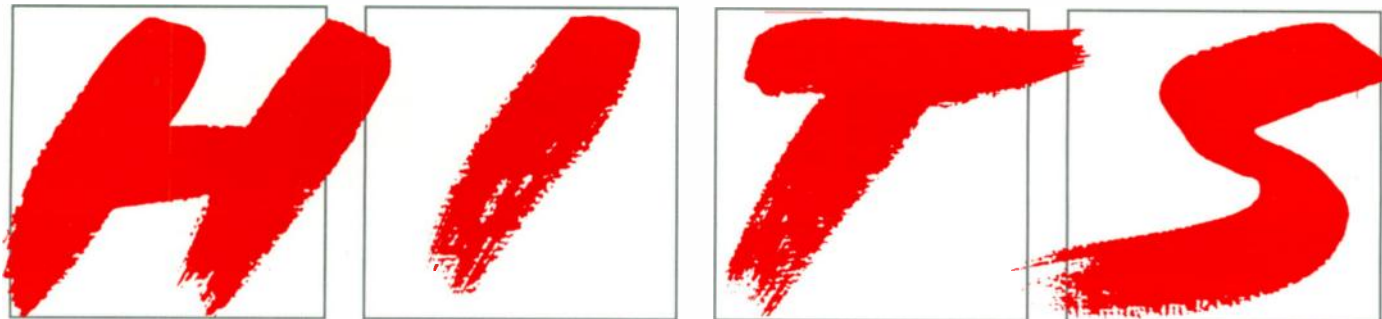
THE NEW ALBUM IN STORES TUESDAY, NOVEMBER 9

PRODUCED BY: WALTER AFANASIEFF
CO-PRODUCED BY: DARREN HAYES AND DANIEL JONES
MANAGEMENT: REBECCA MOSTOW/TIRD RAIL
LARRY TOLLIN/LARRY TOLLIN ENTERTAINMENT



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World Radio History



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4 VIBE-RATERS

Train keeps a-rolling, while a debuting Inspectah Deck and Beth Hart make themselves at home.

6 ALBUMS

DChicks are still whistling "Dixie," while Backstreet Boys leapfrog over Christina Aguilera and Kid Rock uses VMA exposure to jump into Top Five.

32 DIALOGUE

EMI Senior Vice President of Worldwide New Media Jay Samit tries in vain to delete HITS' virtual journalist Bruce Britt "er Tears of Petra Von Kant."

37 ROCK2K

Ivana dons her Abercrombie & Fitch (39), Clear Channel's Gregg Steele gets suckered into "PTL" (53) and Julia dishes out the APM granola (60).

69 FLAVA CAMP

Michelle S. looks both ways before "Crossover" (71), Ricky Leigh gripes about the Skins (75) and Nes wraps up the "Rap" (77).

81 JAMZ

Juice takes some anger management courses with Puffy Combs as JAMZ' own mild-mannered Gary "Lush Is" Jackson loses his temper and socks in the laundry.

TO RCA VICTOR GO SPOILS



RCA President Bob Jamieson has Nipper in heat, with albums by new artists Christina Aguilera and mambo king Lou Bega in the HITS Top Ten. The man who's taught an old dog some new sales tricks is on his own hot seat, caught in the middle of a battle to prevent hit act NSYNC from leaving for BMG stablemate Jive. As the all-important fourth quarter looms just ahead, the RCA chief gets off on the right foot... trying to ankle this HITS Contents nod.

POP Aguilera keeps a lid on **MPS** and **REQUESTS**, **POP MART** puts up the "For Sale" sign and plays "Who's On First" with Phil Costello while the ever-popular consultant Dave Shakes decides to pick up a little spare "change," then asks for his money back after returning this week's worthless **WAVELENGTH**.

- 94 **MPS**
- 98 **POP PLAYS**
- 100 **REQUESTS**
- 102 **POP MART**
- 106 **WAVELENGTH**



ON THE COVER

Warner Bros. funkateers Red Hot Chili Peppers get scarred for life by trading in their socks for this HITS cover marking their hit album, "Californication," and single, "Scar Tissue."

- 11 **FRONT PAGE**
- 24 **NEAR TRUTHS**
- 26 **LETTERS & T.TIMES**
- 29 **WHEELS & DEALS**
- 35 **BEAT'S ME**
- 86 **TOP TENS**
- 89 **RERAP**
- 90 **EARPICKS**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TRAIN • AWARE/COL/CRG

2 LW 2 2W 3 3W



album: **TRAIN**
track: **MEET VIRGINIA**

Major sales jumps w/over 340k out as five formats continue to meet Train. #93-80 W'house, #81-72 B'Buy, #96 Handleman debut! 15 VH1 Large Inside Track spins! MTV 120, Box. DKNY Jeans tour starts at presstime. Ben Folds 5 dates start 9/28. ABCNews.com band profile on web now. Mgmt: Bill Graham Mgmt.

5 MACY GRAY • EPIC

5 LW 4 2W 4 3W



album: **ON HOW LIFE IS**
track: **DO SOMETHING/I TRY**

Hot new cut set for 10/5 multi-format impact as first single continues to "Do Something" about sparking sales w/220k out. Nice R&B, R-Xover play. 8 BET spins, MTV, VH1, M2. Mark Romanek-directed video for "I Try" in pre-prod. Song also in MTV promo ad. *PBS Sessions* w/S. Crow 10/9. Mgmt: Andy Slater/HK Mgmt.

2 MARC ANTHONY • COL/CRG

6 LW 9 2W 11 3W



album: **MARC ANTHONY**
track: **I NEED TO KNOW**

Really making a Marc at Pop radio as LP readies to hit 9/28. Huge: WKTU, WHTZ, Z90, KHST, more. Adds include B97. 16 VH1, 15 MTV spins. NY show at Hammerstein Ballroom on 10/3. Muy grande ink includes *Time*, *Teen People*, *Newsweek*. Mgmt: M. Anthony Productions/Bigram Zayas.

6 STATIC-X • WARNER BROS.

7 LW 7 2W 10 3W



album: **WISCONSIN DEATH TRIP**
track: **PUSH IT**

One of Active Rock's Most Added! Included: WRIF, KIL0, KDOT. PoMo adds ahead of 9/21 impact include WMRQ. Sales reacting w/220k out. MTV 120, Top 15 M2, Box. Clip also on VH1 "Rock Show." Headline tour ongoing. Megadeth dates start 10/15. Mgmt: Rob McDermott/Andy Gould Mgmt (AGM).

3 CHRIS CORNELL • A&M/INTERSCOPE

4 LW 5 2W



album: **EUPHORIA MORNING**
track: **CAN'T CHANGE ME**

Added to MTV and now VH1 Inside Track! Top 10 at PoMo, Active Rock as LP readies to hit next week w/400k. Killer spins: KROQ, WXRK, 91X, KLBj, KISS, more. Adds include KTbz. Already 17 MTV spins (Top 10), 9 VH1 spins! Sold out club tour on now. Huge press includes *Raygun* cover. Mgmt: Rebel Waltz, Inc.

7 STAINED • FLIP/ELEKTRA/EEG

10 LW 10 2W 9 3W



album: **DYSFUNCTION**
track: **MUDSHOVEL**

Major sales react to tour, radio, video action w/210k out. #28-18 Newbury, large at B'Buy. Active Rock panel closing. PoMo digging in harder. Hot play: WXRK, WEDG, KIL0, more. MTV, M2, Box. Out w/Sevendust, PM5K 9/21-10/13. Family Values starts Oct. Mgmt: Jeff Kwatinetz/The Firm.

4 INSPECTAH DECK • LOUD

DEBUT



album: **UNCONTROLLED...**
track: **SHOW N PROVE...**

Wu Tang member set to inspect phat sales when solo debut hits 10/5 w/300k. Produced by RZA, Allah Mathematics, True Master. "Show" 12-inch in Rap, Mix radio last week; video in post-prod. "Word On The Street" video on BET, Box. Out w/Beatnuts late-Sept. Mgmt: Wu Tang Productions.

8 OUR LADY PEACE • COL/CRG

DEBUT 9 LW



album: **HAPPINESS IS NOT...**
track: **ONE MAN ARMY**

"One Man Army" seriously making Peace at PoMo, Active Rock ahead of 9/28 LP street. Adds include WXRK, KEDG, KLBj. Already large at WBCN, KDGE, KNDD, KKND, WMFS, KUPD, KTUX. Video added at Box. Tour w/Creed 9/25-11/14 selling big tix. Mgmt: Eric Lawrence/Coalition Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 JIMMIE'S CHICKEN... • ROCKET/IDJ

11 LW 11 2W 14 3W



album: **BRING YOUR OWN...**
track: **DO RIGHT**

Poultry aplenty at PoMo, Active Rock radio as 10 MTV Buzzworthy spins also "Do Right" thing. Big at WXRK, 99X, WHFS, 91X, WWDC, WMFS, more. Adds include WPLY. Sales stay solid w/120k out. On tour w/Fuel. WHFest 9/25. Nice ink in *R. Stone*, more. Mgmt: Richard Burgess/Burgess Worldco.

13 STROKE 9 • CHERRY/UNIV/UMG

15 LW 15 2W



album: **NASTY LITTLE...**
track: **LITTLE BLACK...**

PoMo radio having a Stroke as album packs up nice sales debuts, led by SF fan-base. Huge play at KROQ, KITS, WXRK, KWOD, 99X, KKND. Adds include KNDD. Big phones! Video in production. Tour starts late-Sept. Opening for Live's first tour date on 9/30 in SC! 60k shipped. Mgmt: Tim O'Brien/TO Mgmt.

10 UNWRITTEN LAW • INTERSCOPE

12 LW 12 2W 13 3W



album: **UNWRITTEN LAW**
track: **CAILIN**

Law was made to be broken as story starts to spread from tremendous W. Coast buzz. Major PoMo heat going strong at KROQ, WXRK 91X, KEDJ, KDGE, KNDD, WHFS, KLZR, CIMX, KTBZ. Video in post-production. LA TV spots, cable ad support ongoing. Over 100k shipped. Mgmt: Bill Silva Mgmt.

14 GUSTER • HYBRID/SIRE

14 LW 14 2W 16 3W



album: **LOST AND GONE...**
track: **BARREL OF A GUN...**

Continuing to load "Gun" at PoMo, APM radio as LP readies to hit 9/28. Big Internet pre-order story building. Huge play, phones: 99X, WBCN, WBRU, WMRQ, more. Headline tour ongoing. Thanksgiving shows in NY, Boston. *Request* cover out now. Tons of ink soon. Mgmt: Dalton Sim Mgmt.

11 BEN HARPER • VIRGIN

13 LW 13 2W



album: **BURN TO SHINE**
track: **BURN TO SHINE**

PoMo, Rock radio rise and "Shine" as APM keeps burning ahead of next week's LP street. Hitting w/125k. Adds include Y107, CIDR, WMRQ, WWCD. Video shoots 10/3. PBS *Sessions* tapes 10/4. Tour starts 10/6. Coachella 10/10. Tons of press. Mgmt: J.P. Plunier/Innocent Criminals, Inc.

15 ROBBIE WILLIAMS • CAPITOL

RE-ENTRY 16 LW



album: **THE EGO HAS LANDED**
track: **ANGELS**

Most Added at Pop radio! "Ego" inflating w/395k out. #38-28 HMV. Adds include WPLJ, WXXL, KDMX, KHMV, WRVW. Already huge: KIIS, KYSR, WXKS, more. Video submits this week. U.S. tour returns 10/12 thru end-'99. "VH1 Live at Hard Rock" tapes 10/14. Mgmt: i.e. music ltd.

12 G. LOVE & SPEC... • EPIC/550/OKEH

8 LW 8 2W 8 3W



album: **PHILADELPHONIC**
track: **RODEO CLOWNS**

PoMo radio sends in the "Clowns" w/spins, phones, research huge at KROQ, Y100, 91X, WBCN, KTCL. Sales react w/over 130k out. Adds include WHFS. Tour on now. Big love from the press includes rave reviews in *R. Stone*, *Time Out*. Mgmt: Jason Brown/Philadelphonic Mgmt.

16 BETH HART • 143/LAVA/ATL/ATL G

DEBUT



album: **SCREAMIN' FOR MY...**
track: **L.A. SONG**

Hart pounding at Mod. Adult, Adult Top 40, APM radio as sophomore LP sales react w/25k out. #71 Newbury. Large play: WPLJ, KYSR, KILC, KBBT, more. Adds include KPLZ, WVRV. M2 Crankin', Box. Out w/Edwin McCain thru end-Sept. Headlining AmEx Hard Rock Cafe tour 10/19-11/11. Mgmt: David Wolff.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	DIXIE CHICKS	FLY <i>Maintaining the throne</i>	Monument 69678	202.4	-42%
3	3	2	BACKSTREET BOYS	MILLENNIUM <i>"Larger" added MTV</i>	Jive 41672	174.4	+4%
1	2	3	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"Genie In a Bottle" leads</i>	RCA 67690	168.8	-19%
9	7	4	KID ROCK	DEVIL WITHOUT A... <i>VMA's!!</i>	Lava/Atl/Atl G 83119	132.5	+11%
8	6	5	SANTANA	SUPERNATURAL <i>"Put Your Lights..." next</i>	Arista 19086	131.1	+8%
7	5	6	BRITNEY SPEARS	..BABY ONE MORE TIME <i>VMA's!!</i>	Jive 41651	121.1	0%
4	4	7	LIMP BIZKIT	SIGNIFICANT OTHER <i>"Rearrange" next up</i>	Flip/Interscope 90335	117.9	-7%
11	10	8	RICKY MARTIN	RICKY MARTIN <i>VMA's!!</i>	C2/CRG 69891	94.3	+5%
38	19	9	LOU BEGA	A LITTLE BIT OF... <i>"Mambo #5" exploding</i>	RCA 67887	83.6	+32%
14	11	10	JUVENILE	400 DEGREEZ <i>"Back That..." the cut</i>	CM/Univ/UMG 53162	81.2	-7%
13	12	11	SMASH MOUTH	ASTRO LOUNGE <i>"Then The Morning..." at PoMo</i>	Interscope 90316	80.9	-1%
12	13	12	NOW, VOL II	VARIOUS <i>Smash hits of this year</i>	Virgin 47910	75.4	-5%
6	9	13	MARY J BLIGE	MARY <i>"All That I Can Say" lead</i>	MCA 11929	69.6	-27%
2	8	14	PUFF DADDY	FOREVER <i>"Satisfy You" the cut</i>	B Boy/Arista 73033	69.1	-37%
10	14	15	RUNAWAY BRIDE	SOUNDTRACK <i>Still has hot movie</i>	Col/SMS 69923	67.1	-14%
18	17	16	SHANIA TWAIN	COME ON OVER <i>"Man!..." up now</i>	Mercury/IDJ 536003	65.7	-4%
16	16	17	RED HOT CHILI PEPPERS	CALIFORNICATION <i>"Scar Tissue" still</i>	Warner Bros 47386	61.8	-10%
22	20	18	LIL' TROY	SITTIN' FAT DOWN... <i>"Wanna Be..." the cut</i>	SS/Rep/Univ/UMG 53278	55.2	-10%
DEBUT	19	COAL CHAMBER	CHAMBER MUSIC <i>Rock thing</i>	RoadrunnerR 8659	54.3	—	
24	21	20	98°	98 DEGREES... <i>"I Do (Cherish You)" leads</i>	Universal/UMG 530956	54.2	-6%
20	22	21	DESTINY'S CHILD	THE WRITING'S... <i>"Bug-a-Boo" up next</i>	Col/CRG 69870	49.0	-10%
29	24	22	JENNIFER LOPEZ	ON THE 6 <i>"Waiting..." the cut</i>	Epic/Work 69351	48.8	0%
32	36	23	GOO GOO DOLLS	DIZZY UP THE GIRL <i>VH1 Artist of the Month</i>	Warner Bros 47058	46.3	+23%
23	31	24	SARAH MCLACHLAN	MIRRORBALL <i>Selling from tour</i>	Arista 19049	42.9	-2%
41	37	25	TLC	FAN MAIL <i>VMA's!!</i>	LaFace/Arista 26055	42.8	+18%

DEF LEPPARD

GOODBYE

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"EUPHORIA"

 "STORYTELLERS" PREMIERES OCTOBER 10TH

IMPACTING POP RADIO THIS WEEK

ALREADY ADDED
at
KRBE / Houston



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Produced by Pete Woodroffe & Def Leppard
Management: Q-Prime, Inc.

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World Radio History

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
21	30	26	BLINK 182	ENEMA OF THE STATE "What's My Age..." still	MCA 11950	41.9	-5%
5	18	27	NOREAGA	MELVIN FLYNT DA... "Oh No" the song	Penalty/T Boy 73097	41.3	-37%
27	25	28	HOT BOYS	HOT BOYS Cash Money camp	CM/Univ/UMG 53264	40.5	-16%
30	27	29	POWERMAN 5000	TONIGHT THE STARS... "When Worlds Collide" now	DreamWorks 50107	40.3	-15%
28	33	30	DIXIE CHICKS	WIDE OPEN SPACES New LP #1	Monument 68195	39.2	-6%
19	23	31	LFO	LFO "Summer Girls" the cut	Arista 14605	39.1	-20%
33	39	32	NSYNC	NSYNC VMA's!!	RCA 67613	37.9	+11%
—	26	33	BLUE STREAK	SOUNDTRACK Movie opens this week	Epic/SMS 63615	37.3	-22%
35	38	34	GODSMACK	GODSMACK "Keep Away" the cut now	Rep/Univ/UMG 53190	35.8	+4%
17	28	35	MOBB DEEP	MURDA MUZIK "Quiet Storm" the cut	Loud/Col/CRG 63715	35.0	-26%
31	44	36	SUGAR RAY	14:59 "Someday" the cut leading	Lava/Atl/Atl G 83151	33.4	+10%
25	29	37	VIOLATOR	VIOLATOR: THE ALBUM Q-Tip leads	Vio/D Jam/IDJ 558941	33.3	-26%
37	42	38	MONSTER BALLADS	VARIOUS 80's Rock Ballads	Razor & Tie 9024	32.9	+6%
—	15	39	MEGADETH	RISK "Insomnia" at Active Rock	Capitol 99134	31.8	-58%
46	47	40	TIM MCGRAW	A PLACE IN THE SUN "Something.." Country now	Curb 77942	29.7	+3%
49	35	41	CHER	BELIEVE "All Or Nothing" now	Warner Bros 47121	28.9	-24%
DEBUT	42		EMINEM	THE SLIM SHADY LP Back on due to VMA's	After/Interscope 90287	25.9	—
45	45	43	LENNY KRAVITZ	5 "American Woman" the cut	Virgin 47758	25.5	-13%
39	41	44	GINUWINE	100% GINUWINE "So Anxious" the cut	Epic/550 Music 69598	24.9	-25%
34	46	45	NO BOUNDARIES	VARIOUS ARTISTS Steady sales this week	Epic 63653	24.9	-15%
43	50	46	LONESTAR	LONELY GRILL Country crossing AC	BNA 67762	24.9	-1%
44	49	47	JOCK JAMS 5	VARIOUS Another one	Tommy Boy 1364	23.7	-8%
DEBUT	48		LEN	YOU CAN'T STOP... "Steal My Sunshine" leads	Epic/Work 69528	23.4	—
DEBUT	49		BACKSTREET BOYS	BACKSTREET BOYS Back on again	Jive 4158	23.2	—
DEBUT	50		RUFF RYDERS	RYDE OR DIE "What Ya Want" leading	RR/Interscope 90315	22.6	—

**Their debut single was the
#1 Platinum Hit of the summer.
Here's their next #1 for the fall.**



**After 3 straight weeks at #1, LFO is ready to do it all over
again with their follow-up single**

“Girl On TV”

From their self-titled debut album, in stores now.

Impact date: September 20th

Management: Frank Sicoli, Alan Siegel/Transcontinental Management, Inc. and Michael Caputo
Produced by Rich Cronin, Brad Young & Dow Brain for Underground Productions

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MUSIC NETWORK



Music First

Lay down (candles in the rain)
MEREDITH BROOKS

featuring Queen Latifah

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WSSR	WZEE	WLKT	WZOK	WRHT	WVSR

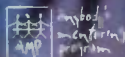
from her forthcoming album

deconstruction

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 Mixed by Chris Lord-Alge
 Management: Lori Leve Management
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HITS
FRONT PAGE



SEPTEMBER 17, 1999

VOLUME 14

ISSUE 661

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They Came, They Rocked And Now They Collect...

VMAs AOK!!!!

WALK HIS WAY



KID ROCK:
BUMPIN' VMA PERF LEADS TO
BUMPIN' SALES JUMP

For one night only, the mighty Met in New York City thumped and rocked to the sounds of a host of bigtime pop music acts, presented as only that preeminent presenter of bigtime pop music acts, MTV, could. Somewhere, that very night, Wagner vomited in his grave.



Eminem

But let us not let the complications of outraged aficionados distract us from the point at hand: This year's MTV Video Music Awards were a raging success, both for the channel itself (see story, page 12) and for the performers it showcased.

Indeed, every performer on the red-hot program, from the Backstreet Boys to house DJ Moby, experienced significant sales spikes in the wake of the awards show. But of all the acts performing, four were bigtime winners:

Atlantic's Kid Rock added to his already heady chart momentum, jumping #7-4 on the HITS Top 50 Albums chart. Interscope's Eminem saw his sales reignite and nearly double from last week's level, which was good for a #42 chart re-entry. Ruffhouse/Columbia's Lauryn Hill and Astralwerks' Fatboy Slim, meanwhile also experienced similar increases. Not bad for a night at the opera.

"Kid Rock is definitely the one that saw the biggest impact," said Trans World Entertainment's Jerry Kamiler, who once himself was a kid and liked rock. "It was the highest rated MTV show

Lauryn Hill



ever, which exposed him to another whole group of people who otherwise might not have known about him. We're seeing the big sales bump continue into this week and are expecting it to hold up throughout the holidays."

Oh yeah, the Dixie Chicks are still #1, the Backstreet Boys are #2 and little Christina Aguilera is #3. It must get lonely at the top (Not that we'd know)...



ACTION

The action this week at Radio Disney includes adds on **PYT** (Epic) and **S Club 7** (Interscope). The **Top Five Most-Requested Songs** are #1 **Britney Spears** (Jive) "Crazy", #2 **Backstreet Boys** "Want" (Jive), #3 **Smash mouth** (Interscope), #4 **Britney Spears** (Jive) "Baby" and #5 **Backstreet Boys** "Larger" (Jive).



Pic Of The Week



Making Bababooney Look Good

"Let me tell you something—I'm as much about sports as I am about music," **DreamWorks** promo guy **Ross Zapin** (l) explains to **New York Knicks** coach **Jeff Van Gundy** (c) and **Howard Stern** producer **Gary Dell'abate** during a pow-wow at Shea Stadium. "And Jeff," Ross continued, "I'm convinced that this is the year your guys can beat the Mets." Ross would've stuck around to elaborate, but he was late for his weekly tangerine-peeling lesson.

TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 LFO (Arista), #2 **Ricky Martin** (C2/CRG), #3 **TLC** (LaFace/Arista), #4 **Santana** (Arista), #5 **Whitney Houston** (Arista), #6 **Enrique Iglesias** (Int), #7 **Chris Gaines** (Capitol), #8 **Faith Evans** (BB/Arista), #9 **Ruff Ryders** (RR/Int) and #10 **Warren G** (GF/Restless).

WILD CARD

JENNIFER LOPEZ
EPIC/WORK

This strong, up-tempo follow-up has been receiving huge video play from both MTV & VH1. The exposure is already being felt with big gains across the board at retail. Radio has responded with multi-format support including Z100, WKTU, KIIS-FM, B96, KYLD, Y100, KTFM, WFLZ, KSLZ, KHHS & many more. Epic Records Group domo Rick Bisceglia has his troops fired up & will take this one all the way to the top.

MTV VMAs: Must See TV

Whether it was the Metropolitan Opera House's class, host Chris Rock's sass or Lil' Kim's brass, the 16th annual edition of the MTV Video Music Awards kicked ratings ass.

Last week's millennium closer was the top-rated entertainment program in cable history and the highest-rated VMAs ever, with an 11.2/18 share, representing 8.2 million viewing households, up 37% from last year. That meant almost one in five of the 71 million households that receive MTV were turned on to the VMAs. The other 80% were watching pro wrestling, while 2% were tuned in to a Billy Blanks Tae-Bo infomercial. The show earned a 12.9/37 share in its target demo of 12-34-year-olds, reaching 7.9 million for this key audience.

Commented MTV President Judy McGrath: "Our goal was to make this the biggest and best music awards show of the millennium for our viewers. I'm most proud of the diversity and creativity of the talent on the

show. But I'm still upset that Lil' Kim decided to wear the same dress I did."

MTV Networks chief Tom Freston was on his way to India (to thank it for the ratings) and was unavailable for comment.

Lauryn Hill's "Doo Wop (That Thing)" captured four awards, including "Best Video of the Year." Other winners inclu-

winners Hill, Martin, Fatboy Slim, Backstreet Boys, Jay-Z and TLC along with NSYNC and Britney Spears.

MTV GM Van Toffler agreed that the hype surrounding host Rock as "the funniest man in America" as well as the unique venue gave this awards show its cachet.

Before telling us to forget about tickets to next year's bash, he said: "The channel is bringing more eyeballs to everything we do. We locked in early on the 9/9/99 date and did some twisted, subversive promotions that got people talking about it."

Toffler added the year in music also presented some exciting new artists. "These crossover stars proved very accessible. From Kid Rock and Ricky Martin to Britney Spears and Jay-Z, they were all enthusiastically embraced by our audience."

As for what to expect at the 2000 VMAs, Toffler would only say, "We all thought about quitting the next day. How can we top it?"



ded Ricky Martin, Will Smith, Fatboy Slim, KoRn, Eminem, Backstreet Boys, TLC, Beastie Boys, Jay-Z and Madonna.

Performances included a show-stopping set featuring Kid Rock, Run-DMC and Aerosmith, a reunion of Dr. Dre and Snoop Dog with Eminem, Nine Inch Nails' first live TV performance and numbers by

Their Soiree A Success, We Suck Cess



Pictured is a group of music-biz folks committed to alleviating suffering in disadvantaged nations. "It's kinda like what we do to... er, I mean for our artists, except backwards," noted one attendee of the group's good works. Seen ready to limbo down at the "Caribbean Soiree" celebrating the **Wydef-Bono** duet and video benefiting Kosovo relief and the **Wydef Foundation** are (back, l-r) **K-ROCK/NY's Mike Peer**, **Y100/Philly's Jim McGuinn**, **Columbia's Gordie Gillespie**, **C2's Dennis Reese**, **Columbia's Jerry Blair & Chris Woltman**; (front, l-r) **Bono**, **Wydef**, **Hot 97/New York's Tracy Cioherty**, **Columbia's Jim Burruss**, **K-ROCK's Steve Kingston**, **Columbia's Jim Del Balzo** and **Susquehanna's Brian Phillips**.

Eve Is Ruff & Ready

Move over Hilary C., there's a new First Lady in town.

Philadelphia rapper Eve, a self-proclaimed "pit bull in a skirt," is ready to take her place alongside the major hip-hop divas with this week's release of her debut album, "Ruff Ryders' First Lady," on Ruff Ryders/Interscope. The first single, "Gotta Man," has already been dominating Cross-over and Mix radio, while the video just went into "Buzzworthy" on MTV and has been featured on BET. The album also includes "Ain't Got No Dough," a duet with Missy Elliott. Retailers are predicting first-week album sales of 250k-300k.

Yo, now all she needs is the number of Lil' Kim's dress designer.

The Philly-born Eve Jihan Jeffers was originally signed to Dr. Dre's Aftermath label as "Eve of Destruction," the name of one of three songs on a demo tape that ended up on the "Bulworth" soundtrack. A friendship

with Platinum rapper DMX led to an invitation to join the East Coast-based Ruff Ryders camp, which includes MCs Drag-On and Infa Red. She's rapped on albums for the Roots, DJ Clue and BLACKstreet as well as the best-selling Ruff Ryders compilation, "Ryde or Die."

She also has received visibility from her appearances in recent Sprite TV spots.

Said Interscope/Geffen/A&M Head of Sales & Marketing Steve Berman after we told him we were from *The Source*: "The real credit goes to the Ruff Ryders camp for their tremendous set-up and patience in allowing the whole project to mature."

Added Ruff Ryders President Chivon Dean, who started the label 10 years ago with her brothers, CEOs Darren and Joaquin Dean and cousin Swizz Beatz, "Our strategy was to break out the artist the public was feeling the most, and that artist was Eve."



HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **VMAS:** Top-rated night at the opera had MTV and company partying like it was 9-9-99.

2 **EVE:** Ruff Ryder star is the apple of rap's eye with debut LP. We think Teddy Roosevelt would approve.

3 **STRAUSS ZELNICK:** BMG notches 5 of the Top 10 for a second week. Why the load of Jive from Clive?



4 **NSYNC:** See you ncourt? Spectre of protracted litigation could threaten group's youth-based appeal.

5 **JIVE VS. BMG:** It's NSYNC or swim for Calder's Pop powerhouse as label battle heats up.

6 **LAURYN HILL:** Can Do-Wop. Four VMAs make her queen of the MTV hill.



7 **VIRGIN GM SEARCH:** Cooper & Newton seek cohort. Fondness for biscuits and mushy peas a plus.

8 **CASH MONEY:** Making big bucks look Big Easy as Nawlins label "Blings" in the Benjamins with Juvenile, BG hits.

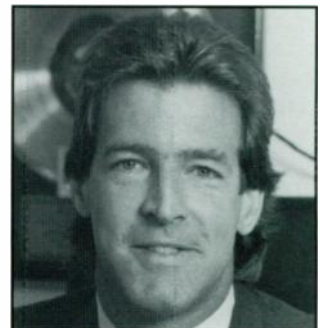
9 **LOU PEARLMAN:** As another of his acts seeks relief, will his next project be asking Pop for a bigger "allowance" up front?



10 **THE BEATLES:** Re-mastered "Yellow Submarine" surfaces, as label gets ready to Capitolize. Will the public's response be as animated?

EXTRA: Urie's Got A Leg Up At UMVD

At presstime, our sources let slip that **UMVD** Executive Vice President/GM **Jim Urie** will soon be named President of the distributor. Details were scarce as we went to press, but then details are always scarce when it comes to our crack editorial staff. Look for current President **Henry Droz** to move to a more senior position within the company. More on this nutty story next week.





NET NEWS: MP3.Com Goes To School

Music & Tech Tour Hits College Campuses

◀ Back Fwd ▶ Stop ✕ Smoke ⊖ Reload ⌂ Drink ☹ Crash ⚡ Bail ⌂

THIS BYTES

At presstime, rumors that portable digital music players headed for market for the crucial holiday shopping season will hit stores without SDMI compliance (see tidbit, lower right) had many scratching their heads. No DRM of any kind? Just MP3? What happened to the consensus? The more consumers become familiar with completely open players, the more difficult it will be to introduce them to DRM limitations when compliant players are finally ready for market. Whenever the hell that is. Look out: This could be a serious setback to the industry. There will likely be many more to follow... **Audio Explosion** changed its name to **Mjuice.com** to launch itself as the largest digital music store with major- and independent-label music for sale in a new "secure" format called **Secure MP3**. Mjuice hasn't told us how Secure MP3 works exactly, and the site looks a little short on compelling content (especially from majors), but it's still early... Rave reviews coming in for the sound quality of **Liquid Audio 5.0**. Though streams and downloads are both amazing, the promise of different skins left us cold when we realized they were little more than advertisements for Liquid Audio partners. Winamp remains the people's player... [Hits Bytes@aol.com](mailto:HitsBytes@aol.com)

M P3.com will take its technology and music directly to the college students who helped kick-start this whole MP3 nuttiness with a concert tour presented in conjunction with the **William Morris Agency**. The tour, which will hit approximately 28 college campuses, will be headlined by the **Goo Goo Dolls** and **Tonic**.

Each tour stop will feature an **MP3.com Village** which will double as a live music venue and a technology and extreme lifestyle fair. Inside, students and fans will be able to listen to music from top local MP3.com artists, sample the latest technology and check out demonstrations from top companies. The Village will feature different tents, including the "Technology Hub," which will feature hardware, software and other computer-related technology companies, and "Destination X," which will house extreme lifestyle sports and apparel company displays. The MP3.com Village will also feature an evening rave showcasing the top local electronic DJs and the

newest life-threatening homemade drug cocktails.

Commenting on the tour, MP3.com Vice President of Industry Relations **John Diaz** said: "Keeping in mind the limited budgets of many college students, a ticket for the event, which includes admittance to both the **Goo Goo Dolls/Tonic** concert and the MP3.com Village, will be approximately \$20. Or they can just download a bootleg ticket from a friend's leech account or whatever." Tickets to the MP3.com Village only will be sold for around \$10.

The tour kicks off on October 5 at the **University of Iowa** (where locals are somewhat hornswooggled about that dang ol' Internet) and concludes at **UC San Diego** on November 17, coinciding with MP3.com's tanks rolling into the Czech Republic.



Goo Goo Dolls: Taking the digital revolution to MP3.com's disciples.

E-Music To Profit?

EMusic.com got a boost Monday (13) when analyst **Sara Zielstra** of **Warburg Dillon Read** endorsed the company and speculated that it would turn a profit by the end of fiscal 2001.

Investors responded positively to the report, and EMusic's stock jumped 29% to close at \$21.94, up \$4.95. Quoted in an interview in *Barron's*, E-commerce specialist **Zeilstra** cited the company's alliances with record labels and artists, as well as its refusal to tie itself exclusively to the MP3 format, in her decision to give EMusic a "buy" rating.

Noted **Zeilstra**, "Besides, they're previewing the new **Bush** single, and like, omigod, that **Gavin** is, like, so cute."

In a related story, EMusic has at last fully integrated the six-year-old **Internet Underground Music Archive (IUMA)**, with which it merged in June. EMusic has relaunched the IUMA site, which now boasts a new interface and free, customizable, self-publishing sites for artists.

At presstime, EMusic shares were trading at \$20, while we continued to trade in the usual brain-dead innuendo and half-truths.

Will SDMI Be Home For Christmas?

According to reports circulating in the online press, the likelihood of a significant number of **SDMI-compliant** portable players making it to the marketplace by the holiday season is growing dim.

With the exception of **Rioport** and **Sanyo**, no manufacturers have announced plans to market compliant devices this year. Instead, manufacturers such as **Creative**, **Sensory Sci-**

ence and **S3** appear to be forging ahead with unfettered MP3 portables. We'll know more once we look up "unfettered."

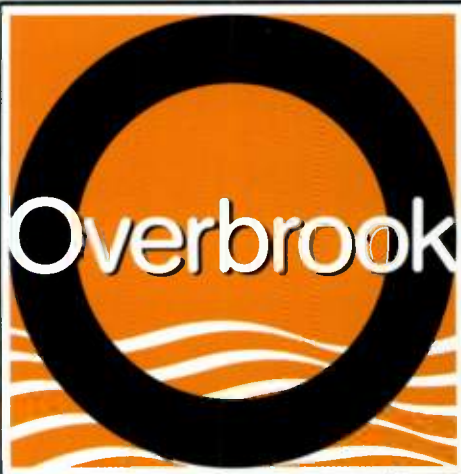
"The exact timing of the release" of compliant devices, says SDMI spokesperson **Isabel Kaldenbach**, will be decided by their manufacturers, "but SDMI is on track in terms of providing the industry with the information they need to develop these first-generation devices."

Wall St. Favors Content

In a recent report in *Time*, one analyst took a hard line in assessing the investment worth of pure-technology companies. "I wouldn't go near them," said **Renaissance Capital's Paul Bard**, making clear his preference for content companies like **MP3.com** and **Launch Media**. Still, worries persist that even the most heavily traf-

ficked music Web sites could lose their luster when major artists begin to have a heavier presence on the Web, presumably as major labels and artists make more music available on the Internet.

When asked if **HITS Magazine** was worthy of investment, one Wall Street player suggested buying a hamburger instead.



Overbrook Music proudly congratulates
all those involved in the success of our
DOUBLE PLATINUM
debut release

MUSIC INSPIRED BY THE MOTION PICTURE

WILD WILD WEST

MUSIC INSPIRED FROM THE MOTION PICTURE

WILD WILD WEST

The first soundtrack this decade

to feature two **#1** singles:

“WILD WILD WEST”

by **WILL SMITH**

featuring **Dru Hill & Kool Mo Dee**

and

“BAILAMOS”

by **ENRIQUE IGLESIAS**



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WHEEEEEEDOGGIE!!! MORE FALL RELEASES

Them Pre-Fourth-Quarter Albums Jes' Keep On Comin'

As of Tuesday (14), a number of highly anticipated albums hit the street, including **UMG's Eve** (Ruff Ryders/Interscope), **WMG's Ol' Dirty Bastard** (Elektra/EEG) and **EMI's Yellow Submarine** album by a little ol' rock outfit some of you older kids might have heard of, **The Beatles** (Capitol). Kinda feels like the home stretch already, don't it?

This week we update our **highly subjective, partial list** of upcoming releases through the **second week of October (12)**, adding such notables as **311, Eric Clapton, Kenny Wayne Shepherd** and **Warren G**.

Next Tuesday (21), we'll see an avalanche of releases as **BMG's Brooks & Dunn** (Arista Nashville), **EMI's Ben Harper** (Virgin), **Sony's Barbra Streisand** (Columbia/CRG), **UMG's Chris Cornell** (A&M), **Brian McKnight** (Motown) and **Nine Inch Nails** (Nothing/Interscope) and **WMG's Tori Amos** (Atlantic) and **Adam Sandler** (Warner Bros.) all hit the street. We will, of course, continue to update the chart below as the shifty characters who run this kooky business continue to adjust, bump and otherwise modify their albums' release dates. Let the games begin...

