

# International Musician

OFFICIAL JOURNAL

## American Federation of Musicians

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No. 2

## National Association of Performing Artists Seeks End of the "Bootlegging of Music"

**T**HE vicious and promiscuous practice of certain radio stations and recording companies of playing and recording music that does not belong to them is the end sought by a number of new suits entered in Federal Courts by members of the National Association of Performing Artists.

Following favorable decisions in Pennsylvania and New York in suits instituted by Fred Waring, who is President of the Society, and Paul Whiteman, the officers and attorneys for the Society, which had been endorsed by the International Executive Board of the American Federation of Musicians, again solicited the cooperation of the Federation and its Local Unions. These gentlemen made it plain that their sole desire was to stop the indiscriminate playing of records of radio stations, and the curtailment of the practice of certain recording companies of stealing from a broadcast and recording all or parts of programs being broadcast by radio stations, these being caught and recorded by the companies involved without the permission of either the performers or the radio station from which the programs were being originated.

These practices, especially the latter, had been known to the officers and many members of the Federation for months, and as a result a search for a solution of the problem had been going on for some time.

It was determined after a long study of the laws and statutes of the United States, together with a survey of decisions of various courts of the United States, as well as those of several foreign countries, that the only way that the practices could be stopped was by action of the performers who were producing the programs, and to whom the product belonged. Laws sufficient to determine the right of such to control the use of their product were already on the statute books, and the proper and adequate use of same was the end necessary to attain.

The Federation advised the Local Unions in the larger centers where most of these programs were produced that the remedy seemed to lie with the Society, and the Locals agreed to assist to the best of their ability. The additional suits hereinafter enumerated are the result.

The practice of a number of the smaller radio stations has been to run a number of phonograph records that were made by the various performers for over-counter sale only, and while to an extent complying with the order of the Federal Communications Commission in announcement of the fact that the program was recorded, nevertheless creating by cunning announcements and conversation the impression that the performer or band,

as the case might be, were actually in the studio and performing there. On many occasions the writer had heard the announcer say: "What do you say, Ray, will you play that number for us?" and then start the record, or "We will ask Fred to play the request for us; how about it Fred?" and then start the record. The practice of deceit is obvious, and loss of employment opportunities to our members is the inevitable result.

The "bootlegging of recordings" is even worse, as there is no attempt of any kind to acquaint the public in any way with the fact that the artists are not engaged and paid for by the recording company. In the latter case a radio program, either in whole or in part, is received on a special receiving set and re-recorded on a record. This record is then dubbed in on an electrical transcription or recording and used without the company having paid a red cent to the artist whose product he steals.

Don Vorhees has brought suit in Federal Court on a complaint of the latter named practice against a transcription company. He states that "the defendant has captured one of the plaintiff's broadcasts and has reduced same to physical form for sale to whomever will pay the price. These bootleg recordings are modified and altered so as to contain advertising material and announcements of new sponsors, who thus have the use of the talents of myself and artists without payment of any compensation to them."

Walter O'Keefe has brought suit against a telephone wire news service corporation, alleging that his "The Daring Young Man on the Flying Trapeze" is being used by the defendant in their business of relaying by wire for public performance in cafes, restaurants and other establishments.

Frank Crummit has brought suit against the owners of a New York radio station, stating that the station has been using a phonograph record that he made for sale for home phonograph use for commercial purposes on the air.

Paul Whiteman has brought a like suit against the owners of another station located in the Eastern territory.

Lawrence Tibbett's suit against the owners of still another station states that he made a record of the song "De Glory Road" solely for use on the phonograph at the home, and that he has reserved unto himself all rights to the song, for which reason the record should not be used for commercial purposes. He states that he is "an actor singer and interpretive artist and has created and established a reputation as such by hard and diligent effort and by a great investment of time and energy."

Tibbett further states: "In the course of the arrangement of my programs I have taken pains to include a variety of musical compositions and have made it a rule not to repeat performances of the same composition too frequently, nor without careful planning as to the lapse of time between performances of identical compositions."

"Unless the Court intervenes to protect me against this grievous condition, I am powerless to prevent or control the acts of the defendant."

All of the above-mentioned suits seek to attain the same end, and it is greatly to the interests of the complainants that they be sustained. The disadvantage stated by Mr. Tibbett in his complaint is one of the most pertinent in connection with the playing of phonograph records. The continual unauthorized playing of records of any performer or orchestra creates in the minds of the listeners an indifference and thereby destroys the commercial and artistic value of the artists.

No theatre manager would ordinarily employ the same talent or artist for week after week, nor would any intelligent artist accept such employment. Furthermore, even when an artist is employed for a term of weeks he always makes every effort to avoid repetition of numbers, and to present so wide a variety of programs that the listeners never are given the opportunity to grow tired of him.

When artists and managers are so fully conversant with such conditions, and govern their presentations accordingly it should logically follow that they should not involuntarily be placed in a situation that they themselves would not permit, by the illegal action of those who "bootleg" their product for private and illegal personal gain.

The hope of all fair-minded members of the Federation is that the artists will be entirely successful in the prosecution of their suits, and that more members will join in seeking protection and relief from these nefarious practices.

Since the above has been written several of the defendants have made answer. The news service company has denied the use of the O'Keefe record.

Two of the radio stations in their answers admit using the records, one stating that the records were used "only on sustaining programs," and that the station was not aware of any restrictions. The other station admits "that they play any record they feel like using, as we have done for years." And "many stations of the country use records as we use them."

These statements show how widespread the practice evidently has become, and it is well that the performers now are taking wide uniform steps to protect their creations.

F. W. B.

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#### CHARTERS ISSUED

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733—Birmingham, Ala. (restored).

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534—Greenville, Pa.

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221—Herman Young.

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744—Thomas Canzano (renewal).  
745—Joseph A. Reese (renewal).  
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792—Geo. E. Barkdall.  
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794—Jerry Coe (renewal).  
795—Clark Conroy (renewal).

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Max Ginsburg and Wm. Stevenson of Hartford, Conn., are in default of payment of \$212.50 due members of the A. F. of M., for services rendered.

Fred Ritchie, Mayfair Ballroom, Newport, R. I., is in default of payment of \$25.00 due a member of the A. F. of M., for services rendered.

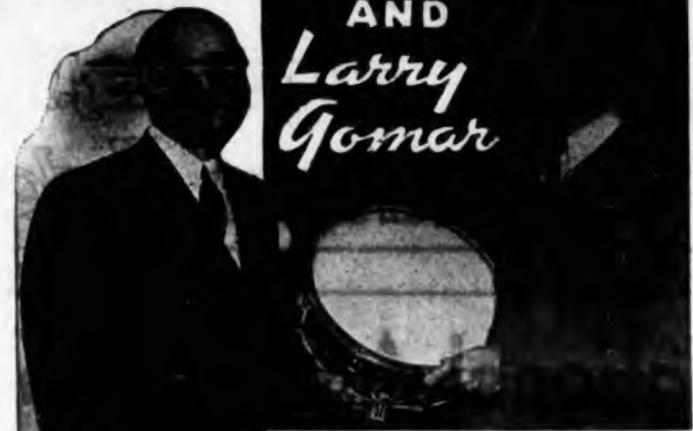
J. Brock Andrews and W. H. Cockerill of Toronto, Ont., Canada, are in default of payment of \$243.00 due members of the A. F. of M., for services rendered.

Grace Denton of Chicago, Ill., is in default of payment of \$800.00 balance due members of the A. F. of M., for services rendered.

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The Charles Bloce Post 157, American Legion Cootie Club of Columbus, Ohio, is in default of payment of \$86.00 to members of the A. F. of M., for services rendered.

Ed Hardy of Baltimore, Md., is in default of payment of \$275.00 due members of the A. F. of M., for services rendered.

George W. Muller of Philadelphia, Pa., is in default of payment of \$60.00 due members of the A. F. of M., for services rendered.

Forest Devaney of Newark, N. J., is in default of payment of \$200.00 due members of the A. F. of M., for services rendered.

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Richmond, Va., Local No. 123—Alfred T. Skelding.

San Diego, Calif., Local No. 325—Leonard Brill, John W. Mahoney.

San Jose, Calif., Local No. 163—Henry A. Emig.

St. Paul, Minn., Local No. 30—Louis Keller.

Toronto, Ont., Canada, Local No. 149—J. R. Biras, Walter Knowlton, Chas. H. Lowens.

Tulsa, Okla., Local No. 94—K. Berger.

## Goodyear Co. Charged With Aiding Attack on Rubber Workers' Union

Labor Board Says Firm "Encouraged" Flying Squadrons to Mob Unionists at Gadsden, Alabama.

Washington, D. C.—In a strongly worded complaint the National Labor Relations Board charged the Goodyear Rubber Company "with complicity in three separate assaults at Gadsden, Alabama, on members and organizers of the United Rubber Workers of America."

The board declared that "Goodyear foremen, supervisors and 'flying squadron' members were encouraged by the company to make the attacks, one on S. H. Dalrymple, the Rubber Workers' president."

The board also charged that a second attack was made "on the workers within the walls of the Goodyear Gadsden plant, and a third on eleven union members trapped in a Gadsden office building by a mob which smashed down the door and beat the unarmed men."

The attack on Dalrymple took place on June 6, while he was speaking at a union meeting in Gadsden. He was badly beaten, refused protection by the municipal authorities and forced to leave Gadsden without medical aid.

The third attack took place a number of days later shortly after a number of officials and organizers of the United Rubber Workers and a representative of the American Federation of Labor were taken from the union's office in Gadsden, severely mauled by the mob and compelled to leave town.

### Turns Company Union Into Gangsters

The board's complaint charges that the Goodyear Company "tolerates and permits representatives and senators of the industrial assembly (a company union) to maltreat, inflict bodily injury and commit assault upon Gadsden plant employees who are members of the United Rubber Workers of America and upon representatives of this union."

An organization promoted by the company in Akron, Ohio, known as the Stahl-Mate Club, is permitted to collect dues and solicit members during working hours in the company's plants there, the complaint says. The board holds that this club exists for the purpose of disrupting the membership of the United Rubber Workers.

### Mob Members Identified

As participants in the mob attack on Dalrymple the board identified representatives of the Goodyear "industrial assembly" from the Gadsden plant, supervisors, foremen and members of the Gadsden flying squadron, the latter consisting of specially trained men employed to perform any operation in the plant in case of strikes or other suspensions. Goodyear officials did not discipline its special employees for the part taken in the assault, the board said.

Two days later, according to the complaint, the company permitted certain employees to attack members of the Gadsden local of the union while at work in the Gadsden plant. The board also identified Goodyear employees as participants in the third attack on June 25.

### TELEVISION IN EUROPE

British trade journals carry a report that the development of television in Germany is being carried forward at a rapid pace. *World Radio* reports same as follows:

"1. Erection of more transmitters eventually to cover the country.

"2. Improvement of studio and outdoor, direct and film television equipment. This development will go hand-in-hand with an increase in definition and introduction of suitable means to avoid 'flicker.'

"3. Production and sale to the general public of television sets.

"4. Continued extension of the two-way television-telephone which automatically provides a cable-link between television transmitters."

In Poland the government is said to be assisting in the installation and development of an experimental station in Warsaw.

Experiments in England are said to be showing splendid results, and in France a new transmitter is to be installed in Eiffel Tower.

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### OVER FIVE MILLION YOUTHS ARE IN UNEMPLOYED ARMY

The tremendous tragedy of millions of unemployed youths was emphasized as one of America's greatest problems, requiring for its solution the joint efforts of governmental agencies and labor, employer, social welfare and educational groups, by speakers at the recent conference in New York City sponsored by the American Youth Commission and the American Council on Education.

"The crux of our youth problem, of course, is unemployment," said Homer P. Rainey, director of the commission. "If we were able to give every adult above sixteen years of age wholesome and satisfying employment many of our other problems would be greatly reduced, and some of them would disappear."

Mr. Rainey said there were about 20,100,000 young people between the ages of 16 and 24 in the United States. Of these, he added, 4,000,000 were in schools and colleges, 500,000 in school part time, 7,600,000 employed on non-work-relief jobs, and 2,800,000 married women, leaving about 5,200,000 youths out of school and unemployed.

Reducing the figures to a percentage basis, he declared that "perhaps the most reliable estimates are that 40 per cent of the youth (persons between 16 and 24 years) in the whole country are neither gainfully employed nor in school."

Among remedies for this deplorable condition, Mr. Rainey included lengthening the compulsory school age limit to 18 years in all States and the extension of library work, teaching, leisure time programs and playgrounds where hundreds of thousands of youths might be employed. He lamented the fact that the inauguration of these opportunities for employment was prevented by the lack of funds in every community in the United States.

### WESTERN CANADA MINERS TO JOIN UNITED MINE WORKERS OF AMERICA

Edmonton, Alberta—By a referendum vote of 5 to 1, members of the United Mine Workers of Canada and independent unions have declared their desire to become members of the United Mine Workers of America.

The referendum followed a conference between officials of the Western Canadian Division of U. M. W. A. and officials of the national unions.

The United Mine Workers of Canada was an outstanding example of national unions in the West. The vote of its mem-

bers, showing that their experience with a national union was disappointing, is a bad black eye for dual unions. Throughout the West during the past year, a large number of small national unions have disappeared from the scene, their members transferring their allegiance to international unions.

Increase in the membership of international union locals in Manitoba, partly at the expense of national unions, has been so marked that recently a dinner was held in Winnipeg to celebrate the progress of the internationals.

### R. R. APPEALS CO. UNION RULE TO SUPREME COURT

Norfolk, Va.—Officials of the Virginian Railway here announced they were appealing to the United States Supreme Court the decision of Judge Luther B. Way, in the Fourth Circuit Court of Appeals, requiring the railroad to recognize American Federation of Labor unions among shop employes for collective bargaining purposes, rather than the company unions, which railroad officials insist are the legal representatives of the workers.

The case arises from an election conducted by the National Mediation Board in August, 1934, which showed that a majority of the shop employes favored the A. F. of L. unions. The ruling of the board was fought by the railway, but was sustained by both lower courts, which held the election was properly and legally conducted.

### AGREEMENT IS SIGNED FOR J. S. FINCH DISTILLERY

Schenley, Pa.—David Williams, organizer of the American Federation of Labor, announced that an agreement had been signed with Joseph S. Finch & Co. here covering classifications and wage rates for the distillery workers employed by the company.

The interests of international unions having jurisdiction over any work performed in the distillery are protected by the pact. American Federation of Labor unions are recognized as being the collective bargaining agency for all of the employes.

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# Hours Lengthened After Abolition of NRA Cost Workers 839,000 Jobs

**Survey Submitted by Green to Roosevelt Shows That Supreme Court's Edict Killing Recovery Act Also Resulted in Wage Cutting, Imposition of Stretch-out and Speed-up System, Child Labor Increase and Lower Standards for Women Workers.**

Washington, D. C.—Following the decision of the United States Supreme Court holding the National Industrial Recovery Act unconstitutional, American employers lengthened hours of work so drastically that 839,123 workers have been deprived of possible employment, according to a report submitted by William Green, president of the American Federation of Labor, to President Roosevelt.

The data constituted the final report on a survey by the A. F. of L. which Mr. Green said showed that hours of labor had been lengthened to such an extent that "35,247,473 man-hours were added weekly in excess of the maximum working hours prescribed by the NRA codes."

In addition to imposing longer hours the report charged that employers had reduced wages, scrapped overtime rates, increased child labor, abandoned protective rules for women workers and resorted to many other unfair labor practices outlawed under the code regime.

No specific recommendations were made in the report. Mr. Green said it represented a factual study. He added that the President manifested "very great interest" in the survey and said he would make a detailed study of it on the cruise in North Atlantic waters, which Mr. Roosevelt is now enjoying.

An official summary of the report submitted by Mr. Green follows:

"At least 4,576,501 workers were affected by the breakdown of labor standards between June, 1935, and March, 1936, as the result of the invalidation of the NRA.

"The nation-wide survey of departures from the NRA minimum labor standards was undertaken immediately after the Schechter decision had been handed down and carried on through ten months following the decision.

"According to this survey of the total 4,576,501 workers affected by the breakdown of labor standards, 4,073,901 workers alone have suffered from the lengthening of hours.

"As the result of such lengthening of hours, 35,247,473 man hours were added weekly in excess of the maximum working hours prescribed by the NRA codes. This meant an added annual full-time work load of 1,762,373,650 man hours above those already employed.

"As a direct result of this lengthening of the hours of work, 839,123 wage-earners have been deprived of possible re-employment in the current recovery. In other words, more job opportunities were lost owing to the lengthening of hours than there are jobs in any single industry in the United States.

### Work Week Lengthened

"The increase in weekly hours of work among the workers affected by changes in hour schedules averaged 8.7 hours per week. In a great number of cases the hours of work were lengthened without a proportionate increase in the weekly pay. Whenever this occurred, the effect of the departure from NRA standards was doubly destructive, for not only were the employees forced to work longer, depriving the unemployed of jobs, but the additional hours without compensation meant a clear wage loss to those so employed.

### NRA Standards Scrapped

"The Federation's survey shows that the following types of departures have been most manifest in the post-NRA period:

- (1) Lengthening of hours; (2) wage cutting below the minimum rates established by codes; (3) abandonment of overtime rates for overtime work; (4) reduction of wages above the minimum; (5) stretchout, doubling-up and speed-up; (6) widespread recurrence of child labor; (7) resumption of home work; (8) elimination of minimum apprenticeship standards; (9) abandonment of old standards of work load, elimination of night work

### COTTON MILLS REFUSE PAY BOOST AND CLOSE FACTORY

High Point, N. C.—The management of the Pickett Cotton Mills here, where 350 workers have been on strike since July 1, announced that the plant is definitely closed. The strikers asked a 40-hour week and minimum wage of \$12.00 for unskilled workers, \$14.00 for skilled and \$16.00 for fixers. Mill officials said the rates were too high.

and special labor provisions for women in industry.

### Cut-Throat Competition Hits Labor

"The facts disclosed by the survey show that when the NRA was invalidated the dam against the competitive forces in the industry was broken. On a scale never preceded in our history there followed a destruction of labor standards painstakingly built up during the preceding two years.

"In some industries these standards were swept away almost immediately. In others, the slow seepage of wage cutting and lengthening of hours has been persistently gnawing at the foundations of the structure of labor standards.

"The appearance of one cut-throat competitor often started a wave of wage-cutting throughout the entire industry. Many employers who believed in the benefits of high labor standards resisted as long as they could this competitive pressure, but were finally forced to yield and follow suit.

### Unions Protect Labor

"Outstanding in this development was the truly effective resistance to these destructive pressures offered by organized labor. In all industries and areas where workers are solidly united into unions, labor standards have been fully and effectively protected."

In submitting the report to the President, Mr. Green pointed out that the survey covers a representative portion of the entire industry, but does not reflect the situation in its entirety. He pointed out that only by access to payroll data by government agencies can the full scope of such development be measured. He emphatically asserted, however, that the survey represents the most comprehensive and the most carefully collected and verified set of data made available from any source since the Schechter decision.

# SHELL OIL COMPANY UNFAIR

## Concern Waging War on Unionism, Labor Heads Say

### Big Company Is Charged With Defying Labor Board Order and Threatening Union Employees With Discharge.

Washington, D. C.—Five international unions, led by the Oil Workers, have declared the Shell Oil Company, formerly the Shell Company of California, unfair to organized labor. All organized workers and their friends are asked to withdraw their support from Shell Oil Company products and to join in a "We Don't Patronize" campaign.

The Shell Oil Company markets in California, Oregon, Washington, Idaho, Montana, Utah, Nevada and British Columbia. State federations of labor in that area have been asked especially to join in the campaign.

The Shell Oil Company is charged with violating the orders of the National Labor Relations Board and defying the National Labor Relations Act, by refusing to resume bargaining operations with the five international unions which have been declared the bargaining agencies and with which there was an agreement until its expiration date, June 1, this year.

### Aggressive Action Planned

Announcement of the action of the unions was made here jointly by President Harvey C. Fremming and International Executive Board Member J. C. Coulter. Coulter came here from California for the purpose and left immediately by airplane to return to take active charge on the ground.

The Oil Workers, supported by the other four international unions, the Machinists, Boilermakers, Electrical Workers and Blacksmiths, are determined to make their campaign against the Shell

# PARAMOUNT ELECTS SHOWMEN

The election of Barney Balaban as president and Adolph Zukor as chairman of the Board of Paramount returns the control of the operating policies of the company to showmen once more.

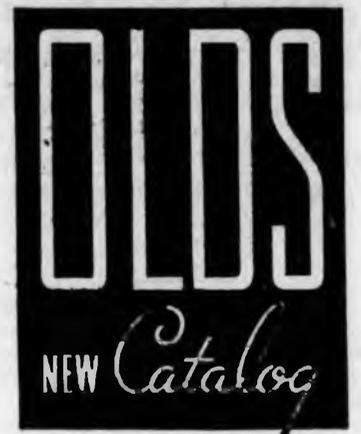
Balaban is a veteran operator of theatres and is considered an expert on finance. As operating head of the Chicago group of theatres he made an impressive record. This group of theatres was one that never entirely discarded live entertainment and music, and during the past season played stage shows in a number of their theatres. As president in charge of Paramount the morale of the company should materially improve, and efforts to secure suitable man-power to operate the various units should meet with success. It is said that the morale of those now with the company has greatly improved almost overnight.

### Theatres' Profits Eaten Up by Studios

The report of Joseph P. Kennedy, upon whose recommendation the changes were made, was to the effect that since being discharged from receivership the theatres made a profit of over a million dollars, and that most of this amount was eaten up by the tremendous losses in the production of pictures in the Hollywood studios. It is a well-known fact that some of the most profitable of these theatres were those playing flesh attractions, and it is to be hoped that Mr. Balaban will recognize this fact and return more of the theatres to this type of entertainment.

Placing Adolph Zukor in full charge of production in Hollywood should do much to change the picture so far as the studios are concerned. This veteran showman and actual builder of Paramount knows the business as few know it. He is respected and loved by all, and a great improvement should result during the coming year. Other companies have improved their condition during the past year, and with proper supervision, this company should do the same.

It is to be hoped that the studio loss can be turned to a profit, thus making it possible for the theatres to retain for themselves, and the improvement of their programs, part of the profits and not have to use them to salvage the sinking production department.



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# INJUNCTION KICKBACK HITS REMINGTON RAND

**Unique Writ Issued at Cincinnati Forbids Typewriter Company from Attempting to Persuade Workers to Violate Agreement to Remain on Strike Until Fight Is Won.**

*By International Labor News Service.*  
Cincinnati, Ohio—One of the most amazing injunctions ever issued in the long and stormy history of such writs in industrial disputes has just been handed down here in the case of Remington Rand, Inc., big manufacturer of typewriters and office equipment, and officers of the Machinists and Metal Polishers' unions.

The corporation is plaintiff in the action, but the kick-back against the corporation is not unlike the back action of a Missouri mule.

Remington Rand is forbidden to seek to persuade strikers to desert the strike!

The restraining order is in two parts, the first part restraining the union representatives and members, the second part restraining the very corporation that sought the injunction.

**Unlawful Acts Restrained**

The portion restraining union members is in itself unique. It forbids for the most part acts that are in themselves unlawful, such as the use of violence or acts of coercion or intimidation.

Union members may not visit the strikers' homes in groups of more than two. They may not use abusive language or use the word "scab" and they must not interfere with free ingress and egress through plant gates. The union may not have more than 120 pickets on duty at the plant at one time.

**Company "Enticing" Forbidden**

And then follows the amazing second section, directed at and restraining the corporation in the following language:

"A temporary restraining order is hereby issued by this court restraining and enjoining said plaintiffs and each of them, and each and all of their agents, servants

and employees, from inducing or attempting to induce, from persuading or attempting to persuade defendants from breaching or violating their agreements to remain on strike and not to resume work at Remington Rand, Inc., until the settlement of the strike now in progress is made by agreement with the proper officials of the various unions involved in said strike, from any interference with the performance by defendants of their said agreement made with all persons signing the same, and from going to their houses to persuade them to breach their said agreements, and from attempting by persuasive inducement or abusive publicity to entice any of the strikers under agreement, which agreements are now in evidence, to resume their employment until the settlement of the strike has been accomplished, but the plaintiff is not restrained from accepting any voluntary application for work from any striking employee, whether signatory to said agreement or not."

**Workers Pledge Strike**

The agreement among strikers which the employers are forbidden to seek to cause to be violated, is a typed document signed by each striker, in which all pledge themselves to remain on strike until the strike is settled through the authorized union officers.

It will be noted that strikers may seek to persuade strike-breakers by argument and by visiting homes, but that company representatives may not even argue with strikers and must not visit their homes or have agents do so.

The writ is a temporary injunction, signed by Judge Nelson Schwab.

John P. Frey, president of the American Federation of Labor Metal Trades Department, was in Cincinnati, counselling with union officers there and with union counsel, while the case was pending and in preparation.

## LANDON ASKS AMENDMENTS TO AID SOCIAL SECURITY

TOPEKA, Kans.—Gov. Landon asked a special session of the Kansas legislature to draft social security constitutional amendments that would enable the state to participate in Federal aid plans of either a Democratic or Republican administration.

The governor suggested the assembly confine itself to drawing up "merely a grant of power." Under provisions of the Kansas constitution the care of aged indigent or other handicapped persons now rests upon the counties.

Landon called attention of the lawmakers to "the fact that the platform of the Republican party adopted at its national convention provides for a plan for social security different from the social security act adopted by Congress."

"I do not deem this a fitting time," he added, "to enter into a discussion of the relative merits of the present act and the proposals set out in the Republican platform."

The session was called so that machinery for submitting the amendment to the people could be started.

## Company Told to Reinstate Discharged Union Workers

WASHINGTON, D. C.—The Vegetable Oil Products Company, Inc., a Delaware corporation with its oil extraction plant located in Wilmington, California, has been ordered by the National Labor Relations Board to reinstate with back pay 14 workers discharged last Fall because they were active members in Local No. 18409, Soap and Edible Oil Workers Union, an A. F. of L. affiliate. The case required the taking of fourteen days of testimony at a hearing last December in Los Angeles before Trial Examiner Charles F. Lowry. Evidence at the hearing showed that the discharge of union men last Fall was the culmination of two years of company hostility to the organization of its employees into a trade union. The company was shown to have promoted an Employees' Council by granting special favors to it. The company president openly expressed his hostility to trade unionism. Men were warned that union activity was not "loyal" to the company.

## LAUNDRY WORKERS PLAN BIG NEW YORK CAMPAIGN

NEW YORK.—Meeting in the offices of the Central Trades and Labor Council, a group of labor officials, all belonging to unions in the A. F. of L., planned a drive to organize 40,000 laundry workers in this city as "labor's reply to the Supreme Court." When the drive is finished here, it will be taken up in Chicago; for the plans of the Laundry Workers' International Union are nation wide.

Roy Burt, president of the Laundry Workers, came from San Francisco to head the campaign.

"Our experience has demonstrated that labor must look to its own strength for its salvation," said Burt in an interview. "Neither courts nor laws can safeguard us in our right to decent conditions of labor."

Burt declared further that only a small minority of laundry owners are sticking to the provisions of the minimum wage law since that law was invalidated by the Supreme Court.

## EMPLOYMENT GAINS IN JUNE; USUAL TREND IS DOWNWARD

WASHINGTON, D. C.—Instead of showing the usual seasonal downward trend, employment increased during June and gave jobs to 58,000 more workers in the manufacturing and non-manufacturing industries, the Department of Labor recently announced.

"The increase in payrolls in these combined industries continues the gain which has been reported consistently each month, since January," Commissioner Isador Lubin of the Bureau of Labor Statistics reported to Secretary Perkins.

Lubin's study estimated that aggregate weekly wages mounted nearly \$1,100,000 in June over May.

## SHOE PLANT WALK-OUT ENDS

BROCKTON, Mass.—After two months' idleness, 1,400 employees will resume work at the three Diamond Shoe Company factories here. Old pay rates will prevail while an arbitration board debates a new scale.

## BAND CONCERTS

New York City (MNS).—A great increase in the number of band concerts in outdoor parks is noted this year. Led by the famous Goldman Band of New York several cities have reinstated their summer park concerts. The Goldman concerts are, as in former years, broadcast, making them available to people all over the North American Continent.

Grant Park, Chicago, Ill., on the lake front, is the scene of fine concerts each night during the entire summer. The concerts, given under the auspices of the Park Board, feature the finest musical organizations in Chicago. These concerts were given and paid for last summer by the Chicago Union, the success of same being so great that the city has taken them over this year. They are broadcast several times each week over National networks, the announcer stating recently that 48,000 people were in the audience that evening.

The Board of Park Commissioners of Minneapolis has reinstated its concerts to the full quota this year, two bands playing in the various parks each evening of the week.

The Dayton Ohio Union is sponsoring a series of summer band concerts at the Dayton Stadium. The Local hopes to be successful in the presentation of these concerts in order to convince the City Fathers that the time has come for them to resume this service to the people.

Band concerts are again being broadcast from Interlochen, Michigan, and will terminate with a grand concert during convention week of the American Bandmasters' Association, which will be held there August 3-9.

The Great Lakes Concert Band of forty-five men is playing concerts every afternoon at the Great Lakes Exposition in Cleveland, Ohio. Portions of the programs are broadcast several times each week and reveal a well-balanced organization and a fine type of programs of popular and standard music that undoubtedly will appeal to all music lovers.

The Santa Monica Band continues, as in past years, to play summer concerts at Santa Monica Beach, Santa Monica, California, through the entire summer season.

It is also noted that Arthur Pryor, one of the most famous of the living American bandmasters, has returned to the air in a series of nationally broadcast commercial programs.

## STEEL COMPANY UNION JOINS A. F. OF L. UNION IN BODY

CHICAGO.—An entire company union in the East Chicago, Ind., plant of the Carnegie Steel Corporation has joined the Amalgamated Association of Iron, Steel and Tin Workers, Van A. Bittner, regional director of the Steel Workers' Organizing Committee, announced here. The 3,000 members voted to join the bona fide union after listening to an address by Bittner.

"It was the first time since the inception of the union drive that an entire company union has joined our organization," Bittner said.

"All of our organizers are making headway in the Calumet Steel district and our operations will be extended to Waukegan, Milwaukee, and St. Louis."

The men who swung over to the A. F. of L. were members of the employees representation plan, Bittner said.

## Labor's Non-Partisan League To Enter Ticket in New York

WASHINGTON, D. C.—Labor's Non-Partisan League will enter a ticket in the New York State elections separate from the Democratic or Republican ballots but with President Roosevelt and Governor Lehman as leading candidates, Major George L. Berry announced here.

Berry predicted the labor ballot "will add 75,000 to 100,000 votes for the President and Lehman."

"They'll be voters," he said, "that wouldn't vote Democratic, but probably would have cast their ballots for some other minority party."

Berry said the League would continue in existence after the November election, to "protect labor's interests in the general realignment of political forces in the United States. That we think will occur by 1940."

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Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New members: Herman Driefke, Dan Gostel, Joe Sabada, Robert Schmadel, James B. Walsh. Admitted to full membership: Henry C. Gehrand, Mrs. Marion Walker. Transfers deposited: Hollis Lind, 74; Paul Liddell, 166; Charles Billa, 585; E. W. Farrell, 86; Alvin F. Corner, 26. Accounts closed: George R. Holman, Joe Tushinsky. Transfers issued: Frank T. Gauding, Mrs. W. L. Spyer, Irving J. Hantz, George Thien, Johnnie Rosenberg, Henry Schiffer, Frank Eisenberg, L. W. McMannia, Matt Pausch, Doyle Markham, Floyd Lauck, Joseph Schless, Fred Wamser, Jacob Aronson, Joe Gilman, Walter A. Hoefner. Transfers returned: Benj. Rosenberg, Frank Harter, Martin Wickert, Jacob Aronson, Rolfe Holloway, Robert H. Casey, John Rosenberg, Frank Eisenberg, Henry Schiffer, Joseph Schless, Floyd Lauck, Matt Pausch, Doyle Markham, L. W. McMannia, George Thien.

SUBSIDIARY LOCAL OF LOCAL NO. 2, ST. LOUIS, MO.

Transfers issued: James Barlow, Clifford Batchman, Wendell Black, Clifton Byrdons, Albert Butler, Harold Baker, Eddie Byrd, Charles Greer, Louis Greshaw, John Cotter, Robert Carter, Harry Edson, Horace Eubanks, Joseph Edwards, Howard Gant, Herbert Gant, George E. Hudson, Chester Hardman, James Jeter, Eddie Johnson, Leon King, Dewey Jackson, Clifford King, Vernon King, Samuel Long, W. Long, Chester Lane, Harvey Lanford, J. W. Lipscomb, Dan Miller, Earl Martin, Fata Marable, Horace Milliner, Lester Nichols, Bradford Nichols, Edward Otey, Singleton Palmer, Eugene R. Porter, Ralph Porter, Hayes Pillard, Charles Pillars, Thomas Perryman, E. W. Shaw, Alex. Shaw, Carlos Smith, Floyd Smith, George Spotts, Jr., Bennie Starks, Thomas Starks, Edgar Shelton, Vertna Saunders, Sam Sprowling, James Tolphy, Harold Thames, Cecil Thornton, Marcel Tarrant, Andrew Webb, Harry Winn, Jonas Walker, Winston Walker, Julius Wright, John Young. New members: William McCornston, James Blanton, Jr. Resigned: B. T. Lovingood. Transfers deposited: Harold Arnold, 498; Earl Bostic, 498. Traveling members: Jimmy Jones, Wilbur Kirk, Jimmy Miller, Claude Hopkins, all 802; Lawrence Watkins, 274; Floyd Brody 627; Leslie Baker, 814; Edward Jocka, Lincoln Wills, Robert Sands, Hilton W. Jefferson, Russell T. Smith, Fred Norman, Walter Wayland Jones, Overton Aiston, Jerry Blake, Thomas "Pat" Waller, Fred Robinson, Eugene Sedric, Eugene Fields, George James, Herman Autery, Henry Duncan, Edward Anderson, George Wilson, Allen Porter, Albert Washington, Edw. Powell, Clarence Smith, Charles Turner, all 802; Andy Kirk, Pha Terrell, John Harrington, Harry Lawson, Theo. Donnelly, Theo. Brinson, Don. Thompson, Mary Lou Williams, John Williams, Richard Wilson, Thaddeus King, Booker Collins, Earl Thompson, all 627.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: O. H. Leslie, Robert Joyce, Dan Julian. Resigned: Ralph Bonham. Transfers issued: Chic Myers, Don Baldwin, Don Ferrell, Bert White, Myron Neal, Russ Eggert, Bob Volmer, Forrest Steen, Arthur Whiteley, Emma Heikema, Lella Elliott. Transfers deposited: Floyd Shaw, 10; H. S. Innis, 352. Transfers returned: Charles M. Hughes, Robert Joyce. Traveling members: Gabriel R. Fusco, D. Ferguson, Robert Horlick, Edw. Gregory, Edw. Cain, Sam Levine, Syd. Stanley, Ray Eberle, Meyer Reuben, Selvio Quinto, all 802; Rudie Adams, 182; Barney Rapp, Don Redmon, Sidney Paris, Quentin Jackson, Rupert Cole, Eugene L. Simon, Mansie Johnson, Donald Kirkpatrick, Clarence Holiday, Harvey Boone, Henry S. Morton, Shirley Clay, Robert Carroll, Edw. Inge, Reunald Jones, Clarence Yaquaire, all 802; Kermit A. Dart, 16; Monselle Bruce, 121; Frances Joannella, Martha Jannette, Darrin D. Faust, Evelyn Elias, all cond.; George Finley, 10; Harry Reser, A. Ostrander, H. Hannaford, G. Sbrano, J. Jeromitsky, J. Fitzpatrick, E. Houghton, P. Paanick, J. Zellner, V. Diets, M. Rosenbach, P. Silverman, H. Duxbury, Nadine Friedman, Lillian Singer, Marguerite Rivers, all 802; Virginia Mayers, 10; Alys Wills, 10; Ray Hutton, 321; Betty Sticks, 31; Evelyn Heaton, 60; Kay Walsh, 41; Ruth Lowe, 149; Ruth McMurray, 5; Marion Grange, 331; Mildred Wilhelm, 6; Estelle Slaven, 699.

LOCAL NO. 4, CLEVELAND, OHIO.

Account closed: Max Dos. Resigned: Clyde Morris. New members: Sal Calo, Lyman Cherry, Louis M. Hartment, Esther Hughes, Karl G. Kirkman, R. G. Marguardt, John F. Beeper, Peter Slaton, Robert Bob Cecil, Jack Holdam, Charles De Caro, Robert V. Johnston, Charles La Fon, Gerald Mendelson, Ruth Singer, James Volte, Jimmy Yull, Joe Giammo, Woodrow Chapek, Ralph Homen, George R. Kallina, Kay Lena, John Post, Lydia Smith, Anthony Zavarrella. Transfers issued: Robert Shelly, Earl Chatham, Pat Dwyer, Joe Spinn, William Altonen, Charles Polansky, Jack Greene, I. Greenwald, William Herrman, Ralph Koons, Sal Gummings, George Blaho, Al Knapp, Harold Gynn, William Such, La Mar Shewell, William Culliton, Arthur Barrow, Lester Sternecker, Stan Usher, Harvey Singerman, E. Meyers, Austin Wylie. Transfers deposited: Alberto Bolte, 47; Gess Duna, 5; A. R. Anderson, 50; Neille Jay, 727; F. Andrini, 80; J. Brencacka, 5; C. Yonta, 802; Kay Karol, 737; L. Andrini, 60; A. Ballog, 5; L. Garber, 5. Transfers listed: George Hessberger, F. Oldenberg, V. Albrecht, E. Goerlitz, V. Kase, M. Newmeyer, F. Lubeski, Sam Nabein, Felix Hofmann, all 10; Edward C. Camden, Don H. Bester, Tom Whalen, Harold Stargard, Russell Moss, Walter Long, Jack Linx, A. Harrod, Wayne Eucher, Gerald A. Diechmann, Howard Workman, all 802.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: John Zuro, 891; Morton Dennison, Howard E. Garner, Julius Yanover, Arnold Taylor, Franklin M. Jaeger, Joquin Ziegler, all 802; Ted Weems, William Elmer Tanner, Cliff Covert, Arthur O. Winer, Ormond Downes, James Washburne, Peter Bellman, A. C. Edwards, J. E. Hargue, Thomas P. Gibbs, E. J. Ingle, R. R. Cunliffe, Jack O'Brien, Harold Jackson, R. S.

Williams, F. H. Jack Gardner, H. Lee Harlan Haasberg, Vincent Tarr, all 10; Ernest Warren, Ben Glaser, James H. Sexton, Nat Roth, Foster W. Morshouse, Jess Berkman, Tony Saeco, Frank Lethner, John M. Porpora, all 802; William Moorehead, 31; Rosa Harger, 625; Roland Manchester, 694; Thos. Rix Myers, 594; R. O. Root, 784; Carlos Rivera, 32; Dan Murphy, 126; J. Ray Conliff, 457; Norman Randall, 137; Chester H. Young, 126; Clifford Leeman, 126; Fay Jennings, 163; Hillard M. Sawyer, 384; Anthony Picciotto, 364; Anthony Picciotto, 372; N. E. Gagnon, 126; H. B. Klein, 143; Tommy Foy, cond.; Louis Coltrera, 138; Louis A. Longo, 77; Manuel Contreras, R. Rodriguez, Ernest Chukley, Nathaniel Farber, David Cassella, David M. Bohme, all 4; Dan Doyle, 168. New members: Lawrence Maloche, Gordon C. Brown, Campbell Fahman, Charles A. Snell, Vincent F. Castillo, Earl Trombley, Henry A. Arondacki (Andrews), Bob Dickerson, Ladino Cimarelli, Walter Winowski, Herman Davis, Harold L. Steele, Donald W. Bastian, Clayton D. Thiel, Larry G. Spicer, Logan W. Fidler, Harold F. Smith, Walter E. Hedenberg, Herbert Burdick, Dan Fodor, Bob Dingman, Dominador A. Soriano, Buddie I. Frank, Richard Ryan, William Wilkins, John H. Thomson, Julian E. Wilson, Hector E. Eaton, Simproso Cole, Felix Timosau, Jack V. Brockman. Transferred to full membership: Dick Dale, 802; Harold Sindles, 625; Ralph Wilson, 625; Edwin J. Jones, 170; William E. Burford, 560. Transfer revoked: Louis Thomas, 27. Resigned: Edwin Schneider. Transfers withdrawn: Don La Scala, 105; Teddy Brewer, and orchestra, 51; Russell Lyon and orchestra, 4; Ted Weems and orchestra, 10; John Zuro, 582; Carleton Coon and orchestra, 24; Robert Chester and orchestra, 5; Edmund Horvath, 4; Don H. Bester and orchestra, 802. Transfers issued: George Manos, Joseph Barone, Gerhard Warms, Lester Backer, Herman Fine, Wesley Rider, Russell Troutman, Robert Roth, Claude Winam Fonney, Joe Dunn, Milton C. Aptekar, Bernard Beaman, M. M. Branch, Lynn Cole, M. Lax, M. J. Kelley, Earl Striewalk, R. D. Russom, Robert F. Chester, George A. Rich, Louis Garber, Bernard Mitchell, Gess C. Duna, C. Komarovsky, Eddie Barrow, Sydney Bolhover, William X. Lewis, Stanley Drobeck.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: John Lasich, Leland Shaw, William Risch. Full members: Thomas Miglatsch, 625; J. J. Thomas, 59. Transfers deposited: Ad. Patsko, 205; W. H. (Bill) Hogan, 47; Horace D. Spencer, R. E. Walker, Joseph Bigel, Ward F. Aen, Al King, H. H. Frank, Fred Stover, Norman Helms, Ernest Mathias, Gene Yates, Bud Wilson, William K. Kapue, C. K. Kemaka, all 111. Transfers issued: Howard Dunham, Myron S. Myers, Kenneth Deckow, Al G. Mee, Irv. Brykcyzinski, Ben Hoffman, F. Juckem, Art Uebelacker, Alan Foster. Resigned: Dan York, Henry L. Godecke, Herman Koss, Robert Odenbrett. Traveling members: Jimmy Jackson, Earl Hoffman, Ben Pollack, Ted Weems, Ted Flo Rko, Don Kirkham, Maurie Sherman, all 10; Leo Langkau, 46; Jimmy Green, 802; Curtis Bierlis, 181; Frank Sylvano, 10; Glenn Geneva, 205; Art Brauit, 195; Red Hodgson, Mal Hallett, 9.

LOCAL NO. 9, BOSTON, MASS.

New members: Edmand Corcoran, Carl Rudinsky, Joseph M. Spinal, Arest Antonico, Anthony Filippi, Paul Chavanne, James R. Redmond, Alton G. Spencer, Wallace S. Kirbi, James N. Erikson, Wilfred J. Batchelder, Harry Goldman, F. Joseph Donohoe. Transfers deposited: John A. Denault, 214; Peter C. Raseto, 10; Jerry E. V. Johnson, 10; Lester Krumm, 80; Raymond Popoff, 400; Curt Bloom, 80; William Donahue, 400; John E. Gassaway, 85; Dale Jones, 214; Art Singleton, 353; Nathan, Solomon, F. Everett Vale, Bernard Press, all 400; Archie Thompson, 306; Ray Ostman, 400; Orville Knapp, Clarence Nelson, Max Prupas, Don Swihart, Jess Randall, George Mayes, Wallace Ruttan, Jack Kowatch, William Euleston, Clarence Floyd, Charles Bryant, Guy Dick, all 47; R. L. Blackwood, 65; Maurice Roy, 400; Harold R. Seykota, 163; Henry Massola, 5. Transfers withdrawn: William C. Miller, 56; Carl L. Moore, 10; Russell Clark, 771; Danny Hansi, 11; Frank P. Laurel, 11; Leon Shankman, 2; J. O. Bradford, 34; Lynn Barton, 116; Bert Broderick, 28; Irving Hendrick, 14; Frank Linsale, 10; Milton C. Cotton, 178; Jack Frase, 2; Don Campbell, 33; Barton Byrd, 542; Art Singleton, 253; Dal Jones, 214; Davis Shuman, 372. Traveling members: Daniel White, 802; Roy Smack, 380. Transfers issued: Benjamin Nathanson, Albert Maglitz, Albert Zimmerman, Philip Allen, Tuffil Bostwick, Payson Re, Sam G. Ison, Frank C. Littlefield, Victor Kreilton, Leonard A. Welsh, Peter J. Fitzgerald, Ben Chittel, W. Allen Eva, Paul Novak, Irving Szathmary, Walter P. Schmidt, Leon Mayers, William Peterson, Stanley Benson, Walter A. McKenna, Joseph H. Smith, Jr., Harold J. McCarthy, John Spinelli, Max Issur, Harry M. Atlas, M. Atlas, W. Sudhaker, Scott W. Burbank, Max Tippe, Ralph E. Fabiano, Frank T. Kliduff, John E. Hildreth, David Jacobs, Barbara Whitney, Donald Senna, A. V. Marlitia, Ernest Gibbs, Henry Lasker, Joseph B. McGillicuddy (Gene Mack), Richard D. Smith, Sidney E. Klein, Philip Palmer, Carleton R. Kallstrom. Resigned: Henry Mitasian, Maurice Duchin. Resigned: Frederic C. Power, Paul A. Conlin, E. Preston Ward.

LOCAL NO. 10, CHICAGO, ILL.

New members: Rosalin Malone, John De Sayas, Florentio H. Jugar, Roy Graham, Jr., Johnny (Red) Harrison, W. E. Burns Dillon, Norman K. Heinsen, Howard A. Offen, Eugene G. Detgen, Joseph Perchuk, Keith Joyce Ecker, P. Wray Sherrill, Jack Shargel 22, William C. Stone, Richard V. Madden, John Horace Herker, Jack Haren, William R. Kappe, Louis M. Elason, Phil Cassell, George M. Murray, Berta Markfield, Benjamin Figott, Larry J. Jerer, Ernest Mathias, Seymour Landfield, Bob Bruner Savage, June Roberts, Harry Hynda, Drew E. Page, Wm. F. Carr, Francis (Sonny) Slevert, Jack Harrison, George L. Bolt, James W. Hughes. Transfers members: Bob Pula, 237; Joseph R. Durbin, 802; Julian A. Johns, 4; Francis Welcomes, 802; R. D. Bork, 137; Malcolm G. Hallett, Lester Burness, 802; Robert J. Alexy, 132; Arthur H. Wolf, 534; Will Hollander, Jack Abramowitz, Salvatore Trovato, Celso De Soyco, all 802; Reed Tanner, 104; Nan Blakstone, 47; James R. Morash, 162; Harold Herson, 190; James E. Johnson, 1; James Skiles, 882; Clark Yocum, 4; Joseph Carbonaro, 373; Eli K. Blake, 544; Stuart D. Anderson, Seymour B. Miller, Abraham J. Adishits, Ray Watson, Benj. Kendall Folsom, all 102; Robert S. Gebhardt, Fred Jacky, 1.

