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 GOLDY RECORDS  
 272 THAYER ST.  
 PROVIDENCE, RI 02906

### MOTLEY CRUE

## WINNERS

#### HITSBOUND

**MARIAH CAREY** Col  
 CE CE PENISTON A&M  
 L. STANSFIELD Arista  
 LITA FORD RCA

**MOTLEY CRUE** Elek  
 T. CAMPBELL Owest/WB  
 C&C MUSIC Cap  
 FIREHOUSE Epic

#### EARPICKS

**MARIAH CAREY** Col  
 HAMMER Cap  
 QUEENSRYCHE EMI  
 R. H. CHILI PEPPERS WB

#### BREAKOUTS

**HAMMER** Cap  
 ICE CUBE Priority  
 B. DADDY KANE Cold C/Rep  
 P. MCCARTNEY Cap

#### WILDCARD

**JODECI** Upt/MCA  
 See Page 12

## HOT NEW RELEASES

**THE DOVES**  
*Beaten Up in Love...*  
 Elek 64839

**D. FAGEN**  
*Pretzel Logic*  
 Giant 5186

**BILLY FALCON**  
*Heaven's Highest...*  
 Jamtco/Mer 868958-4

**MARTIKA**  
*Martika's Kitchen*  
 Elek 38T-74094

**N. PIKES**  
*She Ain't Pretty*  
 S. Bros. 75287-4

**RINGO STARR**  
*You Never Know*  
 Giant 5153

**V. WILLIAMS**  
*Comfort Zone*  
 Wing/Merc 843522-4

**M. JACKSON**  
*Black Or White*  
 Epic 34T-74100

**BETTE MIDLER**  
*Every Road Leads...*  
 Atl 87572

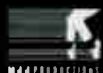
**SEAL**  
*The Beginning*  
 Sire/WB 4-19146

**U2**  
*Mysterious Ways*  
 Isl/PLG 422866189

**S. WILSON**  
*I Love Your...*  
 Mclown 1581

M I C H A E L J A C K S O N

B L A C K O R W H I T E



EXECUTIVE PRODUCER: MICHAEL JACKSON    PRODUCED BY MICHAEL JACKSON AND BILL BOTTRELL

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# JODECI

FOREVER MY LADY



**WILDCARD!**

**28-23** HITS TOP FIFTY ALBUMS!  
**33-31** HITS TOP FIFTY SINGLES!

PWR106 add  
KKFR add  
Q995 add  
KHTK add  
KKMG add  
KYRK add  
KKXX add

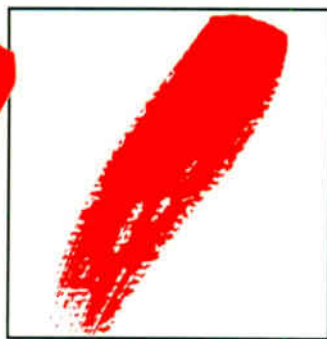
KOMQ deb 24  
HOT97.7 deb 33  
HOT102 deb 35

## EXPLODING AT:

WP6C 1-1  
FM102 5-1  
KMEL 2-2  
KBXX 3-3  
WWHT 9-5  
B95 3-6  
WHYT 13-14  
KZFM 20-16  
WCKZ 21-17  
Q106 21-18  
PWR102 26-18  
KS104 23-20  
KPRR 29-22  
WBXX 36-26  
WQXA 29-26  
KWIM 37-31







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**SINGLES**

Prince stays at #1, but Michael Bolton is inching closer and closer. PM Dawn and Boyz II Men continue to gain quickly.

8

**DIALOGUE**

Elektra/Pendulum boss Ruben Rodriguez was an irresistible force until he met HITS' unmovable object of derision Daina "Dizzy" Darzen.

38

PM Dawn's hip-hop psychedelia trips up HITS' resident PoMo poobette Erin "Woolly Bully" Culley.

48

**POST MODERN**

Nirvana's the story. Ivana's in her glory.

51

**JAMS**

Motown's Shanice Wilson sings "I Love Your Smile," but she sure wasn't referring to JAMS' curmudgeonly Graham "Shackle" Armstrong.

59

**ALBUMS**

Ice Cube and Hammer explode out of the box, while Nirvana soars to #4.

78

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Mariah Careys on, again.

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Nirvana finds ecstasy.

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Marky Mark shows his "Wild Side."

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Hammer & Ice Cube.

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Mariah and Hammer.

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**Polly Wanna Hit**



*Epic Sr. Promotion VP Polly Anthony spent the week trying to keep the wolves at bay and plugging leaks as she deftly positions Michael Jackson's "Black Or White," the first single from the Gloved One's new "Dangerous" album. The hard-working music exec can now count the adds, while keeping a steady tally on her other fast-rising Top 40 projects, like Gloria Estefan, Shabbs Ranks, Firehouse and Tony Terry. Geez, the only thing that could possibly spoil Polly's party is having to escort Bubbles to the next Grammy awards.*

**On The Cover**

Tattooed love gods Motley Crue go from the heights of last week's Wildcard pick to the depths of this week's HITS' cover nod.

**WHAT YOU HEAR IS REAL, WHAT YOU FEEL IS HOPE**

**BILLY  
FALCON**

**HEAVEN'S  
HIGHEST  
Hill**

"The hauntingly beautiful lyrics  
bring you so close to his  
heartache you almost touch it."

**-THE ALBUM NETWORK**

"Falcon uses words like an  
artist uses paint."

**-HITMAKERS**

THE FOLLOW-UP SINGLE TO  
"POWER WINDOWS," FROM THE  
ALBUM "PRETTY BLUE WORLD."

"HEAVEN'S HIGHEST HILL"-  
DESTINED TO BECOME A NEW  
PEAK FOR BILLY FALCON



A portion of the proceeds from the sale of "Heaven's Highest Hill" will be  
donated to the T.J. Martell Foundation for leukemia, cancer and AIDS research.

Management: Fred Falcone for Kinross Power Management  
Produced by Danny Kortbeek and Rex Bess Jovi

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# BONNIE RAITT

## I CAN'T MAKE YOU LOVE ME



Just Added In Heavy Rotation!

Moves to #6\* On Active AC!

Over 2,200,000 Albums Sold!

Bonnie Is One Of The Top Testers At Top 40 Radio!

### Bonnie Raitts With These New Stations!

WBBQ Augusta

WBNQ Bloomington

WERZ Exeter

KIKX Colorado Springs

KFTZ Idaho Falls

WILN Panama City

WKSF Asheville

WKZW Peoria D-29\*

KTUX Shreveport

KZII Lubbock

### Take A Look At These Moves!

KHMX Houston 18-14\*

WKRQ Cincinnati 26-23\*

WCCQ Columbus 29-22\*

WAPI Birmingham 28-24\*

WSSX Charleston D-25\*

WRVQ Richmond 31-26\*

WZAT Savannah 33-23\*

WLAN Lancaster 34-31\*

WSTO Evansville D-37\*

KTMT Medford 29-25\*

KISR Ft. Smith 30-26\*

KTUX Shreveport D-27\*

KTRS Casper D-29\*

WHTO Owensboro D-30\*

KSMB Lafayette 34-33\*

WBWB Bloomington D-35\*

The follow-up to the Top 5 CHR, AC and AOR single "Something To Talk About."  
From the double platinum album *Luck Of The Draw*.

*Capitol*

*On Capitol Compact Discs, Cassettes and Records*

*Bruce Hornsby appears courtesy of RCA Records label*

*Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Ron Stone and Jeffrey Herb for Gold Mountain Entertainment*



# HITS TOP FIFTY SINGLES

2 L T  
W A H  
S S I  
S T S  
W W  
A E E  
G E E  
O K K

Prince holds the #1 slot for the second week in a row keeping back Michael Bolton, PM Dawn and Boyz II Men who are making big jumps towards the top. Genesis, Color Me Badd, Richard Marx and Ce Ce Peniston all make big

jumps into the 20s while Most Added Mariah Carey is the biggest debut at #37. Keep an eye on Wildcard Jodeci and Shabba Ranks - big sales and jumps in the majors!!

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	PRINCE	CREAM	P.Park/WB 19175	From #3 Lp
9	4	2	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Smash
1	2	3	KARYN WHITE	ROMANTIC	Warner Bros 19319	Great run
6	5	4	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Gaining
12	7	5	PM DAWN	SET ADRIFT ON...	G St/Is/PLG/866-094	Smash
11	9	6	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Smash
8	6	7	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Solid
2	3	8	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	New single most added
19	15	9	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Huge gains
14	13	10	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
23	16	11	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Exploding
13	12	12	TONY TERRY	WITH YOU	Epic 73713	Former Wildcard
22	17	13	CURTIS STIGERS	I WONDER WHY	Arista 12331	Great moves
15	14	14	GUNS N' ROSES	DON'T CRY	Geffen 19027	Dominating Lp chart
29	23	15	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Breaking big
21	19	16	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 333	Steady gains
4	8	17	NATURAL SELECTION	DO ANYTHING	Atco/EW 98724	Over
16	10	18	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Peaking
10	11	19	JESUS JONES	REAL REAL REAL	SBK 7364	Peaked
17	20	20	METALLICA	ENTER SANDMAN	Elektra 94-64857	From Top 10 Lp
41	27	21	MARKY MARK	WILDSIDE	Interscope 96260	Selling Lp now
42	38	22	CE CE PENISTON	FINALLY	A&M 1586	Selling now
47	42	23	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Lp hitting at press time
48	43	24	GENESIS	NO SON OF MINE	Atlantic 4-87571	Sweeping Top 40
50	37	25	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot follow up

(Based on a combination of sales and airplay)



**martika's kitchen** . all the right ingredients.



stirring, sexy and really cookin' - that's [martika's kitchen](#) .  
the follow-up to the top 10 pop hit "love... thy will be done",  
it's got a video that'll get every room in the house moving.

**taking reservations november 11-12.**

Produced and arranged by: Paisley Park  
Additional production: Martika  
Mixed by: Bob Rosa

Management: Gilbert Marrero Jr.

**COLUMBIA**

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

TAKE IT FROM THE TOP.

# SEAL

“The Beginning”



The new single from the artist who made everyone “Crazy” with his debut smash.

From the gold-plus album SEAL

Produced by Trevor Horn

Management: Steven Jensen and Martin Kirkup    DIRECT MANAGEMENT GROUP    In association with John Wadlow

TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
33	30	26	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Gaining now
32	29	27	JOHN MELLENCAMP	GET A LEG UP	Mercury 867890	Developing
34	31	28	EMF	LIES	EMI 50363	Developing each week
35	32	29	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Developing Top 40
40	35	30	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Breaking big
37	33	31	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Crossing from JAMS
38	34	32	B.A.D. II	RUSH	Columbia 73987	Hot request
39	36	33	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Developing Top 40
46	39	34	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Steady growth
43	40	35	SHABBA RANKS	HOUSECALL	Epic 73928	Hot seller
18	18	36	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Falling now
--	--	37	<b>MARIAH CAREY</b>	<b>CAN'T LET GO</b>	<b>Columbia 38T-74088</b>	<b>Most added at Top 40</b>
7	22	38	MARKY MARK	GOOD VIBRATIONS	Interscope 98764	Over now
5	21	39	EXTREME	HOLE HEARTED	A&M 1564	Peaked
20	24	40	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Over
24	25	41	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Peaked
25	26	42	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Falling now
--	48	43	ROXETTE	SPENDING MY TIME	EMI 50366	Follow up
26	28	44	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	New single shipping
36	41	45	CORINA	WHISPERS	Atco/EW 98709	Peaked
--	--	46	LITA FORD	SHOT OF POISON	RCA 62074-2	From forthcoming Lp
44	45	47	RUSS IRWIN	MY HEART BELONGS...	SBK 7363	Peaking
--	--	48	MOTLEY CRUE	HOME SWEET HOME	Elektra 8418-2	Hot on MTV
--	--	49	TRACIE SPENCER	TENDER KISSES	Capitol 44680	Sales
--	--	50	LISA STANSFIELD	CHANGE	Arista 07822	Hot at Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

BLUE TRAIN (Zoo)  
T CAMPBELL (Qwest/WB)

CHER (Geffen)  
STORM (Interscope)

C&C MUSIC FACTORY (Col)  
SCORPIONS (Mercury)





*Everybody Everywhere wants*

# “Somewhere, Somebody”

(75021-1577-4)

*the follow-up to the Top 10 hit  
“Everybody Plays The Fool”*

# Aaron Neville

*From the new album  
Warm Your Heart (75021-5354-4/2)  
Produced by Linda Ronstadt  
and George Massenburg  
Direction: Bill Graham Management*

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HITS  
**FRONT PAGE**



November 11, 1991 Volume 6 Issue 267 \$6.00

Top 40 Gets Michael & U2 This Week

# ADD 'EM UP!!!

## Jackson vs. Jackson

Pirated versions of brothers **Jermaine** and **Michael Jackson's** new songs mysteriously showed up at L.A. radio station **KPWR** this weekend, and were played back-to-back. Jermaine's "Word to the Badd," from his just-released Arista-distributed LaFace album, "You Said," is a pointed condemnation of his superstar sibling for trying to alter his looks and turning his back on the family. The song includes the lines, "Once you were made/You changed your shade/Was your color wrong," which were changed on the album version to "You changed your ways." Ironically, Michael's "Black Or White," from his upcoming "Dangerous" album, is a plea for racial harmony. An 11-minute video for the track, directed by **John Landis**, starring **Macaulay Culkin**, **George Wendt** and **Bart Simpson**, will premiere November 14 on Fox. Fight promoter **Don King** has offered to promote a pay-per-view "diss-off" between the two at Caesar's Palace in Vegas on New Year's Eve. **LaToya Jackson** will serve as the stupid bimbo who walks around between rounds.

## Doesn't like Oliver North



Southside Johnny: *IMPACT* at the cash registers.

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It'll be quicker to count the Top 40 programmers who don't add these two records next week.

Those programmers complaining about a drought of hit cuts oughta roll up their pants legs 'cause when it rains it pours. Arriving on their desk this week is **Michael Jackson's** long-awaited "Black Or White" and **U2's** "Mysterious Ways."

"It'll be interesting to see who **DOESN'T** report the Michael record," said one industry observer who didn't want to be identified because he was hoping some other trade publication would call him for a quote.

"Who is Michael Jackson?" queried **WPGC MD/Brain Surgeon Albie Dee**, once again demonstrating why people like him for his personality, not because they think he'll ever become a Program Director.

"Meaningful," said Island Sr. VP/GM **Andy Allen**, who is optimistic about **U2's** chances at Top 40. "I feel this will be a very meaningful week."

"They'll have to test better than **Reba McEntire** before I add them," said **KKBQ** Programmer **Dene Hallam**, who can't even remember the last time anyone cared about him.

Is this story over yet?



PIC OF THE WEEK



**Chuck & Tuck - Who Gives A...**

WB's Tucker Williamson (r) finally realizes that all those people who told him he looked "just like Chuck Norris" (l) were only trying to sleaze free Traveling Wilburys CDs from him, during one of those moments when superstars think to themselves, "If I looked like this schmuck, my films would gross less than 'Cool As Ice.'" One of these guys has no trouble finding dates.

**Quick Hits**

MTV adds Hammer ("Adams Groove") (Capitol), Jermaine Jackson (Arista) and Tone Loc (Delicious Vinyl). Rod Stewart (WB), Chris Whitley (Columbia), Chesney Hawkes (Chrysalis) and Lita Ford (RCA) receive rotation increases, while VJ Downtown Julie Brown simply rotates.

**WILD CARD**  
 JODECI (UPT/MCA)  
*There may be a ballad glut, but this one's so big it's hard to ignore. It's #1 on the JAMS chart, Top Ten nationally in singles sales, Top 25 in album sales, and already #1 at WPGC and FM102, #2 at KMEL and #3 at KBXX. It explodes 9-5 WWHT, 9-6 B95 and scores major market adds at KKFR, PWR106, KHTK, Q99.5 and PWRPIG. Welcome a major new artist broken for Xmas. MCA scores!!!*

**Sherwood Forests Sony Software**

"You'll have to excuse me, I'm still recovering from last week's USC -California game."

With those words, after removing (52-30) his Trojan helmet (52-30) and dismounting his Trojan horse, USC alum Bob Sherwood turned down coach Larry Smith's job and instead joined Sony Software Corporation in the newly created post of Vice President Sound Technology Marketing. The announcement was made by the company's President, Michael B. Schulhof.

Said Schulhof: "Bob's experience and contacts will be vital in helping us introduce this exciting new format to the music industry when he's not watching old videos of OJ Simpson and Todd Marinovich."

Prior to his appointment, Sherwood was Sr. VP International Marketing for Sony Music Entertainment. He was also Sr. VP Marketing at Columbia and President/COO for Phonogram /Mer-

cury. Before joining Columbia in 1973, Sherwood was a d.j. and PD for several radio stations, including KROY, WRIT, WYSL and WGCL.

Said Sherwood: "The potential offered by this latest step forward in sound technology is extraordinary. We're convinced consumers will totally embrace the Mini Disc. Now, out of my face. If we beat Arizona, Washington and UCLA, we've still got a shot at the Prune Bowl."



**Bob Sherwood:** Can get you a deal on your used CDs.

**One Clown, Two Bozos**



Zoo VP Artist Development Bud Scoppa (r) tries to convince Paul Brennan, drummer for Zoo act the Odds (l), and Clownzo The Clown that, despite the fact he's evolved into a sweaty, spineless, record company hypemonger, he was once a very meaningful journalist. Said the the one-time hero of downtrodden music journalists, "Screw meaningful... what's the interest rate on my money market account?" Bud used to like music.



## Two Photos From A Dinner We Weren't Invited To



When Warner Music Group Chairman **Robert J. Morgado** is honored as *Humanitarian Of The Year* at the AMC Cancer Research Center Benefit Dinner in New York, three things happen. The first is that a lot of people line up to kiss his butt. The second is that all the guests stuff the pressed chicken into their pockets, before actually eating dinner at the River Club and feeding the pressed chicken to their oh-so-trendy Sharpeis. And the third is that we're not invited. Pictured on the



left (l-r): Sony Music Chairman/CEO and National Dinner Chair **Michael Schulof**, Honoree **Morgado**, and WB Chairman **Mo Ostin**. Pictured on the right are (l-r): Atlantic Co-Chairman/Co-CEO **Doug Morris**, Giant Chairman **Mo Ostin**, Virgin Co-President **Jeff Ayeroff** and Charisma President **Phil Quarataro**. Ayeroff's fingers represent the number of Beverly Hills doctors not invited to **Jennifer Azoff's** bat mitzvah.

### Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Mariah Carey** (Columbia), #2 **Stacy Earl** (RCA), #3 **Marky Mark** (Interscope),

#4 **Color Me Badd** (Giant) and #5 **Lisa Stansfield** (Arista). **The Party** (Hollywood) continues to grow and spread.

## Facing The Butt Of Our Jokes



Thanks to Elektra Sr. VP/GM **Brad Hunt** (l), Elektra artist **John Campbell** (c) and Elektra VP of A&R **Howard Thompson** (r), who not only sent us this incredibly beautiful photo of their incredibly "unique" faces, but also permitted us to sell those faces as the official 1992 poster for the National Association Of Proctologists. (Ed Note: Not the least bit funny, but it may finally get our Editor-In-Chief into the National Association Of Proctologists. Thank you.)

## Hendrix In Hall

This year's Rock and Roll Hall of Fame should be a real guitar jam, with **Jimi Hendrix** and the Yardbirds' **Jeff Beck**, **Eric Clapton** and **Jimmy Page** all being inducted. Hendrix and the British blues group topped the list of seven acts to be inducted into the Hall this January. Others chosen by the 500-member voting body included **Bobby (Blue) Bland**, **Booker T. & the MG's**, **Johnny Cash**, the **Isley Brothers** and **Sam & Dave**. Bluesman **Elmore**

**James** and New Orleans piano man **Professor Longhair** will be inducted as pre-rock influences, while songwriter **Doc Pomus** and guitar developer **Leo Fender** are to be honored as non-performing inductees.

Among those who will have to wait until next year are **David Bowie**, who had announced after the vote was taken he wouldn't accept the honor, the **Velvet Underground**, **Cream** and the **1910 Fruitgum Company**.

Advertisement

IT'S NEVER BEEN SWEETER



## Bay Area Salutes Bill

More than 300,000 rock fans flooded Golden Gate Park's Polo Fields last Sunday to pay tribute to the late rock impresario and Bay Area icon **Bill Graham** in a five-and-a-half hour concert dubbed "Laughter, Love and Music." Among those who performed were the **Grateful Dead**, **Santana**, **Joan Baez** with **Crosby, Stills, Nash & Young**, **Jackson Browne** and **John Fogerty**. **Bobby Mc-**

**Ferrin** opened the event with an a cappella version of the National Anthem while **Robin Williams** led the crowd in the wave and a chant of "Yo, Bill." An airplane dropped hundreds of carnations on the crowd, who seemed intent on turning the event into a celebration of life. Dead guitarist **Bob Weir** called Graham "the most important non-musician in music."

## Poopsie!?!?



Here's a photo we received of **Abbey Road GM Sam Ginsburg**, dancing with his wife **Poopsie Ginsburg**, who happens to work at **Music Plus**. While there's really nothing that special about some dude dancing with his wife, we felt the need to run this photo because it pictures a woman who lets people call her **Poopsie**. **Poopsie!?! Baaaaaah!!!!!!** What's their kid's name, **Weewee**? **Skidmark**? **Whoa big guy, just asking.**

Advertisement

ADD-IT-OUT-OF-THE-BOX  
NOVEMBER 18 & 19

## The Collective IQ Of The Group Is...?



**NARAS** gathers what they call "label executives, journalists and musicologists," along with three pretty lame sketchings that a bored, underpaid publicist thought would be funny, at the Universal Hilton to review Grammy nominations, and to make sure the recordings are eligible and placed in correct categories. This year, the group decided to move **Jethro Tull** from the Heavy Metal to Best Country Duo category. Look at this group and understand why the Grammys consistently maintain that cutting edge. So, how many awards did **Anne Murray** win in 1974?

## Quick Hits

**Video Jukebox** reports their top requested cuts as #1 **2 Live Crew** (Luke/Atl), #2 **Geto Boys** (Rap-A-Lot), #3 **Jodeci** (Uptown/MCA), #4 **Boyz II Men** (Motown) and #5 **NWA** (Priority). Hot jumps are recorded for

**Chubb Rock** (Select/Elek) and **Ice-T** (Sire/WB). Most Requested rock clips are #1 **Nirvana** (DGC), #2 **Ozzy Osbourne** (Epic), #3 **Kiss** (Interscope), #4 **Megadeth** (Interscope) and #5 **Stevie Nicks** (Atlantic).

## OK Joe At PLG

**Joe "Chicken" Riccitelli** has been re-named Guido and made Sr. Dir. Nat'l. Promo. for PolyGram Label Group by the company's Sr. VP Sales & Promotion **John Barbis** "Of Seville."

In his new position, Riccitelli will cover for his newly hired promotion staffer **Danny Ostrow**, who wouldn't know a radio programmer if one drop-kicked him in the crotch.

According to Barbis, "Joe is not only a skilled promotion man, but an excellent administrator. And after being duped into hiring an unskil-

led loser like Ostrow, he better be."

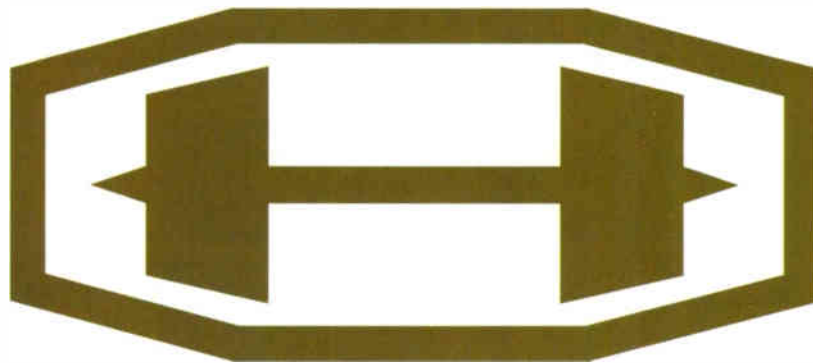
According to Joe, "After hiring that bozo Ostrow from HITS, they better promote me!!!"



**Joe Riccitelli:** Has a staff inflection.

Most Wanted Video After Just 9 Days!  
Huge Requests At Top 40 Radio From MTV Play!

Debut **6** Hits Top Fifty Albums!  
Debut #3 On The Soundscan Retail Album Chart!  
Breakouts Winner!



**2 LEGIT 2 QUIT**

Hammer's multi media exposure proves once and for all, He's...  
"TOO LEGIT TO QUIT"

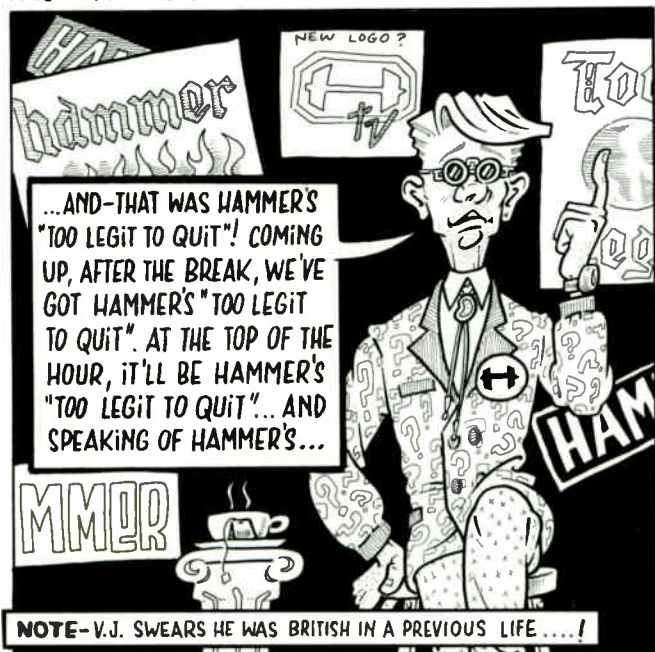
New This Week:  
KIIS Los Angeles  
WPGC Washington DC  
WPOW Miami





# AIRHEAD

HAS MTV FOUND A NEW FORMAT?...



UNLESS YOU'RE MICHAEL, U CAN'T TOUCH THIS...

## Shopping Malt

Add the **Geto Boys** and **Ice Cube** to the list of rappers who have cut commercials for the controversial St. Ides Malt Liquor. Hot on the heels of **Chuck D's** denunciation of the practice of marketing the

drink to young blacks on the new **Public Enemy** album, the Geto Boys and Ice Cube paired up to do spots for the west coast beer to the tune of the former's hit, "Mind Playing Tricks On Me."

## Bigmouth Strikes Again

If he was miserable before, think how he feels now. Gloomy British celibate-rock bard **Morrissey**, whose followers are among the most fervent in pop music, is being blamed for a riot that took place during his concert at UCLA's Pauley Pavilion in which 48 people were injured, including 22 who were treated at the campus medical center for a variety of minor cuts and bruises. The trouble started when Morrissey urged his followers to "get up out of your seats" and "come down here," crushing fans at the

front of the crowd against wooden barriers, touching off a near-panic. House lights were immediately turned on, the audience ordered back and the band escorted off-stage, which led angry patrons to knock down a souvenir sales tent outside the venue, and pilfer T-shirts and posters. There were also charges that campus security guards roughed some fans up while evacuating the building. It was the first concert at Pauley Pavilion in a decade. Don't hold your breath for the next one.

