

international musician

AUGUST 1955



GROEVENOR BUILDING

AUG 18 1955



Jackie Gleason

KEEP MUSIC ALIVE - INSIST ON LIVE MUSICIANS

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



DIVISION
BUFFALO, N. Y.

Fender

fine electric instruments



4 NECK STRINGMASTER



3 NECK STRINGMASTER



SINGLE DELUXE



STUDENT SET



TWIN AMP



SUPER AMP



TREMOLUX AMP



TELECASTER AND CASE



STRATOCASTER WITH TREMOLO



PRECISION BASS AND BASSMAN AMP

These are but a few of the outstanding Fender products

Distributed Exclusively By

FENDER SALES INC.

308 EAST FIFTH ST., SANTA ANA, CALIF.

AUG U

MUSICIANS

New! Just Published!

506-STUART MUSICAL SLIDE RULE. Four separate slide rules give all chords, transposition and scales at a glance. Also 14 choices of harmonizing any melody note. Complete75

LOOK FOR OUR OTHER ADS ON PAGE 16 AND PAGE 52

FREE-SAMPLE ISSUE ON REQUEST

Modern Piano Trends

An Instructive Monthly Publication for Progressive Musicians

- Modern Chord Progressions
- New Harmonizations of Standard Hits
- Introductions, Breaks, Endings
- Original Progressive Solos • New Harmonic Devices • Ideas for Modern Improvisation

— STRICTLY PROFESSIONAL —
 Current Issue 50 Cents
 Six Months Subscription \$2.50
 8 back issues \$3.00

The Subject of Ad-Lib Playing

- Cat. No.
- 501—LESSONS IN AD-LIB PLAYING. Correct choice of Ad-Lib notes, jazz syncopation, how to compose modern rhythm choruses.....\$1.00
- 498—PLAYING BY CHORDS. Ad-Lib figures applied to popular chord progressions50

- 499—HOW TO CREATE YOUR OWN JAZZ CHORUSES. Walter Stuart's famous jig-saw system of ad-lib improvising for all instruments. (39 pages) \$1.25

- 919—CHORDS (Vol. No. 1). Every modern chord from triads to 13th chords with text and exercises\$1.25
- 920—CHORD PROGRESSIONS (Vol. No. 2). 96 pages of examples and text, illustrating all progressions used in modern popular music\$1.25

- ### IMPROVISATION
- Counter-Melodies • Breaks • Blues • Improvisation Patterns • Modern Jazz Solos • Lessons in Melody Writing • For All Treble Clef Instruments • Strictly Modern • 5 back issues\$1.25

- 490—HOW TO IMPROVISE. Stan Applebaum's new approach to learning ad-lib playing (32 pages).....\$1.25

PIANO TEACHERS

- 369—TEACH POPULAR PIANO BY CHORDS. The Walter Stuart system teaches how to make attractive arrangements from any popular sheet music. This method is now used by hundreds of America's most successful music teachers, who get calls from more students than they can handle. Complete course only.....\$1.25

FOR ORGAN

- 68—EFFECTIVE HAMMOND ORGAN COMBINATIONS, chart of special sound effects and novel tone combinations50
- 30—HAMMOND NOVELTY EFFECTS, a collection of amusing trick imitations for "entertaining" organists75
- 33—COMPLETE DICTIONARY OF HAMMOND STOPS, correct interpretation of organ sounds..... .75
- 904—POPULAR ORGAN STYLING. How to arrange popular sheet music for the organ; effective voicing, contrasting styles of playing, etc. Hammond Organ registration50
- 39—CHORD SYSTEM OF POPULAR ORGAN PLAYING. Explaining the principles of popular organ improvisation, using only melody and chord diagrams..... .50

INSTRUCTIVE PUBLICATIONS FOR THE MODERN PIANIST

EXTREMELY MODERN

- Cat. No.
- 375—ULTRA-MODERN HARMONIZATIONS. How to create new style effects through unconventional uses of harmony\$1.00
- 380—EXPERIMENTAL JAZZ SOLOS. Fresh, beyond the conventional shopworn phrases, looking to the future (For piano)\$1.25
- 377—PROGRESSIVE JAZZ PIANO SOLOS. Perfect examples of the new contemporary styles\$1.25
- 373—EXPERIMENTAL JAZZ IDEAS. Polytonality, counterpoint and the 12 tone system applied to a jazz beat!\$1.00
- 901—PROGRESSIVE PIANO PATTERNS. Modern style jazz phrases in all popular keys50

PIANO VOICING

- 497—INTERESTING PIANO VOICING. Examples and studies for the modern pianist50
- 66—PROGRESSIVE PIANO HARMONIZATIONS. The modern way of harmonizing any melody note using unconventional chord formations50

ACCOMPANYING

- 980—MODERN JAZZ ACCOMPANIMENTS. How to play off-beat bop piano backgrounds50
- 366—HOW TO ACCOMPANY VOCALISTS on the piano. Six effective styles of piano accompaniments clearly illustrated50

PIANO FILLERS

- 69—MODERN PIANO INTRODUCTIONS, in all popular keys.....\$1.00
- 68—PIANO ENDINGS. Two and one measure endings in all popular keys50
- 11—MODULATIONS, 2 and 4 measure bridges leading from and to all popular keys\$1.00
- 379—PROGRESSIVE JAZZ PIANO INTROS. Professional introductions in the modern manner\$1.00

Progressive style Intros, Breaks and endings for Standard Hits. Melodies Not Included

- 922—SELECTION "A." Stardust, Tea For Two, Talk of the Town, Ain't Misbehavin'50
- 923—SELECTION "B." Body and Soul, All of Me, I Surrender Dear, If I Had You50
- 924—SELECTION "C." Embraceable You, Honeysuckle Rose, Out of Nowhere, The Sunny Side of the Street50
- 925—SELECTION "D." I'm in the Mood for Love, These Foolish Things, Don't Blame Me, Someone to Watch Over Me50
- 926—SELECTION "E." April Showers, How High the Moon, I Only Have Eyes for You, You Were Meant for Me50
- 927—SELECTION "F." Dancing in the Dark, My Blue Heaven, Five Foot Two, Once in a While50
- 928—SELECTION "G." Laura, September in the Rain, Night and Day, The Very Thought of You..... .50

- 492—PIANO FILLERS. 32 pages of Runs, Intros, Breaks, Endings, that can be used with all current and standard song hits\$1.25

FOR THE LEFT HAND

- 69—PIANO BASS PATTERNS. A variety of left-hand figures on all chords75
- 364—LEFT HAND IDEAS FOR MODERN PIANISTS and how to apply them75

BLOCK CHORDS

- Cat. No.
- 80—THE BLOCK CHORD STYLE. Full explanation and examples of this modern piano style, including a block chord harmony chart.....\$1.00
- 88—MODERN BLOCK CHORD PROGRESSIONS. Examples and exercises for the progressive pianist50

MODERN CHORDS

- 354—MODERN CHORD APPLICATION. How to use fourth chords, 9th, 11th and 13th chords in modern jazz piano styling75
- 495—MODERN NINTH CHORD POSITIONS, and how to use them. New, unusual chord ideas for pianists50
- 496—BITONAL CHORD PROGRESSIONS. Exciting modern sounds, created by the polytonal system of playing in two keys simultaneously50
- 940—NEW CHORDS FOR STANDARD HITS. Exciting different harmonizations of all the best known all-time hits\$1.00

- 376—MODERN CHORD PROGRESSIONS FOR PIANO. How to transform sheet music chords into modern extended chord positions.....\$1.00

- 903—HOW TO USE 11th and 13th CHORDS. Examples of modern chords applied to popular songs..... .50

- 914—11th CHORD INVERSIONS. A modern chord study for the progressive pianist, showing over 300 positions of 11th chords..... .50

- 64—NEW CHORD STRUCTURES. This chart shows the basis for 1152 unorthodox modern chord structures that can be used in place of conventional chords..... .50

- 915—DICTIONARY OF 13th CHORDS. A chart of 132 extremely modern 7-part chords50

- 63—PROGRESSIONS IN 13th CHORDS. Examples and exercises showing all variations of 13th chords as used in modern music..... .50

- 912—CHORDS BUILT BY FOURTH INTERVALS. A chart of ultra-modern 3, 4, 5 and 6 note chords and how to substitute them for conventional chords\$1.00

- 65—MODERN PARALLEL CHORD PROGRESSIONS. The harmonic background for modern piano styles. How to create the "New Sound" in harmonizing basic scales..... .50

PIANO IMPROVISING

- 353—SINGLE NOTE IMPROVISATIONS. Ad-lib jazz phrases to fit the most used chord progressions50
- 370—SINGLE NOTE FIGURATIONS FOR STANDARD HITS. Typical modern piano ad-lib variations applied to songs75

PIANO RUNS

- Cat. No.
- 49—DESCENDING PIANO RUNS. For the right hand. Modern runs to fit the most used chord combinations50
- 904—ASCENDING PIANO RUNS. For the right hand. In all popular keys50
- 48—11th CHORD ARPEGGIOS. 132 11th chord runs, the modern substitute for 7th chords50
- 10—MODERN PIANO RUNS, 180 professional runs on all chords.....\$1.00

LATIN PIANO STYLES

- 50—LATIN-AMERICAN RHYTHMS. How to apply over 30 Latin rhythms to the piano. Also includes instructions in playing Latin-American instruments\$1.25

- 493—MAMBO PIANO BASS. Authentic left-hand mambo styling50
- 345—MAMBO RHYTHM PATTERNS FOR PIANO50

Books For Musicians

- 259—KEYBOARD HARMONY AND IMPROVISATION. Modern piano technique, sight reading, professional styling, transposing, 42 pages\$1.75
- 985—ARRANGING I. Fundamentals to 7-part Harmony and extended tonality\$1.00
- 986—ARRANGING II. New methods of chord structures, modulation.....\$1.00
- 987—ARRANGING III. New harmonic devices, ensemble writing, passing tones, etc.\$1.00
- 996—EAR TRAINING AND SIGHT-SINGING. Lessons in music dictation, how to develop absolute pitch\$1.50
- 958—AD LIB. 32 pages of instructions and ideas for developing modern improvisations. Including many examples of blues ad-libbing and jazz choruses on famous melodies\$1.25
- 85—BOP. 25 pages of modern progressive solos (with chord symbols)\$1.25

NEW PUBLICATIONS

- 502—HOW TO USE THE 12-TONE SYSTEM IN MODERN JAZZ50
- 504—ANALYSIS OF CHORD SEQUENCES, as used on recordings by George Shearing and Billy Taylor\$1.00
- 505—HOW TO CONSTRUCT AND USE NEW ARTIFICIAL SCALES50

MONEY BACK GUARANTEE ON EVERYTHING!

WALTER STUART music studio, inc. 421-A CHESTNUT ST. UNION, NEW JERSEY

Enclosed you will find \$ _____ Send C.O.D. (except Canada)

Please send (list by number) _____

PLEASE PRINT

NAME _____ Free Catalog
 STREET _____ Modern Piano
 CITY _____ STATE _____ Trends



ABC-TV
SAT. NITES COAST TO COAST
LAWRENCE WELK TV SHOW

2 FABULOUS DIRECTONE ARTISTS

CHAMPAGNE MUSIC MAESTRO
LAWRENCE WELK
FAMOUS ACCORDION VIRTUOSO
MYRON FLOREN

ONLY PANCORDION AND CRUCIANELLI ACCORDEONS HAVE DIRECTONE

35% MORE CARRYING POWER!

FREE LITERATURE . . . WRITE TODAY!
FIND OUT WHY THE NATION'S TOP ACCORDIONISTS' INEVITABLY CHOOSE DIRECTONE® FOR TOP PERFORMANCE!

PANCORDION
DEPT. B-855
601 WEST 26TH ST., NEW YORK 1, N. Y.

DONATE YOUR BLOOD TO THE RED CROSS

international musician

Vol. LIV AUGUST, 1955 No. 2
OFFICIAL JOURNAL OF THE
AMERICAN FEDERATION OF
MUSICIANS OF THE UNITED
STATES AND CANADA

Entered as Second Class Matter July 28, 1922, at the Post Office at Newark, N. J.
"Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 28, 1922."

Published Monthly at 39 Division Street, Newark 2, New Jersey

LEO CLUESMANN, Editor and Publisher
HOPE STODDARD, Associate Editor

Subscription Price
Member60 Cents a Year
Non-Member\$1.00 a Year

ADVERTISING RATES
Apply to LEO CLUESMANN, Publisher
39 Division Street, Newark 2, N. J.

- OFFICERS OF THE FEDERATION
- JAMES C. PETRILLOPresident
570 Lexington Avenue,
New York 22, N. Y.
175 West Washington Street,
Chicago 2, Illinois
- C. L. BAGLEYVice-President
900 Continental Bldg., 408 So. Spring St.
Los Angeles 13, California
- LEO CLUESMANNSecretary
220 Mt. Pleasant Ave., Newark 4, N. J.
- HARRY J. STEEPERTreasurer
220 Mt. Pleasant Ave., Newark 4, N. J.
- Executive Committee
- HERMAN D. KENIN359 South West
Morrison St., Portland 4, Oregon
- GEORGE V. CLANCY5562 Second Blvd.
Detroit 2, Michigan
- STANLEY BALLARD32 Glenwood Ave.
Minneapolis 3, Minnesota
- WILLIAM J. HARRIS1918 Live Oak St.
Dallas 1, Texas
- WALTER M. MURDOCH279 Yonge St.
Toronto 1, Ontario, Canada

CONTENTS

Fifty-eighth Annual Convention 6
Recording Companies Signed 10
Harmony . . . Keynote of Our Times
—Gen. David Sarna# 11
Know Your Conductors! 12
Jackie Gleason Likes Music! 14
Official Proceedings 17
Music in West Virginia 18
Mountain State Bands 24
Executive Board Minutes 47
Local Highlights 50
Symphony and Opera 53
Official Business 54
Closing Chord 55
Defaulters List 56
Unfair List 60

YOU CAN
HEAR

THE DIFFERENCE
When You Play
Selmer (PARIS)
MOUTHPIECES

The acoustical correctness and the full rich tone produced by these famous mouthpieces add brilliance to any performer's playing. Precision-made from solid hard rod rubber—not molded. Try one yourself... you'll actually hear the difference!



Available in Four Facings for Clarinet:
HS—HS*—S—HS**
For Bb clarinet
For Eb clarinet each \$12.00

Available in three Facings for Saxophone: C—C*—D
For Alto Sax each \$14.00
For Tenor Sax each \$16.00
For Baritone Sax each \$25.00

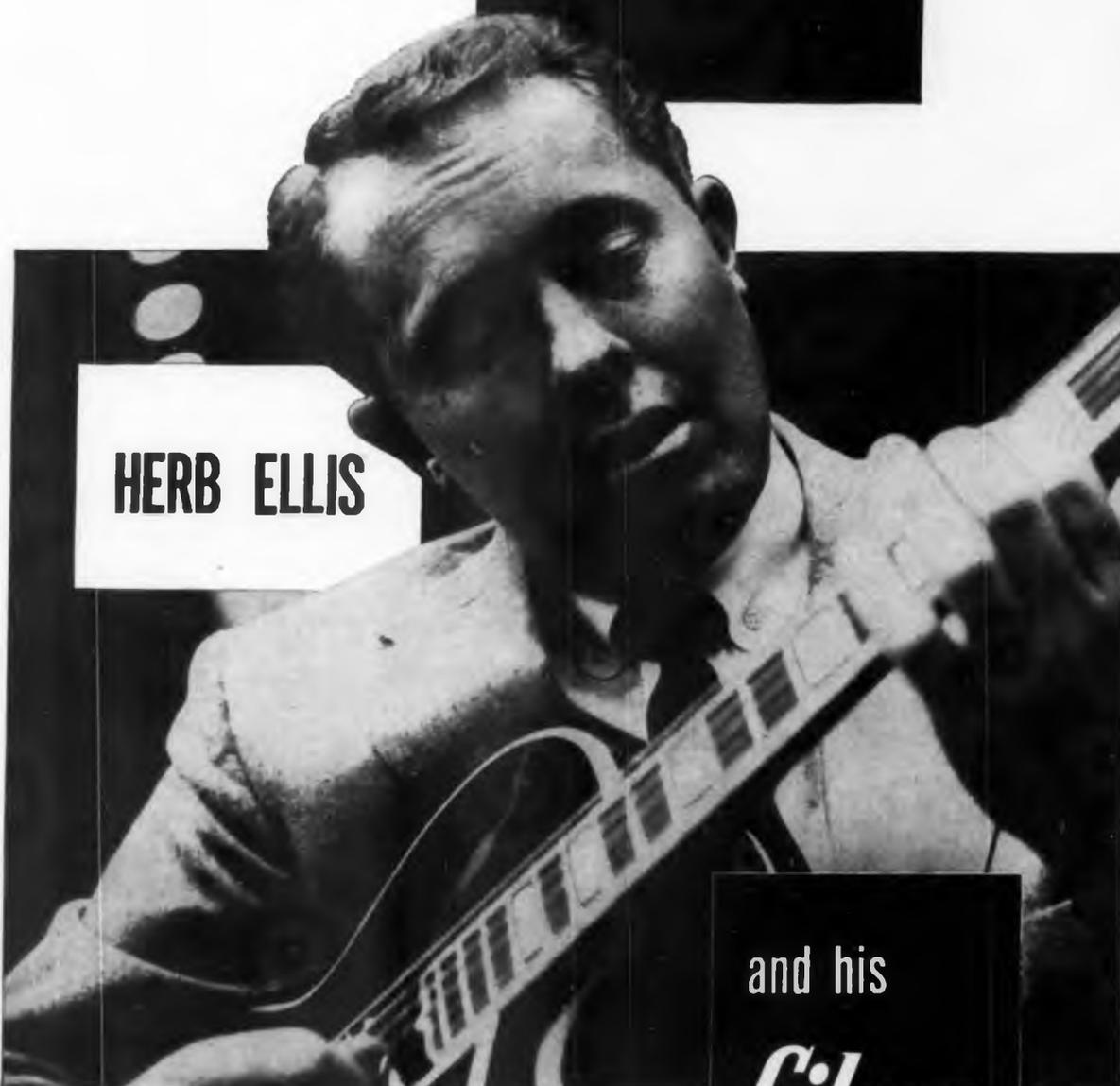
On Sale At Better Music Stores Everywhere

H. & A. Selmer INC.

Patronize the advertisers of the
International Musician!

INTERNATIONAL MUSICIAN

POPULAR
Jazz Artist



HERB ELLIS

and his

Gibson

Concert dates, new recordings and night club engagements, featuring guitarist Herb Ellis, are enthusiastically received by his many fans. A GIBSON devotee of long standing—in the fine GIBSON instruments, Herb Ellis finds the perfect guitar to suit his exacting demands. Write Dept. 655 for full details about the full line of GIBSON "artist approved" products.
GIBSON, INC., Kalamazoo, Michigan

fifty-eighth annual convention

OF THE AMERICAN FEDERATION OF
MUSICIANS OF THE UNITED STATES
AND CANADA

● Highlights of the Convention: President Petrillo in his address to the Convention, telling delegates, "It is high time we learned to co-exist with employers"; pleading for the lifting of local union barriers against traveling bands, warning against undue restrictions on such bands—"When this happens, nobody works, neither the traveling bands nor the local musicians"; stating that the five per cent royalty on filmed music promises to create a larger fund than the earlier Recording and Transcription Fund. The appearance as a speaker of General David Sarnoff (see page eleven for his speech), chairman of the board of Radio Corporation of America, the first time in the Federation's history that an employer of musicians had ever addressed an A. F. of M. Convention. Underlined in President Petrillo's address and in Henry Kaiser's, were the crippling effects of so-called "right to work" laws, and the need for relief from the twenty per cent federal amusement tax. The creation of a policy committee to direct the repeal fight was described by International Executive Board Member Herman D. Kenin.

Henry Kaiser, Washington General Counsel, echoes President Petrillo's warning against danger of "right to work" laws.



ABOVE: President James C. Petrillo is welcomed to the Fifty-eighth Convention of the American Federation of Musicians by Cleveland Most Local President Leo Rapp.

BELOW: President Petrillo welcomes Cleveland's Mayer Colobrozzi to Convention.



OF
STATES
ADA

in his
s high
ng for
bands:
"When
ds nor
royalty
an the
varance
ren for
oration
ry that
of M.
ss and
-called
m the
n of a
ed by
Kenin



President Petrillo addresses Convention.

President Petrillo pins honorary Convention badge on Gen. David Sarnoff as Secretary Clusmann looks on.





Executive Committee acknowledges support of delegates with happy smiles during active legislative session of Convention.

● The fifty-eighth Convention of the A. F. of M. had 1,194 delegates registered at convention headquarters in Cleveland, June 5, thus making this conclave the largest in the history of the fifty-nine-year-old Federation. Music was furnished by Al Russo's forty-five piece band, and by a double quartet of members of the Cleveland Symphony Orchestra, conducted by Hyman Schandler.



President Petrillo thanks Convention for nomination for sixteenth term and pledges "all within my heart" to the American Federation of Musicians.

Twenty Per Cent Tax Committee Chairman Herman Kenin reports on campaign progress.



INTERNATIONAL MUSICIAN

A
the
an
ist

Ree
of
Sto

A total of 1,194 delegates from 649 locals tax the facilities of Secretary Clusmann and his assistants at the Cleveland Convention registration desks.



Reelected officers and members of the A. F. of M. Executive Board are sworn in by E. E. Stokes, Secretary of Local 63, Houston, Texas.



Additional Recording Companies That Have Signed Agreements with the American Federation of Musicians

The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with those lists published in the International Musician monthly since June, 1954, contains the names of all companies up to and including July 18, 1955. Do not record for any companies not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

Local 5—Detroit, Michigan
R & M Manufacturing Corp.

Local 10—Chicago, Illinois
Follett Publishing Co.
Wing Record Corp.

Local 47—Los Angeles, California
Music Therapy Records
Mister "Human" Enterprises
"C" Note Records
Zeke Manners Enterprises

Local 149—Toronto, Canada
Dominion Broadcasting Co.

Local 174—New Orleans, Louisiana
Southland Records

Local 256—Birmingham, Alabama
G. G. Record Company

Local 369—Las Vegas, Nevada
Desert Records

Local 354—Lexington, Kentucky
Miranda Records

Local 549—Quakertown, Pennsylvania
Herald Records, Inc.

Local 721—Tampa, Florida
Hi-Fi Recording and Film Studios

Local 802—New York, New York
Gibraltar Music Co., Inc.
President Records, Inc.
Alec Templeton, Inc.
Originalities of N. Y., Inc.

CANCELLATIONS

Tru-Fidelity Tapes



A forty-five-piece concert band, directed by Al Russo, presents a concert program for delegates and guests at the opening of the Fifty-eighth Convention.

NOTICE TO MEMBERS

Change in Price List

Paragraph E, Section 8 of Article 20 under prices for Grand Opera on page 131 of the By-laws has been changed to read:
E—Where they do not exceed \$3.00.....Per man \$137.50
Paragraph F is eliminated entirely.

JAMES C. PETRILLO, President

NEW APPOINTMENT

Traveling Representative Henry Zaccardi has been appointed fourth assistant to President Petrillo.
Ernie V. Lewis of Local 669, San Francisco, California, has been appointed Traveling Representative to replace R. E. Goodwin.

NOTICE TO MEMBERS

The settlement of the dispute between the American Federation of Musicians and the American Guild of Variety Artists does not mean that our locals should close their eyes to this situation. We must forever be on the alert to see that no mistakes are made and no misunderstandings occur. Please do not make any move in connection with AGVA without consulting the President's office in the matter.

Mr. Amer
The I am today fessio
To the f ment tions. Jimm respec can h that friend stands gotiat In tinctio it as i my sh Bey intere well-b portan quite than's Peru When ceiver househ And e all as I have progra cal sid Walter Arturo AUG

HARMONY...

keynote of our times



HARMONY BETWEEN LABOR AND MANAGEMENT IS EMPHASIZED BY GENERAL DAVID SARNOFF, CHAIRMAN OF THE BOARD OF RCA, AT THE FIFTY-EIGHTH ANNUAL CONVENTION OF THE FEDERATION IN CLEVELAND

Mr. Petrillo and Members of the American Federation of Musicians:

Thank you for the gracious introduction. I am truly delighted to be here with you today—for a lot of good reasons—both professional and personal.

To begin with, I have been told that I am the first representative of business management to address one of your national Conventions. I trust that this will not get either Jimmy Petrillo or me into trouble with our respective boards and associates. Luckily we can both explain, without stretching the truth, that it reflects not collusion, but genuine friendship and understanding. Friendship that stands the test of years of disputes and negotiations certainly proves its mettle.

In all seriousness, I am proud of the distinction of having been invited. I shall cherish it as a high compliment, and a proud item in my short collection of "firsts."

Beyond that, I have always had a sincere interest in musicians, their activities and their well-being. Music, of course, has been an important element in my business life and, to be quite candid, of more direct interest to me than some other of its elements.

Permit me to be a bit autobiographical. When I first visualized the home radio receiver in 1915—years before it became a household reality—I called it a "music box." And ever since I have thought of it first of all as a "music box." Such contributions as I have myself been privileged to make to radio programming have been primarily on the musical side, as symbolized by great names like Walter Damrosch, the Metropolitan Opera, Arturo Toscanini and the N. B. C. Symphony

Orchestra. Certainly those are the kind of contributions that have brought me the greatest measure of inner satisfaction.

But music has been a vital part of my private life as well. Even before I entered the radio field—at the ripe old age of fifteen and in the important role of office boy—I had sung in a synagogue choir. Perhaps that is why, for me, the best music always had about it an aura of the sacred.

Deepening adolescence, alas, cracked my fine soprano voice, and that was the end of my personal career as a musician. But my love of music remained a constant source of joy and consolation. And my appreciation of musicians, I might as well confess, has been tinged with envy. So I flatter myself that I stand here among you almost as one of the family—at the very least as a relative-in-law.

I am keenly conscious of the significant part played by music and musicians in the growth of the radio industry with which I have been associated for nearly fifty years. Preferences and fads in radio and television programs may come and go, but music remains the basic, the indispensable ingredient.

Perhaps one of the greatest achievements of this industry is the fact that it enabled you and your colleagues to bring your great gifts of cheer and beauty to the entire country, and to a large part of the world. Together we have made America a nation of music lovers. In a recent article on music, published in *Life Magazine*, there is the following significant statement:

"There is a widespread legend that the favorite U. S. sport is baseball. Actually, while fifteen million Americans attend major

league baseball games per annum, the box office of classical music in America attracts thirty-five million in the same period, and the amount of money spent at this box office amounts to \$50,000,000 as compared with baseball's \$40,000,000 . . . It has been estimated that, in a normal year, three times as many concerts of classical music take place in the U. S. as in all the rest of the world put together."

Perhaps I may modestly claim that radio and television have contributed to this increased appreciation of good music on the part of Americans. We have some of the world's finest orchestras, bands and ensembles. More and more communities support their own symphony orchestras and provide large audiences for visiting musicians and singers. For more than thirty-five years our people have been able to tune in on the world's greatest music presented by the foremost artists. By this time they not only recognize but actually enjoy the great works of American and European composers and masters of music.

The American Federation of Musicians has kept pace with the rapid growth of America's musical stature and has enhanced the social and economic status of musicians throughout the land. You have been exceptionally fortunate in having at your helm an able and courageous leader, a champion of your cause, dedicated to your welfare—Jimmy Petrillo.

In casting around for a keynote word in addressing you this day, it was only natural that I should strike on Harmony. In our present-day world, so distressed by conflict

(Continued on page sixteen)

Know your

CONDUCTORS

As occasion offers, we shall present in the International Musician biographical sketches of symphony conductors now occupying podiums in cities and towns throughout the United States and Canada. These will be conductors of community orchestras and of larger city orchestras; of "pops" and Summer series; of operatic seasons and festivals. They will be conductors young and old, famous and little known, academic and civic. In a word, they will represent a cross section of podium occupancy from coast to coast. Since these conductors in a sense stand as symbols of musical culture in their respective localities, they will form a means of gaining an idea of the overall development of music in the symphonic and operatic fields in the United States and Canada.

● **James Christian Pfohl:** The Brevard Music Festival, which will celebrate its tenth anniversary in the environs of that North Carolina town the latter half of August, is the creation of James Christian Pfohl who conducts its eighty-five-piece orchestra. His is indeed a record of achievement with various symphonic and operatic groups.

Of Moravian descent, he was born in Winston-Salem, North Carolina, September 17, 1912. Educated in the Winston-Salem schools, he attended the University of North Carolina, 1930-31, then transferred to the University of Michigan. He received his Master of Music from Michigan University in 1939.

As director of music in Davidson College (N. C.) from 1933 to 1952, he faced and surmounted difficulties involved in creating and developing a strong music department in a men's liberal arts college. In the interim, he directed the music department in Queens College, Charlotte, for eight years and founded and conducted the Mint Museum of Art Orchestra in Charlotte from 1944 to 1946. Since 1936 he has directed the Transylvania Music Camp, of which he is the founder. Conductor of the Charlotte Symphony Orchestra since 1949, he has brought that group to a level at which it schedules five pairs of concerts a season and plays out-of-town engagements as well. Since 1950 he has directed the Charlotte Opera Association and since 1952 the Jacksonville (Florida) Symphony Orchestra.

Mr. Pfohl is currently directing the Charlotte Little Symphony in a series of thirty-minute programs weekly on WBTB television station in Charlotte, entitled "The Carolina Hour," patterned after the Firestone series and sponsored by the Harris Super Markets.

Transylvania Music Camp's six and one-half week session provides nearly two hundred talented young musicians from ten to twenty years of age with an opportunity for serious musical study combined with summer recreation. A complete curriculum in ensemble, theory, private voice and instrumental lessons, and concert work

is offered under a faculty, staff, and counselors numbering one hundred, including instrumentalists on leave from American orchestras, conservatories, and public schools of eighteen states. A special Junior Division at the camp is for youngsters from ten to twelve years of age. This division offers the same professional instruction and recreational activities as that offered to the older group, but with a schedule specifically adapted to the needs and interests of a young student group.

The tenth Brevard Music Festival, held August 12, 13, 14; 19, 20, 21; and 26, 27, and 28, is again honoring American-born soloists in its choice of artists.

James Christian Pfohl



INTERNATIONAL MUSICIAN

As i
a majo
schedul
will be
Chorus
ringer
head o
College
Music C
event.

● Afr
conduc
Chicago
held in
ductor
City, A
musical
ing Sys

He w
studied
who tan
and an
a schol
where h
organ a
as orga
came h
Sardinia
United:
his hon
America

Anto
1939 of
weekly p
at Manh
gala per
Fair wi
In 1941
America
beamed
work in
series, h
the Colu
He ha
New Yo

As in past years, the festival will include a major choral work. Haydn's *The Seasons*, scheduled for Sunday afternoon, August 14, will be given by the orchestra and the Festival Chorus, with Miss Davis and Messrs. Carlinger and White as soloists. Donald Plott, head of the music department at Davidson College and choral director at Transylvania Music Camp, will prepare the chorus for this event. Mr. Pfohl will lead the nine concerts.

● **Alfredo Antonini:** Since 1948 one of the conductors of the Grant Park Concerts held in Chicago as well as of "Music under the Stars" held in Milwaukee, and this season also conductor at the Stadium Concerts in New York City, Alfredo Antonini is in his *alter ego* musical director of the Columbia Broadcasting System.

He was born in Italy on May 31, 1901, and studied piano and composition with his father who taught music school, was a bandmaster and an excellent French horn player. He won a scholarship at the Conservatory of Milan, where he graduated with a master's degree in organ and composition. After a short period as organist of the cathedral of Milan he became head of the Conservatory of Sassari in Sardinia. While on a summer vacation in the United States, he decided to make this country his home. The following year he came to America to stay.

Antonini was appointed musical director in 1939 of the New York Folklore Festivals, a weekly presentation of folk music of the world at Manhattan Center, which culminated in a gala performance at the New York World's Fair with thirty-two countries participating. In 1941 he was invited to conduct the Pan-American Orchestra in short-wave programs beamed to South America. As a result of his work in this and subsequent radio concert series, he was appointed musical director of the Columbia Broadcasting System.

He has made guest appearances with the New York Philharmonic, the Montreal Sym-

phony, the Toronto Symphony, as well as with the Grant Park Symphony.

Antonini is also a composer of Latin-American music.

● **Martin Fischer:** A summer series of outdoor pop concerts—a new idea for Rhode Island—was presented at Mount Pleasant stadium in Providence on July 12, 26, and August 9. The shell is placed on the playing field facing one-half of the stadium with an audience capacity of 8,000 people. This affords every spectator an uninterrupted view of the orchestra and soloists and allows for perfect listening in all parts of the stadium. Soloists for the three concerts were Leonard Pennario, pianist; Bobby Hackett, jazz trumpeter; and Todd Duncan, baritone. The Rhode Island Philharmonic with seventy musicians performed under the direction of Martin Fischer.

Mr. Fischer was born and grew up in Sioux City, Iowa, his early teacher, Leo Kucinski. He was graduated from Morningside College in that city, and then entered the Juilliard Graduate School. He had four years of work at Juilliard, with four years of Navy service sandwiched in. In 1948 he became affiliated with Brown University, and in the same year took the post as assistant conductor of the Rhode Island Philharmonic and as conductor of the Brown University Orchestra. He is also violist with the Philharmonic during its winter season.

● **Franz Bibo:** This year, the City Symphony Orchestra of New York, an organization of some thirty-four years' standing, resumed its Summer Series which had been discontinued on the death in 1951 of its founder and director for more than thirty years, Leopold Prince. The conductor who brought it back into the summer picture was Franz Bibo. Moreover, he brought it back with something added, namely an opera. Johann Strauss' *Die Fledermaus* was presented on July 2. If it was presented without staging and without

costumes, such was its sheer musical contribution that, according to critics and audience members alike, the effect was "enchancing." At the end of the performance the crowd surged forward to give a standing ovation to Mr. Bibo. For this and for other services to music in America in his nine years in this country, Mr. Bibo deserves our commendation.

Born in Berlin, Germany, Mr. Bibo followed early studies in piano by courses in conducting and theory at the Berlin Conservatory. The political circumstances of Hitler Germany and the war interrupted his career. Liberated by the American forces, he served as War Crimes Investigator with the United States Military Government in Germany after the war. He resumed his musical activities, giving concerts for allied personnel with the re-established Wiesbaden Symphony Orchestra.

Mr. Bibo came to the United States in late 1946 and won a scholarship in conducting at the Mannes Music School in New York City, studying with Carl Bamberger. After graduation he was appointed to the faculty of the Mannes College of Music. He received a B. A. degree from New York University and subsequently a Master's degree from the Juilliard School of Music. For five consecutive summers he studied orchestral repertoire with Pierre Monteux.

During the past five years Mr. Bibo has conducted concerts and opera performances in New York Times Hall, Town Hall, Kaufmann Auditorium and other centers. After the death of Judge Prince he became the conductor of the City Symphony, leading it in five winter concerts at the Museum of Natural History in New York, and, beginning this year, the summer series on Saturday nights in July on the Mall in Central Park.

In July, 1955, Mr. Bibo was appointed to the faculty of Brooklyn College, where he will lead the college orchestra. He plans to present operas in the newly built Walt Whitman and Gershwin Memorial Theatres on the Brooklyn College Campus.

Alfredo Antonini



Martin Fischer



Franz Bibo



JACKIE GLEASON LIKES...



● When on August 20 and August 27, and on Saturday evenings during September, television fans sit down to the TV program, "America's Greatest Bands," and see-hear such top-notchers as Ralph Flanagan, La Playa, Percy Faith, Johnny Long, Xavier Cugat and Billy May, to name a few of those scheduled for the last two weeks in August, they will have Jackie Gleason to thank for as lively and stimulating programs as the summer offers. This is no real departure from the policy of Gleason. For the man who is one of the great acting talents of TV today is also making a name for himself in the field of popular music. Lucky for musicians, it is live music he is particularly interested in.

As for his own musicianship, Gleason confessedly can't read a note. He certainly knows what he likes, though, and he certainly knows how to get his likes across. As proof there are records of his which have sold in the millions; there is the background and foreground music in his television shows; and there is the Saturday night "Gleason Enterprises, Inc." show, "America's Greatest Bands," which is running from June 25 to September 24.

Gleason has an ear for effects, and in his television shows makes some unusual requirements. In "The Honeymooners" he puts great stress on the musical backgrounds, though they play an infinitesimal part in the show. For the mood music, like "Always" and "But Not for Me," for which Ray Bloch's band plays only sixteen bars for each, Gleason incorporates a half-dozen strings in the regular orchestra. He feels they're necessary for the mood. He re-records sessions as many times as is necessary, regardless of cost, to get just the right effect. When he is sometimes warned about the expense, his rejoinder is, "Stop trying to economize me out of business!"

He often devises his own combinations of instruments.

For his he had Bobby His "R strings, The "L twenty that inc of the g oboe d' is used f

Like sicians. who will this Fal the rom screaming He learn Milt Hil as the n he was CBS-TV pianist, so much it, called

Though Gleason prefers there's n has any more ap band ty something



Left to right: Phil Spitalny's All-Girl Orchestra, Russ Morgan and his Orchestra, Tony Pastor and his Orchestra. These bands, as well as those of Ernie Rudy and Buddy Morrow (below), are among the bands featured on "America's Greatest Bands," a program presented every Saturday night 8:00 to 9:00 Eastern Daylight Saving Time on your local C.B.S.-TV station, and produced by Jackie Gleason Enterprises, Inc.

For his first album, "Music for Lovers Only," he had twenty-two strings, three rhythm, and Bobby Hackett blowing the trumpet solo. His "Romantic Jazz" album had twenty-two strings, eight brass, five sax and five rhythm. The "Lonesome Echo" package had more than twenty mandolins in an exotic instrumentation that included also the *domra*, an instrument of the guitar family. In the same album an *oboe d'amour*, a sort of mezzo-soprano oboe, is used for a solo played against the mandolins.

Like any fan, Gleason has his favorite musicians. Among these are the Dorsey brothers, who will star in his "Stage Show" on CBS-TV this Fall. Bobby Hackett is his favorite for the romantic trumpet solos. When he wants screaming jazz, he calls in Charlie Shavers. He leans toward Jimmy Crawford on drums, Milt Hilton on bass and Lou Stein on piano as the nucleus for his rhythm section. When he was at DuMont, just before his shift to CBS-TV, he heard a tune by the studio band pianist, the late Bernard Maltin. He liked it so much he built an entire production around it, called "Hanging Around You."

Though he leans toward romantic music, Gleason has a taste for other kinds, too. He prefers Beethoven in the classical field, but there's no indication as yet that such a liking has any effect on his own music making. He's more apt to become interested in a brass band type of music. Recently he recorded something under the heading of "Captain

Gleason and his Garden Band," done in the style of Sousa and Goldman, with trumpets dominating, and with three cornets, five clarinets and two alto peck horns helping out. A bass flute was requisitioned for another session.

Musicians get a real kick out of Gleason's unusual ways of expressing himself in their field. "Give me straight vanilla," means, in his language, that he wants the music played simply, without elaborations. "Give me pussy-cat," means he'd like a *glissando*. When he asks for a "glom," it's relayed to the engineers as, "Bring out the cello tones!"

Gleason composes by picking out the tunes with one finger at the piano, making notes in hieroglyphic fashion (numbers and arrows) then translating his notes to an arranger. Or he just hums a tune and orders an orches-

tration of it. By one or the other of these means he wrote his "Melancholy Serenade" theme, "Tawny," "Lovers' Rhapsody" (with Pete King), "Marilyn," in addition to "White House Serenade" and "Alone in the Crowd," the theme for "America's Greatest Bands." Incidentally, *The New York Times* called his symphony ballet, *Tawny*, one of the finest things ever seen on video.

Gleason loves Dixieland music. When he went to Detroit on business last year, he felt the need for some such music—and he wanted it "live." So he just hired Max Kaminsky's seven-piece outfit. They blew all the way to Detroit and back.

The roar of a train and a Dixieland band may one day wind up in a Jackie Gleason program—with Gleason hiring the New York Central for special effects!

Ernie Rudy



Buddy Morrow



**STARS OF THE
GREAT NEW TV SHOW**

**Lawrence Welk
and his all-BUESCHER
sax section**



JACK MARTIN DICK DALE BILL PAGE GEORGE AUBRY ORI AMODEO LAWRENCE WELK

Team up five of the nation's top sax men with a Buescher artist who combines sparkling originality with solid musicianship—and you've got the reason for another great advance by one of the most successful dance bands of all time. To a man, they call Buescher "the best." Try a Buescher soon, you'll see why.



MADE BY MASTERS PLAYED BY ARTISTS
BUESCHER BAND INSTRUMENT CO.
ELKHART • INDIANA

**Strictly for . . .
GUITAR**

- Cat. No.**
507—RIGHT HAND HARMONICS FOR GUITAR. Special effects and their application (by Norman Elliott)... **.50**
503—CHORD ROUTINES. The most used chord sequences as found in all popular music. The "Formula" of all chord progressions **.50**
500—WALKING BASS FOR GUITAR.... **.50**
263—GUITAR RUNS. Modern technique for improvisation on all chords **.75**
353—SINGLE NOTE IMPROVISATIONS. Ad-lib jazz phrases to fit the most used chord progressions **.50**
42—GUITAR CHORDS, in diagram as well as musical notation. Also includes correct fingering, guitar breaks and transposing instructions **\$1.25**

- Cat. No.**
982—GUITAR INTRODUCTIONS. Professional material **.50**
367—UNUSUAL CHORD POSITIONS FOR GUITAR. 744 chords in diagram and notation (by Norman Elliott) **.75**
358—GUITAR STYLING IN TENTHS. An unlimited new source of interesting effects **.50**
246—OCTAVE UNISON STYLIZING FOR GUITAR. Modern double and triple string solo technique and how to apply it **.75**
355—NOVEL GUITAR ACCOMPANIMENTS. New, different guitar rhythms for interesting small combo effects **.50**
344—11TH CHORDS FOR GUITAR and how to use them. 660 modern chords, diagrams, fingerings, notation **.50**

— Money-Back Guarantee on Everything —
PLEASE ORDER BY NUMBER
W. STUART MUSIC STUDIOS, INC.
419 Chestnut St., Union, New Jersey

**MUSICIANS' HANDBOOK
STANDARD
DANCE MUSIC GUIDE**

★ A classified and alphabetical list of the best and most popular standard Foxtrots, Waltzes, Showtunes, Rumbas, etc., with Original Keys & Starting Notes - Over 5,000 Titles, 100 Classifications, 200 Shows, 64 Pages.
 ★ A list of over 300 Top Shows with their Hit Tunes, Years, Composers, Keys and Starting Notes, including — "The Song Histories of Favorite Composers".
 ★ "Song Hits through the Years" . . . The outstanding songs of each year, from the Gay-Nineties to the present day.
SEND FOR YOUR \$1.00 COPY TODAY
 50c Edition Also Available

A RAY DE VITA

36 Cornelia Street, Brooklyn 21, New York
Or See Your Local Music Dealer

STEEL GUITARISTS

For ease in fast single-note runs and all full chord backgrounds try the **ALKIRE TUNING.** Increases your technique by reducing left hand motion up to 90%. Used and recommended by players and teachers for 17 years. Hundreds of solos and studies available. Graded courses to meet your personal needs. Free advisory service. Further information on request.
Eddie Alkire School of Music
BOX 485, EASTON, PA.



Buy Your EXTRA Bonds Now!

HARMONY... keynote of our times

(Continued from page eleven)

and the fear of greater conflict, that word has dimensions of meaning which you, as musicians, are so well equipped to understand. The instinct for teamwork, for the blending of many voices to make one mighty and harmonious voice, is inherent in your calling.

My very presence here, I believe, is a token of that musical instinct. It is a salute to the larger social harmony we all know in our hearts to be desirable. American labor, thank God, has never fallen for the doctrines of class warfare which have plagued other countries and have made a shambles of life behind the Iron and Bamboo Curtains.

The United States, of course, has had its protracted period of violent struggle between labor and capital, and it was grim enough. But it was never, either on the side of labor or the side of capital, a matter of ideological doctrine—Marxist or any other brand. It was, rather, a species of growing pains.

By this time, happily, we have attained maturity. The day of so-called "warrior leaders"—either on the side of capital or labor—is history. The present is an age when statesmen in both management and labor command the maximum attention and secure the best results. In this advanced era, it is generally recognized that honest differences must be settled by reason, understanding, negotiation and fair dealing.

The American workman's right to organize and to bargain collectively for a larger share of the fruits of his labor has not merely been recognized, but sanctioned and protected by law. Labor has won its long and heroic struggle. But—and that's the proud American part of the story—capital has not lost it. Both share equally in the victory, which has brought them a substantial measure of enduring peace. The American worker decidedly believes in economic progress, but not in economic warfare.

Harmony is desirable at all times by any common sense test. In the present period it has become an absolute necessity. For America it has become the very condition of survival.

We are living in a world of unprecedented change and great peril. Our civilization, our morality, everything we cherish for ourselves and our children is today at stake in the world-wide contest between freedom and slavery.

This, believe me, is not merely rhetoric. The challenge is real and the danger is present. Not in centuries has mankind faced a historical crisis as basic, or as far-reaching in its possible consequences. Destiny has placed our beloved America in a position of leadership on the side of freedom. It is a position we must not surrender.

We cannot, we dare not, evade our heavy responsibility. And to meet that responsibility effectively we need the maximum degree of national unity, mutual tolerance, and social peace. Even America's energies, resources and productive might are not unlimited. We need to conserve them for the great task of defending freedom on this globe. We simply cannot afford to dissipate

our strength in bickering among ourselves.

Never before has economic stamanship, on the part of leaders of management and of labor, been more essential. Fortunately we have, together, already mapped out vast areas of agreement and common interest. Our job is to protect those areas and constantly to enlarge them, so that we may confront and solve the inevitable problems of living together in a mood of mutual trust and respect.

Because we live in a time of great technological development and rapid change, the need for understanding and adjustment is imperative. Above all, it applies to the relations between employers and employees. The machinery of our nation's life is too complex, too deeply integrated, too finely balanced to be subjected to the blows of unnecessary, unwanted, uneconomic strikes, lockouts, or boycotts.

Let us not be stampeded by shadows and hobgoblins. The march of science cannot be stopped; nor, in the last analysis, would any of us stop it if we could. Of course it brings problems at the same time that it opens up opportunities. It cancels out some jobs while stimulating others and creating myriad new ones. It imposes upon us periods of necessary physical and psychological adjustment.

But the process of obsolescence and birth, of depletion and renewal, is in the nature of life itself. In America it has been the lifeblood of progress surging toward even higher levels of abundance—an abundance, moreover, shared ever more equitably by ever more of our citizens.

Recent years have seen the emergence of great new sources of energy and new techniques of production. The split atom and the tiny electron are bound to bring about an even more fundamental revolution in our modes of living—and bring it about more rapidly—than the industrial revolution touched off by steam and electricity.

Physics, chemistry, biology and other sciences are in the full tide of their vitality. What they have already given us is sure to be overshadowed by what they have yet to give. Many years ago, as I became intimately aware of the magic of modern research, I had the temerity to say that anything which the mind of man can conceive the mind of man can translate into reality. Time has proven that this was no exaggeration.

We can grovel before these mighty forces the way savage man grovels before natural phenomena he does not understand. Or, we can meet them with courage, with wisdom, with a calm determination to channel them for useful and beneficent purposes. This choice is ours to make.

There is a new word in our industrial lexicon—"automation"—and it seems to have some people scared. Automation is the process of substituting automatic for human controls in the manufacture, packaging and distribution of goods; and the equivalent process in mines, office work, accounting and the like.

Already, for example, there are a few mines where coal is being dug

(Continued on page fifty-one)

INTERNATIONAL MUSICIAN

AT
to a
Clev
Rusa

Pr
vent
intro
Clev
Mr
his v
when
come
cham
He
Conv
and t
excee
day.

Mr.
John
Presb
the fo
"Al
presen
gethe
our n
high
For th
Thee
"In
word
nal n
streng
"We
given
"W
And w
With
We bu
And o
We fa
One m
Shall
And th
ur
Can tr
"Hel
new sc
ence w
all mu
audible
less m
"Del
worthy
daily
calling
"Be
we thin
us min
ones, a
"We
Christ
to sing

Official Proceedings

of the fifty-eighth annual convention of the

AMERICAN FEDERATION OF MUSICIANS

OPENING SESSION

CLEVELAND PUBLIC AUDITORIUM - CLEVELAND, OHIO

June 6, 1955

At 1 o'clock the delegates listened to a concert by a band of Local 4, Cleveland, under the direction of Al Russo, conductor.

President Petrillo called the Convention to order at 2 P.M. He then introduced Lee Repp, President of Cleveland's host local.

Mr. Repp said he had prepared his welcome remarks last autumn when he had planned to say, "Welcome to the home of baseball's champions."

He recalled that the last national Convention in Cleveland was in 1934 and that it is the aim this year to exceed the hospitality of that earlier day.

Mr. Repp then introduced the Rev. John Bruere of Cleveland's Calvary Presbyterian Church, who delivered the following invocation:

"Almighty God, before whose presence the morning stars sang together, put a song in the heart of our nation that shall inspire us to high ventures of faith and courage. For the great gift of music we give Thee humble thanks.

"In joy and in sorrow, the winged word lifts our spirits to the eternal mountains from whence our strength comes.

"We thank Thee for our God-given vocation.

"We are the music-makers, And we are the dreamers of dreams, With wonderful deathless ditties We build up the world's great cities, And out of a fabulous story We fashion an empire's glory: One man with a dream, at pleasure, Shall go forth and conquer a crown, And three with a new song's measure

Can trample an empire down."

"Help us to sing unto the Lord a new song, to come before His presence with singing, to glorify Him to all musical instruments that make audible to the ear of man the deathless music of the spheres.

"Deliver us from all that is unworthy to endure and dignify our daily work with a sense of our high calling.

"Be present with us this week as we think and work together. Make us mindful of our homes and loved ones, and of Thee.

"We pray in the name of Jesus Christ who makes the human heart to sing.

Amen."

Mayor Anthony J. Celebrezze, in welcoming the Convention, said few people realize that music is an essential part of life. Music has played an important role in history, and to be a musician is not only a career but a sacred trust.

William Finegan, secretary of the Cleveland Federation of Labor, told delegates that the cooperation of the Cleveland Musicians Union with Ohio labor had been complete.

Mr. Repp next introduced Michael J. Lyden, president of the Ohio Federation of Labor, as "Ohio's best beloved labor leader." Mr. Lyden observed that the 59-year-old A. F. of M. had an enviable record of solid trade unionism. Musicians locals throughout Ohio have been a constructive force in labor.

Phil Hanna, secretary of the State Federation, "an Ohio labor statesman," in the words of Mr. Repp's introduction, next welcomed the delegates and "your energetic leader, Mr. Petrillo, who is a good and great man."

Mr. Hanna said labor had experienced severe problems in the Ohio legislative session. He was especially critical of proposed "gag laws" that would silence labor's voice of political expression.

In introducing President Petrillo, Mr. Repp recalled his experience at a difficult bargaining session he attended in New York when he learned the great respect that captains of industry held for Jimmy Petrillo. He reminded the delegates that their president had suffered vilification and jail threats in upholding the rights of musicians. Jimmy Petrillo is always willing to fight for the right and to fight to the finish, Mr. Repp said in presenting President Petrillo as "today's greatest labor leader."

The delegates rose as a man as President Petrillo came to the microphone.

President Petrillo explained why he would refer to notes for the first time in a report to the Convention. He had only recently returned from Europe and the boat passage had been rough.

Touching first on the political situation, he observed that little or no money is available to spark political activity against those who are against labor.

The next parade of these antagonists will be "The Funeral March of the American Federation of Labor unless we take care to protect ourselves against our enemies," he said.

The five per cent royalty on filmed music promises to create a larger fund than the earlier Recording and Transcription Fund. The contract was won without a strike and has, in the last eleven months, brought in some \$916,000. At the last Convention he recalled reporting \$1,300,000 in the fund, which now stands at \$2,216,000.

President Petrillo reported on the Lester Petrillo Memorial Fund for distressed musicians. He said he had personally contributed some \$17,000, and that the fund now stands at a bit more than \$100,000. One "outsider," columnist and TV producer Ed Sullivan has given \$2,500, but many locals are remiss in supporting the fund, Mr. Petrillo said.

He recommended that a ten-cent-a-year membership assessment be imposed to bring in some \$25,000 a year. Unless it can be built to \$250,000, the fund must be abandoned.

Returning to the subject of filmed TV, Mr. Petrillo said the policy has been a ten-year experiment in his office. It was not easy to protect the contract prohibitions against use of old music tracks on TV. He said Los Angeles musicians had been paid some \$800,000 on a re-scoring contract and that he was now prepared to recommend that some of these future revenues should now be routed into the TV royalty fund.

"I've been accused of growing soft and losing my fighting punch," Mr. Petrillo said in telling the Convention that if we can contemplate co-existence with Russia and Red China, it is high time we learned to co-exist with employers. He told how General David Sarnoff, chairman of Radio Corporation of America and National Broadcasting Company, who will address the Convention tomorrow (Tuesday), had helped him save the royalty fund when it was threatened by federal law. His description of General Sarnoff's understanding labor policy drew cheers from the delegates.

"Who can quarrel with that kind of a management spokesman?" he asked to the accompaniment of applause.

Unemployment is more stringent than ever before, Mr. Petrillo said in leading up to a discussion of the fight he has declared against the 20

Per Cent Amusement Tax and how he has appointed a committee of five International Executive Board members to guide the fight. He urged complete support of the committee.

Mr. Petrillo recalled he had told a previous Convention he had not signed the non-Commie oath because it is an insult to a loyal American and that he still holds the view that so long as the oath is not required of the industry leaders with whom he bargains he does not feel the compulsion to sign rests with him.

President Eisenhower, against whom Mr. Petrillo said he voted for President, is a "wonderful guy" and very likely cannot be beaten if he runs for re-election.

Mr. Eisenhower likes the suggestion made to him some months ago for the creation of a United Nations Orchestra, Mr. Petrillo said, and the President appears to be coming nearer to an earlier suggestion for the creation of a cabinet level Department of the Arts.

His address to the recent ICFTU Congress in Vienna was widely publicized in Europe and was translated into Russian for transmission behind the Iron Curtain. Mr. Petrillo reported, in giving the Convention a report on his visit there. He dwelt on the necessity to fight Communism wherever it rears its head.

The A. F. of M. has only recently signed a jurisdictional agreement with the American Guild of Variety Artists after a bitter disagreement.

There are seventeen states that have so-called "right to work laws" and there will be more states in that anti-labor category unless trade unionism fights back, Mr. Petrillo said. He was critical of A. F. of M. locals in an unnamed state that failed to cooperate in an effort against such legislation. "The A. F. of L. has always been in politics and will stay in politics because it must," he predicted. "Our fate hangs in Washington, where a stroke of a pen can get us into or out of trouble."

President Petrillo now makes an explanation with reference to the manner in which the Treasurer's office pays the expenses for the Convention. The close of his speech was greeted with applause.

Treasurer Steeper asks for the floor and requested that he be per-

(Continued on page twenty-eight)



MUSIC IN

WEST VIRGINIA

● In this state of steep-walled valleys and misting waterfalls, of hillside farms and churning rivers, of coal fields and chemistry plants, work songs and ballads grow and live as part and parcel of the people. Music in its simpler forms remains an integral part of community life in the mountain region and the hill folk still use the home-made fiddle and the buckskin banjo to accompany their songs. However, in the cities, formal music has largely replaced these types.

For instance, in Wheeling, a heavily industrialized city, manufacturing and commercial center of the Northern Panhandle, a civic consciousness has been developed characteristic of a long-settled metropolitan area. The Wheeling Orchestra, founded in 1929 by Mrs. Gibson Caldwell and conducted successively by Enrico Tamborini, the late Antonio Modarelli and, currently, Henry Mazer, is an evidence of this civic consciousness.

Mr. Mazer, who lives in Shawnee Hills outside of Wheeling, was born in Pittsburgh in 1919 and is a pianist as well as a conductor. He organized the Pittsburgh Sinfonietta and conducted it until he entered the United States Army in 1941. After serving four years with the U. S. Combat Engineers, three of which were spent overseas, he became apprentice conductor to Fritz Reiner, then conductor of the Pittsburgh Symphony. He has also studied with Pierre Monteux. He took over the Wheeling Symphony in 1947, and became its regular musical director in 1948.

He is kept busy with a full schedule of concerts. The orchestra of eighty-five to ninety musicians presents five pairs of winter concerts in the Virginia Theater. In May, at the close of the 1954-55 series, it gave a special



performance of *La Traviata* with New York artists singing the major roles and local talent the supporting ones. In June it performed the *Elijah* oratorio with a four-hundred-voice chorus. Also during June of each year it plays free outdoor concerts at Oglebay Park and Wheeling Park with the cooperation of Local 412, this made possible through a grant from the Music Performance Trust Funds of the Recording Industry. In July through mid-

Above: Henry Mazer, musical director, Wheeling Symphony. Above left: Geoffrey Hobday, musical director, Charleston Symphony Orchestra.

August in Oglebay Park Amphitheater it presents each Thursday evening its summer "pops" series called "Music Under the Stars."

Oglebay Park is likewise the site of the Oglebay Institute, which in the current year will hold, as it has held in the three previous years, a two-week Opera Workshop, with Boris Goldovsky, its founder, serving as artistic director. This workshop provides an opportunity for study in all phases of opera under noted artists and teachers in one of nature's best-equipped beauty spots.

Also in Wheeling, August 15 is set aside as "Eleanor Steber Day," this a popular celebration inaugurated in 1940, after this home town daughter made good by winning the Metropolitan Opera Auditions of the Air. Miss Steber's father was a bank clerk in the town, and her mother the town's leading singer for special civic occasions.

Another native of Wheeling who has made good on a national scale is Everett Lee who has been engaged for the 1955-56 season as conductor of the City Center of Music and Drama in New York City.

In the southwestern section of the State, in a semi-circle between a barrier of broad, low-lying hills lies Huntington, West Virginia's largest city, whose cultural tone is set by Marshall College. This College has presented now for twenty years an Artist Series of high caliber. The College itself boasts a fine music department, headed by Dr. C. Lawrence Kingsburg, and numbering among its personnel Alfred P. Lanegger, president of Local 362 and conductor of the Marshall Symphonette. A chamber music group from Marshall plays a few concerts each season at the Huntington Galleries.

INTERNATIONAL MUSICIAN

and
which
The
val h
now
ganiz
range
memb
school
Festiv
lasts t
conclu
at Hu
Hu
Captai
of Lo
which
pital
and su
as for
grams
Fair

pageants, tableaux and community and organizational drives are other events which break the routine of Huntington's life. The West Virginia High School Band Festival has been held there the first week in May now for twenty years, its aim to compare organizations, learn new techniques. The bands range in size from forty members to 110 members, and fifty-three to fifty-five high school bands attend. On Saturday of the Festival, all bands gather for a parade which lasts usually around two hours and a half and concludes with maneuvers from various bands at Huntington's Fairfield Stadium.

Huntington has also a civic band led by Captain Harry S. Damron, former secretary of Local 362, a twenty-piece organization which plays at political rallies, mental hospital concerts, veterans' hospital programs and such. For this the MPTF is used as well as for summer band concerts and varied programs of entertainment and dances.

