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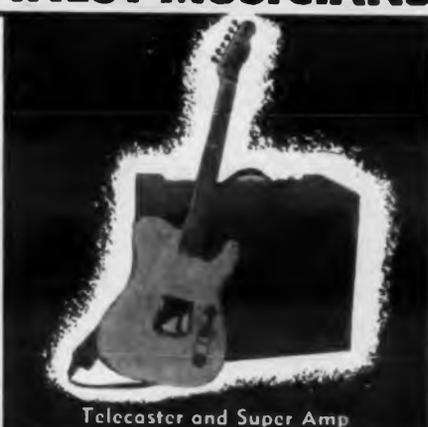
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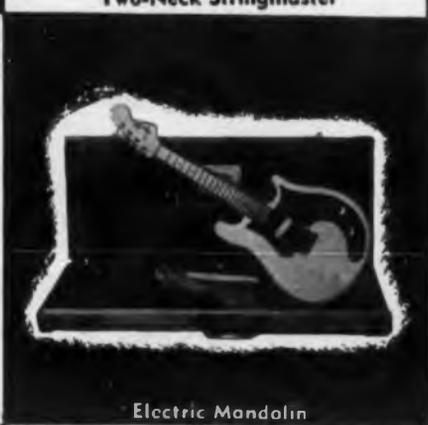
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CONTENTS

The President Acts on Resolutions....	8
American Music at Home and Abroad	8
Proclamation Issued By AFL-CIO.....	9
Recording Companies Signed	9
Eugene Ormandy	10
Official Proceedings	13
Where They Are Playing	14
Symphony and Opera	15
Over Federation Field	16
Official Business	39
Defaulters List	40
Unfair List	44

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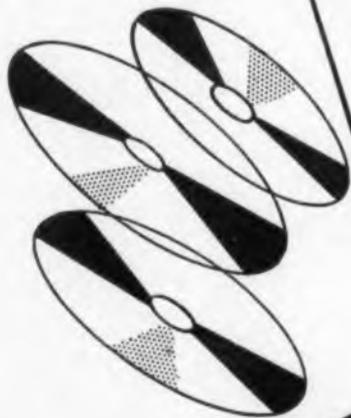
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The President Acts on Resolutions

Actions of President Petrillo on Resolutions and Recommendations referred to him by the International Executive Board.

RESOLUTION No. 19 GOOD AND WELFARE

WHEREAS, For these many years, organized labor has made a practice of demanding annual wage increases, and in the main, obtaining them, and

WHEREAS, When resolutions have been introduced at Conventions, asking that certain sections of the By-laws be amended to provide for increased remuneration, delegates have been advised that because of Taft-Hartley, etc., no changes can be made in existing agreements, and that musicians must continue to work till the end of time at the wage scale which existed ages ago, and

WHEREAS, Following the last Convention a resolution asking for a rate on musicians playing ballet was referred to the Executive Board and was eventually set at \$192.50—somewhat in excess of any other scale in the book, and

WHEREAS, A perusal of the rates set forth in Articles 20, 22 and 27, indicates considerable inequality, now therefore,

BE IT RESOLVED, That, having regard for the increased cost of living, Articles 20, 22 and 27, of the By-laws be completely revised and the various wage scales be made more uniform.

The President after due consideration of this resolution rejects same. To revise all

wage scales in the various classifications covered by Articles 20, 22 and 27 and make them uniform would completely upset our present policy, and would be impractical. All locals have varying wage scales depending on the type of engagement. Likewise, the Federation has found it impossible to negotiate wage scales and equalize such wage scales for every type of traveling engagement coming under Federation jurisdiction.

RESOLUTION No. 56 GOOD AND WELFARE

BE IT RESOLVED, That all traveling skating shows shall be referred to the International Executive Board for consideration of a wage scale increase.

The President will recommend an increase for various traveling engagements to the next Convention. This recommendation will include an increase in wage scale for traveling Ice Shows. We found it impossible to increase the wage scale for the season 1956-57 due to many commitments already made and on file in the President's office.

RECOMMENDATIONS

Following the Convention, Delegates Al Manuti, Al Knopf and Hy Jaffe of Local 802

made recommendations to the International Executive Board. The International Executive Board referred these recommendations to the President. The recommendations are as follows:

RECOMMENDATION No. 1

A member of another local who is called on to augment a Symphony-Chamber-Group, opera or ballet orchestra, for less than one week in another jurisdiction shall be entitled to secure scale of his home local if said scale is higher.

This matter is governed by the local's jurisdiction in which the engagements take place. Bearing in mind that the local which originally granted permission for the importation of musicians from another local is also involved, and that the right of such locals to establish wage scales is a right recognized at all times by the A. F. of M., to adopt this recommendation, would be an invasion of the local's autonomy. Therefore this recommendation is rejected.

RECOMMENDATION No. 2

ARTICLE 22, SECTION 14

Traveling Symphony Orchestras

Which provides as follows: "Change 8 or less concerts per week of 7 days with the privilege of 3 rehearsals." to read as follows: "7 or less concerts per week of 6 days with no free rehearsals."

The President in giving this recommendation consideration found that until a few years ago, there were no traveling Symphony Orchestras (except the organized Symphony Orchestras as provided for in Article 22, Section 15). At the present time we find only one traveling Symphony Orchestra, and since this field offers so little employment, we are not favorable to this recommendation at this time; also the contract for this engagement for the season 1956-57 is already on deposit with the Federation, and could not be changed during this period. Further study will be made with a view of making a recommendation to the next Convention.

RECOMMENDATION No. 3

ARTICLE 20, SECTION 9

Ballet Orchestras

Change: This section which now provides for 7 performances per week of 7 days to 7 performances per week of 6 days.

The President has given favorable consideration to this recommendation, and same is to become effective September 15. Allowances must be made for contracts already consummated and on file with the Federation.

American Music at Home and Abroad

Speech by Congressman Frank Thompson, Jr., Democrat,
New Jersey, in the House of Representatives, July 27, 1956

We in America can be proud of our country for a great many reasons, reasons which have been stated often on the floor of the House during this session of the Congress. It does seem to me, however, that there is a tendency on the part of our fellow citizens to overlook one aspect of American life of which we have every right to be proud. I refer to our cultural attainments. In this area we sometimes tend to think that we are weak and must look to other countries for leadership. America is, of course, greatly indebted to Western Europe for a great deal of its cultural heritage and we should be thankful for it but, at the same time, we have contributed a great deal that is of outstanding and lasting value to Western culture in the field of the arts and crafts.

Of all these contributions none is more important than our jazz music. This musical form has been developed fully in the United

States in recent years and it has been one of our most successful exports abroad . . .

Today, we have begun to appreciate our music on a much wider scale and it is possible to hear it in many cities of our land. It is played by our symphony orchestras of which there are more than 900. It is played over the air by radio and television stations. We hear it on records, long playing and short classical and jazz. We hear it in our night clubs and in our fine hotels. We hear it in our theaters, especially the living theater, and in our movies. We hear it in many, many places—but so much of it is recorded and played by only a few name bands, and our symphony orchestras devote less than 10 per cent of their programs to our own music.

So, while Americans in all walks of life are now beginning to appreciate our own

(Continued on page fifteen)

KEEP MUSIC ALIVE - - - INSIST ON LIVE MUSICIANS

Proclamation Issued By AFL-CIO

The men and women of the American Labor movement have long prided themselves, and justly so, on their contribution to the life of our nation.

This year we have the opportunity, provided for by the Constitution of the United States and our form of self-government, to render further service.

We are called upon, together with other citizens of our democracy, to pass judgment on Election Day on the actions and policies of those who have guided the political affairs of our nation for the past two years.

This right of expressing ourselves as free people is fundamental to the strength of our country. It is a mark which sets us apart from those in the slave nations of the world who are denied a voice in their own destiny.

We, the executive officers of the AFL-CIO, therefore call upon each member of our affiliated organizations to make certain that he or she is a registered voter eligible to participate in the elections this fall. We call upon each member, further, to impress upon those adults within the family circle who may be unregistered to meet the responsibility they bear to exercise their judgment on Election Day.

We further call upon each affiliated organization to launch immediately a campaign at all levels that will insure the registration to vote of a maximum number of union members and their families. We urge that such campaigns be pressed with all the vigor and resources at their command to the end that every member shall become and remain a registered voter.

We hereby proclaim this registration campaign the primary task of our organization for the months of August, September and October. We issue this proclamation in fulfillment of our responsibility as citizens of the United States, passionately devoted to the principles and practices of self-government.

GEORGE MEANY,

President, AFL-CIO

WILLIAM F. SCHNITZLER,

Secretary-Treasurer, AFL-CIO

WASHINGTON, D. C.

James C. Petrillo, President

American Federation of Musicians

570 Lexington Avenue, 34th Floor

New York, New York

Need for campaign funds for friendly candidates extremely urgent at this time. Request you contact your local organizations urging they lend every effort toward successful voluntary contribution drive among the membership at earliest possible date. Would like to be able to assure our friends of needed financial support by September 1. Many sincere thanks for your continued support and cooperation in this vital phase of our program.

JAMES L. McDEVITT and JACK KROLL,
Co-Directors,
Committee on Political Education.

Additional Recording Companies That Have Signed Agreements With The American Federation of Musicians

The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with those lists published in the International Musician, monthly since June, 1954, contains the names of all companies up to and including August 15, 1956. Do not record for any company not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

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Local 35—Evansville, Indiana
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Local 47—Los Angeles, California
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Marcel Publishing Company
Motif Records Corp.
Pioneer Recording
Romance Records
Sun-Kist Records
Vellez Records

Local 71—Memphis, Tennessee
Holiday Records

Local 73—Minneapolis, Minnesota
Circle Dot Recording Studio
Local 143—Worcester, Mass.
Commonwealth Record Company

Local 325—San Diego, California
MonOak, Inc.
(subsidiary of Record Recording Co.)
Record Recording Company

Local 353—Long Beach, California
Smith Recording Company

Local 380—Binghamton, New York
Warner Recording Enterprises

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Industry as well as inspiration has characterized his spectacular career.

"My career could have happened only in America."

It is true America has offered just the right ingredients for this combination of human dynamo, hail-fellow-well-met, fiery disciplinarian and consummate artist which, rolled into one, make Eugene Ormandy, conductor of the Philadelphia Orchestra. Yet the whole course of Ormandy's life—the twenty-one early years spent in Europe as well as the years spent in America—show an intensity of purpose transcending environment. Just as he interprets a composition so that every element in it seems to fall into a pattern—draws detail, broad line, mass and shadings into a single canvas of tone—so in his life every word spoken, every action engaged in, has been controlled, aimed. Nothing with Ormandy is casual. Nothing is inadvertent. The man who stands on the podium of the Philadelphia Orchestra, sweating it out with the players in one hundred and twenty concerts a year, is a goal-directed individual. That the goal happens to be the masterly interpretation of music is our good luck.

The goal was set for him even before he himself arrived at deciding age.

The Formative Years

It is hard for Americans to understand the rigor with which Ormandy's early path was plotted. Freedom of choice, unmolested playtime and study-made-easy were unknown concepts to him in his youth. From the day he was born his life was gauged toward a single end—not quite the one he was later himself to select, but one bearing in the same general direction.

Ormandy's father had made up his mind his son was to be a great violin virtuoso. His childhood, in fact, bears an interesting similarity to that of Mozart's. Both boys were

dedicated to music from the cradle. Both were piloted along its path with none-too-gentle insistence by forceful fathers, and both veered from the path as their respective fathers delineated it. Mozart's father complained bitterly of what seemed to him dilettantism in his son, and Ormandy's father grieved at his son's deflection from the violinist's to the conductor's career.

Even after he had become a famous conductor Ormandy received repercussions of his father's disappointment. In 1935-36 a great international concert was given at the Eucharistic Congress in Budapest. Some of the world's greatest artists were there. Ormandy was asked to conduct and Joseph Szigeti was invited, to give an aura to the affair. The great violinist Jenő Hubay was the host. Hubay chose to walk into the hall with Ormandy's mother on his arm and to let Ormandy's family use his personal car. It was a dignified and grand affair.

On the way home, however, Ormandy noticed that his father looked unhappy and asked him why. The elder Ormandy burst into tears. "If I had only disciplined you more severely," he said, "you might have been in Szigeti's place tonight!"

Ormandy's father came naturally by his fixation. In his youth, he had had an intense longing to become a violinist but had had to stifle it for practical reasons. He took up dentistry as a profession. However, his was a dream not shattered—only deferred. He made a vow when he was twenty that his first-born—who of course would be a boy!—should become a great violinist. He harbored this dream through the ten years which elapsed before his marriage. Then, when the hoped-for son was born in Budapest, on November 18, 1899, he felt that now at last he could realize his dream. He named the boy after his idol, Jenő Hubay.

Two later sons were also trained for careers in music. Martin Ormandy is a cellist in the New York Philharmonic, and Laslo Ormandy is a harpist of no mean attainment, dovetail-

* "Gene" is the American equivalent of this name.

ing this avocation nicely with his profession as physician in Washington, D. C. It was on the first-born, Jenő, however, that the father focused his dreams.

Everything worked out as planned. Jenő proved a *Wunderkind*. At one-and-a-half he could identify in baby jargon many different tunes. At three, before he had mastered his A-B-C's, he was reading music. At four he was playing a pint-sized violin—playing it, moreover, in perfect tune. That sense of pitch was something to marvel at. He could tell what tones his father's dental instruments were buzzing on, what note of the scale his mother's pots and pans clattered on, what note was being sounded by the rag-peddler in the street.

Absolute Timing

Besides having absolute pitch, Ormandy has "absolute timing"—a clock, so to speak, inside his head. At any hour of the day he can tell to the minute what time it is. Several years ago he confounded the technicians at a recording session by finishing a four-minute, thirty-second side in four minutes and twenty-nine-and-a-half seconds. One can imagine how this time sense serves him in giving finish to such time-regulated devices in music as accelerandos and crescendos, and in interpretations of rhythmically complex modern works.

At the age of five and a half the young Jenő was admitted to the Royal State Academy of Music, a chubby youngster among gangling youths. At nine he was taken by his father—and a proud day it was for both of them—to begin study with Hubay. After that it was practice from morning to night: Kreutzer and Cramer, Cramer and Kreutzer—scales, scales, scales! *Spiccato*, *martellato*, *détaché*, *pizzicato*, *col legno*! Harmonics and double-stops! Practice until his fingers were numb and sore. Practice until they fell on the blanket at night still sprawling in the pattern of the day's scales.

Unrelenting goading was Hubay's method. "Smooth on the string crossing there," . . . "Take that in the seventh position, Lazy!"

INTERNATIONAL MUSICIAN

... or, sarcastically, "My dear namesake is playing out of tune!" Tongue-lashings did not crush the boy. He had his innings, too. Once when he was directed to play a phrase with all but impossible fingerings, Hubay illustrating the passage himself, the boy queried gently, "Do you want me to miss as many notes as you did just now, Herr Professor?"

He got no respite at home, either. His father's office was right in the house and the boy put in his three and four hours a day of exercises in a small room adjoining it. If he so much as missed a note or blurred a trill, the elder Ormandy flung open the door and exploded in wrath. "I got more whippings than I got meals," says Ormandy ruefully. But he adds impishly, "Sometimes when my father had a particularly serious case, I sneaked out and played soccer with the boys." Mostly, though, Jenö was at one with his father in realizing that, if he was to excel, this was the way things had to be.

The work-packed years passed swiftly. At the age of fourteen—six years younger than any of his colleagues—Jenö received his diploma from the Royal Academy of Budapest. Two years later he got his state diploma and the title "artist violinist." At seventeen—again the youngest recipient—he obtained a certificate to teach violin at the Royal Academy. A year after that he matriculated at the University of Budapest. (He graduated in philosophy after three years there.) Also, in 1917, he made a short tour of Germany and Hungary as soloist and concert master with the Blüthner Orchestra. In 1920 he toured Austria and France.

By this time impresarios were becoming interested in this fair-haired young violinist who phrased so impeccably and who always won over his audiences. At a concert in Vienna two men bubbling with ideas came backstage. They would guarantee him, they said, 300 concerts in America at a total fee of \$30,000. It was sure-fire!

For all the adult concentration and adult

accomplishment of his years, Jenö in some ways was still a child, with a child's dreams of miraculous openings to fame. Also, like most Europeans, he believed the streets of America shone, if not with gold, with the aura of unlimited opportunity. Had not Jascha Heifetz and Toscha Seidel, in 1917 and 1918 respectively, reaped American fame, and wasn't the prodigy Erica Morini even then preparing to make her American debut? To Jenö's ears the men's proposition seemed logical and sound. Yes, he would be glad to go to America.

With the blessings of his family, he started out.

On the voyage over—one of rosy anticipation—a small incident, then all but overlooked, was to be later recalled with new implications. He played a benefit concert for seamen. The lady who volunteered as his accompanist read palms as a hobby. She asked permission to read his. "You will have a hard time in America at first," she told him. "But your energy, determination and honesty will carry you through. You will not marry the girl you are now engaged to (he was affianced to a Viennese at the time) but to a young lady you will meet the first week you are in New York City. You will have two children, both of whom will die in infancy. You will have a spectacular career, but not in the field you are now pursuing."

On December 2, 1921, the boat docked in New York. The promoters trudged with their charge first jubilantly, then uneasily, then doggedly from one manager's office to another. They visited, all told, eighteen executives of the music business. At last the truth hit home. Nothing could be done without money. If \$1,500 were put up for a Carnegie Hall recital, with a promise of another \$3,000 forthcoming for two additional recitals, then and only then could Ormandy be taken on.

Bleakly two insolvent backers and one insolvent virtuoso faced the facts of musical life in America. In some cases misery does not

love company. The farewells were brief. Ormandy has never seen his "promoters" since.

December is a cold month in New York, and it becomes still colder when one is alone and with no money for food or rent. But Ormandy was used to having things hard. It never once occurred to him to telegraph home for funds. Instead he set himself to find a way out of his predicament. Racking his brains as he walked the floor in the barely-furnished room he had taken for the week on Fifty-ninth near Broadway, he recalled having encountered, cooling his heels in one manager's office, a former acquaintance of his in Budapest. Maybe that man could give him a tip. He clutched his beloved Balestrieri violin and headed down town. He refers to this moment of decision as "the time I was born in New York City at the age of twenty-two."

Ormandy got the man's address from the manager and looked him up. The man gave him a valuable suggestion. "Go to Erno Rapee, conductor of the Capitol Theatre Orchestra," he said, "and audition with him."

Before the day was over, Ormandy had landed a job. True, he was put in the very last row of the violin section of the theater orchestra, but that didn't keep him from enjoying shortly thereafter the first hot meal he had had in days.

Ormandy wasn't to stay in the end seat for long. Within a week, he had been advanced to the concert master's desk. A few days later Times Square resounded with welcoming celebration for the year 1922. The joyous ring of the bells, the exultant shouts seemed to this young man at least partly for him.

In the first week of 1922 Ormandy took two significant steps: he applied for his first citizenship papers and he fell in love with a harpist colleague in the Capitol Theatre Orchestra, Stephanie Goldner. They were married shortly thereafter. Later she was to become harpist in the New York Philharmonic.

For two and a half years, seven days a week, four times a day, Ormandy filled his post as

Philadelphia Orchestra



concert master of the Capitol Theatre Orchestra. He memorized his parts. He also memorized the parts of the other instrumentalists. In the back of his mind—though he had no conscious idea of becoming a conductor—he already was cuing the instruments.

Then one day late in September, 1924, Lady Luck turned a new page in his career. When he arrived at the theater for the afternoon's performance, the doorman, a former pugilist not given to wise-cracking, said to him, "Hey, Ormandy—you have to take the two o'clock show."

"What kind of a joke is that?" asked Ormandy.

"No joke at all. The conductor's sick. You have to take the show."

