

# International Musician

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No. 3

## What Has the NRA Accomplished in National Reconstruction?

FRANK T. CARLTON, Case School of Applied Science

THE depression which was precipitated in 1929 came after a period of unprecedented expansion of capital goods. Industry after industry optimistically but foolishly used a large portion of its profits to expand equipment and build new buildings. When the depression came, industry after industry was over developed. American industry no longer as in pioneer days or as in the infancy of the machine age, needed large increments of capital. No new industry which promised great expansion appeared above the horizon. And foreign markets were declining. A new situation confronted the American people. Industry needed buyers of durable and non-durable consumption goods rather than investors. Investors, it must be remembered, are buyers of capital goods. Our industrial mechanism is prepared to deliver huge streams of goods and services; the problem of the hour is to place sufficient purchasing power in the hands of the great mass of people—to place purchasing power in the hands of those who will spend it for consumable goods instead of saving, that is, spending it for capital goods—machinery, factory and office buildings, transportation equipment, etc. For the first time in the history of mankind, the western world is facing the possibility of producing enough to maintain a comfortable standard of living for all.

Briefly, power and the machine are displacing man power. Potential productivity is mounting. Population growth is slowing down. No extensive new foreign markets or new industries requiring large amounts of capital are appearing. Expanding markets for the products of American industry will in the near future come, if at all, from increased purchasing power and higher standards of living on the part of the rank and file of the American people. Mass production industries find their markets among the masses of the people. Our industrial machine cannot function effectively without large purchasing power in the hands of the multitude, hence a larger and larger share of the total income of the community should go in the form of wages and be spread over the great mass of gainful workers so that all may attain a comfortable level of living—and markets be expanded.

But the increasing importance of power is reducing the need for much human labor. Relative to production the demand for labor power is decreasing in farming, industry, mining, and railway transportation, and the type of work needed is rapidly changing. Under such conditions, the normal tendency would be for wages to be reduced because of a surplus of labor power. In order to keep up wages in the face of a decreasing demand for labor power, collective bargaining should be resorted to and the hours of work reduced. If this reasoning is sound, the NRA program of reducing the working day or week and of fostering collective bargaining is one calculated to aid in balancing production and consumption at a high level.

In attempting to evaluate the results of the NRA, we meet certain difficulties which are not found in experimental sciences. We cannot modify the conditions so as to eliminate many forces and pressures which almost unforeseen and unnoted, may have important effects. The NRA is, of course, only a portion of the New Deal. Furthermore, we cannot retry an experiment in social control. There are so many impulses which play parts in effecting recovery and reconstruction that it is very difficult to assign this or that result to a definite cause; possibly other conditions furnish the real causative forces.

In March, 1933, the dangers confronting the nation were so great that we were practically forced to experiment. Perhaps what we are doing should be called pioneering in a new economic order of potential plenty.

The NRA may be studied: (1) as a recovery measure; (2) as a reform or reconstruction measure. It is certainly not a revolutionary proposal. It may be considered to be a program which changes somewhat the framework of our present order.

As a reconstruction measure, the NRA has put new limitations upon business. Its goal, with which few would disagree, seems to be the end of voluntary unemployment, increased national productivity, higher standards of living, a shorter working day or week, and a reduction of windfall profits or unearned incomes. According to Commissioner of Labor Statistics Lubin, behind NRA with its wide-flung ramifications is the single maxim, "the welfare and profits of no private business should interfere with the welfare of the nation as a whole. Minimum wages, maximum hours, the elimination of unfair trade practices, are all expressions of this maxim. They aim at eliminating from our economic order those who seek economic success at the expense of the health and decent living of other human beings."

The great depressions of earlier days—1837, 1873, 1893—occurred in the infancy of the machine age. The United States was pushing out of the pioneer epoch. We needed more and more machinery, railways, canals and buildings to enable us to produce more, to add to the per capita productivity of the nation. The depression of 1921 followed a great war and occurred at a time when we were much behind in our requirements for buildings of a variety of types, and when the automobile industry was gaining an important foothold.

The general aim of NRA is to place limits upon competitive squabbling, to prevent, for example, the kind of competition which results in the sweat shop, in mere subsistence wages, in child labor, and in pricing below legitimate costs of reasonably efficient firms. It aims at regulated competition; but it expects within limits that private enterprise will stand on its own feet. Undoubtedly industries in which competition works very badly will follow the railways and public utilities toward more and more control and regulation or to governmental ownership and operation. The coal industry and petroleum industry may be pointed to as candidates for rigid control or for governmental operation in the interests of social well-being.

The NRA is a middle-of-the-road plan to modify but to preserve the capitalistic system. The administration may turn left or it may turn right but the hope of preserving the present order and of avoiding an upheaval seems to depend upon tightening the control of government upon industrial and financial affairs in the interests of the nation as a unit. If the limited governmental supervision, or control exercised under the NRA fails or is ended, we may with considerable confidence anticipate more rigid control of one sort or another.

As has been indicated, when industrialists make large profits, they are prone to overexpand. In short, in the power age we are beginning to ask: can American industrialists and business men be trusted with large profits? Profits may be considered as a sort of fee which society pays for the services of business men. Clearly, too much may be paid for such services. Is it not essential in the interests of industry considered as a productive unit to change the rules of the business game so as to reduce the opportunity to obtain excessive or windfall profits and to use a steeply graduated tax

in order to reach such incomes if they appear in spite of the new rules?

The corporation which makes large profits and uses these profits to build new factories to produce automobiles, tires, textiles or shoes when we already are able to produce all that are actually needed, wastes the national wealth. It is a misdirection of human and natural energy. Purchasing power should be directed to the purchase of more autos, tires, clothing, shoes and other consumable goods instead of toward the production of machines to make more of these goods.

The success of the NRA as a reconstruction plan depends in a large measure upon the possibility of business men and labor leaders seeing the social point of view. The experience of business, professional and laboring men has been such as to emphasize immediate local and individual gains and demands. The older theory of an era of small-scale industry and of competition was that acting according to the dictates of individual and of immediate interests resulted automatically in general and long-run benefits for the community. Granting that such arguments had validity when Adam Smith's book was written in 1776, the trend of sentiment expressed in the writing of economists and in the statute books of the nation, indicates that we are abandoning this point of view.

Fierce competition is no longer held to be desirable in the field of public utilities. The sweat shop, with its low wages, long hours of labor, and undesirable working conditions, is clearly a product of insufficiently controlled competition. Limits placed upon the field within which competitive forces may work does not do away with rivalry or initiative; but it may reduce the evil effects of fierce competition which leads to the payment of starvation wages and to inferiority of product. The rules of football do not end competition between teams. These rules merely bar certain competitive methods. The NRA rules try to end "jungle competition;" the aim is to restrain the "lone wolf" of industry.

The hope of governmental success in enforcing the new rules of the business game depends in no small degree upon the willingness of business leaders joining in trade associations to prevent the use of unfair business methods, to develop codes of business ethics, and to work with organizations of labor and of consumers. Unless leaders of industry and of labor can begin to visualize the United States of America as a business unit, operated for the benefit of the consumers—all of us—and help in the drafting of a co-ordination program which will allow a reasonable amount of individual initiative and decision, together with the sort of co-ordination in the nation which we find in a well-organized factory, the American people are doomed, I fear, to see a breakdown within the lifetime of many here present.

Within bounds determined by legislation, business organized into trade associations is expected to govern itself. Failing to do so, more and more of governmental regulations and bureaucracy may be expected in the interests of consumers.

Let it be repeated, we need to balance productive capacity by actual consumption. We need a distribution of purchasing power which will allow all to buy the necessities of life. Our problem is to dilute extreme individualism with the idea of social good. Liberty on the part of the powerful may spell inefficiency for the productive machinery as a national

unit. Liberty of the pioneer type should be chastened by teamwork. Freedom to compete should be allowed only within limits and in accordance with the rules of the business game, which should make for increased output rather than for restricted output. We should not try to solve the problem of the economics of abundance by reducing it to its lowest common denominator, scarcity—because we are familiar with the economics and problems of scarcity. As a reconstruction program within the limits of the present order, with the possibility of preserving as much of individual initiative as is possible in a complex age of science, machinery and power, I believe the NRA program should be supported by those of us who are neither reactionaries nor revolutionists.

Insofar as the NRA and the New Deal have begun to educate the mass of our people in regard to social responsibility for that major weakness of the present order, unemployment, insofar as it has shaken us out of the old habits of thought which come down to us from the frontier, from Adam Smith, from a vision of rugged individualism of a vanished pioneer people, it has accomplished a worthwhile task.

In my judgment, the chief accomplishment to date of the NRA and the New Deal is that of teaching a large number of the American people that we must begin in this complex interdependent age of power and machinery to think in terms of the community or of the nation as a unit. It has been well said that men are prone to confuse means with ends when they do not clearly vision the ends. This has been one of our difficulties in understanding the complex exchange order of today. We fail to see the business of the people of the United States as a unitary project. American business in the broad sense is operated to give food, shelter, clothing, services and comforts to a hundred twenty-five million people. It is the United States of America incorporated. The nation as an operating and a functioning unit is the pioneer farm written large. Its success depends upon the regular production of goods and services, not in making money in the usual sense of the term. Our President has expressed the new idea in the statement: "Private office is a public trust." Leadership in industry or in labor organization should be considered as a public trust. The attitude of disregarding the interests of the public or of the consumer is as reprehensible on the part of labor leaders as on the part of captains of industry. Not more machinery or more efficient engineering methods, important though these may be, but a new point of view is the prime need of the hour. We need a vision of a co-ordinated and co-operating civilization. A point of view which recognizes that the world of my pioneer farmer grandfather is gone, for better or for worse, but gone forever. We need an attitude of mind which will enable us to ask—what is the good and the desirable in this new and complex age? The greatest asset which the New Deal can give each one of us at present is a humble inquiring mind which is willing to examine changing conditions in the light of today instead of in the light of the 1890's. The American people have had their attention turned as never before to economic and social problems. The danger is that as we emerge from the depression, its lessons and the lessons of the New Deal will be forgotten and that we shall accept once more the dangerous philosophy of the New Era of 1923-1929. This in my judgment would again lead to disaster. Adjustment is important. We should strive to adjust to new industrial, social and political conditions. We are hesitating on the threshold of a new age—the power age or the maturity of the machine age. Will Americans be able to adjust to the new without an upheaval—that is our problem.

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**OFFICIAL BUSINESS  
COMPILED TO DATE**

**CHARTER ISSUED**

416—Browning, Mont.

**CONDITIONAL TRANSFERS ISSUED**

162—Leo De Bernardi.  
163—Josephine Hudson.

**CONDITIONAL MEMBERSHIP ISSUED**

427—Maurice La Marr.  
428—Stanley La Marr.  
429—Allan Harris (renewal).  
430—Buddy Bosher.  
431—David E. Dodson.  
432—Max Ryan Kreis.  
433—Eugene R. Young.  
434—Oswald Bernich.  
435—Kenneth W. Miller.  
436—G. R. Nantz.  
437—Thomas Teese Naylor.  
438—Ralph Audinot.  
439—Ethel M. Gumm.

**DEFAULTERS' LIST**

Lakeview Gardens, Tustin, Wis., is in default of payment of \$45.00 due members of the A. F. of M. for services rendered.

The Evening in Paris Co. is in default of payment of \$277.15 due a member of the A. F. of M. for services rendered.

Windheimer's Schnitzelbank, Joseph Windheimer and Frank Fava, proprietors, Utica, N. Y., is in default of payment of \$820.00 due members of the A. F. of M. for services rendered.

C. C. Noggle, Birchwood Pavilion, Prairie Du Chien, Wis., is in default of payment of \$20.00 due members of the A. F. of M. for services rendered.

M. J. Cohen and J. H. Morton, Hollywood, Calif., are in default of payment of \$220.00 due members of Local No. 6, San Francisco, Calif., for services rendered.

William Fleming, 80th Division Veterans Association, Pittsburgh, Pa., is in default of payment of \$564.00 due members of Local No. 60 of that city for services rendered.

Art Guetzkow, manager New Eweco Park Co., Oshkosh, Wis., is in default of payment of \$25.00 due members of the A. F. of M. for services rendered.

Sam Trupin, Lido Restaurant, Syracuse, N. Y., is in default of payment of \$1,197.60 due members of the A. F. of M. for services rendered.

Herbert Kaufman, manager Grotto Ballroom, Elmira, N. Y., is in default of payment of \$260.00 due members of the A. F. of M. for services rendered.

William A. Kenmuir, St. Petersburg, Fla., is in default of payment of \$960.00 due members of the A. F. of M. for services rendered.

Joseph Rubinstein and Arthur B. Weinberg, Chicago, Ill., are in default of payment of \$3,971.42 due members of the A. F. of M. for services rendered.

**WANTED TO LOCATE**

Kindly advise what rosters of membership contain the names of Max Andre, Lyle Ufen and Dee Palmer. Address J. D. Edie, Secretary, Local No. 26, 507 Monson St., Peoria, Ill.

Please forward any information as to the whereabouts of Marie Bater, violinist, to P. W. Lee, Secretary, Local No. 116, P. O. Box 507, Shreveport, La.

Information is sought by Local No. 2, St. Louis, Mo., as to what local roster contains the name of E. L. Sockwell. Kindly advise Clarence E. Maurer, Secretary, Local No. 2, 3535 Pine St., St. Louis, Mo.

Kindly advise the office of the Secretary as to what local rosters contain the following names: Joe Ballard, I. J. Carsey, John W. Culp, Louis Grabs, Otto Grabs, Joseph Hodgdon, D. B. McAdoo, Victor Robbins, T. O. Watkins, Daniel Wycoff. Address Wm. J. Kerngood, Secretary, A. F. of M., 37-39 William St., Newark, N. J.

**COMMUNICATIONS FROM****The President**

JOSEPH N. WEBER

**TO ALL MEMBERS OF THE AMERICAN  
FEDERATION OF MUSICIANS**

The following scale of prices has been adopted by the International Executive Board of the American Federation of Musicians for the services of musicians who travel on trains between New York and Miami, Fla., and between Washington, D. C., and Miami, Fla.

Per man, per week.....\$50.00  
Contractors, 75% extra.  
Sub-leader, 50% of the contractor's fee.

Per man, per month.....\$175.00  
Contractors, 75% extra.  
Sub-leader, 50% of the contractor's fee.  
Maximum service, 6 hours per day.  
Overtime, \$1.00 per half hour or fraction thereof.

The above prices will be in full force and effect until further notice.

Fraternally yours,

JOSEPH N. WEBER,  
President, A. F. of M.

**NOTICE**

Robert Fredette, an expelled member of the Federation and a defaulter, has secured fraudulent membership in Local No. 31, Hamilton, Ohio. His membership has been cancelled and all members are warned not to render services for Fredette. Local unions are also warned to be on the lookout for this party and not to accept him into membership, as he can only be reinstated in his home Local, No. 234, New Haven, Conn., under the conditions imposed by the International Executive Board.

JOSEPH N. WEBER,  
President, A. F. of M.

**FORBIDDEN TERRITORY LIST**

Tantilla Gardens, Richmond, Va., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 123, Richmond, Va.

JOSEPH N. WEBER,  
President, A. F. of M.

The New Hotel Tulsa, Tulsa, Okla., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 94, of that city.

JOSEPH N. WEBER,  
President, A. F. of M.

**ERRATUM**

There is an error contained on page 122 of the 1934-1935 By-Laws. The second line of the second paragraph of Section 9, referring to the contractor charge for Hotel, Restaurant, Cafe and Inn engagements, should read "ten per cent" instead of "thirty per cent."

**THE DEATH ROLL**

Baltimore, Md., Local No. 40—Ferdinand G. Marks, Max Wolovitch.  
Eelleville, Ill., Local No. 29—Mrs. Edna Eckhardt.

Boston, Mass., Local No. 9—George F. Ashton, D. A. Ives.  
Buffalo, N. Y., Local No. 43—Louis Petry.

Cedar Rapids, Iowa, Local No. 137—Quito Novotony.  
Chicago, Ill., Local No. 10—John H. McDermott, Mrs. Anna Hough, Louis F. Chiati.

Dallas, Texas, Local No. 147—Earl McCoy.  
Des Moines, Iowa, Local No. 75—Fred V. Wittich.

Detroit, Mich., Local No. 5—Jacob W. Toggweiler.  
La Crosse, Wis., Local No. 201—Robert Baum.

Louisville, Ky., Local No. 11—Birch H. Young.  
New Haven, Conn., Local No. 234—Enrico Gigantino.

Paterson, N. J., Local No. 248—Matthias Lawlor.  
Pittsburgh, Pa., Local No. 60—Karl Nussek.

Pittsburgh, Pa., Local No. 471—Fredrick D. Hawkins.  
Port Huron, Mich., Local No. 33—Chas. Gilmor Crosby.

Portland, Me., Local No. 364—Bion Hanson.  
Pottstown, Pa., Local No. 211—Raymond Bayer.

St. Louis, Mo., Local No. 2—Hugo Olk, Paul Rossow, Harry Schwartzberg.  
San Francisco, Calif., Local No. 6—Charles V. Onorato, Albert Vendt, Sr., Tom Peckham, John Stross, A. W. Fliske, Richard Kolb.

Springfield, Ohio, Local No. 16G—Earl W. Hawkin.  
Toledo, Ohio, Local No. 15—Emanuel H. Gross.

Toronto, Ont., Canada, Local No. 149—Alfred H. Goodacre.  
Wilkes-Barre, Pa., Local No. 140—John Matzer.

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### CHANGES IN OFFICERS DURING AUGUST, 1934

Local No. 105, Spokane, Wash.—Secretary, Carl W. Jones, North 8 Washington St.

Local No. 151, Elizabeth, N. J.—President, Julius Young, 1043 Louisa St.

Local No. 198, Providence, R. I.—Secretary, Rudolph Fiebich, 37 Weybosset St.

Local No. 233, Wenatchee, Wash.—President, Al Mounger; Secretary, Ed. B. Russell, 12 South Mission St.

Local No. 271, Oskaloosa, Iowa—Secretary, Lyman Abbott, 1282 "C" Ave., East.

Local No. 330, Bisbee, Ariz.—Secretary, Jess James, Box 141.

Local No. 358, Livingston, Mont.—Secretary, Earl G. Ammerman, 107 South "G" St.

Local No. 369, Las Vegas, Nev.—President, Jack Allen, General Delivery.

Local No. 405, Spencer, Iowa—Secretary, Lee Herzoff, Box 824.

Local No. 689, Eugene, Ore.—Secretary, Buford Roach, 917 Will St.

Local No. 691, Ashland, Ky.—Secretary, W. E. Quillin, 2009 Winchester Ave.

Local No. 802, New York City—Secretary, M. S. Rauch, 1267 Sixth Ave.

**TUNE IN!**

On Saturday, September 22, 1934, President Joseph N. Weber will be the guest of Local No. 66, Rochester, N. Y., at a banquet to be held at Powers Hotel in that city, and on which occasion he will broadcast over the stations of the N. B. C. chain from 7:00 to 7:30 P. M. Eastern Standard Time.

Banquet tickets may be secured by members of adjacent locals at a cost of \$1.25 a person, and reservations for hotel accommodations as well as tickets may be secured by addressing President Leonard Campbell, 44 North St., Rochester, N. Y.

If unable to attend, don't forget the date, September 22, 1934, and the time, 7:00 to 7:30 P. M. Eastern Standard Time, and tune in on your local station which carries the N. B. C. program.

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Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New member: Alvin Dinkin. Account closed: Miss Freida Wall. Resigned: John E. Bauchens, Wm. Gilcher, Mrs. Clara McFarland, Wm. E. Ruler, Walter Stovall, George Syler, Wm. Van Luick. Transfers issued: Carl Hohengarten, John Baker, Julius Raabe, Bert W. Baumgartner, Ernest E. Harzsy, Pete Suggs (member of subsidiary Local No. 2); Willm. Peckham, S. F. Berg, James Beard, Jimmie Jones, Harold Estes, Paul S. Kahl (all subsidiary local to Local No. 2). Transfers returned: Jos. Kotzbeck, Harry Lookofsky, Ernest E. Harzsy, Wm. Peckham, Art Gillham, Chas. A. Schmidt, Paul S. Kahl. New member: Allan Blackshaw. Transfers deposited: Charles Agnew, W. Anderson, James Awad, Larry Bauer, Vernon Baty, Ben Bensman, James Berdahl, N. Bitterman, Jack Cavan, H. Christman, E. D. Clay, C. H. Coffel, Jr., D. L. Colli, S. C. E. Davis, all 10; W. Collins, 47; Dean Derringer, 463; Neil Derringer, 463; C. Dickelhoff, 192; H. L. Freedman, 10; F. Frederick, 463, Ross Gibson, 10; Fred Gollner, 463; H. P. Green, Roy Henderson, H. Henneman, Jr., E. A. Hoffman, Fred A. Holtz, all 10; C. Higgins, 463; B. Hunt, 47; John Jacobs, C. Johnson, Art Kassel, M. J. Kelley, all 10; Jimmie Joy, 147; George Kohler, L. Layson, Paul Love, all 47; Dave LeWinter, 10; Ole Mae, 10; Albert Maest, 463; J. E. Merrey, 10; W. Miller, A. Park, Paul Pendarvis, all 47; E. Peterson, 238; R. C. Rhodes, F. S. Pope, Sid Pretkio, Art W. Rhoads, E. S. Sands, all 10; Andy Schreiner, 15; C. Schwartz, 463; S. B. Simmons, George Snurpus, Thale Taylor, G. C. Thomas, W. H. Williams, J. F. Wuert, all 10; J. Stewart, 47. Resigned: Charles Boersig, Elmer Gamache, George F. Hoffman, Miss Mildred Wilkens, Frank Zinzer. Traveling members: William McKinney, Charles Moore, Jacob Wiley, Leonard Morrison, Theo. Buckner, Milton McNeal, Todd Rhodes, Charles Bowman, Ellwood Peters, Cecil Lee, Frank Fryer, Dave Wilburn, all 5; Floyd Brady, 627; Sidney Caplett, 208; Albert George Katzenberger, Archie B. Haley, Johnny James, all 802; Carl Miller, 278; Carl Rohleder, 278; Clare Travis, 228; Irvin Van Slyter, 228; Gerald Granneman, 540; Keith McKellop, 303; Cody Johnson, 784; Ralph Wilson, 625.

LOCAL NO. 3, INDIANAPOLIS, IND.

New member: Ray Thomas. Full member from transfer: Jerry Zimmerman. Transfers withdrawn: Ray R. Stillson, 245; Alice Miller, 802; Robert Marble, 387; William D. Scott, 388; Les Shepard, 122; Frank Shepard, 25; Oscar Huebner, 8. Transfers deposited: Robert Bonbrake, Orrin Clair Oden, Paul Dickerson, A. C. Willis, Walter Pageler, L. E. Redding, Robert Kreckman, Clarence G. Behmer, Clare Farr, Waldo Sundsmo, all 58. Traveling members: Robert Bonbrake, Orrin Clair Oden, Paul Dickerson, A. C. Willis, Walter Pageler, L. E. Redding, Robert Kreckman, Clarence G. Behmer, Clare Farr, Waldo Sundsmo, all 58.

LOCAL NO. 4, CLEVELAND, OHIO.

New members: Ernest J. Straub, Raymond Terebentec, William Wolinski, Arthur J. Barchold, George E. Barton, Raye W. Berger, Elmer Bradley, Albert Callott, Rudolph Sindlick, John J. Heidel, Anthony J. Horack, Edward Kuczewicz, Lar Mar Shewell, Albert Zabukovec, John W. Taylor, Russell A. Walter, Valerie Vitale, Jack Barnhardt, Leonard Ensign, Alex. Grabousky, Oscar Haney, Clay Smith, Jr., Ralph W. Keating, Chester Laszkowski, Jack Naglich, Ed. Petracek, Stanley Uschnowicz, Billy Zarembo, Eddie Skala, Henry Weigand, Oliver H. Bancroft, Robert Bernard, Wm. S. Lowe, Al. Mayler, Emil J. Fekarik, Walter R. Price, Dolph Duerr, Rudy Pleamid, Walter Matijack, Joe R. Rosenberg, John Yanek, Thaddeus J. Zieleniski. Resigned: Vic Bowen, Merritt Calkins, Harry L. Groom. Erased: Raymond Dolwick, Searl L. Conklin, Percy W. Booth, Jr., Earl J. Christman, Albert Gennert, Sr., Edward Guenther, Sr., Thomas Hopton, Melvin Kreuzer, Constance Kulish, Cloven E. Miller, Italo Paolucci, John Putz, Sr., Albert Schmidt, Louis Toth, Robt. L. Woods, Jack Brooks, Mac MacFidler, A. V. Ashton, Ross Avelione, Julius Conkley, Ivan Francis, Carmelo Grapo, Tommy Harris, Henry Kleinmeyer, Walter Krotzer, Lloyd Zimmerman, Eugene Moeblus, James Forbe, Albert Rudolf, Edward J. Snyder, Le Weber, Guy Workman, John Burchack, Mervin Gillette, Edwin M. Allen, Joe Conkley, Earl J. Carpenter, Chester Garwig, Chauncey Griffin, George B. Hoges, Sr., J. Komendante, Theo. Kublik, Ross Locigno, Eva Nendel, Irene Preisel, Tony Sacco, Nickoli Sololoff, Joe Wirthshafter, Allan R. Black, L. B. Fidler, Charles Kapselchats. Accounts closed (clearance only)—M. L. Mansfield, Victor Angelo, Alexander Pripadcheff.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: James Corey, 106; James E. Matthews, 732; Reva Keatha, 77; George Olsen, Abraham Pizik, Jos. Rhodes, Bobby Borger, Ray Robinson, Lloyd Rice, Richard Baumgardner, Theo. Gomers, Henry Schlossberg, Henry Suskin, Adrian Friche, Wilbur Bardo, Robert J. Rice, Jack Gifford, Edward K. Heaton, all 802; John Petrone, 10; H. E. Sella, 10; Floyd Fortter, 56; Emilio Caceres, 23; B. L. (Bennie) Katz, 30; Jules Garcia, Horace Flores, Rudy Reyes, Bob Ramirez, Ernest Caceres, Alex. Acosta, Johnnie Gomez, Jesus Villa, Jesus Villa, Jesus Gonzalez, all 23. New members: William Carmella, Lyle B. Wilson, Clara Ekber, Frank Ripepe, Walter Weiser, Frank Weds, Johnnie Werner, Albert Fortune, Warren T. Liljegen, Bernard M. Panter, Seymour Hoffman, Wm. H. Letts, C. C. Clough, Jr., Nathan Gittlin. Resigned: D. E. Gellno, Raymond R. Young, Joseph Rodgers, Jacob Nelson, Boyd L. Gilkey, Frank Ilchuk. Transfers withdrawn: John E. Hamp, 10; J. E. Arnold, 306; Frank Fleming, 4; Bill Simmons, 464; Eugene Baumgardner, 549; Harold Meyers, 805; Harry Zimmer, 117; Morton Gregory, 117; John McAfee, 306; Jerry Carleton, Marty Ragots, Walter Morten, all 273; Clifford Gamet, 10; Manuel Lopez, 15; O. E. Oden, 58; John Petrone, 10. Transfers issued: George Sabback, Chas. Bowman, Theo. Buckner, Milton Mac Neal, Geo. F. White, Charles Moore, Donald M. Graton, Roy Slaughter, Fred J. Bergin, Ralph Palmer, Herbert Fischer, Clifford Farmer, Harry McCann, Louis Cabrera, Peter Aleccia, Lucia Bernstein, Arthur J. Brisbin, Louis Horvath, Charles Ryan.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Francis O'Keefe, Alton G. Triplett, Carmelo J. Iudice, Lester G. Wier-

derhold, Walter Duance, Leo Giusti, Peter D. Knecht, Robert K. Clancy, Silvia Cortesi, Carlos "Bud" Moreno, Ella Stankevich, Marjorie Lee, Jack DeMeilo, George Pulos, Tom Smith.