Fairmont, commercial center of a rich coal

area, has a band tradition closely interwoven with its mining industry. The Monongah Band of the United Mine Workers came into being in 1924 during the height of what union miners know as the "Long Strike." Contracts with the UMW had been broken by the coal operators, not to be resumed until 1933, and hundreds of steadfast members of the organization were on strike. Edward W. Vingle of Monongah gathered some twenty or twenty-five musically minded members of the union into a band as a morale-builder for those who were fighting the battle of the picket lines, and the Monongah Band, as it became known, played on picket lines and at rallies in West Virginia and western Pennsylvania.

The Monongah Band also played at the United Mine Workers International Convention in Indianapolis, January, 1927, and returned two years later, when it was named the official band of the union. It has attended every biennial convention of the UMW since that time. It was invited by Mrs. Frances

Perkins, then Secretary of Labor and guest speaker at one of the conventions, to play for the dedication of the present Department of Labor building in Washington, D. C.

Since its formation the band has grown from twenty-five to fifty-five musicians, all members of Local 507, Fairmont. Four of the original members are still with the band: George Higgs, Anthony Vingle, Edward Vingle and Jimmy Morgan.

The band's present director is John Carroll Carr, a former first-chair clarinetist with the John Philip Sousa Band and a woodwind instructor in the schools at Morgantown, West Virginia.

Commercial Clarksburg

Clarksburg, a busy industrial city with a population of about 35,000, in the north-central part of the State, has a special problem in its development of organized music. The public school system had no good music program for a period of about twenty years,

Charleston Symphony Orchestra, Geoffrey Hobday, musical director.



Wheeling Symphony Orchestra, Henry Mazer, musical director.





Eleanor Stober

Everett Leo

ending around 1935. There has, moreover, been no regular string instructor in Clarksburg for the past twenty years and local replacements are therefore impossible in the string section of the Clarksburg Symphony Orchestra.

This orchestra was organized in the summer of 1949 by Eugene José Singer who came to nearby Salem through the assistance of the displaced persons bureau in Washington, D. C. (He is a Rumanian by birth and

German-educated.) For three years after arriving in that city he was a member of the Salem College faculty. Having gathered together the musicians, Singer worked with the orchestra for five years. A composer as well as a conductor, his *Twilight in West Virginia*, a cantata for one soloist, mixed choir and orchestra, composed in Salem in the summer of 1950, received its premiere with the West Virginia Orchestra in 1951. (Singer went to Dallas in 1954 and is a violinist in the Dallas Symphony.) In the Fall of 1954 William Haaker took over the conductorship of the Symphony. The story of this enterprising conductor is told in the article "Music in Virginia" in the July, 1955, issue of the *International Musician*.

The management of the orchestra writes us, "It is our fervent hope that an Angel will descend upon us with the answer to our paramount problem—money."

The Greater Clarksburg Band, under the leadership of Cliff H. Selden, is the only band still existing in a town formerly serviced by three bands. This falling off in bands is largely due to the Tax Limitation Amendment passed by the State Legislature in 1934, a law which prohibited cities within the state from passing any special levies unless first approved by the State Legislature. The Greater Clarksburg Band was the only group which survived this blow. Even they existed for a while only as a rehearsal group. Today, through the Music Performance Trust Funds of the Recording Industry, the band is beginning to get back in the eyes of the public.

A recently constructed band shell, situated in a natural bowl formed by the hills of the terrain and so built as to be used not only for open-air concerts, but also for light operas and other musical events, will undoubtedly aid the cause of music in Clarksburg. The construction of this shell was the result of campaigning on the part of an organized body of citizens, the Music Guild, which, along with the Recreation Commission, also

recently grouped, is working to bring good entertainment and recreation to the city. The Music Guild among other services coordinates the music of different organizations into a program for each year.

There are eleven high school bands in Harrison County alone (of which Clarksburg is the county seat). The membership of these bands runs from thirty-five to one hundred and twenty-five. However, due to lack of any concerted effort in the past, these musicians after completing their school work have almost entirely given up their instruments.

Capital City

Discussion of the Charleston Symphony must be a bit special since the situation itself is a bit special. First, to understand the city itself: Charleston (population, 80,000), the capital of West Virginia and located on the Kanawha River in the foothills of the Allegheny mountains, has vast natural resources of coal, oil and gas. A tremendous chemical industry has been developed from these natural resources, and industries line the river for about a thirty-mile stretch.

Development of orchestral music in the city dates back to 1910 when a string quartet, under the direction of W. S. "Sandy" Mason, began to enlarge its personnel and take on the contours of a symphony orchestra. In 1939, W. R. Wiant came to Charleston and formed the present playing group. In 1940 the orchestra was established on a stable basis, with a winter season of five concerts. Then Antonio Modarelli, resident of Wheeling and former conductor of the Pittsburgh Symphony, agreed to act as musical director, and soon mushroomed the orchestra into an era of growth.

This was made possible, at least partly, through the "musician workers" plan.

The city, now in the midst of its era of industrial expansion, stood in need of highly trained technical men. It occurred to the orchestra management that the need of good

Monongah Band of the United Mine Workers of America, John Carroll Carr, conductor.



players in the orchestra and the need for good technicians might be met simultaneously. Thus back in 1943 readers of the *International Musician*, of chemical journals and other trade papers began noticing "ads" of an unusual sort. They read something like this:

WANTED: Chemical engineers and chemists who are also symphony musicians. Industrial positions available with large corporations and paid symphonic work under Antonio Modarelli.

Answers to this one "ad," incidentally, numbered 160.

Through this and other ads the orchestra placed a number of musician-workers in their community—i.e., a harpist-photostat operator, an oboist-chemist, a violinist-draftsman. The orchestra's manager wrote to this office at the time: "If every industry doubted the value of music participation opportunities as a means of keeping satisfied employees, they have only to read the scores of applications we have received from men well placed in their technical fields, but longing for a chance to again play symphonic music."

At this time the conductor, Modarelli, had quite as full a schedule as any of his orchestra players. He was also conducting the Wheeling Symphony, a woman's chorus in Wheeling, doing private tutoring in conducting, composing and theory, and commuting each week or two (175 miles by bus) to Charleston to conduct its orchestra. He was impelled to this activity because he had certain beliefs. "If you develop an orchestra in your community," he said, "you have a lasting source of enjoyment. Best of all, you make it worth while for good musicians to stay in smaller cities. These musicians in turn teach younger musicians." Further he believed that if a great national musical art is to emerge in America, it must first establish its roots among the people of relatively small communities. "Culture must grow from within. Never can it be established from an arbitrary pattern set by a limited group of intellectuals."

This picture of musicians working during the daytime in offices and chemical laboratories and then putting in more hours rehearsing and concert-giving is something to ponder. A commentary on our times, it both points up the musicians' stamina and the public's unawareness of the difficulties involved.

After Modarelli's death in 1954, Geoffrey Hobday, passing through Charleston, was asked to direct some rehearsals with the Charleston Symphony. As a result of these rehearsals, he became the orchestra's permanent conductor. Half-way through that season the Board re-engaged him for the 1955-56 season. A word about this able conductor:

Mr. Hobday was born in 1912 in Birmingham, England, and began his musical career at an early age, since he played his first violin concert in that city when he was only ten. He was educated in Rydal and was later organist and leader of the college orchestra there. After several years of study under Arthur Cranmer, he began to sing professionally. While he was a member of the BBC Midland Singers, several of his compositions were featured by the BBC Midland Orchestra under Frank Cantell.

He was twenty-two when he conducted his first big concert, a performance of Mendelssohn's oratorio *St. Paul*. The success of this



Clarksburg Symphony Orchestra, William Heaker, conductor.



Fairmont Symphony Orchestra, David Daniels, conductor.



The Clarksburg Opera Guild began five years ago as an Opera Workshop in the Marshall School of Music and Drama. Three years later it was incorporated. It has to date presented "La Traviata," "Die Fledermaus," "Martha," "Amahl and the Night Visitors" and "La Boheme." Above, the cast of the Johann Strauss ensemble takes a curtain call in the jail scene finale of "Fledermaus."

presentation obtained for him the musical directorship of the Birmingham Operatic Society.

During his service in the British army—he was an officer during World War II—he conducted a performance of Handel's *Messiah* in northern Ireland. On his release, he conducted at the Royal Opera House in Rome and at the San Carlo Opera House in Naples. Then he toured England and Wales with his own Universal Symphony Orchestra.

Following these ventures, he lived in Monte Carlo for four years, while conducting concerts on the Continent. In 1953, he was invited to come to the United States to succeed Karl Kritz as musical director of the Fort Worth Civic Opera Association. During his first season there the Association engaged such outstanding singers as Licia Albanese, Eugene Conley, Leslie Chabay, Nancy Carr and James Melton.

Since he has been conductor of the Charleston Symphony it has presented, in cooperation with the Charleston Civic Chorus, William

Walton's *Belshazzar's Feast*. He has also inaugurated a contest for both professional and amateur artists to encourage regional talent. The concerts at which these contest winners appear are part of the State Creative Arts Festival, which has been coordinated by the American Association of University Women. Mr. Hobday is a member of the Festival Advisory Board.

Of the orchestral situation in Charleston, Geoffrey Hobday has this to say: "I particularly like the orchestral situation, from the conductor's point of view, in a community such as this where the musicians (unfortunately) have to be employed in many diverse professions, because it is so challenging to produce first-class results. All the musicians have shown extraordinary enthusiasm and talent and could not have given more cooperation than they have so freely given to me. I am indeed proud to be their director."

Then he speaks of his own role in this development: "I find I am called upon to make a great number of speeches and give

HOLTON STAR ALBUM



HARRY JENKINS

Trumpeter in Leading
RADIO and TELEVISION BANDS

STRATODYNE for the artist
REVELATION for the professional
COLLEGIATE for the student!

330 N. CHURCH ST., ELKHORN, WISCONSIN PREFERRED INSTRUMENTS FOR OVER HALF A CENTURY



Alfred Lanegger, conductor,
Marshall Symphonette

talks to civic clubs, PTA's and church groups, but these contacts enable me to stress the benefits derived from appreciation of live music and to urge the musical education and participation by their children. I have also been invited to direct rehearsals of a number of Junior and High School Bands and to act as a Career Consultant for the University Club of Charleston and the West Virginia State College. In such a community one is also able to consult closely with the educational bodies. We are planning more and more student concerts. If music in the nation is to progress the greatest emphasis must be placed upon building musical appreciation and participation in live music among young people with whom the future of live music must rest."

American Symphony Orchestra League

Charleston is a center for the musicians' struggle for existence in yet another way. It is the headquarters of the American Symphony Orchestra League whose purpose it is to assist in the establishment and stabilization of community symphony orchestras throughout the country through the exchange of information and rendering of various services needed and requested by the orchestras.

The original home of the League was not in West Virginia. From 1942 to 1950 it operated entirely through volunteer efforts and its "office" was a phantom, since it existed only in correspondence and card files in half a dozen states. Its founder, Mrs. Leta Snow, who was for many years manager of the Kalamazoo Symphony, housed some of the material in her home in that city. Amarillo, Texas, and Lansing, Michigan, were other centers of the League.

In June, 1950, however, the League's first "angel" made his appearance. At the close of that year's convention, held in Wichita, Kansas, a civic-minded gentleman—musician, business man and a community symphony board member—called a few people together and made the proposition, its fulfillment contingent on its immediate acceptance and on his remaining anonymous. It was that he would put up \$2,000 at once to enable the League to establish a headquarters and employ Helen Thompson as full-time executive secretary.

Move to West Virginia

The proposition was taken up. Mrs. Thompson became the League's executive secretary, resigning her position as manager of the Charleston Symphony. The "office" was moved first to the bedroom of a private home, next to a house trailer and finally to a room especially built for the purpose in a new house on a West Virginia mountain top. Equipment and staff were added. From the specially built room, the League office began overflowing into the rest of the house. The expansion program was under way.

Alan Watrous was elected the League's president in 1950 and has been reelected to the office every year since, as has Mrs. Thompson as executive secretary.

In June, 1954, when League officers made their annual report to the membership, records showed that more than 600 orchestras, including major, community, college and youth orchestras in the United States and Canada were represented in the organization with all classifications of membership totaling nearly 1,000.

Berg Larsen

PRECISION MOUTHPIECES

WITH THE
EXCLUSIVE
DOUBLE-TONE
CHAMBER



• For Saxophone, Clarinet
in Ebonite, Sheffield
Stainless Steel.

• See your local dealer
or write:

BERG LARSEN

118 West 48th St., New York 36, N. Y.

**EPIPHONE
MASTERBILT
STRINGS**

Made The String with the Golden Tone[®] Made

and the
"GEORGE VAN EPS"
ADJUSTABLE BASS BRIDGE

EPIPHONE MUSICAL STRINGS INC.
Box 55, East Station, Yonkers 4, N. Y.

PIANO TUNING

LEARN AT HOME. COMPLETE COURSE IN
TUNING AND REPAIRING, written by DR.
WILLIAM BRAID WHITE, World's Leading
Piano Technician and Teacher.

For Details Write: KARL BARTENBACH
1001 East Wells Street, Lafayette, Indiana

Patronize the advertisers of the International Musician!

Through the years the League has made itself a useful element in the nation's musical life, its activities going far beyond the immediate day-to-day issues of orchestral policy and practice. As early as 1951 it was working to repeal the 20 per cent federal excise tax* on symphony tickets; had organized a talent pool and was providing a music library service to members. With that year it began scheduling workshops for study and promotion of contemporary symphonic music. The following year it began holding conductors' workshops, and later developed the critics' workshops.

Rockefeller Grant

In September, 1954, the Rockefeller Foundation made a three-year grant of \$83,000 to the League to assist in its training and research projects, including an extension of workshops for music critics and conductors, and a survey on the support and organization of art groups. In May, 1955, it made another grant (\$6,082) for a study of the by-laws and constitutions of symphony orchestras and a subsequent preparation of documents and procedures for executive boards—the materials to be made available to orchestras in the United States and Canada.

On January, 1955, the League national office was moved to a spacious six-room first floor apartment in a brick duplex in downtown Charleston.

It was simple chance which led the American Symphony Orchestra League finally to locate in West Virginia. Its executive secretary, Mrs. Thompson, made her residence there, where her husband was engaged as a chemist. Now, however, the League is glad the offices are there. The very fact that the headquarters are in a small city encourages struggling, little known orchestras to seek their aid.

There is another reason to rejoice over the choice of Charleston as a center. It would seem to be proof-positive that music has come to America not only in its metropolitan centers but also in its villages and rural districts. West Virginia, tucked in between the North and South, peopled by farmers, miners, technicians and just folks, is one of our most music-conscious states, its inhabitants ever reaching out to realize their dreams for music at a professional level.

—H. E. S.

*This tax has since been removed.

The Madrigal Singers of Clarksburg is one of the most widely known and most widely travelled music groups in that state. In 1941 they represented West Virginia by singing at the National Convention of the Federated Music Clubs held in Los Angeles. In 1949 they travelled to Dallas, Texas, to represent the state a second time at a National Music Club Convention. They have sung in Washington, D. C., at Constitution Hall, and in Cleveland, Ohio, at the Public Auditorium when National Folk Festivals were held in these cities. In West Virginia they have sung in most of the major cities and in a large number of the smaller ones. They bring to their audiences the spirit of Elizabethan England, sing with no accompaniment, sitting about a candle-lit table in the Elizabethan manner, and dress in colorful silks, satins and velvets of the seventeenth century. The group was first organized in the fall of 1938 by C. C. Arms and is directed by E. W. James.



AUGUST, 1955

TOP ACCORDIONISTS prefer

Sano

HIGH FIDELITY
Electric
ACCORDIONS,
AMPLIFIERS
and PICK-UPS

Al Monti

Hi-Fi

Harry Lombardo

- **SANO ACCORDIONS**
All Sano Electric Accordions are made with the famous Patented custom Sano High Fidelity Pickup. Convenient "OFF-ON-TREMOLO" 3-way switch.
- **SANO AMPLIFIERS**
A 30 watt completely portable amplifier, designed to provide the utmost in the reproduction of sound.

See Your Nearest Dealer or Write Today for Complete Details

SANO CORP. • 57-59 New St., Irvington, N. J.

SHAWL COLLAR JACKETS

DIRECT FROM THE MANUFACTURER

\$18.75

Fine, full-bodied all-year-round Rayon and Dacrons. Fully lined. Sizes 34 to 46, longs and regulars. Smart, cool, good-looking.

Guaranteed against more than 1% shrinkage

COLORS: Red Plaids, Black Watch, Green, Maroon Tartans, etc.

We have outfitted fine bands all over the U. S. A. Satisfaction guaranteed!

Also SOLIDS—\$16.75 • SLACKS—\$8.75

Free sample materials sent on request

TOWNCRAFT CLOTHES
752 Broadway, New York 3, N. Y.
Telephone: GRamercy 7-6652

"Onore D'Una Banda"

New Italian symphonic march, worthy of its name. Price full band, \$2.00. Playable, Effective. Money back if not satisfied.

LENTINI MUSIC COMPANY
55 North Street, New Britain, Connecticut

All Wind Instrument Players

In Bands, Orchestras or Hobby only. Do you tire easily? No time or place to practice? Overcome these handicaps by The FREDERICH Short Cut Method of Breath Control. Send \$2.00 for Complete Method.

FREDERICH
1201 Marshall Street
Manitowac, Wis.

EMCEE The amazingly different Entertainment's publication. Contains original material. Patter, Skits, Novelities, Parodies, Monologues, Dialogues. Special offer of 7 different issues and book of heckler stoppers - comic song titles; a mountain of material, \$4.

EMCEE, Desk 14
Box 983, Chicago 90, Ill.

OTTO CESANA

Correspondence or Studio Instruction in
ARRANGING and COMPOSITION

Books Available:

Course in Modern Harmony (complete).....	\$3.
Course in Modern Dance Arranging (comp.)	\$2.
Course in Modern Counterpoint (complete)	\$3.
Voicing the Modern Dance Orchestra (150 Examples)	\$4.

Studio: 29 W. 57th St., New York 19, N. Y.

perfect balance

Gibson
STRINGS

GIBSON, INC. KALAMAZOO, MICH.



Accordianist-singer Edythe Hill Brigade, Charleston, West Virginia

MOUNTAIN STATE BANDS

Dance orchestras in West Virginia are extremely numerous and we can only cite a few here. Around Clarksburg and the central part of the state the groups range from three to eight musicians, with their jobs usually of the single engagement type for private clubs, civic and fraternal organizations and school proms. Since the inauguration of the Music Performance Trust Funds, the fraternal and civic organizations are cooperating with the musicians in sponsoring the teen-age dances. Among the most popular dance orchestras in this vicinity are Heinie Hammel's orchestra, Leonard Hannigan's orchestra, Bill Brookover and his band and Johnny Coulson's Trio.

In Fairmont, Doc Koon and his Orchestra (C. H. Koon, drums and violin; Raymond Robinson, electric Hammond organ; Bill Hobbs, tenor sax) are in demand for their round, polka and square dance music. Jimmy Morgan's Orchestra has been performing weekly for

the past five years at the Loyal Order of Moose Club in Fairmont. Members include Mary Morgan, John Morgan, Pat McAteer, Glen Jenkins, John E. McAteer and Jimmy Morgan.

One of the best-known jazz combinations in the state, the Collegians, are currently doing an indefinite engagement at the Valley Club in Kingwood. Personnel of the group includes Jimmy Davis, bass; Wendell Perrill, piano; John Maiolo, trumpet; Walter Augustus, drums and leader; Ron McCroby, sax and clarinet.

Another popular group is Jess Walton's Orchestra of Charleston which includes Bob Adams, Bob Bleidt and Dick Mong, saxes; Paul Jones, trumpet; Paul Carney, trombone; Iris Merrill, piano; Gene Lowe, drums; Jess Walton, bass. Boasting five former members of name bands, the Nix Nixon Orchestra plays the large dance clubs, college dances and conventions in the capital city area. Membership comprises Dick Lord, Sam

Jackie "Butterball" Starr and the Happy Valley Boys, Huntington, West Virginia



INTERNATIONAL MUSICIAN

Pa
anc
ris,
Og
anc
Fra
son
lea
Arr
Og
C
and
men
For
bee
Kan
nel:
S. C
trun
Fran
Nick
and
Char
Pavl
Han
Pe
tra

TH
CI

southe
years.
preside
for the
bers in
Frank
Wiant,
Marga
less Pa
saxoph
Moor,
worthy
ginia is
— Gwe
Moe El
Miller.

Acco
Brigode
ly to W

How
chestra
in cont
early tw

AUG

Parrish, Ed Beulike, Bob Moore and Dick Mong, saxes; Ham Morris, George Trobaugh and Lantz Ogden, trumpets; Jack Fletcher and Jimmy Knapp, trombones; Frank Milam, bass; Jim Henderson, piano; Nix Nixon, drums and leader; Jo Ann Kristof, vocals. Arrangements written by Lantz Ogden.

Organized in 1947, Nick Karel and his orchestra play engagements throughout West Virginia. For almost six years they have been appearing monthly at the Kanawha Country Club. Personnel: William Rader, trombone; L. S. Carson, trumpet; H. D. Skaggs, trumpet; Calvin Broome, drums; Frank Milam, bass and vocals; Nick Karel, lead tenor sax, vocals and leader; J. P. Quick, tenor sax; Charlie Counts, tenor sax; Nick Pavlidies, accordion; Raymond Hancart, piano.

Pete Hammett and his Orchestra have been a popular band in

cludes George Sliver, Jim Rathburn, Clyde Scott, basses; Bill Spurlock, Bill Heaton, Loren Darnell, saxes; Howard Jennings, drums; Lil Hildabrand, piano; John Diell, bass; Golden Langdon, vocals.

Jackie "Butterball" Starr and the Happy Valley Boys are known for their hymn singing and Western and hill-billy songs. The band was organized in July, 1953, and has worked most of the clubs in the Tri-State area (Ohio, West Virginia and Kentucky) as well as given appearances in Virginia and Tennessee. Organized in Huntington in 1952, Ralph Shannon and the Western Top Hands also operate in the Tri-State territory. They are noted for their arrangements of Western, novelty and folk music. WSAZ-TV employs these two hill-billy groups, alternating them on a week-day program which runs five days per week and combining both with some additional singers



The Collegians are currently playing an indefinite engagement at the Valley Club in Kingwood, West Virginia. They are members of Local 507, Fairmont

southern West Virginia for fifteen years. (Mr. Hammett has also been president of Local 136 Charleston for the past fourteen years.) Members include Lonnie Austin, piano; Frank Dituro, accordion; Nell Wiant, violin; Bill Wiant, drums; Margaret Leadmon, vocals; Corlea Parcell, bass; Pete Hammett, saxophone and clarinet; E. Carl Moor, trumpet. Another noteworthy band of southern West Virginia is the Ned Guthrie Orchestra—Gwen Hardman, Ned Guthrie, Moe Ellert, Jim Beane, and Chuck Miller.

Accordionist-singer Edythe Hill Brigode confines her playing mostly to West Virginia and Ohio.

Howard Jennings and his Orchestra of Huntington have been in continuous service since the early twenties. The membership in-

and dancers for a Saturday night "Jamboree."

Brownie Benson and his Trio (Brownie Benson, piano, celeste and leader; Lewis Herwig, guitar; Gene Carter, bass; Jim Hoy, saxes, clarinet and flute) are also on WSAZ-TV five mornings each week on an hour-long show called "Coffee Time." They appear Sunday evenings in their own fifteen minute show, "Twilight Time."

Ed Musselman, drums; Bill Eudey, piano; Manny Gonzalez, guitar and bass, form the trio working six nights a week at the Huntington Athletic Club. Other outstanding dance bands in the Huntington area are: Ed Lancaster and his Orchestra, Jack Smith and his Orchestra, Bobby Akers Quintet, Joe Avis and his Trio, Joe Steele and the Four Kings, and Ruth Beard and her Combo.



The purchase of a LIFTON Case is like buying paid-up insurance for the life of your valued instrument.

You can afford this protection for pennies more.



THE "STERLING" MARK IN INSTRUMENT CASES

THE LIFTON MFG. CORPORATION
18 WEST 10th STREET * NEW YORK, N. Y.

LIFTON CASES ARE MADE FOR ALL INSTRUMENTS

Insist on the LIFTON Trademark — Your Guarantee of Satisfaction

Florian Za Bach
USES ...

PIRASTRO WONDERTONE
STRINGS
Exclusively!

Florian Za Bach
SCHERL & ROTH Inc. • Cleveland, Ohio

SUFFER FROM
STRING FEVER?

R_v - SQUIER STRINGS
Designed For Professionals

NOTE GUITARISTS:

MAKE SURE YOU HAVE SQUIER-TRUED OR ELECTRO-AMP STRINGS FOR BRILLIANCE, BALANCE, AND DURABILITY
V. C. SQUIER CO. BATTLE CREEK, MICHIGAN

**Learn to Be a Professional
Piano Tuner and Technician**

Splendid field; demand for competent technicians exceeds supply.

DR. WILLIAM BRAID WHITE, world-famous piano tuner, technician and teacher, whose work is endorsed and approved by Steinway & Sons, W. W. Kimball Company, Baldwin Piano Company, and other famous piano manufacturers.

WILL TEACH YOU THE ART AND THE TECHNIQUE

For Free Information, Address

DR. WILLIAM BRAID WHITE

3149 West Agatha Ave., Chicago 30, Ill.

MAMBOETTES

For Small Dance Bands

15 AUTHENTIC MAMBOS

arranged by

"Chico" O'Farrill and Rene Hernandez

For Rumbas, Sombas, Boleros, Mambos, Guarachas, etc.

• **LATINETTES No. 2—20 Latin Favorites**

• **LATINETTES No. 1—21 Top Latin Tunes**

C BOOK, Bb BOOK, Eb BOOK, \$1.00 Each.

At your Music Dealer or direct

ANTOBAL MUSIC COMPANY

313 West 20th St., New York (11), N. Y.

Howard Jennings and his Orchestra, Huntington



MOUNTAIN STATE BANDS

Doc Koon's Orchestra, Fairmont



Jimmy Morgan's Orchestra, Fairmont



Brownie Benson and his Trio, Huntington



Ralph Shannon and the Western Top Hands, Huntington



Heinie Mammel's Orchestra, Clarksburg



Jess Walton's Orchestra, Charleston



Leonard Hannigan's Orchestra, Clarksburg



Nix Nixon Orchestra, Charleston



Pete Hammett and his Orchestra, Charleston



Your Choice
of
TWO OUTSTANDING REEDS

VIBRATOR
Pat. U. S. Pat. 2,812,124
... famous for its melodious tone grooves

DERU
... famous for its brilliant performance

Carefully graded in different strengths to suit every inclination.
Manufactured in France of secretly treated Mediterranean cane by unexcelled experts.

"Select Your Preference"

Ask Your Dealer
H. CHIRON COMPANY, Inc.
1488 Broadway - New York 19, N. Y.

VIBRATOR and DERU REEDS
"The FINEST Reeds of MODERN DESIGN for Saxophone and Clarinet"



Learn Arranging

... Give YOUR Band "Personality"

The "difference" that gets you to the top is in personal arrangements... a style—a trademark. Learn to make these popularity-building arrangements in our convenient HOME STUDY Harmony and Arranging Courses. Send today for free catalog and lessons! Check courses that interest you.

University Extension CONSERVATORY

Dept. A-825, 2000 S. Michigan, Chicago 16

<input type="checkbox"/> DANCE BAND ARRANGING <input type="checkbox"/> Piano, Teacher's Normal Course <input type="checkbox"/> Piano, Student's Course <input type="checkbox"/> Public School Mus.—Beginner's <input type="checkbox"/> Public School Mus.—Supervisor's <input type="checkbox"/> Advanced Composition	<input type="checkbox"/> HARMONY <input type="checkbox"/> Ear Training & Sight Singing <input type="checkbox"/> Choral Conducting <input type="checkbox"/> History & Analysis of Music <input type="checkbox"/> Cornet - Trumpet <input type="checkbox"/> Professional Cornet - Trumpet
<input type="checkbox"/> Violin <input type="checkbox"/> Guitar <input type="checkbox"/> Voice <input type="checkbox"/> Clarinet <input type="checkbox"/> Saxophone <input type="checkbox"/> Double Counterpoint	<input type="checkbox"/> Mandolin

NAME _____

STREET _____ CITY _____ STATE _____

60 MODERN TUNINGS FOR EIGHT STRING STEEL GUITARS

Sent Postpaid Anywhere in the U. S. or Canada on Receipt of \$1.00 Cash or Money Order.
16 PAGES OF 6THS, 7THS, 9THS, 13THS, MINORS, INVERTEDS, COMBINATIONS, DIMINISHED, AUGMENTED

\$1.00
Copyright 1953 By PAUL A. BIGSBY 8114 East Phlox St., Downey, Calif.



Official Proceedings

(Continued from page seventeen)

mitted to make answer regarding his office at the next session.

Delegate Tomel, Local 77, on this subject matter, makes a motion which is passed, that the report of the President be printed in the proceedings and that Treasurer Steeper be given an opportunity to make answer.

Following are President Petrillo's remarks on this subject:

"It is now my unpleasant duty to report on a matter that has been buzzing around this Convention, and even before the Convention, about the minutes in the March issue of the *International Musician* having to do with the Treasurer. You might just as well get the story straight because a second-hand rumor is not good.

"The whole thing started at a meeting of the International Executive Board last August. I noticed in the monthly reports sent to the Board by the Treasurer that there were Convention expenses listed for each month, and from this we had no way of telling where one Convention's expenses ended and the advance expenses for the next Convention began, so we couldn't tell exactly how much the Convention costs were.

"Taking the 1954 Convention for example, the Treasurer drew two warrants in advance of the Convention amounting to \$310,000 to cover expenses. The auditor's report listed 1954 Convention expenses for three months to June 30, 1954, as \$299,392.67. The auditor's report showed that the delegates signed for \$275,352. I asked why we couldn't have an itemized statement or see the bills for the balance of \$24,040.67 of the expenses to that date.

"The Treasurer's office stated that we could have a complete breakdown of the Convention expenses, not only for 1954, but for the six Conventions he had handled. When these figures were received we found that a total in the six years of \$91,315.46 had been paid in cash with no warrants or checks drawn for these items.

Total Convention Expense	Paid Without Warrants or Checks
1949 San Francisco	\$275,690.65
1950 Houston	\$265,051.41
1951 New York City	\$319,685.24
1952 Santa Barbara	\$305,899.09
1953 Montreal	\$338,270.86
1954 Milwaukee	\$326,397.01
	\$91,315.46

"When the Board questioned the Treasurer at the January Board meeting on this \$91,315.46 he first stated that it was all paid in cash and he had receipts for some of it. He didn't know what he had receipts for, he would check on it and advise the Board.

"At the same January Board meeting a few days later the Treasurer checked and reported that he

had found that some of the items he said were paid in cash had been paid by check. Of the \$91,315.46 paid without warrants, \$24,724.76 had been paid by checks. The fact remains that the Treasurer stated over \$66,000 had been paid in cash, without warrants or checks.

"When our auditors were working on their last audit before being replaced by Price, Waterhouse and Company, they brought to my office their work sheets on the last six Conventions, which they had rechecked. According to their figures \$77,290.05 had been paid in cash by the Treasurer, without check or warrant. So you see there is a difference between the Treasurer's figure and the former auditor's figure of over \$10,000.

"The Treasurer further reported that of this \$66,000 paid in cash, \$58,658.06 had been paid by cash supported by receipts, and that \$7,933.33 had been paid in cash without receipts. He told the Board he would read the breakdown on this last amount to them and not to bother writing it down, he would read through it quickly and then mail it to them. To date we have not received it.

"The old auditors reported that \$13,006.33 was paid in cash with no receipts, so there is a difference between the Treasurer's figure and the former auditor's figure of over \$5,000.

These are some of the larger items that were paid in cash, just to give you an example. These are only a few separate items. There are other items that he paid in cash, and I repeat, these are just a few items that he paid in cash, and these figures are just to give you an example of how it was handled:

Hotel Shamrock, Houston	\$3,350.70
Rental of Convention Hall in Santa Barbara	\$1,250.00
Rental of tables, chairs, fans, tablecloths, etc., Santa Barbara Chamber of Commerce	\$1,308.80
Santa Barbara Biltmore Hotel	\$4,395.63
Rental of tables, chairs, etc., Montreal	\$1,650.00
Printing roll calls, proceedings, etc., in Montreal	\$2,425.00
Sheraton-Mount Royal Hotel, Montreal	\$3,950.71
Tips in Montreal	\$1,215.00
Milwaukee Convention Hotel	\$3,906.73
Milwaukee Auditorium	\$2,328.26
Tips in Milwaukee	\$1,725.00

From the entire list of items paid in cash in six Conventions, the Treasurer, upon checking, found that only nine of the items had been paid by check instead of cash.

We find that he paid the hotel bills in San Francisco and New York by check and the other four Convention hotels in cash. He paid the decorating costs in Houston and New York by check and the other four Conventions in cash. Certainly it is not consistent to do it one way in four cities and another way in two cities.

If this all sounds complicated to you and I can easily understand that it might, this is the meat of it all, the entire story is that according to the auditor and we must take the auditor's figures, \$77,290.05 was paid in cash without checks or warrants. Ladies and gentlemen, this is bad handling of funds no matter how you may like him personally. This kind of business cannot be defended.

COMPLETIONS SPEC

PA

MUSIC

SUPRO by VAL

Ad Li

Clarinet, 100 Lick intros., Scales and ar. 5m. 4 Riff sp

WIN NE

AUGU



PATENTED

Bigsby

TRUE VIBRATO
Price \$50.00

COMPLETE WITH MOUNTING INSTRUCTIONS and NEW SET OF BIGSBY STRINGS
SPECIAL MODEL FOR FENDER AND OTHER THIN GUITARS

SOLD DIRECT BY

PAUL A. BIGSBY

8114 EAST PHLOX STREET
DOWNEY, CALIFORNIA
SEND FOR FREE FOLDER

S-P-R-E-A-D-S FARTHER

LASTS LONGER

HOLTON OIL

Superior spreading power, slower evaporation, uniform consistency—HOLTON OIL tests best for easier, speedier instrument action.

- No. 1—Trombone Slides
- No. 2—Valve Instruments
- No. 3—Fine Mechanisms
- 30c With Swab Applicator.
- 35c With Dropper.

BUY IT AT
MUSIC DEALERS EVERYWHERE

SUPRO

MORE FEATURES
MORE MODELS

All New
Electric GUITARS and AMPLIFIERS

Write today for our FREE Catalog

SUPRO & NATIONAL GUITARS
VALCO MFG. CO. 1532 W. WALTON CHICAGO 27, ILL.

Ad Lib Solos

New styles, 10 for \$1.00. Trumpet, Accordion, Saxophone, Clarinet, etc. Following folios \$1.00 each. 100 Licks, 50 Piano, accordion, or Guitar intros., Walking Bass, 25 Riff Choruses, Scales and Chord Ad lib, Ad lib the melody. Small Combo—30 Intros., 30 choruses, 6 Riff specials, Be-Bop, C. O. D. 50c extra. (FREE CIRCULARS.)

WIN NEHER LAURELDALE, PA.

Of the \$64,283.72 the auditor states was paid in cash for which receipts were examined, we still don't know what they classify as receipts. There seems to be some difference of opinion on this between the Treasurer and the auditor.

The Board and I found that the expenses of Conventions were growing constantly. The Conventions are running well over \$300,000, so it is easily understood that a larger committee should spend this kind of money. The next Convention five members of the International Executive Board will handle all arrangements, namely, Murdoch, Ballard, Kenin, Clancy, and Harris.

In my opinion and the Board's opinion, and I am sure, in your opinion, everything should be paid by check. The cancelled check is our guaranteed receipt and the warrant is our guaranteed receipt. Then you don't have to depend on a receipt from some electrician or hotel manager, which is not a guaranteed receipt in my opinion.

If a man wanted to be crooked, he could give a guy \$500 and get a receipt from him for \$500 and the guy could give him back \$250. If I were Treasurer I would not spend your money that way. The cancelled check and warrant would be my receipt and my best protection.

At no time did the Treasurer ever come before the Board at a Convention and tell them that he had to pay certain bills without checks or warrants, which would have been the proper thing to do.

We spent thousands and thousands of dollars in Chicago entertaining the delegates last year. Hotels did not ask the local for any money. We got an itemized statement the first of the month, and all the items not paid by warrant or check could have been handled the same way in his dealings with the hotels.

I repeat this is bad handling of funds and this kind of business cannot be defended.

I will now read the motion that was in the March issue of the *International Musician*, which reads as follows:

The International Executive Board in mid-winter session in New York has examined the costs and methods of disbursements as submitted by the Treasurer in the past six Conventions, 1949 to 1954 inclusive.

The Board finds, after careful study, that bills for operating these Conventions have been paid in many instances in cash and that the warrant system of authorization has not been strictly adhered to.

The Board cannot concur in this method of operation. It feels that the control of costs can only be effective by strict adherence to the warrant system of authorization. The Treasurer is therefore instructed, commencing immediately, that all bills may only be paid by a warrant duly signed by the President, Secretary and Treasurer, with a detailed explanation of expenditure appended thereto.

President Petrillo reports to the Board that he is changing the auditors and engaging new ones.

The man who made this motion to condemn the Treasurer and his actions was the Treasurer himself, so again, that leaves his friends in no position to defend him if they would like to.

I am not talking politics. I do not think what I am going to say now has anything to do with politics, but I am giving you my opinion from experience. The Treasurer of the Federation, whoever he may be, should remain in his office as much as possible, and not gallivant around the country. I am partly to blame for that because I sent him around. I took him to Puerto Rico. I took him to Mexico and sent him around the country. All I did was build him up. But after this experience I believe he belongs at home and should be the watchdog of this Treasury. For instance, being delegate to the American Federation of Labor Convention is ridiculous. There is nothing there but a two-week vacation. Every delegate will tell you that who has been there. The only man who belongs there is the President of the Federation. He is the chief executive and should know what is going on at all times in the labor movement. I favor seven delegates there to make a showing, but I do not favor any Treasurer, whoever he may be, being delegate to the A. F. of L. Convention, leaving his office for two weeks on an unessential job such as delegate. He should be at home taking care of the office. However, that is in your hands, I am just advising you and you do as you please. It is not politics I am talking because the delegate to the A. F. of L. Convention is not politics in this organization to any great extent.

Cluesmann has been asked to run for A. F. of L. delegate. His answer always has been I am more valuable to the A. F. of M. in my office than I would be at the A. F. of L. Convention, and has never accepted the nomination. You never went wrong whenever you accepted my advice in fifteen years. You won't go wrong now if you retire this Treasurer or any Treasurer from being a delegate to the A. F. of L. Convention.

A motion is made that at the close of the Memorial Service on Tuesday, June 7, nominations be held and that the election be held at the close of the session on Wednesday, June 8.

The motion setting the dates for nomination and election of officers is carried.

A motion is made and passed that the President appoint the following committees:

	Members
Credential	23
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

The resolution is adopted by the Convention.

The following Committee on Credentials is appointed:

CREDENTIAL COMMITTEE

Miss Paula Day (Chairman), 368; Reg. C. Light, 24; Jerome D. Edie, 26; Charles W. McElfresh, 40; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 56; Ben Bullough, 104; James R. Hurley, 107; Mada Cetta, 120; Charles S. Keller, Jr., 135; John J. Morrissey, 143; Carl S. Schnipp, 163;

WOLFE TAYNE
Personal **REEDS**

Made in U.S.A.



WOLFE TAYNE is the well known saxophonist with Raymond Scott on "Your Hit Parade". He makes these fine custom grade French reeds in his own factory, with an all new special cut. Discover the difference. Try Wolfe Tayne Reeds.

At your dealer's — or order direct if dealer cannot supply.

Clarinet 25¢ • Alto Sax 35¢
Tenor Sax 45¢

Send postcard for new reed brochure.

Sole International Distributor:

Josef Friedman Musical Instruments, Inc.
48 22 192nd Street • Flushing 65, N. Y.

NOW---BETTER THAN EVER
KEATON MUSIC TYPEWRITER

Faster—Stronger—Improved Type

Music writers and printers—to speed and ease your tasks—a machine designed solely to type precise music notation swiftly and cheaply. The KEATON saves time, gives superior results.



(Notes 1/2 actual size)



KEATON MUSIC TYPEWRITER CO.
461 Market St., San Francisco 5, Calif.

PIANO TUNING PAYS

Learn this Independent Profession
AT HOME



Our patented TONOMETER simplifies learning and assures accuracy, with or without knowledge of music. Action Model and tools furnished. Diploma granted. Great shortage of tuners makes this a PROFITABLE and UNCROWDED field. 58th year. G. I. APPROVED. Write for free booklet. NILES BRYANT SCHOOL
3731 Stockton Blvd., Dept. B.
Sacramento 20, California

David Winstein, 174; Ted Brooks, 256; Ernest W. Horner, 279; H. Kenneth Watson, 297; Edward B. Wheeler, 325; Biagio Casciano, 466; Henry Jackson, 471; Alvah E. Shirey, 472; William F. Sayre, 746; Dr. Harold F. Carbaugh, 770.

The Committee on Credentials reports through Chairman Paula Day.

REPORT OF COMMITTEE ON CREDENTIALS

Mr. President, Officers and Delegates to the 58th Annual Convention of the American Federation of Musicians:

The Committee on Credentials reviewed the credentials of delegates presented to the Committee for consideration, and beg leave to report their findings and recommendations.

That all delegates are entitled to be seated, the required per capita tax having been paid by their respective locals, with no delinquent indebtedness due.

There were 1,215 credentials presented, representing 649 locals.

The Committee recommends a vote of thanks to Treasurer Steeper and his staff, and that Secretary Cluesmann and his assistant be commended for their work in expediting the handling of credentials now as well as in the past few years.

Paula Day (Chairman), 368; Reg. C. Light, 24; Jerome D. Edie, 26; Charles W. McElfresh, 40; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 56; Ben Bullough, 104; James R. Hurley, 107; Madea Cetta, 120; Charles S. Keller, Jr., 135; John J. Morrissey, 143; Carl S. Schnlpp, 163; David Winstein, 174; Ted Brooks, 256; Ernest W. Horner, 279; H. Kenneth Watson, 297; Edward B. Wheeler, 325; Biagio Casciano, 466; Henry Jackson, 471; Alvah E. Shirey, 472; William F. Sayre, 746; Dr. Harold F. Carbaugh, 770.

LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell, Alvin Welman.
Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.
Local No. 3, Indianapolis, Ind.—Paul Collins, George Freije, Lloyd E. Wilson.
Local No. 4, Cleveland, Ohio—Don Duprey, Lee Repp, Harry Walker.
Local No. 5, Detroit, Mich.—Jack E. Cooper, A. B. (Buddy) Fields, Edward Werner.
Local No. 6, San Francisco, Calif.—Eddie T. Burns, Ernest M. Carr, Charles H. Kennedy.
Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Harold C. Olsen, "Russ" Roland Wussow.
Local No. 9, Boston, Mass.—Arthur D. Coleman, Gus F. Fischer, Samuel J. Marcus.
Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.
Local No. 11, Louisville, Ky.—Hamilton Ringhausen, Joe C. Stone, Adam W. Stuebling.
Local No. 12, Sacramento, Calif.—Rollie Barton, Dan Parenti.
Local No. 13, Troy, N. Y.—Walter B. Connor, Ernest A. Martin, Frank Vadala.
Local No. 14, Albany, N. Y.—Louis Cappellano, Sr., Joseph M. Loudis, Francis Murphy.
Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.
Local No. 16, Newark, N. J.—Thomas R. Nicastro.

Local No. 17, Erie, Pa.—Samuel I. Diehl, Clio L. King, Oscar L. Nutter.
Local No. 18, Duluth, Minn.—Sigurd Erickson, Bruce E. Rapp, Forrest Williams.
Local No. 19, Springfield, Ill.—Dewey Blane, August Rusch, Horace Sweet.
Local No. 20, Denver, Colo.—R. J. Ekander, Michael Muro, Nick Romeo.
Local No. 21, Columbia, S. C.—James C. Burkett, Ben A. Gardner.
Local No. 22, Sedalia, Mo.—H. H. Boatman.
Local No. 23, San Antonio, Texas—A. J. (Tony) Rozance, Peter Von Brewer, Eddie Vrazel.
Local No. 24, Akron, Ohio—Joseph DiLauro, Reg C. Light, Logan O. Teagle.
Local No. 25, Terre Haute, Ind.—Virgil E. Dean, Charles L. Seward, Franz E. Tomlinson.
Local No. 26, Peoria, Ill.—Jerome D. Edie, Alvin T. McCormick, Robert A. Wilhelm.
Local No. 27, New Castle, Pa.—Michael Isabella, Michael Phillips.
Local No. 28, Leadville, Colo.—Frank Jakopic.
Local No. 29, Belleville, Ill.—Henry J. Eitzenhofer, Walter D. Hurst, Earl W. Lorenz.
Local No. 30, St. Paul, Minn.—F. R. (Dick) Kadrie, Edward P. Ringius, Joe Vavro.
Local No. 31, Hamilton, Ohio—Howard Burtis, Ernest E. Weaver.
Local No. 32, Anderson, Ind.—Chet Carter, Glen Hancock, Frank Pickett.
Local No. 33, Port Huron, Mich.—Richard F. Bernum, Robert M. Selbert.
Local No. 34, Kansas City, Mo.—Ted Dreher, Larry Phillips, Hubert (Arky) Willis.
Local No. 35, Evansville, Ind.—David Holzman, Mark Metcalfe, R. H. Zachary.
Local No. 36, Topeka, Kan.—Wendell D. Brown, Louis H. Eversole, E. R. Gunnerson.
Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlotta, Robert H. Pierce.
Local No. 38, Larchmont, N. Y.—Thomas J. Minichino, Emil Paolucci, Jack Solfo.
Local No. 39, Marinette, Wis.—Menominee, Mich.—Charles A. Bergfors.
Local No. 40, Baltimore, Md.—Joseph Bertorelli, Victor W. Fuentalba, Charles W. McElfresh.
Local No. 41, Johnstown, Pa.—Harry W. Anderson, J. Eric Gott, S. S. Stahl.
Local No. 42, Racine, Wis.—W. Clayton Dow, A. Harold Marcus, Robert J. Matheson.
Local No. 43, Buffalo, N. Y.—George D'Anna, Bert Lapetina, Salvatore A. Rizzo.
Local No. 44, Salisbury, Md.—Charles W. Shockley.
Local No. 45, Marion, Ind.—Wayne Stroup.
Local No. 46, Oshkosh, Wis.—Al. E. Gomoll, George Johnson, Ray Pfeiffer.
Local No. 47, Los Angeles, Calif.—Phil Fischer, Maury Paul, John te Groen.
Local No. 48, Elgin, Ill.—R. F. Frish, F. J. Miller.
Local No. 49, Hanover, Pa.—Teddy T. Baker, A. F. Shanabrook.
Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.
Local No. 51, Utica, N. Y.—J. Granville Kelley, A. Pat Soldano, Stewart J. Wagner.

Local No. 52, Norwalk, Conn.—Frank B. Field.
Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.
Local No. 54, Zanesville, Ohio—Louis C. Roberts.
Local No. 55, Meriden, Conn.—Theodore Kunsu, Rocco D. Logozzo.
Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robt. C. Wilkinson.
Local No. 57, Saginaw, Mich.—Carl M. Hinte, Kenneth Mathews, Zeph Phillips.
Local No. 58, Fort Wayne, Ind.—James L. Barger, William M. Miller, John W. Neff.
Local No. 59, Kenosha, Wis.—Anthony J. Ritacca, Harry A. Thompson, Frank Zabukovec.
Local No. 60, Pittsburgh, Pa.—Hal C. Davis, Nicholas J. Hagarty, George H. Wilkins.
Local No. 61, Oil City, Pa.—Robert C. Hartz.
Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, Silvio Rossi.
Local No. 63, Bridgeport, Conn.—Samuel Bronerwein, Harold W. Hartley, John H. McClure.
Local No. 64, Ottumwa, Iowa—Iver R. Carlson.
Local No. 65, Houston, Texas—Ralph Liese, Anthony Russo, E. E. Stokes.
Local No. 66, Rochester, N. Y.—Thomas R. McCarthy, Theodore A. Stenzel, Charles L. Van Haute.
Local No. 67, Davenport, Iowa—L. E. Kautz, E. A. Meyers, Arthur A. Petersen.
Local No. 68, Alliance, Ohio—Bruce Ruff.
Local No. 69, Pueblo, Colo.—Mike Frazzin, Charles Quaranta.
Local No. 70, Omaha, Neb.—Robert M. Bowman, Elroy V. Lee, Arthur Randall.
Local No. 71, Memphis, Tenn.—Bob Foster, Vincent E. Skillman, Colie Stoltz.
Local No. 72, Fort Worth, Texas—Jerry Albright, Carl Austermuehle, Leon Breedon.
Local No. 73, Minneapolis, Minn.—H. O. Carciofini, Donald Gauper, George E. Murk.
Local No. 74, Galveston, Texas—F. W. Bavoux, Felix Stella.
Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Ray H. Johnson, Jr.
Local No. 76, Seattle, Wash.—Mrs. Ida B. Dillon, Chester W. Ramage, Harry L. Reed.
Local No. 77, Philadelphia, Pa.—Romeo Cella, Louis R. Schvom, A. A. Tomei.
Local No. 78, Syracuse, N. Y.—Carl L. Bly.
Local No. 79, Clinton, Iowa—Milton J. Winchip.
Local No. 80, Chattanooga, Tenn.—J. Ralph Cooper, Robert Watkins.
Local No. 81, Anaconda, Mont.—Walter L. Nelson.
Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Victor A. Mathis, Oliver J. Molter.
Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren A. Hookway.
Local No. 84, Bradford, Pa.—Raymond A. Arnold, James H. Poyer.
Local No. 85, Schenectady, N. Y.—Carl Demangate, Jr., James W. Lavell, Gordon Randall.
Local No. 86, Youngstown, Ohio—Al D'Orsi, Harry Joyce, Herb MacPherson.
Local No. 87, Danbury, Conn.—Clinton E. Byers, Robert L. Hatch.
Local No. 88, Benid, Ill.—Mario Berutti, Anton Fassero, Ferdinand Girardi.

Local No. 89, Decatur, Ill.—L. R. Duncan, E. R. Hamman, Clarence O. Seip.
Local No. 90, Danville, Ill.—George Bacon, Paul E. Blair, Thurman Frock.
Local No. 91, Westfield, Mass.—Charles D. Hagan.
Local No. 94, Tulsa, Okla.—Paul J. Cumiskey, Joe Linde, Sr., Weymouth B. Young.
Local No. 95, Sheboygan, Wis.—Michael Brendzej, Harvey E. Glaeser, Richard Hoerz.
Local No. 96, North Adams, Mass.—Gordon Benoit.
Local No. 97, Lockport, N. Y.—Donnell Charles.
Local No. 98, Edwardsville, Ill.—Pete Anesi, Joe Ladd.
Local No. 99, Portland, Ore.—Joseph Dardis, Howard R. Rich, Eliot Wright.
Local No. 100, Kewanee, Ill.—Einar Carlson.
Local No. 101, Dayton, Ohio—Robert C. Davis, Paul W. Rogers, Ralph H. Shellhouse.
Local No. 102, Bloomington, Ill.—Vincent Dornaus, Sr., William Peterson.
Local No. 103, Columbus, Ohio—William C. Eckstine, William M. Greene, Evan M. Hughes.
Local No. 104, Salt Lake City, Utah—Ben Bullough, Guy W. Heric, William C. Hougenson.
Local No. 105, Spokane, Wash.—George T. Davis, Fred Hartley, George Hill.
Local No. 106, Niagara Falls, N. Y.—Joseph Justiana, Salvatore L. Panessa.
Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.
Local No. 108, Dunkirk, N. Y.—Carl Dispenza, Robert Duino, William R. Nowak.
Local No. 109, Pittsfield, Mass.—Samuel J. Amuso, Charles M. DeBlais, Eugene Zwinglestein.
Local No. 110, Hutchinson, Kan.—A. R. Ashley.
Local No. 111, Canton, Massillon, Ohio—William H. Green, Carl F. Shields, Chas. W. Weeks.
Local No. 112, Danville, Va.—William O. Paul, Jr.
Local No. 114, Sioux Falls, S. D.—Russ D. Henegar.
Local No. 115, Olean, N. Y.—Russell J. Barone, Robert W. Easley.
Local No. 116, Shreveport, La.—Steve E. Grunhart, Robert A. Hegan.
Local No. 117, Tacoma, Wash.—George A. Doll, Grady Morehead.
Local No. 118, Warren, Ohio—Charles F. Corlett, Carl Dillon, Ben Lehto.
Local No. 119, Quebec, P. Q., Can.—Georges Amyot, Paul Eugene Jobin, Maurice Rousseau.
Local No. 120, Scranton, Pa.—Ferdie Bistocchi, Madea Cetta, James Parette.
Local No. 121, Fostoria, Ohio—Chas. L. Cribbs, W. D. Kuhn.
Local No. 122, Newark, Ohio—Forest R. Muhleman.
Local No. 123, Richmond, Va.—Henry F. Lisic, Marshall Rotella, James A. Whitley.
Local No. 124, Olympia, Wash.—James F. Yenny.
Local No. 125, Norfolk, Va.—Clarke Godfrey, John Pezzella, Sam Simmons.
Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester Young.
Local No. 127, Bay City, Mich.—Kenneth Brown, William Mertes, Brad F. Shephard.
Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.