In the fifteen minutes allotted him for struggling into his cutaway and threading the path between the orchestra men up to the podium, Ormandy scanned, in the recesses of his mind, page after page of the work to be played that day, Tchaikovsky's Fourth. When he reached the podium, he gave one glance at the spread-out score, then closed it. He conducted the whole from memory. After that, even the doorman knew he was to be a "regular" on the podium.

For a year Ormandy was engaged as alternate assistant conductor and concert master at the Capitol. Then, in late 1925, when two of the conductors left to take over at the newly erected Roxy Movie Palace, he became full-time associate director of the orchestra.

In 1927 came another Big Chance.

Impromptu Audition

Anna Duncan, the adopted daughter of Isadora, saw him conduct at the Capitol, and engaged him and about half of the New York Philharmonic for a dance recital in Carnegie Hall. Arthur Judson, her concert manager, was a member of the audience. By the time Ormandy had finished the Schubert *Rosamunde* Overture (played for late-comers) Judson had arrived at a conclusion. ("I came to see a dancer and instead I heard a conductor," he said afterward.) He made Ormandy a proposition. The result was that the young man resigned from the Capitol and Judson became his manager.

So ended Ormandy's career as a theater conductor. Ruminating over those days, he shakes his head. "It was a hard time. They almost broke me. But I don't regret the struggle. It brought me up the American way. I just knew I had to work harder than anyone else and wait my chance. And at last it came!"

The summer of 1929, Ormandy directed the New York Philharmonic at Lewisohn Stadium, New York City. In 1930 the engagement was renewed and in addition he appeared with the Robin Hood Dell Orchestra in Philadelphia. During this period he was also one of the leading conductors on the Columbia Broadcasting Network. Then, in 1931, came the biggest opportunity of all—an offer to substitute for Toscanini! As Ormandy sees it, this was "the most important moment of my life."

To understand this statement one must understand the place Toscanini then held in the American musical scene. From the time he took over the conductorship of the New York Philharmonic in 1928—not to speak of the years from 1908 to 1915 when he was conductor at the Metropolitan Opera—Toscanini was

the musical god of America. Not only the public, but instrumentalists and above all conductors worshipped him. (Ormandy himself went to every rehearsal, absorbed every remark, every baton-flick of the master.) When Toscanini resigned from the New York Philharmonic in 1936, every seat in the house was sold months in advance of his final concert. The morning of his concert 5,000 music lovers lined up for the 190 standing room places.

In 1931, when Ormandy's big chance came, Toscanini was at the height of his career. Judson, then manager of the Philadelphia Orchestra, had obtained the Maestro's services for two pairs of concerts in the Fall. But the week before the first concert Toscanini had cabled from Italy where he was spending the summer that a severe attack of neuritis made it impossible for him to come.

On receiving the news Judson immediately approached most of the major symphony conductors in America. It may have been previous commitments. It may have been that they did not care to face the double responsibility of replacing Toscanini and succeeding Stokowski who was then the Philadelphia Orchestra's conductor. Whatever it was, not one of the conductors appealed to availed himself of the opportunity.

As the process of elimination continued, Judson from his New York office frantically rang telephones and dispatched telegrams. "At the last he called me in," Ormandy relates gleefully. "He had decided here was a chance to discover someone. It was just three days ahead of the first rehearsal. He told me the situation. 'You are the only one left. Here's the opportunity to start your career or break your neck. Before you say "yes" or "no" think it over.' To which I replied, 'Mr. Judson, I will take the chance!'"

Ormandy was given the difficult program—Brahms' Fourth Symphony, Weinberger's Polka and Fugue from *Schwanda*, R. Strauss' *Till Eulenspiegel and His Merry Pranks* and the same composer's *Rosenkavalier* Waltzes. From Friday to Monday morning he memorized them all. Monday morning he took the seven o'clock train to Philadelphia and started rehearsing the orchestra. The following Friday, October 30, 1931, he conducted the program.

Artistry on the Podium

The story of this young man (he was thirty-one but looked twenty) conducting from the podium of the Philadelphia Orchestra and making a triumph out of it was front-page news all over the country. Aspects most commented on were his power to vitalize every phrase, his ability to electrify his hearers, his capacity to draw through sheer artistry.

But Ormandy was to be even further tested. That same week the aged conductor of the Minneapolis Symphony, Henri Verbrugghen, suffered a stroke, and his son, a brain specialist, said he would never be able to conduct again. Mrs. Carlyle Scott, the Minneapolis Orchestra's manager, had heard of this young conductor, Ormandy who, according to newspaper reports, was good enough to substitute for Toscanini. She put through a frantic telephone call to Willis I. Norton, Minnesota legislator, who happened at the time to be on business in Philadelphia, and told him to go around to an Ormandy concert.

Norton got to the one on October 31. At its close he rang Mrs. Scott up. "You couldn't do better than take him," he announced excitedly. "They're still applauding and shouting in the auditorium. He's a wonder!"

When Mrs. Scott called Judson's office the next day, to tell him to send this young magician right out to Minnesota, he had to tell her there were still two concerts to go. (Ormandy had been held over for a second pair.) However, after the next Saturday night concert, while Philadelphians were still frantically clapping and calling, Ormandy, in full dress, swinging a hastily packed suitcase, hopped a train at the Philadelphia Station bound for Minneapolis.

Immediate Response

After the first rehearsal in the Twin City, the orchestra members stood and applauded. After the second rehearsal and before Ormandy had appeared in a single concert in Minneapolis, the board had signed him up as the orchestra's regular conductor.

If those first rehearsals had been exciting, the first concert was, as John Sherman of the *Minneapolis Star and Tribune* described it, "an explosion that operated in reverse, consolidating rather than shattering like one seen in a motion picture film run backward. The pieces not only fell in place, but were pulled and magnetized into the lightest, most effective and dynamic entity the orchestra, its backers and its hearers had so far known . . . The tone had come alive, the phrases had grown sharp and purposeful, the climaxes made the blood pound. Overnight the ensemble had acquired a youthful vigor, flexibility and unanimity, with compelling rhythmic impulse."

What the orchestra acquired on that night in November, 1931, it was to hold through Ormandy's five-year tenure. Now that the young man had found his real instrument, no discipline, no rigor, no industry, was too extreme for him. That his "instrument" happened to be ninety men instead of a violin and bow made the stint only the more challenging. Infinitely resourceful, he persuaded, exhorted, disciplined the men. (He also, before many weeks rolled around, got them a raise.) Through all this activity the end in view was utter, unqualified perfection.

Ormandy's experiences had helped him to realize this aim. At the Capitol Theatre he had conducted the same works some twenty-eight times a week. Thus, through selection and rejection he had arrived at the purest interpretations possible. His memory, in a class with Toscanini's, had been further developed. He had, in short, become a virtuoso of the baton. It is little wonder that, during his stay in Minneapolis, the orchestra became one of our country's famous groups with international standing.

Ormandy's scope of endeavor extended far beyond the regular subscription concerts. The Stock Market crash in 1929 had all but submerged the orchestra in debt. Ormandy initiated "Viennese Afternoons," and his Johann Strauss programs became famous. His Victor recordings with the orchestra, begun in 1934, proved a bonanza. He allowed himself to be on constant call for social functions, lecture

(Continued on page fourteen)

* From "Music and Maestros," published by the Minnesota Press, 1952.

Official Proceedings

of the fifty-ninth annual convention of the

AMERICAN FEDERATION OF MUSICIANS

CONTINUED FROM THE AUGUST ISSUE

THIRD DAY

(Continued)

The Committee on Finance reports through Chairman Chanson.

RESOLUTION No. 43

FINANCE

WHEREAS, The precedent has been established whereby a delegate receives hotel allowance for seven days, let it hereby

BE RESOLVED, That Article 28, Section 15, be amended to read "Each delegate attending all sessions of the Convention shall be entitled to not less than seven days per diem and seven days hotel allowance."

The committee report is favorable.

The report is adopted.

RESOLUTION No. 44

FINANCE

WHEREAS, Many locals throughout the Federation have in their membership members who are blind who would take great satisfaction in being able to read the many important and highly interesting articles appearing in the International Musician, therefore

BE IT RESOLVED, That these articles and items of interest be printed in Braille and sent to the secretary of each local for distribution to blind members.

The Introducers ask leave to withdraw the resolution with a request that the subject matter be explored by the Secretary.

The Convention concurs.

The Committee on Organization and Legislation reports through Chairman Arthur.

RECOMMENDATION No. 1

ORGANIZATION AND LEGISLATION

International Executive Board

An amendment to the By-laws to be known as Article 34. The proposed amendment follows:

ARTICLE 34

Employers

"Section 1. Every agreement between an employer (which term shall include a 'purchaser of music') and either the Federation or a local affiliated with it or a member of it shall be deemed to contain the following provisions, whether or not actually set forth therein:

"The obligations imposed by this agreement (other than those upon the American Federation of Musicians of the United States and Canada, a local affiliated with it

or upon an employee hereunder) shall be binding upon the employer, each interest in control of the employer and upon each subsidiary of either. Such obligations shall be jointly and severally binding upon the employer, each interest in control of it and each subsidiary of either. Without limiting the definition of an "interest in control" an interest shall conclusively be deemed to be "in control" if it owns 10 per cent or more of any class of stock."

"Section 2. See Section 36 of Article 14 with respect to obligations under collective agreements.

"Section 3. See Section 7, Article 9 for provisions relating to arbitrations.

"Section 4. Every agreement between an employer (who may also be called 'purchaser of music') and either the Federation or a local affiliated with it or a member of it shall be deemed to contain the following provisions, whether or not actually set forth therein:

"In the event that the employer (or purchaser of music) hereunder, or an interest in control of the employer (or purchaser of music) or any subsidiary of either presents live music or prepares or sells any product containing music, without having an agreement covering such music with the American Federation of Musicians of the United States and Canada or with a local affiliated with it, such Federation or a local which is a party to this agreement may at any time terminate this agreement. Without limiting the definition of an "interest in control," an interest shall conclusively be deemed to be "in control" if it owns 10 per cent or more of any class of stock."

The committee report is favorable.

The report is adopted.

RECOMMENDATION No. 2

ORGANIZATION AND LEGISLATION

International Executive Board

In order to conform to the recent merger of the American Federation of Labor (A.F.L.) and the Congress of Industrial Organizations (C.I.O.), the Constitution and By-laws are hereby amended by adding the phrase "and C.I.O." to "A.F.L." wherever said latter phrase appears.

The following Articles and Sections should be thus amended:

Constitution:

Article 6, Section 7
Article 9, Section 2

By-laws:

Article 1, Section 1G
Article 2, Section 2
Article 13, Section 25
Article 13, Section 25A
Article 33, Section 5
Article 33, Section 9
Article 33, Section 16
Article 33, Section 23

as well as any other references to AFL in the Constitution or By-laws not mentioned herein.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 24

ORGANIZATION AND LEGISLATION

WHEREAS, The territorial jurisdiction of member locals of the A. F. of M. extends contiguous to the International Boundary of the Republic of Mexico, and

WHEREAS, Alien Mexican musicians are increasingly invading the territory of such locals and are creating serious competitive employment problems within the jurisdictions of the locals affected, and

WHEREAS, The Immigration Service of the United States has failed to take any steps in order to stop or to fairly regulate the terms upon which alien musicians may perform within the jurisdiction of such member locals, but such Service has adopted a general rule that permits the entry of Mexican musicians for professional engagements upon the sole condition that said musicians are not paid a salary, and which general rule permits and encourages alien Mexican musicians to enter the United States for payment of expenses, gratuities and other substantial benefits in lieu of salary and thereby deprive members of the Federation from employment and loss of earnings from their profession, therefore,

BE IT RESOLVED, That the International Executive Board, in consultation with the member locals involved, be directed to formulate with the proper governmental agency a practical and protective Code which would define, limit, regulate and control the type of engagements, terms and conditions under which alien Mexican musicians would be permitted to enter the United States for either professional performance or gratuitous entertainment.

The report of the committee is favorable.

The report is adopted.

RESOLUTION No. 38

ORGANIZATION AND LEGISLATION

WHEREAS, American traditions of freedom and justice have always demanded that its people withstand and reject oppressive or unjust forces wherever they appear, and

WHEREAS, Traditions of the A. F. of M. and the Congress of Industrial Organizations parallel those of our country, and

WHEREAS, Thirteen Americans are illegally imprisoned in Red China, and

WHEREAS, Many years have already passed without their release; and

WHEREAS, It has been strongly suggested by persons with intimate knowledge of the situation, that personal letters written by working people requesting the release of these 13 Americans, and

WHEREAS, The mailing of these letters by a 25-cents air mail stamp has great effect on the Chinese government, now, therefore

BE IT RESOLVED, That every delegate here assembled at this 59th National Convention of the A. F. of M. be and is hereby requested to send a personal letter to Chairman Mao Tse-Tung, and

BE IT FURTHER RESOLVED, That this letter be mailed with a 25-cents air mail stamp.

SAMPLE LETTER:

Chairman Mao Tse-Tung
Peiping, China

Dear Chairman Mao Tse-Tung:

I am (Name) a (Occupation), a member of (name of your organization). I am married and have children.

In September of 1955 your government promised to release all Americans and today 13 are still in prison in China. I would like to see you carry out your promise. The names of the prisoners are:

John Thomas Downey
Rev. John William Clifford
Richard George Fecteau
Rev. Fulgence Gross
Rev. John Alexander Houle
Paul J. Mackensen, Jr.
Robert E. McCann
Rev. Charles Joseph McCarthy
Rev. Joseph Patrick McCormack
Rev. Thomas Leonard Phillips
Bishop Ambrose Henry Pinger
Hugh Frances Redmond
Rev. John Paul Wagner

I have heard of the policy of lenience which you profess, and it is my fond wish that you carry out this policy of lenience by applying it in full to these 13 Americans, releasing them from prison and helping them to leave China and return to their homes.

(Continued on page eighteen)

WHERE THEY ARE PLAYING

EAST

Count Basie and his Band, the Modern Jazz Quartet, Dave Brubeck, Gene Krupa and others took part in a New York Jazz Festival, August 24 to 25, at Randalls Island . . . The Lee County Ramblers present country and western music at the Lincoln Rendezvous in Brooklyn, N. Y. . . . Gene Pacific appears with his trio every Friday and Saturday at Dario's Restaurant in Lynbrook, N. Y. . . . The Dom Gianino Quartet is booked at the Beachcomber Club, Mastic Beach, Long Island, N. Y. . . . "Steve 'Mr. Banjo' Allen and his Versatile Trio" entertain nightly at the new Sapphire Lounge, Levittown, Long Island.

Every Thursday, Friday, Saturday and Sunday the Johnny Dee Trio performs at the Tropical Garden, South River, N. J. . . . Hammond organist Stanley Conrad plays at Gerbert's Hotel in Irwin, Pa. He also broadcasts direct from the hotel nightly on radio station WEDO.

Kenny Sheldon and his Orchestra provide the musical setting at Gray's Inn, Jackson, N. H. . . . The Al Vega Trio is currently at the 1-2-3 Lounge in Boston, Mass. . . . The Jimmy Salonia Band is featured nightly at the Cliff House, Middletown, Conn.

MIDWEST

Buddy Laine and his Whispering Music of Tomorrow included in their one-nighters through the Midwest a stop at the Oakwood Country Club, Kansas City, Mo., on September 1 and the Des Moines (Iowa) Ballroom on September 2 . . . The O'Brien and Evans Duo opened at the Germania Club in Freeport, Ill., on August 21 . . . Jerry Fifer and his Orchestra are doing a repeat engagement at the Dutch Mill in Delavan, Wis.

The Johnnie Martel Progressive Jazz Trio recently closed a month's stay at the Latin Lounge, Dayton, Ohio . . . Ruth Isham (pianist-solovox) has completed

eight years at the Mansfield-Leland Hotel Village Green Cocktail Lounge in Mansfield, Ohio, and is still going strong . . . Dan Belloc and his Orchestra played the September 8-9 weekend at Coney Island, Cincinnati, Ohio . . . Organist-pianist Helen Scott is currently appearing at the Shalimar Room of the Commodore Perry Hotel in Toledo, Ohio.

SOUTH

The Don Glasser Orchestra is based at the Iroquois Gardens in Louisville, Ky., for an indefinite stay. Lois Costello is the band's songstress.

Marcel Franchois on bass and Frank Applegate on guitar perform at the Mayflower Lounge in Miami Beach, Fla. . . . Hal Kane and his Music are doing an extended engagement at Ben B. Gaines' Sahara in Miami Beach . . . The Eddie Koch Trio, now in its sixth year at the Ellinor Village Country Club in Ormond Beach, Fla., has signed contracts to continue at this spot until September 15, 1957 . . . Ann Carroll (piano and solovox) is appearing nightly at Frank White's

Happy Hour Tavern in Coral Gables, Fla.

WEST

The Deacon Del Everett Dixieland Band is playing an indefinite date at the Outpost in Scottsdale, Ariz.

"The Fabulous Frenchmen" (Gay Columbe, bass and leader; Jack Rae, tenor and clarinet; Frank Brenner, Jr., piano) finished a summer-long engagement in the Lariat Lounge of the Stanley Hotel at Estes Park, Colo., on September 9.

The Stylists (Bob Lopez, guitar; Bill Dodge, accordion; Ray Tauber, clarinet; Stan Tornek, bass and leader) perform at the University Hideaway in San Francisco, Calif. . . . Don Jose and Los Doneers are celebrating their fifth year playing for conventions in hotels and parties around San Diego, Calif. . . . Bud Moore and his Band are now working at the San Mateo County Fiesta and Fair in San Mateo, Calif.

CANADA

Hammond organist Lloyd Burry is the current attraction at Duffey's Tavern in Toronto, Ont.

Eugene Ormandy

(Continued from page twelve)

courses, campaign rallies, anything that the orchestra backers thought might benefit by his presence. For the extra pennies it would garner, he led the orchestra on tours during the darkest days of the depression, taking in stride icicle-hung railroad cars, frigid auditoriums, transportation hazards. As one prominent music lover of St. Paul put it, "Ormandy would have turned hand-springs on the stage if that would have helped the orchestra."

As the Minneapolis Symphony rose, so did Ormandy. When in the winter of 1935-36 Stokowski announced his intention of withdrawing as full-time director of the Philadelphia Orchestra, it was Ormandy who was thought of—this time first, not last. Because he had done so much for the Minneapolis orchestra, the board released him from his contract. "We have realized for some time that we could not retain his services permanently," was their humble announcement.

So on January 2, 1936, Ormandy was appointed musical director of the Philadelphia Orchestra. (Stokowski remained as co-conductor for three more seasons.) His position on the podium occupied through the previous quarter of a century by that very special conductor could not have been an easy one. But he not only won over Stokowski devotees through his initial impact. He kept his hold on them and through the years has strengthened it.

One of the reasons for Ormandy's staying powers has been his knack of never letting his audiences down. Vivid in my memory is the concert of February 21, 1956, given in Car-

negie Hall, New York. A world-famous violinist was prevented by sudden illness from appearing that evening with the Philadelphia Orchestra. The audience, however, got a treat of another sort. Ormandy outdid himself in his recreation of works by Handel, Beethoven and Brahms. It was a performance that no violin soloist, with whatever special skills or gifts, could have equalled for purity, for artistry, for virtuosity. When he responded to the applause—he and his men—at the end of the program, there was a sense of almost verbal communication between him and the audience. "You see," he seemed to be saying, "I gave you full value after all."

During Ormandy's tenure on the podium of the Philadelphia Orchestra, it has made history through its touring. In 1936 it went on its first transcontinental tour, with repeats in 1937, 1946 and 1948. In 1949 it made its first foreign pilgrimage—to Britain, playing twenty-eight concerts in ten cities. (London reviewers dwelt on the orchestra's uncanny precision, tone quality and balance of ensemble.) In the Spring of 1955 it flew to Europe (and plans another trip in 1957) to give concerts in France, the Netherlands, Spain, Portugal, Italy, Switzerland, Austria, Germany, Sweden and Finland.

