

THIS WEK'S ISUE WRITEN BY DAN QUAYL.

June 22, 1992

Volume 6

Issue 297

\$6.00



SOPHIE B. HAWKINS

SCOTT LINDSEY
 HOLLY RECORDS
 272 THAYER ST.
 FRANKLIN, RI 02836

WEST CLASS
 40 S. POSTAGE
 PAID
 1508 N.Y. CA
 PERMIT #126

WINNERS

HITSBOUND

B-52's Reprise
 TLC LaFace/Arista
 B. RAY CYRUS Merc
 ELTON JOHN MCA

DEF LEPPARD Merc
 GUNS N' ROSES Gef
 CECE PENISTON A&M
 TOAD THE WET... Col

EARPICKS

ELTON JOHN MCA
 M. ETHERIDGE IsI/PLG
 PETER CETERA WB
 DEEE-LITE Elek

BREAKOUTS

E, L & PALMER Vic/PLG
 P. ROCK/ C.L.SMOOTH Elek
 STEELHEART MCA
 ALLMAN BROS. Epic

WILDCARD

MADONNA
 Sire/WB
 See Page 14

HOT NEW RELEASES

A. B. LOGIC
The Hitman
 Int/Atl 96168

BEAUTIFUL SO.
We Are Each Other
 Elektra PR8551

M C BRAINS
Brainstorming
 Motown 21704

J. GAINES
Hero In Me
 SBR/ERG 05472

KRIS KROSS
Warm It Up
 Ruffhouse/Col 74376

QUEEN
We Are The...
 Hollywood N/A

U2
The Real Thing
 IsI/PLG 422866977-2

MARY J. BLIGE
You Remind Me
 Upt/MCA 5447

GLENN FREY
I've Got Mine
 MCA 5P2276

GIANT
Stay
 Epic 34T-74324

MADONNA
This Used To Be...
 Sire/WB 4-18822

S. DRAGONS
Divine Thing
 BL/Merc 865765-2

MADONNA

"THIS USED
TO BE MY
PLAYGROUND"

FROM THE COLUMBIA MOTION PICTURE
"A LEAGUE OF THEIR OWN"

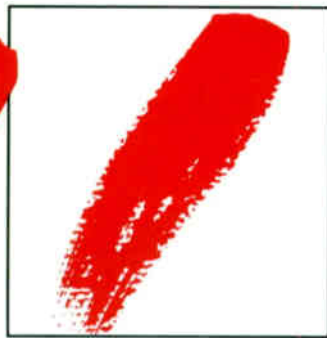
AVAILABLE ON THE ALBUM
BARCELONA GOLD

WILDCARD!

Produced by
Madonna and Stephen Fiklen

Management: Freddy DeMant
DeMant Entertainment





DENNIS LAVINTHAL

Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor
DAVID ADELSON
 Vice President/Managing Editor
MIKE MURPHY
 Senior Broadcast Editor
ROY TRAKIN
 Senior Editor
ANITA WEBB
 Operations Manager

KAREN GLAUBER

Post Modern Editor
J.J. JOHNSON
 Jams Editor
DARRYL LINDSEY
 Jams Broadcast Editor
LONN FRIEND
 Metal Editor
JANIE HOFFMAN
 Metal Broadcast Editor
TODD HENSLEY
CONNIE BREEZE
 Broadcast Editors

NICK BULL

ANGELA GARCIA
KERRY D'OYEN
 Research Editors
MARK PEARSON
 Research Coordinator
TERRY MOSER
KANDACE TAYLOR
RUSTY STAGGERS
BETSY ALTOMARE
DAN FITZGERALD
BUDDY DEAL
DEVA ANDERSON
 Research Assistants

MICHAEL ALLEN

Computer Operations
KEITH MACLEOD
 Art Director
RANDI RASKIND
 Editorial Design
BRIAN LINDSEY
ELLIE LEACOCK
VAN ARNO
 Art & Design

DANNY FIELDS

Contributing Editor
MICHAEL FLYNN
 Facility Manager

COLOR WEST

Lithography
 14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900
 Fax: (818) 789-0259

SINGLES

8

Sir Mix-A-Lot soars to #1 with a gigantic gain in single sales and solid major market radio points. This one's bigger than you think!

DIALOGUE

38

Warner Bros. Sr. VP Jeff Gold loves his job even more than he hates us, which is more than can be said for HITS' downtrodden Milwaukee Brewers fan John "Take A" Lappen.

JAMS

49

The JAMS Department celebrates Black Music Month by calling everyone they know and hitting them up for advertising. Is this country great or what?

POST MODERN

61

Betcha didn't know Ivana invented the Catherine Wheel. Consider yourselves informed.

METAL

67

Deicide's thrash-rock is music to the ears of HITS' resident atheists and Godless Metal Heathens Janie "Bone" Hoffman and Deva "Lution" Anderson.

ALBUMS

75

Billy Ray saves the day as his album starts to pull away from the field. His success makes our "Achy Breaky Heart" swell with pride.

Hitsbound 27
 B's and TLC's.

Requests 35
 Billy Ray's gaining.

Earpicks 42
 Elton in a romp.

Top Tens 80
 Cyrus-ly now.

Breakouts 82
 ELP & P. Rock.

Front Page 13 **Wheels & Deals** 47
Near Truths 22 **New Artists** 47
Far Truths 25 **Post Toasted** 67
Letters 25 **Rerap** 87

The Shoe Fitz



Reprise Sr. VP and Director of Promotion Rich Fitzgerald gets records the hard way — he earns 'em. He's in the spotlight this week for taking Sir Mix-A-Lot to #1 against the odds and the censors. Fitz and his promotion staff have made a career out of rolling up their sleeves and not giving up until Top 40 gives in on difficult acts like Enya, Faith No More, Black Crowes and B-52s. The label's success can be measured in platinum record sales, chart position and long-term commitment, if not this totally unwelcome nod on the HITS Contents Page.

On The Cover

Damn, we wish we were her lover, but we'll just have to settle for this HITS cover shot of Columbia's emerging star Sophie B. Hawkins.

#5

**TOP 20
 COUNTDOWN!**

5 HITS TOP FIFTY ALBUMS!
 DEBUT **18** HITS REQUESTS!
 37*-34* R&R!
 45 STATIONS MOVE 4 POINTS OR MORE!
 3.50 AVG. MOVE!


HEAVY!



From the new album The Southern Harmony and Musical Companion (4/2-26916, 2-26976)
Produced by The Black Crowes and George Drakoulis

WHOT	3-2 (Hot)	KMCK	4-4 (Hot)	WCIL	13-8 (Hot)	KISR	19-12 (Hot)	WAAL	22-15 (Hot)
WBBQ	2-2 (Hot)	WSTW	11-7 (Hot)	WPST	12-9 (Hot)	Y94	18-13 (Hot)	KFBQ	20-16 (Hot)
KFMW	2-2 (Hot)	WAPE	8-7 (Hot)	KEGL	16-10 (Hot)	WYCR	16-13 (Hot)	WKSF	19-16 (Hot)
JET-FM	5-3 (Hot)	KTUX	15-7 (Hot)	KTXV	14-11 (Hot)	WMEE	19-14 (Hot)	OK95	28-23 (Hot)



© 1992 Del. American Recordings, Inc.

OVER 1,400,000 SOLD!

Hear the music.
See the movie.
Feel the magic...



of **ENYA**

*“Book
of Days”*

*the new single
from the
platinum album
Shepherd Moons*

*as featured in
the Universal Motion Picture
“Far and Away”*

22-19 HITS TOP FIFTY ALBUMS!

HOT SALES AT:

- #8 UNIQUE ONE-STOP/LONG ISLAND
- #9 TOWER NATIONAL
- #10 WHEREHOUSE/L.A.
- #11 H.L. DISTRIBUTORS/MIAMI
- #12 NAVARRE/MINN.
- #24 KEMP MILL/WASH D.C.

PWR99 add
KWOD deb 29
WAPE 27-23

Produced by Kicky Ryan

Management: Apple Music



NIA peeples

faces
of
love

NOW ON OVER 100 TOP 40s!

FM102	add	KHTK	deb	30	KPXR	8-7	HOT97	27-24
HOT102	add	92Q	deb	30	KTMT	22-15	WHHH	28-25
KTUX	add	KBEQ	deb	31	I94	25-16	Z102	31-27
KYRK	add				WXKS	22-19	WBBQ	35-30
KBFM	add				KRQ	25-22	...PLUS 80 MORE!	
KKXX	add							
WFHT	add							

The Multi-Format
Ballad That
Programmers Demanded

From The Album
NIA PEEPLES

Featuring Guest Vocals
by Howard Hewett

Produced by Sturken & Rogers



Management: Lindsay Scott and Roger Davies
for Roger Davies Management, Inc.

 **charisma**
©1992 Charisma Records America, Inc.

"One of the most honest, hottest, rock-n-roll records we have on HOT101 in all dayparts. Women are calling from work, teens are discovering him, guys dig him too! Great balance, hope the ratings reflect what Delbert is generating."

—Dick Thompson - WMOT

"Strong sales and pheres - especially upper demo females!"

—Mark St. John - I95

"Beginning to develop in 18-34 female call out! Lp is Top 30 w/ requests already starting. Strong early indicators!"

—Steve Davis - WRVQ

"It's #1 sales & #1 requests...that's why it's #1 on Y93!"

—Bob Beck - KYYY

"It's good adult summertime rock-n-roll. Starting to see action at retail. A strong 18+ record."

—Ralph Wimmer - Z102

"If you're playing Tom Cochrane, Delbert is a natural! Excellent sales and great phone action from upper demos!"

—Smokey Rivers - FM100

"Strong sales!"

—Bruce Stevens - WBBQ

"Made for our audience, straight ahead adult rock-n-roll."

—Jim Grady - KISR

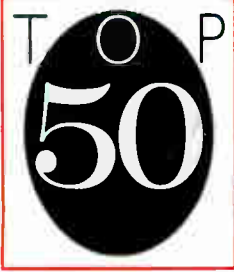
KEGL	add	JET-FM	19-15
WGYZ	add	WCIR	19-17
KC'MQ	add	KISR	24-18
KK-IT	add	FM100	23-19
KMCK	add	KXXR	27-22
KPAT	add	WRVQ	26-23
KSMB	add	WQUT	32-24
Q101	add	WCGQ	28-24
WMMZ	add	KNIN	29-26
WFQK	add	WAPE	#28
WGBR	deb 35	WJAD	33-29
WHTO	deb 36	WBNQ	32-29
KYYY	11-1 (H)	WBBQ	32-29
K92	16-7	WZYP	38-33
I95	14-11	KCHX	36-33
KTUX	22-13	Z102	37-33
WHOT	18-14	KMGZ	40-37

HOT SALES AT:
 Tower/Nat'l
 Sound Warehouse/Nat'l
 S.W. Wholesale/Houston
 Tower/Nashville
 Tower/Seattle
 Atlanta CD
 Peaches/Miami

DELBERT
McCLINTON
EVERY TIME I ROLL THE DICE

CURB

From the Album
Never Been Rocked Enough



HITS TOP FIFTY SINGLES

2 L T
W A H
K S T S
S
A W
G E W
O K E K

Sir Mix-A-Lot takes over the #1 position this week, bolstered by huge single sales. *Celine Dion* moves to #5 with Top Ten sales. *Jon Secada* gets added to MTV and boosts single sales. *TLC* moves #39 to #18 with monster sales everywhere.

George Michael goes to #22 his second week on the chart with single sales exploding, a hot new video, a tour in progress and an impending album. *Kris Kross* debuts on the chart at #39.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	From #8 Lp
1	1	2	MARIAH CAREY	I'LL BE THERE	Ruffhouse/Col 74330	From "Unplugged"
2	3	3	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	From double platinum Lp
3	4	4	KRIS KROSS	JUMP	Columbia 74197	Steady sales
7	6	5	CELINE DION	IF YOU ASKED ME TO	Epic 74277	From Top 40 Lp
6	5	6	SOPHIE B. HAWKINS	DAMN, I WISH I WAS..	Columbia 74164	From developing Lp
5	7	7	EN VOGUE	MY LOVIN'	Atco/EW 98586	Solid
11	8	8	VANDROSS & JACKSON	THE BEST THINGS	Per/A&M 0010	From "Mo Money"
9	9	9	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Former Wildcard
10	10	10	GENESIS	HOLD ON MY HEART	Atlantic 874 81	Hot at radio
17	12	11	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	From #1 Lp
15	14	12	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Selling singles
25	16	13	COVER GIRLS	WISHING ON A STAR	Epic 74343	Sales and radio
16	15	14	LIONEL RICHIE	DO IT TO ME	Motown 2160	Steady
24	18	15	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Hot requests and sales
18	17	16	COLOR ME BADD	SLOW MOTION	Giant 18908	Developing
8	11	17	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Peaked
--	39	18	TLC	BABY BABY BABY	LaFace/Ari 24028	Smash single sales
20	19	19	WILSON PHILLIPS	YOU'LL NEVER...	SBK/ERG 7385	From #7 Lp
22	21	20	JODECI	COME & TALK...	Uptown/MCA 54175	Steady action
23	22	21	AMY GRANT	I WILL REMEMBER...	A&M 1600	Big at radio
--	34	22	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	Hot video and Top 40
29	26	23	LINEAR	T.L.C.	Atlantic 87484	Developing
26	25	24	MICHAEL BOLTON	STEEL BARS	Columbia 74294	Steady
36	31	25	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Smash

(Based on a combination of sales and airplay)

MOST ADDED!

**EARPICKS
WINNER!**

PETER CETERA

“Restless Heart”

THE NEW SINGLE

The instantly recognizable voice of Peter Cetera propelled such pop smashes as “Glory Of Love” and “The Next Time I Fall” to No. 1, and “One Good Woman” and “After All” into the Top 10. Give it a spin, and rediscover the classic Cetera sound.

DEBUT 25* R&R A/C!

OUT OF THE BOX!

STR94	add	WAEB	add	KFBQ	add	KPAT	add	WBIZ	add	WLAN	add
WKBQ	add	WKRZ	add	KFFM	add	KRNQ	add	WBNQ	add	WLRW	add
WNCI	add	Z104	add	KG95	add	KTMT	add	WCGQ	add	WQUT	add
WKDD	add	FM104	add	KISR	add	KTRS	add	103CIR	add	WSTO	add
98PXY	add	WYKS	add	KIXY	add	KZ93	add	WIIHY	add	WVKS	add
K92	add	999KHI	add	KKHT	add	KZII	add	WHTO	add	WVSR	add
WBBQ	add	B94.7	add	KMGZ	add	OK95	add	WILN	add	WZOK	add
KKYK	add	KCHH	add	KNOE	add	WAAL	add	WIOG	add	Y94	add

Produced by Andy Hill and Peter Cetera
From the album *World Falling Down*

Management: Jeff Wald Entertainment
Jeff Wald, Kelly Newby



© 1992 Warner Bros. Records Inc.



HITS TOP FIFTY SINGLES

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

-- 35 26

12 13 27

21 20 28

-- 38 29

40 33 30

13 23 31

43 36 32

39 37 33

14 24 34

19 27 35

49 42 36

-- 47 37

-- 45 38

-- -- 39

-- -- 40

30 30 41

-- -- 42

27 28 43

28 29 44

47 46 45

46 44 46

33 40 47

-- 50 48

31 32 49

35 41 50

ARTIST	TITLE	LABEL	COMMENTS
EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Selling already
JOE PUBLIC	LIVE AND LEARN	Columbia 74012	New single coming
MR BIG	JUST TAKE MY HEART	Atlantic 87509	Falling now
THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	Big increase at radio
VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Follow up to smash
QUEEN	BOHEMIAN RHAPSODY	Hollywood 647944	Over now
R. KELLY	HONEY LOVE	Jive 42031	Sales lead
DAS EFX	THEY WANT EFX	Atco/EW 96206	Big Rap
TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Falling now
UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	Over now
TEVIN CAMPBELL	STRAWBERRY LETTER	Qwest/WB 18919	Happening in 2 formats
RICHARD MARX	TAKE THIS HEART	Capitol 44782	Breaking at Top 40
ANNIE LENNOX	WHY	Arista 12419	From #14 Lp
KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Here we go again
TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
HOWARD JONES	LIFT ME UP	Elektra 64779	Peaked
B52'S	GOOD STUFF	Reprise 18893	Sweeping Top 40
BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Peaked
U2	ONE	Isi/PLG 866-533	Peaked
MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Sales
GOOD 2 GO	NEVER SATISFIED	Giant 18981	Peaking
VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	Nice run
OUTFIELD	CLOSER TO ME	MCA 54378	Developing
SHANICE	SILENT PRAYER	Motown 2165	Peaked
ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	Peaked

(Based on a combination of sales and airplay)

NEXT UP

PETE ROCK (Elektra)
RTZ (Giant)
TROOP (Atlantic)

MC BRAINS (Motown)
DEF LEPPARD (Mercury)
NICE & SMOOTH (R.A.L./Col)

B CROWES (Def Am/Rep)
TOAD THE WET (Columbia)
SHABBA RANKS (Epic)

tevin campbell

" STRAWBERRY LETTER 2 3 "

42-36 HITS TOP FIFTY SINGLES!

31-28* R&R!

ON AT 125 TOP 40s!

NEW THIS WEEK AT KBEQ

HOT97.7 deb 15
 KBXX deb 24
 WDFX deb 26
 HOT102 deb 26
 93Q deb 27

KWIN #1	Q102 24-17	FM102 #22	Y97 33-29
WZOU 15-12	WNVZ 21-18	WJMO 25-22	WDJX 36-29
KS104 #13	KDON 22-19	WNCI 26-22	B106 35-30
WHHH #14	92Q #21	B95 28-24	KMEL 34-31
WXKS 16-14	KKFR 24-21	KKRZ #25	WYKS 35-31
WTIC #16	KOY 24-21	WRCK 32-25	WBBQ 37-32
KKXX 19-16	Q995 25-21	WFMF 33-26	WPGC ON
KHTK #17	WKSS 24-21	KGOT 32-26	Q105 ON
PWRPIG #17	KCAQ 25-21	KCMQ 33-28	WKBQ ON



k.d. lang

" CONSTANT CRAVING "

ALBUM SALES:

#4 ARONS/L.A.
 #3 TOWER/Chicago
 #6 TOWER/Ann Arbor
 #7 MOBY DISC/L.A.

DEBUT 50 HITS TOP FIFTY ALBUMS!

28*-26* R&R A/C!

STR94 add	KTRS add	KHMX 21-18
KWOD add	WKQB add	WHTO 29-25
K106 add		WXKS 31-28



red hot chili peppers

" GIVE IT AWAY "

ALBUM SALES.

#1 TITLE WAVE/Minneapolis
 #1 CD ONE-STOP/Connecticut
 #1 UNIQUE ONE-STOP/Long Isl.
 #1 CROW'S NEST/Chicago
 #1 NAT'L RECORD MART/Nat'l
 #1 CAVAGES/Buffalo
 #1 BAKER & TAYLOR/Chicago
 #1 MAINSTREAM/Milwaukee
 #1 TOWER/Phoenix

2 HITS TOP FIFTY ALBUMS!

NOT EVEN OUT YET, AND THESE STATIONS COULDN'T WAIT!

WHYT add	KZZU add	B106 add
WRVQ add	KXKT add	



THE SOUP DRAGONS

★ DIVINE THING ★



The first single from the new album **HOTWIRED**

314 513 178-4/2

PRODUCED BY DeVries/SideInyk/Dickson · MANAGEMENT: Rick Rogers Management

© 1992 PolyGram Records, Inc.



HITS

FRONT PAGE

TYLER COLLINS
we love her!



June 22, 1992

Volume 6

Issue 297

\$6.00

After A Long Battle, Def American & Reprise Win The War

KING MIX-A-LOT!!

Ice-T Heat Is On

The forces of morality are keeping busy.

The Los Angeles Police Protective League and the Fraternal Order of Police joined L.A. Councilwoman **Joan Milke Flores** and The Combined Law Enforcement Assn. of Texas in calling for Time-Warner to voluntarily stop distribution of Ice-T's "Cop Killer," a track they believe advocates violence against the police.

Published statements from the head of the 8,000-member L.A. police union concluded, "The publication of such vile trash is inconscionable." As well as, "This song does nothing but arouse the passions of the criminal element who make the streets of Los Angeles unsafe."

Time Warner has steadfastly opposed pulling the song. In a statement issued last Monday, the company noted, "It is vital that we stand by our commitment to the free expression of ideas for all... Just banning the song will not make violence and rage disappear."

Last week, The Combined Law enforcement of Assn. of Texas called for a boycott of Time Warner and announced plans to demonstrate at the

Continued On Page 18

Shirley's Kids



Temple Of The Dog: A&M's ultra-cool supergroup.

The long, odd journey taken by **Sir Mix-A-Lot's** "Baby Got Back (I Like Big Butts)" to the throne of the HITS Top 50 Singles chart this week is a perfect example of patience, perseverance and belief in a project that many initially refused to believe in.

The project, one of the first to be worked under **Def American's** deal with **Reprise**, was stranded in the 30s of the HITS Top 50 Albums chart, with the single hitting a very large wall at Top 40. The big problem was MTV, whose Standards & Practices division rejected the racy nature of the clip. With some major edits and a new plan of attack, Reprise pulled the trigger again. MTV came to the party and Top 40s started to fall slowly but surely.

Ironically, things got odder last Tuesday when MTV pulled the much-requested "controversial" clip, taking it from heavy rotation and placing it in its "Yo MTV Raps" show only. The move was obviously disappointing to execs, but not disheartening.

"**Rich Fitzgerald**, **Nancy Levin** and the entire Reprise team played to win with this one, even when it looked like the game was over," said **Def American GM Mark DiDia**.

MTV controversy or not, these folks have a #1 smash.

Singles Sales!

The Top Ten biggest selling singles this week are #1 **Sir Mix-A-Lot** (Def American/ Reprise), #2 **Arrested Development** (Chrysalis/ERG), #3 **Red Hot Chili Peppers** (WB), #4 **Kris Kross** (Ruffhouse/Columbia), #5 **Mariah Carey** (Colum-

bia), #6 **Billy Ray Cyrus** (Mercury), #7 **Sophie B. Hawkins** (Columbia), #8 **En Vogue** (old) (Atco/East-West), #9 **Jodeci** (Uptown/MCA) and #10 **Celine Dion** (Epic). The new **Kris Kross** single is already doing big business.



PIC OF THE WEEK



Nutty Guys Ink Deal

SRC Records President **Tim O'Brien** (l) has inked a joint venture deal with Zoo Records President **Lou Maglia** (r). Naturally, SRC won't put out any records under the deal, and O'Brien will devote 99% of his time to his first love, selling disability insurance, but at least these guys got to pose for a nutty trade photo — and after all, isn't that what this wacky, wacky biz is all about?

Quick Hits

MTV adds **Elton John** (MCA), **Nirvana** (DGC), **Alice In Chains** (Epic Sdtrx), **Indigo Girls** (Epic), **Weird Al Yankovic** (Epic), **Nice & Smooth** (R.A.L./Col), **TLC** (LaFace/Arista) and **Jon Secada** (SBK/ERG). **Richard Marx** (Capitol) and **Mariah Carey** (Columbia) receive rotation increases. Alice In Chains moves right into **Buzz Bin**, while Indigo Girls and **Tori Amos** (Atlantic) are **Buzz Clips**.

WILD CARD

MADONNA
SIRE/WB

She's back, we love her, we love Stu, we even love Abbey, so how could we pick anyone else? This sensational ballad is from the new movie, "A League Of Their Own", but is not on the soundtrack lp. It is on the upcoming "Barcelona Gold" salute to the Summer Olympics package — and it's also about to be on every Top 40 station in America. It's a smash, book it! Thank you very much!

RCA Just Says Novik

David "Mano A Ma" Novik has been tapped as Senior Vice President, A&R, RCA Records by label President **Joe Galante** "And Sympathy."

Based in New York, Novik will be responsible for actively searching for new talent for the label while overseeing the activities of the company's contemporary artist roster, and making phoney phone calls to **Stacy Earl's** house.

Novik was most recently Sr. VP A&R for Columbia Records (Sony Music) in New York. He was involved in the signings and subsequent career development of **Midnight Oil**, **Social Distortion**, the **Indigo Girls** and **Chris Whitley**, among others. He was also VP A&R for Epic Records in L.A., Director of A&R for CBS Records in Sydney, Australia and Director of International A&R for CBS Records International in New York. He is credited with originating the phrase, "Shrimp on the bar-

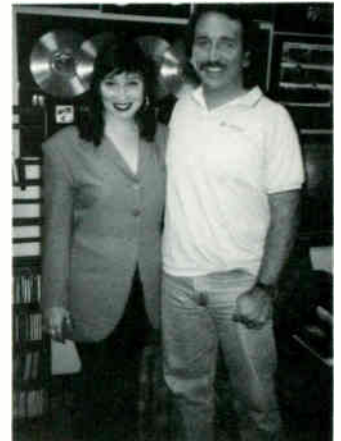
bie."

On making the announcement, Galante said, "Dave's ability to understand the creative vision of the artists he is involved with and the translation of that vision into great records makes him the right choice for the job. (Translation: Damn if I know what these A&R guys do, but every other company seems to have them.)"



Dave Novik: Teaching Nipper new tricks.

Two Snores



In one of the most exciting and innovative trade shots to ever cross our desk, Tower Records hotshot **Bob Feterl** stands next to Capitol artist **Holly Cole**, who in turn wonders how many Toyota Terrels could fit up **H. Ross Perot's** nose. That's right folks, it's another of those incredibly riveting moments that cuts to the core personality of music retailing. Since folks know less about Feterl than Perot, Bush or Clinton, experts are making him a frontrunner in November's presidential election.

Missy Worth It At Sony Why Ross Is Boss

Missy "For What It's" **Worth**, who turned L.A.'s Universal Amphitheatre into one of the area's showcases for rock and alternative acts, has been named Vice President, Talent Development for Sony Music by the label's Sr. VP **Michele** "Ma Bell, These Are Words That Go Together Well" **Anthony**. Missy's announcement was performed by **Perry Farrell** with **Flea** and **Keith Richards**.

In this newly created post, Ms. Worth will work closely with the heads of Sony Music labels to formulate tour packages and implement touring plans and schedules for their various artists as well as with the label's marketing and promotion departments to help create the campaigns



Missy Worth: Can now get you Julio Iglesias tickets.

and marketing plans accompanying these tours. She'll also help supply label executives with all-access laminates for this year's Lollapalooza tour and complimentary backstage food platters.

Said Anthony: "Touring is a critical piece of artist development, and there's no one better able than Missy to develop touring possibilities and create new opportunities for all of our artists. She has strong relationships with artists, agents, managers and the guys that work the stage door. And she can get us free parking at Universal Amphitheatre."

Previously, Worth was VP Talent Acquisitions for MCA Concerts. She joined the company in 1986 as a secretary, then in '88 became the Director of Booking for the Universal Amphitheatre. She also helped book MCA Concerts' four summer amphitheatres in Denver, Cleveland, Dallas and Atlanta. As a Tour Consultant, she was involved in the planning and execution of last summer's "Lollapalooza" tour and will join Sony after the conclusion of this year's edition on September 13.



The smart execs at Atlantic ink **Michael & Rick Ross' Delicious Vinyl** to a long-term joint venture agreement because of the duo's incredible track record, great A&R sense, streetwise marketing skills, and most importantly, their sister Tracey's ability to get them a table at the Ivy on Robertson on just an hour's notice. Shown just after **Tone Loc** concluded his 234th bong hit of the morning are (l-r): Sr. VP Promotion **Andrea Ganis**, Sr. VP Black Music Div. **Richard Nash**, VP/Asst. to Chairman **Craig Kallman**, Vice-Chairman/CFO **Mel LeWinter**, **Michael Ross**, Co-Chairman/Co-CEO **Doug Morris**, **Rick Ross**, Sr. VP/GM **Val Azzoli** and major league dorkerino **Paul Moshay**.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Elton John** (MCA), #2 **Peter Dinklage** (WB), #3 **Guns 'N Roses** (Geffen), #4 **Toad The Wet Sprocket** (Colum-

bia) and #5 **B52s** (Reprise). Country crossover sensation **Billy Ray Cyrus** (Mercury) continues his assault on Top 40 playlists.

Two Beautiful Women With Apes



The photo on the left shows WSNX Promotion Director **Beulah Booboolinski** (actual name not provided on photo by station) hanging out with an ape that our Editor-In-Chief finds more than just a little intriguing. As long as we're running shots of beautiful women with apes, the photo on the right shows the



incredibly awesome **Jill Trakin**, and her primate husband, **HITS Sr. Editor Roy Trakin**, whom our Editor-In-Chief finds much less intriguing. Jill and Roy are seen at the MTV Movie Awards, where Roy's vision was impaired by the fact that his lips were firmly implanted on **Tom Freston's** butt.

Flax Waxes At EMI

Music business attorney **Robert Flax** "Killing Us Softly With His Hourly Rate" Flax has been named Executive Vice President of EMI Music Publishing Worldwide, it was announced by the company's Chairman and CEO "Abraham" **Martin** "And John" **Bandier**.

In his new capacity, Flax will oversee all U.S. business operations, will assist Mr. Bandier in running the worldwide operations of the company and be a fourth for

bridge.

Flax was signed as a songwriter with Neil Bogart's Buddah/Kama Sutra Music, where he penned such smashes as "Yummy Yummy Yummy I've Got A Contract Renegotiation In My Tummy" and "I'm Billing You More, But You're Paying Me Less." He began practicing law in 1978, and three years later, joined **Allen Grubman**, going on to become a senior partner in the firm of **Dewy Cheatum & Howe**, representing the most prestigious songwriters, artists and executives in the industry.

Flax commented, "My association with Grubman Indursky Schindler Goldstein & Flax has enriched me both personally and professionally. (Translation: I've made enough to buy a small island in the Pacific). I now look forward to the exciting opportunity of working with Marty Bandier and sharing his vision of the continued expansion of EMI Music Publishing Worldwide. (Translation: That is if my wife **Margie** says it's OK.)"



Robert Flax: Now bills by the microsecond.

Telling Jay He Sucks



So you've inherited the role of host of a late-night American institution amid a burgeoning cable industry, dwindling network ratings and fierce talk show competition — nervous? Obviously, **Jay Leno** (c) is pushing the ol' panic button as he scrapes the bottom of the promotional barrel by tolerating the geeks up at KPLZ in Seattle. Seen telling Jay where he can put his Dorito Corn Chips are (l-r): Promotion Director **Doug Cooper**, Night Jock **Mark Allan**, MD **Randy Irwin** and PD **Casey Keating**.

