



FIRST CLASS
 U.S. POSTAGE
 PAID
 SUN VLY, CA
 PERMIT #138

SCOTT LINDSAY
 GOLDY RECORDS
 272 THAYER ST.
 PROVIDENCE, RI 02906

HAMMER

WINNERS

HITSBOUND

RICHARD MARX Cap
 GENESIS Atlantic
COLOR ME BADD Giant
 ROXETTE EMI

LITA FORD RCA
 GLORIA ESTEFAN Epic
 STORM Inter
 SHABBA RANKS Epic

EARPICKS

GENESIS Atlantic
 RICHARD MARX Cap
 COLOR ME BADD Giant
 LISA STANSFIELD Arista

BREAKOUTS

ERASURE Sire/Rep
 D. UNDERGROUND T. Boy
 NIRVANA DGC
 C,S & N (Box) Atlantic

WILDCARD

MARKY MARK Interscope
 See Page 10 For Details

HOT NEW RELEASES

ATLANTIC STARR

Love Crazy
 Reprise 2-26545

C&C MUSIC FACTORY
Just A Touch Of Love
 Col 38T-74033

TEVIN CAMPBELL
Tell Me What You...
 Qwest/WB 19131

FIREHOUSE
All She Wrote
 Epic 34T-73984

JULIA FORDHAM
Love Moves In...
 Virgin 4-98699

HI-FIVE
Just Another Girlfriend
 Jive JDJ 42029-2

INXS
Shining Star
 Atlantic 4-87576

L. SHADE OF BROWN
On A Sunday...
 Quality 15186

MARKY MARK
Wildside
 Inter 91737

POISON
So Tell Me Why
 Cap 79007

BOB SEGER
The Fire Inside
 Cap 79025

UB40
Groovin'
 Virgin 4-98654

WILDCARD!

Marky Mark & the Funky Bunch

Charles had everything going for him
A top paying job, a good life, a good wife
until he took a walk on the...

wildside

INTERSCOPE
1
RECORDS

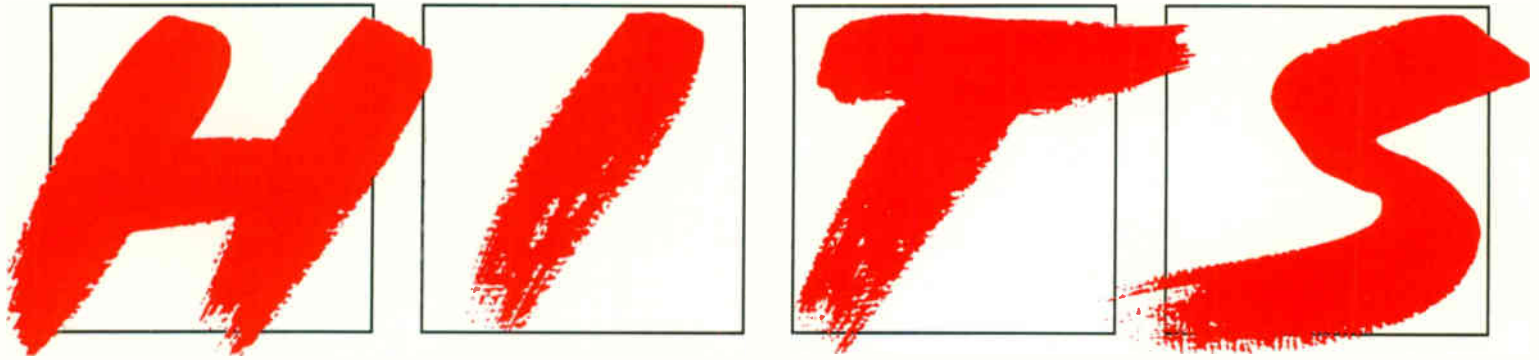
Exclusive Management: Dick Scott Entertainment
Produced by Donnie Wahlberg for Donnie D Productions

The follow-up track to the #1 hit single "Good Vibrations"

Co-produced by Marky Mark



east west music



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

MIKE MURPHY

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

KAREN GLAUBER

Post Modern Editor

GRAHAM ARMSTRONG

Jams Editor

TODD HENSLEY

CONNIE BREEZE

Broadcast Editors

DARRYL LINDSEY

Rap Editor

NICK BULL

ANGELA GARCIA

ADRIAN MILLER

Research Editors

MARK PEARSON

Research Coordinator

TERRY MOSER

KANDACE TAYLOR

LLOYD STARK

RUSTY STAGGERS

BETSY ALTOMARE

DAN FITZGERALD

Research Assistants

FRANCIS LAMBERT

MICHAEL ALLEN

Computer Operations

KEITH MACLEOD

Art Director

RANDI RASKIND

Editorial Design

BRIAN LINDSEY

ELLIE LEACOCK

VAN ARNO

Art & Design

DANNY FIELDS

NEIL HARRIS

Contributing Editors

MICHAEL FLYNN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Karyn White takes the throne, making everyone in Bunnyville smile, especially since Prince surges to #3. But watch out for Michael Bolton, detonating 24-9!!!!

8

DIALOGUE

Scotti Brothers' rulers Myron Roth and Chuck Gullo have too much record biz experience to be lumped in the same Contents entry as HITS' still-wet-behind-the-ears Steve Peters "Picked A Peck Of Pickled Peppers."

38

POST MODERN

Nirvana's so hot it's even making manager/activist Danny Goldberg look good.

49

JAMS

Def Jam/Columbia's Public Enemy remain on the controversial tip with "Can't Truss It," while the truss JAMS' "Hexa" Graham Armstrong is forced to don comes from trying to lift his lunch.

57

ALBUMS

Guns II just barely leads a close trio of Garth Brooks, Public Enemy and Prince. Nirvana continues to surge.

78

Hitsbound 27

Marx & Genesis.

Requests 34

Paula fights back.

Earpicks 42

Genesis & Marx.

Top Tens 73

Garth ropes 'em in.

Breakouts 76

Erasure & Digital.

Front Page 13 **Wheels & Deals** 70

Near Truths 22 **New Artists** 70

Letters 25 **Mini-Mugs** 71

Post Toasted 49 **Wavelength** 82

Horse Race



Capitol Sr. Promo VP John Fagot isn't just a homespun raconteur — the man's a promo thoroughbred, and this week he wins in a photo finish with Most Added honors for his label's hot horse, Richard Marx, barely edging out his Atlantic counterpart Andrea Ganis, who deserves a tip of the old hat for a phenomenal week on Genesis. Fagot is riding his mounts extra hard, charging hard with Hammer after steering Bonnie Raitt into the Top 10. As he heads into the holiday season stretch run, the Great Fago is in perfect position for a fantastic finish. Unless this "Contents" appearance relegates his nag to the glue factory.

On The Cover

Hammer insists he's "Too Legit To Quit," but that was before this very illegitimate HITS cover appearance.

DECEMBER 1989

VIRGIN SHIPS **THE WAY YOU DO THE THINGS YOU DO**
FROM THE MOTION PICTURE SOUNDTRACK *BLACK RAIN*
AND THE UB40 ALBUM **LABOUR OF LOVE II**

GROOVIN'

DECEMBER 1990

ONE YEAR LATER, **THE WAY YOU DO THE THINGS YOU DO**
PEAKS AT **NO. 6** IN BILLBOARD.

JANUARY 1991

HERE I AM IS RE-RELEASED.
LABOUR OF LOVE II IS APPROACHING **PLATINUM**
AT **900,000** IN SALES.

SEPTEMBER 1991

NINE MONTHS LATER, **HERE I AM** PEAKS AT **NO. 6**
IN BILLBOARD AND IS THE **NO. 1** RECURRENT AIRPLAY
RECORD IN THE COUNTRY FOR FIVE WEEKS.
LABOUR OF LOVE II HAS BEEN ON THE CHARTS
FOR **92 WEEKS** AND HAS SOLD
OVER **1.4 MILLION** COPIES.

OCTOBER 1991

GROOVIN' IS THE NEW SINGLE FROM UB40.



Virgin

ALL RIGHTS RESERVED. © 1991 VIRGIN RECORDS LTD.

TOWARDS OUR 3RD CHRISTMAS WITH

UB40



NOW

ADD IT BEFORE CHRISTMAS

TODECT

FOREVER MY LADY



EARPICKS WINNER!

31-27 HITS TOP FIFTY ALBUMS!

42-37 HITS TOP FIFTY SINGLES!

WHYT	add	WWHT	deb 19
HOT97.7	add	KZFM	deb 29
WWKX	add	KTFM	deb 30
KS104	add	PWR102	deb 32
KPRR	add		
WQXA	add	KBXX	2-1
KBFM	add	WPGC	2-2
WBXX	add	KMEL	5-4
WVBS	add	B95	12-9
		FM102	19-11
		WCKZ	29-23

HOT SALES AT:

- #1 Vinyl Vendors/Detroit
- #1 Fletcher One-Stop/Chicago
- #3 Buzzards Nest/Col
- #4 S.W. Wholesale/Houston
- #4 Record Theater/Buffalo
- #4 Nova/Atlanta
- #5 Sound Warehouse/Dallas
- #6 JEK Entertainment/Baltimore
- #6 Sea Port/Portland
- #6 Angott One Stop/Detroit
- #7 Record & Tape Outlet/Col
- #10 Justin Entertainment/Atlanta
- #10 RTI One Stop/Omaha
- #12 Kemp Mill/Washington DC
- #12 Northern Lights/Mpls
- #15 Mainstream/Milwaukee

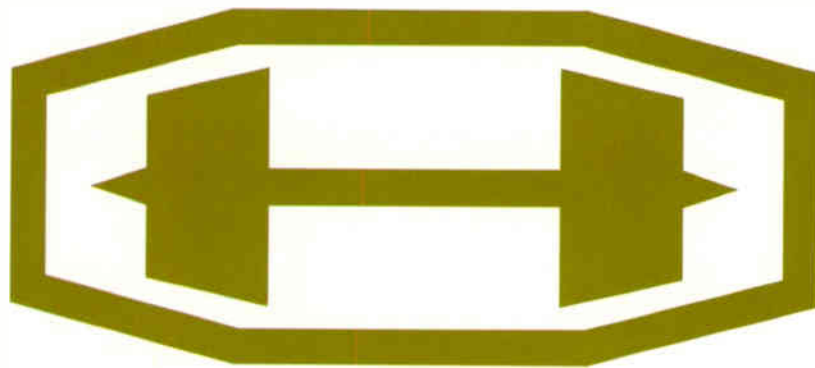
AVERAGE MOVE	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.08	8	9



MCA

IT'S HAMMER TIME!

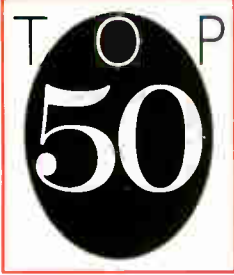
**MOST ADDED AGAIN!
ON OVER 85 TOP 40s!**



2 LEGIT 2 QUIT

**Hammer Week Kicks Off With
MTV World Premiere Oct. 26th
World Premiere Broadcast
Of The Album "Too Legit To Quit" Oct. 26th.
Look Out Retail. In Store Oct. 29th!**





HITS TOP FIFTY SINGLES

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

Karyn White jumps to the #1 spot this week finally overtaking Mariah Carey. Prince continues to bid for the top by inching to #3. PM Dawn and Paula Abdul both make big jumps this week while PoMo faves B.A.D. II and The Farm

jump to #38 & #39 respectively. Jodeci and former Wildcard, Shabba Ranks continue to move big, fueled by sales while this week's Wildcard Marky Mark, is the highest debut at #41.

			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	KARYN WHITE	ROMANTIC	Warner Bros 19319	Smash
1	1	2	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	Gigantic in sales
5	4	3	PRINCE	CREAM	P.Park/WB 19175	From #4 Lp
3	3	4	NATURAL SELECTION	DO ANYTHING	Atco EW 98724	Monster in sales
6	5	5	EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
9	7	6	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Gaining
4	6	7	MARKY MARK	GOOD VIBRATIONS	Inter:EW 98764	New single starting
11	10	8	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash
32	24	9	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Exploding
16	14	10	JESUS JONES	REAL REAL REAL	SBK 7364	Building each week
20	16	11	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Smash
27	17	12	PM DAWN	SET ADRIFT ON...	G St/Is/PLG/866-094	Smash
17	15	13	TONY TERRY	WITH YOU	Epic 73713	Former Wildcard
26	25	14	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
22	19	15	GUNS N' ROSES	DON'T CRY	Geffen 19027	Dominating Lp chart
21	20	16	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing
19	18	17	METALLICA	ENTER SANDMAN	Elektra 94-64857	Sales
24	23	18	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
43	29	19	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Exploding
23	21	20	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Steady
25	22	21	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
31	26	22	CURTIS STIGERS	I WONDER WHY	Arista 12331	Hot
33	30	23	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Exploding
14	13	24	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Peaked
8	8	25	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Falling now

(Based on a combination of sales and airplay)

With just three singles, he's accomplished what it takes many artists a career to achieve.

Tevin Campbell's debut single, "Tomorrow," from Quincy Jones' **Back On The Block**, was a No. 1 R&B hit. He scored gold, a Grammy nomination and a Top 15 pop hit with "Round And Round" from Prince's **Graffiti Bridge**. And "Just Ask Me To," from the "Boyz N The Hood" soundtrack, just went Top Ten R&B.

Tevin's fourth single launches a career that's already pretty remarkable.

• **TEVIN CAMPBELL** •

The first single from his very own debut album **T.E.V.I.N.**

"Tell Me What You Want Me To Do"



GET YOUR ASS IN



Gear up for
just a touch of love

The latest single off "Gonna Make You Sweat"—the ground-breaking,
worldwide 5x platinum album that already gave you three #1 hits.

Will Just a Touch of Love be just as big?

You bet your ass!

C&C MUSIC FACTORY

Written by Robert Clivilles. Produced, arranged and mixed by Robert Clivilles and David Cole for Cole/Clivilles Music Enterprises.
Management: Barbara Warren-Pace for Cole/Clivilles Music Enterprises in Association with 23 West Entertainment, Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Merca Registrada / © 1991 Sony Music Entertainment Inc.

TOP 50

HITS TOP FIFTY SINGLES

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

			ARTIST	TITLE	LABEL	COMMENTS
10	11	26	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Falling
29	27	27	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 19330	Steady
7	9	28	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	New single starting
46	32	29	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Breaking
12	12	30	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	Peaked
28	28	31	SIOUXSIE	KISS THEM FOR ME	Geffen 19031	Falling now
39	36	32	JOHN MELLENCAMP	GET A LEG UP	Mercury 867890	From hot new Lp
47	40	33	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	MTV Add
42	37	34	EMF	LIES	EMI 50363	Developing each week
--	47	35	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Breaking Top 40
41	39	36	CORINA	WHISPERS	Atco/EW 98709	Building
--	42	37	JODECI	FOREVER MY LADY	Uptown MCA 54197	Smash
--	44	38	B.A.D. II	RUSH	Columbia 73844	Selling 45's big
--	43	39	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Developing
--	45	40	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Building
--	--	41	MARKY MARK	WILD SIDE	Interscope 96260	Smash
50	46	42	CE CE PENISTON	FINALLY	A&M 1586	Breaking
--	49	43	SHABBA RANKS	HOUSECALL	Epic 73928	Hot seller
--	48	44	RUSS IRWIN	MY HEART BELONGS...	SBK 05403	Early sales
--	--	45	J. JEFF & F. PRINCE	RING MY BELL	Jive 42023-2	Hot video
--	50	46	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Breaking Top 40
--	--	47	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Most added Top 40
--	--	48	GENESIS	NO SON OF MINE	Atlantic 4-87571	Sweeping Top 40
13	31	49	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	New single shipping
--	--	50	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot follow up

(Based on a combination of sales and airplay)

NEXT UP

LITA FORD (RCA)
ROXETTE (EMI)

HAMMER (Capitol)
LENNY KRAVITZ (Virgin)

CHER (Geffen)
TRACIE SPENCER (Capitol)



ATLANTIC STARR



“LOVE CRAZY”

The New Single



You know Atlantic Starr's previous No. 1 smash "Always"
and their hits "Secret Lovers" and "My First Love."
Now Starr burst forth with "Love Crazy."

Produced by David Lewis and Wayne Lewis • Associate Producer Jonathan Lewis • A Jodaway Production

From the new album LOVE CRAZY • Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Carson

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...



HITS

FRONT PAGE

DRAMARAMA
We Love Them!



October 28, 1991

Volume 6

Issue 265

\$6.00

Marx & Genesis Battle It Out At Top 40

SINGLES SCENE!!!

Here We Go Again -- Michigan

Troubled by the David Duke candidacy? Well, when it rains it pours because Michigan, the incredible state that gave you Detroit, is set as the battleground for three bills that could lead to a handful of God's chosen people deciding what is appropriate for you to see and hear.

Michigan House Bill 5148 and 4987 and State Senate Bill 399 would allow individual communities to set their own standards for obscenity. The chaotic end result would mean that a specific record or video could be banned in one town, but available in another two miles down the road. Besides the constitutional ramifications of such bills, retailers and distributors are justifiably turning gray over the prospects of their success.

There are also rumors of a bill that would only permit music retailers to sell the classic, "David Duke's Songs Of Love & Harmony." A spokesperson for Duke could not comment as he was at a cross burning.

The RIAA, NARM, VSDA and MPAA are all gearing to fight against these veiled attempts at censorship. Here we go again.

It's Them Again



Genesis: Top 40 welcomes them back — big time.

Advertisement

DRUMMER DIED, need new one.
Must have no immediate family.

Auditions October 3 at
LA Coliseum with
David St. Hubbins
Nigel Tufnel
Derek Smalls



R.S.V.P. 818-777-8929

Chestnuts will soon be roasting on the open fire and that means things will be heating up quickly at Top 40 as labels begin positioning themselves for the holiday buying spree. First hint of that Christmas spirit went down this week as Top 40 programmers were faced with a number of hot new singles vying for those precious adds.

Biggest battle of the week belonged to Most Added Richard Marx (Capitol) and runner-up Genesis (Atlantic), which spent last Tuesday in a battle closer than Clarence Thomas' Senate confirmation. Both these records are a lock to go the distance.

Further heating up playlists this week are Color Me Badd (Giant), Mötley Crüe (Elektra), Lita Ford (RCA), Roxette (EMI) and PM Dawn (Island).

In addition, great first weeks were turned in by Arista's Lisa Stansfield and MCA's Tom Petty.

"How'd the Reba McEntire record do?" queried KKBQ PD Dene Hallam when we mistakenly called him, erroneously thinking he still mattered.

Queried HITS Retail Guru Mitch Perliss: "Does radio have anything to do with selling records?" Goodnight Mitch.

PIC OF THE WEEK



This Photo Is The Pits

Capitol Sr. VP of Promotion **John Fagot** does his first "pit check" after his national staff concludes its first full month of wearing the same **Crowded House** T-shirts to work. Said action is one of those moves that promotion teams tend to do to show the rest of the company that, despite the fact that no one at radio will take their calls, they still really do care about the project. VP of Promotion **Ritch Bloom** (2nd from right) has taken his commitment to a new level and vowed not to bathe until March, 1993, eclipsing his old record by six weeks.

Quick Hits

MTV adds **Hammer** (Capitol), **Color Me Badd** (Giant), **Roxette** (EMI), **Extreme** (A&M), **Chris Whitley** (Columbia), **Voice Of The Beehive** (PLG), **Simply Red** (Atco EW), **Southside Johnny** (Impact), **Firehouse** (Epic) and **Baby Animals** (Imago). **DJ Jazzy Jeff** (Jive) and **Skid Row** (Atlantic) receive rotation increases.

WILD CARD

MARKY MARK (INTERSCOPE)

The pre-release majors have lined up behind this smash follow-up and are already yelling smash. The phones are lighting up and the moves are huge: 24-10 WZOU, 22-12 PWR96, 8-7 WHYT, 18-13 Q106, 20-16 B96. The adds include KIIS, KRBE, B97, KPRR, HOT102, WTIC and WRVQ and album sales are kicking in. Marc & Billy will be calling you on this one. They're right!

Schulman Rising At Warner

Mark "My Words" Schulman has been appointed to the newly created position of Vice President, Market Development, Warner Music Group, by **Robert J. (for "Jillionaire") Morgado**, Chairman of the company.

Stated Morgado: "The increasingly complex marketing environment for our industry has placed a premium on supporting our labels and WEA Corp. in their efforts to build traffic and sales at the retail level. Mark's experience and relationships make him an ideal executive to work with the music group companies to deliver on this commitment. (Translation: It took some publicist seven hours to come up with that quote.) And he was always my favorite member of **Gentle Giant**... Whaddya mean not that Schulman?"

Added the other Schulman: "I am very excited about meeting the challenge of developing dynamic new concepts to stimulate retail activity. (Translation: How-

about a 1-900 line for **Marky Mark**?) The Warner Music Group's labels are the recognized leaders in maximizing the success of a tremendously diverse range of artists and music. (Translation: Is **Ratt** still on the roster?) We must now strive to further enhance our efforts through, aggressive street level approaches" (Translation: Grab some posters and a bucket of paste!)



Mark Schulman: Can get you season tickets for **Cosmos** soccer.

Wheeler & Dealer



Ear Candy artiste **Audrey Wheeler** (l) hangs backstage with **BMG** Chairman and CEO **Michael Dornemann**, who kept referring to her as "Cissy's kid" and kept requesting "The Greatest Love Of All." Immediately after this shot was taken, Dornemann slashed the artist's contract by 24% with further reductions tied to fluctuations in the national inflation rate. Oh, those nutty CEOs.

Rich Gets Richer At Columbia

"Richie" Rich Kudolla has been upped to Sr. VP Sales, Columbia Records, it was announced by label President Don "Here's Mud In Your" Jenner.

In his new post, Kudolla will have the Columbia Retail Marketing Department (with reps in N.Y., Chicago and L.A.) report directly to him, as will the newly created Artist Development/Retail Marketing Department (with reps in N.Y., L.A., Chicago and Houston to be an-



Rich Kudolla: Rhymes with rock and rolla.

nounced). In addition, the Columbia Jazz Department will now report directly to Mr. Kudolla, who will continue to serve as the primary sales liaison between Columbia and the Sony Music Branch Distribution System. He will be responsible for coordinating sales plans and programs at branch and retail levels on all current and upcoming Columbia album releases, including advance promotional activities and full support for label touring acts. On the seventh day, he'll brush his teeth and rest.

Said Jenner: "Rich has always been willing to break with tradition and do things differently. This promotion proves that despite the fact he has no personality, and I hate his stinkin' guts, I will still promote a great executive. I look forward to working together with him for many years."

Said Kudolla: "Mitch Perli? Never heard of him."

The 678,987th Tommy, Gloria & Dave Shot



In a shot reminiscent of ones we ran in issue #232, and issue #224, and issue #215, and let's not forget issues #198, 191, 188, 176, 162, 153, 148, 134, 119, 98 and 75, we present Sony Music President **Tommy Mottola** (l) and Epic President **Dave Glew** (r) presenting superstar **Gloria Estefan** with a Platinum plaque for "Into The Night." Naturally, Gloria still doesn't have a clue as to who these two suits are, but she's more than happy to grab the plaque and scam. Thank you for your understanding.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Richard Marx** (Capitol), #2 **Genesis** (Atlantic), #3 **Color Me Badd** (Giant), #4

Lisa Stansfield (Arista) and #5 **Mötley Crüe** (Elektra). **Tom Petty** (MCA) gets off to a strong start with his latest.

Two Marla Maples Photos We Ran Together



The photo on the left shows **Marla Maples**, who has reached celebrity status by virtue of the fact that she's the inventor of that nutty dance craze, "The Trump Hump," hanging with (l-r) Columbia's **Greg Phifer**, **KIIS PD Bill Richards** and **KIIS**



Morning Man Rick Dees at a recent charity softball game in Smog City. Guess they couldn't get that gal from **Jimmy Swaggart's** car. The photo on the right shows Marla backstage at a recent **Michael Bolton** concert.

Two People With Porno Cakes Getting Slimed



Look folks, it's the '90s. People are now even questioning how safe "safe sex" actually is. Let's face it, for the young single person of the '90s, the choices are painfully clear — you can either go home and "Blame The Butler" (you know... "Shuck The Clam," "Bop The Water Buffalo," "Wrestle The Bald Headed Champion") or you can have an encounter with an incredibly X-plicit X-rated cake. The photo on the left shows Epic's Suzie Spondor satisfying her sweet tooth, while the photo on the right shows HITS' own Brian Lindsey and his sweetie-pie. Naturally, Brian had two quick bites, smoked a cigarette, rolled over on his side and fell asleep.

After reports began circulating of a mysterious, fungus-like growth on Paula Abdul's left cheek, the editors of HITS (speaking of fungus-like growths) have decided to publish this photo of the talented artist with the cause of said growth — Global Satellite Network President Howard Gillman — otherwise known as "Petrie-Dish Lips." The event was a recent "Rockline On MTV."



Prutzman, Shapiro Make MCA Moves

"It's dirty work, but someone has to take Thom Duffy and Craig Rosen to lunch."

With those immortal words, MCA Music Entertainment Group Sr. VP "Hey" Paula Batson announced that Caroline "No" Prutzman and "Da Do Ron" Ron Shapiro have both been promoted to their level of incompetence as Vice President Public Relations, MCA Records.

Prutzman will develop comprehensive national press campaigns for MCA artists from her New York base with the East Coast staff reporting to her. (Translation: She'll call Danny Fields and give him the list of executives and

the menu at label parties.)

Shapiro will develop national press campaigns for MCA artists from his Universal City base and assist with corporate public relations, while the West Coast staff reports to him. (Translation: He'll try to find out I.B. Bad's real identity so he can take him to lunch.)

Commented Paula: "Caroline and Ron have both done an exceptional job of publicizing MCA artists. They are two consummate publicists." (Translation: "After I got my promotion (see HITS #264), I couldn't very well tell them, 'Tough noogies.'")