With the accession of Ormandy the Philadelphia Orchestra increased its radio scope and entered the field of television. It was, in fact, one of the first orchestras to be heard over a nation-wide hook-up and to be televised. Since 1943 it has been under contract to Columbia Records. It has one of the largest recorded repertoires among major orchestras.

Since being in Philadelphia Ormandy has received (besides six honorary doctorates of

music) the Order of Merit of Juan Pablo Duarte by the Dominican Republic (1945) and has become an officer of the French Legion of Honor (1952), a Knight of the Order of Dannebrog, first class (1952) and a Knight of the Order of the White Rose of Finland (1955).

It is evident that Ormandy has accepted Philadelphia as his home as well as his professional headquarters. On April 27, 1952, when the last train pulled slowly out of Broad Street Station just before that ancient landmark was torn down, he led the orchestra's brass in the strains of *Auld Lang Syne* from the train's platform, while some 5,000 on-lookers joined in the refrain, many of them with tears in their eyes. Symbolic also is the fact that he has made the orchestra a present of his Balestrieri violin and Tourte bow and that they are now being used by the men. In 1950 he married Vienna born Margaret Frances Hirsch—his first marriage ended in divorce in 1947—a naturalized American who had served in the Navy during World War II.

Ormandy is completely aware of the great good fortune his tenure in Philadelphia has spelled for him. He is deeply grateful to those who made and still make it possible, including every member of his orchestra. "My wish," he says, "is to give as many years as the Philadelphia Orchestra Association wishes me to give. The men in the orchestra had confidence in me, a young little-tried conductor from the Middle West. Mr. Stokowski decided to retire from Philadelphia. The honor fell on me to be chosen as his successor. Because of this honor, I must do everything to keep this orchestra as great as I found it. That is my aim. That is my success."

—Hope Stoddard.

SYMPHONY AND OPERA

CURTAIN CALLS The Cincinnati Summer Opera Company, which the *New York Times* describes as "deserving credit as the organization that through the years has done most to provide United States music lovers with opera during the summer," concluded its thirty-fifth season with a record of ten operas given in twenty performances. Singers of the highest calibre took part in these presentations. The orchestra, made up of members of the Cincinnati Symphony, numbers fifty-five. The opera company's managing director is Robert L. Sidell, who in his *alter ego* is president of Local 1 of that city . . . The musical administrator of the newly formed Opera Theatre Association in Chicago is Emerson Buckley . . . The New York City Opera Company is scheduling five premieres in the Fall, among them *The Tempest* by the Swiss composer, Frank Martin; *The Moon* by Carl Orff of Germany; and *Susannah* by Carlisle Floyd, who is an assistant professor at the Florida

State University . . . The fourteen operas comprising the 1956 season of the San Francisco Opera Association include the West Coast premiere of Zandonai's *Francesca da Rimini*. Kurt Herbert Adler is the company's artistic director . . . Darius Milhaud's newest opera, *David* will have its American premiere in the Hollywood Bowl September 23. Izler Solomon will conduct it . . . The performance of *La Serva Padrona* under Otto Lehmann's direction at Washington Square Park, New York, in August was most successful.

TOURS The Boston Symphony Orchestra is currently on its European tour which takes it, between August 24 and September 25 to Ireland, Scotland, Denmark, Norway, Sweden, Finland, the U.S.S.R., Czechoslovakia, Austria, Germany, Switzerland, France and England. Charles Munch conducts seventeen of the concerts, Pierre Monteux, ten. The tour is made in cooperation with the International Exchange Program

of the American National Theatre and Academy . . . The NBC Opera Company will make a forty-six-city tour in the Fall . . . Conductors during the tour of the Vienna Philharmonic in this country will be Andre Cluytens and Carl Schuricht . . . The Philadelphia Orchestra plans a four-week transcontinental tour next Spring, covering twenty-two cities in the United States. Eugene Ormandy will conduct the entire series.

WORKSHOP Music critics of the United States and Canada will meet in Cleveland, Ohio, October 5-7, for the Fourth Annual Music Critics Workshop under the auspices of the American Symphony Orchestra League. The Cleveland Orchestra-League Conductors Workshop will be presented at the same time.

MONEY To balance its books the Tucson Symphony, under the direction of Frederic Balazs, presented a concert called "Fun with the Symphony for the Family." Half of the program was guest-conducted by Ferde Grofé, and drew the largest crowd ever to attend a concert in that Arizona city . . . The Pasadena Symphony Association is sponsoring a series of classical films to make up the deficit of the past season. The musical films, which include *La Traviata* and *Rigoletto*, are being given in an air-cooled theater every Wednesday afternoon for ten weeks during the Summer.

AMERICAN MUSIC AT HOME AND ABROAD

(Continued from page eight)

music it is still very hard for a musician to earn a living, and if something is not done soon to correct the situation, it may soon reach a point where it is not possible for more than a few musicians to make a living at all.

One of the principal reasons for this unfortunate situation is very simply that the places where music is being played are finding it increasingly difficult to stay in business. Cabarets and night clubs, hotel dining salons, and so on are all existing on the slimmest of profit margins or going out of business. All too frequently they are being forced by high taxes, among other things, to drop live entertainment and living musicians in order to stay in business. Thus at place after place throughout our land music is being heard increasingly on records and the living musician is finding it increasingly difficult to make a livelihood—and this is in the wealthiest nation in the entire history of the world . . .

I am confident that the elimination of the so-called 20 per cent cabaret tax would help relieve a deplorable unemployment situation which is facing many thousands of good American musicians and I should like to see the Congress adopt this legislation during the next session.

SEPTEMBER, 1956



Mother's Little Darling

over
FEDERATION
 field

SUMMER'S GIFT

*Aspen and Reil Rocks, Tanglewood,
 The Ojai and the Dell
 Have had their last of luscious sounds
 And now stand ghostly still.*

*The Central City's Baby Doe,
 Door County's premieres,
 "The Emperor Jones" of Ellenville
 Now serve as winter's fares.*

*Stars are for heaven only, now.
 In Grant Park and the Zoo,
 Chicagoland and Carmel (Cal.)
 Hang signs out "Season's Through!"*

*The last pop bottle's gathered up
 In Cleveland and St. Paul,
 St. Louis, Stratford and the Bowl *
 Go silent one and all.*

*Millburn (N. J.) and Birmingham,
 And Coonamessett (Mass.)
 The Stadium and Newport Jazz—
 All festivals must pass.*

*Whether their premieres came off
 Or takes were plus or minus,
 Rains blotted out or suns shone down,
 Now all of them spell "fnis."*

*What's left? The memory of tones
 Branch-caught or swept in rills,
 Music drifting over lakes
 Echoing from the hills.*

*What's left? Thousands turned listeners
 To sound beneath the sound:
 Aware of what within bestirs,
 And in the spirit's found.*

*What's left? Hundreds of players who,
 Through string and key and horn,
 Through music's pace and music's grace
 Have been revived, reborn.*

*Nor are we loath to make the point
 That summer's use of talents
 Are players' means of facing Fall
 With budgets well in balance.*

Joe Volma, Sr., seventy-three years old, who is a clarinetist with the Municipal Band of Edwardsville, Illinois, was presented on July 2 with a gold life membership card by Local 98 of that city. He is the third member of the local to be so honored. Presentation was made by his son William Volma, also a member of Local 98 and also a

clarinetist in the Municipal Band. Peter Anesi, president of the local, presided at the presentation ceremonies at which Volma's fifty years of service to music were cited.

The Municipal Band performs each Thursday evening during the summer months at City Park. Mr. Volma, Sr., who for many years was a coal miner in the area, told reporters with twinkling eyes, "music keeps me young. Music will do that, you know!"

A native of Czechoslovakia, Volma came to this country in 1904 and from the start made his home in Edwardsville. Within a matter of months he got into the musical life of the town, and became a member of Local 98. A practical man who has worked hard all his life, he has found in music a way to make every day enjoyable.

Local 98 had awarded lifetime gold cards also to Frank Fink and to the late Ben Wood.

On Labor Day the Post Office Department is releasing a special stamp honoring "The Workers of America." Sponsorship of this stamp is being undertaken by the Department of Labor in Washington, with the thought of bringing to the American people and to the world the great contribution that Labor has made to the development of our country.

Stamp collectors might like to get in touch with Fleetwood Cover Service, Pleasantville, New York, for further information.

Over one hundred telegrams and letters poured in when Prof. Rocco Grella, a member of Local 729, Clearwater, Florida, celebrated his eightieth birthday on June 26. That date, as a matter of fact, wasn't his actual birth anniversary. That fell on June 14, but on that day he was in Atlantic City attending the fifty-ninth annual Convention of the A. F. of M. and therefore decided to postpone the celebration till he got home.

The messages of congratulation came from musicians in every field from as far away as California and Canada. One which the professor displayed with special pride came from President Petrillo, who, after listing his accomplishments in the Federation and congratulating him, said, "You have a right to be proud. I understand you have been a member since 1900; that you are a charter member of Local 554, Lexington, Kentucky, and that now you are the presiding officer of Local 729."

Still another greeting came from J. Martin Emerson, secretary of Local 161, Washington, D. C.

Grella came to America from his native Italy as a member of the Royal Italiana Marine Band, after 1903 was bandmaster in the Navy, then served as musical director at Kentucky State University. After that he formed his own band, the Scarlet Guard Band, which he directed for some twenty years.

He has lived in Clearwater since 1929, formed his first high school band and orchestra in Pinellas County, and continued to instruct at Clearwater High School until he retired in 1947. Lining the walls of his music store which he owns and operates are photographs of his many pupils, as well as of his own hand.

The \$50,000 appropriation for music which will be contained in New York City's budget next year represents a clear-cut victory for Local 802 of that city. For the past several years it has been conducting a campaign for governmental support, and this is the first step toward a realization of that goal.

Local 153, San Jose, California, held its annual Bar-B-Q at Lou's Village Open Air Bar-B-Q Grounds August 13, and a good time was had by all. Paid up membership cards were the tickets of admission, and each member could bring one guest. The steak dinners (each with two bottles of beer and prawns) were delicious and the combo contest afterward was both highly entertaining and highly stimulating.

Local 325's blood bank came in handy when the wife of Larry Lopes, member of that San Diego local recently underwent a severe illness. Another donation has since replaced the two pints then withdrawn.

While listening to Monitor on WWJ one day, Lare Wardrop heard the MC Mike Wallace read a letter from a listener wanting to know why radio stations used so many recordings. That's a good question. The main reason is the Lea Act. We don't have any quarrel-with recordings. They create revenue for a lot of musicians and a lot of people. The important thing is that a listener finally wrote to ask why play so many recordings. Could it perchance be

that the public might be getting fed up with the tripe tossed at them in the name of music? What do you suppose would happen if such a letter-writing campaign got started on a universal scale? Let's try it and see what happens. Maybe the networks and the big independents will again put musicians back on their staffs. It's worth thinking about.

—From *The Keynote*,
 bulletin of Local 5, Detroit

Roy E. Smith, secretary of the Wisconsin State Musicians' Association, sends us word that the regular Fall Conference of the Wisconsin State Musicians' Association will take place in Wausau, Wisconsin, on October 13 and 14, with headquarters in the Hotel Wausau. Registration, the Sun-Dodgers, the Conference and Banquet will all be held here.

The secretary, Mr. Ed Gamble, would appreciate the names of all delegates in advance so all delegate and guest badges may be ready when registering.

One of the high points in the annual picnic held on August 18 by Local 30, St. Paul, Minnesota, was the big softball game between the married men and the single boys of the local. This year Joe Vavro issued a challenge to the captain of the single boys, and he promised to put the married men to shame. According to Vavro the married men's club consisted of the following: Pat Vincelli (arthritic), Joe Rucci (bad knee), Chuck Lapinsky (half blind), George Innocenti (one arm), Ted Cyptar (on crutches), Lloyd Carlson (neurotic), Joe Muellner (dizzy), Red Frey (semi-conscious) and Joe Vavro (just feeble).

It's a foregone conclusion who came out ahead. Yes, that's right!

Use your right of franchise! It's your birthright as an American.

One local reaches its half-century mark this month: Local 323, Gloucester-Manchester, Mass. Its fiftieth birthday falls on September 8, 1956.

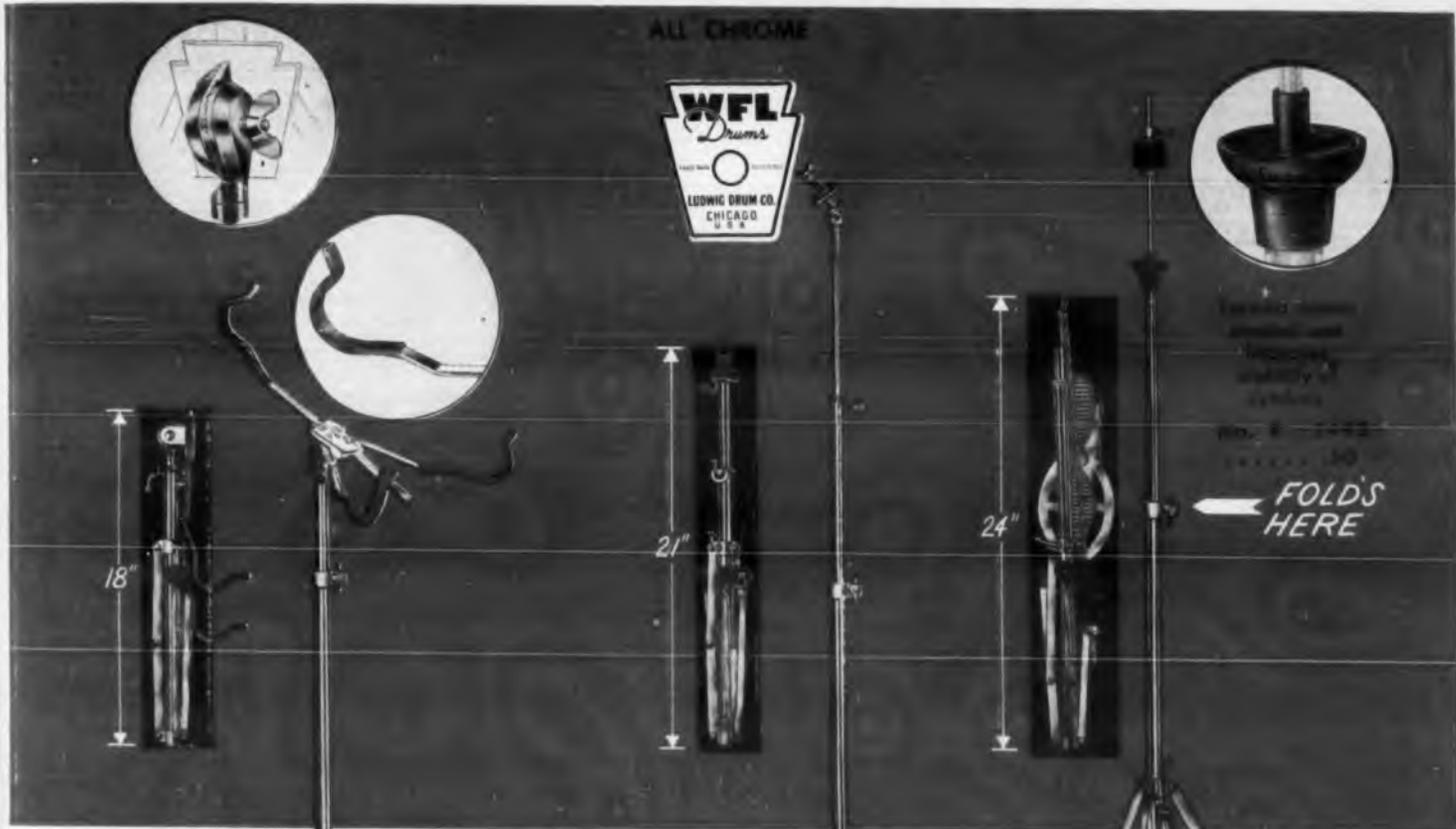
Happy Birthday to you!

—*Ad Libitum.*

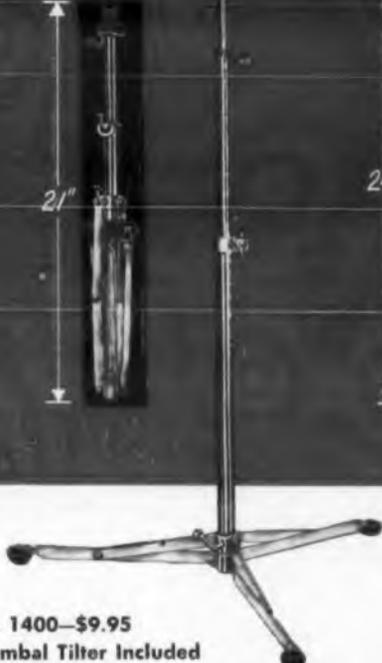
When Brunswick, Georgia, celebrated its one hundredth birthday the week of August 18, local musicians entered into the spirit of the celebration by wearing appropriate dress and letting their beards grow in the style of the period. The members of the orchestra below, all ready for the occasion, have been organized for seven years as the Music Masters Orchestra, and work as a jobbing band locally playing all types of engagements. All members of Local 420, Brunswick, they are, left to right: Walter Browner, Roger Browner, Chester Anderson, (rear) Ida Mae Holcomb and Walter Watson.



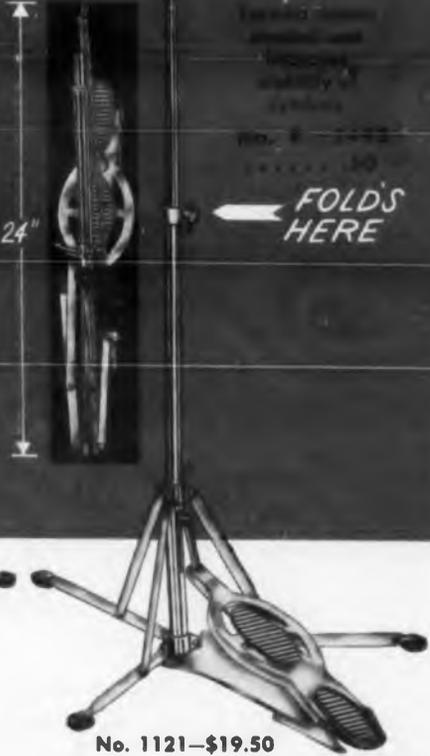
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Official Proceedings

(Continued from page thirteen)

The committee report is favorable. Discussed by Delegate Recano, Local 440.

The report is adopted.

RESOLUTION No. 39 ORGANIZATION AND LEGISLATION

WHEREAS, Sections 34, 35 and 36, of Article 17, which refers to the twelve months a traveling musician must remain in a jurisdiction before being eligible to join a local as a full member, exempt from the 10 per cent tax, is confusing in that it does not state whether the twelve months are consecutive or accumulative, and

WHEREAS, The interpretation of the law is consecutive months, therefore

BE IT RESOLVED, That the word consecutive be inserted after the word twelve in each of the sections referred to.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 40 ORGANIZATION AND LEGISLATION

WHEREAS, The work done in the matter of the 20% Federal Amusement Tax shows signs of producing results, and

WHEREAS, Regardless of whether this concerted effort produces results or not, and

WHEREAS, For the past year the Twenty Per Cent Tax Relief Committee has been working diligently and forcefully in an effort to accomplish its goal, and

WHEREAS, The committee has expressed its appreciation for a job well done at the local level, and

WHEREAS, Without the proper leadership this task could not be accomplished, therefore

BE IT RESOLVED, That we at the local level express our appreciation for a job well done by our Tax Relief Committee.

The report of the committee is favorable.

The report is adopted.

RESOLUTION No. 41 ORGANIZATION AND LEGISLATION

WHEREAS, The music department of Michigan State College was the first university department to offer a music therapy degree, and

WHEREAS, The offering of such a degree points to the importance of music in our daily living, and

WHEREAS, This will inevitably help to bring before the public the importance of keeping music alive, and

WHEREAS, This will benefit all members of the American Federation of Musicians, therefore

BE IT RESOLVED, That this Convention go on record as recognizing the contribution of Michigan State College on behalf of music and musicians.