Transfers issued: Charles Wiles, A. (Hook) Huchthausen, Bert Moore, Jess Kirkpatrick, L. C. Finley, Angelo Syracuse, Art Choiden, Edw. Wells, Dirk Wirth, George Weiskepl, Geraldine Conley, Milton Bill Starr, Vincent Maggio, L. Bogun, M. A. Elstad, Stanley Myers, Robert Pilot, George Bay, Theodore Cholewick, George Rusch, John Rumbold, Cloyd G. Griewood, Frank Sehner, Jack Cameron, It. D. Taylor, Harold Brown, Ed. Lowth, Charley Gaylord, J. Ermatinger, Wm. B. Lava, W. S. Machlan, Otakar Napravnik, Earle P. Barnes, Anthony Querrera, Jerome Mautner, Roy Wollin, E. W. Bergman, Emil De Salvi, Vincent Conley, Sid Pritikin, Buck Ram, H. A. Shook, Herbert Foll, H. F. Cron, Ray Whitehead, Lucian E. Dick, James J. Hrubby, Harry Bottomley, Arthur Leavitt, Glen Roling, Art Ahiman, L. R. Prentiss, Sidney Nierman, Richard H. Feige, Roy Cohen, Adele Girard, Nathaniel Farber, H. Lee Harlan Haasberg, W. H. (Sande) Williams, Dell Coon, Louis Klein, Charles A. Jaracz, Billy Hanson, Alb. H. Sutton, H. A. Larson, Simmons Thomas, William Loose 26, Arthur W. Rodas, G. E. Wheeler, Clarence Sherman, M. T. Surlano, F. C. Westphal, H. Kramer, John Holmes, Alb. Carsello, L. Krupnick, Douglas Roe, Jerry Large, George Fortier, Norm. Donohue, Don Shoup, Jan Garber, Joseph Parlato, Jr., Bennie Laevin, Dan Cassella 24, Joe Marino, Charles Besenok, Frank Adamsky, C. F. Galehouse, Vance Rice, John Honnert, H. J. Barkeli, Abe Allen Hill, Ralph W. Copsy, Rich. D. Kissinger, Raymond Desimos, William Hanon, David Kaahue, Peter C. Raseto, I. Dewey Harris, Eddie Powell, Joseph Myslawski (Dusty Miles), Jack Gagliano, Paul Liebesel, Sam Nafahun, Vic Kase, George Hensberger, Maurio Nicollotti, Jerry Vondras, Israel Greenfield, Adriaan Knorr, Mische Mischakoff, Bud Walden, Fred V. Brown, Leslie J. Bergel, Ralph Blank, Wayne Barclay, Richard Maltby, S. M. Bobbie Christian, Otto Teubner, R. W. Grimm, Robert Tank, Raphael J. Flanagan, F. B. Diesel, E. J. Podasda, J. C. Kovats, F. H. Jack Gardner, Richard Tarr, David M. Bohme, Wak Fritas, Ralph Spreter, Roderico Rodriguez, Walker Stewart, Danny Gay, John F. Torricelli, Russ Jones, Vincent Micari, Thal. H. Taylor, P. S. Gorgo, Frank Borgohone, J. M. Passorella, Frank R. Wankle, Charles J. Johnson 2d, Arthur Priebes, Ernest Chucky, Rudy Rudisill, Fred Large, Ken Large, Fritz Heilbron, Richard White, Charles Forst, Lewis Palmer, Jack Gauke, C. Fonda, Ray Guido, Miss Fern G. Van Brarow, Alb. Turk, Joel Herron, Michael A. Varallo, W. E. (Buss) Dillon, Frank E. Masterman, Omer Van Speybroeck, Harold E. Wright, C. F. Cherock, Gene Yates, Erwin Goerlitz, Theo. Brown, R. C. Williamson, Robert K. Kuna, Edw. D. Farr, J. Morton Young, M. W. Ditter, G. Martin Brooks, Vaclav Albrecht, Manuel Newmeyer, Felix Hofmann, Frank Oldenburg, Ralph Bradley, Eddie Hollasch, John Lux, Johnnie Johnston, Francis Scriven, Bob Woodruff, Roy E. Johnson, Sidney Pritikin, Larry Bauer, Elbert G. (Al) Kern, Earl Gaines, Richard Kusa, Karl Thoenes, H. L. West, M. E. Wollin, Alvin M. Beckman, Phil Levinson, H. F. Arise, E. Dickson, A. Fuchs, H. A. Johnson, C. K. Kamaka, H. W. Brabant, Jack R. DeBacher, Walter Rue, Stanley Pittinger, Albert Schwalow, Morris Krumbeln, Jerry Jaros, Ronald Cornish, Stanley Kastler, William K. Kapue, Stanley B. McCoy, A. Mutton, Allan Graham, Albert Kratschvil, Frank Siew, Lawrence Bixeman, Harold E. Haren, E. Quartell, Ralph E. Johnson. Resigned: Harold C. Fair, William F. Erlanson, Donald J. Dewey. Annulled: Everett W. Hall, Roby R. Ritchie, Darwin Bowman, Al. K. Armer.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Joseph E. Blair, Louis M. Calhoun, Milton B. Corey, Arnim L. Fox, Joseph H. Pierson. Transfers issued: Sam Rosenberg, 253; K. Brackett, 25; Brisco, L. Chico, George Hamilton, J. Ferguson, F. Hoodl, R. Koury, S. B. Love, P. Maggio, K. Robinson, W. Robison, all 47; L. T. Briers, 802; D. Aronson, P. Avalar (Don Pedro), M. Eilenhorn, M. Grossman, L. J. Levy, C. Osburn, E. A. Paulsen, J. W. Pendergast, A. Ray, F. A. Schaeffer, H. E. Sells, H. Raymond, all 10; L. A. Schaeffer, 52. Transfers returned: J. J. Humble, W. D. Denner. Transfer withdrawn: Gene Gray. Transfer annulled: Edw. C. Kavanauga. Resigned: Al. Diester, Stanley G. Lorch.

LOCAL NO. 16, NEWARK, N. J.

New members: Joseph Cleveca, John Mancini, Robert Column, Leo Bottari. Resigned: Phil Lynch.

LOCAL NO. 23, SAN ANTONIO, TEXAS.

New member: Louis Hernandez. Transfer member: Noble Field. Transfers deposited: Ed. Mosher, 466; Lynton Robertson, 71; C. F. Gushouse, 10; Glen Roling, 10; Irving Rose, Chico Ohr, Dorothy Wilkins, R. J. Coughlin, John Bainbridge, A. T. Di Pardo, Forrest Alcorn, Ernest Harsey, E. Brauer, R. E. Thatcher, Leslie Card, all 2; Julius Muckenstorm, 29; Kenneth Moyer, 802; E. P. Scarborough, D. E. Richardson, Ira Hopper, C. H. Bradford, all 618; Paul Lupo, 464; O. F. Ayers, 427; Aloy Schwesig, 29; Jack Morgan, 71; Carroll Conlitt, 5; C. La Vert Downing, 697; T. M. Griggs, 697. Transfers withdrawn: B. Aronson, Inman Freeman, Paul Wagner. Transfers issued: Eddie Clark, Mike Bryan, Pete Brewer, Joe Morin, Frank Hernandez, Domingo Costa, Benito Alvarado, Edna J. Bump, Juan Diaz, Rudolph Escobedo, Enrique Garcia, A. D. Juarez, Theo. Lira, M. Medellin, L. V. Montemayor, Juan Rodriguez, S. Vasquez, Joe O'Connor, Bert Harry, Carlos Rivera, N. C. Cribb, Milton Uhl. Resigned: A. A. Aguilar. Traveling members: Jimmie Joy, 11; W. J. Walls, 4; Byron Nicholson, 34; K. C. Smith, 24; J. E. Berdahl, 114; Don Tiefenthal, 228; H. A. Tennyson, Jr., 804; Clarence Schwartz, Fred Golder, Clarence Higgins, Vernon Baty, Howard Christensen, all 463; E. B. Peterson, 738; Jimmie Lunceford, Earl Caruthers, E. R. Wicket, William Smith, Mosey Hill, Russell Bowles, William Crawford, Al. Norris, Joe Thomas, all 523; Ed. Thompkins, 73; Dan Grison, 208; By Oliver, 589; Elmer Cromley, 588; Ed. Durham, 627; Eddie Brown, 773; Paul Webster, 802; Jack Crawford, 10; Robert Smith, Gerald Hamilton, Norman Schroeder, Stanley Flick, all 66; Carl Miller, 378; Robert Landgren, 482; Charles Kramer, 764; Melvin Osbourn, 376; Lloyd Pilloster, 47; Robert Patkera, 47; Wm. E. McRae, 354; Gus Arneheim, Don Daniels, Jack Thompson, Ray Foster, J. E. Hamilton, Tommy Sandvall, Jack Ordean, Bill Covey, Manny Stein, Marvin George, L. H. Reiner, S. Kenton, all 47; Babe Bowman, 6; Hizon Eoranian, 167; Rudy Vallee, Clifford Burwell, Sal Terini, Z. Smirnoff, Felix Buetta, Joe Miller, Sam Diehl, William Veracti, Don Moore, James Hanson, Sam Silan, Kenneth Delaney, Clifford Stanley, William White.

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Frank Frielle, Ed. Shannon, Don Conlin, Ed. Daniel, all 802.

LOCAL NO. 28, TERRE HAUTE, IND.

New member: Frank Tomlinson.
Traveling members: Ernie Haydn, 699; Harold Kruse, 699; Les Spainhour, 717; Dodd Boyer, 717; Jerry Mastlin, Gus Wilken, Bob Marshall, Louis Wheeler, Glen Grau, Charles Demaree, all 273; Doule Cook, 599; Earl Hines, Kenneth Stewart, Quinn Wilson, Albert Bud Johnson, Walter C. Fuller, Launce W. Dixon, Omer Simon, Daniel Howard, Milton Fletcher, Louis Taylor, William Randall, Jr., Wallace Bishop, George Dixon, James Young, all 208; John Higgins, H. Messer, Fred Stephenson, Dale Hegerman, Lewis Bezucha, L. Magill, Eugene Leitch, all 102; Emery Karr, H. Woodworth, Robert Kelley, Harley Hatch, O. Beardley, Betty Matthews, Tom Scott, all 181.

LOCAL NO. 26, PEORIA, ILL.

Transfers deposited: Leonard Harwood, 31; John Nock, 30; Phoma Sheridan, 31; Earl Schmitz, 79; Charles Royce, 304; Willis P. Wilcox, 10; Robt. L. Decker, 340; Jack Tyler, 625; Eddie Miah, 127; Terrance Wooley, 304; Lloyd M. Ives, 303; "Chick" Stephens, Jimmie Allen, David Ellis, Harold Waugh, Robert Rose, Gerald C. Williams, all 67.
Name changed: From Mabel Ronstrom to Mabel Radley.
Full membership: Joe J. Hlavaty, 65.
Transfers issued: Almon B. Radley, Mabel Radley, Alwin F. Corner, H. Merle Gibson.
Transfers returned: Almon B. Radley, Lloyd Kimman, Lewis J. Elliott, Fred M. Baston, Vernon Baker.
Transfers revoked: Milna Stonebreaker, 30; Roy Gore, 304.
Failed to join Local: Horace Alexander, 89.
Transfers withdrawn: Cloyd G. Grawoid, 10; Frankie Littlefield, 261.
Traveling members: Charles G. Rose, 304; Leroy Berry, 100; John H. Berry, 100; Augie De Luca, 178; Harry Cahall, 243; Rodney Ogle, 178; Joe Thomas, 178; Bernard Coan, 100; Joe Wless, 334; Alvin Nottger, 334; "Chick" Stephens, Jimmie Allen, David Ellis, Harold Waugh, Robert Rose, Gerald C. Williams, all 675; Sylvester St. John, 334; Willis Jass, 334; Jack Laird, 75; Richard McNally, 69; Don Chiesta, Cy Ward, Fred Perfect, Sam Feldman, Ed. Keiter, all 10; Al. Sky, M. Inlay, Dick Steele, all 334; James H. Bowen, 75; Ted Bernard, 218; Al. Skolinski, 89; Bob Ellingen, 788; Carlier J. Lauer, 307; Pete Cresto, Milo Price, Art Walters, Joe Schlotroth, all 786; Bennett Bray, Emil Schler, Louis Actia, all 307; Les Sheppard, Elaine Johnson, Franz Tomlinson, Carl McMillin, Lowell Tenness, John Gardner, Frank V. Sheppard, Alec Diven, 764; W. H. Boutt, 784; Harry Pillars, James Peter, Chas. Pillars, Uerlen King, Dan Miner, George E. Hudson, Eddie Byrd, G. Wilson, Ralph Porter, Harry Edison, Chester Lane, Floyd Smith, all subsidiary of 2; Ray Vaughn, 126; Leo Allen, 353; Fred Hoedel, Kenneth A. Brackett, J. Ferguson, Kenneth Robinson, George W. Hamilton, all 47; Ina Ray Hutton, 32; Virginia Meyer, 10; Lillian Singer, 802; Ruth McMurray, 3; Alys Willis, 10; Gladys Mosler, 332; Marg. Rivers, 802; Betty Sticht, 31; Kay Walsh, 41; Ruth Lowe, 149; Estelle Slavin, 699; Evelyn Heaton, 50; Naden Freedman, 802; Marlon Gange, 331; Betty Battley, 89; "Doc" W. L. Lawson, 41; Bob Giddings, Don Stanton, Roy Treatch, all 178; Harold Vittum, 271; Fred Othout, 198; Kenneth Horel, 381; Frankie Masters, 10; George Leedham, 75; Howard Barkell, 10; Guy Sanderson, 65; Harry Breeding, 75; Omar V. Speybroeck, Ralph Cosep, Clarence Cheroch, Richard Kissinger, Harold Wright, all 10; Colburn Clark, 655; Ross Dillon, 70; Rex Koury, L. Chicco, Peter Maglio, Stanley B. Loye, all 47; Bob Capps, 200; Jack McQuinn, Stanley Hirst, Howard Davidson, all 102; Don Roberts, 334; Lyle Todd, 102; D. Kineman, 133; Rano Corrington, 89; C. C. Hanrahan, 80; Monte D. Greeness, 750; Leonard Harwood, 484; "Howdy" Wilcox, 10; Robert Decker, 340; Leo Harwood, 252; Walt G. Laiser, 166; Jack Tyler, 625; Sid Bailey, 454; Ranso, Sam, 652; E. Miah, 127; Lloyd M. Ives, 303; Richard Finley, 19; Terrence Wooley, 304; "Red" Pepper, Art Land, Louis Land, Sam James, C. E. Booth, Nat Shikrat, Leo E. Sangerette, Del Melton, Ronald Skaggs, Bob Dupree, all 2; Clark Conroy, conf.; Micky Traisel, 10; Emilio F. Brino, 47; W. F. Robison, 47.

LOCAL NO. 29, BELLEVILLE, ILL.

New members: Orville E. Green, Oliver W. Wagner.
Transfers issued: Darwin Huetting, Homer Reinhardt, Abraham White, Roman Weber.
Membership reinstated: Alloys Muckensturm, Mearl Paule, Walter Shields, Jr.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Jack A. Kostner, William A. Lundgren, Luke J. "Duke" Tieso, Joe P. Tieso.
Transfers deposited: Clarence Benike, P. C. Schneider, Bill Sheets, Tony Bazules, Harold Horel, Ed. Mellich, Larry Funk's orchestra, Leonard R. Keller's orchestra, William "Osborne" Oliphant's orchestra, John N. Maitland's orchestra, Bill Hogan's orchestra, Stan Myer's orchestra.
Transfers issued: George Rosen, Edw. C. LaRue, Tom Saddon, Lowell C. Weller, Chas. A. Alexander, Jr., Lew Blake, V. Jay Glick, Clarence Schubring.
Transfers withdrawn: Larry Funk's orchestra, Leonard R. Keller's orchestra, Wm. "Osborne" Oliphant's orchestra, Herbie May's orchestra, Leon Belasco's orchestra, Stan Myer's orchestra, Stan Myer's orchestra, Paul W. Fisher, William Immel.
Resigned: Walter Erickson, Nevin A. Simons, Henry E. Anderson.
Dropped: Arnold J. Boitnick, Rudolph A. Clemmensen, Harry D. Connor, Donald Dabelstein, Edgar H. "Fleck" Fleckenstein, Alvin Gahler, Irene Gahler, Willard G. Goldsmith, Elgie Hales, George L. Heinrich, LeRoy G. Kugler, Harry Malinoff, John Norval Mulligan, Walter Thomas Roers, Max A. Ryan, Oliver B. Sherman, George H. Snell, Rodney G. Snoren, Wally W. Steljes, Mrs. George O. Stevens, Edward M. Welnitis.
New members: Edward R. Tolck, Elmer L. "Andy" Andrews, Arthur W. Huntsinger, Gerald H. Mullane, Joseph M. Simmer.
Transfers deposited: Jack Crawford, 10; Norman Schroeder, Robert Smith, Stanley Fleck, Garold Hamilton, all 56; Robert Peters, 47; Lloyd Piller, 47; Carl Miller, 278; William E. McRae, 354; Robert Landegren, 64; Ken Switzer, 23; Charles H. Kramer, 64; Bill Redd, 355; Tyson Wittland (Ty Lyon), Francis Anderson, Marshall Nichols, John Gomez, Donald M. Ryan, Curtis Ramsey, all 201.
Transfer issued: Pat C. Smith.
Transfers withdrawn: John N. Maitland, H. C. Doyle, C. R. Shryock, James Stitzel, J. L. Burdett, Cedric H. Spring, all 10; T. Norton Jenkins, 60; D. R. Lyon, 70; Stephen J. Lyon, 70; Jesse Ralph, 43; Ralph Thacker, 65; Charles Ryan, 5; Roy M. Dudley, 342; Harold "Hal" Horel, 81; Bill Sheets, 105.
Transfer member: E. L. "Andy" Andrews.

Resigned: E. J. Dunstedter, Stanley B. Lockwood, Cliff M. Nystrom.
Traveling members: Jos Billie, Chuck Billo, Don Ross, Earl Murtaugh, Constance Rolando, Jack Wald, Frank Rodie, Bill Sands, Ken Thompson, all 73.

LOCAL NO. 32, RICHMOND, VA.

Traveling members: Jimmie Lunceford, Joe Thomas, Al. Morris, James Crawford, Russell Bowles, Earl Caruthers, E. H. Wilcox, William Smith, Moses Allen, all 53; Sy Oliver, 538; Eddie Brown, 733; Dan Grissan, 208; Ed. Durham, 627; Paul Webster, Fat Waller, E. Matthews, Fred Robinson, Eugene Sedric, Herman Autsey, Henry Ducans, LeRoy James, Ed. Anderson, George Wilson, Allen Porter, Charles Turner, Albert Washington, Clarence Smith, Ed. Powell, all 802; Eddie Thompkins, 73.

LOCAL NO. 40, BALTIMORE, MD.

New members: Wm. C. Hohlbein, Julius Miltick, Walter L. Krob, Herbert Hahn, William A. Sturm, Edward A. Benesch, H. L. Smith, William E. Laferly, H. Douglas Schaefer, Powell E. Parks, R. Ellsworth Gillespie, Leonard H. Kaibfleisch, Miss Lou Hendrick, John E. Heiry, Jr., Ralph M. Ehlers, Louis C. Liddiard, Milton J. Weber, Jr., Raymond Glaser, William H. Healey, Joseph Muth, Charles W. Lythroe, Eugene L. Billmyer, Marty Balmori, Eugene C. Hardy, J. Perry Grove, Allen L. Schulthess, Robert Williams, Nelson G. Woelper, William J. Kahler.
Transfers deposited: Abillo S. Martins, Regino S. Martins, Glenn A. Long.
Transfers issued: Charles G. Eyth, Del Freitag, Robert MacLannan, Joseph Bertarelli, William E. Smith, Dominic Gialluca, Don R. Tappan, Louis Potter, Raymond Glaser, Samuel H. Cohen, Aubrey T. Buckman, Maurice E. Sater, Jacob Turk, George Heffernan, Joseph Dante, Kirk Lightbourne.
Withdrawal account enrollment in U. S. Navy: Alfred Nielsen.
Life membership awarded: Jacob M. Sokolov.
Traveling members: Eddie Peabody, Clara Molitor, Virginia Darnell, all 47; George Davidoff, James Innes, Dudley Wilkinson, William Griffith, all 802; Lenora O'Neill, 303; Luella Schilly, 3; Velma Goodwin, 9; Helen O'Toole, 801; Charlotte Beers, 198; Christine Howell, 80; Florence Rosheger, 10; Celia Zor, 331; Frankie Rice, Harry Bernivich, 802.
Resigned: Mad Folsom, T. Worth Murphy, Bernard M. Cohen.

LOCAL NO. 43, BUFFALO, N. Y.

New member: Donald J. Rose.
Resigned: Chester Selby, John Janik, Jack Clemens, Loretta Clemens.
Erased: Leslie Burgess, Ray Diets, Leland Hoth, Nunseo Kennedy, Hugh Miller, Larry Noel, Harry Pearl, William C. Peters, Burt Scolin, Albert J. Smith, Henry Stratton, Emmet Wales.
Transfers deposited: Don Wilson, 106; Bart Caldarell, Jack Wroblewski, Jerald Kuhn, Arthur Dedrick, Lyle Dedrick, George Pfeeger, all 108; William Lucier, 126; Albert F. Giroux, Prentice Warren, Charles Rice, Gennaro D'Onofrio, Art Mendelsohn, Flore D'Agostino, Arthur Joseph Bauder, Raymond J. Forrest, Lucien Bourassa, Joseph Harold Samuels, Salvatore Corsale, William S. Lane, Louis Derrallio, Lincoln Wilson, Buster Carolo, all 802; Jerry Chiccarino, Charles Porter, Nick Leon, James Rio, Michael Stone, James Cagno, Guy Fragle, Frank Dusi, all 187; Roger Lowing, 244; Don Dunham, 86; Lawrence Verl, 27; Carl L. Moore, 10; Frank Linale, 10; Leon Shankman, 2; Jack Fraze, 2; Frank P. Laugel, 11; Danny Hanzi, 11; Don Campbell, 33; Bradfield, 34; Munson Compton, 178; Russell Clark, 171; William C. Miller, 56; Roland Schollenberger, 135; Barton Byrd, 542; Eugene Crawford, 362; Joe Mangold, Edward Thomas, Freda Holt, all 4.
Transfers withdrawn: Don Wilson, 106; Bart Caldarell, Jack Wroblewski, Jerald Kuhn, Arthur Dedrick, Lyle Dedrick, George Pfeeger, all 108.
Transfers issued: Carlyle Smith, Stewart S. Scott, Arthur Courson.

LOCAL NO. 49, HANOVER, PA.

New members: L. Robert Crouse, L. F. "Jim" Houck, E. Ernestine Phelps.

LOCAL NO. 60, ST. JOSEPH, MO.

New member: Allen Dillon.
Transfers withdrawn: Paul Shaffer, Steve Knaey, H. A. Baldwin, R. E. Smith, H. E. Adkins, M. E. Hart, Frank Wagner, R. E. Mills, Gilbert Williams, all 34.
Traveling members: Lloyd Wells, 334; Stanley Armoskus, 70; Lewis Davis, 70; Jack Geisler, 154; Charlie De Busk, 154; Carl Stoetzel, 181; James Burton, 235; Bob Menck, 678; L. B. McGinnis, 254; Wally Stoetfer, Chet Thompson, Maurice Reid, Raymond Moses, Dick Porter, Dick Roberts, George Wilhoite, all 150; Kenneth Gibson, 110; Eddie Byer, 239; Gus Rowan, 207; Huston Davis, 250; Frank (Red) Perkins, H. Baldwin, Joe Drake, Bernard Wright, Clarence Gray, Sylvester Freis, E. V. Rouse, Sam Greider, Ernest Red, Percy Walker, Leonard Chadwick, Frank Perkins, Jr., all 558; Colman Augustine, 208; Myron Johnson, Carl Sellett, Art Gilmore, Zefie Canterbury, Al. Haves, Charles Shartino, Mike Sherry, Bud Nevens, all 34; Claude Denny, Don Tiff, Ray Hudgens, Fletcher Hart, Robert Savage, George Register, Sumner Jones, Willie Gans, all 34; Paul Nathan, Olan Herton, B. Parks, Ford Martin, Elbert Humphries, Hubert Polley, Richard Walden, all 308; Walter Tuttle, 532; William L. Walsh, 254; Hanford Robinson, 308; Leon Belasco, Dave Drubeck, Rudy Herman, Theodore Mains, Bernie Gluckman, Sol Harowitz, Joel Schwartz, Paul Schigel, Bill Mayer, Donald Lipsey, all 802; James Curry, 280.

LOCAL NO. 65, HOUSTON, TEXAS.

Transfers deposited: Anson Weeks, Ted C. Walters, Irving Rouse, Lloyd Greider, Earle Morgan, A. B. Bernstein, Phil Bradley, A. J. Brown, Peter Fylling, Melvin Winters, Frank Saputo, Neely Plumb, all 10; J. M. Walsh, 6; Harry A. Weiss, 20; Doc W. McClain, 102; Carol Lofner, Carl K. Allen, Jack Williams, Frank Sabatella, Jack Warren, Marvin Lanfield, Max Vaughn, Carl "Bud" Benter, Ray Carroll, Harold Vaughn, all 47; O. L. Castman, 206.
Transfers withdrawn: Ruth Donnerberg, Peggy Alsworth, 1; Marjorie Washburn, 44; Kenneth Benike, 375; Babe Bowman, J. M. Walsh, 6; Hexon Boranlan, 167; Gus Arnheim, Don Daniels, Jack Thompson, Ray Foster, John E. Hamilton, Tommy Sandval, Jack Ordean, Bill Covey, Manny Stein, Marvin George, Lloyd H. Reiner, Stanley Kenton, all 47; J. H. Garrigan, T. J. Files, R. B. Augustine, Ray Thomas, C. M. Bilek, Alfonso Jason, Rudolph Fous, C. J. Warcup, Bob Kirk, George J. Jackson, K. A. Butler, R. N. Brown, Anson Weeks, Ted C. Walters, Irving Rouse, Lloyd Wilson, Earle Morgan, A. B. Bernstein, Phil Bradley, A. J. Brown, Peter Fylling, Melvin Winters, Frank Saputo, Neely Plumb, all 10; Lynn L. James, 482; Pat Decuir, 464; Bob Decuir, 464.

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LOCAL NO. 67, DAVENPORT, IOWA. New members: Byron V. Zeisger, John Woods. Transfers issued: Louis Math, Lester Francy, Francis Allshouse, Arlys Meers, Richard Vinall, Lucia Thompson, Tal Sexton, Louis Corry, Harold Kalsen, Edw. Gunter, Kenny Clark, Mark Ashmore, Wayne Rohlf. Transfers deposited: Dean F. Whitaker, Bud Glen Hoerig, Eugene J. Walsh, C. E. Berg, all 10.

LOCAL NO. 69, PUEBLO, COL. Transfers deposited: Jerry Pettit, Lonnie Johnson, Al. Lambert, Charles Smith, Harold Morris, all 20; Leslie Day, 164; Harold Bass, 104; Bert Kwiat, 154. Transfer returned: Elizabeth Balfe. Transfers withdrawn: Leo R. Johnson, 560; Bert Kwiat, 154.

LOCAL NO. 70, OMAHA, NEBR. Traveling members: Arlie Simmonds, 512; Murray Statter, 512; Don Smith, 574; Douglas Weellman, 84; Melvin Finley, 84; Ernie Link, 137; Pat Tyner, 576; Tommy Stucher, 89; Les McFarland, 31; George Bridenthal, 24; George Shuey, Robert Shuey, Lester Waddington, Tom Stewart, Fred Schlott, Fred Glasburner, Merl Lawson, Orin McCoy, all 574; Tom McGray, 306; Irving Johnson, 70; Isham Jones, Bill Graham, John Carlson, Tom Lee, Wendell DeLory, Savie Mansfield, Victor Hauprich, Woody Herman, Don Watt, Wally Lageson, Joe Bishop, Walter Yoder, Howard Smith, George Warner, Nic Hupfer, Vincent Allotta, Eddie Stone, all 802.

LOCAL NO. 71, MEMPHIS, TENN. New member: Lawrence Cooney. Resigned: Mrs. Pete F. Marchisio, Berl Olswanger. Transfer issued: Berl Olswanger. Transfer returned: Berl Olswanger. Transfers deposited: Kay Kyser, Jerry Mason, Lloyd Snow, Armond Buisseret, Jr., M. A. Bogue, M. C. Berry, Lyman Gandee, Morton Gregory, all 802; James Berger, 245; Robert Guy, 62; Charles Probert, 592; Sam Atkinson, 197; Anson Weeks, Albert Burton Bernatein, Phil Bodley, A. J. Brown, Peter Fylling, Earl Morgan, Neely Plumb, Frank Saputo, Lloyd Wilson, Ted C. Walters, Melvin Winters, all 10; J. M. Walsh, 6; Leo Berger, Harry Tuckman, Max Guttentplan, Edw. P. Yuneman, Samuel Susman, Robert V. Nevins, Samuel Rosenfield, Arthur Friedman, J. Leo Gibean, James Eldridge Eastland, Elliot Simmonds, Lew Conrad, Sidney Tropp, Clyde McCoy, Julius Stower, Fehron Pottle, Robert Domerick, Larry Carlson, Arthur R. Dunham, Joseph Herde, Roger Evans Haller, Wallace Z. Blumberg, I. M. Cohen (Howard King), L. T. Hussin, Munny Gold, all 802.

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LOCAL NO. 75, DES MOINES, IOWA. New members: Harold Fair, David E. Kallil, Donald Poole, Gwendolene Norrie. Transfers deposited: George Newell, 34; Norman Beck, 201; Gertrude M. Curtis, 128. Transfers issued: George Leedham, Virgil "Pinkie" Smith, Jean Lutz, W. D. "Pat" Smith, Roy Shaw, Orin Clark. Transfers withdrawn: Edwin Batcher, 610; A. D. Schlatter, 574. Transfers returned: Ralph Hall, Al Morey, Harold Maus. Resigned: Joe Massa, Mabel M. Madden, Jerome Van Hoomissen, Harrison Houghton. Traveling members: Hus Canfield, C. Feas, J. Law, E. Peck, C. Wilkinson, C. Coffee, N. Hein, B. Vogel, A. Jones, R. Meyer, C. Holmes, all 258; Howard Kraemer, Stanford Knutson, Gene Haulotte, Bernard Hart, Winson Carpenter, Harry Spangenberg, all 205; Marion Chermak, 18; Orville Carlson, 337; Richard Chermak, 95; Robert Awe, 337; Vivian Zaseck, 232; Archie Bleyer, 802; John Arnold, Dick Olfner, Sid Bernas, Dave Miller, all 4; Tony Listopad, 187; Walter Bobby, 187; Ernest Warren, 65; James McKay, 73; Russell De Paris, 61; Curt Briggs, 111.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Paul Abrams, John Austin, Tony Baker, Joseph R. Battista, Lewis H. Brandt, M. Braude, Edw. Clauson, Robert Curran, J. F. Felderman, Elmer George, Jr., Robert Krants, P. M. Kucin, Margaret Morris, M. Orner, D. E. Pike, Lois Pullis, Bernard Raphael, Alb. Riti, Alfonso Samperi, Salvatore Samperi, William Saputelli, Eug. Setanni, M. A. Shmerelson, Art. Singer, John Strubert, Ant. Vicidomino, Louis Zepor, Joe Ziegler, Sydney Ziegler. Transfers deposited: R. J. Houck, 531; William Pearsall, 595. Transfers withdrawn: Samuel Singer, 60; Bernard Portnoy, 802.

LOCAL NO. 73, MINNEAPOLIS, MINN. Transfers deposited: Lou Forbes, 47; Joe M. Simmer, 30. Transfers withdrawn: Bert Lovesteen, 382; Bob Boydston, 452. Transfers issued: Frank Woost, Arvi Tolonen, Mrs. Jack Peterson, James G. Stamp, Kenneth L. Nash, Joe W. Jung, Fern B. Elton, Cecil Golly, Martha Kay, C. Warmella. Resigned: William Roth, Clayton Ebert, Robt. C. Schenck, Oscar Olson, Stan Kinyon. New members: Howard Weston, Ronald W. Cook, William F. Slegel, Billie Kugler, John Anthony, David Kerrotti, Loren Cafarella, George V. Festin, Emil Jandric, Myron R. "Sam" Pope, Rome Clinton. Erased: E. H. Fleck.

**Transfers revoked:** Ronald Taylor, 140; E. Shelmerdine, 536; G. W. Wilson, 770.  
**Erased:** W. H. Alexander, H. F. Barald, A. E. Barnett, D. "Johnstone" Basseler, Don Brill, C. Brindall, H. Brown, J. F. Coca, Jr., Louis Currier, M. Dallo, J. E. Deir, F. Di Marco, J. S. Ferry, N. S. Flaconne, W. A. Fitzgerald, W. H. Furness, Jr., L. Garratt, A. B. Griffith, John Grudowski, Alb. Guber, Louis Herrmann, George Hiron, L. E. Jacobson, F. A. Jarvis, Richard J. King, Jr., David Lawber, Michael A. Liuzzi, H. Marks, Eug. B. Marshall, F. E. Masino, H. Meyer, Maunie Morris, Edm. Morton, R. Pazzillo, R. H. Plum, A. L. Pugh, Harry Rose, J. B. Salearno, W. L. Scherer, Wm. C. Schwartz, F. Scicchitano, Edw. Scott, Alf. Seyden, Bud Shays, Joseph Simon, William Solodar, Mildred G. Tierno, Alfred Vallote, Merrick Vallote, Joseph Wisnow.  
**Resigned:** Edw. Dartina.

**LOCAL NO. 78, SYRACUSE, N. Y.**  
**Transfers issued:** Paul Schmidchen, John Murdock, Charles Lamphers, Sleepy Hall, Seriol Griffiths, Junior Allen Mays, Melvin C. Cunningham, Dorothy Scott, Thomas Shaddock.  
**Transfer withdrawn:** Bernard O'Connor.  
**Resigned:** Charles G. Eysaman.  
**New member:** Ray Krise.

**LOCAL NO. 80, CHATTANOOGA, TENN.**  
**Resigned:** Henry Schmidt.  
**Transfer deposited:** Dea Keese.  
**Transfer withdrawn:** Dea Keese.  
**Traveling members:** Robert Greenfield, 1; J. Farro, 802; Roy Choice, 110; H. S. Nelson, 85; F. V. Toland, 432; H. Petersell, 802; H. Levy, 294; Alex. Brahear, 375; Jimmie Herring, 23; Jean Fennell, 618; Jack Owens, 1; Marshall Van Poole, 275; E. Cauette, 502; Jack Keith, 697; Milton Uhl.

**LOCAL NO. 82, BEAVER FALLS, PA.**  
**New member:** Francis Polifroni.  
**Traveling members:** Tom Shean, Glenn Smith, Nell Wollsten, Blue Barnes, Herb Comp, all 112; Allan Essay, 60; Charles Jackson, 232; A. E. Burton, 770; James Todd, 787; Bob Kayes, 787; Ray Knapp, 588; William Hittenbaugh, 588; Roger Davis, 507; Glenn Dale, 318; John Adair, 283; Charles Royce, 306; John McGarvey, 584; Paul Chermak, 18; H. E. Schultz, 682; William Heshon, 532; Jack Rubord, 466.  
**Transfers issued:** R. N. Franke, Donald Swase, Jack Short, Clarence Small, Charles Lynn, Harry Altemyer, Edward Frazier, Joe Tommasella, Ernie Vagias, John Schifour, Ubald Palani.

**LOCAL NO. 93, WATSEKA, ILL.**  
**New members:** Harold Meents, Dale Davis. **Dropped:** Robert Owens, Evelyn Morin, Pauline Morin, Gene Barr, Charles Perkinson, Horace Frederick, Paul Ross, Francis Greist, Helen Simons, Virgil Ponto.  
**New members:** Harry Arnold, Willard Axley, C. C. Breiser, John Brown Hall, John Grimes, Robert C. Hall, John Paul Jones, John Kates, J. W. Pilkington, T. Taylor, C. V. Thacker, H. Waackerie, K. Whalin.  
**Transfers deposited:** Eldo Fowler, 449; T. Lewis, 449; F. Irwin, 224; R. Rosa, 802; James Oliver, Eddie Oliver, S. Campbell, E. O'Donnell, W. Clark, F. H. Clark, A. Hardin, M. Beeson, J. Scardino, S. Curtis, A. Sandstrom, all 47; Matt Betton, A. Endicott, L. Feldt, D. Fox, M. McGow, S. Robinson, D. Shroff, T. Stansberry, H. Booth, M. Nonohue, L. Nydeger, all 35.  
**Transfer withdrawn:** F. E. Baker, 250; F. Betton, 169; R. Elder, 350; R. Faulkner, 355; W. Henderson, 50; E. Hudgen, 150; F. Irving, 324; L. Mummerst, 199; C. Henderson, 250.

**LOCAL NO. 102, BLOOMINGTON, ILL.**  
**Transfers deposited:** Noble Teal, 759.  
**Transfers issued:** L. Magill, H. Messer, Jack Higgins, D. Eysaman, L. Bezucha, E. Leitch.  
**Erased:** Fred Stephenson.  
**LOCAL NO. 105, SPOKANE, WASH.**  
**Officers for 1936:** R. L. McMullen, Secretary; Leslie A. Taylor, Treasurer; Harold Anderson, Board of Directors.  
**LOCAL NO. 106, PITTSFIELD, MASS.**  
**New members:** Albert Vitton, John Vitton, E. Lester.  
**Transfers deposited:** F. Lucia, D. Spagnolo, D. Horvitz.  
**Resigned:** H. V. May, Mrs. H. V. May.  
**Transfers issued:** C. R. Blanchard, L. Cole.

**LOCAL NO. 112, DANVILLE, VA.**  
**Transfer member:** Billy Groff.  
**Members playing theatres:** Blue Barnes, Glenn Smith, Tim Shean, Nell Molliston, Herb Camp.  
**Erased:** Bob Russell, Vera Price.  
**LOCAL NO. 120, SCRANTON, PA.**  
**New member:** William Dawson.  
**Transfers issued:** Michael Shebilski, John O'Rourke, C. Hal Stephens, William Lustig, Earl Henry, Henry Nagie, Harold Gibbons.  
**Transfer deposited:** Luther Baker.  
**Transfer deposited:** Nanfred Gotthelf, Al. Kluber, Harry (Sims) Simonits, Charles Willis, Byron Duncan, Sid Myers, Joe Kesser.  
**Transfers withdrawn:** Russ Andoloro, Sid Shonty, Joseph McDade, Ralph Goode, Robt. Jeffery, Al. Kearney, Carl Camarata, Jack Paul, Al. Weiss, Ed. Genung, R. M. Gray, Charles Finkbner, Peter Kay.  
**LOCAL NO. 123, RICHMOND, VA.**  
**Transfers deposited and revoked:** Sid Clark, 376; H. Simone, 376; Roy Drevitson, 373; H. Rogers, 9; Joe Leahy, 376; R. Collins, 376; S. Kohn, 396; R. Blake, S. White, D. Watson, Joe Falto, J. Cummings, Sid Fields, all 376; Wally Holmes Orchestra (reasons for revoke: skipped out without paying 10 per cent tax on Tantilla engagement and leaving cards on deposit).  
**Transfers deposited and withdrawn:** Jack Adkins, Robert Thorne, Jr., Joe Gandran, Tjos W. Herb, Don Kramer, Walter W. Moffatt, Herbert Mase, Conrad W. Peyer, all 500; Earle H. Kirk, 825; William Owings, 88; Dutch McMillan, 500; Les Brown, 293.  
**Transfers deposited:** Jack Stamatou, Emmet Day Atkins, Ed. Clayton, Arthur Dowling, John Murphy, Robert Greene, Alex. Josephs, Ed. Cornelius, Ben Herring, Howard Winterston, Jack Wilmot, Joe Burke, all 312; (Joe Burke's Orchestra playing Tantilla Gardens, Nationally restricted territory).  
**LOCAL NO. 137, CEDAR RAPIDS, IOWA.**  
**New members:** Robert Stastny, Garland Myers, Donald Bragg, Arthur Hatter.  
**Withdrawn:** Walker Lenk, Don Forbes, Kenneth Kosebler, Howard Kraemer, O. A. Carlson, Stanford Knutson, Harry Spongenberg, Winson Carpenter, Gene W. Havlicek, Marion Chermok, Richard Chermok, Robert Owe, B. J. Hart, V. Zoseck.

**LOCAL NO. 141, KOKOMO, IND.**  
**Traveling members:** A. R. Howard, Robert Osborne, Kenneth Rennard, Keith Miller, George Bishop, Arnold Manuel, William Chernman, all 414; Arthur Raechel, Cedric Couch, Orlando Dyer, Thomas McNary, all 232; Al. McKibben, Jake Wiley, Mill Buchner, Ted Buchner, all 3; George Bacon, 814; Willard Braun, 587; Ray Emmett, 580; Martin McKay, 827.  
**LOCAL NO. 142, WHEELING, W. VA.**  
**New members:** Isaac Robinson, Albert R. Albinger, Jr., Frank Burch, Mark Lockyer, Emil Onori, William R. Brown, Earl C. Ford.

**LOCAL NO. 147, DALLAS, TEXAS.**  
**New members:** Ernie Kratzinger, Harry C. Jennings, W. L. Faulk, William C. H. Deonier, L. E. Tillery, Jr.  
**Transfers deposited:** Donald A. Pool, 10; James P. Jamerson, 325.  
**Transfers issued:** Grace E. Long, Dorothy Hudel, Horace Rollins.  
**Resigned:** Robert L. Mitchell.  
**Traveling members:** Frank Hernandez, Louis Hernandez, Manuel Modellin, Theo. Lira, Anthony D. Juarez, Edna June Bump, L. V. Montemayor, Joe Morin, S. Vaquez, Juan C. Ruidriguez, Enrique Garcia, Rudolph Escobedo, Juan Dias, Benito Alvarado, Domingo Acosta, all 28; Henry Halstead, Ralph Raymond, Klein, Harold M. Booth, Robert Brown, Jack A. Brown, James M. Migliore, Fred Feldman, Edmond Braghtoni, all 302; Art Straight, 47; Paul S. Swain, 11; Carroll Thompson, 512; Bayton Anderson, 60; James Emmert, 60; E. R. Young, 50; Paul Richardson, 512; Clyde Ridge, 643; Jan Garber, N. C. Donohue, Kenneth G. Laree, Dick White, Horace Ruidsell, John D. Shoop, G. L. Large, Douglas Roe, Lewis Palmer, Charles A. Ford, Freddie Large, George Fortler, F. W. Helbron, all 10; Ramon Aguilar, Jr., Eduardo Aguilar, Lorenzo Cuesto Ortiz, Antonio Perez, Jose C. Cisneros, Rufino Salinas, Jr., Pete Rodriguez, all 65; Jose Manzanera, Delores Anderson, Helen Boyd, Helen Kay, Madelyn Green, Annette Sut, Leonor Hall, Beulah Blackwell, Raymond Wilton Weis, all 47; Paul Barragan, 802; Ace Brigode, Mark Davison, Andy Delfendahl, William Dinkel, Clifford Wilson, Paul Potzick, all 1; Benny Bruno, 140; Clyde Reynolds, Martin Weitzel, Dave Farley, E. Gardner Benedict, all 1; Al. Cassidy, 90.

**LOCAL NO. 148, ATLANTA, GA.**  
**Transfers deposited:** A. E. Tanner, R. E. Tanner, H. A. Tanner, P. O. Tanner, G. L. Tanner, Thomas P. Smith, John Daqui, Albert Teall, Joseph Triscari, Frank Sassone, John Keenan, all 111.  
**Transfers issued:** W. W. Plumb, Irving Melsher.  
**New member:** Homer Knowles.  
**Traveling members:** Bob Boyd, 273; Wm. Auger, 319; Charles Gersten, 273; Bill Robinson, 655; Gordon Bragg, 148; Al. Zuerk, 80; Richard Shannon, 65; Six Stagno, 65; Bud Leach, 273; Earl Olden, 306; Frank Ayraud, 352; Tony Schneider, 8; William Erbacher, 303; Lyle Patterson, 33; George Urba, 10; Grant Wheeler, Allan Burris, Floyd Springer, all 596; Irwin Janata, 10; Edo Vana, 10; Wilfred Burgess, 144; William Martin, 203; Paul Trump, 47; M. Henken, 254; Fred Nowry, 386; Maurice Laurs, 612; H. W. Maus, 10.  
**LOCAL NO. 149, TORONTO, ONT., CAN.**  
**Transfers deposited:** A. Quirouette, 406; George Sauve, 406; Del Hudson, 279; M. Rice, J. Fackett, F. Radcliffe, A. Lesperance, E. Bennett, H. Picine, all 406.  
**Transfers issued:** Martha Burke, Bill Collins, E. E. Gelinas, L. K. Seaton, Clare Kennedy, C. G. MacKay, Ben Cline, R. J. Shuttleworth, R. A. Winter, Syd Zaid, Leo Gelinas, Jack Evans, E. R. Etelle, J. Dobson, Bill Crampton, F. Samoroky, Gordon Best, Charles F. Roe, William Edrington.  
**Traveling members:** Joe Deller, 802; Geo. Lyons, 802; Cecil Read, Jack Read, John Collected, Bill Scott, Don Dellillo, Maurie Krumbine, Basil Dupre, George Witting, Leo Kaplan, Norman Stone, Jack Baas, Koby Slinaky, Maurice Bercov, Ralph Williams, Abe Choden, Maurice Stein, all 111.  
**Erased:** Fred W. Anderson, W. L. Babcock, V. J. Crisey, A. Dickinson, B. A. Fox, Thomas Fudge, George E. Gare, Morris Ginsberg, Stan Henshaw, Miss Wilma Ingram, F. Cyril McElhiney, Tom McKinley, Jack Penn, Walter Perkins, James W. Rialado, Norman J. Smith, Milton H. Stover, H. Thompson, D. J. Walker, Fred Webb.