## Pucker Up For Paula

All they want for Xmas is to suck face with **Paula Abdul**. A national marketing firm released results of a survey which revealed Paula as the woman they'd most like to kiss under the mistletoe. Paula captured 21% of the vote, followed by **Julia Roberts**, **Michelle Pfeiffer**, **Candace Bergen**, **Madonna**, former British Prime Minister **Margaret Thatcher** and **Long Dong Silver**.

## Incidental Information



At HITS, we like Hamsters. A lot. A real lot. Thank you for your understanding.

## A Photo Of Stacy Earl & A Photo Of Someone Urinating



The photo on the left shows RCA's new sensation/valley girl **Stacy Earl** (r) stopping by Phoenix's **KKFR**, where she hangs with **Promo geek Terry Anzaldo** and **MD Dena Yasner** during one of those lame photo opportunities that radio people like to be in (even if they have no intention of adding the record)



since the shot might get in the trades and they might get a better job at a better station in a better market. Thank you for your understanding. The photo on the right shows someone urinating on a tank. As always, we hope you enjoy both these fine, fine photos.

**roberta flack "set the night to music"**  
**top five smash!**

**genesis "no son of mine" triple format smash!**

**marc cohn "true companion" here come the majors!**  
**wphr pro-fm kissn - on tour now**

**julian lennon "saltwater" breaking in atlanta**  
**pwr 99 + mtv buzz bin**

**bette midler "every road leads back to you"**  
**going for adds 11/11 - 11/12!**



# Mama Said Renegotiate



Virgin sensation **Lenny Kravitz** receives one of those nifty little plaques signifying Gold for his "Mama Said" LP and Platinum for the "Let Love Rule" album from (l-r): Co-President **Jordan Harris**, VP International/Artist Development **Jacquie Perryman** and Co-President **Jeff Ayeroff**. The appreciative, altruistic, globally-concerned musician responded by demanding to see the contracts of **Janet Jackson** and **Paula Abdul**, insisting on having **Allen Grubman** renegotiate his deal, and threatening not to deliver another project unless he got his own custom label. Let love rule!!!

## The Ladder

a rundown of executives on the move



**Velasquez** **Seidenwurm**  
At Atlantic, where they've taken the death of **Fred MacMurray** really hard, "*Do You Want To Buy A Or*" **Lisa Velasquez** is promoted to the post of Vice President Pop/Special Products. Lisa's first special project will be to get that gnarly wad of chewing gum out of **Doug Morris'** beard... **Amy** "*The Early Bird Catches The*" **Seidenwurm** and **Charles** "*The Guy Moves In*" **Slomovitz** have been appointed Nat'l. Dir. Alt. Promo. and Nat'l. College Promo. Mgr., respectively, for Virgin Records by the label's Sr. VP Promotion **Michael** "*Ball Point*" **Plen**. Prior to their new gigs, Seidenwurm was an extremely precocious nine-year-old and Slomovitz was Promotion Assistant in Los Angeles, where he held court at the Seventh Veil topless dancer bar on Sunset Blvd... At Imago, where things are merry with Terry, **Ann** "*Happy*" **Munday** has been named VP/GM of Imago Songs, Inc., it was announced by the company's Chairman/CEO **Terry** "*Terry Bo Berry Banana Fana Fo Ferry Me My Mo Merry Terry*" **Elis**. In her new post, Mundy will have Fridays on her mind... **Michele** "*My Bell, These Are Words That Go Together Well*" **Mena** has been promoted to Director



**Slomovitz** **Munday**  
East Coast Publicity for Columbia Records by the label's VP Nat'l. Press & Public Information "*The Wind Cries*" **Mary Ellen Cataneo**. In her new capacity, Michele will be in charge of airbrushing **Don Jenner** photos... At A&M, where all employees start the day with a piping hot cup of instant **Cafaro**, **Aubrey Moore** "*Than The Greatest Love A Man Has Known*" has been appointed VP of Production and Manufacturing by the label's President/CEO **Al** "*De-*" **Cafaro**. Moore will continue to be responsible for placing subliminal pitches for Orville Redenbacher popcorn on all label product... **Michelle Taverna** "*On The Green*" has been named Publicity Coordinator for Mercury Records by the label's VP Publicity "*Delta*" **Dawn Bridges**. In her new post, Taverna will arrange for photo shoots and assign all label artist bios to **Roy Trakin**... **Alexandra Saraspe** "*Rella*" has been appointed Mgr. A&R/Artist Relations at SBK Records by the label's Sr. VP of A&R **Don Rubin** "*Dub Dub Three Men In A Tub*." In her new post, Saraspe will get that luminous shine in her long, brown hair from using Vidal Sassoon conditioner and beer.



Mena

Moore

Taverna

Saraspe

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PEOPLE UNDER	5.5m	2985	5.5m	—
2 CURLY SUE	5.3m	3257	11.2m	—
3 HIGHLANDER 2	5.3m	5500	5.3m	—
4 BILLY BATHGATE	4.1m	4443	4.1m	—
5 HOUSE PARTY 2	3.7m	3094	11.9m	MCA
6 LITTLE MAN TATE	3.6m	3598	10.2m	—
7 OTHER PEOPLE'S MONEY	3.1m	2487	15.0m	—
8 FRANKIE & JOHNNY	2.0m	1699	15.8m	—
9 THE FISHER KING	1.8m	1370	33.5m	MCA
10 THE BUTCHER'S WIFE	1.6m	1954	4.7m	—





# KYM SIMS



## "TOO BLIND TO SEE IT"

DEBUT #40 BB DANCE SALES!  
8\*-7\* BB DANCE SINGLES!

WXKS	add	HOT97	26-20
WJMO	add	B95	40-20
FM102	add	WZOU	29-23
XL106	add	PWR102	30-23
KBFM	add	WWKX	32-24
KPSI	add	PWR99	28-25
WMMZ	add	WKSS	32-26
WQGN	add	WTIC	33-28

### BREAKING AT:

PWR106	deb	25	B96	KTFM
Y107	deb	27	KRBE	Z90
WIOQ	deb	28	Q106	



# blue TRAIN

## All I Need Is You

B94	add	WNVZ	deb	30
KXXR	add	KNIN	deb	35
KIKX	acd	999KHI	deb	37
HOT95	acd	KFFM	deb	40
KQ Z	acd	KTMT	deb	40
WMMZ	acd	WJLC	deb	40
Y102	acd			
Y94	acd			

Y97	7-3 (H)	WXKS	24-21
KWOD	10-9 (H)	WRVQ	25-21
WSTO	13-10	PWR39	27-24
B93	14-11	WSTW	26-21
KRXY	12-11	XL106	25-22
K95.7	15-12	W3ST	27-24
WKBC	15-13	WLN	24-25
WJAD	19-13	W3PK	29-25
KF95	24-15	W=MF	28-25
KSND	20-17	WFLY	29-26
KTRS	22-18	G105	31-27
KISR	21-18	KZZU	30-27
WLAN	22-19	KZZB	29-28
WABB	25-20	KMGZ	33-29
KZFM	24-20	WTHT	32-29
		99KG	35-32
		KYYY	35-32
		OK95	39-33
		WJMX	36-33

BEAKING AT:  
KIS  
PRO-FM  
KSN

PRODUCED BY GEORGE DALY AND BLUE TRAIN

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Without question, it was a MAJOR week in the biz, with chattermongers capping off a week of nonstop chatter by floating the name of A&M President **Al Cafaro** into the Mercury scenario. Unless you were in a coma last week, you know that Mercury Co-President **Mike Bone** departed the label, leaving Co-President **Ed Eckstine** solo at the helm. The Cafaro chatter centers around some type of involvement at Mercury without him abdicating the throne at the Chaplin Lot. Just conjecture? Maybe. Others are pointing to "a new Mercury," led solely by Eckstine. Stay tuned.... Despite the timing, Bone's exit had no connection to last Sunday's *L.A. Times* piece on sexual harassment in the music biz. Observers are saying that the "Co-Presidency" structure simply didn't gel, and that the move was inevitable.... Said story earned "Most Faxed" honors for the week.... The much-talked-about leak of the Michael and Jermaine Jackson tunes has speculators speculating that someone close to the Jermaine camp leaked both records, with a massive PR bonanza as the payoff. We may never know.... Has the shine left the star of one high-

profile, West Coast industry label veteran? Questioners question whether an early contract settlement is impending, or whether everyone will wait it out.... Major buzzing that **Paul Russell** may be exiting his Sony United Kingdom throne in the near future.... Virgin's renegotiation talks with WEA over its distribution deal, which is up in June, have ceased completely amid reports of an impending sale of **Richard Branson's** company. Said reports once again center around EMI as Branson has reportedly been meeting recently with **Colin Southgate**. However, insiders are saying not to count out MCA, which would stand to gain a much-desired global presence through a Virgin acquisition.... Speaking of Virgin, is the \$45 million Virgin/Rolling Stones number real? Will some of that guarantee be mitigated by the cross-collateralizing of catalog royalties?.... The Wilson-Phillips management derby is heating up with the names of HK Management's **Trudy Green** and **Ron Weisner** rising to the top. What exactly will **Peter Lopez's** role be?.... Producer **Arnon Milcham** ("Pretty Woman," "War Of The Roses") reportedly prepping for a major, big-money entry into the music fold.... With **Vanilla Ice** parting company with **Tommy Quon**, will he be repping himself instead of seeking a new manager?.... And tons of fingerpointing over why the planned pay-per-view **Elton John/Bernie Taupin** extravaganza won't be going down.... Names in the Rumor Mill this week: **Derek Shulman**, **Jerry Edelstein**, **Susan Clary**, **Larry Solters** and **Jennifer Azoff**.... and the beat goes on.

### Solo?

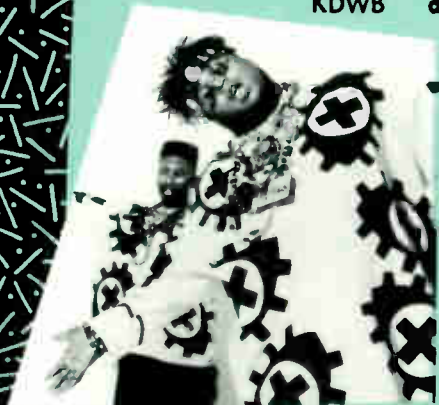


Ed Eckstine: Less need for his Laker seats.



**7-5** HITS TOP FIFTY SINGLES!  
**47-42** HITS TOP FIFTY ALBUMS!  
**#1 NATIONAL SINGLE SALES!**

B94 add WPHR deb 17  
 KDWB deb 28



GEE STREET



KBXX 2-1  
 KRBE 2-1  
 PWR96 10-1  
 KMEL 1-1  
 Q106 2-1  
 K96.7 2-1  
 HOT97 4-3  
 PWR106 4-3  
 KIIS 3-3  
 WPGC 5-4  
 WIOQ 5-4  
 WWKX 8-4  
 KOY 5-4  
 HOT97.7 6-4  
 KS104 5-4  
 WCKZ 7-4  
 B95 7-5



**Set Adrift On  
 Memory Bliss**

**PM  
 DAWN**

From their debut album  
*Of The Heart, Of The Soul  
 And Of The Cross:  
 The Utopian Experience*

WZOU 10-6 MOJO 12-9  
 WJMO 12-6 B97 12-9  
 KXXR 8-6 KRQ 14-9  
 WTIC 6-6 KKFR 11-10  
 WHYT 7-7 FM102 13-10  
 WMXP 12-7 KGGI 12-10  
 KTFM 7-7 WDFX 19-11  
 WXKS 11-8 WAVA 17-12  
 PWR99 13-8 KUBE 18-14  
 KHTK 12-8 KPLZ 17-14  
 HOT102 12-8 Q105 19-15  
 Z100 15-9 WNVZ 18-15

KLUC 19-16  
 KKRZ 22-18  
 B96 25-22  
 WEGX 28-24  
 PRO-FM 33-24  
 WZPL 28-25  
 KEGL 31-28

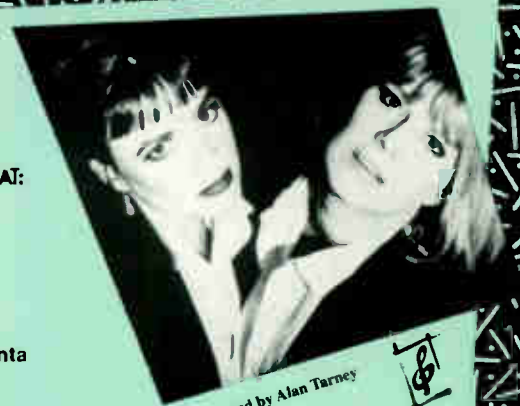
Q995 add WAZY add  
 KHDK add WBIZ add  
 Z102 add WHTO add  
 WZKS add WNVZ deb 29  
 KZFM add WMXF deb 30  
 WBBO add WIXX deb 34  
 KGOT add WSTW deb 38  
 KG95 add K96.7 deb 39

WJAD 6-2  
 KWOD 9-7  
 WILN 9-7  
 KTMF 18-13  
 HOT94.9 19-16  
 WPST 24-16  
 99.5 25-20  
 KZZ3 28-20

KISR 27-22  
 KFFM 29-24  
 WBBQ 31-26  
 ZFUN 33-28  
 KROC 32-28  
 WSTO 39-31  
 KF95 40-32  
 KMOK 38-33



**BREAKING AT:**  
 WDFX  
 KBEQ  
 KISN



Produced by Alan Tarney



**MTV** *Voice of  
 the Beehive*

**"MONSTERS & ANGELS"**

FROM THE ALBUM *HONEY LINGERS*

**HOT SALES AT:**  
 Turtles-Peachtree Battle Ctr/Atlanta  
 Record Bar-Lennox Sq/Atlanta  
 Northern Lights-University/Mpls  
 Down In The Valley/Mpls  
 Newbury Comix/Boston

Tower-Newbury/Boston  
 Tower-Rockville/Washington DC  
 Sound Off/Salt Lake City  
 Warehouse-E. Lansing/Detroit  
 Harmony House-Birmingham/Detroit



KMEL add  
 KBXX add  
 WPGC add  
 KGGI add  
 HOT95 add

**TONE-LÖC**  
*"all through the night"*

**EARPICKS WINNER!**





*"It's a very powerful, happy song.  
The production is excellent. My favorite record in a long time."*  
— Michael Newman, KDON

*"Refreshing sound! Tested 99% positive!"*  
— Rick Walker, KMGZ

*"Great sound! Great hook! She'll make your listeners SMILE!"*  
— Billy Santiago, KBFM

# SHANICE WILSON

## " I L O V E Y O U R S M I L E "

*"It's not just a record, it's an obsession!  
You have to play this record NOW!"*  
— Harley Davidson, KKXX

*"Four seconds into 'I Love Your Smile' and I was hooked...  
What else can I say except that this is an incredible record from an artist  
who has matured dramatically."*  
— Hosh Gureli, KMEL

*"Shanice's 'I Love Your Smile' is a perfect record for KISS 102...  
it's fun, it jams, it's pop, and it's a hit! What more could we want?!"*  
— Mark Shands/Erik Bradley, KISS 102

*"A smoking song rising above a sea of ballads!"*  
— Jerry Lousteau/Shadow B. Cruz, HOT 95.5

WTIC	add	WIOQ	deb	22	KMEL	31-25
WKSS	add	Q106	deb	28	Z90	29-27
B95	add	HOT97	deb	35		
WCKZ	add	KDON	deb	37		



# LETTERS

## Getting To Know Arty

Dear HITS:

I am an attractive SWF, 29 who is into caring, sensitive, humble men who dress like the late Andy Gibb. After seeing last week's photo of new HITS' Special Projects wizard Arty Simon (Issue 266, p.16) holding Elvis' lovechild against his supple breast, I'm interested in meeting him. Could you give me some information on his religious background?

Karen Simion  
Bowmans Records  
Merlin Park, Ohio

*HITS Replies:* Karen, despite the fact that Arty looks like a nice Jewish boy who wears suits and has nice hair, we've uncovered the following photographic evidence of his days as barefoot and pregnant trailer trash (that's the Art-Man on the left). There was a time when the Art-ster made David Duke look like Gandhi.



## Did Arty Shower With Ellie Mae?

Dear HITS:

Saw last week's photo of your new guy Artie Simon after he gave birth to the King's daughter. Call me crazy for asking, but didn't we see Artie in a legendary 1960's television program?

Byron Hontas  
Capitol Records  
Hollywood

*HITS replies:* Very perceptive of you Byron. Hard to understand why everyone thinks you're such a loser. Yes indeed, our own little Arty was indeed cast as the original Granny in the

*Beverly Hillbillies, but was unceremoniously dropped after three episodes because he refused to stop yanking on Jed's Clampett.*



## No Wonder Ken's Always Horny

Dear HITS:

That Arty Simon — whatta doll!!!

Tracy Horton  
Elektra Records  
New York City

*HITS replies:* Indeed he is Trace. In fact, your letter is so insightful that we think we'll throw a shrimp on the Barbie.



## Why They Call Arty Beefcake

Dear Dave:

Would you please run a photo of Arty Simon's face on a cow's butt?

Ken Friedman  
Arista Records  
New York City

*Dave replies:* Only true legends get that treatment Kenny. And without question, our lovable Arty is a true legend. So thanks for recognizing true brilliance, and here's our guy:



# FAR TRUTHS

By Danny Fields, New York

Now entering the full flower of his neo-modern-post classicist phase, **Paul McCartney** and entourage SST'd into town to talk about the forthcoming Carnegie Hall North American premiere of his "Liverpool Oratorio" (now #1 on the U.K. serious music charts), and not incidentally to attend the riotous opening of his concert movie, "Get Back." A press conference at the hallowed Hall itself, attended by **Capitol President Hale Milgrim**, was intimate and casual, and followed by a reception at which McCartney and the lovely **Linda** (now a frozen food magnate) mingled freely with journalists amidst the trappings of a luxurious **vegetarian buffet**, including **camembert** and **walnut cheese** over **crackers**, **brie** in **pastry**, **veggie** and **mozzarella balls**, and a free-flowing open bar. The next morning, the glam couple entertained Linda's family, including brother and sister-in-law **John** and **Jodie Eastman** at a sit-down veggie brunch at their penthouse suite in one of N.Y.'s finer hotels. The movie preem featured police barricades, thousands of roped-off fans, klieg lights, strobes, screaming, free popcorn, assorted industry titans like **Ron Delsener** and **Melani Rogers**, and certainly more than a hint of **Beatlemania** redux... The spectacular and mystical Winter Garden at the World Financial Center was the site of the **AMC Cancer Research Center's** 21st Annual Humanitarian Award Dinner, honoring **Warner Music Group** Chairman **Robert J. Morgado**, and, as might be expected, it was a *tout le monde*. Toasts were made by **Time/Warner's Nick Nicholas** and **Steve Ross**, **Hon. Hugh Carey**, **Warner Music Int. Chmn. Ramon Lopez** and **Leslie Morgado**, and the introductory speech came from **Michael Schulof**. Other *machers* grac-

## Neo-Modern-Post!!



**Paul McCartney:** *Oratorio, movie and mozzarella balls.*

ing the gorgeous space included **Tom Freston**, **Doug Morris**, **Ahmet Ertegun**, **Allen Grubman**, **Bob Krasnow**, **Irving Azoff** and **Mo Ostin**, so you get the picture of heaviness that this was. The menu starred **terrine of wild mushrooms** in **walnut vinaigrette**, **filet of salmon** in **woven potato nest** and **Bavarian strudel with fall berries** for dessert. Most delish of all is the fact the dinner raised over **\$2 mil** for cancer research. Accolades to the program book designer, **Marc Friedland** of **Creative Intelligence...** **Crystal Gaynor** of **BMG** and **Vida Nash** of **RCA** hosted a musically magnificent showcase at the New Yorker Club for vocalist **Gene Rice** and jazz saxist **Marion Meadows**. **RCA/BMG**giants included **Michael Dornemann**, **Joe Galante**, **Pete Jones**, **Skip Miller**, **Randy Goodman**, **Roland Edison**, **Miller London**, **Marilyn Lipsius**, **Nancy Farbman** and **Charlotte Hunter**; media-ores included **WBL's** **Vaughan Harper**, **Hal Jackson**, **Champagne** and **Curtis Waller**, **WKRK's** **Charles Warfield**, **Toya Beasley**, **Carol Ford**, **Chris Walsh** and **Terry Hargrove** and more. Food? **Honey roasted turkey**, **sugar-cured smoked ham**, **golden chicken strips**, **roast beef**, **fish filets** and, for the veggie-inclined, **crudites**.



# Tracie Spencer

*Tender  
Kisses*

Check Out The Stats!

- 2 JAMS SINGLES!
- #1 URBAN AIRPLAY ON MMR!
- #1 URBAN JAMS!
- #2 BILLBOARD!
- #2 R&R!

November 1990 "This House" Is Released!  
RESULTS: A Top 40 Hit!

November 1991 "Tender Kisses" Is Released!  
RESULTS: Breaking Big On Over 45 Top 40 Stations!

Just Added At WAPE Jacksonville And WBXX Battle Creek!

*KMEL San Francisco #3\**  
*KZFM Corpus Christi 11-3\**  
*KBXX Houston #4\**  
*WCKZ Charlotte 10-8\**  
*KKMG Colorado Springs 24-10\**  
*KJMZ Dallas 12-10\**  
*KKFR Phoenix 13-11\**  
*KIKI Honolulu 18-12\**  
*KOY Phoenix 15-12\**  
*Q102 Philadelphia 16-13\**  
*Z90 San Diego 22-19\**  
*HOT97.7 San Jose 25-22\**  
*Q106 San Diego 28-25\**





# HITSBOUND

Mariah Carey leaps ahead of all the competition with her hot new ballad, *Ce Ce*. Peniston is gaining with her debut release, Lisa Stansfield is scoring with the first from her new album, and Tevin Campbell is also coming up quickly with his new one. Watch out for Motley Crue: big Requests building.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MICHAEL BOLTON</b>	WHEN A MAN	COL	222	3	1	120	0/0	4.46
<i>#2 Singles, #16 Albums, #11 Requests, close-outs at B96, KCHX and #1 at Q102, Y100, WRVQ.</i>								
<b>PRINCE</b>	CREAM	PP/WB	214	0	1	29	22/193	1.69
<i>#1 Single, #3 Albums, #5 Requests, SMASH!!!!!!</i>								
<b>RICHARD MARX</b>	KEEP COMING	CAP	213	6	38	137	16/25	5.47
<i>42-23 Singles Chart. deb 16 Requests, close-outs at WZOU, WWKX, WKSE, KCAQ.</i>								
<b>PAULA ABDUL</b>	BLOWING	CAPT/VIRG	212	7	2	121	8/8	4.67
<i>#9 Singles, #48 Albums, #13 Requests, new at B96, B104, KTUX, 20-7 KPLZ, 17-10 Y100.</i>								
<b>AMY GRANT</b>	THAT'S WHAT	A&M	205	2	8	67	0/0	3.04
<i>#11 Singles, #40 Albums, #16 Requests, new at Z100, KLUC, 4-1 WKBQ, 1-1 KRXY. VH1!</i>								
<b>NIA PEEPLES</b>	STREET OF	CHAR	198	5	4	77	4/7	3.45
<i>#15 Singles, adds include KIIS, FM102, WOVV, 19-13 WKSS, 22-19 Z100.</i>								
<b>COLOR ME BADD</b>	ALL 4	GIANT	197	30	41	102	4/4	4.74
<i>#25 Singles, #28 Albums, #9 Requests, adds at KRXY, WHYT, WNCI, Q102, MOJO.</i>								
<b>BRYAN ADAMS</b>	CAN'T STOP	A&M	189	1	0	17	20/235	0.98
<i>#4 Singles, #14 Albums, #12 Requests, new at KHTK, 2-1 MOJO, 3-2 WNVZ.</i>								
<b>BOYZ II MEN</b>	SO HARD TO	MOT	188	20	9	90	8/19	4.05
<i>#6 Singles, #15 Albums, #1 Requests, adds include B104, K967, 1-1 KS104, 1-1 WIOQ.</i>								
<b>GENESIS</b>	NO SON OF	ATL	186	2	31	112	0/0	4.66
<i>#24 Singles, moves 22-17 B94, 21-14 STAR94, 21-16 WNCI, 23-17 MOJO, deb 18 B104.</i>								
<b>CURTIS STIGERS</b>	I WONDER	ARISTA	176	2	2	47	0/0	2.74
<i>#13 Singles, VH1 Greatest Hits, moves 4-3 KRXY, 15-10 WTIC, 16-12 Y100, 17-13 Z100.</i>								
<b>PM DAWN</b>	SET ADRIFT	GST/ISL/PLG	168	4	17	82	21/110	4.48
<i>#5 Singles, #42 Albums, #4 Requests, picks up B94, 16-6 WZOU, 12-8 HOT102, 1-1 KMEL.</i>								
<b>MARIAH CAREY</b>	CAN'T LET GO	COL	167	157	1	5	0/0	3.4
<i>#37 Singles, #7 Albums, out of the box at Z100, PWR99, PRO-FM, KOY, KS104, Q102, HOT977.</i>								
<b>ROD STEWART</b>	BROKEN	WB	164	5	17	76	10/49	3.83
<i>#34 Singles, adds include WPHR, FM100, 23-19 WEGX, deb 30 KEGL.</i>								
<b>SIMPLY RED</b>	SOMETHING	ATCO/EW	158	4	5	45	3/3	2.8
<i>#26 Singles, add at MOJO, WCIL, FM104, K92, moves 27-20 KKRZ.</i>								
<b>TONY TERRY</b>	WITH YOU	EPIC	157	5	5	34	2/10	1.85
<i>#12 Singles, adds include Y100, WKZL, XL106, 17-7 WNCI, 3-2 HOT977.</i>								
<b>EMF</b>	LIES	EMI	156	6	4	43	15/205	2.27
<i>31-28 Singles, new adds at WZOU, WWKX, KBFM, 24-19 KKRZ.</i>								
<b>ROXETTE</b>	SPENDING	EMI	154	15	27	58	3/3	3.37
<i>#43 Singles, adds at B97, Y100, WDFX, KKRZ, WAPE, WAEB, KOY, MIX96.</i>								
<b>VAN HALEN</b>	TOP OF THE	WB	149	4	5	44	33/134	2.95
<i>#29 Singles, #37 Albums, adds at PWR99, KKRZ, KQKQ, deb 28 WZPL.</i>								
<b>GLORIA ESTEFAN</b>	LIVE FOR	EPIC	148	19	17	45	0/0	3.28
<i>#35 Singles, adds include Q105, WZPL, WNCI, KPLZ, WKSE, 21-14 Z100, 30-19 WNVZ. VH1!</i>								