The committee report is favorable with the recommendation that like credit be given to other col-

leges and universities which have already or may subsequently give degrees in the Art of Music Therapy.

The report is adopted.

RESOLUTION No. 69 ORGANIZATION AND LEGISLATION

WHEREAS, Eighteen states now suffer under so-called "Right-to-Work" laws, and

WHEREAS, The State of Washington is now threatened by such discriminatory proposed legislation, therefore

BE IT RESOLVED, That the 59th Annual Convention of the American Federation of Musicians express itself as morally supporting the various labor groups in the State of Washington in their courageous battle to defeat this vicious assault against organized labor.

The report of the committee is favorable.

Discussed by Delegate Ramage, Local 76.

Delegates Curry, Local 62, and Bertorelli, Local 40 and Winstein, Local 174, discuss the address of Secretary Mitchell.

The committee report is adopted.

RESOLUTION No. 65 ORGANIZATION AND LEGISLATION

WHEREAS, the Music Performance Trust Funds have recently been greatly augmented by the payment of 5% of the gross revenues of old films released by motion picture companies for television use, and

WHEREAS, Such increased revenue was obtained by President Petrillo and the International Executive Board of the American Federation of Musicians only after great expense, effort, long bargaining, and the persuasive talent of President Petrillo, and

WHEREAS, Such augmented increased revenue together with other trust funds will approximate a sum of three million dollars for 1956, and will further increase in succeeding years if the present policy of the Federation is unhampered, and

WHEREAS, Such funds have been expended in the giving of employment to many thousands of musicians throughout all of the locals of the Federation on an equitable basis and has meant the only employment for competent musicians against the mechanized competition of recordings, the jukebox and television, and

WHEREAS, Such funds and the resulting employment have boosted the morale of the musician, has been the life-blood of the small locals, has resulted in more employment for musicians by the matching of Trust Fund projects by civic and other groups on a home-town paid basis, and has increased the musicians' public relations on both local and a national scale to the highest level in the history of the American Federation of Musicians, and

WHEREAS, Unwarranted attacks against the policy of the Federation have been made by an uninformed, misled, and dissident group of musicians, now therefore

BE IT RESOLVED, That this Convention go on record as reaffirming the present policy of

INTERNATIONAL MUSICIAN

President Petrillo and the Executive Board of the American Federation of Musicians in regard to the Music Performance Trust Funds in their efforts to protect the interests of the great membership of the Federation in the fight against unemployment.

The report of the committee is favorable to the resolution. The committee report is adopted.

**RESOLUTION No. 66
ORGANIZATION AND
LEGISLATION**

WHEREAS, The "Local 47" case, prominently figuring in this Convention, has been the cause of much unfavorable publicity for the American Federation of Musicians, and

WHEREAS, It is doubtful if any further newspaper publicity in this

matter will be favorable to the A. F. of M., therefore

BE IT RESOLVED, That the National Executive Board be instructed to find some method of acquainting the millions of members of the A.F.L.-C.I.O. through their various journals or periodicals, of the true facts in this matter, especially through the "A.F.L.-C.I.O. News" and "Steel Labor."

The committee recommends referring the resolution to the International Executive Board. The report is adopted.

**RESOLUTION No. 67
ORGANIZATION AND
LEGISLATION**

WHEREAS, In notifying a local of an appeal decision by the International Executive Board, the communication merely states that

charges are sustained or dismissed, and

WHEREAS, It is especially important to a local to know the reasons when such charges were not upheld,

BE IT RESOLVED, That decisions be amplified to indicate the reasons why local was over-ruled.

The report of the committee is unfavorable to the resolution.

Delegate Moore, Local 132, discusses the resolution.

The report of the committee is adopted.

**RESOLUTION No. 68
ORGANIZATION AND
LEGISLATION**

WHEREAS, Some locals have a business agent who handles all details having to do with filing of contracts, collection of 10% tax, and correspondence about same,

BE IT RESOLVED, That where a local so desires, the name and address of the business agent shall be listed along with the president and secretary in the List of Locals.

BE IT FURTHER RESOLVED, That when the business agent's name is so listed, all mail pertaining to traveling engagements shall be directed to him.

The report of the committee is unfavorable.

The report is adopted.

This committee wishes its chairman to advise the Convention that it sadly misses the attendance at committee meetings of Delegate Edward Keifer, Local 146. Brother Keifer was the victim of a tragic auto accident in which he lost his life, last Wednesday night. He was long a member of this committee and served the Federation well as an active member of his committee.

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The Committee on Good and Welfare reports through Chairman Sidell.

**RESOLUTION No. 16
GOOD AND WELFARE
ADD TO: ARTICLE 22, SYMPHONY ORCHESTRAS.**

To become Sec. 12 and to re-number the remaining four sections of aforesaid article accordingly. BE IT RESOLVED, that in cases where a local symphony player, having performed for one or more seasons with the local Symphony Orchestra, has refused a tendered contract or who has been denied a renewal of contract due to personal negotiations for a weekly or seasonal wage increase, the transfer member imported to replace such local symphony player shall receive a weekly wage or salary or anything of value tending to increase or augment such wage or salary not to exceed the last and/or highest offer to the replaced local symphony player. Collusion and/or conspiracy to avoid or defeat the purposes of this section shall be punishable by a fine of not less than \$500 against such transfer member. The offending Symphony Orchestra management shall be denied any and all permission to import musicians for a period of not less than one year, nor more than three years, dating from the conviction by the International Executive Board. Evidence or proof of such collusion and/or conspiracy shall always be admissible upon investigation and preferring of charges against the offending parties and shall not be deemed proscribed by the passing of any stated period of years.

The report of the committee is unfavorable to the resolution. Discussed by Delegates Winstein, Local 174; Cramp, Local 339; Cella, Local 77; and Chairman Sidell. The report of the committee is adopted.

**RESOLUTION No. 17
GOOD AND WELFARE**

WHEREAS, The By-laws of the A. F. of M. now provide for different dates of payment for the assessment for the Lester Petrillo Memorial Fund for Disabled Musicians than that for per capita tax and amount for Official Journal, and

WHEREAS, It would be more practical to have uniform dates for payment for all three items, therefore,

BE IT RESOLVED, That Article 2, Section 10 of the By-laws of the A. F. of M. be amended to read: "Locals shall pay an assessment of 5c per member for the Lester Petrillo Memorial Fund for Disabled Musicians on January 1 and July 1, in advance," and

BE IT FURTHER RESOLVED, That the next payment date be July 1, 1956, with assessment of 5c a member for the period of October 1, 1956, to December 31, 1956, so that the payment date will conform to the intent of this resolution.

The Introducers request permission to withdraw this resolution. The request is granted.

**RESOLUTION No. 18
GOOD AND WELFARE**

WHEREAS, Many moons ago, at the instigation of our President, the Lester Petrillo Memorial Fund came into being, and

WHEREAS, Article 33, Section 22 requested locals to "Volunteer" a payment of ten cents per member to the Fund, and

WHEREAS, Most locals (individual members included) have an intense dislike to "volunteering" anything of a financial nature, with the result that the Fund failed to provide assistance to our disabled musicians, which was the original intention of President Petrillo, and

WHEREAS, After being advised as to the pitiful amounts contributed to the Fund, the delegates assembled at Cleveland, were "shamed" to such an extent, that a resolution was passed making it mandatory for each local to pay the sum of 10c per member per annum, so that sufficient revenue be obtained, thus enabling the administration to take care of a few of our less fortunate brethren, and

WHEREAS, Whoever was responsible, decreed that payments to the Fund should be made on October 1st and April 1st (whereas per capita payments are made in advance on January 1st and July 1st), thus giving the poor over-worked Secretaries and Treasurers of locals additional work (with no extra pay!).

NOW, THEREFORE, BE IT RESOLVED, That payments to the Lester Petrillo Memorial Fund be made on January 1st and July 1st of each year, so that they come due at the same time as per capita payments.

The Convention permits this resolution to be withdrawn at the request of the introducer.

**RESOLUTION No. 19
GOOD AND WELFARE**

WHEREAS, For these many years, organized labor has made a practice of demanding annual wage increases, and in the main, obtaining them, and

WHEREAS, When resolutions have been introduced at Conventions, asking that certain sections of the By-laws be amended to provide for increased remuneration, delegates have been advised that because of Taft-Hartley, etc., no changes can be made in existing agreements, and that musicians must continue to work till the end of time at the wage scale which existed ages ago, and

WHEREAS, Following the last Convention a resolution asking for a rate on musicians playing ballet was referred to the Executive Board and was eventually set at \$192.50—somewhat in excess of any other scale in the book, and

WHEREAS, A perusal of the rates set forth in Articles 20, 22 and 27, indicates considerable inequality, now therefore,

BE IT RESOLVED, That, having regard for the increased cost of living, Articles 20, 22 and 27, of the By-laws be completely revised and the various wage scales be made more uniform.

The committee recommends referring the resolution to the International Executive Board. The report is adopted.

**RESOLUTION No. 20
GOOD AND WELFARE**

WHEREAS, Article 27, Section 1 of the By-laws provides for "Wage Scales for Fairs, Circuses, Rodeos and Carnivals," and

WHEREAS, The requirements of the musical accompaniment for Fairs, are now on a par with those

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INTERNATIONAL MUSICIAN

called for in Article 20, now therefore.

BE IT RESOLVED, That Article 20, Section 1 be amended with the word "Fairs" included after the words "Spectacular Shows," and

Further that Article No. 27 be amended by the elimination of the word "Fairs" in the Heading, and the words "For Fairs" in Section 1. Further that all other Sections of the Article be revised accordingly.

The committee recommends referring this resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 21
GOOD AND WELFARE**

WHEREAS, Changing populations, and physical characteristics of metropolitan areas have and are constantly changing, and

WHEREAS, Often cities have grown and expanded far beyond their original size, and

WHEREAS, These expansions have created complicated jurisdictional and puzzling tax situations and working conditions, and

WHEREAS, Often these territories closely connected with one local are subject to the official mandates of a local far removed, and

WHEREAS, Many times these areas are neglected by the local which finds it inconvenient to police these areas thereby resulting in a loss of tax to the Federation and at the same time resulting in unfair costs to the operator whose competitor a mile or so away happens to live or operate in another jurisdiction, therefore,

BE IT RESOLVED, That the archaic boundaries, described many years ago by county and township lines, be surveyed and that a sensible description be drawn by the Federation making it reasonable to our members to operate in their area.

The resolution is permitted to be withdrawn at the request of the introducers.

**RESOLUTION No. 22
GOOD AND WELFARE**

BE IT RESOLVED, That Article 20, Section 8, Grand Opera, Paragraph A, be changed to read:

"A—Where the price of choicest seats exceeds \$4.00 (exclusive of box seats), for seven performances per week, per man \$192.50"
This Resolution is submitted by the Delegates of Local No. 6.

The resolution is permitted to be withdrawn at the request of the introducers.

**RESOLUTION No. 34
GOOD AND WELFARE**

WHEREAS, Locals in North New Jersey and parts of New York are confronted with Independent Musicians Unions, and

WHEREAS, President Petrillo's assistant, Mr. Ferenz, instructed us to obtain every bit of information possible regarding names, personnel, officers, and location of these locals, and

WHEREAS, The New Jersey Conference voted unanimously to endorse this resolution, therefore

BE IT RESOLVED, That the application blank of the American Federation of Musicians contain the following question: "Do you or have you ever been a member or officer of any independent musicians union not affiliated with the A. F. of L.? If so what number, where located,

and what is its president's and secretary's name?"

The committee report is favorable with the recommendation to refer the resolution to the Secretary.

Delegate Brindisi, Local 734, discusses the resolution.

The committee report is adopted.

**RESOLUTION No. 35
GOOD AND WELFARE**

WHEREAS, Our Annual Conventions have become larger and costlier each year—the year 1955 alone exceeded \$333,232.00, and

WHEREAS, Sectional conferences, Traveling Representatives, the International Musician and other sources keep the membership well informed and systematically policed, and

WHEREAS, Individual selfishness here in this Convention should some day give way to more general thinking toward assistance to our graying and hardworking older members, those men and women traveling year in and year out who are compelled to spend almost all of their income to live, thus leaving them little accumulated security for the future, therefore

BE IT RESOLVED, That "The President's office take under advisement and study, ways and means to provide a National Home for retired and aging musicians," and

BE IT FURTHER RESOLVED, That the President report his findings and recommendations at the next National Convention of the A. F. of M. concerning this National Home for Musicians.

NOTE: The introducers of this Resolution feel that a purchase of a site and maintenance of the proposed home could come about by the acceptance by the Convention delegates to a "Bi-Annual Convention" of this Federation thereby using the \$137,000.00 and similar amounts every two years to finance this proposal. We feel that California would be the logical location for the site, particularly recommending Ventura, Santa Barbara, Los Angeles or San Francisco as the most suitable locations musically and geographically.

The report of the committee is unfavorable.

The report is adopted.

**RESOLUTION No. 37
GOOD AND WELFARE**

WHEREAS, At every Convention we have an opportunity to listen to Mr. Kaiser, our very able counsel, and

WHEREAS, During his informative talk there are many questions the delegates would like to discuss, and

WHEREAS, During the regular sessions of the Convention such a discussion would be impractical, and

WHEREAS, A forum type of discussion with counsel would help many of us to do a more efficient job as local leaders, therefore

BE IT RESOLVED, That President Petrillo study the possibility of putting into effect, such a plan, at the same time during Convention Week.

The committee recommends referring this resolution to the President.

The report is adopted.

Announcements.

Special Order of Business, Election of Officers at 4:30 P. M., after which the session adjourns.



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FOURTH DAY

June 14, 1956
President Petrillo calls the session to order at 10:15 A. M.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

PROGRAM

Memorial Service

String group assembled by Nathan L. Cohen—all members of Local No. 661, as follows: Harry Chasin (Conductor), Emanuel Hurst, Basil Ponzio, First violins; Morris Cherry, Albert Geldt, Second violins; Nathan L. Cohen, Viola; Michael Petracca, 'Cello; and John C. ("Homer") Muller, Bass.

- (1) Aria for Strings—Lauchmae Golterman
- (2) A Symbol—Paul Wolfe
- (3) Andante for 'Cello Sololist—Michael Petracca
- (4) "Life is a Half-Circle" excerpts from the writings of Arthur Brisbane
- (5) Reading of names. Adagio Sostenuto "Moonlight Sonata" Played con sordini during reading. Beethoven

A SYMBOL

In beginning the Memorial Service today I shall eulogize only one of those who have departed from us—he for the moment will be the symbol for all who passed away since the Cleveland Convention of 1955:

PAUL WOLFE

Paul Wolfe was born March 24, 1907, at Hampton, Hampton County, South Carolina. He died suddenly in Miami, March 1, 1956, while enroute to a hospital. What happened in his youth I do not know. But he was possessed of personal attributes which daily demonstrated his character—he was indeed a kindly gentleman all through. In music he began as a drummer, and was soon leader of his own orchestra, appearing throughout the South in clubs, theaters and various entertainment ventures. He became a member of Local No. 655 at Miami, Florida, in 1927 and was made a Life Member in 1952. Most of you met him as a delegate to our conventions.

In Local No. 655 he was Business Representative from January, 1949, until September, 1951—excepting about 13 months during which he served in the armed forces of the United States. Elected President of the Local in 1951 he held that office until his passing, and at that time was about to be re-elected for a two year term without opposition.

When the end came he was also State Officer of the Federation for Florida and President of the Southern Conference. In Miami he was a highly respected citizen, and, for his efforts on behalf of the Variety Children's Hospital—the Variety Club of Greater Miami, Tent No. 33, in an official plaque gave him the "Great Guy" award for 1955.

How good and how pleasant it is to realize the intrinsic goodness of a man while he is alive—and how appropriate it is not to forget him when he is gone.

It was my privilege and that of most of you, to be well acquainted with Paul. "The Commentator" for

April, 1956, published by Local No. 655 described him as "a sincere gentleman, homespun type of person, beloved by the members of his organization, and respected by the employers of his membership." I cannot improve on that statement.

After services March 5 in the Biscayne Boulevard Lutheran Church, his mortality was laid to rest in Flagler Memorial Park.

*"Take them O Great Eternity
Our little life is but a gust
That bends the branches of Thy
Tree,
And trails its blossoms in the
dust."*

LIFE IS A HALF CIRCLE

The baby is born, lies flat on its back, unconscious of what is going on around it, people look at it, expressing admiration and affection.

Seventy years go by; that baby, now an old man, again lies unconscious of what is going on around him—DEAD. The people look down with expressions of regret and affection.

"A checker board of nights and days" life has been called. Thousands of millions of human beings have gone through the little half circle of life from birth to death. Each comes into the world wondering and leaves it, wondering.

Each human being questions himself, wonders what he is here for, and says to some other human being, or to some far-off star blinking down through the night:

"What is it all about? What ought I to do? What can I do? Why am I here? How much of it is real and how much fancy? Is this life a reality, or is the real thing that other half of the circle, which lies beyond the grave and before the cradle?"

All that any of us knows is the thought in his own mind, the impressions that his senses bring him. Outside of that, we have nothing but the comforting assurances of faith—that intellectual, labor-saving device that has done so much for the happiness of mankind.

We cannot know why we came here, whence we came, or what becomes of that little particle of energy we call the soul—

Where that baby was before he came into the cradle and what happens to the old man after he gets into the grave we must learn later, outside of this life if ever.

There is just one thing that we can do while we are here. We can try to develop and make more useful the life we carry with us, from the moment when we get it, bald and pink at birth, to the hour when, white and wrinkled, it ends its labors.

Wisdom and kindness unlimited control the world upon which we live, and the universe in which that world is a speck.

We are put here to do some work, however humble, as representatives of the POWER that rules all space.

Our work is a work of brain, a work of organization and harmonizing of cultivation.

That human head and the brain working in it, make us different from the animals, more useful than they, able to direct them, control them, multiply or destroy them.

There is just one thing that man can do which he knows is worth while. He can develop his own mind, using the strength he acquires for the benefit of the millions of others that are traveling the same semi-circular journey with him —

There is nothing more impressive than the study of the face of a really great man at the different periods of his life. The face of Huxley or Gladstone at different ages reveals the most beautiful unfolding of intellectual power, of majestic benevolence and purity of purpose —

It is never too late to begin thinking, never too late to begin reading, never too late to question yourself sternly and make up your mind that YOU will do, at least the best that YOU as an individual can do—if you do your best, you have done all that any man ever did in the world—

Some Great Power outside of this earth regulates that earth and the human beings upon it. We are caretakers of the globe, and at the same time the responsible guardians of our own race and civilization. The duty of man is to cultivate and embellish this earth, this little speck of the Divine Property which is confided to his care. His other duty is to develop himself—

Where do you stand in the circle of Life? —

Wherever you are in life's half circle, do the best you can, develop what is left of the short journey. Speculate, form what opinions you choose. But to all the speculating and guessing add the best real work that is in you, which means the development of your own mind, and the helping on a big or little scale of other human beings.

William Cullen Bryant said to us: "So live, that when thy summons comes to join

The innumerable caravan that moves

To that mysterious realm where each shall take

His chamber in the silent halls of death,

THOU GO NOT like the quarry-slave at night,

Scourged to his dungeon; but sustained and soothed

By an unfaltering trust, approach thy grave

Like one who wraps the draperies of his couch

About him, and lies down to pleasant dreams."