- Local No. 129, Glens Falls, N. Y.—Stephen J. Gitto, Ernest J. LaRoché.
- Local No. 130, Carbondale, Pa.—Joseph G. Bachak.
- Local No. 131, Streator, Ill.—Angelo Petrotte.
- Local No. 132, Ithaca, N. Y.—Richard Bethke, Richard Monaco, Edward J. Moore, Jr.
- Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.
- Local No. 134, Jamestown, N. Y.—William Boerst, Allan Swanson, Victor D. Swanson.
- Local No. 135, Reading, Pa.—Daniel H. Gehret, Charles S. Keller, Jr., William E. Zink.
- Local No. 136, Charleston, W. Va.—J. Merle Hammett, R. Blumberg.
- Local No. 137, Cedar Rapids, Iowa, Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
- Local No. 138, Brockton, Mass.—A. Leon Curtis, Robert M. Jones.
- Local No. 139, Hazleton, Pa.—Anthony Ferdinand, John L. Garback, Michael Lapchak.
- Local No. 140, Wilkes-Barre, Pa.—Guy Hall, Frank Magalski, Jack Melton.
- Local No. 141, Kokomo, Ind.—Robert K. Harvey, H. Ralph Hutto.
- Local No. 142, Wheeling, W. Va.—Alex Jobb, Nat Thomas, N. H. von Berg.
- Local No. 143, Worcester, Mass.—George E. Gallagher, John J. Morrisey, George F. Settergren.
- Local No. 144, Holyoke, Mass.—Raymond A. Schirch, Charles L. Wall, William E. Wied.
- Local No. 145, Vancouver, B. C., Can.—George E. Leach.
- Local No. 146, Lorain and Elyria, Ohio—Edw. Kiefer, Henry Rimbach.
- Local No. 147, Dallas, Texas—Leslie B. Lester, Jack W. Russell, V. C. Shrader.
- Local No. 148, Atlanta, Ga.—C. L. Sneed, Herman Steinichen, A. H. Thorpe.
- Local No. 149, Toronto, Ont., Can.—Norman E. Harris, Gurney Titmarsh, Alfred E. Wood.
- Local No. 150, Springfield, Mo.—Walter Matthis, Virgil Phillips.
- Local No. 151, Elizabeth, N. J.—Raymond Brogan, Michael C. Tomasulo, Charles Young.
- Local No. 153, San Jose, Calif.—A. E. (Tony) Bauer, Theo. F. Patnoe, A. D. (Doc) Rowe.
- Local No. 154, Colorado Springs, Colo.—B. E. Kibler, George L. Meyers.
- Local No. 155, Hyannis, Mass.—Melvin von Rosenvinge.
- Local No. 156, International Falls, Minn.—Clarence Jorulin.
- Local No. 157, Lynchburg, Va.—Angelo Perry.
- Local No. 159, Mansfield, Ohio—H. A. Bellstein, E. Ken Brague.
- Local No. 160, Springfield, Ohio—Edwin G. Babb, Howard E. Johnson.
- Local No. 161, Washington, D. C.—J. Martin Emerson, Sam Jack Kaufman, Paul J. Schwars.
- Local No. 162, Lafayette, Ind.—Grady James, Mrs. Crystal O. Printy, Russ R. Printy.
- Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl S. Schnipp.
- Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
- Local No. 165, Roanoke, Va.—Lee Burditt, H. G. Stockermann.
- Local No. 166, Madison, Wis.—Benny Ehr, Frank P. Fosgate, Chas. C. Halvorsen.
- Local No. 167, San Bernardino, Calif.—Lee E. Logan.
- Local No. 168, Dallas, Texas—Grady Jones.
- Local No. 169, Manhattan, Kan.—Hubert F. Adams.
- Local No. 170, Mahanoy City, Pa.—Francis Hoffman, Edward Kubilus, John J. Mahulsky.
- Local No. 171, Springfield, Mass.—Ernest R. Duclos, James L. Falvey, Edwin H. Lyman.
- Local No. 172, East Liverpool, Ohio—Frank R. Craven.
- Local No. 173, Fitchburg, Mass.—Edwin Holt, Robert Schreiner.
- Local No. 174, New Orleans, La.—Charles F. Hartmann, John Scheuermann, Jr., David Weinstein.
- Local No. 175, Trenton, Ill.—Edgar Hagnauer.
- Local No. 176, Marshalltown, Iowa—Russell (Russ) L. Smith.
- Local No. 177, Morristown, N. J.—Joseph W. Ferraro, Harry Monaco.
- Local No. 178, Galesburg, Ill.—Frank H. Tucker.
- Local No. 179, Marietta, Ohio—John E. Hardy.
- Local No. 180, Ottawa, Ont., Can.—James W. K. Lytle, Allan J. Saunders, Vivian Snowdon.
- Local No. 181, Aurora, Ill.—Robert J. Hesselbaum, Roger Vogtmann.
- Local No. 182, Neenah-Menasha, Wis.—Earl Nemits.
- Local No. 183, Beloit, Wis.—Vernard L. Sanborn.
- Local No. 184, Everett, Wash.—Mrs. Winnifred N. Hultgren.
- Local No. 185, Parkersburg, W. Va.—Jesse Hicks.
- Local No. 186, Waterbury, Conn.—Sherwood Beardslee, Joseph Sauchelli, Cosimo Venditti.
- Local No. 187, Sharon, Pa.—Emil Bossick, Harold M. Falkner, Phil King.
- Local No. 188, Butler, Pa.—Clyde A. Hartung, Edwin O. Olson.
- Local No. 189, Stockton, Calif.—Tom Castles, Sr., Floyd Pillsbury, Edward H. Pilon.
- Local No. 190, Winnipeg, Man., Can.—Jack Drewrys, Harold Hunter, Al Mann.
- Local No. 191, Peterborough, Ont., Can.—W. H. Parnell, R. Cecil Searies.
- Local No. 192, Elkhart, Ind.—Joseph S. Artley, Francis Eckstein.
- Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Fred Gottfried, Elmer C. Neu.
- Local No. 194, Abbotsford, Wis.—Eugene M. Lindau.
- Local No. 195, Manitowoc, Wis.—Marvin Brouchoud, Donald E. Hacker, Walter J. Korzinek.
- Local No. 196, Champaign, Ill.—C. E. (Jim) Corbett, D. Mark Slattery.
- Local No. 197, St. Louis, Mo.—John C. Cotter, Elijah W. Shaw, George L. Smith.
- Local No. 198, Providence, R. I.—Sydney M. Byrne, Francis Cappalli, Andrew E. Thompson.
- Local No. 199, Newport News, Va.—E. L. Wilson.
- Local No. 200, Paducah, Ky.—Charles D. Emerson, Rudy H. Heise.
- Local No. 201, La Crosse, Wis.—Irving W. Peshak, Roy E. Smith, Merritt E. Wagner.
- Local No. 202, Key West, Fla.—Jim Vagnini.
- Local No. 203, Hammond, Ind.—Rees Lloyd, Joseph (Shep) Sherpetosky, H. Wm. Vance.
- Local No. 204, New Brunswick, N. J.—Joseph Gross, Menelio Palombi, Oscar J. Walen.
- Local No. 205, Green Bay, Wis.—Clarence Edges, Harrison Haskins, Frank J. Renard.
- Local No. 206, Fremont, Ohio—Jack Stierwalt.
- Local No. 207, Salina, Kan.—R. P. Summers.
- Local No. 208, Chicago, Ill.—Harry W. Gray, Edward J. McCants, Wm. Everett Samuels.
- Local No. 209, Tonawanda, N. Y.—William Haeseler, Jr.
- Local No. 210, Fresno, Calif.—Leonard Bowen, Chip Essley, Herbert Fast.
- Local No. 211, Pottstown, Pa.—Leroy H. Keyser, Daniel Lutz.
- Local No. 212, Ely, Nev.—Edward P. Earl.
- Local No. 213, Stevens Point, Wis.—Ray Jacobs.
- Local No. 214, New Bedford, Mass.—Frank Barros, M. Bart Botelho, Adolph F. Coimbra.
- Local No. 215, Kingston, N. Y.—Salvatore Castiglione, John A. Cole, Michael J. Marchuk.
- Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan.
- Local No. 217, Jefferson City, Mo.—Frank Buehler.
- Local No. 218, Marquette, Mich.—Gordon A. Lawry, Robert D. MacDonald.
- Local No. 220, Northampton, Mass.—Raymond B. Black, Edmund J. Schott.
- Local No. 222, Salem, Ohio—Arthur H. White.
- Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Jack Evans, Maurice Rothstein.
- Local No. 224, Mattoon, Ill.—Ken Jakle, Charles W. Titus.
- Local No. 226, Kitchener, Ont., Can.—Hilton H. Jeans, Al Kuhn, Harvey E. Smith.
- Local No. 227, Shawano, Wis.—Elmer Martens.
- Local No. 228, Kalamazoo, Mich.—Don Brocato, Robert C. Canute, Austin Westerman.
- Local No. 230, Mason City, Iowa—Mrs. Mabel C. Kelso.
- Local No. 231, Taunton, Mass.—William F. Lott.
- Local No. 232, Benton Harbor, Mich.—C. E. Cushing, Wilford Harmon.
- Local No. 233, Wenatchee, Wash.—L. O. Carpenter.
- Local No. 234, New Haven, Conn.—Harry L. Benson, John F. Cipriano, James V. Errico.
- Local No. 236, Aberdeen, Wash.—John J. Schall.
- Local No. 237, Dover, N. J.—Henry Shapiro, Arthur Weiner.
- Local No. 238, Poughkeepsie, N. Y.—Raymond C. Baratta, Edward Del Ross, Fred W. Stitzel.
- Local No. 239, Auburn, N. Y.—Joseph Manzone, John E. Stapleton.
- Local No. 240, Rockford, Ill.—Dick Farrell, Morry Hill, Ray Mann.
- Local No. 241, Butte, Mont.—C. Floyd Noyes, Woodrow Platt.
- Local No. 242, Youngstown, Ohio—Charles S. Exum.
- Local No. 243, Monroe, Wis.—Hollis R. Schlit.
- Local No. 245, Muncie, Ind.—Roland Eastman, Jack Stonebraker.
- Local No. 246, Marlboro, Mass.—Nicholas A. DiBuono.
- Local No. 247, Victoria, B. C., Canada—Vincent R. Butler, Miss Marjorie Gibbons, Stanley Peele.
- Local No. 248, Paterson, N. J.—Joseph Carrafello, Fred Dittamo, Louis Rizio.
- Local No. 249, Iron Mountain, Mich.—Anthony J. Giovannini, Kenneth Rubbo.
- Local No. 250, Parsons, Kan.—Thomas E. Harkness.
- Local No. 251, Indiana, Pa.—Enrico V. Colonna.
- Local No. 252, Muskegon, Mich.—V. J. Blakeman, E. D. Lupien, Fred Mayo.
- Local No. 253, Warsaw, Ind.—Harvey Collins.
- Local No. 254, Sioux City, Iowa—Harold W. Henderson, F. A. (Pat) Lynch.
- Local No. 255, Yankton, S. D.—Eddie Texel.
- Local No. 256, Birmingham, Ala.—Ted Brooks, Chas. M. Piske, George C. Prewett, Jr.
- Local No. 257, Nashville, Tenn.—Cecil Bailey, Geo. W. Cooper, Jr., R. T. Payne.
- Local No. 259, Parkersburg, W. Va.—Edward H. Smith.
- Local No. 260, Superior, Wis.—R. K. Berg.
- Local No. 262, Woonsocket, R. I.—Louis Daigle, Jr., Rene P. Hogue.
- Local No. 263, Bakersfield, Calif.—Larry L. Coates, Russel Evans, Alfred E. Kern.
- Local No. 264, Keokuk, Iowa—E. Ross Baker.
- Local No. 265, Quincy, Ill.—Carl A. Landrum, Nick Musolino.
- Local No. 266, Little Rock, Ark.—H. H. Haskett, Ben F. Thompson, James W. Wilson.
- Local No. 267, Fulton, N. Y.—William Bidwell.
- Local No. 268, Lincoln, Ill.—Winton C. Hoose.
- Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
- Local No. 270, Marshfield, Wis.—Lynn Winch, Jr.
- Local No. 271, Oskaloosa, Iowa—Bill McMains.
- Local No. 272, Provo, Utah—Lamond Elliott.
- Local No. 274, Philadelphia, Pa.—James E. Adams, Henry Lowe, Selmer Payne.
- Local No. 275, Boulder, Colo.—William K. Matthiesen.
- Local No. 276, Sault Ste. Marie, Ont., Canada—H. D. Hickmott.
- Local No. 277, Washington, Pa.—Mrs. Ethel Blose Barr, Louis Cimino.
- Local No. 278, South Bend, Ind.—Gene Crouse, Clem J. Harrington, Wilford V. Walz.
- Local No. 279, London, Ont., Can.—E. W. Horner, A. G. Lemery, L. O. Thornton.
- Local No. 280, Herrin, Ill.—C. B. Nesler.
- Local No. 281, Plymouth, Mass.—Paul M. Warnsman.
- Local No. 282, Alton, Ill.—George T. Loveless, Larry D. Noble, Henry F. Penning.
- Local No. 283, Pensacola, Fla.—Charles J. Cetti.
- Local No. 284, Waukegon, Ill.—George Hanninen, Arvo Karjala, George W. Pritchard.
- Local No. 285, New London, Conn.—Edward J. Brennan, Francis R. Fain.
- Local No. 286, Toledo, Ohio—Velmer Mason.
- Local No. 287, Athol, Mass.—Huber Tandy.
- Local No. 288, Kankakee, Ill.—Everl Bourelle, Harold Einfeldt.
- Local No. 289, Dubuque, Iowa—Joe F. Costa, Frank T. Nagels, Bert A. Vogel.
- Local No. 291, Newburgh, N. Y.—Dominick R. Buccell, George M. Yesse.
- Local No. 293, Hamilton, Ont., Can.—John H. Addison, Fred G. Brant, Walter Payne.
- Local No. 294, Lancaster, Pa.—Edward H. Humpf, Joseph B. Kistler, John H. Peifer, Jr.
- Local No. 295, Pocatello, Idaho—George C. Hart.
- Local No. 297, Wichita, Kan.—Vernon K. Nydegger, James D. Starkey, Jr., H. Kenneth Watson.
- Local No. 298, Niagara Falls, Ont., Can.—Louis James Scott, Arthur Williams.

Local No. 239, St. Catharines, Ont., Can.—Floyd A. Crabtree, Jos. C. Pheas, John A. Stunt.

Local No. 300, New London, Wis.—Arthur Hildeman.

Local No. 301, Pekin, Ill.—Al Schilling.

Local No. 302, Haverhill, Mass.—William Fasulo.

Local No. 303, Lansing, Mich.—Wallace Lawrence, R. Bruce Satteria, C. V. (Bud) Tooley.

Local No. 304, Canton, Ill.—Finis D. Turner.

Local No. 306, Waco, Texas—Mrs. John H. Vanston, John H. Vanston.

Local No. 307, La Salle, Ill.—Joseph M. DeZutti, Oscar Grabowski, Ralph F. Schmoeger.

Local No. 308, Santa Barbara, Calif.—Harry Chanson, Robert L. Foxen.

Local No. 309, Fond du Lac, Wis.—Lynn N. Fairbanks, E. J. Wenzlaff.

Local No. 311, Wilmington, Del.—Lewis Knowles, Ray Reager, Leonard Whann.

Local No. 312, Medina, N. Y.—Charles Piazza.

Local No. 313, Rome, N. Y.—Anthony DeGrazio, Peter Gryziac.

Local No. 314, Elmira, N. Y.—Paul Hutchings, Richard Williams.

Local No. 315, Salem, Ore.—Maurice W. Brennen, Ursule Q. Wolfer.

Local No. 316, Bartlesville, Okla.—Marvin Whisman.

Local No. 317, Ridgway, Pa.—James H. Barker, Frank S. Frederico.

Local No. 318, Mechanicville, N. Y.—Christopher Miller.

Local No. 319, Milford, Mass.—John E. Chapman, Nicholas A. Narducci.

Local No. 320, Lima, Ohio—Jack C. Bigelow, Fred O. Rex.

Local No. 323, Coal City, Ill.—Frank J. Wesley.

Local No. 325, San Diego, Calif.—H. H. (Humpy) Aldridge, Edwin G. (Zebe) Mann, Edward B. Wheeler.

Local No. 326, Pana, Ill.—Albert A. Cacherat.

Local No. 327, Baraboo, Wis.—Paul Luckey.

Local No. 328, Janesville, Wis.—E. J. Doc Sartell, Glenn A. Sweet.

Local No. 329, Sterling, Ill.—O. L. McGinn.

Local No. 330, Macomb, Ill.—Gordon Roberts.

Local No. 331, Columbus, Ga.—J. N. Garrett, Jr.

Local No. 332, Greensboro, N. C.—Harold Gale.

Local No. 333, Eureka, Calif.—Mrs. Ida May Anthony, Selvin Nygard.

Local No. 334, Waterloo, Iowa—Harold Day, W. Lyle Harvey, Carl B. Schulz.

Local No. 335, Hartford, Conn.—James R. Bacote.

Local No. 336, Burlington, N. J.—John A. Murray.

Local No. 337, Appleton, Wis.—Raymond Brock, Carl Given.

Local No. 338, Mt. Vernon, Ohio—Albert L. Swank.

Local No. 339, Greensburg, Pa.—R. B. Barkell, R. L. Lynn, N. A. Roy.

Local No. 340, Freeport, Ill.—M. A. (Al) Bolinger, Mrs. Clarence (Hazel) Crane.

Local No. 341, Norristown, Pa.—Forrest M. Frederick, William S. March, Clarence G. Treisbach.

Local No. 342, Charlotte, N. C.—S. R. Jordan.

Local No. 343, Norwood, Mass.—John C. Neyland, Donald J. Patnaude.

Local No. 344, Meadville, Pa.—Francis Forbes.

Local No. 345, Eau Claire, Wis.—John T. Pingel, Loren O. Schelley.

Local No. 346, Santa Cruz, Calif.—Spencer C. Chamberlin.

Local No. 347, Imperial Valley, Calif.—Chuck Castle.

Local No. 348, Sheridan, Wyo.—John Brandt.

Local No. 349, Manchester, N. H.—Edward F. Cote, John J. Gladys.

Local No. 350, Collinsville, Ill.—William Elmore, Lawrence W. Kneedler.

Local No. 351, Burlington, Vt.—Max Ahrens.

Local No. 352, Frankfort, Ind.—Walter I. Sheets.

Local No. 353, Long Beach, Calif.—Mrs. Mary E. Dickinson, H. C. (Chas) Green, Paul C. Hennel.

Local No. 354, Virden, Ill.—Paul Timko.

Local No. 356, Ogden, Utah—W. Earl Thompson.

Local No. 358, Livingston, Mont.—Earl Jackson.

Local No. 360, Renton-Auburn, Wash.—Mrs. Hazel Haas, J. M. Petsche, Charles E. Taylor.

Local No. 361, San Angelo, Texas—Wm. V. Webster.

Local No. 362, Huntington, W. Va.—Harry Damron, Howard Gray.

Local No. 364, Portland, Maine—William Conley, Sidney Lerman.

Local No. 365, Great Falls, Mont.—William D. Cane, George F. McGovern.

Local No. 366, East Aurora, N. Y.—Floyd Ramp.

Local No. 367, Vallejo, Calif.—Royal F. Graff, Alfred J. Rose, Wilfred Yeaman.

Local No. 368, Reno, Nev.—Tommy Blake, Miss Paula Day, Lou LeVitt.

Local No. 369, Las Vegas, Nev.—Robert H. Calkins, Jack Foy, Tommy Nelson.

Local No. 372, Lawrence, Mass.—John W. Griffin, Andrew G. Izzi, William B. Russell.

Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Victor P. Ricci, Joseph Soporowski.

Local No. 374, Concord, N. H.—Paul W. Heath, James E. Quimby, John P. Stohrer.

Local No. 375, Oklahoma City, Okla.—A. C. Murphy, Mike Peshek, Jr., James W. Whittaker.

Local No. 376, Portsmouth, N. H.—Morrow P. Bodge, Frank H. Ollis.

Local No. 377, Asheville, N. C.—Guy Hensley.

Local No. 379, Easton, Pa.—Kenneth E. Brader, Jr., Paul T. M. Hahn, Alois P. Trux.

Local No. 380, Binghamton, N. Y.—Russell Black, William R. Hesse, Harold P. Smith.

Local No. 381, Casper, Wyo.—Murrel E. Adams, Milo A. Briggs, Merle G. Prugh.

Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delin Rudd.

Local No. 383, Illon, N. Y.—John Sweeney.

Local No. 384, Brockville, Ont., Can.—C. Harry Bell.

Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.

Local No. 386, Chicago Heights, Ill.—Henri Buttell, Edward L. Skowronski.

Local No. 387, Jackson, Mich.—Walter B. Timerman, John W. Zimmerman.

Local No. 388, Richmond, Va.—Earl J. Brisco, J. Bruce Eckenrode.

Local No. 389, Orlando, Fla.—David W. Cramp, John R. Quello.

Local No. 390, Edmonton, Alta., Can.—Eileen Turner, Herbert G. Turner.

Local No. 391, Ottawa, Ill.—Clarence Wentz.

Local No. 393, Fort Worth, Texas—Frank M. Jones.

Local No. 393, Natick-Framingham, Mass.—Paul Ambler, M. William Brooks.

Local No. 395, Port Angeles, Calif.—Oliver Guy.

Local No. 396, Greeley, Colo.—Fred H. Werner.

Local No. 398, Ossining, N. Y.—William G. Coleman, Sal Galassi.

Local No. 399, Asbury Park, N. J.—Chet Arthur, Ray Coreale, Joseph Scott.

Local No. 400, Hartford, Conn.—Joseph Dorenbaum, Michael C. Rogers.

Local No. 401, Reinerton, Pa.—Harvey D. Hand.

Local No. 402, Yonkers, N. Y.—Joseph Friedman, William C. Rice, Joseph N. White.

Local No. 403, Willimantic, Conn.—James D. Hallock.

Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, Dominic E. Greco.

Local No. 406, Montreal, P. Q., Can.—Ed. Charette, George Jones, Andy Tipaldi.

Local No. 407, Mobile, Ala.—Edw. H. Sweeney.

Local No. 408, Biddeford, Maine—Leopold F. Spenard.

Local No. 409, Lewiston, Maine—Roland A. Gagnon, Clifford A. Lachance.

Local No. 410, West Frankfort, Ill.—Theodore W. Paschedag.

Local No. 411, Bethlehem, Pa.—Harry J. Romig, Richard M. Sigley, Paul S. Weiss.

Local No. 413, Columbia, Mo.—N. C. Ficklin.

Local No. 414, Bremen, Ind.—Robert D. Widmar.

Local No. 415, Cambridge, Ohio—Dr. S. R. Cain.

Local No. 416, Hornell, N. Y.—John LaPlana.

Local No. 417, Connelville, Pa.—Paul V. DeMiere, John H. Merritt.

Local No. 418, Stratford, Ont., Can.—Gordon E. Beadle.

Local No. 419, Bluefield, W. Va.—Milton Medwin.

Local No. 420, Brunswick, Ga.—Chester V. Anderson.

Local No. 421, LaPorte, Ind.—Mrs. Della M. Baer, John P. Baer, Archie Good.

Local No. 422, Beaver Dam, Wis.—George Freeman.

Local No. 423, Nampa, Idaho—Louis J. Koutnik, Loris W. Stewart.

Local No. 424, Richmond, Calif.—Gay G. Vargas.

Local No. 425, Monroe, La.—Edward P. Willey.

Local No. 427, St. Petersburg, Fla.—Robt. E. Burklew, Howard E. Ham, Chas. L. C. Hatch.

Local No. 429, Miles City, Mont.—Guy Comstock.

Local No. 431, Princeton, Ill.—Marvin Stone.

Local No. 432, Bristol, Conn.—Karl Otto.

Local No. 433, Austin, Texas—Chas. S. Huntley, W. Hope Tilley.

Local No. 435, Tuscaloosa, Ala.—Horace Sutcliffe.

Local No. 436, Lansford, Pa.—Frank J. Nichols, William R. Williams, Michael Yuskanish.

Local No. 437, Rochester, Minn.—Kendall J. Heins, Earl Welhavan.

Local No. 439, Billings, Mont.—Don T. Haley, Denis H. O'Brien, William W. Vitt.

Local No. 440, New Britain, Conn.—Joseph DeFazio, Peter P. McCrann, Ralph J. Recano.

Local No. 441, Oswego, N. Y.—Weldon M. Grose.

Local No. 442, Yakima, Wash.—William L. Barber.

Local No. 443, Oneonta, N. Y.—Stewart Crandall, Linus J. Houck.

Local No. 444, Jacksonville, Fla.—R. A. Allen, S. L. Hornbuckle, L. F. Langford.

Local No. 445, Naugatuck, Conn.—Edward J. Griffith.

Local No. 446, Regina, Sask., Can.—Andy Gables, Henry Rosson.

Local No. 447, Savannah, Ga.—Dallas L. McClellan, Oscar H. McClellan.

Local No. 448, Panama City, Fla.—Charles S. Cooper.

Local No. 449, Coffeyville, Kan.—Bob Mayfield.

Local No. 450, Iowa City, Iowa—Edward J. Bryan.

Local No. 451, Bellingham, Wash.—Julian McCaffery, Hanford Robinson.

Local No. 452, Pittsburg, Kan.—Espartero Mannoni.

Local No. 453, Winona, Minn.—Roy C. Benedict, Edward L. Hostettler.

Local No. 454, Merced, Calif.—Castle D. Robinson.

Local 456, Shamokin, Pa.—Ralph A. Pensyl.

Local No. 457, Attleboro, Mass.—Arthur P. Patt.

Local No. 458, Honeoye Falls, N. Y.—Harry J. McKee.

Local No. 459, Virginia, Minn.—Dan Poznanovic, Jr.

Local No. 460, Greenville, Pa.—Harold E. Means.

Local No. 461, Anacortes, Wash.—Chas. O. Lenning.

Local No. 462, Atlanta, Ga.—P. S. Cooke, Joseph E. Thomas.

Local No. 463, Lincoln, Neb.—Mark Pierce, John E. Shildneck, Jack Snider.

Local No. 464, Beaumont, Texas—J. M. Frank.

Local No. 465, Mt. Vernon, Ill.—Curtis P. Bradley.

Local No. 466, El Paso, Texas—Joseph M. Buchanan, Blagio Casciano, Lowell E. Smith.

Local No. 467, Brantford, Ont., Canada—Telford W. Sharpe.

Local No. 468, San Juan, Puerto Rico—Jaime Bosch, Jr., Jose Cuevas, Guillermo Pomares.

Local No. 470, Rock Springs, Wyo.—Mr. Al Fanelli.

Local No. 471, Pittsburgh, Pa.—Carl N. Arter, Henry J. Jackson.

Local No. 472, York, Pa.—Clair H. Brenner, Alvah E. Shirey, Roman S. Shuman.

Local No. 473, Dayton, Ohio—John F. Wood.

Local No. 474, Ketchum, Idaho—Harl Smith.

Local No. 475, Brandon, Man. Can.—Albert E. Williams.

Local No. 476, Vandergrift, Pa.—Leo Allera, Gus Spaniel.

Local No. 477, Mankato, Minn.—Mrs. Lyle C. Haskell, William C. Ries.

Local No. 478, Coshocton, Ohio—Carlos Kempf.

Local No. 479, Montgomery, Ala.—M. Cecil Mackey.

Local No. 480, Wausau, Wis.—Edward W. Gamble, Ray Kraemer.

Local No. 482, Portsmouth, Ohio—Harold D. Martin.

Local No. 483, Oelwein, Iowa—Louis Molloy.

Local No. 484, Chester, Pa.—Melvin Janner, Lem Mayfair, Louis Rosenberg.

Local No. 485, Grand Forks, N. D.—Anthony M. Gruchot.

Local No. 486, New Haven, Conn.—Leonard Reed.

Local
Eddie
Local
David
Local
—Elme
Local
Mrs. E
Local
—Harr
Local
Robert
Local
—Del
Local
—Sidn
William
Local
—Josep
Local
David
Local
Wash.—
Local
Gus Ca
Sr.
Local
W. P. D
Local
N. Y.—
Local
H. S. K
Local
Lee Bar
Local
—Willia
Jos. P. I
Local
—Russel
Local
Mrs. Lil
Jerome.
Local
Edwin I
Local
Victor V
Local
J. Arthu
mitiere
Local
William
Local
—Donald
Snowden
Local
Horace A
Local
Leo J. H
Local
Edward I
Local N
J. Fitzp
Local N
Boyer.
Local N
—Richar
erick, M
Local N
William I
Local N
Howard G
Local N
Fanny Be
Local N
L. V. Fog
Local N
Perry G
Local 5
Robert M
Local N
Joseph H
son.
Local N
Dan B. F
Local N
Floyd She
Local N
—J. L. Bou
J. Maretta
Local 53
Foster.
Local N
gene B. Br
Local N
Edna Clen
Earl Garre

Local No. 487, Brainerd, Minn.—Eddie O'Day.

Local No. 488, Augusta, Ga.—David E. Pitman.

Local No. 489, Rhinelander, Wis.—Elmer R. Luebecke.

Local No. 490, Owatonna, Minn.—Mrs. Elma Skalicky.

Local No. 492, Moundsville, W. Va.—Harry L. Kirby.

Local No. 493, Seattle, Wash.—Robert L. Marshall.

Local No. 494, Southbridge, Mass.—Del Derosier.

Local No. 496, New Orleans, La.—Sidney Cates, Jr., Louis Cottrell, William Houston.

Local No. 499, Middletown, Conn.—Joseph Zito.

Local No. 500, Raleigh, N. C.—David C. Brown, Russell F. Olson.

Local No. 501, Walla Walla, Wash.—LeRoy Heric.

Local No. 502, Charleston, S. C.—Gus Cacioppo, Thomas A. Garrett, Sr.

Local No. 503, High Point, N. C.—W. P. Davis.

Local No. 506, Saratoga Springs, N. Y.—Charles E. Morris.

Local No. 507, Fairmont, W. Va.—H. S. Kopp, James C. Morgan.

Local No. 509, Canonsburg, Pa.—Lee Barrett, Mrs. Margaret Fetcko.

Local No. 510, San Leandro, Calif.—William J. Fields, William Castro, Jos. P. Rose.

Local No. 511, Spartanburg, S. C.—Russell Fike.

Local No. 512, Lawrence, Kan.—Mrs. Lilas A. Jerome, Newton E. Jerome.

Local No. 513, New Ulm, Minn.—Edwin Heck, Stanley Windhorn.

Local No. 514, Torrington, Conn.—Victor Muschell.

Local No. 515, Pottsville, Pa.—J. Arthur Reinsmith, Anthony Tremiere, Harry E. Yelch.

Local No. 516, Hillsboro, Ill.—William Hermon Guile.

Local No. 518, Kingston, Ont., Can.—Donald (Don) McCallum, Gilbert Snowden.

Local No. 519, Alliance, Neb.—Horace Anderson.

Local No. 520, Coos Bay, Ore.—Leo J. Howley.

Local 523, Stambaugh, Mich.—Edward F. Fedrizzi.

Local No. 524, Pasco, Wash.—John J. Fitzpatrick.

Local No. 525, Dixon, Ill.—Harold Boyer.

Local No. 526, Jersey City, N. J.—Richard Ashjian, Thomas Broderick, Michael Skialak.

Local No. 528, Cortland, N. Y.—William Krupkin.

Local No. 529, Newport, R. I.—Howard G. Milne.

Local No. 531, Marion, Ohio—Mrs. Fanny Benson.

Local No. 532, Amarillo, Texas—L. V. Fogle.

Local No. 533, Buffalo, N. Y.—Perry Gray.

Local 534, Winston-Salem, N. C.—Robert Mills.

Local No. 535, Boston, Mass.—Joseph H. Nevills, Clemon E. Jackson.

Local No. 536, St. Cloud, Minn.—Dan B. Freedman.

Local No. 537, Boise, Idaho—Floyd Sherwood, Warren Wilson.

Local No. 538, Baton Rouge, La.—J. L. Boudreaux, W. T. Crews, Vito J. Mareta.

Local 539, Roseburg, Ore.—Jack Foster.

Local No. 541, Napa, Calif.—Eugene B. Browne.

Local No. 542, Flint, Mich.—Mrs. Edna Clendenin, Raymond A. Cook, Earl Garrett.

Local No. 543, Baltimore, Md.—Donald W. Fields, Howard Rollins, Edward J. Wharton.

Local No. 544, Waterloo, Ont., Can.—Harold F. Pflug.

Local No. 545, Ellwood City, Pa.—Louis Lordi.

Local No. 546, Knoxville, Tenn.—John Jackson, E. J. Smith.

Local No. 547, Calgary, Alta., Can.—Ross M. Conlin, William Morris.

Local No. 548, Pensacola, Fla.—Johnnie Warren.

Local No. 549, Bridgeport, Conn.—Haywood D. Clarke.

Local No. 550, Cleveland, Ohio—Clarence C. Gardner, Hezekiah Oldwine, William F. Symphon.

Local No. 551, Muscatine, Iowa—Maurice Toyne.

Local No. 552, KallsPELL, Mont.—Homer McClarty.

Local No. 553, Saskatoon, Sask., Canada—E. M. Knapp.

Local No. 554, Lexington, Ky.—Turner W. Gregg, W. B. Griffin.

Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.

Local No. 557, Freeland, Pa.—George C. Farrar.

Local No. 558, Omaha, Neb.—Ernest Bryant.

Local 559, Beacon, N. Y.—Michael Ussler.

Local No. 560, Pendleton, Ore.—W. J. Bryan Branstetter.

Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Nelser.

Local No. 562, Morgantown, W. Va.—Daniel C. Price.

Local No. 563, Cairo, Ill.—Eddie Lewis.

Local No. 564, Altoona, Pa.—Joseph E. Knepper, John C. Monti, B. Harley Shook.

Local No. 565, Faribault, Minn.—Henry Adams.

Local No. 566, Windsor, Ont., Can.—Carmon T. Adams, Rex N. Eve, Stanley Grose.

Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.

Local No. 568, Hattiesburg, Miss.—Henry C. Hall.

Local No. 569, Quakertown, Pa.—William C. Brey, Allen L. Grant.

Local No. 570, Geneva, N. Y.—Mrs. Pearl Jaquins, Peter Renzi.

Local No. 571, Halifax, N. S., Can.—Percy F. Belyea, Ervin F. Street, Russell T. Ward.

Local No. 572, DeKalb, Ill.—Melvin Elliott.

Local No. 573, Sandusky, Ohio—Charles Held.

Local No. 576, Piqua, Ohio—William Timmerman.

Local No. 577, Bangor-Stroudsburg, Pa.—Willis B. Brown, Joseph P. Falcone.

Local No. 578, Michigan City, Ind.—Richard L. Anderson, Arthur R. Ziesmer.

Local No. 579, Jackson, Miss.—Wyatt Sharp, W. C. Van Devender.

Local No. 580, Clarksburg, W. Va.—H. LaRue Robb.

Local No. 581, Ventura, Calif.—James McCulloch.

Local No. 582, Chatham, Ont., Can.—Donald R. Shepherd.

Local No. 586, Phoenix, Ariz.—Ralph Constable, Orley Iles, F. H. Rodrick.

Local No. 587, Milwaukee, Wis.—Clarence Jackson.

Local No. 589, Columbus, Ohio—Edward E. Beard, Cleve Good.

Local No. 590, Cheyenne, Wyo.—Jerry J. Berger, Thos. Restivo.

Local No. 591, Port Arthur-Fort William, Ont., Canada—Roy Coran, Joe Turner.

Local No. 592, Charleroi, Pa.—Angle Bates, Dr. Frank F. Tucci, James Tucci.

Local No. 593, Sault Ste. Marie, Mich.—Charles J. John.

Local No. 594, Batle Creek, Mich.—Douglas Archbold, Ray Dawson, Dorr Stewart.

Local No. 595, Vineland, N. J.—Gerald E. Lilly, Enrico Serra, Frank Testa.

Local No. 596, Uniontown, Pa.—Dr. William S. Mason, Joseph Vilseck, Robert Vilseck.

Local No. 597, Medford, Ore.—J. Vernon Marshall.

Local No. 599, Greenville, Ohio—Dwight L. Brown, Ralph G. Myers.

Local No. 600, Remsen, Iowa—V. C. Peters.

Local No. 601, Daytona Beach, Fla.—Wm. H. Ruland, Barrett Stigler.

Local No. 602, St. Peter, Minn.—Mrs. Beulah Istel.

Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.

Local No. 604, Kewaunee, Wis.—Albert W. Wilke.

Local No. 605, Sunbury, Pa.—Ray M. Fulmer, W. C. Fulmer.

Local No. 607, Decatur, Ind.—Vernon B. Hebble.

Local No. 608, Astoria, Ore.—Stephen B. McDonald.

Local No. 609, North Platte, Neb.—Kenneth K. Conrey.

Local No. 610, Wisconsin Rapids, Wis.—Mrs. Dorothy C. Lipke, Martin O. Lipke.

Local No. 612, Hibbing, Minn.—William J. Checco, Chester Crippa.

Local No. 613, Mobile, Ala.—Melzar J. Williams.

Local No. 614, Salamanca, N. Y.—Joseph A. Oliverio.

Local No. 615, Port Arthur, Texas—Harry Vaughn.

Local No. 616, Salinas, Calif.—J. Herbert Miller, Fred W. Storer.

Local No. 618, Albuquerque, N. M.—Max Apodaca, Vern Swingle, Orlie Wagner.

Local No. 619, Wilmington, N. C.—Albert L. Bancroft.

Local No. 620, Joplin, Mo.—Paul E. Jensen.

Local No. 621, Greenfield, Mass.—Edwin H. Dale.

Local No. 622, Gary, Ind.—Fran Al Jenkins.

Local No. 623, Denver, Colo.—Webster Rucker.

Local No. 624, Punxsutawney, Pa.—Michael A. Catanzarito, Clayton Thompson.

Local No. 625, Ann Arbor, Mich.—Harry Bliss.

Local No. 626, Stamford, Conn.—Frank LiVolsi, E. Richard Zaffino.

Local No. 627, Kansas City, Mo.—Elmer H. Payne, Richard J. Smith.

Local No. 629, Waupaca, Wis.—Lloyd S. Matheson.

Local No. 630, New Kensington, Pa.—Albert DeSimone, Joseph S. DeSimone, Edmond Manganelli.

Local No. 632, Jacksonville, Fla.—Baron McCloud.

Local No. 633, St. Thomas, Ont., Can.—Alex J. Demcie.

Local No. 634, Keene, N. H.—Alfred L. Castaw.

Local No. 635, Lexington, Ky.—William L. Smith.

Local No. 636, Wallace, Idaho—D. Millard Lake.

Local No. 637, Louisville, Ky.—Arle Jones.

Local No. 638, Antigo, Wis.—Lee E. Herman.

Local No. 640, Roswell, N. M.—Nick DiPaolo.

Local No. 641, Wilmington, Del.—Herman Williams.

Local No. 642, Helena, Mont.—L. H. Bernet.

Local No. 644, Corpus Christi, Texas—Jerry Cooper, Terry Ferrell, E. A. Stephens.

Local No. 645, Sayre, Pa.—E. M. Alliger.

Local No. 646, Burlington, Iowa—Howard Armstrong, Clarence E. Smith.

Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.

Local No. 649, Hamburg, N. Y.—Joseph J. Castiglia, Clayton Fattey, Jr.

Local No. 650, Anchorage, Alaska—Ed Meler, Al Seitz.

Local No. 652, Modesto, Calif.—Mrs. Blanche A. Matthews, Floyd R. Matthews.

Local No. 654, Sturgeon Bay, Wis.—Stanford Knudson.

Local No. 655, Miami, Fla.—Frank J. Casciola, Porter Thomas, Paul Wolfe.

Local No. 656, Minot, N. D.—Wally Erfert.

Local No. 657, Painesville, Ohio—Roger K. Kraft, Oliver J. Sirola.

Local No. 658, San Antonio, Texas—Robert Charles.

Local No. 659, Lehighton, Pa.—Claude Hay, Alfred M. Metzger.

Local No. 660, Tyrone, Pa.—Georgiana Eckroth, Roy Eckroth.

Local No. 661, Atlantic City, N. J.—Emanuel Hurat, Alfonso Porcellini, William Rinaldi.

Local No. 662, Laramie, Wyo.—E. N. Hitchcock.

Local No. 663, Escanaba, Mich.—John E. DeChantal, Chester Marrier.

Local No. 664, Lewiston, Idaho—Joe M. Mayer.

Local No. 665, Topeka, Kan.—James E. Brown.

Local 667, Port Jervis, N. Y.—Douglas R. Bachelder.

Local No. 668, Kelso-Longview, Wash.—Bernard J. Butler.

Local No. 669, San Francisco, Calif.—A. V. Forbes, E. B. Graves, E. V. Lewis.

Local 673, Rock Hill, S. C.—J. Will Proctor.

Local No. 674, Covington, Va.—L. G. Chappell.

Local No. 675, Springfield, Ill.—Charles W. Carter.

Local No. 677, Honolulu, Hawaii—John E. K. Akaka, Alvin K. Isaacs, I. B. Peterson.

Local No. 679, Muskogee, Okla.—Bill Asquith.

Local No. 680, Elkhorn, Wis.—Edgar E. Lawrence.

Local No. 681, Centralia, Ill.—Lloyd P. Wert.

Local No. 682, Huntsville, Ont., Canada—E. J. Terziano.

Local No. 683, Lancaster, Ohio—Don Wolford.

Local No. 684, Grafton, W. Va.—Mrs. Helen M. Bussett.

Local No. 686, Rapid City, S. D.—Leo H. Stroh.

Local No. 687, Santa Ana, Calif.—Milton R. Foster.

Local No. 688, Wichita Falls, Tex.—Clint Cozart.

Local No. 691, Ashland, Ky.—Raymond P. Ross.

Local No. 693, Huron, S. D.—Mike Gibbs.

Local No. 694, Greenville, S. C.—Perry A. Hudson.

Local No. 696, Glen Lyon, Pa.—Earle Barrall, Adam Pollock.

Local No. 697, Murphysboro, Ill.—W. T. Davis.

Local No. 698, Asheville, N. C.—Madison C. Lennon.

Local No. 699, Houston, Texas—James P. Mosley, Campbell A. Tolbert.

Local No. 700, Bend, Ore.—Larry Bruch.
 Local No. 701, Wichita, Kan.—Walton E. Morgan.
 Local No. 703, Oklahoma City, Okla.—H. P. Butler.
 Local No. 704, Savannah, Ga.—Carl P. Wright, Sr.
 Local No. 708, Atlantic City, N. J.—Geo. F. Allen.
 Local No. 709, Bozeman, Mont.—George T. Sime.
 Local No. 710, Washington, D. C.—Miss Gladys I. Moore, George F. Robinson.
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Charles Peterson, Arthur A. Zeiss.
 Local No. 718, Montgomery, Ala.—Vance H. Humphries.
 Local No. 721, Tampa, Fla.—Carlele Hutchinason, Joseph Riesgo, Albert Werner.
 Local No. 722, Newport News, Va.—Solomon Phillips, Jr.
 Local No. 727, Bloomsburg, Pa.—Robert J. Hutchings.
 Local No. 729, Clearwater, Fla.—Rocco Grella.
 Local No. 732, Valparaiso, Ind.—Don L. Richards.
 Local No. 733, Birmingham, Ala.—John T. Whatley.
 Local No. 734, Watertown, N. Y.—Patsey N. Brindesi, Harry D. Spicer.
 Local No. 740, Des Moines, Iowa—Howard Gray.
 Local No. 743, Sloux City, Iowa—W. E. McPherson.
 Local No. 745, Lemont, Ill.—John F. Kaminski.
 Local No. 746, Plainfield, N. J.—William F. Sayre, Joseph C. Schaedel, John E. Vossler.
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, George W. Swanger, Jr., T. Kenneth Werner.
 Local No. 755, Fort Scott, Kans.—D. Fillzola.
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.
 Local No. 761, Williamsport, Pa.—Mrs. Marian Berdan, Joseph Harris, Walter E. Hoover.
 Local No. 764, Vincennes, Ind.—Harry D. Halterman.
 Local No. 765, Beardstown, Ill.—Lewis Winters.
 Local No. 766, Austin, Minn.—Jack Harrison, V. W. Himmier.
 Local No. 768, Bangor, Maine—Paul F. Dinamore.
 Local No. 770, Hagerstown, Md.—Dr. Harold F. Carbaugh, Leonard W. Hughes, Phillip H. Young.
 Local No. 771, Tucson, Ariz.—Ernie L. Hoffman, Mrs. Eileen Lewis, Ira Schneider.
 Local No. 773, Mitchell, S. D.—Jos. P. Tschetter.
 Local No. 777, Grand Island, Neb.—Harry Collins, James McQuown.
 Local No. 784, Pontiac, Mich.—George E. Harris, Clyde A. Troxell.
 Local No. 787, Cumberland, Md.—James E. Andrews.
 Local No. 798, Taylorville, Ill.—F. D. Montgomery.
 Local No. 800, Cornwall, Ont., Can.—Fern R. Moquin.
 Local No. 801, Sidney, Ohio—Franklin J. Schaefer.
 Local No. 802, New York, N. Y.—Hy Jaffe, Al Knopf, Al Manuti.
 Local No. 806, West Palm Beach, Fla.—William F. Boston, E. H. (Gene) Hulita.
 Local No. 808, Tulsa, Okla.—H. D. Swindall.
 Local No. 809, Middletown, N. Y.—Henry H. Joseph, Mrs. Peggy Joseph.
 Local No. 814, Cincinnati, Ohio—Artie Matthews.

A motion is made that the Convention reconvene on Tuesday, June 7, at 10:00 A. M., and adjourn at 4:00 P. M., and that these hours prevail during the Convention, which is to be in session every day until adjournment.

The motion is carried.
 The following committees were appointed:

MEASURES AND BENEFITS COMMITTEE
 Edward Ringius (Chairman), 30; Alvin Weiman, 1; Clarence E. Maurer, 2; Edward Werner, 5; Samuel J. Marcus, 9; E. A. Benkert, 10; Oscar Nutter, 17; Salvatore A. Rizzo, 43; Maury Paul, 47; George Wilkins, 60; Thomas R. McCarthy, 66; Charles W. Weeks, 111; Steve Grunhart, 116; A. Leon Curtia, 138; George Gallagher, 143; Raymond A. Schirch, 144; Paul J. Schwarz, 161; R. T. Payne, 257; Herbert G. Turner, 390; Denis H. O'Brien, 439; Mrs. L. C. Haskell, 477; A. V. Forbes, 669; Al Knopf, 802.

GOOD AND WELFARE COMMITTEE
 E. E. Stokes (Chairman), 65; Lloyd E. Wilson, 3; Don Duprey, 4; A. B. (Buddy) Field, 5; Eddie T. Burns, 6; Francis Murphy, 14; Alvah R. Cook, 62; George E. Murk, 73; A. A. Tomel, 77; Eliot Wright, 99; Charles C. Halvorsen, 166; James L. Falvey, 171; Jack Drewrys, 190; Francis Cappallil, 198; Harry L. Benson, 234; Henry Lowe, 274; Harold B. Smith, 380; Michael C. Rogers, 400; Newton E. Jerome, 512; Mrs. Fanny C. Benson, 531; Myron C. Neiser, 561; Wyatt Sharp, 579; Alfonso Porcelli, 661.

ORGANIZATION AND LEGISLATION COMMITTEE
 Chet Arthur (Chairman), 399; Kenneth J. Farmer, 2; Adam W. Stuebling, 11; Carl M. Hinge, 57; H. O. Carciofni, 73; Marcellus Conti, 82; Harvey E. Glaeser, 95; Howard R. Rich, 99; Russ D. Heneger, 114; Edward Kiefer, 146; E. L. Wilson, 199; Michael J. Marchuk, 215; Arthur H. Arbaugh, 223; Mrs. Mabel C. Kelso, 230; Fred W. Stitzel, 238; E. D. Lupien, 252; John H. Addison, 293; Lewis Knowles, 311; Robert Calkins, 369; Louis Rosenberg, 484; Hesehiah Oldwine, 550; Martin O. Lipke, 610, Milton Foster, 687.

PRESIDENT'S REPORT COMMITTEE
 Harry L. Reed (Chairman), 76; Joe C. Stone, 11; Glen Hancock, 32; Darwin Allen, 37; Rocco Lagozzo, 55; John E. Curry, 62; Vincent E. Skillman, 71; Jerry Albright, 72; W. D. Kuhn, 121; R. Blumberg, 136; Michael Lapchak, 139; George E. Leach, 145; Melvin Von Rosenvinge, 155; Charles F. Hartman, 174; Mrs. Winnifred N. Hultgren, 184; James E. Adams, 274; Gene Crouse, 278; Francis R. Fain, 285; Ralph Recano, 440; Len Mayfair, 484; Michael Skialak, 526; Joseph Desimone, 630; Henry H. Joseph, 809.

SECRETARY'S REPORT COMMITTEE
 Paul Wolfe (Chairman), 655; Larry Phillips, 34; Wendell Brown, 36; Victor W. Fuentealba, 40; Chester W. Ramage, 76; Marshall Rotella, 123; Virgil Phillips, 150; J. Martin Emerson, 161; Mrs. Crystal O. Printy, 162; Oscar J. Walen, 204;

Adolph F. Coimbra, 214; John A. Cole, 215; Joseph Carrafello, 248; Alfred J. Rose, 367; John W. Griffin, 372; Louis F. Horner, 373; J. M. Frank, 464; James C. Morgan, 507; Clemon E. Jackson, 535; W. T. Crews, 538; E. J. Smith, 546; Harry Bliss, 625; Alex J. Demcle, 633.

FINANCE COMMITTEE
 Harry Chanson (Chairman), 308; Arthur Bowen, 1; David Holzman, 35; John H. McClure, 63; Sandy A. Dalziel, 75; J. Ralph Cooper, 80; Evan L. Hughes, 103; Carl S. Dispensa, 108; Sam Simmons, 125; Guy Hall, 140; Herman Steinichen, 148; Russ R. Printy, 162; Clyde Hartung, 188; William Haeseler, Jr., 209; Ray Mann, 240; Matt Callen, 269; Walter B. Timmerman, 387; Joseph Friedman, 402; Henry Rosson, 446; Dr. Wm. S. Mason, 596; Terry Ferrell, 644; E. V. Lewis, 669; Mrs. Peggy Joseph, 809.

LOCATION COMMITTEE
 Lewis W. Cohan (Chairman), 269; Walter B. Connor, 13; Sigurd Erickson, 18; A. J. (Tony) Rozance, 23; V. E. Dean, 25; Earl W. Lorenz, 29; R. J. Frisch, 48; Herbert MacPherson, 86; Anton Fassero, 88; Paul J. Cumiskey, 94; George T. Davis, 105; F. R. Mubleman, 122; Michael C. Tomasula, 151; Allan Saunders, 180; George L. Smith, 197; Ray E. Smith, 201; John H. Peifer, Jr., 294; Mrs. Hazel F. Hass, 360; Mike Peshek, Jr., 375; S. L. Hornbuckle, 444; Mark Pierce, 463; A. K. Isaacs, 677; Philip H. Young, 770.

The following communications are read and ordered spread on the minutes:

June 6, 1955
 4:20 P. M.
 Following wire was dictated via long distance phone by employee at 570 Lexington Avenue:
 President James C. Petrillo at Convention Headquarters in Cleveland:
 "In the absence of President Meany, I wish to extend to officers and delegates my best wishes for a fruitful Convention and success in your efforts in behalf of your membership in the coming year. Kindest personal regards."

WILLIAM SCHNITZLER,
 Secretary-Treasurer,
 American Federation of Labor.

James C. Petrillo, President
 American Federation of Musicians
 Statler Hotel
 Cleveland, Ohio

Greetings and best wishes for a successful Convention. I am quite sure your deliberation and decisions will benefit not only your members and your organization, but will embrace as well the future well-being of all workers and trade union organizations. This is the sincere wish of the Union Labor Life Insurance Company and of the under-

signed. Don't hesitate to call on us for any service we can render. Never was there greater need for our cooperating with one another for our mutual well-being. With warm personal regards to yourself and associates.
MATTHEW WOLL,
EDMUND P. TOBIN.

James C. Petrillo, President
 American Federation of Musicians
 Cleveland Public Auditorium
 Lakeside Ave. and East Sixth St.
 Cleveland, Ohio.
 My cordial greetings to all and best wishes for a happy and successful Convention.
HENRY A. FRIEDMAN.

James C. Petrillo, President
 American Federation of Musicians
 Cleveland Public Auditorium
 Lakeside Ave. and East Sixth St.
 Cleveland, Ohio
 Dear President Petrillo:
 Am sorry to inform you that due to recurrence of after affects of wounds suffered in World War II, I will be unable to attend the 58th Annual Convention of the American Federation of Musicians. Wishing you a successful Convention. Best regards. Fraternaly yours,
VICTOR W. FUENTEALBA,
 Secretary-Treasurer, Local 40,
 Baltimore, Maryland.

James C. Petrillo, President
 Musicians' Convention
 Cleveland Auditorium
 Best wishes for a constructive and pleasant Convention. Regret illness prevents my attendance.
 Regards.
OSCAR APPLE.

American Federation of Musicians
 58th Annual Convention
 Cleveland, Ohio
 Sincerest greetings to all attending your outstanding 1955 Convention dedicated to happiness for young and old and designed to perpetuate our American way of life.
 Your continuous services to your home state and our nation merits everlasting praise.
 Drive carefully and "be alive in '55" . . . make this our safest year —remember, the life you save may be your own!
 Best wishes and keep up the good work.
 Fraternaly yours,
FRANK MURRAY,
 Clerk of the Montana
 Supreme Court.

On motion made and passed it is decided that resolutions may be introduced up to one-half hour after adjournment on June 7.

Announcements.
 The session adjourns at 5:30 P. M.

SECOND DAY

June 7, 1955
 President Petrillo calls the Convention to order at 10 A. M.

A motion is made and passed that a special order of business for memorial services be set for 3 P. M. this afternoon.

signed. Don't hesitate to call on us for any service we can render. Never was there greater need for our cooperating with one another for our mutual well-being. With warm personal regards to yourself and associates.
MATTHEW WOLL,
EDMUND P. TOBIN.

James C. Petrillo, President
 American Federation of Musicians
 Cleveland Public Auditorium
 Lakeside Ave. and East Sixth St.
 Cleveland, Ohio.
 My cordial greetings to all and best wishes for a happy and successful Convention.
HENRY A. FRIEDMAN.

James C. Petrillo, President
 American Federation of Musicians
 Cleveland Public Auditorium
 Lakeside Ave. and East Sixth St.
 Cleveland, Ohio
 Dear President Petrillo:
 Am sorry to inform you that due to recurrence of after affects of wounds suffered in World War II, I will be unable to attend the 58th Annual Convention of the American Federation of Musicians. Wishing you a successful Convention. Best regards. Fraternaly yours,
VICTOR W. FUENTEALBA,
 Secretary-Treasurer, Local 40,
 Baltimore, Maryland.

James C. Petrillo, President
 Musicians' Convention
 Cleveland Auditorium
 Best wishes for a constructive and pleasant Convention. Regret illness prevents my attendance.
 Regards.
OSCAR APPLE.

American Federation of Musicians
 58th Annual Convention
 Cleveland, Ohio
 Sincerest greetings to all attending your outstanding 1955 Convention dedicated to happiness for young and old and designed to perpetuate our American way of life.
 Your continuous services to your home state and our nation merits everlasting praise.
 Drive carefully and "be alive in '55" . . . make this our safest year —remember, the life you save may be your own!
 Best wishes and keep up the good work.
 Fraternaly yours,
FRANK MURRAY,
 Clerk of the Montana
 Supreme Court.

On motion made and passed it is decided that resolutions may be introduced up to one-half hour after adjournment on June 7.

Announcements.
 The session adjourns at 5:30 P. M.

June 7, 1955
 President Petrillo calls the Convention to order at 10 A. M.

A motion is made and passed that a special order of business for memorial services be set for 3 P. M. this afternoon.

Joseph V. Tobin, representing Matthew Woll, a veteran vice-president of the A. F. of L., addressed the Convention. He recalled seeing an editorial in a Catholic publication lauding President Petrillo for cooperating in banishing objectionable lyrics in recordings. Mr. Tobin

said he would like to see a investigation of the capacity of the Convention to handle the business of the A. F. of L. which is now an international organization. He said he would like to see a investigation of the capacity of the Convention to handle the business of the A. F. of L. which is now an international organization.

General of the Board of American by the deludent Petrillo. He said he would like to see a investigation of the capacity of the Convention to handle the business of the A. F. of L. which is now an international organization.

Delegat a suggesti to the Convention. The new suggestion

INTERNATIONAL MUSICIAN
 AUGUST

said he had observed President Petrillo in various Congressional investigations and that he had demonstrated a superior intellectual capacity in all of these gatherings. Mr. Tobin spoke of the growth of the Union Labor Life Insurance Company, which he represents, and which writes policies for scores of A. F. of M. locals.

The appointment of the Committee on *International Musician* is now announced:

INTERNATIONAL MUSICIAN COMMITTEE

Gay G. Vargas (Chairman), 424; William Peterson, 102; Carl F. Shields, 111; Chester Young, 126; Brad F. Shephard, 127; Victor D. Swanson, 134; Joseph H. Kitchin, 137; Donald E. Hacker, 195; Jack Stierwalt, 206; Alcide H. Breault, 216; George W. Pritchard, 284; Floyd A. Crabtree, 299; E. J. Wenzlaff, 309; Clarence G. Treisbach, 341; Harry M. Rudd, 382; Donald L. Angel, 404; William Houston, 496; L. V. Fogle, 532; Eugene B. Browne, 541; Mrs. Edna Clendenin, 542; Vern Swingle, 618; Joseph Riesgo, 721; William Boston, 806.

President Petrillo presented a report on the proposed merger of the A. F. of L. and the C. I. O. He said that both the A. F. of L. Executive Council and the C. I. O. Board of Directors voted for the merger in February. He also stated that seventy-seven A. F. of L. unions and thirty C. I. O. unions had voted for merger. "We are sure the rest will fall in line," Mr. Petrillo said. Others are in the process of getting approval of their membership on merger. He added that the new constitution would come up for approval by both conventions in New York in December.

President Petrillo asked the delegates to consider whether the full seven delegates be sent to the special Chicago A. F. of L. Convention August 11-12, or if the President alone should represent the A. F. of M.

It was unanimously voted that President Petrillo be the only representative.

Motion made and passed that the Convention goes on record voting in favor of the merger of the A. F. of L. and the C. I. O., and instructs its delegates to the A. F. of L. Convention to cast such a vote.

Delegate Allen of Local 708 offers a suggestion that the new delegates to the Convention be asked to stand. The new delegates complied with the suggestion.

General David Sarnoff, Chairman of the Board of Radio Corporation of America, enters the hall, escorted by the delegates of Local 802. President Petrillo, in introducing General Sarnoff, pays tribute to him as a friend of the A. F. of M., and that he feels highly honored by having the General address the Convention. His address, which will be broadcast at a later time over the N. B. C. network appears on page eleven of the present issue.

AUGUST, 1955

At the conclusion of the General's address there was prolonged applause.

President Petrillo then declared a recess until 2 P. M.

The session resumed at 2:00 P. M.

Treasurer Steeper now makes reply to President Petrillo's statements regarding the manner in which the finances of the Federation are handled. He makes arguments justifying his position and states that he had fulfilled the duties of his office in which he considered a proper manner.

President Petrillo makes a reply stating that all he wants is that the funds be paid out in the manner provided in the by-laws, and that he reserves the right at all times to have the books of the Treasurer inspected.

The matter is briefly discussed by delegates Kadrie, 30; LiVolsi, 626; Morrissey, 143; and Hurst, 661, urging that the matter be considered closed and harmony prevail.

Due to the lateness of the hour, it was on motion made and passed it was decided that the Memorial Services which had been set down for 3 P. M. be postponed to 11 A. M. Wednesday, June 8th.

A motion is made that an Election Committee of thirty be appointed to conduct the annual election.

The motion is passed.

The following committee is appointed:

ELECTION COMMITTEE

Andy Tipaldi (Chairman), 406; Jack E. Cooper, 5; Harold C. Olsen, 8; Rollie Barton, 12; Thomas R. Nicastro, 16; Ted Dreher, 34; Thomas J. Minichino, 38; W. Clayton Dow, 42; Stewart J. Wagner, 51; William M. Miller, 58; Carl Demangate, Jr., 85; Ralph H. Shellhouse, 101; Grady Morehead, 117; N. H. Von Berg, 142; Jack Russell, 147; A. D. Doc Rowe, 153; Chip Essley, 210; Eddie Texel, 255; C. V. (Bud) Tooley, 303; Paul C. Hannel, 353; Harry Damron, 382; Victor P. Ricci, 373; Julian McCaffery, 451; Guillermo Pomares, 468; Joseph P. Rose, 510; Raymond Dawson, 594; Frank Li Volsi, 626; Al Seltz, 650; John E. K. Akaka, 677; John T. Whatley, 733.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated

For President:

James C. Petrillo, Local 10.

President Petrillo resumes the chair.

For Vice-President:

Charles L. Bagley, Local 47.

For Secretary:

Leo Cluesmann, Local 16.

For Treasurer:

Harry J. Steeper, Local 526.

For Members of the International Executive Committee from the United States:

William J. Harris, Local 147.

George V. Clancy, Local 5.

Stanley Ballard, Local 73.

Herman D. Kenin, Local 99.

For Member of the International Executive Committee from Canada:

Walter M. Murdoch, Local 149.

For Delegates to the Convention of the American Federation of Labor:

Frank B. Field, Local 52.

Ida B. Dillon, Local 76.

Robert W. Easley, Local 115.

Edward P. Ringius, Local 30.

Edward Charette, Local 406.

Robert L. Sidell, Local 1.

Michael A. Catanzarito, Local 624.

Charles L. Bagley, Local 47.

Hal C. Davis, Local 60.

Paul J. Schwarz, Local 161.

Biagio Cascano, Local 466.

A. A. Tomel, Local 77.

John R. Quello, Local 389.

The following communications are read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Hotel Statler, Cleveland, Ohio

Dear Jim:

Congratulations on a year of outstanding performance as President of the American Federation of Musicians and as a labor statesman of international accomplishment and reputation. My best wishes to you, the members of the International Executive Board and the Delegates to the Fifty-eighth Convention of the Federation.

Sincerely,

JEROME H. ADLER.

James C. Petrillo, President American Federation of Musicians Convention Headquarters Statler Hotel

The union label and service trades department of the American Federation of Labor takes pleasure in extending its best wishes to the officers and delegates of the American Federation of Musicians for a pleasant and successful Convention.

THIRD DAY

June 8, 1955

President Petrillo calls the session to order at 10:00 A. M.

President Petrillo now introduces Henry Kaiser, one of Counsel for the Federation who addresses the Convention. He states that there have been numerous cases decided this year which are too highly technical a nature to be reported on at the Convention. He mentions the case of the American Broadcasting Company's intervention in a jurisdictional proceeding which could have had the effect of imposing dual membership obligations upon many of our members. He said that the growth of trade unions owes much to New Deal legislation

We wish to thank you and your fellow officers and members for the support and cooperation which your Federation has given to our efforts to promote the Union Label Shop Card and Union Button. We appreciate also your assistance in connection with our Annual Union-Industries Shows which we feel are helping to acquaint members of all organized labor unions as well as the general public with the importance of union buying. With all good wishes I am

Cordially and fraternally yours,

RAYMOND F. LEHENEY,

Secretary-Treasurer,

AFL Union Label and Service Trades Department.

American Federation of Musicians Statler Hotel

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,
General Secretary-Treasurer.

United Garment Workers of America.

Cleveland, Ohio

June 7, 1955

James C. Petrillo, President American Federation of Musicians Care, Public Auditorium

Retail Clerks District Council and its affiliated locals extend fraternal greetings to you, your officers and delegates now in session in your Convention. For their convenience Bonds Clothing Store at E. Ninth St. and Euclid Ave. is 100 per cent union and they carry a full line of popular priced clothing for men and women. Other department stores in Cleveland are not union. Drug store chains of Standard, Gray and Marshall throughout city as well as Seaway Drug Store at E. Ninth St. and Superior Ave., are also union. Drug stores in the major hotels are not union. We hope you have a most successful Convention.

CECIL B. DUNLAP,
Secretary-Treasurer.

Retail Clerks District Council No. 10.

Announcements.

The session adjourned at 4:30 P. M.

and early efforts of "Petrillo type" labor leaders. He thought we had enough strength to prevent unfavorable amendments to the Taft-Hartley Law but not too much chance at present to remove those portions unfavorable to the Federation. He warned on the encroachment of "The Right to Work" laws and urged the delegates to use all their efforts to prevent the passage of such laws in the states where they are not already in effect. Mr. Kaiser received great applause at the end of his talk.

The list of members of the Law Committee which follows, was inadvertently omitted from the first day's proceedings:

LAW COMMITTEE

Lee Repp (chairman), 4; Robert Sidell, 1; Samuel P. Meyers, 2; Charles Kennedy, 6; Volmer Dahlstrand, 8; Gus Fischer, 9; David Katz, 10; Hal Carr, 15; Michael Muro, 20; Logan O. Teagle, 24; Robert A. Wilhelm, 26; John to Groen, 47; Frank B. Field, 52; Hal Davis, 60; Arthur A. Petersen, 67; Romeo Cella, 77; Carl Bly, 78; Joseph Justiana, 106; Norman Harris, 149; Edwin H. Lyman, 171; Harry W. Gray, 208; Ed Charette, 406; Al Manuti, 802.