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>LITA FORD</b> <i>Deb 46 Singles, new at Q102, KUBE, KJ103, deb 30 B94. Heavy MTV.</i>	SHOT OF POISON	RCA	142	16	31	39	5/12	2.77
<b>FARM</b> <i>#33 Singles, new at B93, KJ103, WIXX, WGRD, Y97, 93Q, HOT95, WZKS.</i>	GROOVY TRAIN	SIR/REP	134	16	9	32	10/171	2.63
<b>CHER</b> <i>Picks up support at WNVZ, WNCI, WPHR, WABB, MIX96.</i>	SAVE UP ALL	GEF	116	11	12	30	6/13	2.42
<b>LISA STANSFIELD</b> <i>Deb 50 Singles, new at VH1, PWR96, KXXR, WTIC, KRQ, KSND, HOT949, KPRR.</i>	CHANGE	ARISTA	116	28	29	31	0/0	2.72
<b>MARKY MARK</b> <i>#21 Singles, #6 Requests, #38 Albums, new at Q105, B104, KUBE, WKSE, HOT949, KKXX.</i>	WILDSIDE	INTER	112	31	18	45	15/61	4.2
<b>MOTLEY CRUE</b> <i>Former Wildcard, #48 Singles, #17 Requests, #12 Albums, new at PWR99, FM100, PWR92.</i>	HOME SWEET	ELEK	111	20	41	28	0/0	2.84
<b>B.A.D. II</b> <i>#32 Singles, picks up support at WNNK, jumps 3-2 KWOD, 12-7 WHTO.</i>	RUSH	COL	102	1	5	11	18/159	1.65
<b>STORM</b> <i>Picks up new adds at WNCI, KUBE, KXXR, WABB, Y102, WBBO, WWFX, KYYY.</i>	I'VE GOT	INTER	100	16	11	19	0/0	2.49
<b>CE CE PENISTON</b> <i>#22 Singles, new believers include WNVZ, WOJV, WBBQ, Y97, WJLQ, 1-1 HOT97.</i>	FINALLY	A&M	89	19	8	17	0/3	2.64
<b>METALLICA</b> <i>#20 Singles, #10 Albums, adds at KIXY, KBOZ, WJAD, 27-19 KJ103.</i>	ENTER SANDMAN	ELEK	86	3	4	15	40/462	1.26
<b>KENNY LOGGINS</b> <i>VH1 Artist of the Month, new adds at KRXY, WRCK, WLRW, Q101, WKDD, KZZB.</i>	CONVICTION	COL	85	7	14	22	0/0	2.39
<b>SCORPIONS</b> <i>Picks up new support at WZPL, WKSE, WRVQ, WKDD, KZ93, WHTO, WPXR, KMGZ.</i>	SEND ME AN	MERC	83	18	12	19	12/30	2.77
<b>HAMMER</b> <i>Video add at MTV, Album debuts #6, adds at KIIS, PWR96, WPGC. Deb 18 Requests!</i>	2 LEGIT 2	CAP	79	3	11	16	47/47	1.84
<b>BLUE TRAIN</b> <i>Picks up new support at B94, KXXR, B93, HOT95, KIKX, 12-11 KRXY, 14-11 B93.</i>	ALL I NEED	ZOO	77	8	6	16	0/0	2.1
<b>SALT-N-PEPA</b> <i>#16 Singles, #10 Requests, adds at Z100, WEGX, WZPL, WAVA, WKZL, 1-1 WMXP.</i>	LET'S TALK	N PLAT	75	7	3	13	8/112	1.06
<b>C&amp;C MUSIC FACTORY</b> <i>Second week adds include PWR96, KXXR, WMXP, B95, B93, KKRD, G105.</i>	JUST A	COL	74	20	23	21	0/0	3.02
<b>VOICE OF THE BEEHIVE</b> <i>New adds at Q995, KHTK, WHTO, KZFM, WZKS, WBBO, Z102, 24-16 WPST, 6-2 WJAD. Phones!</i>	MONSTERS	LON/PLG	71	11	8	20	4/5	2.51
<b>FIREHOUSE</b> <i>Strong second week with adds like WABB, WBBQ, WAPE, WPRR, Z102.</i>	ALL SHE WROTE	EPIC	71	25	16	13	5/5	2.07
<b>MARC COHN</b> <i>Picks up new adds at WPHR, KFQX, WGRD, KZIO, 24-19 WHTO, 24-18 K967.</i>	TRUE COMPANION	ATL	68	4	9	9	0/0	1.58
<b>SHABBA RANKS</b> <i>#35 Singles, new this week at WJMO, WNVZ, Y107, WOJV, 29-19 WIOQ, 9-6 WPGC.</i>	HOUSECALL	EPIC	60	13	8	18	4/47	2.83
<b>PARTY</b> <i>Strong with adds at HOT97, KLUC, KXXR, B93, KZFM, WBBO, G105, WRCK, WMMZ.</i>	IN MY DREAMS	HWD	59	18	11	7	0/0	1.56

# TEVIN CAMPBELL



tell me what you  
want me to do

from the album T.E.V.I.N.

**EARPICKS WINNER!**

**23 NEW STATIONS AND 16 NEW DEBUTS!**

WXKS	add	@23	WBBQ	add	FM102	deb	23	PWR102	deb	33	BREAKING AT:	
KPLZ	add		KYRK	add	KGGI	deb	25	WZOU	deb	35	HOT97	G105
WIOQ	add		KFFM	add	Q106	deb	26	KZFM	deb	39	B96	KCAQ
KKFR	add		KFQX	add	Z90	deb	28	KGOT	deb	40	WHYT	WBBO
HOT102	add		KKRD	add	KPRR	deb	28	KBXX	22-17		WAVA	KMGZ
WNVZ	add		KKSS	add	WMXP	deb	30	KMEL	22-17		WKBQ	WMMZ
KS104	add		WBPR	add	KKMG	deb	30	KWIN	39-30		KOY	WVSR
WWHT	add		WHTO	add	WTIC	deb	32	CK105	37-30		KTFM	
KJ103	add		WILN	add	WQXA	deb	32	WJMO	39-32			
B95	add		WLAN	add	Y107	deb	33					
WAPE	add		WQGN	add								
			WWFX	add								



# RED HOT CHILI PEPPERS



give it away

from the album: BLOODSUGAR SEXMAGIK

**2 HITS POST MODERN AND CROSSING TOP 40!**

**22 HITS TOP FIFTY ALBUMS!**

KBEO	add	KLYV	add	KTRS	add
Q995	add	KNOE	add	PWR92	add
KISR	add	KQIX	add	KWOD	30-26

# DIRE STRAITS



heavy fuel

from the album ON EVERY STREET

**EARPICKS WINNER!**

**25 HITS TOP FIFTY ALBUMS!**

JET-FM	add	KTMT	add	WHOT	add	WRQK	add
KKYK	add	OK95	add	WOMP	add	WWFX	add
KNIN	add	WCGQ	add	WQUT	add @35	KFMW	add @38







# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>LENNY KRAVITZ</b> <i>Adds this week at FM102, WQXA, WFME, WDBR, WLAN, 24-20 WZOU.</i>	STAND BY	VIRG	58	5	2	10	5/64	1.85
<b>TEVIN CAMPBELL</b> <i>Strong second week with adds at WXKS, WIOQ, HOT102, KS104, KPLZ, KKFR.</i>	TELL ME WHAT	QWEST/WB	58	23	16	10	0/0	2.56
<b>TOM PETTY</b> <i>#35 Albums, with more support at WBBQ, WMXF, KMCK, KTUX, KWTX, WJMX.</i>	INTO THE	MCA	57	13	12	11	27/239	1.88
<b>STACY EARL</b> <i>Goes out of the box at Q106, KISN, FM102, WXKS, HOT977, WWKX, WZPL, KHTK, HOT949.</i>	LOVE ME ALL	RCA	49	41	2	2	0/0	2.43
<b>.38 SPECIAL</b> <i>New adds include KNOE, KZIO, KGOT, KFBQ, KFFM, 34-26 WHTO.</i>	SIGNS OF	CHAR	49	6	4	8	0/0	1.74
<b>TRACIE SPENCER</b> <i>#49 Singles, new at WAPE, 3-3 KMEL, 4-4 KBXX, 26-16 KWIN, 16-10 B95.</i>	TENDER KISSES	CAP	45	2	3	12	1/1	2.45
<b>ANGELICA</b> <i>#19 Requests, new at WHYT, WKSS, HOT95, 1-1 PWR102, 3-1 B95, 26-15 KIIS, 14-4 KKFR.</i>	ANGEL BABY	QUAL	41	5	5	17	0/0	3.26
<b>BONNIE RAITT</b> <i>#11 Albums Chart, with new adds at KXXR, WBBQ, MIX96, KZII, KTUX, KZ93, WERZ.</i>	I CAN'T MAKE	CAP	39	12	5	11	0/0	2.69
<b>SMOKEY ROBINSON</b> <i>New adds at WOMP, WCIR, moves 19-14 KGGG, 29-26 KMEL, 30-26 KDWB.</i>	DOUBLE GOOD	SBK	38	2	1	5	0/0	1.29
<b>JODECI</b> <i>Wildcard! #23 Albums, #31 Singles, moves 1-1 WPGC, 5-1 FM102, 2-2 KMEL, deb 33 HOT977.</i>	FOREVER MY	UPT/MCA	35	9	3	8	2/10	2.76
<b>BOB SEGER</b> <i>#41 Albums, adds at VH1, WHTO, WKRZ, WSTW, WBNQ, KIKX, WBIZ, KMCK.</i>	FIRE INSIDE	CAP	33	12	5	3	0/0	1.35
<b>ICY BLU</b> <i>New this week at KOY, WMXP, Y107, KGGI, WJLQ, 4-2 KLUC, 8-6 B96.</i>	I WANNA BE	GIANT	31	5	1	6	0/0	2.08
<b>KYM SIMS</b> <i>New adds include B93, FM102, WJMO, KBFM, WXKS, WMMZ, WQGN, 26-20 HOT97.</i>	TOO BLIND	ATCO	30	8	5	11	0/0	4.43
<b>ATLANTIC STARR</b> <i>Second week adds at PWR106, KMEL, HOT102, Y107, WOMP, 999KHI, KKMKG.</i>	LOVE CRAZY	REP	28	12	5	3	0/0	1.67
<b>UB40</b> <i>New adds at Q106, KZ93, KHMx, WSTO, WTHT, KFQX, 30-26 WNCI.</i>	GROOVIN'	VIRG	27	11	6	6	0/0	2.88
<b>KID N' PLAY</b> <i>Album debuts #50, new adds at Y107, WZOU, KBFM, 21-17 HOT977.</i>	AIN'T GONNA	SEL/ELEK	26	3	2	6	0/8	2.18
<b>INXS</b> <i>New adds this week at WSTW, WPRR, WIFC, KTRS, WKFR, 22-17 WRQK.</i>	SHINING STAR	ATL	26	4	5	6	0/0	1.55
<b>QUEENSRYCHE</b> <i>Out of the box with adds at KPLZ, CK105, 999KHI, PWR92, KF95, KTMT.</i>	ANOTHER	EMI	24	24	0	0	12/62	0.0
<b>HI-FIVE</b> <i>Picks up new support this week at WOMP, WILN, KKXX, B93, KCAQ, KQIZ.</i>	JUST ANOTHER	JIVE	22	6	4	4	0/0	2.69
<b>JULIAN LENNON</b> <i>Gains with new adds at KTUX, WKFR, KGGG, WRQK, WJAD.</i>	SALTWATER	ATL	21	5	1	4	11/43	1.38
<b>ROBBIE ROBERTSON</b> <i>#49 Albums, new adds include KF95, KFRX, WKFR, WJMX, KLYV.</i>	WHAT ABOUT	GEF	20	5	3	1	6/12	0.67
<b>SOUTHSIDE JOHNNY</b> <i>Out of the box with KEGL, KPLZ, HOT949, WBNQ, WSTW, KF95, WRQK.</i>	IT'S BEEN	IMPACT	19	19	0	0	5/5	0.0

# TOM PETTY AND THE HEARTBREAKERS

## Into The Great Wide Open

FROM THE ALBUM INTO THE GREAT WIDE OPEN

**35 HITS TOP FIFTY ALBUMS!**

WBBQ add  
KF95 add  
KTUX add  
99KG add  
KFBQ add  
KMCK add  
KMOK add  
KQIX add  
KSMB add  
KWTX add  
WJMX add  
WMXF add  
ZFUN add

WHOT deb 24  
WBIZ deb 29  
WIFC deb 29  
KNIN deb 32  
WCGQ deb 36  
WHTO deb 36  
WJLQ deb 37  
WILN deb 38  
KTMT deb 39  
KISR deb 40  
OK95 deb 40  
KZZU deb 40

WRQK 20-16  
JET-FM 20-16  
KTRS 27-22  
WERZ 30-23  
WQUT 31-24  
KMYZ 29-24  
KKYK 33-30  
WSTW 38-35

BREAKING AT:  
Q995 999KHI  
WAPE KFTZ  
WPST KKHT  
WBBO KMGZ  
KIKX KNOE  
WYKS KPAT



HEAVY!



MCA

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>GRANDMASTER SLICE</b>	THINKING	JIVE	18	3	1	3	0/0	2.0
<i>Hot with new adds at KMEL #13, 194, KQMQ, 21-16 KOY, 23-17 PWR102, 26-23 HOT977.</i>								
<b>ERASURE</b>	CHORUS	SIR/REP	18	1	4	0	0/5	0.53
<i>Picks up new support at WSTW, 11-10 PWR99, #11 WHYT, deb 29 KUBE, 31 KEGL.</i>								
<b>CANDY SKINS</b>	FOR WHAT	DGC	17	2	1	3	0/0	1.4
<i>New adds this week at KBEQ, KFFM, 23-19 KWOD, 40-32 KTRS.</i>								
<b>HAMMER</b>	ADDAMS GROOVE	CAP	16	16	0	0	0/0	0.0
<i>Out of the box at WHYT, WDFX, KOY, KS104, B96, KBEQ, WIOQ, KTMT, KPRR.</i>								
<b>D. UNDERGROUND</b>	KISS U BACK	T.BOY	16	4	2	4	1/6	3.5
<i>#29 Albums, adds at WMXP, HOT977, WDFX, KKXX, 6-5 KMEL, 33-25 PWR102.</i>								
<b>JOAN JETT</b>	DON'T SURR	BH/EPIC	16	16	0	0	0/0	0.0
<i>Out of the box at WSTW, B94, KTRS, KFTZ, WBXX, KMGZ, KFBQ.</i>								
<b>GARTH BROOKS</b>	SHAMELESS	CAP	12	2	1	5	0/0	3.0
<i>Hot Crossover has #2 Album and scores support at KJ103, KISR, 17-13 KEGL, 34-25 KFQX.</i>								
<b>POISON</b>	SO TELL ME	CAP	12	1	2	0	0/0	0.3
<i>Picks up WHHY, deb 24 JET-FM, 25 WRQK.</i>								
<b>GERALD LEVERT</b>	PRIVATE LIFE	ATCO/EW	12	11	0	0	1/2	0.0
<i>Out of the box at WNVZ, B93, Y107, KZFM, KF95, WWKX, WJAD, KNOE.</i>								
<b>DIRE STRAITS</b>	HEAVY FUEL	WB	11	11	0	0	0/0	0.0
<i>#25 Albums, on MTV with adds at WOMP, OK95, JET-FM, WRQK, KNIN, OK95.</i>								
<b>RED HOT CHILIS</b>	GIVE IT	WB	10	8	0	1	19/125	2.0
<i>PoMo faves cross with adds at KBEQ, PWR92, KTRS, KISR, KNOE, Q995, 30-26 KWOD.</i>								
<b>LIGHTER SHADE OF...</b>	A SUNDAY	QUAL	10	3	1	2	0/0	3.29
<i>Adds at KMEL, PWR102, KKFR, 8-5 KGGI, 25-17 KKXX, deb 30 HOT977.</i>								
<b>SHANICE WILSON</b>	I LOVE YOUR	MOT	10	4	4	2	0/0	3.67
<i>Early adds at B95, WKSS, WTIC, WCKZ, debuts 35 HOT97, 28 Q106, 22 WIOQ.</i>								
<b>PUBLIC ENEMY</b>	CAN'T TRUSS	DJ/COL	10	1	0	2	5/38	1.67
<i>#8 Albums, add at KKFR, 9-8 KMEL, 26-18 WZOU.</i>								

Try Us, You'll Hate Us. →→→→→

↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

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AVERAGE MOVE	AGGRESSIVES (4 or more)
2.77	39

**"SHOT OF POISON"**

from the album



DANGEROUS CURVES

KUBE add  
Q102 add  
I95 add  
KJ103 add  
98PXY add  
WZKS add  
KZZB add  
WFLY add  
93Q add  
HOT95 add  
KKRD add  
KRNQ add  
WBWB add  
WBXX add  
WCIL add  
Y97 add

WLRW deb 25  
KYYY deb 28  
WNYP deb 28  
B94 deb 30  
Q995 deb 30  
KKYK deb 31  
95XIL deb 32  
Y107 deb 34  
WYKS deb 36  
PWR92 deb 39  
WQGN deb 39



HEAVY!

DEBUT **46** HITS TOP FIFTY SINGLES!

FM104	20-13	KZZU	34-29
JET-FM	24-19	WILN	39-31
WRHT	25-20	WJLQ	37-31
WIOG	24-20	CK105	39-32
WSTO	33-23	WSTW	36-32
KZII	29-24	WPRR	35-32
KGGG	28-24	KMCK	39-33
KZ93	28-24	WKFR	37-33
WOMP	34-25	KFFM	40-34
KNIN	31-26	ZFUN	40-35
WGRD	31-26	KFBQ	39-35
K92	30-26	KGOT	40-35
WVSR	31-27	BREAKING AT:	
WBPR	35-28	KPLZ	WNVZ
WQLT	39-29	Q105	KISN
KTMT	34-29	WPHR	HOT94.9
WKS-	32-29	KDWB	

# STACY EARL

"love me all up"

from the album STACY EARL

**EARPICKS WINNER!**  
**OUT OF THE BOX!**

WXKS add  
Q102 add  
FM102 add  
Q106 add  
HOT97.7 add  
WZPL add  
WNCI add  
WWKX add  
KISN add  
HOT94.9 add  
Q995 add  
KHTK add  
K96.7 add  
B95 add  
98PXY add

KCAQ add  
PWR102 add  
WBBQ add  
KZFM add  
WQXA add  
KQMQ add  
KYRK add  
WYKS add  
99KG add  
999KHI add  
KFFM add  
KKSS add  
KKXX add  
KLYV add  
KMGZ add  
KNOE add  
KPSI add

KQIX add  
KQIZ add  
KWIN add  
PWR92 add  
WIFC add  
WILN add  
WQGN add  
WSTO add  
WVSR add

KKFR deb 27  
KMEL deb 33

KOY 29-24  
HOT97 32-29



**MOST ADDED!**



**S O U T H S I D E**  
*j o h n n y*  
 & t h e A s b u r y J u k e s

**IT'S  
 BEEN  
 A LONG  
 TIME**

From  
 The Album

**B E T T E R  
 D A Y S**

Produced by  
**LITTLE STEVEN**

**Not just a record...  
 A rock and roll event!**



**HOT ALBUM SALES!**

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Management:  
 Danny Goldberg / David Bendett  
 Gold Mountain Entertainment

**EARPICKS WINNER!**

KPLZ	add	KNIN	add
KEGL	add	KNOE	add
HOT94.9	add	KQIX	add
WKDD	add	KTMT	add
WERZ	add	KTRS	add
WPST	add	KWTX	add
KF95	add	WBNQ	add
KIKX	add	WRQK	add
KFTZ	add	WSTW	add
KMOK	add		

**TOP 40 MOST ADDED!**



# REQUESTS

*Yitzhak Shamir calls in for Too Short.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	SO HARD TO...	MOTOWN	98	Z100 KUBE KIIS B96 Q106 B97	49
3	2	N. BY NATURE	O.P.P.	TOMMY BOY	77	PWR106 KS104 PRO-FM Q105 PWR99 B94	39
2	3	GUNS N' ROSES	DON'T CRY	GEFFEN	74	Z100 KPLZ WAVA JETFM WRVQ K967	37
6	4	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	66	PWR106 WTIC KTFM B93 WPHR KQKQ	33
5	5	PRINCE	CREAM	P.PARK/WB	64	Q102 KSND KXXR KZZU MOJO STAR94	32
12	6	MARKY MARK	WILDSIDE	INTERSCOPE	50	PRO-FM WRVQ WMXP KBEQ B96 KGGI	25
4	7	N. SELECTION	DO ANYTHING	ATCO/EW	49	KIIS WPHR WDFX FM104 WJMO HOT949	24
7	8	METALLICA	ENTER SANDMAN	ELEKTRA	47	WZPL WHYT KPLZ JETFM WRVQ WCIL	23
14	9	COLOR ME BADD	ALL 4...	GIANT	47	KIIS KKXX KS104 KCAQ KRQ WMMZ	23
10	10	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	44	PWR106 PWR99 WHYT Q106 PRO-FM KUBE	22
8	11	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	40	WMXP WKPE KXXR KZFM XL106 Y102	20
9	12	BRYAN ADAMS	CAN'T STOP...	A&M	39	Y100 KZZU MOJO KNIN STAR94 KFBQ	19
11	13	PAULA ABDUL	BLOWING...	CAPT/VIR	36	KIIS WIXX KS104 WSPK KC101 KG95	18
16	14	VAN HALEN	TOP OF THE...	WB	27	Q102 KNOE MOJO KZIO WPRR WBNQ	13
15	15	AMY GRANT	THAT'S WHAT...	A&M	23	KPLZ WCGQ MOJO 93Q Z104 G105	11
-	16	RICHARD MARX	KEEP COMING...	CAPITOL	21	Y100 MIX96 KCMQ WBBO KROC KFQX	10
-	17	MOTLEY CRUE	HOME SWEET...	ELEKTRA	20	Z100 WRQK Q102 KKRD WPXR KBOZ	10
-	18	HAMMER	2 LEGIT 2...	CAPITOL	19	WZPL PWR102 WMXP KCMQ WPGC KF95	9
18	19	ANGELICA	ANGEL BABY	QUALITY	19	PWR106 Q106 KIIS KXXR HOT977 Z90	9
-	20	V. OF BEEHIVE	MONSTERS &...	LONDON/PLG	16	WDFX KYYY HOT949 WBBQ KMOK 99KG	8

*Total stations reporting this week: 197*



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RICHARD MARX	5.47	137	2	1	7	-	8
COLOR ME BADD	4.74	102	12	1	9	8	1
PAULA ABDUL	4.67	121	64	13	8	6	7
GENESIS	4.66	112	2	0	6	-	6
MARKY MARK	4.2	45	9	1	9	6	6
ROD STEWART	3.83	76	4	1	4	3	3
NIA PEEPLES	3.45	77	9	0	4	2	7
ROXETTE	3.37	58	1	0	4	1	1
GLORIA ESTEFAN	3.28	45	16	4	4	2	3
ANGELICA	3.26	17	9	6	9	-	5
AMY GRANT	3.04	67	35	67	7	2	8
C&C MUSIC FACTORY	3.02	21	0	0	2	5	1
GARTH BROOKS	3.00	5	0	0	8	10	1
VAN HALEN	2.95	44	11	4	8	7	4
MOTLEY CRUE	2.84	28	1	0	8	9	1
SHABBA RANKS	2.83	18	3	0	3	5	9
SIMPLY RED	2.80	45	23	5	4	5	5
ROBERTA FLACK	2.77	51	15	47	4	2	9
LITA FORD	2.77	39	0	0	5	-	2
SCORPIONS	2.77	19	5	1	6	2	1
JODECI	2.76	8	6	5	8	8	10
CURTIS STIGERS	2.74	47	83	23	6	1	8
LISA STANSFIELD	2.72	31	0	0	1	-	3
BONNIE RAITT	2.69	11	0	0	3	9	1
JOHN MELLENCAMP	2.65	40	27	9	4	8	7
CECE PENISTON	2.64	17	15	6	3	-	7
FARM	2.63	32	15	4	3	1	4
TEVIN CAMPBELL	2.56	10	0	0	3	-	1
VOICE OF THE BEEHIVE	2.51	20	3	1	7	2	1
STORM	2.49	19	5	0	7	2	1
TRACIE SPENCER	2.45	12	8	4	4	1	8
CHER	2.42	30	2	0	2	1	2
KENNY LOGGINS	2.39	22	1	0	2	2	1
EMF	2.27	43	17	4	1	1	6
BLUE TRAIN	2.1	16	3	1	2	1	4
FIREHOUSE	2.07	13	0	0	3	3	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

DOUBLE YOUR PLEASURE...with Quality Records!



# ANGELICA

*Angel Baby*

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.26	17	9

**19 HITS REQUESTS**

WHYT add	B95 3-1 (H)	KOY 24-19	BREAKING AT:
WKSS add	PWR102 1-1 (H)	KMEL 28-20 (H)	B96
KIKX add	KKFR 12-4 (H)	KRC 29-22	HOT97.7
HOT95 add	KTFM 6-6 (H)	KZFM 31-26	KOMQ
WBXX add		KPSI 31-28	KDON
	Q995 17-11	KXXR 36-31	KNOE
FM102 deb 24	KIIS 26-15 (H)	WWKX 35-31	KTMT
KPRR deb 24	PWR106 23-16	WJLQ 36-32	
WTIC deb 29	KCAQ 22-16 (H)	KYRK 38-35	
KISN deb 30	I94 21-17		
KF95 deb 40	B93 23-18		
	KBFM 28-18 (H)		

**ALREADY #1 @ Z90 & KGGI**

**Ultra**

KMEL add  
KKFR add  
PWR102 add

HOT97.7 deb 30 (H)

KGGI 8-5 (H)

KKXX 25-17  
Z90 25-22  
Q106 27-24

BREAKING AT:  
PWR106  
WWKX

# LSOB

LIGHTER SHADE OF BROWN

*On A Sunday Afternoon*



Quality



# Rubben News

Ruben Rodriguez started his career as the drummer for the Scorpions. Honest. The place was the projects of Brownsville, Brooklyn, the drums came courtesy of Mom ("I told her I wouldn't be on the streets as much that way," he explains). The rest of the instruments were borrowed from the blues players who lived in the building. Eleven-year-old Ruben didn't know to copyright the name, much to his regret. "I could have sold it to the other Scorpions years later," he laughs. He doesn't really need the money, anyway.

Currently President/CEO of the newly-formed Pendulum label as well as Sr. VP of Urban Music at Elektra, Rodriguez was managing his local record store while attending John Jay College of Criminal Justice with ambitions to be a lawyer. He'd probably be a good one — Rodriguez is incredibly passionate about everything. Most guys talk about their new artists — he pops in a tape and plays you a couple of cuts. Get him going about Pendulum's newly signed acts, and you won't have to ask another question for 20 minutes. His independent merchandising experience as a college freshman earned him a gig at Motown at the age of 18, working all radio formats, "even country & western." Neil Bogart and Cecil Holmes lured him to Casablanca, where he rose to National Director of Promotion and Marketing, working with Donna Summer, Cameo and Parliament-Funkadelic, among others. When Bogart sold that label, Ruben followed him to Boardwalk as VP of Promotion, Marketing and A&R. After Neil Bogart died, Rodriguez moved on to Island, then Columbia. Originally VP of Promotion and Marketing there, Rodriguez was promoted two years later to Senior VP of Black Music, which entailed "overseeing all aspects of promotion, marketing, artist development, press and video — the whole ball of wax." On the other hand, HITS' correspondent "Someone's In The Kitchen With" Daina Darzin has enough trouble chewing gum and walking at the same time.



