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Vincent Lopez • see page 13

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President Petrillo reads a telegram from President Eisenhower, referring to him as "our good friend in the White House." President Petrillo also reads a telegram from President George Meany of the AFL-CIO and refers to him as "our good friend in labor and one of the greatest labor leaders of our time."



59th annual convention

OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

The Fifty-Ninth Convention of the American Federation of Musicians will go down in history as one of the most important in furthering the cause of live music. The matters discussed struck at the very heart of the problem. Are musicians as a body of organized professionals to be allowed to exist? Is music to continue as a human activity or be allowed to deteriorate into a mechanical product? Are musicians to continue to make common cause in their common crisis? It was a Convention of stormy debate, of fair weighings of opinions, of steady and deliberate decisions. It was a Convention when the voice of the majority—an overwhelming majority, it so happened—ruled. It was a Convention in which the good of the musician was the first and the last consideration.

"If we ever had a friend in labor we have one now," said President Petrillo in greeting Labor Secretary Mitchell. In return Mr. Mitchell told the delegates, "We all have the highest regard for your president in Washington." The secretary also described the Music Performance Trust Funds as one of the very fine and unique innovations in labor history, which benefit not only the musicians but the public as well.



Treasurer Clancy reports to delegates on instituting very substantial economies in the operation of his office.





Reelected officers and members of the International Executive Board are sworn in for another term by E. E. Stokes, secretary, Local 65, Houston, Texas.

The five members of the Executive Committee after the election.



Nearly 1,300 delegates from forty-eight states, Alaska, Hawaii and Puerto Rico attending the fifty-ninth annual convention of the American Federation of Musicians gave their president, James C. Petrillo, a double vote of confidence as a fitting climax to a highly successful session at Atlantic City, N. J., in mid-June.

President Petrillo won this double-barreled victory as delegates, in a standing cheering ovation, unanimously returned him for the seventeenth term and to a man supported the expulsion of the Los Angeles Local 47 rebel faction, in accordance with a previous ruling of the International Executive Board.

All other officers and members of the Executive Committee were returned for another term, namely: Charles L. Bagley, vice-president, Los Angeles, Calif.; Leo Cluesmann, secretary, Newark, N. J.; George V. Clancy, treasurer, Newark, N. J.; Herman D. Kenin, Portland, Ore.; Stanley Ballard, Minneapolis, Minn.; William J. Harris, Dallas, Texas; Lee Repp, Cleveland, Ohio; Walter M. Murdoch, Toronto, Ont., Canada.

In acknowledging convention acclaim upon his unanimous nomination, President Petrillo promised the delegates: "I will give you all I have as I always have done in the past. One can never hope the responsibilities will grow less. You have seen democracy in action here today, through devoting some seven hours to insure that democracy is served. What these appellants, members of the Los Angeles local, saw here will be good for them and for the American Federation of Musicians." He continued, "If ever the day comes when I fail you, I want you to throw me out. But so long as I live and so long as you want me I will be here to serve you."

Shortly after 10:00 A. M. of the second day of the convention, Governor Robert Meyner of New Jersey paid his respects to a cheering throng of delegates. The Governor was introduced by Secretary Leo Cluesmann, himself a New Jerseyite.

Governor Meyner warmly praised the Federation on the contribution of its members to the nation's effort of winning friends in foreign lands. He said some politicians could take a cue from music harmony as exemplified by the Gillespie and Armstrong bands which made such successful good-will tours through foreign lands.

The Governor applauded the projected appearances of the Boston Symphony behind the Iron Curtain. He said that during the past year the Symphony of the Air's successful tour of the Far East suggested that perhaps the Secretary of State should have had those musicians with him when he visited India.

"The man who said music is a universal language," continued Governor Meyner, "could also have recognized that jazz, in particular, is a fine substitute for striped pants diplomacy and probably outranks the purged libraries of the State Department's information service. If we are to be better understood abroad we must share our cultural life with people abroad. The program of exporting musical and other cultural talent should receive priority."

President Petrillo opened the Wednesday session by reading a telegram of greeting from President Dwight D. Eisenhower, which appears on page eleven of this issue.

Mr. Petrillo said, "You can well be proud

HIGHLIGHTS OF THE FIFTY-NINTH ANNUAL CONVENTION

of this telegram from our good friend in the White House."

President Petrillo then read the following message from George Meany, President of the AFL-CIO, whom he referred to "as our great friend in labor, and one of the great labor leaders of all time." This telegram appears on page ten of this issue.

President Petrillo next announced the arrival of Secretary of Labor James P. Mitchell to address the Convention. To standing applause he was ushered to the platform by the national officers of the Federation.

In introducing Secretary Mitchell, President Petrillo said: "I believe you all know my politics. I have been a Democrat all my life. As a Democrat I voted against President Eisenhower in the last Presidential election and I told him so before the election in 1952. But I want to say that I have never talked to any man as friendly and as understanding about our problems as President Eisenhower. He has listened to my side of the musicians' case sympathetically. He has never turned me down for an appointment. We have a friend in the White House in President Eisenhower."

Continuing, President Petrillo said, "The President appointed Jim Mitchell Secretary of Labor. He is doing a good job not only for labor, but for all the American people. We have a friend in the office of Secretary of Labor in Jim Mitchell. If Eisenhower is elected, I am sure he will reappoint Jim Mitchell."

Secretary Mitchell thanked President Petrillo for the invitation to address the convention for a second time, "especially in New Jersey, my home state."

He said he had known of the politics of the A. F. of M. president and that he had the highest regard and respect for his abilities as a leader. "We all have the highest regard for him in Washington," the Secretary added.

Secretary Mitchell congratulated Petrillo and the delegates on their method of handling the dispute of the Los Angeles members within the union, of which he was an observer during the earlier part of the day. He said it was an outstanding exhibition of "democracy in action."

He praised the convention and President Petrillo for meeting the problems confronting them through mechanization and automa-

tion. He said: "In facing the drastic and dramatic technological changes that have evolved in this country you have paved the way for other unions to help themselves in their own difficulties."

Secretary Mitchell referred to the amount of time and money spent by the Federation in its campaign against an "unjust and inequitable tax—the 20% Cabaret Tax." He said he had read much of the research and reports and had come to the belief that this was an unfair and unjust tax. He prophesied that it would not be too long before the tax would be removed. He concluded that so long as he was in office "which will be another four years according to your president, you will find me at your side fighting for those things labor will have and must have to improve this great country of ours."

Added honors were showered on President Petrillo during the first day of the convention beginning when Mayor Joseph Altman welcomed all the delegates to the "Convention City." He presented President Petrillo with a gold key to the city and an honorary police badge.

Edmund J. Linehan, promotional director of the Savings Bonds Division of the U. S. Treasury Department, also presented a large framed Treasury citation to the Federation and its president for long cooperation in connection with the promotion and sale of savings bonds.

Mr. Linehan said both the public and the program had benefited for fifteen years, by the continuing support of the Federation which had always been at the top of the list of worthy volunteers. The Federation, "ever since the commencement of the program in 1941, has given generously of its talents," Linehan added.

In response, Mr. Petrillo promised that the effort would continue and he accepted the citation in behalf of 256,000 musicians.

Following loud clear notes of an Aida horn resounding throughout the convention hall, Norman J. Harris, secretary of Toronto Local 149, and delegates Ellis L. McLintock and Gurney Titmarsh came to the platform and presented President Petrillo with a lifetime membership "card" in the Toronto Local. It was described as a "functional card," a fine gold watch.

Addresses of welcome were heard by the delegates from Alfonso Porcelli, president of Local 661 and from George Allen, president of Local 708, co-hosts at the 59th annual convention. Louis P. Marcante, president of the New Jersey State Federation of Labor brought greetings from the parent body to "one of its great member unions which produces one of the finest products ever created by a trade union."

In his first-day announcements President Petrillo said that the State Department had just informed him that the foreign tours of musical units co-sponsored by the Government had provided about \$1 million a year for the last five years in musical employment. He also pointed out that under limited conditions it was now possible in cooperation with the British musicians, to send some American musical units to England.

Chairman Herman D. Kenin of the Federation's 20 Per Cent Tax Relief Committee made a brief report on the campaign for

(Continued on page thirty-three)



Mayor Joseph Altman of Atlantic City presents President Petrillo with gold key and honorary police badge.

Life membership in the form of an engraved gold watch is presented President Petrillo by Toronto local delegation consisting of Norman E. Harris, secretary, Gurney Titmarsh and Ellis L. McLintock, of Local 149.



U. S. Treasury Award is given to President Petrillo for the Federation by E. J. Linehan of the U. S. Savings Bond Division for "continuous cooperation over the years."

Official Proceedings

of the fifty-ninth annual convention of the AMERICAN FEDERATION OF MUSICIANS

OPENING SESSION

CONVENTION HALL - ATLANTIC CITY, NEW JERSEY

June 11, 1956

For more than 45 minutes before the call to order by President James C. Petrillo, some 1,200 delegates and their guests were entertained by the Atlantic City Philharmonic Orchestra, conducted by Harry Chazin in the Convention Hall.

President Petrillo arrived on the platform shortly before 2:00 P. M. and was greeted with applause.

President Petrillo called the Convention to order at 2:00 P. M. He introduced Alfonso Porcelli, president of Local 661, Atlantic City, following which the orchestra played the American and Canadian National Anthems.

Invocation was delivered by the Rev. Gran Presley of the Margate Community Church.

In his address of welcome Mr. Porcelli said he knew all the delegates faced heavy tasks during this convention and hoped they would display the same wisdom which had caused the Federation to grow into the great organization it now is.

Mr. Porcelli introduced George Allen, secretary of Local 708, Atlantic City, who expressed the hope that this convention would be the most successful ever held.

Mayor Joseph Altman welcomed all the delegates to the "Convention City." He presented President Petrillo with a gold key to the city and an honorary police badge.

Emanuel Hurst, member of Local 661 and counsel for the local is now introduced and he in turn introduces Louis P. Marciante, President of the New Jersey State Federation of Labor who brought the greetings of the American Federation of Labor to "one of its great member unions which produces one of the finest products ever created by a trade union."

He praised the Federation for its stand against machine-made products which "take away employment."

Secretary Vincent E. Speciale of Local 661 explains that Congressman T. Millet Hand of the 2nd District of New Jersey who was to address the convention was unable

to be present. He read the following telegram:

Vincent E. Speciale
716 Atlantic Ave.,
Atlantic City, N. J.

Change just announced yesterday in schedule of House of Representatives prevents me from appearing before American Federation of Musicians on Monday, June Eleventh. Mutual Aid Bill, one of the most important bills of the entire year, has been scheduled for final votes on Monday rather than Thursday or Friday as we had expected. You can understand I must be in Washington. I deeply regret missing this opportunity and hope you will advise members present of my continued friendship and especially of my constant position to eliminate excise tax which so seriously affects your members and which I have been fighting for for upwards of five years. Cordial regards to you personally and again my very sincere regrets.

MILLET.

E. J. Linehan of the Savings Bonds Division of the U. S. Treasury was next introduced to present a large framed Treasury citation to the Federation and President Petrillo for their long cooperation in connection with the promotion and sale of savings bonds.

Mr. Linehan said the program had benefited for 15 years, as had the public by the continuing support of the Federation which had always been near the top of the list of worthy volunteers. The Federation, "ever since the commencement of the program in 1941, has given generously of its talents," Linehan said.

In response, Mr. Petrillo promised that the effort would continue and he accepted the citation in behalf of 256,000 union musicians.

Preceded by a fanfare on a post horn, Norman E. Harris, Ellis McLintock and Gurney Titmarsh of Local 149, Toronto, Canada, came to the platform and presented President Petrillo with a life membership "card" in the Toronto Local. It was described as a "Functional Card"—A fine gold watch, which was gratefully acknowledged by President Petrillo.

President Porcelli of the local now introduces President Petrillo.

The delegates came to their feet for a prolonged burst of applause.

"I'm very happy to be again among my friends for lately I've thought that the vilification days of 1941 may have returned. I won't go into that at this time," President Petrillo said.

Abruptly he broke off and asked the delegates to rise in a one-minute prayer for the speedy recovery of President Eisenhower.

As the gavel again fell, President Petrillo said he would depart from long custom and save until tomorrow his principal remarks so that everybody may hear what he has to say.

The State Department, President Petrillo said, has just informed him that the foreign tours of musical units co-sponsored by the Government had provided about \$1 million dollars a year for the last five years in musical employment.

Another announcement was that under limited conditions it was now possible, in cooperation with the British musicians, to send some American musical units to England.

Turning to the Music Performance Trust Funds, President Petrillo showed how they had grown to the point where in 1957 \$3,600,000 would be expended for music by the independent Trustee. He predicted that the 1958-59 allocations would approximate \$4 million dollars. The delegates cheered the announcements.

At the conclusion of his talk, he was given a standing ovation by the convention.

Vice-President Bagley in the chair.

The following committee on Credentials is appointed:

CREDENTIAL COMMITTEE

Miss Paula Day (Chairman), 368; Reg. C. Light, 24; Jerome D. Edie, 26; Oscar Apple, 40; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 66; Ben Bullough, 104; James R. Hurley, 107; Medea Cetta, 120; Charles S. Keller, Jr., 135; John J. Morrissey, 143; Carl S. Schnipp, 163; David Weinstein, 174; Ted Brooks, 256; E. W. Horner, 279; H. Kenneth Watson, 297; Edward B. Wheeler, 325; Biagio Casclano, 466; Henry J. Jackson, 471; Alvah E. Shirey, 472; William F. Sayre, 746; Dr. Harold F. Carbaugh, 770.

The Committee on Credentials reports through Chairman Paula Day.

REPORT OF THE COMMITTEE ON CREDENTIALS

Mr. President, Officers and Delegates to the 59th Annual Convention of the American Federation of Musicians:

Your committee reviewed the credentials of Delegates presented to the committee for consideration and beg leave to report their findings and recommendations.

1—All Delegates are entitled to be seated, the required per capita tax having been paid by their respective locals. It is the first time in the history of the Federation where all locals were fully paid with no indebtedness due.

2—When locals return the PINK credential to Secretary Cluesmann's office, it MUST contain, name of Delegate, name and number of local, with seal attached, and signature of both local president and secretary, in writing, not typed. If not correctly made out, it means a loss of several days before proper record of receipt can be made.

3—A member of the Federation, without proper authorization from his Home Local, appeared in Secretary Cluesmann's office, requesting recognition to be seated as an alternate for first day of the Convention only, as their Local Regular Accredited Delegate was unable to attend the Convention until the second day. The members of your Credential Committee are of the opinion this procedure is not in conformity with Article 28, Sections 14 and 15, under Caption of "Convention Proceedings," so we do hereby recommend that the Alternate NOT BE SEATED. After investigation of the Regular Accredited Delegate, if the occasion is found worthy, the Chairman of the Credentials Committee is empowered to act from the Convention floor, requesting restoration of per diem for the Delegate.

4—The Committee recommends a vote of thanks to Treasurer Clancy, his assistant and staff, and that Secretary Cluesmann and his assistant be commended for their work in expediting the handling of credentials now as well as in the past few years.

There were 1,216 Credentials presented, representing 654 locals.

Miss Paula Day (Chairman), 368; Reg. C. Light, 24; Jerome D. Edie, 26; Oscar Apple, 40; Harry W. Anderson, 41; A. F. Shanabrook, 49;

(Continued on page twenty-three)



The Convention of the A. F. of M. in session.

[Redacted]

**Telegram from
George Meany,
president of the
AFL-CIO, to
President Petrillo**

[Redacted]

**AFL-CIO HEADQUARTERS
WASHINGTON, D. C.**

**James C. Petrillo, President
American Federation of Musicians
Traymore Hotel, Atlantic City, N. J.**

Sincerely regret impossible for me personally to bring official greetings from American Federation of Labor and Congress of Industrial Organizations. Wish to take this means to extend to officers and delegates my best wishes for fruitful convention and success in your efforts in behalf of your membership.

(Signed) **GEORGE MEANY,**
President, **AFL-CIO**

THE WHITE HOUSE
WASHINGTON, D. C.

James C. Petrillo, President
Care Convention Headquarters
American Federation of Musicians
Care Hotel Traymore
Atlantic City, N. J.

To the officers and members of the American Federation of Musicians I extend greetings on the occasion of its 59th Annual Convention.

Members of your organization provide needed and welcome entertainment and relaxation for millions of Americans. In recent years, many of you have become goodwill ambassadors displaying our country's artistic achievement to the people of the earth. And throughout the past sixty years, the Federation has been vigilant and effective in promoting the welfare and security of American musicians and in thus contributing to the well-being of all Americans.

I congratulate all of you on these achievements. I know the deliberations at this Convention will lay the groundwork for further progress.

(Signed) DWIGHT D. EISENHOWER.

Telegram from
President Dwight D.
Eisenhower to
President Petrillo

President Petrillo congratulates Governor Meyner, following his speech advocating more "musical diplomacy" to bring universal understanding through music to the peoples of the world.



NOTICE TO MEMBERS!

James C. Petrillo, President of the American Federation of Musicians, today announced that the Federation is setting up a West Coast branch office in Los Angeles, California, on a trial basis. Herman D. Kenin of Portland, Oregon, a member of the Federation's Executive Board, has received the special assignment of establishing this office.

The purpose of this action is to ascertain whether or not there is a need to create a permanent branch office on the West Coast in order to eliminate possible difficulties encountered by all locals in that area because of the time differential between it and New York where the Federation headquarters are located.

Additional Recording Companies That Have Signed Agreements With The American Federation of Musicians

The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with those lists published in the *International Musician*, monthly since June, 1954, contains the names of all companies up to and including July 13, 1956. Do not record for any company not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

- Local 4—Cleveland, Ohio
Singing in the Round Record
- Local 5—Detroit, Michigan
Van Records
Vista Records (subsidiary Forte Music Enterprises)
- Local 20—Denver, Colorado
Recordex Ltd.
- Local 24—Akron, Ohio
Tempo-Tune-Tapes
- Local 47—Los Angeles, Calif.
Flag Records
"Hip" Records
Piv Records
Marcel Publishing Co. (formerly Chorde Pub. & Rec. Co.)
Turquoise Records
- Local 142—Wheeling, West Virginia
Admiral Records

- Local 135—Hyannis, Mass.
Southward Records
- Local 161—Washington, D. C.
American Records Co.
James P. Dixon
- Local 174—New Orleans, La.
Arcadia Records
- Local 389—Orlando, Florida
Hi-Tone Tapes
- Local 655—Miami, Florida
Art Records, Inc. (formerly American Recording & Transcription Service, Inc.)
- Local 764—Vincennes, Indiana
Ralph T. Schnarr Publishing Co.
- Local 802—New York, New York
Ace Records
Antler Records, Inc.
Beech Records

- Connoisseur Recording Co.
- Ferris Records, Inc. (formerly Paragon Record Corp.)
- Gary Records
- Goldswan Productions
- Kent Records
- Riverside Records (subsidiary Bill Grauer Productions)
- Star Songs

CANCELLED RECORDING COMPANIES

- Local 5—Detroit, Michigan
Park Avenue Record Distributing Co.
- Local 47—Los Angeles, California
Glamour Records
- Local 777—Grand Island, Nebraska
K & K Records
- Local 802—New York, New York
Astor Records, Inc.

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Vincent Lopez



Top to bottom: (1) Vincent Lopez regularly appears on TV in a program featuring "things to come." (2) Lopez has a chat with Louis "Satchmo" Armstrong. (3) Guests of the "Dinner Date with Lopez" TV show stage a maraca jamboree.

Vincent Lopez, slim, dapper, and interested in just about everything, is entering his sixteenth consecutive year as band leader and fun-conductor in the Grill Room of the Taft Hotel in New York City. In fact, he has made this one of the popular New York rendezvous for luncheon and dinner dancing. But it hasn't been just luck or "personality." He has worked hard at it.

Just to point out a few of his brain-storms that have made the Taft Hotel the place to do things and have a wonderful time: Last year he had Russell Patterson design a new bandstand, with canopy, and at the time introduced an electronic system which allows him to control the frequency of the music heard over the twenty-four loudspeakers spotted about the room. Through this means he flicks switches on the light-control board to create thirty-six different light combinations.

On Wednesdays and Saturdays at luncheon he stages his "shake the maracas" stunt. (A maraca, by the bye, is a gourd containing dried seeds which, when shaken, give off a sharp, rattling sound.) Several of the diners—chosen among volunteers—hop around shaking the maracas in friendly competition. At the close winners are awarded prizes—and believe me, some of them deserve it! The stunt, now in its sixth year, is still a chance for all-out fun.

Mondays Lopez interviews movie stars; Tuesdays and Fridays, he displays his expert knowledge of numerology by making forecasts for customers. Now don't just whizz by that statement. He's been proven right an uncomfortable number of times. In 1953 he predicted that Malenkov would be ousted, with Bulganin the most likely man to succeed him. At that time very few people this side of the water had even heard of Bulganin, let alone thinking of him as being in line of succession. He foresaw the downfall of Hitler, the end of Carol's rule in Rumania, and he says that Eisenhower—but there, you'd better ask him that yourself!

Then there's "Nola." As of August 2, 1956, Lopez has played "Nola" 201,157 times. It isn't because he loves it so much. But then

again "I don't actually hate it," he says. "It's like having a physical handicap. You just accept it."

The reason he plays it so much is that his customers ask for it. "I get six or eight requests for 'Nola' every day. Naturally I have to oblige. The wise guys in Times Square whistle it when I go by and I don't even give them a tumble. Sure, I burn a little, but what can I do?"

He started this "Nolathon" when he was at the Pennsylvania—happened to see it in a music-store window and tried it out. He's not sure he didn't make a mistake.

"What a lot of people don't realize," he said, "is that I'm one of the best all-around men in this business. I keep a crew of the finest musicians in town and we give the people here a better beat than most of the hep cat joints. Still, I gotta play 'Nola' eight times a day. So I'm a Mickey Mouse."

Ask Lopez what he thinks about when his hands are automatically going over "Nola," and he'll say, "Sometimes I think about Rudy Vallee. We're buddies now, but back in the 20's when he was playing third sax in my band he was always trying to sing. I caught him one night in front of the band with a megaphone and had to chase him back where he belonged.

"Sometimes I think about Betty Hutton. She was with me about a year and never learned to sing anything but 'Dipsy Doodle,' but I kept her around anyway.

"Then there was Artie Shaw. We agreed to disagree and parted company. Then I had the Dorseys, Xavier Cugat, Glenn Miller and a lot of other guys that did all right. Yeah, I can relax when I do that number and think about the old days."

Before the sixteen-year stint at the Taft, Lopez was music purveyor for six years at the Hotel Pennsylvania (now Statler) and before that for eight years at the St. Regis.

As a boy, Vincent Lopez moved in a world far removed from the one in which he now exists as a leader of his dance band. He was born in Brooklyn, New York, on December 30, and his father, Anthony Lopez, a music teacher, wanted him to be a priest. So when

he was twelve he was sent to the Passionist Fathers' Monastery in Dunkirk, New York, and spent three years in the solemn environment of the monastery. Then he decided his future was to be in music and left the monastery. Within a year his professional life was under way with a job as pianist in a Sheephead Bay restaurant. Three years later, still only nineteen, he had his own orchestra at the Pekin Restaurant, a Times Square landmark.

Since then it's been nightclubs, hotel dining rooms, vaudeville, records, Broadway shows and radio in an amazing career that spans four decades.

Izler Solomon

● This summer, as Concerts Director of the Aspen Music Festival in Colorado, Izler Solomon has had the responsibility of planning the thirty programs of orchestral and chamber music to be given between June 27 and September 2. He is conducting all its orchestral concerts during this period. He also has summer commitments in Chicago and at the Hollywood Bowl. In September at Hollywood Bowl he will conduct the American premiere of Milhaud's "David" in an elaborate production. This is the summer's record of this, the newly appointed conductor of the Indianapolis Symphony.

In conversation Izler Solomon seems friendly but restrained. He avoids subjects concerning himself. One has a sense of his mind running in two channels at once—on the topic under discussion and on the score he is currently studying. In his walk, too, he appears preoccupied—shoulders a bit hunched, head forward.

The podium Solomon, however, is an entirely different being. There his face is in turmoil: it glows; it becomes tragic; it is tender; it is elated. As the eyes widen or close, as the brow becomes furrowed or smooth, as the jaw muscles tense or relax, it tells a tale to which every orchestra member must listen. Critics time and again have noted his "aura of magnetism." "The orchestra hadn't played a dozen bars before that mysterious magnetic power, which is exercised only by authoritative conductors, had taken hold of the man" (Michael Mok, *New York Post*); "He has power to get an electrifying response from his players" (Frank Morriss, *Winnipeg Free Press*); "He makes music sound as if it were being newly created in the

white-hot crucible of his own genius" (Mildred North, *Los Angeles Daily News*).

If for most people, Solomon is still in process of discovery, this does not disturb him at all. He remembers it took him a long time to discover his own bent. True, as a six-year-old in St. Paul—he was born there January 11, 1910—he was already devoted to his violin, and through his boyhood years in Kansas City, Missouri, where his family moved when he was nine, continued to practice it fervently. (The customers in his father's grocery got used to hearing violin sounds drift in on their talk of the price of eggs, the new talking films and the monkey trial in Tennessee.)

But if Izler ate and slept violin, he was one of the boys, too. As for them, they accepted him, violin and all. After he and the other members of the corner lot baseball team had played for an hour or so, they would all troop up to his house and sit with him while he did his practice. He broke a thumb once pitching. Luckily it was the left thumb and didn't hinder his violin playing.

As Izler progressed on the violin and his teacher began displaying him in recitals in and around Kansas City, the townsfolk became aware of a prodigy in their midst. In 1924 they were particularly sensitive to such a manifestation. That year Omaha, some 150 miles up the Missouri River and only half as large as Kansas City, had formed its own symphony orchestra. If they couldn't tie Omaha on this score, they would, they decided, do something else to put Kansas City culturally on the map. A group of businessmen, who called themselves the Kansas City Educational Art Society, picked two young artists—a boy and a girl—for their benefactions. The boy was Izler Solomon; the girl was Marion Talley.

Izler luckily escaped the high-pressuring that brought Marion Talley's career to an abortive end. The fourteen-year-old crack violinist was sent to the East for four years of study. Funds for this were raised by a benefit concert, but his parents, too proud to accept more than the tuition money, paid his

INTERNATIONAL MUSICIAN

traveling and living expenses during the four years he spent on the Atlantic Coast.

Izler didn't need the stimulus of publicity. It was exhilarating enough to be taking lessons with the famous teacher Myron Poliakin and to be attending regularly the concerts of the great Philadelphia Orchestra under Leopold Stokowski.

This latter activity soon took on the aura of a sacred rite. He was one of a group of students who pooled their resources each week and bought scores of the compositions to be played the next Saturday night. Each would be assigned a composition for study. Then while they stood the four hours in line for the upper balcony seats, one after another they would present background themes and other data about the compositions. Finally came the rush for seats. Izler was the quickest runner. So he'd dash up the stairs four at a time, run down to the first row, throw his hat on one seat, his coat on another, sit on one himself, hold hands down on two others, and wait for his friends. One of the standees in these Academy of Music line-ups was a young piano student Sevi Sorelle, who was later to become Mrs. Solomon.

More excitement awaited Solomon in New York City, where he went the following year. The violin virtuoso Michael Press, who had come to America three years before, after a long and successful career in Europe, was drawn to the intent, eager lad. He took him into his home. "He was like a father to me," recalls Solomon. "We'd discuss music by the hour. I learned then for the first time what it was to live the life of a musician." Press, incidentally, was also famous as a conductor. In January, 1926, he conducted the Boston Symphony, thus being one of the earliest podium guests during the Koussevitzky regime.

Press prepared Izler for a Midwestern tour, which was undertaken successfully in 1926. During this period the lad also won the gold medal of the Five (New York) Boroughs. In the summer of 1928, he went with Press to Germany. There an invitation came for Press to head the music department of Michigan State College and to bring an assistant with him. He chose Izler for this latter job.

Widened Opportunities

At the College Solomon immediately went into a full schedule. He taught sometimes as many as forty violin students a week. He even got a chance to conduct. In 1929 the students played a concert for the faculty and he was chosen to lead their thirty-five-member chamber orchestra. The joy of this event stuck in his mind as an item for future reference.

Just then, though, he had another concern. His pupils were graduating into the public schools of Lansing, but it didn't take a sleuth to discover that they stood a slim chance of holding their jobs as teachers of violin. Because of the rise of school bands, school orchestras were deteriorating and violin study with it. To halt this trend Izler presented a plan to John W. Stevens, the supervisor of music and conductor of school orchestras in Lansing. The main part of the plan was to make the violin a curricular study five days a week.

Stevens liked Solomon's plan, adopted it, and gave Solomon the post of violin teacher

in the schools. Then he made a suggestion on his part. "Let's get together a symphony orchestra in Lansing," he told Solomon. "If you will be concert master, we can do it."

After intensive search for talent—among factory workers, teachers, clerks, salesmen—in a sixty-mile radius, outlines of an orchestra emerged. The first concert was announced with Stevens as the conductor. When all was in readiness, however, he fell ill. Before a week had passed and before the orchestra had achieved its opening concert, Stevens died. Rather than put in the discard all the work done, Solomon stepped on the podium that night of March 17, 1932, and conducted the orchestra's first concert as a memorial to his friend. Then, at the request of his colleagues in the orchestra, he continued as its conductor.

The Decision Is Made

During the next four years Solomon not only led this ensemble of seventy members, but was its manager, librarian and publicity man as well. When expenses had to be met—the rental of scores, new music stands—pie-plates were passed around at intermission. The fate that thus put Solomon in charge of a large orchestra he considers the decisive factor in his development. About that time he received a badge as the violin winner (for the whole United States) of the Federation of Music Clubs, Young Artists' Division. He put it away in his desk drawer, together with all thoughts of a violinistic career. At twenty-two he had decided to become a conductor.

Solomon says he likes being a conductor because the repertoire is so rich and varied, and because it is so stimulating to be doing a different program every week. "For many years I expressed my deepest thoughts and emotions through my violin," he says, "but it is the orchestra which is the most satisfying medium for me and the most rewarding challenge."

As the Lansing Civic Symphony improved and its fame spread, Solomon obtained the services of eminent guest artists. Ossip Gabrilowitsch, acting as piano soloist, was so impressed that he donated \$300 to the orchestra's upkeep. Eric De Lamarter, associate conductor of the Chicago Symphony, after guest conducting with the Lansing group, persuaded Solomon to put the Chicago Civic Orchestra through its paces. This meant the young man's traveling the two hundred miles between Chicago and Lansing once a week to lead this orchestra which was a training group for the Chicago Symphony.

In July, 1935, the Federal Music Project came into being, its purpose to rehabilitate depression-displaced musicians. Pianist Guy Maier, appointed assistant to the national director, went in search of good conductors. He attended a concert of the Lansing Civic Symphony and pounced on Solomon. "I won't let you stay in Lansing. I want you to go to live in Chicago and conduct for WPA there." So Solomon and his wife—he had married his friend of Philadelphia days in November, 1931—pulled up stakes and moved to Chicago. He was given a "beautiful little chamber orchestra" of thirty-five pieces, the American Concert Orchestra.

But this wasn't all. Chicago had a WPA orchestra of full symphonic proportions, the Illinois Symphony. Nikolai Sokoloff, the na-

tional director of the Federal Music Project, invited to conduct it on one of his visits to Chicago, found it so bad that he would not appear with it. He chose Solomon to whip it into shape. "I conducted 125 concerts a year for six years with the Illinois Symphony," Solomon gloats. "It gave me a golden opportunity."

It gave Chicago musicians and composers a golden opportunity, too. From that Sunday afternoon in 1936 when he first stepped onto the podium, "things began to happen—such things as capacity audiences and a reputation for interesting concerts." Claudia Cassidy went on to say, in her article in the *Chicago Sun*, "Poised over his orchestra, beckoning, persuading and shaping the music, he reminded me of a snakecharmer, and the music coiled and uncoiled as if it understood and swayed to his spell. This was a superb exhibition of orchestral control in the finest sense of complete freedom within correct boundaries. It was as distinguished as it was hypnotic."

During his half-dozen years as conductor of the Illinois Symphony, Solomon built it from the ground up. He made history with it. This orchestra gave the first performances of some 150 American works. "I realized," he says, "that with the artistic and financial limitations of the WPA it would be suicide to try to compete with the Chicago Symphony, that I had to do something different. Besides, since it was the American people's money that was being used, I felt it was my duty to foster new music, particularly to give new American compositions a break. Public performance was impossible for all the compositions submitted. So once a week we'd hold reading rehearsals—to let the composer hear his work and spot the weaknesses in material or orchestration."

The Human Approach

Solomon's success with the Illinois Symphony—Sokoloff called it "the finest WPA orchestra in the United States"—was not only the measure of its conductor's musicianship but also of his understanding of human beings. When he first took over the orchestra, he saw that dissatisfaction was rampant. So he told the men and women, "We have to put in our time here. It's ridiculous to believe that we are getting paid in proportion to our real value. Let's forget about the money. Let's play for ourselves. Let's see how good an orchestra we can develop—for our own personal pleasure and joy." The musicians responded beautifully. "They used to run to me outside the concert hall with the latest editions in their hands. 'See what Claudia says about us today!' or 'Look what Cecil Smith writes about the Hindemith work!'"

In 1946 Solomon received the Award of Honor of the National Music Council. In 1947 the National Association of American conductors and composers honored him for "combining understanding and intelligent interpretations of contemporary American composers with persuasive readings of the classics." In 1950 he was recipient of the Alice M. Ditson Award.

In the Fall of 1939 Solomon took over the leadership also of the Woman's Symphony of Chicago, till then eking out an existence in the obscurity of no money, no great conductor
(Continued on page thirty-three)

Where they are playing



CHARLIE BARNET



GIL LORING



CARL DeSANTIS



BILLY RYE



EILEEN MOON

CHARLIE BARNET is appearing at the Avalon Casino in Catalina, California, through the month of August . . . GIL LORING is playing nightly at the Old Barn in Dennisport, Massachusetts, for the entire summer season . . . CARL DeSANTIS is doing an unlimited engagement at the Pacific Athletic Club in Vancouver, British Columbia . . . BILLY RYE is in his seventh consecutive month at the Cave in Pittsburgh, Pennsylvania . . . Hammond organist EILEEN MOON recently celebrated one year at the Toledo (Ohio) Hotel Fort Meigs.

Send advance information for this Column to the International Musician, 39 Division St., Newark 2, N. J.

EAST

Marianne and the Four Notes are in their second year at the Burlington, N. J., Moose Lodge. The group has been organized for the past four years.

The George Sapienza Trio recently opened the Caravan Restaurant and Lounge in Batavia, N. Y. . . . After a successful guest date at the Drake Hotel, Nassau, Bahamas, organist-pianist Larry Leverenz returned to the Tappan Hill Restaurant in Tarrytown, N. Y., for an indefinite stay.

Ben Greenblatt's Swing Piano Studios celebrated twenty-five years in business in Philadelphia, Pa. Ben also plays for Meyer

Davis . . . George Salovich and his Aggregation perform for clubs, dances and weddings in and around the New Kensington, Western Pennsylvania, vicinity. They also do a weekly radio show . . . The Binky Dee Trio (Binky Dee, Jacque Miller and Mike Korch) are featured for an unlimited run at the Woodward Cafe in Reading, Pa. . . . Judson Smith, sophisticated song stylist and pianist, is doing a three-month booking with options at the Black Bass Hotel, Lumberville, Bucks County, Pa. . . . The Gina Miller Trio (Bud Rettew playing the new electronic piano, Gina Miller on combo drums and vocals, with Glenn Imber backing on string bass) are performing for the entire fourteen week summer season at Mt. Gretna Timbers located on the mountain top in the half-century-old resort town of Mt. Gretna, Pa. . . . The Tune Tailors, a vocal and instrumental group, broadcast weekly over WMCK in McKeesport, Pa., and work nightly at the Bali Kea Supper Club in Brentwood, Pa.

The Three Cavaliers (Vince Swider, guitar; Stan Jajko, string bass; Chet Mackowiak, piano and accordion) function on Friday nights at Red's Cafe in Webster, Mass., and are in

their fourth year at the Arcadia Ballroom there.

The Newport Jazz Festival, which has been renamed the American Jazz Festival, foreshadowing its moving out of that center next year, had an array of leading jazz exponents in both the modern and traditional idioms. The jazz jamboree held forth three nights, July 5, 6, and 7, at Newport's Freebody Park.

NEW YORK CITY

Performers at the July 14 jazz concert at New York's Lewisohn Stadium were Louis Armstrong and his All-Stars with vocalist Velma Middleton and the Dave Brubeck Quartet. At the conclusion of the program the Stadium Symphony Orchestra joined with Armstrong in "St. Louis Blues," conducted by Leonard Bernstein.

MIDWEST

The Charlie Kehrler Orchestra is doing a repeat engagement at Moonlite Gardens, Coney Island, Cincinnati, Ohio, August 31 through September 3. This is the orchestra's sixth consecutive season at this spot.

The Herby Cox Combo (Herby Cox, tenor and alto sax, vocals and leader; Mark Eagle, vibraharp, xylophone, drums and vocals; Roy Lampley, guitar and

vocals) is now in its second year at the Loyal Order of Moose, Lodge No. 432, Calumet City, Ill.

Bob Carter of Local 771, Tucson, Ariz., has an enviable schedule. In the summer time he and his wife entertain at Eagle River, Wis., through Labor Day; and winter time finds Bob back on the organ bench in niterys down in Tucson.

Jack Everette, working Kansas City, Mo., club dates and hotel locations, recently closed one and a half years with the Berberich Hotel chain . . . Penny West and the Lucky Penny Trio are presently playing on KMOX-CBS, St. Louis, Mo. Members include Wally Proctor, Frankie Taylor, Dean Richards and Penny West.

CHICAGO

Maestro Lawrence Welk celebrates five years of continuous performance at the Aragon Ballroom on August 23, during which time the band has played to an estimated total of 3,950,000 clientele . . . Johnny Lane and his Band are doing an indefinite engagement at the Harlem Lodge. Personnel includes Mel Grant, piano; Del Lincoln, cornet; Marty Nichols, trombone; Doc Cenardo, drums; and Johnny Lane, leader.

