### SPECIAL SUPPLEMENT

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# PRESIDENT'S REPORT TO THE INDIANAPOLIS CONVENTION

To the Delegates of the Forty-fifth Annual Convention:

THIS report contains a short outline of the background of our organization and is submitted to you for the purpose of acquainting younger members and delegates of the true premise upon which the activities of our organization must imperatively be based. It is interspersed with observations and explanations of policies necessary to insure the continued value of our organization to its members.

Members join an organization expecting economic benefits for so doing, and it is the duty of the organization to secure same for them insofar as conditions and opportunities make it possible. Our Federation developed from rather

Our Federation developed from rather humble beginnings. To see it grow in influence and hence value to its members was certainly a gratifying experience, especially for those who knew and personally experienced the dependent conditions in their lowest ebb to which the mass of the musicians were subjected before they asserted themselves through organizing. It was my privilege to be active in union

It was my privilege to be active in union affairs affecting musicians nearly a decade before the forming of our Federation. I then realized the utter hopelessness of individual unions prevailing, with few exceptions, in their efforts to better the ecconomic conditions of their members, without a strong national organization. In 1900, as Chairman of the Law Com-

In 1900, as Chairman of the Law Committee of our Convention held in Philadelphia, I was drafted to head our organization as President. Then, as now, I realized its dependency upon the unrestricted loyalty of locals and members, and then I knew, as well as I do now, that success will forever be dependent upon pulling together which, first of all, meant the full organizing of the musicians. Therefore, the first three years of my administration were chiefly dedicated to organizing. Our Federation was notoriously poor; hence, haste had to be made slowly. During these same years, the laws of the Federation became liberalized and that insured its success.

What was true then is true now, that in our Federation, its constructive opportunities are exhausted insofar as the membership is personally concerned by regulating their conduct but never by hindering them in their pursuit of a livelihood. As long as we realize this truth, we will not fail.

In an exceedingly short time, our Federation grew to good proportions and its influence and prestige became more and more firmly established. And so it is, that in 1940, we may become retrospective with pride, knowing that in spite of all unfavorable vicissitudes which have befallen our organization, more especially by the mechanization of music, it has nevertheless remained continually active in safeguarding the interests of its members fully as much as conditions permitted. I for one take considerable pride in the achievements of our Federation, which only became possible through the farsightedness of Conventions and the fealty in general shown by members to the organization. May this forever remain so!

I said often before, and I repeat it again, that evils can often be minimized almost to their extinction, but they can never be entirely eradicated or corrected. I often wonder at how well our local unions have done in adverse conditions. We may well say that there is no better nor more successful organization in the entire labor movement than is ours; and this in spite of the fact that we have more intricate obstacles to overcome by reason of the complexity in our employment than almost all other International organizations of the labor movement combined.

It is necessary that the background of the organization be brought to the attention of the younger members so that they may more easily comprehend its value. In 1900, the success of our Federation

was more imaginary than real. The rea-sons were that too much control of local meetings was exercised by members who controlled employment, and who naturally had their following. The membership in general had not as yet become very articulate in demanding certain conditions under which they desired to work, but as soon as they began to assert themselves, the Federation began to progress in leaps and bounds. The local unions attempted to preempt all employment for their bers in their own jurisdictions. The re-sult was that the Federation remained poorly organized. Only several years after it received a charter from the American it received a charter from the larg-Federation of Labor did many of the larg-est locals become members. They held aloof from our organization for the rea-son that they feared that the employment opportunities of their members would be curtailed through the policy of placing a ring around each jurisdiction. In fact, had this policy been followed, as was at tempted, the Federation would still be a small organization, with precious little value to the members.

The Federation finally realized that our members are not active in the production of material things, that such are not a result of our performances, which as soon as they ceased became intangible; furthermore, that our employment is not the result of an economic necessity for employers or the public, that in employment we were solely dependent upon the culture of the public and its desire for amusement and diversion.

After the Federation became strong, it naturally had opportunities to assert itself whenever and wherever necessary on behalf of its members, all of which naturally could not have been done before. All this suffices to illustrate the necessity for a National organization.

Laws were enacted which vested the President of the Federation with great powers, carrying great responsibilities, so as to create the opportunity to meet cases of emergency. It gave him the power to call strikes, and all else which in his opinion was necessary for the protection of our members, even though it involved the striking down of existing laws and sub-stituting others in place thereof. For all these purposes the President could pre empt the entire Treasury of the Federa pre tion, which, however, was not an advisable rule, and on his own behest has been changed. For many years the Executive Board enjoyed extremely limited jurisdic tion under the By-Laws of our organiza-Their powers were more assumed tion. than real, same were a remnant of conditions of the times when the organization was in its formative period. This has been changed. At the President's request, the convention adopted and passed a reso lution giving the Executive Board exten-sive power to adjudicate everything between conventions which is not provided by law.

In many instances experiences peremptorily called for changes in law, which brought home to conventions as well as

officers, that we had to treat with realities rather than to become obsessed with ideas based on a premise of how we would like to have things.

In the beginning of our organization we naturally had to experiment. Our income was small, yet the necessity for a successful organization was great. I well remember the time when the International Executive Board carefully considered the outlay for a typewriter to be used by the secretary of our organization. The first desk in the President's office of the American Federation of Musicians was a gift from his wife, who paid for it from the money she earned giving violin lessons at the College of Music, Cincinnati. I merely mention this to emphasize how small the organization was in its formative period, and how far we have gone in the direction of establishing for the members of the profession the social position to which they are entitled, and as good an economic condition as possibly could be secured for them.

Locals then as now looked to the Federation to curtail the activities of traveling musicians, which really means that we should declare what the 130 million Americans should be permitted to listen to or prefer in the shape of music. Such an attempt would always be futile. Attempts were made by conventions to pass regulations to at least hinder the activities of traveling bands. Finally a law was enacted that they must charge 30 per cent more than the local price. What was the result? Double contracts, cheating, chiseling, contempt for all law, and had this law not been abrogated, the Federation would have long since found itself on the decline. The law did not keep traveling bands from jurisdictions but it debauched its members to such degree that it actually proved to be the Eighteenth Amendment of the Federation. Instead of controlling and regulating the activities of our members, it practically confronted our organization with a situation in which it found itself helpless. It was lucky indeed that the law was abrogated in the nick of time.

The present 10 per cent law (later on more fully explained) was thereafter inaugurated, and not only ended the vicious results of the 30 per cent law but practically saved the Federation from bankruptcy.

One of the first activities of the Federation, during the time of its formative period, was the stopping of importations of musicians from abroad and the unionizing of the symphony orchestras of our country. This unionizing was the result of an order from the President's office, which was soundly condemned by the public press and periodicals for a direct attempt to unionize music; but for all that, by action of the Federation, an opportunity was given to the American boy to develop his talents. Today we have a great many native musicians in our symphony orchestras, and they have long since ceased to be foreign aggregations.

During the same period the Federation made highly successful attempts to supervise fraternal society conventions, monster parades, etc., and in addition steadfastly protested against the Washington Marine Band and other enlisted bands being permitted to compete with civilian musicians for engagements. I well remember the supervision of a monster parade given by a Masonic Order in the City of Saratoga; the occasion was a conclave national in its scope. The officers of the Order were absolutely in favor of the American. Fed-

ration of Musicians, yet they had thority to tell the subordinate lodges what musicians they should bring to the con-The Federation was bound not to clave. permit its members to play in the parade if the Washington Marine Band would also participate. In the neighborhood of eighty union bands were employed. It appeared that nothing short of an appeal to the President of the United States might make it possible to avert a general strike. I laid the case before President Theodore Roosevelt. He was very sympathetic, but stated that, the Secretary of the Army and Navy advised him that in order to secure Navy advised him that in order to secure musicians possessing the necessary quali-fications for Army and Navy bands, they must be permitted to earn some money on outside engagements, as their wage was small; that Congress should increase this ware but that meanwhile we should this wage, but that meanwhile we should not expect of him as Commander-in-Chief of the Army and Navy to lower their standard of service. I thanked the President for his kind consideration, and pre-pared for a general strike to be called. The next day, the *New York Herald* car-ried a notice that the President of the United States had ordered the Washing-ton Marine Band to Gettysburg to attend an encampment. The strike was averted: the President helped us, but of course did not give me the satisfaction of advising me in advance that he would do so.

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Another incident which was rather amusing is worth being recorded. It developed at a monster parade of a great fraternal organization during its annual gathering. The chief of police of the city in which same was held was tipped off that if a certain non-union unit upon which an individual lodge insisted should parade, a strike would be called. The streets through which the parade marched were roped off and no one, without a police pass, could cross them. I was refused a pass so I could not communicate with our bands. However, the chief of police erred in his reckoning, as I had advised the half dozen bands in the lead of the parade not to move under any conditions unless I personally ordered them to do so. The result was that not only did the non-union band not play but I was given special police escort to supervise the parade threatened me with arrest. I answered him, "Very well, but the bands will not march until I give the word." We parted as good friends, and many years thereafter at an accidental meeting, we had a good laugh about the incident.

Now, occasions on which it was necessary to threaten general strikes at conclaves and convention parades, were numerous. In the main we were always successful, and too much credit cannot be given to the bands, many of which came from smaller local unions, who were always ready to assist the Federation by their readiness to strike.

These activities made the Federation more and more known, and the liberalizing of its laws resulted in musicians flocking to its banner by the thousands. On another occasion it was also neces-

On another occasion it was also necessary to appeal to the President of the United States. The manager of the Metropolitan Opera House in New York, through some misunderstanding with the local union, decided to employ an orchestra from Europe. He was known to be a man who meant what he said, and investigation disclosed that he had his agents in Paris organizing an orchestra. The president of the New York local union, at that time the late Maurice Smith, and myself appealed to the President of the United States, Theodore Roosevelt, whom we met for that purpose at Oyster Bay, Long Island, and he stated to us that he would write a letter to the Collector of the Port of New York and see what could be done in keeping the band in Ellis Island until the courts decided the case as to whether or not they should be permitted to land. The outcome was that, no doubt on advice from Washington, the European orchestra was not engaged, and members of the New York union continued on their engagement at the Metropolitan Opera House.

Some of the activities of the President at that time, gave him pause before deciding upon same. As an illustration which I also gave to previous conventions, but which I repeat in order to acquaint the younger members and new delegates, of the various complexities which had to be manfully solved to guard the interests of our members, will say that during the days that transcontinental chains of theatres were maintained which played legitimate shows (dramatic and musical), a local orchestra was employed in each theatre in every town covered by those chains. The arrangement with the traveling com-panies, which were practically all con-trolled by a certain theatre magnate in New York, was that a local theatre management paid part of the expense of the orchestra which traveled with a musical show. For the services of orchestras for other than musical shows, the local managers paid the entire cost of the orchestra. Finally, this magnate and his partners hit upon the plan to save a lot of money for themselves and the managers of local theatres. They gave notice that for dramatic shows, no musicians would be employed anywhere; as all musical shows from then on would carry sixteen men, it would be unnecessary for any theatre in their chain to employ a local orchestra, but they were to pay more towards the orchestras travel-ing in musical shows. They figured the ing in musical shows. They figured the saving in cost of music for local managers and themselves to be several hundred thousands of dollars. To cope with the situa-tion, we could not possibly wait for the next Convention, as same was to be held after the season during which the change was to be made, had expired. So the President of the Federation took advantage of Section 1, Article I of the By-Laws, which provides he could act in case of emergency to strike down laws and enact others in place thereof, and increased the price of the traveling theatre musicians and their leaders to such a sum, that instead of saving several hundreds of thou-sands of dollars, it would have cost the theatrical magnates and local manage-ments several hundred thousands more for music than it previously did. It is needless to say that the local orchestras did net loca their encoursements and the the not lose their engagements, and the the-atrical interests did not make the saving at the expense of the musicians that they had intended to make. However, they did compliment me by stating in the pub-lic press that I had held them up in the manner of a highwayman. They said noth-ing of their contemplated discharge of many hundreds of local musicians. This is past history now. Their influence has become mightily insignificant. The de-veloping of the film industry did this. veloping of the film industry did this. With all their might, and in the aggregate they controlled hundreds of millions of dollars, they could not avoid becoming victims of technological progress.

I simply mention all this so that the younger members may get to know something of their organization, which will more than anything also convince them how necessary it is for them to help to safeguard same.

Another item of utmost importance during our formative period was the amalgamation of separate unions of musicians in New York, Pittsburgh, Baltimore and others, and their enrollment as members of the American Federation of Musicians. In these cities the bulk of professional musicians had failed to join the Federation by reason of the illiberality of its laws, fearing interference with their em-

ployment opportunities. Another important development was the

extension of the Federation into Canada, and meeting the desires of the musicians in that country. Under leadership of the late lamented David Carey, for many years a member of our Executive Board, the Toronto local requested a charter from the Federation, which was glady given, and other Canadian local unions of musicians followed the same example.

We were also successful in having a law enacted by Congress, taking the enlisted men out of competition with civilians. Although we sometimes found it difficult to have the proper authorities, particularly the naval authorities, comply with the law, the result has in the main been successful.

At our behest, Congress also passed an act that musicians could not be imported into the United States under contract. Its enforcement rests with the Labor Department. Now and then, but not generally, it somewhat miscarries. I take this means to advise our members that the best friend our Federation ever had among all Secretaries of Labor was the late Secretary Doak. He assisted us with great consistency in the passing of the bill which prohibits the importation of musicians under contract and presented the Federation with the pen with which President Hoover signed the bill.

During the NRA times, we fared better in the protecting of the interests of our organization than did any other labor organization. We did not become subjected to codes. We were left free to negotiate with our employers as we always did.

During the first years, more especially from 1900 to 1903, the incumbent of the President's office was on the road for long periods at a time, organizing, settling dis-putes, advising local unions as to proper union activities, encouraging them to assert themselves against unfair employers, etc. In the course of years, the Federation grew to such importance, and its activities became so complex that it became necessary to transfer the President's Office from Cincinnati to New York. Some of the offi-cers of the Federation were opposed to this, but under Section 1, Article I, the President used his own judgment, much to the advantage of the organization. The following convention enacted a law pro viding that the President's Office must be in New York. It is the logical place. From here all interests that have to do with music and the amusement world can be easily reached, no matter where they may be. Through the removal of the offices to New York, the possibilities of the Federation for success in the advancing of the interests of its members were immeasincreased.

During the years 1900-1910, traveling military bands roamed the country. Many of them were of foreign extraction, and being non-union, worked for any wage. However, we made good progress in unionizing them, more especially after being successful in driving one of their worst offending leaders out of the country. Traveling military bands are now a matter of history. Public taste has changed; travcling name orchestras now in public favor will finally have a like experience. Nothing is stationary in the amusement field. Changes often develop exceedingly fast; in other cases they are a matter of many wears.

In an effort to unionize military bands and to expel such in which the members worked for a wage as low as \$9.00, the President became involved in litigation in the Federal Courts. However, in spite of this we were successful in changing the conditions, and some of the members, more especially of foreign bands who worked for pitiful wages, are now staunch supporters of the American Federation of Musicians, and contend for full wage when playing engagements. So you see it was not a matter of ill will or misunderstanding, it was a matter of education, which turned material which did not really know what union meant into good staunch members.

Our Federation must keep apace with all developments, and adapt thereto its rules, regulations and policies, whenever necessary to best protect the interests of the members. In some cases, as for in-

stance the development of jazz, it became necessary for members to become specialized in the rendering of that class of music. This created a new economic problem for older musicians as their time of life to do so had passed.

In all types of employment, including the white-collared element, more especially among doctors, lawyers, writers, musicians, there is great overcrowding. The employment opportunities do not keep apace with the need for employment. This has been brought about through technological advances which cannot be hindered though it created for millions of workers exceeding economic hardships.

We musicians have been singularly successful in some respects at least, more so than other labor organizations. We have in the past insisted upon the employment of a certain number of men. In other cases we were even successful in having an employer agree to the amount of money he would expend for musicians during a No other union was ever certain time. successful in having the employer agree to the sum to be expended for the employment of its members. However, successes rested on a premise of mutual understanding with the employer and, under present conditions, do so more now than ever before. I make these statements in all candor, because they are facts, and in doing so I perform a duty. I must not mislead, but must state the facts as they are.

Our activities fall in the field of culture and diversion, and therefore are more casily affected by adverse economic conditions affecting the entire country than that of other workers. Our employment is not the result of a material necessity without which the public could not do, no matter how much such employment is an economic necessity for ourselves.

No matter how successful we are as an organization, the public will forever select its own diversion. We will never be able to dictate to the public as to what particular form of music or musical organization to prefer or to what particular part of our membership it should give preference in Apparent success in a few employment. ases does not change these conditions, but does have the tendency to lull us into the belief that a voluntary arrangement or agreement with an employer to employ the man we desire him to employ, represents proof that we can make such agreement mandatory upon all employers. Any attempt to do so can only have the inevitable result to create such unrest among our members as to shake the organization to its very foundations, and spell the end of its success.

Prohibiting employment can only be a disciplinary measure directed against individual bands or members who have outraged the principles upon which our organization is founded, but cannot possibly affect others who did not do so. We or, for that matter, no one else will ever be successful in enforcing a regulation upon members which in the last analysis means to control the public desire for diversion, or taste, or the enjoyment of any particular musical aggregation. Efforts to do so can only have the repercussion of doing us immense harm in our standing and weaken our efforts in constructive directions.

An illustration of the prevailing restiveness among members, which for the good the organization should not exist or develop. I will say that a few years ago at a convention of the Federation a musical festival was contemplated in which prominent traveling bands were to take part. The arrangements were to be such as to prove profitable for the local union in jurisdiction the convention was to be held, and, of course, would have proven very interesting to the delegates. During a considerable time attempts were made to arrange the festival, and finally it fell by the wayside, not for the reason that some traveling bands were otherwise employed, but for the reason that the traveling bands are beginning to look upon the Federation as an enemy instead of their organization. Some of them openly stated "all the Fed-

eration does for us is to tax and make it hard for us, and attempt to interfere with our livelihood; this being so why should we render services for the edification of a convention?" The foregoing is not the opinion of a few traveling members but of many thousands of them, and the pity of it is that there is a modicum of reason for their so holding. It is an undisputed fact that in many

It is an undisputed fact that in many cases local bands are better than the traveling bands and still the latter are preferred by the public. The reason for this is that traveling bands are considered attractions which, of course, like all such in the amusement field, are constantly changed by the employer so as to keep the public's interest in same alive, as he holds it creates an economic advantage for him.

What locals could and have a perfect right to do in order to have employers again show some preference for local members, is to appeal to civic pride, interest societies in their behalf such as firms, clubs, fraternities, etc., and advise them that not only can local bands satisfactorily fill their needs so far as artistic services are concerned, but preference should be given them for the reason that they expend their wages in their own home town. As this is of economic value to the town, its possible recognition by the townspeople might outweigh their desire for changes in attrac-tions, which then would surely prove to be of advantage to local musicians. Restrictive laws by the Federation will not solve this problem. It will never be entirely solved as long as economic conditions remain as they are, that is, as long as we have a great number of unemployed with us and the purchasing power of the masses remains woefully reduced. We have as yet mil-lions of unemployed. Threats and intimidations that unless employers employ local men that we would use our economic strength against them would avail us nothing, and the entering upon such an experiment would leave us disillusioned but wiser men.

Some local members are of the opinion that through driving the representative bookers out of business all employment could be preempted for local men. However, this would prove no remedy as it is really an onslaught upon our own members whom they represent. That this is so is obvious and hence would provoke great opposition and resentment, thereby creating the possibility of involving us to an unlooked for and unfavorable degree. Traveling bands would not cease to exist. Surely we could not go so far as to say a band couldn't have a booker, or that bands couldn't have agents. If we were to embark upon such a policy we would be stopped before we began. Traveling bands chaff under the conditions that they have no representation at our conventions. I have recently been advised that there is a movement afoot among them to petition the convention to grant them such. They complain more and more insistently that they, even though representing thousands of members of the Federation, are really considered outside of its fold and constantly antagonized and made a target of attempts to interfere with their rights to make a living. They maintain, that the same as other members, they join the Federation for the better protection of their economic interests, that no member joins for the purpose of having his opportunity to make a living interfered with, and it is certainly not their fault if economic con ditions are such that there cannot possibly be enough employment for all members.

We cannot dispute the correctness of their statements.

It is not only members of traveling bands but transfer members in general who complain of antagonism shown them by locals. However, if a transfer member complains to his home local against this, he finds in it an insistent champion of his rights, even though the same local may look with disfavor upon members transferring into its jurisdiction.

There are more musicians, especially from the larger locals, playing in traveling bands than the number of members of traveling bands which play in their juris-

dictions. In some cases it is more than two to one. To send them home to their respective locals, so that same may be free of traveling bands, if such were at all pos-sible, wouldn't change conditions one iota In fact, in the larger jurisdictions, the members caused to return home would outnumber the members of traveling bands which play in same, therefore, the competition between local members would become even keener because their number has been increased. I well remember a meeting with the Executive Board of one of our largest locals, which protested against the inroads of traveling bands in their jurisdiction. Upon my query how many members of their own local were members of traveling bands a member of the Board coolly answered that they did not bother with this at all. A subsequent investigation disclosed that they had a good many more members with traveling bands than members of traveling bands of other locals were in their jurisdiction. No matter what our desires may be, the problem cannot be solved through stipulating what particular member must play a particu lar job.

We are unlike other labor organizations. The curiosity of the public is never aroused by a printer, carpenter or electrician, etc., no matter how wonderful an artisan he may be, but it is aroused by an organization which will render services for the public's diversion, that is, by bands, orchestras, theatrical entertainment, etc., and this leaves the public the final judge as to what it will prefer in the form of entertainment and diversion. It is, of course, a natural desire of local members that all employment in their local jurisdiction should go to them, but public preference makes it impossible. Unless changed, this desire will never be attained.

In any organization members should pull together, at least the vast majority of them, but this becomes less and less so with us, and the reason is lack of employment. Therefore a traveling band is about as welcome in a local jurisdiction as an enemy invading a country which cannot oust him, and yet local members do become members of traveling bands and have a home local somewhere. It was held for a time that staggering of

employment would prove somewhat the easing of unemployment among our mem-bers. I had considerable experiences with such an effort during the N. R. A. times which were illuminating indeed. During that time a good portion of the theatre employment had not as yet been destroyed, but the unemployment among our mem-bers following the great crash of 1929 was nevertheless very severe. The President of the United States, who had authority delegated to him by Congress to cope with unemployment, established the N. R. A., and, as you well know, business men. representatives of labor organizations as well as monopolies and individual em-ployers met in Washington for the purpose of devising ways and means to lessen the unemployment. As far as we musicians were concerned, all our employers tried to lessen unemployment by cutting our wages. Some representatives of theatres and hotels had the nerve to offer us 20 cents per hour as a bottom wage. Of course, we were successful in preventing any such arrangement, after many weeks of bitter struggle. Then the administrator in Washington who had the amusement field in charge discussed with me the possibility of staggering employment among our members in theatres. The suggestion coming from the Government, I readily agreed to make the attempt, and then my woes began. I issued an order that musi cians in theatres must be staggered, and to the everlasting credit of locals, it must be said that they did their best to follow instructions, even though some of them were not in favor of so doing. Then a holler came from the musicians who were staggered, who had to lose one week out four, or a day or two each week, so that the unemployed member would have a chance to earn a few dollars. I well remember the time when in the neighbor-

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hood of two dozen theatre leaders appeared at the President's office, threatening that unless the staggering were stopped, they unless the staggering were stopped, as would hold me personally responsible, as I had issued the order. In this they were entirely correct. I did issue same. The suggestion came from the Government. I expected our members would gladly grasp the opportunity to divide their emoloyment with those less fortunate. I soon became disillusioned: the difficulties in the way of staggering became so great and the complaints of members against same so bitter, that the administrator and myself agreed to leave the matter to the individual locals, and the result was that immediately almost all staggering ended. Now, what does staggering mean? It is a division of work. Now, what is the attempt to keep traveling bands out of local jurisdictions? Nothing else but to prevent them from working. We will have about as much working. We will have about as much success with that as I had with the staggering in theatres, and I promise you I held to it as long as I possibly could, in spite of the two dozen or more wise guy leaders who were of the opinion that as the result of their protest and demand, staggering should immediately be stopped However, I want to be fair with these leaders by advising that staggering would have ended four weeks sooner had they not prevented it through their protest. The staggering of employment between traveling bands as it involves employers of our members who use traveling bands as an attraction will prove even more difficult, as the employer is not a member of our organization, and saying to him that he could only employ traveling bands under such conditions as we will prescribe will be found neither satisfactory to him nor to the public.

However, members still insist that all employment should be staggered. We know that it will never be, for even though every member would have musical qualifications to fill every engagement assigned to him, which we all know is impossible to expect, a man who has employment, perhaps only enough to permit him to get along fairly well, will fight like a tiger at having same reduced or shared with someone else. That is the human side of the case.

This is the situation, so what is the use of trying to befuddle ourselves into the belief that we could regulate employment to the extent of forcing employers to use such bands and orchestras as we might designate, or even to say to them for what particular length of time they may be permitted to employ certain bands and then change them with others of which the local approves.

Our membership consists of fully onehalf of non-professionals who are not entirely dependent on music for a livelihood, but are of exceedingly high value to the American Federation of Musicians as a whole.

Approximately fifteen to twenty thousand of our members belong to traveling bands, many of these almost constantly on tour to play single engagements, whereas others play permanent engagements of a week or more in the jurisdictions which they visit. A great many of the engage-ments played by these traveling bands are played in jurisdictions of locals which themselves have many members of traveling bands playing in other jurisdictions. Some smaller jurisdictions are seldom visited by traveling bands. A great many local members play out-of-town engagements of less than one week, which are not classed as traveling engagements and are played by members in neutral territory as well as in jurisdictions other than the one to which they belong, hence the competition with local members is not entirely confined to traveling bands. The number confined to traveling bands. The number of members playing merely local engagements is of course great, but cannot even be approximately estimated.

It is easily understood why local members resent the professional activities of traveling members, as they hold that they have the right to preempt all local employment for themselves. For this they cannot be blamed.

The unemployment among members and the continual influx of the younger element into locals make the competition for engagements exceedingly keen. It is hoped that economic conditions will

It is hoped that economic conditions will eventually improve, which, of course, will ease the unemployment situation and the clamor for more employment opportunities.

The only lesson we can learn from all this is that conditions must be recognized as they are and not as we would like to have them.

The main issue is "employment", and the pity is that we do not create such, neither does any other labor organization. Economic conditions do so. It is our duty to keep all of this in mind when legislating.

Returning to the description of the development of our Federation, will say that its growth and influence became impressive in the first decade of its existence. As an illustration, I will point to the action of President Wilson, who, during the World War, appointed the President of the Federation as a member of the Advisory Committee of the National Council for Defense and at the end of the War, thanked him for his services.

In the guarding of the affairs of the organization, the Presidents of the United States were often memorialized. All of them were personally met. This includes President Wilson, Theodore Roosevelt, President Hoover and Franklin Delano Roosevelt. Examples of cases and reasons for such efforts have already been explained.

The connections of the President's Office and the Federation are and must forever remain intimate, regardless of who the incumbent of the office may be. That this is so is best illustrated by our own laws. Many of them, too numerous to especially mention, were adopted at Conventions as the result of recommendations contained in the President's report. Many others were introduced upon the advice of the President. Many important policies had their inception in the activities of the President's Office, for instance the establishing of the "International Musician" which became only possible through the ending of the privately owned "American Musician," which, up to that time, was the official organ of the Federation, even though owned and controlled by an outsider. This involved the President in litigation with the owner which continued for several years. The "American Musician" was not maintained in accordance with union principles, much less did its owner care for the interests of the Federation. Hence, our organization made short shrift of it.

There is one observation which I am compelled to make and which may prove of advantage to many, and that is an offi-cer of an organization should always keep abreast of all economic as well as social developments in all their phases, conform to same at all times, and not become retro-spective in the sense of longing for conditions of the past which have outlived them-selves and no longer exist. Such an officer should try to meet the radical changes which we experience now, in other words, develop with the times, remain young, and constantly active in the approach the organization's problems, even though they present an unfavorable aspect to the interests of those we represent. He should never lose heart in attempts to solve these problems, or err by trying to deny the necessity of so doing, or hark back to con-ditions of days gone by and lose valuable Anything gone into oblivion through what is generally termed progress or develop-ment, even though it may for the time being affect mankind in general adversely cannot be resuscitated, no more than loved ones resting in eternal sleep can be awak-ened through our longing for their living presence. It cannot be done; therefore, a union or an officer thereof, to be really constructive, must keep abreast of the times, realize changes, and be construc-tive in the field of new developments, economic or social, whatever they may be. If in doing so, he will remain young in spirit and endeavor, he will not permit the experience of the maelstrom of changed

unfavorable conditions to break him but rather to steel him to meet same in such constructive manner as best can be done in the interests of the men whom he represents. In all this, I merely speak objectively of the necessity to recognize absolute truisms which, to ignore, would make all attempted progressive activities by an organization absolutely useless. The chief value of the American Fed-

eration of Musicians to its members is the regulating of the conduct of musicians who leave one jurisdiction to fill engage-ments in another. The possibility of local unions being advised under what conditions the engagements are played, and the immediate disciplining by the Federation of offending members, is a protection against unfair competition of members of one local with those of another, whose value cannot be over-emphasized. You may well imagine what conditions might develop if the curverision provided for he develop if the supervision provided for by the laws of the Federation should cease to exist, which could easily develop if through some unwise legislation the attempt would be made to interfere with the employment of thousands of members. It is the Fed-eration which made it possible, at least during the last three decades, that so many of our local unions became highly conof the locals it must be said that they took full advantage of the opportunity. Bril-liant local leadership developed in a great many of them. As long as we have a constructive American Federation of Musicians, such opportunities will remain pos-sible. This means that we must avoid bitter division as to policies, or destroy ourselves through unwise laws. A national organization should in its laws. A na-tional organization should in its laws treat with fundamentals and not try to have them be a cure-all for every little develop-ment which may be considered unfavorable by a local union or member. Our organization must forever hold up

Our organization must forever hold up the banner of fraternity and oppose restrictive laws for if we fail to do so, we will march backward a great deal faster than we found it possible to march forward. We cannot classify our membership. The success of the activities of the Federation is found in the protection of local unions against uncontrolled competition, as has been so often stated. It would be a sad experience indeed if members of our profession would ever again experience that their local union was solely dependent upon itself to protect their interest, as extremely few find it possible to only partly do so. This being so, to be helpful to successfully perpetuate the Federation is in the interest of all members. Wholesale failure to do so would exact a woeful price from them.

The complex conditions which forever develop in our organization, and which must be met, make the responsibility of our officers, the International Executive Board, and the President greater than those of any other international organization.

The responsibilities of the President are tremendous, but likewise the International Executive Board holds no sinecure. Its members have seen their work doubled and trebled during recent years and the end is not yet. This is readily understandable as the activities of the Board reach throughout the entire jurisdiction of the Federation and, through same, contact hosts of individual locals and members. As the Appeal Board of the Federation, it has a judicial function to perform but, in addition to this, the general affairs of the Federation, inclusive of all of its policies, fall under its jurisdiction. Furthermore, they are also, by law, entrusted with legislative powers which they may exercise, if the interests of the Federation so demand, in anything which is not provided for in our By-Laws. In this, the authorities of the Executive Board and the President are clearly divided, as decisions and legislation in emergency cases or such which may need immediate adjusting, fall within the President's authority, whereas all others fall within that of the Executive Board.

The foregoing is merely a short sketch of the development of the Federation, interspersed with imperative observations. The full history of same would necessitate the writing of volumes, but I am convinced that the sketch will be sufficient to impress members who were not aware of the background of our organization of the dire necessity that musicians become organized, and will encourage such members to continue to insist upon the proper perpetuation of the organization, not only for their own good but for the good of all future members of the Federation.

#### FINANCES

Nothing is more essential to an organization than that it be working under a proper fiscal system. As for as our organ-ization is concerned, we floundered quite a bit before we evolved a financial system which bids well to permit the Federation to attend to its affairs without the continued fear of bankruptcy or of shortage in our General Fund. The present fiscal system is based upon the principle that the members who are actually in employment pay for the general upkeep of the organization, that is, insolar as their employment is regulated through national law. The principal source of income of the Federation is derived from a surcharge which traveling bands and those playing engagements outside of the jurisdiction of the locals, must add to their wage. The division of this surcharge, 4 per cent to the local in whose jurisdiction the engagement is played, 3 per cent to the men playing same, and 3 per cent to the Federation, has proven successful and highly fair and profitable, insofar as many locals are concerned, so much so that an attempt was made at the last convention to increase the locals' and Federation's portions at the expense of the members who now receive part of same. Many arguments have been made in good faith why this should be done, but all of them were based upon the wrong premise. Rumors were taken as actual facts, and the most was made of it that the men did not receive their part of the money, but that the leaders pocketed same. However, this is entirely incorrect. The vast majority of the men playing outside or out of town or traveling engagements do receive this money.

ments do receive this money. The arrangement we have now is almost perfect insofar as the proper control of the collecting and disbursing of the 10 per cent is concerned. Members of bands demand their part of the money from the National Treasurer, the National Treasurer in turn, if he has not received same from the local unions, calls their attention to it, and in this way a control is exercised over the proper collection and disbursement of this money, which no other method could insure.

In many cases this arrangement has protected locals against unscrupulous collectors who pocketed money and attempted to defraud the Federation, locals, and the men. Of course locals are not to blame for this, but we had many such cases which were corrected, through the control above explained.

In connection with the matter, it is important to consider that the Federation's portion of the 10 per cent surcharge practically carries it financially at the present time. The nominal per capita tax paid by members could not possibly do so. In this connection it is well to remember that the per capita tax of the Federation is approximately 10 cents per month per member, from which the Federation Musician' which members receive gratis. The income from the per capita tax, is merely nominal, and were the Federation solely dependent upon it, its insolvency would be a question of a short time. It is not intended, or likely ever will be, to increase the per capita tax, as the percentage of non-professional members, that is, those who profit a great deal less through their membership in the Federation than the professional men, is too large, and hence the sound policy to as much as possible have the members who profit contribute most to the upkeep of the organization as well as locals, is the proper one and any deviation therefrom will immediately react unfavorably upon our organization.

Our present fiscal system is a result of experiments, which within one year re-

sulted in a huge deficit being turned into considerable surplus, and it is this policy which makes the present huge conventions possible.

It is not advisable that the Federation and local unions take from members a benefit for the purpose of enriching their own treasuries, and this is exactly what would be done were a convention to take from members who play out of town or traveling engagements their portion of the 10 per cent surcharge. After all, the organization is maintained to benefit its members, and benefits derived by them should be added to rather than lowered.

Here I must in part repeat what I have also periodically stated in another part of this report, namely that our organization has the disadvantage that its members cannot find employment as musicians in the field of production of material neces-We are active in a field of culture sities. and diversion, which only blossoms where economic conditions in general are such as to lessen the struggle of men for ma-terial necessities. It is clear, therefore, that as an organization we are more than any other workers extremely unfavorably affected by unfavorable economic conditions We are dependent upon the pleasure the public finds in diversion or in the culture of music, hence our employment oppor-tunities rise and fall with general eco-nomic conditions more so than do the employment opportunities of other work-ers, and this aside from technological progress which more or less generally unfavoraffected the employment opportunities of millions of workers.

By reason of all this, a successful American Federation of Musicians and its local unions is more difficult to maintain than those of other callings. This condition reflects itself in the multitude of local and national rules which are made necessary by the complexity in the nature of our employment, which often is subjected to kaleidoscopic changes. This is an additional reason why a rule or law found satisfactory should not be changed, and more especially not if same affects the finances of an organization.

In my opinion the 10 per cent law should not be touched as long as entirely changed conditions do not necessitate that other ways and means be found to keep our organization solvent. However, it will be many years before such condition may develop, as it would mean an entire change in what is at the present time accepted by the public as welcome and satisfactory diversion in the entertainment found.

#### LAWS OF OUR ORGANIZATION

I have already pointed out the danger of legislating on behalf of matters which are really not fundamental, as doing so clogs the laws of our organization to such an extent as to make them more and more impractical and creates misunder-standings and ill will, all of which should be prevented. In reference to new laws, this report will confine itself to the recommendation only of such which are absolutely necessary. First among them we have the law providing for the payment of services in the manufacture of electrical transcriptions. Heretofore we divided these services into services for library and then for sponsored programs. Inasmuch as these services are exactly alike, and it does not matter for what purpose they are used, its differentiation led to nothing but misunderstandings and finally the In-ternational Executive Board after due and careful consideration, has importuned the President of the Federation to change the law pending this convention by combining electrical transcriptions for sponsored programs and electrical transcriptions for li-brary services under one and the same caption, which simplifies them and does away with the many misunderstandings above referred to. Therefore, in place of above reterred to. Therefore, in place of all rules appearing under the caption, "Electrical Transcriptions and Electrical Transcriptions for Library Service," ap-pearing in Article XV, on page 165, and the first three lines on page 166, the fol-lowing has been established:

Electrical Transcriptions for Commercial and Library Service

For each 15 minutes (or less) of recorded music, to be on one side of a disc, with or without commercial continuity or announcements, the rehearsing and recording of which does not exceed one hour, per man \$18.00

If 15 minutes of recordings is finished and additional recording is made, then for each 5 minutes or less of recorded music, per man extra 6.00

For each such extra 5 minutes of recorded music, 20 minutes may be used for recording and rehearsal.

Leader, double price.

These rules do not apply to recordings made for local and non-commercial purposes.

They do not apply to auditions. All such services come under local autonomy. Overtime in rehearsals only, for each 15 minutes or less, per man, \$3.00.

For recordings by symphony orchestras the International Executive Board stipulated the prices and regulations as follows: For two hours recording, not to ex-

ceed forty minutes playing time in each hour, per man......\$28.00

For each additional one-half hour or fraction of one-half hour, per

man 7.00 Contractor to receive double price.

The intermissions for symphonic recordings to be divided by the contractor so as not to interrupt proper recording of symphonic works.

You will note that for the price of \$28.00 two hours recording may be had, which recording must not exceed forty minutes playing time in each hour. Then we provide for price of each additional half-hour or fraction of half-hour. Inasmuch as in the additional half-hour it is not provided how much playing time there may be in same, it is but natural that inasmuch as during the first two hours of recording, playing time must not exceed forty minutes in each hour, it follows that correspondingly in the overtime a similar restriction should apply. Therefore, I suggest that the second paragraph of the section above quoted be changed to read as follows:

For each additional one-half hour or

fraction of half-hour in which the playing time must not exceed 20

minutes, per man 7.00 As I did in previous conventions, I again request that the second paragraph of Section 2-D, Article X, page 65, should be changed so that the more than exacting 50 per cent tax be abrogated and a tax of 15 per cent be placed in lieu thereof.

At the time the convention passed this tax, it was done to protect local engage-ments from being played by traveling bands, or preventing the visits of travel-ing bands playing local sponsored engage ments from resulting in the discharge of local musicians. At the present time the Federation has enough law to protect local men in local radio engagements without putting any excessive tax on traveling musicians, unless we merely do it for the purpose of enriching the treasuries of locals or that of the Federation, which is unjust; therefore, the law should be abrogated or at least greatly modified. If a traveling band happens to play in the jurisdiction of a local, and during their stay also plays a radio engagement, for contracted before they entered ich the the jurisdiction, which contract generally covers many weeks, and which was not and generally could not be taken in competition with local members, no exists why they should be unduly d. They displace no local men durson taxed. ing their engagement, which was not taken in competition with local members, and is generally played for sponsors who especially selected them for this purpose.

As the expected development of the conditions which led to the enactment of the law at least do no longer exist, the maintenance of the 50 per cent tax is held

by members to be highly arbitrary and not without cause and I hope that the convention will correct same.

A 10 per cent surcharge on the engagement as is charged by other traveling members, would be fair and consistent. The last convention passed a resolution

The last convention passed a resolution to the effect that the trade agreement between the Federation and the I. A. T. S. E. be modified. This is to advise the convention that I have had a conference with the President of the latter organization and he agreed that this be done. So after the close of this convention, a draft of a new agreement will be submitted to said organization for their suggestions and approval, and it is to be hoped that the matter will be adjusted in a manner having the result of the continued amicable relationship and assistance of both organizations.

Another recommendation was submitted by the convention that a resolution be intreduced that social security law be amended so as to bring all members of our organization under its benefits. Concerning the matter will say that our attorney, Mr. Ansell, had a lengthy conference with a Congressional Committee concerning th. matter, and it appeared that the necessity for such amendment was not challenged. However, the committee did not take any action, the reason being most likely the oncoming Presidential election. At the behest of our attorney, I sent a protest to the Congressional Committee against their refusal to act at the time. It is best now that we await the outcome of the Presidential election and then again make efforts to have the law amended. It appears to me that of the eventual success thereof there can be no question, as the present law is of no benefit to many thousands of workers, more especially musicians.

#### WORKS PROGRESS ADMINISTRATION

It is needless to go into a lengthy description of the activities of the Federation insofar as Music Projects are concerned. However, so that new delegates may become aware of the background of such activities, I will make a short mume of same.

At the time that Congress enacted a law that the unemployed be relieved, we en-countered some difficulties to be properly recognized. However, through our ac-tivities in Washington we brought about the result that from the money appropri-ated by Congress a certain amount was earmarked for the relief of the whitecollared element which includes musicians, writers, sculptors, actors, etc., and this arrangement continued up to the present time with the exception that the relief of actors and, to a limited degree, of stagehands and musicians, was discontinued by the ending of the Theatrical Project. In the beginning of the relief policy, an arrangement was made between the office of Administrator Hopkins and myself that the relief of the musicians should be under the supervision of our local unions, the President of the Federation guaranteeing that all relief money would be expended under strict supervision and in a fair man-ner. Unfortunately, a scandal developed involving some authorities in a large city which had to do with the disbursing of relief money and, as a result thereof, the President of the United States first intended to turn all relief over to the army but finally same was turned over to each state. During the time that the state had supervision and control over relief, the musicians fared very badly. In some states and some principal cities, they were not rccognized at all. In some of the large cities musicians, through political influ-ence, were successful in establishing fairly good-sized Music Projects. In the main, however, state relief for musicians proved insufficient. Finally, by reason of the en-tire relief situation which had become very unsatisfactory, the Federal Government assumed entire jurisdiction over same. At that time, the President of our Federation made a survey of every local@to ascertain how many musicians were on relief, whether the state or city authorities had discriminated against them, and for the

#### June, 1940

further purpose of ascertaining what the number of musicians on relief in the en-tire country really was. Their number was less than five thousand. I hastened to the Federal authorities, though the results of the survey, proved the unfair treatment the musicians had received in

relief matters at the hands of most states. I continually insisted that we be no In continuary insisted that we be no longer discriminated against and finally, the Government appointed a Relief Ad-ministrator by the name of Sokoloff and named me as his First Assistant which, however, meant less than nothing. The fact is that I became the "First Com-plainant" rather than Assistant, continually bringing grievances of members before ally bringing grievances of members before the proper authorities, and remained "First Complainant," not having abdicated as yet. The result of the new arrangement, however, was that over twelve thousand members of the American Federation of Musicians were finally on Music Projects. Their number was, of course, reduced when two years ago, Congress appropri-ated eight hundred million dollars less for relief than it had done the previous year, on the assumption that enough year, on the assumption that enough workers on relief would be employed by industries as the economic depression had somewhat eased. Practically, this was the result as many hundred thousands of workers formerly on relief did find emworkers formerly on refer did and em-ployment in private industry but not so with musicians. This being the case, members of the Federation who held to the constructive view that if possible, Congress should be induced to make an exception with musicians and even though the entire relief of workers would cease, the Federal Government should maintain bands and orchestras so as to relieve musi-cians as they could not otherwise be employed. Of the difficulty of being successful in such an undertaking one can only become convinced who had experi-ence in relief matters, has had contact with Congress through their representative committees and who does not lose sight of the fact that an organization of 128,000 men will find it difficult to center the attention of Congress, which represents one hundred and thirty million people, upon their peculiar economic distress, no matter how much he may desire that it do so. The entire relief question-in fact, the entire New Deal came into being because the country was on the abyss of an economic collapse. The relief of the unemployed followed. Today, the country no longer being threatened with dire economic collapse, Congress now becomes lukewarm in the matter of relieving the unemployed which still numbers many millions. I merely state all this so that you may have a clear picture of what we will have to overcome in order to induce Congress to agree to the establishing of musical institutions or projects in order to continually take care of unemployed musicians.

At the present time, we are active to, if possible, counteract the lessening of Federal relief activities insofar as our members are concerned and this is, to say the least, as difficult as it is important. At the time of the writing of this report, the relief administration is about to re-lease several hundred thousand relief workers from relief projects.

Relief projects which had to do with building or construction work were to be discontinued if they had finished their last assignment. If this was not sufficient to reach the number of workers to be taken from relief, then such projects as the administration considered least neceswere to be discontinued. Inasmuch sary as all projects are necessary for the purpose of relieving the unemployed, the an-nouncement that such projects should be nouncement that such projects should be discontinued which were least necessary could only mean such projects as are not in the construction field, such as road building, erecting of houses, etc. So it is clear that the Music Project would be considered as one of the least necessary projects. Now then, to forestall this de-velopment, or at least to minimize it as much as possible so far as we are con-cerned, I have assigned Brother Parks of Dallas and member of the International Executive Board to establish an office in Washington for the purpose of giving SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

daily attention to this matter, to as best we can protect the interests of our mem-bers. Brother Parks is a former member of the Texas Legislature and experienced in lobbying, has the necessary qualifications for such a position and has personal contact with Congressmen and Senators, all of which stands him in good stead insofar as the activities assigned to him are concerned. However, before Brother Parks received this assignment, a committee was appointed at the last Conven-tion, consisting of Brothers Sterne, Riccardi, Castronova and Steeper, which directly at the close of the Convention proceeded to Washington, interviewed a great many representatives and Congressmen and did all they possibly could to advance the interest of our members in reference to relief. They made a brilliant report to the Executive Board concerning their activities. This committee was con-tinued and Brother Parks advised that if he should need assistance not to hesitate to call on them.

You know, of course, of my lengthy and desperate illness and my protracted struggle to recover from same. However, in spite of being thus handicapped, I gave to highly important matters the best possible attention. This not only includes the WPA but many other questions of high importance. I merely make this statement to emphasize how the Federation and its officers did all they possibly could do to secure the continuation of relief for its unemployed.

Brother Parks was requested by the President's Office to make a special report to the Convention concerning his activities in Washington and, of course, if he should have called the committee to his assistance, the committee will join him in making same. The outlook for entire success in this matter is none too promising but whatever can be done will be done in same. More than that cannot be ex pected, no matter how we may be vexed, disappointed or even depressed concerning the eventual outcome. Meanwhile, let us hope for the best.

The following have acted as traveling representatives:

Leonard Campbell
Raymond Jackson
A. A. Greenbaum
Clay W. Reigle
W. B. Hooper
Wm. H. Stephens
Henry Pfizenmayer
J. L. J. Canavan
Fred Miller
George A. Keene
ake a comprehensive

report of To ma their activities is absolutely impossible. However, their activities are conducive to the guarding of the interests of the National organization and in many cases to locals as well.

#### STATE AND DISTRICT CONFERENCES

The following is a list of the Conferences held during the year:

- June 10, 1939 (Southern Conference of Locals), Kansas City, Mo .- Joe N. Weber.
- 13, 1939 (Florida Conference of Musicians), Kansas City, Mo.—Fred
- W. Birnbach. August 13, 1939 (Eleventh Annual Conference Pennsylvania and Delaware Locals), Allentown, Pa.-G. Bert Henderson.
- September 9-10, 1939 (Rocky Mountain Conference), Greeley, Colo.—A. A. Greenbaum. September 17, 1939 (Semi-Annual Meet
  - ing of Illinois Conference), Bloom-ington, Ill.-G. Bert Henderson.
- September 23-24, 1939 (New York State Conference of Musicians), Batavia, Y.-Edward Canavan.
- September 24, 1939 (New Jersey State Conference), Atlantic City, N. J.— Leo Cluesmann. October 1, 1939 (Wisconsin State Musi
  - cians Conference), Watertown, Wis. Fred W. Birnbach.

- October 8, 1939 (Connecticut Conference of Musicians), Torrington, Conn.-G. Bert Henderson.
- October 22, 1939 (New England Confer-ence), Portsmouth, N. H.—G. Bert Henderson.
- October 22, 1939 (Hudson Valley Confer-ence), Kingston, N. Y.-Leo Clues-
- mann. November 12, 1939 (Florida Conference of Musicians), St. Petersburg, Fla.-G. Bert Henderson.
- December 16-17, 1939 (Southern Confer-ence of Locals), Houston, Texas-
- John W. Parks. January 7, 1940 (Upper Michigan Confer-ence of Musicians), Iron Mountain, Mich.—Henry Pfizenmayer.
- January 21, 1940 (New Jersey State Con-ference), Perth Amboy, N. J.-G.
- Bert Henderson. February 24-25, 1940 (California-Arizona Conference of Musicians), Vallejo, Calif.—A. A. Greenbaum - C. L.
- Bagley. March 30-31, 1940 (Conference of Montana Musicians), Livingston, Mont.-A. A. Greenbaum.
- April 11-12, 1940 (Annual Conference of Michigan Musicians Association),
- Flint, Mich.—C. A. Weaver. April 14, 1940 (Connecticut Conference of Musicians), Stamford, Conn.-G. Bert Henderson
- April 20-21, 1940 (Tri-State Conference), Wheeling, W. Va.—G. B. Henderson.
   April 21, 1940 (Illinois Conference of Musicians), Waukegan, Ill.—Edward
- Canavan.
- April 21, 1940 (Hudson Valley Conference of Musicians), Poughkeepsie, N. Y.—Leo Cluesmann.
- April 21, 1940 (New England Confer-Holyoke, Mass.-Thomas F. ence). Gamble.
- April 21-22, 1940 (Mid-West Conference of Musicians), Sioux Falls, S. D.— Fred W. Birnbach.
- April 25, 1940 (Northwest Conference of Musicians), Aberdeen, Wash .-Greenbaum.
- April 28, 1940 (Wisconsin State Musicians' Association), Racine, Wis.-C. Weaver.
- May 11-12, 1940 (New York State Con-ference of Musicians), Schenectady,
- N. Y.-Leo Cluesmann. May 19, 1940 (New Jersey State Confer-
- ence of Musicians), Jersey City, N. J. —G. B. Henderson.
- May 26, 1940 (Indiana State Conference of Musicians), Hammond, Ind.— Chauncey A. Weaver.

#### STATE AND PROVINCIAL **OFFICERS**

The following State and Provincial representatives have served the Federation during the fiscal year coming to a close with this Convention:

Alabama-C. P. Thiemonge, 233-34 Clark Building, Birmingham. Arizona—Charles J. Besse, 421 East Mon-

roe St., Phoenix.

Arkansas-Ganoe Scott, Route 1, Box 200, Johnson Road, Fort Smith. California—Walter Weber, 230 Jones St.,

San Francisco. Colorado-James D. Byrne, City Hall,

Pueblo. Connecticut-Arthur Lee, 29 Division St.,

- Stamford. Delaware—W. H. Whiteside, 223 Wood-
- lawn Ave., Wilmington. Florida—Glenn Kay, 507 Morgan St.,

Tampa. Georgia—Herman Steinichen, 423 Mort-

gage Guarantee Building, Atlanta. 10-Albert J. Tompkins, 601 Empire Idaho

Idaho—Albert J. Tompkins, 601 Empire Building, Boise.
 Illinois—Charles Housum, 823 North Church St., Decatur.
 Indiana—P. J. Shusler, 2178 Talbot, In-

dianapolis. Iowa—Al. B. Woeckener, 310 Security

Building, Davenport. Kansas–V. L. Knapp, 1116 Taylor St.,

Topeka. Kentucky-George P. Laffell, 873 Eastern

Parkway, Louisville. Louisiana—George Pipitone, 1416 Bour-bon St., New Orleans.

Maine-Charles E. Hicks, 71 Lawn Ave., Portland. Maryland—Oscar Apple, 3502 Reisters-

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- Maryland—Oscar Apple, 5502 Reisters-town Rd., Baltimore. Massachusetts—Walter Hazelhurst, 544 Main St., Worcester. Michigan—George Rogers, 735 Atwood St., Grand Rapids. Minpresofta-George F. Murk, 32 Chem.
- Minnesota—George E. Murk, 32 Glen-wood Ave., Minneapolis. Mississippi—Alfred Setaro, 1219 Mag-

nolia St., Vicksburg. Missouri—H. O. Wheeler, 1017 Wash-ington St., Kansas City. Montana—Earl C. Simmons, 411/2 North

- Main St., Butte. Nebraska-R. Oleson, 2545 North 45th
- Ave., Omaha. Nevada-Fred B. Corle, P. O. Box 29,
- Reno. New Hampshire—William J. Murphy, 453 Pine St., Manchester.
- New Jersey-John E. Curry, 210 West State St., Trenton, N. J.
- New Mexico-Joseph N. Kirkpatrick, 521 First Nat'l Bank Bldg., Alberquerque. New York-George Wilson, 216 Dillaye
- St., Syracuse. North Carolina-C. W. Hollowbush, R. F. D. No. 1, Wilmington

Dakota-Harry M. Rudd, 725 North Bluff St., Fargo.

- Ohio-Milton W. Krasny, 2200 East 21st St., Cleveland.
- Oklahoma-P. F. Peterson, Carbondale Station, Tulsa.
- Oregon-E. E. Pettingell, 2502 S. E. Yamhill St., Portland. Pennsylvania-Clair E. Meeder, 810 Penn

Ave., Pittsburgh. Rhode Island-William Gamble, 19 St.

- James St., Providence. South Carolina-C. Hy Amme, 651 Rut-
- ledge Ave., Charleston South Dakota-Burton S. Rogers, 6 Kenwen Apartments, Sioux Falls.
- Tennessee-R. L. Lesem, 89 Beale Ave., Memphis.
- Texas-E. E. Stokes, 621 Kress Building, Houston.
- Utah-Jerrold P. Beesley, 436 11th Ave., Salt Lake City.
- Vermont-Alex E. Milne, 15 Hill St., Barre. Virginia-Jacob N. Kaufman, 3011 Patter-
- son Ave., Richmond. Washington-H. A. Pelletier, 224 Haight

Building, Seattle. West Virginia—R. Blumberg, P. O. Box 898, Charleston.

- Wisconsin-Frank Hayck, 1945 North 25th St., Milwaukec.
- Wyoming—H. L. Helzer, 300 West Third St., Cheyenne.

#### Dominion of Canada

Alberta-C. T. Hustwick, 10167 94th St., Edmonton.

- British Columbia-E. A. Jamieson, Suite 81, 553 Granville St., Vancouver.
- Manitoba-D. Swailes, 843 Somerset Bldg., Winnipeg.
- Ontario-W. J. Sweatman, 30 Strathcona Ave., Brantford.

Quebec-Stuart Dunlop, 130 Clandeboyne Ave., Westmount. Saskatchewan-E. M. Knapp, 816 15th

St., Saskatoon. Nova Scotia-Edwin K. McMay, 50 Oak-

land Rd., Halifax. New Brunswick—B. N. Goldstein, 79

Summer St., St. John.