**LOCAL NO. 151, ELIZABETH, N. J.**  
**New members:** Casmir Bork, John Stevens, Hans Fischer, Henry Dabczynski.  
**Transfers deposited:** Emil Schwars, John Burce, Max Gonsberg, all 302.  
**Transfer returned:** Frank Conanza.  
**Transfers withdrawn:** Emil Schwars, John Bunce, Max Gonsberg.  
**Transfers issued:** Al. Kalls, Leo Galgan, Jacob Schwilgerath, Irving Schipper, M. Jael Stachura, William Fedunak, Victor Ladiga, Stephen Miller, Leslie Goodwin, Leland Martin.  
**LOCAL NO. 153, SAN JOSE, CALIF.**  
**New members:** William Chavarria, Dwight C. Porter, Reginald Casell, A. J. Colla, Edward Hastings.  
**Resigned:** W. C. Pierce, Robert Cantu.  
**Dropped:** Harold Madrigall, King Stevens, Jr., Mark Green, John A. Blake, Homer S. Kesse, E. Kunselman, Leo Welton, Frank T. Brookhoven, St. W. F. Millert, F. M. McDonald, Gene Otto, E. L. Ricca, Melvin McDonald, W. Griffith.  
**Transfers issued:** Nell Cook Alexander, Roy A. Neder, Joan E. Sage, Max Lens, Delbert Buswell, Lois Emig, Myer Ziegler.  
**Transfers deposited:** C. H. Truesdell, Jerome Grauer, Herbert May, W. W. Hahnse, Jules De Voner.  
**Transfers cancelled:** Derie Knox, Art Neumann, De Witt Montgomery, W. Stewart, all 6.  
**Transfers withdrawn:** Ted Patnos, Frank Del Mar, Ray Jahngain, all 6.  
**LOCAL NO. 162, LAFAYETTE, IND.**  
**Withdrawn:** James Whitesides, J. W. Sears, David Jones, Paul H. Russell.  
**LOCAL NO. 166, MADISON, WIS.**  
**New members:** Harvey Holmes, Wm. F. Ellerman, Oliver Walters, John Dreesen, Jr., Olaf Poast, La Verne Miller, B. H. Vick, E. A. Fadness, Richard Hoppe, Hubert A. Harbold, Oscar Jensen, Jr., Milton Joyce, Leon Wm. Leary, Albert A. Miller, Joe Patracine, Frank Rogits, Geo. Rowland, Malcolm Sanders, Bob Steele, Jas. Timbers, Fabyan Wright, Forest Zantow, Jas. W. Watson.  
**Resigned:** Geo. L. Thomas, Arnold Fetter, Antone Iavello, Clayton Ritchie, Walter Avery.  
**Transfers issued:** Bob Grindoll, Geo. Grigall, Geo. Wright, Mel Scheib, Jack Thornton, Dan Doyle, Eldred Hardtke, Jas. Beckwith, Bob Farr, M. Joyce, Wm. Bunt, Dick

Hendricks, Carl Heit, Ralph High, E. P. Welch, Wm. Allen, Connie Wendell, Frank Salerno, Walter Kotousak, Ed. Woerpel, Jas. Anderson, Larry Lockwood, Bob Bann, John Buel, John McVay, Max Wells, Elmer Mantle, Harry Yoder, Jas. Fay, Paul Kean, Scott Doup, John Hoch, Glenn Brandy, Carol Whalen, Grace Schepp, V. Korb.  
**Transfers deposited:** Hortense Ragats, Harry Van, Ed. J. Schroepfer, Raphael Planagan, Robert F. Bennett, R. J. Donahue, Jas. Rotas.  
**Traveling theatre orchestras:** Art Kassel, Jack Hylton, Andy Weeks, G. W. Hamilton, Noble Sissel, Ned Lewis, Earl Hines, Frankie Masters, Bonnie Goodman, Carlos Molina, Lenard Keller, Louis Prima, Horace Heldt, Chas. Agnew, Shep Fields.  
**Dance orchestras:** Corey Lynn, 10; Rube Thronson, 10; Arch Adrian, 309; F. Eikenbush, 46; Lita Schmidt, 8; Tom Temple, 337; Carl Wetzlor, 193; High Hatters, 46; Ken Kay, 248; Babe Schmith, 193; Ben Babler, 46; Al Paul, 422; Aileen Malloy, 504; Will Osborn, 10; Bernie Cummings, 10; Ernie Palmquist, 205; Joe Vogts, 66; Skipper Leone, 193; Si and Sirens, 240; Ethel Seidel, 46; Jud Binkert, 309; Doc Lawson, 64; Francis Mae, 213; Bill Carlson, 3; Grant Moore, 587; Jan Garber, 10; Hal Menning, 237; H. W. Van Lare, 587; Bill Hastings, 8; Donald Thomas, 205; Bob Malcolm, 309; B. H. Anderson, 323; Bill Rawson, 283; Ted Weema, 10; Tom Owens, 46; Sd. Goodman, 205; Walt Merrill, 8; Joe Gumli, 8; Jerome Martin, 193; Heine and Grenadiers, Floyd Towne, 10; Bob Baker, 59.

**LOCAL NO. 171, SPRINGFIELD, MASS.**  
**New members:** Thomas Boyle, Edwin Ziemienaki, Harry Steele, George F. Stone, Irving J. Holbrook, James L. Gardner, Jr., Paul P. Smith, Paul C. Bates.  
**LOCAL NO. 174, NEW ORLEANS, LA.**  
**Transfers deposited:** Henry Halstead, E. Braghtilton, Ralph Klein, Fred Feldman, James M. Mighore, Jack A. Brown, Harold M. Booth, James Emmert, Art Straight, Paul Richardson, Carroll Thompson, E. R. Young, Paul S. Swain, Clyde Ridge, Jack Ryan, G. E. MacAdams, Charles Russell, C. Glenn Zenor.  
**Transfers withdrawn:** Jack Ryan, Charles Russell, G. E. MacAdams, C. Glenn Zenor.  
**Transfer returned:** Jack Weber.  
**Transfers issued:** Biaccell Peterson, Julian Laine, Jules Bauduc, Jr., H. Raymond, P. Ugarte, J. Senac, Jr., H. F. Gustine, Jr., E. Maser, Roland Leach, M. Suter, S. Franzella, Jr., H. J. Jorby, M. Weinberg, William Bolman.

**LOCAL NO. 181, AURORA, ILL.**  
**New members:** John Houdek, Howard Woodworth.  
**Transfers deposited:** H. D. McCreary, George Rusch, Lucien Dick, Charles Fonda, James Hruby, Robert Woodruff, all 10.  
**Transfers withdrawn:** Michael Asher, Robert Casey, Woodrow Miller, Hugo Gersman.  
**Resigned:** Waino Erickson, Ralph Mitchell.  
**Traveling members:** Willie Tomkins, Ruth Ellington, Thasius Gilden, William Abrams, Kenneth Chapman, Kermit Scott, Agnus Patterson, Willie Harris, Henry Green, Harold Holmes, Leroy Allen, Roy Holcom, Carl Thompson, Herman Chapman, all 68; Harold G. R. Knapp, Hugo Gersman, Frank Wesley, Larry Bandino, all 223; Robert Wright, 307; Ed. Moynihan, Clayton Formento, Ralph Johnson, Edward Glascow, Matthew Kobe, Merrill Ristan, Lowell Ordling, Leslie Melcher, Harold Leonhardt, all 37; Rose Marie Orr, Roger Meyers, Ermane Barrett, Leroy Jenkins, Harold Houberg, Ronald Franagan, Donald Pock, Robert Claudin, all 759; C. J. Irwin, Charles Arnold, Don Clark, Charles Jehly, Paul Cumming, Alfred Swartzbox, all 391; George Rusch, Lucien Dick, James Hruby, Robert Woodruff, A. W. Mansfield, Charles Fonda, Earl Barnes, H. D. McCreary, Walter Heide, Al. Schaeffer, Wm. Chandler, Laurine Birne, all 10.  
**Dropped:** Herbert Austin, Lloyd Felt.

**LOCAL NO. 188, BUTLER, PA.**  
**Officers for 1936:** President, Raymond M. Scriber, vice-president, Ray Facois, secretary, Fred Buehler, Jr., treasurer, Hugo Gersman, agent, Merle Coyle, sergeant-at-arms, Murray Cornelius; executive committee, Clyde A. Hartung, Albert Bowman, Roy A. Cleland.  
**LOCAL NO. 190, WINNIPEG, MAN., CAN.**  
**New member:** Douglas Morrison.  
**Resigned:** Jean King, Margaret King, Jean Carrick, Olive Kuayk, W. Roberts.  
**LOCAL NO. 191, PETERBOROUGH, ONTARIO, CANADA.**  
**New members:** Percy Atkinson, George Broadley, Del Carter, Lloyd Dean Blaser, Del Creary, James Duffus, Vert Kerhanen, Phil Marrocco, Robert Kinaman, Norman Moffatt, Donald Rathbone, Will Steers, Joe Watson.  
**Traveling members:** Cameron McKay, 149; Lester Seaton, 149; Ben Cline, 149-191; Clare Kennedy, Ed. Gelinas, W. Collins, Syd Zaid, Martha Burke, all 149; Harold Burnham, 276; Al. Milicki, 126; Abe Clopper, 126; Harold Loomis, 149; Winnie Atchul, 143; Lon Cassella, 149.  
**LOCAL NO. 201, LA CROSSE, WIS.**  
**New members:** Weir Mose, Norris Albrechtson.  
**Transfer deposited:** Marcus Felshalm.  
**Full member by transfer:** Lee Hotaling.  
**Transfer revoked:** Charles Young.  
**Traveling members:** L. A. Berg, F. Rygh, F. Wright, H. Simonson, C. Turner, N. Syblerd, V. Perry, R. Dillon, all 567; Court Hussey, Earl White, Bob Jones, Dean Blaser, George Garner, Bob Mize, M. Gillipie, Ted Conway, R. Bryan, all 334; Karl Kalsow, Earl Kelbourne, Del Anderson, Rich Holonbeck, Robert Ziems, Don Crosby, all 504; Don Strickland, 30; Ralph Seydel, 30; Art Hunsinger, 73; Ralph Bisher, 229; Gene Evans, 64; Cliff Anderson, 405; Harold Carlson, 567; Syl Herring, 73; Earl Pteran, 30; Don Waters, 405; Aileen Malloy, Mary Custer, Evangeline Williams, Jane Cole, all 504; Dorothy Schroeder, Dorothy Howes, Helena Nelson, Dorothy Mercer, all 283; W. L. Lawson, 64; Don Stanton, 173; Bob Giddings, 178; Roy Treatch, 178; Harold Vatum, 271; Fred Oathout, 198; Cos Neur, 67; Marion Hammer, Ted Harold, Wisco, Albert Nielsen, Henry Clark, Harold Althouse, Harold Hartman, Francis Rahl, Roy Winegar, Mark Ashmore, Leonard Bruchman, Eddie Norton, Ed. Gunter, all 67; Ernie Palmquist, K. Roberts, F. Reed, C. Lewis, M. Steinko, F. Rufal, E. Lucas, L. Johnson, J. Schulz, Glen Hunter, all 205.  
**Transfers issued:** Selma Rohrer, Lawrence Enoo, W. F. Maass, Hugo E. Nelson.  
**LOCAL NO. 206, HAMMOND, IND.**  
**New members:** Fredrick Chandler, Albert Bennie, James Price.  
**Joined full:** Jack Condon.  
**Transfers deposited:** Joe Osaszek, George W. Wiessner, Charles C. Church, Jack Stanfield.  
**Transfer withdrawn:** Jack Condon.

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Clearance granted: William P. Brady.  
 Transfer revoked: Joe Conkley.  
 Transfers issued: Leslie B. Schofield, Harry Hohenshell.

**LOCAL NO. 208, CHICAGO, ILL.**  
**New members:** Jack Jackson, Dan Grisson, Milton Fletcher, Evelyn Porter, Rostelle Reese, William H. Sparks, Ozie Vincent, Vivian Jacobs, Fletcher Henderson, Horace Henderson, Jerome Pasqualle, Leon Berry, Fernando Arbio, Edward E. Cuffee, David Roy Eldridge, Richard Vance, Elmer Williams, Joe L. Thomas, William C. Bailey, Jr., Robert Lessey, Raymond Nelson, James Haskins.  
**Transfers deposited:** James Strange, Elmo Allen, Charles Oden, Walter Johnson.

**LOCAL NO. 220, NORTHAMPTON, MASS.**  
**Resigned:** Thomas Parschley, Arthur Foster.  
**Transfer issued:** Artillio Lombardo.

**LOCAL NO. 226, KALAMAZOO, MICH.**  
**New members:** Mason Bishop, Francis Keasey, John R. Lochey.  
**Transfers deposited:** Ken Whitman, Kenneth Glyshaw, Leonard Proctor, Al. Markham, Arnold Schepel, all 894; Chio Myers, Forrest Stein, Myron Neal, Russ Egger, Don Ferrell, Bert White, Don Baldwin, Volmer, Meredith Hughes, all 8; C. E. Lancker, 46.  
**Transfers issued:** Wylie Rosenberger, James K. McBeth, Robert J. Burck, Ed. Mihelich, Maynard Post.  
**Transfers withdrawn:** Antonio Genovesi, 10; Eugene Crescioni, 162; Fred Turber, 230; Archie Pugh, 90; Hyson Teague, 880; H. Ward Casey, 90; Tom Allison, 283; Dale Glyshaw,

594: Ivan Martin, 280; Dale Laking, 90; Bob Pfeiffer, 280; George J. Oland, 5; Adelbert Hoffman, 146; Robert Albert, 4; Gilbert Vosey, 8; Jimmy Yuth, 156; Jack Hoiden, 158; Nick Battifolo, Fred Farago, Julius Hame-wich, all 4; Duke Carl, 56.
Conditional members: Lodi Hall, Mrs. Lodi Hall, Francis Rabbers, Jack Yorton.

LOCAL NO. 231, TAUNTON, MASS.
Registered: Ralph E. Carr.
Transfers issued: Charles A. Dean, Kenneth F. Hall.

LOCAL NO. 245, MUNCIE, IND.
Transfers issued: Don Schlotschauer, John W. Schultz, Hubert Emmons, Lewis Hollis, Richard Rose, Dan Gaunt, Lawrence Taylor, Albert Smith, Eugene Garr, Earl Brierley, Charles L. Cox, Karl O. Hoenesent, John Tate, Cecil Biggs.

Transfers withdrawn: Beverly Lantz, Paul W. Kling, Everett W. Cluxton, Paul Shores, Jack Kurkouski, all 388.
Transfers deposited: Gene Markley, 527; Carl Mason, 527; Frank Thomas, 32; Lloyd Fry, 160; John McDonald, 625.

Traveling members: Benny Meroff, Larry Powell, J. P. Marshall, Don Ellis, V. L. Brown, J. Nicoletti, J. P. Stephens, all 10; H. Rose, E. Rose, S. Susan, Seymour Bohor, all 802; Dale Wright, 2; Bob Shelly, 4; Jose Gutierrez, 23.

LOCAL NO. 263, WARSAW, IND.
New member: J. E. Calvert.

LOCAL NO. 254, SIOUX CITY, IOWA.
New members: Harley Anderson, Raymond Moline.
Transfers cancelled: Don B. Fornay, 10; Ed. Bujer, 773.

LOCAL NO. 257, NASHVILLE, TENN.
Traveling members: Steve Bessel, Herman Joy, Henry Wycyanski, Don Havens, Victor Vialore, Don Jarvis, Ralph Donovan, all 342; Paul McCurdy, 327; Frank Calansaro, 453; Abe Lafferty, 64; Cab Calloway, W. Thomas, E. Webster, I. Randolph, L. Wright, M. White, E. Payne, L. Moxey, C. Jones, D. K. Johnson, A. Cheatham, G. Bushell, D. Brown, D. Wheeler, all 302; M. Hilton, 208; Vincent Bilinda, Dud Dudley, Pat Howery, all 200; Shory Garrett, 197; William Martin, 203; Milton Henkin, 254; Paul Trump, 47; Fred Mowry, 386; H. W. Maus, 10; Maurice Laurie, 612; Arley Cooper, 532; William Healy, Bob Boyce, Charles Gersten, all 273; Charles Roth, 24; Peter Watkins, 610; Preston Dean, 342; Lee Stagner, Joe McCraw, 166; Albert Rusky, 249; Nathaniel Carrara, 87; Phil Yunker, 427; Darrell T. Benaki, 93; Burrell Ubben, 687; Maurice Hutinet, 687; D. D. Patten, 167; George Carl, 353; Benson Parrish, 154; W. Freeman McFadden, R. D. Cravens, 200; H. Elam, 359; Paul W. Wagner, John Cadden, Carl F. Bieber, Geo. S. Snyder, Carl M. Fischer, Malcolm Snyder, Frank Ziegler, all 561.

Transfers deposited: Steve Bessel, Herman Joy, Henry Wycyanski, Don Havens, Victor Vialore, Don Jarvis, Ralph Donovan, Paul McCurdy, Frank Calansaro, Abe Lafferty, Robert W. Lightburn.
Transfer issued: Cecil Bailey.

Transfers cancelled: Gene Earl, Morris Oldfield.
Courtesy letter issued: J. W. Wyatt.
New members: Paul Matthews, Lloyd Coursey.

LOCAL NO. 267, FULTON, N. Y.
Traveling members: John Shannon, Sid Davis, Fred Buttons, Fran Friery, Maloin Smith, Ken Davis, Fred Kornbrust, George Davis, all 157; Leon Drumm, 353; Leith Fuslung, 383; Robert Ihew, 66; Louis Kougit, 697; Fred Woolston, Jack Steiner, Albert Aastle, Maurice Cook, Richard Remy, Arthur Maynard, Nelson Roe, Theodore Stapleton, Van Conrad, all 458; James Beckwith, 166; Fred Kimball, 7; Eddie Arola, 143; Paul Fonda, 442; William Cress, 383; Harry Seepowitz, 515; Buck McQuade, 163; Jan Campbell, 742; Paul Rhode, 143; Kenneth Kelly, Terry Roder, George Tomasi, all 51; Tommy Scribner, cond.

Registered: Leno D. Moody.
Traveling members: Arthur Foglia, Domine Cardella, Albert Dicutualo, Donald Hamn, George Melione, Bernard Maskor, Michael De Lilli, Charles Vovehas, Tom Sorvak, Ernest Barone, all 153; Anthony Glansanti, John Vella, Vic Speterno, Harry Brooks, Lanny Brooks, Vic Amiatto, Frank Vaccaro, Pat Cimo, Babe Baldwin, Lynn Rvena, Duke Gunn, all 313.

LOCAL NO. 264, WAUKEGAN, ILL.
Transfers deposited: Frank Westphal, M. T. Surlano, Otto Taubner, Chas. J. Johnson, Arthur Priebe, John Holmes, P. S. Gorgo, H. Kramer, F. R. Wankle, Clarence Sherman, J. M. Passorella.
Transfers issued: David McElroy, James Salmon.

LOCAL NO. 268, KANKAKEE, ILL.
New members: Al. Erickson, Charles E. Granger, E. C. Schmidt.

LOCAL NO. 269, POCATELLO, IDAHO.
Full members from transfer: La Mar Jensen, 412; H. Baker Harsey, 369.
Transfer issued: Raymond Pearson.

LOCAL NO. 211, WILMINGTON, DEL.
New members: George B. Clark, Fred J. Stollateler, Henry A. Gladding.
Resigned: Bob Johnson, Edw. F. Dillon.
Erased: Paul Buesche, Harry Seaburg.
Transfer returned: Henry A. Gladding, 40.
Transfers withdrawn: Harrison Lane, Alex. Datsenko, Frederick Sohl, Andrew Egan, John Hansen, Cliff Odendahl, Sam Steiner, Richard Althoff, James J. Morgan, John O. Gluyas, Jay J. Sosenko, Allan Armitage, Howard Cook, all 77.

Transfers deposited: T. A. Ringness, 573; Joe Robbins, Norman Eisenstein, Glenn Donaldson, Bob Jensen, Sidney Shapiro, Charles Inskip, Bartlett Kerr, all 196; Sam H. Cohen, Aubrey G. Buckman, Raymond Glaeser, all 40; Harrison Lane, Alex. Datsenko, Fred Sohl, Andrew Egan, John Hansen, Cliff Odendahl, Sam Steiner, Richard Althoff, James Morgan, John Gluyas, Howard Cook, Jay J. Sosenko, Allan Armitage, Ed. Manley, Kenneth Franche, Emmett Baker, Jules Bleniat, Bob Holm, Charles Hinkle, H. Wharton, Bob McCandless, Walter Outtinger, George Young, Jim Pettie, all 77.

LOCAL NO. 274, MANCHESTER, MASS.
New members: Victor Massa, Edwin F. Preble.
Transfers deposited: Leonard A. Welsh, M. L. Leighton, Frank C. Littlefield, Sam G. Izen, E. Payson Ra.

LOCAL NO. 325, SAN DIEGO, CALIF.
New member: Clark Bryan.
Transfers deposited: Frank Rivera, J. M. McDonald, Phil Lopes, Manuel Cerecades, Manual Gil, Angel Lopez, David Lopes, Ruben Garcia.
Resigned: Ethel W. Kennedy, Lois Wann, Charles O. Fling.
Transfers withdrawn: Frank Rivera, Phil Lopez, Davis Lopes, Angel Lopez, J. McDonald, Manuel Cerecades, Manual Gil, Ruben Garcia.
Erased: Mike Aranda, Al L. Brown, Salvador Duarte, Leroy Esterdahl, Minerva James, Harry D. Smith, Charles M. Spats, Leroy Taylor.
Dropped: Arthur Austin, Jack T. Dowell, Spencer Hill, Jess Hite, Ray Miller, James O'Connor, Wallace Rutan, Harry Wright.

LOCAL NO. 332, GREENSBORO, N. C.
New members: Bill Swanner, Virginia Doyle, Marvin Furr, Lowery Hill, Joe Williams, Spruce Hatley, Bill Lowder.
Resigned: John Neff, Scott Lawrence, Mrs. Erma Pogram, Michael Wise, Alphonse Crook, J. W. Thomas, W. P. Davis, Ingram Kenneth, Jack Barnhart, Phil Lester, Randy Blanchard, Leslie Blythe, Bernhard Sloan, Jack Atkin, Clyde A. Helton, James Horne, Bill Johnson, Allan Ingram.
Traveling members: Freeman Watson, Harry Lee Clark, Max Clark.

LOCAL NO. 333, EUREKA, CALIF.
Transfer withdrawn: Guido Fiochlin.
New members: Howard Morrison, Don Byers.

LOCAL NO. 388, RENO, NEVADA.
New members: Irving B. House, Herbert Stiles, Don Cheldon, George Wade.
New member from transfer: Russ Gilbert.
Transfers deposited: Frank J. Duys, 254; Ray Lovejoy, 12; La Varne Stoeble, 76; Gene Quaw, Booth Bertram, Dale Curtiss, Art Skolnik, Robert Fleming, Lars Berg, Byron Stumph, Tom Hould, Frank Siegrist, all 47; Wes Hite, 326; Rany Anderson, 12; Lee Hersoff, 254.
Erased: Francis Beck.

LOCAL NO. 369, LAS VEGAS, NEV.
Transfer members: Glen Pond, W. J. Dunn, Bud Holmes.
Resigned: James P. Moran.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.
Officers for 1936: Emmett Anderson, president; C. L. Williams, vice-president; Evert Crismore, recording secretary; Joseph Shwadenack, financial secretary-treasurer; John Jindra, sergeant-at-arms; executive board, A. C. Murphy, John M. Perry, E. D. Graham, G. L. Emery, George Perry.
New members: Alex. Brashear, Earl Hill, Norman Hubbard, F. W. Ford, Ken Wright.
Transfers deposited: Gene Allen, 306; Joe Childers, 357; Don Richard, 106.
Transfers withdrawn: Gene Allen, 306; Otto Kellett, 560.
Transfers cancelled: Dudley Payne, 377; Walter Tupper, 94.
Transfer issued: Paul Jensen.

Traveling members: Herbie Kay, E. F. Combs, J. Williamson, C. M. Gillette, C. G. Dean, Ramon McCosh, Leonard Dahlsten, William Lower, A. R. VanSickle, Grady King, all 10; King Harvey, 70; Walker Hancock, 147; Lloyd Snyder, Jack Motch, Roy Diven, Fred Worrell, Walton Hatcher, Nisbet Nobles, Larry Taylor, Edward Veus, Bob Burke, Eldred Harris, Joe Johns, all 532; Lester Robinson, 555; Joe Griswold, Red Blackburn, Lou Forman, Carl Bushey, Henry Miller, all 512; George McElroy, 22; Charles Johnson, 150; Conrad Squires, 255; Otis Dellinger, 176; Hal Dellinger, 45; Finley Walker, 306; Ace Brigade, Mark Davison, Dave Farley, Andrews Defendanti, E. Gardner Benedict, William Dinkel, Cliff Wilson, Clyde Reynolds, Martin Weitzel, Paul Wells, all 12; Al. Cassedy, 90; Benny Bruno, 140; Ben Webster, W. Thomas, A. J. Brown, G. Bushell, Benny Payne, H. Cheatham, Irvin Randolph, Lamar Wright, Deprist Wheeler, F. K. Johnson, Claude Jones, Leroy Maxey, Cab Calloway, all 802; Milton Hinton, 204; Ben Young, 433; Don McIntyre, 435; Everett Decker, Nick Vogelzang, L. Wells, all 433; Gordon Beneko, 72; Otto Glaeser, 23; Edward Oliver, 45; Paul Wagner, 72; Weldon B. Scheel, 433; Glenn E. Lee, 10; Raymond Shultis, 284; Farrell Lee, 356; Ewell Williams, 356; Kenneth M. Turner, 70; Bert Harry, 23; Joe O'Connor, 23; William Crane, 156; Sandford Henry, 194; Allen Kins, 433; John Heiden, 340; Gus Arnhelm, Don Daniels, Jack Thompson, Ray Foster, John B. Hamilton, Tommy Sandvall, Jack Ordean, Manny Stein, Marvin George, Lloyd H. Reimer, Bill Covey, Stanley Kenton, all 47; Babe Bowman, 8; Hexon Borasuan, 187; Tai Henry, 71; Ted Tillmann, Everett Frady, Forest Groves, Marion Manley, all 1; Joe McCristy, 192; Lester Robinson, 278; Collin Driggs, 400; W. Johnson, 464; Johnny James, 802; Clifford Jaen, 559; Richard Coie, 10; C. C. Ramey, 466; Clare Travis, 228; Con Humphrey, 200; Clayton Wales, 183; Charles Parson, 136; Wilbur Johnson, 29; John Walton, cond.; Wally Gordan, 10; Garey Noble, 94; Rudy Vallee, Elliot Daniel, Cliff Burwell, Zelly Brenon, Felix Bialy, Sal Terin, Eddie Shannon, Ken Delaney, Sam Diehl, Joe Miller, William Versaci, Frank Friselle, Sam Sill, Don Moore, James Hanson, William White, Cliff Stanley, Don Conlin, all 302.

LOCAL NO. 378, EASTON, PA.
Transfers issued: Wilson Wolf, George B. Grooby, Herbert Toft, Donald Kemery, Mark Hilburn, Jr., Ariant Diefenderfer, George Miller, John Snyder, Howard Schamberger, William H. Balm.
Resigned: George Hertsg, Fred E. May.

LOCAL NO. 382, FARGO, N. D.
Traveling members: J. H. Weber, 10; Jack LaPiere, 208; Harold Goodwick, C. Blerts, all 181; John C. Dye, 680; Chas. Peters, 37; Roy Ward, 391; Kathryn Kaspar, 10; Al Mee, 3.
New members: E. E. Holkevis, Vernon Munt, Carl Anderson, Art Pray, Eugene Vanstiel, John Lisowski.
Transfers: Frank Goodwin, 485; Kenal Erickson, 485.

LOCAL NO. 38, BREELEY, COL.
New members: Harry A. Schmidt, Beverly Opp, Virginia Blake, A. Coleman.
Transfers deposited: Roland S. Roberts, 30; M. E. Cammack, 194.
Transfers issued: Chet Hasey, Basil Samples.
Transfer withdrawn: M. E. Cammack, 194.

LOCAL NO. 37, GRAND COULEE, WASH.
New members: Earl Hastings, Robert Lien, Orville Thomas, Leonard Euston, Alfred Hansen.
Transfers deposited: Billy Holmes, Harvey Jacobsen, Vincent Schuchart.
Transfers issued: Galen Gray, Holly Gayman, Les Randall.
Transfer withdrawn: Vincent Schuchart.

LOCAL NO. 403, WILLIMANTIC, CONN.
Officers for 1936: President, L. Gerry; vice-president, R. Hinman; secretary, L. J. Haggerty; treasurer, J. Popen; chairman executive board, R. Cote; executive board, E. Cluno, E. Greeno, R. Sypher, K. Lavigne.

LOCAL NO. 405, SPENCER, IOWA.
New members: Gerald Walker, Lloyd Carlson, Floyd Young, Max Davis, Eddie Beckland, Albert B. Fyatte, Ed. Pfaff, Walter G. Koenen, Kenneth Hohenstein, Roger E. Loots, Floyd H. Peterson, Dick C. Tymeson, Donald Koenen.
Transfers deposited: Frenchy Graffoller, T. W. Hako, Stanley Coates, James W. Englebriston, Merle Overholser, Clark Horn, Ted Vesely, Thomas Chalfant, Jay Rialf, Donald Teege, Owen L. (Pete) Boileau, Laurence Enos.
Conditional transfer deposited: Earl Schuman.
Erased: Harold Byron.

LOCAL NO. 408, MONTREAL, CANADA.
New member: Frank Casilli.
Resigned: Edwin T. Keegan, Harold Leonard.
Transfers returned: W. Shore, H. MacDonald, both 190; William Hannah, 145.

LOCAL NO. 412, IDAHO FALLS, IDAHO.
Transfer deposited: Ray Peterson, 295.

LOCAL NO. 422, BEAVER DAM, WIS.
New members: Walter E. Geldel, Arthur W. Zanto, Leon Wuerch, Russell J. Veling, Hugo Opprecht, Edgar A. Glander, Hilbert Graunke.
Erased: George W. Owen, Erwin Beneditz, Harvey C. Bremer, Gordon J. Harder, Earl J. Etta, Willard Ewig, Reginald W. Barber, Wendell Barber, William D. Husting, Orville E. Bathke, Slyde Galles, Elroy W. Hron.

LOCAL NO. 471, PITTSBURGH, PA.
New members: Mack Franklin, Curtiss Young, Claude E. Fisher, Thomas H. Sands, Albert Johnston, Louise Mann, William R. Bell, Purnell Gibson, Walter Thomas Harris, Stoney Gloster, Harry E. Gibson.
Traveling members: Lemmie Stanfield, Frank H. Henry, Paul Bascomb, William Johnson, James Henry Mitchell, William E. McLemore, Erskine R. Hawkins, Edward Simms, Samuel Melton Lowe, Jr., Marcellus Green, Robert B. Range, Jack Morrison, James A. Parrish, all 802; Harlan Miner, Howard Burmley, Dennis Freeman, Charles Turner, James Murry, Robert Wise, Albert Fletcher, Samuel Murray, Gene Fletcher, Sara Palmer, John Murray, Buddy Scroggs, all Subsidiary 223; Joseph Steele, Robert E. Stark, Nathaniel Story, Marlo Bauser, William Webb, Theodore McRae, Sandy Williams, Edgar Melvin Sampson, John Truehart, James Jordan, Frank Clark, Wayman Carver, all 802.

LOCAL NO. 472, YORK, PA.
Transfers issued: Walter L. Bailey, Wilton Hutton.
Transfer deposited: Daniel D. Perna, 77.
Transfer withdrawn: Daniel D. Perna, 77.

LOCAL NO. 473, WHITE PLAINS, N. Y.
New member: Ralph Emerson Waldron.
Transfers deposited: George L. Boehm, Mario DiPolo, Sol Grabstein, Louis Seizer, Rudy Waltzer, Harold Hauser, all 802.
Traveling members: Art Paulson, Harold Bennett, Jess Straub, Kenneth E. Postance, Harold Byrne, Frank J. Grey, Johnny Strouse, Bert Tepper, Julius Stower, Ernest Green, Joseph Moss, James Baughis, Hyman Millard, Angel Rattiner, Leo J. Dreyer, Hyman Grossman, Lawrence Gunsberg, Howard Miller, Robert H. Miller, Al Levine, George W. Flores, Phil Romano, Charles Peterson, Clifford Johnson, John W. Coleman, George Winslow, Jerry Starr, Leu Sussman, William Levine, Bruce Russell, David C. Rothrock, Thomas F. Fischer, George Walters, Clifford J. Heather, Samuel Brief, A. Moss, Samuel S. Scharf, Edward Flora, Bert Wheeler, Andrey Talalaief, Ed. McMullen, Kasper Markowitz, F. Fabian Storey, Lewis Raymond, Al. Donahue, John G. Kinard, George Tooney, Frederic Woodman, Ben Newmark, James Crawford, Joseph A. Denton, Frank Lamouras, Leon E. Addeo, Danny Bono, Harold F. Gieser, Jack Donohue, Florindo Rosco, Charles Rogavin, George Marra, Stanley Webb, Charles L. Ferren, Thomas Novato, Bert Stevens, Philip Waltzer, Joseph Riband, James Segreto, Albert Fanelli, Harry Berkin, Frank Vincent DeMartino, Michael Sanelia, Herman Berkin, Lou N. Weis, Frank J. Ventrone, N. C. Rivileo, Barney Kimmel, Clementine Heine-man, Carl Tandberg, N. Cortese, H. Steiner, L. Partney, B. Chancey, Theo. Bertuglia, Sam Limer, John B. Costante, Harry Tobert, Charles Rogavin, Jimmy Granato, Julius Mendelson, Jack Eby, Jerry Freeman, Leon Goodman, J. D'Alessandes, H. Tiven, E. McCracken, all 802; Joseph Fried, William Wolfe, both 420.

LOCAL NO. 485, KLAMATH FALLS, ORE.
New members: Norman Parker, Edward A. Austin, Averroy Bianchi, Russell Cotter, Elmer DeLoas Gilbert, Neils Teeters.
Transfer deposited: Harry Hart, 689.
Transfer withdrawn: Al. Lyons.

LOCAL NO. 488, MISSOULA, MONT.
New members: Fred Stein, Charles Jenkinson, Olaf Edereson, Howard Lowenstein.
Transfer deposited: Clyde Reed, 636.
Transfers cancelled: Margaret Hacker, 341; Norman Orlew, 635.
Full members from transfer: Frank J. Davis, Wm. Frye, Herbert Pierce, Clement A. Rose.
Withdrawn: Evelyn Lockridge, Helen Near, Jean Bourdeau, Clifford Smith, Earl D. Stahl.

LOCAL NO. 507, FAIRMONT, W. VA.
New members: Mitchell E. Shipco, Louis F. Morace.
Withdrawn: C. William Glenn.
Resigned: John Silver, Pierre J. Audin.

LOCAL NO. 510, SAN LEANDRO, CALIF.
New members: Edward Cuto, Glen Olin McClendon, Paul Faria, Frank Henry Gygas, Carl Gonsalves.

LOCAL NO. 529, NEWPORT, R. I.
Traveling members: George Maseari, Alex. Hillinoff, Arthur Parquette, George Malinelli, Louis Rainier, John Medcarr, Lino J. Cuddy, John Joe, Salvatore Francos, Perry Rubin, William Brunan, Flilio Macarilli, James Gagnard, Frank Rao, Ray Whitaker, John Gaskell, J. Francis Dow, Pete Callalua, Joseph DeVito, Milton Phillipa, Charles Sullivan, Stephen Miller, Louis Claccia, all 188; Thomas Kornstein, Henry Decept, Horve Mieuau, Gene Procyzyn, Ernest Machard, Oscar Da Cecco, Normand Mieuau, Charles Kratylvart, Joe Lombardi, Irene Bussault, Arthur La Bane, all 243; Alvin Ross, Al. Nines, Lloyd Hines, Louis Merritt, Hen Campbell, Willard Brown, James Cook,

Donald Francis, George Prescott, George Canada, all 535; Charles De Gaetano, Ben Chitell, Lenard Spinnell, Anthony Maloney, John Raffa, S. Kelfer, Al King, Ben Goefen-ban, all 9; R. Melchiorre, J. Josephs, F. De Cario, J. Goffredo, R. Del Monaco, Bob Bon-nett, all 77; Edwin Kane, 87; Don Grey, 332; Bill Horn, 787; Billy Dyer, 787.
Transfers deposited: Howard Eally, Lawrence Condon, Robert Powell, Sam Goldfarb, Willie Bruce, Nat. Asherman, A. F. Alban, Frank H. Haynes, Charles Galazan, Harold Chase, William Bjurmark, Morton Lichstein, Gus A. Lazaro, William Avoner, all 802.

LOCAL NO. 636, ST. CLOUD, MINN.
Transfers issued: Al. Nichols, Edwin A. Johnson.
Resigned: Donald Smutka.
Erased: William Fox, Percy Fitzsimmons, Ernest McMahon, Albert MacRae, Frank Henkemeyer, Leander Henkemeyer.

LOCAL NO. 581, ALLENTOWN, PA.
New members: Melvin W. Boger, Charles L. Boyer, Zachary M. Cocco, Charles V. Enger, Edward C. Freeman, Henry Hoffman, Lloyd Klingaman, Gus E. Laudenslager, Jr., LeRoy L. Longebach, John Mishko, Jacob C. Neupauer, Stephen Pervallo, J. Gordon Powell, Paul C. Sherr, Edith Snyder, Mervin C. Snyder, Ralph C. Titlow, Charles H. P. Wertman, Donald M. Yeager, Joseph Zoppi.
Resigned: H. Donald Borts, Irvin E. Herb, Nelson W. Knausa, George E. Kreglow, Henry G. Neubert, Richard G. Neubert, Harold V. Ritter, Robert E. Ritter.

LOCAL NO. 577, BANGOR, ME.
Officers for 1936: President, Bernard Parsons; vice-president, Bryden Strunk; secretary, Norton Wolfe; treasurer, Kenneth Brown; executive board, Arlington Smith, Fred Sabatine, Joe Falcone.

LOCAL NO. 578, MICHIGAN CITY, IND.
New member: Al. Parsons.
Resigned: Laurie Minchinton.

LOCAL NO. 586, PHOENIX, ARIZ.
Applications for membership: Norman E. Iverson, Jack Malaced, Teen Anderson, Earl A. Arlo, K. A. Kelly, Bob Hanson.
Transfers issued: E. E. Hardesty, Phillip Lopez, Angel Lopez, David Lopes, Manuel Cerecades, Jesus MacDonald, Manuel Gil, Herb Hodgkins, Jack Wages, Anthony Sofia, Ray Lindeman, John Nay, Bob Holman, Ray Means, Charles Billa, Ira Schneier, Ethel Guyon, Ted Crawford, William Hutton.
Transfers deposited: Ronald Scribner, 153; Lester Denton, Layton Lloyd, Harry Camper, all 268; Delmar L. Brandenbury, 47; Roy Young, 47; Charles Glasspool, Lee Waters, Harry Short, Bob Neff, Paul Lingie, all 6; C. Robert Bodeman, 20.
Transfers withdrawn: Frank Lockwood, 8; Paul Lingie, 6; Roy Young, 47; Wilfred Yeaman, Elroy Van Wagoner, Joel Greenhaugh, all 456; Francis Beck, 368; Earl Donaldson, Ralph N. Kechley, Arnold E. Robins, Clyde Lockwood, all 356; Roy Meder, 162; C. Robt. Bodeman, 20; James C. Wheeler, 6.
Traveling members: F. Pacino, E. Badno, J. Barras, F. Ropper, E. Kula, B. Hatch, E. Martinez, E. Carrando, E. Guerrero, J. Spolli-doro, Ed. Durante, Edna Lawrence, all 47; Vincent Edwards, 381; Dede Kemble, 737.
Resigned: Michea, Harry Cloud, Hal Steinhorn.

LOCAL NO. 595, VINELAND, N. J.
New members: Joseph Girardi, J. George Durand.
Transfers deposited: Jack Mohr, William Pearsall, John Johnson, Ernest Augustins, Carl Loui, Horace Scott, Joseph Maxwell, Donald Fanelli, Robert Shaw, Hugo Olson, Walter Harvey.

LOCAL NO. 610, WISCONSIN RAPIDS, WIS.
New members: Len Finnup, Wallace Gibbs, Herbert Shauer, Leo Klein, William McCullough, Joe Lukaszewski, Lawrence Woodbury, Glenn Schatzka, Hollis Barts, Roy Steele, Kermit Berg, Henry Peterson, Frank Radick, Walter Aaron, Severe Aaron, Frank Pankrats.
Withdrawals: Arnold Mosler, M. C. Allan, Gordon Sawyer, Irv. Lusa Stanley, Marcol-diana, Ben Goldberg, Ray Jacobs, Anton Porter, Ted Kosa, Kern Parks, Ray Copeland, Carl Schlesman, LaVerne Olgney, Elsie Firkus, Ralph Abrahamson, Skinner Morris, Aaron Mannis, Alvin Buchols, Raymond Thompson, Marjorie Gooch, Eylene Atkins, Minnie Atkins, Bernice Atkins, Bernice Graham, Juanita Miner, Joe Les-czewski.
Transfers issued: Morris Skinner, LeRoy Holten, O. Halverson, K. N. Putnam, R. M. Harrington, O. Leverton, Douglas Guak, Edw. Betcher.

LOCAL NO. 619, RIMLINGTON, N. C.
New members: R. L. Clark, Roy Holmes, H. C. Pledger, Paul Herman, Carl Nelson, W. J. Clark, Ben Norris, Archie Waldon, Charles Gilbert, Herbert Bass.
Transfers deposited: Roy Knott, Waldo Harwood, Gaylord Bumgarner, Ralph Scad-dio, Vinnie Dolch, Don Grimes, Roy Mitchell, Joe Anderson, Hod Williams, Fred Payles, Jack Kirby.
Transfers issued: Don Watts, Paul Johnson, Pete Lauderman, Whilden Woodard, Mike Stelbosky, Art Farl, Richard Martin, Elmer Fisher, Jimmie Biesse, Ed. Famaia, Dan Busiuka, Joe Clampl, Jack Sacks, Dick Allen, Charles Oliver.
Traveling members: Glenna Thompson, 89; Lonnie Strobbridge, 527; Alice Robbins, 266; Imogene Hadfield, 764; Vera Allen, 764; Virginia Bosnak, 81; Rena Dorst, 89; March Hayden, 89; Julia Thompson, 89; William Green, 342; Ted Arnnam, 150; E. Britton, 645; A. Alliger, 641; Gene Carter, 362; V. T. Horn, 123; Charles Fulcher, 342; Rankin Johnson, 598; Sam Graham, 342; Lloyd Gay-lord, 136.

LOCAL NO. 627, KANSAS CITY, MO.
Full member: Paul King.
Transfers issued: Edward Durham, Chas. Rousseau, Joseph Durham.
Resigned: Carl Moody, Gene Prince, Irving Randolph.
Erased: George Beshears, Vivian Brown, Leonard Chadwick, Cassel Goss, Miles Jones, Robert Martin, Lucile Crawford.
Traveling members: Milton Hinton, Ben Payne, DePriest Wheeler, Benj. Webster, Walter Thomas, Irving Randolph, Morris White, C. Jones, A. Cheatham, Fred Johnson, Leroy Maxey, G. O. Bushell, Andrew Brown, Cab Calloway, Thomas "Fats" Wal-ker, Charles Turner, C. Sam, Edw. Powell, Washington, Porter, George Wilson, Edw. Anderson, George Jones, Henry Dun-can, Herman Autery, E. Fields, E. Sedric, F. Robinson, all 802.

LOCAL NO. 630, NEW KENSINGTON, PA.
Resigned: Joseph Spumous, Fred Stia-quist.

LOCAL NO. 632, ANTIQO, WIS. New members: Joseph Gerald Sitter, Jack Baroni, Elmer E. Pinta, Jack L. Ohiggio, Bernard Mawenc...

LOCAL NO. 663, ESCANABA, MICH. New members: Clara Karas, Elsie Karas, Ralph E. Rose, Glen Lindstrom.

LOCAL NO. 665, MT. VERNON, N. Y. Transfer issued: Quentin Thompson. Transfers withdrawn: Joseph Harold Samuels, 802; John Eric Correlia, 802; Charles Rice, 402...

LOCAL NO. 693, MURON, S. D. New members: Kenneth Martin, Roy Campbell, John Brauch, Jr., Sam Shaw. Transfer issued: Earl Ramsell.

LOCAL NO. 694, GREENVILLE, S. C. New members: Billy Knauff, Henry Marx, Johnny Johnson, Jim Farr, Dan Ramsey, Joe Sudway, Bob Hartsell, Philip Darois, T. L. Dietrich.

LOCAL NO. 696, GLEN LYON, PA. New members: Mike Veronick, Louisa A. Martinelli.

LOCAL NO. 746, PLAINFIELD, N. J. New member: Langden McDonald. Resigned: Max Rieder, William Hart, Charles Hugel, Paul Nelson, George Brodsky, N. W. Raphael.

LOCAL NO. 767, LOS ANGELES, CALIF. Transfers deposited: Tyree Glenn, 28; John Erby, 587; Theodore H. Wilson, 802; Leroy White, 550.

LOCAL NO. 802, NEW YORK CITY, N. Y. New members: William Anel, Alex. Abraham, Felix Alario, William H. Bauer, Gene Baumgardner, Anne Berman, Herbert C. Tinky...

LOCAL NO. 802, NEW YORK CITY, N. Y. Cedars Rapids, Iowa, Local No. 137—P. R. Tripp, Richard Kaffron, William Stepanek, Russell Tilden, Milo Uch.

LOCAL NO. 802, NEW YORK CITY, N. Y. Transfers withdrawn: David Behr, 280; M. J. Clelio, 248; Gabriel Corre, Robert C. Fowell, 15.

Steel Organization Campaign Begun in Schwab's Baliwick

BETHLEHEM, Pa.—The Steel Workers' Organizing Committee has opened headquarters in this town, sometimes called "Schwabeburg" and "Graceville" from Charles M. Schwab and Eugene G. Grace...

Company officials claim to be confident that their 11,000 employees in this neighborhood will stick to the company unions, and resist all persuasion to go elsewhere.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Allentown, Pa., Local No. 561—Robert H. Ackerman, George D. Arnold, Edward V. Bartholomew, Harold H. Bear, Harry J. Beidelman, William G. D. Bittling, Eugene H. Bloch, Henry N. Brogan, Charles H. Coffel, Jr., Alfred A. Danas, John A. Daubert, Mrs. Fred Erdman, George Gangwere, John V. Gulla, Earl R. Harmon, Francis D. Hofflinger, Henry L. Higgins, Francis A. Iobst, Anthony Jagnesak, Wilmer F. Keller, Owen S. Krause, Harold Longebach, Harold G. McHose, Robert D. Nonnermaker, Bernard O'Brien, Walter Pummer, William C. Rapp, Vincent F. Scharie, Barton M. Snyder, Norman Stouder, Walter J. Wetherhold, Edwin L. Zweifel.

Atlanta, Ga., Local No. 146—A. L. Bean, Wallace Jackson, Jay Mathiessen, Jr., Gus Mann, Ben Poller, Tom Standing, W. G. Utermoehlen.

Baltimore, Md., Local No. 40—Jesse J. Baer, Donald C. Gowdy, Bernard Graf, Roy G. Jones, Delmas E. Hunt, Philip Fine, Frank M. Metzler, C. Louis Rein, Melvin Sherr, Louis Sherr, Charles W. Smith, Joe Solomon, Frank B. Weber, Hugo D. Wels-gall, Alford M. Whittle, Michael H. Yeager.

Beaver Falls, Pa., Local No. 82—Louis Di Angelo, Arthur Barnett, Felix Buffalini, Glens Byers, August D'Nazio, Ruth Gilbert, J. H. Hillinger, John Hartnett, Paul Hines, Adam Jackson, Gaylord Jersey, Estay Men-suti, Michael Martini, Zonia Porter, Sullivan Perrott, James Rubbo, I. O. Shanor, Robert Sheridan, Fred Toplis, V. Carl Tragesser, Charles H. Tweddell, Walter Voyvodich.

Boston, Mass., Local No. 8—Louis J. Allard, Alfred Archer, Lawrence Ardito, P. M. Ar-rigo, Vincent Barone, Eugene O. Batastini, Harry K. Bittel, Samuel I. Blum, George Bromfield, Edward J. Brugnani, F. Hazen Carr, Joseph A. Cassidy, Dana Charles, T. J. Clines, Francis J. Deane, Thos. F. Deoney, Edward P. Fagin, Joseph F. Fandell, Elmer W. Flagg, Frank A. Friselle, John E. Hal-ligan, James B. Hanson, Samuel Harris, J. H. Hildredth, Warren A. Hookway, Richard F. Hunt, Walter O. Johansen, Harry Kenovitch, Frances V. Kessler, Frank R. Leave, Edward E. Libby, William R. Long, Edward J. Lord, Joseph L. Malatesta, Charles Malenbaum, William M. Marcus, Julio Mascocca, Thomas J. McHugh, Charles M. McLoughlin, Sara Miller, Merville M. Mitchell, Robert W. Mul-cahy, Frank R. Murphy, J. Francis Murphy, Paul Murphy (Don Paul), Peter A. Nassif, Emmet O'Brien, John C. O'Brien, Pasquale Ottiano, Morey M. Pearl, Henri Philip, Ver-ne Q. Powell, William J. Reynolds, George H. Rogers, Sadie M. Rogers, Cecil G. Sawler, Clifton E. Seaman, Frank A. Simpson, Chas. F. Stanwood, Max Stockman, Thompson Stone, Peter J. Tottle, Maurice Traungstein, Joseph L. Vogel, Charles H. Watson, Louis Weinstein.

