



#FIRST CLASS  
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OZZY OSBOURNE

### WINNERS

#### HITSBOUND

**ATLANTIC** ★ Rep  
**PM DAWN** G S/Is/PLG  
**C. M. BADD** Giant  
**RICHARD MARX** Cap

**V. WILLIAMS** Wing/Merc  
 KLF *Asia*  
**VAN HALEN** WB  
**OZZY OSBOURNE** Epic Assoc.

#### EARPICKS

**ERIC CLAPTON** Rep  
**V. WILLIAMS** Wing/Merc  
**O. OSBOURNE** Epic Assoc  
**MARKY MARK** Inter

#### BREAKOUTS

**RUSH (ST)** Rep  
**LOU REED** Sire/WB  
**PEARL JAM** Epic Assoc  
**JUICE (ST)** MCA

#### WILDCARD

**VANESSA WILLIAMS**  
 Wing/Merc  
 See Page 14

### HOT NEW RELEASES

**BLUE TRAIN**  
*The Hardest thing*  
 Zoo ZP17057-2

**C'VELLO**  
*Turn You On*  
 RCA 62148-2

**DRAMARAMA**  
*Haven't Got A Clue*  
 Cham/Elek 64785

**G. LEVERT**  
*Baby Hold On*  
 Atco 4333-2

**TOM PETTY**  
*Kings Highway*  
 MCA 2067

**ST. ETIENNE**  
*Only Love Can...*  
 WB 4-19078

**VEGA/ANTHONY**  
*Walk Away*  
 All 4-87534

**CHOC. CHIP**  
*I'll Be There*  
 RCA 62213-2

**DION/BRYSON**  
*Beauty & The...*  
 Epic 74090

**HAMMER**  
*Do Not Pass...*  
 Cap 79186

**O.M.D.**  
*Sailing On The...*  
 Virgin 4-98643

**S. C. CARTEL**  
*You Gotta Deal Wit*  
 Qual 15190

**K. TROCCOLI**  
*Everything Changes*  
 Garden 19118

*A Movie For All Ages...A Song For All Time*

# Beauty and the Beast

From The Original Motion Picture Soundtrack  
On Walt Disney Records

*Winner of the Golden Globe Award for  
Best Original Song from a Motion Picture*



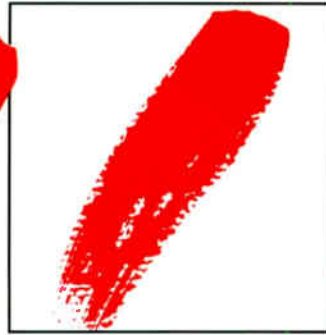
*Performed by*

Celine Dion  
and  
Peabo Bryson



Produced by Walter Afanasieff

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**SINGLES**

It's still Prince at the top, but Shanice is hocking her "Diamonds" and Right Said Fred his "Pearls" for a shot at the big time.

8

**DIALOGUE**

Def American ruler Rick Rubin looks more like a Grateful Dead roadie than a millionaire label exec, while HITS' own Roy Trakin looks more like a pot-bellied father of two than a Sr. Editor worth his weight in nachos.

38

**METAL**

Nirvana rules, while Lonny "Could Always Use Another" Friend drools.

47

**POST MODERN**

Seattle subculture may be Godhead, but Ivana just wants to stay in bed.

53

**JAMS**

Atlantic artist Glenn Jones croons, "Here I Go Again," which is more than we can say for JAMS' one-shot wonder, Graham "Rod" Armstrong.

60

**ALBUMS**

Juice and Rush soundtracks gather big momentum. Pearl Jam and Cypress Hill soar, but Nirvana still roars.

76

**Hitsbound** 27  
 Atlantic Starr twinkles.

**Requests** 34  
 Right, said Right Said Fred.

**Earpicks** 42  
 Eric & Vanessa.

**Top Tens** 72  
 Nirvana in a field by itself.

**Breakouts** 74  
 "Rush" rules.

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**Near Truths** 22 **New Artists** 70  
**Letters** 25 **Rerap** 75  
**Post Toasted** 53 **Wavelength** 82

**Funky Hot Medina**



*Benny Medina's come a long way, baby. The Sr. VP A&R/GM of Warner Bros. Records' Black Music Division continues his wunderkind ways with three Top Ten monsters in Prince, Karyn White and young Tevin Campbell. Toss in the man's multiple interests — such as developing the hit TV show based on his life, "Fresh Prince of Bel Air," and what he describes as a '90s version of "Laverne & Shirley" with rappers Queen Latifah and Monie Love — and you've got one money-makin' media mogul. This new jack Benny is definitely a major player... even if we're just a minor nuisance.*

**On The Cover**

Ozzy Osbourne had "No More Tears" until he saw this HITS' cover appearance and started bawling like a baby.

"CAN'T CRY HARD ENOUGH"

THE  
**WILLIAMS**  
BROTHERS

<i>KIIMX</i>	<i>add</i>	<i>KQIX</i>	<i>add</i>	<i>WNCI</i>	<i>20-17</i>	<i>WHTO</i>	<i>36-27</i>	<i>ALSO ON AT:</i>
<i>B94</i>	<i>add</i>	<i>KRNQ</i>	<i>add</i>	<i>98PXY</i>	<i>22-19</i>	<i>KGGG</i>	<i>30-27</i>	<i>WXXS</i>
<i>WPHR</i>	<i>add</i>	<i>P945</i>	<i>add</i>	<i>KRXY</i>	<i>28-20</i>	<i>KGOT</i>	<i>31-27</i>	<i>KPLZ</i>
<i>WKDD</i>	<i>add</i>	<i>Q101</i>	<i>add</i>	<i>WBNQ</i>	<i>30-20</i>	<i>KROC</i>	<i>35-28</i>	<i>KDWB</i>
<i>WBBO</i>	<i>add</i>	<i>WAZY</i>	<i>add</i>	<i>K92</i>	<i>25-21</i>	<i>WJLQ</i>	<i>32-28</i>	<i>Q995</i>
<i>WRCK</i>	<i>add</i>	<i>WPRR</i>	<i>add</i>	<i>999KHI</i>	<i>31-23</i>	<i>KTMT</i>	<i>36-30</i>	<i>WRVQ</i>
<i>KCHX</i>	<i>add</i>	<i>WSTO</i>	<i>add</i>	<i>WNVZ</i>	<i>27-24</i>	<i>95XIL</i>	<i>33-30</i>	<i>WAPE</i>
<i>KIXY</i>	<i>add</i>	<i>WSTW</i>	<i>add</i>	<i>KZ93</i>	<i>30-24</i>	<i>WVSR</i>	<i>35-32</i>	
<i>KMGZ</i>	<i>add</i>	<i>WWFX</i>	<i>add</i>	<i>CK105</i>	<i>34-25</i>	<i>KISR</i>	<i>39-36</i>	
<i>KPAT</i>	<i>add</i>	<i>Y102</i>	<i>add</i>	<i>I95</i>	<i>28-25</i>			



Produced by David Kirschbaum. From the album *The Williams Brothers*.  
Management: Peter Allen Management

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**GET IT.  
HEAR IT.  
ADD IT.**

**“RIGHT NOW”  
(THEY DID)**

WGTZ	add	KPAT	add	WHTO	add	Q102	18-15	BREAKING AT:		
WNNK	add	KWTX	add	WIKZ	add	JET-FM	20-17	KEGL	KG95	
WPST	add	KYYY	add	WIOG	add	KMYZ	29-24	KXXR	KROC	
KF95	add	KZII	add	WIXX	add	WOKI	29-26	WKDD	KWNZ	
WRCK	add	WABB	add	WKSF	add	WAAL	35-28	K92	WCIL	
KGOT	add	WBIZ	add	WNYP	add	KFMW	34-28	KSND	WHOT	
WYKS	add	WBPR	add	WSSX	add	KNIN	33-28	WAPE	WJMX	
KFQX	add	103CIR	add	WSTO	add	KCHX	34-30	WERZ	WRHT	
KFRX	add	WGRD	add	WVBS	add			HOT95	WVSR	
KMGZ	add	WHHY	add	Y102	add			KFBQ		
				Y94	add					

AVERAGE MOVE
3.15

**VAN HALEN**

from the album **For Unlawful Carnal Knowledge**

Personal Management: Ed Leffer/ E.L. Management, Inc. ©1991 Warner Bros. Records Inc. Thank you



# CHESTNEY HAWKES

# Feel So Alive

The follow-up to the Top 10 smash "The One and Only"

EARLY BELIEVERS:

CK105 KFEM WHTO WKFR  
KCHX KMGZ WJMX WKSF

From the debut album *The One and Only*

Written by Nigel Hinton and John Wesley Harding Produced by Richard Feldman Mixed by Brian Malouf Management: Bill Curbishley of Trinifold Management and Len Hawkes

EMI Records Group

North America

Chrysalis.

© 1992 Chrysalis Records Inc.



**U2**

**MYSTERIOUS WAYS**

From the album ACHTUNG BABY

**3 HITS TOP FIFTY ALBUMS!**  
**10-9 HITS TOP FIFTY SINGLES!**  
**OVER 3 MILLION ALBUMS SOLD!**



**HEAVY!**

WJMO	add	STR94	5-5
		WKBQ	7-5
WPHR	3-1	B93	6-5
KWOD	1-1	WDFX	7-7
KZHT	2-1	B104	9-7
B94	3-2	KISN	8-7
Q995	5-2	KBEQ	10-8
MOJO	5-3	WZOU	18-12
WEGX	4-3	Y107	16-13
WNVZ	3-3	WNCI	22-14
Q105	5-4	KLUC	22-16
KEGL	6-4	WZPL	24-19
WXKS	8-5	KRQ	26-23



**pm Dawn**

**PAPER DOLL**

From the album OF THE HEART, OF THE SOUL, AND OF THE CROSS: THE UTOPIAN EXPERIENCE

**39-31 HITS TOP FIFTY SINGLES!**  
**49 HITS TOP FIFTY ALBUMS!**  
**EARPICKS WINNER!**



**BUZZ BIN!**

WHYT	add	WIOQ	12-10
PWR99	add	WJMO	19-12
WAVA	add	PWRPIG	19-13
WPHR	add	WWHT	18-14
B93	add	WCKZ	17-14
WAPE	add	WKBQ	20-16
KLUC	add	KMEL	23-20
		KHTK	23-20
WDFX	deb 21	Q105	24-21
KIIS	deb 24	WTIC	24-21
HOT102	deb 25	B96	27-22
KUBE	deb 28	KKFR	27-22
Q995	deb 28	Q106	25-22
KZHT	deb 30	KTFM	26-22
		KKRZ	30-23
		WMXP	29-24
		HOT97.7	27-24
		K96.7	30-27
		Q102	32-29
		Y107	34-30



PolyGram Label Group



# HITS TOP FIFTY SINGLES

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Prince holds the #1 position for the second week in a row, Right Said Fred jumps four spots to #3, and Mr. Big enters the Top Ten at #7 from #12. Paula Abdul takes a huge jump #33-15. Atlantic Starr makes the biggest jump this week,

from #38 to #24, with Mint Condition right behind at #25. Other notable moves include Eddie Money #34-26, PM Dawn #39-31, and Michael Bolton #42-32. Color Me Badd comes on the chart at #40.

			ARTIST	TITLE	LABEL	COMMENTS
4	1	1	<b>PRINCE</b>	DIAMONDS & PEARLS	P.Park/WB 19803	Lp #6
6	4	2	SHANICE WILSON	I LOVE YOUR SMILE	Motown 20933	Going all the way
12	7	3	RIGHT SAID FRED	I'M TOO SEXY	Charisma 96256	Smash
7	5	4	NIRVANA	SMELLS LIKE TEEN...	DGC 19050	#1 Lp
9	6	5	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Hot on MTV
3	3	6	GEORGE MICHAEL	DONT LET THE SUN...	Col 38T 74086	Smash
17	12	7	MR BIG	TO BE WITH YOU	Atlantic 82209	Hot rock ballad
1	2	8	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Peaking
11	10	9	U2	MYSTERIOUS WAYS	Island/PLG 44749	#3 Album
15	11	10	KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Strong at Top 40 & JAMS
18	14	11	KEITH SWEAT	KEEP IT COMIN'	Elektra 8482	Top 25 Lp
5	9	12	MICHAEL JACKSON	BLACK OR WHITE	Epic 34T-74100	Still requesting
41	20	13	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Top 40 and sales
8	13	14	HAMMER	ADDAMS GROOVE	Capitol 79029	Peaked
48	23	15	PAULA ABDUL	VIBEOLOGY	Capt/Virgin 4-98737	Hot follow up
25	19	16	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	Gaining at Top 40 radio
2	8	17	COLOR ME BADD	ALL 4 LOVE	Giant 19236	New single starting
10	15	18	CE CE PENISTON	FINALLY	A&M 1586	New single shipping
13	17	19	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Falling now
43	26	20	<b>BOYZ II MEN</b>	<b>UHH AHH</b>	Motown 321414	Another smash
14	16	21	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	Still selling
19	21	22	MOTLEY CRUE	HOME SWEET HOME	Elektra 64818	peaking
35	27	23	AMY GRANT	GOOD FOR ME	A&M 75021	Tons of Top 40
--	38	24	ATLANTIC STARR	MASTERPIECE	Reprise 5167	Breaking Top 40
37	30	25	MINT CONDITION	BREAKING MY HEART	Per/A&M 28968	Gaining at Top 40

(Based on a combination of sales and airplay)





THIS YEAR,  
ONE VOICE  
WILL CHANGE  
EVERYTHING

**KATHY TROCCOLI**

*Everything Changes*

THE NEW SINGLE FROM HER  
NEW ALBUM PURE ATTRACTION

**Jerry McKenna/WZOU**

*"Finally radio has been given an uptempo adult smash!"*

**Rich Anhorn/Q105**

*"I think we have all forgotten what a record like this sounds like. Mass appeal-yes! Hit-yes! Wait not-why not!"*

**Carey Edwards/KOY-FM**

*"'Everything Changes' is the record of the week! It will be a Top 5 hit with Kathy Troccoli the next Top 5 artist!"  
(Early ADD!)*

**Ric Sanders/B104**

*"Look out for Kathy Troccoli's record 'Everything Changes'. I know absolutely nothing about who she is, but I love this song. It sounds like a sureshot Top 10 hit to me!"*



Produced by the World's Best Music Producers  
Executive Producers: Andrew Scheraga and  
Tony Marinelli © 1993 Atlantic Records, Inc.

**AS THE LEAD SINGER OF BERLIN, SHE TOOK YOUR BREATH AWAY.  
AS A SOLO ARTIST, SHE WILL MAKE YOUR HEART STOP.**

**EARPICKS WINNER!  
BREAKOUTS WINNER!**

**OUT OF THE BOX!**

WPHR	add	KMCK	add
KWOD	add	KMGZ	add
WPST	add	KNIN	add
KIKX	add	KNOE	add
999KHI	add	<QIZ	add
KCHX	add	KTMT	add
KFQX	add	KZII	add
KISR	add	WBXX	add
KKHT	add	WHTO	add
KLYV	add	WPRR	add

# TERRI NUNN

**"LET ME BE THE ONE"**

THE FIRST SINGLE  
FROM HER SOLO DEBUT ALBUM MOMENT OF TRUTH

THE VOICE THAT BROUGHT YOU THE NO.1 SINGLE  
"TAKE MY BREATH AWAY," "NO MORE WORDS," AND  
"SEX (I'M A...)," DELIVERS ANOTHER HIT.



DAVID GEFKEN COMPANY  
©1992 THE DAVID GEFKEN COMPANY

PRODUCED, RECORDED, AND MIXED BY DAVID Z

MANAGEMENT:  
ANITA CAMARATA AND LARRY MAZER  
FOR ECLIPSE MANAGEMENT

TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
38	34	26	EDDIE MONEY	I'LL GET BY	Columbia 74109	Pulling phones
33	29	27	NATURAL SELECTION	HEARTS DON'T THINK	Atco/EW 4305	Steady growth
28	28	28	STORM	I'VE GOT A LOT TO...	Inter 98726	Steady
32	31	29	BRYAN ADAMS	THERE'LL NEVER...	A&M 7515	Steady
47	35	30	GUNS N' ROSES	LIVE AND LET DIE	Geffen 19114	Hot remake
--	39	31	PM DAWN	PAPER DOLL	G St/Is/PLG 422-866	Hot follow up to smash
--	42	32	MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Hot follow up
34	33	33	LIGHTER SHADE OF...	ON A SUNDAY...	Quality 15186	Steady
22	24	34	PM DAWN	SET ADRIFT ON...	G St/Is/PLG 866-094	Falling
26	25	35	THE PARTY	IN MY DREAMS	Hollywood 64832	Falling now
20	22	36	MARKY MARK	WILDSIDE	Interscope 98673	New single now
--	46	37	RTZ	UNTIL YOUR LOVE...	Giant 19051	Rock
16	18	38	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Peaked
--	48	39	SHAMEN	MOVE ANY MOUNTAIN	Epic 34T-74044	Selling
--	--	40	<b>COLOR ME BADD</b>	<b>THINKIN' BACK</b>	<b>Giant 24429</b>	<b>Smash!</b>
29	32	41	STACY EARL	LOVE ME ALL UP	RCA 62115-2	Falling
--	--	42	VANESSA WILLIAMS	SAVE THE BEST...	Wing Mercury 865 136	Huge play
23	37	43	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Falling now
--	--	44	M.C. BRAINS	OOCHIE COOCHIE	Motown 3746 3214	Sales
24	36	45	LISA STANSFIELD	CHANGE	Arista 12362	Peaked
30	40	46	HEAVY D & THE BOYZ	IS IT GOOD TO YOU	Uptown/MCA 54200	Peaked
--	--	47	THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Early sales
21	43	48	GENESIS	NO SON OF MINE	Atlantic 4-87571	Over now
--	--	49	PAUL YOUNG	WHAT BECOMES OF...	MCA 2106	Hot play
46	45	50	LUTHER VANDROSS	THE RUSH	Epic 74049	Slipping

(Based on a combination of sales and airplay)

**NEXT UP**

GENESIS (Atlantic)  
CHRIS CUEVAS (Atlantic)  
JOHN MELLENCAMP (Mer)

MARKY MARK (Inter)  
G LEVERT (Atco/EW)  
SMITHEREENS (Cap)

SIMPLY RED (Atco/EW)  
CLIVILLES & COLE (Col)  
NEW KIDS (Columbia)

# “KINGS HIGHWAY”

## TOM PETTY AND THE HEARTBREAKERS

THE TOP 5 AOR TRACK NOW CROSSING TO CHR

On The Heels Of Two Grammy Nominations:



GRAMMY AWARD  
NOMINEE

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL  
**Into The Great Wide Open** (ALBUM)

BEST ROCK SONG  
**“Learning To Fly”**

From The Platinum-Plus Album Into The Great Wide Open

Produced By Jeff Lynne With Tom Petty And Mike Campbell

Management: Tony Dimitriades  
For East End Mgmt.

**MCA**



HITS

# FRONT PAGE

GERALD  
LEVERT  
*He's Neato!*



February 3, 1992

Volume 6

Issue 277

\$6.00

As Expected, Firehouse Beats Nirvana In Best Hard Rock Category

# GOOD NIGHT, DICK!!!

## O Say Can You CD

Digital Audio Disc Corporation in Terre Haute, Indiana, a Sony subsidiary which manufactures about a third of the CDs sold in America, has started recycling metalized discs that have been rejected at the factory. The recycled discs end up being used in packaging new CDs. With computer software now on CD and consumers wanting to re-use their outdated discs, the Chairman of the company predicts CD recycling could turn into a big business for some savvy entrepreneur. So far, 35,000 **Geto Boys** CDs have been reissued as decorative ash trays.

## No Jail For Idol

Billy Idol pleaded no contest to reduced charges in court last week that will mean the rocker won't have to serve jail time, but will have to pay a fine of no more than \$2,000. The judge relied heavily on the request of victim **Amber Nevel** that Idol not be prosecuted. A date is still set for sentencing in the case, which alleged Idol assaulted the woman who gave him a ride in her car from a West Hollywood club last October.

## Getting Into A Jam



Pearl Jam: Can you say, "exploding?"

## R-E-S-P-E-C-T

Aretha Franklin will receive a special "Lifetime Achievement" award from the **Rhythm & Blues Foundation** at their Third Annual **Pioneer Awards** to be held February 26 in New York. Eight other individuals and two groups, including **Bobby "Blue" Bland**, the **Dells** and the **Staple Singers**,

will receive grants totalling \$160,000. The Foundation has also changed its qualifying rules. Previously, only artists who had a charted record between 1948 and 1969 were eligible. That has now been expanded to include songwriters, producers and others who worked on records behind the scenes.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Richard Marx** (Capitol), #2 **Vanessa Williams**

(Wing/Mercury), #3 **Ozzy Osbourne** (Epic), #4 **Eric Clapton** (Reprise) and #5 **KLF** (Arista).

**Hammer** was somewhere in the middle of his sixth or seventh costume change during **Dick Clark's** 19th Annual **American Music Awards** when our clicker uncontrollably switched to **ESPN**. At that very moment, **Oklahoma** was leading **Nebraska** 77-76 with 10.6 seconds left in the game. Nebraska inbounds, shoots.... **MISSSES!** Oklahoma **WINS!**

Who said it wasn't an exciting night?

Back to the Shrine Auditorium, where **Naomi Judd** secured her role as spokesperson for **Memorex** by weeping uncontrollably at daughter **Wynnona's** moving debut as a solo artist, which went off without a hitch, right down to the soft fade of the vocals and instruments. How do they make it sound so much like the recording?

And hey, who could deny **Firehouse's** conclusive victory over **Nirvana** in the best Hard Rock category? Hell, the Firehouse guys have much better hair, plus, they were actually **IN** the audience.

All in all, it was a good night, Dick. As your Award Of Merit honoree and undeniable show-stealer **James Brown** once said, "Do I HAVE TO have TV in my cell, sir?" Here's a list of winners:

Continued On Page 18



PIC OF THE WEEK



## Watching Jon Celebrate His Engagement

*That's Elektra West Coast Promo geek Jon McHugh just days after getting engaged to the incredible Karen Rappaport, doing what every dumb-ass American male does after getting engaged — surround himself with mindless backstage hussies that superficially reinforce his pseudo-sense of machismo, incredibly fragile male ego, and that undeniable male urge to carve his initials in snow with a stream of urine. Our hate for Jon is only surpassed by our pity for Karen.*

## Quick Hits

MTV adds **Michael Jackson** (Epic), **Aerosmith** (Columbia), **Hammer** (Capitol), **Seal** (Sire/WB), **War Babies** (Columbia), **Amy Grant** (A&M), **Salt N Pepa** (Next Plateau), **RTZ** (Giant) and **Lenny Kravitz** (Virgin). Seal goes right into **Buzz Bin** and **Breakthrough** status, while **John Mellencamp** (Mercury), **The KLF** (Arista), **Shamen** (Epic) and **Smithereens** (Capitol) receive rotation increases.

## WILD CARD

VANESSA WILLIAMS (Mercury)

*PDs are screaming career record for this multi-media dynamo. It's exploding 7-3 Q106, 13-8 Z90, 30-14 KHTK, 7-4 QMGQ, 19-13 B95 and pulling mega adds at WZXS, WZOU, HOT97, KRXY, WAVA, WDFX, WNCI, WHYT, HOT102, Q105, WJMO, KPLZ, WIOQ, Q102, HOT977, PWR106 and KIIS-FM. The phones are there, the sales are starting and this ballad's headed for #1. Leach scores this one, BIG!*

## Tenenbaum Impacts MCA

*Editor's Note: At presstime, the subject of this story, Bruce Tenenbaum, shocked the music industry by revealing he had a 12-year affair with Arkansas Governor Bill Clinton. Top MCA officials referred to Tammy Wynette and stood by their man stating, "Hell, it coulda been Jerry Brown." Now, on with the story.)*

Bruce is back. No, not *that* Bruce. The *other* Bruce. This Bruce knows **Southside Johnny**, too, but he wasn't born to run as much as he was born to harangue PDs to add his records. His former sidekicks aren't **Clarence Clemmons** and **Jon Landau**, they're more like **Allen Kovac** and **Jeff Sydney**. But this Bruce is a Boss, too, as Bruce "*Can Barely Count To*" **Tenenbaum** is named Sr. VP Promotion at MCA Records, where he'll be responsible for coordinating all radio promotion efforts for the label and its ventures while reporting to — no, not **Patti Scialfa**, silly — MCA

President **Richard Palmese**.

At the same time, MCA has announced it is extending its long-term agreement with **Impact Records**. A concurrent departmental reorganization will see MCA assuming local promotion responsibilities for **Impact**, with the latter continuing to maintain a separate national staff.

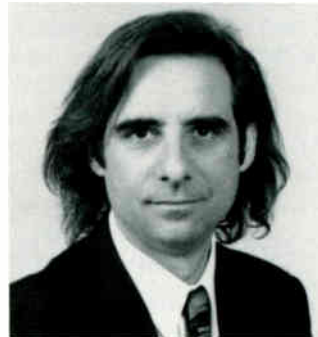
Said MCA Entertainment Group Chairman **Al Teller**: "MCA is pleased to extend our long-term contract with **Impact**. **Allen Kovac's** team has established themselves as an important new label in a very short time, which is why

we've begun to hire away his executives for our company."

Commented Palmese: "I am so excited about Bruce's appointment I can't even finish this quote. I haven't felt this thrilled since I saw him at the **Bottom Line** in 1975. Excuse me while I take my **Halcion** and blow some chunks."

Added Bruce: "I am thrilled that **Al Teller** and **Richard Palmese** have given me the opportunity to lead the promotion efforts at MCA. In honor of **Spinal Tap**, I have decided to change my name to **Elevenbaum**."

**Elevenbaum** was previously Sr. VP Promotion at **Impact Records**. Prior to that, **Ninenbaum** was Director of Promotion at **Atco**, where he'd been since 1987. He spent ten years at **Atlantic Records** before that, joining the company as National College Promotion Director, when he was known as **One-And-A-Halfenbaum**, before rising to Northeast Director of Promotion as **Fivenbaum**.



**Bruce Tenenbaum: Meet the new Boss.**

## Urban To BMG



**Ron Urban:** *We'll run a photo of him without a cowlick next week.*

At presstime, **Ron Urban** was scheduled to officially become Senior Vice President at RCA Records. But because of some confusion at the RCA Publicity department — something about forgetting to service the press release and photo and all that stuff — we'll do the official routine next week.

## Poison Pill

Despite persistent rumors, **Poison** has *not* broken up, but guitarist **C.C. DeVille** has left the band to pursue a solo career. DeVille filed a leaving member notice with the group's label, Capitol Records, last October, and has reportedly inked a two-record deal with the Tower. Vocalist/songwriter **Bret Michaels** commented in a press release issued by his PR firm, "It really sucks that things could not be worked out, but the reasons for the split are musical, personal and who knows what else."

(*Ed Note: HITS "Peddle To The Metal" Editor **Lonn Friend** seemed to grab a very different quote from Michaels. Check his "Friend To All" column on page 47.*)

He said the band will be looking for a new full-time guitarist, "preferably an unknown who's got his head on right and won't mind dying his hair purple and wearing lots of blush." The band will spend '92 recording. "Look for one hell of an album on January 1, 1993," concluded Michaels.

## The Adams Family



In a photo appropriate for the moronic headline above, **Bryan Adams** receives some goofy plaques that he'll end up giving to his manager, who will place them around the corner of some office hallway where people who are on their way from the bathroom might see them, but only if they stop to remove the toilet paper stuck to their heel. Far more concerned about getting their mugs in the trades are (l-r): A&M VP Album Promo **J.B. Brenner**, VP Sales & Dist. **Richie Gallo**, Sr. VP Sales & Dist. **Bill Gilbert**, Adams, President/CEO **Al Cafaro**, Manager **Bruce Allen**, Sr. VP Promo **Rick Stone** & Exec. VP Publicity, E.C. Operations **Wayne Isaak**.

## Quick Hits

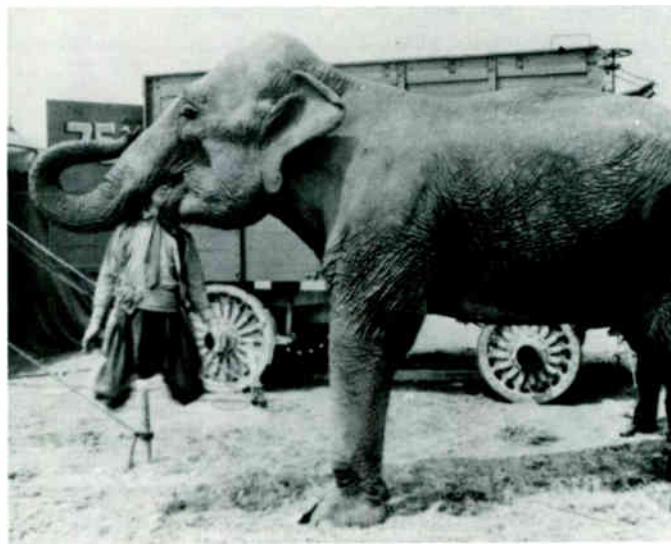
VH-1 action this week includes adds on **Amy Grant** (A&M), **Beth Nielsen Chapman** (Reprise), **Beverly Craven** (Epic), **Dan Hill** (Quality), **Richard Marx**

(Capitol), **Curtis Stigers** (Arista), **Vanessa Williams** (Wing/Mercury) and **Warren Zevon** (Giant). **John Mellencamp** (Mercury) is named **Artist of the Month**.

## Two Photos We Ran Together



The photo on the left shows that pinnacle of percolating personality (Zzzzzz), **KPWR PD Rick Cummings** (c with glasses), dazzling a crowd backstage at one of those shows that guys like him always go backstage at. Pictured (l-r): Virgin Sr. VP of Promotion **Michael Plen**, scenester **Kid Panic**, Virgin VP of



**Psychosis Jeffrey Naumann**, **Paula Abdul** and **KPWR's Jacquie Shabel**. The photo on the right is an elephant with a man's head in his mouth. As always, we hope you enjoy both these fine, fine photos.

## Is WPLJ French For Geek?



Proving that wearing an incredibly loud, lame acrylic sweater is the primary job requirement for working at WPLJ radio in New York, staffers gather around **John Mellencamp** (c), who just finished knocking the crap out of some 12-year-old who accidentally called him *John Cougar*. Pictured hoping that someone is brave enough to tell **Scott Shannon** (2nd from l) about the wonders of *Right Guard* are (l-r): News Director **Naomi Di Clemente**, WPLJ President/GM **Mitch Dolan** and the station's **Todd Pettengill**.