#### STATE REPRESENTATIVES VISITED THE FOLLOWING **JURISDICTIONS**

- Walter Hazelhurst-Newport, R. I. (3); New Bedford, Mass.; Fall River, Mass.
- Herman Steinichen-Charlotte, N. C.; Rock Hill, N. C.; Savannah, Ga.;
- Macon, Ga. George Wilson-Fulton, N. Y.; Oswego, N. Y.

C. W. Hollowbush-Raleigh, N. C. (2);

Walter Weber-Santa Rosa, Calif.

Columbia, N. C.

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### OFFICERS OF THE FEDERATION AND ASSISTANTS TO THE PRESIDENT VISITED THE FOLLOWING LOCALS

C. L. Bagley--Sacramento, Calif. Santa Barbara, Calif. Fred W. Birnbach--Springfield, Ill. Minneapolis, Minn. Springfield, Mass. Janesville, Wis. Williamsport, Pa. Youngstown, Ohio. Jersey City, N. J. White Plains, N. Y. Hagerstown, Md. St. Paul, Minn. Hudson, N. Y. Dayton, Ohio. South Norwalk, Conn.

Chauncey A. Weaver-Omaha, Nebr. Little Rock, Ark.

J. W. Parks— Stillwater, Okla. Muskogee, Okla.

Edward Canavan---Providence, R. I.

G. B. Henderson-Asbury Park, N. J. Louisville, Ky. Easton, Pa. Middletown, N. Y. Mt. Vernon, N. Y. Yonkers, N. Y. Springfield, Mass. White Plains, N. Y. Newburgh, N. Y. Newburgh, N. Y. New London, Conn. London, Ontario, Canada. South Norwalk, Conn. Lco Cluesmann-Southbridge Mass

Southbridge, Mass. Elizabeth, N. J. Jersey City, N. J. Newport, R. I. Providence, R. I. Paterson, N. J. New Rochelle, N. Y.

#### IN MEMORIAM

We never permit a Convention to pass without advising same of the demise during the year of members who served the organization as delegates or officers, and hence did their mite to be helpful in the maintenance of an organization, safeguarding and advancing the interests of members. Many of those who have departed have been exceedingly active. Some of them have been pioneers in the movement. Their names deserve to be perpetuated in the history of the American Federation of Musicians. Even though they have left us, the value of their services as delegates to Conventions and representatives of their locals remains. They have left us but are not forgotten.

The names of the members whom we now mourn are as follows: William Greuling, Local No. 3. C. F. Rauth, Local No. 19. John Zirbes, Local No. 42. Harry C. Davis, Local No. 43. John D. Tobias, Local No. 47. Warren C. ("Hook") Osborn, Local No. 60. Henry Harbeck, Local No. 67. Albert M. Latshaw, Local No. 82. P. F. Petersen, Local No. 125. Timothy J. Collins, Local No. 171. Albert G. Lander, Local No. 154. F. A. Tallman, Local No. 203

F. A. Taliman, Local No. 170. Albert Gehring, Local No. 203. Frank Mellor, Local No. 216. Louis Greenberg, Local No. 400. William T. Quick, Local No. 463. Iames Beggs, Local No. 802.

May they rest in peace. May the value of their services continue to redound to the benefit of their organizations and the general membership. This in itself will be a fitting monument in appreciation of their efforts, as after all there is nothing nobler than activities of man to help his (ellow man.

#### STEALING MUSIC FROM THE AIR

At the instigation of the Federation, a law is pending in Congress which has for its purpose the protection of the musicians who play for broadcastings so their music may not be stolen from the air. Concerning this matter, we have run into difficulties as the law provides, in effect, that no record could be made of any music transmitted through the air unless the consent of the person whose musical or other renditions are transmitted has first been secured. This means if parades or like functions or public speeches, to which music may only be incidental, is recorded, that then the consent of each individual musician playing would have to be secured before such recordings could be made.

It is held that this would be going entirely too far and therefore the law should be amended so as to restrict it to functions which are entirely musical or in which music is not incidental. Such an amendment is now taken under advice and, in due time, will be submitted to Congress. We have to be careful that the amendment would not eviscerate the law. It is to be hoped that finally Congress will pass a law which does not have the objectionable features to which I have called attention but will still protect musiciars from having their services recorded without their consent.

It is, of course, understood that a law will never be enacted which would prohibit the recording of music for home or non-profit use.

### C. I. O.

Many statements are made in reference to bringing about peace between the A. F. of L. and C. I. O. It is of course understood that the division in the labor movement is not advantageous to the masses of workers. Insofar as the A. F. of L. is concerned, it did its best to bring about peace, but the conditions the C. I. O. would impose upon the A. F. of L. in order to agree to peace would mean chaos. These conditions are that every union, national or local, chartered by the C. I. O. should be accepted into membership of the A. F. of L., regardless of the fact that many of them may be dual to International organizations affiliated with the A. F. of L. This would mean that in many cases jurisdictional disputes between unions of the same craft would be trans-ferred into the A. F. of L., and the result would be anything but peace. A commit-tee of the A. F. of L. and the C. I. O. had agreed to certain conditions of amalgamation of the two organizations, and the A. F. of L. was to accept all International organizations chartered by the C. I. O. and not dual in character immediately into its fold, and also reinstate all such Interna-tional organizations formerly members of the A. F. of L., which had joined the C. I. O. and were thereafter expelled by it. Furthermore, that as soon as the dual unions now in the C. I. O. would have come to some agreement with those Inter-national unions chartered by the A. F. of L., to which they were dual, they should also become members. This agreement, even though approved and agreed to by the committee of the C. I. O. and the A. F. of L., was vetoed by John L. Lewis, who insisted and still insists that the A. F. of L. must accept dual organizations within its fold as the price of making peace. This the A. F. of L. will never peace. This the A. F. of L. will never do, for instead of bringing peace into the ranks of labor, it would make matters worse than they are now.

At the present time the A. F. of L. at least knows where it stands. If the dual organizations were accepted into its ranks, we would have a labor movement in which numerous International and dual organizations would continually be involved in strife and antagonism against one another.

Just as soon as the C. I. O. agrees to some sane formula of adjustment, it will not find the A. F. of L. lukewarm, but will find, I am sure, that it will immediately carefully consider same with the view and the intention of settling the rift among organized workers. LOCALS

As to the maintenance of locals, little need be said. They have made a good job of it and, of course, are therefore greatly responsible for the progress and success of our organization. However, it appears to me to debunk a condition which is claimed to be the very essence of Democracy, whereas it is exactly the op posite. I speak here of locals who do not permit their own elected officers and Executive Boards to actually govern them but make all their decisions and opinions, subject to an appeal to, or approval of, a local meeting. This arrangement makes it possible for a small minority, who generally regularly attend local meetings and are often antagonistic to the Local's administration, to control these meetings and the affairs of the union by interfering with the decisions of the Board and sub-stituting their own in lieu thereof. Such arrangement frustrates constructive activities, including the strict enforcement of existing laws by local officers. Such a condition is surely undemocratic as can be readily seen if we keep in mind that local Boards are elected by the entire membership and represent the entire union, whereas a local meeting, at best, only represents itself. The function of a local meeting should not be administrative, that is what the Board of Directors is for. The local has a right to be advised of the activities of the Board but should not be permitted to unduly interfere therewith. If local officers commit wrongful acts, they may be impeached but then, all members who so desire may sit in judgment over them. Decisions of local Boards are always appealable to the International Executive Board and said Board may correct their actions. However, this is an entirely different proposition than if local meetings correct actions of the local Board, as friendship, bias or partisan opinions are often rampant in such meetings. Such condition cannot develop in the Interna-tional Executive Board which merely considers a case on its merits, more often than not, not even knowing the principals in same. To permit undue interference with the actions of local Executive Boards by local meetings which, at most, only repre-sent themselves, robs the entire local of being actually represented by men whom they have elected.

In the vast majority of local unions, the actions of the Boards are appealable to the Federation without interference of local meetings and these locals are among the most progressive in the Federation. Others may, for a time, also be passingly so but in such cases, the danger is always apparent that a local meeting, packed or otherwise, may make mere figureheads of duly elected local officers, much to the detriment of the local. In addition to all this, if local meetings have the right to set aside actions of their Executive Board, it may lead to factionalism. Where such exists, the local is constantly kept in a flux of unrest. Constructive opposition, however, is not to be considered factionalism, on the contrary, it is necessary for purpose of healthy and constructive activities of a local union, or the Federa-tion for that matter. By factionalism is meant a condition in which the interests of individuals instead of an entire organization become the issue. In any local, or for that matter in any national organization, if officers are fearless and progressive, opposition to their activities is bound to develop and this opposition, more espe-cially in locals, will be furthered and fos-tered by members who feel their selfinterests hindered by the proper activities of the officers and if, in such cases, the officers' decisions are appealable to a local meeting or can be set aside by same, such member or members often do build up a considerable following in opposition there-to. Here then, we have the activities of factions which positively do undermine the success of a local union. Of course, we know that nothing in life is perfect but at least improvement is always possible in human affairs and this applies to our organization as well as to all else in life. If an organization is fairly well organized, its growth and perpetuation can well be insured and this applies to our Federation

as well as to all of its locals, provided the obligation of the organization to its members and the latter's obligation to the organization are always implicitly met.

#### LICENSES

The licensing policy adopted by the Federation in reference to agents and manufacturers of recorded music, resulted in the improvement of working conditions. Whereas it cannot be said that the policy resulted in absolute perfection, it must be emphasized that such perfection can only be approached but never reached, more especially not during times when competition among members is fiercely stimulated by great lack of employment. However, the licensing system reduced the exploitation of members by irresponsible bookers belonging to the "drift" variety, and caused recorders paying low wages to cease doing so. Therefore, the system resulted in benefits to members; of that there can be no question.

Licenses will have to be changed with the change in the field of employment; what such changes may be cannot be foreseen.

The licensing policy itself was the result of a long-ranged planning. There is a proper time for every advance. In fact, the success of our entire organization is traceable to the process of adding one advantageous innovation to another, or continually discarding such which were found wanting, and then trying others. The great secret of this is at the proper time to realize what to do, what to undo, and what to leave undone. The final authority of matters of this kind of course rest with our Conventions. Without their foresight and constructive activities, our Federation would never have reached its present proportions, standing and prestige. Conventions can make or destroy an organization. The latter will never happen with us as long as the Conventions subscribe, as they always have done, to constructive and liberal policies. It is hard to even imagine that they would ever do otherwise, as the entire success and being of our organization is bound up in these principles.

In conclusion will say that if improvement in all things will ever keep pace with the impatience of members, then we will have reached an ideal. However, this is a risky conjecture only, as the nearer we approach an ideal the farther it appears, as the ideal itself grows as the result of our activities. It is a wise condition that this be so, because if an ideal would be reached, it would mean perfection, and as such cannot forever exist; an ideal must either continue to develop or fall by the wayside. By reason of this, efforts, more especially in the affairs of men and their living conditions, must always be constructive but endless. It cannot otherwise be, as the flux of life and the possibility of endeavor for culture, progress and economic security therein contained, is endless. Life is motion, both physically and mentally, and if motion ceases life itself ends. The same is true with progressiveness, as it is with love, hate, in fact all human emotions, or activities, as they are all manifestations of life.

#### **BIENNIAL CONVENTIONS**

Among the eighty-five or more international organizations affiliated with the American Federation of Labor, ours is the only one which holds annual conventions. Many hold them biennially, triennially or even every four or five years. Of course an interval of four of five years between conventions is not indicated for our organization, therefore, I will confine my statements to the question of the preference between annual or biennial conventions.

Our conventions are held in June. The better part of three months preceding June are occupied by the officers of the Federation for the coming convention; a like time is necessary for the adjustment of matters after the convention. This arrangement leaves us in continual uncertainty insofar as the stability of new laws, regulations and policies are concerned. A law can hardly be tried as to its value or efficiency in the short time between

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September 15th when it takes effect in each year, and the following convention in June the next year.

Our conventions have developed from small to great and almost unwieldy gath-erings. However, to the credit of the delegates attending same, which of course reflects the calibre of our general member-ship, it must be said that no representative body has ever approached with more in-sight and understanding the problems before it than our conventions. It is fortunate that this is so, as the very life our organization depends upon it. It has been said, and I suppose with more eclat than truth, that an officer should not sugconvention that its meeting should be biennial instead of annual, as by doing so he creates the impression that he desires to lengthen the tenure of his office. I hardly think that after forty years of service the present incumbent of office can be so judged, but even were it possible his duty remains to advise the convention of his observations and conclusions, if in the least they have to do with the welfare of our organization, and it is with this in mind that I request the delegates to consider my statements concerning biennial conventions.

The conventions are made possible through the per diem now paid to the delegates. This brought about a condition that many more locals have a voice in the activities of their organization. However, it also has as a result that propositions to be laid before the convention may become more and more numerous. It is a prime necessity to the organization that a new law or rule be seasoned. The continual danger that the policies followed by the general officers in pursuance of decisions of a convention may be negated by the next convention, before their value to the organization has had any proper oppor-tunity to be tried. It is the convention's prerogative if it decides at all upon biennial conventions, under what conditions same should be held, what the per diem of the delegates thereto should be, etc. The all-deciding factor in the proposition is that at least eighteen months trial should be given to new rules before same may become subjected to a change by a con-vention, it being understood that if a rule proves positively and absolutely injurious to the welfare of our organization, that we have enough law and power vested in the officers of our organization, the President and the Executive Board to correct the situation. If a minor or even an important affair may necessitate the enacting of a new rule, and it be in a case wherein the laws of the Federation may make no provisions for same, then the power rests with the Executive Board to legislate. However, cases of this kind do not regu-However, cases of this kind do not regu-larly develop, but the exigency of develop-ment could be met, as existing law so provides. If a condition develops in which an existing law proves to the disadvantage of the entire Federation as such, then enough law exists to have the matter regulated, and we need not wait until the next convention. It is of course understood, however, that all fundamental laws or however, that all fundamental laws or provisions of existing laws, even though they have not proven disadvantageous but are susceptible to improvement, can be brought before a convention, and the in-terval to be enabled to do so should not be too long, and certainly the time between biennial conventions is not such.

The convention has the right to hear the opinions of an officer on all questions but of course it, itself, is the sole judge as to whether or not to agree therewith. There is nothing that can be said in favor of annual conventions, and the larger the conventions become—and there is a possi-bility they even may become larger than are now-the more the necessity will develop that sooner or later a convention, in the very interest of the Federation, will be called upon to take the matter of biennial conventions not only under casual but serious consideration.

COPYRIGHT LAW

During many conventions the opinion prevailed that one could secure performing rights by an amendment to the Copyright

futile.

There is a misunderstanding prevalent as to what constitutes performing rights. It means that the person or aggregation, such as bands or orchestras or of whatever nature they may be, which perform for musical records of any kind should have royalty right on such records if same be played anywhere for profit. Up to the present time, in spite of the law passed by the last Convention, that members should assign their rights in any recording service to the American Federation of Musicians, leaders of bands and orchestras generally continue to assign all rights in the recordings to the manufacturer of same. In other words, they hold that inasmuch as they receive pay for making the record they are satisfied therewith and do not desire any royalty rights if the recordings made by them are made for profit. The convention passed the law for the purpose of being in a position to eventually collect royalties for recorded music. It is clear that only through such an arrangement could all the members of the Federation profit by the possible col-lecting of such royalties. If the Federation fails in the enforcing of the law, then in the event royalty rights should eventually be established, only the bands or orchestras which actually play for the manufacture of recordings would profit thereby, more especially the leaders, but such arrangement would be of no value whatsoever to the vast majority of members who do not play for recordings. But even this be so, would constitute no reason to hold that if the Federation as such could not profit through royalties, that the individual bands or orchestras or musicians which actually play for recordings should not profit through same. If performing rights should be granted to the musicians play-ing for the recordings, then there would be the difficulty in the disbursing of royalty monies collected, as a record may contain renditions of orchestras together with singers and performers, and leaders may change the members of their orches-tras, as they often do, so that on different recordings, many different musicians may have a claim for royalty. It is not indicated at the present time that the matter of dis-bursing the money should be discussed at length in this report, as it can be easily seen what an immense amount of difficulties such disbursing would present. John Doe may be entitled to royalty rights in one recording and the musician who supersedes him in another and so on ad infinitum.

These efforts have so far proven

As far as the American Federation of Musicians is concerned, it would of course be best that in the event Congress enacted a law establishing royalty rights in re-cordings, that the Federation strictly enforce its law concerning the assigning of all performing rights to the Federationthat is, if the same is enforceable at all as, for various reasons, this question goes as yet begging, all opinions to the con-trary notwithstanding.

The above is the situation insofar as royalty rights on recordings are concerned. We will continue in our attempt to have the Copyright Law amended to, if pos-sible, establish such rights.

### OLD AGE AND UNEMPLOYMENT SECURITY LAW

The question as to whether leaders of bands or orchestras should be considered as employers, thereby to be taxed under the law as such, is still pending. So, for a clearer understanding of the present status of this question, we hold steadfast to the opinion that a leader is not an employer but only an agent of the men in his orchestra and that, with but few excep-tions, it actually proves a rule that he does not employ the musicians guarantee-ing them continual employment. When When their engagement ends, they do not receive any wages until the leader is successful to again secure employment for the band or orchestra, whatever the musical organization may be. This is even more emphasized in casual

employment. In this, a member may play with many leaders during a year and for dozens of different employers. Now then,

some two years ago, Attorney Ansell was successful in having the Treasury Depart-ment agree that leaders were not employers. However, since then, an organization composed of hotel proprietors which employ musicians has been successful in having the Treasury Department change its opinion, even though it appears they consider cases individually so far as hotels are concerned. However, hotel proprietors everywhere hold that they need not pay any tax for the employment of musicians but that the leader is their employer and responsible for same. That this position of the Treasury Department is rather non sensical is clear because the leaders and the musicians certainly do render services for the hotel and the employer engages them for a profit and hence is their employer and responsible for the tax.

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As to state laws covering the same question, they are generally with but few exceptions modeled after Federal laws. But here, we also run into the difficulty of having attempts made to have the leaders of bands and orchestras held to be the employers of the members of same and therefore responsible for the tax.

For the purpose of protecting our mem-bers in this and other matters, we have established a Legal Bureau in Washington. In numerous cases which developed under state laws, we were successful in having decisions that the leader is responsible for the tax set aside. Many such cases are, as yet, pending. Our General Counsel, Mr. Ansell, protects our members in this matter as best can be done under the circumstances.

As far as the Federal laws are concerned and in order to if possible defeat the at-tempts of employers to have our leaders held responsible for the tax, the Interna-Executive Board instructed the tional Legal Bureau to institute lawsuits in several Federal District Courts. This is done for the purpose of laying a basis for an appeal to the United States Supreme Court as we assume that the decisions in the several district courts will differ. It appears that only through such policy, the question will be finally decided as to whether or not a leader is responsible for the tax.

#### CONVENTIONS

The Conventions of our organization, The Conventions of our organization, holding the supreme legislative power, hold the very existence of the Federation within their keeping. They have served our organization well. They have forever maintained an attitude of absolute fair-mindedness in all their deliberations and as soon as they realized the truth, and logic as soon as they realized the truth, and logic inherent in any proposition or condition, decided accordingly. They have a right to expect from the officers of the Federa-tion not to ever consider their own advantage and person in and out of the Convention in anything that may affect the interests of the membership. It is the dury of the officers of the Federation to duty of the officers of the Federation to often against great odds contend against reactionary, illiberal and restrictive laws, as such will forever prove detrimental to the welfare of the masses of our members. This cannot be too strongly emphasized. Conventions have a right to insist that the officers always subordinate their acts and doings, in and out of the Convention, to the necessities of our organization and never bargain away truth and fairness. Hence, it is the duty of officers to advise the delegates to Conventions of conditions as they actually exist and not as we all may desire to have them. Only in so doing can they, at least in an humble way, at tempt to assist Conventions to keep all efforts of our Federation in the direction of constructiveness and progress.

#### CONCLUSION

In all my previous reports I always spoke with the candor which a convention has the right to expect from the officers of the Federation, regardless of whether the statements met with the approbation of everyone, as long as, in the interests of the Federation, they should be made. From this position I must now deviate,

as I must speak of my own affairs, much to my own regret, and, maybap, to the regret of the many thousands of friends

throughout the jurisdiction of the Federa-tion, including the delegates to this Convention.

You may well ask why this peculiar introduction to the conclusion of a report. The answer is that, under duress, I am forced to report to you that my physicians state that it is questionable whether at the time this report is submitted to you I will have regained my health to such an extent to continue, if called upon, to render the exacting services to our Federation which I felt it as a great honor to render for forty years. The statements in this conclusion are in the nature of a confession by myself to our people, which is exceedingly trying for me to make.

As it is, unless a great improvement in my health shall take place in an incredibly short time, I must now voice my final thanks to all locals; members of the Fed-eration; officers of the Federation, and the thousands of delegates to prior conven-tions whose wonderful assistance and cooperation they have given myself and the International Executive Board during four decades to build up and maintain a highly successful Federation of Musicians.

Of the International Executive Board I must say that although, in some respects, the duties of the President and the Board are sharply divided by law, our relationship remained forever cordial, all of us always coordinating our opinions and activities to what we considered to be in the best interests of the entire Federation.

As to my assistants, I can only say that I tried the best I knew how to place able men in responsible positions. Brother Gamble, my first assistant, has been associated with me for twenty-six years. A more loyal and able man for the position cannot possibly be found. Not the least between us during all this time. The services rendered by Brother Henderson as my assistant for nearly ten years also is deserving of commendation. Brothers Canavan and Cluesmann were not as long with me, but what they are short in years of service they may make up in under-standing of the organization's needs and

in their fealty to it. Concerning the maintenance of the office, my policy has been foremost and ever one of mutual respect between myself, assistants and employees. All I asked for and insisted upon was cooperation in properly serving our organ this they never failed to do. our organization, and

Treasurer Brenton, Secretary Emeritus Kerngood, and Secretary Birnbach were assistants to the President before being chosen by the Convention to the positious they now hold.

they now hold. Whether it must be Finis now, I do not know, as the doctors have the last say in In all excepting the inroads upon this. my physical condition, which I myself invited through overstrain in the affairs of our organization, I am my old self and hope to remain so, that for some time I may have the privilege of witnessing the continued success of our organization.

At the conclusion of this Convention-which I hope will not be but which may have to be my last as your chief executive -I see for myself at least the passing of a world in which were and are rooted the very fibres of my being, my innermost sentiments, my heart, the essence of my soul, with the exception of my reverence of God. No one can possibly understand the depth of my emotions. All I can say is that an all-wise Providence be forever with our organization, to which I have given the best years of my life, and love so well, that it may remain continuously active in bringing more success, happiness and sunshine to the ranks of our members and their families.

It is of course a foregone conclusion that if and when needed, in the opinion of our organization and its officers, I am at all times willing-my health permitting-to serve and assist in all matters in which I could possibly be helpful. And so I wish you Godspeed, hoping and praying that our grand organization may go on forever.

Respectfully submitted by Fraternally yours,

JOSEPH N. WEBER, President, A. F. of M. Eisht

### SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

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AMERICAN FED	ERAT	ION OF MUSICIANS
AS OF	MAY	¥ 24, 1940
	se No.	License No.
ALABAMA BIRMINGHAM:		Blake and Amber, Inc. 485 Cavalli, George, Jr. 2603 Dexter, Graham C. 2528
Kennedy, Monroe A. Pickwick Night Club Corporation Whatley Orchestra Service	1288 569 290	Eber, Karl 966 Emmel, Lou, Artists Service 369
MOBILE: Bronson, Hal		Eber, Karl 966 Emmel, Lou, Artists Service 369 Hadley, Opal 2651 Hardin, Helene Drennan 884 Hursey, Marie 1118 McGinn, Mary Amusement Enterprises 1973 Meyerinek, Herbert W.
Bronson, Hal	2111	McGinn, Mary Anusement Enterprises 1973 Meyerinck, Herbert W. 1911 Pearce Agency 1110
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		Radio Productions Robertson Advertising 2560
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Stevenson, Earle W.	2617	Falzone Orchestra Bookings 1037 EAST NORWALE:
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Dorn, Lou, Theatrical Agency Espitallier, Joe, Jr.	1894	Clbney, Jimmy 2309
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Lichtig & Englander Marshall, Reg. D.	1454	Alderman, David Faul. 2539 Byer, Sy 2559 Crowley, John T. 2679 Goggin, John E., Theatrical Enterprises 2079 Goggin, John F., Theatrical Enterprises 2079 Murphy, Thomas F. 342 New England Orchestras 2637 Paul, Fred 2527 Roed, Leonard N. 533 Wasserman, Morris 1465
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5	Rennett, Bernard S. Fulgle, J. S. Graude, Pat, Attractions Gray, Henry H. Jacobs, Irving, Attractions	675
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6	Continental Orchestra Corn.	8
°	Dowd, Herbert P. Graham Orchestra Agency	190
9	Kipper, Gene	2488
9	Marsolais, Joseph B. National Orchestra Service	159
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18	ASHEVILLE: Carolina Orchestra Service	1406
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Clarke, Albert J. Ross, Louis, Orchestras	2606 2284	Wallerste ROANOKE:
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SOUTH CAROLINA BETHUNE:		Hunter A
Mitchell, Cy CHARLESTON:	717	Roanoke
Curlee, Charles R.	1980	EVERETT: Sands, L
Southeastern Orchestra Service	551	SEATTLE: Carey, E Daniels.
Raymond Attractions	1724	Loveland
Moore, Ted	2123	Marion, Tucsley, Turner, S
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WATERTOWN:	1374	Neff, Hai
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Kelly, George T. TENNESSEE	2089	Webb, F.
BRISTOL: Brumitt, Dave, Jr.	651	Shenando MONTGOM
CHATTANOOGA: Lebovitz, M.	61	Juergens SHEPHERDS
ENOXVILLE: Jones, J. R.		Musser, (
MEMPHIS: Cullins, Chalmers, Agency Hardwick, W. M.	1760     1360	Kriegma
Moore, Roy D. Tate, Clarke, Music System Willing, Rudy	1511	APPLETON: Bruso, A
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Fields, Harry Jordan, A. B. Smith, Elizabeth	1238	Brunton, CEDARBUR
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These Suspensions, Expulsions and Rein-statements were omitted from the May issue due to lack of space.

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El Pase, Taxas, Lecal No. 466-Jirving Adams, Wendell "Arter. Fairment, W. Va., Lecal No. 507-Charles Manicy, Freenort, III., Lecal No. 507-Charles Manicy, Fort Wayne, Ind., Local No. 567-Charnes Brunkhari, twery McGith, Arthur Hines, Helen Munger, Kruest Narkman, Frankfort, Ind., Lecal No. 332-Balph Anderson, Mer-ili M. Goff, Chaude M. Wilson, Blaagow, Ment, Lecal No. 244-Bud Hillman, Hammerd, Ind., Lecal No. 253-Edimon A. Bennett, Notert K. Burrer, Dale Curits, Louis Eleff, Harold Comisine, Wm. H. Clastin, Melvin R. Grant, Millen E. Context, Nathwas, Jr., Levile R. Mayer, Streve Man-con, Win. A. Buitedge, Jr., Aller C. Silles Wortford, Cons., Loud Ne. 406-Colin Diagas, Wil-Wortford, Cons., Louis Me. 406-Colin Diagas, Wil-Wortford, Cons., Louis Me. 406-Colin Diagas, Wil-Wortford, Man, Hennen, John Micheann, Hamaet Mathemet Mans, Leci Me. 446-Colin Diagas, Man-Mathemet Mans, Leci Me. 446-Colin Diagas, Hamaet Mathemet Mans, Leci Me. 446-Colin Diagas, Hamaet Mathemet Mans, Leci Me. 446-Colins Diagas, Hamaet Mathemet Man, Leci Me. 446-Colins Diagas, Hamaet Mathemet Mans, Leci Me. 446-Colins Diagas, Hamaet Mathemet Man, Leci Me. 446-Colins Diagas, Hamaet Mathemet Mans, Leci Me. 446-Colins Diagas, Hamaet Mathemet Man, Leci Menter, Man, Man, Leci Menter, Mansellan Mathemet Man, Mansellan Man, Mansellan Mansellan Mathemet Man, Mansellan Man, Mansellan Mans

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Eleven

Hopsins, Arthur Husten, Jan, W. Jarkwa, et. D. Ledgermond, Pali Lino, H. Mittelei, Mittod, Nerman Morrati, John Morr, Ar, A. (Juh), Mulr. Charlie Natunii, Perez Yowiti, P. C. Reid, Eds. G. Renardon, G. Bubhann, Harry Ross, Won, Shark-Baair Agnett, Perez Stermonen, Wilno, Murtay Willer, O. E. Woods, George Hopelns, As art, D. Ledge Mitturd, Nei Allora H.

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Matter, Brande, La, Lateni No. 538-Leonard Behommann, Brander, Karl, Lateni No. 538-Leonard Behommanner, Falle, Pis, Leoni No. 82-Stars Hait, Beldit, Wils, Leoni No. 88-History Monzan, Bentien, Massa, Laval No. 88-History Monzan, Bentien, Massa, Laval No. 88-History (H. Baster, Donald Weitzer, Bartholey, H. Baster, Daniel G. Souther, Warten A. Honaway, Cufffred Weitzeit, Beiter, Nacharder, H. Baster, Caffred Weitzeit, Beiter, N. Stars, Baster, N. Karas, Baster, Baster, Baster, Baster, N. Karas, Baster, K. Baster, Baster, N. Karas, Baster, K. 
Je. Tow Licensh, arch, W. Va., Local No. 507-Paul Burvett, Wieger, Ind., Local No. 50-Trever A. Bits-tess, Maal, Local No. 244-Violet Kimuli, Vicior Stella Richter, Bulland Richter, Wilhow (More)

<sup>1</sup> and, Ind., Local No. 203—Everett Parry, R. N. Y., Local No. 416—Frace: R. Williams, and, Cons. Local No. 406—Richard T. Anderson, Therman, Solvators J. Calve, Tony Publich, Wm.

Tacillo, Jr. Heusten, Taxas, Local No. 65-Matthew Hord, Lucifle and Falls, Mica., Local No. 155-Jerome Leflon,

rmmi Pieterson. LaGresse, Wis., Leeal Ne. 201-Lose Hotalinu. Les Anagies. Galir, Leeal Ne. 47-000 Allen, Jack seal, Puillo Grance, J. W. Grier, Henry Barla, C. Jarfo Minor, Chak W. C. Mirzens, Biosson, Helasson, Hole Kum, Warthe P. Douglaise, Biolab Grayson, Alex Marinetts, Wis.-Manamines, Mich., Leeal No. 39-3311-n 2040.013.

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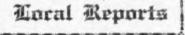
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#### LOCAL NO. I. CINCINNATI, OHIO

I Crawley, Hamil-

New members: Sam Bognesslan, Richard Crawley, Handl-a. Morris, Win. Bognesslan, Richard Crawley, Handl-transfers based: Edile Biamott, Larotta Reed, Jack entry and Sander Saldie Biamott, Larotta Reed, Jack marker deposited. James Farks, 200 Thurise deposited. James Parks, 200 Biamota deposited. James Dathendahl, Minuch iderrey, Tak, Greiser, Bark, Bolten, Lidbert, Minuch Herrey, Tak, Greiser, Darber Doutner, Tassellan members, Gay Lusbardo, Lidbert, Lombardo, Janes Londardo, Carles Cartis, Bernard Barks, Ames Bian, Francis, Benzy, Frid Kreiters, Vie-riand Garcia, Prie Garcis, Panche Ville, Don Knapp, bias Garcia, all 10 Miles Eller, Julie Sinwarte, Vineuri Bias, Francis, Herey, San Deloris, Bernar Darber, Rey path, Kooppinan, Eddle Farley, Bout, 16: Charlo path, Barnet, Berner, Horn, Bernar, Charles, Marson bias, Garcia, Miessan Board, Frank, Wesshamkle, Mas and Garcia, Mines Herey, Frank, Wesshamkle, Mas path, Rome, Herey, Krisk, A. Lashes, 20: Hues, Bias, Santh Gold, 20; Nick A. Lashes, 20: Horn, Then-bias, Charles, Davier, Martin, Barthar, Santon, Frank Mint, Barthard, Bartes, Barthard, Bartsan, Charlos, Mint, Barthard, Santon, Herey, Horn, Karson, Here Mint, Barthard, Barthard, Barthard, Santon, Here Mint, Barthard, Barthard, Barthard, Santon, Here Mint, Barthard, Barthard, Barthard, Santon, Here Mint, Barthard, Barthard, Barthard, Barthard, Marthard, Markon Mint, Barthard, Barthard, Barthard, Barthard, Markon, Karson Mint, Barthard, Barthard, Barthard, Barthard, Santon, Here Mint, Barthard, Barthard, Barthard, Barthard, Santon, Here Mint, Barthard, Barthard, Barthard, Barthard, Santon, Karson Mint, Barthard, Barthard, Barthard, Barthard, Markon, Karson Mint, Barthard, Barthard, Barthard, Barthard, Santon Mint, Barthard, Barthard, Barthard, Barthard, Barthard, Markon Mint, Barthard, Barthard, Barthard, Barthard, Barthard, Markon Mint, Barthard, Barthard, Barthard, Barthard, Barthard, Markon Mint, Barthard, Barthard, Barthard, Barthard, Barthard, Barthard, Barthard, B

#### LOCAL NO. 2. ST. LOUIS. MO.

LOCAL NO. 2, ST. LOUIS, MO. New members: Robert J. Marx. Transfer members: Bernie Bahr, Karl Koch. Transfer deposited: Wm. Berninger, Jos. H. Klefer, Bawerh Lorcher, ell 29. Transfer Louid: Joyce De Cova, Kugane Lemen, Edilh ordm, Hary Wagner, Edward A. Poizin, Lesite Lyman, Hark Blenberz, Brunes Felinan, Carl F. Meier, Alma Litgell, Faul Bolt, David Poetry, Al Bahman, George Transfers returned. Molly Papile Arnhon, Angelo 'anna, Uril P. Maus, Barry Sule, Wm. Mattlingly.

Benne, Cai, P., Muse, Barry Sale, Wu, MatUnit, Angello gena, Cai, P., Muse, Barry Sale, Wu, MatUnitz, LOCAL NO. 3, INDIANAPOLIS, INO.
 Nem members: Belina Yankich, Jean Ball, Trunnfer members: Latin Swalth, 35: Jane MeAdley, 734, Restgueal Edite Keitam Burnatt, Loren Prifeinard, Transfers Laueil: Dan Dellard, Hohardt Shimoson, Harry Hom, et al. 1998, Sale Shimon, Sale Shimon, Marry Hom, et al. 1998, Sale Shimon, Sale Shimon, Marry Hom, et al. 1998, Sale Shimon, Sale Shimon, Marry Hom, et al. 1998, Sale Shimon, Sale Shimon, Marry Hom, et al. 1998, Barry Jonek Komonika, 2003, Betty Tomon Ban-ell, 1994, Bennis, al. Jacob Naindin, 2023, Denrik Barry et al. 1998, Barry Jonek Komonika, 2003, Petry M., Marry J., John Matzares, 2013, Marry Holer, 84, Shimon epicifier, 11, John Matzares, 10, Athin Kifer, 41, Gai Barry, T. J., Sammerik, 1997, A. G. Lahoff, Frank Barran, C. Pekerina, 2013, Sale Shiming, Sale Shiming, 2014, Sale Barran, C. Pekerina, 2015, Sale Shiming, Hareshi Barran, M. D., Kon and S. Sale Shiming, Sale Mark, M. D. Kon and Sale Shiming, 1997, Annua Piateski, 595 Sale Shiming, Sale Shiming, Sale Shiming, Kang-Maran, G. Pekerina, 2015, Sale Shiming, Kang-Mark, M. D. Kon and Sale Shiming, Sale Shiming, Markell, Alanka, Markell, Alan Shiming, Sale Shiming, Kang-Maran, M. D., Kon and Shiming, Sale Shiming, Sale Travalling membergin Disk Cison, Four Ini, Spiots, Andy Danen, Jack McVattrov, Human Jamma, Greezer Weid, Thoman, Sale Shiming, Hang Kang, Hang Ling, Kang-Manan, C. Pekerina, Shiming, Sale Shiming, Kang Travalling membergin Disk Cison, Four Ini, Spiots, Andy

nell Gioboky, both Auz, Richard Jarray, is there are insulik, IT, Neva Ames, Clone Four Int Spots, Andy Tarawillag members: Dick Clone Four Int Spots, Andy Russen, Jack McVarthoy, Jinany James, Geerge Wald, Wataadh Collegtare, Joe Hatt, Wint Jolft, Harry McVardy, Degle Sklawn, Freddre Sinder, Russik Koherer, Paul Reberg, Betty Tomme, Don Phillipe, Paul Rietman Frank Water toll, Jinany Joy, Guy Lembatch, Wayne King,

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Nerwert, Breek, Level No. Add-G. Prome.
 Oklahom, Citty, Okia, Level No. 379-Hough Pender
 Mantha Caliba C. Pather, Mieritha L. Ettile, Klinine Pender
 Partine C. Caliba C. Pather, Mieritha L. Ettile, Klinine Pender
 Partine C. Caliba C. Pather, Mieritha L. Ettile, Klinine Pender
 Partine M. Y., Land No. 115-Harry Relity, Presh
 Partine M. Cariba M. 200-Laurer Relity, Presh
 Partine M. 200-Laurer Relity, Partine Pender
 Partine M. 200-Laurer Relity, Partine Relity, Partine Relity, Partine Markand, Tamus Harviera, With Markand, Status, Markand, M

Walker, Chuck Foster, Win, Gee, Stewart Strange, Doubld Grawford, B., Reant, James Catheart, Wayne Hardes, Gayle Smith, Reb Singson, Harold Pruden, all 41; Xick Pisani, James Erickson, Win, Grosel, Richard Nord, Jack Miller, James Zeitson, Win, Grosel, Richard Nord, Jack Miller, Anthone A. Anadi, Frank R. Spearaofes, Shep Fields, Bernard Driven, Charles Parsons, Walter Kinnien, Altrid Freizut, Simon Greenfridt, Gorge Rodo, Salvaiore Gios, Cata Suno, Max Berlin, Cassar Mussioll, Hal Dervin, Paul Weigand, Romes Pengue, all 802. Trainfers wildrawn: Lack Higgins, 189; Paul Prahm, Ed.: Warren E. Cairna, 89; Don Byers, 253; Honry Kun 77; Jack Hamilson, R. B. Bondisson, R. Ollins, Um Johnson, Mark Keine, B. Tangions, M. Olins, Wan, Beider von, Walty Ruth, 255; Biant Chine, 66; Garwind Yan, Valty Keine, B. Tangsin, Altrino, Berger, Marker, Jon Robins, Carrent Consin, Chancen Zizema, Cherrie Oriford, K. Grozarz, Jan, Bishen, Prul Freisby, Walte-Rilman, Carten Consin, Chance Zizema, Cherrie Oriford, K. Grozarz, Jan, Bishen, Prul Freisby, Walte-Stiman, Carten Consin, Chance Zizema, Cherrie Oriford, K. Grozarz, Jan, Bishen, Prul Freisby, Walte-Stiman, Carten Charles, Eltsworth Smithers, John Ander-an, all 302.

all 302, signed: Alfred Keller, Annette N, Wach, Alfred Ja, Al. Striner, anofes: superlud: Martha Plaher, 57; Ang Gelath, Lloud Kennard, 189; Kenny Ayres, 76; Joseph and

Caralamo, Andrey Shelle, Harry Ayres, 76; Joseph Catalamo, Dropped; Audrey Shelle, Harry Abell, Was, C. Bender, Russell Hennett, Kathyn Hertons, A. Cevene, O. Czristiansen, Kenneth, C. Osle, Fred Ursitz, H. F. Bacturer, Gearge Dimest, Frank Dulbard, Tallo Géougi, Heck Ger Mannet, Rossell A. Jansen, Harel L. Hill, Fred Mattan, W. S. Shou Heckins, Jan Jakie Jek, F. Kents, W. Larne, Olley Leopolt, Frank Menard, Fred Mediand, Cherk M. Karne, Miller Hand, Barnet, Cherk M. Larne, Cherk Mark, Cherk M. Karnet, K. Kar

#### LOCAL NO. S. MILWAUKEE, WIS.

LUCAL NO. 5. MILWAUKEE, WIS. Ver members: Brith Pollel, Kathin Zichinshi, Transfers deposited: Hill Nance, Harry Haitersan, Kart Host, Hak B. Sponcer, Dole E. Hieris, Geo. Smeeting, w. N. Plue, all 47: Geo. La Hichel, Karl Ceimer, Donah mr, all 20; Al Kiehn, 191; Like Nilter Marshi, 173; . C: Seardo, 59; Chas. Collar, 207; Clarence Rob Fara-; Jerry Lichniston (Joceph Larthmen), Paul Levinson, d Schwarza, Edw. C. Walker, Everett L. Curtis, M. Hayman Daniels, Jerry Harrod, E. Albert Feithelsen, 80.

Mar. Sterman Daniels, Jerry Harrol, E. Albert Felicitei, 802.
Standard, L. S. Schuert, Jos. Schuerter, Machinerter, Francis M. Martinesk, Rio Peters, Inverteine members: Boman Gonz, 105; Bill Bardo, 101; Leonand Keiler, 10; Wm. H. Namee, 47; Paul den Giddberg, 10; Lawrence Welk, 805; Lits Nillen toh, 174; Leon Barlon, Boyd Rachurn, boyh 10; ginia Mills, 201; Gen Valesky, 103; Gen Ball, 802; uny Joy, 107; Thuy Hill, 80; Ray Duernherger, 200; seet Wit, 10; Bichard J. Burna, 79; Wallace Bradley, Olar, Bob Parr, 200; Jerry Lavinston, 802; Freddie her, 485; Beth Kasker, 10; Jean Bulander, 67.

#### LOCAL NO. 9, BOSTON, MASS.

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### LOCAL NO. 11, LOUISVILLE, KY. Transfer Issued: Robert R. James. Trunders' dewaited: Rena Hoffman, 855; Rtill Cox, 815; R. Redmond, St. з.

LOCAL NO. 15, TOLEDO, OHIO New members: Arihur Griffin, Milles C. Dunn, Billy Lengel, Bleiserd Rosch, Waldemar Lindemann, John Dun-ham, Paul Rubey, Beerard Mast, Patieta Roures, Louis Napel, Fred Withewell, Ramey Hammenaid, Kazere Hunt, Richard Merez, William Crafe, Edward Starer, Kunsth, Hellande, P. Hunt, W. Stanhao, Ray Wields, Hennik, Hellande, P. Hunt, W. Stanhao, Ray Wields, Michael Rours, Will and Chang, Bay Wields, Michael Rours, Hand, Miller Barber, Jack Hondie, Rours, Win, T. Hunts, John Ans, Eugene Goldburg, Goorde Belvier, Ida Heiter.

#### June, 1940

Full membership from transfer: Raiph Schuidt, 413. Resigned: Joe Baldl, Robert Noonan. Erzaed: Carl Hayward, Leelle Bithe, Fred Brunk, Schom Duvendark, Chas, Diekens, Bruce Cranet, Fred Canaway, Fred Wineland, Bryan Spratt, Neuton Shriver, Gai Saunders, Kernith Shrimplin, Adolph Piazzi, Harold Peelval, Drahal MacDirmid, Frank McKeon, McKin Iolman, Al Join, Doroths Gilmore, Wm. Griss. Transfers withdrawn: Harry Bigley and Orchestra, Jud Leite, and Orchestra, Giena Thompson and Orchestra, Geno Wald Orchestra.

Transfer denomination. Gene Becher and Orchestra, Al-tonion value Greinettas.
EDCA NO. 16. NEWARK, M. 1
Stransfer Halt Glashi Mitchell, Cremer L, Marris Martine Bartine, Handel Mitchell, Cremer L, Marris Martine, Bartine Glasse, Glasse Glasse Glasse Glasse Control of the Stransfer Handel Glasse, Glasse Glasse A, Karris Martine, Bartine Glasse, Glasse Glasse Glasse Glasse A, Stransfer Handel Glasse, Glasse Gl

### LOCAL NO. 20, DENVER. COLO.

New members: Richard M. Schwartz, Edward A. Kehn

### LOCAL NO. 23. SAN ANTONIO, TEXAS

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### LOCAL NO. 24. AKRON. OHIO

Garlan Vd. John V. Jack V. Boy Vrall, Vrney LOCAL NO. 23, AKRON, OHIO New membre: Usaya C. Roott, Valdia Turmer, Garland Picher, Bareid Bishi, Pete Garda, Jark Fitzerald, John R. Fuzurty, Jerry Hall, John Silder, Kill O, Miller, Jack Bier, Charles Puro, John Arendi, Jr., Jerry Beelwith, Roy Bitting, Research Sollitza, Ruchden Hales, Win, Durall, Barry Berkwith, Robert C. Jazger, George Rose, Barney Bittler, Parl Varios George Biolemann. Tremver Housed Law Marking Markov, Charles Herz.

 Barber, Falle Volte, Herney Birtwond,
 Tanter, Barber, Merry Miller,
 Tanter, Barber, Berney, Berneyen, Phill Marhon, Charles,
 Tansfer, Benedi, Jessie Moure, B. Markon, Charles,
 Tansfer, Gleonia E. Grann, Thompson, Yalin Thompson,
 Jane Bildebrand, Jessie Moure, B. Mas Bowman, Arden,
 Wilson, Watter North, Janes Boure, B. Mas Bowman, Arden,
 Wilson, Watter North, Janes Boure, B. Mas Bowman, Arden,
 Wilson, Watter North, Janes Boure, B. O. Medter, Freid Reitker,
 Parasiti, Carlos Detora, R. O. Medter, Freid Reitker,
 Parasiti, Carlos Detora, R. O. Medter, Freid Reitker,
 Parasiti, Schwart, Rankis, Don Mehren, Berner, Jatter, Janes Hubbaroud, H. Mac Bowman, Jessie Moore, Jatter, Janes Low,
 Karasiti, Genthry Schraum, Watter Norris, James Low,
 Jarkin, Genthry Schraum, Watter Norris, Janes Low,
 Jarkin, Beiter Kanobi, Jarkin Beiter, Gil-Transfer, rearrited, Joneth Modowitz, John Fogarty, fers carriled Joseph Moskowitz, John Fogarty, L. Haines, Balph Conductam, Mary Mutu, and: Millen A. Thenna. Trans Retert Beats

LOCAL NO. 25, TERRE HAUTE, IND. Nex merahers, 6th Penetan, Roy Harlow, Fred Clark, Tavellas members, Jinna Jame, Loren Priteinard, Les Ahmen, Al Gwardki, B. Kohlsteidt, Ray Seller, Hod Swal-ann, Brit Green, Earl Paul, Jee Alman, Charles Hansel-man Byron Yattoo, Jean Hartler, All 12, Andy Hanser, H. Chitosoherison, Puul Kliger, Junes Preneesk, Harold Hare, Bol Ucher, Angele Cuerl, all 199; Ibb Barnes, Bill Cartashee, and Hartler, James Preneesk, Harold Haren, Bol Ucher, Angele Cuerl, all 199; Ibb Barnes, Bill Cartashee, all 98; Asch McLean, Max Cell Chark, Paul Prinom, Balla Martin, Georae Williams, Levis Williams, Tav Baller, all 98; Asch McLean, Max Cell, Kall, Turler, Gards Howard, H. Bourtland, Ellis Anderson, Frank Brank, Y. et Bernet, Den Glibert, Al Suith, Win King, Y. et al. 199; Asch McLean, Wiltord, Halther, Straith, Y. et M. Keith, Guerre Wilterd, H. Arthogins, Fri Billarard, H. Keith, Guerre Wiltord, H. Mitchins, Straith, K. Saith, Wills, Barther, Straith, Win King, Y. et All, Keith, Guerre Wilterd, H. Arthogins, Fri Billarard, H. Keith, Guerre Wiltord, H. Mitchins, Straith, Janes, Asia Miller, Jostin 578; Wilford Adler, 25; Hull Hesp, 2.

# <text><text><text><text><text><text><text><text><text><text><text> LOCAL NO. 26, PEORIA, ILL.

June. 1940
Style Strang, Vicke Judy, Huber, ettl. 137; North Ben, ettl. 147; Clark Winker, 499; Rubert Maxon, Mitea Adams, Garry Cady, Hi Li Z, Lefko Y, Kreich Z, Wais Bill, Mitan, Sright Marker, Mithan J, Sang K, Sang Y, Sang Y

LOCAL MO. 28, LEADVILLE, COLO. Officers for 1910: Tuny Ambrose, president; Airy Shults, Vec-president; Executice luard: Hob Nett, Lioya Hicks, J. & Ambrose, Joe Jacopic, Carl Headund, Rudy Sadar; Hop Ritmayer, servelary-tressurer.

Terestident: Executive Incard: Rob Rett, Linyd Hicks, Je Amiroze, Joe Jacoby, Carl Headund, Tudy Subar; Hoyd Rittmyer, secretary-treasure. **DCAL 00.01.7.401 DCAL 00.01.7.401 DCAL 00.01.7.401 Ministry Construction Problem 10**South Characterized and the secret of the

LOCAL NO. 31, HAMILTON, OHIO Officers for 1910: President, B. II. Kirsth; Financial Recretary-Treasurer, Andrew Altman; Recretary and Husi-ness Agent, Frank F. Wessel.

## LOCAL NO. 33, PORT HURON, MICH. Transfers deposited: Robert Hlawkins, Robert Collins, Freierlek Vincent, Sam Catania, Nick Catania.

LOCAL 39, MARINETTE, WIS .- MENOMINEE, MICH. Transfra deposited: Edw. Tyborski, B; Edw. Simas, Adam Suszynski, Harold Holmberg, both i0; Gamella Haar, Jesie Haar, both 131; Dell McCarer, Martha Gwainey, both 257 Transfers withdrawn: Richard Ellig, Tony Hrite, Arthur Sarollie, all 105. Resigned: Roy Crego.

LOCAL NO. 40, BALTIMORE, MD.

LOCAL NG. 40, BALTIMORE, MD. New members: David I. Flauros, Alherto Bettini, Joseith Defolier, Gui Harris, Bobert Mm. Hinssner, Missan, Joseith Meda R. Collins, Keith Collins, Joseith Hissan, Joseith Meda R. Collins, Keith Collins, Joseith Transfers returned: Albert Golden, N. J. Westcott, Arthur Kravetz, Itemard Kravetz, Joseph A. Hassan, William V. Silos, Traveling members: Charles Dittisek, Paul Whileman, Mill Cliffon, Joe Moone, Mike Hinslore Allan Raue, Art Bhaino, Shise Farcason, Hanol Prolamo, Gray Hains, Nan Alexy, Charner Willard, Charles Testarden, Harry Goldfield, Nat Laborsty, Milt Mole, Ital Mathews, Max Martin, Frank Wiltrol, Auton Gordner, Anthony Bocco, Herman Musure, Sam Grastek, al Mo2. Nut and toll: Geraldine Arienda.

### LOCAL NO. 42, RACINE, WIS.

New members: Rohert Harcus, Martijn Magruder, Mona iristersten, Wm. T. Andresson, Albert Hoffman, Jr., onsid LaFare, landre LaFare, Huein Moody. Transfere Jrsuel: Russell Valendine, Charles Moore. Transfer deposited: Floyd Hunt, 281

### LOCAL NO. 43, BUFFALO, N. Y.

New members: Jack Cliandler, Bernard Randler, Robert, I. Welser, John K. Kelth, Yincent Ityan, Richard Maurer, Johert IL Stephen, James Cliandus, Naul Cecala, Iobert roadinan, Ettore C. Forreca, Abe Paul, Oall Olion, Jorri Younsmin, Jacob Meser, Paul Bmth, Transfer cancelled, Janice Warren, 13, Transfer Studi: Janice Warren, 13, Transfer Studi: Studie Graff, Harry Wooler, Muriel urile Nituit Transfer deciosited: Ross, Plenes 1, 9

Transfer issued: Sands Graf, Harry Wooler, Murlet Lieher Kruit Frein Keinstein Berger, Barry Konger, Murlet Lieher Kruit Generation (1998) and Straff Straff Straff Straff Kong Keinstein Straff Straff Straff Straff Straff Straff Fred Meinz, Howard Lind, William J, Rteinffeld, Conrad J, Defsito, Harvid Wilson, Michael Salerio, Cherles Filt-paldi, Peter Eltman, all 802; Hay Keating, Thumas P, Long, Frank A With Joseph MDonald, Stephen Millazo, Cyril Havera, Thomas Duffy, Joseph Muicahy, Haydo Davies, all 10; Clem Padolic, Jack Rowe, both 698. Transfers withdrawn: Ezra Kotzin, 66; Edward C, Cam-den, 802; Al. Greiner, 163; Don Grimer, 223; Röd Henderson, 34; John N. Wilkes, 388; W. Amor Iues, 103; Edile Trilopel. 1: Marmard Gill, 136; Jack Curby, 103; Fred Sitk, 683; Prul Pendarris, Laten W. Bolding, Booth Ineritam, Merle Koch, all 47; Harvey Thomas, Gentre Lobr, Genze Brune, Joe Rehill, Rennie Geennil, all 99; Lloyd G, Dishneau, 73; Hørman Aldride, 235; Barmy Banders, 802; Rose Pierce, 1; Dan Mando, 209. LOCAL NO. 46, OBKNOSM, WIS.

New members: Carl Machaeth, Ortille Kohlits, Del-bert Radditz, Audrey Radditz, Lyle Badditz, Transfer member: Joz. Van Hala. Withdrew, Ralph Becker, Leon Flanagan, Milton Rusch

Withdrest Ralph Becker, Leon Flanagan, Milton Rusch LOCAL NO. 59, KENOSHA, WIS. New mombers: Carl M. Curlo, Frank Geisone, Daniel C. Milorti, Geraid Rommers. Traveling members: L. Duchow, E. Dehart, R. Sitossen-reuticr, IK Rothe, C. Honfenaperez, W. Folart, R. Wolf, M. Chuchel, H. Piccar, all 337; G. Rasmussen, Erma Thompson, J. Jensen, T. Hornett, all 42; W. Beau, H. Heau, Wil Reau, E. Heau, R. Cuiber, R. Holer, R. Dese-liee, M. Randee, B. Remitz, R. Noble, C. Elitot, all 300; Ted Warne, W. Marth, B. Wianewski, D. Nelson, B. Jahnke, O. Copoulus, E. Ropanier, V. Hiller, R. Wer-reth, R. Ablema, On R. Weathamer J. Row, Jr., E. Miller, Star, C. Horris, S71; D. Engstrom, 771; A. Mora, 551; L. Hartifield, 388; E. Brande, 97; G. Weber, S13; L. Raech, 33; M. Wise, 678; D. Duce, 356; W. Randall, 73; A. Nichols, 453; L. Benike, 73; B. Ath-bault, 505; D. Peterson, 73; Red Bierert, 574. LOCAL NO. 60, PITYBBURGH, PA

LOCAL NO. 60. PITTBURGH. PA. New members: Hitam E. Andrews, Frank Adam Dem-bowski, Leo A. Dembosski Clifford His. Peter P. Kutas, Stelyn McKelvers, Raymond R. Sakol, Charles R. Tuynbee, Robert J. Turner, Thos. J. (King: Va-Ilaros.

SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

Resigned: Holdis Garber. Are limit listing: George E. Stealen. Transiers issued: W. Schelbie, L. Nennedy, W. Aschey, B. Hirkeit, A. Fremont, J. Olton, T. Robins, S. Schuttz, H. Horovitz, G. Smith, C. Woittans, H. Ide, L. Sins, J. Corlett, T. Vasilaroz, E. Bardi, E. Beoras, H. Thomas, Green, P. Huier, E. McNeitl, L. Bernster, B. Tarister, Transfers returned: W. Payne, H. Leiner, W. Schelbie, H. Thomas, E. Nooras, H. Specht, I. Morris, M. Adkina, (\*) Wolstman, W. Sullivan, H. Kleber, C. Evans, A. Fwall,

Green, P. Huber, E. McVehil,
Train-fers returned: W. Payne, H. Lelner, W. Schelble,
R. Thomas, E. Neonza, H. Specht, I. Morris, M. Adkina,
C. Wolstman, W. Sullivan, H. Kieber, C. Evans, A. Pewell,
Transfers deposited: L. McCann, W. Springer, C. Agnew,
O. Haumgarti, O. Jackson, E. Frank, B. Tobias, G. Petti-gant, C. Backson, E. Frank, B. Tobias, G. Petti-ransfers withdrawn O. Andre, C. Strard, A. Kubey,
O. Gaber, K. Poluszhoff, F. Kutak, W. Post, I. Oralnick,
O. Hrown, R. Combattente, N. Coloye, J. Marguiles, E.
Gara, R. Thrane, D. Walter, M. Karpilorsky, P. Karn,
J. Rubinstein, A. Whistier, R. Hotmekler, E. Orloff, L. J. Hi

J. Rubinstein, A. Whistier, R. Hotmekler, E. Orloff, L. Harrison, Transfers recoked: C. Buckley, Eddy Festher, Trareiling members E. Hont, K. Strumiello, J. Eaton, R. Rose, E. Calken, O. Stern, W. Parson, A. Ruggiero, L. Leiherman, A. Heisker, O. Ford, J. Rich, R. Rogers, J. King, T. Cain, J. Lurinsky, J. Merris, E. Hennett, J. King, T. Cain, J. Lurinsky, A. Dunina, D. Odd-fatb, H. Roth, R. Nelson, O. Shore, C. Laur, M. Donio, T. Donio, O. Green, L. Puwell, T. Ferzuson, all 802; W. Waller, 10.

T. Donio, G. Green, L. Prwell, C. SHOFE, C. LARZ, M. Donio, W. Waller, 10.
 D. CoAL NG, 65. MOUSTON, TEXAS
 Transfers deposited: Jan Castle, 771; Hyman E. Stein, M. Schuller, S. J. Schuler, C. L. J. Schuler, C. M. J. Schuler, M. C. Schuler, S. J. Schuler, S. Schuler, S. Schuler, M. Schuler, S. Schuler, S. Schuler, S. Schuler, M. Schuler, Schuler, S. Schuler, S. Schuler, M. Schuler, Schuler, Schuler, Schuler, S. Schuler, M. Schuler, Schuler, Schuler, Schuler, M. Schuler, M. Schuler, Schuler, Schuler, Schuler, M. Schuler, M. Schuler, Schuler, Schuler, Schuler, M. Schuler, Schuler, Schuler, Schuler, Schuler, M. Schuler, M. Schuler, Schuler, Schuler, Schuler, M. Schuer, Schuler, Schuler, Schuler, Schuler, M. Schuler, M. Schul

LOCAL NO. 66. ROCHESTER, N. Y. New members: Robert Mois, Louis C. Vacca, Helmuth Physer, Earl Price, Sidney Kronabberg, King Owen, Henny Ribaudo, Trausifer members: Peter Labella, Jr., Alexander Van, Btepien B. Lewis, Trausfers Issued: Elliott Morgenstern, Eoist Stemm, Karl Stemm.

Transfers (1806), Effort storgenstern, Einst Stemm, Karl Bernin, Resigned: Margaret S. Ives, Harriet Honpe, Duane H. Haskel, Hen Del Monaco, Sherman A. Clute. Transfers deposited: Hol Hortand, 29% Charles Ewing, 111; Jack Kurze, 34] Donald Course, 117. Transfers withdrawn: Fritz Miller, 10; Mel Horner, 1.

Iransters withdrawn: Pritz Militer, 10; Mei Liomer, 1: LOCAL NG, 87, DAVENPORT, 10WA New members: Wm. Oustafson, Aaron ML Owens, Charles B, Hoffmar, Stransters, Genoeled: Carolyn Campbell, both 33; Wm. Piatt, 287; J. R. Klingler, 79. Transfers issued. James Allen, Tony Catalano, Harold Hisbouse, Piora Sillerstein, Dick Haynond, Harold Bing-ham. Transfers withdrawn: Heise Rits Meyers, Beryl C, New-mal Braned, Keith Wade.

### LOCAL NO. 69, PUEBLO, COLO.

Traisfer member: Gilbert Williams, (Wm, II, Gil-

### LOCAL NO. 70, OMANA. NEB.

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R. Holdge, F. Rotermund, A. Lehman, alf 802; Leonard Graves, 7; Lee Digon, Dick Parker, both 619; Roland Stinson, 34; Weldon Williams, 111; Bill Fogelson, 36; Keilu Ruby, 137; Harry Jones, 619; Bisberg, Strans, Star, St

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#### LOCAL NO. 77. PHILADELPHIA, PA.

LOCAL NO. 7. PHILADELPHIA, PA.
New Schuler, N. C. P. P. C. C. Schuler, S. Schuler, Schule

Trasfers returned & Brancis Francis Habelle Kraitk, Howard L. Mills, Jr., Elivood W. Nenderling, Albert J. Snyder, Luok Erased: Frank Del'asquale. John Earwaker. Transfers deposited Joseph Eger, 400; Margaret C. Jarron, 515. Transfer existed Thomas II. Fourhilt, 200 Transfer existed Thomas II. Fourhilt, 200 Stransfer Stransfer Grainick Alex Stubay, Martin Eards, Joseph Signung, Thomas Malons, John M. Sutton, Pereze Stichner, Michael P'Ottavis, Jacob Gorodelzky, Louis (Tasker) Tarsis: Trasfers returned C. Fred Breisford, Win Mellarus Olivon, Deres Mina Louis Inson, Haroid Gomberz, Haroid Singer, Rubert S. Harrer Emit Falewell Harry Stoffmau, Ouy Bowell, Armo Martout, Isabure Grainact, Varih Pauli, Arnoid Jacobs, Louis (Tasker) Tarks, Aideldi L. Anselucel, Fernaulo Morrone, Haroid V. Garzal, Wartin Fieldner, Alex Terkin, Jacob Markins, Biene Machail, Wils, Carmer Dalaret Felle E. J. Strafel, Alie Zueer Hert Ann, David DelRosel Jacob Markins, Biene Machail, William (. Marshall, Rumo: Distrafano, Jacob VII, Ellegio D. Tossi, Richard (Hick) Stewart, Cliff Odendial, Ed-ward V. Springman

#### LOCAL NO. 78. SYRACUSE. N. Y.

Transfer member: Gall B. Smith. Transfers detosited: Lew Randall, Louis Safranski, John Dagliaro. Transfers ulthdrawn: Dick Stabile, Albert Goepher, Was-te Mayo, Frank Gibson, Louis Hrown, Genzer Foglia (Naragre), Louis Zito, Joseph Huabile, H. M. McGubanes, Louist Scathul (Fay), Harry Dauver:

Ratph Scaffiel (Fas), Harry Daneer. LOCAL NO, 85, SCHENECTADY, N. Y. New members: Charles Berafford, Frank Eaton, Ray-mond Wagner. Resigned: Vietur Digilo. Transfer depusited: Jinger Wayne, Dartene Van Horne, both 802 Transfer vieturned; Martin Callighan. New member. William Richards. Transfer sisted: Fred Johnston, Don Mairs, Marty Callighan Transfer element: Henry Witzenski, William Paga. Transfer depusited: Henry Witzenski, William Paga. Transfer withdrawn: Darlene Van Hotne, 802.

### LOCAL NO. 87, DANBURY. CONN.

New membros: J. Kenn Bisson, Franklin W. Dobson, Transfer deposited: Paul Bonano, 139. LOCAL NO. 102, BLOOMINGTON, ILL.

New member: Donald Glasgow, Erased: Pret Funk, Transters withdrawn: Dick Farrell, Tom Douglas, Transfer Issued: Porter Phillips.

### LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMPUS, ONIO Transfer, members: Dale Stevens, Damon Carey, Scot Tavelins, members: Myrite Nierman, Ann Hardins, Yir-yina Group, and Daniel Construction, and Daniel Construc-tion of the State State State State State State (State State (State State (State State Sta

### LOCAL NO. 113, REDDING, CALIF.

LOCAL NO. 113, REDDING, CALIF. New members: Chick Clark, Jimmle Clark, Robert Clark, Bert Houche. Transfers deposited: Harold Corderman, Leta Donaidoon, Dude Vance, all 72; Roy Adams, Falston Ayers, Chas. A. Riewart, all 47; Bernie Powers, 6; Sheldon Dosa, 635; Frant Catanazor, 633; Russel Walton, 72; Erine Rosa, 360; Ed Atlen, 117; Warren Hundley, 485; Jack Harris, 6; Gien Millis 368; Robert Pierce, 463; Raiph Pitta, 620; Donaid Rieman, 412; Gransille West, 620 Transfers withdrawn: Frank Catanazor, 632; Errie Rosa, 350; Ed Azien, 117; Russel Walton, 72; Dude Vance, Harvid Conderman, Leta Donaidon, all 72 Withdrawn members: stal Husiancy, Joing Pride.

#### LOCAL NO. 115. DLEAN, N. Y.

Transfer returned: James G. Paterson Transfers cancellod: Don Custa, 7; Donald Peterson, 136.

#### Fourteen

LOCAL NO. 122, NEWARK. ONIO Taveling members: Benny Hurton, Otto Goeffel, Murry Fraveling members: Benny Hurton, Otto Goeffel, Murry bert, Kinaldo DiFanni, George Franz, Louis Burchlo, ritei D'Amico, Rudoluh Guialeo, Ken Martin, Emil Bald L. Hoyes, 697; A. B. Hireen, 407; Henry A. gies. Hitling Hoimbarce, Jimmie Ruoper, all 479; said E. Hoyes, 697; A. B. Hireen, 407; Henry A. Jagian, 697; Grady Mullins, 342; Manny Prager, 10; Her King, Barger, Progen, Milt Fried, LeRoy mes, Sonny Ryler, Penny Parker, Ann Harrett, 818 802; Yaveling members: Dud Bneiling, East Eckenbrecht; Davis, Eugeree Welceleon, Vereile Kshaffer, Paul nt, Barr Nolder, all 101; Irantius Jourseo, 5; Dulis tor, Jose, Fred Johnson, 65; Lee Dion, Earry Jones, K. Fick, all 618; Bare Bree, 427; Williams, 111; yne Senn, Rylfer, Penny Parker, Ann Harrett, 81642; Yaveling members, Dud Bneiling, Fanet Bose, Horgen, Jilli Moosan, Stanley Hridges, Evert Bose, dail 47; Rey Allen, Phil Stilliams, Jose Sinacore, Goldberg, Joe Hillio, Vincent Radall, Al Klomo, J. Tusco, Chas, Maxino, Geo, Turman, Ram Ridner; Atoria, Larry Monleilo, Geo, Hail, Will Obborn, Morgen, Johnson, Maa Chileker, Dala Jone, Hanker Johnson, Atomann, Maa Chileker, Bailo Milans, John P. Mut, Jr., Harry Zile, all 47. LoCAL NO. 127, BAY CITY, MICH.

LOCAL NO. 127. BAY CITY, MICH. New members: Floyd Prot, Frank Neering. Otto Bieve, Jr. George Tober, Orlando Brucci, Stanley Kremski, Leo Talsza, Wm. Bryder Heatmed: Rush Williand, Charles Hutchreuther. Heatmed: Rush Williand, Charles Hutchreuther. Nice, Don Docker, all 160; Karl Turner, 192; Roger Flara, 243.

Plars, 343. LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: James K. Pye, Doris M. Newman, Wilhdrawn: Sian Todd, Jimmie Jackson, Ed. Haren, Clifford Ransholdt, H. W. Maus, Wum, A. Beyer, Chris Skourlis, Ted Woodruft, Huso Plato, Carl G. Kelly, Don E. Miller, Jack Darrell. Transfers deposited: Norris Bendit, Clark Winters.

Transfers deposited: Norris Bendit, Clark Winters. LOCAL NO. 143, WORCESTER, MASS. New members: Gustare Lerins, Mildred Halley, Resignent Anne A. Goyette. Non-active list: Reglinaid R. Rpencer. Dropped: Guse U. Price, Hartein R. Harden, Win-hrop II. Action Wineck. Dropped: Guse U. Jack Caplan. Transfers denosited: Russ Andalora, Eusene Pathien, John foreste, Euseme Laks, Daniel J. Martin, Jumes II. Martzu, Villam W. Graham, John Gauchon, F., Kohert Frey, Eugene B. Malazzo.

William W. Graham, John Gauchon, Jr., Robert Frey, Eugene 8. Melazzo.
LOCAL NO. 147, DALLAS, TEXAS
New member: Ray J. Mondias.
Transfer deposited: Archie Thompson, 306.
Transfer Ganeeld: William Sandberg, 439.
Transfer Staudd: B. E. Biele, Robert C. Hall, Warren Chase. Kenneth Lee Boyer, Jimmy Y. Biewart, Robert C. Neu.
Willer, Joe E. Tick, O. K. Poster, Jas Birreil, Robert C. Miller, Joe E. Tick, O. K. Poster, Jas Birreil, Robert C. Miller, Joe E. Tick, O. K. Poster, Jas Birreil, Robert C. Miller, Joe E. Tick, O. K. Poster, Jas Birreil, Robert C. Miller, Joe E. Tick, O. K. Poster, Jas Birreil, Robert K. Funnell, Bald 47: Berry Clayton Theis, 5; Carl Beckman, 94; Ed Hardy, 118; Paul Pendarvis, Loren W. Biolding, Booth Bertram, Merie Koch, all 47; R. Tommas, R. Scanti, Joe Rehill George W. Hummell, John E. Huamill, Russel Hummell, George W. Hummell, John E. Huamill, Russel Hummell, Bedry and Marin Buerg, Barders, 402; Marie Bummell, George W. Hummell, John E. Huamill, Russel Hummell, Badry Smith, Eimer Logadon, J. V. Webb, all 464; Terry Nhand, W. Kobolins, Irring Manners, Martin Oscard, A. E. Apple, Charlon Suit, Thim Dean, Ray Toland, Arthur Charlon, Bain, and Y. Humon, Eliz, Sia; Somoin, Suith, Thim Dean, Ray Toland, Arthur Charlon, Bir, Yenna Bill, Hennic, Harton, Diren, Sia; Sia, Sia, Sia, Sia, Doroihy, Supnan, 801; Vereil Wella, 34; Marz, Ann Revnolds, 112; Norma Bill, Hennic, Harch, both 2; Ricker Cline, 48; Yelma Wunch, Jean Rkinner, both 2; Ricker Cline, 88; Yelma Wunch, Jean Rkinner, Constol, 202.
LOCAL NG, 146, TDRONTO, ONT, CAMADA

Locia Rymphony Orchestrin: Metropolitan Opera Co., 802. Local NO. 149, TORONTO, ONT., CANADA New members: Marlow T. Daws, Miss Virginia Knott, Miss Georgena Lewis, Miss Itabel Lewis, Jack Little, Miss Bhetia C. Munro, William Murray, Miss Mildred Speerel, Gerald Zazaman. Threeling members: Cabell Calloway, Jacinto Chabanes; Rammar Wright, Andrew J. Bronn, Ellion W. Jefferson, Daniel Harker, John Ollienble, Milton J. Hinnon, Leon Iterry, William Cole, Tru Gleon, Mario Lanza, Liernamin E. Payne, Jack Caroll, Count Berni Vici, all 802; Velma Weinsch, Jacan Bitinner, Bernice Horch, Norma Bill, all 2; Charlotte Alleren, St. Mary Ann Remolds, 112; Lencow GYKell, 300; G. Hiester, 414; Will Cliff Edwards, 10-47 502; Carlton Keller, Dorohy Buppan, Both 801. Tranefer; Issued: Sam J. Taylor, F. C. Lock, E. G. Mitrhell, Tom Brooks, J. Linn, Thas, Blemin, Wm, White, F. S. Harris, Elmer Ziegler (Ozsie Williams). Elona Bergs, Vida Quirtie.

Elvin Beggs, Vida Guthrie. LOCAL NO. 183, SAN JOSE. CALIF. Officers for 1940: President, A. E. Bauer, Vice-Preci-dent, Richard Rodes, Sectiary Trenuiste, Arthur H. Mainguences, Bestiary Trenuiste, Arthur H. Binguenceu, Anthony Peasarelli, Otto Mulier, Roy Pace, New members: John Battlittells, Bernard Casaurana. New members: John Battlittells, Bernard Casaurana. Transfers deposited Donald Bernard, 485; Margaret Diz, Barguence, J. Volmer, Win Wauch. Transfers deposited Donald Bernard, 485; Margaret Diz, Barguence, J. Kolmer, all 6; Jas. Buillern, 3. Trenuers issued; Jos. Broait, Brither Coleman, Frank Retter-court, Jos Dair, Jr., Ernest Pellee, Charle Gleman, Altred Mello, Edward Neris, Kennech Taia, Fred Eller, Lamard Graye, Vinc E. Rhank.

### LOCAL NO. 158, INTERNATIONAL FALLS, MINN. Withdrawn: Jud Blumer.

LOCAL NO. 150, SPRINGFIELD. ONIO Transfer Issued: Bobby Wets. Transfers withdrawn: Gordon Kaspar. 17; Harry Stero 43; Rohert Burher, 107; Bernard Connoly, 17. Erssed: J. O. Heitrern.

Brased: J. O. Heivern.
 LOCAL NO. 161. WASHINGTON. D. C.
 Traveling members: Jos. F. Moon. Max Rich: Horace Heidt, Jimmy Rilles, Wayne Webb, Warren Lewis. Eddle McKinnez, Bernie Mstlinnon, Rob Knicht, Frankie Carls, Jienry Russell, Bob Riedel, George Dessinger, Bobby Backett, Rainh Wingert, Jerry Kasper, all 802; Ken Dasig, 60; Benny Meroff, 10; J. A. King, 314; Frank Power, 691; Louis DeWrees, 433; Paul Summer, 694; Nethan Wright, 65; Bill Munday, 694; James A. Green, 347; Robeet Ladd, 240; B. J. Putame C. R. Touchberry, C. B. Hudson, all 694; George Albrecht, 186; Robert, Emment Doinn, Thillin Morrell, John G. Heffer, E. J. Gillipole, Ward Sillaway, Lew Green, Robert Edzar, Mike Does, Jack Rell, John Lausen, William C. M. Ivein, Robert M. Cusumano, Bidney Risch, all 802.

# LOCAL NO. 170, MAHANOY CITY, PA New members: John Joseph Marley, Joseph 2 Transfer issued: Martin W. Risbey

LOCAL NO. 171, SPRINGFIELD, OHIO New members: Joseph A. Urban, Arbur Mannins. Transfers deposited Jasmes H. Wilson, Edmund Inuir-annias, Conrad Hebert, Bernard Parreault, George Gau-ter, Elchard Vincent, Clifford Scott, Andy Method, thier. all 144 ned: Al Robes

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SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

Finid, Frank E. Quigler, Richard L. Willer, Ole Windin-tiad, Manuel Conteres, Juan Dias, Murry Drisoul, Paul M. Anthony, Donaid Dritcoll, Fred Ludwick, Jr., Isurice Amon, Hob Otitz, Barney Koopita.
 Tense George Sitaba, E., Gege Calau, Val Barbara, Dranter members: Jos. Palumbo, Curtis Perantch, Maurice New Dembers: Jos. Palumbo, Curtis Perantch, Maurice New Compose Sitaba, K., Gege Calau, Val Barbara, Tanter members: Arthur Pont
 Tranter eturned: Arthur Cond. Jr., Irvine, Presiler, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvin, Presiler, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvine, Presiler, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Presiler, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Presiler, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Dailolio, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Dailolio, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Dailolio, Sonara, E. J. Kilanoski, Peter Barton, Jr., Irvino, Dailolio, Sonara, E. J. Kilanoski, Peter Barton, Karion Dailolio, Nitokard Holtz, Funcis Pahl, Georze Jaffe Usher, Chas D. Evans, Hy Basil, Georze Jaffe Tranter sukhdrawn: Ruth Donne, Marjoite Sashburne, Fils, John Sarma, Sorwourt Hoffman, Aba Dailono, Marridis, John Fils, John Sarma, Sorwourt Hoffman, Aba Dailono, Merridis, Visher, Karis, Irvina Mink, Philip Bart, Keith Jesuy, Harry Duck, Herber Kaplan, G. Schlosber, W. E. Lucch LNO, 107, WORMSTOWN, N. 1.

LOCAL NO. 177, MORRISTOWN. N. J. New members: Martin Franks, Arthur Doucha, Patsy Irrilo, Bteren Phillips, John McKenus, Forrest W. Gray. Willam Buchanan. Transfor deposited: Nick Nicholis, 365.

# LOCAL NO. 183. BELOIT. W18. New member: Jack Rawson. Transfers issued: Peter Jacks, Ag. Heffner. Transfers deposited: Rudolph Sarlineo, Ty Bloyer. Transfer returned: Harlan Alton. Resigned: Dorothy Dural.

# Besigned: Dorothy Dural. LOCAL NO. 189, STOCKTON, CALIF. New member: Newel Johnson. Transfer deposited: Lyle Wood, J. W. Curry, Monte La Fletch, William Kunkel, Gree Rigrist, Bob Cornell. Resigned: Norval Wyrick, Buddy Fore, Bill Misgellan, Pull Vicari, Chert Tom: Resigned: Norval Wyrick, Buddy Fore, Bill Misgellan, Pull Vicari, Chert Tom: Resigned: Norval Wyrick, Evic Fore, Allor Wilkie, Raibh Braider, Tyler Hincmbe, Eric Foverl Altord, Eubert Downling, Myles Grooms Primo Yoh, Vic Poncelst, Linn Lawson, Don Milla, Vic Poncelt, Lela McCullum, Frank Raibh, Farrell Reilly, Doris Nott, Raibh Short, Floyd (assaretto, Carlin Duruan, Mrs. Bobble Gerard, Otto Gerard.

Transfer cancelled: Lyle Wood. Transfer cancelled: Lyle Wood. Transfers withdrawn: William Kunkel, Carl Colebourn, Transfers withdrawn: William Kunkel, Carl Colebourn, Jack Cromwell, Chet Cronwell, Walter Elswick, Charles Kertenback.

Kertenback. LOCAL NO. 196, CMAMPAIGN. ILL. New members: Bob Kite, Sol B. Cohen. Transfer members: Bob Chine. Frank Herms, It-b Younget, Dick King, Mel Mawrence, Runaid Houver, Don Fientke, James D. Pescock. Transfer Goolited, Jace Leach, 111. Transfer Goolited, Jace Leach, 111. Transfer Geolited, Jace Leach, 111. Transfer Geolited, Jace Leach, 111. Transfer Hourdey, Dean Balth. Transfer Issued; Marry Lewis.

### LOCAL NO. 188, PROVIDENCE. R. 1

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#### LOCAL NO. 201, LA CROSSE. WIS.

LOCAL NO. 201, LA CROSST. WIS. Transfer Issued: Year Tenke: Transfer Geoostied Tack Kosten, Vieter, Frandt, Leon-fantene, Rees Monteomer, Ureis McCauley, Winifred Carbon State State State Marker Lloyd Hoffman, Gleiste Carbon State State State Marker Lloyd Hoffman, James Sterer, Tra-Tansfer, William Hilliard, Tarold Waugh, Jack Kostner, Dieter Ersteilt, 288; L. A. Berg, R. Dillon, N. Rybierud K. Nakor, C. Turner, Paul Poirco, F. Wirlich, Russel Gleich, ell 367; Kol Nawahne, Laonard Devraue, Kobert Gleich, ell 368; Kol Nawahne, Laonard Devraue, Kobert Gleich, ell 368; Kol Nawahne, Laonard Devraue, Kobert Gleich, S. Nome, R. Perelle, R. Holer, M. Kander, C. Ser Wirendame, Wendel, Harter, David, Kander, K. Ser Wirendame, Wendel, Harter, David, Kander, Kander, Jaker Stransfer, Kulliam, Hilliard, Harvid, Waurh, ell Stransfer, Braner, Kerker, Laverence, Laverence, Branker, ell Bergel, Deorese, Rase, Frank, M. K. A. Laverence, Pianas, Kander Lacal Har, Marker, Marker, Laverence, Laverence, Janes, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Laverence, Laverence, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Laverence, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Laverence, Janes, Laverence, Janes, Laverence, Janes, Laverence, Janes, Laverence, Janes, Laverence, Janes, Janes, Kander, Jane

Conras, Leyo Lane, Johns & Daw, all & LOCAL NO. 200, MAMMONO, INO. Classance granted: Charles Z. Orecory. Transfers deposited: R. Bherwood, Charles Z. Greeovy. Vie Vallanari, J. W. Nart. Pees Brach, D. V. Busy. Jean Baauto, H. H. Reynold, Theo. Nash, Meridith Harw. Ressell Sociala, Buck Staty Floyd, Clyde Amile.

An G. Davis. Transfers withdrawn: Floyd Goodpasture, Nathan Anayson, Transfers withdrawn: Hart, Pete Brady, D. V. Busey, Shaunty, H. H. Reynolds, Theo. Nash, Meridith Hare, ussell Biodine, Buek Skatak, Harry Floyd, Clyde Amsley, Transfers issued: Wm. Kraft, Paul J, DeVine, Sebert Transfers issued: Wm. Kraft, Paul J, DeVine, Sebert Atomics assue, which arise, raue J. Devine, documents Brewart. Transfers returned: Hazen Gray, John Poloson, Regal E. Spencer, Dunial Rogers, Rubet C. Perrotta. Traveling members: George Green, R. C. White, Jack Fine, Al King, Ruas Edion, Clark Prober, I. Marilestone, Charles Ullek, Ed. Returnan, R. Christensen, C. Hoger, Charles Link, Ed. Returnan, R. Christensen, C. Hoger, Charles, E. McKeehan, Freddle Martin, H. Flangan, P. Yomkas, H. Kiyman, T. Burns Burrigl, Tony Kaleth, Jr. H. J. Andreson, Cornellus Panico, V. Ventrelil, Jerry Bironsky, Leonard P. Miller, all 10.

LOCAL NO. 204, NEW BRUNSWICK, N. J. New member: John Honeywell, Thomas B. J. Janssy, John Schneiring. Transfors issued: Ted Lester, Will Alberts, Howard Simon.

## LOCAL NO. 205, GREEN BAY, WIS.

LOCAL NO. 212, ELY, NEV. New members: Harold Elmer Larson, Durwood B. Butler, Bill Treisase. Transfers deposited: Henry Preciado, 47: Joe Carter. 1085: Chief Ntanley, Mabel Bitanley, both 636: Pred Oton, 12

LOCAL NO. 218. MARQUETTE, MICH.

New members: Thomas G. McKie, Albert Buck, Harold N Herlich, Russell F. Bergstrom, Herbert L. Murr, William M. Savola, Mary Ana Stork.

LOCAL NO. 223, STEUBENVILLE, ONIO

### LOCAL NO. 224, MATTOON, ILL. Transfer revoked: Floyd L. Foreman, 452.

LOCAL NO. 224. MATTOOM, ILL Transfer revokes: Floyd L. Foreman, 652. LOCAL NO. 235, WHITE PLAIME, N. Y. Tanofers deposited: Robert Ashton, 802: Hilly Han-back and the state of the state of the state of the state state of the 
Brondl, all 665.
 LGCAL NO. 240. RGCKFORD, ILL
 New member: Burjetta Huntley.
 Transfers Isued, Exercit Raison, Harold T. Hoyer, Dennis Shaw, CY York.
 Transfers demailed: Margaret E. Hulcher, 802; Isoliel DeMarce, Io.
 Persaed Frances Fards.
 Traviting member: K. Trleisch, P. Trleisch, Otto Wood, F. Keiterlins, Levier McFarland, Robert Oardner, Mary Jane Dezurk, Patsy Montana, Jack Istrow, M. C. Berry, Norman Donohue, Charles Pord, Grutge Fortler, Fritz Hellorm, Fred Larce, Al Powers, Duglas Roc, Rudy Rudisil, Don Shoup, Jan Garber, W. L. Waller, all 10; Cysle McGy, Robert Nelson, Art Dunham, Bart Roth, Dava Goldfarb, Thomas Donlo, Lary Powell, Mas Lintecum, Chet Laniz, Raymund Anderson, George Shore, Michael Donio, all 802.

LOCAL NO. 241, BUTTE, MONT. Change in officers: President, Maurice M. Moore; Rec-relary, James Thomas. New memosers Fred Stein, Tum Nchaffer. Tranafer deposited Richard Forscuit, 101. Tranafer issued: Jaco Melsaner, Wm. A. Resch, Juantis Lonez, Margaret Haker.

#### LOCAL NO. 243. PATERSON, N. J.

LOCAL NO. 243. PATERSON, N. J. New members: Alpha Garth, Walter Marciniak, Johnny Nisser, Kitelias De Leo, William Weber, Anthony Mor-mil Poetla Berger, Anna Statis, Statistica Statistic

LOCAL NG. 249, IRON MOUNTAIN, MICH. New members: Edward Rolleh. Transfer Ised: Burton Quant. Transfer deposited Dell McTrary, Harold Homberg, Mattha Gwaltney, Jessle Hoar, Camellia Hoar, Ray E. Basert.

Lassert. DOCAL NO. 257. NASHVILLE, TENN. Application: Mis George P Hell, Jr. Transfers densitied: Gerald J Notion, Tony Calamello. Transfer returned: IIII scineter. Transfer returned: IIII scineter. Transfer returned: IIII scineter. Transfer revoked: Ikoh Ilver Resigned: Lewis Brinkley, Jr. Traveling members: Jack Tesganlen. Arnold Fishkind, Larry Walsh, Joe P. Ferrall, Arthur St. John. Bidney Feller, Anthony Antonelli, Joseph Ferdlanko, Fault Col-lina. Neymour B. Goldhner, John J. Failstich, Wm. Kari Warvick, Nat Jaffe. Jose Guiterrez, Arthur Reck. Paul F. Webiter, all Röz: Jeanne Edwards. Heite Russerana, both 3; Jimmie Luncelord. Russell Howles, Earl Carruthers, Willie Bmith, Edwin F. Wilcos, James Crawford. Musses Alten, Joe Thomas Albert Norris all S33; Eugene Youne, S89; Eimer Chumbler, S34; Gerahl Wilson, Tod Huckner, both 5; James Young. Dan Orisson, both 208.

both 5: James Toune, Dan Graven, Doin 200. LOCAL NO. 239, PARKERSEDIRG, W. VA. Delecates to National Convention: Fred C. Tredway, Laura Tredway, New members: Fred Steadman, Frank W. Chorpenning, Resignat; Robert Haker Transfers (soud) Julian Nanley, Gene Haameta, Barry Kentrun, George Whale, and Himber, Billy Hyland, Seete Raiph, C. C. Rinih, Joe Veola, Hank D. Micco, Haik Stochen, John Lawson, Milton Schats, Nester Mer-kin, Barry Zudzaka, at 1992.

# LOCAL NO. 264. KEOKUK, IOWA New member: Rohert K. Horne, Traveling members (monped: Al Mercy, East Birout

LOCAL NO. 265. QUINCY, ILL Officers: Meltin Blackwond, president, Richard Gody, secretary; Arthur Coffmen, etce president and uressurer; LeRoy Nates, Frank Maiambri, Paul Ruchto, trustees; LeRoy Nates, sergecant-at-arms; Paul Dirks, William Matambri, delegate.

LOCAL NO. 279, LONDON. ONT., CANADA New members: Eric McKay, Ken Wooster, Elmer Johns-ton Charles Hoare, II. Gooder, A. E. Poulton, Verdun Una, Martin, II. Rock, T. Burke, F. Dortman, C. F. Hett, P. R. Graham, II. 8, Hadwin, J. W. Haworth, Al Kenne, L. J. McCornelick, N. Propoeldoff, S. G. Roberta. Resigned: E. Woodburn

LUCAL NO. 220. KANKAKEE, ILL. Delerate to convention. Fred R. Ashby Transferr Issued: Charlotte Miller, Helen Everett Transferr Josofted Bobby Miller, Sile: Reno Filligi, ermon VanJane, Emil Puntillo, Rainh Costanza, all 59: Enbertin Kreity, 10: Clarginon Jaron Joe Lazzara, Graydon amet, all 93; Jas. R. Bartunek, 10.

Transfers withdrawn: Waslaw King, Clair King, both 498, Traveling members and banda: Tow Owen, 137; Everett Olson, Keith Gale, B. Faletd, Barold Kay, all 323; Reno Filipi, 35; King Bros., 488; Lawrence Weik, 635; Johnny (Sost) Davis, 47; Johnny Bruce, 196; Jack McLean, 325; Mary Rakken, 26; Bobby Miller, 519; Salty Dav. 201; Katherine Kelly, 10.

June, 1940

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LOCAL NO. 222, SANTA ROBA. CALIF. Transfer Issued: Bernice Frese

Transfer Islued: Bernice Free. LOCAL NO. 294, LANCASTER, PA. New members: John B. Cannon, Jr., Theodors J. Jones. Erased: Carl T. Reddig. Transfer Islued: Louise Zehrling. Transfer Islued: Louise Zehrling. Transfer Islued: Louise Zehrling. Tarsieling members: Bob Chester, 5; Alec Fila. 248; Garner Clark, Jossa James, Ray Leetherwood, all 117, Arthur Brennan, 348; Bob Biss, 73; Edward Seal21, Manny Gershman, Georgs Bradekty, Harty Schuchman, Al Weise-man, Ny Shaffer, Robert Dominick, all 802.

### LOCAL NO. 285. POCATELLO. IDANO

Officer for 1940: President, H. E. Lenroot; Vice-Presi-dent, A. W. Walters; Secretary-Treasurer, M. C. Brim-hall; Sergent-at-Arms, Kenneth Harten; Board: A. W. Trenchard.

# Contention of the second secon

LOCAL NO. 311. WILMINGTON, DEL. Transfers deposited: Don Crawford, Mildred Crawford, Jos. Smith, all 40: M. Herth, J. O'Connor, M. Jacoba. B 802. Transfers deposited and withdrawn: Barry McKinley, 472; I. O'Connor, C. Neuman, P. Moore, all 802; W. Lane, S. (ampbell, both 500; W. Kalbring, 339; M. Post, 206; W. Wrisit, 20; L. Parloub, 307.

LOCAL NO. 319, MILFORD, MASS. Transfer member: Leon (Chick) Caron. Rosigned: Isidoro Beaubien, William Bullivan Transfer member: Leon (Chick) Caron. Bedend: Isidore Beaubier, William Buillyan LOCAL NO. 323, CAN DIGO. CALIF. Dealer: Theima I. Barder, Luis Arcia Beard: David C. Woods, Herb Brown, Robert Chambers, Tambers: Theima I. Barder, Luis Arcia Beard: David C. Woods, Herb Brown, Robert Chambers, Tambers: Theima I. Barder, Luis Arcia Beard: David C. Woods, Herb Brown, Robert Chambers, Tambers: Theima I. Barder, Luis Arcia Beard: Beard: Tamp Padelo, 47: Herb Part, 2003; Charles Muert, Marken Marshall, 681; Kerbers, Walter Wefue, Jerry Jackson, Hussell Prim-Mer, Moltan, Marther J. Barder, Marken B. Herber, Robert, Barder Berger, D. Beals, Charles Picknell, Muzz Marcelline, Bill Berger, D. Beals, Charles Picknell, Muzz Marcelline, Bill Berger, Marken Don Schmidt, all 47: Al Thorne, Kerbers, Walter Wefue, Don Schmidt, all Ari, Al Thorne, Kerbers, Walter, Morton, Leis A. 20, Tome Parker, Kerbers, Burger, Don Schmidt, all 47: Al Thorne, Kerbers, Burger, Don Schmidt, all 47: Al Thorne, Kerbers, Kaiste, Bills, Koner Heard, G. 2008, Fills, Budd Kerber, Kaiste, Mills, Klaret, Heard, G. 2008, Priker, Karold Peterson, Billy Mozet, Charles Thompson, Marker, Marker, Marker, Bark, Stall, Stoner Heard, G. 2008, Priker, Karold Peterson, Billy Miser, Jon Bolt, George Markle, Marker, Bosenw, Filshin O. Bercher, et 201; Les Peiser, Stehen Koschort, Jewis Reyse, Mike Ortis, Muzzy Marker, Miker, Koschort, Bark, Berch, Mich Connell, Joe Cook, Ellis, Bold File, Roh, Mira, Hud Connell, Joe Cook, Kills, Miser, Joe Heard, Miser, Joe Bolt, Konzy Marker, Miker, Koschort, Jewis Reyse, Mike Ortis, Muzzy Marker, Miker, Koschort, Jewis Reyse, Mike Ortis, Miker, Miker, Miser, Miser, Marker, Koschort, Jewis Reyse, Miker, Charles, Miser, Miser, Miker, Koschort, Jewis Reyse, Miker, Charles, Miser, Miser, Miker, Koschort, Jewis Reyse, Miker, Miker, Mis

Roeder, all 47. LOCAL NO. 333, EUREKA, CALIF. New members: Al Luther. Elmer R Engen, Clinton L. Carson, Chester Tigard, Henry Johnson, Virginia Simas. Resigned: Jack Loffer, Francis Wagner Transfers deposited: Johnny F. Herrick, Walter Farris, Oorham E. Young, Al Henth, Budd LeRous, Jimmy Leh-mass. Don Hayworth, all 47; Roy Ewert, Levis Ewert, both Transfers withdrasn: Johnny Herrick, Gorlism E. Young, Walter Farris, all 47.

LOCAL NO. 341, NORRISTOWN. PA.

LOCAL NO. 343, NORWOOD, MASS. Resigned: O. T. Barrett. Transfer deposited: R. Barlow, J. H. Rond, R. Chitel, A. Zinz, W. R. Richards, J. J. West, H. Jacobs, all 9: L. Bhuman, 435.

LOCAL NO. 345, EAU CLAIRE, WIS. New members: Ruby E. Kuester, Norvoid J. Steen, naid Van Ert, Bert P. Van Ert, Fluyd E. Tarr, Carl Smith, Donaid T. Murphy.

LOCAL NO. 358, LIVINGSTON, MONT. Officers for 1940: President, Roy E. Williams; Vice-President, Ocraid Brung; Secretary, Jack T. Westbrock; Treasurer, Wayne E. Reet.

LOCAL NO. 357, VALLEJO, CALIF. New members: James McColley, Jr., Richard Bryant, Transfers deposited: Tommy King, 12: H. E. Gesrey, 138; Marion Draper, 405; Frank Haggerty, MR, Trateling members: Harry Owens E. Heine Jr., R. Peterson, Alvinf Isacc, Fred Norton, Fred Tavares, Ernest Tavare, Tom Zmarleh, Raidy Onesa, all 677; Hob Flemins, Henry Jaworski, Al Galante, all 47.

LOCAL NO. 368, RENO. NEV. New members: Peg Coolidge, Richard T. Eastman, Transfer members: Leona Frichette, 212; Verson men 253

Transfer members: Levns Fricheite, 212; Vernon Jones, 753. Transfers members: Levns Fricheite, 212; Vernon Li, Liod effontiet, David Moore, 6; Genden Hinnehard, 12; Liod Reimer, 47; Tom King, 12; H. E. Generg, 183; Vanchone, 89 Transfers withdrawn: LeRow Kirkman, 295; David Moore, 6; Lood H. Keimer, 47; Tom King, 12; H. E. Generg, 183; Transfers withdrawn: LeRow Kirkman, 295; David Moore, 6; Lood H. Keimer, 47; Tom King, 12; H. E. Generg, 183; Transfers asued Frank Hasgert, Glen Mills, Transfer cancelled: Margarez Risk, 450; Transfer Canceld: Margarez Risk, 450; Transfer Canceld: Margarez Risk, 450; Transfer Canceld: Margarez Risk, 450; Margarez Mills, Field, Den, Nathen Naser, Missend: George M. Perlin. Transfer George M. Perlin. Transfer Benneler, Mills Fried, Ed. Sweener, atl 802; Fred Nacel, Jack Flinker, Art Heyer, Elios Rabharo, Cifford, Hawaza, Neil Bendahu, Ted Recine, Hill Hammet, Fried McRitchie, Romaid Panton, Harold Treadwell, Roser Cifford, Hawaza, Neil Bendahu, Ted Recine, Fill Hammet, Fried Marger Morten, Enger, Elios Rabharo, Cifford, Haraza, Neil Bendahu, Ted Recine, Fill Hammet, Fried Marger Morten, Ted Recine, Fill Hammet, Filason, Fred Norton, Fried Tarare, Zoras Porte, Filason, Herd Norton, Ed. 71; Henry Jaworski, Au Jasar, Fred Norton, Field File, Grif, Bernare, Der Hasar, Fred Norton, Field Tarare, Zoras Dore Hasar, Fred Norton, Field Tarare, Zoras Dore Hasar, Fred Norton, Field Tarare, Tener, Jaworski, Au Jasar, Fred Norton, Jasar, Tener, Staworski, Au

LOCAL NO. 369. GREELEY, COLO. Transfer Issued: J. Oakland Sidell.

LOCAL NO. 379, EASTON, PA. Now members: Raymond E. Watkins, Donald H. Trauger Girard R. Strohl.

LOCAL MO. 164, BROCKVILLE, ONT., CANADA Officers for 1940: President, R. L. Johnston, Vice-Presi-fern, E. J. Thanigan, Beresary-Tressurer, C. H. Bell, Rescent-sit-Arms, J. Beres, R. Bundman, Miller Baard, J. W. N. Delecate to convention: C. H. Bell, New members: James McNish, Gordon Lindasy. Transfer Sued: R. Zimmerman, Transfer deposited: E. Ackland, I. Motard, both 180.

LOCAL No. 397, GRAND COULET, WASH New member: Andrew Platt Transfer denosited: Dorothy Tady, 664, Letter deposited: Jack Edwards, 105, Transfer issued: Benny Roehl, Transfer withdrawn; Ron Roeal, Transfer expired; Dan Ence.

LOCAL NO. 339. ASBURY PARK. N. L. New members: Henry Lorenson. Thomas II. Black. Charles D. Briggs. Peter Galatro, Nelson S. Riddle, Jr., Peter Palumbo. Transfers deposited: Robert Mansell. 62: Lawrence E. Miller, 472: Alton Drown 52. Transfers withdrawn: Edward Ashman, Alfred Ashman, Bid Robin, Low King, Ridner Kats Bid Inder. Peter Kars. Eddy Jacobs. Joneph Rizzo Jack Farare, Hrman Lifshets, Michael Levine, Hetbert Trushinsky, Karl Karol, all 802.

LOCAL NO. 600. MONTREAL, OUE., CANADA New members: Paul Presette, Baymend Japartiere, Man

New p

rice Paquette, Al George, William Manuluc, Geraul Stott, Herman Apple, George Rudd, Arnaldo Feicht, Alexander Corbo, Nine Graves, Raymond Jerry, Satty Lee, Phylike Peachey, Ernest Racette, James Reunleh, Albert Ginztas, Archie Rudd, Herhert Rudd, Loulaette Dullvesls, Gioma Greaves, Al Octiman, Molly Lee, J. H. McAuley, Recimral Power, Al Schaff, K. Wickham, Claire Rivert, Rev Jackson, Albert Rudd, Gaston Dion, Frank Smith, Luclen Desparols, Patrick Settano, Travellug members: Oscar Shutz, 802; Joe Rasile, Phil Desparol Travell rols, Patrick Nettano, vellug memirets: USear Hhutz, 802; Joe Hasile, Phil e. 1741 Echo, John Ceratl, Jack Cappett, Pete mla, Pete Bujuno, Michey Hhai, Wm, Trombone, ; Sholan Recunda, 802. Flamm all 16

Local No. 407, MOBILE, ALA. Restanct: Thomas M. Gammel, Miss Irene Jarsis, Suspended: Felix Gaurino, Willie Iron

LOCAL NO. 413, COLUMBIA, MO. Officers for 1910: President, Carl Ricin; Vice-President, ck Hitzler; Scretary, Occar A. Whitehnuse; Treasuret, bert Prosend.

LOCAL NO. 416, HORNELL, N. Y. Transfer with Transfer depo awn: Anti

LOCAL NO. 418, STRATFORD, ONT., CANADA New members: Rebettson Marshall, W. J. Byrick, J. A.

LOCAL NO. 422, BEAVER DAM. W1S. members: Eugene F. Denlaci, Ladishla Mich New members: Eugene F. Dentser, rammer Warren Block, Resigned: Martin Becker, Hubert Kaftanski,

LOCAL NO. 424, RICHMOND, CALIF. New 1

LOCAL NO. 427, ST. PETERSBURG, FLA. members Frederick W. Martin, Louis Eaum

LOCAL RU, etc. Sciences and the second secon

LOCAL NO. 436, LANSFORD. PA. Merry Army

LOCAL NO. 452. PITTSBURG. KAN. Transfers Louid: Frank Cafanzato, Jack Loved, Konneth efflin, Dean Lyte Davis, Howard Oliphant, George

ensoli. Restancel: Lloyd Forman, Frank Jonating, Transfers unposited: P., H. Gould, B. Edgar Babb, Transfers withdrawn: Irwin Manualy, Bill Manua,

### LOCAL NO. 453. WINONA. MINN.

LOCAL NO. 453, WINONA, MINN. Delvate to convention: Max Levis, Ken and the Convention Max Levis, Ken and the Convention Max Levis, The Maximum Science of the Convention of the Convention Maximum Science of the Minne Maximum Science of the Convention Maximum Science of the Maximum Science of the Convention Maximum Science of the Maximum Science of the Convention Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Science of the Maximum Science of the Maximum Science of the Maximum Science of the Science o

#### LOCAL NO. 459. VIRGINIA. MINN.

New members: Howard Archersen, Sein Bonas, Jahn F, GHI Frank Krize, Wallace Smithenst, Walter AH, Wilbert Perkartner, Gust Jaesman, Henri Krize, Mit Wilbert AL, Law Delayer, Edward Krize, Walter Ulrkullet-Hertman Josen, Strike, Charles Wilrey, Joseph Studel, Alonzo Aldin Joseph J, Tscholl

#### LOCAL NO. 466. EL PASO. TEXAS

#### Your members: Wm. R. (Bill) Armstrong, David Knight

members: Wm. R. (1011) Athentical, David Kohan, infer Jeanard; Happy Bunch, Keistlick, Randford Kentylen, Frank Wilhelm, all Mars Beneret, Bill Flags, Braz Edile, Byrd, Egnéle F. Gene Brown, Orienze Familiers, Bid Marre, John G. Buchig, Greene Jao, Kelles, Banetti Januart, Statistic Greene Jan Kelles, Hansel Januart, Statistic Greene Jan Kelles, All Statistics, all 767. Tri Travel ford Ke 106; Ma Rooker

#### LOCAL NO. 472. YORK. PA.

New members: Lenis A. Wathar, them W. crewit, Charles M. Mani, Matchin H. Sharfer, Edward W. Dur-lep, Lenis Messa, Manthe E. Clarke, D. Tranders Sound Laurence E. Miller, Barry McKinley, Evan Bollineer, Lester Souther,

#### LOCAL NO. 480. WAUSAU, WIS

Channes In officers: Presidelit, Nick Retes, Vice-Presi-ent, Ray Greatinnes; Tructer, flast Binobenhoum,

LOCAL NO. 490, OWATONNA, MINN.

LOCAL NO. 495, OWATONNA. MINN monohers: Allin L. 1sta, Kenneth Malley, Loerd Marken Control Robustics mergen Territor Marken Marken Control Robustics Marken Control Robustics Marken Control Robustics Marken Control Robustics Frank Frank Frank Frank Frank Frank Frank Frank Heiner Hammer, Philip Lee Huns, 157 Heiner Hammer, Philip Lee Huns, 157 Heiner Hammer, Philip Heiner, Marken Kerne Heiner Heiner Keiner Marken Kerne Frankt Merd Reich Varen Albert Feller, Heiner Hill Soff Garnett Scholtman, Miss Scholtman, Kell Hisson, Heiner Hissing all 562; Rey Houghe, Tak Freidertek Kein, Ell Soff Garnett Scholtman, Mers Wichen Keil, Heisen Hisson, Inn Maelling all 562; Rey Houghe, Tak Freidertek Arrient h Bay Olasie Intellek, MI Weiter, Joseph G. Miner, Cawles, Bill, Y. Gonzion Lewis, G. Miner, Cawles, Relah Miele, Joseph J. Green, 2017. Dura Verlün, 2. Miner Marken, Miner, Anna K. S. Santan, Johnson J. Santa, K. Santan, J. Santa, J. S Renneld, SA7: L. Ness f nes all meinter. Behluttmen, a Behluttmen, a erfeld, all 513 rt. Geerse Arndt. Buddy De Wanz, Elisworth Me

SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

#### LOCAL NO. 502. CHARLESTON. S. C.

LOCAL NO. 502. CHARLESTON. S. C. Tauster densitiet: Tom Monoy. 64: Tausters withdrawn: Norman Bennett, Harry Brewer, Leby Newell, all 123. Tarvelling members: Dean Hubsen, Harold Willis, Aum Marshall Hutselling, 2: Manion Clarks, L. Jenkin, Marshall Hutselling, 2: Manion Clarks, L. Jenkin, Sterk Hummer, 112; Tomus Dorsey, G. Arus, J. Jenkin, Nasan, K. Stuter, H. Stern, L. Martin, all NE; Hub-th, S. Weite, H. Sterrier, J. Mutmerzeinerzer, D. Lodfer, Nasan, K. Stuter, H. Kinn, L. Martin, all NE; Hub-Sterker, T. Stuter, H. Linn, M. Martin, all NE; Hub-Sterker, T. Stuter, H. Linn, M. Martin, all NE; Hub-Sterker, T. Stuter, H. Linn, M. Martin, all NE; Hub-Martinez, Hub, Hub, Hub-Hub, Jin, Ammod Elliot, Herbert Martinez, Hond, H. Linn, Mitchell, Jin, Ammod Elliot, Herbert Martinez, Hond, B. R. Barn, S. Stall, Manou, Kanelsha, Hubmin, J. Jas, Hize, Howard, Neston, all Pi; Jask Mathew Fura, Ion Hub, Star, Kanelsha, Kanelsha, Fred Kundweit, Stell, Harry Walman, 30; T. F. Bloyer, Steller, Kundweit, Steller, Harry Walman, 2017, F. Milly Hawan, B. Carl Law Steller, Harman Martinez, M

### LOCAL NO. 507, FAIRMONT, W. VA. members: Andrew Matta, R. E. Wilorton, Mike New members: Fram, John Hedlo

#### LOCAL NO. 510, SAN LEANDRO, CALIF. New

#### LOCAL NO. 528, CORTLAND, N. Y

Antionis Falo, Raymond R. Cofford, N. Y. Antionis Falos, Raymond R. Cofford, Frank Stewart frequed Bichard E. Itean, George J. Miller, Frank D H B. McGraw. Neumannia falos Haskell, Dantel Heard, Leland Janos, Antionor, Davis, Phillip Forder, Dantel McNetl, and Tarthorn, Wm. Dwyre, Richard Maria

#### LOCAL NO. 536, ST. CLOUD, MINN. er issued: Gladys Jansene. Transfer issue

Transfer drowsfred: Clifford Sampson. LOCAL NO. 533, BALTIMORE. MD. Normoniver: Way Drowsfr. Testing and the provide and the second 
### LOCAL NO. S61. ALLENTOWN. PA. New monthets: Albert V. N. Anthony, Paul F. bardi, Jr., Ladwig Kobatt, Jr., William Schlener, P. Suerr, Merrin J, Staffer, Raymond L, Walton, Rohe Zimmermon.

LOCAL NO. STI, HALIFAX. N. S., CANADA

LOCAL NO. 573, SANDUSKY, OHIO B. Preddent, James Graham; Vire-Pred-eral Secritary, Charles Heid; Treasurer, n. Trusters: Frank Mascharl, Willard dent, Vern Walters; kenneth Luteman.; Keathur, Balph Men

LOCAL NO. 578. NICHIGAN CITY, 1ND. Davids and the state of the state o

LOCAL NO. 580, CLARKSBURG, W. VA. ster- Issued: Wm. T. Hart, Scotty Lawrence, Wm

LORE WO, C. F. Hart, South Lawrence, Win-transfer, Issued, Win, T. Hart, South Lawrence, Win-Tamare terministic Carler Pares, 542, Target terministic Carler Pares, 542, Target Pares, Recel Ralow, and Masser, Ta-donal Water, Kennell Eurolde, Reich Sanarankele, al Anna, Ellis Lee, Alan Houman, all 767; Katl Harten Jahns, Kala Kale, South Pares, Jan Houman, T. Ralon Shalanc, Soit, Jac Pares, Jan Houman, Martin Jahns, King Jacob, South Shala, Sanara Garten, T. Ralon Shalanc, Soit, Jac Pares, Jan Houman, Kalan Shala, South Pares, Jacob, Sanara Shala, Jan Kalan, J. Kalan Shalar, Jacob, Frank, Sanara Kala, Jan Kalan, Sanara Jacob, Kalan Shala, Sanara Kala, Jan Kalan, Sanara Shala, Sanara Kalawa, Kalaka Kalan, Kalan Kalan, Sanara Kalawa, Kanara Maran, Kalaka Raba, Jacob Kalan, Kinadale Jama, Minee Lao Castolido, Anna, Kinadale Jama, Minee Lao Castolido, Anna, Kinadale Jama, Minee Lao Castolido, Anna, Kinadale Jama, Minee Maran, Jacob Rich, Mana, G. Suandar, Janes Maran, Kalaka Janara, Kanara Maran, Kanan Kalan, Jamas, Archel Wilan, al Jan Kanara, Janara King, Jamas Ander Wilan, al Jan Maran, F. May, Lamara Shinell, W. Hammond, A Maran, Kanara, Kanara Shinell, W. Hammond, A Maran, Kanara Kanara Kineel Wilan, Andrey Maran, Kanara Kanara Kineel Wilan, Andrey Maran, Kanara Kineel, Wilan Mine, Lang Wilaya, Jan Janos, Arona Maran, Maran, Maran, Manara Jan Laoo, Arona Maran, Maran, Maran, Manara Jan Laoo, Arona Maran Maran, Maran, Manara Maran, Kanara Kanara Maran, Marana Manara Jan Laoo, Arona Maran Maran, Janara Manara Marana Jan Laoo, Arona Maran Marana Marana Marana Jan Laoo, Arona Marana Marana Marana Marana Jan Laoo Janara Janara Janara Marana Maran all 801; G. Gretely, 203; M. My Anter, M. S. Strann, Lozan
 Bernand, James Morgan, M. My Anter, Schler M. Bernard, J. Markov, S. Strann, F. Markov, S. Strann, F. Markov, S. Strann, F. Markov, S. Strann, S. nes, Glo Geno Kenne rge Hol Scherik 2013 Bab Downs, Hob Bars eitht, Walter Diekerson, Lively So2: Justin Curran, Badeliff Brundage, Geor Nim Berryman, Carl 2: James Annis, 259.

