

HITS

MEGADETH

WINNERS

HITSBOUND

YOUTH MCA  
LIPS SBK/ERG  
Atlantic  
ONS BL/Merc

FIREHOUSE Epic  
DEL AMITRI A&M  
S...AUGHTER Chry/ERG  
AFTER 7 Virgin

EARPICKS

INXS Atlantic  
AFTER 7 Virgin  
BLACK CROWES D Am\*Rep  
DEL AMITRI A&M

BREAKOUTS

EPMD RAL/DJ/Chaos  
MORRISSEY Sire/Rep  
HOUSE OF PAIN T Boy  
MARY J. BLIGE Upt/MCA

WILDCARD

FIREHOUSE Epic  
See Page 14

HOT NEW RELEASES

REVIE B

Pump That Body  
Epic 74359

TYLER COLLINS

It Doesn't Matter  
RCA RDJ 62325-2

COVER GIRLS

Thank You  
Epic 74438

R. DALTRY

Days O' Light  
All 4-87435

EMPD

Crossover  
RAL/DJ/Chaos 74173

H P MOBSTERS

Let's Get Naked  
L&F/Arista 75008

G. LAMOND

Where Does That...  
Columbia 74425

B. STYLE BOB

I Can't Love U  
Sire/WB 4-18777-2

JUDE COLE

Start The Car  
Rep 4-18793

CROWDED H.

Weather With You  
Capitol 4484

DEF LEPPARD

Have You Ever...  
Merc 0422864 136

GERARDO

Here Kitty, Kitty  
Int Atll PRCD 47112

IMMATURE

Tear It Up  
Cap/Vir N/A

VOICES

Yeah, Yeah, Yeah  
Zoo 7217078-2

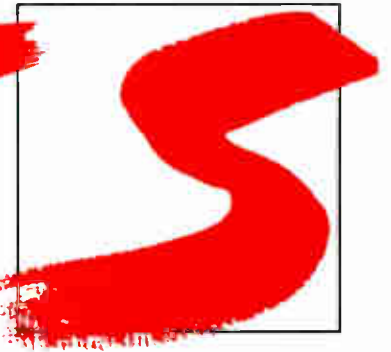
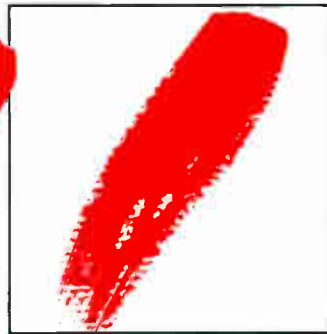
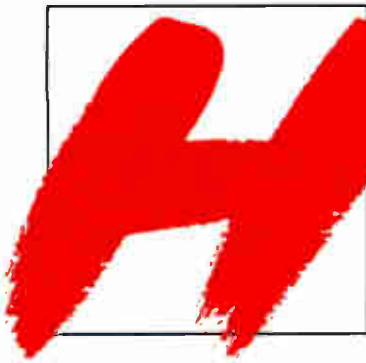
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a "thank you" for radio

First their lead single, "Wising On A Star," shot straight to the Top-5. Now The Cover Girls are sending out a "Thank You" to those who believed.

t h e c o v e r g i r l s





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**VAN ARNO**

Art & Design

**DANNY FIELDS**

Contributing Editor

**MICHAEL FLYNN**

Facility Manager

**COLOR WEST**

Lithography

14958 Ventura Blvd.  
Sherman Oaks, CA 91403  
(818) 501-7900

**SINGLES**

Madonna is in "A League Of Her Own", holding off the fast charge of Boyz II Men.

4

**DIALOGUE**

LaFace rulers L.A. Reid & Babyface are proving to be true musical renaissance men as their new label explodes with acts like TLC and the "Bcomerang" soundtrack, temporarily arousing HITS' comatose Dave "Almond" Konjoyan

30

**POST MODERN**

Morrissey bows at #2, but Ivana's too busy celebrating her birthday to care.

37

**JAMS**

EPMD's poised to "Crossover," while JAMS ruler J.J. "Guevara" Johnson's idea of crossover is dressing up as Diana Ross.

55

**METAL**

Motorhead bang the charts as Thelma & Louise make room for Lemmy.

67

**ALBUMS**

Boomerang booms, Pearl Jam soars, Megadeth kills and Billy Ray aches in the tightest race ever.

76

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Patty Smyth, Firehouse & Morrissey buzzes more.

**Requests 27 Breakouts 74**

The Bard's sis hits Top Five. EPMD & Morrissey.

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INXS & After 7.

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**Far Truths 18 Wavelength 82**

**Letters 18**

**Palmese Does It**



*MCA Records Prez Richard Palmese took a wrong turn on his way to the seminary, landing in the hell of this HITS Contents Page for some nevertheless heavenly achievements, including the two million-selling Jodeci and Top 40 smashes from Bobby Brown, Elton John, Patty Smyth and Mary J. Blige. No, he didn't perform the ceremony at Bobby and Whitney's wedding, but he did the next best thing — he made sure we weren't invited.*

**On The Cover**

Megahuge megasales and megasuccess have landed Megadeth on the top of the charts and on the cover of this megadumb issue of HITS.



# HITS TOP FIFTY SINGLES

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*Madonna takes over the top of the chart this week with **Boyz II Men** moving into the #2 position. **Technotronic** moves up the chart garnering Top 15 singles sales. **Shakespear's Sister** leaps #22-15, and **Bobby Brown** jumps #35-17 with the single already #16 in sales. **Hi-Five** moves #44-32 with early sales. **Babyface** moves an incredible 11 spaces with the **Boomerang Soundtrack** at #1 in sales. The **Patty Smyth/Don Henley** single debuts at #43.*

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	<b>MADONNA</b>	THIS USED TO BE...	Sire/WB 18822	Hot seller
11	3	2	BOYZ II MEN	END OF THE ROAD	Motown 2178	Smash - from "Boomerang"
1	1	3	TLC	BABY-BABY-BABY	La Face/Ari 24028	Still selling like crazy
5	4	4	EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Huge seller & hot video
9	7	5	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Lp Top 15 again
7	6	6	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Major video and Top 40
2	5	7	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Continues selling
4	8	8	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	New single coming
6	9	9	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Peaking
13	12	10	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Solid seller
14	13	11	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
16	15	12	JODECI	COME & TALK...	Uptown/MCA 54175	From double platinum Lp
22	17	13	ELTON JOHN	THE ONE	MCA 54423	From #13 Lp
12	10	14	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	Peaked now
28	22	15	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Smash
8	11	16	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Peaked
-	35	17	<b>BOBBY BROWN</b>	HUMPIN' AROUND	MCA 54342	From upcoming Lp
10	14	18	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	From hot compilation Lp
21	20	19	RICHARD MARX	TAKE THIS HEART	Capitol 44782	Radio
15	16	20	COVER GIRLS	WISHING ON A STAR	Epic 74343	Peaked
23	21	21	MICHAEL JACKSON	JAM	Epic 74333	Steady
17	18	22	MARIAH CAREY	I'LL BE THERE	Columbia 74330	Peaked
27	25	23	TOAD THE WET...	ALL I WANT	Columbia 74355	Performing at Top 40
18	19	24	CELINE DION	IF YOU ASKED ME TO	Epic 74277	Falling
20	24	25	DAS EFX	THEY WANT EFX	Atco/EW 98600	Peaked

(Based on a combination of sales and airplay)

READY TO ROLL.



JUDE COLE "START THE CAR"  
*the premiere single from Start The Car.*



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TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
19	23	26	VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Peaked
24	26	27	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Falling now
40	33	28	K.W.S.	PLEASE DON'T GO	NP/Lon/PLG 339	Early sales
33	30	29	ROZALLA	EVERYBODY'S FREE	Epic 74388	Selling
43	37	30	JADE	I WANNA LOVE...	Giant 4-18950	From "Class Act"
--	40	31	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Hot at Top 40
--	44	32	HI-FIVE	SHE'S PLAYING...	Jive 42067	Hot in two formats
35	34	33	MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Sales
44	38	34	U2	EVEN BETTER THAN...	Isi/PLG 866-977	Steady gains
25	27	35	RED HOT CHILIS...	UNDER THE BRIDGE	WB 18978	Peaked
--	46	36	GENESIS	JESUS, HE KNOWS ME	Atlantic 87454	From Top 40 Lp
41	39	37	SHABBA RANKS	MR LOVERMAN	Epic 34T-74257	Selling
30	31	38	VANDROSS & JACKSON	THE BEST THINGS	Pers/A&M 0010	Peaked
--	50	39	BABYFACE	GIVE U MY HEART	LaFace/Arista 24026	From "Boomerang"
48	43	40	A.L.T.	TEQUILA	Atco/EW 96161	Hot club record
46	42	41	RALPH TRESVANT	MONEY CAN'T BUY...	Pers/A&M 0011	From "Mo' Money"
26	28	42	B-52'S	GOOD STUFF	Reprise 18893	Peaked
--	--	43	<b>PATTY SMYTH</b>	<b>SOMETIMES LOVE...</b>	<b>MCA 54403</b>	<b>Breaking Top 40</b>
--	--	44	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Big sales
--	--	45	CELINE DION	NOTHING BUT A...	Epic 74336	Third single
29	29	46	KRIS KROSS	JUMP	Ruffhouse/Col 74197	Falling now
42	41	47	PETE ROCK	THEY REMINISCE	Elektra 64773	Rap
38	48	48	ANNIE LENNOX	WHY	Arista 12419	Steady
--	--	49	PETER CETERA	RESTLESS HEART	Warner Bros 18897	Building at Top 40
--	--	50	N2DEEP	BACK TO THE HOTEL	Profile 5367	Rap sales

(Based on a combination of sales and airplay)

NEXT UP

kd lang (Sire/WB)  
MITCH MALLOY (RCA)  
SOUP DRAGONS (BL/Mer)

W PHILLIPS (SBK/ERG)  
FIREHOUSE (Epic)  
DJ QUIK (Profile)

EPMD (DJ/RAL/Chaos)  
BROOKS & DUNN (Arista)  
INXS (Atlantic)



ON THE AIR AT KIIS/LA!

# k.d. lang

constant craving



12\*-10\* R&R A/C!

WPLJ	add	KXKT	14-11	WZPL	#21
WZOU	add	KISN	16-12	KISR	23-22
Q102	add	WENZ	17-13	WJMX	29-23
MIX96	add	WSTW	20-13	WWF	28-23
WERZ	add	WBNQ	18-13	WKEE	27-23
KAY107	add	WXKS	#13	K92	29-24
KNIN	add	98PXY	#16	KSND	27-24
WJAD	add	K106	21-13	WRQK	23-25
WSTO	add	WQUT	21-18	B106	30-26
		WPST	24-19	KLYV	36-27
STR94	#4	WCIL	27-21	WILN	36-27
KHMX	#6	WAPE	24-21	WFHT	30-27
FM100	10-6	WBBQ	24-21	WIXX	36-33

# red hot chili peppers

give it away

**8** HITS TOP FIFTY ALBUMS!  
**35** HITS TOP FIFTY SINGLES!  
**14** HITS REQUESTS!

40-37\* R&R!  
ON AT 90 TOP 40s!

KRBE	add	KHTK	20-17	KGGG	24-21
KMYZ	add	KG95	22-17	KFFX	25-22
KCHH	add	KYRK	22-17	999KHI	33-23
KISR	add	WPRR	23-18	KSMB	27-23
		KSND	24-18	WCKI	27-24
KXKT	12-9	KZZL	22-18	WILN	33-25
WAPE	13-10	FM102	24-19	WVBS	28-25
B97	15-12	KWNZ	22-19	K92	31-25
KZIO	21-13	WWFX	25-20	WMMZ	30-27
KNIN	22-15	WDBR	23-20	KFS5	34-27
WZYP	25-16	Z102	32-20	KGOT	30-27
KMCK	19-16	WABB	29-21	KFBQ	33-28



# tevin campbell

one song



WIOQ	add	Y94	18-14
FM102	add	C102	21-15
WNVZ	add	KTRS	22-15
KZHT	add	WCGQ	18-15
KJ103	add	KLYV	23-16
B95	add	KKRD	20-16
K92	add	WBBQ	19-16
KPRR	add	WNVZ	20-17
KLYV	add	WMMZ	20-17
KNOE	add	C995	22-19
KTRS	add	KHFI	25-20
999KHI	deb 30		
PWR102	deb 32		
WCKZ	deb 32		



# peter dinklage

restless heart

DEBUT **49** HITS TOP FIFTY SINGLES!  
3\* R&R A/C!  
27\* R&R!  
ON OVER 110 TOP 40s!  
AVG. MOVE 3.22!

WZOU	add	WNCI	12-9	OK95	17-13
KHMX	add	WSTO	13-9	KROC	16-13
Z102	add	K293	#9	WAAL	16-13
		W5SX	18-10	K92	17-13
MIX96	#2	WNNK	19-10	FM100	19-14
KISN	#2	KTUX	14-10	95XIL	20-14
STR94	#3	KAY107	17-11	KWTX	20-14
ERNQ	9-3	WZYP	23-12	Y94	18-14
ECHX	#4	WXX	20-12	Q102	21-15
WAEB	#4	WKEE	17-12	KTRS	22-15
WZOK	9-6	KISR	16-12	WCGQ	18-15
WHTO	#6	WPLJ	#13	KLYV	23-16
WLRV	#7	KYYY	24-13	KKRD	20-16
		KG95	18-13	WBBQ	19-16

# DEF LEPPARD

HAVE YOU  
EVER  
NEEDED  
SOMEONE  
SO BAD

THE NEW  
SINGLE FROM

## ADRENALIZE



PRODUCED BY MICK SHAY AND BOB LEPPARD

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HITS

# FRONT PAGE

GRAHAM PARKER

We Love Him!



August 10, 1992

Volume 6

Issue 304

\$6.00

## The Closest Top Four Albums — EVER!!!

# LOG JAM!!!

## Cops Kill Boycott

And on the eighth day, after helping obliterate the First Amendment, they rested.

The **Combined Law Enforcement Associations of Texas**, a 12,000-member statewide police organization, has called off its proposed national boycott of Time Warner after the controversial **Body Count** song, "Cop Killer," was pulled off the market by band leader **Ice-T** last week.

The organization termed the announcement a "cease fire" in the dispute, though Time Warner will be placed on a "watch list" that will monitor activities over the coming months. Wonder what they'll think of the new **Madonna** album.

## Most Added



INXS: Their new album is AWESOME!

It got mighty crowded at the top this week.

In the closest finish since we started killing trees to produce this slag heap of a publication, the top four finishers on the HITS Top 50 Albums chart come in mere units away from each other. A couple of hundred here or a couple of hundred there could have easily changed the final standings.

Nevertheless, there's a new #1 record in town, La-Face/Arista's smash "Boomerang," which tops the chart with a *Power Index* (actual units sold in thousands) of **101.8**. That was enough to hold off the charge of the resurrected **Pearl Jam**, who registered a *Power Index* of **101.4**.

Think that's close? Check out the **101.3** third place *Power Index* for last week's rulers **Megadeth** (Capitol), who are continuing to prove that their sales base extends far beyond the hard rock genre.

Coming in an anything-but-distant fourth is mercurial Mercury Nashville bicep-cruncher **Billy Ray Cyrus**, whose **99.6** *Power Index* keeps him within striking distance of the throne he previously held for weeks.

Think there's action to come in the next few weeks? Bet on it.

## Megafeud

**Megadeth** ruler **Dave Mustaine** is pissed off at **Stray Cat** leader **Brian Setzer's** claims he gave the band's guitarist **Marty Friedman** guitar lessons.

"It's an out-and-out lie," says Mustaine. "If Marty knew what he was saying, he'd probably beat Brian's face in. That guy's got a lot of fucking audacity because he couldn't tune Marty's

guitar. If he is coaching Marty, he's doing a damn good job because he sure doesn't show it in *his* playing. The guy better have another dose of his own hair spray."

In related news, band manager **Ron Laffite** admits he's been tutoring Mustaine on how to throw an effective tantrum in the media.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **INXS** (Atlantic), #2 **After 7** (Virgin), #3 **Black Crowes** (Def American/ Reprise), #4 **Charles & Eddie** (Capitol) and #5 **Del Amitri** (A&M). **Ephraim Lewis** (Elektra) comes out of the box with a strong first week.



PIC OF THE WEEK



Will This Ever End

Proving conclusively that deciding to print photos of executives' kids was second in stupidity only to deciding to publish this magazine, we run the latest nauseatingly adorable Kodak moment. So here they are, the incredibly gorgeous offspring of not-so-gorgeous Epic gunzlinger **Richard Griffiths**. Naturally, the three toddlers think daddy's no ears and they have requested to spend Christmas day with Epic A&R VP **Michael Goldstone**. God, we hate kid photos.

Quick Hits

MTV adds **Def Leppard** (Mercury), **En Vogue** (Atco/East-West), **Morrissey** (Sire/Reprise) and **Joe Satriani** (Relativity). Rotation increases go to **Technotronic** (SBK/ERG) and **Sonic Youth** (DGC), which moves into **Buzz Clip**. The Morrissey cut joins **Soup Dragons** (BL/Mercury) and **Temple Of The Dog** (A&M) in **Buzz Bin**.

WILD CARD

FIREHOUSE  
EPIC

Remember "Love Of A Lifetime"? Well, history is about to repeat itself with "When I Look Into Your Eyes." Explosive calls that already put it at #20 on the Requests chart, forty-six debuts placing it second only to Bobby Brown, and an average move of 4.61 mark this as the week that was for this future Top Five Smash!!! It's closing quickly now and spreading like wildfire-house!

Gerry's Merry At PLG

**Gerry "Jubilee" Kopecky** has been named Vice President Sales for the PolyGram Label Group by Sr. VP **John Barbis** "Doll."

Most recently PGD S.F. Branch Manager, Kopecky will be responsible for the overall supervision and direction of the label group's sales efforts on a national and regional basis. He will be assembling a national sales staff as well as establishing four regional sales positions that will work closely with PGD to assure maximum awareness for PLG product and strong relationships with all music accounts. (Translation: He'll be maxing out the company AmEx on incredibly expensive lunches at Lutece.)

Kopecky is a 20-year veteran of the PolyGram system who still has crates of **Kiss** solo albums stored in his basement. He began his career as a local sales rep in New York, moved to the Seattle branch in 1977, eventually becoming Branch Manager there. In 1985,

when PolyGram combined branches, he moved to San Francisco to head up the combined operation, where he moonlighted as a street mime in Union Square.

Said Barbis: "Gerry was the perfect choice to head our sales operation here at PLG. His knowledge of the company, coupled with his aggressive yet realistic approach to retail and accounts makes him the right guy for the job." (Translation: If we didn't give it to him, he threatened to jump off the Golden Gate Bridge.)



**Gerry Kopecky:** Left his job in San Francisco.

A Trend



Despite the fact they only met minutes earlier, Capitol's **Tracie Spencer** and PLG's **Lorenzo Smith** announce they're getting married because "Look at how much press it got Whitney & Bobby." Like Whitney & Bobby, the pair will honeymoon in New Jersey.

## Free Mac Dre

Move over, **Ic-T**, you've got company.

Vallejo, CA rapper **Mac Dre**, whose hip-hop hit, "Punk Police," overtly ridicules the town's police department, is being held in Fresno County Jail without bond on the charge of conspiracy to commit bank robbery. The Vallejo cops have long suspected the 21-year-old performer's Romp Productions crew is in reality

the notorious "Romper Room Gang," responsible for a series of robberies, though they have so far been unable to make the charges stick. The police and FBI engaged in what they call "long-term surveillance" that led to the arrest of Dre even though they have yet to release any information to prove he "conspired" to commit robbery.

## A Blurry Photo



Here's a blurry photo of **ERG's Jeffrey Gaines** doing an in-store at a location that's too blurry to discern with a bunch of people that are too blurry to identify. Folks, if this ain't cutting-edge journalism, nothing is.

## Ghosts & Roses

According to *The New York Post*, **Guns N' Roses** lead singer **Axl Rose** has hired a spirit channeler to help him get in touch with whoever or whatever he felt push him during last month's pay-per-view concert in Paris. When he subsequently watched a tape of the show, Rose couldn't see anyone on-stage, so he called on an expert, who discovered it was **HITS' Metal Editor Lonn Friend's** ego that gave him the shove. An exorcism was immediately performed.

## Goddess, Two Schmucks & A Schlemiel



Arista goddess **Lisa Stansfield** (r) listens to **HITS Sr. Broadcast Editor Michael St. John** explain the secret of **Top 40** as he boasts of his incredible 2.1-1.8 explosion during his final book at **KHTK St. Louis**. That's **HITS Broadcast Editor Todd Hensley** and Arista Promo geek **Jon Klein** wondering why Michael was named *Federal Express' Man Of The Year* in 1979, 1981 and 1983. Michael IS **Top 40**.

## Singles Sales!

The Top Ten biggest selling singles this week are #1 **Madonna** (Sire/WB), #6 **Billy Ray Cyrus** (Mercury), #7 **Kris Kross** (Ruffhouse/Columbia), #8 **Jon Secada** (SBK/ERG), #9 **En Vogue** (Atco/East-West) and #10 **Tom Cochrane** (Capitol).

Advertisement


## Some Gave Diddley-Squat




New Mercury sensation **Billy Ray Cyrus** (c) sells millions and millions of records and all he gets is this stinkin' baseball bat and photo of **Johnny Bench**!?! No wonder he's the only one in the photo not smiling. Pictured secretly wishing they could chop off that stupid ponytail are (l-r): Mercury Nashville VP/GM **Paul Lucks**, Poly Holding President/COO **Eric Kronfeld**, Mercury President **Ed Eckstine** and Mercury Nashville Sr. VP Creative **Harold Shedd**.

SHE'S SOLD OVER  
1 MILLION ALBUMS  
AND 2 MILLION  
SINGLES  
WORLDWIDE, AND  
WAS BILLBOARD'S  
BEST NEW  
FEMALE ARTIST  
LAST YEAR.

INTO THE SKYLINE...



PolyGram Label Group  
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## Don Henley Lives!

During a performance at the Hole-In-The-Wall in Austin, TX, **Mojo Nixon** and his band **the Toadliquors** were joined on-stage by rocker **Don Henley** for a version of the group's classic "Don Henley Must Die!"

"I didn't think he'd be man enough to show up," said Nixon of the ex-Eagle, who

was in town for an environmental benefit. "After all, we were in a funky little bar full of my drunken fans. But for the first time in my life, I was speechless on stage. The man has balls the size of church bells. Maybe I need to change the name of the song to 'Michael Bolton Must Die.'" **Michael Bolton**

## Hope City



BMG Chairman/CEO and City Of Hope "Spirit Of Life" honoree **Michael Dornemann** dons a baseball cap given to him by **Hannah Kilpatrick**, a patient at the City Of Hope Positive Image Center. Naturally, Hannah would have much rather been visited by RCA studmuffin **Mitch Malloy**, but unfortunately Dornemann has never heard of Mitch Malloy. We were gonna send Hannah a subscription to this rag, but she's suffered enough already. Hannah's far too cool to appear on this page.

## Rap Rolls At Retail!

Great first-week sales reports are soaring in on Def Jam/Chaos' **EPMD**, which debuts at #12, and Tommy Boy's **House Of Pain**, which

checks in at #18. Jive's **Too Short** and Profile's **DJ Quik** continue to sell up a storm at #9 and #10, respectively.

## Quick Hits

VH-1 adds **Lindsey Buckingham** (Elektra), **Eric Clapton** (Reprise), **Charles & Eddie** (Capitol), **Lyle Lovett**

(MCA) and **Lionel Richie** (Motown). The Buckingham video goes right into **Five Star** rotation.

## ON RECORDS By Lenny Beer

### Mary-Chapin Carpenter

I'm not one to usually rave (unless, of course, someone's paying me to do so), but **Mary-Chapin Carpenter's** "Come On Come On" sounds to me like the best album of the year. It is a joyous musical celebration, a cross between the best of **Patsy Cline**, **Joni Mitchell** and **Judy Collins**, and yet entirely unique. Her songwriting is exquisite, with songs reaching into the depths of the human experience — about love, loss, family, growing up... all the stuff I try to avoid in my everyday life.

This talented performer first came to most people's attention on the 1990 **Country Music Awards** telecast, when she brought down the house with an infectious, hilarious song called "Opening Act," which detailed the trials and tribulations of being just that. To date, this song hasn't been recorded, but it was more than enough to let all who saw her in person or on TV know that **Mary-Chapin Carpenter** was something special, someone whose albums demanded attention. But it is with her fourth album for Columbia Nashville that the dream becomes reality.

Get ahold of this album at once by pestering former

HITS Nashville pest **Holly Gleason** at her palatial Sony Nashville office and then spend some serious listening time. You'll be rewarded with some wonderful backing vocals by labelmate **Shawn Colvin** and Epic's **Indigo Girls**. Her version of **Lucinda Williams'** "Passionate Kisses" sounds like a runaway Top 40 smash and her own "Only A Dream," about childhood and a relationship with her older brother, is another track with strong pop potential.

Credit here belongs to Carpenter's co-producer **John Jennings**, to **Larry Hamby**, who signed her, and to Sony Nashville President **Roy Wunsch**, who nurtured and believed through the years. This week, the album goes gold, but the story is just beginning. The label powers-that-be are ready to launch a major campaign for platinum and beyond. She'll shortly be appearing on "Good Morning America," "David Letterman" and lots of others. She's gonna be huge. Remember I told you so.

"Twirl me about and twirl me around/Let me grow dizzy and fall to the ground/And when I look up at you looking down/Say it was only a dream."



Mary-Chapin Carpenter: This star is rising.

# Bronx Style Bob

## " I Can't Love U "

The New Single

Produced by Sam Catalona & Mike Hightower Co-Produced by Bronx Style Bob

From the album: **Grandma's Ghost**



©1992 Sire Records Company

Management: Guy Oseary



# Real Savages



No sooner does Savage Records sign 2 Lost Sons, than Co-President Frank Dileo (c) discovers the band has purchased a pet chimp, is undergoing skin bleaching, has constructed a huge petting zoo and is hanging around adorable child actors who will grow up to be maladjusted adults. Pictured being told that Mousab Khourma is not something that comes on a pita are (l-r): Savage VP/GM Gordon Anderson, the band's Pete Downing, Dileo, the band's Phil Downing and Savage Co-President Mousab Khourma.

# BOX Talk

The Top Ten Most Played videos at The Box are #1 TLC (Arista), #2 Jodeci (Up-town/MCA), #3 En Vogue (Atco/East-West), #4 Alice In Chains (Epic), #5 Little Shawn (Capitol), #6 East Coast Family (Biv 10/Motown), #7 College Boyz (Virgin), #8 Mr. Scarface (Rap-A-Lot), #9 AB Logic (Interscope) and #10 Black Rebels (Echo). Me Phi Me's "Sad New Day" (RCA) is up to #12.