Full members from transfer: Edward A. Brown, Phil Bovero, Douglas Vaughn, Noel Peterson, Al Mayer, Will Jacobson, Elmer S. Rigdon, Lowell Berry.

Transfers deposited: Mark Green, 568; Jos. W. Worthington, 47; Al Briggs, 368; Margot Millham, 275; Clarence C. Bates, 315; S. H. Kirkland, 167; King C. Stevens, 292; Jalmar Sahiman, 260.

Transfers withdrawn and cancelled: Glen Pearson, Don Egan, Dan J. Couche, Sam Knapp, Chas. E. Barber, Robert E. Birdson, Carl K. Allen, Fred K. Sard, Ray Carroll, Werner J. Engle, Pat Kelly, Robert S. Simmers, Frank A. Sabatella, Lloyd H. Carlton, Harold Lucas, M. F. Ringdahl. Resigned: Glen Haydon, Robert Escamilla, Rosalind Borowski, Ray T. Haycock.

Transfers issued: Art Evans, William Ziebell, S. Rosebrook, John Arndt, Al Lyons, Emily Linden.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Herbert E. Gross, Elmer T. Campbell, Gilbert H. Ruten, W. E. Foral, Eldred F. Hardtge, H. W. W. Water, Walter Pallert, Willert Kallebe, Armand W. Muth.

Transfers issued: Wm. G. Williams, Wm. L. Boyden, Robt. J. Odenbrett, Bennie Woodworth, Leonard Eschweiler, George A. Bauer, Gordon Heiderich, Marcel Steger, Art J. Krueger, Hal Taft, Clair D. Clark, Paul Huber, Casper Reda, Elmer Clemons, Jerome Koehler, A. Wigod, Wm. E. Foyer, Charles Tetzlaff, Justin Mohls, Luedwig, William Dolnik, Art Reynolds, Roland Riess, Harlan Long, Nathan Eisenberg, J. Bonnett, Nick Blumentberg, Roman Bednarski, Cal Pruscha, Beatrice Sell, E. Trieschmann, Earl F. Samer, Gene Emerald.

Transfers deposited: Jacob Stanley, 10; Otto Kracshinsky, 166. Traveling members: Art Richter, Joe Portnoy, Glen Carraway, Dorothy Duval, all 10; Bill McNicholl, 293; Elizabeth Beckner, 11.

LOCAL NO. 9, BOSTON, MASS.

New members: Doris Tirrell, Terry Page, R. M. Smira, Philip H. Palmer. Transfers deposited: Wayne Brenckman, 77; Martin Gregor, Howard A. Clark, James J. Borland, Wilbur C. Hildenbrand, Philip Hill, Jr., Edward Guzik, Marvin Mineman, Michael Saboy, Robert T. Poland, James H. Jewell, Eric Szafanski, Salvatore Lapertch (Robbins), all 60. Transfers issued: Dave Silberman, Chas. R. Wolke, Louis Weinstein (Wier), Richard D. Smith, James H. Fitzpatrick, Harry Marshad, Francis Arsenault, Edward N. Wilson, Ted Roy, Frank DiOato, Michael Carapezza, Edward Andre, Louis Scafati, Ray W. Dorney, Silvio Scafaal, Albert King, Perley Stevens, Frank Giordano, Frank A. Simpson, Milton L. Kirsch. Transfer revoked: Joseph Brunell, 126.

Traveling members: Edward Tillington, O. Harwich, W. G. Guy, W. Brand, L. Brown, J. Tizol, C. Williams, J. Nanten, A. Whetsel, F. Jenkins, H. Carney, Jr., J. Hodge, A. Bigard, all 802; Hal Linsley, 176; Charles Posty, Frederic Seeman, Mildred Reese, Roy Smeck, Henry Levine, Dave Rosensweig, Vincent Peper, Al. Stumfford, Arthur Feaman, Ray O'Brien, Fabien Story, Al. Lavin, Max Mett, E. Klein, N. W. Lee, E. Steinberg, B. Lawne, H. Vogel, E. Starke, M. Richter, G. Cooper, B. Schofield, H. Francis, K. P. Harrington, M. Dandy, J. Golden, O. Allenoff, V. Roohe, R. Park, P. Williams, R. Kietchman, S. Slatin, F. Blaisdell, G. Hayes, J. Thompson, C. Diamond, Phil Spitalny, all 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Sidney Crooks, Helen Falk Dodge, Charles Skopp, Fred Hall, Robert Giggly, Norman Stone, Ray E. Docke, Walter S. Machlan, George W. Klein, Peter Zaluska, Mona Jones, Arthur B. Fischer, Knox C. Pugh, Vincent Micari, Bert Milan, Arthur Ray, Norma F. Williams, Robert D'Andrea, Russell Wills, Mike Fister, Edw. F. Vona, Virgil Baldasseri, Gerald D. O'Bryant, Ronald Mansfield, John Ward Alden. Transfers deposited: Ed. Duchin, Harry Campbell, Aaron Voloshin, Fred Morrey, Bruce Anderson, Cameron Lew Sherwood Shaffrin, Bruce Allen Mapes, all 802; Lester Herrick, 766; Miss Julie Donahue, 178; Joseph Kunn, 892; Juni Paulson, 255; C. S. (Buster) Starnes, 147; Rudolph Menghini, 470; Myron Myers, 8; Jack Davis, 386; Don L. Ellis, 65; Lester Morris, Milton Shaw, John Geller, Ernie Gibbs, Wilfred Leibrock, all 802; Sam Caplan, 75; J. D. Lincoln, 616; Carl Wallace, 18; Earl J. White, 137; Kennedy Nelson, 264; Gerald Huffman, 61; Mildred Andre, 8; Victor Collin, 47; Michael Tolomeo, 746; Alfred E. Little, 73; A. Stroble, 174.

Transfers issued: Harry Genders, Robert Kirwin, Jack Gagliano, Carl F. Haseman, J. T. Green, Jan Garber, Douglas Roe, Freddie Large, George Fortier, Fred W. Heilbron, Harry R. Thorpe, D. O. Kings, Sig. Budahl, J. Paul Agne, E. J. Fuellgraff, Richard Foster, Lawrence Tomchek, Louis Pupillo, J. W. Dyer, Lamar Burling, H. W. Johannott, L. J. Svoboda, Stanley Leman, R. Thomas, Vance Rice, John Don Shoup, Horace Rudsell, Gerald L. Large, Charles A. Ford, Norman C. Donahue, Lewis Palmer, Frank J. Sherwood, Theo. Coleman 2d, B. H. Bradley, Ivor Lewis, Harold Matheray, Frank Slaw, Verne Roberts, W. T. Stewart, Jos. A. Cassidy, Guy D. Ferrier, Art W. Roades, Fred A. Holtz, Walter H. Williams, Harry Henneman, Jr., Earl A. Hoffman, Jack Cavan, Lew Marcus, Lloyd Walen, Sidney Pritikin, Ben Sanchez, Olney Moe, B. Pope, Larry Bauer, Frank J. Kirch, Carmen Dello, C. H. Morello, L. F. Schroeder, Roy Pletsch, H. W. Lasper, Jay Matthews, Bernie Laurice, Harold Korn, Oscar Garsen, Herbert L. Johnstone 2d, F. Cavone, C. J. Miskelly, Allen Kimmye, Joe Hart, James Porbe, Rudolph Kuebler, K. C. Paul, Tom Herrick, George G. Jackson, A. C. Woodyatt, Edw. A. Maudanz, Ivan S. Carpenter, Art Ralston, Elam J. Babcock, Wm. L. Hudson, J. F. Wueri, Dave LeWinter, George Snurpus, Ralph C. Pierce, David Collins, Charles Agnew, Alb. Handler, Art Kassel, Hyman Sax, B. Bensman, Thal Taylor, James H. Awad, Roy Henderson, Ralph Blank, Don H. Jones, F. C. Pichl, Andrew Panico, F. E. Daw, Louis Panico, Lewis Story, Bernard Stybll, Leroy Kramer, Eddie Simon, La Jole Dantel, Stewart Allen, R. A. Morrison, Ace Brigade, E. Gardner Benedict, Harold Adasen, Gilbert "Gibbs" Dutton, L. D. Ashbrook, Sterling Danzinger, Harry Kite, O. V. Thejman, Jr., Mack Wheeler, A. W. Mansfield, Frank Salerno. Resigned: Don DeNurfo, Francis M. Hilliard, Anton K. Jweick. Annulled: Ray Woods.

LOCAL NO. 11, LOUISVILLE, KY.

New member: E. W. Woolery. Transfers deposited: F. Slow, J. Swatek, R. A. Morrison, C. J. Miskelly, A. Kimmye, M. Wheeler, E. Simon, S. Budahl, L. J. Svoboda, C. F. Haseman, R. Thomas, J. J. Green, V. Rice, T. Colena, R. Agne, B. H. Bradley, R. J. Fuellgraff, I. Lewis, R. Blank, F. E. Daw, L. R. Schroeder, C. H. Morello, C. Dello, D. H. Jones, R. Peitsch, F. C. Pichl,

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A. Panico, L. Panico, all 10; F. R. Bean, E. A. Meyers, 67; Bob Geltman, Al Skully, G. Cherney, G. Morgan, F. Kramer, N. Conley, K. Watson, H. Moyer, B. Lehto, G. Walters, all 4. Transfers withdrawn: R. Blank, F. E. Daw, L. R. Schroeder, C. H. Morello, C. Dello, D. H. Jones, R. Peitsch, F. C. Pichl, A. Panico, L. Panico, Art Kassel, Ole Mole, B. Bensamen, T. Taylor, B. Pope, J. Awad, L. Bauer, B. Sands, S. Pritikin, R. Henderson, L. J. Svoboda, J. Jacobs, S. Budahl, C. F. Haseman, R. Thomas, V. Rice, J. T. Green, J. P. Agne, T. Coleman, B. H. Bradley, I. Lewis, R. J. Fuellgraff.

LOCAL NO. 12, SACRAMENTO, CALIF. New members: Bert Breech, Eleanor Carr David, Harvey Jackson, Marie Coppin, Jos. Coppin. Transfers deposited: A. E. Rolfe, Chester Bailey, Carl Bertolas, George Alfred, all 189. Transfer issued: Paul Olsen. Transfer returned: Cecil Hunter.

LOCAL NO. 13, TROY, N. Y. Transfers issued: Thelma Stein, Leo Stein, Ralph Foley, Al Relyea, Charles Randal, Irv. Rosenholz. Traveling members: Marshall VanPool, Gilbert Davis, Jack Kane, Allyn Cassel, Ray Lundquist, Earl Evans, Dale Fitzsimmonds, Galen Gloyd, Kenneth Beneke, Clarence Beneke, Bill Albrandt, all 375; Jos. Fox, 427.

LOCAL NO. 15, TOLEDO, OHIO. New member: Vito Chlaverini. Resigned: Howard Mays. Transfers issued: Leslie Pore, Glenn Simmons, Robert Mattingly, Henry Solis, Andy Schreiner. Transfer cancelled: Bob Myers, 121.

LOCAL NO. 16, NEWARK, N. J. New member: Joseph Bonaccorso. Erased: Chester Major. Transfers issued: Jack Betzner, William Burger, John Kiersey, Myron Tymkewich, Joe Dailey, Frank Dailey, Frank Hope, Albert Fish, Phil Biard, Walter Wax, Joseph Ens.

LOCAL NO. 19, SPRINGFIELD, ILL. Transfers issued: James W. Dunham, Eddie Conovay, Frank Moreski, Jess Neill, Wm. Baumgartner, John Stuart, Aquilla Branham. Transfers deposited: E. Ralph Howard, M. G. Franzen. New members: Richard Finley, Norman Ensch, Russell Fielder, Ellory Ellmore, Theodore Hainaut, Charles Starkey. Dropped: Ira Emmerson. Transfer withdrawn: Roger T. Flora.

LOCAL NO. 24, AKRON, OHIO. New member: Ray Witt. Transfers deposited: Marion McKay, Byron Mengerink, Lawrence Blankenship, Rex Coffman, Ernest Weaver, Bud Ebersole, Glen Curtis, Harold Ross, Robt. Dowling, Richard Shaffer, Byron McCoy, Angelo Lombardi, George Willard, Carl Braun, Leonard Kahl, Arthur Courson, Fred Judd, Dale Flanagan, Glen Hine. Transfers issued: Al. Messmore, Sherley Fink, Richard Frucha.

LOCAL NO. 26, PEORIA, ILL. Transfers returned: Ned Picerno, Clinton Beebe. Transfer deposited: Harry Jackson, 100. Transfer withdrawn: Horace D. Smith, 542. Resigned: Henry Newman. Traveling members: Joe Chromis, 631; Robert Cole, 90; L. G. Donovan, 10; John Frattick, 631; Robert Glover, Fred Lehnon, Francis Preble, Lloyd Sargent, Earl Wyant, all 90; Charles Snyder, 631; Bob Grove, J. R. Reilly, Bernard Nelson, all 305; Jimmy Green, 764; N. S. Fricke, 704; H. Shulman, 656; L. Henderson, 257; Al. St. John, 334; Richard Steele, 230; Charles Fay, 304; Harold Wilke, 334; John Marshall, Rudy Walde, F. Canfield, John Perrin, all 10; John J. Hill, 47; Herschel McQueen, 131; Francis Diamond, Ed. Swoids, Kenneth Kuehn, Leroy Morrow, John Neglan, James Padowan, Paul Diamond, all 307; Art Helman, 131; Herman Harpy, 26; Paul Jensen, 375; Gordon Steinhoff, Victor Gallagher, John Fiedt, all 305; Ray Dunn, 764; C. Merit, 759; C. Zylman, 252; L. McCann, 257; Sheldon Chubb, 137; Ralph Lau, 334; Maurice Inlay, 304; Benny Meroff, Edw. Paige, Frits Woldron, Larrie Powell, Al. King, all 10; Jimmy Raschel, Arthur Raschel, Adrie Couch, all 232; Willard Brown, 687; Horace Millener, 44; John Rhodes, Harold Ward, George Bacon, all 814; Cofe Turner, Withers Abernathy, Thomas McNary, all 232; Reginald Emmet, 580; Chas. Townsend, 305; Ernie Palmquist, 8; Doc Bradberry, 764; K. Sorum, 594; I. Broas, 387; Lew Gogarty, 334; Dean Risser, 574; Marvin Zemon, 334; Sylvester St. John, 334; J. P. Stephens, W. J. Gollan, Art Ralston, Meyer Druzinsky, Vic Garber, all 10.

LOCAL NO. 27, LEADVILLE, COLO. Erased: Carl Peterson, Annette Springhetti, Robert Darling. Transfer issued: George Tong. Transfer withdrawn: Bert Kwist, 154.

LOCAL NO. 30, ST. PAUL, MINN. Transfers deposited: Irving Rose, Elmer G. Muschany, Gus A. Ohn, R. E. That'her, Robert D. Sorrella, Forrest Alcorn, Leslie G. Card, Rolla J. Coughlin, Erwin A. Kordik, Hadley G. Schaffner, Edward Brauer, all 2.

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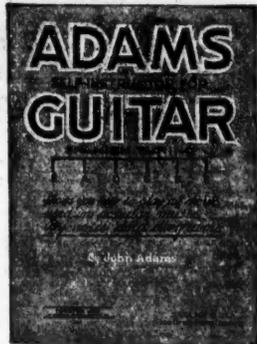
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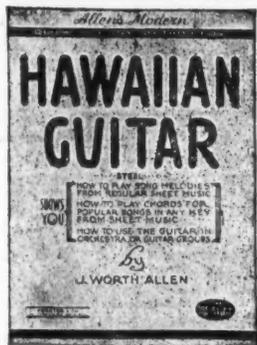
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Rollin, J. Roginsky, Harry Rollin, Frank Saracco, Joe Seltz, Ed. H. Shaffer, Wesley Steinman, Joseph Stern, Harold C. Thompson. Resigned: Harry C. Baeder, Herman S. Brody. Erased: Edward E. Bonnelly, Alfonso L. Villano.

LOCAL NO. 78, SYRACUSE, N. Y. Transfers issued: Freddie Vane, Betty Lee Taylor. Transfers deposited: Albert F. Tomasetti, Leonard A. Welsh. Full members from transfer: Herbert Marsh, Royal Marsh, Harry Palter, Jack Hildreth, Barney Nisenbaum. New members: Michael Hucko, Dominick Musengo, Paul E. Allen.

LOCAL NO. 80, CHATTANOOGA, TENN. Transfers issued: Don Pancho, Miss Dorothy Phillips, Paul H. Cortner. Traveling members: Ed. K. "Duke" Ellington, Otto J. Hardwick, William Greer, Fred Guy, Wellman Brand, Lawrence O. Brown, Juan Tizol, Charlie Williams, Joseph Nanton, Arthur Parker Whetsel, Freddie Jenkins, Harry H. Carney, Jr., John C. Hodge, Albany Bigard, all 802; Ellsworth Dye, 655; Paul Wolfe, 655; Walter Walsh, 444; Shim Carlson, 655; Chas. Zimmerman, 332; Claude Reeves, 332. Transfer issued: O. R. Spradling.

LOCAL NO. 82, BEAVER FALLS, PA. New member: Harry Lew Altmyer. Traveling members: Chas. Brock, cond.; James F. Davis, cond.; Earl George, cond.; Edward L. Pollard, cond.; Henry C. Prebble, cond.; Wm. A. Larue, cond.; Harry Greer, 856; Freddie Wilkins, 57; James Crisco, Tom Davis, George Earley, Sr., George Earley, Jr., James Barns, T. Barue, W. Stewart, T. Rose, Henry Ford, all 55. Transfers issued: Ubald Palisana, Ubald Castenza, Donald Bufaline, Harry Perrott, John B. Dippold, Edward Genung, John Hartnett, Jack P. Hilfinger.

LOCAL NO. 95, SHEBOYGAN, WIS. Transfer deposited: Richard Chermak, 18.

LOCAL NO. 97, LOCKPORT, N. Y. Traveling members: Stewart Scott, Albert Ernst, Kenneth Zaepfel, Robert Moyce, Chas. Kreuger, J. Jerry Tramont, Joseph J. Tepas, Henry Burroughs, Ernest J. Zavisca, Wm. Mosler, all 43. Transfers deposited: Glen R. Hine, Dale Flanigan, Fred Judd, Arthur Courson, Geo. F. Willard, Leonard Kahl, Angie Lombardi, all 43. Resigned: Harry Laufer. New members: Neal Nelson, Jr., William Feiner, William Thompson, Andrew Brown, James J. Vevir, Robert E. Dungan, James Childs, Donald Frisbee, Keirn Brown.

LOCAL NO. 116, SHREVEPORT, LA. New member: George Vernon. Transfer member: Otto E. Kellett. Traveling members: Richard Cole, Nino Ravarino, Jack Morgan, C. M. Newton, Don Phillips, C. T. Winslow, Howard Swyers, Melvin Ristrim, Don Wilson, W. J. Clark, A. Garrett Barnard, Ray Livingston, Clyde Mosley. New member: Frank E. Powell. Transfers issued: James M. Day, Robert Deagen, Edward Topar.

LOCAL NO. 120, SCRANTON, PA. Transfers issued: James M. Day, Robert Deagen, Edward Topar. LOCAL NO. 123, RICHMOND, VA. New member: B. Christian Asbury. Transfers withdrawn: Ernie Andrews, 171; A. R. Robey, 83; George Manston, 440; Ray Martin, 171; S. Udelle, 171; Thomas Lanahan, 802; George Greenburg, 400; H. G. Rentt, 171; Barton Roth, 626; Andrew Methot, 144; Merrill Finchman, 400. Transfers returned: Mary Hurowitz, Mrs. C. Shopland, Miss Winifred Hudson. Transfer issued: Pete Martin. Resigned: Everett Frady. Traveling members: Oliver Naylor, George Pendleton, Samuel Lola, Brandel Wallace, Norman Sherman, Frank Rasmus, Lewis Nise, J. Michel Holm, John Hockett, Norman Morrison, Herman Scott, all 77; Elliott Russell, Jack Small, Wilson Yutis, Joe Hunkler, Frank Solitto, Tony Castellano, Jack Linton, Ester Manasco, John Dillard, Aniello Palocasy, Will Osborn, all 802; Herbert Long, Gordon Kniss, Elwood Bowersox, all 605; Fred Kohler, Frank Benson, Harry Jones, all 456; Robert Baker, 696; Floyd Hime, 179; LeMoyné Cromer, 320; Dayton Schiff, 801; Fred Lupold, 456; Karl Selter, 605.

LOCAL NO. 125, NORFOLK, VA. Transfers deposited: Thomas Asble, Geo. Beck, David Harrell, Tony Pezella, all 332; Don DeForest, Elmer Tomkins, Ralph Donovan, Marshall LaComb, Tilghman D. Frank, Carl A. Daur, Howard Brockway, Albert Daniels, A. Bardach, Kenneth Fritz, Frank Wales, Duke Morris, 660; Oliver Naylor, F. H. Rasmus, Lewis Nise, Norman D. Sherman, James M. Holm, Samuel Lola, George E. Pendleton, Herman R. Scott, Norman Morrison, John Hockett, H. B. Wallace, all 77; Dan Nesbit, 605; Emory E. May, Harold Rudicill, Clyde Shaffer, Francis R. Weiss, all 686; Maxwell Smith, 684; Rex Rockwell, 41; Charles Weakland, 41; Ernest Dolfe, 502; Edw. Carr, 140.

LOCAL NO. 126, LYNN, MASS. Resigned: Frank L. Brooks, Francis Fitzpatrick, Frank Folsom, R. C. Balch, Leo Gleklen, Allen Ostrander, Clayton Thomas. Honorary list: Frank Folsom, Jos. Bourgeois. Transfers issued: Wm. Lucier, Joseph Ischio, Alfred Ouletette, Albert Gibson. Transfers deposited: Wm. E. Eastman, John Shultz, Wm. J. Paterson, Eddie Keffer. New members: Wilfred Batchelder, Dan Donahue, Charles Lodie, Bernice Bruce.

LOCAL NO. 137, CEDAR RAPIDS, IOWA. New members: Roy Stevens, Joe G. Lewis, Audrey L. Feild, Wilbur A. Feild, I. C. Buckner, R. C. Buckner, F. Pamieticky, John Yuva. Withdrawn: Fred Mauck, J. R. Reid, Chas. Lewis, Francis Hanson, Oliver Cutler, Gerald Meyerman, Howard Lorenzen, Henry L. Meyerman, Harold Sopousek, E. C. Upson.

LOCAL NO. 140, WILKES-BARRE, PA. New members: Jerome Holland, Sebastian Jerrystone, W. Garner Trahier, William A. Wicks. Transfer deposited: Felix J. Novakowski, 51. Transfers issued: Norman C. Snyder, Walter David, Ralph Goode, Wm. R. Kenworthy, Edward Carr, Francis Reudelhuber, Charles Russ. Resigned: John Liqua.

LOCAL NO. 141, KOKOMO, IND. Trased: Pearl Nagle, Harlan C. Pease, Harrison R. Patrick, Dick Howard, Carl McCarty, Albert Summerton, Harold Willyard.

LOCAL NO. 142, WHEELING, W. VA. Traveling members: George Bishop, 25; Fred Kusman, 592; Stanley Czerevenski, 71; Knut Olson, 124; Henry Paulsen, 10; Lew Bader, 160; H. D. Keys, 19; Chas. Kockenbury, 596; Joseph Stefan, 596; Fred Mullen, 802; W. B. Holmes, 148; Jack Dratt, 149; J. R. Kulttt, 107; Noble Howard, 3; G. L. DeKay, 427; Bill Kirkise, 332; F. M. Weaver, 103; Paul S. Davis, 148; Jess Russ, 4; James Vinson, 3; Joseph W. Doble, 534; H. C. Werner, 427; Amos Thompson, 596; Merle Evans, 721; Tony Ramores, 721.

LOCAL NO. 143, WORCESTER, MASS. New members: Edward Aronovitz, Chas. K. Newcomb, Thomas L. Vincequere. Non-active to active: A. J. Giard. Resigned: Lillian Hurowitz. Transfers issued: Louis Alpert, Arthur Savage.

LOCAL NO. 147, DALLAS, TEXAS. New member: Miss Katherine Ruth Brecken. Full member from transfer: Robert C. Ragan, 549. Transfers deposited: Paul Huffor, 47; David Schulze, 306; Eldred Harris, 687. Transfer cancelled: Buford Free, 306. Transfers issued: A. F. Schraeder, F. Wm. Helm, Ralph Wingert, R. E. McCracken, Miss Lillian Sala, L. J. Harris, Howard J. Hill, Robt. B. Dean, Abe Harris, Morris B. Lambert, Paul Skinner, Jack Russell, John H. Gilliland, Jason H. Cox, Grady King, Wm. A. Hall, John W. McFall. Resigned: Miss Mildred Booth, Mrs. Hazel Boyer-Kay, H. L. Beazley.

Traveling members: Seymour B. Simons, C. E. Davis, Clem Johnson, H. P. Greene, H. H. Freeman, Nelson Bitterman, J. E. Merry, C. H. Coffel, Jr., Ross Gibol, G. C. Thomas, M. J. Kelley, E. D. Clay, all 10. LOCAL NO. 148, ATLANTA, GA. Transfer issued: Raymond Lawler. Transfer returned: Enrico Leide. Transfer deposited: Irving Melchor, 721. New member: R. Z. Gardner. Full member from transfer: R. L. Mattingly, 15. Traveling members: L. H. Gibson, 759; Wm. Crandall, 128; Jimmie Wilkins, G. R. Nantz, Kenneth Miller, Oswald Bernich, all cond.; Ralph Kirk, Jack Ermatinger, both 10; Bobby Kuhn, E.; Victor Hosking, Orville Williams, Peter Stuckney, Dave Driscoll, all 203.

LOCAL NO. 149, TORONTO, CANADA. Transfers issued: Sam Silver, Earl Busby. Erased: Rupert Lucas.