GROUP	DATE	LABEL	ARTIST	LAST/COMPARABLE RELEASE	FIRST-WEEK SALES	OTC--U.S. TO DATE
	9/21/99	Arista Nashville	Brooks & Dunn	6/2/98	87,000	1,000,000
	9/28/99	RCA	ZZ Top	9/17/96	28,000	300,000
	9/28/99	Wind-Up	Creed	8/26/97	2,000	3,500,000
	10/12/99	G-Funk/Restless	Warren G	3/25/97	93,000	440,000
	9/21/99	Virgin	Ben Harper	6/17/97	13,500	250,000
	9/28/99	Capitol	Meredith Brooks	5/6/97	34,000	1,200,000
	10/5/99	Capitol	Paul McCartney	5/27/97	120,000	650,000
	9/28/99	Capitol	Chris Gaines	11/17/98 (Garth Brooks)	1,000,000	4,800,000
	10/5/99	Virgin	David Bowie	2/11/97	10,000	125,000

(continued on next page)



**In Rotation
at KIIS!!**

**36* - 29* Top 40 Adult (#7 Greatest Gainer) / 574 Spins (+161)
25* - 23* Modern Adult (#9 Greatest Gainer) / 371 Spins
Top 40 Mainstream / 545 Spins (+256)**

PAULA COLE BAND | "I Believe In Love"

From the new album *Amen.*

Produced by Paula Cole Recorded by Roger Moutenot Remixed by Mick Guzauski Management by Carter for Stereotype Management www.paulacole.com

Already Confirmed At Pop & Adult Top 40...

WPLJ	New York	WTMX	Chicago	KLLC	San Francisco	WYXR	Philadelphia
KDMX	Dallas	WKQI	Detroit	KRBE	Houston	KHMX	Houston
WXKS	Boston	WBMX	Boston	KBKS	Seattle	KPLZ	Seattle
WSTR	Atlanta	KMSX	San Diego	WWMX	Baltimore	KYKY	St. Louis
WVRV	St. Louis	WBZZ	Pittsburgh	KALC	Denver	KBBT	Portland
KRSK	Portland	WKRQ	Cincinnati	KMXV	Kansas City	KDND	Sacramento
KZZO	Sacramento	WPRO	Providence	WSNE	Providence	WNCI	Columbus
KXXM	San Antonio	WPTE	Norfolk	KBEE	Salt Lk. City	WNKS	Charlotte
WZPL	Indianapolis	KMXB	Las Vegas	WKSL	Memphis	WMC	Memphis
		KAMX	Austin	KVUU	Col. Springs		



Fall Releases? You Betcha!! (continued from previous page)

GROUP	DATE	LABEL	ARTIST	LAST/COMPARABLE RELEASE	FIRST-WEEK SALES	OTC--U.S. TO DATE
SONY	9/21/99	Columbia/CRG	Barbra Streisand	11/7/97	210,000	2,900,000
	9/28/99	Columbia/CRG	Marc Anthony	10/21/96	18,000	320,000
	9/28/99	Columbia/CRG	Our Lady Peace	4/15/97	2,500	630,000
	10/5/99	Loud	Inspectah Deck	6/3/97 (Wu-Tang Clan)	610,000	1,800,000
	9/21/99	A&M	Chris Cornell	5/14/96 (Soundgarden)	81,000	770,000
	9/21/99	Motown	Brian McKnight	9/23/97	31,000	1,800,000
	9/21/99	Nothing/ Interscope	Nine Inch Nails	3/8/94	118,000	2,800,000
	9/28/99	A&M	Sting	3/12/96	110,000	1,000,000
	9/28/99	Def Jam/IDJ	Method Man/ Redman	11/17/98 (Method Man) 12/8/98 (Redman)	410,000 180,000	1,400,000 950,000
	9/28/99	DreamWorks	Long Beach Dub All-Stars	11/25/97 (Sublime)	74,000	715,000
	9/28/99	Universal	Lost Boys	6/17/97	75,000	450,000
	10/5/99	Island/IDJ	Melissa Etheridge	11/14/95	115,000	1,200,000
	10/5/99	Radioactive	Live	2/18/97	227,000	1,500,000
	10/12/99	Capricorn/IDJ	311	11/3/98	25,000	150,000
wea	9/21/99	Atlantic/Atl G	Tori Amos	5/5/98	150,000	650,000
	9/21/99	Warner Bros.	Adam Sandler	9/16/97	62,000	530,000
	9/28/99	Imago/ Warner Bros.	Paula Cole	10/11/96	3,500	1,700,000
	10/12/99	Elektra/EEG	Mint Condition	9/24/96	15,000	340,000
	10/12/99	Reprise	Eric Clapton	7/13/99	28,000	103,000
	10/12/99	Giant/Reprise	Kenny Wayne Shepherd	10/7/97	16,000	880,000
	10/12/99	WB Nashville	Jeff Foxworthy	5/19/98	19,000	370,000

- ON NOVEMBER 9, 1989 THE BERLIN WALL COMES DOWN...
- ON FEBRUARY 14, 1998 HEDWIG OPENS AT THE JANE STREET THEATRE IN NEW YORK'S GREENWICH VILLAGE...
- ON SEPTEMBER 21, 1999 **HEDWIG DOES HOLLYWOOD**

THE PRICE
OF FAME.
THE PAIN
OF LOVE.
THE POWER
OF ROCK'N
ROLL.



MICHAEL CERVERIS
in

Hedwig

AND THE ANGRY INCH

With Special Appearance by Stephen Trask

HEDWIG AND THE ANGRY INCH
Text by JOHN CAMERON MITCHELL • Music and Lyrics by STEPHEN TRASK • Directed by PETER ASKIN
Original Cast recording available on Atlantic Records

9/21 Club Vynyl with the Stone Temple Pilots
9/23 Mac Store on Robertson
9/25 Macy's Passport Fashion Show
10/17 The Roxy



10/22 First preview at the Henry Fonda Theatre
10/28 Neil Bogart Memorial Fund Benefit
10/29 L.A. Free Clinic Benefit
Halloween Gala Opening at the Henry Fonda Theatre

Check us out on la2nite.com

Plaque Atcha



MCA President Jay Boberg takes the occasion of artist **Chanté Moore's** Gold single certification to crow a bit. "I knew country music was gonna be big this year," he exulted. "Some people said I was crazy, but here we are—cowboy hat, Gold record!" Interrupted EVP **Abbey Konowitch**: "Excuse me, Jay, but I think your shoephone's ringing." Seen are (l-r) Sr. VP A&R, R&B **Randy Jackson**, Sr. VP Marketing & Sales **Jayne Simon**, VP/Marketing Dir. **R&B Cassandra Ware**, **Boberg**, **Moore**, Sr. VP A&R Operations **R&B Steve Corbin** and **Konowitch**.



ACTION

The adds this week at VH1 are **Live** (Radioactive), **Sting** (A&M), **Cheap Trick** (Volcano), **Tori Amos** (Atl/Atl G) and **Days of the New** (Outpost). **Chris Cornell** (A&M) is **Inside Track**.

Elektra Plays Schuon And Tell

For Elektra, there's no business like Schuon business.

Desiree "One For the Money, Two For The" Schuon has been appointed Vice President Top 40 Promotion for Elektra Entertainment Group.

Schuon was previously Vice President Promotion for Epic Records and Vice President Promotion and Pop Promotion for Sony 550 Music. She began her career as Promotion and Marketing Director for KAZY-FM Denver, where she also moonlighted as a cattle rancher.

Commenting on the appointment, Vice President Promotion "Don't Mess With" Bill Pfordresher squeezed himself into Lil' Kim's dress and said: "Desiree's tenacity, coupled with the great relationships she's formed in the industry will make her a huge asset to our team. Now will you kindly remove

your hand from my left boob?"

Added Executive Vice President/GM Greg "Salad Sandwich" Thompson: "Desiree epitomizes the kind of energy, enthusiasm and passion that defines a great executive. And she's the only one here who understands what Ol' Dirty Bastard is talking about."



Desiree Schuon: Turning on Elektra City.

Doelp Wanted at Crescent Moon

Now he's really going to be living "la vida loca." But he better stock up on suntan lotion first.

John McL. Doelp will now be known as Señor McL. in his new role as President of **Emilio Estefan's** Sony-distributed, Miami-based **Crescent Moon Records**. He will report directly to Estefan, who will have **Lou Bega** teach him how to dress and dance the mambo. Doelp was previously Executive VP/GM of **550 Music** and Chairman of **AMIS** (Arcane Middle Initial Society).

Crescent Moon recently opened new offices in **New York** and **L.A.** and signed several new artists from different musical genres, which will be announced shortly. The label's upcoming projects include the debut album by **Miami Sound Machine**, the band that has long accompanied **Gloria Estefan** live and

on record.

Commented Estefan: "John has worked with both **Gloria** and myself as a marketing executive, an A&R source and someone we trust who understands how to present our music to different audiences. And now he can rollerskate in his thong along **South Beach**."

Added Doelp: "Yo quiero mas dinero. Gracias."



John McL. Doelp: Shooting the Moon.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
BMG (TOTAL: 14)	395	2, 3 5, 6 9	14	24, 25, 31 32, 35, 38 46, 49
UNIVERSAL (TOTAL: 14)	373	7, 10	11, 13 16, 18 20	26, 28, 29 34, 37, 42 50
SONY (TOTAL: 11)	275	1, 8	15, 19	21, 22, 30 33, 44, 45 48
WARNER MUSIC GRP. (TOTAL: 8)	173	4	17	23, 27, 36 40, 41, 47
EMI (TOTAL: 3)	59		12	39, 43

U have seen and heard me everywhere...

Brandy

- 9 Top 10 smash singles and counting
- Over 12 million albums sold worldwide and counting
- Star of Cinderella, Double Platinum and Moesha
- MTV, BET and VH1 superstar
- Spokesmodel for Cover Girl & Candies
- On the cover of Vibe, TV Guide, Ebony, Seventeen, Entertainment Weekly, Essence, Teen People, Jet, YM and more
- Summer Worldwide Tour

but...

U Don't Know Me (Like U Used To) - Remix

featuring Shaunta & Da Brat
the newest hit
from the quadruple-platinum album

**NEVER
SAY
NEVER**

Just Added At:

**WJMN WWKX
KKSS KXJM
KDON KDGS
KSTN KWIN
KBOS KWNZ
WOCQ**

And Many Many More!!!

Produced by Rodney Jerkins for
Darkchild Entertainment, Inc.
Additional production by Brandy for
Brand Nu, Inc.





Murphy's Law Applies At RCA

Eric "Tion" Murphy has been promoted to Vice President Pop Promotion at RCA Records by label VP Promotion Ron "DMC" Geslin.

Previously RCA National Director of Pop Promotion, Murphy will continue to direct the label's promotion efforts at Top 40 and pop radio, while dying his hair green every St. Patrick's Day.

Murphy originally joined RCA Records in December 1995 after working in radio for almost ten years, including APD/MD/afternoon DJ at KKRZ Portland. He continues to work a part-time shift at WHTZ New York, where he pitches himself on records and puts it on his expense account.

Commented Geslin: "Eric has proven himself to be one of the brightest new stars in the promotion arena. Which means he should be shining his bright-

est approximately 1,309,298 years from now."

Added Murphy: "Bob Jamieson, Jack Rovner and Ron Geslin have given me an incredible opportunity to grow with an aggressive, winning team. I am thankful to work for a company that really knows how to break new artists through creative promotion, marketing and artist development. It truly is a team effort with no egos. Whaddya mean it's my turn to give Nipper his hernia test?"



Eric Murphy: Ready to wag the Dog.

AIRHEAD

HEADING INTO THE FOURTH QUARTER, BMG'S STRAUSS ZELNICK ENJOYS SOME CHART-BROILED GOODNESS...



HE SIZZLES; WE FIZZLE.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Diener



Gentile



Robinson



Cason

James "My" Diener "With Andre" is upped to Vice President A&R/Marketing for Columbia Records by GM Will Botwin "Ing Through Intimidation." Diener will continue to sign and develop artists for the label, create and implement marketing plans for key artists and try to avoid the rubber glove part of his annual medical exam... "Jack &" Diane Gentile is named Vice President Promotion for Artemis Records by Executive VP Daniel "Pane In The" Glass. Gentile will oversee and implement the promotion efforts on all Rock, Post Modern and Post Modern Adult releases as the only full-time Gentile at the label... "Parsley" Sage "Rosemary & Thyme" Robinson is tapped as Vice President Media & Artist Relations for Artemis Records by President Danny "And The Juniors" Goldberg. Robinson will be responsible for creating and implementing press campaigns for all label artists and keeping the office cooler stocked with Manishe-witz.... Bill Cason "Goes Rolling Along" is appointed National Director Adult Promotion for Artemis Records by Executive VP Daniel "And The Sacred Harp" Glass. Cason will do radio promotion at all adult formats and steadfastly continue to support the Presidential candidacy of Harold Stassen... Laura "Lil" Kim is hired as Senior

Director Promotion for Artemis Records by Executive VP Daniel Glass "Houses." Kim will be in charge of alternative radio and video promotion and building the world's largest chain made exclusively out of paper clips... Adam "Yankees" Spielberg is named Director Internet Marketing for Artemis Records by President Danny "Acapulco" Goldberg. Spielberg will manage online marketing campaigns for all label artists, coordinate the production of all artist and company Web sites, create joint marketing projects and new promotional concepts and auction off his large intestine on eBay... "Amos &" Andi Turco is dubbed Senior Director of National Promotion for Razor & Tie Entertainment by Label Co-Presidents Craig Balsam "Wood" and "Gertrude & Heath" Cliff Chenfeld. Turco comes to the label from Virgin Records, where she took DNA tests to prove she never bore Mick Jagger's lovechild... Shawn "Famous" Amos "Chocolate Chip Cookies" has been appointed A&R Manager for Rhino Records by Sr. VP A&R Gary Stewart "S Folly." Amos will supervise all liner note assignments and production for key Rhino releases, administer departmental operations, explore new music genres and secretly cash Wild Man Fischer's royalty checks.



Kim



Spielberger



Turco



Amos

You Make Me Feel

Jeremy Toback

Over 1000 Spins
Including:

WPLJ/New York
KKRZ/Portland (new!)
KLLC/San Francisco
WSSR/Tampa
WPRO/Providence (new!)
WBMX/Boston
KFMB/San Diego
KHMV/Houston
KDMX/Dallas
KAMX/Austin
WXPT/Minneapolis (new!)
KQKQ/Omaha (new!)
WDCG/Raleigh (new!)
+ more!

Top 10 Overall Callout/Top 5
Potential in San Francisco,
Tampa, Portland and more!

 the first single from the new album **Another True Fiction**
www.jeremytoback.com Produced by John Shanks and Jeremy Toback. Mixed by Chris Lord-Alge. A&R Direction: Bruce Fretts. Management: W.F. Leopold Management, Inc.

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World Radio History

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* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Clive Calder's attempted signing of NSYNC while his partner, BMG ruler **Strauss Zelnick**, was in the midst of renegotiating with the band has set off massive speculation about the future relationship between **Jive** & BMG. Inside sources say BMG was blindsided by Jive's actions & feels completely betrayed by Calder. All the above friction emanates from NSYNC trying to break its artist deal with **Lou Pearlman's Transcontinental**, the label through which the band pacted with BMG, & which has a notorious history of paying a paltry percentage of gross income to its artists (see: **Backstreet Boys**). NSYNC's attorney **Adam Ritholz** had approached four majors, all of which passed, citing their determination that NSYNC's claims fell short of material breach with **Transcontinental**. Insiders say the band (which has sold six million units in the US alone) had grown weary of making a mere 60 cents per record under a deal in which they had signed for records, publishing, management & merch with **Transcon**. While rene-

gotiations were underway, the band elected to go shopping. Clive Calder, whose Jive label is 20%-owned & distributed by BMG, disregarded the reluctance on the part of the majors & signed the band. When Zelnick was informed by Calder of the deal, he was supposedly outraged by a maneuver he considered deceptive & which strategically weakened BMG's position with NSYNC. Sources inside BMG say that the company is completely confident of its legal position with both NSYNC & Jive & will pursue any & all legal remedies. Meanwhile, the fallout is massive. When will the hotly anticipated new NSYNC record actually make it to stores? Once part of the **RCA** fourth-quarter strategy, it now resides on Jive's first-quarter schedule. Will the **Backstreet Boys** go public with their rumored outrage over Jive's doing business with the band they feel was cloned from their image & with whom they must now compete at their own label? Meanwhile, sources say the relationship between **Pearlman** & former **B'Boys** manager & current NSYNC manager **Johnny Wright**, who many say continues to be a **Pearlman** partner in various ventures, has turned ugly. Where does that leave their deeply incestuous relationship, which includes **Wright's** co-management of **Britney Spears** with **Larry Rudolph**, the NY attorney who represents **Pearlman**? Lots more action to come. ... **Rumor Mill**: **Herb Trawick**, **Jim Urie**, **Barry Weiss** and **Robert Smith**.

HURRICANE LOU



LOU PEARLMAN: And you thought *Floyd* blew.

BETH HART "L.A. SONG"

the secret weapon record
everyone is talking about.

WPLJ WBMX WXKS KYSR
KBBT KLLC WXPT
KZZO KPLZ WVRV
AND MANY MORE!

IMPACTING AT POP NOW!

SINGLE PRODUCED BY OLIVER LEIBER FOR THE NOISE CLUB, INC.
MANAGEMENT: DAVID WOLFF





LETTERS

Sub Bourbon

Roy,
After eight years of being on a major, I've opted to go it alone this time. Kathy Schenker suggested I send you my new album, "Bourbon Blue" (Wanted Man Music). So you can either thank her or blame her (depending on how you feel after listening to it). I do hope you can find some time to spend with the record. My thanks to you, sir,

Michael McDermott
Chicago, IL

HITS replies: Sorry, Mike, but Trakin's too busy writing bios to actually listen to music, but if you're willing to hire him for the liner notes, maybe he'll consider putting an MP3 file on his Web site.

Worthy Koz

Dear Roy:
I'm extremely excited and proud to enclose an advance copy of "The Dance," my brand-new album for Capitol Records, due in stores September 28. I had the opportunity to work with some truly amazing artists, including Luther Vandross, Burt Bacharach, BeBe Winans, David Benoit, Montell Jordan, Jonathan Butler and more! I hope you enjoy it!

Dave Koz
Hollywood, CA

HITS replies: No problem, Dave, but we draw the line at swabbing the inside of your sax.

Jerry Kids

Mark Pearson:
Placement! Placement! Placement!
Jerry Sharell
WEA Corp.
Burbank, CA

HITS replies: Three more words: Boring! Boring! Boring!

OP Dokey

Dear Roy:
Enclosed is a photo from the recent event SPIN and active-lifestyle apparel company Ocean Pacific co-sponsored to celebrate the kickoff of the 1999 Magic Mens-wear trade show in Las Vegas. The party, held at the all-new House of Blues in the Mandalay Bay Hotel & Casino, featured Everlast and L.A. DJ Jason Bentley.

Adrienne D'Amato
SPIN
N.Y.C.

HITS replies: Sorry, Adrienne, but this is a family magazine. Next time you're pitching shots of naked men wearing fezzes and Pumas, may we suggest Playgirl?

Mute Point

Hi Roy:
Here's a lovely photo of Add N to (X) and two members of the editorial staff of Amazon.com. I'd love to see it in print.

Steve Brezenoff
Mute Records
N.Y.C.

HITS replies: So would we Steve, but we had to bump it for this rare Weekly World News shot of a man with the body of a Pez dispenser. Next, a baby born with spatulas instead of hands.



Tube TIMES

Good Morning America

Fri. 9/24 - Santana w/ Everclear

The Today Show

Fri. 9/24 - Sting

Regis & Kathie Lee

Mon. 9/20 - Brian McKnight

Rosie O'Donnell

Mon. 9/20 - Queen Latifah • Tue. 9/21 - Goo Goo Dolls
Wed. 9/22 - "Mame"

Martin Short Show

Fri. 9/24 - LFO

Jay Leno

Mon. 9/20 - Martina McBride • Tue. 9/21 - Tori Amos
Thur. 9/23 - Alanis Morissette • Fri. 9/24 - Britney Spears

David Letterman

Wed. 9/2 - Randy Travis • Thur. 9/23 - Adam Sandler
Fri. 9/24 - Sugar Ray

Conan O'Brien

Tue. 9/21 - Cindy Bullens
Fri. 9/24 - Adam Sandler

Saturday Night Live

Sat. 9/25 - Barenaked Ladies (R)

Sessions At West 54th (check local listings)

Fri. 9/24 - Best Of Sessions

Reverb (on HBO)

Tue. 9/21 - Alanis Morissette, Everlast

VH1 Hard Rock Live

Sat. 9/25 - Sammy Hagar, George Thorogood (premiere)

MTV Total Request Live

Tue. 9/21 - Adam Sandler

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

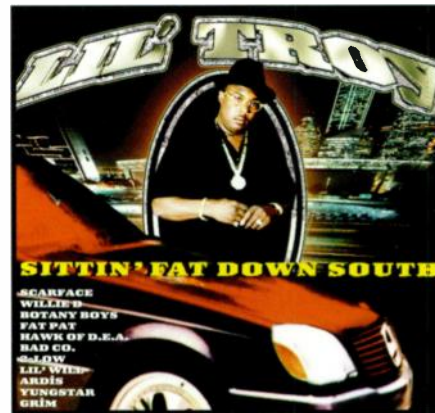
We Dare You To Take The Top 40 Music Challenge

2X Platinum



"Back That Thang Up!"

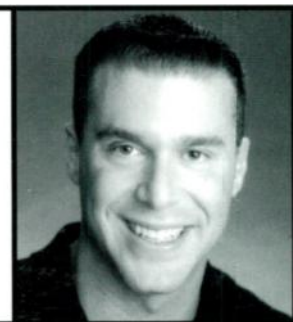
Platinum



"Wanna Be A Baller"

"I took the Challenge and I'm here to tell you that Lil' Troy is a Smash! Top 5 Call-out, Top 5 Phones and Top 5 Sales! What else can you possibly look for... just play it!"

Jay Michaels, PD, KRBE, Houston



Jay Michaels/KRBE

Simply play both these records 1X per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on Mambo #5.



THE MOST ADDED RECORD THIS WEEK INCLUDING:

KZZP	WRVW	WGLU	WWCK	WKPK	WLVY	WMXB
WNCI	KQKQ	WVAQ	WHTS	KVSR	KAMX	KMGZ
WXYV	KZZO	WMGB	WAPE	KDUK	KKXL	WJYY
WBLI	WQGN	WKMV	WNNK	KKRD	WQEN	WYOY

EXPLODED AT THESE MAJORS OVER THE LAST TWO WEEKS:

Z100 31x	KYSR 65x	KIIS 23x	KLLC 18x	WHYI 29x	KBKS 17x
KFMB 12x	KHTS 10x	WXPT 25x	KBBT 36x	WXSS 43x	WPTE 22x
KUMX 60x	WEZB 42x	WTIC 20x	WKSL 32x	WDCG 32x	WLDI 20x
WPST 23x	KDWB	KSLZ	WFLZ	KKRZ	& Many More



Huge Arena Tour
With Smashmouth
Now Through - 10/16



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storytellers
Behind The Music

Massive Nissan
TV Campaign
&
Tommy Hilfiger
US Campaign
Happening
Now!

LENNY KRAVITZ AMERICAN WOMAN

From the Lenny Kravitz album 5 re-released with bonus tracks



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AOL Keyword: Virgin Records

Produced and arranged by Lenny Kravitz

Representation: Craig Fruin and Howard Kaufman / HK Management

World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

WEASEL CONVENTIONS ENTER HOME STRETCH: It seems hard to fathom that the professional weasel season is already nearing a close. But with this week's CMJ bash, **North by Northwest** in a couple of weeks (check out our big preview) and then the rising **Philadelphia Music Conference** in January (technically 2000, yes, but doesn't the season really begin again in Nashville after everybody is back up to speed?), weasels are wondering what the new millennium will mean for their profession. With a boatload of non-SDMI-compliant portable devices hitting the stores for the holidays, an exodus of A&R talent to Internet start-ups and a decided shift in climate to the producer-based Pop and Urban business, these are uncertain times indeed. Will the mistrust of majors that marked the indie-rock early '90s return among Rock and PoMo artists who see the Internet as a way to regain lost leverage? Will issues like digital rights and mas-

ter reversion become deal-breakers for artists? As **Chuck D.** put it: "If you don't own the master, the master owns you." Then again, how much stock can you really put in the wisdom of someone who thought it was revolutionary to put out his new record on a Zip disc?... Look for Canadian singer/songwriter/rapper **K-OS** to make a decision on his major-label home in the coming days after successfully completing the label circuit in LA and NYC. K-OS reportedly brought the house down in every office where he played acoustic guitar and rhymed. The publishing derby will be next. Hope y'all got your checkbooks with you... Burning hot **Deep South Records** has a huge weekend coming up in NYC on October 5 at Arlene Grocery and October 6 at the Continental, where **Andy Martin** and company will showcase six of their best and brightest. Check out some sample tracks now from **Gordie**, **Buddy**, **Charterhouse 46**, **Nickel Slots**

and **Stereolife**. Expect weasel traffic to be massive... **Rick Sales Management** has action with **Nick John** and Rick's **Systematic** from San Francisco. The band, discovered by **Slayer**, will hit LA for showcases next week. Meanwhile, throwback rock band **Supagroup**, repped by Rick and **Dan De Vita**, will play host to maximum weaseltude in Austin on September 18 and New Orleans on October 2. There will doubtless be lots of familiar faces in the house for both shows... Is the deal all but done for the **Ross Elliot**-repped **AnneTenna**, featured here as our Artist Exclusive? Look for big things to come... The **Chris Allen**-repped **Bender** are feeling maximum weasel love, with labels jetting to their hometown of Milwaukee to plead their cases. Offers are coming in now with **Brian Schall** presiding... Longtime 'Net fave **Ebo** will put out a self-produced release this fall... **Korn**, **Deftones** and **Limp Bizkit** producer **Ross Robinson** has

major heat for his **I Am Recordings** imprint, which spawned **Slipknot**, **Amen** and **Glassjaw** for **RoadRunner**... Speaking of **RoadRunner**, bigs ups to the A&R team for nabbing the **Peter Lewit**-repped **Step Kings**. Could be their biggest signing yet... **BUZZIN'**: **Cheiron Productions**, **C-Murder** and **Cake**. Email: hitslosers@excite.com.

AnneTenna



Receiving signals from weasels.

don't you wish you could
hear what you're missing?

streaming and downloadable music at the touch of a button

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CHAMBERLAIN	September 16 11:00 pm	CBGB's NYC	Big CMJ buzz show.
SUPAGROUP	September 18 TBD	Red-Eyed Fly Austin, TX	Real rock in Texas.
CONVOY	September 21 8:30 pm	The Mint LA	Last chance to see 'em before NxNW.
PENNY FRAMSTEAD	September 23 TBD	The Gig LA	Also, Big Blue Missile. Mike Galaxy presents: www.indyhits.com .
SYSTEMATIC	September 24 TBD	The Garage LA	Expect maximum weaseltude.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

STOP THE PRESSES: Blah, blah, blah. Is it Thanksgiving yet? Meanwhile... Manager and former **Gold Mountain** ST honcho **Tim Anctil** (painmngmt@aol.com) has left the building to concentrate full-time on managing. In other Anctil news, his clients the **Go-Go's** are providing the opening title, "Beautiful," to **Paramount's** "Superstar," which stars **Molly Shannon** of "Saturday Night Live" and is based on her Catholic schoolgirl character. Meanwhile, the **Bangles** put their "Get Girl" on the "Austin Powers 2" ST... **Budd Carr** and **Tami Lester** are looking for quirky theme songs for the ultra-wordy "Whipped," which has been described as "Sex in the City" meets "Diner." The flick's about four guys who meet in a diner every Sunday to discuss getting laid. Carr is also ready to do the label dance for you... The **Tritone** twosome (tritone00@aol) has started on the UPN sitcom "Shasta MacNasty," which follows a rap group described as "House

of Pain meets the **Beasties** with a little **Limp Bizkit**." As you know, **Jake Busey** co-stars. But more importantly, the show will follow the basic rules of comedy by featuring midgets in the second episode. **Mini-Me** and **Gary Coleman** will play the midgets. In other midget news, the music budget has been described as very small, so they are looking for baby bands that may be better described as fetus bands... The **Chop Shop** crew have finished up "Happy Texas" for **Arista Nashville**. Next up for the supervisors is the music-heavy film "Sextet." The flick follows the trials and tribulations of a soul/funk band from the Bay Area. Think "Purple Rain" meets "The Jazz Singer." (How come no one ever references "Under A Cherry Moon"?) **Spearhead's** **Michael Franti** is casting the band... **Brian Setzer** has signed on to do the **Steely Dan** track "Bodhisattva" for the **Fox** flick "Me, Myself & Irene." For those keeping score,

the **Jim Carrey** film will feature several other **Steely Dan** covers by contemporary acts... In other foxy news, **Britney Spears** is scheduled to make an appearance on "Sabrina the Teenage Witch" as a payback to **Melissa Joan Hart**, who appeared in Britney's "Next To You" video. On the show, Britney will reportedly play this real hot teen singer with a great rack... **Smash mouth** have signed on to record the "Nick Nation" theme song. For those of you without kids, the song will be used in ads for the **Nickelodeon** channel... **Jive's** **Jon McHugh** and **Volcano's** **Cliff Burnstein** have picked up the two ST volumes from "That '70s Show." Volume I will be all '70s rock, while Volume II will be culled from trax that Jammin' Oldies stations spin. (Very smart move. Put songs on ST that radio is already playing. Mmm. Who thought of that?) Anyway, look for **Cheap Trick** to re-record **Big Star's** "In The Street" with brand-

new lyrics by **Ben Vaughn**. This, of course, means the song will now be known as "Cheap Trick's That '70s Song." All trax on both volumes will be featured in the upcoming season... **Behind The Scenes:** **Laura Ziffren**, MI 2, **Let's Active**. Email: Jimjoys@aol.com.

Britney Spears



Is she 18 yet?

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
WASTELAND	TBD	Jeff Rabhan/Joe Belliotti	Miramax/ABC
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
WHERE THE HEART IS	TBD	Lisa Brown	Fox
THE BEACH	London	Pete Tong/Laura Z.	Fox
END OF DAYS	Interscope	Jordan Schur/G. Marq Roswell	Universal
SCREAM 3	Wind-Up	Ed Gerrard	Miramax
READY TO RUMBLE	Lava/Atlantic	Flom/Higman/Houlihan	New Line
I'LL BE YOU	TBD	Amanda Demme	Phoenix Pictures
NEXT FRIDAY	Priority	Spring Aspers	New Line
CHEER FEVER	TBD	Billy Gottlieb	Universal



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TO HIS LATE WIFE *Selena*

From the album RESURRECTION

Produced by Julian Raymond Mixed by Greg Goldman

Impacting Top 40 & Hot A/C This Week!

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PEREZ
Band

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World Radio History

Spinning



EMI'S Web

AN EXCLUSIVE HITS DIALOGUE WITH EMI SENIOR VICE PRESIDENT OF WORLDWIDE NEW MEDIA JAY SAMIT **BY BRUCE BRITT**

With the same breathless enthusiasm others might use to describe a long-lost love, Jay Alan Samit recalls his first portable PC. It was a Kay Pro, and while spartan by today's high-speed standards, Samit was positively captivated by the 50-lb. contraption with the monochromatic screen and driveless electronics. The UCLA grad was a newlywed when he purchased the machine, and to some it seemed like a remarkably frivolous investment. "My parents told me, 'Look, you're grown up now—what do you need with this toy?'" Samit says, laughing.

Nearly 20 years later, Samit's recollections mirror Eddie Van Halen's remembrances of his first guitar. Indeed, like the virtuosic Van Halen, Samit has parlayed the obsessions of his youth into a lucrative and influential career. In his current position as Senior Vice President of Worldwide New Media for EMI Recorded Music, Samit is responsible for the strategy and implementation of all business devel-

opment, strategic alliances, marketing partnerships and creative development of the company's Internet, on-line and web site activities for such labels as Capitol, Virgin and Blue Note.

His business accomplishments notwithstanding, Samit's most impressive achievement may be on the scholastic level. In 1996, Samit was invited by President Clinton to spearhead the national effort to create Net access for schools nationwide. Samit's efforts resulted in the formation of the National Education Technology Initiative, a non-profit organization dedicated to the goal of providing "universal access" to computer technology for America's youth. In fact, it could be persuasively argued that Samit was instrumental in creating the digital hysteria that continues to sweep the nation.

Samit's achievements in the fields of technology, business and education make him uniquely qualified to oversee EMI's entry into the competitive new media arena. According to conventional wisdom, EMI arrived late to the digital soiree, and pundits speculated that the company would pay dearly for its foot-dragging. But Samit seems to be dispelling such notions. Since joining EMI last April, he has helped the company forge alliances with Liquid Audio and Musicmaker.com. Wall Street has given Samit a tacit stamp of approval—EMI stock has risen approximately 70% since the VP's arrival.

A 20-year Internet veteran, Samit graduated magna cum laude from UCLA. He founded Jasmine Multimedia Publishing in 1981, and the company quickly became one of the nation's most successful new media companies, specializing in software and consumer titles. Prior to joining EMI, Samit was VP of Original Content for Universal Studios New Media Group and also President of animalhouse.com, a Universal joint venture targeted at the online college community.

Given his extensive Internet experience, few are more qualified to talk about the history and potential of computer music sales than Samit, and few less qualified to understand what the heck he was saying than HITS' own cyber-illiterate Bruce "Unlike Sammy Davis Jr., Was Never Married To Mae" Britt.

"[Musicmaker.com] gives us a new way to break bands."

What influenced EMI's decision to create an alliance with Musicmaker.com?

What attracted me about Musicmaker was, now you can make an album of the music that you want. People are very personal in their taste of music, and customized recordings seem to make a lot of sense. More importantly, it makes sense from a label standpoint. Let's say that I know you're downloading or putting 10 tracks by Selena on your custom CD. Let's also say that I have a new Latina act. Then maybe I want to give you a bonus track for free. You'd probably want it, because your tastes indicate that you like this kind of music. One of the fun things about music is finding new artists, because you can go back and discover their whole catalog. It gives us a new way to break bands. We're living in a world where radio has become so homogenized because a couple of companies seem to own almost all the stations, and they're programming is getting tighter and tighter. It would be easier for some retailers to carry just the Top 20. So now we have a way to break new acts. Just as eBay binds collectors and creates a community, hopefully, with the proper promotion, every type of music can find an audience, and every audience can find their type of music. That's pretty powerful.

Years ago, the Perionics company failed in its attempts to offer customized recordings. Why do you feel Musicmaker.com will fare better?

Perionics was making custom cassettes on a kiosk at retail. The one thing I've learned from taking a 20-year look at businesses is that you can't predict the timing of when consumers will accept a new technology. Perionics was probably ahead of their time, but perhaps the technology wasn't necessarily there. The quality of sound probably wasn't identical to CDs. But the generalized concept made sense. If you look at the time that they were doing it, I was doing ticketing kiosks at airports where the line was out the door for the human ticket attendant, but people wouldn't touch the computers themselves to get their ticket. They were just too afraid. Today's generation has grown up with ATMs and they're now using the Net. So it's time to start looking at kiosks and other means of selling music. I'm not saying everybody's going to buy music this way. I think the majority of music will still be sold by retailers, but I think those physical stores will start offering some new things where you can bring your portable device and load music into it, or you can subscribe to music that beams into it.

Where does retail fit into the custom-CD business?

One of the places where EMI has a different philosophy than others is that we're 100% committed to retail. EMI isn't the brand. Nobody goes around saying, "Wow, I really wanna buy that new EMI song." You want to buy the Spice Girls, the Stones or Robbie Williams. So we want to make sure retail is there. I don't care whose study you look at; the majority of sales are going through retail. Last time I looked, they were around 98%. So let's make sure that our digital downloads and digital product are available through their web sites as well as in the physical stores. To a large portion of the world, home consumers are years away from getting fast-enough bandwidth to handle these types of downloads. So let's put kiosks into retail that can download into portable devices, into their memory cards, sticks, mini-discs, flash RAM or CD burners at retail. There's a wide range of possibilities. We want to work with retail at discovering what the consumer's needs are and how to best fulfill them.

The Musicmaker deal raises the specter of consolidation. What's fueling the merger trend?

If you go up the corporate ladder, companies are very nervous about the new busi-

ness model. If you're the biggest phone company, the biggest PC maker or the biggest consumer electronics maker, all of a sudden there are all these companies in the same space. Basically, there's a whole lot of copulating going on. Everybody's got the urge to merge. So every company's doing joint ventures. Will you see acceleration in how fast these things consolidate? Yes. We're seeing companies where the ink isn't dry on their red herring public offering, and they've already been wholly acquired by other companies that didn't exist two years ago, that are now billion-dollar corporations. Look at Broadcast.com. I blinked and they got bought. Netscape was going to lead the world, never made a dime and they sold for \$4 billion. So these are extremely exciting times. But if I'm confused by all of this, then John and Jane Q. Public must be even more so. Confusion turns you into a deer in the headlights. When there's 22 different portable devices and this one plays this, the other plays that, which one do I buy? After awhile, a lot of people come to the conclusion, "Hey, I don't buy anything." That's not good for commerce. So what we need is some consolidation, some stability, so the consumer knows, if he or she downloads that song in Pittsburgh, they can play it back in Peoria or Pretoria or Phnom Penh. That's standards, and that's what the Secure Digital Music Initiative is about—a secure way for music to be traded and sold, and for portable device manufacturers and content-drivers to get their product out there.

Can the industry quell the consumer's technology fears?

The rate of change will slow down. The next step is evolutionary. Let's say you're using your media player or whatever, and you click a button and it upgrades itself to the new version. The new features are minute, the fidelity's a little better—whatever. It's interesting. During the Gold Rush, the only people who made any real money were the guys who sold the tools. Same here. Some people who are making money now are the tool-makers. Cisco isn't complaining. Sun isn't complaining. But the real winner is the consumer.

How so?

One of the unique things here is that the consumer has more control than ever, because they have the ability to have so much greater choice. We, from the music perspective, have to listen to that consumer, and that consumer has spoken loudly. They want to be able to get music in new ways other than the album model. EMI invented the album model—we invented the Gramophone, and that's how much music went on the side of a platter 102 years ago. But how innovative is the Gramophone 102 years later when the disc is smaller, but it's basically the same model? There are tons of new possibilities. You can sell singles, but you could also sell subscriptions. You could have subscriptions beamed into your car, your cellphone, your watch. People would like to have a soundtrack to their life. People love to discover new music. In the past 75 years, there's been just one way that most bands have broken, and that's through radio. I believe I can give you new examples of how music can break. What's most fascinating is the current perception of international music being Anglo-American music exported to other countries—that's not what international music really is. I think you're going to see major superstars developing from the four corners of the earth. Music is not geopolitically-based. I don't see where one country stops and another begins and neither does the Internet nor music. The business is maturing.

Who will have access to this digital world? As Director of the National Education Technology Initiative, what are your thoughts on the so-called "digital divide"?