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SOUTH

"The Three Jacks" (Bill Abrenethy, piano; James Calomeris, sax; Joe Burch, drums) are in their nineteenth month at the Wheel Bar in Colmar Manor, Md., and are still going strong. They just completed their Sunday afternoon jam sessions at the Redskin Lounge in D. C., after being there for twenty-one months . . . Nat Bader (Hammond organ, piano, and accordion) is currently at the Shoreham Blue Room in D. C. Nat and his twin, Sid, who plays sax at 52nd Street in New York City, are celebrating twenty-five years in show business.

Sid Trucker has been appointed musical director of the Monte Carlo Hotel in Miami Beach, Fla.

Don Glasser and his Orchestra checked into the Iroquois Gardens in Louisville, Ky., on July 27 for an indefinite period.

WEST

The Ann and Len Nash Duo, with Ann on organ, piano and vocals, and Len on vocals and drums, play for dining and dancing every night except Monday at the Marenida Club in Portland, Ore.

The Pikes Peak All-Stars get together every Sunday for an informal jam session at Floyd's Restaurant in Colorado Springs, Colo. This restaurant employs a trio six nights a week in their new Sky Room.

Dahl Graham along with Prince Waln are featured with Curley Gold and his Texas Tune Twisters Western Swing Band playing for dances as well as entertaining the service men and veterans in the various hospitals throughout the state of California . . . Drummer man Al Rego is the star attraction with the Bar 10 Ranch Boys doing one-nighters throughout Northern California . . . Pee Wee White and the Western All Stars perform for dancing at Napridack Hall in San Jose, Calif., every Saturday night.



These "cool cats" of the Leo Francis Band were greeted hilariously by the patrons of Gus Stevens' Restaurant and Dinner Club in Biloxi, Mississippi, when they discarded the standard fashion styles for Bermuda shorts.

On completing a stay of three and a half months at the Capital City Club in Atlanta, Ga., Johnny Duke is signed for a September 11 opening at the Town Club in Corpus Christi, Texas.

Besides being mayor of South Tucson, a suburb of Tucson, Ariz., John S. Merrill is owner and leader of the band that produces the musical activity at the Brown Derby. The band is called the Happy Valley Riders and consists of Merrill, rhythm guitar, vocals and master of ceremonies; his wife, Dorothy, electric bass; Aaron Campbell, guitar. The threesome give out with a definite beat that keeps the dance floor filled.

CANADA

The Art Tatum Trio was replaced by the Oscar Peterson Trio in the last pair of jazz concerts, August 8 and 10, at the Stratford (Ontario) Music Festival. Tatum will be unable to fill any engagements this summer due to illness. The Modern Jazz Quartet appeared as scheduled with the Peterson Trio on these dates . . . Bill Long is in his fourth year on television and radio in Hamilton, Ontario . . . Pete Brady and his Playboys are appearing for their fifth return engagement in three years at the Bermuda Tavern in Toronto, Ontario. This fall they are scheduled to do a series of engagements in the United States . . . The Denis Keane Trio recently opened for the fourth time in one year at Joe Laing's Manor House in St. Agathe Des Monts, Quebec . . . Linda Rose entertains at the Club Social in Shawinigan Falls, Quebec.

ALL OVER

Dan Belloc and his Orchestra launched a weekly television show over ABC-TV (Channel 7) on July 9. Belloc will continue at the Holiday Ballroom on Chicago's South Side along with the Monday night television show.

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● **WARREN H. R. STANNARD**, solo oboe with the Indianapolis Symphony Orchestra, was born in West Haven, Connecticut, in 1923. He won a Charles Ditson scholarship to Yale in 1943 and the Charles Ditson Graduate Fellowship, as well as a teaching fellowship in flute, oboe and bassoon in 1949. In this year also he received his bachelor of music degree from Yale University School of

Music and in 1950 his master of music degree. From 1946 to 1950 Mr. Stannard played first oboe in both the New Haven Symphony and in the Connecticut Symphony, and in the 1952-53 season in the Colorado Springs Symphony. In 1950 and 1951 he served as instructor in oboe and theory at the Oberlin Conservatory, and from 1951 to 1953 as an assistant professor at the Colorado College. He has been a member of the Indianapolis Symphony since the Fall of 1953. He currently teaches woodwinds at Ball State Teachers College and at the Jordan College of Music in Indianapolis. In December he will be soloist in the Telemann E minor Concerto for Oboe and Strings with the Indianapolis Symphony.



● **JAMES DIMITRI POLITIS**, who is first flute of the Metropolitan Opera Orchestra, New York, was born in New York City in 1921. He started playing the violin at an early age, probably because his father, Alexander Politis, was a violin maker. When he was fourteen years old, he began to play the flute in the high school orchestra and continued on through his attendance at the University of Miami, from which he graduated in 1942. He is at present studying with flutist John Wummer.

His first professional job was playing transcriptions for the Fleischer Cartoons such as "Popeye" and "Betty Boop," which were being made in Miami at the time.

From 1942 to 1946 he was in the Army, first in a band, then at the Auburn Polytechnic Institute. This was followed by a year at the Vanderbilt University, studying "foreign area" and languages. Next he was stationed at the intelligence training center in Maryland and then in the Pacific Theatre.

When he was discharged from the Army in 1946, he returned to New York, where he has been working ever since. He has been a member of the Metropolitan Opera Orchestra since 1951.



● **LORNE MUNROE** came to Philadelphia to be auditioned when it was announced in 1950 that the position of solo cellist with the Philadelphia Orchestra was open. Already he had impressed Eugene Ormandy when he had appeared as soloist at a Philadelphia Orchestra Youth Concert. Thus it was that at the beginning of the 1951-52 season, when he was only twenty-six, he was awarded the position of first cellist of this famous orchestra. Mr. Munroe was born in Winnipeg, Canada, and made his first public appearance there at the age of five. At ten he toured Europe with the British composer-pianist, Arthur Benjamin, and later studied at the Royal College of Music under Ivor James. He received further training under Felix Salmond at the Curtis Institute of Music. Then, after two-and-a-half years of service in the United States Army overseas, he resumed his studies there in 1946 as a

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protégé of Gregor Piatigorsky. In 1949 he won the Naumburg Award in New York City, by which he was entitled to a Town Hall debut. This in turn won him an appearance on the Bell Telephone Hour. During the 1949-50 season, he was a member of the Cleveland Orchestra under George Szell, later resigning to become principal cellist with the Minneapolis Symphony under Antal Dorati.

In this column, we have made it a rule—through sheer lack of space—not to mention wives and children of the artists. However, in this case we make an exception, with due reason, as will be seen. Mr. Munroe is the father of seven sons, the oldest seven years old, the youngest, twins, four months old.



● HENRY L. LOEW, principal double bass of the St. Louis Symphony Orchestra, was born in New York City in 1922. He started his music career at Stuyvesant High School in that city in 1936, and a year later received his New York Philharmonic scholarship and began his studies under Anselme Fortier, long-time principal bassist of that orchestra. He received further orchestral experience in

the National Orchestral Association under Leon Barzin. After four years of service, he played successively with the Seattle Symphony, the National Symphony of Washington, D. C., and the Indianapolis Symphony. He has been with the St. Louis Symphony for seven years.

● SHERMAN WALT became principal bassoonist of the Boston Symphony in 1953, on the retirement of Raymond Allard. He had held the same position in the Chicago Orchestra for five years. Taking up violin studies at five, and changing to bassoon at twelve, he eventually won scholarships both at the Curtis Institute and at the Juilliard School. He cast his choice on the Curtis Institute of Music, where he studied bassoon with del Negro and chamber music with Tabuteau of the Philadelphia Orchestra.



When only seventeen, he was winner of the state finals for the Stokowski Youth Orchestra. (He is a native of Minnesota.) About this time Dimitri Mitropoulos, then conductor of the Minneapolis Symphony, took over the financing of his musical career. After Walt's Army discharge—with a bronze star won for bravery in France—that conductor provided for his return to Curtis.

Mr. Walt teaches at the New England Conservatory and is a member of the Boston Woodwind Quintet, made up of Boston Symphony principals. He spends many hours tinkering with reeds, in order to produce exactly the "tone of voice" he requires in his playing.



● SIGMUND EFFRON, concert master of the Cincinnati Symphony Orchestra, was born in Bridgeport, Connecticut, and made his debut on the violin at the age of six. He was awarded a three-year extension scholarship from the Juilliard Foundation, which enabled him to study at the Cincinnati Conservatory with the Polish virtuoso Robert Perutz. Efron received both the academic and collegiate diplomas for outstanding performance on his instrument. He continued his studies in

Europe with Jaroslav Kocian at the master school of the National Conservatory of Prague, and then at the Vienna National Academy. He has also received the Bachelor of Science in Education from the University of Cincinnati and the Bachelor of Music from the College Conservatory.

Mr. Efron became a member of the Cincinnati Symphony in 1935, was appointed associate concert master in 1944, and has been concert master since 1946. He is also concert master of the Cincinnati Summer Symphony. Besides his duties as concert master, he has appeared often as soloist, playing works from the standard repertoire as well as first Cincinnati performances of the *Baal Schem* suite of Bloch and the Concerto for Violin, Piano and Strings by Chausson. He and his pianist wife, Babette Efron, both members of the faculty of the College Conservatory, present an annual series of sonata recitals, which has become an integral part of Cincinnati's musical life.

AUGUST, 1956



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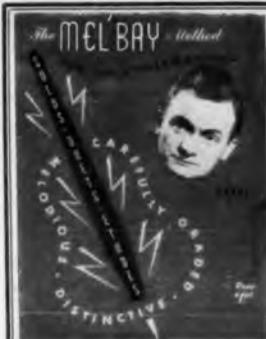
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over FEDERATION field

Good luck to our President Petrillo, now in Europe attending the meeting of the International Labor Organization in Geneva! He is advocating, before this august body, world-wide adoption of the plan by which a percentage of the sale price of recordings be placed in funds to give jobs to unemployed musicians.

Maybe the following will give an idea of what we are heading for if steps are not continually taken to protect the musician in his activities in concert hall and dance hall. Thomas Heintz, columnist of the "Saturday Review," describes a recent "concert" in the Royal Festival Hall in London. It consisted of a large-scale demonstration of stereosonic tape recordings and, according to him, it was not too stimulating. "For anyone accustomed to live performances in the same surroundings," he writes, "it was, I regret to say, not a very impressive occasion. Despite the use of a large array of loudspeakers on each side of the platform, and the alleged deployment of amplification totaling 150 watts, the sound was frequently distorted and lackluster, while the illusion of stereophony was of hit-and-miss variety for anyone not sitting on the center-line of the speakers. And what can one say of a presentation which involved a 'ghost orchestra' of empty chairs and illuminated music stands, not to mention the

attendant who came and raised the top of the Steinway for a Liszt Hungarian Rhapsody, after which he lowered it for the accompaniment to a Mozart song?"

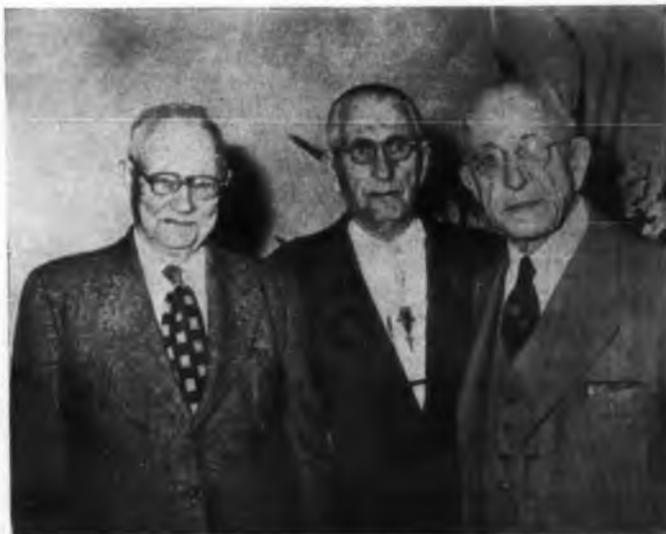
Just what sort of travesty on entertainment is it when a concert is made to consist for its appeal on switch-button control and on electric current. Probably by the time the next concert is held, means will also be taken to raise the piano lid electrically.

Two locals will round out a half-century this month, Local 308 of Santa Barbara, California, on August 25, and Local 314, of Elmira, New York, on August 27.

Happy Birthdays to you!

Local 114, Sioux Falls, South Dakota, celebrated its fiftieth anniversary on April 10, and has sent us word that it was a heart-warming occasion. Three charter members were present: William G. Wagner, horn, who is still an active member, since he plays both in the El Riad Shrine and Sioux Falls Municipal bands; Ray G. Pruner, active both as a drummer and as a member of the local board; and Ray G. Hoyt, who retired from music in 1955.

After a round of card-playing and dancing—music furnished by the Jimmy Thomas Orchestra—a buffet luncheon was served, with speeches interspersed, recalling many events of the old days.



Charter members present at the fiftieth anniversary party of Local 114, Sioux Falls, South Dakota. Left to right: William G. Wagner, Ray G. Pruner, and Ray G. Hoyt.

INTERNATIONAL MUSICIAN



The winners of the top awards of the recent Blue Notes Musicians Poll of Local 197, St. Louis. From left to right: William G. Porter, who donated the awards; George Hudson, winner of the first place, the Fete Marable Memorial Award; Chick Finney, director of the contest, holding his special citation "for unselfish service to the cause of music"; Vincent Pitt, standing in for John Cotter with the Jimmy Harris Memorial Award "for top leader"; and Singleton Palmer, holding the top Dixieland Band Buggs Roberts Memorial Award.

The first ballad to be composed by an electronic computer will be played July 15 in a science show on television. The tune was composed by the Datatron, an electronic brain of the ElectroData division of the Burroughs Corporation. Mathematicians of the ElectroData division in Pasadena said they had programmed the calculator to write melodies automatically at a rate of 1,000 an hour. The computer is "instructed" in simple melody-composing rules and turned loose. A formula that substitutes numbers for notes and equations for tempos is fed to the computer. It prints melodies on an electric typewriter in the form of capital letters and rhythm symbols.

From *The New York Times*,
June 5, 1956.

For such an innovation we must answer in verse!

THE DATATRON SPEAKS

*Be quiet, ye cello, and pipe down, ye tooter,
I feel a song coming within my computer!*

*It's only a problem of proper selection
And clustered electrons to give it complexion.*

So pour in the "dew-laden roses," "the vine,"

The "dimpled cheeks," "sweetheart" and "ever be mine!"

*Tighten the screws and fill up the tank,
Then add an F-chord and turn on the crank!*

No box-office needed, no band and no patron,

Not when the composer is ME, the Datatron!

*As sure as my method is supersonic
What comes out will be as right as the tonic!*

Blessed be Burroughs who takes out the sting

Of being inspired and that sort of thing,

Who makes the whole medley of daisies and dawn

A mere matter of switching the right current on!

In a recent Blue Notes Musicians Poll, conducted by Local 197, St. Louis, twenty-nine music makers in the metropolitan area were cited for their popularity, performance and contributions to

the music profession during 1955. The three top winners were George Hudson, Singleton Palmer and John Cotter, respectively for the most popular dance band, Dixieland band and band leader.

A special citation was presented to the program director Chick Finney, "for unselfish service to the cause of music."

Other winners of the Blue Notes Musicians Poll were: Tab Smith, Peanut Whalum, Hi-Fi Quintet, Mark Steven, Toni Thomas, Nelson Hollins, Lonnie Martin, Joseph White, Jimny Forrest, Charles Pillars, Roy Akery, Grant Green, Valliant Taylor, Walter Lathan, Weedir Morris, Don Cunningham, Jean Foxwell, Vernon Nashville, Joseph Murphy, Oliver Nelson, Eddie Randle, Red Daniel, Nathaniel Riggins, Dewy Jackson, Guy Williams.

The fifteenth annual family picnic of Local 4, Cleveland, held July 10, went off with a bang! Immediately on arrival at the park, the members and their families were given programs, favors, and free tickets to apply on rides for the children. Hot dogs, coffee and soft drinks were served in the Lake lunch dining room during the afternoon. Most of the families who stayed through the evening brought their own picnic baskets. Meals were served also in the Euclid Beach main dining room.

Races and games started early in the afternoon and prizes were awarded to the members. There was the usual grand drawing for door prizes at seven in the evening, immediately following which there was dancing in the Log Cabin, music furnished by the local's bands.

It was a good comradely time, and old and young went home with a feeling that happiness as well as problems can be shared by our great membership.

Turk Murphy, famous exponent of New Orleans Jazz, is convinced that music has run into automation on a real scale. Turk employs washboards, the old-fashioned knuckle skimmers, in his renditions of rock'n'roll, but he has worn out his supply. So he scouted Detroit for replacements and came up with naught. Every laundry equipment dealer he contacted advised him to buy an automatic washing machine. So Turk's playing Farewell Blues to the Washboard Blues.

—*The San Diego Sound Post.*

—*Ad Libitum.*

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Symmetrical Reeds



Flutist Alfred Lichtenstein will be a soloist at the festival in Woodstock, New York, on August 19.

★★ As a fitting tribute to a man who has done great things for music in Chicago, Rudolph Ganz, the Chicago Musical College plans to remodel the Adler and Sullivan Hall at the top of the famous Chicago Auditorium Building and to rename it the Rudolph Ganz Recital Hall. A nation-wide drive to raise \$75,000 is under way, and the auditorium, to seat 230 and to be used for student recitals, chamber music and other intimate affairs, will be dedicated to Mr. Ganz on his eightieth birthday, February 24, 1957.

IT'S IN THE NEWS!

★★ At a Connecticut Jazz Festival Reception, held in July, tribute was paid to U. S. "Jazz Ambassadors" Armstrong, Gillespie, Hampton and Kenton. The occasion offered members of the national and international press, and other communication services, the opportunity to meet in forum with many renowned jazz musicians, to provide a better understanding of this original American art form which has been accepted and respected by so many peoples outside of the United States. The artists present included Duke Ellington, Chico Hamilton's Quintet, Willie "The Lion" Smith (all appearing at the Festival on July 28), plus John Lewis of the Modern Jazz Quartet, Oscar Peterson, Eddie Condon, Coleman Hawkins.

Sidney Gross, who introduced international jazz to American network audiences in 1951 and later conducted Columbia Univer-

sity's first complete jazz appreciation course, acted as moderator of the forum.

★★ Between September, 1955, and June, 1956, four world premieres and sixteen local premieres have been heard at the National Gallery of Art in Washington, D. C. The chamber orchestra is under the direction of Richard Bales.

★★ The Stanley Quartet presented the first performance of Ross Lee Finney's Quartet No. 7 at the opening concert at the University of Michigan in Ann Arbor in its summer series.

★★ The great Ringling Brothers and Barnum and Bailey Circus has folded its tents for the last time. On July 16 in Pittsburgh, Pennsylvania, it gave its last performance for the millions of children of all ages who have delighted in

it through the years. "The tinsel, tented fairyland," as it was called, has fallen victim to television, traffic congestion, labor trouble, bad weather and mounting costs.

Eddie McMullen, steel guitarist, writes us that he has gone from the circus to Radio City Music Hall, where he is featured with Raymond Paige's Symphonic Orchestra for ten weeks. Let's hope all the artists have as happy a fate!

★★ The European premiere of Ernst Krenek's Cello Concerto was performed by Margaret Aue in Vienna on May 27, with the Vienna Symphony Orchestra. The composer conducted.

★★ Arkadie Kouguell was the winner of the Northern California Harpists Association's prize for his "Poeme," as the best work for harp and cello submitted in its eighth annual composition contest. The prize-winning work for solo harp was an Impromptu by Lex Van Delden of the Netherlands.

★★ Pianist Eugene Istomin embarked on a four-month tour of Australia under the auspices of the Australian Broadcasting Commission early this month. Following the Australian tour he will return to the United States for engagements in the 1956-57 season.

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Official Proceedings

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LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell, Alvin Weiman.

Local No. 2, St. Louis, Mo.—Ken J. Farmer, John Lyons.

Local No. 3, Indianapolis, Ind.—Paul E. Collins, George Freije, Lloyd E. Wilson.

Local No. 4, Cleveland, Ohio—Tony Carlone, Don Duprey, Harry Walker.

Local No. 5, Detroit, Mich.—John E. Cooper, Howard P. Greene, Edward Werner.

Local No. 6, San Francisco, Calif.—Eddie T. Burns, Ernest M. Carr, Charles H. Kennedy.

Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Harold C. Olsen, "Russ" Roland Wussow.

Local No. 9, Boston, Mass.—Arthur D. Coleman, Gus F. Fischer, Samuel J. Marcus.

Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.

Local No. 11, Louisville, Ky.—Harry S. Currie, Earle R. Keller, Adam W. Stuebling.

Local No. 12, Sacramento, Calif.—Herb Harrison, Kelly Perini.

Local No. 13, Troy, N. Y.—Walter B. Connor, Ernest A. Martin, Frank Vadala.

Local No. 14, Albany, N. Y.—Anthony Chillemi, Paul Coluccio, Francis Murphy.

Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.

Local No. 16, Newark, N. J.—Thomas R. Nicastro.

Local 17, Erie, Pa.—Samuel I. Diehl, Oscar L. Nutter.

Local No. 18, Duluth, Minn.—Sig Erickson, John Signorelli, Forrest Williams.

Local No. 19, Springfield, Ill.—Dewey Blane, John Gorsek, August Rusch.

Local No. 20, Denver, Colo.—Walter O. Cass, R. J. Ekander, Kenneth E. Plummer.

Local No. 21, Columbia, S. C.—James C. Burkett, Ben A. Gardner.

Local No. 22, Sedalia, Mo.—L. C. Judd.

Local No. 23, San Antonio, Texas—Peter V. Brewer, A. J. (Tony) Rozance, Edward J. Vrazel.

Local No. 24, Akron, Ohio—Joseph DiLauro, Reg C. Light, Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—V. E. Dean, Charles L. Seward.

Local No. 26—Peoria, Ill.—Ray C. Dixon, Jerome D. Edie, Robert A. Wilhelm.

Local No. 27, New Castle, Pa.—Mike Isabella, Anthony Priscaro.

Local No. 28, Leadville, Colo.—Alvin W. Webb.

Local No. 29, Belleville, Ill.—Henry J. Eitzenhefer, Walter D. Hurst, Earl W. Lorenz.

Local No. 30, St. Paul, Minn.—F. R. Kadrie, Edward P. Ringius, Joe Vavro.

Local No. 31, Hamilton, Ohio—Howard Burtis, Ernest E. Weaver.

Local No. 32, Anderson, Ind.—Chet (C. A.) Carter, Glen Hancock, Franklin Pickett.

Local No. 33, Port Huron, Mich.—Richard F. Bernum, Robert M. Selbert.

Local No. 34, Kansas City, Mo.—Ted Dreher, Larry Phillips, Hubert (Arky) Willis.

Local No. 35, Evansville, Ind.—David Holzman, Joseph Mark Metcalfe, R. H. Zachary.

Local No. 36, Topeka, Kan.—Wendell D. Brown, Louis H. Eversole, E. R. Gunnerson.

Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlous, Robert H. Pierce.

Local No. 38, Larchmont, N. Y.—Thomas J. Minichino, Emil Paolucci, Jack Solfo.

Local No. 39, Marinette, Wis.—Menominee, Mich.—Harry R. Gray.

Local No. 40, Baltimore, Md.—Oscar Apple, Joseph Bertorelli, Victor W. Fuentealba.

Local No. 41, Johnstown, Pa.—Harry W. Anderson, Duke Andrews, S. S. Stahl.

Local No. 42, Racine, Wis.—W. Clayton Dow, Nile Fuller, Charles Honlins.

Local No. 43, Buffalo, N. Y.—George B. D'Anna, Bert Lapetina, Salvatore A. Rizzo.

Local No. 44, Salisbury, Md.—Charles W. Shockley.

Local No. 45, Marion, Ind.—Wayne Stroup.

Local No. 46, Oshkosh, Wis.—A. E. Gomoll, Chas. R. Haidlinger, George F. Johnston.

Local No. 47, Los Angeles, Calif.—Phil Fischer, Maury Paul, John te Groen.

Local No. 48, Elgin, Ill.—Frank E. Banker, Raymond F. Frish.

Local No. 49, Hanover, Pa.—Teddy T. Baker, A. F. Shanbrook.

Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.

Local No. 51, Utica, N. Y.—J. Granville Kelley, A. Pat Soldano, Stewart J. Wagner.

Local No. 52, Norwalk, Conn.—Frank Benton Field.

Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.

Local No. 54, Zanesville, Ohio—Glenn Sheridan.

Local No. 55, Meriden, Conn.—Rocco D. Logozzo.

Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robert C. Wilkinson.

Local No. 57, Saginaw, Mich.—Carl M. Hinte, Kenneth Mathews, Zeph Phillips.

Local No. 58, Fort Wayne, Ind.—Richard E. Alexander, Jack T. McCartney, John W. Neff.

Local No. 59, Kenosha, Wis.—Anthony J. Ritacca, Charles A. Rose, Frank Zabukovec.

Local No. 60, Pittsburgh, Pa.—Hal C. Davis, Nicholas J. Hagarty, George H. Wilkins.

Local No. 61, Oil City, Pa.—Robert C. Hartz.

Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, L. Stanley Kennedy.

Local No. 63, Bridgeport, Conn.—Samuel Bronerwein, Harold W. Hartley, John McClure.

Local No. 64, Ottumwa, Iowa—Iver R. Carlson.

Local No. 65, Houston, Texas—Keith Robinson, Anthony Russo, E. E. Stokes.

Local No. 66, Rochester, N. Y.—Thomas R. McCarthy, Theodore A. Stenzel, Charles L. Van Haute.

Local No. 67, Davenport, Iowa—E. A. Meyers, S. Dale Meyers, Arthur A. Petersen.

Local No. 68, Alliance, Ohio—W. Bruce Ruff.

Local No. 69, Pueblo, Colo.—Mike Frazzin, Charles Quaranta.

Local No. 70, Omaha, Neb.—Robert M. Bowman, David J. Majors.

Local No. 71, Memphis, Tenn.—Art Burrell, Jr., O. V. Foster, Vincent E. Skillman.

Local No. 72, Fort Worth, Texas—Jerry Albright, Carl Austermuehle, Leon Breedren.

Local No. 73, Minneapolis, Minn.—H. O. Carciofni, Fred A. Keller, Geo. E. Murk.

Local No. 74, Galveston, Texas—F. W. Bavoux, Felix Stella.

Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Ray H. Johnson, Jr.

Local No. 76, Seattle, Wash.—Ida B. Dillon, Leslie R. (Tiny) Martin, C. W. (Chet) Ramage.

Local No. 77, Philadelphia, Pa.—Romeo Cella, James P. Perri, Louis Schvom.

Local No. 77, Philadelphia, Pa.—Romeo Cella, James P. Perry, Louis R. Schvom.

Local No. 78, Syracuse, N. Y.—Carl L. Bly.

Local No. 79, Clinton, Iowa—Richard J. Hallinan.

Local No. 80, Chattanooga, Tenn.—Graham F. Fowler, J. Robert Watkins.

Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Victor A. Mathis.

Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren A. Hookway.

Local No. 84, Bradford, Pa.—Raymond A. Arnold, Everett Samuelson.

Local No. 85, Schenectady, N. Y.—James W. Lavell, Albert Mastriano, Carmen Nacco.

Local No. 86, Youngstown, Ohio—Albert D'Orsi, Harry Joyce, Herb MacPherson.

Local No. 87, Danbury, Conn.—Robert L. Hatch, James F. Seeley.

Local No. 88, Bend, Ill.—Mario Berutti, Anton Fassero, Ferdinand Girardi.

Local No. 89, Decatur, Ill.—L. M. Duncan, E. R. Hamman.

Local No. 90, Danville, Ill.—Paul E. Blair, Thurman Frock, Carl Ritter.

Local No. 91, Westfield, Mass.—Charles D. Hagan.

Local No. 94, Tulsa, Okla.—Paul J. Cumiskey, Joseph H. Linde, Sr., Weymouth B. Young.

Local No. 95, Sheboygan, Wis.—Mike Brendzej, Harvey E. Glaeser, Richard Hoers.

Local No. 96, North Adams, Mass.—Gordon L. Benoit.

Local No. 97, Lockport, N. Y.—Frederick K. Buckholts.

Local No. 98, Edwardsville, Ill.—Peter Anesi, Joseph F. Ladd.

Local No. 99, Portland, Ore.—Joe Dardis, Howard R. Rich, Jerry Van Hoornissen.

Local No. 100, Kewanee, Ill.—C. D. DePaw.

Local No. 101, Dayton, Ohio—Harold Kemper, Paul W. Rogers, Ralph H. Shellhouse.

Local No. 102, Bloomington, Ill.—Vincent Dornaus, Sr., William Peterson.

Local No. 103, Columbus, Ohio—William M. Greene, Carl W. Hug, Charles E. Mack.

Local No. 104, Salt Lake City, Utah—Verdi Brehnholt, Ben Bullough, Guy W. Heric.

Local No. 105, Spokane, Wash.—George T. Davis, Fred Hartley.

Local No. 106, Niagara Falls, N. Y.—Joseph Justiana, Salvatore L. Parnessa.

Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.

Local No. 108, Dunkirk, N. Y.—Carl S. Dispenza, Robert Duino, Dr. Harry King.

Local No. 109, Pittsfield, Mass.—Charles M. DeBlois, John A. Noonan, Peter Vittone.

Local No. 110, Hutchinson, Kan.—A. R. Ashley.

Local No. 111, Canton-Massillon, Ohio—Carl F. Shields, Chas. W. Weeks.

Local No. 112, Danville, Va.—Thomas C. Dameron, Jr.

Local No. 114, Sioux Falls, S. D.—Russ D. Henegar.

Local No. 115, Olean, N. Y.—Russell J. Barone, Robert W. Easley.

Local No. 116, Shreveport, La.—Steve E. Grunhart, Robert A. Hogan.

Local No. 117, Tacoma, Wash.—George A. Doll, Grady Morehead, James S. Porter.

Local No. 118, Warren, Ohio—Charles F. Corlett, Carl Dillon, Ben Lehto.

Local No. 119, Quebec, P. Q., Can.—Georges Amnot, Paul Eugene Jobin, Maurice Rousseau.

Local No. 120, Scranton, Pa.—Ferdie Bistocchi, Madea Cetta, James Parette.

Local 121, Fostoria, Ohio—Chas. L. Cribbs, W. D. Kuhn.

Local No. 122, Newark, Ohio—Forest R. Muhleman.

Local No. 123, Richmond, Va.—Henry F. Liscio, Marshall Rotella, James A. Whitely.

Local No. 125, Norfolk, Va.—Frank LoFurno, John Pezzella, Sam Simmons.

Local No. 126, Lynn, Mass.—C. E. Wheeler, Chester S. Young.

Local No. 127, Bay City, Mich.—Lawrence Andreaski, Kenneth Brown, Brad F. Shephard.

Local 128, Jacksonville, Ill.—Adam Ehr Gott.

Local No. 129, Glens Falls, N. Y.—Stephen J. Gitto, Ernest J. LaRouche.

Local No. 130, Carbondale, Pa.—James Craparo.

Local No. 131, Streator, Ill.—Angelo Petrotte.

Local No. 132, Ithaca, N. Y.—Richard Bethke, Richard Ford, Edward J. Moore, Jr.

Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.

Local No. 134, Jamestown, N. Y.—Stanley Broadhead, Howard V. Culver, Victor D. Swanson.

Local No. 135, Reading, Pa.—Daniel H. Gebret, Charles S. Keller, Jr., William E. Zink.

Local No. 136, Charleston, W. Va.—R. Blumberg, J. Merle Hammett.

Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.

Local No. 138, Brockton, Mass.—A. Leon Curtis, John A. Garand, Robert M. Jones.

Local No. 139, Hazleton, Pa.—Anthony Ferdinand, Michael Lapschak, Anthony F. Slepjetowski.

Local No. 140, Wilkes-Barre, Pa.—Guy Hall, Donald MacLuskie, Jack Melton.

Local No. 141, Kokomo, Ind.—Robert K. Harvey, H. Ralph Hutto.

Local No. 142, Wheeling, W. Va.—Alex Jobb, L. F. Meyers, N. H. von Berg.