AIRHEAD

ATTORNEY GRUBMAN DOES A GALA WEDDING BY THE NUMBERS...



WONDER HOW SYKES DID?

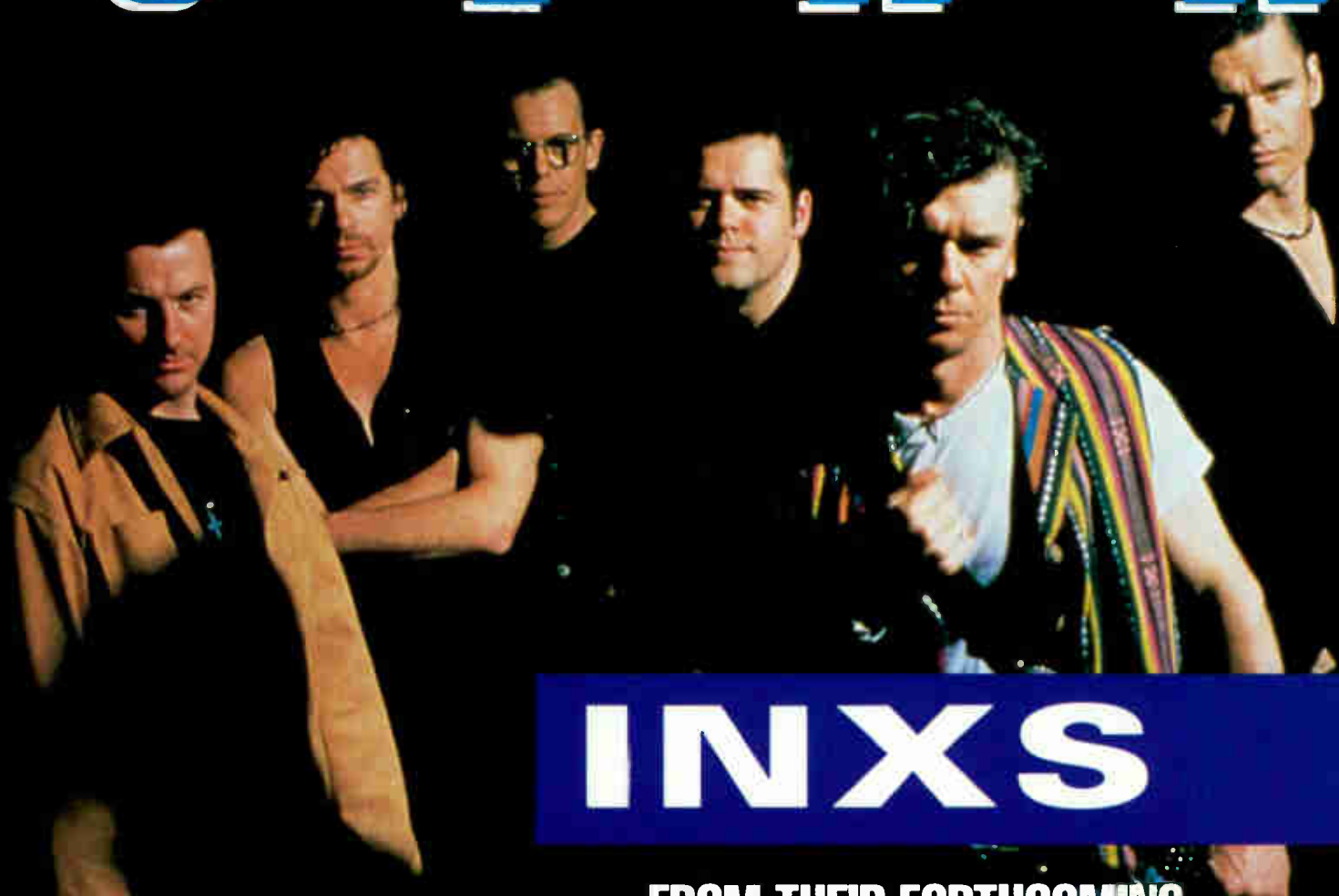


Ron Shapiro: Got Frances Preston on "Love Connection."



Caroline Prutzman: Replaces Bobby Fleckman as Spinal Tap publicist.

"SHINING STAR"



INXS

**FROM THEIR FORTHCOMING
ALBUM LIVE BABY LIVE.**

**LIVE BABY LIVE contains 15 classic live tracks
by INXS and this brand new studio track.**

**The home video LIVE BABY LIVE contains 18
of their biggest hits and was shot by
director David Mallet at Wembley Stadium.**

Written by Andrew Farriss.



Produced by Mark Opitz & WKS
Manager: C.M. Murphy



Division of Atlantic Recording Corporation
© 1991 Atlantic Recording Corp. A Time Warner Company

People Posing At The Elton/Bernie Bash



Nothing like a gala record company party to bring out the classic poses, and this crop of photos from PLG's gala "Two Rooms" bash in the Big Apple, honoring **Elton John** and **Bernie Taupin**, proves that the posers rated this one mighty high. Here's what we mean: In photo one, Elton and Bernie pry their butts away from 300 puckered lips long enough to snap a photo. Naturally, the pair hated everyone at the party. In photo two, PLG President/CEO **Rick Dobbis** and Sr. VP Promotion

& Sales **Johnny Barbis** grab an obviously thrilled **Bernie Taupin** after Elton refused to be photographed with them. Both **Dobbis** and **Barbis** look fabulous in polyester. In photo three, **Nile Rodgers** and **Bob Guccione Jr.** hold yet another meeting of the "Axl Rose Fan Club." Despite rumors, Bob is not a spoiled rich kid who has his very own rock n' roll magazine to play with.



In photo four, **Rod Stewart** proves conclusively that he definitely CAN remember his wife's name and proved it by repeating it over and over again to the three bimbos he went home with at the end of the night. In photo five, famous divorce lawyer **Marvin Mitchelson** arrives with his lovely young date, who is interested in Marvin strictly for his personality and

looks, and would be on his arm even if he didn't have any money at all. In photo six, MTV VJ **Julie Brown** continues to enhance her image as someone who would never be regarded as a loud, flashy, classless scenester. That's Julie looking for someone more important to hang with.

Greg Brady: "Tuck Me In, Mommy!"

Barry Williams, who played eldest son **Greg Brady** on the popular sitcom "The Brady Bunch," revealed on a recent edition of "Geraldo" that he and TV mom **Florence Henderson** dated while taping episodes of the wholesome family comedy. According to the former child nymph, now 37, he was too young to drive at the time of his dates and his brother would act as a chauffeur. Geez Bar, what was the matter with Florence, was she too

hot to drive? Unconfirmed reports have Williams stating, "Cindy wasn't putting out, Marcia was frigid, and Jan was boinking **Robert Reed**. What the hell would you do?" In other Brady news, Louisiana gubernatorial candidate **David Duke** has called for a boycott of all reruns of the now-legendary series after it was discovered that Greg Brady was circumcised. Said a spokesperson for the show, "No skin off my back." He's right about that.

Marx In A Rush

Capitol artist and Most Added geek of the week **Richard Marx** will perform in five cities in one day as he embarks on the "Rush In, Rush Out, Rush Street Tour" on November 9. Marx will charter an MGM Grand plane for concerts in Wash. D.C., New York, Cleveland, Chicago and L.A. The shows will take place at various airports and be free to the public. NBC Nightly News anchorman **Tom Brokaw** will have absolutely nothing to do with the tour.



Tom Brokaw

FIREHOUSE. PLATINUM.

October, 1989.

A North Carolina quartet lands the number 1 most requested single at their local Charlotte station. All this with a basement demo.

October, 1991.

One year after their Epic debut, Firehouse is Platinum with two consecutive Top-10 hits under their belts. The story continues with...

"ALL SHE WROTE"

THE NEW SINGLE AND VIDEO.



PRODUCED BY DAVID PRATER.
MANAGEMENT: GIGI FREDY FOR ENDLESS GRIND MGT.

"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / E P. TRADE MARK
OF SONY MUSIC ENTERTAINMENT INC. / 1991 SONY MUSIC ENTERTAINMENT INC.



Cultivate The Pearl

Great Cause, Poor Choice Of Magazines



Proving that people will make huge personal sacrifices for a worthy cause, the following four gunslingers risked personal humiliation and embarrassment by asking this magazine to run a photo publicizing "Prom Night '91" a gala charity event honoring Geffen President **Ed Rosenblatt** and benefiting the **Neil Bogart Memorial Laboratories**, a division of the **T.J. Martell Foundation**. The event will be held November 8 at the Hollywood Palladium. Pictured (l-r): Laboratory Director **Dr. Denman Hammond**, Executive Board Member **Gil Segal**, honoree **Rosenblatt** and Warner Bros. Chairman **Mo Ostin**. These people deserve better.

Quick Hits

VH-1 reports adds on **Amy Grant** (A&M), **Cher** (Geffen), **Julia Fordham** (Virgin) and **Southside Johnny** (Impact). **Robbie Robertson**

(Geffen) moves into **Five Star** rotation, while **Amy Grant** goes right into **Greatest Hits** rotation.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 OTHER PEOPLE'S MONEY	5.0m	4023	5.0m	—
2 FRANKIE & JOHNNY	3.5m	3071	9.5m	—
3 THE FISHER KING	3.4m	2180	27.4m	MCA
4 RICOCHET	3.1m	2288	15.2m	Varese
5 EARNEST SCARED STUPID	3.1m	1715	8.1m	—
6 LITTLE MAN TATE	2.9m	8902	3.3m	—
7 DECEIVED	2.7m	2238	19.7m	—
8 PARADISE	2.4m	2611	11.0m	—
9 NECESSARY ROUGHNESS	2.1m	1288	19.1m	—
10 SHATTERED	2.1m	1632	6.3m	—

The Ladder

a rundown of executives on the move



Bernstein



Brubaker



Kennedy



Je'Une

Bob "For Apples" Bernstein has been kicked upstairs to Senior Director Public Relations/Corporate Communications for Capitol-EMI Music, Inc., by the company's President/CEO **Joe Smith**. In his new position, Bernstein will make sure Smith gets plenty of close-ups on Prime Ticket Laker telecasts this season (*hint, hint*)... **Ann "Strange" Brubaker** has been appointed Director of International Marketing for Atlantic Records by the label's VP International **Fran "Tic" Lichtman**. In her new post, Brubaker will function as the liaison between Atlantic's international affiliates and licensees and artists' management in order to facilitate marketing plans. In other words, she'll traffic in counterfeit passports.... **Bill "Me Later" Kennedy** has been named Director of National Accounts for Hollywood Records by the label's Sales VP **Gary "Don't Call Me Benedict" Arnold**. Kennedy will be in charge of buying up all November issues of *Spy Magazine*.... **Lena Dean Je'Une "Is Busting Out All Over"** has been named Coordinator Black Music for Arista Records by the label's Sr. VP Black Music **Gerry**

"Jubilee" Griffith. In her new capacity, Lena will handle all financial matters relating to the department and refuse to accept phone calls from **Darryl Lindsey**.... At RCA, where things are chipper as long as you get along with **Nipper**, **Susan "Mav" Arick** has been promoted to Manager West Coast Publicity and **Chris "Shredded" Wheat** was appointed Manager East Coast Publicity by label VP Publicity **WC Susan Clary "Fication"** and VP Publicity **EC Marilyn "Stiff Upper" Lipsius**, respectively. In their new posts, Arick and Wheat will bring back vaudeville with their famed "Disappearing Doves" routine... **Candy "Is Dandy But Liquor is Quicker" Massengale** has been re-named "That **Phyllis Newman Lookalike Who's Now Director of Mainstream Marketing for BMG Distribution**" by Sr. VP Marketing **David Steffen "Fetch It."** Massengale will be in charge of overseeing BMG's field marketing staff to make sure they don't pilfer any paper clips... **Dino "Don't Rain On My" Paredes** has been named Art God at the Priority Records dog house. Beware. As an ex-HITS employee, Dino's bite is every bit as bad as his bark.



Arick



Wheat



Massengale



Paredes

THE CRUE'S GOT A NEW 'HOME'

MOTLEY CRUE

MOST ADDED!

PLATINUM PLUS ALBUM!

HOME SWEET HOME

(1991 VERSION)



THE RENEWED SINGLE FROM

WHEELS OF DEATH

11-91

FINDING A HOME ON
OVER 50 TOP 40
STATIONS THIS
WEEK INCLUDING:

Z100	add
Q105	add
KDWB	add
WZPL	add
Q102	34-30

- ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDSCAN ALBUM CHART
- THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME
- 1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND **digalog** CASSETTES

© 1991 Elektra Entertainment, A Division of Warner Communications Inc. ® A Time Warner Company.

blue TRAIN

All I Need Is You

STATION TO STATION ACROSS THE NATION

KZZB	add	WSTO	24-19
KFBQ	add	KPXR	27-22
KMOK	add	WLAN	27-23
WNYP	add	KISR	26-23
		KSND	29-23
PWR99	deb 31	KTRS	32-24
KKSS	deb 22	KCHX	30-26
WSTW	deb 29	KF95	32-28
WFHN	deb 32	KZFM	38-28
G105	deb 33	WFMF	33-29
WFLY	deb 33	WABB	35-31
99KG	deb 38	WGRD	35-31
KYYY	deb 38	WPST	37-31
WJMX	deb 39	WRHT	38-32
WILN	deb 40	Z102	36-33
		WTHT	37-34
Y97	15-10	KMGZ	39-35
KWOD	14-11	WQGN	38-35
KOY	18-16		
WKBQ	19-17	BREAKING AT:	
K96.7	21-18	KIIS	
PWR106	23-20	PRO-FM	
WXKS	30-27	Q106	
XL106	30-27	KRXY	AVERAGE
WRVQ	32-28	KISN	MOVE
		B93	2.85

"Blue Train brings a very welcomed sound to Top 40 radio. Top 10 phones from females 18 to 35. Santa Barbara has jumped aboard the Blue Train."
Ricky Suave, MD, Y97

"It's a hit here. Top 5 phones from females 25 to 34."
Charlie Michaels, PD, KQIX

"Great sound. 'All I Need Is You' should take Blue Train to the top of the charts."
Dancin' Dale, MD, KZFM

PRODUCED BY GEORGE DALY AND BLUE TRAIN

NEAR TRUTHS

By I. B. Bad, Los Angeles

Big action of the week revolves around the much-talked-about and now DONE Thorn-EMI buyout of the remaining half of Chrysalis it doesn't already own. Figure making the rounds is in the \$50 mill range with Chrysalis Music not included in the deal. Said move is the latest by a very busy Jim Fifield, who was reportedly less-than-pleased about walking away empty-handed after being oh-so-close in the recent Motown negotiations. The deal makes Chrysalis the fourth wholly-owned EMI label and sets industry tongues wagging over the massive potential for far-reaching structural changes within the entire EMI family. Action to come? With Fifield's EMI, it's a lock — latest buzz has the British conglom very close to closing the Rolling Stones deal. Stay tuned... Major buzz that Virgin has purchased back the 25% it sold to Fuji-Sankei. Deal reportedly went down for less than \$100 mill. Does this set the stage for the much-rumored-about sale of Mr. Branson's empire?... Rumbblings of the week in Smog City were the latest about Walter Yetnikoff's return to the record fold. Once again, they seem to

be smoke.... Much chatter over why Birch Lane Press rejected John Mendelssohn's manuscript for his book on David Geffen. Author is reportedly doing a rewrite.... Industry who's-who at John Sykes' wedding to Laurie Guthrie at Jann Wenner's East Hampton estate. One attendee tagged the gala "an afternoon with Ralph Lauren.".... Michael Jackson reportedly missed last Friday's delivery date for his new project, which was also missing in action at presstime. Will it still hit the streets by Thanksgiving?... Word of impending changes in the management world of Wilson Phillips.... Plenty of chatter over Allen Kovac being offered the top spot at a major label.... And have two major music world moguls buried the hatchet?... New York barrister Fred Davis making a name for himself in the world of the music biz legal eagles.... Garth Brooks has a monster album and an exploding single with crossover potential. However, since Capitol Nashville is a freestanding, independent entity, the Pop Promotion apparatus needed to cross it will be conspicuously absent.... And there's talk of one major gunslinger, currently a Captain without a ship, exploring the possibility of leaving the corporate ranks to join a successful label.... Look for Sony's Bob Sherwood to exit the International ranks and segue into the company's effort to develop the Mini-Disc hardware and software.... Tonguewagging over one major label topper hanging tight as his company searches for his replacement.... Names in the Rumor Mill: Eric Eisner, Gil Friesen, Jeff Jones, Val Azzoli and Sandy Gallin.

Busy Guy



Jim Fifield: Will he get Stoned?

"They called... I kept resisting... they wouldn't stop. They drove me CRAZY. Now, I'm so glad they did. After one week, Top 5 phones, and I love how refreshing it sounds on the air!"

--BRIAN PATRICK, G105, Raleigh/Durham

AS
LONG
AS
IT
TAKES

B.A.D.II

R U S H



44 - **40** HITS TOP FIFTY SINGLES!

DEBUT 38* R&R!

MTV BUZZ BIN (13 WEEKS!)

1 POST MODERN!

ON OVER 180 TOP 40s!

OVER 230,000 UNITS SOLD!

ON COLUMBIA

IN THE
TRADITION
OF THE
NUMBER ONE
MULTI-FORMAT
SMASH



"SECOND CHANCE" ...
"SIGNS OF LOVE"

THE NEW
SINGLE FROM

S I G N S
O F
L O V E
S P E C I A L

KRXY	add	WBIZ	deb	28	BREAKING AT:	
WKDD	add	WBNO	deb	31	WNCI	WJMX
KTUX	add	WQUT	deb	31	KISN	WRHT
KFTZ	add	WIFC	deb	35	WBBQ	WRQK
KKHT	add	WGRD	deb	38	KF95	WSTW
KMGZ	add	WHTO	deb	39	KKYK	WWFX
WABB	add	WVBS	deb	39	KNIN	
WCGO	add	KFMW	deb	40	KTMT	
WKFR	add	WVSR	deb	40	OK95	
WLAN	add					
KQIX	add					



3 8 S P E C I A L

Produced Engineered & Mixed by Rodney Mills Management: The Mark Spector Company

LETTERS

Odd Man Out

Dave:
Thanks for the party. You are the hardest working man in show business. Thanks for a wonderful five years.
P.S. Try not to proof this.

Danny Ostrow
PLG
N.Y.C.

Dave replies: Who? Did anybody send PLG the bill for that Tone Loc release party yet?

Frost Bite

Dear Roy:
Haven't had two secs to write you a proper thanx. Loved the HITS copies — you are truly the MAD magazine of industry rags. Albert and I are still laughing hysterically. Glad to see you are using your time *most* profitably, putting all the right captions in the right places, etc. Would love to come up with something for you. Let's talk about it! More! More! Later.

Luv,
Deborah Frost
Village Voice
N.Y.C.

Roy replies: I'm about as profitable as Charles Keating's Lincoln Savings and Loans. If you wanna come up with something for me, how about a job at the real MAD magazine?

Science Gone Too Far

Neil:
Lanky, East Coast Rocket Scientist? Please...

Ken Friedman
Arista Records
N.Y.C.

Neil replies: You preferred "Preternaturally thin, Einstein wannabe pathetically trying to hide male pattern baldness?"

Alex or Alexis?

Nick:
Here's a photo for the interview! I can't wait to read it!

Alex Kosper
KWOD 106
Sacramento, CA

Nick replies: Geez, guy, you look great in a bikini. The operation in Sweden seems to have turned out to be a complete success. But how did you remove the mustache and sideburns? You don't mind if we call you Alexis, do you?



Skin Trade

Hi Karen:
This picture should be most amusing to you and HITS. It's the Candy Skins and Quiet Riot's Kevin DuBrow. Hope you will print it...

John Rosenfelder
DGC Records

Karen replies: John, forget the Candy Skins and Kevin DuBrow. They don't hold a candle to Sterling Hayden and Jean Hagen in John Huston's "Quand La Ville Dort." Now that's PoMo!



FAR TRUTHS

By Danny Fields, New York

PLG Caviar Tribute!!



Elton & Bernie: Duck breast in a power universe.

Lavish and star-studded was PLG's sit-down dinner for 300 at the Four Seasons to mark the release of the album, "Two Rooms," celebrating the songs of Elton John and Bernie Taupin, as performed by other artists. Paying due tribute to Bernie and Elton were the creative power forces of the universe *en masse*, including artists Eric Clapton, Rod Stewart, Yoko Ono, David Crosby, Stephen Stills, Graham Nash, Nile Rodgers, David Sanborn, Paul Shaffer, Bob Geldof, Davey Johnstone, Nigel Olsson, Jellybean Benitez, Hal Wilner and Curt Smith; an A+ media list including Bob Guccione Jr., Stephen Holden, Frank DiGiacomo, Scott Muni, Dave Herman, Timothy White and Bill Flanagan; industry giants Dennis Lavinthal, Lenny Beer (who?), Frances Preston, Bob Buziak, Morton Gould, Ron Delsener, Michael Lippman, Linda Stein and Marvin Mitchelson; corporate hierarchs Rick Dobbis, Johnny Barbis, Davitt Sigeron, Jeff Jones, Dennis Fine, Gerry Kopecky, John Scher, Joe Schultz, Mike Bone, Jeb Hart, Joe Bosso, Nancy Sullivan, Beverly Paige, Tracy Hill and Dawn Bridges. Dinner featured Scottish smoked salmon, lobster wrapped in Savoy cabbage and Sevruga caviar, and roasted breast of duck with pepper sauce. The Saturday Night Live Band played, and the vibes were from another, grander era, the '70s... Burdened by shame and low self-esteem, all industryites *not* invited to the monumental wedding of barrister-to-the-stars Allen Grubman and the lovely Debbie Haimoff at the N.Y. Public Library laid low, sending out for Chinese using fake names, while luckier, A++-list colleague marveled at the splendor of the great imperial rooms, festooned with

more flowers than had ever been seen indoors before, dined on Glorious Food's finest delicacies (including a smorgasbord of *deli delights*, *pigs in blankets* and a stuffed *veal and noodle pudding* main course that's still the talk of Gotham), and mingled with Madonna, David Geffen, Ahmet Ertegun (dancing the hora with aplomb), Mariah Carey, Tommy Mottola, Don Ienner, John Mellencamp, Bob Feiden, Michael and Carol Klentner, Lisa Robinson, Lucas Janklow, Dennis Lavinthal, Mickey Schulhof, Mo Ostin, Bob Krasnow, Seymour Stein, Joe Smith, John Sykes, Clive Davis, John Scher, Doug Morris, Al Teller, Charles Koppelman, Tom Kiefer, Joan Jett, Robert DeNiro and Ron Meyer, among 500 others, all of whom were written up in the next day's toniest society columns. Referred to as simply "The Wedding," it was the epicentral event of '91... From the grandiose to the intimate, and Arista's elegant dinner for Canadian songstress Sarah McLachlan, at Chelsea's *soignee* Fiasco eatery. The artist previewed her new LP, "Solace," due January, with a rare acoustic set. The event was orchestrated by Melani Rogers, Kris Nicholson and product mgr. Robert Wieger as guests gobbled *penne vodka* and *stuffed sole*.