Cedar Rapids, Iowa, Local No. 137—P. R. Tripp, Richard Kaffron, William Stepanek, Russell Tilden, Milo Uch.

Chattanooga, Tenn., Local No. 80—Cooper Null.

Easton, Pa., Local No. 376—John Fasola, Harold Kummer, Steve Matey, Jr., James Swartzwood, Harvey Wold, Leo Doyle.

Eureka, Calif., Local No. 333—Lester Car-roll, Carl Owen, Oscar Vitane.

Fairmont, W. Va., Local No. 507—Fred Baker, William Brooks, Bernard E. Closson, Joe Manso, Alfred Pallilio, John C. Tylicki, Roy Underwood.

Greensboro, N. C., Local No. 332—Skeet Snyder, Corliss Roth, W. W. McLean, George Zimmerman, Sol Wolfson, Bill Ragula, Fred Moreno, John Musaro, Bill Mitchell, Norman Hinkle, Taylor Cowan, Ernie Casson, Julian Jack, Fred Johnson, Bill Newton, Prep Sparrow.

Greely, Col., Local No. 396—Clyde Bogard, Gene Curtis, Hugh Frame, Ralph Hubbard, Thelma Lowell, Walter Rosette, Arlan Red-man, Leland Wiley, James Evans, Mildred Eckhardt, Bob Gibson, Ralph Rickard, Joe McGraw.

Hammond, Ind., Local No. 203—Thomas H. Bevier, Clarence Cherock, Bethuel Gross, A. E. Hagerstrom, Omer C. Kempe, Charles Krause, Jr., Ward B. Mackens, Joseph Pavelka.

Houston, Texas, Local No. 68—Sam E. Bird, Chuck Stanley.

Kalamazoo, Mich., Local No. 228—George T. Britton, H. J. Buytendorp, Hull Chew, Cecil Corbin, Paul J. Craun, William Grovier, Richard Hall, William Harness, Fran Hart-sell, Robert Keittner, Ed. Musselmann, Louis Shoemaker, Whitney Talbott, Bud Warner (Golombek).

Kansas City, Mo., Local No. 627—Walter Knight, Maceo Birch, Milton Fletcher, Jesse Mackrel, Donald Robinson.

La Crosse, Wis., Local No. 201—Robert Blakemore, L. D. Callaway, Mrs. Allen Chapman, Douglas Gusk, L. V. Hanbach, Ed. Applebaum, E. R. Bartley, Carl Heints, Virginia Davis Mills, William Moyle, Roger Os-borne, Edgar Rosemeid, Frits Rygh, Fred Stoffel, Sidney Swerman, Ebbie Samb, Ches-ter Whaley, Raymond Wencil, Paul Winter-halter, Erwin Oakes, Merrill Niel, Jerome Bohme, Bud Pike, Peter Von Mendfrans, Alfred Fagra.

Lafayette, Ind., Local No. 162—Joseph K. Burrin, Russell Fletcher, J. P. Haywood 3d, Carl Rudman.

Las Vegas, Nev., Local No. 368—Lester Denton.

Los Angeles, Calif., Local No. 767—Geo. Edgelfeld, Ed. B. Garland, Alphonse George, Gus Haney, Armond Hudson, Wm. Jackson, Alton Parks, Sylvester Scott, Arthur Twine, Calanthe Upshaw, Ronald Wharton, John F. Myers, C. B. Oliver, O. W. Blibrew, Bernard Banks, Kirkland P. Bradford, Mark Carnar-han, Gibson Denson, Oscar "Teddy" Harris, Bernie Irwin, Jack Trainor, Gibson Denson, Jas. Elliston, Edgar Mason, John F. Myers, Wm. J. Starke, Calvin Temply.

Louisville, Ky., Local No. 11—Harlan G. Bond, H. C. Conrad, Sid R. Conway, Norbet G. DeMuth, Hubert Elkins, Gordon M. New-ham, L. V. Davidson.

Memphis, Tenn., Local No. 71—Washington Rhea.

Michigan City, Ind., Local No. 578—Wm. Friend, Norman Heusk, Dan Martz, Lawrence Olsen, Fred Peters, George Segnitz, John W. Segnitz, A. Richmond Shree, George Slegmund.

Milwaukee, Wis., Local No. 8—Bernard Benson, Wm. Bering, Emsler Bleck, Harvey Birnschein, Louis Bronkus, Bruno Brown, John Coyle, Leon Eckelman, Fran Edw. Wm. E. Foyce, Harry Gilbert, Don Gregg, Gilbert Hansen, Al Hartman, Walter Hauch, Norman Hawver, Ray Herschberg, Art W. Herr, Art

Hundt, Arthur Kambach, Wm. Kingsley, Almi Kinney, Claud Klein, Jerome Koehler, Frank Komar, Elmer G. Krueger, Jos. La Plant, Edna E. Lee, Bennie Lewis, John Lewis, Lawrence Mansko, Alb Mans, D. J. Mathews, Michael Moran, Elmer Owen, Lester Plennes, Edgar Roberts, Albert Smith, Eugene Syman, Alb Tietelbaum, Edw. J. Vojtik, Don West, Geo. Winkler, Wilson Yeung, Mrs. Louise Zipp, Geo. Zwalin.

Misoula, Mont., Local No. 498—Bernice Grammo, Ann Pauly, Barney Shabolin.

Montreal, P. Q., Can., Local No. 406—Miss C. A. Elphick, John Penn, Albert Quessel, L. D. MacBean, Neville Mainguy, Lionel La-rose, R. A. Heath, Paul Freedman, M. Bis-troff, Harry Strohl, R. W. Higgins, Ken Mur-die, W. F. Redman.

Northampton, Mass., Local No. 220—Francis Banner.

Peoria, Ill., Local No. 28—Vernon Baker, John Becker, Dan Burke, Cecil Churchill, Lucile G. Elgin, Lewin J. Elliott, Roy Gore, Howard Gustafson, Harry Jackson, Jack Lyon, Richard P. Meyer, Fred O'Brien, Milan Stonebreaker, Milton G. Trendle, Henry Tur-pin, A. D. Winans, Veda L. Wolstenholme.

Pittsfield, Mass., Local No. 108—C. I. Keane, Sr.

Plainfield, N. J., Local No. 746—Frank Cos-tanza.

Pocatello, Idaho, Local No. 295—Rulon Burton, A. W. Walters.

San Antonio, Texas, Local No. 23—Louis De Rudder, Hal Hoffer, Arno Navratil, Sal-vador Sanchez, Eddie Vrasel.

St. Paul, Minn., Local No. 30—Earl C. Irons, William J. Kranz.

Terre Haute, Ind., Local No. 26—Les Ca-hill, Armond Gottardi, Lyman Roberts, Marg-aret Hicks, Milan Stonebreaker, Max Rob-erts, William Johns, Delmer Shepard, R. E. Townsley.

Toronto, Ont., Can., Local No. 149—Robert L. Aigle, Geo. M. Baird, M. Baraghts, Wm. H. Bowman, John Bristol, F. E. J. Buncue, W. Cadden, John Campbell, Frank S. Davidson, Albert Davies, Geo. F. Dickinson, Wm. F. V. Gale, Wilfred Geary, Miss I. Gismondi, Jas. Harding, Osborne Hart, Nelson Hatch, Edw. A. Hathway, Jack Healy, Mrs. M. Hogg-walsh, W. S. Hopsan, P. McGillicuddy, Jas. C. Magill, Tim Maurice, Miss K. Montague, Norman F. Nicholson, H. W. Orgran, Albert Owen, A. J. Rescorla, Miss Ethel Rider, Miss B. Roberts, Jas. B. Robertson, C. A. Sawyer, Ivan Specht, Edw. R. Stevens, John T. Stokes, B. M. Sylvester, Geo. Uphall, Walter Walper, John R. Williams.

Tulsa, Okla., Local No. 94—J. R. Bran, M. Bridges, R. A. Bromley, J. Cashburn, Edith Frost Davis, R. Fahrnenwaad, C. Y. Galvin, A. E. Galloway, Ed. Gambill, Mrs. Gilmore, Agnes Hulsizer, C. W. Langley, Claude Love, Max Lintecum, May Turner, Eula Morgan, Nurdy, Nordin, Chas. E. Potter, Delmar Rees, Wilmer Rees, Geo. Shafer, Gene Vere.

Wheeling, W. Va., Local No. 142—Stan Gar-ber, H. Renshaw, Fred Kosa, Sydney Harris, Wm. Brown, Wm. Harrigan, Don Boyd, Robert Frederick, George Poorman, Harold Mil-ler, Wm. Mitchell, Emerson Auckerman.

White Plains, N. Y., Local No. 473—Will-iam Charney, Frank Graham.

Winnipeg, Man., Can., Local No. 190—L. O. Banks, G. E. Beer, T. Bratston, J. Billo, T. F. Cooper, A. Chapman, D. Chevier, S. Davis, R. L. Finch, Irene Fairfield, M. Gus-ain, M. Graham, C. Kennedy, R. Lechow, J. Lewak, T. J. Lindsay, Ben. Levine, H. Mac-donald, J. Hurchowsky, D. McPeak, James Snare, Wm. Shore, F. Young.

Wisconsin Rapids, Wis., Local No. 610—Robt. Shill, Mrs. Art Gsetke, S. G. Patrika, LaVone Hase, John Krutch, Sylvia L. Dale, O. C. Schuler, James H. Fences, Jones, Harold Jones, Helen Charette, C. B. Peter-son, Paul Kidd, Jr., Harold Walsh.

EXPULSIONS

Chicago, Ill., Local No. 208—Tony Fambro.

Clarkesburg, W. Va., Local No. 580—Joseph Mallory.

Detroit, Mich., Local No. 8—Emil Ernest.

Kalamazoo, Mich., Local No. 228—Robert Cain, Eddie Enslan, Don R. Fox, Ewald Haug, Theodore Mielke, Orval Jessup, John Pike, Robert Forderman, Paul Potnick, Robert Shand, Frank Shire, Frieda Wall, Duane Yates.

Madison, Wis., Local No. 168—Weston J. Schuets, Wm. Wall, Alfred Stehl, Henry Quarles, Robert Farich, Carol D. Byrd, Her-berd D. Cook, Donald B. Cuthbert, Carl D. Day, Herbert Dow, Carl Groenbach, Gordon Engebretson, Sylvia V. Johnson, Jas. R. Jordan, Richard Kusma, Herbert Krugman, Erwin Koch, Harold Lutcher, W. MacStew-art, Walter Millster, Robt. Olson, Clarence Olson, Cliff Adams, Mel Adams, Ned Ivy, Wm. A. Wescott.

Milwaukee, Wis., Local No. 8—Mm. Hodges.

Misoula, Mont., Local No. 498—Abe Cohen, Louis H. Domadits, Andrea Grande, James Magovern, Leo Pauly, Joe Root, Theodore Sabel, Phillip Switzer.

New Kensington, Pa., Local No. 630—Frank Scholtz, John Tulicbitz.

New York, N. Y., Local No. 802—Johnny Mans, Rosario Pugnara, James Ryan, Paul Ryan.

Niagara Falls, Ont., Can., Local No. 286—Harry Beer, Geo. Farrell.

Wilmington, Del., Local No. 811—Francis F. Dillon.

REINSTATEMENTS

Allentown, Pa., Local No. 561—Dean J. Kratzer.

Atlanta, Ga., Local No. 146—William Ritter, Clint Barber, W. W. Plumb, Geo. Berkoy.

Baltimore, Md., Local No. 40—Albert E. Noppenberger, Harry F. Rawlings.

Beaver Falls, Pa., Local No. 82—Joe Bi-lotto, Ernie Vagias, Fred Wilds.

Boston, Mass., Local No. 8—Albert Rappo, Norman H. Bruce, Edward J. Keveney, Leon Mayers, Irving Szathmary, Abe L. Feigen, Vital Podolsky, Robert A. Levy, Americo Cacioli, Arthur Karle, Chester Bradley, Albert W. Christina, Walton S. Ives.

Cedar Rapids, Iowa, Local No. 137—A. Ben-der, Roy T. Schwab, John Yuva.

Chicago, Ill., Local No. 10—Wm. Hannon, Paul Toennig, Emil V. Trachsel, Phillip L. Royal, Rodman Smith, Harold C. Fair, John Bayersdorffer, Chas. G. Manning, Leonard T. Reeves, Maurice Goldblatt.

Cleveland, Ohio, Local No. 4—Myer S. Bookston, Arthur Cook, S. A. Lambert, Jr., Robert Rothlisberger, La. Mar Showell, Stan-ley Usher, Juanita E. Walters.

Dallas, Texas, Local No. 147—Earl Gardner, H. M. "Chief" Gonzalez, Eldred Harris, Cooper Stoutenon.

Davenport, Iowa, Local No. 67—Lurenia Burch.

Des Moines, Iowa, Local No. 78—Donald Cady, Ruth V. Perry, Eddie Viggers.

Detroit, Mich., Local No. 5—Louis Horvath, Wm. Bourque, Walter McGlasker, Wm. E. Scott, David Schwartz, Harry F. Kutzen, Anthony S. Holgaat, Geo. C. Duna, Vance Rice, Otto E. Krueger, Henry L. Simpson.

Elizabeth, N. J., Local No. 151—Vincent Sullivan.

Eureka, Calif., Local No. 333—Simpson Phillips.

Fargo, N. D., Local No. 382—Marvin Lund.

Greensboro, N. C., Local No. 332—Al. En-trekin.

Idaho Falls, Idaho, Local No. 412—Lowell Taylor, Bruce Lundgren, C. M. Kindred, Arthur Evans, Heber Dennison.

Kalamazoo, Mich., Local No. 228—Reas Wright.

Kansas City, Mo., Local No. 627—Jesse Brooks, Walter Brown, Joseph Durham, Harry Dillard, Edward T. Nevils, Paul Web-ster.

La Crosse, Wis., Local No. 201—Ed. Norris.

Lafayette, Ind., Local No. 162—J. P. Hay-wood, 3d.

Las Vegas, Nev., Local No. 368—James P. Moran, Roland Parsons, Alex. Walner.

Madison, Wis., Local No. 168—Geo. Salerno, Russ Olson, Bob Pahl, Chas. Tomlinson, Louis Northrup.

Memphis, Tenn., Local No. 71—Rhea Washington.

Milwaukee, Wis., Local No. 8—Louis F. Knops, Walter Muehlenberg.

Minneapolis, Minn., Local No. 73—B. A. Ekerott, Mrs. Jack Peterson.

Montreal, P. Q., Can., Local No. 406—Edouard La Sante, Hector Romanelli.

Newark, N. J., Local No. 16—William Ruder.

New York, N. Y., Local No. 802—George Arents, Joseph A. Ballard, Wm. H. Barnes, Philip A. Beifrom, Jack Benny, Elias Bres-kin, Victor Briedis, Albert Bruno, Philip Campo, Harry Davis, Joseph Dell Orefice, Charles Eckel, Jr., Albert A. Fradenack, Jules F. Frieden, W. L. Gardner, Wayne Gatwood, Gelsinger, Eva Michel Gerner, Robert L. Green, Irving Greenfield, William O. Gruner, Zeb V. Hamilton, Edward Harris, A. E. Her-urt, Jr., Ingerman Mitchell, Broadway Jones, Arthur D. Karle, Philip Katz, Clark W. Keene, Alfred Keller, Art R. Landry, Henry Levenson, Jerry Lyons, Jacob Markus, Har-old L. McDonnell, Cornelius McLean, Alex Miller, Robert Nathanson, Davidson C. Nel-son, Cleophas Phillips, A. M. Pinchinson, Jay W. Rardin, Quentin E. Redd, David Risch, Robert Roberti, G. W. Salisbury, Herman Schellack, James L. Scott, Jr., Max Shulman, Allen Sidell, Elmer C. Snowden, Lew Stone, Frank A. Sullivan, Abram B. Tarnoff, George E. Taylor, Joseph Thomas, Wm. C. Traposch, Michael Tree, Mita Weisoff, Henry C. Whitehead, Howard T. Wood, James B. Woody, Victor Young.

Peoria, Ill., Local No. 28—Dan Burke, John Becker, Jack Lyon, Henry Turpin, A. D. Winans.

Philadelphia, Pa., Local No. 77—Edw. H. Carr, John Genovese, G. Gilbert, Leon Levin, W. F. Miller, Alex. Smalens, Samuel H. Tar-sala.

Pittsfield, Mass., Local No. 108—H. Steele, L. W. Foster, L. V. White.

Pocatello, Idaho, Local No. 295—Raymond Pearson, Billie Priest.

Reno, Nev., Local No. 368—Reno Manfredti.

Rochester, N. Y., Local No. 66—Mort Adams, Cosimo Brigandini, Gus Finn, Leon Leonard.

San Antonio, Texas, Local No. 23—Carlos Rivera.

San Diego, Calif., Local No. 325—Herman Adridge, Chas. E. Baker, Eddie Storm, Geo. Trefender.

San Jose, Calif., Local No. 153—Ralph Alexander, Henry Santroy, W. L. Bykes, Wm. Valencia.

San Leandro, Local No. 810—John E. Fletcher, Joe Freitas, C. W. Peters, J. E. Snyder.

Springfield, Mass., Local No. 171—Henry Dopperman, Angela Lonergan.

St. Louis, Mo., Local No. 2—Gilbert F. Berger, Jos. M. Gill, Wm. E. Hugo, Leo Z. Terry, Ken Wright.

St. Louis, Mo., Subsidiary Local No. 2—Coleridge Gant, Herbert Gant, Leon Goodson, Harvey Lanford, B. T. Lowingford.

St. Cloud, Minn., Local No. 636—Adolph Wicklund.

St. Paul, Minn., Local No. 30—Harold E. Moeller, George Kats, Luke Sundt, Marvin Adler, Clifford Perry, George Rosan, Geo. T. Rice, Henry E. Anderson, Walter Erickson, Nevin A. Simons, David E. Dahl, Paul W. Evans, Edw. A. Guth, John Moroni, Raymond D. Winerar, Saml Isuf, Lora G. McNabb, Dorothy M. Krause, Homer W. Christensen, Gerald Harstad, Earl C. Irons, John Norval Mulligan.

Terrants, Ont., Can., Local No. 146—Mrs. Winnifred Dowell, Chas. Egley, Harry Os-ner, J. A. Puffer.

Waukegan, Ill., Local No. 284—Edward Gaiman, Gordon Martin.

Winnipeg, Man., Can., Local No. 190—W. Muhsarn.

Wisconsin Rapids, Wis., Local No. 610—Dan Ellis, Le Roy Holten, Eva Johnson.

TREASURER'S REPORT

DISBURSEMENTS FOR JULY, 1936

Table of disbursements for July 1936, listing items such as Frank Morrison, per capita tax, Rebus Corporation, and various salaries and expenses.

Table of disbursements for July 1936, continuing from the previous table with items like Postal Telegraph Co., National Women's Trade Union League, and various local and national expenses.

Table of disbursements for July 1936, continuing with items like Ben Spector, Claim vs. Primo Perossi, W. B. Hooper, expenses, and various other financial entries.

Table of disbursements for July 1936, continuing with items like A. A. Greenbaum, salary, Raymond E. Jackson, salary, and various other financial entries.

FINES PAID DURING JULY, 1936

Table of fines paid during July 1936, listing names and amounts such as Anderson, Carl, Alperin, Jack, and others.

(Continued on Page Fourteen)

# International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

## ADVERTISING RATES:

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OF THE

### American Federation of Musicians

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## Dual Unions

IN a news item in this issue of the INTERNATIONAL MUSICIAN is an account of the decision of the All-Canadian Mine Workers' Union to affiliate with the United Mine Workers of America. The decision was prompted by the fact that the experience with the national union was extremely disappointing, little being accomplished that benefitted the workers. This development should be very illuminating to those musicians in Canada who have from time to time been tempted by the Siren Song of those who seek to weaken the position of the Canadian musicians through an All-Canadian organization.

## The Cost to the Workers

THE survey of the conditions following the abolition of the NRA, published in a news item in this issue, shows the great number of jobs lost by the worker. In addition to this report, made public by William Green upon his submission of same to President Roosevelt, a previous report made public by the United States Department of Labor showed that in over 40 per cent of all employment, hours had been lengthened and wages cut since the demise of the codes.

While the NRA was of no assistance whatsoever to the members of the American Federation of Musicians, the welfare of all workers does greatly concern us. All amusements are dependent on the prosperity of the common people, and employment in the amusement field increases or decreases with the upward or downward trend of those who are dependent on wages for their existence. Thus the report should be of great concern to all members, and the hope is that since relief cannot come through legislation it will come through increased militance and successful efforts of the unions along the line of increasing wages and shortening of hours.

## More on Television

THE television experiments noted in this column in the July issue of the INTERNATIONAL MUSICIAN were witnessed by uninvited guests after all, it being found that they could no more be kept secret than could ordinary broadcasts.

The results were greenish images about five by seven inches, somewhat lacking in perspective. Backward and forward steps seemed to be forbidden, although sidewise motions recorded rather well. Static is said to appear to look somewhat like snow on the screen.

Reports to the effect that signals were strong at ninety miles should be discounted, as thirty to forty miles seems to be the effective limit at the present time.

A radio industrialist stated that while the experiments were extremely interesting, television is a long way from the home. The general consensus of opinion is to the effect that there will be no television sets for sale for commercial purposes during 1936.

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## "The Wheels of the Gods . . ."

AFTER fighting two years to keep out of bankruptcy courts and likewise to keep the tax collectors of Uncle Sam from scanning their accounts, attorneys of the Associated Gas & Electric have given up, and surrendered their books for examination. Creditors and

minority stockholders say that the company is broke. The government has a claim against it for about \$50,000,000 of overdue taxes.

The A. G. & E. is a holding company; one of the most intricate of that complex breed. If memory serves, the Federal Trade Commission reported that in one place in the A. G. & E. set-up there were eleven companies, one piled atop of the other, with control resting at last in the concern at the top.

A. G. & E. is also notorious for the long subpoena dodging of its head push, H. C. Hopson. He was caught at last; but proved one of the most evasive witnesses that ever took the stand in a government investigation. Details out of him by cross-examination showed that he had taken a leading part in the fight against the Wheeler holding company bill, and that his company had paid for literally thousands of fake telegrams designed to scare Congressmen and Senators away from the measure.

The creditors of the A. G. & E. hold that the involved, complicated concern is bankrupt, and that it must be reorganized under different management. It would be poetic justice if the bills of the government could be presented to Hopson, and collected in jail, if necessary.

## Summer Operas and Symphonies Continue to Increase

A N eight weeks' season of Summer Opera at the Cincinnati Zoo is being given under the auspices of the Cincinnati Summer Opera Company. The performances are of a high standard, and the patronage has increased, business being far better than last year. The Cincinnati Local is very active in the promotion of this company.

The Hollywood Bowl Concerts, "Symphonies Under the Stars," continue to delight large audiences that flock nightly to hear the Los Angeles Philharmonic Orchestra. The Monterey Peninsula Orchestra played a series of concerts at the second annual Bach Festival, held late in July.

A series of Summer Symphony Concerts to precede the fall season of opera is said to be in the making in San Francisco. The Rhode Island Symphony Orchestra opened its series of Newport Symphony Concerts the third week in July. A new orchestra composed of members of the Kansas City Symphony Orchestra opened a series of outdoor concerts at Swops Park on July 5th.

A series of thirty-two orchestra concerts and twelve operas opened with a concert on Sunday, July 19th, at Chautauqua Lake by the Chautauqua Lake Symphony Orchestra. This series continues for six weeks. A number of these performances will be broadcast.

The Syracuse Symphony Orchestra is playing a series of Summer Symphony Concerts under the auspices of Syracuse University of Syracuse, N. Y. The Portland Oregon Symphony Orchestra is playing a summer series, these concerts also being broadcast.

Unique in the concert field is a tour of the North Carolina Symphony Orchestra, which is playing a series of one-night-stand concerts in the smaller cities in the South.

All these activities point to a better appreciation of fine music, and to the fact that now as never before are the people demanding living music. The elimination of this type of music in the theatres is stimulating presentation of concert and opera performances to an extent unknown in the United States for some years past.

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## Federal Trade Commission Rules Against Tin Can Monopoly

THE Federal Trade Commission has once more proved that it is one of the most valuable agencies of the Federal Government. It has "cracked down" on fifteen steel companies, which make most of the tin plate produced in this country. These companies had "agreements" not to sell tin plate to jobbers, or to small, independent manufacturers. The result was to give the American Can Company and the Continental Can Company a near-monopoly of the tin container business of this country of 130,000,000 people, who are using more canned goods every year.

The FTC has issued a blanket order to "cease and desist" from these practices.

This action is not only evidence of the value of the commission and the statesmanship of President Wilson who created it. It is also one of the thousand other evidences that monopoly is usually built on some special and always utterly unfair privilege. There is only one broad exception to this rule; the business of furnishing communities with gas, electric light, water and street car transportation are natural monopolies. But in the wide fields of general business, where competition is possible, monopoly almost invariably means special privilege.

The FTC was designed primarily to expose and abolish these special privileges; and it is doing its assigned work.

## Philharmonic Broadcasts to Continue

THE fact that the New York Philharmonic Symphony Orchestra has signed a renewal contract for five years for the broadcasting of the Sunday afternoon concerts of the orchestra will be received with great satisfaction by the members who are devoted to this superb type of music. Not only does this new contract insure the listeners continuance of the broadcasts for six years or more, but the substantial income derived by the orchestra from the radio company does much to guarantee the continuance of the orchestra for the same period.

It is a well-known fact that no major symphony orchestra is self-supporting, being maintained through the donations of public-spirited citizens. Throughout the depression the guarantee funds have suffered by the curtailed income of many of the subscribers and additional income from other sources is most welcome, and often a determining factor in making a decision as to whether or not the organization is to be continued.

It is somewhat doubtful if either the Philharmonic Orchestra or the Metropolitan Opera could survive without the funds received from broadcasting, and thus the members of the Federation are grateful not only for the opportunity to listen to one of the finest musical organizations in the world, but also for the continued opportunities for employment of a number of our most proficient instrumentalists.

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THE INTERNATIONAL MUSICIAN

## Changes in Laws of the Federation

IN justice to members of the Federation who were not delegates to the Detroit Convention, and those who have not had an opportunity to attend the meeting of their Local when the report of the delegates was read, it seems timely to once more call attention to changes in Laws which become effective on September 15th, and which are a decided departure from previous provisions.

Heretofore Leaders or Contractors of Traveling Bands, Orchestras, and Orchestras playing single out-of-town engagements in the jurisdiction of another Local, were permitted to file contracts for same, either before, or within two days after the engagement was played. Under the new provisions CONTRACTS MUST BE FILED BEFORE THE ORCHESTRAS START TO PLAY THE ENGAGEMENT. In the event of no contract having been executed a WRITTEN STATEMENT CONTAINING THE CONDITIONS OF THE ENGAGEMENT MUST BE FILED BEFORE THE ENGAGEMENT IS PLAYED. THIS STATEMENT MUST NAME THE PLACE OF THE ENGAGEMENT, THE AMOUNT OF MONEY TO BE RECEIVED, THE HOURS OF THE ENGAGEMENT AND THE NAMES OF THE MEMBERS OF THE ORCHESTRA AS WELL AS THE LOCALS TO WHICH THEY BELONG.

Failure to comply with these new provisions will lay the offender liable to a fine of not more than \$500.00, which may be imposed upon him by the International Executive Board.

ENGAGEMENTS played in the jurisdiction of another Local in PRIVATE HOMES ARE SUBJECT TO THE 10% TAX.

ALL STEAMBOAT AND EXCURSION BOAT ENGAGEMENTS that return to the home port each day ARE SUBJECT TO THE 10% TAX. This new law applies to all boats that locate at any dock for a week or more, and applies even though the boat on each of its daily trips touches more than one port. The Local where the original port is located is the Local to collect the 10% surcharge, receive transfers, and inspect traveling cards.

Effective Monday, September 7th, the THEATRE TAX IS REDUCED FROM 2% TO 1%.

## Every Now and Then

EVERY now and then the policies of employers seem to backfire on them, and embarrass them no end. Such must be the result of the unique decision of the Court in Cincinnati, which is recorded in a news item of this issue.

Readers will note that the injunction is in two parts, the first of which enjoins the workers from several acts, most of which are in themselves forbidden by law.

The portion of the decision that must be most embarrassing to the Remington Rand Company is that which forbids the employer from inducing or attempting to induce the strikers to desert the ranks of the Union and return to work until the strike is settled.

This is not the first time that a Union has enjoined an employer from interfering with the conduct of a strike, nor with the strikers themselves, but it is probably the first time that a judge has, as a result of a complaint of an employer, enjoined the employer from committing acts which would interfere with the lawful practices of the Union. The answer of the Union undoubtedly was prepared by competent counsel, and must have set forth in no uncertain terms illegal acts of the company, or the Union would not have received such favorable consideration.



(By CHAUNCEY A. WEAVER)

"For Orpheus' lute was strung with poet's sinews,  
Whose golden touch could soften steel and stone,  
Make tigers tame, and huge Leviathans forsake unscathed deeps  
To dance on sands."

In that halcyon age, we suppose music had no mercenary side. The rendition of service did not necessarily depend upon someone's willingness to pay the existing scale, and there was no demand for the subsidization of art.

We are living in a new age. The musician does not know whether he has a job or not. A beneficent government, with many irons in the fire—some of them industrial and some of them cultural, is, at last, disposed to do something for music and musicians.

It is a spotted and sporadic ministrations, but in times like these we should be thankful for crumbs if a whole loaf is not available.

Some localities seem to be especially favored; others obtain no recognition whatever.

In a recent issue of David Lawrence's "United States News" we find an interesting review of what is being done under governmental auspices and under the caption, "Uncle Sam, Bandmaster," and from which we glean some facts in which Federation readers may be interested.

Nearly every type of musician from grand opera singers and symphony orchestra players to "hill billy" yodelers and jazz band specialists come under the Works Progress Administration program to provide jobs for unemployed musicians.

And all types of music are played. There are symphony orchestra concerts, dance orchestras, drum and bugle corps, novelty orchestra concerts, community sing, chamber music groups, minstrel shows, band concerts and even a harmonica club.

It is all part of the government's plan to give jobs to the needy unemployed, which means that jobs must be provided for musicians, artists, actors, and writers as well as for factory hands, farm laborers and others whose plight is often more obvious to the general population.

The program for unemployed musicians which has been carried out since the start of WPA projects in the latter half of last year has meant expenditure of more than \$7,000,000 for music projects.

All the professional concerts, the guidance of the community singing, and the other work connected with the music projects, is done by 15,600 "formerly employed musicians."

The depression hit the musicians early. Advent of the radio and the talking machine was making it difficult even in 1929 and 1930 for any but the most talented musicians to hold jobs. Therefore, the government program has been especially needed, if the governmental purpose was to carry forward these general programs of relief.

It is claimed to be too early at this writing to give an accurate estimate of WPA's contribution to music for the current summer. But the record of last summer is available.

Here is what happened in two typical States, according to the Washington review:

California had six symphony orchestras, nineteen dance orchestras, ten other orchestras, two chamber music groups, one hill billy orchestra, one Negro quartette, one Mexican "tipica" and two community sing.

Michigan had one symphony orchestra, forty-three dance orchestras, fifty-seven other orchestras, and eighty-three classes a week in community singing.

In addition to the participation in musical concerts and other forms of musical entertainment, much of the work this summer is devoted to music copying, making new musical arrangements, and to such tasks as the tuning of pianos in public buildings.

One of the most important phases of this summer's program is the presentation of symphony concerts. There has been arranged a schedule of concerts in more than twenty-five cities.

In the cities the program is apt to be centered on the work of the professional musicians' organizations. A typical organization of that sort is accredited to Boston. Last summer the seven bands and three orchestras of that city's music project gave 1,400 concerts before more than one million listeners, exclusive of the radio audience.

In some of the rural districts music teachers and orchestra leaders employed

by the WPA make regular visits to maintain musical organizations.

Most of the programs, aside from the orchestras and bands, have been conducted with one teacher or leader, as a WPA worker while the group participates for its own pleasure.

This encouragement of community music and such events as "community sings" is pointed out by relief officials as one of the greatest benefits of the program.

Another contribution of the program, according to relief officials, is the opportunity it offers new American musical conductors and American composers.

One musical critic, Daniel Gregory Mason, has pointed out that the work relief orchestras "hold out the hope of a new growth of art feeling" throughout the entire nation.

If this program of relief points to a permanent recognition of the place which music should have in the cultural development of American community life, then we can all help to swell the chorus:

"Let music arise, with its voluptuous swell!"

At a recent party, a game called for each participant to represent the title of some famous book or novel. One elderly lady (who copped the prize) appeared with a large picture of the Dionne Quintuplets pinned across her gown. She said she represented Sinclair Lewis's latest novel, "It Can't Happen Here."—*Memphis Commercial-Appeal*.

Much of this summer's weather seems to have been an importation from Dante's inferno.

Less than three months until the Presidential election. We can hardly wait.

It becomes our sad duty to record the passing of another stalwart figure who attained high standing in his home Local and community as well as enjoying prominence for many years in the larger affairs of the American Federation of Musicians.

Captain John P. Rossiter, aged 73, died when leading the Minneapolis Shrine Band during a parade at Billings, Mont., while the organization was en route to the Shrine conclave at Seattle, in the early part of July.

Brother Rossiter was born in Owen Sound, Ontario, Canada, and moved to Winnipeg in his youth, where he studied violin and trumpet and became a proficient performer on both instruments. He was ambitious to become a bandmaster and moved to Minneapolis. There he spent two years as a member of the old Dans band and orchestra—afterward founding his own organization. His band played in every part of the country. He became bandmaster of the First Minnesota Infantry Band and held the position for twenty-nine years. He served both in the Mexican frontier trouble and in the World War. John had to do some disguising in the matter of age in order to win opportunity to go overseas, but he made it. After his war service he became director of the Bearcat Post Band, with the American Legion, the Elks' Band and the Franklin Co-operative Creamery Band, in addition to his connection with the Shrine Band, above mentioned.

Brother Rossiter's connection with Local No. 73 was varied and useful. He served as President from 1923 until 1933. He was generous to a fault and his deeds of kindness to individual musicians would form a large and impressive record.

He was a member of the Elks and of Cataract Lodge No. 2—the oldest Masonic blue lodge in Minnesota. He was laid to rest on July 15 with his Masonic brethren in charge of the final rites. He is survived by two daughters and one son.

The writer recalls the conventions which he attended for a period of twenty years as a delegate, his work as a member of the Law Committee, and the quiet dignity with which he performed his duties and which surrounded him with friends.

John P. Rossiter was an honor to the musical profession and to the organization which he served unselfishly for so many years.

Under a New York date line the death of Mike Bernard is reported—pioneer exponent of ragtime. He was 59. It is claimed he was the first to play "Alexander's Ragtime Band"—the piece being Tony Pastor's Theatre on Fourteenth St., where for years Bernard's piano playing served as lone accompaniment to vaudeville acts playing the house. Bernard's widow and a son survive. Many ragtime creations had the merit of genuine melody. We wish it were possible to say as much for a vast amount of the awful stuff which poisons the atmosphere in these latter times.

Says the *Waukegan* (Local No. 284) Bulletin: "We had the pleasure of a visit from W. B. Hooper, investigator for the A. F. of M., by appointment of President Joe N. Weber. Brother Hooper

comes from Taylorville, Ind." We thought Hooper's home town was E-I-k-a-r-t.

The *Cleveland Musician*, Local No. 4, reports the passing away of Frank E. Bates, a fine cornetist, and who was for a long time affiliated with Liberati's Band.

After working diligently for many months to organize Boston musicians in shape to receive some benefit from the ERA (we suppose Emergency Relief Association), along came the WPA and took possession of Henry Woelber's upbuilding and relegated Henry to a subordinate position. The episode has aroused an animated controversy in the Boston newspapers. Henry is modest and makes no kick on his own account, but his friends are indignant. Henry has doubtless learned long since that musicians, like prophets, are not without honor save in their own country.

Walter Smith, the brilliant trumpet player and bandmaster of Boston, is recovering from a major operation, and his friends and admirers will hope that recovery will be permanent. As a wonderful radio star we have missed him for some time.

Receipt of a brief message from former Secretary William J. Kerngood discloses that Billie and Lucia are cozily ensconced at 242 North Western Avenue, Los Angeles, and are both thoroughly en rapport with their new surroundings. On the trip West Local No. 104 members took the travelers in charge and gave them a regular Salt Lake City of a time—which, of course, meant one more golden mile-post on the westward journey. May the heat of everything abide with them.

Visiting Chicago recently we found opportunity to contact the musical side of the great city. In the afternoon the Chicago Symphony Orchestra played a program at Ravinia Park under the direction of the distinguished Ansermet from Switzerland. This park is one of the beauty spots of Chicagoland and a magnificent audience showed its appreciation of the rich musical offerings of the afternoon. In the evening we went to Grant Park and heard the Chicago Women's Symphony Orchestra under the leadership of Ebba Lundstrum. These eighty-five women gave a notable presentation of a high-grade program. Not a man on earth could have added anything thereto. By the way, Chicago is again setting a high pace in the matter of summer concerts. Bands and orchestras—every one of fine caliber—take turns in playing nightly from July 1st until Labor Day. The Chicago Park Board, of which James C. Petrillo is a member, and Local No. 10, of which James C. Petrillo is president, are in co-operation to insure the success of the enterprise. It was easier to estimate the size of the audience on that Sunday evening by the acre than in any other numerical fashion. Chicago does big things in a big way.

It is also a pleasure to read that the St. Louis Mid-Summer Opera season is attracting immense crowds—undeterred by the heat which has scorched the Middle West this season. No one who has ever seen this natural amphitheatre, heard the operatic singers and other personnel, with score played by Local No. 2 musicians, will ever forget the scene.

All right, all right! Now that Major Edward Bowes has become one of the most familiar of radio figures, and has made his name a household word throughout America, we pass along the following interesting story by Darrell Earnell, radio editor of the *San Francisco Examiner*:

In 1907, when San Francisco politics and politicians were the subject of a sweeping investigation, a young man named Bowes was a member of the Grand Jury that heard the evidence. Later appointed chairman of the police committee he traveled with a bodyguard day and night. President Theodore Roosevelt sent out a special investigator, William J. Burns, to help the forces fighting graft and corruption.

Bowes hired a young lawyer, now Senator Hiram Johnson, to defend suits threatened to silence the investigation. One night Bowes gained entrance to Chinatown drug headquarters, and single handed, kidnaped the leader. At four in the morning the Grand Jury indicted the king of dope peddlers on a charge of murder.

During the trial Prosecutor Francis J. Heney was snubbed in open court and Hiram Johnson replaced him. Bowes, the fighter and graft investigator, is the same Major Edward, who gently herds amateurs to the microphone.

Major Bowes has had a most colorful career and whether you enjoy all the talent which appears at his weekly try-outs or not, it cannot be denied that he is helping to sift a lot of wheat from chaff, and is undoubtedly starting a large number of young men and young women on the road to fame and fortune. Our motto is: *Good luck to all uplifters and upbuilders!*

Next year's thermometers will probably be more elongated in order to better ac-

commodate the mid-summer mercurial expansion.

If the summer warmth is followed by a super-heated campaign, winter will be surprised at the cordiality of its welcome.

Out in Kansas, where the sunflower blooms, and Presidential candidates sometimes blossom, important anniversaries are celebrated with that wholesome eclat which becomes the occasion. Local No. 36, of Topeka, reached its fiftieth anniversary recently and the members took a day off in honor of the event. An old-fashioned picnic was the big feature. Mayor H. G. Barrett was an attendant and gave cordial greetings. W. H. Stephens of Local No. 142 (Wheeling-Bellaire), national investigator for the A. F. of M., chanced to be passing through and gave a clean-cut talk along Federation lines. There was a ball game contest between band and orchestra men, horse-shoe pitching both afternoon and evening, an indoor floor show, a dance for which the best musicians furnished the inspiration, and an elaborate Dutch lunch—including 48 gallons of beer. This last item in the bill of particulars completely stunned us, as we did not suppose a drop of the amber fluid had been seen in that commonwealth since the stirring days when Carrie Nation (hatchet in hand) banished the stuff from the State. However, one hundred and fifty people had a most enjoyable time. Local No. 36 still retains on its membership roll two of the charter members—J. R. Cowdrey and Frank Watson. Member Cowdrey attended his first national convention at Detroit this year as the colleague of Secretary-Delegate V. L. Knapp. Local No. 36 has always been one of the dependable units of the national organization.

As these concluding lines are written the great Mid-Western corn belt has just emerged from fourteen days of altitudinous mercurial temperatures and is hoping that the worst is passed. As Mark Twain once observed: "Everybody talks about the weather, but no one ever does anything about it." Accordingly, we shall offer no suggestions, but trust to an All-wise Providence—in the faith that, whether we understand or not, "He doeth all things well!"

## U. S. Circuit Court Rules Labor Act Is Constitutional

Unanimous Decision Supports the  
Right of Congress to Pass  
Law—Reinstatement of Dis-  
charged A. P. Man Upheld.

New York City, N. Y.—The U. S. Circuit Court of Appeals of this circuit has upheld the National Labor Relations Act by unanimous vote, declaring that Congress did not exceed its powers in passing this law.

This is the first time the law has been tested in the U. S. Circuit Court, and the unanimous vote is considered highly encouraging, both to labor in general and the Labor Relations Board.

Six cases from the NLRB came before the court at this session, and in five of them the court ruled in favor of the board. Four of these cases were appeals by corporations from the rulings of the Federal district courts which have refused to issue injunctions restraining the Labor Board from acting on complaints filed with it. In every case, the Circuit Court upheld the District Court, and, incidentally, the NLRB.

Another case, in itself the most interesting of all six, was that of the Associated Press vs. Morris Watson. Watson was fired by the A. P. for his activities in forming the Newspaper Guild. He took his case to the NLRB, which ruled that he had been unjustly discharged, and ordered the A. P. to reinstate him, with pay for the time he had been laid off.

The Circuit Court upheld this ruling of the Labor Board in every particular, in an opinion written by Judge Martin T. Manton and concurred in by Judges Thomas W. Swan and Augustus N. Hand.

"This act," the court said, "does not hamper the legitimate rights of the employer, who may discharge his employes for inefficiency or any other cause agreeable to him—provided he does not use the power to discharge as a weapon for interfering with the right of employes to organize and bargain collectively."

In the solitary case which went against the board, Friedman-Harry Marks Clothing Co. vs. NLRB, the Circuit Court ruled that the Friedman outfit is not engaged in interstate commerce.

TREASURER'S REPORT

(Continued from Page Eleven)

Green, Lingford	10.00
Greenfield, Ralph C.	50.00
Gilmore, Russell	10.00
Gonzales, H. M. (Chief)	50.00
Huntinger, Arthur	25.00
Hunt, Ken	50.00
Hahn, Gordon	25.00
Hood, Wilbur	25.00
Jennings, Theo.	25.00
Jenkins, Al.	10.00
Kern, Joseph	13.03
Kennedy, Jack	5.00
Kelsey, Walter Pat	24.50
Kilgore, Jimmie	10.00
Kea, W.	25.00
Kuchenbecker, Clarence	10.00
Kelly, James	50.00
Lee, Gypsey Nora Lea	10.00
Meade, Robert	12.90
Mills, Bruce	25.00
Miller, Glen	5.00
Mantney, Richard	12.50
Munt, Vernon (Peewee)	25.00
Morse, Agnes	15.00
Mure, Sebastian	10.00
Martin, Glenn	25.00
Miller, Walter	25.00
McCracken, John	5.00
McCord, Theo.	20.00
Nathanson, Bob Larri	10.00
Nathanson, Sol	10.00
Nathanson, Harry	10.00
Noble, Ray	25.00
Oliver, Ken	5.00
Olsen, Ole	25.00
Pinchinson, Alex. Henry	10.00
Fray, Arthur	25.00
Pillar, Max	10.00
Prickett, Ralph	10.00
Read, Leland	25.00
Rookledge, Ed.	10.00
Ryerson, Artie	50.00
Snell, Casler	12.90
Short, Richard	13.03
Sewell, Gene	25.00
Skinner, Richard	10.00
Shelley, Bertram H. Jr.	50.00
Sher, Louis	10.00
Suseman, Morris	25.00
Swerdlow, Maurice	10.00
Spice, Irving	10.00
Skelton, Jess	5.00
Steele, L. D.	8.95
Schutz, Dolf M.	15.00
Scott, Eugene	17.00
Thomas, Earle	17.00
Thomas, George	10.00
Underwood, J. S.	10.00

Vann, Lou	25.00
Wilson, George	12.90
Wright, Nathan	10.00
Willlett, Chapple	25.00
Williams, Aston	10.00
Watson, Johnnie	25.00
Zaph, Ted	15.00
Zenor, C. Glenn	5.00
<b>Total</b>	<b>1,931.75</b>

CLAIMS COLLECTED DURING JULY, 1936

Alperin, Jack	80.82
Bennett, Ralph	39.00
Busse, Henry	30.00
Coleman, Justin	2.75
Connors, Jack	5.74
Dixon, Ike	50.00
Devine, Jimmie	25.00
Eckhart, Robert	50.00
Ferdinando, Angelo	50.00
Fleck, Edgar	45.00
Gerrman, M. S.	17.50
Hines, Earl	20.00
Hylton, Jack	84.20
Hasenfus, William	27.12
Hawes, H. H.	50.00
Hughes, Chester	3.75
Henry, Tal	5.58
Halstead, Henry	55.50
Hortmeyer, William	10.00
Jurko, Paul	20.00
Kibbler, Gordon	90.00
Kea, W.	7.50
Kirkham, Don	10.00
Losses, Billy	23.35
Larchmont, Casino	358.00
Local 420	10.00
Local 422	2.00
Mann, Cato F.	39.51
Mumm, Edw. F.	91.00
Moyer, Ken	24.17
Perozzi, Primo	10.72
Specht, Paul	10.00
Stoddard, Harry	30.00
Steele, Blue	184.37
10 Per Cent due Members	121.68
Tracy, Frank	122.00
Telek, Edw.	200.00
Vogel, Charles	200.00
Wynn, G. L.	.30
Worachek, Albert	8.40
<b>Total</b>	<b>3,023.85</b>

Respectfully submitted,  
H. E. BRENTON,  
Financial Secretary-Treasurer.

MID-YEAR MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

Palmer House, Chicago, Ill.,  
January 6, 1936.

Meeting called to order by President Weber at 1:00 P. M. Present: Bagley, Brenton, Weaver, Hayden, Greenbaum, Jarrott, Petrillo and Kerwood.

A request of member Earl Murdock for remission of National Initiation Fee of \$50.00 is received and, on motion, the request is granted.

The Board considers a request of member Irving Rose for remission of part of a modified fine of \$500.00 paid by him. The sum of \$250.00 is remitted.