LOCAL NO. 153, SAN JOSE, CALIF. New members: Wm. Kunkle, Keith Lord, Jess Norman, Ed. Sanford, Preston Sizelove, Louis Walker, Cyrus Wilbert. Dropped: J. Carrillo, Day Olsen, E. Bert Trojan, Laurano Stewart, Robt. D. Fisher. Transfer withdrawn: John M. Gruey, 47.

LOCAL NO. 155, CENTERVILLE, MASS. Transfers deposited: Samuel Liner, Edw. Liner, Vincent J. Speranza, Richard Smith, Glen Stevens, John Alaimo, Pete Mondello, Seldon Hammons, Scott W. Burbank, Count Arsenault, Perley Breed, Charles Wolke, Karl Silva, Gene Rosati, Robert Nevins, Bob Stevens, Perley Stevens, Wm. Freeman, John Van Loon, Herbert Powers, Bert Lowe, Sidney H. Hambro, James Fitzpatrick, Ted Roy, Phillip Hoenport, Robert Mulcahy, Tuffil Bostwick, Lester Finke, Russell Isaacs, Ralph Fabiano, Al. King, John McAteer, E. Payson Re, Gordon Ellis, Harry Marchard, Al. Sudhalter, Edward Wilson, Jack Brown, William Gibson, Lawrence Smyth, Robert Montgomery, Edward Andre, Frank Giordano, Frank Dio Dato, Michael Carapezza, Louis Scafati, Silvio Scafati, all 9; Charles Russell, Sam Roberts, Larry Funk, Francis Connelly, John Wilson, Abbey Fischer, all 802; Robert Hackett, 198; Walter James, 61; John Heard, 378; Vaughn Monroe, 339; Harry Dapeer, 4; Gifford Deene, 331; Solis Kendis, 661. Transfer deposited: John Hasson, 9.

LOCAL NO. 160, SPRINGFIELD, OHIO. Transfers issued: Bob Martin, Bob Reedy, Russell Bader, Ellie Bellaire, Keith Dolbeer, Harold Ross. Traveling members: Ozzie Nelson, Harry Murphy, Sanford Wolfe, B. Sidney Brokaw, Charles Buebeck, Fred Whiteside, Joseph Bohan, Chauncey Gray, E. J. Ashford, Holly Humphry, William Nelson, William Stone, Harry Johnson, all 802.

LOCAL NO. 171, SPRINGFIELD, MASS. New member: Torsten Sundquist. Resigned: Stanley Kapinos, Mrs. Katherine Potter, Winnie Sharples. Traveling members: Henry Santry, 802; Morrison Dimick, 70; Ray Willenburg, 273; Red Tegal, 540; Roy Robinson, 111; Guy H. Rocky, 166; Red McCarrel, 111; Joe Rickler, 273; Joseph Clauser, 4; Nick Babics, 111; Carl Dennis, 68.

LOCAL NO. 174, NEW ORLEANS, LA. Transfers issued: August Schellang, Louis Prima, H. M. Burk, Al. Pesses, A. Stroble. Transfers cancelled: Ise Boley, Tommy Gonsulin.

LOCAL NO. 183, BELOIT, WIS. Transfer issued: Mike Piccione. Transfer withdrawn: Tom Pope, Jr. Transfer returned: Norma F. Williams.

LOCAL NO. 196, CHAMPAIGN, ILL. Transfers issued: W. E. Skidmore, Karl Wascher, Paul Welton, Fehron Pottle, Raymond F. Dvorak.

LOCAL NO. 201, LA CROSSE, WIS. New members: Robert Blaschke, Robert Blankenhorn, Vernon Knudson, Harold Mayo and Marcus Mader. Transfer issued: John Tempte. Traveling members: Barry Morton, 178; Tom Chalfant, 427; Ton Teege, 304; Tom Rake, 574; Leslie McFarland, 34; Rus Clark, 771; Merle Overholser, 334; Frenchy Graf-folter, 178; George Stanton, 273; Mike O'Brien, 273; Gene Baxter, 273; Rudy Bunda, Bob Adams, Harry Lorenzen, all 540; Gene Egman, 468; D. G. Rodman, 574; Jack Nugent, 557; Lumar Urban, 540; Joe Buzles, 75; Phil Gates, 618; Forrest C. Simkol, 75; Perry Armstrong, 183; R. L. Clark, 463; Roy F. Brunken, 646; Johnnie Floyd, 532; George Earl Shebeck, 75; Julian J. Lutz, 75; John Powers, 348.

LOCAL NO. 203, HAMMOND, IND. New member: George H. Navarre. Rejoined: Helen Anderson. Joined, full—Roman Wojcik. Transfers deposited: Jay Mathews, Lewis Story, Barrie Laurice, Bernard Stybell, H. W. Lasper, Harold Korn, Leroy Kramer. Transfers withdrawn: Louis Jensen, Jay Mathews, Lewis Story, Bernie Laurice, Bernard Stybell, Harold Korn, H. W. Lasper, Leroy Kramer, Roman Wojcik. Transfers issued: Edward R. Pripps, Jos. L. Rottenberg, H. Wm. Vance, Jos. D.

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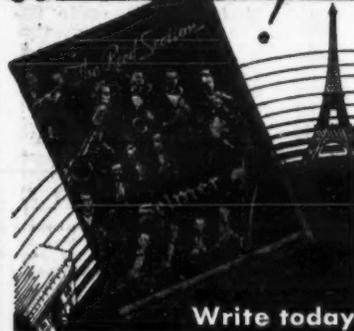
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LOCAL NO. 205, GREEN BAY, WIS. Resigned: Jack F. J. Bryan, Peggy Bryan, O. Barber, C. Cleereman, H. Harriman, Mrs. E. Murphy, Floyd Marchand, Ray Paque, Dave Patterson, H. E. Ransom, H. E. Rohlik, Rodney Shaha, G. F. Smith, H. K. Timm, Phil Cowlin. New members: Robt. W. Ruchhoff, Carl Sturdivant, C. Yeager, Miss Dorothy Halfpap, John Van Gemert, Wendell Rather, Bertram Layde, James Aerts, Miss Billie Ream, Miss Frankie Regan Merlyn, R. A. Walters. Transfers deposited: Casper Reda, Jess Cullen, Genhart Rolfsen, Paul Huber, Nic Blumenberg, Nate Eisenberg, Elmer Clemens, Jack Bohndert, R. Bednarik, Harlon Long, all 8; Norman Phelps, 166; A. P. Beecher, Jr., 309; Don Doyle, Clayton Ritchie, Harold Ehrman, Doster De Haven, Frank Tift, Frank Salerno, T. F. Runkle, Bob Owens, Dan McMaumann, all 166; Walter Hill, 249; Joe Gumin, Arthur Kane, Carl F. Buth, Virgil Hofman, Casimer Landis, Hilbut, Mouicki, Elmer G. Krueger, Henry Golla, Eug. Ellsworth, all 8; Russell E. Walters, 42. Transfers withdrawn: Joe Gumin, 8; Russell E. Walters, 42; Arthur Kane, Carl F. Buth, Virgil Hofman, Casimer Landis, Hilbut, Mouicki, Elmer G. Krueger, Henry Golla, Eug. Ellsworth, all 8; A. Winters, 337.

LOCAL NO. 211, POTTSTOWN, PA. Resigned: Paul E. Gerhard. LOCAL NO. 212, ELY, NEVADA. New members: Ivan Gardemann, Leroy Meyerhoffer. Full members from transfer: Ivan Gardeman, 104; Leroy Meyerhoffer, 104. LOCAL NO. 216, FALL RIVER, MASS. New members: Albert Stalonski, Roger G. Hetu, Frank Porter, Raymond Pogubla, Raymond Pidgeon, Richard H. Fisher, Chas. S. Skypok, Casimer Bibiarz. Transfer deposited: Theodore Bettencourt. Resigned: Roger Lavol, Gilbert Phelan. LOCAL NO. 217, JEFFERSON CITY, MO. New members: Dr. R. P. Dorris, Arthur H. Beck, David P. Uppinghouse, S. Wesley Detwiler, H. G. Pryce, Dr. S. P. Howard, Earl Birk, Oscar M. Spitzer, Wilber Lake. Resigned: Clyde Long. Transfers returned: Jerry Donahew, 643; Wilber A. Mayens, 643. Transfers deposited: Lucien Sabin, 385; Jack Fascinato, 265.

LOCAL NO. 233, WENATCHEE, WASH. Officers elected: President, Al Mounger; vice-president, Hugh Thompson, secretary, Ed. Russell; sergeant-at-arms, Mrs. Boyer; board of trustees, M. A. Cassell, Lowell Howe, Howard Tull. Transfers deposited: Jack Wharf, 105; Dick Oliver, 105. Traveling members: John Pechman, Red Kibler, Joe Wayne, all 24; Art Roberts, 76; Dave Miller, 4; Jack Stearn, 202; Kenneth Hall, 117; Carl Arpk, 137; Art Dewey, 332; Don Morris, 332; Clark Ruckman, 442; Chuck Rubyn, Ed. Cary, Jr., H. O. Morrison, Lou Morrison, Alice Morrison, all 76; Al Freeman, Harry B. Freeman, Leon Beck, all 558; O. M. Clayborne, Jack Harmon, Walter Hagin, Alice Freeman, Ike Lee, all 743; Put Anderson, Harold Davis, Herbert Benthine, Douglas Finch, Nolan Ford, Max Ford, Lou Lillipop, all 461; Harold Dengal, 233.

LOCAL NO. 233, POUGHKEEPSIE, N. Y. Resigned: Wm. V. Owen, Wm. F. Doran. New members: Stanley P. Cook, Stanley P. DuBois, George Peary, Fredric A. Monow, Philip Toffel. LOCAL NO. 242, PATERSON, N. J. New members: Al Verhulst, Andrew Schimpf, Wilham Ryerson, Angelo Sala, Sal Glnexl, August Fersch, William B. Fersch, Frank Mueck, Ronald Timm. Transfers deposited: Edwin Sexton, Ben Blum, Arthur Haridi, Jack Maisei, Larry Kacer, Ernie Weber, Jr., George Rodo, S. B. Ruby, all 802; Theo. Schuster, 526. Erased: Joseph Auermiller, Joseph Valdic, Marshall Sangster, Vernon Aurnhammer, Charles Di Cataldo, Angelo Di Cataldo, Frank Royt.

LOCAL NO. 249, IRON MOUNTAIN, MICH. New members: Brin Shaw, Anna Marie O'Donell, Jean Johnson, Roland Clementson, Paul Deben, Uno Johnson, Jack Nystrom, Arthur Trotter, Gerry Cornary, Ray Hargu, Cal West, Jr., Joe C. Weber, Glenn Cummings, Mark Mills, Eino Frang, Arthur A. Neu, George Trotter, Jr. Transfer issued: Harry Johnson. LOCAL NO. 257, NASHVILLE, TENN. New members: Erby Knowles, Amos H. Smith, Jr. Transfer cancelled: Pat Arensman. Transfer withdrawn: Sidney Smith. Full member from transfer: Brooks Kirk. LOCAL NO. 258, ONEIDA, N. Y. New members: Stuart J. Cook, Charles C. Free, Harold Mattraw, Ray P. Morton. Transfer issued: Irving Vosteen. Transfers deposited: Clarence Martin, George Warmack, Charles E. Jones, William Pilford, Carey M. Reitor, Herbert Willis, Wilson Betts, Ralph Wilson, A. Beckley, Percy Stewart.

LOCAL NO. 263, SUPERIOR, WIS. Transfers issued: Lucille Williams, Jahlmar Sahima. Transfers deposited: Ralph Oxman, 409; Gerald Johnson, 18; George A. Cox, 18; Jos. Bregmann, 73; Ervin F. Kult, 30. New members: A. E. Basso, Randy Christensen. LOCAL NO. 265, QUINCY, ILL. Transfers issued: Jack Fascinato, Francis Gauchell, Robert Fields. Traveling members: Wm. McKinney, Cecil Lee, Milton McNeal, Theodore Buckner, Chris Borman, Elwood Peters, Frank Fryer, Charles Moore, Jake Wiley, Leonard Morrison, Dane Wilborn, Todd Rhodes, all 5; Floyd Brady, 627; Sidney Catlett, 208.

LOCAL NO. 278, SOUTH BEND, IND. Traveling members: Clyde McCoy, Stanley McCoy, Louis R. Prentiss, Johnny Cameron, Tom Miller, W. L. Waller, Jack Chilcutt, Eddie Schaeffer, Eddie Lowth, Martie Goldstein, John Devoigt, Paul Davis, John Peering, Karl Radlack, James McMillan, H. James, Paul Roberts, Frank Haezelberg, Peter Bielman, Walter Cummins, Willis Diehl, B. Rochemstein, Paul Miller, Fernie Cummins, Louis Ashbrook, Morton Croy, Robert French, Arthur Gislason, Joseph Hart, George Jack-

son, Rudolph Kuebler, Chas. Marshak, Harold Moeller, Herbert Nettles, James Porbe, Chester Robie, Ace Brigode, Herbie Kay, all 10; Charles Dant, Thurston Spangler, Edwin Wolfe, Edward LaMar, Maurice McCormick, Andrew VanSickle, all 3; James H. Johnston, Fred Murray, Kenneth Porter, all 253; Elvan Combs, Sam Chase, 245; Maurice Lambert, 787; George Battles, 118; Gordon McElhaney, 107; Jack McCormick, 118; Charles Hettel, 787; Don Dunham, 86; Raymond White, 118; Walter Kinney, 118; Carl Ney, 576; Robert Reynolds, 107; Al Ferguson, 107; Raymond McCann, 118; E. Hayden, Robert Tulley, William Pitt, Don Lint, Lloyd Nelson, Bob Mills, Jack Eddie, all 699; Tommy Daly, 83; John Dietzel, 86; Harry Hammit, 192; Bud Frye, 160; Guy Fitzsimmons, 567; Hubert Emmons, 245. Transfers issued: Clem Harrington, Edw. Hunt. New member: Elton Jones. Resigned: LeRoy Burlington.

LOCAL NO. 279, LONDON, ONT., CANADA. New members: Stanley Coupe, W. F. Mullins, A. W. Whiteley, Muriel Ray, Alex Colchoug, H. N. Cornwell, W. Robinson, Thos. Gale, W. Hartry, W. C. Fisher, R. J. Copeland, Frank McCormick, G. V. Milner, Berden Coupes, H. Wilson, Mrs. R. S. Roddick, M. Kerr, W. Culver, Earl Brown, R. Swift, R. Hennessy, G. Oilmann, M. J. Gilpin, Fred Hartel, Ben Bonser, V. Lorenzo. LOCAL NO. 238, KANKAKEE, ILL. Transfer returned: A. G. Pepin, 10. Resigned: Lester McShanog.

LOCAL NO. 294, LANCASTER, PA. New members: Carl W. Baer, Joseph F. Schwende. LOCAL NO. 299, ST. CATHARINES, ONT., CANADA. New member: Ben Gibson. LOCAL NO. 320, LIMA, OHIO. Traveling members: Sammy Kaye, George Martin, Ronald Snyder, Rex Koons, Frank Oblak, Dan Bader, Wm. Atkins, Kenneth Hyle, Chas. Wilson, all 4; John Moran, 683; Frank Patterson, 683; Paul Cunningham, 524; Fred Betcher, John Payer, George Grant, Robt. Wooly, Rich Davidson, Kirby Cotner, all 801; R. H. Smart, H. Goldsmith, 160; Ernest Vassaux, 160; Chester Garwig, Fred Patterson, Francis Clark, L. Verdi, J. Hill, L. Martin, L. Lordi, all 27. New members: David Leichty, Gerry Garver, Ned Goss, William B. Hanna, Virgil Brown. Resigned: C. F. Penrod, Marjorie Hooper, Wm. Uhl, Robert Uhl, Carl Taylor, Walter Shoop.

LOCAL NO. 323, COAL CITY, ILL. Erased: Melvin Angel, Carl E. Johnson, Roger Wilson, Abton Bergeia, Helen Ferguson, Evelyn Ptinke. Transfer deposited: E. T. Magnus. LOCAL NO. 325, SAN DIEGO, CALIF. New members: August Berger, Eddie Thomas, Marjorie Hall, Walter Wiemayer, Fred Guenther, Parry De Long. Transfers deposited: Clarence Langlois, Stephen White, Joey Lee, George D. Beals, William Curtis. Transfer cancelled: James L. Foley. Transfers withdrawn: John M. Gruay, Stephen White. Transfer issued: George Warner.

LOCAL NO. 347, CANANDAIGUA, N. Y. New members: Albert Carpenter, Paul J. Quigley, Robert Walters. Resigned: George Hallock, Albert Standish, Merton Standish, Beamish B. H. Case, John Record, Charles Hendershot. LOCAL NO. 349, MANCHESTER, N. H. Resigned: Max Slosberg. Transfer withdrawn: Norman Brooks. LOCAL NO. 361, DEADWOOD, S. DAK. New members: George Ernest, Frank J. Davies, Wallace Merrill Averill, Clifford Lowens, Albert Marvin, Leonard J. Michaels. Dropped: Ernest Souza, E. W. McDaniel, B. J. Ragatz.

LOCAL NO. 364, PORTLAND, ME. Resigned: Robert DuBois, Lionel Doucette, F. Hayden Conant, Franklin T. St. John, Willis True. LOCAL NO. 369, LAS VEGAS, NEVADA. Officers for 1934: President, Jack Allen; vice-president, Francis Beck; secretary and treasurer, Mac Christensen; trustees, Clarence Alexander, Clark Chadburn, George Henshaw; executive board, Claude Gribble, Glen Cahoon, Lester Denton, Frank Compton, John Pride; business representative, Francis Beck; sergeant-at-arms, Paul Corswell. Transfers issued: Howard Jones, Baker Hersey, Jr., Ted Royston. Transfer returned: Duke York.

LOCAL NO. 375, OKLAHOMA CITY, OKLA. Transfers deposited: Lou Harris, 147; Rob Dean, Howard Hill, Jack Russell, Abe Harris, John Gillard, Murry Lambert, Bob McCracken, all 147; Dick Elliot, 23; Les Lester, 297; David Schulze, 306; Paul Skinner, 147; Rex Park, W. C. Dunlap, Paul Sparks, Ben Gayman, Sam Farquhar, Louis Seggar, all 65; Buddy Parson, 389; E. E. Reese, 71; Dave Farley, 1; Guy Anderson, 71; W. A. Gable, 147. Transfer withdrawn: Rex Park, W. C. Dunlap, Paul Sparks, Ben Gayman, Sam Farquhar, Louis Seggar, all 65; Guy Anderson, 71; Dave Farley, 1; E. E. Reese, 71; Buddy Parson, 389. Transfer cancelled: E. T. Kelly, 116; Roy Riley, 85. Resigned: Oliver Leonarn, Mrs. J. S. Frank. Transfers issued: C. J. Elliott, Claude Murphy, George L. Jenkins. LOCAL NO. 379, EASTON, PA. New members: B. H. Merwath, Thomas C. Hawk, Don A. Beadell, Edw. J. Messinger, Jr. Transfer issued: George B. Grooby.

LOCAL NO. 395, PORT ANGELES, WASH. New members: Al Blackmore, Gordon Flint, Sidney Flint, Mrs. Rose Baer, Cecil Cain, V. D. Campbell, Carl McConnell, George Cossar, Dubb Johnson, Arthur Bingham, Mrs. Bertha Dunning, C. H. Dunning, W. C. Williams, Nexil S. Thomas. Transfer withdrawn: Robt. L. Smith, 574. Resigned: Harold Marchesi. LOCAL NO. 399, ASBURY PARK, N. J. Conditional members: Leon Snyder, Gerald Cannella, Jules Bierach. New members: Elmer H. Applegate, Harry Shaller, Al Kellner, Harry Kushner, Ben Marlow, Micha Comiskey, Sam Silverstein, Frank Minerva, Low Hutt, Dave Robbins, William Biermack, Onfrico Perrile, Angela Mattiazia, Lee Costello, Ignatio Cuticella, Albert Brown, Frank Haynes.

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## International Officers OF THE American Federation of Musicians

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### Company Unions Must Go

UNDOUBTEDLY there lies ahead of us, and in the not far distant future, a more than likely decision as to whether America is to abandon the company union definitely.

If the issue is not settled by orderly procedure, which means a voluntary abandoning of the company union by the great corporations of the country, then we must expect it to be settled by the steady organizing of trade unions and probably with an accompaniment of strikes.

American workers are determined to have freedom and the law of the land has guaranteed them freedom. But we find that law is of little consequence unless somewhere there is the power of enforcement and the will to enforce. In such cases as this it is labor that must do the enforcing.

Political officials are customarily but little interested in whether labor enjoys the lawful right to organize and bargain collectively.

Today there are probably two million men enchained in company unions. And there is only one kind of company union, all of the learned discussion to the contrary notwithstanding. That is the so-called union formed by corporations or other employers, dominated by them, directed by them and partly financed by them. It is not proper to designate as a company union any union that has been formed by the free will of the workers, whether the members of that union are employed in one plant or in several plants. A union free from employer coercion or domination is a union. The line of distinction is clear and sharp and the professional twaddle is just that much waste of words.

We are moving rapidly toward the climax of the long struggle to determine whether workers can have their own free way about forming unions. Already the unions have moved their lines up into literally hundreds of plants whose doors were closed to unions less than two years ago. Many employers who then swore they would not allow "outsiders to run their business" now sit down and negotiate agreements and they do not feel that they have sacrificed any rights worth having. Feelings change about that as conditions change.

The great citadels of wealth, like Steel, still pretend to stand firm, but even there time will bring its change. We shall yet see the day—and it will not be so far from today—when Steel will have its orderly machinery through which employers and employes will deal in harmony and with a resulting good will that probably will be so astonishing to Steel that it will not at once realize its value.

The end of industrial feudalism is coming not because the feudal lords want to let go, but because it is in the nature of the times that they must let go. There has been no particular change of heart or of minds on the part of the men who control great wealth, but there has been a change in the mind of the masses which, after all, does rule.

If Steel and other reluctant industries were wise they would invite in the leaders of responsible disciplined organizations and say, "Let us reach an agreement." But it is seldom the wisdom of the powerful that makes for progress; it is through the enlightenment of the masses and their determination that old things must pass away.

There is indication that the President's order reducing the hours of operation in the cotton garment industry without wage change is going to be followed in other industries. Code by code they are coming up for review. The President is tired of the dilly-dally tactics of recent weeks.

### Obstructive Tactics Unwise

THE railroads are crying loudly over the railway pension act and a legal test of the act's constitutionality is said to be assured.

In the present temper of America, such action seems foolish. It would appear to be the better part of wisdom for the railroads to give the pension act a fair trial and see how it worked out. If it should place too great a burden on the railroads or have other serious defects, it could be amended. In the meantime there is no danger that it will ruin the railroads.

The nation is in no mood just now to stand obstructive tactics from the railroads or other great moneyed interests. It expects business of all kinds to co-operate in the "New Deal," and attempts to block the pension act will not add to the popularity of the railroads, which need friends badly in these days of growing competition from other means of transportation.

The Union Label on any product is a guarantee that it was made in America by American workers.

### Fight For Rights Will Continue

POINTING out that the problem of labor relations still seems far from a satisfactory solution, the American Federation of Labor says in its current survey of business:

"Since the Administration has not yet secured for workers their legal right to organize, strikes have become necessary in very many localities to enforce the Recovery Act. These cannot help retarding business, but unless the law can be otherwise enforced, we cannot expect them to cease until workers have won recognition."

"Labor as an organized group," the Federation adds, "is emerging to perform its function in American society. This is a necessary part of the reorganization for economic control; without it we could not hope to keep the balance between producing and consuming power."

As long as employers deny the right of the workers to organize there will be strikes. The moment the right of organization is granted, one big cause of strikes is removed. These are self-evident facts, plain to all, yet some employers do not see them.

Nothing can take the place of the Union Label. It has borne the test of years. It is the only emblem that absolutely safeguards the workers.

### Small Business and Chiseling

MUCH is said these days about the aches and pains of little business men under the NRA codes. Unquestionably some of them are hard put, especially where the business is not on a sound footing, and many of them are deserving of consideration.

But some of the trouble arises also in the fact that codes have raised a barrier of a kind against unrestrained chiseling; in other words, against wage slashing at will, lengthening hours, employing children and resorting to any trade practice not prohibited by the criminal code.

Some of these "little fellows" who are crying loudest now that the shoe pinches are the ones who led the way two and three years ago in the relentless wage slashing that made the depression more severe than it would have otherwise been, broke up homes, led to mortgage foreclosures, and by pressure, started the victims downward spiral in employment.

Before tears are shed for the distress of these "little fellows" something of the records of past performance should be known. If they are merely looking for latitude and freedom to chisel, they are entitled to no consideration whatever.

Boost for all Union Labels. That's real co-operation.

### Labor Queries

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers.

Q.—Has the American Federation of Labor ever denounced capital punishment?

A.—The 1895 convention declared capital punishment a barbarous and "revolting practice" and demanded its abolition.

Q.—What is the meaning of the term "black money," as used by British workers?

A.—In some British trades involving special unpleasantness or damage to clothing, this is an extra payment, usually stipulated in the working rules, made because of the nature of the work.

Q.—How long have private detectives been used to fight organized labor?

A.—It is probable that private detectives have been used as spies and disrupters of trade unions almost since the beginning of the labor movement.

### Out Beyond the Surf

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

The great rivers of America shall flow to a different purpose.

The President has said that each river shall give to American humanity every last pound of strength before, flowing southward, they pour their exhausted flood into the Gulf of Mexico.

The industrial life of the nation will be profoundly affected. The ways of great industries will change. The ways of life will change.

But the rivers of water are not only rivers whose course will be altered by coming events.

The great rivers of human thought are changing. Today men are coming to want actively things that hitherto they have wanted only passively.

Dreams have become definite objectives.

Organized labor is the medium through which the dreams of the masses are being carried forward into reality.

The labor movement came into being because there was need for it. Men who had no strength separately found that, banded together, there was strength in their simple refusal to work.

Today the need for strong organization is greater than ever before.

Today's need is not only for organized strength for battle purposes; it is as much for organized intelligence for purposes of governing.

We have reached the stage where labor's voice is a voice that gives directions as well as a voice that makes demands.

We have come a long ways; there remains a long ways to go.

Once the great rivers of the land flowed mainly for the sake of private profit.

The trend is toward public good.

Once the dominant rivers of thought flowed for the sake of greed in industry.

The trend is toward the public welfare and more of freedom.

But power never abdicated with good grace. Always tyrants have been pushed off their thrones.

Plenty of them remain to be pushed aside. Plenty of power remains in hands that use it for oppression. Plenty remains to be done.

Plenty will be done. And organized labor will lead in the doing.

Through all the vicissitudes of time and strife the labor movement goes on, because it must go on. It is the voice of the workers and they demand the strength and the leadership of their movement.