THE STORM

GREGG ROLIE • ROSS VALORY • KEVIN CHALFANT • JOSH RAMOS • STEVE SMITH

THEIR FIRST SINGLE

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

PRODUCED & MIXED BY BEAU HILL
MANAGEMENT: HERBIE HERBERT & SCOTT BOOREY



				WRQK	deb	16	WQUT	20-10
KDWB	add			WIOG	deb	23	WJET	17-14
WNVZ	add			KSND	deb	27	KFMW	27-16
WGTZ	add			WYCR	deb	28	KNIN	21-16
KZZU	add			WZYP	deb	31	WKHI	21-17
WRCK	add			KKYK	deb	32	Y94	27-18
WLAN	add			KFQX	deb	32	KWTX	25-20
KRNQ	add			KISR	deb	32	KEGL	28-23
KJ103	add			KTUX	deb	33	WBNQ	27-23
WLRW	add			KCHX	deb	34	Z104	30-25
WZKX	add			WGLU	deb	35	WJMX	31-25
WDBR	add			WPRR	deb	35	WCGQ	34-27
KZII	add			KFXD	deb	39	WNYP	35-27
KZIO	add			WRHT	deb	40	KBEQ	33-30
WIXX	add			KTRS	deb	40	WSTO	35-30
							WHTO	37-33
							KLYV	40-34
							WVSR	39-35

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.37	21	7



eastwest records america



HITSBOUND

Richard Marx blasts back onto Top 40 with a killer ballad, Rock legends, *Genesis*, are close behind with their latest, *Color Me Badd* scores bigtime with an upbeat attempt and

Roxette's new one is gaining. *Lita Ford* rocks things with a hot new one, *Gloria Estefan* is developing nicely, and both *Storm* and *Shabba Ranks* are picking up speed!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KARYN WHITE <i>#1 Singles, currently #1 at WNCI, KKRZ, WTIC, WJMO.</i>	ROMANTIC	WB	215	1	0	8	10/134	0.7
MICHAEL BOLTON <i>#9 Singles, #15 Albums, #14 Requests, new at HOT102, KKRZ, WDFX, KRQ, KDON.</i>	WHEN A MAN	COL	213	5	9	159	0/0	5.97
PRINCE <i>#4 Albums, #3 Singles, #2 Requests, 1-1 KDWB, 6-1 KXXR, 9-2 KKRZ.</i>	CREAM	PP/WB	212	2	0	100	33/105	3.78
ROBERTA FLACK <i>25-14 Singles, new at I94, 8-4 Y100, 17-2 Y107, 15-10 WNVZ.</i>	SET THE NIGHT	ATL	198	1	7	96	0/0	3.7
PAULA ABDUL <i>29-19 Singles, deb #15 Requests, close-out at Q102, jumps 30-24 WZOU.</i>	BLOWING	CAPT/VIR	196	8	42	128	0/0	5.62
AMY GRANT <i>#23 Singles, #40 Albums, #17 Requests, new at Q106, MOJO, 12-8 B97, 3-1 KRXY. VH1!</i>	THAT'S WHAT	A&M	190	5	5	104	0/0	4.04
BRYAN ADAMS <i>#6 Singles, #9 Albums, #13 Requests, new at KLUC, K967, 11-4 WNVZ.</i>	CAN'T STOP	A&M	184	2	0	55	22/168	2.88
NIA PEEPLES <i>#29 Singles, gains with adds at WZPL, Q995, 26-16 Y107, 26-21 PWR106.</i>	STREET OF	CHAR	183	4	33	79	0/0	3.73
JESUS JONES <i>#10 Singles, add at WKPE, 2-1 KWOD, 3-1 XL106.</i>	REAL REAL	SBK	182	1	3	34	19/160	2.01
RYTHM SYNDICATE <i>#23-#18 Singles chart, add at KWIN, 13-8 KKRZ.</i>	HEY DONNA	IMP	175	1	3	48	0/1	2.32
CURTIS STIGERS <i>#29 Singles, add at WZPL, jumps 26-21 PWR106, 25-21 Q105, 27-22 WZOU.</i>	I WONDER WHY	ARISTA	168	3	13	60	0/0	3.21
RICHARD MARX <i>#47 Singles, out of the box at Q106, B96, KIIS, WHYT, B94, PWR99, WAVA.</i>	KEEP COMING	CAP	167	166	0	0	0/0	0.0
CHESNEY HAWKES <i>Still gaining, #16 Singles, new at JETFM, WKSE, KCAQ, KQHT.</i>	THE ONE &	CHRYS	165	3	10	45	4/55	2.41
GUNS N' ROSES <i>Holds #1 & #7 spots on Albums, #15 Singles, picks up K967, WKZL.</i>	DON'T CRY	GEF	156	2	3	54	4/4	3.3
GENESIS <i>#49 Single out of the box including Z100, KIIS, KEGL, WXKS, KUBE, WZPL.</i>	NO SON OF	ATL	153	152	0	0	0/0	0.0
JOHN MELLENCAMP <i>#32 Singles, #12 Albums, new: KC101, WBPR, WFHN, WJAD, 18-14 WZPL, heavy at MTV & VH1.</i>	GET A LEG	MERC	150	4	7	58	18/78	3.5
TONY TERRY <i>#13 Singles, new at WAVA, KBEQ, WZPL, 3-1 PWR106, 14-9 WXKS.</i>	WITH YOU	EPIC	150	15	7	54	2/3	2.87
EMF <i>#34 Singles, close-out adds at WXKS, B94, KKRZ, KQKQ, deb 29 KISN, 37 KXXR.</i>	LIES	EMI	149	10	13	50	20/154	3.2
SIMPLY RED <i>#33 Singles, new adds include MTV, WPGC, KKRZ, KYRK, KKXX, moves 17-13 WNCI.</i>	SOMETHING	ATCO/EW	149	11	14	61	0/0	3.22
BOYZ II MEN <i>#11 Singles, #5 Requests, #18 Albums, picks up PWR95, WKZL, WRQN.</i>	SO HARD TO	MOT	146	14	15	84	2/5	5.41
VAN HALEN <i>Moves 47-35 Singles, #37 Albums, new at Q102, KYRK, WKSI, WOKI.</i>	TOP OF THE	WB	140	7	19	64	31/31	3.73

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ROD STEWART	BROKEN	WB	140	16	33	52	9/15	3.38
<i>#45 Singles, picks up support at KIIS, WABB, WXKS, KUBE, Y107, VH1 heavy.</i>								
PM DAWN	SET ADRIFT	PLG	136	23	20	72	16/51	4.96
<i>Smash! #7 Requests, #12 Singles, #49 Albums, new at WPHR, PRO-FM, WOJV, WRVQ.</i>								
COLOR ME BADD	ALL 4	GIANT	111	102	0	3	0/0	2.5
<i>One of Most Added, #50 Singles, #22 Albums, adds at MTV, KIIS, KUBE, Q105, B94, WZPL.</i>								
RUSS IRWIN	MY HEART	SBK	111	0	8	42	5/11	2.73
<i>#44 Singles, moves 10-9 KRBE, 18-13 KISN, 22-17 Y107, 38-29 WBXX.</i>								
GLORIA ESTEFAN	LIVE FOR	EPIC	107	12	21	35	0/0	3.28
<i>#40 Singles, new at WPHR, B93, HOT95, deb 34 HOT97, 6-5 Y100, 21-14 MOJO, VH1!</i>								
B.A.D.II	RUSH	COL	106	3	11	26	14/106	2.26
<i>44-38 Singles, #19 Requests, adds at WRQN, KZFM, 4-3 KWOD, 20-15 WRVQ.</i>								
FARM	GROOVY TRAIN	SIR/REP	105	9	10	33	11/138	2.87
<i>#39 Singles, new at WZOU, KHTK, WVSR, WMXF, WHHY, WBXX.</i>								
ROXETTE	SPENDING	EMI	104	28	38	29	0/0	3.03
<i>Second week adds include MTV, WAVA, HOT949, KPLZ, KYRK, G105, WWFX.</i>								
LITA FORD	SHOT OF POISON	RCA	103	34	20	11	0/0	1.72
<i>Second week support at B104, B94, WAPE, KISN, KWNZ, WRVQ, WNNK.</i>								
VANESSA WILLIAMS	RUNNING	WING/MERC	99	1	3	17	3/8	1.27
<i>#20 Singles, new at PWR95, 3-2 WZOU, 6-4 PRO-FM, 15-10 KKRZ.</i>								
NAUGHTY BY NATURE	O.P.P.	T.BOY	91	5	7	38	21/178	3.73
<i>#8 Singles, #14 Albums, #4 Requests, new at WIOQ, WPHR, 6-1 WZOU, 3-2 B96.</i>								
CHER	SAVE UP ALL	GEF	90	9	17	29	0/0	2.73
<i>Adds include VH1, WJMX, FM104, KZZU, WYKS, WSSX, WRQK, WRCK.</i>								
COMMITMENTS	TRY A LITTLE	MCA	83	3	2	22	10/56	2.33
<i>#13 Albums, picks up support at WKDD, KSMB, WJAD, 20-15 Y107, VH1 Heavy.</i>								
HAMMER	2 LEGIT 2	CAP	78	17	16	10	0/0	1.38
<i>Second week adds include B97, WDFX, WZOU, WXKS, KUBE, PWR106, WABB, Y107, on at MTV.</i>								
BELINDA CARLISLE	DO YOU FEEL	MCA	71	8	18	17	0/0	2.52
<i>Picks up support at KQHT, WOMP, KF95, KBOZ, KTRS, WFME, 27-21 WKBQ.</i>								
SALT-N-PEPA	LET'S TALK	N PLAT	69	2	4	19	11/81	2.64
<i>#21 Singles, #11 Requests, new at KMCK, KFRX, 1-1 B96, 4-2 PWR106, 7-3 WZOU.</i>								
CORINA	WHISPERS	ATCO	69	2	1	16	0/0	2.24
<i>#36 Singles, new at 95XXX, WMMZ, 22-18 WZOU, 21-18 WJMO, 29-21 PWR96.</i>								
STORM	I'VE GOT	INTER	67	14	13	21	0/0	3.37
<i>New adds at KDWB, WNVZ, WKBQ, WGTZ, 20-10 WQUT, 35-27 WNYP, 28-23 KEGL.</i>								
DESMOND CHILD	YOU'RE THE	ELEK	67	1	6	18	0/0	2.29
<i>Add at MIX96 in Tampa, 19-15 WQUT, 22-17 WHTO, deb 36 KXXR.</i>								
KENNY LOGGINS	CONVICTION	COL	65	19	9	11	0/0	2.25
<i>New at KBEQ, WAPE, WOJV, WZKS, WRHT, WGTZ, KQMQ, Y97, KISR.</i>								
ROBBIE NEVIL	FOR YOUR	EMI	64	8	12	6	0/0	1.31
<i>New adds include WDFX, WWKX, PWR95, WWFX, KLYV, XL106, KTUX.</i>								



ALREADY ON OVER 40 TOP 40s!
VH-1 ARTIST OF THE MONTH!
25*-17* A/C!

SMOKEY ROBINSON

“DOUBLE GOOD EVERYTHING”

The new single

“Smokey is a living legend. His classics are among our all time testing records. His first SBK release is back to the basics and Smokey’s creative fires are raging with ‘Double Good Everything.’”

Hosh Gureli - KMEL - S.F.



©1991 SBK Records

Associate Producers: Alan Kaufman and
Dan Bates

Recorded and mixed by Dan Bates and
Alan Kaufman for Bakau Productions

Produced by Smokey Robinson
Personal Manager: Michael Roshkind
213-461-9954

RIFF XMAS RIFF XMAS RIFF XMAS RIFF XMAS **RIFF XMAS MEDLEY** RIFF XMAS RIFF XMAS RIFF XMAS RIFF XMAS
AVAILABLE NOW FOR AIRPLAY

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BLUE TRAIN <i>Picks up adds at KZZB, KMOK, KFBQ, jumps 15-10 Y97, 32-28 WRVQ, deb 31 PWR99.</i>	ALL I NEED	ZOO	61	4	10	18	0/0	2.86
CECE PENISTON <i>#42 Singles, new at WHYT, WDFX, WKSE, XL106, 4-1 HOT97, 22-8 HOT947.</i>	FINALLY	A&M	60	8	5	13	1/1	2.62
CROWDED HOUSE <i>New at WNCI, KZZB, moves 12-7 KTMT, 11-10 MIX96, 14-12 KRXY.</i>	FALL AT YOUR	CAP	59	2	4	7	9/55	1.31
MARC COHN <i>Picks up support at PRO-FM, KISN, WSTW, KFBQ, WCGQ, WFHT, 33-23 KTRS.</i>	TRUE COMPANION	ATL	57	7	8	12	0/0	2.0
VOICE OF THE BEEHIVE <i>Add at MTV, KISN, WBNQ, WSTW, 13-10 KWOD, 19-10 WILN, deb 33 KBEQ.</i>	MONSTERS	PLG	56	7	8	10	0/1	2.21
LISA STANSFIELD <i>Out of the box at KS104, KOY, Q106, PWR106, KKFR, PRO-FM, PWR99.</i>	CHANGE	ARISTA	53	52	0	1	0/0	4.0
LENNY KRAVITZ <i>New at WKSE, KQMQ, WJAD, pulls phones where played.</i>	STAND BY	VIRG	53	3	6	14	12/41	2.19
STEVIE B <i>New this week at KKSS, WFHT, WOMP, WFHN, 13-11 WJAD, 35-27 KZFM, 38-30 KDON.</i>	FOREVER MORE	LMR/RCA	51	4	8	5	0/0	1.22
DJ JAZZY JEFF <i>#45 Singles, new at PWR96, KKSS, KPSI, WBXX, 22-16 WIOQ, 24-21 Q106.</i>	RING MY	JIVE	50	4	0	12	9/59	2.11
MARKY MARK <i>This week's Wildcard, early adds include KIIS, HOT102, KRBE, 24-10 WZOU.</i>	WILDSIDE	INTER	48	15	4	13	10/26	3.61
SCORPIONS <i>Second week action includes WNVZ, 98PXY, WPST, KYYY, JETFM, WAZY, KISN.</i>	SEND ME AN	MERC	47	17	9	9	0/3	2.87
MOTLEY CRUE <i>Remix out of the box at Z100, WZPL, KDWB, WABB, WNNK, KNIN, WMMZ.</i>	HOME SWEET	ELEK	45	44	0	1	0/0	4.0
SHABBA RANKS <i>Former Wildcard, #43 Singles, new at Z100, KOY, PWR96, HOT947, HOT977. Selling!</i>	HOUSECALL	EPIC	41	12	8	7	6/31	1.89
TRACIE SPENCER <i>Selling big and moving 24-19 WIOQ, 9-6 KMEL, 8-5 KBXX, 27-20 KOY.</i>	TENDER KISSES	CAP	39	1	4	15	0/0	3.18
KLF <i>Follow up to debut goes on at WDFX, WZOU, K967, KZII, WILN, KFBQ.</i>	WHAT TIME	ARISTA	35	6	5	6	5/13	2.04
.38 SPECIAL <i>Second single scores at KRXY, WABB, WKDD, KTUX, KMGZ, KFTZ, KKHT, WCGQ, WKFR.</i>	SIGNS OF	CHAR	32	10	9	1	0/0	1.33
SMOKEY ROBINSON <i>Picks up more adds at WZOU, Y100, WCKZ, 31-25 STR94, 31-27 KRXY, deb 32 KMEL.</i>	DOUBLE GOOD	SBK	32	6	3	8	0/0	1.88
ANGELICA <i>New adds at KMEL, KRQ, KCAQ, 194, 1-1 Z90, 3-1 KGGI, 12-8 KTFM.</i>	ANGEL BABY	QUAL	30	4	6	11	0/0	3.38
TOM PETTY <i>New out of the box at KWNZ, KNIN, WQUT, KISR, WBBO, WWFX.</i>	INTO THE	MCA	28	27	0	0	25/163	0.0
ROBYN HITCHCOCK <i>Top Ten PoMo, new at WNCI, KYYY, KMGZ, WERZ, 24-20 KWOD.</i>	SO YOU THINK	A&M	26	4	1	4	4/19	1.24
ICY BLU <i>Pulling requests, new at WTIC, WLAN, moves 9-4 KLUC, 16-9 B96.</i>	I WANNA BE	GIANT	25	2	7	9	0/0	2.7

Life is a complex chain
Radio is a complex chain



of amino acids and proteins.
of hit records on great stations.

CE CE PENISTON

"FINALLY"

46-42 HITS TOP FIFTY SINGLES!

***6-*4 BB DANCE SALES!**

#1 BB DANCE SINGLES!

WHYT	add	HOT97	4-1	PWR106	20-17
WDFX	add	WIOQ	10-6	KS104	23-20
KDON	add	WZOU	10-7	WILN	30-20
WKSE	add	HOT94.7	22-8	WXKS	26-23
XL106	add	WKSS	14-10	Q106	28-25
WFHN	add	B96	18-12	PWR99	29-26
WMMZ	add	Z90	21-14	KXXR	30-27
WRHT	add	PWR102	18-14		

CLUB



Produced by Felipe Delgado
Co-Producer: R.K. Jackson
Executive Producers:
Manny Lebsman and Mark Mazzetti
Remix and additional production by David Morales
for Def Mix Productions



ROBYN HITCHCOCK AND THE EGYPTIANS

"SO YOU THINK YOU'RE IN LOVE"

WNCI	add	ALSO ON AT:	
WERZ	add	WRVQ	WBIZ
KMGZ	add	WBBQ	WIFC
KYYY	add	WPST	WJMX
WAZY	add	99KG	WRHT
KNOE	add	KISR	WVBS
		KLYV	WZOK
KWOD	24-20	KNIN	ZFUN
KFMW	33-24	KROC	
WCIL	32-26	KTMT	
WDJX	38-34		

From the new album
Perspex Island [75021-5368-1/4/2]
Produced by Paul Fox
Management: Danny Goldberg and Michael Krumper
for Gold Mountain Entertainment



We give life to radio.



© 1991 A&M Records, Inc. All rights reserved.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JODECI	FOREVER MY	UPT/MCA	21	9	4	5	2/3	4.08
<i>Scores adds at HOT977, KS104, WHYT, WWKX, WQXA, 2-2 WPGC, 2-1 KBXX, #37 Singles!</i>								
PARTY	IN MY DREAMS	HWD	20	20	0	0	0/0	0.0
<i>On out of the box at Q102, Y107, KJ103, KCAQ, KKXX, WQXA, WWKX, WPRR.</i>								
KID N' PLAY	AIN'T GONNA	SEL/ELEK	19	3	3	2	2/4	1.38
<i>New at WJMO, PWR106, deb 25 KGGI, 29-25 WTIC, 29-26 WPGC.</i>								
BONNIE RAITT	I CAN'T MAKE	CAP	18	6	6	4	0/0	2.67
<i>Album #11, new at KZIO, KKRD, 33-29 Q102, deb 28 KKHT, 36 WLAN.</i>								
R.E.M.	RADIO SONG	WB	14	13	0	0	30/71	1.0
<i>New one goes out of the box at KPLZ, KWOD, WLAN, K967, KTMT, WVBS.</i>								
ONE NATION	LOVES ROCK	IRS	14	1	1	1	0/0	0.62
<i>Picks up support this week at WNVZ, deb 40 99KG, 40-38 WILN, 39-34 WLAN.</i>								
ERASURE	CHORUS	SIRE/REP	13	5	0	2	0/5	0.75
<i>Scores adds at KPLZ, HOT949, KUBE, WRHT, ZFUN, 19-15 B96, 12-12 WHYT.</i>								
KYM SIMS	TOO BLIND	ATCO/EW	12	9	1	0	0/0	1.33
<i>New at WMXP, B96, Q106, WWKX, KRBE, B95, KZFM, PWR102.</i>								
D. UNDERGROUND	KISS U BACK	T.BOY	11	5	1	5	1/3	6.0
<i>More action including Album deb #30, WJMO, KOY, WCKZ, WWHT, PWR102, 19-15 Q106.</i>								
JULIAN LENNON	SALTWATER	ATL	11	7	0	1	12/12	1.0
<i>Picks up support at WABB, KROC, WSTW, 999KHI, WRHT, WERZ, WJMX, 29-25 KWOD.</i>								
ROBBIE ROBERTSON	WHAT ABOUT	GEF	10	10	0	0	0/0	0.0
<i>Out of the box at WHOT, WWFX, WLAN, KFMW, KPXR, KTRS, KTMT, 999KHI.</i>								

Try Us, You'll Hate Us. → → → → ↓

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259



JOHN MELLENCAMP

Get A Leg Up

From the album
WHENEVER WE WANTED



BREAKOUTS WINNER!

14-12 HITS TOP FIFTY ALBUMS!

36-32 HITS TOP FIFTY SINGLES!

30*-25* R&R!

NOW ON OVER 158 TOP 40s INCLUDING:

KC101	add	WHOT	deb	23	KFOX	deb	35
WBPR	add	KZZB	deb	24	KMOK	deb	38
WFHN	add	PWR95	deb	26	WSSX	11-5	
WJAD	add	WKSI	deb	28	WQUT	13-7	
HOT95	add	WKBQ	deb	29	WRQK	8-7	

FM104	16-8	WERZ	20-14		
JET-FM	13-9	WSTO	21-15	KTUX	24-16
WBNQ	16-10	WIFC	20-15	KPLZ	22-17
103CIR	12-10	KMCK	19-15	WNCI	21-17
95XXX	28-19			KFTZ	24-17
WILN	21-11	999KHI	18-15	KTMT	23-17
KISR	15-11	KZII	18-15	K92	21-17
KCHX	20-13	KTRS	23-16	WAAL	23-19
KFMW	16-13	WAZY	22-16	WOMP	25-18
WZPL	18-14	WCIL	22-16	95XIL	22-18
WGTZ	19-14	WKFR	21-16	WNYP	22-18
WCGQ	17-14	KROC	20-16	KG95	21-18
Y94	17-14	WNNK	21-16	WBWB	21-18
				KEGL	24-21



7*
ALBUM
TRACKS!

SCORPIONS

Send Me An Angel

From the album
CRAZY WORLD



ON OVER 53 TOP 40s INCLUDING:

WNVZ	add	WZYP	add	999KHI	deb	25	WICG	19-11	BREAKING AT:	
KISN	add	WAZY	add	KNIN	deb	33	JET-FM	20-15	KTUX	WCGQ
93PXY	add	WFHN	add	WQUT	deb	33	KWNZ	24-19	WRQN	WJMX
K92	add	WHOT	add	KSMB	deb	34	Q1C2	35-31	FM104	WRHT
WPST	add	WIFC	add	WLAN	deb	37	WAAL	38-31	KMYZ	WRQK
CK105	add	WNYP	add	KTMT	deb	38	KFMW	39-33	KFOX	WSNX
KFTZ	add	KQIX	add	OK95	deb	38			KOHT	WWFX
KISR	add	WPRR	add	WVSR	deb	38			KZII	ZFUN
KYYY	add	WTBX	add	KZZU	deb	40			WBIZ	
PWR92	add									



VANESSA WILLIAMS

Running Back To You

From the album
THE COMFORT ZONE

20 HITS TOP FIFTY SINGLES!

24* R&R!

ALREADY ON OVER 105 TOP 40s!

ALREADY TOP 10 AT 37% OF STATIONS!



ARTIST
OF THE
MONTH!

KPRR	7-1	WJMO	5-4	WWKX	5-5	KOY	7-7	XL106	11-9	KFBQ	16-13	95XXX	26-18	
WZOU	3-2	Z90	4-4	Y107	6-5	WFMF	10-7	KKRZ	15-10	WBXX	16-13	B96	22-19	
KWIN	4-3	WFHN	8-4	Y97	8-5	KGGI	10-7	HOT102	11-10	KZZB	17-13	WGTZ	22-19	
PWR95	add	KKXX	3-3	HOT95	6-4	WCKZ	6-5	WMXP	9-8	KKSS	11-10	WSPK	17-14	
HOT94.7	deb	21	WDJX	5-3	PWR102	4-4	PWR106	9-6	WTIC	8-8	WRHT	11-10	WGRD	20-15
K92	deb	28	KZFM	4-3	I94	4-4	WKSS	7-6	WNOK	9-8	KYRK	14-10	KFFM	16-12
WTHT	deb	35	PRO-FM	6-4	WXKS	7-5	WFLY	8-6	KPSI	11-9	PWR99	20-12	WDFX	17-13
													KCHX	26-22





REQUESTS

David Duke calls in for "The White Album".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	N. SELECTION	DO ANYTHING	ATCO/EW	100	PWR106 MOJO KBEQ WAVA WDFX Y100	45
4	2	PRINCE	CREAM	P.PARK/WB	81	WZPL Q102 KXXR PWR99 WNVZ Z90	37
2	3	GUNS N' ROSES	DON'T CRY	GEFFEN	75	Z100 KDWB Q99.5 WPST KZZU JETFM	34
6	4	N. BY NATURE	O.P.P.	TOMMY BOY	71	PWR106 B97 KS104 B96 KTFM HOT97	32
10	5	BOYZ II MEN	SO HARD TO...	MOTOWN	70	KIIS WIOQ WJMO KPLZ STAR94 KC101	32
5	6	FIREHOUSE	LOVE OF A...	EPIC	56	KEGL KUBE WZPL WKSE KRQ XL106	25
13	7	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	54	Z100 KIIS PWR106 Q105 KUBE Q106	24
9	8	METALLICA	ENTER SANDMAN	ELEKTRA	52	KPLZ KBEQ WDFX WRVQ WPST KKYK	23
3	9	MARKY MARK	GOOD VIBRATIONS	INTER	48	KMEL B96 WKSE HOT97 KSND WAPE	22
7	10	COLOR ME BADD	I ADORE MI...	GIANT	46	PWR106 KIIS MOJO KPLZ Y100 WRCK	21
11	11	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	42	KS104 Q106 KBEQ KXXR WIOQ KLUC	19
8	12	MARIAH CAREY	EMOTIONS	COLUMBIA	39	KEGL Q105 KS104 KBEQ WNVZ KJ103	17
14	13	BRYAN ADAMS	CAN'T STOP...	A&M	36	PWR106 KIIS STAR94 HOT949 WQUT KGGG	16
18	14	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	35	PWR106 MOJO Q102 KQKQ KPXR WVSR	16
-	15	PAULA ABDUL	BLOWING...	CAPT/VIR	32	KMEL PWR99 B97 KXXR KPLZ MIX96	14
13	16	EXTREME	HOLE HEARTED	A&M	30	KDWB MOJO WNVZ WPHR Y100 Z104	13
15	17	AMY GRANT	THAT'S WHAT...	A&M	27	KTXY KSND WSSX KISN KF95 KFFM	12
16	18	CURTIS STIGERS	I WONDER WHY	ARISTA	23	Z104 WYKS KTMT WNNK WLRW KG95	10
19	19	B.A.D.II	RUSH	COLUMBIA	20	KUBE KWOD WRVQ WWFX WPST WILN	9
20	20	CHESNEY HAWKES	THE ONE &...	CHRYSLIS	20	KUBE KXXR WKFR KKRD WDBR WNPY	9

Total stations reporting this week: 218

RED HOT CHILI PEPPERS



“GIVE IT AWAY”

the new single from

**BLOODSUGAR
SEXMAGIK**

produced by Rick Rubin

Management: Lindy Goetz for LGM



© 1991 Warner Bros. Records Inc.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL BOLTON	5.97	159	42	15	8	9	8
PAULA ABDUL	5.62	128	6	1	8	5	6
BOYZ II MEN	5.41	84	24	8	9	9	10
PM DAWN	4.96	72	21	6	9	6	9
JODECI	4.08	5	4	3	5	8	9
AMY GRANT	4.04	104	43	11	7	7	7
VAN HALEN	3.73	64	3	2	7	7	4
NIA PEEPLES	3.73	79	0	0	4	-	6
ROBERTA FLACK	3.70	96	38	6	6	2	7
MARKY MARK	3.61	13	2	0	8	6	-
JOHN MELLENCAMP	3.50	58	7	1	5	9	5
ANGELICA	3.38	11	8	7	9	-	4
ROD STEWART	3.38	52	1	0	3	4	2
STORM	3.37	21	1	0	7	2	1
GUNS N' ROSES/1 ILLU	3.30	54	43	12	10	10	9
GLORIA ESTEFAN	3.28	35	4	2	2	1	1
SIMPLY RED	3.22	61	10	1	4	7	5
CURTIS STIGERS	3.21	60	30	4	7	1	7
EMF	3.20	50	5	1	6	3	4
TRACIE SPENCER	3.18	15	4	1	5	1	6
ROXETTE	3.03	29	1	0	1	1	1
SCORPIONS	2.87	9	0	0	3	3	1
FARM	2.87	33	5	1	7	1	3
TONY TERRY	2.87	54	40	15	7	2	8
BLUE TRAIN	2.86	18	1	0	5	1	3
CHER	2.73	29	0	0	2	1	1
RUSS IRWIN	2.73	42	7	1	7	1	6
ICY BLU	2.70	9	3	1	3	-	1
SALT-N-PEPA	2.64	19	34	20	9	2	9
CECE PENISTON	2.62	13	6	1	2	-	3
CRASH TEST DUMMIES	2.55	4	3	3	7	2	4
BELINDA CARLISLE	2.52	17	0	0	4	2	-
CHESNEY HAWKES	2.41	45	61	24	7	1	8
COMMITMENTS (ST)	2.33	22	2	0	4	9	-
RYTHM SYNDICATE	2.32	48	66	11	5	2	8
DESMOND CHILD	2.29	18	0	0	3	1	2
B.A.D.II	2.26	26	7	1	7	5	8
KENNY LOGGINS	2.25	11	0	0	2	3	1
METALLICA	2.24	20	15	8	10	10	10
CORINA	2.24	16	1	1	1	1	2
VOICE OF THE BEEHIVE	2.21	10	3	0	7	2	1
LENNY KRAVITZ	2.19	14	0	0	6	3	2
DJ J.JEFF & F.PRINCE	2.110	12	1	0	6	3	9
K.L.F.	2.04	6	0	0	3	2	3
JESUS JONES	2.01	34	100	45	5	5	8
MARC COHN	2.00	12	0	0	4	2	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**MOST ADDED
2ND WEEK!**



ON AT 105 TOP 40s!