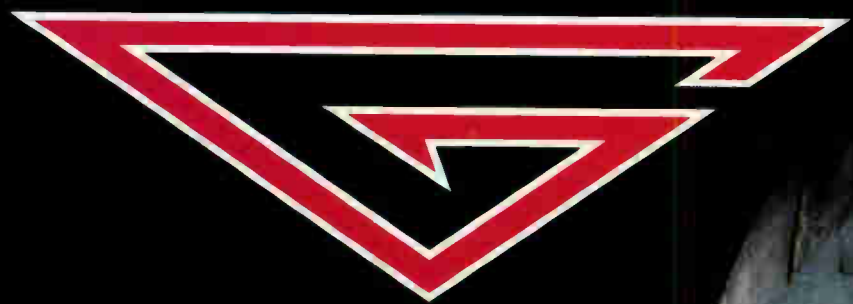
ON RECORDS By Lenny Beer

Some Observations

Columbia Records has topped the singles chart for nearly three months with **Kris Kross** handing the title over to **Mariah Carey**. The label's streak also includes Top Tenners for newcomers **Sophie B. Hawkins** and **Joe Public**. And it won't be long until **George Michael's** "Too Funky" grabs the #1 position... Newly reorganized ERG has also had quite a run in the singles marketplace, with **Arrested Development**, **Jon Secada** and **Wilson Phillips** all nestled in the national Top Twenty... Promotion kudos go out to Reprise for their longterm commitment to break **Sir Mix-A-Lot's** Def American debut, "Baby Got Back." Video and radio resistance on this one had to be broken down slowly as the record just kept growing. It's now the top-selling single in the land, with solid Top Ten album sales to match. And speaking of Reprise, could the new **B-52s** have swept through any quicker?... And how can we not talk about **Billy Ray Cyrus**? This record is enormous and the Mercury team has proven that Country-based music can have a place on Top 40 radio. "Achy Breaky Heart" is the first legitimate crossover since "Swinging," and all it took to accomplish the task was a #1 album and a sledgehammer placed directly on the noggins of stubborn programmers... Arista is awakening with the beginnings of a hot streak, topped by big-selling albums from **Annie Lennox** and **TLC**, with the much-awaited **Boomerang** soundtrack on LaFace due shortly. The music to the **Edie Murphy** vehicle features a **Babyface/Toni Braxton**

duet as the first offering... The video to the new **Guns N' Roses** single, "November Rain," is nothing short of sensational. The song and production are shouting, "Classic!" Attention Grammy voters, this one should be the year's "Silent Lucidity," and the folks at Geffen know it... Many are crediting WB's **Stu Cohen** with not only great execution on the **Red Hot Chili Peppers'** first hit single ever, but are also whispering that Cohen fought for its release and guaranteed its success... And what about **Tori Amos** and her Atlantic debut, with album sales in the 300,000 range? Will "Crucify" take this one mass-appeal?... **MTV** has gone crazy for the re-release of **Temple Of The Dog** (A&M) and its video, "Hunger Strike." For those of you who are unaware, the group was formed by members of **Pearl Jam** (Epic) and **Soundgarden** (A&M) after the **Mother Love Bone** (Mercury) tragedy. The clip features **Eddie Vedder** and **Chris Cornell**, respective lead singers of the two groups, dueting on what could be the best song of the year. It's in **Buzz Bin** already, with radio servicing (and potential chart-topping) to follow... And speaking of **Pearl Jam**, credit all departments of Epic for this Top Ten album. Their marketing plan has been flawless and its execution, climaxed for now by their appearance on **MTV Unplugged**, even better. Did I hear someone say, "three million units"?..... And we're heading outta here to go listen to the **Cure's** "Friday I'm In Love" (Elektra) again. There's nothing like a great pop song!

G I A N T



“Cause It’s A
Long Way Home
When You’re
All Alone.”

“**STAY**”

The first single.



Produced by Terry Thomas

Mixed by Brian Malouf

Management: Bud Prager

E.S.P. Management

Lyrics: © 1992 Ashlyne/Itsall Music. All Rights Reserved. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / ©1992 Sony Music Entertainment Inc.



Two Really Exciting Photos (Zzzz) From Capitol's 50th



Ah yes, Capitol's 50th birthday bash. By now you've seen these same photos in just about every other trade publication, but our Managing Editor smells a big ol' cooked catfish (preceded by some lobster tempura) at Chinois On Main, so what the hell, let's run the crap. Seen on the left, posing next to a wonderful ice carving of Trojan's newest ribbed condom are (l-r): EMI Music President/CEO **Jim Fifield**, Capitol Records President **Hale Milgrim** and Capitol-EMI Music



President/CEO **Joe Smith**. The photo on the right shows a legendary group of Capitol artists and executives, past and present, just before being frisked by Capitol Exec. VP **Art Jaeger** to make sure they weren't taking more than their allotment of special commemorative matches. Art is not in the picture as he was grabbing up the leftover chicken to be used at a later party.

Ice-T Under Attack

Continued From Page 13

conglom's shareholder's meeting in Beverly Hills on July 16.

Ironically, Ice-T's WB band **Body Count** performed the cut live in four different Texas cities before the association made any statement.

Even more ironic, The National Black Police Association, which encompasses



Body Count: Free speech in jeopardy.

members of the Texas association, issued a statement opposing the boycott. Citing other anti-police rap songs, including those by **Public Enemy** and **NWA**, the association stated, "African American officers were not offended by these rap artists nor the lyrics to their songs. As a matter of fact, we enjoyed the music with our children."

In addition, the National Rifle Association stopped funneling massive amounts of money into the politicians' campaign funds to issue a statement condemning Time Warner and Ice-T.

Magic's Truth Hurts

Yes folks, some store chains really ARE refusing to sell **Magic Johnson's** book on preventing AIDS because of what they claim is blunt language about how to avoid the sexually transmitted disease.

Both K-Mart and Walgreens are refusing to stock the book, "What You

Can Do To Avoid AIDS," which Dear Abby recently said "should be required reading for everyone."

Executives at both chains also insisted that babies come from storks, the sores on their lips are sun blisters, and that Trojans are nothing more than water balloons.

Crew Trials Set

Free speech is set to go to court on July 9 and July 13 at two separate Omaha trials for four music stores charged with selling a sexually explicit **2 Live Crew** album to minors.

Two **Trans World Music** stores are scheduled to face the charges on July 9, while **Omaha Pickles Records & Tapes** is skedded to hear the gavel on July 13. The misdemeanor charge carries a

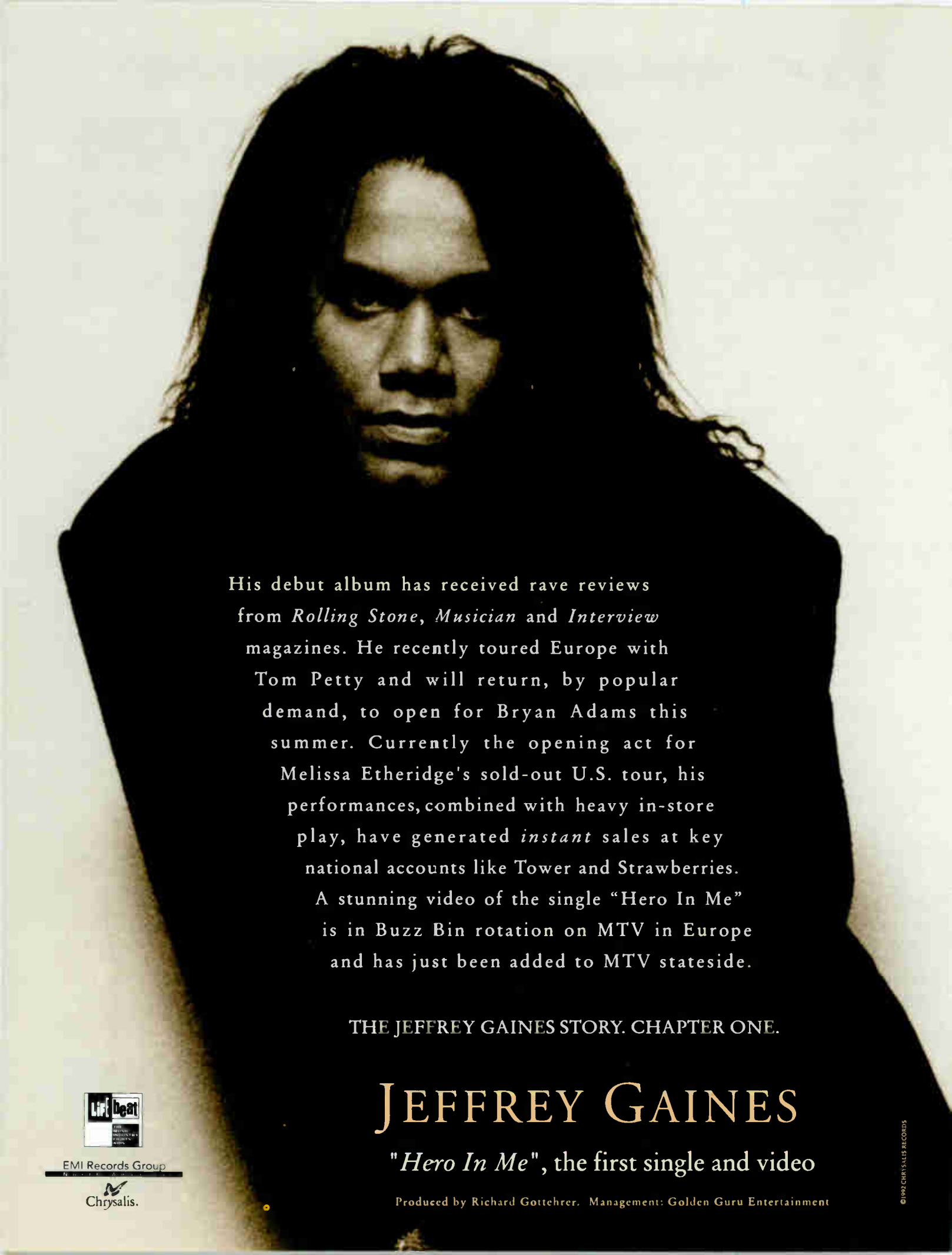
maximum \$1,000 fine and a year in jail. The Nebraska law prohibits the "knowing" sales of obscene material to minors.

Omaha lawmakers responsible for the legislation were unavailable for comment. There is no official confirmation that they were too busy masturbating to old **Traci Lords** videos to be interviewed.

The Hep Cats Of ASCAP



ASCAP President **Morton Gould** gets ready to spark a big fat stinky joint of some major Cali bud when Academy Award winning lyricist **Sammy Cahn** begins to feel the three hits of blotter he ingested as those wild and crazy troublemakers of cutting-edge ASCAP honor those two stalwarts of the traditional, boring, uninventive, old school, **Terry Lewis** and **Jimmy Jam**, during one of those nights that Gould had to be restrained from ripping his clothes off and running around the room yelling, "Let's see **Frances Preston** do this!" The event was the ASCAP Pop Awards dinner.



His debut album has received rave reviews from *Rolling Stone*, *Musician* and *Interview* magazines. He recently toured Europe with Tom Petty and will return, by popular demand, to open for Bryan Adams this summer. Currently the opening act for Melissa Etheridge's sold-out U.S. tour, his performances, combined with heavy in-store play, have generated *instant* sales at key national accounts like Tower and Strawberries. A stunning video of the single "Hero In Me" is in Buzz Bin rotation on MTV in Europe and has just been added to MTV stateside.

THE JEFFREY GAINES STORY. CHAPTER ONE.

JEFFREY GAINES

"Hero In Me", the first single and video

Produced by Richard Gottehrer. Management: Golden Guru Entertainment



EMI Records Group

Chrysalis.

MCA Has A Cuppa Coffino

Jonathan "Chock Full of Nuts Makes A Heavenly" Coffino has been promoted to Sr. VP Sales & Field Marketing at MCA Records by label President Richard "Man, Poor Man" Palmese. Coffino was previously El Exigente of Sales and Field Marketing for the company.

Coffino will continue to oversee the day-to-day relationships between MCA Records and its retail accounts, evaluating performance and potential, while exploring new ways to maximize sales, including the marketing of special high-pitched heavy metal records

for dogs and having salesmen walk through the downtown streets of major metropolitan areas wearing sandwich boards that read, "The End Is Near. Buy A Record."



Jonathan Coffino: Has a cryptic personality.

Box Talk!

Top Ten Most Played at The Box are Luke (Luke/Atl) at #1, Jodeci (Uptown/MCA) at #2, Billy Ray Cyrus (Mercury) at #3, House Of Pain (Tommy Boy) at #4, CeCe Peniston (A&M) at #5, Kris

Kross (Ruffhouse/Col) at #6, Sir Mix-A-Lot (Def Amer/Rep) at #7, K-Solo (Atlantic) at #8, Alice Cooper (Epic) at #9 and Arc Angels (DGC) at #10.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PATRIOT GAMES	11.2m	4678	36.5m	RCA
2 SISTERACT	9.5m	4693	42.6m	H'wood
3 HOUSESITTER	9.1m	5450	9.1m	—
4 LETHAL WEAPON 3	6.3m	2551	114.2m	WB
5 FAR AND AWAY	3.7m	1975	37.4m	MCA
6 ENCINO MAN	2.9m	1450	29.2m	H'wood
7 ALIEN 3	2.7m	1384	46.6m	MCA
8 CLASS ACT	2.1m	1869	6.8m	Giant
9 BASIC INSTINCT	1.1m	1065	106.0m	—
10 WAYNE'S WORLD	1.1m	1106	116.8m	Reprise

The Ladder

a rundown of executives on the move



Alago



Santosuosso



Richards



Zelisko

Before we begin this week's spewing of garbage, we'd just like to thank Vice President Dan Quayle for sending us that complimentary bag of potatoeeeeees. Thank you, we needed that... Michael "Going To" Alago "Go" has rejoined Elektra Entertainment as Director of A&R, it was announced by the label's Chairman Bob Krasnow "Is The Time For All Good Men To Come To The Aid Of Their Party." Alago was formerly in the A&R department of Geffen Records, where his duties included cleaning up after his signing White Zombie visited the offices... Michele Santosuosso "Claus Is Coming To Town" and Gary "Indiana" Richards have been named Nat'l. Director of Dance Promotion and Mgr. of WC Dance Crossover, respectively, at RCA Records, by the label's Sr. VP Promotion Butch "Wah" Waugh. Santosuosso comes to RCA from Q106 in San Diego, where she was MD and PD Kevin Weatherly's dominatrix, while Richards was a Rave promoter and nitrous oxide distributor in the L.A. area... Lauren Zelisko has been promoted to Co-National Director of Publicity at A&M Records by Executive VP of

Publicity and EC Ops. Wayne Isaak "Hayes." In her new role, Lauren's responsibilities will include telling Wayne he gets better-looking every day... Dave Sparks "The Wonder Dog" is learning new tricks as Manager of Alternative Marketing at A&M Records, it was announced by the label's Sr. VP Marketing Jim "Wakes Up In A Cold Sweat Dreaming Benoit Benjamin Is Still On The Clippers" Guerinot. Sparks once hit Ross Perot up for a \$25 loan... At Blue Note/Manhattan Records, where Bruce is The Boss, Lundvall, that is, Saul "On Ice" Shapiro and Tony "Hardy-Har" Harvin have been named Director National Sales and Manager Artist Development, respectively, by the label's VP Marketing Tom Evered "C. Koop." In their new posts, Shapiro and Harvin will form the bi-racial hip-hop group MC Saul & DJ Pepper.... Jimmy Stathis is named Sr. VP of H.B. Productions in Venice, California. In his new post, Stathis will receive more ink than the brother of an aging '60s rocker ever will. Despite his looks, Stathis really does possess the smallest shred of intelligence.



Sparks



Shapiro



Harvin



Stathis

46 HITS TOP FIFTY ALBUMS!
 30*-28* JAMS SINGLES!
 23*-20 R&R URBAN!

TROOP

"Whatever It Takes (To Make You Stay)"

PRO-FM add
 KBXX deb 25
 WDFX deb 27
 KBEQ deb 27
 HOT97.7 deb 29
 WKSS deb 30
 WWKX deb 34
 PWRPIG 13-12
 KWIN 16-12
 KOY 18-14
 WHHH 19-15
 KHTK 19-16
 KS104 25-22
 WJMO 26-23
 B97 27-24



From the
 album **DEEPA**.

Bust It Management



© 1992 Atlantic Recording Corp. A Time Warner Company



BUZZ CLIP!



TORI AMOS

"Crucify"



EARPICKS WINNER!

TOP 40 MOST ADDED!

OVER 300,000 ALBUMS SOLD!

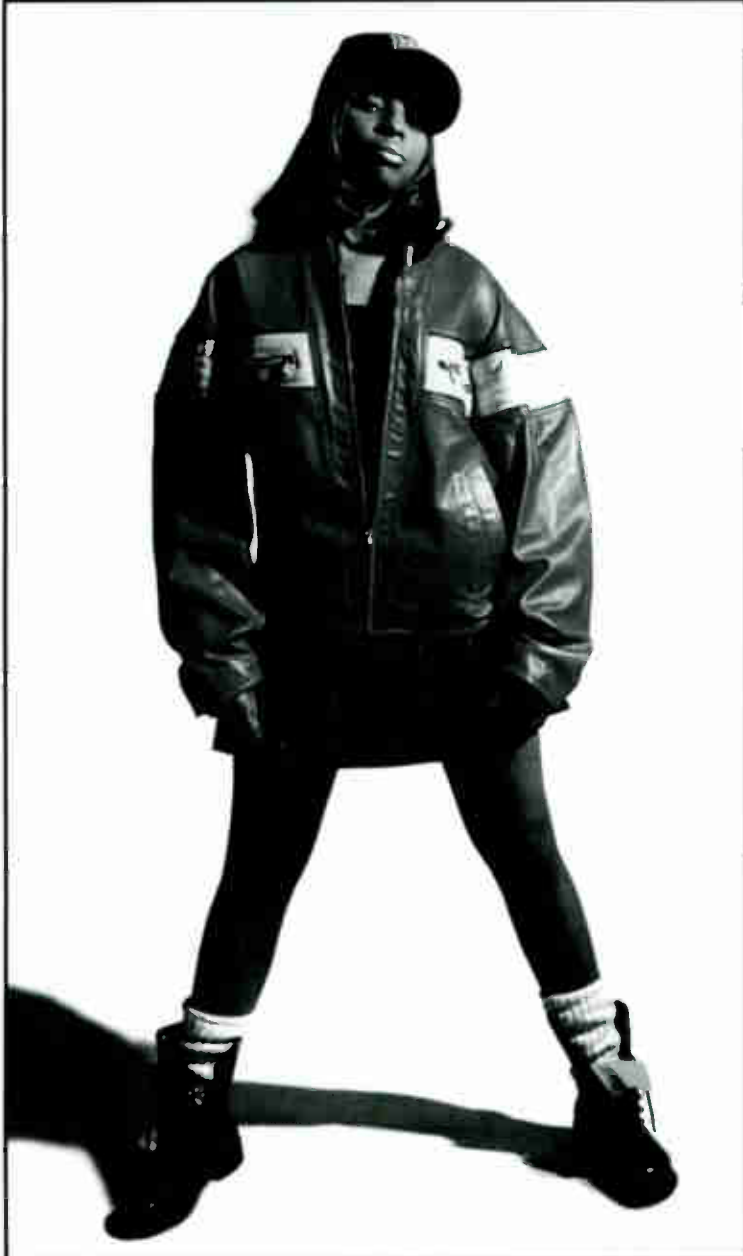
FEATURED IN VOGUE MAGAZINE!

From the album
LITTLE EARTHQUAKES.

Management: Arthur Spivak/
 Spivak Entertainment

KBEQ	add	KXKT	add	KNOE	add	WAZY	add	WJMX	add
KWOD	add	FM104	add	KQIX	add	WDBR	add	WYCR	add
WAPE	add	KISR	add	KYYY	add	WILN	add	WLAN	add
WBBQ	add	KLYV	add	OK95	add	WJAD	add	WYYS	add

The Queen of Hip Hop Soul



Coming June 29



©1992 Uptown Records, Inc.

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Yes, the ZZ Top/RCA deal is done. Can you say, *elephant bucks?*.... All the rumbling over Dell Furano departing Winterland appears to be smoke. Furano has a year left on his current deal... **Buck Williams** has exited Intertalent for the Nashville office of Monterey Peninsula. He takes REM and Oingo Boingo with him... **Morrissey** has also departed the Intertalent stable. He and new Manager **Nigel Thomas** head to ICM... Is one disgruntled **very senior executive** quietly trying to finesse a way to return to a former residence?... The management team of **Addis/Wechsler/Fargnoli** is splitting with each heavy retaining the artists they entered the troika with. Look for Steve Fargnoli to open an L.A. office soon.... Meanwhile looks like the music world has **Jeff Wald** to kick around again. He's managing **Peter Cetera** who had the second most added single at Top 40 this week.... **Larry Frazin** and **Bob Cavallo** about to merge their two management companies.... **Madonna's** candid appearance on "Arsenio" catching the major raves. Off camera, the Material Girl making major moves as she

appoints **Lionel Conway** to helm the **Maverick** publishing arm. And yes, the **Abbey Konowitch** to **Maverick** is a done deal.... **Fox** is close to hiring a former key music exec to helm its record label. Expect approx. 20 releases from the start-up.... **Windham Hill** is in the hunt for a COO.... What's up with **London Records'** **Roger Ames**? Lots of chatter going down.... Is **Time Warner's Sheldon Vogel** exiting the conglom? What's his destination? Is a non-compete clause in the mix?.... Yes folks, **Allen Grubman** really will be representing the **Russian Federation** of States as that country attempts to get its music companies up and running. Can you say, "Nyet, more rubles!!".... Is **Sony** about to buy the remaining 50% of **Relativity** that it doesn't own.... **MTV** shifting to its Summer programming sked. Look for less dayparting and more rock.... Speaking of the mighty channel, more than a little tongue-wagging going down over **MTV's** decision to yank **Sir Mix-A-Lot** off the air (save for "Yo MTV Raps"). The single was #1 requests for the network and is currently the #1 track in the country.... Frustration mounting in the offices of more than one label topper as Marketing and Promotion departments march to the beat of their own drummer.... The **Beach Boys** shopping for a new deal which would encompass a new project and 12 records from the CBS and WB days.... One artist considered a lock for selling out concert dates is coming up a little soft in some markets, leaving promoters scratching their heads in bewilderment.... Names in the **Rumor Mill: David Simone, David Millman, Brad Hunt, Traci Jordan** and **Fred Disipio**.

Madonna's Boy Toy



Abbey Konowitch: Because he's living in the material world.

BANGALORE CHOIR

"LOADED GUN"



From Bangalore Choir's debut album: On Target

Featuring former Accept frontman, David Reece.

Produced and Engineered by Max Norman Co-Produced and Engineered by James (Jimbo) Barton

Management: HK Management · Glen Farrish, Brett Kaultman   ©1992 Giant Records.



EPHRAIM LEWIS
It Can't Be Forever



the first single and video
 from the debut album *Skin*
 Produced by Kevin Bacon & Jonathan Quarmby for Manna Productions
 Executive Producer: Mick Cater
 Management: David Harper Management Ltd.



MULTI FORMAT ARTIST:

KISN	add	PWR99	28-25	KBEQ	35-32
KYRK	add	WHTO	34-30	WJAD	37-33
92Q	24-21	WILN	35-31	999KHI	40-37



DEEE-LITE
Runaway

EARPICKS WINNER!

the first single and video
 from the new album *Infinity Within*
 Produced by Deee-Lite for Sampladelic Productions



30*-17* BILLBOARD DANCE!

KKFR	add	KCHH	add	BREAKING AT: KMEL KWIN
WWHT	add	KMGZ	add	
KZFM	add	WQGN	add	
999KHI	add	PWR96	deb 33	



LYNCH MOB
Tangled In The Web

the top AOR single and video
 from the Lynch Mob's
 self-titled new album
 Produced by Keith Olsen
 for Pogologo Corporation
 Personal Management: HK Management

8*-6* AOR TRACKS!

KMCK	add	BREAKING AT:
KNIN	add	FM104 WHOT
KQIX	add	999KHI WILN
WQUT	add	KISR WKFR
JET-FM	24-21	KTMT

HUGE SUMMER TOUR WITH KISS & FASTER PUSSYCAT!



On Elektra Compact Discs and **Pogologo** Cassettes

LETTERS

Tesh No PoMo

Dear Karen:

We are enclosing a cassette of John Tesh's "The Games." It was composed for the 1992 Summer Olympics and will be used to score NBC's prime-time coverage.

Recently wed to actress Connie Selleca, John won two Emmy Awards for music he composed for NBC Sports. We are hopeful you will be interested in interviewing John.

Richard Grant
R. Grant & Associates
Beverly Hills, CA

Karen replies: Compared to John Tesh, Regis Philbin is PoMo. If the guy had to wait until he was married to consummate Connie, I'll stick to Leonard Maltin. Mary Hart says he's hung like a horse.

Et tu, Bruce?

Dear Neil:

I've taken another break from eating long enough to answer a few of the questions posed in the caption which accompanied the photo of Fabulon, Jeff Fenster, myself and the is-it-he-or-is-it-she? entertainer. Yes, it is true I was turned down for the Robin Byrd show, but I have found other outlets for my talents. You really know how to get yourself on a manager's Most Desired A&R Exec's List, where you debuted just behind Idi Amin and H. Ross Perot. Feel free to abuse me, but keep saying great things about Fabulon and Me Phi Me.

Bruce Garfield
The Garfield Group
New York, N.Y.

HITS replies: Does anybody know what this guy's talking about? Stick this one in the dead letter file.

Doc Shock

To The Editor:

In his Doc McGhee interview, Roy Trakin described a piece I wrote on Doc for *GQ* as "scandalous." Since Roy is a "seasoned reporter, I'm sure he knows that the word infers that it is libelous and defamatory. The piece was neither, but based on interviews with Doc, his former clients, associates and attorneys. This is the second time Roy Trakin has let Doc say whatever he pleases about my work without bothering to get my response. Now, that's scandalous!

Fred Goodman
White Plains, N.Y.

HITS Publisher replies: The only thing seasoned about Trakin is his cheese steaks. Roy has since left the magazine to take a job as Sebastian Bach's bodyguard and speechwriter.

Karp Carps

Lenny:

Before you ask, "Who is this syncephantic miscreant and why is he wasting my time?," I would like to offer you a photo that makes Dorothea Lange and Ansel Adams look like stills from a cheap Troma film, featuring (l-r) KC101's John Scott, Atlantic's Danny Buch, McCluskey's John Scott and T. J. Martell philanthropist Jon Scott. I call it "Three Johns and a Buch!!"

Andrew Karp
Atlantic Records

Lenny replies: And I thought it was a still from "The Creature With Four Heads," starring Rosey Grier; Ray Milland, "Refrigerator" Perry and Fred MacMurray...



FAR TRUTHS

By Danny Fields, New York

LIFEbeat, the music industry organization formed to fight AIDS, held its first benefit concert at Roseland, featuring the **Pet Shop Boys** and **Salt-N-Pepa**. The filled room hummed with good feelings, a VIP crowd and a sense of something urgent getting tackled. A pre-show dinner for 100, catered by the Hard Rock, saw a gathering that included **Right Said Fred**, **Taylor Dayne**, **Howard Baker**, **Jeffrey Gaines**, **Wayne Wiggins** and **B-52 Fred Schneider**, plus industrians **Michael Kliefner**, **Wayne Isaak**, **Fred Davis**, **Ken Baumstein**, **Jack Rovner**, **Susan Blond** and **Jellybean Benitez**. **LIFEbeat** board members **Daniel Glass** and **Bob Caviano** spoke to the throng, and the night netted over \$100,000... **Tramps** was the scene of much shaking to **Rodney Crowell's** new album "Life Is Messy," as **Columbia** satisfied hungry media types with a bountiful buffet of **mini pizzas**, **chicken salad tea sandwiches** and **linguine chicken**. Label superiors **Tommy Mottola**, **Don Ienner**, **Michelle Anthony**, **Mel Iberman**, **Paul Smith**, **Burt Baumgartner**, **Fred Ehrlich**, **Rich Kuddola**, **Mike Martinovich**, **Mary Ellen Cataneo**, **Fran DeFeo** and colleagues graced the happening room... **Hoboken** is the home town of **WB's** adventurous **Sweet Lizard Illtet**, and it was at the **Ali Baba II** restaurant where labelords entertained the band, family and friends, in honor of the group's first album. The eatery staff broke into a mid-Eastern plate-smashing dance to the enjoyment of all, including **Bunny-ons Michael Hill**, **Tim Carr**, **Anne Donoghue**, **Al Carolonza** and **Denice Brown**; and mgrs. **Glenn Morrow** and **Tom Prendergast**... British singer-songwriter **Nicky Holland**, who's collaborated with **Tears For Fears** and **Cyndi Lauper**, was guest of honor at a

Hummed!



Pet Shop Boys: Starred at LIFEbeat kickoff!

recent **Epic** reception at **Nell's** on W. 14th St. The dazzling **Holland** performed a sensational selection of songs from her self-titled debut, then joined **Epicureans Dave Glew**, **Richard Griffiths**, **Melani Rogers**, **John Doelp**, **Steve Backer** and **Chris Poppe** in a major munch-orama: **melon in prosciutto**, **orange rosemary chicken** and fresh **strawberries**... **Elektra's Pete Rock** and **CL Smooth** got their own **Wetlands** party to mark the release of their new platter, "Mecca and the Soul Brother." **DJ Kid Capri** spun for the benefit of **Elektrafiers Ruben Rodriguez**, **Dante Ross**, **Mike Jones**, **Linda Ingrisano**, **Danny Kahn** and **Barry Roberts**, alongside such notables as **Run-DMC**, **De La Soul**, **A Tribe Called Quest**, **EPMD**, **Das EFX**, **MC Serch**, **FuSchnickens**, **Doug E. Fresh** and flygal **Rosie Perez**... **Capitol** hosted a cocktail event at their opulent offices for U.K.-based **Levitation**, whose first studio album, "Need For Not," hits this week. The party was catered by trendy **Bahama Mama**, which supplied **coconut shrimp** and **voodoo chicken wings**, plus such rum fancies as **Banana Bambas**. U.S. mgr. **Rob Kos** hosted with **Capitalizers Larry Jenkins**, **Domenique Leomporra** and **Linda Moleski**, among others.

**ON TOUR WITH
THE INDIGO GIRLS**



ADD !!!

Produced by Fred Maher and Matthew Sweet
Russell Carter Artist Management

WERZ	add	WENZ	26-23 (H)
WKRZ	add	KWOD	30-26
K106	add	WNCI	31-29
KNOE	add	WPST	34-30
KKNB	add	KXKT	27-24
		KFMW	37-32
WHTO	deb 37	999KHI	37-33
KISR	deb 39	KQIX	40-38
KYIS	deb 25	WKMZ	38-34
		WTLQ	36-34

BREAKING AT:

KBEQ	KMGZ	WCGQ
B94.7	KNIN	WJMX
WZYP	KQIX	WRQK
KSND	KTMT	WWKZ
KF95	KTRS	KWTX
KFFM	WBNQ	



MATTHEW SWEET I'VE BEEN WAITING

CAUSE & EFFECT ANOTHER MINUTE

B96 deb 20
KWOD deb 21

FIRST WEEK ADDS:

KRBE	add @26	KLUC	add @25
WKBQ	add @29	KWIN	add @36
KHTK	add	K106	add @38
WXKS	add	XL106	add
WENZ	add	KZHT	add
KKFR	add	WAEB	add
WPST	add	KCHH	add
KXKT	add	KFFM	add
WZYP	add	KMGZ	add
B94.7	add	KTMT	add
KKYK	add	KZII	add
WJAD	add	WCGQ	add
KQIX	add		



ENTERTAINMENT



©1992 MCA MUSIC. ALL RIGHTS RESERVED.

HITSBOUND

The **B-52's** are on top this week with their new one that's all over MTV, **TLC** continue to gain with a huge sales reaction early on, **Billy Ray Cyrus** is breaking records as well as hearts and **Elton** makes a strong return with his latest. **Def Leppard** and **Guns N' Roses** continue to pick up speed and **CeCe Peniston** is developing very nicely!

