PRICE SCANNER

Compiled by Tony Bacon

ALL PRICES ARE WITHOUT VAT

UK PRICES FREE EVERY MONTH WITH International Musician and Recording World

I.M.'s Price Scanner aims to be the most comprehensive guide to the retail prices of musical instruments and equipment available.

All our new retail prices are exclusive of V.A.T. and while we have taken exhaustive care to ensure that the prices are correct, we'd be obliged if you could let us know of any alterations, additions or deletions necessary.

Unfortunately we have to disclaim responsibility for any problems arising out of any inaccuracy in this price guide.

SOUND EQUIPMENT

JOHN BIRCH

PENETRATOR	
12" Crescendo	95.00
12" Gauss	108.00
15" Crescendo	140.00
15" Guass	170.00

BOOSEY & HAWKES

AMPEG COMBOS	
VT40 60w w/v 4 × 10	437.10
VT22 100w v/v 2 × 12	313.06
G212 120w tran. 2 × 12	526.55
G410 120w tran. 4 × 10	570.40
G412 120w tran 4 × 12	604.50
BASS COMBOS	
B115 120w tran. 1 × 15	475.86
B410 120w tran. 4 × 10	551.80
PIGGYBACKS	
B15S 60w w/v 1 × 15	551.80
B15N 30w v/v 1 × 15	452.60
AMPS.	
HDSVT 300w valve	635.50
HDV4B 100w bs. v/v	395.25
MDB2SB 50w valve	323.18
HDV4 100w valve	437.10
HDV2 60w valve	395.25
HDV5B 240w tran	418.50
SPEAKERS	
EXSVT 240w 8 × 10	395.25
EXB4B 240w 2 × 15 Altec	589.00
EXB2SB 120w 2 × 15 Reflex	224.75
EXV4 120w 4 × 12 Inf.	289.00
EXV2 120w 4 × 12 Ducted	285.20
EXV6B 240w 2 × 15 a.s.p.	322.40
EXV122 100w 2 × 12	190.65
OUTFITS	
SVT 300w + 2(8 × 10) V-4B 100w bs. + 1 horn	1424.45 984.26
B-2SB 55w bs + 2 × 15 reflex	770.35
V-4 100w + 2(4 × 12)	1013.70
V-2 60w + 4 × 12 d.rel.	984.10
V-6B 240w + 2 × 15 d.p.	1063.30
PA EQUIPMENT	
CS86 Mixer	478.18
A120 Slave	254.20
S4B Columns	198.40

BOSE

1800 Amplifier	656.00
800 sphr. pr. + eq.	505.50
800 sphr. pr	430.00
800 eq.	75.50

BRØDR JØRGENSEN

RHYTHM UNITS	
TR33	144.61
TR330	106.76
TR55	185.02
TR66	184.14
TR77	258.03
COMBO AMPS	
JC50	276.64
JC80	314.57
JC120	390.31
JC160	434.29
CA40	198.11
MPA100	T.B.A.
MIXER AMPS	
PA60	234.56
PA120	355.61
VX55	226.59
REVO SOUND SYSTEMS	
Revo 120 c/w console kit	413.90 558.00
Revo 120 c/w combo kit	587.45
Revo 250 c/w console kit	797.51
Revo 250 c/w combo kit	806.88
Revo 150	T.B.A.
RC1	44.28
C5	10.92
C10	15.05
RK1	26.27
CS10	8.71
RK2	25.54
CABS, COLS & SPEAKERS	
C2038	141.72
C2538B	156.02
RB120 (S & DS)	328.89
SR120 120	167.24
EFFECTS UNITS	
DC50	T.B.A.
RE201	289.63
AD50	45.02
AF80	26.13
AF100	29.23
AQ5	37.35
AP2	39.37
AP5	74.56
AP7	64.95
AS1	27.90
AW10	33.65
CE1	105.59
DP1	5.46
FS1	4.73
FV1	23.17

RICHARD BROWN

DAVOLI AMPLIFICATION	
MIXERS	
Compact 8/100	273.15
Echo 6/100	362.96
Reverb 12/100	644.44
Multi Stereo 18	925.00
Studio Stereo	712.96
MONITORS	
Spia 100w 2 × 12	201.85
Spia extension 2 × 12	148.15
SPEAKER CABS	
DK901 1 × 15 + tweeter 90w	198.15
DK120 1 × 15 + 2 tweeters 120w	231.48
PA8/100 8 × 6½" 100w	148.15
ROTARY CABS	
LP5512" + rot Elec. x/over	313.89
LP200 100 + 100	740.74

CANARY MIXERS

'B' SERIES MIXERS	
12/T	495.00
12/2	573.00
15/2	697.00
18/2	856.05
10/4 mini studio	531.00
FREIGHT CASES	
12 ch.	31.00
15 ch	38.75
18ch	44.00
'A' SERIES CUSTOM MIXERS	
20/6/2	2860.00
16/8	2600.00
24/2	1700.00
CROSSOVERS	
2 way stereo	68.19
3 way stereo	79.04

CARLSBRO

AMPS	
Marlin Mk II	163.00
Stave Mk. II	95.00
Scorpion	114.00
Stingray Mk II	126.00
Stingray Super Mk.II	156.00
Stingray Combo Mk. II	199.00
Stingray Super Combo Mk. II	229.00
Bass Combo (Stingray Amp.)	269.00
Bass Combo (Stingray Super amp.)	299.00
Wasp	68.00
Hornet	81.00
SPEAKER UNITS	
4 × 12 B/L 120w	161.00
1 × 18 100w	125.00
Bass Bin 1 × 15 100w	151.00
Bass Bin 2 × 12 100w	166.00
Mini bin 100w	146.00
2 × 12 PA 120w Pr.	168.00
1 × 12 1 horn 120w Pr.	168.00
2 × 12 1 horn 120w Pr.	208.00
2 × 12 1 horn 240w Pr	231.00
EFFECTS UNITS	
Mantis	150.00
Reverb Unit	73.00
Fuzz unit	15.00
Wah-wah pedal	15.50
Wasp-swell pedal	16.75
Wah-fuzz pedal	21.00
Phazer	27.25
Super Phazer	39.50

CBS/ARBITER

GUITAR AMPS	
Dual Showman Rvb., 2 × JBLD 130F	
Dual Showman Rvb 2 × JBLD 140F	
Dual Showman Rvb. Top only	
Dual Showman Rvb. cab 2 × JBLD 130F	
Quad Rvb. 4 × Fender 12"	
Quad Rvb. 4 × JBLD 120F	
Super Six Rvb. 6 × Fender 10"	
Vibrosonic. 1 × JBL D130F	
Super Twin, 180 watts	
Twin Reverb, 2 × Fender 12"	
Twin Reverb. 2 × JBL D120F	
Bandmaster. 2 × Fender 12"	
Bandmaster, 2 × JBL D120F	
Bandmaster. Top only	
Bandmaster. cab. 2 × Fender 12"	
Super Reverb, 4 × Fender 10"	
Super Reverb, 4 × JBL D110F	
Pro Reverb. 2 × Fender 12"	
Princeton. 1 × Fender 10"	
Vibrolux. 2 × Fender 10"	
Deluxe Reverb. 1 × Fender 12"	
Princeton Reverb. 1 × Fender 10"	
Princeton. 1 × Fender 10"	
Vibro Champ. 1 × Fender 8"	
Champ. 1 × Fender 8"	
BASS AMPS.	
Bassman 100, 4 × Fender 12"	
Bassman 100, Top	
Bassman 100, cab	
Bassman 50. 2 × Fender 15"	
Bassman 50. 2 × JBL D140F	
Bassman 50, Top	
Bassman 50, Cab. 2 × Fender 15"	
Bassman 10. 4 × Fender 10"	
Musicmaster. 1 × Fender 12"	
P.A. SYSTEM	
PA100 + B + Fender 8"	
PA100 Top	
PA100 S4-8 Col. 4 × 8 High freq. horn	
PA160 + 4 × SC3-10 cols.	
PA160 Top	
PA160 SC3-10 Col	

CERWIN VEGA

VOCAL REINFORCEMENT SYSTEMS	
V32 300w 12" +	345.00
V33 300w 15" +	365.00
V35 300w 18" +	525.00
VH36 400w 18" +	640.00
MUSICAL INSTRUMENT SYSTEMS	
G32 200w 12" horn loaded	265.00
836 300w 18" folded horn	315.00
836MF 300w 18" folded horn	395.00
848 300w 18" folded horn	415.00
848MF 400w 18", 12" folded horn	475.00
SOUND REINFORCEMENT COMPONENTS	
L48CF 500w 18"	425.00
L48SE 500w 18" folded horn	545.00
L48DD 200w 18"	1255.00
RMH-1 100w rad horn*	325.00
STAGE MONITORS	
SM12-2 150w	225.00
SM15-2 200w	285.00
SM18-2 300w	325.00
PRECISION PLAYBACK	
214 26 × 15 × 16	185.00
218 30 × 24 × 16	335.00
215 36 × 24 × 24	295.00

ELECTRONICS

MM-3 8 chalien PA	795.00
GE-2 13 band eq.	33500
A-30001 Power amp	695.00
A-1900 Power amp	495.00
A-1800/A30001	109.00

CHINGFORD ORGAN STUDIOS

Selton Cabinet	425.00

CITRONIC LTD.

Stateline II Kansas. st.	346.00
Stateline II Iowa st.	430.00
Stateline II Texas. st	524.00
Stateline II Delaware. mono.	230.00
MODULES	
SMP505 Ster. Mix Pre/Amp	117.00
MMP303 Mono Mix Pre/Amp	59.00
P50 65 w. amp	44.00
P100/100 Ster Amp	99.00

CLEARTONE

CMI	
2×15 Ld. cab.120w	122.21
2×15 Bs. cab.120w	116.62
2×12 Ld. cab. 50w	97.50
1×18 Bs. cab. 100w	98.81
4×12 Ld. Cab. 100w	129.00
4×12 Bs. cab 100w	129.00
PA CABINETS	
2×10 col. 60w Pr.	100.11
4×10 col. 120w. Pr.	142.26
Horn cab	81.57
2×12 col.100w. Pr.	158.57
6×10 col. 150w Pr.	127.87
SOLID STATE	
50w L&B	118.84
100w L&B	127.57
50w PA	118.84
100w Mst. PA	153.50
100w Stv.	111.36
250w Stv.	191.80
8 Ch. Mxr.	257.41
50w Combo Amp	179.05
CELESTION SPEAKER	
G12 M25W	15.33
G12 H30W	18.28
G15 M50W	22.98
G18 C100W	41.23
S10 15W	6.49
G15 Twin Cone 50W	25.07
MAXIMIN CABS	
210 50w	85.16
410 100w	95.39
212 100w	105.62
152 100w Bin	116.87
100w Combo Amp	196.91

CUSTOM SOUND

AMPS	
CS700MXR 12ch. st	396.80
CS700A 160w 5ch. PA	176.70
CS700B 150w twin reverb	147.25
CS7008M 150w bassmaster	137.95
CS700C 150w slave	100.75
CS700CV 150w slave + vu	116.25
COMBOS	
CS700D 75w Twin reverb	201.50
CS7000B 75w Bassmaster 2ch.	220.10
CS700D 100/150w twin reverb	238.70
CS Trucker 84w twin input	77.50

LOUDSPEAKER ENC.

CS7212 100w 2 × 12	74.40
CS7212S 100 2 × 12 twin cone	93.00
CS721.2H 100w 2 × 12 + Horn	96.10
CS7115 75w 1 × 15 bin	96.10
CS7115S 100w 1 × 15 bin	120.90
CS7115B 100w 1 × 15 bin for bass	124.00
CS7215 150w 2 × 15 All purpose	139.50
CS7215S 200w 2 × 15	186.00
CS7215B 200w 2 × 15 bass	192.20
CS7015FH 75w 1 × 15 folded horn	114.70
CS7015FHS 125w 1 × 12	145.70
CS7412 200w 4 × 12 V-baffle	151.98
MONITORING	
CS7WM 50w wedge monitor	49.00
CS7WMS 60w wedge monitor	58.90

DB MUSICAL

KUSTOM AMPLIFICATION	
KL 50w combo	230.69
KL 60w combo	384.23
KL130w piggyback	554.13
KVL system	1023.77
KVL stacks system	1170.85
KIL amp 130w	316.51
KIL cab	280.24
KVL amp 276w	630.85
KVL cab	435.40
KVLS amp 276w	607.23
KVLS cab	682.57
BASS AMPS	
I B 30w	223.82
II B 60w	356.80
II B 60w amp	237.92
II B cab	161.36
III B 130w piggyback	513.98
III B130w amp	278.23
III B cab	278.23
IV B 276w system	985.48
IV B 276w amp	590.54
IV B cab	435.40
IV B Sno system	1140.64
IV B sno cab	592.57
4 × 15 cab	457.60
P.A. SYSTEMS	
I P.A. complete	442.52
II P.A. energizer	330.23
II P.A. column	92.02
III P.A. complete	824.34
III P.A. energizer	494.92
III P.A. column	210.44
VI P.A. complete	1347.73
VI P.A. energizer	719.52
PLH cab	222.90
M-15 horn	173.01
IIA P.A. complete	524.88
IIA P.A. column	143.07
IIIA P.A. complete	989.03
IIIA P.A. column	292.79
VIA P.A. complete	1647.84
PLH-15 sno cab	322.74
MT-15 horn tweeter	232.90
MONITORS	
II Mani 70v cab	113.01
II Mani 70v cab	292.79
III Mani 70v amp 130w	300.28
Snake	644.65
SOUND REINFORCEMENT MIXERS 7 SLAVES	
VIII SRM 8channel	859.25
VIII SRS slave	337.71
XII SRM 12 channel	1393.30
MF-12 cab	467.50
MF-10 horn	439.77
XII SRS 6i-amp slave	457.50

DALLAS

AMPLIFIERS	
Parable	17.00
5w	42.00
10w	40.00
15w	52.00
25w	74.00
50w	100.00

DELTEC

AMPLIFIERS	
100w slave amp/cased	92.00
200w stereo slave/cased	134.00
100w 6 channel P.A amp	126.00
CABINETS	
2 × 12 (2 × 30w)	72.00
2 × 12 (2 × 60w)	98.00
4 × 12 (4 × 30w)	122.00
4 × 12 (4 × 60w)	149.00
1 × 15 bass ref (Goodmans)	78.00
2 × 15 Bass ref. (Crescendo)	121.00
2 × 15 Bass ref. (Crescendo)	144.00
100w Folded Horn Bind (Crescendo)	123.00

ELECTRO VOICE

AC100	115.26
FC100	72.00
FR150	74.50
M253	399.90
1823M	68.20
1823	61.90
1828C	40.40
1828	55.10
PA12	31.15
PA30A	45.40
Musicaster IA	173.70
Musicaster IIA	181.45
Eliminator I	695.00
6 Cha. PA Mx.	262.00
8 Ha. PA Mx.	275.50
100w Stv	161.00
10 Cha. PA Mx	635.00
16 Cha. PA Mx.	761.50
100w Comb.	336.60
200w Comb.	393.67
100w Amp & Cab	427.00
200w Amp & Cab	487.50
100w6 Cha Mx	616.67
200w6 Cha. Mix	659.00
100w8 Cha Mx.	669.04
200w8 Cha Mx	686.50

F.A.L.

Minstrel	24.75
Maestro	45.00
Bass Fiesta	55.00
Phase 50	45.00
Super 50	63.00
Phase 100-2	72.00
Super 100	76.80
Model 120-6	89.80
P100 Stave	42.00
P200 Stave	53.00
FAL 50	33.00
FAL 100	55.00
PA 200 Cols.pr	136.00

FARFISA

RSC 360	568.46
RSC 180	323.07
OR 200	487.58
TR 70	220.00

FELDON AUDIO

All prices subject to currency adjustment.