MOVIE SCORES				
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DEATH BECOMES HER	12.1m	8595	12.1m	—
2 HONEY, I BLEW UP THE...	6.5m	2671	38.0m	—
3 MO' MONEY	6.1m	3600	24.0m	A&M
4 A LEAGUE OF THEIR OWN	5.4m	2602	76.0m	Columbia
5 BUFFY THE VAMPIRE...	4.5m	2305	4.5m	Columbia
6 SISTER ACT	4.0m	2099	112.0m	H'wood
7 BEBE'S KIDS	3.0m	4661	3.0m	—
8 BOOMERANG	2.8m	1869	59.3m	LaFace
9 UNLAWFUL ENTRY	2.6m	1797	47.0m	—
10 UNIVERSAL SOLDIER	2.2m	1295	30.1m	—

# The Ladder

a rundown of executives on the move



Ceraolo Deasey Adler Aiyeola

Frank "Starts The Day Off With A Heaping Bowl Of" Ceraolo has been upped to Director Dance/Crossover Promotion at Epic Records by the label's Sr. VP Promotion "Good Golly Miss" Polly Anthony. Ceraolo can balance an entire dining room set on the top of his head... Anne "Take It" Deasey has been promoted to Associate Director Video Production at Capitol Records by the label's VP Video Mick "Meat" Kleber. In her new job, Deasey will edit together outtakes of all the scantily clad bimbos used in heavy metal videos for Art Jaeger's private collection... "Wanna Make A" Beth S. Adler has been named Counsel for Sony Music Entertainment by the company's Sr. VP, General Counsel and Secretary David H. (for "Hellacious") Johnson. Adler graduated from the "Perry Mason Correspondence School of Law" in Bangor, Maine... Valerie "E-I-E-" Aiyeola has been appointed Sales Manager, Mid-Atlantic Branch for Sony Music Distribution by the company's Mid-Atlantic Branch Mgr. Craig Bruhn "For Your Life." Valerie has been with CBS Records/Sony Music for 23 years and is still waiting to meet Goddard Lieber-



Swidler Stavisky Petlin Goldstein

son... Julie Grier "Madness" Swidler has been named VP Legal Affairs and Ass't. General Counsel for PolyGram Holding Inc. by Sr. VP and General Counsel Lisa Rothblum. In her new post, Grier's first gig will be to get Alain Levy out of a jaywalking ticket he received from a New York cop... Karen "Igor" Stavisky has been named Director, Systems and Information Svcs., Sales/Mktg., for PGD, it was announced by VP Sales Admin., Research, Planning & Information Svcs. David Blaine "Him, He Did It." Stavisky's responsibilities will include making phony phone calls to retailers... Jodi Petlin "Zoo" has been hired as a full-time publicist for Verve Records by the label's Director of Product Development Debbie Schore "Nuf." Have her send you the Charlie Parker catalog... "When The Red Red" Robyn "Comes Bob Bob Bobbin' Along" Goldstein has been appointed Associate Director, Legal & Business Affairs at the RCA Records Label by Senior Counsel Beth "Pitter" Patterson. In her new position, Goldstein will still be paying off her law school loans.

© 1992 Impact Records, J.V.

**I WANNA  
MAKE LOVE  
TO YOU  
AUGUST 17**



# NEAR TRUTHS

By I. B. Bad, Los Angeles

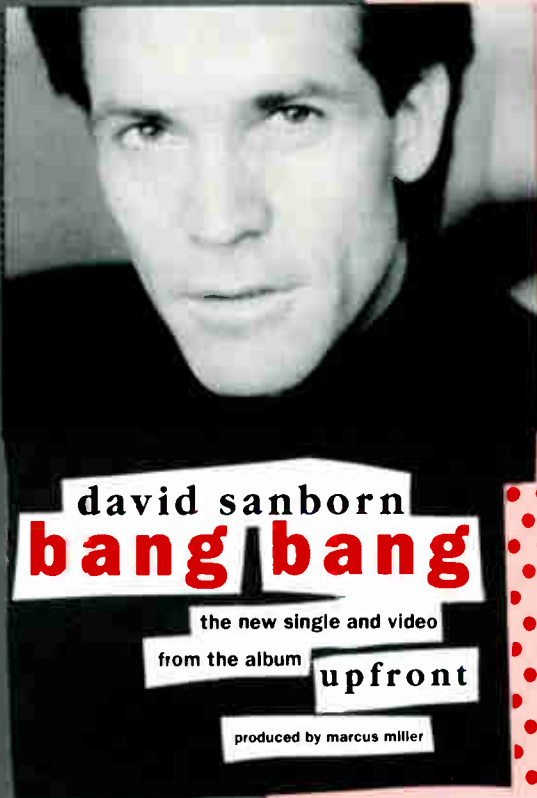
Surprise! Jim Swindel is the new President of Quincy Jones' Qwest imprint.... So much for the touring season to end all touring seasons as ticket sales are a bit on the soft side. Even mega-bills like **U2**, **Bruce**, **Def Leppard** and **Guns & Metallica** aren't selling out every night in every city.... **Savage** sends a message to the industry by inking **David Bowie** to a deal that includes three projects firm at approximately \$4 million a project.... And how do you think **Victory**, which inked **Bowie's Tin Machine**, feels about the signing?.... Lots of major acts that were scheduled to deliver new projects for the all-important fourth quarter are not doing so, much to the displeasure of a number of labels. Don't look for consternation in Burbank though, as an already-hot **Bunny** expects projects from **Madonna**, **Prince**, **R.E.M.** and a possible **Rod Stewart**.. Look for a change at the top of one East Coast Promo department.... Attorney **Jerry Edelstein** is now behind the wheel of a red Ferrari, thanks to client **Jon Bon Jovi**.... Are there changes pending for **Charisma's A&R** team?... And just why did *TV Guide* pull its

scheduled upcoming "MTV Awards" cover of **Vanessa Williams** and **Marky Mark** and replace it with a shot of **En Vogue** and **Marky Mark**?.... A lot of talk about **Michael Plenk** inking a new deal with **Virgin**. Or is there the possibility of a change of scenery?.... Rumors circulating once again over some sort of collaboration between **BMG** and **MCA**. Most people believe there's still more smoke than fire to the recurring chatter.... Both **Afghan Whigs** and **Ween** ink to **Elektra**.... Moderate sales being posted by the "Barcelona Gold" project amidst industry chatter over some of the more progressive acts seeming out-of-place on the telecast.... One label topper who was dodging a barrage of bullets at this time last year is now deflecting said shots with a bullet-proof vest made out of hit records.... Meanwhile, one of last year's geniuses is currently pondering an unexpected cold spell. Are staff changes being pondered as well? It really is a cyclical business, ain't it?... And what's up with **Beggars Banquet**?.... **PLG's Johnny Barbis** seen hanging with the **Davis** family as old buddy **Al Davis** is inducted into **Football's Hall Of Fame**. They musta wanted **U2** tickets.... Look for **EMI** to release a **Red Hot Chili Peppers Greatest Hits** package.... Even more tonguewagging over a possible **Harry Palmer** reunion with former **PolyGram** and **Atco** mate **Derek Shulman**.... And finally, what was manager **Jeff Wald** doing handcuffed in the back seat of a police car recently?.... Names in the Rumor Mill: **David Urso**, **Danny Goodwin**, **Alex Miller** and **Terry Lippman**... and the beat goes on.

## Raider Pride



Johnny Barbis: Partying in Canton with Al.



david sanborn  
**bang bang**

the new single and video  
from the album **upfront**

produced by marcus miller

## MOST ADDED!

### NEW THIS WEEK AT:

WIOQ	MIX96	18-15
WMXP	KAY107	20-16
WWKX	KTFM	25-20
WKSS	KZFM	28-20
FM100	WMMZ	27-22
AND MORE!	STR94	26-23

HOT102	deb	17
WXKS	deb	30



On Elektra Compact Discs and **digital** Cassettes



# DALLAS AUSTIN IS BACKED BY MOBSTERS HIGHLAND PLACE MOBSTERS LET'S GET NAKED

THE FIRST DIRECT HIT  
FROM THEIR LAFACE DEBUT ALBUM

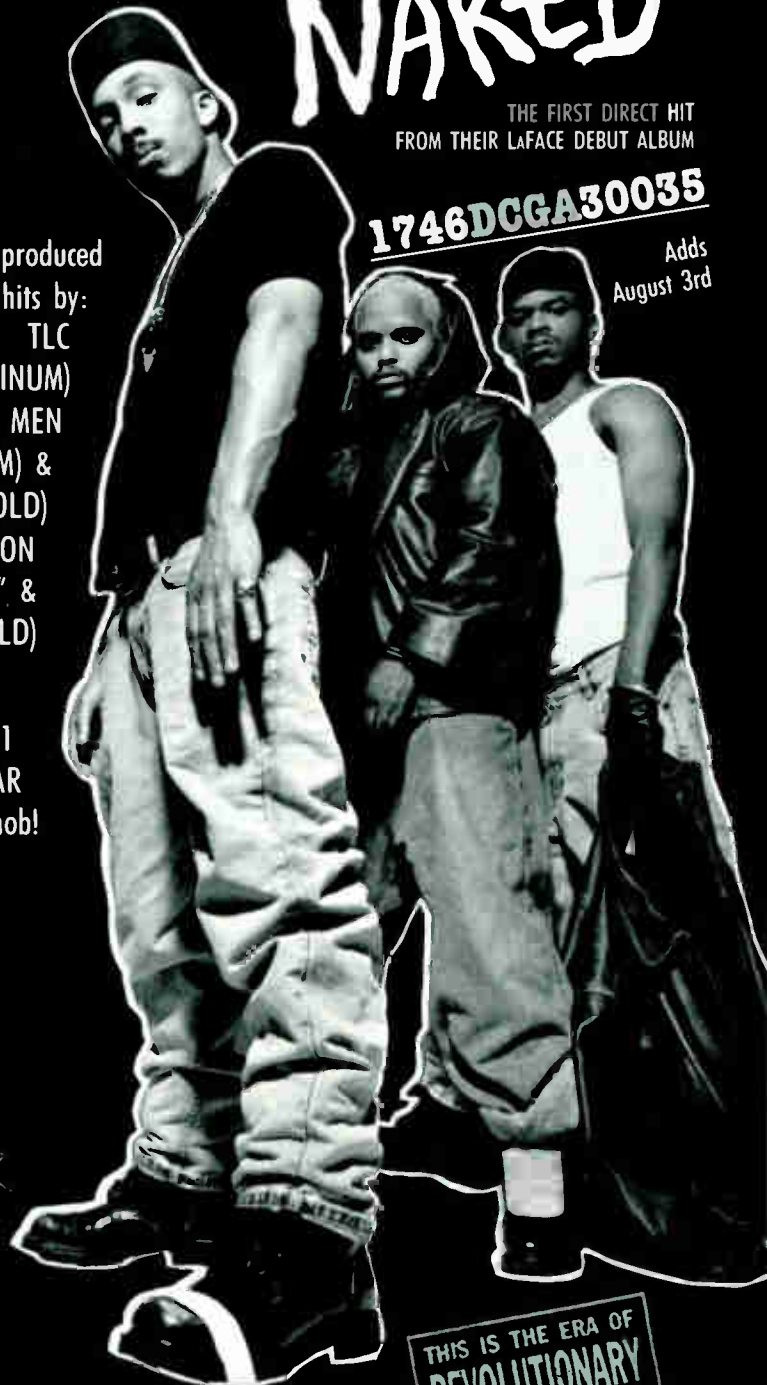
**1746DCGA30035**

Adds  
August 3rd

He's produced  
Top 10 hits by:  
TLC

"AIN'T 2 PROUD 2 BEG" (PLATINUM)  
BOYZ II MEN  
"MOTOWNPHILLY" (PLATINUM) &  
"IT'S SO HARD TO SAY GOODBYE" (GOLD)  
ANOTHER BAD CREATION  
"PLAYGROUND" &  
"IESHA" (GOLD)

Now, BILLBOARD'S 1991  
POP PRODUCER OF THE YEAR  
leads his own mob!



THIS IS THE ERA OF  
REVOLUTIONARY  
STREET MUSIC



# LETTERS

## Dissin' Don

Dear Mr. Lavinthal:

I detest the referral to Don King as being honorable. This appeared in the latest issue of HITS magazine. Is there a chance that the comment about King was to be taken as a pun? I hope so, because King is a murderer and scum bag who ruins America's fine hopeful boxing contenders.

If in fact this was a pun, I would refrain from ever even placing his filthy face in your magazine ever again. He does no justice for you on any level.

Thank you,  
David C. Cerreto

*HITS replies: This letter was postmarked from a federal prison outside Indianapolis and written in crayon. Hmmmm... Anyway, Dave ole buddy, don't sweat it, we actually meant to praise Evelyn "Champagne" King, not Don, though we do like his hairstyle.*

## Magic Johnson

Dear Mr. J.J. Johnson:

Thanks so much for taking out your time to meet with me and my crew Monday afternoon! I really appreciate it! I'm expecting a great year and hope you'll be a part of it!!

Sincerely,  
Wendy Moten  
ERG Records

*Editor In Charge Of Translating Artist Letters to Trade Magazine Shills replies: What she really meant was, "My publicist made me write this tripe. Actually, after lunch, I had to barf after watching you and Kerry eat with your mouths open." Thank you.*

## Pouring On Reines

From Whom It Doesn't Concern:

In response to a recent letter from Richard Reines mentioning my name, I feel compelled

to set the record straight. In his letter, Richard infers that I was in some way involved with a group called Eve's Plum, who recently signed to Epic Records. The fact is, I've never met the band, never seen them play, and I'm sure I wouldn't like them if I had. I categorically deny and resent Richard's implication that I am associated with this act in any way.

Sincerely,  
Roger Greenawalt  
New York, N.Y.

*From Whom It Doesn't Concern replies: Rog, instead of turning this case over to your attorneys, why not just send the money you'd spend on legal action to us and we'll use it to buy a muzzel for Larry Player?*

## Knightmare

Dear Nick:

Here is a little snapshot I thought you might like to print from the F.U.C.K. tour. Standing left to right are Eddie Van Halen, Alex Van Halen, two Y107 contest winners, Sammy Hagar, MD and afternoon guy Kenny Knight. Michael Anthony and overnighter Matt Walker (who, as you can tell, just had sexual feelings for another man for the first time in his life). Hope you can use it.

Thanks,  
Kenny Knight  
MD, KTXY  
Jefferson City, MO

*HITS replies: Geez, Kenny, who was your photographer. Hieronymous Bosch? Sure looked like a swell time, but do you think it was a good idea to dose the band's drinks with Angel Dust?*



# FAR TRUTHS

By Danny Fields, New York

## PoMo Genius!



Paul Westerberg: "Singles" and roasted duck.

PoMo genius Paul Westerberg, formerly of the world-shaking **Replacements**, and apparently still a **Sire** artist looking forward to a solo career (a fact we would have ascertained at lunch with **Seymour Stein** which was cancelled when he was rushed to the hospital for treatment of bleach splashed in his eyes, the result of — believe it or not — his attempt to do his own laundry), was in town as a guest of **Epic Records**, who released the soundtrack to the up-and-coming **Warner Bros.** movie "Singles," directed by **Cameron Crowe** and featuring two songs plus the entire score composed by Westerberg himself. The movie, opening August 18, is set in Seattle, with original music from **Soundgarden**, **Pearl Jam**, **Alice In Chains** and **Mother Love Bone**. Westerberg and Crowe were guests of honor at a label dinner at the trendy **Trattoria Dell'Arte**, attended by soundtrack music coordinator **Danny Bramson**, **WDRE's Tom Calderone**, and **Epicites Steve Backer**, **Michael Goldstone** and **Dave Gottlieb**. The ineffably in-crowd dined on **roasted duck**, **pizza margerite**, **grilled salmon filet**, **chicken pailaird** and **red Burgundies...** **Charlie Watts** and his new jazz quintet kicked off their U.S. tour with a week at N.Y.'s **Blue Note** and a party at the **Hard Rock**, where the great **Stone** presented a signed drumskin to the room's memorabilia collection. The fishetarian buffet included **smoked salmon**, **mini pizzas** with **artichokes** and **shrimp**, and **Hard Rock veggie burgers**; guests included **Continuum Records' Harrison Weaver** and prez **Tom Brack**; **Max Weinberg**, agent **Wayne Forte**, mgr. **Jane Rose**, **WNEW's Ted Utz** and **Neil Barry...** *Creem Magazine* associate publisher **Susan Traub**

took over **Club Rex** to celebrate the birthdays of the mag's new Editor-In-Chief **Mark J. Petracca** and **In-Media's Jane Blumenfeld**. Better they should have used the dough to pay off some of their writers. On-hand were **ERG's Daniel Glass** and **Rob Stone**; **SBK's Eliot Hubbard**; **IRS' Steve Karas**; **E! Channel's Fred DeSipio** and **Lee Fryd**; **MTV's Rhonda Markowitz**; **Arista's Jonathan Grevatt**, members of **Enuff Z'Nuff** and more, with live music by **24-7 Spyz**, **Rise Robots Rise** and **Brenda Kahn**. Many artists, plus industrialites **Howard Thompson**, **Meredith Osbourne**, **Kevin Patrick**, **Julie Friedenthal**, **Lauren Zelisko**, **Steve Gottlieb**, **Michele Mena**, **Howard Wuelfing** and **Jim Merlis** attended, along with major advertisers apparently unaware of the 'zine's cavalier treatment of contributors... **Atlantic's Troop** marked its third album, "Deepa," with a lavish party at **S.O.B.'s**, where **spicy chicken wings** were enjoyed by **Atco/EW's Sylvia Rhone** and **Merlin Bobb**; **Atlantic's Richard Nash**, **Patti Conte**, **Diane Gilmour**, **Sharon Washington**, **Sharon Lane**, **Van James**, **Joe Talley**, **Kevin Curry**, **Kevin Woodley** and **Michael Krumper**; **WEA's Lynn Poole** and **Bust-It Mgmt.'s Bobby Robinson**.

# SLAUGHTER



THESE STATIONS HAVE ALREADY FOUND "REAL LOVE!"

KDWB add

WNVZ add

KEGL deb 23

B94 deb 29

**EARPICKS WINNER!**

WGTZ add  
I95 add  
KJ103 add  
WOKI add

# REAL LOVE

from the platinum platinum album "The Wild Life"

\*special video guest appearance by Shannen Doherty from Beverly Hills 90210

ON TOUR NOW WITH OZZY OSBOURNE!

© 1992 Chrysalis Records





# SHAKESPEAR'S SISTER

**22-15** HITS TOP FIFTY SINGLES!  
**5** HITS REQUEST CHART!  
NOW OVER OVER 180 TOP 40s!



**STRESS!**

WZPL	add		KZHT	15-9
			KIIS	14-10
KHTK	deb	27	WWKX	11-10
Q106	deb	29	WNVZ	10-10
KWOD	3-2	(H)	WEGX	30-17
KXXR	3-2	(H)	Q102	23-17
PWR99	4-3	(H)	Z100	22-18
Q105	5-4	(H)	KKRZ	24-18
WENZ	5-4		KPLZ	22-19
B97	8-6		WTIC	24-20
Q995	9-7		MIX96	24-21

"STAY"

"PLEASE  
DON'T GO"

# H.W.S.

**33-28** HITS TOP FIFTY SINGLES!

WDFX	add	B97	deb	30	XL106	20-15(H)
PRO-FM	add	HOT97	5-1	(H)	WWHT	21-17
Q106	add	Z100	5-2	(H)	KIIS	22-18
KBEQ	add	KHFI	4-3	(H)	Y95	21-18
WHHH	add	WZOU	7-7	(H)	WTIC	28-22
WKBQ	add	KTFM	14-7		KHTK	27-24
KZHT	add	WWKX	35-13		WKSS	27-24
WRVQ	add	WEGX	26-15			



NEXT RECORDS INC



# LORENZO

**12-8\*** R&B!  
**65-28\*** SOUNDSCAN NEW ARTISTS CHART!

KSOL	add	
KHTK	add	
KPRR	add	
KZFM	add	
WHHH	deb	29
KCAQ	deb	39

HOT97.7	32-21
KMEL	32-29
PWR102	31-24
KKMG	29-26
BOSS97	36-33

BREAKING AT:		
KKFR	WNVZ	KBFM
KBEQ	B95	KDON
PWRPIG	WQXA	KKXX
Y95	I94	WFHT
KTFM		



PolyGram Label Group

"REAL LOVE"

# HITSBOUND

**INXS** busts out with "enough" adds to be Most Added. **Firehouse** continues to score and grabs Wildcard honors. The **Boomerang** strk takes its hits to the #1 Albums spot and **Madonna** gets all the toys and the #1 Singles slot. Watch for a top of the charts battle between **Boyz II Men**, **Bobby Brown** and **En Vogue**.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MADONNA</b> <i>#1 Singles, #4 Requests, #1 at KIIS, KPLZ, KBEQ, WNCI.</i>	THIS USED	SIRE/WB	206	1	0	52	32/163	2.27
<b>BOYZ II MEN</b> <i>#2 Singles, #2 Requests, #1 Album. A future #1.</i>	END OF THE	MOT	195	12	13	129	0/0	6.08
<b>EN VOGUE</b> <i>#4 Singles, #12 Requests, #14 Albums, closing with play from WZPL and B96.</i>	GIVING HIM	ATCO/EW	189	10	2	72	22/94	2.91
<b>BOBBY BROWN</b> <i>35-17 Singles, #17 Requests, close outs include WZOU, WDFX. HUGE!!!</i>	HUMPIN'	MCA	181	18	75	108	0/0	6.29
<b>TOAD THE WET...</b> <i>#23 Singles, #18 Requests, new major support at KRBE &amp; WZOU @ 9.</i>	ALL I WANT	COL	176	3	3	66	13/67	3.22
<b>ELTON JOHN</b> <i>#13 Singles, #13 Albums, new play this week at KRBE, PWRPIG, KHTK.</i>	THE ONE	MCA	176	7	1	53	8/38	2.9
<b>GUNS N' ROSES</b> <i>#1 Requests, #5 Singles, Albums #15 &amp; #33. Dance support at B96 and HOT102.</i>	NOVEMBER	GEF	175	6	2	64	47/307	3.05
<b>SHAKESPEAR'S SISTER</b> <i>#5 Requests, #15 Singles, closouts include WZPL, 98PXY, WKSE, KSND, KCAQ.</i>	STAY	LON/PLG	172	10	7	66	16/128	3.14
<b>BRYAN ADAMS</b> <i>#31 Singles, new airplay at KPLZ, WZOU, Y107, WERZ. Moves 21-16 STAR94.</i>	DO I HAVE	A&M	166	4	32	115	0/0	5.79
<b>PATTY SMYTH</b> <i>#19 Requests, #43 Singles, new adds at KDWB, WKBQ, PRO-FM, WZOU.</i>	LOVE AIN'T	MCA	165	15	39	100	0/0	5.44
<b>GENESIS</b> <i>46-36 Singles, #34 Albums, new at WZOU, moves 10-7 WNCI, 28-21 WEGX.</i>	JESUS HE	ATL	162	3	12	99	9/22	5.08
<b>RICHARD MARX</b> <i>#19 Singles, #1 at Q102, jumps 27-22 Z100, 27-8 WZOU, 21-15 PRO-FM.</i>	TAKE THIS	CAP	159	2	0	19	4/97	0.63
<b>U2</b> <i>#34 Singles, #44 Albums, remix helps adds at HOT102, PWRPIG, KDWB.</i>	REAL THING	ISL/PLG	157	6	3	54	27/192	3.05
<b>CELINE DION</b> <i>Deb 45 Singles, new at Q102, B94, WXKS, 98PXY, KGGG, moves 24-21 Z100.</i>	NOTHING	EPIC	154	15	27	59	0/0	3.37
<b>CECE PENISTON</b> <i>#10 Singles, closing with play at KDWB, B94, WKEE, moving 26-20 WZPL.</i>	KEEP ON	A&M	151	4	3	38	0/10	2.34
<b>TOM COCHRANE</b> <i>#6 Singles, #8 Requests, new at HOT102, jumps 30-20 B96, 16-6 Z100, 1-1 WKBQ.</i>	LIFE IS A	CAP	148	2	1	8	42/241	-3.06
<b>HI-FIVE</b> <i>#32 Singles, picks up HOT977, WDFX, moves 20-16 WHYT, 16-8 KBXX.</i>	SHE'S PLAYING	JIVE	143	27	30	58	0/0	3.66
<b>WILSON PHILLIPS</b> <i>More action this week at KIIS, KXXR, WNVZ, WZOU, WZOK, Z102, WKDD, KYYY.</i>	GIVE IT UP	SBK/ERG	139	33	42	46	0/0	3.61
<b>TECHNOTRONIC</b> <i>#11 Singles, movement at Z100 12-5, B96 4-1, PWR106 6-4, WKSE 1-1.</i>	MOVE THIS	SBK/ERG	136	3	6	41	10/21	2.69

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BABYFACE</b> <i>#1 Albums, 50-39 Singles, moves 27-21 B94, 22-18 KBEQ, 25-20 WMXP.</i>	GIVE U	LAF/ARI	131	11	23	50	2/3	3.48
<b>JODECI</b> <i>#12 Singles, #43 Albums, jumps at WZPL 25-19, KBEQ 12-8, KPLZ 9-7.</i>	COME & TALK	UPT/MCA	130	1	4	27	13/39	1.58
<b>FIREHOUSE</b> <i>WILDCARD! Deb 20 Requests, new for KKRZ, WKDD, FM104, K107, WHHY, moves 33-25 WRVQ.</i>	WHEN I LOOK	EPIC	123	24	46	53	0/0	4.61
<b>MITCH MALLOY</b> <i>Spreading with more support at Q995, Z102, KZFM, KSND, WABB, WHOT, WFHT.</i>	NOBODY WINS	RCA	118	9	7	31	0/0	2.9
<b>SOUP DRAGONS</b> <i>Strong week with adds at KHTK, KZHT, XL106, WABB, KGGG, WBBQ. MTV Buzz Bin.</i>	DIVINE	BL/MERC	115	25	23	36	19/125	2.79
<b>DEL AMITRI</b> <i>Second strong week with new play at KEGL, KXXR, WGTZ, G105, WZYP.</i>	ALWAYS THE	A&M	108	38	28	17	0/0	2.43
<b>PETER CETERA</b> <i>Deb 49 Singles, Top 5 Adult with new play at WZOU, Z102, KHMV. Jumps 12-9 WNCI.</i>	RESTLESS	WB	108	3	1	37	0/0	3.22
<b>KRIS KROSS</b> <i>#9 Singles, #7 Requests, #7 Albums, goes 8-2 HOT977, 13-9 WTIC, 10-8 Z90.</i>	WARM IT UP	RUFF/COL	105	1	0	21	10/143	0.99
<b>INXS</b> <i>Last week's Wildcard goes at WZPL, KXXR, Q105, KEGL, Q102, B94, KPLZ.</i>	NOT ENOUGH	ATL	101	99	2	1	8/3	5.0
<b>A.L.T.</b> <i>#11 Requests, #40 Singles, more reports from WZOU, KQMQ, KPSI, WFHT.</i>	TEQUILA	ATCO/EW	100	4	7	37	0/0	3.0
<b>JADE</b> <i>#30 Singles, spreading with play at 92Q, WBBQ, KSND, moves 24-17 WHHH.</i>	I WANNA	GIANT	98	19	14	27	0/0	3.01
<b>RED HOT CHILIS</b> <i>#8 Albums, close-outs include KRBE, KCHH, KMYZ, KISR.</i>	GIVE IT AWAY	WB	82	4	5	20	18/339	2.5
<b>CHARLES &amp; EDDIE</b> <i>Second good week with play from VH1, KRBE, KMEL, Q106, PWRPIG, WMXP, WXKS.</i>	WOULD I	CAP	78	40	11	7	0/0	1.92
<b>SLAUGHTER</b> <i>New at KDWB, WNVZ, WGTZ, WRHT, Y94, WOKI, moves 30-26 Q102, 35-31 B106.</i>	REAL LOVE	CHRY/ERG	71	18	22	16	3/23	2.64
<b>OUTFIELD</b> <i>More adds this week at Y94, WYYS, KG95, Q101, WKFR, WLAN, moves 28-24 Q102.</i>	WINNING IT	MCA	70	6	11	22	0/0	2.95
<b>TORI AMOS</b> <i>New play in Boston at WZOU, moves at WENZ 23-17, big video support.</i>	CRUCIFY	ATL	69	1	1	13	3/49	1.69
<b>k.d. lang</b> <i>More action at Q102, WPLJ, WZOU, MIX96, jumps for WAPE 24-21, FM100 10-6.</i>	CONSTANT	SIRE/WB	69	9	5	16	0/0	2.5
<b>ROZALLA</b> <i>#29 Singles, new at KPRR, jumps at Z100 30-27, KIIS #7, Y95 16-11.</i>	EVERYBODY'S	EPIC	62	1	1	7	0/0	1.38
<b>KWS</b> <i>#28 Singles, new at Q106, WKBQ, KBEQ, WHHH, PROFM, moves 5-1 HOT97, 5-2 Z100, 22-18 KIIS.</i>	PLEASE DON'T	NPL/LON/PLG	62	20	6	14	0/0	3.21

# LISA VALE

## "Love Plus Love"

Her talent is unequalled.