## Re-cutting Blade

Director **Ridley Scott** is filming new scenes and restoring others cut from his sci-fi cult classic, "*Blade Runner*," for re-release next fall. A so-called "director's cut" of the movie played to record-breaking crowds last fall in Los Angeles and San Francisco, but according to Scott, that version was a compromise between the

director and the studio, Warner Bros. After the enthusiastic response, though, the studio agreed to let Scott go even further with the revisions, including working in the entire cast of "*Beverly Hills 90210*" into the plot. Scott will next work on a new edit of "*Thelma & Louise*" starring film critics **Siskel & Ebert** in drag.

## Three Posers



KC101 PD **John Scott** (c) poses with sister act **Jenny** (l) and **Jamie Matheson** (r) of *Platinum Music* as we here at HITS are proud to present this photo of three people in the music industry who truly enjoy being bitten by mosquitos. Because this is a black & white photo, we feel the need to tell you that it was Jamie's week to be a redhead, and Jenny's week to be a brunette.

## ON RECORDS By Lenny Beer

## Seattle Song & More

When **Nirvana** exploded late in '91, many in the industry wondered if this were the beginning of a trend toward a new sound, or simply a positive aberration in the marketplace reflecting a miracle song or particularly charismatic band. Well, one month into '92, it appears that Nirvana's explosion may be the tip of a very significant iceberg. The **Seattle Sound** has already produced two other early-year explosions — Epic's **Pearl Jam** and A&M's **Soundgarden** — and an enormously successful Seattle alternative radio station — **KNDD**. But the **Post Modern** music explosion goes much deeper as bands like **Ned's Atomic Dustbin** (Columbia), **Live** (Radioactive/MCA), **Ugly Kid Joe** (Mercury), **Teenage Fanclub** (DGC), **Social Distortion** (Epic) and even Reprise's **Enya**, which is selling records to younger demos in numbers larger than most are acknowledging, are riding this new wave of excitement.

Credit Post Modern radio, press, touring and especially the mega-power of **MTV** for providing the spark in breaking these bands. Pearl Jam, Soundgarden, Live and Ned's Atomic Dustbin have all profited from **Buzz Bin** rotation and at the same time provided the channel with what may be their hottest Buzz combo ever. All are selling and gaining each week, building impressive followings and establishing themselves as serious marketplace contenders. Pearl Jam is in the lead with an album already in the national Top 30 and a lead cut, "*Alive*," that has the feel of an anthem. This album has the smell of a record that

could go all the way, joining Nirvana in the stratosphere of mega-sellers.

What this all means for the state of the industry is only positive, especially when one focuses in on what **Kevin Stapleford** and **Marco Collins** have accomplished at "*The End*" (**KNDD**) in Seattle. Stapleford, current PD of **91X** in San Diego, helped put the format on the air before returning to SD and leaving his lieutenant **Marco Collins** firmly in control of music duties in Seattle. The station burst onto the ratings scene with a surprising demo spread (finishing third overall in the all-important 18-34 female category) and is sending out a message that Post Modern music can deliver ratings. In a time when most Top 40s are struggling with numbers, this signal should not be ignored. **Remember, it was the success of just one station — WKTU in New York — that set off the disco explosion, while producing few acts and no catalog sales.** Hopefully, the success of **KNDD** and the sales of the aforementioned and other Post Modern acts will soon set off a chain reaction that will produce the next generation of **ACTS WITH SUBSTANCE**.



**Nirvana:** The repercussions are being felt.





**CHRIS CUEVAS**  
**"You Are The One"**

**MAJOR MARKET ACTION:**

B94	add	WZOU	deb	34
Q995	add	B97		3-2
HOT102	deb	24	HOT97.7	5-4
WNVZ	deb	26	WIOQ	30-26
KHTK	deb	29	KKFR	30-26

**30% OF STATIONS MOVE 4 PLUS!**  
**15% OF AIRPLAY IS HOT!**



**MARC COHN**  
**"29 Ways"**

**3 GRAMMY NOMINATIONS!**  
**SONG OF THE YEAR!**  
**BEST NEW ARTIST!**  
**BEST PERFORMANCE MALE!**

**LP GOLD!**



**VH1**  
**GREATEST HITS!**

**MTV**  
**EXCLUSIVE!**

**GENESIS**  
**"I Can't Dance"**

**17 HITS TOP FIFTY ALBUMS!**  
**BREAKER 31\* R&R!**  
**AVG. MOVE 5.44!**

KIIS	add	KXXR	deb	24	WEGX	26-18
PWRPIG	add @30	WPHR	deb	26	STR94	28-19
Q105	add	B97	deb	27	MOJO	27-20
KDWB	add	B94	deb	29	Z100	28-24
WKBQ	add @25	KEGL	deb	33	KPLZ	29-24
WZPL	add @28				KRXY	30-25
KS104	add					
KISN	add					



**"LITTLE" LOUIE & MARC ANTHONY**  
**"Walk Away"**

**READY FOR ADDS 2/3 - 2/4!**

## Is Campbell Soup Yet?



When **B94 Pittsburgh** acting PD **Lori Campbell** (c) wants something, she gets it. So it was no surprise that the folks at **WB** whisked in the fabulous **Williams Brothers** just moments after Lori screamed out, "I wanna stand next to two people who make me feel incredibly short!!" Oh those nutty, nutty programmers.

## American Music Awards Winners

Continued From Page 13

### FAVORITE ALBUM:

**Pop/Rock:**

Michael Bolton

**Rap:**

DJ Jazzy Jeff & Fresh Prince

**Country:**

Garth Brooks

**Heavy Metal/Hard Rock:**

Van Halen

**Soul/Rhythm & Blues:**

Luther Vandross

**Adult Contemporary:**

Natalie Cole

### FAVORITE NEW ARTIST:

**Rap:**

Naughty By Nature

**Dance:**

C&C Music Factory

**Soul/Rhythm & Blues:**

Boyz II Men

**Country:**

Trisha Yearwood

**Pop/Rock:**

C&C Music Factory

**Adult Contemporary:**

Michael W. Smith

**Heavy Metal/Hard Rock:**

Firehouse

### FAVORITE SINGLE:

**Soul/Rhythm & Blues:**

Color Me Badd

**Dance:**

C&C Music Factory

**Pop/Rock:**

Bryan Adams

**Country:**

Garth Brooks

### FAVORITE FEMALE ARTIST:

**Soul/Rhythm & Blues:**

Mariah Carey

**Country:**

Reba McEntire

**Pop/Rock:**

Paula Abdul

### FAVORITE MALE ARTIST:

**Soul/Rhythm & Blues:**

Luther Vandross

**Country:**

Garth Brooks

**Pop/Rock:**

Michael Bolton

### FAVORITE ARTIST:

**Adult Contemporary:**

Natalie Cole

**Heavy Metal/Hard Rock:**

Guns N'Roses

**Dance:**

C&C Music Factory

**Rap:**

Hammer

### FAVORITE BAND, DUO OR GROUP:

**Country:**

Alabama

**Soul/Rhythm & Blues:**

Bell Biv DeVoe

**Pop/Rock:**

C&C Music Factory

## Westwood Ho!

Executives of **Westwood One Inc.** have agreed to settle a complaint before the **Federal Election Commission** that they made \$13,000 in illegal corporate contributions to the presidential campaign of Delaware Senator **Joe Biden** in 1987.

According to the FEC, the company's Chairman, **Norman Pattiz**, arranged for several of his fellow execs and their relatives to make \$1,000 contributions to Biden's campaign, only to have the company reimburse them through falsified expense reports. According to commission documents, Pattiz claimed he didn't know what he was doing was illegal. The company and Pattiz each consented to pay the Treasury \$26,000 in civil penalties, while the company's President, **William Battison**, and VP, **Gary Yusko**, each agreed to pay \$8,000 to settle the complaint. The total of \$72,300 was among the highest ever obtained by the agency. The money will now go directly from the FEC to Democratic Presidential candidate **Bill Clinton** to help him pay off **Gennifer Flowers**.

## Nauseatingly Cute Baby Photo Of The Week



This week's incredible argument for a nation of eunuchs comes from **KROC Rochester, MN PD Brent Ackerman**, who sent this nauseatingly adorable photo of his beautiful daughter **Kelsey Lee Ackerman** back in October of '91 when Kelsey was only three weeks old. Please don't mistake the look of impending vomit on Kelsey Lee's face for the occasional indigestion that infants tend to battle. The truth is that Kelsey Lee is being forced to listen to **Daddy's** radio station. Hey, you'd look sick too.



**Barbara Billingsly:** Was too busy beating the Beaver to watch **Dick Clark's 19th Annual American Music Awards**.

## Junkies Meet Flunkies



Sensitive **Cowboy Junkie Margo Timmins** (c) conducts a special therapy session for **RCA label chief Joe Galante** (r) and **Sr. VP Artist Development Randy Goodman** (l) entitled, "Music Industry Professionals Coping With The Pressures Of Not Being Able To Find Gigs Selling Shoes." Incidentally, the **Junkies'** new touring set will feature a special tribute to **Ozzy Osbourne**.

# vanessa williams

**WILDCARD!**

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...It's a knockout."  
-Musician Magazine

"The Comfort Zone is a remarkable range of 14 songs...Ms. Williams pulls off each one magnificently."  
-Scripps-Howard

"...Williams can sing circles around the competition..."  
-Chicago Tribune

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."  
-DJ Times

"The Comfort Zone is brash, colorful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."  
-Washington Post

**1992 GRAMMY  
AWARD NOMINEE  
FOR BEST R&B VOCAL  
PERFORMANCE,  
FEMALE**

AVG. MOVE 4.00!  
DEBUT **42** HITS TOP FIFTY SINGLES!  
**EARPICKS WINNER!**  
TOP 40 MOST ADDED!

ADD AT  
**VH1**

» *save the best for last* «

from the gold album "The Comfort Zone"

KIIS add	Q105 add	I95 add	WQXA add	KFOX add	WGRD add
HOT97 add	WJMO add	KJ103 add	I94 add	KIXY add	WHTO add
PWR106 add	WMXP add	KCAQ add	KAY107 add	KKRD add	WILN add
WXKS add	HOT97.7 add	KRQ add	KGOT add	KKSS add	WJMX add
WZOU add	HOT102 add	PWR102 add	KIKX add	KNOE add	WMMZ add
WHYT add	MIX96 add	WBBO add	WYKS add	KPSI add	WNOK add
WDFX add	KRXY add	WCKZ add	93Q add	KQIX add	WNYP add
KPLZ add	WNCI add	KPRR add	999K-HI add	KTMT add	WSTW add
WIOQ add	WWKX add	KTUX add	CK105 add	WBX add	WVSR add
Q102 add	B93 add	KZFM add	KFFM add	WCGO add	WZKX add
WAVA add	Q995 add			103CI7 add	Y97 add



PolyGram

Produced & Arranged by Keith Thomas for Yellow Elephant Music, Inc. Written by Wendy Waldman, Jon Lind and Phil Galdston.  
Executive Producer: Ed Eckstine Management: Hervey & Company

© 1992 PolyGram Records, Inc.

# Kaufman Rises At RCA

**Bennett** "I'll Just Squeeze These And You" **Kaufman** has had his voice raised a few octaves and been promoted to VP A&R, West Coast, for the RCA Records Label, it was announced by the company's President "Time For A Doughnut And A Cup Of" **Joe Galante**.

In his new position, Kaufman will be doubled over while he actively searches for new talent and oversees the activities of the label's West Coast-based artists. Kaufman has been with RCA for five years, most recently as Sr. Director A&R, West Coast.

Said Galante: "Besides having a keen eye for talent and a fine command of making good records, Bennett's very well connected at *Billboard*, and he promised me that, one day, I would get to meet **Timothy White**."

Said Kaufman: "I am A) peeing in my pants B) bored to tears C) abjectly

humiliated D) high on Prozac about this new position and the opportunities it represents. I am A) numb B) hallucinating C) drunk with power D) looking to Allah to be able to continue developing our West Coast roster with Joe Galante, who has assembled a A) synchronized swimming B) women's mud wrestling C) voluntary drug testing D) donkey baseball team which I am proud to be a part of."



**Bennett Kaufman:** Collects Lita Ford's soiled undies.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HAND THAT ROCKS	8.0m	4650	32.1m	H'Wood
2 FRIED GREEN TOMATOES	5.2m	7780	7.8m	MCA
3 FATHER OF THE BRIDE	3.8m	2207	63.8m	—
4 GRAND CANYON	3.7m	3514	15.7m	RCA
5 HOOK	3.5m	1730	103.2m	Epic
6 JFK	3.5m	2566	50.2m	Elektra
7 THE PRINCE OF TIDES	3.4m	2228	52.4m	Col
8 BEAUTY & THE BEAST	3.3m	1849	99.2m	Disney
9 FREEJACK	2.8m	1815	10.6m	M. Creek
10 JUICE	2.7m	2460	11.8m	MCA

## The Ladder

a rundown of executives on the move



**Colamussi**



**Davis**



**Finkelstein**



**Kushner**

**Karen Colamussi** "And Squirrel Must Die" has been named Sr. Director of Marketing for Atlantic Records by the label's Sr. VP/GM **Val** "Lee of the Dolls" **Azzoli**. In her new capacity, Colamussi will tutor all label executives on the correct spelling and pronunciation of her name.... **Larry** "Fine" **Davis** has been appointed National Director Marketing for A&M Records by the label's VP R&B Promotion **Don Eason** "Down The Road." Davis was most recently Director Urban Marketing for CEMA, where he carved his initials into **Russ Bach's** fade 'do... "It Pays To Have A Clean" **Colin Finkelstein** has had his teeth flossed and been named to the newly created position of VP and Controller for EMI Music by the company's Executive VP and Chief Financial Officer **Phillip** "Service" **Rowley**. In his new position, Finkelstein will try to convince songwriters to accept royalty payments in empty returnable beer bottles instead of cash... **Michael** "Pin" **Kushner** has been named VP Business Affairs, East Coast, for PolyGram Records by the label's Sr. VP Business Affairs "Ayn" **Rand Hoffman**. Kushner will be involved in negotiating vari-

ous deals for PolyGram, including the renewal of **Ed Eckstine's** Knicks season tickets ... **Rob** "Short Back And" **Sides** has had his ear hairs trimmed and been made Director of National Sales for Giant Records by the label's President **Charlie** "Tocata & Fugue In E" **Minor**. Sides comes from Elektra, where he once gave **Tracy Chapman** a wedgie ... At Warner Bros./Reprise, where a penny earned is a Lenny saved, **Peter** "Miles" **Standish** has been upped to Product Manager by the label's VP of Product Management **Steven Baker** "Until She's Well-Done." Standish was previously known as Sitish... The creative department at Charisma Records America has been restructured by label President **Phil** "Up The Tank With A" **Quartararo**, with **Caroline True** "Or False" being named Director Video Production and **Christopher** "Better Or For Worse" **Jarrin** Art Director. True comes from Ridley Scott & Associates in L.A., where she served as the role model for "Thelma & Louise," while Jarrin was an advertising executive who developed the classic "Clapper" and "She Fell Down And Can't Get Up" campaigns.



**Sides**



**Standish**



**True**



**Jarrin**

# Saint Etienne



**"Only Love Can  
Break Your Heart"**

Produced by Saint Etienne  
Additional production and remix by "Little" Louie Vega and  
Kenny "Dope" Gonzalez for Masters at Work Productions, Inc.

From the album \* **FOX BASE ALPHA**

**22\*-13\* BB DANCE SALES!**  
**6\*-3\* BB DANCE SINGLES!**



# THE SMITHEREENS

## TOO MUCH PASSION

The new single and video from **Blow Up**.

ANOTHER GREAT WEEK!

TOP 40 MOST ADDED AGAIN!

NOW ON OVER 100 TOP 40s!



AVG. MOVE 3.13

30% OF STATIONS MOVE 4 PLUS!

WPHR	add		KRBE	19-16
WNVZ	add		FM100	28-23
KKRZ	deb	28	BREAKING AT:	
Y107	deb	33	KEGL	KRXY
			Q105	KISN

SOMETHING WE'RE PASSIONATE ABOUT...  
ON CAPITOL COMPACT DISCS,  
CASSETTES AND RECORDS

Produced and mixed by Ed Stasium  
Personal management: Freddy DeMann and Burt Stein for  
The DeMann Entertainment Company

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Capitol®

HITS



## NEAR TRUTHS

By I. B. Bad, Los Angeles

Those Sal Licata-to-BMG rumors were just the smoke generated from the combustion of Ron Urban's new deal as Sr. VP Ops. at RCA. Don't look for the former EMI exec. to bond with Nipper.... Speaking of BMG, they are *definitely* a contender in the Virgin sweepstakes, though no one is saying it's a done deal. Still, oddsmakers are laying heavy action that Richard Branson and Co. will reach *some* agreement with *some* party by the time the U.S. company's current distribution deal expires.... ZZ Top's new deal is being shopped by Bill Ham, Stu Silfen and John Branca. Asking price is \$5 mil. per project.... And look for Madonna to be *very* active in her yet-to-be-named label. Along with Freddy DeMann, the Material Girl will be personally hiring key execs, consulting signing decisions as well as releasing her next project on the new imprint.... Is all not harmonious between Babyface and Dick Griffey's Solar Records?.... Tons of chatter about barrister Don Engel warming up with another client in the "Let's Break A Major Label Contract" bullpen. Will he finally test the infamous seven-year

### Executive



Madonna: Will she hire the mailroom staff?

statute?.... A U2 joint publishing deal is on the block, reportedly for elephant dollars. Some say a big cash outlay would be hard to recoup, citing the improbability of convincing the band to license cuts for Burger King commercials.... On the new label front, Giant scores its *second* double platinum project with Color Me Badd.... Move over Seattle Mariners, is Q-Sound the latest to be turning Japanese?.... More than a bit of grumbling from the metal biz aristocracy over Lee Abrams' move to consult MTV's "Headbanger's Ball.".... Industry veteran Jim Cawley makes a surprise exit from his EMI Records post.... That rumored Suzanne DePasse/Rob Kahane co-venture appears to be a no-go.... One very highly regarded hot promo exec. feeling a bit frustrated over a current dry spell. Is he getting itchy?.... What's up with the Delicious Vinyl deal? A number of East Coast powerhouses have recently come knocking. Is there a possible acquisition in the works, and how much longer can the company go deal-less with projects waiting to hit the streets?.... Lots of interest in UK executive Nick Gatfield, who's reportedly making a move Stateside. Is there a custom label deal or A&R throne in the offing?.... And what's up with MCA Concerts' Missy Worth?.... And finally, Derek Shulman's current contract with the Atlantic Records Group isn't up until Fall. Will he relocate somewhere in the Time Warner family or....? Names in the Rumor Mill: John Scher & Ron Delsener, Jack Satter, Rosemary Carroll, Les Bider and Sophie B. Hawkins.



# K E E P I T S C M O O M I N'

**22 HITS TOP FIFTY ALBUMS!**  
**14-11 HITS TOP FIFTY SINGLES!**  
 14\*-13\* R&R!

- |        |      |        |       |
|--------|------|--------|-------|
| PWR106 | add  | PWRPIG | 13-9  |
| FM100  | add  | WJMO   | 18-9  |
| WKRZ   | add  | WXKS   | 13-10 |
| KROC   | add  | WTIC   | 13-10 |
| Q101   | add  | KZHT   | 21-11 |
| WIOG   | add  | WKSE   | 16-11 |
| WQUT   | add  | Y107   | 14-11 |
| WSSX   | add  | KOY    | 15-12 |
|        |      | KKRZ   | 22-12 |
| WIOQ   | 7-4  | B96    | 16-13 |
| WZPL   | 12-4 | WNVZ   | 17-14 |
| HOT102 | 6-5  | KMGZ   | 23-14 |
| KKFR   | 8-6  | KC101  | 22-17 |
| Z102   | 16-7 | WAPE   | 20-17 |
| WDFX   | 10-9 | Q105   | 21-18 |

- |      |       |
|------|-------|
| Q102 | 22-19 |
| KIIS | 24-20 |
| B94  | 27-22 |
| KEGL | 28-25 |



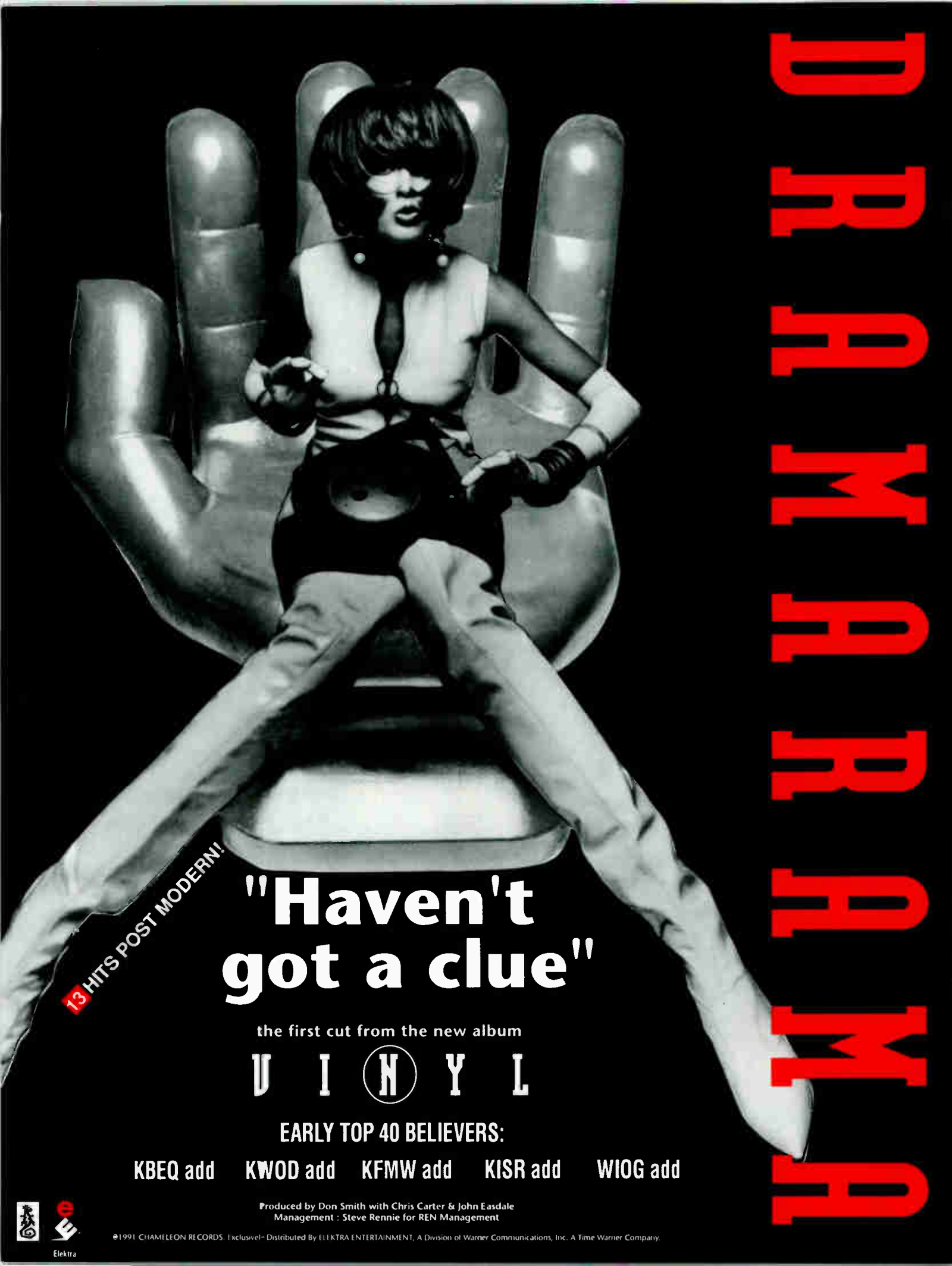
**ACTIVE!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.15	56	39	10	6	8	8

Produced by Bruce Swartz and Carol Job  
 Executive Producers: Roger Dalas and Ruth Swartz



On Elektra Compact Discs and **CBC** Cassettes



**D  
R  
A  
M  
A  
R  
A  
M  
A  
R  
A  
M  
A**

**13 HITS POST MODERN!**

# "Haven't got a clue"

the first cut from the new album

**V I N Y L**

**EARLY TOP 40 BELIEVERS:**

**KBEQ add    KWOD add    KFMW add    KISR add    WIOG add**

Produced by Don Smith with Chris Carter & John Easdale  
Management : Steve Rennie for REN Management

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Elektra



# LETTERS

## Steele Trap

OMIGOD:

After working in the HITS/Global comedy complex, I thought for sure my photo would run eventually in your fine, fine mag. I guess ya gotta go back to being a radio putz before that happens. Here's my picture for Lonn's article on me in your new "Peddle to the Metal" section. Hope all is well — write if you find work.

Hugs & Kisses,  
Greg Steele  
PD KNAC  
LA, CA

*OMIGOD replies: Not another pal of Lonn's... Is it us or does this guy know every Axl wannabe at the Rainbow and Cathouse? As fer you, Greg — y'mean people actually leave this asylum and find real work in the biz? Wonders never cease, but once a putz always a putz, which reminds us — has anyone seen Danny Ostrow lately?*

## Low Impact

Dear Roy:

Enclosed you will find a photo of Impact recording artist Kerri Anderson at a recent gig in Dallas. Shown on the left is Impact Records Representative Pat Morris, and on her right is Jim Weatherson, Local UNI Local Branch Mgr. Please feel free to call us regarding Kerri.

Mark Spritzler  
Impact Records

*Roy replies: Isn't Kerri Anderson the one Governor Bill Clinton calls "Pookie" and put on the Arkansas state payroll? Sorry Mark, yer better off sending this pic to the Star or Enquirer, where it stands more of a shot at running than it does here.*

## Friendly Persuasion

HITS,

How does new Metal Editor Lonn have so many friends?

Just asking,  
Byron Hontas  
Capitol Records

*HITS replies: It's not his scintillating good looks, powerful personality or convivial wit, hubs... Personally, we love him because he brings us videos from Larry Flynt's home library and free issues of Hustler.*

## It's All Relativity

Dear Roy:

Here's music you missed, including hot act Corrosion of Conformity. You should have Carcass, Entombed and Confessor before the holidays!

Horrors,  
Kerry Cooley  
Relativity Records

*Roy replies: Thanks for the CDs, Kerry. Now all I need is Miscreant, Vomit Projectile and Smegma to complete my collection.*

## Ageless Dick

Dear Roy:

Per our conversation, enclosed please find photographs of Dick Clark for your use. Should you need anything further, please free to call.

Sincerely,  
Paul Scheffrin  
The Scheffrin Company

*Roy replies: Thanks for the pics, Paul — what we wanna know is, was this shot taken in 1955 or last week?*



# FAR TRUTHS

By Danny Fields, New York

Bryan Adams, feeling good about six Grammy noms and the best-selling single of the last year, played N.Y.C. for the first time since June '87, a special one-night stand at the Ritz, and a great triumph for the artiste and his label, **A&M**. A fleet of sleek limousines waited at the 53rd St. stage doors to wisk Bryan, his band, and assorted EIP's (E=extremely) down to Prix Fixe in the festive flatiron area for an unforgettable mid-night supper. While Bryan and the band dined on **whole wheat pasta** and a specially constructed **rice and veggie salad**, guests munched "Everything I Do" **Polynesian pork dumplings**, "Reckless" **noodles**, and "Into The Fire" **fried mozzarella**. Alpertmosses **Al Cafaro**, **Jim Guerinot**, **Wayne Isaak**, **Richie Gallo**, **Susan Henderson**, **Rick Stone**, **Bill Gilbert**, **Milt Olin** and **JB Brenner** were joined by PGDeities **Jim Caparro**, **Ron Dimatteo** and **David Fitch** as well as **PolyGramarmstrongs** **Eric Kronfeld** and **Margie Lomenzo**. Miscellaneous guests included opening act **Gutterboy**, **Mutt Lange**, **Curt Smith**, **Ian Hunter** and **Mick Ronson**... **Bruce Garfield's** Soho loft was the soigne setting for a candelit gathering to honor **RCA's This Picture**. The band performed an acoustic set for **MTV's Rick Krim**, **Kurt Steffek**, **Sherri Howell**, **Amy Finnerty** and **Patty Galluzzi**, plus assorted print primos. U.S. mgr. **Garfield** and U.K. colleague **Dave Roberts** hosted the hot cider while label-ringers **Joe Galante**, **Randy Goodman**, **Butch Waugh**, **Geary Tanner**, **David Gales**, **Marilyn Lipsius**, **Ric Aliberte**, **Jeff Anderson**, **Bruce Flohr** and **Phil Hardy** toasted the trendy artists with crystal goblets of top-of-the-shelf **champagne**... The ever-classic **Modern Jazz Quartet** celebrated its 40th anniversary at the ever-classic

## Feeling Good!



Bryan Adams: Hit single and whole wheat pasta.

Cafe Carlyle, where **Mayor Dinkins** took off from his tennis game to proclaim January 14th "Modern Jazz Quartet Day," and presented proclamations to members **John Lewis**, **Milt Jackson**, **Percy Heath** and **Connie Kay**. Atlantic's **Ahmet Ertegun**, **Doug Morris**, **Mel Lewinter**, **Sylvia Rhone**, **Richard Nash**, **Arif Mardin**, **Patti Conte**, **Perry Cooper**, **Fran Lichtman**, **Bob Kaus**, **Clarence "CB" Bullard**, **Diane Gilmour** and **Didier Deutsch** joined Warner Music's **Bob Morgado** and **Linda Moran**, Mrs. **Nesuhi Ertegun**, and Lincoln Center's **Gordon Davis** for a pre-show dinner of **field greens** with **wild mushrooms** bathed in **white truffle oil**, **breast of pheasant**, **haricots verts**, and a joyful **pastry cup** with **puree of butternut squash** and **creme brulee**... **Clint Black** hosted the Hard Rock Cafe's eighth annual Music Industry Picnic, honoring **Carl Perkins**, who happily appears to have recovered from a bout with throat cancer last year, and was in great shape for a jam with **Letterman's Paul Shaffer** and **Will Lee** ending with "Blue Suede Shoes." Movers and shakers put away **chicken salad**, **roast beef**, **turkey**, **guacamole** and **chocolate chip cookies** provided by the Hard Rock Cafe.