EVENTIDE CLOCKWORK	
FL201 Flanger	425.32
615PS (200w.stereo)	558.34
615PSR (200w. str+rvb.)	694.06

EPICENTRUM

MODULAR RANGE	
Reflex bin ATC 1 × 12	142.50
Reflex Bin ATC 2 × 12	207.91
Lower Mid Bin ATC 2 × 12	195.00
Upper Mid hi horns	185.00
Double Upper Mid hi horns	275.00
Acoustic Lens, RCF	261.45
3-way full range Bin	240.00
Empty Module	90.00

E.S.E. S.EQUIP.

1002 N/S	224.75
1005 AP200	187.64
1006 S/L200	187.28
1007 PA200/R	204.50
1010 PA100FC	133.00
1011 PA100S	133.00
1012 PA60TC	83.03
1013 PA80S	83.03
1015 B200	225.00
1016 FM200	225.00
1022 S120	165.00
(BINSON SALES)	
SPKR. CABS.VLT.REGS	
30w Col	97.00
50w Col.	166.00
120w Col.	253.50
60w Col.	126.00
100w Col	215.00
80w Col.	149.00
100w Col.	162.00
AMPLIFIERS	
50w ster.	185.75
100w ster.	283.50
50w ster trans.	281.50
100w ster trans.	318.75
6 Cha.Mx.	210.00
8 Cha. Mx.	234.00
6 Cha. Mx.	223.60
4 Cha. Mx.	187.00
4 Cha. PA Mx	231.00
6 Cha. PA Mx.	262.00
8 Ha. PA Mx.	275.50
100w Stv	161.00
10 Cha. PA Mx	635.00
16 Cha. PA Mx.	761.50
100w Comb.	336.60
200w Comb.	393.67
100w Amp & Cab	427.00
200w Amp & Cab	487.50
100w6 Cha Mx	616.67
200w6 Cha. Mix	659.00
100w8 Cha Mx.	669.04
200w8 Cha Mx	686.50

ELECTROSOUND

ALL ITEMS CUSTOM BUILT

ELKA-ORLA

SOLID STATE AMPS	
RM100	233.58
ROTATING SPEAKER CABS	
610PR (100w + rvb)	449.64
DDL 1745M Digital delay line	2744.30
2828 Omnipressor	415.70
H910 Harmonizer	992.40

PANORA

A-080-180 & 9m/sc di-1 e/pt	1755.39
Additional delay modules	268.00
Additional output modules	301.50

(Above equipment also obtainable for hire)

ORTOFON	
GO741	8281 24
DSS 731	4212.68
DSS 732	3602.95
STL 732	1086.43
CPS 741	3126.25
SM 721	498.87

FM ACOUSTICS

E2-E4 Network in housing	58.56
E2-E4 Network 3-way	39.89
D5 Driver	57.41
D4 Driver	52.78
D2 Multicell driver	52.78
FM C3S 15 cell horn	281 48
FM C8 HF hn	28.70
FM C7 65Thn.	19.75
FM C5 EST hn	21.30
SSH Distort. booster	37.96
SSH Phase-filter	52.78
SSH Vol super pedal	82.41
SSH E-1 df pedal	66.67
HORNS	
1212FX100w FM	230.59
1212G200w Guass	190.74
1315F100w FM Bs.	114.81
1315G200w Guass Bs	156.48
1317X200w Radial	131 48
1323X300w6 cell	173 15
1336X400w 15 cell	202 70
1345X200w H.F	104 63

GOODMANS

POWER RANGE	
Audiom 8P 8"	7 05
Audiom 8PA 8"	3 14
Audiom 10P 10"	7.35
Audiom 12P 12"	18.25
Audiom 12P-G 12"	19.79
Audiom 12P-D 12"	20.86
Audiom 15P 15"	26.83
Audiom 18P 18"	45.59
Audiomax 12AX 12"	47.07
Audiomax 15AX 15"	52.30
DB50	74.11

GUILD

GUITAR AMPS	
Model One 30w 1 × 12 rev. trem.	165.67
Model Two 50w 2 × 10 rev. trem.	197.52
Model Three 60w 1 × 15 for bass/gtr/org	213.34

MALCOLM HILL ASSOCIATES

MODULAR DESKS	
16/2 A series	P.O.A.
16/4 A series	P.O.A.
16/2 B series	P.O.A.
16/4 B series	P.O.A.
16/2 C series	P.O.A.
16/4 C series	P.O.A.
16/8 C series	P.O.A.
16/4 D series	P.O.A.
16/8 E series	P.O.A.
24/16 F series	P.O.A.
NON-MODULAR DESKS.	
M102 10/2	P.O.A.
M102 B 10/2	P.O.A.
M162 16/2	P.O.A.
M162 FC 16/2	P.O.A.
M162 B 16/2	P.O.A.

ALL PRICES ARE WITHOUT VAT

POWER AMPS
IC100 S
100 W/8 ohms — P.O.A.
IC116 S
100 W/16 ohms — P.O.A.
IC204 S
200 W/8 ohms — P.O.A.
IC208 S
200 W/8 ohms — P.O.A.
IC404 S
400 W/4 ohms — P.O.A.
IC402 S
400 W/2 ohms — P.O.A.
IC802 S
800 W/2 ohms — P.O.A.

WEDGE MONITORS
W12 50 W — P.O.A.
W12JBL 100 W — P.O.A.
W15CH 100 W — P.O.A.
JBL — P.O.A.

BINS
B15 15" 200W
GAUSS reflex — P.O.A.
MARTIN 15"
200W GAUSS — P.O.A.

H.H. ELECTRONICS

INSTRUMENT AMPLIFIERS
VS Musician Reverb
100w — 150 87
VS Musician 100w — 130 57
VS Bassamp 100w — 124 23
VS Floorswitch — 13 83
V S Bass Combo 100w
15" Folden horn — 303 05

COMBOS
VS Musician Rev
Combo 2 x 12 — 212 35
VS Musician Combo
2 x 12 — 196 85

SPEAKERS
412BL Ld Bs &
4 x 12 200w — 188 87
215BL Ld Bs &
2 x 15 200w — 172 25

P.A. AMPS
MA100 5 channel +
Rev 100w — 149 17
MA100S 6 channel
100w — 138 41
S130 Slave 100w — 89 90

P.A. SPEAKERS
A. HORNS
212DC 2 x 12" 100w — 95 14
412DC 4 x 12" 150w — 150 24
Mini horn 50w — 82 77

UNIT
Redig'd horn 100w — 110 67
115 Bass Compact
1 x 15" 100w — 107 99

MONITOR SYSTEMS
Monitor combo 12" — 137 13
Monitor assembly — 76 72

ECHO UNITS
Echo whit — 134 85
Multi echo — 145 70

$6000 600w per channel 331 00

HIWATT

AMPLIFIERS
DR504 AP 50w — 115 00
DR103 AP 100w — 149 00
DR201 AP 200w — 189 00
DR112 PA 100w 8ch — 158 00
DR203 PA 200w 8ch — 214 00
STA100 slave 100w — 118 00
STA200 slave 200w — 164 00
NCA108 solid
state 200w — 178 00

COMBOS
SA212 50w 2 x 12 — 168 00
SA212R 100w 2 x 12 — 217 00

CABINETS
SE4121 50w 4 x 12 — 133 00
SE4123 100w 4 x 12 — 135 00
SE4122 150w 4 x 12 — 182 00
SE4128 200w 4 x 12 — 185 00
SE4124 50w
4 x 12cel — 118 00
SE4126 100w
4 x 12cel — 141 00
SE4136 150w
4 x 12cel — 168 00
SE2123 30w 2 x 12
monitor — 71 00
SE2124 75w 2 x 12
monitor — 90 00
SE2125 100w 2 x 12
monitor — 116 00
SE2120 100w mini bin
2 x 12 — 143 00
SE4202 200w Horn bin
4 x 12 — 189 00
SE2150 150w bass profile
bin 2 x 15 — 155 00

MIXERS
Type 'B' st 8ch — 419 00
DR0001 Hivast sound
mixer — 233 00
Type 'C' st. 16 into 4 1200 00

HOHNER

MARLBORO AMPS
GA2 — 48 33
GA3 — 84 49
G40R — 113 02
G50R — 126 06
GB012B — 109 07
GB015B — 133 73
1500 B amp — 181 80
1500 B head — 96 16
15008 speaker — 85 65
PA50 4ch. PA amp — 128 47
P100w slave — 128 47
SM600 7ch. mixer — 128 47
SC4 10H 4 x
10 cel — 122 17
GSB11 Quadrasound — 68 93

SPEAKERS
M60 8" — 5 23
M10L 10" — 24 88
M10N 10" — 11 57
M12L 12" — 39 21
M12N 12" — 27 04
M12Q 12" — 13 29
M15D 15" — 68 90
M15L 15" — 50 14
M15N 15" — 40 05
M15Q 15" — 21 34
M600 horn + driver — 12 67
M1200 horn-driver — 44 77

HOHNER AMPS
Schaller Solo Uni
Amp — 83 78
Orgophon 60 — 540 23
Orgophon 130 — 385 87
OTS 130 speaker — 253 24
Orgophon Box 80
spkr — 171 80
OTS 100 speaker — 282 96

SCHALLER EFFECT
UNITS
Rotosound — 102 68
Reverb unit — 92 13
121 Volume pedal — 13 84
Wah-Wah/volume
pedal — 31 43
Wah Wah/fuzz pedal — 39 39
Treble/bass boost — 29 82
Fuzz/Distortion Unit — 21 76
Fuzz sustainer — 29 07
FF1 rem. cont — 7 96
FF2 rem. cont — 9 54

HORNBY-SKEWES

MILES PLATTING
V 50 — 114 82
V 50 S Spkr — 81 48
V 100 — 140 74
C 50 — 195 11
PA 50 — 133 23
PA 50 S PA Spkr — 179 70
PA100 — 157 40
PA 100S PA Spkr — 225 93

JENNIS
CD650 — 32 99
Z3 — 23 56

KEMBLE-YAMAHA

PA & ENSEMBLE SYSTEMS
PA2000 — 370 37
PS759 — 461 11
YPA150S — 138 85
PS100 — 178 85
YPA200 — 249 22
PS1000 — 554 83
YPA2000 — 825 00
PA300 — 1042
PA460 — 495 33
PS400 Pr — 1080 00
YPA800 — 1296 37
EM700 — 120 39
ES500A Pr — 60 18
YES700A — 782 53
EM900A — 137 98
YES900A — 198 15
EM180 — 369 44

JBL — P.O.A.

ROTARY AMPS
RA50 — 342 04
RA100 — 560 18
RA200 — 845 37

GUITAR SERIES COMBOS
G25112 — 141 33
G50112 — 221 30
G100B212 — 304 93
G100T112 — 341 87
G100410 — 402 78
B50115 — 263 04
B100115 — 352 78

KINGFISHER ACOUSTIC

ACOUSTIC COMBOS
150 125w 2 x 10 — 338 50
150 120w 2 x 12 — 339 50

ACOUSTIC BASS
COMBOS
150 125w 1 x 15 — 313 34

ACOUSTIC AMPS
150 125w — 235 40
270 375w — 317 37
450 170w — 328 84
470 170w — 379 91

ACOUSTIC BASS AMPS
160 125w — 208 63
270 375w — 380 42
450 170w — 328 84

ACOUSTIC CABS
108 2 x 10 — 195 65
112 4 x 12 — 195 65
201 2 x 15 Altec
+ fvn — 470 39
[illegible] — 251 00
406 4 x 12 + hrn — 313 35

ACOUSTIC BASS CABINETS
108 2 x 10 — 214 46
112 4 x 12 — 214 46
301 Vega 1 + 18 bin — 397 58

ACOUSTIC PA AMPS
S70 170w 4ch mixer — 532 59
S50 255w 8ch temporarily unavailable

ACOUSTIC PA MIXERS
990 16ch mixer — 2612 90
[illegible] — 1464 22

ACOUSTIC PA ENCLOSURES
CS2 2 x 12 2 x SHB — 170 00
807 Full range vocal
unit — 208 32
CS5 2 x 15 2 x Horn
2 x SHB — 344 58
809 Horn enclosure — 234 80
[illegible]
enclosure — 339 56
811 Horn Enclosure — 313 35
812 4 x 15 bass enc — 413 98

ACOUSTIC KEYBOARD
MIXER
800 4ch — 339 60

KEYNOTE MUSICAL INSTRUMENTS

Vortex 550 — 383 32
Vortex 555 — 323 81
Vortex 1550 — 514 35

KNELLER

WASHBURN AMPS
PA475 P.A. amp — 124 00
GT275 Gtr. amp — 102 00
GT275R Gtr. amp
reverb — 117 00
CB275 Gtr. combo — 160 00
CB275R Bass combo — 190 00
Bandix 8 channel
mixer — 118 00
Pamid 10 channel
mixer — 198 00
SL15 Slave — 90 00
PM75 Monitor
(PA) — 165 00

WASHBURN SPEAKERS
F12P Front
boned (steel) — 136 00
F212P front
boned — 90 00
F15 Bin — 98 00
F815 rear, 15"
bin — 145 00
F818 Rear,
18" Bin — 165 00

ROAD AMPS
To be announced

LANEY

AMPLIFIERS
A500 lead/bass — 119 00
A510R lead (Reverb) — 135 17
A540PA PA 5 ch — 122 78
A570 Slave — 97 65
A120 valve — 157 76

COMBOS
K20 — 48 05
K40L Lead — 120 13
K40B Bass — 96 10
K70 Tech Reverb — 127 46
K120 Twin Reverb 4BL — 275 00

CABS
C400 4 x 10 100w — 125 55
C420 4 x 12 120w — 142 80
C440 2 x 15 120w — 142 80

COLUMNS
C450 PA 2 x 12
100w per — 131 92
C470PA 4 x 12
200w per — 252 85

LEM

Lem Audio road po — 429 68
912 amp 4x12 cab — 335 11
[illegible] — 323 06
Telephone Send — 68 97
LG 300 PA cab — 282 84
LG 100 PA cab — 170 51
LG 60 PA cab — 104 97
Flight cs — 37 50
[illegible] — 88 53
[illegible] — 145 16
[illegible] — 103 12
Rack — 31 43
Studio Lem Mkl — 381 84
Baby Lem mar/amp — 220 96
Pro Lem mar — 180 07
Satum GR60 cp — 31 43
Satum R60 to — 79 39
Mars GR30 combo — 99 31
Mars B30 combo — 84 03
Venus G20 combo — 61 11

LESLIE SPEAKERS

[illegible] — 212 48
[illegible] — 440 00
147 — 480 00
147 RV — 675 12
122 — 480 00
122 RV — 675 12
251 — 529 88
310 — 604 18
370 — 655 54
60 — 211 12
825 — 401 60
760 — 581 00
910 — 726 25
9420 Pre-amp — 69 75
9370 Pre-amp — 94 48
9240 Pre-amp — 52 48
9075 — 66 66

LIVINGSTON

SPEAKER CABINETS
[illegible] — 120 0
[illegible] — 150 00
2 ch — 120 00
2 ch — 150 00
3 ch — 150 00

L.S.E.