Here and there the sharpshooters of the employers are stationed. Here and there a traitor is found, or a crook.

These are the petty annoyances of a great army. The army is forging ahead.

Somehow the idea has taken root that a few must not stand between humanity and its life forces and factors.

Somehow the idea has taken root that mismanagement for private gain must cease, that there must be abundance for the masses.

That is a great idea. It moves the minds of men and lifts up their hearts.

They are today embarked upon a great effort which will not be abandoned.

And the labor movement will stop when there is nothing more of good to gain. Then and not until then.

### Greed at Its Worst

THE record of the tobacco industry in this country is destined to become a classic in its perfect illustration of the unlimited greed of some American business men, and their practice of the business creed of "buy in the cheapest, and sell in the dearest market."

Tobacco growers received for their product in 1929 the sum of \$286,000,000; in 1930 the sum of \$212,000,000; in 1931 the sum of \$131,000,000; and in 1932 this was reduced to \$107,000,000.

Profits of tobacco manufacturers in 1929 amounted to \$134,000,000; while in 1932 their profits were \$146,000,000. In 1929 the number employed in tobacco manufactures was 116,119 persons, and their wages amounted to \$94,500,000, while in 1931 the number employed was 99,769, and their wages amounted to \$69,400,000.

In the growing of tobacco the whole family of the tobacco grower must work, and the average family income of tobacco growers in 1929 was \$720; but by 1932 this had dropped to the pitiful sum of \$250 average family income for the tobacco grower.

In the tobacco factories the average wage was \$815 in 1929; but in 1931 this had been cut to \$695.



SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

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Baron Greenawalt, Robert McKinley, Ray Pary, Geo. R. Reppert, Harry Richards, Ray Wren, Ralph C. Titlow.
San Francisco, Calif., Local No. 6—Edward S. Anderson, Gastone Usigli.
Scranton, Pa., Local No. 120—John Anderson, Edward Cusick, Milton Prothro, Stanley Rutkosky, Mendel Baker, Bernard Wisneski, Hiram Davies, Mabel Gaffney, Lillian Kolls, Carl McKinney, J. A. Major, Thomas Meehan, Catherine Oshelky, N. C. Poppo, Grace Simpson, H. Schillinger, Lena Webster, A. T. Wahler, Brono Barelare, Nathan Reino, Oleson Sellers, William Rosensweig, Joseph Bunk, Frank Dunstone, Richard Gendall, William Kuehn, Nicholas Noto, George Pechlich, Joseph Staples, Edward E. Vaughn, George Yarns, John C. Peters, H. C. Wahler, Peter Chick, Joseph Tell, Clammon Jones, Joseph Kulkaski, Steven Kotsen, Roy A. Taylor, Earl T. Greene, Llewellyn Hughes, Archie Litwiler, David W. Moser, Richard Phillips, Stanley H. Van Horn.
Springfield, Mass., Local No. 171—Henry Baran.
St. Catharines, Ont., Canada, Local No. 229—L. Baker, F. Boyden, C. Adams, Sr., F. Colton, J. Frada, A. Goddard, N. Johnston, W. Miller, Carl Phillip, D. O'Brien, M. Morton, D. MacLean, K. Nichols, R. Steel, Henry Stone.
St. Louis, Mo., Local No. 2—Ray Albers, Miss Opal Ashley, Harry Babbitt, John F. Baird, John Baker, Gilbert Berger, Arthur Campbell, Mrs. E. Coudy, Fred Clairborne, Roy Davenport, Alvin Dinkin, Chas. Diemel, O. M. Dietzel, Ivan Epstein, C. W. Fletcher, Miss Marie Golub, Joe Haberski, Alex. Halbman, Russell Halveland, Wm. Heckenberg, Carl Hohengarten, Jimmie Huffman, Carl Hopkins, Miss Francis Hopkins, Lester Hopkins, Joseph Johnson, Russ Kettler, Eugene Kiefer, Edw. E. Koch, Herbert L. Koch, Louis Kopelman, M. M. Krumbeln, Dan Landbaum, T. B. Lee, Joe Lehmer, Fred Lepper, Jr., Harold Lineback, Ray Lodwig, Edw. Murphy, Sylvia Noack, Wm. Odell, Nadal Partick, Joe Peluso, Wm. E. Roebke, Mickey Roth, Max Rothfleisch, Mrs. Estle Rucker, Walter Rudolph, Al. Sarli, Louis E. Schaeffer, Joseph Schirmer, H. Schwartzberg, Alex. Segal, Orin Sepp, Lloyd Stanwood, A. C. Suda, Larry Suda, Erwin E. Thake, J. Tuschinsky, Harry Vernon, Glenn Webber, Ray Wolk, Ray Wollbrinck, Russ Zeigenheim.
Syracuse, N. Y., Local No. 78—Ray Ames, Francis Dell, Moe Goodman.
Tampa, Fla., Local No. 721—Donald K. Williams, Joseph Vasquez, Frank Y. Robson, Antonette Robb, Claude Alton O'Quinn, Bruce Neff, Malcolm Mann, Forrest S. Lovier, Isla Liles, Thorpe Johnson, O. L. Holt, Heriberto Curbelo, Fred Clark, Jr.
Toronto, Ont., Canada, Local No. 149—Edw. Aubry, Jacob Barshtz, J. B. Barshtz, Lindsay Bell, Miss Kathleen Black, Louis Cassels, Robert Cawston (trombone), Walter A. Dean, Eugenio D'Angelo, Thos. L. Deeth, Edgar Dowell, Chas. Duff, Geo. Faulkner (saxophone), F. Greenwell, J. Greenwell, F. H. Hammond, A. E. Hannigan, John Hannigan, Nelson Hatch, Jack Healy, T. H. Jack, J. A. Jenkins, R. G. Jones, Guy L. Kerr, Hugh Kerr, Geo. Kettlidge, Harry Lamb, John Langley, A. Levinson, Jack S. Lusby, C. E. MacDonald, Miss W. MacMillan, Tim Maurice, Jan. H. Meek, A. Meluhish, Miss Ann Miller, George Milne, Norman H. Minna, D. George Murray, Victor Naples, Harry O'Grady, Geo. S. Palmer, D. W. Pearce, G. F. Peters, Norman Pirie, David Raltblat, Norman Redhead, F. C. Reid, H. Rice, Harry Ross, Chas. T. Sinclair Chas. Southcott, Wm. Summerville, Wm. Tong, R. T. West, Alfred White, Chas. F. Wood.
Troy, N. Y., Local No. 12—C. G. Boylan, Martin Hurd, Walter A. Moreland, Bud Robinson, Winston Stevens, F. Pascarella.

EXPULSIONS

Cleveland, Ohio, Local No. 4—Louis Ertman.
Cortland, N. Y., Local No. 528—Norman B. Meservy.
Deadwood, S. Dak., Local No. 361—Glen Houston, Paul Decker.
Fall River, Mass., Local No. 216—Ed. R. Fournier, Robert Ward, Ed. Howayek.
Jefferson City, Mo., Local No. 217—Keith Dendrix, Lloyd Short, Charles Sullens, R. B. Aael, Mitchell Duncan, Robt. St. George, Robt. A. Richter.
London, Ont., Canada, Local No. 279—Russ George, Lorne Hitchings, E. W. Willmott, B. W. Sharpe, Bonnie Hart, E. W. Mills, L. A. Wight, Bill Kiff, L. Allen.
Marquette, Wis., Menominee, Mich., Local No. 29—Anton Mancl.
Springfield, Ill., Local No. 19—Jesse E. McNeill, Elmer Willey.
Springfield, Ohio, Local No. 160—Floyd Covington.
Stratford, Ont., Canada, Local No. 418—L. Battersby, E. M. Brett, D. Brodhagen, T. Evans, V. Ham, L. A. Jasper, W. J. Roberts.
Toronto, Ont., Canada, Local No. 149—Cy Squance, J. Bruce Campbell, Harold H. Frost, C. Franklin Legge.

REINSTATEMENTS

Ashland, Ky., Local No. 691—Lewis A. Davies, Raleigh Caudill, Jack Hassell, Jack Hutton.
Akron, Ohio, Local No. 24—Wm. Johns.
Baltimore, Md., Local No. 40—Rutledge Hazelitne, George Ziegler, Carroll Kelly.
Beaver Falls, Pa., Local No. 62—John J. Martini, Richard Ridgley, Arch Conti, Jack L. Hillinger, Paul Goodman.
Boston, Mass., Local No. 9—Claude Phillips, Martin Mekkeisen, Richard F. Hunt, Peter Bruno, Frank A. Simpson, Saul A. Stein, Carl R. Moore, Frank McCarthy, Frank L. Warren, Harry J. Norton, Samuel J. Maricus, Don C. Tiffany, Isaac Cohen, James T. Gallagher, Perley S. Breed, Peter Ventre, J. M. Costello, John L. Spinel, John M. Fay, Thomas F. Deveney, William T. Crotty, Albert Levin, Norman F. Wetsel, Albert L. King, John E. Hildreth, Jack Sherman, T. Philip Andrews, Oliver H. Dowd, Francis Robbins, William McFaden, Harold E. Donehy, George J. Garland, Clarence E. Longval, Herbert J. Foley, Jos. T. Gannon, Joseph M. McNamara, Louis Fetzte, Sam Jagoda, Frank V. Russell, John J. King, Joseph L. Vogel, Harry Mahoney, Herbert W. Porter, Leonard J. Powers, James H. Hildreth, Arlin A. Hildreth, George L. Abell, Robert A. Macdonald, Antonio Gerardi, Louis Bonick, Domenico A. Gerardi, Ernest Valva.
Buffalo, N. Y., Local No. 43—Frantz Wister.
Canandaigua, N. Y., Local No. 347—G. W. Walters, Don C. Perry.
Chattanooga, Tenn., Local No. 80—I. R. Summers.
Chicago, Ill., Local No. 10—Frank Albano, Michael Schuster, Al. Gantz, Billie Wigger, Arthur Ellefren, H. E. Rosenbaum, Ray Woods, Preston Higgins, Wm. L. Herrman, Fenton Lee, Ruth Wilkins, Joseph Buchichio, Joseph Halac, Bernard Moylan.

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Beal, W. O. Clatton, George L. Johnson, Reginald Jones, David Lewis, Frank Pasley, Hubert Myers, Caughey Roberts, Louisville, Ky., Local No. 11—Miss E. T. Beckner, Lynn, Mass., Local No. 126—Doris Foster Varnam, Manchester, N. H., Local No. 349—Henry Demeule, Lou Joubert, Arthur Leblanc, Albert Poisson, Octave Belrose, Donald Beauchamp, Norman Mayer, George Mouquin, George Gellars, Carl Parks, Grace Delude, Marion, Ohio, Local No. 531—Melvin Schwaderer, Milwaukee, Wis., Local No. 8—Royal T. Nolan, Minneapolis, Minn., Local No. 73—Cliff Perry, Moberly, Mo., Local No. 643—Henry Daly, Monett, Mo., Local No. 476—Gerald Meador, Carmine Petrarca, Newark, N. J., Local No. 16—Karl Burkhard, Newark, N. J., Branch No. 1, Local No. 16 Mortimer C. Gaddis, Oklahoma City, Okla., Local No. 375—Geo. L. Jenkins, Paterson, N. J., Local No. 248—Larry Decimo, Mike Savino, Charles Molter, Peoria, Ill., Local No. 26—A. D. Winans, Mahlon M. Saxton, John Becker, Gliggair Hart, Philadelphia, Pa., Local No. 77—John J. Boyd, Louis De Sio, Harry D'Enno, Howard D. Emery, James B. Filer, Benjamin Kellmer, Arpad P. Leblanc, Romeo Maso, Pasquale Santoro, Angelo Scerri, Lloyd Ulberg, Emil Schmachtenberg, Ludy Van Love, Pittsburgh, Pa., Local No. 60—Gene Ballewidge, John Herbst, Urban J. Ley, Russell McCandless, Louis V. Martin, Thomas A. O'Hara, Solomon Roscow, John P. Tonti, Wm. E. Worme, Pueblo, Colo., Local No. 69—Earle E. Ferguson, St. Catharines, Ont., Canada, Local No. 299—Walter Burley, V. Gozldry, St. Cloud, Minn., Local No. 536—Fred E. Hanson, St. Louis, Mo., Local No. 2—Harry Babbitt, John Baker, Gilbert F. Berger, Ray Davenport, Alvin Dinkin, C. W. Fletcher, Alex. Halbman, Russ Halveland, Jimmie Huffman, Joseph Johnson, Russ Kettler, Herbert L. Koch, William Odell, J. E. Peluso, Al. Sarli, Orin Sepp, Ben Steinberg, A. C. Suda, Larry A. Suda, Harry Verno, Frank Zinzer, Ray Albers, A. M. 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TREASURER'S REPORT

RECEIPTS FOR AUGUST, 1934

Table with columns for Category and Amount. Includes Per Capita Tax, Journal, Conditional, Fines, Claims, 30% Collection, 2% Collection, Traveling Cards, Charter Fee, Exchange on Checks, Local Fines, Total \$113,310.79.

DISBURSEMENTS FOR AUGUST, 1934

Table with columns for Category and Amount. Includes 13130—Frank Morrison, per capita tax, A. F. of L., 1,000.00, 13131—Rebus Corp., rent, President's office, 350.00, 13132—Union Label Trades Dept., per capita tax, 200.00, 13133—S. Shapiro, rent, Treasurer's office, 85.00, 13134—Trades and Labor Congress of Canada, per capita tax, 61.83, 13135—Return of 30% collections for month of August, 51,154.21, 13136—Abe Poznak, rent, Secretary's office, 308.33, 13137—Local 80, Chattanooga, Tenn., telephone call, long distance, 1.50, 13138—Local 77, return of conditional membership fees of Wm. Shirley and Les Celebrate (Barry Kenyon), 28.00, 13139—International Musician, printing, 2,837.50

EPIPHONE Masterbilt GUITARS "The Choice of the Stars" DeLuxe Model \$275 Other Models \$35 to \$275. Includes image of a guitar and address: EPIPHONE BANJO CORPORATION, 35-37 THIRTY-SIXTH STREET, LONG ISLAND CITY, N. Y.

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13217—Dominick A'Damo, part payment claim vs. Geo. Gross.....	29.27
13218—Local 160, claim against K. W. Burkhart.....	7.50
13219—Raymond F. LaFarr, reimbursement for expenses for trips per instructions of Secretary's office.....	10.00
13220—Sammy Kaye, refund of part of fine imposed by Local 13, Troy, N. Y.....	75.00
13221—Local 637, claim against Don Redman.....	11.78
13222—Michael McKamely, account claim vs. J. Tushinsky.....	40.00
13223—Associated Shorthand Reporters, services of reporter in trial of Sammy Watkins.....	60.00
13224—Fred W. Birnbach, expenses and per diem to Delaware Conference in Norristown, Pa.....	16.74
13225—Fred A. Chandler, balance due for first quarter of audit ended July 31, 1934.....	702.62
13226—Samuel T. Ansell, retainer fee and legal and clerical assistance, quarter beginning August 23, 1934.....	2,250.00
13227—Fred W. Birnbach, salary, week ending August 18, 1934.....	115.88
13228—G. Bert Henderson, salary, weeks ending August 18, 25 and September 1, 1934.....	346.14
13229—S. Hirschberg, salary, week ending August 18, 1934.....	44.00
13230—J. R. Webster, salary, week ending August 18, 1934.....	34.00
13231—Rose Bayer, salary, week ending August 18, 1934.....	34.00
13232—Mary Checoura, salary, week ending August 18, 1934.....	28.00
13233—Bertha Hoh, salary, week ending August 18, 1934.....	25.00
13234—Eileen Litchfield, salary, week ending August 18, 1934.....	35.00
13235—Rita M. Millington, salary, week ending August 18, 1934.....	35.00
13236—Elsa Klank, salary, week ending August 18, 1934.....	25.00
13237—Wm. A. Deutsch, salary, week ending August 18, 1934.....	35.00
13238—Rose Biane, account claim against N. J. Remmel of Schwartz Ballroom, Hartford, Conn.....	75.00
13239—Carman Nacio, payment claim against Doc Peyton.....	30.00
13240—Fred W. Birnbach, expenses and per diem to Columbus, Ohio.....	80.66
13241—Jeno Bartel, claim against John Kerschma and Norman Flewellen.....	60.00
13242—Jack Echols, claim against Blue Steele.....	100.00
13243—Jules Pockrandt, overpayment on 2% tax.....	11.43
13244—Thos. F. Gamble, salary, week ending August 25, 1934.....	144.23
13245—Fred W. Birnbach, salary, week ending August 25, 1934.....	115.38
13246—S. Hirschberg, salary, week ending August 25, 1934.....	44.00
13247—J. R. Webster, salary, week ending August 25, 1934.....	34.00
13248—Rose Bayer, salary, week ending August 25, 1934.....	34.00
13249—Mary Checoura, salary, week ending August 25, 1934.....	28.00
13250—Bertha Hoh, salary, week ending August 25, 1934.....	25.00
13251—Eileen Litchfield, salary, week ending August 25, 1934.....	35.00
13252—Rita M. Millington, salary, week ending August 25, 1934.....	35.00
13253—Elsa Klank, salary, weeks ending August 25 and Sept. 1, 1934.....	50.00
13254—Wm. A. Deutsch, salary, week ending August 25, 1934.....	35.00
13255—Frank Harkel, per diem to Eau Claire, Wis.....	45.00
13256—J. D. Byrnes, expenses to Colorado Springs, Colo.....	18.00
13257—Alpha Rubber Stamp Co., desk seal for new Local, No. 416, Browning, Mont.....	7.15
13258—Tom Brown, account claim against M. Saltzberg.....	25.00
13259—Local 10, claims against Earl Burnett.....	817.43
13260—J. N. Weber, account of vacation expenses.....	1,500.00
13261—A. F. of M., cost of cablegram.....	2.50
13262—R. R. Brant Co., office supplies for Secretary's office.....	2.20
13263—J. N. Weber, Contingent Fund.....	250.00
13264—J. N. Weber, salary for the month of August, 1934.....	1,666.66
13265—Wm. J. Kerngood, salary for the month of August, 1934.....	833.33
13266—H. E. Brenton, salary for the month of August, 1934.....	625.00
	\$ 71,423.88

FINES PAID DURING MONTH OF AUGUST, 1934

Allred, George.....	5.00
Arias, Jose.....	10.00
Anglim, Robert.....	25.00
Alvin, Dan.....	5.00
Arkett, Burch.....	10.00
Beardsley, Blendon.....	5.00
Bellis, Larry.....	10.00
Britt, Ralph.....	10.00
Buchman, Carl.....	6.22
Budd, Ralph.....	10.00
Cooper, Adrian.....	10.00
Canorro, Warren.....	25.00
Cahall, Harry.....	100.00
Cappo, Joe.....	20.00
Coy, Gene.....	1.00
DeLorenzo, Joseph.....	25.00
Donovan, Edw. J.....	50.00
Davis, James.....	6.22
Dixon, Dick.....	7.50
Frastorini, Tullio.....	25.00
Flanagan, Raphael.....	25.00
Freundt, M. F.....	25.00
Figl, Meldger.....	25.00
Frugale, James.....	25.00
Gorner, Mishel.....	25.00
Goldman, Max.....	25.00
Gandolfo, Charles.....	10.00
Geisheker, William.....	25.00
Golden, Murray.....	5.00
Haines, Whitey.....	25.00
Herman, Sylvan.....	10.00
Hogan, F. J.....	10.00
Harrell, John, Jr.....	10.00
Hitchler, Harold.....	5.00
Hoffman, Michel.....	25.00
Hamilton, Paul.....	10.00
Igney, Paul.....	10.00
Jurgenson, Walter.....	25.00
Johnson, Everett.....	5.00
Kasbee, Ralph.....	7.50
Lucibello, Emil.....	10.00
Littleton, Lawrence.....	5.00
Liscio, Michael.....	7.50
Legler, George.....	25.00
Locke, Austin.....	8.22
Matzer, John.....	5.00
Minchini, S.....	10.00
Maloney, George D.....	5.00
Miller, R. E.....	25.00
Meyers, Radcliffe.....	25.00
Miller, Fred.....	5.00
McCue, Clyde.....	12.50
Nigro, Joseph.....	25.00
Olman, David Val.....	25.00
Ortone, Alfonso.....	25.00

Oxley, Harold.....	75.00
Pitocco, Victor.....	5.00
Place, Merton.....	25.00
Packnell, Charles F.....	50.00
Patterson, Pat.....	6.22
Pope, Lonnie.....	6.22
Penrose, Bert.....	6.22
Richardson, H. E.....	5.00
Ross, Larry.....	5.00
Rubens, Maurie.....	25.00
Riehl, William.....	10.00
Ramsey, Sterling C.....	25.00
Rich, Clarence.....	25.00
Robb, Verne.....	70.00
Richter, Otto.....	10.00
Sulzon, Herman C.....	25.00
Steffens, Everett G.....	12.50
Smith, Frank.....	25.00
Stone, Michael.....	15.00
Sale, Louis.....	50.00
Sell, H. H., Jr.....	25.00
Spooner, Millard E.....	10.00
Schultz, Harold E.....	25.00
Scharadin, Harold F.....	25.00
Sassano, Michael.....	10.00
Taforo, Frank.....	12.50
Todd, Lyle.....	50.00
Terry, J. Frank, Orchestra.....	163.20
Tinsley, Melvin.....	6.22
Tomilins, Gene.....	6.22
Volta, Harold.....	25.00
Vore, Gene.....	6.22
Whiting, Art.....	10.00
White, Daniel.....	50.00
Wagner, P. W.....	25.00
Watkins, Sammy.....	10.29
	\$ 1,801.47

CLAIMS COLLECTED DURING MONTH OF AUGUST, 1934

Austin, Gene.....	200.00
Bennett, Ralph.....	12.00
Burkhart, K. W.....	7.50
Barnes, Walter.....	25.00
Bartlett, George A.....	10.00
Calloway, Travers.....	1.00
Carson, Robt. B.....	25.00
Dixon, Ike.....	25.00
Gordon, Herb.....	20.00
Kerschma & Flewellen.....	60.00
Laude, Tiny.....	35.00
Murphy, Dan L.....	20.00
Miller, B. E.....	5.00
Mildred & Maurice.....	7.50
Moonlight Ballroom.....	79.92
Portland Club Victor.....	37.95
Pettis, Jack.....	175.00
Peyton, Doc.....	30.00
Reynolds, Buddy (Orchestra).....	54.00
Ruland, Ralph.....	5.00
Redmon, Don.....	11.78
Rappaport Theatres.....	296.25
Steele, Blue.....	75.00
Thomas, Benjamin.....	15.00
Tushinsky, J.....	5.00
Weidner, E.....	10.00
Warren, Ernest.....	10.00
	\$ 1,356.90

Respectfully submitted,  
H. E. BRENTON,  
Treasurer.

OFFICIAL PROCEEDINGS

Of the Thirty-ninth Annual Convention of the American Federation of Musicians

SECOND DAY

HOLLENDEN HOTT'L, CLEVELAND, OHIO

(Continued from Last Month)

RESOLUTION No. 18

Whereas, It has become common practice for musicians to secure membership in the American Federation of Musicians by claiming residence adjacent to jurisdiction of a local of the American Federation of Musicians for fraudulent purposes, and, in many instances, returning to the jurisdiction in which they reside, securing jobs by assuring employers they are members of the American Federation of Musicians, such members create a menace and obstacles to locals combatting the present menace of non-union musicians; be it therefore

Resolved, That the second paragraph of Section 15, Article XII, "which reads as follows," be stricken out:

A musician who is a resident in a locality where there are not sufficient musicians to form a local may become a member of the nearest local if that local desires to accept him. At the time such musician applies for membership he must sign an agreement that if a local of the Federation is organized in his locality subsequently, that he will join it and if such local is organized he must join it. In the event that such musician does not desire to join the nearest local or such local does not desire to accept him, he may apply for a Conditional Membership Card to the Secretary of the Federation, who shall determine the method of examination or endorsement to qualify the applicant for membership.

FRANK K. LOTT,  
CARL METZ,  
A. W. LUYBEN,

Local No. 34

Committee reports unfavorably. Moved and seconded to concur in the unfavorable report of the Committee.

Discussed by Secretary Kerngood and Delegates Luyben, Flack, Dudley Wilson, and Baird. Secretary Kerngood makes an explanation.

Discussion continued by Delegates Hawkins, Muro, Homann, and Wartinbee. President Weber addresses the Convention and describes the operation and effect of the law in question.

A substitute is offered to submit the entire subject matter to the International Executive Board. The substitute is adopted.

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WITH  
**JOHNNY HAMP**  
AND HIS  
**ORCHESTRA**

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New York Studio Personal Supervision  
WM. S. HAYNES  
17 West 51st St.  
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RESOLUTION No. 19

Whereas, Members of the American Federation of Musicians are not required by law to identify themselves as members of the American Federation of Musicians or present their cards upon entering a local jurisdiction unless they actually play or solicit an engagement, and

Whereas, This privilege has been grossly abused to the detriment of locals and the American Federation of Musicians; be it

Resolved, That a member of the Federation entering a jurisdiction for the purpose of joining or playing with a traveling band or residing in a jurisdiction during lay-off periods, shall immediately identify himself as a member of the American Federation of Musicians by submitting his membership card to the local for inspection, and also furnish the local at all times with a correct address of his residence in the jurisdiction in question.

FRANK K. LOTT,  
A. W. LUYBEN,  
CARL METZ,  
Local No. 34.

The Committee reports the resolution favorably with the following change in the language of the "resolve."

A member of the Federation entering a jurisdiction for the purpose of joining or playing with any traveling musical unit or residing in a jurisdiction during lay-off periods of such units, shall immediately identify himself as a member of the American Federation of Musicians by submitting his membership card to the local for inspection, and also furnish the local at all times with a correct address of his residence in the jurisdiction in question.

The substitute is adopted.

The Committee on Secretary's Report reports through Chairman Nicoletta:

June 18, 1934.

To the Officers and Delegates of the Thirty-ninth Convention of the American Federation of Musicians.

Greetings:

The report of the International Secretary for the fiscal year ending April 30, 1934, has been given careful consideration by your Committee and has been found to contain the usual activities of the Secretary's office.

There were no resolutions presented to this Committee for consideration.

Your Committee highly commends the Secretary upon the excellent appearance and arrangement of his report as submitted to the delegates and officers of this Convention.

Respectfully submitted,

FRANK A. NICOLETTA,  
Chairman,

GUS TACKE,  
PAUL I. GROSSI,  
O. C. BERGNER,  
RAY F. OTTO,  
A. M. LATSHAW,  
WM. W. ELY,  
CHARLES L. BERRY,  
JAMES T. HARRIS,  
W. D. KUHN,  
FRANK D. COWARDIN,  
E. HERMAN MAGNUSON,  
W. H. STEPHENS,  
RALPH E. LEMLEY,  
RALPH S. FOX,  
A. RALPH TETA,  
CHARLES NIEMAN,  
C. W. HOLLOWBUSH,  
JOHN MIRAGLIA.