KTUX	add	KTRS	add
WBBO	add	WBPR	add
KCMQ	add	WBBS	add
999KHI	add	WVSR	add
KFFM	add	WVFX	add
KQIX	add	WZOK	add

From the album . . . AND I LOVE YOU.

**NOT ONLY CAN LISA VALE DELIVER IN THE STUDIO, BUT LOOK WHAT RADIO HAS TO SAY ABOUT HER LIVE PERFORMANCE...**

*"She's a real artist, cute & talented. Mariah Carey better look out!"*  
— T. Alexander/WDJB

*"Seeing Lisa Vale live makes it obvious that this girl can really sing and perform."*  
— Scott Wheeler/WHHH

*"Lisa Vale is a solid top performer destined for stardom."*  
— Rich Hawkins/WMXP

*"Dynamic performer. Star of the future."*  
— Michael Steele/KTXY

*"Electrifying pop performer. I laughed, I cried. Two thumbs up."*  
— Scott Robbins/WBNQ

Produced and Mixed by Humberto Gatica for Hum. Inc. Productions.

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atco-eastwest records america

Representation by Kushnick Passick Management

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>AFTER 7</b> <i>Out of the box at KMEL, KSOL, 92Q, WZPL, Q106, PWRPIG, WTIC, KBEQ, HOT977.</i>	KICKIN' IT	VIRGIN	59	59	0	0	0/0	0.0
<b>DAVID SANBORN</b> <i>New believers include WIOQ, WMXP, WWKX, FM100, debuts #17 HOT102.</i>	BANG BANG	ELEK	58	18	9	12	0/0	2.4
<b>RODNEY CROWELL</b> <i>More support from WNNK, WKSF, WERZ, WRHT, moves 23-20 WQUT, 27-17 KTUX.</i>	WHAT KIND	COL	56	4	12	10	0/0	1.87
<b>SOPHIE B. HAWKINS</b> <i>Second week adds include CK105, Y102, PWR92, WZYP, WERZ, KCHX, B947, WAZY, WKSI.</i>	CALIFORNIA	COL	49	15	13	8	0/0	2.91
<b>THRILL KILL KULT</b> <i>Soundtrack (Cool World) song on at HOT977, P102, moves 29-23 KISR, 25-22 FM102.</i>	SEX ON WHEELZ	INT/ATL	49	7	8	4	4/8	0.95
<b>A B LOGIC</b> <i>New at WNVZ, WWHT, WDFX, KGGI, moves 23-19 WHHH, 23-13 K106.</i>	HITMAN	INT/ATL	47	4	3	8	0/0	1.72
<b>BLACK CROWES</b> <i>#29 Albums, most added includes WAPE, WWKX, G105, WBBQ, JET-FM, I95.</i>	THORN IN	DEF AM/REP	46	46	0	0	29/55	0.0
<b>GIANT</b> <i>New airplay in Atlanta at PWR99, moves 11-8 Q102, 8-6 WQUT, 18-13 KZ93.</i>	STAY	EPIC	46	1	3	12	0/0	2.16
<b>BILLY JOEL</b> <i>From "Honeymoon in Vegas", added at MIX96, FM100, Z102, WOMP.</i>	ALL SHOOK	EPIC	41	12	9	5	0/0	1.72
<b>WAILING SOULS</b> <i>Adds include KHTK, WNVZ, KDON, KYRK, KCHH, 92Q, debuts #33 KMEL, #30 WHHH.</i>	ALL OVER	CHAOS	37	7	9	3	0/0	1.23
<b>EPHRAIM LEWIS</b> <i>First week support at Q105, KBEQ, KHTK, KKSS, jumps 24-20 KMEL, 25-22 KIIS.</i>	DROWNING	ELEK	35	31	1	2	0/0	2.75
<b>SAIGON KICK</b> <i>On the air this week at KXXR, KJ103, WHOT, jumps 20-11 Q102.</i>	LOVE IS ON	ATL	35	7	4	10	0/0	2.57
<b>PARTY</b> <i>Strong opening week with support at HOT977, KPLZ, WTIC, WCKZ, XL106.</i>	FREE	HWD	33	32	0	0	0/0	0.0
<b>C&amp;C MUSIC FACTORY</b> <i>From "Buffy The Vampire Slayer" new at B95, moves 27-24 KKFR, 26-23 HOT97, deb 9 P106.</i>	KEEP IT	COL	31	2	3	2	1/3	1.97
<b>TEVIN CAMPBELL</b> <i>Olympics exposure helps with adds at FM102, WIOQ, KPRR, jumps 35-31 KMEL, 30-22 KHTK.</i>	ONE SONG	QWEST/WB	29	11	4	4	0/0	2.11
<b>SNAP</b> <i>Adds this week at KKFR, B97, KZZU, upped at MTV. Jumps 29-18 HOT97.</i>	RHYTHM IS	ARISTA	27	7	3	3	0/0	1.6
<b>LISA VALE</b> <i>Second week action includes WWSR, WZOK, WBBO, KTUX, KFFM, WWFX.</i>	LOVE PLUS	ATCO/EW	27	12	2	0	0/0	0.33
<b>ME PHI ME</b> <i>New reports at P106, WIOQ, HOT977, WWKX, debut #20 WHYT, moves 24-21 KBXX.</i>	SAD NEW	RCA	26	6	3	5	15/49	2.15



# N2 DEEP

## "Back To The Hotel"

DEBUT **50** HITS TOP FIFTY SINGLES!  
BILLBOARD HEATSEEKER CHART: #1!

TOP 50



YO!



KUBE	add	PWR102	6-1 (H)	FM102	14-11
KKFR	add	KMEL	#2	WHYT	14-12 (H)
		KBXX	6-5	WIOQ	#12
KSOL	1-1 (H)	HOT 97.7	10-6 (H)	KKXX	19-15
B95	2-1 (H)	KGGI	11-7 (H)	KGHH	40-38
		Z90	12-9 (H)	KHTK	ON



SOUNDCAN SINGLES:

OVER 20,000 PIECES THIS WEEK!

- #1 Sac/Stockton      #2 Dallas
- #1 Fresno            #2 San Diego
- #2 S.F./Oakland    #10 Houston

TOP 20 IN L.A., PHOENIX, TUCSON!  
OVER 110,000 ALBUMS SOLD!

# DJ QUIK

## "Jus Lyke Compton"

**18-10** HITS TOP FIFTY ALBUMS!  
**11** BILLBOARD TOP 200 ALBUMS!  
OVER 500,000 ALBUMS SHIPPED!

KMEL	16-14
KBXX	7-6
PWR102	17-11 (H)
B95	28-25 (H)



TOP 10



SALES:

- 1 ANGOTT ONE-STOP/Detroit
- 1 VALLEY RECORD DIST/Sacramento
- 1 CENTRAL SOUTH/Nashville
- 1 HASTINGS CASSETTE/Houston
- 2 SOUND WAREHOUSE/Dallas
- 2 WHEREHOUSE/National
- 2 ABBEY ROAD DISTRIBUTORS/L.A.
- 3 MUSIC CITY RECORD DIST./Nashville

- 3 S.W. WHOLESALÉ/Houston
- 7 JUSTIN ENTERTAINMENT/Atlanta
- 7 UNIVERSAL ONE-STOP/Philly
- 10 CD ONE-STOP/Connecticut
- 10 MUSICLAND/National
- 10 TOWER NATIONAL
- 12 PACIFIC COAST ONE-STOP/L.A.
- 13 SUPER CLUB MUSIC/Atlanta
- 38 KEMP MILL/Wash. DC



## "Let The Rhythm Take You"

GOING FOR ADDS NOW!

KBXX 22-18

PWR106 deb 24



OVER 375,000 ALBUMS SOLD



# 2ND NONE



The new single & album from

# THE PARTY

EARPICKS WINNER!  
NATIONAL MOST ADDED!

KPLZ	add	KAY107	add
HOT97.7	add	KCMQ	add
WTIC	add	99KHI	add
XL106	add	BOSS97	add
KCAQ	add	KCHH	add
WCKZ	add	KBQ	add
KF95	add	KMG	add
KPRR	add	MGZ	add

KNOE	add	WLAN	add
KQIZ	add	WMMZ	add
KTRS	add	WMXF	add
KZII	add	WPRR	add
WFHN	add	WQGN	add
WILN	add	WSPK	add
WIOC	add	WWFX	add
WJMX	add	WZYP	add

"Free" written by Todds Riley, Lashia Malibu and J. Michael Holmes. Digital Music. ©1997. Ly. Zomba Enterprises, Inc. Zomba Enterprises, Inc. (ASCAP) Willesden Music. Produced by Lashia Malibu for New Jack Swing Productions.



Available on Hollywood Records Compact Discs and Cassettes  
Management: Dave Kaplan Management

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# REQUESTS

*Ivana B. Adored calls in for Happy Birthday To Me.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	129	Z100 Q105 KIIS WZPL KRBE WEGX	62
5	2	BOYZ II MEN	END OF THE ROAD	MOTOWN	89	PWRPIG B96 Q106 KS104 HOT977 KSND	43
3	3	TLC	BABY-BABY-BABY	LAF/ARISTA	87	B94 KXXR HOT102 Z90 KBXX WTIC	42
2	4	MADONNA	THIS USED...	SIRE/WB	85	KSOL WMXP WPLJ KHTK STAR94 FM100	41
6	5	SHAKESPEAR'S	STAY	LONDON/PLG	81	Z100 KWOD WKBQ KQKQ KRBE XL106	39
4	6	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	69	PWRPIG WRVQ WAPE KRQ PRO-FM WOVV	33
7	7	KRIS KROSS	WARM IT UP	RUFF/COL	62	KIIS Q106 Y107 KKXX KS104 KC101	30
9	8	TOM COCHRANE	LIFE IS A...	CAPITOL	50	WEGX WNVZ WPST KKHT Q99.5 999KHI	24
8	9	BILLY RAY CYRUS	ACHY BREAKY...	MERCURY	47	KIIS Q105 Q99.5 KISN WKBQ WDFX	22
10	10	MARIAH CAREY	I'LL BE THERE	COLUMBIA	36	Z100 B96 STAR94 WEGX KTFM WNCI	17
13	11	A.L.T.	TEQUILA	ATCO/EW	30	KSOL WHHH WVKS WKDD KOY KWTX	14
19	12	EN VOGUE	GIVING HIM...	ATCO/EW	29	KIIS Q106 WAPE WFHT HOT977 WILN	14
12	13	THE CURE	FRIDAY, I'M...	FICT/ELEKTRA	28	HOT102 KOY MIX96 KLUC KXXR KKYK	13
11	14	RED HOT CHILI	UNDER THE...	WB	23	KRBE KEGL WPLJ WYKS WZPL WZOK	11
14	15	A. DEVELOPMENT	TENNESSEE	CHRYSE/ERG	21	WZPL KOY K92 Z104 WKSE WKEE	10
16	16	JON SECADA	JUST...	SBK/ERG	19	Q99.5 KHMX WZKX KRNQ KCHH WSSX	9
-	17	BOBBY BROWN	HUMPIN' AROUND	MCA	18	HOT977 WWHT KKXX PWR95 KHTK KF95	8
-	18	TOAD THE WET	ALL I WANT	COLUMBIA	16	KEGL WRVQ KXKT WKFR WENZ WQUT	7
-	19	SMYTH/HENLEY	LOVE AIN'T...	MCA	15	KHMX FM100 KTXY KFQX WAAL WCGQ	7
-	20	FIREHOUSE	WHEN I LOOK...	EPIC	14	KEGL WWFX KGOT K107 KFFM KISR	6

**Total stations reporting this week: 206**

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOBBY BROWN	6.29	108	3	1	7	-	9
BRYAN ADAMS	5.79	115	6	2	6	2	1
PATTY SMYTH	5.44	100	8	1	7	-	-
GENESIS	5.08	99	16	2	2	7	5
FIREHOUSE	4.61	53	0	0	8	4	-
E.P.M.D.	4.57	4	1	0	3	9	8
HI-FIVE	3.66	58	3	0	5	-	7
WILSON PHILLIPS	3.61	46	1	0	1	5	-
BABYFACE	3.48	50	1	0	2	10	4
CELINE DION	3.37	59	1	0	1	4	2
MARY J BLIGE	3.26	6	4	2	3	7	9
PETER CETERA	3.22	37	21	9	3	1	1
TOAD THE WET SPROCKE	3.22	56	79	20	7	3	2
KWS	3.21	14	7	4	7	-	7
SHAKESPEAR'S SISTER	3.14	86	62	29	10	3	9
U2	3.05	54	34	9	2	6	2
JADE	3.01	27	14	4	4	1	6
A.L.T.	3.00	37	5	1	8	2	4
OUTFIELD	2.95	22	0	0	2	1	1
EN VOGUE	2.91	72	94	45	8	9	10
SOPHIE B. HAWKINS	2.91	8	0	0	2	1	1
ELTON JOHN	2.90	53	116	48	6	9	8
MITCH MALLOY	2.90	31	3	0	2	1	1
SOUP DRAGONS	2.79	36	3	1	4	2	1
TECHNOTRONIC	2.69	41	49	24	5	1	9
SLAUGHTER	2.64	16	1	1	5	1	2
MICHAEL JACKSON	2.61	51	43	6	6	3	7
SAIGON KICK	2.57	10	1	0	7	1	1
K.D. LANG	2.50	16	4	2	5	3	1
RED HOT CHILI PEPPER	2.50	20	2	0	4	10	1
DEL AMITRI	2.43	17	1	1	2	1	1
DAVID SANBORN	2.40	12	0	0	2	2	1
CECE PENISTON	2.34	38	49	21	3	3	9
GIANT	2.16	12	3	0	2	1	-
ME PHI ME	2.15	5	0	0	2	1	2
RALPH TRESVANT	2.00	19	1	0	2	10	3

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



## Kickin' It - Kicked Ass!

*Kickin' it*

**EARPICKS WINNER!**

**MOST ADDED OUT OF THE BOX INCLUDING:**

**HOT97  
KMEL  
Q106  
WZOU  
KBXX  
KSOL  
KPLZ**

**KKFR  
WZPL  
KBEQ  
PWRPIG  
WJMO  
WMXP  
HOT97.7**

**WHHH  
WKBQ  
Y95  
92Q  
WTIC  
WWKX  
WWHT  
AND MORE!**

### **KICKIN' IT**

the jammin' first single  
from their forthcoming album **TAKIN' MY TIME**.  
takes **AFTER 7** to new heights.

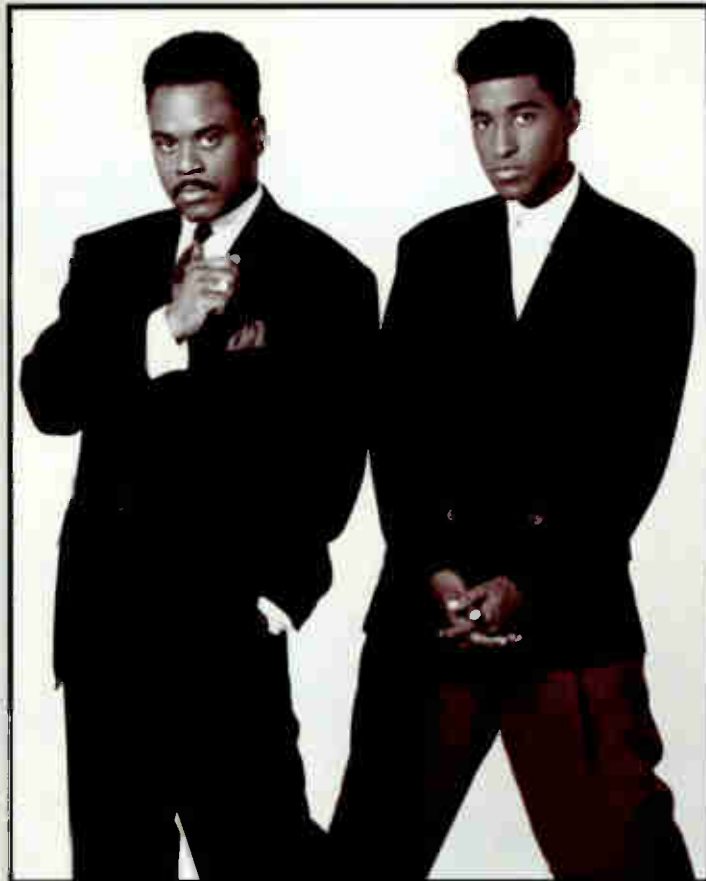
And they started at the top.

Their platinum debut sent a series of No. 1 and Top Ten hits like  
**CAN'T STOP, READY OR NOT** and **HEAT OF THE MOMENT** soaring up the R&B and Pop charts.

Executive producers: Gamma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson,  
Dallas Austin, and Randy Ren. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

# LaFACE FACE

To



Whitney Houston, Pebbles, Johnny Gill, Bobby Brown, Sheena Easton, Karyn White and After 7 have at least one more thing in common besides star quality — an association with ace producers/songwriters/performers now label moguls Antonio “L.A.” Reid and Kenneth “Babyface” Edmonds. As L.A. and Babyface, the pair has written and produced Top Ten hits for all of the above. But that’s only the beginning. As the Deele, these white-hot Cincinnati natives scored their own hit with “Two Occasions,” and as a solo performer, Babyface has placed “It’s No Crime” and “Whip Appeal” in the upper strata of the pop charts. Add to that new records with Bobby Brown and Aretha Franklin, and the soundtrack to Eddie Murphy’s new film “Boomerang,” and this duo would seem to have it, and done it, all.

But the driven Reid and charismatic Edmonds have set even loftier sights with their LaFace Records label (distributed through Arista). They believe the “Boomerang” soundtrack is the project which will earn their still “babyfaced” label deserved industry attention, and their faith has been rewarded with two hit singles out of the box in the Babyface/Toni Braxton duet and the Boyz II Men track. Reid, who favors well-appointed, finely tailored suits to Edmonds’ more relaxed jacket and jeans wear, reminds one more than a little of a young and enterprising Berry Gordy, and his plans for LaFace are equally ambitious. Now based in Atlanta, where they’ve discovered a hotbed of R&B talent, the pair, together with semi-silent partner Daryl Simmons, granted HITS’ semi-comatose reporter David “Z-z-z-z-z” Konjoyan an audience in between mixing the upcoming Bobby Brown record and taking phone calls from the likes of Louil Silas, Jr. and Jheryl Busby.

**“It’s a challenge to go to the people you’ve developed relationships with over the years, ask them to participate in a project like this and actually have them agree to do it.”**

**How did the “Boomerang” project come to LaFace?**

L.A.: It didn’t come to us; we went to it. Basically, we wanted a soundtrack for the label because of the obvious success that soundtracks have, and trying to establish a new label, we sort of wanted to have as many irons in the fire as possible, and a soundtrack is a very good vehicle. So we pursued it. We talked to a few different people to find out what movies were coming out. When we found out about “Boomerang,” with what Eddie Murphy means to the film world and how the movie was described, it seemed to be a good fit. So we went to Paramount and made an offer. It was rough, because obviously there were other record companies competing for it, grandstanding with the kind of artist roster a Sony or an Elektra has. We were sort of being out-competed there. [Laughs.] Actually, we were getting our ass kicked.

**So what swung the project in your direction?**

L.A.: Our creative camp. The fact that we have the three of us as

well as other writers like Dallas Austin and Jermaine Dupree in our camp. Our angle was, we have a very strong creative base built-in, plus we have relationships with all the record companies because of our vast experience as producers so we could get artists from virtually any label. Above and beyond all that was the fact we wanted it so much and had such a passion for it. I think that all helped.

**So you had no relationship with Eddie Murphy going into this?**

L.A.: No, though a relationship developed after the fact. Face actually performed on one of the tracks on Eddie’s new LP.

**Are you producing any of the album?**

Babyface: No, he basically did it himself. Good album, too.

**Your liner notes for “Boomerang” say this record was one of the most fulfilling events of your careers. What made it so special?**

L.A.: The fact that you have all these great artists and you can go through and work on each project without ever growing tired,

**AN EXCLUSIVE HITS INTERVIEW WITH L.A. REID AND BABYFACE BY DAVID KONJOYAN**

bored or feeling like it was getting drawn out. With this one, the variety made it great. And for us to have Aaron Hall and Charlie Wilson do a song together, two guys from two different time periods — Aaron being from Guy and Charlie from the Gap Band — was particularly fulfilling because you can see how Aaron was influenced by Charlie. To work with talents like Boyz II Men — who are great singers — was fulfilling, too. As well as trying to venture off into different musical directions by including people like P.M. Dawn and A Tribe Called Quest, who are both very removed from what we do. Those are things you just get a joy out of. It's a challenge to go to the people you've developed relationships with over the years, ask them to participate in a project like this and actually have them agree to do it.

**Sounds like quite a different experience than what you're used to.**

**L.A.:** To go out and ask favors of people was a role reversal in a lot of ways, because people often ask things of us where we're in the driver's seat to say yes or no. Now, we're the ones sitting by the phone waiting for it to ring.

**What kind of challenges does having your own label present?**

**L.A.:** Being creative people, we spent the last ten years thinking development was just putting music together with an artist. We never recognized the value of marketing, promotion and actually trying to sell a record, so those are all new challenges. Trying to find the best executives is like putting together an all-star cast,

make production deals with all the hot producers, people like Dallas Austin and Jermaine Dupree.

**With the success you've had, do you feel pressure from the record companies to create a #1 record every time you step into the studio?**

**Babyface:** I feel pressure from myself to make everything a #1 record. I don't really care what the industry thinks in the long run. My interest is making sure you've got a good record, and a record the people are gonna like. Having a #1 record is so political. The truth is, we've only had one #1 pop record [Whitney Houston's "I'm Your Baby Tonight"], so if we were real chart-oriented, we should be pretty depressed.

**One of your early successes was re-igniting the Whispers' career. Then, you did the same for Sheena Easton and now you're working with Aretha. Are those assignments tougher than working with a new artist?**

**Babyface:** Sometimes, because of their attitudes. [Laughs.] I don't know what it'll be like working with Aretha — but I got a feeling what it's gonna be like. She's been very successful and probably has a certain way of doing things, so you have to bend a little. But to work with an artist like Aretha is a great experience.

**Who has most influenced your work?**

**Babyface:** There have been many influences throughout the years. I'm still inspired by new stuff that comes out. I can listen to

**"With the importance that black music plays in the overall scheme of music, to not have more successful black-owned and operated record companies is really sad."**

only it's not singers, dancers and writers, but business talent.

**So you're taking a hands-on approach in running the label?**

**L.A.:** Yes. We run the label. We have publicity people, marketing, promotion, sales, but with our little experience as executives, we manage to run the label.

**What are your goals for LaFace Records?**

**Babyface:** Make a lot of money. And you do that by selling lots of records and building artists.

**There still aren't that many black-owned and operated record companies. Is owning your own label significant to you politically?**

**L.A.:** It's significant, yes, because there needs to be more. With the importance that black music plays in the overall scheme of music, to not have more successful black-owned and operated record companies is really sad. We obviously have the talent and capable executives who help run so many other labels. This is a very important time period, because companies like LaFace, [Jimmy Jam and Terry Lewis]' Perspective and Teddy [Riley]'s label have the opportunity to not only achieve a huge amount of success, but also allow us to participate in the profits. We've made a lot of record companies rich over the years, and I don't feel bad about it, but now it's important that we be able to say, not only did we produce a great Pebbles record, but we actually created a legacy, something that can be as important as Motown is today.

**Do you scout new talent yourselves?**

**L.A.:** We have an A&R staff. We do what the majors do, which is

the radio today and hear a good Beatles song, or Bread even, or the Jackson 5, James Brown. Everything is basically an inspiration. With CDs, it's like having a dictionary, there's so much music you can listen to.

**What are the benefits of being based in Atlanta?**

**L.A.:** Atlanta's a talent place. We have ten acts that have come out of there. There are acts like Arrested Development coming from this area. Trends don't develop in L.A.; L.A. responds to trends. To really be at the forefront of it all, you have to be able to get to it. Atlanta is becoming what Detroit and Philadelphia were a few years ago, because the talent is actually derived from the area. We were fortunate to be in the foreground because we went there first, or at least we were the first to publicize that we went there, and it's since become an industry. I don't know if we knew that when we went, but as it develops, we'll basically be able to take the credit.

**Babyface:** [Laughs.] We'll definitely take the credit.

**With all your triumphs as writers, producers, performers and label execs, what's left for you to accomplish?**

**L.A.:** That's a hard question, because everybody has their own individual answer. My contribution to our team would be developing a full entertainment company that not only does records, but TV and films at some point, too.

**Babyface:** I'm planning on running for president. ●



# DEL AMITRI

## "ALWAYS THE LAST TO KNOW"

KEGL	add	KFQX	add
KHMX	add	KIXY	add
KXXR	add	KMCK	add
WNVZ	add	KNOE	add
KHFI	add	KPAT	add
WGTZ	add	KRNQ	add
G105	add	KWNZ	add
JET-FM	add	KWTX	add
WRCK	add	KYYY	add
KCMQ	add	PWR92	add
KGOT	add	Q101	add
95XIL	add	WBIZ	add
999KHI	add	WKPE	add
KFFM	add	WKQB	add

### FROM THE NEW ALBUM CHANGE EVERYTHING

[75021-5385-2/4]

WKSF	add	WENZ	#5
WLAN	add	KSND	26-21
WMEE	add	WMGV	30-23
WPRR	add	KLUC	28-23
WQGN	add	KTRS	34-24
WRQK	add	Q105	#24
WSTW	add	WKFR	35-27
WVSR	add	Q102	32-29
WWFX	add	KNIN	35-31
WZYP	add	KISR	38-32

**MOST ADDED  
SECOND WEEK IN A ROW!**

PRODUCED BY GIL NORTON

MANAGEMENT: JOHN REID FOR JPR MANAGEMENT

# RALPH TRESVANT

## "MONEY CAN'T BUY YOU LOVE"

[28968-0011-4]

### FROM THE MO' MONEY ORIGINAL MOTION PICTURE SOUNDTRACK

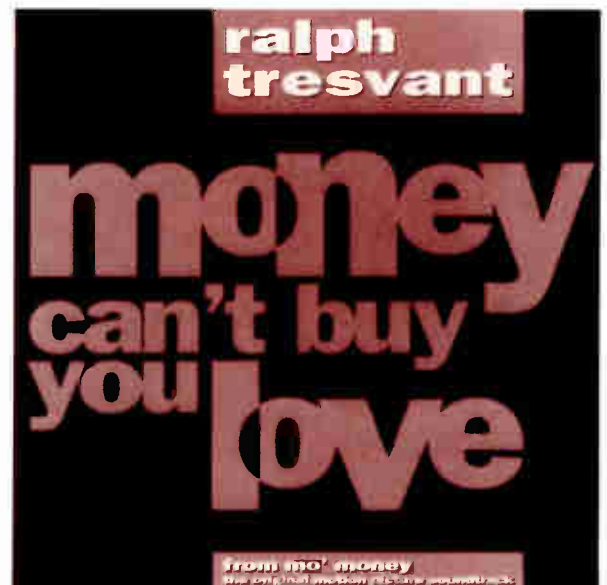
[28968-1004-4/2]

I94	10-9	WMXP	22-19	HOT97.7	28-23
KKFR	14-11	WWFX	22-19	BOSS97	27-23
KHTK	16-13	KF95	23-19	WIXX	27-23
KMEL	#13	WEGX	#19	WTIC	29-24
WPGC	#13	PWRPIG	#19	WNOK	28-24
PWR102	19-14	KBEQ	#20	WKBQ	#24
92Q	19-16	WKSS	23-20	WQXA	29-26
KDON	20-17	KPXR	25-20	WXKS	#26
WIOQ	#17	KBXX	#20	WILN	37-28
WHHH	22-18	WZOU	#21	KCAQ	31-28
KDWB	22-18	KKXX	29-22	KCHH	33-29
KKMG	22-18	WJMO	#22	WQGN	33-29
				WZYP	32-29
				KTFM	#29
				WOMP	36-31
				KWNZ	34-31

PRODUCED BY JIMMY JAM & TERRY LEWIS

RALPH TRESVANT APPEARS COURTESY OF MCA RECORDS

**41** HITS TOP FIFTY SINGLES!  
**8** HITS TOP FIFTY ALBUMS!  
**22** JAMS SINGLES!  
**4** JAMS ALBUMS!





# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**INXS** wins Earpicks by a landslide and **After 7** comes in second. The **Black Crowes** come back with their second single from this album already on MTV. **Del Amitri** has a strong second week, with more support from the majors.