101 per pair — 87 00
102 2 ch + 1
6 pwr amp — 135 00
105 5 ch hire
& pwr amp — 185 00
4000/48 on hire — 372 00
8000/48 on hire — 493 00
8000/48p hire — 750
5312 t cab — 84 0
6210 s cab — 34 10
[illegible] — 101 60
[illegible] cab — 32 85

MAINE

P.A. EQUIPMENT
PA170 Mixer Amp — 309 28
2132PA Cabinet 150w — 119 35
Chrome Stand
(adjustable) — 31 00

INSTRUMENT AMPS
Amp1 100w — 150 34
Standard 150w — 124 00
Booster 100w slave — 89 80

INSTRUMENT CABS
[illegible] — 75 00
2x10w RMS — 147 28
1152 Lead 4 x 12
140w RMS
1152 Bass 8ch 15" powered
125w RMS — 175 00
1152A Bass 8ch 15" Altec
250w RMS — 238 89

COMBOS
Musician 100w Twin
2 x 12 — 260 26
Musician Super 100w Twin
2 x 12 JBL or Altec — 455 95

FOOTSWITCHES
[illegible]
Lead & stereo jack — 8 52
For Musician amps +
Lead & Mono jack — 6 20

MATAMP (RADIOCRAFT)

AMPLIFIERS
120w valve — 145 80
120w valve slave — 141 75
Early Trans PA — 132 00
[illegible] — 202 50
100w trans slave — 142 50
Mixer 8ch — 142 50

LOUDSPEAKERS
MA112 — 107 35
MA412 — 131 35
MA115 G60 — 113 25
MA115 G80 — 110 25
MA118 G100 — 142 55
MA115 G100 — 139 50

MACINNES

AMACRON AMPS
IC150A 5+ pre-amp
pcms — 369 00
DC150A Output cont — 389 00
D60 Power amp 60w
per ch — 285 00
D150A Power amp 150w
per ch — 464 00
D300A Power amp 600w
per ch — 750 00
M600P Power amp 1350w
per ch — 1700 00
M200P Power amp 270w
per ch — 2400 00
VFM 2 Elec Blower — 360 00

LOUDSPEAKERS
ES212 Electrostatic
75W (pr) — 760 00

EQUALISERS
EQ 2 stereo ½
[illegible] — 819 00

TEST EQUIPMENT
IMA Intermod. Dist
Analyser — 780 00

MM ELECTRONICS

MIXING CONSOLES
MP175 12ch — 250 00
MP178 8ch — 204 50
MP175 16ch — 310 00
MP185 super 16 — 450 00
[illegible] — 350 00
[illegible] — 350 00
Mb275 12 ch mix
bin — 390 00
MP288 super 16 — 630 00

AMPS
PA150 slave — 80 00
WA600 mixer/amp — 197 00
AP380 dual — 180 00

19" RACK-MOUNTING
EQUIPMENT
EP193 2 way
mic — 49 00
EP123 3-way
spkr — 65 00
EP127 3 way
8ich mon — 55 00
EP130B 4ch
Mixer — 46 00
EP141 Sr. amp/
[illegible] — 72 00
EP161 6 ch submix — 93 00

MUSIC MAN

COMBOS
112 65 — 268 28
113 65 — 428 84
210 65 — 436 94
212 65 — 517 12
410 65 — 517 12
212HD-130 — 553 18
212HD-LSD — 601 33
410HD 130 — 601 30

AMPS
65 — 292 54
65Rev — 376 81
HD 130 — 372 80
HD 130-Rev — 428 94

SPEAKER RACKS
1152RMS — 248 00
1152RD-130 — 284 60
412GS — 556 21

REPLACEMENT
SPEAKER CHASSIS
P100A 100w 20oz — 26 10
A12-D/HD-85w 18oz — 38 06
A12-65 85w 18oz — 40 09
A12-D/HD 75w
18oz aln V — 86 52
A12-Rev 75w 28oz
alnV — 58 52
A12-D 75w 28oz
alnV — 64 12
A13-RH 75w 28oz
alnV — 84 12

N.B. AMPLIFICATION

NOLAN AMPS
100w — 113 80
[illegible] — 82 80
MP100 — 113 80
MP60 — 82 80
2 S 50 Top — 76 00

SESSION MASTER
50 Reverb Combo — 121 00
60 Tremolo Combo — 146 00
50 Combo — 126 00
Studio Session 60 — 104 50
Studio 6 50 + horn — 154 48
PA 50 (50 for 100 watts/chan)

CABINETS
2 x 12 + horn (bazr) — 182 00
2 x 12 cabinette (spkr) — 123 00
4 x 12 613W — 152 50
4 x 12 612H — 137 50
1 x 12 + horn ported
(bazr) — 124 65

NEXUS

1044 — 129 17
1200 — 154 63
PDSA Model — 277 31
TC10 — 43 94
BAS300 30w combo — 128 70
BAS600 60w combo — 201 66
PMAB600 Prof Mixer — 1139 00
PMX 1600 Prof Mixer — 1689 63
Vamp 102 — 300 92
PB 3100 AS
100w Bass Amp — 386 44

NORLIN

SOLID STATE AMPS
1955 Combo — 40 89
Super reverb
20 combo — 125 56
Lead 100 — 119 44
Bass 100 — 100 32
Slave 100 — 78 70
P.A. 100 — 152 04
Futurama 2 Combo — 25 85

VALVE AMPS
Treble n' Bass
100 S V — 134 26
Treble n Bass 50 S V. — 119 44
Treble n Bass 50 S V
Reverb — 137 98
P.A. 100 / 8 S V
Reverb — 178 00
P.A. 100 / 4S V — 147 72

CABS
S412 4 x 12 — 166 48
S212H 2 x 12 + horn — 119 44
S115 1 x 15 +
Var stand — 125 00
S2H add on cbl hrn
Unit — 15 00
S118A 1 x 15 Altec
Lead Transf — 212 04
TV-35 P.A. cel — 50 72
TV-20 P.A. cel — 89 44

NOVANEX

MIXERS
M62 — 343 33
M82 — 413 09
M122 — 551 99
M162 — 689 35
M1265 stereo — 807 79
M1645 stereo — 1043 15

ECHO, REVERB UNITS
ER300 — 91 33
ER500 — 144 67
ER600 — 244 68
Sitara — 225 42

LINE SOURCE MIXERS
M412 — 159 90
M412 — 178 33
M41R — 224 88

LINE SOURCE POWER
AMPLIFIERS
LS60 — 149 91
LS75 — 228 54
LS100 — 228 54
AU83 — 45 90
AU85 — 58 41
AU110 — 58 81
PPS — 49 65
P25 — 112 72

UNIVERSAL
U30 — 186 14
U60 — 241 12
U70 — 280 47
U80 — 311 39
U100W — 403 86

REVERB COMBOS
RG30 — 191 34
RG50 — 224 80
RG80 — 317 65
RC100M — 406 35

BASS COMBOS
B35 — 180 14
B70 — 268 43
B100w — 389 86

EFFECTS PEDALS
FU23-WA/S100 — 31 48

LINE POWER
GENERATORS
L30 — 133 14
L50 — 169 71
L75 — 252 13
L100 — 311 30
LU75 — 275 98
LM35 — 123 26
LM40 — 149 91

ORANGE

AMPLIFIERS
GRAPHIC RANGE
412/120/120w — 184 92
212/60 80w — 175 00

CUSTOM REVERB RANGE
128 50w custom mk — 211 77
120/100/100w custom
Rvb — 227 07

LOUDSPEAKER CABS
LEAD/ORGAN
109 4 x 12 100w — 171 39
109/200 4 x 12
200w — 212 85
107 2 x 12 80w
mon — 105 69
107/2H 2 x 12
+ horns — 174 49
127/2H 2 x 12
+ horns — 185 94
131/2H 1 x 16
80w ldr — 159 51
131/2H 1 x 16
100w Ldr — 175 47
806 4 x 15 mon
120w — 171 39
109/200 4 x 12 mon
200w — 212 85

COMBOS
GRAPHIC RANGE
115 80w — 256 83
115/80 80w — 208 28
115/120 120w — 328 87

CUSTOM REVERB RANGE
125 50w — 292 84
125/100 100w — 348 46

P.A. AMPS
GRAPHIC RANGE
102 120w 8ch — 191 37
103/80 80w 8ch — 181 82

MIXER AMPS
1308 120w 8ch — 271 71
1048 120w 8ch — 331 47

SELF-CONTAINED MIXERS
130A 8ch mixy — 171 83
130B 8ch mixy — 210 89
101R 15ch pre — 947 10

SLAVES
111 120w — 135 00
111 80 80w — 162 15
103T 200w bin — 255 87

P.A. CABS
106 4 x 12 col — 171 39
107 2 x 12 80w mon — 105 61
107/2H 2 x 12 +
2 horns — 178 49
127/2H 2 x 16 +
2 horns — 185 94
114/4H 1 x 15 + hrn
+ 4 horns — 306 08
124 1 x 12 wedge mon — 83 80
124/H 1 x 12 wedge
mon + horn — 89 54

HORNS
121A 2-box unit — 85 50
121B 4 horn unit — 151 47
108 standard horn
100w — 189 72

REVERB UNIT
118 — 88 71

PA : CE

6ch Mix Amp /
Graphic Equal — 200 00
FPR Slave 200w — 118 00
FPR Slave 350w — 132 00
Stereo 5-way
G-Equal — 80 00
10-way Parametric
Equal — 250 00
12ch Mix Desk — 1050 00
16ch Mix Desk — 1250 00
Bass Bins — 120 00
Radial + Sectional
Mixers — 185 00
Twin Rev Unit — 120 00
Phase Unit
Stan 40amp — 70 00
Phase Unit Stan
Slim — 130 00
Phase Unit Stan
Slim Drive — 180 00
Electronic X'overs — Ioan
— 30 00

B.L. PAGE

DYNAGORD
Echochord Spr. — 833 26
Echochord Mono — 343 00
Mixer 4/2 — 84 00
DS50 50w cab — 242 00
DS100 80w cab — 349 00
A1000 — 233 00
Gajine II — 548 00
Gajine — 516 00
Ephesus II — 889 44
Ephesus 100 — 584 00
G2002 — 386 00
Hall Ephesus II — 264 00
B1001 pro amp — 360 00

SUNN
CONT AUD CNTR OPT
Model B2 — 1715 44
Model B1 — 1580 56
Model B0 — 1441 67
Model 62 — 1580 56
Model 61 — 1441 67
Model 60 — 1302 78
Model 42 — 1441 67
Model 41 — 1302 78
Model 40 — 1163 89

SPKRENCS
410M — 322 22
410S — 144 44
212S — 128 89
118MH — 255 33
118M — 144 44
415M — 306 58
215SW — 248 15
215M — 184 63
215S — 194 44
115M — 137 22
115S — 165 58
610M — 464 47
610S — 200 00
412S — 238 88
312S — 200 00

PEAVEY

COMBOS
P112 Pacer 45w
1 x 12 clv. — 170 50
Basic 2 x 12 mono
bass — 209 26
CL212 Classic 50w
2 x 12 + 2 Autoswitch — 248 00
CL410 Classic 80w
4 x 10 Autoswitch — 284 60
D212 Owasso 130w
2 x 12 Autoswitch — 333 25
A1122 Atrium 120w
1 x 12 Autoamp — 333 25
M212 Mace 160w
2 x 12 4 channel — 441 75
M412 Mace 160w
4 x 12 4 channel — 627 00
SM212 Session 200w
2 x 12 clv — 410 75
SM112SV Session 200w
2 x 12 C. Voice — 519 25
SM118 Session 200w
1 x 15 + Horn — 503 76
LTD115 LTD 200w
1 x 15 JBL/SW — 503 76

AMPLIFIERS
CY Century 100w — 168 62
SAP Standard 130w
Rev Automix — 224 75
9 Bass 300w +
Eq Automix — 384 75
M Musician 200w +
Eq & Effects Arm — 313 98
MA Mace 160w
rev automix — 313 88
1510T 2 x 15 +
Tow & ramp — 271 25
FB002 Festival 400w rev
effects + eq — 460 50
FB009 Festival 400w
Bass + Eq — 410 76

SPEAKER ENCLOSURES
1 x 15" 4 ohms — 127 87
2 x 12" 4 ohms — 147 25
4 x 12" stackable
4 ohms — 206 25
4 x 12" 2 ohms — 238 88
4 x 12" 8 ohms — 238 88
2 x 15" 4 ohms — 197 62
2 x 15" + Hyperbolic
horn 4 ohms — 249 00
5 x 10" 4 ohms — 301 50
SN Session 200w + reverb — 279 66
8 x 12" + Hyperbolic
horn 4 ohms — 317 76
8 x 10" 4 ohms — 348 75
1 x 18" sleek plate
4 ohms — 286 75
1 x 18" folded horn
4 ohms — 356 60

EQUALISER
EQ 1010 Band Graphic
Eq + 12db
each band — 147 10

P.A. AMPS &
SLAVES
PA120 100w
4 inputs — 206 26
PA260 200w
8 inputs — 274 75
PA400 200w
12 inputs — 326 65
PA700S Sr. mixer amp 1200w
rms — 558 00
260 Booster 130w
Slave — 170 50
260 Stereo Booster
120w+120w slave — 269 62
400 Booster 200w
slave — 240 25
600 Booster 400w
slave — 333 25
ES800 Comm. Power amp
400w/400w — 480 50

MIXERS
600 Mixer 4
channel mono — 259 62
6000 Stereo Mixer
6ch Stereo — 313 87
8005 Stereo Mixer
8ch Stereo — 480 50
900 Mixer 4 channel
mono — 335 25
1200 Mixer 12 channel
mono — 406 87
1200 Stereo Mixer
12 ch stereo — 736 25
Peavmel Mixer 24 channel
pro unit — 3687 50

P.A. SPEAKER
ENCLOSURES
1 x 12 + Tw — 73 63
2 x 10" column — 73 63
4 x 10" column — 118 25
1 x 12" + 1 x 80"
2 Tweeters col — 136 63
4 x 12" column — 178 50
2 x 12" + 2 x 10" +
2 x 3" + Hypabolic
horn — 248 00
2 x 15" + 2 x 10" +
2 horn/tweeters — 273 25
1 x 18" + Hyp Horn
+ 2 tweeters — 317 00
4 x 12" + 2 Horns
+ 2 tweeters — 350 26
Spider Brn 1 x 16" +
Rad Horn — 372 00
T300 Bank of 3
tweeters — 58 13
T12 Radial Bank of
12 tweeters — 186 62
Radial Horn - hi — 224 75

ANCILLIARY P.A.
EQUIPMENT
Monitor Amplifier
130w — 168 00
Monitor Wedge Cab 1 x 12 +
2 tweeters — 139 62
Stereo 2-2 High Eff
Horn Driver — 73 63

ROCK-ON

MAINS LEADS
Adaptor lds — From 3.83
Distribution Boards — From 5.99
Extension lds — From 3.45
Pwr. lds, plugs etc
1-2 — From 1.48
Pwr. lds, Lancaster
etc. — From 1.99

LOUDSPEAKER LEADS
Jack-to-Jack — From 2.89
Jack-to-Jack — From 3.10
RCA-to-RCA — From 2.92

Extension Leads — From 1.89
Jack-to-Jack — From 1.89
Jack-to-Phono, etc — From 1.35
Jackfield Leads
4-6 — From 2.89
Microphone Leads — From 2.99
XLR Leads — From 2.89
Heavy-Duty Types — From 3.99
Coiled Tapes — From 7.39

ACCESSORIES FOR LEADS
Adaptors, etc — From 1.43
Cable Tape 6 — From 2.85
Testers, etc — From 3.69

AMPLIFICATION SPARES
Panel Plugs / Sockets,
right — From 0.33
Knobs — From 0.18
Switches 7-8 — From 1.25
Fuses and Holders — From 0.69
Valves — From 2.99
Panel Plugs mains, — From 0.33

ROOST

AMPS
SR30 50w — 92 06
SR200F 50w + reverb — 118 13
SR22 100w — 110 48
SR22R 100w + reverb — 137 37
SR25 150w — 122 76
SR25R 150w + reverb — 160 04

PA
SR15E 150w
6 channel — 139 78
SR17E 100w
6 channel — 151 07
SR30E 150w
8 channel — 182 38
SR48 8ch mixer — 129 50
SR40 180w mixer — 102 50

COMBOS (Session Masters)
SM50 50w 2 x 12 — 159 54
SM50R 50w 2 x 12
reverb — 185 86
SM100 100w 2 x 12 — 187 20
SM100R 100w
2 x 12 Rvb — 212 30
SM104 100w
4 x 12 — 247 64
SM104 100w
4 x 12 Rvb — 274 42

CABS
CSR1002 2 x 12 100w — 79 43
CSR1202 2 x 12 200w — 84 93
CSR2004 4 x 12 400w — 154 61
CSR800 2 x 15 800w
Bass — 155 65