- Local No. 143, Worcester, Mass.—George E. Gallagher, John J. Morrisey, George F. Settergren.
- Local No. 144, Holyoke, Mass.—Raymond A. Schirch, Charles L. Wall, William Wied.
- Local No. 145, Vancouver, B. C., Canada—George E. Leach.
- Local No. 146, Lorain and Elyria, Ohio—Walter J. Glick, William Konya.
- Local No. 147, Dallas, Texas—Jack W. Russell, V. C. Shrader, Jimmy W. Stewart.
- Local No. 148, Atlanta, Ga.—Kenneth Brown, C. L. Sneed, A. H. Thorpe.
- Local No. 149, Toronto, Ont., Canada—Norman E. Harris, Ellis L. McLintock, Gurney Titmarsh.
- Local No. 150, Springfield, Mo.—Walter E. Matthis, Virgil F. Phillips.
- Local No. 151, Elizabeth, N. J.—Raymond Brogan, Michael Tomasulo, Chas. Young.
- Local No. 153, San Jose, Calif.—A. E. (Tony) Bauer, T. F. Patnoe, A. D. (Doc) Rowe.
- Local No. 154, Colorado Springs, Colo.—B. E. Kibler.
- Local No. 155, Hyannis, Mass.—Melvin von Rosenvinge.
- Local No. 157, Lynchburg, Va.—Angelo F. Perry.
- Local No. 159, Mansfield, Ohio—H. A. Bellstein, E. Ken Brague.
- Local No. 160, Springfield, Ohio—Edwin G. Babb, John Brown.
- Local No. 161, Washington, D. C.—J. Martin (Marty) Emerson, Lee Hardesty, Sam Jack Kaufman.
- Local No. 162, Lafayette, Ind.—Grady James, Mrs. Crystal O. Printy, Russ R. Printy.
- Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl S. Schnipp.
- Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
- Local No. 165, Roanoke, Va.—George V. Lucas, Robert I. Lusk.
- Local No. 166, Madison, Wis.—Benny Ehr, Frank P. Fosgate, Chas. C. Halvorsen.
- Local No. 167, San Bernardino, Calif.—Lee E. Logan.
- Local No. 168, Dallas, Texas—Grady Jones.
- Local No. 170, Mahanoy City, Pa.—Anthony Liscusky, Frank Radziak, Walter M. Twardzik.
- Local No. 171, Springfield, Mass.—Ernest R. Duclos, James L. Falvey, Edwin H. Lyman.
- Local No. 172, East Liverpool, Ohio—Frank R. Craven.
- Local No. 173, Fitchburg, Mass.—Edwin Holt, Robert Schreiner.
- Local No. 174, New Orleans, La.—Charles F. Hartmann, John Scheuermann, Jr., David Winstein.
- Local No. 175, Trenton, Ill.—Edgar Hagnauer.
- Local No. 176, Marshalltown, Iowa—Leonard A. Rasmussen.
- Local No. 177, Morristown, N. J.—Joseph W. Ferraro, Harry Monaco.
- Local No. 178, Galesburg, Ill.—Ernest C. Smith.
- Local No. 179, Marietta, Ohio—John E. Hardy.
- Local No. 180, Ottawa, Ont., Canada—James W. K. Lyttle, Allan J. Saunders, Vivian Snowdon.
- Local No. 181, Aurora, Ill.—Kenneth Christian, Robert Hesselbaum, Roger Vogtmann.
- Local No. 182, Neenah-Menasha, Wis.—Earl W. Nemitz.
- Local No. 183, Beloit, Wis.—Vernard L. Sanborn.
- Local No. 184, Everett, Wash.—A. S. Bingham, M. E. Hatfield, Winifred N. Hultgren.
- Local No. 185, Parkersburg, W. Va.—Jesse Hicks.
- Local No. 186, Waterbury, Conn.—Sherwood Beardsiee, Joseph Sauchelli, Cosimo Venditti.
- Local No. 187, Sharon, Pa.—Sam Campagna, Jr., Joseph Cantelupe, Frank Clotola.
- Local No. 188, Butler, Pa.—Clyde A. Hartung, Edwin O. Olson.
- Local No. 189, Stockton, Calif.—Thomas Castles, Sr., Floyd Pillsbury.
- Local No. 190, Winnipeg, Man., Canada—Jack Drewrys, Harold Hunter, Jack Shapiro.
- Local No. 191, Peterborough, Ont., Canada—W. H. Parnell, R. Cecil Searles.
- Local No. 192, Elkhart, Ind.—Francis Eckstein, Marion E. Fuller.
- Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Fred E. Gottfried, Frank Hayek.
- Local No. 194, Abbotsford, Wis.—Eugene M. Lindau.
- Local No. 195, Manitowoc, Wis.—Donald E. Hacker, Walter J. Korzinek, Roland P. Nellitz.
- Local No. 196, Champaign, Ill.—C. E. (Jim) Corbett.
- Local No. 197, St. Louis, Mo.—John C. Cotter, Elijah W. Shaw, George L. Smith.
- Local No. 198, Providence, R. I.—Sidney M. Byrne, Francis Cappall, Andrew E. Thompson.
- Local No. 199, Newport News, Va.—E. L. Wilson.
- Local No. 200, Paducah, Ky.—Charles Emerson, Rudy H. Heise.
- Local No. 201, La Crosse, Wis.—Harry L. Grosskopf, Roy E. Smith, D. Russell Wartintbee.
- Local No. 202, Key West, Fla.—Jim Vagnini.
- Local No. 203, Hammond, Ind.—Rees Lloyd, Joseph (Shep) Sherpetosky, H. William Vance.
- Local No. 204, New Brunswick, N. J.—Dominick Angelone, Joseph Gross, Sr., Oscar J. Walen.
- Local No. 205, Green Bay, Wis.—Clarence Edges, Frank J. Renard, Ernest Stillier.
- Local No. 206, Fremont, Ohio—Jack Stierwalt.
- Local No. 207, Salina Kan.—John Borowicz.
- Local No. 208, Chicago, Ill.—Harry W. Gray, Edward J. McCants, Wm. Everett Samuels.
- Local No. 209, Tonawanda, N. Y.—William Haeseler, Jr.
- Local No. 210, Fresno, Calif.—Chip Essley, Herbert Fast.
- Local No. 211, Pottstown, Pa.—LeRoy H. Keyser, Daniel Lutz.
- Local No. 213, Stevens Point, Wis.—Ray Jacobs.
- Local No. 214, New Bedford, Mass.—M. Bart Botelho, Adolph F. Coimbra, Jacintho Ferro.
- Local No. 215, Kingston, N. Y.—John A. Cole, Peter Ferraro, Michael J. Marchuk.
- Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan.
- Local No. 217, Jefferson City, Mo.—Clarence Mueller.
- Local No. 218, Marquette, Mich.—Gordon A. Lawry, Robert D. MacDonald.
- Local No. 220, Northampton, Mass.—Raymond B. Black, Donald T. Tepper, Sr.
- Local No. 222, Salem, Ohio—Arthur H. White.
- Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Maurice Rothstein, Robert E. Shock.
- Local No. 224, Mattoon, Ill.—Harold H. Blackwell, Ken Jakle.
- Local No. 226, Kitchener, Ont., Canada—Ian Beacock, Hilton H. Jeans, Al Kuhn.
- Local No. 227, Shawano, Wis.—Elmer Martens.
- Local No. 228, Kalamazoo, Mich.—Don Brocote, Robert C. Canute, Austin Westerman.
- Local No. 230, Mason City, Iowa—Mabel C. Keiso.
- Local No. 231, Taunton, Mass.—Louis H. Pero.
- Local No. 232, Benton Harbor, Mich.—C. E. Cushing, Wilford Harmon.
- Local No. 234, New Haven, Conn.—Harry L. Benson, Andrew Covino, James V. Errico.
- Local No. 237, Dover, N. J.—Henry Shapiro, Roy Van Orden, Arthur Welner.
- Local No. 238, Poughkeepsie, N. Y.—Edward Del Ross, Edward Ortung, Fred W. Stitzel.
- Local No. 239, Auburn, N. Y.—Joseph Manzona, John E. Stapleton.
- Local No. 240, Rockford, Ill.—Morry Hill, Arthur R. Kerch, Ray Mann.
- Local No. 241, Butte, Mont.—C. Floyd Noyes, Earl C. Simmons.
- Local No. 242, Youngstown, Ohio—Charles S. Exum.
- Local No. 243, Monroe, Wis.—Hollis R. Schilt.
- Local No. 245, Muncie, Ind.—Roland Eastman, Jack L. Stonebraker.
- Local No. 246, Marlboro, Mass.—Nicholas A. DiBuono.
- Local No. 247, Victoria, B. C., Canada—Vincent R. Butler, Marjorie Gibbons, Stanley G. Peele.
- Local No. 248, Paterson, N. J.—Joseph Carrafiello, Frederick Dittamo, Louis Rizio.
- Local No. 249, Iron Mountain, Mich.—Carlo Caio, John R. Prentice.
- Local No. 250, Parsons, Kan.—Thomas E. Harkness.
- Local No. 251, Indiana, Pa.—Enrico V. Colonna.
- Local No. 252, Muskegon, Mich.—Victor J. Blakeman, E. D. Lupien, Jack Lupien.
- Local No. 253, Warsaw, Ind.—Harvey M. Collins.
- Local No. 254, Sioux City, Iowa—F. A. (Pat) Lynch.
- Local No. 255, Yankton, S. D.—Eddie Texel.
- Local No. 256, Birmingham, Ala.—Ted Brooks, O. C. Harmon, Chas. M. Piske.
- Local No. 257, Nashville, Tenn.—Cecil Bailey, George W. Cooper, Jr., R. T. Payne.
- Local No. 259, Parkersburg, W. Va.—Edward H. Smith.
- Local No. 260, Superior, Wis.—R. K. Berg.
- Local No. 262, Woonsocket, R. I.—Norman R. Bourget, Rene P. Hogue.
- Local No. 263, Bakersfield, Calif.—Miss Ella Drury, Alfred E. Kern, Joe Marino.
- Local No. 264, Keokuk, Iowa—E. Ross Baker.
- Local No. 265, Quincy, Ill.—Carl A. Landrum, John Musolino, Jr.
- Local No. 266, Little Rock, Ark.—William C. Fortson, Ben F. Thompson, James W. Wilson.
- Local No. 267, Fulton, N. Y.—Joseph Cortini.
- Local No. 268, Lincoln, Ill.—Winton C. Hoose.
- Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
- Local No. 270, Marshfield, Wis.—Lynn Winch, Jr.
- Local No. 271, Oskaloosa, Iowa—Charles L. Luckenbill.
- Local No. 272, Provo, Utah—Robert W. Evans.
- Local No. 273, Fayetteville, Ark.—Joe Parkhill.
- Local No. 274, Philadelphia, Pa.—Henry Lowe, James Shorter, Sr., Franklin E. Walker.
- Local No. 275, Boulder, Colo.—William K. Matthesen.
- Local No. 276, Sault Ste. Marie, Ont., Canada—H. L. Sargeant.
- Local No. 277, Washington, Pa.—Mrs. Ethel Bloese Barr, Louis Cimino.
- Local No. 278, South Bend, Ind.—Gene Crouse, Clem J. Harrington, Wilford V. Walz.
- Local No. 279, London, Ont., Canada—Ernest W. Horner, Arthur G. Lemery, Lionel Thornton.
- Local No. 280, Herrin, Ill.—C. B. Nesler.
- Local No. 281, Plymouth, Mass.—Paul M. Warnsman.
- Local No. 282, Alton, Ill.—Byron Hale, George T. Loveless, Henry F. Penning.
- Local No. 283, Pensacola, Fla.—Charles J. Cetti.
- Local No. 284, Waukegan, Ill.—George T. Hanninen, Donald B. Jacoby, Arvo Karjala.
- Local No. 285, New London, Conn.—Edward J. Brennan, Francis R. Fain.
- Local No. 286, Toledo, Ohio—Velmer Mason.
- Local No. 287, Athol, Mass.—Huber Tandy.
- Local No. 288, Kankakee, Ill.—Ted Howard Cyrus, Dixie Howell.
- Local No. 289, Dubuque, Iowa—Joe Costa, Frank Nagele, Bert A. Vogel.
- Local No. 291, Newburgh, N. Y.—Dominick R. Buccil, George M. Yesse.
- Local No. 293, Hamilton, Ont., Canada—John H. Addison, Fred G. Brant, Jack Stewart.
- Local No. 294, Lancaster, Pa.—Charles H. Buckwater, Joseph B. Kistler, John H. Peifer, Jr.
- Local No. 295, Pocatello, Idaho—Mrs. Lois Hart.
- Local No. 296, Columbia, Pa.—John P. Metzger.
- Local No. 297, Wichita, Kan.—Claude F. Childers, F. Robert Hollowell, H. Kenneth Watson.
- Local No. 298, Niagara Falls, Ont., Canada—Louis J. Scott, Arthur Williams.
- Local No. 299, St. Catharines, Ont., Canada—Floyd A. Crabtree, Jos. C. Phelan, John A. Stunt.
- Local No. 300, New London, Wis.—Art Hildeman.
- Local No. 301, Pekin, Ill.—Robert Barron.
- Local No. 302, Haverhill, Mass.—William J. Fasulo.
- Local No. 303, Lansing, Mich.—Robert O. Berube, R. Bruce Satteria, C. V. (Bud) Tooley.
- Local No. 304, Canton, Ill.—Flinis D. Turner.
- Local No. 306, Waco, Texas—John H. Vanston, Mrs. John H. Vanston.
- Local No. 307, La Salle, Ill.—Joseph DeZutti, Oscar Grabowski, Ralph F. Schmoeger.
- Local No. 308, Santa Barbara, Calif.—Harry Chanson, Robert L. Foxen.
- Local No. 309, Fond Du Lac, Wis.—Lynn N. Fairbanks, E. J. Wenzlaf.
- Local No. 311, Wilmington, Del.—James A. LeFevre, Ray Reager, Leonard M. Whann.
- Local No. 312, Medina, N. Y.—Luther Burroughs.
- Local No. 313, Rome, N. Y.—Anthony De Grazio, Peter Gryziec.
- Local No. 314, Elmira, N. Y.—Clayton Blandford, Richard R. Williams.

- Local No. 315, Salem, Ore.—William (Bill) Desouza.
Local No. 316, Bartlesville, Okla.—C. H. Van Sant.
Local No. 317, Ridgway, Pa.—James H. Barker, Frank S. Fred-
erico.
Local No. 318, Mechanicville, N. Y.—Christopher Miller.
Local No. 319, Milford, Mass.—John E. Chapman, Nicholas A. Nar-
ducci.
Local No. 320, Lima, Ohio—Karl
C. Bigelow, Karl Beach, Fred O.
Rex.
Local No. 323, Coal City, Ill.—
Frank J. Wesley.
Local No. 324, Gloucester, Mass.—
Richard D. Vale.
Local No. 325, San Diego, Calif.—
H. H. (Humpy) Aldridge, Edwin G.
(Zebe) Mann, Edward B. Wheeler.
Local No. 327, Baraboo, Wis.—
Paul Luckey.
Local No. 328, Janesville, Wis.—
Erwin J. (Doc) Sartell, Glen Sweet.
Local No. 329, Sterling, Ill.—
James W. Van Osdol.
Local No. 330, Macomb, Ill.—
Fred Oathout.
Local No. 331, Columbus, Ga.—
J. N. Garrett, Jr.
Local No. 332, Greensboro, N. C.—
Harold Gale.
Local No. 333, Eureka, Calif.—
Claude Gribble, Selvin Nygard.
Local No. 334, Waterloo, Iowa—
W. Lyle Harvey, Carl B. Schulz,
Jimmy Smith.
Local No. 335, Hartford, Conn.—
James R. Bacote.
Local No. 336, Burlington, N. J.—
John A. Murray.
Local No. 337, Appleton, Wis.—
Ronald P. Brock, Carl Given.
Local No. 338, Mt. Vernon, Ohio.—
Albert L. Swank.
Local No. 339, Greensburg, Pa.—
R. B. Barkell, R. L. Lynn, N. A. Roy.
Local No. 340, Freeport, Ill.—M.
A. (Al) Bolinger, C. L. Staben.
Local No. 341, Norristown, Pa.—
Forrest M. Frederick, William S.
March, Clarence G. Treisbach.
Local No. 342, Charlotte, N. C.—
William P. Davis, S. R. Jordan.
Local No. 343, Norwood, Mass.—
John C. Neyland, Donald J. Pat-
naude.
Local No. 344, Meadville, Pa.—
Francis F. Forbes.
Local No. 345, Eau Claire, Wis.—
Gordon E. Groseth, John T. Pingel,
Sr., Loren O. Schelley.
Local No. 346, Santa Cruz, Calif.—
L. E. Edwards.
Local No. 347, El Centro, Calif.—
Chuck Castle.
Local No. 348, Sheridan, Wyo.—
Duke Downey.
Local No. 349, Manchester, N. H.—
Edward F. Cote, Gordon Dunbar.
Local No. 350, Collinsville, Ill.—
William Elmore, Edward Schanuel,
Jr.
Local No. 351, Burlington, Vt.—
Harold A. Bessett.
Local No. 352, Frankfort, Ind.—
Walter I. Sheets.
Local No. 353, Long Beach, Calif.—
Mrs. Mary E. Dickinson, H. C.
(Chas.) Green, Paul C. Hennel.
Local No. 354, Virden, Ill.—Wood-
row Wilson Manning.
Local No. 356, Ogden, Utah—W.
Earl Thompson.
Local No. 358, Livingston, Mont.—
Earl Jackson.
Local No. 360, Renton-Auburn,
Wash.—Evelyn E. Allyn, Joseph M.
Petsche, Herbert Scott Woodley, Jr.
Local No. 361, San Angelo, Texas—
Wm. V. Webster.
Local No. 362, Huntington, W. Va.—
Al J. Casciato, Howard Gray.
- Local No. 364, Portland, Me.—
William T. Conley, Sidney Lerman.
Local No. 365, Great Falls, Mont.—
Charles W. Carbone, Robert R.
McAllister, George F. McGovern.
Local No. 366, East Aurora, N. Y.—
Floyd Ramp.
Local No. 367, Vallejo, Calif.—Joe
Pailotta, Jr., Alton Robinson, Wil-
fred Yeaman.
Local No. 368, Reno, Nev.—
Paula Day, Lou LeVitt.
Local No. 369, Las Vegas, Nev.—
Bob Calkins, Carter England, Jack
Foy.
Local No. 372, Lawrence, Mass.—
John W. Griffin, Andrew G. Izzl,
William B. Russell.
Local No. 373, Perth Amboy, N. J.—
Louis F. Horner, Wm. McMahon,
Victor P. Ricci.
Local No. 374, Concord, N. H.—
Paul W. Heath, Ray S. Miller,
James E. Quimby.
Local No. 375, Oklahoma City,
Okla.—Herman A. Garretson, A. C.
Murphy, James W. Whittaker.
Local No. 376, Portsmouth, N. H.—
Morrow P. Bodge, Frank H. Ollis.
Local No. 377, Asheville, N. C.—
Guy Hensley.
Local No. 378, Newburyport,
Mass.—Norman A. Roy.
Local No. 379, Easton, Pa.—Ken-
neth E. Brader, Jr., Paul T. M.
Hahn, Alois P. Trux.
Local No. 380, Binghamton, N. Y.—
William R. Hesse, Harold P.
Smith, Edward Volkay.
Local No. 381, Casper, Wyo.—
Milo A. Briggs, Merle G. Prugh,
S. Kelly Walsh.
Local No. 382, Fargo, N. D.—
Harry M. Rudd, Mrs. Mag Dellin
Rudd.
Local No. 383, Iliou, N. Y.—John
Sweeney.
Local No. 384, Brockville, Ont.,
Canada—C. Harry Bell.
Local No. 385, Fort Smith, Ark.—
Maurice Derdeyn.
Local No. 386, Chicago Heights,
Ill.—Henri Buttell, Tony Rafaj.
Local No. 387, Jackson, Mich.—
Walter B. Timernian, John W. Zim-
merman.
Local No. 388, Richmond, Ind.—
Earl J. Brisco, J. Bruce Eckenrode.
Local No. 389, Orlando, Fla.—
David W. Cramp, John K. Quello.
Local No. 390, Edmonton, Alta.,
Canada—Eileen Turner, Herbert G.
Turner.
Local No. 391, Ottawa, Ill.—Carlos
Santucci.
Local No. 392, Fort Worth, Texas—
Frank M. Jones.
Local No. 393, Natick-Framing-
ham, Mass.—Paul Ambler, M. Wil-
liam Brooks.
Local No. 395, Port Angeles,
Wash.—Oliver Guy.
Local No. 396, Greeley, Colo.—
Fred H. Werner.
Local No. 398, Ossining, N. Y.—
William G. Coleman, Sal Galassi.
Local No. 399, Asbury Park, N. J.—
Chet Arthur, Ray Coreale, Joseph
Scott.
Local No. 400, Hartford, Conn.—
Joseph Dorenbaum, Louis J. Ze-
bedeo.
Local No. 401, Reinerton, Pa.—
Harvey D. Hand.
Local No. 402, Yonkers, N. Y.—
Larry Floyd, Joseph Friedman, Wil-
liam C. Rice.
Local No. 404, New Philadelphia-
Dover, Ohio—Donald L. Angel,
Dominic E. Greco.
Local No. 406, Montreal, P. Q.,
Canada—Edouard Charette, Geo. E.
Jones, Maurice Pleau.
Local No. 407, Mobile, Ala.—Edw.
H. Sweeney.
- Local No. 408, Biddeford, Me.—
Leopold F. Spenard.
Local No. 409, Lewiston, Me.—
Clifford A. Lachance, Frank O.
Stephens, Jr.
Local No. 410, West Frankfort,
Ill.—Alan Crawford, Theodore W.
Paschedag.
Local No. 411, Bethlehem, Pa.—
Harry J. Romig, Richard M. Sigley,
Edwin Q. Yelsley.
Local No. 413, Columbia, Mo.—
N. C. Ficklin.
Local No. 414, Bremen, Ind.—Rob-
ert D. Widmar.
Local No. 415, Cambridge, Ohio—
S. R. Cain.
Local No. 416, Hornell, N. Y.—
Willis (Shorty) Northup.
Local No. 417, Connellsville, Pa.—
Mrs. Angela Graziano, John H. Mer-
ritt.
Local No. 418, Stratford, Ont.,
Canada—Gordon E. Beadle.
Local No. 419, Bluefield, W. Va.—
Milton Medwin.
Local No. 420, Brunswick, Ga.—
Chester V. Anderson.
Local No. 421, La Porte, Ind.—
Mrs. Della M. Baer, John P. Baer,
Phillip A. Reed.
Local No. 422, Beaver Dam, Wis.—
George Freeman.
Local No. 423, Nampa, Idaho—
Louis J. Koutnik, Loris W. Stewart.
Local No. 424, Richmond, Calif.—
Gay G. Vargas.
Local No. 427, St. Petersburg,
Fla.—Dick Crockett, Charles L. C.
Hatch, Al Yanchuk.
Local No. 429, Miles City, Mont.—
E. A. Farr.
Local No. 431, Princeton, Ill.—
Marvin Stone.
Local No. 432, Bristol, Conn.—
Karl Otto.
Local No. 433, Austin, Texas—
Chas. S. Huntley, W. Hope Tilley.
Local No. 435, Tuscaloosa, Ala.—
Tutt Yarbrough.
Local No. 436, Lansford, Pa.—
Frank J. Nichols, Wm. R. Williams,
Michael Yuskanish.
Local No. 437, Rochester, Minn.—
Kendall J. Heins, Earl Welhaven.
Local No. 439, Billings, Mont.—
Gilbert J. Carbone, Denis H.
O'Brien, William W. Vitt.
Local No. 440, New Britain, Conn.—
Peter Contaldi, Joseph DeFazio,
Ralph J. Recano.
Local No. 441, Oswego, N. Y.—
Weldon M. Grose.
Local No. 443, Oneonta, N. Y.—
Stewart Crandall, Linus J. Houck.
Local No. 444, Jacksonville, Fla.—
Duncan Clark, S. L. Hornbuckle,
L. F. Langford.
Local No. 445, Naugatuck, Conn.—
Edward J. Griffith.
Local No. 446, Regina, Sask., Can-
ada—Henry Rosson.
Local No. 447, Savannah, Ga.—
George G. Doerner, Jr., Oscar H.
McClellan.
Local No. 448, Panama City, Fla.—
Charles S. (Charlie) Cooper.
Local No. 449, Coffeyville, Kan.—
Bob Mayfield.
Local No. 450, Iowa City, Iowa—
Edward J. Bryan.
Local No. 451, Bellingham, Wash.—
Julian McCaffery.
Local No. 452, Pittsburg, Kan.—
Espartero Mannoni.
Local No. 453, Winona, Minn.—
Roy C. Benedict, May Lewis.
Local No. 456, Shamokin, Pa.—
Ralph A. Pensyl.
Local No. 457, Attleboro, Mass.—
Arthur Patt.
Local No. 458, Honeoye Falls,
N. Y.—Harry J. McKee.
Local No. 459, Virginia, Minn.—
Dan Poznanovic, Jr.
- Local No. 460, Greenville, Pa.—
Harold E. Means.
Local No. 461, Anacortes, Wash.—
Chas. O. Lenning.
Local No. 462, Atlanta, Ga.—P. S.
Cooke, Joseph E. Thomas.
Local No. 463, Lincoln, Neb.—
Mark Pierce, John E. Shildneck,
Jack Snider.
Local No. 464, Beaumont, Texas—
J. M. Frank.
Local No. 465, Mt. Vernon, Ill.—
Curtis P. Bradley.
Local No. 466, El Paso, Texas—
Joseph M. Buchanan, Blagio Cas-
ciano.
Local No. 467, Brantford, Ont.,
Canada—Telford W. Sharpe.
Local No. 468, San Juan, Puerto
Rico—Jaime Bosch, Jr., Francisco
Dolz, Guillermo Pomares.
Local No. 469, Watertown, Wis.—
Clem H. Schoechert.
Local No. 470, Rock Springs, Wyo.—
Rudolph Carlson.
Local No. 471, Pittsburgh, Pa.—
Carl N. Arter, Henry J. Jackson,
RUBY Young.
Local No. 472, York, Pa.—Clair
H. Brenner, Martin L. Keller, Al-
vah E. Shirey.
Local No. 473, Dayton, Ohio—John
F. Wood.
Local No. 474, Ketchum, Idaho—
Harl Smith.
Local No. 475, Brandon, Man.,
Canada—A. E. Williams.
Local No. 476, Vandergrift, Pa.—
Leo Allera, Gus Spaniel.
Local No. 477, Mankato, Minn.—
Mrs. Lyle C. Haskell, Howard Van
Sickle.
Local No. 478, Coshocton, Ohio—
Carlos J. Kempf.
Local No. 479, Montgomery, Ala.—
Cecil Mackey.
Local No. 480, Wausau, Wis.—
Edw. W. Gamble, Frank Nowaczyk.
Local No. 482, Portsmouth, Ohio—
Harold D. Martin.
Local No. 483, Oelwein, Iowa—
Louis Molloy.
Local No. 484, Chester, Pa.—Vin-
cent Caruso, Len Mayfair, Louis
Rosenberg.
Local No. 485, Grand Forks, N. D.—
Anthony M. Gruchot.
Local No. 486, New Haven, Conn.—
Leonard Reed.
Local No. 487, Brainerd, Minn.—
Mrs. Maude Stanley.
Local No. 488, Augusta, Ga.—
David E. Pitman.
Local No. 489, Rhinelander, Wis.—
Elmer R. Luebecke.
Local No. 490, Owatonna, Minn.—
Mrs. E. Skalicky.
Local No. 492, Moundsville, W. Va.—
Harry L. Kirby.
Local No. 493, Seattle, Wash.—
Emmett Lewis.
Local No. 494, Southbridge, Mass.—
Del Derosier.
Local No. 496, New Orleans, La.—
Sidney Cates, Jr., Louis Cottrell,
William Houston, Sr.
Local No. 499, Middletown, Conn.—
Joseph Zito.
Local No. 500, Raleigh, N. C.—
Luther E. Minton, Russell F. Olson.
Local No. 502, Charleston, S. C.—
Joseph R. Fike, Thomas A. Gar-
rett, Sr.
Local No. 503, High Point, N. C.—
Robert A. Mills.
Local No. 506, Saratoga Springs,
N. Y.—Charles E. Morris.
Local No. 507, Fairmont, W. Va.—
H. S. Kopp, James C. Morgan.
Local No. 509, Canonsburg, Pa.—
Lee Barrett, Mrs. Margaret Fetcko.
Local No. 510, San Leandro, Calif.—
William Castro, William J. Fields,
Jos. P. Rose.
Local No. 511, Spartanburg, S. C.—
George E. Thompson.

- Local No. 512, Lawrence, Kan.—Mrs. Lillas A. Jerome, Newton E. Jerome.
- Local No. 513, New Ulm, Minn.—Guy De Leo, K. Cavour Johnson.
- Local No. 514, Torrington, Conn.—Victor Muschell.
- Local No. 515, Pottsville, Pa.—James E. Jenkins, J. Arthur Rein-smith, Anthony Tremittiero.
- Local No. 516, Hillsboro, Ill.—William Hermon Gulle.
- Local No. 518, Kingston, Ont., Canada—Jack McGratton, Gilbert Snowden.
- Local No. 519, Alliance, Neb.—Horace Anderson.
- Local No. 520, Coos Bay, Ore.—Leo J. Howley.
- Local No. 523, Stambaugh, Mich.—Edward F. Fedrizzi.
- Local No. 524, Pasco, Wash.—John J. Fitzpatrick.
- Local No. 525, Dixon, Ill.—Robert H. Fulmer.
- Local No. 526, Jersey City, N. J.—Richard Ashjian, Thomas Broderick, Michael Skisliak.
- Local No. 528, Cortland, N. Y.—Cracker Sheeley.
- Local No. 529, Newport, R. I.—Howard A. Milne.
- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
- Local No. 532, Amarillo, Texas—L. V. Fogle.
- Local No. 533, Buffalo, N. Y.—Perry Gray.
- Local No. 535, Boston, Mass.—William W. Gooding, Clemon E. Jackson.
- Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
- Local No. 537, Boise, Idaho—Forest Mellinger, Floyd Sherwood.
- Local No. 538, Baton Rouge, La.—John L. Boudreaux, Thomas J. Phillips, Wilmer L. Serpas, Jr.
- Local No. 539, Rosebury, Ore.—Don Wight.
- Local No. 541, Napa, Calif.—Eugene B. Browne.
- Local No. 542, Flint, Mich.—Edna Clendenin, Raymond A. Cook, Johnny Yauch.
- Local No. 543, Baltimore, Md.—Donald W. Fields, Emerson A. Simpson, Edward J. Wharton.
- Local No. 544, Waterloo, Ont., Canada—Harold F. Pfug.
- Local No. 545, Ellwood City, Pa.—Lou Lordi.
- Local No. 546, Knoxville, Tenn.—E. L. Bishop, U. S. Jones, E. J. Smith.
- Local No. 547, Calgary, Alta., Canada—Ross M. Conlin, William Morris.
- Local No. 548, Pensacola, Fla.—Johnnie Warren.
- Local No. 549, Bridgeport, Conn.—James E. Stokes.
- Local No. 550, Cleveland, Ohio—C. C. Gardner, Hezekiah Oldwine, W. Franklin Symson.
- Local No. 551, Muscatine, Iowa—Maurice Toyne.
- Local No. 552, Kalispell, Mont.—Homer McClarty.
- Local No. 553, Saskatoon, Sask., Canada—Eddie Mather.
- Local No. 554, Lexington, Ky.—Turner W. Gregg, W. B. Griffin.
- Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
- Local No. 557, Freeland, Pa.—Frank Carr.
- Local No. 558, Omaha, Neb.—Samuel L. Grievous.
- Local No. 559, Beacon, N. Y.—Michael Usifer.
- Local No. 560, Pendleton, Ore.—W. J. Branstetter.
- Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Neiser.
- Local No. 562, Morgantown, W. Va.—Daniel C. Price.
- Local No. 563, Cairo, Ill.—Paul Thomas Fitzgerald.
- Local No. 564, Altoona, Pa.—Eugene C. Botteicher, John C. Monti, B. Harley Shook.
- Local No. 565, Faribault, Minn.—Henry Adams.
- Local No. 566, Windsor, Ont., Canada—Carmon T. Adams, Rex N. Eve, Stanley Grose.
- Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
- Local No. 568, Hattiesburg, Miss.—Ronald R. Mannoni.
- Local No. 569, Quakertown, Pa.—William C. Brey, Allen L. Grant.
- Local No. 570, Geneva, N. Y.—Charles F. Ralston, Robert Resue.
- Local No. 571, Halifax, N. S., Canada—Gerald E. Naugler, Peter Power, Russell T. Ward.
- Local No. 572, De Kalb, Ill.—Melvin Elliott.
- Local No. 573, Sandusky, Ohio—Charles Held.
- Local No. 574, Boone, Iowa—Elwood S. Reed.
- Local No. 575, Batavia, N. Y.—Raymond N. DeCorse.
- Local No. 576, Piqua, Ohio—Les Shephard.
- Local No. 577, Bangor-Stroudsburg, Pa.—Willis Brown, Carl Rice.
- Local No. 578, Michigan City, Ind.—Richard L. Anderson, Arthur R. Ziesmer.
- Local No. 579, Jackson, Miss.—Wyatt Sharp, W. C. Van Devender.
- Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah, H. LaRue Robb.
- Local No. 581, Ventura, Calif.—Emmett C. Ekdall, J. B. Penney.
- Local No. 582, Chatham, Ont., Canada—Donald R. Shepherd.
- Local No. 586, Phoenix, Ariz.—Ralph Constable.
- Local No. 587, Milwaukee, Wis.—Clarence Jackson.
- Local 589, Columbus, Ohio—Edward E. Beard, Cleve Good.
- Local No. 591, Port Arthur-Fort William, Ont., Canada—Roy Coran, Earl Rothschild.
- Local No. 592, Charleroi, Pa.—Angie Bates, Dr. Frank F. Tucci, James Tucci.
- Local No. 593, Sault Ste. Marie, Mich.—Earl Watson.
- Local No. 594, Battle Creek, Mich.—Raymond Dawson, Norman Haughey, Dorr Stewart.
- Local No. 595, Vineland, N. J.—Gerald E. Lilly, Enrico Serra, Frank Testa.
- Local No. 596, Uniontown, Pa.—Dr. William S. Mason, Joseph Vilseck, Robert Vilseck.
- Local No. 599, Greenville, Ohio—Dwight L. Brown, Ralph G. Myers.
- Local No. 600, Remsen, Iowa—V. C. Peters.
- Local No. 601, Daytona Beach, Fla.—Joseph Pesce, William H. Ruland, Winfred N. Ware.
- Local No. 602, St. Peter, Minn.—Mrs. Beulah Istel.
- Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.
- Local No. 604, Kewaunee, Wis.—Aaron G. Murphy.
- Local No. 605, Sunbury, Pa.—Ray M. Fulmer, W. Clyde Fulmer.
- Local No. 607, Decatur, Ind.—Vernon B. Hebble.
- Local No. 608, Astoria, Ore.—Stephen B. McDonald.
- Local No. 609, North Platte, Neb.—Earl Stamp.
- Local No. 610, Wisconsin Rapids, Wis.—Martin Lipke, Geo. Middlecamp.
- Local No. 612, Hibbing, Minn.—Chet Crippa, Lawrence Grady.
- Local No. 613, Mobile, Ala.—Charles H. Lott.
- Local No. 614, Salamanca, N. Y.—Joseph A. Oliverio.
- Local No. 615, Port Arthur, Texas—Harry Vaughn.
- Local No. 616, Salinas, Calif.—J. Herb Miller.
- Local No. 618, Albuquerque, N. M.—Max Apodaca, Owen J. Mowrey, Vern Swingle.
- Local No. 620, Joplin, Mo.—Paul E. Jensen.
- Local No. 621, Greenfield, Mass.—John Guginig.
- Local No. 623, Denver, Colo.—Webster Rucker.
- Local No. 624, Punxsutawney, Pa.—Joseph A. Phillips, Clayton Thompson.
- Local No. 625, Ann Arbor, Mich.—Harry Bliss.
- Local No. 626, Stamford, Conn.—Martin Gordon, Frank LiVolsi.
- Local No. 627, Kansas City, Mo.—Elmer H. Payne, Richard J. Smith.
- Local No. 628, Sarnia, Ont., Canada—Lyle W. Hipple.
- Local No. 629, Waupaca, Wis.—Lloyd S. Matheson.
- Local No. 630, New Kensington, Pa.—Joseph Desimone, Edmond Manganelli, Frank Oliver.
- Local No. 632, Jacksonville, Fla.—Baron McCloud.
- Local No. 633, St. Thomas, Ont., Canada—Alex Demcie.
- Local No. 634, Keene, N. H.—Herman A. Reed.
- Local No. 635, Lexington, Ky.—W. L. Smith.
- Local No. 637, Louisville, Ky.—Artee Jones.
- Local No. 638, Antigo, Wis.—Lee E. Herman.
- Local No. 640, Roswell, N. M.—Nick DiPaolo.
- Local No. 641, Wilmington, Del.—Herman Williams.
- Local No. 642, Helena, Mont.—D. E. Walsh.
- Local No. 644, Corpus Christi, Texas—Terry Ferrell, Walter Melhart, Jake Stephens.
- Local No. 645, Sayre, Pa.—E. M. Alliger.
- Local No. 646, Burlington, Iowa—Howard Armstrong, Clarence E. Smith.
- Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
- Local No. 649, Hamburg, N. Y.—Raymond J. Emerling, Jr., Alan Miller.
- Local No. 650, Anchorage, Alaska—Albert Seltz.
- Local No. 652, Modesto, Calif.—Mrs. Blanche A. Matthews, Floyd R. Matthews.
- Local No. 654, Sturgeon Bay, Wis.—Merlin Peterson.
- Local No. 655, Miami, Fla.—Frank J. Casciola, Hugh H. Greer, Porter Thomas.
- Local No. 656, Minot, N. D.—Wally Erfert.
- Local No. 657, Painesville, Ohio—Roger K. Kraft, Oliver J. Sirola.
- Local No. 659, Lehighton, Pa.—Paul David, Claude A. Hay.
- Local No. 660, Tyrone, Pa.—Geo. Roy Eckroth, Miss Georgiana Eckroth.
- Local No. 661, Atlantic City, N. J.—Alfonso Porcelli, Peter G. Russo, Vincent E. Speciale.
- Local No. 662, Laramie, Wyo.—August N. Koerting.
- Local No. 663, Escanaba, Mich.—Ivan Kobasic.
- Local No. 664, Lewiston, Idaho—Joe M. Mayer.
- Local No. 665, Topeka, Kan.—James E. Brown.
- Local No. 667, Port Jervis, N. Y.—Frank Calabria.
- Local No. 668, Kelso-Longview, Wash.—Bernard J. Butler.
- Local No. 669, San Francisco, Calif.—Vernon Alley, E. B. Graves.
- Local No. 672, Juneau, Alaska—James Grekk.
- Local No. 673, Rock Hill, S. C.—J. Will Proctor.
- Local No. 674, Covington, Va.—L. G. Chappell.
- Local No. 675, Springfield, Ill.—Charles W. Carter.
- Local No. 677, Honolulu, Hawaii—John E. K. Akaka, I. B. Peterson, Ray N. Tanaka.
- Local No. 679, Muskogee, Okla.—Bill Asquith.
- Local No. 680, Elkhorn, Wis.—Edgar E. Lawrence.
- Local No. 681, Centralia, Ill.—Billy Stonecipher.
- Local No. 682, Huntsville, Ont., Canada—Edward J. Terziano.
- Local No. 683, Lancaster, Ohio—Don Wolford.
- Local No. 684, Grafton, W. Va.—Mrs. Helen M. Bussett.
- Local No. 686, Rapid City, S. D.—Johnny Simpson.
- Local No. 687, Santa Ana, Calif.—Milton R. Foster.
- Local No. 688, Wichita Falls, Tex.—Clint Cozart.
- Local No. 689, Eugene, Ore.—Harry L. Reed.
- Local No. 691, Ashland, Ky.—Raymond P. Ross.
- Local No. 693, Huron, S. D.—Mike Gibbs.
- Local No. 694, Greenville, S. C.—Perry A. Hudson.
- Local No. 695, Richmond, Va.—Ulysses S. Hines.
- Local No. 696, Glen Lyon, Pa.—Earle F. Barrall, Adam Pollock.
- Local No. 697, Murphysboro, Ill.—W. T. Davis.
- Local No. 698, Asheville, N. C.—Madison C. Lennon.
- Local No. 699, Houston, Texas—Campbell A. Tolbert, John R. Wheadon.
- Local No. 700, Bend, Ore.—Larry Bruch.
- Local No. 701, Wichita, Kan.—Ralph McLean.
- Local No. 703, Oklahoma City, Okla.—Eugene D. Jones, Jr.
- Local No. 704, Savannah, Ga.—Carl P. Wright, Sr.
- Local No. 708, Atlantic City, N. J.—Geo. F. Allen.
- Local No. 710, Washington, D. C.—Louis H. Aikens, Douglas K. Fickling, Miss Gladys I. Moore.
- Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Charles E. Peterson, Arthur A. Zells.
- Local No. 721, Tampa, Fla.—Hasdrubal Arango, Carlisle Hutchinson, Joseph Riesgo.
- Local No. 722, Newport News, Va.—W. Raphael Herring.
- Local No. 727, Bloomsburg, Pa.—Robert J. Hutchings.
- Local No. 729, Clearwater, Fla.—Rocco Grella.
- Local No. 732, Valparaiso, Ind.—Don L. Richards.
- Local No. 734, Watertown, N. Y.—Patsy N. Brindesi, Harry D. Spicer.
- Local No. 743, Sioux City, Iowa—W. E. McPherson.
- Local No. 745, Lemont, Ill.—John F. Kaminski.
- Local No. 746, Plainfield, N. J.—William F. Sayre, Joseph C. Schaedel, John E. Vosler.
- Local No. 750, Lebanon, Pa.—J. Lester Moore, George W. Swanger, Jr., T. Kenneth Werner.
- Local No. 755, Fort Scott, Kan.—Gerald E. Toner.
- Local No. 759, Pontiac, Ill.—Louis E. Ramsey.

Local No. 761, Williamsport, Pa.—Mrs. Marian H. Berdan, Thomas Paulhamus.

Local No. 764, Vincennes, Ind.—Harry D. Halterman.
Local No. 765, Beardstown, Ill.—Lewis Winters.

Local No. 766, Austin, Minn.—Jack Harrison, V. W. Himmler.

Local No. 768, Bangor, Me.—Paul F. Dinsmore.

Local No. 770, Hagerstown, Md.—Dr. H. F. Carbaugh, Leonard W. Hughes, Philip H. Young.

Local No. 771, Tucson, Ariz.—Ernest Hoffman, Ira Schneider, Gaynor Stover.

Local No. 773, Mitchell, S. D.—Jos. P. Tachetter.

Local No. 777, Grand Island, Neb.—Harry Collins, James McQuown, Howell Oldham.

Local No. 784, Pontiac, Mich.—Roy G. Hess, Clyde A. Troxell.

Local No. 787, Cumberland, Md.—James E. Andrews.

Local No. 798, Taylorville, Ill.—F. D. Montgomery.

Local No. 800, Cornwall, Ont., Canada—F. R. Moquin.

Local No. 801, Sidney, Ohio—Franklin J. Schaefer.

Local No. 802, New York, N. Y.—Hy Jaffe, Al Knopf, Al Manuti.

Local No. 806, West Palm Beach, Fla.—William F. Boston, E. H. Hults.

Local No. 808, Tulsa, Okla.—H. D. Swindall.

Local No. 809, Middletown, N. Y.—Henry H. Joseph, Mrs. Peggy Joseph.

Local No. 814, Cincinnati, Ohio—Alexander Baker.