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS*	ADDS	DEBS	AGGR	MTV	AVG MOVE
CELINE DION <i>#5 Singles, #37 Albums, #15 Requests, this one's coming home.</i>	IF YOU ASKED	EPIC	197	1	1	28	0/0	1.24
LUTHER & JANET <i>#8 Singles, #13 Requests, picks up FM102, moves 17-6 WNVZ, 20-16 KUBE.</i>	BEST THINGS	PERS/A&M	190	4	6	95	0/0	3.78
GEORGE MICHAEL <i>#22 Singles, deb #16 Requests, closing with HOT102, KJ103, KF95. VH1 Greatest Hits.</i>	TOO FUNKY	COL	186	19	77	104	5/5	6.02
GENESIS <i>#10 Singles, #16 Albums, VH1 Greatest Hits, new at KGGI, #1 at WNCI, WPLJ, KISN.</i>	HOLD ON MY	ATL	186	1	1	24	16/153	0.93
VANESSA WILLIAMS <i>#30 Singles, #36 Albums, picks up Q102, WVKS, Y107, moves 11-7 PPIG, 13-9 KIIS.</i>	JUST FOR	WING/MERC	180	7	9	81	2/5	3.44
COLOR ME BADD <i>#16 Singles, #9 Requests, strong moves include 1-1 PPIG, 9-4 B94, 6-3 WMXP, 17-6 KKRZ.</i>	SLOW MOTION	GIANT	180	10	4	76	0/0	3.55
JON SECADA <i>#12 Singles, #7 Requests, big MTV play, new at KMEL, PRO-FM, KPSI, 1-1 STR94, 12-5 WNVZ.</i>	JUST ANOTHER	SBK/ERG	179	5	6	52	0/0	2.61
COVER GIRLS <i>#13 Singles, #17 Requests, picks up WZPL, 92Q, WAPE, jumps 3-1 HOT97, 10-6 PWR96, 9-1 Z90.</i>	WISHING ON	EPIC	177	10	5	85	0/0	4.0
LIONEL RICHIE <i>#15 Singles, #15 Albums, VH1 Greatest Hits, moves 13-9 KPLZ, 15-11 HOT102, 21-15 Z100.</i>	DO IT TO ME	MOT	174	1	2	29	0/3	1.43
THE CURE <i>#29 Singles, #19 Requests, #12 Albums, new at WZOU, KTFM, KOY, KSND, 22-7 KEGL.</i>	FRIDAY, I'M	FIC/ELEK	173	14	45	99	18/66	5.12
LINEAR <i>#23 Singles, new this week at KPAT, 5-1 KF95, 8-4 WVKS, 4-3 HOT977, 13-8 I95.</i>	T.L.C.	ATL	169	1	1	38	0/2	2.09
WILSON PHILLIPS <i>#19 Singles, #7 Albums, new at HOT977, VH1 Artist of the Month, 20-17 WZOU, 10-5 Q102.</i>	YOU WON'T	SBK/ERG	167	1	0	22	8/120	1.15
B-52'S <i>#42 Singles, new support includes WZPL, HOT102, PWR96, Q106, 24-20 KISN, 20-14 WKBQ.</i>	GOOD STUFF	REP	164	31	56	66	26/26	4.29
RICHARD MARX <i>#37 Singles, new this week at WEGX, WDFX, Y107, moves 23-17 KDWB, 31-8 KEGL.</i>	TAKE THIS	CAP	162	8	16	85	8/16	4.43
TOM COCHRANE <i>#14 Singles, #6 Requests, picks up B97, KCHH, KFFM, 18-10 KPLZ, 7-3 WZPL, 26-4 KEGL.</i>	LIFE IS A	CAP	159	3	1	70	13/44	3.54
DEF LEPPARD <i>#17 Albums, new adds include KKRZ, KYRK, WDJX, WERZ, WKSI, deb 27 WDFX, 30-27 Q105.</i>	MAKE LOVE	MERC	140	10	29	51	34/129	3.53
ANNIE LENNOX <i>#38 Singles, #14 Albums, new at KIIS, KEGL, Y107, FM100, 13-9 KISN, 10-8 WNCI, 29-21 KDWB.</i>	WHY	ARISTA	139	6	3	35	8/22	2.32
OUTFIELD <i>#48 Singles, picks up KEGL, moves 14-9 STR94, 7-5 WKBQ, 15-11 Q102.</i>	CLOSER TO	MCA	138	1	1	24	0/0	1.65
STACY EARL <i>This one scores at HOT102, HOT977, Z90, Q105, WDFX, KKYK, WOVV, KCHH, KWNZ, K92.</i>	SLOWLY	RCA	131	21	31	25	0/0	2.38
ELTON JOHN <i>Most Added out of the box including WZOU, Q105, KDWB, PRO-FM, PWR99, WKBQ, B94.</i>	THE ONE	MCA	128	128	0	0	0/0	0.0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TLC <i>#39-18 Singles, #38 Albums, new at Z100, WZPL, KRBE, KDWB, WHYT, 11-8 KUBE, 28-24 PWR106.</i>	BABY BABY	LAF/ARIS	121	27	23	44	0/0	4.12
TEVIN CAMPBELL <i>#36 Singles, new this week at KBEQ, 26-22 WNCI, deb 26 HOT102, deb 26 WDFX.</i>	STRAWBERRY	QWEST/WB	120	7	10	33	2/2	2.94
RTZ <i>New support includes KEGL, KGGG, WVKS, KCHX, moves 14-8 WZPL, 18-14 Q102.</i>	ALL YOU'VE	GIANT	117	4	9	33	0/0	2.52
ARRESTED DEV. <i>#9 Singles, #35 Albums, #8 Requests, new at WJMO, KWNZ, WOKI, 194, 18-14 KIIS.</i>	TENNESSEE	CHRYS/ERG	112	11	8	28	14/164	2.2
SIR MIX-A-LOT <i>#1 Singles, #8 Albums, #4 Requests, new at KDON, WKRZ, WDJX, #1 at B96, WILD107, WHYT, KS104, PWR106.</i>	BABY GOT	DEF AM/REP	110	10	4	43	9/104	3.04
EN VOGUE <i>#26 Singles, #9 Albums, new at PWR106, KS104, KDWB, WEGX, 92Q, WWKX, 21-14 KGGI.</i>	GIVING HIM	ATCO/EW	109	31	24	28	0/0	3.03
TOAD THE WET <i>Gaining momentum with adds at Q102, KDWB, KEGL. PRO-FM, WAPE, KKRZ, WBBQ, WKRZ, Z104.</i>	ALL I WANT	COL	108	34	18	14	6/9	1.86
TAG <i>Picks up new support this week at PPIG, WHHH, WKSS, XL106, KC101, KFRX. 4-3 KDON, 5-4 KLUC.</i>	THE WAY I	SCOTTI	107	7	5	24	0/0	2.41
B. SPRINGSTEEN <i>New action includes KRBE, KGGG, KMGZ, jumps 27-24 WEGX, 29-16 KEGL, 24-20 FM100.</i>	57 CHANNELS	COL	107	3	4	26	0/0	2.15
GUNS N' ROSES <i>Former Wildcard, new adds include Z100, KDWB, KEGL @ 17, PWR99, Q102, WEGX. Huge MTV!</i>	NOVEMBER	GEF	105	37	33	28	40/44	3.52
BLACK CROWES <i>#5 Albums, deb #18 Requests, new at KSND, KCHX, deb 13 WWKX, 19-12 KPLZ, 16-10 KEGL.</i>	REMEDY	DEF AM/REP	100	3	4	45	26/209	3.49
JODECI <i>#20 Singles, #26 Albums, new at WNVZ, KGGI, KDWB, WJMO, moves 5-4 KUBE, 11-4 WIOQ, 1-1 KBXX.</i>	COME TALK	UPT/MCA	97	18	12	25	2/7	2.56
NIA PEEPLES <i>More adds this week at FM102, HOT102, KKXX, KTUX, KYRK, deb 31 KBEQ.</i>	FACES OF	CHAR	91	7	8	10	0/0	1.63
CECE PENISTON <i>#25 Singles, gaining with support at PWR99, KTFM, moves 27-24 HOT977, 22-15 KBXX, 24-21 KHTK.</i>	KEEP ON	A&M	89	16	12	20	1/1	2.72
EDDIE MONEY <i>New add at KEGL, moves 1-1 WZPL, 29-17 PWR99, 17-11 STR94, 5-3 WKBQ.</i>	FALL IN LOVE	COL	85	1	1	15	0/0	1.5
TROOP <i>#46 Albums, new adds at PRO-FM, KLUC, WSPK, WILN, deb 27 KBEQ, deb 27 WDFX, deb 25 KBXX.</i>	WHATEVER IT	ATL	84	9	11	13	0/0	1.77
SHAKESPEAR'S SISTER <i>MTV Buzz Bin, new at KISN, WENZ, Q105, deb 28 WNVZ, 22-16 WAPE (HUGE PHONES!).</i>	STAY	LON/PLG	83	14	14	20	8/27	2.43
BILLY RAY CYRUS <i>#11 Singles, #1 Albums, #14 Requests, new at VH1, STR94, Q102, KISN, 18-12 WEGX, 18-7 WNVZ.</i>	ACHY BREAKY	MERC	80	13	10	37	0/0	4.91
FIREHOUSE <i>New with adds at WNVZ, KEGL, KFBQ, WAZY, WVBS, Y94, Z102, WKDD, WMXF.</i>	REACH FOR	EPIC	74	19	12	16	3/10	2.24
OLIVIA NEWTON-JOHN <i>Picks up support at KYRK, WKEE, OK95, 27-23 WNCI, deb 35 WZOU, 30-24 WNVZ.</i>	I NEED LOVE	GEF	73	3	12	17	0/0	2.06
INDIGO GIRLS <i>#25 Albums, new at MTV, VH1, KSND, WFLY, WVBS, KIXY, deb 30 KBEQ, deb 29 WNVZ.</i>	GALILEO	EPIC	66	16	9	15	0/0	2.18
TECHNOTRONIC <i>Debut #40 Singles, picks up HOT97, PPIG, PWR99, KKRZ, WNVZ, Z90, 20-16 PWR106, 14-7 WHYT.</i>	MOVE THIS	SBK/ERG	65	18	7	18	0/0	3.4

M.C. BRAINS

BRAINSTORMING

ONE PLAY = HUGE SALES & REQUESTS!

WZOU add
KHTK add
PWR102 add

KS104 deb 23

KUBE 10-7
WHYT 15-8

WCKZ 22-19
KMEL 25-22
KTFM 30-25
KWIN 38-35

BREAKING AT:
KSOL
WIOQ
FM102
KBFM



Coming soon

KUBE add
WIOQ add

The Hot New Single

"End of the Road"

from

BOYZ II MEN



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CRACKER	TEEN ANGST	VIRG	56	2	8	8	0/93	1.85
<i>New support includes WOKI, WQGN, deb 35 PWR99, deb 24 JET-FM, 22-20 KBEQ, 6-4 WENZ.</i>								
SASS JORDAN	MAKE YOU	IMPACT	54	5	2	10	3/28	2.2
<i>Picks up more support this week at PWR92, WOKI, WAAL, KFQX, KMGZ, 21-15 KTRS, 11-8 JET-FM.</i>								
DELBERT MCCLINTON	EVERYTHING	CURB	53	10	2	11	0/0	2.21
<i>More support for this adult rocker at KEGL, Q101, KKHT, WMMZ, KMCK, WRQK, WGTZ.</i>								
PETER CETERA	RESTLESS	WB	48	48	0	0	0/0	0.0
<i>Second Most Added with WNCI, STR94, WKBQ, KFBQ, WYKS, KCHH, KTRS, KRNO, KTMT.</i>								
DAS EFX	THEY WANT	ATCO/EW	44	6	2	11	5/37	2.56
<i>#33 Singles, #10 Albums, new this week at KOY, HOT102, KRQ, moves 18-14 Z90, 1-1 WPGC.</i>								
EPHRAIM LEWIS	IT CAN'T	ELEK	44	2	1	3	0/2	0.79
<i>New this week at KISN, KYRK, moves 28-25 PWR99, 24-22 KWOD, 24-21 92Q.</i>								
MIDI,MAXI + EFTI	BAD BAD BOYS	COL	39	3	4	2	3/11	1.17
<i>Picks up Q106, KC101, KCAQ, moves include 19-16 WXKS, 24-21 KKXX, 12-10 WILD107.</i>								
NEVILLE BROS	FLY LIKE	A&M	29	2	6	6	0/0	2.04
<i>VH1 Five Star picks up KEGL, moves 34-26 KTMT, 20-17 KAY107, 29-21 WFMF.</i>								
R.KELLY	HONEY LOVE	JIVE	28	9	4	5	2/7	2.89
<i>#32 Singles, #27 Albums, new at FM102, WHHH, KHTK, KDON, moves 26-23 KMEL, 21-11 KBXX.</i>								
2 UNLIMITED	TWILIGHT	CRITIQUE	27	5	0	2	0/0	1.57
<i>More action includes WHHH, KKXX, WFLY, WSPK, 30-26 WXKS, 20-18 B96, 11-9 HOT97.</i>								
KATHY TROCCOLI	YOU'VE GOT	REUN/GEF	27	7	5	2	0/0	1.16
<i>Second week adds include KFBQ, PWR92, 999KHI, CK105, WSPK, deb 24 WERZ.</i>								
MATTHEW SWEET	I'VE BEEN	ZOO	26	4	2	3	4/11	1.18
<i>Picks up new support at WKRZ, WERZ, K106, KNOE. Moves 30-26 KWOD, 26-23 WENZ, 27-24 KXKT.</i>								
CAUSE & EFFECT	ANOTHER	SRC/ZOO	24	22	2	2	0/0	10.5
<i>Out of the box at KRBE, WXKS, KKFR, WKBQ, WENZ, KHTK. Debuts #20 B96, #21 KWOD.</i>								
ROZALLA	EVERYBODY'S	EPIC	23	20	0	1	0/0	3.33
<i>Hot import goes on first week at KIIS, KUBE, HOT977, KKFR, KHTK, KTFM, B95. Moves 15-7 Q106.</i>								
LATIN SIDE OF SOUL	LATINO MAMBO	RCA	23	1	1	8	0/0	3.05
<i>Continues to spread with new play at WQGN. Moves at 92Q 27-24, KTFM 21-17, KKFR 29-24.</i>								
MINT CONDITION	FOREVER	PERS/A&M	22	1	0	4	0/0	2.5
<i>New believer in WPGC. Moves for 92Q 5-4, KMEL #5, KBXX 11-8, HOT977 30-27.</i>								
KRIS KROSS	WARM IT UP	RH/COL	22	5	1	3	11/11	2.65
<i>Deb #39 Singles, more early reports from KS104, WRVQ, Y107. Jumps at WHYT 10-6, WPGC 7-4, KKFR 22-14.</i>								
MERYN CADELL	SWEATER	SIRE/REP	21	2	1	4	0/0	2.33
<i>Novelty picks up more reports at WHYT, KGOT. Jumps 14-2 KWOD, 23-18 KPLZ, 31-20 KRBE.</i>								
TORI AMOS	CRUCIFY	ATL	20	19	1	1	3/6	13.0
<i>New single already on MTV with Top 40 adds including KWOD, KBEQ, KXKT, WAPE, WYYS, Deb 23 WPST.</i>								
NICE & SMOOTH	SOMETIMES	RAL/COL	19	4	3	7	1/28	3.36
<i>Spreading with new adds at WWHT, FM102, KKXX, WQXA. 1-1 92Q, 24-19 WILD107, 25-17 WHYT.</i>								
JOE PUBLIC	I MISS YOU	COL	19	16	0	2	0/0	5.0
<i>First week adds include PWRPIG, WXKS, Z90, KBFM, KZFM, WCKZ, moves 22-16 KGGI.</i>								
CRY CHARITY	I WANT YOU	M CREEK	18	6	3	1	0/0	0.75
<i>Builds with new play at WPST, KYYY, WRQK, WHTO, KISR, WBIZ, Deb 34 WENZ.</i>								

Shakespeare's Sister

Stay

FROM THE ALBUM

HORMONALLY YOURS



66-37* SOUNDSCAN NEW ARTISTS CHART!

ON OVER 90 TOP 40s WITH 14 ADDS
AND 14 DEBUTS INCLUDING:

Q105	add	WYYS	27-23
WENZ	add	KSMB	35-24
KISN	add	PWR99	32-29 — Top 10 phones!
		KLYV	37-29 — Top 10 phones!
WNVZ	deb 28	KYRK	35-30
WFMF	deb 35 — Top 10 phones!	WZOU	34-31
		K92	37-31
KWOD	10-9 — Top 5 phones!	KYYY	39-33 — Top 10 phones!
K106	16-11 — Top 10 phones!	WBBQ	39-33
B97	18-15 — #7 phones!	WJMX	39-35
WILN	20-15 — #2 phones!		
WAPE	22-16 — #1 phones!	BREAKING AT:	
KISR	26-20	WXKS	
KTMT	28-22	KBEQ	
WERZ	29-22	WWKX	
KTUX	29-22	Q995	



© 1992 POLYGRAM RECORDS, INC.



EARPICKS WINNER!

**34* R&R AOR!
27-23 ALBUM NET TRACKS!**

OUT OF THE BOX AT:

KWOD	add
KZZU	add
WPST	add
KXKT	add
KTXY	add
999KHI	add
KISR	add
KQIX	add
KTMT	add
WILN	add
WLAN	add
WRQK	add
WWFX	add

Melissa Etheridge

2001

from the GOLD album **Never Enough**



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SMITHEREENS	GET A HOLD	CAP	16	1	3	2	0/0	2.33
<i>Added this week at KISR. Jumps 31-9 PWR99, deb 29 KXKT, deb 35 999KHI.</i>								
SHABBA RANKS	MR LOVERMAN	EPIC	16	3	2	5	1/2	2.42
<i>Top 10 Black with Top 40 adds at PWRPIG, B95, KCAQ. 22-15 92Q, 25-21 WZOU, 29-25 KMEL.</i>								
MC BRAINS	BRAINSTORMING	MOT	15	3	1	2	0/0	2.17
<i>Newest single picks up WZOU, KHTK, PWR102, moves 10-7 KUBE, 15-8 WHYT, deb 23 KS104.</i>								
MELLOW MAN ACE	WHAT'S IT	CAP	14	1	3	1	0/1	1.0
<i>New airplay at KTFM. Moving at HOT977 26-20, KBFM 39-36, KGGI deb 27.</i>								
COLLEGE BOYZ	VICTIM	VIRG	14	1	2	1	1/9	2.23
<i>Picks up support from WFHN, moves 9-8 WZOU, 24-21 PWR106, 22-19 HOT977.</i>								
MELISSA ETHERIDGE	2001	ISL/PLG	13	13	0	0	0/0	0.0
<i>Out of the box including KWOD, KZZU, KXKT, WPST, WWFX, KISR, KQIX, 999KHI.</i>								
LYNCH MOB	TANGLED	ELEK	12	4	0	0	7/8	0.38
<i>Rocker picks up WQUT, KMCK, KNIN, KQIX. Jumps 24-21 JETFM.</i>								
JADE	I WANNA	GIANT	11	8	1	2	0/0	4.0
<i>Majors lead with reports at WXKS, WIOQ, KTFM, Q106, Z90, HOT977, KOY.</i>								
ARMY OF LOVERS	CRUCIFIED	GIANT	11	1	0	1	2/16	1.0
<i>New airplay this week at WJMO. Jumps 21-16 KF95, 37-34 KHFI.</i>								
BLACK SHEEP	STROBELITE	MERC	10	4	0	0	0/0	1.17
<i>Out of the box at PWR106, HOT977, WKSS, WQXA. Moves at 19-16 KMEL.</i>								
DIAMOND D	I NEED YOU	QUAL	10	3	2	1	0/0	1.43
<i>New believer at KGGI, Z90, KCHH. Debuts at HOT977 #22, PWR102 #35.</i>								
k.d. lang	CONSTANT	SIRE/WB	10	5	0	1	0/0	1.4
<i>New play this week at STR94, KWOD, KTRS, WKQB. Moves 31-28 WXKS, 21-18 KHMV.</i>								
DEEE-LITE	RUNAWAY	ELE	10	7	1	1	0/2	3.33
<i>First week adds at KKFR, WWHT, WQGN, KCHH, KMGZ, 999KHI, KZFM, jumps 31-29 KMEL.</i>								

Try Us, You'll Hate Us. → → → → ↓



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900 POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259



(75021-1599-4)



HEAVY!

"Fly Like An Eagle"

KEGL add

WRQK	deb	29
WCIL	deb	33
WVKS	deb	33
KLYV	deb	37
KISR	deb	38
OK95	deb	40
KAY107	20-17	
WFMF	29-21	
WOKI	24-21	
KTUX	30-25	
KTMT	34-26	
WQUT	36-32	
KMCK	40-34	

BREAKING AT:

- B97
- WNVZ
- KSND
- KCMQ
- B94.7
- KCHH
- KFFM
- KKHT
- KNDE
- KQIX
- WILN
- WJAD
- WJMX
- WKFR

The Neville Brothers

CeCe Peniston

31-25 HITS TOP FIFTY SINGLES!

20-15 JAMS!

39*-35* R&R!

1* BB DANCE SINGLES!

13*-10* BB DANCE SALES!

AVERAGE MOVE 3.0!

PWR99	add	92Q	#7	WKSS	21-18
KTFM	add	WXKS	13-10	WIOQ	29-21
KIIS	deb 27	KKFR	18-11	KHTK	24-21
HOT102	deb 28	WJMO	16-13	WTIC	#22
PWRPIG	deb 30	WZOU	17-14	B96	27-25
B95	deb 30	KBXX	22-15	HOT97.7	27-24
WPGC	6-3	WDFX	19-15	FM102	#26
HOT97	6-4	WHYT	18-16	WKBQ	28-26
KOY	#5	PWR106	19-17	KMEL	33-30
				B97	ON



(75021-1598-4)

"Keep On Walkin"



9 JAMS!

NEW AT WPGC!

92Q	#4	WQXA	21-18	HOT97.7	30-27
KMEL	#5	B95	27-19	KZFM	33-29
KBXX	11-8	KDON	#20	PWR102	#31
KS104	#10	KWIN	29-20	KBFM	#33
KSOL	13-11	Z90	25-23	HOT102	ON
KGGI	14-11	FM102	#24	BOSS97	ON
KTFM	#15	KPRR	29-24		



"Forever In Your Eyes"

Mint Condition

Mercury Records

VANESSA WILLIAMS

Just For Tonight

33-30 HITS TOP FIFTY SINGLES!

36 HITS TOP FIFTY ALBUMS!

9*-7* A/C!

20*-16* R&R!



HEAVY!

Q102

add

AVG. MOVE 3.44!



DEF LEPPARD

Make Love Like A Man

17 HITS TOP FIFTY ALBUMS!

TRIPLE PLATINUM LP!

1* AOR TRACKS!

40*-33* R&R!

AVG. MOVE 3.53!

KKRZ add

KEGL 30-9



BILLY RAY CYRUS

Achy Breaky Heart

1-1 HITS TOP FIFTY ALBUMS!

11 HITS TOP FIFTY SINGLES!

14 HITS REQUESTS!

TOP 40 MOST ADDED AGAIN!

AVG. MOVE 4.91!

Q102

add

WRVQ

6-1

WEGX

18-12

STR94

add

WCIL

1-1

Q105

22-15

KISN

add

WNVZ

18-7

B94

28-18



BLACK SHEEP

Strobelite Honey

28* JAMS ALBUMS!

PWR106 add

HOT97.7 add

KMEL 19-16

BREAKING AT:

HOT97 KSOL

WHYT WPGC



**What
DO
Girls
Want?**



a PolyGram company



REQUESTS

Portland Trailblazers call in for Achy Breaky Heart.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	RED HOT CHILI	UNDER THE...	WB	120	KIIS PWR96 Z100 Q102 WXKS KUBE	59
2	2	MARIAH CAREY	I'LL BE THERE	COLUMBIA	117	92Q HOT977 B97 Z90 KEGL WZPL	57
4	3	S.B. HAWKINS	DAMN, I WISH...	COLUMBIA	81	Z100 Q105 WPLJ KPLZ STAR94 KOY	40
5	4	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	80	KRBE KS104 WDFX PWR106 KSOL WPGC	39
3	5	KRIS KROSS	JUMP	RH/COLUMBIA	68	PWR106 PRO-FM KTFM B94 WHYT KRQ	33
6	6	TOM COCHRANE	LIFE IS A...	CAPITOL	64	KEGL KXXR Q102 FM100 STAR94 KXKT	31
9	7	JON SECADA	JUST...	SBK/ERG	38	PRO-FM WAPE KHMV KHFI WPST XL106	18
10	8	A. DEVELOPMENT	TENNESSEE	CHRYSLER	38	HOT97 WRVQ KUBE WWHT PWR96 KOY	18
8	9	COLOR ME BADD	SLOW MOTION	GIANT	37	WMXP KZFM Q99.5 WOVV KSND KHTK	18
11	10	DEF LEPPARD	LET'S GET...	MERCURY	34	WZPL WMMZ JET-FM WNOK KZZU KTXY	16
7	11	EN VOGUE	MY LOVIN'	ATCO/EW	33	KRBE KKXX KTFM FM102 KXXR KCHH	16
12	12	MR. BIG	JUST TAKE...	ATLANTIC	31	B94 Y97 FM100 KTMT Z102 WCIR	15
13	13	LUTHER/JANET	THE BEST THINGS	PERSP/A&M	28	WJMO WKSE HOT977 Y107 KPLZ WMEE	13
18	14	BILLY RAY CYRUS	ACHY BREAKY...	MERCURY	27	KIIS WRVQ KEGL WCIL KXXR WBNQ	13
15	15	CELINE DION	IF YOU ASKED	EPIC	26	KPLZ KBEQ KEGL KPXR Q105 KQMQ	12
-	16	GEORGE MICHAEL	TOO FUNKY	COLUMBIA	21	KIIS KISN KXXR WKSE WDFX KHTK	10
20	17	COVER GIRLS	WISHING ON...	EPIC	21	Z90 KXKT WKBQ KTFM KCAQ KNOE	10
-	18	BLACK CROWES	REMEDY	DEF AM/REP	17	PRO-FM KFQX WAPE KGOT JET-FM WAAL	8
17	19	THE CURE	FRIDAY, I'M...	FICT/ELEKTRA	16	WRVQ WENZ WDFX WFHT KC101 KLUC	7
-	20	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	15	B94 WIXX WZPL KKYK WFMF WKDD	7

Total stations reporting this week: 202

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL/RED H	6.02	104	7	1	7	-	7
CURE	5.12	99	7	1	7	9	4
BILLY RAY CYRUS	4.91	37	10	5	9	10	10
RICHARD MARX	4.43	85	4	0	3	2	2
B-52S	4.29	66	2	0	7	-	2
TLC	4.12	44	10	3	7	7	9
COVER GIRLS	4.00	85	31	8	8	2	8
COLOR ME BADD	3.55	76	52	21	9	4	6
TOM COCHRANE	3.54	70	84	42	10	3	9
DEF LEPPARD	3.53	51	2	1	4	9	1
GUNS N' ROSES/1 ILLU	3.52	28	0	0	5	5	8
BLACK CROWES/SOUTHER	3.49	45	15	5	7	10	2
VANESSA WILLIAMS	3.44	81	12	0	4	7	4
TECHNOTRONIC	3.40	18	7	4	9	1	4
NICE & SMOOTH	3.36	7	2	1	1	2	9
EN VOGUE	3.03	28	6	3	4	10	8
TEVIN CAMPBELL	2.94	33	1	1	2	2	2
CECE PENISTON	2.72	20	6	3	2	4	7
KRIS KROSS	2.65	3	4	1	10	10	9
JON SECADA	2.61	52	05	50	9	3	9
DAS EFX	2.56	11	6	3	9	10	8
JODECI	2.56	25	16	11	7	8	10
RTZ	2.52	33	5	0	1	1	1
SHAKESPEAR'S SISTER	2.43	20	1	0	8	1	2
TAG	2.41	24	3	3	1	-	1
STACY EARL	2.38	25	0	0	2	1	2
ANNIE LENNOX	2.32	35	20	5	3	9	2
FIREHOUSE/HOLD YOUR	2.24	16	0	0	1	-	3
DELBERT MCCLINTON	2.21	11	2	1	2	2	1
ARRESTED DEVELOPMENT	2.20	28	38	17	9	7	9
SASS JORDAN	2.20	10	3	0	3	1	1
INDIGO GIRLS	2.18	15	0	0	2	8	-
B.SPRIINGSTEEN/HUMAN	2.15	26	0	0	2	5	2
MICHAEL BOLTON	2.110	36	76	18	5	7	3
LINEAR	2.09	38	39	10	7	-	6
OLIVIA NEWTON-JOHN	2.06	17	0	0	1	3	1
NEVILLE BROS	2.04	6	0	0	1	2	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from cur reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

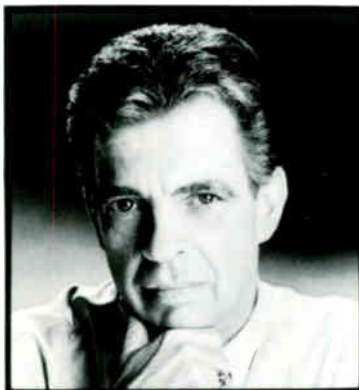
Bobby Poe's POP MUSIC SURVEY

Presents The 21st Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 25-27, 1992

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!

Guest Speaker



MORTON DOWNEY JR.

Special Introductions



DAN VALLIE



JACK ALIX



ALAN BURNS

This Year's Masters Of Ceremonies



SUNNY JOE WHITE



RICK STACY



PAUL CANNON



JAY STEVENS



RECORD PRESENTERS

Stu Cohen	Bruce Tenenbaum
Burt Baumgartner	Polly Anthony
John Fagot	Butch Waugh
Rick Bisceglia	Ken Lane
Michael Plen	Bob Catania
Andy Szulinski	Joe Riccitelli
Greg Lee	Marc Ratner
Joe Ianello	Mark Gorlick
Jerry Blair	Geary Tanner
Ritch Bloom	John Boulos

\$315 Registration Fee After June 12th!

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET
 \$265.00 Seminar/Cocktail Party/Awards Banquet
 \$350.00 Golf/Seminar/Cocktail Party/Awards Banquet
 Make Check Payable To:
 Pop Music Survey-4818 Chevy Chase Dr., Chevy Chase, Md. 20815
 NAME _____
 ADDRESS _____
 CITY _____
 COMPANY/STATION _____
Room availability on a first come, first serve basis.
 Room Reservations (703) 448-1234
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

RADIO PRESENTERS

Joel Salkowitz	Steve Kingston
Mike Preston	Steve Smith
Brian Phillips	Jefferson Ward
Jeff Ballentine	Lyndon Abell
Mike Edwards	Tom Mitchell
Tony Novla	Mark St. John
Mark Chase	Jeff McCartney
Rich Hawkins	Bill Cahill
Chris Bailey	Paco Lopez
Hitman McKay	Steve Davis



Imagine a cross between a modern-day alchemist and Santa Claus and that will give you an idea of what Jeff Gold does for a living. The Senior VP of Creative Services at Warner Bros. is the wizard who heads up the various label departments that devise and create all of the way-cool packaging and promotional items that end up in the greedy hands of media hounds, industry geeks and sometimes even the unsuspecting public.