FULL RANGE PA CABS
(Combining large horn, mid range
Horn and Bass pens)
RPA12 2 x 12 120w
+ 90w hrn — 211 18
RPA15 1 x 15 100w
+ 90w hrn — 211 61
CBR1001 1 x 15 100w
1 h bass — 148 61
CBR1005H 1 x 15 100w
+ 50w hrn — 168 11
CAN50 RF add on
horn 50w — 111 12
CAN100 R F add on
horn 100w — 131 35
CM201 1 x 12 30w
mon pr — 91 00

ROSE-MORRIS

MARSHALL AMPLIFICATION
1958 100w Ld — 183 60
1992 100w Bs — 183 60
2098 Reed 100w Ld — 156 46
2099 Tyrant 100w Bs — 156 46
1965 50w Rs — 143 47
1997 50w Ld — 143 47
2895 50w Clean — 142 47
2048 50w Artist rev — 148 64
2068 100w Artist rev — 194 44
2203 100w Master
vol — 193 80
2204 50w Master vol — 163 49
2705 Slave 100w 4 &
16 ohms — 126 85

MARSHALL INST
CABINETS
1982-1301/2/3/4 x 12 G12M Cabs
All-purpose — 158 29
1960-1960A 4 x 12 G12H
Ld Organ — 144 81
1935 1935A 4 x 12 G12 (A) (M)
Bass organ — 144 81
1978-1979B 4 x 14 H/D
2000w Effect — 204 95
2066-2066B 2 x 12 Bass
Reflex Horn Loaded — 144 81
2064 2064B 1 x 12
Powercab — 141 85
2065-2065B 1 x 15
Powercab — 165 65
2048 2 x 12 G12H
All purpose — 88 64
1990 8 x 10 Ld lead — 144 81
2049 2 x 12 Artist — 122 50
6068 4 x 12 Artist — 148 15
2052 1 x 15 Powercell
Reflex — 198 15
2068 2 x 15 Powercell
Reflex — 340 14

COMBINATION AMPS
2200 Trans 100w
2 x 12 — 233 29
2201 Trans 30w
2 x 12 8ch — 116 62
2202 Trans Bass
2 x 12 — 116 62
2040 60w 2 x 12
Artist — 122 06
2037 Trans 100w
4 x 12 Bass — 254 07
2078 Trans 100w
4 x 12 Ld — 254 07
2041 50w Artist
Mark — 253 06
2050 100w Artist
Bass — 319 63

P.A. AMPS
1986 50w PA cab — 43 42
2003 100w PA sep
6 ch — 168 79
2071 Super Multi-mixer
6 Ch — 64 40
1994 Slave 100w
mix 4 Ohms — 99 60
2060 Trans Mixer 8ch
mono — 346 78
2061 Trans 250w
slave — 201 00
2206 Slave 300w 4 &
16 ohms — 128 96

P.A. CABS
1986 pr 1 x 12 PA
cabs — 126 68
2097 Pr 6 + 8
Ehc — 170 63
2043 Pr 2 x 15 +
2 x 10 cabs — 263 06
2047 Pr 1 x 18 +
1 x 10 cabs — 167 62
2068 Powercell
250w bin — 340 14
2067 467 Horn unit — 217 27
2120 Sqr. Bass (horns) — 148 72
2121 100w slave
mixer — 186 62
2122 30w Slave
Amplifier — 128 21
2123 50w monitor — 89 96

MIXERS
2890 Phase 100 — 111 07
2881 Phase 90 — 87 96
2883 Phase 45 — 68 92
2883 Blue Box — 81 48
2884 Pink Dyno — 59 28
2885 Nova Gate — 59 26
2886 Quadmix Plus — 44 43
2887 10 Band
Equaliser — 100 71
2896 6 Band
Equaliser — 89 28
2899 2 channel eq
Limiter — 139 73
2900 Pre-Limiter
(Recommoning) — 138 86
2901 Auto Phaser
(Rack/mounting) — 133 16
2902 Auto Flanger
(Rack/mounting) — 253 22
2903 Stereo Eq
(Phones) — 127 73
2904 Stereo Auto
Flanging phasing
(Rack complete) — P.O.A.
2905 Pre Compressor — P.O.A.
2906 Rack for
preslevers — P.O.A.

R.S.D.

MIXER CONSOLES
16 ch — 1600 00
20 ch — 1800 00
3 way X'over — 114 81

SPKR. ENCLOSURES
215 FHG2+15" 400w — 325 00
115 FHG1+15" 200w — 235 00
212 DH2+12 300w — 225 00
212 FH2+12 300w — 225 00
212 FHM2+12 350w — 255 00
210 DH2+10 200w — 325 00
212 M300w — 325 00

HORN M/RANGE & H.F. UNITS
150 LT 200w — 650 00
200 M 200w — 500 00
318 M 80w — 300 00
100 R 50w — 130 00

AMPS
800 R 800w — 374 07
1600 R 1600w — 750 00
100 RM 100w — 114 81

S.A.I.

AMPS
50w T & B twin ch. — 85 00
50w slave — 81 00
150w CP150 slave — 96 00

CABS
Elimnator + Gauss/Altec
+ EV horn — 284 00
Elimnator + standard driver
+ EV horn — 166 00
Mini 8ch + standard dr
+ MF1000 horn — 144 00
Front loaded 15" +
Gauss/Altec — 188 00
Direct Radia + Gauss +
EV horn — 264 00
Front loaded 2 + 12
2 + 12 + 2H ported
design — 232 00
2 x 12 + 1H — 144 00
Folded horn 18" +
Gauss — 252 00
Mini Bass bin — 102 00
Super lead — 96 00

SEPTEMBER

Custom Recording and
live desks — P.O.A.
New Modular Series
Desk — T.B.A.

SHARMA

ORGAN SPKR. CABS.
500 — 120 20
500 Professional — 158 03
500 de luxe — 174 15
650 — 242 84
650 Combo — 261 17
Sharmette — 232 22
800 — 284 50
900 Combo — 322 10
2000 — 350 61
2000 Professional — 300 14
2000 Combo — 381 05
2000 de luxe — 363 81
2100 — 404 69
2300 — 420 89
3000 — 393 29
5000 Combo — 420 65
5000 GT — 463 60
5000 GT Combo — 431 85
5200 — 564 50
5300 — 679 80
P.A. — 307 55
Combo IV — 34 59
Combo de luxe — 38 22
Reverb — 48 14

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AUGUST AMPS
PA 100w 6ch /echo/
reverb — 115 90
2 + 12" PA/Cab
pair — 142 96
1 + 12" PA/Cab
pair — 82 56
2 + 12" Cab — 78 14
4 + 12" Cab — 128 62
2 + 12" + 12" Cab — 128 62
1 + 15" Horn Bin — 134 21
Add on Horn Units
pair — 60 00
2 + 12" Horn Pa/
Cab pair — 110 43

SW AMPLIFICATION

12067 AP50 — 119 44
12070 PA100 Rev — 147 22
12071 AP100 — 128 70
12051 AP100 — 128 70
12052 100 Slave — 111 11
20001 Vocal Blender — 203 70
15001 30w Combo — 114 67
15002 50w Combo — 171 30
12026 Add on horn — 54 83
12031 H100 cab — 361 11
12054 2 x 12 horn
cab — 212 04
12065 2 x 12 cab — 97 22
12057 Tritone — 175 00
12063 1 x 12 horn pr — 118 63
20014 + 12 mini cab — 147 22
12085 1 x 18
portrd cab — 79 11
20022 — 176 00
20086 — 403 60
20087 — 66 67
20006 — 310 14

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120 PA 100w — 528 00
SM30 organ Leslie — 377 00
SM300 Leslie — 855 00
SM3000 Leslie — 1163 00
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SOLA SOUND

COLORSOUND
EFFECTS PEDALS
Tone Bender — 7 90
Tone Bender — 17 05
Wah-Wah pedal — 29 05
Overdriver — 16 43
Tremolo — 15 50
Wah-Wah pedal — 19 53
Organ Wah Swell — 19 53
Wah Fuzz emerged — 22 16
Phaser — 25 57
Micro Phaser — 25 57

JUMBO
RECORDING MODELS
Tone Bender — 17 98
Wah-Wah — 17 98
Overdriver — 17 52
Tremolo — 16 58
Wah Swell — 19 99
Organ Wah Swell — 19 99
Supa Tone Bender — 20 30
Supa Wah Fuzz — 23 71
Wah Swell — 24 49
Supa Sustain — 23 56
Supa Phase II — 24 85
Phaser 5 — 25 57
V.C.F. — 18 50
Fuzz Phase — 41 85

DI MARZIO
PICKUPS
Fat Strat — 26 67
Fat '55 Tele — 26 67
P.A.F. — 36 81

Super Distortion
Humbucker — 44 02
Dual Sound Humbucker — 48 19
Model 1 Bass — 51 07

EUROTEC BLACK BOX
Energiser — 32 55
Energiser + Sound gate — 48 05
Wah Swell — 19 22
Fuzz — 19 22
Sustain — 24 41
Phase — 34 87

COLORSOUND UNITS
Graphic Eq. — 47 12
Reverb Mixer — 47 12
6 Channel Mixer — 39 37
Reverb Unit (battery) — 34 56
Reverb Unit (mains) — 43 24

Buckaroo 7w — 33 17
Mighty Atom — 27 90
Col-Sind. Compact — 41 85
Sola 30w — 94 08

SOUNDCRAFT ELECTRONICS

Professional reinforced
quadrapod application
MINER CONSOLES
16/2 (MR 2)
16/2 (MR 2)
16/4 Rec 2
16/4 Rec 2
Mod. Conv
Conv/JBL Spkr
Systems

SOUNDOUT

Helic 50w — 54 00
HE1C 100w — P.O.A.
DL3.100w — 122 00
DL8. 100w — 107 00

THEATRE PROJECTS

ALTEC
816 150w 1 + 12 — 156 00
816 150w 1 + 15 ld — 180 00
816 150w 1 + 15 bs — 198 00
813TU Port m/f
lor 816 — 147 00
812TU Port m/f
lor 816 — 147 00
120BR 50w VOTT — 203 00
121 1A 50w col — 166 00
121 2A 75w col — 217 00
121S 150w Port
Conv — 248 00
121ST Port m/f for
121S — 284 00

COMPONENTS
417 2H 12" 100w id — 98 50
418 SH 15" 150w id — 104 00
421 SH 15" 150w ba — 104 00
802 m/f dirrec 60w — 82 50
806 8A H/F dirrec
Slave — 106 00
809 X'over 100w
800Hz — 65 00
5115 Flare — 75 00
8118 Flare — 84 00

STUDIO
604-9D 16" 85w — 216 00
9844 50w — 600 00
9845 50w — 600 00
9846 100w — 550 00
9849-8D 60w — 400 00

AMPLIFIERS
1814-AA 150w
Mixer Amp — 850 00
1824 50w/30w bi-
amp — 316 00
1909 100w/60w — 510 00
9440A 2 x 25w
Power amp — 830 00

TYAS

AMPLIFICATION
LC 50 Slave — 60 00
LC 60 — 75 00
PR 125 Slave — 96 00
T 1128 — 130 00

SPEAKERS
SHC 12 — 30 00
[illegible] — 108 00
[illegible] — 108 00
Single 18" bs bin — 120 00
Twin Horn box — 85 00

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60 480 Thunderbolt — 620 00
[illegible] — 656 45
64 202 Bronze — 371 42
Major — 579 65
71 456 AK156 Lead/
37 535 53 Pressure
unit — 121 00
[illegible] H.F

ALL PRICES ARE WITHOUT VAT

HPT Octave T B A
CBZ 56 68
KS10 44 57

CBS/ARBITER

Rhodes Suitcase piano, 88 note 1439 80
Rhodes Suitcase piano, 73 note 1265 50
Rhodes Stage piano 88 note 891 15
Rhodes Stage Piano 73 note 838 40
Spr. Sand ex spare 892 00
Rhodes Piano Bass 457 28

CRUMAR LTD.

MAVEN ORGANS

200 780 88
201 929 80
202 1084 33
203 1242 87
204 1200 00
Maven Piano 225 88
81 Portative 1530 36

CRUMAR KEYBOARDS

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Organ-ique 525 88
Singlesound 139 01
Multistand 59 40

J.T. COPPOCK

ELGAM ELECTRONIC ORGANS

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244C 746 67
333C 746 67
337C 889 78
3045C 987 89
3049 222 37
3049R 288 99
3106 385 16
3049 R 284 81
3046 222 72
1648R 143 11
1037 183 69

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Electronic rhythm box) 229 00
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Organ-ique I 24 00
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Capri 101 409 27
X55 (+ pedalboard) 919 56
X55P (8 0 + pedal) 977 83
Concerto 602 (Pianel 1328 74

ELKA CONSOLE ORGANS

Capri 101C 428 23
Caprioela 03/CL 1258 13
Nolturne 68/CL 1532 86

ELKA ELECTRONIC KEYBOARDS

Elegante 88 (+ legs) 282 85
Elkanhapsody 490 (+ legs) 322 87
Elkanhapsody 610 (+ legs) 362 29
Symphonique p b for 610 81 80

ELKA ELECTRONIC ACCESSORIES

Elkavox 77 (3-pins) 1475 07

ELKA RHYTHM BOX

Rhythm Machine 141 53

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Tallorn 3 (8 rhythms) 544 90
Tallorn 4 (8 rhythms) 648 89
DK 400 1077 53
DK 600 1306 67
ELGAR (b/w) 2910 62
ELGAR (b/w) 2859 58
ESAR 2911 11
ESAR 2777 76

PORTABLE SYNTHESIZERS

SY1 588 57
SY2 610 87

COMBO ORGANS

YC250 838 51
YC450 1578 70
BP1 109 26

TWO-MANUAL MODELS

Comprium P2A Portable 388 67

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Belmont 858 48
Berkeley 1099 89
Beresford 1416 91
Buckingham 1734 48
Super Piano 743 07
VIP 250 Amp 64 81
VIP 200 386 38
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ASC250 882 90
ASC180 549 23
TR70 248 15
DX200 467 89
Pic Bus 873 64
VIP500 809 73
VIP600 810 78
Pedalboard 109 23
VIP370 501 63
Pedalboard 48 15
Pic. Piano 441 83
CH21 1200 00
Transhot P 884 81
Transhot TX2M 1016 38
Transhot TX10M 1060 70
XIV 398 83
SIV 402 89
S VI 843 67
Polyphonic XIV 408 15
VIP 200 398 38
VIP 202 350 10
VIP 370 501 63

GALANTI

K310 413 83
K380 425 77

F RANGE

F10 514 85
F20 656 10
F30 798 15
F3 833 22
F5 968 00

Insta-pre + legs/cs 378 84
Insta-piano + legs/cs + system pedal 484 47

HAMMOND

SOUNDER

Model 1 333 28
Model 3 817 78

SPINET

Super Dolphin 1972 706 84
Super Dolphin Deluxe 8822e 884 49
Super Dolphin Premier deluxe 9822e 1240 00
Phoenix 1222 1035 88
Aurora 9022 2282 24

CONSOLE

Monarch 11522 3551 12
Grandeur 11122 440 00
Regent 6172 6440 00
Concorde 2107 8328 88

PORTABLE

X-2 518 50
X-5 1180 50

ACCESSORY PRODUCTS

Auto-vari 64 Rhythm unit 213 00
Hammond Synthesizer S7-100 422 24

CAVENDISH

1000 423 24
2000 617 76

HOHNER

XORD RANGE

Mini 7000 Synthesizer 412 06
BODDY synthesizer 861 80
Bass synthesizer 376 18
Preset synthesizer 430 65
Polyphonic I Ensemble 707 08
Polyphonic II Ensemble 707 08
Travelaller VCF Unit 78 30
MR multi effect 49 40
Tuning trainer 70 43
Rhythm trainer 69 84
Volume pedal 39 78