Chairman Kenin of the 20 per cent Tax Repeal Committee, which consists of himself and Executive Officers Murdoch, Clancy, Ballard and Harris, reports on the activities of the Committee up to date. He tells of the plans to have this tax eliminated and that a research company has been engaged and has made a survey in five cities. He outlines the plans the Committee contemplates in carrying out the objectives for which it has been appointed. He gives a full outline of what has been done so far and urges full cooperation of the locals and all members of the Federation.

His report is applauded.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

PROGRAM

Memorial Service

String ensemble all members of Local No. 4 as follows: Hyman Schandler, Conductor; Giorgio Clompi, Ben Silverberg, Elmer Setzer, Jenö Antal, violins; Abraham Skernick, Fred Funkhouser, violas; Ernst Silberstein, Harry Fuchs, cellos; Jacques Posell, bass.

- (1) Adagio for string quartet Opus 76, No. 5 Haydn
- (2) Foreword—Life and Death
- (3) Adagietto Bizet
- (4) Quotations and Comment
- (5) Reading of names. Assa's Todt. Played con sordini during reading Greig

In Remembrance

Following a custom of years-long ago provided for in our laws, we pause a while from labor to pay tribute to those former delegates who have passed away since the Convention in Milwaukee. I shall make only general eulogy for those who have taken the final journey since we last met.

At the outset, being in Cleveland, it seems appropriate to mention as a memory, the name of I. J. Masten, a member of Local No. 4 who lived here and was one of the 31 delegates, who in October, 1896, organized the American Federation of Musicians at Indianapolis. He was a capable man, a good man, who long ago departed this life.

Life and Death

We will do well to examine some of the thoughts of a few persons who have contemplated human existence through the ages:

"Life bears us on the current of a mighty river. . . . Our boat at first glides down the narrow channel, through the playful murmurings of the little brook and the windings of its grassy borders. . . . Our course in youth and manhood or womanhood is along a wider and deeper flood, and objects more striking and magnificent. . . . The stream bears us on, and our joys and griefs are

alike left behind us. We may be shipwrecked . . . we cannot be delayed; whether rough or smooth the river hastens to its home, till the roar of the ocean is in our ears, and the tossing of the waves is beneath our feet, and land lessens from our eyes, and the flood is lifted up around us, and we take leave of earth and its inhabitants, until of our further voyage there is no witness save the infinite and the Eternal."

The late Reverend Peter Marshall, Chaplin of the United States Senate, said in one of his sermons:

"If this thing we call death were some leprous calamity that befell only a few of us . . . if it were something that could be avoided . . . then we might enter into a conspiracy of silence concerning it. But it is inevitable. . . . Death comes to every man . . . to every woman. It is Life's greatest and perhaps it's only certainty."

Quotations and Comment

Abraham Lincoln was said to have been very fond of the poem which begins with the stanza:

"O, why should the spirit of Mortal be proud?
Like a fast fitting meteor, a fast flying cloud,
A flash of the lightning, a break of the wave,
He passes from life to his rest in the grave."

In the Book of Job occurs this passage:

"For I know Thou wilt bring me to death and to the house appointed for all living."

From the Meditations of the Roman Emperor-Philosopher Marcus Aurelius comes the precept:

"He that is come to the top of wisdom and practice, spends every day as if it were his last."

The Benevolent Protective Order of Elks gives us a lovely and memorable thought:

"The faults of our Brothers we write upon the sands; their Virtues we inscribe upon the tablets of Love and Memory."

There is an old Latin maxim which reads:

"De Mortuis Nil Nisi Bonum," which translated means, "Let us say nothing of the dead except good."

And then the words in the Gospel of St. John. It is the Great Martyr, the Man of the Cross speaking:

"I am the Resurrection and the Life; he that believeth in Me though he were dead, yet shall he live; and whosoever liveth and believeth in Me shall never die."

This is the underlying philosophy of our life. The expression of that protest humanity has always made against death as a permanent thing, and has always embraced the hope that beyond this life there is another and more complete existence where loved ones will be reunited.

These former delegates and friends whom we this day memorialize, have completed their earthly labors. May the Great Creator of us all give them eternal Rest and Peace.

I will now read the names of those who have departed from us since the last Convention in Milwaukee:

Name	Local
James T. Kenney	9
Pat LaSelva	9
C. E. Fordyce	31
J. Elmer Martin	40
H. George Becker	60
Samuel Davey	63
Henry B. Thumm	82
John J. Fitzner	85
Frank Pella	88
William F. Curran, Jr.	103
John M. Norland	184
Charles A. Duggan	198
Herman Schumann	201
James Haworth	204
W. H. ("Ruby") Davison	223
Louis P. Well	234
Alfred Troyano	248
Jacob F. Rubbo	249
George Richardson	276-593
Percy G. Snow	284
T. Johnson Krodel	296
Duff E. Middleton	297-94
Walter A. Parda	314
Palmer Anderson	345
Earl Hass	360
Charles Loring	368
Robert E. Bardsley	372
Albert D. Smith	400
R. H. Terrell	425
A. B. Cintura	427
James M. Fletcher	486
Leo D. Dalley	498
Sidney R. Griffith	554
Furl A. King	564
Walter Wilta	592
Dan H. Brown	399

At the close of the service the Delegates stand in silence for one minute.

Announcements.

The following communication is read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Convention Hall Cleveland Public Hall

Felicitations and best wishes to all for a successful Convention.

MRS. JOE N. WEBER.

A motion is made and seconded that the Convention remain in session today until 3:00 P. M.

A suggestion is made that a recess be declared to give the committees an opportunity to prepare their reports.

On being put to a vote the motion to remain in session is lost and the suggestion is concurred in.

Delegate Murk of Local 73 offers a motion concurring in the report of the 20 Per Cent Tax Repeal Committee. The motion is carried. He then discusses the report and cites several cases of inequities in the tax law.

Delegate Burns of Local 6 also discusses the report and indicated the manner in which the law reacted unfavorably on members of his local.

Delegate Rotella, Local 123, asked for information from our Counsel regarding who is responsible as the employer under our contracts.

Mr. Kaiser states that as a practical matter, Washington looks upon leaders as the employer, while some states look upon the parties engaging the musicians as the employer.

A recess is now declared.

The session resumes at 2:00 P. M.

Vice-President Bagley in the chair.

Chet Arthur, Chairman of the Special Committee appointed by President Petrillo in accordance with Resolution No. 26 of the 1954 Convention to find ways and means to alleviate the unemployment situation, presents his report on a survey made for this purpose.

RESOLUTION No. 26

March, 1955

To the members of the International Executive Board, American Federation of Musicians,

Dear Sirs and Brothers:

Resolution No. 26, dealing with the election of a committee to make a through study of the problems of unemployment of the professional musician and to present to the A. F. of M. the results of such study and this committee to make a report of its progress to the International Executive Board, was presented to the Milwaukee Convention. This resolution was studied and acted upon by the committee of Organization and Legislation who recommended that it be referred to President Petrillo with the recommendation that he appoint a committee of his own choice.

Inasmuch as my committee handled the resolution President Petrillo appointed me chairman, with Lee Repp, Cleveland, Ohio; Edward Ringius, St. Paul, Minn., and Joe Stokes, Houston, Texas, the rest of the committee. The committee immediately made and maintained contact with each other by letter, wire and telephone.

The Chairman of the committee with the cooperation of Leo Clue-mann, Secretary of the Federation under the date of August 10, 1954, sent a letter to every local in the Federation asking for ideas, thoughts and plans pertinent to the resolution. Also for study, reaction, advice and recommendations at the earliest possible moment.

The response from the locals was not encouraging as but fifty-three locals and one Tri-State Conference made reply. Surely not representation of a Federation of 649 locals at the Milwaukee Convention.

The Committee could make but two conclusions: One, the locals not making any reply were satisfied that the President and the International Executive Board were doing all in their power to preserve what work we have and are always seeking new means to improve our situation. Two: A definite lack of interest by the officers of locals not making acknowledgement or recommendations.

The Committee met for several days in Chicago on November 2, 1954, to study all data on hand. Several of the larger locals expressed their views but the great percentage of response was from the smaller locals and the Committee was pleasantly surprised and gratified to learn of the ambitious program and enterprise exhibited by many of these smaller locals. Unfortunately these projects are local and could not be instituted by the Federation—however, for your education we will note a few plans put in operation by these locals.

More than one local suffering the lack of any night club and dance hall business have purchased or rented halls and ran their own dances rotating employment, at local scale, among their members. Being new ventures the overall financial picture cannot be estimated but at the time of the Committee

meeting
ing. C
644, w
barked
tious l
agers.
from l
Corpus
These
capaci
receiv
amon
that t
cellent
Times
news st
Aimo
hard of
Witness
Bulletin
tember
torial
vocating
music i
urged b
We fi
St. Pau
ing on
fairly
weekly
erating
Opera A
Skaters
Paul, d
There a
eration
pending
ceipts.
present,
well pr
consider
Severa
been su
tion tha
a tax of
hundred
erty, su
ncipal u
From
cals it
Perform
as a lev
musical
Funds p
projects.
tional on
ing empl
cessful in
It is s
some sec
laws exis
playing c
We cite
the jurisd
time, low
actually c
music in
juke-box
Dancing
unlawful
played, n
radio mus
any perso
business c
at any t
radios in
mittee sha
hours of
lowsing m
quote. P
taverns.
to settle
entertain
taverns bu
city coun
Then th
jockey wh
have cases
ing in or
through r
ences for
tainment
popular U
persed wi
musician
engagement

meetings the results were encouraging. Corpus Christi, Texas, Local 644, with but 322 members has embarked on an exhaustive and ambitious program of dances for teenagers. Contributions are received from local business firms and the Corpus Christi local on equal basis. These dances are played to about capacity houses and the musicians receiving Union scale are rotated among the membership. It is noted that their public relations is excellent and the *Corpus Christi Times* giving very fine publicity in news stories and editorials.

Almost all the locals are working hard on the public relation angle. Witness, the *Walla Walla Union Bulletin*, Washington issue of September 7, 1954, a two column editorial headed "Crisis in Music" advocating government subsidy for music in much the same manner as urged by President Petrillo.

We find in St. Paul, Minn., the St. Paul Civic Orchestra functioning on a unique basis and doing fairly well playing three nights weekly during the summer and operating with the St. Paul Civic Opera Association, St. Paul Figure Skaters Club and the City of St. Paul, during the winter season. There are no sponsors and the operation is on a cooperative basis depending entirely upon the gate receipts. We observe that up to the present, the arrangement works well providing employment for a considerable number of musicians.

Several cities and counties have been successful in having legislation that permits the imposing of a tax of one cent, or less on the hundred dollar valuation of property, such revenue used for municipal music.

From the majority of smaller locals it is stressed that the Music Performance Trust Funds be used as a lever to promote additional musical engagements, the Trust Funds providing for one or more projects, the public to pay for additional ones. This method of increasing employment has been very successful in many areas.

It is hard to visualize that in some sections of this country local laws exist which discourages the playing of live music, but it is so. We cite a deplorable situation in the jurisdiction of Local 551, Muscatine, Iowa, where a local ordinance actually discriminates against live music in favor of radio, TV and juke-boxes. Quote: "Section 14—Dancing-Music: It is hereby made unlawful to play or permit to be played, music of any type except radio music, or to dance or permit any person to dance in the place of business of any permit holder . . . at any time, provided, however, radios in places of business of permittee shall be shut off between the hours of 11:00 P. M. and the following morning at 7:00 A. M." end quote. Permit holders indicate taverns. This local would be glad to settle for the right to present entertainment, dancing banned, at taverns but their pleas before the city council fall upon deaf ears.

Then there is the case of the disc jockey who is a real threat. We have cases when a disc jockey cashing in on his popularity gained through radio, appears before audiences for a complete night of entertainment playing records made by popular Union orchestras, interspersed with his glib talk. Not one musician gets employment for the engagement but all the music has

been recorded by our members. A real menace and to which we can offer no solution.

These foregoing situations are local—and in cases where the locals have promoted plans to help themselves they are to be surely commended. We thank every officer who has contributed his ideas to this Committee. We have studied every proposition carefully. All through the communications we have received, the desire for good public relations is emphasized. We repeat here that we all should continue to acquaint the public with our desire to present live music. Tell them of our plight if necessary to enlist them in our fight for the living instrumentalist.

We find that employment has not decreased to a disastrous degree in resort areas. The vacationist away from his own home is seeking diversion for the length of his vacation and is always a potential patron of entertainment furnished by our members.

There has to be a reason for our predicament and our study has revealed several causes, i.e.; Radio—The use of records, in most stations exclusively, made by Federation members, depriving the public of the opportunity to hear live music and our members to make a livelihood. TV—The use of records for background music and often pantomime vocals by a performer creating the illusion that live music is being played.

NIGHT CLUBS, HOTELS, etc.: The 20 per cent entertainment tax is definitely a detriment. We know of the experience of the President's office in endeavoring to have this unfair tax removed, the run around given the Federation when our President was virtually assured that the tax would be reduced to 10 per cent. Half a loaf would be better than none—still no action and the tax is still 20 per cent.

Local 11, Louisville, Kentucky, introduced Resolution No. 16 at the Milwaukee Convention. This was an ingenious plan to have the public participate in protests to Senators and Congressmen against the tax. This local went to considerable expense to have cards, cocktail stirrers and table tent cards prepared for the delegates at the Convention. The Federation later made it possible for all locals to get a supply of these cards and stirrers from the Hal Leyshon Associates but the Committee does not know how many locals have availed themselves of the offer.

Now, the Committee is of the opinion that the principal cause of unemployment is the extended television coverage. With nightly entertainment on TV from all cities, with Kinescope repeating programs featuring big names in show business and with the excellent music recorded with the Kinescope, it is just difficult to get our neighbors out of their homes. We have talked with tavern and night club owners who complain about lack of patronage while the package stores or State liquor stores report increased sales. The former tavern or night club patron now buys his refreshment at the package store and settles down at home to view spectacular reviews, plays, movies, etc., on TV.

However, we are happy to report on one bright picture in this Federation. Local 106, Montreal, Canada, is experiencing unusually good employment for its members, often having a shortage of men in the

jurisdiction and sometimes hard pressed to supply the demand. This local was approached last summer by seven or eight theatres to supply orchestras to play for stage presentations in conjunction with pictures. This is the theatre managers' way of combating the serious competition of television. How long will this last? In the words of Ed. Charette, secretary of the local, "This is the secret of the Gods."

On an International or Federation level we have received many proposals some of which we will list here. We have several proposals that the Federation should enter the business field. One, that we set up our own music publishing house, or buy one now in existence, engaging song writers, arrangers, etc., in competition with the great music publishers of the country and ASCAP.

The Committee thinks this plan impractical and suggests that if such venture were entered into our position would not be improved as the great music libraries would still not belong to us.

Similar plans that the Federation set up a recording business—and—to buy or invest in the manufacture of musical instruments. The Committee feels that these plans are also impractical and such a gigantic project could not provide additional employment for our professional musicians.

The proponents of Resolution No. 26 offer the following propositions, quoted in part:

(1) The Federation should maintain a full-time "Lobby for Live Music" in Washington. This committee also to function in establishing a close relationship with the Federal Communications Commission and thus see to it that the Commission adopts regulations or enforces existing regulations, etc., which would help promote the use of live music by radio and television stations. Also work with other agencies with regards to any actions that may effect our membership, etc.

The opinion of the Committee is that such a permanent lobby is not needed or workable unless we are ready to establish a lobby comparable to those of our adversaries who are prepared to spend millions if necessary. We have our own alert attorneys in Washington in continual touch with the President's office and the ground is very well covered. Our experience with the more or less permanent lobby some years ago to combat the 20 per cent Excise Tax was not fruitful. We do say that the local unions should work on their elected legislators from the home district as advocated by the President's office many times.

(2) A strenuous campaign should be waged along with the Federation on a national scale by each local union—with Senators and Representatives in Congress from its state for the abolition of the 20 per cent tax on night clubs and cabarets.

The Committee refers to recommendation in connection with Proposition No. 1 and feels that the President's office and local unions have been carrying on such campaigns for several years. We also refer again to Resolution No. 16, Milwaukee Convention, which seeks patrons of night clubs, etc., to mail protests of the 20 per cent tax to Senators and Representatives. This

resolution has been enthusiastically received and the Federation advocates the use of the material provided for in Resolution No. 16.

(3) The Federation should take leadership in a drive to amend the Federal Copyright Law to provide copyright protection to the performers of musical compositions. Propositions No. 4 and 5 also deal with copyright law. (1), that the Federation should sponsor an amendment giving the arranger of a musical composition copyright protection. (2), proposal that another means of reducing use of "canned music" and increasing use of live music would be the repeal of the present provision in section of the copyright law which exempts from that law the playing of "a musical composition by or upon coin-operated machines (juke-boxes) unless a fee is charged for admission to the place where such reproduction or rendition takes place."

The Committee feels that President Petrillo and his Washington attorneys headed by Mr. Henry Kaiser have worked to provide relief in the copyright law for all our members, but we refer Proposals 3, 4 and 5 to the President's office for study and action if it is deemed possible and advisable. Further, in the 1939 Convention the Federation went on record protesting the exemption granted the juke-box industry.

(6) Refers to remarks of Senator Wayne Morse in the United States Senate on June 18, 1954, and reprinted in the November, 1954, issue of the *International Musician*: "The Federation and all of its local unions should continue to press for government financial aid in the development of live music in our country."

The Committee concurs in this proposal but we cite that it has been covered by President Petrillo with great effort. Previous to the nominations for President of the United States in 1952, President Petrillo canvassed all presidential aspirants on their attitude for a department of music and the arts. The results of the canvass was reported to us at the Santa Barbara Convention in June, 1952. We also refer you to Resolution No. 47 (Milwaukee Convention) advising that a bill was sponsored in Congress, HR-7183, and a bill No. 1109 similar, introduced in the Senate of the United States. Such bills have to do with a department of the arts and contains measures very beneficial to the future of live music and musicians. The Convention resolved that the American Federation of Musicians go on record heartily urging the passage of these bills and that each local within the American Federation of Musicians urge passage of these bills with their respective Senators and Congressmen at the earliest possible moment.

No. 7 states that the Federal Communications Commission have required broadcasters of mechanical reproductions to identify them as such at least once for each record, i.e., "the regulation is violated every day of the year by broadcasters, particularly by television broadcasters." While on TV programs an announcer may say, "This program came to you live." In nearly every instance this is a misrepresentation and a violation of Federal Communications Commission regulations. The acting may be live but the music is not.

The Committee feels that there is a valid protest here and if violation of F. C. C. regulations exist the Federation should take steps to correct such violation. At this moment the Committee does not know the extent of effort made by the Federation to correct this situation. Only a report of the President's office will educate the Committee.

No. 8 deals with the rule in Canada which bans recorded music during the evening hours and proposes that perhaps the Federal Communications Commission could be induced to reinstate regulations issued by the then Secretary of Commerce, Herbert Hoover, in the early days of radio, limiting the use of recordings.

The Committee feels that this would increase our employment in radio somewhat, but it is our information that our legal representative in Washington has not been able to have the Federal Communications Commission limit the use of recordings. We understand that President Petrillo has directed our legal department to ascertain if we can get some relief in that direction.

The Committee has received fine cooperation from Mr. Henry Kaiser, attorney for the Federation. He has been in contact with this chairman by telephone and letter. Some excerpts from his letter of December 8, 1954, we quote here:

"The source of the difficulty your Committee has been encountering in devising—or receiving from the locals—new suggestions for action programs. The fact is, of course, that the Federation during President Petrillo's administration has been endlessly absorbed by precisely the problems raised by the resolution: That it has been formulated, instituted and executed every available 'concrete program,' including some that most people thought humanely impossible. Small wonder, therefore, that you and the responding locals, like I—are unable to come up with something new." And again:

"In sum, I feel that within the framework of available alternatives the actions heretofore taken and the current policies laid down by the Federation in recent years are realistically adequate to meet the problems listed in Resolution No. 26. It may be asserted as plain universally acknowledged fact—that no labor leader in history and no known labor organization have been more sensitive to the human distress and economics of technological displacement and have been more effectively constructive in meeting those problems than has been President Petrillo and the American Federation of Musicians."

Finally, as before stated, it is the opinion of the Committee that the present popularity of television accounts for decrease in employment in night clubs, dance halls, theatres, etc. We can only hope that the novelty of this form of entertainment which has changed the mode of living, will lessen to a degree, as did radio, so that entertainment will again be sought outside the home—also—to preserve the employment we still do have, all officers of local unions and members of the American Federation of Musicians continue the fight to repeal, or at least reduce, the 20 per cent entertainment tax. Again we repeat that the Music Performance Trust Funds, if applied wisely may

create additional engagements for our members.

Since this report was made to the International Executive Board, we learn that President Petrillo has appointed members of the International Executive Board to function as a committee to combat the 20 per cent entertainment tax—and that committee is now in operation.

Also: In the April, 1955, issue of the *International Musician* appears account of President Petrillo's visit to the White House, Washington, D. C., where he discussed the 20 per cent war-time amusement tax and a United Nations Orchestra. Also text of memorandum left with President Eisenhower. And President Eisenhower's reply of March 4 in which he says "I shall see that both items receive careful and earnest consideration from the appropriate members of my staff."

The chairman of this Committee sincerely thanks the members of his Committee who gave unsparingly of their time and ability.

Also we desire to express our thanks to Local 10, Chicago Federation of Musicians, for their hospitality and cooperation in extending the facilities of their Board room for the deliberations of the Committee when we met there in November, 1954.

Respectfully submitted,

LEE REPP,

Local 4.

EDWARD RINGIUS,

Local 30.

E. E. STOKES,

Local 65.

CHET. ARTHUR,

Chairman, Local 399.

The report of the Committee is adopted.

Delegate Ferrell of Local 644 mentions certain activities of his local in line with the purport of the report.

The Committee on Good and Welfare reports through Chairman Stokes.

RESOLUTION No. 6

GOOD AND WELFARE

WHEREAS, There is a loop hole in the present 10 per cent traveling surcharge laws which causes constant friction and arguments between local officers and members of mixed orchestras who try to evade payment of the surcharge by appointing a leader who is a member of the local in which the engagement is played, and

WHEREAS, The employer, to avoid paying the surcharge, hires a local leader and then, in collusion with the local leader, brings in sidemen who are members of other locals, changing the personnel of the orchestra from time to time, thus having a variety of good entertainers without paying any surcharge, and

WHEREAS, The surcharge laws cannot be enforced in a small local because, although there may be local musicians available to play the engagement, the employer and the local leader insist that there are no local musicians available who can take the place of the superior musicians from a big city, and if the local refuses to give the local leader permission to use the outside musicians, he brings them in anyway and the engagement goes right on with an elaborate display of big-city entertainment under local leadership and no surcharge can be collected, and

WHEREAS, Article 12, Section 9 of the Federation By-laws cannot solve the problem because the wealthy employer, who thinks that the surcharge laws are unfair, tells his local leader that he can work for him as long as he wishes to, and the local leader will bring in any musician that the employer happens to want, and if the local fines the leader he ignores the fine and keeps playing there with good outside musicians, who also think that the surcharge laws are unfair, and

WHEREAS, The employer is willing to pay the surcharge on traveling musicians but thinks it is unjust for him to have to pay surcharge on the entire orchestra, especially when he is giving employment to several local members and is using perhaps only one traveling musician, and

WHEREAS, A simple change in the surcharge laws would eliminate the confusion and arguments among members and officers and employers, as everyone would know exactly who must pay the surcharge, therefore,

BE IT RESOLVED, That all traveling members must pay the 10 per cent surcharge, and the local members shall not pay the surcharge, regardless of who the leader is, and the leader must collect the surcharge on his traveling musicians and pay it to the Secretary; and

BE IT FURTHER RESOLVED, That if a local leader, playing a local engagement, loses a sideman who cannot be replaced without hiring a traveling musician, then a new contract must be drawn up to include the traveling surcharge on said traveling musician.

The report of the Committee is unfavorable.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 22

GOOD AND WELFARE

WHEREAS, Charles L. Van Haute, delegate from Local 66, Rochester, N. Y., was stricken with a heart attack at Convention headquarters prior to the opening of registration, and

WHEREAS, He has been a delegate to these conventions over the past many years and now finds himself in a strange city and in a strange hospital,

BE IT RESOLVED, That the Convention allow Charles Van Haute to be seated as a member of this Convention.

The Committee report is favorable.

The report is adopted.

RESOLUTION No. 36

GOOD AND WELFARE

WHEREAS, The remarks of General Sarnoff at the 58th Annual Convention were so vital and emphasized the internal harmony that must exist within our borders if we are to be the victors of the cold war vs. Communism, and

WHEREAS, The "right-to-work" laws are a contradiction of this theory, therefore,

BE IT RESOLVED, That a reprint of General Sarnoff's speech be printed and mailed to all legislators in the seventeen states where these laws are now on the statute books.

The Committee recommends referring the resolution to the President.

The report is adopted.

RESOLUTION No. 37

GOOD AND WELFARE

WHEREAS, The City of Long Beach, Calif., has maintained and supported a municipal band composed of members of the American Federation of Musicians on a yearly basis for over forty-five years, and

WHEREAS, These musicians have been recruited from many of the locals of the A. F. of M., and

WHEREAS, During these forty-five years the most perfect management and labor relations have prevailed between the City of Long Beach, Calif., and the A. F. of M., therefore,

BE IT RESOLVED, That this 58th Annual Convention go on record as expressing its gratitude and appreciation for this enviable record, and

BE IT FURTHER RESOLVED, That the International Executive Board be instructed to prepare a suitable plaque to be presented to the City of Long Beach, Calif., expressing the gratitude and appreciation of the American Federation of Musicians.

The report of the Committee is favorable.

The favorable report is adopted.

RESOLUTION No. 38

GOOD AND WELFARE

WHEREAS, At each Convention President Petrillo makes at least one speech (in form of a message) to the delegates, and

WHEREAS, President Petrillo's speech gives the delegates a complete picture of the conditions confronting the musician today and also gives the delegates concrete ideas and ways to combat many obstacles, and

WHEREAS, The largest percentage of our local members have neither seen nor heard our President, and

WHEREAS, It is our opinion that if the members of the locals could have the opportunity to hear President Petrillo's message to the Convention they would be given a much clearer picture of conditions confronting our profession and what we are doing about it, now, therefore,

BE IT RESOLVED, That President Petrillo's message to the Convention be recorded on tape and distributed to the locals on request.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 39

GOOD AND WELFARE

WHEREAS, A suggestion from the floor has been well received by President Petrillo and by the Convention delegates: That those delegates who, for the first time, are attending an annual Convention of the American Federation of Musicians, and

WHEREAS, There are new faces replacing those veteran delegates who have met and labored from year to year to continue the fight for the policies and principles of the American Federation of Musicians, and

WHEREAS, New locals are chartered and others have been reactivated between annual Conventions, therefore,

BE IT RESOLVED, That the program procedure of the annual Convention of the American Federation of Musicians shall include a brief

sta
gat
ver
thi
fol
the
mit
T
abl
T
tha
who
lan
the
lan
V
tha
Loc
dele
awa
wes
gest
wid
rece
Con
M
a m
T
mou
D
mak
who
vent
lows
T
Th
Bene
Ring
M
W
play
band
only
vent
W
13, m
to us
not I
venti
tered
W
it di
stie
charg
BE
12, S
All b
mem
fessio
to re
their
The
able.
Dis
336; (4
Rudd
The
Comm
Mot
lution
Dis
Ballar
chip, ;
The
for an
On l
tion is
ME
WH
ceiv
once a
the Bu
WH
pones
contra
speci
malnta

standing introduction of all delegates who are attending the Convention for their first time, and that this procedure shall immediately follow the filing and acceptance of the report of the Credentials Committee seating the delegates.

The Committee report is favorable. The report is adopted.

Delegate Easley of Local 115 asks that Delegate Bertorelli of Local 40, who is also State Senator of Maryland, be given a vote of thanks by the delegates for his efforts in combating unfair legislation in Maryland.

Vice-President Bagley reports that John M. Norland, President of Local 184, who had been elected a delegate to this Convention, passed away while attending the Northwest Conference in April, and suggests that the Convention pay to the widow the per diem he would have received had he lived to attend this Convention.

Mrs. Hultgren of Local 184 made a motion to that effect.

The motion is passed unanimously.

Delegate Walen of Local 204 makes a motion that the delegates who attend all sessions of the Convention receive seven days hotel allowance.

The motion is passed.

The Committee on Measures and Benefits reports through Chairman Ringius.

RESOLUTION No. 7

MEASURES AND BENEFITS

WHEREAS, Bands sometimes play traveling engagements under band names which are often used only once for the purpose of circumventing Article 15, Section 3, and

WHEREAS, Article 12, Section 12, makes it illegal for an individual to use an unregistered name it does not prevent members from circumventing this law by using unregistered band names, and

WHEREAS, These tactics make it difficult and sometimes impossible to collect 10 per cent surcharge, therefore,

BE IT RESOLVED, That Article 12, Section 12 be amended to read: All bands using names other than members' names or registered professional names shall be required to register such band names with their local secretary.

The Committee report is unfavorable.

Discussed by Delegates Murray, 336; Cella, 77, and Mrs. Mag Delin Rudd of Local 382.

The unfavorable report of the Committee is voted down. Motion is made to adopt the resolution.

Discussed by Executive Officer Ballard, Delegates Isabella, 27; Winchip, 79.

The previous question is called for and passed.

On being put to a vote, the resolution is adopted.

RESOLUTION No. 15

MEASURES AND BENEFITS

WHEREAS, In many locals, receiving, checking, and correspondence about contracts is handled by the Business Agent, and

WHEREAS, Delay and added expenses is incurred in forwarding contracts to the Business Agent, especially in locals that do not maintain a headquarters and mail

is addressed to a post office box or a home address.

BE IT RESOLVED, That in all locals where the duties of the Business Agent includes receiving, checking and corresponding about contracts, that such mail shall be addressed to the Business Agent, and

BE IT FURTHER RESOLVED, That in all such cases the name, address and phone of the Business Agent shall be listed along with the President and Secretary in the List of Locals.

The Committee recommends referring the resolution to the Secretary.

The report of the Committee is adopted.

RESOLUTION No. 20

MEASURES AND BENEFITS

WHEREAS, The majority of Locals in the Federation have established a six-day week, and in some cases a five-day week, and

WHEREAS, The labor movement is constantly striving for a shorter work week, and

WHEREAS, The national scale for Fairs is one of the few remaining national scales predicated on a six or seven-day week,

BE IT RESOLVED, That Section 1 of Article 27, first and second lines 6 or 7 days per man \$125.00
Leader \$187.50

be changed to read:
6 days per man \$125.00
Leader \$187.50

AND BE IT FURTHER RESOLVED, That an addition be made to Section 1 reading as follows:

"For the seventh day running concurrently with a six-day week, per man, \$18.00; leader, \$27.00."

The Committee recommends referring the resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 21

MEASURES AND BENEFITS

WHEREAS, In many localities members belong to more than one local due to the proximity of locals, and many orchestras are composed of members of more than one local, and are not considered "Traveling Orchestras," and,

WHEREAS, It is possible for such orchestras to contract work using the names of its various members as leaders in their own locals to avoid paying the 10 per cent surcharge, and

WHEREAS, Locals can force leaders to use local men even though it means breaking up organized units for such engagements, as per Section 4, Article 12, therefore,

BE IT RESOLVED, That all dance orchestras which are composed of members of more than one local shall be considered an orchestra playing a "miscellaneous out-of-town engagement," even though the engagement takes place in the jurisdiction of the local in which the leader is a member, and thereby subject to the 10 per cent surcharge. This shall not apply where permission is granted a leader for use of members of other locals.

The Committee recommends referring the resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 26

MEASURES AND BENEFITS

WHEREAS, Working conditions laid down in Article 20, Sections 1 and 2 of the Constitution, make provision of week stands of eight performances (excluding Sundays) and provide for Sunday performances to be paid at the Single Performance price, and

WHEREAS, The provisions of Article 27 of the By-laws make it obligatory for members to work seven days a week, six hours per day within any ten hours, and

WHEREAS, While this regulation, in the words of Bill Shakespeare, may be "more honoured in the breach than the observance," nevertheless, it means that a member may be called upon to be on duty as many as seventy hours weekly, which in this day and generation, when organized labor is striving to establish a forty-hour week of five days, is unthinkable, and

WHEREAS, Members playing circuses and rodeos, although called upon to play seven days a week, are entitled to sleeping accommodations and meals, which rights and privileges are denied to members playing fairs, and

WHEREAS, In spite of the restrictions placed upon members of the A. F. of M. by Taft-Hartley, there does not appear to be any justification for this discrimination against members playing fairs (in Canada, these engagements are described as exhibitions), in view of the fact that the standard of musicianship required in this day and age is equal to that called for in Article 20, Sections 1 and 2, now, therefore,

BE IT RESOLVED, That Article 20 of the By-laws be revised to include the word "Fairs" and that Article 27 be revised to eliminate the word "Fairs."

The Committee recommends referring this resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 33

MEASURES AND BENEFITS

BE IT RESOLVED, A local within a radius of thirty (30) miles from the center of the jurisdiction of a local with a membership of one thousand (1,000) or more shall maintain a Miscellaneous or Casual Wage Scale of not less than 10 per cent below the Minimum Miscellaneous or Casual Wage Scale of the said larger local. Steady engagements, band and symphony wage scales shall be excluded on the above.

The introducer asks leave to withdraw the resolution.

The Convention concurs.

RESOLUTION No. 34

MEASURES AND BENEFITS

WHEREAS, Many locals issue a membership card to a new member on a small down payment, and

WHEREAS, These members could travel and may join other locals or adjoining locals with the use of this card, and

WHEREAS, They could drop out of their home local and continue in the other locals without paying up the balance that they owe, therefore,

BE IT RESOLVED, No local shall issue a membership card to any member unless he is paid up in full, and

BE IT FURTHER RESOLVED, A receipt or working permit shall only be issued to members making payments.

The Committee report is unfavorable.

Discussed by Delegates Rose, 367; Cantanzarito, 624; Cramp, 389; Gallagher, 143, and Secretary Cluesmann; and Delegates Jaffe, 802; Stokes, 65, and Knopf, 802.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 35

MEASURES AND BENEFITS

WHEREAS, Article III, Section XV of the International By-laws provides that every local shall appoint or elect an examination board, thus making it mandatory to have such in all the locals, and

WHEREAS, Article III, Section I of the International By-laws provides that all performers on musical instruments of any kind, and who render a professional musical service, are eligible for membership in the American Federation of Musicians, but does not specifically provide for a musical examination, and

WHEREAS, In the December, 1954, issue of the *International Musician* there appeared an article, "Civil Rights," in Chapter III, Page S-20 thereof at the top of the right-hand column, it is stated that at one time applicants were required to take a musical examination before an examination board before being admitted into membership, "but, that in recent years this practice has all but been abandoned, and while some locals still maintain an examination board, in the main the fact that a musician is of the opinion that he plays well enough to do so professionally is sufficient grounds for granting membership," and

WHEREAS, A survey of some locals has revealed the fact that only a few of them do have examination boards (or committees), and of those who do, few function in the manner required, and

WHEREAS, Any local not having such an examination board is in technical violation of the International By-laws, therefore,

BE IT RESOLVED, That Article III, Section XV of the International By-laws shall be revised by deleting from said section the third word "shall" and substitute the word "may."

The Committee report is favorable.

The report is adopted.

Chairman Ringius thanks the members of his Committee for their cooperation.

The Committee on Law reports through Chairman Repp.

RECOMMENDATION No. 4

International Executive Board

LAW

At its meeting in January the International Executive Board discussed several sections of the Federation By-laws. In order to strengthen Section 7 of Article 10, it was decided to recommend to the Convention that this section be amended by substituting the word "expulsion" for "resignation," and that the words "render services" be substituted for the word "play" in the fourth line on page 69 of the By-laws, so that the section will read:

"Whenever any person, persons, organization or establishment is declared to be on the National Unfair or Defaulter List by the Federation, members cannot render services for such person, persons, organization, or for in such establishment. If members render services for any person, persons, organization or establishment declared Nationally Unfair or in Default by the Federation, such action shall constitute such members' expulsion from membership in the Federation and they can only be reinstated under such conditions as may be imposed upon them by the International Executive Board." The Committee report is favorable.

The report is adopted.

RECOMMENDATION No. 5 International Executive Board LAW

The Board also recommends that Section 10 of Article 11 be deleted from the By-laws, as the subject matter is amply covered in other sections of the By-laws, particularly Section 3 of Article 11.

The report of the Committee is favorable.

The Committee report is adopted.

RESOLUTION No. 3 LAW

WHEREAS, Some locals now impose a local tax on members traveling with outdoor circuses, and,

WHEREAS, The said members do not compete with or interfere with any local employment, and

WHEREAS, In some locals the said members have been compelled to pay tax on local scales which in some instances, were over 50 per cent higher than the said members' scale, therefore,

BE IT RESOLVED, That members traveling with outdoor circuses be exempt from this local tax.

The Committee report is unfavorable.

The report is adopted.

The Committee on Organization and Legislation reports through Chairman Arthur:

RESOLUTION No. 8 ORGANIZATION AND LEGISLATION

WHEREAS, The Fifty-sixth Annual Convention of the American Federation of Musicians held at Montreal, Canada, approved the Hawaiian delegation's resolution endorsing statehood for Hawaii; and

WHEREAS, Alaskans feel that statehood is the only way in which Alaska can fulfill her destiny in becoming an important economic unit of the United States; and

WHEREAS, The majority of thinking people in Alaska and in the United States favor the granting of statehood; and

WHEREAS, Alaska has qualified for and is entitled to statehood, and it is right and proper under the American system of government because traditionally territorial status carries with it the promise of statehood; now therefore,

BE IT RESOLVED, That the Fifty-eighth Annual Convention of the American Federation of Musicians endorse immediate statehood for Alaska; and

BE IT FURTHER RESOLVED, That a copy of this resolution be

forwarded to the President of the United States, to the Secretary of the Interior, the President of the Senate, the Speaker of the House of Representatives, the Delegate to Congress for Alaska, and to each Local of this Federation in the United States.

The Committee report is favorable.

The favorable report is adopted.

RESOLUTION No. 9 ORGANIZATION AND LEGISLATION

WHEREAS, In November, 1947, the then General Counsel of the Federation rendered a tax opinion based on a June, 1947, decision of the United States Supreme Court indirectly involving a member of the Federation, *Bartel v. Birmingham, et al.* (67 S. Ct. 1547), and a subsequent mimeograph bulletin issued by the Treasury Department pursuant to said decision, dated September 25, 1947, which tax opinion stated:

"... We are advised that the Bureau of Internal Revenue will hold every leader of an organized band liable for taxes, regardless of whether or not it is a traveling band or name band and regardless of whether he plays for only scale. We were further advised that the Bureau will also consider as an employer for tax purposes any musician who holds himself out as being able to furnish musicians to anyone desiring musical entertainment and who seeks such business even though he has no organized band"; and

WHEREAS, By reason of the foregoing, that part of the Federation's "Form B" contract (whereby all taxes were assumed by the purchaser of the music, who became the employer, and not the leader) pertaining to the assumption of taxes became practically valueless, except in those establishments involving permanent employment of musicians; and

WHEREAS, By reason of such opinion many small jobbing bands playing casual engagements, and other small orchestras which had operated on an informal cooperative or partnership basis had to designate someone in such organization formally as an "employer," and charge him with the responsibility of keeping employer's records with consequent extra expense; as a further consequence of becoming an employer for tax purposes, workmen's compensation laws attached and further extra expense and liability was incurred; and

WHEREAS, Such extra expense has added to the cost of music to the purchaser, and the tax book-keeping involved has discouraged the booking of jobs by members unwilling to assume the responsibility therefor, with the result that employment has been lost to members of the Federation, in many cases to irresponsible non-members; and,

WHEREAS, Since the *Bartels* decision, Congress in 1948, enacted legislation to clarify the decision, and by reason whereof many Federal Courts, some in analogous cases in the entertainment field, have held that the purchaser of such entertainment, and not the performers thereof, are liable for such taxes; and,

WHEREAS, It is believed that the Bureau of Internal Revenue has promulgated later bulletins partly rescinding its earlier bulletin, and

clarifying the position of leaders in respect to taxes, but that members of the Federation have no knowledge of the same and are considering themselves to be "Employers" when they have a right to be classified otherwise; now, therefore,

BE IT RESOLVED, That the Executive Board be instructed to confer with tax counsel and obtain an opinion as to the present status of leaders with respect to tax liability and to so inform the membership.

The Committee recommends that this resolution be referred to the President for favorable consideration.

Discussed by Delegates Rotella, 123; Hoffman, 771; Schneler, 771; Wilkins, 60, and LeVitt, 368.

The report of the Committee is adopted.

RESOLUTION No. 16 ORGANIZATION AND LEGISLATION

WHEREAS, As a start in making practices more uniform throughout the Federation,

BE IT RESOLVED, That this Convention endorse the following program as being desirable for adoption by all locals not having same:

1. Eliminate quarterly dues in favor of semi-annual or annual dues.

2. Automatic suspension of members who allow their dues to become three months in arrears.

3. Uniform formula for arriving at reinstatement fees.

4. Whenever transportation is required on incidental engagements, the same minimum charge shall apply as is now fixed for traveling bands—8 cents per mile per car, or 2 cents per man per mile, whichever is higher.

5. No member be allowed to play without a paid-up card.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 23 ORGANIZATION AND LEGISLA- TION RECOMMENDATION

I recommend that Secretary Cluesmann make out proper petitions asking for the repeal of the 20 per cent amusement tax and that each officer and delegate sign two petitions. One to be sent to the Senate committee and the other to the House committee dealing with this legislation.

The Committee report is unfavorable.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 24 ORGANIZATION AND LEGISLATION

WHEREAS, The following news item appeared in the May, 1955, issue of the *International Musician*:

"The following item from a newspaper in Juarez, Mexico, indicates that musicians in other countries are also plagued by the encroachment of juke boxes. In this instance, the unions are apparently more successful in getting positive action from governmental authorities than we in the United States or Canada.

Juarez, Mexico, March 29.

"All juke boxes in Juarez were silenced by Mayor Pedro N. Garcia of Juarez last week.

"Unions representing musicians and singers had demanded that mechanical music be outlawed. According to unions, the juke boxes replaced live musicians and set back culture"; and

WHEREAS, The commercial use of recordings has resulted and is continuing to result in the unemployment of live musicians, and

WHEREAS, It is not the intention of the American Federation of Musicians to stop or interfere with scientific progress, it is nevertheless imperative upon the American Federation of Musicians to combat to the limit the use of recorded music for commercial purposes, and endeavor to have the recorded music under such control as not to permit the extermination of live musicians, therefore,

BE IT RESOLVED, That Mayor Pedro Garcia of Juarez, Mexico, be commended in great admiration for his courage in his action of silencing all juke boxes in Juarez, and,

BE IT FURTHER RESOLVED, That a special telegram of commendation be sent to him immediately from this Convention, and,

BE IT FURTHER RESOLVED, That all locals of the American Federation of Musicians be urged to exert every legal means in their own localities in an endeavor to stop the use of records when such records are used to the detriment of employment opportunities of the members of the American Federation of Musicians.

The Committee report is favorable.

The report is adopted.

RESOLUTION No. 25 ORGANIZATION AND LEGISLATION

WHEREAS, (a) The report of the Officers of the A. F. of M. to the 58th Annual Convention states;

"The present dearth of competent string instrumentalists is desperate enough to evoke immediate concern..."

"It becomes more difficult each year for conductors of top orchestras to find skilled string musicians... Many leaders of small symphonies are avidly canvassing large cities for string talent."

WHEREAS, (b) The American String Teachers Association is a non-profit organization having for its objectives the support and encouragement of string performance, teaching, research, and the study of string instruments, now, therefore,

BE IT RESOLVED, That the A. F. of M. study the program, objectives, and purposes of the American String Teachers Association to ascertain if the A. F. of M. should:

a. Adopt objectives similar to A. S. T. A. in a program for the rehabilitation and promotion of strings and string performance.

b. Consider establishing rapport with the A. S. T. A. for the fulfillment of the string needs and objectives of the A. F. of M.

1. P. 34. 1955 Report to the 58th Convention of A. F. of M.

2. PP. 23-24. 1955 Report to the 58th Convention of A. F. of M.

INTERNATIONAL MUSICIAN

The Committee recommends referring the resolution to the International Executive Board. The report is adopted.

**RESOLUTION No. 40
ORGANIZATION AND
LEGISLATION**

WHEREAS, Local 10, Chicago Federation of Musicians, through its President, James C. Petrillo, and its Secretary, Edw. A. Benkert, extended two days of hospitality in Chicago to the delegates of the 1954 Convention and their families at the close of the 57th Annual Convention, and

WHEREAS, The delegates enjoyed two full days of wonderful entertainment provided by Local 10, which included two banquets, breakfast, luncheon, and unlimited buffet and cocktail refreshment, courtesy admittance to theaters and the ball park, as well as wonderful musical entertainment which included the Chicago Symphony Orchestra with Miss Dorothy Kirsten, Tony Martin, Bob Crosby and many other star performers, as well as fine dance orchestras for the pleasure of those who enjoy dancing, and

WHEREAS, The delegates and their guests received beautiful gifts of leather bill folders from Local 10 which are valued mementos of a lovely occasion to own and cherish, and

WHEREAS, Local 10 managed all this vast program of super-entertainment for a capacity crowd (possibly beyond expectations) efficiently, and with the utmost courtesy, and

WHEREAS, This fine and generous gesture on the part of Local 10 was a valuable contribution to friendly and harmonious relations among the many locals of the Federation, and should not go unrecorded in the official records of the American Federation of Musicians, therefore,

BE IT RESOLVED, That this 58th Convention of the A. F. of M., for the record, give a rising vote of thanks to Local 10, the Chicago Federation of Musicians, for its fine and generous hospitality at the close of the 57th Annual Convention.

The Committee report is favorable. The favorable report is adopted. The delegates give a rising vote of thanks.

**RESOLUTION No. 41
ORGANIZATION AND
LEGISLATION**

WHEREAS, Some cities have expanded and consolidated suburban areas in their city government, and

WHEREAS, Some of these areas, though in another local's territory,

are under the city government of another city and local, and

WHEREAS, These areas are geographically a few miles from the new city's government and many miles from the local in whose territory they are located, and

WHEREAS, This causes great confusion to traveling bands, and

WHEREAS, These areas are often not policed, therefore.

BE IT RESOLVED, When a local in whose city government these areas are located request this territory that an investigation be made by the traveling representative, with the purpose of granting such territory to the local in which this territory has been newly affiliated culturally, civically and governmentally.

The Committee recommends that the resolution be referred to the President.

The report is adopted.

**RESOLUTION No. 42
ORGANIZATION AND
LEGISLATION**

RESOLVED, That nominating speeches by delegates be limited to two minutes each.

The report of the Committee is unfavorable.

Discussed by Delegate Winstein of Local 174.

The unfavorable report is voted down.

On motion the resolution is adopted.

**RESOLUTION No. 43
ORGANIZATION AND
LEGISLATION**

WHEREAS, There is considerable confusion at the Convention as to the seating of the various conferences, and

WHEREAS, The business of the Convention could be expedited by the prompt seating of the delegates in conference groups, now, therefore,

BE IT RESOLVED, That seating charts be prepared prior to the Convention showing the seating of the various conferences, and that said chart be prominently displayed in the lobby prior to the opening of the Convention.

The report of the Committee is unfavorable. The unfavorable report is adopted.

Chairman Arthur expresses his thanks to the Committee for its cooperation.

Announcements.

Special Order of Business, Election of Officers at 4:45 P. M., after which the session adjourns.

President	
James C. Petrillo	1735
Vice-President	
Charles L. Bagley	1735
Secretary	
Leo Cluesmann	1735
Treasurer	
Harry J. Steeper	1735
For Members of the International Executive Committee from the United States	
William J. Harris	1735
George V. Clancy	1735
Stanley Ballard	1735
Herman D. Kenin	1735

For Member of the International Executive Committee from Canada

Walter M. Murdoch

For Delegates to the Convention of the American Federation of Labor

Frank B. Field	1111
Mrs. Ida B. Dillon	767
Robert W. Easley	320
Edward P. Ringius	1210
Ed. Charette	1438
Robert L. Sidell	1064
Mike Catanzarito	199
Charles L. Bagley	1025
Hal C. Davis	892
Paul J. Schwarz	768
Blagio Casciano	867
A. A. Tomel	525
John R. Quello	143

The following are declared elected:

President—James C. Petrillo.
Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.
Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—William J. Harris, George V. Clancy, Stanley Ballard, Herman D. Kenin.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegates to the Convention of the American Federation of Labor—Ed. Charette, Edward Ringius, Frank B. Field, Robert Sidell, Charles L. Bagley, Hal C. Davis.

ANDY TIPALDI, Chairman, Local 406.
JACK E. COOPER, Local 5.
HAROLD C. OLSEN, Local 8.
ROLLIE BARTON, Local 12.
THOMAS R. NICASTRO, Local 16.
TED DREHER, Local 34.
THOMAS J. MINICHINO, Local 38.
W. CLAYTON DOW, Local 42.
STEWART J. WAGNER, Local 51.
WILLIAM M. MILLER, Local 58.
CARL DEMANGATE, JR., Local 85.
RALPH H. SHELLHOUSE, Local 101.
GRADY MOREHEAD, Local 117.
N. H. VON BERG, Local 142.
JACK RUSSELL, Local 147.
A. D. DOC ROWE, Local 153.

CHIP ESSLEY, Local 210.
EDDIE TEXEL, Local 255.
C. V. (BUD) TOOLEY, Local 303.
PAUL C. HENNEL, Local 353.
HARRY DAMRON, Local 362.
VICTOR P. RICCI, Local 373.
JULIAN McCAFFERY, Local 451.
GUILLERMO POMARES, Local 468.
JOSEPH P. ROSE, Local 510.
RAYMOND DAWSON, Local 594.
FRANK LI VOLSI, Local 626.
AL SEITZ, Local 650.
JOHN E. K. AKAKA, Local 677.
JOHN T. WHATLEY, Local 733.

The report of the Committee is adopted.

Delegate Mayer, Local 664, is granted the floor on a question of personal privilege and describes a situation in which he was arrested in connection with enforcing the collection of a claim from a defaulter.

The Committee on Location reports through Chairman Coban.

**RESOLUTION No. 51
LOCATION**

WHEREAS, Hawaii is unsurpassed in its beauty and pleasant atmosphere;

WHEREAS, The delegates of our American Federation of Musicians are entitled to the best things in life which includes a convention in Hawaii;

WHEREAS, Honolulu has adequate hotel space and everything necessary for a working convention of the American Federation of Musicians;

WHEREAS, Transportation facilities have doubled and transportation costs have been cut in half since 1950, now

THEREFORE BE IT RESOLVED, That the American Federation of Musicians hold its convention in beautiful Hawaii in 1958, 1959, or 1960.

The Committee recommends postponing action on the resolution until the 1956 convention.

The Committee report is adopted. To the Officers and Delegates of this Convention:

The Committee on Location, after interviewing the Delegates of Locals 34 and 627, of Kansas City, Mo., recommends that city for the convention site for the year 1958, as Local No. 9, Boston, Mass., had not sanctioned the request of the former President of that local for the 1958 Convention.

The Committee also received a bid for the 1959 Convention from the Delegate of Local 677, Honolulu, Hawaii. This was thoroughly discussed by the Committee and the Delegate was instructed to present facts and figures pertaining to the expenses of such a trip to the Location Committee by next year (1956) at Atlantic City. The request of Local No. 76, Seattle, Wash., was next discussed, and on motion the Committee recommends that

FOURTH DAY

June 9, 1955

President Petrillo calls the session to order at 10:00 A. M.

**ELECTION COMMITTEE
REPORT**

Chairman Tipaldi reports for the Election Committee:

To the Officers and Delegates of the Fifty-eight Convention of the American Federation of Musicians.

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total number of Delegates	1194
Total number of Locals	651
Total number of votes eligible	1764
Total number of votes cast	1735
Void ballots	44

city for the site of the 1960 Convention. The request of Delegate Harry Chanson of Local No. 308, Santa Barbara, Calif., was laid over for future consideration.

- LEWIS W. COHAN,
Chairman, Local 269.
- WALTER B. CONNOR,
Local 13.
- SIGURD ERICKSON,
Local 18.
- A. J. (TONY) ROZANCE,
Local 23.
- V. E. DEAN,
Local 25.
- EARL W. LORENZ,
Local 29.
- R. J. FRISCH,
Local 48.
- HERBERT MacPHERSON,
Local 86.
- ANTON FASSERO,
Local 88.
- PAUL J. CUMISKEY,
Local 94.
- GEORGE T. DAVIS,
Local 105.
- F. R. MUHLEMAN,
Local 122.
- MICHAEL C. TOMASULA,
Local 151.
- ALLAN SAUNDERS,
Local 180.
- GEORGE L. SMITH,
Local 197.
- RAY E. SMITH,
Local 201.
- JOHN H. PEIFER, JR.,
Local 294.
- MRS. HAZEL F. HASS,
Local 360.
- MIKE PESHEK, JR.,
Local 375.
- S. L. HORNBUCKLE,
Local 444.
- MARK PIERCE,
Local 463.
- A. K. ISAACS,
Local 677.
- PHILIP H. YOUNG,
Local 770.

The Committee report is adopted.

Vice-President Bagley in the chair.

The Committee on Secretary's Report, reports through Chairman Wolfe.

**RESOLUTION No. 14
SECRETARY'S REPORT**

WHEREAS, In the course of duties, secretaries are called on many times to locate various locals wherein members may have secured traveling engagements, summer bookings, or desire to transfer, and

WHEREAS, In many areas it is almost impossible to locate such locals from the information published in the List of Locals, and

WHEREAS, This information should be at the fingertips of the secretaries,
BE IT RESOLVED, That the Federation publish a map of locals, and
BE IT FURTHER RESOLVED, That an alphabetical listing of towns be compiled, from a list furnished by each secretary, identified by local number and published for use by locals.

The Committee report is unfavorable.
The unfavorable report is adopted.

**SECRETARY'S REPORT
COMMITTEE**

To the Officers and Delegates of the Fifty-eighth Annual Convention of the American Federation of Musicians assembled in Cleveland, Ohio, June 6, 1955:

The Secretary's Report is brief and concise but very interesting. It shows that the Federation now has a membership of 252,512 members which is an increase over the previous year of 4,434 members. This increase of membership occurred during the past year in spite of decreased employment opportunities. 10,345 members are serving in the Armed Forces of the United States doing their part for the protection of our Nation and all that it stands for. Our thanks to them.

We note that the International Executive Board read and decided 1,474 cases of a total of 1,688 cases submitted to Secretary Cluesmann. This is an average of 28 cases per week decided by the Board as of March 31, 1955, 214 cases were still pending.

Secretary Cluesmann again brings to our attention, the necessity of our locals exercising extreme caution in order not to become involved in legal difficulties due to the stream of restrictive labor legislation on the statute books of many states and our Federal Government.

We agree with Secretary Cluesmann, that it is important that all locals conduct their affairs in strict conformity with their Constitutions and By-laws so that they may not be hauled into court at the instigation of some disgruntled employer or member for having taken some action not sanctioned by their laws.

The Secretary's Office collected claims amounting to \$136,046.23 and fines in the amount of \$23,296.05 during the past year.

Secretary Cluesmann again urges in his report that local secretaries or the proper local official notify his office immediately of the change of local presidents or secretaries giving their names and addresses. By receiving immediate notification of such changes, Secretary Cluesmann will be enabled to keep the List of Locals up to date.

As of March 31, 1954, 698 locals of the A. F. of M. were in good standing. During the past year two (2) charters were issued, one (1) restored and four (4) cancelled, leaving 697 locals of the A. F. of M. in good standing as of March 31, 1955, which shows a loss of one (1) local during the past year.

We, the Committee, wish to conclude this report by expressing our thanks to Secretary Cluesmann for another year of loyal and efficient service as Secretary of the American Federation of Musicians.

- PAUL WOLFE,
Chairman, Local 655.
- LARRY PHILLIPS,
Local 34.
- WENDELL BROWN,
Local 36.
- CHESTER W. RAMAGE,
Local 76.
- MARSHALL ROTELLA,
Local 123.
- VIRGIL PHILLIPS,
Local 150.
- J. MARTIN EMERSON,
Local 161.
- MRS. CRYSTAL O. PRINTY,
Local 162.
- OSCAR J. WALLEN,
Local 204.
- ADOLPH F. COIMBRA,
Local 214.
- JOHN A. COLE,
Local 215.
- JOSEPH CARRAFIELLO,
Local 248.

- ALFRED J. ROSE,
Local 367.
- JOHN W. GRIFFIN,
Local 372.
- LOUIS F. HORNER,
Local 373.
- J. M. FRANK,
Local 464.
- JAMES C. MORGAN,
Local 507.
- CLEMON E. JACKSON,
Local 535.
- W. T. CREWS,
Local 538.
- E. J. SMITH,
Local 546.
- HARRY BLISS,
Local 625.
- ALEX J. DEMCIE,
Local 635.

The report of the Committee on Secretary's Report is adopted.

The Committee on Finance reports through Chairman Chanson.

**RECOMMENDATION No. 1
President
FINANCE**

The President's staff consists of four assistants and one research man. The salary of the first assistant is \$15,000 per year; the second \$12,500 per year; the third and fourth receive \$10,000 each and the research man also receives \$10,000.

I would like to increase the salary of the third assistant to \$12,500 per year, leaving the first assistant at \$15,000, the second at \$12,500 and the fourth assistant and research man at \$10,000.

There has been a vacancy in my staff of assistants from November, 1953, to June, 1955, which is a period of twenty months, and which represents a payroll saving of over \$20,000. I have had no research man for the same period, which is a saving of another \$15,000 or more. There has been a vacancy in the list of traveling representatives since July 1, 1954, which is a saving of approximately \$10,000. With two men short on my staff, the three assistants have been doing the work of five and are still doing it.

The above represents a payroll savings for the Federation in the President's office during the past twenty months of over \$45,000, so if this raise is granted we will still be money ahead.

I have been offered raises in salary from time to time and have always turned them down in favor of others who deserved them for their service to the Federation. I was approached again before this Convention and again I answered in the negative for the same reason.

The Committee report is favorable.

The favorable report of the Committee is adopted with the proviso that the resolution take effect immediately.

**RECOMMENDATION No. 2
President
FINANCE**

I recommend the elimination of the \$5.00 per diem to the President, Secretary, Treasurer and Assistants, in Sections 1-J, 1-K, 1-N and 5-U of Article 1.

The Committee report is favorable.

The favorable report is adopted.

**RECOMMENDATION OF THE
PRESIDENT TO THE FINANCE
COMMITTEE**

That every member of the Federation be assessed ten cents (10c)

per year for the Lester Petrillo Memorial Fund for Disabled Musicians.

The report of the Committee is favorable with the following amendment: The method of collection be left in the hands of the Trustees.

The favorable report of the Committee is adopted.

President Petrillo in the chair.

**RESOLUTION No. 45
FINANCE**

WHEREAS, The compensation of the Vice-President and for the Executive Committee, which comprises five members of the International Executive Board, has not been as just since 1946, and

WHEREAS, The duties of these officers have more than doubled since that date by reason of greatly increased membership, the enactment of anti-labor legislation, the negotiation of continent-wide long term contracts in the motion picture, radio and television, recording and transcription fields, which have resulted in improved conditions and in millions of dollars additional salaries for musicians and greatly increased royalties for the Music Performance Trust Fund, and for many other reasons too numerous to here record.