*Elektra Entertainment's Ruben Rodriguez and Bob Krasnow shake hands shortly before both get clocked in the head with a huge Pendulum and come up with the name for Ruben's new label.*





**NO SWEAT:** Rodriguez (c) cops a few hot Wall Street tips from label artist Keith Sweat (second from r) at a double-platinum presentation for his hit album, "I'll Give All My Love To You" as (l-r): mgr. Hiriam Hicks, Vintertainment's Vincent Davis and Elektra Entertainment Chairman Bob Krasnow eavesdrop.

**What's the most important thing you learned at Columbia?**

We weren't just marketing and imaging our artists to the black audience. We had everyone at Def Jam — the LL Cool Js, the Public Enemys, you name it. We marketed those acts to the masses because the masses are into that genre of music. Lisa Lisa & Cult Jam had a big pop audience as well. I worked with a great many crossover artists like George Michael, who had the first #1 album on the black charts by a non-black artist, which was very exciting. I'm happy that I had that opportunity — marketing an artist is about maximizing their potential as opposed to just gearing that audience to one particular situation and taking it to the next level. I was able to start something and see it all the way through. That was a unique situation and I'm glad I had that kind of training and background — it's really helpful in what I'm doing today.

**How do you make sure that you're including all the potential parts of someone's audience?**

First, you solidify the base. That's very important. Then you build new audiences by the marketing of that artist, by the various places you go. Right now, many urban stations have a share of the pop audience. If you look at the charts, urban music is the pop music of the '90s.

We have an artist right now on Pendulum named Chris Walker. There's already a big buzz about this artist because he was Regina Belle's musical director. He performed a duet with her, "All I Want Is Forever," from the movie "Taps," which was a #1 record for her. Every time they performed that song, they'd get a standing ovation. We feel very fortunate to have him. His single, "Giving You All My Love," is currently Top 10, and he has already embarked on a major promo tour, where we introduced the album and had him perform. And the response was fabulous. We want to let the music speak for itself, because Chris Walker is a mass-appeal artist. He's 23 years old, with a voice that's incredible. He wrote nine out of the eleven songs on the album and produced five of them, with Nick Martinelli producing the other six. The album's called "First Time." He also covers "The First Time Ever I Saw Your Face," which is a song you just don't cover unless you can back it up with a great voice. Roberta Flack heard it and just loved it. She said, "Chris Walker is just unbelievable." The whole WEA family is excited, and when WEA presses the button, they sell some records. The Adult and pop departments can't wait. Hen-Gee & Evil-E are two rappers whose album is called "Brothers," which they are. They're bilingual

rappers who are part of Ice-T's Rhyme Syndicate and are very true to the music they do. Their current single/video, "Lil Trig," is booming up the rap and vid charts. They have incredibly creative minds, and they're good people, too. And then there's Fun Foundation, a group currently living in Europe, whom we feel will have a strong club base.

**Describe Pendulum's relationship to Elektra.**

It's a joint venture. This has always been my dream. The kids today just knock on a record company's door and say, "Here's my tape, you gotta listen to it." When I was a youngster growing up in the projects, I always wanted to meet someone in the record business that was honest and passionate about the music, and committed to whatever I wanted to do creatively. God works in mysterious ways. The person I wanted to meet is the person I am today. I believe in karma and I believe things happen for certain reasons. I'll never forget going to the Apollo Theater on amateur night and seeing so much talent, and thinking, one day I'll have my own record company so I can showcase some of these individuals and give them an opportunity to express themselves. I'm very grateful that now I have that opportunity, thanks to Bob Krasnow as well as Aaron Levy and David Glinert, who first put us together, and Time Warner. I'm not only lucky to be doing what I'm doing, I'm lucky to be alive. So many people [I grew up with] were just as talented as I was, but because of the Vietnam War and drugs and other things, never got a chance to express themselves. So when I do it for me, I do it for them, too.

**"Urban music is the pop music of the '90s."**

**As President and CEO, what are your specific responsibilities?**

I oversee all aspects of marketing and A&R as well as promotion. I still talk to radio and retailers. I'm very involved with the artists. I'm working on Howard Hewett's album right now and I'm executive producer on the Shirley Murdock album, an artist whom I've loved working with. I'm very much involved in terms of picking songs and producers and being in the studio. I love what I do. My day starts early in the morning and ends very late. I'm working with Mel'isa Morgan as well. It's been awhile since her last record was out on Capitol, but when this record's released, people will say it was worth the wait.

We're looking for songs that are in your face. That you can't wait to go to radio and retail with. I told Meli'sa Morgan, we're in no rush. Haste makes waste. She was looking for commitment, and that's something we promise all our artists at Pendulum and Elektra. They're my family. Howard calls me on Sundays when I'm on my way to church. That's the kind of relationship I love having with my artists. Same thing with Lisa Fischer. We have one of the best rosters in the music business at Elektra, if not the best. Look who's here — Anita Baker, Natalie Cole, Teddy Pendergrass, Keith Sweat, Deee-Lite, Tracy Chapman, En Touch, Kid N' Play, Howard Hewett, Shirley Murdock and A.K. — brought to us by Larkin Arnold — to name but a few. Chris Walker's album features a duet with Lisa Fischer as well as an appearance by Shazzy, the female rapper. Shirley Murdock wrote a song for Chris Walker called "There's No Place Like Love" that's unbelievable. Hen-Gee & Evil-E co-produced their album with Carlos Alomar. You want to encourage and build those artists who have the potential to be songwriters and producers as well. You want someone who will tour whether they have a hit record or not. **A great many people these days think that, with radio, MTV and a depressed market, touring is of secondary importance.** I still think it's very important. You want to have people be able to touch you and see what you're all about. They want to know you're real. It's important for Chris Walker to play live, so people get to know him in an intimate way.

**"It's about motivating talent and letting the creative come out."**

**Tell us about the strategy behind Natalie Cole's best-selling album.** From the start, Natalie Cole, Bob Krasnow and Tommy LiPuma were all on the same page. The album was a creative joy. We had a great video, a fantastic promotion department and a great press department. Sherry Ring is the best — she really is. The one thing we weren't really sure of was how radio was going to react. We knew it was going to be tough in one sense, because [the album] wasn't about format, it was about something that was musically brilliant. We were hoping that radio would accept it. When they began playing it, the phones were ringing off the hook, and the story just spread. It was a multi-format hit — urban, R&B, Adult, pop, everything, and huge with retail. God knows where that album's going to end up.



**RUBEN & THE BETS:** Pendulum Records head Ruben Rodriguez (r) takes some time out to collect on the week's football pool in the studio with label artist Chris Walker (second from l), manager Mervyn Dash (l) and Pendulum's David Glinert (second from r).

I've worked with some of the biggest entrepreneurs in the business and now I have the privilege to work with a man I've heard so much about and whom I'd watched develop artists for a long time in Bob Krasnow. I'm a lucky guy. There are some labels that just go with the routine — this is what radio's doing and this is what you should be doing as an artist as opposed to, who are you really? It's important to the artist's music that a true sense of them comes out in their records. My grandmother used to say when I was a kid, no one can be you but you. That's what we pride ourselves in at Pendulum and Elektra — I encourage that with all my artists. It's about motivating talent and letting the creative come out. Don't be afraid.



**SHIRLEY YOU JEST:** It's a little known fact that (l-r) Elektra Entertainment recording artist Shirley Murdock, Bob Krasnow and Ruben Rodriguez often enjoy mixing and matching outfits.

**Did it bother you when MTV wouldn't play Brand Nubian's first video?**

I couldn't understand it. In the end, they came around and played it. I thought they should have played it out-of-the-box, but it didn't hurt, either, because we're around 300,000 on the album and Brand Nubian's one of the most talked-about rap groups in the business. They're like the Doors of rap — there's a certain mystique about them. It took awhile for radio to accept them, and that's baffled me. I have to especially thank the local TV stations across America, because they really broke this group, as well as press. We approached press in a very aggressive way, because they could capture what the band was about, and hoped radio could pick up from retail that the record was selling. We also put them on tour and that's how we built them. Our A&R man, Dante Ross, also did a brilliant job of bringing us great music like Brand Nubian.

**How about Chubb Rock and Leaders of the New School?**

We just entered into a deal with Select and another one with KRS-One, who has a new label, Edutainment, that's going to be exciting. We also expect great things to come from Maurice Starr and his new Boston International label.

Chubb Rock has already built a major fan base through his records on Select. We want to take him to the next level. Video outlets love him because of "The Chubbster," "Treat Her Right" and the new single, "Just The Two of Us." His records are radio records, and he's made a lot of new fans on the road.

With Leaders of the New School, video played a major role. We have very visual bands — when you see them, the audience reacts to them. The kids see them on their TV screens and can relate to them immediately. And musically, they're there. Add press, a strong retail campaign and have them out there touring and that's going to create sales and new fans. With rap music, if you have something that's happening, word-of-mouth plays a very important role. Whenever Leaders of the New School leave a market, you feel it at retail. We're going to keep them on the road with a back-to-school campaign, where they'll perform at schools, because they're so energetic on-stage, kids'll buy the record and tell their friends about it. You can play in front of just 1,500 people, but that 1,500 can multiply in sales. ♻



# THE CRUE'S GOT A NEW 'HOME'

# MOTLEY CRUE

DEBUT **48** HITS TOP FIFTY SINGLES!  
DEBUT **17** HITS REQUESTS!

## HOME SWEET HOME

(1991 VERSION)

**12** HITS TOP FIFTY ALBUMS!  
**MOST ADDED AGAIN!**

THE RENEWED SINGLE FROM

**PLATINUM PLUS ALBUM!**  
**45% OF STATIONS DEBUT!**

## STATIONS OF RECORD

FM100	add	KMOK	add	WJMX	add	BREAKING AT:
I95	add	KQIZ	add	WKPE	add	Z100
KSND	add	KTRS	add	WMXF	add	WHYT
WAPE	add	PWR92	add	WQUT	add	KUBE
CK105	add	WAZY	add	WSPK	add	KDWB
KC101	add	WBWB	add	WSSX	add	Q995
KFQX	add	WHOT	add			

WRQK	deb	23
Q105	deb	30
PWR99	deb	32

WIOG	17-9
WZPL	30-22
KQKQ	28-24
KTUX	32-24
Q102	28-25



• **ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDSCAN ALBUM CHART**

• **THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME**

• **1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100**

**NEW '91 "HOME SWEET HOME" VIDEO COMING SOON!**

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.  
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND **digilog** CASSETTES

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Well the big surprise at radio is that programmers love the new **Mariah Carey** (OK, it's not too surprising) while retail is totally behind the second release from **Hammer**. Big mentions this week for rockers **Queensryche**, **Southside**

**Johnny**, and **Dire Straits** at both retail and radio while **PoMo** faves **Red Hot Chili Peppers** have people talking. Look for major market support on new dance act **Stacy Earl** who is already getting a lot of airplay.

## WINNERS

<b>1</b> <b>MARIAH CAREY</b>	<b>CANT LET GO</b> (Columbia)	<b>6</b> <b>DIRE STRAITS</b>	<b>HEAVY FUEL</b> (WB)
<b>2</b> <b>HAMMER</b>	<b>ADDAMS GROOVE</b> (Capitol)	<b>7</b> <b>STACY EARL</b>	<b>LOVE ME ALL...</b> (RCA)
<b>3</b> <b>QUEENSRYCHE</b>	<b>ANOTHER RAINY</b> (EMI)	<b>8</b> <b>TONE LOC</b>	<b>ALL THROUGH...</b> (DV/PLG)
<b>4</b> <b>R H CHILI PEPPERS</b>	<b>GIVE IT AWAY</b> (WB)	<b>9</b> <b>THE PARTY</b>	<b>IN MY DREAMS</b> (H'Wood)
<b>5</b> <b>S. SIDE JOHNNY</b>	<b>IT'S BEEN...</b> (Impact)	<b>10</b> <b>T. CAMPBELL</b>	<b>TELL ME WHAT</b> (Qwest/WB)

**DR DAVE** /WBXX/BATTLE CREEK  
R Marx/V Halen/Jodeci/C&C Music

**B ACKERMAN**/KROC/ROCHESTER, MN  
Queensryche/M Carey/PM Dawn

**LIZ ADAMS**/KQKQ/OMAHA  
UB40

**JACK ALIX**/KXXR/KC  
M Bolton/INXS

**ROGER ALLEN**/K96.7/AUSTIN, TX  
A Starr/S Earl/Blur/B Raitt

**DAVE ALLEN**/WJMX/FLORENCE, SC  
M Carey

**K ALTOMARE**/RHINO RECORDS/LA  
VOT Beehive/REM/Mellencamp/Dinosaur Jr

**G ANNAN**/HARVARD CO-OP/BOSTON  
G Palominos/Pixies/Prince/M Parker

**DAVE ARTHUR**/KF95/BOISE  
M Carey/Party/A Starr/INXS

**M ASCH**/JEK ENTERPRISE/MD  
Hammer/M Carey/MC Lyte/RHCP

**L AUSTIN**/KRNO/DES MOINES, IA  
Queensryche/Hammer

**DANNY B**/KZFM/CORPUS CHRISTI  
M Carey/S Earl

**G BAIN**/Q RECORDS & VIDEO/MIAMI  
M Carey/D Straits/T Loc/Hammer

**DAN BAKER**/WMEE/FT WAYNE  
Extreme

**M BASHKIN**/BAKER & TAYLOR/CHIC  
T Loc/Hammer/M Carey/MC Lyte

**L BATCHECK**/REC & TAPE/COLUMB  
G Levert/J Jett/T Loc/S Wilson

**KEN BENSON**/WRQN/TOLEDO  
L Louie/S Plunkett/Kingsmen

**FRANKIE BLUE**/Z100/NY  
T Campbell/K White

**T BRENNER**/ARROW DIST/SOLON, OH  
Pixies/W Zevon/U2/Erasure

**GUY BROUILLARD**/CKOI/MONTREAL  
D Straits/M Carey/Hammer

**JOE BRYANT**/JUSTIN/ATLANTA  
M Carey/M Mark/R Marx/Hammer

**CHET BUCHANAN**/KUBE/SEATTLE  
T Campbell/B Jovi

**SCOTT BURTON**/WRCK/UTICA  
S Johnny/Queensryche/Party

**TREVOR CAREY**/B95/FRESNO  
S Earl/M Carey/R Tresvant

**DAVE CARROLL**/CD ONE-STOP/CONN  
I Cube/MB Valentine/SR Vaughan/R Marx

**TOM CASEY**/KJMZ/DALLAS  
J Watley/Hammer/W Houston

**JOHNNA CECCOLI**/Y100/MIAMI  
M Carey/A Starr/B Raitt

**SCOTT CHASE**/WSKZ/CHATANOOGA  
S Johnny

**DAVE CHRISTOPHER**/KWTX/WACO  
S Johnny/M Carey/Firehouse/Party

**J COHEN**/STRAWBERRIES/BOSTON  
Hammer/Queensryche/S Johnny/G Levert

**TOM COLT**/KCMQ/COLUMBIA, MO  
M Carey/Firehouse/L Lisa

**CATFISH COOPER**/CK105/FLINT  
M Carey/G Slice/Hammer

**ALEX COSPER**/KWOD/SACRAMENTO  
BAD II/Nirvana

**SHADOW B CRUZ**/HOT95/JACKSON  
M Carey/D Dames/S Wilson/T Loc

**LARRY D**/XL106/ORLANDO  
D Minogue/Party/M Carey

**H DAVIDSON**/KKXX/BAKERSFIELD  
S Wilson/M Mark/Hammer

**JEFF DAVIS**/WCIR/BECKLEY  
Farm/CM Badd/S Robinson/.38 Special

**JOHN DAWSON**/WJAD/BAINBRIDGE  
CM Badd/M Carey/C Skins/L Lisa

**JOHNNY DIEVE**/WRHT/WASHINGTON  
Hammer/M Mark/C&C Music/Don

# UB40 GROOVIN'

KHMX	add	KOY	deb	17
Q106	add	KRQ	deb	29
KQKQ	add	WTIC	deb	33
KFQX	add	KZFM	deb	35
KGGG	add	KXXR	deb	38
KQIX	add	WSPK	deb	38
KZ93	add			
KZII	add	KWOD	28-23	
WSTO	add	WNCI	30-26	
WTHT	add	WKSS	34-28	
WZOK	add			

BREAKING AT: KRBE    HOT102    WPST  
                  Q105    KISN        WAEB

WHY FIGHT IT?  
UB40 WORKS AT TOP 40!  
ADD IT NOW!



*Virgin*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

- |   |   |  |
|---|---|--|
| <b>M DIX/MICHELLE'S/P'BURG, WV</b><br>L Kravitz/R Marx/Genesis/L Stansfield | <b>J JOHNSON/BUZZ'S NEST/COLUMBUS</b><br>M Carey/T Loc/RHCP/Hammer            | <b>JIM MEECH/93Q/SYRACUSE</b><br>M Carey/Party/C Cuevas/L Lisa               |
| <b>T DOWNING/SCOTT'S/INDIANAPOLIS</b><br>M Mark/INXS/REM/Hammer             | <b>P JOHNSON/PRO ONE-STOP/TEMPE</b><br>J Taylor/U2/PM Dawn                    | <b>W MERRITT/SEA PORT/PORTLAND</b><br>S Ranks/M Carey/S Wilson/Prince        |
| <b>V ELLIOTT/V VENDORS/KALAMAZOO</b><br>M Mark/REM/Hammer/L Stansfield      | <b>LIZ JORDAN/WQGN/NEW LONDON</b><br>T Tam/K Sims/S Earl/A Neville            | <b>GARY MICHAELS/KISN/SALT LAKE</b><br>M Carey/S Earl/B Seger                |
| <b>J FARKAS/TAPE WORLD/CLEVELAND</b><br>Erasure/T Page/S Johnny/J Jett      | <b>MIKE KAUFMAN/WZYQ/FREDRICK</b><br>ESP                                      | <b>ROB MORRIS/WWHT/COLUMBUS</b><br>T Campbell                                |
| <b>MARK FEATHER/WQXA/YORK</b><br>S Earl/K White/M Carey/M Jackson           | <b>JOHN KELLY/KYYY/BISMARCK</b><br>M Carey/Queensryche/S Earl/D Straits       | <b>C MORRISON/ROSE RECORDS/CHIC</b><br>RHCP/I Cube/PM Dawn/N Ebb             |
| <b>B FENTY/ASSOC ONE-STOP/PHOENIX</b><br>M Carey/Queensryche/Hammer/T Loc   | <b>RUSTY KEYS/99KG/SALINA, KS</b><br>M Carey/J Jett                           | <b>MARK MURPHY/KGOT/ANCHORAGE</b><br>M Carey/VOT Beehive/SEAL                |
| <b>CHUCK FIELD/FM102/SACRAMENTO</b><br>M Carey                              | <b>BRAD KING/KFRX/LINCOLN, NE</b><br>R Robertson/M Jackson                    | <b>BILL O'BRIEN/WWKX/PROVIDENCE</b><br>L Lisa/S Earl/Heavy D                 |
| <b>LESLIE FRAM/PWR99/ATLANTA</b><br>S Ranks/S Wilson/T Campbell             | <b>MJ KIRBY/KISM/BELLINGHAM</b><br>Doves/B Animals/Hammer/Jodeci              | <b>V OLVEIRA/SEA-PORT/PORTLAND</b><br>RHCP/Queensryche/Hammer/D Straits      |
| <b>S FREEMAN/CML 1-STOP/ST. LOUIS</b><br>Hammer/D Straits/RHCP/S Johnny     | <b>ROSS KNIGHT/KTFM/SAN ANTONIO</b><br>S Wilson/S Earl/M Carey/T Tam          | <b>R PASOWICZ/ROSE REC/DES PLAINES</b><br>Genesis/B Carlisle/R Irwin/A Grant |
| <b>T G.JERDRUM/WZOK/ROCKFORD IL</b><br>M Carey                              | <b>K KNIGHT/KTXY/JEFFERSON CITY</b><br>D Straits/Bananarama/M Carey/Party     | <b>GENO PEARSON/KHMX/HOUSTON</b><br>Shamen/B Carlisle                        |
| <b>JIM GRADY/KISR/FT SMITH</b><br>RHCP/S Johnny/J Jett/Queensryche          | <b>JIM LASPESA/TOWER SUNSET/LA</b><br>R Cat/K Sweat/Pixies/Zeros              | <b>K PETERSON/XL93/GRAND FORKS</b><br>A Starr/M Carey/T Campbell             |
| <b>KATHY HART/G105/DURHAM, NC</b><br>S Ranks/Party                          | <b>RICKY LEIGH/FM102/SACRAMENTO</b><br>C Rock/Angelica/O Adams                | <b>M PFAFFL/MAINSTREAM/MILWAUK</b><br>T Loc/M Carey/L Lisa/Queensryche       |
| <b>KIM HAYES/STREETSIDE/ST. LOUIS</b><br>Nymphs/Scatterbrain/24-7 Spyz      | <b>DAVID LEVINE/HMV/NYC</b><br>M Sweet/J Fordham/Corina/Dramarama             | <b>MIKE PICHIK/RTI ONE-STOP/OMAHA</b><br>Entouch/A Seed/Slayer/N Peeples     |
| <b>DUSTY HAYES/WABB/MOBILE</b><br>Nirvana/B Falcon/Storm/INXS               | <b>M MARTENS/STATEWIDE/MI</b><br>R Marx/INXS/Nirvana                          | <b>S ROBBINS/WBNQ/BLOOMINGTON</b><br>N Pikes/S Johnny                        |
| <b>GREG HEAD/KBXX/HOUSTON</b><br>MC Lyte                                    | <b>MATT MCCANN/KRNQ/DES MOINES</b><br>B Seger/G Estefan                       | <b>CRAIG ROBERTS/KCHX/MIDLAND</b><br>M Carey/SEAL/K Sims                     |
| <b>C HOLMSTROM/ROUND UP/KENT, WA</b><br>T Fan Club/Nymphs/M Sweet/J Jett    | <b>JJ MCKAY/KNIN/WICHITA FALLS</b><br>D Straits/S Johnny/Queensryche/J Jett   | <b>RENE ROBERTS/PWR102/FRESNO</b><br>S Earl                                  |
| <b>D HOUGHTON/UNIVERSAL/PHILA</b><br>RHCP/D Straits/Hammer/Queensryche      | <b>LISA MCKAY/WRVQ/RICHMOND</b><br>S Johnny/G Slice/T Loc                     | <b>M ROBERTSON/PEPPERLAND/ID</b><br>Extreme/Marika/J Jones/G Estefan         |
| <b>MARK JACKSON/WHYT/DETROIT</b><br>Angelica/Nirvana/M Mark                 | <b>WES MCSHAY/WFHN/NEW BEDFORD</b><br>U2/Jodeci/I Blu/Party                   | <b>J ROSE/WESTERN MERCH/AMARILLO</b><br>RHCP/Hammer/S Johnny/Queensryche     |
| <b>K JAKIELA/GALAXY/PITTSBURGH</b><br>S Wilson/R Marx/C&C Music/S Ranks     | <b>STEVE MCVIE/WERZ/EXETER, NY</b><br>M Carey/Scorpions/VOT Beehive/Farm      | <b>T ROSS/CENTRAL SOUTH/NASHVILLE</b><br>RHCP/S Johnny/G Levert/Hammer       |
| <b>STEVE JAMES/PWR92/JOHNSTOWN</b><br>RHCP/M Carey/INXS/T Campbell          | <b>T MEADOWS/WKSI/GREENSBORO, NC</b><br>A Starr/.38 Special/M Carey/C&C Music | <b>DAVE ROY/TRANSWORLD/ALBANY</b><br>R Marx/Genesis/T Loc/Hammer             |



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•  
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## "Private Line"

From the album PRIVATE LINE.

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LEVERT**

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WWKX	add	KZFM	add	WJAD	add
WNVZ	add	KIKX	add	WMMZ	add
Y107	add	KNOE	add	WRHT	add
KF95	add	KTRS	add		

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# EARPICKS

**J RUMSEY/REC TOWN/BEACHWOOD**  
P Abdul/R Marx/V Williams/M Carey

**BOB SAY/MOBY DISC/LOS ANGELES**  
RHCP/D Straits/Queensryche/Nirvana

**T SBRIGLIA/TRANSCONT/BUFFALO**  
M Carey/J Jett/D Straits/S Johnny

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
M Crue/A Starr/Party/M Carey

**J SHAHINIAN/RECORD EXCH/CLEVE**  
M Carey/Hammer/MC Lyte/T Loc

**DAVE SHAKES/B96/CHICAGO**  
I Blu/S Earl/M Carey

**JAY SHANNON/KFQX/ABILENE**  
M Carey/T Campbell

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
MC Breed/L Trimm/RHCP/Angelica

**SCOTT SHAW/WNNK/HARRISBURG**  
J Jett/38 Special

**K SHEDD/D IN THE VALLEY/MPLS**  
U2/P Simon/SR Vaughan/J Carole

**D SMITH/NAT'L REC MART/PITTS**  
M Carey/D Straits/Hammer/RHCP

**STU SMOKE/KQIZ/AMARILLO**  
M Carey/S Johnny/T Campbell

**K STAMM/SOUNDS & VID/MILWAUK**  
G Levert/M Carey/Hammer/Queensryche

**MICHAEL STEELE/KGGG/RAPID CITY**  
UB40/T Petty/PM Dawn

**BRUCE STEVENS/WBBQ/AUGUSTA**  
M Carey/S Earl/D Straits/Queensryche

**TIM STOBIE/TOWER/FRESNO**  
A Music Club/H Berry/Crucified/5:30

**DARREN STONE/KSND/EUGENE**  
M Carey/M Crue/M Mark

**ERIC STRYKER/WPXR/QUAD CITY**  
M Carey/L Lisa/A Starr/Firehouse

**R SUAVE/Y97/SANTA BARBARA**  
M Crue

**S TAGLIERE/TOWER/SHERMAN OAKS**  
RHCP/TT Wet Sprocket/Swervedriver

**P TANIS/B IN MUSIC/GRAND RAPIDS**  
INXS/D Straits/Queensryche/RHCP

**KIP TAYLOR/WQXA/YORK**  
Queensryche/D Straits/J Jett/RHCP

**JANEL THIESSEN/KKHT/SPRINGFIELD**  
Commitments/2 Rooms

**M TRAYNHAN/WALL TO WALL/PHILA**  
RHCP/T Loc/MC Lyte/D Straits

**DEBBIE VINCENT/WRQK/CANTON, OH**  
Queensryche/REM/S Johnny

**T WAITEKUS/WCIL/CARBONDALE**  
M Carey/INXS/Party

**KEN WALL/KTUX/SHREVEPORT, LA**  
Queensryche/B Raitt

**L WEBB/MUSIC CITY/NASHVILLE**  
M Carey/Queensryche/Hammer/G Levert

**BILL WEBSTER/WMXP/PITTSBURGH**  
S Wilson/C&C Music/S Earl/I Blu

**J WHEELER/WHEREHOUSE/FRESNO**  
KMC Kru/MC Breed/B II Men/U2

**W WILLIAMS/KQHT/GRAND FORKS**  
M Crue/Extreme

**RALPH WIMMER/Z102/SAVANNAH**  
M Carey/S Johnny/T Campbell

**JON ZELLNER/KVRY/PHOENIX**  
L Lisa/M Carey

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- > The Top Boxes & CD Series of '91 - '92
- > Success Stories
  - > Marketing
  - > Packaging
  - > Retailing
- > Merchandising

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**great supplement, bad magazine.**



The charges of a church-singing mom and a conga-playing stepfather who did a stint in an early incarnation of Kool & the Gang, Prince Be and DJ Minutemix were destined to be musicians from Day 1. By the time he was a teenager, Prince started writing songs and, with his brother, began d.j.'ing parties around the neighborhood. The boys eventually financed a demo tape of "Check the Logic" (thanks to Prince's night job as a security guard at a shelter for the mentally ill) and PM Dawn was launched.