Records to watch include: **Charles and Eddie** (tons of support at radio), **Ephraim Lewis**, (another Michael Martin call) and **The Party**. **Slaughter** crosses from rock roots to Top 40.

## WINNERS

<b>1</b>	<b>INXS</b>	NOT ENOUGH... (Atlantic)	<b>6</b>	<b>C &amp; EDDIE</b>	WOULD I LIE... (Capitol)
<b>2</b>	<b>AFTER 7</b>	KICKIN' IT (Virgin)	<b>7</b>	<b>EPHRAIM LEWIS</b>	DROWNING IN... (Elektra)
<b>3</b>	<b>BLACK CROWES</b>	THORN IN MY... (Def Am/Rep)	<b>8</b>	<b>BOBBY BROWN</b>	HUMPIN'... (MCA)
<b>4</b>	<b>DEL AMITRI</b>	ALWAYS THE... (A&M)	<b>9</b>	<b>PARTY</b>	FREE (Hollywood)
<b>5</b>	<b>CRACKER</b>	HAPPY BIRTHDAY(Virgin)	<b>10</b>	<b>SLAUGHTER</b>	REAL LOVE (Chry/ERG)

**B ACKERMAN/KROC/ROCHESTER**  
INXS/C & Eddie/W Souls

**G REG ADAMS/KFFM/YAKIMA**  
INXS/After 7

**D ALEXANDER/KKHT/SPRINGFIELD**  
SB Hawkins/C & Eddie

**D AVE ALLEN/WJMX/FLORENCE**  
Party/B Crowes

**K ALTOMARE/RHINO RECORDS/LA**  
Lemonheads/Jam/G Parker

**D AVE ARTHUR/KF95/BOISE**  
Party/INXS/After 7/B Crowes

**M ASCH/JEK ENT/BALTIMORE**  
B Crowes/After 7/Cracker/INXS

**R IC AUSTIN/WFHT/TALLAHASSEE**  
J Kat/After 7/Movement

**L AURA AVERY/ROUNDUP/SEATTLE**  
C House/BY Tribe/Smyth-Henley/P Jam

**T OMMY B/KZIO/DULUTH**  
Firehouse/INXS/B Crowes

**D ALE BAIRD/KZFM/CORPUS CHRISTI**  
MJ Blige/After 7

**H ANK BASTIAN/WLAN/LANCASTER**  
B Crowes/INXS/Party

**L BATCHHECK/REC & TAPE/COLUM**  
MJ Blige/B Crowes/L Buckingham/R Kelly

**M BENNETT-STUBER/TOWER/NV**  
After 7/Cracker/Timmy T/B Crowes

**T BRENNER/ARROW DIST/SOLON**  
W Flowers/T Bone Burnett/M Curry/S Youth

**M IKE BROWNE/Y102/READING**  
INXS/After 7/B Crowes

**J IM BRUCE/WKQB/JACKSON**  
After 7/Outfield/C & Eddie

**B ILL CAHILL/G105/RALEIGH**  
After 7/B Crowes

**T REVOR CAREY/B95/FRESNO**  
After 7/Timmy T/AB Sure

**D AVE CARROLL/CD ONE-STOP/CONN**  
Sugarcubes/U Saints/INXS/B Melon

**M IKE CASPER/KZMG/BOISE**  
INXS/After 7/T Collins

**F ELIX THE CAT/TOWER/BERKLEY**  
F Jackson/M Davis/S Sister/Metallica

**T ODD CAVANAH/B96/CHICAGO**  
L Townsel/Snap/Shanice

**I CHAFFERDET/UNIQUE/NEW YORK**  
SN'Pepa/W Phillips/B Crowes/HO Pain

**G NARLEY CHARLEY/Z90/SAN DIEGO**  
G LaMond/EPMD

**B UBBA CHAVEZ/WSKX/SAVANNAH**  
CD Boys/After 7/A Development/T Campbell

**D AVE CHRISTOPHER/KWTX/WACO**  
INXS/D Amitri/Slaughter

**T OM COLT/KCMQ/COLUMBIA**  
INXS/S Dragons/D Amitri/B Crowes

**D AVE COOPER/WWFX/BANGOR**  
INXS/E Lewis/L Vale/B Crowes

**A LEX COSPER/KWOD/SACRAMENTO**  
R Flag/W Souls/Morrissey

**L ISA CROCKER/WDBR/SPRINGFIELD**  
Slaughter/Babylon AD/D Amitri

**T ONI CRUISE/KKNB/LINCOLN**  
T Campbell/C & Eddie/W Phillips/B Brown

**C HRIS CUE/WXKB/FT MEYERS**  
CM Badd/After 7/D Amitri

**K EVIN DAVIS/KTUX/SHREVEPORT**  
INXS/D Amitri/B Crowes

**J DAWSON/CAMPUS REC/COLUMBUS**  
Cracker/After 7/INXS/B Crowes

**R ICK DEAM/HEGEWISCH/CHICAGO**  
B Adams/Hi-Five/Genesis/kd lang

**D ENNIS DILLON/WLFX/LEXINGTON**  
INXS/After 7/B Crowes

**M DIX/MICHELLE'S REC & VID/WV**  
Smyth-Henley/Firehouse/W Phillips

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
B Joel/INXS/Bad Co/B Brown

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**SCOTT DWYER/KPXR/ANCHORAGE**  
Babyface/Hi-Five/K Troccoli/Linear

**ROBERT ELFMAN/KIXY/SAN ANGELO**  
INXS/After 7/D Amitri

**ALISON EVANS/ATLANTA CD/COBB**  
Babylon AD/Cracker/E Lewis

**J FARKAS/TAPE WORLD/CLEVELAND**  
MI Motion/kd lang/H Jones/Smyth-Henley

**B FENTY/ASSOCIATED/PHOENIX**  
B Crowes/After 7/Baha Men/Timmy T

**L GHIRALDI/MCD MUSIC/NEW YORK**  
Slaughter/L Richie/Gerardo/B Joel

**D GOIST/NAT'L REC/PITTSBURGH**  
AB Logic/P Westerberg/PM Dee/G Parker

**SCOTT GORDON/KHTK/ST. LOUIS**  
A Development/Baha Men/AB Sure/After 7

**DUSTY HAYS/WABB/MOBILE**  
S Dragons/INXS/After 7/W Phillips

**KIM HAYES/STREETSIDE/ST. LOUIS**  
F Pussycat/Jackyl/Danzig/Ministry

**GREG HEAD/KBXX/HOUSTON**  
Voices/MJ Blige/2ND II None/AB Sure

**D HOUGHTON/UNIVERSAL/PHILLY**  
LR Parnel/C Black/J Secada

**JOE HOVANSKI/WCIR/BECKLEY**  
B Crowes/C & Eddie

**JEFF HUNTER/194/HONOLULU**  
CM Badd/AB Sure/Boys

**TRACY JOHNSON/Q106/SAN DIEGO**  
D Sanborn/After 7

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
Keedy/L Richie/INXS

**CHRIS KELLY/KFQX/ABILENE**  
INXS/After 7/Rozalla

**DAN KIELEY/KGGG/RAPID CITY**  
INXS/C Dion/HO Lords

**BRAD KING/KFRX/LINCOLN**  
T Collins

**JOHN CLINE/WNCI/COLUMBUS**  
R Syndicate

**KANDY KLUCH/WKSS/HARTFORD**  
CM Badd/Me Phi Me/C & Eddie/INXS

**KOZMAN/KKXX/BAKERSFIELD**  
G LaMond/L & Sass/After 7

**KURT KRUZER/KSMB/LAFAYETTE**  
Timmy T/S Dragons

**JIM LASPESA/TOWER SUNSET/LA**  
P Things/Morrissey/Stairs/MW Piper

**RICKY LEIGH/FM102/SACRAMENTO**  
C & Eddie/After 7/EC King

**BOB LEWIS/KWIN/STOCKTON**  
L & Sass/PM Dawn/SO Sister/Father MC

**DANA LUNDON/WTIC/HARTFORD**  
Stevie B/R Flag/Smarte's

**JACK LUNDY/Y94/FARGO**  
INXS/B Crowes/Slaughter/Outfield

**STEVE MANN/WQUT/JOHNSON CITY**  
INXS/B Crowes/Firehouse

**GARY MARSHALL/KTRS/CASPER**  
I Obsession/HO Lords/R Daltrey

**MATT MCCANN/KRNQ/DES MOINES**  
D Amitri

**BILL MCCOWN/WMMZ/GAINSEVILLE**  
INXS/After 7/E Lewis

**A MCGUIRE/TOWER/SHERMAN OAKS**  
Nirvana/B Brown/DJ Quik/G N'Roses

**LISA MCKAY/WRVQ/RICHMOND**  
C & Eddie/Firehouse

**STEVE MCVIE/WERZ/EXETER**  
SB Hawkins/E Lewis/C & Eddie/D Amitri

**JIM MEECH/93Q/SYRACUSE**  
INXS/B Crowes

**W MERRITT/SEA PORT/PORTLAND**  
B Brown/Hi-Five/T Short/W Sculs

**M MEYER/JUSTIN/ATLANTA**  
B Boys/Smyth-Henley/C Wheel/M Issue

**G MICHAELS/Q99.5/S LAKE CITY**  
D Leppard/INXS/After 7

**C MORRISON/ROSE REC/CHICAGO**  
INXS/Cracker/After 7/B Brown

**MARK MURPHY/KGOT/ANCHORAGE**  
After 7/INXS/Slaughter

**JAY MURPHY/KQHT/GRAND FORKS**  
E Lewis/C & Eddie/KWS

**ERIC NEESE/D IN THE VALLEY/MPLS**  
Motorhead/Vaselines/Ministry/L Buckingham

**BOBBY NOVASAD/KSMB/LAFAYETTE**  
INXS

**SUE O'NEIL/WKDD/AKRON**  
INXS/After 7/T Collins

**DAN OLSEN/KOKZ/WATERLOO**  
INXS/L Richie/B Bourgeois

**V OLVEIRA/SEA-PORT/PORTLAND**  
B Crowes/Party/INXS/E Lewis

**OZ/WAAL/BINGHAMTON**  
B Crowes/INXS/Cracker

**R PASOWICZ/ROSE REC/DES PLAINES**  
INXS/B Crowes/Technotronic

**WILL PENDARVIS/FM100/MEMPHIS**  
D Amitri/C & Eddie/T Campbell

**NELSON PEREZ/H.L. DIST/MIAMI**  
After 7/INXS/L Townsell/B Crowes

**M PFAFFL/MAINSTREAM/MILWAUK**  
B Crowes/After 7/INXS/Cracker

**RON PHILLIPS/SPECS/MIAMI**  
S Sister/M Curry/J Landreth/W Souls

**RAY POLLARD/99KG/SALINA**  
After 7/INXS

**BILL PRESSLY/KKYK/LITTLE ROCK**  
INXS/B Crowes

**DAVE QUILLO/CML/ST. LOUIS**  
INXS/B Brown/B Crowes/SB Hawkins

**CRAIG QUINN/KG95/SIOUX CITY**  
D Amitri/INXS

**J REUTERSKIOLD/S & SOUND/OR**  
J Secada/B Crowes/B Brown/B-52's

**M ROBERTSON/PEPPERLAND/ID**  
D Amitri/W Phillips/SB Hawkins/ALT

**J ROSE/WESTERN MERCH/AMARILLO**  
B Crowes/Cracker/E Lewis/INXS

Nobody  
Wins In This War

# MITCH MALLOY

AVERAGE MOVE 3.0!

DEBUT 36 R&R!

From the album  
MITCH MALLOY

Q995	add	KTXY	15-12
KSND	add	KKRD	16-13
Z102	add	KYYY	25-14
KZFM	add	KISR	22-14
WAEB	add	WBNQ	19-14
WABB	add	KCHX	18-15
WFHN	add	WLRW	18-15
WFHT	add	WPST	18-15
WHOT	add	FM104	19-15
		KROC	21-16
WAAL	11-8	WHHY	21-16
WRQK	12-9	KNOE	22-17
Q102	14-10	KRNQ	20-17
KDWB	18-12	KAY107	21-17
WPRR	15-12	KLYV	24-18

WIXX	24-18	WLAN	27-23
Y102	23-18	OK95	31-24
KFRX	22-19	WOMP	31-24
WYYS	22-19	WWFX	30-24
WBBQ	22-19	K106	28-24
KNIN	23-20	KMCK	28-24
WIOG	23-20	KQIX	28-24
WKEE	23-20	KGGG	27-24
KTUX	26-20	KWTX	27-24
KZIO	24-21	WERZ	30-24
WBIZ	24-21	B94	29-25
B106	26-22		
KF95	25-22	KEGL	ON
WFLY	25-22	WNVZ	ON
KMGZ	27-23		



BUZZ CLIP!

Sad New Day

# ME PHI ME

From the album ONE

PWR106	add		
WIOQ	add		
HOT97.7	add		
WWKX	add		
KCHH	add		
WVBS	add		
WHYT	deb	20	
KMEL	deb	32	

KBXX	24-21
92Q	29-21
KHTK	29-26
PWR102	35-30
WTIC	37-32
BOSS97	39-36

ALSO ON AT:  
PWRPIG WHHH  
FM102 B95



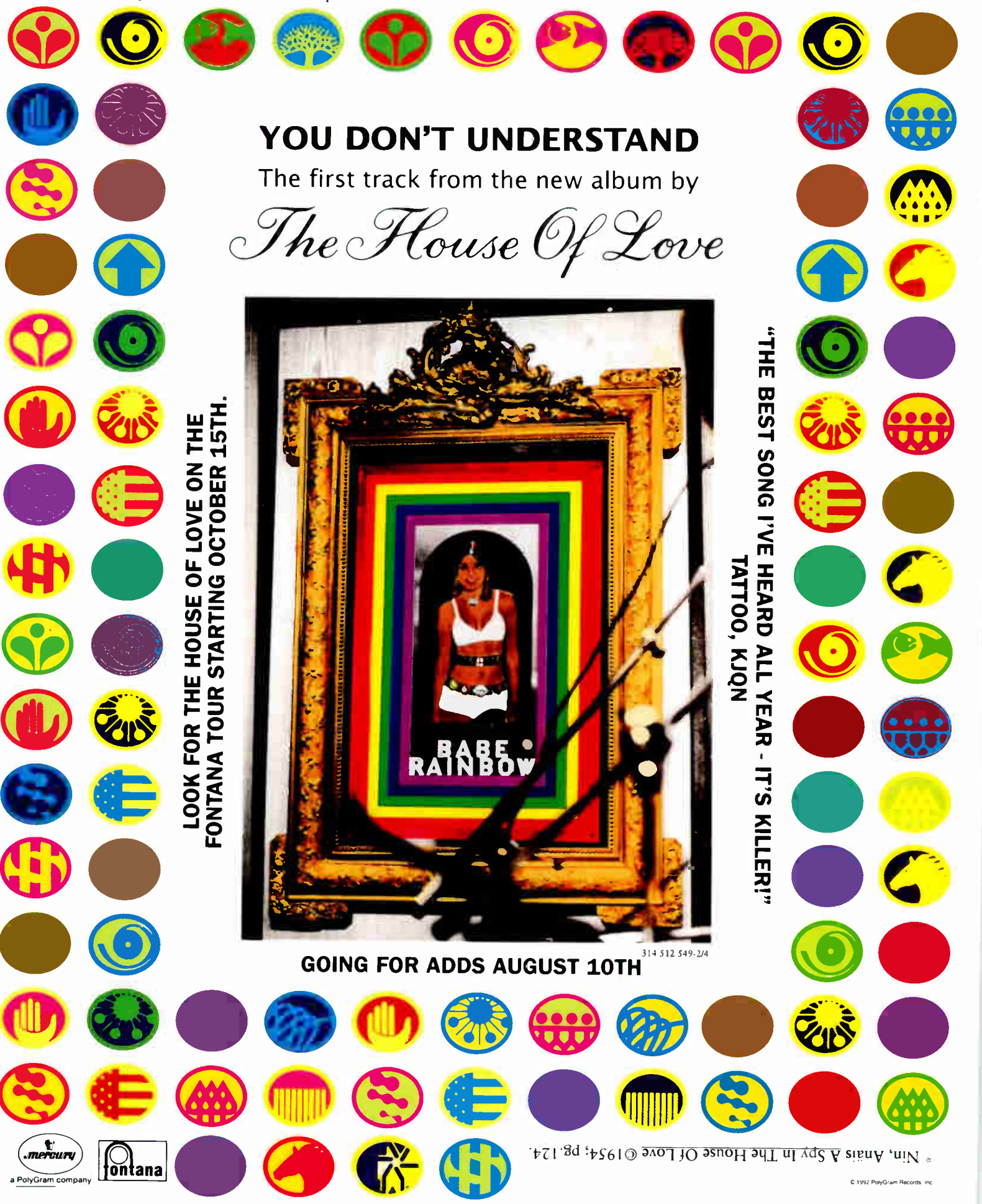
# TYLER COLLINS

It Doesn't Matter

ON YOUR DESK NOW, AND READY FOR ADDS!



"...and the lie detector said: 'In homeopathy there is a remedy called pulsatile for those who weep at music'." \*

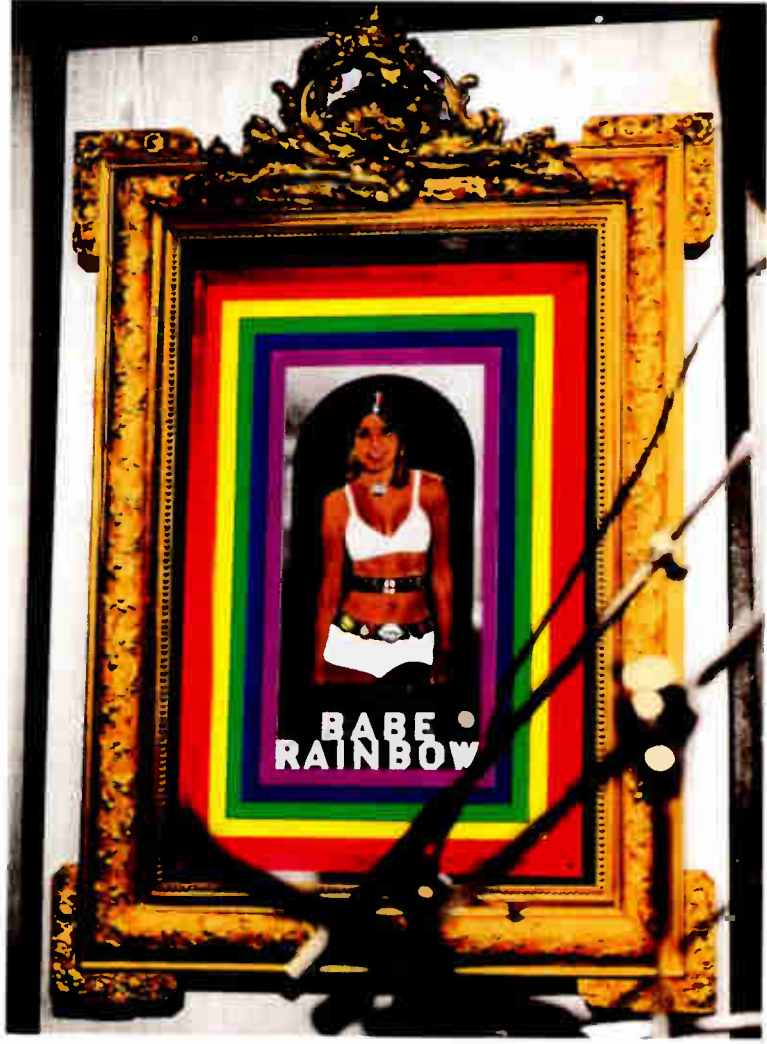


# YOU DON'T UNDERSTAND

The first track from the new album by

## *The House Of Love*

LOOK FOR THE HOUSE OF LOVE ON THE FONTANA TOUR STARTING OCTOBER 15TH.



"THE BEST SONG I'VE HEARD ALL YEAR - IT'S KILLER!"  
TATTOO, KJQN

GOING FOR ADDS AUGUST 10TH

314 512 549-2/4



\* Nin, Anais A Spy In The House Of Love © 1954; pg. 124.

© 1992 PolyGram Records Inc

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SONIC YOUTH - DGC 100%	MTV BUZZ CLIP!
--	2	MORRISSEY - Sire/Reprise Tomorrow	MTV BUZZ BIN!
4	3	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ BIN!
5	4	MINISTRY - Sire/WB N.W.O.	#1 PoMo Sales!
6	5	TEMPLE OF THE DOG - A&M Hunger Strike	MTV BUZZ BIN!
2	6	FAITH NO MORE - Slash/Reprise Midlife Crisis	"Victory" next!
7	7	CURE - Fiction/Elektra Letter To Elise	#1 KROQ, WDRE
3	8	B-52'S - Reprise Various	We Like It T-I-Is
11	9	COOL WORLD ST - WB Disappointed/R.C.W.	Five Cuts Deep!
8	10	HELMET - Interscope In The Meantime	Sold Out Tour!
9	11	BEASTIE BOYS - Capitol So What'cha Want	I want platinum
10	12	LEMONHEADS - Atlantic It's A Shame...	Evan for Ivana?
12	13	L7 - Slash Pretend We're Dead	MTV BUZZ CLIP!
16	14	PEARL JAM - Epic Jeremy/Even Flow	Citizen Dick(s)
13	15	U2 - Island/PLG Various	club tour w/Erasure
14	16	ANNIE LENNOX - Arista Walking On Broken...	91X, KNDD Add
15	17	INDIGO GIRLS - Epic Joking	WDRE, KJQ Add
19	18	CATHERINE WHEEL - Fontana/Merc Black Metallic	Fontana Tour '92!
18	19	RED HOT CHILI PEPPER - WB Breaking The Girl	biggest hit on LP!
21	20	XTC - Geffen Dear Madame Bamum	Tour w/Kate Bush
20	21	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	See in daylight
24	22	CRACKER - Virgin Happy Birthday To Me	Ivana's b'day!
23	23	SUICIDAL TENDENCIES - Epic Asleep At The Wheel	Backer's clique
17	24	SOUP DRAGONS - Big Life/Mercury Divine/Peasure	#1 KRBE (PoMo)
22	25	LOS LOBOS - Slash/WB Reva's House	Add "Dream In Blue"

## POST TOASTED By Ivana B. Adored

**WALKING ON BROKEN GLASS:** It's so hard trying to get any work done when I'm constantly being interrupted by flower deliveries. How did you possibly know it was my birthday!!! I wonder if **Maureen McCormick** (a.k.a. **Marcia Brady**) is having a good birthday at *her Sherman Oaks palace?* My twin sister (**Shirley B. Adored**) and the "loved one" are both in **New York**, so you're my immediate family. Scary. As soon as the flowers start to wilt, I'll send them to **Lonn Friend**, from a "Secret Admirer." He'll try to remember if he sent them to himself.....

**MARCIA BRADY:**



*The Birthday Girl Paul V. Loves Best!*

**Sonic Youth** manages another week at #1, temporarily staving off **Morrissey's** inevitable domination. **Rick Krim** exhibited exemplary taste and timing by upping the Youth's vid for "100%" to a "Buzz Clip" and adding the Mos' video *immediately* into "Buzz Bin." I love that part of the "Tomorrow" clip where **Morrissey** sings "The sun will come up tomorrow, bet your bottom dollar..." and on and on, while wearing a red wig, a red and white dress, and black buttons over his eyes. (God, five months of sleep deprivation and I'm *really* hallucinating).....After a brilliant job making **Cracker** almost as well loved as the **Cowsills**, PoMo goddess **Amy Seidenwurm** is leaving **Virgin** (and our bitchin' neighborhood Thai restaurant) for the wacky world of **Sub Pop**, where **Come** and **Truly** are nouns and **Poneman** is a command. Amy may be giving up **Iggy**, but hey, she's getting **Tad**....Speaking of that specific-northwest-thing, it looks like **Elektra** has nabbed the **Afghan Whigs**. Not only does **Leshay** get to fly first class, he also gets to work with the Whigs. And **Luna**, **Dean Wareham's** (ex-**Galaxie 500**) latest. What a fucking amazing record, which isn't too surprising, considering Dean's track record, as well as the stellar pedigrees of his bandmates (**Stanley** from the **Feelies** and **Justin** from the **Chills**). "Lunapark" is the only theme park I plan on visiting this summer.....Speaking of **Cracker**, the success of "Teen Angst" should prep you for "Donna Everywhere" by **Too Much Joy**. Until I saw this video, I always wrote TMJ off as a tuneless bunch of geeks I used to go to Hebrew school with. They're still a bunch of geeks, but this is a *killer* song.....If **Bruce** thinks there's "57 Channels And Nothing's On" he should be *listening* to **Television** instead of watching it. Stay tuned.....I haven't seen so many flowers since I went into detox. Thanks.



# CRACKER

says

HAPPY BIRTHDAY TO ME and IVANA

Added at MTV

MTV Video Music Awards nomination for Best New Artist

Dean Wareham Justin Harwood Stanley Demeski

# luna<sup>2</sup>




A N E S T H E S I A

the first single from the debut album

lunapark

Produced by Fred Maher

Hoppy Birthday Ivono  
from Dean, Stanley and Justin

On Elektra Compact Discs and  Cassettes

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# POST MODERN

## HOTS

1. **MINISTRY** (WB)
2. **SONIC YOUTH** (DGC)
3. **MORRISEY** (Sire/Reprise)
4. **TEMPLE OF THE DOG** (A&M)
4. **B-52's** (Reprise)
6. **SINGLES ST** (Epic Soundtrax)

## ADDS

1. **POP WILL EAT ITSELF (EP)** (RCA)
2. **GIN BLOSSOMS (LP)** (A&M)
3. **INXS (LP)** (Atlantic)
4. **MARK CURRY (LP)** (Virgin)
5. **KITCHENS OF DISTINCTION (LP)** (A&M)
6. **VELOCITY GIRL (EP)** (SubPop)

*(Hot reports from the nation's leading radio and retail outlets)*

**KACV / JAMIE KARR / AMARILLO**  
 B-52's  
 PJ Harvey  
 Singles ST  
 XTC

**WHFS / BOB WAUGH / AN-NAPOLIS**  
 B-52's  
 Cure  
 Del Amtri  
 INXS  
 Jesus & Mary Chain

**WPUP / CRAIG WILLIAMS / ATHENS, GA**  
 Arrested Development  
 Levellers  
 Faith No More  
 Singles ST  
 Lemonheads

**CRIMINAL RECORDS / ERIC LEVIN / ATLANTA**  
 War  
 Vaselines  
 Walt Mink  
 Sonic Youth  
 Magnapop

**KNNC / PAUL KRIEGLER / AUSTIN**  
 Beastie Boys  
 Ministry  
 Sonic Youth  
 Singles ST

**PHANTASMAGORIA / BOBBY RENCHER / BALTIMORE**  
 Babes In Toyland  
 Velocity Girl  
 Sugar Time

**BAD HABITS / KAREN / BANGOR, ME**  
 MC Ren  
 L7  
 Green River  
 Until The End...ST

**KUGS / CHARLIE BARTLETT / BELLINGHAM**  
 Sonic Youth  
 Doughboys  
 Ministry  
 Singles ST  
 Faith No More

**CD ONE STOP / DAVE CARROLL / BETHEL**  
 INXS  
 Kitchens Of Dist.  
 Utah Saints  
 Blue Rodeo  
 Tin Machine

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**  
 Ministry  
 Chills  
 Wolfgang Press  
 Lemonheads

**WFNX / KURT ST.THOMAS / BOSTON**  
 Catherine Wheel  
 Faith No More  
 Lemonheads  
 Sonic Youth  
 Beastie Boys

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
 Brand New Heavies  
 Lucinda Williams  
 Kitchens Of Dist.  
 INXS  
 Archie Roach

**WXYC / RANDY BULLOCK / CHAPEL HILL**  
 Polvo  
 Smog  
 22-Pistepirco  
 Finger  
 Magnetic Fields

**MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS**  
 Body Count  
 Pearl Jam  
 Ministry  
 Temple Of The Dog  
 Joe Satriani

**KDGE / GEORGE GIMARC / DALLAS**  
 Utah Saints  
 Opus III  
 Erasure  
 PJ Harvey  
 Wolfgang Press

**SOUND FUTURE / KEN COX / DALLAS**  
 Temple Of The Dog  
 Cool World ST  
 Spin Doctors  
 Singles ST  
 B-52's

**WXCI / DAVE LEIB / DANBURY**  
 Monster and  
 Bad Dream House  
 Ministry

**WDET / ANNE DELISI / DETROIT**  
 Deee-Lite  
 Wolfgang Press  
 Sonic Youth  
 PJ Harvey  
 Chills

**KKDJ / WILLOBEE / FRESNO, CA**  
 Temple Of The Dog  
 B-52's  
 U2  
 Cure  
 Ministry

**KMSA / ALEXIS NELSON / GRAND JUNCTION, CO**  
 Helmet  
 Danzig  
 Ministry  
 Sonic Youth  
 Mother Love Bone

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 Mary Chapin Carpenter  
 Lemcnheads  
 James McMurtry  
 Indigo Girls  
 T Bone Burnett

**KTRU / H.K. / HOUSTON**  
 Crash Worship  
 Biota  
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 de Schmog

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 Tori Amos  
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 Pearl Jam  
 B-52's

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**  
 Final Cut  
 Nick Cave  
 PJ Harvey  
 Wolfgang Press  
 Spin Doctors

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 The Weathermen  
 EPMD  
 Sonic Youth  
 Wedding Present  
 Swirlies

**KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES**  
 MC Solaar  
 Michael Brook  
 T Bone Burnett  
 Ryuichi Sakamoto  
 Me Phi Me

**KLA / ERIC LAWRENCE / LOS ANGELES**  
 Troggs  
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pretty f@\*#ing dirty

# SONIC YOUTH

# dirty



BUZZ CLIF  
STRESS  
ROTATION!