BE IT RESOLVED, That Article 1, Section 2, and Article 1, Section 5-V of the by-laws be amended by eliminating the words "\$2,600.00 per annum," and substituting therefor the words "\$5,200.00 per annum."

The Committee report is favorable.

Discussed by Delegates Paolucci, Local 38, Chairman Chanson and Delegates Kadrie, Local 30; McCarthy, Local 66; Curry, Local 81 and Cooke of Local 462.

Delegate McElfresh, of Local 44 offers a substitute that the figure \$4,000.00 be substituted for \$5,200.00.

Discussed by Delegates Deshmon, Local 630; Patt, Local 457; Hurst, Local 661; te Groen, Local 47; Castiglia, Local 649 and President Petrillo.

The mover of the substitute requests permission to withdraw same.

Permission is granted. The favorable report of the Committee is adopted with a proviso that the resolution take effect immediately.

Vice-President Bagley in the chair.

**RESOLUTION No. 46
FINANCE**

WHEREAS, President James C. Petrillo in his opening speech spoke on the Lester Petrillo Fund, how its very existence must have at least \$250,000 as a workable basis, and

WHEREAS, At his recommended ten-cent assessment per member of the entire Federation, the fund would realize approximately about \$25,000 per annum, at the rate taking about six more years to make it operative, and

WHEREAS, Our local, seeing the humanitarian advantages of this fund contributed twice before, and will willingly do so again, now, therefore,

BE IT RESOLVED, That an assessment of 25 cents (twenty-five cents) per member, per annum of each local, be levied against all locals, so that the workable basis of \$250,000 be realized sooner than the suggested six years.

The introducers request permission to withdraw. Permission is granted.

Delegate Morris of Local 506 requests permission to make a motion that the hospital expenses of Delegate Van Haute of Local 66 who was stricken before the opening of the Convention be paid by the Federation; also the hotel expenses of Mrs. Van Haute. The motion is adopted.

RESOLUTION No. 47 FINANCE

WHEREAS, There has been considerable confusion in the past regarding payment of delinquent 10 per cent surcharge paid by traveling musicians direct to the Treasurer's office while in local jurisdictions, and

WHEREAS, The locals are not notified that these remittances have been made until the 40 per cent return is received, which is made to locals once a month, which is a time lapse of from one to three weeks from date payment is received by the Treasurer's office, and

WHEREAS, The same delinquent traveling musician sometimes plays in a local jurisdiction at a future date, at which time said local might not know whether or not the first obligation, which is delinquent, has been settled, therefore,

BE IT RESOLVED, That the Treasurer of the A. F. of M. notify the particular local involved of the receipt of all delinquent surcharge remittances made by traveling members direct to the Treasurer's office immediately upon receipt of said delinquencies to facilitate enforcement of Federation and local laws.

The Committee report is unfavorable. The unfavorable report is adopted.

RESOLUTION No. 48 FINANCE

WHEREAS, Fines are imposed upon traveling musicians and bands for payment of delinquent 10 per cent surcharges, and

WHEREAS, Notice of delinquent surcharges emanates from local jurisdictional policing, and

WHEREAS, The Treasurer's office would not be cognizant of the delinquencies if locals did not police their jurisdiction carefully, therefore,

BE IT RESOLVED, That fines imposed and collected by the Treasurer's office in connection with aforesaid delinquencies be allocated on the same basis as the surcharge collections; that is, 40 per cent of said fines should be rebated to the local which is responsible for reporting and subsequently following through said delinquent notices and collections.

The Committee report is unfavorable. The unfavorable report is adopted.

RESOLUTION No. 49 FINANCE

WHEREAS, It is evident, upon examination of the auditor's report, that a detailed audit of the accounts was not performed, even though interim quarterly audits were made, and

WHEREAS, The audit work done in the past was merely a balance sheet audit with a short form report, and was not a complete balance sheet audit at that, for the following reasons:

1. Cash on hand as of March 31, 1954, was not verified by the auditors.

2. The retirement fund was not included in the audit report.

3. The differences on the amount of cash as of March 31, 1954, shown by the Treasurer's report compared to that shown by the auditor's report was not noted.

4. Income earned and received by the Federation on 10 per cent surcharges was not all inclusive as of March 31, 1954, since all collections were not taken into consideration by the auditors. This is substantiated by the fact that 10 per cent refunds due members classified as Accounts Payable on the balance sheet in the amount of \$7,377 represents 60 per cent of the total actually collected by the Treasurer, which is part of the difference of \$8,157 in the cash reported by the Treasurer and that reported by the auditors, along with \$780 Social Security and withholding taxes not taken into consideration in the Treasurer's statement of Cash Receipts and Disbursements.

5. The analysis of Net Worth doesn't appear to be substantiated by the presentation made in the Treasurer's report, since the classification of \$285,142 as other appears to be balancing figure to arrive at a total worth of \$2,768,914 in that fund shown by the auditor's report;

6. The \$144,012 shown in the Treasurer's report as a Transfer of Funds between Federation accounts was not shown in or noted in the auditor's report.

WHEREAS, In view of the aforesaid, therefore,

BE IT RESOLVED, That a detailed audit be performed in the future accompanied by a long form report which will indicate the changes in the accounts of the Federation during the year, and,

BE IT FURTHER RESOLVED, That a comparative analysis of each statement be included in subsequent reports, and that all funds be included in conjunction with the audit of the General Fund.

The resolution is withdrawn at the request of the introducers.

RESOLUTION No. 50 FINANCE

WHEREAS, The resolution introduced indicating the differences in the Treasurer's Report and the Auditors' Report for the fiscal year ended March 31, 1954, was intended to clarify the necessity of a more detailed audit, and

WHEREAS, A detailed Audit Report would reconcile the differences in the reports presented to the members, said differences arising from possible errors in account classification, terminology, accounting mechanics, errors in office routine, and other means, which can all be attributed to human error, something which is inevitable, which we all know,

THEREFORE BE IT RESOLVED, That the aforesaid resolution introduced is not intended to reflect individual idiosyncracies, but to offer a solution for reconciliation and substantiation of reports respectfully submitted for consideration of the members of the A. F. of M.

The introducers request permission to withdraw the resolution. Permission is granted.

Treasurer Steeper makes an explanation regarding Resolution No. 49.

REPORT OF FINANCE COMMITTEE

To the Officers and Delegates of the American Federation of Musicians 58th Annual Convention:

Your Finance Committee after examining the Treasurers Report and the Audit for the same period made by Lybrand, Ross Brothers and Montgomery, the Certified Public Accountants employed by the Federation, and after questioning Treasurer Steeper and his staff on many details of the report have come to the following conclusions.

1. The Treasurer's office has fulfilled its duties diligently.

2. The Financial condition of the Federation's General Fund shows a slight decline due to a drop in 10% surcharge collections and this should be watched carefully since it is not only our greatest single income, but also gives an excellent picture of the traveling musicians' business.

The above information and the recommendations offered on the resolutions presented, was made after exhaustive study and questioning by your Finance Committee of all people involved.

Respectfully submitted,

HARRY CHANSON,
Chairman, Local 308.

ARTHUR BOWEN, Local 1.

DAVID HOLZMAN, Local 35.

JOHN H. McCLURE, Local 63.

SANDY A. DALZIEL, Local 75.

J. RALPH COOPER, Local 80.

EVAN L. HUGHES, Local 103.

CARL S. DISPENZA, Local 108.

SAM SIMMONS, Local 125.

GUY HALL, Local 140.

HERMAN STEINICHEN, Local 148.

RUSS R. PRINTY, Local 162.

CLYDE HARTUNG, Local 188.

WILLIAM HAESLER, JR., Local 209.

RAY MANN, Local 240.

MATT CALLEN, Local 269.

WALTER B. TIMERMAN, Local 387.

JOSEPH FRIEDMAN, Local 402.

HENRY ROSSON, Local 446.

DR. WM. S. MASON, Local 596.

TERRY FERRELL, Local 844.

E. V. LEWIS, Local 669.

MRS. PEGGY JOSEPH, Local 809.

The report of the Finance Committee is adopted.

The chairman thanks the Committee for their attention to their duties as members of the Committee.

The Committee on International Musician reports through Chairman Vargas.

To the Officers and Delegates of the American Federation of Musicians, assembled in its 58th Annual Convention in Cleveland, Ohio:

Your Committee on International Musician is pleased to submit to you our annual report. We continue to find that the magazine is most informative, not only to the members, but as well to those who are interested in our affairs.

It is our feeling, that the International Musician continues to do much in the field of public relations for our Federation, in our fight for survival of live musicians and employment.

We do not have to tell you of the fine articles printed in our magazine as you are very familiar with them.

Again this year it is noted the magazine is published at a loss. As you know the low cost of our subscription rate tends to create this loss. This is not an alarming situation, as we feel the loss is greatly taken up by the good the publication does in our promotional and informative program for our membership.

We feel any increase in subscription rates, would not be to the best interests of the Federation.

May we again, stress to the Delegates, the importance of keeping their membership's file up to date with the International Musician. The continued changes of addresses of our members and not reporting them, is still a number one problem with the mailing department of the International Musician. There are still many magazines returned due to incorrect addresses. Delegates are asked to notify their membership, through their officers, to keep their correct addresses on file with their home local. In so doing, they would help to eliminate a costly item, caused by the return of the magazine, from the Post Office Department.

We would also like to inform the new Delegates, to take home the message, that the Federation does not care to furnish dealers of musical or other merchandise, membership lists, so they can reach potential customers. If dealers wish to reach our membership, they can do so by advertising in our official magazine.

It also has been suggested by your International Committee that a column of questions and answers, would be of great benefit to the membership. It was felt that many members could get much information out of such a column, however this is a matter that the editor can take under advisement.

In closing this report, too much credit cannot be given to a wonderful gentleman and editor, Mr. Leo Cluesmann, who through his untiring efforts, has made your official publication most worthy, and enjoyable for your reading.

May he continue to guide the publication and keep it on its high level.

With the help of Miss Hope Stoddard, his associate editor, who is doing a great job, his staff and all those associated with him, may we congratulate them for their superb efforts, in keeping the International Magazine an outstanding publication.

GAY Q. VARGAS
Chairman, Local 424.
WILLIAM PETERSON,
Local 102.
CARL F. SHIELDS,
Local 111.
CHESTER YOUNG,
Local 126.
BRAD F. SHEPHARD,
Local 127.

VICTOR D. SWANSON,
Local 134.
JOSEPH H. KITCHIN,
Local 137.
DONALD E. HACKER,
Local 195.
JACK STIERWALT,
Local 206.
ALCIDE H. BREAULT,
Local 216.
GEORGE W. PRITCHARD,
Local 284.
FLOYD A. CRABTREE,
Local 299.
E. J. WENZLAFF,
Local 309.
CLARENCE G. TREISBACH,
Local 341.
HARRY M. RUDD,
Local 382.
DONALD L. ANGEL,
Local 404.
WILLIAM HOUSTON,
Local 496.
L. V. FOGLE,
Local 532.
EUGENE B. BROWNE,
Local 541.
MRS. EDNA CLENDENIN,
Local 542.
VERN SWINGLE,
Local 618.
JOSEPH RIESGO,
Local 721.
WILLIAM BOSTON,
Local 806.

The report of the Committee on International Musician is adopted. The Chairman thanks the Committee for their cooperation.

COMMITTEE ON PRESIDENT'S REPORT

To the Delegates of the Fifty-eighth Annual Convention of the American Federation of Musicians assembled at Cleveland, Ohio, June, 1955:

The members of your Committee have read and reviewed with interest the 130-page report of your President, covering all phases of employment for musicians, in addition to subjects of a general nature directly affecting your economic welfare.

His action on the resolutions referred to him by the Milwaukee Convention should demand your attention, particularly his promise of consideration in effecting any changes in original jurisdictional grants that may be vital to the existence of a neighboring local. A lowering of the retirement age from 65 to 60 under Social Security seems an impossibility because of its prohibitive costs.

The settlement of the dispute with the American Guild of Variety Artists, commonly known as AGVA, and the extension of an agreement until December 31, 1964, will put an end, it is hoped, to the perennial difficulties which have been encountered with this organization. It may be possible that officers of AGVA will this time regard as sacred the original commitments included in the agreement which was consummated shortly before the opening of our 1950 Convention at Houston.

Renewal of the Code of Ethics agreement with the Music Educators National Conference represents continued good understanding between the locals of the Federation and the schools of the United States and Canada.

Correspondence and conferences with President Eisenhower, relative to the creation of a Federal Advisory Commission on the Arts, indicate that a more favorable attitude now exists and that eventually plans for

President Petrillo's proposal may materialize. President Eisenhower has also offered assurance that appropriate members of his staff will give careful consideration to President Petrillo's suggestion for a United Nations Orchestra and to his request for supporting legislation which will relieve the amusement industry of the so-called 20 per cent Cabaret Tax.

Proposed amendments to the Taft-Hartley Law, the misnamed "Right to Work laws," the AFL-CIO merger and the interesting article on "Automation" deserve your earnest attention. They all vitally affect your interests.

In the pages devoted to statistics it should be noted that the total salaries paid to musicians for radio and television show a very slight gain over the report for the preceding year. (The figures naturally represent the amounts paid in the calendar years of 1953 and 1954.) Radio employment has consistently decreased as had been expected with the continued growth of television. The latter has shown increased employment as far as gross salaries are concerned. You will note that in this year's report the total TV employment increased nearly \$350,000, and with the amount added for employment in producing films and jingles, to be used exclusively for television, the gross revenue to our members reached a peak of \$7,721,210.63, exceeding last year's figures by \$1,634,359.16 and helping to compensate for the approximate \$1,600,000 lost in radio employment. Although the net gain for total employment on radio and television was barely \$41,500, it is satisfaction to know that an increase can be recorded, when comparing the total of \$24,718,978 with the \$24,677,409 of 1953.

Statistical reports are uninteresting without comparisons, but one brief observation might arouse sufficient curiosity to encourage a further study of the analytical data prepared by your President's staff.

Of prime interest to most of the Delegates present will be the news that contributions in 1954 to the Music Performance Trust Funds from phonograph records and electrical transcriptions reached the surprising total of \$2,907,627, in sharp contrast to the \$1,899,927 of the previous year—a net gain in contributions to the Trustees of \$1,107,640!

The TV Fund also benefited from the contributions paid for production of films and jingles to be used exclusively for television. The salaries paid for services of musicians in this category alone exceeded \$1,288,000 during 1954.

When we speak of contributions to the Music Performance Trust Funds we naturally think of public relations and this department of your President's Office has greatly increased its activities and accomplishments since our last Convention.

The 30-minute 16 millimeter film, made at Milwaukee, as President Petrillo and former President Truman presented their history-making "Duet Heard 'Round the World," has been shown at practically all the state and regional conferences, in addition to almost 100 locals. It has also had wide distribution outside the union's membership, particularly in public schools. Although the appearance of former President Truman addressing our Convention would have merited recognition in the press, the famous duet provided

the "gimmick" which made headlines throughout the nation and supplied the essential background to make it a featured story.

Of particular interest in this regard is the fact that five National Photographic Awards were won for the picture of this famous duet at our Milwaukee Convention. This candid shot was acclaimed the "year's best news picture" and the photographer, Sammy Goldstein of International News Photos, who has been with us at so many Conventions, was the award winner.

We doubt that many Delegates were cognizant of his identity and possibly believed it was a local press photographer assigned to cover that particular event. Incidentally, Sammy Goldstein is responsible for all your Convention photos and whether or not he happens to be on duty at the moment, your Committee believes that before adjournment he should be introduced to the Convention for a show of appreciation in obtaining this additional publicity for the American Federation of Musicians.

Your public relations department has also provided each local with a "long play" recording of a network interview with President Petrillo, which has been acclaimed generally as the finest single exposition of your President's philosophy of sound trade unionism and enlightened labor-management relations. We commend for your reading the interesting article on "automation" by President Petrillo, the vast research for which was the responsibility of his public relations department.

Since the first of the year an important function of Mr. Leyshon's operation has been to service the Federation's 20 per cent tax relief Committee, a complete report of which was presented by its chairman, Executive Officer Herman D. Kenin, at yesterday's session. You will recall that in April of this year he was also asked to assume responsibility as executive director of the campaign now being waged to obtain relief from this discriminatory war-tax of "diminishing returns."

It has been noted particularly during the past year that the nation's press has been sympathetic to this fight and in many instances our position has been supported in their editorial columns. Your Committee is in complete agreement that the educational work of the President's public relations department has been paying excellent dividends. We commend, in particular, the first publication for the membership of the 20 per cent tax manual, made available at this Convention and we welcome the information that this will be followed by current material that will be useful in waging our fight against this tax.

Last, but by no means least, is the importance that should be attached to the appearance of Brigadier-General David Sarnoff, Chairman of the Board for the Radio Corporation of America, in addressing our Convention on Tuesday morning and which was broadcast on an NBC nation-wide chain that evening. President Petrillo reminded us that this was the first time in history that an employer of musicians had ever been invited to address an A. F. of M. Convention. We learned also that it was through the friendly and understanding efforts of General Sarnoff

that the Music Performance Trust Fund was allowed to become operative in spite of the Taft-Hartley legislation in 1947. Its predecessor, the Recording and Transcription Fund, had previously been handled very efficiently and economically through President Petrillo's office under the capable direction of J. Wharton Gootee, who fortunately still functions as the Federation's representative in the office of the Trustee, Mr. Rosenbaum.

It has been an exceptionally busy year for your President and one can readily understand why it becomes necessary for him to gracefully decline invitations to the various regional and state conferences. The intimacy of these smaller meetings would provide a closer contact with our membership at large who are not afforded an opportunity to attend our annual Conventions, yet after reviewing this voluminous report of President Petrillo, covering as it does only the high spots of the projects and problems which constantly demand his time, the impossibility of accepting these invitations immediately becomes apparent.

Although Jose Iturbi and Harry James may have fared better with the musical critics of the Nation in a presentation similar to that offered by that famous duo at our Milwaukee Convention, the participants in the "Duet Heard 'Round the World" can rest content in the knowledge that their humble efforts were responsible for the winning of five National Photographic Awards. Of supreme importance has been the universal respect for President Petrillo and the organization he represents, which has been enhanced through improved public relations of this sort during the last twelve months.

In the estimation of your Committee, the events of the past year reflect the initiative, resourcefulness and experience of your President in his endeavors to help your profession. It was hoped that his devotion to this principle would be rewarded indirectly by a more pretentious program for the Lester Petrillo Memorial Fund than he suggested at our opening session.

HARRY L. REED,

Chairman, Local 76.

JOE C. STONE,

Local 11.

GLEN HANCOCK,

Local 32.

DARWIN ALLEN,

Local 37.

ROCCO LAGOZZO,

Local 55.

JOHN E. CURRY,

Local 62.

VINCENT E. SKILLMAN,

Local 71.

JERRY ALBRIGHT,

Local 72.

W. D. KUHN,

Local 121.

R. BLUMBERG,

Local 136.

MICHAEL LAPCHAK,

Local 139.

GEORGE E. LEACH,

Local 145.

MELVIN VON ROSENVINGE,

Local 155.

CHARLES F. HARTMAN,

Local 174.

MRS. W. N. HULTGREN,

Local 184.

JAMES E. ADAMS,

Local 274.

GENE CROUSE,

Local 278.

INTERNATIONAL MUSICIAN

FRANCIS R. FAIN, Local 285.
 RALPH RICANO, Local 440.
 LEN MAYFAIR, Local 484.
 MICHAEL SKISLAK, Local 526.
 JOSEPH DESIMONE, Local 630.
 HENRY H. JOSEPH, Local 809.

The report of the Committee on President's Report is adopted. The Chairman thanks the Committee.

The Committee on Law continues its report.

RECOMMENDATION No. 3
 President
 LAW

I recommend amending Section 7 of Article 9 of the By-laws to add the following clarifying language. Subparagraph A(4) should be redesignated B(1) and the following should be added to the new paragraph "B":

(2) The adjudication of grievances before the Board under the provisions of this Section 7 shall be the sole and exclusive remedy for breach of contract by employees (or performers of services), employers (or purchasers of services) and booking agents.

(3) As used in the Section 7, the term "booking agent" shall include a booking agent, an agent, a personal representative, a manager, a personal manager and a promoter. The present paragraph "B" would be redesignated "C".

The Committee report is favorable.

The favorable report is adopted.

RESOLUTION No. 1
 LAW

To amend Article 9, Section 7 (A) (1) of the Constitution and By-laws of the American Federation of Musicians.

WHEREAS, It appears advantageous to the American Federation of Musicians that the locals be permitted larger participation in complaint cases than they now have, and

WHEREAS, It appears advantageous to the American Federation of Musicians that such cases be investigated thoroughly before final judgment be pronounced, and

WHEREAS, It appears that local in which the complaint arises would normally be in a position to give an accurate report of events, and

WHEREAS, The operators of clubs, dance halls, et cetera, and the musicians, booking agents and any other performers under the jurisdiction of the Federation are mutually dependent upon one another for livelihood, and

WHEREAS, Permission by the International for the locals to assume a larger place in complaint cases would doubtless improve public relations with the operators, therefore,

BE IT RESOLVED, By Local 315, American Federation of Musicians, that the International Constitution and By-laws, with specific reference to Article 9, Section 7 (A) (1) and any other portion of said Constitution and By-laws which may be affected by this legislation be so amended as to permit that as soon as practicable after receipt of a complaint by the International Executive Board that Board shall

notify the local in which the case occurs and request the local to forward within thirty days from the date the request is received by the local a report of findings as determined by the Local Board of Directors through hearing, personal contact or other approved means, such findings to be made a part of the evidence of the case.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 2
 LAW

WHEREAS, It is good sound business practice to have the books of the International audited by a non-partisan committee;

WHEREAS, This type of auditing would be for the best interests of our entire membership; therefore,

BE IT RESOLVED, That a committee of three be elected at each convention for the purpose of assuming the responsibility of seeing to it that the books of the Treasurer are audited once yearly.

BE IT FURTHER RESOLVED, That the members of this committee be paid \$500 (Five Hundred) and expenses for their services.

The resolution is withdrawn at the request of the introducer.

RESOLUTION No. 4
 LAW

WHEREAS, In 1954 the Milwaukee Convention passed Resolution 34 which became 3-C of Article I of the Federation By-laws, primarily to print weekly a "Bookers' Licenses Revoked, Defaulters List and Unfair List," same to be sent to every secretary in the Federation, and

WHEREAS, This lists' purpose was to eliminate the printing of the above lists in the monthly magazine, "The International," and

WHEREAS, Since the inception of this law, these lists are still being printed in the magazine, thereby defeating the original purpose of the resolution as presented in Milwaukee, and

WHEREAS, The same traveling bands and units still have small chance of reading the "International" when on the road, while with the duplication of these lists, the non-union bands and unscrupulous agents can still read these lists whenever available, therefore not correcting the evil the Resolution sought to stife, and

WHEREAS, Most local secretaries are only part time employees of their respective locals, having only limited time to peruse these weekly lists for any possible changes, most often (naturally so) being interested in their own geographical area only, and

WHEREAS, The printing and mailing of these lengthy lists every week must cost a considerable sum of money to the Federation without gaining the desired results,

NOW THEREFORE BE IT RESOLVED, That Section 3-C of Article I of the International By-laws be revoked and stricken from the records.

RESOLUTION No. 27
 LAW

WHEREAS, The practice instituted following the last Convention of the A. F. of M. of sending to the Secretaries of every local a weekly list of "Defaulters, Unfair List and Bookers' Licenses Revoked" has proved costly and quite unnecessary,

in view of the fact that this information is published monthly in the *International Musician*, and

WHEREAS, The changes noted from week to week are quite negligible, now therefore,

BE IT RESOLVED, That the practice be discontinued forthwith.

BE IT FURTHER RESOLVED, That if between publication dates of the *International Musician* a drastic revision of the lists becomes necessary, the Secretary be instructed to send out supplementary lists to all locals.

RESOLUTION No. 44
 LAW

WHEREAS, All locals are now supplied weekly the Unfair List, Bookers License Cancelled List, and Defaulters List, and

WHEREAS, The A. F. of M. law directs all members before entering another jurisdiction for the purpose of employment to contact that local's secretary (Article 16, Section 1), and

WHEREAS, This information regarding unfair conditions is published and distributed in the *International Musician* and may be obtained with little effort by non-union musicians, and

WHEREAS, This information provides them with a source of information and a "road map" for their specific use, therefore,

BE IT RESOLVED, That the Unfair List, Bookers License Cancelled List and the Defaulters List be deleted from the *International Musician*.

Resolutions No. 4, No. 27 and No. 44, having to do with the same subject matter are considered together.

The Committee reports a substitute for Resolutions No. 4 and No. 27.

Delegate Foster, Local 637, requests that Resolution No. 44 be read.

Secretary Cluesmann also suggests that the resolution be read.

Delegate Rogers, Local 400, moves to lay the recommendation of the Committee on the table until Resolution No. 44 has been read.

Resolution No. 44 is now read. The Committee report is unfavorable to the Resolution.

Discussed by Delegates Foster, Local 637; Turner, Local 390, and Crews of Local 538.

The unfavorable report of the Committee on Resolution No. 44 is adopted.

The Committee recommends the following substitute for Resolutions No. 4 and No. 27: It is favorable to the subject matter of both Resolutions with the following addition: "And be it further resolved that Article 1, Section 3 of the By-laws pertaining to the duties of the Secretary be amended as follows: 'He shall include in the International Musician all matters regarding 'Bookers' Licenses Revoked,' 'Defaulters List' and 'Unfair List.'"

The report of the Committee is adopted.

RESOLUTION No. 5
 LAW

WHEREAS, At the past several conventions, resolutions were proposed regarding a more extensive program in the field of health and welfare for members of the American Federation of Musicians;

WHEREAS, Insufficient funds prevented the materialization of these proposals which merited serious consideration;

WHEREAS, Voluntary contributions to the Lester Petrillo Welfare Fund have not reached the proportions needed for the development of a broader health and welfare program;

WHEREAS, Members of the American Federation of Musicians who have spent their lives in the music industry and thereby helped to enrich it are entitled to the proper care and security in their old age or in time of illness when all other resources are depleted;

WHEREAS, According to facts, each convention costs a minimum amount of \$300,000 (three hundred thousand) per year; therefore,

BE IT RESOLVED, That conventions be held every two years instead of every year; that the sum of \$250,000 (two hundred and fifty thousand) be taken out of the Treasury of the American Federation of Musicians and be placed in the account of the Lester Petrillo Welfare Fund. This is to be done in the non-convention year for the purpose of providing necessary funds in the development of a health and welfare program for our members in their time of need.

BE IT FURTHER RESOLVED, That the passing of this resolution automatically constitute a two-year term in our election of officers.

The resolution is withdrawn at the request of the introducer.

RESOLUTION No. 10
 LAW

WHEREAS, Ninety per cent of the radio stations in the United States and Canada use records for most of their musical programs, and

WHEREAS, The recorded personal interviews made by name leaders of the A. F. of M. for use by disc jockeys in connection with an entire program of ordinary records by one name band or orchestra, and

WHEREAS, This practice is a fraudulent effort on the part of the radio station, the disc jockey and the orchestra leader to deceive the radio audience into believing the band or orchestra is appearing live at these various radio stations, therefore,

BE IT RESOLVED, That any band or orchestra leader must first receive permission from the local in whose jurisdiction the radio station is located before releasing their personal recorded interviews to the various radio stations.

At the request of the introducer, the resolution is withdrawn.

RESOLUTION No. 11
 LAW

WHEREAS The demand for recorded and mechanized music today is greater than it has ever been throughout the entire history of the world; and

WHEREAS, Because of this demand for recording and reproduced music an overwhelming majority of musicians are unable to derive a livelihood from music, causing untold hardship, misery and frustration, because through exploitation, greed, and abuse, mechanically reproduced music has replaced the live musician; and

WHEREAS, This condition is becoming more acute, therefore offering no incentive or attraction to our youth to adopt music as a profession; and

WHEREAS, We must adopt a course to prevent the musician from becoming extinct and to preserve

our great American music culture, therefore.

BE IT RESOLVED, That the American Federation of Musicians embark upon an intensive program to apprise its membership of the harm and hardship caused by the misuse and abuse of mechanically reproduced music for commercial purposes, and

BE IT FURTHER RESOLVED, That ways and means attempt to be found to extend this program to all affiliate locals of the American Federation of Labor, Congress of Industrial Organizations, and all other unions, and

BE IT FURTHER RESOLVED, That all other responsible groups, such as societies, fraternal, social, and civic organizations, councils, newspapers, and other publications be approached for the same purpose, and

BE IT FURTHER RESOLVED, That when unity and cooperation of all has been secured, we request and urge our legislators, representatives, and various governmental agencies to enact legislation forbidding the use of mechanically reproduced music for commercial purposes.

The Committee recommends referring the resolution to the President.

The recommendation is adopted.

RESOLUTION No. 12

LAW

WHEREAS, At present audition recordings are allowed only for live shows, and

WHEREAS, There seems to be a definite need for relaxing this rule in order to permit leaders to tape rehearsals and make audition recordings.

BE IT RESOLVED, That Recording Rules be amended to permit members such permission, and

BE IT FURTHER RESOLVED, That abuse of this permission shall make the leader liable for suspension from the A. F. of M.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 13

LAW

WHEREAS, Some locals do not require their members to secure a contract for jobs, and

WHEREAS, Other locals do not require their members to file contract copies for local engagements, and

WHEREAS, Such procedures in home locals has fostered contract difficulties when members from these locals play incidental engagements in the jurisdiction of locals having such rules.

BE IT RESOLVED, That it shall be mandatory for a Form B Contract to be completed for every job played by a member of the Federation except where there are other official contract forms issued by the A. F. of M., and

BE IT FURTHER RESOLVED, That in all cases a contract copy must be filed with the local for all local engagements prior to each engagement. On short notice the proper union official may be notified, with actual contract copy to be filed later.

The Committee report is unfavorable.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 17

LAW

WHEREAS, Article 19 has to do with transportation on traveling engagements and probably has not been clarified for many years,

WHEREAS, Many passenger trains have been eliminated in their entirety, and various others have eliminated sleeping accommodations,

WHEREAS, Air transportation has become a factor in long jumps,

WHEREAS, The majority of traveling bands now use buses or private automobiles,

WHEREAS, Most dance engagements end at 1:00 A. M. or later and suitable train transportation or public transportation is not available at those times,

WHEREAS, This article and some of its sections have been used by disgruntled members to seek revenge on traveling leaders,

WHEREAS, For the convenience of the sidemen reaching the next engagement or returning home in time for their daytime employment, therefore,

BE IT RESOLVED, In Article 19, Section 2, to strike the first word "daytime" and insert after the words "train coach" the word "Pullman."

BE IT FURTHER RESOLVED, In Article 19, Section 3, to strike the first sentence in its entirety,

BE IT FURTHER RESOLVED, In Article 19, Section 4, that this section be eliminated entirely,

BE IT FURTHER RESOLVED, That in Article 19, Section 6, that this section be eliminated entirely;

BE IT FURTHER RESOLVED, That in Article 19, Section 8, to strike the figure "300" and insert the figure "500."

The Committee reports the resolution unfavorable.

Discussed by Delegate Skillman of Local 71 who makes an amendment that the resolution be referred to the International Executive Board for clarification.

The amendment is carried.

RESOLUTION No. 18

LAW

WHEREAS, Many of the cases adjudicated by the Executive Board are between member and non-member (management),

WHEREAS, At present the denying or granting of claims is never accompanied by either the majority nor minority opinion as to reason, and

WHEREAS, Even the Supreme Court of the United States always hands down a decision with the majority and minority opinions, therefore,

BE IT RESOLVED, That in the future, to better expedite claims between management and members of the Federations, all decisions handed down by the International Executive Board shall be accompanied by either the majority or minority opinion, whichever is more concise.

The resolution is withdrawn at the request of the introducer.

RESOLUTION No. 19

LAW

WHEREAS, It is a known fact that some recording companies failed to pay for the services of musicians on recording dates, therefore,

BE IT RESOLVED, That recording companies are compelled to furnish a bond in sufficient amount to

guarantee wages of our members when engaged for recording sessions; such bonds to be registered with the respective locals.

The Committee report is unfavorable.

Discussed by Delegates Tomei, Local 77, and Knopf, Local 802.

President Petrillo in the Chair.

He makes a thorough explanation of the recording situation and the plight of the traveling bands and reads a letter from Lawrence Welk and telegram from Harry James and tells of Jackie Gleason's great interest in musicians and the fact that Gleason will have a summer program on television employing the services of many members of the Federation on programs consisting only of music.

The unfavorable report of the Committee is adopted.

Delegate Bertorelli of Local 40 makes a motion that a letter of thanks be sent to Jackie Gleason thanking him for his interest and fine cooperation for the benefits of musicians.

The motion is carried by a rising vote.

RESOLUTION No. 28

LAW

WHEREAS, Modes of travel have changed considerably with modern automobiles and better buses, and

WHEREAS, The roads are better and the speed limits have been increased in approximately all the states, and

WHEREAS, It is less tiresome to travel under the modern conditions than five years ago, and

WHEREAS, Jobs are getting fewer and placements are farther apart, therefore,

BE IT RESOLVED, The travel mileage is to be increased to 400 miles per day and Section 8 of Article 19 changed.

The Committee reports the Resolution unfavorable.

Discussed by Delegates Rose of Local 367 and Bertorelli, Local 40.

After the discussion, Chairman Repp suggests that his Committee would be agreeable to having the resolution referred to the International Executive Board.

The suggestion is adopted.

RESOLUTION No. 29

LAW

WHEREAS, Many locals have received protested checks from traveling members for payments of the 10 per cent surcharge tax and other debts, and

WHEREAS, Our present law, Section 22 of Article 13, does not protect the local in this matter without a lot of correspondence, which takes time and money, and

WHEREAS, This section also covers protested checks sent to the Federation, with a penalty being set, without any recourse for the member involved, and

WHEREAS, There should not be any difference in either case, therefore,

BE IT RESOLVED, Section 22 of Article 13 shall be amended as follows: In line eight after the word "protested" the following wording is to be deleted, "and the member fails to make the check good within five days after notification as provided in Article 7, Section 3."

The Committee report is unfavorable.

Discussed by Delegate Rose of Local 367.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 30

LAW

WHEREAS, Our by-laws make no provisions for booking agents and for leaders and contractors to notify the Federation, or locals in which the engagement is being played, of the employer's intention of renewing the contract by virtue of an option, and

WHEREAS, In some cases an employer will verbally pick up an option and later deny having done so, thereby causing much confusion, loss of employment to the musicians, and finally causing the case to be tried by our National Executive Board, also making it difficult for locals with large jurisdictions who are, for practical reasons, compelled to do much of their business by mail to keep an accurate record of the engagements, therefore,

BE IT RESOLVED, That booking agents and/or leader and contractors be compelled to notify the local in which the engagement is being played, in writing in the form of a rider to be attached to original contract, of the employer's intentions to exercise the option.

The Committee recommends referring the resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 31

LAW

WHEREAS, The business of the American Federation of Musicians is becoming more complex with each passing year, and

WHEREAS, Committees are appointed at each annual Convention to hurriedly scan, appraise and report on the work of the various departments of our organization, and

WHEREAS, A satisfactory review of these departments for the year cannot possibly be made in such haste, and

WHEREAS, It is of great importance to the Convention that a responsible review and report be made, therefore,

BE IT RESOLVED, That the Convention committees covering the President's Report, Secretary's Report, Treasurer's Report and the International Musician each appoint a three-man team to serve throughout the following year. These teams to be held responsible for the compiling and submission of a written report regarding the work of the aforesaid four departments, and.

BE IT FURTHER RESOLVED, That these three-man teams shall visit the departments for which they are responsible and spend at least three days in personal observation and investigations relevant to the work, and

BE IT FURTHER RESOLVED, That this visit be accomplished thirty days prior to the opening date of the ensuing Convention and that the respect in reports shall be made in writing and mailed to the International Secretary's Office ten days prior to the Convention marked "Personal—Attention of Chairman of Committee (President's Report, Secretary's Report, Treasurer's Report, International Musician)" whichever the case may be.

All expenses incurred by these three-man teams shall be borne by the Federation.

Such a procedure would insure a clearer appraisal of the work of the departments mentioned and afford the committee elected at the Convention a more justifiable reason for its function and existence.

The resolution is withdrawn at the request of the introducers.

**RESOLUTION No. 32
LAW**

BE IT RESOLVED, That Sections 11, 12, 13 and 14 of Article 15 be amended as follows: In line 4 of Sections 11, 12 and 13, and line 3 of Section 14, after the word "charge" insert the words "at least."

The report of the Committee is unfavorable.

Discussed by Delegate Rose of Local 367.

The unfavorable report is adopted.

Chairman Repp thanks the Committee for its diligence and cooperation.

President Petrillo commends the Chairman and the Committee and the Convention responds with applause.

INSTALLATION OF OFFICERS

The following officers-elect were installed by Delegate E. E. Stokes, Local 65, Houston, Texas.

President—James C. Petrillo.
Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.
Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—Herman D. Kenin, George V. Clancy, Stanley Ballard, William J. Harris.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

ANNOUNCEMENTS

President Simpson of Local 550, Cleveland, Ohio, addresses the Convention and thanks the delegates for having come to Cleveland and hopes they enjoyed their stay and wishes them God-speed on their homeward journey.

Delegate Repp offers the following resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and

is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized to meet, confer and agree with employers as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

President Petrillo presents John W. Parks, honorary member of the International Executive Board since 1951, who addresses the Convention and states that he is glad to see his many friends after four years and will always be glad to greet them in the future.

President Petrillo now thanks the delegates for their cooperation and patience during the Convention and wishes them God-speed.

He then declares the Convention adjourned sine die at 2:30 P. M.

The report is accepted by the Board and the Committee is thanked for its efforts in the matter.

The Committee retires.

President Repp and Secretary Duprey of Local 4, Cleveland, appear and extend welcoming greetings to the Board. They explain some of the features to be presented by the local during the Convention.

On motion made and passed the Board expresses its pleasure at welcoming Honorary Executive Officer Parks to the meetings of the Board. This is his first appearance in four years, and he expresses his pleasure at once more being among his old friends.

On motion made and passed the Board authorizes Treasurer Steeper to transfer \$150,000 from the Theatre Defense Fund to the General Fund. This is for the purpose of taking care of some of the expenses of the Convention.

The following bills which have been paid are presented. On motion made and passed payment is ratified.

Hal Leyshon & Assoc., Inc., Public Relations	
Expenses to:	
February 2, 1955	\$ 751.99
March 2, 1955	1,143.60
April 2, 1955	601.70
May 2, 1955	934.40

Additional expenditures:	
International Press (96,000 stirrer cards)	984.00
Eagle Roll Leaf Stamping (100,000 stirrers)	700.00
International Press (96,000 stirrer cards)	984.00
RCA (250 Tex & Jinx records, jackets, etc.)	402.01
Mailing Specialists (for records)	403.61
Expenditures authorized for	

Convention not billed yet:	
3,000 copies of Diminuendo	882.00
3,000 copies of the Lea Act and the Taft-Hartley Act	660.00
10,000 copies of Music Code of Ethics	150.00

Roosevelt, Freidin & Littauer, Counsel	
Expenses incurred during:	
December, 1954	\$ 182.45
January, 1955	68.46
February, 1955	174.70
March, 1955	126.23

Van Arkel and Kaiser, Counsel	
Expenses included in bill to:	
January 31	\$ 170.87
February 28	174.99
March 31	236.37
April 29	168.01

Walter M. Murdoch, Canadian Representative	
Expenses for:	
January, 1955	\$ 353.25
February, 1955	315.93
March, 1955	506.40
April, 1955	419.52

Hugh S. Newton & Co., Toronto, Ont., Canada	
Expenses	
	\$ 85.06

A proposed amendment to Article 15 of the By-laws of the Federation, together with an explanation of the purpose thereof prepared by Roose-

velt, Freidin & Littauer, is now presented.

After some discussion, the matter is laid over.

There is considerable discussion on the recording situation and the ever changing manner in which the business is conducted.

Other affairs of the Federation are also discussed.

The session adjourns at 4:30 P. M.

Statler Hotel
Cleveland, Ohio
June 3, 1955

The Board reconvenes at 2:00 P. M. Vice-President Bagley in the chair.

All present except President Petrillo, who is excused.

The Board discusses the proposed amendment to Article 15 of the By-laws as submitted by our attorneys.

On motion made and passed it is decided to postpone any action on the amendment to a future meeting when counsel will be present.

The Board decides that we should take out liability insurance to cover the Convention.

On motion made and passed the Board decides that a previous rate of \$6.00 per day hotel allowance for delegates shall prevail at this Convention.

The matter of composers' rights, which is being advocated by a group engaged in this profession, is brought up by Executive Officer Kenin.

The matter will be discussed later in the meeting.

There is considerable discussion regarding the Defaulters' List of the Federation in connection with situations where establishments changed hands.

Other matters of importance to the Federation are discussed.

The session adjourned at 3:30 P. M.

Statler Hotel
Cleveland, Ohio
June 8, 1955

The Board reconvenes at 8:00 P. M. President Petrillo in the chair.

All present.

Delegates Cole and Marchuk of Local 215, Kingston, N. Y., appear. They explain a situation wherein members of a traveling band appeared in their jurisdiction with less than the minimum number of men. The engagement was contracted through a booking agency and while the agency claims they sent the contract to the local, the local claims it was never received. A request is made that the case be reconsidered wherein the agency was absolved.

The delegates also mention the matter of charges which have been filed by the local against six bands from adjacent jurisdictions, and they desire to know the reason why the decision was not the same in each case even though the facts apparently were.

Delegate Calkins of Local 369, Las Vegas, Nev., appears. He makes a

**MINUTES OF MEETING OF THE
INTERNATIONAL EXECUTIVE BOARD**

Cleveland, Ohio

June 2, 3, 8, 9 and 10, 1955, inclusive

Statler Hotel
Cleveland, Ohio
June 2, 1955

The meeting is called to order by Vice-President Bagley at 2:00 P. M.

Present: Cluesmann, Steeper, Kenin, Clancy, Ballard, Harris, Murdoch, Honorary Executive Officer John W. Parks.
Excused: President Petrillo.

A committee consisting of Chet Arthur, Local 399, Asbury Park,

N. J., chairman; E. E. Stokes, Local 65, Houston, Texas; Edw. P. Ringius, Local 30, St. Paul, Minn., and Lee Repp, Local 4, Cleveland, Ohio, which was appointed to consider and report on Resolution No. 26 which was adopted by the 1954 Convention, appears. A written report had already been submitted to the Board, so that the Committee presented a brief informal report inasmuch as it is also to report to the Convention.

request that a lower scale be established for jingles to be used locally. He feels that considerable employment could be obtained if this were done and does not believe it would affect the national situation.

He explains the difficulty of the local in enforcing the six-day week which is in effect in its jurisdiction. This is due to the shortage of musicians in the local at present.

The matter is left in the hands of the President.

The laws of the Federation provide that the delegate who attends all sessions of the Convention is entitled to per diem for seven days. Delegate J. Vernon Marshall of Local 597, Medford, Ore., arrived in Cleveland after the first session on June 6th. He claims that his plane was delayed and that was the reason for his late arrival. Inasmuch as he missed one day's session, it is on motion made and passed decided that he receive per diem for six days.

President Petrillo reports on the situation in Miami, Fla., wherein the Hotel and Restaurant Employees Union is involved in a dispute with the establishments in that city.

Delegate Bussett, Local 684, Grafton, W. Va., appears in reference to Case 1030, 1954-55: Claim of member Richard Lewis of Local 598, Uniontown, Pa., against Fraternal Order of Elks, Grafton, W. Va., for \$501.72 alleged due him through breach of contract. This organization had been placed on the National Defaulters' List of the Federation for nonpayment of \$321.72 as allowed by the Board. Delegate Bussett asked for a reopening on the ground that the matter was not properly presented to the Board by the establishment.

On motion made and passed a reopening is granted.

Delegate Henry Joseph, Local 809, Middletown, N. Y., appears in reference to the Grandview Hotel, So. Fallsburg, N. Y., which has been on the National Defaulters' List of the Federation since June 1943 in connection with Case 578, 1942-43. He states that the hotel has changed hands several times and the original defaulter is no longer in the area.

In view of the circumstances in the case, it is on motion made and passed decided to remove the Grandview Hotel from the Defaulters' List and retain S. H. Seidin thereon.

President Petrillo reports that the daughter of President Meany of the American Federation of Labor was married a short time ago and that he had purchased a wedding present at the expense of the Federation. The Board concurs in his action.

Delegates Scott and Williams, Local 298, Niagara Falls, Ont., Can., appear. They request relaxation of Article 23 Section 1 which prohibits traveling or miscellaneous out-of-town orchestras from functioning as studio orchestras in radio or television stations, nor are they permitted to play at any local station without the permission of the local. They point out that members of their local have an opportunity to get such engagements in the jurisdiction of another local which refuses its consent.

Inasmuch as the law is clear on

the subject, they are advised that the other local is within its rights in refusing permission.

Delegates Lytle, Saunders and Snowdon, Local 180, Ottawa, Ont., Can., appear in reference to Case 27, 1955-56: Claim of Local 180, Ottawa, Ont., Can., against the Canadian Broadcasting Corporation, Ottawa, Ont., for \$132.00 alleged salary due members of the Cammie Howard Orchestra, which is presently being processed. The local had made a claim against the Canadian Broadcasting Corporation and the Corporation submitted its answer which was forwarded to the local for rebuttal. The local then requested that instead of submitting its rebuttal its delegates be permitted to appear before the International Executive Board to explain the case. The local was advised by the Secretary that it still would be necessary for it to submit rebuttal in order to give the broadcasting corporation an opportunity to submit sur-rebuttal, and if it still desired to have its delegates before the Board it could do so.

After considerable discussion the Delegates are advised that the case will be processed in the usual manner and it should send in its rebuttal.

Delegates Knepper, Monti and Shook, Local 564, Altoona, Pa., and Anderson, Gott and Stahl, Local 41, Johnstown, Pa., appear in reference to the request of local 41 for certain territory now in the jurisdiction of Local 564. Local 41 claims that the other local is not properly policing that portion of its jurisdiction requested by Local 41 which is denied by the Delegates of Local 564. There is considerable discussion and the delegates retire. The matter is laid over until later in the meeting.

Delegates Beadle, Local 418, Stratford, Ont., and Harris, Local 149, Toronto, Ont., Can., and Messrs. Jolliffe, Bennett, Bell and Patterson representing the Stratford Shakespearean Festival Foundation of Canada, appear. They explain a controversy between Local 418 and the Festival regarding prices and conditions in connection with a Shakespearean play to be given during the Festival. While the matter is entirely within the jurisdiction of the local, the local had agreed that the matter be submitted to the Board and the local would abide by whatever decision is arrived at by the Board.

After a full explanation and discussion between the parties and the Board in order to arrive at an amicable settlement, it is on motion made and passed decided by the Board that it would agree to a price of \$80.00 per week per man for six men and leader and, with the exception of two French horns, local men would be engaged for this enterprise. The proposition is to be submitted to the governing board of the Festival with the understanding that this is the extent to which the Board would agree.

Delegates Groen, Paul and Fisher, Local 47, Los Angeles, Calif., and Logan, Local 167, San Bernardino, Calif., appear. Local 47 requests that the city of Pomona, Calif., which is now in the jurisdiction of Local 167 be placed in its jurisdiction. Arguments are

made on both sides and the matter is discussed with the Board.

The matter is laid over for further consideration.

The session adjourns at 2:30 A. M.

Statler Hotel
Cleveland, Ohio
June 9, 1955

The Board reconvenes at 7:00 P. M. President Petrillo in the chair.

All present.

Delegates Vargas, Local 424, Richmond, Calif., and Rose, Graff and Yeaman, Local 367, Vallejo, Calif., appear in connection with a jurisdictional dispute. It seems there is a controversy over the price which should be charged in the disputed territory. It had been agreed that the price of Local 424 should prevail in this territory.

The matter is laid over.

Delegates Browne, Local 541, Napa, Calif., and Rose, Graff and Yeaman, Local 367, Vallejo, Calif., appear. Local 541 claims that the entire Napa County had been in its jurisdiction before its charter was revoked some years before and desires to have same restored. A certain portion of Napa County had been assigned to Local 367 when the charter of Local 541 was cancelled. Local 367 is reluctant to relinquish that portion of Napa County. The matter is discussed with all parties. After the representatives of the two locals retire the matter is further discussed.

On motion made and passed it is decided to leave the jurisdiction of Local 367 undisturbed.

The Traveling Representatives of the Federation and J. Wharton Gootes, authorized representative of the Federation to the Music Performance Trust Fund, now appear before the Board. President Petrillo explains the duties of the Traveling Representatives and gives them proper instructions for the performance of their duties. Some of the Traveling Representatives explain the problems they are confronted with.

It is decided that the Theatre Defense Fund tax should apply to television film.

Mr. U. D. Petrarca, Secretary of the Italian Athletic Park Association, Blairsville, Pa., and delegate Colonna, Local 251, Indiana, Pa., appear in reference to case 978, 1954-55: Reopening of case 1118, 1952-53: Claim of member Bobby Lees (Sottile) of Locals 10, 564, 660 and 41 against Sam Esposito, manager, and The Italian Club, Blairsville, Pa., for \$408.00 alleged salary due him. This claim had been allowed and subsequently paid in full, the money being disbursed to member Lees. Mr. Petrarca and delegate Colonna feel that the verdict was against the weight of evidence and the club should not be held responsible. It develops the case had been reopened several times and each time the decision was to allow the claim.

On motion made and passed it is decided that the decision allowing the claim should be reaffirmed,

as the case was decided on the evidence submitted.

Delegates Aldridge, Mann and Wheeler, Local 325, San Diego, Calif., appear in regard to a matter that had not yet been before the Board.

The delegates are advised to proceed in the regular manner by submitting the matter to the International Executive Board in writing.

Delegate Winchip, Local 79, Clinton, Ia., appears and complains regarding an orchestra which had contract for a single engagement in his jurisdiction. They failed to fulfill the contract due to the fact that it was engaged in another jurisdiction which had a six-day week regulation and that local refused permission for the orchestra to fulfill the contract on the seventh day.

Inasmuch as the local acted within the law of the Federation, delegate Winchip is advised that the recourse for the establishment would be to file a claim for damages against the orchestra for violation of the contract.

Delegates Burns, Carr and Kennedy, Local 6, San Francisco, Calif., and Forbes, Graves and Lewis, Local 689, San Francisco, Calif., appear in reference to a proposed merger of the two locals. The matter is thoroughly discussed.

Due to certain complex circumstances, the matter is referred to the President.

Delegate Bliss, Local 625, Ann Arbor, Mich., appears and requests that the Blue Lantern, Brighton, Mich., be removed from the National Defaulters' List due to the fact that the establishment has legitimately changed hands and the new lessee should not be held responsible for the debt of the former operators. (Case 399, 1954-55).

After a thorough discussion, it is on motion made and passed decided to remove the establishment from the National Defaulters' List and retain the name of Rex Charles (Rex C. Esmond) thereon.

Delegates Coleman, Fischer and Marcus, Local 9, Boston, Mass., appear and describe conditions resulting from the crowded area around Boston. They refer to the fact that Boston musicians are handicapped due to the higher scale of Boston in securing engagements directly outside Boston and ask the consideration of the Board to arrive at some solution of the problem.

The matter is discussed and will receive further consideration.

In cases where motion picture films originally produced for theatrical exhibition are used on television it has been the practice to make a repayment to the musician who performed in the production of the original pictures. In many cases the musicians who made the original pictures have passed away or cannot be located.

It is on motion made and passed decided that any future such repayments be made to the Music Performance Trust Fund instead of to the musicians originally employed. This is effective immediately.

In case this action requires change in the contract, the matter

is to be left in the hands of the President.

Other matters of importance to the Federation are discussed.

The session adjourns at 12:15 A. M.

Statler Hotel
Cleveland, Ohio
June 10, 1955

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present.

President Repp, Local 4, Cleveland, appears and the matter of gratuities for Convention employees is discussed. It is agreed that the local pay the sum of \$165.00 as gratuities to the guards and attendants at the Municipal Auditorium. The Sgt.-at-Arms is to receive \$120.00, four men who assisted the Secretary's office \$20.00 per day for six days, three typists \$15.00 per day for two days, and one typist \$15.00 for one day. A member of the hotel staff who had charge of the room reservations \$50.00. A bill from the American Decorating Company for furnishing the tables, chairs, decorations, etc., in the Convention hall for \$2,355.72 is on motion made and passed approved.

The question of enforcing the rule on registration fees for guests is discussed, and is to be given further consideration at a future meeting.

The bill of the orchestra for the Memorial Service in the amount of \$499.80 is approved.

On motion made and passed the Board gives President Petrillo authority to order payment of any legitimate bills for the Convention which have not as yet been submitted.

The Music Performance Trust Fund and its ramifications are discussed by the Board.

A letter is read from Joseph E. Maddy, President of the National Music Camp, Interlochen, Mich., in which he requests that the Federation remove the National Music Camp from the National Unfair List of the Federation.

Action on the request is laid on the table.

The Secretary is instructed to acknowledge the letter.

An appeal is received for financial assistance from the Communication Workers of America, CIO.

The matter is referred to the President.

A telegram is read from the United Brewery Workers of America in which they protest the raiding of their membership by the Teamsters Union in St. Paul, Minn.

A request for a financial contribution from the Free Trade Unions Committee is received.

On motion made and passed it is decided to donate \$250.00.

Delegate Foster, Local 687, Santa Ana, Calif., appears. He makes a request that a different scale for next announcement jingles be established for local stations. He also

discusses other matters in connection with the music profession.

The matter is referred to the President.

The matter of performers rights is now discussed and is laid over to the Mid-winter meeting of the Board.

The question of reinstatement to membership of Jon Carilton is now considered.

It is decided not to entertain this application at this time.

The situation in connection with Traveling Representative Reigle who has been incapacitated for some time and is now on half salary is postponed until the Mid-winter meeting.

The case involving Locals 424, Richmond, Calif., and 367, Vallejo, Calif., which was heard earlier in the meeting, is now discussed.

It is decided that the Local 424 scale should prevail in the disputed territory, but the matter is left in the hands of the President.

The jurisdictional dispute between Locals 41, Johnstown, Pa., and 564, Altoona, Pa., is now considered.

It is decided to leave the jurisdiction of Local 564 undisturbed but that the President shall send Traveling Representatives into the jurisdiction in order to explore the situation and make a full report of the existing conditions.

The request of Local 47, Los Angeles, Calif., for jurisdiction over Pomona, Calif., now in the jurisdiction of Local 167, San Bernardino, Calif., is now considered.

After a full discussion, it is decided to leave the jurisdiction undisturbed and Pomona to remain in the jurisdiction of Local 167.

The following Resolutions which had been referred to the International Executive Board by the Convention are now considered:

RESOLUTION No. 17

WHEREAS, Article 19 has to do with transportation on traveling engagements and probably has not been clarified for many years,

WHEREAS, Many passenger trains have been eliminated in their entirety, and various others have eliminated sleeping accommodations,

WHEREAS, Air transportation has become a factor in long jumps,

WHEREAS, The majority of traveling bands now use buses or private automobiles,

WHEREAS, Most dance engagements end at 1:00 A. M. or later and suitable train transportation or public transportation is not available at those times,

WHEREAS, This article and some of its sections have been used by disgruntled members to seek revenge on traveling leaders,

WHEREAS, For the convenience of the sidemen reaching the next engagement or returning home in time for their day-time employment;

THEREFORE BE IT RESOLVED, That Article 19, Section 2, be changed to read: Travel may be by train coach, pullman, public or private bus, or private automobile.

BE IT FURTHER RESOLVED,

That Article 19, Section 3, be changed to read: Members traveling between the Hawaiian Islands and the mainland receive either first-class air or boat transportation.

BE IT FURTHER RESOLVED, That Sections 4 and 6 of Article 19 be eliminated entirely.

BE IT FURTHER RESOLVED, That in Article 19, Section 8, to strike the figure "300" and insert the figure "500."

RESOLUTION No. 28

WHEREAS, Modes of travel have changed considerably with modern automobiles and better buses, and

WHEREAS, The roads are better and the speed limits have been increased in approximately all the states, and

WHEREAS, It is less tiresome to travel under the modern conditions than five years ago, and

WHEREAS, Jobs are getting fewer and placements are farther apart,

THEREFORE BE IT RESOLVED, The travel mileage is to be increased to 400 miles per day and Section 8 of Article 19 changed.

These two Resolutions have to do with the same subject matter. They are now considered. On motion made and passed it is decided to concur in Resolution No. 28. This disposes of the last resolve of Resolution No. 17.

Action on the balance of Resolution No. 17 is postponed to the Mid-winter meeting.

RESOLUTION No. 20

WHEREAS, The majority of locals in the Federation have established a 6-day week and in some cases a 5-day week, and

WHEREAS, The labor movement is constantly striving for a shorter work week, and

WHEREAS, The national scale for Fairs is one of the few remaining national scales predicated on a 6 or 7-day week,

BE IT RESOLVED, That Section 1, Article 27, first and second lines "6 or 7 days per man \$125.00
Leader \$187.50"

be changed to read:
6 days per man \$125.00
Leader \$187.50

AND BE IT FURTHER RESOLVED, That an addition be made to Section 1 reading as follows:

"For the 7th day running concurrently with a 6-day week, per man \$18.00; leader \$27.00."

On motion made and passed it is decided to concur in this Resolution.

RESOLUTION No. 21

WHEREAS, In many localities members belong to more than one local, due to the proximity of locals, and many orchestras are composed of members of more than one local, and are not considered "Traveling Orchestras," and

WHEREAS, It is possible for such orchestras to contract work using the names of its various members as leaders in their own locals to avoid paying the 10 per cent surcharge, and

WHEREAS, Locals can force leaders to use local men even though it means breaking up organized units for such engagements, as per Section 4, Article 12.

BE IT THEREFORE RESOLVED, That all dance orchestras which

are composed of members of more than one local, shall be considered an orchestra playing a "Miscellaneous out-of-town engagement," even though the engagement takes place in the jurisdiction of the local in which the leader is a member, and thereby subject to the 10 per cent surcharge. This shall not apply where permission is granted a leader for use of members of other locals.

On motion made and passed action is postponed.

RESOLUTION No. 25

WHEREAS, (a) The report of the Officers of the A. F. of M. to the 58th Annual Convention states:

"The present dearth of competent string instrumentalists is desperate enough to evoke immediate concern . . ."

"It becomes more difficult each year for conductors of top orchestras to find skilled string musicians. . . Many leaders of small symphonies are avidly canvassing large cities for string talent."

WHEREAS, (b) The American String Teachers Assn. is a non-profit organization having for its objectives the support and encouragement of string performers, teaching, research, and the study of string instruments.

NOW THEREFORE BE IT RESOLVED, That the A. F. of M. study the program, objectives, and purposes of the American String Teachers Assn. to ascertain if the A. F. of M. should:

a. Adopt objectives similar to A. S. T. A. in a program for the rehabilitation and promotion of strings and string performance.

b. Consider establishing rapport with the A. S. T. A. for the fulfillment of the string needs and objectives of the A. F. of M.

1. P. 34, 1955 Report to the 58th Convention of A. F. of M.

2. PP. 23-24, 1955 Report to the 58th Convention of A. F. of M.

This Resolution is referred to the Secretary for investigation and exploration and to report to the Mid-winter meeting of the Board.