The report of the Committee is adopted by the Convention.

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The Committee on Law continues its report:

#### RESOLUTION No. 1

Whereas, The control of practically all the musical compositions in America has passed from the individual composers to a certain group of individuals and music publishers who have combined themselves into an organization known as the American Society of Composers, Authors and Publishers, holding a monopolistic control over practically all musical compositions in the United States, and

Whereas, the said group of individuals by virtue of the Copyright Laws of the United States are unregulated as to fees to be charged for the use of said music, and

Whereas, By virtue of the said monopolistic control, the said group are now in a position to dictate the terms upon which an industry dependent upon the use of music may continue to exist, which arbitrary power has been continuously exercised to the great detriment of the public, and causing the ranks of the unemployed musician to increase, because of the prohibitive license fees people employing musicians in public places are forced to pay, and

Whereas, The said combination of certain groups, unrestricted by law, is gradually extending its sources of revenue, often collecting as many as three separate license fees for the rendering of one musical performance, which by fiction of law has been interpreted as three separate performances under certain circumstances, and

Whereas, The said monopolistic combination is very actively engaged in enacting new laws in their behalf while the American Public has heretofore slept, during such invasion of their rights; now, therefore, be it

Resolved, That the delegates of the American Federation of Musicians in convention assembled, hereby instruct our National Executive Board to prepare an amendment to the Copyright Law; so that the said American Society of Composers, Authors and Publishers shall be regulated by law as to the fees they may charge people employing musicians; and that the said National Executive Board petition Congress to conduct an investigation into the activities of the said American Society of Composers, Authors and Publishers; and that the said National Executive Board make any recommendations in the said proposed copyright amendment, which in its judgment will protect the thousands of musicians now unemployed throughout the country, and which unemployment is in a most substantial degree due to the activities of the said American Society of Composers, Authors and Publishers.

HENRY MAYERS,  
OSCAR APPLE,  
PAUL F. GROSSI,  
Local No. 40.

The Committee offers the following substitute: That locals be instructed to advise the National President's office of loss of employment opportunities caused by excessive fees charged by the Society of Composers, Authors and Publishers and that the President confer with the officials of the said Society of Composers, Authors and Publishers in an effort to get an adjustment of such excessive fee charges.

Moved and seconded to adopt the substitute. Discussed by Delegate Henry Mayers.

President Weber addresses the Convention.

On motion, the entire subject matter is referred to the incoming Executive Board.

#### RESOLUTION No. 22

For the first time in the history of the United States circumstances are such that the Government has set aside money, part of which is being spent upon exposition and advancement of art and music. This is a measure meant only for the sake of giving temporary employment to the workers in art and music, but it has also developed desirable publicity as to the circumstances of the musicians in this country.

Whereas, First, the general public is being awakened to a greater appreciation of living music. Second, our government has set the precedent of recognizing the musician in a material way (C.W.A.), and

Whereas, It is known that the private financial support necessary for the advancement of finer music is now lacking, and

Whereas, This country is greatly in need of a firm, permanent foundation upon which to build good music not only for the social welfare of the people in this land, but also for the help of musicians and composers yet to come; be it

Resolved, That this Convention do all in its power to persuade our government to create a national subsidy for music in this country, a fund of a permanent nature in the form of a yearly budget for

the purpose of supporting symphony orchestras, bands and operas, etc.

This fund to be recognized and to be used as educational facilities for the people in this country in the same manner as our State and national public welfare and educational systems which are now in use.

ROMEO CELLA,  
ANGELO RICCARDI,  
FRANK A. NICOLETTA,  
Local No. 47.

The Committee recommends the following substitute: That the Executive Board do all in its power to persuade the Federal Government to create a National subsidy for music in this country. This fund to be recognized and to be used as educational facilities for the people in this country in the same manner as our State and National public welfare and educational systems which are now in use.

The substitute is adopted by the Convention.

Announcements are made.

The rules are suspended and the session adjourns at 4:25 P. M.

## Third Day

### MORNING SESSION

Hotel Hollenden, Cleveland, Ohio,

June 21, 1934.

Convention called to order by President Weber at 9:40 A. M.

The Finance Committee reports through Chairman Hazelhurst.

A joint report is made on Resolutions Nos. 13 and 14:

#### RESOLUTION No. 13

Page 21, Article I, Section I. On lines 7-8-9, strike out the words "Each assistant shall receive a per diem allowance of \$5.00 per day when out of town."

Page 26, Article I, Section I. On the last four lines of the last paragraph, after the words "And after a convention," strike out the words "President, Secretary, Treasurer and Assistants to the President, shall be entitled to a \$5.00 per diem for the foregoing."

Both above amendments to be effective on approval.

C. L. BERRY,  
GUY W. HERIC,  
Local No. 104.

#### RESOLUTION No. 14

Where the President is allowed extra while on the road, page 20, Article I, Section I, on line 14, strike out the words "\$5.00 per diem and." And on lines 21 and 22 strike out the words "But the per diem allowance shall be borne by the Federation."

Page 20, Article I, Section I. On the matter of State Representatives or others to adjust matters for a local:

On line 34, after the words "Traveling expenses," strike out the balance of that paragraph and insert:

"But if the President, Secretary, Treasurer or Assistants to the President be designated for such work, they shall receive their traveling and hotel expenses in addition to their regular salary."

Both amendments to be effective on approval.

C. L. BERRY,  
GUY W. HERIC,  
Local No. 104.

The Committee reports unfavorably on these resolutions.

Discussed by Delegates Berry and Sheppard.

Treasurer Brenton makes an explanation of the manner in which the various accounts are kept.

The discussion is continued by Delegate Curry.

Delegate Berry, the introducer of the resolution, and the Chairman of the Committee close the debate.

The unfavorable report of the Committee is adopted by the Convention by a vote of 192 to 32.

#### RESOLUTION No. 15

Page 9, Article VI, Section 8. Referring to delegates to the convention of the American Federation of Labor:

On line 4 strike out the words and figures "Fifteen (\$15.00)," and insert "Ten (\$10.00) per day for actual time consumed, BUT should any executive official be elected to serve who at the time is drawing his regular salary from the Federation, he shall receive his hotel and traveling expenses in addition to his salary."

Page 10, Article VIII, Section 3. Referring to representatives of the President. On the last three lines and after the word "Provided," strike out the present wording and insert: "That if the President, Secretary, Treasurer or Assistants to the President be designated for such work, they shall receive their hotel and traveling expenses in addition to their regular salary."

The above amendments to be effective on approval by the Convention.

C. L. BERRY,  
GUY W. HERIC,  
Local No. 104.

An unfavorable report is made by the Committee and concurred in by the Convention.

The Committee reports on Resolutions Nos. 16, 51 and 52:

#### RESOLUTION No. 16

Whereas, Members of our Federation and their dependents during the past few years have endured many hardships and privations, owing to the loss of their positions, due to the diminution of all lines of musical engagements, and

Whereas, The loss of membership in the American Federation of Musicians has decreased 45,215 in five years, and

Whereas, The Treasurer in his 1934 report states that the number of musicians employed in theatres has diminished from 19,780 in 1929 to 4,100 in 1934, a loss of more than 80 per cent, and

Whereas, The average monthly receipts show that the theatre tax has diminished more than 80 per cent since 1929, and

Whereas, The earning capacity of the musicians as a whole has been greatly reduced, and

Whereas, To conform with the above stated and present day condition, in view of the decrease in membership and the loss of revenue to the Federation; therefore, be it

Resolved, That the salary of the President of the American Federation of Musicians be fixed at Fifteen Thousand (\$15,000.00) Dollars per year and in addition thereto a contingent expense account of Two Thousand Five Hundred (\$2,500.00) Dollars, and that the President be required to submit an itemized account of the expenditure of this fund; and be it further

Resolved, That the salaries of the Assistants to the President, the Vice-President, the Secretary and the Treasurer be reduced 10 per cent (10%).

ALBERT MORRIS,  
Local No. 6.

#### RESOLUTION No. 51

To provide that the salary of the International Secretary be fixed at \$6,000.00 a year in place of the present figure of \$10,000.00.

J. S. TOOHER,  
Local No. 69.

#### RESOLUTION No. 52

To provide that the salary of the International Treasurer be fixed at \$6,000.00 a year in place of the present figure of \$10,000.00.

J. S. TOOHER,  
Local No. 69.

The Committee report is unfavorable. Moved and seconded to concur in the report of the Committee.

Discussed by Delegates Henry Mayers, Gillette, Greenwell, Berry, Steeper, Wartinbee and Dow.

The previous question is ordered. Closing remarks are made by Delegate Albert Morris, one of the introducers, and by the Chairman of the Committee.

The report of the Committee, unfavorable to the resolutions, is concurred in by the Convention by a vote of 198 ayes—18 noes.

A Special Order, NOMINATION OF OFFICERS, is taken up.

The following are nominated:

For President—JOS. N. WEBER.

For Vice-President—CHAS. L. BAGLEY.

For Secretary—WM. J. KERNGOOD.

For Treasurer—HARRY E. BRENTON.

For Member of the Executive Committee from Canada—J. EDWARD JARROTT.

For Members of the Executive Committee from the United States:

CHAUNCEY A. WEAVER

ALBERT A. GREENBAUM

JAMES C. PETRILLO

A. C. HAYDEN

ROMEO CELLA

C. L. BERRY.

On motion, six delegates shall represent the Federation at the Convention of the American Federation of Labor, a plurality of the vote cast to determine the five elective delegates.

For Delegates to the Convention of the American Federation of Labor:

EDWARD CANAVAN

HARRY J. STEEPER

ARTHUR S. LEE

CHAS. L. BAGLEY

VINCENT CASTRONOVO

OTTO J. KAPL

FRANK HAYEK

P. F. PETERSEN

C. A. WEAVER

JOHN W. PARKS

EDWARD P. RINGIUS

C. A. DERLIN.

A Special Order of Business, Election of Officers, is set for Friday, June 22, 1934, at 11:00 A. M.

(To Be Continued Next Month)

## UNFAIR LIST

of the

### American Federation of Musicians

#### BANDS ON THE UNFAIR LIST

American Legion Band, Agawam, Mass.  
American Legion Band, Post No. 32, Marblehead, Mass.  
Atlanta Police Band, Atlanta, Ga.  
Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.  
Burgess Battery Co. Band, Freeport, Ill.  
Chevrolet Band, Kalamazoo, Mich.  
Danville Municipal Band, Danville, Ill.  
DeMolay Boys' Band, Toledo, Ohio.  
Firemen's Band and Orchestra, Indianapolis, Ind.  
Hall Printing Co., Chicago, Ill.  
Hamilton Ladies' Band, Hamilton, Ohio.  
Hamilton Square Y. M. C. A. Band, Trenton, N. J.  
High School Band, Mattoon, Ill.  
Jennings, Howard, and His Band, Huntington, W. Va.  
Joe Zahradka Pana Band, Pana, Ill.  
Mayer, Oscar, Band, Madison, Wis.  
10th Cavalry Band, Akron, Ohio.  
112nd Infantry Band, Amarillo, Texas.  
L'AlmOlive-Peets-Colgate Band, Jersey City, N. J.  
Police and Firemen's Band, Philadelphia, Pa.  
Ringgold Boys' Band, Terre Haute, Ind.  
Spencerian Business College Band, Milwaukee, Wis.  
St. Nicholas Boys' Band, Jersey City, N. J.  
Santa Fe Band, Topeka, Kan.  
Stratford Boys' Band, Stratford, Ont., Can.  
Stuts, Wayne, and His Band, Elkhart, Ind.  
Temple Association Band, Elgin, Ill.  
Veterans of Foreign Wars Band, Kalamazoo, Mich.  
Wasson, N. E., and His Playground Band, Des Moines, Iowa.  
Williams, Myron, and His Band, Houston, Texas.  
Yeoman's Kiltie Band, Oklahoma City, Okla.

#### PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.  
Beecher Gardens, Henrietta Sleep, Prop., Walnut Hills, Cincinnati, Ohio.  
Beverly Gardens, Albuquerque, N. M.  
Bombay Gardens, Philadelphia, Pa.  
Capital Park and all Buildings thereon, Hartford, Conn.  
Clair Case, Persian Gardens, Oakland, Calif.  
Columbia Gardens, Portland, Ore.  
Dolan's Park, Boscobel, Wis.  
Forest Amusement Park, Memphis, Tenn.  
Gay Mill Gardens, Hammond, Ind.  
Grand View Park, Singac, N. J.  
Joyland Park, Lexington, Ky.  
Lakeside Amusement Park, Wichita Falls, Texas.  
Lakeview Garden, Tustin, Wis.  
Miami Gardens, Waukegan, Ill.  
Midway Gardens, Tony Rolfo, Manager, Mishawaka, Ind.  
New Broad Ripple Park, Indianapolis, Ind.  
Palm Garden, North Platte, Neb.  
Rice, Joe, Beer Garden, Frackville, Pa.  
Rosebud Gardens, Arlington, Mass.  
Rosebud Gardens, Boston, Mass.  
Rosebud Gardens, Wayland, Mass.  
Shore Acre Gardens, H. Eberlin, Prop., Sioux City, Iowa.  
Springfield Lake Park, Akron, Ohio.  
Suburban Park, Manlius, N. Y.  
Summer Garden, Port Dover, Ont., Canada.  
Swiss Gardens, Mrs. Lohmann, Manager, Cincinnati, Ohio.  
Trier's Park (West Swinney Park), Fort Wayne, Ind.  
Yosemite National Park.

#### ORCHESTRAS

Atlantic University Orchestra, Norfolk, Va.  
Bahr, Ray, and His Music, Louisville, Ky.  
Berk, Sammy, and His Orchestra, Joliet, Ill.  
Birk, Sam, Band, Kansas City, Mo.  
Blue and Gold Orchestra, Tyrore, Pa.  
Blue Jay Orchestra, Portsmouth, N. H.  
Boston Symphony Orchestra, Boston, Mass.  
Bowley, Ray, and His Orchestra, Utica, N. Y.  
Bruce Force and the Merryman Orchestra, Plainfield, N. J.  
Burke, Mrs., Orchestra, Portsmouth, N. H.  
Castle, Tom, and His Vagabonds, Stockton, Calif.  
Club Ansonia Orchestra, Fords, N. J.  
Condon's Society Orchestra, Newport, R. I.  
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.  
Craig's Cardinals, San Francisco, Calif.  
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.  
Fackler's Orchestra, Lancaster, Pa.  
Fagan, Hezekiah, and His St. Louis Colored Syncopators, Cumberland, Md.  
Fariell, Gene, Traveling Orchestra.  
Firemen's Band and Orchestra, Indianapolis, Ind.  
Force, Blue, and the Merry Men Orchestra, Plainfield, N. J.  
Four Star Orchestra, Saskatoon, Sask., Canada.  
Frolickers, The, Plainfield, N. J.  
Gift, O. E., and Luwell C. Peairs, United Orchestras, Des Moines, Iowa.  
Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.  
Hammit, Jack, and His Jimtown Ramblers.  
Holt, Evelyn, Orchestra, Victoria, B. C., Can.  
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.  
Janderum, Jack, and His Orchestra, Perth Amboy, N. J.  
Julian's Orchestra, Harrison, N. Y.  
Kea, Bill, and His Band, Saskatoon, Sask., Canada.  
Kline, Fritz, and His Orchestra, Bethlehem, Pa.  
Klingman, Bob, and His Orchestra, Oelwein, Iowa.  
Kneeland, Jack, and Orchestra.  
Leard, Arthur, and His Orchestra, Buffalo, N. Y.  
Leo's Collegians, Jackson, Calif.  
Lillisand, Walter, and His Band, Madison, Wis.  
McLean, Duart, and His Orchestra, Canada.  
Meredith, Lynn, and His Orchestra, Hannibal, Mo.  
Migliaccio, Ralph, Orchestra, Provo, Utah.  
Mullin, Ray, Orchestra Promoter.  
Nighthawks' Orchestra, Marshalltown, Iowa.  
Notre Dame Jugglers, South Bend, Ind.  
Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada.  
Paramount Orchestra, Stamford, Conn.  
Percy Tutte and Howard Orchestra, Saskatoon, Sask., Canada.  
Radio Orchestra Service, Kansas City, Mo.  
Reinhart, Chas., and His Orchestra, Louisville, Ky.  
Rice, Glenn, and His Hill Billies.  
Rush, Ed., and His Chalcedonians, Quincy, Ill.  
Silver Rhythm Kings Orchestra, Meriden, Conn.

Trautman, Edwin A., and His Blue Ribbon Entertainers, Amsterdam, N. Y.  
Tri-City Symphony Orchestra, Davenport, Iowa.  
United Orchestras, Booking Agency, Omaha, Nebr.  
Varsity Serenaders, Saskatoon, Sask., Canada.  
Walen, Ossie, Orchestra, New Brunswick, N. J.

Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.  
Christ, Robert, Promoter, Quincy, Ill.  
Frank Knipper, Rockford, Ill.  
Lafayette Hotel Tavern, Rockford, Ill.  
Elks' Auditorium, Springfield, Ill.  
State Arsenal, Springfield, Ill.  
Springfield High School, Springfield, Ill.

Hefferman, Jack, Salem, Mass.  
Ocean Echo Ballroom, Salisbury Beach, Mass.  
101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass.  
MacCarthy, Arthur M., Wintthrop, Mass.

Meissner, Robt. O., Seaford, L. I., N. Y.  
Lawrence's Inn, Mamaroneck, N. Y.  
Loyal Inn, Manager Dominick, New Rochelle, N. Y.  
Safford, Robert, Tannhauser Grill, New Rochelle, N. Y.  
Beal, M. P., New York City, N. Y.  
Bolton Music Co., New York City, N. Y.  
Brown, Chamberlain, New York City, N. Y.  
Conrad, Con, New York City, N. Y.  
Grieg, Peter, New York City, N. Y.  
Herk, I. H., Theatrical Promoter, New York City, N. Y.  
Johnston, Arthur, New York City, N. Y.  
Katz, George C., Theatrical Promoter, New York City, N. Y.  
Kessler, Sam, Theatrical Promoter, New York City, N. Y.  
McCord Music Covers, New York City, N. Y.  
Paramount Enterprises, Inc., New York City, N. Y.  
Regay, Miss Pearl, New York City, N. Y.  
Saimaggi, Alfred, Promoter, New York City, N. Y.  
Selig, Irving, New York City, N. Y.  
Steel, D. H., Societe des Courtiers de Paris, New York City, N. Y.  
Town Hall, New York City, N. Y.  
Dana, Peter T., Haven Theatre, Olean, N. Y.  
Hicker, Ingwald, Rochester, N. Y.  
Elks' Show, Rome, N. Y.  
Rye Bath and Tennis Club, Rye, N. Y.  
27th Division of the Worlds War, Inc., Saratoga Springs, N. Y.  
Lido Restaurant, Sam Turpin, Manager, Syracuse, N. Y.  
Ladragin, John, Proprietor, "Stables," Troy, N. Y.  
Phi Kappa Psi Fraternity, Syracuse, N. Y.  
Trupin, Sam, Manager, Lido Restaurant, Syracuse, N. Y.  
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.  
Van Rensselaer Inn, Dick Walsh, Proprietor, Troy, N. Y.  
Windheimer's Schnitzbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.  
Wonder Bar Night Club, Utica, N. Y.

INDIVIDUALS, CLUBS, HOTELS, ETC.

THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

**ALABAMA**  
Gadsden High School Auditorium, Gadsden, Ala.

**ARIZONA**

Blue Moon Ballroom, Tucson, Ariz.  
Winburn, Ernie, Tucson, Ariz.

**ARKANSAS**

Auditorium, Hot Springs, Ark.  
Municipal Auditorium, Texarkana, Ark.

**CALIFORNIA**

Leglet, Edward, Fresno, Calif.  
Silver Slipper Dance Hall, Fresno, Calif.  
White Dancing Academy, Fresno, Calif.  
Learnard, Tracy W., Gilroy, Calif.  
Cohen, M. J., Hollywood, Calif.  
Morton, J. H., Hollywood, Calif.  
Newcorn, Cecil, Promoter, Los Angeles, Calif.  
Seuola, Mill Valley, Calif.  
Nutting, Paul, Oakland, Calif.  
Mandarin Ballroom, Redondo Beach, Calif.  
All beer parlors, night clubs and road houses, Sacramento, Calif.  
Tamapals, San Anselmo, Calif.  
Carlson, Bert, San Francisco, Calif.  
Hotel Sainte Claire, San Jose, Calif.  
El Camino, San Rafael, Calif.  
Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.

**COLORADO**

Kit Cat Club, J. A. Wolfe and S. Hyman, Proprietors, Denver, Col.  
Sunset Pavilion, Greeley, Col.

**CONNECTICUT**

Papuga, George, Short Beach Dance Pavilion, Branford, Conn.  
Pleasure Beach Marathon Hall, Bridgeport, Conn.  
Avery Memorial, Hartford, Conn.  
DeWaltoff, Dr. S. A., Hartford, Conn.  
Killarney Show Boat Co., Inc., Hartford, Conn.  
Azzolina, Phillip J., Meriden, Conn.  
Calfone, Robert, New Britain, Conn.  
Listro, Joseph, Promoter, New Britain, Conn.  
Norwalk Country Club, Norwalk, Conn.

**DELAWARE**

Lingo, Archie, Millsboro, Del.

**FLORIDA**

Coral Gables Country Club, Coral Gables, Fla.  
Fenway Hotel, Dunedin, Fla.  
Lakeland High School Auditorium, Lakeland, Fla.  
Felman, George, Miami, Fla.  
Hill and Adams, Patio Theatre, St. Petersburg, Fla.  
Kenmuir, Wm. A., St. Petersburg, Fla.  
B. B. Club, Tampa, Fla.  
Andrews, May, Florida Embassy Club, West Palm Beach, Fla.  
Bath and Tennis Club, West Palm Beach, Fla.  
Patio Marguery, Mr. Margini, Manager, West Palm Beach, Fla.  
Sheen, Joe, West Palm Beach, Fla.  
Show Boat, West Palm Beach, Fla.  
Watkins, Chas. B., West Palm Beach, Fla.

**GEORGIA**

Municipal Auditorium, Macon, Ga.

**IDAHO**

Blue Grotto Dance Hall, Boise, Idaho.  
Jungert, George, Lewiston, Idaho.  
Rivers, Edwin B., Lewiston, Idaho.

**ILLINOIS**

Lee County Fair Ass'n., Amboy, Ill.  
Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill.  
Dewain, Norman G., Belleville, Ill.  
Dixon, James Roger, Tri-City Park, Cairo, Ill.  
Amusement Service Co., Chicago, Ill.  
Assmussen, Tom, Chicago, Ill.  
Beck, Edward, Chicago, Ill.  
Bernet, Sunny, Chicago, Ill.  
Rethards, L. E., Chicago, Ill.  
Bogart, Larry, Chicago, Ill.  
Canham, Wm. S., Chicago, Ill.  
Carr, E. H., Chicago, Ill.  
Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.  
Colabrese, A., Chicago, Ill.  
Daughters of the Republic, Chicago, Ill.  
Frear Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.  
Hanson, Frank, Chicago, Ill.  
Household Furniture Institute, Chicago, Ill.  
Kapp, David, Chicago, Ill.  
Leon Rosenberg and J. L. Richards, Chicago, Ill.  
Moriarity, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill.  
Morris, Joe, Chicago, Ill.  
Orchestra Service Co., Chicago, Ill.  
Owen, Chandler, Chicago, Ill.  
Plantation Snow, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.  
Rafferty, M. J. (Mickey), Prop., Triangle and Playmore Cafes, Chicago, Ill.  
Randall, A., Chicago, Ill.  
Rubenstein, Joseph, Chicago, Ill.  
Rudolph Wurltzer Co., Chicago, Ill.  
Scott, Dean (Scotty), Chicago, Ill.  
Spagat, Gus, Chicago, Ill.  
Taylor, Earl and Frank, Chicago, Ill.  
The Tent, Norman Clark, Prop., Chicago, Ill.  
36th Ward Regular Republican Club, Chicago, Ill.  
Weinberg, Arthur B., Chicago, Ill.  
Woodlawn Post of the American Legion, Chicago, Ill.  
Prospero, Mike, Chicago Heights, Ill.  
Keenan, John, Jr., Effingham, Ill.  
Beaumont Club Ballroom, Forrest, Ill.  
Lotta, Chris, Manager, North Ballroom, Freeport, Ill.  
McKeague, Robert I. and H. J. Engel, Galena, Ill.  
Edge Park Dance Pavilion, Messrs. Howard & Dahlers, Managers, Galesburg, Ill.  
Calhoun, Lee and Don, Herrin, Ill.  
Pulaski Hall, Joliet, Ill.  
Valencia, Toots Clark, Prop., Kankakee, Ill.  
Champerly, Harry, Marseilles, Ill.  
Franklin, George R., Mattoon, Ill.  
Mohler, E. H., Mattoon, Ill.  
Old A. of C. Hall, Mattoon, Ill.  
Pyle, Silas, Mattoon, Ill.  
Mokena Men's Club, Mokena, Ill.  
Masonic Temple, Moline, Ill.  
Beta Phi Theta Fraternity, Peoria, Ill.  
Danzeland, Main St. Armory, L. Fox, Manager, Peoria, Ill.

**INDIANA**

Lions Club, Elkhart, Ind.  
Cinderella Ballroom, Fort Wayne, Ind.  
King Mills Orchestra Bureau, Fort Wayne, Ind.  
Smith, Sam, Fort Wayne, Ind.  
Memorial Auditorium, Gary, Ind.  
Adams, Thomas, Seville Tavern Night Club, Indianapolis, Ind.  
Indiana State Fair Grounds, Indianapolis, Ind.  
Montmartre Night Club, Newell W. Ward, Proprietor, Indianapolis, Ind.  
Veterans of Foreign Wars, Indianapolis, Ind.  
Passafume, Frankie, Kokomo, Ind.  
Chamber of Commerce, Michigan City, Ind.  
Hudson, George, 401 Club, Michigan City, Ind.  
O'Donnell, Frank, Tasmoo Gardens, Mishawaka, Ind.  
Bartlett, R. E., Muncie, Ind.  
DeLeury Reader Advertising Agency, South Bend, Ind.  
Helman, Gay, South Bend, Ind.  
Knights of Columbus Hall, South Bend, Ind.  
Uptown Club, South Bend, Ind.  
Indiana State Normal School, Terre Haute, Ind.  
Zorah Shrine Temple, Terre Haute, Ind.