Anison and a series Ande, 208. **LOCAL NO. 583. WESTWOOD, CALLF.** New members: Ernest Allenby, Clyde Anieran, William Harry, T. & Bennett, Ernest Renthin, Allen Hurker, The Bennett, Ernest Renthin, Allen Hurker, And Dar et al. Miller Hurker, and Anieran, William Harry, T. & Bennett, Ernest Bendhin, Aller Harry, Harry, T. & Bennett, Ernest Bendhin, Aller Harry, Harry, T. & Bennett, Brand, Leiand Pierce, Theodore Galaxies, Frank Ross, Lawrence Alternard Mnecho, Marker Mander, J. Sawrence, Kenes, Robert Multh, Donaho Galaxies, Frank Ross, Lawrence Alter, Ross, Barry, Elleworth Landerster, J. Vanderste, Crait Vennau, C. & Wicsz, Miller Bender, Stanfer, Miller Pierce, Theodore Galaxies, Frank Ross, Lawrence Alter, Roles, Miller, Daniel Standerster, J. Vanderste, Crait Vennau, C. & Wicsz, Bender Miller, Berger, Hohert Walker, Menn Hennoher, Stand Harry, Barry, Bidert Walker, Meine Hennoher, Mark Ard, Hur Shaffer, Michela, Bartle, Hulbh Jack Mark Mark, Barre Barther, Walter, Milth, Karky Mark Ard, Hurk Shaffer, Michela, Bartle, Hulbh Jack Mark Mark Hanner, Barther Merker, Menn Harry, Barther Berker, Mellera, Walter, Miller Mark Ard, Hurk Barter, Miller, Walter, Miller, Hulbh Jack Mark Mark Hanner, Barther Meller, Walter, Miller, Miller, Mark Mark Ard, Hurk Barter, Miller, Walter, Miller, 
### LOCAL NO. 594. BATTLE CREEK. MICH

New numbers [2011] Martin, Robert Ernst, Robert Wilber, Larry Folder, Restumed, J. Roward Lynn, Crawford Mindlate Transformer, Jacobie Course Dollon, 82 (C. Eminw, 33) Part Johnson, Jacobie Course Dollon, 82 (C. Eminw, 33) Part Johnson, Jacobie Course Difference (C. S. Statistics, 1997) Travellog members, Johnsy Roberts, 771, 188 Naturation, Nicho-ter Galand, 216, Prints Malfred, Martin Martin, Brown, Strand Statistics, 1997, 2012, 2018, Annual Martin, Brown, Strand Statistics, 1997, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 2019, 20

Brinnen B. Brennend John Anderson, France Crofont Carl Gla Fred Loolow, Duane Perry, Paul Tainnii, Howard Thom Fred Waiters, Kenneth Way.

LOCAL NO. 555. UNIONTOWN, PA. Delegates to convention: Dr. Wm. Mason, Joseph Delegates to Traile Council: Win Ritchie, Joseph Pagson, New numbers Joseph Edwards, James Traile Lee Daucherts Joseph Edwards, James Towner, Fagawi, New nichters Joseph Edwards, James Towner, Doran Zinnereinan, John Busar Trion for menderst, Nice Parille, Chasherts Misses, Marty Schramm all 40: Exame Birows and Erstein and State

LOCAL NO. 602, 87. PETER, MINN. Officers for 1940. President, E. J. Qustafron; Vice-President, II. R. Neitser: Nerverary-Treasurer. Mise E. J. Equiptie: Executive Roard. Mark Scheen, Curtle Leveron.

LOCAL NO. 660. NORTH PLATTE, NEB. New member Ivan Roye. Tusteling members. Elion Worth, 384: Tad Fellows, 777: Tale Saul, 346: Emil Reins, 510, Mei Filteber, 777; Roherts, 163; Fay Neimen, 340; Chel Schultz, LeRoy Stryker, 500 1771; Ed. Sheffert, C. Crouse.

Heib Witts, Lloyd Lauritzen, Harley Durham, Earl George, Hob Landerzren, all 463; Nat Towles, N. R. Hates, L. R. Falley, Siki ('öllins, Nat Williama, all 558; Hernle Cobo, 627; T. W. Pratt, 558; Leo Williams, 767; Harold Bruce, 558; Hay Rill Douriss, 637; Wm. Nearcy, 627; Lee Pope, Jarold Jshnon, both 558; Mac Clark, Luke Yancey, Hurch Sanger, Neut Eby, Cletis Rager, Charles Houchin, Mil-lard Mussel, all 777; Paul Nadanisek, Howard Lowry, both 255.

LOCAL NO. 820, JOPLIN, MO. Transfera Insued: Grantilla West, Rainh Pitta, Jesse H. Deaver, Jimmit James, James R. Ferguson, Clarence Johnson, Gen Weat, Touster denostical: Gus De Wert, 31; Vince Festler, 531. Tourellog mentiors: Jose Deaver, Jimmie James, Gran-ville West, Raiph Pitta.

New members: Richard, Walter and Alonza Foz, I. C. Fluzpatrick, Junus Rome, Sylvester Hickman, Willen Inchier, Pritz Neel, Ellis Cole, Willow Ware, Edward Smith, William Sauchus Tranafer Issued: Milton Thomas, Tranafer returned: Robert Fryar, Tranafer caucidale: Fritz Neal,

#### LOCAL NO. 623, DENVER. COLO.

Transfers Saudci Kenneth McVey, Jas. Caldwell, John Reacor, Jas. D. Richardon, Charles Waller, Oett Mal-laid, Mertill Anderson. Traveling members: Lioyd Hunter, Willie Young, Archile Brown, Roy Hyron, Leile Holt, S. Braadera, John Hill, James Hythwad, Dave Pinney, Deoo Millis, Jr. Johnson, Ehret Nathu, Mur. Kylke, Nur. Toullin, H. all Johnson,

### LOCAL NO. 627, KANSAS CITY. MO.

<text><text><text><text><text><text>

LOCAL NO. 633, ST. THOMAS, DNT., CANADA N as members: Barney Coughlin, Max Hopper, Transfers Issued: Jack Lee, Jack Ford, Richard Avondo, Jack Hetherington.

### LOCAL NO. 643, MOBERLY, MO.

### issued: Irwin Day

LOCAL NO. 652. MODENTO, CALIF.

mbers: Leon IL Holmes, Glen Winfrey, John

New members: Leon IL Holmes, Glen Winfrey, John onechnes. Withdrawal John M. Wilcht. Erassel: Dunald Holteen, Wm. Jaron, Oliver Lonergan, M. Vietz, Warren Martin. Transfer Sward: Monty Rewell. Transfers withdrawn: Phil Hubel, Itarbara Robles.

#### LOCAL NO. 655, MIAMI, FLA.

Others for 1910. Boy W. Singer, president: Easte her Hannon, vine-pre-ident Lauis N. Nett, sectedary freasurer; Juni Wolfe, business representative; Busti Jack Senter, At Utalnuer, Wim, (Danny) Rebrader, Michael Cheep, Genrue L. Janes; Jelesatises to convention: Boy W. Singer, Louis J. Nett, Win, J. Kerndood,

# LOCAL NO. 658. MINOT. N. D. Transfers detoosited: Huddy Milton, 300; Matt Transfer withdrawn: Wolly Erfert, 229.

#### LOCAL NO. 658. STATE COLLEGE, MISS Officers for 1910: President, E. B. Parmelce; Vice-Presi-dent, Back Illinnan; Sourctary, Janua D. Janes,

#### LOCAL NO. 661, ATLANTIC CITY, N. J.

LOCAL NO. 661. ATLANTIC CITY, N. J. Erassei Bernard Arglewies, Paul Y. Connor, Herbert Keinnik, Clauner Wasleski, Ed. McKnight, Mr. Trainfers dissellet: Chaunes Communit, Milhere Munter, Mill Ed. John Gerdman, 2051; Manny Kellum, Herb, Morieani, Taul Ed. John Gerdman, 3051; Manny Kellum, Herb, Morieani, Tauler withdrawn, Hennald Taylor, Trainfers denosited: John Goodman, 505; Manny Kellum, Herd, Mosleani, Faul Verf, all 71; Trainfers Issued: Phillip Garkow, Robert Aspoeck, Ral-mondo Harrien.

#### LOCAL NO. 665, MOUNT VERNON. N. Y.

LULAL RU. 665, ROUNT VERNON. N. Y. New member: Warren O. Refwal, Transfers Issued: Charles Mileo, Ronald Carlson, Joel Palmer (De Faina), Tony Monte, Henry Kass, Baul Vindur, Jeregh Foul Tanno, Thomas J. Cartelli, Philips Lauriter: deposited William McCune, Henry Fried-lander, Peter A. Hirst, James Heil, Childia, William Scheilt, Howard A. Aukleson, Pincus Baylt, Harold T. F. Justel, Jam, William George Heathock, Fred Studwell, all 202. LOCAL NO. 972. JUNEAU. ALASKA

## Change in Officers: Robert R. Tes from sien-pi president for balance of term. Re-tgned: Eden G. Chapman.

LOCAL NO. 696. GLEN LYON. PA.

New members: Eugene Terkoski, Harry J. Cooper, Dens-mote L. Itelius, Kazmier A. Supkowski.

LOCAL NO. 717, EAST ST. LOUIS, ILL New members: Philly Carle, Bernard Flynn, Clayton essuinter, Walter Mooro. Transfer deposited: Frank Macke, 29. Transfer withdrawn: Norman Ilammel.

LOCAL NO. 748. PLAINFIELD, N. J.

state to convention: Charles Barrows. members: George Krauss, John J. Krauss, Charles New members: Green P. Krauta, Dropped: Alfred Vecchiolia,

<text> <text>

all 230; Carl (Nklpp) Anderson, Art Pray, buth 382; Owen Larson, 538; Hilly Knittle, 761; Hob Crosley, 574; Wendall Carlson, 251; Eddle Manus, 230; Gordon Smith, 683; Joek Robertson, 64; Gordon H. Hoard, 334.

Fifteen

### LOCAL NO. 767, LOS ANGELES, CALIF.

LOCAL NO. 767, LOS ANGELES, CALLF.
New members: Hores Rapp, Prince Madupo D'Tarla, france E, Lawson, Ollie Jackson, William Childress, the second structure of the s

# LOCAL NO. 771, TUCSON, ARIZ. New member: Louis Daughtry. Thanders Lauel: Wm, Harron, Hegina Harron, Ken Gib-ou, William Brewer. Transfers denosited: Dyana Gavie, 47; Shiliyes Suiliyan, 6; Transfers returned: Jamais II. Whitfield James Whittle, Traveling members: Henry King Orchestra.

LOCAL NO. 777. GRAND ISLAND. NER. New member: Leo Schmidt, Transfer member: Harland Paulson, 255.

LOCAL NO. 784. PONTIAC, MICH.

New members: Lewis C. Gare, James E. Whitemore, Eraued. Bora Cannon, Jack Harmon, Jours Chiosarell, Mel Sweitzer, Charles Rober, Queetin Taylor, Traveling members: Waiter M. Powell, Harty E. Prolic, Henry Kine, Hruce Russell, Ed. J. Miller, John Zuecher, Arthur Goodman, all 80%.

LOCAL NO. 809. MIDDLETOWN, N. Y. New members: George Cule, Rohert Simpson, Joa, Van Tareling members: Frichle Williams James Hare-mod Jack Schwarts, Conrad Frierleik, Rohert, Shoerat, George Darker, George Talt, George DeVirior, Eddle oborne, Mitheel Heffer, Harry Kushner, Frank Leelit, Netry Zimbler, Bol Gubenko, Victor Goldina. Arbur Hale, lierbert Richnick, Irtins Lubin, Reid Dismond, all 802; Nick Towel, Fultin Galait, Milhon Leter, Arbur Man-cello, Merer Wald, Jon Rehoonmaker, Finita Mantsmery, Gordino Oborne, Paul Diems, Jack Ritesbury, Clair Fliz-batrick, Charles Rohn, Idhert Nielsen, Ray Neison, Jack Lait, Ar. Darles Rohn, Idhert Nielsen, Ray Neison, Jack Lait, Greiter Rohn, Galait, Millan Leter, Arbur Man-sell, Merer Wald, Jon Rehoonmaker, Finita Mantsmery, Gordino Oborne, Paul Diems, Jack Ritesbury, Clair Fliz-batrick, Charles Rohn, Idhert Nielsen, Ray Neison, Jack Lait, Brine Baher, 20: Rain Rivertahl 1407. Georze Win-Gomas, 111: George Vorsancer, 48. Matti & Goldsch, Perer Russeric Bil 4027; Kathry Hem-Instier deposited Jallan Goold, Chester J. Bann, Matti & Goldsch, Perer Russeric Bil 402; Kathry Hem-ing, Adde Heimlinz, Roherta Ramesey, Patricka Richti-gen, all 17; Reizh Ghrone, 63: Arold Farnhau, 400; Jau

LOCAL NO SOL MIDDLETOWN N Y

Sixteen

June, 1940

### SUSPENSIONS. EXPULSIONS REINSTATEMENTS

#### SUSPENSIONS

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Beaver Dam, Wis., Lecal No. 422-Raiph Blohm. Beaver Dam, Mans., Leval No. 9-Pierre DeReeder, Harold

ader, Butte, Ment., Loral No. 241-Laura Shafford, Sherwood

Butte, Meet, Leesi Na, 241-Laura Bhalfurd, Bherwood, Spenhaver, Cedar Rapius, Ia., Leeni Ne, 137-Charles Okell, Joa. Bereck, Andrey L. Fullen, S56-Paul Corder, Robert Ver, Earl Bhildz, Easten, Pa., M. W. Kers, Frank Lowe, Joneph Mailer, Bert Milneim, Kenneth L. Morgan, Gorge R. McCabe, Bort Milneim, Kenneth E. Bester, Henry Elchlin, Thomas Frans, Faul W. Files, Alired Holden, David Kennethy, W. Kaller, Lawrence Warner, E. Pase, Tex., Leeni Ne. 466-Mar. Melho Hale, Orady V. Rapier,

Bapier, Fairmont, W. Ya., Lecal No. 507—Dursey South Bios Lyos, Pa., Lecal No. 606—Daniel De Stando, karler Dreyfus, Charles Delucentonico, Jerome Kalenda, harles Levulas, Arthur Lewis, Mike Veronic. Oreoley, Cells, Lecal No. 366—O. K., Barkley, Richard Iorton, Alvin L. Johnson, Balph W. Levy, H. Alva anspeleb, Charles C. Mandeville, Haifax, N. S., Lecal Ne. 571—Jack Wilkins, Hazen Ulterlei, John Morrison.

Bithel, Join Morsion. Hopedala, Moses, Leasl No. 319—Amos Briesult, Valen-an Cambela, Edgar A. Carpenter, Leonard D. Dorney, Leo Pannon, Alfred Guidotti, Anthony A. Laovelli, omenic A. Micciotta, Win, Y. Musser, Henry Radon, or Hendell, Join Serentino, Paul Paylor, Raymond O. Thompson, Joseff Serentlino, Paul Teytor, Hearty Radon, Japila, Mes, Local No. 620-Clarence Johnson, Nick McCumber, Colys., Lacal No. 98, 21

His, Cala, Lacal No. 28-Robert Moore, Holt Homer Tyrer, Will Pezdire, Mark Bigier, Richard

Iamen, Homer Tyrer, Will Fendlre, Mark Blaier, Richard Barkness.
Lenden, Ort., Can., Lezi Me. 275-J. Burridge, John rouls, C. M. Brauty, A. Capradonia, A. A. Cater, J. Arter, D. Dean, J. Pietcher, T. Freebern, Sam Pink, Fard, K. Bilm, G. Berner, C. W. Johnston, Elmo charton, M. Kerr, F. Langton, Yie Labasky, D. W. Lumb, L. Lides, Dulias McKerma, F. Mer'ormich, C. Mawnon, Y. Nurton, R. Pendinaan, Mrs. R. S. Roddleb, L. R. Mithson, G. S. Shangwon, D. Smith, B. D. Wilson, Les Angeles, Cat., Lezal Ne. 767--Roht, G. Brown, Dave Underer, Fait Carere, Chartene, Haskins, Jack Vender, Patterson, Barl Pierson, Earnier Price, Reit, Arthur Patterson, Barl Pierson, Earnier Price, Keit, Arthur Patterson, Maiter Romesna, Silvester Venter, Fait, J. Shaw, Luchas Sheppard, Prince Stanael, Addle Vandrevert, Geo, Ward, Alfred Wilkerson, Aurthu 1008aba.

tille, Ky., Lacal No. 11-Chester Braden, tawn, N. Y., Local No. 809-Peter Morreale, Dan

Middetawn, N. Y., Losal No. 32-Peter Minreele, Da Minagapolia, Minn., Losal No. 73-Ralph K. Malmherr heo, Massawa, J. W. Morris, Allan Ostervik, Vern I. Almer, R. X. Defamulti, A. Peblica, Mayne, P. Eu-land, K. M. Bernstein, A. Peblica, Mayne, P. Eu-land, K. M. Bernstein, A. Peblica, Mayne, P. Eu-land, C. M. Marker, M. Marker, Marker M. Marker, Marker G. Smith, Gleen P. Tallana, Edmand Tennol-fandi (Tedi Risan, W. Allen Abbon, Reity G. Anderen Vin P. Barnet, Chair D. Becker, Margaret Berg, Din Jonne, Edw. Kondatelaki, Henry Kulsinski, Mantreal, Gue, Can., Lesen No. 405-Win, Atrakaline Chel Bortudosky, Al Gazmon, Adrien Germain, R. J. Bill, Albert Beroux, Fanny Kildenbaum, K. J. Murra seile McKeever, Narman McKeever, Annold North, B. and Turoute.

nite Mekcever, Norman Mickevere, Arnold North, Bri-in Turvoite, Leeni Ne. (22-Wallace Hard, H. L. Treis, Briese Brickele, Phil Ories, Bryon Goolfell, Chas, anteis, Maries Erickele, Phil Ories, Bryon Conditi, Chas, anteis, Maries Erickele, Phil Ories, Anteine, Briese Maries Landfear, Kenny Campbell reiker, Maries Landel Herr, Joseph Bernahe, Banannel reiker, Maries Lanes, Michael Herr, Ares, John Keily, Wm. Kohler James Mazzal, Maurie Miller, Jr., Peter und, Narry Ravaluti, Ghuert Mone, Earle Milt, Wm. Kohler James Mazzal, Marie Jone, Earle Milt, Nerweet, Mass, Leeni Ne. 435-8, M. Lefe, J. Neiter, E. P. Prinz, J. M. Franstle, W. J. Keiley, C. Nitzley, J. E. Grover, Hynn, Edd. C. D. Mazzala, J. Luczy, J. B. Grover, Hynn, and C. D. Mazzala, J. Luczy, J. B. Grover, Bynd, and Charas, Frank ambria, Romald MacGreene, Fabian O'Kuluki, Stephen eritz.

Frank Stenhen

ia. Renald MacGressr. Fabian O'Kulski, Stephen thurgh, Ph., Losal Ne. 60-E. S. [Bill] Adams, Diskson, Nunley (Gurney) Gyrniak. Nan John , Robert B. Rankin, Eds. Nonakorich, Joseph Amen, Issico, Michael (Niranew) Rithe, Paul R. Phil, as (Ken Francis) Pisciteill, Al Trays, Scheenstie, N. Y., Losal Ne. 236-Pried Rock, ridence, R. I., Leeal Ne. 160-J. J. Willivan, R. H. Bomosan, R. Hachett, M. Allbrin, George R. E. Berredil, Colin Hawes, A. Nicolace, John K. d. Thomas, A. Burne, Olis K. Ricci, Nathan Haleer, Ed. Thomas, R. J. Gaskell, H. C. Johnson, Jos-marz, M. Capomarchio, Ne. 65-Sam C. Marone, Louis J. Me, Cakes, Leeal Ne. 65-Sam C. Marone, Louis J. Med. Cakes, Leeal Ne. 65-Sam C. Marone, Louis J. Med. Cakes, Leeal Ne. 65-Sam C. Marone, Louis J.

Hin, Louis Hu, Stevenstein L. Mattern, Louis F., Hin, Levis Hu, Schandelmehrer, John Zarvari, Gala, Lawal Me, 113-Elaroli Harres, Echler err Corpeli, Frank Johnsen, Leo Kowalaki, Del I Repar, Del Rebass, Tam Wheeler, Is, Ma, Lacal Na, 2-Schuller Alward, Edsar enk Eberhardt, Al Eldelder, Wm, E. Foreman, Peter Isola, Carl Maus, Jos, McLeod, Jos Mins Lak Rehrecker, Charles Rierkin, Miss Jean dide Tumminia, George O. Wallace, Dick Wynn, ser, Chement Zazenob. Reskford,

Levis d, Fran Gold

Rat Gold, Petr Lann, Carl Aland, Jon. Michell, Jon Petriman, Mile Tunninito, George D. Wallace, Dick Wynn, Tent Zinzer, Chemerik Zusersch. R. Sha-Morter Cook, Marken Micheller, Waster Dick, Marken Micheller, Waster Dick, Marken Micheller, Waster Dick, Marken Micheller, Waster Dick, Karl Pennite Redding, Waster Dick, Marken Marken Beerer, Berner Micheller, Waster Dick, Marken Micheller, Marken Micheller, Marken Micheller, Marken Micheller, Micheller, Marken Micheller, Marken Micheller, Marken Micheller, Micheller, Marken Micheller, Micheller, Marken Micheller, Marken Micheller, Marken Micheller, Mic

### EXPULBIONS

EXPULSIONS
Bases Dam, Wis, Least Ne. 423-Boheri Ortrander, An Mart, M. V., Least Ne. 416-Charles Inom. Andrew Martin Martin, Bared Johnson, Martin, J. J. 1998 Martin, J. Least Ne. 416-Charles Inom. Andrew Martin, Y. L. Least Ne. 416-Charles Inom. Andrew Martin, Carlos Ne. 18-John Charles Martin, Martin, Carlos Ne. 18-John Charles Martin, Getrade Stalls, Least Ne. 18-John Charles Martin, Getrade Stalls, Carl Martin, Charles Martin, Bardel Martin, Athen Chest Kaller, Frain Charles, Martin, Martin, Kalles, Chest Kaller, Pred, Kubithas, Martin, Martin, Kalles, Chest Kaller, Pred, Kubithas, Martin, Martin, Kalles, Chest Kaller, Janes Kaller, Treis Llischer, Res F. O'Donnell, Win A. Neumann Martin, Jr., Tuny Barlino, Tally Barbaio, Joseph Hattler,

forris Bernabe, Biddy Heneilet, Wm. J. Bartisk, Louis ueiner, Casper Casey, Louis Gerrodi, Samuel Kinalez-anuel Kine, Amedeo Manzino, John C. Mason, Wis-laszer, Michael Marzelia, Max Miller, John C. Mott, guatus Mueci, Helene Novak, Donald Owens, Charence verzine, Stanley Owens. Rasine, Wis, Leasl Me. 42-Steven Berry, Harold Cas-etton, Ranley Chen, Fay Coslord, Donald Caleman, Ber-rind Fox, Clifford Hoyard, James Herman, Donald Cortemeler, Weiley Relumaker, Oscar Simonon, James Edweltzer, John Wells, William Miller. San Francisco, Calif., Leasl Me. 6-John Russo.

#### REINSTATEMENTS

REINSTATEMENTS Akrem, Ohie, Lecal Ne. 24-W. A. TUTNEY, Juschh Durres, Leo Walkut, Ukurge Statkov, Angelo Lundardu, Sam Flaan, A. S. Fassesanit, Laverne Javis, erann hundida, Fred Conna, Jasil Uween, Wollmer Henry, A.J. hundida, Fred Conna, Jasil Oween, Wollmer Henry, A.J. hundida, Fred Conna, Jasil Oween, Walker, Jase hundida, Fred Conna, Jasil Oween, Walker, Jase avon Walker, John Gallus, Warren Ballone, J. Bramer, Bientewn, Ma, Lecal Ne. 40-Wm. L. Herson, John N. Nespat. Bakte Creek, Mich, Lesal Ne. 584-Srank Duffin, Nords Keiser, Donald Stock. Beaver Falls, Pa., Lecal Ne. 42-F. S. Gratton, Albert knonely, W. S. McNeese, W. J. Frankt, Oration, Albert

Greek, Mich., Lucai Ne. 594-Frank Duffin, teiner, Donald Stock. Falls, Pa., Lecal Ne. 32-F. S. Gratton, Albert W. S. McNeser, W. J. Fowell, F. L. steele,

Baser Falls, TA, Lores, W. J. Powell, F. L. Sterete, Konnedy, W. S. McNesse, W. J. Powell, F. L. Sterete, Named, Mass., Local Ne. 9-Don A. Polyere, Clifton E. Senton, Mass., Local Ne. 9-Don A. Polyere, Clifton E. Senton, Mass., Local Ne. 9-Don A. Polyere, Clifton E. Senton, Mass., Local Ne. 9-Don A. Polyere, Clifton E. Senton, Mass., Local Ne. 9-Don A. Polyere, J. Senton, Mass., Local Ne. 9-Don A. Polyer, J. Senton, S. Status, S. Status, J. Status, J. Status, J. Senton, S. Santon, P. Status, Senton, S. Status, J. Status, J. Fitzers, Raytond H. Coon, Ediat H. Daniel, Poler J. Fitzers, Raytond H. Coon, Ediat H. Daniel, Poler J. Fitzers, Raytond H. Coon, Ediat H. Daniel, Poler J. Fitzers, Antonio Petacca, Richard McGhiely, Altred J. Moore, Mitton I. (Micrey) Alpeit, F. Leroy Anderson, Joseph Gallo, Thomas Hunler, David Jacob, Armand Loud, Herry Maddalens, Charles Matenbaum, Edward L. McLausland, Morth Miller, McLausland, Morth Miller, 137-John J. Yung, Massan, S. Status, Status, Massan, Marken, J. Status, J. Statu

sen Gallo, Thomas Houler, David Jacobs, Anderson, Laurand, Morris Miller, Carles Alenhaum, Edward L. Laurand, Morris Miller, Adar Rapid, Ea., Losal Ne. 137-John J. Yurz. Ricago, Hi, Level Ne. 137-John J. Yurz. Michael, Carl Ne. Co-Merry Personeck, Willard Wilk, Manuel Construct, John F. Wilcor, Thrandens lek, Hentert H. Lurson, Angle Hond, D. J. McNailly, Jane Mutton, Sterling Dose, Larry Waish, Jon Hugh narad (Szymczak) Sims, John S. Lowisrel, W. Stachura, ard (Szymczak) Sims, John S. Lowisrel, W. Euddy kulife, Manya Bond, H. B. Jensen, Marian Ozale uo, Emory G. Nelson, Iarbaburg, W. Va., Leesi Ne. 530-Allon Pro-teering Construction (Science), Science (Science), Science (Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science), Science (Science), Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science), Science), Science (Science), Science), Science (Science), Science), Science (Science), Science), Science (Science), Science), Science), Science (Science), Science (Science), Science), Science (Science), Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science (Science), Science), Science (Science), Science (Science), Science), S

erkuhire, Marya Bond, H. B. Jensen, Marian Omais arton, Emory G. Neison, Clarksburg, W. Va., Leeal No. 530-Allen Bobey. Clarksburg, W. Va., Leeal No. 530-Allen Bobey. Carbo B., Chaple, Lyman Licht, Leonard DeMary, Don rosan, Gilbert Vasey, Edw. Galamas, Lyle Slak, Gilbert Dankar, Tex, Leeal No. 57-Hilly Horan, Daroty, Comm. Leeal No. 57-Hilly Horan, Durott, Mich., Leeal No. 57-Hilly M. (Andy) Ander-m, Havry Ivory, Janac D. Jefferson, H. A. Reichlin, and Sherer.

n. Havity Ivoly, Isaac D. Schwarz, M. Schwarz, Julia scholard, S. Lauis, H., Lean Ne. 717--1tobt. Hastings, Julia Fairmont, W. Yu, Lean Ne. 507--1'aul Burnett. Glien Lyec, Pa., Lean Ne. 506--Alfred Ashton, Clarence Verner. J. Scholard, M. Barthan, Marty J. Scholard, M. Scholard, Scholard, M. Scholard, M. Scholard, M. Scholard, M. Scholard, M. Scholard, Scholard, M. Scholard, M

Groeley, Cole., Local No. 360-Glen G. Peterson, Harry Groeley, Cole., Local No. 360-Glen Greet, Louis A.

Green Bay, Wis., Local No. 205-Allen De Faut, Boy

UDUTCY: Hammond, Ind., Local No. 203—Husseli Jensen, Heyeolate, Isaas, Local No. 319—Alartin Weitzler, Jopin. Mos, Local No. 620—Hojno Fitts, Granellie Year, Putzanow Ionsas Writner, Kansas Gity, Mos., Local No. 627—Johann Franklin, Kenson, Wie, Local No. 326—cyclatolar Homeo, Kenson, H., Local No. 326—cyclatolar E. Kopp, Tommy Kenson, H., Local No. 326—cyclatolar E. Kopp, Tommy

What are not been too approximately be hoped of the second second second second second second benchmark and the second 
popy Prince. Lauisville, Ky., Local No. 11-Owen Kissinger. Mahaney Gioy, Pa., Local No. 176-Frank Todd. Matteon, Hb., Local No. 224-iler.a.d w. Contes, Orm

Matteon, M., Loud W. 22-Miland M. Culle, Orne Miduletown, M. Y., Lossi Ms, 809-Win, Thompson, Midwauke, Wis, Lean Ns. 5-Daras reducter, Annette Jennar, Peter Forara. Minnespectic Minns, Lossi Ns. 73-Al Prebles, Leon Minnespectic Minns, Lossi Ns. 73-Al Prebles, Leon Minnespect, Minnes, Lawrence J. Dahline, Waiter Danles, Mastreel, Our., Cans, Least Ns. 466-Anneste Du Piesaka, Richard W., Kelly, Fellx Lechnosa, Phil Ladou-ser, Hondrei & Anate.

tassis, Hichard W. Kelly, Fells, Lernson, Fus enr, Jimmie C'Abate. Mt. Verson, N. Y., Leeal Ne. 65-Frank Celona, Messark, N. J., Lesal Ne. 16-Hold Schanch, Hano-lenadh, Meyer L. Lewis, Elisworth Tompkina. New Orleases, Las, Leeal Ne. 174-A. Ferroni, Bobt, Iteln, Wm. Holman, Robt, Lascola, New York, N. Y., Lesal Ne. 822-David Olman, Santos Juarta, Arthur Osburg, Anthony Flavitic, Nicolai Popor, Baarda, Genrae K. Raudgehum, Heury, Rauche, Barthar, Berger, R. Raudgehum, Heury, Kauche, Barthar, Berger, R. Raudgehum, Heury, Kauche, Kauche, Status, Control Science, Stein, Was, Hoiman, Robi, Lasenda.
 New Yeek, N. Y., Local Ne, 862.—David Oliman, Santia Olimaria, Arthur Onburg, Anthony Platitics, Nicolal Popor, Ramon Bamo, George K., Radoubun, Henry Rauchor, Jurray Kobbins, Robert M. Robins, Alberta Ress, Paul R. Robins, Robert M. Robins, Alberta Ress, Paul R. Robins, Barker Mark, Robert, Radoubus, Herris Watsch, Howard Schanzer, Charles W. Schwurz, Sinher States, Janes Bark, States, Janes Bark, States, Janes Bark, Barker, Bark, Barker, Barke

Patrasen, N. J., Lesal No. 245-Joseph Kukane. Peeris, III., Local No. 26-Kaymond E. Ludism, Dick Raymond

Baymond Philadeishin, Pa., Laad Na. 77--Waiter Desiderin, hu J. Haiten, Lewis W. Knowles, Theedors Mack, Edward Berliv, Rahard, Edward Deffyron, Leon D. Diamond, John antch, Rasha Jacobhund, Richard J. King, Jr., Albert Iein, Lewis A. Mononizal, Geerge Moora, Otto C. Munkit, Wilhelm J. Strass, Louis Ven E., Jr., Edward

Multifield. Roburg, Kans., Local No. 452-Jullus Crossete, John Pittaburg, Kans., Lensi Na. 452-Julius Crossete, John rusis. Pittaburgh, Pin., Lensi A. 65-James (Scubby) Durse, Iarry G. Kicher, Stan John Macine, Larry Pierker, Lauis Pung Necesis. N. Y., Lensi Ne. 235-Kawata Mather, Ierkert Herrier, James Wetts. Providences R. J., Lensi Ne. 235-Kawata Mather, Providences R. J., Lensi Ne. 235-Kawata Mather, Interfer, Herrier, Jones Wetts. Resine, Wis., Local Ne. 455-Stawata, O. K. Lied, A. Paquette K. Caffler, Jos. Kelly, V. Munra, M. Roffer, F. Micarelli, Resine, Wis., Local Ne. 455-Stawata, Orson Yolle, Irving Gerlat. Resine, Weis, Local Ne. 366-Bert Ries, Lloyd Strachan, Rehard Husen, Weist Day, St. Pool, Minne, Lend Ne. 306-Loy (Doct Dourherty, St. Pool, Minne, Lend Ne. 306-Loy (Doct Dourherty, St. Phosan, Orth, Cam, Local Ne. 633-Salem Pergu-man Hardd Cortro.

Sas Francisco, Calif., Local No. 6-Elbe DelCarlo. San Jose, Calif., Local No. 153-Ted Patnon, Geo. A.

Bon Lees, Colff., Lees We, 152-Tel Paines, Gen. A Mirrhird, Hille Gullacher.
 Bonta Ress, Galli, Leesi Na. 292-Bernard Freed Telede, Dhia Leesi Na. 15-Grace Kilne, Genid Me-Lawin, Paul Bithen, Lauis Pranze, Waress Emiline. Howard Mirkons, Charles Geilm.
 Trouchs Inker, Jorech E. Hell, Waiter Bromby Jr. W Dutkel Cahll. Erza (Fremss) Chernlarsky, Pereis Cas, Herden Chek, Verz Eldridze, Christine Zyles, Perey Path, J. Fincher, Paul Firman, Dusziss Fisher, Thos Harden Che, R. K. Mirland, Wins Riersmons-Dublet, Maurice Turk, Gen. R. 307-Walter Campbell. Valley, Calif. Leesi Ne. 307-Walter Campbell, Marker, Lawal Ne. 375-K. Walter, Schwerz, Roy Z. Hunhart, Wm. C. Shelton.

THREE LOVERS AND A **"SPANISH SERENADE"** A TRIO IN TWO PART HARMONY

### By JACK REBOCK

WHAT do I know about Spain? Nothing. So, like some song-writers who have written western and southern songs and have never been outside of New York City, I'll try to write something about my "Spanish Serenade".

A serenade, be it American, Oriental, French, Spanish, or any other, remains primarily a serenade-the definition of which is: music rendered as a tribute in the open air at night. Visualize, if you will, a beautiful senorita being wooed or 'wowed' by two suitors. From a distance this 'hot tamale' hears faintly the strain of a serenade being played on a Spanish guitar. Gradually approaching her home the music becomes more audible. She walks out on the balcony and, aided by the clear visibility that the moon affords, beholds one of her suitors, Senor Eyegetyou, who stops below her balcony—wherever that is—and serenades her. Ah, sweet romance. She throws him flowers and kisses. Which would he rather have? Which would She throws him flowers and kisses. Which would he rather have? Which would you rather have? So would he. He gets into the second strain of the Serenade wherein his emotions are emphasized by greater volume, a more decisive beat and a pronounced rhythm. She gives him her undivided attention. Why not-there is no one else around-yet. He thinks she's falling-not from the balcony-he thinks.

Upon reaching the trio of the serenade, he's faced by the undesirable figure of suitor number two-Senor Megeter, who, with his guitar and 'hot lips' joins in the Now you know why there are two suitors-two part harmony in the Trio. serenade. Clever, isn't it?

Now she throws them both flowers and kisses. Which would they rather have? Aw, nuts, I asked that once. Well, to whom will she give her aching heart, which is now pumping out Down Beats like a Metronome? I don't know. It's her affair. She must decide before the second ending of this serenade. Does she? Who knows? The serenade is over—but the melody lingers on—I hope.

Watch the July INTERNATIONAL MUSICIAN for another number called FOOT NOTES.







e. 1940

Paquette, Al George, William Manning, Gerard Scott, man Apple, George Budd, Arnaldo Fedele, Alexander for Nine Greaves, Raymond Jerry, Saliy Lee, Phyllis where, Ernest Bacette, James Sennich, Albert Gingras, ale Budd, Herbert Budd, Louisette DuPlessit. Corona gret, Al Guttman, Molly Lee, J. H. McAuley, Bernard ref, Al Schaff, Kay Wickham, Claite Rives, Key and, Albert Hudd, Gaston Dion, Frank Bmith, Luclen garnis, Patrick Bettano. freeting members: Occar Shutz, 802; Joe Basile, Phil nis, Patrick Settano. Ning members: Orcar Shutz, 202; Joe Basile. Phil Phil Zeho, John Cerall, Jack Cappetti. Pete la, Pete Bujuno, Micher Blasi, Wm. Trumbone, Ebolan Secunda, 802.

16 ELOCAL MO. 407. MOBILE, ALA med: Thomas M. Gammel, Miss Irane Jarvia meded: Felix Gaurino, Willie Leon.

LOCAL NO. 413, COLUMBIA, MO. Officers for 1940: President, Carl Riepp; Vice-President, Britzler: Recretary, Oscar A. Whitehouse; Treasurer, pert Frossard.

LOCAL NO. 416, HORNELL, N. Y. Transfer withdrawn: Anthony Minavio, 311. Transfer deposited: Wm. Behr, 380.

LOCAL NO. 418, STRATFORD, ONT., CANADA New members: Robertson Marshall, W. J. Byrick, J. A.

LOCAL NO. 422, BEAVER DAM. WIS. members: Eugens F. Deniger, Ladishia Michalshi. Beals

nembers: Eugene ... Block, med: Martin Beeker, Hubert Kaftanski. LOCAL NO. 424, RICHMOND, CALIF. nembers: Jos Autris. Ed. Gilbertson.

LOCAL NO. 427. ST. PETERSBURG, FLA. members: Frederick W. Martin, Louis E

LOCAL NO. 427, 51, ... Martin, Louis Esponito, tael Exponito. Yanfera issued: Those Knoz, Allen Jonas, Joseph Nher-h, James Webster, Jean Holly Webster, Joseph Michal-Francis Preinn. Francis Preinn. The Sinatra. 9: Stanley Karlan. thono Trich, Michael Trini, Jimmy Gangi, Nathert II aber, all NGS, Level Isnnon, Andream and Ann G. Heyn, in the Singer Sinatra Singer Singer Singer Singer Henry Eisenherg. 9: Raymond Currin, 338; Islahh uno, Michael Hluhanick, Jack Keller, Runy Laurin, itan Mendoritz, Albert Ravella, Joe Ravella, Walfer H, ath. Edwin Shiner, Frank Vesely, Patsy Oliver, sil 60; all Shartzer, Söz.

LOCAL NO. 436, LANSFORD, PA. members: John S. Pry. Howard O. Pforr, Anna nit, John Atkinson, Harold W. Heycock.

LOCAL NO. 452, PITTEBURG, KAN. nafera lasued: Frank Catanzaro, Jack Loyed, Kenneth lin, Dean Lyle Davis, Howard Oliphant, George

lenson. Resigned: Lloyd Forman, Frank Jenning. Transfers deposited: C. H. Gould, H. Edgar Babb. Transfers withdrawn: Irwin Manady, Bill Mason.

LOCAL NO. 453, WINGNA, MINN.

LOCAL NO. 43, WINDOA. MINN. Description of the second seco

### LOCAL NO. 458, VIRGINIA. MINN.

New members: Howard Anderson Ram Ronas, John F. Olli Frank Krize, Wallace Rundpulst, Walter Alt, Wilhert Pekkarinon Guai Jorenhon, Henri Krize Mra Walter Alt, Leo Dethick, Edward Krize, Walter Mickulich, Theigueit Jonenh Stark, Charles Wilcos, Joseph Blukel, Jonas Atkin, Joseph J. Tchull

#### LOCAL NO. 400. EL PABO. TEXAS

w members: Wm. R. (Bill) Armstrong, David Knight Tri Tri Iord 306 ;

w memory: vial, as (mil) relations, beroken with areling members, Holo Skyles, Mils Lou Brown, Clif-Kendrick, Sundford Kendrick, Frank Wilhelm, all Max Beenett, 444; Flord Rax, Eddie Byrd, Hennie erg, Gene Brown, George Fauntieros, Sol Moore, John on, Rittley Greene, Joe Keller, Russell Jacouet, Jes Jacobs, Clayton Rmith, Gülbert Kiles, all 167. LOCAL NO. 472, YORK, PA.

New members: Louis A. Wehber, Glenn W. Crowl, Oraries M. Noul, Maicium R. Shaffer, Edward W. Dun-ing, Louis Messa, Maurice E. Clarke Jr. Transfers Issued Laarsence E. Miller, Barry McKiniez, Fran Hollinger, Lester Sechrist.

LOCAL NO. 480. WAUSAU WIS

nge in officers: President, Nick Eckes; Vice-Presi-Boy Greathouse; Trustee, Earl Blankenhorn.

### LOCAL NO. 410. OWATONNA. MINN.

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LOCAL NO. 302. CHARLESTON, B. C. er deposited: Tom Mooney, 464. ers withdrawn: Norman Bennett, Harry Brewer

SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

LOCAL NO. 302. CHARLESTON. & C. Transfer deposited: Tom Mooney. 463. Transfer withdraws: Norman Bennett, Harry Brewer. Local Science 2019 Statement Statement Science 2019 Control Science 2019 Statement Science 2019 Transfer Science 2019 Transfer Science 2019 Science 2

LOCAL NO. 567. FAIRMONT. W. VA. New members: Andrew Matta, B. E. Whorton, Mike Uram, John Hedlo, John Cull.

### LOCAL NO. 516, SAN LEANDRO, CALIF. member: Edward Carr.

LOCAL NO. 328, CORTLAND. N. Y

New members: Ram Cashon, Patty Colling, Phillp Co-mo, Anthony Faiso, Raymond B, Crofoot, Frank Stewart Dropped: Richard E, Been, George J, Miller, Frank D, nas, H B, Medraw, North Philipped J, Miller, Prank D, New members: Learning T, Status n, 21 D. arcutaw. New members: Joseph Haskell, Daniel Beard, Leiand Viano, Anthony Dovi, Philip Foote, Daniel McNeil, maid Tartington, Wm. Dwyer, Richard Morris.

Re LOCAL NO. 536, ST. CLOUD, MINN. Transfer Issued: Gladys Jansene. Transfer deposited: Clifford Sampson.

Transfer deposited: Clifford Sampson. LOCAL NO. 543, BALTIMORE, MD. New member: Wrap Dreners. Traveling members: Harry Editon, Rub 2: William Jones, Tuman Olibert, Clarence E. Wright, Jack Jackson, George Holley. Ell McIbieron, Joseph Wilhier, all 2741, Joshua Tate, 535; Earl Warren, 550; Huidy Tate, 558; William (Count) Rassle, Ronald Washlington, Lesfer Young Juniel Minor, Ed. Levis, Waiter Tase, Joe Jones, all 627: W. O. (Buck) Claston, 767; William C. Wells, M Killian, Fred Green, Vietor Dickerson, Ersking Huskins, Frank H. Henry, James H. Mitchelle, Ramuel M. Lowe, reibs Julian R. Dash, James E. Morrison, Edward Nime, Hobert H. Range, Willum Fascomb, Paul Bascomb, Mar-relius Longer, William Johnson, all 802.

LOCAL NO. 561, ALLENTOWN, PA. New members: Albert V. N. Anthony, Paul F. Eher-dr, Jr. Ludvig Kohait, Jr. William Scherner, Paul U err, Mertin J. Shiner, Raymond L. Walton, Robert M. merman.

### LOCAL NO. 571, HALIFAX, N. S., CANADA

LOCAL NO. 573, BANDUSKY, ONIO Officers for 1910. President, James Graham: Vice-Presi-dent, Vern Walters; Meerslary, Charles IIdd; Tressurer Kenneth Luteman; Trustees Frank Mascharl, Willard Kealing, Ralph Mears.

Keating, Raiph Merrs. LOCAL NO. 578, MICHIGAN CITY, IND. Trareling members: R. W. Henderson, Ray Box, George Apultsate, Heury Kraft, Richard Janes, George Menker, Ulek Ginher, Tom Ruschenlach, Ulil Bouldon, Hill Hadthorne, cli 11, A. Hongzkowski, A. Labuch, A. Oulho, J. Kosaman, R. Kurzek, J. Reelirme, all 10.

LOCAL NO. 580, CLARKSBURG. W. VA. Inters Issued: Wm. T. Hart, Scotty Lawrence, Wm

LOCAL MO. SBO, CLARKSBURG. W. VA.
 Tranifers lauged. Wm. T. Ilart, Rootly Lawrence, Wm. T. Tanifer, Reinstein, Carler Pieter, Ste.
 Tanifer reinstein, Carler Pieter, Ste.
 Tanifer menner, Keen Rahne, Jack Musser, Uro Andrea, Dariel Waiter, Kenneth Depolio, Raiph Mannahad, Ellis Lee, Alan Duwman, all TA': Kail Musser, Uro Musser, Darie Musser, Musser, Herbert Maser, Musser, Histor, Musser, Darie Musser, Musser, Hanner, Darie Musser, 
Ropp. all 212; Kim Derrysman, Carl Control of Prince Jamison, all 502; James Annis, 250. LOCAL NG, 363, WERWOOD, CALIF. New members: Ernest Allerby, Clyds Anderson, William Itary, T. & Bennet, Ernest Baub, Alter, Duchner, Control of State (1998), State (1998), State and Control of State (1998), State Robert Laddell, Chas Z. Martin, Chester Meltinde, Riley NetComas, Leonard McManus, Bernard Moszielon, Marsh Murray, Anita Paul, Bilis Paul, Leland Pierce, Theodore Nonders, Frank Ross, Lawrence Shee, Robert Smith, Densid Nonderster, Witcher (1998), State (1998), State Naderster, State (1998), State (1998), State Nurray, Anita Paul, Bilis Paul, Leland Pierce, Theodore Nurray, Anita Paul, Bilis Paul, Leland Pierce, Theodore Nurray, Anita Paul, Bilis Paul, Leland Pierce, Theodore Nurray, Anita Paul, Bilis Paul, Leland Netter, Miros, Lieweily Williams, Myris Wiles, John C. Young, Transfers deposited: Jonnie Marvin, Art Ernan, I. W. Transfers deposited: Jonnie Marvin, Art Ernan, I. W. Transfers deposited: Jonnie Marvin, Art Ernan, I. W. Hauditser, Walter Bloom, all 41 Louis Asti, Howard Risaffer, Glaw, Waiter Link, ... (dy Madditser, Waiter Bloom, all 41 Louis Can Mo. 344, ATTLE CREEX, MICM.

### LOCAL NO. 304, BATTLE CREEK, MICH

LUCAL NO. 396, Barlie Orter Ernst, Bobert Wilher, Larry Fobale. Resigned: J. Howard Lynn, Crawford Mindlate. Transfers deposited: Goorge Dollen, 543; C. Emisw, 33; Fuel Johnson, 135, S. Johnny Horton, Nicho-na Italiester, all 5: Johnny Rodrigo, 711; Leo Navarette, 1; Gewarg, Gooland, 245; Frank Salishury, Jerry Dileman, Nuewar, Buarka, all 232; Warren Arnold, Marion Horna, Nuewar, Buarka, all 232; Warren Arnold, Marion Horna, Hilliam McLalow, 233; Dan Berliner, 367; Frankle Hillon, 48, Droppet: John Anderson, France Crofost, Carl Quar.

Illion. 69. Dropped John Anderson, France Crofoot. Carl Glady. Fred Javidow, Duane Perry, Paul Tammi. Howard Thomas, Fred Waiters, Kenneth Way.

Fred Walters, Kanneth Way. LOCAL NO. 380, UNIONTOWN, PA. Delegates to convention: Dr. Wm. 8. Mason, Joseph Vilserk. Delegates to Trade Council: Wm. Ritchie, Joseph Pagson, Lee Dautherty. New members: Joseph Edwards, James Townley, Doran Zimmerman, John Rupar Transfer members: Nick Parillo. Charlotte Moser, Marty Behramm, all 68; Etana Brown, 802; Esther Harsh, 4.

# LOCAL NO. 602, ST. PETER. BINN. Offices for 1940: Preident, E. J. Guitafion; Vice-treident, H. B. Relars, Recertary Thressure, Mark E. J. auctic; Executive Board: Mark Schaeb, Curtis Leverson.

LOCAL NO. 609. MORTH PLATTE. NEB. New member: Iran Royer. Trateling members: Ditan Worth. 196: Tud Pellows. Tole Raul. 540; Kmil Bein. 540; Mei Pischer. 177; Raberts. 463; Fay Neiman. 540; Chei. Rehult., V Styrker, both 171; Zd. Sheffert, V. Sheffert, V. I: John LeRuy Crown

Herb Witts, Lloyd Lauritzen, Harley Durham, Earl George, Itob Landergren, all 483: Nat Towler, N. R. Bates, L. R. Failey, Niki Collina, Nat Williama, all 558; Bernie Cobo, 627; T. W. Pratt, 558; Leo William, 767; Harold Bruce, 558; Ray Bill Douglas, 637; Wm. Rearcy, 627; Lee Tope, Harold Jshnson, both 558; Mac Clark, Luke Yancer, Burch Nanger, Newi, EDy, Cletin Rager, Charles Houchin, Mil-lard Mussel, all 777; Paul Nadanisek, Howard Lowry, both 255.

LOCAL NO. 120, JOPLIN. MO. Transfers Issued: Granville West, Raiph Pitts, Jesse H. Deaver, Jimmit James, James R. Perguson, Clarence Johnson, Glen West, Tuusifer depositoci: Gus Do Wert, 34; Vince Pesaler, 551. Traveling members: Jesse Deaver, Jimmie James, Gran-ville West, Raiph Pitts.

vine West, Raiph Pilis. LOCAL NO. 622, GARY, IND. New members: Richard Walter and Alonza Fox, L. C. Pitzpatrick, Junus Rose, Sylvester Hickman, Wilton luckner, Fritz Neul, Eiba Cole, Wiltow Ruith, William Namclus Transfer issued Mittom Thomas, Transfer returned: Ritt Pyter. Transfer concelled. Fitz Neul.

LOCAL NO. 623, DENVER, COLD.

Transfers issued: Kenneth McVer, Jas. Caldwell, John Reasor, Jas. D. Richardson, Charles Waller, Oeti Mai laid, Merellin Anderson. Traveling members: Lloyd Hunter, Wille Young, Archie Brown, Roy Birron, Leile Holt, & Broaders, John IIII, Jamer Hythwod, Dave Pintey, Dob Mills, Jr. Johnson, Ebert Naulu, Nur, Sjite, Nur, Toallin, 11, all 308.

### LOCAL NO. 627, KANSAS CITY. NO.

LOCAL NO. 627, KANDAG CITY, MO. Mex members: Bichard Whitworth, Lenard Enoit. Type denoited: Loo Williams, 167; Harry, Marking, Marking, Merrill, Goesser, Man, Marking, Goesser, Man, Marking, Goesser, Marking, Marking, Goesser, Marking, Marking, Goesser, Marking, Marking

LOCAL NO. 433, ST. THOMAS, ONT., CANADA

# Now members: Barney Coughlin, Max Hopper. Transfers issued: Jack Lee, Jack Ford, Richard Avonde, eck Hetherington.

LOCAL NO. 643, MODERLY, NO. Transfer issued: Irwin Day.

LOCAL NO. 652. MODESTO. CALIF. members: Leon H. Holmes, Glen Winfo

New members: Leon H. Holmes, Gien Winfrey, John onechney, Withdrawal: John M. Wright, Erassed Donald Boltzen, Wm, Jason, Oliver Lonergan, ek Vater, Warren Marrin, Transfer issued: Monty Seweil, Transfer issued: Monty Seweil, Transfer kulturawa: Phil Hubel, Barbara Robles.

#### LOCAL NO. 655. MIAMI, FLA.

Officers for 1940. Roy W. Binger, president; Earle Harr Hanson, vice-pre-ident Louis N. Nett, secretary-freesurer; Poul Wolfe, lusiness representative; Board Jack Menter, Al Utalnaer, Wm. (Danny) Nehrader, Michael Chereo, Georze L. Jones; delegaties to contertion; Roy W. Binger, Louis J. Nett, Wm. J. Kerngood.

LOCAL NO. 656, MINOT, N. D. Transfers deposited: Buddy Milton (crisch, 229) Transfer withdrawn: Wolly Erfert, 229.

### LOCAL NO. 658. STATE COLLEGE, MISS

Officers for 1940: President, E. B. Parmelee; Vice-Presi-dent, Buck Illinman; Secretary, James D. Jones. LOCAL NO. 661, ATLANTIC CITY, N. J.

LOCAL NO. 661, ATLANTIC CITY, N. J. Frased: Bernard Arglewics, Paul V. Connor, Herbert Neinule, Clement Wasieski, Ed. McKnight, Hr. Transfers deposited: Chaunesy Cronwell, Hilbert Munter, Ilaridi L. Vinceit, Arthur Mastemuer, Maurice Illown, si 43; John Go-dman, 595; Manny Kellum, Heul Monteant, Paul Neff, Ionsid Taylor, all 77; Wm. Bandreison, 60, Eraster Bernard Arglewics, Paul N. Connor, Ed. Me-Knight, Sr. (Temorit Wasieski, Transfer withdrawn: Ronald Taylor. Transfer deposited: John Goodman, 595; Manny Kellum, Henj, Mosicant, Paul Neff, all 77. Transfer issued: Philip Garkow, Robert Asporek, Bal-mondo Pordeni.

#### LOCAL NO. 665. MOUNT VERNON, N. Y.

New member: Warren G. Schwall. Transfere Isaued Charles Mileo. Ronald Carlson, Joed Palmer (De Palma), Tony Monie, Henry Kase, Haul Durchini, Angele Geres, Schwall, Philip Durchini, Angele Geres, Milliam McCune, Henry Fried-Inder, Peter A. Rienel, James Beil Chiofalo, William Schollt, Howard A. Abdiron, Pincus Ravitt, Harold T. F. Ilutred, Jr., William George Heathoock, Fred Studwell, all 802.