RESOLUTION No. 26

WHEREAS, Working conditions laid down in Article 20, Sections 1 and 2 of the By-laws make provision of week stands of 8 performances (excluding Sundays) and provide for Sunday performances to be paid at the Single Performance Price, and

WHEREAS, The provisions of Article 27 of the By-laws make it obligatory for members to work seven days a week, six hours per day within any ten hours, and

WHEREAS, Whilst this regulation, in the words of Bill Shakespeare, may be "more honoured in the breach than the observance," nevertheless, it means that a member may be called upon to be on duty as many as 70 hours weekly, which in this day and generation, when organized labor is striving to establish a 40-hour week of five days, is unthinkable, and

WHEREAS, Members playing circuses and rodeos, although called upon to play seven days a week, are entitled to sleeping accommodations

(Continued on the following page)



LOCAL HIGHLIGHTS

VETERAN MEMBERS HONORED

On May 23 Local 373, Perth Amboy, New Jersey, gave a testimonial dinner at The Pines, Metuchen, New Jersey, honoring Louis F. Horner, Sr., Andrew Nelson, Peter Bartosik and Kenneth C. Martin, charter members of the local, which was organized in March of 1904. About 400 persons attended.

The members and guests were welcomed by President Ricci of Local 373.

Three of the guests of honor were presented with suitably engraved watches, and Secretary Horner was presented with a purse. These presentations were made by Mayor James J. Flynn of Perth Amboy. Three past presidents of the local—Andrew Nelson, George E. Ruddy and Harry W. Tooker—were presented with suitably inscribed gavels by International Secretary Cluesmann, who is a member of the local.

International Treasurer Steeper gave an enlightening talk on what the Federation means to the musicians.

There were also addresses by Mayor Flynn and the Hon. Edw. J. Patten, Secretary of State of New Jersey.

William McMahon was toastmaster, and there were numerous visiting officers from neighboring locals and the members of the City Commission of Perth Amboy. The chairman of the arrangements committee was Joseph Soporowski.

Dancing was enjoyed to the music of Warren Covington's Orchestra.

Peter Bartosik, one of the charter members, passed away suddenly on June 22. A resume of his career will shortly appear in the "Closing Chord" column of the *International Musician*.

Standing, left to right: President Victor P. Ricci, Mayor James J. Flynn, Toastmaster William McMahon, Chairman Joseph Soporowski. Seated, left to right: charter members of Local 373, Andrew Nelson, Kenneth C. Martin, Peter Bartosik and Louis F. Horner, Sr.



Standing, left to right: Local 373 President Victor P. Ricci, International Secretary Leo Cluesmann, Committee Chairman Joseph Soporowski. Seated, left to right: former presidents of Local 373, Andrew Nelson, George E. Ruddy and Harry W. Tooker.

EIGHTY-FIRST BIRTHDAY

A birthday party in honor of the eighty-first birthday of George Pritchard, Secretary of Local 284, took place at the Swedish Glee Club in Waukegan, Wisconsin, on June 23. Guests from Local 59, Kenosha, Wisconsin, were President A. Ritacca and Secretary F. Zabukovec. Also attending were former Secretaries Harry Thompson and William Droudt and their wives, and Edward and Mrs. Benkert of Local 10, Chicago. Don Jacoby, President of Local 284, Waukegan, acted as master of ceremonies, and presented Secretary Pritchard with a plaque in appreciation of his long service to the local.

The Swedish Glee Club was the performing unit.

EXECUTIVE BOARD MINUTES

(Continued from preceding page)

and meals, which rights and privileges are denied to members playing Fairs, and

WHEREAS, In spite of the restrictions placed upon members of the A. F. of M. by Taft-Hartley, there does not appear to be any justification for this discrimination against members playing Fairs (in Canada, these engagements are described as exhibitions), in view of the fact that the standard of musicianship required in this day and age, is equal to that called for in Article 20, Sections 1 and 2,

NOW THEREFORE BE IT RESOLVED, That Article 20 of the By-laws be revised to include the word "Fairs" and that Article 27 be revised to eliminate the word "Fairs."

On motion made and passed this Resolution is referred to the President.

RESOLUTION No. 30

WHEREAS, Our by-laws make no provisions for booking agents and for leaders and contractors to notify the Federation or Locals in which the engagement is being played, of the employer's intention

of renewing the contract by virtue of an option, and

WHEREAS, In some case an employer will verbally pick up an option and later deny having done so, thereby causing much confusion, loss of employment to the musicians, and finally causing the case to be tried by our National Executive Board, also making it difficult for locals with large jurisdictions, who are, for practical reasons, compelled to do much of their business by mail to keep an accurate record of the engagements,

THEREFORE BE IT RESOLVED, That Booking Agents and/or Leader and Contractors be compelled to notify the locals in which the engagement is being played, in writing in the form of a rider to be attached to original contract, of the employer's intentions to exercise the option.

After a discussion, the Board is favorably inclined and refers the Resolution to the President.

Other matters of importance to the Federation are discussed.

The meeting adjourns at 6:00 P. M.

INTERNATIONAL MUSICIAN

HARMONY . . . keynote of our times (Continued from page sixteen)

by remote control. In these places the traditional grimy miner with a lamp helmet, burrowing into the entrails of the earth, has given way to a neatly dressed mechanic operating a dashboard in a sunny room near the mouth of the mine.

This sort of change comes under the head of automation. Its impact is dramatic and, inevitably, here and there it has aroused fears and drawn protests. But after all, the only thing really new about automation is the label. The fact itself has been with us always.

The American worker today, with modern tools, turns out in a forty-hour week as much as three men did in a seventy-hour week about a century ago. In 1850, roughly two-thirds of all energy applied in this country was human and animal muscle. By now all but two per cent of our energy is derived from machines, and even that thin margin is being whittled down quickly.

The evolutionary process of mechanizing work has been going on for a long time, and at an accelerated rate of change. Surely we have no reason for regrets on that score, as we look around this great nation, freer and more prosperous than any in history. We may be confident that a generation hence our prosperity will have just as little regret about the fruition of the progress now in blossom.

Nearly two centuries of American technology provide the guarantee that this country can absorb all the progress that science throws at it, growing stronger and wealthier because of it. Indeed, to maintain and

improve the American standard of living, in line with a booming growth in population, greater productivity is a must.

Forecasts just published in an authoritative study by the Twentieth Century Fund foresee a population by 1960—only five years away—of 177 million, and a standard work-week of 36½ hours. To sustain and lift the average living standard in the light of a continually rising population and steadily diminishing work-week, the output per worker will have to be sharply raised. Automation will be a major instrumentality for meeting this need.

The one certainty is that tomorrow, like yesterday, more jobs will be created than abolished. New industries and new products will come into being. People with more money to spend will reach out for new services that will provide more adequately for the needs of their families and education of their children.

Even for musicians, I suppose, there will be some areas of adjustment. You are all aware, no doubt, of the remarkable "music synthesizer" under development at the RCA Laboratory in Princeton, New Jersey. This electronic instrument can generate sounds of any possible musical tone or combination of tones, including a large range of sounds which no known musical instrument can produce.

It seems to offer fascinating possibilities for musical creation and interpretation, especially in the field of recorded music. But it is much too early to speculate about the future or the effects of the syn-

thesizer. At this stage your guess would be as good as mine.

Of one thing both of us may be sure: In the realm of the arts, the creative composer and skilled artist will remain the master. In the long-run, synthetic music-makers must stimulate mass appreciation and appetites for more music, which in turn will make your contributions not less but more in demand.

The opportunity to advance socially and economically with the progress of science and technology depends primarily upon the preservation of our freedoms and our rights as individuals. The greatness of America rests, in the final analysis, upon its freedom. I refer not merely to the basic political freedoms, but to freedom of thought and research, of venture and adventure. These have produced an environment propitious for pioneering, enterprise and growth. They have bred a spirit of self-confidence. They have made America the greatest and freest country in the world.

As a result we have evolved patterns of working and living that make the Marxist predictions look silly. The American worker is not a "proletarian" in Marx's sense, any more than the American farmer is a "peasant." Both are members of a many-sided partnership which long ago ceased to have any resemblance to the kind of capitalism of which the theorists of class warfare speak. The late Frederic Allen Lewis, in a book summarizing social trends here, put it well. "The United States," he said, "is not evolving

toward socialism, but past socialism."

This unique nation we have helped to build, this way of life we cherish, has become the main bulwark of Western culture and Judeo-Christian morality. The core of it is a belief—a belief so deep that it seems to us beyond argument—in the dignity and value of the individual human being.

This is what is at stake in the Communist challenge to which I alluded earlier. This is what we must preserve, no matter how high the price.

It is to the eternal glory of American labor that it has never allowed itself to be confused and trapped by Communist blandishments. The fact is the more remarkable when we remember that wage-earners have been the primary target of Kremlin propaganda. Some small segments of our people have been taken in by the Moscow line. But not American labor—which has been saved by its instinct for reality.

Organized labor in America has been consistently hostile to Soviet feudalism, however beguiling decked out. It is cause for pride, and not alone to union men, that our trade unions have taken the lead in exposing forced labor in the Soviet sphere.

I believe that the brightest page in labor's struggle against Communism has been written in the last few years. Others may have had doubts about the importance of fighting and winning the so-called cold war, but not American labor. It has stood firmly on the position



DALBEY'S OILS

have been serving the most critical musicians for over 50 YEARS.

For TROMBONE or VALVES with dropper. Your music dealer will supply you.

Robert Whitford

Founder-President

International Piano Teachers Association

has devoted his entire professional career to the interests of the piano teacher. You are invited to write for a free copy of PIANO TEACHING TODAY. With it you will also be sent complimentary, Mr. Whitford's master lesson on MUSIC'S MOST UNUSUAL CHORD.

Robert Whitford Music Education Bureau
Dept. M, 204 N. E. 31st St., Miami 37, Fla.



Unexcelled
Quality

Painstaking
craftsmanship
sets the pace
of Armstrong
production.
Quality is
our only
goal.

W. I. Armstrong
COMPANY
ELKHART,
INDIANA

.. Improve Yourself ..
Home-Study Lessons
 FOR MUSICIANS

FREE! FREE! for A. F. of M. members only
 A Chord Chart—132 sheet music chords spelled out in letters. Good for all instruments. Send for it today!

I. BASIC

- Cat. No.**
43—CHORD CONSTRUCTION AND ANALYSIS. How to use chords as fill-ins, background for correct improvising, etc.\$1.50
65—TRANSPOSING CHART, changing music to all keys.....\$1.00
41—HOW TO TRANSPOSE MUSIC, including special exercises to practice transposing at sight.....\$1.50
37—HOW TO MEMORIZE MUSIC. A scientific method with exercises that develop and improve the capacity for memorizing music.... .50
959—SIGHT READING TECHNIQUE. A tested practical method that will improve your sight reading50

2. INTERMEDIATE

- 52—HOW TO HARMONIZE MELODIES.** The principles of improvising correct harmonic progressions for any melody.....\$1.00
47—IMPROVISING and HOT PLAYING. Hundreds of improvisation patterns shown on all chords. A chord index locates many jazz phrases for any chord combinations.....\$1.00
365—AD-LIB JAZZ PHRASES. 1,728 modern two-measure jazz phrases to fit all chords.....\$1.00
46—TWO-PART HARMONIZING BY CHORDS. The chord system for finding harmony notes for any melody in any key......50
58—BASS IMPROVISING BY CHORDS. How to find the correct bass notes from popular sheet music diagrams......50
346—SYNCPATED JAZZ ACCENTS. How to place "off-beat" accents in modern jazz styling......50
84—MODERN CHORD SUBSTITUTIONS, chart of chords that may be used in place of any regular major, minor, and 7th chords......50
67—MODERN BREAKS. Up-to-date breaks in all popular keys. (For all treble clef instruments)......50

3. ADVANCED MATERIAL

- 494—HOW TO USE WHOLE-TONE SCALES** in modern jazz improvisation......50
491—HOW TO USE FOURTH INTERVAL PASSAGES. New ideas for the ad-lib instrumentalist......50
371—NEW STYLE AD-LIB SOLOS. Modern themes with ad-lib take-offs. For all treble clef instruments (chord symbols included).....\$1.25
16—HOW TO PLAY BE-BOP. Full analysis, theory and many examples.....\$1.50
992—PROGRESSIVE JAZZ PASSAGES. Typical Be-bop examples in all popular keys......50
907—HOW TO REHARMONIZE SONGS. Instructions in finding more modern substitute chords for conventional sheet music harmony......75
913—100 MODERN NEW SCALES. An unlimited source of new ideas for modern progressive improvisation, beyond the scope of traditional scales......50
343—THE 12 TONE SYSTEM. Explanation and illustrations of the modern atonal music style......50
371—MODERN BLUES STYLES. New style blues examples for all treble clef instruments......75
374—LESSONS IN MELODY WRITING. A new approach in developing the skill of melodic invention.....\$1.25

—Money-Back Guarantee on Everything—
 PLEASE ORDER BY NUMBER

STUART music studios, Inc.
 BOX 514 UNION, NEW JERSEY

Buy Your EXTRA Bonds Now!

that for labor freedom is indivisible—that the enslavement of hundreds of millions of workers elsewhere is a matter of urgent concert to workers in the United States.

As we heard and read the reports from Vienna of the conference of the International Confederation of Free Unions, just concluded, our hearts swelled with pride. The labor movements of more than seventy nations took part. Some of them are neutralist, others Red-infiltrated. But the tone of the gathering was set by the American delegation, representing both the A. F. of L. and the C. I. O. with George Meany at its head.

American leadership steadfastly refused to compromise with Communist horror and evil. Its firm stand, based on clear-eyed understanding of the Communist challenge, made the Vienna conference a victory not merely for America but for the world.

The contention of George Meany and his associates was simply that to save mankind from the creeping scourge of Communism we must strive for a clear-cut victory in the cold war. That thought happens to be also the heart and substance of a memorandum which I prepared recently for President Eisenhower and some of his officials, under the title: "Program for a Political Offensive Against World Communism."

You will be pleased to learn that the so-called Sarnoff Plan touched off a deluge of approving editorials, mail and individual comment. I credit this not to the plan itself, which in its fundamentals is not new. I credit it to a wide-spread feeling in the mass of Americans that the surest way to prevent a hot war is to win the cold war.

American labor has recognized that we dare not lose the cold war, because defeat would be as final and as fatal as defeat in a hot war. "We can freeze to death as well as burn to death."

The Kremlin's fixed, immutable goal is to achieve world dominion. This it expects to accomplish by methods short of a global hot war—by propaganda, subversion, civil strife and where necessary, localized shooting wars.

Those weapons, the weapons of cold war, can be as deadly as any in the military manuals. Already they have driven a third of the human race under the yoke of Communism. The Moscow high command regards them as its best bet for demoralizing and in the end dominating the other two-thirds. A nuclear shooting war is always a possibility for which we must be fully prepared. But, in my judgment, the immediate, the most urgent threat, is the cold war.

Let us have no illusions on this score. If we do not win the cold contest, we will lose it; and if we lose it we are not likely to have a second chance. Communists play for keeps. We have no real alternative, therefore, but to face the facts and gear for victory.

"The question is no longer whether we should engage in the cold war. The Soviet drive is forcing us to take counter measures in any case. The question, rather, is whether we should undertake it with a clear-headed determination to win the contest."

American labor, at least, has answered that question in bold affirmative.

There is just now a rash of infectious optimism about the projected Big Four talks "at the summit." Well, the record of Communist behavior and broken promises scarcely gives us solid ground for optimism. But the fallacy of the wishful thinking goes much deeper. Too many people, here and abroad, are under the terrible delusion that somehow, if only we find the right formula, the cold war can be "called off."

There is no reason to doubt that Moscow's political and psychological offensive will continue without abatement, regardless of what agreements are reached. Indeed, a show of seeming moderation by the Kremlin may be the cover and the camouflage for expanded activities by world Communism; for new blows in Asia and Africa and elsewhere.

The dilemma of the free world, not well enough understood by some statesmen, is that Moscow operates on two levels. It is at once a government, and the spearhead of a world revolutionary movement, a conventional state and a gigantic global conspiracy. We can negotiate, at best, only with the Soviet government, which blandly rejects responsibility for our greater enemy, world Communism.

The crucial truth of the matter is that even the Moscow leaders themselves couldn't "call off" the cold war. They are too deeply committed to its prosecution—by the nature of their movement, by their ideology, by the intermeshing of Soviet Communism with world Communism. The Soviet regime is at the same time the master and the prisoner of the larger entity.

No matter what happens on the official negotiating plane, this year or next year, the Kremlin's vast apparatus of world power will remain intact. It is an apparatus that reaches deep into the vitals of every country on earth, our own included.

The legal and illegal Communist Parties, the network of fifth columns and false-front organizations, Red guerrilla forces and Red volunteers and para-military formations will continue to function. The colossal Communist propaganda machine will not falter. All of these, in fact, may even become more militantly active to compensate for any concessions deemed expedient or unavoidable on the governmental level.

Suppose that the most optimistic of the expectations come true, and some method for reducing armaments across the board is agreed upon by the Great Powers. That will apply only to the formal military forces—its cold war weapons and formations—will not be affected in the slightest.

Communist capacity for making mischief, for fomenting civil wars, for undermining free institutions every where in the world, will remain as large or become larger than ever. Would Burma and Thailand or Indonesia be any safer from the ravages of Communism? Would France and Italy and North Africa be any less vulnerable to Red plotting and subversion? To ask such questions is to answer them.

I am not arguing against meetings and negotiations. The exigencies of world diplomacy may make them necessary and at times even useful. I am arguing against illusions that the cold war can somehow be ended by agreement; that

Communism can be neutralized or defeated through talks between representatives of governments.

We cannot evade the need for vigilance—and for planned action—on the political and psychological fronts. What has come to be known as the cold war is not a recent phenomenon. It has been under way ever since the Bolsheviks, nearly thirty-eight years ago, hijacked the Russian Revolution from its makers. You can not more stop it by diplomatic exchanges than you can stop a tidal wave by such means.

The cold war cannot be stopped—it can only be lost or won. The indispensable first step toward victory is a clear decision to win, the kind of decision to which organized American labor is already dedicated. Such a decision, as I see it, is the heart of our problem. Without it, the mere setting up of new agencies to conduct the struggle of the cold war will be ineffective.

In my recent proposal for the creation of a Strategy Board for Political Defense—which I described as the cold war equivalent of the joint chiefs of staff on the military side—I also proposed a substantial assignment of funds to finance the activities of political defense. Some people seized upon these proposals as if they were the whole plan. While they are vital elements of the plan, they are not enough by themselves to assure victory in the cold war.

Let me make it clear that I do not regard organization and money as the complete solution of the problem. The establishment of a well-financed cold war high command would certainly mark a significant step forward in the right direction. But it could not meet our objective without a far-reaching and definite policy on the part of our government, understood and supported by the American people.

Our policy must be based on a clear and fixed decision to defeat world Communism. When we establish that policy we will be able to make our message of freedom and peace clear and appealing to the enslaved people behind the Iron and Bamboo Curtains.

Likewise, we have an important job to do of presenting the truth and the facts about world Communism to those in other lands whom the Communists seek to subvert. And the truth about world Communism must be made clear to all Americans so they will understand its perils.

We must develop suitable means for delivering our message to all concerned wherever they may be. This is not an impossible task.

Well, I have covered more ground, perhaps, than you bargained for in tagging me for this appearance. But all I have said points to the same moral: the paramount need for domestic harmony.

Whatever our national policies may be, a decisive factor in the equation will be America's economic vitality. Labor-management unity has ceased to be a luxury. In the framework of the world today it is an irreducible necessity. The things that may divide us are trivial when measured against the ideals and objectives we have in common. Our domestic conflicts are minor when compared with the world challenge we must meet together.

Let's keep in tune and work in harmony.

FES
 Stra
 and
 July
 mus
 pres
 Scho
 plet
 and
 stud
 Lewi
 Kost
 ced
 fans
 in cl
 catch
 The
 perfo
 vau
 Augu
 ...
 July
 Kost
 ...
 Com
 almo
 and v
 Bald
 day's
 tone,
 The
 Mo
 ...
 AUGU

SYMPHONY AND OPERA

FESTIVALS Boyd Neel and the Hart House Orchestra provided the bulk of the musical offerings at the Stratford Shakespeare Festival of Drama and Music held in Stratford, Ontario, Canada, July 9 to August 6 . . . A festival of American music, commissioned for the occasion, will be presented in February, 1956, by the Juilliard School of Music. This will mark the completion of fifty years in the school's history, and will present many Juilliard faculty and student artists . . . For "Camera Night" at the Lewisohn Stadium, July 6th, conductor Andre Kostelanetz interpolated a short encore preceding the intermission during which camera fans were permitted to shoot with flashlight in close proximity to the stage, thus actually catching the conductor and orchestra in action. The Symphony of the Air is the orchestra performing for the Empire State Music Festival in Ellenville, New York, which opened August 3. The festival ends on September 4 . . . The third annual music festival opened July 10 at the Casino in Newport, Rhode

Island, with a symphony orchestra performance under the direction of Remus Tzincoca.

APPOINTMENTS Walter Charles, in recent years conductor of the Staten Island Symphony and the Plainfield Symphony, has been appointed conductor of the Abilene Symphony Orchestra, of Abilene, Texas . . . Dr. Moshe Paranov, director of the Julius Hartt Musical Foundation in Hartford, Connecticut, has been engaged for a second season as musical director and conductor of the Brockton (Mass.) Orchestral Society . . . Julius Schulman has been appointed concert master of the New Orleans Symphony. He was former assistant concert master of the Pittsburgh Symphony and for six years a member of the violin section of the Philadelphia Orchestra.

CURTAIN CALLS The newly-formed Long Island Opera Company, of which Guido G. Salmaggi is president, has engaged Frank Base-

On page twenty-two of the present issue, it states that Alan Watrous is current president of the American Symphony Orchestra League. Since that page went to the printer it has been announced that John S. Edwards, manager of the Pittsburgh Symphony, has succeeded Mr. Watrous in that capacity.

lice as music supervisor. A noted vocal coach, he will be in charge of all auditions and have complete supervision of all performances. The first performance of the opera company is scheduled for October 15, at the Sewanhaka High School Auditorium . . . A ballet based on the Gilbert and Sullivan operetta *The Mikado* was a feature of the Lewisohn Stadium appearance on July 9th, of the Ballet Russe de Monte Carlo . . . A drive is underway in Milwaukee to gain support for the Florentine Opera Company, directed by John D. Anello. This, their home company, has presented opera performances fifteen times in the city and only twice have failed to make ends meet. The company plans next season to present Verdi's *Don Carlos* and Halevy's *La Juive*, as well as *Hansel and Gretel* in the Christmas season . . . A series of five open-air opera performances, *Aida*, *La Boheme*, *Carmen*, *Il Trovatore* and *Madame Butterfly*, has just been completed by the San Carlo Opera Company, Fortune Gallo, managing director, this at the Carter Barron Amphitheater in Washington, D. C. Carlo Moresco was Musical Director of the series . . . The Cincinnati Zoo Opera, celebrating its thirty-fourth consecutive year, made two notable additions to its repertoire: Delibes' *Lakme*, restored after two decades, and Puccini's *Turandot*, presented for the first time in Cincinnati. The season closed July 30th.

GUESTS Boris Goldovsky made his New York podium debut on July 27, conducting the Stadium Symphony Orchestra in the *Marriage of Figaro*. Arthur Fiedler, Morton Gould and Leroy Anderson are guest conductors of the University of Miami Summer Pop concerts this summer.

SOLOISTS Two top-ranking musical stars, Andres Segovia, guitar virtuoso, and Oscar Levant, composer and pianist, will highlight the series of four student concerts which the Philadelphia Orchestra will present under Eugene Ormandy's direction at the Academy of Music during the 1955-56 season . . . Oscar Levant and Dorothy Sarnoff were soloists at the final concert of the "Music under the Stars" season in Milwaukee. Alfredo Antonini conducted . . . Jesús María Sarmorá is appearing during the current month as conductor of the "Pops" concerts of the Cleveland Summer Orchestra.



*Here is the Instrument
Professionals have been waiting for!*

Compact in size, practical in price, yet almost unbelievable in range, scope, and variety of musical effects . . . the new Baldwin Model 45 more than meets today's demand for the better, richer, purer tone, exciting musical effects in organ

music. Resonant organ tone, sparkling orchestral effects of flutes, clarinet, oboe, sax, strings . . . theatrical tibias . . . all amazingly easy to weave into music today's highly tone-conscious public will come miles to hear!

See your nearby Baldwin Dealer . . . or write . . . TODAY

The **NEW** **BALDWIN** **ELECTRONIC**
Model 45 **ORGAN**

THE BALDWIN PIANO COMPANY, DEPT. IM-85, CINCINNATI 2, OHIO

Two full 61 note manuals
...25 pedals...Standard controls.

Nineteen independent stops... four couplers... selective tone control and vibratos.

Self-contained amplification...completely portable.

As little **\$22150**
down as
—liberal terms. Slightly higher at distant points —state and local taxes, if any, are extra.

MAKE USE OF YOUR OLD MOUTHPIECES
WITH
WOODWIND'S FAMOUS REFACING SERVICE



Woodwind's mouthpiece experts, all specialists in the design and manufacture of mouthpieces, can make your outdated, unusable mouthpieces . . . usable and modern!

They work with precision machinery and instruments, accurate to one tenth of 1/1000th of an inch, to make every refacing job a perfect one.

Your mouthpiece needn't be a Woodwind. Regardless of the make, regardless of its age, our refacing experts can make it as good as new . . . In some cases achieving a result that almost equals a Woodwind mouthpiece, dependent of course upon the quality of the brand sent in.

REFACING ANY RUBBER OR PLASTIC MOUTHPIECE

\$3.00

REFACING ANY METAL OR GLASS MOUTHPIECE

\$4.00

(Prices for special facings will be quoted upon request.)

NOTE: When sending mouthpieces for refacing, please furnish complete instructions regarding lay and tip opening desired. Better still, tell us what standard mouthpiece facing you wish to have copied. Because of our low prices, all refacing jobs must be considered final. PLEASE ENCLOSE 15c RETURN POSTAGE.

(If you're in New York, come and see us personally about your mouthpiece problems.)



The Woodwind Company

DEPT. B-855 601 WEST 26TH ST., NEW YORK 1, N. Y.

BAND LEADERS

Avoid that "Stock" sound! Get special arrangements styled for your particular group. Also copying, lead sheets, etc. For information and price list write:

METRO ARRANGEMENTS

325 West 45th Street, New York 36, N. Y.

Accordionists and Polka Bands

For Sale: **SPECIAL ARRANGEMENTS** based on latest Polish recording hits.

9 parts (full arr.) **\$1.25**
10 accordion parts **1.95**

Large new list - Send for particulars.

EDDIE'S ARRANGING SERVICE

62 Somerset Street Springfield 8, Mass.



Hear the . . . Phenomenal Cornet Playing

of Ken Smith, English Virtuoso, Andante and Allegro from Mendelssohn Violin Concerto. Paxton 603, 78 rns., \$1.25 Postpaid.

ROBERT KING MUSIC COMPANY
North Easton Massachusetts

Official Business COMPILED TO DATE

CHANGES OF OFFICERS

Local 31, Hamilton, Ohio—Secretary, Earl Schmutzler, 322½ High St. Phone 3-5887.

Local 125, Norfolk, Va.—Secretary, Mrs. Flo Herrschaft, 251 W. Bute St., Norfolk 10, Va. Phone MA 2-8095.

Local 157, Lynchburg, Va.—President, William Osborne.

Local 241, Butte, Mont.—Secretary, Frank J. Resch, 41½ N. Main St.

Local 305, San Luis Obispo, Calif.—President, Patrick O'Hara, 1328 Archer St.

Local 429, Miles City, Mont.—Secretary, Elmer Stockhill, 619 So. Center Ave.

WANTED TO LOCATE

Mel Green, sax; Karl George, sax; former members of Stan Kenton Orchestra. Anyone knowing the whereabouts of the above is asked to communicate immediately with Don Morris of Local 47, A. F. of M., 817 North Vine St., Los Angeles, Calif.

WARNING

Members and Locals are asked to be on the alert for one Eldred Roy Benz (guitar, trombone) who is alleged to have absconded with personal property belonging to a member of the Federation while in the jurisdiction of Local 147, Dallas Texas. Benz claims to be a member of Local 677, Honolulu, T. H.

CHANGES IN ADDRESSES OF OFFICERS

Local 347, Imperial Valley, Calif.—Secretary, Chuck Castle, 1434 Olive, El Centro, Calif.

Local 472, York, Pa.—President, Alvah Shirey, 1516 E. Market St.

Local 624, Punxsutawney, Pa.—Secretary, Joseph A. Phillips, Box 411.

Local 644, Corpus Christi, Texas—Secretary, Terry Ferrell, 4645 Christie.

Local 646, Burlington, Iowa—President, Howard Armstrong, 311 Harrison Ave.

Local 755, Fort Scott, Kans.—President, Earl Konantz, 750 So. National Ave.

CHANGE IN ADDRESS OF CONFERENCE OFFICER

Missouri Conference—Secretary, Virgil Phillips, 1242 E. Cherokee St.

CONFERENCE CALL

The annual meeting of the International Upper Peninsula Conference of Locals will be held in Iron Mountain, Michigan, Sunday, September 18. The opening session is at 10:00 A. M. and headquarters will be the Hotel Dickinson from Saturday evening on.

A hearty and warm invitation is extended to delegates and guests from all locals within the jurisdiction of the Conference. A special invitation to officers of the Federation, Officers and Representatives of any other Conference who may be traveling in our vicinity.

H. L. SARGEANT,
Secretary-Treasurer,
20 Victoria Avenue
P. O. Box 182
Sault Ste. Marie,
Ontario, Canada

ON NATIONAL UNFAIR LIST

VICTOR ZEMBRUSKI AND HIS POLISH POLKA BAND. Naugatuck, Conn.

This band plays engagements throughout New England, New York, and Pennsylvania. Some members of the band are suspected of holding membership in the Federation.

Locals should report any knowledge of their activities to the office of National Secretary Cluesmann, and also notify all hall proprietors and organizations where they have engagements that they are not in good standing with the Federation.

STOLEN

Selmer Flute, Serial No. S-2514, sterling silver, covered holes, with a low b sharp. Reward. Teachers and repairmen are asked to check serial numbers. Forward information to Don J. Dorazio, 2931 Grant St., Vancouver 6, B. C., Canada.

DEATH ROLL

Benton Harbor, Mich., Local 232—Conrad Zaleski.

Columbus, Ohio, Local 103—Lowell C. Baxter.

Detroit, Mich., Local 5—Boleslaw Gribenas, Frank E. Linn, Dominick Morelli.

Detroit, Mich., Local 5—Welby Knox Robins, Albert E. Tamonis.

Hollywood, Calif., Local 47—Benjamin Lasky, Lewis Adrian Dobbins, Wardell C. Gary, Edward Kaplan, Coleman Katona, Emanuele Mancusi, David A. Nichols, Jack Virgil, Don Young.

The Finest For You . . . **S·M·L ALLIANCE TRUMPET**

ENDORSED BY *Charles Margulis* WORLD ACCLAIMED VIRTUOSO

From the world renowned S.M.L. Paris workshop . . . a new triumph in French Brass craftsmanship. Each S.M.L. Trumpet is personally tested by Charles Margulis. Try the S.M.L. Alliance Trumpet and hear the difference.



FREE! Colorful S.M.L. Trumpet Booklet

Ernest Defferer
Division of Panconion, Inc.

DEPT. B-855, 601 WEST 26TH ST. NEW YORK 1, N. Y.

Orville H. Austin, Jr., Merle B. Barrows, Joan Hobson.

Huron, S. D., Local 693—Estle E. Maxey.

Indianapolis, Ind., Local 3—John Cottwald.

Long Beach, Calif., Local 353—Claude Roberts.

Minneapolis, Minn., Local 73—Frank P. Kaltenbach, H. W. Schreiber, Emmet Long.

Miles City, Mont., Local 429—Guy O. Comstock.

Montreal, Que., Canada, Local 406—Ernest Pleau.

Miami, Fla., Local 655—Harry Genders, Ernest Metcalf.

New Haven, Conn., Local 234—Francis J. "Red" Early, Giovanni Tiraletto.

Plymouth, Mass., Local 281—Antone Correa.

St. Paul, Minn., Local 30—Geo. B. Gilbertson.

St. Louis, Mo., Local 2—Coloman Katona.

Springfield, Mass., Local 171—Edgar Kennedy.

San Francisco, Calif., Local 6—Philip H. Sapiro, E. T. Schramm, Wm. Schafer.

Tyrone, Pa., Local 660—Furl A. King.

Washington, D. C., Local 161—A. L. Bodwell, John B. D'Elisa.

New York, N. Y., Local 802—Peter A. Talbot, Victor M. Trapani, Raffaele Riccardi, Anthony E. Laeyt, Albino "Pap" Di Janni, Sr., Gaetano Carelli, Jacob Bettiger, Oscar Loraine, Leonard Love, Arthur Winters, Achille P. Bragers, Samuel Berman, Nat Gabriel, Elmer Mutchinson, Oscar A. Kolb, Olivo Majori, Coloman Katona, Abe Samson, Zelly Smirnoff, Mussina Fachtel.

CLOSING CHORD

PETER BARTOSIK

Peter Bartosik, a charter member of Local 373, Perth Amboy, New Jersey, passed away suddenly at his home on June 22. He was admitted to membership in 1904 and served on the Examining Board during 1912 and 1913.

The violin was his favorite instrument although he also played the cello, clarinet, saxophone and piano. Mr. Bartosik conducted a school of music for more than forty years.

A testimonial dinner at The Pines in Metuchen, New Jersey, had been given him just one month before his death in honor of his fifty years of service to Local 373.

JAMES RANDALL GALLET

James R. Gallet, for more than twenty-five years organist of the Kawaihahao church and prominent in music circles in Hawaii, passed away recently at the age of seventy-four.

Born February 24, 1881, in Portage, Wisconsin, Mr. Gallet's interest in music took him to Chicago at an early age, where he was

a pupil of Emil Leibling. Later he moved to San Francisco to study harp and was a member of the San Francisco Symphony Orchestra for four seasons. During World War I he played with an opera company which donated profits to the Belgian War Relief Fund.

Early in 1926 he went to Honolulu, where he taught music in the Department of Public Instruction, was music instructor for the blind at the Diamond Head School and harpist with the Honolulu Symphony Orchestra.

He was a life member of Local 677, Honolulu, and Local 6, San Francisco.

PLACED ON THE NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

Esquire House, Esquire Promotions, Wm. L. Appling and Bessie Moulds, Mobile, Ala., \$1,000.00.

Sherlock's Sundown Club, Ray W. Sherlock, owner, Phoenix, Ariz., \$385.00.

Wagner Enterprises and Geo. F. Wagner, Denver, Colo., and Cheyenne, Wyo., \$1,010.00.

Genevieve C. Allard (Jeanne Delta), Key West, Fla., \$417.40.

Oasis Supper Club, Herschel G. Mason, employer, Muncie, Ind., \$598.00.

Rainbow Room of the Hamilton Hotel, and Chris Trantules, Hagerstown, Md., \$150.00.

John Kelly, Great Falls, Mont., Boise, Idaho, and Miscellaneous, \$3,200.00.

Community Center, Brooklyn, N. Y., and Walter C. Pinkston, New York, N. Y., \$93.88.

Antoinette Cappola, New York, N. Y., \$98.30.

E. M. Glucksman, Sport Films Library, Inc., North American Television Productions, Inc., and Broadway on Parade, New York, N. Y., \$157.16.

Phil Metz, New York, N. Y., \$520.00.

Cecil Hendricks, Medford, Ore., \$150.00.

Michanelle Music Publishing Co., and Matt Furin and Michael Elias, Greensburg, Pa., \$612.50.

Fogarty's Nite Club and Mrs. Thos. Fogarty, Luzerne, Pa., \$230.00.

John Lepley, Memphis, Tenn., \$400.00.

Club Society and Melvin Garrett, manager, El Paso, Texas, \$80.00.

Tin Pan Alley and Tom Bruno, operator, Milwaukee, Wis., \$100.00.

Gilles Gregoire, Quebec, P. Q., Canada, \$1,156.75.

Oscar Davis (Miscellaneous), \$2,800.

SUPERB

like a
stradivarius



Like the famous Ampex tape consoles, used by all major recording companies, the Ampex 600 brings you superb quality sound, with brilliant tone, precise pitch. Yet it costs just \$548... a permanent investment in satisfaction. The matching Ampex 620 Amplifier-Speaker (\$149.50) gives full range, flat acoustical response. Together, in handsome Samsonite carrying cases, the 600 and 620 form a completely integrated system... portable perfection in sound.

Ask for a demonstration at your local Ampex distributor or write for further information to Dept. JJ 1297
Distributors in principal cities (see your local telephone directory under "Recording Equipment").
Canadian distribution by Canadian General Electric Company.

AMPEX
CORPORATION

SIGNATURE OF PERFECTION IN SOUND

934 CHARTER STREET, REDWOOD CITY, CALIFORNIA

Defaulters List of the A. F. of M.

This List is alphabetically arranged in States, Canada and Miscellaneous

CALIFORNIA

ALAMEDA: Sheets, Andy
ANTIOCH: Village, and Wm. Lewis, Owner
ARTESIA: Carver, Ross
 Doric Corporation, Jack R. Young, Owner, Tommy Thompson, Manager
 Keene, Gene (Eugene Schweichler)
AZUSA: Pease, Vance
 Rose, Joe
BAKERSFIELD: Bakersfield Post 808, American Legion, and Emanuel Edwards
 Conway, Stewart
 Curtner, George
BERKELEY: Bur-Ton, John
 Davis, Clarence
 Jones, Charles
 Wilcox, Jimmy, Promoter
BEVERLY HILLS: Bert Gervis Agency
 Meatus, Paris
 Rhapsody on Ice, and N. Edward Beck, Employer
BIG BEAR LAKE: Cressman, Harry B.
BURBANK: Elbow Room, and Roger Coughlin, Manager
 Irvin, Francis
CATALINA ISLAND: Club Brazil, and Paul Mirabel, Operator
COMPTON: Vi-Lo Records
COULTON, SAN BERNARDINO: Kenison, Mrs. Ruth, Owner
 Fango Pango Club
DECATO: Howard, George
DUNSMUIR: McGowan, J. B.
EUREKA: Paradise Steak House, and O. H. Bass
 Young, and O. H. Bass
FAIRFIELD: Guardhouse Tavern, and Walter Jarvis, Employer
FONTANA: Seal Bros. Circus, Dorothy Anderson, Employer
FRESNO: Plantation Club, and Joe Cannon
 Valley Amusement Association, and Wm. B. Waggon, Jr., President
GARVEY: Rich Art Records, Inc.
HOLLYWOOD: Alison, David
 Artists Booking Corp., and Craig Smith, Pres. (San Francisco, Calif.), Wilford Hobbs, Vice-Pres. (Dallas, Tex.), Claude V. Smith, Sec.-Treas. (Phoenix, Ariz.)
 Babb, Kroger
 Birwell Corp.
 Boogie Room, Leonard Vanerson
 California Productions, and Edward Kovacs
 Club 22 (Trocadero), and Sam Einston, Pat Coleman, Turk Prujan, Employer
 Coifure Guild, and Arthur E. Teal, and S. Tez Rose
 Cunningham and Tarrin Agency, Rubin Tarrin and Ralph Cunningham
 Encore Productions, Inc. (Not Encore Attractions)
 Federal Artists Corp.
 Finn, Jay, and Artists Personal Mgt., Ltd.
 Fishman, Edward I.
 Gayle, Tim
 Gray, Lew, and Magic Record Company
 Kappa Records, Inc., Raymond L. Kraus
 Kolb, Clarence
 Morris, Boris
 National Booking Corporation
 Patterson, Trent
 Robitsek, Kurt (Ken Robey)
 Six Bros. Circus, and George McCall
 Harry S. Taylor Agency
 Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers
 Savoy Amusement Co., and Max Cohen, Employer
 Trocadero, and Sam Einston, Employer
TEJARRANA: Universal Light Opera Co., and Association
 Vogue Records, and Johnny Ana, Owner, and Bob Stevens, F. L. Harper
 Wally Kline Enterprises, and Wally Kline

Western Recording Co., and Douglas Venable
LONG BEACH: Anderson, John Murray, and Silver Screen, Inc.
 Backlin, Frank and Beatrice Jack Laisley's Cafe, and Jack Laisley
 Long Beach Exposition, and D. E. Kennedy, Pres. Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Filippio, Sec., Evalyn Rinehart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director
 McDougall, Owen
 Sullivan, Dave
LOS ANGELES: Aqua Parade, Inc., Buster (Clarence L.) Crabbe
 Arizona-New Mexico Club, Matwell, Claude
 Frank McDowell, Treasurer
 Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer
 Blue Light Ballroom, and Bill Iroy
 Babk Enterprises
 Coifure Guild, Arthur E. Teal and S. Tez Rose
 Coleman, Fred
 Cotton Club, and Stanley Amusements, Inc., and Harold Stanley
 Dalton, Arthur
 Edwards, James, of James Edwards Productions
 Fontaine, Don & Lon
 Gradney, Michael
 Halfont, Nate
 Henneghan, Charles
 Matwell, Claude
 Merry Widow Company, and Eugene Haskel, Raymond E. Mauro
 Milstone Recording Co., and War Perkins
 Moore, Cleve
 Morris, Joe, and Club Alabama
 New Products Institute of America, and Joseph H. Schulte
 Pierce, Pops
 Royal Record Co.
 Ryan, Ted
 Villan, Andre
 Vogel, Mr.
 Ward Bros. Circus, George W. Pugh, Archie Gayer, Co-Owners, and L. P. Stotz, Agent
 Welcome Records, Recording Studio, and Rusty Welcome
 Williams, Cargile
 Wilshire Bowl
LOS GATOS: Fuller, Frank
MARIN CITY: Pickins, Louis
MONTREY: Roberts Club, and A. M. Kolyas, Owner
NEVADA CITY: National Club, and Al Irby, Employer
NEWHALL: Terry, Tex
NORTH HOLLYWOOD: Hat and Cape Supper Club, and Joe Wood and J. L. Pender, Owners
 Lohmuller, Bernard
OAKLAND: Arrow Club, and Joe Brook, Frank Merton and Joy Sheen, Owners
 Bill's Rondvuc Cafe, and Wm. Matthews
 Moore, Harry
 Morkin, Roy
 Pedroni, Frank
OCEAN PARK: Frontier Club, and Robert Moran
OXNARD: McMillan, Tom, Owner, Town House
PALM SPRINGS: Bering, Lee W., Lee Bering Club Hall, Donald H.
PASADENA: Hazelton, Mabel
 Ware, Carolyn E.
 Zebra Room, Lou Warner, Employer
PERRIS: McCaw, E. E., Owner, Horace Polics of 1946
PITTSBURG: Delta Club, and Barbara Blum
RICHMOND: Downtown Club, and Johnnie Simmons
 Jenkins, Freddie
SACRAMENTO: Cam Nello, Nello Malerbi, Owner
 Leinagag, George
 O'Connor, Bruce

NIANTIC: McQuillan, Bob
 Russell, Bud
POQUONNOC BRIDGE: Johnson, Samuel
STAMFORD: Glenn Acres Country Club and Charlie Blue, Pres., Mr. Soumers, Sec.-Treas.
STONINGTON: Hangar Restaurant and Club, and Herbert Pearson
 Whewell, Arthur
WESTPORT: Goldman, Al and Marty

DELAWARE

DOVER: Apollo Club, and Bernard Paskins, Owner
 Veteran of Foreign Wars, LeRoy Rench, Commander
 Williams, A. B.
ELMWOOD: Heavy's Chicken Shack, and Isaac Jarmon
GEORGETOWN: Gravel Hill Inn, and Preston Hitchens, Proprietor
MILFORD: Fountain, John
NEW CASTLE: Lamson, Edward
 Murphy, Joseph
SMYRNA: Kent County Democratic Club, Solomon Thomas, Chairman
WILMINGTON: Aiken, Sylvester
 Burt, Mrs. Mary (Warren) Cooper, Mr. and Mrs. Alexander

FLORIDA

BOYNTON BEACH: Rainbow Gardens, Don Vogwill, Owner, Phil Webb, Mgr.
BRADENTON: May's Bar, Buddy Mays, Employer
 Strong, Merle, Bernice and Ronald
CLEARWATER: Bardon, Vance
CLEARWATER BEACH: Normandy Restaurant, and Fay Howie
DANIA: Paradise Club, and Michael P. Slavia
DAYTONA BEACH: Bethune, Albert
 Elks Lodge, Pen City No. 503, John L. Slack, Employer
 Taboo Cocktail Lounge and Restaurant, Inc., and Carl Schmidt, Maurice Wagner and Chuck Cockrell
DEL RAY BEACH: Bon Air Hotel, Lou Raxlan, Manager
FLORENCE VILLA: Lara Laromard Lodge No. 1097, Garfield Richardson
FORT MYERS: Bailey, Bill—All Star Minstrels, Inc., and Si Rubens
 McCutcheon, Pat
GULF BREEZE: Surf Club, and Ernest W. Wright, Operator
HALLANDALE: Caruso's Theatre Restaurant, and Marvin Kaufman and Robert Marcus
JACKSONVILLE: Blanc, Paul
 Blumberg, Albert
 Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President, Paul Bien, Managing-Agent
 Forrest Inn, and Florida Amusements, Inc., and Ben J. Mary and Joel Spector, and Joe Allen
 Jackson, Otis
 Newberry, Earl, and Associated Artists, Inc.
 Zumpt Huff Associates
KEY WEST: Allard, Genevieve C. (Jeanne Delta)
 Club Mardi Gras, and A. G. Thomas, Employer
 Delta, Jeanne (Genevieve C. Allard)
 Habana Madrid
 Regan, Marg
 Weavers Cafe, Joseph Bucks and Joseph Stabinski
LAKELAND: King, R. E.
MIAMI: Brooks, Sam
 Club Jewel Box, Charles Nasio, Owner, Danny Brown, President
 Donaldson, Bill
 Flame Club, and Frank Corbit, Owner
 Florida State Theatres, Inc., and Harry Botwick, Manager of Olympia Theatre
 Girard, Nicholas
 Prior, Bill (W. H. P. Corp.)
 Smart, Paul W.

Talavera, Ramon
 Club, and Tony Aboyona, Employer
MIAMI BEACH: Amron, Jack, Terrace Restaurant
 Caldwell, Max
 Chez Paree, Mickey Grasso, and Irving Rivkin
 Circus Bar, and Charles Boggs
 Copa Club, Murray Weinger, Lou Chesler and Fannie Herman
 Edwards Hotel, and Julius Nathan, Manager
 Fielding, Ed
 Friedlander, Jack
 Haddon Hall Hotel
 Harrison, Ben
 Island Club, and Sam Cohen, Owner-Manager
 Lesnick, Max
 Macomba Club
 Mocamba Restaurant, and Ind Freidlander, Irving Miller, Max Lesnick, and Michael Rosenberg, Employers
 Miller, Irving
 Morrison, M.
 Perlmuter, Julius J.
 Poinciana Hotel, and Bernia Frassanard
 Rosevelt Theatre
 Scott, Sandy
 Strauss, George
 Weills, Charles
ORLANDO: Club Surrocco, and Ray Baines
 Fryor, D. S.
 Guanter, Elmer and Jake Redman, Arthur J.
 Sunbrock, Larry, and his Rods Show, and Sunbrock Speed way
ORMOND BEACH: Jul's Club, and Morgan Jul
PALM BEACH: DeManio, Mrs. J.
 Leon and Eddie's Nite Club
 Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary
PANAMA CITY: Daniels, E. D. R.
PENSACOLA: Hughes, Earl, of the Top Hat Dance Club
 Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions
 Miss Texas Club, and Richard Cooper, Owner and Prop.
 Southland Restaurant, and I. Ollie Tidwell
 Williams, Kent
QUINCY: Monroe, Reg
ST. PETERSBURG: Ciro's, and John A. Davis, Employer
SARASOTA: Muller, Fred
STARBUCK: Camp Blanding Recreation Center
 Goldman, Henry
STUART: Sutton, G. W.
TALLAHASSEE: Games Patio, and Henry Gamm, Owner
 Two Spot Club, Caleb E. Hannah
TAMPA: Browne, Russ
 Carousal Club, and Abe Burbo, and Norman Karn, Employer
 Crystal Ball Restaurant, George Marcus, Manager
 Merry-Go-Round Club, and Larry Ford
 Rich, Don and Jean
 Williams, Herman
VENICE: Clarke, John, Pines Hotel Corp., Pines Hotel Corp., and John Clarke
 Sparks Circus, and James Edger
 Manager (operated by Florida Circus Corp.)
WEST PALM BEACH: Ballerina Club, and Bill Harris, Operator
 Laroco, Harry L.
 Parrish, Lillian F.

GEORGIA

ALBANY: Gual Corporation
 Lemac Supper Club, and Gordon Leonard, Employer,
 Robert A. McGarrity, Owner
ATLANTA: Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager
 Montgomery, J. Neal
 Spencer, Percy
AUGUSTA: Baxter, Joe
 Bill and Harry's Cabaret, and W. Taylor, Manager, and G. W. (Bill) Prince
 Dawson, Robert H., and Carlie Lounge in Plaza Hotel

INTERNATIONAL MUSICIAN

FO
KI
MI
I
BRUI
Joe
Og
W
HINI
Pla
MAO
Cap
Lee
Ses
SAR
VA
Hay
Min
E
M
The
ST. S
Gok
V
V
THOB
Club
M
VALD
Dye,
VIDAI
Pal
WATC
Coop
BOISE:
Kelly
COEUB
Cran
Lach
IDAH
Griff
Cor
LEWIS
Cano
Rose
MOUN
Club
Ow
Gen
Ow
POCAT
Beck,
Cums
Hark
Pulos
Reyno
SPIRIT
Fures
BILLY
Andri
Davis,
MOON
McKin
Thoms
CAIRO:
Sergei
CALLIE
Mitche
CHAMPA
Robins
CHICAGO
Adams,
Beige
field
Brydon
Rice
Caddis
Town
Cance
Aban
Chicago
Weiss
Coke,
and
Colosim
Inc.,
Owne
Danae
Donald
Elders,
Evans,
J
Fine, J
of 19
Gayle,
Glen, C
Hale, W
Hall, G
Knob H
Machie,
room
Majestic
Mason, I
Mays, C
Mickey
Agency
Mocambi
Owner
Hustars
and G
Music B
and I
players
Music B
Doll),
Monte C
Hughes
Hester, I

Abeyona, ...
 Restaura...
 rles Boggs
 Weinger,
 Annie Ha...
 Julius
 m. Cohen
 and Jed
 Miller,
 Michael
 rtr
 I Bernie
 ay Baldo
 Jake
 his Roda
 ck Spend
 gan Jul
 Nite Club,
 Inc., John
 and Sidney
 Top Ha
 known a
 tional O
 and Am
 pany, an
 and Rich
 d Prop.
 and
 David,
 reation
 ary Gaim
 eb E.
 be Burke
 Employ
 ant, Geor
 d, and
 Hotel Cas
 and Job
 rmes Edg
 by Florid
 Bill Harri
 and Geo
 mployer,
 ity, Owe
 ight Oper
 Jacoby,
 abaret, Per
 ages, and
 and Plaza
 MUSICIAN

Poster, Mr.
 Kirkland, Fred
 Minnick Attractions, Joe Min-
 ick
 J. W. Neely, Jr.
 Revel, Bob
BRUNSWICK:
 Joe's Blue Room, and Earl Hill
 and W. Lee
 Oglethorpe Hotel, Jack Ander-
 son, General Manager
 Wigfalla Cafe, and W. Lee
MINNEVILLE:
 Plantation Club, S. C. Klass and
 F. W. Taylor
MACON:
 Capitol Theatre
 Lee, W. C.
 Sweabe, Leslie
SAVANNAH:
 Caravan Club, Nick C. Alen-
 ander, Employer
 Hayes, Gus
 Model Shows, Inc., and David
 Endy, Owner, Charles Barnes,
 Manager
 Thompson, Lawrence A., Jr.
ST. SIMONS ISLAND:
 Golden Isles Club, and Clayton
 Vance (Vancelette), Mgr.,
 and Guale Corporation
 (Albany, Ga.)
THOMASVILLE:
 Club Thomas, and Terry
 Mazy, Operator
VALDOSTA:
 Dye, J. D.
VIDALIA:
 Pal Amusements Co.
WAYCROSS:
 Cooper, Sherman and Dennis
IDAHO
BOISE:
 Kelly, John
COEUR D'ALENE:
 Crandall, Earl
 Lushman, Jesse
IDAHO FALLS:
 Griffiths, Larry, and Big Chief
 Corp., and Uptown Lounge
LEWISTON:
 Canine, Sam
 Rosenberg, Mrs. R. M.
MOUNTAIN HOME:
 Club Alibi and Mr. J. T. Jeffrey,
 Owner and Operator
 Gem Cafe, and Mr. J. T. Jeffrey,
 Owner and Operator
POCATELLO:
 Beck, Rulon
 Cummins, Bob
 Harka, Stan
 Fullon, Dan
 Reynolds, Bud
SPRINT LAKE:
 Fireside Lodge, and R. E. Berg
ILLINOIS
BELLEVILLE:
 Anderson, P. D.
 Davis, C. M.
BLOOMINGTON:
 McKinney, James R.
 Thompson, Earl
CAIRO:
 Sergeant, Eli
CALUMET CITY:
 Mitchell, John
CHAMPAIGN:
 Robinson, Bessie
CHICAGO:
 Adams, Delmore and Eugene
 Reige Room, and Philip Man-
 field
 Brydon, Ray Marsh of the Dan
 Rice 3-Ring Circus
 Cadillac Bob's Toast of the
 Town
 Chance Records, Inc., Ewart G
 Abner, Jr., Pres.
 Chicago Casino, and Harry
 Weiss, Owner
 Cole, Elsie, General Manager,
 and Chicago Artists Bureau
 Columbus Theatre Restaurant,
 Inc., Mrs. Ann Hughes,
 Owner
 Daniels, Jimmy
 Donaldson, Bill
 Elders, Cleo
 Evans, Jeep
 Fine, Jack, Owner "Play Club
 of 1938," "Victory Follies"
 Gayle, Tim
 Glea, Charlie
 Hale, Walter, Promoter
 Hill, George W.
 Knob Hill Club, and Al Feaston
 Mackie, Robert, of Savoy Ball-
 room
 Majestic Record Co.
 Mason, Leroy
 May, Chester
 Mickey Weinstein Theatrical
 Agency
 Mocombo Club, Turia Acevado,
 Owner
 Mounts Concert Management,
 and George Wildeman
 Music Bowl, and Jack Peretz
 and Lou Capanola, Em-
 ployers
 Music Bowl (formerly China
 Doll), and A. D. Blumenthal
 Monte Carlo Lounge, Mrs. Ann
 Hughes, Owner
 Moore, H. B.
INDIANA
ANDERSON:
 Lanane, Bob and George
 Levitt's Supper Club, and Roy
 D. Levitt, Proprietor
BEECH GROVE:
 Mills, Bud
CENTERVILLE:
 Hagen-Wallace Circus, and
 Frank Martin, Owner
EAST CHICAGO:
 Barnes, Tiny Jim
 East Chicago American Enter-
 prises, and James Dawkins
ELWOOD:
 Yankee Club, and Charles
 Sullivan, Manager
EVANSVILLE:
 Adams, Jack C.
FORT WAYNE:
 Brummel, Emmett
GARY:
 Johnson, Kenneth
GREENSBURG:
 Club 46, Charles Holzhouse,
 Owner and Operator
INDIANAPOLIS:
 Bell, Richard
 Benbow, William, and his All-
 American Brownskin Models
 Carter, A. Lloyd
 Dickerson, Matthew
 Donaldson, Bill
 Entertainment Enterprises, Inc.,
 and Frederick G. Schatz
 Lazar, Eugene and Alex
 Roller Rondo Skating Rink,
 and Perry Flick, Operator
 Sho-Bar, and Charles Walker
 William C. Powell Agency
LAFAYETTE:
 Club 52, Charles Gibson, Prop.
MUNCIE:
 Bailey, Joseph
 Oasis Supper Club, Herschel G.
 Mason, Employer
NEWCASTLE:
 Harding, Stanley W.
RICHMOND:
 Newcomer, Charles
 Puckett, H. H.
SOUTH BEND:
 Childers, Art (also known as
 Bob Cagney)