On a school/classroom basis, it's been solved. In terms of access to education, you still have a society of haves and have-nots. You have a class system and a whole bunch

of issues that takes one far brighter than I to figure out how to start tackling. But one-in-four people below the poverty line have a PC in their home. That's a major statement. But we have a long way to go as a society. Absolutely.

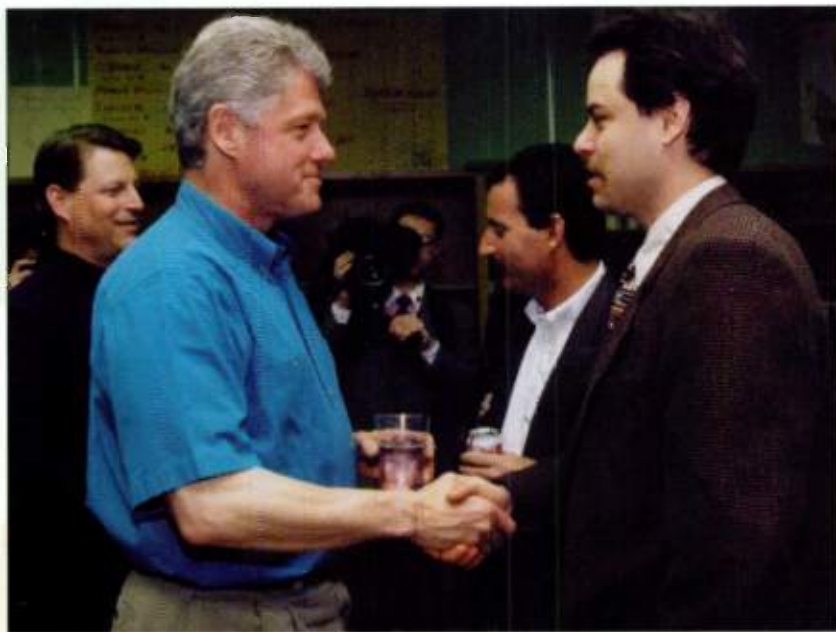
Doesn't the digital divide pose a potential problem for music sales?

I don't think so. Look at a great urban label like Priority. Initially, there wasn't radio play for the type of music they created. They were able to develop a new form of marketing with street teams that could communicate almost like smoke signals—literally going through the community without any radio play. So, I don't necessarily see the Internet as a tactic there. The bigger issue is access to knowledge, jobs and education.

What attracted EMI to Liquid Audio?

Liquid Audio is a format that protects artists' rights. We're committed to anything that helps along that line in the SDMI process. Naturally, we also think it sounds terrific.

"Hopefully, with the proper promotion, every type of music can find an audience, and every audience can find their type of music."



TECH-ING CARE OF BUSINESS: President Bill Clinton thanks EMI Sr. VP Worldwide Media Jay Samit (r) for helping spearhead Net access for schools nationwide as part of the National Education Technology Initiative shortly before suggesting they go cruise the "Walt Whitman" chat room on AOL in search of literary cyberbabes as VP/hair apparent Al Gore (l) hopes Tipper will let him stay out late with the boys.

In past press comments, you've seemed indifferent regarding MP3.

Well, I want to differentiate between MP3 as a format, and the whole concept of digital distribution. Digital distribution is huge, proactive, the greatest. But MP3 is a several years-old technology. At the end of the day, I want to listen to music that sounds as good as possible. On the range of the top five compression systems out there, MP3 is at the bottom of the pipe. Why was it the one that first exploded? I think it had to do with a variety of factors—free use, ease of use, tools. But if it wasn't for this proliferation, I don't necessarily think the music industry would have woken up. So MP3 helped wake up the industry to the algorithm itself. But it's yesterday's news. There are far more effective systems today that take up less space and sound better.

Does the future of Internet music sales rely on the implementation of broadband?

"We want to work with retail at discovering what the consumer's needs are and how to best fulfill them."

No. You're talking about compression increases and bandwidth increases. By the time both of those get to the next major change, journalists like yourself will be sitting and interviewing everybody in the video broadcast and feature film world, because the business models we set up today will change how you get your home video, your features, your TV and everything else. We're not waiting for broadband for this to become a mass market. We're looking to make this a mass market now. It really depends on what you're trying to get across. The reason why most people thought we needed broadband was because they were thinking specifically of the album as the only way music could be enjoyed. A generation ago, there was a person who had the bizarre idea of putting music in elevators, to make the experience nicer for claustrophobics. It was called Muzak, and it became a hugely successful thing. People respond to music. People want music. Right now, we can get music out there; broadband will just let us get more of it in different ways.

Why is it taking so long to fully implement broadband?

That's what I call the back hoe problem. A back hoe is that big yellow shovel you see on the back of trucks. If you want to link pipe to your home, you gotta dig up every street in America, and you've got to wire every house. That takes a lot of time, money and business plans. That's the biggest barrier. Another thing is that there are an awful lot of people putting up new, low-orbiting satellites, which can broadcast. I'm at a loss when people who probably didn't even know the term broadband a month ago are now asking why they don't have it. As of today, half the world's population has not used a phone or made a call. Yet we're sitting here saying that broadband's coming too slow. We've got to think a little more globally. Broadband is coming at lightning speed. The Internet has moved into American homes at lightning speed. There's certainly no shortage of capital to invest in broadband right now.

Many musicians believe the recording industry is being compromised by non-musical executives like yourself. How do you respond?

Music companies don't make music, artists make music. But we all work to enable artists to have a greater market and a greater ability to reach more fans, from the engineer who creates the recordings to the guy who ships the jewel-case. There are a lot of pieces in the puzzle, and I'm just one of those pieces. There's a certain learning curve of understanding all the artist issues involved in bringing them into this new, scary age. But I've worked with plenty of talent over the years on many projects. I don't sit here claiming to be a music expert. But, because I come from outside the field, I can throw out ideas—some stupid—and get shot down. I'm very fortunate to have management here that understands the importance of something like that. The real credit goes to [EMI CEO] Ken Berry, for having the vision of allowing a complete nerd to come in and contribute. I've never had so much fun.

What are your thoughts concerning piracy?

There's obviously a concern and a range of issues. There are nation states that use prison labor to manufacture bootleg CDs that they then ship out to other countries. It's a huge business; some estimate it as large as one-out-of-three pieces of product is pirated. SDMI has proven successful by getting 170 companies to agree to a process. But that will not make it bulletproof. The idea isn't to make it so you need to be with the CIA to steal a song. The idea is to make it so it keeps honest people honest. We've given the concession in the music industry, in that we do believe in personal taping—being able to make those personal copies. That's not only something consumers should do, it's actually great marketing. Historically, you can look at that. So a certain amount of people getting music from the Internet actually increases sales. But there's this wide-range misconception that music is something that people can get for

free. How do artists get compensated?

What's your overall assessment of this period in music history?

What we're seeing now is a bunch of people trying to be the railroad barons of their time. They're laying down the tracks through which all goods and information will be transmitted. To illustrate just how powerful I see the Internet, ask yourself this: What percentage of your income do you presently spend on digital content? Most people will probably reply 1 percent, maybe 2 percent to humor me. I'm willing to tell you it's 50 percent of your income. Why? Take, for example, a mortgage. There's no physical goods to it. People buy and sell their mortgage through the Internet. Credit card debt, life insurance, banking, postage, electrical service, telephone, video, premium channels, audio, airline tickets, the very publication that you work

for—all digital content. We're starting to see that a lot of our society can be separated from the physical.

Who's going to emerge as the Rockefeller of the digital music industry?

It's too early to say. All I know is there are a lot of 800,000 lb. gorillas circling right now. There are so many different ways to look at it. If you take out the word "music" and concede that we're really talking about moving mass quantities of data, then some things become apparent. All this data is going to tie into phone lines, so there would be a reason why the phone company would want to own this thing, to make sure their capacities are full. There's a satellite way to deliver the data, so that would be an interesting player. There are portals that are all based on differentiation. So, what I say to consumers right now is, billions are being invested to subsidize bringing music to the consumer. And we're probably at the infant stage of what you're going to see come through. •

BEAT'S ME

BY ROY TRAKIN

ROCK'S FIN DE SIECLE: This year's MTV Video Music Awards kiss-off to the century spotlighted the scarcity, as host **Chris Rock** put it, of "white boys playing white music." Old rockers like **David Bowie** and **Paul McCartney** were wheeled out as museum pieces, while **Aerosmith's Steve Tyler** and **Joe Perry** were left to carry the R&R torch as they joined **Kid Rock** and **Run DMC** for a rousing "Walk This Way"/"Bawitdaba" medley." Aside from a moody, intense performance by **Trent Reznor**, the rest of the evening was all hip-hop and teenpop. Rock & roll misogyny—in the form of the numerous rapes that reportedly took place at Woodstock—was blasted by **Beastie Boy Adam Horovitz** during the show, even as a **Courtney Love** e-mail, which leveled more serious charges, made its way through the industry. The entire text of the letter is available on the Web site for **Carla De Santis' "Rockgrl"** magazine (www.rockgrl.com). Love has set up an e-mail to deal with the topic, rockrapestock@aol.com, while DeSantis is planning a November 2000 conference in Seattle for women in the music industry...

WRITE ON: *Vibe* Managing Editor **Sarah Min** has named **Carter Harris** Executive Editor and **Miles Marshall Lewis** Music Editor... Chicago-based freelancer **Phillip Zonkel** (E! Online) goes to Cali as the new music critic at *Long Beach Press Telegram*, where he'll take on the *Torrance Daily Breeze's* **Corey Leviton**, with the loser forced to spit-polish **Marc Weingarten's** shoes. Hey, to quote **Noel Coward** by way of **Liz Smith** (?!): "It would be nice if sometimes the kind things I say were considered worthy of quotation"... *Philly City Paper's* **Neil Gladstone** is the new managing editor at *CMJ*... *Houston Chronicle* **Rick Mitchell** has filed his last *Journey* review on deadline to embrace *La Vida* Freelance-a... *JAMTV's* **Blair Fischer** ankles for *Playboy Online* in the Windy City... Veteran S.F. rockcrit **Gina Arnold** takes a leave from the *East Bay Express* for a fellowship at Columbia University to study "Kid Rock's Effect on the Malaise of the 20th Century"... *allstar magazine* is looking for a full-time, L.A.-based copy editor/technical producer. Must know html, photoshop, scanning and how to block out **Carrie Borzillo's** whining. Fax to (323) 466-6890... Online syndicator **Volume Media** is looking for experienced urban, reggae and/or jazz reviewers. Send resume, two CD reviews and cover letter to Editor-In-Chief **Scott Cooper** (cooper@got.net)... *Ex-Music Connection* editor and **KISS** producer **Kenny Kerner's** "Going Pro: Developing a Career In the Music Industry" has just been published by **Hal Leonard** (www.halleonard.com).

END OF THE WORLD



KID ROCK: Can he make the world safe for rock?

... *Philly City Paper's* **Neil Gladstone** is the new managing editor at *CMJ*... *Houston Chronicle* **Rick Mitchell** has filed his last *Journey* review on deadline to embrace *La Vida* Freelance-a... *JAMTV's* **Blair Fischer** ankles for *Playboy Online* in the Windy City... Veteran S.F. rockcrit **Gina Arnold** takes a leave from the *East Bay Express* for a fellowship at Columbia University to study "Kid Rock's Effect on the Malaise of the 20th Century"... *allstar magazine* is looking for a full-time, L.A.-based copy editor/technical producer. Must know html, photoshop, scanning and how to block out **Carrie Borzillo's** whining. Fax to (323) 466-6890... Online syndicator **Volume Media** is looking for experienced urban, reggae and/or jazz reviewers. Send resume, two CD reviews and cover letter to Editor-In-Chief **Scott Cooper** (cooper@got.net)... *Ex-Music Connection* editor and **KISS** producer **Kenny Kerner's** "Going Pro: Developing a Career In the Music Industry" has just been published by **Hal Leonard** (www.halleonard.com).

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



THE JEOPARDY ANSWER IS "HOPING NO BILLBOARD SUBSCRIBERS WILL SEE THEM": And the question is, "What are these people doing in this dungheap?" A bevy of rock & roll idols compete for valuable prizes on VH1's "Rock & Roll Jeopardy" before posting more losses than *Savage* and *Imago Records* combined. Shown shortly before getting a restraining order from **Alex Trebek's** lawyer are (l-r) show host **Jeff Probst**, **Megadeth's Dave Mustaine**, **Moon Unit Zappa** and **George Clinton**, all of whom discover the real meaning of "Double Jeopardy."



HOOTING AT THE BLOWFISH: *Mute Records* group **Add N to (X)** explain their name to a couple of *Amazon.com* staffers jacked up on java during a visit to local Seattle dive *Blowfish* before a show at *RKCNDY*. Shortly afterward, the group pooled their funds to buy a virtual *Starbuck's* franchise to digitally distribute latte mocha frappuccinos to Taiwan. Seen are (l-r) the band's **Ann Shenton**, *Amazon's* **Beth Massa**, **Add N to (X)/High Llama** member **Rob Allum**, *Amazon's* **Mike McGonigal**, the band's **Steve Claydon**, **Derek Bolland** & (front) the group's **Barry Smith**.



SPIN DOCTORING: *SPIN* and lifestyle apparel company *Ocean Pacific* hold a party at Las Vegas' new *House of Blues* in the *Mandalay Bay Hotel & Casino* w/platinum rapper **Everlast** and L.A. DJ **Jason Bentley**. Seen before losing their shirts at the craps table and being forced to become blackjack dealers are (l-r) *VIBE/SPIN Ventures* President **John Rollins**, *Everlast*, *OP Pres./CEO* **Dick Baker** & *SPIN* Publisher **Malcolm Campbell**.



Impacting Modern Rock This Week!

Early Adds At:

KXPK	WNFZ	KLEC
KMYZ	KTEG	KJEE
WFNX	KRAD	WBER
KXTE	KRZQ	WMRQ

#2 Most Added At Rock Radio!

New This Week:

KRXQ	WRIF
KILO	WKLQ
KQRC	WXTB
	WBZX



push it

static-X



from the sonic debut album:
wisconsin death trip



Produced by Ulrich Wild and Static-X. Worldwide Representation:
Rob McDermott for Andy Gould Management (AGM)
www.static-x.com © 1999 Warner Bros. Records Inc.

On Tour With Megadeth

Over 230,00 Sold!

ROCK2K



MTV AWARDS BREAK CABLE RATINGS RECORDS

Over 8 million households tune in to get their first taste of the next millennium. We vote for a Kid Rock/Buddy Hackett duet next time.



FATBOY SLIM WINS THREE VMAs AND SALES SOAR

"Praise You" proves to be the "Blair Witch Project" of music videos. The world is in awe of the Torrance Community Dance Group's VMA performance.



KID ROCK: THE BIGGEST THING TO HIT MTV SINCE ADAM CURRY'S HAIR

The choral rendition of "Bawitdaba." Chris Rock's opening exclamation of "My Name Is Chris." Kid Rock's star turn with Run-DMC and Aerosmith—welcome to the Year Of The Kid.

Fast Five

Rock Box

1

SUZIE DUNN:

Is this former PoMo Babe of the Year's move to the City Of Brotherly Love a "Dunn" deal?



2

PAUL KRIEGLER:

After a stint in the Modern Adult world, Paul returns to his PoMo roots as the new PD at KEDJ, Phoenix.

-

STONE TEMPLE PILOTS:

Atlantic is rush-releasing the CD-pro of "Down" for Friday delivery. Respond accordingly.



4

RICHARD KOFFEY:

After his staggering performance at the VMAs, this award-winning choreographer is being heralded as the next Bob Fosse.

5

SAVE FERRIS:

There's no "Mistaken" it, as their new single lands #1 phones at KROQ.



WARREN CHRISTENSEN Q-Prime Management

Warren Christensen is no stranger to success. He spent eleven years at **Geffen Records**, then eight months at **Interscope** after the **Seagram** merger. During his tenure in the record business, he's been a huge part of **Guns 'N' Roses'** success, as well as that of **Nirvana**, **Counting Crows**, **Rob Zombie**, **Days of the New** and re-breaking **Aerosmith**. In his new position at **Q-Prime**, he's wearing several hats. He'll be working closely with **Red Hot Chili Peppers**, **Metallica** and **Def Leppard** on the management side, as well as **Mathew Sweet**, **Cheap Trick** and **Third Day** through the newly acquired **Volcano** label. "**Cliff Burnstein** and **Peter Mensch** are great entrepreneurs," said Christensen about his new bosses. "Just like **David Geffen**, great entrepreneurs have great vision and great vision leads to true success in this business. I'm so lucky to have this opportunity!"

A photograph of the rock band Stone Temple Pilots performing live on stage. The band consists of four members: a bassist on the left, a drummer in the center, a lead singer in the middle, and a guitarist on the right. They are all wearing dark clothing. The stage is lit with various colored spotlights, creating a dynamic atmosphere. In the background, there are large speakers and stage equipment.

**RADIO ADDS
NOW!**

STONE TEMPLE PILOT'S "DOWN"

The first single from the long awaited release
"NO. 4"



STREETDATE: OCT 26TH

produced by BRENDAN O'BRIEN management: Steve Stewart/Steve Stewart Management

www.atlantic-records.com/www.stonetemplepilots.com The Atlantic Group ©1999 Atlantic Recording Corp. A Time Warner Co.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
3	1	KID ROCK - Lava/Atlantic/AG Cowboy	#1 KROQ,WRZX
2	2	RED HOT CHILI PEPPERS - Warner Bros. Scar Tissue	#1 KTEG,KKND
1	3	LIMP BIZKIT - Flip/Interscope Nookie	#1 WHFS,KPNT
4	4	BLINK 182 - MCA What's My Age Again?	#1 WXDX,KTCL
7	5	LIT - RCA Ziplock	#1 KBRS,WMRQ
5	6	SMASH MOUTH - Interscope All Star	MTV Add
9	7	LEN - Work/550 Steal My Sunshine	#1 91X,WBTZ
6	8	THE OFFSPRING - Columbia/CRG She's Got Issues,Kids...	#1 WBCN,KFMZ
8	9	DAYS OF THE NEW - Outpost Enemy	#1 KHLR
10	10	POWERMAN 5000 - DreamWorks When Worlds Collide	#1 KEDJ
12	11	FILTER - Reprise Welcome To...,Take A Picture	KTCL,CIMX Add
11	12	SUGAR RAY - Lava/Atlantic/AG Someday	#1 KTBZ,KZON
15	13	BUCKCHERRY - DreamWorks For The Movies	#1 WUBZ
13	14	AUSTIN POWERS OST - Maverick Lenny Kravitz	KZON Add
14	15	GOO GOO DOLLS - Warner Bros. Black Balloon	#1 KFTE
23	16	SANTANA - Arista Put Your Lights On	KDGE,WXEG Add
17	17	SILVERCHAIR - Murrmur/Epic Ana's Song (Open Fire)	sales continue
16	18	AMERICAN PIE OST. - Universal Tonic,Shades Apart	#1 WEQX,WEND
20	19	GODSMACK - Republic/Universal Keep Away,Whatever	KPNT Add
24	20	SEVENDUST - TVT Denial	MTV Add
—	21	STAINED - Flip/Elektra/EEG Mudshovel	WRZX Add
22	22	MOBY - V2 Bodyrock	album of the year!
18	23	OLEANDER - Republic/Universal I Walk Alone	KTEG,KKND Add
25	24	JIMMIE'S CHICKEN SHACK - Rocket/Island/IDJ Do Right	WMAD,KRBR Add
—	25	STROKE 9 - Cherry/Universal Little Black Backpack	KNDD,KFRR Add

based on a combination of airplay and sales

most added

1. BUSH	"Chemicals Between Us"	(Trauma)
2. SMASH MOUTH	"Then The Morning Comes"	(Interscope)
3. BEN HARPER	"Burn To Shine"	(Virgin)
4. SOULWAX	"Much Against..."	(Almo)
4. FEEDER	"Insomnia"	(Elektra/EEG)
6. RED HOT CHILI PEPPERS	"Around The World"	(WB)

post toasted

BY IVANA B. ADORED

TWO POINTS FOR HONESTY: There's nothing more embarrassing than getting all dressed up for a formal event and seeing someone wearing exactly the same outfit! Okay, I'm exaggerating. Our outfits were slightly different—Lil' Kim was wearing a pastie on her left breast and I covered mine with a KROQ sticker. Other than that fashion faux pas, I thought the **MTV Awards** were subversively brilliant, and now I'm obsessed with **Richard Koffey**, the founder of the **Torrance Community Dance Group**. Maybe **Marc Alghini** will introduce us some day... Naysayers can pontificate about the "Death of Alternative," but we were well represented at the VMAs, especially with **Fatboy Slim**, **Beastie Boys**, **Korn** and **Eminem** winning awards. Speaking of the Beastie Boys, I hope everyone taped **Adam's** speech about the sexual assaults at **Woodstock** and played it back on the air. You should all be



STATIC-X:

They "Push It" Real Good!

thrilled to hear that there will be a Beastie Boys anthology coming out on November 23, featuring two new songs. The first single is called "Alive," and you'll have it to add on October 12.... We've all seen the relentless release schedule for PoMo radio for the next few months, which is truly exciting for the format. Having enough "superstar" music to play through the fourth quarter gives you the opportunity to also expose some new artists you've deemed worthy. Look, your audience is going to be at its most attentive, anxious to hear new **Bush**, **Foo Fighters** (I've had KROQ on since 7 AM, hoping to hear "Learn To Fly"), **Stone Temple**

Pilots (which you'll have this Thursday), **Counting Crows**, **Rage**, **Korn** and **Beck**—and that's just scratching the surface! Take a cue from **Leslie Fram** at **99X**, who loves the **Stereophonics** record and is spinning it 33X/week. In the same week as the station's "Big Day Out" show, Leslie decided to up the spins on "Pick A Part That's New" because she believes in this record! Somewhere in the crevice of your soul, you MUST remember what it's like to feel passionately about a record—or, as **Derek Madden** and I discussed, hearing a song so brilliant that you want to build a mix-tape around it (which is how he feels about **Filter's** "Take A Picture").... Trust your gut like **Alan Smith**, who found room this week for **Santana/Everlast** at **KDGE**, as did **WMAD**, **WBRU**, **KTBS**, **WQBK**, **WHTG**, **WXEG** and **WXNR**. I wouldn't think it would be a stretch to add a record that's selling over 100,000 copies a week and is the most-played song at **Q101**, but I don't take anything for granted.... If there was a correlation between sales and airplay, you would ALL be playing **Sevendust's** "Denial." At least half of the PoMo panel has figured out that **Sevendust sounds** like a record you should be playing, and the add at MTV this week should convince the rest of you. Also coming out on **TVT** is the "Buffy The Vampire Slayer" soundtrack, which is tailor-made for PoMo radio (I especially love the **Hepburn** and **Black Lab** songs).... I went to see **Static-X** a few weeks ago and immediately fell madly in love with the singer. The band already has a huge base at **Active**, so add "Push It" and act like you've been supporting **Static-X** all along (like you did with **Godsmack**). Our friends at **WMRQ**, **KMYZ**, **KJEE** and **KRBR** have already seen the wisdom of this logic, with many more converts expected next week.... I'm forever ranting about the need for PoMo radio to play female artists—I worry about teenage girls not having appropriate "role models." So you can imagine how happy I am to hear the new **Save Ferris** song, "Mistaken," on **KROQ**! Guess what? It's also #1 phones, beating "Nookie!" (And **Monique** is such a nice Jewish girl). **KNDD** and **KITS** added the song this week, and we expect to see a **Hurricane Floyd**-sized wave of PoMo love from the rest of you.... When I'm not calling **Lisa Cristiano** to enquire about the health of her crying dolphins, we talk about how much we love **Fenix*TX**. **Mike Stern** and **Jay Taylor** proclaimed it's "All My Fault" this week and added the record!.... **Gary Spivack** was in **L.A.** when he heard that **WXRK** and **WXDX** added **Kottonmouth Kings'** "Bump." He'll be movin' on up to the Westside, which means we'll have lots of quality time with him on the phone while he's stuck in traffic on Sunset Blvd.... There are a lot of programmers buzzing about the **Feeder** record, especially after the band's hugely-attended showcases last week in **New York**, **L.A.** and **Chicago**. **Kim Monroe** must've been impressed because **KNDD** was among the 12 PoMo stations who added my theme song, "Insomnia," this week.... Equally popular is the new **Soulwax** single, "Much Against Everyone's Advice," which we absolutely adore. This could be the prophetic theme song about putting out records by "baby bands" in the 4th quarter. Radio should ABSOLUTELY play new bands, as long as they adjust their criteria for how these records will "work" in this climate. Be patient. This isn't brain surgery. Have fun, like **Gaby** and **Ted**, because they KNOW they'll break **Muse**. Eventually. Breathe deeply and enjoy the ride.... SONG TO HEAR: **Owsley's** "I'm Alright" (as perfect a song as you'll ever hear—just ask **Kyle** at **KBRS**).... PEOPLE TO WATCH: **Suzie Dunn** (heading to **WPLY!**), **Laurie Gail** (her birthday is 9/19), **Joel Klaiman**, **Alan Fee**, **Tami Whynt** (her birthday is 9/17) and **Bob Waugh**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	BLINK 182 What's My Age Again?	MCA
4	3	LIVE The Dolphin's Cry	Radioactive
6	4	CREED Higher	Wind-Up
3	5	LIMP BIZKIT Nookie	Flip/Interscope
5	6	KID ROCK Cowboy	Lava/Atlantic/AG
7	7	CHRIS CORNELL Can't Change Me	A&M
—	8	BUSH Chemicals Between Us	Trauma
10	9	LEN Steal My Sunshine	Work/550
11	10	311 Come Original	Capricorn
9	11	SMASHMOUTH All Star	Interscope
8	12	THE OFFSPRING Kids Aren't Alright	Columbia/CRG
16	13	LIT Zip-Lock	RCA
14	14	DAYS OF THE NEW Enemy	Outpost
15	15	SUGAR RAY Someday	Lava/Atlantic/AG
13	16	LIT My Own Worst Enemy	RCA
18	17	LO FIDELITY ALLSTARS Battle Flag	Skint/Col/CRG
20	18	POWERMAN 5000 When Worlds Collide	DreamWorks
19	19	OUR LADY PEACE One Man Army	Columbia/CRG
—	20	NINE INCH NAILS We're In This Together	nothing/Interscope

upcoming new releases

GOING FOR ADDS 9.20

CHEMICAL BROTHERS - "Out Of Control" • Astralwerks

FOO FIGHTERS - "Learn To Fly" • Roswell/RCA

FUEL - "Sunburn" • 550



INDIGO GIRLS - "Peace Tonight" • Epic

LIMP BIZKIT - "Rearranged"
• Flip/Interscope

MARCY PLAYGROUND - "It's Saturday"
• Capitol

MOLLY'S YES - "Sugar" • Republic/Universal

JOAN OSBORNE - "Baby Love"
(For The Love Of The Game OST) • MCA

POUND - "Time" • Island/IDJ



STATIC-X - "Push It" • Warner Bros.

STONE TEMPLE PILOTS - "Down"
• Atlantic/AG

WYCLEF JEAN/ BONO - "New Day"
• C2/Columbia/CRG

GOING FOR ADDS 9.27

ASH - "Jesus Says" • DreamWorks

BLINK - 182 - "All The Small Things" • MCA

DAVID BOWIE - "Pretty Things Are Going To Hell"
• Virgin

THE OFFSPRING - "She's Got Issues" • Columbia/CRG

RED HOT CHILI PEPPERS - "Around The World"
• Warner Bros.

SAVE FERRIS - "Mistaken" • Epic

e-mail new release info to ivanageek@aol.com



SEVENDUST

THE NEW ALBUM FEATURING DENIAL



OVER 150 ALTERNATIVE
AND ROCK STATIONS!!

Couldn't "DENY" It This Week:
KWOD WMAD WHMP

Research:

WJRR	Orlando	#3 Callout	#1 Males 18-24
KXTE	Las Vegas	#3 Callout	#1 Males 18-24
KRXQ	Sacramento	#5 Callout	91% Positive/2% Negative

Top 10 Airplay At:

X96	KROX	KUPD
KXPK	WXTM	WAAF
KFMA	WMFS	WCCC
WMRQ	WNOR	KRZR
WNFZ	WJRR	and more

Top 20 Airplay At:

WBCN	WRZX	WYSP	KRXQ
WXRK	WEDG	WRIF	KPOI
WKRO	WAVF	KEGL	KMBY
KTEG	KKND	KUFO	KHTQ

Plus Hot At:

KPNT	WBRU	KSJO	WZTA
Q101	WPBZ	KXXR	WXTB
KEDJ	KCXX	WLZR	KBPI

Top 5 Phones At:

WXRK	KXTE	KFMA	WNFZ
KUPD	WJRR	KRXQ	KRZR and more

HITS Rock Chart **16**

HITS Post Modern **20**

Billboard Monitor Active Rock 15*

Billboard Monitor Mainstream Rock 22*

Billboard Monitor Modern Rock Debut 38*



"ONE OF WOODSTOCK 99's
BREAKTHROUGH PERFORMANCES!"

-MTV Online



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Tvtrecords.com

World Radio History

Produced by Toby Wright
& Sevendust
Mixed by Andy Wallace
Executive Producer Jay Jay French
for Reunion Music

HOWARD LEON UNIVERSAL RECORDS, NY



Although we absolutely adore **Howard** and admire his dedication, quite frankly, we also worry about him. Imagine how surprised **Kim Monroe** was on Friday night, when she called Howard's office at 10 PM to leave him a message that **KNDD** was adding **Stroke 9**, and he answered the phone! Nobody spends as much time in their office as Howard, which not only puts him on a first name basis with the security guards and janitors, but also has payed off with multi-format success for **Oleander**, **Godsmack**, **Tonic** and **Stroke 9**. When you add **Molly's Yes** in the next few weeks, be sure to call Howard any time of the day or night. The entire **Universal** roster is petrified that someday Howard might "get a life," but in the meantime, they're happy to ply him with **Diet Pepsi** and reap the benefit of his passion for music.

requests

- | | | |
|---|------------------------------|--|
| 1. Kid Rock (Lava/Atlantic/AG) | 3. 311 (Capricorn) | 4. Powerman 5000 (DreamWorks) |
| 2. Limp Bizkit (Flip/Interscope) | 4. Live (Radioactive) | 4. Nine Inch Nails (nothing/Interscope) |

hots

- | | | | |
|--|---|---|--|
| WQBK / ROD RYAN / JEFF CALLAN / ALBANY, NY
Limp Bizkit
Kid Rock
311
Live
Staind | Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
311
Limp Bizkit
Kid Rock
Powerman 5000
Nine Inch Nails | KXTE / DAVE WELLINGTON / CHRIS EWING / LAS VEGAS
Snoop Dogg & Rage Against...
Kottonmouth Kings
Live
Chris Cornell
Static-X | KITS / JAY TAYLOR / AARON AXELSEN / SAN FRANCISCO
Limp Bizkit
Stoke 9
Long Beach Dub Allstars
Nine Inch Nails
Powerman 5000 |
| KTEG / SKIP ISLEY / SCOTTIE / ALBUQUERQUE
System Of A Down
Powerman 5000
Live
Kid Rock
Korn | WARQ / SUSAN GROVES / COLUMBIA, SC
Guster
Live
Kid Rock
Limp Bizkit
G. Love and Special Sauce | KKND / DAVE STEWART / NEW ORLEANS
Nine Inch Nails
311
Bush
Stroke 9
Live | KPNT / ALLAN FEE / ST. LOUIS
Kid Rock
Live
Joydrop
311
Bush |
| WHTG / MIKE SAUTER / ASBURY PARK
311
Stroke 9
Bouncing Souls
Shades Apart
Nine Inch Nails | CIMX / MURRAY BROOKSHAW / VINCE /MATT / DETROIT
Limp Bizkit
311
Kid Rock
Our Lady Peace
Powerman 5000 | WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Kid Rock
Korn
Filter
Creed
Stroke 9 | WXSX / SCOTT PETIBONE / DUG BROWN / TALLAHASSEE
Creed
Virgos Merlot
Marvelous 3
G. Love and Special Sauce
Jimmie's Chicken Shack |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Limp Bizkit
Santana w/ Everlast
Kid Rock (Cowboy)
blink - 182
Red Hot Chili Peppers | KBR5 / KYLE GIBSON / FAYETTEVILLE, AR
Lit
Filter
Nine Inch Nails
Stroke 9
Showoff | WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH
Kid Rock
Limp Bizkit
blink - 182
The Offspring
Jimmie's Chicken Shack | KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON
Kid Rock
311
Sevendust
Unwritten Law
Creed |
| WFNX / CRUZE / LAURIE / KEVIN / BOSTON
Filter (Welcome To The Fold)
The Sheila Divine
Fatboy Slim (Gangster Trippin')
Jump Little Children
Chris Cornell | WMRQ / DAVE HILL / J.CATLEY / HARTFORD, CT
Nine Inch Nails
Bush
Creed
Live
Sevendust | WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME
Powerman 5000
Limp Bizkit
Nine Inch Nails
Jimmie's Chicken Shack
Kid Rock | KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Kid Rock
Powerman 5000
Orgy
Filter
Nine Inch Nails |
| WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Limp Bizkit
Silverchair
Cibo Matto
blink - 182
The Offspring | KPOI / NIKKI BASQUE / BROCK / HONOLULU, HI
311
Limp Bizkit
Powerman 5000
Santana f/ Rob Thomas
Creed | WBRU / TIM / BECKY / PROVIDENCE
311
Electrasy (Import)
Fuel
Limp Bizkit
Creed | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
311
Limp Bizkit
Unwritten Law
Kid Rock
Powerman 5000 |

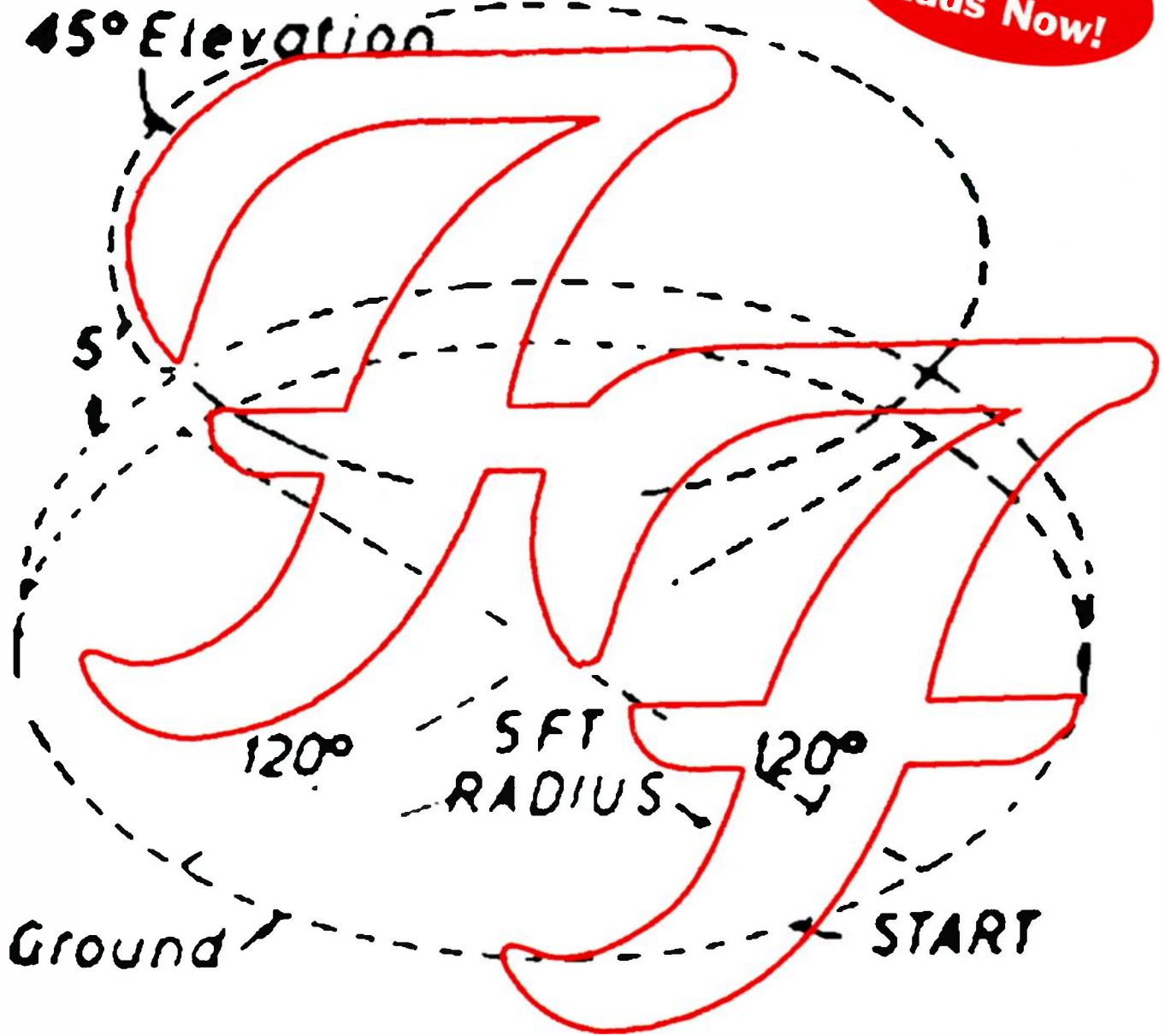
post modern 0



Foo Fighters

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MANAGEMENT: G.A.S. ENTERTAINMENT

www.foofighters.com



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NOW!