I will now read the names of those who have gone to the Undiscovered Country since the Cleveland Convention:

Name	Local
Albert J. Stoessel	2
Last survivor of first Convention in 1896.	
Carl E. Gardner	9
Louis R. Anderson	16
Michael Muro	20
Clark Miller	24
Ben Barnett	30
Spencer Johnson (Formerly 767.)	47
Fred J. Miller	48
William R. Fiedler	52
Louis W. Cannon	61
Arthur Randall	70
Oliver T. Molter	82
William H. E. Spratley	82
Thomas H. Barber	82
Frank Pidgeon	85
Clinton E. Byers	87
C. Ashley Cook	89
John C. Emmell	99
Francis J. Wallace	117

E. Herman Magnuson	134
Ernest L. Metcalf	143
Edward Kiefer	146
D. C. Maxey	147
John A. Fine	151
Vincent Richetti	189
Joseph P. Reese	201
Frank B. Dailey	237
G. W. Pritchard	284
Carl H. Dewey	303
Ferd Amodeo	318
Patrick J. Storey	364
Clarence Wentz	391
Guy O. Comstock	429
Orin Whitley	448
Castle D. Robinson	454
S. S. Melendez	471
Ray A. Brown	515
Clay Reigle	515

Long a traveling representative.	
James F. Cassidy	526
W. T. Crews	538
Charles R. Schatzlein	561
Mrs. Pearl Kirk Jaquins	570
W. J. Johnson	635
Paul Wolfe	655
Alfred M. Metzger	659
E. N. Hitchcock	662
A. V. Forbes	669

At the close of the service the Delegates stand in silence for one minute.

Delegate Marchuk, Local 215, makes a motion that a letter be sent to former Treasurer Steeper wishing him a speedy recovery.

Discussed by delegate Kadrie, Local 30, Executive Officer Murdoch, Treasurer Clancy, and delegate Breault, Local 216.

The motion is carried.

ELECTION COMMITTEE REPORT

Secretary of the Committee Chip Essley reports for Chairman Leach of the Election Committee.

To the Officers and Delegates of the Fifty-ninth Convention of the American Federation of Musicians.

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total number of Delegates	1190
Total number of Locals	643
Total number of votes eligible	1772
Total number of votes cast	1757
Void ballots	11

President

James C. Petrillo 1757

Vice-President

Charles L. Bagley 1757

Secretary

Leo Cluesmann 1757

Treasurer

George V. Clancy 1757

For Members of the International Executive Committee from the United States

Lee Repp	1439
William J. Harris	1555
Herman Kenin	1667
Stanley Ballard	1592
Al Manuti	750

For Member of the International Executive Committee from Canada

Walter M. Murdoch 1757

The following are declared elected:

President—James C. Petrillo.
Vice-President—Charles L. Bagley.

(Continued on page twenty-six)

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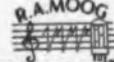
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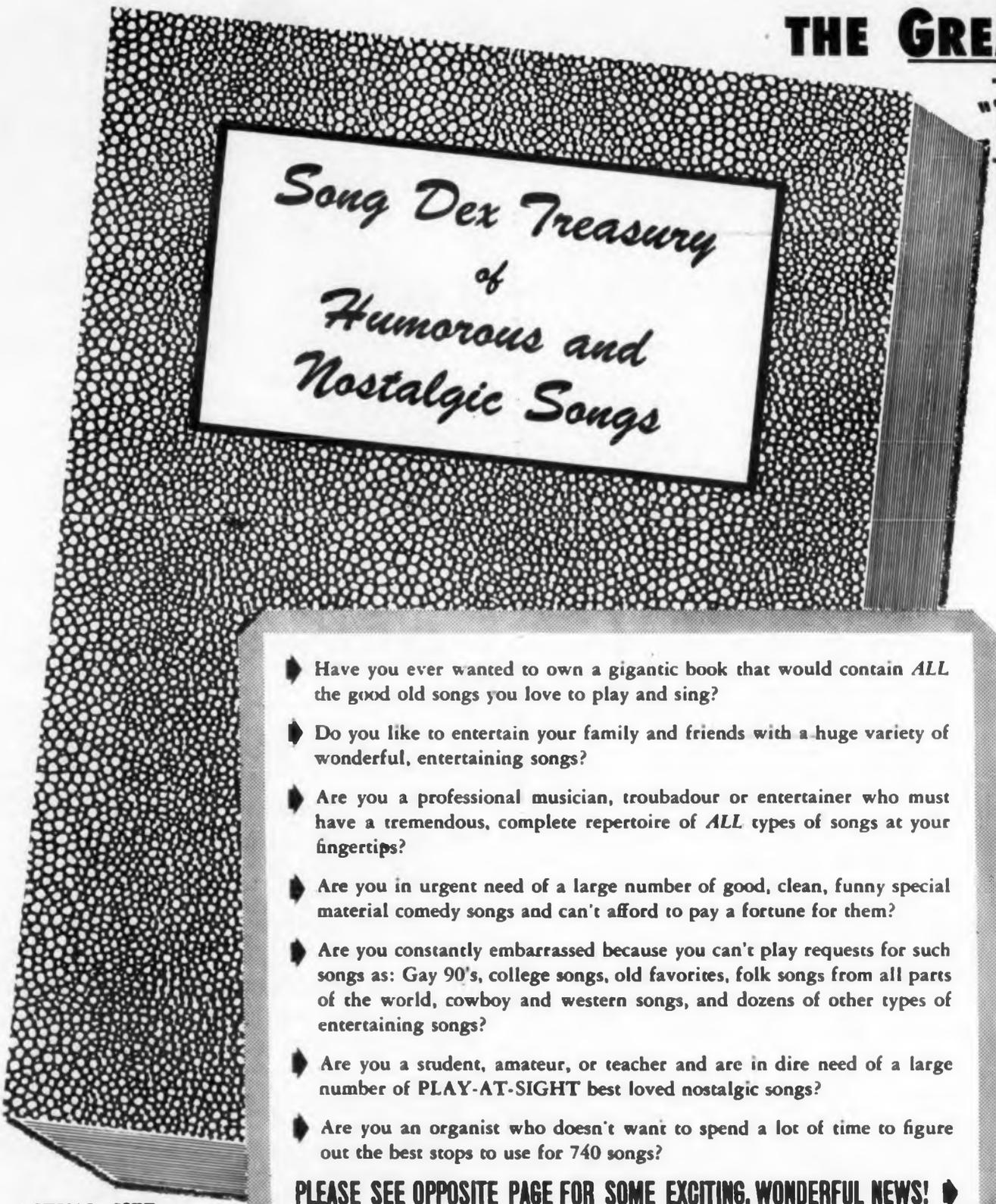
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Official Proceedings

(Continued from page twenty-three)

Secretary—Leo Cluesmann.
Treasurer—George V. Clancy.

Members of the International Executive Committee from the United States: Lee Repp, William J. Harris, Herman Kenin, Stanley Ballard.
Member of the International Executive Committee from Canada: Walter M. Murdoch.

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Chairman, Local 145.
CHIP ESSLEY,
Local 210.
JOSEPH P. ROSE,
Local 510.
RAYMOND M. DAWSON,
Local 594.
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THOMAS J. MINICHINO,
Local 38.
JOHN E. K. AKAKA,
Local 677.

GEORGE F. ALLEN,
Local 708.
THOMAS R. NICASTRO,
Local 16.

C. V. (BUD) TOOLEY,
Local 303.
DONALD T. TEPPER,
Local 220.

N. H. VON BERG,
Local 142.
The Committee report is adopted.

Secretary of the Committee, Chip Essley on behalf of the Committee Chairman thanks the committee for their cooperation.

Delegate Manuti, Local 802, congratulates the officers and wishes them success. He makes a brief explanation on his position during the Local 47 controversies.

Vice-President Bagley in the chair.

The Committee on Law continues its report.

RESOLUTION No. 27 LAW

WHEREAS, Certain locals embrace a wide area of jurisdiction

and spend considerable time, effort and money in adequately policing the area, and

WHEREAS, Particular problems of jurisdictional disputes arise with surrounding locals regarding the effective jurisdictional control and/or self-interests of areas located outside the home city of a local, and

WHEREAS, All facts regarding jurisdictional disputes cannot be adequately decided by the present system due to limited time of presentations, misrepresentation of facts, special interests or pressure groups, now therefore

BE IT RESOLVED, That a Committee of five to seven members be permanently established to sit and hear jurisdictional disputes at least four times each year, removing itself to the areas in dispute, and hearing all testimony presented by all concerned. Said Committee shall be composed of members from widely separated areas of the country to assure an impartial and unprejudiced hearing of any member of the Committee from the particular area under dispute will be replaced by an alternate. The findings of said Committee are to be final and subject only to an appeal and review by the National Executive Board.

The Report of the Committee is unfavorable to the Resolution.

The unfavorable report is adopted.

RESOLUTION No. 28 LAW

WHEREAS, It is the policy of the Federation before issuing a booking agents license to seek approval of the locals where applicant wishes to work, therefore

BE IT RESOLVED, That the Federation seek approval from the local where a sub-agent intends to work.

The Committee report is favorable.

The Committee report is adopted.

RESOLUTION No. 29 LAW

BE IT RESOLVED, On all traveling engagements where a member negotiates and establishes himself as a contractor and engages members to fulfill his contract the member-contractor shall be fully responsible for all monies due to the musicians servicing the above contract, and

BE IT FURTHER RESOLVED, That if member-contractor meets with circumstances of non-payment of his negotiated contract, member-contractor shall be allowed not more than sixty days to make payment of all monies due to sidemen for services rendered according to the provisions of the American Federation of Musicians, and

BE IT FURTHER RESOLVED, That any claim of the above nature prior to 1950 may not be subject to the above.

The Report of the Committee is unfavorable but recommends that the subject matter be referred to the International Executive Board.

Discussed by Delegates Marcus, Local 9, and Murray, Local 336.

The Committee report is adopted.

RESOLUTION No. 30 LAW

WHEREAS, Many of the larger locals annually publish the application in their monthly publications, articles explaining the Federal In-

(Continued on page twenty-eight)

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Official Proceedings

(Continued from page twenty-six)
ternal Revenue Act (Income Tax) as it applies to musicians, and

WHEREAS, Many of the International Unions of the AFL-CIO likewise inform their members through their publications by similar articles, and

WHEREAS, If one requests information from more than one Internal Revenue Office he would, in many cases, get a different answer to the same question, and

WHEREAS, A great service can be rendered to all members of the American Federation of Musicians by publication of the same or similar tax information as stated above, and

BE IT RESOLVED, That there shall be published annually in the "International Musician" an explanation of Federal Income Tax laws as they apply to Musicians.

The Committee report is favorable with the following amendment: Add to the words "Federal Income Tax Laws" on the next to the last line, the following: "Of both the United States and Canada."

The report of the committee is adopted.

RESOLUTION No. 45 LAW

WHEREAS, Certain locals of the Federation engage in the practice of denying to their members in good standing the right to employment in their home local by reason of their residence in the jurisdiction of another local, therefore

BE IT RESOLVED, That effective immediately all locals hereby be instructed and ordered to desist from this practice.

The Committee recommends referring this Resolution to the President.

Report of the Committee is adopted.

RESOLUTION No. 46 LAW

WHEREAS, We believe that the International Executive Board in conjunction with the Officers of the A. F. of M. has enough work and problems with the regular work, and

WHEREAS, The National Secretary who is burdened with the details of being Secretary to an organization of over 256,000 members plus being Editor of our magazine "The International Musician" also has enough work and problems, and

WHEREAS, The work entailed in getting together the charges, the evidence, the rebuttals and sur rebuttals in cases concerning charges and claims is quite considerable as is witnessed in the Secretary's Report wherein he states 1282 cases were read and voted upon and that as of March 31, 1956, there were still 333 cases pending, and

WHEREAS, After all the gathering of evidence, pro and con, it must be assembled and copies sent to all the Executive Board members who live all over the U. S. and Canada, and

WHEREAS, This takes much time and work and therefore takes months before a decision is made, and

WHEREAS, We believe this is not a good and up-to-date method in handling 1,615 cases a year.

One, because it is too slow.
Two, with the deciding members living all over the Country and Canada and not being together to be able to talk over the pertinent facts and evidence, law, etc., and thereby coming to a better and quicker verdict, therefore

BE IT RESOLVED, That a full time Trial Board consisting of three men be appointed by the National President, who shall receive all communications, hear all evidence, and make final decisions on all charges and claims. This to be a full time, permanent position with Office in New York City and remuneration to be decided upon by the National President.

The Committee report is unfavorable.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 47 LAW

WHEREAS, Article 8, Section 1, of the Constitution provides that one member of the Executive Committee must be a resident of Canada, who may be designated as Special Representative for Canada, at additional compensation to be determined by the Executive Board, and

WHEREAS, The additional burden of work and time now placed on the shoulders of the National Executive makes it a physical impossibility for the Canadian Special Representative to adequately take care of the problems of the Canadian membership, now therefore

BE IT RESOLVED, That Article 8, Section 1, of the Constitution be amended to authorize the National Executive Committee to appoint an Assistant or Assistants to assist the Special Representative for Canada.

The Committee report is unfavorable.

The Committee report is adopted.

RESOLUTION No. 48 LAW

To amend Article 9, Section 7 (A) (1), of the Constitution and By-laws of the American Federation of Musicians.

WHEREAS, The adjudication of complaints within the territory of a local is of vital import and effect upon that local and to its members, and

WHEREAS, With the International Executive Board having the task of adjudicating a heavy volume of disputes, claims and grievances throughout some 814 Federation locals, and

WHEREAS, In the interest of the Federation, the International Executive Board, and the local or locals involved it is essential that the most complete possible presentation of conditions and facts of the dispute be available, and

WHEREAS, The operators of clubs, ballrooms, theatres, et cetera, and the musicians, booking agents, and any other performers under the jurisdiction of the Federation are mutually dependent upon one another for livelihood, and

WHEREAS, With the employment of live musicians at an extremely low level throughout the United States, public relations is therefore of primary importance, and

WHEREAS, The investigation of the factors of a dispute by the in-

(Continued on page thirty)

INTERNATIONAL MUSICIAN

HOLTON Trumpets

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Dancers stop, listen and applaud — when Count Basie's trumpeters Reunald Jones or Wendell Cully take a solo break with their Holton trumpets.

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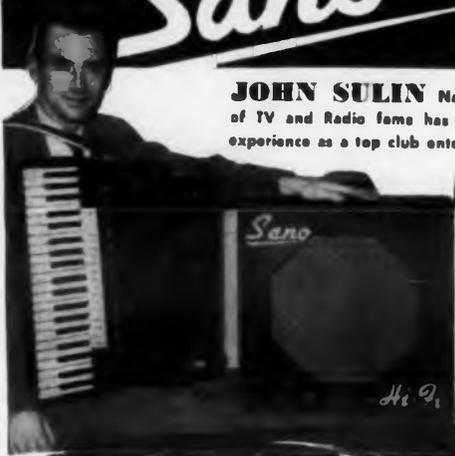
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Official Proceedings

(Continued from page twenty-eight)

terested group on a local level, and the provision for locals to exhibit their interest in opposing sides of a complaint case would be of obvious value of a public relations nature, and

WHEREAS, The Federation local (or locals) in whose territory a dispute has arisen is in the position to conduct a first hand investigation and reporting to the Federation of the factors involved, therefore

BE IT RESOLVED, By Local 315, American Federation of Musicians, that the International Constitution and By-laws, with specific reference to Article 9, Section 7 (A) (1), and any other portion of said Constitution and By-laws which may be affected by this legislation, be amended to provide that as soon as practicable after receipt of a complaint by the International Executive Board that such Board shall make notification of the dispute to the local (or locals) in whose jurisdiction the case occurs, and request the Board of Directors of the local (or locals) to conduct a complete investigation into the facts of the dispute, and present their findings, conclusions, and recommendations to the International Executive Board within 30 days, or within such shorter time as may be deemed necessary by the International Executive Board to enable an expeditious and satisfactory handling of disputes of an emergency nature, such findings, conclusions and recommendations to be made a part of the evidence.

The Committee report is unfavorable.

Discussed by Delegate DeSouza, Local 315.

The report of the Committee is adopted.

RESOLUTION No. 49 LAW

WHEREAS, The membership of the Federation has more than doubled in the past 25 years, and

WHEREAS, The duties of our National Executive Board members are constantly being increased, and

WHEREAS, Many of the various conferences and locals have need for their counsel at their meetings, and

WHEREAS, There could be a wider and better coverage geographically, therefore

BE IT RESOLVED, That this Convention amend the Constitution and elect two more executive officers—making seven in all—the better to serve the increasing demand for their services.

The report of the Committee is unfavorable.

The Committee report is adopted.

RECOMMENDATION No. 3 LAW

International Executive Board

To safeguard the interests of the Federation and of its affiliated local unions and members, the International Executive Board recommends adoption of the following amendments to be effective immediately upon adoption.

First

Amend Article 6 of the By-laws by adding Section 10 to read:

Sec. 10. Whenever the International Executive Board has substantial reason to believe that a Local Union, or the officers or members thereof, are (1) acting in violation of the Constitution or By-laws of the Federation, or (2) are disobeying a lawful order of the Convention, the Executive Board or the International President, or (3) are engaged in any activity or course of conduct detrimental to the welfare or interests of the Federation or of the Local Union, so that in its judgment an emergency requiring immediate relief is created, the International Executive Board may place such Local Union in trusteeship.

Sec. 10-b. The trustee shall be appointed by the International President. He shall take immediate charge of the affairs of the Local Union and shall take possession of all the funds, books, papers and other property of the Local Union and shall tender a receipt for same. He shall institute any necessary action to recover money or other properties of the Local Union. He shall hold the funds and property of the Local Union in trust for the exclusive benefit of such Local Union and shall expend same only to the extent necessary for the proper and efficient conduct of the affairs of such Local Union during the period of the trusteeship. The trustee shall give bond to safeguard the Local Union's funds and assets and for the faithful discharge of his duties in an amount to be fixed by the International President.

Sec. 10-c. Upon the appointment of a trustee, the functions of all the elected officials of the Local Union shall terminate and shall pass to the trustee. The trustee may reappoint former officials and employees or appoint new temporary officials and employees and he shall take such other action as he deems necessary for the preservation of the rights and interests of the members of the Local Union and of the Federation. He shall submit periodic and complete reports of his actions and of the affairs of the Local Union to the International Executive Board and to the membership of the Local Union.

Sec. 10-d. Immediately upon the appointment of a trustee the International Secretary shall notify the officers of the Local Union that a hearing shall be held at which interested parties may be heard on the subject of retaining the trusteeship. Such hearing may be conducted by the International Executive Board, or a subcommittee thereof appointed by the International President, or a referee appointed by the International President. It shall take place as soon as practicable and as conditions permit but in no event later than twenty-five (25) days after the appointment of the trustee. If, upon such hearing, the International Executive Board decides that the Local Union should continue under the trusteeship, the Local Union shall have an appeal to the Convention in accordance with the provisions of Article 8. If, upon such hearing, it is decided that the Local Union does not require a trusteeship the Local Union and its officers shall revert to their former status and continue without trusteeship.

(Continued on page thirty-two)

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Official Proceedings

(Continued from page thirty)

Sec. 10-e. The trusteeship shall not extend beyond one year unless, after further formal hearing, the International Executive Board orders a further extension. The International Executive Board shall terminate the trusteeship as soon as, in its judgment, local conditions warrant such termination.

Sec. 10-f. When a trusteeship is to be terminated the trustee shall conduct elections of officers of the Local Union except for such elected officers whose terms have not expired and who have not been expelled, suspended or otherwise barred from office during the period of trusteeship. He shall install such officers on the day the trusteeship is terminated. He shall return all funds, books, property and assets of the Local Union to its appropriate officers who shall receipt for same. He shall make a final accounting of the trusteeship and submit it to the International Executive Board and to the Local Union.

Sec. 10-g. No financial obligation or liability of the Local Union which may exist at the time the trusteeship is instituted or which may have been incurred before that time shall be assumed by, or become an obligation of, the American Federation of Musicians.

Second

Amend Article 6 adding the following sentence to Section 3:

Nothing herein, however, or in any other By-law of the Federation or of any Local Union shall be interpreted to permit a local to voluntarily withdraw from the Federation without the consent of the International Executive Board so long as fifteen (15) members of such Local Union object.