The Board considers the legality of the following proposed law of a Local:

Where any band, orchestra or other musical unit is definitely engaged and employed on any engagement within the jurisdiction of the Local for a specified length of time by contract, whether by individual contractor, leader or by booking agency, it shall be the right of any member of the Local (or booking office) to solicit such engagement at any time (during the life of such contract) providing the future engagement period being solicited takes place at the termination of such present contract. However, the privilege of making such solicitation must be established with the business representative previous to exercising this right, in order to determine whether or not such contract exists, and further to establish the termination of such contracted period.

On motion, the Board holds that such a law cannot be maintained by a Local.

Consideration is given to a request of member Harry Luzzi of Local 406, Montreal, Canada, for a remission or further reduction in payment of a balance of \$50.00 on an outstanding fine. A former decision of the Board is reaffirmed and the request is denied.

The Board holds that member J. W. Gillette, the studio representative of the Federation in the jurisdiction of Local 47, Los Angeles, Calif., is entitled to expenses incurred in the discharge of such duties.

An appeal of member Howard Fenimore of Local 5, Detroit, Mich., from its action in restricting his employment opportunities is considered and, on motion, the appeal is denied.

Matters of interest to the Federation are discussed at length.

The amount of reinstatement fees to be exacted from members Abe Lyman, Edmund Landry, Albert Baker, Lew Conrad, Tom Thunen, Horace Smith, Horace Keyes, Ted Powell, Fulton McGrath, Aldo Ricci, G. Gillis, Frederick Ferguson, Warren Smith, Roland Furnas, Louis Rapoport, James Walton, Harry Podolsky and Ten Dole is considered. On motion, a fee of \$250.00 is imposed on member Abe Lyman and \$25.00 each on the above-mentioned members of his orchestra.

A matter of traveling orchestras playing sponsored dates where the public is admitted, presented by Local 278, South Bend, Ind., is referred to the office of President Weber for attention.

The question of the right of Local 193, Waukesha, Wis., to make a 10 per cent collection from visiting orchestras at certain resorts in the neighborhood of that Local is referred to the President's office for further investigation and thereafter to carry out the opinion of the Board.

The activities of member E. J. Vogt and orchestra in rendering services at a function in neutral territory where a band composed of non-members also rendered services is given consideration and referred to the office of the Secretary to communicate with the interested parties on lines laid down by the Board.

A request for the admission of song writers as members of the A. F. of M. is considered and denied, the Board holding that such applicants are not eligible to membership therein under its laws.

On motion, Local 17, Erie, Pa., shall receive the sum of \$90.00 advanced by it in the interests of the Federation.

The Board considers a request for remission of a \$5.00 fine imposed by Local 211, Pottstown, Pa., upon member George La Pish of Local 135, Reading, Pa., and finding that the fine had been improperly imposed, the request is granted.

The appeal of member Don Albert of Local 802, New York City, N. Y., from its action in allowing a claim of \$6,000.00 alleged to be due members of the orchestra for services rendered at the Capitol Theatre, New York City, is heard. All

the documents, affidavits and otherwise are read. After due consideration, the appeal is sustained.

The session adjourned at 5:15 P. M.

Palmer House, Chicago, Ill.,  
January 7, 1936.

Meeting called to order by President Weber at 10:00 A. M. All present.

A claim of Local 77, Philadelphia, Pa., against Max Rudnick, a theatrical promoter, is referred to the President's office for the disposition usual in matters of this kind.

A discussion ensues on the restrictions and privileges of traveling orchestras.

An action of the Treasurer in maintaining that the members of the Gene Fogarty orchestra are subject to the payment of a 3 per cent tax to the National organization for an engagement at the Chateau Laurier, Ottawa, Canada, is concurred in by the Board. It is further understood that after the expiration of the present contract the engagement must be contracted for in strict conformity with the tax law.

The Board holds that monies collected by Local 337, Appleton, Wis., in the form of increased Local reinstatement fees rather than by referring same to the National offices in accordance with the laws of the A. F. of M. must be paid into the National treasury.

A request of member Don Eagle for remission of a National Initiation Fee is, on motion, denied.

A prolonged discussion takes place on the operation of the licensing of booking agents and a detailed explanation is made by the President.

Recess taken at 12:50 Noon.

Session resumed at 2:00 P. M.

Messrs. Tom Thatcher and Charles Richter, representing Kennaway, Inc., appear in connection with the musical activities of member Clyde Lucas and his orchestra in the jurisdiction of Local 802, New York City, N. Y. After hearing their statements, the matter is laid over for further consideration.

President Albert Luconi of Local 5, Detroit, Mich., appears and presents a query as to the right of a Local to waive the protection accorded it by the National laws concerning employment of stand-by orchestras for radio work. He is advised that a Local has such right if in its opinion the best interests of the Local are subserved by such waiver.

A request is received for the reopening of Case No. 322, 1934-1935 Docket, which was a reopening of Case No. 806 of the 1933-1934 Docket. On motion, the request is granted and the matter will be laid before the Board for reconsideration.

The Board reconsiders Case No. 641, 1934-1935 Docket, claim of member Leo Kaplan against the Student Orchestra Agency, in which a claim of \$20.00 had been allowed against said agency. On motion, the former decision is set aside and the claim is denied.

A further discussion takes place on the licensing of booking agents and the President is authorized and directed to make such expenditures as shall in his opinion be deemed expedient to bring about effectiveness of the license policy of the Federation.

Session adjourned at 5:15 P. M.

Palmer House, Chicago, Ill.,  
January 8, 1936.

Meeting called to order by President Weber at 10:00 A. M. All present.

Affiliation with the Workers' Education Alliance is considered and referred to the President to secure additional information to be later communicated to the Board.

A request for modification of a National Initiation Fee of \$250.00 is received from George W. Mauls, a former member of Local 1, Cincinnati, Ohio, and, on motion, is denied.

A theatrical situation in the jurisdiction of Local 456, Shamokin, Pa., is discussed and referred to the office of the President for further investigation.

An application for charter from residents of Staunton, Ill., is laid over for further investigation.

The Board considers charges preferred by Local 34, Kansas City, Mo., against Local 452, Pittsburg, Kan., and Local 72, Fort Worth, Texas, for accepting appli-

OFFICIAL PROCEEDINGS

Of the Forty-first Annual Convention of the American Federation of Musicians

OPENING SESSION

HOTEL STATLER, DETROIT, MICHIGAN

(Continued from Last Month)

- Local No. 801, Sidney, Ohio—Franklin J. Schaefer.
- Local No. 802, New York, N. Y.—Edward Canavan, Richard McCann, Jacob Rosenberg.
- Local No. 806, West Palm Beach, Fla.—William Boston.
- Local No. 809, Middletown, N. Y.—George A. Keene.
- Local No. 814, Cincinnati, Ohio—Edgar James.

Signed:  
Clarence E. Maurer, Sam M. Rizzo, Earl O. Shear, Samuel C. Sunness, Edward Brubaker, Charles A. Bird, Charles C. Keys, Bernard Grishaver, W. J. Dart, Robert C. Wilkinson, H. A. Rensch, V. L. Knapp, A. Hammer-schlag, William F. Beckblasinger, Erwin H. Sorensen, Jesse Greenwald, Vernon Hopf, Rudolph F. Malchow, Victor J. Grim, John W. Glasgow, John F. Sheppard.

The report is, on motion, adopted and concurred in by the Convention.

The following Committees are appointed:

LAW

- J. W. Parks, Samuel P. Meyers, George Gibbs, David Kats, Frank Walter, Leo Cluesmann, Michael Muro, Adrian W. Luyben, Harry C. Davis, J. W. Gillette, Rangval Oleson, Harry M. Dunsbaugh, P. F. Petersen, Frank P. Cowardin, Frank L. Diefenderfer, Walter Hazelhurst, W. M. Murdock, Edwin H. Lyman, George B. Wood, Jr., John P. Millington, Edward Canavan.

MEASURES AND BENEFITS

- Edward P. Ringius, Harry J. O'Leary, B. W. Costello, Clarence H. King, William A. Barrington-Sargent, Alfred G. Rackett, James Maver, Logan O. Teagie, Oscar Appie, F. D. Feudleton, John H. McClure, Frank B. Field, Leonard Campbell, J. S. Toober, A. A. Tomel, Charles W. Weeks, E. Herman Magnuson, Arthur J. Eshelalt, Louis Greenberg, Jacob Rosenberg, O. C. Bergner.

GOOD AND WELFARE

- Otto J. Kapl, Kenneth J. Farmer, Jerome J. Richard, Emil F. Borre, William Curtis, R. S. Atchison, Anthony Kiefer, Albert L. Eggert, Frank K. Lott, George E. Murk, Claude E. Pickett, Grafton J. Fox, Raymond L. Writeman, G. Pipitone, Ralph Fox, C. P. Thimonge, Ralph Feldser, Stuart P. Dunlop, Clay W. Reigle, John J. Firenze, George A. Keene.

INTERNATIONAL MUSICIAN

- J. D. Byrne, V. Dahlstrand, Ralph Eycleshimer, Paul I. Grossi, Harry Baldwin, Leon Knapp, H. James Flack, William Groom, E. E. Stokes, Al. B. Woelckner, P. Culbertson, R. Blumberg, A. Leon Curtis, Fred Muhlig, Frank Hayek, Reinhardt Elster, William Grohndorf, Dillon J. Patterson, Peter O. Gaskill, Arthur F. E. Carlson, Richard McCann.

PRESIDENT'S REPORT

John E. Curry, Ed. D. Haug, James G. Dewey, Walter H. Homann, Sam G. Anderson, William F. Groover, Arthur A. Petersen, Angelo Rex Riccardi, Arthur E. Streng, Charles F. Pokorny, Harry C. Mauvell, Barrie G. Young, Mrs. Maude E. Stern, E. J. Potter, Louis F. Horner, Edouard Charette, John B. Feiser, James Holyfield, Harry J. Swenson, C. W. Hollowbush, Roy W. Singer.

SECRETARY'S REPORT

Harry J. Steeper, A. C. Light, Frank P. Wessel, Henry D. Smith, Ray F. Otto, Stanley Ballard, Guy W. Heric, Joseph Justiana, Nicholas J. Schmauch, James T. Harris, Edward Kiefer, Leon Hirsch, Harry E. Brigham, H. G. Sloan, Harry M. Rudd, A. J. Nelligan, William J. Sweatman, Carl W. Jones, Paul R. Metzger, Vincent E. Speciale, Harry M. Stevenson.

FINANCE

George F. Wilson, Albert Luconi, William Brakeman, George P. LaKell, Hal Carr, Frank E. Leeder, Carl Metz, Allan Lawrence, Chester S. Young, Leo X. Fontaine, Ed. A. Glicker, William H. Stephens, W. B. Hooper, Vincent Castronovo, George M. Diemer, Lee O. Baird, E. D. Graham, J. Leonard Bauer, H. C. Zellers, Thomas J. Sheedy, Mannie Gates.

LOCATION

Ervin J. Sartell, W. Clayton Dow, Harvey C. Hoiser, Robert A. Jellison, Fred J. Menser, Edward H. Shultz, Sid De Feo, James Foley, Julius F. Young, Henry J. Felix, Sherwood Beardslee, Ernie Horner, Ervin D. Wetsel, Charles Snyder, Brad G. Westphal, R. Emmet O'Brien, George P. Boutwell, J. M. Frank, Joseph H. Kitchin, Alfonso Porcellini, Glenn Kay.

On motion, the time limit for introduction of resolutions was set at 3 P. M., Tuesday, June 9th, and the President authorized to accept same in or out of sessions.

ants who did not reside in the jurisdictions of said Locals. On motion, the charges are dismissed.

Consideration is given to the validity of a claim of Local 77, Philadelphia, Pa., for \$224.48 alleged to be due from the Warner Bros. On motion, the validity of the claim is sustained.

Case No. 167, request of residents of Berlin, N. J., for a charter and objection interposed by Local 77, Philadelphia, Pa., is considered. President Tomel of Local 77 appears. On motion, the request for charter is denied.

Recess taken at 1:30 P. M.

Session resumed at 2:45 P. M.

The Board considers the application for reinstatement of Paul Hand, a former member of Local 122, Newark, Ohio, whose membership was cancelled for failure to comply with instructions sent by the National office. It concerns Case No. 14, 1934-1935 Docket. On motion, the application is granted.

A request for charter from residents of Fort Euless, Va., is, on motion, denied owing to circumstances extant in the case.

A communication from Chester M. Wright regarding New Legislative Service is referred to the President's office.

The Treasurer makes a report concerning the activities of his office, including unpaid per capita tax for which Locals had made payments with checks on banks which were closed before collection could be made. The Treasurer is instructed to make immediate collection of all such amounts, as payments from such Locals were only deferred and not set aside. No differentiation can be made in any case and Locals failing to make payments as directed by the Treasurer will no longer be considered in good standing.

The traveling dance orchestra situation is again discussed at great length.

In the matter laid before the Board by the representatives of Kennaway, Inc., concerning member Clyde Lucas and his orchestra, the Board holds that no differentiation can be made between traveling orchestras as to the employment of stand-by orchestras in radio engagements filed by them.

Session adjourned at 5:40 P. M.

Palmer House, Chicago, Ill.,  
January 9, 1936.

Meeting called to order at 10:00 A. M. by President Weber. All present.

Case No. 702, 1934-1935 Docket, appeal of member Joe Gladys of Local 349, Manchester, N. H., from an action of Local 374, Concord, N. H., in imposing a fine of \$150.00 upon him is reopened. On motion, the payment of the reduced fine of \$75.00 is held in abeyance and a reprimand shall be administered in lieu thereof.

In connection with the case in question, fines imposed on members of the orchestra are set aside and reprimands shall be administered in lieu thereof.

The Board considers the question of a church performance of The Messiah given in Manchester, N. H., by an orchestra from Concord, N. H., and holds that the local tax law of Local 349, Manchester, N. H., does not apply in this case.

On motion, the Board reopens Case No. 678, 1934-1935 Docket, claims of members Felix Novakowski for \$14.27, Howard Marks for \$35.00 and Joseph J. Carosella for \$25.00, alleged balances due from member Charles Boulanger of Local 802, New York City, and which claims had been dismissed. After further consideration, the former decision is set aside and the claims against member Boulanger are allowed.

The Board considers Case No. 352, appeal of member Charles P. Weygand of Local 231, Taunton, Mass., from an action of that Local in expelling him from membership therein. On motion, the appeal is sustained.

Meeting adjourned at noon, subject to call of the President.

Hotel Statler, Detroit, Mich.,  
June 4, 1936.

Meeting of the International Executive Board called to order by President Weber at 10:00 A. M. Present: Bagley, Brenton, Weaver, Hayden, Jarrott, Petrillo, Greenbaum and Kerngood.

Case No. 958, request of residents of International Falls, Minn., for a charter, and objection interposed by Local 612, Hibbing, Minn., is considered. On motion, the request for charter is granted.

Case No. 390, request of Local 541, Napa, Calif., for an extension of jurisdiction and objection thereto by Local 292, Santa Rosa, Calif., is taken up. On motion, the request for extension of jurisdiction to the North and Northeast is granted, but that part of the request to the West and Northwest and including Sonoma is denied.

The Board considers an application for charter from colored residents of Butte, Mont., and the objection interposed by Local 243, Butte, Mont. On motion, the request for charter is denied.

A question as to the right of a member to maintain a band or orchestra under the styled name of a non-member is given consideration. The Board holds that a member has no such right.

Case No. 610, appeal of members Harry Crisp, Frank A. Nicoletta and Edw. Z. Winkelman of Local 77, Philadelphia, Pa., from an action of that Local in refusing to pay monies alleged to be due for Arbitration Committee services rendered, is considered. On motion, the appeal is denied.

A request for charter from residents of Traverse City, Mich., is read and laid over for further consideration.

The Board holds that if a Local grants full membership to a transfer member before the expiration of six months, it cannot thereafter deny him any of the privileges of full membership.

Recess taken.

Session resumed.

The Board considers Case No. 823, claim of the X Club of Muncie, Ind., against member Paul L. Specht of Local 135, Reading, Pa., for \$137.00 alleged damage sustained through breach of contract. On motion, a claim of \$50.00 is allowed against member Paul L. Specht.

Matters of importance to the interests of the Federation are discussed at great length, amplified by explanations by President Weber of the activities of his office and an explanation of the status of affairs in the American Federation of Labor.

Case No. 737, charges preferred by Local 34, Kansas City, Mo., against Local 643, Moberly, Mo., for illegal acceptance to membership of C. T. Dewar and George Weiser, is on motion referred to the President's office for further investigation.

The Board holds that if an extension of jurisdiction is granted to a Local, any part of such extended territory may in the future be removed from its jurisdiction if in the opinion of the authorities of the Federation the best interests of the A. F. of M. are subserved thereby.

A request of Local 661, Atlantic City, N. J., for a reconsideration of its request for an extension of jurisdiction to include a part of the jurisdiction of Local 77, Philadelphia, Pa., is denied.

A protest of members of former Local 219, Staunton, Ill., from an action of the International Executive Board in granting territory held by that Local to Local 88, Mt. Olive, Ill., is received and filed. The Board holds that the applications for membership in Local 88 from former officers of Local 219 may be favorably considered with the provision that they shall not be permitted to hold office in Local 88 without the permission of the International Executive Board.

A request of Local 303, Hammond, Ind., for an extension of jurisdiction to include Calumet City, now in the jurisdiction of Local 10, Chicago, Ill., and the unconditional waiver of that part of its jurisdiction from Local 10, is considered and the request is granted.

The Board considers a query as to the validity of a local law which provides that a new member may not accept an engagement as contractor until after one year of membership has elapsed. The Board holds such a law to be invalid.

A complaint of Local 848, Santa Cruz, Calif., against Local 711, Watsonville, Calif., is on motion referred to the office of the President.

Case No. 713, charges preferred by Local 103, Columbus, Ohio, against Local 683, Lancaster, Ohio, for alleged illegal acceptance to membership of John Hurley Reese and for violation of Article II of the Constitution of the A. F. of M. is considered. On motion, former Secretary Thomas S. Wright of Local 683 shall be cited to show cause why his membership

in the A. F. of M. should not be forfeited for illegal acts on his part while acting as Secretary of Local 683.

The 10 per cent law and matters germane thereto receive consideration and are discussed at length.

The Board considers the question of "once a traveling band, always a traveling band."

The matter of issuance of a charter to musicians of Puerto Rico is considered and, after deliberation, laid over for further consideration.

Session adjourned at 5:15 P. M.

Hotel Statler, Detroit, Mich.,  
June 5, 1936.

Meeting called to order by President Weber at 10:00 A. M. All present.

President Weber reports the result of his investigation of conditions in Miami, Florida.

The question of contractual relations between contractors and employers, as well as between members and contractors, and the relation thereto of recently enacted surety laws is given prolonged consideration, and is laid over for further consideration.

The Board considers a request of Local 254, Sioux City, Iowa, for permission to reinstate Al J. Gabel, a former member of the A. F. of M. On motion, the request is denied.

A further discussion ensues on the policy of attempting to safeguard the payment of the proper remuneration to members for services rendered.

The President makes a lengthy explanation of the license system recently adopted and developments therein.

The Board reaffirms its position that a subsidiary Local is not entitled to representation of its own at a Convention, being represented by the Local of which it is a subsidiary.

A request for restoration of charter is received from former Local 600, Clinton, Ind. On motion, the applicants shall be advised that application for a new charter will receive proper consideration.

A bill of \$61.80 from Local 11, Louisville, Ky., is, on motion, ordered paid.

Recess taken.

Session resumed.

Appeals of members Fred Waring of Local 802, New York City, N. Y., and Wayne King of Local 10, Chicago, Ill., on the subject of stand-by charges in various jurisdictions of the A. F. of M. are read. The Board holds that the charges were regularly made under the laws of the Federation, and the appeals are denied.

The President explains to the Board the activities of the Federal Music Project Authorities and the position of his office in relation thereto.

Session adjourned at 3:45 P. M.

## SECOND DAY

### MORNING SESSION

Convention called to order by President Weber at 9:40 A. M.

The Credential Committee reports as follows: Local No. 256, Dewey Goodwin. Convention seats the delegate.

The following communications are read:

Kansas City, Mo.,  
June 6, 1936.

Joseph N. Weber, President,  
American Federation of Musicians' Convention,  
Hotel Statler, Detroit, Mich.

Deeply regret conflict in dates will prevent my personally extending the good wishes of our International Alliance to the delegates of the American Federation of Musicians in their annual meeting. Sincerely trust you will be most successful in your deliberations and your combined efforts at this meeting will reflect the past high ideals and traditions of the Federation. Sincere regards.

GEORGE E. BROWNE,  
International President, I. A. T. S. E.

Hotel Statler, Detroit, Mich.,  
June 7, 1936.

Meeting called to order by President Weber at 11:15 A. M. All present.

The rights and restrictions concerning traveling orchestras and their membership is the subject of prolonged discussion.

Session adjourned at 12:20 noon.

Hotel Statler, Detroit, Mich.,  
June 7, 1936.

Meeting called to order by President Weber at 10:15 P. M. All present.

Members Tomel, Riccardi and Comfort of Local 77, Philadelphia, Pa., and Cella of Local 484, Chester, Pa., appear relative to a protest against the membership of member Cella in Local 484. Member Cella relates that while he does not reside in the jurisdiction of Local 484, he was unanimously elected to membership therein and to represent the Local at the coming Convention. Local 77 alleges the admission of Cella to Local 484 was in violation of the laws of the A. F. of M. The Board holds that Article IX, Section 3, which reads as follows: "Application for membership in any Local of the A. F. of M. must be made in the jurisdiction in which the applicant resides," refers to initial membership, and the protest is dismissed.

The question of "once a traveling band, always a traveling band," is again discussed at length.

Session adjourned at 11:45 P. M. subject to the call of the Chair.

The following communication is read:  
Washington, D. C.,

June 7, 1936.

Joseph N. Weber, President, Convention of American Federation of Musicians.

I extend to you and to the delegates in attendance at the Convention of the American Federation of Musicians, now in session in Detroit, my personal felicitations and the official greetings of the American Federation of Labor. Be assured of the deep interest of the American Federation of Labor both in the success of your deliberations and in the promotion of the welfare and interests of your International Union. All assistance which the American Federation of Labor can extend to you is at your disposal. You can rely upon the full co-operation and full support of the American Federation of Labor in all your organizing work and in the promoting of the economic, social and industrial welfare of your membership. I deeply regret my inability to accept your cordial invitation.

WILLIAM GREEN.

The Secretary is instructed to send condolences to Brother Ossip Gabrilovitch and to express the wish of the Convention for his early and complete recovery.

The time limit for sessions was set as follows:  
9:30 A. M. to 12:30 Noon.  
2:00 P. M. to 5:00 P. M.

On motion, former delegate John MacLuskie of Local 140, Wilkes-Barre, Pa., is made an honorary delegate to this Convention.

The rules are suspended and the session adjourns at 4:15 P. M.

Rehoboth, Del.,  
June 8, 1936.

Joseph N. Weber, President,  
American Federation of Musicians,  
Hotel Statler, Detroit, Mich.

To the entire Convention, President, Council, Delegates and their families, I send my greetings born of sincere personal interest in all that pertains to their welfare. It is my heartfelt wish and belief that through intelligent co-operation, loyalty and Union, to which the Federation is dedicated, the organization will go onward to most worthy, helpful and satisfying achievements.

S. T. ANSELL.

New York, N. Y.,  
June 8, 1936.

Joseph N. Weber, President,  
American Federation of Musicians,  
Hotel Statler, Detroit, Mich.

Please present to the Convention my personal greetings and wishes that this year's gathering may prove very beneficial and fruitful to all members.

HENRY A. FRIEDMAN.

Detroit, Mich.  
June 8, 1936.

Joseph N. Weber,  
Statler Hotel, Detroit, Mich.

We extend to you best wishes for a constructive, harmonious and successful meeting.

LOCAL No. 208, A. F. of M.

Kansas City, Mo.,  
June 8, 1936.

Joseph N. Weber, President,  
American Federation of Musicians,  
Statler Hotel, Detroit.

Fraternal greetings and best wishes for a successful and constructive Convention.

FRED S. JOSTE,  
Secretary, Local No. 24.

Baltimore, Md.,  
June 8, 1936.

William J. Kerngood, Secretary,  
American Federation of Musicians,  
Hotel Statler, Detroit, Mich.

Sincere and earnest best wishes for a successful Convention. My hearty greetings and felicitations.

CHARLES A. DERLIN.

Columbus, Ohio,  
June 7, 1936.

Joseph N. Weber, President,  
American Federation of Musicians,  
Hotel Statler, Detroit, Mich.

Sincerest wishes for a bright and prosperous Convention, and I trust that your deliberations will be as of yore, for the best interests of all concerned.

M. D. (Mike) LUCAS,  
Local No. 589.

Olean, N. Y.,  
June 8, 1936.

William J. Kerngood,  
Musicians' Convention,  
Detroit, Mich.

Serious accident prevents myself and guests from attending Convention.

HARRY FITZGERALD,  
Local 115, Olean, N. Y.

San Francisco, Calif.,  
June 8, 1936.

Joseph N. Weber, President,  
American Federation of Musicians'  
Convention, Detroit, Mich.

Please accept my firm fraternal, militant Trade Union greetings from this tomb of the living dead for successful Convention. May your deliberations prove of great benefit in furtherance of aims and objects your organization and in defense of its membership in particular and the entire Labor Movement in general. Don't forget those brave working class soldiers who have spent scores of years in California dungeons because of their loyalty, devotion and fidelity to the Trade Union Movement. We are desperately in need of immediate funds to complete present hearing on habeas corpus in California Supreme Court. At least ten thousand dollars is required. Our need is urgent, defense penniless. Won't you help us? Sincerely, Thank you for all past assistance.

Fraternally yours,

TOM MOONEY.

The latter communication is referred to the Executive Board.

The Committee on Law reports through Chairman Parks:

Recommendations of the President.  
CONSTITUTION  
ARTICLE III.

Amend Article III, Section 1, page 5, as follows:

Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a Local Union in any territory which is not included in the jurisdiction of a Local already organized.

The jurisdiction of such Local Union shall include the services of its members as instrumental performers as well as that of copyists, arrangers of music or as orchestral librarians.

All musicians signing an application for a charter must be bona fide residents of the jurisdiction granted in the issuing of such charter.

The bold face portion thereof is the addition to the law.

A favorable report is made by the committee. The Convention agrees.

I have pointed out that the International Treasurer is for all intents and purposes, the Financial Secretary-Treasurer of the Federation, therefore I suggest that

Everywhere in which the Constitution or By-Laws refer to the Treasurer, the wording be changed to read "Financial Secretary-Treasurer."

Committee reports favorably. Convention agrees.

Sections 3 and 4 of Article IX, pages 11-12 of the Constitution are not declarative of a principle, therefore should be transferred to the By-Laws, so I suggest that they be so transferred and added as sections to Article IX of the By-Laws. A favorable report is concurred in by the Convention.

#### BY-LAWS

##### ARTICLE I.

Section 1, Article I, pertaining to the duties of the President should, in matters referring to the payment of strike benefits, be changed as follows to conform to other laws of the Federation: The 25th line on page 19, beginning with the word "draw," reads as follows:

draw upon the funds of the Federation to pay the salaries of traveling members accompanying a theatrical organization when called on to strike while on the road, and for the payment, if necessary, of hotel and traveling expenses of other members who are called on strike by him during any emergency when outside of their own jurisdiction; and play engagement for which no tax is collected by the Federation, and for which otherwise no strike benefits are paid.

Committee reports favorably, in which the Convention agrees.

Amend next to last paragraph of Article I, Section 1, page 21, to read:

In addition to the appointing of assistants, the President shall employ stenographers, typists and such clerical or other assistance as in his discretion is necessary.

Committee reports favorably. Convention agrees.

Strike out the following in Article I, Section 3, page 22:

Prepare previous to every annual meeting a statement of effects belonging to the Federation, together with all other important matters and useful information; transmit copies of such statements not to exceed the number of twenty-five to each Local.

A favorable report of the committee is concurred in by the Convention.

I suggest and recommend that Section 6, Article I, page 25, be amended, adding in the fourth line after the word "Committee," the following:

Matters not covered by the Constitution or By-Laws, shall be in the discretion of the Executive Board, which Board shall have power to adopt such rules, supplementing said Constitution and By-Laws, or covering any matter not contained therein, as it may deem proper, in addition to determining and announcing the policies of the Federation, all of which rules, matters and policies shall have equal force and effect with the Constitution and By-Laws. The Executive Board may, from time to time, repeal, change or amend any such rules, policies or directions, with respect to any such matters.

The remainder of the law to remain the same as it is now.

Committee report is favorable and the Convention agrees.

##### Add to ARTICLE I:

Add to Article I of the By-Laws a new section, to be known as Section 12, and to read as follows:

The plan adopted and inaugurated by the International Executive Board, in accordance with the resolutions passed at the Fortieth Annual Convention of the American Federation of Musicians, to issue licenses and permits to bookers, agents, representatives and managers of members, orchestras or bands, or who secure engagements and contracts for such members, orchestras and bands, is hereby approved and confirmed. The form of license for that purpose, adopted by the International Executive Board, is likewise approved and confirmed. The International Executive Board is authorized and empowered, from time to time, to make such changes, additions or modifications to such plan and to such form of license on the recommendation of the President or as to it may seem desirable. All of the provisions of such plan for licenses, as well as any and all changes, additions or modifications, and any rules adopted with respect thereto by the International Executive Board, shall have the force and effect of By-Laws, and shall supersede any other conflicting or inconsistent provisions. The foregoing is in confirmation, and not in limitation of, the powers and duties of the International Executive Board or of the President under Article I, Section 1.

A favorable report is agreed to by the Convention.

##### ARTICLE III.

Article III, Section 8, page 31 By-Laws, should be changed to read as follows:

When a member is called out on strike by the President or Executive Board of the American Federation of Musicians, he shall, if complying with the conditions hereinafter provided in this section, and it is not otherwise provided for, be entitled to one-half of the member's actual loss based on the minimum price covering the engagement the member is filling, etc.

The words appearing in bold type represent the change in the law. This change is necessary so as to also provide for payment of strike benefits for single engagements.

The present law only provides for such on permanent engagements.

Committee report is favorable. Adopted by Convention.

I suggest to the Convention the changing of Section 11, Article III, page 32, which reads as follows:

**THEATRE DEFENSE FUND.** Every musician employed at any time in a theatre or in making sound pictures shall pay a tax of 2%, based upon the minimum scale governing the work.

to read as follows:

Every musician employed at any time in a theatre shall pay 1% based upon the minimum scale governing the work, and in making sound pictures 2% based upon the minimum scale governing the work, etc.

At the end of the first paragraph of Section 11, after the word "members," add the following:

The International Executive Board or the President of the Federation shall increase the Theatre Defense Fund tax from 1% to 2% per member whenever the fund has been reduced to \$200,000.

The report of the committee is favorable to the recommendation.

Moved and seconded to concur.

Convention agrees and that this amendment shall become effective on the first Monday in September, 1936.

The first two lines, page 38, Article III, Section 11 of the By-Laws read:

All costs of collecting, maintaining and disbursing the strike fund shall be defrayed out of the fund.

Same should read:

All costs of collecting, maintaining and disbursing the defense fund and all costs caused by assisting Local Unions through visits of officers and otherwise in reference to theatre employment, and all costs caused by the proper supervision of conditions in the studios in Hollywood shall be defrayed out of the fund.

A favorable report of the committee is agreed to by the Convention.

In the last paragraph, page 39, Article III, Section 11, we find in the last line reference to "Article II, Section 2 of the Constitution." Same should be changed to read:

Article IX, Section 2 of the Constitution.

The part in bold type represents the correction in the law.

Convention agrees to a favorable report.

##### ARTICLE IX.

Change Article IX, Section 25, page 53, to read as follows:

A Local may place a club, society, place of amusement, establishment or whomsoever on the unfair list, but in order to enjoy the protection of the Federation it must request the Federation to likewise also declare the place Nationally unfair. However, nothing in this proviso shall be so construed as to interfere with the authority of the President or the Executive Board to decide cases of emergency.

The words in bold type represent the change in the law.

Committee reports favorably. Convention agrees.

Add a new section to Article IX, to be known as Section 40 of the By-Laws, as follows:

It shall be the duty of all Locals to investigate all engagements played in their jurisdiction, by their own members or by the members of any other Local, to ascertain whether such engagement, or any employ-

ment was procured or negotiated by or through, or with the assistance of any booker, agent, representative, personal representative or manager, not licensed for that purpose by the American Federation of Musicians, to report each violation with respect thereto to the President. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any Local affiliated therewith.

Committee report is favorable. Convention agrees.

##### ARTICLE X.

Change Article X, Section 4, page 62, to read:

A member of the American Federation of Musicians who, by enlistment or draft, becomes enrolled in the active service of the Army, Navy, Marine Corps or Coast Guard of the United States or Canada thereby surrenders his membership in the American Federation of Musicians and loses all the rights and benefits of a member. However, after his discharge from service, he may renew his membership without payment of any reinstatement or initiation fee, etc.

The words in bold type represent the change in the law.

A favorable report is made by the committee.

The Chairman answers questions as to the operation of the law as in effect and under the proposed change.

The favorable report of the committee is adopted.

I recommend that Section 48 of Article X, page 81, By-Laws, which in part reads as follows:

Members of the American Federation of Musicians who accept engagements for bands or orchestras must in person sign their contracts for same or give some agent power of attorney to sign their names. They are responsible for the fulfilling of the contract under union conditions . . .

be amended by adding the following after the word "conditions":

and ignorance of the terms of any contract signed by an agent shall not be valid excuse.

The remainder of Section 48 to remain as it is now.

Committee report is favorable and Convention agrees.

Add a new section to Article X of the By-Laws, to be known as Section 53, as follows:

No member shall employ any booker, agent, personal or other representative or manager, or secure any engagement, for himself or for any other member, orchestra or band, directly or indirectly, from or through, or with the assistance of, any such booker, agent, personal or other representative or manager, who does not hold a license or permit then in force, for that purpose, from the American Federation of Musicians. No member shall participate in any employment or engagement so procured. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any Local affiliated therewith.

The report is favorable and the Convention concurs.

Add to Article X:

A member of the Federation shall at all times have the right to sue through his Local Union or the Federation, as the case may be, any contracting member, leader, agent or whoever it may be for the difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same.

The committee report is favorable to the adoption of the recommendation. Convention agrees.

##### ARTICLE XI.

Section 1 of Article XI, page 85, reads as follows:

A Local in whose jurisdiction a member of the American Federation of Musicians violates any of the sections of Article XII, or any of the laws of the Local, shall fine such member a sum not exceeding \$100.00 for each and every offense unless it is otherwise provided.

This law has for its purpose to give the Local organizations the right to fine

members for violating the transfer law (Article XII), and in addition to that it also provided that a Local may discipline such members for violation of any of the laws of the Local. The fine stipulated is not to exceed \$100.00 in each case. Now then, as soon as a transfer member has his transfer card on deposit he is amenable to the laws of the Local the same as any other member. If he violates a local law he should be amenable to the same punishment as are other Local members. In accordance with the above National law, if Local members violate a local law, the Local, if its own laws permitted it, could fine them a larger sum than \$100.00, but could not exceed this sum in case of a transfer member. This was obviously not the intent of the law. To correct the developing of such situation, it is best that we strike from the above law the following words:

or any of the laws of the Local.

This change in the law will leave a transfer member as heretofore amenable to be disciplined by the Local for violating any transfer laws of the Federation, but will enable the Local Union after a member has his transfer card on deposit, to discipline him in the same manner as it does its other members.

A favorable report is concurred in by the Convention.

Paragraph A, Article XIII, page 109, ought to be amended, to add in the twelfth line, after the word "halls,"

connected with an institution or an amusement resort.

This is necessary to have all engagements of less than one week governed in the same manner as engagements of one week or more are governed.

Reported favorably. Convention agrees.

I suggest that the following be added to Paragraph A, Article XIII, page 109:

The provisions of this paragraph do not apply to symphony orchestras.

A favorable report is concurred in by the Convention.

Article XIII, paragraph F, pages 111-112, should be amended by adding the following:

For any engagement of less than one week played by members holding traveling cards, or by such as play local out-of-town engagements, and to which the 10% surcharge applies, the strike benefit shall be the price of the engagement maintained by the Local in whose jurisdiction same is played.

This is necessary where no strike benefits are provided in cases where members were called on strike for less than one week.

A favorable report is agreed to.

In order to stimulate the employment of musicians for grand opera engagements, Article XIII, page 123, should be amended by adding an additional section to be known as Section 6 and to read as follows:

Where the price of the choicest seat (exclusive of box seats) does not exceed \$2.00, for not more than seven performances each week, per man, \$25.00.

A favorable report is adopted.

Section 10D of Article XIII, page 131, to wit:

D. Members of the orchestra must remain in good standing in their respective Locals and carry their Union Cards paid up to date, and must, if requested, submit same for inspection to the authorities of the Local in whose jurisdiction they play an engagement. For violation of this paragraph a member must pay, in addition to his arrearsages in dues, a fee of \$5.00 in order to place himself in good standing.

should also apply to traveling orchestras playing in hotels, cafes, restaurants and luns, therefore I suggest that it be added to Section 9 of Article XIII, page 123.

Convention agrees with a favorable report.

I call to your attention that the second paragraph of Section 12, General Rules for Article XIII, page 132, reads as follows:

Any member, leader or contractor, employing members of the American Federation of Musicians on any traveling engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their Union Cards paid up to date. For

any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation. Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule.

The last two lines of this paragraph are misleading. It gives the Local jurisdiction if leader employs musicians for out-of-town engagements who are not in good standing, that is such leaders are responsible to the Locals, whereas if they employ musicians for traveling engagements, they are responsible to the Federation.

Inasmuch as both engagements are governed by the 10% surcharge of the Federation, the jurisdiction in all such cases, whether involving leaders or members, should rest with the Federation. At present, under Section B of Article XIII, page 110, members if they play out-of-town engagements who are not in good standing are responsible to the Federation; leaders under the law above quoted, if employing such members, are responsible to the Locals. Surely such was never intended by the Convention. For this reason, I would suggest that the above law be amended to read as follows:

Any member, leader or contractor employing members of the American Federation of Musicians on any traveling or out-of-town engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their Union Cards paid up to date. For any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation.

The last two lines of the law as now standing:

Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule.

should be omitted.

The words in bold type are the change in the wording of the law.

Committee report is favorable and is adopted.

The fifth paragraph of Section 13, Article XIII, page 135, reading as follows:

A traveling orchestra playing an engagement of not less than two weeks in a jurisdiction must not, during the continuance of such engagement, accept or play miscellaneous engagements outside of said jurisdiction and outside the jurisdiction of any other Local, when in competition with members of the jurisdiction where said first-named engagement is being played, unless the Local in said latter jurisdiction consents; but nothing herein contained shall be construed to deny the members of said traveling orchestra their respective rights as members of their home Locals.

is ambiguous. In its place, without changing the obviously intended meaning of the paragraph, I suggest that the Convention consider the substituting of the following in lieu thereof:

A traveling orchestra which plays an engagement of not less than two weeks in the jurisdiction of a Local cannot, during the tenure of its engagement, accept or play miscellaneous engagements outside of such Local's jurisdiction, if such engagement was taken in competition with members of such Local unless the Local gives consent. This does not apply to members of traveling orchestras which play with same in the jurisdiction of their home Local.

Report is favorable, in which the Convention agrees.

The policy of the Federation that when traveling bands are engaged to play in dance halls or ballrooms, they may also play for a dance if some lodge or society has sold tickets for same, is hereby modified as follows:

If dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dances as its own, then the traveling orchestra filling a permanent engagement in such hall or ballroom cannot play for such dance unless a Local stand-by orchestra is also employed.

Committee reports favorably. Short discussion and recommended to be considered in connection with a resolution on the same subject.

(To be Continued in the September Issue)

# Licensed Booking Agents

- ALABAMA**
  - Birmingham: Meek, Jay Adamson—License 1042. Pickwick Club—License 549. Whatley Orchestra Service—License 390.
  - CALIFORNIA**
    - Bakersfield: Belknap, Russell T.—License 235. Ramago, John—License 709.
    - Berkeley: Richardson, Mrs. George H.—License 810.
    - Beverly Hills: Bernard & Metkielejohn, Inc.—License 1000. Chudnow, Dave—License 38. Hollywood Artist Bureau—License 1124. Horner, Lottie, Agency—License 710. Lening Artists' Agency—License 741. Walker, Granville, Agency—License 845.
    - Hollywood: Clark, W. M. "Jimmy"—License 1123. Crosby, Larry—License 1098. Howe, M. D.—License 1182. Marshall, Reg. D.—License 308. Pantages-Rogers, Inc.—License 1036. Screen Arts Casting Agency—License 1074. Shauer, Alfred G., Agency—License 1023. Siber, Arthur, Agency—License 885.
    - Los Angeles: Bonded Management, Inc.—License 788. Dempster, Ann—License 776. Hampton, Gladys Neal—License 946. Levey, Bert, Circuit, Inc.—License 866. McCray, Roy H.—License 1022. McDonnell, John—License 1073. Music Service Association—License 815. Patrick & Marsh—License 44.
    - Napa: Harris, Merle—License 1004.
    - Oakland: Reilly, Byron "Speed"—License 949.
    - Sacramento: Hoffman, Ancil—License 1107.
    - San Diego: Abrams, Charles—License 824.
    - San Francisco: Blake & Amber, Inc.—License 485. Coakley, Tom—License 967. Eber, Karl—License 96. Emmel, Lou, Artists—License 369. Hardin, Leigh—License 884. Hursey, Marie—License 1118. Park, Arthur, Jr.—License 146. Pendarvis, Paul, Associates—License 69. Ritchardson, F. L.—License 1006. Weidner, Art—License 882. Western Booking Corp.—License 1064. Weston & Gate—License 1060. World Wide Theatrical Agency—License 754.
  - COLORADO**
    - Denver: Blue, Jack—License 637. Jones, William—License 139. Weiss, Harry—License 545.
    - Grand Junction: Blackstone, Hugh H.—License 692.
    - CONNECTICUT**
      - Bridgeport: Eastern Orchestra Service—License 185. Janus, Edward F.—License 453. Schwartz, Jack—License 1015. Tibbals, Sidney E.—License 1134.
      - Danbury: Falzone Orchestra Bookings—License 1037.
      - Hamden: Nagle, James H.—License 595.
      - Hartford: Jackson, M. Orvid—License 995. McClusky, Thorp L.—License 718.
      - Middletown: Corvo, James V.—License 531.
      - New Haven: Kennedy, Charles—License 713. Murphy, Thomas F.—License 342. Reed, Leonard N.—License 533.
      - Stamford: Fairfield Enterprises—License 1179.
      - Stratford: Pickus, Albert M.—License 1161.
      - Torrington: Gisselbrecht, C. Arthur—License 835.
      - Waterbury: Crowe, Timmie—License 181. Derwin, William J.—License 80. Romano, Oriel—License 953.
      - Waterford: Bonvenuti, A. F.—License 316.
      - Winsted: Angarano, Anthony A.—License 41.
    - DELAWARE**
      - Delmar: Phillips, Luther L.—License 942.
      - Wilmington: Madden, George H.—License 874. Mills, Max—License 493. Rasin, W. Gale—License 1013. Thompson, El.—License 69.
    - FLORIDA**
      - Clearwater: Grella, Rocco—License 510.
      - Miami: Alexander, Chester—License 440.
      - Palm Beach: Doe, Dudley—License 801.
      - St. Petersburg: Fox, E. F.—License 854.
      - Tampa: Czukor, Josef—License 603. Pan-American Amusement Service—License 796.
  - WEST PALM BEACH:**
    - Fisher, Roy T.—License 176.
    - Godio, Henri C.—License 473.
    - Meyers, Harry L.—License 332.
    - Palm Beach Artists and Music Bureau—License 484.
    - Valle, Ernest P.—License 292.
    - Vettle, Earl—License 259.
  - YBOR CITY:**
    - Lopez, Walter—License 923.
  - GEORGIA**
    - Savannah: Georgia Orchestra Service—License 1104.
  - IDAHO**
    - Boise: Columbia Booking Service—License 745.
  - ILLINOIS**
    - Belleville: Boyd, Jack—License 457.
    - Bloomington: Ross, Richard C.—License 1024.
    - Calumet City: Heimback, Bill—License 817.
    - Centralia: Owen, Mart—License 361.
    - Champaign: Clayton-Ehart Enterprises—License 803. Mutual Artists' Bureau—License 216. Taylor-Fisher Music Shop—License 293.
    - Chicago: Allied Music Service—License 234. Associated Orchestras—License 763. Ballou, Ashley M.—License 171. Barnes-Carruthers Fair Booking Association, Inc.—License 187. Binghamer, John E.—License 851. Byron's Attractions—License 958. Chicago Artists' Bureau—License 468. Dellers, Walter—License 785. Goldsmith, I.—License 194. Harvey Orchestras, Inc.—License 269. Henkel-Thompson Amusement Booking Enterprises—License 55. Johnson, Bror—License 318. Jones, Arch L., Productions—License 884. Kapp, Paul—License 772. Kayser, Joe—License 1039. Kennaway, Incorporated—License 126. Konchar, George W.—License 191. LeRoy, Howard—License 523. Mandell, Allen—License 1082. Moneak, Elena—License 173. Music Corp. of America—License 1. Music Mart, The—License 698. Nadel Orchestras & Amusements—License 37. O'Malley, David P.—License 851. Ray, Ken & Associates—License 56. Richmond, Eddie—License 929. Riley & Goss—License 62. Rev. Bob—License 880. Smith, Bradford—License 1147. Spamer and Associates—License 734. Yellman, Duke, Inc.—License 771. Young Production & Management Co.—License 131.
    - Danville: Orchestra Service of America—License 128. Wilder, Van H.—License 201.
    - Decatur: Wismer, Walter M.—License 542.
    - Effingham: Grauel, E. A.—License 819.
    - Elgin: Dobler Theatrical Agency—License 432.
    - Joliet: Levin, Julius—License 1030.
    - La Salle: Jasper, William—License 366.
    - Murphysboro: Paramount Orchestra Service—License 976.
    - Pekin: Winkel, Al.—License 897.
    - Peru: Midwest Orchestra and Artists' Bureau—License 764.
    - Princeton: Russell, Paul—License 999.
    - Rock Island: Wrixon's Metropolitan Booking Service—License 697.
    - Shelbyville: Downs, Rufus I.—License 889.
    - Virgen: Reynolds, Buddy—License 803.
    - Waukegan: Strong, Ed.—License 145.
  - INDIANA**
    - Anderson: Maines, Don—License 1169. Slick, Eugene—License 1009. Wiley, Jack—License 928.
    - Bloomington: Smithburn, Charles E.—License 531.
    - Connersville: United Orchestra Service—License 452.
    - Evansville: Alvey, Morgan—License 554.
    - Fert Wayne: Franklin, H. Ross—License 1065.
    - Frankfort: Broome, Joseph—License 1087. Sanders, M. L.—License 92. Shaffer, W. A.—License 1086.
    - Gary: Music Corp. of Indiana—License 18.
    - Indianapolis: Burton Theatrical Offices—License 755. David, Raymond D.—License 819. Dickerson, Matthew—License 736. Elliott, Bewell—License 75. Melville, Bert—License 555. Myers, Mildred E., Entertainment Service—License 620. Nicholas, James—License 218.
    - Kokomo: Hooster Orchestra Service—License 256. Walter, Philip C.—License 9.
    - Michigan City: Armstrong, Robert J.—License 737. Cook, Gene—License 301. Joseph, Michael—License 420. Loomis, Arthur R.—License 286.