POST modern

top 20 retail

lw	tw	artist	label
1	1	SANTANA Supernatural	Arista
2	2	LIMP BIZKIT Significant Other	Flip/Interscope
—	3	COAL CHAMBER Chamber Music	Roadrunner
11	4	KID ROCK Devil Without A Cause	Lava/Atlantic/AG
4	5	SEVENDUST Home	TVT
8	6	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	7	FILTER Title Of Record	Reprise
10	8	MOBY Play	V2
6	9	POWERMAN 5000 Tonight The Stars Revolt	DreamWorks
—	10	RY COODER Buena Vista Social Club	Nonesuch
7	11	MEGADETH Risk	Capitol
—	12	SMASH MOUTH Astro Lounge	Interscope
5	13	DAYS OF THE NEW Days Of The New 2	Outpost
—	14	FOLK IMPLOSION One Part Lullaby	Interscope
—	15	THE DONNAS Get Skintight	Lookout
—	16	GODSMACK Godsmack	Republic/Universal
—	17	L. RONSTADT & E. HARRIS Western Wall	Elektra/EEG
—	18	FENIX*TX Fenix*TX	MCA
13	19	TRICKY Juxtapose	Island/IDJ
—	20	BELLE & SEBASTIAN Tigermilk	Matador

ivana's secret

I'm seeing a million ads for www.eve.com, which is supposedly the hot new way to buy makeup on the Internet—I'm not impressed. The selection isn't that great and most items aren't even in stock. If you can't find cool makeup brands in your town (or you're too busy to go to **Barney's**), there are a number of sites offering a great selection for insomniacs, like www.makeupmania.com, www.blissworld.com, www.scarletcosmetics.com, www.beautybuzz.com, www.beautyhabit.com, www.beautycafe.com, www.bellisima.com and www.philosophy.com. For the boys (which is not to say that you don't care about makeup), **Girlshop** has just launched www.guyshop.com.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Santana Ry Cooder Los Lobos Moby Red Hot Chili Peppers	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Mudcat Blues Band Days Of The New Ry Cooder Tori Amos Santana
PIRATE RECORDS / RYAN MANNON / DENVER, CO Godsmack Sublime AFI Pantera Pennywise	AMOEBEA MUSIC / R. PETERSON / SAN FRAN. Ry Cooder Santana Moby Kool Keith Tricky
RHINO RECORDS / JAMES KAHN / LOS ANGELES Fenix*TX Coal Chamber Limp Bizkit blink - 182 Face To Face	3DCD / TROY / YORK, PA Sevendust Big Wig Machine Head P.O.D. Powerman 5000

post modem

We know you're every bit as genius as you claim to be and that watching all those wired-rimmed guys with their Internet ideas and IPOs making their millions just chaps your ass. Well, here's your chance for a piece of the pie. If you've got a super-bad, revolutionary idea for an Internet company, *Wired Magazine* is offering you the opportunity to pitch it to a VC (that's Venture Capitalist for those of you slow on the tech-speak) and to pocket \$100,000. Judged on "substantive vision, viability and potential for profit," each entry should be 1000 words or less and accompanied by a personal bio of 200 words or less. Send your brilliance to: *Wired "Internet Innovation" Contest*, 520 3rd street, 3rd Floor, San Francisco, CA 94107, or call 415-276-5000 for more info.



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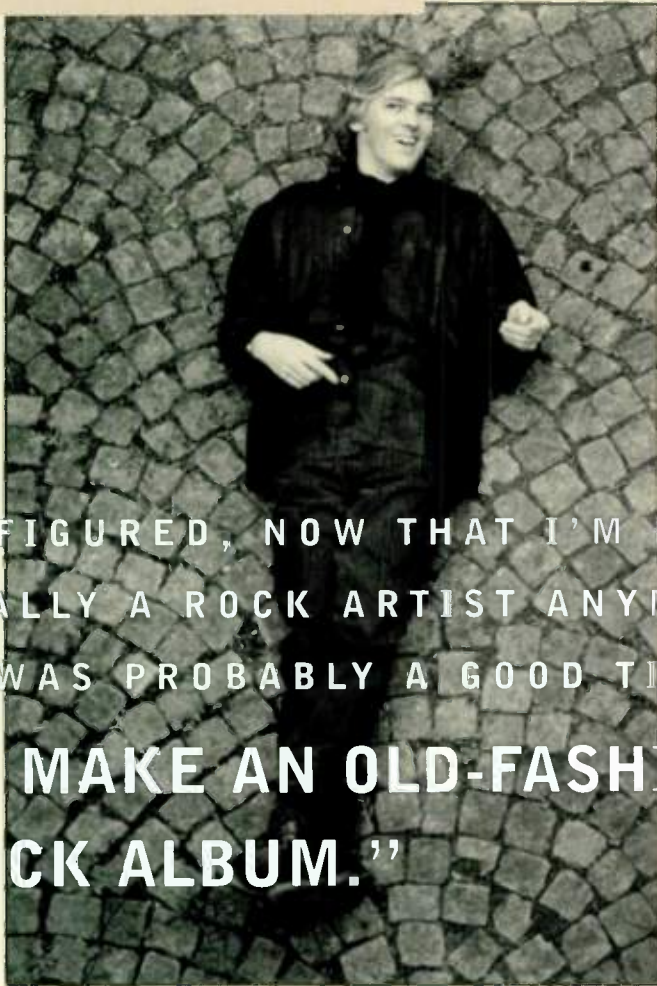
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A Cult Above



"I FIGURED, NOW THAT I'M NOT REALLY A ROCK ARTIST ANYMORE, IT WAS PROBABLY A GOOD TIME TO MAKE AN OLD-FASHIONED ROCK ALBUM."

TIME TO GET ESOTERIC WITH

ROBYN HITCHCOCK

BY JAY HEDBLADE

Characterized throughout his 25-year career by offbeat wordplay and an often un-trendy bent for psychedelic musical atmospheres, Robyn Hitchcock has evolved over the past several years into a one-man iconoclastic rocker after his decision to go solo in 1994. Influenced by his latest favorite musicians (Peter Buck, Grant Lee Phillips, Jon Brion, Kimberley Rew and Scott McCaughey, to name a few), he's recorded a proper rock album, "Jewels For Sophia" (Warner Bros.). The approach yields moments where Hitchcock rattles the roof like a man half his age before gently unleashing some of the most tender tunes the often emotionally elusive songwriter has ever penned. HITS' hacker Jay "Motor" Hedblade idles while one of Ivana's fave songwriters stalls for time.

"Jewels For Sophia" seems far more extroverted than your last studio outing, '96's "Moss Elixir."

This album is less somber than probably my last ten albums. I figured, now that I'm not really a rock artist anymore, it was probably a good time to make an old-fashioned rock album. If rock is now defined by Limp Bizkit, then my stuff is pretty much like Stravinsky or Cole Porter in terms of style.

Some might consider you a modern-day troubadour as opposed to a rock & roller.

That's because I don't have a band anymore and I've pretty much veered off the other way in terms of technology. My stuff is all very organically derived, but all that means is that I am probably now a roots musician. I still use PA systems, but I think that will be the next thing to go.

Is there a time when you'll go a capella, or would the next step be to simply send your songs telepathically?

That's the idea of the Internet in the end, isn't it? You will no longer have to physically own anything. Things will just come dripping through the global jukebox. If you want to hear "Ace Of Spades" by Motorhead, you'll tap it into your home organizer and it will come out of the shower-head.

Still, "Jewels For Sophia" is too energetic to be considered a folk record.

It's probably the most confident record I've been involved with since the Soft Boys days. My solo stuff has been a bit morose over the years in different ways and I'm sort of getting a bit old to do that now.

Do you mean to say you're not a death-rocker anymore?

I'm sure I'll always write stuff about death because there is no other greater question; even than whether there is a God or not. I don't think anyone's about to prove that unless Jesus pops back next year like he's scheduled to.

Do you think he'll be a rocker?

Hopefully, he'll be on rollerskates. But than I've said for years that I thought tele-

pathic Christians would be the next big thing, so I don't know.

Some might be puzzled by the track "Viva! Sea-Tac." A line like "They have the best computers and coffee and smack" might be read as a backhanded slap at the Pacific Northwest.

It's not meant to be a put-down. They certainly love it up there. In a way, it's just a celebration of a place, and when you celebrate things, sometimes you have to celebrate the things that are a bit wrong.

In contrast to the rock aspects of "Jewels For Sophia," you've also displayed some deeply sentimental and vulnerable songs this time. "Dark Princess" and "I Feel Beautiful," for instance.

Earlier on, I tried to avoid being vulnerable by just being manic. It was a kind of "machismo-British-middle-class-don't-show-any-emotion" kind of thing. It's why I always hated James Taylor. It was too gooey, so I'd rush to put my Velvets albums on, don some shades, and go out to snarl at a small animal or something. I'm allowing myself to get more tender as I get older. "Dark Princess" and "I Feel Beautiful" are part of that. That's the way I'd kind of like things to go in terms of my songwriting.

The song "The Cheese Alarm," though amusing, carries some deeper questions about society's behavior.

It's about consumption and people being destroyed by their own appetites, which is a theme I've touched upon before in "Eaten By Her Own Dinner" and "Balloon Man."

What appetites consume you?

Alcohol and tobacco, particularly. I've gained 30-40 pounds in the last 25 years through Guinness abuse. I was never a druggie, though. That was always a popular misconception. Because I had an imagination, people assumed that I must be on something. There are people who say that people who can't transcend their fleshly appetites must be reborn; they must keep coming back until they are not so engulfed by desire. I'm pretty full of desire, but I guess that just means I'm alive. •

YOU GOT "HIGH." NOW DON'T SLEEP ON THIS ONE.

FEEDER INSOMNIA

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THE Pipe LINE

Time to be
a hero just
for one day
with The
Verve Pipe's
Brian
Vander Ark

by Roxanne
Ruben



"The entire time you feel like, 'I'm going to show him how good of a musician, singer, songwriter, player that I really am,'" says The Verve Pipe's Brian Vander Ark about working with producer Michael Beinhorn. The band's leadman is chatting about the making of their current record, simply titled "The Verve Pipe" (RCA).

The follow-up effort to the platinum-selling "Villains" (with its MTV hit, "The Freshman" and "Photograph"), finds Vander Ark and company experimenting sonically and taking more chances lyrically. Songs such as "Kiss Me Idle"—a poignant foray into the ardors of love—as well as "She Has Faces," are indicative that Vander Ark, who is already an admitted perfectionist, has worked hard to progress and to push his craft and the band—which also includes brother Brad Vander Ark, Doug Clella, Donny Brown and A.J. Dunning—to a new level. Recorded in New York over a period of eight months, the current single "Hero," has been consistently gracing the airwaves, which is more than we can say about HITS' local Krispy Kreme representative Roxanne Ruben "Sandwich."

Would you say that this album is the most representative of the what The Verve Pipe is all about?

In the past, I've been far too metaphoric and ambiguous. We really didn't define ourselves and now I feel like sonically we've been able to do that. We experiment quite a lot on this record, but I think our band has always enjoyed making albums like that. But we've never really taken that chance before. Everything doesn't have to be in such a pure pop structure. The melodies here aren't always exactly the same from verse to verse. Choruses aren't so defined. It's a little more artistic, which is why I think it's more indicative of what our band is about and why it's more personal.

"Supergig" really starts the album off on a big scale sonically.

We actually fought with the label a little bit about having that song open up the record. I feel like it's an alarm, it's like "Hello, wake up, here we go, I'm going to tell you about our band." Everything in there is about our band. Every drummer in a band has a hard-on for the songs that they start. People that are in bands can appreciate that and people that aren't can look at it as kind of an owner's manual if you ever want to be in a band.

Was this album more difficult for you to make?

Working with Michael Beinhorn for eight months was a dramatic experience for all of us. I wanted to try to muster up the courage to let people in and be able to talk about my life personally. That was a big step for me.

You're a perfectionist, aren't you?

I am hard on myself and hard on my band. We definitely don't believe in putting any filler on our records. If there's any question that it's not up to the standards of the rest of the music, it's off. We did probably 60 songs on this record to decide that 12 of them were great.

What was it like working with XTC's Andy Partridge on the "Avengers" soundtrack?

That's the high point of my career. I sat in a toolshed with him, both of us hunched over our respective amps with a microphone between us, five feet from each other, turning the microphone back and forth if somebody had an idea to sing. Playing music and having him sing nonsense lyrics over it was a real treat. And then to have him, at the end of the session, give me a giant scrapbook with writings, drawings, poems and lyrics from his first 10-12 albums... Just looking at it was an experience I can't even describe.

You're also getting into acting.

I'm fascinated by film, always have been. I think I can identify with these three different characters that I've played. When you do independent films, there's this guerrilla filmmaking attitude of camaraderie that's a great thing at the end of the day. The art of acting is something I'd be very interested in doing long-term. Right now, I really don't have the time to take it as seriously as I would like.

Does the acting affect your songwriting?

The fact is, for the songs I've written in the past, I've put myself in the position of an actor who's playing a character. On this record, I'm trying to answer the people that ask, "I wonder what it would be like to be Brian Vander Ark."

What are you planning for New Year's Eve?

I'm thinking about doing something in my hometown for my family and friends, something pretty big. I know that I won't be on a plane and I'll take my money out of the bank. •

"ON THIS RECORD, I'M TRYING to answer THE PEOPLE THAT ASK, 'I WONDER WHAT IT WOULD BE LIKE TO BE Brian Vander Ark.'"



NEW:
WHFS - Washington, DC
KFMA - Tucson
KPTY - Phoenix

G. LOVE & SPECIAL SAUCE

"RODEO CLOWNS"

**ON
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 NOW!**

Check Out Airplay/Sales:

Station/spins	Rank/Sales	Phones
91X 41x	#28/480	Top 5
KTCL 27x	#56/380	Top 5
WBTZ 27x	#59/67	Top 5
Y100 25x	#64/746	#1 phones! Top 10 Research
WARQ 39x	#71/75	#1 phones!
KROQ 15x	#85/985	
CD101 28x	#99/100	#1 phones!
WBCN 14x	#173/249	Top 10

First up from the new album
 "PHILADELPHONIC"

#9 Research

Other Phone Stories:

WXSJ/Tallahassee	#1 phones!
KJEE/Santa Barbara	Top 10
WEQX/Albany	Top 5



Produced by T-Ray
 Management: Jason Brown for
 Philadelphonic Management



top 25 specialty airplay

lw	tw	artist-label	comments
7	1	DEATH IN VEGAS - Concrete/Time Bomb The Contino Sessions	Top 5 @ 91X,WEQX
5	2	STEREOPHONICS - V2 Performance and Cocktails	listen to it all
10	3	BEN HARPER - Virgin Burn To Shine	Top 5 @ 91X
4	4	DANCE HALL CRASHERS - Pink & Black Purr	On Tour Now!
—	5	LIMP BIZKIT - Flip/Interscope Significant Other	Top 5 @ KXTE,WXDX
—	6	NINE INCH NAILS - nothing/Inter "We're In This Together" (Single)	New Album SOON!
1	7	FILTER - Reprise Title Of Record	Top 5 @ WXDX,KNRK
3	8	BLINKER THE STAR - DreamWorks August Everywhere	Smart music for YOU
12	9	LB DUB ALLSTARS - DreamWorks Right Back	September Tour
11	10	IGGY POP - Virgin Avenue B	also on DIV single
8	11	SOULWAX - Almo Sounds "Much Against..." (Single)	Top 5 @ WEQX
—	12	DAVID BOWIE - Virgin "The Pretty Things..." (Single)	The legend is back...
15	13	FEEDER - Elektra/EEG Yesterday Went Too Soon	add "Insomnia"
9	14	FENIX*TX - drive-thru/MCA Fenix*TX	blink's friends
—	15	HEFNER - Too Pure/Beggars Banquet The Fidelity Wars	Top 5 @ KNRK
22	16	GUSTER - Hybrid/Sire Lost And Gone Forever	In Stores 9/28
—	17	OWSLEY - Giant Owsley	Top 5 @ WEQX
16	18	THE PUSHSTARS - Capitol After The Party	Drunk Is Better Than...
—	19	BLOODHOUND GANG - Republic/Univ Hooray For B**bies	Top 5 @ KXTE,KPNT
14	20	G.LOVE & SPECIAL SAUCE - Okeh/550/Epic Philadelphonic	Selling like hotcakes!
—	21	SANTANA - Arista Supernatural	Duets galore!
13	22	TRICKY - Island/IDJ Juxtapose	hangin' on the chart
23	23	OLD 97'S - Elektra/EEG Fight Songs	WE STILL LOVE THIS!
17	24	SEVENDUST -TVT Home	LOUD stuff!
—	25	MOBY - V2 Play	SEXY in gold lame!

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

'CAUSE I WANT IT THAT WAY: Can you think of anything you'd rather be doing than scanning this page for either your name, or the name of your favorite band? I can. I desperately need to wash my car. I need to clean this mountain of paperwork and CDs off my desk. I need to listen to the entire **Stereophonics** CD, after hearing so many raves about it. I need to find out if anyone else didn't like **Chris Rock** hosting **MTV's Video Music Awards**. I just thought he was mean (and even a bit inappropriate), didn't you? Well, perhaps I'm just being a bit too sensitive. **Joey Guisto** from **WBER** thought Chris was "solid!" I guess the **Kid Rock** and **Nine Inch Nails** performances



MTV's Dave Holmes:
Keepin' it real in feathers...

were his VMA highlights (though **Renee Zellweger** sparked some enthusiasm, too). **Kid Rock** was definitely the performance of choice for most of you cool alternative types. **BJ Kinard** from **WXZZ** quickly picked the whole **Kid Rock/Run-DMC/Aerosmith** portion of the hoopla as his fave, with the **Nine Inch Nails** perf coming in a close second. Guess what my favorite parts were? Yes indeed, the **Backstreet Boys** performance, **Fatboy Slim** and the **Torrance Community Dancers** and also when **Will Smith** pointed out that his success didn't result from using curse

words or people getting killed in his videos! Hooray! Standing ovation. But where was my boyfriend, **Dave Grohl**? There were also plenty of programmers who didn't make time for the awards—I guess they knew I'd be calling with the highlights. I tortured **Greg O'Brien** from **WRRV** with some of my very fabulous singing of the B. Boys hit, but made it up to him by playing (not singing) the **Guster** song "Barrel Of A Gun." Guess Greg is feeling pretty fancy, having just returned from the **NAB** convention in Orlando—where he found out what it's like to wake up in a swamp. If you'd rather be experiencing a slice of "Dawson's Creek," try calling **WSFM's** new PD **Chris Scharf**. He's a swell guy who told us all about how he ended up in picturesque Wilmington, NC. I can already tell he has fine taste in music, as he cited **Owsley's** "I'm Alright," **Muse's** "Muscle Museum," **Jimmie's Chicken Shack's** "Do Right," **Stroke 9's** "Little Black Backpack," **Matthew Sweet's** "What Matters" and **Soulwax's** "Much Against Everyone's Advice" as some of his new faves. I'll bet you've guessed that he got his start at **WEQX**. It seems all the greats get their turn at that station! Congratulations also to **Billy Berghammer**, who joins **KZMZ** as AMD after doing nights at **WLUM**. See if you can get a hold of him now that the new Sega's out! I know nothing about video games, so I'll have to stick to our mutual fondness for **Semisonic**. Have I mentioned that you *must* add "Delicious" on October 12? Speaking of adds, don't forget that special spot you're saving for the **Foo Fighters'** "Learn To Fly" on September 20. If I haven't entertained you with my delightful **Dave Grohl** story yet, be sure to call me—I *NEVER* get tired of telling it. Just ask **Tim Bronson** at **WGRD**, who is still amazed at my giddiness. This is giving my beloved **Verve Pipe** a little reprieve. But alas, **Marcy Playground** is out soon (same day as the Foos) with their new single "It's Saturday," and I still harbor a wicked crush on **John Wozniak**. Perhaps a trip to Lansing is in order to visit **Chris Brunt** and **WWDX**. Hey, my intentions are good—but let's just say the inclusion of **Marcy Playground** on their upcoming show is a *huge* incentive. I know one show that has me pretty darn excited: The **Pet Shop Boys** are coming! When I told **Chuck Roast** at **KFMA**, I thought he was going to burst with excitement. Maybe we can kidnap **Brian Corona** and all enjoy lip-synching "West End Girls" at the show! One last thought: **Brad Hastings** from **KROX** highly recommends a disc by the Canadian group the **Watchmen**. I'll have to find a copy. Until next week, hugs and kisses!

MARCY PLAYGROUND



“IT’S SATURDAY”

The new single from their upcoming album:
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WBZX **KILO** **KZRR** **KMOD** **KCXX**
WKQZ **KFMX** **KTUX** **KRRK** **+more**

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KILO - 18x **KTUX** - 12x **KNCN** - 15x **WMFS** - 10x
WZTA - 11x **WTKX** - 13x **WYSP**
WAAF **WRIF** **KAZR** **WLZR**
WRAT **WJJO** **WAMX** **WXRC**
KLFX **WKPE** **KRQR** **WGIR**
WCPR **KFMX** **KIBZ** **KHTQ**
WQWK **KZRK** **+more** **KMBY**

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 Management, Andy Gould and
 Rob McDermott for AGM

MACHINE HEAD

FROM THIS DAY



THE BURNING RED

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 - ON TOUR WITH COAL CHAMBER & SLIPKNOT
 - ON OVER 50 STATIONS
- SPIN LEADERS:** **WXTM, WRIF, KXTE,**
WAAF, KBPI, WBZX, KRXQ, KUPD,
KUFO, WCCC

PRODUCED BY ROSS ROBINSON FOR I AM PRODUCTIONS
 MIXED BY TERRY DATE
 MANAGEMENT: JOSEPH W. HUSTON MANAGEMENT
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THE SHEILA DIVINE

HUM



NEW "HUMMERS"
WRAX
WROX
WDST

EARLY "HUMMERS"

WBCN **KNRK**
WFNX **KWOD**
KTCL **KJEE**
Y107 **KMYZ**
WKRL **KRAD**
WAVF **WCYY**
WHMP **+more**

"Wall of Guitars & Killer Hooks"
 -Pulse

"Smashingly Melodic"
 -The Boston Globe

http://www.thesheladivine.com
 Produced & Mixed by Mike Deneen Michael Creamer-Creamer Management

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	LIMP BIZKIT Nookie	Flip/Interscope
3	2	CREED Higher	Wind Up
2	3	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
4	4	KID ROCK Cowboy/Bawitdaba	Lava/Atlantic/AG
6	5	LIVE The Dolphin's Cry	Radioactive
8	6	POWERMAN 5000 When Worlds Collide	DreamWorks
5	7	GODSMACK Keep Away	Republic/Universal
7	8	FILTER Welcome To The Fold	Reprise
12	9	CHRIS CORNELL Can't Change Me	A&M
10	10	DAYS OF THE NEW Enemy	Outpost
9	11	THE OFFSPRING The Kids Aren't Alright/She's Got Issues	Columbia/CRG
—	12	BUSH The Chemicals Between Us	Trauma
13	13	SEVENDUST Denial	TVT
11	14	BLINK - 182 What's My Age Again?	MCA
19	15	NINE INCH NAILS We're In This Together	Nothing/Interscope
18	16	311 Come Original	Capricorn
15	17	OUR LADY PEACE One Man Army	Columbia/CRG
16	18	STAIN'D Mudshovel	Flip/Elektra/EEG
14	19	TONIC You Wanted More	Universal
17	20	ALICE IN CHAINS Get Born Again	Columbia/CRG

based on a combination of promo and active rock airplay

THE COUCHTRIP

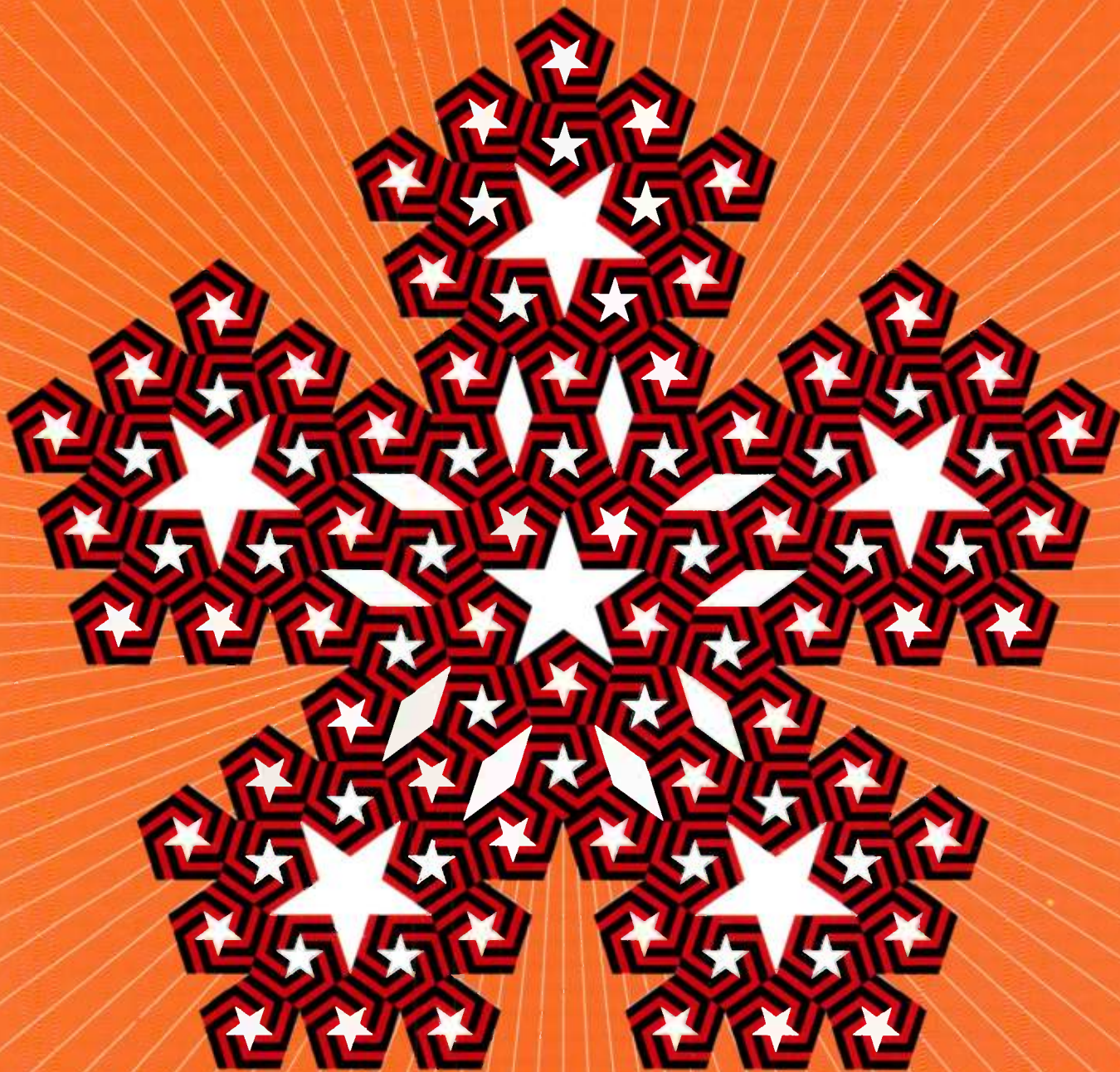
Guest Columnist Gregg Steele WZTA/Miami

IS IT HOT, OR IS IT JUST ME? Sure, it's always a beautiful day in Miami. Sun, sand, South Beach—what could be better? Um, let's see—probably nothing. But unless you're doing something I'm not, it's more likely that you're spending more time **INSIDE** cultivating a florescent-lighting tan instead of a "born-on-the-beach" bronzing. Whatever role you play at your station(s), you're finding yourself with a busier schedule than ever. And if you're really good at what you do, you're getting more and more duties plopped into your lap. Good for you—no, **GREAT** for you! You should embrace new challenges, soak up as much as you can when the opportunity arises. "But" you say, "when will I have time to do it all? How can I possibly meet all of these new chores with additional deadlines while achieving the same high quality I (and others) expect?" Easy. Delegate! You've heard it a zillion times. And you say "Oh, that sounds **MUCH EASIER** to do than it really is." No—it isn't. You say—"I don't have time to teach someone even a **FRACTION** of what I do. And even if I use this wise advice and delegate some of my responsibilities to someone else, they'll screw it up—and I'll spend the even more time re-doing what I could have done myself." Ha. I've been really lucky to work for companies that have given me plenty of responsibility. And I've tried to do it all myself. And, I've worked myself into a fizzy, fuzzy, stinky lather because I said the exact same things. It took me some time and some patience, and some leaps of faith and even **MORE** patience, but I've finally learned a few things that will only help me, my station, my employees, and my company grow stronger and more efficient. Delegate! Teach. Mentor. Instruct. Take **REAL** time and work **PATIENTLY** with your people. Give them duties, and outline them clearly and simply. You will be amazed and what your people can do—especially when someone as fabulously talented as you are instructing them **YOUR WAY**. You build a bench full of quality players for your company, you get additional (sometimes very good) input from others on your staff, you encourage teamwork, and you achieve some personal/professional balance. 'Cause you're no good to your company if you end up wearing a tight backwards white jacket. Or to yourself. In your planning for 2000, make sure you plan on improving your product. Don't look at the glass as being half full or half empty. Don't go into your planning meetings simply trying to shave your resources to meet your budgetary goals. What can you do to make tomorrow better than yesterday? Have you spent any time listening to other radio stations on the internet? Sometimes by hearing what other people do can help you to re-evaluate why you do what **YOU** do. Be humble and intelligent enough to acknowledge someone else's great work—even if you **ARE** the smartest cookie in the jar. There's always someone who's doing a better job than you with **SOMETHING**. Enough of that....how 'bout some SoFla facts? Miami/Ft. Lauderdale has: • The smallest amount of Anglos in any large market metro. Tough to program a rock station when everyone's livin' la vida loca, let me tell **YOU!** • Miami has a different kind of Hispanic person than in other large Hispanic markets. Here we have Cubans, Puerto Ricans, Brazilians, people with cultural identities that aren't as easily displaced ethnically as their current U.S. residence. South Florida's Hispanics have rhythm as a musical backbone—drums, percussion—the **BEAT**, baby! • No real Spring Break anymore—in the late 80's many laws were passed to prohibit the mayhem that used to drive the locals loco. But most bars are open until 5am—and some are 24/7. Go figure! Hey—come visit sometime. I've got plenty of room, and I could surely benefit from your impressions of my stations.

P.T.L. power tool

Each week when we sit down to write the "Power Tool," someone perfect always comes to mind. This week, it was **Dave Loncao**, Senior VP of Promotion at **Roadrunner Records**. Dave's impact on the world of Loud music started back when he programmed rock stations in Canada and the States. He cut his teeth on the business side being a local for **RCA** and then moved on to independent promotion out of Chicago. From there, it was on to **Mercury Records** for six years as the National Rock Promotions guy. He soon added management to his resume with **John Mellencamp** as his major client and then spent another six years at **RCA**. And now our beloved Dave is Senior VP at **Roadrunner Records**. With bands like **Slipknot**, **Machinehead**, **Coal Chamber**, **Type O Negative**, **Fear Factory** and a band Dave brought to the label called **Nickelback**, be prepared to just say "Yes" to Dave, no matter what the question...





9* BDS Modern Rock Monitor

11 - **10** HITS Post Modern Airplay Chart



COME ORIGINAL

The debut single from the new album **Soundsystem**

Produced by Hugh Padgham & Scotch Ralston Mixed by Scotch Ralston

Most Requested Again! • Club Tour Starts This Week!

On Modern Rock Live Sept. 19

On Rockline Sept. 20

ROCK

top 25 active rock

lw	tw	artist-label	comments
8	1	CREED - Wind-Up Higher	#1 WKLQ, WAAF
1	2	GODSMACK - Republic/Universal Whatever, Keep Away	#1 KISS, WIYY
3	3	DAYS OF THE NEW - Outpost Enemy	#1 WROV, KISW
2	4	RED HOT CHILI... - Warner Bros. Scar Tissue, Around The World	#1 KUFO, KRZR
4	5	KID ROCK - Lava/At/AG Bawitdaba, Cowboy	KQRC add
5	6	AMERICAN PIE OST. - Universal Tonic, Shades Apart	Top 5 WRIF, KTUX
10	7	LIVE - Radioactive The Dolphin's Cry	Top 5 WBUZ, KLBJ
9	8	CHRIS CORNELL - A&M Can't Change Me	MTV add
6	9	BUCKCHERRY - DreamWorks Lit Up, For The...	Top 5 WZTA
7	10	LIMP BIZKIT - Flip/Interscope Nookie, Re-arrange	MTV add
11	11	OLEANDER - Republic/Universal I Walk Alone, Why...	Top 5 WTKX, WEBN
12	12	ROB ZOMBIE - Geffen Superbeast, Living Dead..	Top 5 KBPI, KRXQ
13	13	FILTER - Reprise Welcome To The Fold	#1 WCPR
17	14	POWERMAN 5000 - DreamWorks When Worlds Collide	#1 KUPD
15	15	STAINED - Flip/Elektra/EEG Mudshovel	#1 KRXQ
16	16	SEVENDUST - TVT Denial	#1 WMFS
14	17	THE OFFSPRING - Columbia/CRG The Kids..., Why...	Top 5 KXXR, WTFX
18	18	LIT - RCA My Own..., Ziplock	WRAT, WXBE add
21	19	SANTANA - Arista Put Your Lights On	WBZX, WXRC add
19	20	ALICE IN CHAINS - Col/CRG Get Born Again	#1 WCCC
—	21	BUSH - Trauma Chemicals Between Us	Top 5 KILO, KIOZ
22	22	MEGADETH - Capitol Crush 'Em, Insomnia	WNOR, WXTB add
23	23	DOUBLEDRIVE - MCA Tattooed Bruise	Top 5 WJRR
—	24	CAROLINE'S SPINE - Hollywood Attention Please	KQRC add
25	25	COLLECTIVE SOUL - Atlantic/AG No More, Tremble For...	KPOI, WHJY add

rawk squawk



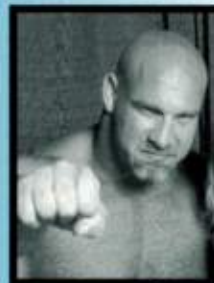
SEAN ELLIOTT, PD KAZR, DES MOINES, IA

"What a great time to be doing Active Rock radio! Bush, Creed, Kid Rock and Powerman 5000... PLEASE keep them coming. I like my ratings!"



BRAD HARDIN, OM WXTB, TAMPA, FL

"Santana's 'Put Your Lights On,' featuring Everlast, is the perfect combination of a modern voice and classic guitar. It will appeal to a full spectrum of demographics. Song for song, the Santana CD is one of the year's best."



TROY HANSON, MD WRIF, DETROIT, MI

"Both Godsmack 'Keep Away' and 'Whatever' are total home runs for Active Rock! Even in the midst of the fourth quarter heavies, Godsmack still prevails! I haven't seen a new band with two consecutive tracks and this kind of staying power!"

BRIDGET VENTURA, MD KUPD, PHOENIX, AZ

"We've been on Dope for several weeks. It sounds great on the air and they totally kicked ass when they played a recent show with Static-X. The X-boys are another favorite of ours. Oh, and the Guano Apes; I can't say enough about this band. We're getting a lot of calls for it. If you're not playing it, you should be!"