The Committee report is favorable.

Discussed by Delegates Winstein, Local 174; Burns, Local 6; Frock, Local 90; Serpas, Local 538; Boudreaux, Local 538; Carratiello, Local 248; te Groen, Local 47; and Paul, Local 47.

Henry Kaiser, Counsel for the Federation, makes a brief explanation.

The following amendments are made: That the trustee shall be a member of the Federation. The fee for the trustee shall be fixed by the International Executive Board and shall be paid from the funds of the Federation.

The previous question is called for and carried.

The Committee report as amended, is adopted.

Chairman Stokes thanks the committee for its cooperation.

Delegate Davis, Local 60, on behalf of the Law Committee extends to Chairman Stokes their sincere thanks for a job well done.

Delegate McCarthy, Local 66, makes a motion that the Convention continue in session until adjournment without intermission.

Motion is passed.

The Committee on Finance continues its report.

RESOLUTION No. 71 FINANCE

WHEREAS, The International Musician, together with the printing plant, has shown a deficit every year for many years,

WHEREAS, The net deficit for the year ending March 31, 1955, was \$49,845 and the net deficit for the year ending March 31, 1956, was \$60,287 or a total of \$110,000 for two years,

WHEREAS, This deficit must be paid from the funds of the Federation and because we cannot see how this deficit can or should go on year after year,

BE IT HEREBY RESOLVED, That the Officers and Executive Board consider the feasibility of selling the printing plant and equipment and thereby overcoming a big overhead and headache, regain our Capital which we have tied up in a losing proposition and have the printing of our magazine and Federation done by some large printing establishment.

The Committee report is unfavorable.

The Committee report is adopted.

RESOLUTION No. 70 FINANCE

WHEREAS, A real financial problem exists in the Federation, and

WHEREAS, This year in all locals through the actions of the Federation over \$3,600,000.00 will be available for our members through the trust funds which amount to in most locals over \$18.00 per man, therefore

BE IT RESOLVED, That the per capita tax be raised to \$2.00 per member per year.

The Committee report is favorable with the amendment that \$1.40 be substituted for \$2.00.

Discussed by Delegates McCarthy, Local 66; Patt, Local 457; Serpas, Local 538; Marcus, Local 9; Jaffe, Local 802; Charette, Local 406; and Winstein, Local 174.

Previous question is called for and carried.

The Committee report as amended is adopted.

Delegate Cella, Local 77, makes a motion that the Resolution become effective January 1, 1957.

Seconded.

Delegate Ward, Local 571, amends that the effective date be July 1, 1956.

Seconded.

Discussed by Delegate Isabella, Local 27.

The Chair puts the amendment. The amendment is lost.

The Chair puts the motion. Motion carried making the effective date January 1, 1957.

REPORT OF FINANCE COMMITTEE

To the Officers and Delegates of the American Federation of Musicians 59th Convention.

Your Finance Committee, after meeting with Treasurer Clancy and his staff and after examining the detailed Audit made by Price, Waterhouse & Company, of the Federation's Finances, wish to bring to the attention of the Convention delegates, the following:

1. The financial condition of this Federation is good, even though

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we show a net decrease of \$88,774 for the Fiscal year. Two large items, \$123,654, for costs to March 31, 1956, in the 20% tax fight, and \$89,938 total amount given in Flood aid, are mainly responsible for our not showing an increase.

2. The Finance Committee is of the opinion that the appointment by the President of a member or committee to investigate possible economies that might be made in the administration of the Federation with recommendations to be submitted to the Executive Board should be considered at this time. Treasurer Clancy has already instituted administrative savings and is contemplating more in the near future.

3. The International Musician is worth closer to 10 cents than the 5 cents per month the members now pay for it. It is felt by the committee that the great amount of wasteful duplication in the printed matter sent to members and delegates in particular, if corrected would help cut down the overall loss shown by the International Musician audit.

These suggestions are made with the sincere desire to see the Federation grow financially stronger each successive year.

Respectfully submitted,

FINANCE COMMITTEE.

HARRY CHANSON,

Chairman, Local 308.

TERRY FERRELL,

Local 644.

DAVID HOLZMAN,

Local 35.

CLYDE A. HARTUNG,

Local 188.

ARTHUR BOWEN,

Local 1.

PEGGY JOSEPH,

Local 809.

JOSEPH FRIEDMAN,

Local 402.

HENRY ROSSON,

Local 446.

C. L. SNEED,

Local 148.

ARTIE JONES,

Local 637.

RUSS R. PRINTY,

Local 162.

WALTER B. TIMMERMAN,

Local 387.

WILLIAM HAESELER, JR.,

Local 209.

RAY MANN,

Local 240.

MATT CALLEN,

Local 269.

GUY HALL,

Local 140.

DR. WM. S. MASON,

Local 596.

JOHN H. McCLURE,

Local 63.

SAM SIMMONS,

Local 125.

SANDY A. DALZIEL,

Local 75.

CARL S. DISPENZA,

Local 108.

CHARLES M. DeBLOIS,

Local 109.

WILMER L. SERPAS, JR.,

Local 538.

The report of the Finance Committee is adopted.

The Chairman thanks the Committee for its cooperation.

The Committee on International Musician reports through Chairman Vargas.

RESOLUTION No. 25

INTERNATIONAL MUSICIAN

WHEREAS, The International Musician, official journal of the American Federation of Musicians

is disseminated to 225,000 professional musicians, and

WHEREAS, This publication represents musicians in the jazz, latin, popular, western, and symphonic field, and

WHEREAS, The International Musician has devoted itself mainly to the symphonic and concert musician, and

WHEREAS, This publication has been criticized for its failure to promulgate articles on all phases of the music world, and therefore,

BE IT RESOLVED, That the staff of the International be advised to encourage the publication of articles relating to personalities and items of interest in the various fields of the professional musician.

The report of the Committee is favorable and recommends that it be referred to the Secretary.

The Committee report is adopted.

RESOLUTION No. 42

INTERNATIONAL MUSICIAN

WHEREAS, Many locals publish monthly or quarterly journals, and

WHEREAS, Many other locals will from time to time institute the aforementioned, and

WHEREAS, There is the possibility of duplication regarding the name of said journals, as in the case of Local 16, Newark, and Local 148, Atlanta, Georgia, therefore

BE IT RESOLVED, That the names of all local journals be registered with the International Secretary to prevent duplication.

The Committee report is unfavorable.

The report of the Committee is adopted.

To the Officers and Delegates of the American Federation of Musicians, assembled in its 59th Annual Convention in Atlantic City, New Jersey.

The International Musician Committee, having reviewed the past years publication of our magazine, find that again, worthwhile reading and important matters of the music business have been magnificent.

Despite the great work load that has fallen on your editor, Brother Leo Cluesmann, he has done an outstanding job to give a wide scope, informative publication.

Some readers feel that more emphasis should be given certain phases of the musician's problems. This thought is of great merit, however, our field is so versified and lack of space to cover all worthwhile reading must be limited.

If we are to have a greater coverage, we must either increase our magazine in size, or delete certain phases of our publication. We will be faced with increased costs, if we are to increase the size of our publication, so this too, must be taken into consideration. Your committee knows our publication is improving each year and feel many more are reading our magazine than ever. The articles have been of great interest to our readers as well as educational. There is no doubt that we all want a better and better publication as we go along, but, as we stated before it will increase the cost of publication.

Your committee feels that an increase in subscription rates, or an increase in advertising space, if the publication is increased in size, will be some of the ways to help the situation. We suggest to the Secretary and International Executive

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Board to explore this phase of the problem.

Again we ask the Delegates to inform their home locals of the importance of keeping their membership lists up to date and avoid unnecessary expenditure of return mail costs.

This report could not be complete if we did not commend the outstanding work done by all having a part in our publication, the International Musician.

To your Editor, Leo Cluesmann, Miss Hope Stoddard, Associate Editor, his staff and all associated with him, we wish to extend our sincere congratulations, for their wonderful efforts in keeping the International Musician one of the most prominent publications in our field.

GAY G. VARGAS,
Chairman, Local 424.

R. H. ZACHARY, Local 35.

WILLIAM PETERSON, Local 102.

CARL F. SHIELDS, Local 111.

CHESTER YOUNG, Local 126.

BRAD F. SHEPHARD, Local 127.

VICTOR D. SWANSON, Local 134.

JOSEPH H. KITCHIN, Local 137.

DONALD E. HACKER, Local 195.

JACK STIERWALT, Local 206.

ALCIDE H. BREAUULT, Local 216.

FLOYD A. CRABTREE, Local 299.

E. J. WENZLAFF, Local 309.

CLARENCE G. TREISBACH, Local 341.

HARRY M. RUDD, Local 382.

DONALD L. ANGEL, Local 404.

M. CECIL MACKEY, Local 479.

WILLIAM HOUSTON, Local 496.

L. V. FOGLE, Local 532.

EUGENE B. BROWNE, Local 541.

MRS. EDNA CLENDENIN, Local 542.

JOSEPH RIESGO, Local 721.

WILLIAM BOSTON, Local 806.

The report of the Committee on International Musician is adopted. The Chairman thanks the Committee for its cooperation.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 36
GOOD AND WELFARE

WHEREAS, In many localities, members belong to more than one local, due to the proximity of locals, and many orchestras are composed of members of more than one local, and are not considered "Traveling Orchestras," and

WHEREAS, It is possible for such orchestras to contract work using the names of its various members as leaders in their locals to avoid paying the 10 per cent surcharge, and

WHEREAS, Locals can force leaders to use local men even though it means breaking up organized units for such engagements, as per Section 4, Article 12, therefore

BE IT RESOLVED, That all dance orchestras which are composed of members of more than one local, shall be considered an orchestra playing a "Miscellaneous out-of-town engagement" even though the engagement takes place in the jurisdiction of the local in which the leader is a member, and thereby subject to the 10 per cent surcharge. This shall not apply where permission is granted a leader for use of members of other locals.

The Committee recommends referring this Resolution to the Treasurer.

The report of the Committee is adopted.

RESOLUTION No. 50
GOOD AND WELFARE

WHEREAS, The wage scales for Fairs, Circuses, Rodeos and Carnivals set forth in Article 27 covers two performances per day for rodeos,

WHEREAS, Rodeos now hold a night performance only in most jurisdictions,

BE IT RESOLVED, That Article 27 be referred to the International Board for review and that the following be considered:

Where only one performance not exceeding three hours is held per day, the scale per side man be \$15.00 per day; time and one-half for leader.

The report of the Committee is unfavorable.

The report of the Committee is adopted.

RESOLUTION No. 51
GOOD AND WELFARE

WHEREAS, Symphony personnel desiring employment in a symphony in some other city than their own home local, must pay their own transportation costs,

WHEREAS, Personnel managers desiring musicians to fill a vacancy in their orchestras, invite musicians all over the United States to audition in that city.

WHEREAS, In many cases in the past said personnel managers have invited applicants to play said auditions, knowing full well that the chair would be filled by some already known person, and that they are inviting said aspirants to audition merely for the sake of making the audition look big, therefore

BE IT RESOLVED, That symphony orchestras requesting musicians to audition for their respective vacancies, be required to pay transportation costs for one half of the round trip, or one way passage.

The report of the Committee is unfavorable.

The Committee report is adopted.

RESOLUTION No. 52
GOOD AND WELFARE

WHEREAS, The published list of locals does not show the business hours of locals of the A. F. of M., and

WHEREAS, This lack of information can curtail the efforts of local secretaries and/or officers in efficiently serving our members, and

WHEREAS, In many cases, the use of the telephone and telegram is the best method of obtaining information and that these means become unnecessarily expensive unless a definite period of time can be established in which these contacts may be made, therefore

BE IT RESOLVED, That the future publications of this list of

INTERNATIONAL MUSICIAN

locals contain the business hours of all locals.

The Resolution is withdrawn at the request of the introducer.

**RESOLUTION No. 53
GOOD AND WELFARE**

WHEREAS, It is our feeling that every delegate attending the A. F. of M. conventions should represent the majority of the members of his local and not a minority group.

WHEREAS, It is our feeling that every member of a local should have the right to vote in all elections held by his local.

WHEREAS, Most locals have many members traveling outside their jurisdiction and the cost to travel home to vote in elections is prohibitive.

WHEREAS, We feel that this Convention has the right to enact legislation to protect said members' voting rights in said elections.

BE IT RESOLVED, That any member of any local who will be absent from his jurisdiction on day of election will be allowed the privilege of voting by absentee ballot.

BE IT FURTHER RESOLVED, That no local officer and/or delegate will be voted out of office by any procedure other than the one by which he was elected.

The Resolution is permitted to be withdrawn at the request of the introducer.

**RESOLUTION No. 54
GOOD AND WELFARE**

WHEREAS, It has been many years since state maps, showing the jurisdictions of locals have been printed, and

WHEREAS, There have been many changes in the jurisdiction of many locals and several locals have lost their charters and have been done away with, therefore

BE IT RESOLVED, That the Secretary shall draw up new maps and distribute them to the locals.

The Committee recommends that this Resolution be referred to the International Secretary.

The report of the Committee is adopted.

**RESOLUTION No. 55
GOOD AND WELFARE**

WHEREAS, At the opening session of this Convention several messages of appreciation were expressed by various delegates to the International Executive Board and Local No. 10 of Chicago, for their assistance to members of several locals who were victims of the ravaging flood waters of last August, and

WHEREAS, There are several other locals that were also included in the generous and humane gesture exemplified by the International Executive Board and Local No. 10, and whose members participated in the financial assistance given by these two outstanding units of the American Federation of Musicians, and

WHEREAS, In the confusion of the closing minutes of the opening session it was impossible for all of the messages of deep appreciation to be presented in such a manner as to properly convey to the Convention the deep and sincere appreciation of all those who benefited by the magnanimous gesture of the International Executive Board, and Local No. 10, now therefore

BE IT RESOLVED, That this 59th Convention of the American Federation of Musicians go on record as giving, on behalf of their unfortunate Brother Members who were given badly needed help in their hour of need, a sincere vote of thanks and deep appreciation to the International Executive Board, and Local No. 10, for their humane and Brotherly conduct which truly exemplifies the true spirit of fraternity.

The report of the Committee is favorable.

The Committee report is adopted.

**RESOLUTION No. 56
GOOD AND WELFARE**

BE IT RESOLVED, That all traveling skating shows shall be referred to the International Executive Board for consideration of a wage scale increase.

The Committee recommends that this Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

The following Resolution was introduced by unanimous consent:

WHEREAS, The American Red Cross is now celebrating its 75th Anniversary and has experienced the worst disaster year in American history from tornadoes, hurricanes, floods, fires, blizzards and transportation accidents, and

WHEREAS, An all-time amount of \$27 million has been spent for emergency aid and recovery in nearly every State of the Union to practically exhaust the Disaster Fund of \$28 million, and

WHEREAS, The American Red Cross although operating in eight major fields of service has been primarily noted for its prompt response in disaster services through its trained staff, assisted by 1,650,000 volunteer workers who are your neighbors and mine, therefore

BE IT RESOLVED, That this 59th Convention of the American Federation of Musicians extend its congratulations to the American Red Cross on this its 75th Anniversary, and its appreciation for its diligent and conscientious response in aiding the 91,000 persons in 300 disasters during the past year, especially on behalf of the many musicians living in the disaster areas who have been benefited.

The report of the Committee is favorable.

The Committee report is adopted. Chairman Sidell thanks the Committee for its cooperation and assistance.

Member of the Committee Benson on behalf of the members of the Committee compliments Sidell for a job well done.

The Committee on President's Report reports through Chairman Reed.

To the Delegates of the Fifty-ninth Annual Convention of the American Federation of Musicians, Assembled at Atlantic City, June, 1956:

Your President's annual Report reflects as usual the tremendous volume of business continually confronting his office. It has been a busy year but, as you well know, there is much which might be added to the printed report.

Of particular concern during the past year has been the effective work of the Public Relations Department, directed by your President

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and supervised by Hal Leyshon. It has succeeded in presenting the viewpoint of the professional musicians and their problems in all national media. In particular, many magazine articles of national circulation have further educated the public concerning the plight of the American musician and what is being attempted by President Petrillo and the Federation to alleviate these conditions.

The fight against the 20 per cent tax has been a priority responsibility of the public relations department over the last ten months. The Tax Relief Committee under the Chairmanship of Executive Officer Herman D. Kenin, has directed an effective nation-wide campaign against the tax and Mr. Leyshon, in addition to his other duties, was chosen as Executive Director. While the emphasis has been to indoctrinate all members of the Congress on the inequities of the 20 per cent tax, it has also endeavored to alert the general public on the need for tax relief. As a result of these activities there has been a growing awareness, inside and outside of Congress, of the problems that confront us and that above all else is vitally necessary to their solution.

President Petrillo's article, "The Musicians' Fight," written for the June, 1955, issue of *The American Federationist* should command your attention for interesting reading, as it is presented in the typical style with which he presents his annual extemporaneous address to the Convention. It sets forth the many problems of the professional musician and how the Recording and Transcription Fund and its successor, the Music Performance Trust Funds, were created and developed.

It is the opinion of your Committee that President Petrillo has given serious consideration to the six resolutions referred to his office by the 1955 Convention at Cleveland, and that his disposition of them has been judiciously handled.

He is in accord with the spirit of Resolution No. 11 regarding the abuse of mechanically reproduced music for commercial purposes; believes he has fought for the principles set forth during his sixteen years as President, and will continue to do so in the future.

The subject matter of Resolution No. 26 was disposed of when the International Executive Board, following the Cleveland Convention, adopted a resolution revising the wage scales for "Fairs" in Article 27, Section 1.

After a thorough study he concurred in Resolution No. 30, which provides for written "Riders" to be attached to original contracts by booking agents and/or leaders and contractors to signify an employer's intention to exercise the option clause, and locals in which the engagement is being played shall be so notified.

The Subject matter of Resolution No. 36, relative to reprints of General Sarnoff's address to the Cleveland Convention, was turned over to our public relations director, Hal Leyshon.

Resolution No. 41 does not appear to be the appropriate answer to the governing of jurisdictional boundaries of locals and a recommendation is contemplated for presentation at this Convention.

The resolution relative to clarification of a leader's tax responsibilities was referred to our At-

torney, Henry Kaiser, and his reply on page 23 of the Officers' Report is recommended for your study and assimilation.

President Petrillo, as Vice-President of the American Federation of Labor, addressed the International Confederation of Free Trade Unions in Vienna on May 21, 1955. It was a distinguishing assignment from President George Meany of the American Federation of Labor and also a compliment to the American Federation of Musicians.

Your President's explanation of the AFL-CIO merger should be digested thoroughly. It appears on pages 11-17 of the Officers' Reports.

The statistical report, so capably prepared by the staff of the President's office, reveals some interesting information, but particularly so in the field of recording. It is of special interest to note that the introduction and increase in production of 45 R.P.M. records, including extended play, has increased the combined output of 78 and 45 R.P.M. recordings to 5,577,000 more than the 1950 figures. By the same token the 3,333,000 33 R.P.M. records sold in 1950 is dwarfed by comparison with the 17,336,000 of last year, due to increased popularity of the long play records.

Although the production records may mean little to the average layman it should be remembered that it is upon this basis that contributions to the Music Performance Trust Funds are made! This has already been reflected in the figures quoted by President Petrillo at Monday's session, when a record high of \$3,600,000 has been allocated for expenditure in 1957 with the probability that this amount will be doubled in 1958 and 1959.

Since 1947—a ten-year period—\$18,000,000 has been allocated for expenditure through the Recording and Transcription Fund and the Music Performance Trust Funds, when previously not one cent had been realized from the mechanized services of a relatively few musicians. The recording royalties have provided employment for thousands of their less fortunate brother and sister musicians, who, although capable performers, have not been privileged to enjoy the established fees for making the media which has deprived them of employment opportunities.