# ERIC CLAPTON

## "tears in heaven"

TOP 40 MOST ADDED!  
**23-18** HITS TOP FIFTY ALBUMS!  
**BREAKOUTS WINNER!**  
**EARPICKS WINNER!**

45 OUT OF THE BOX ADDS!

KBEQ	add	KKYK	add	KKHT	add	103CIR	add
WRVQ	add	KTUX	add	KMCK	add	WDBR	add
Y107	add	WBBO	add	KNOE	add	WHTO	add
FM100	add	WFLY	add	KQIX	add	WJMX	add
WKZL	add	WKRZ	add	KTMT	add	WKFR	add
I95	add	WOKI	add	KTRS	add	WKPE	add
K92	add	KIKX	add	KWNZ	add	WMXF	add
KZZU	add	HOT95	add	P945	add	WQUT	add
WBBQ	add	KFMW	add	Q101	add	WRQK	add
Z102	add	KG95	add	WBNQ	add		
JET-FM	add	KISR	add	WCIL	add		

THE NEW SINGLE FROM THE SOUNDTRACK ALBUM FOR THE MOTION PICTURE RUSH  
 ORIGINAL SCORE COMPOSED AND PERFORMED BY ERIC CLAPTON  
 Produced by Russ Titelman Management: Roger Forrester ©1991 Reprise Records

# ATLANTIC STARR

## "masterpiece"

**38-24** HITS TOP FIFTY SINGLES!  
 40\*-28\* R&R!  
 AVG. MOVE 4.44!  
 37% OF STATIONS MOVE 4 PLUS!



ACTIVE!

NOW ON OVER 115 TOP 40s WITH 34 NEW INCLUDING:

WMXP	add	WKSE	add	Q106	3-2	KHTK	14-10	KIIS	22-15	KPLZ	30-23
KDWB	add	KISN	add	KTFM	13-6	PWR99	16-12	WIOQ	23-15	WEGX	29-24
WKBQ	add	WRVQ	add	KMEL	8-7	HOT102	16-13	HOT97	23-17	B96	30-25
MIX96	add	WAPE	add	KOY	9-8	KUBE	18-14	WZOU	24-17	MOJO	29-26
								Z100	29-22	Q102	33-30
								WXKS	26-22		
								WTIC	26-22		



# HITSBOUND

**Atlantic Starr** is off and running with this smash, as **PM Dawn** remains strong with single number two and **Color Me Badd's** fourth may be the biggie! **Richard Marx** has a great first week, as does **Wildcard Vanessa Williams!** **The KLF** prove that **Tammy** is still the first lady and veteran rockers, **Van Halen** and **Ozzy Osbourne**, are scoring big!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>PRINCE</b> #1 Singles, #6 Albums, #5 Requests, #1 at KMEL, PPIG, WJMO, WZOU.	DIAMONDS &	PP/WB	207	1	0	44	15/176	2.14
<b>MICHAEL JACKSON</b> #13 Singles, #4 Albums, add at MTV, moves 17-12 KPLZ, 28-21 KMEL, 22-7 KRBE.	REMEMBER THE	EPIC	206	5	20	149	0/0	5.81
<b>KARYN WHITE</b> #10 Singles, picks up KBXX, moves 4-1 WZPL, 12-7 WEGX, 13-8 WAVA.	THE WAY I	WB	201	5	2	49	4/10	2.34
<b>AMY GRANT</b> #23 Singles, #42 Albums, new at MTV, VH1, WIOQ, B104, PWR102, WDFX, 11-7 PWR99, 20-14 KDWB.	GOOD FOR ME	A&M	196	9	7	128	0/0	5.17
<b>SHANICE WILSON</b> #2 Singles, #6 Requests, jumps 2-1 Z100, 1-1 WAVA, 2-1 KOY, 5-2 PPIG.	I LOVE YOUR	MOT	185	5	4	71	12/63	3.14
<b>PAULA ABDUL</b> #15 Singles, #4 Requests, new at WXKS, KRBE, FM100, HOT105, 21-16 PWR99.	VIBEOLOGY	CAPT/VIR	184	9	12	102	28/185	4.65
<b>MICHAEL BOLTON</b> #32 Singles, #14 Albums, new at Q106, WZOU, WZPL, B104, HOT105, KYRK, 21-12 WNVZ.	MISSING YOU	COL	182	11	28	117	0/0	5.4
<b>U2</b> #9 Singles, #3 Albums, VH1 Greatest Hits, 1-1 KWOD.	MYSTERIOUS	ISL/PLG	181	3	0	21	34/342	0.69
<b>RIGHT SAID FRED</b> #1 Requests, #3 Singles, moves 1-1 WQXA, 20-6 B96, 19-9 KKRZ, 23-13 Z90.	I'M TOO SEXY	CHAR	179	8	14	100	24/46	5.09
<b>MR. BIG</b> #36 Albums, #7 Singles, #2 Requests, new at B97, WNVZ, KZHT, WKSE, KZFM.	TO BE WITH	ATL	179	7	9	115	22/111	5.36
<b>TEVIN CAMPBELL</b> #5 Singles, #46 Albums, #10 Requests, new at MOJO, B97, WAEB 1-1 B96.	TELL ME WHAT	QWEST/WB	177	6	2	74	3/12	3.49
<b>NATURAL SELECTION</b> #27 Singles, adds at KBEQ, WKSS, 18-11 WPHR, 20-17 WMXP, 17-13 PWR99.	HEARTS	ATCO/EW	165	2	2	52	0/0	2.65
<b>KEITH SWEAT</b> #11 Singles, #22 Albums, new at FM100, WKRZ, WIOG, Q101, KROC, WQUT, 18-9 WJMO, 12-4 WZPL.	KEEP IT COMIN'	ELEK	164	8	4	56	0/0	3.15
<b>NIRVANA</b> #1 Albums, #4 Singles, #3 Requests, new at Q106, HOT102, WZOJ, 1-1 KEGL, 1-1 WRVQ.	SMELLS	DGC	162	7	4	51	50/509	3.05
<b>BRYAN ADAMS</b> #29 Singles, #28 Albums, new at WNCI, 10-6 Y107, 10-7 KSND.	THERE WILL	A&M	157	1	3	58	14/93	3.07
<b>EDDIE MONEY</b> #26 Singles, picks up B97, WOJV, WOKI, 10-3 MIX96, 17-10 STR94.	I'LL GET BY	COL	157	3	3	72	0/0	3.55
<b>PAUL YOUNG</b> #49 Singles, picks up Z100, KDWB, STR94, KPLZ, WAVA, WDJX, KSND, 27-14 KRXV.	WHAT BECOMES	MCA	156	20	55	64	0/0	3.79
<b>BONNIE RAITT</b> #10 Albums, #16 Singles, #18 Requests, picks up Z100, KBXX, WKPE, 2-1 STR94, 10-6 PWR99.	I CAN'T MAKE	CAP	154	3	2	55	8/65	2.74
<b>GENESIS</b> #17 Albums, new at KIIS, KDWB, PPIG, WZPL, WKBQ, KS104, K967.	I CAN'T DANCE	ATL	150	32	54	78	34/65	5.44
<b>RTZ</b> #37 Singles, picks up STR94, WKBQ, WZPL, WAPE, 2-1 B104, 16-8 KDWB.	UNTIL YOUR	GIANT	149	13	23	79	0/0	4.31



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOHN MELLENCAMP</b> <i>New adds include KEGL, KDWB, FM100, Y107, Y102, HOT95, 29-24 STR94.</i>	AGAIN TONIGHT	MERC	130	14	31	54	15/28	3.42
<b>RYTHM SYNDICATE</b> <i>New adds include WABB, PWR945, KKMGM, KISR, WTBX, WQUT.</i>	BLINDED BY	IMPACT	123	8	8	27	0/0	2.24
<b>PM DAWN</b> <i>#31 Singles, #49 Albums, new at WHYT, WPHR, WAVA, B93, Q101, KLUC, WFLY.</i>	PAPER DOLL	GST/ISL/PLG	118	20	28	41	23/58	3.63
<b>ATLANTIC STARR</b> <i>#24 Singles, #17 Requests, new at WMXP, WKSE, WKBQ, KDWB, WRVQ, Y102, 23-17 HOT97.</i>	MASTERPIECE	REP	114	34	20	43	0/0	4.44
<b>KLF/TAMMY WYNETTE</b> <i>#47 Singles, #20 Requests, adds at PWR96, B97, KDWB, HOT97, HOT102, WDFX, Q995, WNVZ, heavy at MTV!</i>	JUSTIFIED	ARISTA	113	36	24	35	1/1	3.84
<b>COLOR ME BADD</b> <i>#40 Singles, #16 Albums, new at WXKS, PWR106, WHYT, WAVA, WDFX.</i>	THINKING BACK	GIANT	112	34	35	41	0/0	3.69
<b>GUNS N' ROSES</b> <i>#9 and #12 Albums, #30 Singles, #8 Requests, new at KZIO, WMMZ, K92, Z104, KFRX, KGGG.</i>	LIVE & LET	GEF	112	6	6	39	49/273	3.29
<b>SHAMEN</b> <i>#39 Singles, picks up PWR106, WJMO, WZPL, Y107, WRCK, 19-15 HOT97.</i>	MOVE ANY	EPIC	103	17	7	20	7/31	1.96
<b>BOYZ II MEN</b> <i>#20 Singles, #8 Albums, #13 Requests, new at WJMO, PRO-FM, KKRZ, KKYK, K107, 17-12 WIOQ.</i>	UHH AHH	MOT	101	5	12	53	1/4	4.27
<b>SMITHEREENS</b> <i>Picks up support at WPHR, K967, XL106, WNVZ, WQGN, WFLY, KQIZ, KIXY. Increased rotation at MTV!</i>	TOO MUCH	CAP	100	18	26	30	3/8	3.13
<b>SIMPLY RED</b> <i>New adds include MOJO, KHTK, MIX96, WBPR, WCGQ, WKSI, WZOK, 12-9 KRXY.</i>	STARS	ATCO/EW	96	11	8	24	0/0	2.48
<b>VAN HALEN</b> <i>Picks up WABB, WNNK, WIXX, WRCK, WHTO, KYYY, KXKT, Y102, WSTO, WIOG, KZII.</i>	RIGHT NOW	WB	88	31	32	23	0/0	3.15
<b>WILLIAMS BROTHERS</b> <i>New support this week at PWR106, Q102, B94, KHMx, WPHR, WKDD, WSTW, WAZY, WBBO.</i>	CAN'T CRY	WB	85	20	23	20	0/0	2.86
<b>RICHARD MARX</b> <i>Out of the box at VH1, KBEQ, PWR99, STR94, KXXR, WNCI, KKRZ, FM100, WNVZ, WRVQ, KKRZ.</i>	HAZARD	CAP	85	83	2	1	0/0	2.5
<b>VANESSA WILLIAMS</b> <i>This week's Wildcard is Most Added out of the box at KIIS, WXKS, HOT977, KPLZ, WHYT, VH1!</i>	SAVE THE BEST	WING/MERC	84	64	2	9	0/0	4.0
<b>BLUR</b> <i>New this week at KMGZ, moves 7-6 KWOD, 30-27 KBEQ, debut 28 KXXR.</i>	THERE'S NO	SBK	82	1	2	17	11/76	2.09
<b>CHRIS CUEVAS</b> <i>New this week at B94, Q995, KJ103, WQXA, HOT95, KQIZ, KLYV, KTUX, K92.</i>	YOU ARE THE	ATL	73	9	16	22	0/0	2.42
<b>MINT CONDITION</b> <i>#25 Singles, new at KS104, KUBE, WAVA, Y107, 19-12 Z90, 4-3 KBXX.</i>	BREAKIN'	PER/A&M	62	6	5	16	0/0	2.74
<b>CURTIS STIGERS</b> <i>Adds include VH1, KISN, Q995, K967, B93, KYYY, WBBO, WJLQ, KQHT.</i>	YOU'RE ALL	ARISTA	58	21	13	10	0/0	1.86
<b>MARKY MARK</b> <i>#37 Albums, out of the box at Q106, PWR106, WMXP, WJMO, KOY, PPIG, WBSS. Heavy MTV!</i>	I NEED MONEY	INTER	56	33	15	6	46/46	2.68
<b>OZZY OSBOURNE</b> <i>#27 Albums, scores out of the box at WPHR, WAPE, WKDD, WBBO, WMMZ, KJ103, KKRZ.</i>	MAMA, I'M	EPIC/ASSOC	55	55	0	0	22/96	0.0

**MAJOR SUPPORT:**  
HOT97 add WWKX add  
WZOU add WIOQ deb 27  
KMEL add WNVZ deb 28  
WJMO add



# **massive attack**

**bristol  
england**

**194**  
KWLN add  
WCIL add  
add  
add  
**BREAKING AT:**  
KIKX WFHN  
KTMT WQGN

# **be thankful for what you've got**



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>B.A.D.II</b> <i>Remixes helping, new play at FM102, WHTO, KXKT, HOT95, WMXF, I95, WTWR.</i>	THE GLOBE	COL	52	10	8	10	11/25	1.58
<b>E.CLAPTON</b> <i>#18 Albums, out of the box at WZPL, KWVZ, WRVQ, WHTO, WKRZ, Y107, I95. MTV!</i>	TEARS IN	REPRISE	48	44	1	2	10/10	4.75
<b>METALLICA</b> <i>#11 Albums, add at KZII, 3-2 WIOG, 30-23 Q995, tons of MTV!</i>	THE UNFORGIVEN	ELEK	47	1	1	8	49/478	1.27
<b>SALT-N-PEPA</b> <i>Added at MTV, KTFM, WXKS, WZOU, Z90, KRQ, WQXA, 11-7 PPIG, 25-17 WIOQ, 23-16 KKFR.</i>	YOU SHOWED	NEXT PLAT	.45	8	7	11	4/11	2.36
<b>DOVES</b> <i>New at KZHT, KKSS, WVBS, deb 34 HOT977, 10-9 KWOD, 18-14 KRBE, deb 28 KBEQ.</i>	BEATEN UP	ELEK	42	3	4	7	0/0	1.74
<b>CLIVILLES &amp; COLE</b> <i>New support at HOT102, KKFR, KXXR, Y107, XL106, HOT95, 20-17 KMEL, 26-19 B96, deb 11 KKSS.</i>	PRIDE (IN)	COL	41	10	6	10	0/0	2.58
<b>ONE 2 ONE</b> <i>Out of the box at KRXY, KXXR, WNCI, WZPL, KISN, WBBQ, WNNK.</i>	PEACE OF	A&M	38	33	1	1	0/0	1.4
<b>NIA PEEPLES</b> <i>Out of the box with HOT977, PWR99, KEGL, WKBQ, WNCI, WPHR, WRVQ, Y102, KCAQ.</i>	KISSING THE	CHAR	35	35	0	0	0/0	0.0
<b>BABY ANIMALS</b> <i>Scores new support at KXXR, WRQK, KLYV, 30-26 KWOD, 29-25 WPST, 23-20 WOKI.</i>	PAINLESS	IMAGO	29	3	4	5	8/110	1.15
<b>LIGHTER SHADE OF BRN</b> <i>#33 Singles, picks up KS104, moves 2-1 Z90, 1-1 KGGI, 14-6 KIIS, 6-2 HOT977.</i>	ON A SUNDAY	QUAL	28	1	0	8	1/1	1.52
<b>L.A.GUNS</b> <i>Out of the box at KBEQ, KISN, Q995, PWR92, KFMW, WPST, KNIN, WHTO, WPRR, WRQK.</i>	IT'S OVER	PLG	26	26	0	0	6/15	0.0
<b>MC BRAINS</b> <i>#44 Singles, picks up PWR106, Q106, B93, 8-7 WHYT, 12-10 KBXX, 21-14 B95.</i>	OOCHIE	MOT	25	4	1	9	0/0	3.55
<b>CAUSE AND EFFECT</b> <i>New at KBFM, Q995, KSMB, moves 5-4 KWOD.</i>	YOU THINK	SRC/ZOO	25	4	4	7	0/0	3.2
<b>TERRI NUNN</b> <i>Hot support out of the box at KWOD, WPHR, 999KHI, WPST, WHTO, KFQX, KZII.</i>	LET ME BE	DGC	24	23	0	0	0/0	0.0
<b>CE CE PENISTON</b> <i>Early action includes PWR99, PWR96, KMEL, HOT102, KBXX, WHYT, PPIG, 18-14 WIOQ.</i>	WE GOT A	A&M	22	12	4	5	0/0	3.4
<b>ENYA</b> <i>#13 Albums, picks up KMEL, Q102, WBBO, 2-1 KISN, 9-7 KWOD, #4 KRXY.</i>	CARRIBEAN	REP	21	3	4	3	1/1	1.89
<b>MAGGIES FARM</b> <i>New action includes KNIN, 38-34 KISR, deb 30 WNVZ.</i>	GLORY ROAD	JRS	19	2	1	1	0/0	0.33
<b>BROTHERHOOD CREED</b> <i>New this week at WNVZ, WHYT, KHTK, WWKX, KKSS, 23-20 KBXX, deb 35 Y107.</i>	HELLUVA	GA/MCA	19	5	3	0	0/0	0.62
<b>LAISSEZ FAIRE</b> <i>Add at PWR99, moves 6-4 WTIC, 2-1 KTFM.</i>	IN PARADISE	METRO	18	1	1	4	0/0	2.12
<b>NEW KIDS</b> <i>#19 Requests, early play includes KOY, HOT977, KBXX, KTFM, WIOQ, WAVA, FM102, KHTK.</i>	IF YOU GO	COL	17	9	2	6	0/0	6.29
<b>TAG</b> <i>Adds include KBFM, WJLQ, KNOE, KTRS, KTMT, debuts 40 KF95, 39 K967, 38-32 B93.</i>	LOVE AND	SCOTTI	17	6	4	2	0/0	1.27

# "KISSING THE WIND"

The follow-up to the

Top 10 Smash

# "Street Of Dreams"

From The Debut Album

# NIA PEEPLES

**EARPICKS WINNER!**  
**TOP 40 MOST ADDED!**

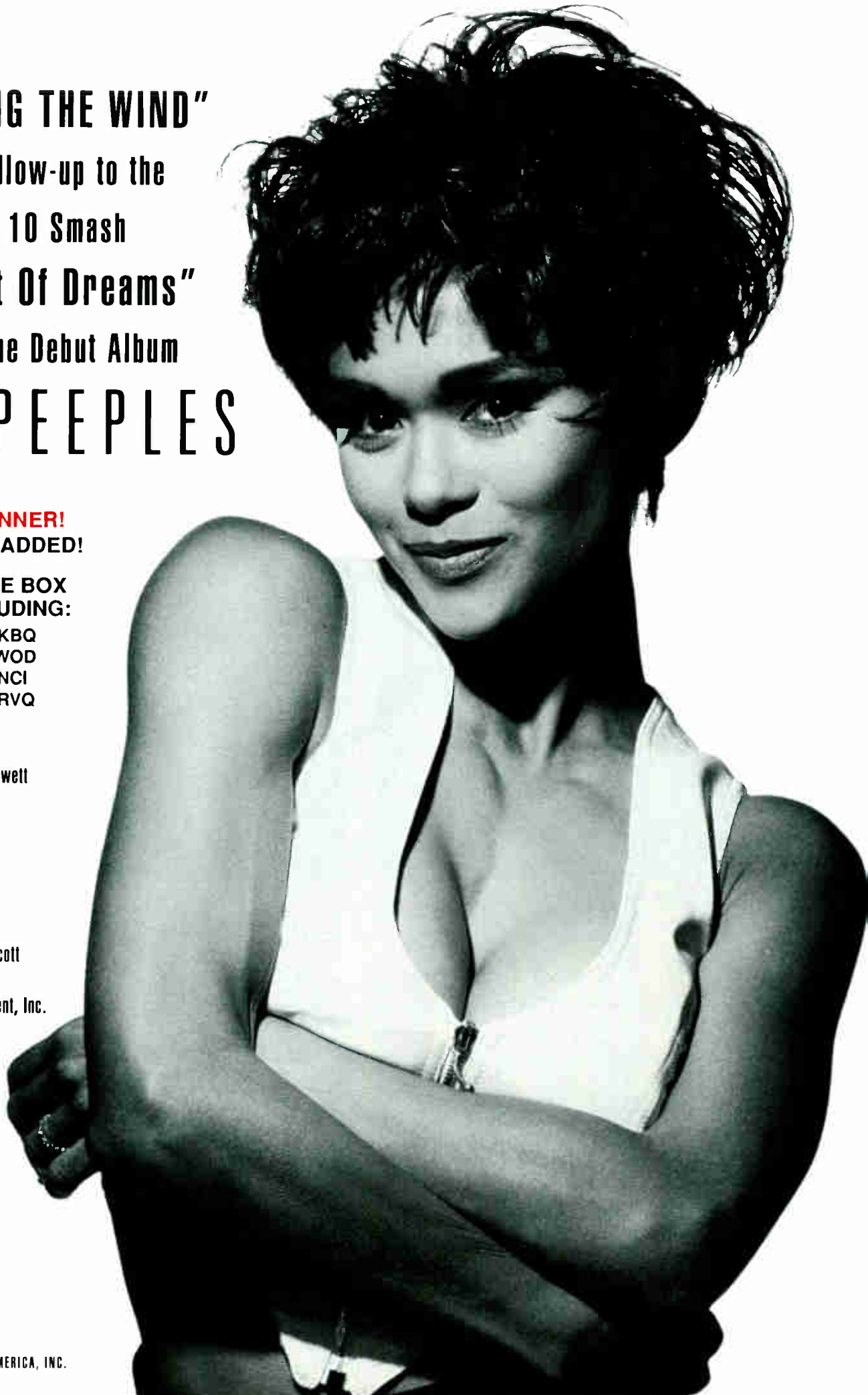
**38 OUT OF THE BOX  
ADDS INCLUDING:**

PWR99	WKBQ
KEGL	KWOD
WPHR	WNCI
HOT97.7	WRVQ

Produced by Howard Hewett  
for Lakiva Music, Inc.  
and Nia Peeples



Management: Lindsay Scott  
and Roger Davies for  
Roger Davies Management, Inc.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BE BE/CE CE WINANS</b> <i>New airplay this week at WQXA, KQMQ, 10-9 KBXX, 34-27 KMEL.</i>	I'LL TAKE	CAP	16	2	2	5	0/0	2.69
<b>KIX</b> <i>New play includes WILN, KTUX, KFMW, KF95, WNYF, WVBS, WBIZ.</i>	TEAR DOWN	ATL	16	9	2	0	0/0	0.57
<b>MASSIVE ATTACK</b> <i>New air includes KMEL, WZOU, WJMO, HOT97, WWKX, 194, KWIN, WCIL.</i>	BE THANKFUL	VIRG	14	8	2	1	0/0	1.17
<b>DAN HILL</b> <i>Add at VH1, Q995, MIX96, KQMQ, KF95. Pulls female phones!</i>	I FALL OVER	QUAL	12	4	4	2	0/0	2.5
<b>JODECI</b> <i>#21 Albums, new adds include KTFM, KUBE, B93, WWHT, KPXR.</i>	STAY	UPT/MCA	11	6	0	1	1/8	3.25
<b>DJ JAZZY JEFF</b> <i>Picks up KPXR and WBSS, 4-2 WHYT, 9-6 WIOQ, 11-6 WZOU.</i>	YOU SAW MY	JIVE	10	1	0	2	0/0	2.0
<b>CLUBLAND</b> <i>Early airplay at WJMO, KCAQ, 27-23 KMEL, 5-4 HOT97, 22-18 Z90.</i>	HOLD ON	GJ/ISL/PLG	10	2	2	5	0/1	3.75
<b>DAISY DEE</b> <i>New support at HOT97, WMXP, KCAQ, WBXX, 40-37 B93.</i>	PUMP IT UP	LMR/RCA	10	4	0	0	0/0	0.5
<b>ERIN CRUISE</b> <i>Gaining with early support at PRO-FM, moves 20-15 WZOU, 12-8 WJMO.</i>	COLD SHOWER	CRITIQUE	10	1	0	5	0/0	3.56

Try Us, *You'll Hate Us.* ▶▶▶▶▶

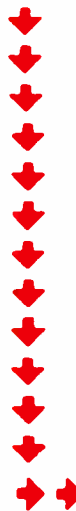
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NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# "IT'S OVER NOW"

The first single to CHR Radio from  
L.A. GUNS latest album,  
"Hollywood Vampires"

(849 485-274)

**MOST ADDED!  
EARPICKS WINNER!**



- KBEQ add
- KISN add
- Q995 add
- K92 add
- KZZU add
- WPST add
- KTUX add
- KGOT add
- KIKX add
- KFMW add
- KFRX add
- KG95 add
- KISR add
- KMCK add
- KNIN add
- KNOE add
- KTMT add
- KTRS add
- KZIO add
- PWR92 add
- WAAL add
- WDBR add
- WHTO add
- WILN add
- WPRR add
- WRQK add

Left Bank Management  
Produced by Michael James Jackson

Active rotation on



## THIS IS JUST THE BEGINNING



# REQUESTS

Gennifer Flowers calls in for *The Way We Were*.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	RIGHT SAID FRED	I'M TOO SEXY	CHARISMA	123	Z100 KIIS Q106 PRO-FM B97 STAR94	59
3	2	MR. BIG	TO BE WITH YOU	ATLANTIC	117	WZPL MOJO Q105 KPLZ KEGL KXXR	56
1	3	NIRVANA	SMELLS LIKE...	DGC	113	KRBE B94 KS104 XL106 KMEL KWOD	54
6	4	PAULA ABDUL	VIBEOLOGY	CAPT/VIR	59	KEGL KCAQ KKRZ KLUC KC101 93Q	28
4	5	PRINCE	DIAMONDS &...	P.PARK/WB	56	KMEL KZZU WHYT KGGI STAR94 FM100	27
7	6	SHANICE WILSON	I LOVE YOUR...	MOTOWN	54	WXKS PWR106 HOT977 KOY WKSE WWHT	26
5	7	HAMMER	ADDAMS GROOVE	CAPITOL	41	B97 Q105 WZPL WMXP KXXR PWR102	19
11	8	GUNS N' ROSES	LIVE & LET DIE	GEFFEN	38	FM100 WGTV WAPE WAAL JETFM HOT95	18
10	9	COLOR ME BADD	ALL 4 LOVE	GIANT	33	WHYT KUBE PRO-FM KRQ MOJO PWR945	16
18	10	TEVIN CAMPBELL	TELL ME...	QWEST/WB	30	Z90 B94 KQKQ KPSI KOY KFFM	14
13	11	GEORGE MICHAEL	DON'T LET...	COLUMBIA	27	KEGL WJMX Q99.5 KXKT KPXR KVMY	13
8	12	M. JACKSON	BLACK OR WHITE	EPIC	26	MOJO WFMF KRQ KQIX Q105 WKSJ	12
15	13	BOYZ II MEN	UHH AHH	MOTOWN	25	KPLZ KTFM KS104 WTIC WPGC Z104	12
12	14	MARIAH CAREY	CAN'T LET...	COLUMBIA	23	HOT977 FM104 KOY WWKX KZZU WQGN	11
14	15	HAMMER	2 LEGIT 2 QUIT	CAPITOL	22	KIIS Q105 KRBE KZFM WRVQ KXXX	10
20	16	ANGELICA	ANGEL BABY	QUALITY	21	PWR106 B96 WXKS PRO-FM KUBE WHYT	10
-	17	ATLANTIC STARR	MASTERPIECE	REPRISE	17	Q106 KMEL KS104 KGGI KTFM KBXX	8
19	18	BONNIE RAITT	I CAN'T MAKE...	CAPITOL	16	KXXR KISR G105 WBBO WKZL WLRW	7
-	19	NEW KIDS O.T.B.	IF YOU GO...	COLUMBIA	15	B96 Q106 KUBE Q105 PRO-FM Z90	7
-	20	K.L.F.	JUSTIFIED &...	ARISTA	15	KEGL KS104 KOY Y107 KPLZ K967	7

Total stations reporting this week: 206

two generations - one incredible song

gerald levert - "baby hold on to me"

(duet with eddie levert)

lp certified gold / album #5 urban / #9 single  
urban sales and airplay mover in billboard

already reporting:

kbxx (houston) 15-11 wpgc (washington) #18 kmel (san francisco) 35-26

airplay exploding in these markets:

boston new york orlando miami kansas city cincinnati san francisco st. louis buffalo indianapolis seattle

going for  
adds now!



top requests

From the album PRIVATE LINE

produced & arranged by: gerald levert & edwin nicholas for trevel production co., inc.



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# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS ON THE BLOC	6.29	6	0	0	10	-	-
MICHAEL JACKSON	5.81	149	6	0	5	10	9
GENESIS	5.44	78	0	0	6	9	-
MICHAEL BOLTON	5.40	117	6	0	5	9	7
MR. BIG	5.36	115	82	37	10	7	10
AMY GRANT	5.17	128	23	4	5	6	4
PAULA ABDUL	4.65	102	10	2	9	6	8
ATLANTIC STARR	4.44	43	7	1	8	1	2
RTZ	4.31	79	7	2	5	1	2
BOYZ II MEN	4.27	53	13	1	8	10	8
VANESSA WILLIAMS	4.00	9	4	3	5	2	2
K.L.F.	3.84	35	1	1	8	1	5
PAUL YOUNG	3.79	64	1	0	2	1	1
COLOR ME BADD	3.69	41	0	0	2	9	7
PM DAWN	3.63	41	1	0	2	6	8
EDDIE MONEY	3.55	72	50	17	6	1	6
MC BRAINS	3.55	9	5	1	10	-	9
JOHN MELLENCAMP	3.42	54	0	0	2	4	2
GUNS N' ROSES/1 ILLU	3.29	39	12	2	9	10	8
BAD ENGLISH	3.22	26	3	0	3	1	1
CAUSE AND EFFECT	3.20	7	5	1	2	1	1
KEITH SWEAT	3.15	56	39	10	6	8	8
VAN HALEN	3.15	23	0	0	6	3	-
SMITHEREENS	3.13	30	0	0	2	1	1
BRYAN ADAMS	3.07	58	43	10	5	8	2
WILLIAMS BROTHERS	2.86	20	0	0	4	1	-
MINT CONDITION	2.74	16	12	5	8	3	9
BONNIE RAITT	2.74	55	83	31	7	10	7
NATURAL SELECTION	2.65	52	70	11	3	1	1
CLIVILLES & COLE	2.58	10	2	1	1	-	1
SIMPLY RED	2.48	24	3	0	3	2	2
CHRIS CUEVAS	2.42	22	8	6	7	-	2
SALT-N-PEPA	2.36	11	1	0	3	2	1
KARYN WHITE	2.34	49	48	81	3	2	7
RYTHM SYNDICATE	2.24	27	1	0	2	1	1
DJ J.JEFF & F.PRINCE	2.00	2	7	2	8	3	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

26-20 HITS TOP FIFTY SINGLES!