ROCK

top 20 specialty airplay

lw	tw	artist	label
5	1	COAL CHAMBER Chamber Music	Roadrunner
2	2	MACHINE HEAD From This Day	Roadrunner
1	3	SLIPKNOT Slipknot	Roadrunner
3	4	SEVENDUST Denial	TVT
4	5	TYPE O NEGATIVE World Coming Down	Roadrunner
7	6	EDL EDL	Big Deal
11	7	BIOHAZARD New World Disorder	King/Mercury/IDJ
12	8	P.O.D. Fundamental Elements	Lava/Atlantic/AG
6	9	MEGADETH Risk	Capitol
8	10	POWERMAN 5000 When Worlds Collide	DreamWorks
—	11	AMEN Amen	Roadrunner
—	12	DOPE Fellons & Revolutionaries	Flip/Epic
9	13	TESTAMENT The Gathering	Spitfire
—	14	STATIC-X Wisconsin Death Trip	Warner Bros.
14	15	VISION OF DISORDER For The Bleeders	Go-Kart
19	16	H-BLOCKX Fly Eyes	Risk
20	17	UNIDA Coping With The Urban Coyote	Man's Ruin
13	18	SIX FEET UNDER War Machine	Metal Blade
18	19	FILTER Title Of Record	Reprise
—	20	ANGEL CORPSE Inexorable	Olympic Records

upcoming new releases

GOING FOR ADDS 9/20

COAL CHAMBER • "Shock The Monkey" – Roadrunner
EARTH TO ANDY • "Still After You" – Giant/Reprise
FOO FIGHTERS • "Learn To Fly" – Roswell/RCA
LIMP BIZKIT • "Rearranged" – Flip/Interscope
MARCY PLAYGROUND • "It's Saturday" – Capitol
PAUL McCARTNEY • "Try Not To Cry" – Capitol
MOLLY'S YES • "Sugar" – Republic/Universal
NEW AMERICAN SHAME • "American Shame" – Atlantic/AG
JOAN OSBORNE • "Baby Love" (For The Love Of The Game OST) – MCA
POUND • "Time" – Island/IDJ
STONE TEMPLE PILOTS • "Down" – Atlantic/AG
STEVE VAI • "Jibboom" – Epic

GOING FOR ADDS 9/27

BLINK-182 • "All The Small Things" – MCA
DAVID BOWIE • "Pretty Things Are Going To Hell" – Virgin
DOKKEN • "Erase The Slate" – CMC
DRAIN S.T.H. • "Simon Says" – Enclave/Island/IDJ
GOV'T. MULE • "Soulshine" – Capricorn
JACT • "Magic #3" – Trauma
TED NUGENT • "Give Me Just A Little More" – Epic/Legacy
THE OFFSPRING • "She's Got Issues" – Columbia/CRG
RED HOT CHILI PEPPERS • "Around The World" – Warner Bros.
KENNY WAYNE SHEPHERD JR. • "In 2 Deep" – Giant/Reprise

GOING FOR ADDS 10/4

INCUBUS • "Pardon Me" – Immortal/Epic
MUSE • "Muscle Museum" – Maverick/Taste Media
RAGE AGAINST THE MACHINE • "Gorilla Radio" – Epic

specialty pick



Refused "The Shape Of Punk To Come" (Epitaph):
 The third full-length from these Swedes is an absolute winner. Just as The Dead Kennedys did in the '80s, this fivesome uses complex rhythms, hardcore rage and political lyrics to forge their sound. MTV is helping to expose the fearsome new effort, spinning diabolical single "New Noise" on 120 Minutes and also planning to feature the cut on the channel's Hard Music Weekend, airing September 25. The band sets itself apart by fueling its artistry with an unparalleled tension, yielding a terrifying album that will definitely shape the punk to come. For more info, contact Christina @ Epitaph: (213) 413-7325.

e-mail new release info to rizzlyb96@aol.com

JIMMIE'S CHICKEN SHACK

The group that brought you the Top 10 single "HIGH" is back with their new single "Do Right" ★

Top Five Phones:
WHFS, 99X



New This Week:

WPLY WGRD WMAD

On Over 60 Stations Including:

WXRK	WHFS	WJAZ
91X	Q101	WYCF
CHMX	99X	WPBZ
X96	WBCN	WCYV
KNRK	WXDX	WBRU

30,000 Pieces
Scanned In
3 Weeks:



MUSIC TELEVISION



Buzzworthy

HITS Pomo
Chart 24

R&R Alternative 29* - 26* 943 (+149)

Billboard 36* - 27* 723 (+124)



from the album
BRING★YOUR★OWN★STEREO

www.jimmieschickenshack.com

On Tour With Fuel

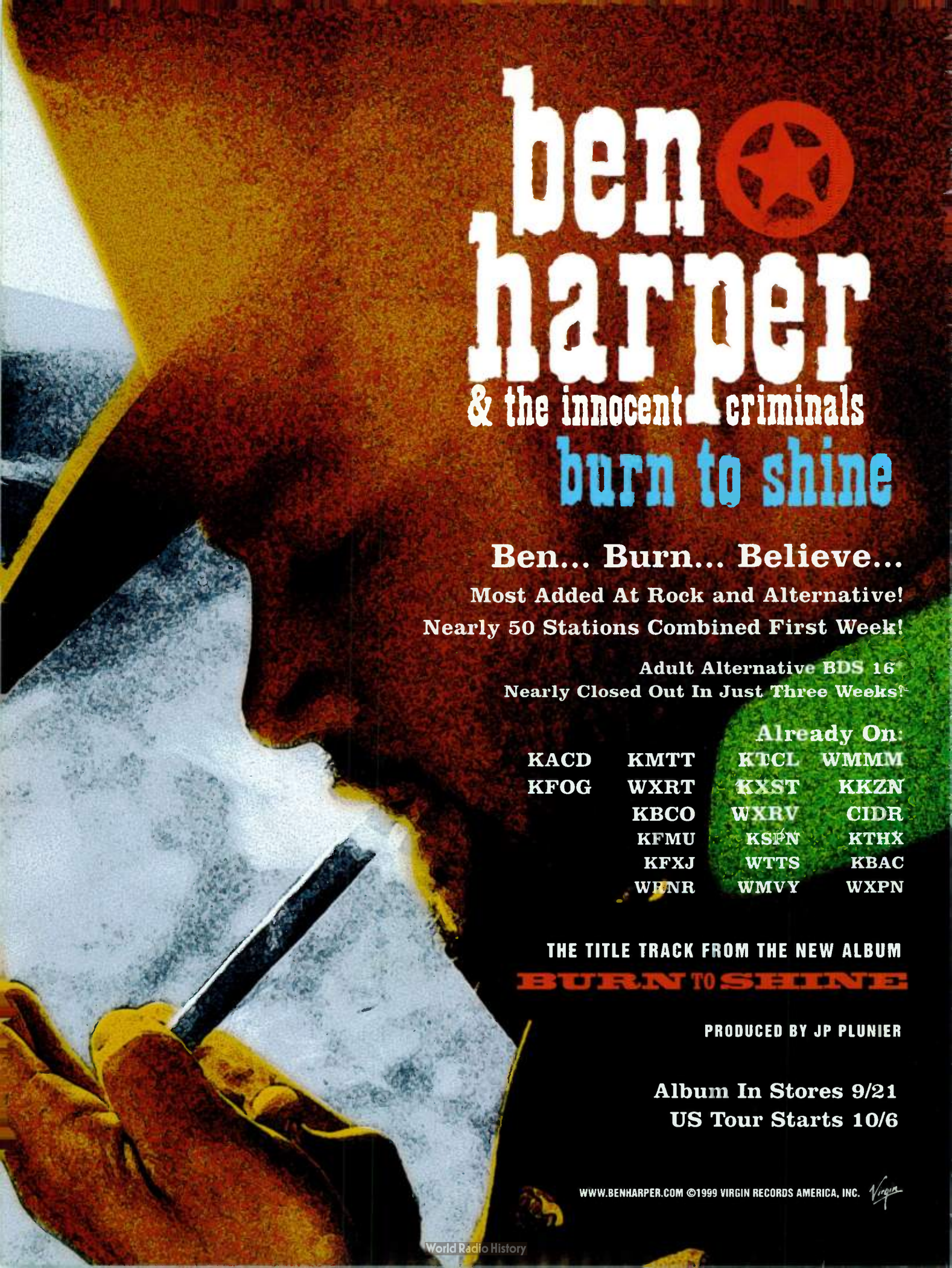
Produced and Engineered by Jim Wirt
Mixed by Tom Lord-Alge
Management: Richard Burgess/Burgess Worldco

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World Radio History



THE ISLAND DEF JAM MUSIC GROUP
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ben harper

& the innocent criminals
burn to shine

Ben... Burn... Believe...

**Most Added At Rock and Alternative!
Nearly 50 Stations Combined First Week!**

**Adult Alternative BDS 16th
Nearly Closed Out In Just Three Weeks!**

Already On:

KACD	KMTT	KTCL	WMMM
KFOG	WXRT	KXST	KKZN
	KBCO	WXRV	CIDR
	KFMU	KSPN	KTHX
	KFXJ	WTTS	KBAC
	WFNR	WMVY	WXPN

THE TITLE TRACK FROM THE NEW ALBUM

BURN TO SHINE

PRODUCED BY JP PLUNIER

Album In Stores 9/21

US Tour Starts 10/6

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ADULT POST MODERN

top 25 adulterated

lw	tu	artist-label	comments
1	1	SANTANA - Arista Supernatural	KFXJ adds Everlast
2	2	PRETENDERS - Warner Bros. !Viva El Amor!	#1 KXST, WRLT
4	3	SUGAR RAY - Lava/Atlantic/AG 14:59	KFOG, WCLZ add
3	4	V/A: EYES WIDE SHUT - Reprise Chris Isaak	#1 CIDR, WTTS
5	5	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	2.3 million served
6	6	RED HOT CHILI PEPPERS - WB Californication	#1 KKZN, KMTT
7	7	JOHN POPPER - A&M Zygote	B.M.O.C.
8	8	LOS LOBOS - Hollywood This Time	#1 KTHX, KSPN
16	9	MELISSA ETHERIDGE - Island/IDJ Breakdown	#1 WBOS, WXRT
10	10	TOM PETTY & THE HEART... - WB Echo	#1 KTCZ
9	11	ZIGGY MARLEY - Elektra/EEG Spirit Of Music	try Ky-Mani
13	12	JEREMY TOBACK - RCA Another True Fiction	crossing to Pop
11	13	SINEAD LOHAN - Interscope No Mermaid	2,800 a week!
12	14	LYLE LOVETT - MCA Live In Texas	#1 KBCO
14	15	COLLECTIVE SOUL - Atlantic/AG Dosage	#1 WMMM
17	16	KIM RICHEY - Mercury Nashville Glimmer	#1 KFXJ, KNBA
18	17	OLD '975 - Elektra/EEG Fight Songs	Lone Star All Stars
21	18	WILCO - Reprise Summer Teeth	KTCZ add
—	19	BEN HARPER - Virgin Burn To Shine	#1 WRNR, WTTS
19	20	VAN MORRISON - Virgin Back On Top	he's top, we're not
15	21	JUMP LITTLE CHILDREN - At!/AG Magazine	#1 WXRV, Requests!
22	22	SMASH MOUTH - Interscope Astro Lounge	#1 KMTT, CKEY
24	23	BRUCE COCKBURN - Rykodisc Breakfast In New Orleans	just hit retail
20	24	THE PUSH STARS - Capitol After The Party	"Drunk" is next
—	25	CHRIS CORNELL - Interscope Euphoria Morning	WKOC add

based on a combination of airplay and sales

hot & rising

1. **SANTANA** (Arista)
2. **MELISSA ETHERIDGE** (Island/IDJ)
3. **JEREMY TOBACK** (RCA)
4. **BEN HARPER** (Virgin)
5. **STING** (A&M)
6. **INDIGO GIRLS** (Epic)

apm picks

Wilson Pickett "It's Harder Now" (Bullseye/Rounder): He hadn't set foot in a recording studio for 12 years, but the bad boy of soul couldn't wait 'til the midnight-hour-millennium to release this vibrant, ass-shaking, attitude-quakin' CD. It's an album Pickett proudly announces "was performed with actual musicians, in real time, with no click tracks," and one that slaps blues licks onto sexy shout-outs ("You gonna kick up a stump, you gonna bury my rump") like there isn't any age limit on the booty quake. Once again teamed up with guitarist/producer Jon Tiven and legions of glorious Memphis-styled horns—at nearly 60—Pickett is as Wicked as ever. (J.T.)



Melanie Doane "Adam's Rib" (Columbia/CRG): What's in the water up North? Here's another brilliant Canadian songstress destined for success. Doane's powerful, octave-flexing vocals and innate sense of hooky songwriting has brought us a debut that will draw in fans as quickly as it does critical accolades. A virtuoso on almost any stringed instrument, Doane spins most of her modern pop yarns while wielding a violin instead of a lead guitar—turning hay into gilded gems like the gently provocative "Adam's Rib" and "Goliath." To any Sarah McLachlan, Natalie Imbruglia or Jonatha Brooke fan, this unheralded delight will complete—for now—your femme CD collection. (J.T.)

V/A: "Where Music Meets Film: Live From The Sundance Film Festival" (Beyond): As you sip that double-mocha-decaf-latte from Starbucks, know that the aforementioned bean brewery helped sponsor this amazing collection of music performed at the Sundance Film Festival. Here's your succinct source for live versions of the Lyle Lovett, Shawn Mullins and John Hiatt songs you're already playing. PLUS, there are soul-stirring, acoustic takes from Jude, Michael Younger and Duncan Sheik that will make your airwaves bristle with that visceral sonic energy you APMS thrive on. Sit and Fest for awhile—this is a treat. (J.T.)



ADULT POST MODERN

apm mugs



HIT THEM WITH THEIR RHYTHM SHTICK: In one of those wacky convention moments that takes place after everyone's downed their tenth beer, this group of Summit revelers snuggled in close and convinced each other it was actually okay to step onto a dance floor. "Look, I learned this one in 'Foot-lose'," announced **KTCZ MD Mike Wolf** (l). As he began to gyrate wildly, he was interrupted by **WTTS PD Rich Anton** (2nd from r) whose magnificent tribute to **Patrick Swayze** caused several women and small animals to lose consciousness. Finally settling into a line dance are (l-r) Wolf, **KFOG's Eileen Rivera**, **WB's Jen Polenzani**, **Reprise's Alex Coronfly**, Anton and **Columbia's Trina Tombrink**.



VIVA LAS VEGANS: Noticing that someone lifted **V2** artist **Moby** of the now-famous gold lame jacket worn at the **MTV Video Awards**, **HITS' Julia Trainor** offered to drape herself around the techno legend in hopes of providing body warmth, as well as accessing priority seating at her favorite vegetarian restaurant. "I know I won't help your efforts in scoring a favorable nod on **Mr. Blackwell's** list," she said. "But I'm more p.c. than a mink stole and I smell better than a hemp shawl." Later, the two were seen sipping a glass of wheat grass (two straws) and sharing a leaf of lettuce.



CLOTHESER TO FINE: Prior to performing on **KBCO's "Studio C"** series, **Indigo Girls Emily Saliers** and **Amy Ray** hooked up with the staff at **KBCO** for an elaborate clothes shopping spree in downtown Boulder. After hitting **The Gap**, they cruised around the block, admired the flowers and went back to **The Gap**. Later, they grabbed some smoothies and sat outside **The Gap**. By showtime, everyone looked good in their khakis and the on-air performance was a success. Seen just after electro-shocking themselves into smiling are (l-r) Saliers, **Epic's Hutch Work**, **KBCO MD Scott Arbough** and Ray.

adultery

BY JULIA TRAINOR

TAKES A REAL MAN TO FILL THESE SHOES: I know she's out of format context, but wasn't **Madonna** tres cool on the **MTV VMAs**? **Loved** all those drag queens vamping her personas. But better yet, was her genuine adoration of and bowing to **Paul McCartney**, our own little **APM** posterboy. Paul seemed in prime herbed form that night—was it in preparation for the re-release of "Yellow Submarine" or in celebration of his new single hitting radio?... In the big, bad world of other priority "cha-ching" fourth quarter releases, **Sting** ruled the add week (duh) and the **Indigo Girls**, whose "Peace Tonight" arrived at radio earlier than expected, got tons of unreported early spins. It doesn't take a genius to see that radio loves this track. **SMASH!** I congratulated **Jacqueline Saturn** when she stopped by to drop off my **Macy Gray** tickets. Have you heard this record? I'm a mega-fan of Macy and was thrilled to hear that she'll be working "I Try" to **APM** radio. **WXPN** was the first radio station in the country to play this song, and the week the record hit the stores, Philly cleared 700 records on their airplay alone. Trust me, this will be in



PAUL MCCARTNEY: Real Tight With That Guy Lawrence Hill.

eternal repeat once you get it in your CD player.... It's all about the ampersand, especially if you're talking about the big reunion of **Crosby, Stills, Nash & Young**. Acknowledging the awesome force that **Neil Young** brought to **CSNY**, **Reprise** will be issuing Young's "Looking Forward," as well as Stills' "No Tears Left" as dual singles. You will only be allowed to be a part of their upcoming massive tour if you add the **Semisonic** single from the "Friends 2" soundtrack [Ed. Note to self: Please stop having power breakfasts with **Ivana** before writing your column. Clearly, she's slipped something into your OJ].... It's like a hundred-some-odd days before that ball drops and we're all knee-deep in the new millennium, and any radio station with their shit together has some amazing promotion prepared. We'll be sharing these with you over the next few weeks, just because we can and because we care. **WBOS** has already launched their big promo. They played a spot with **The Beatles' "No. 9"** at 9:09 on 9/9/99, which announced that the station would be giving away nine New Year's Eve flyaways over the next nine days: the **Eagles** in L.A., **Sting** in NYC, **Wilco** in San Francisco, etc. Once again, **George Taylor Morris**, the man with the longest name in radio, scores a coup and his Fall ratings are sure to reflect it. We hail him for him for adding our favorite little ditty by **Guster** this week. We hope you put this rag down and immediately follow suit.... **KINK** is about to launch their "102 Days Until The Millenium" promotion, where listeners send in their ten favorite artists of all time—any genre. When the results are figured, **KINK** will then spotlight one artist a day, until the end of the year, at which time, three listeners will be picked for three grand prizes that are so grand, they can't be mentioned in this piece of s@*! magazine. Congrats to **Dennis** and **Kevin** on their 25-54 jump in trends (a stunning 5.9-7.2)! Another ratings success, **WDOD** (5.3-5.8), was first out of the box on **Joan Osborne**. I know, I know, it got panned at the **Griddle** a few weeks back, but **WDOD's Jeff Martin** brought up a good point with me on the phone. The song rocks, and Joan is someone the adult audience is totally familiar with. Remember, this is an artist that we helped develop.... Talk about an artist development story: **KBXR** is one example of a station that played all three singles from **Sinead Lohan** and, as a result, had an amazing turnout at a recent show. I've watched the national sales on Sinead over the months and it's done nothing but go up, up, up...all the way to 2,800 this past week. I'm truly proud of the way radio has nurtured this talent. Trust me, trust me.

TONIGHT AND EVERY NIGHT.

Couldn't Wait:

KBCO	KMTT
KFOG	WKOC
WXRT	KTHX
KGSR	WRNX
KINK	KPIG
WRLT	KXST
WMMM	WFUV
WXPB	KACD
KTCZ	

Impacting
Radio This Week!
Album In Stores
September 28th!

Don't miss the
Indigo Girls on:
Rosie O'Donnell 10/11
The View 10/15

★★★★1/2
Rolling Stone
Magazine

"PEACE TONIGHT"

The first single from the new album

COME ON NOW SOCIAL

Produced by John Reynolds and Indigo Girls Management: Russell Carter Artist Management

www.indigogirls.com www.epicrecords.com



World Radio History

Stain'd & Deliver



the first time Stain'd played with Limp Bizkit, frontman Fred Durst tried to get them kicked off the show. He found the cover to the heavy rockers'

independently released album, "Tormented," offensive. But then, a bloody Bible impaled on a knife with a Barbie doll hanging upside-down from a cross are not exactly benign images. No doubt Durst is glad that the Springfield, Massachusetts quartet stayed on the bill, because after seeing their powerful set, he fell in love with them. Durst and Limp Bizkit's DJ Lethal got Stain'd a deal with Flip Records and the group's first major label album, "Dysfunction" [produced by Durst and Terry Date], recently came out on Elektra. With a sound that's brawny yet vulnerable, and lyrics that are both evocative and inward-looking, Stain'd was bound to be discovered. The group—vocalist Aaron Lewis, guitarist Mike Mushok, bassist Johnny April and drummer Jon Wysocki—have made inroads throughout the Northeast since 1995. Now that they've been touring with the likes of Bizkit and Kid Rock, they're hammering it home nationally. Aaron Lewis enthusiastically gives HITS' metal mama Janiss "Cherry" Garza the lowdown.

Why did Fred Durst take such offense to the cover of your first album?

Well, when Limp Bizkit crashed their van out in the middle of the desert and could have very easily died, they all got a little bit spiritual. And some of that stuff on the first record's cover could have been taken as sacrilegious. Fred came up and asked if we were devil worshippers. I mean, I understand. Everybody's got their thing.

But you guys aren't Satanists. Why did you have that stuff on the album cover?

It kind of fit the story that was being told through the songs. It was just a time in my life when I had pretty much lost faith in everything—religion, life, that kind of thing. [Laughs] But I'm much better now.

Yeah, and now you're working with Fred.

He was our A&R guy for Flip. He works for them, looking for bands like us. He co-produced the record, directed our video and he's taken us out on tour. He's our biggest spokesperson. He's fantastic. He's the ultimate. Big props go out to Fred Durst... I'll say that right now. Limp Bizkit's DJ Lethal is also credited with A&R on your record.

Yeah, and unfortunately in all the hoopla, DJ always gets left out, but he did A&R on our records, too. It was really both of them.

What is Fred like to work with?

Very easy. He's our guy, our friend. It was like hanging out, doing our thing. He just pointed us in the right direction. The new stuff we were writing was going in the wrong direction. When he heard it, he said: "What are you guys doing? You have a singer who can sing... Why don't you let him do that rather than getting heavier?" He hooked us up with all the right people and it's worked out very well.

How about Terry Date?

Once again, it was just like having another member of the band. Everything has gone so smooth. I'm just waiting for something catastrophic to happen.

Flip works with many different labels—why did you end up on Elektra?

They seemed the most interested, like they would push the hardest and that's turned out to be the case.

Give us an overview of how Stain'd writes its songs.

The lyrics just kind of come to me. It's stuff that I've been bottling up for years and years and years and I let out every time I write a song. I'm not a violent person. I don't go out and get in fights, so I don't ever have any opportunity to vent. I'm just pretty passive in general and so this gives me the chance to get it all out. The writing process is pretty much ad lib once the band finishes the music.

What place were you in writing the songs for this record as opposed to the first album?

The first record is kind of how I was at the time and the second record is more of a therapeutic thing, me just getting out everything from the past—along with going for therapy and seeing a guy a couple of times a month.

Do you think therapy is going to make a difference in your songwriting?

I haven't tried to write a song since I've gone into therapy, so I don't know yet. There's still plenty of stuff bottled up that I can get rid of. I'll always be pissed-off at the world about something. So I don't think I'll ever have a lack of things to write about. •

"I'LL ALWAYS BE PISSED-OFF AT THE WORLD ABOUT SOMETHING. So I don't think I'll ever have a lack of things to write about."



**Flip Records
congratulates**

FLIP

**"heavy is the head
that wears the crown"**



Brave New UNDERWORLD

Time to get slippy with Underworld's Darrell Emerson by Vivian Darkbloom

■ Four years ago, Underworld—vocalist/guitarist Karl Hyde, tech-head Rick Smith and DJ Darren Emerson—brought forth “Dubnobasswithmyheadman,” a unique amalgamation of beats, rhythms, guitars, vocals, turntables and technology that boasted actual songs as opposed to tracks. The infectious grooves and hypnotic vocal style continued two years later with “Second Toughest In The Infants.”



■ The hit film, “Trainspotting,” gave them cult status with the “Dark Train” mix of “Dark And Long” and “Born Slippy.”

■ Their new album, “Beau coup Fish” (JBO/V2), goes from harsh and insistent beats in “King Of Snake/Wynjer” and a soothing soft groove on “Push Downstairs” to laid-back guitars and chilled-out vibes on “Cups” and “Jumbo.”

■ Underworld have managed to translate their studio work live with a blindingly energetic show accompanied by stellar visual effects.

■ Underworld's DJ Darrell Emerson loops the loop with HITS' own honorary Englishwoman, Vivian “Doot Doot” Darkbloom

How did you get started in the studio?

I was a young DJ who wanted to work in a recording studio. I met this guy [Rick Smith] who owned a studio, the brother-in-law of a friend of mine. He was looking for a DJ because he wanted to make some dance music and he knew nothing about it. I basically taught him what I thought was good and what I thought was cheesy. We started working together doing some remixes. After a few years, Karl [Hyde] came back to America. He had this group Fruer, who had an '80s techno hit, “Doot Doot.” He felt like doing some singing, but he had to do it in a different way because his old band hadn't done a proper song thing the last time. So he started doing what he does now. That was nine years ago.

Weird how things work out sometimes.

When I was younger, Paul Oakenfold tried to sign me to a five-year contract with his label, Perfecto. I used to really look up to Paul when I first met Rick. I took Rick to a meeting and he walked out of there saying I was signing my life away for five years when I could be doing it myself. So I listened to him and we started doing well.

How does your DJ'ing tie in with Underworld?

In the early days, I used to have decks on-stage and press up a lot of Midi stuff. Now we've all got our own studios. The DJ'ing thing is out the window with Underworld live, but it does help the band. I can press up one of our new tunes and test it on the dance-floor. And people know me from Underworld.

Are you still doing things with your Underwater Records label?

I've just started the label up again. I had to give it a rest for awhile. I treat it more like a hobby. I was running it with Steve Hall from JBO, but he's got too much on his plate. I really like doing different music because when I DJ, I play a lot of deep house and funky stuff as well as hard stuff. I want to put nice music out. Now that I've written the Underworld album, I'd like to do some stuff under different names, something a bit different on my own.

What kind of stuff are you releasing on the label?

Anything that I like. Mainly house and techno, but I want to do more jazzy stuff as well, maybe more downtempo stuff with vocals. What I listen to at home. Basic is hard to do. It's quite easy to throw loads of things on, but making it sound really cool with the more basic stuff is definitely an art.

What are your thoughts on how “Beau coup Fish” turned out?

[It's] a bit of a mixture of the other albums, a bit of an upper and a bit of a down. Everytime we've done an album, it didn't just have one style. We're three different heads, different ages and into different styles... We enjoy working that way.

How was the recording process different this time around?

We all write together, but this time we started stuff in our own studios first and took it around to each other after. I really enjoyed doing it that way. We didn't do it so much that way before, only little bits. On the last one, we did some stuff on “Juanita” that way. The guitar sound is actually coming out of my Jupiter 8, but this one's a lot more like that. “Bruce Lee” was done with me going over to Rick's. We've all been keeping active and not getting bored. It's really easy to get bored sitting around the studio watching someone else do stuff. I've been more involved with this album than the other two, so it's been quite good for me.

What are your expectations for America?

I'm not really thinking about it too much. I haven't been over enough to know what's going on. I know Chemical Brothers have done well there. Is America waiting for us? I don't really know. I think if we come over and do a few live gigs, it will be nice just to sort of say, “Hello, we're here.”

“We're three different heads, different ages and into different styles... We enjoy working that way.”

GUSTER

Barrel Of A Gun (4,3,2,1)



From the new album *Lost And Gone Forever*
Produced by **Steve Lillywhite**
In Stores **September 28th**

Huge Phones At:

WBCN (#2)	99X	KNRK
WMRQ (Top 5)	WEQX (Top 5)	CD101 (#8)
WBRU (Top 5)	WBTZ (Top 5)	WARQ (#1) WHTG (#1)

Already On:

WBCN	99X	WFNX	WBRU	KNRK	WJSE	KNRQ	WYEP	WLPW
WBTZ	WMRQ	WPBZ	WEQX	KWOB	KQRX	WKRL	WRNX	WMMS
WDST	WRAX	WXSJ	WAVF	CD101	WPGU	WBOS	KELX	WEBK
WARQ	WHMP	KHLR	WBER	WOXY	KIWR	WXRV	KBAC	KNSX
WXPJ	WRLT	KFXJ	WNCS	WHTG	WCYY	KTAO	WVOD	



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ROCK2K

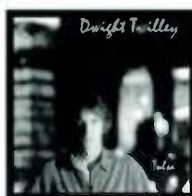
rock2k picks

EDITED BY KAREN GLAUBER



Stereophonics "Performance and Cocktails" (V2): With over a million copies of their second release already sold worldwide, the lads *NME* deemed "Princes of Wales" certainly have taken their hard-edged Brit-pop to new heights. Frontman Kelly Jones has those Rod Stewart-like pipes, equally perfect for the bashing, ballsy numbers and the soft, sensitive ones. Whether cranking it up on sweaty, infectious cuts like "The Bartender And The Thief" or tugging at the heartstrings with impassioned ballads like "Hurry Up And Wait," it's no wonder these blokes have the masses hooked on 'phonics. (A.J.S.)

Cyclefly "Generation Sap" (Radioactive): What do you get when you cross two Irish brothers, two Frenchmen and an Italian? With this Emerald Isle-based quintet, it's beaucoup de shamrawk—*al dente*. Their heavy-hitting debut, produced by Sylvia Massy (Tool) packs quite a Rush (as in Canada's über-rockers), with an aggressive musicality that's also prompted comparisons to such disparate luminaries as Iggy Pop, Placebo and Jane's Addiction. From the moody swirl of headbanging single "Violet High" to the poignant "Better Than You," Cyclefly peddles magically delicious metal. (A.J.S.)



Dwight Twilley, "Tulsa" (Copper Records): One of the pioneers of '70s power pop returns with his first album of all-new material since '86's "Wild Dogs" on CBS Associated and as he puts it in the jangly pop epiphany of "Miranda," "Some things are worth waiting for." Of course, as he puts it in another song, "There's a little less love in the world today," so this comeback is particularly welcome. Dig the epic seven-minute title track, which starts with rain and thunder and ends on a note of Beach Boys-like joy. (RT)

Death In Vegas "The Contino Sessions" (Time Bomb): DJ Richard Fearless and partner Steve Hellier are joined full time by engineer/collaborator Tim Holmes for a transcendent sophomore album. Maintaining the marriage of alt-rocking musicality and breakbeat that put them on the techno-pop map, these masters of electronica venture into new territory with expansive sonic experimentation and a variety of guest vocalists. Standout cuts like the buzzing guitar chant of "Flying," the spacey "Neptune City," and happily blue "Aisha," featuring the legendary Iggy Pop, make for a trip well worth taking. (C.K.)



rock2k mugs

WHY DO FOOS FALL IN LOVE?: Our own **Erika Strada** (r) finally makes the transition from adorable if slightly unsettling fan to card-carrying psychotic stalker, thanks to the misguided but well-meaning affection of **Foo Fighter** and mega-cute boy **Dave Grohl**. During the course of their visit—maybe those of you who know Erika have heard about it?—the PoMo princess blushed, giggled, had hot flashes, got really dizzy, stammered and even briefly hallucinated over Dave's crushability factor. In a related story, HITS Editor In Chief **Leonard J. Beer** had a similar reaction to a \$50 bill.




EXTREME TIMESUCK: "Hello, we are **Godsmack**. Tremble before us as our thunderous clamor reduces your world to rubble. Worship at our feet as we incinerate all that is false and vile with the roar of our guitars. Oh, and, um, here we are with a couple of radio nimrods in Fort Wayne, Indiana. They eat off the floor." Seen are (l-r) **WEJE**/Fort Wayne PD **Kyle Guderian**, Godsmack's **Sully Erna**, WEJE MD and afternoon jock **Phil Grosch** and Godsmack's **Tony Rombolo**.



STAINED BY ME: Elektra artists **Staind** begin their West Coast tour with a visit to **KUFO**/Portland—which makes them yearn for the end of their West Coast tour. "You guys are neat. Tie my shoes, please," related APD **Al Scott**, adding, "I like rock music. I have to wear a leash when I go outside. Those shiny CD things sure are tasty." Seen are (standing, l-r) Staind's **Mike Mushok** and **Johnny April**, Scott, Staind's **Aaron Lewis** and **Jon Wysocki** and (seated) Elektra's **Hilaire Brosio**.





"Gorgeous and wasted, the Contino Sessions sounds like blues for space cowboys."

—3 1/2 stars, **Rolling Stone**

.....

"With Contino, Death In Vegas have decisively broken with Big Beat, pledging their allegiance to tripped out trance rock. The Contino Sessions works as gloriously cinematic mood food."

—**SPIN**

.....

"a star-studded symphony of paranoid techno"

—**AP**

.....

"(Death In Vegas) indulge in virtually beatless psychedelic soul, swirling melancholy guitar freak-outs, organ-drenched gospel instrumentals and doomsday beat poetry (courtesy of suitably morose guest Iggy Pop). It pays off."

—**Gear**

aisha
DEATH IN VEGAS

NEW SINGLE FROM THE CONTINO SESSIONS
PRODUCED BY RICHARD FEARLESS AND TIM HOLMES

the Beatnuts

WATCH OUT NOW



BDS RHYTHMIC AUDIENCE 35*-31*
 BDS RHYTHMIC AIRPLAY DEBUT 37*
 BDS RAP MONITOR 23*-21*
 R&R RHYTHMIC 46*-42* BREAKER



"'WATCH OUT NOW,' THE BEATNUTS ARE THROUGH THE FREAKIN' ROOF... #1 ACROSS THE BOARD!" — *DANNY OCEAN, APD/MD, WJMN (#1 - 72X)*

"TOP 10 CALLOUT AND REQUESTS AND MAKING NOISE ON THE STREETS OF LA." — *DJ E-MAN, MD/KPWR*

"THE BEATNUTS ARE #1 MOST PLAYED, WITH TOP 10 REQUESTS, AND BLOWIN' UP IN PROVIDENCE." — *JERRY MCKENNA, PD/WWKX*

GOIN' NUTS AT:

KPWR	WWKX	KKFR	KIKI	WPYO	KCAQ
WJMN	WPOW	KUBE	KBOS	KDON	KOHT
KYLD	XHTZ	KOMQ	KWIN	KDGS	KKSS

"THE BEATNUTS HAVE BEEN A SOLID TOP 10 FOR MONTHS IN ORLANDO." — *DAMIEN PAUL, APD/MD/WPYO*

"WE LOVE 'WATCH OUT NOW,' THEY PERFORMED AT OUR END OF SUMMER BASH AND THE CROWD WENT BEATNUTS... TOP 5 IN SAN DIEGO." — *LISA VAZQUEZ, PD - DALE SOLIVEN, APD/MD*

SPINS:

KBRV	WLLD	KPRR	KGGI
KSFM	KTFM	KISV	



the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero, here's the 4-1-1 this week: Although the channel seems dominated on the air by pop icons like the Backstreet Boys, Britney and NSYNC, the 9/9/99 VMAs were definitely representin' for the hip-hop nation. Almost every major category was dominated by artists from the genre. Among the highlights: Best Video went to **Lauryn Hill**, who also scored for R&B and Female Video of the year, **Will Smith** won Male Video with "Miami," group video was TLC's "No Scrubs," New Artist nod went to **Eminem**, and Rap video went to **Jay-Z**. One of the only out-of-format winners was **Ricky Martin**, who scored Pop Video and Dance Video of the year with "Livin' La Vida Loca." Viva La Raza! No matter how you slice it, this year's winners reflect the positive multi-cultural vibe of American music in the millennium. But the saddest moment of the whole show was **Paul McCartney**, referring to Lauryn as "Lawrence Hill" and adding cluelessly, "I love that guy!" WACK—considering all the Grammys she just picked up, it made the music legend look embarrassingly out of touch... The highlight was definitely **Chris Rock**, whose REALNESS made the evening memorable. Whether it was Jennifer's booty or Backstreet's lip-synching, as the MTV "moon-man" statues got handed out one by one, he brought everybody back down to earth with that cunning "Yo' Mama" wit. He straight came for Ricky Martin, didn't he? Speaking of Chris Rock, he's gonna be getting a little Brown Sugar in a minute, when his show features the brand-new sounds of saucy funkster **D'Angelo**. The R&B superstar performs on his HBO series "The Chris Rock Show" this Friday (9/17). D'Angelo's long-anticipated follow-up to his unbelievably dope debut album FINALLY drops this Fall on Virgin Records. The first single "Left and Right," features **Redman** and **Method Man** and will hit radio in three weeks. The buzz on the album is mostly outta anticipation, cuz very few folks have HEARD the shit yet... **Dru Hill Order**: This group has launched on the R&B music scene with a fierceness that hasn't been seen since the days of Jodeci and Guy. But with one member, **Woody**, already having left the group to pursue a gospel career, plus the impending domination of the charismatic lead singer **Sisqo** (whose solo album has been highly anticipated by radio for months), it might seem this group's days as a unit are numbered. Nothing could be further from the truth. Maybe back-in-the-day individual members goin' their own way wouldn't work, but in today's music world it's simply another avenue for cross-promotion... **Running the Crossover Universe**: In a little over a year, Universal has garnered 50% of the Crossover Chart positions. Between **Cash Money**, Universal and **Motown** featuring hot-to-death acts like **Juvenile**, **BG**, **Lil' Troy**, **Brian McKnight** and **702**, in a very short time this label group has gained a staggering amount of ground. Gotta give love out to **Jean Riggins** and **Kedar Massenburg** for orchestrating a superstar streak of SMASHES! **We are the World Wide Web**: **Wyclef** and **Bono** from **U2** are leading the way for a massive charity show that will be broadcast live on the web October 9th at www.netaid.org. The proceeds will go to refugees in Africa and Kosovo, but organizers maintain the real purpose of the show is to school folks on the issues of global poverty. **Bono & Clef** also recorded an official song for **Netaid** called "New Day" which is hitting radio as we speak. If you've got any heat, email: Hitsdrama@aol.com.



AND THE WINNER IS:
Paula McCartney

Street Snap



MOMMY DEAREST: "You know what, man..." begins **Restless Records'** **Mike Karsting** (l) to **Warren G**. (c), "I think you were right all along. Parents just DON'T understand." **KBMB/Sacramento's Sana G**. (front) adds, "I know, my dad still won't let me take the car out." "My mother and I have a perfect relationship," contradicts **Rick Sackheim** of **Restless**. "We rent movies from **Blockbuster** every Friday and I rub her feet." Beginning to feel the slow decay of his humanity, **Warren** faked a heart attack to facilitate his escape.

Phat Five

The Hype On The Street This Week

- 1 **MTV VMA**
Hill shows class with McCartney's wack ass. 
- 2 **WYCLEF'S NEW DAY**
www.netaid.org—We Are The World Wide Web. 
- 3 **SWIZZ BEATS**
Eve-n bigger. 
- 4 **PUFFY'S ANGER MANAGEMENT**
One-day class erases beating—and any outstanding parking tickets. 
- 5 **NSYNC JIVE TALKIN'**
God must have spent a little more time on this deal. 

Blowing Up

Snoop Dogg & Dr. Dre

on the hot new single...

"B** Please"**

f/ Xzibit & Nate Dogg

Over 900 Spins At Crossover Radio! +250

Crossover Monitor: 39-30*!

Urban Monitor: 35-28*!

BLOWING UP AT:

KPWR	73x	KKBT	45x	HOT 97	23x
WPGC	15x	KMEL	43x	KYLD	10x
WWKX	10x	WHHH	15x	KCAQ	29x
KBMB	17x	KBOS	27x	KIKI	17x
KPRR	10x	KBXX	14x	KKSS	17x
KXHT	47x	WJBT	18x	WJMH	21x
KBHJ	37x	KQMQ	50x	KXJM	20x
KOHT	15x	KDGS	15x	KKFR	10x
Z90	12x	KZFM	10x	KKPW	20x
WJFX	10x	KPSI	14x	KHTN	10x
		WOCQ	10x		

New Airplay Commitments This Week:

HOT 97 WPGC KQKS KTFM

**PRIORITY
RECORDS**



**NO LIMIT
RECORDS**



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	GINUWINE	So Anxious	Epic/550 Music
1	1	2	DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG
10	4	3	MARIAH CAREY	Heartbreaker	Columbia/CRG
5	7	4	JUVENILE	Back That Thang Up	CM/Universal/UMG
4	3	5	CHRISTINA AGUILERA	Genie In A Bottle	RCA
7	6	6	BRIAN MCKNIGHT	Back At One	Motown
3	5	7	702	Where My Girls At?	Motown
12	9	8	Q-TIP	Vivrant Thing	Def Jam/IDJ
8	8	9	RUFF RYDERS	What Ya Want	RR/Interscope
9	10	10	LIL TROY	Wanna Be A Baller	S Stop/Rep/UMG
17	13	11	TLC	Unpretty	LaFace/Arista
6	11	12	K-CI & JOJO	Tell Me It's Real	MCA
14	12	13	98°	I Do (Cherish You)	Universal/UMG
30	22	14	B.G.	Bling, Bling	CM/Universal/UMG
21	25	15	SILK	Meeting In My...	Elektra/EEG
23	17	16	JAY-Z	Girls Best Friend	Epic/SMS
—	26	17	PUFF DADDY	Satisfy...	Bad Boy/Arista
27	23	18	WHITNEY HOUSTON	My Love Is Your Love	Arista
25	27	19	MARY J. BLIGE	All That I Can Say	MCA
26	16	20	R. KELLY	If I Could Turn Back...	Jive
19	14	21	ENRIQUE IGLESIAS	Bailamos	O'Brook/Interscope
11	15	22	BLAQUE	808	TM/Col/CRG
—	—	23	ERIC BENET W/TAMIA	Spend My Life With...	Warner Bros.
15	19	24	112	Anywhere	Bad Boy/Arista
20	30	25	MISSY ELLIOTT	All N My Grill	GM/Elektra/EEG
—	—	26	DEBORAH COX	We Can't Be Friends	Arista
13	18	27	CASE	Happily Ever After	Def Soul/IDJ
18	21	28	TRACIE SPENCER	It's All About You...	Capitol
—	—	29	FAITH EVANS	Never Gonna Let...	Bad Boy/Arista
—	—	30	WARREN G	I Want It All	G-Funk/Restless

WORDs bond

by Michelle S.