Gold began his industry career back in '73 while still in high school by going to work in a record store in Westwood owned by future Rhino founder Richard Foos. Eventually, Jeff turned his passion for record collecting into his own mail-order business, The Record Obsession. The venture was a rousing success affording Gold the opportunity to travel to Europe several times a year in order to seek out rare and collectible discs.

Graduating from USC with a business degree in '79, Gold sold his company and came under the wing of Jeff Ayeroff, who was then head of creative services at A&M. After a couple of years, Gold became the assistant to label chief Gil Friesen. "It was a great job," laughs Gold. "I followed him around, took meetings he didn't have time to take, followed through on projects and basically hipped him to stuff that I thought was worthwhile." One of his most noteworthy accomplishments while at A&M was getting a then-unknown Bryan Adams signed to the label. Jeff went on to start a special projects division at A&M, which became one of the first alternative music departments in the industry. "We helped spawn the careers of Simple Minds, OMD and Suzanne Vega. It was lots of fun," he says. Gold, who won a Grammy last year for Best Album Packaging, also served stints as A&M's head honcho of both the creative services and marketing departments before making the move to Warner Bros. in 1990. Jeff took some time from a jam-packed schedule to shoo *HITS*' own Masseur to the Stars, John "Come Sit On My" Lappen, out of his office.

GOOD AS GOLD

"What we try to do is help the artists focus on their strengths and come up with a presentation that amplifies those strengths"



JEFF'S WORLD: Warners Sr. VP Creative Svcs. Jeff Gold (c) and a pair of colleagues discuss the many aspects of babe-ism in one of his department's famed brainstorming sessions.... NOT!!

jobs I learned as I went along, but it's all been great experience for my present position.

Why did you leave what sounded like a great gig at A&M?

I had been approached by Warners at a time when Gil told me that he might be leaving A&M. It became clear that A&M was not going to be as loose and freewheeling as it was when it was independently owned. Warners had also been one of the two labels I'd admired over the years, with A&M being the other. Moving to Warners has enabled me to join a fantastic, artist-driven organization. The caliber of people that work here are the best I've ever seen. This is a dream job for me.

What exactly are your responsibilities as head of creative services?

I serve as the executive editor and publisher for all the great people here who do fantastic work in the area of creative services. I steer the ship in both an administrative and creative sense. I also try to carve out time to do actual hands-on creative work. I oversee five departments, including advertising, art and graphics, product management, creative editorial and merchandising. I'm usually involved with art directing two or three projects at any given time and oversee all of the packaging and merchandising for each artist.

What are some of your business philosophies when it comes to the job?

My central idea is to explore every opportunity for an act and make sure that any idea is at least considered by me and my staff. We want to do what makes sense for an artist at a given time, and have somebody thinking about every opportunity possible for an act. It's important to put together marketing plans, but every once in a while you'll get one of those happy accidents that just happen. So, although the marketing and creative plans are carefully choreographed, they are flexible in that they allow for any unexpected occurrences in an artist's career. Each plan is constantly being updated. It's a great way to make a large company smaller and more personalized.

What are some of the ways in which you come up with creative ideas?

Something that we've instituted since I've come to work here is the organization of a creative brainstorming group that gets together twice a week in order to toss around ideas for each artist. About once a month, we take the meeting a step further and lock ourselves in a hotel room away from phones, faxes and other distractions. We spend a day trying to come up with new approaches. It's a loose-knit but productive way to formulate ideas. I feel it's better to have ten smart people in a room coming up with ideas than it is to have one person in a room doing the same thing. A lot of this method is about not censoring oneself and being willing to throw out an idea that the person thinking of it might feel is stupid whereas another person in the room can extract a kernel of creativity that can be embellished upon. It's kind of an ad agency approach and it works well.

Where do you feel your strengths lie as a creative services executive?

I'm a big believer in relating to an act on a personal basis in order to find out how I can best initiate a successful creative services campaign. I pride myself on being able to take an act that might not fit into today's radio format but has a unique talent which is still marketable in some way. I talk to the artists and see what kind of ideas they've got in terms of packaging, advertising or whatever. What we try to do is help the artists focus on their strengths and come up with a presentation that amplifies those strengths. I also insist that it is a creditable presentation. I don't think that artists are well served by campaigns that they can't back up in the long run. If an artist can't relate to and/or back up the campaigns, then all we're talking about is hype. One of my strengths is in discovering what the artist's strengths are and then putting together a compelling and creditable presentation.

So the artist has a great deal of say into what kind of campaign is assembled?

Many times, yes. I start by asking artists what ideas they have and who they think their potential audience is. They usually have an

Why did you sell your thriving record business?

I had paranoid images of being a 65-year-old man rummaging through dusty record bins at the Salvation Army in Oxnard trying to find rare Who singles. It wasn't a pleasant vision, so I sold the business. It was tough to do because it was incredibly successful, but it was the right move.

It sounds like you were in the proverbial right place at the right time when you began your label career.

I was. I give my mentor, Jeff Ayeroff, a lot of credit for my success. He hired me as a free-lancer at A&M, which got me in the door. I basically got paid for coming up with zany ideas for different projects. My time at A&M was well-spent in that I was exposed to many different facets of the record business. At one time or another, I've worked in the areas of marketing, sales, retail, PR, A&R, product management, packaging, special projects, promotion and creative services. I even worked in A&M's film company for awhile. You name it, I've done it. Many of these positions were

"Taking out an ad that says that a record is the greatest thing since sliced bread is like throwing your money away."

interesting point of view. The most successful artists today are sophisticated and intelligent. Each one has something of value to add to their particular campaign. Taking out an ad that says that a record is the greatest thing since sliced bread is like throwing your money away. Most people are turned off by hype. And so are artists.

What sort of market research do you utilize?

Occasionally, we do some focus group research and come up with some interesting results. One group of kids tested felt that one particular artist's record was a flop because it was advertised on the sides of city buses. They felt it wasn't any good because the kids thought advertising on a bus was a desperate marketing attempt.

So how do your campaigns avoid the pitfalls of hype?

I don't think there are any pat formulas, but in terms of advertising, I would rather have somebody else communicate how good my label's record is rather than have the label do it. For example, if I can find a great quote from a laudatory article, I'll use that in consumer advertising. I really try to veer away from hypey tags like "the new smash single from so-and-so" or "one of the most exciting artists ever" and so on. But I also think it's important to use methods that stand out from all of the other visual clutter.

Such as?

Well, in the case of advertising, to use more white space, like we did with the Seal and Ice-T ad campaigns. Or in the case of Prince, who wanted to do something different packaging-wise for his last album, we met and I showed him some holographic effects that I'd done for Suzanne Vega. He immediately asked for his own hologram, so we created one for his last album cover. It took six months to complete. It is the most ambitious full-color hologram ever done and the only one ever done with three people in it.

What are your goals in creating new packaging?

I want to wake up the kid in Kansas who gets home from school and sits rocking his head mindlessly in front of MTV. I want him to see a TV spot or record packaging that stuns him into saying, "What the hell is this?!" I want to create things that stand out by being strange and different. I've always been intrigued by what makes somebody pick up one record and look at it but not do the same with another. I think people like to pick up things that ask more questions than they answer. The packaging should try to telegraph what the music inside sounds like.

You've created some interesting packaging in your career. Do you feel that you constantly have to top yourself each time out?

No, although I do try to do different things. Obviously, we can't put together a hologram for every artist. But then again, not every artist would want a hologram. I just try to do what is right for each artist and do it in the most eye-catching, yet honest, way possible.

Have you ever created packaging for a record where the music didn't live up to the packaging?

Everybody has to work on the odd project that they're not as enthusiastic about as others. But at Warners, we don't have the problem of having a lot of acts that don't merit, through their music, the best creative campaigns possible. There haven't been many records that I've worked on where I've wondered why the act was signed.

From where do you draw your inspiration?

I'm a media vulture. I spend lots of time watching MTV and reading stacks of magazines. I'm very influenced by the fine art world. Many of the people in that world are intrigued by working with rock and pop musicians. And I'm still a record junkie. I buy lots of records. Just living in L.A. is great for immersing yourself in different artistic cultures.

Do you feel record packaging has become more creatively conservative over the years?

Yeah, I guess it has. But the reason for that is it costs so much to produce in bulk many of the special items that we come up with.

Have you ever been at a loss to meet your creative goals on a project?

Happily, I don't feel we've ever been stumped. Although with Prince, after his hologram effect, I wasn't sure what we'd do for an encore. But we're working on some ideas. It doesn't always have to be whistles and bells when it comes to a campaign. Sometimes simplicity works much better.

What are some of the future challenges facing your department?

In the art world, there are challenges presented by the demise of the CD longbox, something I'm actually happy about. The art is going to have to be more immediate because of the smaller size. We're going to have to develop new ways to merchandise records. Display and POP materials are going to become much more important because the size of record packaging is getting smaller. Just coming up with new creative ideas is our biggest challenge, but that's what makes my job so much fun. 28



IS JEFF EXPERIENCED?: You bet he is. It's a little-known fact Jeff Gold (r) once played in a pick-up band with Jimi Hendrix's younger brother Leon (l) and father Al (c).

"I think people like to pick up things that ask more questions than they answer."

The Black Crowes

LIVE VIA SATELLITE

JULY 20

ROCKLINE®

HOSTED BY BOB COBURN



GLOBAL SATELLITE NETWORK



ANGELUS
ENTERTAINMENT

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Elton John wins Earpicks this week, with *Melissa Etheridge's* 2001 right behind. *Peter Dinklage* has his first release in three years, and radio responds. *Deee-Lite* has a perfect summertime release, and *Tori Amos* comes with

her second single. *Rozalla* gets its steam from *Hot 97* and *Power 106*, and *R.Kelly's* buzz is due to early play at the majors. *Cause & Effect*, *Joe Public*, and former Wildcard *Guns N'Roses* all get mentions at radio.

WINNERS

1 ELTON JOHN	THE ONE	(MCA)	6 ROZALLA	EVERYBODY'S...	(Epic)
2 M. ETHERIDGE	2001	(IsI/PLG)	7 R. KELLY	HONEY LOVE	(Jive)
3 PETER CETERA	RESTLESS...	(WB)	8 C & EFFECT	ANOTHER...	(SRC/Zoo)
4 DEEE-LITE	RUNAWAY	(Elektra)	9 JOE PUBLIC	I MISS YOU	(Columbia)
5 TORI AMOS	CRUCIFY	(Atlantic)	10 GUNS N'ROSES	NOVEMBER RAIN	(Geffen)

ACE ANTHONY/KQID/ALEXANDRIA
G N'Roses/C Blonde

DAVE ARTHUR/KF95/BOISE
J Public/P Cetera/E John/C & Effect

RIC AUSTIN/WFHT/TALLAHASSE
I Girls/T Amos/BP Mafia/Deee-Lite

L BATCHECK/REC & TAPE/COLUM
T Amos/Deee-Lite/M Etheridge/E John

S BEAN/HARMONY HOUSE/DETROIT
M Etheridge/Weird Al/E John

M BLAKEMORE/WLRW/CHAMPAIGN
R Palmer/E John

ERIK BRADLEY/WCKZ/CHARLOTTE
Babyface/ALT/J Public/Rozalla

T BRENNER/ARROW DIST/SOLON
Lemonheads/360's/EBT Girl/TT Club

GUY BROUILLARD/CKOI/MONTREAL
M Etheridge/E John/J Gaines

B BURKE/BOSS97/ATLANTIC CITY
Rookie OY/Rozalla/B Sheep

L CAMPBELL/B94/PITTSBURGH
E John/TLC

TREVOR CAREY/B95/FRESNO
B Sheep/Rozalla

D CARROLL/CD ONE-STOP/CONN
FN More/L Buckingham/Firehouse/Vinx

TOM CASEY/KJMZ/DALLAS
Lost/In/L.A.

BILL CATCHER/WBBO/GREENVILLE
E John/J Public

I CHAFFERDET/UNIQUE/NEW YORK
Chic/G Michael/TK Kul/P Cetera

STEVE CHASE/KOYE/LAREDO
T Amos/S Dragons/P Cetera/J Watley

J COHEN/STRAWBERRIES/BOSTON
Deee-Lite/J Public/M Etheridge/E John

TIYA COLEMAN/TOWER/LAS VEGAS
Rozalla/T Amos/B Sheep/Deee-Lite

CAT COLLINS/98PXY/ROCHESTER
E John/P Cetera/Technotronic

TOM COLT/KCMQ/COLUMBIA
E John/K Troccoli/C Charity

DAVE COOPER/WWFX/BANGOR
E John/G Frey/M Etheridge

TONI CRUISE/KKNB/LINCOLN
M Etheridge/B-52's

ALBIE D/WPGC/WASH DC
Moun Of Tunis

LARRY D/XL106/ORLANDO
C & Effect/Rozalla

J DAWSON/CAMPUS REC/COLUMBUS
T Amos/M Etheridge/R. Kelly/Deee-Lite

JOHN DAWSON/WJAD/BRAINBRIDGE
C Charity/S Sister/Cure/Technotronic

RICK DEAM/HEGEWISCH/CHICAGO
E John/M Etheridge/G Michael/L7

M DIX/MICHELLE'S REC & VID/WV
D Leppard/TLC/S Earl/G Michael

FRANK DREW/KYRK/LAS VEGAS
BR Cyrus/G N'Roses

P DUNN/ASSOCIATED/PHOENIX
E John/J Public/M Etheridge/P Cetera

ELVIS DURAN/FREE AGENT/AUSTIN
Moun Of Tunis

J FARKAS/TAPE WORLD/CLEVELAND
B-52's/D Leppard/G Michael/C & Effect

L GHIRALDI/MCD MUSIC/NEW YORK
R Palmer/G N'Roses/L Mob

JIM GRADY/KISR/FT SMITH
E John/C Charity/P Cetera/T Amos

K HARNETT/COCONUTS/INDY
B Crowes/C Boyz/Cure/K Frost

F HENSCHER/ELEKTRA/NEW YORK
B Boys/Pavement/Chills/Spiritualized

D HOUGHTON/UNIVERSAL/PHILA
K Kross/Weird Al/T Amos/M Etheridge

K JAKIELA/GALAXY/PITTSBURGH
D Leppard/K Kross/TLC/Metallica

STACY EARLE

SLOWLY



From the album STACY EARLE

**NATIONAL
MOST ADDED
3rd WEEK!**

BREAKER 39* R&R!

PWR99	add	KBXX	deb	23	PWRPIG	16-11	KMGZ	29-24	ON AT:	
WDFX	add	WJMO	deb	26	93Q	21-14	WZOU	29-26	WXKS	KOY
Q105	add	B97	deb	27	KRNQ	22-16	WHTO	31-26	KMEL	KHTK
HOT97.7	add	WHHH	deb	28	999KHI	26-17	KF95	32-27	KUBE	WNCI
Z90	add	KKFR	deb	29	KLUC	22-19	KBFM	36-28	Q102	KTFM
HOT102	add	B95	deb	29	WNVZ	24-20	KLYV	36-28	KDWB	KKSS
		Q995	deb	33	KTXY	23-20	KTUX	36-28	KKRZ	KKXX
					WRHT	27-23				



LATIN

SIDE OF

SOUL

LATINO

Produced and Arranged by Bobby Ross Avila and Bobby Avila Sr.
 Executive Producers: Bobby Avila Sr. and Bobby Ross Avila for
 Eye Productions/Lee Silver for Lee Silver Productions
 Written by Bobby Ross Avila - Steve Soto - Wenses Baca - Michael Garcia

HOT97.7	deb	25	KKXX	23-20
			KRQ	23-20
B95	15-11		KPRR	25-20
PWR102	16-12		KKFR	29-24
KTFM	21-17		92Q	27-24
KWIN	20-17		KZFM	32-28
KBFM	27-20		KCAQ	40-37

ALSO ON AT:
 KMEL KGGI
 KSOL KKSS
 WIOQ



EARPICKS

Current favorites as chosen by members of all segments of the music industry

BEN JAMMIN*/KXXR/KC
S Earl/Technotronic

GLENN KALINA/WIOQ/PHILADELPHIA
Supercat/B Sheep/Rock-Smooth/B II Men

JOHN KELLY/KYYY/BISMARCK
P Cetera/E John/C & Effect

BRAD KING/KFRX/LINCOLN, NE
E John/Madonna

ROSS KNIGHT/KTFM/SAN ANTONIO
Jade/Rozalla/Prince

K KNIGHT/KTXY/JEFFERSON CITY
E John/P Cetera/RHCP

JIM LASPESA/TOWER SUNSET/LA
L Banke/Prince/Morrissey/U2

RICKY LEIGH/FM102/SACRAMENTO
Prince/MC Brains/Rozalla

A MCGUIRE/TOWER/SHERMAN OAKS
G Michael/T Petty/G N`Roses

MICHAEL MEYER/JUSTIN/ATLANTA
B-52`s/SW Sister/I McCulloch/T Fanclub

G MICHAELS/WZPL/INDIANAPOLIS
S Sister/E John/S Dragons

J MORALES/KISN/SALT LAKE CITY
G N`Roses/TLC/Prince

D MORALES/KSOL/SAN FRANCISCO
R. Kelly/N 2 Deep/Spice 1

ROB MORRIS/WWHT/COLUMBUS
Rozalla

C MORRISON/ROSE REC/CHICAGO
S Souljah/Chills/MP Me/T Twista

MARK MURPHY/KGOT/ANCHORAGE
En Vogue/TLC

MURPHY/WENZ/CLEVELAND
S Sister/St Etienne/Sighs

SUE O'NEIL/WKDD/AKRON
E John/P Cetera/M Etheridge/ALT

V OLVEIRA/SEA-PORT/PORTLAND
T Amos/Weird Al/M Etheridge/L Mob

R PASOWICZ/ROSE REC/DES PLAINES
G Michael/Cure/M Carey

GENO PEARSON/KHMX/HOUSTON
E John/C Walker/C & Effect

NELSON PEREZ/H.L. DIST/MIAMI
R. Kelly/E John/C & Effect/Deee-Lite

RON PHILLIPS/SPECS/MIAMI
L Lobos/R Crowell/D Amitri/I Girls

J PIRKLE/WOKI/KNOXVILLE
S Sister/R Palmer/Cracker

BILL PRESSLY/KKYK/LITTLE ROCK
P Cetera/E John/TTW Sprocket

J PRIMERANO/TRANSCONT/BUFF
R. Kelly/Deee-Lite/G N`Roses

DAVE QUILLO/CML/ST. LOUIS
Firehouse/TTW Sprocket/H Dunn/Levitaton

JIM RICHARDS/WSNX/MUSKEGON
Metallica

MIKE RING/K107/TULSA
E John/C & Effect

S ROBBINS/WBNQ/BLOOMINGTON
E John/P Cetera

J ROSE/WESTERN MERCH/AMARILLO
T Amos/Deee-Lite/E John/M Etheridge

T ROSS/CENTRAL SO/NASHVILLE
E John/R. Kelly/T Amos/Deee-Lite

BOB SAY/MOBY DISC/LOS ANGELES
FN More/Levitaton/Stairs/Kingmakers

T SBRIGLIA/TRANSCONT/BUFFALO
E John/R. Kelly/J Public/Deee-Lite

JOHN SCOTT/KC101/NEW HAVEN
Jodeci/G N`Roses/TTW Sprocket

ROGER SCOTT/KRQ/TUCSON
HO Pain/Rozalla/Movement

TOM SCOTT/KXKT/OMAHA
C & Effect/M Etheridge

BARBARA SELTZER/EPIC/NEW YORK
Moun Of Tunis

J SHAHINIAN/REC EXCH/CLEVELAND
T Amos/B Sheep/E John/Deee-Lite

JAY SHANNON/KFQX/ABILENE
E John/P Cetera/M Etheridge

T SHANNON/WILN/PANAMA CITY
C Charity/M Etheridge/Weird Al

SCOTT SHAW/WNNK/HARRISBURG
L Buckingham/I Girls/C Charity/P Cetera

K SHEDD/D IN THE VALLEY/MPLS
G Michael/C Shoes/FN More/D Amitri

J SHELLEY/SOUND SHOP/MEMPHIS
M Carey/BR Cyrus/SM-A-Lot/RHCP

STU SMOKE/KQIZ/AMARILLO
Lost/In/L.A.

RC SNYDER/KTMT/MEDFORD
M Etheridge/C & Effect/E John

JULIE SOBEL/WSSX/CHARLESTON
E John

K STAMM/SOUNDS & VID/MILWAUK
Tope/Deee-Lite/E John/R. Kelly

TIM STOBIE/TOWER/FRESNO
A Whigs/R Band/BI Toyland/Y Tengo

KIP TAYLOR/WQXA/YORK
Rozalla/R. Kelly/H Park

M TRANHAM/WEE THREE/PHILA
K Kross/B Sheep/R. Kelly/Deee-Lite

GLENN TRENT/WKSF/ASHEVILLE
Weird Al

DAVE UNIVERSAL/WKSE/BUFFALO
Madonna/ALT/Enya

DEBBIE VINCENT/WRQK/CANTON
C Charity/E John

KEN WALL/KISK/FAYETTEVILLE
E John/M Etheridge/M Sweet/S Dragons

S WYROSTOK/KRBE/HOUSTON
B Springsteen/Enya/BR Cyrus

BILL WEBSTER/WMXP/PITTSBURGH
AB Logic/Prince/Rozalla

J WHEELER/WHEREHOUSE/FRESNO
N & Smooth/C Girls/Das EFX

DENA YASNER/KKFR/PHOENIX
Moun Of Tunis

JON ZELLNER/KVRY/PHOENIX
E John/M Etheridge/J Watley

CRACKER

"teen angst"

(what the world needs now)

NOW ON OVER 60 TOP 40s!



WENZ	6-4	WCIL	25-19
KWOD	12-8	KISR	27-21
KXKT	15-10	KTUX	32-21
WRQK	19-12	WPST	28-24

WOKI	add	JET-FM	deb	24	PWR99	deb	35
WQGN	add	WGTZ	deb	30	WDJX	deb	38
		Q995	deb	34	...plus many more!		

**frankie
KNUCKLES**
"RAIN FALLS"

EARLY TOP 40 SUPPORT AT:

WZOU add
WPGC 25-21

BREAKING AT:

HOT97
KMEL
WJMO

Virgin

EARPICKS

RANDY ROSS/92Q/BALTIMORE Prince/G Michael/En Vogue	TIM SMITH/KMYZ/TULSA V Halen/B Adams	BOBBY TYLER/99KG/SALINA TTW Sprocket/Firehouse/B-52's
T ROSS/CENTRAL SO/NASHVILLE B-52's/L Seeds/G Michael/G N'Roses	STU SMOKE/KQIZ/AMARILLO G Michael/B-52's/E John	DAVE UNIVERSAL/WKSE/BUFFALO K Kross/En Vogue/G Michael
CARLY RUSH/K107/TULSA BR Cyrus/B-52's/G Michael	JIM STACY/WAZY/LAFAYETTE G Michael/BR Cyrus/G N'Roses	C VAN DYKE/WHHY/MONTGOMERY B-52's/G Michael/TLC
B SAY/MOBY DISC/LOS ANGELES B-52's/L Seeds/B Boys/Cracker	K STAMM/SOUNDS & VID/MILWAUK B-52's/En Vogue/G N'Roses/G Michael	DEBBIE VINCENT/WRQK/CANTON Firehouse/M Sweet/TTW Sprocket
T SBRIGLIA/TRANSCONT/BUFFALO G Michael/G N'Roses/R Palmer/En Vogue	BRUCE STEVENS/WBBQ/AUGUSTA E John/B-52's/G Michael/G N'Roses	L WEBB/MUSIC CITY/NASHVILLE B-52's/G N'Roses/G Michael/En Vogue
ROGER SCOTT/KRQ/TUCSON B-52's/G Michael	KELLY STONE/WMGV/APPLETON Troop/G Michael	B WEBSTER/WMXP/PITTSBURGH B-52's/AB Logic/S Sister
J SHAHINIAN/REC EXCH/CLEVELAND B-52's/G N'Roses/G Michael/R Palmer	M STROHLEIN/TOWER/SAN DEIGO M Carey/C Girls/Das EFX/A Development	K WEIMAR/WFHN/NEW BEDFORD B-52's/G Michael/K Troccoli/En Vogue
JAY SHANNON/KFQX/ABILENE B-52's/G Michael/K Troccoli	NEIL SULLIVAN/WKDD/AKRON B-52's/N Bros/Troop	J WHEELER/WHEREHOUSE/FRESNO Das EFX/Luther-Janet/M Carey/K Frost
G SHAVER/MUSIC PEOPLE/OAKLAND P Rock & CL Smooth/K Frost/G N'Roses	P TANIS/B IN MUSIC/GRAND RAPIDS M Etheridge/B-52's/En Vogue/G N'Roses	W WILLIAMS/KQHT/GRAND FORKS E John/G Frye/S Jordan/Live
K SHEDD/D IN THE VALLEY/MPLS Firehouse/FN More/ELP/Steelheart	KIP TAYLOR/WQXA/YORK G Michael/B-52's/En Vogue/M Doc	S WYROSTOK/KRBE/HOUSTON B-52's/L Seeds/TK Kult/M Sweet
J SHELLEY/SOUND SHOP/MEMPHIS BR Cyrus/M Carey/RHCP/SM-A-Lot	M TRANHAM/WEE THREE/PHILA B-52's/G Michael/En Vogue/G N'Roses	JON ZELLNER/KVRY/PHOENIX P Cetera/B-52's/G Michael/C Hart

Try Us, You'll Hate Us. → → → → →

↓

NAME	TITLE/POSITION	
COMPANY NAME	TYPE OF BUSINESS	
ADDRESS		
CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403
PHONE > 818.501.7900 FAX > 818.789.0259

WHEELS & DEALS

BY LARRY PLAYER

Until Wednesday at 6:30 p.m., producer Roger Greenwalt's latest discovery was the Big Apple's most sought after unsigned band. Fronted by 22-year-old babe Colleen Fitzpatrick, Eve's Plum agreed to a record deal with Epic just two hours before their showcase at CBGB. Among the disappointed were Howard Thompson, Susan Henderson, Jason Flom, Ron Baldwin, Mitchell Cohen, Mary Gormley and lots more... What's going on with Kevin Patrick?... The first Erasure record on Elektra will be a four-song EP of Abba covers called "Abbaesque," including the best song ever written, "S.O.S.!... Interscope is among a whole bunch of American and British labels bidding for

Will Be Missed



Danny Keaton: The music world loses a gifted member.

the services of the Big Apple's own Cop Shoot Cop... Nick Gatfield's recently vacated slot at EMI UK has been filled by Clive Black, who shares an office with a dog that hasn't been toilet-trained (yet)... Speaking of Mr. Gatfield, his first signing to Arena Records is former Bros front man Mick Goss. By the way, why have Nick and Capitol's Allison Donald been talking so much lately?... Sire has signed UK indies Scorpio Rising and (Morrissette's fave this week) Gallon Drunk... A&R weasels chasing a whole bunch of groups from Portland, including Best Kissers in the World, Seaweed, Calamity Jane, Pond and Sprinkler... Although he's only written, by his own account, a handful of songs and hasn't even recorded a demo tape yet, the legendary Tim Buckley's son Jeff has created quite a stir among Apple-based weasels. So far, Kate Joanou, Peter Koepke, Fred Davis and David Kahne have been down to check him out at his regular Monday night gig at Sine in the East Village... Patrick Clifford's first signing since returning to A&M will be neo-hippies All Good... Elektra staff producer Fred Maher's next project will be Susanna Hoffs for Columbia... What's Derek Shulman talking to BMG about?... Geffen has quietly signed The Waterboys for the rest of the world... What's up with attorney Alan Mintz?... The debut album by Minneapolis-based Walt Mink, featuring Lenny Waronker's son Joey on drums, comes out on Caroline next month... Are there big changes to come at London Records in the U.K.? What about the legendary Tracy Bennett? Is he headed Stateside?... Is Buck Williams exiting Intertalent for Monterey Peninsula's Nashville office? Is REM going with him?... And finally, on Saturday, we lost a dear friend and fellow music fanatic. In his 15 or so years in the business, Danny Keaton has been a d.j. and remixer, has done A&R for Nemporer Records, SBK Publishing, Chrysalis Records and, most recently, Giant Records. Danny was among the few people in our industry with the ability to laugh at himself. In lieu of flowers, please make a donation to the AIDS Project of Los Angeles.

the services of the Big Apple's own Cop Shoot Cop... Nick Gatfield's recently vacated slot at EMI UK has been filled by Clive Black, who shares an office with a dog that hasn't been toilet-trained (yet)... Speaking of Mr. Gatfield, his first signing to Arena Records is former Bros front man Mick Goss. By the way, why have Nick and Capitol's Allison Donald been talking so much lately?... Sire has signed UK indies Scorpio Rising and (Morrissette's fave this week) Gallon Drunk... A&R weasels chasing a whole bunch of

NEW ARTISTS



Army of Lovers

Title
"Massive Luxury Overdose"

Label
Giant

This Swedish hip-house high NRG dance sensation sport a wardrobe by Jean Claude Gaultier and Top Five singles all over Europe. De La Cour, Alexander Bard and Jean-Pierre Barda form the group, which cites tolerance as a guiding principle. Bard worked in experimental videos and synthesized sounds, Countess Michaela Dornonville De La Cour is a fashion model who is descended from French royalty, while Barda is a Paris native who was one of Sweden's top hair stylists and a much-in-demand fashion show designer and choreographer. And you thought Deee-Lite was eclectic. The trio has already taken the underground gay club scene by storm and, with the help of an eye-popping post-modern video image, are ready to conquer the stateside charts. Disco gods or surreal fashion criminals? You be the judge.

Suggested Cuts

"Crucified" is a melting pop dance-floor import smash primed to cross over.

Comments:

Guest analyst is Vice President Dan Quayle, who said, "This is even more decadent than 'Murphy Brown.'"



Toad the Wet Sprocket

Title
"Fear"

Label
Columbia

This Santa Barbara group with the bizarre moniker — vocalist/guitarist Glen Phillips, guitarist Todd Nichols, bassist/keyboardist Dean Dinning and drummer Randy Guss — first got together in high school to combat hometown doldrums. They self-produced their own debut, "Bread and Circus," in 1989 for the grand total of \$650, which introduced the band's characteristic folksy rock that many have compared to R.E.M. They began working on a follow-up, "Pale," the next year when Columbia stepped in and coaxed them to sign on the dotted line, releasing both the group's do-it-yourself efforts. Their latest, "Fear," has them working with an outside producer in Gavin MacKillop for the first time. The new single, "All I Want" is a label priority, so Burt Blair and company will be pulling out all the stops.

Suggested Cuts

With a PoMo base well-established, "All I Want" is the band's big Top 40 move.

Comments:

Commented Quayle: "It sure doesn't sound to me like these guys come from two-parent households."

PAINTING RICHARD WYATT



CAPITOL RECORDS

CELEBRATING FIFTY YEARS OF GREAT MUSIC |
1 9 4 2 - 1 9 9 2

CAPITOL ADEVA / BEMSHI / GARY BROWN / TISHA CAMPBELL
JOEY DIGGS / RENEE DIGGS / RACHELLE FERRELL / FULL FORCE / HAMMER
D'ATRA HICKS / DENEATER HILL / FREDDIE JACKSON / KING TEE
LITTLE SHAWN / MELLOW MAN ACE / MARC NELSON / PHIL PERRY / PORTRAIT
THE SCOTTS / TRACIE SPENCER / TINA TURNER / THE WHISPERS
BEBE & CECE WINANS / YOUNG M.C.