### LOCAL NO. 672, JUNEAU. ALASKA Change in Officers: Robert R. Tew from vic to president for balance of term. Resigned: Eden G. Chapman.

LOCAL NO. CH. GLEN LYON, PA.

New members: Eugene Terkoski, Harry J. Cooper, Dana-ore L. lielins, Kazmier A. Supkowski. LOCAL NO. 717, EAST ST. LOUIS, ILL

New members: Philip Carle, Bernard Flynn, Clayton estsuinier, Walter Moora. Transfer deposited: Frank Macks, 29. Transfer withdrawn: Norman Hammel.

LOCAL NO. 748. PLAINFIELD, N. J.

ate to convention: Charles Barrows. members: George Krauss, John J. Krauss, Charles P. Kraus. Dropped: Alfred Verchiolia.

### LOCAL NO. 768. AUSTIN, MINN

Fifteen

all 230; Carl (Skippy) Anderson, Art Pray, Owen Larson, 536; Hilly Knittle, 761; Hob Cro Wendall Carlson, 251; Eddle Manus, 230; Gord 693; Jock Robertson, 61; Gordon H. Hoard, 333. sley, 574;

### LOCAL NO. 767. LOS ANGELES, CALIF.

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LOCAL NO. 771, TUCSON, ARIZ.

# Nes member: Louis Daughtry, Transfera Issued: Wm. Harron, Regina Harron, Ken Gib-n, William Brewer, Transfera deposited: Dyana Gayle, 47; Nitriev Suilivan, 6, Transfera returned: Janues B. Whiteld, James Whitela, Traveling members: Henry King Orchestra.

LOCAL NO. 777, GRAND ISLAND, NEB.

LOCAL NO. 784, PONTIAC, MICH. New members: Lewis C. Gage, Janica E. Whitemore, Erased: Sora Caunon, Jack Harmon, Louis Chlocarell, Mel sweitzer, Charles Rober, Quentin Tastor, Tratelling members: Waiter M. Powell, Harry E. Preble, Henry Rose, Hruce Russell, Ed. J. Miller, John Zuccherl, Arthur Gosdman, all 802.

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Jacob Wiley, 5; Harold Weight, 10 Transfers recoked: Arnold Chaitman, 9; Eugenia De Moor, 4; Meade Lus Lewis, 203; Earl G. Mueller, 60; Geerse J. Rovers, 30; Bhea Nieff, 201; F. Bitach, 47; Robert H. Taylor, 5; Earl Workman, 362; Gorge J. Terminalouen: Nick Arhoka, Martin Beirne, George F. Res Fas, Totat B. F., Harry Hren, Relina Conners, New Fas, Totat B. F., Harry Hren, Relina Conners, Hear Fas, Totat B. F., Harry Hren, Relina Conners, New Fas, Totat B. F., Harry Herei, Relina Conners, New Fas, Totat B. F., Harry Herei, Relina Conners, New Fas, Totat B. F., Harry Herei, Relina Conners, New Fas, Totat B. F., Harry Herei, Relina Conners, New Fas, Totat B. F., Harry Herei, Relina Conners, New Fas, Totat B. Kinner, Harry Medvrance, H. McComitc, H. L. Millander, Richard Palmer, Ior Peterson C. Hollansky, Nid Powell, Albert C. Profil, Juan R. Quinton, Don Rich-ard Rasel, Don Redman, H. Rovan, Maurice Rousseou, Mill Schwarz, Lee Scheller, LicRoy (Riuff) Minth, Otto Rpitt, Geerge Twiner T, Tuliamasiani Kiriny Walker, J. Wright.

LOCAL NO. MIDDLETOWN, N. Y.

LOCAL NO. ON MIDDLETOWN. N. Y. Manager and Antiparticle and a straight of the 
New member: Leo Schmidt, Transfer member: Harland Paulson, 255

### SPECIAL SUPPLEMENT TO THE INTERNATIONAL MUSICIAN

June. 1940

CHORE CHICKNEY HOUROUT

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### SUSPENSIONS. EXPULSIONS REINSTATEMENTS

#### SUSPENSIONS

ten, Mass., Local No. 8-Pierre DeResder,

Butte, -Mont., Local No. 241-Laura Shafford, Sherwood

Butts, Most., Losal Ne. 241-Laura Bhallord, Sherwood Ouenhaer. Cedar Raslés, Ia., Leeal Ne. 137-Charles Okell, Jas. Bereat, Andrey L., Felld. Clarkabard, W. Va., Leeal Ne. 359-Olive Young, Harry Fartus, R., Kunch M. Karn, Frank Lawe, Joseph Males, Libert Milleman, Kenneh L. Morgan, Oorse E. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert Milleman, Kenneh L. Morgan, Oorse M. Mek abas, Libert M. Killer, Kenneh M. Mekan, Javid Kennedy, V. Keller, Lavience Warner, Hander, Far, Lawai Na. 400-Mrs. Meiba Hale, Grady Hander, W. Va.

Haples, the term is, 600-birs. Meiba Hale, Grady Fairment, W. Va., Least No. 507-Derrey Beott. Gles Leon, Par., Least No. 508-Derrey Beott. Annier Dreyfurs, Charles Delucantonio, Jerumo Kalensia, Arred Lavise, Arthur Lewis, Mike Veronic. Gradey, Caise, Least No. 388-0. K. Harkey, Richard Griefen, Artin L. Johnson, Baibo W. Levy, R. Laiva attraction, Carta, C. Shatuerillo, Martin, Marrison, Baibo W. Levy, R. Alva Strahe, Carta, Least No. 376-Acos Bricault, Valen-Bo Candela, Bisse, Least No. 318-Acos Bricault, Valen-Bo Candela, Bisse, Jones Martine, Valen-

Retai John Merrison. Hapsdale, Mass. Lond Ms. 215-Acoos Hricault. Valen-bo Candela, Bógar A. Carpester, Leonard D. Dorney, Leo Fannen, Alfred Guidotti, Anthony A. Iscovell, americ A. Bilceista, W.m. Y. Musser, Henry Radon, yr Rendell, John Merentino, Faul Taylor, Raymond O. ummann. Joplin, Ms., Lesal No. 628-Clarence Johnson, Nich

Lendville, Galo., Level He. 25-Robert Moore, anaen, Homer Tyrer, Will Pendire, Mark Bigier, Iti Holt

Martin Jonner Ayrer, will Festiller, Jahra Biger, Austandi Lingen, Ort, Can, Load Ne, 279-J. Hurridge, John Nater, D. Dann, J. Firscher, T. Freeborn, Bam Fink, Fard, K. Heim, G. Horner, C. W. Johnston, Elmo noton, M. Kert, Y. Langton, Vic Lohaky, D. W. Lumb, L. Litole, Dation McKenna, F. McGarnick, C. Mawron, Nortow, R. Penaiasan, Mirz, R. & Roddiak, L. R. Hilmon, G. S. Minpuon, D. Bmith, R. D. Wilson, La Angele, Cal., Least Nex, 767-Holt, G. Howm, Dave chure, Bail Farers, Charmes Innik, Hank Fullilove, Carry Filmes, Carl, Lassi Nex, 787-Holt, Jank Fullilov, and Farers, Carling Review, Hank Fullilov, S. Jank ether Oqlinwa; Bohble Geynn, Filteness Hoshika, Jack ary Filmes, Carril Ridley, Waiter Roussen, Striventer it, Arimur J. Niaw, Lucius Shoppard, Princes Banasel, die Yanderverz, Ges, Ward, Alfred Wilkerson, Austin Illano.

Looisvillo, Ry., Loui No. 11-Chester Braden. Middletown, N. V., Loui No. 000-Peter Morreslo, Dan

Hortzwein, R., Leen H., 75-Balth K. Malmberg, Ind. 2010. Strong, Leen H., 75-Balth K. Malmberg, Ind. Service, J. W. Norris, Allan Orterris, Vern D., W. (Wally), Pergram, Ira T. Petillord, Million L. Pepili, W. (Wally), Pergram, Ira T. Petillord, Million L. Pepili, W. (Wally), Pergram, Ira T. Petillord, Million Z. Peline, et G. Rajik, Glein D. Tallizan, Falward Terzole, and Chail Luan, W. Allen Abbeit, Heity G. Anderson, P. Harmet, Chair D. Blecke, Margaret Herz, Diek ne, Al Claimore, Leeter B. Culver, Lee Elleworth Age Polern, A. C. Gerlinn, Frederick Hohage, Donald Jammer, Edw. Can., Leeter M. 400-W. Atrasitions, el Kousulohty, Al Oagnon, Ariton Cermain, R. E. Alluet, Liverous, Panny Klaienbaum, K. J. Murray, H. Miller Merous, Panny Klaienbaum, K. J. Murray, Na Keever, Narman McKeever, Arnold North, Sta-Turrotte, Standard, Standard, Janes, Andrey, Andrey, Narman, Marketter, Margan, McKeever, Arnold North, Sta-Turrotter, Narman McKeever, Arnold North, Sta-Turrotter, Margan, Marketter, Arnold North, Sta-Turrotter, Standard, Standard, Margan, M. (1990), Standard, Standard, Standard, Margan, Standard, Standard, Standard, Standard, Standard, Margan, Mar

ilis McKvevir, Nursaan McKvever, Arnold North, But-Turotte, Uries Itzkeic, Print Oxice, Jirymo Goodall, Chas. Alexandron Landresr, Kenny Tamubell. New Prasewolski, M. J. Leest Ms. 200-Ourtas Arleth-in Prasewolski, M. J. Leest Ms. 200-Ourtas Arleth-in Marine Mither Marke Jones, Control and Statistic Children, Murris Mitherland, Statistic Miller, Jr., Peter andy, Naney Rasspin, Gaward Honor, Earle Naith, With Nerwed, Bass, M. Marke Jones, Earle Naith, With Refer, E. Pitter, M. Statistic, W. J. Kelly, C. Bhilter, Al Carris, E. D. Brown-Ulle, L. P. Caprices, J. Lucey, J. B. Grover Hoyl, and, C. D. Mazabis, J. Lucey, J. B. Grover, Hyll, and C. D. Mazabis, Paterson, M. J., Leest Ms. 240-Miller, Frank mith, R. Andrey, Frank, Ms. 240-Miller, Frank Miller, A. Carris, M. D. Rown-Wille, L. P. Caprices, J. Lucey, J. B. Grover, Hyll, and C. D. Mazabis, Paterson, M. J., Leest Ms. 240-Miller, Frank mith, Ronald MacGravor, Fablan O'Kulski, Stephen Miller, Statistica Markey, Fablan O'Kulski, Stephen Kartasharaka, Markey, Fablan O'Kulski, Stephen Kartasharaka, K

 Ronald MacGreetor, Fablan O'Kuiski, Stephen Berefs, Pa. Least No. 4. – E. (Elli) Adams,
 Dickson, Manier (Gurner) Qurnisk, Hass Jems Bobert B. Rankin, Edw. Biolskorte, Joseph Amen, Iaruben Michael (Rirance) Elline, Fault B. Phil. at (Rec Prancis) Piccifelli. Al Tracz.
 Bikensel, K. Least N. 225-Pred Hors, Harbert B. C. Harbert, M. Alberto, Georgia, A. Bornetti, Otta B. Market, M. Alberto, Georgia, G. Thomas, A. Parra, Olis E. Linet, Nature Barket, M. Toomas, A. Parra, Olis E. Linet, Nature Barket, M. Toomas, A. Barra, Olis E. Linet, Nature Barket, Barto, M. Casomacchie, H. C. Johnson, Jos. mars, M. Casomacchie, Barket, Louis J. Lo. Col

Unit, Limit NK, Hawman C. Jaronn, Louis J. H., Lust M., Hawman C. Jaronn, Oldrey Net Kondi, Pete Rohandeineier, Jana Zarast, Ook, Laari M., 118-Henrichter, Jana Zarast, Dat Jaron, D. B. Ropass, Tom Wheeler, J. Hans, D. Benreck, C. Roper, M. B. Jana H. Bartan, K. Schrecker, C. Roper, M. Miss Jana Hans, Lois Roberteter, C. Ropies, M. Miss Jana Har, Clement Suspensi. Conkillo, Ale Rodeling, Rard, Roher Kleth, Mel St. Louis, Thard, Fran Max Obid. Reichman, S

man Miss Lais Benrecker, Charles Filerha, Miss Jean a, Mide Yumminia, Gergre O. Wallace, Dick Wrnn, Zinner, Clernent Susensk. Themes, Ost., Dan, Lessi Me, S33--Moriey Coch Parts Regresordur, Russen Ko, S35--Moriey Coch pectady H. Y., Lessi M. Son Parts Regresordur, Russel Rock pectady H. Y., Lessi M. Son Parts Regresordur, Russel Rock pectady H. Y., Lessi M. Son Parts Regresordur, Russel Lercy Regresordur, Russel Lercy Regresordur, Russel Parts Russel Parts Regresordur, Russel Parts Regresordur, Russel Parts 
Lansi No. 422-

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Marris Bernabe, Eddy Benedict, Win, J. Bartak, Lauis Buekner, Casper Casey, Louis Hormal, Banuel Kinnico, Kanuel Rillis, Andrée Manrins, Join C. Marris, Wan, Agustun Murci, Beimes Nowak, Donald Owena, Clarence Perrine, Bianics Owon. Maina, Win, Leesi Na, 43-Bieren Berry, Harold Cas-reton, Stanicy Chap, Pay Cosford, Donald Coleman, Ber-nard Fox, Clifford Engrand, James Berrosh, Donald Kortomide, Weitz Rchumaker, Olecar Sizonano, James Schweitzer, John Weit, William Milles, Ban Franzisce, Casit, Leesi Ne. 6-John Russo,

#### REINSTATEMENTS

Airea, Ohie, Lesel Ne. 24-W. A. TUror, Joseph Carreis, Lee Walssis, Googe Straiges, Angèlo Lomartui, san Fizz, Le Walssis, Googe Straiges, Angèlo Lomartui, san Sizz, Le Straight, Straight, Straight, Straight, Straight, Chevier Laws, Hony Marries, George Henne, Jr., Lawyer, Chevier Laws, Heny Marries, George Henne, Jr., Lawyer, Valker, John Galus, Warren, Billings, Allestews, Pa., Lessi Ne. 40-Win. L. Hirsmer, John Balumare, Md., Lessi Ne. 40-Win. L. Hirsmer, John Bat

Al. Crock, Mich., Local No. 594-Frank Duffin, elser, Donald Stock. Fails, Pa., Local No. 82-F. S. Gration, Albert W. B. McNecce, W. J. Powell, F. L. Siterie, Sterie, S. Sterie, St

Beases Fails, The Level, W. J. Powell, F. L. Bitess, bunctdy, W. B. McNeess, W. J. Powell, F. L. Bitess, bunct formalic. Beates, Mass., Leeni Ne. 6-Don A. Polvere, Clifton E. Sennar, George W. Tapley, Chester G. Titchell, Leonard hay Park Ledders, Willier, Herner Robert F. Houley, hernard Hennett, Nat Miller, Alexander Thirde, Joseph A. Tongroue, Joseph M. Ward, Louis Bonick, Pearl W. Larez, Harmond H. Con, Kilds H. Daniel, Peier J. Fitzgeraid, Mobert Hardy, Timothy J. Kirby, Jack Jacob Muss, Antoniu Petracca, Richard McDinley, Alfred J. Moore, Millon J. McKery Alpert, W. Lerey Anderson, T. Hullin Andrews, Abrain Bernard, A. Marad Gallnary, T. Hullin Andrews, Abrain Bernard, A. Marad Gallnary, Lared, Many, Maddielane, Charles Malenbaum, Edward L. Mottapaiand, Morris Miller,

5. Phillip Andrews, Abram Dermand, A. Swidd Jacobs, Armand Cauch, Hanry Maddialeus, Uharles Malenbaum, Edward Lack, Hanry Maddialeus, Uharles Malenbaum, Edward Lack, Hanry Maddialeus, Uharles Malenbaum, Edward Le Cader Rashde, Ha. Leesl Ne. 139-John J. Yuva. Chesage, H4, Leesl Ne. 10-Hanry Pavlowski, Willard Mack, Wilburd N. Uhear Andreson, Oncar Thrane Kobelka, Nanuel Conterss, John F. Wilcy, Thaddeum Yisak, Herting Bose, Larry Waith, Jan Hugh Shangan, Jane Andreson, Angle Bood, D. J. McNatt, Edward Ukymerasi, Bina, John S. Lowitzol, W. E. Buddy Shangan, Jane Andreson, Thil Edwardt, Edward Ukymerasi, Bina, John S. Lowitzol, W. E. Buddy C. Clevinaed, Ohie, Leesl Ne. 550-Alin Robert, Clevinaed, Ohie, Leesl Ne. 550-Alin Robert, Clevinaed, Ohie, Leesl Ne. 560-Biller, Kollbert Vaser, Kalo Rask, Lyle Blats, Tex, Leesl Ne. 54-Billy Horas, Dansey, Cean., Leesl Ne. 54-Billy Horas, Dansey, Dansey, Case, Leesl Ne. 54-Billy Horas, Dansey, Hear, Leesl Ne. 54-Billy Horas, Dansey, Har, Leesl Ne. 54-Billy Horas, Dansey, Haras, Leesl Ne. 54-Billy Horas, Dansey, Leesl Ne. 54-Billy Horas, Dansey, Haras, Leesl Ne. 54-Billy Horas, Dansey, Hara, Leesl Ne. 54-Billy Horas, Dansey, Haras, Har

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uprey: Hammond, Ind., Local No. 203—Russell Jensen, Hopodale, Mass., Local No. 3:0—Martin Weitzier, Jopin, Ma., Local No. 520—Balpa Pitts, Gran Ser, Surang, Belang Weitler,

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Fond. Landferd, Pa., Lenal No. 435—Joseph Panchert, Landville, Cuis, Lonal No. 235—Airy Shultz, Jens Shultz, Johert Rett, Marian Rett, Les Angeles, Galit, Lesal No. 767—Raymond Lakike, Frand Banik, Parker Jerry, Wayne Morgan, Baymond Fondo, Commy King, Leon White, Frank Gray, Martin Urid, C. B. Olliver, Jav Woods, Carlt, Modiy, William ohnon, Lucius Bieppard, Lioyd Allen, John P. Myers, enny Pelues.

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nobey, Kay G Ment Que, Can., Local No. 405-Annette Du chard W. Kelly, Fells Levinson, Phil Ladou-

Wit Verten, N. Y., Level Me, 665-Frank Celona, Mt. Verten, N. Y., Level Me, 665-Frank Celona, Newerk, M. J., Levels, Ellevonth Tompkins, Hen Oriense, L.S., Levels, Ellevonth Tompkins, New Oriense, L.S., Level Me, 174-A. Percont, Robt, Iein, Win, Bolman, Robt, Lascela, New York, M. Y., Level Me, 552-Tavid Olman, Santos Juartis, Arthur Oburg, Anthony Pistritto, Nicolal Popof, 

Perspers. Paterson, N. J., Lesai Na. 246-Joseph Kukane. Paterson, H., Lesai Na. 25-Haymond E. Ludiam, Dick I. Reymond, Pa., Lesai Na. 77-Waiter Desideria, aln J. Hattam, Lesai N. Knowlet, Theodros Jack, Reiwin K. Reineri, Edward DeFil poo Loon D. Diamond, John Berrich, Rasin Jacolinn (Richard), King, Ja., Albert Desideria, Massa Jacolinn (Richard), King, Ja., Albert Desideria, Massa Jacolinn (Richard), Waited Henrich, Winner, Mersus, Louis Ven Ez, Jr., Edward Whitedu Winner, Strass, Louis Ven Ez, Jr., Edward Whitedu field. 179. Kans., Loost No. 452-Julius Crosseto, John

Pittshurg, Kans., Leeni Ne. 452-Julius Crosseta, John Press, and State State State State State State In State State State State State State State State Providences In State State State State State Providences I. Lossi Ne. 230-Edward Mather, Providences R. J. Leeni Ne. 230-Edward Mather, Providences R. J. Leeni Ne. 230-Edward Mather, In Botter, F. Maarelli Rese, R. J. Leeni Ne. 230-Edward Mather, J. Roffer, F. Maarelli Rese, New Leeni Ne. 250-Carees Brien, Orson Write, Friend Gerlat. Rese, New Leeni Ne. 250-Carees Brien, Orson Write, State Gerlat. Rese, New Leeni Ne. 250-Carees Brien, Orson Write, State Gerlat. Rese, New Leeni Ne. 250-Carees Brien, Orson Write, State Gerlat. Rese, New Leeni Ne. 250-Carees Brien, Orson Write, State Gerlat. Rese, New Leeni Ne. 250-Carees Brien, Orson Write, State State State State Rese, State Leeni Ne. 350-Carees Brien, Orson Wills, Clevel Ne. 200-L Doublerty & Theomes, Oth. Cans., Leeni Ne. 353-Salem Pergu-ma Artenic, Tate.

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Bern Diese, Calif., Least No. 322-Lauise Lynch, Hemmen Arrow.
 Ben Jeer, Calif., Least No. 322-Lauise Lynch, Hemmen Stan Jeer, Calif., Least No. 232-Bernard Press.
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THREE LOVERS AND A **"SPANISH SERENADE"** A TRIO IN TWO PART HARMONY

### By JACK REBOCK

WHAT do I know about Spain? Nothing. So, like some song-writers who have written western and southern songs and have never been outside of New York City, I'll try to write something about my "Spanish Serenade".

A serenade, be it American, Oriental, French, Spanish, or any other, remains primarily a serenade—the definition of which is: music rendered as a tribute in the open air at night. Visualize, if you will, a beautiful senorita being wooed or 'wowed' by two suitors. From a distance this 'hot tamale' hears faintly the strain of a serenade being played on a Spanish guitar. Gradually approaching her home the music becomes more audible. She walks out on the balcony and, aided by the clear visibility that the moon affords, beholds one of her suitors, Senor Eyegetyou, who stops below her balcony—wherever that is—and serenades her. Ah, sweet romance She throws him flowers and kisses. Which would he rather have? Which would you rather have? So would he. He gets into the second strain of the Serenade wherein his emotions are emphasized by greater volume, m more decisive beat and a pronounced rhythm. She gives him her undivided attention. Why not-there is no Why not-there is no one else around-yet. He thinks she's falling-not from the balcony-he thinks.

Upon reaching the trio of the serenade, he's faced by the undesirable figure of suitor number two—Senor Megeter, who, with his guitar and 'hot lips' joins in the serenade. Now you know why there are two suitors-two part harmony in the Trie Clever, isn't it?

Now she throws them both flowers and kisses. Which would they rather have? Aw, nuts, I asked that once. Well, to whom will she give her aching heart, which is now pumping out Down Beats like a Metronome? I don't know. It's her affair. She must decide before the second ending of this serenade. Does she? Who knows? The serenade is over—but the melody lingers on—I hope.

Watch the July INTERNATIONAL MUSICIAN for another number called FOOT NOTES.



### THE INTERNATIONAL MUSICIAN

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### FROM AN OLD FAVORITE

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FROM AN OLD FAVORITE What is so rare as a day in June? Then if ever come perfect days, When Heaven tries the earth if it be in tune, And over it softly her warm ear lays. Every clod feels a stir of might— And sroing blindly above it for light, Climbs to a soul in grass and howers. Whether we look, or whether we listen, We hear life's murmur and see it glisten. The little bird sits at his door in the sun, Atilt like a blossom among the leaves, And life in silling of summer it receives. His mate hides the eggs beneath her wings, White the heart in her dumb breast flutters and sings: He sings to the wide world, but she to her nest. In the nice ear of Nature whose song is the

In the nice ear of Nature whose song is the best?

-JAMES RUSSELL LOWELL



Like the reap-pearing of a star on some tem-porarily lost hori-

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Grand Old Man of Music.

racket as long as he could stand it, and then repaired to his sanctum where he penned his meditations, indulged in comarisons between then and now, and re-galed his readers with the following, in which we believe readers of the Interna-tional Musician will be interested:

which we believe readers of the Interna-tional Musician will be interested: "In those pre-historic days, dance music was tuneful, something you could whistle. . . And with a buxom armful of gently protesting but finally surrendering corn-fed. Wainut Valley gal in your arms, to the slow and formal threnody of the waitz, a fellow kind of feit he was of some im-portance. . . The tunes tangled in one's dreams for days; and the pleasure of a warm hand—and even if it was a little sweaty and sticky it was young and ardent —might easily linger through life. . . . "Now, these details of the dance roman-tic ... were as different from the dance we saw last night and the music was as different from that which squawked and shrieked and roared and bellowed in synco-pated savagery, as if the two—the music und the dance of the old days—had been threaded and heard upon another planet. Moreover—and here we take a long deep preath before saying it—if that noise last night in the Clvic Auditorium . . . is music, then the subscriber hereto is a trapeze per-former. The point is, if you wish to know, that dance music today is merely synco-pated, blood raw emotion, without harmony, without consistent rhythm, and with no more tune than the yearnful belowing of a lonely yearning and romantic cow in the pastures or the raucous staccatle medita-tion of a buildog barking in a barrel. . . . .

Measured from some standards the wait for notable musical creations on Amer-ican soil has been notably andantino. Progress is being made. We hear more and more about composers who seem to have reached goal, and of leading orches-tra conductors who are willing to give new creations a hearing. Editor Alfred G. Rackett, of the Chicago Intermezzo sounds a happy note over a recent dis-covery in a review of current happenings —the opening paragraph of which we are glad to quote: Another American composer has made

Perhaps times of depression rather than of prosperity are more prolific in moving the muse of music in the direction of inspirational rapture. When we study music master background of the past we are impressed with the revelation that the musical creators of that former period were composers who knew little of luxury; who often produced under the urge of deprivation, and were compelled to wait for public approbation—some passing to the mystic beyond without knowing whether they had really won or lost. There are reassuring signs in the musical times through which we are now passing.

The South Norwalk (Conn.) Sentinel maintains a column under the heading— "About Norwalk and Norwalkers", in which we find the following paragraph concerning an old Federation friend— Frank B. Fields, and which reads as follows: follows

follows: You'd have to go a long way to find a more pleasant, sociable and winning mem-ber of our Personality Club than Frank Field, assistant postmaster of the South Norwalk Post Office. Here is a Norwalk man who has a most pleasing personality and backs it up with efficiency in tusiness. Frank Field is a most able man for the berth of assistant postmaster and he has elimbed into that seat on the strength of hard work and faithful service in the United States government. Besides his affiliations in the postal in-dustry Frank Field is keenly interested in-music. He is a musician himself and an official in the local union. Those who know Frank Field can't help but like him. His personality adds much to his fine character. Brother Frank B. Field has been repre-

to his nne character. Brother Frank B. Field has been repre-senting Local No. 52 of his home city at national conventions for many years and enjoys a wide and friendly acquaintance. He has been assistant postmaster for thirty years.

Milwaukee will maintain her long estab

lished traditions for fine music with a series of concerts running from June 25 to August 20 at the Emil Blatz Temple of Music in Washington Park. The W. P. A. orchestra under the direction of Dr. Sig-frid Prager will be the offering—while each program will also feature some artist like Richard Crooks, Lily Pons, Albert Spalding and celebrities of that calibre. Good music may be well included among the elements which have "made Milwan-kee famous". kee famous"

Success has crowned the efforts of Local No. 6 in contract negotiations with the 1940 Golden Gate Fair. The matter was placed in the hands of a committee consisting of Eddie Love, James Dewey. Jerry Richard, Phil Deuel and President Elmer M. Hubbard, as chairman. It is interesting to note that while from May 25 to September 29, 1939, the combined payroll united amounted to \$106,760— for the year 1940 they will aggregate \$160,065.50—an increase for an eighteen week and two day period of \$53,305.50. We congratulate Local No. 6 upon this notable achievement.

Omaha musicians are mourning the passing of Henry Kay, aged seventy-two, who emerged from the old National League into the A. F. of M., in which he held worthy membership until the day of his demise. He played bass in the Omaha Symphony throughout its existence and saw nineteen years of service in the Orpheum Theatre and later with other theatre orchestras. He stood high with his fellow musicians and will be long missed.

Some June days are rare and some seem

Not necessarily for the purpose of pointing a moral, or adorning a tale, but as apropos thereto, we present the follow-ing cynical and lyrical offering from the pen of Jasper T. Dunham in the Royal Arcanum Bulletin:

reanum Bulletin: The horse and mule live thirty years And nothing know of wines and beers. The goat and sheep at thirty die And never taste of Scotch and rye. The cow drinks water by the ton And at eighteen is mostly done. The dog at fifteen cashes in Without the aid of rum and gin. The cast aff the cashes in Without the aid of rum and gin. The cast in milk and water soaks And then in twelve short years it croaks. The modest, soher, bone dry hen Lays eggs for nogs then dies at ten. All animals are strictly dry. They sinless live and swiftly die. But sinful, ginful, rumsoaked men Survive for three score years and ten. And some of us, the mighty few, Stay pickled 'til we're ninety-two.

Musical genius continues to blosson: in the Canton, Ohio (Locai 111) jurisdiction. The latest product to attract wide atten-tion is Frederick Vogelgesing, violinist, who distinguished himseir at the final concert of the current symphony season in the rendition of Mozart's Concerto in D major and in Saint-Saens' Introduction and Rondo Capriccioso. The young man is strictly Cantohese and seems to be assured of a brilliant future.

Our old friend, Clarence King, long-time treasurer of Local No. 6, San Fran-cisco, has been appointed a member of the City Planning Commission by Mayor Fossi. Clarence will doubtless see to it that new threads of golden music are interwoven into the warp and woof of city administration.

See deep enough and you will see musically; for the heart of everything is music, if you can but hear it.—Thomas Carlyle.

At this time of year the vicinity of Lit-tie Rock, Arkansas, presents a scene of exceptional beauty. The rain-gods have been generous, vegetation is advanced, scenic attractions are so varied as to maintain a sustained interest on the part of the visitor, the citizenship is gracious and hospitable. The city is the home of Local No. 266 with a membership of one hundred and fifty. Little Rock sentiment is quite pronounced in the open shop direction, but musicians are putting up an aggressive campaign for better living conditions.

Opportunity was afforded in a recent journeying through St. Louis for a look-in on Local No. 2, with long established headquarters at 3535 Pine Street—and long the official habitat of Owen Miller and Otto Ostendorf. The present staff is daily confronted with an infinite variety of problems incidental to a great and growing city, and it is doing a fine job. The outlook for another season of high-grade and profitable municipal opera is most encouraging. An orchestra of fifty fine musicians will interpret the score. Nature could have hardly done more in providing an out-of-door ampitheatre. No summer visitor to St. Louis will want to mise the opportunity to witness enter-tainment and hear music at its bert.

#### Sevenieen

The rain gods maintained a monoton-ous drizzle, but thirty-four delegates rep-resenting fifteen locals, raised their um-breilas and came to Hammond, Ind., for the purpose of holding a Hooster State Conference of the American Federation of Musicians, on Sunday, May 26th. Local Nb. 203 was the entertaining host and the La Salle Hotel the scene of official delito-rations. The locals represented were Indianapolis, Anderson, Marion, Logans-port, Fort Wayne, Kokomo, Lafayette, Elkhart, Hammond, Muncie, Warsaw, South Bend, Bremen, Valparaiso and Vin-cennes. The discussions were animated and all phases of the current situation were touched upon. Radio, social secur-ing, and the general debate reflected an earnet desire on part of the delegates to learn the right route over which to travel and then to pursue it. Indiana people are and then to pursue it. Indiana people are and then to Fight route over which to travel and then to Pursue it. Indiana people are and then to Pursue it. Indiana people are and then to Pursue it. Indiana people are and then to Indiana legislative en-ations to obtain the school band controversy, and Freeident H. James Flack of Local S, Fort Wayne, has prepared a bill which will be pushed for Indiana legislative en-atime to action its measure for the study of al who are anxious for suggestions ou al who are anxious for suggestions ou al who are anxious for suggestions on al who are anxious for suggestions of al who are anxious fo

provisions of the measure for the study of all who are anxious for suggestions on how to proceed. It reads as follows: SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF INDIANA. That from and after the passage of this Act, it shall be uniawful for any band or orchestra of any public school, college, university, department, division or institution, supported in whole or in part by moneys raised from State, County, or Municipal taxes, to play or to be compelled to play, or be ordered, au-thorised or permitted to render any services as musicans of such bands or orchestras at any time or place other than as part of and in connection with any function in which such school, college, university, de-partment, division or institution officially participates, or as a part of a particule, or official affairs of the State, Countes or Municipalities, where no admission price is charged, or in Counties where there are not professional bands, or any such musical function sponsored, promoted or directed by the State or any county or municipality, or any department, division or branch thereof, or which is sponsored, promoted or directed by the state or any county of this State, is to avoid and prevent such bands or or-chestras from in any and every possible way competing with or making unnecessary the senge of civilian musician. BECTION 2. BE IT FURTHER EN-ACTED, That is shall be unlawful for any such bands or orchestras to direct or cause to be directed any of such bands or orches-tras to make appearances in violation of this Act. BECTION 3. BE IT FURTHER EN-ACTED, That any person violating this Act shall be guilty of a midemeanor, and upon conviction shall be fined not less than the onstrued or spearate piece of music ionstitute a separate offence. The various provisions of this Act shall be construed as eparate piece of music ionstitute a separate offence. The various provisions of this Act shall be construed or any other reason invalid, the remining provisions of this Act shall be construed or any other

ACTED. That the Act abalt take effect from and after its passage, the public wei-fare requiring it. The election of officers was a unanimous affair and was as follows: Tresident, J. Arthur Davis, Local 203, Hammond: Vice-President, Robert Jelli-son, Local 53, Fort Wayne; Secretary, Abe Hammerschlag. Local 2, Indianapolis; Treasurer, Fay Bloss, Local 278, South Bend; Executive Committee: R. Coving-ton, Local 32. Anderson; L. B. Elmore, Local 45, Lafayette, and Donald Jenkins, Local 46, Marion. Official visitors were: Henry Pfisen-mayer, Field Man, Cleveland; Vice-Presi-dent Carl Bauman, Local 10, Chicago; Perby Snow, president, Local 284, Wau-kegan, III., and Executive Officer Channe. The Hammond Local tendered an elabo-rate banquet to the Federation visitors in twhich hour a delightful musical program was rendered by a four-piece orchestra consisting of violin, cello, bass and piano under the leadership of William C. Michaels. Pfasenmayer and Weaver record with pleasure an evening with Mr. and Mrs. Reinhardt Elster who recently returned to give a most interesting and graphic rother Elster is the long time secretary of Local 203. The next Indiana state conference will be held at Elkhart-date later to be mounced.

Hitler can be depended upon to keep beyond the bullet range.

What a beautiful word is June! For which perhaps there is reason; It is always in perfect tune With mid-summer music season.

Local No. 3 is having a real birthday celebration this month.



REQUENCY Modulation is IN (the FCC has finally reached a decision on this point), and with a grant of thirty-five channels, and the right to start making money. Announcement of which fact has restored the prestige of the Commission, satisfied the enemies c. RCA, and in turn, caused RCA a terrific headache.

The Number One Channel for television, which is now an RCA allocation, has been turned over for the use of frequency modulation. This change will no doubt call for an entirely new allocation principle, and RCA will have to readjust every one of the sets it has already sold or now has on the market. The

television sets now out do not provide for a different channel.

Eighteen

The effects on television of this shift cannot be determined at the moment. Television plants now operat-ing on 44-52 megacycles will have to find new outlets—either Channel No. 2 (50-56 mc.) which now becomes No. 1 or the new span from 60 to 66 mc. Columbia Broadcasting System is lucky, however, its own television channel remains intact.

Educational stations of the future will

Intert. Educational stations of the future will be operated on the F-M system, although five channels have been retained at pres-ent for non-commercial (educational) plants. The latter channels will be raised one kilowatt. Another significant outrome of the foorenment of channels which have al-ways been clung to greedily. Much pres-sure was used on the Interdepartmental Radio Advisory Committee before the members agreed that the government one Advisory Committee before the members agreed that the government and Advisory Committee before the members agreed that the government one Advisory Committee before the members agreed that the government and frequency modulation operations over widely separated frequen-cies, was the IRAC in accord. The FCC also emphasized the fact if either was assume responsibility for retardation of developments. Hence, the government and the government would have to assume responsibility for retardation of developments. Hence, the government and the to 42 mc, and the television to 60 to 60 mc, in return for the block to manel 156-162 mc.

from 50 to 00 mc, in return to the television from 40 to 42 mc, and the television channel 156-162 mc. Frequency modulation outlets will not be classified the same as the standard sta-tion, the Commission announced: the out-lets will not be based on wattage but on coverage—density of population being the measuring rod

The FCC also stressed the benefits of the F-M to the public, emphasizing pro-spective employment for thousands, etc. Rules and regulations are practically set, but no formula has been worked out yet for distributing the facilities.

yet for distributing the facilities. A GREATER interest in television is being displayed at the World's Fait in New York now than last year. RCA as made plans for the most comprehen-sented in the United States in its enlarged and revamped exhibit at the fair grounds. Other developments of RCA that are now being exhibited include the first pub-tic showing of a new high speed radio is showing to make a solution with foreign countries, an assembly is a beautiful music lounge where re-is a beautiful music lounge of the second the popular "autience participation more shorate scale. A PRIZE contest dealing wit' new and

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A PRIZE contest dealing wit' new and practical applications of the cathode-range of the second seco

Subject matter alone will be considered Subject matter alone will be considered in this Cathode-Ray Symposium and Prize Contest. Photographs, drawings and sketches will count heavily but are not essential if text is self-explanatory. The judges will be outstanding authorities in the cathode-ray field, and their decisions will be final will be final.

The contest extends from June 1, 1940. May 31, 1941.

Papers accepted for publication in the DuMont Monthly "OsCillographer" will receive an honorarium of \$10.00 per paper. In addition, there will be awarded three grand prizes of \$100.00, \$50.00 and \$25.00, for the three best papers submitted during the symposium.

Entries may be made at any time dur-ing the above stated period.

NBC's television department quietly cele-Notes television department quietly cele-brated its one thousandth program on the evening of May 3th, with Lowell Thomas' evening news broadcast. NBC's television chief. Alfred H. Morton, pre-sented a huge hunch of roses to Mr. Thomas who is highly-rated among the tele-audiences.

television chief. Alfred H. Morton, pre-sented a huge hunch of roses to Mr. Thomas who is highly-rated among the tele-audiences. A revision has been made in the present television calendar at NBC, with the five-day program schedule running Tuesdays through Saturdays, and the evening shows beginning a half-hour later than usual. This schedule change is due to preferences expressed in the recent poll of the telev-vision audience. NBC has also established a new Ameri-can record for long-distance television re-ception. Last month a mu in the heart of Chicago watched entertainment being televised nearly a thousand miles away, at the NBC studios in Manhattan. The Chicagoan was Howard C. Lutt-gens, NBC's Central Division eugineer. He reported that after a few moments of unrecognizable patterns on the screen of the receiver, the image cleared and he sew and heard lune Hynd, of the women's

unrecognizable patterns on the screen of the receiver, the image cleared and he saw and heard June Hynd, of the women's program division, interviewing Mary Nell Porter, "The Maid of Cotton." Later the images of Ward and Van. a violin and harp team, were seen, having replaced the interview. At this time the sound portion of the program was very good. Mr. Luitgens reported, but the image faded out After sixteen minutes, both

Interview. At this twist very good, Mr. Luttgens reported, but the image faded out. After sixteen minutes, both sound and image disappeared completely, although the program in New York con-tinued eleven minutes more. This phenomenon of reception has been explained by NBC engineers as being due to a "aporadic layer" in the upper atmos-phere which acted as a mirror for the ultra-short radio waves. Ordinarily these radio waves penetrate the reflecting lay-ers. Such a condition as made it pos-sible to receive the New York program in Chicago, they said, is not likely to recur for several month.

BOOSTING the home town by television is something new, all right, and it took the citizens of New Brunswick, New Jer-sey, to think up such an original idea. In a recent NBC telecast the mayor of that city introduced a show that included specially made films and an original play-let presented by New Brunswick talent. The town made quite an occasion of the event and to satisfy local interest in the program, receivers were placed at various

program, receivers were placed at various points in the city including hotels, clubs, and stores, where the citizens might view

In conclusion Mayor Richard V. Mulli-gan extended an invitation to all tele-viewers to visit the city and see more of It.

RCA recently caused a great deal of com-RCA recently caused a great deal of com-motion when it accused the motion picture interests today of attempting to tie up the development of television. In the corporation's hrief of protest to the FCC they pointed out that the motion pic-ture interests which are financing Du-Mont Laboratories have much more at stake financially in the movie industry than they have in television, and that their only interest in television is to protect their larger interest in the movie and theatre industries—not to develop the theatre industries— new art of television.

CAN you imagine a television relay sys-tem which may follow the Pan-Ameri-can highway and unite all the Americas? Major General James G. Harbord, chair-man of the board of RCA, addressed the Eighth American Scientific Congress meet-ing recently in Washington, and stated that "Television, the youngest child of the radio science, will some day serve to further strengthen the bonds between our two continents." continents.

two continents." Radio research is concentrated on the realm of ultra-high frequencies at the present time, he continued, and each year witnesses the utilization of new portions the frequency spectrum.

THE Blow Company of New York is the first advertising agency to install fully equipped television studios and audition

rooms. Not only is the mechanical equipment complete, but the agency is developing a creative department, complete with engi-neers, directors and writers. Actual test programs will be prepared daily, with the idea in mind that tele-vised programs should be able to stand alone as ear entertainment as well as visual.

**FARNSWORTH** Television and Radio Corporation is at present concentrat-ing on production of television station equipment. Zenith Radio Corporation, on the other hand, is doing very little about television equipment at the present time, but plans to introduce four new radio products this year.

THE latest Type 203 oscillograph has just been announced by the DuMont Labs. It is designed to operate the modern high-vacuum cathode-ray tube as an oscillo-graph plus sufficient flexibility, associated circuits and simple control to facilitate its application to the great majority of laboratory regularments.

laboratory requirements. The chassis design of this oscillograph The chassis design of this oscillograph is quite different from the usual set-up of such instruments. The new construc-tion allows short, low-capacity, low-im-pedance leads between all circuits. All controls are located on the front panel and are grouped, both physically and electrically, under separate classifica-tions relating to their general functions.

A MOTION PICTURE crew in production A MOTION FIGTURE crew in production was televised for the first time from a sound stage in Hollywood last month. The production viewed was Lum and Ab-ner's new picture, "Dreaming out Loud." Reception was reported to be excellent. The televising was done by the Don Lee crew, over Station W6XAO.

THE National Republican Convention THE National Republican Convention will be televised from Philadelphin's Convention Hall, beginning June 24th, and will constitute the most elaborate tele-vision coverage ever attempted by NBC. Special television camera stands and an interview studio will be provided by the Republican National Committee, giving the televiewers the benefit of the best pos-elable conditions in picking up the prothe televiewers the benefit of the best pos-sible conditions in picking up the pro-grams. The relay from Philadelphia to New York will be made over a coaxial cable installed some time ago by the Bell Telephone Labs. and the American Tele-graph Company.

A VERY impressive demonstration of television entertainment projected upon a screen, 6½x4½ feet was given by RCA at a recent board meeting. Lowell Thomas acted as master of ceremonics at the demonstration, and at various times added builtetins just received from the trans-oceanic channels. The rost of the program consisted of three numbers by the Merry Macs, solos by a child prodigy planist, and a short, humorous skit. The apparatus will retail around \$1.700 in the fail and will be sold to cafes, hotels. etc.

etc. RCA also expects to have the screen expanded by September to 9x6 feet, which is said to be only a matter of grinding the lens and otherwise testing and ready-ing the equipment.

PPROXIMATELY 100 television sets sold weekly in the New York re heing area, according to a survey conducted hy Radio Today among radio dealers.

**E**STABLISHING an American distance record for shore-to-ship television re-ception, television images fisshed from Station W2XBS, atop the Empire State Building, were picked up 234 land miles at sea aboard the liner President Roose-velt Wednesday night. May 17th. Engineers who viewed the images from the liner reported the scenes were tuned

the liner reported the scenes were tuned in for a full hour without fading or dis-tortion, which usually happens in long distance pick-ups.

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### **NEW JERSEY STATE CONFERENCE**

The regular trl-yearly meeting of the New Jersey State Conference was held in the headquarters of Local 526, Jersey City, N. J., on May 19th. President Chet Arthur called the meeting to order at 1:45 P. M. and stated that he was more than pleased to announce that every local in the state was represented by one or more delegates.

Guests of the Conference included Presi-dent Jack Rosenberg of Local 802 and William McKenna, WPA Supervisor for Hudson County.

A large portion of the time was given over to a discussion of the WPA Music Projects and the possibility of continuing them in their present status. Social Security and Unemployment Compensation were also the subjects of considerable

were also the subjects of considerable discussion. Harry J. Steeper gave a comprehensive report of the Special Committee on WPA appointed by President Weber at the last convention. He recounted the coopera-tion afforded by the various locals throughout the Federation as well as the close cooperation between the committee and Brother Parks in Washington.

and Brother Parks in Washington. President Rosenberg of Local 802 stated that the WPA Music Project conditions in New York were ideal because of the co-operation of Mayor La Guardía. The Federation was represented by Bert Henderson, assistant to the Presi-dent, who attended in the place of Edward Canavan, who was unable to fulfill the assignment because of illness. In his ad-dress, Brother Henderson explained the present status of the radio contracts, the regulating of booking agents by the Liregulating of booking agents by the Li-cense Department in the President's office and the many efforts made by the Federa-tion Social Security Bureau to secure secure He exfavorable rulings for musicians. He ex-plained the activities of Brother Parks in Washington and stated that Parks would remain there until all matters pertaining o these projects had been disposed of by Congress

The Conference adjourned at 6:00 P. M. he next meeting will be held in Asbury urk. N. J., on Sunday, September 15,



STILED IN THE MODERN MANNER (vicinal Tume-Stile or Steel Boolal Anageost /-Line of the stile of the stile of the stile of the stile (the stile of the stile of the stile of the stile (the stile of the stile of the stile) of the stile (the of the stile) of the stile of the stile (the stile) of the stile of the stile of the Byle, 'Sign Anageost in the stile of the stile of the Byle,'' Sign Anageost in the stile of the stile of the Byle,'' Sign Anageost in the stile of the byle, 'Sign Anageost in the stile of the with Nether Stile of the stile of t



/ITH the summer comes a concentration of talent at sea-side resorts, at various state and county fairs, and in the larger cities. The World's Fair has awakened to the crowd-enticing

possibilities of top-flight bands and has lined up a far larger proportion than last year. With new night clubs blossoming out and the old ones being refurbished, the evenings come alive with music. Not to be outdone, Broadway is billing bands right and left and a trail of talent is ablaze right across the country, to ensconsed at the Raymor Ballroom, Bos-ton, May 21st.

### the Pacific Coast.

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World's Fair Fanfare AL. KAVELIN has cascaded into the Pabet Blue Ribbon Gardens at the World's Fair for the summer.

LOUIS ARMSTRONG is contracted for 6 Gay New Orleans concession. the Gay

ABE LYMAN was at the Barbary Coast in May

VINCENT LOPEZ is the big name at the Aquacade.

BOB ZURKE, having recovered from the arthritis attack which kept him in a hospital for six weeks, opened May 19th at the World's Fair, at the end of which engagement he embarked on a one-night dance tour.

DICK STABILE started, June 8th, for an eight-week set-to at the Dance Campus at the New York World's Fair. On June 28th, he will take over for a fortnight at Coney Island Park, Cincinnati.

#### Mad Manhattan

DEL COURTNEY started off a top-flight band policy for the roof-top Coccanut Grove, Park Central Hotel, New York, May 8th. He went in for four weeks.

LES BROWN and his orchestra were official openers of the Arcadia Ballroom, New York City, May 10th.

BOB CHESTER'S BAND started its first New York location date at the Essex House Hotel, May 15th.

EARL HINES began a four-weeks' so-journ at the Roseland Ballroom, New York, May 24th.

PANCHITO, in May, held forth at the Versailles, New York.

VAL OLMAN made things lively at the Martinique in May.

NOBLE SISSLE was one of the biggest sparklers at the Diamond Horseshoe, New York, in May.

Yors, in May. XAVIER CUGAT came back into the Waldorf-Astoria picture, May 16th. JIMMIE LUNCEFORD moved his crew into Fiesta Danceteria, Manhattan, June 7th, for a monther, the first sepians to hold forth there.

JOE BULLIVAN was at Cafe Society, York, in May

**Empire State Dates** 

**DOBBY BYRNE**, all of twenty-one years old, and his band were music makers at the Gien Island Casino, N. Y., May 15th, occupying the stand that introduced the bands of Gienn Miller, Tommy and Jimmy Dorsey, Charlie Barnet, Gien Gray, Ozzie Nelson and many other stars of today to the public the public.

the public. IRVING FIELDS opened at the Arling-ton Hotel, Binghamton, N. Y., May 3rd, for an indefinite period. GLENN MILLER presided at the formal opening of Danceland at Sylvan Beach, New York, May 11th.

KING'S JESTERS are set to stay through October at Onondaga, Syracuse spot, which opened May 30th. stav

SDO MILT HERTH will be swinging in the Syracuse Hotel in Syracuse, from August 3rd to 28th. Oops!

3rd to 28th. Oops: THE MCFARLAND TWINS have been held over at Blue Gardens, Armonk, New York, until Labor Day. MINE RILEY moved his crew into the Rainbow Room of the New Kenmore Hotel, Albany, May 10th, succeeding Ina Ray Hutton's band.

#### Hub Bubbles

LAWRENCE WELK stormed Eastern Territory May 24th, with a stand at Boston's Totem Pole.

RUBY NEWMAN opened the Rits Carl-ton Hotel roof, Boston, May 14th, in a two-week date-up. It seems Newman is much in demand at society weddings and com-ing-out parties, and they're keeping him on the jump this year.

EMIL COLEMAN hove into the Ritz Carlton Hotel, Boston, for a one-nighter, hisy 29th, following Ruby Newman.

INA RAY HUTTON'S new male crew is

between May 13th and June 8th at Bill Green's Casino, Pittsburgh. LANG THOMPSON was at William Penn Hotel's Chatterbox, Pittsburgh, until June 1st, when the spot closed. **Atlantic Coasters** PHIL SPITALNY'S band had top-billing when George Hamid's Million Dollar Pier, Atlantic City, was opened Decoration Day for the summer. TEDDY POWELL was the master of swingeries on May 31st, at the Million

ENRIC MADRIGUERA and his band came to a landing on the Ritz Roof, Bos-ton, June 3rd. Just before that—on May

29th, to be exact—be started a new band out on its career at Lido Club, Long Beach, L. I. He is making a few changes to shift his unit more to the Latin side.

**Palisade Pickings** 

LOUIS PRIMA and his orchestra took over at the Palisades Amusement Park, Fort Lee, N. J., April 27th and 28th.

SAXIE DOWELL'S new group followed rima the following week-end. JACK TEAGARDEN started the full

week stands on the 29th of May at the Palisades Amusement Park, Fort Lee N. J. He opened the season at Moon lite Gardens, Coney Island, Cincinnati, the week of May 18th.

LEO REISMAN was the one chosen to open, on May 23rd, Ben Marden's Riviera, topping the Palisades, for the summer.

**Quaker Quickies** GENE KRUPA, in a lightning shift, jumped to Philadelphia May 17th after

Jumped to Philadelphia May 17th after his last show at the Paramount Theatre New York, to play the Ivy Bail at the University of Pennsylvania. Beginning July 2nd he will give the Dancing Camput at the World's Fair two weeks of his hutburg.

EVERETT HOAGLAND spent the tim

Long

into the Rustic Cabin, Englewood Cliffs, New Jersey, opening May 2nd. VAN ALEXANDER is inked for eight

weeks at the new Evergreen, Bloomfield, N. J., having started there May 14th.

DICK KUHN wound up an eighty-week ink-up at the Hotel Astor's Broadway Cocktail Lounge, opening the season at the Ritz Carlton, Atlantic City, on the 22nd of May.

### Southward Swing

BUDDY ROGERS checked in at Beverly s Country Club, Newport, Ken-for a pair of weeks beginning Hills tucky, for May 10th.

MAPPY FELTON followed Buddy Rogers at the Beverly Hills Country Club on May 24th to stay two weeks. On July 8th he will shift to the Cavalier Club, Virginia Beach, Virginia, for an indefinite stay

FRANKIE MASTERS left the Roosevelt lotel, New York, June 1st and headed for seatres and a stand at Virginia Beach, irginia. Hotel

BEN CUTLER has been booked for an BEN CUTLER has been booked for an appearance this summer at the Beach Club, Virginia Beach. Otherwise he is scheduled for the Rainbow Room. New York City, during the warm months. WILL BRADLEY is one of those who will preside over swingeries this summer at the Surf Beach Club, Virginia Beach. ELOYD MILLS and big orchestra

FLOYD MILLS and his orchestra ened their summer engagement at Rehooth Indian Beach Club, Rehoboth Beach, belaware. May 30th to September 2nd, is second season there. Dela

KORN KOBBLERS will be at the Henry Grady Hotel, Atlanta, Ga., from June 15th to July 12th.

**PINKY TOMLIN** landed at the Claridge PINKY TOMLIN landed at the Clarkoge Hotel, Memphis, June 8th, for an indefi-nite stay However, August 1st will find him ready for a monther at the State Line Country Club, Lake Tahoe, California. LITTLE JACK LITTLE played the Uni-

versity of Maryland, College Park, Md. May 30th and 31st. On June 14th he was at Wardman Park Hotel, Washington, ready for a two-weeker.

#### **Detroit Danceries**

TOMMY MARVIN opened, April 19th, at the World's Fair Ballroom in West-wood Park, Detroit. He will remain there for the summer.

WOODY HERMAN moved his crew into Westwood Gardens, Detroit, June 14th for a monther. The three previous weeks he covered thirteen engagements in eight states, Pennsylvania, Connecticut, Tennes-see. Georgia, South Carolina, Virginia, Ohio and Michigan.

MAL KEMP will come to a halt at East-wood Gardens, Detroit, June 21st; June 28th he will begin a week at Cedar Point, Sandusky, Ohio; on July 8th he will be at the Cavalier Club, Virginia Beach, Va.

The following are scheduled to appear at Eastwood Gardens this summer: TED WEEMS, LARRY CLINTON, ORRIN TUCKER, GUY LOMBARDO, WAYNE KING, DICK JURGENS, BENNY GOOD-MAN

#### **Midwest Madcaps**

HOWARD LEROY finished an engage-ment at Kin Wah Low's in Toledo and took over the Hotel McCurdy, Evansville, Indiana, early in May.

WALTER POWELL was at the Grey-tone Nite Club, Mansfield, Ohio, in May. CARL (Descon) MOORE took in a pair weeks at the Mansions, Youngstown, Ohio, in May

LANI MCINTIRE left the Lexington otel May 12th and started four weeks at e Blatz Palm Gardens, Milwaukee.

LEIGHTON NOBLE began an indefinite stay at the Hotel Cleveland, in Cleveland, on June 5th.