**IOWA**

Leaver, Sam, Charter Oak, Iowa.  
Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.  
Ballroom Service Bureau of Iowa, Davenport, Iowa.  
Bryant, Lester, Davenport, Iowa.  
Burke, R. E., International Musical Syndicate, Des Moines, Iowa.  
Coliseum and Des Moines Automobile Show, Des Moines, Iowa.  
Gay Paree Cafe, Al Rosenberg, Manager, Des Moines, Iowa.  
Hoyt Sherman Auditorium, Des Moines, Iowa.  
Hughes, R. E., Publisher, Iowa Unionist, Des Moines, Iowa.  
Lucuta, Miss, Dancing Academy, Des Moines, Iowa.  
Burrell, Verne, Manson, Iowa.  
Burke, Polk, Marshalltown, Iowa.  
Moose Lodge and Hall, Marshalltown, Iowa.  
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.  
Stark, Phil, Manager, Avalon Ballroom, Muscatine, Iowa.  
Ziegler, Elmer, Muscatine, Iowa.  
Moonlight Pavilion, Oelwein, Iowa.  
Baker, C. G., Ottumwa, Iowa.  
Shrine Temple, Sioux City, Iowa.  
Armory Ballroom, Waterloo, Iowa.  
Forum Ballroom, Waterloo, Iowa.

**KANSAS**

Municipal Auditorium, El Dorado, Kan.  
Kansas State Agricultural College, Junction City, Kan.  
Kansas City High School Stadium, Kansas City, Kan.  
Station WLBK, Kansas City, Kan.  
Sandell, E. E., Dance Promoter, Manhattan, Kan.  
Blue Moon Pavilion, C. T. Kile, Manager, Parsons, Kan.  
Cottage Inn Dance Pavilion, Salina, Kan.  
Holmquist Hall, Salina, Kan.  
Memorial Hall, Salina, Kan.  
Putnam Hall, Salina, Kan.  
Civic Auditorium, Topeka, Kan.  
High School Auditorium, Topeka, Kan.  
McCoo, R. P., Stock Co., Topeka, Kan.  
Vinewood Park and Egyptian Dance Halls, Topeka, Kan.  
Washburn Field House and the Woman's Club, Topeka, Kan.

**KENTUCKY**

McClure, Geo. C., Ashland, Ky.  
Zachem, Russell and Watson, Frances, Dance Promoters, Ashland, Ky.  
Joyland Park Dance Casino, Lexington, Ky.  
Woodland Auditorium, Lexington, Ky.  
Bailey, Stanley, Louisville, Ky.  
Carr, Bob, Louisville, Ky.  
Chester Lorch and Norman Barron, Louisville, Kentucky.  
Diggins, J. Jerome, Louisville Institute of Music, Louisville, Ky.  
Greyhound Nite Club, Louisville, Ky.  
K. of C. Auditorium, Louisville, Ky.  
Odd Fellows' Hall, Louisville, Ky.  
Rose Island, Louisville, Ky.  
Seville Tavern, Louisville, Ky.  
Stewart, Fred, Olive Hill, Ky.

**LOUISIANA**

City High School Auditorium, Monroe, La.  
Neville High School Auditorium, Monroe, La.  
Ouchite Parish High School Auditorium, Monroe, La.  
Ouchite Parish Junior College, Monroe, La.  
Castle Club, Shreveport, La.

**MAINE**

Palace Ballroom, Old Orchard, Me.  
Craig, Isabel B., John F. and Beatrice, Jack-O-Lantern Hall, Portland, Me.

**MARYLAND**

Around the Samover, Sol. Globus, Prop., Baltimore, Md.  
Chambers, Ben., Baltimore, Md.  
Erod Holding Corporation, Baltimore, Md.  
Marathon, Inc., Guy R. Ford and Cicero A. Hoey, Baltimore, Md.  
Martinez, Eugene, Baltimore, Md.  
Payne, A. W., Promoter, Baltimore, Md.  
School of Aeronautics, Baltimore, Md.  
Shields, Jim, Promoter, Frostburg, Md.

**MASSACHUSETTS**

Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass.  
Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.  
Dancers' Club, Boston, Mass.  
Little Madrid Club, Boston, Mass.  
Maren, Tom, Boston, Mass.  
Morrison, Lee, Promoter, Boston, Mass.  
Nazzaro, Tommaso, Boston, Mass.  
Palais Royal Chinese Restaurant, Boston, Mass.  
Rosebud Dining Room Co., Boston, Mass.  
The 300 Club, Boston, Mass.  
Stanton, Frank C., Brighton, Mass.  
Davey, Wesley, Dorchester, Mass.  
Masponck Ballroom, Holliston, Mass.  
Mayflower Hotel, Hyannis, Mass.  
Thomas, James, Jamaica Plain, Mass.  
Smeraldo, Romano, Lawrence, Mass.  
Paradise Ballroom, Lowell, Mass.  
Porter, R. W., Lowell, Mass.  
Alperin, Jack, Lynn, Mass.  
Carew, Ernest and Trueman, Lynn, Mass.  
Rockmere Hotel and Fo'Castle, Marblehead, Mass.  
Relay Dance Hall, Nahant, Mass.  
Corineski, Stanley, Frolic Dance Hall, North Adams, Mass.  
Loring, Bernard, Plymouth, Mass.  
Mayflower Hotel, Plymouth, Mass.  
Spanish Gables, Revere, Mass.  
Alpert, Herbert, Roxbury, Mass.

**MICHIGAN**

Kirk, C. L., Adrian, Mich.  
Battle Creek College Library Auditorium, Battle Creek, Mich.  
Bright, M. L., Dance Promoter, Battle Creek, Mich.  
Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.  
Northeastern Michigan Fair Association, Bay City, Mich.  
Hall, Tige, Belding, Mich.  
High School Auditorium, Flint, Mich.  
St. Cecelia Auditorium, Grand Rapids, Mich.  
Palmer, J. W., Palmer's Park, Haslett, Mich.  
Imlay City Fair Association, Imlay City, Mich.  
Ramona Park, Long Lake, Kalamazoo, Mich.  
Stephenson, L. M., Kalamazoo, Mich.  
Beechwood Country Club, Lake St. Clair, Mich.  
The Lake Superior Broadcasting Co., Marquette, Mich.  
Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.  
B. P. O. Elks' Club, No. 629, Petoskey, Mich.  
Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.  
Packard, L. A., Supt. of Schools, Port Huron, Mich.  
Brounie's Dance Hall, Saginaw, Mich.  
Saginaw County Fair, Saginaw, Mich.  
Fuller, Lawrence E., Traverse City, Mich.  
Edgewater Beach Pavilion, Watervliet, Mich.

**MINNESOTA**

Becker, Walter J., Austin, Minn.  
American Legion Post, No. 43, Faribault, Minn.  
Mesabe Park Pavilion, Hibbing, Minn.  
Borchardt, Chas., Minneapolis, Minn.  
Travers, Al A., Booker, Minneapolis, Minn.  
Arends, Ray J., Manager, Nite Club, Rochester, Minn.  
Central Hall Ballroom, St. Paul, Minn.

**MISSISSIPPI**

A. and G. at Bay St. Louis, Miss.  
Firemen's Hall, Creole, Miss.  
Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss.  
State Teachers' College Auditorium, Hattiesburg, Miss.  
Nelson at Pascagoula, Miss.

**MISSOURI**

Memorial Hall, Carthage, Mo.  
Arcade Hall, Frank Bastain, Manager, Hannibal, Mo.  
Kaye Cafe, Jefferson City, Mo.  
Baltimore Hotel, Kansas City, Mo.  
El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.  
Hackney, W. H., Kansas City, Mo.  
Hotel President, Kansas City, Mo.  
Phillips Hotel, Kansas City, Mo.  
Silver Slipper Night Club, Kansas City, Mo.  
Wildwood Lake, Kansas City, Mo.  
Woodward, O. D., Kansas City, Mo.  
Cook, B. C., Manager, Empress Theatre, St. Joseph, Mo.  
Benish Restaurant, St. Louis, Mo.  
Deauville Cafe, St. Louis, Mo.  
Frank, Joe, Terrace Tavern, St. Louis, Mo.  
Johnson, Jesse J., Booking Agent, St. Louis, Mo.  
Niedringhaus, William F., St. Louis, Mo.  
Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.  
Theatre Society of St. Louis, Mo.  
Welcome Inn, St. Louis, Mo.  
Wilson, R. A., St. Louis, Mo.  
Smith Cotton High School Auditorium, Sedalia, Mo.  
Kunison, Jimmie, Manager, Jan de Nell Ballroom, Springfield, Mo.

**MONTANA**

Workers' Protective Union, No. 1, Miles City, Mont.  
Elite Dance Hall, Missoula, Mont.

**NEBRASKA**

Alpha Omicron Sorority, Lincoln, Nebr.  
Beta Theta Pi Fraternity, Lincoln, Neb.  
Delta Zeta Sorority, Lincoln, Neb.  
Johnson, Max, Lincoln, Neb.  
Starlite Dance Hall, Lincoln, Nebr.  
Lakewood Park Dance Pavilion, Al. Naden, Manager, Omaha, Neb.

**NEW HAMPSHIRE**

Phenix Hall, Concord, N. H.  
Pilgrim Hall, Concord, N. H.

**NEW JERSEY**

Allenhurst Inn, Allenhurst, N. J.  
Martino, Anthony, Atlantic City, N. J.  
President Hotel, Atlantic City, N. J.  
Club Evergreen, Bloomfield, N. J.  
Eta Chapter, Gamma Phi Fraternity, Camden, N. J.  
Silverstein, Jos. L., and Ettelson, Samuel, Clifton, N. J.  
Heidelberg Restaurant and Grill, Hoboken, N. J.  
Ideal Studios, Hudson Heights, N. J.  
Pope, Joseph, Wonder Bar, Jersey City, N. J.  
Bohemian Auditorium, Newark, N. J.  
Clinton Hill Masonic Temple, Newark, N. J.  
Country Club, Anthony Lamanna, Manager, Newark, N. J.  
El Casar Club, Newark, N. J.  
Liberty Hall, Newark, N. J.  
Montclair Opera Co., Newark, N. J.  
Barrett, Harold, New Brunswick, N. J.  
Beckwith, Jos. A., New Brunswick, N. J.  
Ward, John, Jr., New Brunswick, N. J.  
Perth Amboy Lodge, No. 784, B. P. O. E., Perth Amboy, N. J.  
Maher, Daniel L., Red Bank, N. J.  
Colonial Inn, Frank Donato, Manager, Singac, N. J.  
Keefe, J. Stewart, Trenton, N. J.  
Elks' Lodge, Union City, N. J.

**NEW YORK**

Fisher, Afton A., Fisher's Fun Farm, Almond, N. Y.  
Gordon, Phil, and Lemons, Eddie, Star Theatre, Buffalo, N. Y.  
Michaels, Max, Buffalo, N. Y.  
Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.  
Seasons, Charles, Clayton, N. Y.  
Mott, Harold, Cortland, N. Y.  
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.  
Klipfel, Peter, The Orchard, Clarence, Erie County, N. Y.  
Waffle, Walter, Fulton, N. Y.  
Howard, James H., Jamestown, N. Y.  
Lake George Transportation Co., Lake George, N. Y.  
Lockport Hospital Guild Association, Lockport, N. Y.  
Great Neck High School, Great Neck, L. I., N. Y.

Meissner, Robt. O., Seaford, L. I., N. Y.  
Lawrence's Inn, Mamaroneck, N. Y.  
Loyal Inn, Manager Dominick, New Rochelle, N. Y.  
Safford, Robert, Tannhauser Grill, New Rochelle, N. Y.  
Beal, M. P., New York City, N. Y.  
Bolton Music Co., New York City, N. Y.  
Brown, Chamberlain, New York City, N. Y.  
Conrad, Con, New York City, N. Y.  
Grieg, Peter, New York City, N. Y.  
Herk, I. H., Theatrical Promoter, New York City, N. Y.  
Johnston, Arthur, New York City, N. Y.  
Katz, George C., Theatrical Promoter, New York City, N. Y.  
Kessler, Sam, Theatrical Promoter, New York City, N. Y.  
McCord Music Covers, New York City, N. Y.  
Paramount Enterprises, Inc., New York City, N. Y.  
Regay, Miss Pearl, New York City, N. Y.  
Saimaggi, Alfred, Promoter, New York City, N. Y.  
Selig, Irving, New York City, N. Y.  
Steel, D. H., Societe des Courtiers de Paris, New York City, N. Y.  
Town Hall, New York City, N. Y.  
Dana, Peter T., Haven Theatre, Olean, N. Y.  
Hicker, Ingwald, Rochester, N. Y.  
Elks' Show, Rome, N. Y.  
Rye Bath and Tennis Club, Rye, N. Y.  
27th Division of the Worlds War, Inc., Saratoga Springs, N. Y.  
Lido Restaurant, Sam Turpin, Manager, Syracuse, N. Y.  
Ladragin, John, Proprietor, "Stables," Troy, N. Y.  
Phi Kappa Psi Fraternity, Syracuse, N. Y.  
Trupin, Sam, Manager, Lido Restaurant, Syracuse, N. Y.  
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.  
Van Rensselaer Inn, Dick Walsh, Proprietor, Troy, N. Y.  
Windheimer's Schnitzbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.  
Wonder Bar Night Club, Utica, N. Y.

**NORTH CAROLINA**

Asheville Senior High School Auditorium, Asheville, N. C.  
David Millard High School Auditorium, Asheville, N. C.  
Hall-Fletcher High School Auditorium, Asheville, N. C.  
Carter, J. A., Lumberton Cotillon Club, Elizabethtown, N. C.  
Aycock Auditorium, Greensboro, N. C.  
German Club, N. C. State University, Raleigh, N. C.  
Newell, Mrs. Virginia, Raleigh, N. C.  
Thalian Hall, Wilmington, N. C.

**NORTH DAKOTA**

Point Pavilion, Grand Forks, N. D.

**OHIO**

Club Casino, Summit Beach Park, Akron, Ohio.  
Neuman, Robert, and Sheek, William, East Market Gardens, Akron, Ohio.  
Ewley Dance Hall, Beloit, Ohio.  
Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.  
Beck, L. O., Booking Agent, Canton, Ohio.  
Collins, Roscoe C., Chillicothe, Ohio.  
Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.  
Hartman, Herman, Cincinnati, Ohio.  
Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.  
Rainey, Lee, Booking Agency, Cincinnati, O.  
Bennett, William, Union Square Theatre, Cleveland, Ohio.  
Sindelar, E. J., Cleveland, Ohio.  
Columbus Auditorium, Columbus, Ohio.  
Breckenridge, Edmund, Promoter, Dayton, Ohio.  
Garrett, A. W., Classic Ballroom, Dayton, O.  
Schar, Manager, Tropical Gardens, Dayton, Ohio.  
Miami Military Institute, Germantown, Ohio.  
Walk A-Show Co., Willow Beach Park, Lucas County, Ohio.  
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.  
Baesman, F. W., Portsmouth, Ohio.  
Cameo Restaurant, Vournazos Bros., Portsmouth, Ohio.  
Phillips, Arthur, Portsmouth, Ohio.  
Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.  
Rhoades, James (Dusty), Springfield, Ohio.  
Lefebvre, Paul, Toledo, Ohio.  
Mrs. Flor Ward Heinline, Promoter, Toledo, Ohio.  
Walkerton Amusement Co., G. H. Schwartz and Roy Jenne, Promoters, Toledo, Ohio.  
Welling, Edward, Toledo, Ohio.  
Miami County Fair, Troy, Ohio.  
Fleckenstein, William, Vermillion, Ohio.  
Pepple, T. Dwight, Waynesfield, Ohio.

**OKLAHOMA**

Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.  
Oklahoma Free State Fair, Muskogee, Okla.  
Gill and Toy Brooks Attractions, Oklahoma City, Okla.  
Ritz Ballroom, Oklahoma City, Okla.  
Cain's Dancing Academy, Tulsa, Okla.  
Club Royal Dance Hall, Billy Wade, Art Miner and W. L. Turner, Proprietors, Tulsa, Okla.  
Joe Ann Night Club, Tulsa, Okla.  
Rainbow Inn, Tulsa, Okla.  
Theatricals, Inc., Tulsa, Okla.  
The Play-More Dance Hall, Tulsa, Okla.  
The New Hotel Tulsa, Tulsa, Okla.

**OREGON**

Wilamette Park Dance Hall, Eugene, Ore.  
Daniels, Joe, Portland, Ore.

**PENNSYLVANIA**

Saunders, Fred, and Eddie Klein, The Patio, Aspinwall, Pa.  
Saunders, Fred, and His Inn, Aspinwall, Pa.  
Beaver Falls High School, Beaver Falls, Pa.  
Zeke Malakoff and Jack Thie, Bethlehem, Pa.  
Buena Vista Hotel, Brandonville, Pa.  
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.  
Farrell, James, Manager, Casino Ballroom, Carbondale, Pa.  
DeFonso Accordion Co., Carnegie, Pa.  
Keen, Mrs. Charles Barton, Chestnut Hill, Pa.  
Gable, John S., Columbia, Pa.  
Schuyler County Fair, Cressona, Pa.  
Decaplane, L. D., Kahkwa Inn, Erie, Pa.  
Little, Reginald, Erie, Pa.  
Beronsky, Leo, Eynon, Pa.  
Beatty, Manager Buck, Franklin, Pa.  
Morris, Sam (alias Sam Mande), Franklin, Pa.  
Fulton, N. Y.  
Colliseum Co., Harrisburg, Pa.  
Governor Hotel, Harrisburg, Pa.  
Magaro, Peter, Harrisburg, Pa.  
Walsh, William B., Johnstown, Pa.  
Neil Rich's Dance Hall, Kulpmont, Pa.  
Shay, Harold, Lancaster, Pa.  
Vacuum Stop Co., Lansdowne, Pa.  
Lambert, W. J., Latrobe, Pa.  
Reiss, A. Henry, Lehighton, Pa.  
Ruginis, Peter, Mt. Carmel, Pa.  
Tempo Club, Mt. Carmel, Pa.  
Barton, Lewis, Norristown, Pa.  
Bombay Gardens Dance Hall, Philadelphia, Pa.

Carr, Vincent, Philadelphia, Pa.  
Columbia Orchestra Music Co., Philadelphia, Pa.  
Deauville Casino, Philadelphia, Pa.  
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.  
Gold, William, Rainbow Gardens, Philadelphia, Pa.  
Krimm, W. Ray, Philadelphia, Pa.  
League Island Comic Club, Philadelphia, Pa.  
Max, Manager, M. Stanco, Inc., Philadelphia, Pa.  
Moyle, Thomas, Manager, Bombay Gardens and Blueheaven Ballroom, Philadelphia, Pa.  
New State Ballroom, Philadelphia, Pa.  
Peterzell, Martin, Philadelphia, Pa.  
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.  
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.  
Studio Dansant, Philadelphia, Pa.  
Tolson, Mrs. Rosalie, Philadelphia, Pa.  
Tomasco, Louis, Jr., Philadelphia, Pa.  
White, Eddie, Philadelphia, Pa.  
Fleming, William, 30th Division, Veterans' Association, Pittsburgh, Pa.  
Glantz, Mo., Pittsburgh, Pa.  
Ingersoll, Maud, Pittsburgh, Pa.  
Mack Institute, Pittsburgh, Pa.  
Presey, C. A., Presey Amusement Co., Pittsburgh, Pa.  
Y. M. H. A. Building, Pittsburgh, Pa.  
Cotton Club, Jay McCluskey, Proprietor, Pottsville, Pa.  
Ficken's Log Cabin Den, Pottsville, Pa.  
Fenucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.  
Strohl, A. H., Scranton, Pa.  
Deromedi, Richard, Clover Club, Shamokin, Pa.  
Sober, Melvin A., Sunbury, Pa.  
Fox Club, Warren, Pa.  
Brown and Davis Dance Co., Wernersville, Pa.  
Robinson, Paul, Wilkes-Barre, Pa.  
Silver Slipper, Wilkes-Barre, Pa.  
Helfrick, Bud, York, Pa.  
Lehn, John, York, Pa.

**SOUTH CAROLINA**

South Carolina Fair Association, Columbia, S. C.  
Hall, Greenville, S. C.  
Upchurch, J. M., Greenville, S. C.

**SOUTH DAKOTA**

Maxwell, J. E., Tripp, S. D.

**TEXAS**

City Fair Park Auditorium, Abilene, Texas.  
Myers, Mel R., Amarillo, Texas.  
All University Dance Committee, University of Texas, Austin, Texas.  
High School Auditorium, Austin, Texas.  
Artesian Park Dance Hall, Brenham, Texas.  
Cox-Furr Post, No. 65, American Legion, Childress, Texas.  
El Tivoli Club, Dallas, Texas.  
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.  
Streeter, Paul, Dallas, Texas.  
Public Plaza, El Paso, Texas.  
Bowers, John W. (Joe), Forth Worth, Texas.  
Plantation Club, Forth Worth, Texas.  
Municipal Auditorium, Harlingen, Texas.  
Pasley, Beeler, Henrietta, Texas.  
City Auditorium, Houston, Texas.  
City Auditorium, Mexia, Texas.  
Zoeller, Otto, Director, Dept. of Music, San Antonio High Schools, San Antonio, Tex.  
Texas High School Auditorium, Texarkana, Texas.  
Waco Hall at Baylor University, Waco, Texas.  
McCarthy, Tom, Wichita Falls, Texas.

**UTAH**

Arrowhead Resort, Provo, Utah.  
The Beach, Provo, Utah.  
Auditorium Dance Hall, Salt Lake City, Utah.  
Cromar, Jack, alias Little Jack Horner, Salt Lake City, Utah.

**VIRGINIA**

Smith's Memorial Auditorium, Lynchburg, Va.  
Holtzschelter, W. A., Norfolk, Va.  
Krause, Geo., and Clayton, Frederic, Managers, Colonial Theatre, Norfolk, Va.  
United Orchestra and Amusement Co., Norfolk, Va.  
New Chamberlin Hotel, Old Point Comfort, Va.  
Blue Ribbon Tavern, Tisdale H. Ingerman, Proprietor, Richmond, Va.  
Embassy Club, Virginia Beach, Va.  
Links Club, Virginia Beach, Va.

**WASHINGTON**

McAlpin Tent Show, Bremerton, Wash.  
Van Cleave Tent Show, Bremerton, Wash.

**WEST VIRGINIA**

Smith, Clyde, Pine Manor, Charleston, W. Va.  
Foley, R. J., Huntington, W. Va.  
Kitchman, Homer, Huntington, W. Va.  
Kitchen, Harold, and Heller, Don, Huntington, W. Va.  
Park Tower Hotel, Huntington, W. Va.  
Varsity Drag Club, Huntington, W. Va.  
Hartman, Donald K., Kingwood, W. Va.  
Commencement Hall, Morgantown, W. Va.  
Capitol Ballroom, Wheeling, W. Va.

**WISCONSIN**

Auditorium, Altoona, Wis.  
Langlade County Fair Grounds and Fair Association, Antigo, Wis.  
Kangaroo Lakes Hotel, H. M. Butler, Manager, Baileys Harbor, Wis.  
Krull, W. H., Black Creek, Wis.  
Dolan, Floyd, Boscobel, Wis.  
Rainbow Gardens Dance Pavilion, Cadott, Wis.  
Capitol Ballroom, Delavan Lake, Wis.  
The Tavern, Lake Hallie, Eau Claire, Wis.  
Rosa, James M., Elkhorn, Wis.  
Cronce, Alger, Embarrass, Wis.  
Mahlberg, St. Manager, Banner Gardens, Fond du Lac, Wis.  
Kruse, Miss May, Bungalov Tavern, Green Bay, Wis.  
Kobes, Wm., Lena, Wis.  
Hacorn Hall, Madison, Wis.  
Cummings, Roy, Orpheum Theatre, Madison, Wis.  
McFarland, P. S., Madison, Wis.  
Turner Hall, Madison, Wis.  
West Side High School, Madison, Wis.  
Chez Paree, Milwaukee, Wis.  
Eagan, Edward, Milwaukee, Wis.  
Ship Cafe and Road House, Milwaukee, Wis.  
Gustzkow, Art, Manager, New Eweco Park Co., Oshkosh, Wis.  
Moose Hall, Oshkosh, Wis.  
Birchwood Pavilion, C. C. Noggle, Proprietor, Prairie du Chien, Wis.  
Giebel, Nick, Sheboygan, Wis.  
Capital Ballroom, W. J. Jonas, Manager, Stevens Point, Wis.

**WYOMING**

Wyoming Consistory, Cheyenne, Wyo.

**DISTRICT OF COLUMBIA**

Air Legion Junior Cadets, Washington, D. C.  
Appley, John, Washington, D. C.  
Burch, B. D., Washington, D. C.  
Constitution Hall, Washington, D. C.  
D. A. R. Building, Washington, D. C.  
Gary, Daniel M., Washington, D. C.  
Hoover, L. E., Washington, D. C.  
Lee, Charlie, Black and White Circle Club, Murray's Casino, Washington, D. C.  
Lindemore, Mrs. Lillian, Washington, D. C.  
Manchel, Leoy, Washington, D. C.  
Medlin's-Attractions, Elwood Gray and William Cannon, Washington, D. C.  
New York State Society, Washington, D. C.  
Rosdhu Castle Club, Washington, D. C.  
Sharp, Miss Maryanna, Washington, D. C.  
Walker, Horace (Happy Hullinger), Washington, D. C.  
Wiggin, H. Ralph, Washington, D. C.

**CANADA**

Amphitheatre Rink, Winnipeg, Manl., Can.  
Arcade Pavilion, Manitou Beach, Saskatchewan, Canada.  
Associated Screen News, Montreal, Canada.  
Boulais, J. V., Montreal, Canada.  
Collegiate Auditorium, Peterboro, Ontario, Canada.  
Darke Hall, Regina, Sask., Canada.  
Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.  
Eastern Township Agriculture Association, Sherbrooke, Canada.  
Edmonton Exhibition Association, Edmonton, Alberta, Canada.  
Frost, Harold, Toronto, Ont., Canada.  
Kerio, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.  
Legge, C. Franklin, and Legge Organ Co., Toronto, Ont., Canada.  
McEwing, A. J., Saskatoon, Sask., Canada.  
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.  
Norman, Fred, Promoter, Montreal, Canada.  
Peterborough Exhibition, Peterborough, Ont., Canada.  
Richardson, Wm. and David, Toronto, Can.  
Shrine Temple, Victoria, B. C., Canada.  
Slipper Dance Hall, Wasaga Beach, Ontario, Canada.  
Smith, S. R., Theatrical Promoter, Regina, Sask., Canada.  
Stanwick, Geo., Hamilton, Ont., Canada.  
Trianon Ballroom, Regina, Sask., Canada.  
Willan, Dr. Healy, Toronto, Ont., Canada.  
Williams, W. E., Vancouver, B. C., Canada.  
Wyatt, J. Ed., Montreal, Canada.