HITS POST MODERN **11 1 1**  
HITS ALBUMS DEBU **46**  
CMJ RADIO 1-1  
CMJ RETAIL 1-1  
GAVIN ALTERNATIVE 1-1  
ALBUM NETWORK EXPANDS RETAIL 1-1  
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BILLBOARD MODERN ROCK TRACKS 9-6  
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featuring the potent track

## "100%"

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Zia's  
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Plastic Fantastic  
Reckless  
Wax N' Facts  
Yesterday And Today  
Tower Seattle  
Tower Berkeley  
Tower Sunset  
Tower Sherman Oaks  
Tower Atlanta  
Tower New Orleans

WDRE	91X	KKDJ	WBER
KROQ	KNDD	WOXY	KOTR
KITS	KUKQ	KACV	WDET
WFNX	WBRU	KNNC	X15
KJJO	KDGE	KTCL	WRAS
WHFS	X96	KEDG	WBNY
CIMX	KJQN	KRZQ	WFIT
WXRT	WHTG	CFNY	KUNV



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produced and recorded by butch vig with sonic youth. mixed by ondy walloce. management: john silva / gold mountain entertainment.

# POST MODERN



## DARRYL OHRT CD ONE STOP, CT.

While the most heavily titled label honchos jockey for position to kiss Darryl's ring (among other things), *Ivana* remembers our retail giant from more than a decade ago, when he was just another college radio geek from **WXCI**. Who knew, with the aptitude Darryl displayed in college, he coulda been the next **Willobee** or even **Bob Waugh**, but nooooo, he opted for a career of being sucked up to by guys who definitely prefer the **Yankees** over the **Mets**, if you know what we mean.

*(Hot reports from the nation's leading radio and retail outlets)*

**KROQ / LEWIS LARGENT / LOS ANGELES**

Cure  
Shakespear's Sister  
Temple Of The Dog  
L7  
Toad The Wet Sprocket

**YESTERDAY & TODAY / RICH ULLOA / MIAMI**

Morrissey  
Body Count  
Ministry  
Sonic Youth  
Cool World ST

**KJJO / KENNETH COLE / MINNEAPOLIS**

Cure  
Wire Train  
B-52's  
Singles ST  
Lennonheads

**WNCS / JODY PETERSON / MONT PILIER**

Soup Dragons  
Spin Doctors  
Los Lobos  
B-52's  
Cure

**KFMH / ROBERTO / MUSCATINE, IA**

Ministry  
Me Phi Me  
Mucky Pup  
PJ Harvey  
Beastie Boys

**WDRE / TOM CALDERONE / NEW YORK CITY**

Cure  
U2  
B-52's  
Soup Dragons  
Temple Of The Dog

**MUSIC DROME / JIM VINING / NORCROSS**

Body Count  
Singles ST  
Temple Of The Dog  
Pearl Jam  
Ministry

**MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA**

Morrissey  
Sighs  
B-52's  
Sonic Youth  
Danzig

**WOXY / PHIL MANNING / OXFORD, OH**

Cure  
U2  
Indigo Girls  
B-52's  
Matthew Sweet

**WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH**

Wolfgang Press  
Balloon  
Helmet  
Body Count  
Morrissey

**PENNY LANE / JARED GERARDO / PASADENA, CA**

Annie Lennox  
Morrissey  
EPMI  
Los Lobos  
Boomerang ST

**MOBY DISC / CLAUDIO BONOLI / PASADENA**

Morrissey  
Sonic Youth  
Cool World ST  
Ministry  
Danzig

**KUKQ / JONATHAN L. / PHOENIX**

Temple Of The Dog  
INXS  
Faith No More  
Thrill Kill Kult  
Wolfgang Press

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

Singles ST  
24-7 Spyz  
Lungfish  
Shudder To Think  
Big Chief

**KRZQ / BLAZE / VOLUME / RENO, NV**

Temple Of The Dog  
INXS  
Cure  
Shakespear's Sister  
Faith No More

**SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA**

Morrissey  
25th Of May  
Mighty Lemon Drops  
Sonic Youth  
Ministry

**KSYM / JEFF SEAMAN / SAN ANTONIO**

PJ Harvey  
Riverside  
Velocity Girl  
T Bone Burnett  
Lennonheads

**9IX / MIKE HALLORAN / SAN DIEGO**

Cool World ST  
INXS  
U2  
Red Hot Chili Peppers

**WHEREHOUSE / ROB ROY / SAN DIEGO**

Helmet  
Body Count  
Temple Of The Dog  
Faith No More  
Erasure

**KBAC / BILL EVANS / SANTA FE, NM**

Los Lobos  
B-52's  
Indigo Girls  
Clannad  
Barenaked Ladies

**ROCKIT RECORDS / AL QUINT / SAUGUS, MA**

Sonic Youth  
Ministry  
Body Count  
Singles ST  
Temple Of The Dog

**KNDD / MARCO COLLINS / SEATTLE**

Temple Of The Dog  
INXS  
Beastie Boys  
Lennonheads

**ORPHEUM RECORDS / SARA GRANGER / SEATTLE**

Sonic Youth  
Helmet  
Ministry  
Lennonheads  
Flap

**MOBY DISC / TOM GRACYK / SHERMAN OAKS**

PJ Harvey  
Sonic Youth  
Mission UK  
Morrissey  
Ministry

**WARG / RALPH BELIVEAU / SUMMIT, IL**

Cabaret Voltaire  
Lungfish  
Kode IV  
In The Nursery  
Eliot Sharp

**KTAO / BRAD HOCKMEYER / TAOS**

Chills  
T Bone Burnett  
Nils Lofgren  
Graham Parker  
Cages

**WFDU / JERRY RUBINO / TEANECK, NJ**

Chumbawumba  
Throw That Beat In  
Family Cat  
Midway Still  
Poverty Stinks

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**

Morrissey  
Mighty Lemon Drops  
25th Of May  
Flipper  
Barenaked Ladies



*S h e l l e y a n*  
*O r p h a n*

Heavy After One Week!

**KJQN**



*Burst*



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*After opening  
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recording with This Mortal Coil  
and on the Velvet Underground  
tribute record, Shelleyan Orphan  
now bring us Burst, their first  
new single in 3 years.*

*From the album "humroot."*

COLUMBIA

*Produced by Shelleyan Orphan and Bill Buchanan  
Management: Miracle Management*

ROUGH  
TRADE

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# Will The Wolf Survive?



**A**fter almost two decades together, Los Lobos are suffering from a slight identity crisis. East Los Angeles' favorite sons broke through to the mainstream with their hit version of Ritchie Valens' "La Bamba," but they've barely dented the charts since despite glowing reviews and a live show that never fails to turn into a celebration. Can Los Lobos escape the 'hood? The group themselves keep insisting they don't want to, and their latest effort, the critically lauded "Kiko," once more strengthens the band's resolve to remain true to their roots and their community. Los Lobos remain one of the rock world's natural resources and a source of regional pride as L.A.'s own native musical sons. Can the band once more reach the masses with their brand of homegrown soul? That's a question too deep for our resident nimrod Brian "Brain" Griffith, who tries to coax an answer from Lobos' drummer and co-songwriter Louis Perez.



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**"It's unfortunate** — because the name of the group is in Spanish, and we're a bunch of Mexican-American guys who grew up in East L.A. — **people only expect certain things from us."**

**How was the recording of "Kiko" different from past albums?**

Somehow, in the past, there's always been a little bit of a conflict. It's been hard to translate what we do artistically using the technology of the studio. In this case, thanks to [producer] Mitchell [Froom], he created an environment for us to make this record. It felt like we were using the studio as another instrument. That was the approach. It wasn't so much the actual recording that changed, but the atmosphere.

**But you've worked with Froom before.**

Yeah, we'd done a couple of things, but this is the first time we approached him to do a whole project. We hit it off really well. He allowed us to experiment instead of just documenting what we did.

**Steve Berlin has worked as a producer on several outside projects. Why did you decide to go with a producer who is not in the band for "Kiko"?**

We've become more comfortable in the studio after 18 years. Steve has done a lot of cool things as far as production goes, but this record was pretty much co-produced by the band with Mitchell. Tchad Blade, our engineer, also deserves a lot of credit.

**What was the writing process like this time around?**

David [Hidalgo] and I set some time aside at the beginning of the year to write. We finally dispelled all the pressure to go for a follow-up to the "big hit."

**Does it bother you the band's big breakthrough was a remake of "La Bamba" rather than one of your original songs?**

It would have been nice to be accepted on our own terms. It's a little frustrating, sure. But it would have been even more frustrating if it were some obscure cover for some shlocky movie or something. "La Bamba" was something we really believed in. That was a consolation. But it really didn't have much to do with the direction or path we've made for ourselves over the past 18 years. We weren't into the fact that Ritchie Valens was a Mexican-American musician until we were playing live in the alternative clubs on the other side of town, outside of East L.A. We were playing our own version of rock mixed with more traditional norteño Tex-Mex.

What I've noticed is people have various expectations about a Mexican-American band. We've tried to go beyond those limitations and boundaries. We're going for — more than even an American approach tempered by our own cultural background — a world aesthetic. It's unfortunate — because the name of the group is in Spanish, and we're a bunch of Mexican-American guys who grew up in East L.A. — people only expect certain things from us.

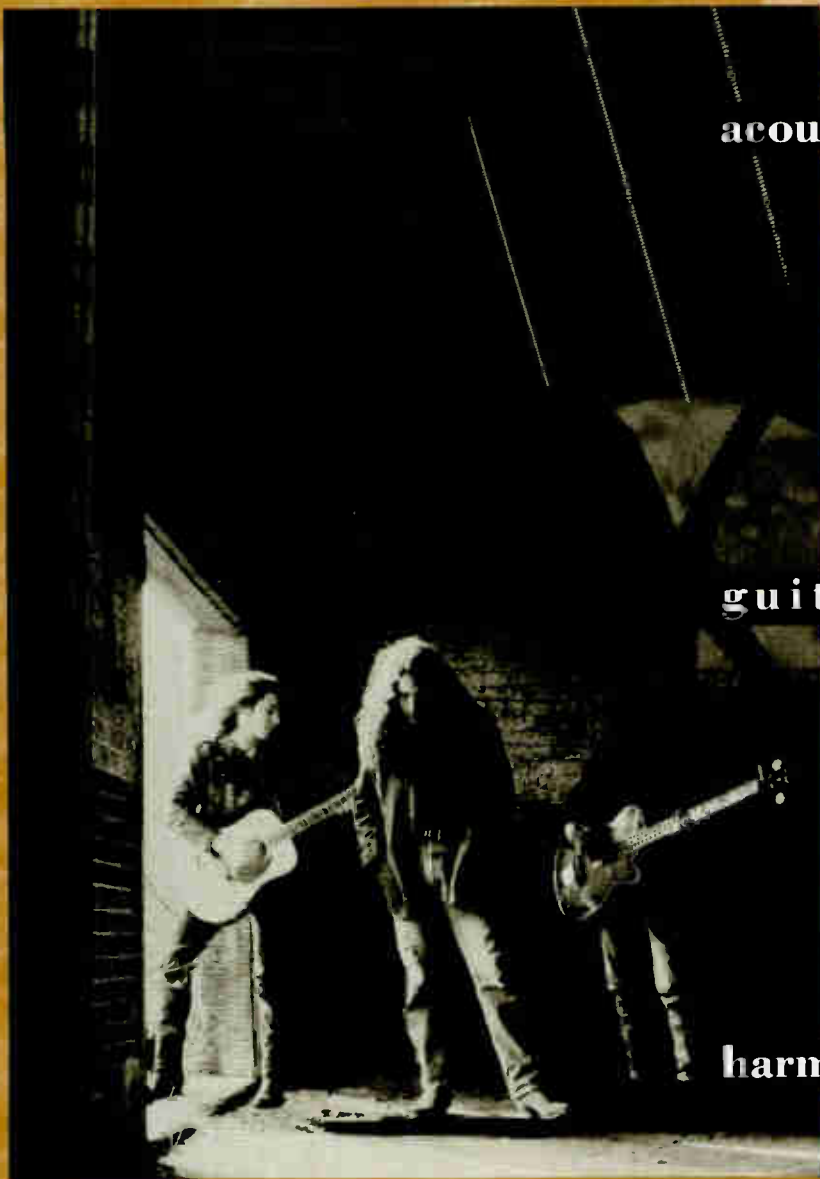
**How can you get people to drop those prejudices?**

We're always growing. We're still in a

state of metamorphosis. "Kiko" is just part of that artistic growth, a progression which will continue. In a way, we're ambassadors for our culture. We're showing the world what Mexican culture is about, but at the same time, we're redefining many of the stereotypes about our culture, how it's been trivialized over the years. It's still very much a balancing act for us because there is the pressure to homogenize our stuff into mainstream popular culture and, at the same time, there is a definite need for us to maintain our integrity and identity.

**"Kiko" has an incredible diversity, from rock & roll to R&B to traditional Mexican music to "Two Janes," which is almost pure country.**

[Laughs.] That's a peculiar song. It's got banjo and there's a middle-eastern tonality in the melodic structure. We also used tabla and other kinds of Indian percussion. It's difficult for me to talk about what the songs are about, but I'll tell you that track is about something that happened in Chicago. Flying back from there last spring, I read about these two teenage girls who committed suicide by jumping in front of a train. I had this image in my head when I got home and one day, it kind of hit me all at once. The song had to have this adrenaline type of rush, the kind those two girls might have experienced themselves when they decided to give it all up. ◀



**acoustic**

*(e-koo'stik)* *adj.* Of, relating to, or being a musical instrument, as a guitar, that does not feature electronically modified sound. *See Mr. Reality.*

**guitar**

*(gi-tar')* *n.* A musical instrument having a large flat-backed sound box, a long fretted neck, and usually six strings. *See Mr. Reality.*

**harmony**

*(har'me-ne)* *n.* A combination of musical sounds considered to be pleasing. *See Mr. Reality.*

Their self-titled debut album features  
*Waiting For September,*  
*Anonymous & In My Yard*

**mr reality**

*Look them up.*

# mR rREALITY

EMI Records Group



Produced by Danny Kortchmar. Management: Brian Nelson Entertainment.

# Gin Blossoms

*"hey jealousy"*



#2 MOST ADDED AT HITS, HARD REPORT  
GAVIN, ALBUM NETWORK AND FMQB  
INCLUDING:

KUKQ	KTCL	WDST	WXPB
WHTG	KTAO	WDET	KUNV

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first  
single  
from*

## **New Miserable Experience**

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produced by

**John Hampton and Gin Blossoms**

John Hampton produces

exclusively for Ardent Productions, Inc.



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# NEVERMIND THE BOLLOCKS?

FINALLY SOMETHING FOR THE NINETIES FROM THE U.K.

## LOOK FOR THE SELF-TITLED ALBUM FROM **2 LOST SONS**

74785-50205-2/4



ALREADY ON:  
KJQN  
WHTG  
WDST  
KBAC  
KACV  
WBER  
WCBR  
WDET

**ONE BAND  
WHO WON'T  
GET LOST IN  
THE SHUFFLE**

"2 LOST SONS WON'T LEAVE YOUR LISTENERS LOST - THEY'LL BE ASKING FOR MORE...JUST AS WDST LISTENERS HAVE BEEN." - JEANNE ATWOOD MD, WDST

**NEW ADDS:  
KDGE KTCL X15**

"KILLER ALTERNATIVE POP! I LOVE IT! The listeners are responding to it, I can't argue with them! It's TASTY, just give this record a chance and you'll see!" - Kerry Jackson PD, KJQN



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# WYNN TO BORN

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH **STEVE WYNN** BY **JOAN TARSHIS**

**H**AVING A CONVERSATION WITH STEVE WYNN IS LIKE LISTENING

**"BEING NATURALLY SCHIZOPHRENIC HELPS QUITE A BIT."**

TO HIS MUSIC — DIVE INTO THE CENTER OF HIS

WHIRLPOOL, GRAB THE PHILOSOPHER'S STONE IN ONE HAND AND TRY TO HOLD YOUR TRAIN OF THOUGHT WITH THE OTHER. WHEN YOU REALIZE HE'S A MAN IN 20 PLACES AT ONCE, YOU SURRENDER AND PLAY BY HIS RULES.

THE DREAM SYNDICATE FOUNDER HAS WOKEN UP TO FIND THE NIGHTMARES CONTINUE — THE END OF THE WORLD, SERIAL KILLERS, MURDER BY PASSION, THE GULF WAR ARE JUST A FEW OF THE ZONES HE TAKES US TO. HELPING HIM GUIDE US THROUGH THE MINE-FIELD OF THE MODERN MIASMA ON HIS LATEST RHINO RELEASE, "DAZZLING DISPLAY," ARE THE LIKES OF CONCRETE BLONDE'S JOHNETTE NAPOLITANO, R.E.M.'S PETER BUCK, FLO AND EDDIE, JOHN WESLEY HARDING (PLAYING BRILLIANT HARP), SUSAN COWSILL, RICHARD GREEN AND MANY MORE.

**How do you keep yourself going?**

Being naturally schizophrenic helps quite a bit. My mood, ideas and opinions change about every five minutes. This may not be the greatest personality characteristic, but it's good for songwriting. I can empathize with almost any character I write about and then not be stuck with it.

**Are you happier having gone solo?**

Without question. Being in a band is nice if you're 22 and just starting out, but being solo is much better for a writer. It doesn't mean that I'm a dictator. It just means I write songs and then choose people to work with based on what I think they are capable of doing. I give a lot of freedom to those people — it just means that you can change the things that need changing.

**You've collected a fine assortment of artists on this album, including John Wesley Harding's mother?**

He came down to sing "Dandy In Disguise" and he asked if he could bring his mother, Molly Townsend, along. He said she's a singing teacher in England, but she's never seen a recording studio. So she came down and I thought, "She probably sings better than any of us," which she did. So I told her, if she wants to see a rehearsal studio, she'd have to pay by singing on a track.

**What kind of a child were you?**

The same — either extremely depressed or very assertive and aggressive. It went back and forth. I was very much by

WHEN ASKED IF HIS MOOD TENDS TO SWING A BIT WHILE HE'S WRITING, WYNN ADMITS THAT "BEING IN FLUX AND NEVER KNOWING WHAT YOU'RE FEELING LIKE IS VERY GOOD." AND WHO SHOULD KNOW BETTER ABOUT UPS AND DOWNS THAN HITS' OWN BI-

myself all the time because I was an only child. I did a lot of reading and a lot of music listening. I escaped in records. For me, music was not the soundtrack to other things. It was how I got away.

**This album makes me feel very uncomfortable.**

There are some songs that are prettier, but for the most part, the record's meant to be uncomfortable. It should be enjoyable, but not a fun little ride. If the record works, you listen to it from start to finish and get taken up in its world. It's like an hour of baby-sitting.

**Do you think you touched on a darker side of yourself with this album?**

I've always liked writing about people and situations that are very dark, very unsympathetic while trying to find the humanity there. Even the worst person in history had some moments where he wanted to do good... where, in his mind, it all made sense. I try to find that.

**I heard you sang the national anthem at a Twins-Orioles game.**

I'll never be nervous again. I stood next to the pitcher's mound with 20,000 people around me and my face on the big screen.

**How did you get to do that?**

The guy from Rhino in Minneapolis wanted to get free tickets for the ball game, so the label kind of suggested I might want to do it. I did it very straight, very un-ambitious. I was told later it was the fastest

POLAR DISORDER, SYBIL MENTOR AND WOMAN OF 1,657,987 PERSONALITIES ON A GOOD DAY, JOAN "WHO STOLE MY LITHIUM?" TARSHIS.

version that anybody had ever heard, which I guess I owe to my punk-rock roots and wanting to get out of there.

**Are you a big baseball fan?**

Oh, yes. I'm a fan of the National League, the Dodgers, real turf, no domes and the National Anthem.

**You are also a pro-choice fan.**

Within two weeks, I sang the National Anthem and marched with a million people in Washington. It's about the freedom to do what you feel you have to do with your body and your life. It's not a gender issue; it affects men's lives, too.

Civil liberties affect all people and if abortion is illegal, this whole world is going to be in a lot of trouble from overpopulation and unwanted children. So it's not like just supporting the rights of women; it's supporting the rights of all of us to live in a better world.

**There are plugs for Amnesty International and ACT UP on your album sleeve.**

It's there for anyone who wants to give money or time or find out more information. I believe a great many people who buy my records might have the same political leanings as I do, but might not have the knowledge of how to



do anything. If five people that buy the record do something, that's fine.

**There's a lot of politics on this album, real and otherwise.**

In the last two or three years, the world has changed before our eyes. Like everybody else, I've been glued to the television set. I don't know if the TV media is getting more savvy or just more is happening in the world. I'm not really a political writer, but these things just come out a lot more. When I write about politics, it seems to be more personal, more about the way individual people attempt to deal with these events. ■



# RADIO LEARNS TO SEIZE THE DAY



# 25<sup>th</sup> of May

## "IT'S ALL RIGHT"

Already on at over half of the New Rock stations including:

ON AT:	WDRE	KKDJ	WDST	KJQN	WRAS	WRVU
	KDGE	KKBT	WDET	KBAC	WLAV	KALX
	WHFS	X-96	WHTG	WBER	WFIT	
	WBRU	WOXY	KTCL	KACV	WXPB	

"THE 25<sup>TH</sup> OF MAY'S debut album LENIN & McCARTHY demands your attention RIGHT NOW. It's amazing to hear a record that kicks like this and makes you want to rage hard, look at the crazy world you live in and do something about it. THIS RECORD WILL GET YOUR ADRENALINE PUMPING - RECOMMENDED FOR YOUR HEAD AND FEET!"

- MATT PINFIELD/WHTG

"The title says it all, Jerky. Why wait until the 25th of May if the phones are happening today? This record's got a stone col' groove!" - WILLOBEE/KKDJ

"We haven't stopped talking about it since the week we got it. THE 25<sup>TH</sup> OF MAY have a multi-style Hip-Hop / Alternative Rock-feel plus a great attitude that DEMANDS your attention. You can tell that these guys love what they're doing." - EGIL AALVICK/MARS

The lead track and video from their debut album LENIN & McCARTHY

## NOW ON MTV 120 MINUTES

**W**ho hasn't heard of these guys? The title of Right Said Fred's debut, chart-topping single, "I'm Too Sexy," has taken its place alongside "Wayne's World" lingo as the buzzphrase of the year. Whoopi Goldberg opened the Grammy telecast by exclaiming, "I'm too sexy for this show." It's a phenomenon, one that both bewilders and delights the London trio. Those bald brothers Fairbrass, Richard and Fred, along with guitarist Rob Manzioli are, as of this writing, touring the U.S. judging "Too Sexy" contests from coast to coast. Nice work if you can get it, but the public is often a fickle beast. Will there be life for the band after Fred Fever inevitably subsides? HITS' own balding sex god "Hugh O'" Brian Griffith spent some time with crooner Richard pondering that very question... for all of two minutes and 59 seconds.

**Is this your first trip to the States?**

No, my brother and I came in '87 to the New Music Seminar. We came at that time with no money and were looking for casual work around New York and lived in the city for about four months. That's my only experience with America. I know that New York represents America just as London does the rest of England.

**Did you have any idea "I'm Too Sexy" would become such a monster?**

I'm absolutely, completely surprised. I know nothing about music marketing. I don't know anything about what territories buy what. I don't know what demographics are. I don't understand any of that. I had it in my head that America was still into Album Rock or easy listening kind of stuff. When "Sexy" was released over here, I kind of remember thinking that the record company has got to promote it because they are contractually obliged to do so. I had the feeling they didn't think it was going to do anything anyway. I was completely bowled over. You know people like Madonna and Michael Jackson, these are artists that spend hundreds of thousands of dollars, millions, on videos and promotion. Not to mention the cost of recording and remixes and stuff. I thought we were completely out of our league. I didn't think we had a hope in hell of breaking in the U.S. I mean it's made all the difference for us — two minutes and 59 seconds of music have changed our lives completely.

**Is there life after "Sex"?**

In Europe and Australia, we've already released the second single, "Don't Talk Just Kiss." It's gone into the Top Five everywhere, so in those territories people don't think of us as a one-hit wonder. I'm hoping that, now the album is available, people here will see there is

an awful lot more to the band than just doing wacky tracks.

The scariest time for me was when "Sexy" was on the charts in England, the record company wanted a second single and we didn't have one written. I thought that if the second single were a bomb, we'd be dead meat.

Fortunately, "Just Kiss" has really done the business for us so far.

**Did you have a major deal when "Sexy" hit?**

We signed a one-single deal with an independent for the U.K., that's all there was. The success of that sparked licensing deals abroad, then the album contract.

**It sounds as if you're learning about the business side of things in a hurry now.**

I am, yes, but I have mixed feelings. I think it's important for us not to know too much because you end up talking like a businessman, not a musician. You have to hire people you trust for that. Broadly speaking, we have a pretty good team. Having a hit single in the U.K. is one thing, having a hit in the States is a completely different ballgame. America is serious business.

**Billboard said that "I'm Too Sexy" is the stupidest song ever to reach #1 on the singles chart. How do you respond to that?**

[Laughs.] It is a stupid song. I don't mind. You have to have a serious gap between your ears to come up with something like this. It's my fault. The good thing about our song is that it is stupid, but it doesn't pretend to be anything else. There are some very serious acts around who make what they think is serious music that I think is stupid. How stupid is most heavy metal? Guns 'N Roses to me are about the only band that do it properly. In a way, Spinal Tap is doing to metal what "Sexy" does to dance music. Just taking the mickey out of it. Music is not that precious — it's there to have fun with. Sometimes it can touch you and become important to your life, but dance music, in particular, has got to be fun. ♦

**SEX SELLS!**

AN EXCLUSIVE  
HITS INTERVIEW  
WITH RIGHT SAID FRED  
BY BRIAN GRIFFITH



**"I didn't think we had a hope in hell of breaking in the U.S."**

# RED FLAG

## "MACHINES"

X25G-13863

**RE-TOOL YOURSELF FOR THE 90'S**

PRODUCED BY RED FLAG & KARL MOET



© 1992 IRS Records



# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**INXS, "Welcome To Wherever You Are" (Atlantic):** Without a doubt, this album will catapult INXS back into the sacred realm (flirted with briefly after "Listen Like Thieves") of one of a handful of bands who have massive hit singles, sell millions of records, yet are still lovingly heralded as "Post Modern." One of the best "car" albums since Cheap Trick's "In Color," as soon as the tape flips, you can't wait to hear the album again, counting the songs until "Baby Don't Cry," which you gotta play, rewind, and play twice again. Blindingly great!