RY LIVINGSTONE was at the der Hotel, Milwaukee, Wisconsin, JERRY Schroeu in May.

#### Windy City Whirligig

**BEN POLLACK** and his orchestra put on "an immortal jam session" at the Hotel Sherman, Chicago, early in May. The hoys put on masks in the likeness of such celebrities as Glenn Miller, Benny Good-man, Jack Teagarden and Harry James, all of whom at one time or another played in Pollack's unit.

CHARLES BAUM closed a two years' CHARLES BAUM closed a two years' engagement at the St. Regis, New York, April 27th, and opened May 16th for a minimum of eight weeks at the Paimer House, Chicago. He played several one nighters on the way out. After that he headed toward the West Coast.

BLUE BARRON started off a four-eeker at the Blackhawk Cafe, Chicago, June 1st.

WILL OSBORNE took over at the Edge-ater Beach Hotel, Chicago, on June 15th in a monther.

### Nineleen

LOU BREESE'S present hold-over at Chicago's Chez Pares takes him through June 17th.

### Wide West Roundup

TED LEWIS began his week at the Or-pheum, Davenport, Iowa, May 6th.

pheum, Davenport, Iowa, May 6th.
 LOUIS PANICO cast anchor at Riverview Park, Des Moines, May 24th.
 LARRY KENT shifted from the Los Angeles Biltmore, May 28th, for a sixweek booking at the Hotel Utah, Salt Lake City.

GEORGE OLSEN is linked for three weeks at Elitch Gardens, Denver, starting July 11th.

AUL SABIN was at the St. Paul Hotel, Paul, Minnesota, in May.

JOE SANDER and his "Nighthawks" succeeded Herbie Holmes at the Hotel Nicollet, Minneapolis. ANSON WEEKS, during his engage-

ANSON WEEKS, during his engage-ment at the Terrace Grill of the Hotel Muchlebach. Kansas City, in the middle of May, inaugurated a new band, in the sweet manner, guaranteed to please. JOHNNY BURKARTH opened, May 15th, for the third time at the Southern Mansion, Kansas City, for an indefinite encasement.

engagement.

#### **Cross-Country Caravan**

**BASIL FOMEEN** wound up a ten-month run at the Glass Hat of the Belmont Plaza Hotel, New York, on the 27th, and headed for Los Angeles and the film and night club work.

RAY NOBLE'S hold-over at the Palace, RAY NOBLE'S hold-over at the Palace, San Francisco, ended May 27th. He cele-brates the Fourth of July by starting an engagement at the Palmer House in Chi-cago. On September 9th, he will hold forth at the Ritz-Carlton Hotel, Boston. DON BESTOR, after opening the ex-clusive Metronome Room of the Wardman Park Hotel, Washington, D. C., May 3rd, trekked westward and opened at the

trekked westward and opened at the Riverview Park, Des Moines, Iowa, for a nine-day engagement beginning May 15th.

Lone Star Twinklers RANNY WEEKS opened the Rice Hotel's roof, in Houston, May 14th.

EDDIE LeBARON was at the Baker Hotel, Dallas, May 30th. Previous to that he and his band had played for three years at the Rainbow Room, New York, closing May 15th, and opening May 16th at Loew's State, New York, for a week. SHEP FIELDS will follow Eddie Lo SHEP FIELDS will follow Eddie Le-Baron at the Peacock Terrace of Baker Hotel, Dallas, June 27th.

KAY KYSER, after a monther at Cata-

lina Island, California, opened at Casa Manana, Fort Worth, Texas, June 28th.

### Sun-Kissed Ensembles

JOE REICHMAN will be at the Hotel Ambassador, Los Angeles, Indefinitely.

JAN GARBER swung into Topsy's in Los Angeles, May 23rd. RUDOLF FRIML, Jr., and his orches-tra moved into the Biltmore, Los Angeles, May 27th as Larry Kent checked out.

BOB GRANT took a stop-over at Ciro's, Hollywood, May 28th.

Hollywood, May 28th. JOSEPH SUDY took over at the Sir Francis Drake, San Francisco, May 21st. GUS ARNHEIM started the season going at the Jantzen Beach Pavilion, Port-land, Oregon, May 4th. He followed Benny Goodman at the Mark Hopkins, San Fran-cisco, June 20th, for a two-week engage-ment ment.

#### Canadian Capers

MODERNAIRES ORCHESTRA opened, May 17th, at Sunnyside Sea Breeze for a sixteen-week run. This is Toronto's newest dance spot, out under the stars.

MART KENNEY left Vancouver May 14th on a series of one-night stands across Canada to Montreal where he recorded for RCA Victor Company, on May 27th, then returned to Banff to open at the Springs Hotel there June 8th.

They Get Around REGGIE CHILDS and his Rolling Styles orchestra followed Louis Panico into the Tunetown Ballroom, St. Louis, to play there May 7th, 9th, 10th, 11th and 12th. This orchestra also played Westfield, New York, May 17th, then swung into the Wardman Park Hotel, Washington, May 23rd, for two weeks. 23rd for two weeks.

23rd, for two weeks. **RUSS MORGAN** was busy enough in May filling five engagements in Texas, three in South Dakota, three in Missouri, two in Oklahoma and one each in Louisi-ana, Iowa, Nebraska and Arkansas. **GEORGE HALL'S** Maytime dates took him to Altoona, Pa.: Buckeye Lake, Ohio; Cape Girardeau, Mo.; Springfield, Mo.; Tulsa, Okla.: Lincoln, Neb.: Des Moines, Sloux City, Iowa; College Station, Texas. On July 14th he took up at the Million Dollar Pier, Atlantic City, for a week. HENRY DUSSE, between May 15th and HENRY BUSSE, between May 13th and



Dollar Pier, Atlantic City. On June 5th he returned triumphant to the Famous Door, from whence he got his first boost into the musical world.

JAN SAVITT held forth, on June 1st, at the Million Dollar Pier.

JOE FRASCETTO'S BAND made thin um for guests at the Million Dollar P une 2nd.

JOHNNY GREEN started the season at the Steel Pier, Atlantic City, May 30th. TOMMY TUCKER isn't deprived of his

summer stomping ground, as was threat-ened when a recent fire did much damage to Asbury Park's Main Central Hotel on

the Jersey Coast. The Rainbow Room in this hotel is being rebuilt, with Tucker opening as scheduled June 20rd.

SONNY JAMES followed Don Bestor

June

#### Twents

June 8th, hit the following spots: Electric Park, Waterloo, Iowa; King's Ballroom, Lincoln, Nebraska; Aranda Ballroom, Creston, Iowa; Lyric Theatre, Indianapo-lis; Lake Breeze Hotel, Buckeye Lake,



DOLLY DAWN, Featured with George Hall and His Orchestra.

Ohio; Paramount Theatre, Anderson, In-diana. On June 16th he opened at the Palace Hotel in San Francisco, for from eight to ten weeks, replacing Ray Noble and his orchestra.

and his orchestra. Songs and Songsters CHARLIE "CHEROKEE" BARNET has just recovered "Shake, Rattle'n Roll" for Bluebird. He thought up that title after watching a negro porter who had a way with the spotted cubes. Later, how-ever, the name of this release was changed to "Afternoon of a Moax", since the first title had to be explained. In case you don't understand the second version, a "moax" is a "gleep", or in collegiate cir-cles, a "weemus" or even a "weir". ANITA BOYER, wife of Dick Barry and

ANITA BOYER, wife of Dick Barry and former vocalist with Tommy Dorsey, made her recording debut on Victor with Lee Reisman with two sides, "it'il Come to You" and "Latins Know How", both from Irving Berlin's score for the new musical "Louisiana Purchase".

musical "Louisiana Purchase". TOMMY DORSEY is pinch-bitting for the Pepsodent show on the NBC-Red while Bob Hope has a well-deserved thirteen-week vacation. Tommy will put on his first broadcast June 25th.

GRAY GORDON had added nineteen-year-old Meredith Blake to his staff of vocalists. She's to be known as the "Tic Toc Rhythm" girl.

### Whitemanesques

Whitemanesques PAUL WHITEMAN will temporarily dis-band during June, while the leader makes a film called "Strike up the Band" for Metro. He is taking five or six key men from his own group, and will build up around them from the musiclans at the studio. After the film's completed he will rusticate for a few days at his farm in



#### PAUL WHITEMAN

Stockton, New Jersey. On July 8th he is scheduled to open a stand at the Rits Hotel Roof, Boston. At the Indianapolis State Fair in Sep-tember, Whiteman will be featured as a horse fancier as well as a band leader. His horse, "Fit for a King", P. W.'s prize-winning Tennessee walking horse. Is booked to appear at the Fair's horse show.

#### Foot-Light Line-Ups

BOB CROSBY'S ORCHESTRA, after bid-ding the Blackbawk Cafe adieu May slst. set out on a tour of six weeks of vaudeville, going to Chicago, Milwaukee, Detroit, Cleveland and possibly Pitts-burgh. He will have a three-week book-ing at the New York Strand starting June 28th.

## AMERICA

(Dedicated to our President, Franklin Delano Roosevelt) By WM. B. RUBIN

AMERICA, you are the shrine of my patriotism, the prayer of my faith.

Each day I love you more. Each day you teach me more of the value of freedom.

Each day I rise, walk, toil, talk and rest, a free man, free in my habits, free in my thinking, free in my speech and writings, without dictates from anyone as to my concept of church or religion.

AMERICA, I adore you, because you show me, by your mandate, securely encased in the letter and the spirit of our Constitution, that here men have equal rights regardless of creed, race or color.

AMERICA, I respect you, for you are still the land of opportunity, a land in which the poorest beggar is provided with better food and shelter than the rationed upholders of dictatorships.

AMERICA, I revere you, for here, by honest ballot free from pointed bayonets, all your citizens rich and poor, those who earn and those on relief, with equal rights and freedom, do freely express their choice in elections to better enjoy freedom. Here the police and the soldier are commissioned to protect the citizen against the encroachment upon his rights.

It is better to live amid want and constantly strive for its abatement, to be certain of the full protection of one's inherent rights, than to be a well-fed slave. And let no one be deceived, for with the robbing of freedom there ever comes the pillaging of possessions, and they who live under the domination of dictatorships, except the dictators and their satellites, are without freedom and in want.

To be an American is to be greater than a King, more powerful than a dictator. While kings are isolated from those they fear, and dictators are armored as a safeguard against assassination, I walk the streets and highways free and unhampered.

I love life while I have liberty, but with the loss of liberty I am more than ready to surrender my life. I could not and would not live in the darkness of slavery.

One may be taught to play an instrument or sing a song, but without the innate urge to play or sing, full interpretation and expression are lacking, and there is no real music. Genius alone is immortal. To be a true American, whether one comes from an attic or mansion, from gutter or avenue, one must possess a genius for democracy, a heart that will ever beat and a mind that will ever think in rhythm with the rights of democracy.

Neither want, nor rain, cold nor ice can destroy within one the spirit of democracy. It makes itself manifest in all our thoughts and deeds. Just as with the first passing of the bow over the violin, or the utterances of the first notes of the voice, one is lifted and filled with its inspiration, so by the first syllable one speaks one makes known the kind of American he is.

AMERICA, I dedicate my life and my all to you. I stand ever ready to fight and die, if need be, for you. I waive all exemptions that would keep me from service in your cause, in order that I may do my part to preserve nature's heritage to man, which you, AMERICA, guarantee.

EDDY DUCHIN will give a performance the New York Playhouse the week-end

or July 27th. HORACE HEIDT began his date at the Strand Theatre, New York, May 31st. DUKE ELLINGTON played at Wash-ington, D. C., June 2nd. and at Boston, June 4th. They were in Old Orchard. Maine, June 5th, and at the Apollo Thea-tre, June 7th.

#### **Record Smashers**

Record Smashers SAMMY KAYE in May "streaked across New England like a meteor, leaving a trail of broken records". One of them got shattered at Totem Pole Ballroom. Auburudale, Mass., when he lured 7,790 people on May Srd and 4th. Taking dates in Maine, Massachusetts, Rhode Island, New Jersey and Penneylvania he arrived. May 12th, at the Savoy Ballroom. Harlem. cradle of swing. Then there he was, big as life, at the Strand Theatre, New York, May 17th.

JIMMY DORSEY and his orchestra took JIMMY DORSEY and his orchestra took advantage of their night off at the Hotel Pennsylvania and on April 14th broke all one-day records at the Metropolitan Thea-tre, Providence, R. I. On May 29th he moved from the Chife Rouge of the Penn-sylvania Hotel, New York, to its Roof Garden. Tommy Doser will roost on the Astor Hotel Root, Tew York.

the Astor Hotel R.O., Jew York. GLEN GRAY ran up an attendance record at the Mcadowbrook, in New Jer-sey, before Easter. Incidentally their opening there was so closely timed that the seventeen bandmen hopped on a plane, after playing at the Palace Hotel in San Francisco, to the last possible minute, then fiew from Los Angeles to New York.



### **Committee Says Program Has Definite** Function in Development of Cultural Life in United States.

Resolutions approving the continuance and extension of the WPA Music Projects as "contributing to increased employment in musical enterprise" and as having a "definite and important function in the development of the cultural life of the United States." were adopted on May 16th by the recently appointed National Ad-visory Committee of the Music Program of the Work Projects Administration. The meeting was held in New York City for conferences with WPA adminis-trative officials, the national director of the Music Program, and State Music Project supervisors. It followed a pre-liminary session in Washington in April. Expenses of the Committee members in-curred by these meetings are met with funds granted by the Carnegie Corporation. The resolutions, offered by Arthur Judson, executive secretary of the New York Deitherments Supervisor resolutions, offered by Arthur n. executive secretary of the New Philharmonic - Symphony Society, The Judson, Vork follow

follow: "The National Advisory Committee for the Music Program, WPA, has devoted its meetings for three days to an examin-ation of the Project, its operation as

demonstrated by reports from supervisors from all sections, and to a considerat of the cultural value of this Program, distinct from its relief features. nsideration

distinct from its relief features. "The examination of the Project by the Committee has convinced its members that the program has a very definite and important function in the development of the cultural life of the United States. The Committee further believes that this Pro-gram, while offering relief to needy musi-cians, is giving added impetus to the musical activities now supported by local communities from their own funds. It will result not only in a fuller musical program in these communities but in an increased employment of all connected with musical enterprises. "The Committee, therefore, approves unanimously of the continuance and ex-tension of the Music Project." The examination of the Project by the

diantimously of the continuance and ex-tension of the Music Project." Members of the National Advisory Com-mittee are Eric Clarke, American Associa-tion of Colleges, New York; Eric De Lamarter, composer, conductor and critic. New York: Dr. Peter Dykema, Professor of Music Education, Teachers College, Columbia University: Rudolph Ganz, conductor, concert artist and educator, Chicago: Edwin Franko Goldman. band director, New York; Wallace Goodrich, conductor, composer and educator, Bos-tor; Howard Hanson, composer, conduc-tor and educator, Rochester; Edwin Hushes, educator, Rochester; Edwin Hushes, educator, Rochester; National Association, New York; Leonard Liebling, editor, Musicai America, New York; Dr. Harold Spivacke, Chief, Music Division, Library of Congress, Washington, D. C.; American Recreasiton Association, Boston and Mr. Judeon.

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# Band Concerts

T goes without saying that Unions have ever given of their funds to assist musicians in difficulties and that hundreds of musicians stand ready to attest this fact. But assistance has perhaps never taken more practical form than that given by Local 10 of Chicago in its scheme to afford employment to musicians and at the same time stimulate popular interest both in music and in the Union enterprise.

### Chicago

Chicago TyERY afternoon and evening through out the month of June, the Chicago For the month of June, the Chicago park, played by the best bands available, monored wholly by the Union itself and paid for out of the Union treasury. But this is not all. Each concert is two hours in length, one hour of which is played by the Union orchestra and one hour by is school band or orchestra. Cooperation in providing the latter entertainment is given by Mr. James B. McCahey, Presi-dent of the Board of Education, and Mayor Edvard J. Kelly. Thus school bands are given an opportunity to be heard and judged by the public and encouraged to but the for through the advantage of storal musicians. An hour is granted each afternoon and

stonal musicians. An hour is granted each afternoon and evening to school groups, and a set of judges has been appointed to select from these school bands and orchestras the best of each. The two units chosen will play on an evening in July or August at which time Dr. Frederick Stock, conduc-tor of the Chicago Symphony Orchestra for the past forty years, will judge their merits. The prize to be awarded to the winning ensemble will be free member-ship in the Chicago Federation of Musi-



JAMES C. PETRILLO, President of Local 10. Chicago; Executive Officer, A. F. of M., and member Chicago Park Commission, broadcasting a message to the listening audience during an intermission of a Grant Park Concert.

cians to each person. This gesture is an irrefutable reply to the criticism that the Union fails to grant amateurs—particu-larly students—an opportunity to demon-strate their abilities.

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Birate their abilities. The school groups are thus allowed actual appearances and the opportunity of competing with each other—as one Chicago newspaper puts it—"with the goal, professional status. via the Union". At the same time the Local not only gives Union musicians a month's extra employ-ment—and this during the slow weeks of the year—but also definitely maintains its authority to regulate the appearance of non-professionals, thus protecting its members in all ways from interference by non-union groups.

by non-union groups. President James C. Petrillo of the Chi-rago local states the case clearly when he says: "This is our answer to unjust criticisms levelled at the Federation from time to time when school bands have been denied permission to play at functions strictly in competition with professional musicians. ... School bands have no right to usurp employment of professional musicians, if for no other reason than because some day many of these young-

sters will gravitate into the professional field where they expect to find wages and conditions on a par with the standard of living"

Thirty-five concerts have been scheduled in this June series, in which seventeen union bands, eighteen union symphony orchestras and thirty-six school orchestras will take part. Following this series is the regular July-August season of the Chicago Park District Concerts in Grant Park.

the regular July-August season of the Chicago Park District Concerts in Grant Park. Commencing on July 1st sixty-six con-certs will be given in Grant Park. These concerts will be played by orchestras and bands, each consisting of seventy-five men, including leader. Matinee concerts will be played on July 4th and Labor Day. Concerts will be played by the Chicago City Opera Orchestra, the Woman's Sym-phony Orchestra which will be conducted by Izler Solomon and Rudolph Ganz, the Chicago Symphony Orchestra under the direction of Mr. Ganz, the Walter H. Steindel Symphony Orchestra, the WON Orchestra under the direction of Henry Weber, the Chicago Philharmonic Orches-tra directed by Richard Czerwanky, the George Dasch Symphony Orchestra, the Daniel Saidenberg Symphony Orchestra, the ESB Orchestra under the direction of Carl Hohengarten, the Rico Marcelli Sym-phony Orchestra, the NBC Orchestra under the direction of Roy Shields, and the Jerzy Bojanowski Symphony Orchestra. The bands will include Cavallo's Symphonic Band, the Armin Hand Band, the A. F. Thavlu Band, the Glenn Bainum Band, the Harold Bachman Band and the Forcellati Dante Band. Sixty-five concerts will be played on the Navy Pier by orchestras and bands con-sisting of thirty-five men each. In Forest Preserve there will be fitteen concerts also played by bands of thirty-five men. In addition, there will be thirty-six concerts played in outlying parks by bands of fitty men each.

The growth of the Chicago open air con certs is best indicated by the following table of the number given during the summers of 1935 to 1940 inclusive:

1935	105
1936	102
1937	 153
1938	 168
1939	 183
1940	217

The public of Chicago has expressed its approbation of these concerts in a manner that has left no doubt in the minds of the authorities that they are the most popular feature of the Chicago Park Commission's many activities.

#### **New York**

New York The first concert of the twenty-third year of summer concerts by the Gold-man Band (the 1279th concert that Dr. Goldman has personally conducted in this series) will be given on June 19th in Central Park. On this evening the Holst "Marching Song" will have its first per-formance for band and Grainger's "The Immovable Do" will be played, as well as "Onward, Ye Peoples!" by Sibelius, the March from "The Love of Three Oranges" by Prokofeff and a new Grand March ralled "Freedom Forever" recently com-pleted by Dr. Goldman. The latter is dedi-cated to Mrs. Daniel Guggenheim who propple of New York, in memory of her lat husband.

late husband. As in past seasons many American works will be performed. Three concerts, one on July 4th, in Prospect Park, and in Central Park, July 5th and 29th will be exclusively American. Several half programs of other concerts will feature the works of such composers as Hadley, Herbert and Sousa. Two concerts will be devoted wholly to the works of Sibelius, one to those of Wagner and several to those of Tchaikovsky. Percy Grainger will conduct two programs (on July 16th in Prospect Park and on July 17th in Central Park) consisting of his own works.

works. Leonard B. Smith, Frank Elsass and Ned Mahoney will appear as soloists with the band, among others. Cornetists of the ensemble will perform the three new cornet solos which Dr. Goldman has com-

posed for this season: "Scherzo", "The Voices of Spring" and "Response". The concerts-which are free to the public-will be given on Sunday, Monday, Wednesday and Friday evenings in Cen-tral Park and on the remaining evenings in Prospect Park. Program schedules of the season may be obtained by written application to The Goldman Band, 194 Riverside Drive, New York City.

#### Evansville, Ind.

**Evansville, Ind. I** N an endeavor to stimulate the interest of Evansville citizens in band concerts and to arouse the authorities to the need of such a project, Local 35 of that city gave a band concert in Sunset Park on May 12th, which was attended by six thousand persons. Dedicated to mothers and directed by Harry High and Fred Van Miller, the concert opened with "Pomp and Circumstance" by Sir Edward Elgar. Liszt's "Dream of Love" followed, then works by Carlos Gomez, Franz Lehar, David Bennett and Mayhew Lake. The "American Fantasie" by Victor Herbert closed the concert.

"American Fantasie" by Victor Herbert closed the concert. A clever means of arousing interest was adopted in the format of the program leaflet, on the last page of which was printed a blank to be filled out by the holder. "I would like to go on record as favoring regular band concerts by a municipal band", it stated, and two dotted lines below left space for the name and address of the signer. A perforation line made it possible to detach the slip and hand it to one of the ushers. The response showed the audience was solidly behind the project. the project.

#### Reading, Pa.

WITH a total of forty-two hand concerts WITH a total of forty-two hand concerts and two symphony concerts scheduled for the summer months, Reading has just cause for pride. Two series of band con-certs will be given in the various parks and playgrounds, six bands participating. On June 29th the City Band Concerts series will open with a concert in Baer Park, on which occasion the Cadet Band will perform. All except three of its nine-teen concerts are financed by the city, the others paid for by the Reading Music Foundation. The July concerts will be given on the 3rd, 5th, 10th, 12th, 17th, 19th, 24th, 26th and 31st of the month. The opening of the WPA Band Con-fert series, June 5th, was given in City Park where eight others are scheduled to be heard. The remaining sixteen have been planned for various playgrounds and shells throughout the city. Frank L. Diefenderfer, Director of the WPA Music Projects in Reading, and President of Local 135, is in charge of funds, schedules and publicity.

#### Springfield, Mass.

Springfield, Mass. THE nineteenth annual Junior Music Festival and Contest of the Eastern States Exposition will be held in Spring-field, Mass., September 15th through 21st, in connection with the Eastern States Exposition. In addition to medal awards in individual contests, a total of \$480.00 will be offered in the classes for bands, orchestras and corps. Cyril La Francis, Director of the 104th Infantry Band and President of the Musicians' Union of Springfield, will act as superintendent and director-in-charge. Contests will be based on the following ratings:

ratings:

100

100 and will be held for (1) bands, (2) or-chestras, (3) drum, bugle, trumpet, fife, flute or piccolo corps whose members are an average age of fifteen, and (4) drum, bugle, trumpet, fife, flute or piccolo corps whose members are under an average age of fifteen. Further information may be obtained from Junior Music Committee, Eastern States Exposition, Box 1448. Springfield, Mass.

The following, sent in by one of our readers, states the case for the bands:

#### **Bands Are No Use!**

Bands are no use-they blare too much; We hear them from a block away, And stop our work and halt our day, Forget our duties, aims and such.

Bands are no use—they catch our ears, When we should harken to our fears. They strum our hearts, when we are set To audit books or balance debt.

Bands are no use—they make blood strain, When it is crawling slow and sane. They quicken pulse that should be They Quice bumming

To daily duty-not to drumming. Bands are no use-horizons spread So calm and grey and set-and dead.

With every duty in its place And still acceptance on each face.

And then the band strikes up—and flash! Horizons shift, conceptions clash;



See your Local Selmer Dealer

Selmer ELKHART Catalogue Sent Free Welle Dept. 1643

What looked so set and cold and still Is hope and heart—and power and will.

Bands are no use—except to give A color to the life we live. A reason for a kindly urge. For hope that still—yes, still—may surge. The hand plays—and a child with flowers Is worth ten money-making hours; Bands play, the sun is in the sky. We realize, in that moment, why.

The band strikes up, and we recall A memory we had let fall. A bird flies past—it flies for us: The sun flicks light upon a bus.

The band sounds out—the world is ours, Its rivers, valleys, citles, towers, For that one instant we can know From whence we come, whither we go.

Bands are no use—except, that's saying, When they are shimmering and playing. -WESTON MCKINLEY.



Under the stress of war conditions, Germany is going in for extensive pro-duction of synthetic bristles. Bristles developed for brushes are said to be at least as good as natural ones. The bristles are of two kinds—perluran and P. C. U. The former will be used in the manufac-purposes, such as tooth and nail brushes. They are said to maintain their stiffness in temperatures up to the bolling point. The latter, to be applied particularly in the chemical industry, can stand temper-atures of 140 degrees and are said to be resistant to more heavy chemicals than natural bristles.

A motor so small that it has been made into a tie-pin and set in a pearl cut in two and hollowed out is the latest achieve-ment of Fernand Huguenin, a Swiss watchmaker. The motor is reported to run perfectly on a current supplied by a pocket battery. It weighs only .06 grams, or less than one five-hundredths of an ounce. ounce.

Production of a folding bicycle that is easily assembled or taken apart in a moment without tools is announced. It is small enough when folded to be stowed in automobile trunk compartments since it takes up little more than the space of one wheel, it is said.

Over a year ago a big utility company added to its excavating equipment a radio device which gave audible notice of the presence of buried pipes and cables before they were struck by power shovels and pushers. The device, known as the WTP Automatic Pipe Anticipator, is now being manufactured for general use by a firm in Belleville, N. J.

Widespread efforts to obtain a rela-tively satisfactory fuel to replace gasoline for motor-vehicle operation are being car-ried on in Great Britain, U. S. Vice Con-sul H. B. Clark, Birmingham, reports. The three types of power with which experiments have been made are producer gas which is manufactured from solid fuels burned in a gas producer on the vehicle; compressed illuminating gas as contained in cylinders carried on the vehicle or drawn in a trailer; and bat-teries in the case of electric vehicles. Illuminating gas has proved to be the most practicable of these substitute fuels, the report said.

Juno, 1940

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Twenty-two



**Cromwell Celeste Gaining Popularity** 

Cromwell Celeste Gaining Popularity New York Band Instrument Company of New York City. distributors of the Cromwell Celeste, have announced that this instrument is fast gaining acceptance among "big name" bands throughout the United States. Many bands have adopted it because of its attractive appearance, and tonal qualities, which are capable of producing unusual orchestration effects. This popularity is not confined to bands alone—hotels, night clubs and even restau-rants of national and semi-national repu-tation have adopted it. New York Band Instrument Company has recently announced the new models which are available in several attractive finishes.

In an interview with Howard Woods, conductor of the "Howard Woods and His Musical Echoes Orchestra", he says: "In our engagements as a dance orches-tra all the way from Florida to New England, we have found the use of my Cromwell Celeste a decided advantage in many ways. many

any ways. "In the first place, including a celeste in our regular instrumentation gives our band a unique distinction. Dance patrons remember our band because of this in-strument, which gives a special color to

utilize it both for melody choruses "I utilize it both for melody choruses and for straight rhythm, and, of course, there are few musical instruments that adapt themselves to this double purpose. It strengthens our rhythm in a novelty fashion, and also blends harmoniously with our melody numbers. "I never scalized how much this instru-ment attracted audience attention and in-terest until on a recent theatre tour, when we removed the back, exposing the ham-



HOWARD WOODS

mers and the mechanism, the movable parts of which we touched up with radium paint

With the use of the proper spotlight, "With the use of the proper spotlight, the chleste presented a fascinating picture to the sadience, and we received more comment on this touch of showmanship than upon any of the other novelty fea-tures of our stage routine. "The convinced that our band couldn't function as successfully without my Crom-well Celesce."

Accordion Catalog

Accordion Catalog We are in receipt of a copy of the Pietro Triplez Catalog issued by Pietro Deiro. This comprehensive catalog covers every-thing pertaining to the accordion includ-ing accordions, accessories of all types music stands and cases, accordion band music, accordion lessons, orchestra albums and solos, duets and trios for the accor-dion.

dion. Mr. Deiro is now on a trans-continental concert tour and at the time of this writ-ing is giving an accordion concert in Port-land, Oregon. He is often referred to an Pietro Daddy of the Piano Accordion.

#### Correction

Correction In our Trade Talk in the May issue, an item regarding Irving Berlin, Inc., and the A B C Music Corporation was not entirely correct. It should have read as follows: Trving Berlin, Inc., is featuring all the songs from "Louisians Purchase", the greatest bunch of hits ever in one show. by Irving Berlin. "You're Lonely and I'm Lonely", "It's a Lovely Day Tomorrow", "You Can't Brush Me Off", "Louisians Purchase", "Dance With Me" (Tonight at the Mardi

THE INTERNATIONAL MUSICIAN

Gras), "Outside of That I Love You", "Fools Fall in Love", "The Lord Done Fixed Up My Soul", "It'll Come to You", "What Chance Have I", "Latins Know How", "Wild About You". Several of these numbers were sung by Kate Smith for the first time on the air recently

The A B C Music Corporation is fea-turing two numbers by Johnny Burke and Jimmy Van Heusen, "Imagination" and "Polka Dots and Moonbeams".

#### New Chiron Reed

Andrew Verville, president of H. Chiron Company, Inc., states that the anounce-ment contained in our May Trade Talk has aroused great curiosity over the type of new reed which he recently patented. Mr. Verville states that the patented



ANDREW VERVILLE

reed is such a great improvement over anything produced before that it will create a sensation when placed on the market in the near future.

#### Fugitives From Toyland Originators of Teletap Using Amperite Kontak Mikes

Valley & Lynne, originators of Teletap. have music in their fingers and music in their toes, both electrified. The unusual effect of the taps coming through the loud



#### VALLEY & LYNNE

speaker puts their special "Toy Soldier" number across. Note Kontak Mikes on instruments and in heels (specially made) of the perform-

ers A new way to put specialty acts across

with a smash! The Amperice Company is one of our most consistent advertisers.

### Sansone French Horns

"Until a few years ago, we depended on imported French Horns, especially those from Germany, to supply our many customers", states Mr. Lorenzo Sansone.

"Today, we can safely say, without any doubt, that we have solved the problem, We now make the finest horns on the market.

"Some of the reasons this is so are follows:

"1. Our valves are the most perfect valves that precision machine, specially built, special tools, specially trained men, can produce.

"2. Our improved special mechanical action works so smoothly (much more so than the old-fashioned string actions still

# To All Members

### AMERICAN FEDERATION OF MUSICIANS

This is to notify you that your Official Journal, "The International Musician", is now recognized as the outstanding trade paper of the music industry. It has an average circulation of 129,000 copies per month, with a guaranteed circulation of not less than 125,000 copies.

Your paper, in its new dress, is recognized as one of the most attractive musical publications. The glossy paper which is used this month will be a permanent feature. Containing as it does breezy news from every branch of the profession, from Circus to Grand Opera, a Television page, many educational articles and an Embellishments column, it does not have to take off its hat to anyone.

These features have aroused a new reader interest to an extent much greater than we ever anticipated. We have the largest circulation of any musical trade paper, more than three times greater than the next largest. Our Journal is read not only by the professional musician but, through our members who are Directors of organizations in high schools, colleges and universities, by the greater portion of the amateur musicians of the United States and Canada. A recent survey made by one of the largest musical instrument manufacturers discloses the fact that we have the finest advertising coverage in all North America. Consequently an advertising dollar spent with "The International Musician" provides one of the greatest advertising values on the continent.

The inclusion of our new features and the improvement in our format have been made possible through our increased advertising. The increase during the past fiscal year is approximately 150%. Our February, 1940, issue contained 500% more advertising than the issue of February, 1938. Our advertisers will continue to patronize "The International Musician" IF our members patronize the advertisers. Eighty-five per cent of all musical merchandise is purchased by the professional musician. The advertisers in our columns are thoroughly reliable in every way. Should any advertiser be found to be otherwise, our columns are immediately closed to him.

All things equal, our members should patronize our advertisers either direct or through local dealers. In either case they should always mention the fact that they saw the merchandise advertised in "The International Musician".

Thanking you for your continued cooperation, I remain,

Fraternally yours, FRED W. BIRNBACH.

Editor and Publisher.

# used on some horns), it will last from twenty to twenty-five years. "3. Our special slides—built by us from specially made seamless nickel sliver tubing are absolutely air-tight.

ubing "4. Our new soldering process insures no leaking and the maximum of resist-

ance. With reference to our horn bell.

"5. With reference to our norn bell, we machine them first but have retained the old-fashioned way of hand-hammering them, which still gives the very finest quality of sound. "6. Mr. Sansone has designed six ex-

clusive model horns, which cover the en-tire field and demands of every type horn player (we also make to order other models and types of French Horns)."

#### Novelty Song

**Noverty Song** In nearly a half century of music pub-lishing, the Edward B. Marks Music Cor-poration has published many odd and at-tractive titles, but certainly the longest of all and possibly the tricklest is the new song, "I'm Looking for a Guy Who Playa Alto and Baritone and Doubles on a Clari-net and Wears a Size 37 Suit". This num-ber is just as novel and cute as the title is long and Ozzie Nelson, who wrote it, deserves the utmost credit for turning out such a humorous and appealing idea. It was just a few weeks ago that Leon-

It was just a few weeks ago that Leon-ard Joy, recording manager of the Victor, played is test record of Ozzie Nelson's Bluebird recording of "I'm Looking for a Guy", etc., etc., for one of the Marks executives. Mr. Joy's enthusiasm was in-fectious and it wasn't long before the number was in the Marks cathlog. There are male and female versions, each telling a different story, but both requiring that the "guy with the size 37 suit" be a very versatile young gentleman. It is especially to be noted that the song appeals not only to musicians, alligators, cats and jitterbugs, but to the general puble, which is united in pronouncing it a very hilarious ditty. It adds one more to a long string of Marks comic successes.

### **Big Three** "NEW AQUACADE" SCORE LEADS ROBBINS LIST

#### Picture Tunes and Instrumental Numbers Complete Greatest Line-Up of the Year.

of the Year. "It's the greatest catalog we've had in years", said Jack Robbins this month is announcing the new publications from Robbins Music Corporation, which in-clude the music from Billy Rose's "New Aquacade" at the New York World's Fair, 1940; "Secrets in the Moonlight", from Twentieth Century-Fox's film; "Stardust", "I'm Stepping Out With a Memory To-might", by the writers of "Music Maestro, Please" and three new instrumental bits by Duke Ellington, Gene Krupa and Al Donahue. These will supplement Rob-bins' current roster of hits such as "The Woodpecker Song", and "It's a Wonder tu World".

ful World". The songs from the "New Aquacade" which opened at the New York World<sup>Th</sup> Fair on May 1ith, were written by Billy Rose, Joe McCarthy and Jimmy Van Heu-sen and include the numbers. "Eleanor. I Adore You", "You Think of Ev'rything". "When the Spirit Moves Me" and "There's a New Gang on the Way".

### "MAKE-BELIEVE ISLAND" NEW MILLER HIT

### Hawailan Music Going Big on Disks.

Hawailan Music Going Big on Disks. Not in the last decade do veteran music men recall a song achieving such instant success as "Make Belleve Island", pub-lished this month by Miller Music, Inc. The spontaneous reaction from radio ar-tists required an immediate release of all record labels by such stars as Kate Smith, Jan Savitt, Sammy Kaye, Dick Jurgens, Mitchell Ayres, Dick Todd, Gene Krupa and Johnny Magee. "Make Belleve Island" was written by the late Will Gross, writer of "Inte of

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Capri" and many other hits, last fall, and Nick and Charles Kenny, famous for their songs, "Goldmine in the Sky", "Leanin" on the Ole Top Rall" and numerous others, recently wrote words for the song. Music men predicted it would lead the Hit Parade by the end of May.

THREE PICTURE SCORES ON FEIST SONG SCHEDULE

#### "Lillian Russell" Film Backed by

Big Campaign. Harry Link, general professional man-ser of Leo Felst, Inc., revealed the exten-sive campaign planned for the song, "Blue Lovebird", which is sung by Alice Faye and Don Ameche in the forthcoming Twentieth Century-Fox film, "Lillian Rus-sell", and which will head his line-up of song hits this month. Also scheduled for a concentrated campaign are "I'm Nobody's Baby" and "Buds Won't Bud", both from "Andy Hardy Meets Debutante" and the current favorite, "Little Curly Hair in a High Chair", which is sung by Eddle Can-tor in M-G-M's "Forty Little Mothers". "Alice Blue Gown" and "Irene" from the much praleed RKO Radio picture "Irene" is expected to continue its sales parade, stimulated by the success of the film. Big Campaign.



JIMMY VAN HEUSEN

Jimmy Van Heusen, whose picture ap-pears above, is a well-known composer and arranger. A number of his songs are nublished by Irving Berlin, Inc.

#### NATURALLY

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Guide: "There, my dear madam, is a skyscraper." Old Lady: "Oh, my! I'd love to see it

#### ANOTHER HANDICAP

"The cannibal king of the Mambas assures the world that he has given up the habit of eating small boys." Youth, it appears, will no longer be served."

#### FOR ECONOMY'S SAKE

Laughs to make a smile, they say, Bring thirteen muscles into play While if you want a frown to thrive, You've got to work up sixty-five

#### A POOR EXAMPLE

Johnny (looking out of the window): "Oh, mother, a motor car has just gone by as big as a barn." Mother: "Johnny. why do you exagger-ate so terribly? I've told you forty mil-lion times about that habit of yours, and it doesn't do a bit of good."

#### STILL IN DOURT

"Ho, ho," laughed the American lad. "Jack said he always thought Sandy Hook was a Scotsman!" "Haw, haw!" chortled his English com-panion. "And just what nationality is the baily blighter, anyhow?"

#### **ALL BY HIMSELF**

The California centenarian, who credits a garlic-and-onion diet for his longevity, seems a hot prospect for a salesman of "Live Alone and Like It."

On Hearing Music By WILLIAM WALTON .

THE INTERNATIONAL MUSICIAN

In one of a set of very diverting essays, Mr. C. L. Graves has drawn a facetious picture of a musical millennium, wherein, everyone possessing the faculty of reading from score, musical performances become unnecessary, and a soundless music is cul-tivated. Of course, it would be merely foolish to pick holes in a piece of good fun, though one is led to wonder how, under such a regime, a rising generation under such a regime, a rising generation would learn the effect of instruments in combination, and what would be the psy-chological effect of a Christmas carol-service, conducted on the "silent-reading" plan

plan. The reference to score reading, how-ever, suggests a few aspects of the art of "listening to music". In reading the score of a work such as Mozart's Jupiter Symphony, where, in one place, five themes are developed in an ingenious combination it is safe to say the umateur reader is comparatively rare who could mentally conceive the effect of such a combination, and rarer still, he who could, at the same time, retain the sepa-rate individuality of each thematic com-ponent, a task which, to put it simply, would necessitate the simultaneous com-prehension of five tunes at once, these not necessarily beginning or ending at the same point of time. Similarly, in listening to such a work, he is indeed a rara avis who could dis-entangle such a web of sound in its en-tirety. genious combination it is safe to say the

he is indeed a rara avis who could dis-entangle such a web of sound in its en-tirety. When we recollect that, at the age of fifteen Mozart wrote down the score of Allegri's Miserere, after one hearing, we are enabled to realize to what extent the "art of listening" may be carried by those especially gifted. But if such extraordi-nary powers be found only in the few, nevertheless every amateur, conversant with notation, will find an analysis of the score before, and a perusal during the performance of a composition will afford a very considerable insight into its atruc-tural beauty. Such a study will reveal not only the thematic content and general form of the work, but a great many of those artificial devices in which the genius of musicians like Mozart delighted; the points of initation: the variations of the themes hermonically rhythmically, by augmentation, diminution, inversion, and what not: the combination of themes canonically and fugally; and the thousand and one artistic touches of the master-hand. A few hours' examination of the struchand

hand. A few hours' examination of the struc-ture of a complex composition will dis-cover a wealth of design which only very many hearings would provide. The sub-sequent perusal during performance will be almost effortless, the eye merely indi-cating to the ear points for special notice, the ear indicating to the eye treasures overlooked. Of course, it is impossible under exist-ing circumstances to adopt this course in

or course, it is impossible under exist-ing circumstances to adopt this course in every case from the obvious difficulty of obtaining scores; though pocket-scores are now available of most of the classical works.

now available of most of the classical works. When it is borne in mind that this was the method by which Berlioz obtained his masterly knowledge of orchestration it will become plain that such a plan, even occasionally followed, as opportunity arises, is bound to quicken the faculties of observation, to indicate what to look for and where to find it. This, however, is to consider one aspect only of the "art of listening". Any composition of first-rate merit makes a two-fold appeal—to the intellect and to the emotions, through beauty of structure and thematic content respec-tively.

structure and thematic content respec-tively. In some compositions the one predomi-nates, in others the other. For example, in a fugue of Bach, it is the intellectual, in a ballade of Chopin. the emotional appeal which is uppermost. This is no doubt the reason why a "silent reading" of a fugue, is, to many, more satisfying than the hearing of the same, because the mind, through the eye, is able to delight in the wealth of artistic device, the intellectual aspect, even more fully than would the ear itself. In a ballade of Chopin, on the contrary, where the structure is more or less con-ditioned by the emotional aspect, it is to the sense of hearing that we turn to gain the wealth of emotional significance (when interpreted by an artist of under-standing, of poetic insight) embodied therein.

standing, of poetic insight) embodied therein. In the compositions of Beethoven, who may be regarded as the link between the pre-eminently formal and the pre-emi-nently romantic schools, we find the two appeals conjoined on almost equal terms, a fact to which is no doubt due the high esteem in which Beethoven is held today, allke by the intellectually and the emo-tionally-minded. Coming next to the consideration of Program Music (using the terms, not for

## Ailments Specific to Musicians

#### By DR. W. SCHWEISHEIMER

Dr. Schweisheimer is a noted European writer as well as a recognised authority on physical troubles of Musicians. He has recently moved to the United States and is to make his home here permanently.

### MUSICIAN-WATCH OUT FOR THE HEAT!

MUSICIAN—WATCH Solve time ago, according to newspaper suddenly during a heat wave while buddenly during a heat wave while they were performing: a trombonist, There is no doubt that musicians suffer fritcularly from heat waves and hot days in their occupational activity. A musi-cian cannot sit down quietly. The rooms where they are obliged to work on such days are, with certain exceptions, intoler-ably hot, and the relief given by ventila-tion is insufficient. Musicians have very reason to watch of the these things. Most sudden heat days are from extended statistical figures. Musicians have to find out for themselves how hey can best remain in good bealth on hot days. Decourse, that musicians is well off who

now they can best remain in good health on hot days. Of course, that musician is well off who has the chance to work in air-cooled rooms. The cool atmosphere of the room and the resulting cool poise of everyone living in this room are very good for the merves of the musicians, as well as for their hearts. A drastic change in tem-perature is not good; twenty degrees be-low outside temperature is very pleasant, and there is no danger of musicians catching cold.

and there is no danger of musicians catching cold. But so far ohly the smaller part of musical workrooms has air cooling. Con-sequently the individual musician can do nothing better than to use the approved methods of keeping cool on a hot day. There was a competition to solve how this might be done. The prize was given for the following suggestion: Take a hot bath during the hottest part of the day, fol-lowed by a hot drink. This sounds like a strange idea but it is not a bad one. The hot bath opens all the pores of the skin so that heat can be given off rapidly by the body. Of course, if a cold bath is long drawn out, more heat escapes—but if one's vocation does not allow the better than a cold one. The hot drink causes a gentle perspiration and has a cooling effect, but not with everyone. Alcoholic drinks are not suitable be-

ooling effect, but not with everyone. Alcoholic drinks are not suitable be-ause they produce heat in the body. For he same reason foodstuffs rich in calories re to be avoided. Fruit, fruit juices, egetables and salads are preferable on not days, but little fat or sugar. Ice-onied fruit juices and ice cream if they ontain little sugar or little cream, are nost suitable.

Light porous clothes are necessary. Clothes open at the neck should be worn to allow vapors to escape in this way.

those compositions bearing simply a title, but for those carrying a detailed pro-gram), whatever may be its merits or otherwise (and with this issue we are not here concerned), there can be no doubt that it has given rise to more con-fusion with regard to the true function of music, and has been productive of more erroneous habits of listening than any other development in music, up to the present time.

other development in music, up to the present time. This will become evident from an illus-tration. We assemble to hear an orches-tral concert. In the program is a typical program composition. If, as we ought, we read through this program before the performance begins, we form certain men-tal images from our reading of it; in their train may come various associations of performance begins, we form certain men-tal images from our reading of it; in their train may come various associations of ideas; we experience attendant emotions; and in many ways we are biased before hearing the composition at all. If, later, the musical presentation falls short of our preconceived notions, upsets our emo-tional scheme, we are puzzled and disap-pointed. If, on the contrary, as is com-monly the case, we follow the program during the performance, there is a tend-ency to attempt slavishly to adapt the music to the verbal description, to "drag it in by the hair", so to speak, a process which is neither particularly conducive to the fullest enjoyment, nor at all likely to lead us to an appreciation of the con-tent of the work in question, which, speak-ing generally, will usually be found to be intended rather as a piece of character-ization, an expression of feeling, than as a painting. In conclusion, therefore, it may be taken as a pretti mafa exist.

a painting. In conclusion, therefore, it may be taken as a pretty safe axiom, in "listen-ing to music", to keep in mind its two-fold aspect, and to glean as far as pos-sible the Beauty of Structure and the Truth of Content. Such a procedure will yield the fullest anjoyment and most com-

Men's high collars, soft as well as stiff ones, are likely to cause sunstroke on hot days. Bare arms are a benefit, too. Light colors are preferable for clothing. White material keeps out the warm rays of the out bet which makes it eminants

White material keeps out the warm rays of the sun best, which makes it eminently suitable for hot weather. Pale yellow is the next best. Putting the capacity of heat absorption for white material at 100, we get 102 for pale yellow, 150 for light gray, 168 for red, 198 for light brown and 208 for black.

208 for black. The development of women's clothes has advanced further than men's. A pro-fessor of hyglene investigated the weight of his own clothing in summer in com-parison to that of his wife. The man's with 3.229 grams weighed four times as much as his wife's with 741 grams (both included a hat). The man had to carry about 5 per cent of his own weight in clothes, the woman only 1.2 per cent. The weight of a dog's winter coat is 1.4 per cent of his own weight. Holding the wrists under running water

cent of his own weight. Holding the wrists under running water is extremely refreshing. The artery is just under the surface of the skin at the wrist so that running water cools the blood almost immediately. In time it draws the heat from the blood. Keeping the surroundings cool greatly refreshes the body. Let the blinds down and draw the curtains to keep the sun out. A draught of wind replaces hot air with cooler air. It may be obtained by opening opposite doors and windows, or by electrically driven ventilators. The advantage of air-cooled rooms in this con-nection is apparent. To avoid unnecessary discomfort from

To avoid unnecessary discomfort from heat, keep placid. If one must quarrel or get upset, winter is the time for it. Any excitement accelerates the circula-tion of the blood and produces heat. A musician who allows himself to become aroused uses many superfluous gesticula-tions which are not the right thing for a hot day. A peaceful mind is a splendid help. For sensible people the feeling of voloness can be produced by thinking of winter walks through snow and ice. Not everyone is subject to this sort of auto-suggestion, but, for those who are, it is helpful to hang pictures of North Pole expeditions and snowy landscapes on the walls. There is no doubt that work helps to

There is no doubt that work helps There is no doubt that work helps to overcome the unpleasant feeling of heat to a great degree. Always thinking of the heat makes it worse. Interesting work distracts the thoughts, and, the more we forget the heat, the easier it is to endure

plete understanding of a composition, be it abatract or program music—an enjoy-ment and an understanding which will deepen with each rehearing—and it is quite certain that any work which makes neither the one nor the other of these appeals is unworthy to be regarded or described on Music at all. -Musical Record.

### HELLO!

"What," said the prison warden, "you back again?" "Yeh. Any letters?"

### TERSE

"Make it short and snappy," crisd the city editor. "Boil it down." And when they handed the new rewrite man the Ten Commandments, to try him out, he wrote:

"Don't."

### A BUDDING FINANCIER

Butcher: "Well, what do you want, my

Boy: "Twenty cents' worth of liver and five cents change. Father will bring the quarter in the morning."

#### FATHER KNOWS

Little Billy, aged four, was being shown the shape of the earth on a globe atlas by his mother. After pointing to all the countries with their peculiar shapes, she asked:

"Now, Billy, what shape is the world?" Billy, looking very wise and happy, beamed on her with: "It's in a terrible shape, Daddy says."

### BEETHOVEN'S RAZUMOVSKY **OUARTETS**

Count Andreas Kyrillovich Razumovsky, to whom Beethoven dedicated the Op. 57 Quartets, had a varied life. He served in two navies, attained high rank in the Russian, and by 1792, when he was more than forty, had been Russian no ambassador at Venice, Naples, Copen hagen and Stockholm. In the same capacity he spent the next twenty years or so in Vienna: married a sister of the Princess Lichnowsky (whose husband was one of Beethoven's most faithful patrons), and spent a good deal of his time playing sec ond violin in string quartets.

The three Quartets of Op. 59 were written in 1806. Two years later the Count formed a permanent quartet-party, with himself as second violin and Schuppanzigh as leader. They were coached in Beethoven's works, as they were written, by Beethoven himself, who had once been Schuppanzigh's pupil. When the Count left Vienna in 1815 he pensioned his musical colleagues

The Razumovsky Quartets belong to the period of Beethoven's early maturity. The "Eroica" had been written three years before, the "Appassionata" in 1804. "Fi delio", in its first revision (with the "Leonora III" Overture), had again failed in the early part of 1806; the end of the year brought the first performance of the Violin Concerto. Other compositions of this period were the G major Piano Concerto, the thirty-two Variations in C minor, and the Fourth Symphony; and the fifth was on the stocks.

But the Quartets stand apart from the other masterpleces of their time. Hans Mersmann contrasts their rich content and expressive subtlety with the simple culptural grandeur of the concert works The same emotional experiences, of ourse, worked to the enrichment of both. The difference is no doubt to be explained the fact that in the concert works Beethoven was addressing a public audi in the Quartets he was revealing ence; secret thoughts in the intimacy of friend

The change that had come over Bee thoven during the preceding five years is more striking in the Quartets than else-What experiences caused his genius to leap so quickly from the springlike freshness and charm of the Op. 18 Quartets to the tremendous emotional force and breadth of the Op. 59 set?

He had suffered the pangs of unre quited affection for the Counters Giu-lietta Guicciardi (of the so-called "Moonlight" Sonata), and the torturing anxiety caused by his increasing deafness. The second was the graver trouble; and it is reasonable to assume it is the inward struggle to confront and master the most appalling fate that can befall a musician that ultimately forms the emotional basis of the Quartets. This view is supported of the Quartets. words scribbled over the theme of by the words scribble over the theme of the fugue in No. 2 in Beethoven's note-book: "As you filing yourself today into the whiripool of society, so you can com-pose in spite of all social hindrances. Let and splite of all social infinite antes. Let r deafness be no longer a secret—even art" (the last three words are ob-re). And again: "Let your deafness no longer a matter for shame to your-or a secret to others... Nothing il ever prevent you from writing elf =hall

A few points of interest in each Quar-tet may be noted. No. 1 (F major) opens with a theme which shows Beethoven, as often, stamping his individuality imme-diately on a commonplace series of notes. Not less individual are the dissonances consed by the G of the second violin just before the arrival of the second group of themes. The Scherzo, with its chuckling haster thythm and charming tunes, is nota-nble for amplitude of treatment. The slow movement begins with one of those unforgettable phrases in which Beethoven seems to say something in the only way in which it can be said, once and for all. The boisterous Finale is founded on a Russian folk-tune given to Beethoven by the Count.

the Count. The first two movements of No. 2 (E minor) show an advance in power. There is thrilling drama in the silences that separate the opening phrases, and in the "Neapolitan" harmony of the third

phrase-Beethoven had written the same progression at the beginning of the "Ap passionata". The slow movement ("to be treated with great feeling") is mainly in a mood of calm resignation, though bittee thoughts intrude. The Allegretto, which in

treated with great feeling") is mainly in a mood of calm resignation, though bitter thoughts intrude. The Allegretto, which corresponds to a Scherzo, is less attrac-tive, and the handling of the Russian theme (used later by Moussorgsky in the Coronation Scene of "Boris") is mechani-cal. The Finale is again bolsterous, with a good deal of Beethoven's rough humor. No. 3 (C major) is the best of the set. The sunny first movement is permeated here, there, and everywhere by the iamblic which opens the Allegro. The melancholy slow movement is a thing of swaying rhythms and haunting melodies. The Min-uet is a momentary reversion to an older type which makes the terrific fugal Finale stand out with the more grandeur. This glowing creation is the symbol of Bee-thoven's determination to triumph over his infirmity. The end crowns the work. -F. H. SHERA in The Listener. -F. H. SHERA in The Listener.

### FIRST IMPRESSIONS NOT **ALWAYS DEPENDABLE**

Dame Fortune is a fickle jade, and plays sorry tricks on those who woo her. She loves nothing better than to frown upon those whom she intends to favor later. She frowned very severely upon Bizet when Carmen was produced, March 3, 1875. Before very long, however, she was willing to smile her sunniest upon the lucky composer. Unfortunately, however, there was a slight misunderstanding upon Bizet's part, and he died-some say his heart was broken by disappointment-three months after the "failure" of hi ' of his greatest work.

Wagner was made of sterner stuff than Bizet, and when the fickle goddess fro upon him he was by no means inclined to accept his dismissal. Nearly all of his earlier operas were dismal failures at first. arlier operas were dismai failures at first, annhauser was hissed off the French age. Tristan und Isolde was given up as impossible" after fifty-seven rehearsals it the Vienna Court Opera. In the end, owever, Wagner achieved the customary happy ending" in his love affair with ame Fortune and lived happily ever "ter Tannhauser D

after. Rossini saw an apparently hopeless de-feat turned into one of his greatest triumphs when his Barber of Seville was produced at Naples, 1816. Salleri, a rival composer, had organized a cabal against Rossini, and succeeded in smashing up the performance. Rossini, however, was not disturbed by his misfortune, and when the singers left the opera house and wont the singers left the opera house and when to his hotel to condole with him they found him peacefully enjoying a luxurious sunper, annarently in the best of tempers. Probably the most popular opera of modern times is Madame Butterfly. Yet

Probably the most popular opera of modern times is Madame Butterfly. Yet when the work was produced at La Scala. Milan, in 1904, the audience simply howled with derision. The storm began after the first few bars, and continued throughout the entire performance. Three months later the work was produced in Brescla in a slightly revised form, and from that day on its success has been universal. Success seems to be with individuals as it is with operas. Caruso sang for years before he became known as the leading tenor of the day. Paderewski spent a long, long period of probation before he gained his present eminence. Liza Lehmann offered her Persian Garden to many publishers before she found a place for it in America, and won a wide reputation with it.