8 HITS TOP FIFTY ALBUMS!

30\*-23\* R&R!

PRO-FM add

WJMO add

KKRZ add

THIS IS NOT AN URBAN RECORD!  
THESE ARE NOT URBAN STATIONS:

Y107	12-7	WKSS	25-19
WBBQ	13-8	WVSR	24-19
WZOU	14-9	WBPR	30-23
KZHT	19-9	WMMZ	30-24
WAPE	18-14	WZKX	35-26
XL106	20-15	999KHI	36-28
WXKS	23-17	WBBO	36-28
CK105	25-17	WABB	38-29
Z102	23-18	WRCK	40-32

# BOYZ II MEN

## "uhh-ahh"



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)	IS SALES (1 to 10)
4.27	53	13	8	10	8



HEADED TO #1!  
HUGE ROTATION INCREASES!  
#1 BDS SECOND WEEK!

4-2 HITS TOP FIFTY SINGLES!  
5\*-4\* R&R!



### ALREADY #1 AT:

Z100	#1	KS104	#1	WNOK	#1
WAVA	#1	HOT102	#1	B95	#1
KKFR	#1	WWHT	#1	WDJX	#1
WMXP	#1	WJAD	#1	KPRR	#1
KOY	#1	WBXX	#1	KKMG	#1

KRBE	15-8	KG95	17-11	Y94	23-18
Q102	12-8	WAPE	15-11	WIXX	24-19
KEGL	11-8	98PXY	18-12	KSMB	32-21
P945	19-9	KQHT	24-15	WHTO	31-21
Q101	16-9	KKYK	26-16	KDWB	30-25
WVBS	18-10	PWR92	23-17		
WHHY	18-11	WBNQ	24-18		

# SHANICE

## "i love your smile"

DEBUT 44 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	TOP 10	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.55	5	10	9



#2 THIRD WEEK!

PWR106	add
Q106	add
B93	add
KWIN	add

WBXX	7-6	"Huge sales & #1 phones!"
WHYT	8-7	— Erik Bradley, WCKZ
KBXX	12-10	
WCKZ	16-13	"#1 for the 7th week!"
B95	21-14	— Albie D, WPGC
PWR102	24-17	
WAVA	25-21	
WQXA	30-24	"A power, out of control hip-hop jam! #1 requests & sales!"
KKFR	29-25	— Hosh Gurell, KMEL
Z90	29-25	
WKSS	32-27	
WTIC	35-30	

# M.C. BRAINS

## "oochie coochie"



# Life After Def

With his dark, wraparound Ray-Bans, long hair and flowing beard, 28-year-old Def American founder/owner Rick Rubin could well be mistaken for one of the guys in ZZ Top or the Satanic warlord behind such devil-worshiping metal outfits as Slayer and Danzig. In reality, he is the soft-spoken, suburban Long Island Jewish intellectual son of a shoe salesman father and housewife mother who started the legendary Def Jam Records from his NYU dorm room with his elemental hip-hop "reduction" of L.L. Cool J's "I Need A Beat" eight years ago.

Rubin and his partner Russell Simmons eventually signed a distribution deal with CBS for the label, with Rick sending his parents a Xerox of the \$600,000 advance check as his way of saying he wouldn't be going to law school. With his productions of Run DMC and Aerosmith's "Walk This Way," and the Beastie Boys' "Fight For Your Right To Party," as well as his direction of the rap movie "Tougher Than Leather," Rubin combined the worlds of punk, metal and rap in one teen-ready pop package, the effects of which are still being felt on the charts to this day.

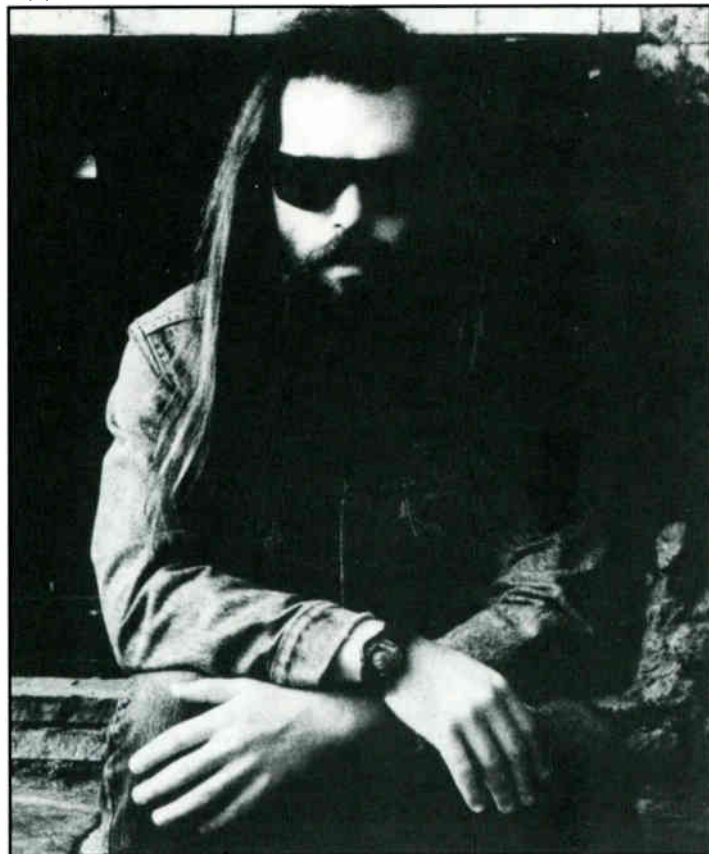
After such Def Jam success stories as Public Enemy and the "Less Than Zero" soundtrack (featuring his production of such mainstream stars as the Bangles and Roy Orbison), Rubin split with Simmons to form his own Def American label, where he could work with acts like controversial comic Andrew Dice Clay and speedmetal merchants Slayer and Danzig. He continued producing acts on his own like the Cult and most recently, the Red Hot Chili Peppers.

Of course, controversy continued to dog Rubin's trail after he secured a distribution pact with Geffen for his fledgling label. When faced with putting out a hard-hitting gangsta rap record from Houston's notorious Geto Boys, the forces at Geffen decided instead to sever their relationship with Def American, a situation which played right into Rick's hands as his Black Crowes album just happened to start exploding. The savvy young entrepreneur parlayed it all into a nine-figure deal with Warner Bros.

The boutique label now sports 16 employees and a roster which includes, aside from the Black Crowes, Slayer, Danzig and Andrew Dice Clay, ex-Georgia Satellite Dan Baird, Neil Youngish Minneapolis country-rockers Jayhawks, Beatlesque Chicago Group

Trouble, Seattle rapper Sir Mix-A-Lot, English blooze-bangers Wolfsbane, grunge bar-rockers the Four Horsemen, L.A. blues-traditionalists the Red Devils and newest PoMo signings Jesus & Mary Chain and Flipper.

As we tool around town in Rubin's brand-new Rolls listening to his current fave record, Neil Young's "After The Gold Rush," we get a glimpse of a day in the life of a busy label executive. Our itinerary includes final edits on Sir Mix-A-Lot's new video, witnessing the signing of the agreement which finally dissolves Rick's Def Jam partnership and a stopover at a Danzig rehearsal session, which we emerge from — appropriately enough — into a mysterious, pea-soup-thick fog. Along the way, the hands-on Rubin quietly yet firmly offers his input and suggestions — which included trying to dump HITS' own hands-off Senior Editor Roy "Joy Boy" Trakin at the first convenient opportunity.





**BLOOD PACT:** *Def American ruler Rick Rubin (l) and Warner Bros. chairman Mo Ostin (r) mingle blood in a Santería ceremony marking the two labels' historic multi-million dollar distribution pact.*

**Do you plan on producing Jesus & Mary Chain?**

I actually may do a remix of one of the songs on this new album just to see how it goes creatively. I think this album has the best version of that guitar thing they do. It's still abstract, but this time, you actually hear a guy playing, whereas before, it was mostly just a wall of sound. I think this is the first record they've made with a live drummer. Not that you can always tell, but it still gives them more of a human thing.

**Why did the Warner Bros. deal take such a long time to complete?**

It's a very complicated deal. There's so much which goes into being able to run a company the way you want to run it. I learned a lot from my experiences at CBS and Geffen. I obviously wouldn't know what I know now, even though I still don't know that I know so much.

**You received a lot of money to sign with WB.**

They paid me well for their involvement. But the best thing about it is there's funding for me to build a really full-scale, free-standing company to rival any in the business. Of course, my vision of how to do that may be different than a lot of people's. I'm not going to go out and hire 60 people tomorrow. I'm building slowly, based on what's needed as the roster grows. The roster comes first, and the company follows the roster. There are so many of these new companies which are starting off by building huge organizations without any records to back them up.

**So you let your artists dictate your agenda.**

That's the way all of the great record companies that exist today were built. So many people are in this business for the wrong reasons. Whether it be financial or egotistical. The great record labels were started by real fans of music, whether it was Ahmet Ertegun or Jac Holzman. Now it's become such a big business, for many people, it comes before the music. That's why you have accountants running labels. Elektra is one of my favorite companies. It doesn't have too big a roster and they do a good job with most of their records.

**But isn't a record company like a shark in that it has to keep moving forward to survive?**

I disagree with that. I don't think there's anything wrong with getting big, but it has to be done the right way. It has to happen naturally and be rooted in the artists. If you have 30 great artists instead of ten, your company is three times as big. But it's not about staff, bottom lines or gross billing. It's about quality, not quantity. The more great records you can make, the better.

**How did the Def American/Geffen separation actually go down?**

I was thrown out. I woke up on a Monday morning and got a call from my publicist, who said she got a call from the *L.A. Times* asking if we knew our label was getting dropped. The next day I

received a FAX saying our relationship was over.

I had been very vocal about Geffen going to MCA for distribution. I didn't think the move was a good one for my label. Geffen was a powerful label that could be distributed by anyone, while we were a brand-new company in our infant stages and moving distribution would've had a tremendous impact on us. I was very outspoken about my unhappiness.

**And your ace-in-the-hole was the tremendous success of the Black Crowes. Did you have any idea they'd turn out so huge?**

I never make predictions about my records. I just try to make good records I believe in and hope they can sell as many as they possibly can for the kind of records they are. And sometimes, as in the case of the Black Crowes, we can do that. Other times, it doesn't happen as quickly. I'm very happy with the records we've made. I think we're in a different business than so much of the rest of the industry. I feel like an outsider sometimes because it's difficult to get through the barriers created by that "other way of doing business."

**Like many of your artists — Public Enemy, the Beastie Boys, Andrew Dice Clay, L.L. Cool J — you're a middle-class kid enamored with street culture.**

I was on the track to go to either law or medical school, like everyone else in my neighborhood. My parents were really cool. They used to drive me to band rehearsals and stuff when I was a kid. And while they always stressed I should be as good as I could be at whatever I did, there was not a great deal of stress put on having to support myself or make money. I think that really benefited me artistically because so many people are concerned with paying their bills, then try to come up with ways to make money. And that was never a necessity for me. I never had the feeling I ever had to make a dime doing anything.

**Did being Jewish ever represent a problem for you in working with rap groups like Public Enemy?**

When I first signed Public Enemy, Professor Griff was not in the group and Chuck D was the host of a local rap show on Adelphi University's campus radio station. He was not the political spokesman he has since become. I was a year out of Def Jam and away from Public Enemy when that controversy arose. But at the same time, I still had the Jewish Defense League coming to

"I never had the feeling I ever had to make a dime doing anything."

my apartment with baseball bats.

**How do you feel about the censorship controversy in the wake of Ice Cube's current album?**

I love him, but you could've guessed that. I don't think his comments are racist, but if they were, he'd be entitled to make them anyway. This is not politics. These people are not running for office. It's entertainment. If you can't speak your mind in art, where can you? If you say no to the Nazis, you're saying no to opera. It's either everything or nothing. On one hand, I want to say, it's only art, it's not that important. On the other hand, I want to say, it's art, it's the most important thing in the world. The only rights that anyone has to comment about art is, "I like it, I wanna hear more" or "I don't like it, shut it off." Period.

**You must feel emotional signing these papers and finally separating from Def Jam.**

In leaving Def Jam, my vision was always to start over again. Part of that decision meant knowing I was giving up a really successful part of my past. It would have been real easy to stay with Def Jam and make that work well, but it seemed like this was a better thing to do. But I had to give up what I had worked so

hard to build. It wasn't until a year into Def American that I realized how much work went into it. I don't want to have to start a record company from scratch again.

**How are you and Russell Simmons getting along these days?**

We've never gotten along better. I just had a business disagreement with Russell. He likes to take the big advance money upfront, while I'd rather bet on myself and participate more in profits down the line. I don't believe in putting myself in a hole to start.

**Are you an optimist or a pessimist?**

I'm very much a day-to-day sort of person. Whatever feels good for the moment seems like the way to go. I think so much of what we do is just a reaction anyway. I've never felt real powerful in the way of thinking anybody has the ability to change anything. I have to believe things are the way they are and we're just here. I really feel like what's going to happen is going to happen.

Anything to make it better would be nice, but it's not my focus.

**You've said rap doesn't interest you anymore. In fact, Sir Mix-A-Lot is your first hip-hop signing since the Geto Boys.**

I've always been a fan of his, though it's so unlike where my normal tastes in rap go. It's funny because, years ago, even before I ever thought about working with him, people would ask me who my favorite rappers were and it was always Chuck D and Sir Mix-A-Lot, though they have nothing to do with one another. Sir Mix-A-Lot is a real suburban rapper. It reminds me of the first time I heard DJ Jazzy Jeff and the Fresh Prince. But Sir Mix-A-Lot is real intelligent and his music is a good version of what it is. It's so good that people who normally like only harder rap, like myself, like him. He's like Tone Loc, someone who has had commercial success, but still has a certain credibility with the hard-core fan.

**Despite your eccentric reputation, you are actually a pretty traditional roots rock fan, as witnessed by signings such as Black Crowes, the Four Horsemen, Dan Baird and the Red Devils.**

Very much so. I like other things, too, but so much of what I admire comes from being a fan of the blues and understanding that side. You have to hear the Red Devils. You won't believe this band exists today. Their music sounds like a classic blues recording you haven't heard before. To be honest, listening to hard rock growing up, I didn't understand why I liked the groups I liked. Looking back now, I completely understand. AC/DC was my favorite and I loved Aerosmith. I hated Zeppelin at first because they were popular and I was a punk. But after the Beatles, Zeppelin is probably my favorite group in the world.

**Do you consider it a compliment when people refer to you as "The Phil Spector of Hardcore"?**

Yeah, except I never really listened to his music. When I finally heard the songs after getting the box set recently, I thought they were great, but it's funny because we have such an opposite



**FEAT OF CLAY:** Def American comic Andrew Dice Clay mugs with Rick in the good ole days before he became the answer to a "Trivial Pursuit" question.



**THE DEVIL MADE THEM DO IT:** WEA honchos Henry Droz (l) and Fran Allberte (r) assure Def American's Rick Rubin the pipeline will be filled with Danzig records shortly before the three of them sacrifice a virgin baby goat.

perspective on what records are supposed to sound like. He has so much stuff going on that it becomes one, while I have so little stuff going on, it's like a bone.

**You brought a stripped-down sensibility to the production of rap.**

I would go out to the rap clubs and hear one thing and then I'd listen to hip-hop records and they didn't reflect what was going on there. The rap records at that time were really disco records, with horns and stuff on them. Coming from rock & roll, I understood those elements in rap, which most of the rappers themselves didn't even understand. But it existed. To this day, people don't see the connection between heavy metal and rap.

**But you made the connection explicit with "Walk This Way."**

We didn't really do very much to "Walk This Way" to make it into a rap version. Everyone thought rap was this foreign thing. I was once at dinner over this label executive's house and he made a comment about some of the groups I was working with, saying, "To what do you attribute the success of these records? They're

**"If you say no to the Nazis, you're saying no to opera."**

certainly not music!" And he was trying to be nice to me! "Walk This Way" showed rap was rock. The only difference was, black faces instead of white faces were singing the words.

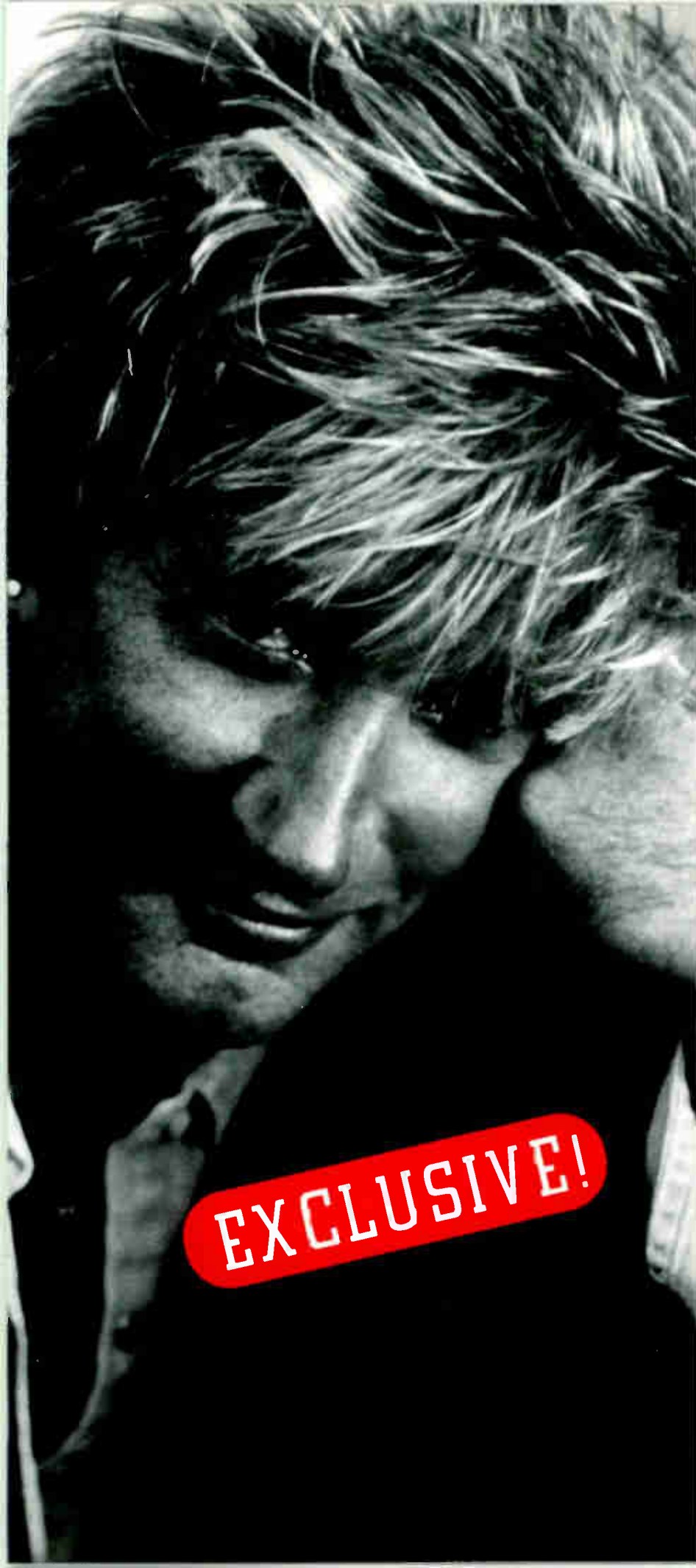
**Where do you see Def American heading musically over the next few years?**

I've been very true to myself in wanting to be associated with what I like. Period. This label represents my tastes 100%. I'm involved with everything that comes out of this company. I don't try to keep a thread running through it, but there is and it's me. As different as the records I make are — from Slayer to the Beastie Boys to the Cult — I believe they're very good representations of the artists through how I perceive them. I don't try to put my sound on anybody. I just try to help the band achieve what they're trying to achieve. I toss out all my suggestions, everything that's on my mind, and they can say, "That's a really good idea, let's do it" or "That idea sucks, we're not doing it." Some of my work very much reflects my taste and with some, I'm just more of a fan of what the artist does and take less of a role.

**Many people have called the Black Crowes a pale copy of the Faces or the Stones re-packaged for a new generation.**

I think the torch getting passed is one of the best things about music. My favorite new acts are always ridiculed as being something old. But then again, everything comes from somewhere. What is new? What is different? Everything comes from somewhere and I'm a big history buff anyway. The really good stuff stays good. It's timeless. ♣





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**VALENTINE'S DAY**

**FEBRUARY 14, 1992**

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Eric Clapton* is by far the most talked about record in radio, fueled by heavy **MTV**, movie, and retail exposure. **Vanessa Williams** comes in second with what they say is a career-making ballad. **Ozzy Osbourne** will have a strong week as

well as **One 2 One** and **PM Dawn**. The **Marky Mark** continues to have a huge buzz at radio with majors to his credit before the box. Also looking forward to a strong week at radio are **Richard Marx**, **L.A. Guns**, and **Terri Nunn**.

## WINNERS

<b>1</b> <b>ERIC CLAPTON</b>	TEARS IN...	(Rep)	<b>6</b> <b>L.A. GUNS</b>	IT'S OVER NOW (PLG)
<b>2</b> <b>V. WILLIAMS</b>	SAVE THE...	(Wing/Merc)	<b>7</b> <b>TERRI NUNN</b>	LET ME BE THE... (DGC)
<b>3</b> <b>OZZY OSBOURNE</b>	MAMA, I'M...	(Epic Assoc)	<b>8</b> <b>ONE 2 ONE</b>	PEACE OF MIND (A&M)
<b>4</b> <b>MARKY MARK</b>	I NEED MONEY	(Inter)	<b>9</b> <b>NIA PEEPLES</b>	KISSING THEWIND
<b>5</b> <b>RICHARD MARX</b>	HAZARD	(Cap)	<b>10</b> <b>PM DAWN</b>	PAPER DOLL (G. St/Is/PLG)

**GREG ADAMS/KFFM/YAKIMA**  
O 2 One/R Marx/O Osbourne/V Williams

**ROGER ALLEN/K96.7/AUSTIN, TX**  
D Hill/Top

**G ANNAN/HARVARD CO-OP/BOSTON**  
B Guy/PM Dawn/Pixies/Pogues

**DAVE ARTHUR/KF95/BOISE**  
V Halen/R Marx/V Williams/N Peeples

**M ASCH/JEK ENTERPRISE/MD**  
O Osbourne/E Clapton/W Zevon/V Williams

**DANNY B/KZFM/CORPUS CHRISTI**  
TAG/V Williams/M Mark/Clubland

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
E Clapton/M Mark/R Marx/V Williams

**M BASHKIN/BAKER & TAYLOR/CHIC**  
E Clapton/M Mark/V Williams/R Marx

**L BATCHECK/REC & TAPE/OH**  
C&C Music/C & Cole/T Nunn/B Animals

**BOB BECK/KYYY/BISMARCK**  
R Marx/O Osbourne

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
G Michael/Party/C & Cole

**T BRENNER/ARROW DIST/SOLON, OH**  
J Prine/W Zevon/P Young/Smithereens

**GUY BROUILLARD/CKOI/MONTREAL**  
O 2 One/N Peeples/EB The Girl/R Marx

**LORI CAMPBELL/B94/PITTSBURGH**  
Williams Bros

**STACY CANTRELL/KS104/DENVER**  
C'Vello/Genesis

**TREVOR CAREY/B95/FRESNO**  
St Etienne/V Williams/J Red

**DAVE CARROLL/CD ONE-STOP/CONN**  
L Bloom/H Cole/J Shear/C Peniston

**STEVE CASEY/KQID/ALEXANDRIA**  
V Williams/V Halen/A Starr/PM Dawn

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Heavy D/L Melendez/KLF/N Boyz

**GNARLEY CHARLEY/Z90/SAN DIEGO**  
C Chip/D Underground

**STEVE CHASE/KOYE/LAREDO**  
N Peeples/V Williams/O 2 One/R Marx

**DAVE CHRISTOPHER/KWTX/WACO**  
O 2 One/J Mellencamp/V Williams/KLF

**J COHEN/STRAWBERRIES/BOSTON**  
P Jam/M Mark/E Clapton/LA Guns

**TIYA COLEMAN/TOWER/LAS VEGAS**  
W Zevon/M Of Venus/V Williams

**DAVE COOPER/WWFX/BANGOR**  
O 2 One/T Nunn/N Peeples/R Marx

**PETE COSENZA/WAEB/ALLENTOWN**  
C & Cole/Smithereens/P Young

**ALEX COSPER/KWOD/SACRAMENTO**  
Jellyfish/T Nunn/Dramarama/REM

**TONI CRUISE/KKNB/LINCOLN**  
R Marx/M Mark/E Clapton/LA Guns

**SHADOW B CRUZ/HOT95/JACKSON**  
E Clapton/CM Badd/W Bros/A Starr

**CHRIS CUE/WXKB/FT MYERS**  
Oaktown's 357

**ALBIE D/WPGC/WASH DC**  
Hail/To The/Redskins

**H DAVIDSON/KKXX/BAKERSFEILD**  
M Mark/M Condition/KLF

**JEFF DAVIS/WCIR/BECKLEY**  
E Clapton/V Halen

**RICK DEAM/HEGEWISCH/CHICAGO**  
T Terry/M Bolton/MC Brains/S Red

**M DIX/MICHELLE'S/P'BURG, WV**  
M Bolton/P Young/P Abdul/J Mellencamp

**T DOWNING/SCOTT'S ONE-STOP/IN**  
M Jackson/J Mellencamp/PM Dawn

**FRANK DREW/KYRK/LAS VEGAS**  
C Stigers/A Starr

**CAREY EDWARDS/KOY/PHOENIX**  
Prince/Berlin/K Tricolti

**V ELLIOTT/V VENDORS/KALAMAZOO**  
MC Brains/C Peniston/M Jackson/PM Dawn

# Mint Condition "Breakin' My Heart (Pretty Brown Eyes)"

23968 0004 41

**30-25 HITS TOP FIFTY SINGLES!**

**21-13 JAMS!**

KUBE	add	WPGC	1-1	KGGI	19-9
WAVA	add	KMEL	5-2	HOT97.7	13-10
KS104	add	KBXX	4-3	Z90	19-12
Y107	add	FM102	8-6	HOT102	20-15
KFFM	add	B95	11-8	WKSS	22-18
KFQX	add	KKFR	12-9	KBFM	27-18
		B93	15-9	WMXP	28-20

From the debut album **Meant To Be Mint** (23968 0004 41/4/2)

Produced by Jellybean Johnson & Mint Condition

Management: James "Popeye" Greer,

We Care For Music, Inc.