HOHNER KEYBOARDS

Clavinet D6 424 95
Hi-tuna 62 portable 236 78
Hi-tuna and amplifier 62 458 40
Hi-tuna 'String' 64 282 82
Symphonique 62 188 81

PORTABLE ELECTRONIC ORGANS

Symtung Organ 119 89
Organette Elgam 484 71
Organette El Lupo 8A 195 92
Bolero Organ 332 98

HORNBY-SKEWES

EKO ELECTRONIC CHORD ORGANS

3151 Triple 18A 158 11
3200 Triple 48 142 22

EKO PORTABLE ELECTRONIC ORGANS

3200 Tiger 209 78
3202 Tiger Duo 302 22
3212 Tiger Duo A 387 66

EKO CONSOLE ELECTRONIC ORGANS

3030 DL Rhythm Deluxe 342 22
3004 Demus 44(A) 538 46
2002 Master Auto 1277 78
3003A Coliseum 1422 22
3003 TR Coliseum Rhy + Trans 1506 67
3040 Emerald 1022 72

ADD-ON ELECTRONIC KEYBOARDS

W 0/23 508 33
10 500 610 19

ELECTRONIC PIANOS

ZOMPH Crumar 337 78
GEF72B Clavier Piano 243 89
DEF77 Piano + w.b. 250 00

KEMBLE

YAMAHA KBDS

S28 464 00
S42 652 64
B40A 600 00
B40B 613 12
B42 664 89
B44C 673 58
B5CR 785 55
B6DR 779 39
B41S 855 11
B4SC 871 11
B20DR 1026 87
B20CR 1059 68
B30R 1277 11
CSY1 1273 11
CSY2 1273 11
CS41E 1464 67
CS40SAE 1493 13
BK20R 1441 78
BF30C 1444 67
C30 1639 54
C30 (ebony) 1686 44
DE40A 1956 00
DK40C 2072 53
DK60C 2106 67
E1QUAD 2910 62
E4QAR (b/w) 2859 58
ESAR 2911 11
ESAR 2777 76

PORTABLE SYNTHESIZERS

SY1 588 57
SY2 610 87

COMBO ORGANS

YC250 838 51
YC450 1578 70
BP1 109 26

KEYNOTE MUSICAL INSTRUMENTS

ORGANS

Consort 637 96
Club 448 11
P/B (on sub 41 86

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ORGANS

Chorister 61MB 426 00
Chorister Echomp 461 50
Abbey Chapel (+ 13 Mose p.b. 626 00
Chorale 36 1280 00
Chorister 2-69 1518 00
Chorister 172 1710 00
Cussem 6/6 + 3 Gen. unit 2500 00

SPEAKER CABS

3 Channel wall-M 132 00
3 Channel wall-M 165 00
2 Channel treble (module) 102 00
2 Channel treble (5in) 132 00
3 Channel treble (5in) 165 00

MAGNUS REED & ELECTRONIC ORGANS

RE150 350 23 00
1650 + rhythm 401 31 00
2002 470 00
2002 + rhythm 510 20
1750 580 10
1860 + rhythm 685 10

M.C.H.

A20R Solina + rhythm 733 33
A20M Solina + rhythm O-Matic 886 00
A21 HR Solina + Orb. & Rhythm 844 44
A30R Solina + M-v. & Rhythm 1022 22
A31R Solina + M-v. Orb & Rhy 1151 11
A31RP Solina + M-v. Orb & R-O-M 1271 11
C119R Solina + M-v. & Orb & Rhy 1351 31
C113ARP Solina + ARP + rhy. 1311 11
C118R Solina Semi-Phaselhor 1565 66
C119R Solina Straight with roll-top 1577 78
310 Pinehurst 1733 33
2000-12R Eminent 4440 00
2000-27R Eminent 4886 89
SE4 Solina string ensemble 894 44
V70 Solina Tuna Celeste 337 96
V160 Eminent Tuna Celeste 728 81

NORLIN

MAGIC GENIE RANGE

TG-1 708 87
TG64-1 1151 11
TG88-1 1588 89
TG58-1 1899 32
TG5-1 2210 66
TG5-1 2600 00

CONSOLE RANGE

TLOXS-25 2800 00
GAK H-1 3220 00
GAK 25H-1 4252 00
H25-3 7819 11

MODC SYNTHESIZERS

Mini Moog 1064 61
Sonic Six 1078 63
Taurus Pedal synth 810 18
Micro Moog 800 00

PORTABLE COMBO ORGANS

4881 99 Keys 419 85
4882 98 Keys 465 11
4880 74 Keys 342 22

ROSE-MORRIS

DEMI KEYBOARDS

260 Intersound 832 00
299 Diplole 850 95
298 Jumbo B1/R8 393 33
293 Jumbo B1 195 59
291 Caravan 142 22

KORG KEYBOARDS

700 synth 319 66
700DS synth 481 66
Preset synth 489 26
800 synth 778 81
Polyphonic synth 803 58
Bass synth 312 89
Traveller synth 80 16

SISCO

SG80 console, 44 key 4/6y 799 00
SC100 console, 44&3/4 clb. 1099 00
SC100 P portable 44 key 990 00
SC444 console 48 key 12 pedal 1850 00
SC444P pio portable 8/W model 1350 00
SC555 console, theatre, touch dyn 2599 00

SOLA SOUND

Compact Piano 203 05
Synthi A P.O.A.
Synthi DK2 K'bd P.O.A.
Duotrio P.O.A.
Synthi AKS P.O.A.
Synthi DK3 K'bd. P.O.A.
Hi-Fli- Synthi P.O.A.

THOMAS ORGANS

1129 Cambier 319 20
1129 Cambier O/L 340 00
1130 European Royale 423 80
1187 Magnific Royale 479 80
1180 La Grande Royale 679 80
1283 Troubadour 786 78
1284 Troubadour 876 20
1263 Cameo Royale 930 56
1255 Cameo Supreme 1198 20
268 Californian Duet 1299 00
287 Californian Duet 1399 80
371 Monicello/ mono 1695 50
372 Monicello Theatre mono 1985 00
508 Tiemen 2817 71
971 Celebrity Royale 3193 87
1050 Mono Solotone Synthesizer 350 48

VOX

Piano 209 92

WELSON

PORTABLE ORGANS

Counter 7 288 00
Portanall Duo 435 19
President/Sib 908 00
President De Luxe 1238 01

MANUAL KEYBOARDS

Symtan 437 00
Violetta 512 80
K'D (knock out) 548 92

RHYTHM UNIT

S 12 115 20

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M G 40T 320 00
Festival VB 336 00
Festival VBS 384 00
Festival B 384 00
Winner 4S 544 00
Winner 45S 544 00
SM 3300 BS 720 00
SM 3300 BL 852 00
SM 330 S 672 00
SM 3300 L 704 00
MG 300 T 736 00
MG 300 TS 784 00
Romantic 130 808 00
Romantic 130 S 656 00
Romantic 130 L 688 00
Romantic 130 LK 720 00
Romantic 150 704 00
Romantic 150 S 752 00
Romantic 150 L 784 00
Romantic 150 LK 848 00
Melodic 230 672 00
Melodic 230 S 720 00
Melodic 230 L 752 00
Melodic 230 LK 816 00
Melodic 250 L 816 00
Melodic 250 S 816 00
Melodic 250 L 848 00
Melodic 250 LK 912 00
Prestige 330 912 00
Prestige 330 LK 1040 00
Prestige 350 S 1040 00
Prestige 350 L 1072 00
Prestige 350 LK 1136 00
Privilege 400S 1216 00
Privilege 400L 1248 00
Privilege 400 LK 1312 00

WURLITZER

305 Sonite Fwd 444 00
320 Sonite Fwd 610 00
360 Sonite Fwd 795 00
375 Sonite Fwd 976 00
400 Sonite Fwd 1065 00
415 Sonite Fwd 1270 00
5450 Chapel Wm 1375 00
5550 Chapel Wm 1813 00
605 Century Wm 2227 00
805 Century Wm 2585 00
905 Century Wm 2950 00
906 Century Wm 3055 00
4700 Concert Wm 4165 00

PIANOS

200E P. Black 554 00
M106 Wm 1001 00
2109 Fwd 661 00
2218 Fwd 788 00
2126 Wm 838 00
2150 Wm 915 00
2924 Wm 745 00

PERCUSSION

ASBA

PETITE

Petite bd 4 drums	439 81
Bass 18 + 14	135 18
Snare 14 + 5	107 41
Tom Tom 12 + 8	77 78
Tom Tom 14 + 14	118 44

REFERENDUM

Referendum kit 4 drums	469 26
Bass 22 + 14/16 & 24	
Snare 14 + 5	107 41
Tom Tom 10 + 8	80 55
Tom Tom 14 + 14	128 85
22" Crash, Medium or Ride	70 89
24" Crash, Medium or Ride	85 34
18" China type	59 02
20" China type	74 88
11" Splash Cymbal	34 53

FORMULA 602

13" Sound edge Hi-hat pr	81 54
14" Sound edge Hi-hat pr	88 87
15" Sound edge Hi-hat pr	94 48
13" Hi-hat pr.	63 78
14" Hi-hat pr.	70 81
15" Hi-hat pr.	76 13
16" Thin, Thin Crash Medium or Medium Ride	43 46
17" Thin, Thin Crash, Medium or Medium Ride	48 56
18" Thin, Thin Crash, Medium or Medium Ride	53 34
19" Thin, Thin Crash, Medium or Medium Ride	59 83
20" Thin, Thin Crash, Medium or Medium Ride	65 23
22" Thin, Thin Crash, Medium or Medium Ride	83 51
24" Thin, Thin Crash, Medium or Medium Ride	100 45
18" Flat Ride Medium	59 08
20" Flat Ride	76 02
18" China Type	59 08
20" China Type	61 81
No. 1 Seven Sound Set	25 60
No. 2 Seven Sound Set	30 38
No. 3 Seven Sound Set	51 30
No. 4 Seven Sound Set	59 08
No. 5 Seven Sound Set	59 08
No. 6 Seven Sound Set	59 08
No. 7 Seven Sound Set	76 02
14" Joe Morello Hi-hat pair	88 87
17" Joe Morello	51 81
18" Joe Morello	59 06
20" Joe Morello	75 02
22" Joe Morello Cymbal pr.	5 82
22" Dark Ride	123 78
Cup chimes with stand inc	167 32

SNARE DRUMS

7&3 14 + 5	107 41
7&4 15 + 6½	114 81

CONGA-BONGO

Tumpadora	165 74
Twin bongos	277 76
Duotrio	143 52
Bongos	87 41
Metal bongos	42 60

BOOSEY & HAWKES

AVEDIS ZILDJIAN CYMBALS

7386 8"	22 98
7387 10"	28 85
7389 12"	32 44
7390 13"	36 12
7391 14"	41 66
7392 15"	44 45
7393 16"	47 21
7394 17"	51 85
7395 18"	56 48
73955 18" Swish	65 20
7396 19"	62 05
7396 20"	68 63
73965 20" Swish	76 93
73966 20" pang	74 07
7400 21"	83 34
7397 22"	90 75

AVEDIS ZILDJIAN BRILLIANT CYMBALS

73978 10"	32 40
73909 13"	41 48
73916 14"	47 23
73926 15"	50 00
73938 15"	52 78
73948 17"	67 41
73958 18"	82 80
739585 18" Swish	72 23
73968 20"	73 61
739685 20" Swish	72 23
739687 20" pang	83 36
73978 22"	88 91
739785 22" Swish	94 43

AVEDIS ZILDJIAN HI-HAT CYMBALS

7390HH 13" pair	82 55
7391HH 14" pair	83 65
7392HH 15" pair	88 89
7393HH 16" pair	93 32

BEVERLEY OUTFITS

(all less cymbals and cases)

Panorama 22	333 26
Panorama 22	449 80
Panorama 24	366 30
Galaxy 18	274 75
Galaxy 22	280 85
Galaxy 24	300 70

CBS/ARBITER

ROGERS DRUM OUTFITS (MEMBRANE STANDS)

Headliner IV Student Jr Londoner V Londoner V Superson Londoner VI Londoner VII Ultrapower VII Ultrapower VIII Starlighter IV Starlighter IV Superson

ROGERS DRUMS

Dynasonic Snare 5 × 12 Dynasonic Snare 9½ × 14 Superton Snare 5 × 14 Superton Snare 6½ × 14 Powertone 14 × 20 Bass Powertone 14 × 22 Bass Powertone 14 × 24 Bass Powertone 8 × 12 Tom Powertone 9 × 13 Tom Powertone 10 × 14 Tom Powertone 12 × 15 Tom Powertone 16 × 18 Tom Powertone 18 × 20 Tom Powertone Timbales, Chipm. Accutone Timpani, 20" Accutone Timpani, 26" Accutone Timpani, 29"

CONCERT TOM-TOMS

6" × 8"
8" × 10"
8" × 12"
9" × 13"
10" × 14"
12" × 15"

PAISTE CYMBALS & GONGS

15" Sound edge Hi-hat pr 81 54
14" Sound edge Hi-hat pr 88 87
15" Sound edge Hi-hat pr 94 48
13" Hi-hat pr. 63 78
14" Hi-hat pr. 70 81
15" Hi-hat pr. 76 13
16" Crash, Medium or Ride 37 21
18" Crash, Medium or Ride 44 20
20" Crash, Medium or Ride 55 33
22" Crash, Medium or Ride 70 89
24" Crash, Medium or Ride 85 34
18" China type 59 02
20" China type 74 88
11" Splash Cymbal 34 53

FORMULA 602

13" Sound edge Hi-hat pr	81 54
14" Sound edge Hi-hat pr	88 87
15" Sound edge Hi-hat pr	94 48
13" Hi-hat pr.	63 78
14" Hi-hat pr.	70 81
15" Hi-hat pr.	76 13
16" Thin, Thin Crash Medium or Medium Ride	43 46
17" Thin, Thin Crash, Medium or Medium Ride	48 56
18" Thin, Thin Crash, Medium or Medium Ride	53 34
19" Thin, Thin Crash, Medium or Medium Ride	59 83
20" Thin, Thin Crash, Medium or Medium Ride	65 23
22" Thin, Thin Crash, Medium or Medium Ride	83 51
24" Thin, Thin Crash, Medium or Medium Ride	100 45
18" Flat Ride Medium	59 08
20" Flat Ride	76 02
18" China Type	59 08
20" China Type	61 81
No. 1 Seven Sound Set	25 60
No. 2 Seven Sound Set	30 38
No. 3 Seven Sound Set	51 30
No. 4 Seven Sound Set	59 08
No. 5 Seven Sound Set	59 08
No. 6 Seven Sound Set	59 08
No. 7 Seven Sound Set	76 02
14" Joe Morello Hi-hat pair	88 87
17" Joe Morello	51 81
18" Joe Morello	59 06
20" Joe Morello	75 02
22" Joe Morello Cymbal pr.	5 82
22" Dark Ride	123 78
Cup chimes with stand inc	167 32

SNARE DRUMS

7&3 14 × 5	107 41
7&4 15 × 6½	114 81

DIXIE CYMBALS

14" Hi-hat	27 31
15" Hi-hat	19 45
16" Hi-hat	19 45
20" Hi-hat	31 91

STAMBUL

14" Hi-hat	28 81
15" Hi-hat	25 12
19" Hi-hat	30 90
20" Hi-hat	38 70

CLEARTONE

SLINGERLAND

Joe Cusatos 4	378 81
Joe Cusatos 4N22"	381 89
New Rock 22"	381 89
Buddy Rich 22"	908 81
24"	512 58
Gene Kruze 20"	428 18
22"	431 84
Avenda 28"	941 84
24"	547 31
Jazz Rock 2x24"	731 00
Modern Beto 22"	428 06
Pop 22"	428 75
Duet 2x22"	864 26
Mod. Jazz 20"	359 87
Sun Juan 22"	458 22
Concorde 2x24	928 17

SLINGERLAND DRUMS

4N Joe Cusatos 20"	303 32
4N Joe Cusatos 22"	345 35
50N New Rock 22"	380 08
51N Buddy Rich 24"	479 36
51N Buddy Rich 22"	408 88
50N Buddy Rich 24"	420 37
50N Gene Kruze 20"	309 11
1N Benny Kruze 22"	319 74
52N Avenda 22"	425 09
60N Avenda 24"	445 25
57N New Rock 24"	647 13
57N New Rock Solo 22"	590 20
58N Pop	342 48
14N Duet 2x22"	487 37
9N Modern Jazz 18"	288 85
9N Modern Jazz 20"	296 94
66N San Juan 22"	354 10
1N Concorde 24"	630 35

SNARE

120 Super Sound King 5 × 14" Tan Lug	92 27
121 Super Sound King 5½ × 14" Tan Lug	96 08
Sound King, 5 × 14", 10 Lug	83 03
123 Sound King, 5½ × 14" 8 Lug	84 85
132 Sound King, 5 × 14", 10 Lug	84 05
133 Sound King 6½ × 14", 10 Lug	87 00
116 Buddy Rich, 6½ × 14", 8 Lug	68 12
143 Festival 5 × 14", 8 Lug	80 82
182 Arnet, 6½ × 14", 8 Lug	80 98
Lansner VI 6½ × 14", 10 Lug	86 93
174 Drux Concert King, 6½ × 14", 10 Lug	83 11

TOM TOMS

1411 12" 8"	71 38
1401 13" 9"	85 68
1398 14" × 10"	90 56
1399 15" × 10"	81 43
1403 15" × 12"	88 81
1404 16" × 14"	78 48
1406 16" × 16"	87 84
1407 18" × 16"	103 06
1478 20" × 18"	125 97

BASS (inc spurs)

312 14" × 18"	97 14
323 14" × 20"	114 87
324 14" × 22"	125 50
306A 14" × 24"	141 22
314 14" × 26"	159 00

CONCERT TOMS (inc stands)

90 Lugless Pedal	96 41
91 High Pitch	141 03

LATIN AMERICAN PERCUSSION

Prices to be announced.