The brothers were signed to the U.K.'s Gee Street label, who released their "Ode to a Forgetful Mind" in late '89, where it was a huge underground hit. The following year, PM Dawn entered the Gee Street Studios in London to record perhaps the longest-titled debut ever from a band, "Of the Heart, Of the Soul and Of the Cross: The Utopian Experience," featuring everything from Spandau Ballet samples to musical moods that run the gamut — dance, hip-hop, rap, funk and a twinge of psychedelia thrown in for good measure. HITS' own gamut-running correspondent Erin "Do The Hully" Cully dropped acid, kicked back and saw God.

# ● HIP ● ● POP ●

**Most people label your music as "rap," but there's really so much more to it.**

**Prince Be:** We don't even call it rap at all. I just write songs and they just happen to come out closer to rap than anything else, so everyone's like, "that's a rap song," but musically and lyrically, it's not. We wanted to spread out music-wise without leaving the hip-hop vibe, so I guess we got what we got.

**Why did you decide to go all the way to London to record the album?**

**Prince Be:** We tried to record over here but...

**DJ Minutemix:** It just didn't work out the way we planned.

**Prince Be:** You just get such a weird vibe hanging out in New York, we had to get out. When we got to London, it just really mellowed out. You get to do whatever you want, mood-wise. You can hear the difference between the songs we did over here and the ones we did in London.

**DJ Minutemix:** [Laughs.] Yeah, the ones we recorded here didn't make it on the album.

**Prince Be:** They were really good songs, but the mood was just really morbid and dark. You'll hear them — one of them's gonna go on the second album and one's gonna be a b-side.

**"There's only one band in America who are still writing songs and that's R.E.M."**



**What about touring?**

**Prince Be:** We just did a couple of dates in London with De La Soul and A Tribe Called Quest and musically, we stuck out like a sore thumb. Everybody thought we sounded like De La Soul, but when we got together, you could vividly see the difference. It was weird — like Luther Vandross playing with Big Daddy Kane or something.

**I understand you guys are into author/prophet Edgar Cayce.**

**Prince Be:** My mom hipped me to Edgar Cayce — she reads him a lot. It's just interesting to find out how logical Edgar Cayce sounds. It's really interesting, especially when he talks about the future.

**DJ Minutemix:** He also has a remedy book that's quite fascinating.

**Have his ideas influenced the way you think at all?**

**Prince Be:** Quite a lot, actually. I like knowing what was going on before and what will go on after.

**You've also said how you'd like to get things right in this life so you can stop being reincarnated.**

**Prince Be:** I went to a psychic once in Brighton Beach, England, who told me I was a gospel singer in one life, a judge in another and a king who always let people get off the hook for doing messed-up things that the people didn't like. She said I earned this life from a lot of other lives. It was really weird stuff — I just checked it out and soaked all the information in. It leaves you with this big question mark on your face. She only charged me \$10 and I was there four hours!

**DJ Minutemix:** She didn't want him to leave.

**Were the two of you raised as Christians?**

**Prince Be:** Totally — went to church and all that jazz. I didn't really get to love God 'til I left. It's weird. Church basically is for people who really need to hold on to something. But there's no need for it... I mean if you're gonna love God, you've gotta love God totally and that's the same thing as worshipping God.

**Who are your favorite rap groups of the moment?**

**Prince Be:** I like Black Sheep, LL Cool J, the U.M.C.'s, Stereo MCs and KMD. I just like it to be really true to the music. Like in the U.K., you can hear people who are really into the music — like Blur or Happy Mondays. It's a really cool vibe — you can see that they actually wrote the song because they like it and that's the way it is. It wasn't a money-making thing. There's only one band in America who are still writing songs and that's R.E.M. ♦

# CAPITOL

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# GAINS



# D R A M A R A M A



#20 HITS POST MODERN!

## "Haven't got a clue"

the first cut from the new album

# V I N Y L

WFNX WDRE WBRU WHFS KDGE WOXY WWCD KJJO KTCL KROQ  
KUKQ 91X WHTG WNCS WDST  
KACV WRAS WRLT KBBT KBAC  
WBNY X15 WBER WFIT WDET

Produced by Don Smith with Chris Carter & John Easdale  
Management: Steve Rennie for REN Management

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Elektra



# POST MODERN

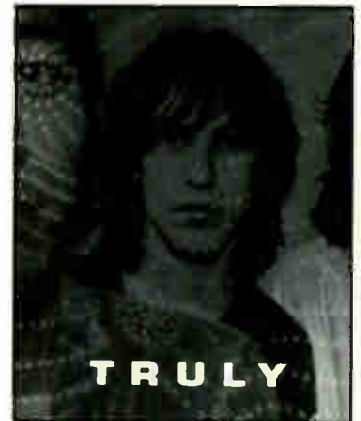
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Smells Like Teen..	MTV BUZZ BIN!
2	2	RED HOT CHILI PEPPER - WB Give It Away	"SANITIZED"
3	3	PIXIES - 4AD/Elektra Letter To Memphis	I left Jon tix!
5	4	PUBLIC ENEMY - Def Jam/Col Can't Truss It	Playing Tao-fest?
6	5	ERASURE - Sire/Reprise Chorus	Tribute LP soon
8	6	BLUR - Food/SBK There's No Other Way	"Wowed" at CMJ!
7	7	B.A.D. II - Columbia Rush/Globe	Think "globally"
4	8	BILLY BRAGG - Go!/Elektra You Woke Up...	HITS > R&R
9	9	SOUNDGARDEN - A&M Jesus/Outshined	Next Buzz Bin?
11	10	PRIMAL SCREAM - Sire Movin' On Up	Ditto?
14	11	SHAMEN - Epic Move Any Mountain	Backer's HIT!
10	12	THE CULT - Sire/Reprise Wild Hearted Son	Sales run WILD!
12	13	FUGAZI - Dischord Various	I'm Your Fan
16	14	SMASHING PUMPKINS - Caroline Rhinoceros	Crimson box set?
17	15	ROBBIE ROBERTSON - Geffen Various	Bigger than You!
13	16	LLOYD COLE - Capitol Various	His masterpiece!
--	17	TWO ROOMS/E.J. TRIB. - Poly/ Rocket Man PLG	Kate Bush rules!
--	18	NITZER EBB - Geffen I Give To You	Kates on clarinet
18	19	SWERVEDRIVER - A&M Rave Down	New name for me
23	20	DRAMARAMA - Chameleon/Elek Haven't Got A Clue	Rubino there 1st!
19	21	NED'S ATOMIC... - Columbia Grey Cell Green	Krim's fave!
15	22	ROBYN HITCHCOCK - A&M So You.../Oceanside	Ivana's fave!
21	23	URBAN DANCE SQUAD - Arista Bureaucrat...	Do not despair...
--	24	DINOSAUR JR. - Sire/WB Whatever's Cool...	J Mascis=Cool
22	25	VOICE OF BEEHIVE - London/PLG Just Like You	Crossing POP!

## POST TOASTED *By Ivana B. Adored*

**ANGELS FLYING TOO CLOSE TO THE GROUND:** To quote a favorite artist of mine, "When this is over, over and through. And all the changes have come and passed. I want to meet you in the big sky country..." I guess that means when I finish deadline I can head back to Austin! Many hurrahs to Paul and the gang; KNNC sounds great! (And yes, you can pick up the signal in town). KGSR is as awesome as always and I will

### TRULY (Madly, Deeply):



Mark Pickerel Is A Babe!

adore Jody Denberg "Bis ans Ende der Welt"!.....For you unstudied types, that means "Until the End of the World," which is also the soundtrack from which Jody added the Jane Siberry/KD Lang song, "Calling All Angels".....If you think it's not PoMo to blow off the CMJ Convention to see Chris Whitley in concert (sorry Leshay, really), hang with the world's biggest Jimmy Webb fan (besides me), drop a ton of \$\$ at Waterloo Records, meet the gang from KNNC, and see Lee Harvey Oswald's daughter tending bar (emis), then you don't have a clue!.....What did I miss? Blur playing live? Faith Henschel "bad-vibing" me? Elitist college-radio types souring on Nirvana? Gee, sounds *træ* PoMo to me. (At which point, I'd usually add NOT!, but now that my fave phrase is being used in a Brian Setzer beer commercial, oh well).....It was incredibly swell of Krim to up the rotation of Chris Whitley's video. Wonder if he did it for me? Let's see him "Justify My Love" by putting Primal Scream, Soundgarden or Right Said Fred into BUZZ BIN, hew 'bout it?.....Hey Rick, "I'm Your Fan".....Not only was it awesome of Bruce Flohr to send me a fruitbasket in honor of Brian Boyd's birthday, Tod Elmore sent me the import of the Leonard Cohen tribute album, featuring Ian McCulloch singing "Hey That's No Way To Say Goodbye," which was #4 "Most Added" this week. For the ultimate in *bummer* experiences, listen to this album while reading the Brian Wilson autobiography. Wheee!.....Is Ivana a self-proclaimed J.A.P.? Check this out: I'm leaving for the UK in a few hours and fortunately, my *new* clothes just arrived from Tweeds, J. Crew and Smythe & Co. How can I possibly meet This Picture if I hate my clothes?.....Truly, and their Jon Auer produced EP, could very well make you forget about the "N" band, if only for a while. Greater "sassy" quotient, too.....Jellyfish need a guitar player. Think you're cool enough? Cool as, say, Jack Wäid (a Ken Stringfellow suggestion). Nintendo airplay guaranteed. Call for details....

# POST MODERN

## HOTS

1. NIRVANA (DGC)
2. U2 (Island/PLG)
3. RED HOT CHILI PEPPERS (WB)
3. PIXIES (4AD/Elektra)
5. BLUR (Food/SBK)
6. NITZER EBB (Geffen)

## ADDS

1. LUSH (EP) (4AD/Reprise)
2. MINISTRY (Single) (Sire/WB)
3. MY BLOODY VALENTINE (LP) (Sire/WB)
4. I'M YOUR FAN COMP. (LP) (E/W-UK/Atlantic)
5. VELVET CRUSH (LP) (Ringers Lactate)
5. MARC ALMOND (LP) (Some Bizarre/Sire/Reprise)

(Hot reports from the nation's leading radio and retail outlets)

**WHFS / BOB "BIG STAR" WAUGH / WASHINGTON D.C.**

Alison Moyet  
B.A.D. II  
Billy Bragg  
INXS  
Ocean Blue

**ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA**

Nirvana  
Cult  
Follow For Now  
Red Hot Chili Peppers  
Golden Palominos

**TOWER RECORDS / BILLY SLAVENS / ATLANTA**

Erasure  
Pixies  
Nitzer Ebb  
Julia Fordham  
Tribe Called Quest

**WRAS / JEFF CLARK / ATLANTA**

Nirvana  
U2  
Smashing Pumpkins  
Matthew Sweet  
Trip Shakespeare

**KGSR / JODY DENBERG / AUSTIN**

Robbie Robertson  
Crowded House  
Chris Whitley  
Stevie Ray Vaughan  
N.Y. Rock & Soul Rev

**HARVARD COOP / GAIL ANNAN / BOSTON**

Golden Palominos  
Two Rooms  
Pixies  
Neil Young  
Urban Dance Squad

**WFNX / KURT ST. THOMAS / BOSTON**

Nirvana  
Red Hot Chili Peppers  
U2  
Smashing Pumpkins  
Pixies

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**

Stevie Ray Vaughan  
Bruce Cockburn  
Stephen Stills  
Monks Of Doom  
Murphy's Law

**KCOU / ROBERTA MOORE / COLUMBIA**

Bricklayer Cake  
Autoclave  
Die Kruezen  
Scrawl  
My Bloody Valentine

**CD101 / KELLI GATES / COLUMBUS**

Nirvana  
School Of Fish  
U2  
Pixies  
Red Hot Chili Peppers

**KDGE / GEORGE GIMARC / DALLAS**

REM  
B.A.D. II  
Cult  
Nirvana  
Orb

**SOUND FUTURE / KEN COX / DALLAS**

Paul McCartney  
N.Y. Rock & Soul Rev  
Psychefunkapus  
24-7 Spyz  
Southside Johnny ...

**LOU'S RECORDS / ANARCHY & DANIELLE / ENCINTAS, CA**

Nirvana  
Slayer  
Red Hot Chili Peppers  
Neil Young  
Ice Cube

**WNUR / ROB M./MARY T. / EVANSTON, IL**

The Ex  
Elliot Sharp  
This Is Acid Jazz  
Helios Creed  
Unreal Congress

**RECORD RACK / BRUCE GODWIN / HOUSTON**

Primal Scream  
Marc Almond  
Braindead Sound...  
Queen  
Ocean Blue

**WHMI / JEFF WELLING / HOWELL, MI**

Shamen  
Soundgarden  
This Picture  
Blur  
Two Rooms

**KUCI / TODD SIEVERS / IRVINE**

Dinosaur Jr  
Jonathan Richman  
Matthew Sweet  
Helmet  
Nymphs

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI**

Buddy Guy  
Erasure  
Pixies  
Neil Young  
Psychefunkapus

**WBER / ANDREW CHINNICI / KENFIELD**

Nirvana  
The Innocence Mission  
Single Gun Theory  
Machines Of Loving...  
East Ash

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

Pearl Jam  
Godflesh  
Grapes Of Wrath  
Nitzer Ebb  
This Picture

**CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY**

Hesitators  
Lily Pons  
Ice Cube  
Moles  
Lush

**KFJC / LES SCURRY / LOS ALTOS HILLS, C**

Slayer  
Helmet  
Swervedriver  
Clawhammer  
Fugazi

**KCRW / CHRIS D/JASON / LOS ANGELES**

Until The End Of ...  
PM Dawn  
MC 900 Ft Jesus  
Urban Dance Squad  
Shabba Ranks

**KROQ / LEWIS LARGENT / LOS ANGELES**

Nirvana  
U2  
Red Hot Chili Peppers  
B.A.D. II  
INXS

**RECORD TRADER / ANDREA REEVES / LOS ANGELES**

Nirvana  
Red Hot Chili Peppers  
Smashing Pumpkins  
Seal  
Pixies

**WEQX / JIM MCGUINN / MANCHESTER, VT**

Nirvana  
Red Hot Chili Peppers  
Crash Test Dummies  
Candy Skins  
U2

**ATOMIC RECORDS / GINA SOENER / MILWAUKEE**

Die Kruezen  
Pegboy  
Blur  
Dylans  
Head Of David

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**

Warren Zevon  
Infectious Grooves  
Urban Dance Squad  
Billy Bragg



# RATCAT

featuring "THAT AIN'T BAD"  
from their debut album "TINGLES."

roadArt



RATCAT



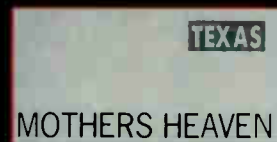
"Tingles"

868 573-2/4

# TEXAS

## IN MY HEART

The New Single



From the album MOTHERS HEAVEN.



848 578-2/4

1991 PolyGram Records Inc.



# POST MODERN



## GEORGE GIMARC KJJO, DALLAS

I'm not sure I get it: PoMo's resident "Mr. Know-It-All" adding *Drivin-N-Cryin*, *Tin Machine*, *Metallica*, etc.... Could George Gimarc be up to something? Is the man with the strongest opinions this side of *Graham Hatch* experimenting with a leaner, meaner sound? Will we see *Fugazi* and *Motley Crue* adds in the future? Welcome to the jungle, George, and watch out for that tree!

### HOTS:

1. R.E.M.
2. B.A.D. II
3. CULT
4. NIRVANA
5. ORB
6. TRANSVISION VAMP
7. ERASURE
8. U2
9. RED HOT CHILI PEPPERS
10. ROKY ERICKSON

#### KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- U2
- B.A.D. II
- Red Hot Chili Peppers
- Blur

#### KFMH / ROBERTO / MUSCATINE, IA

- Nirvana
- Richies
- Bullet Lavolta
- Stumpy Joe
- Bevis Frond

#### MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Dramarama
- Blur
- Primal Scream
- Shamen
- 25th Of May

#### RHYMES / MORY MCCARTHY / NEW HAVEN

- U2
- Swervedriver
- Warren Zevon
- Helios Creed
- Upside Down Cross

#### WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Erasure
- Nirvana
- Red Hot Chili Peppers
- Blur

#### MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Dinosaur Jr
- Pixies
- U2
- Voice Of The Beehive

#### MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Transvision Vamp
- Shamen
- Smashing Pumpkins
- Warren Zevon
- Carter USM

#### 3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- Nirvana
- Super Chunk
- Head Of David
- Marc Almond
- Pixies

#### SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

- Baby Animals
- Soundgarden
- Pixies
- Electronic
- Swervedriver

#### JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Southside Johnny ...
- Lounge Lizards
- Dylans
- Nitzer Ebb
- Spanic Boys

#### WPRB / COREY MAGNELL/JEN MOYSE / PRINCETON

- Smog & LSD
- Fly Saucer
- Eggs
- Tsunami
- Pegboy

#### WVCW / KEVIN MAYS / RICHMOND, VA

- U2
- Blur
- Farm
- Crash Test Dummies
- Shamen

#### OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

- Nymphs
- U2
- Nitzer Ebb
- Pixies

#### 91X / MIKE HALLORAN / SAN DIEGO

- U2
- Cult
- Guns N' Roses
- Tom Petty
- Nirvana

#### KCSF / MARK SERRANO / SAN FRANCISCO

- Nirvana
- Pixies
- Flowered Up
- Teenage Fan Club
- RatCat

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Right Said Fred
- Nirvana
- Erasure
- Red Hot Chili Peppers
- U2

#### RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Sun City Girls
- Nomeansno
- Bevis Frond
- Dwarves
- Fugazi

#### KSJS / PALLE / SAN JOSE

- Ministry
- Fields Of The ...
- Jennifer Rambles On
- RatCat
- Doubting Thomas

#### KBAC / BILL EVANS / SANTA FE, NM

- Primal Scream
- Texas
- This Picture
- U2
- House Of Freaks

#### KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- INXS
- U2
- B.A.D. II
- Primal Scream

#### WUSO / CHRIS WEINRICH / SPRINGFIELD

- Nirvana
- Billy Bragg
- Five Thirty
- Haunted Garage
- Vandals

#### CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Swervedriver
- Fugazi
- Wire
- Nitzer Ebb
- My Bloody Valentine

#### KWUR / MICHAEL STAVRIANOS / ST. LOUIS

- Nitzer Ebb
- Urban Dance Squad
- Shamen
- Cabaret Voltaire
- Dead Can Dance

#### WARG / RALPH BELIVEAU / SUMMIT, IL

- 3Ds
- Elliot Sharp
- Doubting Thomas
- Nymphs
- They Might Be Giants

#### WNTQ / DAN WARD / SYRACUSE

- Nirvana
- Trip Shakespeare
- Red Hot Chili Peppers
- Smashing Pumpkins
- Soundgarden

#### WVFS / CHRIS WHITE / TALLAHASSEE

- Pixies
- Gruel
- Swervedriver
- Wolfgang Press
- Blur

#### KTAO / BRAD HOCKMEYER / TAOS

- Robbie Robertson
- Bruce Cockburn
- Two Rooms
- Lloyd Cole
- Matthew Sweet

#### WPST / MEL TOXIC TAYLOR / TRENTON

- Nirvana
- Primal Scream
- Voice Of The Beehive
- Red Hot Chili Peppers
- Blur

**POWER.**

**PASSION.**



**ALISON  
MOYET.**

**IT WON'T BE LONG.**

THE NEW SINGLE FROM  
ALISON MOYET'S MESMERIZING  
ALBUM, "HOODOO".

ONE OF LIVE 105'S BEST RESEARCHING RECORDS FOR MONTHS AND MONTHS.



" GREAT IMAGE - GREAT TESTS - GREAT SONG.

WE'VE BEEN PLAYING IT FOR MONTHS AND IT STILL BURNS THE JOCKS' FINGERS."

-ANDY SCHUON, **KROQ**  
106.7 FM

**ALISON  
MOYET  
HOODOO**

PRODUCED BY PETE GLENISTER  
MANAGEMENT: MOTLEY MUSIC LTD.  
NORTH AMERICAN REPRESENTATION: KRT MANAGEMENT INC.

**COLUMBIA**

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# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Paleface, "Paleface" (Polygram/PLG):** Befriended by King Missile's John S. Hall during open-mike performances at ABC Not Rio in NYC's "Alphabet City," Paleface became a fixture in a group of some of the most creative, brilliant, lost souls since the days of the Exploding Plastic Inevitable. "Burn And Rob" was first found on "What Else Do You Do," a Shimmy Disc compilation, which explains Kramer's involvement in Paleface's debut LP. Paleface rages against the *perceived* sanity of an insane world. Incongruous and ingenious.

**The Dylans, "The Dylans" (Beggars Banquet/RCA):** Remember when Tim Buckley was a guest on the Monkees? No type of drug could replicate that vibe; now add New Order to the mix, played through a kaleidoscope, and you've touched upon the "godlike" impression left after listening to the Dylans. Looking as though they just stepped out of a Star Trek convention, this Sheffield combo write songs with *melodies*, not just swirling layers that render most bands disposable. Like their namesake, these guys will be around for a *long* time!



**Carter The Unstoppable Sex Machine, "30 Something" (Chrysalis):** Glauber made me review this because the title, "30 Something," made her squeamish. I'll have you know that these guys have sold more t-shirts than any other band in England. Carter USM. A band to be taken seriously and listened to repeatedly. Known by some as the "drinking man's Pet Shop Boys" (Ed note: if I have to hear the Pet Shop Boys, I need a drink), Carter jams through another LP of foot-tapping, head-bouncing, nail-biting, unstoppable masterpieces. (NB)

**Nymphs, "Nymphs" (DGC):** Any band whose lead singer can get away with taking a whiz on her A&R weasel's desk is O.K. in my book. Especially since her golden shower spawned such a mighty powerful November flower. If Joan Jett had gone to art school and dropped some primo window-pane, she would have cranked out something just like this tasty platter. They ride the grunge train perfectly—guitars crush, the beats pound slow and low, and the whole affair leaves me feeling more drained, yet at the same time more ecstatic, than my last colonic. Investigate LA's finest immediately! (MF)



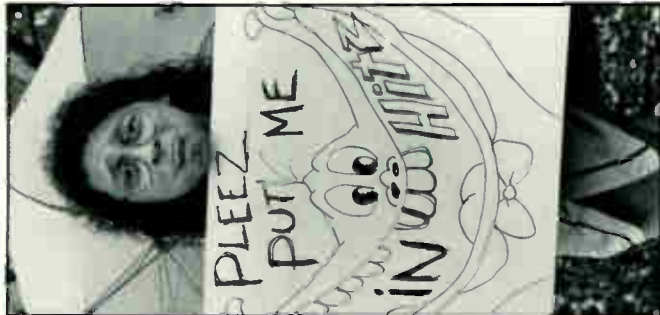
## POMO MUGS



**BEAUTY IS IN THE EYE OF THE BEHOLDER:** *The wonderful thing about the PoMo world is that no matter how butt ugly you are, you still have a chance at superstardom. Take this week's poster boys for cosmetic surgery, Carter The Unstoppable Sex Machine, who took time out of their busy schedule of frightening young children to stop by and visit with Chrysalis' own bundle of beauty Jerry Rubino. Fortunately for these guys, their Unstoppable Sex machines never leave the comfort of luscious photos of Teaneck, N.J.*



**WHAT'S THE DIFFERENCE BETWEEN TIM HYDE AND MIKHAEL GORBACHEV?:** *Gorbachev knew the names of the eight guys who screwed him during his last vacation! Thank you. We feel better. Now we can present this amazing shot of PoMo gods the Neighborhoods, who've finally made the leap to major label-land after years of struggling in Boston clubs, watching HITS' own Keith Chagnon drooling in the front row.*



**PLEASE KEEP YORE LAME ATTEMPTS AT SELF-PUBLICITY TO YORESELF:** *Well kiddies, it's no secret that the average reader of this rag would have a hard time getting through "Highlights," or even "High Society," but we at least expect that when artists like Don Henry shamelessly beg for a little attention, their publicists could spell their signs right. If Don's not careful, he'll get a visit from Ivana the Dominatrix Of Mensa, who will make Don lick her heels until he can properly spell "I'm a useless piece of human garbage who was put on this planet only to serve your every desire, that is, unless Holly Gleason needs me first!"*



**Robyn Hitchcock  
and The Egyptians  
"Oceanside"**



**Non-lp track on promo 12"**

**ON AT:**

WDRE	KJJO	CFNY	WHTG
KUKQ	KTCL	WOXY	X15
CD101	KACV	WBRU	WBER
KJQ	WDST	WHFS	KUNV
			WBMY

From the new album **PERSPEX ISLAND** [75021 5374 1/4/2]  
Produced by Paul Fox  
Management: Danny Goldberg and Michael Krumpal for Gold Mountain Entertainment



**Soundgarden  
"Outshined"**

**9 HITS POST MODERN!**

**20 GAVIN!**

**6 CMJ!**

**3 CMJ METAL!**

**3 FMQB METAL!**

**2 HARD REPORT METAL!**

**2 ROCKPOOL METAL!**

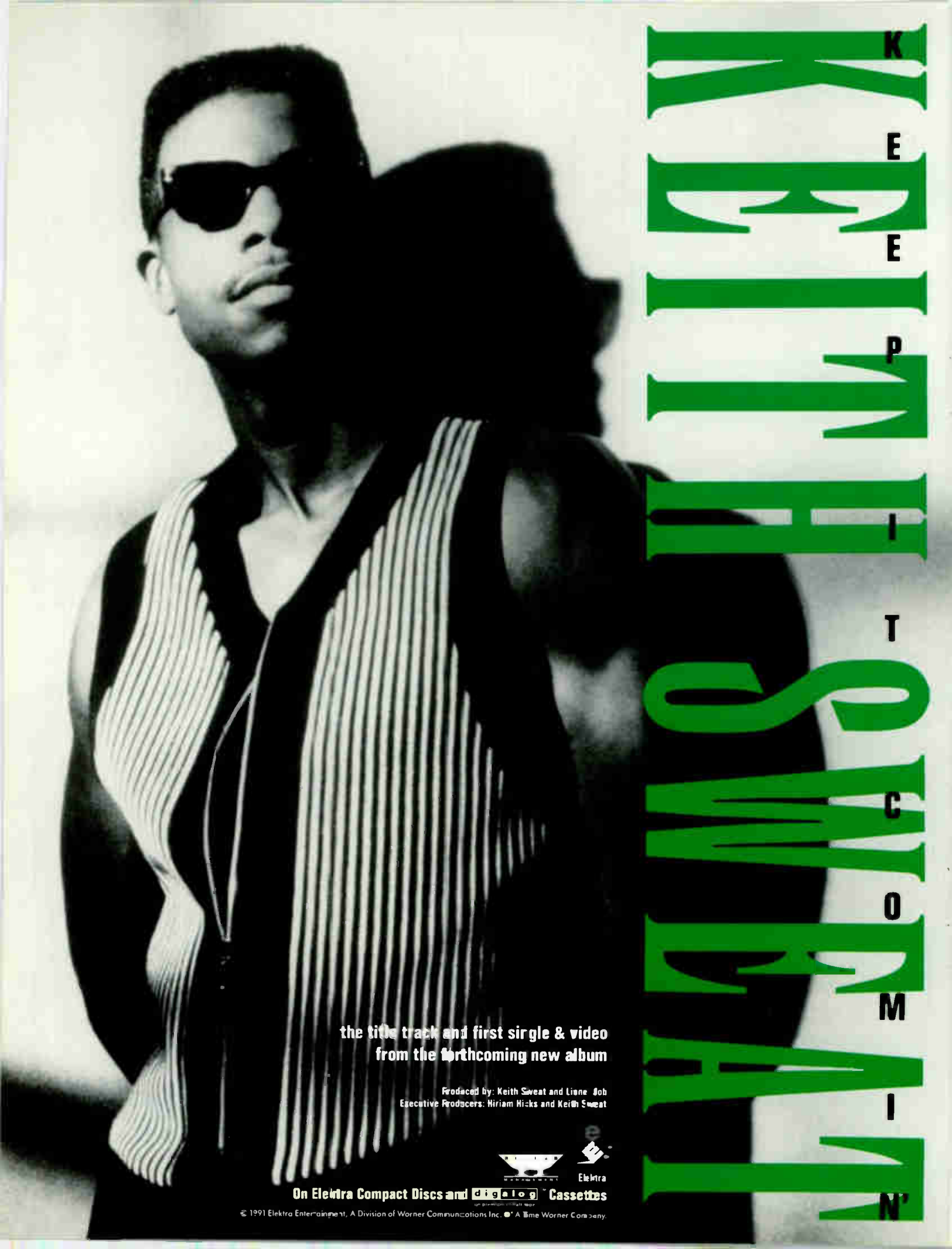
**ON AT:**

KUNV
KJJO
KNDD
WRAS
WFIT
WBNY

"Outshined," the new track from the new album **ADMCTORFINGER** [75021 5374 1/4/2]  
Produced by Terry Date and Soundgarden  
Mixed by Ron St. Germain  
Management: Susan Silver



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# KEITH SWEAT THE SWEAT ALBUM

the title track and first single & video  
from the forthcoming new album

Produced by: Keith Sweat and Liane Job  
Executive Producers: Miriam Hicks and Keith Sweat



Eletra

On Eletra Compact Discs and  Cassettes

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# J A M S

**#1 BLACK SINGLE**  
 JODECI "Forever..." Uptown/MCA  
**#1 BLACK ALBUM**  
 HAMMER "Too Legit..." Capitol  
**#1 RAP ALBUM**  
 PUBLIC ENEMY "Can't..." D. Jam/Col  
**#1 QUIET STORM**  
 JODECI "Forever..." Uptown/MCA

**Motown Rocks Up Another Monster!**

# SHANICE SKYROCKETS!



Every once in awhile a JAM will INSTANTLY hit you. One you just KNOW is destined for the T-O-P.