- | | | | |
|--------|-----|--------------|-------|
| B94 | add | FM104 | 30-21 |
| WNVZ | add | WDBR | 34-26 |
| KISN | add | WRQN | 29-26 |
| WRVQ | add | KPXR | 34-29 |
| WKSI | add | KFMW | 38-31 |
| KQKQ | add | | |
| WAPE | add | BREAKING AT: | |
| WNNK | add | KPLZ | |
| Z102 | add | Q105 | |
| JET-FM | add | WPHR | |
| KKYK | add | HOT94.9 | |
| WAEB | add | | |
| 95XXX | add | | |
| KBOZ | add | | |
| KSMB | add | | |
| KTRS | add | | |
| KWNZ | add | | |
| KZ93 | add | | |
| KZ10 | add | | |
| PWR92 | add | | |
| WAZY | add | | |
| WBPR | add | | |
| WCGQ | add | | |
| WGRD | add | | |
| WHHY | add | | |
| WILN | add | | |
| WIOG | add | | |
| WIXX | add | | |
| WLRW | add | | |
| WMMZ | add | | |
| WSPK | add | | |
| WTBX | add | | |
| WZKX | add | | |
| Y102 | add | | |
| KQIZ | add | | |
| WJLQ | add | | |
| WKDD | add | | |
| WPST | add | | |

**SHOT
OF
POISON**



ACTIVE

From the album DANGEROUS CURVES



HI-5
FROM THE ALBUM HI-5

"JUST ANOTHER GIRLFRIEND"
NEW THIS WEEK!



In the immortal words of autumnal crooner Neil Sedaka, breaking up is hard to do. But don't tell Scotti Bros. Records. After spending nearly 13 years under the CBS Records umbrella, the label decided to split from the major and brave the treacherous music biz waters on its own, beginning in January of this year. As part of a New York-based entertainment company called All-American Communications, headed by CEO Tony Scotti, Scotti Bros. inked a new distribution deal with BMG, put together a team of experienced personnel to head up its various departments and set its eager eyes on a future filled with breaking new artists, revitalizing the careers of existing ones, and hopefully collecting a few metal-plated wall decorations for its Santa Monica-based offices along the way, with an eclectic roster which includes the likes of James Brown, ELO, David Hallyday, acid-jazzer Dread Fimstone, Northern Pikes, the Nylons and ex-Survivor Jim Jamison.

Though it's too early to tell what the rewards of this new venture might be, two of the company's key players have strong visions of gold (and platinum, natch) at the end of the rainbow. Myron Roth, who began his stint in the entertainment business in the mid-'70s as a lawyer for NBC Television before going on to executive posts at MCA and CBS, was named President of All-American Communications in January. Scotti Bros. General Manager Chuck Gullo joined the company the same month, following a career in sales that began as a buyer for an East Coast-based record chain nearly 20 years ago and eventually led to positions at the now-defunct ABC Records label, and later, A&M Records, where he started as a Regional Sales Manager before ultimately becoming Vice President of Sales at the label. The pair talked about the developments at Scotti Bros. over the past few months and what to expect as the label continues to forge a new identity, which is something our own invisible man, HITS' Steve "Doesn't Have A Very Large" Peters, could use himself.

BEAM 'EM UP, SCOTTI!

"I haven't had a good night's sleep
since I don't know when,"
Myron Roth, All-American Comm.



"You have to start with good records,
but it's still attitude that puts you over."
Chuck Gullo, Scotti Brothers



PAPA'S GOT A BRAND-NEW BAG: Scotti Bros. recording artist and living legend James Brown is humiliated into buying two David Hallyday records and a Dread Flimstone CD by label GM Chuck Gullo (!) during an in-store at Hollywood's Tower Records.

What are the major differences at Scotti Bros. as a result of the new deal?

Myron Roth: It's changed drastically. Before, Scotti Bros. was a custom label under CBS, so it basically acted in an A & R capacity. Officially, it supplied records to CBS, and CBS produced the artwork, promoted them, did all the marketing and all the sales. The switch-over to BMG is a pressing and distribution deal, which means that we now do everything except sell the records. So we needed to establish a full-scale A & R department, a marketing department and a creative department as well as expanding our promotion department.

Chuck Gullo: Now we do everything from getting the project and laying out the plans to taking that message out into the streets — whether it's the retail community, the radio community, trades, whatever.

Taking over control over those areas was obviously the way you wanted to go.

Gullo: Yeah, definitely. Even though Scotti Bros. had been around for awhile, with the new company, it was like starting on the ground floor of something new... and that was intriguing. I was very excited about getting involved in all the different areas — not just the sales or the marketing functions, but the various aspects of running the company.

Roth: It's always more fun to build a company than work in an established one.

Now that you're nine months into it, is it as much fun as you had anticipated?

Roth: (Laughs.) I'm going crazy, man! But I feel great. I really do. We will have released 12 or 13 records this year, and we're establishing some at the club level, some at Top 40, some at urban. So we're getting our hands into all areas of the music, and it's been real good.

Was the split with CBS amicable?

Roth: They had some major hits with Scotti Bros. — Survivor, Weird Al Yankovic, Eddie and the Cruisers, James Brown and others. They're all in the catalog, which came with us from CBS. They sold an enormous amount of records at CBS and I think they felt a little unappreciated, which is always the case with small companies feeding into major companies. The idea of doing it for ourselves was very exciting. We hired a bunch of people from other companies with the same idea of wanting to build something fresh, so there's a tremendous amount of energy.

I would imagine working on such a multi-media venture would light anybody's creative fire.

Gullo: It definitely has. If you spent any time over in our record building, you'd feel that. The energy level is incredible. Everyone is working towards the same goals and really believing that we're going to make it happen.

Do you ever get the feeling you've bitten off more than you can chew?

Roth: Always. That's exactly what we're doing by putting out records in every category.

Gullo: (Laughs.) We wanted to take a bite of something that we couldn't chew!

Is it working?

Roth: (Laughs.) Let's talk again next year! We're happy with the progress so far.

Gullo: We're still building — there's no question. We're still in the infancy stages of this company.

"We haven't been around long enough to be cold yet!,"

Chuck Gullo

Roth: We've basically been operating six or seven months building a staff, signing a number of acts, recording them, releasing them and having some success. We haven't had any major hits yet, but we're happy with the way we've moved some artists, and it's been hectic. We've always had strong Top 40 promotion. That's been the strength of the company, so the goal is to feed into that strength — whether you're coming from Album or Adult or urban radio. But it's so difficult to start a record at Top 40 — it's just so much easier coming off success in another format.

Is there a general philosophy in regards to what the company hopes to accomplish?

Roth: We plan to be a major company that releases different styles of music — jazz, Adult, Album Rock, Top 40 — and builds from there. There's no limit to what we can do.

Gullo: We're searching for alternative ways to market and sell our music. We're not relying on the fact that if radio didn't add it, we can't sell it. I think our philosophy is taking these projects directly to the streets. A case in point is our Acid Jazz project. We released "Acid Jazz One," which is a collection of various artists. From that, we signed Dread

Filmstone. His album just came out and it's a breakout at the club level right now. We're going to 30 clubs on a national level and doing Acid Jazz Nights, where we're giving out T-shirts, sunglasses and product and just spreading the word of what Acid Jazz music is all about. It's just an awareness thing — and we're going to continue to find alternative ways to market the songs.

Another example is Northern Pikes. It's building at Album radio. Their tour just started with Dread Zeppelin, so they're going to be out there for 40 or 50 dates. We're tying in and doing "unplugged" acoustic concerts at various Tower Records around the country. It's not a situation where we're going to have 200 people waiting to see this new group Northern Pikes, but we're getting store personnel involved and a great many people aware of who the Northern Pikes are for the first time.

"We wanted to take a bite of something that we couldn't chew!"

Chuck Gullo

That's one of the advantages of being a small company rather than a major label.

Roth: That's right. We can devote ourselves to a particular project for a longer period of time. We've been working this Northern Pikes record for probably three months now. We don't have to drop a project because we have another one coming right behind it. If it shows some promise, like the Pikes do, we can stay with it, and that's what we're trying to do.

Gullo: One big advantage we have over some of the new companies that are just starting up is our catalog. We're starting with established artists on the roster.

Was it always your plan to hold on to the back catalog, even after leaving CBS?

Roth: We gave up a great deal of money that was due to us in order to acquire the catalog. But Scotti Bros. valued the catalog more.

Sounds like a calculated gamble.

Roth: It sure is. Rebuilding a record company is a calculated gamble anyway. But it's better to do it with a catalog, especially in slow times.



EVERYDAY IS A HALLYDAY: At Scotti Bros., where Gullo (l) and Roth (r) are old enough to remember label artiste David Hallyday's famous parents, Johnny Hallyday and Sylvie Vartan, or is it Sting and Russ Irwin? Darned if we know.

Are you at all impatient to get through this growth period to become a fully matured company?

Gullo: (Laughing.) Definitely!

Roth: I haven't had a good night's sleep since I don't know when.

Gullo: We see it, but we just can't grab it yet. But we know it's there, and we're going to get it. I had someone call the other day and say that his company was cold — you know, not selling or whatever — and he said, "Are you guys in the same position?" We haven't been around long enough to be cold yet! We've had many a night of waking up thinking about how to grab it. But we understand the road that we need to take to get there, and that's what we're doing.

What significant steps have you taken on that road this first year?



WHERE'S ROY WOOD?: Roth, Gullo and Tony Scotti (back row, third from l) wonder if ELO are real or merely graduates of mgr. Don Arden's (front row, l) famous Las Vegas "Legends of Rock & Roll" show.

Roth: We've managed to operate the record company profitably in the first year, which is not true for a lot of other companies. Much of that success is due to the catalog. The catalog is having more success now that we're working it ourselves than it ever did as part of a large record company. We're careful in what we do as far as marketing. And we operate lean.

Gullo: Up until a few months ago, we weren't really in the dance music arena. We've already had a hit dance record with a group called Cartouche. That's exciting. That's what keeps everybody pumped up. It was our first record going to the clubs, and we delivered a smash dance record and the #1 club video with Cartouche. We really weren't an Album rock company before, either. Pikes is the first project we're really pounding away at in the Album rock arena, and we're feeling some success now with that. And hopefully, we're going to feel that same excitement with Dread Filmstone at urban radio and in the clubs.

Those early indications of success in specific markets can be real confidence-builders in taking a project to the next step.

Gullo: Oh yeah. I firmly believe you break records with attitude. It's not arrogance, but it's an attitude. You really believe that you're going to get this record to the top, and everyone around you believes that they're going to do it, too. You have to start with good records, but it's still attitude that puts you over.

HITS



KEITH MARSO

1966 - 1991

EARPICKS

Current favorites as chosen by members of all segments of the music industry

It's the week of the big four. **Genesis, Richard Marx, Color Me Badd** and **Lisa Stansfield** are going to get airplay and will sell. In other news the third single from **R.E.M.** scores with lots of mentions from both retail and radio as does the

second **Tom Petty** which is getting big play at **MTV**. The new **Party** record is getting mentions from programmers everywhere while **Jodeci** is already selling big time with majors feeling it first.

WINNERS

- | | | | |
|--------------------------|---------------------------|-----------------------|--------------------------|
| 1 GENESIS | NO SON OF MINE (Atlantic) | 6 U2 | THE FLY (Isi/PLG) |
| 2 RICHARD MARX | KEEP COMING... (Capitol) | 7 TOM PETTY | INTO THE GREAT... (MCA) |
| 3 COLOR ME BADD | ALL 4 LOVE (Giant) | 8 R. ROBERTSON | WHAT ABOUT... (Geffen) |
| 4 LISA STANSFIELD | CHANGE (Arista) | 9 PARTY | IN MY DREAMS (Hollywood) |
| 5 REM | RADIO SONG (WB) | 10 JODECI | FOREVER MY... (Upt/MCA) |

DR. DAVE /WBXX/BATTLE CREEK
R Marx/Roger/REM/T Petty

JON ANTHONY/KBEQ/KANSAS CITY
R Marx/Genesis

DAVE ARTHUR/KF95/BOISE
Genesis/R Marx/REM/CM Badd

M ASCH/JEK ENT/BALTIMORE
REM/CM Badd/Jodeci/The Who

DANNY B/KZFM/CORPUS CHRISTI
NE Color/Fourplay/R Nevil/L Stansfield

TOMMY B/KZIO/DULUTH
B Raitt/L Ford/R Marx/L Stansfield

G BAIN/Q RECORDS & VIDEO/MIAMI
REM/CM Badd/Genesis/R Marx

DAN BAKER/W MEE/FT WAYNE
M Mark

L BATCHECK/REC & TAPE/COLUM
Genesis/REM/Jodeci/Party

S BEAN/HARMONY HOUSE/DETROIT
U2/Hammer/Erasure/B Raitt

S BENDER/WYAV/MYRTLE BEACH
Genesis/Storm/B Train

CHAZRIN BLAKE/WILN/PANAMA
Party/R Marx/Firehouse/L Stansfield

T BRENNER/ARROW DIST/SOLON
L Feat/M Bros/B Traveler/G Blossoms

GUY BROUILLARD/CKOI/MONTREAL
L Stansfield/Genesis/R Marx/R Robertson

D.TED BROWN/WPHR/CLEVELAND
M Mark/Genesis/R Marx/C Skins

JOE BRYANT/JUSTIN/ATLANTA
U2/P Abdul/BD Kane

TREVOR CAREY/B95/FRESNO
K Sims/T Seville/Ex-Girlfriend/Party

D CARROLL/CD ONE-STOP/CONN
Hammer/N Young/Soundgarden/O Adams

STEVE CASEY/KQID/ALEXANDRIA
Genesis/U2/R Hitchcock/CM Badd

C CAWLEY/WMMZ/GAINESVILLE
Genesis/R Marx

JOHNA CECCOLI/Y100/MIAMI
Genesis/B Raitt/R Marx/L Stansfield

JIM CERONE/WBWB/BLOOMINGTON
R Marx/Genesis/CM Badd/L Stansfield

I CHAFFERDET/UNIQUE RECORD/NY
P Abdul/L Stansfield/S Johnny/L Ford

DAVE CHRISTOPHER/KWTX/WACO
Genesis/R Marx/CM Badd/M Crue

J COHEN/STRAWBERRIES/BOSTON
R Robertson/Jodeci/REM/L Stansfield

DAVE COLLINS/KFBQ/CHEYENNE
R Marx/U2/L Stansfield/Genesis

TOM COLT/KCMQ/COLUMBIA
Genesis/R Marx

CATFISH COOPER/CK105/FLINT
Hammer/Genesis/R Marx/Party

DAVE COOPER/WWFX/BANGOR
Genesis/R Robertson/R Marx/CM Badd

SHADOW B CRUZ/HOT95/JACKSON
R Marx/CM Badd/Party/Genesis

ALBIE D/WPGC/WASH DC
K Sims/T Campbell/C&C Music/S Wilson

LARRY D/XL106/ORLANDO
R Marx/Genesis/C&C Music

H DAVIDSON/KKXX/BAKERSFIELD
Party/CM Badd/Genesis/R Marx

WES DAVIS/KZMG/BOISE
Genesis/R Marx/Storm/J Jett

RICK DEAM/HEGEWISCH/CHICAGO
Mulberrys/P Abdul/4PM/PM Dawn

M DIX/MICHELLE'S REC & VIDEO/WV
R Stewart/Cher/T Turner/N Peeples

V ELLIOTT/V VENDORS/KALAMAZOO
U2/M Bolton/N Peeples/Fourplay

J FARKAS/TAPE WORLD/CLEVELAND
M Crue/Erasure/C & Effect/C Skins

W WILLIAMS/KQHT/GRAND FORKS
Genesis/CM Badd/REM

RICHARD MARX

"KEEP COMING BACK"

**The first single and video
from RUSH STREET**

#1 NATIONAL MOST ADDED • TOP 40 • A/C • AOR!

170 TOP 40 ADDS OUT OF THE BOX!

DEBUT 29* A/C!

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS NOVEMBER 5.

Produced by Richard Marx • Management: Left Bank Management

Capitol.

© 1991 Capitol Records, Inc.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

S FREEMAN/CML/ST. LOUIS
R Marx/Jodeci/Don/Genesis

TOM GJERDRUM/WZOK/ROCKFORD
Genesis/R Marx/Roxette/R Stewart

JIM GRADY/KISR/FT SMITH
R Robertson/R Marx/Genesis

K HARNETT/COCONUTS/IN
U2/Hammer/B Raitt/S Ranks

KATHY HART/G105/DURHAM
Party/Sabrina/CM Badd

GREG HEAD/KBXX/HOUSTON
T Campbell/T Loc/R Marx

STEVE HELLER/ZFUN/MOSCOW
R Marx/Genesis/Erasure/REM

R HEWSON/REC & TAPE TRADER/MD
M Crue/REM/Genesis/R Robertson

LOUIS HIGGENS/TOWER/NASHVILLE
M Carey/M Mark/Jodeci/P Enemy

ERIC HOFFMAN/FM104/MODESTO
L Ford/R Marx/Scorpions/.38 Special

D HOUGHTON/UNIVERSAL/PHILA
D Sears/G Howard/D Danger/PM Dawn

JAMIE HYATT/KOY/PHOENIX
UB40/Genesis/BK Starr

RANDY IRWIN/KPLZ/SEATTLE
L Stansfield/R Marx/Genesis/REM

STEVE JACKSON/Y93/BILLINGS
REM/R Marx

K JAKIELA/GALAXY/PITTSBURGH
U2/Roger/M Source/L Stansfield

P JOHNSON/PRO ONE-STOP/TEMPE
G Blossoms/Pixies/2 Live Crew/S Red

J JOHNSON/WBIZ/EAU CLAIRE
R Marx/L Stansfield/Firehouse/T Petty

DEANNA KAMINSKI/WDFX/DETROIT
C Peniston

S KELLY/WBPR/MYRTLE BEACH
Genesis/L Ford/CM Badd/R Marx

CHUNG KING/KFRX/LINCOLN. NE
M Crue/R Marx

MJ KIRBY/KISM/BELLINGHAM
K Loggins/S N'Pepa/VOT Beehive

ROSS KNIGHT/KTFM/SAN ANTONIO
A Starr/T Loc/L Stansfield

K KNIGHT/KTXY/JEFFERSON CITY
REM/U2/Genesis

KURT KRUZER/KBOZ/BOZEMAN
R Marx/Genesis/M Crue/L Ford

PJ LACEY/WDBR/SPRINGFIELD
R Marx/R Robertson/M Crue

KEITH LEMIR/WKPE/CAPE COD
Genesis/R Marx

DAVID LEVINE/HMV/NYC
Texas/RL Jones/EB The Girl/J Mathis

K MACIVER/F THE MUSIC/ROCH
U2/REM/T Petty/S Ranks

STEVE MANN/WQUT/JOHNSON CITY
T Petty/R Marx/Genesis/M Crue

DAVE MCCOLL/WPRR/ALTOONA
C Skins/Roxette/Genesis

MARK MCGILL/WSNX/MUSKEGON
Genesis/R Marx/R Robertson

JJ MCKAY/KNIN/WICHITA FALLS
R Marx/Genesis/D Straits/T Petty

LISA MCKAY/WRVQ/RICHMOND
Firehouse/2 Rooms/D Dames

WES MCSHAY/WFHN/NEW BEDFORD
M Cohn/Scorpions/C Peniston/S Ranks

STEVE MCVIE/WERZ/EXETER, NY
R Marx/J Lennon/T Petty/Genesis

TIM MEADOWS/WKSI/GREENSBORO
L Ford/UB40/Genesis/R Marx

G MICHAELS/KISN/SALT LAKE CITY
Genesis/Scorpions/CM Badd

JOHNNY MILFORD/KWIN/STOCKTON
CM Badd/Jodeci/B II Men

K MILLER/NORTH LIGHTS/ST PAUL
Nirvana/B Sheep/P Scream/PM Dawn

D MORGAN/WAAL/BINGHAMTON
Genesis/R Marx/T Petty

MARK MURPHY/KGOT/ANCHORAGE
Genesis/Roxette/Firehouse

B O'BRIEN/HT94.9/SALT LAKE CITY
R Marx/S Earl/REM/CM Badd

JIM O'BRIEN/OK95/TRI CITIES
M Crue/Genesis/R Marx/REM

V OLVEIRA/SEA-PORT/PORTLAND
T Petty/R Robertson/REM/Jodeci

R PASOWICZ/ROSE REC/DES PLAINES
JL Hooker/Storm/L Kravitz

K PETERSON/XL93/GRAND FORKS
CM Badd/J Jackson

M PFAFFL/MAINSTREAM/MILWAUK
REM/L Ford/KLF/N Peeples

J PRIMERANO/TRANSCONT/BUFF
PM Dawn/Jodeci/C Skins/U2

CHUCK REDDEN/KNOE/MONROE
L Stansfield/R Marx/Genesis

KEN RICHARDS/HT97.7/SAN JOSE
A Starr/BK Starr/J Guy/C Cuevas

JJ RILEY/WRQN/TOLEDO
Genesis/R Marx/REM

S ROBBINS/WBNQ/BLOOMINGTON
Genesis/R Marx/T Petty/W Bros

RENE ROBERTS/PWR102/FRESNO
Aftershock/CM Badd/Party

M ROBERTSON/PEPPERLAND/ID
R Stewart/Roxette/T Turner/Storm

J ROSE/WESTERN MERCH/AMARILLO
Jodeci/R Robertson/L Stansfield/M Crue

DAVE ROY/TRANSWORLD/ALBANY
Genesis/R Marx/Hammer/N Peeples

CHRIS RUH/KSND/EUGENE
R Marx/B Raitt/PM Dawn/Genesis

J RUMSEY/REC TOWN/BEACHWOOD
U2/Genesis/T Turner/2 Rooms

BOB SAY/MOBY DISC/LOS ANGELES
Erasure/B Raitt/S Ranks/U2

T SBRIGLIA/TRANSCONT/BUFFALO
PM Dawn/Jodeci/Genesis/W Phillips



STAND BY MY WOMAN



LENNY KRAVITZ

THE TIME IS RIGHT FOR A BALLAD THAT DRAWS IMMEDIATE FEMALE PHONES AND RESPONSE.

ON OVER 60 TOP 40s INCLUDING:

ON TOUR NOW!

700,000 ALBUMS SOLD!

WZOU
WKSE
KHTK
WTIC
WNVZ
HOT94.7

*"... A great adult record you can play
24 hours a day!"*
OK95 - Tri Cities

"... Immediate adult female phones..."
KPXR - Anchorage

FROM THE GOLD-PLUS ALBUM MAMA SAID. PRODUCED BY LENNY KRAVITZ. HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT.



© 1991 Virgin Records America, Inc.