DB MUSICAL

CAMCO DRUM KITS

C650	732 25
C400	780 80
C450	805 26
C420	523 89
C460	654 87
C600	624 64

SNARE DRUMS

450 6" wood	90 80
451 6" wood	96 81
452 6½" wood	93 16
453 6½" wood	99 85
701M 6" chrome	110 75
711M 6½" chrome	89 42
712M 6½" chrome	114 38

TOM-TOMS (DOUBLE-HEADED)

1412 12 × 8	76 84
1413 13 × 9	81 36
1410 14 × 10	86 19
1416 14 × 16	96 87

FLOOR TOM-TOMS

1414 14 × 14	102 55
1415 15 × 15	114 38
1418 18 × 18	121 41
1420 18 × 20	134 93

TOM-TOMS (SINGLE-HEADED)

14125 8 × 12	81 33
14135 9 × 13	86 05
14145 10 × 14	89 42
14155 12 × 15	76 47
14145 14 × 14	98 10
14165 16 × 16	108 46
14185 18 × 18	101 37
14205 18 × 20	108 89

BASS DRUMS

1118 14 × 18	96 84
1185 14 × 18	107 76
11205 14 × 20	133 89
11205 14 × 10	
1122 14 × 22	140 24
11225 14 × 22	128 22
1124 14 × 24	155 84
11245 14 × 24	135 01
1126 14 × 26	144 67
11265 14 × 26	140 63

DALLAS

Arbiter Autotune	642 40
Arbiter Autotune/ stands	477 30

HAYMAN OUTFIT

Showmann 22" Outfit 367 40

HAYMAN DRUMS

Vibrosonic snare	64 80
13" × 6" s-s	90 00
15" × 8" T-T	51 70
16" × 16" T-T (lgs)	71 50
22" Bass	101 20

HAYMAN CYMBALS (SWISS)

14" High Hat	10 00
18" Cymbal	
20" Cymbal	26 00

HAMMA

Kit 770	311 57
Kit W770	311 57
Kit 660	249 95
Kit W660	249 95
22" bass	82 20
24" bass	86 20
14 × 5 snare	33 10
14 × 10 tom	34 85
16 × 16 tom	48 30
14 × 5½ snare (metal)	46 68
14 × 5½ snare (wood)	44 68
Bass drum pedal	14 00
Hi-Hat stand	17 73

K ZILDJIAN

10" crash	20 37
14" Hi-hat	35 11
15" Hi-hat	41 67
18" crash/ride	63 00
20" crash/ride	80 18
22" crash/ride	74 07

DMAR

12"	12 50
13"	13 89
14"	19 44
15"	21 30
16"	23 15
18"	29 63
20"	37 04
22"	59 70

FLETCHER, COPPOCK & NEWMAN

KENT DRUMS

Apollo 5	201 66
Superstar	233 14
Apollo 4	144 40

HOHNER

SONOR-PHONIC DRUMS

XK925 o/f	458 33
XK825 Rosewood	762 05
XK924 o/f	507 21
XK840 o/f	581 80
XK984 o/f	383 56
XK9212 sound machine	958 19

SANIRE DRUMS

DS65 14 × 6½	63 33
DS68 14 × 6½	67 96
DS61 Acrylic 14 × 5½	63 33

BASS DRUMS

	73 38
	81 42
	86 77
	108 94

CONCERT TOMS

704 8 × 7/8	30 21
72 10 × 8½	36 48
7212 × 9	38 64
7213 13 × 9	38 64
7214 14 × 11	45 95
7215 15 × 9	60 91
7216 16 × 12	61 06

TOM-TOMS (DOUBLE-HEADED)

7703 13 × 9	38 64
7704 14 × 10	45 05
7725 15 × 12	50 81
7734 14 × 14	60 88
7736 16 × 16	61 06
7738 18 × 16	70 40

BASS DRUM PEDALS

25317	25 28
25321	40 00
25322	45 88

BONGO CONGAS

LB22 22" + stand	135 23
LB24 25" + stand	110 76

SONOR BONGOS

LB40 7 × 8 + 7 × 7	29 67
LB41 8½ × 7 + 8½ × 7	42 87

CYMBOR CYMBALS

21002 12"	8 85
21003 13"	9 07
21004 14"	9 77
21005 16"	12 31
21006 18"	17 82
21011 20"	20 14

TURKO CYMBALS

22002 12"	10 82
22003 13"	12 65
22004 14"	13 65
22005 15"	15 65
22007 16"	20 63
22008 18"	25 00
22011 20"	35 55
22013 22"	45 32

ZYN CYMBALS

222 12"	2 98
224 14"	5 00
226 16"	7 22
228 18"	9 72
230 20"	12 17
232 22"	15 00
2885 18" sizzle	12 50
280 20"	13 89
2885 20" sizzle	14 51
282 22"	18 67

JOHN HORNBY-SKEWES

HOSHINO DRUM OUTFITS

HS0500	300 93
HS0500R	293 53
MC10	110 02
HM300	130 22
HM300M	80 7

NORLIN

PEARL

Dynafamily 22" plain	508 33
Dynafamily 24" plain	581 48
Dynafamily 24" satin	835 18
Dynafamily 24" Satin	911 11
Fulldimension 22" plain w/f	576 85
Fulldimension 22" satin w/f	627 76
Fulldimension 22" plain NPF	637 04
Fulldimension 22" satin NPF	6637 04
Fulldimension 22" plain NPF	604 63
Fulldimension 22" satin NPF	655 65
Fulldimension 24" plain w/f	590 74
Fulldimension 24" satin w/f	641 67
Fulldimension 24" plain fgls	651 65
Fulldimension 24" satin fgls	703 78
Fulldimension 24" plain NPF	616 67
Fulldimension 24" satin NPF	668 52
Soundventure 22" plain w/f	615 74
Soundventure 22" satin w/f	551 84
Soundventure 22" plain fgls	600 11
Soundventure 22" satin fgls	651 60
Soundventure 22" plain NPF	588 33
Soundventure 22" satin NPF	593 27
Soundventure 24" plain w/f	547 27
Soundventure 24" satin w/f	594 44
Soundventure 24" plain fgls	826 85
Soundventure 24" satin fgls	874 07
Soundventure 24" plain NPF	594 44
Soundventure 24" satin NPF	469 81
Rock Kit 24" plain Wood	626 70
Rock Kit 24" satin Wood	429 61
Rock Kit 24" plain w/fgls	628 71
Rock Kit 24" satin w/fgls	569 33
Rock Kit 24" plain fgls	586 11
Rock Kit 24" satin fgls	635 32
Rock Kit 24" plain NPF	525 92
Rock Kit 24" satin NPF	584 91
Powermania 22" plain w/f	457 41
Powermania 22" satin w/f	486 11
Powermania 22" plain fgls	515 74
Powermania 22" satin fgls	545 37
Powermania 22" plain NPF	491 67
Powermania 22" satin NPF	520 37
Image-creator 22" plain wood	407 41
Image-creator 22" satin w/f	433 23
Image-creator 22" plain w/f	467 41
Image-creator 22" satin w/f	493 93
Image-creator 22" plain fgls	458 26
Image-creator 22" satin fgls	485 18
6 Brothers Piano	287 25
6 Brothers Satin	483 33

PEARL PRO SNARE DRUMS

5 × 14 metal	42 22
6 × 14 Brass	65 74
8½ × 14 Brass	71 20

MAXWIN OUTFITS

Stage 705 22"	228 85
Stage 704 22"	201 66
Studio 504 22"	184 28
Studio 503 20"	118 67

MAXWIN SNARES

14 × 5½" Cymbal	34 03
Metal 14 × 6½" Chrome	38 70
Wood 14 × 6½" & tension	25 69
Wood 14 × 5½" & tension	21 76

TOBCO CYMBALS

14" machined hi-hats	35 18
15" machined hi-hats	37 84
16" crash ride	21 30
18" medium ride	30 56
20" medium ride	36 37

PREMIER

DRUM OUTFITS

201 22"	317 73
2101 22"	318 88
2101 18"	310 23
202 20"	331 00
8202 22"	322 18
0202 24"	342 18
8202 22"	403 18
0203 24"	417 34
8204 22"	472 84
0204 24"	482 23
304 20"	402 48
8304 22"	403 65
0304 24"	412 64
305 20"	426 91
8305 22"	427 80
0306 24"	448 06
306 20"	468 44
8306 22"	469 33
0306 24"	479 58
804 20"	386 93
8804 22"	398 06
0804 24"	398 07
8806 22"	482 54
8806 22"	441 85
0806 24"	471 65
606 20"	578 92
8806 22"	582 28
0806 24"	602 27
317 20"	603 37
8717 22"	731 03
0717 24"	741 03
808 20"	731 64
8808 22"	723 98
0808 24"	744 81
0130 20"	304 51
81030 22"	307 14
01030 24"	309 28
1031 20"	396 57
81031 22"	398 93
1033 20"	482 54
81033 22"	240 56

DRUM OUTFITS/CYMBALS

201 20"	380 70
8201 22"	383 86
2201 18"	353 20
202 20"	448 12
8202 22"	448 28
0202 24"	466 27
8202 22"	549 01
0203 24"	557 18
8204 22"	615 56
0204 24"	625 65
304 20"	620 80
8304 22"

BOOSEY & HAWKES

DI GIORGIO
Pro. 18 Signature Classic 43 89
Pro. 28 Classico Classic 52 68
Pro. 35 Bel Sorn Classic 80 56
Pro. 30 Amazon Classic 61 67

HAKEHAMU
GT30A small cl 59 35
GT30B small cl 59 35
GT60 full cl 39 21
GT120 full cl 46 83
GT160 full cl 59 21
WT100 Jumbo 44 03
WT200 Jumbo 61 03
WT100-12 Jumbo 12str 45 74

VIFORO
S30 small cl 12 86
S75 full cl 20 14

ANDELICA
2851 full cl 17 82

RICHARD BROWN

MELODY RANGE FOLK GUITARS
M41000 32 41

JAZZ GUITARS
JA260 31 48

WESTERN & JUMBO GUITARS
GY500 39 81
M4500 47 72
M700 55 55
M800NSE 69 52

TWELVE STRING GUITARS
M12000 45 37
M12160 Accu/Elec 53 70
M1300 52 70
M1400 NSE 93 70

ELECTRIC GUITARS
M6000 72 89
M6100 91 78
M6600 Bass 93 33

CBS / ARBITER

FENDER SOLID ELECTRICS
Stratocaster 348 76
Stratocaster + tremolo 360 70
Stratocaster + tremolo + maple neck 339 45
Stratocaster + trem. Mp. Nck 325 50
Stratocaster + trem. Mp Nck L/H 364 25
Stratocaster 771 35
Stratocaster L/H 368 45
Stratocaster Mp Nck 294 50
Stratocaster Mp Nck L/H 360 00
Telecaster Deluxe 322 25
Telecaster Deluxe L/H 363 40
Telecaster Custom 343 80
Telecaster Custom L/H 394 50
Telecaster Custom. Mp Nck 388 30
Telecaster Custom. Mp Nck L/H 317 75
Telecaster 240 25
Telecaster L/H 260 40
Telecaster. Mp Nck 283 80
Telecaster Mp Nck L/H 285 20
Bronco 127 75
Musicmaster 139 20
Mustang 178 25
Mustang L/H 192 30
Mustang Mp Nck 201 50
Mustang Mp Nck L/H 219 45

FENDER SEMI SOLID ELECTRICS
Starcaster Standard 314 65
Starcaster + case 491 80

FENDER ELECTRIC BASSES
Jazz Bass 302 25
Jazz Bass L/H 331 70
Jazz Bass Mp Nck 326 50
Jazz Bass Mp Nck L/H 356 50
Telecaster Bass 327 25
Telecaster Bass L/H 277 45
Precision Bass 251 10
Precision Bass L/H 271 25
Precision Bass Mp Nck 274 95
Precision Bass. Mp Nck L/H 294 50
Precision Bass non nck 280 00
Precision Bass Fretless 254 10
Precision Bass Fretless L/H 271 25
Precision Bass fretless Mp Nck 274 95
Musicmaster Bass 295 50
Musicmaster Bass L/H 192 20
Musicmaster Bass L/H 212 35
Musicmaster Bass Mp Nck 215 45
Musicmaster Bass Mp Nck L/H 232 15
Musicmaster Bass 227 15
Musicmaster Bass Mp Nck 116 25
Musicmaster Bass L/H 130 20

FENDER ACOUSTICS
CLASSIC
DC 10N 36 43
DC 20 40 30
DC 30 50 38
DC 50 59 45
DC 40 68 05

STEEL STRUNG
F 15 49 50
F 25 57 35
F 35 57 35
F 55 58 80
F 55-12 72 85
F 65 72 85
F 75 89 20
F 85 117 80
F 95 150 35
F 600 91 95
F 1100 229 10

FENDER BANJOS
Artist Bluegrass + case + arrgst 785 85
Artist Bluegrass + case + arrgst 913 00
Allegro Bluegrass + case + arrgst 858 00
Allegro Bluegrass + case 439 00

CLEARTONE

MELODY
1200 34 69
1750 43 71
600 30 81
525 38 08
328 13 00
450 — —
480 29 94
350 19 38
600 38 47
1300 39 39

MAMN
— 75 35
FT2 29 83
FT2 Bs 32 89

KLIRA
Westbury 64 79
— 59 93
380 Bs 89 19
Blue Max 6 82 17
— 80 13
Arbiter 44 20
— —
Arbiter 49 50
Arbiter 89 50
Marvel Colleen + Small Body 10 00

ARBITER ELECTRIC
E250 1 P-U Solid 28 60
F255 2 P-U Solid 32 35
E260 Solid Bass 55 75
E210 1 P-U 90 75
— Solid P-U 101 65
E720 2 G 125 85
E725 Flying "V" 117 40
E3205 G Gold P/Ups Tuners 106 30
E735 TV 124 00