Charles E. Thompson Post 9733,
 V.F.W., H. A. Johnson,
 Commander
SPENCEVILLE:
 Kelly, George M. (Marquis)
SYRACUSE:
 Waco Amusement Enterprises
IOWA
CARROLL:
 Brown Derby and Mabel Brown
CLARION:
 Miller, J. L.
CLINTON:
 Abbe, Virgil
DENISON:
 Larby Ballroom, and Curtis
 Larby, Operator
DES MOINES:
 Brookins, Tommy
HARLAN:
 Gibson, C. Rex
POWERSVILLE:
 Dance Hall, and Henry Pat-
 schull
SHENANDOAH:
 Aspinwall, Hugh M. (Chick
 Martin)
SPENCER:
 Free, Ned
VAIL:
 Hollywood Circus Corp., and
 Charles Jacobson
WATERLOO:
 Steptoe, Benton L.
WOODBINE:
 Danceland, J. W. (Red) Brum-
 mer, Manager
KANSAS
BRISTOL:
 Whirlwind Ballroom, G. M.
 Dinkel, Operator
COFFEYVILLE:
 Ted Blake
DOGGE CITY:
 Graham, Lyle
HOLCOMB:
 Golden Key Club, and H. R.
 Allen (also known as Bert
 Talon, Bert Talon, Bert Allen)
KANSAS CITY:
 White, J. Cordell
LIBERAL:
 Liberal Chapter No. 17, Dis-
 abled American Veterans, and
 H. R. Allen
LOGAN:
 Graham, Lyle
MANHATTAN:
 Stuart, Ray
PRATT:
 Clements, C. J.
 Wisby, L. W.
RUSSELL:
 Russell Post 6240, VFW, Gus
 Zercher, Dance Manager
SALINA:
 Brown, Harry E.
 Kern, John
TOPEKA:
 Mid-West Sportsmen Association
WICHITA:
 Aspinwall, Hugh M. (Chick
 Martin)
 Holiday, Art
 Key Club, and/or G. W. Moore
KENTUCKY
BOWLING GREEN:
 Rountree, Upton
 Taylor, Roy D.
HOPKINSVILLE:
 Dabney, Louis B.
LEXINGTON:
 Harper, A. C.
 Rankin Enterprises, and Pres-
 ton P. Rankin
LOUISVILLE:
 Bramer, Charles
 Imperial Hotel, Jack Woolems,
 Owner
 King, Victor
 Spaulding, Preston
PADUCAH:
 Vickers, Jimmie
LOUISIANA
ALEXANDRIA:
 Smith, Mrs. Lawrence, Proprie-
 tor, Club Plantation
 Stars and Bars Club (also known
 as Brass Hat Club), A. R.
 Conley, Owner, Jack Tyson,
 Manager
 Weil, R. L.
CROWLEY:
 Young Men's Progressive Club,
 and J. L. Buchanan, Employer
GONZALES:
 Johns, Camille
LAFAYETTE:
 Hadacol Caravan
 LeBlanc Corporation of Louisiana
 Velton, Toby
 Venables Cocktail Lounge
LAKE CHARLES:
 Village Bar Lounge, and
 C. L. Barker, Owner
LEESVILLE:
 Caprell Brothers Circus
MONROE:
 Club Delicia, Robert Hill
 Keith, Jessie
 Thompson, Gus
NATCHITOCHE:
 Burton, Mrs. Pearl Jones
NEW IBERIA:
 Club La Louisiana, Billous Brou-
 sard and Filo Gonzales,
 Owners and Operators
NEW ORLEANS:
 Barker, Rand
 Bera, Harry B., and National
 Artists Guild
 Callico, Ciro
 Club Slipper, and Jos. Conforto
 and Mildred Murphy Con-
 forto
 Dog House, and Grace Mar-
 tinez, Owner
 Gilbert, Julie
 Hurricane, The, Percy Stovall
 LeBlanc, Dudley J.
 Monnie, George
PELOUSE:
 Cedar Lane Club, and Milt
 Delmas, Employer
SHREVEPORT:
 Reeves, Harry A.
 Ropolo, Angelo
 Stewart, Willie
SPRINGHILL:
 Capers, C. L.
MAINE
BIDDEFORD:
 Old Orchard Beach Playhouse,
 and Edward Gould
FORT FAIRFIELD:
 Paul's Arena, Gibby Scaborn
SACO:
 Gordon, Nick
MARYLAND
BALTIMORE:
 Blue Danube, and Wm. Kaar-
 y, Proprietor
 Byrd, Olive J.
 Carter, Charles
 Cox, M. L.
 Forbes, Kenneth (Skim)
 Gay 90's Club, Lou Belmont,
 Proprietor, Henry Epstein,
 Owner
 Greber, Ben
 Jolly Post, and Armand Moen-
 singer, Prop.
 LeBlanc Corporation of Maryland
 Bernie Lit Theatrical Agency
 (formerly Playboy Talent
 Agency)
 Perkins, Richard, of Associated
 Enterprises
 Weiss, Harry
CORAL HILLS:
 Hilltop Restaurant, and Theo-
 dore J. Schendel
CUMBERLAND:
 Waingold, Louis
EASTON:
 Hannah, John
FENWICK:
 Repsch, Albert
HAGERSTOWN:
 Bauer, Harry A.
 Davis, David
 Rainbow Room of the Hamilton
 Hotel, and Chris Trantules
HAVRE DE GRACE:
 Bond, Norvel
NORTH BEACH:
 Alta Hotel, Mr. and Mrs. Larry
 Hines, Owners, Bernard Men-
 del, former manager
OCEAN CITY:
 Belmont, Lou, Gay Nineties
 Club, and Henry Epstein
 Gay Nineties Club, Lou Bel-
 mont, Prop., Henry Epstein,
 Owner
SALISBURY:
 Twin Lantern, Elmer B.
 Dashiell, Operator
TURNERS STATION:
 Thomas, Dr. Joseph H., Edge-
 water Beach
MASSACHUSETTS
AMHERST:
 Murphy, Charles
 Russell, William
BLACKSTONE:
 Stefano, Joseph
BOSTON:
 Ada Bullock's (also known as
 The Coral Room), Ada Carlos,
 Employer
 Bay State News Service, Bay
 State Amusement Co., Bay
 State Distributors, and James
 H. McIlwaine, President
 Brodahan, James J.
 Coral Room (also known as Ada
 Bullock's), Ada Carlos, em-
 ployer
 Crawford House Theatrical
 Lounge
 Hargood Concerts, and Harry
 Goodman
 Harriot, Eric
 L. J. B. Productions, and Lou
 Brudnick
 E. M. Loew's Theatre
 Regency Corp., and Joseph R.
 Weisser
 Sunbrock, Larry, and his Rodeo
 Show
 Waldron, Billy
 Walker, Julian
 Younger Citizens Coordinating
 Committee, and George
 Mouson
BUZZARDS BAY:
 Blue Moon, and Alexander and
 Chris Byron, Owners
 Mutt's Steak House, and Henry
 M. K. Arenovski, and Canal
 Enterprises, Inc.
CAMBRIDGE:
 Salvato, Joseph
FALL RIVER:
 Andrade, William
FITCHBURG:
 Bolduc, Henry
HAVERTHILL:
 Assa, Joe
HOLYOKE:
 Holyoke Theatre, Bernard W.
 Levy
 Kane, John
HYANNIS:
 Casa Madrid, and Pat Particelli
LOWELL:
 Carney, John F., Amusement
 Company
 Francis X. Crowe
MILLERS FALLS:
 Rhythm Inn, and R. M. Tha-
 beault and James Del Nigro,
 Jr.
MONSON:
 Caneallo, Leo
NEW BEDFORD:
 The Derby, and Henry Corraia,
 Operator
NEWTON:
 Thiffault, Dorothy (Mimi
 Chevalier)
SALEM:
 Larkin, George and Mary
SHREWSBURY:
 Veterans Council
TEWKSBURY:
 White Rock Club, Inc., Rocco
 DePasquale, John Canolly,
 Employers
WAYLAND:
 Steele, Chauncey Dewey
MICHIGAN
ANN ARBOR:
 Charles, Rex (also known as
 Rex C. Esmond)
 Esmond, Rex C. (also known as
 Rex Charles)
 McLaughlin, Max
 McLaughlin, Ollie
BATTLE CREEK:
 Smith, David
BAY CITY:
 Walther, Dr. Howard
PALLADIUM BALROOM, M. B.
 Winkleman, Owner
DETOIT:
 Adler, Caesar
 Bel Aire (formerly Lee 'N Ed-
 die's), and Al Wellman, Ralph
 Wellman, Philip Flat, Sam
 and Louis Bernstein, Owners
 Bibb, Allen
 Blake, David R.
 Briggs, Edgar M.
 Burgundy Records, Inc., and
 Art Sutton, General Mgr.
 Claybrook, Adolphus
 Club 49er, and Oscar Pruitt
 Connors Lounge, and Joe Palla-
 zolo, Operator
 Daniels, James M.
 Dustin Steamship Company,
 N. M. Constans
 Gay Social Club, and Eric
 Scriven
 Green, Goldman
 Harris, Percy N. (Bud)
 Hoffman, Sam
 Johnson, Ivory
 Kosman, Hyman
 Minando, Nono
 Papadimas, Babu
 Payne, Edgar
 Pyle, Howard D., and Savoy
 Promotions
 Robinson, Wm. H.
 Thomas, Matthew B.
 Zakon, A. J.
DOUGLAS:
 Harding's Resort, and
 George E. Harding
FENDALE:
 Club Plantation, and Doc
 Washington
FLINT:
 Grover, Tiff
 Platter Lounge, and Earl West
GRAND RAPIDS:
 Club Chez-Ami, Anthony
 Scalise, Proprietor
 Powers Theatre
 Universal Artists and Phil Simon
KAWKAWLIN:
 Old Mill Dance Hall, Ernest
 Fortin, Owner
MUSKOGON HEIGHTS:
 Griffen, James
 Wilson, Leslie
PONTIAC:
 Henry's Restaurant, and Charles
 Henry
SISTER LAKES:
 Rendezvous Bowl, and Rendez-
 vous Inn (or Club), Gordon
 J. "Buzz" Miller
TRAVERSE CITY:
 Lawson, Al
UTICA:
 Spring Hill Farms, and Andrew
 Sneed
WAYLAND:
 Macklin's Dixie Inn, and Wm.
 and Laura Macklin
MINNESOTA
DETROIT LAKES:
 Johnson, Allan V.
EASTON:
 Hannab, John
HARMONY:
 Carson, Manford
MANKATO:
 Becker, Carl A.
MINNEAPOLIS:
 International Food and Home
 Shows
 Northwest Vaudeville Attrac-
 tions, and C. A. McEvoy
PINE ISLAND:
 Trianon Ballroom, and Bollo
 Horaman
PIPESTONE:
 Coopman, Marvin
 Stolzmann, Mr.
RED WING:
 Red Wing Grill, Robert A.
 Nybo, Operator
ROBBINSDALE:
 Crystal Point Terrace
ROCHESTER:
 Co. B., State Guard, and Alvin
 Costello
SLAYTON:
 E. E. Iverson
 Iverson Manufacturing Co., Bud
 Iverson
ST. PAUL:
 Flame Bar, and Henry Greene
 Winona
 Interstate Orchestra Service, and
 L. Porter Jung
MISSISSIPPI
BILOXI:
 Joyce Harry, Owner, Pilot
 House Nite Club
 Ralph, Lloyd
 Wesley, John (John W. Ransay)
CLEVELAND:
 Hardin, Drezel
GREENVILLE:
 Pollard, Flenord
GULFBORO:
 Plantation Manor, and Herman
 Burger
JACKSON:
 Carpenter, Bob
 Poor Richards, and Richard K.
 Head, Employer
CRYSTAL:
 Smith, C. C., Operator. Robin-
 bins Bros. Circus (Pine Bluff,
 Ark.)
KOSCIUSKO:
 Fisher, Jim S.
LELAND:
 Lillo's Supper Club and Jimmy
 Lillo
MERIDIAN:
 Bishop, James E.
NATCHES:
 Colonial Club, and Ollie Koester
VICKSBURG:
 Blue Room Nite Club, and
 Tom Wince
MISSOURI
BOONEVILLE:
 Bowden, Rivers
 Williams, Bill
CHILLICOTHE:
 Hawes, H. H.
CLAYTON:
 Anderson, F. D.
FORT LEONARD WOOD:
 Lawton, Sgt. Harry A.
INDEPENDENCE:
 Allen's Barn, and Harry Allen
 Casino Drive Inn, J. W. John-
 son, Owner
JOPLIN:
 Silver Dollar
KANSAS CITY:
 Am-Vets and Bill Davis, Com-
 mander
 Babbitt, William H. (Bill)
 Canton, L. R.
 Esquire Productions, and Ken-
 neth Yates, and Bobby Hen-
 shaw
 Main Street Theatre
 Red's Supper Club, and
 Herbert "Red" Dreye
 Zelma Boda Club, Emmett J.
 Scott, Prop., Bill Christian,
 Manager
MACON:
 Macon County Fair Association,
 Mildred Sanford, Employer
NORTH KANSAS CITY:
 Schult-Krocker Theatrical
 Agency
OAKWOOD (HANNIBAL):
 Club Belvedere, and Charles
 Mattlock
POPLAR BLUFFS:
 Brown, Merle
ST. LOUIS:
 All American Speed Derby, and
 King Brady
 Baraboltz, Mac
 Beaumont Cocktail Lounge, Ellis
 Ford, Owner

Brown Bomber Bar, James Caruth and Fred Guinyard, Co-owners
Caruth, James, Operator, Club Rhumbogee, Cafe Society, Brown Bomber Bar
Caruth, James, Cafe Society Chesterfield Bar, and Sam Baker D'Agostino, Sam
Graff, George
Markham, Doyle, and Tune Town Ballroom
New Show Bar, and John W. Green, Walter V. Lay
Nieberg, Sam
Shapiro, Mel
Singer, Andy
VERMONT:
Trade Winds Club, and Marion Buchanan, Jr.

MONTANA

BUTTE:
Webb, Ric
GLENDIVE:
Montana Inn, and Milton Gold, Owner
GREAT FALLS:
J. & A. Rollercoade, and James Austin
Kelly, John
MILES CITY:
Hodson, Bill

NEBRASKA

ALEXANDRIA:
Alexandria Volunteer Fire Dept. and Charles D. Davis
FREMONT:
Wes-Ann Club, and Taaya June Barber
KEARNEY:
Field, H. E.
LODGEPOL:
American Legion, and American Legion Hall, and Robert Sprengel, Chairman
MCOOK:
Gayway Ballroom, and Jim Corcoran
Junior Chamber of Commerce, Richard Gruver, President
OMAHA:
Louie's Market, and Louis Paperny
Sachart, J. D.
PENDER:
Pender Post No. 55, American Legion, and John P. Kai, Dance Manager

NEVADA

LAS VEGAS:
Gordon, Ruth
Holtzinger, Ruby
Lawrence, Robert D.
Patio Club, and Max Stetner, and Sid Slate, Joe Cohen
Ray's Cafe
Stoney, Milo E.
Warner, A. H.
LOVELOCK:
Fischer, Harry
PITTMAN:
All-American Supper Club and Casino, and Jim Thorpe

NEW HAMPSHIRE

FABIAN:
Zaks, James (Zachers)
JACKSON:
Nelson, Eddy
Sheerr, James

NEW JERSEY

ABSECON:
Hart, Charles, President, and Eastern Mardi Gras, Inc.
ASBURY PARK:
Gilmore, James E.
Richardson, Harry
ATLANTIC CITY:
Blue Angel (formerly Sbaangi La or Wonder Bar), Roy Dixon, Henry Brogden, Managers, Charles Randall, Prop.
Bobbins, Abe
Casper, Joe
Cheatham, Shelby
Danzler, G.
Fania, G.
Goodleman, Charles
Koster, Henry
Little Brown Jug, and Frank A. Irby, Operator
Lockman, Harvey
Olshon, Max
Pilgrim, Jacques
Steele, Larry, and Larry Steele's Smart Affairs
Yacht Club, and Nate Goldberg
BAYONNE:
Club 21
BLOOMFIELD:
Thompson, Pat
BRIGHTON:
Brigantine Hotel Corp., and David Josephson, Owner
BURLINGTON:
American Legion Home and Oscar Hutton, Chairman

CAMDEN:
Embassy Ballroom, and George E. Chaps (Geo. DeGerolamo), Operator
CAPE MAY:
Anderson, Charles, Operator
CLIFTON:
August E. Buchner
Mike and Nick's Bar, and Mike Olivieri, Owner
EAST ORANGE:
Hutchins, William
EAST RUTHERFORD:
Club 199, and Angelo Pucci, Owner
ELIZABETH:
Cairo, V.
FORT LEE:
Bell Club, and Lillian Newbauer, Pres.
GARWOOD:
Scandia Hall, John Fernandez, Owner
HOBOKEN:
Red Rose Inn, and Thomas Monto, Employer
Sportsmen Bar and Grill
JERSEY CITY:
Bonito, Benjamin
Burco, Ferruccio
Triumph Records, and Gerry Quenn, present Owner, and C. Statius (Grant) and Bernice Levine, former Owners
LAKE HOPATCONG:
Dunham, Oscar
LAKewood:
Seldin, S. H.
Traymore Hotel, Leon Garfinkel, Employer
LITTLE FERRY:
Scarne, John
LODI:
Frisco Club, and Tony Corozza
LONG BRANCH:
Hoover, Clifford
Kray, Marvin
McNeely, Leroy J.
McNeil, Bobby, Enterprises
Rappaport, A., Owner, The Blue Room
Wright, Wilbur
MCREE CITY:
Turf Club, and Nellie M. Grace, Owner
MONTCLAIR:
Cos-Hay Corporation, and Thos. Haynes, and James Costello
MORRISTOWN:
McKee's Tavern, and Raymond E. Richard, Proprietor
MT. HOLLY:
Shiano, Harry
NEWARK:
Beagle, Janet
Circus Bar and Nicholas Forte, Owner
Coleman, Melvin
Graham, Alfred
Hall, Emory
Harris, Earl
Hays, Clarence
Holiday Corner, and Jerry Foster, Employer
Johnson, Robert
Jones, Carl W.
Kline, Terry
Levine, Joseph
Lloyd's Manor, and Smokey McAllister
Mariano, Tom
"Panda," Daniel Straver
Pecos City, Old Pecos City, Inc., Philip Cortazzo and Charles Politano
Powell, Ted
Prestwood, William
Red Mirror, and Nicholas Grande, Proprietor
Rollison, Eugene
Simmons, Charles
Tucker, Frank
Wilson, Leroy
Zarcardi, Jack, Galaati A. A.
NEW BRUNSWICK:
Andy's Hotel, and Harold Klein Jack Eikel
NORTH ARLINGTON:
Petruzzi, Andrew
ORANGE:
Cook, Wm. (Bill)
ORTLEY:
Loyal Order of Moose Lodge 399, and Anthony Checchia, Employer
PASSAIC:
Tico Tico Club, and Gene Divirgilio, Owner
PATERSON:
Club Elena, and Joseph Hauser
Hatab, Sam
Vyatt, Joseph
Ventimiglia, Joseph
PENNSAUKEN:
Beller, Jack
PENNS GROVE:
Club Muccho, and Joe Rizzo, Owner
PLAINFIELD:
McGowan, Daniel
Nathanson, Joe
SOMERVILLE:
Three Towers Inn, and Raymond Tyler
Harrison, Bob
SOUTH RIVER:
Capitol Lounge, Samuel Nisioff, Prop.

Polka Dot, Samuel Polkowitz, Prop.
SPRING LAKE:
Broadacres and Mrs. Josephine Ward, Owner
SUMMIT:
Abrons, Mitchell
TEANECK:
Suglia, Mrs. Joseph
UNION CITY:
Biancamano, Anthony F.
Torch Club, and Philip Mastelani, Employer
VAUX HALL:
Carillo, Manuel R.
VINELAND:
Gross, David
WEST NEW YORK:
B'Nai B'rith Organization, and Sam Nate, Employer, Harry Boorstein, President
WILLIAMSTOWN:
Talk of the Town Cafe, and Rocco Pippo, Manager

NEW MEXICO

ALBUQUERQUE:
Mary Green Attractions, Mary Green and David Time, Promoters
Halliday, Finn
LaLoma, Inc., and Margaret Ricardi, Employer
White, Parnell
CLOVIS:
Deaton, J. Earl, Owner, Plaza Hotel
HOBBS:
Devonian Supper Club, and Pete Stralace, Employer, and Mr. Carson
REYNOSA:
Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzales
ROSWell:
Russell, L. D.
RUIDOSO:
Davis, Denay W.
SANTA FE:
Emil's Night Club, and Emil Mignano, Owner
Valdes, Daniel T.

NEW YORK

ALBANY:
Johnson, Floyd
O'Meara Attractions, Jack Richard's Bar-B-Que, David Richards
Snyder, Robert
Stanes, Jonathan
ALBANY CREEK:
Burke's Manor, and Harold A. Burke
AMSTERDAM:
Peter Schuyler Hotel, and Lynn M. Cool, Manager
AUSABLE CHASMS:
Aatter, Nat
Young, Joshua F.
BINGHAMTON:
Stover, Bill
BRONX:
Alpha Inn, Pete Mancuso, Proprietor and Carl Ranford, Manager
Club Delmar, Charles Marcilio and Vincent Delostia, Employers
Jugarden, Jacques I.
Katz, Murray
Miller, Joe
New Royal Mansion (formerly Royal Mansion), and Joe Miller and/or Jacques I. Jugarden
Perry Records, and Sam Birhman
Rosardo, A. J.
Santoro, E. J.
Sinclair, Carlton (Carl Parker) Williams, J. W.
BROOKLYN:
Beckels, Lionel
Bello-Mar Restaurant, Felix Garcia, Prop.
Borrillo, Carmine
Bryan, Albert
Community Center, and Walter C. Pinkston (NYC)
Ean, Jimmy
Globe Promoters of Huckleback Revue, Harry Dixon and Elmo Obej
Hall, Edwin C.
Johnston, Clifford
Morzu, Philip
Rosenberg, Paul
Rosman, Gus, Hollywood Cafe
Sigma Tau Delta Sorority, Brooklyn College, and Anita Burke
Steuers, Eliot
Sustman, Alet
1024 Club, and Albert Friend
Thompson, Ernest
Williams, Melvin
Zaslav, Jack
BUFFALO:
Bourne, Edward
Calato, Joe and Teddy
Cosmano, Frank and Anthony
Hirzman, Lisa (Mrs. Rosemary Humphrey)
Jackson, William
Nelson, Art and Mildred
Ray's Bar-D, and Raymond C. Demperio

Sportstowne Bar, and Vera Stevenson, and Mr. and Mrs. Les Simon
Twentieth Century Theatre
DRYDEN:
Dryden Hotel, and Anthony Vavra, Manager
FAIR ROCKAWAY, L. I.:
Town House Restaurant, and Bernard Kurland, Proprietor
FERRANDALE:
Clarendon Hotel, Leon Garfinkel, Owner
Greek American House, and Hannah Gross, Owner
Pollack Hotel, and Elias Pollack, Employer
Stier's Hotel, and Philip Stier, Owner
FLEISCHMANN'S:
Chers, Irene (Mrs.)
FRANKFORT:
Rike, Frank
Tyler, Lenny
GLENS FALLS:
Gottlieb, Ralph
Newman, Joel
Sleight, Don
GLENS PEY:
Glen Acres Hotel and Country Club, Jack W. Rosen, Employer
GLENSWILD:
Glenwild Hotel and Country Club, and Mack A. Lewis, Employer
GRAND ISLAND:
Williams, Osian V.
GREENWOOD LAKE:
Mountain Lakes Inn, and Charles Fatigati, Employer
HURONS:
Goldstein, Benny
Gutto, Samuel
HURLEVILLE:
Butler Lodge, and Pincus Cohen, Employer
ILION:
Wick, Phil
ITHACA:
Bond, Jack
JACKSON HEIGHTS:
Griffith, A. J., Jr.
LAKE LUZERNE:
Munck, Svend A.
LAKE PLACID:
Carriage Club, and C. B. Southworth
LIMESTONE:
Steak House, and Dave Oppenheim, Owner
LOCH SHIELDRAKE:
Capitol Hotel and Day Camp
Chester, Abe
Jewel Hotel, and Michael Steinberg and Hyman Weinstein, Props.
Mardonfeld, Isadore, Jr., Estate
MALONE:
Club Restaurant, and Louis Goldberg, Manager
MT. VERNON:
Raphin, Harry
NEW YORK CITY:
Alexander, Wm. D., and Associated Producers of Negro Music
Allegro Records, and Paul Piner
Andu, John R. (Indonesian Consul)
Arnold, Sheila
Bachelor's Club of America, and John A. Talbot, Jr., and Leonard Karmzar
Bachelor Room, and Joe Burn
Bando, Milton
Beverly, Ben
Beverly Green Agency
Bradley Williams Entertainment Bureau
Broadway Hofbrau, Inc., and Walter Kirach, Owner
Broadway Swing Publications, L. Frankel, Owner
Browne, Bridget
Bruley, Jesse
Camera, Rocco
Cappola, Antoinette
Castleholm Swedish Restaurant, and Henry Ziegler
Catala, Estaban
Chambourd Restaurant, Phil Rosen, Owner
Chanson, Inc., Monte Gardner and Mr. Rodriguez
Charles, Marvin, and Knights of Magic
Coffey, Jack
Cohen, Marty
"Come and Get It" Company
Common Cause, Inc., and Mrs. Payne
Cooch, David
Coq Rouge, Dante Marini, Owner
Ralph Cooper Agency
Courtney, Robert
Crochert, Mr.
Cross, James
Michael Croydon Theatrical Agency
Currie, Lou
Cutter, George H., Jr.
Democratic Club, and Antonio T. Rasmus
Derby Records, and Larry Newton

Dubonnet Records, and Jerry (Jerome) Lipskik
Dynamic Records, Ulysses Smith
85 Club, Kent Restaurant Corp., Anthony Kourtos and Joe Russo
Fontaine, Lon & Don
Gluckman, E. M., and Sport Films Library, Inc., North American Television Productions, Inc., and Broadway on Parade
Goldberg (Garrett), Samuel
Golden Gate Quartet
Goldstein, Robert
Gordon, Mrs. Margaret
Granoff, Budd
Kralman, and Magic Record Company
Gross, Gerald, of United Artists Management
Hello Paree, Inc., and Wm. L. Taub, Pres.
Honey's Famous Hippodrome
Circus, Arthur and Hyman Sturmak
Insley, William
Jonsson, Donald E.
Kenay, Herbert C.
Kessler, Sam, and Met Records
King, Gene
Knight, Raymond
Kushner, David and Jack
La Rue, James
Lastogel Theatrical Agency, Dan T. Lastogel
Law, Jerry
LeBow, Carl
Levy, John
Lew Leslie and his "Blackbirds"
Little Gypsy, Inc., and Rose Hirschler and John Lobel
Manhattan Recording Corp., and Walter H. Brown, Jr.
Manning, Sam
Marchant, Alvin
Markham, Dewey (Pigmeat)
Mayo, Melvin E.
McMahon, Jess
Metz, Phil
Metro Coat and Suit Co., and Joseph Lupia
Meyers, Johnny
Mullman, Mort
Mogler, Wm., and Assoc.
Montanez, Pedro
Moody, Philip, and Youth Monument to the Future Organization
Murray's
Neill, William
New York Civic Opera Company, Wm. Reutemann
New York Ice Fantasy Co., James Blizzard and Henry Robinson, Owners
Orpheus Record Co.
Ostend Restaurant, Inc.
Pargas, Orlando
Peanchio, Reverend Andre
Phillips, Robert
Pinkston, Walter C., and Community Center (Brooklyn)
Place, The, and Theodore Costello, Manager
Quality Records, Bill Lachenbauer, Pres., Harry Smith, Vice-Pres.
Rain Queen, Inc.
Reagan, Jack
Ricks, James (leader of The Ravens)
Riley, Eugene
Robinson, Charles
Robinson, Clarence
Rogers, Harry, Owner, "Pisco Follies"
Sandy Hook S. S. Co., and Charles G. Sander, Frank and Sid Silvers
Schwartz, Mrs. Morris
Scott, Roderick
Shaw Theatrical Agency
Singer, John
Sloyer, Mrs.
Southland Recording Co., and Rose Santos
South Seas, Inc., Aboer J. Rubien
Steve Murray's Mahogany Club
Stevens, Irving
Stump & Stumpy (Harold Crommer and James Cross)
Sunbrook, Larry, and his Rodeo Show
Tachman, Wm. H.
Talent Corp. of America, Harry Weissman
Teddy MacRae Theatrical Agency, Inc.
Television Exposition Productions, Inc., and Edward A. Cornez, President
United Artists Management
Variety Entertainers, Inc., and Herbert Rubin
Venus Star Social Club, and Paul Earlington, Manager
Walker, Aubrey, Maisonette Social Club
Watercapers, Inc.
Wee and Leventhal, Inc.
Wellins, Samuel
Wilder Operating Company
Zakon, A. J.
Zaks (Zachers), James

NIAGARA FALLS:
Green, Willie
Palazzo's (formerly Flory's Mahoy Bar), Joe and Nick Flory, Props.
OLEAN:
Old Mill Restaurant, and Dennis and Margaret Ferraro
NORWICH:
McLean, C. F.
PATCHOGUE:
Kay's Swing Club, Kay Angeloro
RAQUETTE LAKE:
Wetnam, Abe
RHINEBECK:
Beckman Arms Hotel, W. J. Harter, Sr., Owner
ROCHESTER:
Quonset Inn, and Raymond J. Moore
Valdes, Sam
Willson, and Mito Thomas, Owner
ROME:
Marks, Al
SABATTIS:
Sabattis Club, and Mrs. Vera V. Coleman
SARANAK LAKE:
Birches, The, Mose LaFontaine, Employer, C. Randall, Mgr.
Durgans Grill
SARATOGA SPRINGS:
Clark, Stevens and Arthur White Sulphur Springs Hotel and Frank Summa, Employer
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Rudds Beach Nite Klub or Cab Shed, and Magous E. Edwards, Manager
Silverman, Harry
SUFFERN:
Armitage, Walter, President, County Theatre
SYRACUSE:
Bagozzi's Fantasy Cafe, and Frank Bagozzi, Employer
TANNERSVILLE:
Germano, Basil
TATICA:
Block, Jerry
Burb's Log Cabin, Nick Burb, Owner
VALHALLA:
Twin Palms Restaurant, John Masini, Proprietor
WALDEN:
Fireplace Restaurant, Warren Gould and Robert Gould
WATERTOWN:
Duffy's Tavern, Terrance Duff
WATERVILLE:
Correa, Rita, James E. Stone
Shaw
Kille, Lyman
WHITEHALL:
Jerry-Anne Chateau, and Jerry Rumania
WHITE PLAINS:
Brod, Mario
WOODBRIDGE:
Waldorf Hotel, and Morris Singer
WURTSBORO:
Mamakating Park Inn, Sam Blus, Owner
YONKERS:
Babner, William
Sinclair, Carl

LONG ISLAND (New York)

ASTORIA:
Hirschler, Rose
Lobel, John
ATLANTIC BEACH:
Normandie Beach Club, Almyder deDicco
BAYSHORE:
Moore, James J.
BAYSIDE:
Mirage Room, and Edward Friedland
BELMORE:
Babner, William J.
COPIAGUE:
Enaco Corporation
ELMHURST:
Miele, Mrs. F.
HEMPSTEAD:
Turf Club
MANHASSET:
Caro's Restaurant, and Mark Caro
SAYVILLE:
Sayville Hotel and Beach Club
Edward A. Horowitz, Owner
Sam Kalb, Manager
NORTH CAROLINA
BEAUFORT:
Markey, Charles
BURLINGTON:
Maybowl Dining Room, John Loy
CAROLINA BEACH:
Stokes, Gene
CHARLOTTE:
Amusement Corp. of America
Edson E. Blackman, Jr.
H. Mark Distributing Co., Inc., and Sidney Pastner
Jones, M. P.
Karstom, Joe

INTERNATIONAL MUSICIAN

...ory's Bl...
Nick Fl...
and Dan...
aro
...ay
...W. J...
ymond J...
...Thomas...
...Mrs. Ver...
...LaFount...
...dall, M...
...Arthur...
...igs Hon...
...t, Empl...
...ub or Co...
...E. Ed...
...resident...
...Cafe, and...
...mployer...
...Nick Bur...
...rant, Joh...
...t, Warren...
...Gould...
...rance Du...
...E. St...
...and...
...Club, Al...
...d Edward...
...and...
...Club, Al...
...d Edward...
...and...
...Room, m...
...t...
...of Am...
...man, Jr...
...uting...
...ney Past...
...ROLINA...
...Room, m...
...t...
...of Am...
...man, Jr...
...uting...
...ney Past...
...MUSICI...

DURHAM:
Gordon, Douglas
FAYETTEVILLE:
Parker House of Music, and
S. A. Parker
GREENSBORO:
Fair Park Casino, and Irish
Horan
Ward, Robert
Weingarten, E., of Sporting
Events, Inc.
GREENVILLE:
Hagans, William
Ruth, Therman
Wilson, Sylvester
HENDERSONVILLE:
Livingston, Buster
KINSTON:
Hines, Jimmie
Parker, David
MAXTON:
Dunn's Auto Sales and
Jack Dunn
RALEIGH:
Club Carlyle, Robert Carlyle
REIDSVILLE:
Ruth, Therman
WALLACE:
Strawberry Festival, Inc.
WILSON:
McCann, Roosevelt
McCann, Sam
McEachon, Sam

NORTH DAKOTA

DEVILS LAKE:
Beacon Club, Mrs. G. J.
Christianson
DICKINSON:
Zenker, Art and John

OHIO

AKRON:
Basford, Doyle
Buddick Club, and Alfred
Scrutnings, Operator
Names, Robert
Pullman Cafe, George Subria,
Owner and Manager
Thomas, Nick
CANTON:
Canton Grille, and Walter W.
Holtz, Owner
Huff, Lloyd
CINCINNATI:
Alexander, James
All Star Boosters Club, and
James Alexander
Anderson, Albert
Bayless, H. W.
Charles, Mrs. Alberta
Meadows, Burnest
McFatrige, James
Sigma Phi Epsilon Fraternity
at the University of Cincin-
nati, and Donald Kindle, Pres.
Smith, James R.
Sunbrock, Larry, and his Rodeo
Show
CLEVELAND:
Aldo Attractions, and Ray Grass
Bender, Harvey
Boods, Andrew
Club Ron-day-Voo, and U. S.
Dearing
Club Trinidad, and Leany Ad-
delman
Diaz Grill, and Lenny Adelman
Dison, Forrest
King, Ted, Agency
Lindsay Skybar, Phil Bash,
Owner
Lowry, Fred
Manhattan Lounge Co., and
Lenny Adelman
Manuel Bros. Agency, Inc.
Salanci, Frank J.
Spero, Herman
Stutz, E. J., and Circle Theatre
Tecker's Blue Grass Club, and
A. J. Tucker, Owner
Walshers, Carl O.

OKLAHOMA

ARDMORE:
George R. Anderson Post No.
65, American Legion, and
Lloyd Loughbridge
ENID:
Norris, Gene
HUGO:
Stevens Brothers Circus, and
Robert A. Stevens, Manager
MUSKOGEE:
Gutire, John A., Manager Rodeo
Show, connected with Grand
National of Muskogee, Okla.
OKLAHOMA CITY:
Leonard's Club, and Leonard
Dunlap
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M. K.
Soldman and Jack Swiger
OKMULGEE:
Masonic Hall (colored), and
Calvin Simmons
SHAWNEE:
DeMarco, Frank
TULSA:
Beras, Harry B.
Class, Owen C.
Love's Cocktail Lounge, and
Clarence Love
Williams, Cargile

FINDLAY:
Wilson, Mr. and Mrs. Karl,
Operators, Paradise Club
GERMANTOWN:
Beechwood Grove Club, and Mr.
Wilson
RoMar Roller Rink, and Mr.
and Mrs. Roscoe Yarger
LIMA:
Colored Elks Club, and Gas Hall
Piqua:
Sedgewick, Lee, Operator
PROCTERVILLE:
Plantation Club, and Paul D.
Reese, Owner
SANDUSKY:
Eagles Club
Matthews, S. D.
Salice, Henry
SPRINGFIELD:
Jackson, Lawrence
Terrace Gardens, and H. J.
McCall
STUBENVILLE:
Hawkins, Fritz
TOLEDO:
Barnett, W. E.
Durham, Henry (Hank)
LaCasa Del Rio Music Publish-
ing Co., and Don B. Owens,
Jr., Secretary
National Athletic Club, Roy
Finn and Archie Miller
Nightingale, Homer
Rutkowski, Ted, T. A. R. Re-
cording Company
Tripodi, Joseph A., President,
Italian Opera Association

VIENNA:
Hull, Russ
WARREN:
Wragg, Herbert, Jr.
YOUNGSTOWN:
Freeman, Dusty
Summers, Virgil (Vic)
ZANESVILLE:
Venner, Pierre

OKLAHOMA

ARDMORE:
George R. Anderson Post No.
65, American Legion, and
Lloyd Loughbridge
ENID:
Norris, Gene
HUGO:
Stevens Brothers Circus, and
Robert A. Stevens, Manager
MUSKOGEE:
Gutire, John A., Manager Rodeo
Show, connected with Grand
National of Muskogee, Okla.
OKLAHOMA CITY:
Leonard's Club, and Leonard
Dunlap
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M. K.
Soldman and Jack Swiger
OKMULGEE:
Masonic Hall (colored), and
Calvin Simmons
SHAWNEE:
DeMarco, Frank
TULSA:
Beras, Harry B.
Class, Owen C.
Love's Cocktail Lounge, and
Clarence Love
Williams, Cargile

OREGON

EUGENE:
Granada Gardens, Shannon
Shaefler, Owner
Weinstein, Archie, Commercial
Club
GARIBOLDI:
Marty de Joe Agency
Primordial and Sue Walker
HERMISTON:
Rosenberg, Mrs. R. M.
LAKEVIEW:
Bates, E. P.
MEDFORD:
Hendricks, Cecil
PORTLAND:
Acme Club Lounge, and A. W.
Denton, Manager
Orark Supper Club, and Fred
Baker
Stadium, Shirley H.
Yank Club of Oregon, Inc., and
R. C. Bartlett, President
ROGUE RIVER:
Arnold, Ida Mae
ROSEBURG:
Lufby, R. J.
SALEM:
Lope, Mr.
SHERIDAN:
American Legion Post No. 75,
Melvia Agee

PENNSYLVANIA

ALBUQUERQUE:
Gunn, Otis
ALLENTOWN:
Hugo's and George Fidler and
Alexander Altieri, Props.
BERWYN:
Main Line Civic Light Opera
Co., Nat Burns, Director
BLAINSVILLE:
Moore Club, and A. P. Sundry,
Employer

BRAEBURN:
Mazur, John
BRIVY MAWR:
K. P. Cafe, and George Papayan
CABLISLE:
Grand View Hotel, and Arthur
Nydkic, Employer
CHESTER:
Blue Heaven Room, Bob Lager,
Employer
COOPERSBURG:
Hoff Brau, Adolph Tofel,
Owner
DEVON:
Jones, Martin
DONORA:
Bedford, C. D.
EBRIE:
Hamilton, Margaret
EVERSON:
King, Mr. and Mrs. Walter
FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel
Osterberg, President
GLENOLDEN:
Barone, Joseph A., Owner,
202 Musical Bar (West
Chester, Pa.)
GREENSBURG:
Michael Music Publishing Co.,
and Matt Furin and Michael
Eliason
HARRISBURG:
Ickes, Robert N.
Knipple, Ollie, and Ollie
Knipple's Lounge
Melody Inn Supper Club,
Mildred A. Shultz, Employer
P. T. K. Fraternity of John
Harris High School, and
Robert Spitzer, Chairman
Reeves, William T.
Waters, B. N.
HAVERSFORD:
Fielding, Ed.
JOHNSTOWN:
Boots and Saddle Club, and
Everett Allen
The Club 12, and Burrell
Haecrig
KINGSTON:
Johns, Robert
LANCASTER:
Freed, Murray
Samuels, John Parker
Sunset Carson's Ranch, and
Sunset (Michael) Carson
LANSFORD:
Richard's Hotel and Cafe,
and Richard Artuso
LEWISTOWN:
Temple, Carl E.
LUZERNE:
Fogarty's Nite Club, and Mrs.
Thomas Fogarty
MEADVIEW:
Noll, Carl
Powers, Donald W.
Simmons, Al, Jr.
MIDLAND:
Mason, Bill
NANTICOKE:
Hamilton's Night Club, and
Jack Hamilton, Owner
NEW CASTLE:
Natalie, Tommy
PHILADELPHIA:
Allen, Jimmy
Amvets Post 178, and Norman
G. Andrews
Associated Artists Bureau
Bilcore Hotel, and Wm. Clore,
Operator
Boots, Tubby
Buback, Carl F.
Cabana Club, Morty Gold, Prop.
Chick Club
Chateau Crillon, and Edmund
Mancini
Davis, Russell
Davis, Samuel
Dupree, Hiram K.
DuPre, Reese
Erianger Ballroom
Gordon, Mrs. Margaret
Loyal Order of Moose, Lodge
No. 54, and George Aten,
Secretary
Masucci, Benjamin P.
Melody Records, Inc.
Montalvo, Santos
Muziani, Joseph
Philadelphia Lab. Company, and
Luis Colantunno, Manager
Pinsky, Harry
Raymond, Don G., of Creative
Entertainment Bureau
Stanley, Frank
Stufel, Alexander
Ukrainian Junior League, Branch
52, and Helen Strait, Sec.
Victoria Melnick, Chairman of
Music
Warwick, Lee W.

PHOENIXVILLE:
Melody Bar, and George A. Mole
PITTSBURGH:
Ficklin, Thomas
Matthews, Lee A., and New
Artist Service
Oasis Club, and Joe DeFran-
cisco, Owner
Reight, C. H.
Sala, Joseph M., Owner, El
Cibico Cafe
POTTSTOWN:
Schmoyer, Mrs. Irma

READING:
Military Order of the Purple
Heart, Berks County Chapter
231, and Austin F. Schaefer,
H. Edward Stafford, Chester
Skorasziaki, Employers
SCRANTON:
McDonough, Frank
SLATINGTON:
Flick, Walter H.
STRAFFORD:
Poinsette, Walter
UNIONTOWN:
Polish Radio Club, and Joseph
A. Zelasko
WASHINGTON:
Athens, Pete, Manager Wash-
ington Cocktail Lounge
Lee, Edward
WEST CHESTER:
202 Musical Bar, and Joseph A.
Barone, Owner (Glennolden,
Pa.), and Michael Iezzi, Co-
Owner
WILKES-BARRE:
Kaban, Samuel
WILLIAMSPORT:
Pinella, James
WORTHINGTON:
Conwell, J. R.
YORK:
Daniels, William Lopez

RHODE ISLAND

WOONSOCKET:
One O'Clock Club, and Charles
E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Hampton Supper Club and
John Ballastakis
Kline, George H.,
CHESTER:
Mack's Old Tyme Minstrels,
and Harry Mack
FLORENCE:
City Recreation Commission,
and James C. Putnam
GREENVILLE:
Forest Hills Supper Club, B. K.
and Mary Rickey, Lessee, J.
K. Mosely, and Sue Ellison,
former Owner and Manager
Harlem Theatre, and Joe
Gibson
MARIETTA:
"Bring on the Girls," and
Don Meadors, Owner
MOUTRIEVILLE:
Wurthmann, George W., Jr. (of
the Pavilion, Isle of Palms,
South Carolina)
MYRTLE BEACH:
Hewlett, Ralph J.
SPARTANBURG:
Holcombe, H. C.
UNION:
Dale Bros. Circus

SOUTH DAKOTA

SIoux FALLS:
Haar, E. C.
Mataya, Irene
CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TENNESSEE

CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
Carter, Percy
Mays, Willie B.
AUSTIN:
El Morocco
Flamingo Cocktail Lounge and
E. M. Funk
Voo, Tom
Williams, James
Williams, Mark, Promoter
BEAUMONT:
Bishop, E. W.

BOLING:
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
BROWNWOOD:
Junior Chamber of Commerce,
and R. M. Leggett and Chas.
D. Wright
CORPUS CHRISTI:
Caraban, R. H., Sr.
Kirk, Edwin
DALLAS:
Beck, Jim, Agency
Embassy Club, Helen Askew,
and James L. Dison, Sr., Co-
owners
Hobbs, Wilford, Vice-President,
Artists Booking Corp. (Holly-
wood, Calif.)
Lee, Don, Owner of Script and
Score Productions and Opera-
tor of "Sawdust and Swing-
time"
Linskie (Skippy Lynn), Owner
of Script and Score Produc-
tions and Operator of "Saw-
dust and Swingtime"
May, Oscar P. and Harry E.
Morgan, J. C.
DENVER:
Club Rendezvous
EL PASO:
Bowden, Rivers
Gateway Lodge 855, and C. F.
Walker
Club Society, Melvin Garrett,
Manager
Marlin, Coyal J.
Pescok Bar, and C. F. Walker
Williams, Bill
FORT WORTH:
Clemons, James E.
Famous Door, and Joe Earl,
Operator
Florence, F. W., Jr., Jr.
Jenkins, J. W., and Parrish Inn
Rendezvous Club, and C. T.
Boyd, Operator
Snyder, Chic
Stripling, Howard
GALVESTON:
Evans, Bob
Shiro, Charles
GONZALES:
Dailey Bros. Circus
GRAND PRAIRIE:
Club Bagdad, R. P. Bridges and
Miriam Teague, Operators
HENDERSON:
Wright, Robert
HOUSTON:
Coats, Paul
Jeton, Oscar
McMullen, E. L.
Revs, Bouldin
Singlettery, J. A.
World Amusements, Inc., Tho-
as A. Wood, President
LEVELAND:
Collins, Dee
LONGVIEW:
Club 26 (formerly Rendezvous
Club), and B. D. Holzman,
Employer
Ryan, A. L.
MEKIA:
Payne, M. D.
ODESSA:
Baker, George
The Rose Club, and Mrs. Har-
vey Kellar, Bill Grant and
Andy Rice, Jr.
PALESTINE:
Earl, J. W.
Griggs, Samuel
Groves, Charles
PARIS:
Ron-Da-Voo, and Frederick J.
Merkle, Employer
PORT ARTHUR:
Demand, William
ROUND ROCK:
Rice's Hall, Jerry Rice, Em-
ployer
SAN ANGELO:
Specialty Productions, Nelson
Scott and Wallace Kelton
SAN ANTONIO:
Forrest, Thomas
Obledo, F. J.
Rockin' M Dude Ranch Club,
and J. W. (Lee) Leathy
VALASCO:
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
WACO:
Circle R Ranch, and A. C.
Solberg
Cooper, Morton
WICHITA FALLS:
Dibbles, C.
Johnson, Thurmon
Whately, Mike

RHODE ISLAND

WOONSOCKET:
One O'Clock Club, and Charles
E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Hampton Supper Club and
John Ballastakis
Kline, George H.,
CHESTER:
Mack's Old Tyme Minstrels,
and Harry Mack
FLORENCE:
City Recreation Commission,
and James C. Putnam
GREENVILLE:
Forest Hills Supper Club, B. K.
and Mary Rickey, Lessee, J.
K. Mosely, and Sue Ellison,
former Owner and Manager
Harlem Theatre, and Joe
Gibson
MARIETTA:
"Bring on the Girls," and
Don Meadors, Owner
MOUTRIEVILLE:
Wurthmann, George W., Jr. (of
the Pavilion, Isle of Palms,
South Carolina)
MYRTLE BEACH:
Hewlett, Ralph J.
SPARTANBURG:
Holcombe, H. C.
UNION:
Dale Bros. Circus

SOUTH DAKOTA

SIoux FALLS:
Haar, E. C.
Mataya, Irene
CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TENNESSEE

CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
Carter, Percy
Mays, Willie B.
AUSTIN:
El Morocco
Flamingo Cocktail Lounge and
E. M. Funk
Voo, Tom
Williams, James
Williams, Mark, Promoter
BEAUMONT:
Bishop, E. W.

BOLING:
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
BROWNWOOD:
Junior Chamber of Commerce,
and R. M. Leggett and Chas.
D. Wright
CORPUS CHRISTI:
Caraban, R. H., Sr.
Kirk, Edwin
DALLAS:
Beck, Jim, Agency
Embassy Club, Helen Askew,
and James L. Dison, Sr., Co-
owners
Hobbs, Wilford, Vice-President,
Artists Booking Corp. (Holly-
wood, Calif.)
Lee, Don, Owner of Script and
Score Productions and Opera-
tor of "Sawdust and Swing-
time"
Linskie (Skippy Lynn), Owner
of Script and Score Produc-
tions and Operator of "Saw-
dust and Swingtime"
May, Oscar P. and Harry E.
Morgan, J. C.
DENVER:
Club Rendezvous
EL PASO:
Bowden, Rivers
Gateway Lodge 855, and C. F.
Walker
Club Society, Melvin Garrett,
Manager
Marlin, Coyal J.
Pescok Bar, and C. F. Walker
Williams, Bill
FORT WORTH:
Clemons, James E.
Famous Door, and Joe Earl,
Operator
Florence, F. W., Jr., Jr.
Jenkins, J. W., and Parrish Inn
Rendezvous Club, and C. T.
Boyd, Operator
Snyder, Chic
Stripling, Howard
GALVESTON:
Evans, Bob
Shiro, Charles
GONZALES:
Dailey Bros. Circus
GRAND PRAIRIE:
Club Bagdad, R. P. Bridges and
Miriam Teague, Operators
HENDERSON:
Wright, Robert
HOUSTON:
Coats, Paul
Jeton, Oscar
McMullen, E. L.
Revs, Bouldin
Singlettery, J. A.
World Amusements, Inc., Tho-
as A. Wood, President
LEVELAND:
Collins, Dee
LONGVIEW:
Club 26 (formerly Rendezvous
Club), and B. D. Holzman,
Employer
Ryan, A. L.
MEKIA:
Payne, M. D.
ODESSA:
Baker, George
The Rose Club, and Mrs. Har-
vey Kellar, Bill Grant and
Andy Rice, Jr.
PALESTINE:
Earl, J. W.
Griggs, Samuel
Groves, Charles
PARIS:
Ron-Da-Voo, and Frederick J.
Merkle, Employer
PORT ARTHUR:
Demand, William
ROUND ROCK:
Rice's Hall, Jerry Rice, Em-
ployer
SAN ANGELO:
Specialty Productions, Nelson
Scott and Wallace Kelton
SAN ANTONIO:
Forrest, Thomas
Obledo, F. J.
Rockin' M Dude Ranch Club,
and J. W. (Lee) Leathy
VALASCO:
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
WACO:
Circle R Ranch, and A. C.
Solberg
Cooper, Morton
WICHITA FALLS:
Dibbles, C.
Johnson, Thurmon
Whately, Mike

RHODE ISLAND

WOONSOCKET:
One O'Clock Club, and Charles
E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Hampton Supper Club and
John Ballastakis
Kline, George H.,
CHESTER:
Mack's Old Tyme Minstrels,
and Harry Mack
FLORENCE:
City Recreation Commission,
and James C. Putnam
GREENVILLE:
Forest Hills Supper Club, B. K.
and Mary Rickey, Lessee, J.
K. Mosely, and Sue Ellison,
former Owner and Manager
Harlem Theatre, and Joe
Gibson
MARIETTA:
"Bring on the Girls," and
Don Meadors, Owner
MOUTRIEVILLE:
Wurthmann, George W., Jr. (of
the Pavilion, Isle of Palms,
South Carolina)
MYRTLE BEACH:
Hewlett, Ralph J.
SPARTANBURG:
Holcombe, H. C.
UNION:
Dale Bros. Circus

SOUTH DAKOTA

SIoux FALLS:
Haar, E. C.
Mataya, Irene
CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TENNESSEE

CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on Ice, John J.
Denton
Greal Enterprises (also known
as Danie Recording Co.)
Henderson, John
MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John
NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carrethers, Harold
Chavez, Chick
Coconut Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fennie, Bill
Grady's Diner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
Carter, Percy
Mays, Willie B.
AUSTIN:
El Morocco
Flamingo Cocktail Lounge and
E. M. Funk
Voo, Tom
Williams, James
Williams, Mark, Promoter
BEAUMONT:
Bishop, E. W.

VIRGINIA

ALEXANDRIA:
Commonwealth Club, Joseph
Hurko, and Seymour Spelman
BUENA VISTA:
Rockbridge Theatre
DANVILLE:
Fuller, J. H.
EXMORE:
Downing, J. Edward
HAMPTON:
Mazey, Terry
LYNCHBURG:
Baiter, Clarence A.
MARTINSVILLE:
Hutchen, M. E.
NEWPORT NEWS:
Isaac Burton
McClain, B.
Terry's Supper Club
NORFOLK:
Big Track Diner, Percy S.
Proprietor
Cashvan, Irwin
Meyer, Morris
Rohanna, George
Winfree, Leonard
PETERSBURG:
Williams Enterprises, and
J. Harrel Williams
PORTSMOUTH:
Rountree, G. T.
RICHMOND:
American Legion Post No. 151
Knight, Allen, Jr.
SUFFOLK:
Clark, W. H.
VIRGINIA BEACH:
Bass, Milton
Fox, Paul J., Jim and Charles
Melody Inn (formerly Harry's
The Spot), Harry L. Sizer, Jr.,
Employer
White, William A.
WILLIAMSBURG:
Log Cabin Beach, and W. H.
(Fats) Jackson

WASHINGTON

SEATTLE:
Grove, Sirles
Harverson, R. S.
SPOKANE:
Lyndel, Jimmy (James Delagel)

WEST VIRGINIA

CHARLESTON:
Club Congo, Paul Daley, Owner
El Patio Boat Club, and Charles
Pawell, Operator
White, Ernest B.
CHARLES TOWN:
Bishop, Mrs. Sylvia
HUNTINGTON:
Brewer, D. C.
INSTITUTE:
Hawkins, Charles
LOGAN:
Coats, A. J.
MARTINSBURG:
Miller, George E.
MORGANTOWN:
Niner, Leonard
WELLSBURG:
Club 67 and Mrs. Shirley Davis,
Manager
WHEELING:
Mardi Gras

WISCONSIN

BAILEY'S HARBOR:
House of Mr. "C." and C.
Clarkowski, Employer
BEAVER DAM:
Schwartz, Leroy
BOWLER:
Reinke, Mr. and Mrs.
GREEN BAY:
Franklin, Allen
Galit, Erwin
Peeley, Charles W.
GREENVILLE:
Beed, Jimmie
HAYWARD:
The Chicago Inn, and Mr. Louis
O. Runner, Owner and
Operator
HURLEY:
Fontecchio, Mrs. Eloy, Club
Fieta
MILWAUKEE:
Bethia, Nick Williams
Continental Theatre Bar
Cupps, Arthur, Jr.
Dimaggio, Jerome
Fun House Lounge, and Ray
Howard
Gentili, Nick
Goof, Seymour
Manzoni, Vince
Rio Club, and Samuel Douglas,
Manager, Vernon D. Bell,
Owner
Rizzo, Jack D.
Singers Rendezvous, and Joe
Sorci, Frank Balistreri and
Peter Orlando
Suber, Bill
Tin Pan Alley, Tom Bruno,
Operator
Weinberger, A. J.
NEOPIT:
American Legion, Sam Dicken-
son, Vice-Commander
RACINE:
Miller, Jerry

BHINELANDER:
Kendall, Mr., Manager, Holly Wood Lodge

ROSHOLT:
Abayckan, Edward

SHIBOYGAN:
Sicilia, N.

SUN PRAIRIE:
Hulitzer, Herb, Tropical Gardens
Tropical Gardens, and Herb Hulitzer

TOMAH:
Veterans of Foreign Wars

WYOMING

CASPER:
S & M Enterprises, and Sylvester Hill

CHEYENNE:
Klase, Hazel
Wagner, George F.

EVANSTON:
Jolly Roger Nite Club, and Joe D. Wheeler, Owner and Manager

ROCK SPRINGS:
Smoke House Lounge, Del E. James, Employer

DISTRICT OF COLUMBIA

WASHINGTON:
Adelman, Ben
Alvin, Ray C.
Archer, Pat
Cabana Club, and Jack Staples
Celebrity Club, and Lewis Clark
Cherry Foundation Recreation
Center and Rev. Robert T. Cherry, Pres., and Oscar Russell
China Clipper, Sam Wong, Owner
Clare's Musical Bar, and Jean Clare
Club Atrique, and Charles Libard, Employer
Club Cinnamaron, and Lloyd Von Blaine and Cornelius R. Powell
Club Trinidad, Harry Gordon and Jeanne Whalen
Cosmopolitan Room of the Windsor-Park Hotel
D. E. Corporation, Herb Sachs, President
Dykes Stockade, and John Dykes, Owner
duVal, Anne
Five O'Clock Club, and Jack Staples, Owner
Gold, Sol
Hoberman, John Price, Pres., Washington Aviation Country Club
Hoffman, Edward F., Hoffman's 3 Ring Circus
Kirch, Fred
Kavalon Grill and Restaurant, and Wm. Kavalos
La Comera Restaurant, and W. S. Holt
Little Dutch Tavern, and El Brookman, Employer
Loren, Frederick
Mansfield, Emanuel
Maynard's Restaurant, Michael Friedman and Morton Foreman, Owners

Moore, Frank, Owner, Star Dust Club
Murray, Lewis, and Lou and Alex Club, and Club Bengasi
Perruso's Restaurant, and Vito Perruso, Employer
Purple Iris, Chris D. Cassimus and Joseph Cannon
Robinson, Robert L.
Romany Room, Mr. Weintraub, Operator, and Wm. Biron, Manager
Rosa, Thomas N.
Rumpus Room, and Elmer Cooke, Owner
Rustic Cabin, and Bert Motley, Operator
Smith, J. A.
Steven's Cafe, Herbert Kelsor, Owner
T. & W. Corporation, Al Simons, Paul Mann
Walters, Alfred
Wilson, John
Wong, Hing

CANADA ALBERTA

CALGARY:
Fort Brabois Chapter of the Imperial Order Daughters of the Empire
Simmons, Gordon A.
EDMONTON:
Eckersley, Frank J. C.

BRITISH COLUMBIA

VANCOUVER:
DeSantis, Sandy
Gaylord Enterprises, and L. Carrigan, Manager
H. Singer and Co. Enterprises, and H. Singer
Stars of Harlem Revue, and B. Lyle Baker and Joseph Kowas Attractions, Operators

NOVA SCOTIA

GLACE BAY:
McDonald, Marty

ONTARIO

CHATHAM:
Taylor, Dan

COBOURG:
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh

GALT:
Llival, T. J. (Dubby)

GRAVENHURST:
Webb, James

GUELPH:
Naval Veterans Association, and Louis C. Janke, President

HAMILTON:
Nutting, M. R., Pres., Merrick Bros. Circus (Circus Productions, Ltd.)

HASTINGS:
Bassman, George, and Riverside Pavilion

LONDON:
Merrick Bros. Circus (Circus Productions, Ltd.), and M. R. Nutting, President

SOUTH SHORE:
MUSSELMAN'S LAKE:
Glendale Pavilion, Ted Bingham

NEW TORONTO:
Leslie, George

OTTAWA:
Parker, Hugh

OWEN SOUND:
Sargent, Eddie
Thomas, Howard M. (Doc)

PORT ARTHUR:
Curtis, M.

TORONTO:
Ambassador and Monogram Records, Messrs. Darwyn and Sokoloff
Habler, Peter
Kesten, Bob
Langford, Karl
Local Union 1452, CIO Steel Workers Organizing Committee
Miquelon, V.
Midford, Bert
Radio Station CHUM
Weinberg, Simon
Weitham, Katherine

WEST TORONTO:
Ugo's Italian Restaurant

WINCHESTER:
Blow, Hillarie

QUEBEC

CHICOUTIMI:
Chicoutimi Coliseum, Ltd., Hebert Roland, Manager

DRUMMONDVILLE:
Grenik, Marshall

GRANBY:
Ritz Hotel, and Mr. Fontaine, Owner

MULL:
Warren, Gilbert, Promoter

HUNTINGDON:
Peters, Hank

MONTREAL:
Association des Concerts Classiques, Mrs. Edward Blouin, and Antoine Dufor
"Auberger du Cap" and Rene Deschamps, Owner
Auger, Henry
Beriau, Maurice, and LaSociete Artistique
Canfield, Spizzie
Carmel, Andre
Casino Francois, Camille Laurin, Owner
Coulombe, Charles
Daoust, Hubert and Raymond
Emond, Roger
Haskett, Don (Martin York)
Lussier, Pierre
Pappas, Charles
Sunbrock, Larry, and his Rodeo Show

BRAZIL

SAO PAULO:
Alvarez, Baltasar

SASKATCHEWAN

REGINA:
Judith Enterprises, and G. W. Haddad

CUBA

HAVANA:
Sani Souci, M. Triay

ALASKA

ANCHORAGE:
Capper, Keith
Open House Club, and Bill Brown and L. D. McElroy, Owners

FAIRBANKS:
Brewer, Warren
Casa Blanca, and A. G. Muldoon
Cowtown Club, and Thornton R. Wright, Employer
Glen A. Elder (Glen Alvin) Grayson, Phil
Johnson, John W.