BLUE NOTE BOB BELDEN / JOEY CALDERAZZO / KEVIN EUBANKS
BENNY GREEN / JOE LOVANO / BOBBY McFERRIN / GREG OSBY
MICHEL PETRUCCIANI / DON PULLEN / LOU RAWLS
DIANNE REEVES / JOHN SCOFIELD / TONY WILLIAMS

BUST IT DAVID BLACK / B ANGIE B / TERRENCE DAVIS / THE DBGs
JOEY B. ELLIS / DOUG E. FRESH / TRINA JOHNSON / TYNETTA HARE
HO FRAT HO! / NAIF / OAKTOWN'S 3.5.7 / PAROLE / TREASURE REDMOND
SPECIAL GENERATION

MANHATTAN HOLLY COLE TRIO / ELIANE ELIAS / RICHARD ELLIOT
EVERETTE HARP / STEVE SMITH & VITAL INFORMATION

WORLD PACIFIC TANIA MARIA / MARISA MONTE



J A M S

#1 BLACK SINGLE
MICHAEL JACKSON "In The Closet" Epic

#1 BLACK ALBUM
KRIS KROSS "Totally..." Ruffhouse/Col

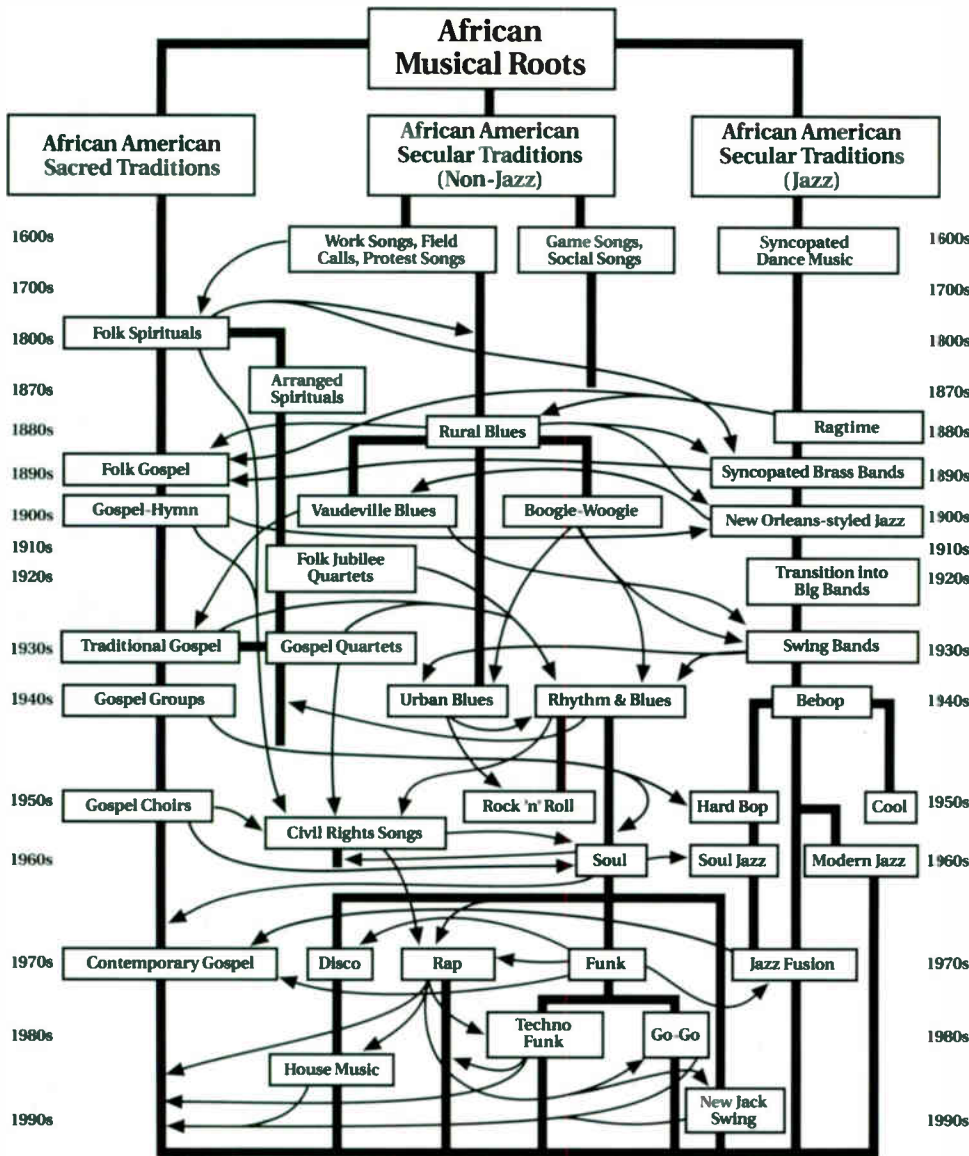
#1 RAP ALBUM
DAS EFX "Dead Serious" Atco/EW

#1 QUIET STORM
GERALD LEVERT "School Me" Atco/EW

African-Musical Roots Run Deep!

BLACK MUSIC MONTH!

The Evolution of African American Music



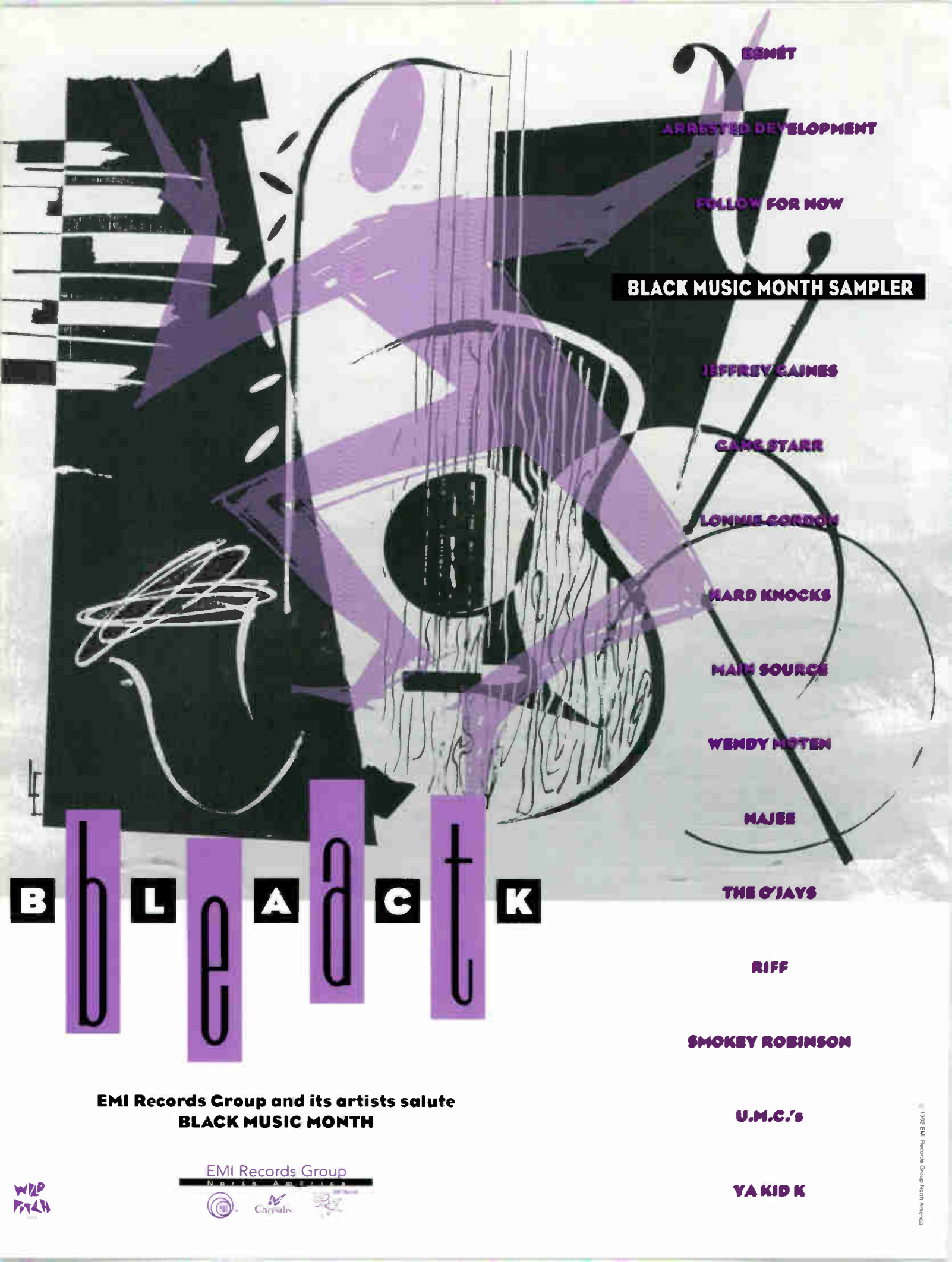
Indicates direct influences
Indicates cross influences

© 1992 Portia K. Maultsby, Ph.D.
All Rights Reserved

Tracing the roots of African-American music is a complex task — the movements are many and, at times, intertwined. Of course, it's way too tough a job for us, so, in honor of Black Music Month, we give props to **Dr. Portia K. Maultsby**, a professor of Afro-American Studies and Music at Indiana University who created the pictured graphic of the seminal influence of African Musical Roots on the music we listen to today.

As you know and can see, Black Music is intertwined with pop and rock history... as well as the history of jazz, blues, fusion, funk, rap, disco, house and techno; in fact, it is the cornerstone on which the entire industry is built. This week, we offer a tribute to our collective past by interviewing some of the leading African-American executives about the month-long celebration and including our own, very subjective All-Time Black Music Hall of Fame. No, we didn't let **Darryl Lindsey** vote for **Three Dog Night**.

Anyone interested in obtaining a copy of the chart in poster or T-shirt form should write to: Music Research International, Sales and Marketing Department, P.O. Box 6042, Bloomington, IN 47407, or call (812) 333-0938. Ten dollars of every purchase go to the "Buy J.J. Johnson A Personality" Fund.



ESMET

ARRESTED DEVELOPMENT

FOLLOW FOR NOW

BLACK MUSIC MONTH SAMPLER

JEFFREY CAINES

CAME STARR

LONNIE GORDON

HARD KNOCKS

MAIN SOURCE

WENDY MOTEN

NAJEE

THE O'JAYS

RIFF

SMOKEY ROBINSON

U.M.C.'s

YA KID K

B **h** **L** **e** **A** **a** **C** **t** **K**

**EMI Records Group and its artists salute
BLACK MUSIC MONTH**

EMI Records Group

North America



**WLD
FISH**

celebration!

EXCLUSIVE HITS INTERVIEWS BY THE JAMS STAFF

If it's June, this must be Black Music Month, a time when the incredible contributions of African-Americans to popular music are celebrated and noted. Not to mention a great time to sell extra advertising for the magazine. The JAMS staff took some time from trying to get on the Motown mailing list to ask some of the leading Black Music executives in the industry to give their views on the meaning and significance of the month-long observance. The ones that didn't hang up or pretend they weren't in had the following comments:



RUBEN RODRIGUEZ,

Sr. VP Urban Music Elektra Entertainment, President/CEO, Pendulum Records:
"Black Music Month is a time to give thanks to those artists who have paved the way with great music for so many of the talented artists you hear and buy today. Also, a time for the world to remember that this great music comes to them 365 days a year, 24/7."



HANK CALDWELL,

Sr. VP Black Music Division, Epic Records:
"Black Music Month serves a couple of purposes. It's great that one time each year the industry decides to zero in on the contributions and creativity of the Black artist. That in itself is great, but at the same time, it zeroes in on something we might be doing wrong. That is, not keeping the fire that we expressed in June, all year long."



JESUS GARBER,

VP R & B Promotions Zoo Entertainment:
"It's the best music in the world! For one month, our industry acknowledges the significance of R&B/urban music and the bottom line to me is that this category of music alone generated \$1,300,700,000 in revenue for our industry domestically in 1991."



RICHARD NASH,

Sr. VP R&B, Atlantic Records:
"Our Black Music Month programs at WEA give us the opportunity to make a contribution to this rich and distinguished genre of music. Even though this music is recognized during Black Music Month, it should not be limited just to June because it has universal appeal. Black music is our livelihood. We eat it, drink it and live it here at Atlantic."



ERNIE SINGLETON,

President, MCA Records Black Music Division:
"To me, Black Music Month means our music is finally getting some of the recognition it justly deserves. Africa is the continent where civilization was born, so it stands to reason that black music would have such a profound effect in the music industry because of its origin. Its contributions are undeniable! Black Music Month is a celebration of an art form, cultivated in the melting pot of America and given to the world."



DAVID LINTON,

VP R&B Promotion, PolyGram Label Group:
"This may sound sarcastic and cold, but Black Music Month means nothing because for me every month is Black Music Month. In terms of a celebration, this is a time for us to re-educate ourselves and our children about the role of black music from slavery to Lorenzo to X-Clan."



JHERYL BUSBY,

President/CEO, Motown Records:
"I feel that Black Music Month is important because the contributions that black culture has made on the music scene are immeasurable. From spiritual and gospel, to jazz and blues, to rock & roll and funk, and on to hip hop and rap. We have always been at the forefront of change and innovation, and during Black Music Month, we take time to reflect upon and to celebrate our heritage."



SKIP MILLER,

Sr. VP Black Music, RCA Records:
"Almost everyone borrows from black music. I appreciate Black Music Month being in June, but I feel we should celebrate all year."



RAY HARRIS,

Sr. VP Black Music & Jazz, Marketing & Promotion, Warner Bros./Reprise Records:
"Black Music Month is a time to celebrate our rich and widespread musical heritage. It is also a time to salute the artists and black professionals who are the foundation and source of its legacy."

"black music month means nothing because for me every month is black music month." david linton, polygram label group

JAMS' BLACK MUSIC LEGENDS

BY THE



JAMS STAFF



TO MARK BLACK MUSIC MONTH, THE JAMS POSSE DECIDED TO CHOOSE A SUBJECTIVE LIST OF THE ALL-TIME TOP TEN BLACK MUSIC ACTS. WE CHOSE ACCORDING TO THE FOLLOWING CRITERIA: PROFOUND AND LASTING INFLUENCE AND/OR IMPACT ON AMERICAN (OR WORLD) CULTURE. AND IT ALSO HELPED IF THEY DIDN'T KNOW DARRYL LINDSEY PERSONALLY. ANYWAY, THESE TEN FIGURES HAVE ALTERED THE COURSE OF POPULAR MUSIC BY OFFERING A PROFOUND IMPACT ON THE CULTURAL LANDSCAPE AROUND THEM.



DUKE ELLINGTON: What can you say about the Duke except he is to music as William Shakespeare is to literature. Style, grace, unique arrangements... The music created by this Harlem renaissance man has withstood the test of time.



BILLIE HOLIDAY: More than 30 years after her death, she continues to influence singers both male and female. No one has yet duplicated that hard-but-vulnerable croon and her aching "God Bless The Child" has become part of American lore.



ROBERT JOHNSON: Considered by many the true Father of Rock & Roll. Influenced scores of other bluesmen and rockers with his haunting lyrics and that trademark slide guitar.



THE SUPREMES: The all-time girl group. Their "Sound of Young America," led by the youthful, sultry Diana Ross, was unmistakable and proved a crossover phenomenon -- black music which was popular with a Top 40 white audience. Sexy, stylish and hip, the songs formed the backbone of our national consciousness.



JAMES BROWN: What more can be claimed about the Godfather of Soul, the Hardest Working Man In Show Business and Mr. Please, Please, Please that his long-time cloakkeeper Danny Ray hasn't already? Unparalleled showmanship, an incredible band, James Brown is one of a kind, a living legend who has influenced several generations of performers.



PUBLIC ENEMY: Angry, strong and uncompromising, these rappers are the prototype for all political hip-hop. Though militantly pro-black, their no nonsense stance has attracted a following which cuts across the socio-economic, ethnic/racial spectrum.



MICHAEL JACKSON: One of the great entertainers of our time, he has been at the top since the close of the '60s and continues to push the envelope with his spectacular stage presence. His "Thriller" remains the standard for pop-funk and the best-selling album of all time.



ARETHA FRANKLIN: The one and only Queen of Soul can still belt out a tune and make it mean something. A true legend and a living example of heartfelt emotion.



MARVIN GAYE: A true artist and a tragic figure who was a victim of his own artistic temperament. Since his death, he has attained legendary status with his '21-year-old "What's Going On" an anthem for our time. Songs like "Mercy, Mercy Me," "Inner City Blues" and "Sexual Healing" speak to the modern condition like no one else.



THE TEMPTATIONS: The outfit most male singing groups modeled themselves after. The harmonies are patented, as are their smooth choreographed moves, which have been adopted by vocal groups up to and including Kris Kross.

Runners-up: **QUINCY JONES, SAMMY DAVIS, JR., NAT "KING" COLE, LOUIS ARMSTRONG, MAHALIA JACKSON, B.B. KING, STEVIE WONDER, CHUCK BERRY, MILES DAVIS** and **LITTLE RICHARD**... and if we've overlooked your favorites, let us know...

PRINCE AND THE NEW POWER GENERATION

Sexy



WILL YOU TAKE THE CHANCE?
THESE STATIONS DID:

WCDX
WJLB
WDAS
KMJQ

WQUE
WDKX
WUSL
WKYS

KJMZ
KKDA
KKBT

PRODUCED, ARRANGED, COMPOSED & PERFORMED BY PRINCE & THE NEW POWER GENERATION
©1992 Warner Bros. Records Inc.

Paisley Park 

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	MICHAEL JACKSON	<i>In The Closet</i>	Epic	30	25	16	GLENN JONES	<i>I've Been...</i>	Atlantic
7	5	2	LIONEL RICHIE	<i>Do It To Me</i>	Motown	2	6	17	CHAKA KHAN	<i>Love You All...</i>	WB
5	3	3	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	19	18	18	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Def Jam
6	4	4	GERALD LEVERT	<i>School Me</i>	Atco/EastWest	4	11	19	JODECI	<i>Come & Talk...</i>	Uptown/MCA
9	7	5	DAS EFX	<i>They Want EFX</i>	Atco/EastWest	--	--	20	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
16	8	6	VANDROSS & JACKSON	<i>The Best Things...</i>	Perspective/A&M	8	13	21	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col
13	10	7	MARY J. BLIGE	<i>You Remind Me</i>	Uptown/MCA	--	27	22	EUGENE WILDE	<i>How About...</i>	MCA
1	2	8	R KELLY & PUBLIC...	<i>Honey Love</i>	Jive	--	29	23	MEN AT LARGE	<i>Use Me</i>	Atco/EastWest
22	9	9	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M	12	12	24	PRINCE	<i>Money Don't...</i>	Paisley Park/WB
18	16	10	SHABBA RANKS	<i>Mr. Loverman</i>	Solar/Epic	--	26	25	GOOD 2 GO	<i>Never Satisfied</i>	Giant/Reprise
29	21	11	MARIAH CAREY	<i>I'll Be There</i>	Columbia	--	--	26	T.L.C.	<i>Baby, Baby...</i>	Laface/Arista
25	17	12	PATTI LABELLE	<i>When You've...</i>	MCA	--	28	27	WHITNEY HOUSTON	<i>We Didn't Know</i>	Arista
27	19	13	SHANICE	<i>Silent Prayer</i>	Motown	--	30	28	TROOP	<i>Whatever It...</i>	Atlantic
17	14	14	THE BOYS	<i>The Saga...</i>	Motown	--	--	29	VANESSA WILLIAMS	<i>Just For...</i>	Mercury
28	20	15	CECE PENISTON	<i>Keep On Walkin'</i>	A&M	--	--	30	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra

(Based on a combination of radio airplay and retail sales)

GARY BROWN <i>Capitol</i>	TEVIN CAMPBELL <i>Qwest/WB</i>	MOST ADDED	COVER GIRLS <i>Epic</i>	LISA TAYLOR <i>Giant/Rep</i>
CHARLIE WILSON <i>MCA</i>	ERIC B. & RAKIM <i>MCA</i>		KRIS KROSS <i>Ruffhouse/Col</i>	LORENZO <i>PLG</i>

BLACK MUSIC MONTH: Stations around the country are celebrating, including **WYLD** in New Orleans, which is airing vignettes featuring artists such as **Quincy Jones**, **Luther Vandross** and **En Vogue** as well as local talent **The Marsalis Family** and **The Neville Brothers**. **KMJM** in St. Louis is sponsoring a Black Music Month Celebration at Riverport Amphitheatre on Father's Day with artists such as **Mint Condition**, **Alyson Williams** and **Meli'sa Morgan** donating time and talent.... **BACK IN SOUTH CENTRAL:** **Robert Johnson**, owner and operator of **Delicious Records** in the heart of South Central L.A. for 15 years, sounds as positive as anyone could reasonably expect after losing his business during the rebellion. He scouts new locations daily and is trying to remain in the area,

THE 411



By J.J. Johnson

though lots of places simply no longer exist. He says support from the record companies is essential and expresses immediate need for federal aid. He feels that, while discounts abound in other industries (airlines, for example), the record industry needs new ideas to fight current market conditions.... **R&R REPORT:** Went to "Club R&R" at the gathering the other week. New acts **Lorenzo** and **Jabulani** performed live to track, as did **Shanice**. All were impressive and I look forward to seeing them live. But speaking of *live*, the Neville Brothers were slammin'!.... You've gotta pre-register for **Jack the Rapper's Family Affair '92!** Absolutely no on-site registration! So take care of that biz soon. For more info, call 1-800-824-JACK or 1-407-423-2328. Later.

LISA STANSFIELD

A LITTLE MORE
PASSION
A LITTLE MORE
SOUL

"A LITTLE MORE
LOVE"

Her new single and video

The follow-up to her #1 hit
"All Woman"

From the album REAL LOVE
sales now over 800,000

Adds June 29th

CATCH LISA ON TOUR

July 20

Los Angeles, CA Pantages Theatre

July 21

San Francisco, CA The Warfield

July 23

New York, NY Radio City Music Hall

July 24

Baltimore, MD Pier 6 Concert Pavillion

July 25

Washington, DC

Carter Barron Amphitheatre

July 27

Mansfield, MA Great Woods Center



ARISTA 

© 1992 BMG Eurodisc Ltd.

Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col	--	18	16	K-SOLO	<i>Times Up</i>	Atlantic
5	2	2	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	16	9	17	CECE PENISTON	<i>Finally</i>	A&M
2	3	3	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	10	17	18	FU-SCHNICKENS	<i>F.U. Don't...</i>	Jive
3	4	4	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	--	--	19	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra
13	7	5	BEASTIE BOYS	<i>Check Your...</i>	Capitol	22	22	20	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
4	5	6	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	17	19	21	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
8	8	7	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	--	26	22	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col
6	6	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	12	20	23	MICHAEL JACKSON	<i>Dangerous</i>	Epic
14	13	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	--	24	KWAME	<i>Nastee</i>	Atlantic
--	15	10	TROOP	<i>Deepa</i>	Atlantic	--	--	25	SISTER ACT	<i>Soundtrack</i>	Hollywood
--	--	11	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	--	27	26	ISLEY BROTHERS	<i>Tracks Of Life</i>	WB
9	12	12	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	11	23	27	GANG STARR	<i>Daily Operation</i>	Chrysalis/ERG
--	14	13	X-CLAN	<i>Xodus</i>	PLG	--	30	28	BLACK SHEEP	<i>A Wolf In...</i>	Mercury
18	16	14	SPICE 1	<i>Spice 1</i>	Jive	23	28	29	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
7	11	15	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	--	--	30	TKA	<i>Greatest Hits</i>	Tommy Boy

(Based on retail sales)

BIBBS BAGS A PROMOTION: After shufflin' through a few phat offers, **Dwight Bibbs** remains atop the roost at **Atlantic Records**, where he is upped to West Coast National Promotion.... **SHAKEUP AT RCA:** There's a whole lotta shakin' goin' on over at **RCA** and we don't mean that **Jerry Lee Lewis** is in town! Both coasts have experienced some cutbacks and restructuring. Is there more to come?.... **ANCHORS AWAY!** Ex-radio and record vet **Alonzo Miller** has hooked up with **Bruce Kramer** to sail towards new waters. It's **Anchor Entertainment** and it's just shoving off. Contact these wayward men at (310) 397-9663 for details.... **RADIO ROUNDTABLE:** **Chris Turner** departs **WTMP** in Tampa, FL. The new PD is **Joe Florres**.... Over at **WJIZ** in Albany, GA, **Earl Boston** resigns, with **Todd Burnett** taking on PD duties.... **Jay Michaels** exits his PD slot at **Q93** in New Orleans, with **Girard Stevens** as acting PD.... **Kelly Karson** exits **WJBT** in Jacksonville, FL. Is a possible return to

INSIDE DOPE

old territory in the works for free-agent **Karson**? Consultant **J.C. Floyd** is acting as interim PD/OM.... Radio veteran **Tony Wright** heads towards the Phoenix desert for a gig at **KMJK Magic 101**.... **George Hamilton** returns to Memphis, TN station **KJMS** as PD, with **Toni St. James** maintaining her job as MD, as well as taking on the Promotions Director title.... **Lee Pettigree** is the new midday guy at **WBLK** in Buffalo, NY, while **Keith Pollard** is the new Production Director.... **Don Davis** departs from **XHRM** in San Diego, with GM **Ernie Fears** handling PD duties in the interim.... **SAMMI DOES DALLAS:** Lots of changes are goin' on at Dallas station **KKDA**. Could ex-**KJMZ** talent **Sammi Gonzales** be joining up in the near future? Inside sources say an on-air shift is solid by September. **Terri Weber** (also from **KJMZ**) is now MD, filling in the slot vacated by **Dee Jai Sloane**. Radio nomad **Guy Black**, who has finally found a home, will be doin' afternoons at **KKDA**.

Divine Divas

The four lovely ladies in En Vogue — Dawn Robinson, Terry Ellis, Cindy Herron and Maxine Jones — saw their debut album, "Born To Sing," rack up three consecutive #1 R&B singles, with "Hold On" earning consensus honors as the top R&B single of 1990 and the group getting a prestigious Grammy nomination.

"Funky Divas" is the follow-up and it is already a smash, with the first single, "My Lovin' (You're Never Gonna Get It)," locked into the Top Ten. It also happens to be one of the best records of the year, filled with those unmistakable vogueish harmonies and sass. HITS' own Brooklyn dreamgirl turned nightmare, Amy "Phi Me" Linden, spoke with the group's Cindy Herron, and got some much-needed fashion tips... like never leave the house with your curlers on.

The first record did so well, there must have been a lot of pressure this time around to repeat that. Yeah, there was. We were a little afraid, 'cause the public is so fickle. They love you one minute and hate you the next. We were scared that, by making a change or trying to expand, the public might not accept it. They might want exactly what we gave them the first time. It was something we just had to take a chance on.

The new record has a much more aggressive sound. We are getting comfortable, finally, with what we are doing and I guess we are just kinda loosening up, you know? Last time, we had that "Hold On" groove, those little acappella things, the nice ballads and it was all safe. Now, you still have the acappella bits and the same type of vocals, but we've applied it to rock and world beat. We've done some cover tunes too, "Giving Him Something He Can Feel," from "Sparkle," and, of course, "Yesterday." Somebody told me that song has been recorded over 1,000 times.

Are you surprised at how well this album is doing? Yeah, I am. I always have little doubts in the back of my mind. I had the same fears for the first record. I had no idea "Hold On" would hit so big. When I first heard it and sang it, I didn't think it was that great of a record, but then that's because I didn't

know. I had no idea it would go platinum. **What was your gut feeling about this album?** Same thing. I was scared. I wondered if it was going to be as appealing. I started losing focus after awhile. After hearing so much music in the studio, it's hard to say, "OK, that song is going to be a hit." At least for me. **What was it like working with Spike Lee on the Diet Coke commercial?** Oh, it was great. We were so excited to work with him. He is someone we always wanted to work with, of course, in a movie. **What's the best thing someone could say about En Vogue?** When people say we have a lot of talent and they think we're going to be around a long time. It's nice when they compare us to the Supremes, or any of those girl groups,

"I think we waste too much money on clothes."



for that matter, because to me, they represented class. We do care about what kind of an image we portray, so that sort of compliment lets me know, we must be doing something right. The things we sing about are important, but so is the way we dress. [Laughs.] **Why don't you get a designer endorsement deal?** It would help us a great deal because it costs so much money. We really didn't know what we were getting into with the name En Vogue, but now we have to try to look great. Personally, and I know the other girls wouldn't agree with me, I think we waste too much money on clothes. We did this interview with designer clothes on and I looked at the price tag on the jacket — it was a Gaultier — and it was \$1,600 and I was so upset! I thought it was a major waste of money and — I don't know if I should say this — to me, it was ugly. The other girls thought it was fabulous. We don't get things loaned to us yet and the sad thing is, if we wear something and it's been on TV, we can't wear it again. **I love fashion, but don't you wish it would get to the point where it wouldn't matter so much?** I wish it would get to the point where I didn't have to worry about money so much, that's what I wish. ▼

AN EXCLUSIVE HITS INTERVIEW WITH EN VOGUE, BY AMY LINDEN

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
9	7	2	LIONEL RICHIE	<i>Greatest Hits</i>	Motown
2	1	3	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
4	3	4	JODECI	<i>Forever My Lady</i>	Uptown/MCA
1	4	5	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
13	8	6	SHANICE	<i>Inner Child</i>	Motown
--	--	7	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
5	5	8	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
11	10	9	GLENN JONES	<i>Glenn Jones</i>	Atlantic
8	9	10	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
--	13	11	TROOP	<i>Deepa</i>	Atlantic
--	--	12	T.L.C.	<i>...On The TLC Tip</i>	Laface/Arista
14	12	13	ISLEY BROTHERS	<i>Tracks Of Life</i>	WB
--	15	14	GROVER WASHINGTON JR	<i>Next Exit</i>	Columbia
--	--	15	EUGENE WILDE	<i>How About Tonight</i>	MCA

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
3	2	2	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
8	4	3	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
12	10	4	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
5	5	5	SHANICE	<i>Silent Prayer</i>	Motown
10	8	6	GLENN JONES	<i>I've Been...</i>	Atlantic
7	6	7	LIONEL RICHIE	<i>Do It To Me</i>	Motown
15	13	8	MARIAH CAREY	<i>I'll Be There</i>	Columbia
2	3	9	JODECI	<i>Come & Talk...</i>	Uptown/MCA
11	11	10	PATTI LABELLE	<i>When You've...</i>	MCA
6	7	11	LISA STANSFIELD	<i>All Woman</i>	Arista
4	9	12	TRACIE SPENCER	<i>Love Me</i>	Capitol
14	15	13	RHONDA CLARK	<i>If Loving You...</i>	Tabu/A&M
23	18	14	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Ele
21	17	15	GROVER WASHINGTON JR	<i>Love Like This</i>	Columbia
20	16	16	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
13	14	17	ISLEY BROTHERS	<i>Sensitive...</i>	WB
--	22	18	AL JARREAU	<i>It's Not Hard...</i>	Reprise
9	12	19	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
--	--	20	KARYN WHITE	<i>Do Unto Me</i>	WB
22	24	21	RANDY CRAWFORD	<i>Who's Crying...</i>	WB
--	--	22	ATLANTIC STARR	<i>Unconditional...</i>	Reprise
--	--	23	PHYLLIS HYMAN	<i>I Found Love</i>	PIR/Zoo
16	19	24	LUTHER VANDROSS	<i>Sometimes It's...</i>	Epic
--	--	25	T.L.C.	<i>Baby, Baby...</i>	Laface/Arista

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week, things get hot and sweaty as Madame **Kandace** visits the home state of **Bill Clinton**. Seems as if our Kandace is anxious to discover the sounds that sway Little Rock. Strutting past the "Draft **Perot**" booth and straight into the studios of **KMZX**, Kandace meets up with PD/MD **Ray "Gunn" Daviss**, who offers his picks for play. Gunn jams to the sultry **Karyn White** single "One Heart" on **WB**, the new soul rhythm of **Glenn Jones** with "Love is Forever" on **Atlantic**, the picture-perfect **Jody Watley** track "It All Begins With You" on **MCA**, **Shanice's** "I Hate To Be Lonely" on **Motown** and the **Joe Public** slow jam "I Miss You" on **Columbia**. Says Gunn, "Regardless of the weather, when the Quiet Storm is on, it's baby makin' time!" We couldn't have said it better! See ya in seven.