### **UNION OPPOSES CCC MEN** FOR MARINE RADIO JOBS

WASHINGTON, D. C .- The Radio Officers Union, Marine Division, Commer cial Telegraphers' Union, A. F. of L. affiliate, protested strongly against the reported action of the Civilian Conserva tion Corps in accepting an offer from the United States Maritime Commission to train 200 CCC junior enrollees as marine radio men

in a letter to Admiral Emory S. Land, chairman of the Maritime Commission Lewis J. Kleinklaus, general secretary treasurer of the union, said:

"This union has on hand hundreds of applications from holders of radio-tele-graph licenses who desire to take up a sea-going career. These are just that— applications—for there are not enough jobs in the merchant marine, no prospect of vectories or a gracity expedience. of vacancies, nor a greatly expanding merchant marine, which would offer an outlook for such a career for all these presently eligible American citizens. There is no shortage of marine radiomen nor any prospect of there being a shortage in the future."

# **CONSIDER THE AUDIENCES**

THE INTERNATIONAL MUSICIAN

The taste displayed by varying types of audiences; their reactions toward newly-discovered idioms and harmonies; their subservient worship of ancient formulae and thematics, have filled, with wonder and amazement, progressive thinkers and doers throughout the ages. The past, the glorious, impeccable infallible past de termines their actions and dictates their conclusions. In their sight, reformers are radicals, musical "reds" to be heckled and lambasted; while daring and intrepid delvers into unknown fields of undisclosed riches are irrational malcontents, their enochal, heneficent and, if need be, revolutionary discoveries branded as danger ous and destructive hereay. In this fashion has progress always been met and opposed.

The question as to whether current public musical taste is backward is a very interesting one. It was discussed quite recently by an expert whose deductions and conclusions appeared in the Christian Science Monitor of Boston. He said:

Two recent concerts supplied an interesting commentary on the musical times. The program of the first represented the eclectic taste of the more sophisticated younger generation; the cond, devoted entirely to Mozart, with the added attraction of a renowned conthe added attraction of a renowned con-ductor—for some perhaps it was the other way about—drew the older generation in such numbers that the audience elbowed the orchestra on the platform of the con-cert hall. At the first concert the orches-tra had the platform to itself, and although a symphony by one of the most brilliant of the younger composers was being played, empty seats could be seen

although a symphony by one of the most brilliant of the younger composers was being played, empty seats could be seen in the auditorlum. Admitting the draw-power of the finest director—a Mozart specialist—it is still impossible to avoid the conclusion that most concert-goers prefer to escape into the musical past rather than live in the musical present. "A few months ago Dr. Edward J. Dent, professor of music in one of the world's leading universities, read a paper at the Harvard Tercenteneary conference, en-titled The Historical Approach to Musical Quarterly. With a pretty irony, he ren-dered to music a service very similar to that dispensed by Shaw to the drama, many years ago, in the famous onslaught on 'bardolatry'. It might not be a bad thing if, for the next five years, every classical symphony concert were preceded by a reading of Professor Dent's paper to the audience. "Actually of course. Professor Dent's the udience

"Actually, of course, Professor Dent's broadside is directed not at the music of "Actually, of course, Professor Dent's broadside is directed not at the music of the past, but at the superstituous rever-ence that surrounds it and which has, as he says, become 'something of a milsance'. Speaking very lossily, of course, listening may be divided into three kinds: that which is directed, that which is drawn and that which is purely passive. The first is difficult and exacts continuous effort, the other two make no demands at all. Much of the popularity of the classics is due to the fact that we can listen to them, as it were, in our sleen. Contempo-rary music, on the other hand, disturbs our musical slumbers and even makes bold to ask us to learn a new idiom to understand it. Perhaps it is not surpris-ing that the average concert-goer is al-ready a generation—or is it two genera-tions?—behind the times." Concerning this publicity on the part of audiences another noted commentator has this to say: "This matter of the time-lag, which is a familiar item in the sludy of anthro-

"This matter of the time-lag, which is "This matter of the time-lag, which is a familiar item in the study of anthro-pology, is particularly interesting to ob-serve in the art world. It is more preva-lent at some times than at others. But nevertheless, any vital piece of art crea-tion that sets out and succeeds in enter-ing new paths, does in the long run have an effect on some field of human activity. "In music, the struggle of the modern harmonic styles was for a long time a discouraging one, but today their effort in leading the public to think in these terms has been highly successful. "That the general public still profers

"That the general public still prefer-Mozart is hardly a point to cavil at, since Mozart is hardly a point to cavil at, since in that case we have a full-fiedged master writing in a particularly harmonious and delightful style—one which provides an antithesis to much of the turmoil of today. When our best modern composers have learned to use their new-found material with equal spontaneity and charm, there will no longer be so great a 'time-lag' he-tween production and enjoyment by the public."

DINING ABROAD IN NEW YORK

Viennese, Polish, Hungarian, Roumanian Because of the world interest in the changing map of Central Europe, visitors to New York may find a particular interest in the city's Austrian, Hungarian, Roumanian, and Polish cafes—virtually little outposts of these troubled nations where compatriots and enthusiasts come to enjoy the familiar dishes of their home

Workers on the New York City WPA Writers' Project obtained from restaurateurs explanations of specialties on their menus, so that visitors may get some idea of what to expect in the way of food.

A leading Viennese (Austrian) restau-rant offers Wiener Backhuhn, breaded fried chicken, with combination salad; Leber Knocdel, liver and dumplings, Leber served with a gravy made with bacon and onions browned in butter; Kalbshirn, breaded fried calves' brains; Rahm Schnitzel Spaetzle, veal cutlet with a gravy made with sour cream. A favorite dessert is Linzer Torte (named for the own of Linz), a walnut pastry or cake filled with jelly.

The best known of Hungarian dishes is, of course, Goulash. Literally, goulash means herd boy. The dish originated conturies ago as a means of preserving meat (usually beef) that the herd boys carried, sometimes for weeks, in their leathern knapsacks. Originally the meat was cooked slowly in an iron cauldron over an out-of-door fire. The tradition is still maintained in true Hungarian restaucooked slowly in an fron cauldron over an out-of-door fire. The tradition is still maintained in true Hungarian restau-rants, where small silver cauldrons called *Bogracs*, exact copies of the ancient fron vessels, are used for serving the modern goulash, a delectable dish of beef, vege-tables, and Hungarian paprika. *Szekely Goulash* is pork with onions and paprika, cooked in sauerkraut and served with sour cream. The delicious *Paprika Chicken* is diced young chicken cooked very slowly with sauted onions and paprika and served with a gravy mixed with sour cream and covered with mineed green peppers. Incidentally, sour cream is almost invariably served with paprika dishes. *Burnel* is a mixture of meat-rice, onion and paprika flavored with gar-lic and pepper, rolled in sour cabbage leaves and cooked in alternate layers with sauerkraut. *Kolozsnari Kaposta* is stuffed enchase. For an unconstant on sour cooked sauerkraut. Kolozsvari Kaposzta is stuffed cabbage, pork chop, and sausage cooked in one pot.

in one pot. In one pot. Hungarian desserts are something very special, to be remembered a long time, Rakott Palacsinta consists of layers of thin pancakes, apricot jelly, walnuts and sugar, and cheese with sour cream, egg and sugar and baked: Forgacs Fank are crisp "shavings" of pastry browned in deep fat; Maglya is a pudding of bread, apples, and jelly covered with meringue and baked: Kurtos Kalacs (funnel cake) are long strips of fine pastry, barbecued by winding slowly on a wooden roller as it turns before an open flame. Roumanian meat dishes of all kinds are broiled over a charcoal flame and served smoking hot, never with a sauce. Car-matzle is Roumanian sausage (of beef), broiled without skins. Mushk is broiled fiel of beef; Capinsala is a pyramid of broiled steak, caives' liver, and sweet-breads; Ikra is an appetizer of pickerel roe; Goose Pastrami is picked and smoked goose. Knishes are fried cekes of pata or Rakhe chuckwheat) mixed with goose with sheep cheese. arian desserts are something very Hung

with sheep cheese

with sheep cheese. Polish restaurants are little known (ex-cept among the Poles), and there are very few in New York. Menus are printed in English and Polish and the cuisine is similar to that of Germany and Austria. A few specialties are Polish style Borsch (soup): cabhage dumplings, called Pie-rozki z Kapusta; meat dumplings, Pie-rozki z Kapusta; meat dumplings, Pie-rozki z Miesa; Polish smoked sausage, Kiszka Po Wiejsku; Polish ham with asparagus, Polska Szyaka ze Szpargomi; stuffed cabhage with rice, Golabki z Rusem i Grzybkami, Dessorts are com-pletely Americanized. The clientele, how-ever, is likely to be at least nine-tenths Pollsh. ever, i Polish

Polish. Visitors to New York will have no trouble in finding Austrian restaurants as there are several in the vicinity of East S2nd Street and Second Avenue. Hun-garian restaurants will be found in the east Seventles and elsewhere. The par-ticular one referred to here is in West 46th Street. Th re are several Rou-manian restaurants on the lower East Side in the vicinity of Second Avenue and Houston Street, and one, at least. In Greenwich Village. The best known Polish restaurant is in St. Mark's Place east of Third Avenue.



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THE INTERNATIONAL MUSICIAN



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### THE INTERNATIONAL MUSICIAN

June. 1940

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### the Vecessity of the ACCORDION in Modern Orchestras By PIETRO DEIRO "THE DADDY OF PIANO ACCORDION"

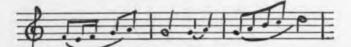


PIETRO DEIRO
 PIETRO DEIRO
 And the switch mechanism now built in all modern accordions, and more, can be added to the variety of tonal effects.

To deal with specific instruments, orchestral leaders generally know the affinity of the higher register of the cello with the oboe. Even with cello and oboe in the band, it would be necessary to subjugate everything else to make a passage like this through

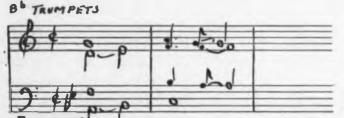


For the accordion it is the simple arrangement of a single run indicated "oboe ," and written: stop.



In all the galaxy of modern band instruments, there is none that gives a more solid background than the accordion. It replaces all the effects which can be made on the harmonium, which on account of its weight and bulk can certainly not be used in a traveling band.

In the brass choir, a figuration for four saxes must have at least four other instru-ments to sustain the harmonization. It necessitates, say, two trumpets and two trombones arranged approximately:

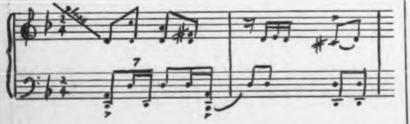


TROMBONES

But cordion sustaining the harmonization like this



It is possible to eliminate the trumpets and trombones, or better still, use them in some melodic form, or as an added color. The possibilities of the accordion, as a solo instrument are today fully realized, but the infinite ends to which it can be used in bands are not yet completely utilized. As a rhythmic background the accordion is solid and with tremendous carrying power. And for sustaining effects it cannot be duplicated by any other instrument except the larger organs. The Tango and Rhumba bands have found to their artistic, and finan-cial satisfaction that two accordions are a tremendous asset in establishing a solid dance rhythm. Using one accordion for rhythm and one for Bandonlum effects is no innovation, some name bands using as many as four accordions. The latter, of course, needs expert arranging and considerable advantage; the glissando, and the doubled bass note in the projection of the Argentine rhythms. In La Cumparsito, for instance, there are no instruments that can so successfully establish the rhythm, or project as brilliant effect as the accordion arranged:



Even two bass fiddles cannot produce the same effect as the doubled bass note on the accordion. The Bandonium effects, produced by the highest single reeds played forte are most effective. The flute is too dulcet a tone for these brilliant figurations, and the timbre of the clarinet is too obvious. As I have said before, the possibilities are infinite, and the fact that we have accordions now in some of the greater sym-phonies shows that the great modern composers realize that the accordion has an individual character and a definite tonal quality. I have no doubt that the near future will find the accordion rated as highly as any of the modern symphonic instruments. Any members wishing more information or those with any particular problem may write to me care of the INTERNATIONAL MUSICIAN and their correspondence will have my personal attention.

# Forming A Good Trumpet Embouchure"

By HAYDEN SHEPARD



The second secon

HAYDEN C. SHEPARD

HAYDEN C. SHEPARD Now, and this is the most important factor and the one usually not considered at all, the loudness and intensity of the tone depends upon the length of the vibrating surface of the lip used. That is, to play forte we have merely to extend the vibrations over a larger area of the lips and the tone automatically becomes louder. Naturally in extending the surface more air will be needed, and it will be necessary to feed more air from the lungs.

Give the average beginner a trumpet, show him how to adjust his lips in the mouthpiece, tell him to produce a tonc and what does he do? He fills his lungs with air and proceeds to blow with all his might. If he succeeds at all in making a sound, a very loud and harsh noise will issue forth from the bell. Why? Because he, having no control over his lips, depends solely upon the pressure of the air from his lungs to make his lips vibrate. As this same beginner progresses and the lips become more developed and accustomed to playing, these vibrations become easier and he requires less help from wind pressure. How much easier it would be, however, if we would from the very start understand definitely that the vibrating lips not only produce the tone but by manipulation govern absolutely its volume, quality, intensity and pitch.

If we have only to extend this vibrating surface of the lips and use more breath to play with a firm clear tone, by what manner of reasoning can we assume it will be beneficial to practice softly continually and therefore exercise the relatively small vibrating surface used to produce a soft tone? If we are to use the argument that soft playing is less fatiguing and taxes the lips less, then I can hardly see how we are ever to develop these all important muscles. True, overstraining is to be avoided at all times but no muscle will ever develop if not taxed. The important thing to be remembered is not to play past the point of fatigue. As I have so repeatedly warned *rest in time* and a short rest will be all that is needed.

#### **Professional Playing**

Do not misunderstand me. I am not advocating extreme forte playing, with never a thought of promoting a delicate planissimo tone. Producing a soft beautiful tone on any instrument requires the greatest skill and finesse, but I strongly admonish pupils to strive to improve the quality and volume of their tone. Listen to the finest professional trumpeters and you will be impressed with the intensity, volume and beauty of their tone. Your trumpet is a brass instrument and is most useful when used for brilliant and forceful passages. A pupil who persistently plays softly in his practice, so as not to tax the lips, will find himself, perhaps with a good technique, but with a tone that is absolutely uscless in professional playing. Soft playing will naturally show up defects in tone that would be covered up somewhat by loud playing, so it is extremely good practice to vary the intensity of your tone from loud to soft. You may rest assured, however, that any imperfections in tone may be traced to lip vibrations.

#### **High Register**

High Register Now we will touch upon the all important and much discussed high register. There are a great many theories about this—most of them hopelessly wrong and utterly devoid of even common sense. First and foremost is the theory of the extreme dependence upon the diaphragm. Do not confuse the control of the diaphragm with this statement. Proper diaphragm development is of the utmost importance for breath control and tonal support, but pushing upon the diaphragm and depending solely upon it for production of the high register, will by no means produce the desired results. Another theory is the one which advocates pushing out the lower jaw and directing the vibrations upwards so as to strike the upper cup of the mouthplece. All that will be necessary for you to do, providing of course that you have a good vibrating sur-face and can produce vibrations in the middle register, is to so develop the elasticity and strength in the muscles of the lips and cheeks that you are able to contract them sufficiently to increase the number of vibrations and you can play high register. If you remember what I said previously, namely, that loudness of sound depends upon the amplitude or energy of its vibrations, that is the lips must vibrate in a greater range, it will not be hard to understand why high register is difficult. That it takes muscular strength is without question but the ability to increase the volume of high iones requires not only strength but control to make the lips vibrate over a greater area.

Summing up, these are the important things to be firmly impressed in your mind:

- 1. The lips must vibrate to produce a tone and act as reeds
- The air you blow into your trumpet is primarily to vibrate the lips. 2.
- Pitch depends upon the number of vibrations produced in a second; faster for high tones and slower for low tones. 3.
- The number of vibrations the lips are able to produce will depend upon their muscular elasticity, and the adequate ability of muscular contractions necessary to cause faster or slower vibrations of the lips. 4.





W HAT I began as a pleasant diversion, to shorten the long hours of forced idlemess, has become a fascinating hobby, and a man is forever trying to interest others in his hobby. Hence this story. In somewhat ponderous verbiage and detail I came across this description of a Transverse Flute. "The Transverse Flute or German Flute, as it was formerly designated in Great Britain, may be described as a musical instrument in which a column of air is set in vibration by regular pulsations derived by a current of air directed by the lips of the executant against the side of an orifice serving as an embouchure pierced laterally in the substance of the pipe and towards its upper extremity."

This mode of blowing appears to be of very ancient origin; the Hindus, Chinese and Japanese claimed to have used it from time immemorial. In Europe, the high antiquity of a lateral embouchure is generally admitted, although not absolutely proven by such conclusive evidence.

by such conclusive evidence. The oblique flute of the Greeks was of Egyptian origin, and it is therefore safest to suppose it to have been like the instrument frequently figured on the monuments of ancient Egypt, which, held obliquely, was blown through the orifice of the pipe itself, at its upper extremity. The same instrument is used today in Mohammedean countries but is called a "Nay".

The flute is often mentioned in mediaeval poetry, but no details of its construction are given. To further perplex the search of musical antiquarians several different instruments were designated by this name. The oldest representation we know of the Transverse Flute is found in the Eleventh Century freecoes of the Cathedral of St. Sophia at Kieff. Eustache Deschamps, a French poet of the Fourteenth Century, in one of his ballads, makes mention of the "flute traversaine", and we are justified in supposing that he refers to the transverse flute. It had certainly acquired some vogue in the Filteenth Century, being figured in an engraving in Sebastian Virdung's celebrated work, where it is called "Zwerchpfelff", and, with the drums, it already constituted the principle element of the military music. It was alluded to by Agricola as "Querchpfelff" or "Schweizerpfelff", the latter designation dating from the battle of Marignan (1515), when the Swiss troops used it for the first time in war.

Praetorius, a writer of old noted for his strict adherence to every detail, designates the transverse flute as "traversa Querpfeiff" and "Querflot" and notifies its range as follows:



The flute concert at that time included two discants, four allos or tenors, and two basses.

The same author distinguishes between the "Traversa" and the "Schweizerpfeiff" (which he also calls the "Feldpfeiff", i. e., military flute) although the construction was the same. There were two kinds of "Feldpfeiff", respectively; they were employed



exclusively with the military drum. Mersenne's account of the transverse flute, then designated "flute d'allemand" or "flute allemande" in France is obscure enough; but the tablatures and an "Air de Cour" for four flutes in his work lead us to believe that they were then in use in France—



The Museum of the Conservatoire Royal of Brussels possesses specimens of all varieties hitherto mentioned except the last. All of them are laterally pierced with six finger holes; they have a cylindrical bore, and are fashioned out of a single piece of wood. Their compass consists of two octaves and a fifth. The successive openings of the lateral holes give rise to a series of fundamental notes forming the first octave. By a stronger pressure of the breath these notes are reproduced in the next octave higher. The balance of the compass of the instrument is completed in the higher region by the production of other harmonics.

The tuning of the instrument to different pitches was effected by changes in the length, and notably by substituting a longer or shorter piece in the middle joint. So wide were the differences in the pitches then in use that seven such pieces for the upper portion of it were deemed necessary. The relative proportions between the different parts of the instrument being altered by these modifications in the length, it was conceived that the just relation could be re-established by dividing the foot into two pieces, below the key. These two pieces were adjusted by means of a "tenon", and it was asserted that, in this way, the foot could be lengthened proportionately to the length of the middle joint. Flutes thus improved took the name of "flutes a registre".

About 1752. Quantz applied the register system to the head joint, and, the embouchure section being thus capable of elongation, it was allowable to the performer, according to the opinion of this professor, to lower the pitch of the flute a semitone, without having recourse to other lengthening pieces, and without disturbing the accuracy of intonation.

The upper extremity of the flute, beyond the embouchure orifice, is closed by means of a cork stopper. On the position of this cork depends, in a great measure, the accurate tuning of the flute. It is in its right place when the accompanying octaves are true. Quantz, in speaking of this accessory, mentions the use of a nutecrew to give the required position to the cork. He does not name the inventor of this appliance, but, according to Tromlitz, the improvement was due to Quantz himself. This invention goes back to 1726.

Several instrument makers and noted performers were constantly seeking practical innovations for the flute, but it is generally conceded that a musical instrument maker of London by the name of Kusder, was the author of the first flute having five keys, with, however, a reservation as to the "G sharp" key, which, from 1727 had been applied by Hoffman of Rastenburg to the transverse flute and the oboe. The higher key of "C natural", adopted from 1786 by Tromlitz, is believed to have been first recommended by Ribocq in 1782.

In 1785 Richard Potter, of London, improved Quantz's slide applied to the head joint as well as to the register of the foot by a double system of tubes forming double sliding air-tight joints. In the document describing this improvement Potter patented the idea of clothing the holes which were covered by keys formed by metal conical valves. The keys mentioned in the patent were four—D sharp, F, G sharp and A sharp.

The idea of extending the compass of the flute downward was taken up again about the same time by two players of the flute in London named Tacet and Florio. They devised a new disposition of the keys C and C sharp, and confided the execution of their invention to Potter.

In 1808 Frederick Nolan of Stratford, near London, conceived an open key, the lever of which, terminating by a ring, permitted the closing of a lateral hole at the same time the key was being acted upon. The combination in this double action is the embryo of the mechanics that a little later was to transform the system of the flute.

Two years later McGregor, another musical instrument maker in London, constructed a bass flute an octave lower than the ordinary flute. The difference of its mechanics distinguished it from earlier bass flutes. About 1830 the celebrated French flautist Toulou added two more keys, those of F sharp and C sharp, and a key called "de cadence", to facilitate the accompanying shakes—



To increase the number of keys, to improve their system of plugging and to extend the scale of the instrument in the lower region—these had hitherto been the principal problems dealt with in the improvement of the flute. No maker, no inventor had as yet devoted his attention to the rational division of the column of air by means of the lateral holes.

In 1831 Theobaid Boehm, a Bavarian, happening to be in London, was struck with the power of tone the celebrated English performer Charles Nicholson drew from his instrument. Boehm learned, not without astonishment, that his English colleague obtained this result by giving the lateral holes a much greater diameter than was usually admitted. About the same time Boehm made the acquaintance of an amateur player named Gordon, who had effected certain improvements: he had hored the lateral hole for the lower E, and had covered it with a key, while he had replaced the key for F with a ring. These innovations set Boehm about attempting a complete reform of the instrument. He went resolutely to work and during the year 1832 he produced the new flute which bears his name. This instrument is distinguished by a new mechanism of keys, as well as by larger holes disposed along the tube in geometrical progression.

Boehm's system had preserved the key of G sharp open; Coche, a professor in the Paris Conservatoire, assisted by Auguste Buffet the younger, a musical instrument maker in that city, modified Boehm's flute by closing the G sharp with a key, wishing thus to render the new fingering more comfortable than the old. He thus added a key, facilitating the shake upon C sharp with D sharp and brought about some other changes in the instrument of less importance.

Boehm had not, however, altered the bore of the flute, which had been conical from the end of the Seventeenth Century. In 1846, however, he made further experiments, and the results obtained were put in practice by the construction of a new instrument, of which the body was bored cylindrical, but the head was modified at the embouchure. The inventor thus obtained a remarkable quality in the tones of the lower octave, a greater sonorousness, and a perfect accuracy of intonation, by establishing the more exact proportions which a column of air of cylindrical form permitted.

permitted. The priority of Bochm's invention was long contested, his detractors maintaining that the honor of having reconstructed the flute was due to Gordon. But an impartial investigation vindicates the claim of the former to the invention of the large lateral holes. His greatest title to fame is the invention of the mechanism which allows the production of the eleven chromatic semitones intermediate between the fundamental note and its first harmonic by means of eleven holes so disposed that in opening them successively they shorten the column of air in exact proportional quantities. Bochm published a diagram or scheme to be adopted in determining the position of note holes of wind instruments for every given pitch! This diagram gives the position of the intermediate holes which he established by a rule of proportion based on the law of the length of strings. The Bochm flute, notwithstanding the high degree of perfection it had reached, did not secure unanimous favor; even now there are players who prefer the ordinary flute.

In England especially, the ordinary flute retains many partisans, thanks to the improvements introduced by a clever player, Abel Siccama, in 1845. He bored the lateral holes of E and A lower, and covered them with open keys. He added some keys, and made a better disposition of the other lateral holes, of which he increased the diameter, producing thus a sonorousness almost equal to the Boehm flute, while yet preserving the old fingering for the notes of the first two octaves. But in spite of these improvements the old flute will not bear an impartial comparison with that of Boehm.

The accuracy of every statement in the foregoing story is vouched for by unimpeachable data.

### WHAT EVERY MUSICIAN SHOULD KNOW

(Continued from Page Twenty-five)

The small open notes above and below the large open note represent the relative Major scales to C Major; viz.: a Perfect 5th above C which is G; and a Perfect 5th below C, which is F.



The first of the six relative Minor scales of a given Major scale is found by counting a Major 3rd above the key note of such Major scale; the 2nd will be found a Perfect 5th below this Minor scale; and the 3rd, 4th, 5th and 6th will be found each a Perfect 5th below the other.

#### Example of Minor Scales Related To C Major

The closed notes above and below the large open note represent the relative Minor scales of C Major.



Questions regarding these articles may be addressed to JOSEPH A. HAGEN, 70 Webster Avenue, Paterson, N. J.

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BANDS ON THE UNFAIR LIST Akbar Band, Dunkirk, H. Y. Argonaut Alumni Band, Tor-onto, Ont., Canada, Barrington Band, Camden.

an-American Musicians sociation Band, Buffalo,

PARKS, BEACHES and GARDENS

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ORCHESTRAS

THE INTERNATIONAL MUSICIAN

UNFAIR LIST OF THE AMERICAN FEDERATION OF MUSICIANS Flanders, Hugh, Orchestra, Concord, N. H.
Gilbert, Ten'Brock, and Hig Orchesta, New Brunswick, N. J.
Gindu's International Orchestra, Red Bluff, Calif.
Gidberg, Alex, Orchestra, Clarkaburg, W. Va.
Goldberg, Alex, Orchestra, Clarkaburg, W. Va.
Goudner, Rene, Orchestra, Wichtle, Kan.
Graf's, Karl, Orchestra, Fair-field, Conn.
Griffith, Chet, and His Or-chestra, Bookane, Wask.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Hopkins Old-Time Orchestra, Calgary, Alta, Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Imperial Orchestra, Canada.
Howard, Jack, Orchestra, Puspheepsis, N. Y.
Intenzi Orchestra, Vir-ginia, Minn.
Longe, B. and His Orchestra, Akron, Oho.
Lodge, J. B., and His Orchestra, Akron, Nic.
Lower, J. Band His Orchestra, Akron, Nic.
Lower, J. Band His Orchestra, Fore News, and His Orchestra, Karon, N. Y.
Lower, J. Band His Orchestra, Calle, Charles, and Orchestra, Akron, Charles, and Diego, Call.
Mioalavich, Charles, and Orchestra, Ford Wayne, Ind.
Micoalavich, Charles, and Orchestra, Roanoke, Va.
Orchestra, Blockton, Callf.
Ourkenbush (Randall), Ray LOS ANGELES: Bonded Management, Inc. Boxing Matches at the Olympic Stadium. Brumbaugh, C. E., Prop. Lake Shore Cafe. Hanson, Fred. Howard Orchestra Service, W. H. Howard, Manager. Brian Boru Pipe Band, Har-rison, N. J Bristol, Military Band, Bris-tol, Conn. rison, N. J.
Bristoi, Milliary Band, Brissio, Conn.
Cameron Pipe and Drum Band, Moutclair, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band, Springfield, Obio.
Drake, Bob, Band, Kalamu-zuo, Mich.
East Syracuse Boys' Band, Syracuse, N. Y.
East Syracuse Boys' Band, Syracuse, N. Y.
Fantini's Italian Band, Alband, Nisgara Falls, N. Y.
Firemen's and Policemen's Band, Nisgara Falls, N. Y.
Fort Craio, Band and Drum, Corps, Renselaer, N. Y.
German - American Melody Maggard, Jack. Newcorn, Cecil, Promoter. Paonessa, Ralph Paonessa, Ralph Popkin, Harry and Frances, operators, Million Dollar and Burbank Theatres and Boxing Matches at the Olympio Stadium. Sharpe, Helen. Williams, Earl. ANTECA: MANTECA NANTECA: Kaiser, Fred Nodesto: Rendesvous Club, Ed. Davis, Owner. OakLAND: De Azevedo, Suares. Fauset, George. Lerch, Hermie. BACRAMENTO: Lee. Bert Lee, Bert. BAN FRANCISCO: Kahn, Ralph. German - American Melody Boys' Band, Philadelphia, Oerman-American Melody BAN JOBE Helvey, Kenneth. Triena, Philip. Sharon, C. Sparks, James B., Operator, Npanish Ballroom, resid-ing in Stockton. ViaLLA: German-Anna Bang, N. Y. Guarda Band, The, Boyer-town. Pa. High School Band, Mattoon, High School Band, Mattoon, STOCKTON High School Band, Mattoon, Illinoia. Judge, Fl, and His Band (Francis Judge), Middle-town, N. Y. Liberty Band, Emaus, Pa. Lincoin-Logan Legion Band, Lincoin, Illinois. Mackart, Frank, and His Lo-rain City Band, Lorain, O. Martin, Curley, and His Band, Springfield, Ohio. Sokol Band, Clevetand, Ohio. Varel, Joseph, and His Juve-nile Band, Breese, Ill. IBALA: Sierra Park Dance Hall, William Hendricks, Own-er and Manager. ALLEIO: Rendezvous Club, Adeline Cota, Owner, and James O'Nell, Manager. VREKA: Legg. Archie. liver, Al wallans, Canada. Canada. Porcella, George, Orchestra. Gliroy, Calif. Quackenbush (Randall), Ray and His Orchestra, Kings-ton, N. Y. COLORADO DENVER: Canino's Casino, Tom Ca-nino, Proprietor. Hit-Hat Night Club, Mike Seganti, Prop.-Mgr. Oberfelder, Arthur M. GRAND JUNCTION: Mile Away Ballroom. CaseLey: COLORADO ton, N. Y. Randall (Quackenbush), Ray, and His Orchestra, Kings-ton, N. Y. Ryerson's Orchestra, Stough-GARDENS Brentwood Park, operated by Brentwood Volunteer Fire Department, Pitts-burgh, Ita. Casino Gardens, Windsor, Ontario, Canada. Casile Gardens, Youth, Inc., Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Term. Crand View Park, Singac, N.J. Green River Gardens, J. W. Ryermon's Orchestra, Stough-tor, Wis. Shuitise, Walter, and his Orchestra, Highland Park, N. J. REELEY: Dunce Promotions of J. Warrick Norcross, Helen R. Norcross and Norcross Enterprises. Warnoco Ballroum. Orchestra, Highland Park, N. J. Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky. Stromeyer, Gilbert, Orches-tra, Preston, Jowa. Terrace Club Orchestra, Peter Wanat, Leader, Eliz-abeth, N. J. Thomas, Rocevelt, and His Orchestra, St. Louis, Mo. Tony Corrai's Castillians, Tuceon, Ariz. Verthein, Arthur, Orchestra, Ableman, Wis. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Poliah Orchestra. Naugatuck, Conn. WANTOU: Hellborn, Louis, Prop., Hia-watha Gardens. PUEBLO: Congress Hotel. River Gardens, J. W. pg, Mgr., Henderson, CONNECTICUT Ky. Hiswatha Bardens, Louis Helibern, Prop., Manitou, Klein, George. FAIRFIELD: Damshak, John. BRIDAE Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Ker-win, Owner, Modesto, Calif. Lakadde Park, Wichits Falls, Damshak, Jonn. HARTFORD: Capitol Park Casino, Yale Kaplan and Jos. Russo, Operators. Doyle, Dan. Lobster Restaurant, Inc. Lakeside Park, Wichits Falls, Texas. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J. Ritso O Wa Gardena, Mr. and Mrs. R. L. Fresh, Propris-tors, Ottubrws, Iowa. Sni-A-Bar Gardens, Kansas City, Mo. Sunsot Park, Baumgart Sis-ters, Williamsport, Pa. Terrace Gardens, Somerset, Wile. Western Catholic Union Roof INDIVIDUALS, CLUBS HOTELS, Etc. Lobuct Menden: Green Lantern Grill, Mich-ael Krupa, Owner. NEW HAVEN: Nixon, C. E., Dance Pro-This list is alphabetically arranged in States, Canada and Miscellansous Nixon, C. E., Dance Pro-moter. MW LOBOM: Palmer Auditorium, Con-necticut College' for Women. SOUTH NORWALK: Evans, Greek. YORRINGTON: Hollywood Restaurant. WATERBURY: Fitzgerald, Jack. ALABAMA BIRMINGHAM: Sellers, Stan. GADEDEN: Gadsden High School Audi-Wis. Western Catholic Union Roof Garden and Ballroom, Guincy Ill. West Side Park, Rochester, Iowa. Woodoliff Park Pouchtor MOBILE: Fort Whiting Armory. Murphy High School Audi-torium. lova. Jova Park, Poughkeep-sie N. T. Joodland Amusement Park, Mrs. Edith Martin, Man-ager, Woodland, Wash. ARIZONA PHOENIX HOENIX: Emile's Catering Co. Taggart, Jack, Mgr., Orien-tal Cafe and Night Club. DELAWARE DELAWARE LEWES: Riley, J. Carson. WILMINGTON: Chippey, Edward B. Crawford, Frank. Johnson, Thos. "Kid. Kaye, Al. TUCSON: Tucson Drive-In Theatre. University of Arisona Audi-torium. Ambassador Orchestra Kingston, N. Y. Banka, Toug, and His Eve-ning Stars Orchestra, Plain-field, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orches-tra, New York, N. Y. Borts, Al., Orchestra, Kohler, Wia. Boston Symphone Orchester KId. ARKANSAR LDORADO: Shivers, Boo. Tor Migh School. Senior High School. Senior High School. Mot Gramesi Mot Cann, Manager. LTHE ROCK: Bass, May Clark. Bryan, James D. Liver, Gene. Nave, James D. Diver, Gene. Marshall, Eugene Marshall Marshall Marshall ARKANSAR FLORIDA ACKSONVILLE: Sellers, Stan. Sellers, Stan. LAKE WORTH: Elliott, J. H. MIAMI: Wia. oston Symphony Orchestra, Boston, Mass. owden, Len, and His Or-chestra, St. Louis, Mo. rown, Charlie, and His Orchestra, Evansville, Ind. strna, Cy. and His Orches-tra, Saskatoon, Sask., Can-ada. Ellott, J. R. MIAMI: Columbus Hotel. Dickerman, Capt. Don, and His Pirate's Castle. Evans, Dorothy, Inc. Fenias, Otto. Steele-Arlington, Inc. MIAMI GEACM: Galatis, Pete, Manager, In-ternational Restaurant. Naidi, Frank GELAMOS: Carna, Cy, and His Orches-tra, Baskatoon, Sask, Can-ada. Canadian Cowboys' Dance Orchestra, London, Ont., Canad. Clarke, Yuanita Mountaineers Orchestra, Spokane, Wash. Cole, Forset, and His Orchestra. Borneluda, Paul, and His Orchestra. Corneluda, Paul, and His Rhode Ialanders Orchestra. Syractise. N.Y. Owtheasters Orchestra. Port-land Maine. Dunbar, Wayne, Orchestra. Dunbar, Wayne, Orchestra. Burbusheepsie. N.Y. Denbar, Wayne, Orchestra. Burbusheepsie. N.Y. Casenovie. Wis. Ernetines Orchestra. Han-over: Pa. Parrell. Gene, Traveling Or-chestra. ORLANDS: Central Florida Exposition. Senior High School Audi-Senior File. torium. Wella, Dr. PALM BEACN: Mayflower Hotel and l'ier. Barse, Jack. Manace: CALIFORNIA CHOWCHILLA: Colwell, Clayton "Sinky." COTTONWOOD: Cottonwood Dance Hall. Barre, Jack. SARASOTA: Louden, G. S. Manage: Sarasota Cotton Club. BALT Sparks, James B., Operator, Spanish Ballr.com. Sarasota Cotton Clu TAMPA: Junior Woman's Club. Pegram, Sandra. WEST PALM BEACH: Walter Clarance Pri Spanish Bal HOLLYWOOD: Cohen, M. J. Hanson, Fred Maggard, Jac Morton, J. H. Walker, Clarence, Principal of Industrial High School.

BOONE: Dorman, Laurence. Cascade: Durkin's Hall. GEORGIA Armstrong Junior College. Hotel DeSoto Bellmen's Club. Lawton Memorial Hall. likes, Lamar. IDAHO White City-Dance Pavilion. Lake, Young, Eugene R. DUBUGUE: Julien Dubuque Hotel. EASLE GROVE: Orr. Jesse. ILLINOIS AURORA; licx Cafe. 0LOOMINGTON: Abraham Lincoln School. lient School. Bioomington High School Auditorium. Edwards School. Franklin School. Jefferson School. Raymond School. Sheridan School. Washington School. CHAMFAISH: FORT DDDGI: Yetmar, George IDWA CITY: Whitewae Pavil Harion: Jurgensen, F. H. OELWEIN: Moonlite Pavilion. OTTUMWA: Baker, C. G. CHAMPAIGN: Piper, R. N., Piper's Beer Garden. Baker, C. Garden. Garden. Amusement Service Co. Associated Radio Artists' Broprietor. Bernet, Sunny. Birk's Superb Beer Co. Fine, Jack, Owner, "Play Giris of 1933." Frear Show, Century of Progress Exposition, Duke Mills, Proprietor. Graham, Ernest, Graham Artist's Bureau. Grey, Milton. Opera Club. Pacelli, William V. Pintoszi, Frank. Quodbach, Al. Sherman, E. G. Sipchen, R. J., Amusement Co. Slstare, Horace. CHICABO: Sipchen, R. J., Am Co. Sintare, Horace. Stanton, James B. Thomas, Otls. EFFINGNAM: Behl, Dan. FOX LAKE: Meyec, Harold. C SALINA: rox LARE: Meye:, Harold. Owner, Cedar Creet Pavillon. Mineola Hotel. reteroar: Hille, Kenneth & Fred. I. O. O. F. Temple. Lotta, Joe. Lotta, Joe. Lotta, Joe. Lotta, Joe. Lotta, Art. March, Art. ALERBURGe: Twin Gables Night Club. Toperka: Egyptian Dance Halls. Henry, M. A. Kellams Hall. McOwen, R. J. Stock Co. Washburn Field House. Women's Club Auditorium Wichita: Bedinger, John. KENTUCKY MOPKINSVILLE: Steele, Lester. LEXINGTON: Harper, A. C. Montgomery, Garnett Wilson, Sylvester A. GALEBBURG: Clark, Horace G. HERRIN: NERRIN: Williamson County Fair. KAKAKEE: Deviyn, Frank, Booking Agent. MATTOON: Pyle, Silas. U. S. Grant Hotel. MOLINE: Rendesvous Nite Club. NOFTM CHICAGO: Dewey, James, Promoter of Expositions. OTTAWA: Cotton Club, W. J. Mathes, Mannaev. Montgomery, Garnett Wilson, Sylvester A. LOUISVILLE: Elks' Club. Greenwell's Alton V., Prop., Greenwell's Nick Club. Inn Logola, Arch Wetterer, Proprietor. Norman, Tom. Offutt, L. A., Jr. Walker, Norval. Wilson, James H. MIDDLESBORC: Green, Jimmie. otton Club, W. J. Mathes, Manager. Manager. PATTON: Green Lantern. PEORIA: PEORIA: Betar, Alfred. PRINCETON: Bureau County Fair. Finceron: Bureau County Fair. Bureau County Fair. Bureau County Fair. Guincy Collexe Auditorium. Guincy High School Audi-torium. Three Pigs, M. Powers, Manager. Ursa Dance Hall, William Korvis, Manager. Vice Tavern. Vice Tavern. Western Catholic Union Roof Garden and Ball-room. Coconut Grove. Happy Landing Club. Hyland, Chauncey A. Mitchell, A. T. Municipal Auditorium. BHREWFORT: Adams, E. A. Farris, E. A. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo. Flock, R. W. INDIANA EVANEVILLE: Adams, Frank. Green Lantern Ballroon Jos. Beltman, Manager. Kiely, Lorin H. National Guard Armory. MAINE Fort WAYNE: Fisher, Ralph L. Milten, Harold R. . . ager, Uptown Ballroo Reeder, Jack. Man Astrin, Joseph. Martin, Joseph. Neal's Barnyard. Young Women's Christian Association. Young Women's Christian Association. INDIAMPOLIS: Dickerson, Matthew. Harding, Howard. Kane, Jack, Manager, Keith Theatre. Marott Hotel. Richardson. Vaughn. Pine Ridge Follies. Riviera Club. Spink Arms Hotel. MisMAWAKA: McDonough, Jack. Ricke Ballroom. Weity, Elwood. ROME CITY: Kinizel, Stanley. South Beno: DeLeury - Reeder Advertis-ing Agency. Green Lantern, The. TERRE MAUTE: Hoosier Ensemble. Ulmer Trio. IOWA AUDUBON: American Legion Auxiliary. Hollenbeck, Mrs. Mary.

Durkin's Hall. CEDAR RAPIDS: Jurgensen, F. H. DES MOINES: Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art. Reed, Harley, Mgr., Avon Lake. IDWA CITY: Fowler, Steve. LaMARE: Wagner, L. F., Manager, Whitewas Pavilion. LOWELL: Paradise Ballroom. Casey's Ballroom. Casey, Eugene. Casey, Wm. E. WATERLOO: East Waterloo High School Auditorium. K. C. Hall (also known as Reichert Hall). Moose Hall. West Waterloo High School. KANSAS HUTCHINSON: Brown Wheel Night Club, Fay Brown, Proprietor. JUNGTION CITY: WOODMAIN Hall. LEAVENWORTH: Phillips, Leonard. Manhartam: Bay State Hotel. Park Square Hotel. Phillips, Leonard. MANMATTAN: Sandell, E. E., Dance Pro-moter. ALINA: Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Eagles' Hall. Twin Gables Night Club. Green, Jimmie. LOUISIANA ASSEVILLE: Roy's Club, Roy LeBiance, Manager. BOSSER CITY: "I" Club, Hosler & Wil-lams, Props. City High School Audi-torium. Neville High School Audi-torium. Ouchita Parish High School Auditorium. Ouchita Parish Junior Col-lege. Three Mile Inn, Jacl: Angel. Prop. NEW ORLEASS: Ches Paree. Coconut Grove. Happy Landing Club. Adams, E. A. Farrell, Holland, Tompkins, Jasper, Booking Agent. MARQUETTE: MAINE Nolith KENNEGUNKPORT: Log Cabin Bailroom, Roy Tibbetts, Proprietor. ORCMARD. Palace Bailroom, Charles Usen, Proprietor. PORTLANC: Smith, John P. PINE CITY MARYLAND CALTIMORE: Alber, John J. Continental Arms, Old Phili-adelphia Koad. Delta Sigma Fraternity. Demley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Knights of Pythias Lodge (colored). Manley's French Casino, Stuart Whitmarsh, H. L. Beller and F.G. Buch-hola, Managera. Manley's French Casino, Stuart Whitmarsh, M. K. Beller and F.G. Buch-hola, Managera. Manory's Restaurant, Mrs. Virginia Fairlis & Stewart I. Whitmarsh, Mgre. Mason, Harold, Proprietor, Che Asuppa Sigma Fra-tornity. Phi Kappa Sigma Fra-tornity. Phi Kappa Sigma Fra-tornity. Phi Kappa Sigma Fra-tornity. Phi Kappa Sigma Fra-tornity. Manger. MARYLAND CALEDDNIA: Elton, Rudy. FAIRMONT: Grabam, H. R. FARIBAULT: Pitmon, Earl. LUVERNE: Bennett, J. W. FROSTBURG: Shields, Jim, Promoter. Borchardt, Charles.

e. 1940 OCEAN CITY: CEAN CITY: Jackson, A. M. Jackson, Charles. Jackson, Les. Jackson, Robert. MASSACHUSETTS ANDOVER: Memorial Auditorium. Memorial Auditorium. BIGYON: Fisher, Samuel. Losses, William. Moore, Emmett. Paladino, Rocky. Sullivan, J. Arnold. Books-ers' License No. 150. CAMERDES: Montgomery, A. Frank, Jr. CHELSEA: Hesso, Fred. DAWERS: Batastini, Eugene. LOWELL: Paradise Baliroom. Porter, R. W. NANTASKET: Sheppard, J. K. New Bedford High School Auditorium. NOINTN WEYMOUTN: Pearl, Morey, Operator, Popeye Club. PitTsfielo: Sons of Italy Ledge No. 564, Its Auxillaries, and Sons of Italy Hali. Sonsini, Joseph. SHREWSBURY: Sonsini, Joseph. SNREWSBURY: Bal-A-Lair Rallroom. WALTMAM: E at on, Frank, Booking Agent WESTFIELD: Bay Sdag Mach MICHIGAN ANN ARBOR: Michigan Union Opera Com-pany. BATN: Terrace, The, Park Lake. BATHE Creek: BATIE Creek College Li-brary Auditorium. BAY CitY: Alpha Omega Fraternity. Niedzielski, Harry. HENTON NARBOR: Johnson, Hershel, Palais Royal. MICHIGAN Niedzielski, Harry. WENTON WAREOR: Johnson, Hershel, Palais Royal. DETROIT: Advance Theatrical Opera-tion Corp., Jack Broger, President. Berman, S. R. Bowery Cafe. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Downtown Casino, The. Fischer's Alt Heidelberg. Mailoy, James. O'Mailey, Jack. Paradise Cave Cafe. WWJ Detroit News Audi-torium. FLIMT: Central High School Audi-torium. GLADSTONE: Klondyks Tavern., Mrs. Wilfred LaFave. Operator. Central Auditorium. St. Ceceila Auditorium. St. Ceceila Auditorium. Ist. Ceceila Auditorium. St. Ceceila Auditorium. St. Ceceila Auditorium. Cordon and Delma Rock, Props. LANSING: Hagen, Lester, Manager, Januareon, Loster, Manager, Lester, Manager, Manager, Lester, Manager, Manager, Lester, Manager, Lester, Manager, Manager, Lester, Manager, Lester, Manager, Lester, Manager, Lester, Manager, Lester, Manager, Manager, Ma Props. LANSING: Hagen, Lester, Manager, Lansing Armory. Lansing Central High School Auditorium. Metro Amusement Co. Tholen, Garry. Walter French Junior High School Auditorium. West Junior High School Auditorium. Wieson, L. E. LONG LAKE: Dykstra, Jack. Bodetto, Clarence, Manager, Jeff's. MARQUETTE: Brookton Ballroom, Minnie Club, Mr. and Mrs. George Sambrook, Props. MENOMINEE: Doran, Francis, Jordon Col-lege. NILES Powoll's Cafe. MARWAY. NORWAY: Valencia Baliroom, Louis Zadra, Manager. PINE CITY: Star Pavilion. ROUND LANE: Gordon, Don S., Munager, ROund Lake Casino. SABINAW: Delta Sigma Upsilon Fra-ternity. Fox, Eddie. Sigma Phi Gamma & coortty: MINNESOTA FARICAULT: Blue Moon Lodge, Shermail Foe, Manager, Blue Moon Pavilion, Sher-man Fee, Manager, Roberds Lake Resort, Sher-man Fee, Manager, Cankling, Harold C. NiBBING: Plimon, Earl

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NEW ULMT Becker. Jess, Prop., Night-ingale Night Club. OWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T. Simili, Ora I., PipEsTONE: Bobain, A. E., Manager, Playmor Dance Club. RocHESTER: Desnoyers & Son. 67. PAUL: Fox, S. M. Radio Station KSTP. SCANLON: Golden Gate, Thomas George, Manager. WINOMA: C zapiewski, Harry J., Owner, Manhatan Night Club. PIPESTONE : MISSISSIPPI MERIDEN: Junior College of Meriden. Senior High School of Meriden. MISSOURI JOPLIN: al High School Auditoriu torium. KAMBAS City: Fox, S. M. Holm, Maynard G. Kanasa City Club. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers. McFadden, Lindy, Booking Agent. Agent. Thudium, H. C., Asst. Mgr., Orpheum Theatre. Watson, Charles C. Wildwood Lake. MEXICO: Gilbert, William. Cook, Bert, Manage City: Cook, Bert, Manager, Ball-room, Winnwood Beach. RoLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H. Smith Cotton High School Auditorium. Boyer, Hubert. Brankefeld: High School Auditorium. MONTANA Billings High School Audi-torium. Tavern Beer Hall, Ray Hamilton, Manager. HELENA: Chateau, The. MISSOULA: Dishman, Orin, Prop., New Mint. RONAN : Shamrock. NEBRASKA FAIRBURY: Bonham. BRAND ISLAND: Scott, S. F INCOLN: Avalon Dance Hall, C. W. Hoke, Manager. Garden Dance Hall, Lyle Jewett, Manager. Johnson, Mux. OMAHA: MAHA: Davis, Ciyde E. Omaha Credit Women's Breakfast Club. United Orchestras, Book-ing Agency. NEW JERSEY ARCOLA: Corriston, Eddie. White, Joseph. Atlantic City: Atlantic City Art League. Jones, J. Paul. Knickerbocker Hotel. Laroea, Tony. St. Charles Hotel. Sayov Ba. ARCOLA Savoy Bay. Slifer, Michael. ATLANTIC MIGNLANDS: Kaiser, Walter. BLOSMFIELD: Brown, Grant. CAMDEN: Walt Whitman Hotel. Walt Whitman Hoter. cLiFYON: Siberstein, Joseph L., and Etteison, Samuel. IRVINETON: Club Windsor. Philhower, H. W. LONG BRANCH: Shapiro, Mrs. Louis Rem-bar, Managor, Hotel Scarboro. Brange: bal, La Hagor, Hotel Scarboro. HEWARK: Alpine Village. Angster, Edward. Blue Bird Dance Hall. Clark, Fred R. Club Niami. Devanney, Forest, Prom. Kruvant, Norman. Meyera, Jack. N. A. A. C. P. Pat & Don's. Robinson, Oliver, Mummies Club. Royal, Ernest. Rutan Booking Agency. Saplenza, J. Santoro, V. Saplenza, J. Skyway Restaurant, New-ark Airport Highway. Stewart, Mrs. Rosamond. Triputti, Miss Anna. NEW BRUNSWICK: Block's Grove, Morris Block, Proprietor. ORANGE: Schlesinger, M. S. PATERSON: De Ritter, Hal. PLAINFIELD Slifer, Michael. PRINCETON: Lawrence, Paul. TRENTON: Laws, Oscar A.

UNION CITY: Head, John E., Owner, and Mr. Scott, Manager, Back Stage Club. WEST COLLINGSWOOD HEIGHTS: Conway, Brank. Owner, Frankle Conway's Tav-ern, Black Horse Pike. V: Dwoon: O'IEONTA: Oneonta Post No. 259, American Legion, G. A. Dockstader, Commander. ORANGE COUNTY: Orange County: Police Offi-cere<sup>3</sup> Association. Owego. Woodland Palace, Joe Ci-notti, Prop. PORT KENT: Kinges, Henry C., Owner, the Mountain View House. O'VEONTA: Citowoon: Bernard's Hofbrau. Club Avalon, Joseph Tota-rella, Manager. Kinges, Henry C., Owner, the Mountain View House, POUGHKEEPSIE: Poughkeepsie High School Auditorium. PURLING: Clover Club, ROCHEEPER: Genesee Electric Products Co. Gorin, Arthur. Medwin, Barney. Pulsifer, E. H. Todd Union of University of Rochester and Gym-nasium. SCHEMECTADY: NEW MEXICO ALBUQUERQUE: Blue Ribbon Nite Club. Maertz, Otis. NEW YORK ADIRONDACK: O'Connell, Nora, Proprie-tress, Watch Rock Hotel. ALBANY: Bradt, John. Flood, Gordon A. Keesler, Sam. New Goblet, The. ALLEGANY: Park Hotel. ARMONK: Embassy Associates. BEACOM: Neville's Mountainside Farm Grill. Wonderbar, The BINGHAMTON: ALBANY: Gibbons, John F. STONE RIPGE: DeGraff, Walter A. DeGraff, Walter A. SYRACUSE: Feinglos, Norman. Horton, Don. Most Holy Rosary Alumni Association. Syracuse Musical Club. YONAWANDA: Sluman, George, Operator, Hollywood Restaurant. BINGHANTON: Bentley, Bert. BROOKLYN: Beniley, Bert. BrookLYN: Graymont A. C. Harred Preductions Corp. Puma, Jannes. BUFFALO: Clore, Wrm. R. and Joseph. Operators, Vendome Hotel. Erickson, J. M. German - American Musi-clana' Association. Kaplan, Ken., Mgr., Buffalo Swing Club. Kjng Productions Co., Geo. McVan, Proprietor. Michaels, Max. Miller, Robert. Nelson, Art. Shuits, E. H. Vendome Hotel. W. & J. Amusement Corp. CARGA LAKE: Christiano, Frank, Holly-wood Cafe. CARTHAGE: Gaffney, Anna. TROY Circle Inn, Lathams Cor-ner, in jurisdiction of Troy. Hendrick Hudson Hotel. Lambda Chi Alpha. Lambda Chi Alpha. Phi Kappa. Phi Mu Delta. Pi Kappa Alpha. Pi Kappa Phi. Theta Nu Epsilon. Theta Upsilon Omega. UTICA: Molnioux, Alex Gaffney, Anna. CATSKILL: CATERLIE, Junia. 50th Annual Convention of the liudson Valley Volun-teer Firemen's Ass'n. ELERVILLE: Cohen, Mrs. A., Manager, Central Hotel. ELMIRA: Goodwin, Madalyn. Nock Springs Dance Pa-Villon. FISHKILL: Oriental Inn. Oriental Inn. GLENS FALLS: Tiffany, Harry, Manager, The Royal Pines, Tony Reed, Proprietor. KIAMESHA LAKE: Mayfair, The. KINGSTON: Yocan Dance Studio, Paul Yocan, Owner. LACKAWANNA: Chick Tavern, Louis Clea-rell, Proprietor. LARCHMONT: Morris, Donald LARCHMONT: Morris, Donald Theta Kappa Omega Fra-ternity. LOCN BHELDRAKE: Club Riviera, Felix Amstel, Proprietor. MT. VERNON: Capitol Grill MTWEIMEN Capitol Grill NEWBURGH: Matthews, Bernard H. NEW LESANON; Donion, Eleanor NEW YORK CITY: Albin, Jack Baldwin, C. Paul. Benson, Edgar A. Blythe, Arthur, Booking \_Agent. Callice hio, Dominick. Wendell P. Callicens, Dodge, Wendell z., Dyruff, Nicholas, Dyruff, Nicholas, Dweyer, Bill. Gluskin, H. John Grant & Wudsworth and Grant & Wudsworth and Grant & Wudsworth and Casmir, Inc. Harris, Bud. Hierk, I. H., Theatrical Pro-moter. moter. Immerman, George, Jermon, John J., Theatrical Promoter. Joseph, Alfred. Katz, George, Theatrical Promoter. Jermon, John J., Theatrical Promoter. Joseph, Alfred. Kata, George, Theatrical Promoter. Levy, Al. and Nat, Former Owners of the Merry-Go-Round (Brouklyn). Lowe, Emil (Bookers' Li-cense No. 802). Makler, Harry, Manager, Folley Theatre (Brook-lyn). Maybohm, Col. Fedor. Miller, James. Moore, Al. Murray, David. New York Coliseum. Palais Royale Calaret. Pearl, Harry. Phi Rho Pi Fraternity "Right This Way." Carl Rosen, Maty. Rosen oer. Adolph and Sykes. Operators. Royal Tours of Mexico Arency. Russell. Afred. Royal Tours of Mexic Agency. Russell, Alfred. Saidner, Charles. Salamon, Charles. Solomonoff, Henry. Sonkin, James. "SO" Shampoo Company. Superior 25 Club. Inc. Wede. Frank. Welnstock, Jos. Litas: OLEAN: Young Ladies' Sodality of the Church of the Trans-figuration

Moinioux, Alex. WHITE PLAINS NORTH: Charlie's Rustic Lodge. WHITEBORD: Guido, Lawrence. WINDSOR BEACH: Windsor Dance Hall. LONG ISLAND, N. Y. HICKSVILLE Seever, Mgr., Hicksville Theatre. LINDENNURST: Fox, Frank W. NORTH CAROLINA CHARLOTTE: Associated Orchestra Cor-poration, Al. A. Travers, Proprietor. Proprietor. Dunnam: Alston, L. W. Duke Gymnaslums, Duke University. Ferrell, George. Mills, J. N. Pratt, Fred. FAYETFEVILLE: Bethune, C. B. GREENSBURG: Sedgfield Country Club, Clem Boren, Manager. HIGH POINT: Trumpeters' Club. The, J. W. Bennett, President. PALEIGN: DURHAM: W. Bennett, President. PALE164: Carolinn Pines. Hugh Morson High School. New Armory. The. Rendezvous. Washington High School. WILMINGTON: Ocean Terrace Hotel, Mrs. Join Snyder, Owner and Agr., Wrightaville Beach. WINSTON-SALES: WINSTON-BALEM: Hill, E. C. Piedmont Park Association Fair. NORTH DAKOTA BISMARCK: Coman, L. R. Coman's Court. Point Pavilion. OHIO AKTON Saengerbund. Brady Lake Dance Pa-vilion. Katz, George, DeLuxe The-arres. Williams, J. P., DeLuxe Theatres. ALLIANCE: Castle Night Club, Charles Naines, Manager. Curtis, Warren. BRYAN: Thomas. Mort. AKRON: Thomas, Mort. Lash, Frankle (Frank La-shinsky). CAMERIDOF cann, prankie (Prank La-shineky). CANTON: Beck, L. O., Booking Agent. Bender, Harvey. CHILLCOTHE: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard. CINCINNATI: Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 5. Hartwell Club. Like Club No. 5. Hartwell Club. Jones, John. Kenwood Country Club, Thompson, Manager. Kolb, Matt. Lantz, Myer (Blackle). Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton. Manager. Overton, Harold. Queen Clty Club, Clemen, Manager. Rainey, Lee. Spat and Silpper Club.