A resolution is introduced by Delegate Stokes, Local 65, that the President appoint the following committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

The resolution is adopted.

New delegates are now introduced.

The following committees were appointed:

LAW COMMITTEE

E. E. Stokes (Chairman), 65; Don Duprey, 4; Charles Kennedy, 6; Volmer Dahlstrand, 8; Gus Fischer, 9; David Katz, 10; Hal Carr, 15; Logan O. Teagle, 24; Robert A. Wilhelm, 26; John te Groen, 47; Frank B. Field, 52; Hal Davis, 60; Thos. R. McCarthy, 66; Arthur A. Petersen, 67; Romeo Cella, 77; Carl Bly, 78; Joseph Justiana, 106; Norman Harris, 149; J. Martin Emerson, 161; Edwin H. Lyman, 171; Harry W. Gray, 208; Ed Charette, 406; Al Manuti, 802.

MEASURES AND BENEFITS COMMITTEE

Edward Ringius (Chairman), 30; Alvin Weiman, 1; Edward Werner, 5; Samuel J. Marcus, 9; E. A. Benkert, 10; Oscar Nutter, 17; Salvatore A. Rizzo, 43; Maury Paul, 47; George Wilkins, 60; Charles W. Weeks, 111; Steve Grunhart, 116; A. Leon Curtis, 138; George Gallagher, 143; Raymond A. Schlrch,

144; Sam Jack Kaufman, 161; R. T. Payne, 257; Herbert G. Turner, 390; Denis H. O'Brien, 439; Mrs. L. C. Haskell, 477; Frank Casciola, 655; E. B. Graves, 669; Al Knopf, 802.

GOOD AND WELFARE COMMITTEE

Robert Sidell (Chairman), 1; Lloyd E. Wilson, 3; Harry Walker, 4; Eddie T. Burns, 6; Francis Murphy, 14; Alvah R. Cook, 62; George E. Murk, 73; James Perri, 77; Joe Dardis, 99; Robert K. Harvey, 141; Charles C. Halvorsen, 166; James L. Falvey, 171; Jack Drewrys, 190; Francis Cappalli, 198; Harry L. Benson, 234; Henry Lowe, 274; E. G. (Zebe) Mann, 325; Harold B. Smith, 380; Newton E. Jerome, 512; Mrs. Fanny C. Benson, 531; Myron C. Neiser, 561; Wyatt Sharp, 579; Alfonso Porcellini, 661.

ORGANIZATION AND LEGISLATION COMMITTEE

Chet Arthur (Chairman), 399; Kenneth J. Farmer, 2; Adam W. Stuebling, 11; Carl M. Hinte, 57; H. O. Carciofni, 73; Marcellus Conti, 82; Harvey E. Glaeser, 95; Howard R. Rich, 99; Russ D. Henegar, 114; Edward Keifer, 146; E. L. Wilson, 199; Michael J. Marchuk, 215; Arthur H. Arbaugh, 223; Mrs. Mabel C. Kelso, 230; Fred W. Stitzel, 238; E. D. Lupien, 252; John H. Addison, 293; Ray Reager, 311; Louis Rosenberg, 484; Hezekiah Oldwine, 550; Martin O. Lipke, 610; Vern Swingle, 618; Milton Foster, 687.

INTERNATIONAL MUSICIAN

Gay G. Vargas (Chairman), 424; R. H. Zachary, 35; William Peterson, 102; Carl F. Shields, 111; Chester Young, 126; Brad F. Shephard, 127; Victor D. Swanson, 134; Joseph H. Kitchin, 137; Donald E. Hacker, 195; Jack Stierwalt, 206; Alcide H. Breault, 216; Floyd A. Crabtree, 299; E. J. Wenzlaff, 309; Clarence G. Treisbach, 341; Harry M. Rudd, 382; Donald L. Angel, 404; M. Cecil Mackey, 479; William Houston, 496; L. V. Fogle, 532; Eugene B. Browne, 541; Mrs. Edna Clendenin, 542; Joseph Riesgo, 721; William Boston, 806.

PRESIDENT'S REPORT

Harry L. Reed (Chairman), 689; Glen Hancock, 32; Darwin Allen, 37; Rocco Logozzo, 55; John E. Curry, 62; Vincent E. Skillman, 71; Jerry Albright, 72; W. D. Kuhn, 121; R. Blumberg, 136; Michael Lapchak, 139; Melvin von Rosenvinge, 155; Lee Logan, 167; Charles F. Hartman, 174; Mrs. Winifred N. Hultgren, 184; Gene Crouse, 278; Francis R. Fain, 285; Louis J. Scott, 298; James R. Bacote, 335; Ralph Recano, 440; Len Mayfair, 484; Michael Skislak, 526; Joseph Desimone, 630; Henry H. Joseph, 809.

SECRETARY'S REPORT

Bob Calkins (Chairman), 369; Kenneth E. Plummer, 20; Larry Phillips, 34; Wendell Brown, 36; Victor W. Fuentealba, 40; Robert M. Bowman, 70; Chester W. Ramage, 76; Marshall Rotella, 123; Virgil Phillips, 150; Mrs. Crystal O. Printy, 162; Oscar J. Walen, 204; Adolph F. Coimbra, 214; John A. Cole, 215; Joseph Carraffello, 248; John W. Griffin, 372; Lewis F. Horner, 373; J. M. Frank, 464; James C. Morgan, 507; Clemon E.

Jackson, 535; J. L. Boudreaux, 538; E. J. Smith, 546; Harry Bliss, 625; Alex J. Denicle, 633.

FINANCE

Harry Chanson (Chairman), 308; Arthur Bowen, 1; David Holzman, 35; John H. McClure, 63; Sandy A. Dalziel, 75; Carl S. Dispenza, 108; Charles M. De Blois, 109; Sam Simmons, 125; Guy Hall, 140; C. L. Sneed, 148; Russ R. Printy, 162; Clyde Hartung, 188; William Hae-seler, Jr., 209; Ray Mann, 240; Matt Callen, 269; Walter B. Timerman, 387; Joseph Friedman, 402; Henry Rosson, 446; Wilmer L. Serpas, Jr., 538; Dr. Wm. S. Mason, 596; Artie Jones, 637; Terry Ferrell, 644; Mrs. Peggy Joseph, 809.

LOCATION

Lewis W. Cohan (Chairman), 269; Walter B. Connor, 13; Sigurd Erickson, 18; A. J. (Tony) Rozance, 23; V. E. Dean, 25; Earl W. Lorenz, 29; R. J. Frisch, 48; Herbert MacPherson, 86; Anton Fassero, 88; Paul J. Cumiskey, 94; George T. Davis, 105; F. R. Muhleman, 122; Michael C. Tomasulo, 151; Allan Saunders, 180; George L. Smith, 197; Ray E. Smith, 201; Mrs. Ethel Blose Barr, 277; John H. Peifer, Jr., 294; S. L. Hornbuckle, 444; Mark Pierce, 463; William Hermon Guile, 516; Ray Tanaka, 677; Phillip H. Young, 770.

A motion is made by Delegate Stokes, Local 65, and passed, that the Convention reconvene on Tuesday at 10:00 A. M. and continue in session until adjournment; and that Wednesday and Thursday sessions be 10:00 A. M. until 12:30 P. M., and 2:00 P. M. to 5:00 P. M.

Delegate Charette of Local 406 announces the serious illness of President Andy Tipaldi of that local and moves that a message of cheer be sent to him on behalf of the Convention.

The Convention concurs.

Delegate Murk, Local 73, reported the illness of delegate Sandy A. Dalziel of Local 75 since coming to Atlantic City. He is confined in the Atlantic City Hospital.

It is decided that he shall receive the regular delegate's allowance.

Delegate Young, Local 94, moves that the Secretary dispatch a suitable telegram to President Eisenhower expressing the hope and wish of the Convention for his speedy recovery.

The motion is passed.

Delegates Gordon, Local 626, Kennedy, Local 6; Cella, Local 77; Paolucci, Local 38; Cozart, Local 688; and Edwards, Local 346; express their gratitude to President Petrillo, the International Executive Board and Local 10, Chicago, Ill., for the financial assistance given some of their members who were victims of the recent floods.

On motion made by Delegate Stokes, Local 65, and passed, it is decided that resolutions may be introduced up to one-half hour after adjournment on June 12.

On motion made and passed, it is decided that nominations of officers be held at the close of the Tuesday session, and the election be held at the close of the Wednesday afternoon session.

The following communications are read and ordered spread on the minutes;

James C. Petrillo, President
American Federation of Musicians
Convention
Traymore Hotel, Atlantic City, N. J.

The Industrial Union Department offers its best wishes for a highly successful convention. We are certain that your deliberations will prove beneficial to all your members and to the united labor movement. Please extend our fraternal greetings to the delegates.

WALTER P. REUTHER,
President.

JAMES B. CAREY,
Secretary-Treasurer,

ALBERT WHITEHOUSE,
Director.

J. C. Petrillo, President

American Federation of Musicians
Traymore Hotel, Atlantic City, N. J.

Upon occasion of your 59th Convention, it gives me great pleasure in behalf of the New York State Department of Labor, to extend fraternal greetings and good wishes to your officers and delegates assembled and to assure you of the readiness of this department to cooperate with the members of the American Federation of Musicians in the Empire State. Wishing that all your undertakings and deliberations are crowned with success.

ISADOR LUBIN, Industrial
Commissioner,

New York State Dept. of Labor.

James C. Petrillo, President

American Federation of Musicians
Convention Hall, Atlantic City, N. J.

Greetings on the occasion of the Fifty-ninth International Annual Convention of the American Federation of Musicians. CFPL Radio and CFPL Television have always enjoyed marked cooperation from your members including Walter M. Murdoch, Canadian representative, and E. W. Horner, president of Local 279. May your deliberations be successful in furthering the interests of public and musician alike.

MURRAY T. BROWN,
General Manager,

CFPL Radio, CFPL Television.

Leo Cluesmann, Secretary

American Federation of Musicians
Atlantic City, N. J.

Due to unexpected major surgery I am unable to attend the Convention. Best wishes for a most successful and constructive session.

D. MARK SLATTERY,
Local 196, Champaign, Ill.

Leo Cluesmann, Secretary

American Federation of Musicians
Hotel Traymore, Atlantic City, N. J.

Suffered a heart attack this morning on my way to the Convention. Must return home immediately. Will not be able to attend Convention. Please send my badge to my home address, Box 1665. Would like to have copies of each day's proceedings. Praying for my early recovery and hoping for a Convention of harmony and unity.

Fraternally,

JOHN T. WHATLEY,
Secretary-Treasurer,
Local 733, A. F. of M.

Announcements.

The session adjourns at 4:10 P. M.

SECOND DAY

June 12, 1956

President Petrillo calls the session to order at 10:00 A. M.

President Petrillo asked the New Jersey delegates to escort to the platform Governor Robert Meyner of New Jersey. He came down the center aisle to the standing applause of nearly 1,200 delegates. The Governor was introduced by Leo Cluesmann, Secretary of the Federation and himself a New Jerseyite.

Early in his remarks, Governor Meyner said he would not use this Convention as did his "distinguished colleague" from New York, to "toss a hat into the ring." His reference was to Governor Averell Harriman's announcement recently at the Hatters' Union Convention and evoked a laugh from his audience.

Unlike Mr. Truman, who has performed on the piano for the Musicians' Convention, Governor Meyner said his only distinction was as a "wind instrument," in New Jersey politics.

Some politicians could take a cue from music harmony as exemplified by the Gillespie and Armstrong bands which have made good will tours of foreign lands, the Governor said.

He applauded the forthcoming appearance of the Boston Symphony behind the Iron Curtain. During the past year the Symphony of the Air's successful tour of the Far East suggested that perhaps the Secretary of State should have had those musicians with him when he visited India.

The man who said "music is the universal language" could also have recognized that jazz, in particular, is a fine substitute for striped pants diplomacy and probably outranks the purged libraries of the State Department's information service.

If we are to be better understood abroad we must share our cultural life with people abroad, Governor Meyner said. The program of exporting musical and other cultural talent should receive priority.

Governor Meyner closed by complimenting the Federation on the contribution of its members to the nation's effort of winning friends in foreign lands.

At the conclusion of his address he was given a standing ovation.

Delegate Stokes, Local 65, moves than an Election Committee of thirty be appointed to conduct the annual election.

The motion is passed.

Delegate Stokes, Local 65, moves that the Memorial Services be held at 11:30 A. M. of the Thursday session.

The motion is passed.

Delegate Young, Local 94, makes a motion that the delegates who attend all sessions of the Convention receive seven days' hotel allowance.

The motion is passed.

President Petrillo now turns the chair over to Delegate Volmer Dahlstrand, Local 8.

Secretary Cluesmann announces that this is an appeal from the

award and decision of the International Executive Board, Dated May 23, 1956, ordering the expulsion of the Defendants in the matter of John te Groen and G. R. Hennon, plaintiffs, vs. Uan Rasay, Ray Toland, Warren D. Baker, Cecil F. Read, John Clyman, William Ulyate, Earl Evans, Marshall Cram, Martin Berman, William Atkinson and Jack Dumont, defendants.

Chairman Dahlstrand explained the procedure in which the appeals would be heard. He stated that the appellants should be given every consideration while presenting their case and that no demonstration would be permitted.

The following appellants were present and individually presented their appeal: Ray Toland, Warren D. Baker, John Clyman, Marshall Cram, Uan Rasay, Wm. Atkinson, Jack Dumont and Cecil F. Read. The delegates listened very attentively.

President Petrillo makes reply to the appeal, giving a thorough review of the entire matter, going into the creation of the Trust Funds.

He was given a standing ovation at the conclusion of his remarks.

A moving picture was then shown of the Congressional Committee investigation of President Petrillo in 1948.

The appeals are now replied to by Executive Officers Repp, Kenin, Murdoch, Ballard and Harris.

A tape recording of the secret meeting was then played. This covered the secret meeting which was held before the meeting at which te Groen was suspended.

The chairman called for rebuttal and then announces that the appellants did not respond to the invitation.

Delegate Stokes of Local 65 moves that the International Executive Board be fully sustained in this matter. The motion is seconded.

Delegate Davis, Local 60, speaks in favor of the motion.

Delegate Paul, of Local 47, reads a resolution of that local on instructions from the local:

Resolution of General Membership Meeting Instructing Delegates to Support Appeals of Cecil Read and Other Directors and Members of Local 47.

WHEREAS, The International Executive Board of the American Federation of Musicians did, on May 23, 1956, direct and order the expulsion from membership in the American Federation of Musicians of Cecil Read, Uan Rasay, Ray Toland, Warren Baker, John Clyman, William Ulyate, Earl Evans, Marshall Cram, Martin Berman, William Atkinson and Jack Dumont, subject to certain rights of reinstatement to membership, and

WHEREAS, their actions which have been attacked and which have been the basis for such order of expulsion have arisen directly from their efforts in behalf of the membership of Local 47, and

WHEREAS, they have been attacked and which have been the basis for such order of expulsion have arisen directly from their efforts in behalf of the membership of Local 47, and

WHEREAS, said members have acted in the best interests of Local 47 and its membership, in attempting to implement the expressed desires and wishes of membership meeting resolutions and petitions, and

WHEREAS, Each of said members of Local 47 have appealed to the Convention to be held in Atlantic City, New Jersey, commencing June 11, 1956, and

WHEREAS, the membership of Local 47 feels that said order and direction of expulsion is unjust and inequitable and that each of said defendants should have been acquitted and found not guilty of each charge, now therefore

BE IT RESOLVED, That the membership of Local 47 hereby expresses its complete confidence in each of said members above named and its desire to have said order of expulsion reversed by said Convention, and

BE IT FURTHER RESOLVED, That pursuant to Section 7, of Article XI, of the By-laws of Local 47, each of the delegates elected to represent Local 47 at said Convention, are hereby expressly instructed to read this resolution to the Convention and to vote on behalf of Local 47 for a reversal of said expulsions and each of them by said Convention.

Motion carried unanimously. Delegates Manuti, Local 802; Murk, Local 73; Hay, Local 659, and Patt, Local 457, speak in support of sustaining the action of the International Executive Board.

The previous question is called for and is carried.

On the original motion to sustain the action of the International Executive Board, the motion is passed unanimously by a standing vote.

On questioning by President Petrillo, Delegates te Groen and Paul of Local 47 expressed their personal opinion in support of the Executive Board's action. This, of course, was consistent with the fact that Mr. te Groen was a charging party and Mr. Paul the main witness against the defendants.

However, because of the instructions imposed by the membership of Local 47, they cast their official votes as delegates against the decision of the Executive Board.

President Petrillo in the chair.

At 4:30 P. M. a recess is declared until 5:00 P. M.

The session resumed at 5:00 P. M.

Announcements.

The following communications are read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Convention Traymore Hotel, Atlantic City, N. J.

On behalf of the American Guild of Variety Artists, we wish to take this opportunity of extending to you and the delegates assembled

our sincere best wishes for a most successful Convention.

Sincerely and fraternally,
JACKIE BRIGHT, Ntl. Administrative Secretary,
American Guild of Variety Artists.

James C. Petrillo, President American Federation of Musicians Convention Headquarters Atlantic City, N. J.

It is a pleasure to extend my warmest personal regards and also greetings from the officers and members of the Retail Clerks International Association to the delegates of your organization now assembled in Convention. May your deliberations be successful and insure a continuation of the progressive leadership demonstrated by your organization in the past.

JAMES A. SUFFRIDGE,
President, Retail Clerks International Association.

American Federation of Musicians Traymore Hotel, Atlantic City, N. J. Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,
General Secretary-Treasurer,
United Garment Workers of America.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated.

For President:

James C. Petrillo, Local 10.

President Petrillo resumes the chair.

For Vice-President:

Charles L. Bagley, Local 47.

For Secretary:

Leo Cluesmann, Local 16.

For Treasurer:

George V. Clancy, Local 5.

For Members of the International Executive Committee from the United States:

Lee Repp, Local 4.
William J. Harris, Local 147.
Herman D. Kenin, Local 99.
Stanley Ballard, Local 73.
Al Manuti, Local 802.

For Member of the International Executive Committee from Canada:

Walter M. Murdoch, Local 149.

The chair announces that due to the fact there is no Convention this year of the A.F.L.-C.I.O., no delegates to that Convention are to be elected this year.

The session adjourns at 6:00 P. M.

THIRD DAY

June 13, 1956

President Petrillo calls the session to order at 10:15 A. M.

He reads the following telegram from President Dwight D. Eisenhower:

THE WHITE HOUSE
WASHINGTON, D. C.

James C. Petrillo, President Care Convention Headquarters American Federation of Musicians Care Hotel Traymore Atlantic City, N. J.

To the officers and members of the American Federation of Musicians I extend greetings on the occasion of its 59th Annual Convention.

Members of your organization provide needed and welcome entertainment and relaxation for millions of Americans. In recent years, many of you have become goodwill ambassadors displaying our country's artistic achievement to the people of the earth. And throughout the past sixty years, the Fed-

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eration has been vigilant and effective in promoting the welfare and security of American musicians and in thus contributing to the well-being of all Americans.

I congratulate all of you on these achievements. I know the deliberations at this Convention will lay the groundwork for further progress.

(Signed)

DWIGHT D. EISENHOWER.

President Petrillo then read the following telegram from George Meany, President of the AFL-CIO, whom President Petrillo referred to as "our great friend in labor."

**AFL-CIO HEADQUARTERS
WASHINGTON, D. C.**

James C. Petrillo, President American Federation of Musicians Traymore Hotel, Atlantic City, N. J.

Sincerely regret impossible for me personally to bring official greetings from American Federation of Labor and Congress of Industrial Organizations. Wish to take this means to extend to officers and delegates my best wishes for fruitful convention and success in your efforts in behalf of your membership.

(Signed) GEORGE MEANY,
President, AFL-CIO.

Delegate Johnson, of Local 75, makes a motion which is seconded, that the hospital bill of Delegate Sandy A. Dalziel of Local 75, who is currently confined in the Atlantic City Hospital, be paid by the Federation.

The motion is adopted.

The Committee on Law reports through Chairman Stokes.

**RESOLUTION No. 1
LAW**

WHEREAS, There has been widespread unemployment among professional musicians in the United States in the radio and television industries, caused by the importation of "canned" or "taped" music from foreign countries, which has been used in the place of and in stead of "live" music produced by members of the American Federation of Musicians, now, therefore,

BE IT RESOLVED, That the American Federation of Musicians go on public record as favoring a collective bargaining policy and legislation which will prevent and prohibit the further importation or use in this country of any foreign "canned" music or sound track in the radio or television industries, and

BE IT FURTHER RESOLVED, that the President and International Executive Board be and they are hereby expressly instructed to use the full economic and political power of the American Federation of Musicians to implement and enforce the foregoing policy.

The report of the committee is unfavorable.

Delegate Burns, Local 6, speaks on the matter of procedure.

The unfavorable report of the committee is adopted.

**RESOLUTION No. 2
LAW**

WHEREAS, Funds collected pursuant to Article IV of the By-laws of the Federation for the so-called "Theatre Defense Fund" contemplate use of the same solely for

strike benefits and the same have heretofore been used by order of the International Executive Board to establish a pension for the widow of a former president, and to establish a retirement fund for International officers and employees of the Federation, as well as for other purposes wholly unrelated to strikes or strike benefits, now, therefore,

BE IT RESOLVED, That funds heretofore or hereafter collected by tax for the so-called "Theatre Defense Fund" shall be used solely to pay strike benefits to members of the Federation and for no other purpose whatsoever, and

BE IT FURTHER RESOLVED, That the collection of the tax of 1% from musicians employed in the motion picture or television film recording industries shall be and is hereby suspended until and unless the amount on hand in said "Theatre Defense Fund" shall be less than the sum of \$2,000,000.00, and

BE IT FURTHER RESOLVED, That Article IV of the By-laws of the Federation shall be amended in accordance herewith.

The committee report is unfavorable.

Delegate to Groen, Local 47, under instructions from his local speaks in opposition to the committee's report.

The unfavorable report of the committee is adopted.

**RESOLUTION No. 3
LAW**

WHEREAS, It has previously been the practice of the Federation to enter into collective bargaining agreements in the motion picture, radio, television and phonograph recording industries without submitting such agreements for the approval or ratification of the members covered thereby, and

WHEREAS, The International Executive Board of the Federation has changed and altered terms of collective bargaining agreements in the industries mentioned above without consultation with, or approval or ratification by, the musicians covered by such agreements, and

WHEREAS, It is the uniform policy in other industries for unions to submit to their members covered by collective bargaining agreements, the terms and conditions thereof, for their approval or ratification, upon ordinary principles of trade union democratic procedure, now, therefore,

BE IT RESOLVED, That the Federation adopt a policy and practice of submitting directly to its members who will be covered by any collective bargaining agreements, the proposed terms and conditions thereof, and that the same shall not become effective for any purpose until and unless approved or ratified by a majority of such members in such industry covered by the terms of such agreement, and

BE IT FURTHER RESOLVED, That the President and International Executive Board of the Federation be and they are hereby expressly instructed to adhere to the new policy and procedure above stated, and

BE IT FURTHER RESOLVED, That Article XIII, Section 36, and other applicable sections of the Constitution and By-laws of the Federation be amended forthwith in accordance herewith.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, under instructions from his local, speaks against the committee's report.

The unfavorable report of the committee is adopted.

**RESOLUTION No. 4
LAW**

WHEREAS, Article I, Section 1 of the By-laws of the Federation presently provides that the President is authorized and empowered to promulgate and issue executive orders which shall be conclusive and binding upon all members and all locals, and which may annul and set aside the Constitution or By-laws of the Federation or any portion thereof, and that the President may substitute therefor any other or different provision of his own making, "and the power so to do is hereby made absolute in the President," and

WHEREAS, Such authority is in conflict with every democratic principle and grants to the President arbitrary dictatorial powers which are wholly inconsistent with the basic principles upon which our government and Federation were both founded, now, therefore,

BE IT RESOLVED, That Article I, Section 1, paragraph (b) be deleted from the By-laws of the American Federation of Musicians.

The report of the committee is unfavorable.

President Petrillo makes an explanation that the law referred to in this resolution was in the By-laws for the past 40 years and that the only two times he used it was to unionize the Boston Symphony Orchestra, which had been non-union for 61 years; and when the 1943 and 1945 Conventions were cancelled at the request of the government because of the wartime transportation problems.

Delegates Murk, Local 73, and Hagerty, Local 60, speak on the matter of procedure.

The unfavorable report of the committee is adopted.

At this point, President Petrillo announced the arrival of Secretary of Labor James P. Mitchell, to address the Convention.

To standing applause, Secretary Mitchell was ushered to the platform by the national officers of the Federation. Prior to his being introduced, Mr. Mitchell remained seated on the platform and was an observer while the Law Committee continued its report, through Chairman Stokes.

**RESOLUTION No. 5
LAW**

WHEREAS, The practice and policy of the Federation has been to negotiate and execute collective bargaining agreements with employers in the motion picture, television and phonograph recording and transcription industries which require "contributions" to the so-called Music Performance Trust Funds in amounts which have been so excessive that there has been substantial deprivation of employment of Federation members in such industries, and the producers of motion pictures and television shows have resorted to the importation of foreign "canned" music totally depriving members of the Federation of employment therein, and

WHEREAS, Local 47, American Federation of Musicians, has here-

tofore presented to the International Executive Board an appeal wherein and whereby such Board was requested to modify its Trust Fund policies and procedures hereinafore mentioned, and such International Executive Board denied said appeal and refused to modify or reconsider its prior actions, practices or procedure, now, therefore,

BE IT RESOLVED, That this Convention hereby disapproves the policy of requiring contributions to the Music Performance Trust Fund in the amounts heretofore and presently required under collective bargaining agreements negotiated and entered into by the Federation covering musicians employed in the motion picture, television, phonograph recording and transcription industries, and

BE IT FURTHER RESOLVED, That all such collective bargaining agreements be renegotiated upon the terms and conditions satisfactory to and approved by members of the Federation engaged in said industries and covered by the terms of said agreement.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions of his local speaks in favor of the resolution.

The unfavorable report of the committee is adopted.

**RESOLUTION No. 6
LAW**

WHEREAS, Members of the Federation employed in the motion picture industry prior to June, 1955, received payments of Twenty-five Dollars (\$25.00) for each motion picture in which they had previously been employed which were subsequently sold or licensed for use in television, and

WHEREAS, The International Executive Board in June, 1955, without the knowledge, approval or notification, of the musicians affected thereby arbitrarily diverted such payments from said individual musicians, their widows or heirs to the Music Performance Trust Funds, and motion picture producers were instructed to make such payments to such Trust Funds instead of to the musicians employed in such motion pictures, and

WHEREAS, Local 47, American Federation of Musicians, has heretofore appealed to the International Executive Board to reverse said ruling and direction, and said appeal has been denied, now, therefore,

BE IT RESOLVED, That this Convention does hereby reverse said direction and ruling of its International Executive Board, and

BE IT FURTHER RESOLVED, That the President and International Executive Board are hereby directed to reinstate the agreement and practice of having such motion picture producers pay directly to said musicians, their widows or heirs, said payments of Twenty-five Dollars (\$25.00) for each motion picture heretofore or hereafter sold or licensed for use on television, and to notify all motion picture producers and users of motion picture films on television in accordance herewith.

The committee report is unfavorable.

Delegate to Groen, Local 47, speaks in favor of the resolution, as per instructions of his local.

Delegate McCarthy, Local 66, speaks in favor of the committee's report.

The unfavorable report of the committee is adopted.

RESOLUTION No. 7

LAW

WHEREAS, Residual and re-use performance rights have been recognized by collective bargaining agreements entered into throughout the entertainment industry for the protection of actors, writers and other artists employed therein, and such rights have never been created or recognized in any collective bargaining agreements heretofore negotiated by the Federation, and

WHEREAS, National and international copyright conventions, treaties and agreements are presently being negotiated which do not recognize the residual right of the individual musician to receive payment or other protection for re-use of his artistic performance, now, therefore,

BE IT RESOLVED, That the Convention adopt as a uniform policy and guiding principle that in all collective bargaining agreements, in all legislation enacted in this country and in all international treaties and conventions, full, due and proper recognition will be given and granted to the individual musicians' residual and re-use performance rights with full compensation to be paid such individual musician in connection therewith, and

BE IT FURTHER RESOLVED, That the President and International Executive Board be and they are hereby instructed to use the full economic and political power of the Federation in support of the policy and principle above stated.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions from his local, speaks in favor of the resolution.

The unfavorable report of the committee is adopted.

RESOLUTION No. 8

LAW

WHEREAS, It has been the policy and practice of the Federation during the past five (5) years to negotiate for wage increases in the phonograph recording industry, but instead of executing collective bargaining agreements which grant such increases to individual musicians employed in such industry, it has been the policy of the Federation to require all such increases to be made in the form of employers' contributions to the Music Performance Trust Funds, and

WHEREAS, The musicians employed in the phonograph recording industry have received no wage increase whatever since 1946 despite substantial increases in the cost of living and wage increases in nearly every other industry throughout the United States, now, therefore,

BE IT RESOLVED, That the previous policy and practice of the Federation to deprive members of the Federation employed in the phonograph recording industry of any wage increases by requiring the same to be made in the form of employers' contributions to the Music Performance Trust Funds be and it is hereby reversed, and

BE IT FURTHER RESOLVED, That the President and Interna-

tional Executive Board are hereby directed to re-negotiate all presently existing collective bargaining agreements and to negotiate all future agreements upon the basis that musicians employed in the phonograph recording industries shall receive their just and proper wage increases commensurate with increases in the cost of living since 1946.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions from his local, speaks in favor of the resolution.

Delegates Brindisi, Local 734; Chanson, Local 308; Curry, Local 62; Ekdall, Local 581; and Thomas, Local 462, speak on procedure.

The unfavorable report of the committee is adopted.

RESOLUTION No. 9

LAW

WHEREAS, The President and International Executive Board are presently granted by the Constitution of the Federation arbitrary and dictatorial powers which permit any action taken by the membership at a Convention to be vetoed by such International Executive Board, and which furthermore permit such International Executive Board to exercise "all the authority and power of the Convention" without right of appeal, approval or ratification by a Convention of the Federation, and

WHEREAS, The Constitution furthermore permits any local to be expelled at the discretion of the Executive Board or any sub-committee thereof for violation of any order, direction or resolution, made by such Board or such sub-committee, and which order, direction or resolution is given the same force, effect and standing as the Constitution of the Federation itself, and

WHEREAS, Each of the foregoing is in conflict with democratic principles upon which our government and the Federation were founded and is inconsistent therewith, now, therefore,

BE IT RESOLVED, That Articles III, IV and V of the Constitution of the Federation be amended so as to delete therefrom each and all of the provisions hereinabove referred to specifically including, without limitation thereto, the following:

1. Delete from Article 3, Section 4, the following phraseology: "or any order or direction of the Executive Board or sub-committee thereof, or any duly authorized officer of the Federation," and the provision that violation of such "directions shall subject such local to expulsion at the discretion of the Executive Board or sub-committee thereof."

2. Delete from Article 4 of the Constitution the provision that "the International Executive Board is hereby vested with all the authority and power of the Convention in addition to its regular authority—subject to the provision of Article 1, Section 1. of the By-laws."

3. Delete from Article 5 of the Constitution the provision "all laws so passed (by the Convention) shall be referred to a Convention committee consisting of the Executive Board, A. F. of M. and Chairmen of all committees who may sanction or veto same, their action to be final."

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions from his local, speaks in favor of the resolution.

The unfavorable report of the committee is adopted.

President Petrillo now introduces Secretary of Labor James P. Mitchell and states that "no man in the United States can do a better job, not only for labor but for all the people, than Jim Mitchell. If we ever had a friend in labor, we have one now." He also pays tribute to the friendship of President Eisenhower.

Secretary Mitchell congratulates President Petrillo and the delegates on the recent controversy within the union. He said it was an outstanding exhibition of "democracy in action." He said, "In facing the drastic and dramatic technological changes that have evolved in this country, you have paved the way for other unions to help in their own difficulties." He also spoke of the unjust and unfair 20% tax and prophesied that it would not be too long before the tax would be removed. He also stated his disapproval of the "right to work" laws that are in effect in 18 states. He also spoke of the high esteem in which President Petrillo is held by the government officials in Washington. In closing he stated that if he is continued in office, he will be fighting for those things labor will have and must have to improve this great country of ours.

At the conclusion of his address he was given a standing ovation.

Announcements.

The session adjourns at 12:15 P. M. until 2:00 P. M.

June 13, 1956

The session is called to order by President Petrillo at 2:15 P. M.

He introduces Edmund Tobin, President of Union Labor Life Insurance Company.

Mr. Tobin addresses the convention. He thanks the officers of the Federation and of the various locals for their expression of sympathy on the untimely passing of Matthew Woll, chairman of the Board of the company. He explains the structure of the company and mentioned many locals who are insuring with it. He expresses his appreciation for the opportunity to address the Convention.

The following Election Committee is now appointed:

ELECTION COMMITTEE

George E. Leach (Chairman), 145; Jack E. Cooper, 5; Harold C. Olsen, 8; Thomas R. Nicastro, 16; Dewey Blane, 19; Ted Dreher, 34; Thomas J. Minichino, 38; W. Clayton Dow, 42; Stewart J. Wagner, 51; Charles L. Van Haute, 66; Ralph H. Shellhouse, 101; Grady Morehead, 117; N. H. Von Berg, 142; Jack Russell, 147; A. D. (Doc) Rowe, 153; Chip Essley, 210; Donald T. Tepper, 220; Eddie Texel, 255; C. V. (Bud) Tooley, 303; Paul C. Hannel, 353; Victor P. Ricci, 373; Joseph Dorenbaum, 400; Guillermo Pomares, 468; Joseph P. Rose, 510; Gilbert Snowden, 518; Raymond Dawson, 594; Frank Li Volsi, 626; Al Seitz, 650; John E. K. Akaka, 677; George Allen, 708.

The Committee on Law continues its report.

RESOLUTION No. 10

LAW

WHEREAS, The democratic principle of majority rule has not been incorporated in the Constitution of the Federation but, on the contrary, locals having a membership of many thousands are limited to ten votes at a convention, where locals having only one thousand members have the same number of votes, now, therefore,

BE IT RESOLVED, That Article 5 of the Constitution of the Federation be amended so as to delete therefrom the portion thereof reading as follows: "but no local shall cast more than ten votes."

The report of the committee is unfavorable to the resolution.

The report of the committee is adopted.

RESOLUTION No. 11

LAW

WHEREAS, Article 9, Section 2 of the Constitution provides no limitation whatsoever upon the President or the International Executive Board with respect to the utilization of funds collected by and belonging to the Federation, and such provision permits the use of funds contrary to the wishes of the membership and the Convention, now, therefore,

BE IT RESOLVED, That there be deleted from Article 9, Section 2, the following words: "for any purpose whatsoever" and "in the opinion of the President or the Executive Board," and

BE IT FURTHER RESOLVED, That there be deleted from Article 9, Section 2, the parenthetical clause: "nothing herein shall be so construed as conflicting with the proviso contained in Article 1, Section 1 of the By-laws," etc.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions of his local, speaks in favor of the resolution.

The report of the committee is adopted.

RESOLUTION No. 12

LAW

WHEREAS, The By-laws of the Federation grant to the President of the International Executive Board rights of suspension and removal from office of any officer of a local without notice, hearing, trial, due process or right of appeal, and

WHEREAS, Control over the officers of a local should be vested solely in such local and the members thereof, now, therefore,

BE IT RESOLVED, That Article 1, Section 1(h) of the By-laws be deleted therefrom.

The report of the committee is unfavorable.

Delegate to Groen, Local 47, as per instructions of his local, speaks in favor of the resolution.

The report of the committee is adopted.

RESOLUTION No. 13

LAW

WHEREAS, Article 1, Sections 5(b), 5(d), 5(f), 5(h), 5(j), 5(k) and 5(m) of the By-laws of the Federation grant autocratic dictatorial powers to the International Executive Board which are far in excess of those powers which are customarily granted to comparable Boards in other trade unions and

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which have no limitation of necessity, emergency, reasonableness or even expediency, now, therefore.

BE IT RESOLVED, That the following portions of Article 1 of the By-laws of the Federation be deleted, to wit: Sections 5(b), 5(c), 5(d), 5(e), 5(f), 5(g), 5(h) and 5(m), and

BE IT FURTHER RESOLVED, That the following portion of Section 5(j) of Article 1 of the By-laws of the Federation be deleted, to wit: "but each and every power in this Section enumerated and vested in said Board shall nevertheless be and is subject to Article 1, Section 1, By-laws; nothing in this section to the contrary notwithstanding, and

BE IT FURTHER RESOLVED, That there be deleted from Section 5(k) of the By-laws of the Federation that portion of the first sentence providing that the Board may decide appeals, complaints, charges and all other matters coming before it or submitted to it, as follows, to wit: "without formal meeting or session of the Board," and

BE IT FURTHER RESOLVED, That in place and instead of the foregoing sections so deleted there be substituted the following, to wit:

"Section 5(b): The International Executive Board shall have general supervision over the affairs and properties of the Federation; it shall enforce the Constitution and carry out the instructions of the International Conventions, and between such Conventions the International Executive Board shall have power to direct the affairs of the Federation and fulfill the objects thereof subject to the provisions of this Constitution."

"Section 5(c): The International Executive Board shall furthermore have final power and authority between Conventions to interpret all laws in dispute and to settle jurisdictional disputes and controversies arising between the Federation and locals, or between various locals; it shall furthermore have final authority between Conventions, but subject to the approval and ratification of subsequent Conventions, to interpret and enforce contracts and agreements. It shall furthermore have power, authority and jurisdiction to decide all questions properly brought before it relating to the business affairs of the Federation, and shall have such further powers and perform such other duties as may be set forth in the Constitution and these By-laws."

The committee's report is unfavorable to the resolution.

The report of the committee is adopted.

RESOLUTION No. 14

LAW

WHEREAS, Article 8 of the By-laws of the Federation fail to provide for any appeal to a Convention except in cases involving fine or expulsion, now, therefore,

BE IT RESOLVED, That Article 8, Section 1, of the By-laws be amended by adding the following:

"An appeal may also be made to a Convention by any local from any decision of whatever kind made by the President or International Executive Board."