G160 51 31
G200 67 19
G250 88 68

J.T. COPPOCK

BORROS
96 263 88
— 740 74
330 231 46
33NS 231 46
005S 180 81
005 186 18

HAWAIIAN
GT30A small cl 59 35
GT30B small cl 59 35
GT60 full cl 39 21
GT120 full cl 46 83
GT160 full cl 59 21
WT100 Jumbo 44 03
WT200 Jumbo 61 03
WT100-12 Jumbo 12str 45 74

VIFORO
S30 small cl 12 86
S75 full cl 20 14

ANDELICA
2851 full cl 17 82

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M800NSE 69 52

TWELVE STRING GUITARS
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M12160 Accu/Elec 53 70
M1300 52 70
M1400 NSE 93 70

ELECTRIC GUITARS
M6000 72 89
M6100 91 78
M6600 Bass 93 33

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Stratocaster + tremolo + maple neck 339 45
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Stratocaster 771 35
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Telecaster Deluxe L/H 363 40
Telecaster Custom 343 80
Telecaster Custom L/H 394 50
Telecaster Custom. Mp Nck 388 30
Telecaster Custom. Mp Nck L/H 317 75
Telecaster 240 25
Telecaster L/H 260 40
Telecaster. Mp Nck 283 80
Telecaster Mp Nck L/H 285 20
Bronco 127 75
Musicmaster 139 20
Mustang 178 25
Mustang L/H 192 30
Mustang Mp Nck 201 50
Mustang Mp Nck L/H 219 45

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Jazz Bass Mp Nck L/H 356 50
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Precision Bass Mp Nck 274 95
Precision Bass. Mp Nck L/H 294 50
Precision Bass non nck 280 00
Precision Bass Fretless 254 10
Precision Bass Fretless L/H 271 25
Precision Bass fretless Mp Nck 274 95
Musicmaster Bass 295 50
Musicmaster Bass L/H 192 20
Musicmaster Bass L/H 212 35
Musicmaster Bass Mp Nck 215 45
Musicmaster Bass Mp Nck L/H 232 15
Musicmaster Bass 227 15
Musicmaster Bass Mp Nck 116 25
Musicmaster Bass L/H 130 20

FENDER ACOUSTICS
CLASSIC
DC 10N 36 43
DC 20 40 30
DC 30 50 38
DC 50 59 45
DC 40 68 05

STEEL STRUNG
F 15 49 50
F 25 57 35
F 35 57 35
F 55 58 80
F 55-12 72 85
F 65 72 85
F 75 89 20
F 85 117 80
F 95 150 35
F 600 91 95
F 1100 229 10

FENDER BANJOS
Artist Bluegrass + case + arrgst 785 85
Artist Bluegrass + case + arrgst 913 00
Allegro Bluegrass + case + arrgst 858 00
Allegro Bluegrass + case 439 00

CLEARTONE

MELODY
1200 34 69
1750 43 71
600 30 81
525 38 08
328 13 00
450 — —
480 29 94
350 19 38
600 38 47
1300 39 39

MAMN
— 75 35
FT2 29 83
FT2 Bs 32 89

KLIRA
Westbury 64 79
— 59 93
380 Bs 89 19
Blue Max 6 82 17
— 80 13
Arbiter 44 20
— —
Arbiter 49 50
Arbiter 89 50
Marvel Colleen + Small Body 10 00

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E250 1 P-U Solid 28 60
F255 2 P-U Solid 32 35
E260 Solid Bass 55 75
E210 1 P-U 90 75
— Solid P-U 101 65
E720 2 G 125 85
E725 Flying "V" 117 40
E3205 G Gold P/Ups Tuners 106 30
E735 TV 124 00

E240 Double Neck 6 & 12 String 170 50
E245 LP Jun 124 00
E265 Stereo Bass 148 50
E270 Deluxe 187 00
E275 6 Neck 6 String + Bass 170 50
4445 Jackson Jet Bass 82 50

GRANADA GUITARS
Classical — Nylon 25 85
Classical — Nylon 29 70
Classical — Nylon 42 35
Classical — Nylon 51 70
Classical — Nylon 64 35
6 String Jumbo 64 35
8 String Jumbo 90 50
9 String Jumbo 53 35
6 String Jumbo 44 00
8 String Jumbo 58 35
6 String Jumbo 55 00

FLETCHER, COPPOCK & NEWMAN

KIMBARA ACOUSTICS
N 105 Classical 36 07
N 106 Classical 39 78
N 169 Classical 43 89
— 47 72
N 29 Classical 57 18
N 108 Classical 78 24
N 76 Classical 127 33
N 55 Folk 44 22
N 71 Jumbo 54 58
N 72 12 57 19
N 73 Jumbo 71 77
— 74 08
N 140 Classical 73 11
N 141 Classical 94 45
N 142 Classical 137 93
N 143 81 03
N 148 94 41
N 145 117 14
N 146 156 96
N 147 12 string 115 75

KIMBARA ELECTRIC
N 116 Semi sun 139 11
N 117 Solid sun 139 11
N 120 Solid white 139 11
N 121 Solid red 148 48
N 124 Bass set 150 67

RESONATA
N 87 Classical 28 95
N 89 Classical 30 16

VICTOR GARCIA
N 188 Spanish 32 78
N 189 Spanish 36 93
N 147 Spanish 41 85
N 139 Class 34 39

LORENZO
N 99 Student 16 21
N 114 Classic 16 88
N 39 Classic 23 10
N 110 Folk 19 63
N 102 Folk 22 77
N 100 Classical 28 47

COLUMBUS
N 197 Jumbo sun 53 54
N 36 Semi Ac 63 56
N 85 Solid Blk 66 30
N 85-S Solid Sun 66 00
N 54 Solid mahog 63 07
N 66 Solid Bass 85 96
N 77 Solid Bass 71 07
N 82 Solid 3 p/u 72 84
N 122 12 Str 55 51

SHELTONE
N 5010 Folk pemio 10 68
N 5015 Folk pemio + cs 97 95
N 5009 Uke bonio 11 53
N 1124 Mandolute 15 14
N 5097 Tenor Banjo 48 65

KENT
N 133 Classic 23 10
N 134 Jumbo 27 32
N 135 Dove 33 29
N 136 Jumbo nat 30 94
N 137 Hummingbird 30 23

SATELLITE
6ST Solid 2 P/u 31 07
6BW Bass 2 P/u 33 33

G.M.S. PICATO

ELECTRIC
ES77 Fine gau 2 32
UL77 R N R G 2 47
UL77 P 2 47
P250 Med G 2 78

ELECT BASS
735 L Rnd Long 6 97
735 M Rnd Med 6 97
736 L Ns Long 6 97
736 M Ns Med 6 97
738 L Fin Long 6 97
738 M Fin Med 6 97

ACOUSTIC
727 Nt 2 37
P727 C & W 2 37
7112 12 str 3 89

CLASSIC
78 Grad Nyl 1 85

GUILD

ELECTRIC ACOUSTIC
AA semi-hol. blonde 1020 94
X500 sb/ebonol 749 64
X350 sb/blonde 519 61
CE-1000 sb/blonde 449 01

STARFIRE ELECTRICS
SF 6 starfire 6 641 12
SF 4 starfire 4 410 52

SOLID ELECTRICS
S 300 310 57
S 100S standard 310 57
S 100S/12 standard 333 43
S 99 Double h/b 81 78
— p/u 231 68
S-50 Single h. b. p/u 185 83
M-80CS 1/2 size body 359 81
M-75CS Coldfrade/ace 424 82
M-75CS Chrom/Hardware 392 00

STARFIRE BASSES
SFB-2 starfire bass 2 374 85

SOLID BASSES
(All electronic bases are available stereo wired + £20)
B302 314 15
B301 357 05
JSB-2 JS Bass 2 299 88
JSB-2C JS Bass 2 carved 342 71
(Fretless models available at no extra cost)

FLAT TOPS-
DREADNAUGHT BODIES
D-55 NT Nat spruce top/rosewood b & sds 546 58
D-55 SB Spruce top/sunburst finish 546 58
D-50 NT Nat spruce top/rosewood b & sds 449 47
D-50SB Spruce top/sunburst finish 449 47
D-44 MNT Nat. Sp Tp/Mah. Sh. Mpl 417 09
G-75 NT ½ size nat/rosewood 377 56
D-40 NT Nat/Mahogany 348 78
D-40 SB Spruce/sunburst finish 348 78
D-40 CNT as 40 NT, but florentine c/a 399 16
H-37 BL Nat. Archedback Map/Blonde 348 78
G-4 NT 17" x 21" body Nat/Mahog 413 51
D-35 NT Nat/Mahog 302 05
D-35 SB Spruce/sunburst finish 302 05
D-25 M Mahog top/mahog finish 218 50
D-25C Mahog top/cherry finish 258 90

FLAT-TOPS
F 50R NT Nat/rosewood 683 16
F 50 BL Nat/Mapa/Blonde 545 58
F 50 SB Spruce b & b/sunb 545 58
F 40 BL Nat/Mpl Blonde 395 50

F-40NT Nat/Mahog. Sh. Mpl 395 50
F-30 NT Nat/Mahog 266 09
F 30 SB S b Top/Mahog 266 09
F 20 NT Mpl/Mapog 266 09
F 30 SB S b Top/Mahog 212 18

FLAT-TOP ACOUSTIC BASS
B 50NT 18" x 29" x 8" Body (Rosewood/Mpl) 639 38
M4 Guild Flat-top amplifier (as covered on Guild guitar finish)

12 STRING FLAT TOP GUITARS
F-512 NT Nat/Rosewood 716 66
F-412 BL Nat/Maple 643 64
F-212 XLNT Nat/Mahog 421 08
F-712 NT Nat/Mahog 402 71
F-712 NT Nat/Mahog 382 82
G-312 NT Nat/Rosewood 485 85
G-212 NT Nat/Mahogany 402 71

CLASSIC GUITARS
Main S 583 38
Main 4 355 99
Main 3 263 67
Main 2 212 18
(Main Guild 4 se-size 12 string
Four-rosewood classical guitars are available with Barcus Berry Hot Rail Transducers)

HOHNER

ECONOMY
500 Acoue + cutaway 10 40

MUSIMA RANGE
HB200 Acoue 10 11
+ cutaway 10 43
HB225 Acoue + cutaway 10 11

RESONATA RANGE
730 Classic concert 20 32
731 Classic concert 21 76
732 Classic concert 28 46

MORPHEUS S CONCERT CLASSICS
G200/642 49 77
G202/645 51 30
G205/645 Rosewood 60 83
G206/645 Nayeul 60 83
G503/646 63 05
G501Z 88 89
G214 112 46

MORIDAIRA S CONCERT FOLK MODELS
M 301M/655 62 31
M 301M/656 70 48

MORIDAIR S JUMBOS
W601M/647 66 20
W600M/648 84 63
WET030/882 +p/u 86 40
WJ1020S/650 + pickup 103 84
WJ1020S/650 natural 103 84
W803/651, 1295 75
W820 153 45
W810 173 98
W811 207 58
W821S +p/u + cs 210 88
W821M Wal nut + CS 184 83
B302 Cutaway Back 81 99
B704 Rosewood Back 109 28

CONCERTIZER
SK612N ¾ bss 14 40
SK614N ¾ bss 19 12
CK100N Classic 20 83
GK200 Classic 26 43
GK204 Classic 35 05
6K299 Folk 24 17
WK500 Jumbo 25 51
WK599 Jumbo 35 88
WK600 sn Jumbo 38 52
WK6030 Jumbo Deluxe 40 92

MORIDAIRA MANDOLINES
MD30 Sunburst 38 42
MD30 Natural 38 42
MD100 Rosewood 45 41

MORIDAIRA BANJOS
RB-1B 4 string 82 22
RB-2B 5 string 82 22
GB 1 B string 83 64

ELECTRIC GUITARS
AT-2 Solid 36 27
FB-1V Body 80 75
FT-2T Solid 30 09
JB-2 Solid back 64 02
JB200 bass 74 80
JB200 guitar/bass 48 25
EB200 solid 80 03
LP1000S solid 72 40
LP1000 solid 90 43
LS200(S) solid 54 80
ME200S solid 39 60
SA200 semi ac 57 80
SG100 guitar/bass 47 80
SG22 solid 27 42
SG2200 solid 54 80
SP1 solid 25 73
ST120 solid 61 78
ST200 solid 86 20
IP200N solid 52 31

AUTOHARPS
400 @ 12 bar 25 60
15H 15 bar 36 87
12H 12 bar 35 11

HORNBY-SKEWES

PALMA ACOUSTICS
300 11 80
300M 13 84
C103N 22 31
WM1 29 17
FW301 30 11
FW309-12 43 08
M-200 CHINAMAN CLASSIC 203 7 69 33

KASAGUA
G100L 45 37
G200 60 18
E140 80 63
E200 84 81
E300 73 15
E350 85 18

PERADA ACOUSTICS
IG306 50 46
IG307 62 75
TG310 69 65
FW650 73 15

KASUGA ELECTRICS
SG300 141 53
LG2800 146 67
SE4000 159 11
LG1700 213 44
SG1600V 216 67
LG2000V 282 22

ZENETA ELECTRICS
EG502 30 22
EG502 38 22
EB811 38 22
HEB5000 45 59
HEB5004 47 11
HETB001 43 65
HES2000 61 56
HBP5002 67 78

KEMBLE

YAMAHA CLASSICS
G 55 42 95
G 65 49 83
G 90 59 53
G 120 67 87
G 150 81 11
G 270 79 83
G 350 99 09
OC 3 sr-made 167 04
OC 5 sr-made 217 96
OC 7 sr-made 273 15

FLAT-TOPS
F 50R NT Nat/rosewood 683 16
F 50 BL Nat/Mapog/Blonde 545 58
F 50 SB Spruce b & b/sunb 545 58
F 40 BL Nat/Mpl Blonde 395 50

F 40NT Nat/Mahog. Sh. Mpl 395 50
F 30 NT Nat/Mahog 266 09
F 30 SB S b Top/Mahog 266 09
F 20 NT Mpl/Mapog 266 09
F 30 SB S b Top/Mahog 212 18

FLAT-TOP ACOUSTIC BASS
B 50NT 18" x 29" x 8" Body (Rosewood/Mpl) 639 38
M4 Guild Flat-top amplifier (as covered on Guild guitar finish)

12 STRING FLAT TOP GUITARS
F-512 NT Nat/Rosewood 716 66
F-412 BL Nat/Maple 643 64
F-212 XLNT Nat/Mahog 421 08
F-712 NT Nat/Mahog 402 71
F-712 NT Nat/Mahog 382 82
G-312 NT Nat/Rosewood 485 85
G-212 NT Nat/Mahogany 402 71

CLASSIC GUITARS
Main S 583 38
Main 4 355 99
Main 3 263 67
Main 2 212 18
(Main Guild 4 se-size 12 string
Four-rosewood classical guitars are available with Barcus Berry Hot Rail Transducers)

HOHNER

ECONOMY
500 Acoue + cutaway 10 40

MUSIMA RANGE
HB200 Acoue 10 11
+ cutaway 10 43
HB225 Acoue + cutaway 10 11

RESONATA RANGE
730 Classic concert 20 32
731 Classic concert 21 76
732 Classic concert 28 46

MORPHEUS S CONCERT CLASSICS
G200/642 49 77
G202/645 51 30
G205/645 Rosewood 60 83
G206/645 Nayeul 60 83
G503/646 63 05
G501Z 88 89
G214 112 46

MORIDAIRA S CONCERT FOLK MODELS
M 301M/655 62 31
M 301M/656 70 48

MORIDAIR S JUMBOS
W601M/647 66 20
W600M/648 84 63
WET030/882 +p/u 86 40
WJ1020S/650 + pickup 103 84
WJ1020S/650 natural 103 84
W803/651, 1295 75
W820 153 45
W810 173 98
W811 207 58
W821S +p/u + cs 210 88
W821M Wal nut + CS 184 83
B302 Cutaway Back 81 99
B704 Rosewood Back 109 28