**25th of May, "Lenin and McCarthy" (Arista):** Take a band like Urban Dance Squad to a political rally and they could wind up evolving into Liverpool's 25th of May. Containing a rapper, a drum machine, and several screaming samplers, this music takes the usual sex and love subject matter and intensifies and intertwines it with political propaganda/colloquialisms/homemots. "Shelter" and "Solid State Logic" all smack you upside the head when you're ready for it, "F.T.G.T.V." (ahem) and "Go Wild" do it when you're not. (Meredith Chinn)



**Ministry, "Psalm 69..." (Sire/WB):** Not since the Rollins Band has a hard-rock record been as natural for Top 40. From the driving beats of "N.W.O." to the Kinison-esque "TV II" this is the perfect cure for the Top 40 ballad glut, while "Jesus Built My Hotrod" is just Morris Day's "The Bird" with an edge (Jerry Lee Lewis was the Devil, by the way). Not available for track dates, so haul your ass to your nearest Lollapalooza. It's all about rage, and after seeing Top 40's ratings, there's plenty for your bosses to be angry about. (Todd Hensley)

**Kitchens Of Distinction, "The Death Of Cool" (A&M):** I bet in school, the Kitchens were the type of kids that annoyed the jocks and frustrated "A" students as they strutted with false bravado/confidence, knowing that they were destined for bigger and better things. "When In Heaven" and "Breathing Fear" consume you with the same joyous quality we felt (yet never admitted to) when the first Smiths' albums came out, and we imagined ourselves skipping through big pillowy wheat fields. With the Kitchens, there's no need to feel embarrassed about anything: join the "Nurds" of the 90's with style. (MC)



## POMO MUGS



**IT'S A QUEER NATION, AND THIS PICTURE PROVES IT:** We heard rumors that 4AD would can, dismiss, obliterate any employees who showed up in this sad rag. Since we've already had our way with Bev Chin's expense account, and being the caring and sensitive types we are, we're publishing this snapshot. It's **The Wolfgang Press**, some freaks from 4AD and (egads!) some VP's from Warner Bros. — all of whom are posin' pretty in honor of the domestic release of "Queer." We decide: not to publish the pictures of the kiss-in.



**IT'S MY BIRTHDAY AND ALL YOU'RE OFFERING IS THIS G@#DAMNED T-SHIRT?:** Sorry, gang, it won't work. If 2 Lost Sons and Savage schlep Joel Klaiman think they can bribe me with free CD's and tee's in exchange for a cheap PoMo promo thrill — all I can say is Reading, Reading, Reading. Ivana don't come cheap, babe — learn it and live it.



**DENNIS MILLER IS DEAD — HE FORGOT MY BIRTHDAY:** Whoever hooked PoMo posterboys L'Ve on the now defunct "Dennis Miller Show" is probably history by now. While Dennis walks the same gutters of the has-been Hall-Of-Shame as Pat Sajak and Clint Holmes, I know those gutters all too well; 31 years old and a few years too many in this dump. If Barbara Bausman still worked for me, I'd have her get me a can of Jolt and some valium. At least she's got a career: And her youthful looks. And the blanket adoration of her peers. Oh Mr. DeMille, I'm ready for my closeup!

**2 HITS POST MODERN**  
**2 R & R MODERN ROCK**

**#1 SALES:**

CD ONE STOP  
PACIFIC COAST ONE STOP  
SOUTHWEST WHOLESALE  
REPEAT THE BEAT  
ATLANTA CD'S  
TOWER - LAS VEGAS  
TOWER - ATLANTA  
TOWER - EL TORO  
TOWER - LONG ISLAND  
TOWER - NORTHRIDGE  
TOWER - WESTWOOD  
NEWBURY COMICS  
MUSIC IN A DIFF. KITCHEN  
MOBY DISC  
YESTERDAY & TODAY  
MIDDLE EARTH  
ALTERN. RECORD STORE  
GO BOY  
RECORD & TAPE TRADER  
PEER RECORDS  
HYDE PARK CORNER



**BUZZ  
BIN**

*Ten new songs to quote  
about people you love...and hate.*

# MORRISSEY

## "Your Arsenal"

**THE NEW ALBUM**

*Featuring*

*"Tomorrow" "You're The One For Me, Fatty"  
"We Hate It When Our Friends Become Successful"*

*"The ex-Smith croons like a rockabilly recidivist... still shining through the squall."—INTERVIEW*



Produced by Mick Ronson. Management: Nigel Thomas © 1992 Sire Records Company. It's different because it's us.



whatcha waitin' for?



john  
Pagnano

“let's get to it”

The First Single From His Self-Titled Debut

Produced And Arranged By Nick Mundy

Executive Producer: Louil Silas, Jr.

KKBT add  
KMIQ add  
WJTT add  
WQFX add  
WEAS add  
K98FM add  
KMIJ add  
KTAA add  
WPGA add

BREAKING AT:  
WTMP

# JAMS

**#1 BLACK SINGLE**  
TLC, "Baby..." LaFace/Arista

**#1 BLACK ALBUM**  
BOOMERANG "Sndrk." LaFace/Arista

**#1 RAP ALBUM**  
MC REN "Kizz..." Ruthless/Priority

**#1 QUIET STORM**  
EN VOGUE "Giving..." Atco/EW

EPMD Is Makin' Moves...

# "CROSSOVER" SMASH!



Makin' the dough and goin' straight through the roof is the supersonic slammer "Crossover," the latest single to drop from EPMD. The boyz have a few words to say 'bout some of the weak sellout rap acts. This track is far from some wack, booty-ass ditty — it's the real deal and it's hittin' hard!

Check out the waves at **KJMZ** in Dallas, and you'll find MD **Al B. Badd** givin' word to the cause: "It's slamin'! It's on! The minute I got it, I played it!" "Crossover" is doin' just that, while keepin' loyal to the street and hip-hop community. **Eric Lee**, MD at **WCDX** in Richmond, VA, sez: "It's all that and then some!"

The retail scene is sellin' out-of-the-box, and that ain't no **Perot**! Are Eric and Parish makin' dough? "Mo' dough!," is the answer we hear from **Sy Lerner** of **Serenades** in New York, where sales are flyin'! **Lee Norris** of **Music Outlet** in Detroit, MI confirms, "Sales are bustin' out!" — and she ain't talkin' bout no pulled "Cop Killer!"

**David Harleston**, President of **Def Jam Records**, gives the track his full support: "With a track record of three Gold albums, EPMD comes out of the box harder and more powerfully than ever before. We are confident that their artistry will take them even farther on this album."

The buzz is on and the storm is brewin' — get into it or get out of the way!

## HOT NEW RELEASES

**DAVID BLACK**  
*It's My Nature*  
Bust It 4513-2

**RON C**  
*Mary Had A...*  
Profile 7370

**MAD COBRA**  
*Flex*  
Columbia 74373

**T. COLLINS**  
*It Doesn't Matter*  
RCA 62325

**IMMATURE**  
*On Our Worst...*  
Capitol 44877

**G. LEVERT**  
*Can You Handle...*  
Atco/EW 4710

**MILIRA**  
*Three Is A Crowd*  
Motown 2183

**JOHN PAGANO**  
*Let's Get To It*  
MCA 46584

**L. TOWNSELL**  
*Get With U*  
Merc 864081-4

**C. WHEELER**  
*I Adore You*  
Pers/A&M 314880162

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>T.L.C.</b>	<i>Baby, Baby...</i>	LaFace/Arista	--	29	16	<b>CHAKA KHAN</b>	<i>You Can Make...</i>	WB
14	2	2	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown	10	10	17	<b>TROOP</b>	<i>Whatever It...</i>	Atlantic
6	4	3	<b>KRIS KROSS</b>	<i>Warm It Up</i>	Ruffhouse/Columbia	30	28	18	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive
12	6	4	<b>BABYFACE/T BRAXTON</b>	<i>Give U My Heart</i>	LaFace/Arista	24	20	19	<b>BRIAN MCKNIGHT</b>	<i>The Way Love...</i>	Mercury
4	3	5	<b>CECE PENISTON</b>	<i>Keep On Walkin'</i>	A&M	--	--	20	<b>BOBBY BROWN</b>	<i>Humpin' Around</i>	MCA
1	5	6	<b>EN VOGUE</b>	<i>Giving Him...</i>	Atco/EastWest	--	24	21	<b>ERIC B &amp; RAKIM</b>	<i>Don't Sweat The...</i>	MCA
8	7	7	<b>MEN AT LARGE</b>	<i>Use Me</i>	Atco/EastWest	25	23	22	<b>RALPH TRESVANT</b>	<i>Money Can't...</i>	Perspective/A&M
23	16	8	<b>ALYSON WILLIAMS</b>	<i>Just My Luck</i>	OBR/Columbia	28	26	23	<b>COVER GIRLS</b>	<i>Wishing On A...</i>	Epic
7	8	9	<b>GLENN JONES</b>	<i>I've Been...</i>	Atlantic	5	12	24	<b>SHABBA RANKS</b>	<i>Mr. Loverman</i>	Solar/Epic
18	15	10	<b>MICHAEL JACKSON</b>	<i>Jam</i>	Epic	27	25	25	<b>M.C. BRAINS</b>	<i>Brainstorming</i>	Motown
13	11	11	<b>P ROCK &amp; CL SMOOTH</b>	<i>They Reminisc...</i>	Elektra	--	27	26	<b>LORENZO</b>	<i>Real Love</i>	PLG
3	9	12	<b>MARY J. BLIGE</b>	<i>You Remind Me</i>	Uptown/MCA	--	--	27	<b>HI-FIVE</b>	<i>She's Playing...</i>	Jive
--	30	13	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol	--	--	28	<b>HOUSE OF PAIN</b>	<i>Jump Around</i>	Tommy Boy
15	14	14	<b>EL DEBARGE</b>	<i>You Know What...</i>	WB	--	--	29	<b>JADE</b>	<i>I Wanna Love...</i>	Giant/Reprise
20	18	15	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia	--	--	30	<b>SOUL II SOUL</b>	<i>Move Me No...</i>	Virgin

(Based on a combination of radio airplay and retail sales)

AFTER 7 *Virgin*  
TROOP *Atlantic*

CARON WHEELER *Pers./A&M*  
ARRESTED DEV. *Chrysl./ERG*

**MOST  
ADDED**

TEVIN CAMPBELL *Qwest/WB*  
MARY J. BLIGE *Uptown/MCA*

EPMD *R.A.L./Def Jam*  
VOICES *PIR/Zoo*

**LOOK OUT, ATLANTA - I'M ON MY WAY!:** Family Affair '92 is this week! As you read this, I am probably on the way to (or already in) Atlanta. I can't wait! Jack is hopin' no one misbehaves because, as we all know, one person who gets out of order can, all of a sudden, overshadow what the whole thing is about — including all the carefully planned positive activity. Let us resolve, therefore, to not do or say anything really stupid. Just have a good time and take in the experience. Hope I see you there.... **JACKSONS BIO HITS THE TUBE IN NOVEMBER:** "The Jacksons: An American Dream," a four-hour miniseries based on the life of the Jackson family, will air two nights this November on the ABC Television Network. The project has the full support of the Jackson family.

## THE 411



By J.J. Johnson

The story begins with the courtship of Joseph and Katherine Jackson and climaxes with the 1984 Victory Tour. Of course, there will be a soundtrack album. I'm looking forward to this. It'll be interesting to watch people with whom I'm acquainted portraying people with whom I'm acquainted.... **GOODBYE, MARY:** I'm going to miss Mary Wells. I only had the pleasure of meeting her twice, but I grew up with her. I can't imagine what the 60's and my early adolescence would have been like without the music of Motown's first major star. Hers was the sound of the times. "Bye, Bye Baby" was my introduction to The Motown Sound. Hence, I take her passing as a personal loss. Thank you, Mary, for your profound contributions to the soundtrack of my life. You are deeply missed.



# TROOP

**"Sweet November"**

The follow-up to the  
Top 10 hit "Whatever It Takes  
(To Make You Stay)."  
From the album DEEPA

Produced by Steven Russel  
Bust n' Management

# CHUCKII BOOKER

**"Get Ta Know  
Ya Betta"**

From the debut album  
GET TA KNOW YA BETTA.

**"Games"**

**No fooling around on this one.  
From the album NIICE N' WIILD**

Produced by Chuckii Booker for Big Dog Productions  
Management. Raymond A. Shields II for Black Dot Management

# M & M



Produced by Down Low Productions  
Management. Floyd Norms for Norris Entertainment



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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	11	15	16	<b>ERIC B. &amp; RAKIM</b>	<i>Don't Sweat...</i>	MCA
1	2	2	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col	16	19	17	<b>SPICE-1</b>	<i>Spice 1</i>	Jive
2	1	3	<b>MARIAH CAREY</b>	<i>MTV Unplugged Ep</i>	Columbia	--	--	18	<b>HOUSE OF PAIN</b>	<i>Fine Malt Lyrics</i>	Tommy Boy
5	4	4	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M	18	21	19	<b>P ROCK &amp; CL SMOOTH</b>	<i>Mecca And...</i>	Elektra
--	14	5	<b>DJ QUIK</b>	<i>Way 2 Fonky</i>	Profile	14	17	20	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
15	8	6	<b>TOO SHORT</b>	<i>Shorty The Pimp</i>	Jive	19	13	21	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
4	5	7	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EastWest	21	23	22	<b>CECE PENISTON</b>	<i>Finally</i>	A&M
7	7	8	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	9	12	23	<b>LIONEL RICHIE</b>	<i>Greatest Hits</i>	Motown
6	6	9	<b>MC REN</b>	<i>Kizz My Black...</i>	Ruthless/Priority	29	25	24	<b>MILES DAVIS</b>	<i>Doo Bop</i>	WB
8	9	10	<b>DAS EFX</b>	<i>Dead Serious</i>	Atco/EastWest	--	--	25	<b>EAST COAST FAMILY</b>	<i>Volume One</i>	Motown
12	11	11	<b>ARRESTED DEVELOPMENT</b>	<i>3 Nights...</i>	Chrysalis/ERG	13	18	26	<b>SIR MIX-A-LOT</b>	<i>Mack Daddy</i>	Def American/Rep
10	10	12	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	20	22	27	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic
22	16	13	<b>SHABBA RANKS</b>	<i>Rough And Ready</i>	Epic	25	24	28	<b>RUDE BOYS</b>	<i>Rude House</i>	Atlantic
--	--	14	<b>EPMD</b>	<i>Business Never...</i>	D Jam/RAL/Chaos	27	28	29	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
--	--	15	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	--	--	30	<b>H. PLACE MOBSTERS</b>	<i>1746DCGA30035</i>	LaFace/Arista

(Based on retail sales)

**FRESNO FIREWORKS AT KTAA:** There's some doo-doo dope on the state of things at **KTAA** in Fresno, with **Greg Mack** takin' a walk amidst certain troubles with his business partner. Can we expect more fireworks from these quarters in the future? Did someone say lawsuit? July may be ghost, but the summer heat continues!.... **JAMMIN' JIMMY DOES A MAGIC TRICK (ROUND 2):** After playin' the down low in a brief absence, **Jammin' Jimmy Olson** is on-air again at **KMJQ**. All these disappearing magic tricks are makin' us dizzy. Back to the show — and stay put this time, Jimmy!.... Here in Los Angeles, **KACE** has hired **David Michaels** as the new Assistant PD. David comes from **V100** in Milwaukee, where he once worked with current **KACE OM Tony Fields**.... **WGCI** in Chicago has named **Rick Party** to the 6-10 p.m. evening slot. Rick comes from **Hot 105** in Miami.... **Sam Nelson** is in at **WVVO** in Columbus, OH. Sam will do double duty as both PD and on-air personality....

## INSIDE DOPE

Congrats to MD **Thomas Bacote**, of **WVEE** in Atlanta, who became a married man on the first of the month.... Quiet Storm jock **Andre Monie** of **KJMS** in Memphis, TN takes on Production Manager responsibilities.... There's an MD search goin' on at **WKWM** in Ada, MI. PD **Lee Cadena** is the one to contact with tapes and a resume at: P.O. Box 828, Kentwood, MI 49518.... **MOTOWN MOVERS:** Two in-house moves at **Motown** are creatin' a buzz, as **Tony Scott** is upped to National Director of Promotions and **Marie Sellers** becomes full Southeast Regional Promotion rep.... **OOPS!:** Yep, the integrity-eatin', braindead JAMS crew did it again. We screwed up last week when we misidentified **CeCe McClendon's** new title. She is now doin' Regional Promotion at **Virgin**. Speaking of CeCe, her vacated National West Coast slot at **Mercury** is still wide open.... What up with **Wendell Green** at **Giant**? Word is that there is a handful of labels talkin' to him 'bout more than the Olympics.

# CAN YOU

THE FOLLOW-UP TO THE #1 R&B SINGLES "BABY HOLD ON TO ME" "PRIVATE LINE"

## GERALD LEVERT

AND "SCHOOL ME." FROM THE NEAR PLATINUM ALBUM PRIVATE LINE.

TREVELY



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A Time Warner Company

GOING FOR ADDS  
AUGUST 10TH

PRODUCED & ARRANGED  
BY GERALD LEVERT &  
EDWIN NICHOLAS  
FOR TREVELY PRODUCTION  
CO., INC.

# HANDLE IT

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
1	1	2	<b>MARIAH CAREY</b>	<i>MTV Unplugged EP</i>	Columbia
4	3	3	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M
5	5	4	<b>T.L.C.</b>	<i>...On The TLC Tip</i>	LaFace/Arista
3	4	5	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EastWest
15	13	6	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
6	7	7	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The...</i>	Jive
14	6	8	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
7	8	9	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
9	9	10	<b>AL JARREAU</b>	<i>heaven and earth</i>	Reprise
--	15	11	<b>LISA STANSFIELD</b>	<i>Real Love</i>	Arista
--	11	12	<b>ISLEY BROS</b>	<i>Tracks Of Life</i>	WB
11	12	13	<b>GLENN JONES</b>	<i>Glenn Jones</i>	Atlantic
--	--	14	<b>RONNIE JORDAN</b>	<i>After Hours</i>	4th&B'Way/Island
--	--	15	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N.</i>	Qwest/WB

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Catchin' a summer breeze, our Mistress of the Night **Kandace Taylor** is in total enchantment with the **Mercury** artist **Brian McKnight**. Imagine the sweet hums comin' from her lips, as she swoons to cuts like "After the Love Has Gone," "Our Last Cry," and "Is the Feeling Gone." Imagine her state of dismay when counterpart **Kerry D'Oyen** got the chance to actually speak with Brian in person. According to Brian, "As a child, all I listened to was **Nat King Cole** and **The Platters**. When I make someone cry, I get touched and cry myself — it's worth all I went through in creating a song that moves. Songs can come at the strangest of moments — like "After the Love is Gone," which came to me at 3 a.m." Kandace wipes a tear from her eye. See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	<b>EN VOGUE</b>	<i>Giving Him...</i>	Atco/EastWest
6	4	2	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown
2	3	3	<b>GLENN JONES</b>	<i>I've Been...</i>	Atlantic
4	5	4	<b>SHANICE</b>	<i>Silent Prayer</i>	Motown
1	2	5	<b>MARIAH CAREY</b>	<i>I'll Be There</i>	Columbia
10	8	6	<b>T.L.C.</b>	<i>Baby, Baby...</i>	LaFace/Arista
12	9	7	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive
9	10	8	<b>VANESSA WILLIAMS</b>	<i>Just For Tonight</i>	Wing/Mercury
13	12	9	<b>ALYSON WILLIAMS</b>	<i>Just My Luck</i>	OBR/Columbia
8	7	10	<b>KARYN WHITE</b>	<i>Do Unto Me</i>	WB
--	23	11	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol
20	15	12	<b>M.C. BRAINS</b>	<i>Brainstorming</i>	Motown
17	14	13	<b>BRIAN MCKNIGHT</b>	<i>The Way Love...</i>	Mercury
5	6	14	<b>MINT CONDITION</b>	<i>Forever In...</i>	Perspective/A&M
18	17	15	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia
7	11	16	<b>PATTI LABELLE</b>	<i>When You've...</i>	MCA
11	13	17	<b>R. KELLY &amp; PUBLIC...</b>	<i>Honey Love</i>	Jive
24	21	18	<b>AL JARREAU</b>	<i>It's Not Hard...</i>	Reprise
19	16	19	<b>JODECI</b>	<i>Come &amp; Talk...</i>	Uptown/MCA
15	18	20	<b>LIONEL RICHIE</b>	<i>Do It To Me</i>	Motown
14	19	21	<b>CHRIS WALKER</b>	<i>No Place Like...</i>	Pendulum/Elektra
25	24	22	<b>COVER GIRLS</b>	<i>Wishing On A...</i>	Epic
22	22	23	<b>MILIRA</b>	<i>One Man One...</i>	Motown
--	--	24	<b>SMOOVE</b>	<i>All About Her</i>	Atco/EastWest
--	--	25	<b>JOHNNY GILL</b>	<i>There U Go</i>	LaFace/Arista

(Based on radio airplay)



Experience a touch like no other.  
"TOUCH MY HEART"  
The first single from an album  
like no other.

From the I LOVE MY JOB CD/Cass X2/4-13152

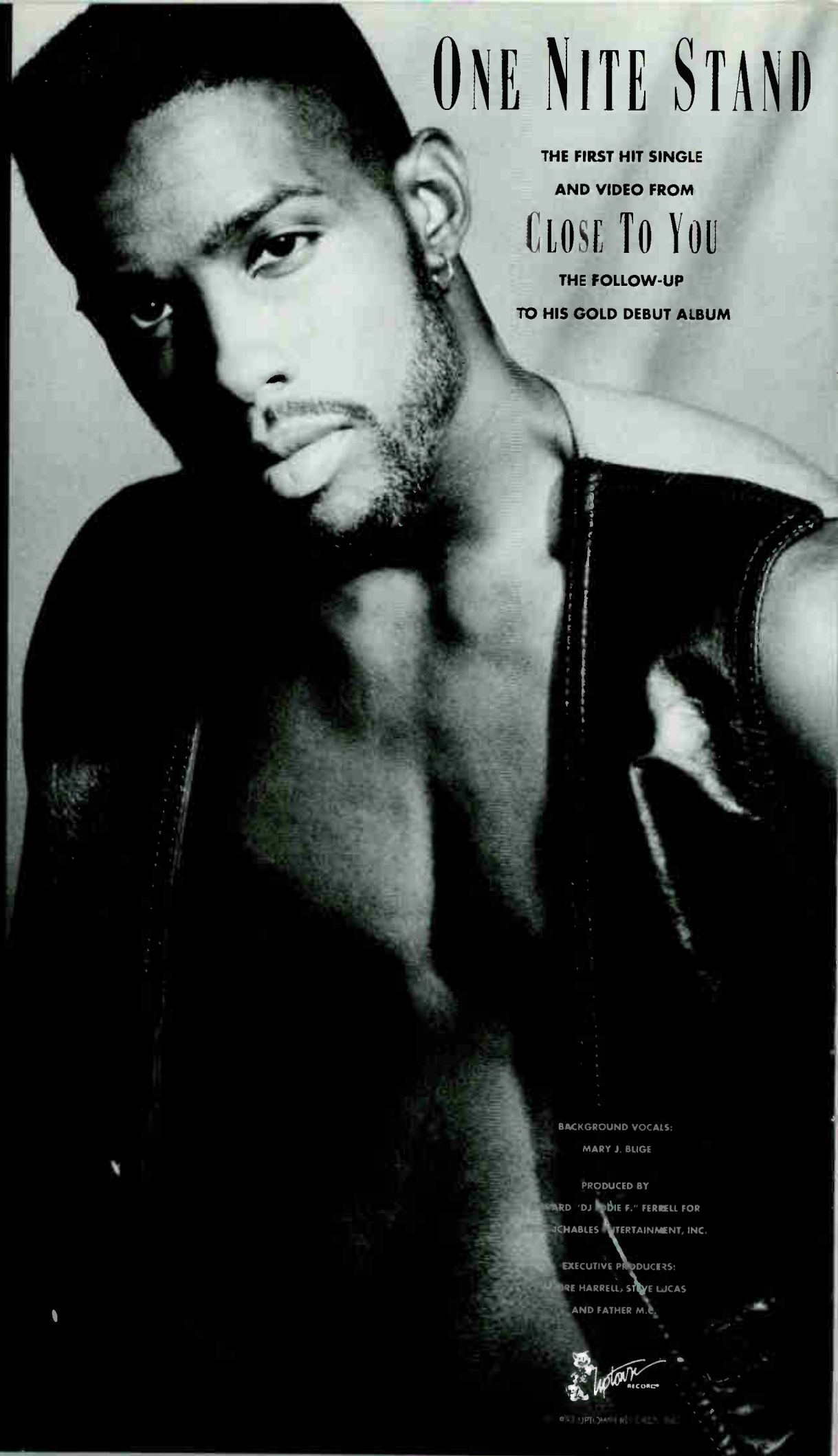
PANGAEA

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F  
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# ONE NITE STAND

THE FIRST HIT SINGLE  
AND VIDEO FROM  
**CLOSE TO YOU**  
THE FOLLOW-UP  
TO HIS GOLD DEBUT ALBUM



BACKGROUND VOCALS:  
MARY J. BLIGE

PRODUCED BY  
WARD "DJ DIE F." FERRELL FOR  
UNREACHABLES ENTERTAINMENT, INC.

EXECUTIVE PRODUCERS:  
ANDRE HARRELL, STEVE LICAS  
AND FATHER M.C.