HAWAII

HONOLULU:
Kennonson, Mrs. Ruth, Owner, Pango Pango Club
Thomas Puua Lake

WAIKIKI:
Walker, Jimmie, and Marine Restaurant at Hotel Del Mar

SOUTH AMERICA

BRAZIL

SAO PAULO:
Alvarez, Baltasar

MISCELLANEOUS

Abernathy, George
Alberts, Joe
Al-Dean Circus, F. D. Freeland
All American Speed Derby, and King Brady, Promoter
Anderson, Albert
Andros, George D.
Anthe, John
Arnet, Eddie
Arwood, Ross
Augler, J. H.
Augler Bros. Stock Co.
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon
Ball, Ray, Owner, All Star Hit Parade
Baugh, Mrs. Mary
N. Edward Beck, Employer,
Rhapsody on Ice
Blumenfeld, Nate
Bologhino, Dominick
Bolster, Norman
Bosserman, Herbert (Tiny)
Brandhorst, E.
Braunstein, B. Frank
Bruce, Howard, Manager, "Crazy Hollywood Co."
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
Buffalo Ranch Wild West Circus, Art Mix, R. C. (Bob) Grooms, Owners and Managers
Burns, L. L., and Partners
Bur-Ton, John
Capehill Brothers Circus
Carson, Ernest
Carroll, Sam
Charles, Mrs. Alberta

Cheney, Al and Lee
Chew, J. H.
Collins, De
Conway, Stewart
Cooper, Morton
Curry, Beary
Dale Bros. Circus
Davis, Clarence
Davis, Oscar
deLys, William
Deviller, Donald
DiCarlo, Ray
Dolan, Ruby
Drake, Jack B.
Eckhart, Robert
Edwards, James, of James Edwards Productions
Feeban, Gordon F.
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"
Field, Scott
Finkeltine, Harry
Forrest, Thomas
Fox, Jesse Lee
Freich, Joe C.
Friendship League of America, and A. L. Nelson
Garces, C. M.
George, Wally
Gibbs, Charles
Goldberg (Garrett), Samuel
Goodenough, Johnny
Gould, Hal
Grayson, Phil
Gutrie, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.
Hall, Mr.
Hewlett, Ralph J.
Hoffman, Edward F., Hoffman's 3-Ring Circus
Hollander, Frank, D. C. Restaurant Corp.
Horan, Irish
Horn, O. B.
Hoskins, Jack
Howard, LeRoy
Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak Huga, James
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh
Johnson, Sandy
Johnston, Clifford
Jones, Charles
Kay, Bert
Kelly, John
Kellon, Wallace
Kent, Jack
Kimball, Dude (or Romaine)
Kirk, Edwin
Kline, Hazel
Kosman, Hyman
Larry Steele and Larry Steele's Smart Affairs
Larson, Norman J.
Law, Edward
Leathy, J. W. (Lee)
Leveson, Charles
Levin, Harry
Low Leslie and his "Blackbirds"
Mack, Bee
Magee, Floyd
Magen, Roy
Mann, Paul
Markham, Dewey (Pigment)
Matthews, John
MaCarthy, E. J.
McCaw, E. E., Owner, Horse Follies of 1946

McGowan, Everett
Meeks, D. C.
Merry Widom Company, Eugene Haskell, Raymond E. Maurer, and Ralph Paonessa, Managers
Miller, George E., Jr., former Books License 1129
Ken Miller Productions, and Ken Miller
Miquelon, V.
Montalvo, Santos
Nelson, A. L.
New York Ice Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners
Olsen, Buddy
Osborn, Theodore
O'Toole, J. T., Promoter
Ouellette, Louis
Pappas, Charles
Patterson, Charles
Peth, Iron N.
Pfau, William H.
Pinter, Frank
Pope, Marion
Rice, John W.
Rayburn, Charles
Rayfield, Jerry
Rea, John
Reed, Murray
Reid, R. R.
Rhapsody on Ice, and N. Edu. Beck, Employer
Roberts, Harry E. (Hap Roberts or Doc Mel Roy)
Robertson, T. E., Robertson Rodm, Inc.
Rodgers, Edw. T.
Rogers, C. D.
Ross, Hal J., Enterprises
Salzman, Arthur (Art Henry) Sargent, Selwyn G.
Scott, Nelson
Seldin, S. H.
Shuster, Harold
Shuster, H. H.
Singer, Leo
Singer's Midgets
Six Brothers W.C. and George McCall
Bert Smith Revue
Smith, Ora T.
Specialty Productions
Stevens Bros. Circus, and Robert A. Stevens, Manager
Stone, Louis, Promoter
Stover, Bill (also of Binghamton, N. Y.)
Stover, William
Straus, George
Stump & Stumpy (Harold Crommer and James Cross)
Summers, Jerry (Marrs)
Summers, Virgil (Vic)
Sunbrock, Larry, and his Rodeo Show
Tabar, Jacob W.
Taylor, R. J.
Thomas, Mac
Thomas, Wend
Traversa, Albert A.
Walters, Alfred
Walner, Marie, Promoter
Ward, W. W.
Watson, N. C.
Weills, Charles
Wesley, John
White, Robert
Williams, Bill
Williams, Cargile
Williams, Frederick
Wilson, Ray
Wimberly, Otis
Young, Robert

DeLala, Sam
Lake
PORT
Redo
HALLA
Be's
JACKS
Sand
Lou
KENDA
Diane
KEY W
Caban
Casi
Down
Duffy
Ow
Jack J
La Co
Preve
Shopp
Searle
MIAMI
Clover
Ow
MIAMI
Fred
PARKER
Fulke
PENSAC
Stork
Ow
ST. ANI
Marr
SABRO
"400"
TAMPA
Diamor
Joe L
Mans
Grand
Mans
WINTER
Park J
Kasa
MACON
Jay, A.
Low, J
Wether
SAYVAN
Shamro
Deen.
BOISE
Eberald
Samson
L. (K
Coan
LEWISTO
Bollinger
Club
MONTANA
H-Way
TWIN FA
Radio R
WEISER
Sportsma
son an
RECHER
Beecher
Barrow
CABOS
The Spor
CRICAGO
Lry, Boi
phony
CHICAGO
Spring Ba
DANVILLE
Knight,
DARBYSTAI
Snan's To
Operato
LAST ST.
Sportman
FAIRFIELD
Eagles Ch
GALLESBUR
Cano's C
Mecker's
Townsend
JACKSONVI
Chlet Va
Hotel
MARIETTA
Tridencab
NASHVILLE
Smith, Ar
OLIVE BR
4 Club, a
ONEDA
Rova Amv
PROMIA
Meca Res
and Joe
SCHILLER
Andy's Pla
STOLLING
Bowman, J
Sigman, A
IN
ANDERSON
Adams Tav
Owner
Romany Gr
HAYFIELD
Bartley, W
Flamingo I
Sweet, C

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE:
Cargyle, Lee and his Orchestra
McGee, Monty
Perks, Arnold

ARIZONA

DOUGLAS:
Top Hat Club

PHOENIX:
Fraternal Order of Eagles Lodge, Aerie 2957
Plantation Ballroom

TUCSON:
El Tanquer Bar
Gerrard, Edward Barron

ARKANSAS

HOT SPRINGS:
Forest Club, and Haskell Hardage, Prop.

CALIFORNIA

BAKERSFIELD:
Jurez Salce and George Benton

BEVERLY HILLS:
White, William B.

BIG BEAR LAKE:
Cresman, Harry E.

CARDIFF:
Beacon Inn, and Mike Mousas

CHULA VISTA:
San Diego Country Club

CORONADO:
Coronado Yacht Club

EL CAJON:
Caspers Rancho

HOLLYWOOD:
Norris, Jorge

IONE:
Watts, Don, Orchestra

JACKSON:
Watts, Don, Orchestra

LA JOLLA:
La Jolla Country Club
White Sands of La Jolla

LA MESA:

La Mesa American Legion Hall
LONG BEACH:
Cinderella Ballroom, John A. Burley and Jack P. Merrick, Proprietors
Tabone, Sam
Workman, Dale C.

LOS ANGELES:
Force Enterprises, and Million Dollar Theatre and Mayan Theatre

NATIONAL CITY:
Hi-15 Club
National City Maytime Band Review

OCEANSIDE:
Town House Cafe, and James Cuzenza, Owner

PINOLE:
Pinole Brass Band, and Frank E. Lewis, Director

PITTSBURG:
Bernie's Club
Litreata, Bennie (Tiny)

PORT CHICAGO:
Bank Club, W. E. Williams, Owner
Bungalow Cafe

RICHMOND:
Galloway, Kenneth, Orchestra

SACRAMENTO:

Capps, Roy, Orchestra
SAN DIEGO:
American Legion Post 6 Hall
Black and Tan Cafe
Carl's Cafe
Cobra Cafe, and Jerome O'Connor, Owner
Cuyamaca Club
House of Hospitality
La Bamba Cafe
San Diego Speedboat Club
San Diego Yacht Club
Southwestern Yacht Club
Spanish Village No. 2, and Belas Sanchez
Thursday Club
Town and Country Hotel
University Club
Uptown Hall
Vasa Club House
Veterans Memorial Hall
Wednesday Club
SAN FRANCISCO:
Freitas, Carl (also known as Anthony Carl)
Jones, Cliff
Kelly, Noel
SAN LUIS OBISPO:
Seaton, Don
TULARE:
T D E S Hall

UKIAH:

Forest Club
VALLEJO:
Vallejo Community Band, and Dana C. Glaze, Director and Manager

COLORADO

DENVER:
Fraternal Order of Eagles, Aerie 2063

LOVELAND:
Westgate Ballroom

RIFLE:
Wiley, Leland

CONNECTICUT

DANIELSON:
Pine House

HARTFORD:
Bach's Tavern, Frank S. DeLuco, Prop.

MOOSUP:
American Legion Club 91

NAUGATUCK:
Zembruski, Victor—Polish Polka Band

NORWICH:

Polish Veteran's Club
Wonder Bar, and Roger A. Bernier, Owner

SAYBROOK:
Pease House

SOUTH LYME:
Colton's Restaurant

DELAWARE

WILMINGTON:
Brandywine Post No. 12, American Legion
Cousin Lee and his Hill Day Band

FLORIDA

CLEARWATER:
Crystal Bar
Flynn's Inn
Sea Horse Grill and Bar

CLEARWATER BEACH:
Sandbar

DAYTONA BEACH:
Lido Club
Martingue Club
Taboo Club, and Maurice Wagner, Owner
Uncle Tom's Tavern

INTERNATIONAL MUSICIAN

DELAND:
Bamboo Club
Lake Bersford Yacht Club

FOOT MYERS:
Rendezvous Club

MALLANDALE:
Ben's Place, Charles Dreusen

JACKSONVILLE:
Sander Bar and Cocktail Lounge

KENDALL:
Dixie Belle Inn

KEY WEST:
Cubana Bar
Cecil's Bar
Downtown Club
Duffy's Tavern, and Mr. Stern, Owner
Jack and Bonnie's La Cacha Hotel
Preview Lounge
Sloppy Joe's
Sunlight Bar

MIAMI:
Clover Club, Jack Goldman, Owner, Jos. Heller, Mgr.

MIAMI BEACH:
Fred, Erwin

PARKER:
Fuller's Bar

PENSACOLA:
Sork Club, and F. L. Doggett, Owner

ST. ANDREW:
Mittie's Tavern

SARASOTA:
"400" Club

TAMPA:
Diamond Horseshoe Night Club, Joe Spicola, Owner and Manager
Grand Oregon, Oscar Leon, Manager

WINTER PARK:
Park Avenue Bar, and Albert Kauek

GEORGIA

MACON:
Jay, A. Wingate
Low, Al
Weather, Jim

SAVANNAH:
Shamrock Club, and Gene A. Deen, Owner and Operator

IDAHO

BOISE:
Emerald Club
Simmons, Mr. and Mrs. James L. (known as Chico and Connie)

LEWISTON:
Ballinger Hotel, and Sportsman Club

MOUNTAIN HOME:
Hi-Way 30 Club

TWIN FALLS:
Edin Rendezvous

WISER:
Sportsman Club, and P. L. Barlow and Musty Braun, Owners

ILLINOIS

BECKER:
Becker Community Hall and surrounding grounds

CAIRO:
The Spot, Al Dennis, Prop.

CHICAGO:
Erl, Bobumir, and his Symphonic Orchestra

CHICAGO HEIGHTS:
Spring Bar

DANVILLE:
Knight, Willa

DARMSTADT:
Sinn's Inn, and Sylvester Sinn, Operator

EAST ST. LOUIS:
Sportsman's Night Club

FAIRFIELD:
Eagles Club

GALSBURG:
Crown's Orchestra
Hecker's Orchestra
Townsend Club No. 2

JACKSONVILLE:
Chalet Tavern, in the Illinois Hotel

MARISSA:
Tiefenbach Brothers Orchestra

NASHVILLE:
Smith, Arthur

OLIVE BRANCH:
44 Club, and Harold Babb

ONIZADA:
Bova Amvet Hall

PROMIA:
Merca Restaurant, and Gladys and Joe Glaczynski, Mgrs.

SCHILLER:
Andy's Place, and Andy Kryger

STERLING:
Bowman, John E.
Sigman, Arlie

INDIANA

ANDERSON:
Adams Tavern, John Adams, Owner
Romany Grill

BATFIELD:
Bartley, Willie, Orchestra
Flamingo Ballroom, Millard Sweet, Owner and Manager.

INDIANAPOLIS:
Udell Club, and Hardy Edwards, Owner

MISHAWAKA:
VFW Post 360

SOUTH BEND:
Bendix Post 234, American Legion
Chain O'Lakes Conversation Club
D. F. V. German Club
Downtown Cafe, and Richard Cogan and Glen Lutes, Owners
PNA Group 83 (Polish National Alliance)
St. Joe Valley Boat Club, and Bob Zaff, Manager

IOWA

BOONE:
Miner's Hall

CEDAR FALLS:
Armory Ballroom
Women's Club

COUNCIL BLUFFS:
Smoky Mountain Rangers

DUBUQUE:
Hanten Family Orchestra (formerly Ray Hanten Orchestra of Key West, Iowa)

FILLMORE:
Fillmore School Hall

PEOST:
Peosta Hall

SIOUX CITY:
Eagles Lodge Club

ZWINGLE:
Zwingle Hall

KANSAS

MANHATTAN:
Fraternal Order of the Eagles Lodge, Aerie No. 2468

TOPEKA:
Boley, Don, Orchestra
Downs, Red, Orchestra
Vincwood Dance Pavilion

SALINA:
Rainbow Gardens Club, and Leonard J. Johnson
Wagon Wheel Club, and Wayne Wise
Woodman Hall, and Kirk Van Cleef

WICHITA:
Silver Moon

KENTUCKY

BOWLING GREEN:
Jackson, Joe-L.
Wade, Golden G.

PADUCAH:
Copa Cabana Club, and Red Thrasher, Proprietor

LOUISIANA

LEESVILLE:
Capell Brothers Circus

NEW ORLEANS:
Five O'Clock Club
Forte, Frank
418 Bar and Lounge, and Al Breinaban, Prop.
Fun Bar
Happy Landing Club
Opera House Bar
Treasure Chest Lounge

SHREVEPORT:
Capitol Theatre
Majestic Theatre
Strand Theatre

MAINE

LEWISTON:
Futime Club

SEOWHEGAN:
O Sol Mio Hotel

WATERVILLE:
Jefferson Hotel, and Mr. Shiro, Owner and Manager

MARYLAND

BALTIMORE:
Knowles, Nolan F. (Aetna Music Corp.)

BLADENSBURG:
Bladensburg Arena (America on Wheels)

EASTON:
Starrt, Lou, and his Orchestra

FREDERICK:
Fraternal Order of Eagles
Loyal Order of Moose

MIDDLETOWN:
Am Veis Club

MASSACHUSETTS

BOSTON:
Brown Derby, Mr. Ginsburg, Prop.

CHICOPEE:
Palais D'Or Social and Civic Club

FALL RIVER:
Durllee Theatre

GARDNER:
Florence Rangers Band
Heywood-Wakefield Band

HOLYOKE:
Walc's Inn

LAWRENCE:
Zajec, Fred, and his Polka Band

MICHIGAN

ALCONAC:
Sid's Place

INTERLOCHEN:
National Music Camp

ISHPEMING:
Congress Bar, and Guido Bonetti, Proprietor

MARQUETTE:
Johnson, Martin M.

NAUGAUNEE:
Bianchi Bros. Orchestra, and Peter Bianchi

DEER RIVER:
Hi-Hat Club

MINNEAPOLIS:
Milkes, C. C.
Twin City Amusement Co., and Frank W. Patterson

ST. PAUL:
Berk, Jay
Twin City Amusement Co., and Frank W. Patterson

MINNESOTA

ALGONAC:
Sid's Place

INTERLOCHEN:
National Music Camp

ISHPEMING:
Congress Bar, and Guido Bonetti, Proprietor

MARQUETTE:
Johnson, Martin M.

NAUGAUNEE:
Bianchi Bros. Orchestra, and Peter Bianchi

MISSISSIPPI

VICKSBURG:
Rogers' Ark

MISSOURI

KANSAS CITY:
Club Matinee
Coates, Lou, Orchestra
El Capitan Tavern, Marvia King, Owner
Gay Fod Club, and Johnny Young, Owner and Prop.
Green, Charles A.
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson

LOUISIANA:
Rollins, Tommy, Orchestra

POPLAR BLUFF:
Lec, Duke Doyle, and his Orchestra "The Brown Bombers"

ST. JOSEPH:
Rock Island Hall

NEBRASKA

CURLEY:
American Legion Hall, Harold Lessig, Manager

KEARNEY:
Fraternal Order of Eagles

KIMBALL:
Service Men's Center

LINCOLN:
Arena Roller Skating Club
Dance-Mor
Royal Grove
Sunset Party House

LISCO:
American Legion Hall, Ronnie Spears, Manager

OMAHA:
Famous Bar, and Max Delfrough, Proprietor
Marsh, Al
Melody Ballroom

SIDNEY:
City Auditorium

NEVADA

ELY:
Little Casino Bar, and Frank Pace

NEW HAMPSHIRE

BOSCAWEN:
Colby's Orchestra, Myron Colby, Leader

PITTSFIELD:
Pittsfield Community Band, George Freese, Leader

WARNER:
Flanders' Orchestra, Hugh Flanders, Leader

NEW JERSEY

ATLANTIC CITY:
Bogatini Cafe
Mossman Cafe
Surf Bar

BAYONNE:
Sonny's Hall, and Sonny Monahan

STARKE:
John and his Orchestra

CAMDEN:
Polish-American Citizens Club
St. Lucius Choir of St. Joseph's Parish

CLIFTON:
Boeckmann, Jacob

DENVILLE:
Young, Buddy, Orchestra

EAST PATERSON:
Gold Star Inn

ELIZABETH:
Reilly's Lounge, and John Reilly
Twin Cities Arena, William Schmitt, Manager

FAIRVIEW:
Dian, Lenny

HACKENSACK:
Mancinni's Concert Band, M. Mancinni, Leader

HACKETTSTOWN:
Hackettstown Fireman's Band

JERSEY CITY:
Band Box Agency, Vince Giacinto, Director

MAPLEWOOD:
Maplewood Theatre

MONTCLAIR:
Montclair Theatre

NETCONG:
Kiernan's Restaurant, and Frank Kiernan, Prop.

NEWARK:
House of Brides
Palm House
Pelican Bar

NEW BRUNSWICK:
Carlano, John
Gorsale, leader, and Frank Krug, George S.

OAK RIDGE:
Van Brundt, Stanley, Orchestra

PASSAIC:
Blue Room, and Mr. Jaffe
Haddon Hall Orchestra, J. Baron, Leader

PATERSON:
Airship
American Legion Band, B. Sellitti, Leader
Paterson Symphonic Band
St. Michaels Grove

ROCHELLE PARK:
Swiss Chalet

SOUTH RIVER:
Saunders, Lee, Orchestra, Leo Moken, Leader

NEW MEXICO

ANAPRA:
Sunland Club

CARLSBAD:
Lobby Club

CLOY:
Williamson Amusement Agency, Howard Williamson

RUIDOSO:
Davis Bar

NEW YORK

BRONX:
Aloha Inn, Pete Mancuso, Proprietor, and Carl Raniford, Manager
Revolving Bar, and Mr. Alexander, Prop.
Brooklyn:
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie

BUFFALO:
Hall, Art
Lafayette Theatre
Wells, Jack
Williams, Buddy
Williams, Ossian

CATSKILL:
Jones, Steve, and his Orchestra

COHOES:
Sports Arena, and Charles Gup-till

COLLEGE POINT, L. I.:
Muehler's Hall

ELMIRA:
Hollywood Restaurant

ENDICOTT:
The Casino

FISHKILL:
Cavacinni's Farm Restaurant, Edw. and Daniel Cavacinni, Managers

GENEVA:
Atom Bar

HARRISVILLE:
Cheesman, Virgil

HUDSON:
New York Villa Restaurant, and Hazel Unson, Proprietor

KENMORE:
Basil Bros. Theatres Circuit, including Colvin Theatre

KINGSTON:
Killmer, Paul, and his Orchestra (Lester Marks)

MAMARONECK:
Seven Pines Restaurant

MECHANICVILLE:
Cole, Harold

MOHAWK:
Hurdic, Leslie, and Vineyards
Dance Hall

MT. VERNON:
Hartley Hotel

ALBANY:
Dac Company of America (Arch Recordings)
Norman King Enterprises, and Norman King
Manor Record Co., and Irving N. Berman
Morales, Cruz
Paramount Theatrical Agency and A. & B. Dow
Richman, William L.
Soldaires (Eddy Gold and Jerry Isacson)

NORFOLK:
Joe's Bar and Grill, and Joseph Briggs, Prop.

OLEAN:
Wheel Restaurant

RAVENA:
VFW Ravenna Band

RICHMOND HILL, L. I.:
Four Aces Cafe, and James Gomez, Manager

RIDGEWOOD, L. I.:
Joseph B. Garrity Post 563, American Legion, Commander Edmund Rody

ROCHESTER:
Loew's Rochester Theatre, and Lester Pollack
Mack, Henry, and City Hall Cafe, and Wheel Cafe

SALAMANCA:
Lime Lake Grill
State Restaurant

SCHEENSTADT:
Top Hats Orchestra

SYRACUSE:
Miller, Gene

UTICA:
Russell Ross Trio (Salvatore Corsale, leader, and Frank Fiarro)

VALATIE:
Martin Glyn High School Auditorium

VESTAL:
Vestal American Legion Post 89

YORKTOWN HEIGHTS:
Chalet Restaurant, and Eric Mier, Prop.

NEW YORK CITY:
Dac Company of America (Arch Recordings)
Norman King Enterprises, and Norman King
Manor Record Co., and Irving N. Berman
Morales, Cruz
Paramount Theatrical Agency and A. & B. Dow
Richman, William L.
Soldaires (Eddy Gold and Jerry Isacson)

NORFOLK:
Joe's Bar and Grill, and Joseph Briggs, Prop.

OLEAN:
Wheel Restaurant

RAVENA:
VFW Ravenna Band

RICHMOND HILL, L. I.:
Four Aces Cafe, and James Gomez, Manager

RIDGEWOOD, L. I.:
Joseph B. Garrity Post 563, American Legion, Commander Edmund Rody

ROCHESTER:
Loew's Rochester Theatre, and Lester Pollack
Mack, Henry, and City Hall Cafe, and Wheel Cafe

SALAMANCA:
Lime Lake Grill
State Restaurant

SCHEENSTADT:
Top Hats Orchestra

SYRACUSE:
Miller, Gene

UTICA:
Russell Ross Trio (Salvatore Corsale, leader, and Frank Fiarro)

VALATIE:
Martin Glyn High School Auditorium

VESTAL:
Vestal American Legion Post 89

YORKTOWN HEIGHTS:
Chalet Restaurant, and Eric Mier, Prop.

NORTH CAROLINA

ASHEVILLE:
Proper, Fitzhough Lee

KINSTON:
Parker, David

WILMINGTON:
Village Barn, and K. A. Lehto, Owner

OHIO

ALLIANCE:
Lexington Grange Hall

AUSTINBURG:
Jewell's Dance Hall

CANTON:
Palace Theatre

CINCINNATI:
Cincinnati Country Club
Highland Country Club
Steamer Avalon
Summit Hills Country Club
Twin Oaks Country Club

DAYTON:
The Ring, Maura Paul, Operator

ELYRIA:
Palladium Ballroom

GENEVA:
Blue Bird Orchestra, and Larry Parks
Municipal Building

HARRISBURG:
Hubba-Hubba Night Club

JEFFERSON:
Larko's Circle L Ranch

LIMA:
Allen County Fair Board, and Allen County Agricultural Assoc.
Bullger, Lucille

MASSILLON:
VFW

MILON:
Andy's, Ralph Ackerman, Mgr.

NEW LYME:
Fawn Ballroom

PAINESVILLE:
Chagrin Tavern

PIERCE:
Lake, Danny, Orchestra

RAVENNA:
Ravenna Theatre

RUSSELL'S POINT:
Indian Lake Roller Rink, and Harry Lawrence, Owner

TOLEDO:
Blue Heaven Night Club

VAN WERT:
B. P. O. Elks
Underwood, Don, and his Orchestra

WAPAKONETA:
Veterans of Foreign Wars

YOUNGSTOWN:
Shamrock Grille Night Club, and Joe Stuphar

OKLAHOMA

OKLAHOMA CITY:
Bass, Al, Orchestra
Ellis, Harry B., Orchestra
Hughes, Jimmy, Orchestra
Orwig, William, Booking Agent
Palladium Ballroom, and Irvin Parker

OREGON

GRANTS PASS:
Fruit Dale Grange

SAMS VALLEY:
Sams Valley Grange, Mr. Peffly, Grange Master

PENNSYLVANIA

AMBRIDGE:
Loyal Order of Moose No. 77
VFW Post 165

ANNVILLE:
Willis, Stanley

ASHLAND:
Eagles Club
VFW Home Association, Post 7654

BADEN:
Byersdale Hotel

BEAVER FALLS:
Sportsman's Bar, and Rhythm Room
VFW Post No. 48
White Township Inn

BIG RUN:
Big Run War Memorial
Gymnasium

BRADFORD:
Evan's Roller Rink, and John Egan

BUTLER:
Skateland

CARBONDALE:
Loftus Playground Drum Corps, and Max Levine, President

CENTERPORT:
Centerport Band

CLARITON:
Schmidt Hotel, and Mr. Harris, Owner, Mr. Kilgore, Mgr.

FALLSTON:
Valley Hotel

FREDERICKSBURG:
Vernon Volunteer Fire Co.

FREEDOM:
Sully's Inn

GIRARDVILLE:
St. Vincent's Church Hall

LATROBE:
White Eagles

LEBANON:
Mt. Zion Fire Company and Ground

LEHIGH:
Zimmerman's Hotel, and Wm. Zimmerman, Prop.

MEADVILLE:
I.O.O.F. Hall

NEW KENSINGTON:
Gable Inn

PHILADELPHIA:
Allen, James, Orchestra
Hortense Allen Enterprises
Dupre, Hiram

PITTSBURGH:
Club 22
New Penn Inn, Louis, Alex and Jim Passarella, Proprietors

READING:
Baer, Stephen S., Orchestra

ROCHESTER:
Loyal Order of Moose No. 331

ROULETTE:
Brewer, Edgar, Roulette House

SHAMOKIN:
Maine Fire Co.

SIGEL:
Sigel Hotel, and Mrs. Tillie Newhouse, Owner

SUNBURY:
Shamokin Dam Fire Co.

TARENTUM:
Frazer Township Fire Hall
Italian-American Beneficial Club
Hall
Polka Bar

WHITNEY:
Pipetown Hotel

WILKINSBURG:
Lunt, Grace

YORK:
14 Karat Room, Gene Spangler, Proprietor
Reliance Cafe, Robert Klimek, Proprietor

RHODE ISLAND

NEWPORT:
Frank Simmons and his Orchestra

WOONSOCKET:
Jacob, Valmore

TENNESSEE

BRISTOL:
Knights of Templar

NASHVILLE:
Hippodrome Roller Rink

TEXAS

ALICE:
La Villita Club

CORPUS CHRISTI:
Brown, Bobby, and his Band
The Lighthouse
Santikos, Jimmie
Tinan, T., and his Band

FORT WORTH:
Crystal Springs Pavilion, H. H. Cunniffham

GALVESTON:
Sons of Herman Hall

PORT ARTHUR:
Isidore, Lenore
SAN ANGELO:
Club Acapulco
SAN ANTONIO:
Hancock, Buddy, and his
Orchestra
Rodriguez, Oscar

UTAH

SALT LAKE CITY:
Avkon Ballroom

VIRGINIA

ALEXANDRIA:
Alexandria Arena (America on
Wheels)
Nightingale Club, and Geo.
Davis, Prop., Jas. Davis,
Manager
BRISTOL:
Knights of Templar
NEWPORT NEWS:
Heath, Robert
Off Beat Club
Victory Supper Club

WASHINGTON

SEATTLE:
Tusedo Club, C. Batten, Owner

WEST VIRGINIA

CHARLESTON:
Savoy Club, "Flop" Thompson
and Louis Risk, Operators
ELKINS:
Club Aero, Guy Hammer,
Prop.
EVANSVILLE:
Stage Coach Inn, Webb Danaer,
Prop.
FAIRMONT:
Amvets, Post No. 1
Fireside Inn, and John Boyce
Gay Spot, and Adda Davis and
Howard Weekly
West End Tavern, and A. B.
Ullom
GRAFTON:
City View, Tony and Daisy
Olivo, Prop.
KEYSTONE:
Calloway, Franklin

WISCONSIN

ANTIGO:
Tune Twisters Orchestra, Jim J.
Jeske, Leader
APPLETON:
Kochne's Hall
AVOCA:
Avoca Community Hall
Melody Kings Orchestra, John
Marshall, Leader
BLOOMINGTON:
McLane, Jack, Orchestra
BOSCOBEL:
Miller, Earl, Orchestra
Pecham, Harley
Sid Earl Orchestra
COTTAGE GROVE:
Cottage Grove Town Hall, John
Galvin, Operator
CUSTER:
Truda, Mrs.
DURAND:
Weiss Orchestra

MENASHIA:
Trader's Tavern, and Herb
Trader, Owner
MILWAUKEE:
Moede, Mel, Band
MINERAL POINT:
Midway Tavern and Hall, Al
Lavery, Proprietor
NORTH FREEDOM:
American Legion Hall
OREGON:
Village Hall
PARDEEVILLE:
Fox River Valley Boys Orches-
tra, and Phil Edwards
REWEY:
High School
RIEF'S MILLS:
Rief's Mills Tavern and Dance
Hall, and Mrs. Cisler
SOLDIER'S GROVE:
Gorman, Ken, Band
STOUGHTON:
Stoughton Country Club, Dr.
O. A. Gregerson, President
TREVOR:
Stork Club, and Mr. Aide
WISCONSIN RAPIDS:
National Cranberry Festival

**DISTRICT OF
COLUMBIA**

WASHINGTON:
Club Nightingale
National Arena (America on
Wheels)
Star Dust Club, Frank Moore,
Proprietor
20th Century Theatrical Agency,
and Robert B. Miller, Jr.
Wells, Jack
ALASKA
ANCHORAGE:
Golden Nugget Club
HAWAII
HONOLULU:
49th State Recording Co.
Kaneda's Food, and Seishi
Kaneda

VIRGIN ISLANDS

ST. THOMAS:
Virgin Isle Hotel

CANADA

BRITISH COLUMBIA
VANCOUVER:
International Musicians Book-
ing Agency, Virgil Lane
MANITOBA
WINNIPEG:
Patterson's Ranch House, and
Andy Patterson
ONTARIO
AYR:
Ayr Community Centre
Hayseed Orchestra

BRANTFORD:
Silver Hill Dance Hall
CUMBERLAND:
Maple Leaf Hall
GREEN VALLEY:
Green Valley Pavilion, Leo
Lajoie, Proprietor
HAMILTON:
Kudlets, Harold, Agency
KINGSVILLE:
Lakeshore Terrace Gardens, and
Messrs. S. McManus and V.
Barric
KITCHENER:
Bindernagel, Alvin, and his
Orchestra
LINDSAY:
Embassy Pavilion, and Peter
Bakageorge
NIAGARA FALLS:
Radio Station CHVC, Howard
Bedford, President and Owner
OSGOODE:
Lighthouse
OWEN SOUND:
Scott, Wally, and his Orchestra
ST. CATHARINES:
Lucyna Szczepanska's Polish
Singers
Polish Hall
Polish Legion Hall

SARNIA:

Polish Hall
Polymer Cafeteria
TORONTO:
Crest Theatre
Lambert, Laurence A., and Na-
tional Opera Co. of Canada
Mitford, Bert
Three Hundred Club
WOODSTOCK:
Capitol Theatre, and Thomas
Naylor, Manager
Gregory, Ken, and Royal Vaga-
bonds Orchestra

QUEBEC

BERTHIERVILLE:
Manoir Berthier, and Bruce
Cardy, Manager
MONTREAL:
Bacardi Cafe
Club Savoy, and Adrien La-
pierre
Gagnon, L.
Gaugher, O.
Hi-Ho Cafe
Rainbow Grill
QUEBEC:
Canadian and American Book-
ing Agency
ST. JEROME:
Maurice Hotel, and Mrs. Bleau,
Proprietor

MEXICO

MEXICO CITY:
Marin, Pablo, and his Tipica
Orchestra
MISCELLANEOUS
Capell Brothers Circus
Kryl, Bohumer and his Symphony
Orchestra
Marvin, Eddie
Wells, Jack

vost, Jack Wyatt, Maurice Bourbonnais, Guy
Thomas Carpenter, Marie-Chaire Germain, Pascal
Petrucci, Johnny Rizzetto, Laurent Bergeron, Terence
Buttle, Morris Burns, Dorothy Cahill, Dorothy
Jackson, John Lee, Delacouette Marjane, Kenneth
Moore, Richard Parris, Josephine Premice, Adelbert
Richard, Steve Rusnack, Pierre Theriault,
Louis Valerio, Donat Verrilli, Valdo Williams,
Eva East, Mervyn Gearey, Wilfrid Lacombe, Andre
Leveille, Gilles Mercier, Robert Tex Morton,
Monique Pesant, Johnny Prichard, Robert Roy,
Charles Stewart, Ted Tracy, James Vans, Arthur
Williams, Andre Bellemare, Andre Bertrand.
**Norwood, Mass., Local 345—S. Blumenthal, Leo
Tetreault, R. L. Pagnotta, E. Jagiello, R. T.
Iapicca, E. Federica, C. Drumme, W. Dauksiewicz
(Wally Davis), J. W. Blake, Jack Berklund, A. E.
Aldrich.
**Orlando, Fla., Local 389—Jerry Lyons, Max
Mozer, Leola Ducharme (Lee Blanchard), Verlin
Duffield, Yves Chardon, John Janis, John Hoche.
Providence, R. I., Local 198—Wm. J. Watts,
Wm. A. Guay, Frank P. Amalfitano.
**St. Paul, Minn., Local 30—Wm. A. Carlson, Jr.,
Douglas D. Hong, John M. S. Stafford.
**Sault Ste. Marie, Ont., Can., Local 276—Louis
E. Wrona, George Pavelich, S. Pascotini, G. N.
McKinny, L. Macardelli, Mario Francescutti, A.
W. Faux, D. H. Burns, Verna Azworthy.
**Tyrone, Pa., Local 660—Elwood L. Kahley, Lee
W. Cowher, Robert Blessing, Fran W. Taylor,
William J. Schmidt, Harvey Tex Hoggood, Charles
J. Moore, James A. Southard, Lloyd R. Wertz,
Alexander W. Zeran, John E. Rice, John A. Ri-
soncin, George A. Irvine, Earl C. Kelly, Joseph
Delaposta, James W. Loudenslager, Ilda Irene
Santa Maria.
**Wala Walla, Washington, Local 501—Ronald
Snead, Wilbur G. Smith, Gary Shinkosky, Royce
Lockard, Robert P. Jones, Jack C. Jensen, Clara
Prewse.************

**Introducing the ZOTTOLO Mouthpiece
for TRUMPET, CORNET and TROMBONE**
"The World's Finest Precision-Built Mouthpiece"

USED AND ENDORSED BY

- BILLY BUTTERFIELD
- BOBBY HACKETT
- LES ELGART
- VERNON BROWN
- WALTER MERCURIO
- EDDIE BERT
- JOHNNY GRASSI
- RUBY BRAFF
- TONY FASO
- SKIP LAYTON
- JOHNNY FALLSTICH
- AL MATTALIANO
- VERNON FRILEY

—and many other leading brass artists



**Ask your favorite DEALER
FREE "ON-THE-JOB"
TRIAL ARRANGEMENT**

No Obligation

**Products 40 BEECH STREET
PORT CHESTER, N. Y.**

Worcester, Mass., Local 143—Woodford M. Gar-
rigus, Michael C. George, Richard W. Moore,
Arthur W. Rudman, Phil Salah, Robert Simonelli,
Russell E. Upstrom, Armand L. Walker.

EXPULSIONS

Detroit, Mich., Local 5—John (Johnnie) Titus,
Sydney Bolhower, Jesse Martin.
Bradford, Pa., Local 84—William Alspaugh, Les-
lie Bennett, John Gallup, Harold Harmon, Walter
Hedlund, William Kightingler, James Lockwood,
Melvin Mansfield, Marilyn Ristan.
Oswego, N. Y., Local 441—H. John French, III.

ERASURES

Benton Harbor, Mich., Local 232—Lewis Batton,
Vernon Beckman, Frank Bennett, Hobbs Benson,
Eugene Brink, Robert Brown, Stanley Butler,
George Caffrey, Sidney Cole, Neil Cotier, Janet
Duddleson, Robert Falkner, Ralph Hatfield, Cleve-
land Hightower, Robert King, Edward Klum,
Leon Lockwood, Dale Payne, Jack Perkins, George
Quirincio, Gary Reakes, John Schultz, Johnny
Varnell, Jr.
Connellsville, Pa., Local 417—Nancy L. Ashton,
James Brink, Sr., Charles L. Kenny, Mabel P.
Barnhardt, Charles R. Davidson.
**El Paso, Texas, Local 466—Dale Noc, Nancy
W. H. Rivard, Clive V. Roughton, Grace M.
Roughton, Marvin Hippi, Kenneth Berggren, Rudy
A. Borel, James D. Brascher.
Hollywood, Calif., Local 47—Thomas J. Askew,
James R. Benson, Charles M. Brown, Joe Burton,
Carl Cotner, Tommy Gumina, Daryl Harpa, Willie
Littlefield, Jimmy Wright, Wm. A. Barnett, Robin
C. Burchfield, Steve Cantwell, Amos Carpenter,
Gene A. Clinnard.
Lexington, Ky., Local 635—Timothy L. Davis,
William Barnes, Earl Etzell.
Long Beach, Calif., Local 353—Billy Folk.
Lebanon, Pa., Local 750—Stephen E. Fox, Harold
W. Gecaman, Wm. Hammersley, Ralph R. Hessey,
Richard W. Hornberger, John E. Klopp, Kenneth
L. Landis, Wilson Miller, Dorothy Mac Noss, Carl
L. Robb, Clarence H. Richards, Harold H.
Sprecher, Harvey E. Swisher, Wm. C. Werner,
Edw. W. Zidick.
Montgomery, Ala., Local 718—Wm. C. (King)
Tutt, Jr., Guel Thomas, Frank Flowers, Alfred E.
Barnette, Norman T. Jackson.
Miami, Fla., Local 655—Richard Bar Hanson,
Clarence S. Dack, Douglas C. Gary, Giulio Pietro
Manna.
Newark, N. J., Local 16—James Boccino (Jimmy
Lee), Harold Wing.
San Francisco, Calif., Local 6—Leon Jacobson,
Leonard E. Rhodes, Geo. E. Hobbs, Geo. Molitor,
Robt. J. Thomason, Cecil H. Richards, Wm.
Richardson, Jr., Charles H. Samuels, Roy W.
Siden, Jr., Joseph Silverstein, Alice H. Slater,
Chas. F. Singer, Malcolm Stone, Evelyn Taylor,
Harold Van Der Voort, John C. Vick, Hilario
Villegas, Helen Waleale, Gustave H. Weigel, Jr.,
Wm. R. Whalen, Richard G. Whetstone, Clifford
O. Williams, Robert Witt, Orrie E. Young, John
L. Zunino, William Ackridge, Ray D. Aldridge,
Warren Allebach, Frederic Aliman, George L.
Baldwin, Leo A. Belley, Hall Bevington, Warren
G. Boswell, John C. Brimhall, Martin Burke, Troy
Dame, Robert De Rook, Richard W. Docherty,
Bettj Draa, Edith L. Elliott, Allana Fitzgerald,
John J. Flacco, Earl J. Friend, John E. Fuer-
bringer, Rex Gallion, Mervin E. Griffin, Jr., Nor-
man Guillot, Jr., Rebecca Haight, Wm. E. Han-
sen, Alwyn L. Hayes, James R. Hobson, Lionel
L. Hulsey, Willard G. Hurst, Grant E. Ivory,
Victor Jacono, Alfred N. Kaine, Pierce Knox,
Harold B. Koster, Gertrude Kroger, Alex Kruchin,
Joseph D. Kun, Walter A. Lauer, Willard F.
Lee, Gene Madris, Richard J. McCormick, Walter
L. McKibben, Chad A. Mendez, Thomas H. Niller,
Nino F. Mily, Richard W. Mix, Donald A. Moor-
man, Glenn L. Morning, Frederic Mulders, Paul B.
Naden, Sam Neft, Peter M. Nicoloff, Raymond E.**

Finest Quality Hard Rubber

Most careful workmanship.
Accuracy of intonation.
Great variety of facings
and chambers, add up to

THE WORLD'S FINEST



Ask your dealer to show
you these fine mouthpieces
for clarinet and saxophone.

For Free Circulars Write to:
P. O. BOX 367, NORTHPORT, N. Y.

TENOR BAND LEADERS

Versatile arrangements in all popu-
lar tempos. Distinctively phrased for tenor
bands. Write today for our new catalog.

**PHOENIX MUSIC ARRANGING
SERVICE**
3816 South Seventh St., Phoenix, Arizona

Parsons, Wm. Petri, Thos. H. Quinones, Bernad
D. Rasmussen.
San Leandro, Calif., Local 510—Irwin W. Blum-
lock, Harold E. Cooper, George Louis, Ray Frank
Miller, Leila S. Murphy, James W. Rice, Hugh
Silva, Keith Branden Stalcup, Frank B. Tjebke,
Richard Toraro, Arthur Wilkinson, Jr.
Santa Rosa, Calif., Local 292—David Laffan,
Wm. S. Muma.
San Jose, Calif., Local 153—Clarence Rice (Clay-
ton Willis), Robert Bartlett.
St. Paul, Minn., Local 30—Gordon G. Con-
roy, Ronald Finney, Lyle H. Perry, Jean W. Senn,
Walter E. Anderson, Eugene P. Ehlenz, Eug.
O. Frey, James G. Heywood, Robert J. Nam-
James Martini, Dennis E. Lane, Walter R. Mar-
son, Arthur O. Monson, Fred E. Peterka, Gordon
E. Duderer, Earl Jensen, Marvin R. Rauen, Ben-
S. Wagner, Arthur L. Dow, Alvin W. Folger,
Joe Gaona, Jr., Marvin L. Ludwig, Edw. A. Bal-
son, Walter P. Casanova, Wm. A. Lundgren, Hal-
Nelsen, James J. Milligan, Henry J. Schuldt.
New York, N. Y., Local 802—Herbert L. Man-
Paul Lawrence Griffin, Harold Singer, Olan
Miller, John M. Greer, James W. Gannon, Lon-
H. Wolfe, John H. Conquet, Cliff Edwards, Har-
N. Erkin, Peter Karampas (Kara), Catalino Bal-
Charles Palmieri, James Singleteary, Clem Wood,
Octavio Mendoza, Herbert Karstadt.
TERMINATIONS
New York, N. Y., Local 802—Dan Seymour La-
bowitz, Josef Stopak, Joel Shaw, Frank Geo.
Humberto Morales, James Phillips Blowe, Mich-
W. Smallwood, John H. Perry, Philip Katz.

**Suspensions, Expulsions,
Erasures, Terminations**

SUSPENSIONS

Antigo, Wis., Local 618—Nola Kokey, Ger-
mazine Cornelius.
Binghamton, N. Y., Local 380—John Garry,
Robert Guy.
Long Beach, Calif., Local 353—Jack Bahler,
Charles Barraclough, Raymond Black, Barbara
Chrystal, Jack Erhart, Troy Fay, Robert Froschle,
John Hamilton, Clyde Holtman, Walter Lane,
Jimmy Lynch, Vernon Martens, Elbert Monroe,
Aldo Morello, Norman Paul, Gladys Roebuck,
James Roebuck, Phillip Rominger, Gardner Roth,
James Seitzinger, Fred Stillman, Roy Threlkeld,
Robert Waggoner.
Miami, Fla., Local 655—Bernard Armstrong,
Aaron V. Benenson, Don J. Carini, Hiram J.
Clarke, Delia P. Cordova, Ruth Dale, Louis De-
Soto, Geo. Florentine deWitt, Enrique Diaz, Jr.,
Maria Diaz, Jack Eby, Jay W. Erwin, Robert W.
Gausman, Bart Greene, Nicholas Grooms, Angel
Hernandez, Kenneth Hines, Diego Iborra, Rubin
Levine, Paul W. Lewis, Machita Mejia, Robert
Francis Meyers, Alberta Hollstein Murphy, Max
Rabinovitsj, Alfonso Reyes, Elroy Rodriguez, Sr.,
Earl B. Rouse, Herman Silver, Fred John Smalls,
Jack Eugene Smith, Mark Darley Stanley, Lon L.
Tollison, Gralmoos C. Tucker, Jean D. Wilson.
Montreal, Quebec, Can., Local 406—Gerard Cag-
liostro, Marvin Duchow, Mia Herold, Aime Pre-

FOR SALE or EXCHANGE

FOR SALE—Used Bb Clarinet, Paul Dupre, French make, grenadilla wood, nickel silver keys, with case. \$65.00. Teacher retiring. Louis Brown, 6339 Luge St., Philadelphia, Pa.

FOR SALE—String Bass, German, 1/4 flat back, \$145.00; Czechoslovakian 1/4 round-back. \$245.00; Virgil Clavier practice keyboard with folding legs, \$70.00; 1/2 String Bass, \$100.00. All are used. L. J. Zion, 1420 Collins Ave., Miami Beach, Fla.

FOR SALE—A large library for orchestra. Clara Knechtel, 2847 No. Racine Ave., Chicago 13, Ill. Phone: GR 2-2203.

FOR SALE—Used Tenor Banjo, Paramount, gold-plated, hand carved, mute, \$125.00. Will consider Tenor Guitar trade. E. Poulsen, 105 Schoder Ave., Woodbridge, N. J. WO 8-1358-R.

FOR SALE—Used Clavinoline, with tripod, compact unit only 42 pounds, \$225.00. H. Richardt (58-13) 88th St., Woodhaven, L. I., N. Y. Phone VI 5-8188.

FOR SALE—Franz Mehnert (Germany), set of C Flute, C Piccolo, D# Piccolo. Grenadilla wood, sterling silver keys, extra head joints, combination case with zipper cover, \$800.00 complete (used). E. Voorhaar, 143 Barker St., London, Ont., Canada.

FOR SALE—Used German cello, 29 1/2" body length, \$75.00. Also one flat-back Bass, 3/4 (old), \$200. A. Swanson, Poplar Crest Farms, R.F.D. 2, Bridgeville, Pa.

FOR SALE—Used Bacon Tenor Banjo; Epiphone string electric Guitar, and used Vega power Amplifier Trumpet and Cornet cases. J. Perry, 535 Hamon Rd., North Dartmouth, Mass.

FOR SALE—Used Key String Bass, including new strings, \$140.00. Charlie Richey, Box 2294, Clemson College, S. C.

FOR SALE—Electric Violin, Vega, with case; also Feder amplifier, 12" speaker, used, \$145.00. I. Schein, 1619 Broadway, New York 19, N. Y. Plaza 7-4624.

FOR SALE—Conn Bb Tenor Sax and case, brass with gold lacquer; also stand (used), \$175.00. R. Moorhead, 1976 Birchall, Bronx 62, N. Y. Phone UNderhill 3-3415.

FOR SALE—Les Paul Guitar and matching amplifier (used), \$235.00. S. Allen, 15 Amber Lane, Levittown, N. Y. LE 3-4633.

FOR SALE—Used vocal music, also instrumental and brass. Will exchange. H. Rosen, 1504 So. Wilcox Pl., Los Angeles 19, Calif. Phone RE 3-7974.

FOR SALE—German hand-tuned Tympani, 25" and 28" with stands, \$80.00. King E5 Tuba, with case, \$85.00. All are used. Peter Loro, 5 Westerly Road, Mt. Carmel, Conn.

FOR SALE—Twenty-five used arrangements for Trumpet, two tenors, rhythm; and twenty for Trumpet, alto tenor, rhythm. Freddie Oakes, 1655 Bacon St., San Diego 7, Calif.

FOR SALE—Bn Selmer Paris Clarinet, with case, \$225.00 (used). Will exchange for Bp Soprano Sax. L. Wagner, P. O. Box 326, La Porte, Indiana.

FOR SALE—Benge Trumpet, used. Earl E. Stricker, 1322 Elmdale Ave., Chicago 40, Ill. Phone: SHeldrake 3-8422.

FOR SALE—Bp Tenor Sax, French Selmer with balanced action, pre-war, 20000 serial group, used, \$250.00. C. Purnell, 659 Thomas S. E., Grand Rapids, Mich. Phone CHerry 1-4023.

WANTED

WANTED—Drummer, must be able to play 2/4, 4/4 and Latin music. Will help interested person locate in Florida. Ken Knowlton, 6012 Old Cheny Hy, Orlando, Florida. ***

WANTED—Versatile female musicians, Accordion, Trumpet, Clarinet and Sax. Write Miss J. Huth, 7225 Park Drive, Huntington, Ind. **

WANTED—Library of special arrangements, versed for two Alto, one Tenor Sax, Trumpet, Trombone, three rhythm. Preferably used. Al Ballanco, 625 Fern St., New Orleans, La.

WANTED—Italian Solo Violin, fine bow; Concert Harp. Give information on make, condition, measurements, guarantees, price, etc. M. Levine, 1126 17th St., Denver, Colo.

WANTED—By improved Albert system Clarinet. Give full details in first letter. Alphonse Mark, 23 Fifth St., Glens Falls, N. Y.

WANTED—Good Heckel Bassoon. Write description to Bruce Petrie, 14 Pleasant Ave., Ilioa, N. Y.

WANTED—Oboe, Loree only. Conservatory system, full plateau with single effect octave key (non-automatic). Professional quality desired. Marvin Zimmer, 279 Main St., Danbury, Conn.

WANTED—Lyon & Healy or Wurlitzer Harp. Give model and price. Dorothy Place, 1350 Naragansett Blvd., Cranston, R. I.

FOR SALE—Genuine Friedrich Fretzchner Violin, 1690, for \$400.00. Inspection in my home only. Also used classic orchestration. L. H. Barrios, 908 DeKalb St., Norristown, Pa.

WANTED—Heckel Bassoon, give full information, serial number, rollers, key work, finish, extra keys, piano lock, present condition, Nos. on Bocal. Nat Reines, 115 West 172nd St., Bronx 52, N. Y.

WANTED—Fine Cello, modern or old instrument, must be in excellent condition and not over 16 1/2" long. Alphonse Gagne, R.F.D. 7, Box 19, Richmond, Va.

WANTED—Gibson six string Banjo (Guitar-Banjo). Marshall R. Brown, 103 East 86th St., New York 28, N. Y. EN 9-3765.

WANTED—Gibson Artist Model Mandolin; Gibson All-American or Florentine Model Banjo; Gibson double-neck electric Hawaiian Console. S. Allen, 15 Amber Lane, Levittown, N. Y. LE 3-4633.

WANTED—Cello, one that was made for or re-modeled for left-handed student, not one that is merely restring. B. Rosen, 1504 South Wilton Place, Los Angeles 19, Calif. Phone RE 2-7974.

WANTED—Aged old Gibson F-5 artist model Mandolin. J. P. Kotunas, 158 Madison Ave., Toronto, Ont., Canada. Phone WA1aut 2-7831.

AT LIBERTY

AT LIBERTY—Bongo Drummer, can read; experienced in modern, Latin, Afro and Calypso music. Do specialty Voodoo dance numbers. Desires position with orchestra band or combo will travel. Dino Tiempo, 949 East Hyde Park Blvd., Chicago, Ill. Phone PL 2-3258.

AT LIBERTY—Drummer, age 28, Local 519 card. Specialize small combos, prefers work with location or jobbing unit in mid-west. Harold Divine, Box 773, Alliance, Neb. Phone 1204-W.

AT LIBERTY—Western singer, female, experienced in Radio, TV, personal appearance work, and working with a band. Have western suits and Guitar. Prefer work near Oklahoma City. Peggy Upton, 108 S. E. 39th, Oklahoma City, Okla. Phone ME 26457.

AT LIBERTY—Guitarist, experienced in small combo work. Desires work with full-time trio, quartet, etc., will travel; read or fake, can sing. Jim Phillips, 17 No. 20th St., Kentilworth, N. J. Phone CRainford 6-2091.

AT LIBERTY—Girl accordionist, available as soloist or to work with trio. Weekends only. Prefer New York City and vicinity. Miss Dorothy Stempel, 490 McDonald Ave., Brooklyn 18, N. Y. Phone GEdney 6-9053.

AT LIBERTY—Accordionist (some piano), and Clarinetist, doubles Tenor Sax, desires work with combo. Wide experience. Al Colasseno, 333 Tenth St., Troy, N. Y. Phone AShley 2-4757.

AT LIBERTY—Violinist, wide experience, concert, dance, solo; wishes work summer resort or hotel, has fine instrument and library. H. Ehlin, 2811 1/2 East First St., Los Angeles 33, Calif.

AT LIBERTY—Organist owns own Hammond A. C. Doubles Accordion and Piano; New York and Miami cards. H. Straz, 1-05 Astoria Blvd., Astoria, L. I., N. Y., Apt. 2-G. Phone YELlowstone 2-4235.

AT LIBERTY—Guitarist, some singing, also Western, prefer central location. B. T. Stahl, 4940A Odell, St. Louis, Mo.

AT LIBERTY—Bassoonist with over 10 years symphony and opera experience, desires position with orchestra in the fall. Anthony Belcastro, 2132 Bentley Drive, Pittsburgh 19, Pa.

AT LIBERTY—Steel guitarist, read or fake, Combo and country style experience. Prefer eastern states. R. H. Leawoon, 1638 Lincoln Highway East, Lancaster, Pa.

AT LIBERTY—Pianist, single, wide experience both popular and classical (college educated), desires fine association, will teach. Raymond Dempsey, 44 Maple Ave., Franklinville, N. Y.

AT LIBERTY—Electric guitarist, rhythm and solo; desires small combo work for weekends. Local 802 card. Bob Caffill, 119 West 88th St., Apt. 26, New York 24, N. Y. Phone TR 4-9743 (6:15 P. M.)

AT LIBERTY—All girl instrumental trio, 802 card, available weekends; vocals, special arrangements, attractive, many changes, cut shows, for Night Clubs, Cocktail Lounges. Marge Hayes, 88-17 76th St., Queens, L. I. Michigan 2-5986.

AT LIBERTY—Trumpet player, Local 99 card, read or fake, prefers Dixieland, doubles piano and some vocals, will travel. Prefer Dixieland jazz band. Ernie Carson, 1505 S. W. 18th., Portland, Ore. Phone Broadway 3243.

AT LIBERTY—Musician, western hillbilly, vocals, doubles steel guitar, banjo, bass, etc. Wide experience. Prefer Texas or California. M. E. Hoyt, 3800 N. W. 36th Ave., Miami 42, Florida.

AT LIBERTY—The Versastyle Trio, leader doubles electric mandolin, guitar, Hawaiian guitar, tenor banjo. Supported by electric accordion and rhythm guitar. Seek club dates in Long Island. S. Allen, 15 Amber Lane, Levittown, N. Y. LE 3-4633.

AT LIBERTY—Curley Gold and his Texas Tune Twisters Western swing band. Prefer dance dates in and around Las Vegas, Nevada, or throughout the Southwest including Arizona, New Mexico, Texas and Louisiana. Curley Gold, 230 Jones St., San Francisco, Calif.

AT LIBERTY—Organist, doubles own spinet, own Hammond, HR40 speaker. Local 802 card. Nice wardrobe, fine repertoire. Desires locating vicinity San Francisco. Emma Louise (Bullis), 685 McAllister, San Francisco, Calif.

AT LIBERTY—Accordionist, read or fake; wide experience, doubles on Trumpet. Anxious to join Trio or Combo in New York City area. 802 card. Tony Ric, 1869 Madison St., Brooklyn, N. Y. EV 6-4396.

AT LIBERTY—Young musician, 802 card; wishes to join group interested in vocalizing. Doubles bass and electric guitar. Wm. Roach, 392 Hamilton Ave., Brooklyn 31, N. Y. Phone MAin 4-1401.

AT LIBERTY—Western duo, girl vocals and string bass. Man doubling electric steel and take-off guitar, mandolin, fiddle and banjo; harmonize. Wish to join band, will travel, 802 cards. Bob Buckley, 821 Logan St., Brooklyn 8, N. Y. Phone MI 7-2335.

AT LIBERTY—Hammond organist and pianist with wide experience. Desires permanent work in cocktail lounge, night club, hotel, etc. Local 198 and 655 cards. Dudley Marks, 5733 Riviera Drive, Coral Gables 46, Florida.

AT LIBERTY—Organ stylist, concert and popular music. Own organ, will go anywhere. Art Bell, Rt. 1, Venetian Gardens, Box 59, Fox River Grove, Illinois.

AT LIBERTY—Tenor sax player, 47 card, read or fake; desires work with combo, orchestra pit or burlesque. Larry Reichert, 5402 Monroe, Hollywood, Calif. Phone HO 5-5998.

AT LIBERTY—Guitarist, young, nice appearance, wide experience in all types of music; read or fake, solo, some vocal, will travel. Prefer resort, Jack Lawrence, 300 S. Fawn St., Philadelphia, Pa.

AT LIBERTY—Cellist; wide experience, 802 card, Karl Muniers, 146 Seventh Ave., Brooklyn, N. Y. Phone 5TERling 8-8672 (after 6:00 P. M.)

NEWS NUGGET



★H. S. Kopp has served on the Executive Board of Local 507, Fairmont, West Virginia, since 1927, four years as treasurer, fifteen years as secretary. He became financial secretary-treasurer in 1947 and is still serving in that capacity.

Have you changed your address?

MAIL THIS COUPON TO YOUR LOCAL SECRETARY

CHANGE OF ADDRESS: Give New and Old Addresses

Name	FIRST	MIDDLE	LAST
New Address:	Street and No.		
City	Zone	State	
Local No.	Date		
Phone:	Instrument	Card No.	
*If new name, show former name here:			
Old Address:	Street and No.		
City	Zone	State	

PLEASE TYPE OR PRINT PLAINLY

NOTICE TO LOCAL SECRETARY

After you correct your local roster you may forward this coupon to Leo Cluettmann, International Secretary, 39 Division Street, Newark 2, N. J., or use the regular white change of address form IBM-2 to report this change of address.

Classified Advertising

Rates and Requirements*

FOR SALE OR EXCHANGE, WANTED TO BUY OR STOLEN

30 Words or Less, \$1.00 Each Insertion, Payable With Order

AT LIBERTY

No Charge . . . 30 Word Limit

*Classified columns not open to dealers, but only to Federation members wishing to dispose of their own personal used musical instruments or to make a purchase for their private account.

To avoid possible errors, advertisements should be written plainly, printed or typed.

Forms close the 20th of preceding month. All advertising subject to the approval of the Publisher.

Leo Cluettmann
Editor and Publisher

WHEN ORDERING ADVERTISING, GIVE THE NUMBER OF YOUR LOCAL



LEBLANC artist, Ralph Marterie and his Down Beat Orchestra. Hear Ralph Marterie and the LEBLANC Trumpet in "Blue Mirage" on Mercury Records.

**When Performance
Means Everything
Your Leblanc Responds**

When It's Just You and Your Trumpet

. . . you lift your Leblanc with confidence, assured that this "trumpet man's trumpet" offers you the freedom of expression, the responsiveness and control which your artistry demands. You thrill again to this new range, this new accuracy and flexibility of scale. And hour after hour, there is that satisfying give and take . . . the inspiration to play and sound your very best. Here, at last, is a peerless instrument worthy of your confidence. Visit your Leblanc dealer and discover for yourself this new dimension in artistic expression.

G. LEBLANC CORPORATION, KENOSHA, WISCONSIN