EARPICKS

S SCHANTZ/WSPK/POUGHKEEPSIE
Genesis/R Marx/M Mark/CM Badd

M SCHNEIDER/APPLE TREE/ILLINOIS
J Mellencamp/BAD II/W Zevon/R Robertson

JOHN SCOTT/KC101/NEW HAVEN
Genesis/CM Badd

ROGER SCOTT/KRQ/TUCSON
S Earl/T Campbell/R Marx

J SHAHINIAN/RECORD EXCH/CLEVE
Erasure/L Ford/Hammer/U2

JAY SHANNON/KFQX/ABILENE
Genesis/R Marx/CM Badd/Party

G SHAVER/MUSIC PEOPLE/OAKLAND
U2/R Tresvant/L Stansfield/C Dennis

K SHEDD/D IN THE VALLEY/MPLS
S Johnny/U2/N Young/Hammer

J SHELLEY/SOUND SHOP/MEMPHIS
B Raitt/G N'Roses/Metallica/G Boys

TANK SHERMAN/WJMO/CLEVELAND
L Stansfield/T Seville/Heavy D/Freeze

A SIGNER/ASSOCIATED/PHOENIX
R Marx/Genesis/L Stansfield/M Crue

TIM SMITH/KMYZ/TULSA
B Raitt/T Petty

RC SNYDER/KTMT/BEDFORD
R Robertson/R Marx/L Stansfield

SCOTT STALKER/KMGZ/LAWTON
REM/L Stansfield/R Marx/CM Badd

K STAMM/SOUNDS & VID/MILWAUK
N Young/Slayer/Dinosaur

GENE STERN/KZ93/PEORIA
Genesis/CM Badd/R Marx

M STEVENS/WPST/TRENTON
Genesis/R Marx/REM/CM Badd

R STICKS/WRHT/MOOREHEAD CITY
CM Badd/T Petty/R Marx/S Robinson

TIM STOBIE/TOWER/FRESNO
AM Club/S Pumpkins/Crucified/H Berry

RANDY STREET/KCHX/MIDLAND
REM/Genesis/L Stansfield/CM Badd

M STROHLEIN/TOWER/SAN DEIGO
PM Dawn/J Jones/J Guy/Angelica

P TANIS/B IN MUSIC/G RAPIDS
REM/Jodeci/Genesis/CM Badd

AL TAVERA/PWR106/LA
L Stansfield/Heavy D/M Mark

JAY TAYLOR/Q105/TAMPA
L Ford

KIP TAYLOR/WQXA/YORK
T Loc/Party/A Starr/K Sims

CAT THOMAS/KLUC/LAS VEGAS
Genesis/S Johnny/Party

M TRAYNHAN/WALL TO WALL/PHILA
Hammer/U2/S Ranks/L Ford

KEN WALL/KTUX/SHREVEPORT, LA
CM Badd/W Bros/Scorpions

L WEBB/MUSIC CITY/NASHVILLE
REM/Genesis/R Robertson/M Crue

BILL WEBSTER/WMXP/PITTSBURGH
Party/K Sims/CM Badd/L Stansfield

J WHEELER/WHEREHOUSE/FRESNO
PM Dawn/C Peniston/KMF/Angelica

RALPH WIMMER/Z102/SAVANNAH
Genesis/CM Badd/R Marx/T Petty

JON ZELLNER/KVRY/PHOENIX
Genesis/R Marx

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to:
HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403
 PHONE> 818.501.7900 FAX> 818.789.0259

* Do You Remember
When Your Life Was
"On The Edge Of A Dream" *



*
The
T.J. Martell
Foundation's
Neil Bogart
Memorial Laboratories
Presents

PROM NIGHT '91

Honoring

* **Ed
Rosenblatt**

President of
Geffen Records

* **Save The Date**

Be There...
Or Be Square!

Honorary Chairs:

David Geffen and Mo Ostin

Hollywood Palladium

November 8, 1991 *

Tin Machine

"baby universal"

"Tin Machine II is the best rock & roll album Bowie's made since Scary Monsters."
Boston Phoenix

"Tin Machine's unexpected masterpiece." *Musician Magazine*

"Mr. Bowie makes it triumphant, all muscle and melody." *New York Times*

"Bowie has come up with some of the most listenable music he's made since the early 80's."
Los Angeles Times

"Tin Machine II - easily the best thing Bowie's done since Let's Dance." *New Music Express*

"Tin Machine is a band that is set to define Rock Radio in its own image...
Tin Machine has returned with a vengeance." *Album Network*

from
tin machine II



PolyGram Label Group

© 1992 PolyGram Records



POST MODERN

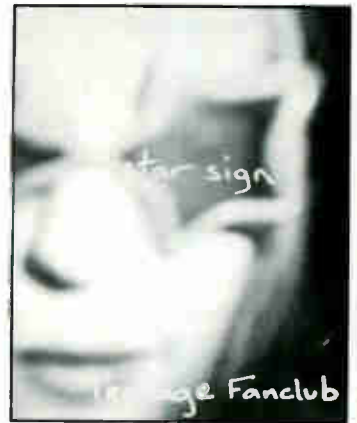
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Smells Like Teen..	POP SALES!
2	2	RED HOT CHILI PEPPER - WB Give It Away	MTV BUZZ BIN!
6	3	PIXIES - 4AD/Elektra Letter To Memphis	HOTS Winner!
4	4	BILLY BRAGG - Go!/Elektra Sexuality	Cool as Hitchcock
5	5	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
3	6	THE CULT - Sire/Reprise Wild Hearted Son	PoMo/Pop Sales
9	7	PUBLIC ENEMY - Def Jam/Col Can't Truss It	MEGA-PoMo
7	8	LLOYD COLE - Capitol She's A Girl...	Still Way-Huge!
10	9	BLUR - Food/SBK There's No Other Way	MTV BUZZ BIN??
12	10	SOUNDGARDEN - A&M Jesus/Outshined	KNDD ADD!
11	11	FUGAZI - Dischord Various	A MAJOR Threat!
14	12	PRIMAL SCREAM - Sire Movin' On Up	LOTS of HITS!
8	13	ROBYN HITCHCOCK - A&M So You.../Oceanside	Crossover(please)
--	14	ERASURE - Sire/Reprise Chorus	SALES!SALES!
18	15	SMASHING PUMPKINS - Caroline Rhinoceros	RHCP's Tour!
13	16	SMITHEREENS - Capitol Top Of The Pops	Next PoMo cut?
17	17	VOICE OF BEEHIVE - London/PLG Monsters/I Think	Amazing on radio!
22	18	ROBBIE ROBERTSON - Geffen Various	Song w/Blue Nile!
24	19	SHAMEN - Epic Move Any Mountain	HUGE AIRPLAY!
19	20	OCEAN BLUE - Sire/Reprise Cerulean	Tour w/P.Furs!!
15	21	NED'S ATOMIC... - Columbia Grey Cell Green	Song's a smash!
--	22	SWERVEDRIVER - A&M Rave Down	HUGE College LP!
16	23	SIOUXSIE & BANSHEES - Geffen Shadowtime	Still Selling!
--	24	MC 900 FT JESUS - Nettwerk/IRS Killer Inside Me	Great Book!
25	25	HOUSE OF FREAKS - Giant Rocking Chair	On tour (rule!)

POST TOASTED *By Ivana B. Adored*

I ENJOY BEING A GIRL (NOT!): Remember when the late-great **Andy Kaufman** used to do an impersonation of someone with sharp needles being stuck into their eyes? Imagine that same sensation in your pelvic region and you'll know how I'm feeling at this moment....Had a chance to spend a brilliant weekend in the Pacific Northwest, albeit less enjoyable due to the absence of **Jack Isquith**....Imagine this dinner-party: **Kyle** from **PLG**, **Marco Collins** from **KNDD**, **John S. Hall** and **Sub Pop's Jonathan Poneman**. I think **Marco** was a little overwhelmed, especially when he was "carded" for ordering a glass of milk. **KNDD** sounds really great; they'd sound *even better* if they were playing the genius **House Of Freaks** record....The "band to watch" in **Seattle** is **Best Kissers In The World**, who have an upcoming release on **Sub Pop**, though their single, "Goldfish Bowl" will remind you of "Another Girl, Another Planet," rather than "Touch Me, I'm Sick"....Another up-and-coming band called the **Smells** took the stage the same night as the **Kissers**, relying heavily on **Nirvana** covers, belying their alter-ego as members of the **Posies**. **Ken Stringfellow** reviewed the totally god-like **Chris Stamey** album for this issue. It's fun to get other people to do your work for you.....In addition to all of the fab records that **Paul V.** and **Jimmy D.** are working, especially **Primal Scream** (there are at least three hits on this record) and **Dinosaur Jr.**, they've got two happenin' ones you may not have heard: The **Love Drops** song "Monster Sound" and "Bis ans Ende der Welt," the upcoming soundtrack from the new **Wim Wenders** film, featuring *brand spankin' new* songs from **R.E.M.**, **Patti Smith**, **Lou Reed**, **Elvis** and the ever-god-like **Nick Cave**. It's an awesome album! Hope the film is half as good.....I'm not ignoring the **Reprise** side: **Neil Young's** latest makes me very happy. Metal machine music at its finest! I would be remiss in my duties as a *responsible* reporter of facts if I didn't point out that the **Erasure** album debuted on the **PoMo** chart at #14! (Just *please* don't make me listen to it).....After weeks of persavance, **Baby Animals** was added to **MTV** and is showing major signs of life at **PoMo** stations as diverse as **KJJO** and **KJHK**. Cool....If any of you have doubts about **Soundgarden** *still* being **PoMo**, guess again bucko. They're **Top 10** on the **PoMo** chart, therefore they're **PoMo**. Way.

TEENAGE FAN CLUB:



(BIG) "STAR SIGN!"

POST MODERN



HOTS

1. **NIRVANA** (DGC)
2. **PIXIES** (4AD/Elektra)
3. **SOUNDGARDEN** (A&M)
3. **RED HOT CHILI PEPPERS** (WB)
5. **URBAN DANCE SQUAD** (Arista)
5. **U2** (Island/PLG)



ADDS

1. **TWO ROOMS COMP. (LP)** (Polydor/PLG)
2. **DYLAN'S (LP)** (Beggar's Banquet/RCA)
2. **CARTER USM (LP)** (Chrysalis)
2. **DEAD CAN DANCE (LP)** (Rykodisc)
5. **CHRIS STAMEY (LP)** (RNA/Rhino)
5. **MATTHEW SWEET (LP)** (Zoo)

(Hot reports from the nation's leading radio and retail outlets)

KLA / ERIC LAWRENCE / LOS ANGELES

- Matthew Sweet
- Paleface
- Tribe Called Quest
- Pulnoc
- Curve

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Nirvana
- Pixies
- Red Hot Chili Peppers
- Soundgarden
- Dead Can Dance

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Nirvana
- Erasure
- Soundgarden
- Warren Zevon
- Voivod

KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- U2
- B.A.D. II
- Red Hot Chili Peppers
- Cult

KFMH / MARY REILLY / MUSCATINE, IA

- Stumpy Joe
- Nirvana
- Soundgarden
- American Music Club
- Swervedriver

WNYU / KRISTEN CARNEY / NEW YORK

- Nirvana
- Fudgetunnel
- Helmet
- Mudhoney
- Les Thugs

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Blur
- Red Hot Chili Peppers
- Morrissey
- Ned's Atomic Dustbin

MUSIC DROME / JIM VINING / NORCROSS

- PM Dawn
- Dave Alvin
- Nirvana
- Pixies
- Infectious Grooves

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Slayer
- Voivod
- Cramps
- Neil Young
- Smashing Pumpkins

WHEREHOUSE / NIKK BASQUE / PACIFIC BEACH

- Nitzer Ebb
- MC 900 Ft Jesus
- Alison Moyet
- Soundgarden
- Blur

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Pixies
- Nirvana
- Walkabouts
- Dramarama
- Blur

WECI / JASON YOUNGSTROM / RICHMOND

- Red Hot Chili Peppers
- Public Enemy
- Nirvana
- Pixies
- Urban Dance Squad

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Nirvana
- Pixies
- Soundgarden
- Primal Scream
- Urban Dance Squad

91X / MIKE HALLORAN / SAN DIEGO

- U2
- Cult
- Red Hot Chili Peppers
- Guns N' Roses
- Primal Scream

KCSF / MARK SERRANO / SAN FRANCISCO

- Vanilla Train Wreck
- U2
- Pixies
- Swervedriver
- RatCat

KITS / STEVE MASTERS / SAN FRANCISCO

- B.A.D. II
- Erasure
- 7 Red 7
- Nirvana
- Ratcat

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Soundgarden
- Nirvana
- Pixies
- Tribe Called Quest
- Voivod

KNDD / MARCO COLLINS / SEATTLE

- U2
- Nirvana
- Morrissey
- Red Hot Chili Peppers
- Erasure

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Erasure
- PM Dawn
- Urban Dance Squad
- Digital Underground
- MC 900 Ft Jesus

PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

- Majesty Crush
- Papa Sprain
- Butterfly Child
- Stereo Lab
- 14 Iced Bears

WNTQ / DAN WARD / SYRACUSE

- Nirvana
- B.A.D. II
- Red Hot Chili Peppers
- Smashing Pumpkins
- Soundgarden

WVFS / CHRIS WHITE / TALLAHASSEE

- Nirvana
- Gruel
- Swervedriver
- Pixies
- PM Dawn

WMNF / PETER WOHELSKI / TAMPA

- Pixies
- Follow For Now
- Public Enemy
- Die Warzau
- Nirvana

WYNF / RON DURING / TAMPA

- Nirvana
- Pixies
- Dramarama
- Red Hot Chili Peppers
- Soundgarden

KTAO / BRAD HOCKMEYER / TAOS

- Robbie Robertson
- Smithereens
- Bruce Cockburn
- Lloyd Cole
- Texas

WFDU / JERRY RUBINO / TEANECK, NJ

- Nirvana
- Cramps
- Orb
- Hard Ons
- Parasites

WPST / MEL TOXIC TAYLOR / TRENTON

- Nirvana
- Robyn Hitchcock
- PM Dawn
- U2
- Primal Scream

WTSR / ALLISON REED / TRENTON

- Bevis Frond
- Marc Almond
- Paleface
- Pixies
- Carter USM

CHEWY MOTHERS CHOOSE



FEATURING

MAGIC
(FARSLEY MIX)



©1991 A&M RECORDS, INC. ALL RIGHTS RESERVED.

The Innocence Mission



Nor.-lp cut on promo 12" and pro-CD



©1991 A&M Records, Inc. All rights reserved.

robyn hitchcock « oceanside »

new single out now - non-lp tracks on promo 12" and pro-CD!



©1991 a&m records, inc. all rights reserved.



POST MODERN



BOB WAUGH WHFS, WASHINGTON, D.C.

This newest MD at WHFS may certainly be the "Sassy-est" MD since George Gimarc. When not writing "Brideshead Revisited," Bob can be found bonding with other guys named Bob, getting in touch with his "hairy inner self." Hey Bob, have you read "Iron John" by Robert (er, I mean Bob) Bly? Seriously, this guy rules, but after a few months, he'll become as cynical and jaded as the rest of us.

HOTS:

1. B.A.D. II
2. BLUR
3. BILLY BRAGG
4. LLOYD COLE
5. OCEAN BLUE
6. PSYCHEDELIC FURS
7. R.E.M.
8. TIN MACHINE
9. U2
10. VOICE OF THE BEEHIVE

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Pixies
Melvins
Robbie Robertson
Billy Bragg
John Prine

WCBN / ANDY FLYNN / ANN ARBOR

Public Enemy
Frank Allison
Matthew Sweet
Sonny Sharrock
Nirvana

WHFS / BOB WAUGH / AN- NAPOLIS

B.A.D. II
Blur
Billy Bragg
Lloyd Cole
Ocean Blue

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Erasure
Urban Dance Squad
Warren Zevon
Blur
Northside

SUPER CLUB MUSIC / THOM DRAM / ATLANTA

Nirvana
Pixies
Lloyd Cole
Soundgarden
House Of Freaks

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Jodeci
Soundgarden
Chris Whitley
Sister Double ...
Prong

WRAS / JEFF CLARK / ATLANTA

Nirvana
Voice Of The Beehive
Pixies
Public Enemy
Van Morrison

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Jonathan Richman
Walkabouts
Matthew Sweet
Queen Mother Rage
Poster Children

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

Urban Dance Squad
Matthew Sweet
Infectious Grooves
Ocean Blue
Heidi Berry

CD ONE STOP / DAVE CARROLL / BETHEL

Digital Underground
Urban Dance Squad
Erasure
Warren Zevon
PM Dawn

WFNX / KURT ST. THOMAS / BOSTON

Nirvana
Red Hot Chili Peppers
Smashing Pumpkins
Tribe
Billy Bragg

KUNI / MARK SIMMET / CEDAR FALLS

Matthew Sweet
Spanic Boys
Walkabouts
They Might Be Giants
Curve

WXYC / RANDY BULLOCK / CHAPEL HILL

Polvo
Sebido
Public Enemy
Tom Waits
Superchunk

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Fugazi
Mudhoney
This Mortal Coil
Vanilla Train Wreck
Ned's Atomic Dustbin

DR. WAX / MIKE MANN / CHICAGO

Nirvana
Tar
Prong
Pegboy
King Kong

MANIFEST / RICK WEINER / COLUMBIA, S.C.

Slayer
Dinosaur Jr
UMC's
Lawnmower Death
Neil Young

CD101 / KELLI GATES / COLUMBUS

U2
Red Hot Chili Peppers
Pixies
Blur
Wolfgang Press

KBVR / LOGAN HAWKES / COR- VALIS

Nirvana
MC 900 Ft Jesus
Mudhoney
Pixies
Soundgarden

KDGE / LARRY NIELSON / DALLAS

REM
Seal
B.A.D. II
Candy Skins
Mock Turtles

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

3D's
Voivod
Digital Underground
Dead Can Dance
Baby Animals

VINYL SOLUTION / HERM BAKER / GRAND RAPIDS

Pegboy
Pigface
Lush
Happy Mondays
Butterfly Child

KTRU / H.K. / HOUSTON

Monster Magnet
Ugly American ...
Bevis Frond
Noman
Tar

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Nirvana
Pixies
Tribe Called Quest
Robbie Robertson
Cult

WBEB / ANDREW CHINNICI / KENFIELD

Red Hot Chili Peppers
Nirvana
The Innocence Mission
Single Gun Theory
Pixies

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Soundgarden
Primal Scream
Van Morrison
Godflesh

KUNV / JOEL HABBESHAW / LAS VEGAS

Nirvana
Swervedriver
Public Enemy
Northside
Pixies

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Nirvana
Pixies
Dead Can Dance
Red Hot Chili Peppers
MC 900 Ft Jesus

KCRW / CHRIS D. / LOS AN- GELES

Urban Dance Squad
MC 900 Ft Jesus
Pixies
Prince
Robbie Robertson

blur



“THERE’S NO OTHER WAY”

From the debut album, “LEISURE”



9 HITS POST MODERN!

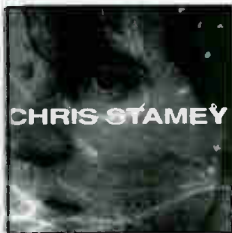
© 1991 SBK Records



POST MODERN

POMO PICKS

Edited by Karen Glauber



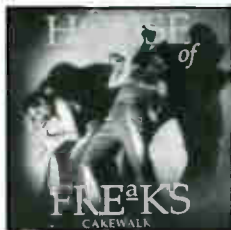
CHRIS STAMEY

Chris Stamey, "Fireworks" (RNA/Rhino): Following "It's Alright", former dB's member Chris Stamey retains living legend status by delivering this collection of shimmeringly clear, informally poignant tunes. "Something Came Over Me" rests among excellent company as typical of

Stamey's delicately simple, almost pastoral style, all glowing like warm lights from windows. Never overtly dark or jarring, the songs here are replete with an infinite supply of moments both chiming and charming. (Ken Stringfellow/Posies)

House Of Freaks, "Cakewalk" (Giant):

Quirky-sweet melodies tempered by raucous percussion and a bizarre outlook conjures up images of two guys from Richmond, VA. bouncing ideas off each other in an intellectually inspired delirium. Forget trying to pin this duo down. Just when you've decided that they're terminally optimistic popsters, as evidenced by "I Got Happy," they pull the eerie, delta-inspired "Magpie Wing" on you. A highlight at the recent Q-Fest, these boys are as good live as they are on this, their fourth release. (DD)



Blur, "Leisure" (Food/SBK): The heat was on; who would get this much lauded band from the Food chain? Why all the fuss? How 'bout catchy pop tunes, layered with intense guitars, made magical by a band in its infancy, under the guidance of such god-like producers as Stephen Street, Steves

Lovell and Power (Julian Cope) and Mike Thorne (Wire). "There's No Other Way" is one of the biggest reaction songs since that song by that other SBK band, but I can clearly see other hits. Delightful from start to finish; make time for leisure!

This Picture, "A Violent Impression" (Dedicated/RCA):

Of the many impressions This Picture make, *violent* is one that wouldn't come to mind. Anyone who's seen the video to "Naked Rain" has been *captivated* by the charisma of singer Symon Bye. And this is more than just a pretty picture; this Bath quartet use a variety of instruments to create a moving, compelling album that is more than just still life, depicting a world that is violent, but full of emotion and passion. This band will leave a lasting impression on their audience. Listen again and again; This Picture is pop art at its best!



POMO MUGS



BAITING MASTERS: Hey kiddies, wouldn't you have loved to see the sparks fly when the Fixx's legendary (NOT!) Cy Curnin Transvision Vamp's tert'n'ary Wendy James and Live 105 poster boy for secondary education (muh?) Steve Masters got together to flex their intellectual muscles. We wish we could have attended, but we wouldn't have wanted to blow Steve's chances of scoring with Wendy by pointing out to her that he has autographed Debbie Gibson posters on his bedroom ceiling, an inflatable sheep, the latest issue of "Highlights For Children," and a six-pack of Coke in his bedside drawer.



WHY CAN'T I TOUCH IT?: You don't have to schtup someone from this rag to get your mug in its pages, but it couldn't hurt (unless you go near a certain Mcnaging Editor). Here, the total babes from the utterly godhead King Missile show off their true brilliance to an awe-struck WHFS staff, who couldn't believe that they had been graced with such a textbook example of perfection. The true extent of their inspiration and influence on the lives of millions can't be put adequately into words, so we'll end here. (Was it that good? - Ed.)



SONGS FROM UNDER THE FLOHR BOARDS (BORES): We love RCA's Bruce Flohr. So what if he can't hold your attention for more than 15 seconds? Who cares if you have to drink 12 espressos before going out to dinner with him? The man is a saint! Here the boys from Chapterhouse try to make it seem like they're having fun hanging with Bruce and his ethel buddies, while the looks on their faces clearly shows that they'd rather be seeing "Ernest: Sacred Stupid" than posing with this lot.

● TIME FOR A CUP OF JOE AND A DOUGHNUT ●
WITH NIRVANA BY KATHERINE TURMAN

Never has an album been so aptly titled as "Nevermind." Nirvana's first major-label outing on DGC is chock-full of punky, garagey energy, yet the purveyors of these fine sounds — singer/guitarist Kurt Cobain, bassist Chris Novoselic and drummer Dave Grohl — are totally casually, low-key dudes. Like, hey, but yer record's a hit. "Yeah? Aw, nevermind." And therein lies their appeal — in such thrashy, devil-may-care grooves of tunes like the first single/video, "Teen Spirit," and "On A Plain."

On the other hand, they do care about certain things. Like making good music. Being

STUPID '&'



good, peaceful citizens. (Of course, smashing their own instruments doesn't count.) And they're intelligent, too. So the album title is contradictory, as they are. They rail against the apathy of their generation both musically and lyrically, while remaining blasé to the typical rock star trappings. Hippies? Maybe. Stoners? Possibly. Godhead? Nevermind.

That's right, Seattle's done it again. Actually, Cobain and Novoselic hail from Aberdeen, Washington, population 17,000, and it appears they're destined to be the burg's most prominent citizens. The band formed in '87 and have had several different drummers since as well as another guitar player. They've left the safety of their native Northwest several times to tour Europe, the States and Canada, garnering a giant underground following for their manic stage-diving, mosh of a live show. If the buzz was loud for Nirvana's Sub Pop releases "Bleach" and the live "Blew," for "Nevermind," it's now reached a deafening roar, which will hopefully drown out the lame line of questioning by HITS' own metal mensa Katherine Turman "Ator 3."

What did you do before this band?

Chris Novoselic: I always had these he-man, heavy jobs, like stacking railroad ties. I was a firefighter in the woods and an industrial painter. I'd paint factories, but I got tired of that. I was just bopping around. As a painter, you go where the work is. I was going to be a bridge painter, but I quit, 'cause the band was doing so good. I got disillusioned with the whole 9-to-5 thing.

How'd you first meet Kurt?

Chris: He hung around my brother, and my brother told him I listened to punk-rock. So Kurt came around, and he was a cool guy, and he gave me a tape that he and Dale from the Melvins made of these songs that Kurt wrote. I listened to it and got really excited, like, "Whoa, this is really cool man... Hey, let's start a band." I borrowed a bass and an amp, we found a drummer and in two weeks, we had a bunch of songs.

What were your first shows like?

Chris: We drove up to Olympia from Aberdeen in this Volkswagen Beetle. We took the back seat out and just stuffed everything in there, including Kurt and a gallon of wine. Then we started playing in Tacoma, then in Seattle. We've always just done more and more. Things kept getting bigger and better. Maybe that's what keeps us going.

Are you surprised at the rave reviews you're getting?

Chris: Yeah, I am, to tell you the truth. I think the quality's there, though. I hope it doesn't get too blown out of proportion, 'cause we're just a band. We play bad shows every once in awhile and we have our hang-ups. Our record is getting called perfect. That's bad.

CONTAGIOUS

What do your folks think of the band?

Chris: Mom saw us when we opened for Soundgarden outside this park. She said, "Oh, it was really nice, it was good. Why did you have to wear those ripped-up jeans, though?" Then she said, "There was this guy wearing ripped pants and you could see his butt because he wasn't wearing any underwear!"

"Our record is getting called perfect. That's bad."

Kurt, what does "Teen Spirit" smell like?

Kurt Cobain: I haven't smelled it. It's more like a military revolutionary fantasy for our generation. It's contradictory and kinda sarcastic at the same time, as well as being serious. I write a lot of contradictions for every line that's serious.

Where'd the idea come from for "Territorial Pissings"?

Kurt: It's just an homage to the female gender. Not sexually, just as people — respecting them, and hoping someday they'll get the recognition and power they deserve. Actually, there's only one line in there that pertains to women. It's the line, "I've never met a wise man, if so, he's a woman."

How many major labels courted you?

Kurt: About ten. We just wanted 100% artistic freedom — the choice to edit anything they do, and we got that.