Ott, Philip W.—License 388.  
 Volstorff, Reg.—License 605.  
 Zander, Harold—License 265.

**Muncie:**  
 Alexander, Skeets—License 53.  
 May, Don—Orchestra Booking Service—License 51.  
 Price, Charles—License 621.  
 Swain, Teony—License 490.

**South Bend:**  
 Redden, Earl J.—License 281.

**Valparaiso:**  
 Fryar, Bill—License 1166.

**Warsaw:**  
 Coyle, Oral C.—License 743.

**West Lafayette:**  
 Collegiate Orchestra Service—License 147.

**IOWA**

**Ames:**  
 Cardinal Guild Orchestra Service of Iowa State College—License 291.  
 Craven, Clarence, Orchestras—License 173.

**Burlington:**  
 Hammer, Ted R.—License 689.  
 Mid-West Amusement Service—License 540.

**Cedar Rapids:**  
 Jackson, James B.—License 345.

**Clear Lake:**  
 Fuchs, C. J.—License 716.

**Cresco:**  
 Deane, L. L.—License 1051.

**Davenport:**  
 Rohlf, Wayne H.—License 604.  
 Sexton, Tal.—License 963.

**Des Moines:**  
 Foster, Orville—License 700.  
 Howard, Toussaint L.—License 632.  
 Leach, E. E.—License 609.  
 Miller, Howard A.—License 699.  
 Moore, Willard A.—License 624.  
 Radio and Theatre Program Producers—License 863.  
 Schmidt, C. W. "Dutch"—License 42.  
 Smith, Louis, Jr.—License 637.  
 Spor, Paul—License 602.  
 United Artists' Bureau—License 535.

**Dubuque:**  
 Canfield, W. J., Jr.—License 847.

**Fort Dodge:**  
 Gear, Larry—License 55.

**Fort Madison:**  
 Stieger, Roy—License 70.

**Iowa City:**  
 Totemeler, C. Otho—License 323.

**Kaokuk:**  
 Peterson, J. E.—License 426.

**Mason City:**  
 Coe, Albert W.—License 471.  
 Leach, Gordon—License 349.

**Newton:**  
 Byers, Dr. H. C.—License 260.

**Sioux City:**  
 Graves, Tom—License 54.

**Spencer:**  
 Hastings, Jr., Frank—License 428.  
 Westenberg, Carl—License 429.

**Stratford:**  
 Stark, Weldon—License 607.

**KANSAS**

**Lawrence:**  
 Antonello, John—License 712.  
 Armberger, Ed.—License 736.  
 Kuhn, Louis—License 133.  
 Unit Music Service—License 864.

**Parsons:**  
 Howell, Tom S.—License 769.

**Topeka:**  
 Miller, Melvin—License 827.

**Wichita:**  
 Redfield Attractions—License 547.  
 Shaw, W. F.—License 738.

**KENTUCKY**

**Ashland:**  
 Hutton, Jack J.—License 571.  
 Quillin, W. E., Orchestra Booking Service—License 351.

**Danville:**  
 Harbison, Stanley P.—License 881.

**Lexington:**  
 Wright, Charles E.—License 936.

**Louisville:**  
 Brookins, John—License 287.  
 Laffell, George P.—License 224.

**LOUISIANA**

**New Orleans:**  
 Grundmann's Attractions—License 1053.

**Shreveport:**  
 Tri-State Music Service—License 230.

**MAINE**

**Fresport:**  
 Hanson Amusement Booking Agency—License 339.

**Portland:**  
 Gorman, L. P.—License 4.  
 Selberg, Bobby—License 398.

**MARYLAND**

**Baltimore:**  
 Baltimore Theatrical Exchange & Entertainment Bureau—License 48.  
 Barton, Jack—License 61.  
 Dixon's Orchestra Attraction Corp.—License 378.  
 Platt, William E.—License 841.

**Cumberland:**  
 Flynn, Marty—License 1048.

**Hagerstown:**  
 Bloomberg, Isador—License 787.  
 Frost, George M.—License 638.

**MASSACHUSETTS**

**Auburndale:**  
 Glaser, James I.—License 95.

**Boston:**  
 Boyle, W. Edward—License 883.  
 Champagne, Joseph L.—License 576.  
 Greer, Thomas F.—License 907.  
 Intercolligate Music League, Inc.—License 1043.  
 Interstate Orchestras—License 323.  
 Limer, John—License 751.

Marahard, Jack—License 1077.  
 Metropolitan Vaudeville Exchange, Inc.—License 603.  
 Players Entertainment and Orchestra Service—License 911.  
 Shribman, Charles—License 86.  
 Shribman, Cy—License 87.  
 Sullivan, J. A., Attractions—License 150.  
 Thorne's Amusement Service—License 422.  
 Walters, Louie E.—License 513.  
 Werby, John—License 959.

**Brookline:**  
 Rines, Joe—License 516.

**Fall River:**  
 Breault, Alcide H.—License 1135.

**Framingham:**  
 Redmond, Jon—License 804.

**Greenfield:**  
 Canedy, Andrew C.—License 975.

**Haverhill:**  
 Murphy, Dan—License 1154.

**Melrose:**  
 Perley, Roscoe L.—License 676.

**New Bedford:**  
 Braga, Antone—License 767.  
 De Rosier, E. H.—License 823.  
 Kartstein, Al.—License 26.  
 Lomba, Manoel A.—License 1047.  
 Payton, Eddie—License 464.  
 Read, Kemp—License 497.  
 Simmons, Charles H.—License 36.

**North Adams:**  
 Fachini, John J.—License 611.

**Springfield:**  
 Cook, William J., Inc.—License 209.

**Taunton:**  
 Boyd, William G.—License 1028.

**Warechester:**  
 Duffy, Frank—License 650.  
 Dugan, Danny—License 591.  
 Yankee Orchestra Service—License 192.

**MICHIGAN**

**Ann Arbor:**  
 Cowan, Al. H.—License 1127.  
 Marshall, Bill—License 416.

**Battle Creek:**  
 Reiling, Joseph W.—License 73.  
 Whitman, Kenn—License 519.

**Bay City:**  
 Niedzielski, Harry C.—License 1011.  
 Swan, Ralph F.—License 244.

**Benton Harbor:**  
 Bell, Clarence "Chic"—License 1058.

**Detroit:**  
 Alexander, Benjamin J.—License 681.  
 Austin, Shan—License 558.  
 Benner, William R.—License 296.  
 Decker, Vic—License 107.  
 Del-Ray Orchestras & Attractions—License 42.  
 Detroit Artists' Bureau, Inc.—License 23.  
 Diamond, Dave, Organization—License 657.  
 Falk, Mike—License 89.  
 Finsel Orchestras & Attractions—License 153.  
 Gall, Maxwell T.—License 954.  
 Klein, Jules, Artists' Bureau—License 263.  
 Muer, Corine—License 423.  
 Sawyer, Duane—License 1021.  
 Shell, Eddie—License 1173.  
 Zierer, Fred—License 1097.

**Gladstone:**  
 Foster, Robert D.—License 648.

**Grand Rapids:**  
 Knapp, Leon—License 1130.  
 Mid-West Artists' Bureau—License 1197.

**Iron Mountain:**  
 Doto, Leonard—License 878.  
 Spera, August—License 381.

**Kalamazoo:**  
 Jackson, Stan—License 84.

**Lansing:**  
 Fillion, Russell J.—License 801.

**Marquette:**  
 Wilson, Glen H.—License 1010.

**Niles:**  
 Laverty, Ralph E.—License 330.

**Pentico:**  
 Bowes, Arthur G.—License 694.  
 Fine Arts Producing Co.—License 267.

**Port Huron:**  
 Whiting, Norman—License 873.

**St. Joseph:**  
 Dewhurst, R.—License 72.  
 Scanlan, Glen—License 1149.

**Walled Lake:**  
 Johnson, Roy P.—License 1062.

**Ypsilanti:**  
 Moe & Carter—License 941.

**MINNESOTA**

**Battle Lake:**  
 Park Region Orchestra Service—License 777.

**Duluth:**  
 Lindberg, I. L.—License 383.

**Elgin:**  
 Wandrey, Alvin—License 417.

**Hibbing:**  
 Hill, Sanford—License 853.

**Minneapolis:**  
 Fishman, Frank—Temporary.  
 LaPiner, Robert—License 1052.  
 Reinmuth, Florence E.—License 686.  
 Stecker Bros. Twin City Music Service—License 198.

**Pipestone:**  
 Bostic, Tiny—License 642.

**Rochester:**  
 Miller, Inez—License 903.

**St. Paul:**  
 Northwestern Amusement Company.  
 License 518.  
 Sogal, James, and Associates—License 337.  
 Winter, E. W.—License 788.

**MISSISSIPPI**

**Jackson:**  
 Continental Booking Agency—License 677.

**University:**  
 Riggall, Jr., Jack D.—License 163.

**Vicksburg:**  
 Abernathy, George Gaine—License 733.  
 Stewart, Pete—License 1003.

**MISSOURI**

**Mannibal:**  
 Graye Orchestra Bureau—License 831.

**Kansas City:**  
 Barnett, Joseph, Agency—License 157.  
 Birch, Maceo—License 1095.  
 Coleman, Earl M.—License 565.  
 Cox, Mrs. Evelyn S.—License 688.  
 Drake, Tom, Agency—License 233.  
 Frederick Bros. Music Corp.—License 208.  
 Heart of America Music Corp.—License 91.  
 Kahn, Sophie—License 604.  
 Parker Entertainment Service—License 386.  
 Phillips, Joye, Theatrical Service—License 1106.  
 Pla-Mor Amusements, Inc.—License 350.  
 Wayne's Theatrical Exchange—License 636.

**St. Louis:**  
 Associated Orchestra Service—License 1115.  
 Bellieves Music Service—License 925.  
 Deal, Edna—Grover LaRose Theatrical Exchange—License 821.  
 Durst, Leslie—License 770.  
 Erber, Joseph—License 58.  
 Flanagan, Stewart, Jr.—License 1178.  
 Gervis, Bert—License 763.  
 Johnson, Jesse J.—License 728.  
 Severns-Corcoran Theatrical Agency—License 740.

**MONTANA**

**Billings:**  
 Nielson, Al.—License 699.

**NEBRASKA**

**Columbus:**  
 Hall, Loyd—License 135.

**Eikhorn:**  
 Parkening, Charles—License 707.

**Lincoln:**  
 Central Booking Service—License 1054.  
 Miller, John H.—License 148.  
 Padlev, W. S.—License 932.  
 Silk Orchestra Service—License 483.

**Omaha:**  
 George, King—License 83.  
 National Orchestra Service—License 155.  
 White, H. Thompson—License 912.

**NEW HAMPSHIRE**

**Concord:**  
 Cling, Nat., Organization—License 342.  
 Cunningham, Bob—License 560.  
 Quimby, James—License 180.  
 Sullivan, Paul M.—License 140.

**Pertmouth:**  
 Gillespie, Frank D.—License 561.  
 Wright, N. T.—License 1049.

**NEW JERSEY**

**Asbury Park:**  
 Owens, Frank—License 189.

**Atlantic City:**  
 DeMas, P. D.—License 952.  
 Luzenberg, C. A.—License 193.

**Camden:**  
 Fuhrman, Clarence—License 1056.

**Elizabeth:**  
 Elizabethtown Entertainment Bureau—License 1083.

**Haddonfield:**  
 Merrick, C. Aubrey—License 1025.

**Jersey City:**  
 Levine, Irving—License 902.

**Maplewood:**  
 Clifton Entertainment Bureau—License 1038.

**Newark:**  
 Sykes Entertainment Bureau—License 960.

**New Brunswick:**  
 Standard Enterprises—License 184.

**Phillipsburg:**  
 Nolf, Walter E.—License 874.

**Red Bank:**  
 Monmouth County Artists' Bureau—License 1001.

**South Orange:**  
 Torrens, Inc.—License 841.

**Westmont:**  
 Fotin, Larry—License 989.

**NEW YORK**

**Albany:**  
 Associated Orchestra Service—License 793.  
 Daley, Jimmy, Attractions—License 1008.  
 Engel, Freddy—License 160.  
 With, Art S.—License 527.

**Amsterdam:**  
 McGibbon, James E.—License 844.

**Auburn:**  
 Dickman, Carl—License 502.

**Binghamton:**  
 Ellis, Robert J.—License 1146.

**Buffalo:**  
 Armbruster, Joe—License 1171.  
 Browne, R. Arthur—License 401.  
 Empire Vaudeville Exchange—License 830.  
 Foute, Harold Austin—License 355.  
 Oluck, Walter J.—License 383.  
 Kelly, J. Gregg—License 827.  
 Kneeland, Ray S.—License 126.  
 Schuster, H. V.—License 778.  
 Smith, Carlyle—License 549.  
 Smith, Egbert George—License 534.

**Canton:**  
 Martuccio, Frank R.—License 411.

**Fulton:**  
 Rocak, Matthew—License 701.

**Gloversville:**  
 Ehle, Almer D.—License 979.  
 Hollywood & New York Enterprises—License 1031.

**Moosick Falls:**  
 Hayes, Sam—License 775.

**Ithaca:**  
 Causer, R. L.—License 7.  
 Small, Lee C.—License 94.  
 Student Orchestra Agency—License 476.

**Johnson City:**  
 Hackett, Lou—License 757.

**La Roy:**  
 Murdock, John A.—License 790.

**Lockport:**  
 Charles, Donnell—License 1195.  
 Hainsey, J. Norman—License 800.  
 Sauerwein, Phil J.—License 681.

**Mechanicville:**  
 Powers, Thomas F.—License 176.  
 Universal Artists' Service—License 535.

**New York City:**

Abramson, Nathan M.—License 29.  
 Acme Booking Agency—License 809.  
 Alexander, Morley—License 623.  
 Amalgamated Vaudeville Agency, Inc.—License 93.  
 American Civic Productions—License 752.  
 American Orchestras of New York—License 913.

Ames, Ben—License 1304.  
 Andrew, John R.—License 1188.  
 Apollo Entertainment Bureau—License 31.  
 Artists' Management Bureau, Inc.—License 24.

Artist Management Service—License 1136.  
 Baker, T. Arthur—License 920.  
 Barrett, Irving—License 225.  
 Batchelor Enterprises, Inc.—License 973.  
 Beam, B. Ward—License 1125.  
 Beach, Sidney—License 1152.  
 Bergman, Frances B.—License 1113.  
 Bernie, Herman—License 408.  
 Bertell, Jack, Inc.—License 80.  
 Bestry, Harry—License 669.  
 Binder, Dave—License 863.  
 Brunel, Dolcan—License 346.  
 Buchanan, Barry—License 119.  
 Campbell, Norman E.—License 978.  
 Carl, Ethel—License 1101.  
 Century Entertainment Bureau—License 617.  
 Coats, Guy H.—License 264.  
 Columbia Entertainment Bureau—License 358.

Conklin, Nell C.—License 1019.  
 Consolidated Radio Artists, Inc.—License 2.  
 Cook, Nat—License 400.  
 Coe, Phil—License 664.  
 Crane, Ted—License 317.  
 Cutting, Juliana—License 1070.  
 Daly, Jack—License 171.  
 David, Benjamin, Inc.—License 1063.  
 Davis, Eddie—License 906.  
 Davis, Meyer—License 214.  
 DeGasparin, Count Andre—License 853.  
 Dobson, Ned—License 113.  
 Dower, Roy—License 1203.  
 Dowling, Francis J.—License 657.  
 Durand & Later—License 425.  
 Earl, Mrs. Gertrude L.—License 758.  
 Edwards, P. S.—License 840.  
 Elliott, Nick—License 261.  
 Evans, George B.—License 791.  
 Evans, Jimmy—License 466.  
 Fanshawe, Jessie Jerome—License 1137.  
 F. & M. Stageshows, Inc.—Fanchon & Marco Agencies—License 639.

Feiman, Rudy—License 335.  
 Feinberg Agency—License 436.  
 Fennar's Musicians' and Entertainers' Exchange—License 1139.  
 Field, Julian, Inc.—License 1116.  
 Fishman, Edward—License 933.  
 Flaum, Joseph—License 117.  
 Foyer, Bernie—License 990.  
 Franklin, Joseph B.—License 322.  
 Freeman, Leonard Jay, Associates, Inc.—License 1096.  
 Gale, Inc.—License 253.  
 Gillman, Barnett—License 1120.  
 Glaser, Joe—License 568.  
 Golden, Ethel—License 1041.  
 Golden, Lawrence—License 113.  
 Goldstein, Hymie—License 829.  
 Gordon, Edward Breter—License 270.  
 Gordon, Francis B.—License 166.  
 Gorman, Hal—License 846.  
 Green, Harry—License 247.  
 Greene, Michael—License 326.  
 Greshier, Abner J.—License 350.  
 Grombach, Jean V.—License 783.  
 Grossman, Al.—License 640.  
 Grossman, Arthur—License 739.  
 Haas, Alexander—License 16.  
 Hall, Roy C.—License 109.  
 Hamid, George A., Inc.—License 410.  
 Hammer, Mike—License 364.  
 Hanlon, Alex—License 112.  
 Harrington, Dan J.—License 499.  
 Harris, Nat. W.—License 1035.  
 Herrman, Henry W.—License 33.  
 Herz, Frank F.—License 761.  
 Holden, Alex.—License 503.  
 Holst, Ernie—License 1033.  
 Horn, J. E.—License 797.  
 Hub, Carlton M.—License 57.  
 Hunt, Harry E.—License 890.  
 Hunter, Elsie E.—License 1032.  
 International Orchestra Co.—License 359.  
 Irwin, Lou—License 405.  
 Jermon, J. M. Rush—License 128.  
 Johnson, Fred W. (Deacon)—License 854.  
 Jonas, Bert—License 1155.  
 Jordan, Jack—License 332.  
 Kahn, Art—License 668.  
 Kahn, Roger Wolfe, Orchestras—License 807.  
 Katz, Kalman—License 1017.  
 Kelly Entertainment Bureau—License 458.  
 Kent, William—License No. 248.  
 Kershner, S. K.—License 258.  
 Kinsella, Frank J.—License 1040.  
 Lack, Allen—License 861.  
 Larden, Sidney K.—License 579.  
 Lavin, Jack—License 257.  
 Leading Attractions, Inc.—License 1131.  
 Lehman, Herbert C.—License 646.  
 Lemlein, Mamie—License 656.  
 Levy, S. Mike—License 1189.  
 Lewart Theatrical Enterprises, Inc.—License 938.  
 Lewis, David A.—License 652.  
 Lise, Selig S.—License 833.  
 Little, Mrs. Tea—License 921.  
 Loew, Marcus, Booking Agency—License 196.  
 Lovejoy, Cordes & Marks—License 532.  
 Lowe, Emil—License 803.  
 Lowy, Mannie—License 918.  
 Lustman, J. Allan—License 881.  
 Lushberg, Harry—License 329.  
 Lynch, Phil—License 49.  
 Mandel, Jack—License 779.  
 Martin, Joe—License 1136.  
 Marx, Lloyd—License 877.  
 Mathie, William—License 658.  
 Mayer, Frederick—License 749.  
 Mills Artists, Inc.—License 177.  
 Mogiloff, George H.—License 620.  
 Molou, John—License 945.  
 Morris, William, Agency—License 97.  
 Moss, Harry—License 1003.  
 National Artists' Bureau—License 1071.  
 National Student Federation—License 690.  
 Nelson, Ted—License 3.  
 Nevco Amusement Enterprises—License 444.  
 Nevins, Fred W.—License 403.  
 Newman, Edward—License 111.  
 Nobsis Enterprises Corp.—License 628.  
 Norman, Fred E.—License 948.  
 North, Meyer B.—License 116.  
 O'Connell, Tom—License 1018.  
 O'Connor, John J.—License 5.  
 Olman, S. Chauncey—License 302.  
 Oliver, Hal—License 1100.  
 Orchestra Management, Inc.—License 1109.  
 Oxley, Harold F.—License 95.  
 Parker & Rouse—License 29.  
 Pianotone Corporation of America—License 1165.  
 Pomeroy, Jack, Productions, Inc.—License 702.  
 Price, Lew—License 391.  
 Quinn, Dan W.—License 1059.  
 Radio Events, Inc.—License 654.  
 Radio Guild of America, Inc.—License 133.  
 Radio Orchestra Corporation—License 721.  
 Rapp, Charles—License 77.  
 Raymond, Al. M.—License 805.  
 Reiss, Happy—License 628.  
 Resner, Harry F.—License 328.

**Bavilo, Ralph H.**—License 578.  
**Bhythm Club Artists' Bureau**—License 501.  
**Beardon, Louis**—License 363.  
**Richard, Max**—License 781.  
**Richards & Golford**—License 187.  
**Robbins, Fred**—License 47.  
**Rockwell-O'Keefe, Inc.**—License 300.  
**Roehni, Will**—License 573.  
**Roemer, M. Milton**—License 314.  
**Rosers, Al**—Temporary.  
**Rosers, A. T.**—License 435.  
**Romm, Harry A.**—License 473.  
**Ross, Irving**—License 296.  
**Rosemont, Walter L.**—License 324.  
**Ross, Zachary C.**—License 733.  
**Samuela, David S.**—License 550.  
**Sandier, Phil**—License 12.  
**Sannella, Michael**—License 1151.  
**Saphier, James L.**—License 1016.  
**Scheuing, Edwin W.**—License 489.  
**Schornstein, Taps**—License 1200.  
**Shaffer, Roland (Nick)**—License 1163.  
**Shank, Harry**—License 1073.  
**Shes, Mary A.**—License 306.  
**Sherman, Edward, Inc.**—License 331.  
**Silver & Arken**—License 403.  
**Simon Agency, Inc.**—License 129.  
**Shea, Alfred**—License 407.  
**Smith Music Service**—License 746.  
**Solomon, Freda**—License 349.  
**Squire, Harry D.**—License 67.  
**Sullivan, William J.**—License 321.  
**Superior Radio Artists' Inc.**—License 403.  
**Times Square Amusement Enterprises**—License 632.  
**United Entertainment Producers, Inc.**—License 442.  
**Van, Billy, Enterprises**—License 1039.  
**Variety Exchange, Inc.**—License 115.  
**Victor, James F., Attractions, Inc.**—License 453.  
**Walker Entertainment Bureau**—License 393.  
**Wallace, Margot**—License 934.  
**Warren, Arthur**—License 326.  
**Watson, Fredric**—License 598.  
**Weber & Gordon, Inc.**—License 1030.  
**West, Margaret**—License 180.  
**White, Jack**—License 935.  
**White, Roger**—License 583.  
**White, Vici**—License 691.  
**Williams, Joe**—License 1156.  
**Wilson, Powell & Hayward**—License 1003.  
**Wilton, Alf T., Inc.**—License 335.  
**Wimbish, Paul C.**—License 1069.  
**Wood, George**—License 110.  
**Yates, Charles V.**—License 397.  
**Zimmerman, Hannah**—License 326.

**Rochester:**  
**Barton, Lee**—License 324.  
**H. S. Vaudeville Exchange**—License 539.  
**Kramer, Charles, Theatrical Agency**—License 1153.  
**McNeill, Kenneth J.**—License 156.  
**Maxwell, Robert L.**—License 100.  
**Mutual Entertainment Exchange**—License 564.  
**Norton, Al**—License 950.  
**Walker, G. Vincent**—License 368.  
**Weich, Ray L.**—License 337.

**Saratoga Spa:**  
**Morris, Charles E.**—License 355.

**Schenectady:**  
**Beyer, Helen A.**—License 1123.

**Syracuse:**  
**Alden Enterprises**—License 717.  
**Bennett, Bernard S.**—License 22.  
**Entertainer's Booking Office**—License 875.  
**National Booking Offices**—License 154.  
**Onondaga Orchestra Bureau**—License 163.  
**Robinson, H. L.**—License 467.

**Troy:**  
**Buffalino, Joseph**—License 378.  
**Freedlin, Harry**—License 204.  
**Koninsky, David H.**—License 424.  
**O'Meara, Jack**—License 449.  
**Trojan Amusement Service**—License 13.  
**Troy Amusement Service**—License 327.

**Utica:**  
**Continental Orchestra Corp.**—License 8.  
**Graham Orchestra Agency**—License 190.  
**National Orchestra Service**—License 159.

**NORTH CAROLINA**

**Charlotte:**  
**Dixie Orchestra Service, Inc.**—License 45.  
**Ross, Howard**—License 492.

**Greensboro:**  
**Trianon Amusement Co.**—License 487.

**Winston-Salem:**  
**Johnson, Clinton**—License 143.  
**Pegram, Erma**—License 446.

**OHIO**

**Akron:**  
**Sarchet, C. A.**—License 511.

**Alliance:**  
**Baughman, Rex S.**—License 529.  
**Brahm Music Service**—License 179.  
**Robbins, Don**—License 212.  
**Smith, Marshall J.**—License 809.  
**United Music Service**—License 744.

**Athens:**  
**Smith, Phillip G.**—License 663.

**Canton:**  
**Lape, James**—License 213.  
**Butmaler, N. W.**—License 491.  
**Sutton, James M.**—License 593.

**Cincinnati:**  
**Belton, C. S.**—License 673.  
**Carpenter, Richard**—License 63.  
**Conway, Mary Elizabeth**—License 739.  
**Kelly-Bahiku Entertainment Service**—License 52.  
**Middleton, Jack**—License 320.  
**Myers, Roy**—License 1031.  
**Sive & Acumb**—License 331.  
**Stone, Cornelius**—License 1175.  
**Thomas, Vincent**—License 503.  
**Williamson Entertainment Bureau, Inc.**—License 20.

**Cleveland:**  
**American Artists' Bureau**—License 334.  
**American Music Service**—License 135.  
**Associated Booking Offices**—License 1075.  
**Fabian, Paul**—License 730.  
**Felton, Monroe H.**—License 445.  
**Geltman, Herman**—License 1125.  
**Hanville, S. H.**—License 372.  
**Heller, Seymour Norman**—License 1076.  
**Horvath, Charles F.**—License 32.  
**Interstate Productions & Orchestras**—License 343.  
**Kohler, Fred, Amusement Service**—License 962.  
**Lober, M.**—License 463.  
**National Booking Agency**—License 673.  
**Orchestra Music Service—Temporary.**  
**Perkins, Ellis D.**—License 136.  
**Peters, Chuck**—License 743.  
**Professional, Inc.**—License 1142.  
**Salisbury, Earl**—License 1014.  
**Seneca, Frank**—License 377.  
**Special, Mike**—License 187.  
**Universal Feature Attractions**—License 111.  
**Wald, Jack**—License 1194.  
**Williamson, Fred C.**—License 71.

**Columbus:**  
**American Music Association**—License 123.  
**Anagnost, George**—License 343.  
**Askins, Lane**—License 465.  
**Barnett, Larry**—License 134.  
**Ferneau, Frank**—License 1157.  
**Gatliff & Perkins**—License 1035.  
**Jones, Bob, & Co.**—License 339.  
**Shearer and Shearer**—License 695.  
**United Feature Attractions Corp.**—License 471.  
**Warner, Stanley**—License 364.

**Dayton:**  
**Hixson, Paul**—License 553.  
**Walkup, Robert A.**—License 314.

**Delaware:**  
**Midwest Amusement Service**—License 424.  
**Stark & Polasky**—License 504.

**Dever:**  
**Weber, V. P. J.**—License 535.

**East Palestine:**  
**Morris, Ken**—License 1114.

**Feasterville:**  
**Richards, William A.**—License 108.

**Jeromeville:**  
**Hartsler, Johnnie**—License 629.

**Kent:**  
**Anderson, William K.**—License 693.

**Lakewood:**  
**Bacher, Rollin L.**—License 149.

**Lima:**  
**Schenk, Frankie**—License 559.

**Lorain:**  
**Stevens, Al**—License 357.

**Manassah:**  
**Griffith, C. Wm.**—License 514.  
**Powers, Dewey**—License 498.

**Massillon:**  
**Custer, Eric**—License 615.

**Middletown:**  
**Mendenhall, Lin**—License 374.

**Newark:**  
**Pugh, George W.**—License 517.

**Portsmouth:**  
**Braffman, Joseph B.**—License 905.

**Salem:**  
**Platt, R. L.**—License 419.

**Steubenville:**  
**Campbell, C. R.**—License 363.  
**DIPalma, Charles**—License 1109.

**Toledo:**  
**Usher, Albert E.**—License 498.  
**Williams, Gene**—License 505.

**Waynesburg:**  
**Ross Brothers**—License 704.

**Willard:**  
**Smith, Harl**—License 228.

**Wyoming:**  
**Sjofelt, Otto R.**—License 597.

**Youngstown:**  
**Cavalier, L. A., Jr.**—License 735.  
**Coakley, Fred C.**—License 799.  
**Elliott, John R.**—License 870.  
**Stolle, Lawrence M.**—License 375.

**OKLAHOMA**

**Oklahoma City:**  
**Boon, J. Peyton**—License 300.

**Tulsa:**  
**Duffy, L. Roy**—License 930.  
**Mayo, O. W.**—License 349.  
**Mills-Wolf Corporation**—License 933.

**OREGON**

**Portland:**  
**McElroy, Cole**—License 328.

**Salem:**  
**Albin, Guy H.**—License 320.  
**Allen, Kenneth**—License 613.  
**Pease, Roy H.**—License 323.

**PENNSYLVANIA**

**Allentown:**  
**Bahr, Walter K.**—License 511.  
**Mealey, William F.**—License 793.

**Beaver Falls:**  
**Landfair, Roy J.**—License 361.

**Carbondale:**  
**Cerra, Nick**—License 616.

**Carrolltown:**  
**Luther, Fred**—License 14.

**Chestnut Hill:**  
**Newhall, Cheston M.**—License 991.

**Conshohocken:**  
**Nanasako, Joseph**—License 566.

**Daisytown:**  
**Zuro, John, Jr.**—License 613.

**Eddystone:**  
**Ratterson, George D.**—License 1140.

**Erie:**  
**Paramount Attractions**—License 35.  
**Saplens, Larry**—License 856.  
**Wingert, Raymond**—License 369.

**Fairfield:**  
**Grands, Saverio**—License 760.

**Gettysburg:**  
**Keyston Orchestra Service**—License 322.

**Hanover:**  
**Fesser, R. F.**—License 336.

**Harrisburg:**  
**Hopper, E. S.**—License 311.  
**McGranaghan, Joseph A.**—License 321.  
**Orchestra Service Bureau**—License 104.  
**Otto, Gene P.**—License 705.

**Hazleton:**  
**Shields, M. G.**—License 653.  
**Wagner, H. E.**—License 947.

**Jonestown:**  
**Meeker, Betty**—License 755.  
**Shendow, Noah**—License 634.

**Lancaster:**  
**Twitmir, Gil**—License 358.

**Lebanon:**  
**Zellers, Art**—License 544.

**Monaca:**  
**Trianon Artists' Bureau**—License 937.

**Mount Carmel:**  
**Wilson, Ben**—License 419.

**Narberth:**  
**Zenker, Alexander**—License 412.

**New Brighton:**  
**Robbins, Charles**—License 647.

**New Castle:**  
**Blondi, B. J.**—License 346.

**Norristown:**  
**Arena's Orchestra Service**—License 543.

**Oil City:**  
**Pratt, Leonard W.**—License 300.

**Philadelphia:**  
**Baue, Elmer C.**—License 630.  
**Bennett, Bob**—License 414.  
**Biben, Harry**—License 463.  
**Blum-Thomas**—License 723.  
**Brownwood Entertainment Bureau**—License 1111.  
**Callahan, Edward F.**—License 1063.  
**Collins & Phillips**—License 342.  
**Devlin, Gerald W.**—License 439.  
**DuFres, Raese**—License 379.  
**Elliott, Frank**—License 993.  
**Fransosa, Joseph**—License 330.  
**Frey, Nathan**—License 990.  
**Fry, Charles M.**—License 951.  
**Giroux, Louis J.**—License 620.  
**Graham, Norman C.**—License 736.  
**Graham, Sam**—License 923.  
**Haas, David W.**—License 958.  
**Heller Entertainment Bureau**—License 334.  
**Hersberg, Harry**—License 1045.  
**Hoxie, Albert N.**—License 474.  
**Jaffe, Moe**—License 932.  
**Joyce, Jolly**—License 959.  
**Kahn, Harry**—License 948.  
**Kammerer, Harry**—License 1181.  
**King Amusement Co.**—License 933.  
**Klinger & Mack**—License 670.  
**Lanin, Howard**—License 473.  
**Lerner, Benjamin W.**—License 1033.  
**Levis, Norman V., Jr.**—License 993.  
**Lipchultz & Maser**—License 936.  
**Lloyd, W. J. H.**—License 813.  
**Loughran, James V.**—License 845.  
**Mansfield, Thomas J., Jr.**—License 1079.  
**McGarrigan, Daniel J.**—License 764.  
**Muller, George W.**—License 430.  
**Myers, Albert B., Jr.**—License 723.  
**National Music Promotion Bureau**—License 903.  
**Nett, Abe**—License 470.  
**Newman, Marty, Productions**—License 1090.  
**Phillipp, Walter F.**—License 461.  
**Phillips, Anthony**—License 313.  
**Raymond, Jay**—License 447.  
**Reese, Robert M.**—License 886.  
**Rudow, Jan**—License 753.  
**Seigman, John E.**—License 484.  
**Senator Orchestra and Entertainment Bureau**—License 326.  
**Shapiro, Nathan Coleman**—License 937.  
**Shaw, Jere**—License 996.  
**Shays-Cushmore Orchestra Enterprises**—License 96.  
**Small, Al**—License 939.  
**Smith, William F.**—License 1163.  
**Sulzer, Fred A.**—License 1119.  
**Talge, Thomas H.**—License 825.  
**Taylor & Smith**—License 655.  
**Troilo Theatrical Enterprises**—License 433.  
**United Orchestra Service**—License 730.  
**Wolf, Frank**—License 451.  
**Zeeman, Barney**—License 336.  
**Zollo, Leo**—License 1005.  
**Zwicker, Ed.**—License 614.

**Pittsburgh:**  
**Bowman, Jack**—License 660.  
**Brennan, Jimmy**—License 130.  
**Connelly, Eugene LeMoyné**—License 475.  
**Dalley, John**—License 574.  
**Drake's Theatrical Service, Inc.**—License 165.  
**Ellis Amusement Co.**—License 410.  
**Estelle & Spencer**—License 1207.  
**Forrest, Steve**—License 11.  
**Harrison, Ralph J.**—License 1103.  
**Ingersoll, Maude—Temporary.**  
**Jarrell, Miss Jayne**—License 17.  
**Langan, Pat**—License 163.  
**Liberty Vaudeville Contracting Co.**—License 494.  
**Mears, W. L.**—License 441.  
**National Theatrical Exchange**—License 336.  
**Neulandt, Erich**—License 427.  
**Orchestra Service Bureau, Inc.**—License 124.  
**Parillo, Nicholas J.**—License 734.  
**Rodgers, S. D.**—License 284.  
**Thomas, Harry C.**—License 374.  
**Wadkins, James R.**—License 715.  
**Woodward, Jack**—License 659.  
**Yost, Rosa Natalie**—License 313.

**Pittston:**  
**DeMarco, John**—License 1057.

**Portage:**  
**Canyock, Arthur F.**—License 389.

**Pottsville:**  
**Schuykill Amusement Co., Inc.**—License 170.

**Reading:**  
**Edwards, William**—License 1039.  
**Reber, Roy**—License 931.  
**Spotts, Walter E.**—License 926.  
**Theatrical Service Bureau**—License 395.

**Ridgway:**  
**Angello, Louie T.**—License 421.

**Soranton:**  
**Cohen, Arthur**—License 1067.  
**Karson, Max**—License 305.  
**Langan, Raymond A.**—License 152.  
**Orchestra Attractions of America**—License 302.

**Shamokin:**  
**Laughlin, John J., Attractions**—License 452.

**Sharon:**  
**Morocco, James**—License 199.

**Sinking Spring:**  
**Specht, Paul L.**—License 153.

**Upper Darby:**  
**Ingram, C. Richard**—License 1108.

**Wilkes-Barre:**  
**Moora, George F.**—License 1150.

**Wilkesburg:**  
**Smith, Bruce V.**—License 367.

**York:**  
**Moul, Richard O.**—License 935.  
**Shirey, Alvah E.**—License 1061.  
**Tassa, Steven**—License 481.  
**Weinbaum, Joe**—License 1034.

**RHODE ISLAND**

**Newport:**  
**Williams, Matt**—License 19.

**Providence:**  
**Quarantam, Carl H.**—License 974.

**Tiverton:**  
**Fooney, Cyril**—License 86.

**SOUTH CAROLINA**

**Charleston:**  
**Jenkins, Phil**—License 765.

**Columbia:**  
**Southeastern Orchestra Service**—License 551.

**Spartanburg:**  
**Mitchell, Cy**—License 747.

**SOUTH DAKOTA**

**Sioux Falls:**  
**DeLong, Clarence**—License 306.  
**Paramount Orchestra Service**—License 645.  
**Walsh, Joe E.**—License 1131.

**Yankton:**  
**Schroeder, Vic**—License 76.

**TENNESSEE**

**Bristol:**  
**Brumitt, Dave, Jr.**—License 951.

**Chattanooga:**  
**Lebovitz, M.**—License 66.

**Knoxville:**  
**Musical Attractions**—License 216.

**Memphis:**  
**Clarke Tate Music System**—License 536.  
**National Booking Agency**—License 1153.  
**Southern Booking Office, Inc.**—License 78.  
**Southern Orchestra Service**—License 1145.  
**Willing, Rudy**—License 533.

**Nashville:**  
**Stein, Abe**—License 533.

**TEXAS**

**Amarillo:**  
**Amarillo Tri-State Fair**—License 141.

**Austin:**  
**Phillips, Jimmy**—License 307.

**Beaumont:**  
**Francis, H. P.**—License 965.  
**Grisaff, Brass J.**—License 367.  
**Sturrock, G. C.**—License 737.

**Brownwood:**  
**Ehinger, Jr., George**—License 333.

**Dallas:**  
**Artists' Bureau Southwest**—License 1046.  
**Blatt, O. R.**—License 1133.  
**Cushman, Wilbur, Circuit**—License 68.  
**Draper, Guy**—License 103.  
**Glider, Grady**—License 106.  
**Lone Star Artist Bureau**—License 1148.  
**Potter, C. B.**—License 711.  
**Ross, David**—License 1133.  
**Windsor, Walter, Attractions**—License 1144.

**El Paso:**  
**El Paso Conservatory of Music**—License 904.

**Fert Worth:**  
**Bowers, J. W.**—License 886.  
**Lally, Ed.**—License 64.

**Houston:**  
**Collins, Johnny**—License 546.  
**Orchestra Service of America**—License 151.  
**Reynolds, Harry, Amusement Service**—License 545.  
**Waters, L. Lee**—License 613.

**San Antonio:**  
**Erwin, Joe**—License 338.

**Waco:**  
**Southern Amusement Service**—License 1110.

**UTAH**

**Salt Lake City:**  
**Graham Music and Lyceum Bureau**—License 562.  
**Inter-Mountain Theatrical Exchange**—License 833.

**VERMONT**

**Barre:**  
**Murray, Billy, Attractions**—License 375.  
**Vermont Music Co., Inc.**—License 33

**Richwoods:**  
Juergens, Earl E.—License 1143.

**Wheeling:**  
Kriegman, Jerome—License 1162.

**WISCONSIN**

**Appleton:**  
Bruso, Arthur A.—License 917.  
Cameron, I. J.—License 370.

**Baraboo:**  
Farwell, Arthur C.—License 1193.

**Beaver Dam:**  
Associated Amusement Bureau—License 590.

**Beloit:**  
Brunton, J. W. (Bill)—License 311.

**Eau Claire:**  
Associated Orchestra Exchange—License 30.  
Connell, Edward—License 310.

**Fond Du Lac:**  
Beau, Wally—License 323.  
Dowland, L. B.—License 1187.  
Sals, Ronald—License 1073.

**Green Bay:**  
Green Bay Artists' Bureau—License 39.

**Hortonville:**  
Schwabe, Kent, Booking Agency—License 1091.

**Kenosha:**  
Morin, August L.—License 731.

**La Crosse:**  
Burnett, John—License 1007.  
Central Music Service—License 66L.  
Gasper, Carl—License 637.  
Ready, Oscar L.—License 619.  
Schoepf, Alton O.—License 641.  
Wagner, M.—License 643.

**Madison:**  
Dexter, Fred, Music Service Co.—License 371.  
University Booking Service—License 313.

**Marinette:**  
Midwest Amusement Co.—License 423.  
Twin City Music Enterprise—License 550.

**Milwaukee:**  
DeVere, Ralph—License 875.  
Dunlop, Carl—License 993.  
Hagen, "Rusty"—License 1044.  
Hunter's Artist Bureau—License 379.  
Lee, Walter W.—License 578.  
Len & Lou Artists' Bureau—License 534.  
Lyte, Glenn, Orchestra Service—License 1066.  
Midwest Theatrical Exchange—License 1089.  
Smith, E. O.—License 394.  
Thomas, James—License 385.

**Oconomowoc:**  
Van Lare, Frank W.—License 919.

**Oshkosh:**  
Midwest Amusement Service—License 31.

**Racine:**  
Tecktonius, Ed. J.—License 431.  
Wisconsin Amusement Company—License 1060.

**Ripon:**  
Sommers Band Booking Agency—License 1093.

**River Falls:**  
Hawkins, H. H.—License 594.

**Sheboygan:**  
Schmidt, Frederick W., Jr.—License 601.  
Universal Artist Bureau—License 437.

**Stevens Point:**  
Central State Music Association—License 507.  
United Bureau of Attractions—License 186.

**Tomahawk:**  
McClernon, Hugh—License 276.

**Waukesha:**  
Gambler, V.—License 368.

DISTRICT OF COLUMBIA

**Washington:**  
Amusement Enterprise, Inc.—License 443.  
Campbell John W.—License 613.  
Capitol Amusement Attractions—License 1106.  
Collins, Alton J.—License 532.  
Cottillon Orchestra Agency—License 610.  
Coward, B. Rhoden—License 657.  
Jackson, James E.—License 241.  
LaMarre, Jules—License 323.  
National Music Corp.—License 859.  
Sidney's Orchestras, Inc.—License 931.

LICENSES CANCELLED

CALIFORNIA

**Hollywood:**  
Rinaldo, Ben, Agency, Inc.—License 899.

**Los Angeles:**  
Lee, Thomas, Artists' Bureau—License 199.  
Young, Nate—License 773.

**Merced:**  
McElroy, Madelyn E.—License 477.

**Sacramento:**  
McClatchy Artists' Bureau—License 340.

**Bridgeport:**  
McCormack & Barry—License 50.

**FLORIDA**

**Miami:**  
Hanson, Earle Barr—License 314.

**GEORGIA**

**Atlanta:**  
Berkey's, George, Orchestra and Booking Service—License 294.

**ILLINOIS**

**Champaign:**  
McConkey Orchestra Corp.—License 161.

**Chicago:**  
WLS Artists' Bureau—License 600.

**Kankakee:**  
Devlyn, Frank—License 582.

**IOWA**

**Davenport:**  
Radio Station WOC—License 590.

**Red Oak:**  
Lee Cox Enterprises—License 956.

**Sioux City:**  
Coe Booking Service—License 360.

**Webster City:**  
Continental Attractions—License 508.

**KANSAS**

**Atchison:**  
Gillmore, Ted—License 443.

**Topeka:**  
Ryan, Randall—License 558.

**Wichita:**  
Midwest Orchestra Service—License 118.

**KENTUCKY**

**Louisville:**  
Lorch, Chester—License 142.

**LOUISIANA**

**New Orleans:**  
Durning, Al—License 101.

**MASSACHUSETTS**

**Pittsfield:**  
Marcella, N.—License 307.  
Sensini, Joseph—License 203.

**MINNESOTA**

**Minneapolis:**  
Goldie Booking Agency—License 413.

**Winona:**  
Kramer Music Service—License 356.

**MISSOURI**

**Kansas City:**  
Stevens, V. Thompson—License 276.

**St. Louis:**  
Cooper, Ted—License 233.

**NEBRASKA**

**Omaha:**  
Amusement Service—License 229.

**NEW JERSEY**

**Atlantic City:**  
Universal Enterprises Co., Inc.—License 703.

**Elizabeth:**  
Spar Artists' Bureau Co.—License 394.

**Camden:**  
WCAM Entertainment Service—License 684.

**NEW YORK**

**Buffalo:**  
Burt, Carl—License 347.  
Gibson, M. Marshall—License 238.

**New York City:**  
Bamberger Broadcasting Service, Inc., of Newark, N. J.—License 27.  
Benson, Edgar A.—License 88.  
Chapman, Bruce, Company—License 873.  
Columbia Artists' Bureau, Inc.—License 339.  
Curran, Tommy—License 123.  
Davis, Charles K.—License 679.  
Edson, Robert H., Inc.—License 667.  
Fisher, Arthur, Vaudeville Agency—License 622.  
Filamill Enterprises, Inc.—License 99.  
Freeman, Jerry—License 318.  
Hart, Jack—License 114.  
Jaslow, Bert—License 335.  
King & King—TEMPORARY.  
N. B. C. Artists' Service—License 372.  
Northwestern Broadcasting, Inc., of Minneapolis—License 415.  
Pearl, Harry—License 6.  
Radio Quality Group Service, Inc.—License 23.  
Reort Entertainment Bureau, Inc.—License 587.  
Rock, Al—License 227.  
Small, Paul, Inc.—License 759.  
Solomon & Hart—License 728.  
Stone, Harry—License 297.  
Universal Amusement Enterprises—License 169.  
WNN Artists' Bureau—License 197.

**Schenectady:**  
Knox Broadcasting Company—License 508.

**OHIO**

**Cambridge:**  
Emery, W. H.—License 164.

**Cincinnati:**  
General Program Service, Inc.—License 666.  
Radio Station WLW—License 592.  
Radio Station WSAI—License 583.  
Rainey, Lee—License 918.

**Columbus:**  
Prillerman, Laurence—License 796.

**Marietta:**  
Corry, William M.—License 273.

**PENNSYLVANIA**

**Carlisle:**  
Battie, Marty—License 330.

**Harrisburg:**  
Yoder, Mike—License 352.

**Philadelphia:**  
Berle, Bernard—License 509.  
Universal Artists' Bureau, Inc.—License 495.  
Variety Productions—License 1028.