MEPHIEM

"PU' SHO HANDS 2GETHA"
FROM "ONE," THE NEW ALBUM FROM

ME · PHI · ME

STREET DATE JULY 14, 1992

NOW ON RADIO STATIONS EVERYWHERE **CAVIN #397/CMI #24**

URBAN ADDS 6·15·92

**THE MOVEMENT IS IN MOTION
CATCH HIM ALL SUMMER**

**ON TOUR WITH ARRESTED DEVELOPMENT
AND DISPOSABLE HEROES OF HIPHOPRISY**

STEP TO THAT

EXCLUSIVE WORLDWIDE ARTIST REPRESENTATION THE GARFIELD GROUP NEW YORK CITY FOR C.E.I.



© 1992 BMG Music. USA. BMG logo, BMG Music, RCA, and the RCA logo are registered trademarks of BMG Music. All rights reserved.

FLIX

Capitol Records marked its 50th anniversary with a star-studded bash at the venerable label's legendary Tower headquarters that even some people from this rag were invited to. Wonders never cease. Artists from the company's fabled R&B, jazz and soul heritage mingled with today's contemporary African-American artists, but our ace staff was too busy wolfing down the free grub, swilling the booze and ogling the action to notice. From the following fix, it sure looks like everybody else had a swell time, though:



HITTING THE BLUE NOTE: Capitol artists (l-r) Gary Brown, Bemshi and Phil Perry (r) count the hairs on label E.C. GM and Blue Note President Bruce Lundvall's (second from r) chinny chin chin.



HEY, JOE!: The ubiquitous Bemshi (l) and Gary Brown (r) try to finagle courtsides from the Lakers' #1 fan, Capitol-EMI Music President/CEO Joe Smith (c).



HUGGING HALE: Capitol President Hale Milgrim (third from l) would hug all of the following at once if his arms were long enough (l-r) Subject to Change singer Cree Summers, Phil Perry, Hale, Gary Brown, the Whispers' Wallace Scott, Young MC and the Whispers' Walter Scott.



ONE GIANT STEP: Capitol Executive VP Art Jaeger and VP/GM Black Music Division Step Johnson try to get their traffic tickets fixed to no avail, as L.A. Mayor Tom Bradley (second from l) explains he's lost his pull with the police department and Art's lovely wife Eve (second from r) tries to cut off his supply of Bloody Mary's.



MILKING THE COW: Capitol recording artist Ella Mae Morse teaches the chorus of her hit single "Cow Cow Boogie" to two willing pupils in Phil Perry (l) and Freddie Jackson (r) shortly before the two tried to hit on JAMS master J.J. Johnson's date.

"SWEET SIXTEEN" REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '92



Theme: *"Back To Basics: The Party's Over"*

Thursday, August 13th thru Sunday, August 16th

Atlanta Hilton & Towers Hotel/Atlanta, Georgia

For Suite Reservations **ONLY**: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:
Jack The Rapper Fa '92/1900 W. Colonial Dr., Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

CATEGORIES:*

#1 General:Occupation

#2 Cn-Air-Personality*: Radio/ TV/Call Letters Wk Phone

GENERAL REGISTRATION \$325.			
(GUEST of the above same registration fee of \$325)			
• Actors	• Independent Promotions	• Producers	• Record Executives
• Artists	• Independent Record Companies	• Production Companies	• Retailers
• Attorneys	• Managers	• Production Engs/Techs	• Sales Executives
• Audio Engineers	• Management Companies	• Publicists	• Singers
• Booking/Talent Personnel	• Movie Picture Personnel	• Radio/TV Owners and Managers	• Songwriters/Composers
• Directors			• Syndications
. . . and all businesses that are relative to the Black Music & Black Radio Industry			
ON-AIR-PERSONALITY:Radio/TV. \$175			
ONE GUEST per on-air-personality - same registration fee of \$175.			
*(On-Air-Personality <u>MEANS</u> being behind the microphone or in front of the television camera <u>ONLY</u>)			

★ ADDITIONAL IMPORTANT INFORMATION ★

PRE-REGISTRATION ONLY

D-E-A-D-L-I-N-E

For pre-registration is midnight **July 24th.**

Do not mail this form to Orlando after this date.

R-E-F-U-N-D

Absolutely no refunds after July 12th.

NO ON-SITE REGISTRATION NOT OPEN TO THE GENERAL PUBLIC

© 1992 EMI Records Group North America



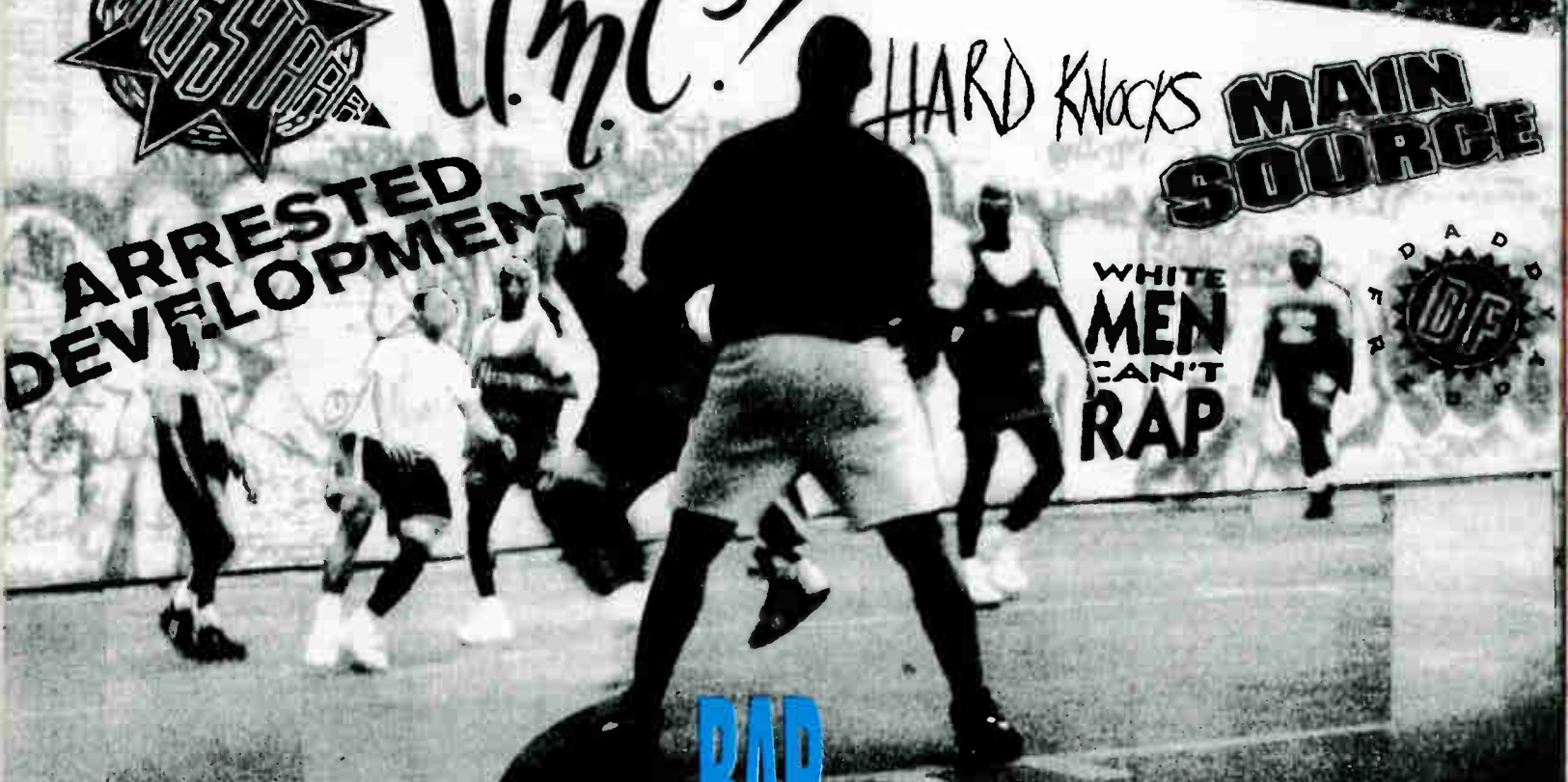
the **U.M.C.'s!**

HARD KNOCKS

MAIN SOURCE

ARRESTED DEVELOPMENT

WHITE MEN CAN'T RAP



RAP

**EMI RECORDS GROUP
WILD PITCH RECORDS**

ROLIN' THE STREETS



EMI Records Group



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DAS EFX	<i>They Want EFX</i>	Atco/EastWest	12	13	21	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
3	2	2	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	22	22	22	DEL THE FUNKY...	<i>Dr. Bombay</i>	Elektra
2	3	3	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	26	24	23	SUPERCAT	<i>Ghetto...</i>	Ruffhouse/Col
4	4	4	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	20	20	24	TUNG TWISTA	<i>Razamatazz</i>	LOUD
7	5	5	DR. DRE	<i>Deep Cover</i>	Solar/Epic	13	17	25	BEASTIE BOYS	<i>Pass The Mic</i>	Capitol
5	6	6	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	34	26	YOYO	<i>Homegirl...</i>	Atco/EastWest
6	7	7	A TRIBE CALLED...	<i>Scenario</i>	Jive	27	27	27	RODNEY O & J...	<i>You Don't...</i>	NastyMix
9	8	8	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	32	30	28	ZHIGGIE	<i>Toss It Up</i>	PLG
23	15	9	X-CLAN	<i>Xodus</i>	PLG	40	38	29	LITTLE SHAWN	<i>I Made Love...</i>	Capitol
8	9	10	BLACK SHEEP	<i>Strobelight...</i>	Mercury	--	35	30	CHUBB ROCK	<i>Big Man</i>	Select/Elektra
15	11	11	ROXANNE SHANTE	<i>Big Mama</i>	Livin' Large	30	29	31	KID FROST	<i>No Sunshine</i>	Virgin
10	10	12	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	34	31	32	POETESS	<i>Making Some...</i>	Poetic Groove
--	26	13	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	39	36	33	KWAME	<i>Nastee</i>	Atlantic
17	19	14	FU-SCHNICKENS	<i>La Smoove</i>	Jive	25	28	34	M.C. LYTE	<i>Eyes Are The...</i>	First Pri/Atl
16	16	15	P.P. CLIQUE	<i>Explanation...</i>	Priority	18	23	35	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col
14	14	16	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG	19	32	36	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Col
11	12	17	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	33	33	37	MELLOW MAN ACE	<i>Babalu Bad...</i>	Capitol
21	18	18	CHI-ALI	<i>Roadrunner</i>	Relativity	28	37	38	BOOGIE DOWN PROD.	<i>13 & Good</i>	Jive
31	25	19	K-SOLO	<i>Can't...</i>	Atlantic	38	40	39	2 PAC	<i>Brenda/If My...</i>	Interscope/Atl
24	21	20	N. BY NATURE	<i>Guard Your...</i>	Tommy Boy	--	--	40	BEASTIE BOYS	<i>So What Ya</i>	Capitol

Based on college radio and commercial mix show airplay

BLACK MUSIC MONTH: Unless you've been hangin' with the square-boys, you already know that this is Black Music Month — a time to celebrate and give thanks to the past, present and future contributors to the African-American music scene. We here at *WORD* give credit to the pioneers of Black music. The Rap world would be empty without the sampled grooves of **James Brown**, **Joe Tex**, **Roger** and **Zapp**, to name a few. From these deep beats sprang a movement that we can all be proud of. Never forget the pioneers of today's serious groove.... **STREET KNOWLEDGE GETS BUSY:** Serious things are happening over at **Ice Cube's Street Knowledge** project. **Paul Stewart**, formerly of **Powermove Productions**, joins the posse as Director of Promotions and Marketing, adding a key player to the mix. Contact him at (213) 778-6095. Keep an eye out for coming projects from this team. Things are definitely startin' to swing.... **JAM AT RAP-A-LOT:** Looks like the **Strickland** stew is startin' to brew — with

WORD!

Miki Jam bein' the main man. Jam will assume promotion duties at **Rap-A-Lot**, while maintaining his "Drop the Beat" show at **KSYM**. Replacing Jam in his radio duties is **Randy Thomas**, who will likely be playin' the new **Scarface** and **Raheem**.... **JIMMY GOES INDIE:** Over at

Ichiban Records, there's a new promotion kingpin in the house. **Jammin' Jimmy** joins up in the position of National Rap Promotion. **J.J.** has worked at **WBLX** and **WDKT** in the past.... **PEP TALK 2 YA:** There's some buzz about a new group called **2 Hard 2 Handle** on a small label called **Pep Records**. The track is called "That Girl" — check it out.... **GOLD IN TENNESSEE:** The **Arrested Development** single, "Tennessee," has just been certified Gold by **R.I.A.A.** The track was helped by a great promo push from **Lindsey Williams**, "Sir" **Harry Fobbs** and the entire **Chrysalis/ERG** crew. The album is hot on the gold trail as well.... Several labels are scoutin' **Muhammed Ali**, but word is that he's stayin' put.... Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	55
2	NAUGHTY BY NATURE	<i>Uptown...</i>	Tommy Boy	53
3	KRIS KROSS	<i>Jump</i>	Ruffhouse/Columbia	50
4	2-PAC	<i>If My Homie...</i>	Inter/Atlantic	48
5	DAS EFX	<i>They Want...</i>	Atco/EastWest	46
6	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	45
7	DR. DRE	<i>Deep Cover</i>	Solar/Epic	40
8	SHABBA RANKS	<i>Mr. Loverman</i>	Solar/Epic	37
9	PETE ROCK & C.L.	<i>They...</i>	Elektra	36
10	SIR MIX-A-LOT	<i>Baby Got Back</i>	Def Am/Rep	35
11	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	33
12	K-SOLO	<i>I Can't Hold...</i>	Atlantic	29
13	HEAVY D & THE BOYZ	<i>Don't Curse</i>	Uptown/MCA	29
14	MONIE LOVE	<i>Full Term Love</i>	Giant/WB	29
15	MELLOW MAN ACE	<i>What It Take...</i>	Capitol	27
16	M.C. LYTE	<i>Eyes Are The...</i>	First Priority/Atl	27
17	FU-SCHNICKENS	<i>La Smoove</i>	Jive	25
18	KWAME	<i>Nastee</i>	Atlantic	23
19	CHOICE	<i>H.I.V. Positive</i>	Rap-A-Lot	22
20	DEL THE FUNKY...	<i>Dr. Bombay</i>	Elektra	22

RAP Video Reporters:

9-2-5. African Alert, Al Dente, American Hot Vid, American Rapmaker, Another Funky Sit, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Vid, eo, Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid, Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid, 50, Music Vid, Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rhythm, Rhythm N' Soul, Rhythm Vision, Soul Beat, Street Tracks, TLH Vid, Tommorrow's Youth, TV, 23, Vid Control, Vid House Party, Vid Music Box, Vid Music Expression, Vid Music Gram Vid Request, Vid, Soul, Vid Traxx, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
UMC'S	<i>Never, Never...</i>	Wild Pitch/ERG

RADIO STREET PICK

ARTIST	TITLE	LABEL
SPICE 1	<i>Spice 1</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
TOO SHORT	<i>I Want To...</i>	Jive

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	DAS EFX	<i>Dead Serious</i> (Atco/EastWest)	Broke Record #1s
2	2	2	KRIS KROSS	<i>Totally Krossed...</i> (Ruffhouse/Columbia)	Warm It Up!
6	3	3	A. DEVELOPMENT	<i>3 Nights...</i> (Chrysalis/ERG)	Gold Single
3	4	4	GANG STARR	<i>Daily Operation</i> (Chrysalis/ERG)	Over 250k Units
7	6	5	BEASTIE BOYS	<i>Check Your Head...</i> (Capitol)	Debut At 40
14	7	6	X-CLAN	<i>Xodus</i> (PLG)	To The East
--	9	7	SPICE-1	<i>Spice 1</i> (Jive)	Strong Mover
4	5	8	COLLEGE BOYZ	<i>Radio Fusion</i> (Virgin)	Schools In
5	8	9	FU-SCHNICKENS	<i>F.U. Don't Take...</i> (Jive)	Kung-Fu You!
8	12	10	P. PLAYERS CLIQUE	<i>Paid The Cost</i> (Priority)	Down Wit Quik
10	10	11	ULTRAMAGNETIC MC'S	<i>Funk Your Head</i> (Mercury)	Single Leveling
11	11	12	A TRIBE CALLED...	<i>The Low End Theory</i> (Jive)	Maintaining
--	15	13	2 PAC	<i>2Pacalypse...</i> (Inter/Atlantic)	Video #4
--	14	14	SIR MIX-A-LOT	<i>Mack Daddy</i> (Def American/Rep)	I Like Big...
--	--	15	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	First Debut

Based on retail album sales

DOWN WIT'...



TEDDY TED: From his earliest days as recording artist to his current involvement with **WNWK**, Ted and his sidekick **Special K** have gained the respect and attention of the rap industry. Part of the success is due to an open ear and a distinct eye for the next direction in rap. Currently big on the management tip, Ted and K are overseeing the careers of many of today's top talent, including **Ed O.G.** and **Positive K**. Ted is anxious about taking things to the next step: "We want to start a record label. We've come across some great talent and are ready to take control. Me and K have never been followers of the rap trends. We are looking for something new — we want to be part of the next big sound in rap." Given his track record, it looks like a sure bet that Ted will be a continuing force in the biz. On the strength.

DOWN FOR THE COUNT

AN EXCLUSIVE HITS INTERVIEW WITH ICE-T AND BODYCOUNT BY KATHERINE TURMAN



He's a jack of all trades... and master of 'em, too. From roles in "New Jack City," "Ricochet" and the forthcoming Walter Hill-directed "Looters," Ice-T's star is on the rise. Born thirtysomething years ago in Noo Jaisey and raised in the "killing fields" of South Central L.A., the savvy, intimidating, razor-sharp rapper/actor has now added "rocker" to his list of already impressive credentials.

Body Count — featuring lead guitarist Ernie C, rhythm guitarist D-Roc, bassist Mooseman and drummer Beatmaster V — just made their self-titled 18-track Sire/WB debut. At last count, the invective-packed disc was racing up the charts and the "clean" version of the single, "There Goes The Neighborhood," was added across-the-board at MTV. Though tunes like "KKK Bitch" and "Evil Dick" probably won't

endear him to parents or the PMRC (so what else is new?!), kids mosh to it like it's the hottest thing since the Sex Pistols. HITS' resident Mistress of the Mosh Pit, Katherine Turman "Ator," took to the road, where she had a pleasant tête-à-tête with T.

"Hopefully, I'm not gonna die in bullets and gunsmoke."

You've taken a lot of flack for your lyrics, yet you've also said "you can't judge a man by his records."

The thing of it is, once you're serious for a minute, then everything is serious. And that's what people use with me. One minute I can be totally serious, one minute totally non-serious, the next minute I will be portraying someone like New Jack Hustler. But that's not me. When he dies, it's gonna be bullets and gunsmoke. Hopefully, I'm not gonna die in bullets and gunsmoke.

There's a lot of humor on your records that folks like Tipper Gore don't get.

On one song from the new album, "Pulse of the Rhyme Flow," what I'm saying is there's absolutely no way you can tell if I'm telling the truth or not. "Is it true or false? You'll never know when you're locked to the pulse of the rhyme flow." So it's like you're at my mercy. Maybe you want to believe, as a listener, that I can go to the gas chamber and inhale. A lot of these kids might want to believe "Ice is so tough, he can do that," and that's one of the gifts I'm giving. The ability to believe that Spiderman can fly. It's fantasy. And let 'em believe that. Give 'em a ride. All musicians do it. Could Steppenwolf really take you on a magic carpet ride? So when Ice-T raps, I take you on a microphone drive-by, but people just can't sort it out. But my attitude is that my true listener, the person who's totally in tune with Ice-T, understands. He knows when I'm serious and when I'm not. He gets it. And I can only rap to that person.

You talk about wanting togetherness and peace, yet you have a song called "Cop Killer" that doesn't sound too humorous. Would you want your kids listening to that?

My daughter listens to everything. You can't really shelter them. I think the best thing to say is, "Hey, you listened to that 'Cop Killer' song... What are you getting out of that? Did it make you want to kill cops? Let's discuss it."

I understand you're on some FBI list of subversive rappers.

My attitude is, "If I'm on that list, hallelujah." I'd much rather be on a list for being subversive than on "America's Most Wanted" for manslaughter or some shit. It would bother me more if America

liked me. Then I'd say, "Shit, I've fallen into the system." I have to run into some resistance to know that I'm still being effective, because my agenda is counter to what America's agenda is, which is divide and conquer, separate and keep people ignorant.

You've made it out of the "killing fields." Do you have a sense of guilt about those who haven't?

That's a penalty of fame. People put it on you all the time. "You owe us." What I did was, as I got over, I took all my really old friends that I grew up with out here on tour with me. I'm really fortunate that my friends stand by me and defend me. They're like, "Ice ain't owing you shit. You see the man's up onstage every night busting his ass... It coulda been you, and it ain't his fault that it ain't you." You can't help everybody.

You've said your agenda is to put an end to racism. Now, with Body Count, you have the attention of the traditional metal audience — young white males.

White kids have always been intrigued by black culture. It's something they're taught by their families is taboo. They've been lied to so much about all the negative stereotypes, I don't think they believe it anymore. They want to hear it firsthand. And when rap came out, they said, "Check this out. This is what's *really* going on."

How do you feel about being a role model?

Nobody wakes up in the morning wanting to be a role model. That's stupid and egotistical. Kids are going to reach for whatever's shiny. I don't have a problem being a role model. I don't have any problems if they model themselves after *me*, not the characters in my records. Some of the characters are dangerous, and you'll wind up dead if you pick the wrong one. It's like modeling yourself after Arnold Schwarzenegger or the Terminator. If you pick the Terminator, you're fucked up. If you pick Arnold Schwarzenegger, that's an actor, that's cool. If they really could know who I am, then they'd be modeling themselves after somebody who was involved in trouble, but who figured the way out of it and is now trying to do the right things. I'm not exactly the American role model, but I don't do drugs, or beat up girls. ★

ALICE IN CHAINS

WDRE
CIMX
WHTG

**BUZZ
BIN!**

WANTED KERRIQ

**EARLY ON ALICE IN CHAINS' WOULD?
YOU COULD BE NEXT.**

FROM THE FORTHCOMING ORIGINAL PICTURE SOUNDTRACK, "SINGLES."

**THE FIRST BAND FROM
THE SEATTLE GRUNGE SCENE TO GO GOLD.**

**WOULD? PRODUCED BY ALICE IN CHAINS.
SOUNDTRACK PRODUCED BY DANNY BRAMSON & CAMERON CROWE.
MANAGEMENT: KELLY CURTIS, SUSAN SILVER.**

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	CURE - Fiction/Elektra Friday I'm In Love	Small club tour
1	2	BEASTIE BOYS - Capitol So What'cha Want	MTV BUZZ BIN!
3	3	INDIGO GIRLS - Epic Galileo	MTV BUZZ CLIP!
6	4	ANNIE LENNOX - Arista Why	Cos we like her
5	5	L7 - Slash Pretend We're Dead	Reading bound
4	6	XTC - Geffen Ballad Of Peter Pum.	MTV BUZZ BIN!
8	7	CRACKER - Virgin Happy Birthday To Me	Sales Kick In
11	8	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	get hologram ep
10	9	SOUP DRAGONS - Big Life/Mercury Divine Thing	MTV BUZZ CLIP!
9	10	CHARLATANS - B.Banquet/RCA Weirdo	Will play free
12	11	TORI AMOS - Atlantic Crucify/Smells	KROQ Add
13	12	PEARL JAM - Epic Even Flow	Temple:BuzzBin!
15	13	LOS LOBOS - Slash/WB Reva's House	Genius LP!
7	14	PETER MURPHY - B. Banquet/RCA Sweetest/You're So..	Add "Close"
20	15	MATERIAL ISSUE - Mercury What Girls Want	No soph. slump
14	16	RED HOT CHILI PEPPER - WB Under The Bridge	Lollapalooza'92
18	17	PAVEMENT - Matador Various	NMS Stars!
--	18	CATHERINE WHEEL - Fontana/Merc Black Metallic	Best song '92!
25	19	LEMONHEADS - Atlantic It's A Shame...	Cute band alert
17	20	U2 - Island/PLG Various	Could be big?
21	21	NICK CAVE & BAD SEED - Mute/Ele Straight To You	Ivana's Dream
16	22	MORRISSEY - Sire/Reprise We Hate It When...	Glastonbury '92
--	23	HELMET - Interscope/AmRep In The Meantime	Vinyl sells
--	24	FAITH NO MORE - Slash/Reprise Midlife Crisis	MTV BUZZ BIN!
22	25	SOCIAL DISTORTION - Epic When She Begins	WFNX Add

POST TOASTED By Ivana B. Adored

TELL ME WHEN IT'S OVER: Unremitting high comedy was the order of business at this year's "R thing" Convention. I was having a "bad hair day" so I didn't make it to the token "Alternative Panel," but I hear it was as riveting and constructive as in previous years. **Backer** delivered the real heavies of the format to the **Sun-60** show (they were totally awesome), which was followed by dinner at a stupidly trendy restaurant that reminded us of the bar in "Star Wars." **Isquith** held court, **Calderone** fidgeted, **Russ Reiger** pontificated on the newly discovered joys of fatherhood, **Phil Manning** looked overwhelmed. **Tipp** devoured something that resembled a head wound, and we all rejoiced in the knowledge that **Kevin Weatherly** would take our phone calls. Thanks to **Todd Bisson** for babysitting.....And just how did **Brian Boyd** fuck up **Tim Hyde's** carefully planned fieldtrip to **91X's** party in **San Diego?**.....It's That Whole Reverse-Crossover-Thing: Remember how you added **Chris Isaak's** "Wicked Game" as soon as it became blindingly obvious that it was going to be a hit? There are currently a multitude of PoMo records that you should be playing for that very reason, including the very hip "Sex On Wheelz" remix by **Thrill Kill Kult**, "Stay" by **Shakespear's Sister** (video already in MTV's "Buzz Bin"), and "All I Want" by **Toad The Wet Sprocket**. The logic behind playing these soon-to-be-hits is inscrutable. Be there or be clueless. Thank you.....Listening to **Spiritualized** reminds me of the week when I called college radio while on Exstasy. No wonder you played the **Difford & Tillbrook** album.....The **Catherine Wheel** is selling gangbusters in L.A.. Like I keep telling you, "Black Metallic" gets *immediate* requests and sales; a perfect record for you anal research types, and the most perfect seven minute song you'll find on record, that is, until the new **Television** album comes out.....Spend time with the **Mark Curry** advance tape that **Amy Seidenwurm** has undoubtedly sent you. **Terry Reid** meets **Chris Whitley** with the *raging full-on babe-factor* thrown in. This is great stuff.....The **New Music Seminar** has gotten to be as much fun as a urinary tract infection, so I'm sending **Nick Bull** to N.Y. (I'm all heart), saving my frequent flyer miles for the **In The City** Convention in **Manchester** on Sept. 12-16th, which looks to be truly enlightening, informative, and entertaining. attributes which certainly can't be ascribed to the Seminar.

Spiritualized:



It's A Mystic Trip!

POST MODERN



HOTS

1. CURE (Fiction/Elektra)
2. XTC (Geffen)
3. B-52's (Sire/Reprise)
4. CHARLATANS (B. Banquet/RCA)
5. LEMONHEADS (Atlantic)
5. L7 (Slash)



ADDS

1. WOLFGANG PRESS (Single) (4AD/WB)
2. CHILLS (LP) (Slash/Reprise)
3. SOHO (Single) (Atco/EW)
4. JOE HENRY (LP) (Mammoth)
5. DROP NINETEENS (LP) (Carolines)
6. LEVITATION (EP) (Capitol)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB WAUGH / AN-NAPOLIS
 B-52's
 Charlatans
 Cure
 Indigo Girls
 Jesus & Mary Chain

WHTG / MIKE BUTSCHER / AS-BURY PARK
 Jesus & Mary Chain
 Cure
 Soup Dragons
 B-52's
 Del Amitri

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA
 Chris Mars
 Chainsaw Kittens
 Social Distortion
 L7
 Curve

WRAS / BARRETT/MATTIS / AT-LANTA
 Disposable Heroes...
 Cracker
 Cure
 Soup Dragons
 Beastie Boys

WFNX / KURT ST.THOMAS / BOSTON
 Cure
 Beastie Boys
 Morrissey
 XTC
 MM Bosstones

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
 Jerry Giddens
 Faith No More
 Levitation
 Skrew
 Buffy Sainte Marie

KBCO / DOUG CLIFTON / BOULDER
 Annie Lennox
 Tori Amos
 Cure
 Everything But The...
 Concrete Blonde

KGRK / TERRY BROWN / CEDAR FALLS
 Juliana Hatfield
 Cracker
 XTC
 Oyster Band
 Poi Dog Pondering

KKDJ / WILLOBEE / FRESNO, CA
 Stray Cats
 Faith No More
 Charlatans
 XTC
 Morrissey

KTCL / JOHN HAYES / FT. COL-LINS
 Cure
 XTC
 Charlatans
 Peter Murphy
 B-52's

KTRU / H.K. / HOUSTON
 Duh
 Jesus Lizard
 Spiritualized
 Dedicated Comp.
 Scorn

WZPL / GARRETT MICHAELS / INDIANAPOLIS
 Charlatans
 Indigo Girls
 B-52's
 Shakespear's Sister
 EMF

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING
 James
 Curve
 Lemonheads
 Beyond
 Everything But The..

KUNV / IAN SCOTT / LAS VEGAS
 L7
 Beastie Boys
 Soup Dragons
 Buffalo Tom
 XTC

KLZR / BOB CSBORNE / LAWRENCE, KS
 XTC
 Cure
 L7
 Charlatans
 Cracker

KROQ / LEWIS LARGENT / LOS ANGELES
 Cure
 Pearl Jam
 James
 Morrissey
 B-52's

Advertisement

Late-breaking development:

KROQ re-adds Sophie B. Hawkins in Heavy.

The record's so nice, they added it twice

Damn I Wish I Was Your Lover.