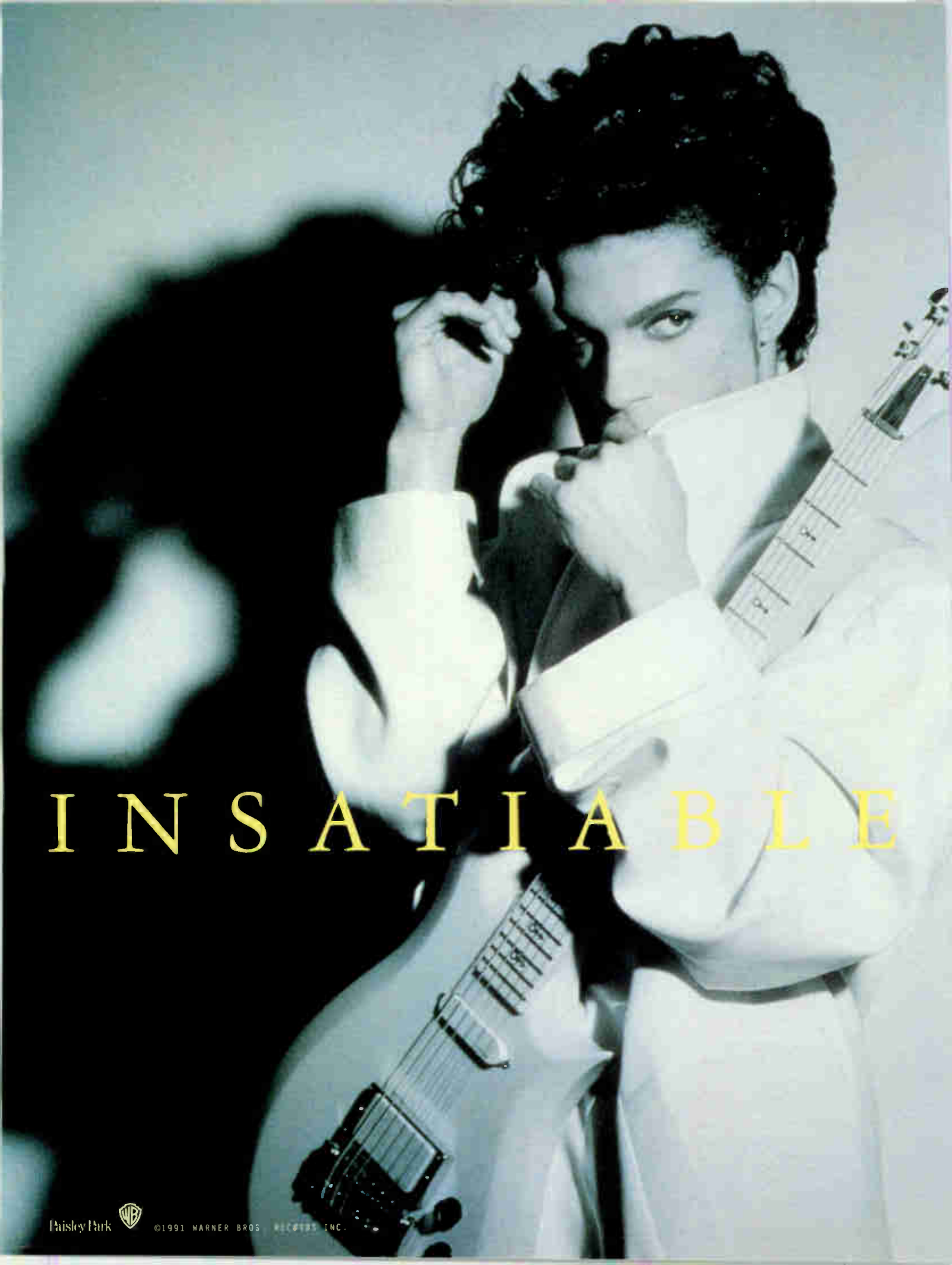
Nirvana obviously has punk influences. What was the first concert you ever went to?

Kurt: I think it was Sammy Hagar in '79 or '80. But I was aware of punk in like, '78-'79, through reading *Creem* magazine, but I was only like 12 at the time. I was too young to find that kind of music, especially living in Aberdeen, but I always felt that I wanted to get into it, but I didn't until, like, '83. I finally found some people who had some punk rock when I met the Melvins, who made me a few compilation tapes. The first punk-rock song I heard was "Damage II" by Black Flag.

Chris: I was into the Scorpions and Ozzy two years before anyone else was. I actually got into progressive rock for, like, nine months. I listened to ELP and Yes records and stuff — I think that was just to do something different.

You guys seem pretty casual for a group about to become huge.

Kurt: We've already gone past our expectations. The band was just an excuse to get together, drink and play music. We never really expected to leave Aberdeen. That was the only goal we ever really had.



INSATIABLE

Paisley Park



©1991 WARNER BROS. RECORDS INC.

JAMS

- #1 BLACK SINGLE**
JODECI "Forever..." Uptown/MCA
- #1 BLACK ALBUM**
PRINCE "Diamonds..." P. Park/WB
- #1 RAP ALBUM**
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col
- #1 QUIET STORM**
JODECI "Forever..." Uptown/MCA

Chuck & Flavor Kick It Lovely!

WE'RE DOWN WIT' P.E.!



Public Enemy's crucial hip-hop is livin' larger than ever, with their latest epic, "Apocalypse '91: The Empire Strikes Black," movin' serious tonnage.

Def Jam promo VP **Wes Johnson** runs down the raw score. "P.E.'s smash single, 'Can't Truss It,' has delivered something that can be trusted.... Sales figures!" A cold gold and soon-to-be platinum LP and awesome numbers on the single prove his point, as does **Ross Wilson** of D.J.'s in Norfolk, who drops the mass line. "When we did a midnight opening for Prince, we sold 150 copies of his record. Very impressive. But we also blew out over 400 copies of the P.E. LP that same night, with lines out the door longer than **Long Dong Silver**. Need I say more?"

For once, it seems that even radio can't 'dis the devastatin' crew from Strong Island. Smogtown powerhouse **KJLH** is all over it, and MD **Jeff Gill** kicks the real deal. "P.E.'s still sending out their message, militant as ever. My listeners and I hear it loud and clear." **KPRS K.C.** MD **Bobby Wonder** agrees, adding, "They're back, and this time you **CAN** truss it!"

While over 60% of our reporters are reportin' monster power moves on it, some folks are still holdin' out. Whassup? The vote of the people doesn't count anymore?

It does here!

HOT NEW RELEASES

3rd BASS
Portrait...
D Jam/Col 73896

EX-GIRLFRIEND
You (You're The...)
Reprise 4981

IRIE
I Love You In...
TBA 257

M. McCOO
The Me Nobody...
WB 5107

SIMPLY RED
Something Go: Me...
EW 4249

DAVID ALEXIS
You Are The Lady
Esq 4KM-76396

H-GEE & EVIL E
Lil Trig
Pend/Elek 64844-4

LEVEL III
Groove Ya
EMI 34566

C. PITTMAN
We Forgot To Say...
Atlantic 4217-2

TEMPTATIONS
The Jones
Motown 2138-4

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA	8	9	16	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy
3	2	2	MARIAH CAREY	<i>Emotions</i>	Columbia	-	30	17	GERALD LEVERT	<i>Private Line</i>	EW
6	5	3	SHABBA RANKS	<i>Housecalls</i>	Epic	17	17	18	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
1	1	4	BOYZ II MEN	<i>It's So Hard...</i>	Motown	22	22	19	GENE RICE	<i>You're A Victim</i>	RCA
13	7	5	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	-	25	20	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
4	4	6	O'JAYS	<i>Keep On Lovin'...</i>	EMI	11	21	21	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
16	10	7	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	27	24	22	SOUNDS OF BLACKNESS	<i>The Pressure...</i>	Perspective/A&M
2	6	8	KARYN WHITE	<i>Romantic</i>	WB	-	27	23	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
21	12	9	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	29	28	24	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy
26	20	10	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M	-	-	25	FOURPLAY	<i>After The Dance</i>	WB
19	16	11	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M	-	29	26	ZIGGY MARLEY	<i>Good Times</i>	Virgin
18	15	12	PATTI LABELLE	<i>Feels Like ...</i>	MCA	-	-	27	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA
15	13	13	STEVIE WONDER	<i>Fun Day</i>	Motown	-	-	28	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
20	18	14	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority	-	-	29	M.C. LYTE	<i>When In Love</i>	First Priority/Atl
24	19	15	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic	-	-	30	ATLANTIC STARR	<i>Love Crazy</i>	Reprise

(Based on a combination of radio airplay and retail sales)

V. WILLIAMS *Wing/Merc.*
LISA STANSFIELD *Arista*

TEVIN CAMPBELL *Qwest/WB*
SHANICE *Motown*

MOST ADDED

TONE LOC *D. Vinyl*
K. WASHINGTON *Qwest/WB*

EX-GIRLFRIEND *Reprise*
3RD BASS *D. Jam/Col*

WE'RE ALL IN THE MUSIC BUSINESS: I recently overheard a RADIO CONSULTANT proudly proclaim, "I'm NOT in the Record Business. And I'm NOT concerned about a record company's priorities. I'm ONLY interested in the success of my radio stations." But what makes a station successful? It's simple. The ability to inspire the the largest amount of listeners to tune in for the longest amount of time. Period. And excluding News, Talk, Weather and Airport Information stations, most of us concentrate on MUSIC. What are the elements of a successful music station? Air personalities, jingles, commercials, a little news and weather and some PSAs? Yes, but the central element is still MUSIC! And the choice of what music to play is CRUCIAL! Since the

THE 411



By Graham Armstrong

majority of successful Black Music stations play mostly current hits, the source of that lifeblood is extremely important. Let's face it — without a steady supply of great material from record companies to keep your playlist fresh, your station AIN'T JACK! And if you continue to shrink your lists, a lot of great music is going to be wasted and lost, and record companies are going to hurt. Fewer jobs, fewer signings and fewer chances to give your listeners great music. We'll all LOSE!! The bottom line is that we all need each other. Radio needs to lighten up and keep an open mind towards new releases, and record companies need to understand programmers' needs better. We're all in this together, and it's up to US to preserve the MUSIC business. Later.

audrey **RoCa** *heeler*

J'm Yours Tonight

WUJM	add		BREAKING AT:
WAAA	add		WGPR
			WCKX
WPAL	deb	34	KKFX
WNOV	deb	38	WIKS
			WXOK
WKSX	15-5		WAAA
WOWI	18-15		WQFX
WEBB	24-19		WFXA
WMVP	27-24		WLOU
KCXL	30-25		KGRM

EAR CANDY RECORDS, 149 FIFTH AVENUE, FOURTEENTH FLOOR, NEW YORK, NEW YORK 10010
Ear Candy Logo™ RoCo Entertainment Corp. All Rights Reserved. Produced and Distributed by RoCo Music. All Rights Reserved. Manufactured and Distributed by BMG Distribution. PRINTED IN THE USA



ALBUMS

THE TOP THIRTY

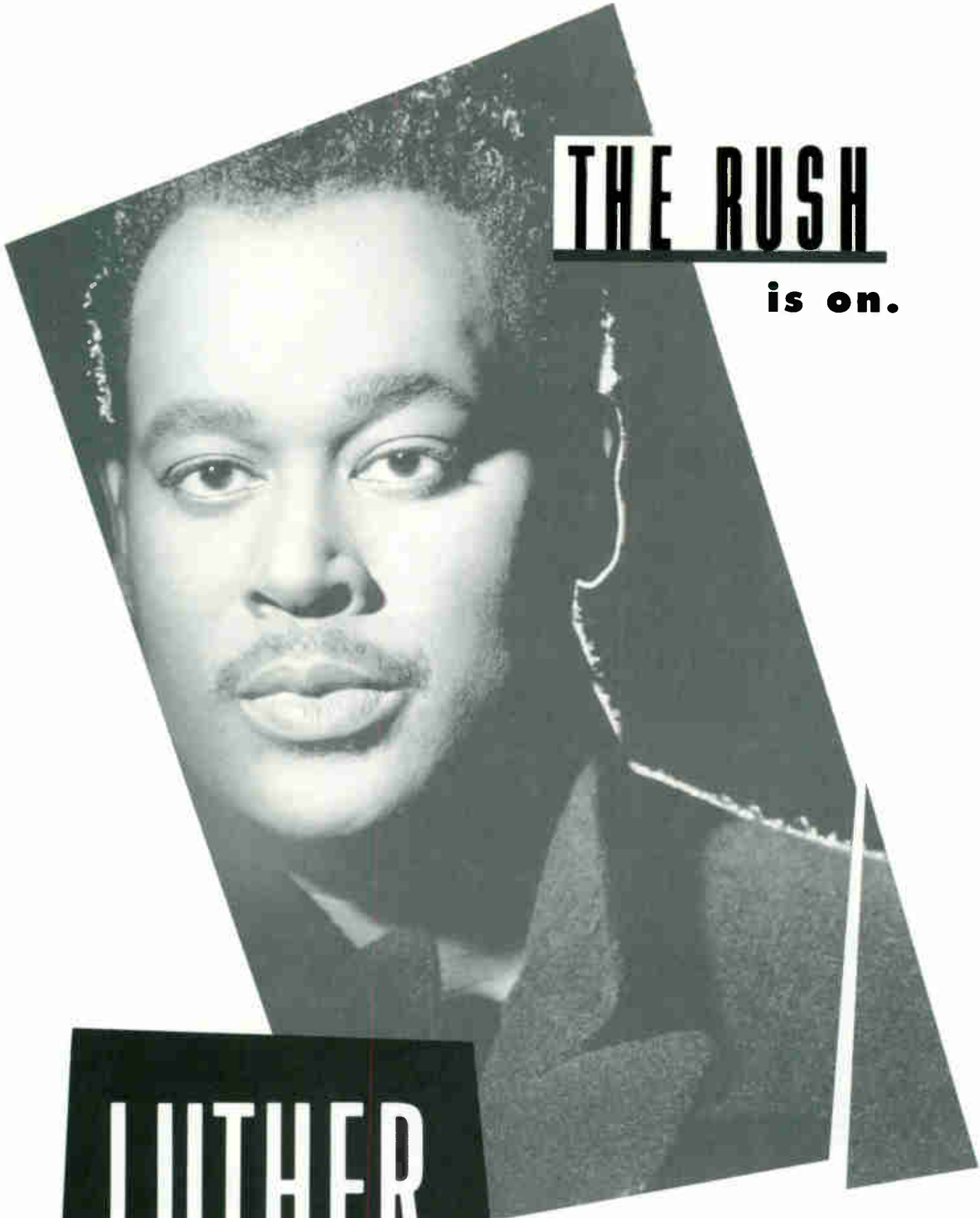
2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	18	19	16	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
1	1	2	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	17	16	17	J. JEFF & F. PRINCE	<i>Homebase</i>	Jive
3	3	3	MARIAH CAREY	<i>Emotions</i>	Columbia	15	15	18	PATTI LABELLE	<i>Bumin'</i>	MCA
4	4	4	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	24	20	19	PM DAWN	<i>Of The Heart...</i>	Gee St./Is/PLG
5	5	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	-	--	20	GERALD LEVERT	<i>Private Line</i>	EW
6	6	6	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	13	14	21	KARYN WHITE	<i>Ritual Of Love</i>	WB
-	-	7	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	-	-	22	MARLEY MARL	<i>In Control Vol 2</i>	C. Chillin'/WB
-	7	8	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	-	-	23	DAVID PEASTON	<i>Mixed Emotions</i>	MCA
11	10	9	JODECI	<i>Forever My Lady</i>	Uptown/MCA	-	22	24	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
10	11	10	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	-	-	25	NICE & SMOOTH	<i>Ain't A Damn...</i>	R.A.L./Columbia
7	9	11	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA	-	25	26	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
8	8	12	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	-	-	27	2ND II NONE	<i>2nd II None</i>	Profile
12	13	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	-	28	EARL KLUGH	<i>Earl Klugh Trio</i>	WB
9	12	14	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive	-	-	29	QUEEN LATIFAH	<i>Nature Of A Sista</i>	Tommy Boy
14	17	15	N.W.A.	<i>eFl-4-zaggiN</i>	Ruthless/Priority	-	-	30	LEVERT	<i>Rope A Dope Style</i>	Atlantic

(Based on retail sales)

MERGERS & ACQUISITIONS: While the legal battle between Motown and MCA looks far from resolved, the House That Busby Rebuilt is firming up their internal structure, locking a number of key staff members into lucrative multi-year deals. Will there be changes in store for those who don't get the Golden Goose?... We've got to wonder if there's more action to come as a result of the Atco-East/West merger?... Former Capitol West Coast goddess Carin Thomas has scored the highly-coveted West Coast Regional gig at Arista.... While we're asking questions, we've got to ask whether former K104 PD Terri Avery is heading into the record fold? Will she grab the Dallas Regional slot at Mercury? Or will a move to the creative side be in her future?... Things are movin' and shakin' at Reprise, with Ronnie Johnson breaking East from Dallas to grab the National Promo Mgr. gig in Atlanta. Now that they've upped Johnson, can VP stripes be far away for National Promo Dir. David Lin-

INSIDE DOPE

ton? Also, on the rap side, the company has brought in Zipporjah Erby to coordinate thangs.... **ROCKIN' RADIO:** Lots of action in Radioland, with the big story being Chris Reynolds steppin' down as KMJQ MD. He will retain his on-air shift.... What's up at Oaktown powerhouse KDIA?... George Hamilton has exited the programming throne at Memphis' KJMS, causing MD Toni St. James to grab the reins in the interim.... Former WUFO Buffalo MD Dwayne Landers is gonna chill in the Florida sunshine, and will do afternoons at WZAZ, which will soon be known as WJBT. Also look for the Buffalo institution to lean heavily towards Gospel.... WSKX is a new 50,000 watt FM Churban in Hinesville, GA (their signal will kick it loud in Savannah), and will be programmed by Stanton Jaye, with music duties going to Kimberly Dobson. They can be reached at (912) 368-9292, and, since they used to be a country station, need service of all current and catalog product.



THE RUSH

is on.

LUTHER



The Rush Produced by Luther Vandross and Marcus Miller
Management: Alive Enterprise, Inc.
Epic Reg. U.S. Pat. & Tm. Off. Marca Registrada / ■ is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.

Alive

FLIX



LONG DONG SILVER IS NOT IN THIS PHOTO: In fact, you wouldn't even use the term "medium dong," or even "slightly adequate dong," to describe anyone in this shot. Here is yet another installment in our series of sexist, exploitative pics of **Profile's Manny Bella** trying to prove his manhood by posing with porn goddess **Vanessa Del Rio** and her big, uh, smile. Going along for the ride is **WDAS PD Joe "Butterball" Tamburro**, whose wife thinks he's out on his nightly three-bucket run to *Kentucky Fried*.



ITALIAN SUITS AND CHEST HAIR: When **Columbia honcho Donnie Ienner** throws a party, everyone shows up. Here the industry titan fetes the multi-talented **Peabo Bryson**, causing **Peabo's manager David Franklin**, bomb-coiffed promo legend **Jerry Blair**, hip 'n' happenin' A&R terror **Jay Landers**, slick booker **Jerry Ade** and marketing goddess **Sandra Trim-DaCosta** to act like they're having a great time before they line up to kiss Donnie's ring. At least that's what we do when we see him.



LES IS MORE: We love to run shots of **Warner/Chappell's own bundle of joy Les Bider** (he's the guy who looks like he still refuses to believe *Studio 54* was closed, and spends all his time trying to break into the jimmy hat dispenser at *Le Dome*)! In this riveting shot, the big guy gives the big bank to the hype **Lewis brothers**, who form the creative backbone of **Atlantic Starr**, while creative demon **Rachelle Fields** (2nd from l), the omnipotent fashion plate **Danny Goldberg**, money-makin' manager **Ruth Carson** and **W/C's Rick Shoemaker** wonder whether **Peggy King** can explain this week's insult to the big guy.



THE REAL THING: : **Phyllis Hyman** is a woman of class, intelligence and wit. She really lights up a room. Here, **Phyllis**, **BMG honcho Pete Jones**, brilliant staffer **Lisa Session** and **Zoo promo kingpin Jesus Garber** share a light moment, trying to hold back the laughter as **Bud Scoppa** takes a swig of a Coke into which the 'Sus-man had casually slipped a piece of pubic hair.



WE'RE MAAD AS HELL, AND WE'RE NOT GOING TO TAKE IT ANYMORE: When **Priority promo hotshot Eric Brooks** (2nd from l) brung **Coolio** and **W.C. of W.C.** and the **MAAD Circle** down to **Smogtown's KKBT**, he had no idea that the shot would run in this poor excuse for a mag. He thought the photographer said **Hitmakers**, a truly ingenious publication whose level of brilliance we try to attain every week, but fail miserably. Then again, we can't even tie our shoes.

they've put an **EX** on you.

EX girlfriends

"you" (you're the one for me)"

the new single

hot on the high-heels

of the instant hit

"why can't you come home"

produced & arranged by

full force for

forceful records, inc.

from the album

X marks the spot



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
4	3	2	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
2	2	3	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
5	4	4	O'JAYS	<i>Emotionally Yours</i>	EMI
6	5	5	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
10	9	6	MARIAH CAREY	<i>Emotions</i>	Columbia
9	8	7	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
-	12	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA
11	10	9	KARYN WHITE	<i>Ritual Of Love</i>	WB
3	6	10	GLADYS KNIGHT	<i>Good Woman</i>	MCA
14	13	11	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
-	14	12	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
7	7	13	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
8	11	14	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
-	-	15	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M

(Based on retail sales)

RADIO AIRPLAY

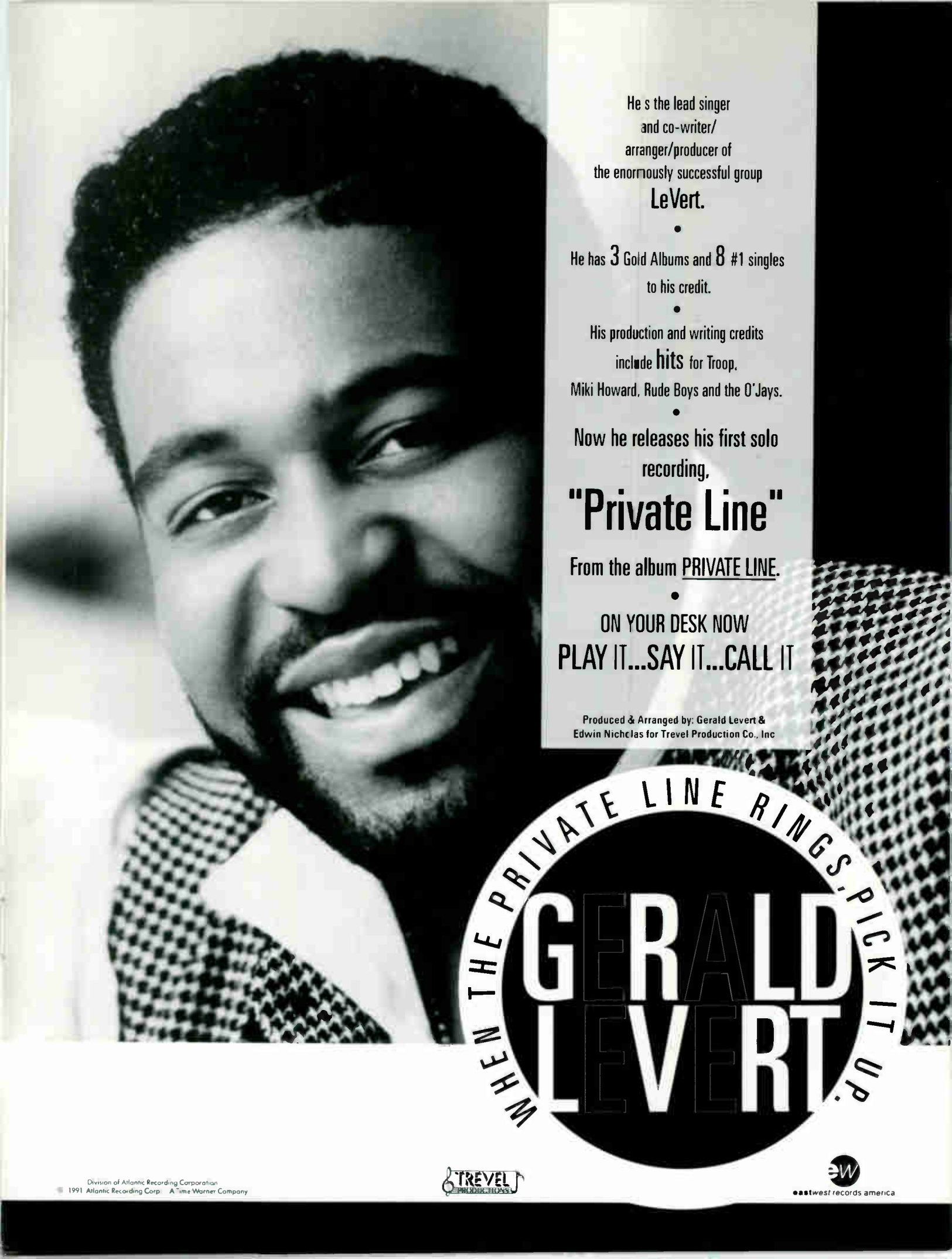
2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA
1	3	2	BOYZ II MEN	<i>It's So Hard...</i>	Motown
2	1	3	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
5	5	4	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
4	4	5	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
16	9	6	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
10	8	7	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
14	14	8	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
7	6	9	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
18	15	10	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
11	10	11	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
25	16	12	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
-	-	13	FOURPLAY	<i>After The Dance</i>	WB
22	22	14	STEVIE WONDER	<i>These Three Words</i>	Motown
6	7	15	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
8	12	16	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
-	18	17	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
19	19	18	PHIL PERRY	<i>Forever</i>	Capitol
24	17	19	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
-	-	20	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
20	23	21	GENE RICE	<i>You're A Victim</i>	RCA
9	11	22	GLADYS KNIGHT	<i>Superwoman</i>	MCA
-	-	23	DAMIAN DAME	<i>Right Down To It</i>	Laface/Arista
-	-	24	GARY TAYLOR	<i>Take Control</i>	Valley Vue
-	-	25	SHIRLEY MURDOCK	<i>Stay With Me Tonight</i>	Elektra

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Let's take a run across the lower 48 to see what's pumpin' up sales of Trojans and No-Doz. At St. Louis' **KATZ**, PD **Keith Antone** is hot on jazzman **Warren Hill's** silky and inventive "Take Out Dreams" (**Novus/RCA**) and **Island** crooner supreme **Will Downing's** latest, "Don't Make Me Wait." Breaking South to Savannah, we checked in with **WEAS** Quiet Storm jock **Smooth Randall J.**, who's on **Shirley Murdock's** classy "Last Hoorah" (**Elektra**) and soul goddess **Vanessa Williams's** sultry "Still In Love" (**Wing/Mercury**). We finished our trip in lovely downtown Birmingham, where **WENN MD** **Michael Starr** gets down with **Eric Gable's** stone-cold **SMASH** "Can't Wait To Get You Home" (**Epic**) and **Audrey Wheeler's** (p) sleeper "I'm Yours Tonight" (**Ear Candy**). See ya in seven.