**SOUTH CAROLINA**

**Charleston:**  
Folly Operating Co.—License 18.

**TENNESSEE**

**Memphis:**  
WMC Artists' Bureau—License 337.

**Nashville:**  
Hay & Phelps, Inc.—License 239.

**TEXAS**

**Dallas:**  
Southwestern Amusement Service—License 293.

**WASHINGTON**

**Bellingham:**  
Portica, George—License 236.

**Spokane:**  
KFPY Artists' Bureau—License 811.

**WEST VIRGINIA**

**Kingwood:**  
Hartman, Harland, Attractions—License 473.

**DISTRICT OF COLUMBIA**

**Washington:**  
Alliance Amusements, Inc.—License 338.



**BANDS ON THE UNFAIR LIST**

American Legion Band, Pittsfield, Mass.  
American Legion Boys' Band, East Syracuse, N. Y.  
Atlanta Police Band, Atlanta, Ga.  
Barrington Band, Camden, N. J.  
Bill Mauplin's Band, Kansas City, Mo.  
Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.  
Bristol Military Band, Bristol, Conn.  
Clark, Wm., and His Collegian Band, Sarnia, Ont., Canada  
Convention City Band, Kingston, N. Y.  
Conway, Everett, Band, Seattle, Wash.  
Crowell Publishing Co. Band, Springfield, Ohio.  
Eagle, Matt Lee, Fire Co. Band, Ballston, Spa, N. Y.  
Engdahl, Leonard, and His Blue Rhythm Band, Egin, Ill.  
Engineers' Pipe Band, London, Ont., Canada.  
Fantini's Italian Band, Albany, N. Y.  
German-American Musicians' Association Band, Carl Buchler, Conductor, Buffalo, N. Y.  
Hamilton Square Y. M. C. A. Band, Trenton, N. J.  
High School Band, Mattoon, Ill.  
Jennings, Howard, and His Band, Huntington, W. Va.  
Joe Zahradka Pana Band, Pana, Ill.  
Lincoln-Logan Legion Band, Lincoln, Ill.  
McIntyre's, Harry, Band, Terre Haute, Ind.  
Martin, Curley, and His Band, Springfield, Ohio.  
Mayer, Oscar, Band, Madison, Wis.  
New England Military Band, New Britain, Conn.  
103rd Field Artillery Band, Providence, R. I.  
Police and Firemen's Band, Philadelphia, Pa.  
Port Chester High School Band, Port Chester, N. Y.  
Potter, Roy, and His Band, Wilmington, N. C.  
P. R. T. Band, Lt. A. W. Eckenroth, conductor, Philadelphia, Pa.  
Slim Thompson's Cowboy Band, Fargo, N. D.  
South Parkton Band, South Perinton, N. Y.  
Tebala Shrine Band, Rockford, Ill.  
Triple Cities Traction Band, Binghamton, N. Y.  
Veterans of Foreign Wars Band, Kalamazoo, Mich.  
V. F. W. Band, Haverhill, Mass.  
Viscose Fire Co. Band, Marcus Hook, Pa.  
Wasson, N. E., and His Playground Band, Des Moines, Iowa.  
Wuerli's Concert Band, Sheboygan, Wis.

**PARKS, BEACHES AND GARDENS**

Bland Park, George F. Ruard, Owner and Manager, Tipton, Pa.  
Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.  
Buckroe Beach, J. Wesley Gardner, manager, Buckroe Beach, Va.  
Casino Park, Lakewood, Fort Worth, Texas.  
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.  
Castle Gardens, Art Guetzkow and George Mile, Applon, Wis.  
Edgewood Park, Manager Howard, Bloomington, Ill.  
Forest Amusement Park, Memphis, Tenn.  
Gay Mill Gardens, Hammond, Ind.  
Grand View Park, Singac, N. J.  
Japanese Gardens, Salina, Kan.  
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.  
Lakeland Amusement Park, Wichita Falls, Texas.  
Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.  
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.  
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.  
Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.  
Riverside Park, Frank Jones, Manager, Bay City, Mich.  
Roman Gardens, Ogden, Utah.  
Summer Garden, Fort Dover, Ont., Canada.  
Terrace Gardens, Frewsburg, N. Y.  
Winnipeg Beach, Winnipeg, Man., Canada.  
Yosemite National Park.

**ORCHESTRAS**

Birk, Sam, Band, Kansas City, Mo.  
Blue and Gold Orchestra, Tyrone, Pa.  
Boston Symphony Orchestra, Boston, Mass.  
Bowden, Len, and His Orchestra, St. Louis, Mo.  
Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.  
Cacares, Emilio, and Orchestra.  
Canadian Cowboys Dance Orchestra, London, Ont., Canada.  
Childs, Chili, and His Commanders, Chattanooga, Tenn.  
Collie Stoltz and Orchestra, Memphis, Tenn.  
Congdon's Society Orchestra, Newport, R. I.  
Cornellius, Paul, and His Dance Orchestra, Dayton, Ohio.  
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.  
Devore, Kirk, Orchestra, Atlanta, Ga.  
Du Wayne Orchestra, Guy Chat, Madison, Wis.  
Esposito, Peter, and His Orchestra, Stamford, Conn.  
Evans, Eddie, and His Band, Middletown, N. Y.  
Farrell, Gene, Traveling Orchestra.  
Fisher, Joe, Orchestra, Mt. Vernon, Iowa.  
Four Star Orchestra, Saskatoon, Sask., Canada.  
Frolickers, The, Plainfield, N. J.  
Goldberg, Alex, Orchestra, Clarksburg, W. Va.  
Green, Chas. and His Hottentot Orchestra, Kansas City, Mo.  
Hardwick, Bill, Orchestra, Memphis, Tenn.  
Harris, Stanley Orchestra, Auburn, N. Y.  
Hawkins, Lem, and His Hill Billies, Fargo, N. D.  
Helton, Wendall, Orchestra, Atlanta, Ga.  
Hepper, Kenny, Orchestra, Lodi, Calif.  
Hill Billies' Orchestra, Saskatoon, Sask., Canada.  
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.  
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.  
Jacobson's, Jay, Orchestra, Oakland, Calif.  
Juddkins, Howard, Orchestra, Topeka, Kan.  
Kanter, Zoli, Orchestra, Bridgeport, Conn.  
Kilne, Fritz, and His Orchestra, Bethlehem, Pa.  
Kneeland, Jack, Orchestra.  
Leone, Bud, and Orchestra, Akron, Ohio.  
Maurer's Orchestra, Altoona, Pa.  
Migliaccio, Ralph, Orchestra, Provo, Utah.

Miloslavich, Charles, and Orchestra, Stockton, Calif.  
Mullin, Ray, Orchestra Promoter.  
Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada.  
Percy Tuttle and Howard Orchestra, Saskatoon, Sask., Canada.  
Polson, Art, Orchestra, Terre Haute, Ind.  
Rice, Glenn, and His Hill Billies.  
Rosa, Napoleon, and Orchestra, Farmington, N. H.  
Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.  
Skarning, Thornstein Orchestra, Minot, N. D.  
Stirn, Eddie, and His Orchestra, San Mateo, Calif.  
Transylvania College Band, Dr. E. W. DeCamp, Director, Lexington, Ky.  
Wade, George, and His Corn Huskers, Toronto, Canada.  
Williams, Gene, and His Orchestra, Marion, Ohio.  
Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

**ALABAMA**

Gadsden High School Auditorium, Gadsden, Ala.  
Murphy High School Auditorium, Mobile, Ala.  
Reinhard, Harry C., Mobile, Ala.

**ARIZONA**

The Old Country Club, McKinney, R. E. and Robert G. Rice, owners and managers, Phoenix, Ariz.

**ARKANSAS**

Du Val, Herbert, Little Rock, Ark.  
Fair Grounds, Little Rock, Ark.  
Gant, Arthur, Texarkana, Ark.  
Municipal Auditorium, Texarkana, Ark.  
Texas High School Auditorium, Texarkana, Ark.

**CALIFORNIA**

Cohen, M. J., Hollywood, Calif.  
Morton, J. H., Hollywood, Calif.  
Howard Orchestra Service, W. H. Howard, Manager, Los Angeles, Calif.  
Newcorn, Cecil, Promoter, Los Angeles, Calif.  
Winestein, Nathan, Los Angeles, Calif.  
Wilshire-Ebell Club, Los Angeles, Calif.  
Fauset, George, Oakland, Calif.  
Nutting, Paul, Oakland, Calif.  
Mandarin Ballroom, Redondo Beach, Calif.  
Carlson, Bert, San Francisco, Calif.  
Kahn, Ralph, San Francisco, Calif.  
Odd Fellows Hall, Snelling, Calif.  
Riverside Bowl, Stockton, Calif.  
Sharon, C., Stockton, Calif.  
Vic's Tavern, Tulare, Calif.

**COLORADO**

Darragh, Don, Denver, Col.  
Kit Cat Club, J. A. Wolfe and S. Hyman, Proprietors, Denver, Col.  
Congress Hotel, Pueblo, Col.  
Donahue's Cabaret, Pueblo, Col.

**CONNECTICUT**

Palmer's Casino, Indian Neck, Branford, Conn.  
Papuga, George, Short Beach Dance Pavilion, Branford, Conn.  
Seaside Park Dance Pavilion, Bridgeport, Conn.  
Avery Memorial, Hartford, Conn.  
Ginsburg, Max, Hartford, Conn.  
Hotel Bond, Hartford, Conn.  
Hotel Bond Annex, Hartford, Conn.  
Hotel Bondmore, Hartford, Conn.  
Killarney Show Boat Co., Inc., Hartford, Conn.  
Stevenson, William, Hartford, Conn.  
The Cedars Country Club, Lakeville, Conn.  
Azollina, Philip J., Meriden, Conn.  
Lentini, J. C., New Britain, Conn.  
Scaringe, Victor, Y. M. T. A. H. Hall, New Britain, Conn.  
Nixon, E. C., New Haven, Conn.  
Cluster Inn, F. Wilson Innes, Manager, New London, Conn.  
Reno Inn, Jane Cavalleri, Proprietress, North Haven, Conn.  
Weld, Miss Lodice M., South Norwalk, Conn.  
Doyle, Peggy, Crystal Ballroom, Lordship Beach, Stratford, Conn.  
Elite Roller-drome, Waterbury, Conn.

**DELAWARE**

Lingo, Archie, Millsboro, Del.

**FLORIDA**

Fenway Hotel, Dunedin, Fla.  
Florida Roof Garden, Jacksonville, Fla.  
Show Boat, Jacksonville, Fla.  
Biltmore Hotel, Miami, Fla.  
Berry-Go-Round Nite Club, Miami, Fla.  
Central Florida Exposition, Orlando, Fla.  
Holsum Cafeteria, St. Petersburg, Fla.  
Huntington Hotel, St. Petersburg, Fla.  
Koscielny, Johannes P., Director of Music, City Schools, Tallahassee, Fla.  
Florida Collier Coast Hotels, Tampa, Fla.  
Tampa Terrace Hotel, Tampa, Fla.  
Hotel George Washington, C. K. Jaekel, Manager, West Palm Beach, Fla.

**GEORGIA**

Druid Hills Golf Club, Atlanta, Ga.  
Piedmont Driving Club, Atlanta, Ga.  
Shrine Mosque, Atlanta, Ga.  
Woman's Club Auditorium, Atlanta, Ga.  
Williams, Robert H., Macon, Ga.  
Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers, Savannah, Ga.  
Mitchell, W. M., Manager, Tobacco Bar, Waycross, Ga.

**ILLINOIS**

Dewain, Norman G., Belleville, Ill.  
Dixon, James Roger, Tri-City Park, Cairo, Ill.  
Channell Lake Pavilion, Channell Lake, Ill.  
Amusement Service Co., Chicago, Ill.  
Anne's Restaurant, Chicago, Ill.  
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor, Chicago, Ill.  
Bernet, Sunny, Chicago, Ill.  
Canham, Wm. S., Chicago, Ill.  
Cohen, Abe, Chicago, Ill.  
Denton, Grace, Chicago, Ill.  
Freak Show, Century of Progress Exposition, Duke Mills, Proprietor, Chicago, Ill.  
Harper, Leonard, Producer, Chicago, Ill.  
Household Furniture Institute, Chicago, Ill.  
Imroth, Walter, Chicago, Ill.  
Kapp, David, Chicago, Ill.  
Kraasner School of Dancing, Chicago, Ill.  
Magee, T. Leonard, Chicago, Ill.  
Markee, Vince, Chicago, Ill.  
Morris, Joe, Chicago, Ill.  
Opera Club, Chicago, Ill.  
Orchestra Service Co., Chicago, Ill.  
Owen, Chandler, Chicago, Ill.  
Phillips, Ben, Guy, Theatrical Promoter, Chicago, Ill.  
Rafferty, M. T. (Mickey), Prop., Triangle and Play Mor Cafes, Chicago, Ill.  
Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.  
Rubenstein, Joseph, Chicago, Ill.

**MAINE**  
 Egyptian Ballroom, Lewiston, Me.  
 Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion, Portland, Me.

**MARYLAND**  
 Around the Samover, Sol. Globus, Proprietor, Baltimore, Md.  
 Erod Holding Corporation, Baltimore, Md.  
 Grand Lodge F. and A. M. (colored), Baltimore, Md.  
 Hardy, Ed., Baltimore, Md.  
 Tyler, Harry, Baltimore, Md.  
 Waters, Ralph A., Manager, Cotton Club, Easton, Md.  
 Shields, Jim, Promoter, Frostburg, Md.

**MASSACHUSETTS**  
 Allen, Thomas, Boston, Mass.  
 Fisher, Samuel, Boston, Mass.  
 Moore, Emmett, Boston, Mass.  
 Nazario, Tommaso, Boston, Mass.  
 Palais Royale, Inc., Boston, Mass.  
 Penthouse Night Club (Roof of Hotel Bradford), Boston, Mass.  
 Hesse, Fred, Chelsea, Mass.  
 Paradise Ballroom, Lowell, Mass.  
 Porter, E. W., Lowell, Mass.  
 Del Monte, P. Inc., Magnolia, Mass.  
 Fieldston Ballroom, Marshfield, Mass.  
 Ryan, Edward J., Midway, Mass.  
 Morell, Joseph, Milford, Mass.  
 Relay Dance Hall, Nahant, Mass.  
 Sheppard, J. K., Nantasket, Mass.  
 High School Auditorium, Pittsfield, Mass.  
 Welch, J. F., Revere, Mass.

**MICHIGAN**  
 Kirk, C. L., Adrian, Mich.  
 Battle Creek College Library Auditorium, Battle Creek, Mich.  
 Paul, Mr., Manager, Frolic Cafe, Battle Creek, Mich.  
 Northeastern Michigan Fair Association, Bay City, Mich.  
 Hale, Tige, Belding, Mich.  
 Magel, Milton, Manager, Blue Lantern Island Park Ballroom, Brighton, Mich.  
 Hotel Club Northern, Caplan, Mich.  
 Big Four Athletic Club, Detroit, Mich.  
 Collins, Charles T., Detroit, Mich.  
 Detroit Artists' Bureau, Detroit, Mich.  
 Grosse Pointe Yacht Club, Detroit, Mich.  
 Mastin, William, Detroit, Mich.  
 Naval Post, American Legion, Detroit, Mich.  
 Paradise On The Lake, St. Claire Shores, Detroit, Mich.  
 Stanton, Charles, Detroit, Mich.  
 Tice, Mr. and Mrs. Orval O., Detroit, Mich.  
 Wilding Picture Production, Inc., Detroit, Mich.  
 High School Auditorium, Flint, Mich.  
 Hillside Tavern, Ed. Rosenlund and Oscar Brodrene, Props., Gladstone, Mich.  
 Labor Temple, Gladstone, Mich.  
 United Workers, Gladstone, Mich.  
 Sprout, Robert, Grand Rapids, Mich.  
 St. Cecelia Auditorium, Grand Rapids, Mich.  
 Inlay City Fair Association, Inlay City, Mich.  
 Club Monte Carlo, Cesare Vantaggi, Manager, Iron River, Mich.  
 Sunset Lake Ballroom, Iron River, Mich.  
 Sigma Tau Fraternity, Jackson, Mich.  
 Ramona Park, Long Lake, Kalamazoo, Mich.  
 Stephenson, L. M., Kalamazoo, Mich.  
 Gage-Kish Co., Lansing, Mich.  
 Eastern High School Auditorium, Lansing, Mich.  
 Lansing Central High School Auditorium, Lansing, Mich.  
 Lansing Eastern High School Auditorium, Lansing, Mich.  
 Walter French Junior High School Auditorium, Lansing, Mich.  
 West Junior High School Auditorium, Lansing, Mich.  
 Skibbe, A. C., Muskegon, Mich.  
 B. P. O. Elks Club, No. 529, Petoskey, Mich.  
 Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.  
 Packard, L. A., Supt. of Schools, Port Huron, Mich.

**MINNESOTA**  
 Becker, Walter J., Austin, Minn.  
 Mesabe Park Pavilion, Hibbing, Minn.  
 Merchants Trade Commission, Le Sueur, Minn.  
 Borchart, Charles, Minneapolis, Minn.  
 Desnoyers and Son, Rochester, Minn.  
 Brennan, Pete, St. Paul, Minn.

**MISSISSIPPI**  
 Burns, Thomas, Edgewater Gulf Hotel, Edgewater, Miss.  
 State Teacher's College Auditorium, Hattiesburg, Miss.

**MISSOURI**  
 Memorial Hall, Carthage, Mo.  
 Central High School Auditorium, Joplin, Mo.  
 Baltimore Hotel, Kansas City, Mo.  
 El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.  
 Radio President, Kansas City, Mo.  
 Radio Orchestra Service, Kansas City, Mo.  
 Radio Station WXYB, Sidney Q. Noel, President, Kansas City, Mo.  
 Silver Slipper Night Club, Kansas City, Mo.  
 Wildwood Lake, Kansas City, Mo.  
 Castle Ballroom, St. Louis, Mo.  
 Chapline, Chester, Pavo Royale Country Club, St. Louis, Mo.  
 Frank, Joe, St. Louis, Mo.  
 Shogren, R. S., Promoter, St. Louis, Mo.  
 Theatre Society of St. Louis, Mo.  
 Wilson, R. A., St. Louis, Mo.  
 Missouri State Fair, Sedalia, Mo.  
 Smith Cotton High School Auditorium, Sedalia, Mo.

**MONTANA**  
 Tavern Beer Hall, Ray Hamilton, Manager, Billings, Mont.  
 Hotel Baxter, Bozeman, Mont.  
 Northern Booking Agency, Kalispell, Mont.

**NEBRASKA**  
 Bonham, Fairbury, Neb.  
 Johnson, Max, Lincoln, Neb.  
 Sigma Alpha Mu Fraternity, Lincoln, Neb.  
 Dickey's Dreamland Ballroom, North Platte, Neb.  
 United Orchestras, Booking Agency, Omaha, Neb.

**NEVADA**  
 The Green Shack, Las Vegas, Nev.

**NEW JERSEY**  
 Hotel Devilla, Atlantic City, N. J.  
 President Hotel, Atlantic City, N. J.  
 Eta Chapter, Gamma Phi Fraternity, Camden, N. J.  
 Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens, Clifton, N. J.  
 Greenberg, M., owner United Grilla, Dover, N. J.  
 Hotel Plaza, Jersey City, N. J.  
 Sorrentino, John, and Franklis Franco, Jersey City, N. J.  
 Journal, Charley, Twin Rivers Club Inn, Mountain View, N. J.  
 Angster, Edward, Newark, N. J.  
 Clinton Hill Masonic Temple, Newark, N. J.  
 Devaney, Forest, Promoter, Newark, N. J.

**EM-JAY Amusement Co., Max, Jack and Benjamin Ginsberg, Newark, N. J.**  
 Lampe, Michael, Newark, N. J.  
 Meyers, Jack, Newark, N. J.  
 Montclair Opera Co., Newark, N. J.  
 Smith, Frank, Newark, N. J.  
 Triputti, Miss Anna, Newark, N. J.  
 Washington Restaurant, Newark, N. J.  
 Carhart, Harold, New Brunswick, N. J.  
 Calahan, John, New Brunswick, N. J.  
 Dunbar, Mrs. Elizabeth, New Brunswick, N. J.  
 Schlessinger, M. S., Orange, N. J.  
 Zullo, Ferd., Palace Garden, Rahway, N. J.  
 Maher, Daniel J., Red Bank, N. J.  
 Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors, Sea Girt, N. J.  
 Slevin, Ben., Manager, "Casino," Shrewsbury, N. J.  
 Keefe, J. Stewart, Trenton, N. J.  
 Laws, Oscar A., Trenton, N. J.  
 Ventnor Pier, Ventnor, N. J.  
 Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike, West Collingswood Heights, N. J.  
 Orange Mountain Club, West Orange, N. J.

**NEW YORK**  
 Brandt, John, Albany, N. Y.  
 Flood, Gordon A., Albany, N. Y.  
 Fisher, Afton A., Fisher's Fun Farms, Almond, N. Y.  
 Bentley, Bert, Binghamton, N. Y.  
 Silver Stream Pleasure Club, Bronx, N. Y.  
 German-American Musicians' Association, Buffalo, N. Y.  
 Michaels, Max, Buffalo, N. Y.  
 Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.  
 Hollywood Cafe, Caroga Lake, N. Y.  
 Seasonski, Charles, Clayton, N. Y.  
 Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.  
 Lake George Transportation Co., Lake George, N. Y.  
 Delorey, Daniel, Colonial Inn, Lebanon Springs, N. Y.  
 Great Neck High School, Great Neck, L. I., N. Y.  
 Wonders, Miss Karylen, Jamaica, L. I.  
 Weissner, Robert O., Seaford, L. I., N. Y.  
 Lawrence's Inn, Mamaroneck, N. Y.  
 Reno, Frank, Manager, Reno's Pavilion, Massena, N. Y.  
 Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle, N. Y.  
 August, David, Newburgh, N. Y.  
 Matthews, Bernard H., Newburgh, N. Y.  
 Beal, M. F., New York City, N. Y.  
 Benson, Edgar A., New York City, N. Y.  
 Blythe, Arthur, Booking Agent, New York City, N. Y.  
 Brown, Chamberlain, New York City, N. Y.  
 Club Ball, New York City, N. Y.  
 Flashnick, Sam. B., New York City, N. Y.  
 Grove Orchestra Units, Artists Bureau, Inc., New York City, N. Y.  
 Herk, I. H., Theatrical Promoter, New York City, N. Y.  
 Immerman, George, New York City, N. Y.  
 Isquith, Louis, New York City, N. Y.  
 Jackson, William, New York City, N. Y.  
 Johnston, Arthur, New York City, N. Y.  
 Katz, George, Theatrical Promoter, New York City, N. Y.  
 Kelt Music Corporation, New York City, N. Y.  
 Kessler, Sam, Theatrical Promoter, New York City, N. Y.  
 Kraft, David, New York City, N. Y.  
 McCord Music Covers, New York City, N. Y.  
 Morrison, Charles E., New York City, N. Y.  
 Musical Art Management Corporation, Alexander Merovitch, President, New York City, N. Y.  
 Palais Royale Cabaret, New York City, N. Y.  
 Paramount Enterprises, Inc., New York City, N. Y.  
 Sell, Irving, New York City, N. Y.  
 Shayne, Tony, Promoter, New York City, N. Y.  
 Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.  
 Strouse, Irving S., New York City, N. Y.  
 Town Hall, New York City, N. Y.  
 Wilner Wonder Wheel, New York City, N. Y.  
 Nu Gamma Delta Sorority, Delta Chapter, Onelda, N. Y.  
 Poughkeepsie High School Auditorium, Poughkeepsie, N. Y.  
 Collins, Steve, Rochester, N. Y.  
 Darlington, D. C., Rochester, N. Y.  
 Hicker, Ingwald, Rochester, N. Y.  
 Medwin, Barney, Rochester, N. Y.  
 Capitol Rathskeller, Rome, N. Y.  
 Elks Show, Rome, N. Y.  
 Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.  
 Heywood, Charles, Skaneateles, N. Y.  
 Rizzo, Michael, Manager, The Casino, Sylvan Beach, N. Y.  
 Hall, Albert B., Globe Attractions, Syracuse, N. Y.  
 Hotel Syracuse, Syracuse, N. Y.  
 Most Holy Rosary Alumni Association, Syracuse, N. Y.  
 Onondaga Hotel, Syracuse, N. Y.  
 Trupin, Sam, Syracuse, N. Y.  
 Congdon, Miss Amy, Manager, Harmony Hall, Troy, N. Y.  
 German Bavarlan Village, Harrison and Wm. Parr, Props., Troy, N. Y.  
 Saltsburg, Manuel and Harry, Utica, N. Y.  
 Windheimer's Schnitzelbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.  
 Radio Station WFAS, White Plains, N. Y.  
 Windsor Dance Hall, Windsor Beach, N. Y.

**NEUMAN, Robert, and Sheck, William, Akron, Ohio.**  
 Curtin, Warren, Alliance, Ohio.  
 Lash, Frank (Frank Lashinsky), Cambridge, Ohio.  
 Beck, L. O., Booking Agent, Canton, Ohio.  
 Bender, Harvey, Canton, Ohio.  
 Bender's Tavern, John Jacobs, Manager, Canton, Ohio.  
 Odium, George B., Canton, Ohio.  
 Sancetti, James, Manager, Westmoor Country Club, Canton, Ohio.  
 Collins, Roscoe C., Chillicothe, Ohio.  
 Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.  
 Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.  
 Spellman, Frank F., Cincinnati, Ohio.  
 Thuman, J. H., Cincinnati, Ohio.  
 Bennett, William, Union Square Theatre, Cleveland, Ohio.  
 Sindelar, E. J., Cleveland, Ohio.  
 Chas. Bloce Post 157, American Legion Cootie Club, Columbus, Ohio.  
 Watkins, Frank, Manager, Ogden Ballroom, Columbus, Ohio.  
 Garrett, A. W., Classic Ballroom, Dayton, Ohio.  
 Schar, Manager, Tropical Gardens, Dayton, Ohio.  
 The Merry-Go-Round Night Club, Dayton, Ohio.  
 Walk A-Show Co., Willow Beach Park, Lucas County, Ohio.  
 Barnum, P. B., Mansfield, Ohio.  
 Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.  
 Lucas Amusement Company, Charles and Don Cameron, Managers, Maumee, Ohio.  
 Elliott, A. W., Superintendent, Mt. Vernon High School, Mt. Vernon, Ohio.  
 Baesman, F. W., Portsmouth, Ohio.  
 Cameo Restaurant, Vournazos Bros., Portsmouth, Ohio.  
 Phillips, Arthur, Portsmouth, Ohio.  
 Wilgus, French, and His Little Dutch Beer Gardens, Russells Point, Ohio.  
 Jobs Daughters Order, Jr. Division of the Eastern Star, Springfield, Ohio.  
 Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.  
 Ray, Jay, Springfield, Ohio.  
 Rhoades, James (Dusty), Springfield, Ohio.  
 Williams, Miss Charles Edward, Tecumseh Park, Springfield, Ohio.  
 Walkerton Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters, Toledo, Ohio.  
 Welling, Edward, Toledo, Ohio.  
 Fleckenstein, William, Vermillion, Ohio.  
 Pepple, T. Dwight, Waynesfield, Ohio.

**OKLAHOMA**  
 Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.  
 Eagles' Hall, Bartlesville, Okla.  
 Oklahoma Free State Fair, Muskogee, Okla.  
 Rainbow Inn, Tulsa, Okla.  
 Teale & Ravis, Promoters, Tulsa, Okla.  
 The Play-More Dance Hall, Tulsa, Okla.

**OREGON**  
 Johnson, Dwight, Portland, Ore.

**INDIANA**  
 Lions Club, Elkhart, Ind.  
 Swale, Lou, Evansville, Ind.  
 The Delta Dance Hall, Clarence Woods, Proprietor, Evansville, Ind.  
 Aragon Ballroom, Grant Woodward, Proprietor, Fort Wayne, Ind.  
 King Mills Orchestra Bureau, Fort Wayne, Ind.  
 Morris, Thomas, Mort and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club, Fort Wayne, Ind.  
 Paxton, H. H., Promoter, Fort Wayne, Ind.  
 Phi Kappa Fraternity, Fort Wayne, Ind.  
 Smith, Sam, Fort Wayne, Ind.  
 Bee & Co., Theodore, Gary, Ind.  
 The De Luxe Social Club, Gary, Ind.  
 Madura's Danceland, Hammond, Ind.  
 Adams Thomas, Seville Tavern Night Club, Indianapolis, Ind.  
 McLain, Reed, Indianapolis, Ind.  
 Marrott Hotel, Indianapolis, Ind.  
 Ray, H. R., Indianapolis, Ind.  
 Bureau of Foreign Wars, Indianapolis, Ind.  
 Hockett, G. A., Manager, Crystal Ballroom, Knox, Ind.  
 South Shore Gardens, Messrs. Hockett and Sudiski, Managers, Knox, Ind.  
 Avalon Hotel, Lafayette, Ind.  
 Weiss, B. D., Manager, Glamour Ballroom, Marion, Ind.  
 Chamber of Commerce, Michigan City, Ind.  
 Kraft, Kenneth, Manager, L. & K. Enterprises, Michigan City, Ind.  
 Moose Lodge No. 980, Michigan City, Ind.  
 Bartlett, R. E., Muncie, Ind.  
 Blue-Arwee Inn, Paul E. Irwin, proprietor, Muncie, Ind.  
 Edison Lake Casino, New Carlisle, Ind.  
 DeLury-Reeder Advertising Agency, South Bend, Ind.  
 German Village, South Bend, Ind.  
 Musicians' Club, South Bend, Ind.  
 Kerzan Grotte, Terre Haute, Ind.

**MISSOURI**  
 Memorial Hall, Carthage, Mo.  
 Central High School Auditorium, Joplin, Mo.  
 Baltimore Hotel, Kansas City, Mo.  
 El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.  
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 Silver Slipper Night Club, Kansas City, Mo.  
 Wildwood Lake, Kansas City, Mo.  
 Castle Ballroom, St. Louis, Mo.  
 Chapline, Chester, Pavo Royale Country Club, St. Louis, Mo.  
 Frank, Joe, St. Louis, Mo.  
 Shogren, R. S., Promoter, St. Louis, Mo.  
 Theatre Society of St. Louis, Mo.  
 Wilson, R. A., St. Louis, Mo.  
 Missouri State Fair, Sedalia, Mo.  
 Smith Cotton High School Auditorium, Sedalia, Mo.

**NEW YORK**  
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 Fisher, Afton A., Fisher's Fun Farms, Almond, N. Y.  
 Bentley, Bert, Binghamton, N. Y.  
 Silver Stream Pleasure Club, Bronx, N. Y.  
 German-American Musicians' Association, Buffalo, N. Y.  
 Michaels, Max, Buffalo, N. Y.  
 Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.  
 Hollywood Cafe, Caroga Lake, N. Y.  
 Seasonski, Charles, Clayton, N. Y.  
 Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.  
 Lake George Transportation Co., Lake George, N. Y.  
 Delorey, Daniel, Colonial Inn, Lebanon Springs, N. Y.  
 Great Neck High School, Great Neck, L. I., N. Y.  
 Wonders, Miss Karylen, Jamaica, L. I.  
 Weissner, Robert O., Seaford, L. I., N. Y.  
 Lawrence's Inn, Mamaroneck, N. Y.  
 Reno, Frank, Manager, Reno's Pavilion, Massena, N. Y.  
 Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle, N. Y.  
 August, David, Newburgh, N. Y.  
 Matthews, Bernard H., Newburgh, N. Y.  
 Beal, M. F., New York City, N. Y.  
 Benson, Edgar A., New York City, N. Y.  
 Blythe, Arthur, Booking Agent, New York City, N. Y.  
 Brown, Chamberlain, New York City, N. Y.  
 Club Ball, New York City, N. Y.  
 Flashnick, Sam. B., New York City, N. Y.  
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 Immerman, George, New York City, N. Y.  
 Isquith, Louis, New York City, N. Y.  
 Jackson, William, New York City, N. Y.  
 Johnston, Arthur, New York City, N. Y.  
 Katz, George, Theatrical Promoter, New York City, N. Y.  
 Kelt Music Corporation, New York City, N. Y.  
 Kessler, Sam, Theatrical Promoter, New York City, N. Y.  
 Kraft, David, New York City, N. Y.  
 McCord Music Covers, New York City, N. Y.  
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 Paramount Enterprises, Inc., New York City, N. Y.  
 Sell, Irving, New York City, N. Y.  
 Shayne, Tony, Promoter, New York City, N. Y.  
 Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.  
 Strouse, Irving S., New York City, N. Y.  
 Town Hall, New York City, N. Y.  
 Wilner Wonder Wheel, New York City, N. Y.  
 Nu Gamma Delta Sorority, Delta Chapter, Onelda, N. Y.  
 Poughkeepsie High School Auditorium, Poughkeepsie, N. Y.  
 Collins, Steve, Rochester, N. Y.  
 Darlington, D. C., Rochester, N. Y.  
 Hicker, Ingwald, Rochester, N. Y.  
 Medwin, Barney, Rochester, N. Y.  
 Capitol Rathskeller, Rome, N. Y.  
 Elks Show, Rome, N. Y.  
 Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.  
 Heywood, Charles, Skaneateles, N. Y.  
 Rizzo, Michael, Manager, The Casino, Sylvan Beach, N. Y.  
 Hall, Albert B., Globe Attractions, Syracuse, N. Y.  
 Hotel Syracuse, Syracuse, N. Y.  
 Most Holy Rosary Alumni Association, Syracuse, N. Y.  
 Onondaga Hotel, Syracuse, N. Y.  
 Trupin, Sam, Syracuse, N. Y.  
 Congdon, Miss Amy, Manager, Harmony Hall, Troy, N. Y.  
 German Bavarlan Village, Harrison and Wm. Parr, Props., Troy, N. Y.  
 Saltsburg, Manuel and Harry, Utica, N. Y.  
 Windheimer's Schnitzelbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.  
 Radio Station WFAS, White Plains, N. Y.  
 Windsor Dance Hall, Windsor Beach, N. Y.

**PENNSYLVANIA**  
 Alexander's Place, Allentown, Pa.  
 Connors, Earl, Allentown, Pa.  
 Hamm, Daniel W., Principal High School Allentown, Pa.  
 Warnkessel, Willard, Allentown, Pa.  
 Monaco Dancing Academy, Beaver Falls, Pa.  
 Morado Cafe, Beaver Falls, Pa.  
 Old Orchard Inn, Beaver Falls, Pa.  
 Biagini, M., Manager, Lotus Gardens, Erie, Pa.  
 Zeke Malakoff and Jack Theil, Bethlehem, Pa.  
 Buena Vista Hotel, Brandonville, Pa.  
 Conrad, John, Jefferson Co. Exposition, Brookville, Pa.  
 Bales, Irwin, Canonsburg, Pa.  
 Reading, Albert A., Chester, Pa.  
 Clarion County Fair, Clarion, Pa.  
 Gable, John S., Columbia, Pa.  
 Hardy, Ed., Columbia, Pa.  
 Sky Club, Inc., Dravosburg, Pa.  
 Brehm's Grove, John Brehm, Proprietor, Drums, Pa.  
 McNarney, W. S., Emporium, Pa.  
 Erie Athletic Club, Erie, Pa.  
 Little, Reginald, Erie, Pa.  
 Beronsky, Leo, Eynon, Pa.  
 Beatty, Manager Buck, Franklin, Pa.  
 Chestnut Hill Auditorium, Harrisburg, Pa.  
 Coliseum Co., Harrisburg, Pa.  
 Magaro, Peter, Harrisburg, Pa.  
 Brehm and Ferry, Hazleton, Pa.  
 Holy Trinity Roman Catholic Slovak Church, Hazleton, Pa.  
 Cevario, Joseph, Westmoreland County, Hyde Park, Pa.  
 La Mantia, Rose M., Cliffside Park, Indiana, Pa.  
 Nell Rich's Dance Hall, Kulpmont, Pa.  
 Parker, A. R., Lancaster, Pa.  
 Shay, Harold, Lancaster, Pa.  
 Vacuum Stop Co., Landdowne, Pa.  
 Lambert, W. J., Latrobe, Pa.  
 Reiss, A. Henry, Lehighton, Pa.  
 McFair Club, John Poesky and John Bal-lent, Managers, Mt. Carmel, Pa.  
 Paulson, Mike, Manager, Paradise Club, Mt. Carmel, Pa.  
 Ruginis, Peter, Mt. Carmel, Pa.  
 Temple Club, Mt. Carmel, Pa.  
 Barton, Lewis, Norristown, Pa.  
 Baumgart, F., Northumberland, Pa.  
 Athletic Association of the Episcopal Church, 610 North 52nd St., Philadelphia, Pa.  
 Benjamin Franklin Hotel, Philadelphia, Pa.  
 Bombay Gardens Dance Hall, Philadelphia, Pa.  
 Casino Ballroom, Philadelphia, Pa.  
 College Inn, Louis Tomasco, Manager, Philadelphia, Pa.  
 Columbia Orchestra Music Co., Philadelphia, Pa.  
 Danceland Ballroom, Sam Gubin, manager, Philadelphia, Pa.  
 Deauville Casino, Philadelphia, Pa.  
 Embassy Ballroom, William Adelman, owner, Philadelphia, Pa.  
 Faucett, James H., Philadelphia, Pa.  
 Gibson, John T., Theatrical Promoter, Philadelphia, Pa.  
 Griffin, William E., Philadelphia, Pa.  
 Horwitz, Al, Philadelphia, Pa.  
 Muller, George W., Philadelphia, Pa.  
 Nixon Ballroom, Philadelphia, Pa.  
 Palais Royale, James Toppl, Manager, Philadelphia, Pa.  
 Peterzell, Martin, Philadelphia, Pa.  
 Scottish Rite Cathedral, Philadelphia, Pa.  
 Shaeffer's Hofbrau, Philadelphia, Pa.  
 Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.  
 Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.  
 Stone, Thomas, Philadelphia, Pa.  
 Tenny, John, Philadelphia, Pa.  
 Tloga Cafe, Anthony and Sabatine Marrara, Managers, Philadelphia, Pa.  
 Tolson, Mrs. Rosalie, Philadelphia, Pa.  
 Tomasco, Louis, Jr., Philadelphia, Pa.  
 Wax, M., Manager, Stamco, Inc., Philadelphia, Pa.  
 Young People's League of Congregation Emanuel, Philadelphia, Pa.

**IOWA**  
 Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.  
 Ballroom Service Bureau of Iowa, Davenport, Iowa.  
 Gilt, O. B., United Orchestras, Des Moines, Iowa.  
 Hoyt Sherman Auditorium, Des Moines, Iowa.  
 Hughes, I. E., Publisher, Iowa Unionist, Des Moines, Iowa.  
 Lucia, Miss, Dancing Academy, Des Moines, Iowa.  
 Mayfair Restaurant, Des Moines, Iowa.  
 Karstens, Walter, Hilltop Inn, East Dubuque, Iowa.  
 Alpha Sigma Phi, Iowa City, Iowa.  
 Tucker, Richard K., Iowa City, Iowa.  
 Banner Lodge No. 123, L. O. O. F., Marshalltown, Iowa.  
 Davis, Polk, Marshalltown, Iowa.  
 Jankenson, H. G., Marshalltown, Iowa.  
 Kesty, Geno, Marshalltown, Iowa.  
 Moose Lodge and Hall, Marshalltown, Iowa.  
 Rosenbers, Simon, Paradise Ballroom, Muscatine, Iowa.  
 Moonlite Pavilion, Oelwein, Iowa.  
 Baker, C. G., Ottumwa, Iowa.  
 Ottumwa High School Auditorium, Ottumwa, Iowa.  
 Riverside Boat Club, W. Molesworth, manager, Sioux City, Iowa.  
 Forum Ballroom, Waterloo, Iowa.  
 Reina, John, Waterloo, Iowa.

**KANSAS**  
 Memorial Auditorium, Coffeyville, Kan.  
 Municipal Auditorium, El Dorado, Kan.  
 Memorial Hall, Independence, Kan.  
 Madell, E. E., Dance Promoter, Manhattan, Kan.  
 Moon Pavilion, C. T. Kille, Manager, Parsons, Kan.  
 Cottage Inn Dance Pavilion, Salina, Kan.  
 Vivia Gables Night Club, Salina, Kan.  
 Robinson, R. J., Stock Co., Topeka, Kan.  
 Vinewood Park and Egyptian Dance Hall, Topeka, Kan.  
 Washburn Field House and the Woman's Club, Topeka, Kan.  
 R. E. D. Club, Wichita, Kan.

**NORTH CAROLINA**  
 Asheville Senior High School Auditorium, Asheville, N. C.  
 David Millard High School Auditorium, Asheville, N. C.  
 Hall-Fletcher High School Auditorium, Asheville, N. C.  
 Carolina Beach Dance Pavilion, Jimmie Talbert, Manager, Carolina Beach, N. C.  
 Army Auditorium, Charlotte, N. C.  
 Associated Orchestra Corporation, Al. A. Travers, Proprietor, Charlotte, N. C.  
 Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.  
 Aycock Auditorium, Greensboro, N. C.  
 Greensboro Fair, Greensboro, N. C.  
 Waddy, J. C., Friendly Lake, Greensboro, N. C.  
 Shields, Lewis N., Pinehurst, N. C.  
 German Club, N. C. State University, Raleigh, N. C.  
 Newell M. Virginia, Raleigh, N. C.  
 State Fair, Raleigh, N. C.  
 Tatem, Lorenzo P., Manager, Carolina Beach Pavilion, Wilmington, N. C.  
 Thalian Hall, Wilmington, N. C.  
 Piedmont Park Association Fair, Winston-Salem, N. C.

**OHIO**  
 Club Casino, Summit Beach Park, Akron, Ohio.  
 Lobo, C. R., and Silverstein, A. W., Akron, Ohio.

**KENTUCKY**  
 Taylor, James, Ashland, Ky.  
 Henry Clay High School Auditorium, Lexington, Ky.  
 Joyland Park Dance Casino, Joyland Park, John W. Bauer, Manager, Lexington, Ky.  
 Bob, Louisville, Ky.  
 J. Jerome, Louisville Institute of Music, Louisville, Ky.  
 Club, Louisville, Ky.  
 Jarriv, J. E., Louisville, Ky.  
 Tom, Louisville, Ky.  
 Fred, Louisville, Ky.

**LOUISIANA**  
 Sweet Night Club, Lake Charles, La.  
 Lake Club, Lake Charles, La.  
 City High School Auditorium, Monroe, La.  
 Deville High School Auditorium, Monroe, La.  
 Our Lady Parish High School Auditorium, Monroe, La.  
 Our Lady Parish Junior College, Monroe, La.  
 Our Lady Night Club, New Orleans, La.  
 Club, B., Modlin Rouge Night Club Revue, Pine Prairie, La.  
 Delta Club, Shreveport, La.  
 Louisiana State Fair Association, W. R. Strach, Secretary, Shreveport, La.  
 Jasper, Booking Agent, Shreveport, La.

**MISSOURI**  
 Memorial Hall, Carthage, Mo.  
 Central High School Auditorium, Joplin, Mo.  
 Baltimore Hotel, Kansas City, Mo.  
 El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.  
 Radio President, Kansas City, Mo.  
 Radio Orchestra Service, Kansas City, Mo.  
 Radio Station WXYB, Sidney Q. Noel, President, Kansas City, Mo.  
 Silver Slipper Night Club, Kansas City, Mo.  
 Wildwood Lake, Kansas City, Mo.  
 Castle Ballroom, St. Louis, Mo.  
 Chapline, Chester, Pavo Royale Country Club, St. Louis, Mo.  
 Frank, Joe, St. Louis, Mo.  
 Shogren, R. S., Promoter, St. Louis, Mo.  
 Theatre Society of St. Louis, Mo.  
 Wilson, R. A., St. Louis, Mo.  
 Missouri State Fair, Sedalia, Mo.  
 Smith Cotton High School Auditorium, Sedalia, Mo.

**NORTH DAKOTA**  
 Point Pavilion, Grand Forks, N. D.  
 Parker Auditorium, Minot, N. D.

**OHIO**  
 Club Casino, Summit Beach Park, Akron, Ohio.  
 Lobo, C. R., and Silverstein, A. W., Akron, Ohio.

Fleming, William, 80th Division, Veterans' Association, Pittsburgh, Pa.  
 Gold Road Show Boat, Capt. J. W. Menkes, Owner, Pittsburgh, Pa.  
 Hall, Sell, Promoter, Pittsburgh, Pa.  
 Herbert, William, Manager, Liberty Gardens, Pittsburgh, Pa.  
 Mack Institute, Pittsburgh, Pa.  
 New Penn Inn, Louisa Passarelli, Proprietor, Pittsburgh, Pa.  
 Fanucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.  
 Strohl, A. H., Scranton, Pa.  
 Moon, Charles, Sharon, Pa.  
 Sober, Melvin A., Sunbury, Pa.  
 Gwar Club, Warren, Pa.  
 Freishman, Lou, Manager, Club Mapleview, Washington, Pa.  
 Benjamin, Paul R., Wellsboro, Pa.  
 Brown and Davis Dance Co., Wernersville, Pa.

**RHODE ISLAND**  
 Bay View Hotel, Jamestown, R. I.  
 Mayfair Ballroom, Newport, R. I.  
 Ritchie, Fred, Mayfair Ballroom, Newport, R. I.

**SOUTH CAROLINA**  
 Folly Pier, Charleston, S. C.  
 Francis Marion Hotel, Charleston, S. C.  
 Pierre, Thomas, Charleston, S. C.  
 Allen University, Columbia, S. C.  
 Cooper, Charles F., Columbia, S. C.  
 Greenville Women's College Auditorium, Greenville, S. C.  
 Wall, O. R., Marion, S. C.

**SOUTH DAKOTA**  
 Maxwell, J. E., Tripp, S. D.

**TENNESSEE**  
 Duddy, Nathan, Chattanooga, Tenn.  
 Reeves, Harry A., Chattanooga, Tenn.  
 Catholic Club, Memphis, Tenn.  
 Brasca, Peter J., Nashville, Tenn.  
 Scottish Rite Temple, Nashville, Tenn.  
 War Memorial Auditorium, Nashville, Tenn.

**TEXAS**  
 Myers, Emil R., Amarillo, Texas.  
 Johnson, C. Theo., Austin, Texas.  
 Breckenridge High School Auditorium, Breckenridge, Texas.  
 Cox-Furr Post, No. 65, American Legion, Childress, Texas.  
 Bagdad Night Club, Dallas, Texas.  
 Seville, James R., Dallas, Texas.  
 Plantation Club, Fort Worth, Texas.  
 Hilton Night Club, Fredericksburg, Texas.  
 Municipal Auditorium, Harlingen, Texas.  
 Cooper, Hugh, Cooper Club, Henderson, Texas.  
 Silver Slipper Night Club, V. B. Berwick, Manager, Port Arthur, Texas.  
 Ranger Recreation Bldg., Ranger, Texas.  
 Club Royale, L. H. Jimmie Smallwood, San Antonio, Texas.  
 Gunter Hotel, San Antonio, Texas.  
 Shadowland Night Club, San Antonio, Texas.  
 Zoeller, Otto, Director, Dept. of Music, San Antonio High Schools, San Antonio, Tex.  
 Texarkana, Texas, High School Auditorium, Texarkana, Texas.  
 Oberlander, R. M., Southern Club, Waco, Texas.  
 McCarthy, Tom, Wichita Falls, Texas.

**UTAH**  
 Cromar, Jack, alias Little Jack Horner, Salt Lake City, Utah.  
 Old Mill Tavern, Salt Lake City, Utah.

**VIRGINIA**  
 Smith's Memorial Auditorium, Lynchburg, Va.  
 McClain, Bennie, Newport News, Va.  
 Chamberlin Hotel, Old Point Comfort, Va.  
 Blue Ribbon Tavern, Tidale H. Ingerman, Proprietor, Richmond, Va.  
 English Tavern, Richmond, Va.  
 Virginia State Fair, Richmond, Va.  
 Links Club, Virginia Beach, Va.

**WASHINGTON**  
 B. P. O. E. No. 1103, Ellensburg, Wash.  
 Coon Chicken Inn, Seattle, Wash.  
 Greenhatch, McElroy, Spanish Ballroom, Seattle, Wash.  
 West States Circus, Seattle, Wash.  
 Wong, Kinex, Seattle, Wash.  
 Lund, Ole M., Proprietor, Crescent and Oaks Ballrooms, Tacoma, Wash.