The committee's report is unfavorable to the resolution.

Delegate to Groen, Local 47, as per instructions of his local, speaks in favor of the resolution.

The report of the committee is adopted.

Delegate Chanson, Local 308, moves that the Convention go on record commending the delegates of Local 47 for all they have done for their local at this Convention. The motion is adopted.

RESOLUTION No. 15

LAW

WHEREAS, Members of the Federation employed in the radio transcription industry prior to 1955 received payments of \$54.00 for re-use of music recorded for one time radio use only, including, without limitation thereto, payments for all conversion of radio transcriptions to "open end" use by other and different sponsors, and

WHEREAS, The International Executive Board without the knowledge or approval of the musicians affected thereby, arbitrarily diverted such payments from said individual musicians, their widows or heirs, to the Music Performance Trust Fund, and

WHEREAS, Local 47 has heretofore appealed to the International Executive Board to reverse such policy, ruling and direction, and said appeal has been denied, now, therefore,

BE IT RESOLVED, That this Convention does hereby reverse said policy, ruling and direction of its International Executive Board, and

BE IT FURTHER RESOLVED, That the President and International Executive Board are hereby directed to reinstate the previous policy and practice providing for the direct payment to individual musicians, their widows or heirs, for all re-uses of transcribed music originally recorded for one-time use upon radio broadcast, as well as additional payments to such musicians for all conversions of radio transcriptions to "open end" use by other than original sponsors.

The report of the committee is unfavorable to the resolution.

The report of the committee is adopted.

RESOLUTION No. 26

LAW

WHEREAS, The A. F. of M. has in the past few years increased its membership tremendously, with the result that it also increased the work of its officers, and

WHEREAS, The A. F. of M. has in the past years elected only five members at large to the Executive Committee, one member of which must be from Canada, and

WHEREAS, Increasing the number of Executive Committee members from five to seven would be but a meager expense to the Federation and at the same time give the rank and file membership more representation on the board; therefore

BE IT RESOLVED, That Article 8, Section 1, of the Constitution under officers, be amended to read as follows: "The officers of the Federation shall consist of a President, Vice-President, Secretary, Treasurer, and an Executive Committee of seven members elected at large, with the proviso that one member of said Executive Committee must be a resident of Canada

and who may be designated as Special Representative for Canada, at additional compensation to be determined by the Executive Board. Collectively, these officers shall constitute the Executive Board.

The introducers request permission to withdraw this resolution.

The request is granted.

The Committee on Measures and Benefits reports through Chairman Ringius.

RESOLUTION No. 23

MEASURES AND BENEFITS

WHEREAS, Our locals have their dues cards printed by our International Press, some having a distinctive design or pattern, making it appear quite different from most other local cards, and

WHEREAS, These different formats, though pretty and often unique, are at times confusing to the purchasers of music, and

WHEREAS, Some non-union groups and units have had cards printed, using this deception to fool the purchaser; that they are members of organized musicians, now therefore,

BE IT RESOLVED, That our International Executive Board explore all avenues, so that a uniform card be issued to all the locals of the A. F. of M., for the protection of the Federation, locals and the membership.

The committee offers the following substitute: add to Article 12, Section 13, page 77, after the words 'his professional name' "and the A. F. of M. seal."

The substitute is adopted.

Vice-President Bagley is in the chair.

RESOLUTION No. 31

MEASURES AND BENEFITS

WHEREAS, I believe the American Federation of Musicians should make plans to adopt some kind of system of instruction for future members, so that a better quality musician may be had; and that some control on number of pupils can be kept, I submit the following for consideration:

WHEREAS, All types of people are teaching others our business, thereby giving us no control as to who our future members would be; that these people take any amount of pupils regardless of job opportunities in the future—their own personal benefit being foremost in mind;

WHEREAS, All professions set up conditions of study; experience and control, to the end that able professional men are made;

WHEREAS, Competent teaching staffs of members of the various locals should be the professors who would teach others our business, at prices which would fully compensate them.

BE IT RESOLVED, That the national musicians' union take steps to set prices for teaching and set conditions whereby none can become members until they have completed a prescribed course of study under our own professors.

The resolution is permitted to be withdrawn at the request of the introducers.

RESOLUTION No. 32

MEASURES AND BENEFITS

WHEREAS, On many occasions telegrams and letters are received

by our International President, Secretary, and Treasurer from members of various locals, and

WHEREAS, These communications on some occasions are forwarded to our International Officers without the knowledge of the Officers of the locals that the members sending these communications are members of, and

WHEREAS, This practice creates too much disunity in the locals involved,

BE IT RESOLVED, That after proper procedure it can be proven that any member or members have given any of our International Officers false or untrue information, such action shall constitute the guilty member or members expulsion from membership in such locals wherein the guilty members held membership.

The resolution is permitted to be withdrawn at the request of the introducers.

RESOLUTION No. 33

MEASURES AND BENEFITS

WHEREAS, There are at present many groups, units and bands traveling throughout the United States and Canada, and

WHEREAS, Many of these groups, units and bands are new in the business and not too sharp business-wise, and

WHEREAS, Although there are many fine booking agents doing business legally, and

WHEREAS, There are some agents the Federation and its members could do very well without because of their negligence in protecting their groups, units and bands, but seem interested in collecting their commissions only, and

WHEREAS, There have been many groups, units and bands sent all over these United States and Canada without confirmation of engagements neither by wire nor signed contracts, which, has resulted in many of these outfits being left high and dry hundreds of miles from home and forced to submit to claims, charges, etc., therefore

BE IT RESOLVED, That if said group, unit or band goes out on the road without confirmation of engagement either by wire or preferably by signed contract, they will lose the protection of the Federation, and

BE IT FURTHER RESOLVED, That if said group, unit or band is sent out by an agent, without the above said protection, that Agent shall be held for all salaries, transportation and safe return of said group, unit or band under penalty of possible loss of the Agent's privilege of operating within the confines of the Federation.

The committee recommends that this resolution be referred to the International Executive Board.

The report of the committee is adopted.

RESOLUTION No. 57

MEASURES AND BENEFITS

WHEREAS, Music is a necessary adjunct to our way of life, and

WHEREAS, Instrumental music is accepted as a physiological and psychological factor, not only in the moral growth and development, but also in the important intellectual development of American youth, and

WHEREAS, We, the A. F. of M. can and should begin to develop a

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clientele which will appreciate and require LIVE MUSIC.

BE IT RESOLVED. That this A. F. of M. foster and implement a program of encouraging and promoting a greater place for instrumental music in our public schools through rapport with established conferences and associations such as M.E.N.C. (Music Educator's National Conference), A.S.T.A. (American String Teachers Association), etc.

The report of the committee is favorable to the resolution.

The report of the committee is adopted.

RESOLUTION No. 58

MEASURES AND BENEFITS

WHEREAS, The financial plight of the majority of symphony orchestras in this country is gradually deteriorating and bringing about a very serious threat to the continuation of these orchestras, therefore

BE IT RESOLVED, That the Executive Board explore the feasibility of approaching the various foundations, Ford, Rockefeller, etc., regarding their participation in a plan whereby the symphony orchestras could improve their financial structure through grants from the foundations.

(Note: As a suggestion, if a symphony orchestra raises one hundred thousand dollars for its season operation, one or more of the foundations would give that orchestra a grant or a combined grant of ten thousand dollars.)

The committee recommends referring the resolution to the International Executive Board.

The report of the committee is adopted.

RESOLUTION No. 59

MEASURES AND BENEFITS

WHEREAS, For many Conventions the delegates and visitors badges have remained unchanged, and

WHEREAS, The safety pins attached thereto are unsatisfactory inasmuch as almost every delegate finds it most difficult to pierce coat or dress without leaving large holes in the fabric, now therefore

BE IT RESOLVED, That when making arrangements for future badges, the official responsible for the purchase be instructed to make certain that the badges used in future Conventions are free from this objectionable feature.

The recommendation is favorable and is referred to the International Secretary.

The report is adopted.

RESOLUTION No. 60

MEASURES AND BENEFITS

WHEREAS, Delegates when registering, give their local number only, and are then given their badge, and

WHEREAS, Anyone can walk up to the registration table and without any identification can be registered and receive their badge and per diem card simply by giving a local's number, and stating name which is on envelope, and

WHEREAS, This could lead to unauthorized persons being registered and obtaining admittance to the Convention Hall, therefore

BE IT RESOLVED, That all delegates to Convention must present their blue copy of credential form

at registration table before being registered and receiving their badge and per diem card, and

BE IT FURTHER RESOLVED, The following be added to the wording which appears in red at the bottom of credential as follows (and be presented when registering), and

BE IT FURTHER RESOLVED, That the necessary corrections be made to the Constitution.

The committee report is to refer this resolution to the International Secretary.

The report is adopted.

RESOLUTION No. 61

MEASURES AND BENEFITS

WHEREAS, The ground work in preparing the twenty per cent cabaret tax relief has been so carefully prepared by the Tax Relief Committee for pre-legislation in the United States Congress,

BE IT RESOLVED, That the above committee continue pressing this tax relief should the "clock run out" before it is introduced to Senate floor or should only a 50% relief be granted before Congress adjournment.

The committee recommends referring this resolution to the President.

The report is adopted.

RESOLUTION No. 62

MEASURES AND BENEFITS

WHEREAS, In the hope of developing more uniform practices throughout the locals in the Federation and to foster a greater sense of responsibility on the part of a Leader,

BE IT RESOLVED, That all engagements for musical services must be contracted on official A. F. of M. forms, and

BE IT FURTHER RESOLVED, That where locals do not require copies to be filed for local engagements, that locals must be notified of the engagements and contract copy be furnished for inspection, at the demand of union representative.

The report is unfavorable.

The report is adopted.

RESOLUTION No. 63

MEASURES AND BENEFITS

WHEREAS, Frequently a secretary is called on to determine the jurisdiction where a band is playing, so that he can advise which local to contact, and

WHEREAS, To determine such jurisdiction often calls for consulting with various maps, etc.,

BE IT RESOLVED, That the Federation compile a listing of post offices in each jurisdiction and furnish same to all locals.

(May I recommend that the "Post Offices by Counties" as published by the Post Office Department, be used as a guide—merely inserting local numbers.)

The report of the committee is unfavorable.

The report is adopted.

RESOLUTION No. 64

MEASURES AND BENEFITS

WHEREAS, There is no provision in our By-laws directly attributed to the definitions of terms contained therein and in common usage in the Federation, and

WHEREAS, Some terms and/or words have more than one connota-

tion in particular usage in phrases and constituent counterparts, therefore

BE IT RESOLVED, That Section 24, of Article 33, be added to provide for definitions of incongruous terms so that concise interpretations can be made in those instances where several inferences can be drawn from the usage of those terms, and

BE IT FURTHER RESOLVED, That the following be defined as set forth to clarify their usage:

LEADER: An individual musician who directs the performance of a group of musicians during an engagement contracted for who may or may not be owner of or contractor for the group under direction.

INDEPENDENT CONTRACTOR: Any member or members who negotiate an approved A. F. of M. contract with a purchaser of music for the performance of musical services notwithstanding contract negotiations of a licensed agent.

AGENT: A person or firm who acts as negotiator approved by a principal (leader, owner, or contractor) for the purpose of negotiating bookings in advance and contracts for the benefit of said principal.

EMPLOYER: An employer is a purchaser of musical services through negotiations with an independent contractor who is owner of or representative for a musical group.

PRINCIPAL: A leader, owner or representative of a musical group empowered to delegate authority to an agent for the benefit of a musical group or individual.

BE IT FURTHER RESOLVED, That cognizance be taken of other terms of a like nature and that they be included in this section appropriately defined as heretofore set forth.

The committee recommends this resolution be referred to the President.

The report is adopted.

Chairman Ringius thanks his committee for its cooperation.

(To be continued in the September issue)

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HIGHLIGHTS OF THE FIFTY-NINTH ANNUAL CONVENTION

(Continued from page seven)

repeal or reduction of the tax. He said "The job of education has been done. We are now on the home stretch. Our legislation has been presented before the Ways and Means Committee. We have more than sufficient votes in both houses if technical difficulties can be overcome." The Convention commended the president and the tax committee for its tax campaign and a resolution to continue the campaign for tax relief was referred to the President's office for implementation.

Among recommendations on its legislative calendar approved by the Convention was the right of the International Executive Board to create a bonded and limited trusteeship for a local when circumstances warranted it, and also the proposal that a local may not withdraw from the Federation if 15 of its members

object. Federation counsel Henry Kaiser, previous to the vote, told the delegates that he had drawn the recommendation with complete safeguards for all locals. He added that such authority was indispensable to safeguarding the Federation and its locals.

Convention delegates also approved the finance committee's recommendation to increase by 40 cents the annual per capita tax, which will amount to slightly more than \$100,000 a year and become effective January 1, 1957.

The Federation's executive board was requested to explore with the proper governmental agencies the possibility of a practical and protective code to control terms under which alien Mexican musicians would be permitted to perform in the United States.

Also adopted was a resolution asking the

A. F. of M. to implement a program to encourage instrumental music in the public schools through cooperation with established conferences such as the Music Educators National Conference and the American String Teachers Association.

There were seventy-two Resolutions introduced of which sixteen were passed, seven were referred to the International Executive Board and nine were referred to the President, Secretary or Treasurer.

The locations committee announced New York City as its choice for the 1958 convention. Seattle was recommended for 1959. Denver had been previously chosen for next year's convention.

Installation of officers was a final order of business.

In his closing remarks, President Petrillo said the 59th had been a most successful convention. "God speed and God bless you," he concluded as he adjourned the convention at 1:50 P. M., on Thursday, June 14th.

IZLER SOLOMON

(Continued from page fifteen)

and little prestige. It had what Solomon needed, however—seasoned and well-trained musicians. Within a year he had built it to such stature that it was selected for the half-million radio program, "Design for Happiness," broadcast weekly from coast to coast.

That year 1939 was a big one in other ways, too. Musical editor Winthrop Sargent happened in on one of the concerts of the Illinois Symphony and spread the news of its conductor across a full page of *Time* magazine. Thereupon Samuel Chotzinoff telephoned Solomon to conduct four weeks with the N. B. C. Orchestra (Toscanini's own). He was also lined up as guest conductor of the Philadelphia Orchestra, the Chicago Symphony, the Buffalo Philharmonic and Les Concerts Symphoniques de Montreal.

Solomon's attitude toward his orchestra members is one of great respect. "I don't drive them, but I do everything to get results. An orchestra is like a democracy; the proper relationship between all members is the thing. Not that the individual may not stand out at times. An oboe has a solo in a Brahms Symphony. I let him interpret it first in his own way. If his interpretation fits my overall conception of the symphony—fine. If not, I will discuss this with him either during the rehearsal if his solo affects other solo instruments or, if not, after the rehearsal when we are alone. In either case I make it plain it is his solo. I build the orchestra around him. All of us know the final concept must be the whole picture—the ensemble be one—as in chamber music. It is like bringing up my son the democratic way: it is harder during the process but it brings results." As he says this a look of serenity comes into his face. "It's a wonderful thing," he says, "to come onto a platform and have the orchestra glad you came!"

Early in 1941 Solomon had another offer. Columbus, Ohio, wanted an orchestra. Spread over forty miles of the Scioto Valley, this city had centered its activities—as capitals are wont to do—around governmental doings. Its orchestral life had been spasmodic at best.

Now with a feeble WPA unit as nucleus, it wished to branch out into symphony orchestra status.

Solomon couldn't resist the temptation. But he couldn't think of leaving the orchestras in Chicago in the lurch, either. He shuttled back and forth the more than three hundred miles between Chicago and Columbus thirty times during the 1941-42 season. But in 1942, when the WPA came to an end and with it the Illinois Symphony, he moved with his family—a son Joseph had been born six years before—to Columbus.

Columbus saw much of him. Both he and his wife kept open house every Friday night, when fifty or so guests would appear to listen to a string quartet play new compositions. Then over sandwiches and coffee they would discuss the works. At the children's concerts the youngsters were encouraged to write reviews of the programs. After each concert the winning criticism would be published in the leading newspapers. The National School of the Air presented Solomon with an Award of Honor for the broadcast concerts presented in the schools.

Columbus is remembered for another reason. There occurred the great personal tragedy of Solomon's life: the death in 1945 of his little son. His second child, David, was born in 1948.

Solomon's musical radius widened during his Columbus sojourn. In 1943 he began five seasons as conductor of the New Orleans Summer Symphony. He continued to conduct in the Grant Park concerts in Chicago and, in 1946, began to conduct at Hollywood Bowl. In 1948 he was appointed guest conductor of the Israel Philharmonic. When he and his wife left the United States by plane for Palestine on May 16, the day after the British relinquished their hold over that country, Mr. Solomon carried Visa No. 1 in the New State of Israel. In spite of stifling heat, air raids and blackouts, his concerts there were sell-outs.

Then in 1949 the Columbus Philharmonic folded to the dirge of "difficulty in meeting the costs." As the train pulled out of the station and Solomon took a last look at friends gathered to see him off, he felt, he says, "as

though I had lost another child." Seven years after his departure, music critic and member of the orchestra, Norman Nadel, wrote in *The Columbus Citizen*, "Many of us still have a warm satisfaction in claiming this genius as our own . . . he was always in intimate communication with his players and gave us a security such as I rarely had encountered with other conductors."

In the early 'fifties Solomon labored over his guest assignments as devotedly as over a home orchestra: in 1950 the CBS in New York City; in 1951, the coast-to-coast tour of the Israel Philharmonic which he shared with Serge Koussevitzky and Leonard Bernstein. One of the cities then visited, Indianapolis, was not to forget this man who "permitted the music to move under its own impetus in the most logical manner, while always molding the long-spun phrases in a plastic, expressive style that is distinctly his own." In 1952-53 he was resident conductor of the Buffalo Philharmonic. In 1953 he guest-conducted the Hollywood Bowl Symphony, the N. B. C., the Miami University Orchestra, the St. Louis Little Symphony. In 1955, as musical director of the Annual Festival of Creative Arts at Brandeis University, "he propelled the performance like a demon, or several demons, producing a performance of almost shattering emotional force." (Cyrus Durgin in the *Boston Daily Globe*.)

For two concerts in November, 1955, and again for two in February, 1956, he stood before the Indianapolis Symphony as one of six guests chosen to appear there as possible candidates for a permanent conductorship. On April 14, 1956, word was passed out of the board room that he was the one chosen. For the first time Solomon, at the age of forty-six, was to have the opportunity of being the guardian and developer of a major symphony orchestra.

Solomon does not elaborate on his good fortune. When asked about his reactions, he gives one of his rare chuckles. "The best thing was the way my friends reacted," he says. "About then the American Telegraph and Telephone Company split their stock. I decided it was because I got so many long-distance telephonic calls."—*Hope Stoddard*.

SYMPHONIC SIDELIGHTS

Douglas Moore's *The Ballad of FESTIVE Baby Doe* was a big hit in its month-long run out in Central City, Colorado, during July . . . On August 4 and 5 two premieres were the news at the Opera House at the Aspen Music Festival. Seymour Barab's one-act opera, *Chanticleer*, and Rossini's *Marriage Merchant* (premiered in the English version) were conducted by Jan Behr, assistant at the Metropolitan Opera Company and musical director of the Aspen Opera Studio . . . Daniel Pinkham will open the third Festival at Coonamessett, Massachusetts, on September 7, directing the Cambridge Festival Orchestra . . . Conductors at the Hollywood Bowl this Summer include Ormandy, Markevitch, Pelletier, Walter, Roger Wagner, Solomon, Stokowski, Kurt Adler, Johnny Green, David Rose, Paul Whiteman, and Carmen Dragon . . . At the closing concert of the Stratford Shakespearean Festival, August 11, the Festival Orchestra under the direction of Reginald Stewart was presented in a half-modern, half-Mozart program.

Just getting under way on **PENINSULA** Door County Peninsula, Wisconsin—its dates are August 11 to 26—the Peninsula Music Festival offers two American "firsts" by leading European composers: *Aquarium* by Rene Defosse, and *Little Suite* by Dag Wirén; and four compositions especially commissioned for the festival by its music director Thor Johnson. These

are *The Crowne*, a song cycle by Richard Cumming; *A Northern Rhapsody* by Uno Numan; Music for Chamber Orchestra by Berne Reynolds; and Two Orchestral Pieces by Grant Fletcher. They are to be played by the Festival Orchestra made up of forty instrumentalists from eighteen major orchestras and conducted by Mr. Johnson.

ELLENVILLE Members of the Symphony of the Air who still run the caption on their billings, "Arturo Toscanini, conductor emeritus," had nothing to complain of in the way of leadership in their recent series at the Empire State Festival at Ellenville, N. Y. The conductors were all outstanding and all of them chose interesting programs. Carlos Chavez, Tibor Kozina, Villa Lobos, Lukas Foss, Leopold Stokowski, Milton Katims, Thor Johnson and Igor Markevitch made the Festival a forward-looking and rich enterprise.

In a contest sponsored by the **CONTEST** National Symphony in Washington, D. C., and conducted to discover the nation's finest high school instrumentalists, the judges were the members of the orchestra themselves. This proved to be a logical choice, since no one could be better qualified to determine the concert artist potential of the young people than the men who week after week play with different eminent artists, and inevitably draw comparisons between them, and make an estimate of their respective merits. The men and women of the orchestra thoroughly enjoyed their role. Balloting was spirited. The qualities of the youthful performers were considered at length.

Votes were split several ways. The finalist—sixteen-year-old Judith Burganger, pianist, of Buffalo—was chosen after hours of voting and counting. To show their appreciation of their role, the musicians presented Mrs. Merriweather Post, who is vice-president of the Symphony and who was responsible for the contest, with a scroll which read: "We, the members of the National Symphony Orchestra, wish to express to Mrs. Merriweather Post our deep gratitude and sincere affection for making possible Music for Young America. Our participation in these concerts has enriched our lives by giving each of us great personal inspiration and pleasure, and has confirmed our faith in the boundless potentialities of the Youth of America" . . . Mrs. Post, incidentally, was recently presented with an award by the American Symphony Orchestra League for her sponsorship of "Music for Young America." This series constitutes an extension of the National Symphony's season by five weeks and has already enabled 61,000 students from forty-two states to attend symphony concerts in Washington.

The Annual Meeting of the International Upper Peninsula Conference of Musicians, will be held in Iron River, Michigan, Sunday, September 16. The opening session is 10:00 A. M. and the headquarters, the Iron Inn, from Saturday evening, on. A sincere invitation is extended to delegates and guests from all locals within the confines of the Conference. A special invitation to officers of the Federation, officers and representatives of any other Conference who may, at that time, be traveling near Iron River, Michigan.

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CHANGES OF OFFICERS

Local 44, Salisbury, Md.—President, Harrison S. Naugle, 202 Grove St., Delmar, Del.

Local 77, Philadelphia, Pa.—Secretary, James P. Perri, 120 North 18th St., Philadelphia 3, Pa. Phone: LOcust 7-2428.

Local 146, Lorain and Elyria, Ohio—Secretary, Elizabeth Morath, 1139 West 19th St., Lorain, Ohio.

Local 227, Shawano, Wis.—President, Jack Knope, 1108 East Richmond St. Phone: 201-J.

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BIRMINGHAM:
Carlisle, Perry
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Umbach, Bob

CULLMAN:
Terral, Mrs. H. A.

DOTHAN:
Colored Elks Lodge (Club), and O. B. Purifoy, Employer
Jacobs, Shellie
King, David
Smith, Mose

ENTERPRISE:
Brooks, Bernest

FLORENCE:
Valentine, Leroy

MOBILE:
Am Vets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager
Cavalade of Amusements
Esquire House, Esquire Promotions, Wm. L. Appling and Beuse Moulde
Moore, R. E., Jr.
Williams, Harriet

MONTGOMERY:
Club Flamingo, and Anell Singleton, Manager
Montgomery, W. T.
Perdue, Frank

NEWBERN:
Love, Mrs. Gloria D.

NORTH PHENIX CITY:
Bamboo Club, and W. T. "Bud" Thurmond

PHENIX CITY:
Cocanut Grove Nite Club, Perry T. Hatcher, Owner
French Casino, and Joe Sanfratello, Proprietor

PHENIX:
241 Club, and H. L. Freeman

ARIZONA

FLAGSTAFF:
Sunnynde Lounge, and George Nackerd

PHOENIX:
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer
Drunkard Show, Homer Hott, Producer
Gaddis, Joe
Hobbs, John
Jones, Calvin R.
Malouf, Leroy B.
Smith, Claude V., Sec.-Treas.
Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.
Willett, R. Paul
Zanzibar Club, and Lew Klein

TUCSON:
Griffin, Manly
Hutton, Jim
Mitchell, Jimmy
Severs, Jerry
Townsend
Williams, Marshall

ARKANSAS

BLYTHVILLE:
Brown, Rev. Thomas J.

FORT SMITH:
Willis, Sam

HOT SPRINGS:
Hammon Oyster House, and Joe Jacobs
Pettis, L. C.
Riverview Club, H. W. Thomas, Employer
Smith, Dewey

HOT SPRINGS NATIONAL PARK:
Mack, Bee

LITTLE ROCK:
Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers
Bennet, O. E.
Civic Light Opera Company, Mrs. Recc Sazon Price, Producer
Stewart, J. M.
Weeks, S. C.

MCGEE:
Taylor, Jack

MOUNTAIN HOME:
Robertson, T. E., Robertson Rodeo, Inc.

NORTH LITTLE ROCK:
Cotton Club, and Johnny Thomas, S. L. Kay, Co-owner

PINE BLUFF:
Arkansas State College Casino, and A. E. D. Thompson
Johnson, Eddie
Lowery, Rev. J. R.
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)
Scott, Charles B.

TEXARKANA:
Hut Club, Roy Oliver, Owner
Oak Lawn Theatre, and Paul Ketchum, Owner and Operator

WALNUT RIDGE:
Howard Daniel Smith Post 4457 VFW, and R. D. Burrow, Commander

WARREN:
Moore, Fred

CALIFORNIA

ALAMEDA:
Sheets, Andy

ALBANY:
Cafe Windup

ANTIOCH:
Village, and Wm. Lewis, Owner

ARTESIA:
Carver, Ross
Donic Corporation, Jack R. Young, Owner, Tommy Thompson, Manager
Keene, Genie (Eugene Schwiechler)

AZUSA:
Fiske, Vance
Rozee, Joe Jarvis, Employer

BAKERSFIELD:
Bakersfield Post 808, American Legion, and Emanuel Edwards
Conway, Stewart
Curtner, George

BERKELEY:
Bur-Ton, John
Davis, Clarence
Jones, Charles
Wilson, Jimmy, Promoter

BEVERLY HILLS:
Bert Rudy Agency
Matusau, Paris
Shervud on Ice, and N. Edward Beck, Employer

BIG BEAR LAKE:
Cressman, Harry E.

BRAWLEY:
Hildman, Lester Warren

BURBANK:
Elbow Room, and Roger Coughlin, Manager
Irvin, Frances

CATALINA ISLAND:
Club Brazil, and Paul Mirabel, Operator

COMPTON:
Vi-Lo Records

COULTON, SAN BERNARDINO:
Kennison, Mrs. Ruth, Owner, Pango Pango Club

DECATO:
Howard, George

DUNSMUIR:
McGowan, J. B.

EUREKA:
Paradise Steak House, and O. H. Bass
York Club, and O. H. Bass

FAIRFIELD:
Guardhouse Tavern, and George Joe Jarvis, Employer

PONTANA:
Seal Bros. Circus, Dorothy Anderson, Employer

FRESNO:
Plantation Club, and Joe Cannon
Valley Amusement Association, and Wm. B. Wagon, Jr., President

GARVEY:
Rich Art Records, Inc.

HOLLYWOOD:
Alison, David
Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.
Bebb, Kregor
Burwell Corp.
Bocage Room, Leonard Vanemore
California Productions, and Edward Kovacs
Club 22 (Troadero), and Sam Einstous, Pat Coleman, Turk Prujans, Employers
Catal, and S. Tes Rose
Cunningham, Ralph
Encore Productions, Inc. (Not Encore Attractions)
Federal Artists Corp.
Finn, Jay, and Artists Personal Mgt., Ltd.
Fishman, Edward J.
Freeman-Siegel Artist Corp.
Gayle, Tim
Gray, Lew, and Magic Record Company
Kappa Records, Inc., Raymond L. Kraus
Kolb, Clarence
Lanza, Mario
Morro, Boris
National Booking Corporation
Patterson, Treat
Ram, Buck
Robitschek, Kurt (Ken Robey)

Royal Anderson, and Irving King, Mrs. Thelma King, Bob King, Employers
Savoy Amusement Co., and Max Cohen, Employer
Six Bros. Circus, and George McCall
Harry S. Taylor Agency
Troadero, and Sam Einstous, Employer
Universal Light Opera Co., and Association
Vogue Records, and Johnny Aax, Owner, and Bob Stevens, F. L. Harper
Wally Kline Enterprises, and Wally Kline
Western Recording Co., and Douglas Venable

LONG BEACH:
Anderson, John Murray, and Silver Screen, Inc.
Backlin, Frank and Beatrice
Blue Fox Enterprises, Gene Plyler, Employer, T. F. Komers, President
Jack Lasley's Cafe, and Jack Lasley
Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Filippo, Sec., Evelyn Rinchart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director
McDougall, Owen
Sullivan, Dave

LOS ANGELES:
Aqua Paradise, Inc., Buster (Clarence L.) Crabbe
Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer
Blue Light Ballroom, and Bill Lory
Brisk Enterprises
Coiffure Guild, Arthur E. Teal and S. Tes Rose
Coleman, Fred
Cotton Club, and Stanley Amusements, Inc., and Harold Stanley
Dalton, Arthur
Edwards, James, of James Edwards Productions
Fontaine, Don & Lon
Gradney, Michael
Halfon, Nate
Heneghan, Charles
Maxwell, Claude
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro
Miltone Recording Co., and War Perkins
Moore, Clarke
Morris, Joe, and Club Alabama
Mosby, Evan
New Products Institute of America, and Joseph H. Schulte
Pierce, Fops
Royal Record Co.
Ryan, Ted
Villion, Andre
Voigt, Mr.
Ward Bros. Circus, George W. Pugb, Archie Geyer, Co-owners, and L. P. Stox, Agent
Welcome Records, Recording Studio, and Rusty Welcome
Williams, Cargile
Wildfire Bowl

LOS GATOS:
Fuller, Frank

MARIN CITY:
Pickins, Louis

NEVADA CITY:
National Club, and Al Irby, Employer

NEWHALL:
Terry

NORTH HOLLYWOOD:
Hat and Cane Supper Club, and Joe Wood and J. L. Pender, Owners
Lohmuller, Bernard

OAKLAND:
Arrow Club, and Joe Brook, Frank Merton and Joy Sheet, Owners
Bill's Rendez Cafe, and Wm. Matthews
Carlos, Jess
Ernest Jones Artists Agency
Moore, Harry
Morkin, Roy

OCEAN PARK:
Frontier Club, and Robert Moran

OXNARD:
McMillan, Tom, Owner, Town House

PALM SPRING:
Bering, Lee W., Lee Bering Club
Hall, Donald H.

PASADENA:
Hazelton, Mabel
Wager, Carolyn E.
Zebra Room, Lou Warner, Employer

PERRIS:
McCaw, E. E., Owner, Horse Collies of 1946

PITTSBURG:
Delta Club, and Barbara Bliss

RICHMOND:
Downbeat Club, and Johnnie Simmons
Jenkins, Freddie

SACRAMENTO:
Casa Nello, Nello Malerbi, Owner
Leingang, Grace
O'Connor, George

SAN DIEGO:
Blues and Rhythm Attractions Agency
Hudson, Aline
Lee, Robert E., Advertising Agency
Logan, Manly Eldwood
Miltough, Jack
Sanders, Bob
Tops, and Yake Kahn, Employer
Washington, Nathan
Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)

SAN FRANCISCO:
Blue Angel
Brown, Willie H.
Cable Car Village Club, and Barney DeSzen, Owner
Cafe Society Uptown (now known as Emanon Breakfast Club, Norman
Champagne Supper Club, and Mrs. Mildred Mosby
Club Drift In, and Dan McCarthy
Deary, J. B.
Fox, Eddie
Giles, Norman
Jazz City, George Pranges, Owner
Jumpington, and Charles (Chinky) Naditz
Niemann, Gordon J.
Oronato, Vincent
Pago Pago Club, and Laci Layman and Kellock Catering, Inc.
Paradise Gardens, and John A. Gentry and William Carben
Primalton Ballroom, Mrs. Carrie O. McCoy, Prop.
Reed, Joe, and W. C. Rose, Proprietor
Shelton, Earl, Earl Shelton Productions
Sherman and Shore Advertising Agency
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman
Waldo, Joseph

SAN JOSE:
Ariotto, Peter and Peggy
McAdoo, Mr. and Mrs. George
Melody Club, Frank and Thelma Oliver, Employers
Paz, Fred

SAN LORENZO:
Somers, Walt

SANTA BARBARA:
Briggs, Don
Canfield Enterprises, Inc.
Castello, Mario
Talk of the Town Restaurant, Richard Lapiano, Prop.

SANTA CRUZ:
Righetti, John

SANTA MONICA:
Lake, Arthur, and Arthur (Dagwood) Lake Show
McRae, H. D.

SEASIDE:
Corral Night Club, and Al Leroy

SHERMAN OAKS:
Gillon, Lee
Kraft, Ozzie

SIGNAL HILL:
Moxler, Al, Signal Hill

SOUTH GATE:
Ramona Club, Sal DeSimone, Owner
Silver Horn Cafe, and Mr. Silver

STOCKTON:
Sunset Macaroni Products, Fred Stagnaro

STUDIO CITY:
Wigmar Productions, Inc., and Wm. S. Orwig

VAN NUYS:
Lehi, Baynor
VENEZIA
Cheney, Al and Lee

WATSONVILLE:
Ward, Ted W.

WINTERHAVEN:
Mueller, J. M.

COLORADO

DENVER:
Bennell, Edward

Johansen Enterprises, Inc., Starlite Pop Concerts, and Lou Johansen
Jones, Bill
Turf Club and Bill Bayers, Manager
Wagner Enterprises, and Geo. F. Wagner

GLENWOOD SPRINGS:
Owl Cafe, W. H. Woody
Friley, Employer

LAMAR:
Main Cafe, and Robert Dunn, Proprietor

MORRISON:
Clarke, Al

TRINIDAD:
El Moro Club, and Pete Laagoal

CONNECTICUT

BRIDGEPORT:
Lunnin, Edward

EAST HAMPTON:
Hotel Gerraugus

EAST HAVEN:
Carnevale, A. J.

HARTFORD:
Dubinsky, Frank

NEW HAVEN:
Madigan Entertainment Service

NEW LONDON:
Andrcoli, Harold
Bisconti, Anthony, Jr.
Marino, Mike
Schwarz, Milton
Williams, Joseph

NANTIC:
McQuillan, Bob
Russell, Bud

POQUONNOK BRIDGE:
Johnson, Samuel

STAMFORD:
Glenn Acres Country Club, and Charlie Blue, Pres., Mr. Soumers, Sec.-Treas.

STONINGTON:
Hanger Restaurant and Cab, and Herbert Pearson
Whewell, Arthur

WESTPORT:
Goldman, Al and Marty

DELAWARE

DOVER:
Apollo Club, and Bernard Paskins, Owner
Veterans of Foreign Wars, LeRoy Rench, Commander
Williams, A. B.

ELLENDALE:
Heavy's Chicken Shack, and Isaacs Jarmon

GEORGETOWN:
Gravel Hill Inn, and Preston Hitchens, Proprietor

MILFORD:
Fountain, John

NEW CASTLE:
Lamon, Edward
Murphy, Joseph

SMYRNA:
Kent County Democratic Club, Solomon Thomas, Chairman

WILMINGTON:
Allen, Sylvester
Burt, Mrs. Mary (Warren)
Cooper, Mr. and Mrs. Alexander

FLORIDA

BRADENTON:
May's Bar, Buddy Mays, Employer
Strong, Merle, Bernice and Ronald

CLEARWATER:
Bardon, Vance

CLEARWATER BEACH:
Normandy Restaurant, and Pay House

DANIA:
Paradise Club, and Michael P. Slavin

DAYTONA BEACH:
Bethune, Albert
Cockrell, Chuck
Elks Lodge, Pen City No. 503
John L. Slack, Employer
Schmidt, Carl
Wagner, Maurice

DEL RAY BEACH:
Bon Air Hotel, Lou Raslan, Manager
Cassidy's Bar and Restaurant, Edw. Cassidy

FLORENCE VILLA:
Den Laramore Lodge No. 1097, Garfield Richardson

FORT MYERS:
Baily, Bill—All Star Minstrels, Inc., and Si Rubens
McCutcheon, Pat

GULF BREEZE:
Surf Club, and Ernest W. Wright, Operator

HALLANDALE:
Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus

JACKSONVILLE:
Blanc, Paul
Blumberg, Albert
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bien, Managing-Agent

Forrest Inn, and Florida Amusements, Inc., and Ben J., Mary and Joel Spector, and Joe Allen
Jackson, Otis
Newberry, Earl, and Associated Artists, Inc.
Zumpt Huff Associates

KEY WEST:
Allard, Genevieve C. (Jeanne Delta)
Club Mardi Gras, and A. G. Thomas, Employer
Delta, Jeanne (Genevieve C. Allard)
Habana Madrid
Regan, Margo
Weavers Cafe, Joseph Ducks and Joseph Stabinski

LAKELAND:
King, R. E.