**Executive Producers:**

**Jimmy Jam & Terry Lewis**



# One To One "Peace Of Mind (Love Goes On)"

175021 1591 41

**MOST ADDED!  
EARPICKS WINNER!**

**38 TOP 40s OUT OF THE BOX  
INCLUDING:**

KXXR	add	KFQX	add
WZPL	add	KG95	add
KRXY	add	KNOE	add
WNCI	add	KRNQ	add
KISN	add	KROC	add
KZZU	add	KTMT	add
WBBQ	add	KWNZ	add
WNNK	add	KWTX	add
999KHI	add	KZIO	add
CK105	add	CK95	add
HOT95	add	WBIZ	add



From the forthcoming album **Imagine It** (175021 1594 41/2)

Produced, Engineered and Arranged by Leslie Howe for Ghetto Records

Mixed by Humberto Gatica for HJM, Inc. Producers

Management: Steven Shmerler for The Steve Mor Company

# Coming soon! Ce Ce Peniston "We Got A Love Thang"

175021 1594 41 75021 2496 41 75021 2395 1

**Look what we got already!**

**COMING FEBRUARY 10TH!**

**DEBUT 32 B3 DANCE SALES!**

**EARLY ADDS AT:**

KMEL	add	WJMO	add
WHYT	add	HOT102	add
KBXX	add	B93	add
PWR99	add	PWR102	add
PWR96	add	KZFM	add
PWRPIG	add	WTHT	add



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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**J FARKAS/TAPE WORLD/CLEVELAND**  
C Hawkes/E Clapton/O Osbourne/T Nunn

**B FENTY/ASSOC ONE-STOP/PHOENIX**  
E Clapton/R Marx/O Osbourne/V Williams

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
O Osbourne/E Clapton/W Zevon/M Mark

**CLAY GISH/WOKI/KNOXVILLE, TN**  
O Osbourne/E Clapton

**T GJERDRUM/WZOK/ROCKFORD IL**  
Genesis/T Nunn/M Condition

**JIM GRADY/KISR/FT SMITH**  
Dramarama/O 2 One/E Clapton/O Osbourne

**H GURELI/KMEL/SAN FRANCISCO**  
T Riley/UMC's/C Peniston/2nd II None

**KEVIN HARNETT/COCONUTS/IN**  
Nirvana/Nirvana/L Reed/Metallica

**KEITH HAVENS/KMOK/LEWISTON, ID**  
T Show/R Marx

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Pantera/Soundgarden/MS Machine/Live

**R HEWSON/REC & TAPE TRADER/MD**  
O Osbourne/E Clapton/P Abdul/LA Guns

**LOUIS HIGGENS/TOWER/NASHVILLE**  
KLF/RS Fred/Nirvana/G Michael

**ERIC HOFFMAN/FM104/MODESTO**  
K Sweat/LA Guns/B English

**C HOLMSTROM/ROUND UP/KENT, WA**  
Church/R Band/J Chear/L Village

**D HOUGHTON/UNIVERSAL/PHILA**  
NA Dustbin/P Tillis/Hi-C/Live

**CADILAC JACK/WXKS/BOSTON**  
New Kids/M Mark/M Condition/S-N-Pepa

**STEVE JAMES/PWR92/JOHNSTOWN**  
M Condition/B English/Smithereens/Ozzy O

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
E Clapton/M Mark/W Zevon/LA Guns

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Soundgarden/P Enemy/T Lawrence/Social D

**MIKE KEANE/KPSI/PALM SPRINGS**  
KLF/S-N-Pepa/M Mark

**CASEY KEATING/KPLZ/SEATTLE**  
A Starr/V Williams/O Osbourne

**BRAD KING/KFRX/LINCOLN, NE**  
V Halen/V Williams

**BILL KLAPROTH/WTBX/HIBBING**  
R Syndicate/R Marx

**PJ LACEY/WDBR/SPRINGFIELD**  
O Osbourne/M Mark/C & Cole/E Clapton

**JIM LASPESA/TOWER SUNSET/LA**  
Prince/M Jackson/P Enemy/Live

**DANA LUNDON/WTIC/HARTFORD**  
L Townsell/S Earl/M Attack

**STEVE MANN/WQUT/JOHNSON CITY**  
R Marx/O Osbourne/E Clapton/LA Guns

**GARY MARSHALL/KTRS/CASPER**  
O Osbourne/A Starr/E Clapton

**MICK MARTIN/Q99.5/SALT LAKE**  
LA Guns/O Osbourne/M Mark

**BILL MCCOWN/WMMZ/GAINESVILLE**  
R Marx/O Osbourne/V Williams

**J MCHUGH/WKZL/WINSTON SALEM**  
A Starr/E Clapton

**TJ MCKAY/WNOK/COLUMBIA**  
PM Dawn/V Williams

**STEVE MCVIE/WERZ/EXETER, NY**  
E Clapton/T Nunn/O 2 One/V Williams

**STEVE MEAD/Y97/SANTA BARBARA**  
Sherelle/T Nunn/M Mark/PM Dawn

**JIM MEECH/93Q/SYRACUSE**  
O Osbourne/N Valdez/O 2 One/Kix

**W MERRITT/SEA PORT/PORTLAND**  
Ozzy O/M Jackson/V Williams/N Peeples

**C MORRISON/ROSE RECORDS/CHIC**  
J Mellencamp/PM Dawn/E Clapton/L Reed

**MARK MURPHY/KGOT/ANCHORAGE**  
Genesis/N Peeples

**M NOLD/WHEREHOUSE/WESTWOOD**  
Shanice/C Peniston/I Blu/MC Brains

**D VAN NORDEN/WHEREHOUSE/LA**  
RS Fred/D Underground/E Clapton

**TONY NOVIA/STAR94/ATLANTA**  
C Stigers/One 2 One

**DALE O'BRIAN/PWR94.5/LEXINGTON**  
K Tricolti/E Clapton/Smithereens

**V OLVEIRA/SEA-PORT/PORTLAND**  
E Clapton/LA Guns/O Osbourne/T Nunn

**C PABST/WHEREHOUSE/CA**  
Nirvana/LSO Brown/Shanice/RS Fred

**R PASOWICZ/ROSE REC/DES PLAINES**  
Genesis/M Jackson/A Grant/E Clapton

**TOM PEACE/Y107/NASHVILLE**  
V Williams/M Mark/M Attack/E Clapton

**C PELSTON/TOWER/SHERMAN OAKS**  
T Campbell/C Dion/PM Dawn/M Condition

**M PFAFFL/MAINSTREAM/MILWAUK**  
V Williams/O Osbourne/M Mark/E Clapton

**TOM POLEMAN/KRBE/HOUSTON**  
N Valdez/V Williams/KLF

**J PRIMERANO/TRANSCONT/BUFFALO**  
E Clapton/T Nunn/LA Guns/M Mark

**CHUCK REDDEN/KNOE/MONROE**  
E Clapton/M Mark/O 2 One

**S ROBBINS/WBNQ/BLOOMINGTON**  
V Williams/O Osbourne

**M ROBERTSON/PEPPERLAND/ID**  
M Jackson/C Stigers/J Mellencamp/Mr Big

**RANDY ROSS/92Q/BALTIMORE**  
T Spencer/C Peniston

**T ROSS/CENTRAL SOUTH/NASHVILLE**  
O 2 One/N Peeples/M Mark/O Osbourne

**DAVE ROY/TRANSWORLD/ALBANY**  
M Mark/R Marx/V Williams/C Hawkes

**ANNIE SAGE/KCAQ/OXNARD**  
C Peniston/V Williams/J Mellencamp

**T SBRIGLIA/TRANSCONT/BUFFALO**  
E Clapton/LA Guns/T Nunn/N Peeples

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
A Starr/Giggles/V Williams/E Clapton

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
L Reed/E Clapton/Live/P Jam

# EARPICKS

<b>JOHN SCOTT/KC101/NEW HAVEN</b> Shanice/G Michael/PM Dawn	<b>MICHAEL STEELE/KGGG/RAPID CITY</b> V Williams/LA Guns/V Halen	<b>DEBBIE VINCENT/WRQK/CANTON, OH</b> E Clapton/O Osbourne/LA Guns
<b>NEIL SHARPE/JET-FM/ERIE</b> O Osbourne/E Clapton	<b>GENE STERN/KZ93/PEORIA</b> E Clapton/R Marx/Van Williams	<b>T WAITEKUS/WCIL/CARBONDALE</b> R Marx
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> E B & Rakim/SO Blackness/CMB	<b>MICHELLE STEVENS/WPST/TRENTON</b> E Clapton/O 2 One/LA Guns/V Williams	<b>RAY WALDON/KSMB/LAFAYETTE</b> O Osbourne/T Nunn/E Clapton
<b>K SHEDD/D IN THE VALLEY/MPLS</b> S Forbert/T Stories/P Jam/Dramarama	<b>TIM STOBIE/TOWER/FRESNO</b> MB Valentine/AM Club/Soundgarden	<b>KEN WALL/KTUX/SHREVEPORT, LA</b> LA Guns/V Halen/Smithereens/W Bros
<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> RS Fred/Nirvana/E Clapton/Mr Big	<b>RANDY STREET/KCHX/MIDLAND</b> C Hawkes/R Marx/T Nunn	<b>L WEBB/MUSIC CITY/NASHVILLE</b> E Clapton/R Marx/O Osbourne/M Mark
<b>TIM SMITH/KMYZ/TULSA</b> E Clapton/LA Guns	<b>P TANIS/B IN MUSIC/GRAND RAPIDS</b> E Clapton/O Osbourne/M Mark/T Nunn	<b>BILL WEBSTER/WMXP/PITTSBURGH</b> M Mark/C Chip/M Carey
<b>D SMITH/NAT'L REC MART/PITTS</b> E Clapton/LA Guns/T Nunn/O Osbourne	<b>M TAYLOR/KKYK/LITTLE ROCK</b> E Money/Genesis/V Halen	<b>K WEIMAR/WFHN/NEW BEDFORD</b> L Melendez/T Nunn/B Creed/N Peeples
<b>R C SNYDER/KTMT/BEDFORD</b> R Marx/N Peeples	<b>JAY TAYLOR/Q105/TAMPA</b> M Jackson/Hammer/B II Men	<b>J WILDE/KDON/SALINAS, CA</b> C Cuevas/S-N-Pepa/V Williams
<b>JIM STACY/WAZY/LAFAYETTE, IN</b> Smithereens/One 2 One/Van Halen	<b>KIP TAYLOR/WQXA/YORK</b> DTF Homosapien/N Boyz/C Chip	<b>DENA YASNER/KKFR/PHOENIX</b> Ima Putz
<b>SCOTT STALKER/KMGZ/LAWTON</b> V Williams/E Clapton	<b>CAT THOMAS/KLUC/LAS VEGAS</b> St Etienne/C Hawkes	<b>GUY ZAPOLEON/KHMX/HOUSTON</b> A Grant/R Marx/G Estefan
<b>JIMMY STEAL/KEGL/DALLAS</b> N Peeples/B Springsteen	<b>M TRANHAM/WALL TO WALL/PHILA</b> M Mark/O Osbourne/W Zevon/E Clapton	<b>JON ZELLNER/KVRY/PHOENIX</b> V Williams/P Young/R Marx

Try Us, You'll Hate Us. →→→→→

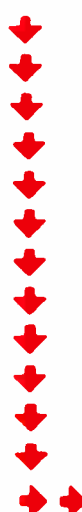


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# PREPARE FOR IMMEDIATE IMPACT

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**PRO-CD INCLUDES:**  
**“FREIGHT TRAIN”**  
**“ALL OR NOTHIN”**  
**“DOIN’ THE DANCE”**  
**“ANGEL IN BLACK”**

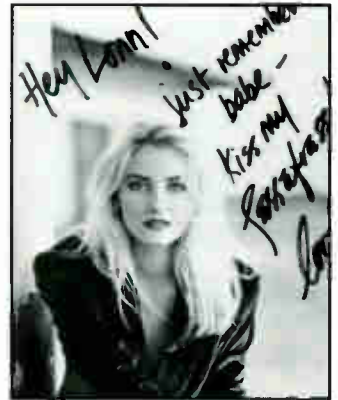
**FEATURING FORMER "ACCEPT" FRONTMAN DAVID REECE  
FROM THE GIANT DEBUT ALBUM "ON TARGET"**

**giant**

# PEDDLE TO THE METAL

## FRIEND TO ALL

Mike on the left and Brian on the right. **Asphalt Ballet** is kicking ass at metal radio with "Blood On The Highway." Bitchin' six-track CD from **Virgin's** headbangin' conscience, **Jeff "I Want It" Naumann**. Good to see **Chrysalis/EMI/SBK** working **McQueen Street** again. This **Tom Werman**-produced rocker definitely deserves a second look. Other discs of interest to yours truly: **Four Horsemen**, **Slik Toxik**, **Fates Warning** and **Ugly Kid Joe**. **Prong's** "Prove You Wrong" shreds and **MSG's** "Crazy" may be the power ballad of the year! Still listening to **The Toll's** "Sticks and Stones and Broken Bones" and waiting for **Geffen** to rework this stunner. Change gears. Sources tell me that **Nirvana's Kurt Cobain** is slam-dancing with Mr. Brownstone. Get real, dude! Need I remind thee of the **Stardog**? (Okay, most of ya don't get it, but for those who do, it means somethin', I promise!) Farewell to "Backstage" **Pat Terrano**, Irvine Meadows' (and elsewhere's) favorite smiling security guy who was found dead in his hotel room after **The Cult's** L.A. Forum show. The rockers will miss ya, man, but ya shoulda known better. "White Lines"... you know the tune... Great time at the **Rainbow Tuesday** nite with **Karla E.** and **Tesla's Tommy Skeotch**. Gee, ya think the **T. Boys** will bury their opening act, **Firehouse** (AMA winners!), when they hit the road together next month?... Still waiting for some word from across the **Atlantic**. **Jim Guerinot**, why can't everyone be like you, dude?!... Lunch with **Sass Jordan** rocked. She growls like **Tina Turner** but has **Debbie Harry** eyes. **Impact**, u gotta star on yer hands, no shit! Quote of the week: **Bret Michaels** on the departure of **Poison** guitarist **C.C. DeVille**: "He's actually been quite a fuckin' asshole, so I have no remorse about him leaving now." For his part, **DeVille** has signed a two-album deal with **Capitol**. To all those who've asked me, "Hey, Lon, where's 'Friend At Large'?" I haven't a clue. Perhaps someone at **MTV** could give me a call and let me know where and when I'm shooting again. The rest of ya call up and say, "I want my Friend TV"... Later...



Sass Jordan: Had her publicist sign the photo for Lon.

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	NIRVANA	<i>Nevermind</i>	DGC	-	14	16	PRONG	<i>Prove You...</i>	Epic
-	2	2	METALLICA	<i>Metallica</i>	Elektra	-	22	17	AEROSMITH	<i>Pandora's Box</i>	Columbia
-	5	3	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	-	17	18	RUSH	<i>Roll The Bones</i>	Atlantic
-	4	4	GUNS N'ROSES	<i>Illusion I</i>	Geffen	-	21	19	INFECTIOUS GRVES	<i>The Plague...</i>	Epic
-	3	5	GUNS N'ROSES	<i>Illusion II</i>	Geffen	-	18	20	NINE INCH NAILS	<i>Pretty Hate...</i>	TVT
-	6	6	PEARL JAM	<i>Ten</i>	Epic	-	16	21	EXTREME	<i>Pomography</i>	A&M
-	7	7	OZZY OSBOURNE	<i>No More Tears</i>	Epic	-	19	22	FIREHOUSE	<i>Firehouse</i>	Epic
-	8	8	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	-	-	23	UGLY KID JOE	<i>As Ugly As...</i>	Mercury
-	12	9	QUEENSRYCHE	<i>Empire</i>	EMI	-	25	24	SMASHING PUMPKINS	<i>Gish</i>	Caroline
-	9	10	MOTLEY CRUE	<i>Decade Of...</i>	Elektra	-	26	25	TESLA	<i>Psychotic...</i>	Geffen
-	13	11	SLAYER	<i>Decade Of...</i>	Def American	-	23	26	SCORPIONS	<i>Crazy World</i>	Mercury
-	10	12	CORROSION OF CON.	<i>Blind</i>	Relativity	-	-	27	BLACK CROWES	<i>Shake Your...</i>	Def American
-	11	13	NIRVANA	<i>Bleach</i>	Sub Pop	-	24	28	SEPULTURA	<i>Anise</i>	RC
-	28	14	MR. BIG	<i>Lean Into It</i>	Atlantic	-	27	29	DEATH	<i>Human</i>	Relativity
-	15	15	VAN HALEN	<i>For Unlawful...</i>	Warner Bros.	-	-	30	PRIMUS	<i>Sailing The...</i>	Interscope

# PEDDLE TO THE METAL

## DUDE O' THE WEEK

### SUSAN SILVER, Susan Silver Management

Susan Silver's career goals are simple: "To support the creative process and bring what I think is new, vital music to people's attention." And she's been true to that goal as the manager of **Soundgarden**, **Temple of the Dog**, and co-manager, with **Kelly Curtis**, of **Alice In Chains** and producer **Terry Date**. The 33-year-old



Seattle native (who's almost too sweet a person to be associated with the likes of HITS) cut her teeth as a partner in the early '80s Seattle club Metropolis ("Seattle's answer to **Andy Warhol's Factory**"), and eventually became a promoter, booking the likes of **Sonic Youth**, **Faith No More** and **Anthrax**, "bands none of the other promoters would touch," she says with a laugh. From there she segued into management, and the second band she worked with was Soundgarden, whom she eventually signed to **A&M**. "No one wanted to manage them," she recalls of the group, currently on tour with **Guns N' Roses**. At that time, in '88, the **Sub-Pop** label was getting off the ground, yet no one imagined that in a few years, the "Seattle Sound" would be **THE Big Thang**. She's thrilled with the "noise" coming out of the Emerald City. "I always believed in it — the mountain is coming to Seattle," analogizes the soft-spoken Silver. "I plan to stay in Seattle. I feel an indigenous allegiance to musicians in this area, and it's important to me to be available to artists." Though amazingly low-key ("Crying wolf burns credibility, especially if you're a woman"), she's truly, passionately excited by the music, and is tickled to be a part of such a seminal scene. "This noise is having an influence on the history of music," she says, semi-amazed. "'The Seattle Period' will make musical history." And so will Susan Silver.

## PEDDLE PICKS



**Gruntruck**, "Inside Yours" (**Roadracer**): This is one of those too-rare times that I truly believe in an album. And it's not 'cause they're from Seattle. Musically, Gruntruck sound like their name — heavy, visceral and serious. Featuring former members of **Skinyard** and the **Accused**, this 11-song spew is dark, grungy and a bit gloomy. Yeah, lead singer **Ben McMillan** sounds like **Glenn Danzig** and 'Truck may not scream commercial, but neither did **Nirvana**. Cool cuts include the likely radio fave "Crucifunkin'," "Eyes of Stone" and the spooky "Buried." This disc's got the blend of underground disenfranchisement and guts that's righteous recession rock. (KT)

**War Babies**, "War Babies" (**Columbia**): Sony's got Seattle covered with **Pearl Jam**, **Alice In Chains** and now, **War Babies**. **War Babies** is the most straight-up rock — strident and linear, with a pull-no-punches image to boot. Being a mere "rock band" — not "alternative," "funk" or "grunge" — makes a hard road to hoe these days. But **War Babies** have the stuff that could make 'em stick. Edgy, blues-tinged and forceful, they run the gamut from the shuffly "Death Valley Of Love," to aggro stuff like "Big Big Sun." And with the hideously fab ties they sent out as promos for the single, "Hang Me Up," who could not listen to these Babies? (KT)



compiled by **KATHERINE TURMAN**

**The Almighty**, "Soul Destruction" (**Polydor**): Why do cool Brit rockers get lost in the shuffle? They're not too far from **Zodiac Mindwarp** or **Dogs D'Amour**, so hopefully, the Almighty's second U.S. entry will put them on our map. Sounding like UK's answer to the **Four Horsemen**, the band cranks with monster drums, shredding guitars and **AC/DC** grooves. "Free 'N' Easy" boasts a chorus that won't quit, while the gentle, heartfelt and powerful "Bandaged Knees" (co-written by **RIP scribe** & **GN'R** co-writer **Del James**) is a winner. "Hell To Pay" also rocks and the whole thang is packed with ballsy, gritty fare. And they've got a drummer named **Stumpy**. (KT)



**Lillian Axe**, "Poetic Justice" (**Grand Slam/I.R.S.**): The cover photo of an axe-wielding granny is practically worth the price of admission! It's the third effort for this **New Orleans**-based quintet, and a good'un. They've got a very solid fan base from previous outings on their last label, and in this case, **MCA's** loss has proven to be **Grand Slam/I.R.S.'s** gain. There's a nice variety — the Axemen have a knack for pop hooks 'n' powerful vocals and their traditional reworking of **Badfinger's** "No Matter What" works well. Of the originals, the lush, non-wimpy ballad "See You Someday" seems tailor-made for the airwaves, as does the mid-tempo rocker "True Believer." (KT)



# PEDDLE TO THE METAL



**SLEAZY RIDERS:** L.A.'s *Pirate* radio unveils their latest heavy metal promotion. Yes they're all college graduates and they've all slept with **Rob Tonkin**. (Managing Editor's Note: Yo Loonie, who says your photo captions don't get better the second week? I DO!!!)



**HERE'S AN OLD WARRANT TRADE SHOT:** Guess you can see now how thin our photo files are. Send those B N'B pix now! (Managing Editor's Note: So everyone tells me, "You'll love working with Lonni, he's hilarious." Sure dude, this is about funny as a yeast infection. How much does Larry peel for your talents, Lonnski?)



**EDDIE ARE YOU KIDDING?:** Superstar Jon Bon Jovi casts a cynical smile at Mercury President Ed Eckstine's latest suggestion for management, **Joe Franklin**. (Managing Editor's Note: Geez, Lonnski I used the Franklin routine back in '87, but your face was probably too affixed to some glam rocker's butt to notice. It's the 90's babe, do you have something a little JFK-esque?)



**M.C. CRUE-HEAD:** Vince Neil and Young MC "You can let go of my hand now, Vince. I bought *Decade Of Decadence!*" (Managing Editor's Note: Whoa Lonnerica, your humor outdid itself on this one. I called your wife to ask when things started to get funny with you, and she told me just to ask to see you naked. So that's the secret.)



**CAN'T LIVE WITHOUT THEM:** Rikki Rocket and Bret Michaels of Poison prove conclusively they only date women for their intellect, wit, humor and incredible knowledge of Russian Literature. (Managing Editor's Note: Hey, hey Lonno, getting warmer, whose office were you sitting in when you came up with this gem? Whoa big guy, just asking.)

**BIGSHOTS n'  
BUTTHEADS**

**Blinding.**

On tour with

**GUNS 'N ROSES**

and

**SKID ROW**

# SOUNDGARDEN

**"Outshined"**

BUZZ BIN!



the new track from  
the new album  
**Badmotorfinger**

[75021-5374-1/4/2]

Produced by Terry Date and Soundgarden Mixed by Ron St. Germain Management: Susan Silver

# PEDDLE TO THE METAL

## TOP FIFTEEN RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
-	5	2	FATES WARNING	<i>Parallels</i>	Metal Blade
-	6	3	COC	<i>Blind</i>	Relativity
-	2	4	METALLICA	<i>Metallica</i>	Elektra
-	7	5	UGLY KID JOE	<i>As Ugly As...</i>	Mercury
-	-	6	PRONG	<i>Prove You...</i>	Epic
-	15	7	NON-FICTION	<i>Preface</i>	Grand Slam
-	3	8	NIRVANA	<i>Nevermind</i>	DGC
-	8	9	ASPHALT BALLET	<i>Asphalt Ballet</i>	Virgin
-	-	10	MY SISTERS MACH...	<i>Diva</i>	Caroline
-	10	11	LAW AND ORDER	<i>Rites Of...</i>	MCA
-	-	12	SCATTERBRAIN	<i>Scamboogery</i>	Elektra
-	4	13	OZZY OSBOURNE	<i>No More Tears</i>	Epic
-	-	14	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
-	-	15	BULLET LAVOLTA	<i>Swandive</i>	RCA
-	-	16	BLITZSPEER	<i>Blitz Saves</i>	Epic
-	-	17	SAVATAGE	<i>Streets...</i>	Atlantic
-	-	18	ARMORED FORCES	<i>Take On...</i>	Rhino
-	12	19	SLAYER	<i>Decade...</i>	Def American
-	-	20	ATHEIST	<i>Unquest...</i>	Death

## KRISTINA'S AIRHEAD AIRWAVES

The whisperings in my glued-to-the-horn ears have been nothing but raves (such as **David Lee Beowulf** of Florida's **WFFT** comment that "your first issue was oozing, dripping, bleeding with cool metal stuff!"), so thank you guys — you make it all worth it!... Kudos to the guy who has kept me sane over these last few weeks, put up with my incessant questioning (where's the pottie, who is this band!?) and bitching, our radical retail dude, **Dan "Spit" Fitzgerald**. Put him on your release lists, blow a call into him and if you're a retailer — report, report, report!... Now back to biz... This is the second week of adds for **Motorpsycho's** "Thunderhead." They have also finished up a vid for their second single, "Scarred For Life," with a montage of people blazened with tats, piercings and art metal... Have you seen **MCA's Hardline** with **Neal Schon**? Neal's cute, but you gotta see the farmer babes **Johnny** and **Joey Gioeli**... ooehy, gooey, chewy!... The Tap is coming! The Tap is coming! To celebrate the return of the legendary **Spinal Tap**, **MCA's Susan "Spiney" Greenwood** is planning around 200 listening parties all over the country... **Scott "I Wish I Dated Robyn" Givens' Obituary** are finished up in the studio. How is this next **Noise** delivery? "It iiiiss crushing," he gushed... **COC** have finished shooting a vid for their latest, "Vote With A Bullet," to coincide with the release of the "Vote With A Bullet" CD-5 that'll be in yer clammy paws soon... My Five Most Added this week are as follows: **Blitzpeer**, **Agnostic Front**, **Love On Ice**, **Motorpsycho**, **Clockhammer**... Hey, you lame radio snobs who haven't returned my calls, pick up the damn phone! I need more reporters...

compiled by  
KRISTINA ESTLUND

## RADIO KNOB O' THE WEEK

### TIM COLLUCCI, WBCN

Our radio geek this week is WBCN's Mike "I Gotta Call Tim (Collins)" Collucci — a dweeb who has been at their metal helm since he started as a volunteer six years ago this month, dropping names left and right as if he really knows people. "We've been the biggest and baddest here in Boston for 23 years! Our mentality is that we're music fans and we try to play the best between our audience's input and our personal faves." The obvious sound seems to be whatever Seattle spawns, but this peon metal dude sees some light ahead. "I think the Next Big Thing in metal is alternative rock — Ministry, Voivod, Local Boys etc." We adore ya Mike and keep working on that six-pack stomach. C-ya Ducky!



## HOT NEW REQUESTS

KEPC / KURT GROW  
COLORADO SPRINGS, CO  
Ozzy Osbourne  
Tesla  
Guns N' Roses II  
Slayer  
Metallica

WGIR / TODD NICHOLS  
MANCHESTER, NH  
Nirvana  
Mighty Mighty Bosstones  
Pearl Jam  
Soundgarden  
Slayer

WVBR / JOHN LOVELY  
ITHICA, NY  
Savatage  
COC  
Pantera  
Overkill  
Slayer

KZAK / CHRIS PAYNE  
RENO, NV  
Prong  
Fates Warning  
Entombed  
Pestilence  
Ministry

# the Origin

MOST ADDED  
HITS POST MODERN!



## BONFIRES BURNING

ALREADY ON:

KDGE	KBCO	KTAO
WDET	WDST	WBER
WWCD	KTCL	X15
KJQ	KBAC	WNCS
KGSR	WUOG	WBNY

The first track  
from the forthcoming album

**BEND**

Available in stores on February 11th

Produced by Jeffrey Wood. Managed by Tim Neece and Sharona Sabbag for Tim Neece Management.

# POST MODERN

(Based on a combination of airplay and sales.)

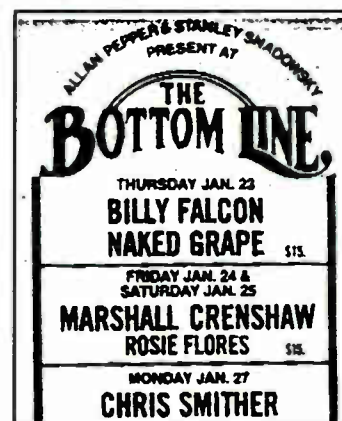
LW	TW	ARTIST-LABEL	COMMENTS
1	1	<b>NIRVANA</b> - DGC Come As You Are	PLAY "COME!"
2	2	<b>U2</b> - Island/PLG Various	PLAY "UNTIL"
5	3	<b>PEARL JAM</b> - Epic Alive	MTV BUZZ BIN
12	4	<b>LOU REED</b> - Sire/WB What's Good	#1 Hots!
4	5	<b>ENYA</b> - Reprise Caribbean Blue	Crossing Pop
3	6	<b>TEENAGE FANCLUB</b> - DGC The Concept	Concept = Hit!
6	7	<b>RED HOT CHILI PEPPER</b> - WB Under The Bridge	PLAY "UNDER"
9	8	<b>MATTHEW SWEET</b> - Zoo Girlfriend	MTV ACTIVE!
11	9	<b>LIVE</b> - Radioactive Operation Spirit	Sales/Requests
8	10	<b>SOUNDGARDEN</b> - A&M Outshined	MTV BUZZ BIN
7	11	<b>UNTIL THE END...OST</b> - WB Various Artists	Jane Siberry!
10	12	<b>PIXIES</b> - 4AD/Elektra Head On/Memphis	Nifty ring!
13	13	<b>DRAMARAMA</b> - Chameleon/Elektra What Are We/Clue	Ever-building!
14	14	<b>SHAMEN</b> - Epic Mine/Move	MTV Ups Vid!
16	15	<b>MY BLOODY VALENTINE</b> - Sire/WB Only Shallow	Sales too deep
21	16	<b>ST. ETIENNE</b> - WB Only Love Can...	PoMo/Pop Hit
17	17	<b>OCEAN BLUE</b> - Sire/Reprise Ballerina Out Of...	WAY-SOLID!
22	18	<b>NED'S ATOMIC DUSTBIN</b> - Col. Various	MTV BUZZ BIN
18	19	<b>THIS PICTURE</b> - Dedicated/RCA Naked/Breathe	PoMo/AOR Hit!
20	20	<b>ERASURE</b> - Sire/Reprise Breath/Chorus	Mega Sales!
19	21	<b>CRAMPS</b> - Restless Miniskirt Blues	Airplay rules!
15	22	<b>I'M YOUR FAN TRIB.</b> - Atlantic Various	JSH trib. next!
24	23	<b>PRIMUS</b> - Interscope Various	Tour w/Rush?
23	24	<b>PRIMAL SCREAM</b> - Sire Damaged	Still "Good"
--	25	<b>SIOUXSIE &amp; BANSHEES</b> - Geffen Fear Of The Unknown	Kim rules all

## POST TOASTED By Ivana B. Adored

**ANATOMY IS DESTINY:** The place to be was the fundraiser at the Palladium for the **Fund For The Feminist Majority**, featuring a stellar line-up of **Fugazi**, **Lunachicks**, **Pearl Jam** (#3 on the PoMo chart, so fuck you) and **L7**, with **Kim Gordon** from the ever-brilliant **Sonic Youth** as MC. During a break between bands, Kim lead the audience in a 90's version of the "Fish Cheer" with communal screaming of "Bush Is A Pussy! Bush Is A Pussy!"

Now I don't get it, if you're in a room where the priority is to educate kids about the importance of a woman's legal right to a safe abortion, why assign a gender-specific (clearly female) adjective to slam our idiot President. Maybe I'm splitting hairs, but this issue is far too important to confuse the kids, who desperately need to understand the effect this could have on their pressure-filled lives....**Backer** had another stellar week: **Pearl Jam** is gaining on **U2** and **Nirvana** as "Alive" smells like a teen anthem, **Social Distortion** got mega "Top 5 Request" reports in its first week of airplay, the **Shamen** were one of two acts to get upward rotation at **MTV** (**Matthew Sweet** was the other), and I discovered that he's got two other really spectacular records with **eye & i**, a **Black Rock Coalition** band who recorded an incredible version of the **Velvet's** "Venus In Furs," (produced by **John Porter**) and **Nuclear Valdez'** "(Share A Little) Shelter," which neither he nor **Lembo** had to twist my arm to praise this tune to the stars!.....Maybe now **Backer** will take me as his date to the **Gavin Awards Banquet!**.....**Lou Reed** was the "Most Requested" record this week and vaulted up the PoMo chart to #4, unseating **Enya**, just as she starts racking up **MAJOR Top 40** action! (I want my **MTV**....) I hope you have a highly evolved sense of irony so you can truly appreciate the genius of **Luka Bloom's** "I Need Love." I do....The **Sugarcubes** scored a landslide victory with their "#1 Most Added" "Hit." Did **Leshay** even bother to show up to work this week?.....If you're going to **Gavin**, you better make plans to see **Sarah McLachlan** perform at the **Convention!**.....Any guesses as to who is going to pay for **WBNY's Mike Parrish's** trip to **San Francisco**? Wanna jump into this pool?.....Look for **Chuck** from **Caroline** and **Sean** from **Mammoth** to be wearing flowers in their hair....Got any advice about re-financing your house? I need a 15 year fixed, ok? Thank you....**NEXT WEEK: Cowboy Junkies** and **Chris Bell!**

### JIMMY WEBB IS POMO!



The Jules Shear of the 60's!