He's the lead singer
and co-writer/
arranger/producer of
the enormously successful group
LeVert.

•
He has **3** Gold Albums and **8** #1 singles
to his credit.

•
His production and writing credits
include **hits** for Troop,
Miki Howard, Rude Boys and the O'Jays.

•
Now he releases his first solo
recording,

"Private Line"

From the album PRIVATE LINE.

•
ON YOUR DESK NOW
PLAY IT...SAY IT...CALL IT

Produced & Arranged by: Gerald Levert &
Edwin Nicholas for Trevel Production Co., Inc

WHEN THE PRIVATE LINE RINGS, PICK IT UP.
**GERALD
LEVERT**

JIGRA
wise one

Be There For You
(7 2827 38007 4 cassette single)
(7 2827 38006 1 12")



KKFX add
WDAO add
WUFS add
KCMU add
KCPR add
WHUS deb 8
WHRC deb 25

BREAKING AT:

WXVI
WALT
WHRK
WGLS
KJHK



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	PUBLIC ENEMY	<i>Can't Truss...</i>	Def Jam/Col	--	--	21	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy
--	--	2	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	--	--	22	RAW FUSION	<i>Throw Your...</i>	Hollywood Basic
--	--	3	A TRIBE CALLED...	<i>Check The...</i>	Jive	--	--	23	BLACK SHEEP	<i>Choice is...</i>	Mercury
--	--	4	N. BY NATURE	<i>O.P.P.</i>	Tommy Boy	--	--	24	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra
--	--	5	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Columbia	--	--	25	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col
--	--	6	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	--	--	26	PROFESSOR GRIFF	<i>Jail Sale</i>	Luke
--	--	7	P. R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile	--	--	27	WC & M.A.D.D...	<i>Dress Code</i>	Priority
--	--	8	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	--	--	28	HEAVY D	<i>Is It Good...</i>	Uptown/MCA
--	--	9	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	--	--	29	CYPRESS HILL	<i>Phunky Feel...</i>	Ruff House/Col
--	--	10	H.E.A.L.	<i>Heal Yourself</i>	Elektra	--	--	30	2 LIVE CREW	<i>Pop That...</i>	Luke/Atlantic
--	--	11	N.W.A.	<i>Always In...</i>	Ruthless/Priority	--	--	31	RESIDENT ALIEN	<i>Mr. Boops</i>	RAL/Columbia
--	--	12	BLACK SHEEP	<i>Flavor Of...</i>	Mercury	--	--	32	BIZ MARKIE	<i>What Goes...</i>	Cold Chillin'/WB
--	--	13	BRAND NUBIAN	<i>All For One</i>	Elektra	--	--	33	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI
--	--	14	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI	--	--	34	LEADERS OF THE...	<i>Sobb Story</i>	Elektra
--	--	15	D-NICE	<i>25 Ta Life</i>	Jive	--	--	35	GANG STARR	<i>Step In...</i>	Chrysalis
--	--	16	ED O.G. & DA...	<i>Be A Father</i>	PWL America	--	--	36	POWERRULE	<i>Ruff Neck</i>	P Groove/Inter
--	--	17	PM DAWN	<i>Set A Drift</i>	Gee St./Isl/PLG	--	--	37	DE LA SOUL	<i>Roller Skating...</i>	Tommy Boy
--	--	18	M.C. BREED	<i>Ain't No...</i>	SDEG/Ichiban	--	--	38	THE JAZ	<i>A Groove</i>	EMI
--	--	19	DEF JEF	<i>Here We...</i>	Delicious Vinyl	--	--	39	J. JEFF & F. Prince	<i>Ring My Bell</i>	Jive
--	--	20	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	--	--	40	2 BLACK 2 STRONG	<i>Across The...</i>	Relativity

Based on college radio and commercial mix show airplay

IT'S NASTY: Is Nastymix kingpin Nasty Nes contemplating a major full-time power move back onto the airwaves? The Seattle hip-hop vet currently kicks the mix ballistics on **KCMU**, but his frequent presence in the Bay Area in the past month has folks wondering whether he'll jump on board a groundbreaking San Francisco powerhouse that gets crazy props from rulers on all sides of the business.... **LIGHTS! CAMERA! ACTION!:** Hip-hop continues to pull in the big movie bank. The latest round of holiday flicks should see MCs livin' larger than ever, and besides the surefire success of **Kid 'N Play's** "House Party II," which also features a cameo from **S.O.U.L.** newcomer **Kamron**, we'll see **Uptown** king **Andre Harrell's** first major celluloid venture, "Strictly Business." The rap-flavored feature has an all-star soundtrack, topped off by a new **L.L. Cool J** jammie, which fetched Mr. Smith a colossal bag.... If you take one look at **Epic's** hype new rhymer **Dina D**, you'll only be able to fire off two syl-

WORD!

By Darryl Lindsey

lables — All that!... Smogtown's **Freestyle Fellowship**, a tight coalition of unsigned rappers, are making folks at a number of labels jump higher than Jordan to ink their considerable talents. They recently got wreck onstage here with **Island's Disposable Heroes Of Hip Hoprisy**, and are sellin' a crude but effective demo tape wherever fine hip-hop is found.... **Select** will distribute **AMG's** "Bitch Betta Have My Money" LP through the indie system, as **Elektra** have opted to pass on this one project.... **NEW AND IMPROVED:** This week sees the debut of our new hip-hop radio chart, and we'd like to take this opportunity to give a special shout-out to the folks down with us, including **WPLZ's Terry Lewis**. The debut chart has **Public Enemy** livin' at the top, with **Main Source's** red-hot "Peace Is Not The Word To Play" (**Wild Pitch/EMI**), **2nd II None's** Quik-mixed "Be True To Yourself" (**Profile**) and **Pete Rock & C.L. Smooth's** "Creator" (**Elektra**) ridin' their straps hard. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	77
2	CHUBB ROCK	<i>Just The 2...</i>	Select/Elektra	62
3	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	62
4	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra	52
5	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	48
6	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	46
7	A TRIBE CALLED...	<i>Check The...</i>	Jive	45
8	HEAVY D & THE BOYZ	<i>Is It Good...</i>	PLG	44
9	N.W.A.	<i>Always Into...</i>	Ruthless/Priority	43
10	SHABBA RANKS	<i>House Calls</i>	Epic	43
11	KOOL MOE DEE	<i>Death Blow</i>	Jive	41
12	J JEFF & THE F PRINCE	<i>Ring My Bell</i>	Jive	37
13	3RD BASS	<i>Portrait Of...</i>	D Jam/Col	36
14	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	36
15	GROUND ZERO	<i>Lettin' You...</i>	Lethal Beat	32
16	ICE-T	<i>Ricochet</i>	Sire/WB	32
17	COOKIE CREW	<i>Secret Success</i>	PLG	29
18	COMPTON'S MOST...	<i>Straight...</i>	Epic	29
19	D UNDERGROUND	<i>Kiss Me Back</i>	TNT/Tommy Boy	29
20	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot	29

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Rapmaker, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dope Rap, Drop The Beat, Funke V's, H.P.I. - TV, Hot American Video, Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Music Corner, Music Inner City, Music Video 50, Power Play, Pump It Up, R&B Showcase, Rap Box, Rap City, Rap's Underground, Reel Tyme, Rythm-N-Soul, Soul Beat, Street Tracks, T.V. 23, Today's Music Digest, Video Control, Video House Party, Video Juke Box Network, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Wolfram, Yo' MTV Rap

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
2ND TO NONE	<i>Be True To Yourself</i>	Profile

RADIO STREET PICK

ARTIST	TITLE	LABEL
MAIN SOURCE	<i>Peace Is Not The...</i>	Wild Pitch/EMI

RETAIL STREET PICK

ARTIST	TITLE	LABEL
PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
8	1	1	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	#1 Rap Single
2	2	2	GETO BOYS	<i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)	45 On WBLS
1	3	3	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	New Single Up
--	--	4	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot)	100K 5 Day
--	--	5	2 LIVE CREW	<i>Sports Weekend</i> (Luke/Atlantic)	Video Hot
11	6	6	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Great 5 day avg
10	9	7	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	R&B radio on 45
22	13	8	MARLEY MARL	<i>In Control Vol. II</i> (Cold Chillin'/WB)	Down Wit J. Crew
5	4	9	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Single @ Radio
--	--	10	YOMO & MAULKIE	<i>Are U Xperienced</i> (Atlantic)	Down Wit NWA
7	10	11	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	On @ BET
9	11	12	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	Single Crossing
18	15	13	SHABBA RANKS	<i>As Raw As Ever</i> (Epic)	Reggae Rap
4	7	14	QUEEN LATIFAH	<i>Nature Of A Sista</i> (Tommy Boy)	In Houseparty II
--	18	15	M.C. BREED & The DFC	<i>M.C. Breed & The DFC</i> (Ichiban)	Maintaining

Based on retail album sales

DOWN WIT'...



ON THE HYPE TIP: This seven marks the introduction of **Down Wit'**, our fat new section dedicated to exposin' you to various kingpins of hip-hop, and lettin' 'em kick the ballistics on the state of the industry. The first one to get vicked by appearing in this slime is former microphone

wiz and **Rhyme Syndicate** posse member **Mickey Bentson**, who presides over **Pay Up! Promotions** ("I called it that so the record companies didn't think they could play me," Mickey explains.) He feels indies are essential in the rap world because, "We have a direct line to rap radio, and we actually use it. You can't just mail records and have an 800 line these days. You need contact! Also, all of a label's releases can't be priorities, so acts have a better shot at hittin' if the label's down wit' us." Audi 5000.



**THE YOUNG BLACK PROGRAMMERS COALITION
14TH ANNUAL NATIONAL CONVENTION
AND 9TH ANNUAL AWARD OF EXCELLENCE
SCHOLARSHIP BANQUET**

NOVEMBER 20 - 24, 1991
HYATT REGENCY DOWNTOWN
1200 LOUISIANA
HOUSTON, TEXAS 77002
(713) 654-1234



THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR OF WZHT
MONTGOMERY, ALABAMA
TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS
RAY HARRIS, SR., VICE PRESIDENT OF
WARNER BROTHERS RECORDS



REGISTRATION AND FEES:

EARLY BIRD REGISTRATION FEE TILL SEPTEMBER 30 - \$300
AFTER SEPTEMBER 30 - \$350
GUEST BANQUET TICKETS FOR EACH NIGHT - \$150
TABLE OF 10 FOR EACH NIGHT - \$1500

HOTEL ACCOMMODATIONS AT THE HYATT REGENCY
AVERAGE \$65/ROOM
CALL FOR SUITE RATES



DELTA IS THE OFFICIAL AIRLINE OF THE YBPC
ASK FOR FILE #DO749

ADVERTISING IN THE SOUVENIR BOOKLET:

A. FULL PAGE (8 1/2 x 11 TRIM), INSIDE FRONT OR BACK	\$1100
B. FULL PAGE	\$800
C. HALF PAGE	\$550
D. 1/4 PAGE	\$450
E. 1/8 PAGE	\$150
F. BUSINESS CARDS	\$150
NON-CAMERA ART WORK (BLACK & WHITE)	\$100
NON-CAMERA ART WORK (COLOR)	\$200



CONTACT: HENRY JEFFERSON, 10600 S. GESSNER #4
HOUSTON, TX 77071, TEL: (713) 271-0011

SEND REGISTRATION TO IRENE JOHNSON WARE,
TREASURER OF YBPC,
755 DONALD ST., MOBILE, AL 36617
OR CALL (205) 432-8861, (205) 457-0501



WHEELS & DEALS

BY NEIL HARRIS

TEN GREAT MYSTERIES OF THE MODERN WORLD: 1.) Why anyone not looking for money would enter a room that only contained **Arista** particle physicist **Ken Friedman**. 2.) **Mike Corbett's** tailor. 3.) **Michael Goldstone's** assertiveness trainer. 4.) **Duff Marlowe's** pharmacist. 5.) **Mickey Mouse**. 6.) **Tim Devine**. 7.) Why **Andrew Brightman's** penis hasn't fallen off yet. 8.) Why **Eric Filkorn** is the last man many women ever date. 9.) **Dave Allen's** liver. 10.) The fact that this issue marks the one-year anniversary of me banging out this utterly riveting prose. To celebrate, I'm gonna bore you to tears.... **NEED A GIG?:** There are still a number of openings in the publishing world for bright

E = MC²!



Ken Friedman: My best friend!

young things who've got the golden ears. **Polygram Music** still needs a high-level creative honcho, but the consensus is that pickings are slim amongst the experienced, brilliant and available. Meanwhile, **Geffen Music** is still looking for a West Coast plugger, and **EMI Music** is looking for an experienced acquisition type to work the land West of the Mississippi, as well as someone to fill the shoes of R&B ace **Darryl Sutton**, who exits to **Virgin Music**.... On the record side, look for **Chrysalis** and **E.M.I.** to bring on board street ter-

rors in their money-makin' Manhattan offices, and **London** to draft the best player available, regardless of geography.... **Ex-Atco** A&R staffer **Al Smith** has slid over to **Atlantic**, and has been upped to a full-time rep.... What West Coast creative genius wants his name in this rag so he can extract a "well-deserved" raise from his bosses?... **Living Colour** guitarist **Vernon Reid** is eager to get behind the board with Southern eclectic terrors **No Walls**.... Two performances at **ASCAP's** last Smogtown **Hardest Kept Secrets** showcase, put together by street demon **Mike Badami**, look like they will generate record deals, with local eclectic rockers **Stikkitty** pullin' down two firm offers, and Minneapolis aggrorockers and personal faves **Coup De Grace** set to head to a Right Coast New Jack.... **Zomba** and **Polygram Music** look ready to loosen the purse strings to get their own piece of **Life, Sex & Death's** trunkful of teenage anthems, which are fetching a very pretty penny.... **A&M** has been gettin' busy in La La Land, doin' demos with hard industrial terrors **Yesterday's Tear** and aggro-rockers **Dumpster**. Will the latter sessions turn until a full-fledged deal?... **BAND NAME OF THE WEEK:** La La Land's subtly monikered **Dick Tit**.... **STRANGE BUT TRUE:** The old saying "there's someone for everyone" has stretched to new lengths, as **ASCAP's** West Coast Creative honcho **Ron Sobel** has finally found someone gullible enough to tie the knot with him. Of course, he had to go to Alaska to find her.... **INCREASE THE PEACE (PLEASE!):** Finally, I wish I could find something to say that would ease the pain of the folks at this mag over the loss of our own **Keith Marso**, who was senselessly taken from the planet this past weekend, way before his time, but I'm at an utter loss for words. Take care dude.

NEW ARTISTS



The Candy Skins

Title
"The Candy Skins"

Label
DGC

*English quartet from university town of Oxford fronted by singer/acoustic guitarist **Nick Cope** combines '60s melodicism with crash-and-burn '90s post-punk — equal parts **Beatles** and **Sex Pistols**. Band was formed by Cope, his brother, rhythm guitarist **Mark**, lead guitarist **Nick Burton** and drummer **John Halliday**, who all went to primary school together. They took their name from a song by the Scottish new wave group, the **Fire Engines**. Songs range from the psychedelic pop "Submarine Song" to the '60s California sun of "Freedom Bus." Their cover of **Buffalo Springfield's** "For What's It's Worth" incorporates a sample of the **Stones'** "Sympathy For The Devil" to darken the peace-and-love paean.*

Suggested Cuts

"For What It's Worth" is a PoMo retelling of the classic **Stephen Stills** anthem which could score with boomers and busters alike.

Comments:

Guest analyst is Contra arms trafficker **Oliver North**, who said, "There's something happening here. What it is ain't exactly clear."



Jodeci

Title
"Forever My Lady"

Label
Uptown/MCA

*This gospel/soul/new jack outfit consists of two pairs of brothers in their late teens and early 20s who met up in Charlotte, N.C. Jodeci is an amalgam of their names: lead singers **JoJo** and **K-Ci** along with **Mr. Dalvin** and **DeVante Swing**, all of whom previously appeared on albums by the likes of **Father MC**, **Jeff Redd**, **Al B. Sure!** and **Tevin Campbell**. The foursome started out in gospel choirs before branching out into R&B. With a four-track tape and \$300 between them, they hopped in an '88 Ford Escort for New York, making **MCA Records'** Manhattan offices their first stop because "we looked on the back of our favorite albums and saw all of these artists were on the same label." After a 45-minute audition, they were signed and began recording their debut album for **Uptown/MCA**.*

Suggested Cuts

The title track, a romantic, vocal-oriented throwback to the classic soul ballad, is already making the cross to Top 40.

Comments:

Commented **North:** "This puppy is better than a paper-shredder, right Fawn?"

RERAP

By Mitch Perliss

Last Sunday was the first *Sherman Oaks Street Fair*, held on Ventura Blvd. just four blocks away from our lovely digs here at HITS. Spotted among the 15,000 sweaty folks wandering through more than 160 booths and carnival rides were former I.R.S. regional Bob Goldstone, Warner Bros.' Elaine Geller and PPI's Cindy Paul, polishing off what may have been the world's largest Louisiana hot link. Also there was WB's regional Mark Goldstein, making sure all was well for the Williams Brothers, who performed and then signed autographs across the street at Tower Records... Results of my admittedly unscientific survey point to the new Hammer becoming an out-of-the-box smash. How do I know? The student body at my son Josh's elementary school have made him the most popular kid in school because he has an advance cassette (Thanks George!). Instead of playing ball, recess time has become Hammer Time. Retailers — be prepared for kids bringing their parents to your stores next weekend, and don't forget to take advantage of the three existing Hammer videos... Decisions, decisions. Now that I've been approved and

received my unsolicited Columbia House Compact Disc Club membership card. I can't decide whether to join them and get 10 CDs for \$6.95 and have to "buy six more at regular club prices" or the BMG Compact Disc Club, where I can buy eight CDs for the price of one and have "nothing more to buy... ever!" And some label and distribution mavens wonder why retailers get pissed off at these clubs and their discounts... How'd you like to work for a boss who sits in his office and periodically yells into his microphone over the house PA, "I know some of you out there aren't working, so everybody get to work!" and other similarly inspirational messages? Employees for one One-Stop do, and they don't like it, or him, at all... Music Plus Dir. of Advts. Angie Diehl-Jacobs suggested we start a survey to determine, "If you could be anybody in this business of the opposite sex, who would you be and why?" Angie opts for "Huggable" Hale Milgrim, "because he is really good and has a ton of money..." Wonder who Sony Distribution WC mgr. Jim Chiado would wanna be?... Note to former colleague and Torrance-based Jim D: After five years, we finally gotcha. Look for yourself in these pages soon... Attention Playboy's Julie Murakami and other Donald Fagen fans: the "New York Rock & Soul Revue" arrives October 29, featuring Fagen, Michael McDonald, Boz Scaggs and Phoebe Snow. This can be a great Xmas seller to the over-25 crowd if you give it strong in-store play and merchandising. Also look for Steely Dan's "Gold — Expanded Edition," complete with previously unavailable tracks.

Wishing 2B Hale



Hale Milgrim: *The Real* (Angie) Diehl.

MINI MUGS



PIECE OF CAKE: Zoo Records recording artist Webb Wilder (l) battles with label President Lou Maglia (r) over the final slice of cake at the listening party for his latest record, "Doo Dad" and its current single, "Tough It Out." Maglia then kicked Wilder in the groin, grabbed the plate and was last seen rolling down the highway, shouting, "I can have my cake and eat it, too, because I am the head of the label Zoo." (With apologies to the late Dr. Seuss).



WOLFING DOWN THE WOLFMAN'S EATS: Point Blank/Charisma Records artist and blues guitar whiz Walter "Wolfman" Washington (c) wonders what the following label jibronies are doing in his dressing room at Tramp's pilfering all his Miller Lites and Ritz bits (l-r): Phil Quartararo, Charisma President; Audrey Strahl, Charisma VP Press & Artist Development; "Wolfman"; Bob Catania, Charisma VP Promotion; and Tom Bobak, Charisma National Promotion. (Photo courtesy: Cy Sperling)



HOT DAM: This is NOT a shot of the Senate Judiciary Committee, but VH-1 joining with Concerts for the Environment to halt New York's participation in Hydro-Quebec's Great Whale Project, which would endanger thousands of Cree Indians, devastate an ecosystem the size of France and completely spoil VII-1 Prez Ed Bennett's yearly Canadian fishing trips. Kicking off the week-long "Ban the Dam Jam for James Bay" concerts at the Beucon are (l-r): Cree Grand Chief Matthew Coon, Indigo Girl Amy Ray, Bruce Cockburn, Greenpeace Board member/President Women's Indigenous Network Winona Duke, Jackson Browne, Bennett and Concerts for the Environment Chairman Tom Sellars.

BREAKOUTS WINNER!

17-12 HITS TOP FIFTY SINGLES!
DEBUT #1 HITS TOP FIFTY ALBUMS!
#12 NATIONAL SINGLE SALES!
31*-22* R&R BREAKER!

**Set Adrift On
Memory Bliss**

**PM
DAWN**

PRO-FM add	HOT97.7 8-7 (H)	B97 23-17
WPHR add	B95 9-7	WWKX 28-18
WKBQ add	KIIS 13-8	KRQ 26-18
WNVZ add	WHYT 9-8	HOT102 28-19
WRVQ add	KWIN 15-8 (H)	WZOU 26-20
Y107 add	PWR106 14-9 (H)	KPLZ 26-20 (H)
FM100 add	KTFM 15-9	
WAPE add	K96.7 15-9	
Q105 deb 24	WCKZ 12-9 (H)	
HOT94.7 deb 25	KXXR 22-10 (H)	
B96 deb 27	WKSS 19-11	Z100 26-21
WKSE deb 28	KC101 19-11	WXKS 27-21
	HOT97 13-12 (H)	KUBE 27-22 (H)
KMEL 6-1 (H)	WMXP 19-14 (H)	PWR96 31-22 (H)
KRBE 7-2 (H)	KKXX 21-14	KDON 32-22
KBXX 3-3 (H)	KCAQ 20-14	WDFX 29-23
Q106 8-4 (H)	KHTK 18-15	Z90 27-23
WPGC 8-5	MOJO 24-16	HOT94.9 28-25
KS104 10-5 (H)	PWR99 19-16	KKRZ 29-26
KOY 13-6 (H)	KZFM 26-16	WEGX 34-30
B93 13-6 (H)	WJMO 22-17 (H)	



From their debut album
**Of The Heart, Of The Soul
 And Of The Cross:
 The Utopian Experience**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.96	72	21	6	9	9

GEE STREET™ - LICENSED TO ISLAND RECORDS, INC. © 1991 ISLAND RECORDS, INC.

Turtles-Peachtree Battle Ctr/Atlanta
 Record Bar-Lenox Sq/Atlanta
 Tower-Lenox/Atlanta
 Record Bar-Towne Center/Atlanta
 Music Drome/Atlanta
 Wax 'N Facts-Moreland/Atlanta
 Bill's Records-Spring Valley/Dallas
 RPM Records-Garland/Dallas
 VVV Records-Cedar Springs/Dallas

Harmony House-Birmingham/Detroit
 Harmony House-Southfield/Detroit
 Penny Lane-Broadway/Kansas City
 Electric Fetus-4th Ave S/Mpls
 Garage Door-Nicollet/Mpls
 Applause-Hennepin Ave/Mpls
 Northern Lights-Burnsville/Mpls
 Title Wave/Mpls
 Sound Off-7th/Salt Lake City
 Record Shop-5 Main/Salt Lake City
 Wilmi Sales/NY

Voice of the Beehive
"MONSTERS & ANGELS"
 From the album "HONEY LINGERS"

KISN add	KWOD 13-10 (H)
KZZU add	WILN 19-10 (H)
WERZ add	WJAD 12-10 (H)
KTUX add	WAPE 26-23
WBNQ add	KTMT 34-26
WSTO add	WPST 34-28
WSTW add	KLYV 39-30 (H)
	KYYY 39-30
WRQN deb 28	KISR 34-30
KBEQ deb 33	99KG 39-32
KZZB deb 34	KFTZ 40-35
KROC deb 35	WJMX 39-36
WZOK deb 35	WVBS 40-37
WDJX deb 35	
WZYP deb 36	
PWR92 deb 39	
WWFX deb 40	



Produced by Alan Tarney

© 1991 POLYGRAM RECORDS, INC.