Shanice Wilson's "I Like Your Smile" is that type of JAM. But since we know you won't take the word of people who have never mastered toilet training, we decided to ask a few intelligent folks as well.

Gregg Diggs, APD at D.C. powerhouse WKYS, predicts, "It's a #1 hit!" WXYV Baltimore PD Roy Sampson echoes his sentiment, adding, "Its excellent demos make it look like it has what it takes to go all the way."

On the retail tip, legendary Boston proprietor Skippy White takes time out from horfin' down baked beans and blowin' customers out of the shop to report, "Nothing but solid requests on the single, which translates into excellent sales!"

If these three pillars of the music industry can't convince you to get on this **MULTI-FORMAT SMASH**, then we'll have to throw in the heavy artillery — Over **90%** of our reporters on it, a **SIX-POINT AVERAGE MOVE** and **DOUBLE-DIGIT JUMPS** in many major markets.

Motown Sr. Promo VP Paris Eley has the last word. "This woman is destined to be a fixture on the entertainment scene. She will endure."

Luckily, the same can't be said about us.

## HOT NEW RELEASES

- |  |   |   |  |   |
|--|---|---|--|---|
| <b>5 STAR</b><br><i>Shine</i><br>Epic 74111                      | <b>BOYS II MEN</b><br><i>Uhh Ahh</i><br>Motown 2136-4 | <b>FAT BOYS</b><br><i>Whip It On Me</i><br>Emp/Ich 411B | <b>THE JAZ</b><br><i>Hypocritters</i><br>EMI E496825             | <b>KEITH SWEAT</b><br><i>Keep It Coming</i><br>Elek 61216           |
| <b>B.G. PRINCE...</b><br><i>Take Control Of...</i><br>Epic 74057 | <b>EN VOGUE</b><br><i>Time Goes On</i><br>EW 4288-2   | <b>J. INGRAM</b><br><i>Get Ready</i><br>WB 5132         | <b>L BRUCE &amp; ARC</b><br><i>Brick House</i><br>Arista 12358-4 | <b>J. WARFIELD</b><br><i>Steppin' With The...</i><br>Qwest/Rep 5133 |



# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	6	15	16	<b>O'JAYS</b>	<i>Keep On Lovin'...</i>	EMI
5	3	2	<b>TRACIE SPENCER</b>	<i>Tender Kisses</i>	Capitol	23	21	17	<b>PEABO BRYSON</b>	<i>Closer Than Close</i>	Columbia
3	2	3	<b>SHABBA RANKS</b>	<i>Housecalls</i>	Epic	-	-	18	<b>PUBLIC ENEMY</b>	<i>Can't Truss It...</i>	DefJam/Col
7	5	4	<b>DAMIAN DAME</b>	<i>Right Down To It</i>	La Face/Arista	29	26	19	<b>M.C. LYTE</b>	<i>When In Love</i>	First Priority/Atl
2	4	5	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia	22	20	20	<b>SOUNDS OF BLACKNESS</b>	<i>The Pressure...</i>	Perspective/A&M
9	7	6	<b>BE BE &amp; CE CE WINANS</b>	<i>I'll Take You There</i>	Capitol	27	25	21	<b>HEAVY D &amp; THE BOYZ</b>	<i>Is It Good...</i>	Uptown/MCA
10	8	7	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M	28	23	22	<b>ERIC GABLE</b>	<i>Can't Wait To...</i>	Orpheus/Epic
14	9	8	<b>GETO BOYS</b>	<i>Mind Playing...</i>	Rap-A-Lot/Priority	30	27	23	<b>ATLANTIC STARR</b>	<i>Love Crazy</i>	Reprise
17	12	9	<b>GERALD LEVERT</b>	<i>Private Line</i>	EW	-	29	24	<b>J. JEFF &amp; F. PRINCE</b>	<i>Ring My Bell</i>	Jive
12	11	10	<b>PATTI LABELLE</b>	<i>Feels Like ...</i>	MCA	-	-	25	<b>SHANICE WILSON</b>	<i>I Like Your...</i>	Motown
15	13	11	<b>RUDE BOYS</b>	<i>Are You Lonely...</i>	Atlantic	-	-	26	<b>R.F.T.W.</b>	<i>Can He Do It...</i>	MCA
20	17	12	<b>CHRIS WALKER</b>	<i>Giving You All...</i>	Pendulum/Elektra	-	28	27	<b>TONY, TONI, TONE</b>	<i>I Don't Know...</i>	Uptown/MCA
11	10	13	<b>S.O.S. BAND</b>	<i>Sometimes I Wonder</i>	Tabu/A&M	-	30	28	<b>PM DAWN</b>	<i>Set Adrift A...</i>	Gee St./Is/PLG
25	22	14	<b>FOURPLAY</b>	<i>After The Dance</i>	WB	-	-	29	<b>HAMMER</b>	<i>2 Legit 2 Quit</i>	Capitol
4	6	15	<b>BOYZ II MEN</b>	<i>It's So Hard...</i>	Motown	-	-	30	<b>PHYLLIS HYMAN</b>	<i>Living In...</i>	PIR/Zoo

(Based on a combination of radio airplay and retail sales)

JODY WATLEY MCA  
MARIAH CAREY Col

KARYN WHITE WB  
WHITNEY HOUSTON Arista

### MOST ADDED

PRINCE P Park/WB  
EX-GIRLFRIEND Rep

LUTHER VANDROSS Epic  
MARVA HICKS Polydor

**NO SELLOUT, JUST SALES:** Like it or not (and we like it a *whole* lot!), you **CAN'T** fail to be impressed by the phenomenal power of **RAP** at the cash registers. Check out the LP chart and be amazed. The **AWESOME** blitz by the folks at **Capitol** takes **Hammer** straight to #1 in his first week out, with **Ice Cube** blasting in on his coattails at #2, the result of a powerfully effective street-level campaign by the folks at **Priority**, an extremely loyal fan base, and almost no radio support. If that isn't enough, catch the performance of Mr. Smooth, **Big Daddy Kane**, who comes in strong out-of-the-box at #13. Still not convinced? Then the fact that **HALF** of the Top 20 LPs are hip-hop releases should prove once and for all that the music has an undeniable impact on

## THE 411



By Graham Armstrong

our people, who have voted with their wallets in massive numbers this past seven.... **WONDER WOMEN:** The superstar ladies of the '90s have swept the hearts of programmers and listeners alike this past seven, with **Jody Watley's** "I Want You" grabbing the Most Added throne, and **Mariah Carey, Karyn White** and **Whitney Houston** rounding out the Top 4, not to mention **Ex-Girlfriend** and **Marva Hicks** joining **Prince, Luther Vandross, Level III** and **Big Daddy Kane** among the leaders in collecting mondo calls.... **INCREASE THE PEACE:** Our sincerest condolences go out to the folks at **EastWest**, and the friends and family of **Chris Bender**, whose budding career was snatched out from underneath him by a gunman this past week. Later.

# An Important Issue.

## Arthur Baker Featuring Al Green



**"Good record. I love it. The kids certainly need to hear this."**

Steve Crumbley, Program Director, WOWI-FM

**"One of the most underrated records of the year."**

Larry Steele, Program Director, WZHT-FM

**"The kind of record Black Radio needs to play."**

Michael Saunders, Program Director, WPEG-FM

**"A song that's long overdue. Thumbs up."**

Carlos DeJesus, Program Director, WNJR-AM

**"Leave The Guns At Home,"**

the new single and video

from Arthur Baker's album

**"Give In To The Rhythm,"**

with the legendary Al Green

lending his cool vocals

and star quality to one

of today's most hotly

debated issues. It's an

appeal to the heart,

the soul and the

mind. On the

RCA Records

Label—cassettes

and compact discs.



# An Extraordinary Group.



## Hi-Five

**"Just Another Girlfriend."** It's another hit single and video from these five talented teens, and the fourth in a row from their self-titled gold debut album. See them on tour

with Guy. On the Jive-RCA

Records Label—cassettes,

compact discs

and albums.



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	HAMMER	<i>Too Legit To Quit</i>	Capitol	11	13	16	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA
—	—	2	ICE CUBE	<i>Death Certificate</i>	Priority	13	16	17	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
1	1	3	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	20	12	18	GERALD LEVERT	<i>Private Line</i>	EW
2	2	4	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	14	14	19	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive
3	3	5	MARIAH CAREY	<i>Emotions</i>	Columbia	—	30	20	FOURPLAY	<i>Fourplay</i>	WB
5	5	6	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	—	15	21	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
4	4	7	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	18	20	22	PATTI LABELLE	<i>Burnin'</i>	MCA
9	7	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	21	18	23	KARYN WHITE	<i>Ritual Of Love</i>	WB
6	10	9	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	24	22	24	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
8	6	10	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	27	25	25	2ND II NONE	<i>2nd II None</i>	Profile
12	9	11	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	15	29	26	N.W.A.	<i>efL-4-zaggiN</i>	Ruthless/Priority
7	8	12	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	—	19	27	BLACK SHEEP	<i>Wolf In Sheeps...</i>	Mercury
—	—	13	BIG DADDY KANE	<i>Prince Of Darkness</i>	C Chillin'/Reprise	10	17	28	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
19	11	14	PM DAWN	<i>Of The Heart...</i>	Gee St./Isl	16	21	29	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
—	23	15	HOUSE PARTY II	<i>Soundtrack</i>	Uptown/MCA	—	28	30	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Capitol

(Based on retail sales)

**SEEING THINGS FROM A DIFFERENT PERSPECTIVE:** As we speculated last week, our sources report the deal to bring Third Stone VP Kevin Fleming into the top slot at Jimmy Jam & Terry Lewis's Perspective is a lock. Look for Kevin to grab the VP/GM title,

and to move into his offices as early as December 1. There's no word on who his replacement at Dick Rudolph's crib will be, but they will have some mighty big shoes to fill.... Will the folks at Chrysalis be filling their new National slot with a body from a crosstown competitor?... And when will Louil Silas, Jr.' rumored power move be going down?... **HELLO EMI:** The folks at EMI are looking for a creative genius to cruise the streets of money-makin' Manhattan for them. Give Ron Fair a jingle if you've got the golden ears.... **EMI Music Publishing** in Smogtown is looking for a talented acquisition monster.... **I CAN'T LIVE WITHOUT MY RADIO:** The continuing saga at Jacksonville's WZAZ is still unfolding, with the sta-

## INSIDE DOPE

tion changing its calls to WJBT - The Beat, deciding NOT to bring in Buffalonians Dwayne Landers and David Michael Wilson, and instead giving the green light to new PM driver Doc Brown and evening ruler Paul Dancer....

**IT'S COLD UP NORTH:** At Buffalo institution WUFO, GM Lenore Williams takes hold of the PD throne as well, replacing Mr. Wilson, who now looks like he's a free agent.... Eric Mychaels is the new afternoon king at KMJM.... The much-rumored-about sale of Wichita's KBUZ has fallen through, putting both its format and employees in limbo.... **BEACH BLANKET BLIZZARD:** Much movin' and shakin' at WRBD Ft. Lauderdale, as PD C.J. Harris moves to Promo Dir. and Kelly Davis exits his MD slot to become Asst. Promo Dir. Bum-rushing the "in" door are consultant Craig Anderson, who grabs the OM reins, and new MD and midday jock Erick D., who breaks North from Miami's HOT105. Look for the new personnel to steer the station into a more adult format.



*Audrey* **Ro** *Heeler*

# I'm Yours Tonight

## NATIONAL OUTLETS

BET-Midnight Love Soft Notes  
The Video Jukebox  
Video Trax  
Power Play  
Soul Beat

## QUIET STORM PLAY AT:

WBLS-New York City  
WRKS-New York City  
KJLH-Los Angeles  
KKBT-(Night Beat)-Los Angeles  
KKDA-Dallas  
WHUR-Washington D.C.  
V103-Atlanta  
plus 32 more!

WKSX	4-4	<b>R&amp;B RADIO</b>	
WFXA	4-5	WENN	add
WJTT	9-11	KKFX	add
WLOU	8-14	WEUP	add
XHRM	15-20	KIIZ	add

ON AT: KMZX deb 26

WCKX		WKSX	5-5
WPAL		WOWI	15
WBLK		KCXL	20
WPGA		WIKS	38
WDXK			
KATZ			
WMVP			

KKFX	<b>BREAKING AT:</b>	WZAK	KGRM
WJIZ		WGPR	WKSX
		WMVP	WPAL
		WAAA	WEBB
		WQFX	





# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
2	2	2	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
6	5	3	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
8	7	4	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
7	6	5	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Life...</i>	Capitol
9	8	6	<b>KARYN WHITE</b>	<i>Ritual Of Love</i>	WB
3	4	7	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise
11	10	8	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
15	13	9	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
4	9	10	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
-	-	11	<b>PRINCE</b>	<i>Diamonds &amp; Pearls</i>	PPk/WB
12	12	12	<b>PEABO BRYSON</b>	<i>Can You Stop The...</i>	Columbia
5	11	13	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB
14	14	14	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic
-	-	15	<b>FOURPLAY</b>	<i>Fourplay</i>	WB

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** This week, our Quiet Storm research goddess **Kandace Taylor** is chillin' with **David Alexis'** sexy "You Are The Lady" (Esquire) and **Karyn White's** sterling "Tears of Joy" (WB) while she sits back and acts like she's *really, really* interested when small market radio

legends tell her their most intimate sexual fantasies. **WKSV** Norfolk PD **Chuck Woodson** has a keen interest in sheep, as well as superstar **Mariah Carey's** "Can't Let Go" (Columbia) and the **Aretha Franklin/Michael McDonald** duet, "Ever Changing Time" (Arista). On to Baton Rouge, where we find **Q106 PD Lou Bennett** dreaming of knockin' boots with **Marsha Warfield**, while **Boyz II Men's** awesome next single "Uhh Ahh" (Motown) and **Dee Harvey's** smooth "As I Am" (Motown) set the mood. See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
5	3	2	<b>TRACIE SPENCER</b>	<i>Tender Kisses</i>	Capitol
11	5	3	<b>RUDE BOYS</b>	<i>Are You Lonely...</i>	Atlantic
7	7	4	<b>CHRIS WALKER</b>	<i>Giving You All...</i>	Pendulum/Elektra
2	2	5	<b>BOYZ II MEN</b>	<i>It's So Hard...</i>	Motown
6	6	6	<b>PEABO BRYSON</b>	<i>Closer Than Close</i>	Columbia
8	8	7	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
3	4	8	<b>O'JAYS</b>	<i>Keep On Lovin' Me</i>	EMI
10	10	9	<b>ERIC GABLE</b>	<i>Can't Wait To ...</i>	Orpheus/Epic
9	9	10	<b>TONY TONI TONE</b>	<i>Me And You</i>	Qwest/WB
13	11	11	<b>FOURPLAY</b>	<i>After The Dance</i>	WB
12	13	12	<b>PHYLLIS HYMAN</b>	<i>Living In Confusion</i>	PIR/Zoo
17	14	13	<b>READY FOR THE WORLD</b>	<i>Can He Do It Like...</i>	MCA
4	12	14	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
18	15	15	<b>PHIL PERRY</b>	<i>Forever</i>	Capitol
19	19	16	<b>BOYZ II MEN</b>	<i>Uhh Ahh...</i>	Motown
25	21	17	<b>SHIRLEY MURDOCK</b>	<i>Stay With Me Tonight</i>	Elektra
-	-	18	<b>PRINCE</b>	<i>Insatiable</i>	PPk/WB
14	20	19	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
-	-	20	<b>TEVIN CAMPBELL</b>	<i>Tell Me What...</i>	Qwest/WB
16	17	21	<b>JOHNNY GILL</b>	<i>I'm Still Waiting</i>	Giant/Reprise
-	-	22	<b>DAMIAN DAME</b>	<i>Right Down...</i>	LaFace/Arista
15	18	23	<b>COLOR ME BADD</b>	<i>I Adore Mi Amor</i>	Giant/Reprise
-	-	24	<b>GERALD LEVERT</b>	<i>Baby Hold On</i>	EW
20	23	25	<b>DEE HARVEY</b>	<i>Leave Well Enough...</i>	Motown

(Based on radio airplay)



THE YOUNG BLACK PROGRAMMERS COALITION  
14TH ANNUAL NATIONAL CONVENTION AND  
9TH ANNUAL AWARD OF EXCELLENCE  
SCHOLARSHIP BANQUET

NOVEMBER 21-24, 1991  
HYATT REGENCY DOWNTOWN  
1200 LOUISIANA  
HOUSTON, TEXAS 77002  
(713) 654-1234

THIS YEAR'S HONOREES:

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OF WZHT MONTGOMERY, ALABAMA  
TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS  
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS  
RAY HARRIS, SR., VICE PRESIDENT OF WARNER BROTHERS RECORDS

FEATURED PROGRAMS:

THEME: "TACKLING TOUGH TIMES"

FRIDAY, NOVEMBER 22

9:30-11:30 A.M.

GOSPEL WORKSHOP "GOD IS ON YOUR SIDE"

MODERATOR: IRENE JOHNSON WARE, G.M.,  
WGOK MOBILE

FRIDAY, NOVEMBER 22

2:30-4:30 P.M.

NEW TALENT WORKSHOP "HITBOUND"

MODERATOR: TO BE NAMED

SATURDAY, NOVEMBER 23

2:30-4:40 P.M.

"FUTURE OF THE FORMAT"

MODERATOR: SAM WEAVER,  
WQMG-FM GREENSBORO

REGISTRATION AND FEES:

REGISTRATION FEE - \$350

GUEST BANQUET TICKETS FOR EACH NIGHT - \$150

TABLE OF 10 FOR EACH NIGHT - \$1500

HOTEL ACCOMMODATIONS

AT THE HYATT REGENCY AVERAGE \$65/ROOM

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Spike Lee Launches His New Record Label

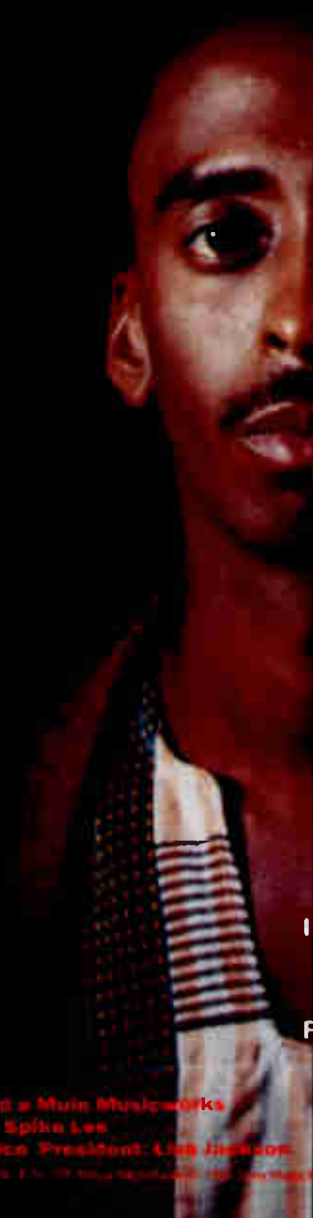


40 ACRES AND A MULE  
MUSICWORKS

With an Evolution of African Rhythms, Nuances of Jazz, and Soul

The first release by Producer/Songwriter Raymond Jones and Vocalist/Songwriter Norma Jean Wright

# STATE OF ART



Introducing The Debut Single  
UNDERSTANDING

From The Forthcoming Album  
"COMMUNITY"

State Of Art "Community"

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Big Cheese: Spike Lee  
Executive Vice President: Lisa Jackson  
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On 40 Acres and a Mule Musicworks  
Columbia

# FLIX



**TRAILER LOAD A WEASELS:** *We love to run pictures of reggae dancehall king **Shabba Ranks!** Especially when he's accompanied by Epic's Mid Atlantic goddess **Lynda Penn (SCHWING!)** and **WHUR** powerlord **John Blake!** In fact, we love everyone in this business. All of you bring a smile to our faces and give us that warm, tingly feeling in our drawers. Then again, so does smearing our bodies with pollen and running naked through a beehive.*



**WHAT BECOMES A LEGEND MOST?:** *In this classic shot, **RAL** rhymers **Sidney Reynolds**, one of the driving forces behind **Sid-N-B. Ton**, and the only one on this planet who understands the "Word" and "Down Wit" columns in this sleazy rag, hangs in the studio with legendary trumpet master **Miles Davis**, who was finishing up a new record right before his untimely death a month ago. Much respect to Miles. 'Nuff said.*



**SQUARES AT THE GARDEN:** *When such powerbrokers as **Billy Bass**, **Hank Caldwell**, **Dave Glew**, **Luther Vandross** and **Shep Gordon** attend a party together, you know that they didn't even think of mailing us an invitation. After this shot was taken, the assembled execs each tried extremely hard to come up with a reason why they couldn't accept **Shep's** invitation to come over to his house for cheeseburgers and a private screening of "Cool As Ice."*



**THE COMFORT ZONE:** *Here's the lucky **Tony Terry**, who got to hang with the gorgeous and talented **Vanessa Williams** during the recent "Family Affair" convention. Unfortunately, our own **Darryl Lindsey** wasn't so blessed, and amazed conventioners described him circling the lobby trying to proposition anything that moved, and even some things that didn't. Now, **Darryl's** a good looking guy, but unfortunately he hasn't learned that mentioning where he works, and droning on about how many times he has to bend over to get things done his way, makes people head for the nearest exit faster than **Heavy D** can house a free buffet.*



**DRESSED TO KILL:** *What could be better than viewing a shot of **WPEG** Charlotte GM **Wayne Brown**, MD **Frankie Darcel** and PD **Michael Saunders**? Bar-b-queing your butt on a hot fire? No. Licking hot sauce off your partners stomach? Maybe. Knowing that this is the last stupid caption you'll have to read for the next seven? Definitely!*



**JIBRI**  
wise one

Be

There

For

You

(7 2827 38007 4 cassette single)

*WJLB, Detroit MI, Fonda Thomas, MD*  
"Great song crossover appeal!"

*KJMS, Memphis TN, Toni St. James, MD & acting PD*  
"I look forward to this Ear Candy artist becoming a major force in the hip-hop scene."

*WQMG, Greensboro NC, Greg Sampson, MD*  
"For those of you who don't have their thinking caps on Jibri The Wise One is slammin' & Jammin'! great phones and hot on the mix show."

*KMJM, St. Louis MO, Dave Wynter, MD*  
"This song is a crowd pleaser and a radio SMASH!!!"

*KBMS, Portland OR, Angela Jenkins, PD*  
"It's a nice smooth rap song... and he's appealing to adults not just teens!"

*KCMU, Seattle WA, Nasty Nes Rodriguez - Rap attack show Godfather*  
"Across the board smash...! Urban radio should eat this one up. Rap shows, don't be afraid to play this!"

*KCXL, Kansas City MO, Dell Rice, PD*  
"I like it, it's a medley rap I can work with it."