# POST MODERN

## HOTS

1. LOU REED (Sire/WB)
2. LIVE (Radioactive)
3. MATTHEW SWEET (Zoo)
4. NIRVANA (DGC)
5. U2 (Island/PLG)
6. PEARL JAM (Epic)

## ADDS

1. SUGARCUBES (Single) (Elektra)
2. SARAH McLACHLAN (Single) (Arista)
3. COWBOY JUNKIES (Single) (RCA)
4. LUKA BLOOM (Single) (Reprise)
5. ORIGIN (Single) (Virgin)
6. AFGHAN WHIGS (LP) (SubPop)

*(Hot reports from the nation's leading radio and retail outlets)*

**RALPH'S RECORDS / BOB BECKER / AMARILLO, TX**

- Spin
- Died Pretty
- Humans
- Real People
- Pearl Jam

**WCBN / ANDY FLYNN / ANN ARBOR**

- Billy Childish
- Shonen Knife
- My Bloody Valentine
- Funkadelic
- Ruth Brown

**WHFS / BOB WAUGH / ANNAPOLIS**

- KLF
- Lightning Seeds
- Nirvana
- Lou Reed
- Matthew Sweet

**WHTG / MIKE BUTSCHER / ASBURY PARK**

- U2
- Live
- Nirvana
- Lou Reed
- Midge Ure

**WUOG / TERI DONNELLY / ATHENS**

- Porn Orchard
- Uncle Tupelo
- My Dad Is Dead
- Slowdive
- Superchunk

**WPUP / CRAIG WILLIAMS / ATHENS, GA**

- Teenage Fanclub
- Matthew Sweet
- Lou Reed
- Live
- Lightning Seeds

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

- Revenge
- Webb Wilder
- Single Gun Theory
- Pearl Jam
- Ocean Blue

**KUGS / SEAN CUNNINGHAM / BELLINGHAM**

- Outback
- Verlaines
- Ukraines
- Afghan Whigs
- Bongwater

**HARVARD COOP / GAIL ANNAN / BOSTON**

- Lou Reed
- Buddy Guy
- Van Morrison
- Until The End ...OST
- Ken Nordine

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**

- U2
- Nirvana
- Toad The Wet ...
- Slowdive
- Clockhammer

**WFNX / KURT ST. THOMAS / BOSTON**

- Nirvana
- St Etienne
- U2
- M.M. Bosstones
- Cliffs Of Dooneen

**WBNY / MIKE PARRISH / BUFFALO**

- D.Bowie & 808 State
- Spirit Of The West
- Social Distortion
- Monkey Spank
- Live

**WIZARD RECORDS / JOHN JAMES / CINCINNATI**

- Afghan Whigs
- Live
- St Etienne
- Lush
- Cranes

**RECORD REVOLUTION / BOB FULLER / CLEVELAND**

- Matthew Sweet
- St Etienne
- Slowdive
- Live
- Lush

**MANIFEST / RICK WEINER / COLUMBIA, S.C.**

- Revenge
- Died Pretty
- Pixies
- A.R. Kane
- Lush

**CD101 / ASK BRIAN BOYD / COLUMBUS**

- Lou Reed
- Matthew Sweet
- Timbuk 3
- Nirvana
- Teenage Fanclub

**WXCI / KATIE LYNN / DANBURY**

- Cramps
- Wendy's
- Teenage Fanclub
- Chapterhouse
- Until The End ...OST

**WUXTRY / MARK METHE / DECATUR, GA**

- Col. Bruce Hampton..
- Dope, Guns & ...
- Dramarama
- Live
- Ned's Atomic Dustbin

**KBLE / RON SORENSON / DES MOINES**

- Devonsquare
- Steve Forbert
- Paul Kelly
- Midge Ure
- Pleasure Theives

**CIMX / GREG ST. JAMES / DETROIT**

- U2
- Nirvana
- Red Hot Chili Pepper
- D.Bowie & 808 State
- Cult

**WDET / ANNE DELISI / DETROIT**

- Lou Reed
- Dirty Dozen Brass...
- Matthew Sweet
- Until The End ...OST
- Buckwheat Zydeco

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**

- My Bloody Valentine
- Pearl Jam
- Steve Forbert
- Ned's Atomic Dustbin
- KLF

**KTCL / JOHN HAYES / FT. COLLINS**

- U2
- Pixies
- Matthew Sweet
- Top
- Siouxsie & Banshees

**HYDE PARK CORNER / AARON ABLER / IRVINE**

- St Etienne
- Levitation
- Teenage Fanclub
- Nirvana
- My Bloody Valentine

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI**

- Ned's Atomic Dustbin
- Lou Reed
- Steve Forbert
- Live
- Soundgarden

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

- Shamen
- Matthew Sweet
- Live
- Swervedriver
- Lou Reed

**BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS**

- Until The End ...OST
- Smashing Pumpkins
- Ned's Atomic Dustbin
- Naughty By Nature
- Unsane

**CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY**

- Bigger Than You
- Paul K
- 91b Hammer
- Ween
- Grotus

# KERRI ANDERSON

## "Ghosts"

Someday I'll drive away  
Someday I'll find the truth  
And force myself to face it  
Someday I'll find a place  
of safety  
For all of my Ghosts

**GOING FOR ADDS  
FEBRUARY 3rd & 4th!**

The lead track from her  
much anticipated debut

*Labrynth*



# POST MODERN



## RANDALL BARBERA FICTION RECORDS, NEW YORK

Whenever the call is announced, "It's Randall from Fiction," the response is always, "I'll call back." No this man is not a loser. It's just that he has a certain knack for *only* calling during deadline! I won't even take calls from Krim then! Randall was even the inspiration for the **Fabulous Poodles**, as well as pretending to have been in many **Boston** bands, none of which negates the fact that *nobody* returns his calls!

(Hot reports from the nation's leading radio and retail outlets)

**KCRW / CHRIS DJASON / LOS ANGELES**

Until The End ...OST  
Jah Wobble  
Lou Reed  
Urban Dance Squad  
System 7

**KROQ / LEWIS LARGENT / LOS ANGELES**

Enya  
Nirvana  
U2  
Depeche Mode  
St Etienne

**KSCR / RAYMOND SO / LOS ANGELES**

Levitation  
Sugarcubes  
Lava Love  
Moose  
Sarah McLachlan

**OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL**

Nuclear Valdez  
Spin Doctors  
Clawhammer  
Green Day  
Psychotic TV

**KJJO / LORI KELLY / MINNEAPOLIS**

U2  
Matthew Sweet  
Ocean Blue  
Pixies  
Enya

**WNHU / JOHN PERRONNE / NEW HAVEN, CT**

Ministry  
M.M. Bosstones  
Social Distortion  
Lawnmower Deth  
Sugarcubes

**WNYU / KRISTEN CARNEY / NEW YORK**

Swervedriver  
MK  
Gallon Drunk  
Bats  
Captain America

**WDRE / TOM CALDERONE / NEW YORK CITY**

Nirvana  
U2  
Enya  
Lou Reed  
Erasure

**ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS**

Lou Reed  
Ned's Atomic Dustbin  
Pearl Jam  
Teenage Fanclub  
My Bloody Valentine

**MUSIC DROME / JIM VINING / NORCROSS**

Matthew Sweet  
Texas  
Lou Reed  
Ned's Atomic Dustbin  
Pearl Jam

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

Lou Reed  
High Back Chairs  
Guiterrorist  
Rob Gordon  
Holy Rollers

**MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA**

Matthew Sweet  
Rush OST  
Coil  
Primal Scream  
Love Child

**KRCK / TONY SOMETHING / OMAHA, NE**

Lou Reed  
U2  
Curve  
Live  
Warren Zevon

**MURMUR / DON GILLIAND / ORLANDO**

Lou Reed  
Quadrophonia  
Rush OST  
Slowdive  
Cranes

**WOXY / PHIL MANNING / OXFORD, OH**

U2  
Lou Reed  
Matthew Sweet  
Teenage Fanclub  
This Picture

**KUKQ / JONATHAN L. / PHOENIX**

Right Said Fred  
Pearl Jam  
Urban Dance Squad  
Nirvana  
Live

**X15 / ALEX LINDSAY / PITTSBURGH**

Live  
Nirvana  
Until The End ...OST  
St Etienne  
Lou Reed

**GO BOY / ALAN OSTROFF / REDONDO BEACH, CA**

Lou Reed  
St Etienne  
Pearl Jam  
Slowdive  
Negativland

**SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA**

Live  
Swervedriver  
Machines Of Loving..  
Primal Scream  
Teenage Fanclub

**KJQ / ASK THE G.M. / SALT LAKE CITY**

Toad The Wet ...  
Shamen  
Erasure  
Pearl Jam  
Live

**CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES**

Enya  
Ned's Atomic Dustbin  
Bongwater  
Primus  
Dinosaur Jr

**WARG / RALPH BELIVEAU / SUMMIT, IL**

Cranes  
Fungo Mungo  
Lava Love  
Porn Orchard  
Indian Bingo

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

Green Day  
Subsociety  
Slowdive  
Bad Religion  
Shamen

**WMNF / PETER WOHELSKI / TAMPA**

Green Day  
Handful Of Snowdrops  
Swamp Terrorists  
Lydia Lunch & ...  
Coffin Break

**CFNY / EARL JIVE / TORONTO**

Barenaked Ladies  
Ministry  
Right Said Fred  
Teenage Fanclub  
Until The End ...OST

**WPST / MEL TOXIC TAYLOR / TRENTON**

Ministry  
Smithereens  
Red Hot Chili Pepper  
Pearl Jam  
Live

**PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL**

Matthew Sweet  
Live  
Teenage Fanclub  
Lou Reed  
They Might Be Giants

**WDST / JEANNE ATWOOD / WOODSTOCK**

Origin  
Live  
St Etienne  
KLF  
Lightning Seeds



Meet the latest Great White Hopes for guitar-bass-drums pop-rock, Glasgow's Teenage Fanclub, whose recently-released "Bandwagonesque" album is a glorious wall of thrash which see-saws between the garage-like workouts of Dinosaur Jr. and Crazy Horse and the ethereal melodies of the Beatles, Beach Boys, Byrds and Big Star. Like their DGC labelmates Nirvana, the band — bespectacled Lennon-esque frontman Norman Blake, guitarist/vocalist Raymond McGinnley, bassist Brendan O'hare and drummer Gerry Love — join the avant-garde and pop with an unself-consciousness that could only

G l a s g o w  
A g o g o

come from developing outside their country's main media centers.

come from developing outside their country's main media centers.

Graduates of Alan McGee's U.K. Creation Records stable — which also includes Primal Scream, My Bloody Valentine, Ride and Swervedriver — the group's been cited by no less an authority than Spin magazine as having made the #1 album of 1991. In person, the lads are totally down-to-earth to the point of self-deprecation, almost like one of the ragamuffin working class characters from one of Scottish director Bill Forsyth's movies, such as "That Sinking Feeling" or "Gregory's Girl." Stopping off in L.A. for a very brief promotional swing — and a one-off appearance at the Whiskey — the group met up with HITS' dyslexic Senior Editor Yor Nikart, who only

Glasgow's music scene is pretty isolated, which seems to have allowed you to develop in a bit of a vacuum.

**Norman Blake:** The whole thing we came from started in the early '80s with groups like Orange Juice and Josef K, who were on Postcard Records. A successful independent label based in Glasgow without any London involvement was something new. We liked the idea of not being near London anyway... keeping our distance.

**One thing about people from Glasgow— it doesn't seem like they take themselves too seriously.**

**Norman:** We're very self-deprecating, yeah. Glasgow has a lot of tenement buildings and people tend to be really friendly with their neighbors.

**Raymond McGinnley:** People live right on

top of each other and in the same conditions. This kind of guitar-based power pop isn't exactly the hippest idiom in these times of rap and house, but the British press seems to have latched on to you.

**Norman:** I guess it's because we're so different from what's going on. Most rock bands these days sound like Inspiral Carpets or Stone Roses — that's where they take their influences from. They don't have a sense of history musically. They don't listen back to anything. A great many people read the music papers and get their perception of what a band should sound like from that. And then they model their group on that. We didn't do that. We just sort of listened to

**"We just sort of listened to the records we liked and tried to take something from them."**

the records we liked and tried to take something from them. "What You Do To Me" sounds like an homage to Big Star's "September Gurls."

**Norman:** I think it was. There's this really amazing chord from that song we use. I like the sound of the Big Star records. We met Alex Chilton last year. He played in Glasgow and we lent him some equipment and hung out for a few hours.

**What was your inspiration for the covers of Madonna's "Like A Virgin" and "The Ballad of John & Yoko"?**

**Raymond:** We were in the studio and had given ourselves a certain amount of time to finish all the stuff for the album. We had a couple of days left on the schedule and a lot of tape left, so we just recorded a load of covers, and those were two of them.

**Norman:** We put out "The Ballad of John & Yoko" on Lennon's 50th birthday. It was a tongue-in-cheek sort of tribute. It wasn't meant to be taken seriously.

**Do you feel you missed out on the '60s, when rock music seemed to have more of a significance in people's lives than it does today?**

**Norman:** If we'd been around in the '60s, we would have missed all the music that came after. I think it's good to be a fan. It gives you something to aspire to. We were fans of pop music before we ever played in

our own band. Since I was a kid, I watched T. Rex and Sweet on "Top of the Pops."

**That was the same kind of power pop you guys play now.**

**Norman:** We like a really ballsy Marshall guitar sound. We don't really use any pedals. We tend to go for cranking the

volume up on the amp. Our favorite guitarist is probably someone like Steve Cropper. I just like the feel of the way he plays, even if he doesn't take many of those serious solos. We're not brilliant players, but I don't think you have to be. We taught each other how to play.

**How important is it for you guys to succeed in America?**

**Norman:** I think it's probably important financially since Geffen has given us a lot of money. We'd like to be successful here to give



us the freedom to travel and live comfortably. **What's behind the title of the album, "Bandwagonesque"?**

**Raymond:** We always try to think up weird titles for our albums. We had the title for that album before we even started recording.

**Norman:** We've got the title for the next one as well. It's either going to be "Pre-Rockist Rock In A Post-Rock Environment" or "Teenage Fuckin' Fanclub." Our producer, Don Fleming, suggested that one.

**You've come over here trailing a great deal of hype. How aware are people here of the band?**

**Norman:** It's hard to gauge, but it seems most people have heard our name. The problem now is getting them to hear our music.

**What's a typical Teenage Fanclub fan like?**

**Norman:** Spotty and angst-ridden. ★

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Sarah McLachlan, "Solace" (Arista):** Let it now be said that this is the **Best Album of 1992**. There, I said it. And I know I won't be alone in my opinion. Sarah is an extraordinarily gifted songstress, with a voice as pure and crystalline as Sinead's, packing the same emotional wallop. Her band overlaps with the Daniel Lanois bunch, and the music is textured, yet instantly captivating. The epiphany of "Solace" is in "The Path Of Thorns," a plaintive song of the vagaries of a one-sided relationship. Here's to her ascending star. Nothing compares.

**Luka Bloom, "The Acoustic Motorbike" (Reprise):** Sure it's recorded in Dublin; and yes it's authentic, including various Hothouse Flowers and Bloom's brother Christy Moore, but American influences have made their mark. Proof is in the Presley, as in "Can't Help Falling In Love," while the cover of L.L. Cool J's "I Need Love" (or, in this case, "Loof") could be a left-field smash. Bloom's penetrating voice and guitar work resound throughout, pulling together a diversity of improbable elements making for a perfectly "loofly" second LP.(DD)



**Pleasure Thieves, "Simple Escape" (Hollywood):** Scholars of their influences, especially the Furs and Van Morrison, the Pleasure Thieves could be written off as Anglophiles. But wait. The way in which they integrate all their passions makes "Simple Escape" a contender for infinite repeated listenings. Sinjin's vocals and songwriting is sincere, and "into the mystic." Bathed in sepia tones, the Pleasure Thieves make a grand, black and white statement with their version of Jim Carroll's "It's Too Late." File next to the Ocean Blue!

**Nitzer Ebb, "Godhead: Live" (Geffen):** The throbbing, pounding, cathartic beats of this well-known duo continue with this new EP featuring live tracks recorded in London. This intense package pulsates powerfully through the six tracks of Douglas Mc Carthy's screeching vocals. Buckle up, and let your brain and your vital organs experience industrial "Godhead." Reality doesn't get any more virtual than this! Remember their stellar performances opening up for Depeche Mode? (Can't quite hear Kates' clarinet solos) Now they're headlining a massive tour before people who aren't afraid to feel the g-forces.



## POMO MUGS



**THE YOUNG AND THE RESTLESS:** *I never date anyone older or heavier than I am. (A certain King Missile excepting). And I'm not talking "heavy" as in Krim, I'm talking heavy as in Tad. Here WBRU's Dexter Schwartz tries to tempt me by donning a lovely pair of Union Jack panties and a bitchin' Nirvana T-Shirt. While this may be sufficient to make Sherri Trahan forget her fantasies of getting Matt Eberle in handcuffs and smearing him in peanut butter for a few minutes, he's gonna have to hit the rice cakes if he wants me to peel off my OMD T-Shirt. As old reliable Uncle Miltie says, "Dexter tries to play hide and seek, and can only play seek!"*



**TODD THE LIMP SPROCKET:** *WHFS jock Weasel is a total babe. And he's probably lighter than I am. Unfortunately, he isn't sporting that just-out-of-diapers look that makes me dream of a whipped cream nirvana. Weasel's hanging with Columbia's Toad The Wet Sprocket (too much facial hair), a meeting set up by Todd "Bubba" Bisson, a man who once was young enough and skinny enough to give me experiences I haven't duplicated, though speaking to 'HFS' Bob Waugh comes very close.*



**TATTOOED LOVE BOY:** *Perhaps the only man who could get me to break my skin and bones ethic is totally punky and spunky Henry Rollins, who stopped by some lame college station to teach the lame geek OM how to dress. In Henry's prime, he would have eaten wimps like this for breakfast. Ah well, we all get older. But why should our dates?*

*Escape.*

*Simply.*

ALREADY ON:

KJJO  
KUKQ  
MARS  
KBCO  
KACV  
KTAO  
KTCL  
KBLE  
WBRU  
WDET  
WHTG  
WDST  
WBNY

PLEASURE *Thieves*

*"My Favorite Drug"*

*The first single from their debut album,*

*Simple Escape.*

*Produced by Julian Raymond*

*For A Violent Society Productions and Steve Madzio.*

*Management by Jaffe.*

*HR-60999-214*


*Available on Hollywood Records Compact Discs and  
Cassettes.*



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# JAMS

**#1 BLACK SINGLE**  
KEITH SWEAT "Keep It..." Vin/Elektra

**#1 BLACK ALBUM**  
PRINCE "Diamonds And..." P. Park/WB

**#1 RAP ALBUM**  
ICE CUBE "Death..." Priority

**#1 QUIET STORM**  
JODECI "Slay" Uptown/MCA

**Glenn Jones Is Back!**

# BREAKING "AGAIN!"



You can take our word when we tell you that **Glenn Jones'** "Here I Go Again" looks like a potential smash to us (then again, we bet on the **Bills**). And though Glenn is now with **Atlantic**, the record marks a return to his breezy trademark ballads like "Show Me" that make the ladies melt.

**Atlantic** Sr. VP of Promotion and Marketing **Richard Nash** calls the initial response to the track "overwhelmingly positive," and the numbers back him up. It went 28-22 at New York powerhouse **WKYS**, 33-24 **WHUR**, 26-20 **WILD**, 33-26 **WALR**, 22-16 **WJLB** and monster adds including **WBL**, **WTLC**, **WAMO**, **KKFX** and D.C. institution **WKYS**, where programming goddess **Barbara Prieto**, a close personal friend of new **JAMS** radio whiz **Kerry D'Oyen**, calls it "a wonderful new song from one of today's strongest balladeers."

At the registers, **Stick Horse** (*Stick Horse? - Ed.*) Dallas honcho **Tommy Langston** reports "strong sales. It's great to have him back." Nobody would ever say that about us.

Mr. Nash kicks it home, saying "The public vibe is great because we're enjoying the fruits of his past, and have a record to work with that can take him to another level. We're gonna cover all the avenues."

Bet.

## HOT NEW RELEASES

**PATTI AUSTIN**  
*I'll Be Waiting...*  
GRP 9977

**R. ELLIOT**  
*Take This Heart*  
Cap 79035

**B KONDERS &...**  
*Mack Daddy*  
Merc 866-357-1

**S. ROBINSON**  
*I Love Your...*  
SBI/EMI 0737B

**TIMES 3**  
*Typical Relationship*  
Epic 74542

**DIGITAL U.**  
*No Nose Job*  
TNT/T Boy 513

**FOURPLAY**  
*Ball Run*  
WB 5212

**M. ATTACK**  
*Be Thankful For...*  
Virg 4381

**ROGER**  
*Take It Back*  
Rep 5203

**VIBROPHONICS**  
*I See You*  
S Bros 7239275

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra	4	10	16	<b>SHANICE</b>	<i>I Love Your...</i>	Motown
9	6	2	<b>JODECI</b>	<i>Stay</i>	Uptown/MCA	6	14	17	<b>VANESSA WILLIAMS</b>	<i>Comfort Zone</i>	Wing/Mercury
5	4	3	<b>BOYZ II MEN</b>	<i>Uhh Ahh...</i>	Motown	-	26	18	<b>PRINCE</b>	<i>Diamonds &amp; Pearls</i>	Paisley Park/WB
7	5	4	<b>JODY WATLEY</b>	<i>I Want You</i>	MCA	24	19	19	<b>GUY</b>	<i>Let's Stay Together</i>	Uptown/MCA
10	8	5	<b>MARIAH CAREY</b>	<i>Can't Let Go</i>	Columbia	-	25	20	<b>MICHAEL JACKSON</b>	<i>Remember</i>	Epic
12	9	6	<b>STEVIE WONDER</b>	<i>These Three...</i>	Motown	-	28	21	<b>JENNIFER HOLLIDAY</b>	<i>Love Stories</i>	Arista
8	7	7	<b>LUTHER VANDROSS</b>	<i>The Rush</i>	Epic	-	-	22	<b>PATTI LABELLE</b>	<i>Somebody Loves...</i>	MCA
1	2	8	<b>TEVIN CAMPBELL</b>	<i>Tell Me What...</i>	Qwest/WB	26	23	23	<b>BIG DADDY KANE</b>	<i>Groove With...</i>	Cold Chillin'/Rep
29	15	9	<b>GERALD LEVERT</b>	<i>Baby Hold On</i>	EastWest	-	24	24	<b>HAMMER</b>	<i>Addam's Groove</i>	Capitol
18	11	10	<b>WHITNEY HOUSTON</b>	<i>I Belong To...</i>	Arista	-	-	25	<b>NAUGHTY BY NATURE</b>	<i>Everything's...</i>	Tommy Boy
13	12	11	<b>KARYN WHITE</b>	<i>The Way I...</i>	WB	-	30	26	<b>LISA FISCHER</b>	<i>So Intense</i>	Elektra
14	13	12	<b>TONY TERRY</b>	<i>Everlasting</i>	Epic	30	27	27	<b>GENE RICE</b>	<i>Love Is Calling</i>	RCA
28	21	13	<b>MINT CONDITION</b>	<i>Breakin' My Heart</i>	Perspective/A&M	-	29	28	<b>CHUBB ROCK</b>	<i>Just The Two...</i>	Select/Elektra
3	3	14	<b>PRINCE</b>	<i>Insatiable</i>	Paisley Pk/WB	-	-	29	<b>QUEEN LATIFAH</b>	<i>Latifah's Had It...</i>	Tommy Boy
23	17	15	<b>R. KELLY &amp; P.A.</b>	<i>She's Got That...</i>	Jive	-	-	30	<b>M.C. LYTE</b>	<i>Poor Georgie</i>	First Pri/Atl

(Based on a combination of radio airplay and retail sales)

ATLANTIC STARR *Reprise* VANESSA WILLIAMS *Wing/Merc*  
 BE BE & CE CE WINANS *Cap* PRINCE *Paisley Park/WB*

### MOST ADDED

DIG. UNDERGROUND *T. Boy* TLC *La'Face*  
 SURFACE *Columbia* JOE PUBLIC *Columbia*

**FAMILY AFFAIR:** Gerald Levert's duet with his pop Eddie Levert is going to be **LARGE!** We're talkin' **CROSSOVER** here, folks!... **Be Be & Ce Ce Winans** are in a class by themselves. Their message, style and presentation is first class, and hits home. Amen.... **Atlantic Starr's** "Masterpiece" is **H-O-T**, and is on its way to the top. Watch it go!... **MC Brains'** "Oochie Coochie," the latest monster to be unleashed from the **Biv Productions** stable, is makin' **MAJOR** noise on the **Jukebox Network**, and radio is not far behind. Kudos to **Paris** and his staff for an excellent set-up job!... **Mint Condition** continues to build. It'll definitely get bigger!... **STROLLIN':** It's that time of the year. **The American Music Awards** kicked things off in style, and we've got to give

## THE 411



By Graham Armstrong

credit to **Dick Clark** and his staff for the well-deserved and long overdue salute to the Godfather Of Soul, **Mr. James Brown**. Congrats to **Luther, Naughty By Nature, Mariah, Bell Biv DeVoe, Natalie, Boyz II Men, C&C, Color Me Badd** and **Hammer**, who did a great job as MC (oops, sorry Hammer) (*Funny one, G - Ed.*), for scooping awards. I gotta have one of those tambourines.... **The Soul Train Awards'** annual press luncheon to announce its nominees is going down this week. I can't wait.... **The Grammys** are back in the Big Apple this year and the party should be all the way live! See you there.... Finally, our new staffer **Kerry D'Oyen** made the mistake of providing us with her picture. Here it is. Please be nice to her. Until next week — peace and hair grease. Later.



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	15	18	16	TEVIN CAMPBELL	<i>T.E.V.I.N. Campbell</i>	Qwest/WB
1	3	2	MICHAEL JACKSON	<i>Dangerous</i>	Epic	12	15	17	LISA STANSFIELD	<i>Real Love</i>	Arista
2	2	3	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	25	20	18	BLACK SHEEP	<i>A Wolf In...</i>	Mercury
14	6	4	JUICE	<i>Soundtrack</i>	S.O.U.L./MCA	27	21	19	SHANICE	<i>Inner Child</i>	Motown
8	5	5	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	-	23	20	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
6	9	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA	11	17	21	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Col
3	4	7	HAMMER	<i>Too Legit To Quit</i>	Capitol	19	19	22	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority
7	7	8	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	13	22	23	PM DAWN	<i>Of The Heart...</i>	G. St./Isl/Plg
5	8	9	MARIAH CAREY	<i>Emotions</i>	Columbia	20	24	24	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic
16	11	10	GERALD LEVERT	<i>Private Line</i>	EastWest	22	25	25	FOURPLAY	<i>Fourplay</i>	WB
9	10	11	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	30	28	26	AMG	<i>Give A Dog A...</i>	Select
10	12	12	ICE CUBE	<i>Death Certificate</i>	Priority	29	27	27	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
21	13	13	A TRIBE CALLED QUEST	<i>The Low End Theory</i>	Jive	-	30	28	MINT CONDITION	<i>Meant To Be Mint</i>	Perspective/A&M
17	14	14	D.J. MAGIC MIKE	<i>Ain't No Doubt...</i>	Cheetah	-	-	29	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col
18	16	15	PATTI LABELLE	<i>Burnin'</i>	MCA	28	29	30	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol

(Based on retail sales)

**FROM A WHISPER TO A SCREAM:** Money-makin' industry veteran **Herb Trawick** has made the serious power move to the lofty title of President and Co-owner of **Black Tie Entertainment**, a joint venture between the legendary **Whispers** and the folks in the **Capitol Tower**. The main thrust of this operation will be **Black Tie Records**, a full-service R&B label.... Speaking of the Tower, it looks like hot creative free agent **Sam Sapp** will make a serious impact there as part of a revamped A&R team.... Did a **high-level promo exec** get the contract extension he was looking for?... **BLEW BY YOU:** **Tony Collins** breaks West out of Memphis to chill in La La Land as the Los Angeles Regional Promotion Director of **A&M Records**.... **TURN UP THE RADIO!** The red-hot consultant of the moment has to be **Lee Michaels**, who has added **Radio One's** Baltimore outlet **WWIN** to his list of clients. Look for the station to take on a decidedly more adult lean as a result of this move.... Now that

## INSIDE DOPE

**WDXZ** Charleston, SC has faded to black, look for some serious action to surround the free agency of talented air personality **Terry Alexander**. Contact him at (803) 769-6558 to get in early.... **THE GOOD DOCTOR IS IN:** Our spies in various programming departments

around the country inform us that a number of PDs are looking to reshuffle their on-air resources in order to free up the necessary funds to entice super-talented veteran **Dr. Lawrence Gregory Jones** into their fold. Look for a confirmation on his new home very soon.... **MC Street**, who recently departed the MD slot at Houston's **KMJQ**, will join the air staff at crosstown rivals **KBXX**.... **THE BAAAD DOCTOR IS IN:** If you plan to chill in St. Louis on February 8, be sure to check out the 40th Birthday Party for the man with the funky specs, **Dr. Jockenstein (Rod King)** to those of you who aren't down). Call (314) 241-6000 for more. **EVERYBODY'S TALKIN':** **Earnest L. James, David Linton & Maxx Myrick.**

# Smokey Robinson

I LOVE YOUR FACE  
THE NEW SINGLE AND VIDEO



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Produced by Smokey Robinson    Personal Manager: Michael Roshkind    Associate Producers: Allan Kaufman & Dan Bates



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
2	3	2	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
3	2	3	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
6	5	4	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N...</i>	Qwest/WB
5	4	5	<b>GERALD LEVERT</b>	<i>Private Line</i>	EastWest
7	7	6	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
4	6	7	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
8	8	8	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
12	9	9	<b>KARYN WHITE</b>	<i>Rituals Of Love</i>	WB
9	10	10	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
10	11	11	<b>KEITH WASHINGTON</b>	<i>Make Time For...</i>	Qwest/WB
14	12	12	<b>STEVIE WONDER</b>	<i>Jungle Fever ST</i>	Motown
11	13	13	<b>CHRIS WALKER</b>	<i>The First Time...</i>	Pendulum/Elektra
-	14	14	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra
-	-	15	<b>MINT CONDITION</b>	<i>Meant To Be Mint</i>	Perspective/A&M

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	4	1	<b>JODECI</b>	<i>Stay</i>	Uptown/MCA
1	1	2	<b>TEVIN CAMPBELL</b>	<i>Tell Me What...</i>	Qwest/WB
7	6	3	<b>GERALD LEVERT</b>	<i>Baby, Hold On...</i>	EastWest
4	3	4	<b>BOYZ II MEN</b>	<i>Uhh Ahh...</i>	Motown
2	2	5	<b>PRINCE</b>	<i>Insatiable</i>	Paisley Park/WB
9	5	6	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
6	7	7	<b>MARIAH CAREY</b>	<i>Can't Let Go</i>	Columbia
16	14	8	<b>MINT CONDITION</b>	<i>Breaking...</i>	Perspective/A&M
20	10	9	<b>PATTI LABELLE</b>	<i>Somebody Loves You</i>	MCA
14	16	10	<b>GENE RICE</b>	<i>Love Is Calling</i>	RCA
13	11	11	<b>TONY TERRY</b>	<i>Everlasting</i>	Epic
5	8	12	<b>READY FOR THE WORLD</b>	<i>Can He Do It Like...</i>	MCA
23	20	13	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
-	22	14	<b>ERIC GABLE</b>	<i>Straight From...</i>	Orpheus/Epic
12	15	15	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
22	19	16	<b>LISA FISCHER</b>	<i>So Intense</i>	Elektra
8	13	17	<b>KEITH WASHINGTON</b>	<i>Make Time For...</i>	Qwest/WB
25	18	18	<b>KEITH SWEAT</b>	<i>Why Me, Baby</i>	Elektra
-	24	19	<b>GARY TAYLOR</b>	<i>In &amp; Out Of Love</i>	Valley Vue
-	-	20	<b>GLENN JONES</b>	<i>Here I Go Again</i>	Atlantic
11	17	21	<b>FOURPLAY</b>	<i>After The Dance</i>	WB
-	25	22	<b>JENNIFER HOLLIDAY</b>	<i>Love Stories</i>	Arista
10	12	23	<b>PHYLLIS HYMAN</b>	<i>Living In Confusion</i>	PIR/Zoo
-	-	24	<b>PHYLLIS HYMAN</b>	<i>When You Get...</i>	PIR/Zoo
-	-	25	<b>DAVID PEASTON</b>	<i>Luxury Of Love</i>	MCA

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** This week, **Kandace** goes to money-makin' Manhattan to bow to the altar of the *legendary Vaughn Harper*, **WBLS'** extremely knowledgeable founding father of Quiet Storm. Vaughn feels there's too much music out there right now, and that many artists are getting passed by, but a number are sticking at the mighty WBLS. Indie contenders **Station Braake's** "Nobody Holds Me When I Cry" (**Mega**), **Danny Madden's** plaintive "What In The World Can Change Your Mind" (**Giant**), **MCA** winner **George Pettus'** "Groove With You," **Vanessa Rubin's** smooth "Tenderly" (**Novus/BMG**), **Motown** star **Shanice Wilson's** stellar duet with **Johnny Gill**, "Silent Prayer" and **Bob Belden's** "Sister Moon" (**Capitol**), which features the talents of **Phil Perry**, are all workin'. See ya in seven.