**MISCELLANEOUS**

Barton, George, Manager, Shufflin' Sam from Alabama Co.  
Bernstein, Rube, Promoter.  
Blackman, Teddy, Theatrical Promoter.  
Broderick, Joe, Promoter.  
Brownlee, Rex, Promoter.  
Burns, Charles, Theatrical Promoter.  
Carkey, Lawrence J., Promoter.  
Casey, Arthur J., Theatrical Promoter.  
Clapp, Sonny.  
Cliff, Paddy.  
Collins, Bert, Theatrical Promoter.  
Collins, David, Promoter.  
Cooper, A. J., Promoter.  
Daring, Richard L., Theatrical Promoter.  
Dolan, Bonger, Theatrical Promoters.  
Dunn Amusement Co., Theatrical Promoters.  
Evening in Paris Co.  
Fields, Al. G. (Minstrel Co.).  
Fox, Sam, Marathon Promoter.  
Franks, W. E., Promoter.  
Freeman, Harry Z., Manager, "14 Bricktops."  
Gonia, George F.  
Hardesty, Fred, Sacred Drama, Inc.  
Heim, Harry, Promoter.  
Herro, Wick, Promoter.  
Hochwald, Arthur, Promoter.  
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.  
International Walkathon Co.  
Jack Page-Frances Dale Players.  
James, Manager Jimmy, Theatrical Promoter.  
Jazzmania Co. 1934.  
Jermon, John G., Theatrical Producer.  
Kane, Jack, Theatrical Promoter.  
Kane, Lew, Theatrical Promoter.  
Katz, George, and Sol. Friedman, Theatrical Promoters.  
Kessler, Sam, Promoter.  
King, Phil (Kalfetz), Promoter.  
Kipp, Roy.  
Lanz, George, Promoter.  
Lawson, B. M., Promoter.  
Levine, Ben, Theatrical Promoter.  
Lockwood, L. S., Promoter.  
McFarland, T. S., Promoter.  
McKay, Gail B., Promoter.  
MacLoun, Louis O., Theatrical Promoter.  
Mark Twain Production Co.  
Marsellus, Bud, % Ringling Bros. Circus.  
Meicher, James W.  
Mildred and Maurice, Vaudeville Performers.  
Mindin, Benj., Theatrical Promoter.  
Mitrovich & Verrias, Mitrovich Ballet Co.  
Morrissey, Will, Theatrical Producer.  
National Speedathon Co., N. K. Antrim, Manager.  
Nazarro, Cliff.  
Neale, Helvey Co.  
Newberry, Earl, Promoter.  
Noree, Miss, Vaudeville Performer.  
Perrin, Adrian, Theatrical Promoter.  
Poe, Coy, Promoter.  
Pullman, Kate, Theatrical Producer.  
Ratoff, Gregory, Theatrical Promoter.  
Rich, Larry.  
Robbins, Nathan, Theatrical Promoter.  
Roberts, Ted, Promoter.  
Roche, Larry, Promoter.  
Rudmore Theatre Corp., Rudolph Fried and Joseph Rich, Theatrical Promoters.  
Rudnick, Max, Promoter.  
Smith, Bert, Promoter.  
Steinberg Bros., Ed., Dave and Joe, Streets of Paris Co.  
Sunderlin, Art, Manager, Promoter.  
Travers, A. A., Booking Agent.  
Travers, Charles, Booking Agent.  
Vernon, Vinton.  
Welsh, Finn and Jack Schenck, Theatrical Promoters.  
Wheelock, J. Riley, Promoter.  
Ziegel, E. H., Theatrical Promoter.

**THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA**

**ALABAMA**

Liberty Theatre, Attalla, Ala.  
Ritz Theatre, Birmingham, Ala.  
Bell Theatre, Gadsden, Ala.  
Capitol Theatre, Gadsden, Ala.  
Ritz Theatre, Gadsden, Ala.  
Gayety Theatre, Mobile, Ala.  
Pike Theatre, Mobile, Ala.  
Rainbow Theatre, Opelika, Ala.

**ARKANSAS**

Fifth Avenue Theatre, Arkansas City, Ark.  
Dillingham Theatre, Eldorado, Ark.  
Star Theatre, Eldorado, Ark.  
Best Theatre, Hot Springs, Ark.  
Princess Theatre, Hot Springs, Ark.  
Spa Theatre, Hot Springs, Ark.  
Community Theatre, Pine Bluff, Ark.  
Majestic Theatre, Smackover, Ark.

**ARIZONA**

Lyric Theatre, Yuma, Ariz.  
Yuma Theatre, Yuma, Ariz.

**CALIFORNIA**

Brawley Theatre, Brawley, Calif.  
Photo Theatre, Burlingame, Calif.  
Strand Theatre, Dinuba, Calif.  
Liberty Theatre, Eureka, Calif.  
Rialto Theatre, Eureka, Calif.  
State Theatre, Eureka, Calif.  
State Theatre, Ferndale, Calif.  
State Theatre, Fort Bragg, Calif.  
State Theatre, Fortuna, Calif.  
Strand Theatre, Gilroy, Calif.  
Andy Wright Attraction Co., Hollywood, Calif.  
Hollywood Pantages Theatre, Hollywood, Calif.  
Hollywood Playhouse, Hollywood, Calif.  
T. and D. Theatre, Lodi, Calif.  
Belmont Theatre, Long Beach, Calif.  
Barter Theatre, Long Beach, Calif.  
Dale Theatre, Long Beach, Calif.  
Ebell Theatre, Long Beach, Calif.  
El Capitan Theatre, Los Angeles, Calif.  
Rialto Theatre, Loveland, Calif.  
State Theatre, Martinez, Calif.  
Liberty Theatre, Marysville, Calif.  
National Theatre, Marysville, Calif.  
Lyric Theatre, Modesto, Calif.  
Modesto Theatre, Modesto, Calif.  
National Theatre, Modesto, Calif.  
Fox Theatre, Napa, Calif.  
State Theatre, Napa, Calif.  
Fulton Theatre, Oakland, Calif.  
Roosevelt Theatre, Oakland, Calif.  
Orange Theatre, Orange, Calif.  
Richmond Theatre, Richmond, Calif.  
Golden State Theatre, Riverside, Calif.  
Rubidoux Theatre, Riverside, Calif.  
Community Playhouse, San Francisco, Calif.  
American Theatre, San Jose, Calif.  
Broadway Theatre, Turlock, Calif.  
State Theatre, Ukiah, Calif.  
National Theatre, Woodland, Calif.

**COLORADO**

Denham Theatre, Denver, Col.  
Empress Theatre, Denver, Col.

**CONNECTICUT**

Cameo Theatre, Hartford, Conn.  
Crown Theatre, Hartford, Conn.  
Liberty Theatre, Hartford, Conn.  
State Theatre, Hartford, Conn.  
Rialto Theatre, New Britain, Conn.  
Strand Theatre, Mystic, Conn.  
Play House Theatre, New Canaan, Conn.  
Howard Theatre, New Haven, Conn.  
Pequot Theatre, New Haven, Conn.  
White Way Theatre, New Haven, Conn.  
Garde Theatre, New London, Conn.  
Bradley Theatre, Putnam, Conn.  
Darlen Theatre, Stamford, Conn.  
Hilcrest Theatre, Taftville, Conn.  
Alhambra Theatre, Waterbury, Conn.  
Carroll Theatre, Waterbury, Conn.  
Fine Arts Theatre, Westport, Conn.  
Strand Theatre, Winsted, Conn.

**DELAWARE**

Everett Theatre, Middletown, Del.  
Pia Theatre, Milford, Del.  
Aldine Theatre, Wilmington, Del.  
Queen Theatre, Wilmington, Del.  
Rialto Theatre, Wilmington, Del.  
Strand Theatre, Wilmington, Del.

**FLORIDA**

Avalon Theatre, Avon Park, Fla.  
Wallace Theatre, Bradenton, Fla.  
Hollywood Theatre, Hollywood, Fla.  
Oakley Theatre, Lake Worth, Fla.  
Temple Theatre, Miami, Fla.  
Biltmore Theatre, Miami Beach, Fla.  
Biscayne Plaza Theatre, Miami Beach, Fla.  
Capitol Theatre, Miami Beach, Fla.  
Cocoanut Grove Theatre, Miami Beach, Fla.  
Mayfair Theatre, Miami Beach, Fla.  
Tower Theatre, Miami Beach, Fla.  
Beaux Arts Theatre, Palm Beach, Fla.  
Paramount Theatre, Palm Beach, Fla.  
Palmetto Theatre, Palmetto, Fla.  
Fangarine Theatre, St. Petersburg, Fla.  
Grand Theatre, Winter Haven, Fla.  
Williamson Theatre, Winterhaven, Fla.

**IDAHO**

Gayety Theatre, Idaho Falls, Idaho.

**ILLINOIS**

Caploy Theatre, Barrington, Ill.  
Marvel Theatre, Carlinville, Ill.  
Duquoin Theatre, Duquoin, Ill.  
Drake Theatre, East St. Louis, Ill.  
Grand Theatre, Lincoln, Ill.  
Lincoln Theatre, Lincoln, Ill.  
Capitol Theatre, Litchfield, Ill.  
American Theatre, Rock Island, Ill.  
Riviera Theatre, Rock Island, Ill.  
Capitol Theatre, Springfield, Ill.  
Majestic Theatre, Springfield, Ill.  
Ritz Theatre, Springfield, Ill.

**INDIANA**

Orpheum Theatre, Anderson, Ind.  
Regent Theatre, Anderson, Ind.  
Ritz Theatre, Anderson, Ind.  
Von Ritz Theatre, Bedford, Ind.  
Indiana Theatre, Bloomington, Ind.  
Conley Theatre, Frankfort, Ind.  
Gary Theatre, Gary, Ind.  
Roosevelt Theatre, Gary, Ind.  
Lincoln Theatre, Goshen, Ind.  
Mutual Theatre, Indianapolis, Ind.  
Walker Theatre, Indianapolis, Ind.  
Colonial Theatre, Kokomo, Ind.  
Indiana Theatre, Kokomo, Ind.  
Isis Theatre, Kokomo, Ind.  
Sipe Theatre, Kokomo, Ind.  
Woods Theatre, Kokomo, Ind.  
Main Street Theatre, Lafayette, Ind.  
Mishawaka Theatre, Mishawaka, Ind.  
Tivoli Theatre, Mishawaka, Ind.  
Grand Picture House, New Albany, Ind.  
Kerrigan House, New Albany, Ind.  
Oliver Theatre, South Bend, Ind.  
Strand Theatre, South Bend, Ind.  
Rex Theatre, Terre Haute, Ind.  
Moon Theatre, Vincennes, Ind.  
Rialto Theatre, Vincennes, Ind.

**IOWA**

Liberty Theatre, Council Bluffs, Iowa.  
Strand Theatre, Council Bluffs, Iowa.  
Park Theatre, Fort Dodge, Iowa.  
Pokadot Theatre, Fort Dodge, Iowa.  
Englert Theatre, Iowa City, Iowa.  
Family Theatre, Marshalltown, Iowa.  
Sun Theatre, State Center, Iowa.  
Graham Theatre, Washington, Iowa.

**KANSAS**

Columbia Theatre, Coffeyville, Kan.  
Fox-Midland Theatre, Coffeyville, Kan.  
New Tackett Theatre, Coffeyville, Kan.  
Tackett Theatre, Coffeyville, Kan.  
Eris Theatre, El Dorado, Kan.  
Cosy Theatre, Junction City, Kan.  
Uptown Theatre, Junction City, Kan.  
Midway Theatre, Kansas City, Kan.  
Dickinson Theatre, Lawrence, Kan.  
Varsity Theatre, Lawrence, Kan.  
Abdallah Theatre, Leavenworth, Kan.  
Lyceum Theatre, Leavenworth, Kan.  
Ritz Theatre, McPherson, Kan.  
Marshall Theatre, Manhattan, Kan.

Wareham Theatre, Manhattan, Kan.  
Cozy Theatre, Parsons, Kan.  
Orpheum Theatre, Parsons, Kan.  
Ritz Theatre, Parsons, Kan.  
Royal Theatre, Salina, Kan.  
Crawford Theatre, Wichita, Kan.

**KENTUCKY**

Capitol Theatre, Ashland, Ky.  
Grand Theatre, Ashland, Ky.  
Sylvia Theatre, Bellevue, Ky.  
Family Theatre, Covington, Ky.  
Shirley Theatre, Covington, Ky.  
Gayety Theatre, Louisville, Ky.  
K. C. Columbia Theatre, Louisville, Ky.  
Savoy Theatre, Louisville, Ky.

**LOUISIANA**

Jefferson Theatre, Lafayette, La.  
Arcade Theatre, Lake Charles, La.  
Siegle Theatre, Monroe, La.  
Globe Theatre, New Orleans, La.  
Lafayette Theatre, New Orleans, La.  
Tudor Theatre, New Orleans, La.  
Saenger Theatre, Shreveport, La.  
Happy Hour Theatre, West Monroe, La.

**MAINE**

Cameo Theatre, Portland, Me.  
Derrig Theatre, Portland, Me.  
Keith Theatre, Portland, Me.

**MARYLAND**

Belmond Theatre, Baltimore, Md.  
Boulevard Theatre, Baltimore, Md.  
Community Theatre, Baltimore, Md.  
Forrest Theatre, Baltimore, Md.  
Grand Theatre, Baltimore, Md.  
Jay Theatrical Enterprise, Baltimore, Md.  
Keith's Theatre, Baltimore, Md.  
Palace Picture House, Baltimore, Md.  
Rivoli Theatre, Baltimore, Md.  
State Theatre, Baltimore, Md.  
Temple Amusement Co., Baltimore, Md.  
New Theatre, Elkton, Md.

**MASSACHUSETTS**

Union Theatre, Attleboro, Mass.  
Casino Theatre, Boston, Mass.  
Repertory Theatre, Boston, Mass.  
Tremont Theatre, Boston, Mass.  
Majestic Theatre, Brockton, Mass.  
Modern Theatre, Brockton, Mass.  
Thompson Sq. Theatre, Charlestown, Mass.  
Lyric Theatre, Fitchburg, Mass.  
Strand Theatre, Fitchburg, Mass.  
Lafayette Theatre, Haverhill, Mass.  
Holyoke Theatre, Holyoke, Mass.  
Capitol Theatre, Leominster, Mass.  
Capitol Theatre, Lowell, Mass.  
Crown Theatre, Lowell, Mass.  
Rialto Theatre, Lowell, Mass.  
Victory Theatre, Lowell, Mass.  
Medford Theatre, Medford, Mass.  
Riverside Theatre, Medford, Mass.  
Liberty Theatre, Roxbury, Mass.  
Capitol Theatre, Somerville, Mass.  
Somerville Theatre, Somerville, Mass.  
Strand Theatre, South Boston, Mass.  
Fox Theatre, Springfield, Mass.  
State Theatre, Stoughton, Mass.

**MICHIGAN**

Lafayette Theatre, Bay City, Mich.  
Temple Theatre, Bay City, Mich.  
Washington Theatre, Bay City, Mich.  
Wenonah Theatre, Bay City, Mich.  
Woodside Theatre, Bay City, Mich.  
Broadway Theatre, Detroit, Mich.  
Cass Theatre, Detroit, Mich.  
Century Theatre, Dowagiac, Mich.  
Ramona Theatre, East Grand Rapids, Mich.  
Columbia Theatre, Flint, Mich.  
Durant Theatre, Flint, Mich.  
Michigan Theatre, Flint, Mich.  
Richard Theatre, Flint, Mich.  
Ritz Theatre, Flint, Mich.  
Savoy Theatre, Flint, Mich.  
Star Theatre, Flint, Mich.  
State Theatre, Flint, Mich.  
Strand Theatre, Flint, Mich.  
Savoy Theatre, Grand Rapids, Mich.  
Garden Theatre, Lansing, Mich.  
Orpheum Theatre, Lansing, Mich.  
Plaza Theatre, Lansing, Mich.  
Bijou Theatre, Mt. Clemens, Mich.  
Macomb Theatre, Mt. Clemens, Mich.  
Majestic Theatre, Muskegon, Mich.  
Michigan Theatre, Muskegon, Mich.  
Regent Theatre, Muskegon, Mich.  
State Theatre, Muskegon, Mich.  
Strand Theatre, Muskegon, Mich.  
Vista Theatre, Negaunee, Mich.  
Rivera Theatre, Niles, Mich.  
Colonial Theatre, Sault Ste. Marie, Mich.  
Strand Theatre, Sault Ste. Marie, Mich.  
Temple Theatre, Sault Ste. Marie, Mich.

**MINNESOTA**

Broadway Theatre, Winona, Minn.

**MISSISSIPPI**

Lyric Theatre, Greenwood, Miss.  
Yazoo Theatre, Yazoo, Miss.

**MISSOURI**

Delphus Theatre, Carthage, Mo.  
Gem Theatre, Joplin, Mo.  
Liberty Theatre, Kansas City, Mo.  
Baby Grand Theatre, Moberly, Mo.  
Crystal Theatre, St. Joseph, Mo.  
Ed. Dubinsky Theatre, St. Joseph, Mo.  
Independent Exhibitors' Theatres, St. Louis, Mo.  
Orpheum Theatre, St. Louis, Mo.  
Star Theatre, St. Louis, Mo.  
Civic Theatre, Webb City, Mo.

**MONTANA**

Lyric Theatre, Billings, Mont.

**NEBRASKA**

Bonham Theatre, Fairbury, Neb.  
Rivoli Theatre, Hastings, Neb.  
Empress Theatre, Kearney, Neb.  
Kearney Opera House, Kearney, Neb.

**NEVADA**

Roxie Theatre, Reno, Nev.

**NEW JERSEY**

Ocean Theatre, Asbury Park, N. J.  
Aldine Theatre, Atlantic City, N. J.  
Lyric Theatre, Atlantic City, N. J.  
Royal Theatre, Atlantic City, N. J.  
Bayonne Opera House, Bayonne, N. J.  
Rivoli Theatre, Belmar, N. J.  
Majestic Theatre, Bridgeton, N. J.  
Stanley Theatre, Bridgeton, N. J.  
New Butler Theatre, Butler, N. J.  
Apollo Theatre, Camden, N. J.  
Victoria Theatre, Camden, N. J.  
Walt Whitman Theatre, Camden, N. J.  
Ritz Theatre, Carteret, N. J.  
Strand Theatre, Clifton, N. J.  
Lyceum Theatre, East Orange, N. J.  
Roxey Theatre, Glassboro, N. J.  
Rex Theatre, Irvington, N. J.  
Majestic Theatre, Jersey City, N. J.

Transfer Theatre, Jersey City, N. J.  
 Palace Theatre, Lakewood, N. J.  
 Strand Theatre, Lakewood, N. J.  
 Oxford Theatre, Little Falls, N. J.  
 Ritz Theatre, Lynchburg, N. J.  
 Broad St. Theatre, Newark, N. J.  
 City Theatre, Newark, N. J.  
 Congress Theatre, Newark, N. J.  
 Court Theatre, Newark, N. J.  
 De Luxe Theatre, Newark, N. J.  
 Mayfair Theatre, Newark, N. J.  
 Mt. Prospect Theatre, Newark, N. J.  
 Orpheum Theatre, Newark, N. J.  
 Opera House, New Brunswick, N. J.  
 Strand Theatre, Ocean City, N. J.  
 Grant Lee Theatre, Fallsides, N. J.  
 Palace Theatre, Passaic, N. J.  
 Rialto Theatre, Passaic, N. J.  
 Capitol Theatre, Paterson, N. J.  
 Plaza Theatre, Paterson, N. J.  
 Broadway Theatre, Pitman, N. J.  
 Pompton Lakes Theatre, Pompton Lakes, N. J.

Liberty Theatre, Rutherford, N. J.  
 Traco Theatre, Toms River, N. J.  
 Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.  
 Eagle Theatre, Albany, N. Y.  
 Harmanus Theatre, Albany, N. Y.  
 Leland Theatre, Albany, N. Y.  
 Royal Theatre, Albany, N. Y.  
 Orpheum Theatre, Amsterdam, N. Y.  
 Capitol Theatre, Auburn, N. Y.  
 Bronx Opera House, Bronx, N. Y.  
 Tremont Theatre, Bronx, N. Y.  
 Windsor Theatre, Bronx, N. Y.  
 Apollo Theatre, Brooklyn, N. Y.  
 Borough Hall Theatre, Brooklyn, N. Y.  
 Brooklyn Little Theatre, Brooklyn, N. Y.  
 Classic Theatre, Brooklyn, N. Y.  
 De Kalb Theatre, Brooklyn, N. Y.  
 Gaiety Theatre, Brooklyn, N. Y.  
 Halsey Theatre, Brooklyn, N. Y.  
 Liberty Theatre, Brooklyn, N. Y.  
 Mapleton Theatre, Brooklyn, N. Y.  
 Oxford Theatre, Brooklyn, N. Y.  
 Parkway Theatre, Brooklyn, N. Y.  
 Starr Theatre, Brooklyn, N. Y.  
 Granada Theatre, Buffalo, N. Y.  
 Kenmore Theatre, Buffalo, N. Y.  
 Victoria Theatre, Buffalo, N. Y.  
 Community Theatre, Catskill, N. Y.  
 Cortland Theatre, Cortland, N. Y.  
 Strand Theatre, Dolgeville, N. Y.  
 State Theatre, Glens Falls, N. Y.  
 Electric Theatre, Johnstown, N. Y.  
 Ritz Theatre, Kingston, N. Y.  
 Hippodrome Theatre, Little Falls, N. Y.  
 Bayshore Theatre, Bayshore, L. I.  
 Easthampton Theatre, Easthampton, L. I., N. Y.

Playhouse Theatre, Hicksville, L. I., N. Y.  
 Huntington Theatre, Huntington, L. I., N. Y.  
 Carlton Theatre, Jamaica, L. I., N. Y.  
 Red Barn Theatre, Locust Valley, L. I., N. Y.  
 Playhouse Theatre, Mt. Kisco, N. Y.  
 Rialto Theatre, Patchogue, L. I.  
 Patchogue Theatre, Patchogue, L. I.  
 Sag Harbor Theatre, Sag Harbor, L. I., N. Y.  
 Sea Cliff Theatre, Sea Cliff, L. I., N. Y.  
 Southampton Theatre, Southampton, L. I., N. Y.  
 Apollo Theatre (125th St.), New York City, N. Y.  
 Arcade Theatre, New York City, N. Y.  
 Bannister, Chas., Music Hall, New York City, N. Y.

Beacon Theatre, New York City, N. Y.  
 Belmont Theatre, New York City, N. Y.  
 Belmont Theatre, New York City, N. Y.  
 Beneson Theatre, New York City, N. Y.  
 Blenheim Theatre, New York City, N. Y.  
 Central Theatre, New York City, N. Y.  
 Clinton Theatre, New York City, N. Y.  
 Cosmopolitan Theatre, New York City, N. Y.  
 Gotham Theatre, New York City, N. Y.  
 Grand Opera House, New York City, N. Y.  
 Irving Place Theatre, New York City, N. Y.  
 Loconia Theatre, New York City, N. Y.  
 Mt. Morris Theatre, New York City, N. Y.  
 National Theatre, New York City, N. Y.  
 Olympia Theatre, New York City, N. Y.  
 Parkway Theatre, New York City, N. Y.  
 People's Theatre, Bowery, New York City, N. Y.  
 Provincetown Playhouse, New York City, N. Y.

Republith Theatre, New York City, N. Y.  
 Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.  
 Wallack Theatre, New York City, N. Y.  
 Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.  
 West End Theatre, New York City, N. Y.  
 Palace Theatre, Olean, N. Y.  
 Gem Theatre, Oswego, N. Y.  
 Pelham Theatre, Pelham, N. Y.  
 Rialto Theatre, Poughkeepsie, N. Y.  
 Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.  
 New Duke Auditorium, Durham, N. C.  
 Old Duke Auditorium, Durham, N. C.  
 Carolina Theatre, Goldsboro, N. C.  
 Paramount Theatre, Goldsboro, N. C.  
 State Theatre, Greenville, N. C.  
 Broadhurst Theatre, High Point, N. C.  
 Broadway Theatre, High Point, N. C.  
 Paramount Theatre, High Point, N. C.  
 Carolina Theatre, Rocky Mount, N. C.  
 Lyric Theatre, Rocky Mount, N. C.  
 Academy of Music, Wilmington, N. C.  
 Carolina Theatre, Wilson, N. C.  
 Wilson Theatre, Wilson, N. C.  
 Colonial Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.  
 Nixon Theatre, Akron, Ohio.  
 Regent Theatre, Akron, Ohio.  
 Southern People's Theatre, Akron, Ohio.  
 Thornton Theatre, Akron, Ohio.  
 Court Theatre, Bellefontaine, Ohio.  
 Strand Theatre, Bellefontaine, Ohio.  
 Evanston Theatre, Cincinnati, Ohio.  
 Garden Theatre, Columbus, Ohio.  
 Grandview Theatre, Columbus, Ohio.  
 Hudson Theatre, Columbus, Ohio.  
 Knickerbocker Theatre, Columbus, Ohio.  
 Southern Theatre, Columbus, Ohio.  
 Victor Theatre, Columbus, Ohio.  
 Palace Theatre, Dayton, Ohio.  
 Fremont Opera House, Fremont, Ohio.  
 Paramount Theatre, Fremont, Ohio.  
 Faurot Theatre, Lima, Ohio.  
 Lyric Theatre, Lima, Ohio.  
 Majestic Theatre, Lima, Ohio.  
 Rialto Theatre, Lima, Ohio.  
 Ohio Theatre, Marion, Ohio.  
 State Theatre, Marion, Ohio.  
 Elzane Theatre, Martins Ferry, Ohio.  
 Fenray Theatre, Martins Ferry, Ohio.  
 Lyric Theatre, Mt. Vernon, Ohio.  
 State Theatre, Piqua, Ohio.  
 Castamba Theatre, Shelby, Ohio.  
 Opera House, Shelby, Ohio.  
 Clifford Theatre, Urbana, Ohio.  
 Lyric Theatre, Urbana, Ohio.  
 Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.  
 Midwest Theatre, Blackwell, Okla.  
 Palace Theatre, Blackwell, Okla.

Ritz Theatre, Chickasha, Okla.  
 Aztec Theatre, Enid, Okla.  
 Criterion Theatre, Enid, Okla.  
 New Mecca Theatre, Enid, Okla.  
 Orpheum Theatre, Lawton, Okla.  
 Capitol Theatre, Oklahoma City, Okla.  
 Circle Theatre, Oklahoma City, Okla.  
 Criterion Theatre, Oklahoma City, Okla.  
 Empress Theatre, Oklahoma City, Okla.  
 Liberty Theatre, Oklahoma City, Okla.  
 Midwest Theatre, Oklahoma City, Okla.  
 Ritz Theatre, Oklahoma City, Okla.  
 Victoria Theatre, Oklahoma City, Okla.  
 Warner Theatre, Oklahoma City, Okla.  
 Orpheum Theatre, Okmulgee, Okla.  
 Yale Theatre, Okmulgee, Okla.  
 Winter Garden Theatre, Picher, Okla.  
 Odeon Theatre, Shawnee, Okla.  
 Palace Theatre, Tulsa, Okla.