Again your loyalty has been shown by the unanimous re-election and spontaneous ovation accorded your President on Tuesday afternoon. In his message of appreciation which followed, he reiterated his intentions to fight for your best interests as long as he is physically able to do so. What greater devotion to a worthy cause could any man show, and what greater display of appreciation could any organization promise than a firm resolve to continue the unified support which your President, James C. Petrillo, has so justly deserved!

HARRY L. REED,

Chairman, Local 689.

GLEN HANCOCK,

Local 32.

DARWIN ALLEN,

Local 37.

ROCCO LOGOZZO,

Local 55.

JOHN E. CURRY,

Local 62.

VINCENT E. SKILLMAN,

Local 71.

JERRY ALBRIGHT,

Local 72.

W. D. KUHN,

Local 121.

R. BLUMBERG,

Local 136.

MICHAEL LAPCHAK,

Local 139.

MELVIN VON ROSENVINGE,

Local 155.

LEE LOGAN,

Local 167.

CHARLES F. HARTMAN,

Local 174.

MRS. WINNIFRED N.

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Local 335.

RALPH RECANO,

Local 440.

LEN MAYFAIR,

Local 484.

MICHAEL SKISLAK,

Local 526.

JOSEPH DESIMONE,

Local 630.

HENRY H. JOSEPH,

Local 809.

The report of the Committee on President's Report is adopted.

The Chairman thanks the Committee.

The Committee on Secretary's Report reports through Chairman Calkins.

SECRETARY'S REPORT COMMITTEE

To the Officers and Delegates of the Fifty-ninth Annual Convention of the American Federation of Musicians assembled in Atlantic City, New Jersey, June 11, 1956:

The Secretary's Report is brief but interesting and reflects a fine job again performed by the Secretary and his capable staff. It shows that as of March 31, 1956, there were 693 locals in good standing in the Federation with four locals having their charters revoked during the year.

An increase in membership of 4,339 over last year making a grand total membership in the American Federation of Musicians of 256,851 with 3,602 members in the armed forces of the United States and Canada.

The report also shows 1,282 cases adjudicated by the Executive Board this past year or an average of 25 cases per week, with 333 cases still pending for a total of 1,615 cases submitted through the Secretary's office.

Claims collected during this same period amounted to \$138,488.08, additional claims paid \$11,339.72 and fines collected \$26,839.24.

Secretary Cluesmann requests that each local stress extreme caution in conducting their affairs in strict conformity with their Constitution and By-laws so as not to become involved in legal difficulties with employers.

There are two requests from the Secretary's office to all local secretaries which will result in a smoother operation for the Federation and the committee hopes the local secretaries will comply:

1. He requests that each local secretary keep an accurate and up-to-date list of the officers, their address and telephone numbers, on file with the Secretary's office at all times.

2. Mr. Cluesmann calls attention to the National Unfair and Defaulters Lists which cover over six pages in the International Musician. It would be desirable to have these lists reduced. Each secretary or some other representative of the local should make a survey of the establishments or persons on these lists to ascertain whether it may be in the best interests of the Federation to remove certain ones from the lists and report same to his office. This could be done by the elimination of establishments no longer in existence, and no doubt there are quite a few.

We of the Committee respectfully request the Secretary's office to take under advisement the possibility of printing the office hours of each local alongside the officers names and addresses, in the publication, List of Locals.

This, then, the report of the Committee on Secretary's Report, and it is the feeling of this Committee that Secretary Cluesmann is to be congratulated for another year of very fine and efficient service as Secretary of the American Federation of Musicians and moves adoption of this report.

BOB CALKINS,

Chairman, Local 369.

KENNETH E. PLUMMER,

Local 20.

LARRY PHILLIPS,

Local 34.

WENDELL BROWN,

Local 36.

VICTOR W. FUENTEALBA,

Local 40.

ROBERT M. BOWMAN,

Local 70.

CHESTER W. RAMAGE,

Local 76.

MARSHALL ROTELLA,

Local 123.

VIRGIL PHILLIPS,

Local 150.

MRS. CRYSTAL O. PRINTY,

Local 162.

OSCAR J. WALEN,

Local 204.

ADOLPH F. COIMBRA,

Local 214.

JOHN A. COLE,

Local 215.

JOSEPH CARRAFIELLO,

Local 248.

JOHN W. GRIFFIN,

Local 372.

LEWIS F. HORNER,

Local 373.

J. M. FRANK,

Local 464.

JAMES C. MORGAN,

Local 507.

CLEMON E. JACKSON,

Local 535.

J. L. BOUDREAUX,

Local 538.

E. J. SMITH,

Local 546.

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SEPTEMBER, 1956

HARRY BLISS,

Local 625.

ALEX J. DEMCIE,

Local 633.

The report of the Committee on the Secretary's Report is adopted. The Chairman thanks the Committee.

The Committee on Location reports through Chairman Cohan.

**RESOLUTION No. 72
LOCATION**

Mr. Lou Cohan
Chairman of Location Committee
Dear Mr. Cohan and Members of the Location Committee:

We wish the opportunity of appearing before your committee to personally extend an invitation to the A. F. of M. to hold its 1958 or 1959 Annual Convention in Santa Barbara, Calif.

We can only say that we will do everything in our power to make the Convention, if in Santa Barbara, the best Convention ever held.

Thank you for your consideration.

HARRY CHANSON,
ROBERT FOXEN,

Local 308.

The Committee recommends that this Resolution be held over for a future time.

The Committee report is adopted.

LOCATION COMMITTEE

To the Officers and Delegates of this Convention:

As you know, next year we will convene in Denver, Colo. For 1958, due to circumstances beyond our control, the Convention will not be held in Kansas City, Mo.

However, we have a fine substitute site for 1958. The Delegates of Local 802 appeared before the Committee and asked for the 1958 Convention of the A. F. of M., and which the Committee recommends to the Officers and Delegates.

For 1959, Seattle Local No. 76 appeared before the Committee and their original date 1960, was moved back one year to 1959. For 1960, we received a bid from Local 60, Pittsburgh, Pa., and the Committee recommends that site for the 1960 Convention.

The requests of Local No. 6, San Francisco was laid over for future consideration, as was the request of Local 308, Santa Barbara.

Local No. 677, Honolulu, Delegates appeared, and gave some facts and figures to the Committee which was requested last year. The Committee decided to hold this request of Local 677 for future consideration.

LEWIS W. COHAN,
(Chairman, Local 269.
WALTER B. CONNOR,

Local 13.

SIGURD ERICKSON,

Local 18.

A. J. (TONY) ROZANCE,

Local 23.

V. E. DEAN,

Local 25.

EARL W. LORENZ,

Local 29.

R. J. FRISCH,

Local 48.

HERBERT MacPHERSON,

Local 86.

ANTON FASSERO,

Local 88.

PAUL J. CUMISKEY,

Local 94.

GEORGE T. DAVIS,

Local 105.

F. R. MUHLEMAN,

Local 122.



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RAY E. SMITH,
Local 201.
MRS. ETHEL BLOSE BARR,
Local 277.
JOHN H. PEIFER, JR.,
Local 294.
S. L. HORNBUCKLE,
Local 444.
MARK PIERCE,
Local 463.
WILLIAM HERMON GUILF,
Local 516.
RAY TANAKA,
Local 677.
PHILIP H. YOUNG,
Local 770.

Discussed by Delegate Kennedy,
Local 6.
The Committee report is adopted.

The following communications are
read and ordered spread on the
minutes:

James C. Petrillo, President
American Federation of
Musicians Convention
Headquarters, Traymore Hotel
Atlantic City, N. J.

The Union Label and Service
Trades Department of the Ameri-
can Federation of Labor and Con-
gress of Industrial Organizations
extends hearty greetings to you and
your fellow officers and delegates.
The fine cooperation which we have
always received from the American
Federation of Musicians has im-
mensely contributed to the success
of this Department's National Union
Label Campaigns. In particular we
wish to thank the American Federa-
tion of Musicians for its outstand-
ing participation in our annual
Union-Industries Shows and for the
exemplary fashion in which your
officers and members help increase
the demand for all union labels,
shop cards and union buttons. With
sincere good wishes for the success
of your Convention, I am, cordially
and fraternally yours.

JOHN J. MARA, President,
Union Label and Service
Trades Dept., AFL-CIO

James C. Petrillo, President
Musicians' International Union
in Convention at
Atlantic City, N. J.

We extend the fraternal greetings
of our entire membership to the Mu-
sicians Union in Convention in At-
lantic City. No organization has
contributed more to the welfare of
its membership than your fine or-
ganization under the excellent lead-
ership of you and your fellow as-
sociates. Your organization has
been in the front line of those pro-
gressive international unions which
have made our country a better
place in which to live. We know
your deliberations will be forth-
right and that when the meetings
conclude you will have made history
again in the labor movement.

EARL W. JIMERSON,
President,

PATRICK E. GORMAN,
Secretary-Treasurer,
Amalgamated Meat
Cutters and Butcher
Workmen of
North America

INTERNATIONAL
WOODWORKERS OF AMERICA
Mr. Leo Cluesmann, Secretary
American Federation of
Musicians, AFL-CIO
220 Mt. Pleasant Avenue
Newark 4, New Jersey
Dear Sir and Brother:

On behalf of my associate officers
and the 125,000 members of the In-
ternational Woodworkers of Amer-
ica, AFL-CIO, may I extend best
wishes to your Union in its coming
Convention.

May the delegates attending your
Convention in Atlantic City, New
Jersey, on June 11, 1956, bring forth
a most constructive and progressive
program in the interests of your or-
ganization and the United Labor
Movement in its entirety.

With best wishes, I remain

Fraternally yours,

WILLIAM BOTKIN,
International
Secretary-Treasurer

Announcements.

Executive Officer Kenin reports
on the progress to date on the 20%
Tax Committee.

Executive Officer Kenin on be-
half of the Federation thanks the
Officers of Local 661 and 708, At-
lantic City, New Jersey, for their
cooperation in arranging the details
for this Convention.

Delegate Murk, Local 73, makes
a motion that this Convention go
on record commending President
James C. Petrillo and the 20% Tax
Committee for the wonderful job
they have done.

Motion is unanimously carried.

INSTALLATION OF OFFICERS

The following officers-elect were
installed by Delegate E. E. Stokes.
Local 65, Houston, Texas.

President—James C. Petrillo.
Vice-President—Charles L. Bag-
ley.

Secretary—Leo Cluesmann.
Treasurer—George V. Clancy.
Members of the International Ex-
ecutive Committee from the United
States—Herman D. Kenin, Stanley
Ballard, William J. Harris, Lee
Repp.

Member of the International Ex-
ecutive Committee from Canada—
Walter M. Murdoch.

President Petrillo in the chair.

Delegate Stokes offers the follow-
ing resolution:

RESOLUTION A

BE IT RESOLVED, That the In-
ternational Executive Board be, and
is hereby authorized and fully em-
powered to act upon, dispose of and
settle any and all matters or things
before this Convention, which for
any reason are not acted upon, dis-
posed of or settled at the time the
Convention finally adjourns, and

BE IT FURTHER RESOLVED,
That the International Executive
Board be, and is hereby authorized
and fully empowered to review all
laws, amendments and changes to
laws passed by this Convention, and
to correlate and correct any errors
or inconsistencies that may be in
the same, and

BE IT FURTHER RESOLVED,
That each and every controversy or
thing now existent or which may
arise in the future touching or con-
cerning the interests and affairs of
the Federation, and all matters and

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things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized to meet, confer and agree with employers as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive

Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted. President Petrillo states that it is now time to be on our way. He declares that it has been one of the most constructive Conventions held by the Federation and expresses his appreciation to the Delegates for their wholehearted cooperation without which, a Convention would be impossible. He wishes everyone God-speed and declares the Convention adjourned sine die at 2:00 P. M.

Official Business COMPILED TO DATE

CHANGES OF OFFICERS

Local 36, Topeka, Kan.—Secretary, Julius Martell, 1346 Fillmore St.
Local 130, Carbondale, Pa.—Secretary, Charles Cerra, 27 Apple Ave. Phone: 615.
Local 412, Idaho Falls, Idaho—President, Leo W. Christenden, 250 Dunbar Drive. Secretary, Ray W. Harding, 690 May St. Phone: 2119.

CHANGES IN ADDRESSES OF OFFICERS

Local 11, Louisville, Ky.—President, Harry Currie, 1436 Bardstown Road. Secretary, A. W. Stuebling, 1436 Bardstown Road.
Local 75, Des Moines, Iowa—President, Ray Johnson, Jr., 5831 Waterbury Road. Phone: ATLantic 2-9174.
Local 188, Butler, Pa.—President, Clyde A. Hartung, 136 South Main St. Phone: 2-0314. Secretary, Edwin O. Olson, 136 South Main St. Phone: 2-0314.
Local 224, Mattoon, Ill.—Secretary, Ken Jakle, P. O. Box 205.
Local 264, Keokuk, Iowa—President, George Hosford, Hamilton, Ill.
Local 292, Santa Rosa, Calif.—Secretary, Cliff Dunt, 1117 Spring St.
Local 334, Waterloo, Iowa—President, Lyle Harvey, 1728 West 11th St. Phone: ADams 2-5647.
Local 379, Easton, Pa.—Secretary, Paul T. M. Hahn, 2536 Liberty St.
Local 449, Coffeyville, Kans.—Secretary, Madeleine Mayfield, 504 North Buckeye. Phone: 2781.
Local 574, Boone, Iowa—Secretary, Mrs. Mac Reed, 716 Aldrich Ave. Phone: 2842-R.
Local 619, Wilmington, N. C.—Secretary, Bill Cooper, 2222 Klein Road. Phone: 2-3946.
Local 750, Lebanon, Pa.—Secretary, George W. Swanger, Jr., 140 South 8th St. Phone: 2-8191.

PLACED ON NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

Miami, Fla.—Basin Street (formerly Calvert Club), and J. Weiss and Monte Gardner, \$1,600.00.
Tallahassee, Fla.—Allen, Leroy, \$300.00.
Wichita, Kans.—Ebony Club and Elroy Chandler, employer, \$100.00.
Glendive, Mont.—Andrews, Lee K. (Bucky), \$70.00.
Avenel, N. J.—Tyler's Country Club and Mrs. Carrie Tyler, employer, \$399.50.

Carlsbad, N. M.—The Barn and Ray Shafer, operator, \$150.00.
New York, N. Y.—Butler, John, \$90.00.
Rochester, N. Y.—J. & L. Lounge, and Morry Zwick, employer, \$75.00.
Lorain, Ohio—Havanna Gardens and James Goodson, manager, \$125.00.
Upper Darby, Pa.—Delaware County Athletic Club and Lou Lambert, manager, \$100.
Miscellaneous — Dunlap, Leonard, \$512.30; Newbauer, Lillian, \$254.00.

CHANGES OF CONFERENCE OFFICERS

New York State Conference—President, Al Manuti, 261 West 52nd St., New York 19, N. Y.
Southern Conference — President, David Winstein, 1416 Bourbon St., New Orleans 16, La.

WANTED TO LOCATE

Coffee, Larry, former member of Local 30, St. Paul, Minn.
Anyone knowing the whereabouts of the above is requested to communicate immediately with Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

WANTED TO LOCATE

William D. Franklin, member of Local 70, Omaha, Nebraska. Anyone having information as to his whereabouts is asked to communicate immediately with Mr. Robert M. Bowman, Secretary, Local 70, A. F. of M., 415 Karbach Block, 209 South 15th St., Omaha 2, Nebraska.

DEATH ROLL

Asbury Park, N. J., Local 399—Joseph Spector.
Boston, Mass., Local 9—J. Orion Baker, Henry Greenberg, Harry Iovinelli, Harold Rubin, Philip W. Thorpe.
Chicago, Ill., Local 10—Mrs. Frances E. Bournet, Ernest E. Fehler, Edward Grushas, George Kleinschmidt, Jaroslav Pech, V. T. Quiram, R. E. Yandley, Stanley J. Zawacki.
Cleveland, Ohio, Local 4—George Hruby, Joseph F. Jacko, Alfred Metzendorf, Dennis Thomson.
Detroit, Mich., Local 5—Charles Franklin Collins, Herbert H. Freeman, Jacob Kapler, Ralph Fumo.
Galveston, Texas, Local 74—Allan Mason.
Hammond, Ind., Local 203—George E. Mastia.
Honolulu, Hawaii, Local 677—Andrew Bright, Ernest Kaai, Jr.

Kenosha, Wis., Local 59—Mrs. Vera L. Gates, Joseph Placenti, Ralph Fumo.
Kansas City, Mo., Local 34—Charles Ege, Donald Lanfried.
Los Angeles, Calif., Local 47—C. E. Bud Averill, Dale S. Brown, Ceelle L. Burke, Robert Louis Carleton, Joseph Wendell Collins, Lott Morrill Geiger, Alexander C. Hyde, Charles B. Roddick, Lee D. Stall, Robert James Van Luven, Byron E. Buker, Frank V. DeMichele, J. R. "Bill" Dillard, Conrad G. Galvan, Leland R. McEwen, Chesley Mills, John W. Peckham, Lewis Tasker, Frank Trumbauer, John D. Jensen.
Montreal, Quebec, Canada, Local 406—Angelo Fassio, Ernie Mallamo, Rene Plante, Blake Sewell.
Memphis, Tenn., Local 71—Frank J. Marotta.
Miami, Fla., Local 655—Walter Witko.

Newark, N. J., Local 16—Marie Corbett, Sam Grossman, Walter Hinchcliffe, Gennaro Pucciarelli.
New Orleans, La., Local 174—Otto Finck, Jules H. Martin, Winifred A. Moore, George S. Peterson, Sarah Belle Wheeler.
Parsons, Kans., Local 250—Cliff D. Miller.
Pittsburgh, Pa., Local 60—Albert N. Reynolds.
Pittsfield, Mass., Local 109—Harold Saunders.
Rochester, N. Y., Local 66—Nicholas Fiore, Alfred LeGros, Julius Neidinger, Joseph Werdein.
San Diego, Calif., Local 325—L. M. Geiger, Leonard Monte, Charles Roddick.
San Francisco, Calif., Local 6—Sigismund Blumann, Edward S. Moore, Santa Rosa, Calif., Local 292—B. A. Rynders.

St. Paul, Minn., Local 22—Lyle Estes.
St. Paul, Minn., Local 30—Mestodo Innocenti.
Toronto, Ontario, Canada, Local 149—William E. Davis.
New York, N. Y., Local 802—Morris Joffe, Walter H. Witko, Alfred Herman Saenger, Bela Kun, Harry A. Fields, Abram Goutkin, William Creager, Arthur Cohn, Alphonsus T. Duke, Edward J. Keale, George May, A. H. Nussbaum, Edward A. Rayve, Louis Rampolla, Daniel Rybb, Frank Schoen, Harold H. Yates, Bonnie M. Pottle, Michael Fiveisky, Carlo Ganapini, Walter Hinchcliffe, J. Charles Brogan, Elvira Bontempo, Marie (Hurst) Corbett, Courtland A. Carter, Winona Harris Fierdelmondo.