# FLIX



**STRIKE A POSE:** When Russell Simmons, Cold Chillin' Prez-zie Len "Darryl Who" Fitchelberg, Big Daddy Kane, and Rush rulers Lyor Cohen and Bid D are in the same room, you know the event was too large for us to even think about gettin' an invite. After this shot was snapped, Lyor begged Kane to try and get him a tryout with the folks at Playgirl, but the rap star had to politely explain to the big guy that it would be too costly to give out a free microscope with every issue. What a diplomat.



**THE BEAT JAMS:** When the lovely and talented Lisa Stansfield stopped by the offices of Smogtown legends KKBT, she figured she'd be chillin' with some hip and happenin' Los Angeles music-biz types. Instead, she posed with Greg Manley, Carin Thomas, Shirley Clark, John London and Eric Estrada-lookalike Dennis Cruz, collectively known as the "Houseparty" team. We don't know about you, but if these guys knocked on our door and wanted to have a throwdown, we'd quickly check our calendar to see if it was October 31 before politely informing them that they had the wrong address.



**LEGEND MEETS LOSERS:** When Epic West Coast Regional Clifford Russell told Luther Vandross he was going to hang with some industry heavyweights, he was really excited. After this shot was taken, he politely greeted the two pictured superstars. "It's so nice to meet you, Mr. Boulding & Ms. McAdams." Then he went to the bathroom to wipe the drool off his jacket.

LET'S GET SMOOTH

LET'S GET SMOOTH

LET'S GET SMOOTH

LET'S GET SMOOTH

LET'S GET SMOOTH

LET'S GET SMOOTH

LET'S GET SMOOTH

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CALLLOWAY

FLIX

SOUL OF LOS ANGELES RECORDS

epic

THE FOLLOW-UP TO THE #1 RAP SMASH, "BLUE CHEESE"!

the  
**U.M.C.'s**

**ONE TO GROW ON**

The new single

**38-27 JAMS RAP TOP 40!**  
**38-23 GAVIN RAP!**

KCMU	add	KWUR	deb	14
KSYM	add	WEFT	deb	14
KFSR	add	KLPI	deb	14
KUCR	add			
KUSF	add	WHRO	9-2	
WVFS	add	WTKR	7-4	

BREAKING AT  
WUSL  
WPSC  
WBNY

From the album

**FRUITS OF NATURE**

PRODUCED AND MIXED  
BY HAAS G AND RNS

Management: Anthony Rahsaan for  
40th Street Black Management



EMI Records Group  
NORTH AMERICA



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	BLACK SHEEP	<i>Choice is...</i>	Mercury	-	33	21	B.D.P.	<i>Duck Down</i>	Jive
1	1	2	ICE CUBE	<i>Steady Mobbin'</i>	Priority	18	17	22	TIM DOG	<i>Step To...</i>	Ruff House/Col
15	5	3	X-CLAN	<i>Fire &amp; Earth</i>	PLG	-	-	23	ED O.G. & DA...	<i>Be A Father</i>	PWL America
19	4	4	A TRIBE CALLED...	<i>Jaz</i>	Jive	20	21	24	P.R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile
4	3	5	N. BY NATURE	<i>Everything...</i>	Tommy Boy	37	24	25	D-NICE	<i>Time To Flow</i>	Jive
10	6	6	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy	26	26	26	2 PAC	<i>Trapped</i>	Inter/TNT/EW
8	7	7	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury	-	38	27	UMC'S	<i>One To Grow...</i>	Wild Pitch/EMI
9	8	8	NICE & SMOOTH	<i>How To Flow</i>	R.A.L./Col	25	29	28	2ND II NONE	<i>Be True To...</i>	Profile
34	13	9	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	28	30	29	BRAND NUBIAN	<i>All For One</i>	Elektra
-	22	10	ERIC B. & RAKIM	<i>Juice</i>	Uptown/MCA	-	37	30	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep
11	11	11	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo	22	31	31	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri
16	16	12	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	-	35	32	HI-C	<i>Leave My Curt...</i>	Skankles/H.B.
13	9	13	FU-SCHNICKENS	<i>Ring The...</i>	Jive	39	36	33	SIR MIX-A-LOT	<i>One Times...</i>	Def America
23	18	14	SCARFACE	<i>Mr. Scarface</i>	Rap-A-Lot/Pri	36	34	34	THE JAZ	<i>Hypocritters</i>	EMI
7	14	15	A TRIBE CALLED...	<i>Check The...</i>	Jive	27	27	35	P.ROCK & C.L...	<i>Creator</i>	Elektra
12	10	16	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	29	32	36	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col
5	12	17	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	-	39	37	N. BY NATURE	<i>Uptowns...</i>	Tommy Boy
14	19	18	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic	31	40	38	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI
-	28	19	M.C. LYTE	<i>Poor George</i>	First Pri/Atl	-	-	39	CHI ALI	<i>Age Ain't...</i>	Relativity
38	23	20	POSITIVE K	<i>Nightshift</i>	Creative Control	-	-	40	KMD	<i>Nitty Gritty</i>	Elektra

Based on college radio and commercial mix show airplay

**ON THE WEAK TIP:** What major label having problems with a high-profile act plucked from indieland is goin' back to the act's former home begging for help?... **ON THE SNEAK TIP:** Look out for upcoming product from KMEL jocks MC Sway & DJ King Tech's All Star Records, an indie-distributed hip-hop label.... **ON THE SEEK TIP:** Be sure to peep the debut of Virgin's College Boys. They're droppin' serious science!... The "Juice" soundtrack is **BLOWING THE FIZNUCK UP!** Radio and the street are all over a wide variety of cuts, so this one looks like it ain't wavin' Audi 5000 anytime soon. Congrats to Hank Shocklee and the S.O.U.L. posse for constructing this phat wax!... **SLAYIN' IN RAIN TOWN:** Def American will be hostin' a blowout record release party for Sir Mix-A-Lot's "Mack Daddy" in his Seattle hometown on Feb. 2. See you there, G.... **Salt-N-Pepa** have re-recorded "Let's Talk About Sex" as "Let's Talk About AIDS," a video PSA that will feature cameos by Monie Love, Jodeci,

## WORD!

By Darryl Lindsey

Quest, Kid N' Play and Too Much Joy... Speaking of Seattle, a fat congrats goes out to local hip-hop legend Nasty Nes, who has finally suckered a sweet honey into walkin' down the aisle with him. Though he had to go all the way to San Jose to find her, we're sure they'll be very happy. We only wonder why she doesn't want her name printed.... The media gathering of the tribes for Capitol Street's Little Shawn was all that! West Coast players like Impact Record Pool kingpin Dannie "Fut" James, KKBT mix show whiz Greg "Capt. G." Beasley and KCRW's Michael "Millitant Mixin'" Moore were all in the house! Be sure to score a copy of Shaun's live and uncensored video.... Finally, a special shout out to the multi-skilled Frank Jones, who's got it goin' on at Chicago powerhouse WGCI, where he presides over their rap show. Props must also be given' to the Windy City's turntable master Eric The Wiz, speed freak Tung Twista, and the always-chillin', never illin' Ramonski. Peace.

# D.J. MAGIC MIKE & M.C. MADNESS

## "DYNAMIC DUO"

FROM THE ALBUM "AIN'T NO DOUBT ABOUT IT"

D.J. MAGIC MIKE  
AND  
M.C. MADNESS



RM-9405

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AMERICAN RAPMAKER/ATLANTA  
9-2-5/INDIANA  
YO' MTV RAPS/NATL.  
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VIDEO CONTROL/LANSING  
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TCRC-9401 D.J. MAGIC MIKE & THE ROYAL POSSE  
TCRC-9404 VICIOUS BASE BACK TO HAUNT YOU



JAMS



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	M.C. LYTE	Poor George	First Priority/Atl	61
2	ICE CUBE	Steady Mobin'	Priority	50
3	HAMMER	Addam's Family	Capitol	48
4	NAUGHTY BY NATURE	Everything...	Tommy Boy	47
5	QUEEN LATIFAH	Latifah's Had It.	Tommy Boy	46
6	PUBLIC ENEMY	By The Time...	Def Jam/Col	45
7	BIG DADDY KANE	Groove With It	C. Chillin'/Rep	43
8	D. UNDERGROUND	Kiss You Back	TNT/Tommy Boy	42
9	M.C. BREED	Just Kickin' It	Ichiban	41
10	ERIC B & RAKIM	Juice	Soul/MCA	40
11	NICE & SMOOTH	How To Flow	R.A.L./Col	38
12	PM DAWN	Paper Doll	G Sts/PLG	38
13	BLACK SHEEP	The Choice...	Mercury	37
14	DEL THE FUNKEE...	Mistadobalina	Elektra	37
15	JIBRI WISE ONE	I'll Be There	Ear Candy	35
16	STONE LOC	All Through...	D. Vinyl	35
17	HAMMER	2 Legit 2 Quit	Capitol	33
18	CYPRESS HILL	How I Could...	Ruffhouse/Col	33
19	D.J. MAGIC MIKE	Dynamic Duo	Cheetah	32
20	A TRIBE CALLED...	Check The...	Jive	30

### RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Juke Box, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
D. UNDERGROUND	No Nose Job	Tommy Boy

## RADIO STREET PICK

ARTIST	TITLE	LABEL
N.W.A.	Appetite For...	Priority

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
JUICE	Soundtrack	S.O.U.L./MCA

# RAP

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	ICE CUBE	<i>Death Certificate</i> (Priority)	<i>Nappy Next 45</i>
3	2	2	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	<i>Hot Video</i>
2	3	3	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot/Pri)	<i>Nu Single Up</i>
12	11	4	AMG	<i>Bitch Beta...</i> (Select)	<i>Big Retail</i>
-	-	5	JUICE	<i>Soundtrack</i> (S.O.U.L./MCA)	<i>Multi-Track LP</i>
-	-	6	QUEEN LATIFAH	<i>Nature Of A...</i> (Tommy Boy)	<i>Queen Is Back</i>
-	-	7	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	<i>Cove Of Hi-Times</i>
5	5	8	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	<i>No Nose Job</i>
11	8	9	NICE & SMOOTH	<i>Ain't A Damn...</i> (R.A.L./Def Jam)	<i>Leveling</i>
-	9	10	HAMMER	<i>2 Legit 2 Quit</i> (Capitol)	<i>New Single Out</i>
9	7	11	BIG DADDY KANE	<i>Prince Of...</i> (C. Chillin/WB)	<i>On Juice Sdtrk.</i>
6	6	12	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	<i>On The Q-Tip</i>
-	10	13	CHUBB ROCK	<i>The One</i> (Select)	<i>Buzzing At Radio</i>
8	13	14	DJ MAGIC MIKE	<i>Ain't No Doubt It</i> (Cheetah)	<i>The Magic Man</i>
10	14	15	GETO BOYS	<i>We Can't Be...</i> (Rap-A-Lot/Pri)	<i>LP Platinum</i>

Based on retail album sales

## DOWN WIT'...



**DJ. FM:** When it comes to the wheels of steel, the man from Miami possesses many skills which bring him many bills. Whether throwin' down the upfront hip-hop JAMS or beamin' the reggae live and direct six nights a week on Miami's powerhouse **HOT105**, DJ FM is totally committed to bringing the people the hardest music available. "I'm really lucky that the management at **HOT105** gives me the freedom to educate the people of Miami," the turntable master explains. "Until the Street Mix came on the air, no one played real hip-hop in this town. Now they can hear **Cypress Hill**, **A Tribe Called Quest** and **Tim Dog**. It's hard to keep up, but I got 'nuff faith that it'll blow up. And they don't force me to play the edit game. We keep it totally hard." On the strength.

# FLIX



**THE PETER PRINCIPLE:** *Casual T's in the house! Tower's Lori Fieurer 's in the house! Leopold's James Evans is in the house! Crazy large Billy Jam's in the house! Organized Konfusion's Money B. & DJ Fuse are in the house! Hollywood's Rachel Matthews and Marilyn Mitson are in the house! K'SOL's Tony Valera is in the house! Not pictured are DJ P and Adrian Miller, Smogtown's kings of free food and drink, who were too busy fighting over the last piece of chicken at the buffet with our own Darryl Lindsey when this shot was scrapped. You don't think that we pay him enough to eat, do you?*



**WHAT A WALLY:** *Here's City Hall GM/Rep Buyer Walter Zelnic chillin' on 976-HONCADO for the court's straight hour when he should be busy doing what he does best, breaking the fet in case JAMS like MC Breed and MC Pooh. Doesn't Walter look smooth in his aviator shades? We bet he scores honeys wherever he goes. That is, if you count the ones with four legs!*



**WILD WILD WEST:** *Check peaceful brothers A Tribe Called Quest and Ice T, who recently stopped by "Funk It Up" to pay respect to fly girl Dee Barnes. Quest and the Icecuber are currently rippin' shit on tour with Public Enemy, Naughty By Nature and Queen Latifah, a show that ends in an all-star version of the rap classic "You Be Illia", a sensitive tribute to our own hip-hop king Darryl "D-Money" Lindsey.*

# WHEELS & DEALS

BY NEIL HARRIS

**IT'S VEVY, VEVY QWIET:** Seven days without someone getting the ax seems to be some sort of record these days, so of course it's time to throw some irresponsible rumors into the frying pan.... **MERGER MANIA:** Has the body count that was a result of **consolidation fever** at the end of last year reached its final peak, or will there be more action to come?... Is the speculation about the future of the **top A&R brass** at a foreign-owned label just smoke, or can we expect first quarter action?... What label's staff is more than a little concerned over the arrival of a new heavy-weight?... Will **Arista** be looking to fill the vacancies created by the departures of **Ken Friedman** and **Loric Weymouth**?... **A**

## Radioactive Boys

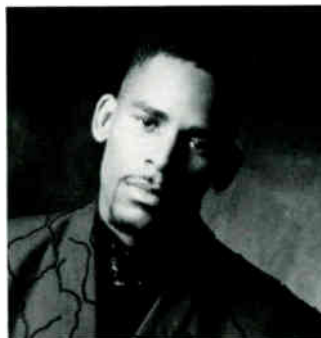


The Ramones: Back to Rockaway Beach.

**NEW HAT:** Geffen has scored a major coup by inking former **A&M** critical faves **Blue Nile**, who saw no reason to stay at the label now that **Glauber's** gone.... **METAAL!:** Did **Elektra's Steve Ralbovsky** score speedmetal kings **Anthrax** at the last minute?... And what will be the final price of scoring indie metal contenders **Sepultura**? Can you say **Nine Inch Nails**?... **I STILL NEED A LOBOTOMY:** The **Ramones** are now calling **Radioactive** home, and are putting the finishing touches on their reunion with longtime

producer **Ed Stasium**.... **Steve Earl** has ended his long association with **MCA**. Look for one of the founding fathers of the country roots explosion to fetch a big bag.... **THROWIN' CASH DOWN THE HOLE:** Legal eagle **Rosemary Carroll** has got a **SERIOUS** hot one on her hands. She's scored representation of **Courtney Love's** agitrock combo **Hole**, who are in the middle of a major battle for their services. Will her firm also grab **Wool**, who've been makin' monster noise with their L.A. live shows, and already have an offer on the table?... And where will San Francisco combo **Bulge**, who are managed by **Chris Coyle (Jellyfish)**, call home?... **Victor Mergatroid** has inked Smogtown rockers **Sugartooth** to **Capitol**-distributed **Revolution Records**.... **WHO ELSE IS IN?:** Highly-touted Lawrence, Kansas aggro-poppers **Paw**, who sport a serious amped-up **Westerberg** vibe, are now being repped by **Bill Berroll**. Look for their **ASCAP SXSW** (wanna cough up some cash?) showcase to be a major weasel fest.... Check the major out-of-the-box album radio action on the **Nick Terzo**-inked **War Babies**, who seem to be benefitting from the unusually tight format's openness to cool new bands in the post-**Nirvana** era. Let's hope this is a trend.... **PERSONAL FRIENDS OF MINE:** Have Minneapolis' punk/metal crossover boys **Coup De Grace** finally gotten over their fear of **Fenster's** birthmark enough to head into the **Charisma** fold?... Is the long major label cat-and-mouse game finally over for L.A.'s **Animal Bag**? Expect the winner to be announced shortly.... **D-D-DOMINATRIX:** **Cavedogs** handler **Francine Stasium** is now cracking the whip for **Morgan Creek** hopefuls **Miracle Legion**.... **THE BUZZ IS ON:** **Sweetwater**, **Mike Stewart**, **Burning Blue & Alphabet Soup**.

# NEW ARTISTS



## R. Kelly

Title  
"Born Into The '90s"

Label  
Jive

This 23-year-old multi-talented Chicagoan has been compared to **James Brown**, **Sly Stone** and **George Clinton**. With a battery-operated Casio keyboard, Kelly busked in the subway stations of the Windy City, earning several hundred dollars a day and the enmity of the local cops. Kelly went legit with **MGM**, a group which won a talent contest on **Natalie Cole's** "Big Break" then split up. He then inked with **Jive**, where he wrote, sang, produced, arranged and played every instrument on his album bow, with the help of **Public Announcement**, his background singers and dancers. He's also written songs for **David Peaston** and remixed tracks for **Gladys Knight** and labelmates **Hi-Five**.

### Suggested Cuts

The new jack swing of "She's Got That Vibe" is in prime position to make the urban-to-Top 40 crossover move.

### Comments:

Guest analyst is Democratic Presidential candidate **Bill Clinton**, who said: "I know several women who've got that vibe, but I'm not gonna tell you who they are."



## One 2 One

Title  
"Imagine It"

Label  
A&M

Singer **Louise Reny** and male writer/partner/instrumentalist **Leslie Howe** first played together in Ottawa hard-rock group **Mainstream**, which ruled the local club scene and opened across Canada for the **Beach Boys** and **Julian Lennon**. After that band broke up, the duo signed with London-based **Bonaire Records**, recorded an album in Munich, moved to England and dubbed themselves **One 2 One**. With the advance for a second album, they built a 48-track studio in Leslie's home, where they came up with the more acoustic-oriented, classic '60s pop feel of "Peace of Mind (Love Goes On)." Reny and Howe produced a video of the track themselves with a second-hand 16mm camera and the finished clip had no less than five stateside labels bidding for their services.

### Suggested Cuts

The vivid melody and rich harmonies of "Peace of Mind" gives it a good shot at pop radio acceptance.

### Comments:

Commented **Clinton**: "I believe in **One 2 One**, also, I'm just not saying who that one is, so don't bother asking."

# RERAP

By Mitch Perliss

The Power Card... Sounds even more important than The Gold Card, doesn't it? "The Power Card" is a creation of Events Group's Dennis George, marketing consultant to the eleven-store St. Louis-based Music Vision chain. "The card serves as a discount coupon, with customers getting 10% off anything under \$10 and a 20% on all purchases over \$10. Many sale items are also available for discount with the card," explains George. "Every time a customer makes a purchase, they are offered the card. Say someone is purchasing \$50 worth of CDs. If they choose to buy 'The Power Card,' they automatically save \$10, or the cost of the card. From then on, they get discounts on everything they purchase." Of the 8,000 current "Power Card" members, over half are "active purchasers" who buy records a minimum of once a month. "Power Card" members receive monthly mailings with product available at discounts only to card members. They are notified of special chainwide sales and can come to the store a day or two early to shop at sale prices. George has also convinced other chains to accept the card. Customers can receive a 10%

discount and free Coke at I mo's Pizza, a local chain, and it is also good for a 20% discount at Creve Couer Camera & Video. Some of the main concert venues hold good tickets for "Power Card" members. "Our cardholders still have to pay for tickets, but with their card, they get to choose from a select group of good seats." George is also in negotiations for discounts with a national fast-food outlet and video chain and expects to offer card members a 20% discount on a season pass at a regional amusement park. "Power Card" holders can also show their card at any Music Vision store and receive monthly premiums, including T-shirts and special movie screenings. About 250 new customers a month purchase the card, which is tagged on all of the chain's radio spots as well as promoted in-store...

**SPORTS SHORTS:** Last year, he was caught on-camera singing along with Whitney Houston and this year with Harry Connick, Jr. It could be a coincidence, but if the Bills make the Super Bowl next year, maybe Buffaloed QB Jim Kelly should stop singing and just listen (and maybe play better)... Uni WC alt. mktg. maven Barbara Bausman reports that Radioactive group Live will be playing a special show at the Roxy on February 1 for those attending the Pollack Convention. Aron's, Record Trader, Rhino and Tower Sunset, Westwood and Sherman Oaks will each give away 20 pairs of tickets to their consumers for this private showcase event... Look for Geffen to name 20 stores around the country as Nitzer Ebb headquarters for an MTV 120 Minutes promo. These locations will be the place to go for special giveaways on an upcoming tour.

## Ebb Tidal Wave



Nitzer Ebb: Retail promos planned for upcoming tour.

# MINI MUGS



**LITTLE JIMMY GETS BIG DEAL:** *Legendary jazz vocalist Little Jimmy Scott, featured prominently on Lou Reed's current album, "Magic & Loss," has been signed to an exclusive recording contract with Sire Records, where he'll be teamed with Depeche Mode... NO!* Shown holding up producer **Tommy Li-Puma** (third from l) are (l-r): engineer **Al Schmitt**; Scott; arranger **Johnny Mandel**; keyboardist **Kenny Barron**; drummer **Grady Tate** and bassist **Ron Carter**. Shortly afterward, the group launched into a cover of the Ramones' "Beat On the Brat."



**NUTS AND BOLTON:** *Columbia artist Michael Bolton receives RIAA platinum albums representing four million in sales for his albums "Soul Provider" and "Time, Love and Tenderness" while his manager and label execs hold up the awards hoping no one notices they're not wearing anything underneath* (l-r): mgr. **Louis Levin**; Sony Music President **Tommy Mottola**; Sony Music Sr. VP **Michele Anthony**; Bolton; and Columbia Records President **Don Ienner**.



**GETTING WILDER BY THE MINUTE:** *Finalists show off their stuff at the "First Annual Webb Wilder (c) Shadow Puppet Contest," in Nashville held after the Zoo artist's SRO show at 328 Performance Hall. The competition was won by legendary musician Al Kooper (second from right) with his amazing "Ten-Fingered Flying Bird Turd," as the rest of the gang try to duck the all-too-realistic droppings* (l-r): Strikeforce Mgmt.'s **William Perkins**; Praxis Int.'s **Jack Emerson**; Wilder; Kooper; and Praxis Int.'s **Andy McLennon**.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NIRVANA
2. U2
3. G BROOKS/ROPIN

### MOST TOP 5's

1. NIRVANA
2. U2
3. G BROOKS/ROPIN

### MOST TOP 10's

1. NIRVANA
2. U2
3. G BROOKS/ROPIN



**BETH STEWART**  
402 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. NIRVANA
2. U2
3. GARTH BROOKS/ROPIN'
4. BOYZ II MEN
5. MICHAEL JACKSON
6. G.BROOKS/NO FENCES
7. PRINCE
8. MICHAEL BOLTON
9. GUNS N' ROSES I
10. JUICE (S.T.)



**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NIRVANA
2. GARTH BROOKS/ROPIN'
3. G.BROOKS/NO FENCES
4. MICHAEL JACKSON
5. JUICE (S.T.)
6. U2
7. METALLICA
8. PRINCE
9. BOYZ II MEN
10. ENYA



**DOUG SMITH**  
115 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. NIRVANA
2. G.BROOKS/NO FENCES
3. GARTH BROOKS/ROPIN'
4. COLOR ME BADD
5. U2
6. BOYZ II MEN
7. GUNS N' ROSES I
8. METALLICA
9. GUNS N' ROSES II
10. MICHAEL BOLTON



**STEVE CHALFANT**  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. NIRVANA
2. U2
3. GARTH BROOKS/ROPIN'
4. BOYZ II MEN
5. PRINCE
6. GENESIS
7. BONNIE RAITT
8. MICHAEL BOLTON
9. G.BROOKS/NO FENCES
10. GUNS N' ROSES II



**STAN GOMAN**  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. NIRVANA
2. U2
3. ENYA
4. MICHAEL JACKSON
5. TWO ROOMS
6. PRINCE
7. BONNIE RAITT
8. NATALIE COLE
9. MARIAH CAREY
10. GENESIS



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS

1. NIRVANA
2. GARTH BROOKS/ROPIN'
3. G.BROOKS/NO FENCES
4. U2
5. ENYA
6. G.BROOKS /1ST
7. GEORGE STRAIT
8. METALLICA
9. GUNS N' ROSES I
10. SOUNDGARDEN



**JEFF COHEN**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. NIRVANA
2. U2
3. RUSH (S.T.)
4. BONNIE RAITT
5. JUICE (S.T.)
6. GUNS N' ROSES I
7. BOYZ II MEN
8. MICHAEL JACKSON
9. MICHAEL BOLTON
10. GUNS N' ROSES II



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. U2
2. MICHAEL JACKSON
3. NIRVANA
4. ENYA
5. RUSH
6. JUICE (S.T.)
7. GARTH BROOKS/ROPIN'
8. LOU REED
9. BONNIE RAITT
10. PRINCE



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. NIRVANA
2. GARTH BROOKS/ROPIN'
3. PEARL JAM
4. U2
5. GENESIS
6. SHANICE WILSON
7. ENYA
8. LOU REED
9. STACY EARL
10. JUICE (S.T.)



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

## UNIVERSAL ONE-STOP

1. NIRVANA
2. JUICE (S.T.)
3. NED'S ATOMIC DUSTBIN
4. RUSH
5. PRINCE
6. CYPRESS HILL
7. LOU REED
8. U2
9. GARTH BROOKS/ROPIN'
10. GENESIS



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

## ROUND UP

1. GARTH BROOKS/ROPIN'
2. G.BROOKS/NO FENCES
3. NIRVANA
4. G.BROOKS (OLD)
5. BOYZ II MEN
6. HAMMER
7. MICHAEL JACKSON
8. METALLICA
9. PRINCE
10. SAWYER BROWN



**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLOON, OHIO 44139

**TONY BRENNER**  
500 Accounts  
(Cleveland)

## ARROW DISTRIBUTERS

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES I
3. NIRVANA
4. MICHAEL BOLTON
5. HAMMER
6. MICHAEL JACKSON
7. GUNS N' ROSES II
8. METALLICA
9. U2
10. MARIAH CAREY

**PACIFIC COAST ONE-STOP**

**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

## PACIFIC COAST ONE-STOP

1. NIRVANA
2. LOU REED
3. PEARL JAM
4. TWO ROOMS
5. RED HOT CHILI PEPPER
6. JUICE (S.T.)
7. NIRVANA/BLEACH
8. PRINCE
9. RUSH (S.T.)
10. MARIAH CAREY



**JEFF ABRAMS**  
74 Retail Stores  
(Minneapolis)

## BEST BUY

1. GARTH BROOKS/ROPIN'
2. NIRVANA
3. METALLICA
4. U2
5. GUNS N' ROSES II
6. BONNIE RAITT
7. MICHAEL JACKSON
8. GUNS N' ROSES I
9. STEVIE RAY VAUGHAN
10. BOYZ II MEN



**MARK MARTENS**  
150 Accounts  
(Michigan)

## STATE WIDE DIST.

1. NIRVANA
2. U2
3. METALLICA
4. GUNS N' ROSES II
5. BOYZ II MEN
6. PRINCE
7. ENYA
8. TWO ROOMS
9. BRYAN ADAMS
10. COLOR ME BADD



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

## S.W. WHOLESALE

1. JUICE (S.T.)
2. GERALD LEVERT
3. NIRVANA
4. BUST DOWN
5. JODECI
6. ICE CUBE
7. GARTH BROOKS/ROPIN'
8. PRINCE
9. G.BROOKS/NO FENCES
10. METALLICA



**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

## INTERSTATE GROUP

1. GARTH BROOKS/ROPIN'
2. MICHAEL JACKSON
3. HAMMER
4. MICHAEL BOLTON
5. METALLICA
6. BRYAN ADAMS
7. U2
8. MARIAH CAREY
9. BOYZ II MEN
10. NIRVANA



**David Levine**  
2 Retail Stores  
(New York)

## HMV

1. U2
2. TWO ROOMS
3. UNTIL THE END OF...
4. NIRVANA
5. LISA STANSFIELD
6. BONNIE RAITT
7. MICHAEL JACKSON
8. PRINCE
9. ENYA
10. LOU REED



**GREG MARSHALL**  
21 Stores (St. Louis)

## STREETSIDE

1. U2
2. NIRVANA
3. G.BROOKS/NO FENCES
4. JUICE (S.T.)
5. BONNIE RAITT
6. RUSH (S.T.)
7. GUNS N' ROSES I
8. GARTH BROOKS/ROPIN'
9. LIVE
10. GERALD LEVERT



**TED SINGER**  
5 Stores (Mpls)

## TITLE WAVE

1. HARRY CONNICK JR
2. NIRVANA
3. ENYA
4. U2
5. KQ MORNING CREW/BEST
6. GARTH BROOKS/ROPIN'
7. WHEN HARRY MET SALLY
8. GUNS N' ROSES I
9. GUNS N' ROSES II
10. G.BROOKS/NO FENCES



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

## APPLE TREE

1. PEARL JAM
2. NIRVANA
3. LOU REED
4. RUSH (.S.T.)
5. NIRVANA/BLEACH
6. GARTH BROOKS/ROPIN'
7. NED'S ATOMIC DUSTBIN
8. RED HOT CHILI PEPPER
9. LIVE
10. G.BROOKS/NO FENCES

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Rush** soundtrack continues to score big, and now with the release of the **Eric Clapton 45** should do even better. **Lou Reed** continues to spread, while **Pearl Jam's** growth is sensational. Many are now thinking this album

will follow **Nirvana** all the way to the top. The **Juice** soundtrack continues to score well, **Steve Forbert** is off to a good start and **Cypress Hill** maintains its solid pattern.