WJBT add  
WIZF add

WGLS deb 4  
KWUR deb 16  
WGPR deb 24  
WXVI deb 30  
WJFX deb 32  
KSYM deb 32

ON AT:  
WHRC 19-16  
WHOV 17  
KJHK 33-21  
WYBC 28-25  
KCMU 20-28  
KBUZ 29

BREAKING AT:  
KRIZ  
KKFX  
WQFX  
KBMS  
WDAO



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	24	25	21	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra
3	2	2	A TRIBE CALLED...	<i>Check The...</i>	Jive	33	26	22	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI
2	3	3	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	27	18	23	WC & M.A.D.D...	<i>Dress Code</i>	Priority
4	4	4	N. BY NATURE	<i>O.P.P.</i>	Tommy Boy	18	28	24	M.C. BREED	<i>Ain't No...</i>	SDEG/Ichiban
6	7	5	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	-	32	25	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col
7	6	6	P.R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile	-	27	26	CYPRESS HILL	<i>How I Could...</i>	Ruff/Col
5	5	7	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	22	24	27	RAW FUSION	<i>Throw Your...</i>	Hollywood Basic
9	9	8	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	28	21	28	HEAVY D & THE BOYS	<i>Is It Good...</i>	Uptown/MCA
16	13	9	ED O.G. & DA...	<i>Be A Father</i>	PWL America	19	23	29	DEF JEF	<i>Here We...</i>	Delicious Vinyl
15	12	10	D-NICE	<i>25 Ta Life</i>	Jive	-	39	30	P.ROCK & C.SMOOTH	<i>Creator</i>	Elektra
21	17	11	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy	-	-	31	2ND II NONE	<i>Be True To...</i>	Profile
13	15	12	BRAND NUBIAN	<i>All For One</i>	Elektra	30	29	32	2 LIVE CREW	<i>Pop That...</i>	Luke/Atlantic
10	11	13	H.E.A.L.	<i>Heal Yourself</i>	Edutainer/Ele	-	-	33	FU-SCHNICKENS	<i>Ring The...</i>	Jive
11	10	14	N.W.A.	<i>Always In...</i>	Ruthless/Pri	31	37	34	RESIDENT ALIEN	<i>Mr. Boops</i>	R.A.L./Col
17	16	15	PM DAWN	<i>Set A Drift</i>	Gee St./Is/PLG	-	-	35	2 PAC	<i>Trapped</i>	EW
8	8	16	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	36	36	36	POWERULE	<i>Ruff Neck...</i>	P Groove/Inter
23	19	17	BLACK SHEEP	<i>Choice is...</i>	Mercury	-	33	37	SALT N'PEPA	<i>Let's Talk...</i>	Next Plateau
14	20	18	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI	-	-	38	SYLK SMOOV	<i>Klientele</i>	P.W.L/Mercury
12	14	19	BLACK SHEEP	<i>Flavor Of The...</i>	Mercury	-	-	39	C. MOST WANTED	<i>Straight...</i>	Epic
20	22	20	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	39	31	40	J. JEFF & F. PRINCE	<i>Ring My Bell</i>	Jive

Based on college radio and commercial mix show airplay

**ON THE SERIOUS TIP:** Before we get started, we want to give props to those of you at college and mix show radio who have turned in consistent, accurate reports week after week. The section works, and our culture continues to progress, because of people like you who care about the music, and walk-the-talk as well as talk-the-talk. However, those who don't feel the need to maintain a timely and hype-free list can get the Willie Bo-Bo as far as we're concerned. Since we **MUST** maintain a credible set of reporters and charts, we've got no time for those who aren't true to this.... **CRUSHIN' AT CHRYSALIS:** Lindsay Williams' new team at Chrysalis is runnin' thangs, and has picked up the smokin' indie JAMMIE, Showbiz & AG's "Diggin' In The Crates," which has worked its way up from the streets to rule New Jack City, pullin' in the #1 Request slot on Red Alert's WRKS mastermix party, Dre & Ed Lover's WBLS institution and Bobbito's slammin WKCR hip-hop roundup. Expect this

## WORD!

By Darryl Lindsey

track to blow up extra-large across the lower 48 as well, especially with the addition of a new National Promo kingpin at the label, who'll be announced this week.... **PHAT WAX:** Patrick Pore and the money-makin' folks at Mercury are bustin' Ultramagnetic MCs' major label debut "Make it Happen" and Sylk Smoov's "Klientel" **HARD!** Both tracks are W-O-R-K-I-N!... The debut LP from the U.M.C.'s!, "Fruits of Nature" (Wild Pitch/EMI), is **BLOWIN' THE FIZNUCK UP** at retail!... The first effort from Jive rhymer Fu-Schnickens, "Three Brothers From Brooklyn," is large and in charge straight out da box!... **IS IT LIVE? IS IT REAL?:** The other Brooklyn posse known as the Beastie Boys **RIPPED SHIT UP** onstage with L.A.'s blunted boys Cypress Hill during the recent C.M.J. Music Marathon. Look for their new Capitol LP to do some serious cerebellum scramblin'... Finally, watch out for the return of Troy Shelton and his **Doomsday Project!** Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	91
2	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot	84
3	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	71
4	CHUBB ROCK	<i>Just The 2...</i>	Select/Elektra	58
5	ED OG & DA ...	<i>Be A Father...</i>	Mercury	56
6	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA	56
7	ICE-T	<i>Ficochet</i>	Sire/WB	51
8	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	51
9	2 PAC	<i>Trapped</i>	Inter/EW	49
10	PM DAWN	<i>Set Adrift...</i>	Gee. S/Is/PLG	45
11	3RD BASS	<i>Portrait Of...</i>	Def Jam/Col	44
12	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	44
13	J JEFF & THE F PRINCE	<i>Ring My Bell</i>	Jive	43
14	A TRIBE CALLED...	<i>Check The...</i>	Jive	42
15	BRAND NUBIAN	<i>All For One</i>	Elektra	40
16	KOOL MOE DEE	<i>Death Blow</i>	Jive	35
17	RAW FUSION	<i>Throw Your...</i>	Hollywood Basic	33
18	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	32
19	COOKIE CREW	<i>Secret Of...</i>	PLG	32
20	D-NICE	<i>25 Ta Life</i>	Jive	31

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Rapmaker, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dope Rap, Drop The Beat, Funke V's, H.P.I. - TV, Hot American Video, Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Music Corner, Music Inner City, Music Video 50, Power Play, Pump It Up, R&B Showcase, Rap Box, Rap City, Rap's Underground, Reel Tyme, Rythm-N-Soul, Soul Beat, Street Tracks, T.V. 23, Today's Music Digest, Video Control, Video House Party, Video Juke Box Network, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Wolfram, Yo' MTV Rap

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
RODNEY O &...	<i>Oldie But Goodie</i>	Nasty Mix

## RADIO STREET PICK

ARTIST	TITLE	LABEL
ULTAMAGNETIC MC'S	<i>Make It Happen...</i>	Mercury

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
ICE CUBE	<i>Death Certificate</i>	Priority

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	4th Week @ 1
4	2	2	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot)	On P.E.'s Heals
2	3	3	GETO BOYS	<i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)	Near platinum
-	4	4	2 LIVE CREW	<i>Sports Weekend</i> (Luke/Atlantic)	Video 2 Live
3	5	5	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Arsenal last wk.
-	9	6	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (Tommy Boy)	Moving upward
6	6	7	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	#2 Rap radio
-	13	8	2ND II NONE	<i>2nd II None</i> (Profile)	Fat at retail
9	8	9	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Starting at radio
11	10	10	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Leveling
-	11	11	W.C. MAAD CIRCLE	<i>Ain't A Damn...</i> (Priority)	On Yo MTV Rap
7	7	12	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	#19 on R&B
12	12	13	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	On @ College
10	14	14	YOMO & MAULKIE	<i>Are U Xperienced</i> (Atlantic)	Maintaining
8	15	15	MARLEY MARL	<i>In Control Vol.II</i> (Cold Chillin'/WB)	Nu single up?

Based on retail album sales

## DOWN WIT'...



**PATRICK "SINCERE" THOMPSON:**

Though the man has just made the power move from the lean street environs of hip New York indie **Wild Pitch** to the corporate tower at **PLG**, there's no way you're gonna' see him frontin' when it comes to pushin' quality hip-hop. He runs down the real deal, stating, "Major labels need to be in touch with the street. They can't take true hip-hop artists like **Kool G. Rap** and **Eric B. & Rakim** and just go after Black and Pop radio. It won't work! Many labels throw crazy dollars into gimmicks and radio promotion, and then wonder why the acts don't sell. They need to establish a base on the street, work mom & pop retail and college radio, build word-of-mouth, and build a career in the process. Pop rap is for the moment, street acts are for a lifetime." On the strength.



# WHEELS & DEALS

BY NEIL HARRIS

**QUESTIONS! QUESTIONS!** Is there a distribution switch in store for West Coast institution **Rhino**, and is **Ahmet's** house the likely winner?... Speaking of **Atlantic**, look for a major Left Coast creative appointment before the turkey drops.... Did you hear the one about **A&M** New York goddess **Susan Henderson**? Too juicy to print, even in this garbage.... **Epic Records**.... What's up with **Capitol's Rob Gordon**?... And how about **Elektra** ruler **Howard Thompson**?... Are **Peter Koepke** and the folks at **London** close to luring away a rocket scientist from another label to fill their vacant creative slot?... And who will **EMI** creative ruler **Ron Fair** score to fill his need for an ex-

## It's A Scandal!



**Susan Henderson:**  
Would Herb approve?

perienced New Jack City-based R&B A&R genius.... **WHEELS & DEALS JOB MART:** Word has **Interscope** and **Virgin** both sniffing around the Big Apple in order to snag creative types for their Right Coast offices.... **WHIP ME! BEAT ME! TIE ME DOWN!:** **Arista's** satellite A&R terror **Randy Gerston** feels neglected that **Ken Friedman** is getting so much attention in this column (Well, he *does* sleep with my boss!), so I'm asking all of you wonderful people to call we with your best anecdotes about this legendary figure.

Nothing that registers even a slight guffaw will be rejected!... **BOARD MEETINGS:** **Sonic Youth** are about to re-enter the studio to record their follow-up to "Goo."... **INXS** are in Sydney working on their next studio LP with longtime collaborator **Mark Opitz**.... **MOVIN' ON UP:** Word is the much-sought-after **Subject To Change** seem to be headed to a powerhouse New York institution.... Smogtown buzz funkies **Whose Image** have been scooped up by **Qwest**, and are heading into the studio pronto to record their debut.... Look for label action on La La Land combo **the Tearaways**, who have linked with veteran knob twiddler **Tom Werman**, and have a West Coast VP eager to jump in on the action.... Expect talented West Coast triple threat **Ron Day** to make the jump to the majors in the very near future.... **BOY DID I REALLY F\*&K UP:** A few weeks ago I boneheadedly gave **Billy Deutch** sole credit for the **Natural Selection** inking at **East-West**. Props must also be given to money-makin' Manhattan creative genius **Toby Emerich**, that's **T-O-B-Y E-M-E-R-I-C-H**, I said **TOBY MUTHA\*&@ΣIN' EMERICH**, who acted as point guard on this transaction, finessing the deal that brought the Top 5 act to the label, and **East West** ruler **Sylvia Rhone**, who came in for the slam-dunk. I want to apologize to these fine, fine people, and tell y'all that Toby "really, really loves his gig." He went on to give me a million reasons why **Atlantic** is the utopia we all know it is, but I'm sure you'd have more fun reading the phone book. Or **Hitmakers**. In the meantime, do me a favor and worship the ground Toby walks on. He *truly* deserves it.... **THE BUZZ IS ON:** **Don Grierson**, **Emerald Forest Publishing**, **Eagle Eye Cherry**, **Paul Kremen**, **Marilyn Manson & the Spooky Kids**, **I.L.Y.K.P.**, **Dead Surf Kiss & Surgery**.

# NEW ARTISTS



## Gerald Levert

Title  
"Private Line"

Label  
Atco/EW

*Lead singer of smash R&B outfit LeVert and son of legendary O'Jays vocalist Eddie Levert gets a chance to stretch out and express himself on this debut solo venture for which he co-produced and co-wrote all eleven tracks. Gerald's vocals are raw, soulful and heartfelt throughout, especially on the hooky jams of the title track, the plaintive "Just Because I'm Wrong" and the emotionally moving "Baby Hold On To Me," which features a guest vocal from his dad. His influences range from the O'Jays, of course, to Marvin Gaye, Stevie Wonder, the Isley Bros., Michael Jackson, Prince and the Doobie Bros. (!?) Don't worry, though, Gerald's not about to leave LeVert. "This is just a chance for me to try a few new things," he says.*

### Suggested Cuts

The groove-laden "Private Line" looks like a sure thing to make the Top 40 cross.

### Comments:

Guest analyst is Catskills comic **Jackie Mason**, who said, "Yes, but can he sing 'Hava Nagilah' and dance the Hora is what I wanna know."



## Stacy Earl

Title  
"Stacy Earl"

Label  
RCA/RDJ

*This Boston-born teenager combines a multi-octave voice with an unmistakable signature style to create ten slabs of party-hearty dance tunes penned by the likes of Glen Ballard, Siedah Garrett, Danny Sembello, Oliver Lieber, John Bettis and Andy Mendelson, among others. Brought up on a musical diet of everything from "the blues to Frank Sinatra to Billie Holiday and Motown." She's been singing for audiences she was 15, encouraged by her father, who had her singing at bat mitzvahs and weddings. After graduating high school and a brief stint in college, Stacy set her sights on a musical career, writing and recording more than 60 songs, 15 of which she co-wrote and eventually cut down to the ten best for her major label debut.*

### Suggested Cuts

The sprightly "Love Me All Up" is the perfect showcase for Stacy's catchy enthusiasm and a good Top 40 bet.

### Comments:

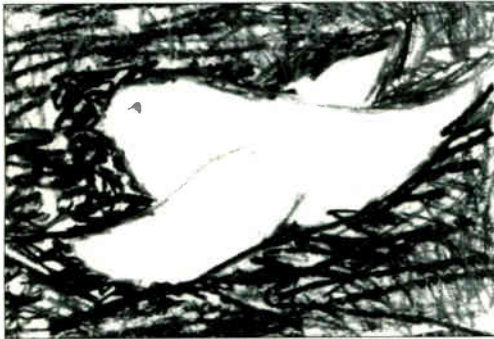
Commented **Mason**: "A nice Jewish girl who sings at bat mitzvahs? She could be the next **Barbra Streisand**... or at least **Julie Budd**."



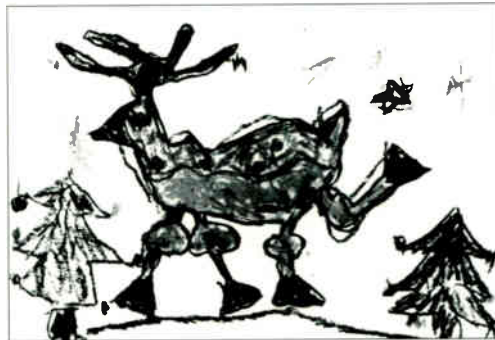
# Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

*Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.*

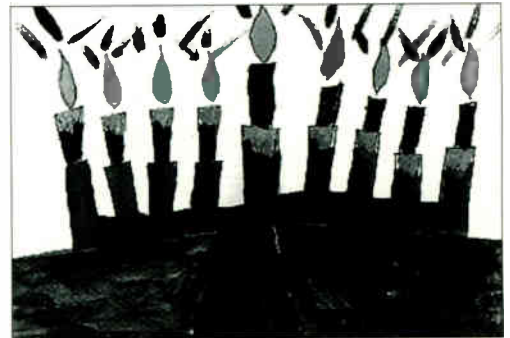
*All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.*



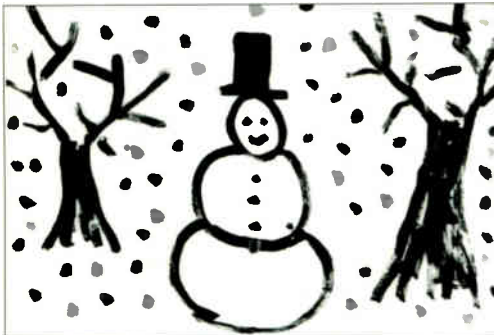
A) Peace and Joy



B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas  
Happy New Year



E) Merry Christmas  
Happy New Year



F) Happy Holidays

***Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.***

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information  
Call (213) 556-4733**

 **T. J. Martell Foundation  
Neil Bogart Memorial Laboratories  
For Leukemia, Cancer and AIDS Research**

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NIRVANA
1. ICE CUBE
2. GARTH BROOKS

### MOST TOP 5's

1. NIRVANA
2. GUNS N' ROSES II
3. PRINCE

### MOST TOP 10's

1. NIRVANA
2. PRINCE
2. GUNS N' ROSES II
3. HAMMER



**BETH STEWART**  
402 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. PRINCE
4. GUNS N' ROSES I
5. MOTLEY CRUE
6. REBA MCENTIRE/FOR MY
7. PUBLIC ENEMY
8. BOYZ II MEN
9. TRAVIS TRITT
10. G.BROOKS/NO FENCES



**DOUG SMITH**  
115 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. GUNS N' ROSES II
2. NIRVANA
3. GUNS N' ROSES I
4. ICE CUBE
5. PRINCE
6. METALLICA
7. MOTLEY CRUE
8. HAMMER
9. BOYZ II MEN
10. PUBLIC ENEMY



**STEVE CHALFANT**  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. MOTLEY CRUE
5. METALLICA
6. NAUGHTY BY NATURE
7. TWO ROOMS
8. NIRVANA
9. PRINCE
10. BRYAN ADAMS



**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. ICE CUBE
2. HAMMER
3. NIRVANA
4. GARTH BROOKS/ROPIN'
5. GUNS N' ROSES II
6. GUNS N' ROSES I
7. MARIAH CAREY
8. PRINCE
9. COLOR ME BADD
10. METALLICA



**STAN GOMAN**  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. PRINCE
2. GUNS N' ROSES II
3. COMMITMENTS (ST)
4. NIRVANA
5. MARIAH CAREY
6. ERASURE
7. PUBLIC ENEMY
8. GUNS N' ROSES I
9. TWO ROOMS
10. NATALIE COLE



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS

1. GARTH BROOKS/ROPIN'
2. HAMMER
3. GUNS N' ROSES II
4. REBA MCENTIRE/FOR MY
5. GUNS N' ROSES I
6. NIRVANA
7. BOYZ II MEN
8. MOTLEY CRUE
9. G.BROOKS/NO FENCES
10. PRINCE



**JEFF COHEN**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S

1. NIRVANA
2. ICE CUBE
3. HAMMER
4. GUNS N' ROSES II
5. GUNS N' ROSES I
6. TWO ROOMS
7. BOYZ II MEN
8. PUBLIC ENEMY
9. BONNIE RAITT
10. NAUGHTY BY NATURE



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. HAMMER
2. PUBLIC ENEMY
3. COMMITMENTS (ST)
4. PRINCE
5. TWO ROOMS
6. NIRVANA
7. GUNS N' ROSES II
8. HOUSE PARTY II
9. PATTI LABELLE
10. DIGITAL UNDERGROUND



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. HAMMER
2. NIRVANA
3. TWO ROOMS
4. NATALIE COLE
5. GUNS N' ROSES II
6. R.E.M.
7. COMMITMENTS (ST)
8. JAMES TAYLOR
9. NITZER EBB
10. PUBLIC ENEMY

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

**WIZ**

1. TWO ROOMS
2. ICE CUBE
3. MARIAH CAREY
4. PRINCE
5. HAMMER
6. NATALIE COLE
7. JODECI
8. BIG DADDY KANE
9. PUBLIC ENEMY
10. HOUSE PARTY II



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. GARTH BROOKS/ROPIN'
2. BOYZ II MEN
3. GUNS N' ROSES II
4. METALLICA
5. BONNIE RAITT
6. HAMMER
7. GUNS N' ROSES I
8. BRYAN ADAMS
9. PRINCE
10. MOTLEY CRUE



**KEVIN JAKIELA**  
275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. ICE CUBE
2. HAMMER
3. NIRVANA
4. NITZER EBB
5. BIG DADDY KANE
6. P.MCCARTNEY/CHOB
7. SOUTHSIDE JOHNNY &
8. JODECI
9. FATES WARNING
10. ATLANTIC STARR



**IRV CHAFFARDET**  
1000 Accounts  
(Long Island)

UNIQUE RECORD DIST.

**UNIQUE ONE-STOP**

1. GUNS N' ROSES II
2. MARIAH CAREY
3. PUBLIC ENEMY
4. PRINCE
5. NAUGHTY BY NATURE
6. BONNIE RAITT
7. COLOR ME BADD
8. BRYAN ADAMS
9. GUNS N' ROSES I
10. METALLICA



**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. GARTH BROOKS/ROPIN'
2. JODECI
3. NIRVANA
4. 2 LIVE CREW
5. GUNS N' ROSES II
6. PRINCE
7. BOYZ II MEN
8. GETO BOYS
9. TRAVIS TRITT
10. SCARFACE



**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. HAMMER
2. MARIAH CAREY
3. NIRVANA
4. BRYAN ADAMS
5. ICE CUBE
6. NITZER EBB
7. DIRE STRAITS
8. GUNS N' ROSES II
9. TWO ROOMS
10. PAUL MCCARTNEY



**TRACY DOWNING**  
225 Accounts  
(Indianapolis)

**SCOTT'S ONE-STOP**

1. ICE CUBE
2. HAMMER
3. NIRVANA
4. OZZY OSBOURNE
5. SCARFACE
6. PUBLIC ENEMY
7. SWEET FA
8. P.MCCARTNEY/CHOB
9. METALLICA
10. NAUGHTY BY NATURE



**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. GARTH BROOKS/ROPIN'
2. BRYAN ADAMS
3. METALLICA
4. MARIAH CAREY
5. HAMMER
6. MICHAEL BOLTON/TIME
7. NATALIE COLE
8. BONNIE RAITT
9. BOB SEGER
10. JOHN MELLENCAMP



**AMY BANNING**  
7 Stores (Grand  
Rapids)

**BELIEVE IN MUSIC**

1. ICE CUBE
2. JODECI
3. HAMMER
4. 2 LIVE CREW
5. PUBLIC ENEMY
6. GERALD LEVERT
7. SLAYER
8. NIRVANA
9. METALLICA
10. MOTLEY CRUE



**DAVID LEVINE**  
1 Store (New York)

**HMV**

1. TWO ROOMS
2. JAMES TAYLOR
3. COMMITMENTS (ST)
4. PRINCE
5. NATALIE COLE
6. BONNIE RAITT
7. GEORGE WINSTON
8. HARRY CONNICK JR
9. ROBBIE ROBERTSON
10. MARIAH CAREY



**SCOTT FREEMAN**  
150 Accounts (St.  
Louis)

**CML ONE-STOP**

1. NIRVANA
2. GUNS N' ROSES II
3. ICE CUBE
4. MOTLEY CRUE
5. TWO ROOMS
6. OZZY OSBOURNE
7. GUNS N' ROSES I
8. GARTH BROOKS/ROPIN'
9. SLAYER
10. METALLICA



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. NIRVANA
2. SLAYER
3. RED HOT CHILI PEPPER
4. PRINCE
5. ROBBIE ROBERTSON
6. VAN MORRISON
7. NEIL YOUNG
8. DIRE STRAITS
9. GUNS N' ROSES II
10. NATALIE COLE





**MTV ACTIVE!**

# "housecall"

# SHABBA RANKS with MAXI PRIEST

**TOP 40 MOST ADDED!  
HITS TOP FIFTY SINGLES!  
ON OVER 65 TOP 40s!**



WJMO add  
WNVZ add  
Y107 add  
WERZ add

KZZB add  
HOT95 add  
KKSS add  
KPSI add

WFHN add  
WJLQ add  
WNYP add  
WOVV add  
WQGN add

KBXX 11-6  
WPGC 9-6  
HOT97 9-9  
WFHT 23-16  
WWKX 21-18  
WIOQ 27-19

WQXA 23-19  
WMXP 25-20  
Q106 24-21  
Z102 35-21  
WJAC 29-22  
WAPE 27-22

WCKZ 27-22  
WZOU 32-25  
WTIC 30-26  
B93 32-28  
KZFM 34-29  
PWR96 35-31  
PWR102 35-32

# GLORIA ESTEFAN



# "live for loving you"

**TOP 40 MOST ADDED!  
BREAKER 30\* R&R!  
NOW ON OVER 150 TOP 40s!**

KPLZ add  
Q105 add  
WZPL add  
WNCI add  
WKSE add  
WKSS add

WDJX add  
KZZU add  
WFLY add  
KKSS add  
KMOK add  
KRNQ add

KWIN add  
WFHN add  
WIXX add  
WNOK add  
WQUT add  
Y94 add  
ZFUN add

KRXY 2-2  
Y100 5-3  
KIIS 8-6  
MOJO 11-8  
Z100 21-14  
Y107 19-14  
STR94 20-17

B97 21-18  
WNVZ 30-19  
PWR106 26-23  
WXKS 27-23  
WEGX 26-23  
KISN 28-25  
HOT97.7 35-32



**TOP 40 MOST ADDED!  
ON OVER 75 TOP 40s!**



**MTV ACTIVE!**

WAPE add  
WBBQ add  
Z102 add  
KIKX add  
KYRK add  
WYKS add  
KCHX add  
KLYV add  
KQHT add  
K5MB add  
KTRS add

KWTX add  
KZ93 add  
KZII add  
WABB add  
WDBR add  
WHYH add  
WIFC add  
WIKZ add  
WILN add  
WKSF add  
WLAN add

WPRR add  
WWFX add  
WZOK add  
WRQK deb 22  
WPXR deb 28  
WBNQ deb 29  
WBIZ deb 30  
WQUT deb 31  
WHTO deb 33  
KNIN deb 34



# FIREHOUSE

# "all she wrote"

KISR deb 36  
KBOZ deb 37  
OK95 deb 37  
WKRZ deb 37

WIOG 19-13  
FM104 28-18

KGGG 34-29  
KNOE 34-29  
CK105 40-37

BREAKING AT:  
KPLZ  
PRO-FM

# JOAN JETT AND THE BLACK HEARTS

# "don't surrender"

**TOP 40 MOST ADDED!**



B94 add  
WKDD add  
WNNK add  
KKYK add

95XIL add  
KFBQ add  
KFTZ add  
KMGZ add

KNIN add  
KTMT add  
KTRS add  
WBXX add

WJMX add  
WKFR add  
WQUT add  
WSTW add



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

While radio continues to complain about rap music, retail just continues to sell, sell, sell the music. This week's top three winners are all street-talkin' their way to the cash registers. Video giant **Hammer** edges movie star **Ice Cube** to take top

honors, but both are flying out of the stores. **Big Daddy Kane** takes the third slot, just ahead of **Paul McCartney's** "Russian" album. But keep an eye on the "New York Rock & Soul Revue," featuring the mysterious **Donald Fagen**.