OREGON

State Theatre, Eugene, Ore.  
 Holly Theatre, Medford, Ore.  
 Hunt's Criterion Rialto Theatre, Medford, Ore.  
 Broadway Theatre, Portland, Ore.  
 Capitol Theatre, Portland, Ore.  
 Moreland Theatre, Portland, Ore.  
 Music Box Theatre, Portland, Ore.  
 Oriental Theatre, Portland, Ore.  
 Pantages Theatre, Portland, Ore.  
 Playhouse Theatre, Portland, Ore.  
 Studio Theatre, Portland, Ore.  
 Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.  
 Lindy Theatre, Allentown, Pa.  
 Capitol Theatre, Altoona, Pa.  
 Mishler Theatre, Altoona, Pa.  
 Olympic Theatre, Altoona, Pa.  
 Penn Theatre, Altoona, Pa.  
 State Theatre, Altoona, Pa.  
 Strand Theatre, Altoona, Pa.  
 Lyric Theatre, California, Pa.  
 Orpheum Theatre, Connellsville, Pa.  
 Liberty Theatre, Elwood, Pa.  
 Majestic Theatre, Elwood City, Pa.  
 Colonial Theatre, Erie, Pa.  
 Broad Theatre, Harrisburg, Pa.  
 Grand Theatre, Harrisburg, Pa.  
 Favinus Theatre, Jeasup, Pa.  
 Fulton Opera House, Lancaster, Pa.  
 Colonial Theatre, Lebanon, Pa.  
 Jackson Theatre, Lebanon, Pa.  
 Embassy Theatre, Lewisburg, Pa.  
 Rialto Theatre, Lewisburg, Pa.  
 Media Theatre, Media, Pa.  
 Star Theatre, Monessen, Pa.  
 Anton Theatre, Monongahela, Pa.  
 Bentley Theatre, Monongahela, Pa.  
 Palm Theatre, Palmerton, Pa.  
 Favinus Theatre, Peckville, Pa.  
 Casino Theatre, Philadelphia, Pa.  
 Fenrock Theatre, Philadelphia, Pa.  
 Gibson Theatre, Philadelphia, Pa.  
 Pearl Theatre, Philadelphia, Pa.  
 South Broad St. Theatre, Philadelphia, Pa.  
 Standard Theatre, Philadelphia, Pa.  
 Chambers St. Theatre, Philadelphia, Pa.  
 Grand Theatre, Pittsburgh, Pa.  
 Grand Theatre, Pittsburgh, Pa.  
 Berman, Lew, United Chain Theatres, Inc., Reading, Pa.  
 Bison Theatre, South Brownsville, Pa.  
 Berwick St. Theatre, South Easton, Pa.  
 Waynesburg Opera House, Waynesburg, Pa.  
 Rialto Theatre, Williamsport, Pa.  
 York Theatre, York, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.  
 Imperial Theatre, Pawtucket, R. I.  
 Music Hall, Pawtucket, R. I.  
 Bomes Liberty Theatre, Providence, R. I.  
 Capitol Theatre, Providence, R. I.  
 Hope Theatre, Providence, R. I.  
 Liberty Theatre, Providence, R. I.  
 Uptown Theatre, Providence, R. I.  
 Central Theatre, Westerly, R. I.  
 Lyric Theatre, Westerly, R. I.  
 United Theatre, Westerly, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.  
 Ritz Theatre, Columbia, S. C.  
 Royal Theatre, Columbia, S. C.  
 Town Theatre, Columbia, S. C.  
 Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

New Roxy Theatre, Mitchell, S. D.  
 Capitol Theatre, Sioux Falls, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethtown, Tenn.  
 Criterion Theatre, Johnson City, Tenn.  
 Liberty Theatre, Johnson City, Tenn.  
 Majestic Theatre, Johnson City, Tenn.  
 Tennessee Theatre, Johnson City, Tenn.  
 Bijou Theatre, Knoxville, Tenn.  
 Lyric Theatre, Memphis, Tenn.  
 Princess Theatre, Memphis, Tenn.  
 Strand Theatre, Memphis, Tenn.  
 Suzor Theatre, 869 Jackson Ave., Memphis, Tenn.  
 Suzor Theatre, 279 N. Main St., Memphis, Tenn.

TEXAS

Paramount Theatre, Abilene, Texas.  
 Ritz Theatre, Abilene, Texas.  
 Capitol Theatre, Brownsville, Texas.  
 Dittman Theatre, Brownsville, Texas.  
 Dreamland Theatre, Brownsville, Texas.  
 Queen Theatre, Brownsville, Texas.  
 Queen Theatre, Brownwood, Texas.  
 Palace Theatre, Burk Burnett, Texas.  
 Little Theatre, Dallas, Texas.  
 Uptown Theatre, Dallas, Texas.  
 Connelie Theatre, Eastland, Texas.  
 Valley Theatre, Edinburg, Texas.  
 Little Theatre, Fort Worth, Texas.  
 Pearl Theatre, Fort Worth, Texas.  
 Dixie Theatre, Galveston, Texas.  
 Gem Theatre, Greenville, Texas.  
 Bijou Theatre, La Feria, Texas.  
 Liberty Theatre, Longview, Texas.  
 Lindsey Theatre, Lubbock, Texas.  
 Lyric Theatre, Lubbock, Texas.  
 Palace Theatre, Lubbock, Texas.  
 Rex Theatre, Lubbock, Texas.  
 Texan Theatre, Lufkin, Texas.  
 American Theatre, Mexia, Texas.  
 Texas Theatre, Pharr, Texas.  
 Little Theatre, Oak Cliff, Texas.  
 Mission Theatre, Mission, Texas.  
 Ramon Theatre, Ramondville, Texas.  
 Liberty Theatre, Ranger, Texas.  
 Harlan Theatre, San Antonio, Texas.  
 Highland Park Theatre, San Antonio, Texas.  
 National Theatre, San Antonio, Texas.  
 Sam Houston Theatre, San Antonio, Texas.  
 Uptown Theatre, San Antonio, Texas.  
 Zaragoza Theatre, San Antonio, Texas.  
 Palace Theatre, San Benito, Texas.  
 Revoli Theatre, San Benito, Texas.  
 Texas Theatre, Sherman, Texas.  
 Washington Theatre, Sherman, Texas.  
 High School Auditorium, Temple, Texas.  
 Little Theatre, Temple, Texas.  
 High School Auditorium Theatre, Tyler, Texas.  
 Queen Theatre, Wichita Falls, Texas.

Orpheum Theatre, Ogden, Utah.  
 Paramount Theatre, Ogden, Utah.  
 Playhouse Theatre, Salt Lake City, Utah.  
 Rialto Theatre, Salt Lake City, Utah.  
 State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.  
 Apollo Theatre, Hampton, Va.  
 Scott Theatre, Hampton, Va.  
 Beacon Theatre, Hopewell, Va.  
 Harris Theatre, Hopewell, Va.  
 Marcelle Theatre, Hopewell, Va.  
 Auditorium Theatre, Lynchburg, Va.  
 Belvedere Theatre, Lynchburg, Va.  
 Gayety Theatre, Lynchburg, Va.  
 Little Theatre, Lynchburg, Va.  
 Arcade Theatre, Norfolk, Va.  
 Colony Theatre, Norfolk, Va.  
 Manhattan Theatre, Norfolk, Va.  
 Newport Theatre, Norfolk, Va.  
 Wells Theatre, Norfolk, Va.  
 Marcel Theatre, Petersburg, Va.  
 American Theatre, Phoebus, Va.  
 Gates Theatre, Portsmouth, Va.  
 Patrick Henry Theatre, Richmond, Va.  
 Venus Theatre, Richmond, Va.  
 Academy of Music, Roanoke, Va.  
 American Theatre, Roanoke, Va.  
 Park Theatre, Roanoke, Va.  
 Roanoke Theatre, Roanoke, Va.  
 Strand Theatre, Roanoke, Va.  
 New Palace Theatre, Winchester, Va.

WASHINGTON

Grand Theatre, Bellingham, Wash.  
 Bagdad Theatre, Seattle, Wash.  
 Capitol Theatre, Seattle, Wash.  
 Colonial Theatre, Seattle, Wash.  
 Danz, John, Theatres, Seattle, Wash.  
 Embassy Theatre, Seattle, Wash.  
 Florence Theatre, Seattle, Wash.  
 Liberty Theatre, Seattle, Wash.  
 Roxie Theatre, Seattle, Wash.  
 State Theatre, Seattle, Wash.  
 Venetian Theatre, Seattle, Wash.  
 Wintergarden Theatre, Seattle, Wash.  
 Dream Theatre, North Woolley, Wash.  
 Riviera Theatre, Tacoma, Wash.  
 Roxy Theatre, Tacoma, Wash.  
 Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va.  
 Opera House, Clarksburg, W. Va.  
 Robinson Grand Theatre, Clarksburg, W. Va.  
 Nelson Theatre, Fairmont, W. Va.  
 Lincoln Theatre, Holiday Cove, W. Va.  
 Strand Theatre, Holiday Cove, W. Va.  
 Avenue Theatre, Huntington, W. Va.  
 Dixie Theatre, Huntington, W. Va.  
 New Roxy Theatre, Huntington, W. Va.  
 Orpheum Theatre, Huntington, W. Va.  
 Palace Theatre, Huntington, W. Va.  
 Rialto Theatre, Huntington, W. Va.  
 State Theatre, Huntington, W. Va.  
 Virginia Theatre, Parkersburg, W. Va.  
 Manos Theatre, Weirton, W. Va.  
 State Theatre, Weirton, W. Va.  
 Palace Theatre, Wellsburg, W. Va.  
 Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.  
 Loop Theatre, Chippewa Falls, Wis.  
 Rivoli Theatre, Chippewa Falls, Wis.  
 Grand Theatre, Green Bay, Wis.  
 Beverly Theatre, Janesville, Wis.  
 Orpheum Theatre, Menasha, Wis.  
 Cosmo Theatre, Merrill, Wis.  
 Rex Theatre, Sheboygan, Wis.  
 Star Theatre, Sheboygan, Wis.  
 Van der Waart Theatre, Sheboygan, Wis.  
 Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C.  
 Shubert Belasco Theatre, Washington, D. C.  
 Universal Chain Enterprises.

CANADA

Rialto Theatre, Edmonton, Alb., Canada.  
 Strand Theatre, Edmonton, Alb., Canada.  
 Lyric Theatre, Hamilton, Ont., Canada.  
 Savoy Theatre, Hamilton, Ont., Canada.  
 Empress Theatre, Lethbridge, Alb., Canada.  
 Amherst Theatre, Montreal, Canada.  
 Belmont Theatre, Montreal, Canada.  
 Century Theatre, Montreal, Canada.  
 Corona Theatre, Montreal, Canada.  
 Empress Theatre, Montreal, Canada.  
 Granada Theatre, Montreal, Canada.  
 His Majesty's Theatre, Montreal, Canada.  
 Imperial Theatre, Montreal, Canada.  
 Lord Nelson Theatre, Montreal, Canada.  
 Midway Theatre, Montreal, Canada.  
 Montclair Theatre, Montreal, Canada.  
 Mt. Royal Theatre, Montreal, Canada.  
 Napoleon Theatre, Montreal, Canada.  
 Papineau Theatre, Montreal, Canada.  
 Park Theatre, Montreal, Canada.  
 Plaza Theatre, Montreal, Canada.  
 Regent Theatre, Montreal, Canada.  
 Rialto Theatre, Montreal, Canada.  
 Rivoli Theatre, Montreal, Canada.  
 Rosemont Theatre, Montreal, Canada.  
 Royal Alexandra Theatre, Montreal, Canada.  
 Seville Theatre, Montreal, Canada.  
 Strand Theatre, Montreal, Canada.  
 Theatre des Arts, Montreal, Canada.  
 Westmount Theatre, Montreal, Canada.  
 Royal Theatre, Moose Jaw, Sask., Canada.  
 Webb Theatre, Niagara Falls, Ont., Canada.  
 Center Theatre, Ottawa, Canada.  
 Little Theatre, Ottawa, Canada.  
 Regent Theatre, Peterboro, Ont., Canada.  
 Cartier Theatre, Quebec, Canada.  
 Imperial Theatre, Quebec, Canada.  
 Princess Theatre, Quebec, Canada.  
 Victoria Theatre, Quebec, Canada.  
 Broadway Theatre, Regina, Sask., Canada.  
 Capitol Theatre, Regina, Sask., Canada.  
 Capitol Theatre, Saskatoon, Sask., Canada.  
 Daylight Theatre, Saskatoon, Sask., Canada.  
 Grand Theatre, Regina, Sask., Canada.  
 His Majesty's Theatre, Sherbrooke, Quebec, Canada.  
 Photodrome, Toronto, Canada.  
 Capital Theatre, Trenton, Ont., Canada.  
 Century Theatre, Toronto, Ont., Canada.  
 Beacon Theatre, Vancouver, B. C., Canada.  
 Empire Theatre, Victoria, B. C., Canada.  
 Beacon Theatre, Winnipeg, Man., Canada.  
 College Theatre, Winnipeg, Man., Canada.  
 Garrick Theatre, Winnipeg, Man., Canada.  
 Lyceum Theatre, Winnipeg, Man., Canada.  
 Rialto Theatre, Winnipeg, Man., Canada.  
 Starland Theatre, Winnipeg, Man., Canada.

FIFE AND DRUM CORPS

American Legion Drum and Bugle Corps, East Orange, N. J.  
 Perth Amboy Post No. 45, American Legion Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—A-1 Clarinetist; vaudeville, pictures, etc.; union; band and orchestra; 25 years' experience; industrial bands please write. H. H. Young, 11 Hudson Pl., Hudson Falls, N. Y.

AT LIBERTY—Bass and Horn, experienced, conservatory trained, desires position with industrial or municipal band; barber by trade. Address Musician, 309 High St., Hanover, Pa.

AT LIBERTY—After October: Frank Ramon, Accordionist, Don Carlos Ensemble three years; read, fake, play anything; Latin-American music a specialty; prefer New York engagement; member Local 802 and Local 10. Write Frank Ramon, 1240 North Clark St., Chicago, Ill.

FOR SALE OR EXCHANGE

FOR SALE—Ceruti Cello and Rocca School Violin, very cheap; good condition. Moggio, 163 East 87th St., New York City.

FOR SALE—Old Cello, especially built for a left-hand player. Julius J. Prunyi, 39 Belden Ave., Norwalk, Conn.

FOR SALE OR EXCHANGE—Old 3/4 size 4-string Bass; want Eb or Bb Clarinet, low pitch, old Alberts system. Max Heiner, 408 South Main St., Gloversville, N. Y.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; all sizes; Blue Caps, \$1.00; Cadet Uniforms, also Legion style Coats. Jandorf, 172 West 81st St., New York City.

FOR SALE—Loree Oboe and Cabart English Horn, both covered holes; perfect pitch and tone. M. J. Dandois, 3543 Vincennes Pl., Cincinnati, Ohio.

FOR SALE—Holton Bass, Helicon, Bbb, silver, fine tone and condition; low pitch; will sacrifice for \$45.00; fine for band work; trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—"King" Baritone Horn, 4 valves, excellent condition, including case; silver-plated; no dents, like new; \$48.50. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—Set of 5 Ludwig Temple Blocks and nickel-plated stand; practically new; will sacrifice for \$13.00. trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "Conn," silver-plated, gold bell, and case; low pitch; \$36.50; great for modern jazz; trial. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

EXCHANGE—Musician will trade 10 acres of land, clear title, for good Cello, String Bass or Collection of Orchestra Music (Standard); chance for home in Florida; what have you? Exchange, 794, Perry, Florida.

FOR SALE—Metal Boehm Flute, Haynes, good condition, \$55.00; Bb Boehm wood Clarinet, \$40.00; Bassoon, full Hecker Mollenhauer, case, \$75.00. T. Malone, East Milton, Mass.

FOR SALE—Sousaphone, "King" standard model, Bbb, silver finish, 23-inch bell; action and appearance as new; complete with trunk, \$145.00. Clyde H. Shaffer, 123 East Adams Ave., Vandergrift, Pa.

FOR SALE—Haynes-Schwelm Silver Flute, French model, \$80.00; also Wm. S. Haynes Silver Flute and Piccolo; all orchestral instruments; closed G-sharp. Harry Baxter, 837 South Olive, Los Angeles, Calif.

FOR SALE—Library of 30 special Dance Arrangements on the old favorites, modern and up-to-date; consider trade for good violin, banjo, guitar. Charles Koutny, 3038 South Central Park, Chicago, Ill.

FOR SALE—Combination Saxophone Stand (Alto, Clarinet and Soprano), with leather case, \$2.50; very compact, indispensable; trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Mellophone, "King," and case; no dents; fine condition; gold lacquered; low pitch; will sacrifice for \$3.00; advise at once. L. Veill, 5238 North Sixth St., Philadelphia, Pa.

FOR SALE—Bass Trombone, "York," with "F" attachment, silver-plated, gold bell, low pitch; will sell for \$28.50; hurry; three days' trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Cornet, "Buescher," silver-plated, and case; no dents; low pitch; big tone; fine intonation; \$26.00 for quick sale; trial. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Bass Saxophone, "Selmer," with corduroy carrying bag; silver-plated; low pitch; excellent condition; fine tone; will give trial; \$67.00. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—French Horn, silver-plated, and case, "Boston" make, low pitch; perfect condition; no dents; fine tone; will give trial; \$35.50. B. Klodt, 1039 Monitor Road, Camden, N. J.

FOR SALE—Cornet, "King," Bb, gold lacquered, in excellent condition, fine tone, no dents, like new; will sacrifice for \$20.00; low pitch; rush; three days' trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Selmer (French) Alto Saxophone, silver-plated, gold bell, low pitch, and case; perfect in every respect; will sacrifice for \$78.00; please rush. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Set of 5 Oriental Temple Blocks, red lacquered, trimmed in black and gold, \$9.50; Ludwig 12x26 Marine Pearl Bass Drum, \$25.00. Mrs. Arvine C. Kindinger, 520 North Thoman St., Crestline, Ohio.

FOR SALE—Clarinet, Bb, Boehm system (French) genuine "DALADE" low pitch, grenadilla wood and alligator French shaped case; used very little; will sacrifice for \$33.50. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

# FRONT PAGE NEWS from MUSIC LAND

**The Cherry Tree** *Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly*



**LONG LIVE THE KING**

The King of Jazz—Paul Whiteman. Recognized the world over as creator and master of symphonic jazz—America's great contribution to the world of music. The unique and advanced modern arrangements, characterizing the compositions played by Whiteman's great band—demand the very finest in both musicians and instruments. Behold the King with a group of his first-class artists—every one now a loyal and devoted Conn user and booster. Left to right, back row: William Rank, Conn 24H Trombone; Norman McPherson, Conn Sousaphone Grand; Paul Whiteman, Director. Front: Bennie Bonado, 6M Alto Sax; John Cordaro, Conn 10M Tenor Sax. The ornate and gigantic Bass in the background is the world's largest playable Sousaphone (built by Conn) loaned to Whiteman and featured during his engagement at the Hotel Biltmore, New York City.

**EVERYBODY**, nowadays, is interested in outstanding stars in the world of music. Never before has the public been so keenly appreciative nor so intelligently critical.

To true artists this is both an inspiration and a warning. They know that their talents are the key to opportunity and must not be handicapped by inferior equipment.

The "headliners" in music are showing a great and growing preference for late model Conn instruments. Conn improvements have kept pace with modern music. They enable you to make the most of your talent.

Try one of the new models at your dealer's. Or write for free book. Mention instrument.

**C. G. CONN, Ltd., 923 Conn Building, Elkhart, Indiana**



**RUDY SMILES APPROVAL**—Joe Miller and Rudy Vallee as they recently appeared before the microphone at NBC Studio, New York. Joe has played a Conn for many years and wrote us on February 3, 1934, as follows: "I am now using a new Conn Tenor Saxophone. In my work with Rudy Vallee on the stage, in moving pictures, cabaret and night club work my instrument is subjected to the most exacting tests. I find the Conn completely satisfactory and congratulate you on producing so fine an instrument."



**SAXING WITH WEEKS**—Anson Weeks' orchestra is a favorite wherever it goes. Not long ago it was the big attraction at the Mark Hopkins Hotel, San Francisco; more recently at the Aragon and Trianon ballrooms, Chicago. Director Weeks is showing his two sax stars a tricky score that they know will be easy with their Conns. Neely Plumb, left, plays a Conn new model alto and also a Conn baritone sax and says on May 31, 1934: "Conns are perfect mechanically, in tone quality, and generally the best I have ever used." Earle C. Morgan, right, plays a Conn tenor sax and writes us on the same date: "I find it the best tenor sax for my use."



**THRILLS OF A LIFETIME**—Clyde McCoy whose "Sugar Blues" dance and radio band has been so popular at Chicago's Drake Hotel the past two years—says the greatest thrill of his career was his first Lucky Strike broadcast in May, 1932. Judging by the photograph, Clyde gets another big thrill out of his beautiful, burnished gold Conn cornet which he is showing to his brother, Stanley, who plays string bass in this orchestra. Clyde writes us on August 5, 1934: "I have played a Conn for 8 years. My Victor cornet has a fine tone quality; very flexible and easy to play."



**THE BROTHERS LOMBARDO**—Three great artists. Three blood brothers, all members of Guy Lombardo's great orchestra of big chain broadcasting fame. In the center is the famed director, whose personality pervades his band's performance. At the left is Lebert who plays a Conn trumpet and writes us that he has used a Conn instrument for more than 13 years. At the right is Victor who plays a Conn baritone sax and says: "It is the finest saxophone on the market." Both letters dated August 5, 1934.

**CONN**  
BAND INSTRUMENTS

ALL CONN TESTIMONIALS GUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE.

**FOR SALE**—Conn C low pitch Boehm system metal Piccolo, used very little; no dents, good condition and intonation; high notes exceptionally free; fine feature dance double; bargain at \$20.00; C. O. D., 5 days' trial. Bob Lee, Clearwater, Fla.

**FOR SALE**—Regulation A. F. of M. Band Coats, blue, black, \$2.50; Caps, new, \$1.50, all sizes; Mess Jackets, black, white, pearl buttons, \$2.00; Comedy German Band Coats, \$2.00; Caps, \$1.00; lists free. Wallace, 2416 North Halsted, Chicago.

**FOR SALE**—Musicians' Mess Jackets, cool cloth material, color, silver, gray, \$3.00; Maroon, \$2.50; Orchestra Etons, black, \$2.00; Coats, \$2.00, \$2.00; will not show discoloration; free lists. Wallace, 2416 North Halsted, Chicago.

**FOR SALE**—Trumpet, "Besson" (genuine French), gold lacquered; exceptionally fine condition, no dents; low pitch; has excellent tone quality; with case; will sell for \$67.00 and will give trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

**FOR SALE**—Tenor Saxophone, "Buffet," gold lacquered and case; low pitch; used but a few times; will sacrifice for \$95.00, if act immediately; price today \$225.00; will give trial. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

**FOR SALE**—Trombone, "King," gold-plated, specially engraved, medium bore; excellent condition; low pitch; just like new; will sacrifice for \$58.00; three days' trial. B. Grulols, 224 West Indiana Ave., Philadelphia, Pa.

**FOR SALE**—Clarinet, Bb, Buescher True Tone, silver, one piece, Boehm, practically new, \$55.00; Trombone, Holton Revelation, burnished gold, full engraved bell, exceptionally easy blowing, \$65.00; instruments low pitch, with cases; bargains. Fred McInnis, Mt. Morris, Ill.

**FOR SALE**—C low pitch Piccolo, Wm. S. Haynes, closed G sharp, regular Boehm system, conical bore, wood with silver keys; built for solo work; also has extra head for Db with case to fit; no cracks; fine condition and tone; sacrifice for \$60.00, C. O. D. Bob Lee, Clearwater, Fla.

**WANTED TO BUY**

**WANTED TO BUY**—Several good used Band Instruments; prefer standard makes and must be excellent condition; send detailed description and lowest price. B. B. Wyman, 1616 Glen Park Drive, Champaign, Ill.

**Polite to the Last**  
Guard (to prisoner about to be electrocuted)—Have you any last words?  
Prisoner—Yeah, I'd like to offer my seat to a lady.—Ex.

**No Solution**  
Doctor (who bought a new car)—"Look here, that car you just sold me acts like a mule."

**Indignant Dealer**—"Say, listen, doctor, there's not a better car on the market. The trouble is you can't drive a car. I can sell you a car, but it's a cinch that I can't sell you brains!"

**Doctor**—"Quite so, quite so! You can't sell what you haven't got, can you?"—Ex.

**Cooler Tomorrow**  
Judge (in traffic court)—"I'll let you off with a fine this time, but another day I'll send you to jail."

**Driver**—"Sort of a weather forecast, eh, judge?"

**Judge**—"What do you mean?"  
**Driver**—"Fine today—cooler tomorrow."—Ex.

**WHEN PATRONIZING OUR ADVERTISERS, KINDLY MENTION THE INTERNATIONAL MUSICIAN.**

intellect here and there—well, never mind. It seems to have to be that way. The majority marches on.

There's a mental myopia among the troglodites. Too bad, but keep marching on.

Keep going—that's the thing.  
Another thing is—don't be fooled.  
Another thing—just a plain, simple thing, is—read your labor newspapers.  
Work toward a labor daily newspaper. Get facts. Be informed. Don't be fooled.

Don't be one of the walking dreams, going from nowhere to no place.

**Putting Him Right**  
The facetious young man asked the organ grinder if the last piece that was played was by Beethoven.  
"No, sir," was the reply; "by Handel."—Ex.

Did you ever see a dream walking? There are plenty. All through the ranks of big business there are dreams of the "good old days" when every tycoon was czar of all he could get to survey.

Dreams. Plenty.  
Dreams in human form—stricken with economic wanderlust—no direction, a vain hope, a forlorn longing for the old power to tell a working man to go to hell, or to a park bench, which, after all, isn't so different.

Hulks of men, under high hats, starting from nowhere, lurching this way and then that way, up by-ways and down alleys of twisted thought, toward an undesigned point on a non-existent map.

Grand old boys, they'd like to be. But they're just goofs to us.

The National Labor Board tells Hugh Johnson where to head in. Donovan isn't important; but the issue is. Chalk it down for future reference.

Hopkins says he doesn't care how a man got hungry—what he cares about is the hunger. He feeds strikers, violating one of the holy of holies in the catacombs or orthodox thought.

How the old Union League Club would shudder and fume—and order up another whiskey and soda.

Boys, the old world changes.  
Roosevelt takes pen in hand to write out the words that spell a 36-hour week in the cotton garment industry, which must not be confused with the cotton textile industry which stands on the verge of a strike for a 35-hour week.

The old world isn't just wagging these days. It is racing hell bent for something the like of which we have never known before.

From the ice age we inherit a brain here and there that stares in wonderment, in frenzy, at all these goings on.

There's a cataleptic sort of intellect here and there—well, never mind. It seems to have to be that way. The majority marches on.