## WINNERS

<b>1</b>	<b>RUSH (ST)</b>	(Rep 26794)	38%	<b>6</b>	<b>MR BIG</b>	(Atl 782209)	22%
<b>2</b>	<b>LOU REED</b>	(Sire/WB 26662)	34%	<b>7</b>	<b>LIVE</b>	(R'active 10346)	18%
<b>3</b>	<b>PEARL JAM</b>	(Epic 47857)	32%	<b>8</b>	<b>CYPRESS HILL</b>	(Col 47889)	16%
<b>4</b>	<b>JUICE (ST)</b>	(MCA 10462)	28%	<b>9</b>	<b>SOUNDGARDEN</b>	(A&M 75021)	14%
<b>5</b>	<b>STEVE FORBERT</b>	(Geffen 24459)	26%	<b>10</b>	<b>TERRI NUNN</b>	(DGC 24451)	12%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
Lou Reed  
Ned's Atomic Dustbin  
Rush (ST)  
Infectious Grooves

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
Steve Forbert  
Yngwie Malmsteen  
Teenage Fan Club  
Ned's Atomic Dustbin  
Cypress Hill

**COCONUTS / KEVIN HARNETT / INDIANAPOLIS**  
Lou Reed  
Live  
Pearl Jam  
Teenage Fan Club  
Nirvana (Bleach)

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**  
KRC Crew  
PM Dawn  
Brothers Creed  
Mr Big

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Live  
Nirvana (Bleach)  
Sawyer Brown  
B & The Beast (ST)  
Soundgarden

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Pearl Jam  
Lou Reed  
Jodeci  
Rush (ST)  
Mr Big

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**  
Matthew Sweet  
This Picture  
Lillian Axe  
Dramarama  
Steve Forbert

**MOBY DISC / BOB SAY / LOS ANGELES**  
Nuclear Valdez  
Rush (ST)  
Yngwie Malmsteen

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**  
JFK (ST)  
Terri Nunn  
Nardo Ranks  
Steve Forbert

**CD ONE-STOP / DAVE CARROLL / CONN**  
Pearl Jam  
Stacy Earl  
Mr Big  
Soundgarden  
Steve Forbert

**HARVARD CO-OP / GAIL AN-NAN / BOSTON**  
Thinktree  
They Might Be Giants  
Pet Shop Boys  
Cramps

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
Steve Forbert  
Yngwie Malmsteen  
Soundgarden  
Juice (ST)  
Joe Diffie  
Pearl Jam  
Emmylou Harris

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**  
Lou Reed  
Pearl Jam  
Nirvana (Bleach)  
Mr Big  
Lisa Stansfield  
Gerald Levert

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Steve Forbert  
Juice (ST)  
Joe Diffie  
Black Sheep  
R. Kelly  
Live  
VIP

**IMPACT / BRAD SINGER / PHOENIX**  
Ugly Kid Joe  
The Shamen  
Lou Reed  
Rush (ST)  
Teenage Fan Club

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**  
Juice (ST)  
Rush (ST)  
Cypress Hill  
Black Sheep  
Mr Big  
Ugly Kid Joe

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**  
Lou Reed  
Steve Forbert  
Pearl Jam  
Stacy Earl  
Rush (ST)

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
Terri Nunn  
R. Kelly  
Juice (ST)  
Blur  
Teenage Fan Club

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**  
Social Distortion  
Hank Williams Jr  
TLC

**NAVARRE / ERIC VINCENT / MINNEAPOLIS**  
Mr Big  
Live  
Cypress Hill  
Matthew Sweet  
R. Kelly

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Juice (ST)  
Rush (ST)  
Mr Big  
Pearl Jam  
Cypress Hill  
UTE Of The World (ST)  
Live

**NOVA / JOHN UNDERWOOD /  
ATLANTA**

Juice (ST)  
Rush (ST)  
R. Kelly  
Joe Diffie  
Lou Reed

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD /  
CHATSWORTH**

Lou Reed  
Slowdrive  
Stacy Earl  
Rush (ST)  
Joe Diffie  
Motorpsycho  
St Etienne

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / PHILA**

Lou Reed  
Live  
Steve Forbert  
DT Funkie Homospian  
Blur

**PRO ONE-STOP / PAUL  
JOHNSON / TEMPE**

Enya  
Juice (ST)  
Soundgarden  
Tracy Lawrence  
Pearl Jam

**Q RECORDS & VIDEO /  
GERALD BAIN / MIAMI**

Nuclear Valdez  
Terri Nunn  
Ned's Atomic Dustbin  
Juice (ST)  
F Green Tomatoes (ST)

**RECORD & TAPE OUTLET /  
LYNN BATCHECK / COLUMBUS**

A Tribe Called Quest  
Black Sheep  
Matthew Sweet  
John Mellencamp  
Collin Raye

**RECORD & TAPE TRADER /  
ROSS HEWSON / BALTIMORE**

Lou Reed  
Rush (ST)  
Lillian Axe  
Pearl Jam  
Matthew Sweet

**ROSE RECORDS / CHRIS MOR-  
RISON / CHICAGO**

Lou Reed  
Matthew Sweet  
Rush (ST)  
Right Said Fred

**ROUNDUP / LAURA AVERY /  
SEATTLE**

This Picture  
Juice (ST)  
James Taylor  
Geto Boys  
Lisa Stansfield

**SCOTT'S ONE-STOP / TRACY  
DOWNING / INDIANAPOLIS**

Rush (ST)  
Emmylou Harris  
Live  
Steve Forbert

**SEA-PORT ONE-STOP / VICKI  
OLIVEIRA / PORTLAND**

Steve Forbert  
Terri Nunn  
Black Sheep  
Nuclear Valdez  
Chill Deal Boyz

**SOUND SHOP / JANICE SHEL-  
LEY / MEMPHIS**

Sawyer Brown  
Ned's Atomic Dustbin  
Pearl Jam  
George Strait

**SOUND WAREHOUSE / TRACY  
DONIHOO / DALLAS**

The Shamen  
Pearl Jam  
Juice (ST)  
R. Kelly  
Black Sheep  
Mr Big

**STRAWBERRIES / JEFF CGHEN /  
BOSTON**

Steve Forbert  
Juice (ST)  
Lisa Stansfield  
Cypress Hill  
Terri Nunn

**STREETSIDE / KIM HAYES / ST.  
LOUIS**

Mr Big  
Live  
Pearl Jam  
Ozzy Osbourne  
Soundgarden  
Ned's Atomic Dustbin

**SUPER CLUB MUSIC / BETH  
STEWART / ATLANTA**

Rush (ST)  
Jody Watley  
Mint Condition  
Lou Reed

**TOWER / MARTHA STUBER /  
LAS VEGAS**

Nirvana (Bleach)  
The Shamen  
Blur  
Mr Big  
Teenage Fanclub  
Cause & Effect

**TOWER / LOUIS HIGGENS /  
NASHVILLE**

Steve Forbert  
Rush (ST)  
Fourplay  
Emmylou Harris

**TOWER / ERIC JERDE / SHER-  
MAN OAKS**

B & The Beast (ST)  
Ice Cube  
John Mellencamp  
Fourplay  
Michael Bolton

**TOWER SUNSET / SKIP CLARY /  
LOS ANGELES**

Lou Reed  
Rush (ST)  
Soundgarden  
PM Dawn  
Live  
Pearl Jam

**TRANSCONTINENT RECORD  
THEATER / JIM PRIMERANO /  
BUFFALO**

Rush (ST)  
Lou Reed

**TRANSWORLD / DAVE ROY /  
ALBANY**

Mr Big  
Digital Underground  
Juice (ST)  
Cypress Hill  
Lou Reed

**UNIVERSAL ONE-STOP /  
DEBBO HOUGHTON /  
PHILADELPHIA**

Juice (ST)  
Cypress Hill  
Rush (ST)  
Tracy Lawrence  
Sammy Kershaw  
Shanice

**VINYL VENDORS / VALERIE EL-  
LIOTT / KALAMAZOO**

Tracy Lawrence  
Terri Nunn

**WALL TO WALL / MICHELLE  
TRANHAM / PHILADELPHIA**

Lou Reed  
Rush (ST)  
Stacy Earl

**WHEREHOUSE / CARL PABST /  
GRANDA HILLS**

Stacy Earl  
Pearl Jam  
Rush (ST)  
B & The Beast (ST)  
Jodeci

**WHEREHOUSE / MIKE NOLD /  
WESTWOOD**

Enya  
SEAL  
Lisa Stansfield  
Pearl Jam  
Vanessa Williams  
Tevin Campbell

**ZIPS / RICK ANDRADE / TUCSON**

Pearl Jam  
Juice (ST)  
Soundgarden  
Cypress Hill  
Vince Gill  
Lou Reed  
Dan Fogelberg



# HITS TOP FIFTY ALBUMS

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*Nirvana continues to dominate the chart by holding the #1 spot for the first month of 1992, running a close second is country superstar Garth Brooks. The Juice soundtrack shoots up to #5 from #12, as Garth's first and second al-*

*bums continue to gain momentum from his T.V. special. The Rush soundtrack jumps up to #18, with Clapton's new single hitting at Top 40 radio. Debutes include Cypress Hill at #38 and Black Sheep at #50.*

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>NIRVANA</b>	NEVERMIND	DGC 24425	Monster single leads
9	3	2	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Continues to sell
3	2	3	U2	ACHTUNG BABY	Island/PLG 314-510	Contains Top 10 single
2	5	4	M. JACKSON	DANGEROUS	Epic 45400	New single exploding
34	12	5	JUICE	SOUNDTRACK	MCA 10462	Smash soundtrack
8	6	6	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Contains #1 single
25	20	7	GARTH BROOKS	NO FENCES	Capitol 93866	TV special
5	4	8	BOYZ II MEN	COOLEYHIGHARMONY	Motown 6320	Another smash breaking
6	7	9	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	New 45 developing Top 40
11	10	10	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Top 20 single leading
10	9	11	METALLICA	METALLICA	Elektra 61113	On tour
4	8	12	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Up and down
15	11	13	ENYA	SHEPHERD MOONS	Reprise 26775	Down this week
12	17	14	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	"Missing You" breaking
7	13	15	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	New single shipping
17	14	16	COLOR ME BADD	C.M.B.	Giant 24429	New 45 going on the radio
16	16	17	GENESIS	WE CAN'T DANCE	Atlantic 91787	Tons of Top 40
-	23	18	RUSH	SOUNDTRACK	Reprise 26794	Single hitting at Top 40
13	18	19	MARIAH CAREY	EMOTIONS	Columbia 47980	Steady
14	15	20	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Falling
19	19	21	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 5 JAMS
20	21	22	KEITH SWEAT	KEEP IT COMIN'	Elektra 61216	Top 15 single leads
18	22	23	NATALIE COLE	UNFORGETTABLE	Elektra 61049	AMA winner
46	33	24	<b>PEARL JAM</b>	TEN	Epic 47857	Exploding
30	24	25	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	New single breaking JAMS

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# J O H N M E L L E N C A M P

a g a i n t o n i g h t

FROM THE ALBUM WHENEVER WE WANTED



FEBRUARY  
**WHA**  
 ARTIST OF  
 THE MONTH!



TOP 40 MOST ADDED!  
 BREAKER 36\* R&R!  
 ALREADY ON OVER 134 TOP 40s!  
 ON TOUR NOW!

- KEGL add WYKS
- KDWB add HOT95
- WNVZ add KPAT
- Y107 add KSMB
- FM100 add WABB
- WKSJ add WFHT
- KAY107 add Y102
- add WLRW
- add WMEE
- add KPLZ
- add KXXR
- add WKDD
- add 98PXY
- add WPHR
- deb 24 WLRW
- deb 24 WMEE
- deb 25 KPLZ
- deb 25 KXXR
- deb 25 WKDD
- deb 25 98PXY
- deb 28 WPHR

STATION	ADDED	WEEKS
Q101	deb	24
Y94	deb	24
KXKT	deb	25
KISH	deb	25
Q995	deb	25
P945	deb	25
103CIR	deb	28
KROC	deb	28
WNNK	deb	28

- KTUX 25-12 KOIZ
- JET-FM 15-12 KCHX
- WHTO 17-13 KOHT
- WNCI 19-15 STR94
- KRN 23-15 KBEO
- WOG 23-19 WSPR
- WQUT 27-20 WERZ
- KFMW 23-20 KISH
- WBIZ 33-21 WAAL
- KNOE 28-22 WAZY
- WGYZ 30 WWSR
- WOKI 25-22
- 28-23 KZZU
- 27-23 KWHZ
- 27-23 WDBR
- 28-24 95XL
- 28-24 KXKL
- 29-24 WCGO
- 35-24 95XX
- 29-24 WJLQ
- 31-25 Q102
- 31-25 OK99
- 33-26 KFSS
- 32-26 WPST
- 31-26
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- 35-30

# ALDO NOVA

"S O M E D A Y"

WRQK 22-18  
 WQUT 35-30  
 BREAKING AT:  
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# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
21	25	26	STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Album Rock
32	32	27	OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	Sweeping Top 40
26	30	28	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Hot new single breaking
27	29	29	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Steady
47	42	30	GARTH BROOKS	GARTH BROOKS	Capitol 90897	TV special
23	31	31	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Steady
28	28	32	ICE CUBE	DEATH CERTIFICATE	Priority 57155	Video, tour, etc.
36	40	33	LISA STANSFIELD	REAL LOVE	Arista 18679	Picking up
29	27	34	R.E.M.	OUT OF TIME	Warner Bros 26496	Up and down
41	36	35	GERALD LEVERT	PRIVATE LINE	Atco/EW 91777	Ready to cross
--	43	36	MR BIG	LEAN IN TO IT	Atlantic 782209	Top 15 single leads
22	26	37	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single exploding
--	--	38	<b>CYPRESS HILL</b>	<b>CYPRESS HILL</b>	<b>Columbia 47889</b>	<b>Huge Rap</b>
--	35	39	LOU REED	MAGIC + LOSS	Sire/WB 26662	PoMo favorite
35	39	40	PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Controversial video out
48	45	41	SOUNDGARDEN	BADMOTORFINGER	A&M 75021	MTV & Tour
24	34	42	AMY GRANT	HEART IN MOTION	A&M 5321	45 breaking
--	37	43	TRIBE CALLED QUEST	THE LOW END THEORY	Jive 1418	Top 5 RAP single
40	49	44	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
31	38	45	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Top 25 single leads
38	41	46	TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	Top 10 single, video lead
44	46	47	ROD STEWART	VAGABOND HEART	WB 26300	Slipping
33	44	48	MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Falling
39	47	49	PM DAWN	OF THE HEART...	G.St/Is/PLG 510-276	Hot new video & single
--	--	50	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	Top 5 RAP single

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

2ND II NONE (Profile)  
NIRVANA (Sub-Pop)  
PATTI LABELLE (MCA)

LIVE (Radioactive)  
NED'S ATOMIC (Columbia)  
SHANICE (Motown)

AMG (Select/Elektra)  
TECHMASTER (New Town)  
J MELLENCAMP (Mercury)

KZHT	add		KWOD	10-9	BREAKING AT:		
KKSS	add		KRBE	18-14	Q995	KFFM	WFHT
WVBS	add		WJAD	22-16	PWR102	KIXY	WILN
			WQUT	24-21	WBBQ	KSMB	WJMX
KBEQ	deb	28	WHTO	29-24	WERZ	KTMT	WKFR
WJLQ	deb	33	WNYP	31-28	WPST	KTRS	WQGN
HOT97.7	deb	34	KF95	36-29	Z102	KYYY	WRHT
WWKX	deb	35	KIKX	36-29	KTUX	WBNQ	WVSR
			KISR	35-30	KZFM	WBPR	
			KWIN	40-36			
			999KHI	39-36			
			WABB	39-36			



# THE DOVES

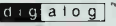
*beaten up in love again*

the new single and video  
from the album *Affinity*

Produced by Tommy Lipuma  
Additional Production and Mix by David Z at Paisley Park



© 1992 Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.

On Elektra Compact Discs and  Cassettes  
on premium compact tape

# BAD



**DON'T MISS THEM ON THE MTV™ TOUR THIS SPRING!**

*"'Rush' was one of the biggest songs of last year. Lots of people missed it. Don't miss out on 'the Globe.' B.A.D. II has the sound of where pop music is heading."*

— Jimmy Steal, KEGL

*"#1 record!"*

— Gerry Cagle, KWOD

**NOW ON OVER 60 TOP 40s!**

<b>KWOD</b>	<b>18-14</b>
<b>K96.7</b>	<b>22-17</b>
<b>KBEQ</b>	<b>deb 29</b>
<b>KEGL</b>	<b>deb 31</b>

**SPECIAL "RUSH/GLOBE" RE-MIX NOW AVAILABLE!**

# THE GLOBE

COLUMBIA

Produced by Mick Jones and Andre Shapps. Management: Gary Kurfirst/Ira Lippy -Overland Productions.



# WAVELENGTH



*(continued from page 82)*

GM and PD..... PWR99 Atlanta ups **Shawn Demory** to MD. Also, they are the winner of the coveted **Murph** award for dropping its Selector system and going back to the old card concept.... MD **Bill Webster** has been upped to APD at **WMXP** in Pittsburgh..... Those who thought **Ozzy Osbourne** would never have a Top 40 hit are in for a rude awakening. MTV play and hot sales have rocketed this mass appeal song (which finished 2nd in this week's Wildcard balloting) to the top of the stack.... The **KRXY** Denver sale fell through late last week..... MD **Ken Wall** exits **KTUX** Shreveport and can be reached at 501-967-4418..... **Bob Mitchell** continues to gear up **KSOL** San Fran with the addition of hot morning talent the

"**Mancow**"..... **KRNQ** Des Moines MD **Linda Austin** exits with afternoon jock **John Weis** taking over the MD slot.... **WHY** Montgomery MD **Jeff Blake** resigns. **Chris Van Dyke** from **WMMZ** Gainesville takes over.... Is **Noble Broadcasting** on the verge of selling **KC101** New Haven?..... Need a morning gig? Call **Rich Adams** at **PWR92** Johnstown or **Mr. Ed** at **Z104** Madison..... **LMA** update: 165 and rising.... **Mason Ingalls** has been named **GSM** at **WKDD** Akron..... Special promo award congrats to **Stu Cohen** and **WB** for re-releasing and scoring with the **Williams Brothers**. Everyone we talk to has this killer ballad in their "considering" stack.... **Martha Steele** has been upped to MD at **KTRS** Casper..... We hear

**WCKZ** Charlotte management has turned positive now on **Mark Shands**..... **MCA/Impact** promo changes have begun with lots of locals now seeking work. We expect more moves after an evaluation period.... Has anyone noticed the huge sales on **Cypress Hill**? Wonder if the gangsta rap smash has an "O.P.P." lurking inside?..... **WBBQ** Augusta's **Bruce Stevens** is **YELLING SMASH** (and spending his own money to make calls) on **Giant's Warren Zevon** and **Quality's Dan Hill**..... Longtime **Nationwide** group mgr and **KVRY** Phoenix GM **Dale Weber** has retired. Look for **KHMX** Houston GM **Clancy Woods** to assume the group mgr post.... **Blowin' In The Wind**: **Steve Smith**, **PWRPIG**, **JJ Riley**, **Rigid Man**

and **93Q**..... Bet heavily on the **Beauty & The Beast** song to cop this year's **Academy Award**.... And here's **Mom Andrea**: Reproducing and Restructuring (*Is this some kind of weird R&R thing?*)





# ARISTA PACKED SOLID WITH HITS.

## THE KLF FEATURING TAMMY O'NEILL "JUSTIFIED & ANCIENT"

DEBUT **47** HITS TOP FIFTY SINGLES!  
DEBUT **20** HITS REQUEST CHART!

HOT97	add	K96.7	8-4
WDFX	add	B93	17-11
PWR96	add	PWRPIG	20-15
Q105	add	Y107	19-15
KDWB	add	KEGL	30-17
HOT102	add	WIOQ	26-20
B97	add	KS104	23-20
WNVZ	add	KZHT	30-20
Q995	add	KOY	24-21
KLUC	add	KPLZ	28-22
WAVA	deb	WEGX	28-23
PWR99	deb	B96	28-24
KWOD	deb	Q106	27-24
KHTK	deb	Q102	30-27
WKBQ	deb	WZOU	34-30

## LISA STANSFIELD "ALL WOMAN"

FROM THE ALBUM REAL LOVE

GOING FOR ADDS FEB. 10th!  
**40-33** HITS TOP FIFTY ALBUMS!

ALBUM ALREADY  
PAST GOLD IN U.S.!

#3 ALBUM IN ENGLAND!

ALREADY ON  
VCE

## CURTIS STIGERS "YOU'RE ALL THAT MATTERS TO ME"

MOST ADDED AGAIN!  
ON OVER 60 TOP 40s!

ADD 

## TLC "AIN'T 2 PROUD 2 BEG"

ON YO! MTV RAPS!  
HEAVY

THE  
JULY  
31st  
ROCKERS



ARISTA



*enya*

KMEL add  
Q102 add @30

Caribbean Blue

**13 HITS TOP FIFTY ALBUMS!**  
**2-1\* BB NEW AGE CHART!**  
**TOP 5 POST MODERN!**

WBBO add  
KS104 deb 24  
WAPE deb 29  
WBPR deb 30  
Z102 deb 34 (HOT)  
KISN 2-1 (HOT)

KRXY #4 (HOT)  
KWOD 9-7 (HOT)  
I95 11-10  
Q106 22-20  
KYYY 25-20  
KTMT 30-26

**HOT SALES AT:**  
#3 Tower/Natl  
#4 Kemp Mill/Washington DC  
#5 Sounds & Video/Milwaukee  
#5 Hastings  
#6 Harmony House/Detroit  
#6 J&R/New York  
#7 State Wide Dist/Detroit  
#8 Valley Record Dist/West Coast  
#9 Newbury Comics/Boston  
#10 Warehouse/LA  
#10 Navarre/Mpls  
#10 Pro One Stop/Phoenix



**HITS**

**WAVELENGTH**



by Lenny Beer & Mike Murphy

Best story of the week concerns former **WZKS** Louisville GM **Buddy Scott** who was working for his brother, who owns the station. As we hear it, the Scott bro signs an **LMA** with **WDJX** making Buddy's job unnecessary and then fires him. The entire staff will be eliminated with a format change coming in March. There may be a happy ending, though, as Scott now becomes a Wildcard candidate for the open **B94** Pittsburgh programming gig. It seems **B94** GM **Tex Meyer** is high on bringing back **Bill Cahill**, but **EZ** heavy **Doug McGuire** is not totally sold. Scott's on his way for an interview as the plot thickens. Also being considered are **Bill Pasha**, **Jeff Ballentine** and **Tom Gilligan**.... In Seattle, the question no longer is if

**Jerry Clifton** is involved at **KUBE** (adds this week: **MC Luscious**, **Mint Condition**, **Jodeci**), but whether his active

dance/urban format will work in the white Northwest... **Kevin Carrol** exits the **EMI** Records Group and signs on as



**KC101** jock **Kelly Nash** (3rd from r) celebrates his final days at the station by inviting his entire family, as well as recording legend **Meatloaf** (3rd from l) down to the station for some farewell fanfare. *Kelly heads on to Q105 New Groton.*

**VP** Promotion at **Atco**.... Best add of the week goes to **Andrea Ganis** (and hubby **Barry**) who picks up a baby daughter named **Ali Brice Wendroff** (with no indie charges), born 1/25. **Ganis** has also restructured the Atlantic promo staff with new positions for **John Weston**, **Kim Freeman** and seven others.... Second best add goes to **Keith Naftaly** of **KMEL** (you remember how his play on **Nirvana** pushed it to a new level) who steps out on the huge selling **Enya** record. (It's #1 at **KISN** Salt Lake) Look for **MTV** to join the party shortly. Will radio now reconsider?.... In Salt Lake, **Q995** PD **Jim Sumpter** exits with former **KISN** PD **Gary Waldron** in as

(continued on page 80)

"TIMES HAVE CHANGED AND TIMES ARE STRANGE... HERE I COME, BUT I AIN'T THE SAME... MAMA, I'M COMING HOME."



**EARPICKS WINNER!**  
**32/27** HITS TOP FIFTY ALBUMS!  
TOP 40 MOST ADDED!

  
**STRESS!**

"MAMA, I'M COMING HOME"

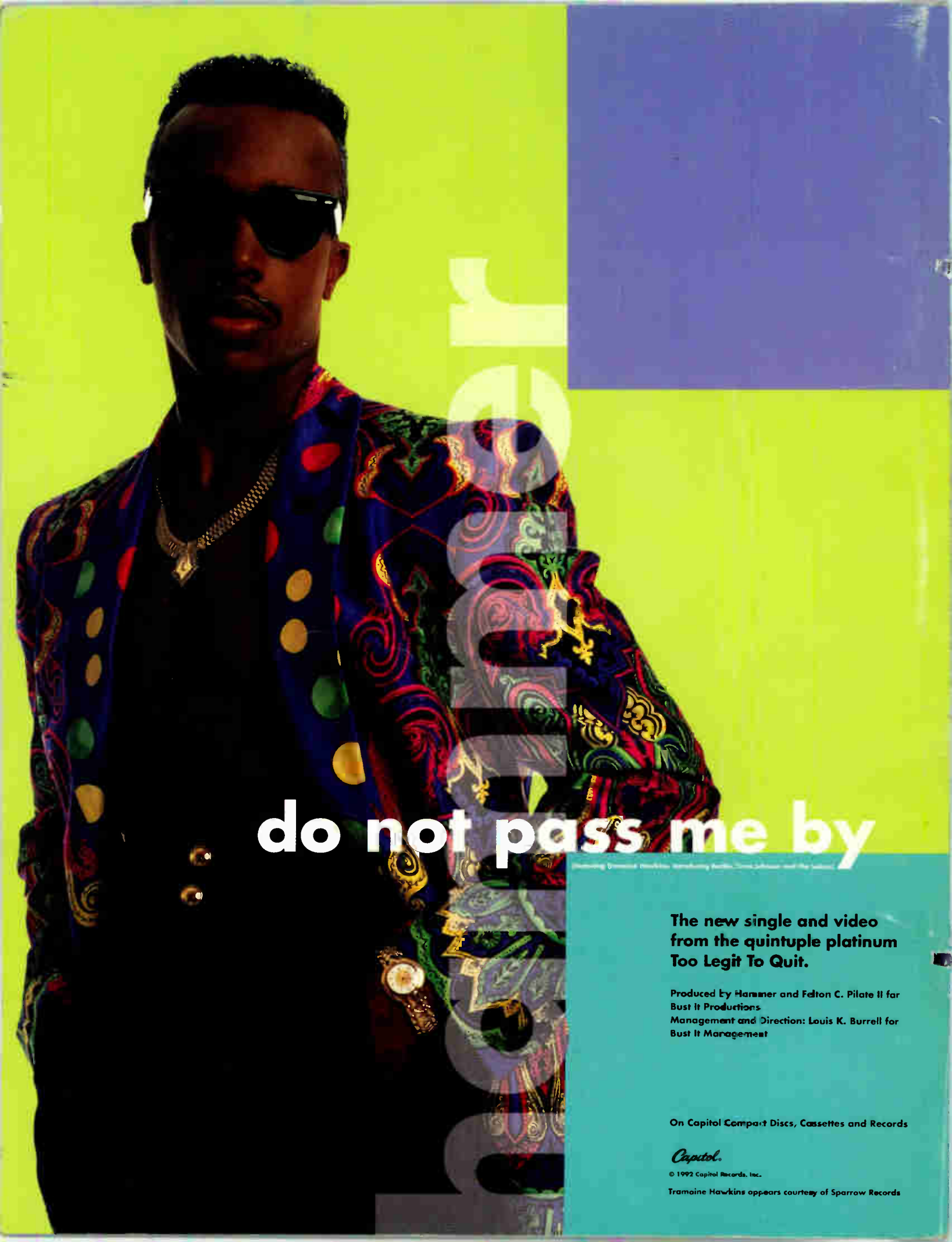
It's Ozzy like you've never seen him before.  
From his Platinum-plus album, "No More Tears."

**PLATINUM-PLUS SALES!**  
**60 OUT OF THE BOX ADDS!**

Even his own mother won't recognize him.

Produced by Brian Baskin and John Powell. Mixed by Michael Keenan for Darkstar Studios Productions, Inc. Lyrics © 1992 Night Music Publishers Ltd. All Rights Reserved.  
"Mama, I'm Coming Home" & "The Hell" Music Registrations.  is a trademark of Sire Music. Entertainment Inc. © 1992 Sire Music Entertainment Inc.

  
epic  
L.A. N.Y. etc.



do not pass me by

The new single and video  
from the quintuple platinum  
**Too Legit To Quit.**

Produced by Hammer and Felton C. Pilate II for  
Bust It Productions  
Management and Direction: Louis K. Burrell for  
Bust It Management

On Capitol Compact Discs, Cassettes and Records

*Capitol.*

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Tramaine Hawkins appears courtesy of Sparrow Records