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SK614N ¾ bss 19 12
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6K299 Folk 24 17
WK500 Jumbo 25 51
WK599 Jumbo 35 88
WK600 sn Jumbo 38 52
WK6030 Jumbo Deluxe 40 92

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JB-2 Solid back 64 02
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JB200 guitar/bass 48 25
EB200 solid 80 03
LP1000S solid 72 40
LP1000 solid 90 43
LS200(S) solid 54 80
ME200S solid 39 60
SA200 semi ac 57 80
SG100 guitar/bass 47 80
SG22 solid 27 42
SG2200 solid 54 80
SP1 solid 25 73
ST120 solid 61 78
ST200 solid 86 20
IP200N solid 52 31

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400 @ 12 bar 25 60
15H 15 bar 36 87
12H 12 bar 35 11

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300 11 80
300M 13 84
C103N 22 31
WM1 29 17
FW301 30 11
FW309-12 43 08
M-200 CHINAMAN CLASSIC 203 7 69 33

KASAGUA
G100L 45 37
G200 60 18
E140 80 63
E200 84 81
E300 73 15
E350 85 18

PERADA ACOUSTICS
IG306 50 46
IG307 62 75
TG310 69 65
FW650 73 15

KASUGA ELECTRICS
SG300 141 53
LG2800 146 67
SE4000 159 11
LG1700 213 44
SG1600V 216 67
LG2000V 282 22

ZENETA ELECTRICS
EG502 30 22
EG502 38 22
EB811 38 22
HEB5000 45 59
HEB5004 47 11
HETB001 43 65
HES2000 61 56
HBP5002 67 78

KEMBLE

YAMAHA CLASSICS
G 55 42 95
G 65 49 83
G 90 59 53
G 120 67 87
G 150 81 11
G 270 79 83
G 350 99 09
OC 3 sr-made 167 04
OC 5 sr-made 217 96
OC 7 sr-made 273 15

YAMAHA FOLK
FG 75 50 83
FG 11 ON 55 56
FG 180 Jumbo 67 15
FG 170 69 44
FG 180/3 jumbo 85 19
FG 250 Jumbo 12 str 95 19
FG 280 Jumbo 97 23
FG 300 N Jumbo 125 00

ALL PRICES ARE WITHOUT VAT

FG 360 Jumbo 128 31
FG 580 Jumbo 165 74
FG299 99 89
FG7000 Wealthingmade Case 202 78
FG1000 With Handmade Case 304 83
FG1500 + case 406 48
FG200 + case 480 55

SOLIDS
SG 30 68 90
SG 40 107 57
SG 45 141 35
SG 85 212 77
SG90 257 84
SG175 413 39
SB 35 Bass 127 68
SBL 55 174 25
SBL 35 192 91
SG5500 391 11
SG2000 480 00

LEFT HANDED CONV
FG75 93 89
FG110 97 58
FG180 97 78
FG260 85 37
FG280 107 71
FG360 134 28

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6-string harpsichord + one piano range values A £900 to one B £375

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B 50 380 81
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Studio 55 12 230 00
850/12 234 11
820 12 411 11

CF MARTIN
D 45 1064 81
D 41 611 13
D 35 388 89
D 28 365 74
D 18 277 78
D 18G 388 89
000X1E 365 74
000 18 277 78
D16GW 272 78
0021 388 89

SAKURA CLASSICAL
C110 S 16 87
C 114 18 62
C 114 19 44
TC 10 25 00
TG 20 281 78

ASTURIAS CLASSICAL
C 110S 134 26
C 140S 161 05
C 140S 78 70

AROSTEGUI CLASSICAL
No 6 32 22
No 4 30 37
No 2 18 87

JOSE RAMIREZ
Concert 1A 504 83
Flamenco 1A 393 52

JOSE LOPEZ BELLIDO
Concert 365 74

MANUAL LOPEZ BELLIDO
Concert 402 78

R E SPAIN
Concert 263 89
Flamenco 354 83

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Custom-Order & Electric Acoustic Series
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ES 335 TD-SV Chr/Vern/ver 727 78
ES-345 TD + b 859 44
ES 345 TDCH + vwp 598 27
ES 335 TD + b 493 33
ES 335TD ch ver/vwp 470 22
ES 335TD ch ver/ver 396 44

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Signature Tob 6+ + b 509 33
Signature Gold 493 33
Signature Bass Fcb Br + b 493 33
Signature Bass Gold 470 22
Recording Nat mahog 524 44
Recording White 544 00
Triumph Bass Nat mahog 508 44
Triumph Bass White 544 00
De luxe Gold 448 85
De luxe ch + b + b 470 22
De luxe vwp 446 88
De luxe bass 440 00
Custom White 401 95
Custom Copy 532 88
Custom Ch + b 573 44
Custom Wine Red 563 89
Standard (Kim Edan) 511 11

SOLIDS
L6-S ch + b 784 89
L6-S Custom nat mag ebo 377 79
L6-S Custom Tob Br + b 793 33
L6-S Deluxe Satin 768 44
L6-S Deluxe Wine Red 286 89
SG Custom Walnut 523 55
SG Custom 522 55
SG Custom White 544 89
SG Customs Wine Red 550 17
SG Customs + Bigsby + b/sunburst vel 555 95
SG Custom + Bigsby White 357 33
SG Standard Tob Br + b 384 33
SG Standard + Bigsby/wh + b 366 22
SG Standard + Bigsby/ch + b 380 22
SG Standard r Bigsby tob br + b 380 22
S-1 Pro Custom 398 88
S-1 + b/ebony 376 11
S-1 + b 358 22
Marauder nat sat 290 44
Marauder wh red 247 78
Marauder Custom Tob 373 33
SG Special ch / wh 285 33

LEFT HANDED SOLIDS
LP Deluxe gold 448 89
LP Deluxe ch + b 470 22
LP Custom ch + b 576 00
SG Special ch 301 33
SG standard ch 345 78
SG prestige + Bigsby ch 354 67

ELECTRIC BASSES
Ripper nat + b 250 23
Ripper Fretless + b 350 22

Ripper Fretless sun br + b 374 22
Grabber 3 sunset 294 55
Grabber 3 ebony 328 00
Grabber 3 + b 350 23
Grabber Nat 3pl 276 22
Grabber on owhite 280 55
EB3 ch / wh 350 22
EB3 white 375 11

FLAT TOPS
J200 s n 818 57
J200 nat 822 41
Dove ch + b 555 55
Dove nat + cs 579 85
Hummingbird ch + b 636 11
Hummingbird nat top 627 07
Heritage 491 07
Gospel Abs 431 30
J45 Deluxe 293 52
J50 nat top 343 62
J45 + b 323 15
J40 nat top 296 89
J160E customs b 424 00
B 65 12N 417 04

FOLK RANGE
B17 Folk 48 59
B18 Folk 51 39

JUMBO F-T RANGE
B19 Jumbo 50 92
B20 Jumbo 55 55
B21 Jumbo 52 78
B22 12 str Jumbo 57 41
B23 Jumbo 62 78
B24 Jumbo 81 30
B25 Jumbo 97 04

SOLID RANGE
Seven B30 104 00
Seven B31 97 11

MUSIC MAN

Stingray 1 guitar 384 89
Stingray Bass guitar 384 89

B.L. PAGE

MICRO-JREIS
Thunderjet 244 44
Firefly 185 56
Stage II 171 11
Flyer Bass 171 11
Brian Bowe 153 33
Hemingson 305 56
Speciaime 256 67
Swing Cued 326 11
Stage II 287 78
Swing 195 56
Sgt Cust 185 56
Sgt 185 56
Cadet 3 171 11
Cadet 4 152 78

ROSE-MORRIS

AVON ELECTRIC GUITARS
3400A 2 p/u gretsch 77 54
3404A 2 p/u 83 92
3405A 1 p/u bass 84 07
3407A 2 p/u bass 68 54
1930A 2p/u 42 50
1931A 1 p/u bass 47 20
3400A 2p/p 93 81

EKO GUITARS, BANJOS BOUZOUKI & MANDOLINS
3262 El Dreadyn 88 06
3263 El Dorado 2pu 107 38
3140 El Cascho 118 94
3143 El Pase 35 37
3133 Rio Brava VI 72 78
3132 Rio Brava XII 77 77
3181 Sombrero VI 67 65
3182 Sombrero XII 73 07
1780 Ranger VI 49 80
1783 Ranger XII 80 14
3140 Norego VI 49 80
3141 Norego XII 60 80
3137 Studio 1 24 03
1894 Ranger VI 62 02
1893 Ranger XII 72 18
1404 Tenor Banjo 54 35
1405 El Banjo 42 27
1408 Banjolone 83 56
1818 Bouzouki 86 66
1820 Mandolina 35 19

EKO CLASSICS
3078 Cadet 41 06
3077 Concert 49 36
3079 Cadet 58 68
3079 Conservatoire 87 36
3080 Conservatoire 119 07

OVATION GUITARS
3108 Glen Campbell VI 270 34
3109 Glen Campbell XII 462 93
3130 Balladeer 296 34
3131 Pacemaker XII 412 05
3132 Classic Balladeer 296 34
3116 Folklore 233 35
3118 Custom Balladeer 314 83
3117 Classic 402 79
3118 Concert Classic 314 83
3119 Legend 388 91
3120 Artist 234 09
3121 Country Artist 234 09
3122 Custom Legend 712 59
3129 Pavrot Limited NA P.O.A.
3124 Mamet 306 49
3125 Mamet Artist 306 49
3273 Electric Artist 449 09
3276 Elec Country Art 449 09
3276 Elec Classic 532 43
3276 Elec Fantasy 458 35
3277 Elec Pacemaker VI 561 69
3278 Elec Legend 523 17
3279 Elec Glen Campbell VI 504 65
3280 Elec Custom Legend 856 52
3281 Elec Celt Balladeer 429 83
3282 Elec Patriot Lim Ed P.O.A.
3409 Bicentennial Solid 356 49
3410 Deacon VI solid 430 67
3411 Deacon XII Solid 495 20

ROSE-MORRIS MONDOLINS / UKELELES & UKELELE BANJO
Mandenola
1486 Persuasion 13 05
1800 Pear Shape 12 58
1633 Pathogate 13 89
1632 Neapolitan 18 89
1636 Mandolelet 21 71

UKELELES
1205 Sheard Parlsen 2 12
1307 Sky Ten 1 90
1315 Shakespeare 2 60
1316 Shakespeare Deluxe 9 05

UKELELE BANJO
1412 Deluxe 49 85

SHAFTESBURY GUITARS
Mandenola
3190 Dreadnought 85 18
3191 Dreadnought 91 07
3192 Dreadnought 100 00
3193 Dreadnought 113 11
3194 Dreadnought 137 96

JUMBO ACOUSTIC GUITARS
3158 Rodeo NA 78 70

ELECTRIC GUITARS
3422 Med Cutaway Nomad 85 24
3414 Gold Top 177 73
3419 Sherrap Bass 133 18
3410 Z p/u graphite 61 20
3416 Z p/u wood 61 20

SIGMA GUITARS
3041 CR5 Classical 64 36
3042 CR7 Classical 80 47
2170 DM3 Jumbo VI 66 81
3174 DR5E Folk 85 81
3173 DR7 Dreadnought VI 89 44
3174 DR12-7 Dreadnought XII 99 69
3175 DM12-6 Jumbo VI 73 75

STUDIO GUITARS
1512 Kansas 10 93
Bridge 10 93
3058 Constantine Nylon 12 94
2057 Dufort 17 57
3059 Dufort Super 21 18
3061 Constantine 25 76
3060 Tonal 26 40
3169 Laredo 20 83

SUZUKI GUITARS
3088 31 20
3089 33 28
3087 Matt finish 37 50
3069 53 84
3070 Hand Made 100 92
3071 Hand made 162 04

SUZUKI MANDOLINS
1482 Round back 48 84
1483 Hand made 69 72
1484 Hand made 106 65

TRAVIS BEAN GUITARS
TB1000 Custom 630 10
3442 Bass Guitar 686 00
3443 Artist Series 757 17

ROSETTI

FATIMA
2196 30 83
9235 — —
96254 14 80
96255 13 00

EMPHONE
FT200 87 92
EC15 — —
FT550 149 10
— 183 38
FT570BL 128 58
FT140 99 60
FT145 74 03
— 106 46
FT165 120 32
FT180 87 92
FT130 — —
EC20 59 51
FT120 59 51

KISO SUZUKI
9502 46 28
9503 60 92
9504 66 53
9505 64 48
9593 68 29
9507 81 82
900a (12 string) 74 04
9553 61 80
9582 — —

LARAMIE
9214 32 30
9215 (12 string) 47 97
9217 51 95

KNOS JUMBO
9353 — —
9356 43 94
9350 Folk 42 97
9351 Folk (12string) 61 82

EMOS ELECTRICS
9709 bass 71 07
9710 71 07
9711 62 18
9712 74 07
— 71 07
9582 bass 67 73
9580 bass 97 73
9578 92 39
9567 86 00

KRAMER

350G 361 85
350B 388 62
450G 444 40
450B 488 84

SISGO

LP Guitar + case 139 00
LPE electric bass + case 140 00

RICKENBACKER

SOLIDS
430 2 p/u matt finish 320 10
— —
430C 4 p/u 430 custom colour 357 30
450 original 2p/u 357 30
450/12 450/12 string 383 65
456/12 6-12 connector 450 —
4000 337 90
— —
4000 bass 268 15
620 D/Neck stereo 2 p/u 351 66

THIN SEMIS
330 2p/u 2 cutaway 341 00
330/12 12 string 330 15
330 434 00
360 D/Neck stereo 395 26
360/12 D/neck 12string 488 00
370 D/Neck 3 p/u stereo 424 00

BASSES
4001 Mono solid 1 p/u 348 76
4001 stereo solid — —
4001 LH Left handed 4001 474 45
4005 2p/u semi 451 06

TWIN NECKS
362/12 6-12 360/12 1016 25
4080 6 bass 4001 + D/k 480 868 00

NEW MODELS (available 1977)
360D/12 p/u prism scale 289 70
3000C 2000 custom colour 335 80
3001 1 p/u long scale bass 288 75
3001 C 3001 custom colour 341 00

SUMMERFIELD

STUDENT CLASSIC
730 Seville 74 75
S108 Jumbonee 98 90

CHAR CLASSIC GUITAR RANGE
295 80 48
296 86 42
297 91 07
298 97 97
287 107 65
288 82 82

IBANEZ CLASSIC RANGE
8116 MANSILOHA
2955 75 92
2957 93 98
2958 112 50
2959 150 00
2960 185 18

HIROSHI YAMURA
F45 Concert 168 05
F55 Concert 188 80
F45 Flamenco 168 05

MITSUKI YAMURA
F300 Concert 283 89
F500 Concert — —
F1200 Concert 449 92
10P1500 10 string 541 67
10P2000 10 string 736 11

MASARU KONNO
MK15 Concert 556 67
MK20 Concert 579 03
MK30 Concert — —

IBANEZ & CBAR WESTERN MODELS
818 Jumbo 84 72
818-12 12 str 92 58
820 Jumbo 94 01
847 Jumbo 89 61
847/12 12 str 93 98
1846K Jumbo 96 75
209 Jumbo 62 50
370C Jumbo 95 58
370/12 12 str 103 48
371 Jumbo 66 56
393 Inlaid Jumbo — —
371 Be Blck Jumbo 66 53
759 Jumbo 53 58
755 12 12str 91 37
LH510 Jumbo LH 94 78
LH647 Jumbo LH 89 81
LH647-12 12 str LH 103 98
LH815 Jumbo LH — —
LH815-12 str LH 92 55
752 Western — —
951 Jumbo 89 25
652 Grasper Jumbo 81 52
747 Old Time Jumbo 108 80
647 S40 Artist 148 15
2609 Artist Jumbo — —
— 138 89
2609 Artist Jumbo — —
— 182 04

OTHER WESTERN
930 Western 68 25
840 Western + case 185