Western Hills Country Club, Waxman, Manager. Waxman, Manager. Williamson, Horace G., Manager, Williamson En-tertainment Bureau. tertainment Bureau. LieveLaND: Hanna, Rudolph. Order of Sons of Italy, Grand Lodge of Ohio. Bennes, Frank. Sindelar, E. J. Tutstone, Velma. Weisenberg, Nate. Mgr., Mayfair or Euclid Casino. COLUMBUS Askins, Lane. Askins, Mary. Gyro Grill. DAYTON Club Ark, John Hornis, Owner, Dayton Art Institute, Stapp, Phillip B. Victor Hugo Restaurant. Victor Hugo Restaurant. ELYRIA: Cornish, D. H. Elyria Hotel. GREENVILLE: Darke County Fair. KENT: Sophomore Class of Kent State University. James Ryback, President. LOGAN: LOBAN LOGAN: Eagle Hall. MANSFIELD: Foley, W. R., Mgr., Coll-seum Ballroom. Leland Hotel. MARIETTA: Eagles' Lodge. Morris, H. W. Morris, H. W. Marion: Anderson, Walter. MEDINA: Brandow, Paul. OXFORD: Dayton-Miami Association. W. F. Dress, President. FORTEMOUTM: Smith. Phil. SANDUSKY: Anchor Club, Henry Leit-son, Proprietor. Boulevard Sidewalk Cafe. The Boulevard Sidewalk Cafe. The. Boulevard Sidewalk Cafe. The. Brick Tavern, Homer Rob-erts, Manager. Burnett, John. Crystal Rock Nite Club. Alva Hait, Manager. Fountain Terrace Nite Club. Alva Hait, Manager. Wonderbar Cafe. Breinefield: Lord Lanadown's Bar, Pat Filnogan, Manager. Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. P. O. E. TolEDO: TOLEDO Cavender, E. S. Dutch Village, A. J. Hand, Dutch Village, A. J. Hand, Operator, Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Johnson, Clem. Wannem: Windom, Chester, Young, Lin. YouNastown: Lombard, Edward. OKLAHOMA ADA: Hamilton, Herman. OKLANOMA CITY: Buttrick, L. E. Walters, Jules, Jr., Man-ager and Promoter. TULSA Juba: Akdar Temple Uniform Bodles, Claude Rosen-siein, General Chairman, Muyfair Club, John Old, Manager. Rainbow Inn. Tate, W. J. OREGON KLAMATH FALLS: James, A. H. BALEM: Steelhammer, John F. and Carl G. PENNSYLVANIA ALIQUIPPA: Young Republican Club, Robert Cannon. ALLENTOWN: Connors, Earl. Sedley, Roy. ALTOONA: Wray, Eric. AMBRIDEE: Colonial Inn. BERNVILLE: Snyder, C. L. SINDER, C. L. SINDER, C. L. SINDER, C. L. SITHLEHEM: Reagan, Thomas. BOYERTOWN: Hartman, Robert R. Keystone Fira Cb. DRADFORD: Fizzel, Francis A. Pissei, Francis A. BROWNSVILLE: Hill, Clifford, President, Triangle Amusement Co. Fusicarich, Tony. Puskarich, Tony. CHESTER: Falls. William. Proprietor. Golden Silpper Cafe and Adlacent Picnic Grounds. Reading, Albert A. Columbia: Hardy, Ed. CONNEAUT LAKE: McGuire, T. P. Yaras, Max. DRUMS: Green Gables. Green Gables. ELMNURST: Watro, John, Mgr., Show-boat Grill. EMPORIUM McNarney, W. S. EAIE: Masonic Ballroom and Grill Oliver, Edward. FRACKVILLE: Case Loma Hall. GIRARDVILLE: GIRARDVILLE:

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GLEN LYON: Gronka's Hall. GREENVILLE: Moose Hall and Club. HABBURG: Schlenker's Ballroom. HOBETOWN (Tamaques): Baldino, Dominic. Gilbert, Lee. HUBTON: Trianon Club, Tom Vlachos, Operator. HULMON: Jacktown Hotel, The. Schoole Inn, The. Greiner, Thomas. LANGEWOD: Becho Dale Inn, The. Greiner, Thomas. How Hotel: Paul Helmo, Sr, Operator. LANGE: Tingling, Charles M. ner Hotel: Paul Heine, sr., Operator. Latrobe: Tingling, Charles M. LEBANON: Flohman, Harry K. LEBANON: Reiss, A. Henry. LEWIGRUM: Lafayette Club. LEWIGRUM: Smith, G. Foster, Proprietor Log Cabin Inn. MT. CARMEL: Mayfair Club, John Pogesky and John Ballent, Mgrs. Reichwein's Cafe. Frank Reichwein, Proprietor. NAMYICOKE: Knights of Columbus Dance Hall. St. Joseph's Hall, John Renks, Manager. NEW OXFORD: Green Cove Inn, W. E. Stall-smith, Proprietor. NEW SALEM: Maher, Margaret. MORRISTOWN: NORTISTOWN: Norristown High School Audiorium. NORRISTOWN: Norristown: High School Auditorium. PHLADELPHIA: Arcadia, The International Restaurant, Berg. Phil. Deauville Casino, Glass, Davey. Desuville Casino. Gians, Javey. Hirat, Iszy. Martin, John. Nixon Ballroom. Philad-iphia Federation of the Bilnd. Stone, Thomas. Street, Benny. Swing Club, Messrs. Walter Finacey and Thos. Moyle. Tau Epsilon Rho Law Fra-ternity. Temple Ballroom. Tioga Cafe. Anthony and Ternity. Ternity. Temple Ballroom. Tiogs Cafe, Antony and Sabatino Marrarn. Mgrw. Willner, Mr. and Mrs. Myr. Zulture School. PITTBURGH: Biandi's Night Club. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Matesic, Frank. New Penn Inn, Louis, Alex and Jim Passarella, Pro-prietors. PestLawde: Brugler, Harold. Albeway: Bengler, Harold. Albeway: Bengler, Harold. Bengler, Harold. Bengler, Harold. Bengler, Hall. Scawron: Liberty Hall. St. Stephen's Ballroom. Bhamokin Moone Lodge Grill. Marino. Coho. Bhamokin Moose Lodge Grill. MARDN: Marino & Cohn, former Operators Clover Club. Williams Place George. BHENABOOAN: Rits Cafe. Sober, Melvin A. TANIMENY: Sober, Melvin A. TANIMENY: Camp Taniment. UNIENTOWN: Maher, Margaret. UPPER DARBY: Abmeyer, Gustave X. MERAERSVILLE: South Mountain Manor Ages. WEET ELEABETH: Johnson, Edward. Johnson, Edward. WILKES-BARRE: Cohen, Harry Kotley, William, McKane, James, Williamspont: Moose Club, WYOMISSING: Lunine, Samuel M. VATESVILLE: Blanco, Jcreph, Operator, Club Mayfair. YORK: Weinbrom, Joe. RHODE ISLAND NORWOOD: Hollywood Casino, Mike and Joe D'Antuono, Owners and Managers. PROVIDENCE: Bangor, Ruben. Golasmith, John, Promoter Atonson, Charles, Promoter Moore, Al. WARWICK: D'Antuono, Mike. Hollywood Casino.

WOONSOCKET: Kornstein, Thomas.

### Twenty-nine

SOUTH CAROLINA

SOUTH CAROLINA CHARLESTON: Hamilton, E. A. and James. EREENVILLE: Allen, E. W. Fields, Charles II. Goodman, H. E. Manager, The Pines. Greenville Women's College Auditorium. FOCK MILLE: Rolas. Kid Rolas, Kid. Wright, Wilford. Spartanburg County Fair Association. SOUTH DAKOTA BEREBFORD: Muhlenkort, Mike. LEGANON: Schneider, Joseph M. Schneider, Joseph M. Schneider, Joseph M. Schneider, Joseph M. Schneit, J. E. Yanktow; VANKTON: Kosta, Oscar, Manager, Red Rooster Club. TENNESSEE RENTWOOE: Parton Night Club. Barton: Minchurst Country Club. J. C. Ration. Country Club. Country Club. Country Club. Country Club. Clark. Dave. Clark. Club. Clark. Clark TENNESSEE TEXAS ABILENE: Sphinx Club. AMARILLO: Cox, Milton. AUSTIN: Austin Senior High School. Gregory Auditorium. Hogg Memorial Auditorium. Itowiett, Hienry. BRECKENRIDGE: BRECKENRIDGE: BRECKENRIDGE: BRECKENRIDGE: Dickson, Robert G. DALLAS: TEXAS DALLAS: Bagdad Night Club. Goldberg, Bernard. Johnwon, Clarence M. Mulone, A. J., Mgr., Troca-dero Club. dero Club. North Texas State Teach-ers' Auditorium. Texas Women's College Auditorium. FORT WORTH: Howers, J. W. Carnahan, Kohert, Owner, Show Boat, Lake Worth. Coo Coo Club. Merritt, Morris John. Piantation Club. Smith, J. F. FREDERICKSEURE: Hiltop Night Club. GalvEETSE: DENTON GALVESTON Page, Alex. Purple Circle Social Club. MARLINGEN: Municipal Auditorium. Municipal Auditorium. Mouston: Beust, M. J., Operator of El Coronado. El Coronado. El Coronado. Corgeby, J. B. Lamantia, A. Merritt, Morris John. Orchestra Service of Amer-tos. ica. Pazner, Hanek, Owner and Manager, Napoleon Grill, Piver, Napoleon Owner and Manager, Napoleon Grill, Richarde, O. K. Robinowitz, Paul, Seaman, R. J., Operator of El Coronado. El Coronado. PORT ARTNUR: Lighthouse, The, Jack Mey-ers, Munager. Silver Silpper Night Club, V. B. Berwick, Manager. V. B. Berwick, Manager. RANGER: Itanger Recreation Building. SAA GAVIEND Night Club. TEXARKANA: Gant, Arthur. Marshall, Eugene Texarkana, Texas, High School Auditorium. WACO: Williams, J. R. WICHITA FALLS: Malone, Endle, Operator, Klub Trocadero. UTAH BALT LAKE OITY: Allan, George A. Cromar, Jack, allas-Little Jack Horner. VIRGINIA VIRGINIA ALEXABDRIA: Boulevard Farms, R. Nightingale Nite Club. BLACKSBURG: V. P. I. Auditorium. DANVILLE: City Auditorium. Hopewell Cottilion Club. R. K.

#### Thirty

Bodie

DAKOTA:

MERRILL

### THE INTERNATIONAL MUSICIAN

LYNCHBURG: LYNCHEURS: Happy Landing Lake, Cas-sell Beverly, Manager. NEWPORT NEWS: Newport News High School Auditorium. OCONOMOWOC: Jones, Bill, Silver Lake Resort. Kesort. POTOSI: Stoll's Garage. Turner's Bowery. RESEVILLE: Firemen's Park Pavilion. RHINELANDER: Khoury Torm NORFOLK: Club 500, F. D. Wakley, NORFOLK: Club 500, F. D. WMMIG, Manager, De Witt Music Corporation, U. H. Maxey, president: C. Coates, vice-president. NORTON: Useram, Mrs. Erma. Khoury, Tony. ROTHECHILD: Rhyner, Lawrence. GHEBUYGAN: Bahr Average NORTON: Pegran, Mrs. Erma. Richmons: Julian's Balloom. University of Richmond In-terfraternity Council and their Associated Booles: Julitor, Sophomore and Senior Classes, Dr. Her-man P. Thomas, presi-dent, Interfraternity Col-legs: Dexter Abeloff, chairman of Music Com-mittee: Mark Willing of Sophomore and Freshman Booles. Bahr, August W. Kohler Recreation Hall. Kohler Recreation Hall. SLIMDER: Buc, Andy, allus Buege, Ardy. Pall Rock: Fabilitz, Joe., Manager, Spilt Rock Ballroom. arevene Point: Midway Dance Hall. St. Peter's Auditorium. Barber Club, Barber Broth-ers, Proprietors. STRATFORD: Kraus, L. A., Manager, Raus, L. A., Manager, Rozcilville Dance Hall. STURGEON BAY DeFeo, F. G. BUPERIOR: Willer Wm. Byrd Hotel. Wm. Byrd Hotel. ROANORE: Lakeside Swimming Club & Amusement Park. Mill Mountain Ballroom. A. R. Horrer, Manager. Morris, Robert F., Manager. Radio Artista' Service. Wilson. Sol., Mgr., Royal Casino. SOUTH WAAHINGTON: Riviera Club. Willett, John. Willett, John. Tigerton: Micchiske. Ed., Manager, Tigerton Della Resort. TOMAN. Angerich Denis Resort. TOMAN: Cramm, E. L. VALDERS: Mallman, Joseph. WAUSAU: Vogl., Charles. WAUTOMA: Passarcili, Arthur WHITEWAIER State Teachers College, Hamilton Gym-masium and the Women's Gymnagium TOMAN: Riviera Club, VIRGINIA BEACH: Cardner Hotel. Links Club. Village Barn. WASHINGTON BEATTLE: Meany Hall. West States Circus. WOODLAND: Martin, Mrs. Edith, Wood-land Amusement Park. WYOMING WEST VIRGINIA BLUEFIELD: BLUEFIELD: C. A. CASPER: Schmitt, A. E. Whinnery, C. I., Booking Agent. CHEVENNE: Florence, C. A. CHARLESTON: Brandon, William. Embassy Inn, E. E. Saund-ers, Manager. Gypsy Village. Lee Hotel. White, R. L., Capitol Bock-Ing Agency. FAIRMONT: Carpenter, Samuel H NUNTINGTON: Epperson, Tiny, and Hew-Wyoming Consistory. DISTRICT OF COLUMBIA WABHINGTON:
Alvis, Ruy C.
Anbusawidor Hotel.
Berenguer, A. C.
Burrougha, H. F., Jr.
Columbian Musicians' Guild.
W. M. Lynch, Manager.
Constitution Hail.
Dude Ranch.
Faerber, Matthew J
Furedy, E. S., Manager, Trans Lux Hour Glass.
Huie, Lim, Mgr., Casino Royal, formerly known as La Pares.
Trans Lux Hour Glass.
E. S. Furedy, Manager.
Hayden, Phil.
Hil-Hint Club.
Hodges, Edwin A.
Hurwitz, L., Manager, The Cocoanut Grove.
Kavakos Cafe, Wm. Kavaa, kos Manager.
Kipnis. Benjamin. Booker. WASHINGTON: NUNTINGTON: Epperson, Tiny, and Hew-ett, Tiny, Promoters, Marathon Dances. MORGANTOWN: American Legion Armory. Ell.s Club. Ell.s Club. FARKERSBURE: Club Nightengale, Mrs. Ida McGlumphy, Manager; Ed-win Miller, Preprietor. WHEELING, Mike, Proprietor, Lindelor, Mike, Proprietor, Old Heidelberg Inn. WISCONSIN ANTIGO: Langlade County Fair Grounds & Fair Associa-tion. Coccanut Grove. Kavakos Cafe, Wm. Kava-kos, Mannger. Kipnis, Benjamin, Booker. Lynch, Buford. Melody Club. Pirate's Den. tion. APPLETON: Apple Creek Dance Hall, Sheldon Stammer, Mgr., Eagles' Loige Huntz, Frank Konzeiman, E. Miller, Earl. Agecana. CANADA Konzeiman, E. Miller, Earl. ARCADIA: Schade, Cyril. BARABOO: Dunhan, Paul I. BATAVIA: Batavia Firemen's Hall. BRILLION: Novak, Rudy, Manager, Hi-Wa-Ten Ballroom. CUSTER: ALBERTA CALGARY: Dowsley, C. L. BRITISH COLUMBIA Shrine Temple. MANITOBA Pedlar, C. T., Dance Hail, Clear Lake. CUSTER: Bronk, Kurl. Glodoske, Arnold. ONTARIO CORUNNA: Plor, William Richardson, Proprietor, Mamiltam. arelli, Arthur. EAU CLAIRE: Associated Orchestra Ex-change (Ben Lyne and L. Porter Jung, Bookers). HAMILTON: Pumbbells Amuschent Co., Capt. M. W. Plunkett, Manager. HEAFFORD JUNCTION: KHINSKI, Phil., Prop., Phil's Lake Nakomis Resort. LAKEFIELD LAKEFIELD: Yacht Club Dance Pavilion, Russel Brooks, Mgr. LONGON: Pulm Grove. Niasara Falls: Niasara Falls: JANESVILLE : Cliff Lodge. Cint Louge. JUMP Rivga: Erickson, John, Manager, Community Hall. Niagara Falls: and Tennis Club. Saunders, Chas. E., Lessee of The Prince of Wales Danus Hall. KENOSHA: Emerald Tavern. Shangri-La Nite Club. Spitzman's Cafe. OTTAWA: Lido Club. PETERBOROUGH: LA CWOBBE: McClarthy, A. J. Mueller, Otto. LEOPOLIS: Brackob, Dick. LUXEMBURE: Scarbour Hall, Frank No-vak. Owner. Mabigon: Collegiate Auditorium. Peterborough Exhibition. TORONTO: Andrews, J. Brock. Andrews, J. Brock. Central Toronto Liberal Social Club. Ches Moi Hotel, Mr. B. Bioder, Proprietor. Chin Up Producers, Ltd., Roly Young, Mgr. Carke, David. Cockerlil, W. H. Eden, Leonard. Elsen, Murray. Henderson, W. J. King, Edward. Lussalle, Fired, Fred La-Salle Attractions. Mitford Rert MADISON: Malt House, Oscar Loch-ner, Proprietor MALONE: Kramer, Gale. MANITOWOC: MANITOWSC: Chops Club. MARBHFILD: Bakerville Pavilion, Mr. Wenzel Seidler, Prop. Battery "F." 120th Field Artillery. Goetach's Nite Club, Ben Goetach's Nite Club, Ben Cacleyel, James. Cuble, Iva. Thomas, James. Salle Attractions. Mitford, Bert. O'Hyrne. Margaret. Savarin Hotel. Silver Ripper Dance Hall. Urban, Mrs. Marie. QUEBEC MONTREAL Sourkes, Irving, Weber, Al QUEBEC CITY: Sourkes, Irving Sijack, Steve. NORTH FREEDOM: Klingenmeler's Hall,

SHERBROOKE: Eastern Township Agricul-ture Association. SASKATCHEWAN SASKATOON: Avenue Ballroom, A. R. MacInnis, Manuger. Cuthbert, H. G. MISCELLANEOUS American Negro Ballet. Azarki, Larry. Biautox, Paul, Manager, Pee Bee Gee Production Com Bre Gee Production Com-tric. Bogacz, William Bowley, Ruy. Brau, Dr. Max, Wagnerich Oyera Co. Bruce, Howard, Hollywood Star Doubles. Cair, June, and Her Parial-enne Creations. Currie, Mr. and Mrs. R. C., Promoters of Fashion Shows. Curry, R. C. Darktown Standals, Ida Cox and Jake Shanke, Mrs. Darragh, Don. Del Monte, J. P. Edmonds, E. E., and His Enterprises. Ellis, Robert W., Dance Pro-moter. Ellis, Robert W., Dance Pro-moter. Fleata Company, George H. Boles, Manager, Freeman, Jack, Manager, Folles Gay Parce. Cabel, Al. J., Booking Agent. Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Ginaburg, Max, Theatrical Promoter. Fromter. Gonia, George F. Hanover, M. L. Promoter. Heim, Harry, Promoter. Heim, Robit, Treber Amuse-ment Co. Heim, G. B., Fair Heiney, Robi, Treber Amuse-ment Co. Hendershott, G. B., Fair Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Hyman, S. Jazzmania Co., 1934. Kane, Lew, Theatrical Pro-moter. Kitz, George. Kauneonga Operating Corp., F. A. Scheftel, Secretary. Kesslar, Sam, Promoter. Keyes, Ray Kinsey Flayers Co. (Kinsey Komedy Co.). Lasky, Andre, Owner and Manager, Andre Lasky'a French Revue. Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. McCronkey, Mack, Hooker. McFryer, William, Promoter. McKinley, N. M. Miller's Rodeo. Monmouth County Firemen's Association, Monoff Yvonne. Mosher, Woody (Paul Woody) Nash, L. J. National Speedathon Co., N. K. Antrim, Minager, OHanrahen, William, Opera-on-Tour, Inc. Plumley, L. D. Richardson, Vaughn, Pine Richardson, Paul Rogera, Hurry, Owner, "Fridee Follies." Rudnick, Max, Burlesque Pro-moter. Russell, Ross, Manager, Vashel, Mas, Burlesque Pro-moter. Russella. Ross, Manager, Russell, Ross, Manager, Scanaphal Nights Kevue." moter. Russell, Ross, Manager. "Shanghal Nights Revue." Santoro, William, Steamship Booker. Booker. Scottish Musical Players (traveling). Slavitch, Vindimir. Slebrand Brothers' 3-Ring Circus. Snyder, Sam, Owner, Inter-national Water Foilles. Sponsler, Les Steamship Lines: American Export Line. Sivannah Line. Thomas, Gene. Thomas, Gene. Thompson, J. Nelson, Pro-Todd. Jack. Promoter. Uncle Esra Smith Barn Dance Frolic Co." Dance Frolle Co." Walkathon, "Moon" Mullins Proprietor Watson's Hill-Billes. Welesh Finn and Jack Schenck, Theatrical Pro-moters. Schenck, Theatrical irro-moters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jam-bores." Wolfe, Dr. J. A. Woody, Paul (Woody Moaher) Yokei, Alex, Theatrical Pro-moter. "Zorine, and Her Nudists." THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada ARIZONA PHOENIX: Theatre. Rex Theatre. YUMA: Lyric Theatre. Yuma Theatre. ARKANSAS Rits Theatre. Hoxy Theatre. HOT SPRINGS: Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre. PARIS: Wiggins Theatre.

CALIFORNI BRAWLEY: Brawley Theatre. CARMEL: Filmart Theatre. CRONA: CRONA: CRONA: Strand Theatre. Stand Theatre. FUNEXA: Rialto Theatre. State Theatre. State Theatre. State Theatre. FORTUMA: Fortuma Theatre. CALIFORNIA State Theatre. FORTUNA: Fortuna Theatre. GLROY: Strand Theatre. GRIDLEY: Butte Theatre. HOLLYWOOD: Andy Wright Attraction Co. LONG BEACM: Strand Theatre. Burbank Theatre. Folles Theatre. Folles Theatre. Folles Theatre. Folles Theatre. Folles Theatre. Jaiton, Operators. Million Dollar Theatre. Harry Popkin, Operator. LOVELAND: Rialto Theatre. MANTECA: El Ben Theatre. MANTECA: El Rey Theatre. MARYSVILLE: Liberty Theatre. State Theatre. State Theatre. MODESTO: Lyric Theatre. l'rincess Theatre. Strate Theatre. Strate Theatre. UKIAN: State Theatre. YUBA CITY: Smith's Theatre. COLORADO COLORADO SPRIMOS: Liberty Theatre. Tompkins Theatre. CONNECTICUT BRIDGEPORT: Park Theatre. Darien Theatre. East MARTFORD: Astor Theatre. MARTFORD: Crown Theatre. Princess Theatre. Princess Theatre. Rivel Theatre. Webster Theatre. Webster Theatre. CONNECTICUT MYSTIC: MYSTIC: Strand Theatre. New HAVEN: White Way Theatre. TAFTVILLE: IIIIIcrest Theatre. WESTPORT: Fine Arts Theatre. WINSTED: WINSTED: Strand Theatre. DELAWARE MIDDLETOWN: Everett Theatre. FLORIDA FLORIDA HOLLYWOOD: Florida Theatre. Hollywood Theatre. Ritz Theatre. Lake Theatre. WINTER HAVEN: HItz Theatre. Ritz Theatre. WINTER PARK: Annie Russell Theatre. IDAHO BLACKFOOT Mission Theatre Nuart Theatre. IDAHO FALLS: Gayery Theatre. Rio Theatre. REXBURG: (Ilk Theatre, Romance Theatre, ST. ANTHONY: Disto Theatre Rialto Theatre. Roxy Theatre. ILLINOIS FREEPORT: Winnishiek Players Thes Winnishlek Playe tic. Grand Theatre. Lincoln Theatre. Lincoln Theatre. ROCK ISLAND: Hivter Theatre. STREATOR: Granada Theatre. Plumb Theatre. INDIANA DUNKIRK: Main Theatre. INDIANAPOLIS: Civic Theatre. Mutual Theatre. Grand Picture House. Kerrigan House. TERRE HAUTE: Rex Theatre. NEW ALBANY: IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. DUBUQUE: y-Orpheum Theatre Spansie, SIOUX CITY: Theatre Interests WASHINGTON: Graham Theatre KANSAS EL DORADO: Eris Theatre. INOEPENDENCE: Beldorf Theatre.

KANSAS CITY: Art Theatre. Midway Theatre. LAWRENCE: Midway Theatre. LAWENCE: Dickinson Theatre. Granada Theatre. Pattee Theatre. Pattee Theatre. IFAVENWORTH: Abdallah Theatre. MFNERSON: Ikitz Theatre. PARSONS: Ikitz Theatre. Grand Theatre. Grand Theatre. Jayhawk Theatre. Jayhawk Theatre. Jayhawk Theatre. WICHITA: Crawford Theatre. Nomar Theatre. WINFIELD: Ritz Theatre. KENTUCKY ASHLAND: Grand Theatre. LOUISIANA Italace Theatre. NEW ORLEANS: Lafayette Theatre. WEST MONROE: Happy Hour Theatre. MARYLAND BALTIMORE: Belnord Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Juy Theatrical Enterprise. Ivalace Picture House. Rivoli Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. ELKTON: MARYLAND ELKTON: New Theatre. MASSACHUSETTS ATTLEBORO Bates Theatre. Union Theatre. BOSTON: Casho Theatre. Casho Theatre. Park Theatre. Tremont Theatre. Modern Theatre. Modern Theatre. CHARLESTOWN: Thompson Square Theatre Thompson Square Theatre CHARLESTOWN: Thompson Square ' FITCHBURG: Majestle Theatre. Strand Theatre. Holyoke Theatre. Holyoke Theatre. Holyoke Theatre. Capitol Theatre. Capitol Theatre. Cates Theatre. Risto Theatre. Tower Theatre. Tower Theatre. MetFORD: MEDFORD: Medford Theatre, Itiverside Theatr NEW BEDFORD: Theatre. Reylles Square Theatre. RoxBURY: Liberty Theatre. Liberty Theatre. Capitol Theatre. Somerville Theatre. SOUTH BOSTON: Strand Theatre. State Theatre. MICHIGAN BAY CITY: Temple Theatre. Washington Theatre Washingson DETROIT: Adam Theatre. Bioadway Theatre Downtown Theatre DOWAGIAC: Contury Theatre. GRANO HAVEN: GRAND RAPIDS: Runito Thest unand HAPIDS: Ratio Theatre. Savoy Theatre. Carden Theatre. Orpheum Theatre. Piaza Theatre. MT.CLEMENS: Bijou Theatre. HI, GLEMENS: Bijou Theatre. Macomb Theatre. NILES: Riviera Theatre. SAGINAW: Mibigan Theatre. Michigan Theatre. 8AULT STE. MARIE: Temple Theatre. MINNESOTA MINNES HIBBING: Astor Theatre. NEW ULM: Lyric Theatre. Time Theatre. MISSISSIPPI JACKSON: Alamo Theatre. Buoker Theatre LAUREL: Arabian Theatre. Jean Theatre. Strand Theatre. PASCAGOULA: Nelson Theat PASS CHRISTIAN Avalon Theatre. 87. LOUIS: A. and G. Theatre. A. and G. YAZOO: YAZOO Theatre. MISSOURI CHARLESTON: American Theatre.

KANSAS CITY: Liberty Theatre. MAPLEWOOD: Powhattan Theatre. ST. JOSEPH: Crystal Theatre. Lewis Charwood Theatre. Royal Theatre. ST. LOUIS: Ambassador Theatre. Bridge Théatre. Bridge Théatre. Circle Theatre. Bridge Théatre. Circle Theatre. Lee Theatre. Lee Theatre. Lee Theatre. Lowis State Theatre. Lowis Theatre. O'Fallon Theatre. Pauline Theatre. Ruine Theatre. Saltshuy Theatre. Saltshuy Theatre. BIKESTON: Malope Theatre. Rex Theatre. WEBB CITY: Civic Theatre. WEBSTER GROVES: Ozark Theatre. NEBRASKA REBRASK GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House. NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre. NEW JERSEY NEW JERSEY ATLANTIC CITY: Hoyal Theatre. Bogora: Queen Ann Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatre. New Butler The CARTEMET: Ditz Theatre. FLEMINGTON: - Land Theatre. FRENCHTOWN: FRENCHTOWN: Gem Theatre, MACKETTSTOWN: Strand Theatre, JERSEY CITY: Palace Theatre, Transfer Theatre, CAKEWOOD: Takue Theatre, Strand Theatre, Stiand Theatre. LAMBERTVILLE: Strand Theatre. LITTLE FALLS: OXIONI Theatre. LYNDHURST: NETCONS: Trance Theatre. Palace NEWARK Theatre. Court Theatre. PATERSON: Cupitol Theatre. Plaza Theatre. State Theatre. POMPTON LAKES: Pompton Lakes Theatre. Toms River. Traco Theatre. WESTWOOD: Westwood Theatre. NEW YORK NEW YORM AMSTERDAM: Opheum Theatre. AUBURN: Capitol Theatre. BEACON: Beacon Theatre. Roosevelt Theatre. Bronx: Bronx Opera House, Tremont Theatre, Winds r Theatre, Windsor Theatre, BROOKLYN: Brooklyn Little Theatre, Brooklyn Little Theatre, Classle Theatre, Clasty Theatre, Libery Theatre, Mapleton Theatre, Star Theatre, BUFFALO: Eagle Theatre. Old Vienna Theatre. CATSKILL: Community Theatre. CATERILL. Community Theas. DOBES FERRY: Embassy Theatre. DOLGEVILLE: Steand Theatre. DOLGEVILLE: Strand Theatre. FALCOMER: State Theatre. Giffs FALLS: State Theatre. Goshen Theatre. JOMNSTOWN: Electric Theatre. MT. KISCO: Flayhouse Theatr Playhouse Theatre. Academy of Music. NEW YORK CITY: Arcade Theatre. Belmont Theatre. Beneson Theatre. Blenkeim Theatre. Irving Place Theatre. Jay Theatres. Inc. Jay Theatres, Inc. Loconia Theatre. Olympia Theatre. People's Theatre (Bowery). Provincetown Playhouse. Schwartz, A. H., Century Circuit, Inc Washington Theatre (145th St. and Amsterdam Ave.) Weat End Theatre

NIAGARA FALLS: NIAGARA FALLS: Hippodrome Theatre, PAWLING: Starlight Theatre,

June, 1940

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#### June, 1940

FREMONT

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PELHAM: Pelham Theatre. POUGHKEEPEIE: Liberty Theatre. Playhouse Theatre. SAUGERTIES: Orpheum Theatre. Playhouse Theatre. Studio Theatre. Star Theatre. Third Avenue Theatre. Venetian Theatre. PENNSYLVANIA BELLEFONTE: Plaza Theatre. State Theatre. Bijou Theatre. Bijou Theatre. LONG ISLAND, N. Y. FREEPORT: Freeport Theatre. MICKEVILLE: Filckeville Theatre. HUNTINGTON: HUNTINGTON: HUNTINGTON: AUTOTON: Red Baru Theatre. MINEOLA: MINEOLA: MINEOLA: MINEOLA: State Internet ERIE: Colonial Theatre. FRACKVILLE: Garden Theatre. Victoria Theatre. Girard Theatre. Mineola 1 no. Sag Harbor Theatre. Sag Harbor Theatre. Sea Cliff: Sea Cliff Theatre. Southampton Theatre. NORTH CAROLINA DURHAM: New Duke Auditorium. Old Duke Auditorium. Old Duke Auditor **ERENSBORG:** Carolina Theatre. Imperial Theatre. National Theatre. MENDERBON: Moon Theatre. Moon Theatre. Niew POINT: Center Theatre. Canter Theatre. Paramount Theatre. KANAPOLIS: New Gem Theatre. Y. M. C. A. Theatre. Y. M. LENGIR: Avon Theatre. NEWTON: Catawba Theatre. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre. COLUMBIA: Town Theatre. NORTH DAKOTA FARGO: Princess Theatre. OHIO ALLIANCE: Ohio Theatre. Ohio Theatre. AKRON: DeLuxe Theatres. TEXAS Fremont Opera House. Paramount Theatre. Lyric Theatre. Majestic Theatre. Queen Theatre. EROWAWGOD: Queen Theatre. EDINBURGH: Valley Theatre. FORT WORTH: Little Theatre. LA FERIA: Bijou Theatre. Majestic MARIETTA: Ilippofrome Theatre. I'utnam Theatre. MARION: Ohio Theatre. State Theatre. MARTINS FERRY: Elzane Theatre. Fenray Theatre. SPRIMEFIELD: Liberty Theatre. Bijou LONGVIEW: Longview: LUNEVIEW: Liberty Theatre. LUBBOCK: Lindsey Theatre. Lyric Theatre. Falace Theatre. Rex Theatre. OKLAHOMA OKLAHOMA BLACKWELL: Bays Theatre. Midwest Theatre. Palace Theatre. Lilvoli Theatre. CHICKABHA: itits Theatre. IID: Aztec Theatre. Criterion Theatre. New Mecca Theatre. Texas Theatre. PLAINVIEW: Fair Theatre. PORT MECHES: Lyric Theatre. RAYMONDVILLE: Ramon Theatre. City Auditorium. Rits Theatre. Texas Theatre. New Mecca Theatre NORMAN: Sooner Theatre. University Theatre. Varsity Theatre. OKMULGEE: Orpheum Theatre. Yale Theatre. PICHER: Winter Garden Theatre. SHAWNEE: Odeon Theatre. OREGON #EDFOED: Holly Theatre. Hunt's Cilterion Theatre. PARLAND: Broadway Theatre. SAN BENITO Palace Theatre. Rivoll Theatre. ORTLAND: Broadway Theatre Galety Theatre. Moreland Theatre. Oriental Theatre.

UTAH With a half-smile at the absurdity of SALT LAKE CITY: Roxy Theatre. Star Theatre. the thing, the journalist walked behind the counter, and when the proprietor had handed over the charge of his business to VIRGINIA LYNCHBURB: Belvedere Theatre. Gayety Theatre. RICHMOND: Patrick Henry Theatre. Park Chenry Theatre. Park Theatre. Riaito Theatre. Roanoke Theatre. WINCHESTER: New Palace Theatre. LYNCHBURG a young female assistant, followed him through a narrow door, and up a dark

stair into a sort of stock-room. littered with cardboard boxes, and bare of furniture. Standing about in a variety of attitudes, and regarding one another with that undisguised hostility which some people affect towards others to whom they have not been introduced, was an audience of seven people, collected together by the enthusiasm of the little shopkeeper, in the same haphazard way, and all of them conscious of a suspicion that they were being made fools of. There was an elderly business man of rather bibulous appearance, two young "bloods' from the fashionable part of town, a middle-aged Frenchwoman, probably the proprietress of one of the numerous millinery establishments in the neighborhood, a movie picture manager, and two smartly dressed, berouged girls. A strange enough assembly, and into their midst the en thusiastic shopkeeper led a blind manan old, unwanted, street fiddler, with his

an old, unwanted, street fiddler, with his violin in a green baize bag under his arm. Without a word the proprietor directed him to the center of the room, and left him, and the old man took out his instru-ment and lovingly touched the strings. Then, putting the violin to his chin, he laid the bow to it and began to play. Listen! He is playing a merry folk-dance: the journalist recognizes it as a setting of "Shepherd's Hey", and although the blind man's genius is bounded by the limits of four strings, he touches at once the sense of the piece—and the listeners conjure up pictures of the sunny country-side and the ripening corn, the glory of summer and the sweet scent of the new mown hay. With scarcely a pause he changes his

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mown hay. With scarcely a pause he changes his tune, and it is a sweet, sad, yearning thing—the Cantable of Tschaikowsky. What is it that this simple air has to give to these nine diversely assorted people? Is it the hopeless longing of an unre-quitted love? Or is it the cry of a soul looking up at the unattainable ideal? The bibulous commercial man smoothes his moustache, and the theatre man moves his feet heavily; the two girls are stand-ing very still.

his feet heavily; the two girls are stand-ing very still. Again the air is changed, and instead of the pitiful yearning we have the almost more than human tenderness of mother-love, far too strong for time and circum-stance and evil to weaken it. Solvjeg's Song, from "Peer Gynt"; and the journal-ist wonders why, when he heard this same piece brilliantly executed by the finest orchestra in the world, he was not moved by it half as much. The Frenchwoman sighs audibly, and one of the girls dabs her eyes with a diminutive handkerchief. Once more the violin takes up a new strain, and this time the journalist can-not imagine the tune. But it is become a voice from the darker places of life. Dry, arid, unsatisfied, it breathes of dis-appointment and unending bitterness. There is a personal note in this: the fiddler is telling them what life has given him in return for all his genius and his toil—a place in the gutter, and the charity of the Hectic Acre. Someone in the room is sobling. The music ceases. But this is not the end. Lifting the violin again, the blind man draws two

toil—a place in the gutter, and the charity of the Hectic Acre. Someone in the room is sobbing. The music ceases. But this is not the end. Lifting the violin again, the blind man draws two long chords from it, and then plays his last message to nine tense hearts. Des-pair? Defeat? No! Hope, courage, tri-umph. It is German music, and it seems lost without the well-accustomed heavy orchestration with which it is set. The Pilgrim's Chorus, from "Tannhauser". He does not trouble to attempt the wavering. reluctant, siren-notes of the Venusburg. but just the simple march of the Pil-srim's. and the grand notes ring through the little room with a vibrancy and power that seems unbelievable. Despair, suffer-ing is not the end of all—there is a future of hope, of victory. The old violinist tucks his violin and

of hope, of victory. The old violinist tucks his violin and how under his arm, and holds out his battered hat. And the audience, as they contribute, pass out silently, "as if", said my friend, "they had been in church!"

Downstairs, in the shop, the journalist begget to be told all about this strange concert: how and why it came to be held. But the proprietor had little to say.

"I am not what you would call a good nan, sir; but when I hear that music, think it brings me a little nearer to the

That, my friends, is what music is, and what it does. It makes us see those great facts of life which, in the bustle and hurry of life, we are prone to over-look, and it brings us m little nearer to the angels.

-Musical Cunada.

AT LIBERTY

AT LIBERTY—A-1 Professional Drummer; have excellent training: experience in every line of the business; can handle responsibil-ties; personality, appearance; age 30; travel; will accept offer for real producer only; Union. A. A. Drummer, % Local 802, 1267 Sixth Ave., Cor. 50th St., New York, N. Y.

AT LIBERTY—Trumpet player, doubling on Trombone: have arranged for and played lead on both swing and commercial bands; Union; sober, neat appearnnce; age 19; travel or locate; state full particulars in first letter. Clare Hounsell, 732 Dewey Ave., Galena, Ill.

AT LIBERTY—A-1 Clarinetist and Eb Sax. doubling Flute: experienced all lines, band and orchestra; at liberty June 7. C. Lucas, 130 Pruett Place, Knoxville, Tenn.

AT LIBERTY-Arranger, Violinist, Guitar, Electric, Steel; handy with other instru-ments: fake: sober, white; dance a specialty; play swing, sweet, symphony, concert; four-string style Violin; go anywhere; member Local 802. A. Franchini (Jack Baron), 50 Hillcrest Ave., Lexington, Mass. Phone. Lex-ington 1127-M.

AT LIBERTY-Versatile musician, playing Accordion, 'Cello, Bass, Saxophone, Clari-net, Arranger; age 30: 14 years' professional experience; symphony, radio, dance; good appearance; Local 802. Musician, Apt. 1, 307 West 33rd St., New York, N. Y.

AT LIBERTY-Master Drummer teacher, rudiments. solid swingster, symphony, bo-leros, congas, tangos, rhumbas, etc.; 15 years' extensive experience; fine personality; age 32; Christian; go anywhere; furnish references ability and character. "Drummer." Local 802, 1267 Sixth Ave., Cor. 50th St., New York, N. Y.

AT LIBERTY — All-round Planist, playing concert, dance and show: open for engage-ment on steamship: played on all leading ships, American Export and Grace Lines. Harry Forman, 455 West 22nd St., New York, N. Y.

AT LIBERTY — Drummer: age 22: Union; sober and single: experienced in dance and show work; all letters appreciated; member Local 118. Frederick E. Myers, 811 Glenwood Ave., N. E., Warren, Ohio.

AT LIBERTY-Arranger-Drummer, experi-enced; age 25; neat appearance; complete new outfit: excellent background: original arranging style; would like to connect with active, able group; will travel; Union. Musi-cian, 344 East 59th St., Brooklyn, N. Y.

AT LIBERTY—All-round routine Drummer: Union: fine rudimentalist and solid sender: age 30: pleasing personality; fine appearance: tour. "Drummer." % Bennett, 64-01 Myrtle Ave., Glendale, L. I., N. Y.

AT LIBERTY-Swing Drummer; age 21: Union: soher and neat; read or fake; travel or locate; experience in dance work for six years: please give full particulars in first letter. Jack C. Crooks, 422 Summit St., N. W., Warren, Ohio.

AT LIBERTY-Trio desires hotel spening; two young men, yonng lady: nisuo, cello, saxophone, clarinet, violin, vocalist, guitar, all Union; experienced concert, dance; good appearance, Raymond Dempsey, 44 Maple Ave., Franklinville, N. Y.

AT LIBERTY-Modern Drummer, Colored, wants steady engagement; read and fake; good reference; Union, Local 802; 18 years experience. George Petty. Apt. 64, 470 West 146th St., New York, N. Y.

FOR SALE OR EXCHANGE

FOR SALE-Bb Clarinet, full Boehm; low 10b; perfect condition, practically new; bar-gain at \$120. H. Moenning, 15 South 21st St., Philadelphia, Pa.

FOR SALE-W. Haynes Silver, low pitch, Boehm Flute (perfect condition), open G sharp; \$118; will alter to closed G sharp; also Wood Boehm Flute and Piccolo (silver trimming) and Db Wood Boehm Piccolo, al open G sharp. Louis Atz, 44 Nairn Place, Newark, N. J. Phone Bigelow 3-6060.

FOR SALE — Buescher Tenor Saxophone, heass; \$55; Martin Alto silver-plated, \$55 Selmer Baritone Sax, \$65; Selmer Clarinet, like new, \$75. Musician, Box 24, Crestline, Ohi

FOR SALE - Slightly used glant Chinese Tom-Tom, 9x13 (like new); cost \$16, sel \$7.00; also one, size 12x14; cost, \$24, sel \$10, used Leedy 3½ Octave Xylophone and case \$35; good condition; want old type music Box Munician, 161 Maxfield St., New Bedford Mars.

### WANTED

WANTED-Lyon & Healy Harp; will pay cash. Kajetan Atti, 1030 Bush St., San Francisco, Calif.

WANTED - Sousaphone, Eb and BBb, not particular as to condition but prefer stand-ard make. Musician, Box 4892 Philadeiphia Pa.

WANTED TO BUY-Two Seimer metal lined Wood Clarinet Barrels that have the lining extending through the barrel and extends a half an inch into the upper joint. John A. Bolande, Jr., 180 South Third, San Jose, Calif.

WANTED - Antique musical instruments horns, organs, langalelk organ-chimes nickelharps, hurdy-gurdy, serpent - horn spinet, clavichord, trumscheit, viola d'amore ctc. Violin Shop, 46 South Third SL, Minne-zyolis, Jimn.

MAZLETON: Capitol Theatre, Bud Irwin, Manager. Manager. PALMERTON: Colonial Theatre. Paim Theatre. PHILADELPHIA: Apollo Theatre. Brio Theatre. Lincoin Theatre. Lincoin Theatre. Stanley-Warner Theatres. PITISURGH: PITISURGH: Barman Law United Chair READING: Berman, Lew, United Chain Theatres, Inc. YORK: York Theatre. RHODE ISLAND EAST PROVIDENCE: Hollywood Theatre. PAWTUCKET: Stiand Theatre. Strand Theatre. **ROVIDENCE:** Bomes Liberty Theatre. Capitol Theatre. Hope Theatre. Liberty Theatre. Uptown Theatre. SOUTH CAROLINA TENNESSEE FOUNTAIN CITY: Palace Theatre. Palace Theatre. MEMPHS: Princess Theatre. Suzore Theatre, 860 Jack-son Ave. Suzore Theatre, 279 North Main St. TEXAS BROWNSVILLE: Capitol Theatre. Dittman Theatre. Dreamland Theatre. Queen Theatre. Rei Theatre. LUFKIN: Texan Theatre. MEXIA: American Theatre. Mission Theatre. PMARR: Texas Theatre. Pianwirw. SAN ANTONIO: Joy Theatre. Zaragoza Theatre.

# MUSIC

"WHERE speech ends, music begins," wrote Carmen Sylva, meaning to

say that the power of music offers a gateway for our most intense feelings, a medium for the expression of those great emotions which are too tremendous to be uttered in words. This is true, and I could prove it by a thousand illustrations. I could tell you how Chopin, in his polo-naises, immortalized the whole bravery and agony of the Polish nation; how Liszt with his rhapsodies, rekindled the very soul of the Hungarian race; how, in our time, Coleridge-Taylor has given us, in his folksongs and dances, a marvellous revelation of the innermost heart of the Negro peoples. Instead of this, I am going to tell you a story—a plain tale of modern life in great cities, a story which I know to be a true one.

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In the course of his unremitting study

### THE INTERNATIONAL MUSICIAN

WEST VIRGINIA CHARLESTON: CMARLESTON: Capitol Theatre. Kearse Theatre. CLARKSBURG: Opera House. Robbinson Grand Theatre. RRUNDY: Lynwood Theatre. HOLIDAYSCOVE: rand Theatre. HUNTINGTON: WISCONSIN ANTIGO: Home Theatre. ChiPPEWA FALLS: Loop Theatre. Hivoli Theatre. NeNASHA: Orpheum Theatre. DISTRICT OF COLUMBIA Rualto Theatre. Universal Chain Theatrical Enterprises. CANADA MANITOBA MANITOBA WINNIPEE: Beacon Theatre. Dominion Theatre. Garrick Theatre. Rialto Theatre. ONTARIO Granada Theatre. TORONTO: Brook Theatre. Capital Theatre. Century Theatre. Community Theatre. Crown Theatre. Kenwood Theatre. Paradiso Theatre. Pylon Theatre. QUEBEC GUEBEC MontReal: Capitol Theatre. Imporial Theatre. Princess Theatre. Stella Theatre. SHERROOKE: Granada Theatre. His Majesty's Thea

SASKATCHEWAN Grand Theatre FIFE AND DRUM CORPS

of all aspects of human life, a certain journalist chanced one day th be wander-ing in that quarter of one of the world's largest cities, which is known as the Hec-tic Acre; where life is lived at the greatest possible pace, and where all the sin and folly, and much of the courage and nobility as well, that belongs to the human heart, are found on the surface-apparent to all beholders. He chanced to call at a small tobacco shop, and found behind the counter a little grey-baired man with deep-set eyes which seemed to see further than mortal eye can see, and a tired, worn expression on his face. As he served the journalist with what he required he leaned over his counter, and in a whisper which could not quite check the enthusiasm of his tone, asked "Are you

Astonished at the question, and looking at the man with fresh interest, the man who told me this story said he was, and the little man replied, "Come upstairs with me, sir, and you shall hear some-thing worth hearing."

fond of music, sir?"

Thirty-one



Thirty-two

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THE INTERNATIONAL MUSICIAN

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Report of the Trecasurer.StateDiscover of the treased of the tr	<text></text>		COURTNE and dancers moster of the in many the minicest how and the what it after to wine the indice of the broadcaster in many the minicest how and the what it after to wine the indice of the broadcaster in many the minicest how and the what it after to wine the indice of the broadcaster in many the minicest how and the broadcaster in mony the broadcaster in mony the broadcaster in mony the broadcaster in mony the minicest how and the broadcaster in mony the	A base i Bort James in and in a lange in a bortes. It's in a bortes
Russo, Joe 4.00 Robinson, Richard 10.00 Rowe, Irving 15.00 Royce, Paul 10.00 Royce, Paul 10.00 Royce, Paul 10.00 Radford Henry Reinhardt, Homer Birong, Benny Rhapiro, Zeike Biorf, Ev. Bampie, Jack Bawge, Michael Bhaw, Arthur Btorer, Bob Bampaon, E. Carl Bcheuerle, Rudolph Bcheuerle, Salter Bcheuerle, Andrew Bcheuerle, Rudolph Bcheuerle, Rudolph Bcheuerle, Rudolph Bcheuerle, Rudolph Bcheuerle, Rudolph Bcheuerle, Salter Bcheuerle, Andrew Bcheuerle, Jafred Thompson, Ganastie Towne, Loren Valdivis, Paul Viers, Guy Vermoch, Joseph VanWart, Donald Vagabood, Charies	5.00         Venuta, Barney           25.00         Villa, Jesus           3.00         Williams, Loring "Bucky"           5.00         Waterfield, Stuart           5.00         Wyte, LeRoy           5.00         Wyte, LeRoy           6.00         Whyte, LeRoy           6.00         Whyte, LeRoy           6.00         Wintck, William           10.00         Weilington, George C.           9         Wordell, Marie           20.00         Wield, Al.           25.00         Weber, Nilton           25.00         Weber, Roman           5.00         TOTAL FINES AND CLAIMS           5.00         Lines PAID DUTING MAY           5.00         Alpert, Mickey           5.00         Albert, Don           5.00         Abler, Andrew           5.00         Andre, Mildred           5.00         Andres Mildred	6.00         Beck, Martin           25.00         Canham, William           15.00         Canham, William           15.00         Canham, William           15.00         Carnam, William           15.00         Carnam, William           15.00         Courtney, Del           5.00         DeRosler, Ed.           5.00         Denny, Jack           14.00         Enos, Frank           10.00         Ellington, Duke           6.00         Frickson, Frank           4.00         Feigen, Howard           10.00         Grabek, Walter           10.00         Grabek, Walter           10.00         Grabek, Walter           10.00         Grabek, Walter           10.00         Grapstone Baliroom           5.00         Hartis, Ace           Handricka, Dick         Hyatt, Roy C.           Hunter, Vic         Harti, Little Joe           14.00         Jackson, Bob           11.45         Kibbler, Gordon           10.00         Keating, Ray           Lee, Don         Lorch, Carl           14.60         Lorcal 434	10.00         Morgan, Evan           40.00         Members Local 803           100.00         Milinder, Lucky           35.00         Mitchell, Albon           5.00         Mitchell, Albon           5.00         McGuire, Richard           10.00         Norvo, Red           50.00         Nichols, Red           147.00         Nebbe, Carl           10.00         Napoleon, Phil           26.10         Pritchard, Crawford           20.00         Randolph, Johnny           1.00         Ravazza, Carl           6.00         Rio, Rita           38.06         Shelley, Lee           9.75         Smith, LeRoy "Stuff"           15.00         Stoffel, Fred A.           15.00         Stoffel, Fred A.           15.00         Williamson, Horace           34.98         Wylle, Austin           50.00         Stoffel, Fred A.           75.00         Respectfully sul           75.00         Respectfully sul	14.76 30.00 25.00 10.00 5.07 5.07 5.07 5.07 5.00 10.00 20.00 20.00 20.00 20.00 35.00 10.00 4.80 5.50 10.00 10.00 10.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20.00 20