**WEST VIRGINIA**  
 Renaissance Club, Bluefield, W. Va.  
 Walker, C. A., Bluefield, W. Va.  
 Smith, Clyde, Pine Manor, Charleston, W. Va.  
 White, R. L., Capitol Booking Agency, Charleston, W. Va.  
 Clover Club, Fairmont, W. Va.  
 Epperson, Tiny, and Hewitt, Tiny, Promoters, Marathon Dances, Huntington, W. Va.  
 Hitchman, Homer, Huntington, W. Va.  
 Hartman, Donald K., Kingswood, W. Va.  
 B. P. O. Elks No. 282, Moundsville, W. Va.  
 James, Fluid, Stanaford, W. Va.  
 Albert, Irving, Williamson, W. Va.

**WISCONSIN**  
 Langlade County Fair Grounds and Fair Association, Antigo, Wis.  
 Sofka, Louis, Manager, Fox Club, Appleton, Wis.  
 Barany, Joseph, Cozy Corners, Ashland, Wis.  
 Nielson, Frank, Log Cabin Inn, Bangor, Wis.  
 Garrafolo, Sam, Beloit, Wis.  
 Pines Pavilion, Bloomer, Wis.  
 Netzel, Robert, Manager, Terrace Gardens, Crandon, Wis.  
 Club Arabia, Doc Wilson, Manager, Eau Claire, Wis.  
 Sheridan Hall, Arthur Hinta, Manager, Fond du Lac, Wis.  
 McMillan, Mickey, Green Bay, Wis.  
 Francis, James, Pelham Club, Hurley, Wis.  
 Ann's Log Cabin, Kenosha, Wis.  
 Emerald Tavern, Kenosha, Wis.  
 Grand Ridge Tavern, Kenosha, Wis.  
 Prince Tavern, Kenosha, Wis.  
 Southway Hotel, Kenosha, Wis.  
 Sterling House, Kenosha, Wis.  
 Hagemo, Ingvoid, La Crosse, Wis.  
 McCarthy, A. J., La Crosse, Wis.  
 Club Roxey, Mark Pilon, proprietor, Madison, Wis.  
 Bascom Hall, Madison, Wis.  
 Niteingale Ballroom, Clifford O'Leske, manager, Manitowoc, Wis.  
 Tera, Frank, Manitowoc, Wis.  
 Wagner, Arnold, Maplewood, Wis.  
 Mayville Fire Department, Harlan Zimmerman, Agent, Mayville, Wis.  
 Thomas, Ben, Menasha, Wis.  
 Jones, Bill, Silver Lake Resort, Oconomowoc, Wis.

Reichenberger, Cliff, Oshkosh, Wis.  
 Birchwood Pavilion, C. C. Noggle, Proprietor, Prairie du Chien, Wis.  
 Mercedes, Joe, Heart O'Lakes, Rhinelander, Wis.  
 Rhyner, Lawrence, Rothschild, Wis.  
 Calumet Hall, Joe Baikauka, Manager, Sheboygan, Wis.  
 Bue, Andy, Alias Buere, Andy, Slinger, Wis.  
 Waud, John, Land-o-Lakes Tavern, Summit Lake, Wis.  
 Willott, John, Superior, Wis.  
 Wrightstown Auditorium Co., Ely Krautgramer, Manager, Wrightstown, Wis.

**WYOMING**  
 Whinnery, C. I., Booking Agent, Casper, Wyo.  
 Wyoming Consistory, Cheyenne, Wyo.

**DISTRICT OF COLUMBIA**  
 Ambassador Hotel, Washington, D. C.  
 Central High School, Washington, D. C.  
 Club Havana, Guy T. Scott, Proprietor, Washington, D. C.  
 Columbian Musicians' Guild, W. M. Lynch, Manager, Washington, D. C.  
 Constitution Hall, Washington, D. C.  
 D. A. R. Building, Washington, D. C.  
 Eastern High School, Washington, D. C.  
 Farmhouse, Washington, D. C.  
 Hi-Hat Club, Washington, D. C.  
 Hurwitz, Louis, Washington, D. C.  
 Kipnis, Benjamin, Booker, Washington, D. C.  
 Lee, Charlie, Black and White Circle Club, Murray's Casino, Washington, D. C.  
 McKinley (Tech.) High School, Washington, D. C.  
 Lee, C., Washington, D. C.  
 Roosevelt High School, Washington, D. C.  
 Von Hurbells, Walter O., Manager, Pilgrims' Club (Club Michel), Washington, D. C.  
 Walkathon, Geo. L. Ruty, Proprietor, Washington, D. C.

**CANADA**  
 Andrews, J. Brock, Toronto, Ont., Canada.  
 Associated Screen News, Montreal, Canada.  
 Bouillon Hotel, Ile Aux Nola, Quebec, Can.  
 Chappell, Charles, Montreal, Canada.  
 Cockerill, W. H., Toronto, Ont., Canada.  
 Collegiate Auditorium, Peterboro, Ontario, Canada.  
 Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.  
 Eastern Township Agriculture Association, Sherbrooke, Canada.  
 Legge, C. Franklin, and Legge Organ Co., Toronto, Ont., Canada.  
 McDonald Medicine Co., Kitchener, Ont., Can.  
 McEwing, A. J., Saskatoon, Sask., Canada.  
 Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Ont., Canada.  
 Palm Grove, London, Ont., Can.  
 Peterborough Exhibition, Peterborough, Ont., Canada.  
 Richardson, Wm. and David, Promoters, Toronto, Ont., Canada.  
 St. Andrews Hall, Wm. T. Richardson, Manager, Sarnia, Ont., Canada.  
 Shrine Temple, Victoria, B. C., Canada.  
 Silver Slipper Dance Hall, Toronto, Ont., Can.  
 Spencer, W. G., Montreal, Canada.  
 Willan, Dr. Healy, Toronto, Ont., Canada.  
 Wynness, Howard, Montreal, Canada.

**MISCELLANEOUS**  
 Barton, George, Manager, Shufflin Sam from Alabama Co.  
 Bernhardt, Rudy, Promoter.  
 Blackman, Teddy, Theatrical Promoter.  
 Bowley, Ray.  
 Brau, Dr. Max, Wagnerian Opera Co.  
 Burns, Charles, Theatrical Promoter.  
 Clapp, Sonny.  
 Collins, Bert, Theatrical Promoter.  
 Collins, David, Promoter.  
 Cooper, A. J., Promoter.  
 Daniels, E. J. P.  
 Dolen & Bongor, Theatrical Promoters.  
 Edmonds, E. E., and His Entertainers, Evening in Paris Co.  
 Fiesta Company, George H. Boles, Manager.  
 Fox, Sam, Marathon Promoter.  
 Fralley, Paul, Theatrical Promoter.  
 Franks, W. E., Promoter.  
 Freeman, Harry Z., Manager, "14 Bricktops"  
 Gabel, Al. J., Booking Agent.  
 Ginsburg, Max, Theatrical Promoter.  
 Ginter, Melville M., Theatrical Promoter.  
 Gonla, George F.  
 Goolsby, William B., Promoter.  
 Hanover, M. L., Promoter.  
 Helm, Henry, Promoter.  
 Hinely, Robert, Tebor Amusement, Co.  
 Hochwald, Arthur, Promoter.  
 Hot Cha Revue (known as Moonlight Revue), Prather & Malley, Owners.  
 International Walkathon Co.  
 Iscovits, Sondell, Promoter.  
 James, Manager Jimmy, Theatrical Promoter.  
 Jassman, G., 1934.  
 Kane, Lew, Theatrical Promoter.  
 Kessler, Sam, Promoter.  
 King, Phil (Kallets), Promoter.  
 Klipp, Roy.  
 Kolb, Matt, and Moeller, Art, Theatrical Promoters.  
 Lawson, B. M., Promoter.  
 Leslie, Lew, Theatrical Promoter.  
 Lockwood, S., Promoter.  
 McFryer, William, Promoter.  
 McKay, Gail B., Promoter.  
 Macloon, Louis O., Theatrical Promoter.  
 Maggard, Jack, Promoter.  
 Marcan, Joe., Manager, "Surprise Party" Co.  
 Mark Twin Production Co.  
 Melcher, James W.  
 Mildred and Maurice, Vaudeville Performers.  
 Mindlin, Benj., Theatrical Promoter.  
 Morrissey, Will, Theatrical Producer.  
 National Spedathon Co., N. K. Antrim, Manager.  
 Neale Helvey Co.  
 Noree, Miss, Vaudeville Performer.  
 O'Hanrahan, William.  
 Perrin, Adrian, Theatrical Promoter.  
 Poe, Coy, Promoter.  
 Polack Bros. Indoor Circus.  
 Ratoff, Gregory, Theatrical Promoter.  
 Roche, Larry, Promoter.  
 Rudnick, Max, Burlesque Promoter.  
 Russell, Ross, Booking Agent.  
 Scottish Musical Players (traveling).  
 Smith, Bert, Theatrical Promoter.  
 Steamship Lines.  
 Albany Day Line.  
 American Export Line.  
 Bernstein Line.  
 Clyde Line.  
 Colombian Line.  
 Colonial Steamship Line.  
 Furness Withy Line.  
 Sunson Line.  
 Savannah Line.  
 Sunderlin, Art, Manager, Promoter.  
 The Great Raymond.  
 Welsh Finn and Jack Schenck, Theatrical Promoters.  
 Wheelock, J. Riley, Promoter.  
 Wilner, Max, Theatrical Promoter.  
 Wise and Weingarden, Managers, "Mixed Nuts" Co.  
 Yokel, Alex, Theatrical Promoter.

**THEATERS AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA**

**ALABAMA**  
 Ritz Theatre, Birmingham, Ala.  
 Gayety Theatre, Mobile, Ala.  
 Pike Theatre, Mobile, Ala.  
 Rainbow Theatre, Opelika, Ala.

**ARIZONA**  
 Lyric Theatre, Yuma, Ariz.  
 Yuma Theatre, Yuma, Ariz.

**ARKANSAS**  
 Fifth Avenue Theatre, Arkansas City, Ark.  
 Dillingham Theatre, Eldorado, Ark.  
 Star Theatre, Eldorado, Ark.  
 Auditorium Theatre, Hot Springs, Ark.  
 Best Theatre, Hot Springs, Ark.  
 Paramount Theatre, Hot Springs, Ark.  
 Princess Theatre, Hot Springs, Ark.  
 Spa Theatre, Hot Springs, Ark.  
 State Theatre, Hot Springs, Ark.  
 Community Theatre, Pine Bluff, Ark.  
 Majestic Theatre, Smackover, Ark.

**CALIFORNIA**  
 Anaheim Theatre, Anaheim, Calif.  
 Fairland Theatre, Anaheim, Calif.  
 Brawley Theatre, Brawley, Calif.  
 Broadway Theatre, Broadway, Calif.  
 Photo Theatre, Burlingame, Calif.  
 Filmart Theatre, Carmel, Calif.  
 Crona Theatre, Crona, Calif.  
 Strand Theatre, Dinuba, Calif.  
 Liberty Theatre, Eureka, Calif.  
 Rialto Theatre, Eureka, Calif.  
 State Theatre, Eureka, Calif.  
 State Theatre, Ferndale, Calif.  
 State Theatre, Fort Bragg, Calif.  
 State Theatre, Fortuna, Calif.  
 Strand Theatre, Gilroy, Calif.  
 Andy Wright Attraction Co., Hollywood, Calif.

**CALIFORNIA (continued)**  
 T. & D. Junior Theatre, Lodi, Calif.  
 T. and D. Theatre, Lodi, Calif.  
 Tokay Theatre, Lodi, Calif.  
 Dale Theatre, Long Beach, Calif.  
 Strand Theatre, Long Beach, Calif.  
 Burbank Theatre, Los Angeles, Cal.  
 Follies Theatre, Los Angeles, Cal.  
 Frolich Theatre, J. V. (Pete) Frank and Roy Dalton, Operators, Los Angeles, Calif.  
 Million Dollar Theatre, Harry Popkin, Operator, Los Angeles, Calif.  
 Rialto Theatre, Loveland, Calif.  
 Liberty Theatre, Marysville, Calif.  
 National Theatre, Marysville, Calif.  
 New Menlo Theatre, Menlo Park, Calif.  
 Sequoia Theatre, Mill Valley, Calif.  
 Lyric Theatre, Modesto, Calif.  
 National Theatre, Modesto, Calif.  
 Princess Theatre, Modesto, Calif.  
 State Theatre, Modesto, Calif.  
 State Theatre, Napa, Calif.  
 Fulton Theatre, Oakland, Calif.  
 Orange Theatre, Orange, Calif.  
 Richmond Theatre, Richmond, Calif.  
 Tamapals Theatre, San Anselmo, Calif.  
 El Camino Theatre, San Bruno, Calif.  
 El Camino Theatre, San Rafael, Calif.  
 Orpheum Theatre, San Rafael, Calif.  
 State Theatre, South San Francisco, Calif.  
 New Turlock Theatre, Turlock, Calif.  
 State Theatre, Ukiah, Calif.  
 National Theatre, Woodland, Calif.

**COLORADO**  
 Chief Theatre, Greeley, Col.  
 Kliva Theatre, Greeley, Cal.

**CONNECTICUT**  
 Crown Theatre, Hartford, Conn.  
 Liberty Theatre, Hartford, Conn.  
 State Theatre, Hartford, Conn.  
 Strand Theatre, Mystic, Conn.  
 Rialto Theatre, New Britain, Conn.  
 Play House, New Canaan, Conn.  
 White Way Theatre, New Haven, Conn.  
 Bradley Theatre, Putnam, Conn.  
 Theatre in the Woods, Greek Evans, Promoter, South Norwalk, Conn.  
 Darien Theatre, Stamford, Conn.  
 Hillcrest Theatre, Taftville, Conn.  
 Alhambra Theatre, Waterbury, Conn.  
 Carroll Theatre, Waterbury, Conn.  
 Fine Arts Theatre, Westport, Conn.  
 Strand Theatre, Winsted, Conn.

**DELAWARE**  
 Everett Theatre, Middletown, Del.  
 Rialto Theatre, Wilmington, Del.

**FLORIDA**  
 Avalon Theatre, Avon Park, Fla.  
 Hollywood Theatre, Hollywood, Fla.  
 Oakley Theatre, Lake Worth, Fla.  
 Seventh Ave. Theatre, Miami, Fla.  
 Temple Theatre, Miami, Fla.  
 Hiscayne Plaza Theatre, Miami Beach, Fla.  
 Capitol Theatre, Miami Beach, Fla.  
 Coconut Grove Theatre, Miami Beach, Fla.  
 Mayfair Theatre, Miami Beach, Fla.  
 Tower Theatre, Miami Beach, Fla.  
 Grand Theatre, Winter Haven, Fla.  
 Williamson Theatre, Winter Haven, Fla.

**GEORGIA**  
 DeKalb Theatre, Atlanta, Ga.

**IDAHO**  
 Gayety Theatre, Idaho Falls, Idaho.  
 Rex Theatre, Idaho Falls, Idaho.  
 Rio Theatre, Idaho Falls, Idaho.

**ILLINOIS**  
 Caploy Theatre, Barrington, Ill.  
 Marvel Theatre, Carlinville, Ill.  
 Duquoin Theatre, Duquoin, Ill.  
 Avenue Theatre, East St. Louis, Ill.  
 Winnieshiek Players Theatre, Freeport, Ill.  
 Fargo Theatre, Geneva, Ill.  
 Grand Theatre, Lincoln, Ill.  
 Lincoln Theatre, Lincoln, Ill.  
 Capitol Theatre, Litchfield, Ill.  
 Riviera Theatre, Rock Island, Ill.  
 Capitol Theatre, Springfield, Ill.  
 Ritz Theatre, Springfield, Ill.

**INDIANA**  
 Orpheum Theatre, Anderson, Ind.  
 Von Ritz Theatre, Bedford, Ind.  
 Indiana Theatre, Bloomington, Ind.  
 Lincoln Theatre, Goshen, Ind.  
 New Circle Theatre, Goshen, Ind.  
 Circle Theatre, Indianapolis, Ind.  
 Civic Theatre, Indianapolis, Ind.  
 Mutual Theatre, Indianapolis, Ind.  
 Colonial Theatre, Kokomo, Ind.  
 Indiana Theatre, Kokomo, Ind.  
 Iola Theatre, Kokomo, Ind.  
 Elpe Theatre, Kokomo, Ind.  
 Woods Theatre, Kokomo, Ind.  
 Mishawaka Theatre, Mishawaka, Ind.  
 Grand Picture House, New Albany, Ind.  
 Kerrigan House, New Albany, Ind.  
 Rex Theatre, Terre Haute, Ind.  
 Moon Theatre, Vincennes, Ind.  
 Rialto Theatre, Vincennes, Ind.

**IOWA**  
 Liberty Theatre, Council Bluffs, Iowa.  
 Strand Theatre, Council Bluffs, Iowa.  
 Spensley-Orpheum Theatre, Dubuque, Iowa.

Park Theatre, Fort Dodge, Iowa.  
 Pokadot Theatre, Fort Dodge, Iowa.  
 Engler Theatre, Iowa City, Iowa.  
 Fitts Theatre, Marshalltown, Iowa.  
 Seff Theatre, Sioux City, Iowa.  
 Sun Theatre, State Center, Iowa.  
 Graham Theatre, Washington, Iowa.

**KANSAS**  
 Starr Theatre, Arkansas City, Kan.  
 Columbia Theatre, Coffeyville, Kan.  
 Fox-Midland Theatre, Coffeyville, Kan.  
 New Tackett Theatre, Coffeyville, Kan.  
 Tackett Theatre, Coffeyville, Kan.  
 Eris Theatre, El Dorado, Kan.  
 Bedford Theatre, Independence, Kan.  
 Granada Theatre, Kansas City, Kan.  
 Midway Theatre, Kansas City, Kan.  
 Dickinson Theatre, Lawrence, Kan.  
 Granada Theatre, Lawrence, Kan.  
 Jayhawk Theatre, Lawrence, Kan.  
 Pattee Theatre, Lawrence, Kan.  
 Varsity Theatre, Lawrence, Kan.  
 Abdallah Theatre, Leavenworth, Kan.  
 Lyceum Theatre, Leavenworth, Kan.  
 Ritz Theatre, McPherson, Kan.  
 Marshall Theatre, Manhattan, Kan.  
 Warehouse Theatre, Manhattan, Kan.  
 Ritz Theatre, Parsons, Kan.  
 Royal Theatre, Salina, Kan.  
 Capitol Theatre, Topeka, Kan.  
 Civic Auditorium Theatre, Topeka, Kan.  
 Crawford Theatre, Wichita, Kan.  
 Ritz Theatre, Winfield, Kan.

**KENTUCKY**  
 Capitol Theatre, Ashland, Ky.  
 Grand Theatre, Ashland, Ky.  
 Sylvia Theatre, Bellows Falls, Ky.  
 Family Theatre, Covington, Ky.  
 Shirley Theatre, Covington, Ky.  
 Gayety Theatre, Louisville, Ky.  
 Savoy Theatre, Louisville, Ky.

**LOUISIANA**  
 Palace Theatre, Lake Charles, La.  
 Seigie Theatre, Monroe, La.  
 Dauphine Theatre, New Orleans, La.  
 Globe Theatre, New Orleans, La.  
 Lafayette Theatre, New Orleans, La.  
 Strand Theatre, New Orleans, La.  
 Tudor Theatre, New Orleans, La.  
 Saenger Theatre, Shreveport, La.  
 Happy Hour Theatre, West Monroe, La.

**MAINE**  
 Cameo Theatre, Portland, Me.  
 Derring Theatre, Portland, Me.  
 Keith Theatre, Portland, Me.

**MARYLAND**  
 Belmord Theatre, Baltimore, Md.  
 Boulevard Theatre, Baltimore, Md.  
 Community Theatre, Baltimore, Md.  
 Forrest Theatre, Baltimore, Md.  
 Grand Theatre, Baltimore, Md.  
 Jay Theatrical Enterprise, Baltimore, Md.  
 Keith's Theatre, Baltimore, Md.  
 Palace Picture House, Baltimore, Md.  
 Regent Theatre, Baltimore, Md.  
 Rivoli Theatre, Baltimore, Md.  
 State Theatre, Baltimore, Md.  
 Temple Amusement Co., Baltimore, Md.  
 New Theatre, Elkton, Md.

**MASSACHUSETTS**  
 Union Theatre, Attleboro, Mass.  
 Casino Theatre, Boston, Mass.  
 Park Theatre, Boston, Mass.  
 Tremont Theatre, Boston, Mass.  
 Majestic Theatre, Brockton, Mass.  
 Modern Theatre, Brockton, Mass.  
 Thompson, Sq. Theatre, Charlestown, Mass.  
 Majestic Theatre, Fitchburg, Mass.  
 Strand Theatre, Fitchburg, Mass.  
 Lafayette Theatre, Haverhill, Mass.  
 Holyoke Theatre, Holyoke, Mass.  
 Suffolk Theatre, Holyoke, Mass.  
 Capitol Theatre, Leominster, Mass.  
 Capitol Theatre, Lowell, Mass.  
 Crown Theatre, Lowell, Mass.  
 Gates Theatre, Lowell, Mass.  
 Rialto Theatre, Lowell, Mass.  
 Victory Theatre, Lowell, Mass.  
 Medford Theatre, Medford, Mass.  
 Riverside Theatre, Medford, Mass.  
 Liberty Theatre, Roxbury, Mass.  
 Capitol Theatre, Somerville, Mass.  
 Somerville Theatre, Somerville, Mass.  
 Strand Theatre, South Boston, Mass.  
 State Theatre, Stoughton, Mass.

**MICHIGAN**  
 Lafayette Theatre, Bay City, Mich.  
 Temple Theatre, Bay City, Mich.  
 Washington Theatre, Bay City, Mich.  
 Woodside Theatre, Bay City, Mich.  
 Adam Theatre, Detroit, Mich.  
 Broadway Theatre, Detroit, Mich.  
 Century Theatre, Dowagiac, Mich.  
 Ramona Theatre, East Grand Rapids, Mich.  
 Columbia Theatre, Flint, Mich.  
 Michigan Theatre, Flint, Mich.  
 Richard Theatre, Flint, Mich.  
 Ritz Theatre, Flint, Mich.  
 Rory Theatre, Flint, Mich.  
 Star Theatre, Flint, Mich.  
 State Theatre, Flint, Mich.  
 Strand Theatre, Flint, Mich.  
 Crescent Theatre, Grand Haven, Mich.  
 Powers Theatre, Grand Rapids, Mich.  
 Rialto Theatre, Grand Rapids, Mich.  
 Savoy Theatre, Grand Rapids, Mich.  
 Garden Theatre, Lansing, Mich.  
 Orpheum Theatre, Lansing, Mich.  
 Plaza Theatre, Lansing, Mich.  
 Bijou Theatre, Mt. Clemens, Mich.  
 Macomb Theatre, Mt. Clemens, Mich.  
 Vista Theatre, Negaunee, Mich.  
 Rivera Theatre, Niles, Mich.  
 Michigan Theatre, Saginaw, Mich.  
 Colonial Theatre, Sault Ste. Marie, Mich.  
 Soo Theatre, Sault Ste. Marie, Mich.  
 Temple Theatre, Sault Ste. Marie, Mich.

**MINNESOTA**  
 Regent Theatre, Eveleth, Minn.  
 Astor Theatre, Hibbing, Minn.  
 New Uim Theatre, New Uim, Minn.  
 Broadway Theatre, Winona, Minn.

**MISSISSIPPI**  
 Lyric Theatre, Greenwood, Miss.  
 Rose Theatre, Hattiesburg, Miss.  
 Arabian Theatre, Laurel, Miss.  
 Jean Theatre, Laurel, Miss.  
 Strand Theatre, Laurel, Miss.  
 Nelson Theatre, Pascagoula, Miss.  
 A. and G. Theatre, St. Louis, Miss.  
 Yazoo Theatre, Yazoo, Miss.

**MISSOURI**  
 Delphus Theatre, Carthage, Mo.  
 Gem Theatre, Joplin, Mo.  
 Apollo Theatre, Kansas City, Mo.  
 Benton Theatre, Kansas City, Mo.  
 Boone Theatre, Kansas City, Mo.  
 Gladstone Theatre, Kansas City, Mo.  
 Iola Theatre, Kansas City, Mo.  
 Liberty Theatre, Kansas City, Mo.  
 Lincoln Theatre, Kansas City, Mo.  
 Lincoln Theatre, Kansas City, Mo.  
 Lincoln Theatre, Kansas City, Mo.  
 Plaza Theatre, Kansas City, Mo.  
 Rockhill Theatre, Kansas City, Mo.  
 Uptown Theatre, Kansas City, Mo.

Vista Theatre, Kansas City, Mo.
Waldo Theatre, Kansas City, Mo.
Warwick Theatre, Kansas City, Mo.
Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Empress Theatre, Kearney, Neb.
Kearney Opera House, Kearney, Neb.

NEW HAMPSHIRE

Colonial Theatre, Nashua, N. H.
Park Theatre, Nashua, N. H.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Wait Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Strand Theatre, Clifton, N. J.
Lyceum Theatre, East Orange, N. J.
Roxy Theatre, Glassboro, N. J.
Rox Theatre, Irvington, N. J.
Majestic Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.
Palace Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Oxford Theatre, Little Falls, N. J.
Paramount Theatre, Long Branch, N. J.
Ritz Theatre, Lyndhurst, N. J.
Palace Theatre, Netcong, N. J.
Broad St. Theatre, Newark, N. J.
City Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Essex Theatre, Newark, N. J.
Mayfair Theatre, Newark, N. J.
Mt. Prospect Theatre, Newark, N. J.
Orpheum Theatre, Newark, N. J.
Savoy Theatre, Newark, N. J.
Shubert Theatre, Newark, N. J.
Strand Theatre, Ocean City, N. J.
Palace Theatre, Passaic, N. J.
Playhouse Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Capitol Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Main Theatre, Phillipsburg, N. J.
Broadway Theatre, Pitman, N. J.
Pompton Lakes Theatre, Pompton Lakes, N. J.
Rivoli Theatre, Rutherford, N. J.
Traco Theatre, Toms River, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmannus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Auburn, N. Y.
Beacon Theatre, Beacon, N. Y.
Roosevelt Theatre, Beacon, N. Y.
Bronx Opera House, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Windsor Theatre, Bronx, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Gaiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Lyric Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Parkway Theatre, Brooklyn, N. Y.
Star Theatre, Brooklyn, N. Y.
Kenmore Theatre, Buffalo, N. Y.
Roosevelt Theatre, Buffalo, N. Y.
Community Theatre, Catskill, N. Y.
Cortland Theatre, Cortland, N. Y.
Grand Theatre, Doverville, N. Y.
State Theatre, Glens Falls, N. Y.
Capitol Theatre, Haverstraw, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Orpheum Theatre, Little Falls, N. Y.
Bayshore Theatre, Bayshore, L. I., N. Y.
Central Theatre, Cedarhurst, L. I., N. Y.
Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Jamaica, L. I., N. Y.
Red Barn Theatre, Locust Valley, L. I., N. Y.
Minoola Theatre, Minoola, L. I.
Patchogue Theatre, Patchogue, L. I., N. Y.
Rialto Theatre, Patchogue, L. I., N. Y.
Big Harbor Theatre, Big Harbor, L. I., N. Y.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Embassy Theatre, Mt. Vernon, N. Y.
Academy of Music, Newburgh, N. Y.
Broadway Theatre, Newburgh, N. Y.
Cameo Theatre, Newburgh, N. Y.
Park Theatre, Newburgh, N. Y.
Ritz Theatre, Newburgh, N. Y.
Apollo Theatre (125th St.), New York City, N. Y.
Arcade Theatre, New York City, N. Y.
Audubon Theatre, New York City, N. Y.
Bannister, Chas., Music Hall, New York City, N. Y.
Beacon Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Benson Theatre, New York City, N. Y.
Denheim Theatre, New York City, N. Y.
Central Theatre, New York City, N. Y.
Clinton Theatre, New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Gotham Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Irving Place Theatre, New York City, N. Y.
Loewia Theatre, New York City, N. Y.
Mt. Morris Theatre, New York City, N. Y.
National Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
People's Theatre, Bowery, New York City, N. Y.
Provincetown Playhouse, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Hippodrome Theatre, Niagara Falls, N. Y.
Palace Theatre, Olean, N. Y.
Victoria Theatre, Ossining, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Rialto Theatre, Poughkeepsie, N. Y.
Empire Theatre, Syracuse, N. Y.
Bijou Theatre, Syracuse, N. Y.
Bijou Theatre, Troy, N. Y.
Olympic Theatre, Utica, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.

Moon Theatre, Henderson, N. C.
Stevenson Theatre, Henderson, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.
Hollywood Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Peoples Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Uptown Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Hippodrome Theatre, Marietta, Ohio.
Putnam Theatre, Marietta, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elsano Theatre, Martins Ferry, Ohio.
Fenray Theatre, Martins Ferry, Ohio.
Lyric Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aster Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Inca Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.

OREGON

State Theatre, Eugene, Ore.
Poole's Pelican Theatre, Klamath Falls, Ore.
Poole's Pine Tree Theatre, Klamath Falls, Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Noreland Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Playhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Lyric Theatre, Allentown, Pa.
Lyric Theatre, Chester, Pa.
Orpheum Theatre, Connellsville, Pa.
Liberty Theatre, Elwood City, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Fayinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Palm Theatre, Palmerton, Pa.
Fayinas Theatre, Pockville, Pa.
Adelphi Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Fernrock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers St. Theatre, Philadelphia, Pa.
Berman, Lew., United Chain Theaters, Inc., Reading, Pa.
Bison Theatre, South Brownsville, Pa.
Berwick St. Theatre, South Easton, Pa.
Waynesburg Opera House, Waynesburg, Pa.
York Theatre, York, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Imperial Theatre, Pawtucket, R. I.
Music Hall, Pawtucket, R. I.
Strand Theatre, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Royal Theatre, Columbia, S. C.
Tows Theatre, Columbia, S. C.

SOUTH DAKOTA

New Roxy Theatre, Mitchell, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethton, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Rialto Theatre, Knoxville, Tenn.
Princess Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.
Susore Theatre, 369 Jackson Ave., Memphis, Tenn.
Susore Theatre, 379 N. Main St., Memphis, Tenn.
Hippodrome Theatre, Nashville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Queen Theatre, Brownwood, Texas.
Palace Theatre, Burk Burnett, Texas.
Little Theatre, Dallas, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Lisle No. 3 Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.

Liberty Theatre, Longview, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texas Theatre, Lurkin, Texas.
American Theatre, Meza, Texas.
Mission Theatre, Mission, Texas.
Texas Theatre, Pharr, Texas.
Fair Theatre, Plainview, Texas.
Lyric Theatre, Port Neches, Texas.
Ramon Theatre, Ramondville, Texas.
Harland Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Lyric Theatre, Logan, Utah.
Crest Theatre, Provo, Utah.
Rialto Theatre, Salt Lake City, Utah.
Roxy Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.
Town Hall Theatre, Salt Lake City, Utah.

VIRGINIA

Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
Gaiety Theatre, Portsmouth, Va.
Capitol Theatre, Richmond, Va.
Grand Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Patrick Henry Theatre, Richmond, Va.
Pontoon Theatre, Richmond, Va.
State Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Lincoln Theatre, Mount Vernon, Wash.
Bagdad Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.

WEST VIRGINIA

Capitol Theatre, Charleston, W. Va.
Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidays Cove, W. Va.
Strand Theatre, Holidays Cove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Nanos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Star Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C.
Rialto Theatre, Washington, D. C.
Universal Chain Enterprises, Washington, D. C.
Wardman Park Theatre, Washington, D. C.

CANADA

Empire Theatre, Edmonton, Alb., Canada.
Rialto Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ont., Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Stella Theatre, Montreal, Ont., Canada.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Ont., Canada.
Little Theatre, Ottawa, Ont., Canada.
Rideau Theatre, Ottawa, Ont., Canada.
Regent Theatre, Peterboro, Ont., Canada.
Cartier Theatre, Quebec, P. Q., Canada.
Imperial Theatre, Quebec, P. Q., Canada.
Princess Theatre, Quebec, P. Q., Canada.
Victoria Theatre, Quebec, P. Q., Canada.
Broadway Theatre, Regina, Sask., Canada.
Grand Theatre, Regina, Sask., Canada.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Granada Theatre, Sherbrooke, Quebec, Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Arcadian Theatre, Toronto, Ont., Canada.
Century Theatre, Toronto, Ont., Canada.
Cum Bac Theatre, Toronto, Ont., Canada.
Granada Theatre, Toronto, Ont., Canada.
Capital Theatre, Trenton, Ont., Canada.
Famous Players Orpheum Theatre, Vancouver, B. C., Canada.
Beacon Theatre, Winnipeg, Manl., Canada.
Bijou Theatre, Winnipeg, Manl., Canada.
College Theatre, Winnipeg, Manl., Canada.
Dominion Theatre, Winnipeg, Manl., Canada.
Garick Theatre, Winnipeg, Manl., Canada.
Lyceum Theatre, Winnipeg, Manl., Canada.
Osborne Theatre, Winnipeg, Manl., Canada.
Palace Theatre, Winnipeg, Manl., Canada.
Plaza Theatre, Winnipeg, Manl., Canada.
Province Theatre, Winnipeg, Manl., Canada.
Rialto Theatre, Winnipeg, Manl., Canada.
Roxy Theatre, Winnipeg, Manl., Canada.
Starland Theatre, Winnipeg, Manl., Canada.
Tivoli Theatre, Winnipeg, Manl., Canada.
Uptown Theatre, Winnipeg, Manl., Canada.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Fifth Amboy Post No. 48, American Legion Fife, Drum and Bugle Corps, Forth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Girl Trombonist, Union; experienced stage-dance and concert work. Frankie Tice, Knickerbocker Hotel, New York City.

MUSICIANS WANTED

WANTED for the State Hospital at Grey-stone Park, N. J.: 1 Tenor Sax player who doubles on Clarinet. Applicants must be United States citizens and residents of New Jersey. Ward duty is expected. Salary is \$45 per month with room, board and laundry. Address Otto Novak, Leader.

WANTED—Musicians who play the following instruments to join a well organized dance orchestra: 1st Alto Sax, Tenor Sax, 1st Trumpet, Trombone and Drums. All must be able to read and take and belong to Union. Loula Lambert, 405 N. 8th St., Beatrice, Neb.

WANTED—A-I Gentle musicians, experienced dance and light concert for location and travel with organized orchestra: must be single, young, reliable; no boozers. Lead Saxophone doubling Clarinet and Flute or Bass Clarinet, fine intonation. Cello doubling Guitar. Modern Violin and Pianist with flash. Arrangers and vocalists preferred. Others write. Don't misrepresent. E. Korom, 4307 W. Carroll Ave., Chicago, Ill.

WANTED

WANTED—Concert Band Library. In answering send catalogued list of numbers contained in Library. Wm. F. Groover, 600 Fourth Ave., Peoria, Ill.

WANTED—Bb Curved Soprano Saxophone, any make; will pay \$10.00 cash. Broad Street Music Store, 1509 S. Broad St., Philadelphia, Penna.

WANTED—Full Orchestration of Carl Flescher ALBUM of Operatic Selections, Vol. 1, containing 1st number (Faust). Broad Street Music Store, 1509 S. Broad St., Philadelphia, Penna.

WANTED to buy—Wm. S. Haynes late model D flat silver piccolo, closed G sharp, low pitch and prefer conical bore. Give serial number and full particulars. H. Rogers, 443 Main W., Hamilton, Ont., Can.

FOR SALE OR EXCHANGE

FOR SALE—Leedy Orchestra Chimes, worth \$400.00; complete set and trunk \$200.00. Mrs. Mortimer Wilson, Califon, N. J.

FOR SALE—5-String Bass; a very fine 4-size instrument in first-class condition. Can be seen at Paul Gleasal, 308 E. 86th St., New York City.

FOR SALE—Holton Baritone, silver plated, gold bell, low pitch, top action, open center case, in very good condition; price \$40.00. H. Trautschold, 3547 N. 16th St., Sheboygan, Wis.

FOR SALE—Holton Baritone, silver-plated, gold bell, front action, adjustable bell. Will send for trial. Price, \$60.00 cash. J. P. Brake, 1605 1/2 White St., Dubuque, Iowa.

FOR SALE—String Bass Stand, nickel-plated; used very little; \$9.50. Three days' trial. B. Rogers, 241 S. Alden St., Philadelphia, Penna.

FOR SALE—"Zilco" Cymbal, paper thin (genuine), very brilliant, practically new; will sell for \$3.90 and give trial. R. Koehland, 268 S. 58th St., Philadelphia, Penna.

FOR SALE—Eh Soprano Saxophone (straight) "CONN," brass and case; L. P., just like new, fine tone; will sacrifice for \$25.00. Trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—Recording Bass Horn, BB, "York," top action, four valves, silver-plated, 30" gold lacquered bell (detachable). L. P. Will sacrifice for \$95.00. Rush, J. Kreise, 5238 Oakland St., Philadelphia, Penna.

FOR SALE—Drum Cover for 14x28" Bass Drum, Zipper, Kheki, fleece lined, water proof, leather bound, will sell for \$4.75 (worth \$12.00). Used but a few days. B. Klodt, 39 S. Hood Ave., Audubon, N. J.

FOR SALE—Sousaphone, "Holton," BB, silver-plated, L. P., 22" gold lacquered bell, no dents, fine tone. First \$95.00 will buy it. Hurry. Trial. K. Glace, 1121 S. 60th St., Philadelphia, Penna.

FOR SALE—High Hat Sock Pedal, with two deep cup Cymbals, used but a few days; will sacrifice for \$6.00. Like new. Trial. L. Permecke, 180 W. Allegheny Ave., Philadelphia, Penna.

FOR SALE—French Horn, "Boston," silver-plated, F and Eb; with bag, very fine condition; no dents; low pitch; \$40.00. Will give trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Penna.

FOR SALE—Conn 4-Valve Sousaphone, gold bell, silver satin finish, good condition with Taylor trunk. Double B. Cost \$352.00 will sell for \$100.00. Clyde B. Hayes, 430 Field Ave., Detroit, Mich.

FOR SALE—Tenor Saxophone, "Buescher," solid gold-plated (burnished); used very little; L. P., including combination special case, plush lined. This outfit exactly like new; will sacrifice for \$99.00. Trial. Rush, T. Blase, 204 Laws Ave., Sellersville, Pa.

(Continued on following page)

## The Cherry Tree

Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

What a world! It keeps on being nothing else but.

Spain has a rebellion. The old reactionaries can't win with votes or argument, so they start shooting.

Here at home Remington Rand keeps on thinking thoughts just like those of the Spanish grandees who have lost their power.

A judge limits pickets to four at a time.

And we do not know whether some who had planned to buy Remington Rand office equipment have changed their mind, after looking at the company's policy.

There is strife in the land and a good deal of it is in the company's policy.

There is strife in the land and a good deal of it is in the interest of economic public health.

In many a manufacturing plant the private guards may right now be inspecting and cleaning the rifles and stacking the gas bombs.

Shell Oil (in California) is trying to make a company union wear the look of the real thing. It doesn't work, of course. At Wood River another member of the same Shell family is doing the grandee stunt.

Bourbonism dies hard, whether in one royal family or in another.

And labor sticks to its guns. There are strikes that have been on as long as six months and the picket lines have been maintained through every day of that time.

One new thing in the world right now is the increasing militancy of labor.

And business, more prosperous than at any time in six years, doesn't know why it is prosperous and is willing to wring the neck of the maternal producer of the golden egg, which has always been a goose to expect understanding or any kind of decency from big business.

And while the world rolls along in its turmoil the new French government nationalizes its munitions plants, telling the world that munitions plants loot the very nations they are supposed to protect, as if we didn't know it.

But that's the trouble. WE know it, but WE don't do anything about it.

And we even suffer the indignity of a spectacle in which ADMIRALS go into the halls of Congress and lobby FOR the munitions makers and the shipbuilders, these two being all in one family.

There are plenty of Americans—plenty of American workers, sad to say, who serve reaction, in one guise or another. Some go down the river just for fun, or in ignorance; and some sell themselves down the river for a price.

What a world!

But it is a world trying to get better. The agony is terrible. The blunders are pretty terrible sometimes.

The battles are fearsome and the losses are staggering.

But here and there gains are made. Strikes are won. The Steel industry doesn't want to get too doggedly swall headed.

Big business is lining up for a great struggle which it hopes will smash labor forever. That's fact. America is in for something dramatic, something profoundly important—as important as the War for Independence, or the War Between the States.

It might be a good idea for the lords and masters of Bourbonism to take a look across the water before they spend too



**WITH JACQUES RENARD ON CAMPBELL SOUP PROGRAM**

Hal Smith is the featured saxophone artist with Jacques Renard on the famous Campbell Soup radio program over CBS, originating in Hollywood. Starred on such programs as Shell Chasers (NBC—Victor Young) and Lucky Strike (NBC—Lennie Hayton). Hal uses a Conn alto sax and Conn tenor sax and writes February 12, 1936: "Conn surpasses all others in intonation, tone and flexibility."



**ANOTHER ALL-CONN SYMPHONY SECTION**

Here is the trombone section of the San Francisco Symphony Orchestra. It is solidly and exclusively Conn just as are many complete sections, in the Philadelphia, New York, Metropolitan and other great symphonies. Right to left—Ovaldo Gissi, 1st trombone; Roger Shoemaker, 2nd trombone; and John Klock, bass trombone. On April 2, 1936, these men wrote us to attest their enthusiastic preference for Conns.



**STARS ON BIG-TIME RADIO PROGRAMS**

Larry Ryan and his Conn tenor saxophone are to be heard on many of the nation's most brilliant and popular radio programs, including Ipana—NBC, Lucky Strike—NBC, Swift—NBC, Lady Be Good—CBS, and Palm Olive—CBS. Beginning his playing career with the Illinois University Band in 1926, Larry's advancement since joining professional ranks has been phenomenal. Photo January 8, 1936.



**LEAD TENOR AND ARRANGER MARSHARD'S ORCHESTRA**

Harold F. Miller has built up an enviable reputation and remarkable popularity with music-wise Bostonians. This reputation is well deserved. He is featured on his lead tenor and arranger with Jack Marshard's Orchestra in a featured program on popular Fox Four Trappers sax and Conn baritone sax and writes March 14, 1936: "Conn is superior to any other I have tried."

AMONG the greatest stars of band and orchestra—featured with the finest symphonies and appearing on the best radio programs—you'll find a marked preference for late model Conn instruments. Many exclusive improvements contribute to better performance and faster advancement. Try one at your Conn dealer's store today. Or write us for free book, mentioning instrument.

C. G. CONN, LTD., 893 CONN BUILDING ELKHART, INDIANA

World's Largest Manufacturers of Band Instruments

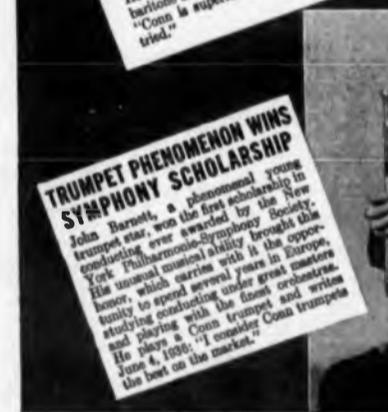


ALL CONN TESTIMONIALS ARE GUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE.



**TRUMPET STAR WITH ANSON WEEKS' ORCHESTRA**

Jack Casan, 1st trumpet with Anson Weeks and with Rico Marcelli on the Johnson Wax Program—NBC, formerly with Charley Agnew, Richard Cole, and Ted Cook. Well known for his fine trumpet work in radio and dance. Jack was one of the first artists to buy a Connover by buying and registering his Connover in December 1935. Photo December 19, 1935.



**TRUMPET PHENOMENON WINS SYMPHONY SCHOLARSHIP**

John Barnett, a phenomenal young trumpet star, won the first scholarship in conducting ever awarded by the New York Philharmonic-Symphony Society. His unusual musical ability brought the honor, which carries with it the opportunity to spend several years in Europe, studying conducting under great orchestras and playing with the finest orchestras. He plays a Conn trumpet and writes June 4, 1936: "I consider Conn trumpets the best on the market."



**SAXOPHONE STARS WITH SAMMY KAYE—CLEVELAND**

Sammy Kaye's Orchestra, Cleveland, Ohio, has been meeting with splendid success in radio, dance and recording. Broadcasting over WTAM and recording from the popular Cabin Club and NBS with two star sax men, Gus K. Branson, Conn alto, and Charlie Wilson, Conn tenor. Both men wrote us December 18, 1935, that "Conns are the best instruments we have ever played."

much money on guns and too much time on organizing mercenary legions.

Something tells us that the world is going forward and America isn't going to be at the tail end of the parade.

### Retorts Various

"I've a friend I'd like you girls to meet."

Athletic Girl: "What can he do?"

Chorus Girl: "How much has he?"

Literary Girl: "What does he read?"

Society Girl: "Who are his family?"

Religious Girl: "What church does he belong to?"

College Girl: "Where is he?"

—Gargoyle.

### Seasickness

"How was the trip over?" was asked an American soldier during the World War.

"Rough as thunder," was the reply.

"Did they feed you well?" he was asked.

"Six meals a day."

"I don't understand how that can be."

"Well, it was three down and three up."

—Exchange.

## FOR SALE OR EXCHANGE

(Continued from page 23)

**FOR SALE**—Recording Bass Stand, nickel-plated, on casters (adjustable), used but a few times; will sacrifice for \$11.00 (cost \$20.00). This is just like new. Will give trial. A. Scanlon, 509 Woodlawn Ave., Collingwood, N. J.

**FOR SALE**—Bb Clarinet, "Laval" (French), low pitch, Boehm system, grenadilla wood, French shaped case, used but a few weeks; will sacrifice for \$35.00 (cost \$80.00) trial. B. Scraphin, 1207 W. Susquehanna Ave., Philadelphia, Penna.

**FOR SALE**—"Ludwig" Snare Drum, multi-color finish (blue and silver), 14x6 1/2", latest type, beautiful; used few times; sacrifice, \$22.50. Like new, heads not even dirty. Trial. Opportunity, R. Shatten, 6212 Chestnut St., Philadelphia, Penna.

**FOR SALE**—1 Set of Temple Blocks (five), including rack, trap table, Cymbal holders; used very little. I will sacrifice it all for \$15.00. Not a scratch on them. Hurry. Three days' trial. S. Hirsch, 6139 Latona St., Philadelphia, Penna.

**FOR SALE**—"Conn" Flute, "C," closed G sharp, silver-plated, Boehm system, L. P. and case; perfect condition; and intonation, as it was just overhauled. Will sacrifice for \$26.00 and give trial. N. Balk, 5708 Delancey St., Philadelphia, Penna.

**FOR SALE**—Drum Heads (2), genuine calf; wrapped on hoop for 14" Ludwig Drum (never used); one batter and one snare (transparent); will sacrifice for \$5.00 for both. Sell one or both. Trial. B. Zeldis, 4311 Spruce St., Philadelphia, Penna.

**FOR SALE**—String Bass Bag, 1 week old; custom made; waterproof cloth; fleece lined, with zipper; leather bound edges; with pockets for music, strings and bow. Very durable. Will sacrifice for \$3.50 (worth \$25.00). Trial. B. Gross, 4522 Sansom St., Philadelphia, Penna.

### Sharp Reply

"How's business?" a passer-by asked the old scissors grinder.

"Fine," he said. "I never saw things so dull."

—Montreal Star.

### Alone and Not a Loan

"I am delighted to learn that France can now stand alone."

"Uncle Sam will be very glad when she can pay a loan."

—Exchange.