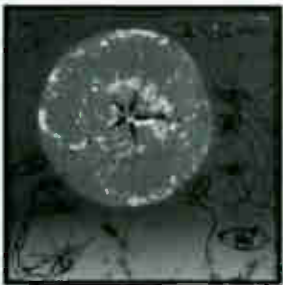
SOPHIE B. HAWKINS

COLUMBIA

Produced by Rick Chertoff and Ralph Shuckett. Management: Rudge-Kauff Entertainment.
 "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



“**T**he ‘e’ in ‘Potatoe’
is for ‘*elektra*!’”



★ **THE CURE** *Fiction*
“Friday, I’m In Love”

1 HITS Post Modern
1* R&R New Rock 13 weeks



★ **LEVELLERS**
“One Way”

16*-13* New Rock
Playing at the New Music Seminar: Academy 6/20, 9pm.



★ **THE BEAUTIFUL SOUTH** ●
“We Are Each Other”

NEW SINGLE SHIPPING THIS WEEK!



★ **NICK CAVE and the bad seeds** ● ● ●
“Straight To You”

2 HITS Post Modern

ON TOUR NEXT MONTH!



★ **DEEE-LITE**
“I Had A Dream I Was Falling Through
A Hole In The Ozone Layer”



On Your Desk 6/25:
THEY MIGHT BE GIANTS “The Guitar”
BEAUTIFUL SOUTH “Old Red Eyes”

POST MODERN



BEV CHIN 4AD RECORDS

If there were such a thing as "a free lunch," **Bev** would know about it. A guestlist just isn't a guestlist unless **Bev's** name is on it. An industry event can't truly be a "scam fest" unless **Bev** is there. Maybe **Bev** missed her calling and should have been a rock critic instead? (A sales weasel of a different sort.) Of all the people we know in the music business, **Bev** is definitely one of them.

(Hot reports from the nation's leading radio and retail outlets)

KJJO / LORI KELLY / MINNEAPOLIS

- B-52's
- Cure
- Beautiful South
- Charlatans
- Indigo Girls

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Spiritualized
- Lemonheads
- Disposable Heroes...
- Helmet
- Rozzalla

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Disposable Heroes...
- Chris Mars
- L7
- EMF
- Morrissey

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

- Wire Train
- Spent Poets
- Material Issue
- Beautiful South
- Final Cut

WBRU / FRANK HUANG / PROVIDENCE

- Cure
- Faith No More
- B-52's
- Morrissey
- Charlatans

KJQ / KERRY JACKSON/ALISON STRONG / SALT LAKE CITY

- B-52's
- Cracker
- Beautiful South
- Material Issue
- Cure

EASY STREET / MARCO LAGO / SEATTLE

- Sky Cries Mary
- Charlatans
- Diamanda Galas
- Material Issue
- Black Happy

KNDD / MARCO COLLINS / SEATTLE

- Catherine Wheel
- Lemonheads
- Beastie Boys
- B-52's
- Faith No More

THE SOUND / ROBERT LAWRENCE / SEATTLE

- Master Musicians Of...
- Miranda Sex Garden
- Murder Inc.
- Spiritualized
- Godflesh

MOBY DISC / TOM GRACYK / SHERMAN OAKS

- Soup Dragons
- Cure
- Jesus & Mary Chain
- XTC
- Catherine Wheel

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

- Big Chief
- Rollins Band
- Cure
- Therapy?
- Charlatans

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Jesus & Mary Chain
- Red Hot Chili Peppers
- Social Distortion
- Curve
- Lemonheads

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Del Amitri
- Material Issue
- Body Count
- L7
- XTC

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Lemonheads
- Murder Inc.
- Jesus Lizard
- L7
- Shudder To Think

ZIA / MATT SILVERMAN / TEMPE

- White Zombie
- Men
- Pavement
- Lemonheads
- Cracker

WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- XTC
- Cure
- Faith No More
- Soup Dragons
- Apothesis

KXCI / RENEE BLAKE / TUCSON, AZ

- Indigo Girls
- Tom Tom Club
- Los Lobos
- Neville Bros.
- Everything But The..

HOT POOP / TIM MCGUINN / WALLA WALLA, WA

- Beastie Boys
- Cure
- Tori Amos
- Black Crowes
- Samples

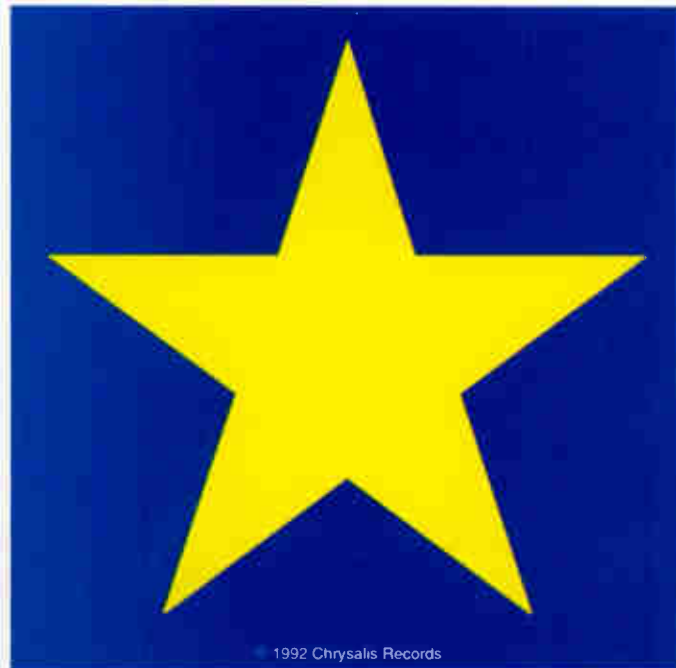
WDST / JEANNE ATWOOD / WOODSTOCK

- Wire Train
- XTC
- Tom Tom Club
- Los Lobos
- Del Amitri

ROCKIN' REX / RONALD McDONALD / YONKERS, NY

- Nick Cave
- Superchunk
- L7
- Virus 100
- Jesus & Mary Chain

Advertisement



THE MISSION UK

LIKE A CHILD AGAIN

**The debut single and video
from the forthcoming album "MASQUE."**

CD PRO on your desk now!



a PolyGram company

Produced by Mark Saunders & The Mission U.K.
Management: Tony Perrin / Golden Dawn Artists Ltd.

© 1992 POLYGRAM RECORDS INC.



POST MODERN

POMO PICKS

Edited by Karen Glauber



Lindsey Buckingham, "Out Of The Cradle" (Reprise): In the eight years since Lindsey Buckingham's last solo album, artists such as Matthew Sweet and Adam Schmitt have been critically heralded for using a wide-range of production techniques to compliment and complicate deceptively straightforward pop songs, a skill for which Buckingham set the standard. His latest album is so brilliant on so many different levels that anybody with half a brain ought to be able to appreciate his genius and his contribution to the direction of PoMo pop.

Joe Henry, "Short Man's Room" (Mammoth):

On his fourth album, Joe Henry recorded with the very wonderful Jayhawks live in the studio, a method which has finally captured the immediate poetic quality of Henry's songs. Along with Paul Kelly, Joe Henry is one of the few singer/songwriters who writes contemporary folk music around timeless lyrics, a la Van Morrison or Richard Thompson. Instead of being overpowered by "name" musicians, as on the last two albums, Henry has stripped away all distractions and has made his finest album.



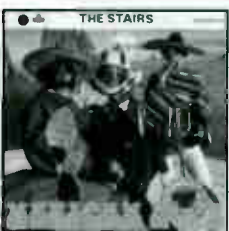
Faith No More



Faith No More, "Angel Dust" (Slash/Reprise): Working again with producer Matt Wallace, the band has scaled down their urban influences, and magnified their already "epic" sound to the dimensions of a cavernous cathedral with a mad priest sermonizing ferocious allegories of torment, bitterness, and moral decay. Sound scary? Well, cuts like "Midlife Crisis" and "Caffeine" aren't the mundane musings of comfortable rock stars, but a polemical rejection of the values that nurture empty lifestyles. Rock on; but be warned, it ain't pretty. (DD)

The Stairs, "Mexican R 'n' B" (Go! Discs/London/PLG):

Only a blood test could prove that this Liverpool trio aren't the illegitimate children of Jagger and Moon. Edgar Sommertyme and his quirky mates were in diapers when British psychelia-garage-pop was born, but clearly show an understanding of the style right down to the mono recording of the album. Songs like "Weed Bus," "Mary Joanna" and "Mr. Window Payne" throttle full-tilt through this shindig of yesteryear and will steer you far away from those summertime blues. (Meredith Chinn)



THRILL KILL KULT

Sex On Wheelz



MY LIFE WITH THE THRILL KILL KULT

"SEX ON WHEELZ"

The lead track from the Paramount Pictures release

"COOL WORLD"

Starring

Kim Basinger and Brad Pitt

In theatres July 10th

3rd MOST ADDED R&R NEW ROCK!

2nd MOST ADDED FMQB!

A ready on:

- | | | |
|------|------|------|
| 91X | KEDG | WBNY |
| WHFS | KNNC | WBER |
| KNDD | KACV | WFIT |
| WHTG | KRZQ | MARS |



Remembrances of Seminars Past

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH NMS' TOM SILVERMAN AND MARK JOSEPHSON BY JOAN TARSHIS

THIRTEEN YEARS AGO, DURING THE HOTTEST week of summer, the New Music Seminar opened its doors to anyone in the music industry who felt they were being shut out, ignored or dismissed. With virtually no experience, a small group of industry renegades — which included current co-conspirators Tom Silverman and Mark Josephson — banded together with the certainty that a gathering of like souls sharing their experience, strength and hope could only be beneficial.

From that first seminar in 1980, the NMS has grown into one of the largest music conventions in the world. This year, it will entertain and educate over 7,000 industry vets and neophytes, showcase over 350 bands in 30 venues and play host to at least one freeloader in HITS' Big Apple correspondent Joan "She Gives Good Phone Sex" Tarshis.

WHAT WAS THE FIRST SEMINAR LIKE?

Mark Josephson: There were about 200 registrants and seven panels. Kate Ingram was the first keynote speaker because she was the MD at WBCN in Boston.

Tom Silverman: It cost \$35 to get in.

Josephson: Even then, we had panels about rock, disco, rap and dance. We had two showcases, one at Trax with the Undertones and the other one at the original Danceteria, the first performance ever of Kid Creole and the Coconuts.

We didn't make any money.

Silverman: I remember we had to write the badges by hand the night before, little plastic folders that read, "Hello! My name is..." I remember Geyna Raven handing out T-shirts from Polish Records that said, "Who do I have to fuck to get off this label?"

WHAT OTHER MEMORIES DO YOU HAVE?

Silverman: Every year, Bill Graham would go crazy. He'd stand up, point in somebody's face and call them a *goniff* or something and start screaming.

Josephson: Because he wasn't on a panel, there was no way to make him shut up. I remember one year watching him go after Ian Copeland for 25 minutes about the T-shirt money from a Police concert.

Silverman: I remember the first artist panel with James Brown, George Clinton, Madonna, Peter Wolf, Nona Hendrix and Lou Reed.

Josephson: James Brown and George Clinton wound up trading splits.

Silverman: And Nona called Madonna a slut.

Josephson: And Madonna said at least she wasn't some dried-up old lesbian. No matter what any artist said, everybody in the audience would clap, and every time, James Brown would grab the mic and say, "Thank you, thank you."

Josephson: There was that famous panel at the second convention when an Epic A&R executive stood up and called Lee Abrams an asshole. And then Abrams wouldn't play any Epic records for six months and the A&R guy got fired.



Silverman: How about the time when Bill Hard reached over to adjust a sign and the whole table fell over? Wasn't that when he thought Frankie Crocker was on his panel, but it was somebody else?

Josephson: Some promo guy in the audience had a friend with him from an Album Rock station in Connecticut and told him to take a seat on the panel and pretend he was Frankie Crocker. So for about 25 minutes, Bill Hart was talking to this guy like he was Frankie Crocker. And then the real Frankie Crocker showed up.

Silverman: Did that guy get fired, too?

Josephson: Yes he did.

Silverman: So you see, people get jobs at the seminar, but they also lose them.

HAS THE SEMINAR GROWN TOO BIG?

Silverman: We've cut back. We closed registration at 7,500. We reduced the number of panels and opened up more time to allow people to do deals, which happens more and more now that our international registration has increased over 30%.

Josephson: We've also broken the convention down around a couple of different axes so that you can look at it like one giant convention, or you could look at it like an effective publishing convention or an independent convention, etc. We went from 80-plus panels to about 50 this year.

WHY DID YOU START THE SEMINAR?

Josephson: We were outsiders who wanted to campaign for a new kind of music and style of doing business. We

viewed ourselves as counter-revolutionaries, but we never took the attitude that we didn't give a fuck about the rest of the business. We wanted in, but on our own terms. To a very large degree, it's worked. What we did was create a convention format that we thought was interesting. A lot of other people have imitated it, but most of them have put a different spin on it. The major companies come to our convention, not because they own it, but because they can promote their product and meet the rest of the music business.

Silverman: The seminar's purpose has always been to act as a catalyst for change in the music business. We've broadened the interest groups that we reach. This year, we're doing Agenda Latina and a lot of World Music shows, so we're covering different areas. The only thing we won't do is straight-ahead pop.

Josephson: We've always been most interested in music that doesn't get played on the radio.

Silverman: But still sells a shitload.

WHY HAS THE NMS BEEN SO SUCCESSFUL?

Josephson: We try to sugar-coat the pill. It's not full of all the self-serious principals and morals stuff that you're getting right now. It's just a lot of fun. ●

“THE SEMINAR'S PURPOSE HAS ALWAYS BEEN TO ACT AS A CATALYST FOR CHANGE IN THE MUSIC BUSINESS.”



R D I E 4



Includes the hit video "You got what it takes"

And the metal tracks

"Emotional earthquake" and "Walk right now"

Going for metal adds June 23



PEDDLE TO THE METAL

FRIEND TO ALL

I hope **Dave Mustaine's** vibrant radio appearance on Sunday night helped ease the pain I caused **John Fagot** for sneak-previewing the great new **Megadeth** LP, "Countdown to Extinction"... Thanks for the **Motorhead** cassette, **Jerry Greenberg**. As you requested, I hand-delivered it to **Slash** in Paris and he was elated. Now I need one for myself (no, I won't play it until you say so, OK?!)... Finally (and with perfect timing), **A&M** re-releases the awesome **Temple of the Dog**. If **MTV** has any footage of the remarkable **Pearl Jam/Soundgarden/Dog** performance at last October's **RIP** party, you got yourself another clip. It was magic... The **R&R** convention was most festive this year. **Captain Adelson** and I did the major "How-ya-doin's?" I watched in awe as the Skipper got back-slapped repeatedly for last week's brilliant **Joel Denver** ish... Nice meeting **Rock 102's Peg Pollard** and **Rock 104's Kristi "Clark" Smith**. U gals smoke... Speaking of the aforementioned indie soiree, who pulled the plug on the **Pirate Harley Girl** motorcycle? That was weak, dude... **Jan** from **Sleeze Beez** played me the band's new record in Amsterdam. The track with **Cinderella's Tom Keifer** on slide guitar is killer... Attention **Rick Dobbis**: I have a plan for **Fish**. It'll work! Call me... Who else besides me thinks **Morgan Creek's 2 Die 4** is terrific? **MTV**, where are you? And please, **Nina "Boom Boom" Kent**, tell Messrs. **Lavinthal** and **Beer** I was the first in America on "You Got What It Takes"... If you thought the "Wayne's World" soundtrack was a winner, wait until you get a listen to the music from **Cameron Crowe's** film, "Singles." An orgy of Seattle sound and vision that could be four or five tracks deep... Radio PDs, I wanna start hearing from ya personally. Call me at **RIP** and let's shoot the shit about what's new and shredding. For instance, my CD player is currently oozing forth with **Flame, Kiss, Killer Dwarfs, Body Count, Testament, Little Caesar** and **Babylon A.D.** As for my hallowed advances, **Skew Siskin, Rhino Bucket, Bonham, LSD, Helmet, Trouble** and **Soul Kitchen** are top priority... **Steve Hochman**, why did you slam the **GN'R** show? Guess you had to **BE THERE!** Shit, between you and **Chris Willman**, heavy rock is taking a severe pounding from the **L.A. Times**. Lighten up fellas! Have some fun. This is rock, not politics... **Reprise's Michael Linehan** seems to get where I'm coming from. Lunch is in order... **Saigon Kick's** mgr. **Warren Wyatt** extended a generous invite to party with his boys in Florida. Well, considering I've already put my rep on the line for this cool band's new effort, how could I refuse? But remember dude, it's business class... Next, **Fiona** fodder...

By **LONN M. FRIEND**



Nancy Sinatra — *Thinks Megadeth rules!!*

DUDE O' THE WEEK

Tony Martell Sr. VP/GM Epic Associated

There really is a **Martell**; his name is **Tony** and he is one incredible dude. Named in memory of Tony's son **T.J.**, the **T.J. Martell Foundation** for Leukemia, Cancer and



AIDS research was established in 1975. Since that time, the foundation has raised more than 55 million bucks for that research through the efforts of Tony and his motivation through the music industry. "It's the lives we save with the money we raise," he says. Bowling for dollars... tennis... softball... golf... dinners... lunches... No, this isn't what label promotion departments are doing on any given day, but what the **T.J. Martell Foundation** organizes to raise the elephant bucks throughout the year. This past week, a majority of the above activities along with hockey and a silent auction helped raise \$300,000(!) and the stock of **Bayer Aspirin** for the massive amount of hangovers that accompanied the good time had by one and all. Since its inception, research facilities are now located at the **Mt. Sinai Medical Center** in N.Y.C., which houses the **Michael Jackson Research Center**; the **Neil Bogart Memorial Laboratories** at the Children's Hospital of Los Angeles and the **Frances Williams Preston Laboratory** at **Vanderbilt University Medical Center** in Nashville. New this year is the formation of **TJ's Friends**, a division made up of people aged 18 to 35. (For more info on how you can get involved, call **Muriel Max** at (212) 245-1818). Last year, 520,000 people died from cancer alone. Tony states, "Everyday, there's something new being discovered and another day to be grateful for." We couldn't have said it better ourselves. — *Janie Hoffman*

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	IRON MAIDEN	<i>Fear Of...</i>	Epic
--	3	2	TESTAMENT	<i>The Ritual</i>	Atlantic
--	1	3	PANTERA	<i>Vulgar Display...</i>	Atco
--	5	4	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
--	6	5	OBITUARY	<i>The End...</i>	RC
--	4	6	KISS	<i>Revenge</i>	Mercury
--	14	7	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
--	8	8	L7	<i>Bricks Are...</i>	Slash
--	7	9	GWAR	<i>America Must...</i>	Metal Blade
--	9	10	SAIGON KICK	<i>The Lizard</i>	Third Stone
--	--	11	HELMET	<i>In The...</i>	Interscope
--	10	12	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
--	--	13	BLACK SABBATH	<i>TV Crimes</i>	Reprise
--	12	14	LOVE/HATE	<i>Wasted In...</i>	Columbia
--	15	15	T-RIDE	<i>T-Ride</i>	Hollywood
--	18	16	PRONG	<i>Who's Fist...</i>	Epic
--	16	17	TOOL	<i>Opiate</i>	Zoo
--	--	18	ALICE IN CHAINS	<i>Would?</i>	Columbia
--	--	19	STEELHEART	<i>Tangled In...</i>	MCA
--	26	20	THE BEYOND	<i>Crawl</i>	Continuum
--	19	21	DEICIDE	<i>Legion</i>	RC
--	20	22	ROLLINS BAND	<i>The End...</i>	Imago
--	11	23	BODY COUNT	<i>Body Count</i>	Sire
--	--	24	AVERSION	<i>Fit To Be Tied</i>	Restless
--	13	25	HARDLINE	<i>Double Eclipse</i>	MCA
--	17	26	SHOOTING GALLERY	<i>Shooting...</i>	Mercury
--	24	27	SADUS	<i>A Vision</i>	RC
--	21	28	KING'S X	<i>King's X</i>	Atlantic
--	--	29	BABYLON A.D.	<i>Nothing Sacred</i>	Arista
--	29	30	VARIOUS ARTISTS	<i>Encino Man</i>	Hollywood

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MEGADETH	<i>Skin O' My Teeth</i>	Capitol
DEAD, WHITE & BLUE	<i>Heads</i>	Triple X
TROUBLE	<i>Manic Frustration</i>	Def American
DREAM THEATRE	<i>Pull Me Under</i>	Atco
FAITH NO MORE	<i>Slash/Rep tied with</i>	STEVE MORSE MCA

OVER THE EDGE

First things first. The new **Direct Metal Fax Line** is (818) 789-0605. Use it, abuse it; it's there for you... **Megadeth** video will get them play with the big boys — really, really big boys. Look for "Symphony" MTV debut on **Friday 29th** and "Countdown" to go multi-platinum... In our **Wish We Could Clone 'Em Dept.:** **Denise Skinner** of **Capitol Records...** **Sabbath** "Dehumanizer" record release parties and limited edition "Black" cassettes are keeping the **Reprisers** rocking... You guys are hitting **Helmet** hard and it shows. Airplay/video action on "Meantime" will turn this record and tour inside out... **Holly McCormack/WVX** is the winner in our "7 Words You Can't Say On The Radio" contest. She got it right before anyone else. **John Tennant/CJSB** whose entry of "Here's a really sh*tty record going nowhere" wins "Most Creative." You both get a night on the town in the trunk of **Lonn's** car... Lots of our radio contacts also are musicians or managing active local bands around the country. We can't stress enough to be careful of "deals" where labels take YOUR money for inclusion on "compilation" CDs. Our advice: **JUST SAY NO!**... What the hell is going on with **Z-Rock** and metal guru **Jeff Gilbert?**... Did a new band getting lotsa action demand an A&R change due to gender? (Can you say "ouch?")... Please take some time to check out the new **Peddle Picks** format. To make sure your music gets included, give us a call at (818) 501-7900 and we'll discuss deadlines/materials needed... From our **Who Woulda Thought It? Dept.:** **Elvis Costello** getting covered by two bands for our format: **Dead, White & Blue** and the new **Exodus...** **Relativity's Jackie Farry's** gotten the OK to expand her department. Call her at (718) 217-3600 if you're interested... Love ya Pops.

By **THELMA** and **LOUISE**


RADIO KNOB O' THE WEEK



JACK PELLIGRINELLI/TOM GATES
WFCS, NEW BRITAIN, CT
 Co-Metal Directors **Jack** "Meat Balls With My Pasta" **Pelligrinelli** and **Tom** "Ramirez" **Gates** have been mandating the metal at **WFCS** for almost four years. Tom's long-time post-graduate goal is to be a contestant on "Studs" and wants everyone to know the truth that "**Susan Greenwood** and I are not having a torrid love affair." Off the air, Jack jams with his band **King Hell** and reiterates, "I am politically incorrect and use aerosol cans even when I don't need to." No vegetarians allowed at the station since meat-eaters "keep the playlist good and heavy." **PETA** to you too! Love ya both...

TOP FIVE PHONES

ARTIST	TITLE	LABEL
TESTAMENT	<i>The Ritual</i>	Atlantic
MEGADETH	<i>Skin O' My Teeth</i>	Capitol
IRON MAIDEN	<i>Fear Of The Dark</i>	Epic
PANTERA	<i>Vulgar Display Of...</i>	Atco
KISS	<i>Revenge</i>	Mercury



A Taste of
Danzig III
How The Gods Kill

On Your Desk Now

Danzig III - How The Gods Kill 14/2-269141

Album Available 6-16

Produced by Glenn Danzig
Executive Producer: Rick Rubin

Direct Management Group



©1992 Def American Recordings Inc.

PEDDLE TO THE METAL

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PEARL JAM	<i>Ten</i>	Epic
1	2	2	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.
3	3	3	THE BLACK CROWES	<i>The Southern...</i>	Def American
4	5	4	KISS	<i>Revenge</i>	Mercury
5	4	5	IRON MAIDEN	<i>Fear Of The...</i>	Epic
6	6	6	DEF LEPPARD	<i>Adrenalize</i>	Mercury
7	7	7	METALLICA	<i>Metallica</i>	Elektra
10	10	8	BODY COUNT	<i>Body Count</i>	Sire
8	8	9	TESTAMENT	<i>The Ritual</i>	Atlantic
9	9	10	NIRVANA	<i>Nevermind</i>	DGC
12	12	11	PANTERA	<i>Vulgar Display...</i>	Atco
11	11	12	QUEEN	<i>Classic Queen</i>	Hollywood
18	14	13	OZZY OSBOURNE	<i>No More Tears</i>	Epic
15	13	14	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
--	15	15	QUEEN	<i>Wimbley '86</i>	Hollywood

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	16	DEICIDE	<i>Legion</i>	RC
13	17	17	SLAUGHTER	<i>The Wild Life</i>	Chrysalis/EMI
--	24	18	SAIGON KICK	<i>The Lizard</i>	Atlantic
16	16	19	L7	<i>Bricks Are...</i>	Slash
21	23	20	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
26	25	21	GUNS N'ROSES	<i>Illusion I</i>	Geffen
--	--	22	GUNS N'ROSES	<i>Illusion I</i>	Geffen
22	22	23	TESLA	<i>Psychotic...</i>	Geffen
23	21	24	TORA TORA	<i>Wild America</i>	A&M
--	--	25	STEELHEART	<i>Tangleo In...</i>	MCA
17	20	26	OBITUARY	<i>The End...</i>	RC
14	18	27	UGLY KID JOE	<i>As Ugly As...</i>	Stardog
20	27	28	LYNCH MOB	<i>Lynch Mob</i>	Elektra
19	19	29	ROLLINS BAND	<i>The End...</i>	Imago
28	28	30	GWAR	<i>America Must...</i>	Metal Blade

PEDDLE PICKS



DANZIG
HOW THE GODS KILL
Def American 4-26914
Lead Track: "Left Hand Black"
Suggest: CD Sampler
CD Street Date: 7/14/92

Contact: Clarissa Garcia (818) 973-4545

HELMET

MEANTIME *Interscope 92162*
Lead Track: "In The Meantime"
Suggest: "Unsung,"
 "Ironhead," "Better"
CD Street Date: 6/23/92

Contact: Lynn McDonnell (310) 208-6547



ENCINO MAN
SOUNDTRACK *Hollywood HR-61330-2*
Lead Track: Vince Neil
Suggest: Scatterbrain,
 Infectious Grooves, Steve Vai
CD Street Date: Out now

Contact: Dyana Kass (818) 560-6962

2 DIE 4

2 DIE 4 *Morgan Creek 2959-20013-2*
Lead Track: "Emotional Earthquake"
Suggest: "You Got What It Takes,"
 "Walk Right Now"

CD Street Date: Out now

Contact: Gaby Skolnek (310) 551-9789



DEICIDE

LEGION *RC/Roadrunner RCD 9192*
Lead Track: Pick It
Suggest: "Holy Deception," "Dead But
 Dreaming," "In Hell I Burn"
CD Street Date: Out now

Contact: Psycho (212) 219-0077



NAPALM DEATH

UTOPIA BANISHED
Relativity/Earache 88561-1127-2
Lead Track: "World Keeps Turning"
Suggest: "Abstain," "Idiosyncratic"
CD Street Date: 6/23/92

Contact: Jackie Farry (718) 217-3600



T-RIDE

Are you hungry for more?

Feed on T-Ride's second single

"I Hunger"

From their self-titled debut album



HR-60993-2/4

For more food for thought call Hollywood Metal at (818) 560-5670.

Available on Hollywood Records Compact Discs and Cassettes.

Bill Graham Management



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BILLY RAY CYRUS
2. RED HOT CHILI PEPPERS
3. MARIAH CAREY/EP

MOST TOP 5's

1. RED HOT CHILI PEPPERS
2. BLACK CROWES
3. MARIAH CAREY/EP

MOST TOP 10's

1. RED HOT CHILI PEPPERS
2. BLACK CROWES
3. PEARL JAM



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

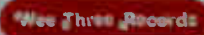
1. RED HOT CHILI PEPPER
2. BILLY RAY CYRUS
3. BLACK CROWES
4. PEARL JAM
5. SIR MIX-A-LOT
6. KRIS KROSS
7. MARIAH CAREY/EP
8. BEASTIE BOYS
9. GENESIS
10. CURE



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. RED HOT CHILI PEPPER
2. MARIAH CAREY/EP
3. BILLY RAY CYRUS
4. KRIS KROSS
5. WILSON PHILLIPS
6. PEARL JAM
7. SIR MIX-A-LOT
8. DAS EFX
9. EN VOGUE
10. ENYA



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. MARIAH CAREY/EP
2. WILSON PHILLIPS
3. RED HOT CHILI PEPPER
4. BILLY RAY CYRUS
5. BLACK CROWES
6. PEARL JAM
7. BEASTIE BOYS
8. KRIS KROSS
9. GENESIS
10. CURE



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MARIAH CAREY/EP
2. WILSON PHILLIPS
3. BLACK CROWES
4. RED HOT CHILI PEPPER
5. ANNIE LENNOX
6. CURE
7. U2
8. PEARL JAM
9. ENYA
10. INDIGO GIRLS



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. BLACK CROWES
2. BILLY RAY CYRUS
3. PEARL JAM
4. RED HOT CHILI PEPPER
5. KRIS KROSS
6. ALLMAN BROS.
7. U2
8. BEASTIE BOYS
9. PETE ROCK
10. EMERSON, LAKE...