MAITLAND:
Maitland Inn, Elmer Gunther, Owner

MELBOURNE:
Moonlight Inn, Jake Gunther, Owner

MIAMI:
Abovoub, Tony
Brooks, Sam
City Club, Philip and Herbert Berman
Club Jewel Box, Charles Nasio, Owner, Danny Brown, President
Corbett, Frank
Donaldson, Bill
Girard, Nicholas
Prior, Bill (W. H. P. Corp.)
Smart, Paul D.
Talavera, Ramon

MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Caldwell, Moe
Chez Parce, Mickey Grasso, and Irving Rivkin
Circus Bar, and Charles Bogun Cohen, Sam
Copa City, Murray Weinger, Lester Chester and Fannie Herman
Cromwell Hotel, Jack Yoches, Label Spiegel, Milton Lee Edwards Hotel, and Julius Nathan, Manager
Fielding, Ed
Friedlander, Jack
Haddon Hall Hotel
Harrison, Ben
Leahnick, Max
Macomba Club
Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Leahnick, and Michael Rosenberg, Employers
Miller, Irving
Morrison, M.
Perlmutter, Julius J.
Poinciana Hotel, and Bernice Fraasard
Scott, Sandy
Strauss, George
Weils, Charles

ORLANDO:
Club Surocco, and Ray Baisden Pryor, D. S.
Hastings, W. J.
Redman, Arthur J.
Sunbrock, Larry, and his Roden Show, and Sunbrock Speedway

ORMOND BEACH:
Jul's Club, and Morgan Jul

PALM BEACH:
Leon and Eddie's Nite Club, Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary

PENSACOLA:
Hodges, Earl, of the Top Hat Dance Club
Keelings, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions

ST. PETERSBURG:
Ciro's, and John A. Davis, Employer

SARASOTA:
Muller, Fred

SOUTH BAY:
Witherspoon, Leroy

STARKE:
Camp Blanding Recreation Center
Goldman, Henry

STUART:
Sutton, G. W.

TALLAHASSEE:
Gaines Patis, and Henry Gaines, Owner
Hill, W. H.
Two Spot Club, Caleb E. Hannab

TAMPA:
Brooks, Russ
Carouel Club, and Abe Burbow and Norman Kara, Employers
Crystall Ball Restaurant, George Marcus, Manager

Merry-Go-Round Club, and Larry Ford
 Rich, Don and Jean Williams, Herman
VENICE:
 Clarke, John, Pines Hotel, Corp.
 Pines Hotel Corp., and John Clarke
 Sparta Circus, and James Edgar, Manager (operated by Florida Circus Corp.)
WEST PALM BEACH:
 Ballerina Club, and Bill Harris, Operator
 Larooco, Harry L. Parrish, Lillian F.

GEORGIA

ALBANY:
 Lema Supper Club, and Gordon Leonard, Employer
 Robert A. McGarrity, Owner
 Seay, Howard
ATLANTA:
 Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager
 Montgomery, I. Neal Spencer, Perry
AUGUSTA:
 Baxter, Joe
 Bill and Harry's Cabaret, Fred W. Taylor, Manager, and G. W. (Bill) Prince
 Dawson, Robert H., and Caribe Lounge in Plaza Hotel
 Foster, M.
 Kirkland, Fred
 Minnick Attractions, Joe Minnick
 J. W. Neely, Jr.
 Reuel, Bob
BRUNSWICK:
 Anderson, Jack
 Joe's Blue Room, and Earl Hill and W. Lee
 Ogilthorpe Hotel
 Wigfalls Cafe, and W. Lee
HINESVILLE:
 Plantation Club, S. C. Klam and P. W. Taylor
MACON:
 Capitol Theatre
 Lee, W. C.
 Swabe, Leslie
SAVANNAH:
 Caravan Club, Nick C. Alexander, Owner
 Hayes, Gus
 Hodges, Rocky
 Model Shows, Inc., and David Endy, Owner, Charles Barson, Manager
 Thompson, Lawrence A., Jr.
 *Young, George S.
THOMASVILLE:
 Club Thomas, and Terry Masey, Operator
VALDOSTA:
 Dye, J. D.
VIDALIA:
 Pal Amusement Co.
WAYCROSS:
 Cooper, Sherman and Dennis

IDAHO

COEUR D'ALENE:
 Crandall, Earl
 Luchman, Jess
IDAHO FALLS:
 Griffiths, Larry, and Big Chief Corp., and Uptown Lounge
LEWISTON:
 Canner, Sam
 Rosenberg, Mrs. R. M.
MOUNTAIN HOME:
 Club Alibi and Mr. J. T. Jeffers, Owner and Operator
 Gem Cafe, and Mr. J. T. Jeffers, Owner and Operator
POCATELLO:
 Beck, Rulon
 Cummins, Bob
 Hvarba, Sasa
 Pullos, Dan
 Reynolds, Bud
SPIRIT LAKE:
 Fireside Lodge, and R. B. Berg

ILLINOIS

BELLEVIEW:
 Anderson, F. D.
 Davis, C. M.
BERWYN:
 Hunt Club, Martin and Rose Hetzel, Owners
BLOOMINGTON:
 McKinney, James B.
 Thompson, Earl
CAIRO:
 Sergeant, Eli
CHAMPAIGN:
 Robinson, Bennie
CHICAGO:
 Adams, Delmore and Eugene Basin Street Club, The, and Elsworth Nizoo, Owner
 Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
 Cadillac Bob's Toast of the Town
 Chance Records, Inc., Edward G. Abner, Jr., Pres.
 Chicago Casino, and Harry Weiss, Owner

Cole, Elsie, General Manager, and Chicago Artists Bureau
 Cosimo's Theatre Restaurant, Inc., Mrs. Ann Hughes, Owner
DANIEL:
 Daniels, Jimmy
 Donaldson, Bill
 Elders, Cleo
 Evans, Jeop
 Pine, Jack, Owner "Play Girls of 1938," "Victory Follies"
 Davis, Tim
 Gies, Charlie
 Hale, Walter, Promoter
 Hill, George W.
 Knob Hill Club, and Al Fenston Lullaby of Broadway, Harry G. Stollar, and Erwin (Pinky) Davis, Employers
 Mackie, Robert, of Savoy Ballroom
 Maestic Record Co.
 Mansfield, Philip
 Mason, Leroy
 Mays, Chester
 Mickey Weinstein Theatrical Agency
 Mocambo Club, Turin Acevedo, Owner
 Musarts Concert Management, and George Wildeman
 Music Bowl, and Jack Peretz and Louis Capanola, Employers
 Music Bowl (formerly China Doll), and A. D. Blumenthal
 Monte Carlo Lounge, Mrs. Ann Hughes, Owner
 Moore, H. B.
 Nob Hill Club, and Al Fenston O'Connor, Pat L. O'Connor, Inc.
 Silhouette Club, and Joe Saletta
 Stanley, M.
 Stoner, Harlan T.
 Teichner, Charles A., of T. N. T. Productions
 Whiteside, J. Preston
 Williams, Ward (Flash)
 Ziggie's Gridiron Lounge, and Ziggie Czarowski, Owner

DECATUR:
 Facen, James (Buster)
EAST ST. LOUIS:
 Davis, C. M.
FREESPORT:
 Marabel, George
GULFPORT:
 Sunset Night Club, and Parria Shambour
KANKAKEE:
 Havenor, Mrs. Theresa
LA GRANGE:
 Hart-Van Recording Co., and H. L. Hartman
MOLINE:
 Antler's Inn, and Francis Weaver, Owner
MOUND CITY:
 Club Winchester, and Betty Gray and Buck Willingham
MT. VERNON:
 Plantation Club, Archie M. Haines, Owner
PEKIN:
 Candlelight Room, and Fred Romane
PEORIA:
 Humane Animal Association
 Renee's Club, Renee and Frank Donato, Owners
 Strinson, Eugene
 Streeter, Paul
 Thompson, Earl
 Wagner, Lou
PRAIRIE VIEW:
 Green Duck Tavern, and Mr. and Mrs. Stiller
ROCKFORD:
 Marino, Lawrence
ROCK ISLAND:
 Barnes, Al
 Greyhound Club, and Tom Davelis
SOUTH BEOIT:
 Derby, Henry Piazza, Owner and Operator
SPRINGFIELD:
 Face, James (Buster)
 Shrum, Cal
 Terra Plaza, and Elmer Barnio, Employer
WASHINGTON:
 Thompson, Earl
ZEGLAR:
 Zeglar Nite Club, and Dwight Allsup, and Jason Wilkas, Owners

INDIANA

ANDERSON:
 Lanane, Bob and George Levitt's Supper Club, and Roy D. Levitt, Proprietor
BEECH GROVE:
 Mills, Bud
CENTERVILLE:
 Hagen-Wallace Circus, and Frank Martin, Owner
EAST CHICAGO:
 Barnes, Tiny Jim
 East Chicago American Enterprises, and James Dawkins Morgan, Christine

ELWOOD:
 Yankee Club, and Charles Sullivan, Manager
EVANSVILLE:
 Adams, Jack C.
PORT WAYNE:
 Brummel, Emmett
GARY:
 Johnson, Kenneth
GREENSBURG:
 Club 46, Charles Holzhouse, Owner and Operator
INDIANAPOLIS:
 Bell, Richard
 Benbow, William, and his All-American Brownskin Models
 Carter, A. Lloyd
 Dickerson, Matthew
 Donaldson, Bill
 Entertainment Enterprises, Inc., and Frederick C. Schartz
 Ferguson Hotel, George Ferguson, Prop., Leo Lesser, Jr.
 Hicks, Jerry
 Lazar, Eugene and Alex
 Roller Rondo Skating Rink, and Perry Flick, Operator
 Sho-Bar, and Charles Walker Stover, Bill
 Tony's Supper Club, Tony Lanzano, Operator
 William C. Powell Agency
LAFAYETTE:
 Club 52, Charles Gibson, Prop.
MUNCIE:
 Bailey, Joseph
NEWCASTLE:
 Harding, Stanley W.
RICHMOND:
 Newcomer, Charles
 Puckett, H. H.
SOUTH BEND:
 Childers, Art (also known as Bob Cagner)
 Hoover, Wiley
SPENCERVILLE:
 Kelly, George M. (Marquis)
SYRACUSE:
 Waco Amusement Enterprises
TERRE HAUTE:
 Terrell, Mrs. H. A.

IOWA

CARROLL:
 Brown Derby and Mabel Drown
CLARION:
 Miller, J. L.
CLINTON:
 Abbe, Virgil
DENISON:
 Larby Ballroom, and Curtis Larby, Operator
DES MOINES:
 Brookins, Tommy
 Dresser, Naomi
 Hollywood Productions, Inc., and H. W. Jacobson
HARLAN:
 Gibson, C. Rex
SHENANDOAH:
 Aspinwall, Hugh M. (Chick Martin)
SIoux CITY:
 Freeman, Lawrence
SPENCER:
 Free, Ned
VAIL:
 Hollywood Circus Corp., and Charles Jacobson
WATERLOO:
 Hastings, W. J.
 Steptoe, Benton L.
WOODBINE:
 Dancland, J. W. (Red) Brumser, Manager

KANSAS

BREWSTER:
 Whirlwind Ballroom, G. M. Dinkel, Operator
COFFEYVILLE:
 Ted Blake
DODGE CITY:
 Graham, Lyle
HOLCOMB:
 Golden Key Club, and H. R. Allen (also known as Bert Talon, Bert Talon, Bert Allen)
KANSAS CITY:
 White, J. Cordell
LIBERAL:
 Liberal Chapter No. 17, Disabled American Veterans, and H. R. Allen
LOGAN:
 Graham, Lyle
MANHATTAN:
 Stuart, Ray
MARYSVILLE:
 Randall, George
PRATT:
 Clements, C. J.
 Wisby, L. W.
RUSSELL:
 Russell Post 6240, VFW, Gus Zercher, Dance Manager
SALINA:
 Brown, Harry E.
 Kern, John
TOPEKA:
 Mid-West Sportsmen Association
WICHITA:
 Aspinwall, Hugh M. (Chick Martin)
 Holiday, Art
 Key Club, and/or G. W. Moore

KENTUCKY

BOWLING GREEN:
 Bountree Uptown
 Taylor, Roy D.
HOPKINSVILLE:
 Dabney, Louis B.
LEXINGTON:
 Harper, A. C.
 Rankin Enterprises, and Preston P. Rankin
LOUISVILLE:
 Brammer, Charles
 Imperial Hotel, Jack Woolems, Owner
 King, Victor
 Spaulding, Preston
OWENSBORO:
 Higs, Beany
PADUCAH:
 Vickers, Jimmie
WINCHESTER:
 Bell, William

LOUISIANA

ALEXANDRIA:
 Smith, Mrs. Lawrence, Proprietor, Club Plantation
 Stars and Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Manager
 Weil, R. L.
CROWLEY:
 Young Men's Progressive Club, and J. L. Buchanan, Employer
GONZALES:
 Johns, Camille
LAFAYETTE:
 Hadacol Caravan
 LeBlanc Corporation of Louisiana
 Veltin, Toby
 Venables Cocktail Lounge
LAKE CHARLES:
 Village Bar Lounge, and C. L. Barker, Owner
LEEVILLE:
 Capell Brothers Circus
MONROE:
 Club Delicia, Robert Hill
 Keith, Jessie
 Thompson, Son
NATCHITOCHE:
 Burton, Mrs. Pearl Jones
NEW IBERIA:
 Club La Louisiana, Billeus Broussard and Filo Gonzales
NEW ORLEANS:
 Barker, Rand
 Demas, Harry B., and National Artists Guild
 Callico, Gato
 Conforto, Joseph, and Mildred Murphy
 Dog House, and Grace Martinez, Owner
 El Matador Club, George Mari-Prop., and Julie Gilbert
 Hubert, The, Percy Stovall
 LeBlanc, Dudley J.
 Monnie, George
OPELOUSAS:
 Cedar Lane Club, and Milt Delmas, Employer
SHREVEPORT:
 Reeves, Harry A.
 Ropolio, Angelo
 Stewart, Willie
SPRINGHILL:
 Capers, C. L.

MAINE

BIDDEFORD:
 Old Orchard Beach Playhouse, and Edward Gould
PORT FAIRFIELD:
 Paul's Arena, Gibby Seaborne
SACO:
 Gordon, Nick

MARYLAND

BALTIMORE:
 Blue Danube, and Wm. Kaszarsky, Proprietor
 Byrd, Olive J.
 Capri 3 Club, Inc., David Jed, Employer
 Carter, Charles
 Cox, M. L.
 Dunmore, Robert J.
 Forbes, Kenneth (Skin)
 Gay 90's Club, Lou Belmont, Proprietor, Henry Epstein, Owner
 Greber, Ben
 Jabot, Dava
 Jolly Post, and Armand Moesinger, Prop.
 LeBlanc Corporation of Maryland
 Bernie Lit Theatrical Agency (formerly Playboy Talent Agency)
 Perkins, Richard, of Associated Enterprises
 Weiss, Harry
CORAL HILLS:
 Hilltop Restaurant, and Theodore J. Schendel
CUMBERLAND:
 Waingold, Louis
EASTON:
 Hannah, John
PENWICK:
 Repsch, Albert
MAGERSTOWN:
 Bauer, Harry A.
 Glass, David

Rainbow Room of the Hamilton Hotel, and Chris Trautler
HAVRE DE GRACE:
 Bond, Norvel
NORTH BEACH:
 Mendel, Bernard
OCEAN CITY:
 Belmont, Lou, Gay Nineties Club, and Henry Epstein
 Gay Nineties Club, Lou Belmont, Prop., Henry Epstein, Owner
SALISBURY:
 Twin Lantern, Elmer B. Dabshell, Operator
TURNERS STATION:
 Thomas, Dr. Joseph M., Edgewater Beach

MASSACHUSETTS

AMHERST:
 Murphy, Charles
 Russell, William
BLACKSTONE:
 Stefano, Joseph
BOSTON:
 Ada Bullock's (also known as The Coral Room), Ada Carlos, Employer
 Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIlwaine, President
 Bronsah, James J.
 Caruso, Charles
 Coral Room (also known as Ada Bullock's), Ada Carlos, Employer
 Hargood Concerts, and Harry Goodman
 Harriott, Eric
 J. B. Productions, and Lou Brudnick
 E. M. Loew's Theatres
 Regency Corp., and Joseph R. Weissner
 Sunbrock, Larry, and his Rodeo Show
 Waldron, Billy
 Walker, Julian
 Younger Citizens Coordinating Committee, and George
BRAINTREE:
 Quinree Manor
BUZZARDS BAY:
 Blue Moon, and Alexander and Chris Byron, Owners
 Mutt's Steak House, and Henry M. K. Aronovski, and Canal Enterprises, Inc.
CAMBRIDGE:
 Salvato, Joseph
FALL RIVER:
 Andrade, William
FITCHBURG:
 Bolduc, Henry
HAVERHILL:
 Assas, Joe
HOLYOKE:
 Holyoke Theatre, Bernard W. Levy
 Kane, John
LOWELL:
 Carney, John P., Amusement Company
 Crowe, Francis K.
MILLERS FALLS:
 Rhythm Inn, and R. M. Thabault and James Del Negro, Jr.
MONSON:
 Cangallo, Leo
NANTASSET BEACH:
 Seabreeze, The, and Kallis, Nicholas J.
NEW BEDFORD:
 The Derby, and Henry Correia, Operator
NEWTON:
 Thiffault, Dorothy (Mimi Chevalier)
SALEM:
 Larkin, George and Mary
SCITUATE:
 Dreamworld
SHREWSBURY:
 Veterans Council
TEWKSBUARY:
 White Rock Club, Inc., Rocco De Pasquale, John Connolly, Employers
WAYLAND:
 Steele, Chaucey Dewey

MINNESOTA

DETROIT LAKES:
 Johnson, Allan V.
DULUTH:
 Lurie, Jay
EASTON:
 Hannah, John
HARMONY:
 Carson, Manford
MANKATO:
 Becker, Carl A.
MINNEAPOLIS:
 International Food and Home Shows
 Northwest Vaudeville Attractions, and C. A. McEvoy
PIPESTONE:
 Coopman, Marvin
 Stolzman, Mr.
RED WING:
 Red Wing Grill, Robert A. Nish, Operator
ROBINSDALE:
 Crystal Point Terrace
ROCHESTER:
 Co. B., State Guard, and Alvin Costello
SLAYTON:
 E. E. Iverson
 Iverson Manufacturing Co., Bud Iverson
WINONA:
 Interstate Orchestra Service, and L. Porter Jaug

MISSISSIPPI

BILOXI:
 Joyce, Harry, Owner, Pilot House Night Club
 Ralph, Lloyd
 Wesley, John (John W. Rainey)
CLACKLAND:
 Hardland, Dorel
GREENVILLE:
 Pollard, Flecord
GULFPORT:
 Plantation Manor, and Herman Burger
JACKSON:
 Carpenter, Bob
 Poor Richards, and Richard J. Head, Employer
 Smith, C. C., Operator, Roi bias Bros. Circus (Pine Bluff Ark.)
KOSCIUSKO:
 Fisher, Jim S.
LELAND:
 Lillo's Supper Club and Jimmie Lillo

MICHIGAN

ANN ARBOR:
 Charles, Rex (also known as Rex C. Edmond)
 Emmond, Rex C. (also known as Rex Charles)
 McLaughlin, Max
 McLaughlin, Ollie
BATTLE CREEK:
 Smith, David
BAY CITY:
 Walther, Dr. Howard
CRYSTAL:
 Palladium Ballroom, M. B. Winkelman, Owner
DETROIT:
 Adler, Caesar
 Bel Aire (formerly Lee 'N Eddie'), and Al Wellman, Ralph Wellman, Philip Plas, Sam and Louis Bernstein, Owners
 Bibb, Allen
 Blake, David R

MERIDIAN:
Bibop, James E.
MATCHEE:
Colonial Club, and Ollie Koerber
POPLARVILLE:
Ladner, Curtis (Ret)
VICKSBURG:
Blue Room Nite Club, and
Tom Winice

MISSOURI

BOONEVILLE:
Bowden, Rivers
Williams, Bill
CHILLICOTHE:
Hawes, H. H.
CLAYTON:
Anderson, P. D.
FORT LEONARD WOOD:
Lawhorn, Sgt. Harry A.
INDEPENDENCE:
Casino Drive Inn, J. W. Johnson, Owner
KANSAS CITY:
Am-Vets and Bill Davis, Commanded
Babbit, William H. (Bill)
Canton, L. R.
Esquire Productions, and Kenneth Yatz, and Bobby Heashaw
Main Street Theatre
Red's Supper Club, and Herbert "Red" Drye
Zelma Roda Club, Emmett J. Scott, Prop., Bill Christian, Manager

MACON:
Macon County Fair Association, Mildred Sanford, Employer
NORTH KANSAS CITY:
Schull-Krocker Theatrical Agency
OAKWOOD (HANNIBAL):
Club Belvedere, and Charles Matlock
POPLAR BLUFFS:
Brown, Merle
ST. LOUIS:
All American Speed Derby, and King Brady
Baraboltz, Mac
Brown Bomber Bar, James Caruth, and Fred Guinyard, Co-owners
Caruth, James, Operator, Club Rumboggie, Cafe Society, Brown Bomber Bar
Caruth, James, Cafe Society
Cherterfield Bar, and Sam Baker D'Agostino, Sam
Encore Club, and Ted Flaherty Ford, Ella
Graf, George
Markham, Doyle, and Tune
Town Ballroom
New Show Bar, and John W. Green, Walter V. Lay
Nueberg, Sam
Schimmel, Henry
Shapiro, Mel
Singer, Andy

VERMILION:
Trade Winds Club, and Marion Buchanan, Jr.
MONTANA

BUTTE:
Webb, Ric
GREAT FALLS:
J. A. Hollercode, and James Aquas
MILES CITY:
Dodson, Bill
Morton, H. W.

NEBRASKA

ALBION:
Boone County Fair
ALEXANDRIA:
Alexandria Volunteer Fire Dept.
Charles D. Davis
FREMONT:
Wes-Ann Club, and Taayo
June Barber
KEARNEY:
Field, H. E.
LODGEPOLE:
American Legion, and American Legion Hall, and Robert Sprague, Chairman
MCCOOK:
Gayway Ballroom, and Jim Corcoran
Junior Chamber of Commerce, Richard Gruver, President
OMAHA:
Camello's Dancing Academy, and Larry Camello
Louie's Market, and Louis Papery
Suchart, J. D.
PENDER:
Pender Post No. 55, American Legion, and John F. Kal, Dance Manager
VALENTINE:
Mundorf, Lyle

NEVADA

LAKE TAHOE:
Club Monte Carlo, Joby and Helca Lewis, Owners
LAS VEGAS:
Adevas Club, Inc., Clifton Powell, Employer

Gordon, Ruth
Holtzinger, Ruby
Kogan, Jack
Lawrence, Robert D.
Moulin Rouge
Patio Club, and Max Settiner.
Sid Slats, Joe Cohen
Ray's Cafe
Stoney, Milo E.
Warner, A. H.
LOVELOCK:
Fischer, Harry
PITTMAN:
All-American Supper Club and Casino, and Jim Thorpe
RENO:
Blackman, Mrs. Mary
Twomey, Don

NEW HAMPSHIRE

FABIAN:
Zak, James (Zacker)
JACKSON:
Nelson, Eddy
Sheir, James

NEW JERSEY

ABSECON:
Hart, Charles, President, and Eastern Mardi Gras, Inc.
ASBURY PARK:
Gilmore, James E.
Richardson, Harry
ATLANTIC CITY:
Blue Angel (formerly Shangi La or Wonder Bar), Roy Dixon, Henry Brogden, Managers, Charles Randall, Prop.
Bobbins, Abe
Casper, Joe
Cheatham, Shelby
Dantley, G.
Entia, Lew
Passa, G.
Goldberg, Nate
Koster, Henry
Little Brown Jug, and Frank A. Iby, Operator
Lockman, Harvey
Mack's Mambo Inn, Lawrence McCall, Employer
Olishon, Max
Pilgrim, Jacques

BEVELLY:
Olympia Lakes, Bernard L. Brooks, Melvin Fox, and Melvin Fox Enterprises
BLOOMFIELD:
Thompson, Pitt
BRIGHTON:
Brigantine Hotel Corp., and David Josephson, Owner
BURLINGTON:
American Legion Home and Oscar Hutton, Chairman
CAMDEN:
Downey's and Jack Downey and Frank Crane, Proprietors
Embassy Ballroom, and George E. Chaps (Geo. DeGerolamo), Operator
CAPE MAY:
Anderson, Charles, Operator
EAST ORANGE:
Hutchins, William
EAST RUTHERFORD:
Club 199, and Angelo Pucci, Owner
ELIZABETH:
Curo, V.
FAIRLAWN:
Wells, Vicki (Dorothy Turpak)
FORT LEE:
Bell Club, and Lillian Newbauer, Pres.
HILLSIDE:
Consumers Buying Service and Arnold Sheff
HOBOKEN:
Mickey's Pizzeria Bar and Grill
Red Rose Inn, and Thomas Monto, Employer
Sportsman Bar and Grill
JERSEY CITY:
Bonito, Benjamin
Burco, Ferruccio
Triumph Records, and Gerry Quinn, present Owner, and G. Statius (Gram) and Bernice Levine, former Owners
LAKE HOPATCONG:
Dunham, Oscar
LAKEWOOD:
Seldin, S. H.
Traymore Hotel, Leoa Garfinkel, Employer
LITTLE FERRY:
Levine, John
LODI:
Cortese, Tony
LONG BRANCH:
Hoover, Clifford
Kity, Marvia
McNeely, Leroy J.
McNeil, Bobby, Enterprises
Rappaport, A., Owner, The Blue Room
Wright, Wilbur
MARLBORO:
Train's Paradise, and E. A. Emmons
MERLE CITY:
Turf Club, and Nellie M. Grace, Owner
MONTCLAIR:
Cos-Hay Corporation, and Thos. Haycet, and James Costello

MORRISTOWN:
Richard's Tavern, and Raymond E. Richard, Proprietor
MT. HOLLY:
Shian, Harry
NEWARK:
Beadle, Janet
Coleman, Melvin
Forte, Nicholas
Graham, Alfred
Hall, Emory
Harris, Earl
Hays, Clarence
Holiday Corner, and Jerry Foster, Employer
Johnson, Robert
Jones, Carl W.
Kline, Terri
Levine, Joseph
Lloyds Manor, and Smokey McAllister
Mariano, Tom
"Panda," Daniel Straver
Pecos City, Olde Pecos City, Inc., Philip Cortazzo and Charles Politano
Prestwood, William
Red Mirror, and Nicholas Grande, Proprietor
Rollison, Eugene
Simmons, Charles
Tucker, Frank
Venetian Club, Oliver C. Russomanno, Employer
Wilson, Leroy
Zaracardi, Jack, Galanti A. A
NEW BRUNSWICK:
Andy's Hotel, and Harold Klein Miller, Jack
NORTH BRUNSWICK:
Petrucci, Andrew
ORANGE:
Cook, Wm. (Bill)
ORTLEY:
Loyal Order of Moose Lodge 399, and Anthony Checchia, Employer
PASSAIC:
Tico Tico Club, and Gese DiVirgilio, Owner
PATERSON:
Club Elena, and Joseph Hauser
Cory Corner Bar, Anthony Scideri, Owner, and Operator
PENNSAUKEN:
Biller, Jack
PENNS GROVE:
Club Mucho, and Joe Rizzo, Owner
PLAINFIELD:
McGowan, Daniel
Nathanson, Joe
SOMERVILLE:
Harrison, Bob
Walker, William (Raymond Williams)
Williams, Raymond (Wm. Walker)

SOUTH RIVER:
Capitol Lounge, Samuel Nisloff, Prop.
SPRING LAKE:
Broadacre and Mrs. Josephine Ward, Owner
SUMMIT:
Abrons, Mitchell
TEANECK:
Suglia, Mrs. Joseph
UNION CITY:
Biancamano, Anthony F.
Colony Theatre, and Vicki Wells (Dorothy Turpak), of Fair Lawn, N. J.
New Holly Club, Mario Cammasino, Owner
VAUX HALL:
Carillo, Manuel E.
WEST NEW YORK:
B'nai B'rith Organization, and Sam Nace, Employer, Harry Boorstein, President
WILDWOOD:
Hunt's Ballroom
WILLIAMSTOWN:
Talk of the Town Cafe, and Rocco Pippo, Manager

NEW MEXICO

ALBUQUERQUE:
Mary Green Attractions, Mary Green and David Time, Promoters
Halliday, Finn
LaLoma, Inc., and Margaret Ricardi, Employer
Lecky, John
White, Parsell
CARLSBAD:
Riverside Country Club, G. G. Hollinger, Employer
CLOVIS:
Denton, J. Earl, Owner, Plaza Hotel
DOBSON:
Devonian Supper Club, and Pete Strafac, Employer, and Mr. Carson
REYNOSA:
Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzalez
ROSWELL:
Russell, L. D.
RUDDOSO:
Davis, Deany W.

SANTA FE:
Emil's Night Club, and Emil Mignardo, Owner
Valdes, Daniel T.
NEW YORK

ALBANY:
Joe's Casino, and Harold Pecherick
Johnson, Floyd
O'Meara Attractions, Jack Richards
Richard's Bar-B-Que, David Richards
Snyder, Robert
States, Jonathan
ALDER CREEK:
Burke's Manor, and Harold A. Burke
AUSABLE CHASM:
Antler, Nat
Young, Joshua F.
BINGHAMTON:
Stover, Bill
BOLTON LANDING:
Blue Mills Restaurant, Louis Miller, Prop.
BRONX:
Aloha Inn, Pete Mancuso, Proprietor and Carl Ranford, Manager
Club Delmar, Charles Marcellino and Vincent Delontia, Employers
Elmsere Theatre, and Israel Rosenberg
Jugarden, Jacques I.
Katz, Murray
Miller, Joe
Miller, H. Walter
New Royal Mansion (formerly Royal Mansion), and Joe Miller and/or Jacques I. Jugarden
Perry Records, and Sam Richmond
Santoro, Al
Santoro, E. J.
Sinclair, Carlton (Carl Parker) Williams, J. W.
BROOKLYN:
Beckel, Lionel
Bello-Mar Restaurant, Felix Garcia, Prop.
Borticello, Carmiano
Bryan, Albert
Community Center, and Walter C. Pinkston (NYC)
Eam, Jimmy
Globe Promoters of Hucklebuck
Lewie Harry Dixon and Elmo Frankel, Owner
Hall, Edwin C.
Johnston, Clifford
Lemmo, Patrick
Morris, Philip
Rosenberg, Paul
Roman, Gus, Hollywood Cafe
Sigma and Delta Sorority,
Brooklyn College, and Anita Birke
Soo Corporation, and Hyman Robbins
Steuter, Eliot
Sussman, Alex
1024 Club and Albert Friend
Thompson, Ernest
Weinberg, Marilyn (Miss) Williams, Melvin
Zaslav, Jack
BUFFALO:
Bourne, Edward
"Come and Get It" Company
Cosmano, Frank and Anthony DiStefano, Jimmy
Harmon, Lissa (Mrs. Rosemary Humphrey)
Jackson, William
Nelson, Art and Mildred Parisi, Joe
Ray's Bar-D, and Raymond C. Desperio
Sportstowne Bar, and Vera Stevenson, and Mr. and Mrs. Les Simon
Twentieth Century Theatre
Dryden Hotel, and Anthony Vavra, Manager
EAST GREENBUSH:
Hughes, Richard P.
FAIR ROCKAWAY, L. I.:
Towns House Restaurant and Bernard Kurland, Proprietor
FERRAND:
Clarendon Hotel, Leon Garfinkel, Owner
Gross American House, and Hannah Gross, Owner
Pollack Hotel, and Elise Pollack, Employer
FLEISCHMANN:
Churs, Irene (Mrs.)
FRANKFORT:
Reic, Frank
Tyler, Leany
GENEVA:
Moore, Raymond J.
GENES FALLS:
Gottlieb, Ralph
Newman, Joel
Sleight, Don
GLEN SPEY:
Glen Acres Hotel and Country Club, Jack W. Rosen, Employer
GLENS FALLS:
Glenwild Hotel and Country Club, and Mack A. Lewis, Employer

GRAND ISLAND:
Williams, Oseian V.
GREENWOOD LAKE:
Mountain Lakes Inn, and Charles Fatigati, Employer
HUDSON:
Goldstein, Benay
Gutto, Samuel
ILION:
Wich, Phil
JACKSON HEIGHTS:
Griffiths, A. J., Jr.
LAKE LUZERNE:
Munck, Svend A.
LAKE FLACID:
Carriage Club, and C. B. Sedbrook
LIMESTONE:
Steak House, and Dave Oppenheim, Owner
LITTLE FALLS:
Corner Tavern, Al Dietlin, Employer
LOCH SHELDRAKE:
Capitol Hotel and Day Camp
Chester, Abe
Mardenfield, Isadore, Jr., Estate
LONG BEACH:
Hamilton Club, and Mickey Hsianky
MAHONE:
Club Restaurant, and Louis Goldberg, Manager
MONTICELLO:
Hotel Anderson, Charles King, Employer
MT. VERNON:
Kaplan, Harry
NEW YORK CITY:
Adams, Jack, and Co.
Alexander, Wm. D., and Associated Producers of Negro Music
Allegro Records, and Paul Piner
Andu, John R. (Indonesian Consul)
Arnold, Sheila
Bachelor's Club of America, and John A. Talbot, Jr., and Leonard Karmzar
Bachelor House
Bamboo Room, and Joe Bura
Berkman, Milton
Benrubi, Ben
Beverly Green Agency
Bradley Williams Entertainment Bureau
Broadway Hofbrau, Inc., and Walter Kirsch, Owner
Broadway Swing Publications, and L. Frankel, Owner
Browne, Bridget
Bruley, Jesse
Camera, Rocco
Cappola, Antoinette
Caruso, Mrs. Madeline
Castelholm Swedish Restaurant
Catala, Estabec
Chambour Restaurant, Phil Rosen, Owner
Chanson, Inc., Monte Gardner and Mr. Rodriguez
Charles, Marvin, and Knights of Magic
Club Continental and Dave Panzer
Club Pleasant Gents, Lee Chambers and Rudolph Johnson
Coffey, Jack
Cohen, Mary
"Come and Get It" Company
Common Cause, Inc., and Mrs. Payne
Conlin Associates, and Joe. H. Conlin
Conor, Chris
Continental Record Co., Inc.
Cook, David
Cooper, Ralph, Agency
Courtney, Robert
Crockett, Mr.
Cross, James
Croydon, Michael, Theatrical Agency
Curry, Lou
Cutter, George H., Jr.
Derby Records, and Larry Newton
Dubonnet Records, and Jerry (Jerome) Lipkin
Dynamic Records, Ullyses Smith
Fillet, Henry
Fontaine, Lon & Don
George, Betty
Gluckman, E. M., and Sport Film Library, Inc., North American Television Productions, Inc., and Broadway on Parade
Goldberg (Garrett), Samuel
Goldstein, Robert
Gordon, Mrs. Margaret
Granoff, Budd
Gray, Lew, and Magic Record Company
Gross, Gerald, of United Artists Management
Hello Parer, Inc., and Wm. L. Taub, Pres.
Howe's Famous Hippodrome
Circus, Arthur and Hyman Starmak
Impe, Inc., and Ben Gradus
Inley, William
International Food Show, Gordon Saville, Pres.
Joanson, Donald E.
Kenny, Herbert C.

Kent Restaurant Corp., Anthony Kourtos and Joe Russo
Kessler, Sam, and Met Records
King, Gene
Knight, Raymond
Kushner, David and Jack La Rue, James
Lastfogel Theatrical Agency, Dan T. Lastfogel
La Vre (ex Rose) Night Club, Monte Proser Enterprises, Inc., and Monte Proser, Owner
Law, Jerry
Levy, John
Little Gypsy, Inc., and Rose Hirschler and John Lobel
Majestic Restaurant, and Paul Bond
Mambo Concerts, Inc.
Manhattan Recording Corp., and Walter H. Brown, Jr.
Manning, Sam
Marchant, Claude (Pigment)
Mayo, Melvin E.
McMahon, Jess
Metz, Phil
Metro Coat and Suit Co., and Joseph Lupia
Meyers, Johnny
Milman, Mort
Monte Wm. and Assoc.
Montacoz, Pedro
Moody, Philip, and Youth Monument to the Future Organization
Murray's
Neill, William
New York Civic Opera Company, Wm. Reutemann
New York Ice Fantasy Co., James Blizzard and Henry Robinson, Owners
Orpheus Record Co.
Pargus, Orlando
Peschio, Reverend Andre
Pinkston, Walter C., and Community Center (Brooklyn)
Place, Tbc, and Theodore Costello, Manager
Rain Queen, Inc.
Rigan, Jack
Ricky, James (leader of The Ravers)
Riley, Eugene
Robinson, Charles
Rogers, Harry, Owner, "Prison Follies"
Sage, Miriam
Santoro, Hook S. S. Co., and Charles Gardner
Sawdust Trail, and Sid Silvers
Schwartz, Mrs. Morris
Scott, Roderick
Shaw Theatrical Agency
Singer, John
Sloyer, Mrs.
Southern Recording Co., and Rose Santos
South Seas, Inc., Abner J. Rubien
Steve Murray's Mahogany Club
Strouse, Irving
Stump & Stumpy (Harold Crommer and James Cross)
Sunbrock, Larry, and his Rodeo Show
Tackman, Wm. H.
Talent Corp. of America, Harry Weissman
Teddy McRae Theatrical Agency, Inc.
Television Exposition Productions, Inc., and Edward A. Corner, President
Tertile Workers of Bridgeport, Archie Katz, Pres.
United Artists Management
Variety Entertainers, Inc., and Herbert Rubin
Venus Star Social Club, and Paul Earlington, Manager
Walker, Aubrey, Masonic Social Club
Watercapers, Inc.
Wee and Levantahl, Inc.
Wellich, Samuel
Wilder Operating Company
Winley, Paul
Zakos, A. J.
Zaks (Zackers), James
NIAGARA FALLS:
Greene, Willie
Palazzo's (formerly Flory's Melody Bar), Joe and Nick Flory, Props.
NORWICH:
McLean, C. P.
OLBANY:
Old Mill Restaurant, and Daniel and Margaret Ferraro
PATCHOGUE:
Kay's Swing Club, Ray Angiero
RAQUETTE LAKE:
Weinstein, Abe
ROCHESTER:
Glass Bar, Wm. H. Gormley, Owner-Operator
Grigore, Mettie
Valenti, Sam
Willows, and Milo Thomas, Owner
ROME:
Marku, Al
SABATINI:
Sabatini Club, and Mrs. Vera V. Coleman

INTERNATIONAL MUSICIAN

SARANAC LAKE:
Birches, The, Mose LaFontaine,
Employer, C. Randall, Mgr.
Durgas Grill

SARATOGA SPRINGS:
Clark, Stevens and Arthur
Schmiedt

SCHENECTADY:
Ruddy Beach Nite Club or Cow
Shed, and Magnus E. Ed-
wards, Manager

SUFFERN:
Silverman, Harry

SUFFERN:
Armatage, Walter, President,
County Theatre

SYRACUSE:
Bagozzi's Fantasy Cafe, and
Frank Bagozzi, Employer

TANNERSVILLE:
Germano, Basil

UTICA:
Block, Jerry
Burke's Log Cabin, Nick Burke,
Owner

VALHALLA:
Twin Palms Restaurant, John
Masi, Proprietor

WALDEN:
Fireplace Restaurant, Warren
Gould and Robert Gould

WATERTOWN:
Duffy's Tavern, Terrace Duffy

WATERVILLE:
Cortez, Rita, James E. Strates
Shows
Kille, Lyan

WEST SENEGA:
Stormy's Magic Bar, Roy
Stormy, Prop.