THE NEW FALL SEASON: One of the major upsides of rolling into fourth quarter is that we're in the three-month stretch when all the majors flex at the same time. Each record company blows their wad and unleashes their superstar releases on the world to battle for market share domination. The last Fall season of the 20th Century is no exception: We have new records droppin' from megastars like **Mariah, D'Angelo, Brian McKnight, Jay-Z, DMX, Q-Tip, The Artist** and of course the highly anticipated "Chronic 2000-No Seeds" from **Dr. Dre**. Plus your gonna get served a ton of exciting new debut albums from artists like **Kelis, Solé, Donell Jones, Kevon Edmonds** and **Tamar Braxton**. The downside to all this drama is that all these records gotta find slots on the radio somewhere to stay alive through the Christmas crunch, so get ready, y'all. There's a lot of good product, but lots o' label heat comin' your way in a minute... Musically this week, the most talked-about jam (besides **B.G.**) has got to be **Snoop Dogg** "B Please." Mostly because it's a callout **MONSTER** for West Coast stations and it's happenin' for folks that normally don't play this shit on the East Coast, too. Big props to all y'all on the Eastside who are givin' this joint love, thank you for rising above the haterism that plagues most West Coast hip-hop... Another record that has MORE than earned its love out there is **Blaque & NSYNC** "Bring It All To Me." Definitely a surprise jam that's a real hit, and here's why: First of all, it wasn't even the single in the beginning, radio forced the label's hand because the record is so explosively reactive on the air. Second, even some of the more urban crossovers are putting it into rotation, because its funky sound fits even though the song "leans" pop. "It's absolutely a smash," raves **KUBE MD Julie Pilat**. "It already has major phones." **KMEL PD Joey Arbagey** adds, "This is a great coalition record that can exist in all formats. A great pop and R&B record."... **Capitol** is back on the Crossover scene. For starters, they've got **Johnny Coppola** runnin' thangs—he's a totally passionate music & promotion person—plus they're droppin' a new group called **VEGA**, produced by **Dallas Austin** (Hint: His last album was **TLC's** "Fan Mail"). The track is called "Let Me Get It." This is a must-listen... And have you heard **The Roots** record from "The Best Man" soundtrack? It's called "What You Want." I am FEELING this shit. Jammin' to it reminds me of hearing "Vivrant Thing" for the first time—it's just poppin'. Sounds good on the air, too... Everybody in-the-know about **Kelis** "Caught Out There" was happy to report that **Virgin** is droppin' the single to radio this week. This is the most raved-about new record by programmers all year... **Eric Benet & Tamia** are way up in spins again this week. This one is going, don't sleep... **Bubbling Up On The Street: Ideal** with "Get Gone," **Solé** "4,5,6," **Santana** "Maria, Maria" (If you're at a Latin-leaning rhythm you should be all over this) and musichead alert: Y'all GOTTA check out the **Bassment Jaxx** album called "Remedy" on **Astralwerks**—off-the-hook. Stations are starting to spike tracks off the album. It's a dance record, but it's a phenomenally DOPE dance record... **The Short Stack Of No-Brainer Smashes:** **Destiny's Child** "Bug A Boo," **Donell Jones** "U Know What's Up," **ODB** "Got Your Money," **Deborah Cox** "We Can't Be Friends" and **Puffy/Jay-Z** "Do You Like It." I ain't feeling the album, but the beat on this is the flyest shit Puff's done since the classic "Benjamins"... Shout outs: **Danny Ocean**, who saw four out of five **Springsteen** shows when he rolled through Boston (Now THAT'S a fan), **Cary Vance, Rick Bisceglia, Polly Anthony, Rod Edwards, Cindy Levine** and **Rick Cummings**... I'm out!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Ol' Dirty Bastard	"Got Your Money"	Elektra/EEG
2. Destiny's Child	"Bug A Boo"	Columbia/CRG
3. Case f/Joe	"Think Of You"	Def Jam/IDJ
4. Brandy	"U Don't Know Me"	Atlantic/Atl G
5. Sole	"4,5,6"	DreamWorks

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 9/21

Donell Jones	"You Know What's Up"	LaFace/Arista
The Roots	"What You Want"	Columbia/SMS
Ja Rule	"How Many Wanna Die"	Def Jam/IDJ
Tash f/ Raekwon	"Rap Life"	Loud

GOING FOR ADDS 9/28

Monica	"Gone Be Fine"	Arista
Jagged Edge	"He Can't Love You"	Columbia/CRG
Montell Jordan	"Get It On Tonight"	Def Jam/IDJ
Vega	"Let Me Get It"	Capitol

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Backstreet Boys	"Larger Than Life"	Jive
2. Eve	"Gotta Man"	RR/Interscope
3. B. G.	"Bling, Bling"	CM/Uni/UMG
4. Destiny's Child	"Bug A Boo"	Columbia/CRG
5. Snoop Dogg f/ Xzibit	"B. Please"	No Limit/Priority



LOVELY AND TALENTIT: In the front row, we have four amazingly well-rounded Aztec dancers. We don't know their names, but that's okay. Just look at their round, full, curvaceous, voluptuous, enticing, melon-esque, buxom, inviting, supple, mind-rending, chesty, glowing... eyes. It's pretty clear that these young ladies will go far in this business, not because of some stupid gimmick, but because they've got REAL talent. Also pictured: Z90/San Diego MD Dale Soliven and his unsigned group, Aztec Tribe.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DENNIS MARTINEZ
MD/KDON-Monterey
So Plush "Damn" Epic

"People are already feelin' this one. It's gonna BLOW UP!"

PETE MANRIQUEZ
MD/KRBV-Dallas
Destiny's Child "Bug A Boo"
Columbia/CRG

"This is gonna be huge—it's already BANGIN' in the mixshow."



TERRI THOMAS
MD/WIZF-Cincinnati
BG "Bling, Bling" CM/Universal/UMG

"Started getting requests for it even before we played it! Already in our Top Five!"

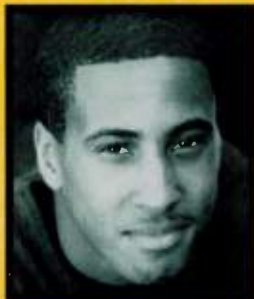


VYCKI BUCHANON
MD/WTLC-Indianapolis
Ideal "Get Gone" Virgin

"This is definitely one of my favorites. It has reacted very well for us."



BIG WILLIE of the week

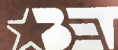


Hello, Larry.

LARRY JACKSON
AMD, KMEL-San Francisco

If you wanna feel real old, think about what you were doing in 1980: You were listening to Blondie, The Clash and Michael Jackson, being a "mod" and riding around on your Vespa scooter, right? Well, Larry Jackson was born in 1980. But it wasn't long before this kid, at age 12, wormed his little way into KMEL, answering request lines after school

for Theo Mizuhara's 6-10pm airshift. That led to him becoming ubiquitous around the station—hanging out in the music room, the control room, the production room or wherever he could learn. He has a genuine passion for radio and for music, and it's always shown. Crossover nation has big Love for this promising new talent. Now at the ripe old age of 18, Mr. Jackson holds down Assisant MD duties with MD Glenn Aure, and of course PD Joey Arbagey, who makes a point of torturing Larry mercilessly and often to keep him in check. Hey, we all gotta pay our dues. When we asked Larry if he would rather go back to High School than do this worthless HITS profile, he commented, "As long as I don't have to sing the Riordan High Chant, I'm cool".



26*-23* Top 40 Crossover Monitor / 1026 Spins

11*-7* R&B Mainstream Monitor / 1782 Spins

1* R&B Single Sales

Great callout/phones at:

KMEL WERQ KBXX WPGC KDGS KOHT

Breaking At:

KMEL San Francisco

KBXX Houston

KXJM Portland

KKPW Fresno

KDGS Wichita

KPSI Palm Springs

KYLD San Francisco

Z90 San Diego

KBMB Sacramento

KYLZ Albuquerque

KKSS Albuquerque

WJFX Ft. Wayne

WOCO Salisbury

WPGC Washington, DC

WERQ Baltimore

WBHJ Birmingham

KWIN Stockton

KCAQ Oxnard

KHTN Merced

Great SoundScan Single Sales!

ERIC BENÉT

Spend my life with you

featuring **Tamia**

#13 Selling Single in the Country!!

**New York #16
Los Angeles #12
Chicago #10
Philadelphia #16
San Francisco #7
Dallas #6
Detroit #6**

**Washington, DC #7
St. Louis #9
Baltimore #6
San Diego #21
Indianapolis #25
Kansas City #8
Las Vegas #10**

From the new album
A DAY IN THE LIFE

Produced by Eric Benét, Demonté Posey and George Nash Jr.
Management: David Lombard Management

www.wbr.com/ericbenet

Tamia appears courtesy of Qwest Records



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We'd like to thank the following companies
for supporting the mixshow community...

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PRIORITY

REPRISE
RESTLESS
ROC-A-FELLA
RUFFNATION
SOUR DOUGH
TOMMY BOY
UNIVERSAL
VIRGIN
WARNER BROTHERS

WE LOOK FORWARD TO SEEING YOU IN MIAMI!



SEPT. 29 - OCT. 03

M&L
ENTERTAINMENT GROUP



World Radio History

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RUFF RYDERS...	Jigga My...	Ruff Ryders/Inter	206
2.	EVE	Gotta Man	Ruff Ryders/Inter	205
3.	WARREN G	I Want It All	Restless	199
4.	PUFFY f/R. KELLY	Satisfy You	Bad Boy/Arista	196
5.	JAY-Z	Girl's Best Friend	Epic/Roc-A-Fella/Sony Music	195
6.	PHAROAE MONCH	Simon Says	Rawkus/Priority	188
7.	OL' DIRTY BASTARD	Got Your Money	Elektra/EEG	185
8.	NOREAGA	Oh No	Penalty/Tommy Boy	183
9.	SNOOP DOGG...	B-Please	No Limit/Priority	179
10.	MOBB DEEP...	Quiet Storm (rmx)	Loud	177
11.	REDMAN &...	Tear It Off	Col/DJ/SMS	176
12.	PUFFY f/JAY-Z	Do You Like It...	Bad Boy/Arista	173
13.	JA RULE...	Holla Holla (rmx)	Def Jam/IDJ	165
14.	Q-TIP	Vivrant Thing	Violator/Def Jam/IDJ	162
15.	COKO F/EVE	Triflin	RCA	161
16.	MARIAH CAREY...	Heartbreaker (rmx)	Columbia/CRG	149
17.	MISSY...	All N My Grill	GM/EW/EEG	144
18.	IMX	Stay The Night	MCA	143
19.	BG	Bling Bling	CM/Univ/UMG	135
20.	JUVENILE	Back That Azz Up	CM/Univ/UMG	131



Before Before that After After what

VIVA "JB" VEGAS... I'm glad I got sum good (?) newz after watchin tha Redskinz GIVE tha fukkin Cow-pukes tha fukkin game. & if yer tryin to be like Apple & think different, getta fukkin lobotomy!

Cum on! Two fumbles inside tha 'Pukes' ten, fumbled snap on the field goal, 21-pt lead. Ugh... Anyway, KLUC PD Cat Thomas, who coulda probably got a show girl to do tha gig for less, gave tha MD job to JB, aka JB, who's been @ KLUC since April '98 runnin mix shows & doin PM drive. JB, who had tha good fortune to cum up unda yours truly & Ebro @ KSFM, sez, "I'm very excited about this tremendous opportunity & I'd like to thank Cat & (former MD) Melisa Stefas. I've learned from them what it takes to focus & dominate in all aspects of radio programmin. Throughout my career, many people (haterz) said that I wouldn't succeed. In my heart & head, I knew I would. & now, I've reached one of my career goalz. I'd like to thank sum others who've had my back: Dr. Dave Ferguson (WLLD), Chuck Field, Rick Thomas, Trejo, Ebro, Bob West, Carmy Ferrari, Rob Riddlemoser, LP &, of course, Ricky Leigh, who told me to fukk off my first day az an intern @ KSFM." (Only cuz your neighbor Carolyn had it goin on, bud). Ebro (KBMB/KXJM) on JB's new gig: "Ya think ya know sumthin' about fukkin muzic now that'cha got tha position?! It'd help if ya had sum fukkin rhythm." JB will continue hiz other duteez while (a) Helpin Cat find internz from "Little Darlins," (b) Helpin Rory McAllister petition for tha reopenin of tha Mustang Ranch, (c) Lendin Cat tha "Lex" he keeps in Sac so Cat can floss a lil instead of drivin that piece-of-shitt Maxima. Straight up, tho, JB, ya did it kid. Ya werked your ass off for alotta yrz & we in tha mix are proud of ya!... & to Puffy (Bad Boy/Arista), who's held down #1 on tha conf. call w/tha R. Kelly kut, which went regular ro & duzn't miss a beat, while hiz kut w/Jay-Z goes #4-1 this wk. Pharoahe Monche (Rawkus/Priority) remainz king @ #1 on tha unda for tha third straight wk, while Memphis Bleek/Jay-Z (Def Jam) & Mobb Deep/Nas (LOUD) make strong debuts az ODB (Elektra), Coko/Eve (RCA), Redman/Meth (Def Jam), Montell Jordan (Def Jam), IMX (MCA) & Solé (DreamWorks) are bein readied by all tha Djz on tha call for regular ro nationwide... & to tha folkerz @ MTV on what most in tha mix thought waz a tight awards show, except Busta/Janet lozin to tha Beasties... When you're @ tha Mix Show Power Summit 9/29-10/3, ya might wanna know that there's one Friday @ tha National hosted by my man Pecas (Arista) 11:30am-1:30pm & one Sat @ tha same time/same place w/panelists such az DJ Ran (WCW/Syndicated), Doctor Dre (KKBT), Chris Coleman (WBHJ), Jimmy Jam-Z (WJHM), Clark Kent, Chris Schwartz (Ruff-Nation), Jheryl Busby (DreamWorks), Daniel Glass (Artemis), Mona Scott (Violator), Raphael Saadiq, Ali Shaheed, BET's Stephen Hill & Kelly G, Fred Jordan (MTV), Justyn Tyme (The Box) & sum more TBA. Can't wait!... Kelly G's new address iz 13607 Colgate Way, #338, Silver Spring, MD 20904... & to tha well-dezerving Jeff Nelson, who's back in tha mix az PD/hed mixer/on-air/etc @ "The New Power 105.5-KLNA" (please get him artist drops w/that in it). Get him CDz/12z/etc to 1021 2nd fl., Sacramento, CA 95814. Ph# (916) 443-1049. Jeff'll be rockin dance/hip-hop hitz/ole skool. Jeff: "Big ups to Alexa (KXJM) & John Jenkins (WQEN). & after all, he did take Z90 #1 az PD, tho others try to take cred... Soon-to-be conf. call pix: Ja (Def Jam), Kurupt (Artemis), Kane & Abel (Elektra), Dr. Dre (Aftermath/Interscope), Dwayne Wiggins (Motown), Project Pat (LOUD) & Lucy Pearl (Pookie/Beyond/BMG), which includes Mr. Saadiq, Mr. Shaheed & Ms. Dawn Robinson, formerly of En Vogue. Their album iz REEFUKKINDICKULOUS!... So So Def?... Bruce St. James (KKFR)?... Ebro?... Congratz, WJLB's new Porno/Promo Dir Larry Luv, sukk-asss mix DJ Kim James, Michael Sanders, Ernie & tha krew along w/Lamonte Hayes & hiz street team on doin it up right on tha nat'l premiere of the movie "White Boys" (Offline/Fox Searchlight). Big ups to Offline's Bones, Rachel, Mr. Levin, Garth (co-writer) & Fox's Samantha & Christi & their krew... & to Scar-face, tha new Prez. of Def Jam South, along w/Memphis street legend Pepper, who'll be VP of the Atlanta-based arm of tha mighty Def Jam... New book ya gotta get: "Inside The Music Business: The Power Players... Conversations w/Eric Kline," cummin T-Giving time. Details to cum... Tha Emmys suck penis! How tha fukkked The Sopranos not win?! FUKKIN POLITRIX—THAT'Z WHY!...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	PUFFY f/JAY-Z	Do You Like It...	Bad Boy/Arista
2.	OL' DIRTY BASTARD	Got Your Money	Elektra/EEG
3.	COKO f/EVE	Triflin'	RCA
4.	REDMAN & METHOD MAN	Tear It Off	Col/DJ/SMS
5.	MONTELL JORDAN	Get It On Tonite	Def Jam/IDJ
6.	IMX	Stay The Night	MCA
7.	SOLÉ	4, 5, 6	DreamWorks
8.	MEMPHIS BLEEK...	What You Think...	Roc-A-Fella/DJ/IDJ
9.	BIG PUN...	Who Is A Thug	TVT

commercial ▲

1.	PHAROAE MONCH	Simon Says	Rawkus/Priority
2.	MOBB DEEP f/NAS	It's Mine	Loud/Col/CRG
3.	RAH DIGGA	Tight	Flipmode/Elektra/EEG

▼ underground

steve "miggedy" maestro • wgcj



Montell Jordan
"Get It On Tonite"
Def Jam/IDJ

"I played this joint at the club and you should have seen the big ole titties floppin from all the girlz jumpin to it. If you don't feel Montell on this one, you're in rigor mortis." Editor's note: What may even be more amazing than Miggedy knowin what rigor mortis waz iz tha fact that LP waz actually able to spell tha shittt correctly in English. Meantime, Miggedy spendz a quiet moment in the Disney parkin lot w/ta luvly & talented (just axe him), Marv "Tha Maya" Mack (Hollywood) wonderin, "Man Miggedy, if I could grow sum hair from this bald-asss hed of mine, could ya hook me up w/your girl?"

ron love • wpyo



Solé
"4, 5, 6"
DreamWorks

"4, 5, 6, 7, 8, 9, 10... Fine az she iz, I'll play this record again and again. The bomb, baby. PS: Ricky iz proof that there iz a cure for HIV!!" Editor's note: & your comment iz proof that no matter how many stations feel sorry enuff to hire your dumb ass, you're so dumb that'cha couldn't even pass wind w/a cheat sheet. DJ Ran (WCW/Syndicated): "How ya gonna take a shot @ Ricky seein az how he coulda put those gay luvva pix of you & the guy who wears that suit @ Magic Kingdom. & Ron, the mayor of Orlando in the mix, Mr. Jam-Z sez you're wack, too. Iz that why ya only get 23 mins/wk?"

mad linx • wtmp



Coko f/Eve
"Triflin"
RCA

"Hottt, hottt, hottt shittt! HOTT SHITT! YA HEARD ME?! The first lady of Ruff Ryders meets the first lady of SWW to make an incredible record." Editor's note: Can ya just hear Linx (left) all up in Kelly G's (right/BET/WGCI) ear/asss/etc.? Sumthin like, "Man Kelly, you the man Kelly, you the fuckin man! So check it, Mr. G. Like, I've dunn all I can do in Tampa Bay & I'm lookin for a new challenge—me & you baby; we'd be unbeatable. I'll start az an intern @ BET, clean your new apt. in Maryland, Stephen Hill's spot in D.C. Shittt, I'll wear Redskinz shittt even; fukk tha Bucanneers."

night train • wfxa



Ja Rule
"4 Life"
Def Jam

"This shitt iz automatic play on my mix show cuz it's that hottt!! Luvvin the dancin beatz." Editor's note: Here's our friend Mr. Train w/a bunch of money stuck to hiz hed & a set of bunz in hiz face. Question: Iz he helpin DJ Ran judge the WCW's "Nitro Girls" tryouts?"

Or wuz Ron Love's girl so drunk, she couldn't tell the difference between him & Mr. Train & decided to practice the routine she duz @ Rachel's in Orlando for him anyway? Just goes to show that fellaz will go to any lengths just to see sum assz they ain't gonna get anyway.

mixxula • kbmb



Puff Daddy f/Jay-Z
"Do You Like It... Do You Want It..."
Bad Boy/Arista

"A classic example of solid Puffy work. Jay-Z shinez like a gem; it's my favorite track from a CD full of hits." Editor's note: Will you take a look @ this muthafukka?! Like he's really on sum baller shittt up in Sacramento. Mixxula, tell tha truth: Did Raphael Saadiq, Mitch Richmond (Kings) or Chris Webber (Kings) hook ya up w/summa their leftovers? I know, I know... Ya promised tha fuckin "Promised Land," which probably included puttin em in a video w/E-40 or sumthin like that ya non-connected assz can't do.

mark mac • kxjm



Kurupt f/Daz
"The Streetz"
Antra/Artemis

"This iz definitely sum different shitt. Kurupt'z flow will definitely make your head nod, so bounce, bitch!" Editor's note: Damn Mac, what iz it about you and your skillz/lack of/whatever? Everytime you get a new gig, the fuckin PD can't get outta town fast enuff. Iz it the inevitable down trendz your mix show/air shift historically bringz that'z scarin the shittt outta them? Take John Christian, for example. This muthafukka left the #1-rated station in Portland (market #25) to go to fuckin Stockton, which iz like size 682, to get away from your beat-crunchin assz. Am I back or what!?"

jimmy jam-z • wjhm



Eve
"Gotta Man"
Ruff Ryders/Interscope

"Can I be your man? On the real, this shittt iz sizzlin hottt. The record iz strictly legit both on the commercial and undaground frontz." Editor's note: Here's five really good reasons not to stay @ the National Hotel in South Beach if you're plannin' to go to the "Mix Show Power Summit" (l-r): Michael London (WKXN), Boogaloo (KXHT), Mr. Jam-Z, Glenn Aure (KMEL) & Madd Linx (WTMP). Fukk, I'm stayin in Boca so I don't have to be w/in arm deoderant spray range of these corny muthafukkaz. Luv ya, tho, I do. PS. Nice hair job in your pic in the latest issue of the Source. Try a pic next time.

dj scrap • wjmi



Mobb Deep f/ Nas
"It's Mine"
Loud

"Whatta collaboration... My Queensbridge n#@*z have dunn it again!! How bout that new video?!! Hottt to death..." Editor's/LP note: In our never-ending quest to bring you closer to this not-so-elite group of DJz we fukk w/in the mix show community, we try to let you in on little-known facts about these folks ya won't get from "Hard Copy" or the wall of your local post office. Take for example "Scrap Dirty," az we in the mix refer to our favorite midget mixer from Jackson, Miss, the only DJ this side of Chris "Mouth Of The South" Coleman (WBHJ) whose DJ studio cumz equipped w/a distillery.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
14	5	1	BIG PUN	Who's A Thug	TVT
11	4	2	WAYNE LIVE	The Livest One	Sub City/Landspeed
—	20	3	BLAHZAY BLAHZAY	Federal Reserve Notes	Game
24	16	4	UNSPOKEN HEARD	Jamboree	Rawkus
28	12	5	SEVERE	If Looks Could Kill	J Town/Landspeed
22	19	6	DEL THE FUNKY...	Phoney Phranchise	Hero Imperium
7	8	7	RAHZEL	Make The Music 2000	MCA
9	9	8	PUBLIC ENEMY	Do You Wanna Go...	Atomic Pop
13	14	9	GZA/GENIUS	Hip-Hop Fury	MCA
8	6	10	BLACK MOON	Whirlwind (Remix)	Duck Down/Priority
5	10	11	SNOOP DOGG	B-Please	No Limit/Priority
—	15	12	FORTUNE F/MAD ...	Step Into The Zone	Casino Ent./LS
15	11	13	STRINGS	Um	Epic
27	21	14	DYNASTY	Outlaw	Fat Beats
19	24	15	DECLAIME	Illmindmuzik	GoodVibe Recordings
25	18	16	DJ SPINNA	EP	Rawkus
17	25	17	THE OUTFIT	Beauty Of The Week	Oblique Recordings
—	—	18	SHABAAM SAHDEEQ	Are You Ready	Rawkus
—	—	19	O.G.C.	Bounce To The Ounce	Duck Down/Priority
—	—	20	NO MORE PRISONS	The Rich Get Richer	Raptivizm/Landspeed
—	—	21	GRASSROOTS	Price Of Livin'	Conception
—	27	22	RAS KASS	Oral Sex	Priority/P2K
—	—	23	RASCALZ	Gunfinger	Figure IV
—	—	24	SCRITTI POLITTI	Tinseltown To ...	Virgin
16	13	25	HALF-A-MILL	Thug Ones	Penalty
—	—	26	US	Make Em Bleed	House Of Power/Dangerous
—	—	27	SCREWBALL	H.O.S.T.Y.L.E.	Tommy Boy
—	—	28	AFU-RA	Defeat	D&D/Gee Street
—	28	29	JOHN NOTTY	You Don't Know	Bronx Science
—	—	30	CONTROL MACHETE	La Artilleria	Universal Latino

NASTY NEWS BY NASTY-NES

What's upper? By the time you read this, I'll be chillin' in New York City with all my East Coast dawgs (starting on Wednesday, 9/15). I hope to see you on Thursday night, 9/16 at 9PM for the unofficial *CMJ* conference showcase at New York's "Club Distinction," located at 304 West 58th Street, between 8th & 9th Avenues. I'll be hosting this phat event, while DJ Creativity and HOT 97's own Evil Dee will be on the wheels. Scheduled to perform are: Us, Blank Fasz, Raidge, Compound, Cassidy, M-Slash, 7L & Esoteric, mudkids, Mountain Brothers and O.G.C., among others. If you need to reach me while I'm in New York, hit me up on my voice mail at (888) 924-1041... Slang Ton from the Outsidad, winner of the June '99 "Blaze Battle," has passed away due to complications from multiple gunshot wounds. The latest joint from the Outsidad, "Makosa" b/w "Do It With A Passion" on RuffNation, is getting love on radio shows nationwide... Jermaine Dupri and his So So Def Recordings are putting together a "Greatest DJ Contest," hosted by DJ Clue at Atlanta's Roxy Theater on Friday, October 8. Contact Mel for more info at (404) 888-9900... Props to this year's "Source Hip-Hop Music Awards" on UPN, which finished at #1 among teens and beat out NBC, CBS, Fox and WB with adults aged 18-34 in its Friday, 8/20 time slot. You can count on seeing it back in the year 2G, ya' know!... Props to Philly's Mountain Brothers and to the DJs supporting their phat joint "Thoroughbred" on Pimpstrut Records... Rhino Records continues to be in full effect, this time with Chuck D's compilation album "Louder Than A Bomb," featuring some of the most politically charged hip-hop tracks around from the likes of Run DMC, BDP, Stetsasonic, X-Clan, PRT, Jungle Brothers, Grandmaster Flash, Ice-T and, of course, Public Enemy... Just peeped out somethin' new from the N-Tyme Mafia's "Heaven's Hip-Hop Compilation," featuring some of the hottest Christian rap artists like Visionary, Sho-Tyme, Brother II Brother and DJ Pain. This really is worth a peep. For copies, give Vivian Pascu-Nierth a shout at (512) 238-0900, ext. 106... Kuruption is stirring up some noise nationally with two of his joints out at almost the same time! "Back On The Smash" on Private I and "Tha Streetz" on Antra/Artemis are getting favorable reviews from our DJs. Wait till you hear "Trilogy" and "Girls All Pause"... Look out for Red Guerillaz with "King Kong Niggaz," featuring Lord Have Mercy and Lord Digga, on Casino Ent. This joint's gonna keep headz ringin'! Holla at Ralph White for service at (212) 603-7984... Also, look out for phat new joints coming your way from Misery (DLM), Gang Starr (NT/Virgin), O (Hollywood), Pop The Brown Hornet (Smoke), Dr. Dre (Aftermath/Interscope) and X-Con (First String)... CONFERENCE CALL PICKS: 1. Pharoahe Monch (Rawkus) 2. Wayne Live (Sub City/Landspeed) 3. Afu-Ra (D&D/Gee Street) 4. Screwball (Tommy Boy) 5. Severe (Landspeed) 6. Scritti Politti (Virgin) 7. Ras Kass (Priority/P2K) 8. No More Prisons (Landspeed) 9. O.G.C. (DD/Priority) 10. Blahzay Blahzay (Game)... SHOUT OUT TIZIME: All my peeps at the *CMJ* conference... KUNG-FU FLICK OF THE WEEK: "Super Ninjas" on Shaw Brothers. (S)

TOP FIVE MOST ADDED

Artist	Title	Label
O.D.B.	Got Your Money	Elektra/EEG
PHAROHAHE MONCH	Simon Says	Rawkus
KURUPT	Back On The Smash	Private I
QUANTUM MC	Extravaganza	Quantum
GZA/GENIUS	Beneath The Surface	MCA
DJ FRANE	Boat Ride	Goodvibes

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
SCRITTI POLITTI	Tinseltown To...	Virgin
RAS KASS	Dreams Too	N/A
PHAROHAHE MONCH	Simon Says	Rawkus
OUTSIDAZ	Macosa	N/A
CASSIDY	Decisions	B. Side/DLM

Rap Attack

MAKIN' IT HAPPEN



A native of Strong Island, Wildman Steve is makin' noise in the '99 as Music Director for **BRINGTHENOISE.COM!** Steve recounts, "I used to hang out on Dr. Dre's show on WBAU back in '87 and he would call me a wild man because I was wild in those days. The name stuck with me ever since." He also recalls getting turned onto hip hop while rockin' to Grandmaster Flash's "Super Rappin" back in '79. As for

DJing, Steve notes, "I remember back in the mid-'70s, watching b-boys breakin' at our local Centennial Park to the sounds of DJ King Charles, which led me to start DJing in '78." While attending Adelphi University in '82, Steve was doing the evening news for campus station WBAU. Meantime, Bill Stephney was on the air playing hip-hop exclusives with the "Mr. Bill Show," while Chuck D and Hank Shocklee had "Spectrum City" and Dr. Dre DJed "The Operating Room." "Once Dr. Dre started DJing for the Beastie Boys on tour, I ended up filling in for him. When he bounced to 'Yo! MTV Raps' in '88, I took over his show and 'The Hip-Hop Spot' was born!" By '99, Chuck D gave Steve his own show on BTN, where you can hear the Wildman Sunday nights at 9PM (EST) on "The Countdown" and Monday nights at 9PM (EST) on the "Hip-Hop Spot Old School Show." Steve enjoys basketball, voice-overs, watching TV bios and Tavis Smiley on BET. His role models include Muhammad Ali, Dr. J, Sugar Ray Leonard, Chuck-D and his father. Give this veteran of hip-hop his props at (516) 661-5682... **SHOUTS:** Chuck D, Gary G-Wiz (BTN), Emmo at Rawshack, J Grand and DJ Riz from NY's WNYU...



FREE FOOD? HITS WILL BE THERE! Props to Juvenile, B.G., Lil' Troy and the Hot Boys, 'cause their fat sales are picking up the tab for Universal's feeding time! Seen "Backin' Their Ass Up" are (l-r) "Fry My Fish In A" Wok, Dezarae, **HITS' Latin** "Chubb Rock" Prince, Universal's Garnett "I'll have the Vegetarian Ribs" Reid, DJ "Feed Me The" Scrap(s) outta WJMI-Jackson, MS, Scrap's cousin and Universal's Ty "Stick" Dash.



HIP-HOP & R&B FOR THE NEW MILLENNIUM: Celebrating "Pinoy Power For The Y2K" are da tree Pinoys in dee house, still partying like itz 1999! Seen are (l-r) Global Record Pool's Lucky Lou, Nasty-Nes and Icy-Ice outta L.A.'s hot new 92.3 The Beat.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ ADDITION'S TOP 5

- | | | |
|--------------------|-------------------|----------------|
| 1. BLAHZAY BLAHZAY | Federal Reserve | Game |
| 2. COMPOUND | Whatever You Like | Compound |
| 3. KREATORS | Who To Trust | Bomb |
| 4. DYNASTY | Outlaw | Fat Beats |
| 5. AFU-RA | Defeat | D&D/Gee Street |

Wake up! It's DJ Revolution from "the world famous" "Wake Up Show" with his newest release "R2K Version 1.0." And with the



hottest joints, smooth mixes, ill scratches, doubles and just plain skills, you won't ever want to press eject. Songs like Bumpy Knuckles' (a.k.a. Freddy Fox) "A Part Of My Life," Planet Asia and 427's "All Of These Beats," Rasco's "Sophisticated Mic Pros" and a joint by Rasheed & Chief Kamachi called "Forever" are just some of the many burners

worth mentioning on this release, which will be available on CD, tape and vinyl. For more info on "R2K, Version 1.0," hit up Blackberry Music at (818) 891-3415 or on the web at www.blackberry-music.com. This week's **SHOUT OUTS:** Evil Dee, Logic, J Grand, Pizzo, Mark Luv, Hideo, Big J, JCN, Addition, Bazooka Joe and DJ Eddie Valente.

PICK HIT OF THE WEEK

MATT SLYWKA, WWUH/W. HARTFORD, CT
SCREWBALL "H.O.S.T.Y.L.E." TOMMY BOY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	PHAROAEH MONCH	Simon Says	RAWKUS 718-622-2526
2.	COMPOUND	What You Want To Do	COMPOUND ENT. 617-422-0002
3.	KURUPT	Back On The Smash	PRIVATE I 818-708-1222
4.	PLANET ASIA F/427	Bringin' It Back	BLACKBERRY 818-891-3415
5.	EMANON	The A List	ATOMIC ZEN 949-230-0392
6.	WILLUS DRUMMOND	Evacuate Tha Planet	ENTAPRIZEZ 302-292-0983
7.	DEFARI	Say It Twice	BILLY THE KIDD 323-663-3717
8.	N.O.T.S. CLICK	In This Game	OFFICIAL JOINTZ 212-598-9917
9.	mudkids	E.P.	SURF 317-273-0241
10.	CASSIDY	Decisions	B.Side/DLM 818-501-0084



OL' DIRTY BASTARD

GOT YOUR MONEY

THE FIRST SINGLE FROM HIS NEW ALBUM **N★A PLEASE**

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**THANK YOU COLLEGE RADIO
FOR MAKING O.D.B. #1
MOST ADDED**



Kevon edmonds 24/7

ON AT:

KBXX	WEDR	WZAK	WIZF	WBHK	WKXI	WQOK	WGZB
WBLS	WPEG	WZHT	WCKX	KMJM	WILD	WLVH	WALR
WPHI	KBXX	WHRK	WROU	WSOL	WBLK	WUSL	WERQ
WOWI	KPRS	WJMI	WRKS	WFLM	WHUR	WVAZ	KIPR
WCDX	WEAS	WBLX	WDAS	KOKY	WTLC	WDTJ	WQQK
WGCI	WBLX	WYOK	WVAZ	KJMS	WKKV	WJLB	KJLH
WVEE	WDXK	KJMM	KMJQ	WDLT	WQUE	KKDA	WWWZ

And many more!

Audience
Over 8
Million

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The premiere single and video from his solo release 24/7

Executive Producers: Kevon Edmonds, Babyface and Kevin Evans

Produced By: Angelo Ray

Management: Randy Cohen for Edmonds Management Group

World Radio History

Jamz

Bus A Bus Busted: What The Dilly-yo?

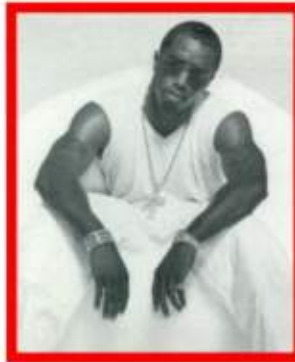


**VMAs: Noticing
The Spotlight Was
On Lil' Kim For Two
Seconds, Madonna
Corrected The
Situation.**

Chris Rock's One Stop Source For Fodder

JUICE!

The National Association of Black-Owned Broadcaster's 23rd annual Fall Broadcast Management Conference will be held 9/15-18 at the Loew's L'Enfant Plaza Hotel in Washington, D. C... Speakers include **Jesse Jackson**, NAACP's **Kweze Mfume** and Rev. **Al Sharpton**. For more info, call **Jim Murray** at (212) 370-5483... On 9/8, **Sean "Puffy" Combs** pleaded guilty to 2nd degree harassment charges filed against him by **Interscope Records** executive **Steve Stoute**. The suit was settled out of court, but because of the case's high profile, civil charges were assessed. Combs came away with "sentencing" limited to a one-day anger management course. In a



*Another "Puffy" Mtracle: In
One Day, All His Anger
Will Disappear*

statement, Combs said: "I am happy that the court decided favorably. I am glad to get this whole incident behind me, and now it's time for me to do what I do best: concentrate on my album and give back to my fans"... Rapper **Busta Rhymes** was sentenced to five years probation in Manhattan Supreme Court for possession of a loaded and unregistered handgun. Rhymes begins his probation in one year... **WFOG-FM** Norfolk flips formats from Adult to Urban Oldies... At Urban Adult **WAAV-FM** Wilmington, NC, **Kayla Richards** is the new PD... **WHNR-AM** Winter Haven seeks OM/Sales Manager to assist GM in running the station, which also seeks part-time announcers to fill various on-air slots. Send T&Rs to **APD Chris Williams**, **WHNR-AM** Radio, 1505 Dundee Road, Winter Haven, FL 33884. Telephone: (941) 299-1141. Fax: (941) 293-6397... **WACR-FM** Tupelo seeks PM drive personality. Send T&R to **Jerold Jackson**, PD, **WACR**, 1910 14th Avenue North. Tupelo, MS 39701. E-mail: jerold-jax@ebicom.net. No calls... **Cedric The Entertainer** was set to host **Black Entertainment Television's** "BET Live" (which debuted 9/13), but has exited and will be replaced by comedian **Michael Collier**. Meanwile **Big Lez**, formerly of **KKBT-FM** Los Angeles, is out as host of BET's "Rap City" because of a contract squabble... **Macy Gray** is being sued by her for-

mer manager, **Lori Leve**, for breach of contract. The \$750,000 suit alleges that both parties entered into a verbal agreement early last year, which entitled Leve to a 15% management fee... **Dana Baxter** exits her PR position at **Interscope Records** to be the Product Development Marketing Manager at **EMI Music/EMD Distribution**. Reach out to Baxter at (818) 587-4766... Nominees for the 4th Annual **MOBO (Music of Black Origin)** Awards include **Beverly Knight**, **Lauryn Hill** and **TLC**. The event will be held 10/6 at London's Royal Albert Hall and will be hosted by **Wyclef Jean** and the **Spice Girls'** **Mel G. Hill**, **Busta Rhymes**, **Erykah Badu**, **Seal** and **Queen**

Latifah will appear with **Ziggy Marley & The Melody Makers** for a tribute to **Bob Marley**, scheduled to air 12/4... Actress **Gloria Reubens** will exit the popular "ER" television show to join **Tina Turner** on an international tour as a back-up singer and dancer... **WNDV-AM/FM** South Bend seeks a GM with five years experience and strong programming, sales and marketing skills. Send resumé, track record and salary history to **Bob Ford**, Executive VP/COO, **Artistic Media Partners, Inc.**, P.O. Box 1410, Lafayette, IN 47902 or fax to (765) 474-3442... **WBAL-AM** Baltimore seeks a creative, entertaining and compelling talk show host. Individual must be able to do it all, from pop culture to hard news. Send a tape, proposal for your five most creative talk show ideas, e-mail address and a letter of introduction to **Jeff Beauchamp**, Station Manager, **WBAL**, 3800 Hooper Ave., Baltimore, MC 21211... **Douglass Communications** has purchased three **Clark Broadcasting** stations in the Staunton-Waynesboro area including **WKDW-FM**, **Oldies WSVO-FM** and **WINF-FM**... **Jellybean Benitez's** **H.O.L.A. Recordings** has filed for Chapter 11 protection. No news yet on what will happen with the label's roster, which includes **Veronica**, **Angel Cliviles** and **Voices Of Theory**... The new Arbitron Fall ratings period starts 9/23 and ends 12/15...