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# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	18	19	21	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA
3	3	2	X-CLAN	<i>Xodus</i>	PLG	28	22	22	ZHIGGIE	<i>Toss It Up</i>	PLG
15	4	3	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	--	--	23	SUPERCAT	<i>Ghetto Redhot</i>	Columbia
2	2	4	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	--	--	24	MC REN	<i>Final Frontier</i>	Priority
17	9	5	DAS EFX	<i>Mic Checka</i>	Atco/EastWest	31	26	25	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EastWest
5	5	6	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	--	27	26	MONIE LOVE	<i>Full Term...</i>	Giant/WB
7	7	7	K-SOLO	<i>Can't...</i>	Atlantic	--	--	27	MC SEARCH	<i>Here/Back...</i>	Def Jam/Col
4	6	8	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	38	31	28	SPICE 1	<i>Welcome...</i>	Jive
8	8	9	YOYO	<i>Homegirl...</i>	Atco/EastWest	30	29	29	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
10	10	10	CHI-ALI	<i>Roadrunner</i>	Relativity	32	30	30	UMC'S	<i>Never, Never...</i>	Wild Pitch/ERG
16	12	11	A.D.O.R.	<i>Let It All...</i>	Atlantic	36	36	31	DOUBLE XX POSSE	<i>Head Crakers</i>	Big Beat
24	13	12	TOO SHORT	<i>I Wanna...</i>	Jive	39	38	32	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
21	16	13	ALMIGHTY RSO	<i>One In The...</i>	Tommy Boy	34	33	33	MILES DAVIS	<i>Doo Bop...</i>	WB
6	11	14	BLACK SHEEP	<i>Strobelight...</i>	Mercury	--	35	34	NICE & SMOOTH	<i>Cake &amp; Eat...</i>	R.A.L./Columbia
9	15	15	DR. DRE	<i>Deep Cover</i>	Solar/Epic	13	20	35	DAS EFX	<i>They Want EFX</i>	Atco/EastWest
--	34	16	GRAND PUBA	<i>360 Full...</i>	Elektra	19	21	36	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury
--	37	17	DJ QUIK	<i>Jus Lyke...</i>	Profile	--	--	37	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG
14	14	18	KRIS KROSS	<i>Warm It...</i>	Ruffhouse/Col	27	28	38	KWAME	<i>Nastee</i>	Atlantic
11	17	19	ROXANNE SHANTE	<i>Big Mama</i>	Linin' Large	--	39	39	W.C. MAAD CIRCLE	<i>Ghetto...</i>	Priority
12	18	20	FU-SCHNICKENS	<i>La Smoove</i>	Jive	26	32	40	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG

Based on college radio and commercial mix show airplay

**CONTROVERSY #1 OF THE WEEK: ALMIGHTY RSO AND THE CHAMBA SHATTERED:** On the heels of the "Cop Killer" controversy comes word that Tommy Boy act Almighty RSO has been hit with a lawsuit for releasing "One In The Chamba" — a single that allegedly calls for the killing of police officers. Word is that Ollie North, Jack Thompson and the Boston Police Patrolman's Association are all targeting the song, whose subject is an angry recounting of last year's fatal shootings by Boston Police of 16-year-old Christopher Rogers and 25-year-old Nathaniel Lackland. Adding to the controversy is the sudden dropping of the act by Tommy Boy, which claims the decision was based on "poor record sales" and not negative reactions. The single goes from #16 to #13 with a bullet on this week's JAMS Rap Radio chart.... **CONTROVERSY #2: PARIS VS. BUSH:** There have been stories circulating about rapper Paris' cover art for his forthcoming album. One proposed cover in-

## WORD!

volved the rapper, a gun and President Bush. You can guess the rest. That particular image was scrapped and will not appear on the released version.... **CONTROVERSY #3: ICE-T AND THE MONEY COUNT:** "Cop Killer" is ghost. Body Count is Gold. The hype is over and the money is made from an album that went from stagnant to soaring sales amidst a media blow-up. Now, the shift is on RSO — expect a surge in sales there, too.... **SAVAGE SLAVES SHOW THE HOES:** Rap act Runaway Slaves and the first single, "Yo! Yo! Where the Hoes At?," on Savage (BMG), is on its way and the buzz has begun. What role is record kingpin/manager/consultant Frank Dileo playin' in freeing this hit?.... Apologies to DJ Prince Ice of WWDM in Sumter, NC, who we mistakingly identified in a recent column.... You gotta check out the "Militant Master Mix" show on KCRW in the L.A. area, with Michael Moore — as well as strong local mix shows at KXLU, KUCI, KIEV, KUCR and KCSN. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Col	68
2	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	60
3	ME PHI ME	<i>Sad New Day</i>	RCA	57
4	EPMD	<i>Crossover</i>	RAL/D./Chaos	56
5	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	53
6	PETE ROCK & C.L.	<i>They...</i>	Elektra	48
7	FATHER M.C.	<i>One Night...</i>	Uptown/MCA	48
8	2-PAC	<i>If My Homie...</i>	Inter/Atlantic	45
9	COLLEGE BOYZ	<i>Hollywood...</i>	Virgin	45
10	D.J. QUIK	<i>Jus Lyke...</i>	Profile	44
11	M.C. REN	<i>Final Frontier</i>	Ruthless/Priority	44
12	BLACK SHEEP	<i>Strobelight...</i>	Mercury	41
13	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	39
14	X-CLAN	<i>XODUS</i>	PLG	39
15	MAIN SOURCE	<i>Fakin...</i>	Wild Pitch/ERG	39
16	TUNG TWISTA	<i>No Peace...</i>	Loud	38
17	K SOLO	<i>Can't...</i>	Atlantic	36
18	DAS EFX	<i>Mic Checka</i>	Atco/EastWest	34
19	2ND II NONE	<i>Let The...</i>	Profile	34
20	NAUGHTY BY NATURE	<i>Uptown...</i>	Tommy Boy	32

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', The Box, Bring The Noise, Check It Out, Club Beat, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, TLH Vid., Tommorrow's Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music: Expression, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo! MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
MC REN	<i>Final Frontier</i>	Priority

### RADIO STREET PICK

ARTIST	TITLE	LABEL
B. NEW HEAVIES	<i>Heavy Rhyme...</i>	Delicious Vinyl

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
MC REN	<i>Final Frontier</i>	Priority

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	<b>Ruthless Villian!</b>
3	1	2	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	<b>Still Selling Big!!</b>
1	3	3	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	<b>Nu Single Coming</b>
5	4	4	SPICE-1	<i>Spice 1</i> (Jive)	<b>Single Breaking</b>
4	5	5	DAS EFX	<i>Dead Serious</i> (Atco/EastWest)	<b>Video Out</b>
8	7	6	X-CLAN	<i>Xodus</i> (PLG)	<b>Single Still Moving</b>
--	10	7	DJ QUIK	<i>Way 2 Fonky</i> (Profile)	<b>Quik Is The Name</b>
7	9	8	K-SOLO	<i>Time's Up</i> (Atlantic)	<b>Down Wit Das</b>
--	--	9	EPMD	<i>Business As Usual</i> (D Jam/RAL/Chaos)	<b>Single Up To No.3</b>
13	8	10	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	<b>Bay Area Homie</b>
--	--	11	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	<b>Single At #37</b>
6	6	12	KRIS KROSS	<i>Totally Krossed...</i> (Ruffhouse/Col)	<b>On Tour</b>
--	13	13	GANGSTARR	<i>Daily Operation</i> (Chrysalis/ERG)	<b>Dwck out</b>
--	14	14	RON C	<i>Back On The...</i> (Profile)	<b>Leveling</b>
--	--	15	N2DEEP	<i>Back To The...</i> (Profile)	<b>1st Week On</b>

Based on retail album sales

## DOWN WIT'...



**MALIK:** As West Coast Street Team Manager at **Capitol Records**, this young hip-hop honcho began his rise in the clubs. He went from dancin' to indie promotion before eventually landin' his current gig at only 21! Says Malik, "I feel fortunate to be in a major company at this age. Rap has

opened a lot of doors for youth in this industry and, to stay competitive, they need to keep in touch with what's goin' on in Rap as the second generation emerges. I recognize the college deejay in breaking a record. They are the ones who will often go to the PD and suggest a record that is happenin' on a mix how or on the street." Malik is currently hype on: **King T**, **Full Force**, **Mellow Man Ace** and **Little Shawn**, whose "Funky, Funky" will have some slammin' remixes out soon by **Pete Rock & C.L. Smooth**. On the strength.



WUSL add  
WJMH add  
KUNV add  
KUCR add  
WHFR add  
WNAA add

WBSS add  
WAMO add  
WWDM add  
WRAS add  
HT101.5 add

KPOO add  
KZSC add  
KPFA add  
KCSF add  
WIZF add

BREAKING AT:  
WNWK WRIU  
WBAU KBBF  
WHUS WRHU



Daddy Freddy, the original bad boy with much respect.  
Comin' straight at ya with his rugged new 12"

# HAUL AND PULL

From the forthcoming album,  
**RAGGAMUFFIN SOLDIER**



Produced by Robert Livingston. Remixed by Bobo Zanders for Massive Sounds Production.

© 1992 Chevrolet Records

# UGLY KID JOE



Neighbor

The first ditty from the new album

"America's Least Wanted"

Album in-stores 9/8



a PolyGram company

Produced by Mark Dodson.  
Management: Dennis Rider for Rider Management

Contact 'Her Ugliness' at (212) 333 TILT

They're not just for breakfast anymore!

© 1992 PolyGram Records Inc.

STARDOG  
RECORDS

# PEDDLE TO THE METAL

## FRIEND TO ALL

Thanks for all the reaction to my **Concrete Foundations** interview. My peers loved it, but my friends told it to me straight: "You were a tad arrogant, Lonny." Hey, I'm used to being on the other end of the mike. Gimme a break. As for the angry response from **RIP's** competitors: Take your shots, kiddies. I stand behind my awesome mag and its figures (ooopps, there's that arrogance again!)... Is it true that manager **Larry Mazer** and his platinum blonde **Nelson** have parted company? My sources tell me it wasn't a firing... I'm making it my personal mission to foster the buzz on the new **Faster Pussycat** LP. Unbelievably, I've spoken to people who didn't know the record was in the stores. Hey folks, it's not only out there, it's the band's best effort by far... Someone told me **Helmet's** name is misspelled on the cover of the new **Creem**. No way!... Kudos to **Kathy Acquaviva** and the folks at **Hollywood** for a delicious **Poorboys** promo. Guess I should listen to the tape now... **A&M's J.B.** "Please Don't Play The **Extreme Cassette**" **Brenner** is excited over the second **Tora Tora** single, "Faith Healer," goin' to radio this week. So am I. I'm on record for lovin' this disc, front to back... **Bon Jovi's** **Richie Sambora** and **David Bryan's** visit to **Pirate Saturday Night** was pure and simply magical. I'm riding this steel horse all the way, dudes... How huge does **Temple of the Dog** have to get before **MTV** digs out the footage of the band performing at last October's **RIP** party? U got my blessing, dudes!... **Sony/Chaos' Collision** is supercool. It's one of those that grows on ya the more ya listen... This is the year of **Thunder**. "Laughing on Judgment Day" rocks and rocks and rocks. Go ahead and scream: I'm leaking this one next Saturday!... Radio PDs, be ballsy and play the **SPIT** version of **Ugly Kid Joe's** "Neighbor." It's hilarious... What's the new **Jim Rose** "bile diet" that **Eddie Vedder** and **Chris Cornell** are on?... **Bob Hilburn's** **Ministry** piece in the **Sunday L.A. Times** Calendar was excellent. A "10" on the **Glauber** alternative prose meter... Ex **Fiona**, **Y&T** and short term **White Lion** drummer **Jimmy De Grasso** is the new skinman for **Suicidal Tendencies**... Thanks to **Epic's** **Bob Pfeifer**, **A&M's** **Laura Swanson**, **Maverick's** **Staci Baldwin** and **Aerosmith** for remembering my birthday. I'm humbled... Hey, you'd be arrogant, too, if **Shep Gordon** introduced you to **Jim Fiffeld** as the "God of Metal." Later...



Robert Hilburn — Will he be writing for RIP soon?

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol	15	16	16	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
2	3	2	PEARL JAM	<i>Ten</i>	Epic	16	18	17	PANTERA	<i>Vulgar Display...</i>	Atco
5	4	3	MINISTRY	<i>Psalm 69</i>	WB/Sire	25	20	18	GUNS N'ROSES	<i>Illusion II</i>	Geffen
6	5	4	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	22	21	19	NIRVANA	<i>Nevermind</i>	DGC
4	2	5	DANZIG	<i>How The Gods...</i>	Def American	20	23	20	DEICIDE	<i>Legion</i>	Roadrunner
8	7	6	BODY COUNT	<i>Body Count</i>	Sire	23	19	21	L7	<i>Bricks Are...</i>	Slash
--	8	7	JOE SATRIANI	<i>The Extremist</i>	Relativity	19	24	22	DEF LEPPARD	<i>Adrenalize</i>	Mercury
3	6	8	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	17	17	23	THE BLACK CROWES	<i>The Souther...</i>	Def American
7	9	9	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.	--	--	24	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
11	11	10	VARIOUS ARTISTS	<i>Singles</i>	Epic	18	22	25	IRON MAIDEN	<i>Fear Of The...</i>	Epic
12	15	11	HELMET	<i>Meantime</i>	Interscope	27	26	26	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
13	13	12	GUNS N'ROSES	<i>Illusion I</i>	Geffen	21	30	27	FIREHOUSE	<i>Hold Your Fire</i>	Epic
14	12	13	METALLICA	<i>Metallica</i>	Elektra	--	--	28	OZZY OSBOURNE	<i>No More Tears</i>	Epic
9	10	14	SUICIDAL TEND	<i>The Art Of...</i>	Epic	--	--	29	SAIGON KICK	<i>The Lizard</i>	Third Stone
10	14	15	BLACK SABBATH	<i>Dehumanizer</i>	Reprise	30	28	30	TROUBLE	<i>Manic...</i>	Def American

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
5	2	2	DANZIG	<i>How The Gods...</i>	Def American
2	3	3	HELMET	<i>Meantime</i>	Interscope
3	4	4	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
6	6	5	SUICIDAL TEND	<i>The Art Of...</i>	Epic
4	5	6	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
15	10	7	MINISTRY	<i>Psalm 69</i>	WB/Sire
11	7	8	TROUBLE	<i>Manic...</i>	Def American
8	9	9	OBITUARY	<i>The End...</i>	Roadrunner
7	8	10	TESTAMENT	<i>The Ritual</i>	Atlantic
13	11	11	VARIOUS	<i>Singles</i>	Epic
9	12	12	PANTERA	<i>Vulgar Display...</i>	Atco
21	18	13	24-7 SPYZ	<i>Strength In...</i>	East/West
16	15	14	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
12	16	15	KISS	<i>Revenge</i>	Mercury
--	--	16	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
10	13	17	IRON MAIDEN	<i>Fear Of...</i>	Epic
18	17	18	DEAD WHITE & BLUE	<i>Heads</i>	Triple X
17	19	19	DEICIDE	<i>Legion</i>	Roadrunner
14	14	20	SAIGON KICK	<i>The Lizard</i>	Third Stone
24	22	21	DREAM THEATER	<i>Images...</i>	Atco
--	27	22	JOE SATRIANI	<i>The Extremist</i>	Relativity
26	21	23	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
20	20	24	AVERSION	<i>Fit To Be Tied</i>	Restless
25	29	25	MALEVOLENT CR	<i>Eve Of The...</i>	Roadrunner
23	23	26	NAPALM DEATH	<i>World Keeps...</i>	Relativity/Earache
19	24	27	T-RIDE	<i>T-Ride</i>	Hollywood
27	25	28	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
--	--	29	KILLER DWARFS	<i>Method To...</i>	Epic
30	28	30	SKREW	<i>Burning In...</i>	Metal Blade/WB

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
KIK TRACEE	<i>Field Trip</i>	RCA
WILLARD	<i>Steel Mill</i>	Roadrunner
FUDGE TUNNEL	<i>Teeth</i>	Relativity/Earache
BLUE OYSTER CULT	<i>Demons Kiss</i>	Moonstone
DRIVE	<i>Diablero</i>	Zoo

## OVER THE EDGE

Beginning August 23, one of the major **Thelma & Louise** car stereo faves, **Gruntruck**, will be opening

for **Alice In Chains**, who in turn will get the nod with **U2**... With more on the tour front, has **Body Count** confirmed their fall jaunt?... **Kiss** begins their arena stance Oct. 1 in Allentown PA... **Halford** slays **Buffy**: "Light Comes Out of Black." Halford's debut solo effort, will not be available on CD PRO for adds until August 31; however, some at radio are actually supporting your local retailer, buying the damn thing and reporting it now!... Speaking of Halford, did you catch the "Dream Deceivers" documentary? Film covered the now-famous '90 trial involving **Priest** in Reno. As what seems to be the case whenever someone attempts to take a look "inside what makes metal tick," the camera focuses on a now-classic group of frustrated adolescents who've escaped from broken homes. They suck on cigarettes and beer and ask questions that more than outweigh any possible, intelligent solution to the problems that surround them, as well as the classic "party in the parking lot with nowhere else to go" shot complete with voiceovers of "who whoo" and "party, dude." While director **David Van Taylor** opens the movie wondering why it's so hard for people to take responsibility for their own actions, he contradicts himself by going out of his way to film characters who couldn't find their way out of their backyards without a road map... New **Flotsam**, entitled **Cuatro**, invades retail October 13... **Jackie Farry** says adios to **Relativity** and moves to **Cobain-Love** land... **Say It Ain't So, Bucko**: Is it true **Brian Rhodes** may be riding into the sunset to another adventure? We hear that Cincy's **Z-Rock** may very shortly become country-fied... **Love ya Pops**.

By **THELMA and LOUISE**

## RADIO KNOB O' THE WEEK



**DAVE DIERS, WQSU, Selinsgrove, PA**  
Metal guru Dave "I'm A Believer" Diers grinds his loud faves through 12,000 watts just outside of Philly. His first job in the music biz was as an extra on the "The Monkees" TV show, which explains his reluctance in losing that hairdo of his. Personal music tastes lean towards **Gruntruck**, **Skynyrd**, **The Beyond** and **Fear of God**. Dave digs women with a healthy set of lungs (*vocalists*, you slimebuckets) and "dream pop," but won't tolerate "cheese metal funk" or "sleazy guitar riffs," which he so aptly describes as "poop." All the reasons why... We love ya!

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
DANZIG	<i>How The Gods Kill</i>	Def American
MINISTRY	<i>Psalm 69</i>	WB/Sire
HELMET	<i>In The Meantime</i>	Interscope
SUICIDAL TENDENCIES	<i>The Art Of Rebellion</i>	Epic

# PEDDLE TO THE METAL

## PEDDLE PICKS



**WILLARD**  
**STEEL MILL** Roadrunner 9164  
**Lead Track:** "Stain"  
**Suggest:** "Fifteen,"  
"Steel Mill," "Sweet Kali"  
**CD Street Date:** July 21

**Contact:** Psycho (212) 219-0077

**UGLY KID JOE**  
**AMERICA'S LEAST WANTED**  
Mercury 314512571  
**Lead Track:** "Neighbor"  
**Suggest:** Cheryl knows best  
**CD Street Date:** September 8



**Contact:** Cheryl Valentine (212) 333-TILT

**EXODUS**  
**FORCE OF HABIT** Capitol 96676  
**Lead Track:** "Thorn In My Side"  
**Suggest:** "One Foot,"  
"Good Day to Die," "Force"  
**CD Street Date:** August 25

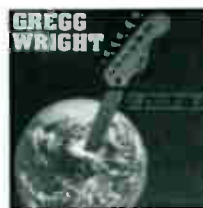


**Contact:** Brian MacDonald (213) 871-5357



**HEAVY BONES**  
**HEAVY BONES**  
Reprise 26990  
**Lead Track:** "The Hard That Feeds"  
**Suggest:** "4 A.M. TM" "Light of Day"  
**CD Street Date:** August 25

**Contact:** Linnea Nan (818) 953-3692



**GREGG WRIGHT**  
**WORLD ROCK** Quality 19102  
**Lead Track:** "Time Traveller"  
**Suggest:** Touring with Zoo as guitarist  
**CD Street Date:** August 17

**Contact:** Patty Young (213) 638-6796

**WARRANT**  
**DOG EAT DOG** Columbia 52584  
**Lead Track:** "Inside Out"  
**Suggest:** 2 versions of "Inside,"  
"Machine Gun"  
**CD Street Date:** August 25



**Contact:** Bridget Roy (212) 291-0077

"GET YOUR HANG-UPS OUTTA HERE..."



On Your Desk Soon.

ROADRUNNER

© 1992 Roadrunner Records, Inc.

# Machine Gun

From the album  
"Dog Eat Dog"

**Warrant**



COLUMBIA

Produced and mixed by Michael Wagener  
for Double Trouble Productions, Inc.  
Management: Tom Mullen & Assoc.  
Tom Mullen/Eddie Wretford.

**Once it's on,  
it ain't coming off.**

# PEDDLE TO THE METAL



*When you wish upon a Star, Psycho calls you from afar, asking you to  
run a shot, whether you really want to or not.*



*It is the dawning of the age of Ex-o-dus*



*When MCD Music's Lou Ghiraldi found out we wanted a shot of him in  
this rag, he blocked the front door with a group of teenagers. They thought it  
was an in-store, demanded Chiese food and grabbed all the CDs they could  
get their mitts on*

Columbia Reg. U.S. Pat. & Tm. Off. Heavy Regeneration CD 1992 Sony Music Entertainment Inc.

# PEDDLE TO THE METAL



The ASPCA wasn't open, so the Chainsaw Kittens found a new home with Kevin Kirk at the Heavy Metal Shop in S.L.C. Aaar!!



EXCUSE #549: "Flick your Bic at my d\*ck and I'll disappear."

God bless you for the beautiful radio I won at your recent senior citizens auction.

I am 84 years old and live at the cavity home for the aged. All my people are gone and its nice to know someone thinks of me.

God bless you for your kindness to an old forgotten lady.

My roommate is 95 and always has her own radio but would never let me listen to it. The other day her radio fell and broke into a lot of pieces. It was awful. She asked if she could listen to mine and I said fuck you.

Sincerely,  
Edna Johnston

# Inside Out



COLUMBIA

From the album  
**"Dog Eat Dog"**

Featuring the  
**"Fuck"** and **"Fuckless"**  
versions.

For more information contact: Bridget Roy, Columbia Rock/Metal Marketing (212) 445-4249  
E.J. Johantgen, Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan, Columbia Rock/Metal Retail (212) 445-4289

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. MORRISSEY
2. MEGADETH
2. BODY COUNT
3. PEARL JAM
3. BOOMERANG (ST)

### MOST TOP 5's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADETH

### MOST TOP 10's

1. PEARL JAM
2. MEGADETH
3. BOOMERANG (ST)



BETH STEWART  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. BOOMERANG (ST)
2. BILLY RAY CYRUS
3. PEARL JAM
4. MO' MONEY (ST)
5. MEGADETH
6. KRIS KROSS
7. TOO SHORT
8. RED HOT CHILI PEPPERS
9. EN VOGUE
10. SIR MIX-A-LOT



DOUG SMITH  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. PEARL JAM
2. MEGADETH
3. BILLY RAY CYRUS
4. TEMPLE OF THE DOG
5. BODY COUNT
6. GUNS N' ROSES I
7. MO' MONEY (ST)
8. BOOMERANG (ST)
9. RED HOT CHILI PEPPERS
10. TOO SHORT



STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. BOOMERANG (ST)
2. MARIAH CAREY (EP)
3. ANNIE LENNOX
4. RED HOT CHILI PEPPERS
5. PEARL JAM
6. MEGADETH
7. MO' MONEY (ST)
8. MINISTRY
9. JOE SATRIANI
10. DJ QUIK



CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. BODY COUNT
2. DJ QUIK
3. MORRISSEY
4. RED HOT CHILI PEPPERS
5. BOOMERANG (ST)
6. PEARL JAM
7. MO' MONEY (ST)
8. TOO SHORT
9. HOUSE OF PAIN
10. METALLICA



STEVE CHALFANT  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. MEGADETH
2. BILLY RAY CYRUS
3. EPMD
4. TEMPLE OF THE DOG
5. GUNS N' ROSES I
6. MARIAH CAREY (EP)
7. PEARL JAM
8. ELTON JOHN
9. METALLICA
10. HOUSE OF PAIN



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. BODY COUNT
2. EPMD
3. HOUSE OF PAIN
4. MO' MONEY (ST)
5. MEGADETH
6. PEARL JAM
7. RED HOT CHILI PEPPERS
8. BOOMERANG (ST)
9. GUNS N' ROSES I
10. METALLICA



HOWARD  
APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. BOOMERANG (ST)
2. MO' MONEY (ST)
3. PEARL JAM
4. MARY C CARPENTER
5. JOE SATRIANI
6. RED HOT CHILI PEPPERS
7. MEGADETH
8. TEMPLE OF THE DOG
9. SOUP DRAGONS
10. ANNIE LENNOX



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. MORRISSEY
2. MEGADETH
3. BODY COUNT
4. HOUSE OF PAIN
5. EPMD
6. PEARL JAM
7. GEORGE THOROGOOD
8. MARY J BLIGE
9. TEMPLE OF THE DOG
10. DJ QUIK



DEBBO  
HOUGHTON  
2800 Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. BOOMERANG (ST)
2. PEARL JAM
3. CLINT BLACK
4. MARIAH CAREY (EP)
5. BARCELONA GOLD
6. BILLY RAY CYRUS
7. DJ QUIK
8. JOE SATRIANI
9. TOO SHORT
10. MEGADETH



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. BILLY RAY CYRUS
2. PEARL JAM
3. KRIS KROSS
4. MO' MONEY (ST)
5. MARIAH CAREY (EP)
6. SIR MIX-A-LOT
7. GARTH BROOKS/ROPIN'
8. METALLICA
9. SINGLES (ST)
10. G.BROOKS/NO FENCES



**IRV CHAFFARDET**  
1000 Accounts  
(Long Island)

UNIQUE RECORD DIST.

**UNIQUE ONE-STOP**

1. MARIAH CAREY (EP)
2. KRIS KROSS
3. RED HOT CHILI PEPPERS
4. SIR MIX-A-LOT
5. EN VOGUE
6. BILLY RAY CYRUS
7. BLACK CROWES
8. DAS EFX
9. TLC
10. CURE



SOUTHWEST WHOLESALE

**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESALE**

1. MORRISSEY
2. MARY J BLIGE
3. DJ QUIK
4. TOO SHORT
5. BOOMERANG (ST)
6. HOUSE OF PAIN
7. EPMD
8. BODY COUNT
9. MEGADETH
10. R. KELLY



ARROW DISTRIBUTING CO.  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLON, OHIO 44139

**TONY BRENNER**  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. BILLY RAY CYRUS
2. KRIS KROSS
3. DEF LEPPARD
4. PEARL JAM
5. GARTH BROOKS/ROPIN'
6. MARIAH CAREY (EP)
7. BOOMERANG (ST)
8. RED HOT CHILI PEPPERS
9. MEGADETH
10. BLACK CROWES



**MARK MICHEL**  
22 Retail Stores  
(Miami)

**PEACHES/MIAMI**

1. EPMD
2. BOOMERANG (ST)
3. PEARL JAM
4. BILLY RAY CYRUS
5. MTV PARTY TO GO
6. ELTON JOHN
7. RED HOT CHILI PEPPERS
8. MEGADETH
9. HOUSE OF PAIN
10. MO' MONEY (ST)



**David Levine**  
2 retail stores

**HMV**

1. ANNIE LENNOX
2. GUYS & DOLLS '92
3. RED HOT & DANCE
4. EPMD
5. HOUSE OF PAIN
6. ELTON JOHN
7. BODY COUNT
8. MARY J BLIGE
9. k.d. LANG
10. RED HOT CHILI PEPPERS



JR's MUSIC SHOP

**JIMMY BRANNAN**  
1 Retail Store (New York)

**J&R**

1. MARIAH CAREY (EP)
2. GUYS & DOLLS '92
3. ANNIE LENNOX
4. ELTON JOHN
5. LIONEL RICHIE
6. QUEEN/CLASSIC
7. MORRISSEY
8. CRAZY FOR YOU (ST)
9. RED HOT CHILI PEPPERS
10. ERASURE



MICHIGAN WhereHouse RECORDS

**FRANK JENKS**  
8 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. EPMD
2. HOUSE OF PAIN
3. TOO SHORT
4. DJ QUIK
5. BOOMERANG (ST)
6. MO' MONEY (ST)
7. BODY COUNT
8. SONIC YOUTH
9. JOE SATRIANI
10. P.J. HARVEY



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. TOO SHORT
2. PEARL JAM
3. GARTH BROOKS/ROPIN'
4. MEGADETH
5. CYPRESS HILL
6. BODY COUNT
7. RED HOT CHILI PEPPERS
8. TLC
9. ARRESTED DEVELOPMENT
10. TEMPLE OF THE DOG

CAMPUS RECORDS INC  
WHOLESALE DISTRIBUTOR



**JIM DAWSON**  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. DAS EFX
2. CECE PENISTON
3. GENESIS
4. SHABBA RANKS
5. BLACK SABBATH
6. STEVE MILLER
7. BONNIE RAITT
8. BLACK CROWES
9. U2
10. TOO SHORT



Record Shop  
RIGHT HERE

**JEFF LOUDON**  
33 Stores (Golden Valley)

**RECORD SHOP**

1. TOO SHORT
2. BILLY RAY CYRUS
3. RED HOT CHILI PEPPERS
4. MARIAH CAREY (EP)
5. MEGADETH
6. BOOMERANG (ST)
7. KRIS KROSS
8. SIR MIX-A-LOT
9. MO' MONEY (ST)
10. BODY COUNT



BEEHIVE MUSIC & VIDEO

**JAMIE BROWN**  
3 Retail Stores  
(Seattle)

**BEE HIVE/SEATTLE**

1. SINGLES (ST)
2. ANNIE LENNOX
3. PEARL JAM
4. INDIGO GIRLS
5. TEMPLE OF THE DOG
6. B-52'S
7. K.D. LANG
8. MINISTRY
9. SONIC YOUTH
10. BODY COUNT

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Hot action this week as new rap projects by **EPMD** (now on new Columbia label Chaos through the Def Jam deal) and **House Of Pain** score big in their first week in the stores. Post Modern hero **Morrissey** is

back, making in-store appearances, and selling lots of records. **Mary J. Blige** is smokin' on the Jams chart and hitting the street big with immediate sellthrough. The latest Country smash is **Chris Ledoux**.