WHITEHALL:
Jerry-Ann's Chateau, and
Jerry Rumania

WHITE PLAINS:
Brod, Mario

WOODBRIDGE:
Waldorf Hotel, and Morris
Signer

WURTSBURG:
Mamakating Park Inn, Samuel
Bliss, Owner

YONKERS:
Sinclair, Carl

LONG ISLAND (New York)

ASTORIA:
Fello, Charles
Guerra, John
Hirschler, Rose
Lobel, John

ATLANTIC BEACH:
Normandie Beach Club, Alexan-
der DeCicco

BAYSHORE:
Moore, James J.

BAYSIDE:
Mirage Room, and Edward S.
Friedland

BELMORE:
Babner, William J.

COPIAGUE:
Eanco Corporation

CORONA:
Canary Cage Corp., Bea Cap-
laine, Owner

ELMHURST:
Miele, Mrs. F.

FLORAL PARK:
Black Magic, and Jos. Benigno

HEMPSTEAD:
Mancari, Archille
Turf Club

HUNTINGTON:
Old Dutch Mill, and Frank
Reid

KEW GARDENS:
Boro Lounge, (Rea & Redelsky
Restaurant, Inc.), Joe Red-
elsky, Owner

MANHASSET:
Caro's Restaurant, and
Mark Caro
President

MONTAUK:
Montauk Island Club, Harry
Greenberg, Employer

SAYVILLE:
Sayville Hotel and Beach Club,
Edward A. Horowitz, Owner
Sam Kalb, Manager

WESTBURY:
Canning, Harold B.

WEST HEMPSTEAD:
Club 33, Arthur Sinclair, and
Sinclair Enterprises, Inc.

NORTH CAROLINA

BEAUFORT:
Markay, Charles

BURLINGTON:
Mayflower Dining Room, and
John Loy

CAROLINA BEACH:
Stokes, Gene

CHARLOTTE:
Amusement Corp. of America,
Edon E. Blackman, Jr.
Hal-Mark Distributing Co.,
Inc., and Sidney Pastner
Jones, M. F.
Karston, Joe

DURHAM:
Gordon, Douglas
Mitchell, W. J.

PAYETTEVILLE:
Lincoln, Ollie
Parker House of Music, and
S. A. Parker

GREENSBORO:
Fair Park Casino, and Irish
Horan
New Mambo Lounge, Wm. H.
Taylor, Employer
Ward, Robert
Wingearne, E., of Sporting
Events, Inc.

GREENVILLE:
Hagans, William
Ruth, Thermon
Wilson, Sylvester

HENDERSONVILLE:
Livingston, Buster

KINSTON:
Hines, Jimmie
Patt, David

MAXTON:
Dunn's Auto Sales and
Jack Dunn

RALEIGH:
Club Carlyle, Robert Carlyle
Reid, Thermon
WALLACE:
Strawberry Festival, Inc.

WILSON:
McCann, Roosevelt
McCann, Sam
McEachon, Sam

NORTH DAKOTA

DEVILS LAKE:
Beacon C-club, Mrs. G. J.
Christianson

DICKINSON:
Zenkler, Art and John

OHIO

AERON:
Basford, Doyle
Buddies Club, and Alfred
Scrutchings, Operator
Namen, Robert
Pallinas, George Subrin,
Owner and Manager
Thomas, Nick
Tropicana Club, Martin M.
Winters, Employer
Zenalis, George

BUCKLE:
Lute Sports Arena, Inc., Bryan
Smith, Promotional Manager

CANTON:
Canton Grille, and Walter W.
Holtz, Owner
Huff, Lloyd

CHESAPEAKE:
Valley Lee Restaurant, Richard
(Dick) Deutsch

CINCINNATI:
Alexander, James
All Star Boosters Club, and
James Alexander
Anderson, Albert
Bayless, H. W.
Charles, Mrs. Alberta
Meadows, Burnett
McFadden, James
Smith, James R.
Sunbrook, Larry, and his Radio
Show

CLEVELAND:
Atlas Attractions, and Ray Grair
Bender, Harvey
Bonds, Andrew
Club Ron-day-Voo, and U. S.
Dearing
Dixie Grill, and Lenay Adelman
Dixon, Forrest
Gleason's Bar of Music, W. A.
Gleason, Prop.
King, Ted, Agency
Lindsay Skybar, Phil Barb,
Owner
Lowry, Fred
Manuel Bros. Agency, Inc.
Salanci, Frank J.
Spero, Herman
Stutz, E. J., and Circle Theatre
Swing Club, Wm. McDougall,
Owner
Tucker's Blue Grass Club, and
A. J. Tucker, Owner
Uptown Theatre, Urban Ander-
son, Manager
Walters, Carl O.

COLUMBUS:
Atkins, William
Bell, Edward
Beta Nu Bldg. Association, and
Mrs. Emerson Check, President
Charles Bloce Post No. 137,
American Legion
Carter, Ingram
Mallory, Phil
McDade, Phil
Paul D. Robinson Fire Fighters
Post 267, and Captain G. W.
McDonald
Turf Club, and Ralph Steven-
son, Proprietor

DAYTON:
Blue Angel, and Zimmer Ablon,
Owner
Boucher, Roy D.
Byers, Harold, and Air National
Guard of Ohio, 162nd
Fighter Interceptor Squadron
Daytona Club, and William
Carpenter
Green Lantern, Mrs. L. G.
Bjlime, Co-owner
Hungarian Village, and Guy M.
Sano
Rec Club, and Wm. L. Jackson,
James Childs and Mr. Stone
Taylor, Earl

ZYRIA:
Dance Theatre, Inc., and A. W.
Jewell, President

EUCLED:
Riddo, Gerald

FINDLAY:
Wilson, Mr. and Mrs. Karl

GERMANTOWN:
Beechwood Grove Club, and
Mr. Wilson

HOLGATE:
Swiss Gardens, and George K.
Bronson

LIMA:
Colored Elks Club, and Gus Hall
Grant, Junior

PIQUA:
Schewick, Lee, Operator

PROCONVILLE:
Plantation Club, and Paul D.
Reese, Owner

SANDUSKY:
Eagles Club
Mathews, S. D.
Sallee, Henry

SPRINGFIELD:
Jackson, Lawrence
Terrace Gardens, and H. J.
McCall

STEUENSVILLE:
Hawkins, Fritz

TOLEDO:
Barnet, W. E.
Durham, Henry (Hank)
Lucasa Del Rio Music Publish-
ing Co., and Don B. Owsen,
Jr., Secretary
National Athletic Club, Roy
Finn and Archie Miller
Nightingale, Homer
Rutkowski, Ted, T. A. R. Re-
cording Company
Tropodi, Joseph A., President,
Italian Opera Association
Whitely Gobrecht Agency

VIENNA:
Hull, Russ

WARREN:
Wragg, Herbert, Jr.

YOUNGSTOWN:
Copa Casino, and Nick Costan-
tino
Freeman, Dusty
Miss Bronze America, Inc., and
Wm. Stringer
Summers, Virgil (Vic)

ZANESVILLE:
Venner, Pierre

OKLAHOMA

ARDMORE:
George R. Anderson Post No.
65, American Legion, and
Floyd Loughridge

ENID:
Norris, Gene

HUGO:
Stevens Brothers Circus, and
Robert A. Stevens, Manager

MUSKOGEE:
Gutire, John A., Manager Rodeo
Show, connected with Grand
National of Muskogee, Okla.

OKLAHOMA CITY:
Dunlap, Leonard
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M.
K. Boldman and Jack Swiger

OKMULGEE:
Masonic Hall (colored), and
Calvin Simmons

SHAWNEE:
DelMarco, Frank

TULSA:
Berns, Harry B.
Hollywood Supper Club, and
Oweu C. Glass
Love's Cocktail Lounge, and
Clarence Love
Williams, Carlisle

OREGON

ALBANY:
Candlelight Club (Candlelight
Fine Food), and D. A. Mc-
Millan

EUGENE:
Granada Gardens, Shannon
Wheaster, Owner
Wheaster, Archie, Commercial
Club

GARIBALDI:
Marty de Joe Agency
Pirates' Den, and Sue Walker

HERMISTON:
Rosenberg, Mrs. R. M.

LAKESIDE:
Bates, E. P.

MEDFORD:
Hendricks, Cecil

NEWPORT:
Hi-Tide Supper Club, Jack
Coleman, Owner

PORTLAND:
Arme Club Lounge, and A. W.
Denton, Manager
Harry's Club 1500, and Wm.
McClendon
Ozark Supper Club, and Fred
Baker
Pacific Northwest Business Con-
sultants, and J. Lee Johnson
Stadium, Shirley H.
Yank Club of Oregon, Inc., and
R. C. Bartlett, President

ROGUE RIVER:
Arnold, Ida Mae

ROSEBURG:
Duffy, R. J.

SALAS:
Lago, Mr.

SHERIDAN:
American Legion Post No. 75,
Melvia Agee

PENNSYLVANIA

ALTIQUippa:
Quina, Otis

ALLENTOWN:
Hugo J. and George Fidler and
Alexander Altieri, Props.

BERWYN:
Main Line Civic Light Opera
Co., Nat Burns, Director

BLAIRSVILLE:
Moore Club, and A. P. Sundry,
Employer

BRABURN:
Mazur, John

BYRN MAWE:
K. P. Cafe, and George Papaian

CARLISLE:
Grand View Hotel, and Arthur
Nydyck, Employer

CHICHESTER:
Blue Heaven Room, Bob Lager,
Employer
West End Who's Who Womens
Club

COOPERSBURG:
Hoff Brau, Adolph Toffel,
Owner

DEVON:
Jones, Martin

DONOHUE:
Bedford, C. D.

DOWNTOWN:
Swan Hotel, K. E. Shehaidah,
Owner

ERIE:
Hamilton, Margaret

EVESHAM:
Mazur, Mr. and Mrs. Walter

FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel
Ottenberg, President

GLENOLDEN:
Barone, Joseph A., Owner,
202 Musical Bar (West
Chester, Pa.)

GREENSBURG:
Michael Music Publishing Co.,
and Matt Furin

HARRISBURG:
Ickes, Robert N.
Knipple, Ollie, and Ollie
Knipple's Lounge
Melody Inn Supper Club, Mil-
dred A. Shulte, Employer
P. T. K. Fraternity of John
Harris High School, and
Robert Spitzer, Chairman
Reeves, William T.
Waters, B. N.

HAYESFORD:
Prinella, James

JOHNSTOWN:
The Club 12, and Burrell
Haselrig

KINGSTON:
Johns, Robert

LANCASTER:
Barry, Guy
Fred, Murray
Samuels, John Parker
Soule, James D.
Sunset Carson's Ranch, and
Sunset (Michael) Carson

LANSFORD:
Richard's Hotel and Cafe,
and Richard Artuso

LEWISTON:
Temple, Carl E.

LUZERNE:
Fogarty's Nite Club, and
Mrs. Thos. Fogarty

McKEESPORT:
White Elephant, Jack Feldman,
Owner

MEADVILLE:
Noll, Carl
Power, Donald W.
Simmons, Al, Jr.

MIDLAND:
Mason, Bill

NANTICOKE:
Hamilton's Night Club, and
Jack Hamilton, Owner

NEW CASTLE:
Natalie, Tommy

PHILADELPHIA:
Allen, Jimmy
Amvets Post 170, and Norman
G. Andrews
Associated Artists Bureau
Bilclore Hotel, and Wm. Clore,
Operator
Boots, Tubby
Bubeck, Carl F.
Cabana Club, Morty Gold, Prop.
Carlo's Bar and Restaurant,
Carlo Rossi and Tony Bush
Chateau Crillon
Click Club
Club Zel Mar, Simon Zelle,
Owner and Operator
Davis, Russell
Owner, Samuel
Delaware Valley Productions,
Inc., Irving Fine, James
Friedman, Lee Hasin, Bob
Lordon, Joseph Mashman,
Louis Mashman, Harry Mo-
gan, and Jerry Williams
Dupree, Hiram K.

DuPre, Reese
Erlanger Ballroom
Essex Records
Gordon, Mrs. Margaret
Loyal Order of Moose, Lodge
No. 54, and George Aten,
Secretary
Maucci, Benjamin P.
Melody Records, Inc.
Montalvo, Santos
Muziani, Joseph
Philadelphia Lab. Company, and
Chico Calantano, Manager
Pinsky, Harry
Raymond, Don G., of Creative
Entertainment Bureau
Stanley, Fran'
Stiefel, Ale under
Ukrainian Junior League, Branch
22, and Helen Strait, Sec.,
Victoria Melnick, Chairm'n
of Music
Veles, L.
Warwick, Lee W.

PHOENIXVILLE:
Melody Bar, and George A.
Mole

PITTSBURGH:
Bruno, Joseph
Ficklin, Thomas
Matthews, Lee A., and New
Artist Service
Oasis Club, and Joe DeFran-
cisco, Owner
Sala, Joseph M., Owner, El
Chico Cafe

POTTSTOWN:
Schmoyer, Mrs. Irma

READING:
Military Order of the Purple
Heart, Berks County Chapter
231, and Austin P. Schaeffer,
H. Edward Stafford, Chester
Skaraszinski, Employers

SCRANTON:
McDonough, Frank

SLATINGTON:
Flick, Walter H.

STRAFFORD:
Poinsette, Walter

UNIONTOWN:
Polish Radio Club, and Joseph
A. Zelanko

VERONA:
Bruno, Joseph

WASHINGTON:
Athens, Pete, Manager Wash-
ington Cocktail Lounge
Lee, Edward

WEST CHESTER:
202 Musical Bar, and Joseph A.
Barone, Owner (Glenolden,
Pa.), and Michael Iezzi, Co-
Owner

WILKES-BARRE:
Kahan, Samuel

WILLIAMSPORT:
Prinella, James

WORTHINGTON:
Conwell, J. R.

YORK:
Daniels, William Lopez

RHODE ISLAND

WOONSOCKET:
One O'Clock Club, and Charles
E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Kline, George H.

CHESTER:
Mack's Old Tyme Minstrels,
and Harry Mack

FLORENCE:
City Recreation Commission,
and James C. Putnam

GREENVILLE:
Forest Hills Supper Club, R. K.
and Mary Ricker, Lessees, J.
K. Mosley, and Sue Elliott,
former Owner and Manager
Harlem Theatre, and Joe
Gibson
Towers Restaurant, and J. L.
Melancon

MARIETTA:
"Bring on the Girls," and
Don Meadows, Owner

MOULTRIEVILLE:
Wurthmann, George W., Jr. (of
the Pavilion, Isle of Palms,
South Carolina)

MYRTLE BEACH:
Hewlett, Ralph J.

SPARTANBURG:
Holcombe, H. C.

UNION:
Dale Bros Circus

SOUTH DAKOTA

BROOKINGS:
DeBlonk, Mat W.

SIoux FALLS:
Haar, E. C.
Mataya, Irene

TENNESSEE

CLARKSVILLE:
Harris, William

HUMBOLDT:
Ballard, Egbert

JOHNSON CITY:
Burton, Theodore J.

KNOXVILLE:
Cavalcade on Ice, John J.
Denton

Great Enterprises (also known
as Dixie Recording Co.)
Henderson, John

MEMPHIS:
Beck, Harry E.
Goodenough, Johnay
Lepler, John

NASHVILLE:
Brentwood Dinner Club, and H.
L. Waxman, Owner
Carretters, Harold
Chavez, Chick
Cocoonat Lounge Club, and Mrs.
Pearl Hunter
Course, Alexander
Fessie, Bill
Grady's Dinner Club, and
Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. R. B.
Roberts, John Porter
Terrell, Mrs. H. A.

PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
Mays (Mayer), Willie B.

AUSTIN:
Jade Room, and E. M. Punk
Von, Tony
Williams, James

BEAUMONT:
Bishop, E. W.

BOLING:
Falls, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manag-
ment Co.)

BROWNWOOD:
Junior Chamber of Commerce,
and B. N. Leggett and Chas.
D. Wright

CORPUS CHRISTI:
Carnahan, R. H., Sr.
Kirk, Edwin
Vela, Fred

DALLAS:
Dallas Symphony Orchestra
Morgan, C. C.
Mynier, Jack

DENISON:
Club Rendezvous
BL PASO:
Bowden, Rivers
Gateway Lodge 955, and C. P.
Walker
Marlin, Coyal J.
Peacock Bar, and C. P. Walker
Rusty's Playhouse, Rusty E.
Kelly, Owner-Manager
Williams, Bill

FORT WORTH:
Clemens, James E.
Famous Door, and Joe Earl,
Operator
Florence, P. A., Jr.
Jenkins, J. W., and Parrish Inn
Rendezvous Club, and C. T.
Boyd, Operator
Snyder, Chk

GALVESTON:
Evans, Bob
Shiro, Charles

GONZALES:
Daley Bros. Circus

GRAND PRAIRIE:
Club Bagdad, R. P. Bridges and
Miriam Teague, Operators

HENDERSON:
Wright, Robert

HOUSTON:
Coats, Paul
Jenson, Oscar
McMullen, E. L.
Revis, Bouldin
Singleton, J. A.
World Amusements, Inc., Thos.
A. Wood, President

LAREDO:
Laredo Country Club, Dan
Faucher and Fred Bruai

LIVELAND:
Collins, Dec

LONGVIEW:
Club 26 (formerly Rendezvous
Club), and B. D. Holiman,
Employer
Curley's Restaurant, and M. E.
(Curley) Smith
Ryao, A. L.

MEXIA:
Payne, M. D.

ODESSA:
Baker, George
The Rose Club, and Mrs. Har-
vey Keller, Bill Grant and
Andy Rice, Jr.

PALESTINE:
Earl, J. W.
Griggs, Samuel
Grove, Charles

PARIS:
Ron-Da-Voo, and Frederick J.
Merkle, Employer

PORT ARTHUR:
Demland, William

BOUND ROCK:
Rice's Hall, Jerry Rice, Em-
ployer

SAN ANGELO:
Specialty Productions, Nelson
Scott and Wallace Kelton

MAN ANTONIO:
Forrest, Thomas
Leathy, J. W. (Lee)
Obledo, P. J.

VALAHO:
Fiala, Isaac A., Manager
Light Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

WACO:
Circle R Ranch, and A. C. Solberg

WICHITA FALLS:
Dibbles, C.
Johnson, Thurmond
Whately, Mike

UTAH

SALT LAKE CITY:
Sutherland, M. F.

VERMONT

RUTLAND:
Brook Hotel, and Mrs. Etzelle
Duffie, Employer

VIRGINIA

ALEXANDRIA:
Commonwealth Club, Joseph
Burko, and Seymour Spelman
Hove, Julian

BUENA VISTA:
Rockbridge Theatre
DANVILLE:
Fuller, J. M.

EXMORA:
Downing, J. Edward
HAMPTON:
Maney, Terry

LYNCHBURG:
Bailey, Clarence A.
MARTINSVILLE:
Hutchens, M. E.

NEWPORT NEWS:
Isaac Burton
McClain, B.

NORFOLK:
Big Trizek Diner, Percy Simon,
Proprietor
Cashvan, Irwin
Meyer, Morris
Kohanna, George
Winfrey, Leonard

PETERSBURG:
Williams Enterprises, and
J. Harriel Williams

PORTSMOUTH:
Kountree, G. T.

RICHMOND:
American Legion Post No. 151

SUFFOLK:
Clark, W. H.

VIRGINIA BEACH:
Hass, Milton
Foa, Paul J., Jim and Charles
Melody Inn (formerly Harry's
The Spot), Harry L. Sizer,
Jr., Employer

WILLIAMSBURG:
Log Cabin Beach, and W. H.
(Fats) Jackson

WASHINGTON

SEATTLE:
Grove, Sirless
Harverson, R. S.

SPOKANE:
Lyndel, Jimmy (James Delage)

WEST VIRGINIA

CHARLESTON:
Club Congo, Paul Daley, Owner
Ed Patio Boat Club, and Charles
Powell, Operator
White, Ernest B.

CHARLES TOWN:
Bishop, Mrs. Sylvia

FAIRMONT:
Gay Haven Supper Club, Jim
Ribel, Owner

HUNTINGTON:
Brewer, D. C.
Padgett, Ray, and Ray Padgett
Productions, Inc.

INSTITUTE:
Hawkins, Charles

LOGAN:
Coats, A. J.

MARTINSBURG:
Miller, George E.

MORGANTOWN:
Niner, Leonard

WELLSBURG:
Club 67, and Mrs. Shirley
Davies, Manager

WHEELING:
Mardi Gras

WISCONSIN

BAILEY'S HARBOR:
Schmidt Gazeboes, George
Schmidt, Owner

BEAR CREEK:
Schwartzler, Leroy

BOWLER:
Reinke, Mr. and Mrs.

GREEN BAY:
Franklin, Allen
Galst, Erwin
Peele, Charles W.

GREENWALL:
Reed, Jimmie

HAYWARD:
The Chicago Inn, and Mr. Louis
O. Runner, Owner and
Operator

HURLEY:
Club Francis, and James Francis
Fonteccho, Mrs. Elcey, Club
Fiesta

MILWAUKEE:
Betha, Nick Williams
Continental Theatre Bar
Cupps, Arthur, Jr.
Dimaggio, Jerome
Fon House Lounge, and Ray
Howard

Gentilli, Nick
Goor, Seymour
Maniacci, Vince
Rio Club, and Samuel Douglas,
Manager, Verona D. Bell,
Owner

Rizzo, Jack D.
Scaler's House of Jazz, and
Mike Albano
Singers Rendezvous, and Joe
Sorice, Frank Balistreri and
Peter Orlando

Suber, Bill
Tin Pan Alley, Tom Bruno,
Operator
Weinberger, A. J.

NEOPIT:
American Legion, Sam Dickson,
Vice-Commander

LACINE:
Miller, Jerry

RHINELANDER:
Kendall, Mr., Manager, Holly
Wood Lodge

ROSHOLD:
Akavickas, Edward

SHEBOYGAN:
Sheboygan County Harness Racing
Association, Orlando
Thiel, Pres.
Sicilia, N.

SUN PRAIRIE:
Hulsizer, Herb, Tropical
Gardens
Tropical Gardens, and Herb
Hulsizer

TOMAH:
Veterans of Foreign Wars

WYOMING

CASPER:
S & M Enterprises, and Sylvester Hill

CHEYENNE:
Kline, Hazel
Wagner, George P.

DUBOIS:
Harter, Robert H.

EVANSTON:
Jolly Roger Nite Club, and Joe
D. Wheeler, Owner and
Manager

ROCK SPRINGS:
Smoke House Lounge, Del K.
James, Employer

DISTRICT OF COLUMBIA

WASHINGTON:
Adelman, Ben
Alvis, Ray C.
Andrus, Rose Marie
(Mary Toby)
Archer, Pat
Cabana Club, and Jack Stapler
Cherry Foundation Recreation
Center and Rev. Robert T.
Cherry, Pres., and Oscar
Russell

China Clipper, Sam Wong,
Owner
Clark, Lewis
Clare's Musical Bar, and Jean
Clare
Club Afrique, and Charles
Liburd, Employer
Club Cimmarron, and Lloyd
Von Blaine and Cornelius R.
Powell

Club Trinidad, Harry Gordon
and Jennie Whalen
D. E. Corporation, Herb Sachs,
President
duVal, Anne
Dyket Stockade, John Dyket.

Five O'Clock Club, and Jack
Stapler, Owner
Gold, Sol
Hoberman, John Price, Pres.,
Washington Aviation Country
Club
Hoffman, Edward P., Hoffman's
3 Ring Circus
Kirsch, Fred
Kavakos Grill and Restaurant,
and Wm. Kavakos
Little Dutch Tavern, and El
Brookman, Employer
Loren, Frederick
Mansfield, Emanuel
Maynard's Restaurant, Michael
Friedman and Morton Fore-
man, owners
Moore, Frank, Owner, Star Dust
Club
Motley, Bert
Murray, Louis, La Comere Club,
W. S. Holt and James Man-
ning
Ferraro's Restaurant, and Vito
Ferraro, Employer
Pope, Mrs. Chris D., Cassinus
and Joseph Cannoa
Robinson, Robert L.
Rosa, Thomas N.
Rumpus Room, and Elmer
Cooke, Owner
Smith, J. A.
Widner's Cafe, Herbert Kelsor,
owner.

T. & W. Corporation, Al
Simmonds, Paul Mann
Walters, Alfred
Wilson, John
Wong, Ming
Yesteryear Club

CANADA ALBERTA

CALGARY:
Fort Brissos Chapter of the
Imperial Order Daughters of
the Empire
Simmons, Gordon A.
EDMONTON:
Eckersley, Frank J. C.

BRITISH COLUMBIA

VANCOUVER:
DeSantis, Sandy
Gaylord Enterprises, and L.
Carrigan, Manager
H. Singer and Co. Enterprises,
and H. Singer
Stars of Harlem Revue, and B.
Lyle Baker and Joseph Kowan
Attractions, Operators

NOVA SCOTIA

GLACE BAY:
McDonald, Marty

ONTARIO

CHATHAM:
Taylor, Dan

COBOURG:
International Ice Revue, Robt.
White, Jerry Rayfield and J.
J. Walsh

GALT:
Duval, T. J. (Dubby)

GRAVENHURST:
Webb, James

GUELPH:
Naval Veterans Association, and
Louis C. Janke, President

HAMILTON:
Nutting, M. R., Pres., Merrick
Bros. Circus (Circus Produc-
tions, Ltd.)

LONDON:
Merrick Bros. Circus (Circus
Productions, Ltd.), and M.
R. Nutting, President
Sportsmen Restaurant, and
Chris Fleet

SOUTH SHORE:
MUSSELMAN'S LAKE:
Glendale Pavilion, Ted Bingham

NEW TORONTO:
Leslie, George

OTTAWA:
Ayotte, John
Parke, Hugh

OWEN SOUND:
Sargent, Eddie

Thomas, Howard M. (Doc)
PORT ARTHUR:
Curtin, M.

TORONTO:
Ambassador and Monogram
Records, Messrs. Darwyn
and Sokoloff
Habler, Peter
Kesten, Bob
Langford, Karl
Local Union 1452, CIO Steel
Workers Organizing Com-
mittee
Miquelon, V.
Mitford, Bert
Wetbam, Katherine

WEST TORONTO:
Ugo's Italian Restaurant

WINCHESTER:
Blow, Hillaire

QUEBEC

DRUMMONDVILLE:
Grenk, Marshall

HUNTINGTON:
Peterson, Hank

MONTREAL:
Association des Concerts Clas-
siques, Mrs. Edward Blouin,
and Antoine Dufor
Astor Cafe, George Gavaris,
"Auberge du Cap" and Reac
Deschamps, Owner
Auger, Henry
Bureau, Maurice, and LaSociete
Artistique
Canfield, James (Spizzie)
Carradi, Andre
Coulon, Charles
DeGinet, Roger
Haskett, Don (Martin York)
Le Chateau Versailles
Lussier, Pierre
Pappas, Charles
Sunbrook, Larry, and his Rodeo
Show

POINTE-CLAIRE:
Oliver, William

QUEBEC:
Sunbrook, Larry, and his Rodeo
Show

QUEBEC CITY:
LaChance, Mr.

ST. EMILE:
Monte Carlo Hotel, and Rene
Lord

THREE RIVERS:
St. Maurice Club

SASKATCHEWAN

REGINA:
Judith Enterprises, and G. W.
Haddad

CUBA

HAVANA:
Sans Souci, M. Triay

ALASKA

ANCHORAGE:
Capper, Keith

FAIRBANKS:
Brewer, Warren
Casa Blanca, and A. G. Mul-
down
Cowtown Club, and Thoratoo
E. Wright, Employer
Flamingo Club, Casper Miller,
F. deCora Fleming, Em-
ployers, Freddie W. Flem-
ing, Operator
Glen A. Elder (Glen Alvin)
Grayson, Phil
Hut Club, Lorna and Roy
Stoltz, Owners
Johnson, John W.
Newad
Shangri La Club, Lorna and
Roy Stoltz, Owners
Stampede Bar, Byron A. Gillam
and The Nevada Kid

KETCHIKAN:
Channel Club

SEWARD:
Life of Riley Club, Riley Ware,
Employer

HAWAII

HONOLULU:
Kennison, Mrs. Ruth, Owner,
Pango Pango Club
Matuu, Fred
Thomas Puna Lake

WAIKIKI:
Walker, Jimmie, and Marine
Restaurant at Hotel Del Mar

SOUTH AMERICA BRAZIL

SAO PAULO:
Alvarez, Balisau

MISCELLANEOUS

Abernathy, George
Albert, Joe
Al-Dena Circus, F. D. Freehand
All American Speed Derby, and
King Brady, Promoter
Allen, Everett
Anderson, Albert
Andrew, George D.
Anthea, John
Arnett, Eddie
Arwood, Ross
Ashew, Helen
Aulger, J. H.
Aulger Bros. Stock Co.
Bacon, Paul, Sports Enterprises,
Inc., and Paul Bacon
Ball, Ray, Owner, All Star Hit
Parade
Baugh, Mrs. Mary
N. Edward Beck, Employer,
Rhapsody on Ice
Blumenfeld, Nate
Bologhino, Dominick
Bolster, Norman
Bosserman, Herbert (Tiny)
Brandhorst, E.
Braunstein, B. Frank
Bruce, Howard, Manager, "Crazy
Hollywood Co."
Brydon, Ray Marsh, of the Dan
Rice 3-Ring Circus
Buffalo Ranch Wild West Circus,
Art Mx, R. C. (Bob) Grooms,
Owners and Managers
Burns, L. L., and Partners
Burton, John
Capell Brothers Circus
Carlson, Ernest
Carroll, Sam
Charles, Mrs. Alberta
Cheney, Aland Lee
Chew, J. H.
Collins, Dee
Conway, Stewart
Cooper, Morton
Curry, Benny
Dale Bros. Circus
Davis, Clarence
Davis (Klewe), Dick
deLays, William
Deviller, Donald
DiCarlo, Ray
Dixon, Jas. L., Sr.
Dolan, Ruby
Drake, Jack B.
Eckhart, Robert
Edwards, James, of James Ed-
wards Productions
Feehan, Gordon F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade"
Field, Scott
Finkeltine, Harry
Ford, Ella
Fotrest, Thomas
Fox, Jesse Lee
Freich, Joe C.
Friendship League of America,
and A. L. Nelson
Garret, C. M.
George, Wally
Gibbs, Charles
Goldberg (Garrett), Samuel
Goodenough, Johnny
Gould, Hal
Grayson, Phil
Greco, Jose
Gutter, John A., Manager, Rodeo
Show, connected with Grand
National of Muskogee, Okla.
Hall, Mr.
Hewlett, Ralph J.
Hobbs, Wilford, Vice-Pres., Art-
ists Booking Corp., Holly-
wood, Calif.
Hoffman, Edward F., Hoffman's
3-Ring Circus
Hollander, Frank, D. C. Restau-
rant Corp.
Horan, Irish
Horn, O. B.
Hoskins, Jack
Howard, LeRoy
Howe's Famous Hippodrome Cir-
cus, Arthur and Hyman Sturmak
Huga, James
International Ice Revue, Robert
White, Jerry Rayfield and
J. J. Walsh
Johnson, Sandy
Johnston, Clifford
Jones, Charles
Kay, Bert
Kelton, Wallace

Kent, Jack
Kirk, Edwin
Kleve (Hazel), Dick
Kline, David
Kosman, Hyman
Larson, Norman J.
Law, Edward
Leathy, J. W. (Lee)
Leveson, Charles
Levin, Harry
Mack, Bee
Magen, Roy
Major, Fred
Mann, Paul
Markham, Dewey (Pigment)
Matthews, John
Maurice, Ralph
McCarthy, E. J.
McCaw, E. E., Owner, Horse
Folies of 1946
McGowan, Everett
Meeks, D. C.
Merry Widow Company, Eugene
Haskell, Raymond E. Mauro,
and Ralph Pannessa, Managers
Miller, George E., Jr., former
Booker's Licensee 1129
Ken Miller Productions, and Ken
Miller
Miquelon, V.
Mitchell, John
Montalvo, Santos
Mynier, Jack
Nelson, A. L.
New York Ice Fantasy Co., Scott
Chalfant, James Blizard and
Henry Robinson, Owners
Nison, Elsworth
Olivers, Mike
Olson, Buddy
O'Brien, Theodore
O'Toole, J. T., Promoter
Otto, Jim
Ouellette, Louis
Pappas, Charles
Patterson, Charles
Peth, Iron N.
Pflau, William H.
Pinter, Frank
Pope, Marion
Raney, John W.
Rayburn, Charles
Rayfield, Jerry
Rea, John
Redd, Murray
Redd, R. R.
Rhapsody on Ice, and N. Edw.
Beck, Employer
Roberts, Harry E. (Map Robert
or Doc Mel Roy)
Robertson, T. E., Robertson Ro-
deo, Inc.
Rodgers, Edw. T.
Rogers, C. D.
Ross, Hal J., Enterprises
Salzman, Arthur (Art Henry)
Sargent, Selwyn G.
Scott, Nelson
Seldin, S. H.
Shuster, Harold
Shuster, H. H.
Singer, Leo, Singer's Midgets
Six Brothers Circus, and George
McCall
Bert Smith Revue
Smith, Ora T.
Specialty Productions
Stevens Bros. Circus, and Robert
A. Stevens, Manager
Stone, Louis, Promoter
Stover, Bill (also of Binghamton,
N. Y.)
Stover, William
Straus, George
Stump & Stumpy (Harold Crom-
mer, and James Cross)
Summerlin, Jerry (Maz)
Summers, Virgil (Vic)
Sunbrook, Larry, and his Rodeo
Show
Tabar, Jacob W.
Tambor, Stuart
Taylor, R. J.
Thomas, Mac
Thomas, Ward
Travers, Albert A.
Walters, Alfred
Waltner, Marse, Promoter
Ward, W. W.
Watson, N. C.
Weills, Charles
Weinraub, Mr.
Wesley, John
White, Robert
Williams, Bill
Williams, Cargile
Williams, Frederick
Williams, Ward (Flash)
Willis, Sam
Wilson, Ray
Wimberly, Otis
Young, Robert

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS

HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE:
Butler, Marion William
(pianist)
Campbell, Tommy Dison
(drummer)
McGee, Montey

ARIZONA

DOUGLAS:
Top Hat Club

NOGALES:

Colonial House

PHOENIX:

Fraternl Order of Eagles Lodge
Acme 2957
Plantation Ballroom

TUCSON:

El Tanque Bar

ARKANSAS

HOT SPRINGS:
Forest Club, and Hankell Har-
age, Prop.

CALIFORNIA

BAKERSFIELD:
Jurez Salon, and George Benton

BEVERLY HILLS:
White, William B.

CORONADO:

Coronado Yacht Club

HOLLYWOOD:

Norris, Jorge

IONE:

Watts, Don, Orchestra

JACKSON:

Watts, Don, Orchestra

LA MESA:

La Mesa American Legion Hall

LONG BEACH:

Cinderella Ballroom, John A.
Burley and Jack P. Merrick,
Proprietors
Tabone, Sam
Workman, Dale C.

LOS ANGELES:

Fouce Enterprises, and Millon
Dollar Theatre and Mayan
Theatre

INTERNATIONAL MUSICIAN

OCEANSIDE:

Town House Cafe, and James
Frenzo, Owner

PINOLE:

Minole Brass Band, and Frank
E. Lewis, Director

PITT'SBURG:

Bernie's Club

RICHMOND:

Galloway, Kenneth, Orchestra
Lavender, Wm. (Bill)

RIDGECREST:

Pappalardo's Desert Inn, and
Frank Pappalardo, Sr.

SACRAMENTO:

Capps, Roy, Orchestra

SAN DIEGO:

American Legion Post 6 Hall
Black and Tan Cafe
San Diego Speedboat Club
Southwestern Yacht Club
Spanish Village No. 2, and
Betas Sanchez
Thursday Club
Town and Country Hotel
Uptown Hall
Vasa Club House
Wednesday Club

SAN FRANCISCO:

Freitas, Carl (also known as
Anthony Carle)
Jones, Cliff
Kelly, Noel

SAN LUIS OBISPO:

Seaton, Don

TULARE:

T D E S Hall

URIAM:

Forest Club

VALLEJO:

Vallejo Community Band, and
Dana C. Glaze, Director and
Manager

COLORADO

RIFLE:
Wiley, Leland

CONNECTICUT

DANIELSON:
Pine House

HARTFORD:

Huck's Tavern, Frank S. De-
Luco, Prop.