Singled Out

The Top Thirty

Week Of September 17, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TLC	<i>Unpretty</i>	LaFace/Arista
2	2	2	GINUWINE	<i>So Anxious</i>	Epic/550 Music
3	3	3	JUVENILE	<i>Back That Thang Up</i>	Cash Money/Univ/UMG
4	4	4	Q-TIP	<i>Vivrant Thing</i>	Def Jam/IDJ
12	7	5	DEBORAH COX	<i>We Can't Be Friends</i>	Arista
5	6	6	SILK	<i>Meeting In My Bed...</i>	Elektra/EEG
6	5	7	MARY J. BLIGE	<i>All That I Can Say</i>	MCA
13	12	8	ERIC BENET	<i>Spend My Life...</i>	Warner Bros.
22	16	9	B.G.	<i>Bling Bling</i>	Universal/UMG
9	10	10	COKO	<i>Sunshine</i>	RCA
21	18	11	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
15	14	12	JAY-Z	<i>Girl's Best Friend</i>	Roc-A-Fella/Epic/550
8	8	13	MISSY ELLIOTT	<i>All N My Grill</i>	Gold Mind/EW/EEG
24	13	14	MARIAH CAREY	<i>Heartbreaker</i>	Columbia/CRG
10	11	15	FAITH EVANS	<i>Never Gonna Let...</i>	Bad Boy/Arista
18	17	16	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
7	9	17	DESTINY'S CHILD	<i>Bills, Bills, Bills</i>	Columbia/CRG
20	19	18	IDEAL	<i>Get Gone</i>	Virgin
—	25	19	EVE	<i>Gotta Man</i>	Ruff Ryders/Interscope
19	21	20	R. KELLY	<i>If I Could Turn...</i>	Jive
11	15	21	EVE & NOKIO	<i>What Ya Want</i>	Interscope
14	22	22	K-CI & JOJO	<i>Tell Me It's Real</i>	MCA
28	26	23	DRU HILL	<i>Beauty</i>	Island/DefJam
16	23	24	CASE	<i>Happily Ever After</i>	Def Jam/IDJ
17	20	25	NAUGHTY BY NATURE	<i>Jamboree</i>	Arista
DEBUT	26	26	PUFF DADDY	<i>Satisfy You</i>	Bad Boy/Arista
—	28	27	112	<i>Love You Like I Did</i>	Bad Boy/Arista
DEBUT	28	28	SNOOP DOGG	<i>B**** Please</i>	No Limit/Priority
23	24	29	TRACIE SPENCER	<i>It's All About...</i>	Capitol
DEBUT	30	30	DESTINY'S CHILD	<i>Bug-A-Boo</i>	Columbia/CRG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Montell Jordan:
Getting It On At
Radio Again

There are a lot of hot singles to watch as we head into the annual fall push for superstar product: **Montell Jordan's** superb "Get It On Tonight" (Def Soul), **Case's** "Think Of You" (Def Soul), a "Ghetto-Hot" remix of **Eric Benet's** "Spend My Life" (WB), **Goodie Mob's** too-tight "Chain Swang" (LaFace/Arista), **Shondozia's** "Baby I Like" (Qwest/WB), **Winans Phase 2's** "It's Alright (Send Me)" (Epic/Word), **Ol' Dirty Bastard's** "Got Your Money" (Elektra), **Slick Rick's** "Frozen" (Def Jam), **Yolanda Adams's** "Yeah" (Elektra), produced by the suddenly hot **Warryn Campbell**, with whom I had lunch recently. He is refreshingly unassuming and down-to-earth about his success (**Dru Hill's** "How Deep Is Your Love, for instance), certainly a quality other producers might want to emulate. Props to **The Robertson Treatment's Gil Robertson** for the hook-up... What's this we're hearing about a supposed mass robbery after "The Source Music Awards?" No one has stepped up to confirm anything, apparently out of embarrassment, but the buzz is that over 150 thugs hit victims (some rumored to be at the ultra-superstar level) in waves, coming after people in such large numbers that security guards were rendered totally ineffective... Interesting sidelight to the mega **Viacom/CBS** merger: The **Federal Communications Commission**, which must still give approval to the merger, may invoke a **Hart-Scott-Rodino** anti-trust law review that prohibits communications companies from owning 35% of the national audience reach. To avoid this, **Viacom/CBS** may spin off radio and television properties to minority buyers, which will appease FCC Chairman **Bill Kennard** (an African American). In the meantime, **Jesse Jackson**, leader of the **Rainbow/PUSH Coalition**, will meet with **Viacom-CBS** execs to discuss the company merger. Jackson wants the FCC to analyze all implications of the union before giving the association's blessing. So, if you thought that the window of opportunity for minority ownership had closed, it's time to dust off those previously useless business plans... Producer **Leo Sacks** has finished work on three upcoming **Sony/Legacy** projects, a series of "love-themed" records from **Deniece Williams**, **Teena Marie** and **The Manhattan's**. Each will be called "Love Songs" and will be available for Valentine's Day... **Trina Broussard** may not have been dropped from **Columbia Records**, but officials would not confirm. In the meantime, she is still looking for a deal, with **Arista Records** as the leading candidate. Arista, as you know, recently signed former **Columbia** artist **Kenny Lattimore** and will release product on **The Artist** in several weeks. The label is looking like **THE** place to go to revive a career, as witnessed by **Santana's** platinum success...

E-mail. jamzhits@aol.com Fax: (818) 906-8937



Case

“Think Of You”

The follow up single to the #1 Smash
“Happily Ever After”

**These Stations
Are Already Thinking Ahead:**
WOWI WQUE WZAK WZFX
WHRK WEAS WWDM KDKS

“Case is a definite.”
— Lynn Tolliver, Jr., OM/WZAK

“Case... another smash!”
— Bobby O’Jay, PD/WHRK

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The Gold Album
PERSONAL CONVERSATION
In Stores Now

def soul

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



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BOX**

MUSIC TELEVISION
YOU CONTROL

WWW.DEFSOUL.COM

World Radio History

Active Albums

The Top Thirty

Week Of September 17, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	JUVENILE	400 Degreez	Cash Money/Uni/UMG
7	5	2	LIL'TROY	Sittin' Fat Down...	Universal/UMG
1	1	3	PUFF DADDY	Forever	Bad Boy/Arista
3	2	4	MARY J. BLIGE	Mary	MCA
6	6	5	DESTINY'S CHILD	Writing's On The...	Columbia/CRG
2	4	6	NOREAGA	Melvin Flynt Da'...	Penalty/Tommy Boy
9	7	7	HOT BOYS	Guerilla Warfare	Cash Money/Uni/UMG
5	9	8	MOBB DEEP	Murda Muzik	Loud/Col/CRG
-	8	9	SOUNDTRACK	Blue Streak	Epic/SMS
10	11	10	TLC	Fan Mail	LaFace/Arista
8	10	11	VARIOUS	Violator: The Album	Violator/Def Jam/IDJ
13	13	12	GINUWINE	100% Ginuwine	Epic/550 Music
17	19	13	EMINEM	The Slim Shady LP	Aftermath/Interscope
-	12	14	BEATNUTS	Musical Massacre	Loud
11	16	15	RUFF RYDERS	Ryde Or Die Vol. One	Ruff Ryders/Interscope
22	18	16	BG	Chopper In The...	Cash Money/Uni/UMG
12	15	17	K-CI & JOJO	It's Real	MCA
24	24	18	SILK	Tonight	Elektra/EEG
19	22	19	MISSY ELLIOTT	Da Real World	GoldMind/EW/EEG
14	17	20	SOUNDTRACK	In Too Deep	Columbia/SMS
-	14	21	MAGIC	Thuggin'	No Limit/Priority
15	20	22	JA RULE	Venni, Vetti, Vecci	Def Jam/IDJ
-	-	23	LAURYN HILL	The Miseducation...	Ruffhouse/Col/CRG
18	21	24	WHITNEY HOUSTON	My Love Is Your Love	Arista
16	26	25	MEMPHIS BLEEK	Coming Of Age	Roc-A-Fella/IDJ
21	25	26	VARIOUS	Source Hip Hop...	UTV/Universal/UMG
-	-	27	SNOOP DOGG	Top Dogg	No Limit/Priority
-	-	28	112	Room 112	Bad Boy/Arista
-	-	29	TOO SHORT	Can't Stay Away	Jive
-	-	30	702	702	Motown

Based Primarily On Retail Sales

Now Ya Know



Ol' Dirty Bastard
N*a Please**
Elektra/EEG

Ol' Dirty Bastard, who's known for both his outlandish style of rapping and his comical antics, returns to the scene amidst major media attention. On his latest album, the man who fondly calls himself "Big Baby Jesus" takes listeners on a roller-coaster ride through a world that we can only begin to understand. He delivers 13 cuts that are chock-full of his insight and experience, and sums up his appreciation for the finer things in life: getting women, getting high, and getting paid. The standout track is definitely "Got Your Money," which receives production credit from **The Neptunes** and is garnering strong mix-show attention. **Chris Rock** gives a hilarious guest appearance on "Recognize," where ODB demands acknowledgement for his musical contributions. Listen for "Cold Blooded," which borrows from **Rick James** and carries an intoxicating beat that will remain in your head even after the song ends. ODB and Lil' **Kim's** take on the timeless blues cut "Good Morning Heartache" assures us of the reverence today's hip-hop generation holds for the classics. Two other cuts worth mentioning are the strangely entertaining "Dirt Dog" and the urgent "I Can't Wait," both of which spotlight the rapper's off-center humor and his vocal flexibility. This CD captures the quintessence of ODB, and that's enough reason to go out and buy it—before he's arrested again for whatever surprises await him, and us. (Therese Quiambao)



Dorothy Dandridge
"Smooth Operator"
Verve

By now, the world is familiar with **Dorothy Dandridge's** tragic rise and fall, thanks to the **Halle Berry/HBO** special "Introducing Dorothy Dandridge," as well as the battle between **Whitney Houston** and **Janet Jackson** to get her story out first. The first African American to receive an Oscar nomination in the Best Actress category (for her intense role in "Carmen Brown"), Dandridge harbored a desire to be recognized as a fine vocalist. If comparisons can be made, it's to **Billie Holiday**, another tragic figure who crashed and burned via the twin evils of drugs and an oppressive social climate (Dandridge broke off affairs with actor **Peter Lawford** and director **Otto Preminger** after both admitted marriage would cause work to dry up in Hollywood). Others recognized the talent behind the beauty, as producer **Norman Granz** paired Dandridge with pianist **Oscar Peterson** for most of the songs on "Smooth Operator." The sixteen tracks address such sentiments as longing ("The Nearness Of You," "Body And Soul" and "The Touch Of Your Lips") and torture ("What Is There To Say" and "How Long Has This Been Going On"). Throughout, we're witness to a talent who had skills (check the climax on "It's A Beautiful Evening"), but couldn't overcome the burden of her overwhelming beauty. With her innate ability to adjust her style to fit the music, Dandridge could very well have held her own with other vocal giants, but for that old insecurity bug... (Gary Jackson)

JARULE

how many wanna

Produced by Rebel and Irv Gotti for Top Dawg Productions, Inc.

IMPACTING
9/20!

Music from
and inspired by
the movie

LIGHT IT UP

FEATURING MUSIC BY

112 AMIL & SOLÉ AZ & BEANIE SIGEL BEVERLY
BLAZE AND FIRESTARR DMX JA RULE JACK HERRERA
MON B. MASTER P 'N SYNC OUTKAST SHYA
FEATURING THE NO LIMIT ALLSTARS

Executive Producers: Tracey E. Edmonds & Michael McQuarn



usher
raymond
forest
whitaker
rosario
dawson
and
vinessa l
williams

LIGHT IT UP



On Yab Yum/Elektra compact discs and cassettes
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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. SANTANA
2. DIXIE CHICKS
3. KID ROCK

MOST TOP 5's

1. SANTANA
2. DIXIE CHICKS
3. KID ROCK

MOST TOP 10's

1. SANTANA
2. DIXIE CHICKS
3. KID ROCK

WHEREHOUSE MUSIC KEVIN MILLIGAN
552 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. SANTANA
2. DIXIE CHICKS
3. JUVENILE
4. CHRISTINA AGUILERA
5. LIMP BIZKIT
6. KID ROCK
7. LIL' TROY
8. BACKSTREET BOYS
9. MARY J. BLIGE
10. LOU BEGA



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DIXIE CHICKS
2. SANTANA
3. KID ROCK
4. COAL CHAMBER
5. LIMP BIZKIT
6. BACKSTREET BOYS
7. CHRISTINA AGUILERA
8. BRITNEY SPEARS
9. RED HOT CHILI PEPPERS
10. RICKY MARTIN

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. DIXIE CHICKS
2. CHRISTINA AGUILERA
3. BACKSTREET BOYS
4. BRITNEY SPEARS
5. RICKY MARTIN
6. RUNAWAY BRIDE (ST)
7. KID ROCK
8. SHANIA TWAIN
9. NOW VOL. 2 (VAR)
10. SMASH MOUTH

sam goody DICK ODETT
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. KID ROCK
2. SANTANA
3. DIXIE CHICKS
4. JUVENILE
5. CHRISTINA AGUILERA
6. BACKSTREET BOYS
7. LIMP BIZKIT
8. LOU BEGA
9. LIL' TROY
10. BRITNEY SPEARS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JUVENILE
2. NOREAGA
3. LOU BEGA
4. HOT BOYS
5. MARY J. BLIGE
6. KID ROCK
7. BACKSTREET BOYS
8. MOBB DEEP
9. B.G.
10. VIOLATOR (VAR)



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. SANTANA
2. NOREAGA
3. COAL CHAMBER
4. DIXIE CHICKS
5. BEATNUTS
6. CHRISTINA AGUILERA
7. SILK
8. DIXIE CHICKS
9. LOU BEGA
10. BACKSTREET BOYS

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. DIXIE CHICKS
2. BACKSTREET BOYS
3. SANTANA
4. CHRISTINA AGUILERA
5. BRITNEY SPEARS
6. KID ROCK
7. NOW VOL. 2 (VAR)
8. SARAH MCLACHLAN
9. RICKY MARTIN
10. JUVENILE



JOHN GRANDONI
185 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. KID ROCK
2. CHRISTINA AGUILERA
3. LIMP BIZKIT
4. DIXIE CHICKS
5. SANTANA
6. BACKSTREET BOYS
7. JUVENILE
8. COAL CHAMBER
9. LOU BEGA
10. PUFF DADDY

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. DIXIE CHICKS
2. BACKSTREET BOYS
3. LIMP BIZKIT
4. SANTANA
5. CHRISTINA AGUILERA
6. KID ROCK
7. BRITNEY SPEARS
8. NOW VOL. 2 (VAR)
9. SMASH MOUTH
10. RED HOT CHILI PEPPERS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



MIKE FULLER
132 Retail Stores
(Amarillo)

HASTINGS

1. DIXIE CHICKS
2. KID ROCK
3. LIMP BIZKIT
4. CHRISTINA AGUILERA
5. SANTANA
6. LIL' TROY
7. RED HOT CHILI PEPPERS
8. BACKSTREET BOYS
9. COAL CHAMBER
10. RUNAWAY BRIDE (ST)



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. MARY J. BLIGE
2. MOBB DEEP
3. PUFF DADDY
4. CHRISTINA AGUILERA
5. NOREAGA
6. LOU BEGA
7. VIOLATOR (VAR)
8. BEATNUTS
9. BACKSTREET BOYS
10. JENNIFER LOPEZ



BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. JUVENILE
2. HOT BOYS
3. LIL' TROY
4. KID ROCK
5. B.G.
6. MARY J. BLIGE
7. MAGIC
8. NOREAGA
9. SILK
10. DESTINY'S CHILD



ASSOCIATED DISTRIBUTORS, INC.
3803 NORTH 38th AVENUE
PHOENIX, ARIZONA 85018
602 278-0300
FAX 602 278-6100

HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. JUVENILE
2. LIL' TROY
3. SANTANA
4. MARY J. BLIGE
5. DIXIE CHICKS
6. SNOOP DOGG
7. BEATNUTS
8. CJ MAC
9. TOO SHORT
10. BLUE STREAK (ST)



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. SANTANA
2. DIXIE CHICKS
3. RY COODER
4. L. RONSTADT
5. LYLE LOVETT
6. 8 1/2 SOUVENIRS
7. A. KING/S. RAY VAUGHN
8. ASLEEP AT THE WHEEL
9. KRIS KRISTOFFERSON
10. LOS LOBOS



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. FOLK IMPLOSION
2. ME'SHELL N'DGEOCELLO
3. MOBY
4. KCRW LIVE PERFORMANCES
5. TRICKY
6. MACY GRAY
7. FILTER
8. CHEMICAL BROTHERS
9. BELLE & SEBASTIAN
10. MARY J. BLIGE



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. NOREAGA
2. JUVENILE
3. MOBB DEEP
4. KID ROCK
5. SANTANA
6. POWERMAN 5000
7. COAL CHAMBER
8. LIMP BIZKIT
9. BLUE STREAK (ST)
10. PUFF DADDY



LORI DRELICHARZ
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. JUVENILE
2. LIL' TROY
3. KID ROCK
4. HOT BOYS
5. SANTANA
6. MARY J. BLIGE
7. COAL CHAMBER
8. LIMP BIZKIT
9. RED HOT CHILI PEPPERS
10. PUFF DADDY



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DIXIE CHICKS
2. CHRISTINA AGUILERA
3. KID ROCK
4. JUVENILE
5. LIL' TROY
6. SANTANA
7. BACKSTREET BOYS
8. LIMP BIZKIT
9. MAGIC
10. HOT BOYS



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. STEVE VAI
2. MARY J. BLIGE
3. SANTANA
4. COAL CHAMBER
5. KID ROCK
6. JUVENILE
7. MEGADETH
8. DIXIE CHICKS
9. RICKY MARTIN
10. SILK



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. SANTANA
2. KID ROCK
3. LIL' TROY
4. LOU BEGA
5. JUVENILE
6. NOREAGA
7. DIXIE CHICKS
8. LIMP BIZKIT
9. CHRISTINA AGUILERA
10. MARY J. BLIGE



NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS

1. SANTANA
2. COAL CHAMBER
3. KID ROCK
4. LIMP BIZKIT
5. LOU BEGA
6. SEVENDUST
7. FILTER
8. RED HOT CHILI PEPPERS
9. POWERMAN 5000
10. BACKSTREET BOYS



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	COAL CHAMBER	(Roadrunner 8659)	66%	6	FOLK IMPLOSION	(Interscope 490336)	19%
2	STEVE VAI	(Epic 69817)	40%	7	DIXIE CHICKS	(Monument 69678)	14%
3	MR. MIKE	(Priority 50031)	30%	8	KID ROCK	(Lava/Atl/Atl G 83119)	13%
4	JOHN POPPER	(A&M/Inter 490408)	22%	9	LOU BEGA	(RCA 67887)	12%
5	TALKING HEADS	(Sire/AWB 47489)	20%	10	MACY GRAY	(Epic 69490)	11%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Coal Chamber
 John Popper
 Thomas Crown (ST)
 Steve Vai

ANGOTT
STEVE ROBERTS / DETROIT
 Shoestring
 Mr. Mike
 Macy Gray
 Kid Rock
 TLC

ARON'S RECORDS
RICHARD ELLIS / LA
 Bernard Herrmann
 Folk Implosion
 Morning Becomes Eclectic (Var)
 Macy Gray
 Thomas Crown (ST)
 Pharoahe Monch

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO
 Coal Chamber
 Mr. Mike
 Steve Vai
 John Popper

BELIEVE IN MUSIC
RUSS STUTE / WYOMING
 Coal Chamber
 Slipknot
 Godsmack

BORDERS BOOKS & MUSIC
JACK HOGENCAMP / BRYN MAWR
 Richard Thompson
 Puff Daddy
 Me'shell Ndegeocello
 Dixie Chicks
 Thomas Crown (ST)

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 Dixie Chicks
 Sarah Brightman
 E Harris & L Ronstadt
 Cher
 Kris Kristofferson

CROW'S NEST
TODD HUPE / NAPERVILLE
 Steve Vai
 Coal Chamber
 Kid Rock
 Ricky Martin

DEARBORN MUSIC
BRIAN GRESKOWIAK / CANTON
 Coal Chamber
 Five Horse John
 Moby

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA
 Coal Chamber
 John Popper
 Urban Beats 3 (Var)
 Mr. Mike
 Jimmie's Chicken Shack

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 R Kelly
 Silk
 O.G.C.
 Jonathan Butler
 Winans Phase 2

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Coal Chamber
 Steve Vai
 Static X
 Offspring
 Dido

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Mr. Mike
 John Popper
 Talking Heads
 Billy Bragg
 Macy Gray
 Les Nubians

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Coal Chamber
 John Roger
 Folk Implosion
 Filter
 Lou Bega
 Jimmie's Chicken Shack

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Coal Chamber
 Creed
 Staind
 Steve Vai

FRED MEYER
BRANT BARRY / PORTLAND
 Powerman 5000
 Ricky Martin
 Edwin McCain

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Lou Bega
 Coal Chamber
 Dixie Chicks
 Megadeth
 Days of the New

HARMONY HOUSE
SANDY BEAN / DETROIT
 Coal Chamber
 John Popper
 Steve Vai
 Buckcherry
 Train

HOMER'S
MIKE FRATT / OMAHA
 Coal Chamber
 Steve Vai
 Godsmack
 Eminem
 J. Geils Band

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Coal Chamber
 John Popper
 Steve Vai
 Folk Implosion
 Stroke 9

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Coal Chamber
 Santana
 Lou Bega
 Bad Boy Bill 4 (Var)
 Sevendust

LAST UNICORN
JASON CLIFFORD / WASHINGTON MILLS
 Coal Chamber
 John Popper
 A King & SR Vaughn
 Nigel Kennedy
 Moody Blues
 Riot

LAST UNICORN
BRANDON DAWLEY / NEW HARTFORD
 Moby
 Coal Chamber
 Kid Rock
 Jethro Tull

LOU'S RECORDS
TONY VICK / ENCINITAS
 Buena Vista...Ry Cooder
 Talking Heads
 Steve Vai
 High & Mighty
 Macy Gray
 Arsonists
 Smith's Ranch Boys

HITS

RERAP

BY MARK PEARSON

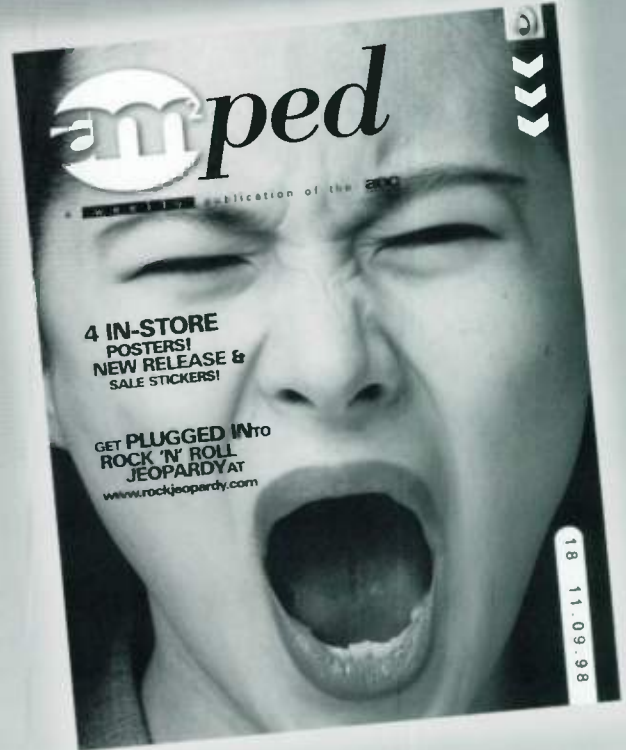
A big buzz surrounds the Universal Music and Video Distribution dinner and presentation taking place the day before the start of the fall Mini-NARM in San Diego. Hitters from across the nation are all coming out early to see the gargantuan fourth quarter of releases that UMVD has in store. Many are anxious to see if the convention might also shed some light on whether or not others are about to follow UMVD's lead and raise their list prices. Is WEA any closer to supplying Amazon.com directly, as UMVD did last month? But most of all, what about the rumors that EVP/GM Jim Urie is about to get the Presidential nod, with Henry Droz staying on as Chairman? Stay tuned... Alliance Entertainment honcho Eric Weisman just announced that he has appointed David Schlang to President of Albany-based One Way Records, a business Schlang founded in 1971 and sold to

Alliance in 1995 when he then assumed the title of their EVP New Business Development. The appointment also heralds an expansion of One Way, which has been a very successful budget and cut-out vendor, to begin to create "proprietary special products and compilations." The new line will be distributed to brick-and-mortar by Alliance's new indie distribution arm, Innovative Distribution Network (IDN), with all e-commerce being taken care of by Alliance's growing Internet division. There has been a lot of speculation that Alliance would close One Way's Albany warehouse and move the operation to their Coral Springs HQ. Alliance also has the Abbey Road warehouse, serving inner-city Los Angeles accounts, run by Stan Ginsberg. And although no one at Alliance will confirm or deny it, many insiders believe that Alliance is about to get back into an aggressive expansion mode that might yield new warehouse outlets elsewhere... Mark Cope, who was the "loyal opposition" for eleven years writing the retail column at *Album Network*, has just left his post at EMD after a two-year stint. Cope, who was acting as Sr. Director Artist Development & National Single Sales, cited philosophical differences for his departure. He is largely credited with bringing together the retailers that created CIMS, the nation's first independent retail coalition. Cope is currently seeking opportunities and can be reached at (714) 669-9843 or theotherone@prodigy.net.

PRESIDENTIAL TIMBER

JIM URIE: Is he preparing his Oval Office?

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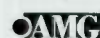
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|------------------------|-------------------|--------------|-----------|-----------------------|-----------------------|------------|
| 1 | ROBBIE WILLIAMS | Angel | (Capitol) | 6 | J. SIMPSON | I Wanna Love... | (Col/CRG) |
| 2 | M. ETHERIDGE | Angels Would... | (Island/IDJ) | 7 | EVE | Gotta Man | (RR/Inter) |
| 3 | JENNIFER LOPEZ | Waiting For... | (Epic/WORK) | 8 | BRIAN McKNIGHT | Back At One | (Motown) |
| 4 | PAULA COLE BAND | I Believe In Love | (WB) | 9 | JEREMY TOBACK | You Make Me Feel | (RCA) |
| 5 | O.D. BASTARD | Got Your Money | (Elek/EEG) | 10 | SOUND GARDEN | I Knew I Loved You... | (Col/CRG) |

KOZMAN

KALC/DENVER
J Robinson

DINO

WJET/ERIE
Paula Cole Band/M. Etheridge

JACKO

WMRV/BINGHAMTON
M Etheridge/B Girl

GOLDEN BOY

WUSL/PHILADELPHIA
B.G./D Child

ROBIN ALLEN

PEACHES/RICHMOND
C Chamber/L Bega/DOT New/C Aguilera

JEFF ANDREWS

WVTI / WSNX/GRAND RAPIDS
Tonic/P Cole/B McKnight/M Carey

DON ANTHONY

TALENTMASTERS/ATLANTA
Jay-Z/P Daddy

TOMMY AUSTIN

KKRZ/PORTLAND
S Garden/J Lopez

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS
EBT Girl/R Size/M Viola

SANDY BEAN

HARMONY HOUSE/DETROIT
Cher/P Daddy/W Jean & Bono

CHRISTINE BERIAS

BORDERS MUSIC/ANN ARBOR, HDQTS
Bronicki & Richards/GU Kids/M Sweet/M Viola

JT BOSCH

WRHT/GREENVILLE
Splendor/P Cole

CUBBY BRYANT

Z100/NEW YORK
J Lopez/R Williams

LEE CAGLE

KXHT/MEMPHIS
NL All Stars/Eve

TOM CALOCOCCI

RADIO ONE/
OD Bastard/Kevon Edmonds

GREG CARPENTER

WWMX/BALTIMORE
S Garden/R Williams

KEVIN CHASE

KBAT/MIDLAND
Blaque & NSYNC/QTip

MIKE CHASE

KMCK/FAYETTEVILLE
M Etheridge

SCOTT CHASE

WSSR/TAMPA
Old 97s

JASON CLIFFORD

LAST UNICORN/WASHINGTON MILLS
C Cornell/Splendor/Filter/D Drive

EDDIE CRUZ

KSEQ/FRESNO
J Lopez/Blaque/IMX

KEITH CURRY

WCXT/MUSKEGON
M Anthony/Charlotte

JEFF CUSHMAN

WKSI/GREENSBORO
P Cole/R Williams

MIKE DANGER

98PXY/ROCHESTER
B McKnight/J Simpson/Train

BOB DAVIS

CONSULTANT/CHICAGO
J Lopez/Sting

BRANDON DAWLEY

LAST UNICORN/NEW HARTFORD
OD Bastard/K Keith/IC Posse/2 Live Crew

LORI DRELICHARZ

BAKER & TAYLOR/CHICAGO
C Chamber/B McKnight/D Crashers/Filter

DAVID EDGAR

B94/PITTSBURGH
J Simpson/R Williams

CHAD ELLIOT

KLZR/KANSAS CITY
Ch-Ch-Ch-Changes

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
J Miller/J Popper/D Bowie



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MARK FEATHER

KGGI/RIVERSIDE
J Lopez/Eve/B Boys

JOEL FOLGER

CONSULTANT/DALLAS
J Simpson/Jay-Z

MIKE FRATT

HOMER'S/OMAHA
J Miller/C Bullens/L Salmon/B the Star

JIM FREEMAN

HMV/NEW YORK
PS Boys/S Twain/EBT Girl

LISA GREEN

WMXB/RICHMOND
M Etheridge/L Kravitz

BRIAN GRESKOWIAK

DEARBORN MUSIC/CANTON
NI Nails/Queensryche/J Spencer/B & Dunn

JASON GRIFFIN

KLLY/BAKERSFIELD
R Williams/Rachel

BRIAN HACK

REPEAT THE BEAT/DETROIT
R Thompson/MJ Blige/L Bega

BONNIE HANCOCK

WHEREHOUSE/TUCSON
P Townsend/Filter/C Chamber/B McKnight

MIKE HAYES

WPHH/PITTSBURGH
C Perez/R Williams/Len

JASON HILLARY

KKPN / KBTE/CORPUS CHRISTI
M Etheridge/Jay-Z/P Daddy/J Toback

JACK HOGENCAMP

BORDERS BOOKS & MUSIC/BRYN MAWR
T Amos/P Cole/Beatles/P Townsend

WOODY HOUSTON

WKFR/KALAMAZOO
M Moore

JEFF JACOBS

KKUJ/TRI-CITIES
Blaque/Brandy/L Hill

JEANNINE JERSEY

WRXS/OCEAN CITY
J Toback/J Simpson

KID KELLY

Z100/NEW YORK
S Garden/J Lopez

CHRISTIAN KNEZEVICH

WALL/RICHMOND
Beatles/C Cornell/Amber/Santana

RANDY LANE

CONSULTANT/LA
S Garden/Sting

JOE LARSON

WVRV/ST. LOUIS
Splendor/B Hart

HARRY LEGG

WKIE/CHICAGO
A-Teens/S Mouth/Cher

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
OD Bastard/Queensryche/J Spencer/Beatles

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Stereophonics/C Cornell/T Amos/NI Nails

DANA LUNDON

WKQI/DETROIT
E Iglesias

TONY MANN

WAPE/JACKSONVILLE
P Cole/R Williams/B Perez

DENNIS MARTINEZ

KDON/SALINAS
D Child/B Russell/K Edmonds/P Daddy

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
J Lopez/C Gaines

JON MCDANIEL

KNHC/SEATTLE
Steps/Charlotte

JJ MORGAN

KQKQ/OMAHA
R Williams/Freestylers

DAVEY MORRIS

PRO-FM/PROVIDENCE
M Etheridge/W Houston/P Cole

JEFF MURRAY

WKFS/CINCINNATI
J Simpson/J Lopez

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
C Chamber/Sevendust/M Anthony/Filter

JUDY NEGLEY

INDEPENDENT REC/COL SPRINGS
M Man & Redman/I Deck/W Jean & Bono/L Bega

DANNY OCEAN

WJMN/BOSTON
Eve/B McKnight

CAROL PARKER

WRQX/WASHINGTON
L Bega/M Etheridge

LANCE PANTON

WDTJ/DETROIT
D Child/K Edwards

SCOTT PASTORELL

MEDIA PLAY/GREECE, NY
Speaker/Povi/Unida/C Tacuba

BOB PATTEN

MUSIC NETWORK/ATLANTA
J Simpson/M Carey/R Kelly

DAMION PAUL

WPYO/ORLANDO
OD Bastard/Eve/S Searcher

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
Minders/M Viola/ER Pipe/Superchunk

TOM POLEMAN

Z100/NEW YORK
R Williams/J Lopez

TAMMY RAMSEY

TOWER/CAMBRIDGE
B McKnight/M Man & Redman/M Etheridge/G McAuley

NATHAN REED

WWCK/FLINT
R Williams

MARK REID

KQKY/KEARNEY
R Williams/J Simpson

VERONICA REID

MANIC MUSIC & MEDIA/SACRAMENTO
MS Preachers/Vitamin C/B Bragg

STEVE ROBERTS

ANGOTT/DETROIT
Eve/OD Bastard/Cha-Cha/P Pat



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

GARY ROBINSON

KQAR/LITTLE ROCK
P Cole/M Etheridge

MIKE ROSSI

WSTW/WILMINGTON
Shaggy/Cher

ROB ROYALE

KYLZ/ALBUQUERQUE
M Carey/R Kelly/M Man & Redman/QTip

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Queensryche/NI Nails/B Harper/C Cornell

JOE SANCHEZ

MUSIC MERCHANDISERS ONE STOP/LA
Dr Dre/Warren G/M Man & Redman/W Connection

ANTONIO SANDERS

ALL ABOUT SOUNDS/CINCINNATI
Mr Mike/JGK/Temptations/N'Dambi

SCOTT SANDS

KFMB/SAN DIEGO
Lenn/R Williams/Old 97's/Crawl

STEW SCHANTZ

WSKS/UTICA
J Toback

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
OD Bastard/Queensryche/J Crow/M Man & Redman

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
P Daddy & R Kelly/W Jean & Bono

BRENT STARNES

DISC JOCKEY/HARRISONBURG,VA
Queensryche/OD Bastard/G Brooks/OL Peace

JACK STEVENS

KAMX/AUSTIN
M Etheridge/Jude/P Cole/T Murphy

BRIAN STOLL

WLVY/ELMIRA
L Kravitz

EJ TYLER

KMHX/SANTA ROSA
Sting/Old 97's

SONNY VALENTINE

KFRX/LINCOLN
M Etheridge/Shaggy

KEVIN VAUGHAN

WYOY/JACKSON
J Toback

TONY VICK

LOU'S RECORDS/ENCINITAS
D Bowie/Tindersticks/Bows

SAM VOGEL

UNIVERSAL/PHILADELPHIA
EBT Girl

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON
Creed/G Estefan & NSYNC/M Carey/W Smith

BILL WEST

WZYP/HUNTSVILLE
B Perez/Jude/J Toback

MIKE WHITE

MUSIC MILLENIUM/PORTLAND
OC Scene/B Sharp/K Keith/OS Mutantes

BRAD WILLARD

MOBY DISC/LOS ANGELES
Eve/OD Bastard/T Pop

ROB WILTON

OFFBEAT MUSIC/REDONDO BEACH
Gomez/Unida/D Bowie/B Harper

MIKE YEAGER

KVSR/FRESNO
S Lohan/L Kravitz

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I walk because...



"my friend didn't want to hear about AIDS. Then she got it."



"AIDS is still a crisis. Period."



"the new drugs are not miracles for everybody."



"I want to support my friend's survival."



"as a parent, I have to."



"I promised my brother I would continue fighting until the end."