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. GARTH BROOKS
2. GUNS N' ROSES II
3. PUBLIC ENEMY

MOST TOP 5's

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE

MOST TOP 10's

1. PRINCE
2. PUBLIC ENEMY
2. GUNS N' ROSES II

SUPER CLUB MUSIC CORP.
BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. PRINCE
4. MOTLEY CRUE
5. PUBLIC ENEMY
6. GUNS N' ROSES I
7. TRAVIS TRITT
8. G.BROOKS/NO FENCES
9. MARIAH CAREY
10. BOYZ II MEN

NRM MUSIC
DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. MOTLEY CRUE
4. PRINCE
5. METALLICA
6. PUBLIC ENEMY
7. BRYAN ADAMS
8. GARTH BROOKS/ROPIN'
9. MARIAH CAREY
10. OZZY OSBOURNE

WALL-WALL SOUND & VIDEO
STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. PUBLIC ENEMY
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. GUNS N' ROSES I
5. PRINCE
6. METALLICA
7. NAUGHTY BY NATURE
8. MARIAH CAREY
9. OZZY OSBOURNE
10. GARTH BROOKS/ROPIN'

WHEREHOUSE
CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. PRINCE
4. PUBLIC ENEMY
5. MARIAH CAREY
6. METALLICA
7. MOTLEY CRUE
8. COLOR ME BADD
9. MICHAEL BOLTON
10. GUNS N' ROSES I

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PUBLIC ENEMY
2. PRINCE
3. COMMITMENTS (ST)
4. MARIAH CAREY
5. GUNS N' ROSES II
6. RED HOT CHILI PEPPERS
7. PATTI LABELLE
8. GUNS N' ROSES I
9. JOHN MELLENCAMP
10. TRIBE CALLED QUEST

TOWER RECORDS/VIDEO
STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. PRINCE
2. PUBLIC ENEMY
3. MARIAH CAREY
4. GUNS N' ROSES II
5. GUNS N' ROSES I
6. COMMITMENTS (ST)
7. NATALIE COLE
8. RED HOT CHILI PEPPERS
9. MOTLEY CRUE
10. BRYAN ADAMS

UNIVERSAL ONE-STOP
DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. GARTH BROOKS/ROPIN'
4. JOHN MELLENCAMP
5. PRINCE
6. GUNS N' ROSES II
7. MARIAH CAREY
8. BRYAN ADAMS
9. METALLICA
10. GUNS N' ROSES I

JUSTIN ENTERTAINMENT
JOE BRYANT
1200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. PUBLIC ENEMY
4. GETO BOYS
5. SCARFACE
6. 2 LIVE CREW
7. METALLICA
8. PRINCE
9. NAUGHTY BY NATURE
10. JODECI

CD ONE STOP
DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. JOHN MELLENCAMP
2. NIRVANA
3. BRYAN ADAMS
4. ROBBIE ROBERTSON
5. DIGITAL UNDERGROUND
6. URBAN DANCE SQUAD
7. COMMITMENTS (ST)
8. NAUGHTY BY NATURE
9. ERASURE
10. PUBLIC ENEMY

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



MARK MICHEL
21 Retail Stores
(Miami)

PEACHES/MIAMI

1. PRINCE
2. 2 LIVE CREW
3. GARTH BROOKS/ROPIN'
4. GUNS N' ROSES II
5. MARIAH CAREY
6. PUBLIC ENEMY
7. BONNIE RAITT
8. JAMES TAYLOR
9. GUNS N' ROSES I
10. MOTLEY CRUE



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. BONNIE RAITT
4. METALLICA
5. GUNS N' ROSES I
6. MOTLEY CRUE
7. BRYAN ADAMS
8. REBA MCENTIRE/FOR MY
9. PRINCE
10. G.BROOKS/NO FENCES



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. MARIAH CAREY
2. NATALIE COLE
3. PUBLIC ENEMY
4. PRINCE
5. TRIBE CALLED QUEST
6. GUNS N' ROSES II
7. COMMITMENTS (ST)
8. PATTI LABELLE
9. LUTHER VANDROSS
10. MICHAEL BOLTON



LARRY WEBB
16 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. GARTH BROOKS/ROPIN'
2. SCARFACE
3. 2 LIVE CREW
4. GEORGE JONES
5. DOLLY PARTON
6. G.BROOKS/NO FENCES
7. MOTLEY CRUE
8. DIGITAL UNDERGROUND
9. JODECI
10. PUBLIC ENEMY



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. DIGITAL UNDERGROUND
2. NAUGHTY BY NATURE
3. QUEEN LATIFAH
4. GERALD LEVERT
5. DAVID PEASTON
6. JODECI
7. PUBLIC ENEMY
8. GETO BOYS
9. DE LA SOUL
10. HEAVY D & THE BOYZ



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. DIGITAL UNDERGROUND
2. GARTH BROOKS/ROPIN'
3. ERASURE
4. PUBLIC ENEMY
5. NIRVANA
6. 2 LIVE CREW
7. SOUNDGARDEN
8. PM DAWN
9. URBAN DANCE SQUAD
10. METALLICA



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. NAUGHTY BY NATURE
2. NIRVANA
3. PUBLIC ENEMY
4. SCARFACE
5. MOTLEY CRUE
6. METALLICA
7. OZZY OSBOURNE
8. JODECI
9. GUNS N' ROSES II
10. BOYZ II MEN



MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. DIGITAL UNDERGROUND
2. JOHN MELLENCAMP
3. 2 LIVE CREW
4. GUNS N' ROSES II
5. MOTLEY CRUE
6. PUBLIC ENEMY
7. PRINCE
8. MARIAH CAREY
9. ERIC CLAPTON
10. VAN MORRISON



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. METALLICA
4. 2 LIVE CREW
5. NAUGHTY BY NATURE
6. GUNS N' ROSES I
7. MOTLEY CRUE
8. PRINCE
9. JODECI
10. TESLA



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. MOTLEY CRUE
2. GUNS N' ROSES II
3. GUNS N' ROSES I
4. COMMITMENTS (ST)
5. OZZY OSBOURNE
6. METALLICA
7. BRYAN ADAMS
8. RED HOT CHILI PEPPERS
9. BONNIE RAITT
10. JOHN MELLENCAMP



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE
4. GUNS N' ROSES I
5. RED HOT CHILI PEPPERS
6. COLOR ME BADD
7. CULT
8. GARTH BROOKS/ROPIN'
9. COMMITMENTS (ST)
10. BRYAN ADAMS



BOB SAY
6 Stores (Los
Angeles)

MOBY DISC

1. NIRVANA
2. ERASURE
3. RED HOT CHILI PEPPERS
4. PIXIES
5. METALLICA
6. GUNS N' ROSES II
7. MOTLEY CRUE
8. OZZY OSBOURNE
9. ROBBIE ROBERTSON
10. SOUNDGARDEN



"GROOVY TRAIN"

the single from SPARTACUS

ON TOUR NOW!

**43-39 HITS TOP FIFTY SINGLES!
DEBUT 37* R&R!**



ACTIVE!



WZOU	add	KTMT	9-4	KFFM	29-22
KHTK	add	KLUC	7-6	KISR	27-22
Z104	add	KWOD	8-7	WNYP	27-22
KBOZ	add	WDFX	14-9	WJMX	26-22
WBXX	add	KCHX	14-10	WOKI	25-22
WHHY	add	WRQK	22-11	WILN	28-23
WMXF	add	OK95	16-13	99KG	29-24
WVSR	add	WPXR	18-14	Y94	29-24
Y102	add	G105	21-15	WNNK	29-25
		PWR95	23-16	KDWB	30-27
KEGL	deb 31	WSTW	21-16	Y107	32-27
WIKZ	deb 32	WPST	22-16	WBPR	30-27
KXXR	deb 33	KF95	19-16	WAEB	30-27
95XIL	deb 33	KTUX	22-17	HOT102	31-28
95XXX	deb 33	WHTO	25-19	KYYY	35-28
WAZY	deb 35	KZZU	23-20	WIFC	34-28
WRCK	deb 37	K96.7	25-21	WWFX	34-28
ZFUN	deb 39	KFMW	26-21	KMCK	32-28
WSTO	deb 40	WBBO	26-21		
WDJX	deb 40				

WNVZ	33-29	BREAKING AT:	Q105
KFQX	32-29	HOT94.7	B94
KYRK	32-29	WHYT	KKRZ
WRHT	40-30	KRBE	KWOD
PWR92	35-30	KUBE	KTFM
KNIN	35-32	KPLZ	KS104
KFBQ	39-36	PWR99	HOT94.9
KCAQ	39-36		
WKRZ	39-36		

© 1991 Sire Records Company



"Chorus (Fishes In The Sea)"

BREAKOUTS WINNER!
DEBUT 23 HITS TOP FIFTY ALBUMS!

KUBE	add	PWR99	16-13	BREAKING AT:
KPLZ	add	B96	19-15	WHYT
HOT94.9	add	CK105	32-26	KEGL
WRHT	add			WMXP
ZFUN	add			

OVER 100,000 12" SOLD!
HOT SALES AT:

- #1 J&R/N.Y.
- #1 Tower/Atlanta
- #1 Michigan Warehouse/Detroit
- #1 Tower/Austin
- #1 Tower/Tempe
- #1 Tower/Northridge
- #1 Tower/Long Island
- #3 Valley Record Dist/L.A.
- #3 Sound Warehouse/Dallas
- #3 Galaxy One Stop/Pitts
- #4 Tower/Newbury
- #6 Harmony House/Detroit
- #9 CD One Stop/Conn
- #11 Hastings/Dallas
- #11 RTI One Stop/Omaha
- #12 Tower-Sunset/L.A.
- #18 Warehouse/L.A.

From the album **Chorus** Produced by Marilyn Phillips
U.S. Representation - Record Vision © 1991 Sire Records Company

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

More new hot albums in the street doing immediate business, topped this week by Sire/Reprise's **Erasure** and Tommy Boy's **Digital Underground**. Both are charting high in the Top 50 this week. DGC's **Nirvana** continues to be the

hot left-fielder, with PLG's **PM Dawn** close behind. Lots of talk around the **Crosby, Stills & Nash** box set, while **Urban Dance Squad** is off to a good start.

WINNERS

1	ERASURE	(Sire/Rep 2668)	56%	6	U. DANCE SQUAD	(Arista 18672)	26%
2	D. UNDERGROUND	(Tommy Boy 1045)	46%	7	J. MELLENCAMP	(Merc 314 510 151)	25%
3	NIRVANA	(DGC 24425)	32%	8	PM DAWN	(Isl/G St 314 510 276)	23%
4	C,S & N (Box)	(Atlantic 82319)	30%	9	GERALD LEVERT	(Atco-EW 91777)	22%
5	2 LIVE CREW	(Luke/Atl 91720)	27%	10	WARREN ZEVON	(Giant 24431)	20%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
2 Live Crew
Erasure
Nirvana
Savatage
Naughty By Nature

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Prince
John Mellencamp
Motley Crue
P Of The Mississippi
Reba McEntire

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
PM Dawn
Patti LaBelle
Scarface
Karyn White

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Gerald Levert
Erasure
Belinda Carlisle
Urban Dance Squad

CD ONE-STOP / DAVE CARROLL / CONN
Digital Underground
Erasure
Belinda Carlisle
Warren Zevon
Voivod

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
C.S&N (Box)
Erasure
Savatage
Digital Underground
Belinda Carlisle
Scarface

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
C.S&N (Box)
Buddy Guy
V Of The Beehive
John Mellencamp

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
John Mellencamp
Soundgarden
Urban Dance Squad
Voivod
2 Live Crew

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Digital Underground
Gerald Levert
Erasure
Urban Dance Squad
C.S&N (Box)
Voivod
Warren Zevon

HARMONY HOUSE / SANDY BEAN / DETROIT
Erasure
George Winston
John Mellencamp
2 Live Crew
Eric Clapton
Nirvana
PM Dawn

HMV / DAVID LEVINE / NYC
Another Bad Creation
Blur
C.S&N (Box)
Johnny Mathis
Nanci Griffith
Texas

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE
Eric Clapton
2 Live Crew
John Mellencamp
MC 900 Ft Jesus
Barry White

JUSTIN / JOE BRYANT / ATLANTA
C.S&N (Box)
A Rhythm & Blues X-mas
George Levert
George Jones
Digital Underground
David Peaston

MAINSTREAM / MIKE PFAFFL / MILWAUKEE
2 Live Crew
John Mellencamp
Fourplay
Robbie Robertson
MC 900 Ft Jesus
Robyn Hitchcock
Billy Bragg

MOBY DISC / BOB SAY / LOS ANGELES
Erasure
C.S&N (Box)
Digital Underground
George Jones

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Scarface
Digital Underground
Erasure
Gerald Levert
Urban Dance Squad
PM Dawn
George Jones

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Digital Underground
Erasure
Reba McEntire
Gerald Levert
Savatage
Soundgarden

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
Erasure
Digital Underground
Jodeci
PM Dawn
C.S&N (Box)
Savatage
Gerald Levert

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY
Digital Underground
Erasure
Warren Zevon
Urban Dance Squad
Savatage
C.S&N (Box)
Nirvana

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
Digital Underground
Primal Scream
Nirvana
Pixies
Soundgarden
2 Live Crew
A Tribe Called Quest

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA
 2 Live Crew
 Digital Underground
 Prince
 Marvin Sease
 Barry White
 John Mellencamp
 Soundgarden

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Erasure
 Dramarama
 Savatage
 C.S.&N (Box)
 Belinda Carlisle
 Urban Dance Squad
 Warren Zevon

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Public Enemy
 Nirvana
 Bryan Adams
 Pixies
 Dramarama
 2 Live Crew

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Erasure
 Warren Zevon
 Earl Klugh
 Urban Dance Squad

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
 Gerald Levert
 Erasure
 Nirvana
 George Jones
 Belinda Carlisle
 Party

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Pixies
 Soundgarden
 Eric Clapton
 Urban Dance Squad
 Erasure

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND
 Shabba Ranks
 A Tribe Called Quest
 Nirvana
 Digital Underground
 Jodeci

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Digital Underground
 Erasure
 Urban Dance Squad
 Savatage
 Gerald Levert
 Voivod

SOUND SHOP / JANICE SHELLEY / MEMPHIS
 Garth Brooks
 Public Enemy
 Bryan Adams
 Motley Crue

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Erasure
 Nirvana
 Digital Underground
 Gerald Levert
 PM Dawn

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE
 Digital Underground
 Erasure
 Scarface
 PM Dawn

STRAWBERRIES / JEFF COHEN / BOSTON
 Digital Underground
 Erasure
 Urban Dance Squad
 Savatage
 Warren Zevon
 Gerald Levert

SUPER CLUB MUSIC / BETH STEWART / ATLANTA
 John Mellencamp
 Eric Clapton
 2 Live Crew
 Van Morrison
 Soundgarden
 Pixies
 George Winston

TOWER / MARTHA STUBER / LAS VEGAS
 Erasure
 Urban Dance Squad
 Belinda Carlisle
 C.S.&N (Box)
 Patti LaBelle
 Earl Klugh
 PM Dawn

TOWER / LOUIS HIGGENS / NASHVILLE
 George Winston
 Nirvana
 C.S.&N (Box)
 George Jones
 Reba McEntire

TOWER / MARIE STROHLEIN / SAN DEIGO
 Nirvana
 Harry Connick Jr
 Pixies
 Soft Cell
 Basia
 PM Dawn
 Soundgarden

TOWER / JEFF SKOEN / STOCKTON
 Erasure
 PM Dawn
 Digital Underground
 Nirvana
 2 Live Crew

TOWER RECORDS / JULIE BARELA / PHOENIX
 Karyn White
 Erasure
 John Mellencamp
 Nirvana
 John Lee Hooker
 2 Live Crew

TOWER SUNSET / SKIP CLARY / LOS ANGELES
 Robbie Robertson
 Nirvana
 John Mellencamp
 Soundgarden
 Kenny Kirkland
 Dave Alvin

TRACKS / DONNA AGRESTO / NORFOLK
 A Tribe Called Quest
 Soundgarden
 Jodeci
 Geto Boys
 Patti LaBelle

TRANSCONTINENT RECORD THEATER / JIM PRIMERANO / BUFFALO
 Scarface
 Digital Underground
 Gerald Levert
 John Mellencamp
 Power Rule
 Eric Clapton

TRANSWORLD / DAVE ROY / ALBANY
 2 Live Crew
 Scarface
 Jodeci
 Nirvana
 PM Dawn
 M About The Mouse
 Nice & Smooth

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 C.S.&N (Box)
 Erasure
 Warren Zevon
 2 Rooms

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 C.S.&N (Box)
 Warren Zevon
 Robbie Nevil
 Simply Red

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
 Digital Underground
 Erasure
 Urban Dance Squad
 Levert
 Belinda Carlisle
 Voivod
 Warren Zevon

WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA
 Erasure
 C.S.&N (Box)
 Digital Underground
 Eric Clapton
 PM Dawn

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO
 Nirvana
 Scarface
 Kid N'Play
 Digital Underground
 Erasure
 George Winston

WHEREHOUSE / BOB BELL / LA
 Erasure
 Gerald Levert
 Belinda Carlisle
 C.S.&N (Box)
 Dramarama
 Digital Underground

WIN RECORDS INC / ANDREW KLEIN / ELMHURST
 Jodeci
 A Tribe Called Quest
 Geto Boys
 Nirvana
 Public Enemy

ZIPS / RICK ANDRADE / TUCSON
 Pixies
 John Mellencamp
 2 Live Crew
 Erasure
 Warren Zevon
 Digital Underground
 Simply Red



HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

Chalk one more week up for **Guns N' Roses II**, as they hold the #1 position once again. There's not much movement in the Top Ten this week, except for **Mariah Carey** moving to #5 from #7. **Michael Bolton** jumps up four points to #15 and crossing

from PoMo is **Nirvana**, who leap from #30 to #23. Hot video out supporting the new **Digital Underground**, which debuts at #30, a solo project from **Scarface** comes in at #39, and all new material from **George Winston** brings him on at #43.

- 1 1 1
- 5 2 2
- 3 3 3
- 4 4 4
- 6 7 5
- 7 6 6
- 2 5 7
- 9 8 8
- 8 9 9
- 10 10 10
- 11 11 11
- 14 12
- 12 12 13
- 15 17 14
- 22 19 15
- 13 13 16
- 14 15 17
- 17 18 18
- 16 16 19
- 20 22 20
- 23 20 21
- 18 21 22
- 40 30 23
- 25 24
- 21 24 25

ARTIST	TITLE	LABEL	COMMENTS
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	New video on MTV
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Heating up
PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Solid
PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Over a million
MARIAH CAREY	EMOTIONS	Columbia 47980	#1 single, hot video
MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Contains Top 20 single
METALLICA	METALLICA	Elektra 61113	Contains Top 20 single
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Second 45 Top 5
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Holding solid Top 10
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Closing in on 2 million
JOHN MELLENCAMP	WHENEVER WE WANTED	Mercury 314510	Almost a million
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Over 700,000
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Top 10 single leads
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single exploding
RED HOT CHILI...	BLOOD, SUGAR, SEX...	W.B. 26681	Buzz Bin
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Rock sales
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New add on MTV
DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Steady sales
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
GARTH BROOKS	NO FENCES	Capitol 93866	Solid
COLOR ME BADD	C.M.B.	Giant 24429	New single breaking
NIRVANA	NEVER MIND	DGC 24425	PoMo smash crossing
2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap
R.E.M.	OUT OF TIME	Warner Bros 26496	New single starting

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SO TELL ME WHY



The image shows the four members of the rock band Poison in a hallway with red brick walls. One member is wearing a black vest with a 'Roll' logo and a red and white striped skirt with white stars. Another is wearing a purple and blue striped jacket over a black and white polka-dot shirt. A third is wearing a leopard print headband and a red and white patterned scarf. The fourth is wearing a pink hat with a black band and sunglasses. The band's name 'Poison' is written in a large, stylized, green and yellow font across the center of the image.

Poison

THE FIRST SINGLE AND VIDEO FROM THE FORTHCOMING LIVE ALBUM
SWALLOW THIS LIVE

PRODUCED, WRITTEN AND ARRANGED BY POISON

MANAGEMENT: HK MANAGEMENT

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

TOP 50

HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

35 34 26
36 31 27
-- 35 28
29 27 29
-- -- 30
19 23 31
-- -- 32
28 29 33
30 38 34
26 26 35
27 33 36
32 37 37
44 41 38
-- -- 39
34 36 40
37 40 41
-- 46 42
-- -- 43
24 32 44
31 39 45
-- 48 46
42 47 47
-- 49 48
-- -- 49
-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Huge smash
ERIC CLAPTON	24 NIGHTS	Reprise 26420	Live Package
GETO BOYS	WE CAN'T BE STOPPED	Rap Priority 57161	RAP album
DIGITAL UNDERGROUND	SONS OF THE P	Tommy Boy 1045	Smash video happening
BOB SEGER	THE FIRE INSIDE	Capitol 91134	New single shipping
ERASURE	CHORUS	Sire/Reprise 26668	Hot first week
TRIBE CALLED QUEST	LOW END THEORY	Jive 1418	Off slightly this week
JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop adult
BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	Re-Mix Lp
EXTREME	PORNOGRAFFITI II	A&M 5313	Top 5 single leads
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 developing
TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
SCARFACE	MR. SCARFACE	Priority 57167	A Geto Boy
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Top 15 single leads
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single a smash
GEORGE WINSTON	SUMMER	Windham Hill 11107	New material
THE CULT	CEREMONY	Sire/Reprise 26673	Album rock and MTV
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	New single shipping
SHABBA RANKS	AS RAW AS EVER	Epic 47310	Single crossing Top 40
ROBBIE ROBERTSON	STORYVILLE	Geffen 24303	On MTV
SOUNDGARDEN	BAD MOTORFINGER	A&M 5374	Hot rock
PM DAWN	OF THE HEART...	GS/IsI/PLG 341-511 276	Smash
PIXIES	TROMPE LE MONDE	Elektra 61118	Huge Post Modern

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

G BROOKS (1ST) (Capitol)
P LABELLE (MCA)

SIMPLY RED (Atco/EW)
B.A.D. II (Columbia)

G LEVERT (Atco/EW)
BARRY WHITE (A&M)

KF95	add	WSTO	deb	38	K96.7	31-28
KBOZ	add	WBBO	deb	38	99KG	35-28
KFRX	add	KMCK	deb	39	KISR	32-28
KQHT	add	WQGN	deb	39	WHTO	32-29
KTRS	add	KYRK	deb	39	KPXR	35-31
WFMF	add	WCGQ	deb	40	KWNZ	35-32
WLAN	add	KGOT	deb	40	WNOK	35-32
WOMP	add				WSTW	38-34
		WGTV		24-20	KZZU	38-35
KSND	deb	26	WKBQ	27-21	WVBS	39-36
WJAD	deb	33	KKHT	25-22		
KCAQ	deb	33	WPRR	31-23	BREAKING AT:	
95XXX	deb	34	WQUT	28-23	B94	
KNIN	deb	34	95XIL	30-25	KRXY	
KROC	deb	34	WRHT	28-25	HOT94.9	
KTMT	deb	34	KISN	29-26	KJ103	
WBPR	deb	35	WNYP	31-26	WAPE	
WJMX	deb	35	KCHX	31-27	WBBQ	
Y97	deb	35	WBIZ	30-27		
WDJX	deb	36	G105	32-27		

BELINDA CARLISLE



"Do You Feel Like I Feel"

TOM PETTY AND THE HEARTBREAKERS



"Into The Great Wide Open"

41-38 HITS TOP FIFTY ALBUMS! NATIONAL MOST ADDED!

WERZ	add	PWR92	add
JET-FM	add	WAAL	add
KKYK	add	WBNQ	add
WBBO	add	WCGQ	add
KMYZ	add	WHTO	add
WYKS	add	WKSF	add
999KHI	add	WQUT	add
KFMW	add	WRHT	add
KISR	add	WRQK	add
KKHT	add	WVBS	add
KMGZ	add	WWFX	add
KNIN	add		
KTMT	add	BREAKING AT:	
KTRS	add	WSTW	
KWNZ	add		
KZII	add		



13 HITS TOP FIFTY ALBUMS!

WKDD	add	WFHN	31-23	KMCK	38-35
KSMB	add	WQUT	29-24	KF95	40-36
WCIL	add	KTRS	34-25		
		WWFX	31-25	BREAKING AT:	
HOT94.9	deb	30	KFRX	28-25	WZOU
KFBQ	deb	40	KTUX	35-26	KUBE
			WHTO	31-27	KPLZ
KKHT	15-7	KG95	30-27	MIX96	
WRQK	13-8	WFLY	30-27	STR94	
WRVQ	15-11	WTIC	31-28	WNVZ	
Y107	20-15	WQGN	33-28	KISN	
WERZ	24-17	KJ103	32-29	KHTK	
WFHT	30-19	KZZU	33-30	WAPE	
KISR	24-20	99KG	40-31	WBBQ	
WLAN	23-20	KYYY	38-31		
93Q	25-21	WRHT	37-31		
WCGQ	25-21	WSTW	35-31		
Y100	26-22	WJMX	37-34		

THE COMMITMENTS



"Try A Little Tenderness"



EARPICKS WINNER!

THE PARTY



"IN MY DREAMS"

NATIONAL MOST ADDED!

Q102	add	KFTZ	add
WWKX	add	KKXX	add
KHTK	add	KMGZ	add
Y107	add	WFME	add
KJ103	add	WGRD	add
KCAQ	add	WKFR	add
WFLY	add	WPRR	add
WQXA	add	WRHT	add
CK105	add	WVBS	add
HOT95	add	WWFX	add



FROM THEIR HOLLYWOOD RECORDS
RELEASE IN THE MEANTIME, IN BETWEEN TIME
AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4).
PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS
MANAGEMENT: DAVE KAPLAN MANAGEMENT
© 1991 HOLLYWOOD RECORDS

A black and white photograph of Bob Seger sitting on a set of stone steps. He is wearing a dark, vertically striped jacket over a dark t-shirt and light-colored jeans. He has a beard and is looking towards the camera with a slight smile. His hands are clasped in his lap. The background is slightly out of focus, showing more of the steps and some foliage.

BOB SEGER

AND THE SILVER BULLET BAND

“The Fire Inside”

The single. The video.

The real thing.

**From the
Capitol compact
disc, cassette
and record**

The Fire Inside.

...because you asked for something HOT from Seger.

Produced by Bob Seger and Punch. Co-produced by Anthony Vandenburg. Management: Punch Andrews/Punch Enterprises, Inc.

Capitol.

© 1985 Capitol