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. WILSON PHILLIPS
2. INDIGO GIRLS
3. RED HOT CHILI PEPPER
4. PEARL JAM
5. DAS EFX
6. MARIAH CAREY/EP
7. CURE
8. BEASTIE BOYS
9. TORI AMOS
10. EN VOGUE



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. BILLY RAY CYRUS
2. BLACK CROWES
3. MARIAH CAREY/EP
4. RED HOT CHILI PEPPER
5. WILSON PHILLIPS
6. SIR MIX-A-LOT
7. PEARL JAM
8. ZZ TOP
9. KRIS KROSS
10. METALLICA



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. PETE ROCK
2. X-CLAN
3. MARIAH CAREY/EP
4. EN VOGUE
5. LIONEL RICHIE
6. DAS EFX
7. KRIS KROSS
8. WILSON PHILLIPS
9. BLACK CROWES
10. RED HOT CHILI PEPPER



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. RED HOT CHILI PEPPER
2. QUEEN
3. BLACK CROWES
4. ZZ TOP
5. PEARL JAM
6. WILSON PHILLIPS
7. QUEEN (WEMBLEY)
8. ALLMAN BROS.
9. GENESIS
10. BILLY RAY CYRUS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. WILSON PHILLIPS
2. BILLY RAY CYRUS
3. SIR MIX-A-LOT
4. GARTH BROOKS/ROPIN
5. KRIS KROSS
6. PEARL JAM
7. DEF LEPPARD
8. METALLICA
9. MARIAH CAREY/EP
10. G.BROOKS/NO FENCES



ARROW DISTRIBUTING CO.
3900 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44138

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. BILLY RAY CYRUS
2. DEF LEPPARD
3. KRIS KROSS
4. GARTH BROOKS/ROPIN
5. RED HOT CHILI PEPPER
6. BLACK CROWES
7. QUEEN
8. KISS
9. G.BROOKS/NO FENCES
10. MARIAH CAREY/EP



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. PETE ROCK
2. BLACK CROWES
3. MARIAH CAREY/EP
4. K-SOLO
5. DAS EFX
6. WILSON PHILLIPS
7. TROOP
8. MTV PARTY TO GO
9. KWAME'
10. RED HOT CHILI PEPPER



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. RED HOT CHILI PEPPER
2. KRIS KROSS
3. BLACK CROWES
4. SIR MIX-A-LOT
5. DAS EFX
6. PEARL JAM
7. GENESIS
8. DECIDE
9. R. KELLY
10. BEASTIE BOYS

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. BILLY RAY CYRUS
2. KRIS KROSS
3. RED HOT CHILI PEPPER
4. BLACK CROWES
5. DEF LEPPARD
6. PEARL JAM
7. QUEEN
8. SIR MIX-A-LOT
9. GARTH BROOKS/ROPIN
10. G.BROOKS/NO FENCES

PACIFIC COAST ONE STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. ZZ TOP
2. LIONEL FICHIE
3. MARIAH CAREY/EP
4. METALLICA
5. PEARL JAM
6. WILSON PHILLIPS
7. RED HOT CHILI PEPPER
8. KRIS KROSS
9. EMERSON, LAKE...
10. DEL AMITRI



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. PETE ROCK
2. KRIS KROSS
3. TLC
4. SPICE 1
5. MARIAH CAREY/EP
6. DAS EFX
7. R. KELLY
8. ARRESTED DEVELOPMENT
9. MC BREED
10. X-CLAN



David Levine
2 retail stores

HMV

1. ANNIE LENNOX
2. INDIGO GIRLS
3. PETE ROCK
4. CRAZY FOR YOU (ST)
5. RED HOT CHILI PEPPER
6. WILSON PHILLIPS
7. U2
8. BLACK CROWES
9. MARIAH CAREY/EP
10. NEVILLE BROS



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. BLACK CROWES
2. RED HOT CHILI PEPPER
3. PEARL JAM
4. QUEEN
5. DEF LEPPARD
6. GENESIS
7. BEASTIE BOYS
8. U2
9. NIRVANA
10. IRON MAIDEN



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. SIR MIX-A-LOT
2. WILSON PHILLIPS
3. BLACK CROWES
4. BEASTIE BOYS
5. RED HOT CHILI PEPPER
6. PEARL JAM
7. CURE
8. DAS EFX
9. X-CLAN
10. INDIGO GIRLS



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. PEARL JAM
2. RED HOT CHILI PEPPER
3. BEASTIE BOYS
4. BLACK CROWES
5. MATERIAL ISSUE
6. SIR MIX-A-LOT
7. CURE
8. METALLICA
9. BODY COUNT
10. OZZY OSBOURNE



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. BILLY RAY CYRUS
2. SIR MIX-A-LOT
3. BLACK CROWES
4. RED HOT CHILI PEPPER
5. EN VOGUE
6. CYPRESS HILL
7. GARTH BROOKS/ROPIN
8. KRIS KROSS
9. METALLICA
10. QUEEN

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Aaaaaaaah, **Emerson, Lake & Palmer** have not only returned, but come back to top this week's list of newcomers. **Pete Rock & C.L. Smooth** are doing great first week business on their debut release, **Steelheart** is

back with their sophomore effort and the **Allman Brothers** are winning friends with their latest reincarnation. The soundtracks to **Lethal Weapon 3** and **Sister Act** are picking up.

WINNERS

1	E, LAKE & PALMER	(Vict/PLG 480 003)	49%	6	OLIVIA	(Geffen 24470)	27%
2	ROCK/SMOOTH	(Elek 60948)	47%	7	MARIAH CAREY (EP)	(Col 52758)	19%
3	STEELHEART	(MCA 10426)	38%	8	SISTER ACT (ST)	(H'wood 61334)	17%
4	ALLMAN BROS.	(Epic 48998)	37%	9	QUEEN (Live)	(H'wood 61104)	16%
5	LETHAL WEAPON 3	(Reprise 26989)	35%	10	BABYLON A.D.	(Arista 18702)	15%

ABBEY ROAD / RON SIMMS / LOS ANGELES

E, Lake & Palmer
Catherine Wheel
P Rock & CL Smooth
Allman Bros

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

P Rock & CL Smooth
Tung Twista
Dwight Sills
Herb Alpert
Poison Clan
Tevin Campbell
Ronnie Jordan

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Steelheart
Troop
Babylon A.D.
Little Caesar
Michelle Wright

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Raheem
P Rock & CL Smooth
Sister Act (ST)
Shomari
E, Lake & Palmer

ATLANTA CD / ALISON EVANS / COBB

Steve Morse
Allman Bros
Rodney Crowell
Queen (Live)
James McMurtry

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Steelheart
Lethal Weapon 3 (ST)
E, Lake & Palmer
Royal Crescent Mob
Babylon A.D.
Everett Harp
Deicide

CAVAGES / JOHN GRANDONI / BUFFALO

Allman Bros
P Rock & CL Smooth
Queen (Live)
Mariah Carey (EP)
Wilson Phillips
Sophie B. Hawkins

CD ONE-STOP / DAVE CARROLL / CONN

Allman Bros
E, Lake & Palmer
Lethal Weapon 3 (ST)
Steelheart
P Rock & CL Smooth

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Steelheart
P Rock & CL Smooth
K-Solo
Lethal Weapon 3 (ST)
Jon Secada

CML / DAVE QUILLO / ST. LOUIS

Steelheart
Del Amitri
Pauly Shore
Far & Away (ST)

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Del Amitri
Radiators
Allman Bros
James McMurtry
Babylon A.D.
White Zombie

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

P Rock & CL Smooth
Steelheart
Steve Morse
Del Amitri
Hard Knocks

H.L. DIST / NELSON PEREZ / MIAMI

Lethal Weapon 3 (ST)
Olivia Newton John
E, Lake & Palmer
Tung Twista

HARMONY HOUSE / SANDY BEAN / DETROIT

Far & Away (ST)
Sister Act (ST)
E, Lake & Palmer
Technotronic
Troop
Allman Bros
Sophie B. Hawkins

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Wilson Phillips
Mariah Carey (EP)
Queen (Live)

JUSTIN / MICHAEL MEYER / ATLANTA

Del Amitri
P Rock & CL Smooth
Sister Act (ST)
DJ Fury
Stairs
Lethal Weapon 3 (ST)
Criminal Nation

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Mariah Carey (EP)
En Vogue
Def Leppard
Deee-Lite

MCD MUSIC / LOU GHIRALDI / CEDARHURST

Saigon Kick
Allman Bros
Melissa Etheridge
Tracy Chapman

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Mariah Carey (EP)
Queen (Live)
Wilson Phillips
Annie Lennox
E Lewis
Del Amitri
Cruel Shoes

MOBY DISC / BOB SAY / LOS ANGELES

E, Lake & Palmer
Los Lobos
Catherine Wheel
Allman Bros

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Steelheart
Allman Bros
Lethal Weapon 3 (ST)
P Rock & CL Smooth
E, Lake & Palmer
Olivia Newton John
Steve Morse

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

MC Brains
N 2 Deep
P Rock & CL Smooth
Tung Twista
Allman Bros

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

P Rock & CL Smooth
Steelheart
Allman Bros
E, Lake & Palmer
Olivia Newton John
Temple Of The Dog
Lethal Weapon 3 (ST)

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Mariah Carey (EP)
Power Of One (ST)
Material Issue
Steelheart
Far & Away (ST)

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Allman Bros
E, Lake & Palmer
Steelheart
P Rock & CL Smooth
Steve Morse
Babylon A.D.
Tora Tora

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

P Rock & CL Smooth
Men At Large
Del Amitri
K-Solo
Sue Ann Carwell
By All Means

NOVA / JOHN UNDERWOOD / ATLANTA

Troop
Mariah Carey (EP)
Wilson Phillips
Kwame
Men At Large
Queen (Live)
E But The Girl

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

P Rock & CL Smooth
Allman Bros
Olivia Newton John
E, Lake & Palmer
Steelheart
Lethal Weapon 3 (ST)
James McMurtry

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Steelheart
P Rock & CL Smooth
Saigon Kick
Spice 1

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Queen (Live)
Lemonheads
Temple Of The Dog
Catherine Wheel
Del Amitri

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

P Rock & CL Smooth
Lethal Weapon 3 (ST)
Nubian Mob
Eugene Wilde
E, Lake & Palmer

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Allman Bros
Lethal Weapon 3 (ST)
Crazy For You
Arrested Development

ROUNDUP / LAURA AVERY / SEATTLE

Tom Cochrane
Queen (Live)
Soup Dragons
B Live Upstairs
Das EFX

RTI ONE-STOP / MIKE PICHIK / OMAHA

Steelheart
Babylon A.D.
E, Lake & Palmer
P Rock & CL Smooth
Allman Bros
Tung Twista
Lethal Weapon 3 (ST)

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Steelheart
P Rock & CL Smooth
Babylon A.D.
Eugene Wilde
Tung Twista
E, Lake & Palmer
Allman Bros

SOUND SHOP / JANICE SHELLEY / MEMPHIS

L7
Steelheart
Mariah Carey (EP)
Wilson Phillips

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Body Count
E, Lake & Palmer
Lethal Weapon 3 (ST)
Guns N' Roses I
Guns N' Roses II
Steelheart
Olivia Newton John

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Steelheart
Lethal Weapon 3 (ST)
Allman Bros
E, Lake & Palmer
Babylon A.D.

SPECS / RON PHILLIPS / MIAMI

Sister Act (ST)
Olivia Newton John
Allman Bros
E, Lake & Palmer
Lethal Weapon 3 (ST)

STRAWBERRIES / JEFF COHEN / BOSTON

E, Lake & Palmer
Allman Bros
P Rock & CL Smooth
Babylon A.D.
Olivia Newton John
Steelheart

STREETSIDE / KIM HAYES / ST. LOUIS

P Rock & CL Smooth
E, Lake & Palmer
Sister Act (ST)
Temple Of The Dog
Lethal Weapon 3 (ST)
Far & Away (ST)

TOWER / LISA GNATZ / AUSTIN

James McMurtry
E, Lake & Palmer
Jennifer Warnes
Miranda Sexgarden

TOWER / M BENNETT-STUBER / LAS VEGAS

E, Lake & Palmer
Olivia Newton-John
Soup Dragons
Steve Morse
Lethal Weapon 3 (ST)
Arrested Development

TOWER / ANDY MCGUIRE / SHERMAN OAKS

Mariah Carey (EP)
Strunz & Farah
Far & Away (ST)
Queen (Live)
Crazy For You

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Wilson Phillips
Los Lobos
Lyle Lovett
Cure
E But The Girl
Santana

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

P Rock & CL Smooth
K-Solo
Sister Act (ST)
Troop
Peter Murphy
Guns N' Roses I
Guns N' Roses II

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Allman Bros
P Rock & CL Smooth
Olivia Newton-John
E, Lake & Palmer
Steelheart
Deep Purple
Lethal Weapon 3 (ST)

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

P Rock & CL Smooth
Sister Act (ST)
Far & Away (ST)
E, Lake & Palmer
Olivia Newton John

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Lethal Weapon 3 (ST)
Sister Act (ST)
Steelheart
Olivia Newton-John
P Rock & CL Smooth
E, Lake & Palmer

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Tora Tora
Troop
Wilson Phillips
Mariah Carey (EP)
Jon Secada
Concrete Blonde

WHEREHOUSE / CARL PABST / GRANDA HILLS

Annie Lennox
Wilson Phillips
Far & Away (ST)
Kiss

WHEREHOUSE / BOB BELL / LA

E, Lake & Palmer
Olivia Newton John
Lethal Weapon 3 (ST)
Sister Act (ST)
Far & Away (ST)

ZIPS / RICK ANDRADE / TUCSON

Mariah Carey (EP)
Queen (Live)
Kid Frost
Steve Morse
E, Lake & Palmer
P Rock & CL Smooth
Rodney Crowell



HITS TOP FIFTY ALBUMS

2
W
S
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

Second week in a row at #1 for **Billy Ray Cyrus**, **Kris Kross** moves up to #3, with a new single shipping, **Pearl Jam** continues pushing their way up from #6 to #4, and **Mariah Carey**, with a #1 single, jumps from #8 to #6. #1 RAP single continues

to lead **Das EFX** as they climb to #10 from #14, **Pete Rock & C.L. Smooth** explode out of the box to debut at #29 with **Emerson, Lake & Palmer** coming in at #40 and **The Allman Brothers** at #41.

- 4 1 1
- 1 2 2
- 3 4 3
- 5 6 4
- 2 5 5
- 8 6
- 3 7
- 8 7 8
- 7 9 9
- 14 14 10
- 13 11 11
- 12 10 12
- 10 13 13
- 18 16 14
- 20 17 15
- 16 20 16
- 9 15 17
- 6 12 18
- 26 22 19
- 17 18 20
- 19 19 21
- 27 23 22
- 21 24 23
- 28 25 24
- 15 21 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	A million and 8	130.9
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Over 2 million	109.7
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New single shipping	102.0
PEARL JAM	TEN	Epic/Assoc. 47857	MTV "Unplugged"	92.5
BLACK CROWES	SOUTHERN HARMONY...	Def Am Rep 26916	Solid sales	91.9
MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Contains #1 single	90.1
WILSON PHILLIPS	SHADOWS AND LIGHT	SBK/ERG 98924	Hot single, hot video	89.7
SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Getting the single	77.1
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	New 45 exploding	63.6
DAS EFX	DEAD SERIOUS	Atco/EW 91827	Monster Rap	58.1
ZZ TOP	GREATEST HITS	Warner Bros 26846	Steady	55.9
THE CURE	WISH	Fict/Elektra 61309	Single building	54.3
BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Hot video leads	54.1
ANNIE LENNOX	DIVA	Arista 8704	Single developing	53.1
LIONEL RICHIE	BACK TO FRONT	Motown 6338	Top 15 single leads	52.1
GENESIS	WE CAN'T DANCE	Atlantic 91787	Top 10 single leads	50.9
DEF LEPPARD	ADRENALIZE	Mercury 512-185	New single breaking	50.0
QUEEN	CLASSIC QUEEN	Hollywood 61311	"..Champions" next	48.0
ENYA	SHEPHERD MOONS	Reprise 26775	Up again this week	46.6
U2	ACHTUNG BABY	Island/PLG 314-510	New single shipping	45.4
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Goes up and down	41.6
METALLICA	METALLICA	Elektra 61113	Steady	40.3
NIRVANA	NEVERMIND	DGC 24425	Back up a tad this week	38.6
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Steady sales	36.6
INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	45 developing	34.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

In the dictionary, next to the word "summer," is a picture of the Love Shack. The video for "Room"



EXCLUSIVE!

**TOP 40 MOST ADDED!
(2nd Week!)**

The

**DEBUT 42 HITS
TOP FIFTY SINGLES!**

BREAKER 32* R&R!

changed the way you eat bagels and bananas forever. Cosmic Thing comes to nearly four million



B



5



2's

pieces of history. That about covers the last time the B-52's made a record. This week, the first



G

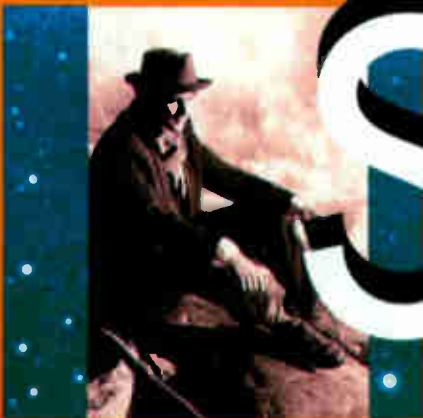


o



o

single from the new B-52's album, Good Stuff, arrives at radio stations in every direction.



S



t



uff

Produced by Don Was Direct Management Group-Steven Jensen & Martin Kirkup





HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
33	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 20 crossover leads	34.5
31	R. KELLY	BORN INTO THE '90'S	Jive 41469-204	Single crossing from JAMS	34.5
25	GARTH BROOKS	NO FENCES	Capitol 93866	Steady sales	33.2
--	PETE ROCK...	MECCA & THE SOUL...	Elektra 60948	Crashing out the gate	32.1
29	WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Solid this week	29.7
--	QUEEN	LIVE AT WEMBLEY	Hollywood 61104	Hot live Lp	28.3
11	KISS	REVENGE	Mercury 848-037	Falling some this week	25.9
32	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Up and down	24.8
24	X-CLAN	X-ODUS	Poly/PLG 513-225	Hot RAP Elpee	22.3
34	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry ERG 21929	Top 10 single leads	22.1
23	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Merc 843-522	Over a million 2	22.0
35	CELINE DION	CELINE DION	Epic 52473	Top 5 single leads	21.2
37	TLC	OOOOOOHHH...	LaFace/Aris 26003	New single breaking	20.0
30	WEIRD AL YANKOVIC	OFF THE DEEP END	Scotti Bros 75256	New single out	18.5
--	EMERSON, LAKE &...	BLACK MOON	Vic/PLG 480003	Hot fan base	17.0
--	ALLMAN BROTHERS	AN EVENING WITH...	Epic 48998	Live	17.0
45	AMY GRANT	HEART IN MOTION	A&M 5321	Top 25 single leads	16.2
36	FU-SCHNICKENS	FU DON'T TAKE IT...	Jive 41472	Video and tour	16.2
--	BODY COUNT	BODY COUNT	Sire/WB 26878	Back on	15.5
--	SPICE 1	SPICE 1	Jive 41481	Totally rap	15.2
--	TROOP	DEEPA	Atlantic 82393	Multi-format 45 leads	14.2
48	ENYA	WATERMARK	Reprise 26774	Crystal Light Commercial	14.0
46	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Falling this week	13.9
--	K SOLO	TIME'S UP	Atlantic 82388	Rap	13.7
--	kd IANG	INGENUE	Sire/WB 26840	Back on	13.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

LEATHAL WEAPON 3 (Reprise)
STEELHEART (MCA)

SISTER ACT (Hollywood)
GUNS N' ROSES I, II (Geff)

MTV PARTY (Tommy Boy)
CECE PENISTON (A&M)

RERAP

By Mitch Perliss

They may have failed at national TV, but an appearance on the Mark & Brian morning radio show can sell lots 'o records here in L.A. **Big Daddy** did 50 minutes on the show last week and, according to Rhino VP Sales **Keith Altomare** (husband of HITS' beloved **Betsy**), the record showed brisk sales that day at local retail. Upon checking, we discovered **Tower Anaheim** sold close to 50 units with other local retailers reporting being surprised and running out of whatever inventory they had... Congrats to **Capitol WC** regional **Rob Gordon** on his promotion to a national A&R position. And to **Abbey Road** President **Bruce Ogilvie** and wife **Esmerelda** on the birth of **Bruce III**, who's ten days old today. With mom healthy but still in bed, dad is finding out first-hand about formulas and dirty diapers. And his smile is ear-to-ear as he tells about it... Ditto to **Charisma's Lory Johns**, who was promoted to a national position as a liaison with urban stores. **Virgin's Mark Kohler** will take over her WC regional duties... And final kudos to **BMG's Karen Adams**, who was getting autographs for four-month-old **Marcus Allen**. Wonder who he was named after? The **United**

Negro College Fund's Wayne Alexander received a donation of almost \$10,000 from **Sam Ginsburg** during **Black Music Day** festivities last Sunday at **Abbey Road L.A.** The money will be used to give scholarships to seven L.A.-based students headed for college next year. Over 500 store owners attended the event, being held outdoors for the first time. **Deli** was the food of choice, but the most popular food was the sno cones, deftly scooped out by **CEMA's Joy Pierce**, who was anything but heavy-handed on the amount of syrup she used. Label execs in for the event included **BMG's Rick Cohen**, **Arista's Jim Chiado** and **Kirk Bonin** and **Quality's Les Silver**. **Landmark's Godfrey Kerr** escorted daughter **Sarah** to the festivities, where she dutifully got autographs for half the kids in her class as well as brother **Paul**. Meanwhile, the company's **Audrey Schwartz** was wearing a hole in the concrete over whether **DJ Quik**, who was making a video that day, would show up. **Richard Diamond**, still sporting different color Keds, repped **Music Plus... Bill Fuenfhausen** of **Liberty Sound** in **Springfield, MO**, called to tell us about local alternative station **Z105**, "which is the best in town for selling records." Sales at **Liberty Sounds** are up more than 20% over last year, most of which is being attributed to the alternative music being played on the station. "It's a great station that has turned people on to music that has never sold before," says **Fuenfhausen**. "I'm trying to get as much support as I can from record companies to ensure that it doesn't go away."

Daddy's Big



Big Daddy: Selling with a little help from their radio friends.

MINI MUGS



LES IS MORE: **Spinal Tap** guitarist **Nigel Tufnel** (l) demonstrates his new amp capo as he duets with guitar legend **Les Paul** (r) to try to drown out the smell of the "Silent But Deadly" gas he just expelled during a recent appearance on "The Dennis Miller Show." The program's music director **David Goldblatt** (c) is still thanking his lucky stars **Andy Summers** walked out, while someone attempts to explain to talent coordinator **Michelle Dix** what "Break Like The Wind" means.



ANXIETY ATTACK: **Atlantic Group** execs try to stay calm while rocker **Dave Stewart's** checkerboard suit attacks them after the announcement that the company has entered a joint venture agreement with the **Eurythmics** founder's label, **Anxious Records**. The label includes such artists as **Miss World**, **The Starlings**, **Soft Parade**, **JC001 & DJ D*Zire**, **Nan Vernon**, **Anthony Harwood** and others. The following then played a game of chess using Stewart's jacket as a board (l-r): Sr. VP/GM **Val Azzoli**; **Atlantic Group** Co-Chairman/Co-CEO **Ahmet Ertegun**; **Stewart**; **Atco EastWest Records** Chairman/CEO **Sylvia Rhone**; and **Atlantic Group** Co-Chairman/Co-CEO **Doug Morris**.



MECHANICAL ROYALTIES: **RCA** announces a multi-faceted association with **Mechanic Records** which includes car maintenance and repair up to 50,000 miles on all company cars. New York's **RU Ready** will be the first act to come out under the new agreement in August. **RCA Records** Label President **Joe Galante** and **Mechanic** CEO **Steve Sinclair** made the announcement while the likes of **Ron Urban**, **Randy Goodman**, art. **Jules Kurz**, **Mechanic's Holly Lane** and several ringers made it into the trade photo.

toad the wet sprocket

all i want

TOP 40 MOST ADDED AGAIN!

KEGL	add	@20
Q102	add	@34
PRO-FM	add	
KDWB	add	@28
WAPE	add	
KC101	add	
Q105	deb	30
WENZ	7-6	(Hot)
PWR99	11-7	
KWOD	23-14	(Hot)
KRBE	#18	
WEGX	#18	(BDS)
WKBQ	#18	(BDS)
KBEQ	31-29	
Q995	#35	(BDS)

MTV ACTIVE!

APPEARING ON THE "TONIGHT SHOW" 6/26!



Produced, recorded and mixed by Gavin Macki op. Management: Blake & Bradford "Fear". Confront it.

COLUMBIA

HITS

WAVELENGTH



(continued from page 90)

at WKSF Asheville..... Former KTUX Shreveport MD Ken Wall has been named PD at soon-to-be Top 40 formatted KISK Fayetteville. Send service..... Mike Browne returns to Y102 Reading as morning co-host/MD..... Former Y100 Miami MD Johnna Ceccoli joins Darryl Smith to form Unique Video Productions. Reach her at 305-429-1724..... STAR94 Atlanta weekender Stephanie Paige has been upped to middays..... The Shakespear's Sister single has been #1 in nearly every country in the world and research out of WAPE Jacksonville points to the possibility of the trick being repeated in the states. It is #1 in phone requests already and gaining steam. Call Jeff McCartney if you want to hear it

from the horse's mouth. Or check it out in Buzz Bin rotation at MTV.... Former KRBE Houston MD Cheryl Broz has joined Shane Media Services of Houston for special projects..... In the new M Street Radio Directory due out shortly, the total number of Top 40 stations has dropped from 775 to 666, while Country has reached an all-time high of 2526, up from 2439 last year. Alternative stations are gaining, up to 339 from 310..... Arbitrend update: In LA, biggest news is the return of KOST to the number one overall position. But, lurking right behind is the continued growth of Howard Stern's KLSX morning show, which gained from 4.0 to 4.5, placing him 5th overall. Rick Dees also is gaining again

at KIIS, 5.1 to 5.4, while Mark & Brian and KLOS edge down 6.2 to 6.1. In 12+ numbers, KIIS A/F moves 4.9 to 4.6 and PWR106 goes 4.8 to 4.4. In NY: Howard Stern and WXRK remain #1 in mornings while exploding 7.0 to 7.9. Overall Z100 holds at 4.1, while WPLJ comes back 2.6 to 3.0..... Special Ed Note: Go out of your way to listen to and watch the video to Temple Of The Dog's "Hunger Strike". This incredible song features a duet between Pearl Jam's Eddie Vedder and Soundgarden's Chris Cornell. Remember who told you first..... Blowin' In The Wind: Kip Taylor, Darcy Sanders, "Downtown" Ed Brown & Michael St. John. (Final Ed note: Spent some time with Louis Kaplan last week and

suggest everyone to have him on their list of people to help get back "in". Smart, personable, successful, out of work. We don't get it!.... And here's Tracy Johnson, heading for some California sunshine.



RICHARD MARX

"TAKE THIS HEART"

47-37 Hits Top Fifty Singles! R&R 27-25*

A 4.52 Average Move!



Active Rotation!

US Tour Begins July 3!

Over 1600 (+289) BDS Plays!

WDFX Detroit Add
KEGL Dallas 31-8*
Q105 Tampa 20-17*
KISS Los Angeles 24-22*

WEGX Philadelphia Add
KISN Salt Lake 14-12*
Q102 Cincinnati 28-18*
KKRZ Portland 27-22*

Y107 Nashville Add
WKBQ St Louis 17-15*
STAR94 Atlanta 21-18*
WZPL Indianapolis D-25*

Z104 Madison Add
KDWB Minneapolis 23-17*
KPLZ Seattle 26-21*
Many More!

The Follow-Up To The Top 40 Smashes "Hazard" And "Keep Coming Back!"

TOM COCHRANE

"LIFE IS A HIGHWAY"

The #2 Hottest Record In America With Over 80 Hot Reports And 15 #1's!

A 3.35 Average Move!

18-14 Hits Top Fifty Singles! R&R 17-13*

On Over 180 Stations With Over 2400 BDS Plays!

An Amazing 95 Top 10 Mentions!

B97 New Orleans Add
KXXR Kansas City 3-2*
KWOD Sacramento #5*

PWR99 Atlanta 5-1*
WZPL Indianapolis 7-3*
WSTR Atlanta 10-6*
WKBQ St Louis 19-9*

WKRQ Cincinnati #1*
KEGL Dallas 26-4*
KBEQ Kansas City 8-7*
KPLZ Seattle 18-10*

KDWB Minneapolis 3-2*
WRBQ Tampa 8-5*
B94 Pittsburgh 11-8*
Tons More!

Massive Phones!



Stress Rotation!

Great Sales!

MELLOW MAN ACE

"WHAT'S IT TAKE TO PULL A HOTTIE (LIKE YOU)?"

Added At KTFM San Antonio!

Immediate Action!

HOT97.7 San Jose 26-20* KKKX Bakersfield D-30* KBFM Brownsville 39-36*
KGGI Riverside WPOW Miami KPRR El Paso KPSI Palm Springs
WBSS Atlantic City Y97 Santa Barbara

Take This "Hottie" For A Spin!

Capitol

indigo girls



"galileo"

from the album RITES OF PASSAGE

TOP 40 MOST ADDED!

25 HITS TOP FIFTY ALBUMS!

SOUNDCAN SALES: 24,500 THIS WEEK!

SOLD OUT TOUR!

"Already strong sales in Cleveland with good requests from both female and male upper demos."

— **Murphy/WENZ deb 32**

"A perfect record for Planet Q! Sales in the market back-up this track... It's huge!"

— **Steve Barnes/KBEQ deb 30**

WRVQ	add	WFHT	add	WNVZ	deb	29
KSND	add	WJMX	add	KBEQ	deb	30
WFLY	add	WLAN	add	WENZ	deb	32
KCMQ	add	WNOK	add			
KIXY	add	WOVV	add	PWR99	#13 (Hot)	
KKHT	add	WRHT	add	STR94	19-16	
KSMB	add	WVBS	add	KXKT	24-18 (Hot)	
KZIO	add	WWFX	add	WSTW	25-20 (Hot)	
				KISN	23-21	
				KWOD	29-25	

you don't need a telescope... to see it's a hit.



WAVELENGTH

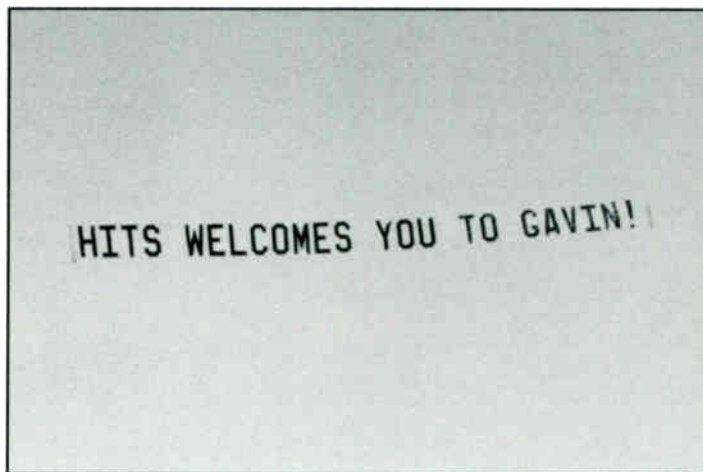


by Lenny Beer & Mike Murphy

It has come to our attention that many heads of promotion and marketing at labels are incorrectly taking "BDS" data gains and losses at face value. In other words, just because a record receives a lower amount of plays than in its previous week, that does not necessarily mean it has peaked or is over. There is not enough history to this information to make that kind of conclusion. The real world is neither pretty nor perfect. Some records dip for a week or two, then surge again. Stations will sometimes play records heavily for a few weeks, slow them down to gauge reaction, then pump them up again when they are more familiar to the callout audience. Our suggestion is

to use "BDS" as a tool, and along with other tools, but not as an absolute. Listen to feedback from multiple

sources, check sales patterns, believe in your own gut and work the records 'til they can't be worked anymore....



Strange message spotted high in the sky over Los Angeles this past week.

Election year politics effects the radio biz as the on again off again flip-flop goes down in San Diego as Tracy Johnson and Q106 make a deal. He was the guy they wanted from the get-go, and they eventually made the right offer to give Johnson's family the security he needed against a probable sale. Johnson begins work on the 29th.... KEGL Dallas' Rock 40 format has taken place with a completely updated playlist that's at least as far from mainstream Top 40 as are the danciest/urbanest of stations on the other extreme. Many in the market are speculating as to who will go mainstream. Stay tuned.... Former 93Q Syracuse PD J.J. Cook nails the PD slot

(continued on page 88)

QUEEN

“WE ARE THE CHAMPIONS”

from the album “News Of The World”



EXPLODING AT MTV!

80 PLAYS IN 3 WEEKS!

#6 REQUESTS - OVERALL

#1 REQUESTS - MALES

#3 REQUESTS - ADULTS

#1 PHONES Z100!

“Here we go again! Just like ‘Bohemian Rhapsody,’
‘We Will Rock You/We Are The Champions’ is tops on the phones!
It’s #1! Don’t wait, nor hesitate. It works!”

Frankie Blue

APD/MD

Z100



W12



single & video

REAL
THING