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Created by MZA Events, Inc./Craig R. Miller, Producer



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA 65692	Monster LP sales, radio, video, single sales
4	4	2	SANTANA	SMOOTH	Arista N/A	Solid LP growth, smash video, air, "Turn Your Lights.." next
49	5	3	LOU BEGA	MAMBO #5	RCA N/A	LP going insane, MTV, VH1, multi-format smash
6	6	4	KID ROCK	BAWITDABA	Lava/Atl G N/A	Air, & LP going through the roof, "Cowboy" hot MTV
3	3	5	LIMP BIZKIT	NOOKIE	Flip/Interscope N/A	Giant LP sales, hot video, "Rearrange" next
2	2	6	BACKSTREET BOYS	I WANT IT THAT WAY	Jive N/A	Relentless LP sales, radio, video, "Larger Than Life" now
10	9	7	JUVENILE	BACK THAT THANG UP	CM/Univ/UMG N/A	Huge LP, MTV, BET, BOX, X-over radio
8	8	8	RED HOT CHILI PEPPERS	SCAR TISSUE	Warner Bros N/A	VH1, MTV, lots of radio, selling lots of LPs
12	10	9	LIL' TROY	WANNA BE A BALLER	SS/Rep/Uni/UMG N/A	BOX, MTV, BET, X-over air, huge increase on LP again
7	7	10	SMASH MOUTH	ALL STAR	Interscope N/A	MTV, VH1, radio, big LP, "Then The Morning.." next
14	13	11	GOO GOO DOLLS	BLACK BALLOON	Warner Bros N/A	Good growth on LP this week, MTV, VH1, PoMo and Top 40 air
13	12	12	LFO	SUMMER GIRLS	Arista 13692	Great LP and single sales, requests, MTV, BOX, Top 40
11	11	13	98°	I DO (CHERISH YOU)	Universal/UMG N/A	#3 requests, MTV, BOX, phones, selling tons o' LPs
5	14	14	MARY J. BLIGE	ALL THAT I CAN SAY	MCA N/A	MTV, BET, JAMZ/X-over, solid LP sales
20	16	15	POWERMAN 5000	WHEN WORLDS COLLIDE	DreamWorks N/A	MTV, XTREME, Active Rock and PoMo, solid LP sales
18	17	16	RICKY MARTIN	SHE'S ALL I EVER HAD	C2/CRG N/A	Huge LP, MTV, VH1, tons o' radio
9	15	17	DESTINY'S CHILD	BILLS, BILLS, BILLS	Col/CRG 79175	MTV, BOX, VH1, hot LP, X-over, Top 40, "Bugaboo" hot X-over
15	18	18	BLINK 182	WHAT'S MY AGE AGAIN?	MCA N/A	MTV, multi-format radio, solid activity on LP sales
19	19	19	LEN	STEAL MY SUNSHINE	Epic/Work N/A	LP developing, MTV, VH1, phones, PoMo and lots of Top 40
—	36	20	BACKSTREET BOYS	LARGER THAN LIFE	Jive N/A	Smash at Top 40 LPs over the top
17	20	21	GINUWINE	SO ANXIOUS	Epic/550 Music N/A	#2 X-over and R Top 40, solid LP sales, Heavy BET, MTV, BOX
16	21	22	MOBB DEEP	QUIET STORM	Loud/Col/CRG N/A	Rap & X-over air, solid LP sales this week
22	22	23	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG 79124	Peaking, "She's All..." hot now
38	31	24	KID ROCK	COWBOY	Lava/Atl/Atl G N/A	3rd cut from smash LP, #3 MTV, VH1, BOX, lots o' air
21	23	25	SARAH MCLACHLAN	I WILL REMEMBER YOU	Arista N/A	Still valuable on the way down, LP selling

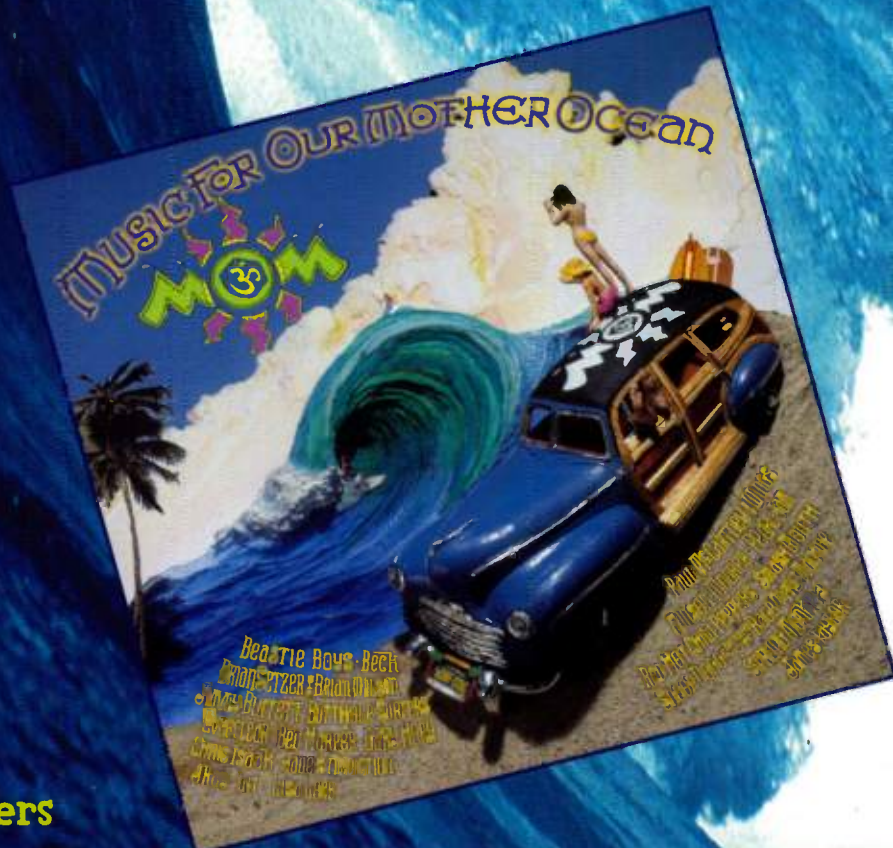
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- Lit
- Lisa Loeb
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



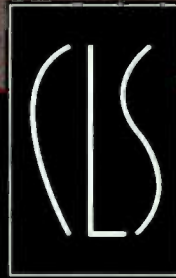
	ARTIST	TITLE	LABEL	COMMENTS		
31	28	26	LENNY KRAVITZ	AMERICAN...	Virgin N/A	"Austin Powers" (ST) & solo LP, MTV, VH1, still has radio
27	27	27	SUGAR RAY	SOMEDAY	Lava/Atl/Atl G N/A	MTV, VH1, hot Top 40, huge LP, phones
41	33	28	BRITNEY SPEARS	(YOU DRIVE ME) CRAZY	Jive N/A	From upcoming movie, developing Top 40, monster LP
23	24	29	PEARL JAM	LAST KISS	Epic 79197	"No Boundaries" LP, still at radio, huge phones
33	30	30	BUCKCHERRY	FOR THE MOVIES	DreamWorks N/A	Second cut from breakthrough LP, PoMo & A Rock, VH1, MTV
24	25	31	ENRIQUE IGLESIAS	BAILAMOS	O'Brook/Int 97122	"W.W.West" (ST), MTV, VH1, radio, single cut out now
—	—	32	SHANIA TWAIN	MAN, I FEEL LIKE...	Mercury/IDJ N/A	Follow up to many smashes from mega LP hot Top 40 hot VH1
35	34	33	TRAIN	MEET VIRGINIA	Aware/Col/CRG N/A	Developing LP Lg VH1 multi-format air
—	41	34	JENNIFER LOPEZ	WAITING FOR TONIGHT	Epic/Work N/A	Steady selling LP, radio, VH1
28	32	35	Q-TIP	VIVRANT THING	Vio/DJ/IDJ N/A	Violator (ST), BET, BOX, MTV, X-over
25	26	36	RUFF RYDERS	WHAT YA WANT	RR/Interscope N/A	X-over airplay, LP up this week
30	35	37	JENNIFER LOPEZ	IF YOU HAD MY LOVE	Epic/Work 79163	LP and single selling, VH1, MTV, "Waiting For Tonight" now
29	29	38	SEVENDUST	DENIAL	TVT N/A	Active Rock, PoMo, LP selling, BOX
37	37	39	ERIC CLAPTON	BLUE EYES BLUE	Rep/Col/SMS N/A	From "Runaway Bride" (ST), movie #4, VH1, Adult Top 40
32	39	40	K-CI & JOJO	TELL ME IT'S REAL	MCA 55551	BOX, hot R Top 40 and X-over, selling LPs
36	38	41	BRITNEY SPEARS	SOMETIMES	Jive N/A	LP 6X Platinum, MTV, BOX, "You Drive..." hot now
40	45	42	TLC	UNPRETTY	LaFace/Arista 24424	MTV, VH1, BOX, BET, radio, from huge LP, hot single
42	46	43	B.G.	BLING BLING	CM/Univ/UMG N/A	LP continues to gain, #1 BET, hot X-over radio, MTV, BOX
—	47	44	MOBY	BODYROCK	V2 N/A	PoMo air and MTV, developing LP sales
—	49	45	LIT	ZIP-LOCK	RCA N/A	Platinum LP, PoMo and Active Rock, BOX "Breaker"
45	48	46	GODSMACK	KEEP AWAY	Rep/Univ/UMG N/A	A Rock & PoMo radio, Platinum-plus LP
39	44	47	MACY GRAY	DO SOMETHING	Epic N/A	MTV Buzzworthy, BET, VH1, urban play, LP developing
34	40	48	EDWIN MCCAIN	I COULD NOT ASK...	Lava/Atl/Atl G N/A	Multi-format airplay, selling LPs
43	42	49	FILTER	WELCOME TO THE FOLD	Reprise N/A	Box "Breaker", MTV, Active Rock, PoMo, LP selling
47	50	50	MISSY ELLIOTT	ALL N MY GRILL	GM/EW/EEG N/A	BET, MTV, X-over radio, Rhythm Top 40, LP selling

POWER POTENTIALS:

PAULA COLE (WB)
MARIAH CAREY (Col/CRG)

BRIAN MCKNIGHT (Motown)
MELISSA ETHERIDGE (Island/IDJ)

NIN (Nothing/Interscope)
ROBBIE WILLIAMS (Capitol)



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA	12381	3809	3	209
2	2	SMASH MOUTH	ALL STAR	INTERSCOPE	9603	3229	2	187
3	3	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	9580	3052	3	202
9	4	LOU BEGA	MAMBO #5	RCA	9220	3333	11	221
6	5	98°	I DO (CHERISH YOU)	UNIVERSAL/UMG	8690	2300	3	194
4	6	ENRIQUE IGLESIAS	BAILAMOS	O'BROOK/INTERSCOPE	8588	2374	2	188
5	7	TAL BACHMAN	SHE'S SO HIGH	COLUMBIA/CRG	8327	2675	2	183
11	8	TLC	UNPRETTY	LAFACE/ARISTA	7514	2221	5	181
7	9	PEARL JAM	LAST KISS	EPIC	7199	2258	1	160
8	10	JENNIFER LOPEZ	IF YOU HAD MY LOVE	EPIC/WORK	6905	1902	3	153
12	11	702	WHERE MY GIRLS AT?	MOTOWN	6691	2746	6	160
15	12	SANTANA F/ ROB THOMAS	SMOOTH	ARISTA	6639	2141	7	187
14	13	RICKY MARTIN	SHE'S ALL I EVER HAD	C2/CRG	6605	2204	3	203
10	14	FASTBALL	OUT OF MY HEAD	HOLLYWOOD	6527	2105	2	162
13	15	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	6354	1904	5	179
16	16	LEN	STEAL MY SUNSHINE	EPIC/WORK	6183	2251	6	196
19	17	RED HOT CHILI PEPPERS	SCAR TISSUE	WARNER BROTHERS	5289	1883	7	180
24	18	BRITNEY SPEARS	(YOU DRIVE ME) CRAZY	JIVE	5148	1418	10	189
21	19	SIXPENCE	THERE SHE GOES	SQUINT/COL/CRG	4965	1546	7	189
18	20	DESTINY'S CHILD	BILLS, BILLS, BILLS	COLUMBIA/CRG	4706	1701	1	134
28	21	BACKSTREET BOYS	LARGER THAN LIFE	JIVE	4607	1327	11	185
17	22	CITIZEN KING	BETTER DAYS	WARNER BROTHERS	4431	1255	2	117
25	23	G. ESTEFAN F/ NSYNC	MUSIC OF MY HEART	EPIC	4238	979	4	160
20	24	BACKSTREET BOYS	I WANT IT THAT WAY	JIVE	4071	1709	2	111
26	25	MARIAH CAREY	HEARTBREAKER	COLUMBIA/CRG	4007	1445	11	149
22	26	LFO	SUMMER GIRLS	ARISTA	3860	721	3	127
23	27	BLESSID UNION OF SOULS	HEY LEONARDO	PUSH/V2	3465	1440	3	93
30	28	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	3134	1056	12	139
29	29	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	3124	1278	6	114
37	30	SHANIA TWAIN	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJ	2776	944	16	146



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	TRAIN	MEET VIRGINIA	COLUMBIA/CRG	2762	746	11	135
32	32	BLINK 182	WHAT'S MY AGE AGAIN?	MCA	2597	866	11	138
35	33	GINUWINE	SO ANXIOUS	EPIC/550 MUSIC	2489	1095	0	55
27	34	EDWIN MCCAIN	I COULD NOT ASK FOR MORE	LAVA/ATL/ATL G	2484	759	1	90
33	35	SARAH MCLACHLAN	I WILL REMEMBER YOU (LIVE)	ARISTA	2063	827	0	67
36	36	K-CI & JOJO	TELL ME IT'S REAL	MCA	2035	845	0	57
56	37	MELISSA ETHERIDGE	ANGELS WOULD FALL	ISLAND/IDJ	2025	792	17	127
38	38	R. KELLY	IF I COULD TURN BACK...	JIVE	1902	466	3	123
42	39	JORDAN KNIGHT	I COULD NEVER TAKE THE...	INTERSCOPE	1843	471	4	119
40	40	LIL' TROY	WANNA BE A BALLER	S STOP/REPUBLIC/UMG	1838	953	1	48
45	41	JUVENILE	BACK THAT THANG UP	CM/UNIVERSAL/UMG	1835	1057	5	53
39	42	WHITNEY HOUSTON	IT'S NOT RIGHT BUT IT'S OK	ARISTA	1714	794	0	43
34	43	VITAMIN C	SMILE	ELEKTRA/EEG	1694	324	1	69
50	44	MANDY MOORE	CANDY	EPIC/550 MUSIC	1650	388	8	109
46	45	RUFF RYDERS F/EVE & NOKIO	WHAT YA WANT	RR/INTERSCOPE	1553	951	0	43
41	46	BRITNEY SPEARS	SOMETIMES	JIVE	1541	509	0	50
48	47	112	ANYWHERE	BAD BOY/ARISTA	1538	853	0	36
47	48	BLAQUE	808	TRACKMASTERS/COL/CRG	1455	628	0	32
43	49	MADONNA	BEAUTIFUL STRANGER	MAVERICK	1353	727	0	42
51	50	LIT	MY OWN WORST ENEMY	RCA	1312	779	1	35
49	51	PHIL COLLINS	YOU'LL BE IN MY HEART	HOLLYWOOD	1257	475	0	67
54	52	LENNY KRAVITZ	AMERICAN WOMAN	VIRGIN	1238	575	25	85
73	53	PAULA COLE	I BELIEVE IN LOVE	WARNER BROTHERS	1232	456	17	95
53	54	Q-TIP	VIVRANT THING	DEF JAM/IDJ	1221	794	4	42
44	55	RICKY MARTIN	THE CUP OF LIFE	C2/CRG	1188	389	1	38
60	56	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	1175	407	17	88
52	57	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	1174	874	0	38
55	58	TRACIE SPENCER	IT'S ALL ABOUT YOU.....	CAPITOL	1081	438	0	38
66	59	PUFF DADDY F/R. KELLY	SATISFY YOU	BAD BOY/ARISTA	1036	614	22	64
62	60	TLC	NO SCRUBS	LAFACE/ARISTA	964	431	0	30

REQUESTS

Janet Reno calls in for "We Didn't Start The Fire".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	C AGUILERA	GENIE IN A BOTTLE	RCA	85	KRBE KDON B94 WKIE WNCI WAPE	65
4	2	LOU BEGA	MAMBO #5	RCA	66	Z100 WRQX Q102 KZQZ KLZR KKRZ	50
2	3	98 DEGREES	I DO (CHERISH YOU)	UNIV/UMG	47	MTV KTFM WXKS WSKS WKIE WSTW	36
3	4	PEARL JAM	LAST KISS	EPIC	44	Q102 KMCK WPHH WYOY KXXM Z104	33
6	5	LFO	SUMMER GIRLS	ARISTA	41	KKRZ WZOK WKIE K92 WLOQ WHTS	31
7	6	DESTINY'S CHILD	BILLS, BILLS, BILLS	COL/CRG	39	98PXY WBTT KMEL WCXT Z90 KQKQ	30
5	7	G ESTEFAN/NSYNC	MUSIC OF MY HEART	EPIC	34	MTV KQAR WNKS KRBV Z100 WMRV	26
8	8	SMASH MOUTH	ALL STAR	INTERSCOPE	33	WKQI KAMX WRQX WZPL WXSS WKSI	25
10	9	BRITNEY SPEARS	YOU DRIVE ME CRAZY	JIVE	31	KRBE WRHT KZHT 98PXY WRVW WSKS	23
11	10	BSTREET BOYS	LARGER THAN LIFE	JIVE	29	KCHZ WZYP WPHH WKSI KZHT WWCK	22
9	11	LEN	STEAL MY SUNSHINE	EPIC/WORK	26	KZZP KLZR WXSS KNHC KFMB KQKY	20
14	12	JUVENILE	BACK THAT THANG UP	CM/UNIV/UMG	23	KMEL KRBV KKSS KUUU WPYO WCKX	17
13	13	SANTANA	SMOOTH	ARISTA	22	KFMB WMXB WKIE WWCK WKSI WYOY	16
18	14	TAL BACHMAN	SHE'S SO HIGH	COL/CRG	20	KAMX WVTI KDMX WDBR WSSR WQLH	15
12	15	702	WHERE MY GIRLS AT?	MOTOWN	18	KCHZ KNHC WKFS KBTE K92 KOHT	13
19	16	RICKY MARTIN	SHE'S ALL I EVER..	C2/CRG	17	KRBE WMRV MTV WQLH PRO-FM WSNX	13
15	17	GINUWINE	SO ANXIOUS	EPIC/550 MUSIC	15	92Q WUSL KYLD KLUC WPGC WJMH	11
17	18	BLINK 182	WHAT'S MY	MCA	13	KZZP WVTI KZQZ WZOK WKIE WAPE	10
16	19	TLC	UNPRETTY	LAF/ARISTA	11	MTV WHTS WKFS KYLZ WSNX KTFM	8
-	20	MARIAH CAREY	HEARTBREAKER	COL/CRG	10	WXXP KKUJ WPYO KDON KOHT WAYV	7

Total stations reporting this week: 130



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PRIORITY RECORDS

POP MART



Pop Go The Weasels

by Billy Bored

Would somebody please buy Pop Mart and put us out of our misery? If you didn't have the 32 billion for CBS, we're much more affordable. Thank you... Nice action outta the chute on Jeremy Tobeck for RCA's Ron Geslin & Ray Carlton. This has been set up well, rollin' at Hot/Modern Adult for a while now. Danielle Brisebois is next for Nipper... Action a-plenty at the Epic Group as they heat up for a big fourth quarter. New Jennifer Lopez hits now, on top of a rapidly closing Len smash, a strong Mandy Moore debut and a Vonda Shepard hit that works big wherever played. 550's Hilary Shaev & Epic Pop king Dale Connone also have Fiona & Celine on the way... This is launch week for WB's new diva, Janice Robinson. Expect strong action from Grover, Barney & co. as Red Hot Chili Peppers closes big and Paula Cole throtties on... Great new airplay coming in on Jessica Simpson for the Columbia SWAT team, as Savage Garden starts flying on the radio everywhere and their 16 other hits close strongly. Special mentions to Train & Marc Anthony, which feel huge for Walk, Leipsner & Kline... Get your ears on This Way, who have the theme for the entire fall season on the WB Network. Reprise's Phil Costello has this killer on your desk now... Modern Adult leads the way on Old 97's as Elektra's Greg Thompson & Bill Pfordresher go for Pop now, with Sixpence closing big... Lotsa new action for Atlantic's Andrea, Danny & Lisa as Pocket Size, Beth Hart and EBTG all roll... Instant phones happening on Virgin's Boomtang Boys, as Lenny Kravitz turns into a callout monster (again). Label domos Michael Plen & Linda Murdock rev up for Fatboy Slim next... Kudos to the entire Interscope team on a great job with Enrique. Jordan Knight coming home next for Brenda & Chris... The Chris Gaines/Garth Brooks TV special airs 9/28, and then "Right Now" hits radio for impact 10/4. This one will fly for Capitol's Burt & Justin... Mega action continues on Melissa Etheridge & Shania for Island's Leach, Ellis, Smith & Easterlin—these are both giant... Speaking of which, take your pick of the Arista smashes, or play 'em all! Bachelor Girl, Dido, Whitney, Puffy & the rest of the Seven Dwarves all have big action for Richard Palmese & Ken Lane... Make sure you check out the hugely buzzing Belle Perez on Priority. Major programmers are way high on this for Joey Carvello & crew... Speaking of Perez, Hollywood's Chris Perez Band is already pulling mondo phones from early play for Hubbert & Finck. Reaction picking up on Youngstown, too... And did we mention Jive's Joe Riccitelli? He has lots of hits. He sees Britney Spears' navel a lot. He has Backstreet Boys tix. Thank you... As blink keeps going nuclear, MCA's Shaggy keeps picking up steam for Craig & Bonnie and Mary J. keeps selling... C2's Dennis Reese is rockin' with Splendor and a new Wyclef/Bono joint in the game. That Ricky Martin kid may be on to something, too... What's the hesitation on Brian McKnight? This will be a Top 5 Pop smash for Motown's Barbara Seltzer and Universal's Monte Lipman & Charlie Foster. Get with the program... Music we love: Filter, Push Stars, 311 and Lit...



Phil Costello:
Walk this way.



STILL NOT GONNA TAKE IT: At a power lunch, WMRO/Hartford's Dee Snider pitched a rock star fit for old time's sake. "We're not gonna pay it!" he yelled. But, WMRO's Beth Lockwood, V2's Mark Snider & WKSS/Hartford's Tracy Austin & Mike McGowan finally paid the \$6.99 since no one at Denny's knew of Twisted Sister.



SMOOTH DEPARTURE: "Dude, you've been my hero, like, forever! We used to totally freak out to your records," enthuses KYSR/L.A.'s Greg Simms (r) to legendary Arista artist Carlos Santana. "I've got just one question—where's Chong?" Carlos calmed himself by imagining a car driven by Miles Davis slowly rolling over Greg's head.

This Week's Special



Mel Karmazin:
"Meet the new boss..."

Doesn't it seem like just a few minutes ago that Viacom got out of radio? The owners of MTV/VH1/Nickelodeon etc. sold off their handful of radio properties and that was that, right? Right, until they pulled off the media megadeal of all time and bought CBS for over 32 BILLION dollars! Welcome ba-ack. CBS/Infinity czar Mel Karmazin emerges as the President/COO of Viacom and will continue as the ruler of the media empire he built, and then some. This one wasn't in the rumor mill anywhere. He's real good at keeping things under the radar. So is Sumner Redstone, who is one tough cookie. Redstone once hung from the window sill of a burning high-rise by his fingertips, awaiting rescue while his hands were on fire! No one out-negotiates Mr. Redstone... So as Sumner and Mel rule over their incredibly vast kingdom, what's next? We keep hearing that Lowry Mays' Clear Channel will purchase AMFM, with the deal going down by the fourth quarter. If you don't work for Mel or Lowry now, you will soon. Isn't this a fun time to be in radio?

POP MART



HIT & MYTH: "I think my mom has one of those under her bed," grimaces KDWB/Minneapolis PD **Rob Morris** upon meeting **Dido**. Suddenly, the songstress felt a profound link to her mythical namesake—who killed herself, by the way. Seen are (l-r) **Morris**, **Dido**, MD **Derek Moran**, **Arista's Rock LeGrand** & manager **Patrick Pocklington**.



ISAAK SLAYS: Debonair crooner **Chris Isak** (l) imagines the eye candy a portrait with **KAMX/Austin PD Jack Stevens** will make. "Y'know, except for your oafish attire & simian posture, you're a pretty stylin' dude," Isak observed. Then Jack laughed so hard at Chris' little joke, he busted a lung.

Set-Up Box



Dan Hubbert:
Doin' the best he can.

Here's a no-brainer. **Chris Perez**—husband of the late Tejano superstar **Selena**—wrote a song for his wife shortly after her tragic end. It's called "Best I Can," it's now playing constantly on **VH1's "Behind The Music"** on Selena & it's already familiar to millions of women. Put all that together with the explosion in **Latin Pop** and the **Chris Perez Band's** got a slam-dunk. **Hollywood hitter Dan Hubbert** goes for impact 9/20.



Brenda Romano:
Mama's back!

Now that "All Star" is finally coming out of power rotation for everybody, it's time for the next **Smash mouth** smash. "Then the Morning Comes" is the new track, and it has more hooks than a tackle-box. It's vibe is very reminiscent of "Walking On the Sun" and it should grab listeners from beginning to end. **Interscope** leader **Brenda Romano** is back in the saddle and ready to slam this one home on 9/27 for Olivia.



Consultant's Corner

Just when you thought you'd snored along last week to the **BEST Consultant's Corner** ever, along comes the venerable **Dave Shakes** to show us all that this column can just keep getting better and zzz...zzzz...zzzzzzzzzzzz...



Hi, I'm Dave.

WHAT HASN'T CHANGED IS MORE IMPORTANT: Biz conversation is dominated by themes of change—what's new, what's changed, what will never be the same again. But paying attention to what **HASN'T** changed might be the

most important thing you can do for your future... Let's think about the constants of our radio and record businesses—the tried and true drivers propelling consumers of radio and records, hence creating profits for us, regardless of change. Here's a partial list... **What Hasn't Changed?** The desire to be entertained—someone who is bored and wants a diversion is our #1 prospect... The **Arbitron** diary methodology's demand for "top of mind recall" if your station is to be successful... Music's power to stir the soul—hearing a song that just knocks you out, so you can't wait to hear it again. You must hear it again... Wanting to be "first to know"—the early adopter's desire to be "first on the block"... New music—somewhere, at this moment, a band unknown to most is writing and rehearsing songs that will become part of a huge debut CD... More kids want to work for the Internet industry than for the radio industry—just as most kids from my class of '81 were more interested in going into television than radio... **What hasn't changed?** "Sales Rules" inside the station—sales has always ruled... Technological improvements in the quality and distribution of music have always created new fortunes... Moms and kids in the car listening to music together... Teen rebellion! Young guys with bad-ass sound systems in their cars (satellite radio's future early adopters?)... Adults trying not to age... Songs about partyin' or lovin' have a better shot at being hits than songs about politics... Falling in love for the first time. Breaking up. Falling in love for the second time... The profound influence of African-American youth on American Pop culture. **What hasn't changed?** The difference between a manager and an impresario to identify, hire and provide service to great showbiz personalities... Guilty pleasures like cranking it up and singing along with a song from your youth... Setting the mood with music... Dancing—losing yourself in dancing... Having a "cool station to listen to" among your peer group... Women pay more attention to lyrics than men do... Success-fueled arrogance sows seeds of failure. Desire-fueled humility sows success... Leading brands continue to generate higher prices than generics... The power of showmanship, like that of **P.T. Barnum** and the tactics he pioneered, such as deliberately staging a long line outside a nightclub door... **What hasn't changed?** Retail (music) shopping as a leisure activity... Teenage girls and the "it" boy band... The magic of seeing music performed live... This list doesn't even scratch the surface of the constants in our businesses. There will always be new challenges, but we'll all do well to remember that old saw, "The more things change, the more they stay the same."



GET GONE

Added This Week At: KMEL

On Over 40 Crossovers Including:

KBXX	WJBT	KDGS	WPHI	KKDA
KKBT	KCAQ	KHTN	WUSL	WPEG
KXJM	KKPW	KWIN	WJLB	WQUE
KBMB	WBHJ	WOCQ	WHTA	WKPO

20* R&B Monitor – Over 1450 Detections

37* Crossover Monitor

– Over 750 Detections

"IDEAL - these guys are absolute stars! YOU MUST see them live — you will be blown away! 'Get Gone' has been on the air for less than 3 months with over 500 spins to date. It has been in Power Rotation for the last six weeks and it consistently tests Top 10 in our callout research. The women blow the phone lines up when this record is played. I don't know what more to say other than this record is a SMASH!!"

Kashon Powell/MD, Rob Scorpio/PD - KBXX

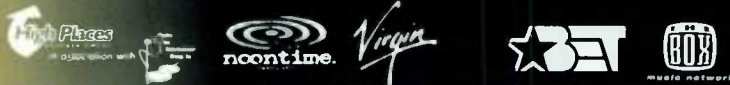
21,000 Singles Scanned This Week...

The #16 Selling Single In The Country!

The #7 Selling R&B Single In The Country!

Written by Johnta' Austin, Bryan Cox, Kevin Hicks • Produced by Bryan-Micheal for Blackbaby Entertainment, Inc. and Kevin Hicks for KDH Productions, Inc./Noontime Music, Inc. • Published by Naked Under my Clothes/Chrysalis Music/Baby's Little Publishing Co./KDH Publishing/Noontime Publishing Inc.

Entertainment Producers: Eric L. Brooks & Carmonique Roberts



HITS

WAVELENGTH

(continued from page 106)

Notes" is on the syndication trail to its sister station?... KLZR Kansas City has completed its move to mainstream Top 40 under PD Chad Elliot... Modern Adult-formatted WBAM Montgomery is now Mainstream Top 40 under consultant Michael Newman. Current PD Trish Carpenter has relinquished her programming duties. Look for her to relocate within parent company Montgomery Broadcast Properties... KCDA Spokane flips from Country to Adult Top 40 under new PD Beau Richards... Finally, Radio Disney has added a pair of new affiliates in WFBA-AM Miami and WJJZ-AM Philadelphia. The kids' radio network is now up to 45

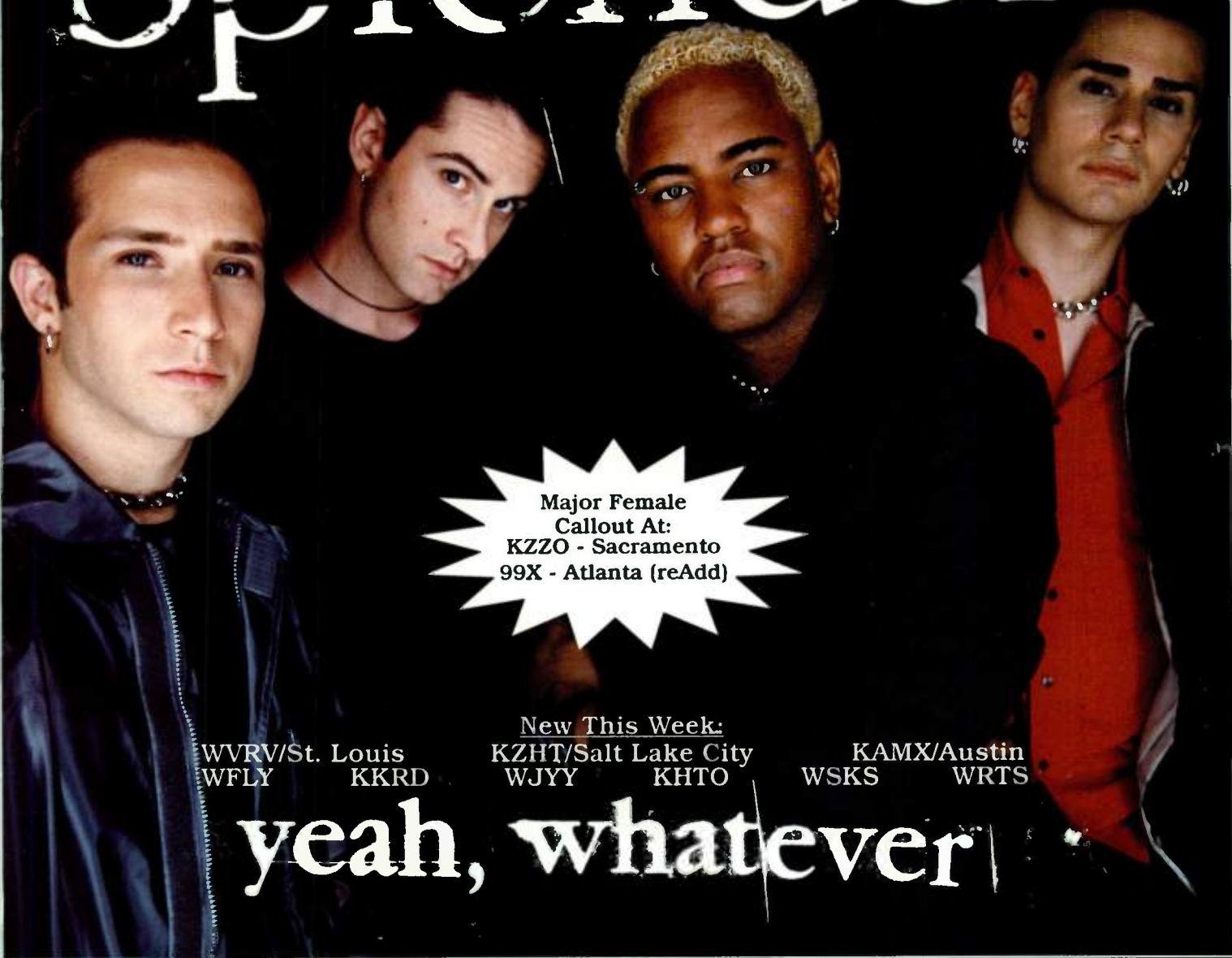
stations nationwide... Great programmer buzz on this week's Most Added record at Pop, Capitol's Robbie Williams. Look for this to work its way quickly through the system... Wonderers are wondering exactly what happened this past week with BDS and the remix of the new Mariah Carey single. Many spins were lost, and inquiring minds wanna know why... Hot Adult-formatted WMXB Richmond ups morning man Rich E. Cunningham to its vacant PD slot... Mammoth SE Regional Suzie Dunn joins Y100 Philadelphia as APD, effective September 27... WRFY Reading hires former WHTO Williamsport PD Bobby D for APD/MD/nite duties... WHZZ Lansing ups

nite guy Dave B. Goode to MD/middays... Radio has already embraced the hot new Melissa Etheridge single. The fact MTV jumped aboard this week should send it into the stratosphere... Hispanic Crossover-formatted KRTX Houston hires former crosstown KHYS MD Charles Chavez for mixshow duties... WAEZ Johnson City names acting PD Chris "Hollywood" Mann as permanent PD/MD... The Top Ten Most Played videos at MTV this week are: #1 Mariah Carey, #2 Christina Aguilera, #3 Kid Rock, #4 Britney Spears, #5 TLC, #6 Jennifer Lopez, #7 Chris Cornell, #8 Marc Anthony, #9 Sugar Ray and #10 (tie) Chris Rock, Red Hot Chili Peppers, Ricky Martin, Len &

Silverchair.... Blowin' in the Wind: Mike Marino, Suzy Waud, Joey Arbagey, KDMX and Travis Loughran... And here's Danny Bonaduce, Star's pick to click in the Smogtown radio wars...



Splender



Major Female
Callout At:
KZZO - Sacramento
99X - Atlanta (reAdd)

WVRV/St. Louis
WFLY KKRD

New This Week:
KZHT/Salt Lake City
WJYY KHTO

KAMX/Austin
WSKS WRTS

yeah, whatever

The new single from their debut album
"Halfway Down the Sky"

Modern Adult Monitor 30*-26*

Huge Spins At:

WWDC 41x / #1 Most Played	KDGE 62x / #1 Most Played		
KPEK 42x / #1 Most Played	KZZO 48x / #8 Most Played		
KALC 25x	KBKS 22x	WKRQ 20x	WTMX 16x
WSTW 16x	WVTI 26x	KVSR 25x	WXLK 19x
WXPT 17x	WPLA 41x	WSSR 23x	KTOZ 31x

Modern Adult Monitor 30*-26*

Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Jay Healy

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.

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Train

MEET VIRGINIA

"...one of the best albums of the year, period."

San Francisco Examiner

1*-1*-1* Billboard Heatseekers Album Chart
33* Top 40 Monitor
24* Adult Top 40
17* Modern Adult

Major Multi-Format Airplay

WPLJ	WNKS	KBBT	WAPE	KZZO	B97	KZHT	G105
WPST	KALC	KXXM	KHMX	KDND	KALC	WTMX	89X
WBMX	WKFS	KZZP	WPLY	KBKS	WKIE	WPRO	WPXY
WKRQ	KZON	WQAL	STAR94	B94	WRVW	KPLZ	WSSR

On tour now.

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Produced by Train with Curtis Mathewson
 Management: Bill Graham Management
 Mixed by Dave Bryson
 Remixed by Matt Wallace
 Written by Train



LARGE ROTATION



MUSIC TELEVISION



music network



AWARE

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week revolves around the continuing action in L.A. radio. This time, it focuses on AMFM's KYSR morning show. In a move initiated by corporate, Frosty & Frank have exited the morning time slot, even though their ratings were starting to rise. Former AMFM sister station WTJM N.Y.'s Danny Bonaduce has joined Jamie White with a new show, which debuted Wednesday (9/15). Frosty & Frank remain under contract at AMFM. Look for them to be placed somewhere else within the company. The show will continue to be syndicated to AMFM's KALC Denver, as well as Mondosphere's KKXX Bakersfield... Speaking of L.A. syndication, lots of talk that

new KKBT morning show Doctor Dre & Ed Lover may also be targeted for KMEL San Francisco. This is far from

done, but discussions are taking place. Stay tuned... In the wake of the Viacom/CBS merger, lots of speculation

about the deal's domino effect. The two loudest buzzes surround NBC purchasing a large stake in Paxson Communications and ABC/Disney merging with USA Networks. Doesn't anyone have the urge to merge with us? We're available... After a very successful run at CBS' KOZN Kansas City, Paul Kriegler joins Big City's KEDJ/KDDJ Phoenix simulcast as PD. Look for the station to stay the current Post Modern course... **FLIPPING THE BIRD:** Longtime New York rocker WNEW has flipped to FM talk. Any truth to the rumor that E!'s Dave Adelson & HITS' own boob Roy Trakin's KLSX Los Angeles music show "C-
 (continued on page 104)



Capitol's Greg Seese & Nick Bedding, along with IDJ's Mike Easterlin and KYSR Mid Chris Patyk greet new station consultant Waki Ki, who suggests an all-Don Ho format. "It tests through the roof with weasels in leis & Hawaiian shirts." Danny Bonaduce better be funnier than this.

★★★1/2 "Geni.s." --Rolling Stone | "A-" --Entertainment Weekly | ★★★ --USA Today

OLD97's



nineteen

The new single from their acclaimed album

fight songs

Produced by Andrew Williams | Mixed by Tom Lord Alge
Management: Chris Blake © Blake & Bradford



JENNIFER LOPEZ

"WAITING FOR TONIGHT"

PRODUCED BY RIC WAKE FOR THE W & R GROUP

THE FOLLOW-UP TO THE PLATINUM-SELLING SMASH
"IF YOU HAD MY LOVE"
FROM THE PLATINUM-SELLING ALBUM "ON THE 6"



MANAGEMENT: BERRY MEDA, DAVID CIBULOD & JONATHAN COHEN FOR HANDPRINT ENTERTAINMENT

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