## WINNERS

<b>1</b>	<b>HAMMER</b>	(Cap 98151)	80%	<b>6</b>	<b>TWO ROOMS</b>	(PLG 845-750)	22%
<b>2</b>	<b>ICE CUBE</b>	(Priority 57155)	64%	<b>7</b>	<b>NIRVANA</b>	(DGC 24425)	20%
<b>3</b>	<b>BIG DADDY KANE</b>	(Cold C/Rep 26715)	38%	<b>8</b>	<b>NY ROCK &amp; SOUL</b>	(Giant 24423)	18%
<b>4</b>	<b>P. McCARTNEY</b>	(Cap 97615/54371)	33%	<b>9</b>	<b>FATES WARNING</b>	(M. Blade 26698)	17%
<b>5</b>	<b>NITZER EBB</b>	(Geffen 24456)	32%	<b>10</b>	<b>HOUSE PARTY II (ST)</b>	(MCA 10397)	16%

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Two Rooms  
Soundgarden  
James Taylor  
Public Enemy  
Nirvana

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Hammer  
Ice Cube  
Nirvana  
Gerald Levert

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Ice Cube  
Hammer  
NY Rock & Soul  
Southside Johnny  
C.S& Nash (Box)

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Hammer  
Dinosaur Jr  
House Party II (ST)  
Neil Young  
Tina Turner

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Hammer  
Slayer  
Tuff Crew  
Warren Zevon  
C.S& Nash (Box)

**CD ONE-STOP / DAVE CARROLL / CONN**

Hammer  
Nitzer Ebb  
Southside Johnny  
Paul McCartney (Choba)  
NY Rock & Soul

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Dan Fogelberg  
Stevie B  
Shotgun Messiah  
Steve Wariner  
Candyman

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Ice Cube  
Hammer  
Scarface  
PM Dawn  
NY Rock & Soul  
House Party II (ST)  
Uncle Tupelo

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Two Rooms  
Paul McCartney (Liverpool)  
Blues Traveler  
Ice Cube  
Hammer  
Slayer

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Hammer  
Ice Cube  
Paul McCartney (Choba)  
Fates Warning  
Britny Fox

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Ice Cube  
Hammer  
Big Daddy Kane  
Southside Johnny  
Roger Troutman  
Nitzer Ebb

**HARVARD CO-OP / GAIL AN-NAN / BOSTON**

Julia Fordham  
Hammer  
Rockin' Dopsie  
Patti Austin

**HMV / DAVID LEVINE / NYC**

NY Rock & Soul  
Julia Fordham  
Southside Johnny  
Hammer

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Big Daddy Kane  
Julia Fordham  
Roger  
Fates Warning

**JUSTIN / JOE BRYANT / ATLANTA**

Ice Cube  
Big Daddy Kane  
Hammer  
Roger  
Ricochet (ST)  
Paul McCartney (Choba)

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

Roger  
NY Rock & Soul  
Nia Peeples  
Ice Cube

**MOBY DISC / BOB SAY / LOS ANGELES**

Ice Cube  
Hammer  
Nitzer Ebb  
Paul McCartney (Choba)  
Fates Warning  
Big Daddy Kane

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Hammer  
Ice Cube  
Entouch  
Big Daddy Kane  
Britny Fox  
Nitzer Ebb  
Roger

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Gerald Levert  
Hammer  
Ice Cube  
Nirvana  
Eric Clapton  
Del Tha Funkee Homo

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Ice Cube  
Hammer  
Big Daddy Kane  
Southside Johnny  
Nitzer Ebb  
NY Rock & Soul  
Pearl Jam



# RERAP

By Mitch Perliiss

NARM announced that "Go For The Gold" is the theme for their 34th Annual Convention, which is scheduled to take place March 13-16, 1992 in New Orleans. The organization, which made a statement in the past by taking their wholesale conference out of Arizona during the Martin Luther King, Jr. Day fiasco, should definitely start looking for another venue if David Duke wins the election on the 16th. While NARM officials state that it may be too late to move the convention, there are strong indications that many labels and retailers would not attend if Duke wins... Wherehouse maven Jim Dobbe really enjoyed the recent Curtis Stigers showcase at the Roxy. "He's absolutely great live. It was the one of the best shows I've seen in a long time." Heavy praise, indeed from Jimbo... Congrats to Music Plus Director of Store Operations Rochelle Seidman on her recent engagement to Scotty Palmquist... Ya wouldn't know that local LA record chains were in the music biz by the five ads that appeared in the *L.A. Times* Calendar section last Friday, as only The Wherehouse advertised music. Big price wars on the

## Jimmie Likes Him!



Curtis Stigers: Rave retail reviews for his Roxy showcase.

"Robin Hood" and "Fantasia" videos, both of which "exploded" at Transworld according to spokesman Dave Roy... One local chain advertised Hammer at \$7.99/\$12.99 the weekend before the product arrived, drawing the wrath of one national maven at CEMA. He feels that, because of the strength of the product, they would have sold just as many units out of the box at either their regular ticket price or a higher sale price, thereby allowing them to make a profit on the title. They could then use the heavy advertisting to bring people into the stores after the initial rush. A spokesperson for the chain said that they chose the lower price "because we were the first to advertise, we didn't want to be perceived by the consumer as a high priced store."... Great party on the A&M lot last week for Perspective's Sounds of Blackness. The A-list was out in force to hear Terry Lewis and Jimmy Jam's first signing, including Sinbad and the rest of the "Different World" cast. Retailers in attendance included Tower's Dave Montez, Manny Moreno, and Leslee Painter, as well as Violet Brown and David Mitchell of The Wherehouse. Abbey Road's George Hunter and Lisa Jones headed up the one-stops in attendance and urban retailers Royce Fortune of Fortune Records, Robert Johnson of Delicious, Crains Steve Crains, V.I.P.'s Alvin Buckhalter, and Record Retreat's Connie Fomalont all witnessed a great performance by the group. PGD's Mark Grindle, Betty Logan, and Bill Follette schmoozed with the retailers, as did A&M's Bill Gilbert, Nick Stern and Mike Regan.

# MINI MUGS



**GARDEN OF UNEARTHLY DELIGHTS:** A&M label wienies, PGD suits and gullible media reps make strange bedfellows at an abandoned subterranean Trieca loft in N.Y.C. after a special showcase by Soundgarden for their new "Badmotorfinger" LP. When the following finally emerged from the catacombs, they found themselves in Cleveland (l-r): NE Sales Dir. **Craig Burton**; VP Nat'l Acc. **David Fitch**; band's **Ben Shepherd**; PGD Exec. VP **Jim Caparro**; VP Field Mktg. **Rick Rogers**; band's **Kim Thayil**; Sales VP **Richie Gallo**; Sr. VP Promo **Rick Stone**; Sr. Dir. Alb./Alt. Promo **Chuck Bliziotis**; band's **Matt Cameron**; mgr. **Susan Silver** and VP Pub./EC Ops. **Wayne Isaak**.



**THROUGH A LENS DARKLY:** Local Relativity rep **Brian Foster** (l) forgot to bring along his flashbulb as he meets with resident Metalhead **Slyther** (r) from Buffalo's "Home of the Hits" Record Store in front of an award-winning poster display that replaced the heads of the guys in **Morbid Angel** with those of **Ian Astbury** and **Ice-T** in an example of what passes for a good time in Buffalo.



**RAPPERS MEET DERELICTS:** 3rd Bass find out "How Many Label Weasels Can You Fit Into A Single Trade Photo?" as they receive gold albums for "Derelicts of Dialect" from the following (l-r): VP Black Promo **Eddie Pugh**; VP Top 40 Promo **Jerry Blair**; attorney **Barry Rosenthal**; Sony Music President **Tommy Mottola**; Rush Mgmt. President **Lyor Cohen**; band's **MC Serch**, **DJ Richie Rich** and **Prime Minister Pete Nice**; Def Jam **RAL** CEO **Russell Simmons**; **RAL/Col.** Director Prod. Mktg. **Angela Thomas**; Columbia President **Don Ienner**, and Sr. VP Sales **Rich Kudolla**.



# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
S K S T I  
S W W  
A E E  
G E E  
O K K

Four out of our five debuts are Rap, highest one being **Ice Cube** at #5, just beating out **Hammer** at #6 with **Big Daddy Kane** coming in at #43 and the **House Party II** soundtrack making a mark at #50. With new single & tour, **Paula Abdul**

jumps back in at #48. **Nirvana** goes to #4 and the **Elton John** tribute "**Two Rooms**" makes a nice jump from #25 to #17. **Jodeci** climbs to #23, with a #1 JAMS single crossing. **PM Dawn** is at #42 and continues to climb.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>GUNS N' ROSES</b>	USE YOUR ILL, II	Geffen 24420	Can't beat it
2	2	2	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Stayin' put
4	3	3	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Contains #1 single
23	9	4	NIRVANA	NEVERMIND	DGC 24425	Gold
--	--	5	<b>ICE CUBE</b>	DEATH CERTIFICATE	Priority 57155	Hot, Hot, Hot
--	--	6	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	Massive video exposure
5	5	7	MARIAH CAREY	EMOTIONS	Columbia 47980	New 45 going on the radio
3	4	8	PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Steady
7	7	9	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Contains Top 15 single
8	8	10	METALLICA	METALLICA	Elektra 61113	Over 3.3 million
11	10	11	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	2 million
6	6	12	MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
10	11	13	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid
9	12	14	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Second 45 Top 5
18	18	15	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New 45 Top 10
15	14	16	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Hot tour, hot 45
--	25	17	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Elton tribute
14	15	18	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Top 5 single leads
13	13	19	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Over 800,000
17	16	20	OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Rock sales
20	19	21	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
16	17	22	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Huge on MTV
27	28	23	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Multi-format smash
21	22	24	GARTH BROOKS	NO FENCES	Capitol 93866	Continues to sell
19	20	25	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	New video on MTV

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**26 HITS TOP FIFTY ALBUMS!**  
**29-27 HITS TOP FIFTY SINGLES!**  
**22\*-20\* R&R!**

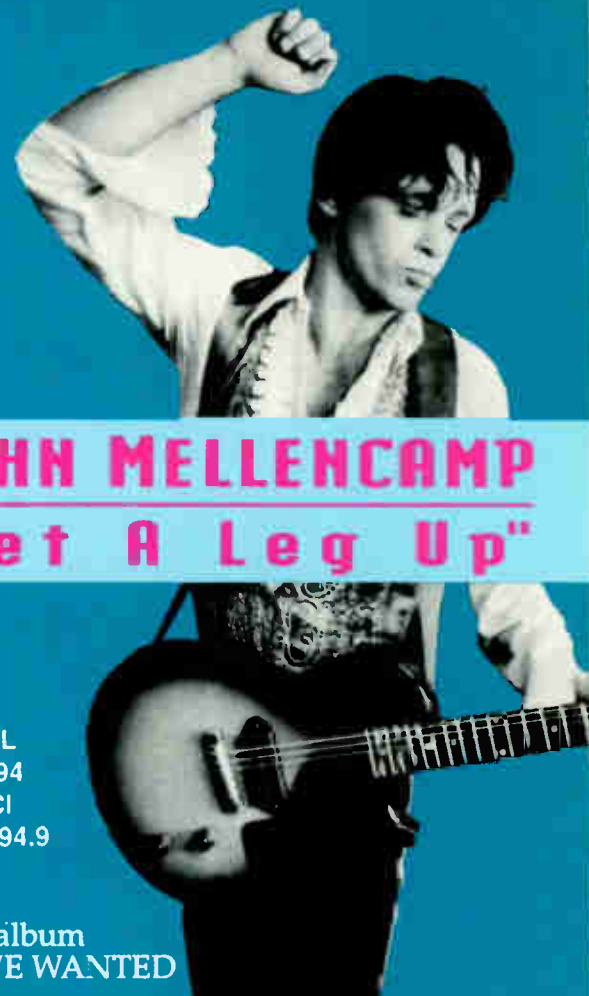
1C3CIR	5-3	KPLZ	15-11	OK95	19-16
WQUT	5-3	WPHR	16-11	WKPE	19-16
FM104	5-3	KLYV	19-11	WLRW	19-16
WLNL	10-4	KFBQ	16-11	WVBS	19-16
WRQK	5-4	WWFX	15-11	Z102	19-16
WSSX	5-4	WDBR	14-11	B104	20-17
JET-FM	5-4	WPST	17-11	Y107	20-17
WFC	8-5	KZZU	15-11	KMGZ	21-17
WBNQ	7-5	KZIO	20-12	WMXF	21-17
KZII	10-6	KQIX	15-12	WIOG	20-17
KCHX	9-6	WBWB	15-12	O102	21-16
WOMP	10-7	WNXP	15-12	WNVZ	21-16
WRHT	10-7	WHTO	20-13	WYKS	22-16
KTUX	9-7	KFRX	16-13	KBEQ	23-19
WTBX	15-8	WBIZ	16-13	Q995	22-19
KTRS	11-8	KF95	21-13	PWR92	26-19
WKFR	10-8	KEGL	19-14	WJMX	22-19
WNNK	14-8	WIXX	17-14	WBBQ	26-21
K92	13-8	KJ103	19-14	KIKX	26-22
WZPL	11-9	WZKS	22-14	WKS	26-23
WLAN	12-9	Z104	17-14	KWTX	27-23
WSTO	11-9	KISN	13-15	WBO	26-23
KISR	10-9	WGRD	20-15	W3XX	29-24
WGTZ	10-10	KQIZ	19-15	93Q	29-25
WPRR	15-10	G105	24-15	WQGN	29-26
KNIN	12-10	WZKX	21-16	WJAD	31-27
KROC	12-10	99KS	19-16	KKRD	31-28



**HEAVY!**



**GREATEST HITS!**



**JOHN MELLENCAMP**  
**"Get A Leg Up"**

**BREAKING AT:**  
 WXKS KHMV WZPL  
 KUBE Q105 STR94  
 PRO-FM WKBQ WNCI  
 WEGX KDWB HOT94.9

from the album  
**WHENEVER WE WANTED**

**SCORPIONS**



**"send me an angel"**

**TOP 40 MOST ADDED!**



WZPL	add	99KG	add	KZ93	add
Q995	add	KFBQ	add	WHTO	add
WKDD	add	KFFM	add	WKEE	add
WRVQ	add	KGGG	add	WKPE	add
WERZ	add	KMGZ	add	WPXR	add
WRCK	add	KMOK	add	Y94	add

from the album  
**CRAZY WORLD**

WRQK	deb	24	KTUX	deb	35	WIOG	6-4	OK95	29-21	KYYY	38-30	BREAKING AT:
KIKX	deb	30	WPST	deb	36	WBIZ	10-7	CK105	29-24	PRO-FM	35-32	
WAZY	deb	31	KF95	deb	36	KWNZ	12-8	K92	28-24	KNOE	35-32	WNVZ
WTBX	deb	33	KTRS	deb	38	JET-FM	12-9	Q102	29-26	WVSR	35-32	KISN
KZZB	deb	34	WWFX	deb	38	KMYZ	13-10	KJ103	33-26	WCGQ	38-33	
KCHX	deb	35	WKRZ	deb	38	KNIN	26-18	KQHT	30-27	KFTZ	37-33	
						KTMT	27-20	WLAN	36-28	KISR	38-34	
						WQUT	27-20	WPRR	31-28	WRHT	40-36	
						WFHN	33-21	KZZU	32-28			





# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
12	JOHN MELLENCAMP	WHENEVER WE WANTED	Mercury 314510	Almost a million
26	REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
22	COLOR ME BADD	C.M.B.	Giant 24429	New single breaking
30	DIGITAL UNDERGROUND	SONS OF THE P	Tommy Boy 1045	Rap
24	2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap
39	SCARFACE	MR. SCARFACE	Rap/Priority 57167	A Geto Boy
25	R.E.M.	OUT OF TIME	Warner Bros 26496	Falling now
29	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	RAP album
32	ERASURE	CHORUS	Sire/Reprise 26668	Hot Post Modern
38	TOM PETTY	INTO THE GREAT...	MCA 10317	Hot MTV
34	JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop Adult
37	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 developing
42	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single a smash
41	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New 45 starting JAMS
40	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
31	BOB SEGER	THE FIRE INSIDE	Capitol 91134	New 45 starting Top 40
49	PM DAWN	OF THE HEART...	GST/Is/PLG 341-511	Smash single
--	<b>BIG DADDY KANE</b>	<b>PRINCE OF DARKNESS</b>	<b>C Chillin'/Rep 26715</b>	<b>More hot rap</b>
35	BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	Re-Mix Lp
--	SLAYER	LIVE DECADE OF...	Def Am 26748	Metal
36	EXTREME	PORNOGRAFFITTI II	A&M 5313	New video on MTV
43	GEORGE WINSTON	SUMMER	Windham Hill 11107	New material
--	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour, hot single, video
47	ROBBIE ROBERTSON	STORYVILLE	Geffen 24303	On MTV
--	HOUSE PARTY II	SOUNDTRACK	MCA 10397	#1 movie

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

TRAVIS TRITT (WB)  
T CALLED QUEST (Jive)  
G LEVERT (Atco/EW)

B.A.D. II (Columbia)  
NEIL YOUNG (Reprise)  
SHABBA RANKS (Epic)

SIMPLY RED (Atco/EW)  
PAUL MCCARTNEY (Capitol)  
S SIDE JOHNNY (Impact)

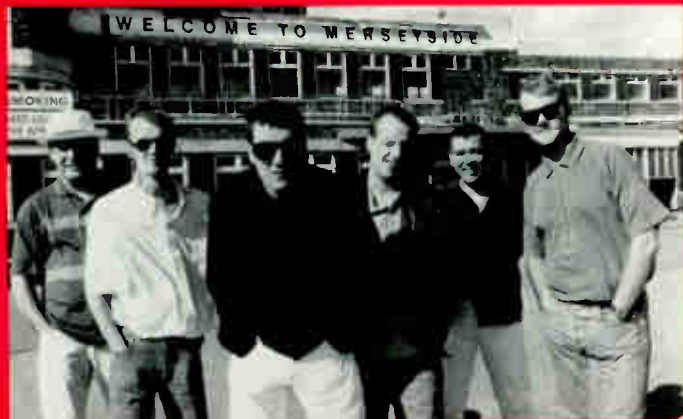


# "GROOVY TRAIN"

36-33 HITS TOP FIFTY SINGLES!



MOST ADDED AGAIN!



B93	add	OK95	9-7	Y107	23-19		
KJ103	add	XL100	12-8	WIFC	23-19		
WKSI	add	KF95	15-8	999KHI	22-19		34*-31* R&R!
WZKS	add	KTUX	11-8	KYRK	28-28		
KZZB	add	KPLZ	10-9	WVFX	25-21		
93Q	add	G105	12-9	KYYY	24-21	WKFR	32-29
HOT95	add	KS104	11-10	WBPR	24-21	WRCK	33-29
KFRX	add	HOT94.9	13-10	WAEB	25-21	WKRZ	32-29
KPAT	add	WRQK	10-10	KKRZ	30-23	Z104	32-29
Q101	add	WHTO	14-11	WZOK	27-23	WKSF	34-31
WBWB	add	WILN	19-12	KMCK	26-23	WMMZ	36-32
WCIL	add	K95.7	18-13	KNIN	28-24	ZFUN	36-33
WGRD	add	KFFM	20-13	KFOX	27-24	KZFM	40-33
WIXX	add	WFHT	19-14	WRHT	27-24	WCGQ	40-34
WLAN	add	KQIX	17-14	KHTK	28-25	WVSR	40-34
Y97	add	WBBO	17-14	PWR92	30-25	KBOZ	37-34
		WJMX	19-15	KSND	28-25	WBBO	40-34
KTMT	4-3	WOKI	18-15	KXXR	30-26		
KCHX	6-4	Y94	22-16	WSTO	34-28		
KWOD	6-6	KISR	20-16	WAZY	31-28		
WPST	12-5	99KG	20-17	WZOU	34-29		
WSTW	11-6	155	20-17	WHY	32-29		



# "LOVE CRAZY"

27\*-23\* JAMS SINGLES!

PWR106	add	KS104	deb	21	KTFM
KMEL	add	KPRR	deb	27	HOT94.9
HOT102	add	KBFM	deb	38	KCAQ
K96.7	add	KFFM	deb	38	99KG
Y107	add	KZFM	deb	38	WHTO
KKMG	add				WJMX
999KHI	add	WIOQ	21-17		WLAN
KKRD	add	HOT97.7	23-20		
KWIN	add				
KZII	add	BREAKING AT:			
WOMP	add	WMXP			
WSPK	add	WWKX			

# ATLANTIC STARR



"Chorus  
(Fishes In The Sea)"

34 HITS TOP FIFTY ALBUMS!

WSTW	add	BREAKING AT:	HOT SALES AT:
KUBE	deb 29	B95	Tower/Natl
KEGL	deb 31	WHYT	Hastings/Amarillo
OK95	deb 39	KPLZ	Navarra/Mpls
ZFUN	deb 40	KFTZ	Kemp Mill/Washington DC
		PWR99	CD One Stop/Conn
		KWOD	S.W. Wholesale/Houston
		HOT94.9	Harmony House/Detroit
PWR99	11-10	WRHT	
		KTUX	



# LENNY KRAVITZ

## "STAND BY MY WOMAN"



FM102	add	HOT95	9-5	KISR	24-19
WQXA	add	Z102	14-11	K92	22-19
WDBR	add	WIFC	18-14	WZOU	24-20
WFMF	add	KJ103	21-15	WBPR	33-23
WLAN	add	WJLQ	19-16	KMGZ	31-26
KIKX	deb 29	KZZB	25-16	WKSE	30-28
WAPE	deb 30	KQMQ	21-16	WHTO	35-28

BREAKING AT:  
 WTIC WNVZ Q995  
 WWKX KISN KHTK

*Virgin*



# WAVELENGTH



by Lenny Beer & Mike Murphy

New surveying estimates from **Arbitron** will be effecting the results of the current monthly ratings beginning to trickle out. What it will mean can only be evaluated after all the numbers are in. In LA, new weightings seem to have hurt **KKBT**, which drops sharply 4.9-3.8. **KIIS'** upward growth continues 5.2-5.7, causing **Bill Richards** smile to approach the width of his shoulders. **KPWR'** s new positioning and aggressive marketing blitz (as well as a Hispanic weighting increase from 29.9% to 33.2%) is probably helping already 3.5-3.7..... **Howard Stern** began to kick-in in LA with a jump from 1.8-2.2 at **KLSX**, while he finished #1 in NY at **WXRK** with a 7.8..... Other NY numbers: **HOT97** 4.2-4.6, **Z100**

steady at 3.8 and **MOJO** up 2.3-2.5. Also of interest, **Ron Parker** auditioning on air at **Z100** and **WEGX** Philly..... At **Z90** in San Diego, **Monroe Greer** is no longer MD..... This week's Top 40 format evacuee is **WRQN** Toledo, who jumps on the Oldies handwagon. **PD JJ Riley** and MD **Ken Benson** are both under contract and are in the process of forging a settlement agreement.... Two key subjects at radio were the **Michael & Jermaine** leaks and controversy and the question of which **Hammer** cut is doing what and which one Capitol is promoting. On the Jackson front: **Michael's** record leaked first at **MOJO** in NY, was then serviced in the city. Then it leaked in LA at **POWER** and was serviced around town. **HOT**

in NY also leaked the **Jermaine** cut in which he takes shots at Michael, playing the two back to back. Arista then chose to respond to radio's demand for the cut by servicing those asking for it. At presstime, label officials were considering sending out the cut everywhere. On the **Hammer** front, label officials are responding to the tremendous request burst at radio caused by the massive video exposure of "2 Legit 2 Quit" (which precipitated adds at **KIIS**, **WPGC** and **PWR96** and a debut on our **Requests** chart at #18) by re-committing themselves to this cut. "Addams Groove" is still available for play.... Congrats to Island's **Dave Darus** and wife **Terri** on the birth of **Sarah Elizabeth**, 11/4, and to **PLG's Joe Ric-**

**citelli** and Atlantic's **Lisa Velasquez** on their promotions.... **Blowin' In The Wind: Phil West** and **Mark Feather**.... Here's "El Bandido", **Scott Shannon**, taking another leak in the Big Apple.







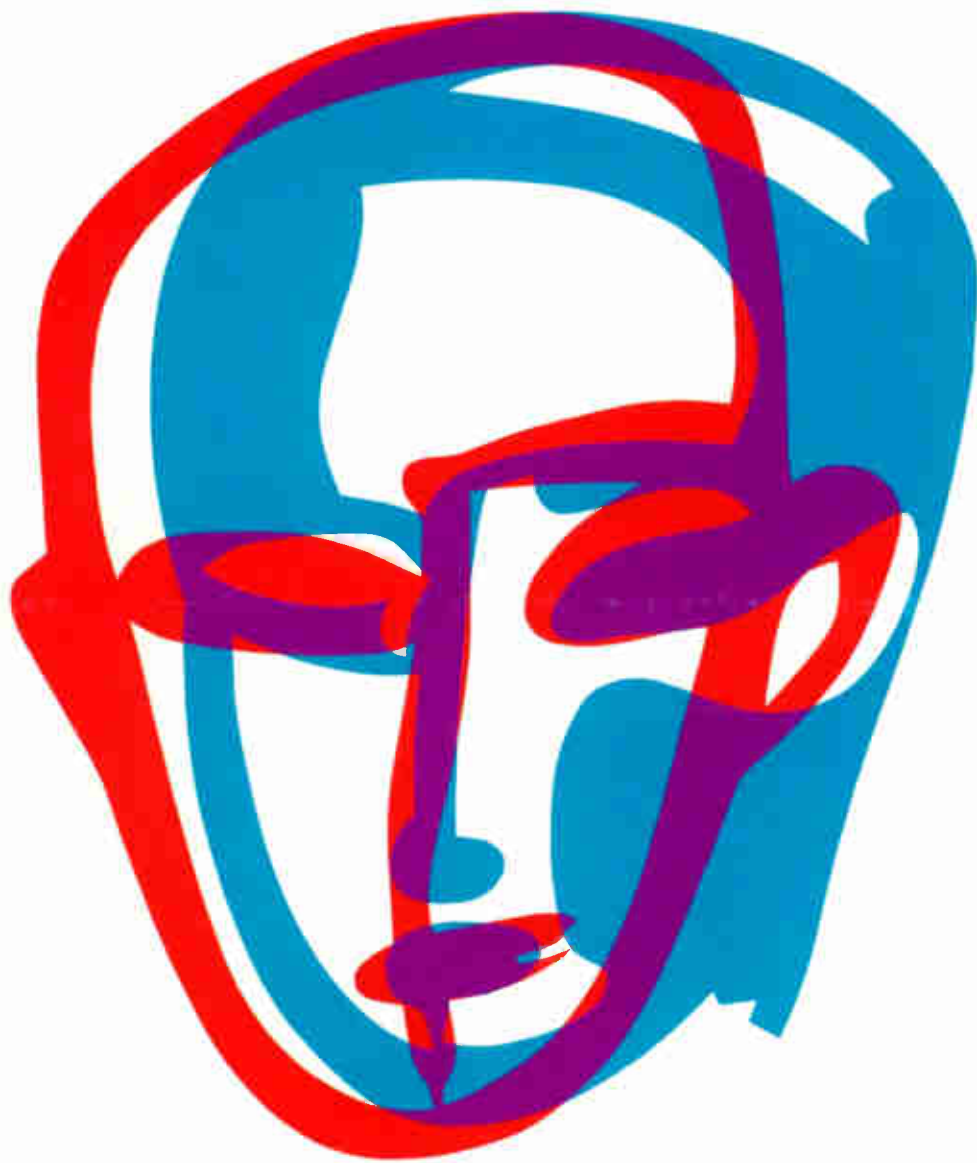


# TWO ROOMS

*Celebrating The Songs Of*

## ELTON JOHN & BERNIE TAUPIN

*A special tribute to one of the world's best-loved songwriting partnerships,*



*Featuring:*

*Oleta Adams*

*The Beach Boys*

*Jon Bon Jovi*

*Kate Bush*

*Eric Clapton*

*Joe Cocker*

*Phil Collins*

*Hall & Oates*

*Bruce Hornsby*

*George Michael*

*Sinead O'Connor*

*Rod Stewart*

*Sting*

*Tina Turner*

*The Who*

*Wilson Phillips*

**25-17** HITS TOP FIFTY ALBUMS!

- *AOR emphasis track: The Who--"Saturday Night's All Right For Fighting"*
- *CHR/AC emphasis track: The Beach Boys--"Crocodile Rock"*
- *Alternative emphasis track: Kate Bush--"Rocket Man"*

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PolyGram Label Group