MOOSUP:

Union Legion
Club 91

NAUGATUCK:

Wendricks, Victor—Polish
Polka Band

NORWICH:

Polish Veteran's Club
Wander Bar, and Roger A.
Bernier, Owner

SAYBROOK:

Prize House

WATERBURY:

Palace Theatre
State Theatre

DELAWARE**WILMINGTON:**

Brandywine Post No. 12,
American Legion
Cousin Lee and his Hill Billy
Band

FLORIDA**DEERFIELD:**

El Sorocco

FORT LAUDERDALE:

Aloha Club

FORT MYERS:

Rendezvous Club

HALLANDALE:

Hen's Place, Charles Dreizen

JACKSONVILLE:

Wander Bar and Cocktail
Lounge

KENDALL:

Dixie Belle Inn

KEY WEST:

Raul's Club

MIAMI:

Heller, Joseph

MIAMI BEACH:

Fried, Erwin

PANAMA CITY:

White Circle Inn, and Mrs. Mat-
tie B. Shehans, Cedar Grove

POMPANO:

Julesca

TAMPA:

Diamond Horseshoe Night Club,
Joe Spicola, Owner and
Manager

WINTER PARK:

Park Avenue Bar, and Albert
Kausch

GEORGIA**MACON:**

Jay, A. Wingate

SAVANNAH:

Bamboo Club, and Gene Dean

AUGUST, 1956**IDAHO****BOISE:**

Emerald Club
Simmons, Mr. and Mrs. James
L. (known as Chico and
Connie)

MOUNTAIN HOME:

Hi-Way 30 Club

TWIN FALLS:

Radio Rendezvous

WEISER:

Sportsman Club, and P. L. Bar-
ton and Mussy Braun, Owners

ILLINOIS**CAIRO:**

51 Club, and Jack Tallo
Little Club, and Al Green

CALUMET CITY:

Calumet City Post 330,
American Legion

CHICAGO:

Harper, Lucius C., Jr.
Kryl, Bohumir, and his Sym-
phony Orchestra

DANVILLE:

Knight, Willa

DARMSTADT:

Sinn's Inn, and Sylvester Sinn,
Operator

FAIRFIELD:

Eagles Club

GALESBURG:

Carson's Orchestra
Meeker's Orchestra
Townsend Club No. 2

HOMEWOOD:

Junior Woman's Club

JACKSONVILLE:

Chalet Tavern, in the Illinois
Hotel

MARISSA:

Triefenbach Brothers Orchestra

MT. VERNON:

Jet Tavern, and Kelly Greenalt

NASHVILLE:

Smith, Arthur

OLIVE BRANCH:

44 Club, and Harold Babb

ONEIDA:

Rova Amvet Hall

PEORIA:

Belmont Lounge, and Troy
Palmer
Marshall-Putnam County Fair
Assn. and the Henry Fair
Robertson Memorial Fieldhouse,
incl. Foyer—located at Brad-
ley University
Silverleaf Pavilion

SCHELLER:

Andy's Place and Andy Kryger

STERLING:

Bowman, John E.
Sigman, Arlie

INDIANA**ALEXANDRIA:**

Ballroom and Bar of Eagles
Lodge

ANDERSON:

Adams Tavern, John Adams
Owner
Romany Grill

HAMMOND:

Polish Army Veterans' Post 40

INDIANAPOLIS:

Sheffield Inn

MISHAWAKA:

VFW Post 360

NEW CHICAGO:

Green Mill Tavern

SOUTH BEND:

Chain O'Lakes Conversation
Club
D. V. P. German Club
PNA Group 83 (Polish National
Alliance)
St. Joe Valley Boat Club, and
Bob Zafl, Manager

IOWA**BOONE:**

Mimer's Hall

BURLINGTON:

Burlington Hawkeye (Des
Moines County) Fair, and
Fair Ground

CEDAR FALLS:

Women's Club

COUNCIL BLUFFS:

Smoky Mountain Rangers

DUBUQUE:

Hanten Family Orchestra
(formerly Ray Hanten Orches-
tra of Key West, Iowa)

FAIRFIELD:

Iliff, Lew (Lew)

FILLMORE:

Fillmore School Hall

PROSTA:

Peosta Hall

SIOUX CITY:

Eagles Lodge Club

ZWINGLE:

Zwingle Hall

KANSAS**MANHATTAN:**

Fraternal Order of the Eagles
Lodge, Aerie No. 2468

TOPEKA:

Downs, Red, Orchestra
Vinewood Dance Pavilion

SALINA:

Wagon Wheel Club, and
Wayne Wise
Woodman Hall

WICHITA:

Silver Moon
West Street Supper Club

KENTUCKY**BOWLING GREEN:**

Jackman, Joe L.
Wade, Golden G.

LOUISVILLE:

Cross Roads Club, Carl Coomes,
Prop.

PADUCAH:

Copa Cabana Club, and Red
Thrasher, Proprietor

LOUISIANA**LEESVILLE:**

Capell Brothers Circus

MAINE**LEWISTON:**

Pastime Club

SKOWHEGAN:

O Sol Mio Hotel

WATERVILLE:

Jefferson Hotel, and Mr. Shiro,
Owner and Manager

MARYLAND**BALTIMORE:**

Knowles, Nulan F. (Actna
Music Corp.)

BLADENSBURG:

Bladensburg Arena (America
on Wheels)

EASTON:

Starrt, Lou, and his Orchestra

FREDERICK:

Loyal Order of Moose

FALL RIVER:

Durfee Theatre

GARDNER:

Florence Rangers Band
Heywood-Wakefield Band

LAWRENCE:

Zaic, Fred, and his Polka Band

LOWELL:

Golden Nugget Cafe

LYNN:

Pickfair Cafe, Rinaldo Cheve-
rini, Prop.
Simpson, Frank

METHUEN:

Central Cafe, and Messrs. Yana-
konis, Driscoll and Gagoon,
Owners and Managers

NEW BEDFORD:

Polka, The, and Louis Garston,
Musicians

NORTH BEADING:

Levaggi Club, Inc.

SHIRLEY:

Rice's Cafe, and Albert Rice

SPENCER:

Beardon, Bernard

WEST WARREN:

Quabog Hotel, Ernest Dros-
dall, Operator

WORCESTER:

Gedymn, Walter
Holmes, Alan Gray
Rio Restaurant
Theatre-in-the-Round, and Alan
Gray Holmes

MICHIGAN**ALGONAC:**

Sida's Place

DETROIT:

Roosevelt Lounge, and Roy
Princivalli

INTERLOCHEN:

National Music Camp

ISPEMING:

Congress Bar, and Guido
Bonetti, Proprietor

MARQUETTE:

Johnson, Martin M.

NEGAUNEE:

Bianchi Bros. Orchestra, and
Peter Bianchi

MINNESOTA**DEER RIVER:**

Hi-Hat Club

MINNEAPOLIS:

Lolites, Wea
Milkes, C. C.
Twin City Amusement Co., and
Frank W. Patterson

ST. PAUL:

Burt, Jay
Twin City Amusement Co., and
Frank W. Patterson

MISSISSIPPI**VICKSBURG:**

Rogers' Ark

MISSOURI**CARTHAGE:**

Golden Door, and John R.
Garrison

KANSAS CITY:

Club Matinee
Coster, Lou, Orchestra
El Captain Taverna, Marvin
King, Owner
Gay Fad Club, and Johnny
Young, Owner and Proprietor
Green, Charles A.
Mell-O-Lane Ballroom, and
Leonard (Mell-O-Lane) Rab-
bitson

LOUISIANA:

Rollins, Tommy, Orchestra

POPLAR BLUFF:

Lee, Duke Doyle, and his Or-
chestra "The Brown Bombers"

ST. JOSEPH:

Rock Island Hall

MONTANA**GLASGOW:**

Valley Kidgerunner Saddle Club

NEBRASKA**HASTINGS:**

Eagles Club

LINCOLN:

Arena Roller Skating Club
Lanc-Mor
Lees Drive Inn, Lee Franks,
Owner
Royal Grove
Sunset Party House

OMAHA:

Marsh, Al
Melody Ballroom

SIDNEY:

City Auditorium

NEVADA**ELY:**

Little Casino Bar, and
Frank Pace

NEW HAMPSHIRE**BOSCAWEN:**

Colby's Orchestra, Myron Colby,
Leader

PITTSFIELD:

Pittsfield Community Band,
George Freese, Leader

WARREN:

Flanders' Orchestra, Hugh
Flanders, Leader

NEW JERSEY**BAYONNE:**

Knights of Columbus (Colum-
bian Institute)
Polish American Home
Sonny's Hall, and Sonny
Montanaz

STARKE, John, and his Orchestra**CAMDEN:**

Polish-American Citizens Club
St. Lucius Choir of St. Joseph's
Parish

CLIFTON:

Bockmann, Jacob

DENVILLE:

Young, Buddy, Orchestra

EAST PATERSON:

Gold Star Inn

ELIZABETH:

Matulonis, Mike
Reilly's Lounge, and John
Reilly
Szyka, Julius
Twin Cities Arena, William
Schmits, Manager

FAIRCHANCE:
Sons of Italy Hall

FALLSTON:
Valley Hotel

FREDERICKSBURG:
Vernon Volunteer Fire Co.

FREEDOM:
Sully's Inn

GIRARDVILLE:
St. Vincent's Church Hall

LATROBE:
White Eagles

LEBANON:
Mt. Zion Fire Company and Grounds

LEHIGHTON:
Zimmerman's Hotel, and Wm. Zimmerman, Prop.

MEADVILLE:
I. O. O. F. Hall

MOUNTAIN HOME:
Constanto, Vince, Orchestra
Onawa Lodge, B. Shinnia, Prop.

NEW KENSINGTON:
Gable Inn

NORRISTOWN:
Fort Side Inn, and H. E. Laretzere

PHILADELPHIA:
Allen, James, Orchestra
Dupree, Hiram

PHOENIXVILLE:
Slovak Club and Hall

PITTSBURGH:
Club 22

READING:
Barr, Stephen S., Orchestra
Schmoker, Johnny, Novelty Band

ROULETTE:
Brewer, Edgar, Boulezette House

SHAMOKIN:
Maine Fire Company

SIGEL:
Sigel Hotel, and Mrs. Tillie Newhouse, Owner

SUNBURY:
Shamokin Dam Fire Co.

TARENTUM:
Frazier Township Fire Hall
Polka Bar

UNIONTOWN:
Melody Ring and W. Guseman

WHITNEY:
Pipetown Hotel

WILKINSBURG:
Lunt, Grace

YORK:
14 Karat Room, Gene Spangler, Proprietor
Reliance Cafe, Robert Klinski, Proprietor

RHODE ISLAND

NEWPORT:
Frank Simmons and his Orchestra

WOONSOCKET:
Jacob, Valmore

SOUTH CAROLINA

SPARTANBURG:
Spartanburg Country Club, J. E. (Whitey) Harling, Manager

TENNESSEE

BRISTOL:
Knights of Templar

JACKSON:
SPO Fraternity
Supper Club
TKO Fraternity
TKO Lodge

NASHVILLE:
Hippodrome Roller Rink

TEXAS

ALICE:
La Villita Club

CORPUS CHRISTI:
Brown, Bobby, and his Band
La Terraza Club, and Florencio Gonzales
The Lighthouse
Santitas, Jimmie
Tinan, T., and his Band

EL PASO:
Club Society, and Melvin Oerrett, Owner-manager

PORT WORTH:
Crystal Springs Pavilion, H. H. Cunningham

GALVESTON:
Sons of Herman Hill

PORT ARTHUR:
DeGrasse, Lenore

SAN ANGELO:
Club Acapulco

SAN ANTONIO:
Club Bel-Air, and John W. Moreland
Hancock, Buddy, and his Orchestra
Rodriguez, Oscar

UTAH

(KIDEN):
Chic Chic Inn
El Chicco Club

SALT LAKE CITY:
Avalon Ballroom

VIRGINIA

ALEXANDRIA:
Nightingale Club, and Geo. Davis, Prop., Jas. Davis Manager

BRISTOL:
Knights of Templar

NEWPORT NEWS:
Heath, Robert
Off Beat Club
Victory Supper Club

WASHINGTON

SEATTLE:
Tuxedo Club, C. Battce, Owner

SEQUIM:
King's Tavern

WEST VIRGINIA

FAIRMONT:
Gay Spots, and Adda Davis and Howard Weekly
Ulton, A. B.

GRAFTON:
City View, Tony and Daisy
Olivo, Prop.

KEYSTONE:
Calloway, Franklin

PARKERSBURG:
Moore, Wayne

WISCONSIN

ANTIGO:
Tuoe Twisters Orchestra, Jas. J. Jekke, leader

APPLETON:
Koehne's Hall

AVOCA:
Avoca Community Hall
Melody Kings Orchestra, John Marshall, Leader

BLOOMINGTON:
McLane, Jack, Orchestra

BOSCOBEL:
Miller, Earl, Orchestra
Pechman, Harley
Sid Earl Orchestra

COTTAGE GROVE:
Cottage Grove Town Hall, John Galvin, Operator

CUSTER:
Truda, Mrs.

DURAND:
Weiss Orchestra

JEFFERSON:
Collegiate Booking Agency, and Gerald Maters

MENASHA:
Trader's Tavern, and Herb Trader Owner

MILWAUKEE:
Moede, Mel, Band

MINERAL POINT:
Midway Tavern and Hall, Al Laverity, Proprietor

NORTH FREEDOM:
American Legion Hall

OREGON:
Village Hall

PARDESVILLE:
Fox River Valley Boys Orchestra, and Phil Edwards

REWEY:
High School

SOLDIER'S GROVE:
Gorman, Ken, Band

WISCONSIN RAPIDS:
National Cranberry Festival

MANITOBA

WINNIPEG:
Dominion Theatre
Patterson's Ranch House, and Andy Patterson

ONTARIO

AYR:
Ayr Community Centre
Hayseed Orchestra

BEVERLY HILLS:
Canadian Bugle and Trumpet Band Association and members, Charles P. Waldrum, Secretary

BRANTFORD:
Silver Hill Dance Hall

CUMBERLAND:
Maple Leaf Hall

GREEN VALLEY:
Green Valley Pavilion, Leo Lavoie, Proprietor

INGERSOLL:
Beacham, Wm., and his Melody Ramblers

KINGSVILLE:
Lakeshore Terrace Gardens, and Messrs. S. McManus and V. Barrie

MERRITTON:
Grenadiers Trumpet Band

NIAGARA FALLS:
Jimmy's Restaurant
McGregor, Mrs. Helen
Radio Station CHVC, Howard Bedford, President and Owner
Bow, Bob
Ukrainian Greek Orthodox Hall
Uncle Sam's Hotel, Ivan Popovich, Owner
Winters, Tex (Hector Fingate)
Zabor, Ralph, and his Orchestra

OSGOODE:
Lighthouse

OWEN SOUND:
Scott, Wally, and his Orchestra

SARNIA:
Polish Hall
Polymer Cafeteria

TORONTO:
Argonaut Football Club, Inc.
Argonaut Rowing Club
Crest Theatre
Lambert, Laurence A., and National Opera Co. of Canada
McIntyre, Don, Instructor,
Western Technical School
Trumpet Band
Milford, Bert
Mercury Club
Second Divisional Signals
Trumpet Band
Three Hundred Club
Toronto Ladies' Pipe Band

WOODSTOCK:
Capitol Theatre, and Thomas Naylor, Manager
Gregory, Ken, and Royal Vagabonds Orchestra

QUEBEC

LAPRAIRIE:
Boulevard Hotel

L'ASSOMPTION:
Au Miami Hotel, Roland Alis, Owner

LEVIS:
Auberge de la Colonne, Paul Bourret and Romeo Drolet, Co-Props.

LOUISEVILLE:
Chateau Louise

MONTREAL:
Bacardi Cafe
Gagnon, L.
Gaucher, O.
Lapierre, Adrien
Arthur Murray School of Dancing
Orleans Agency, and Paul Paquia
Rainbow Grill

QUEBEC:
Canadian and American Booking Agency
Nick's Paradise Restaurant, and Nick Konstantinides, Prop.

BOUYIN:
Radio Hotel

ST. JEROME:
Maurice Hotel, and Mrs. Bleau Proprietor

VAUDREUIL:
Vaudreuil Inn

MEXICO

MEXICO CITY:
Marin, Pablo, and his Tipica Orchestra

MISCELLANEOUS

Capelli Brothers Circus
Kryl, Bohumir and his Symphony Orchestra
Wells, Jack

FOR SALE or EXCHANGE

FOR SALE—Buffet Bb and A clarinets with double case. Both instruments in excellent condition and will sell individually, \$325.00; Selmer Alto, factory reconditioned, \$250.00; Conn Conqueror tenor, recently repadded, \$175.00. Al Bader, 304 Arapahoe Drive, Washington 21, D. C. Logan 7-2346.

FOR SALE—Fine old French cello, three bows, perfect condition. Mrs. Max Drogmann, 451 East 80th St., New York 21, N. Y. TR 9-8262, 7-8

FOR SALE—Genuine Antonius Stradivarius Violin (1734) The ex: Baron Felitsch, (from the master's golden period), and once belonged to the famous Hugo Herman Quartet; now known as the Albin Steindel "Stradivarius." Certified by the highest authorities such as authentication certificate by Hamman Co., Stuttgart; Emile Germain, Paris; Ernest Geiser, Petersburg; George Rainer, Vienna; William Lewis Co., Chicago. For information consult: Albin Steindel, 126 West Locust St., Chicago 10, Ill. 7-8

FOR SALE—Old French violin purchased in 1946 for \$800.00. Will sell for \$500.00 cash. Excellent condition; papers. D. Hart, 4410 Nicholson, Corpus Christi, Texas. UL 2-2783.

FOR SALE—Loree oboe, AG-53. In excellent condition with no cracks, and recently overhauled. "F" resonance key. Paul Kramer, 18 Irwin Street, Winthrop, Mass.

FOR SALE—One Italo-American accordion, Rivo concert model; 46 piano keys, 140 bass, seven switches. Also one Italo-American Chromatic piccolo. Five switches, custom made. John Pluth, 2456 South Lawndale Ave., Chicago, Ill.

FOR SALE—Vega tenor banjo, musical washboard, bongo drums, timbali drums, trap drums, cocktail drum, half-size bass violin, tuned musical bulb horns, Martin guitar. E. Alexander, 3506 Vine St., Cincinnati, Ohio.

FOR SALE—Italian viola, Dominicus Busan, Venice 1759. 16", excellently preserved, beautiful big tone. \$1,000.00 cash. Florian Wittmann, 3550 Cass Ave., Detroit 1, Mich. 8-9-10

FOR SALE—Dave Pell styled arrangements for trumpet, trombone, tenor, alto-doubling baritone sax, piano, bass, and drums. B. Eberhart, P. O. Box 323, East Lansing, Mich.

FOR SALE—By Boehm silver clarinet superior, in good condition. \$50.00 or exchange for "C" clarinet, low pitch. Lawrence Babcock, 203 Cole Ave., Jamestown, N. Y.

FOR SALE—Buescher baritone sax, with case, \$90.00. Also Leedy vib, \$250.00, in A-1 condition. Sunny Schreffler, Second and Walnut Sts., Shamokin, Pa.

FOR SALE—Commercial style dance band library. Approximately half for alto lead., half tenor lead. Also five porta-desk stands and lights, \$75.00; one Tuxedo, 37 reg., \$10.00. Al Wargo, 24 Mistletoe Lane, Levittown, Pa. Windsor 5-5666.

FOR SALE—RCA portable public address system, two mikes with floor stands, two speakers, 15 watts, excellent condition, \$250.00, F.O.B. Orlando, Fla. W. Hagen, 1875 Oak Lane, Orlando, Florida.

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Les Chevalier
Editor and Publisher

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FOR SALE—Old violins, bows, violas and bass, reasonable. Private collection of 100. Leo Kliven, 1010 Stanley St., Schenectady, N. Y.

FOR SALE—Harps, Lyon and Healy, style 23 like new, No. 2413; style 15 older, bargain, No. 1991. Phyllis Schlotowicz, 1031 East Ogden Ave., Milwaukee 2, Wis.

FOR SALE—Violin, Nicolas Gagliano, year 1748, beautiful instrument and tone, certificates, fair price. Bows, Pecatte and Lamy. Pierre Berjot, 34 Scott St., Quebec 4, P. Q., Canada.

FOR SALE—Bundy silver vib in excellent condition, with leather case, sacrifice, \$80.00. Charles R. Costa, 1420 Wood Road, Bronx 62, N. Y. TA 8-5456.

FOR SALE—Genuine Vincenzo Postiglione cello, 1886, certificate by Wurlitzer and others, beautiful tone, perfect condition, very reasonable. Can be seen any time by appointment. M. Longo, 488 14th St., Brooklyn 15, N. Y. SO 8-3633.

FOR SALE—Kay electric bass with case and a K615 amplifier; both in excellent condition, \$200.00 complete. Free 150 mile delivery. Charles Guyett, 155 Center St., Massena 3, N. Y. Phone Rockwell 9-7191.

FOR SALE—German cello, Stradivarius model, beautiful tone, excellent condition. Kurt Glau-bitz, 9 N. W. 3rd St., Richmond, Ind.

FOR SALE—Finest collection of music at half price from list. All standard orchestra, band, piano and vocal; symphony scores, violin solos, trios, etc. Jack Maisel, 106-52 48th Ave., Flushing, N. Y.

FOR SALE—Selmer tenor, balance action, combination case and cover. Write or call Carl Ottason, 3253 Kedzie Ave., Chicago, Ill. Key 9-7810.

FOR SALE—Clavinoline, duplicates 30 different instruments; new six-octave model, complete with stand. Cost \$450.00, sell for \$275.00. Ray Wencil, 19 East Ohio St., Chicago 11, Ill.

FOR SALE—Gibson double-neck console steel guitar, \$135.00; Gibson E. T. G. 150, \$115.00. Cash or trade for Gibson guitar, mandolin, or deluxe pre-war Bashy, tenor banjo. Stephen Allen, 15 Amber Lane, Levittown, N. Y. LE 3-4633.

FOR SALE—Cymbals and drumheads, brand new, cheap. Various sizes, write and see if I have what you need. Carl Reinke, 913 South First Ave., Sioux Falls, S. D.

FOR SALE—Trade or swap Penton two speed tape recorder, like new, cost \$179.50; or Underwood standard typewriter, new, cost \$250.00, for Gibson, Epiphone, Gretsch, D'Angelico guitar. N. Santoriella, 1731 Hobart Ave., Bronx 61, N. Y. Phone TA 3-2441.

FOR SALE—Steel guitar, seven string Ricken-bacher, black bakelite, with case and amplifier, \$100.00. Also eight-string Epiphone, case and amplifier, \$125.00. Nicholas Santoriella, 1731 Hobart Ave., Bronx 61, N. Y. Phone TA 3-2441.

EXCHANGE—One clavivoline, used one year, in perfect condition, for either a good used celeste or Electraharp steel guitar and amp. Moose Whitney, Banff, Alberta, Canada.

WANTED

WANTED—Small accordion for beginner student, no 120-bass. Must be in good condition, color in immaculate. George Smolen, 2234 Ryer Ave., Bronx 57, N. Y. Phone SE 3-8757. 7-8

WANTED—Accordionist-vocalist for show, dance, strutting trio. Steady work, no travel. Must know lot of tunes and sing harmony. Please contact Larry Laprise, Box 203, Sun Valley, Idaho.

WANTED—Vocal group (male quartet), for recording of "Pop" demonstration records. Contact Joe Hintz, WA 9-9936 (1:00 P. M.-3:00 P. M.) RA 9-3532 (6:30 P. M.-10:00 P. M.)

WANTED—Deluxe professional Lyon and Healy Washburn mandolin; 13" scale, scroll head. Give serial number, condition and price. Albert Bellson, 19 East Fifth St., Saint Paul 1, Minn.

WANTED—Valve trombone with case, state condition and lowest price in first letter. J. E. Knouse, Rt. 1, Box 284, Pensacola, Fla. Phone G. L. 5-1037.

WANTED—Youngstown Philharmonic has openings for solo flute, third horn, cello, viola and interested in other orchestral players. Will obtain full or part time employment. Give complete educational background and music and business experiences. Send picture, references. Apply, Manager, Youngstown Symphony Society, 1006 Wick Bldg., Youngstown 3, Ohio.

WANTED—The Jackson Symphony Orchestra will help you find employment in one of the South's fastest growing cities. Good players can be used in all sections of this orchestra, preparing for its thirteenth season. Write to the Manager, Box 407, Jackson, Miss.

WANTED—Help me start a collection. Send me an autographed photo of yourself with your instrument, band, or combo. Thanks. Norman R. Berkman, 4722 North Kenneth Ave., Chicago 30, Ill.

WANTED—Pianist-accompanist for concerts, male or female, drive car, travel western states. Can offer salary or business partnership. State age and general qualifications. Write M. Levine, 1126 17th St., Denver, Colo.

WANTED—Lyon and Healy Harp. Glenn Wilder, Chardon, Ohio.

WANTED—Music written by Frank E. Hirsch. Address Mrs. P. M. Hersom, 434 Melrose St., Brooklyn, N. Y.

WANTED—Girl, tenor sax and clarinet, to join trio; dinner music, year-round location job for right girl. Contact Al Myers, 190 Darbyhurst Road, Columbus 4, Ohio. FR 8-5982.

WANTED—D'Angelico guitar, cut away, good condition. Write or phone Eddie Bell, 8 Dehaven Drive, North Yonkers, N. Y.

WANTED—Fine bass player, guitarist, and girl bongo player with fine vocal voice; must be free to travel and fine personality. Contact Joe Raft, 1516 South Sixth St., Philadelphia 47, Pa. Phone FL 9-2862.

WANTED—Used "C" trumpet, must be in A-1 condition; state price, make and other details. A. H. Miller, 704 Alworth Building, Duluth 2, Minn.

WANTED—Pianist, commercial style, for steady engagement. Read as well as fake, have Local 802 card. Contact George Henry Orchestra, Swiss Terrace, 120-20 Kew Gardens, L. I. Phone LI 4-8301.

AT LIBERTY

AT LIBERTY—Experienced trumpet player, age 36, will travel or locate anywhere. Former Mendez student. Combo or large band, three years on TV; circus, rodeo and stage experience, all chairs. Good references. Kenny Richards, 627 North Main St., Pueblo, Colo.

AT LIBERTY—Young sax man, seven years big band experience; also clarinet, flute. Will travel, sober and reliable. J. Kelley Robinson, Jr., Box 569 Sylacauga, Ala.

AT LIBERTY—Pianist, singer, double guitar, comedy. Also available sax, duo, trio. Popular, commercial, hillbilly. Also arranging, music, lyrics, recording; teaching guitar, piano by mail. E. Rogers, 1441 South Napa St., Philadelphia 46, Pa.

AT LIBERTY—Experienced trumpet man, read, fake, hot or sweet, spot or steady work; prefer the Mississippi Gulf coast. Dependable and sober, will consider all offers. Charles Banderet, Bay Saint Louis, Miss. Phone 1178.

AT LIBERTY—Harpist, young woman, some experience in most types of music. Nice appearance, will travel, but prefer west coast areas; Locals 6 and 47 cards. Frances Dagovitz, 41 Hemway Terrace, San Francisco 17, Calif.

AT LIBERTY—Versatile pianist desires position with trio or small jazz combo anywhere, preferably Gulf coast. Plays excellent Dixieland, can improvise, play latest modern jazz. Doubles on electric guitar. Experienced. Local 266 card. Bob Boyd, Box 82, Mayflower, Ark.

AT LIBERTY—Trumpet player, good reader, have played lead for large bands. Available in and around Trenton, N. J. area. At Wargo, 24 Misticote Lane, Levittown, Pa. Windor 9-5606.

AT LIBERTY—Alto, tenor, baritone, clarinet man. Twenty years experience, sight read, "no ad lib." Consider weekends, locations or travel. Bob Reid, 101 East Liberty St., Pottsville, Pa.

AT LIBERTY—Trumpet man, age 20, draft exempt. Specializes in singing, experience with combos. Would like to sing and play with band. Bob Conroy, 3119 East Second, Tulsa, Okla.

AT LIBERTY—Singer, guitarist, wishes to join combo around the city, experienced in all types, and personable. Anthony J. Campo, 219 Himrod St., Brooklyn 37, N. Y. GL 6-1631.

AT LIBERTY—Guitarist (electric), rhythm and solo experience, desires to join trio for Friday, Saturday or Sunday. Local 802 card. Bob Carfill, 119 West 88th St., Apt 6 (rear), New York 24, N. Y. Phone TR 4-9743 (Mon. to Fri., 6:00 P. M. to 9:00 P. M.) Have police card.

AT LIBERTY—Drummer, colored, Local 802 card. Read and fake, experienced, good references. Will accept small or large group work. George Petty, 502 West 151st St., New York 31, N. Y. Phone TOmpkins 2-0047.

AT LIBERTY—Organist, has Hammond AC, full size with Leslie speaker. Seeks engagement in Class A spot. Member of Locals 802 and 655 35 years of age. Also alternates with piano, sight reads, fakes, semi-classical, popular, will travel. Excellent references. Harry Strat, 1-05 Astoria Blvd., Astoria 2, L. I. N. Y. Apt. 2-G. Yellowstone 2-6554.

AT LIBERTY—Female accordionist, desires work with combo or trio in Chicago area. Local 10 card. Grace Schroeder, 5652 South Laflin St., Chicago 36, Ill. Prospect 8-3544.

AT LIBERTY—Drummer, 24, desires work in New York City area or Long Island. Can read and play all drum rudiments. Seeking small combo. Local 802 card. Carlo Balsamo, 31-15 36th St., Astoria, L. I. C., N. Y. AS 4-9179.

AT LIBERTY—Commercial arranger, tenor or alto band; experience with local bands and high school bands. Will work by mail. Fredric Wayne, 704 Vista Lane, Joliet, Ill.

AT LIBERTY—Drummer, 28, free to travel. Show, TV experience. Past student of Don Lamond, Jim Chapin. Prefer modern jazz group. Recording of me with big band sent on request, but return. Rick Bowers, 631 Mulberry, Clarksburg, W. Va. Phone MAin 2-8493.

AT LIBERTY—Young reed man and young trumpet man, both 18. Experienced in dance field. Ambitious and reliable, sober, read good, will travel anywhere. Contact Frank Mahoney, Box 444, Cantonment, Fla.

AT LIBERTY—Drummer, colored, sing, dance, have car. Desires to relocate outside of New York City with combo for weekends. Work days as autostop operator or drill press operator. Local 802 card. Eugene (Duke) Pousaint, 40-13 Vernon Blvd., Long Island City 1, N. Y.

Suspensions, Expulsions, Erasures, Terminations

(Continued from page thirty-seven)

Picini, Proctous Mcader Ramos, Earl B. Rouse, Charles W. Sapunara, Paul Saxe, Gerald Michael Schuh, Thomas G. Sharpe, Jr., Melvin Duxson Somerville, Dorothy M. Thorpe, Carolyn Torella, Leocadio Triguero, Robert Edward True, Luis Via, Leo Von Stetina, Harry A. N. Wareheim, Elaine Rouse Whitehurst, Robert L. Williams, Merton D. Wyatt, Jr., William F. Young, Jr.

Milwaukee, Wis., Local 8—Thomas M. Anderson, James Baumann, Lois Dingel, William W. Gault, Raymond J. Korek, James G. Love, Raymond P. Morales, Lola Reichhoff, Mark M. Sindberg, Caze Ziefinski, Jr., Frank Balistreri, Vincent Corrao, Darwin J. Frye, James A. Helminak, Alfred J. LaChapelle, William J. Mani, Vincent R. Rajen, John Schissler, Virginia Wolf, Walter Rabczyk, Jasper D. Coney, Nancy Fraser, Doane Hill, Lawrence A. Krimmer, Robert G. Mani, Arvin A. Prebelski, Balant Riharshuck, Irving M. Ugent.

Montreal, Que., Canada, Local 406—Jacques Dieval, Jimmy Ferguson, Patsy Bell, Gerry Ducharme, Jacques Stephens, Pat Valenti, Romeo Fournier, Gil Hyatt, Lyn Stevens, Bob Boyd, Bud Gibson, Wildor-Marie Willis, Paul Cormier, Louise Lindon, Paul Szabo, Lorenz Boyd, Jean-Guy Pelletier, Jackie Willis, Ferdinand Fay.

Morgantown, W. Va., Local 562—James Dudley Brown, Jay Harriman, Harold T. Griffith, Charles D. Thomas.

New Brunswick, N. J., Local 204—Wm. F. Jennings, Richard Thurston, Donald H. Woodson, Arthur L. Young.

Norwood, Mass., Local 342—R. T. Falconer, E. Federico, F. Infantino, Valdimir Petroff, L. Petrucci, J. F. Roache, Thomas Sherry, Garner P. Walker.

Omaha, Neb., Local 70—Jas. L. Pierce, Wm. T. Pierce, Patricia Rae Pierce, Edw. G. Mueller, Frank Alfaro, Avarad R. Bertrand, Frank A. Burhorn, Wm. Patrick Cassidy, Jack H. Dufford, Lewis Ivan Jones, Louis Magallanes, Antonio Martinez, Jas. J. Padua, Al Zito, Jos. (Tus) Zito, Evelyn E. Jensen.

Orlando, Fla., Local 489—Arion Carroll, Don Emerson, Allen Lormann, Jack Masarzo, Jule Page, Orin Phelps, Ira Schoening, Jerry Walsh.

Peoria, Ill., Local 26—Maurice L. Abbott, Henry F. Albrecht, Edmund R. Brown, Charles T. Carson, Dym A. Fox, Jr., Thomas J. Kennedy, Bernard P. Kouri, Jerome A. Robinson, Clyde D. Stenson, Lawrence E. Washington, Jack K. Wilson, Robert L. Wilson, Mildred Donato.

Pittsburgh, Pa., Local 60—Charles Berlin, Elmer C. Bradley, Harry L. Bush, Jr., Donald G. Caligaris, Wm. E. Cosgrove, Emil Costanza, John S. Dickson, Saul Dobrushin, Paul P. Dolinar, Joseph Dym, A. Fox, Jr., Thomas J. Kennedy, Jos. J. Farrie, Otto A. Gobbels, David R. Kistewicz, Vlad Kohut (Wally King), Eva Izzo Krol, John Kurewicz, Ernest E. Littleford, Jr., Wm. G. Maracchino, Thos. W. Murphy, Thos. J. Nuzzaci, Fred M. Rogers, Samuel M. Sanfilippo, Johanna Sawyer, Dominic E. Scacchitti, Stephen D. Segnak, Nick Simile, Lawrence A. Slauch, Joseph Dym, Eric C. Szaranski, Henry W. Ziegler.

Santa Rosa, Calif., Local 292—Elmer Head, Kim Kimmel, Fred Kohler, Kenneth McGuire, Archie Miller, C. Buck Schworm.

Sault Ste. Marie, Ont., Canada, Local 276—L. B. Rodgers.

St. Paul, Minn., Local 30—Kenneth A. Aldrin, John V. Bertelsen, Pablo Castillo, Bernice Kaufman, Castle Larry Coffee, Patricia Coffee, John H. Cross, Oscar D. Fraser, Russell (Beck) Freeman, Walter B. Gress, George B. Hewitson, Maurice M. Huyentrut, Eugene J. Iszoff, Raymond A. Komischke, Paul Lau, Jr., John T. (Jack) McKay, Donald I. (Don) Magnus, Allan L. Moe, Charles M. (Chuck) Mulken, Lionel H. Nielsen, George S. Regus, Paul R. Reinhardt, Joseph A. (Ted) Reiter, Lou Skarins, Thos. E. Shank, John M. S. Stafford, Jr., John E. Stenberger, Clarence A. Taylor, Walter T. Thornton, Jr., Donald H. Will, Milan Zarich.

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LaPorte, Ind., Local 421—Alva Best, Vaughn Best, Howard Hammonds, Grant Johnson, Earl Osby, Jr., John Goebel, Arcangelo G. Capua, Donald R. Minz, Virgil Rehlender, George W. Lubs, Richard Stark, Wilford Ray Fisher.

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Cleveland, Ohio, Local 4—Emil Grubavik (Gray), Connelville, Pa., Local 417—James G. Cook, Michael J. Grego, Charles Jackson, Shirley A. Kowach, Patricia McKee, Betty McGarrity, Charles Muckmoh, Antonio Martin, Jos. R. Richardson, Theodore M. Snyder, Albert Yazzani.

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Indianapolis, Ind., Local 3—Bennie Abbott, Wally Ford.

Long Beach, Calif., Local 353—Wm. Borrelli, Henry Brink.

Miami, Fla., Local 695—Don J. Piccini, John Douglas Byke, LeeRoy Earl Silverman.

Newark, N. J., Local 16—Robert Banks, Phyllis Caldwell, John Luongo, Joe Thomas, Henry Walker, Margaret Conway (Wayne), Belleeno Kamaglia.

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Providence, R. I., Local 190—Francis A. Nolan, San Francisco, Calif., Local 6—Billy C. Alexander, Elaine Albaugh, Wallace A. Alton, O. F. Bigelow, Ruth Bruner, Adele Burias, Victor L. Buscaino, Dominic Casasso, John A. Campbell, Cornelius Cannon, Daniel Caravahlo, Edward F. Carr, John J. Carthy, Allison Casy, Theodore Colburn, John K. Colman, William M. Comley, Raymond Curtis, Paul Dell, Maurice A. Denny, Ruth Dunavan, Euren C. Earle, Marcia Easton, Gene J. Firch, De Forest Fisher, Bob L. Fogelman, Raymond Genolio, Thomas C. Girardot, Frederick Gluck, Juan M. Guerrero, Duane B. Gurnee, Avon Hansen, Annette Hayes, Leonard V. Heinz, Byron Hildebrand, Les Howe, Robert B. Jensen, Edward Iguort, Richard F. Johnson, Berate F. Kasi, Kenneth K. Kichne, Albert Lauda, Jr., Gertrude B. Lee, Edward D. Lehart, Anton Le Vey, Patricia Lianhart, Paul C. Lorezto, Thomas MacLauray, Emanuel Maciel, Harlan M. McDaniel, John McPhillips, Joseph E. Meis, Jr., Dorothy R. Millar, Robert Narducci, Angelo P. Orlando, Cristobal Pena, Howard A. Phillips, Emanuel Porcini, Ralph Rael, Carl Richards, John J. Rivera, Bill M. Robinson, Victor Rodriguez, Herbert E. Rosine, Joseph J. Ross, Louis Sacconaga, James R. Sanford, Edith Schlesinger, Donald K. Shults, Dario Solis, Ilene Sutherland, Leonida M. Spencer, Arthur St. Charles, Monroe G. Thompson, Anthony Vella, James M. Waugh, Walter Welch, Jr., Marvin J. Williams, Ida N. Wong, Robert Cardozo.

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