## WINNERS

<b>1</b>	<b>EPMD</b>	(RAL/DJ/Chaos 52848)	<b>6</b>	<b>MOTORHEAD</b>	(WTG/Epic 48997)	23%
<b>2</b>	<b>MORRISSEY</b>	(Sire/Rep 26994)	<b>7</b>	<b>JOE SATRIANI</b>	(Relativity 1053)	20%
<b>3</b>	<b>HOUSE OF PAIN</b>	(Tommy Boy 1056)	<b>8</b>	<b>CHRIS LEDOUX</b>	(Liberty 98818)	19%
<b>4</b>	<b>MARY J. BLIGE</b>	(Upt/MCA 10681)	<b>9</b>	<b>DJ QUIK</b>	(Profile 1430)	18%
<b>5</b>	<b>G. THOROGOOD</b>	(EMI 97718)	<b>10</b>	<b>SONIC YOUTH</b>	(DGC 24485)	17%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Morrissey  
George Thorogood  
EPMD  
Graham Parker  
Motorhead

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Too Short  
Danzig  
Joe Satriani  
Shabba Ranks  
George Harrison

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

George Thorogood  
Chris LeDoux  
EPMD  
BTV Slayer (ST)  
Highland Place Mob.  
East Coast Family

**ATLANTA CD / ALISON EVANS / COBB**

Sonic Youth  
Body Count  
Mark Curry  
Motorhead  
Singles (ST)

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Temple Of The Dog  
Body Count  
Tori Amos  
Morrissey  
Joe Satriani  
Too Short

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

EPMD  
Mary J Blige  
Morrissey  
House Of Pain  
East Coast Family  
Motorhead  
Highland Place Mob.

**CAVAGES / JOHN GRANDONI / BUFFALO**

Sonic Youth  
House Of Pain  
Morrissey  
EPMD  
George Thorogood  
DJ Quik  
Mo' Money (ST)

**CD ONE-STOP / DAVE CARROLL / CONN**

Morrissey  
House Of Pain  
EPMD  
George Thorogood  
Mary J Blige

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

House Of Pain  
Mary J Blige  
Chris LeDoux  
Sonic Youth  
Shakespear's Sister

**CML / DAVE QUILLO / ST. LOUIS**

Morrissey  
EPMD  
Mary J Blige  
George Thorogood

**DOWN IN THE VALLEY / ERIC NEESE / MPLS**

Morrissey  
House Of Pain  
Motorhead  
EPMD  
Red Hot & Dance  
Arc Angels

**H.L. DIST / NELSON PEREZ / MIAMI**

EPMD  
House Of Pain  
Morrissey  
Motorhead  
East Coast Family

**HARMONY HOUSE / SANDY BEAN / DETROIT**

EPMD  
Morrissey  
Joe Satriani  
Mary J Blige  
DJ Quik

**HMV / DAVID LEVINE / NYC**

House Of Pain  
EPMD  
Morrissey  
Mary J Blige  
Shakespear's Sister

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Mary J Blige  
EPMD  
Morrissey  
Graham Parker

**JUSTIN / MICHAEL MEYER / AT-LANTA**

Highland Place Mob.  
House Of Pain  
Mighty Lemon Drops  
Body Count  
Mary J Blige  
EPMD  
BTV Slayer (ST)

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

Mary J Blige  
EPMD  
Highland Place Mob.  
BTV Slayer (ST)

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

House Of Pain  
Me Phi Me  
21 Guns  
Mary J Blige

**MOBY DISC / BOB SAY / LOS ANGELES**

Morrissey  
House Of Pain  
EPMD  
Mary J Blige

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

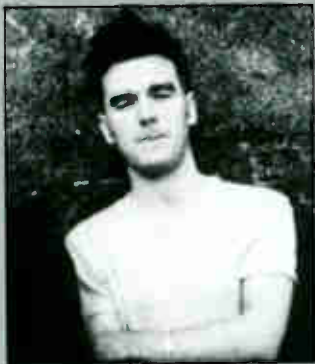
EPMD  
Mary J Blige  
House Of Pain  
Chris LeDoux  
Morrissey  
N Gritty Dirt Band  
George Thorogood

# RERAP

By Mitch Perliss

Knew if I waited long enough I could get a special deal from one of the record clubs. Now as part of a special Olympic Games offer, anyone can get nine CDs free (instead of eight) from the BMG CD Club with absolutely no obligation to purchase any additional product ever... WB's Morrissey supported his new release, "Your Arsenal," with an in-store appearance last Friday at the new Sam Goody on Hollywood Blvd. The promotion was done in conjunction with radio station KROQ, which gave away wristbands to 500 listeners guaranteeing they'd get into the store and receive an autograph. Not wanting a repeat of last year's Depeche Mode in-store at the Wherehouse, where an estimated 20,000 fans showed up, the station didn't mention the location over the air until it started, and notified the winners to go to an undisclosed location to pick up their wristbands and then to the in-store. Security was tight and everybody was able to spend time with the artist, who signed and took pictures with his legions of fans, selling lots of product in the process. CD One Stop and Pacific Coast report the album at #1 this week and it's a Top Five at many indies.

## Morrissey In-Store



Morrissey: Lighting up registers at retail.

including Garage D'Or and Cheap Thrills as well as at many Tower stores across the country.... Indies who have or can still get the product report Body Count still selling extremely well. Some stores can no longer get the product from their one-stops, with Rasputin Records in San Lorenzo, CA reporting that "if we could still get it, Body Count would be #2 or 3 based on the number of requests we get each day.".... Juliana Hatfield packed Rhino Records in Westwood last Tuesday afternoon, playing a 30-minute set with her band. She was followed by Lerron-head Evan Dando, who flew in ahead of the band and played a 40-minute solo set. Rhino store mgr. Gary Calamar reports that "product has really picked up on both since the appearance."... Next time you see Live lead singer Ed Kowalczyk ask him about Bridget, a b'day present he received from Wire Train, Spent Poets and fellow band members during his party at the Roxy in Phoenix.... Kathy Gordon, head of Select-O-Hits' one-stop division, reports that her company will cease doing business as a one-stop at the end of this month, concentrating on their role as one of the Southeast's leading indie distributors. Gordon reports that the company ran into many roadblocks when their two distribution divisions kept crossing paths and that the one-stop was unable to get new accounts without bumping into their sister company. According to Gordon, the one-stop "wants to make the transition as easy as possible for [their] accounts and will place them with another one-stop if needed." They will continue to take orders and returns from retailers through August 28. Gorcon will stay with her family-owned company in a new as-yet-undefined capacity....

# MINI MUGS



KNIGHTS OF THE ROUND TABLE: Seen charging their McDonald's happy meals to Robert Morgado's hotel room at a recent WEA convention are the following label executives, who proceeded to stiff the waiter when he forgot to bring them fries and their official Batman toy (l-r): Sire's Seymour Stein, Giant's Irving Azoff, Atlantic's Doug Morris, WEA's Henry Droz and Elektra's Bob Krasnow. Shortly after this shot was taken, the fivesome adjourned to Henry's room, where they fed quarters into the "Magic Fingers" bed and watched the Playboy Channel for the rest of the afternoon.



HITS NIX HIX PIX: Proving that those outside the major media centers of L.A. and N.Y. can take trade shots which are just as lame as their big-city brethren are the following KQRC "The Rock" staffers in Kansas City, who completely embarrass visiting rock stars from Mercury band Ugly Kid Joe and themselves (back row, l-r): Ugly Kid Joe member Klaus Echstadt, midday d.j. J.D. Allan and night d.j. A.J.. (Front row, l-r): Promotions Ass't. Christine Notaro and afternoon d.j. MD Valorie Knight.



DON'T BE CRUEL: Camelot Records Oklahoma City store manager Darrin Presley has a slight problem. He thinks he's related to Elvis Presley. Of course, Darrin's got as much chance of being related to "The King" as we do to a real magazine, but that didn't stop him from sending in this pathetic photo. Shortly after this shot was taken, Darrin's wife left him for a karate instructor and he was found with his pants around his ankles unconscious on the toilet seat. Better he should have imagined himself Pee Wee Herman.



# HITS TOP FIFTY ALBUMS

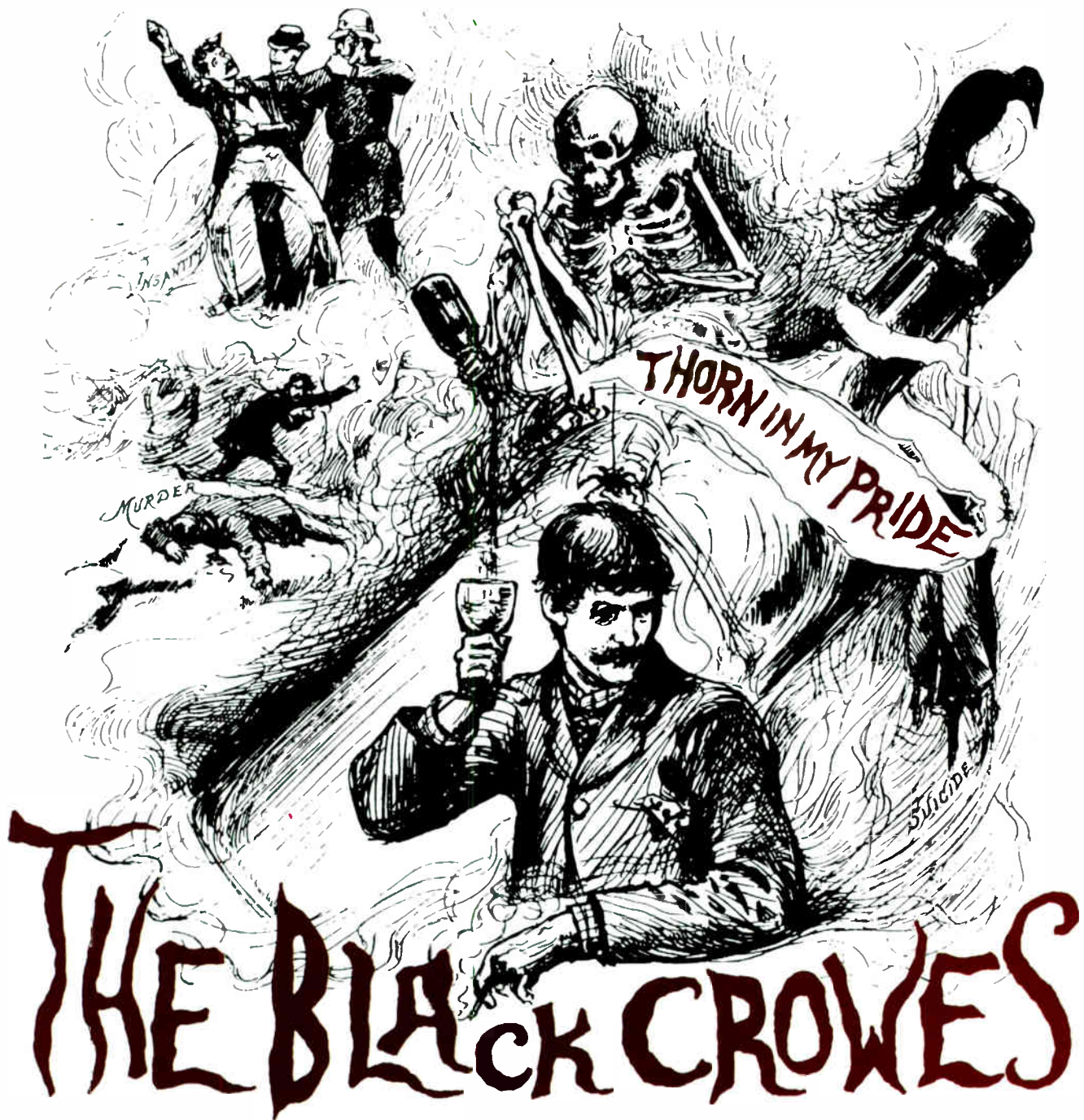
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After two weeks at #2 multiple singles take the **Boomerang** soundtrack to #1, **Mo' Money** goes to #6 from #9 and **DJ Quik's** second week out jumps up eight points to #10. Exploding out-of-the-box are **EPMD** and **House Of Pain**, who debut

at #12 and #18 with singles and videos leading in RAPLAND. **MTV** action and **PoMo** sales bring **Morrissey** in at #21, **Mary J. Blige** debuts at a strong #32 and **Sonic Youth** crosses from **PoMo** to land the #46 spot.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	2	1	<b>BOOMERANG</b>	SOUNDTRACK	LaF/Arista 26006	Over 800,000	101.8
6	5	2	PEARL JAM	TEN	Epic/Assoc. 47857	Hot new video & tour	101.4
1	1	3	MEGADETH	COUNTDOWN TO...	Capitol 98531	Over 700,000	101.3
3	3	4	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Ready for new single	99.6
4	4	5	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Ready for new single	89.8
13	9	6	MO' MONEY	SOUNDTRACK	Pers/A&M 1004	Movie & hit singles	84.0
5	6	7	KRIS KROSS	TOTALLY KROSSED CUT	Ruff/Col 48710	Ready for another single	83.6
7	8	8	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Lollapalooza	78.6
8	7	9	TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	74.5
--	18	10	DJ QUIK	WAY 2 FONKY	Profile 1430	Hot Rap	74.0
10	10	11	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	Video added to Buzz Bin	67.4
--	--	12	<b>EPMD</b>	<b>BUSINESS, NEVER...</b>	<b>RAL/DJ/Chaos 52848</b>	<b>Smokin' first week</b>	<b>60.1</b>
15	12	13	ELTON JOHN	THE ONE	MCA 10614	Title cut Top 20	59.5
9	11	14	EN VOGUE	FUNKY DIVAS	Atco/EW 92121	New video on MTV	57.3
20	15	15	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Smash leads	55.4
23	17	16	METALLICA	METALLICA	Elektra 61113	On tour with G N'R	54.9
19	14	17	TLC	OOOOOOHHH...	LaF/Arista 26003	Contains #1 single	54.5
--	--	18	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Hot video	53.8
--	21	19	JOE SATRIANI	EXTREMIST	Relativity 1053	Mega guitarist	51.4
41	35	20	BODY COUNT	BODY COUNT	Sire/WB 26878	Hot controversy here	49.3
--	--	21	MORRISSEY	YOUR ARSENAL	Sire/Rep 26994	POMO GOD	48.1
26	24	22	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video out	47.7
22	20	23	ANNIE LENNOX	DIVA	Arista 8704	TV exposure	47.1
11	16	24	SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Falling some now	45.4
16	19	25	MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	45.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



The band that put rock & roll back in the Top 40.

“Thorn In My Pride” the single

Produced by The Black Crowes and George Drakoulias

**EARPICKS WINNER!**

**MOST ADDED!**

**29 HITS TOP FIFTY ALBUMS!**

**SALES OVER 1,500,000!**

WWKX	KCMQ
195	KTXY
G105	999KHI
WAPE	KISR
WBBQ	KLYV
KXKT	KMCK
JET-FM	KMGZ
KKYK	KNIN
KTUX	KNOE
WFLY	KTMT
WKRZ	OK95
FM104	PWR92

WAAL	WPRR
WBNQ	WQGN
WCGQ	WQUT
WDBR	WSTO
WHHY	WSTW
WHOT	WVBS
WHTO	WWFX
WILN	WYYS
WJMX	WZYP
WKFR	Y102
WNOK	Y94

EXCLUSIVE ROTATION ON



ANGELUS  
ENTERTAINMENT

TOP 50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
12	CLINT BLACK	THE HARD WAY	RCA 66003	Solid at the major accts	38.6
18	FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	Peaking	38.5
14	MC REN	KIZZ MY BLACK AZZ	Priority 53802	Major Rap Ep	37.9
21	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	New video on MTV	36.7
24	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	35.4
27	SINGLES	SOUNDTRACK	Epic/S'trx 52476	Seattle Scene	34.4
--	<b>MARY J. BLIGE</b>	<b>WHAT'S THE 411</b>	<b>Uptown/MCA 10681</b>	<b>Tremendous first week</b>	<b>32.5</b>
49	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Back up big	32.3
25	GENESIS	WE CAN'T DANCE	Atlantic 91787	New video out	30.9
30	M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	30.3
37	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	29.8
28	DAS EFX	DEAD SERIOUS	Atco/EW 91827	New 45 Top 10 JAMS	29.1
31	THE CURE	WISH	Fict/Elektra 61309	Ready for new single	28.1
32	B-52'S	GOOD STUFF	Reprise 26943	New single soon	27.6
--	JON SECADA	JON SECADA	SBK/ERG 98843	Ready for new single	26.8
34	BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Needs new cut	26.7
35	QUEEN	CLASSIC QUEEN	Hollywood 61311	Up this week	25.7
38	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Over 2 million	24.7
36	U2	ACHTUNG BABY	Island/PLG 314-510	New video on MTV	24.1
44	INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	New single to Post Modern	23.7
--	SONIC YOUTH	DIRTY	DGC 24485	Crossing from POMO	23.5
48	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	23.4
17	DANZIG	HOW THE GODS KILL	Def American 26914	Top 5 Metal	23.0
45	ENYA	SHEPHERD MOONS	Reprise 26775	Up and down	21.8
33	RED HOT + DANCE	RED HOT + DANCE	Columbia 52826	Benefit compilation	21.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

SHABBA RANKS (Epic)  
BARCELONA (WB)

LIONEL RICHIE (Motown)  
CHRIS LE DOUX (Liberty)

BONNIE RAITT (Capitol)  
TOM COCHRANE (Capitol)

# U2



**38-34 HITS TOP FIFTY SINGLES!**  
**44 HITS TOP FIFTY ALBUMS!**  
**ON OVER 165 TOP 40s!**

PWRPIG add Remix  
KDWB add @30  
HOT102 add Remix

WMXP deb 24  
WJMO deb 29

KWOD 5-4  
KEGL 8-7  
WENZ 10-9  
Y107 25-10  
Q102 22-14  
Q995 18-14

WNVZ 17-14  
WKBQ 17-15  
WTIC #16  
PWR99 #16  
Q105 17-16  
KPLZ 19-16

WEGX 20-18  
KISN #19  
KXXR 23-20  
WZOU 28-23  
KRBE #24  
KKRZ 27-25  
KIIS #26

KBEQ ON Remix  
KHTK ON Remix



**HEAVY!**



*"Even Better Than the Real Thing"*

# THE MEN

KPAT add  
WJMX add  
WVBS add  
KMGZ add

K106 deb 35  
KISR deb 40

KWOD 16-14  
JET-FM 18-14  
WENZ 21-15

**BREAKING AT:**  
KXKT WKFR  
KNOE WLAN  
KQIX WRQK  
KTRS



*"Church of Logic, Sin and Love"*

# HOUSE OF LORDS

**DOUBLE DIGITS OUT OF THE BOX  
WITH OVERWHELMING RESPONSE!**

*"What's Forever For"*



PolyGram Label Group



VICTORY MUSIC, INC.



**MOST ADDED AT TOP 40 AND A/C!  
EARPICKS WINNER!**

**31 NEW ADDS INCLUDING:**

KBEQ KHTK KZHT PWR102  
Q105 WTIC WWHT WBBQ  
WENZ KTFM B95

**HOT MOVES!**

KMEL 24-20

KIIS 25-22

"Call Bill Richards and Michael Martin about their impressive hit potential research on Ephraim Lewis"

**DROWNING IN YOUR EYES**

# ephraim lewis

the new single and video from the debut album **SKIN**

Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions  
Executive Producer: Mick Cater  
David Harper Management Ltd.



Elektra

On Elektra Compact Discs and Cassettes



# WAVELENGTH



(continued from page 82)

at WXKS & KISN and #13 at WENZ. It is #12 Requests at WAPE, who called the hit factor on *Shakespeare's Sister* right on the button. Adds include Q102, WZOU, WPLJ and MIX96. Think about it.... While corporate officers deal with more pressing problems, we hear that KBEQ KC will promote internally and hand the reins to interim PD/APD Mike Kennedy.... At presstime it was learned that WGTZ Dayton was close to a deal with former Y107 Nashville PD Louis Kaplan, with former KEGL Dallas MD Jimmy Steal and one other candidate waiting in the wings.... Tom Sherman is out as PD of WYYS Ithaca. New PD is Joey Gates, new MD is Wally McCarthy.... New MD at KGGG Rapid City is

Dave Michaels from KOTM Ottumwa.... John Eric Stevenson is named APD/MD at CK105 Flint. Also, Terry Young from WJLQ Pensacola is now handling nights.... The Howard Stern/KEGL Dallas deal is now official.... K107 Tulsa MD Tim Coronett is out. Carly Rush handles interim duties.... A choice has been made and the next single from the #1 selling Boomerang soundtrack will be "I'd Die Without You" by P.M. Dawn.... The Burkhart/Douglas - McVay Media alliance we hinted at last week is official.... Congratulations to Z104 Madison and PD Mr. Ed Lambert (of course, of course) on scoring a 12+ Arbitron of 12.2, which places them #1 in the market.... Bobby Murphy, aka Bobby

Tyler from 99KG Salinas, now handling mornings at KKNB Lincoln.... Cris Wilson is new GSM at WVAZ-FM Chicago.... Eddie Munster from B97 New Orleans now doing nights at WAQQ Charlotte.... WKQB Jackson looking for night talent and WKPE Cape Cod looking for part timers.... Ugly times last Friday night for the KC record community as Arista Jay Jarvis and WEA's Brian Hay were robbed at gunpoint. Shortly thereafter, and only a few blocks away Geffen's Don Pratt was shot in the shoulder in a drive-by shooting. Pratt is at home recovering, while Jarvis and Hay are still cleaning their underwear.... Happy birthday wishes to Interscope's Billy Brill, 8/3 and to K92 Roanoke PD David Lee

Michaels, 8/2... Blowin' In The Wind: JoJo Wright, Sandy Scott, Dave Collins, Lee Cruze and Dick O'Neil.... And here's Mr. Ed, bigger than Garth, bigger than Billy Ray, bigger than everyone.





# B

## PREPARED

### Stevie B

AFTER 3 GOLD ALBUMS, A PLATINUM SINGLE, AND THE THREE UNFORGETTABLE HITS, "SPRING LOVE," "I WANNA BE THE ONE," AND "BECAUSE I LOVE YOU (THE POSTMAN SONG)," STEVIE B IS IN GREAT SHAPE TO MOVE YOU LIKE YOU'VE NEVER BEEN MOVED BEFORE.

**"PUMP THAT BODY"**  
THE FIRST SINGLE FROM HIS EPIC DEBUT, "HEALING."

Produced by Stevie B and Glenn Gutierrez.  
Mixed by Bob Rosa and Stevie B.  
Management: Charlie Gilreath/GEC.



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# RODNEY CROWELL

17-14\* R&R A/C CHART!

"Initially I wasn't sold on the record... the sound was so unique. However, after just minimal airplay, the phone action on the record has forced us to pop it into a higher rotation."

— Steve Conley/PD FM100 deb 25

KTUX 27-17 (HOT)

KKYK 30-20 (HOT)

SINGLE SALES INFORMATION:  
WSTRN MERCHANDISERS DEB 37!  
(Pieces: 140-300-450)  
SOUND WAREHOUSE 173-95!



## WHAT KIND OF LOVE

COLUMBIA

PRODUCED BY LARRY KLEIN. MANAGEMENT: WILLIAM N. CARTER MANAGEMENT. LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS. DON HENLEY APPEARS COURTESY OF GEFEN RECORDS.

HITS

# WAVELENGTH



by Lenny Beer & Michael St. John

It's a slow week for news, so it's a good time to discuss a question we are often being asked, and that is why our **Average Move** statistic and that published by "the world famous R thing" are significantly different. We did some research on the subject and discovered an amazing difference in calculation procedure regarding playlist **Debuts**. So, check this out and make your own decision. When records Debut, which we consider a *significant positive*, they are given a **Move Statistic** equal to the number of places they have moved up the list. For example, a record sitting below a chart numbered to 30 which then Debuts at #28 is considering as jumping from 30 plus Extra or 31 to 28 for a Plus Three Move. At "the R thing,"

the same move is scored as a zero, as are all debuts. Hence we judge Debuts as a **Positive**, they as a **Negative**. Look-

ing for a specific example, the **Firehouse** single which exploded this week with 46 Debuts and great moves

receives a 4.61 Average Move here projecting it Top Ten nationally and receives just a 2 there showing nothing significant occurring. The coming weeks will prove which Stat is more relevant!.... At **PWR99** Atlanta, PD **Rick Stacy** moves to afternoons and **Domino** switches to his morning slot. This will free up Stacy for more business time.... **Erik Bradley** is out as MD at **WCKZ** Charlotte and **Kris Abrahams**, assistant PD/MD of LMA'd **WMXC**, will handle duties for both stations.... And let's talk a bit about the **kd lang** single. This is a legitimate hit record, which gets calls and sells albums. It's #4 at **STAR94**, #5 at **WHTO**, #6 at both **FM100** & **KHMX**, # 12

(continued on page 80)



Brilliant and beautiful Columbia recording artist **Sophie B. Hawkins** is flanked by the incredibly dull and boring **Garrett Michaels** and **Don London** from **WZPL** Indianapolis. The disdainful look on Sophie's face reflects the 6,822,912 times she has had to read mediocre jokes from subliterate trades about being her "Lover."

# Mercury Records

Our commitment to the Soup Dragons paid off!



BUZZ BIN!

NOMINATED FOR AN



VIDEO AWARD!

NATIONAL MOST ADDED!

ON AT 120 TOP 40s!

DEBUT 35\* R&R!

25 NEW ADDS INCLUDING:

KHTK	add	KEGL	24-19	WAZY	35-30
KZHT	add	WBNQ	26-19	CK105	34-30
WPST	#5	999KHI	25-19	KZZU	34-30
WSTW	12-7	KISR	25-20	KFBQ	39-31
KHFI	#9	KWNZ	24-20	KYYY	39-31
WNVZ	21-12	KXXR	28-24	KQIX	38-33
KTUX	19-12	WFHT	28-24	KMGZ	39-34
KLUC	16-12	KF95	30-24	WDFX	ON
KNIN	20-13	Y102	32-26	KPLZ	ON
KXKT	18-15	KIXY	30-26	KBEQ	ON
Q995	21-17	Q102	31-27	Q105	ON
WZYP	27-17	KTRS	40-29		
KMCK	22-17	KFFM	35-30		

## Soup dragons

### "divine thing"



from the album **hotwired**

MAJOR U.S. TOUR STARTING LATE SEPT!



## Lidell Townsell & M.T.F.

### "get with u"

EARLY BELIEVERS:

**HOT 97** 17-8 (Hot)  
**WKSS** add @39  
**B96** #25

**KRQ** add **KBFM** add  
**WSPK** add **WOVV** add  
**BOS97** add



a PolyGram company



"Eric Clapton's UNPLUGGED appearance was a high point for the artist and his fans, and a great way to hear a whole other side of Eric."

Lenny Waronker, President  
Warner Brothers Records



"When an artist has the gift of pure talent and raw musical instinct, UNPLUGGED provides a setting for those qualities to shine. The magical effect that Mariah Carey had on me the first time I heard her was recaptured on the UNPLUGGED set, and I'm thrilled to have that performance preserved. No trickery, no special effects, just the singer and her songs."

Don Ienner, President  
Columbia Records



"We can credit UNPLUGGED with showing a new side to Pearl Jam and giving Ten a kick at retail that now seems unskippable."

Dave Glew, President  
Epic Records



MUSIC TELEVISION®

(Go ahead...think as big as you want.)

**MTV. THE POSSIBILITIES ARE ENDLESS.**