Suspensions, Expulsions, Erasures, Terminations

SUSPENSIONS

Antigo, Wis., Local 618—Melvin Berg, Phyllis M. Brandt, Constance J. Bruster, Larry Demlow, Bonnie Gumbner, Gordon Hofman, Al J. Holy, Beverly A. Hubatch, Joanne Jira, Betty Noskowiak, Thomas J. Prosser, Roy Schoenfeldt.
Augusta, Ga., Local 488—B. C. Blanchard, Ernest E. Jones.
Binghamton, N. Y., Local 380—Edwin Pike, Ruth Gianoncelli, Gordon Towser.
Daytona Beach, Fla., Local 601—Rossi Bushnell, Felix A. Nowicki.
Grand Forks, N. D., Local 485—Mrs. Earl Dunlap, Chris Drees, Francis Delzer, Robert Halverson, Peter J. Kuntz, Ralph Klockman, Brian Klitz, Eugene Malafa, Melvin Malafa, Lilla B. Pagani, Adolph Rose, William A. Rose, Ronnie Schwartz, Irene Suested, Bob Sueland, Gladys Weblowski, Wilfred Weblowski, Roger W. Warner, Harold E. Hurmence, Dave Mariusue, William D. Henry.
Houston, Texas, Local 69—Glendle R. Diehl, Byron M. Mitchell, Elvera E. Mitchell, Margaret E. Mitchell, Nina E. Mitchell, Patsy R. Mitchell.
Ithaca, N. Y., Local 133—Richard Isena, Raymond Merena, Robert Raynor, John Sadowski, Ronald Socias.
Jamestown, N. Y., Local 134—Donald Swanson, Louis Schrader, Donald C. Peterson, Allen Peter-

son, Richard McEvoy, Frank Marchando, Oberden Luparello, Jr., Ronald C. Graham, Larry Doker, Helen R. Boulanger, Augustus D. Beckman, Margaret Bach, Lawrence G. Main.
Larchmont, N. Y., Local 38—Seymour Katz, Zelig Sokoll.
Lorain-Elyria, Ohio, Local 146—Howard Behnke, Paul Cipra, Orville Groover, Richard Hill, Edgar Holcomb, Richard Kilar, Larry Newland, Bob Nicoloff, Richard Shepp, William Wendell, Bill Zahorec, Steve Zahorec.
Memphis, Tenn., Local 71—Kenneth Barber, William Cantrell, Woodson Dixon, Russ Evers, Gilmore Daniel, Fred Goldsmith, Pat Hamber, Chuck Huddleston, Larry Martin.
Minneapolis, Minn., Local 73—Edward L. Adams, Thomas E. Bauer, Henry E. Brandon, Ronald C. Brown, August L. Cytroski, Henry C. Greer, Ray A. Komsichke, Frank Lamp, Allan L. Moe, John P. Myers, Clayton F. Noel, Arnold R. Ostlund, Mykola Pashchenko, Nina Pashchenko, Bruce Peterson, James N. Peterson, James M. Sheffer, Lou Skarinc, Lelan D. Wheeler.

Montreal, Que., Can., Local 406—Al. Marcel Roy, Guy DesRuisseaux, Benny Orlando.
Newark, N. J., Local 16—Richard Baier, Leonard Botwinick, Erskine Butterfield, Gene Chism, Wilbert Coleman, Lawrence Cooper, Arthur Crooks, Bruno Crudeli, Anthony Delli Santi, Nicholas Di Cataldo, Joseph Dorruck, Norma Edge, Wm. G. Eisenauer, Gabriel Fieramosco, Victor Gioia, Seymour Gordon, Leonard A. Hargreave, Jr., Ulysses Hampton, Elwood Hardy, Richard Harvati, George Hillman, Robert K. Jackson, Leon Jemmitt, Jacqueline Heyman (Jerome), Wm. Colin Junich, Leupheart Kinney, James La Marge, Wm. Frank Land, Carmine Lombardi, James McAllister, Lloyd Mitchell, Harvey Moore, Joseph Palmieri, Jr., Don Piccini, Harry Prather, Sam Purcell, Frank J. Retacco, Ben Ross, Seymour Schonberg, Odey Simpkins, Anthony Stasi, Percy Stover, Stanley Swed, Steve Tsigonoff, John Van Dright, Lee A. Williams, Harold Wing, Charles R. Wright, Willie Wright, Robert L. Wydock, Charles M. Wyon.
Orlando, Fla., Local 389—Irene Barnes, Alfred Hirsch, Dave Manley (Homer W. Bud Minier), Stewart Martin.
Pittsburgh, Pa., Local 60—Julius Palazzi.
Pittsfield, Mass., Local 109—Robert Martin, David Mendel, Francis New.
St. Paul, Minn., Local 30—Lawrence A. Vilender.
Wheeler, W. Va., Local 142—Grover Becroft, Richard Colosimo, Harold L. Hodgkins, Gwendolyn R. McEron, Isabel McKean, Leonard A. Preskop, Robert C. Raskham, Jr., Wm. J. Reeves, Jr., Norman J. Sempick.

TERMINATIONS

Honolulu, Hawaii, Local 677—Simon Aiu, Geo. Boiser, David Ching, Ronald Choo, Eleanor Holokai Cummings, Merle Holmes, George Holokai, Paul A. Jerning, Louis Kaahala, Alexander Kackch, Albert Kalima, Junior Kalima, Henry Mucha, Larry Peterson, Eddie Powell, Dennis Regor, Walter Rowe, Ruth B. Samma, Eugene Schuller, Danny Spencer, Willard Trescriter, John Vick, Norman Young.
Indianapolis, Ind., Local 3—George W. Bright, Roy E. Clark, Dorothy Crawford, Woody Gregor, Wayne Griffin, William J. Hawkins, Walter Houser, Matt Knauer, Danny Moreno, George Pace, David Dee Platt, Donald Talbert, Richard Wagner.
Kansas City, Mo., Local 34—Ronald Greer, Joseph Hall, H. L. Handley, Eugene Logan, Michael Nihilis, Randolph Ruter, Josephine Trampush.
Los Angeles, Calif., Local 47—Chet Baker, Charles W. (Chuck Cabot) Cassales, Pat Dunagan, Florence Leedom, Bianca (Huff) Hall, Samuel Mendoza, Floyd L. (Ole) Ramussen, Eddie (Shu) Shulman, Jerry Vaughan, David R. Berry, Charles M. Brown, Addison G. Farmer, William P. Floyd, Daryl Harpa, Charles (Chuck) Higgins, Henry Morton, James L. Schroeder, Malvin W. Sebastian, James H. Turner, John Watson.
Mattoon, Ill., Local 224—Roy Anderson, Garrett Andes, James Brooks, Elmer Crabb, William Field, Virgil Goebel, Robert Hance, Robert Harvey, Virginia Hawkins, Earl Johnson, Vance Kercheval, Richard Klaas, Ted Little, Lloyd McQueen, John Myers, Bud Nicholson, Kenneth Norton, John Reds, Kenneth Smith, Larry Shull.
Miami, Fla., Local 655—Lettitia S. Donohue.
Newark, N. J., Local 16—Michael Adubato, Billy Hicks, Rozanne Woughty.
New Orleans, La., Local 174—Julian B. Bishop, Jr., Peter A. Gallodoro, Norma S. Hatfield, Robert J. Miller, Frances McCauley, Irwin Simon, Constance Taranto, Ervin J. Bruce, Russell M. Davidson, Sanford Ingram, James H. Johnson, Pano A. Rappolo, Norman C. Hingle, George B. Hughes, Julian P. Laine, Florian J. Lizana, Anthony J. Mariano, Esperanza Tricero, Libertad Uetera, Anastasia Werlein, Dale Zimmerman, Albert T. Zorr, John P. Bonvillian, Joseph W. Briggs, Louis I. Cuccia, Wesley C. Dick, William Jack King, Orlando, Florida, Local 389—Lou Vogle.
San Diego, Calif., Local 325—George Smith.
San Jose, Calif., Local 153—Claude Barncas, Conrad Barrientos, David Bernal, Sal Cancella, Mauro Cuesta, Joe Doria, Joy Ferguson, Thomas Gaddino, Eddie LaFrank, Winona Mitchell, Thomas Montada, Gracie Joe O'Neal, Robert Ramirez, Adrian Sanford, Richard Shimeall.

ERASURES

New York, N. Y., Local 802—Vannie Mitchell, Joseph F. Maralia, Patricia Kingley, William J. Boone, Alfred (Lang) Levy, William S. Perry, Maxwell Lagwood Roach, Miguel A. Bivona, Peggy Manning, Samuel P. Priddy, George Nickolous Stratis, William E. Davison, Steven A. Gibson, Ellen P. Hyder (Bebe Bates), Virginia Louise Angelo, William Britto, Paul H. Day.

Defaulters List of the A. F. of M.

This List is alphabetically arranged in States.

Canada and Miscellaneous

ALABAMA

BIRMINGHAM:
Carlisle, Perry
Little Southerner Restaurant, and Ralph Saliba
Umbach, Bob

CULLMAN:
Terrell, Mrs. H. A.

DOTHAN:
Colored Elks Lodge (Club), and O. B. Purifoy, Employer
Jacobs, Schlieze
King, David
Smith, Mose

FLORENCE:
Valentine, Leroy

MOBILE:
Am Vets Club, Inc., Garret Van Antwerp, Commander, George Paul, Manager
Cavalade of Amusements
Moore, R. B., Jr.
Williams, Harriet

MONTGOMERY:
Club Flamingo, and Anell Singleton, Manager
Montgomery, W. T.
Perdue, Frank

NEWBERN:
Love, Mrs. Gloria D.

NORTH PHENIX CITY:
Bamboo Club, and W. T. "Bud" Thurmond

PHENIX CITY:
Cocanut Grove Nite Club, Perry T. Hatcher, Owner
French Casino, and Joe Sanfratello, Proprietor

PHENIX:
241 Club, and H. L. Freeman

ARIZONA

FLAGSTAFF:
Sunnyvale Lounge, and George Nacker

PHOENIX:
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer
Drunkard Show, Homer Host, Producer
Gaddis, Joe
Hoebler, John
Jones, Calvin R.
Malouf, Leroy B.
Smith, Claude V., Sec.-Treas.
Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.
Willet, R. Paul
Zanbar Club, and Lew Klein

TUCSON:
Hutton, Jim
Towocau

ARKANSAS

ELYTHVILLE:
Brown, Rev. Thomas J.

PORT SMITH:
Willis, Sam

HOT SPRINGS:
Hammock Oyster House, and Joe Jacobs
Petts, L. C.
Riverview Club, H. W. Thomas, Employer
Smith, Dewey

HOT SPRINGS NATIONAL PARK:
Mack, Bob

LITTLE ROCK:
Arkansas State Theatre, and Edward Stanton, and Groves J. Butler, Officers
Beard, O. E.
Civic Light Opera Company, Mrs. Recc Saxon Price, Producer
Stewart, J. H.
Wechs, S. C.

McGHEE:
Taylor, Jack

MOUNTAIN HOME:
Robertson, T. B., Robertson Rodeo, Inc.

NORTH LITTLE ROCK:
Cotton Club, and Johnny Thomas, S. L. Kay, Co-owner

PINE BLUFF:
Arkansas State College Casino, and
A. E. D. Thompson
Johnson, Editt
Lowery, Rev. J. B.
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)
Scott, Charles B.

WARREN:
Moore, Fred

CALIFORNIA

ALAMEDA:
Sheets, Andy

ALBANY:
Cafe Windup

ANTIOCH:
Village, and Wm. Lewis, Owner

ARTESIA:
Carver, Ross
Doric Corporation, Jack E. Young, Owner, Tommy Thompson, Manager
Keene, Gene
(Eugene Schweitzer)

AZUSA:
Pease, Vance
Roos, Joe

BAKERSFIELD:
Bakersfield Post 808, American Legion, and Emanuel Edwards
Conway, Stewart
Curtner, George

BERKELEY:
Bar-Ton, John
Davis, Clarence
Jones, Charles
Wilson, Jimmy, Promoter

BEVERLY HILLS:
Bert Gervis Agency
Metrusia, Paris
Rhapsody on Ice, and N. Edward Beck, Employer

BIG BEAR LAKE:
Crosman, Harry E.

BRAWLEY:
Holdman, Lester Warren

BURBANK:
Elbow Room, and Roger Coughlin, Manager
Irvin, Francis

CATALINA ISLAND:
Club Brazil, and Paul Mirabel, Operator

COMPTON:
Vi-Lo Records

COULTON, SAN BERNARDINO:
Kennon, Mrs. Ruth, Owner, Pango Pango Club

DECATO:
Howard, George

DUNSMUIR:
McGowan, J. B.

HUREAI:
Paradise Steak House, and E. Mauro
York Club, and O. H. Bass

FAIRFIELD:
Guardhouse Tavern, and Walter Jarvis, Employer

FRESNO:
Plantation Club, and Joe Cannon
Valley Amusement Association, and Wm. B. Wagnon, Jr., President

GARVEY:
Rich Art Records, Inc.

HOLLYWOOD:
Alison, David
Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.

IRVINE:
Babb, Roger
Birwell Corp.
Bogge Room, Leonard Vannerson
California Productions, and Edward Kovacs
Club 22 (Troadero), and Sam Elatos, Pat Coleman, Turk Prusin, Employers
Coiffure Guild, and Arthur E. Teal, and S. Tex Rose
Cunningham, Ralph
Encore Productions, Inc. (Not Encore Attractions)
Federal Artists Corp.
Pines, Ivy, and Artists Personal Met., Ltd.
Fishman, Edward I.
Freeman-Siegel Artist Corp.
Gayle, Tim
Gray, Lew, and Magic Record Company
Kappa Records, Inc., Raymond L. Kraus
Kolb, Clarence
Morros, Boris
National Booking Corporation
Patterson, Trent
Rams, Buck
Robitchech, Kurt (Ken Reby)
Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers

Savoy Amusement Co., and Max Cohen, Employer
Six Bros. Circus, and George McCall
Harry S. Taylor Agency
Troadero, and Sam Eastons, Employer
Universal Light Opera Co., and Association
Vogue Records, and Johnny Aaz, Owner, and Bob Stevens, P. L. Harper
Wally Kline Enterprises, and Wally Kline
Western Recording Co., and Douglas Venable

LONG BEACH:
Anderson, John Murray, and Silver Screen, Inc.
Backlin, Frank and Beatrice
Blue Fox Enterprises, Gene Plyler, Employer, T. P. Komers, President
Jack Lasky's Cafe, and Jack Lasky
Long Beach Exposition, and D. B. Kennedy, Pres., Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Piippo, Sec., Evelyn Rinchart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director.
McDougal, Owen
Sullivan, Dave

LOS ANGELES:
Aqua Parade, Inc., Buster (Clarence L.) Crabbe
Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alison, Employer
Blue Light Ballroom, and Bill Iory
Briak Enterprises
Coiffure Guild, Arthur E. Teal and S. Tex Rose
Coleman, Fred
Cotton Club, and Stanley Amusements, Inc., and Harold Stanley
Dalton, Arthur
Edwards, James, of James Edwards Productions
Fontaine, Don & Lon
Gradney, Michael
Halfont, Nate
Henneghas, Charles
Maxwell, Claude
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro
Miltone Recording Co., and War Perkins
Moore, Cleve
Morris, Joe, and Club Alabama
Mosby, Evann
New Products Institute of America, and Joseph H. Schute
Pierce, Pope
Royal Record Co.
Ryan, Ted
Villon, Andre
Vogel, Mr.
Ward Bros. Circus, George W. Fugh, Archie Gayser, Co-owners, and L. P. Stora, Agent
Welcome Records, Recording Studio, and Buty Welcome
Williams, Cargile
Whitire Bowl

MARIN CITY:
Pekins, Louis

NEVADA CITY:
National Club, and Al Irby, Employer

NEW HALL:
Terry, Tex

NORTH HOLLYWOOD:
Hat and Case Supper Club, and Joe Wood and J. L. Pender, Owners
Lohmuller, Bernard

OAKLAND:
Arrow Club, and Joe Bronk, Frank Merton and Joy Sheet, Owners
Bill's Rendezvous Cafe, and Wm. Carlos, Jess
Ernest Jones Artists Agency
Moore, Harry
Morkin, Roy

OCEAN PARK:
Frontier Club, and Robert Moran

OXNARD:
McMillan, Tom, Owner, Town House

PASADENA:
Hoschick, Mabel
Ware, Carolyn E.
Zebra Room, Lou Warner, Employer

PITTSBURG:
Delta Club, and Barbara Bliss

RICHMOND:
Downbeat Club, and Johnnie Simmons
Jenkins, Freddie
Agency
Hudson, Alinae
Lee, Robert E., Advertising Agency
Logan, Manly Eldwood
Millspaugh, Jack
Sanders, Bob
Washington, Nathan
Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)

SAN DIEGO:
Blues and Rhythm Attractions
Hudson, Alinae
Lee, Robert E., Advertising Agency
Logan, Manly Eldwood
Millspaugh, Jack
Sanders, Bob
Washington, Nathan
Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)

SAN FRANCISCO:
Blue Angel
Brown, Willie H.
Cable Car Village Club, and Barney DeSena, Owner
Cafe Society Uptown (now known as Emanoa Breakfast Club)
Champagne Supper Club, and Mrs. Mildred Mosby
Club 18, and Dan McCarby
Deary, J. B.
Fox, Eddie
Giles, Norman
Gutz City, George Frances, Owner
Jumpstart, and Charles (Chinky) Nadius
Niemann, Gordon J.
Oronato, Vincent
Pago Pago Club, and Laci Layman and Kellogg Catering, Inc.
Paradise Gardens, and John A. Gentry and William Carthen
Primalton Ballroom, Mrs. Carrie O. McCoy, Prop.
Reed, Joe, and W. C. Rogers and Chase Co.
Shelton, Earl, Earl Shelton Productions
Sherman and Shore Advertising Agency
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman
Waldo, Joseph

SAN JOSE:
Ariotto, Peter and Peggy

SAN LORENZO:
Somers, Walt

SANTA BARBARA:
Costello, Mario
Talk of the Town Restaurant, Richard Lapians, Prop.

SANTA CRUZ:
Righetti, John

SANTA MONICA:
Lake, Arthur, and Arthur (Dagwood) Lake Show
McRae, H. D.

SEASIDE:
Corral Night Club, and Al Leroy

SHERMAN OAKS:
Gillon, Lee
Kraft, Ozzie

SIGNAL HILL:
Mocler, Al, Signal Hill

SOUTH GATE:
Ramona Club, Sal DeSimon, Owner
Silver Hora Cafe, and Mr. Silver

STOCKTON:
Sunset Macaroni Products, Fred Stagnaro

STUDIO CITY:
Wigman Productions, Inc., and Wm. S. Orwig

VAN NUYS:
Lehr, Raynor

VENTURA:
Cheney, Al and Lee

WATSONVILLE:
Ward, Jeff W.

WINTERHAVEN:
Mueller, J. M.

COLORADO

DENVER:
Bonano, Edward
Jobanos Enterprises, Inc., Starline Pop Concerts, and Lou Jobansen
Jones, Bill
Turf Club and Bill Bayers, Manager
Wagner Enterprises, and Om. P. Wagner

GLENWOOD SPRINGS:
Owl Cafe, W. H. Woody
Prickley, Employer

LAMAR:
Main Cafe, and Robert Dunn, Proprietor

MORRISON:
Clerke, Al

CONNECTICUT

BRIDGEPORT:
Lunia, Edward

EAST HARTFORD:
Hotel Gerraunagus

EAST HAVEN:
Carnevale, A. J.

HARTFORD:
Dubinsky, Frank

NEW HAVEN:
Madigan Entertainment Service

NEW LONDON:
Androli, Harold
Bisconti, Anthony, Jr.
Manno, Mike
Schwartz, Milton
Williams, Joseph

NIANTIC:
McQuilan, Bob
Russell, Bud

POQUONNOK BRIDGE:
Johnson, Samuel

STAMFORD:
Glenn Acres Country Club, and Charlie Blue, Pres., Mr. Sommers, Sec.-Treas.

STONINGTON:
Hangar Restaurant and Club, and Herbert Pearson
Whewell, Arthur

WESTPORT:
Goldman, Al and Mary

DELAWARE

DOVER:
Apollo Club, and Bernard Paskins, Owner
Veterans of Foreign Wars, LeRoy Rench, Commander
Williams, A. B.

ELLENDALE:
Heavy's Chicken Shack, and Isaac Jarmon

GEORGETOWN:
Gravel Hill Inn, and Preston Hitchens, Proprietor

MILFORD:
Fountain, John

NEW CASTLE:
Lamon, Edward
Murphy, Joseph

SMYRNA:
Kent County Democratic Club, Solomon Thomas, Chairman

WILMINGTON:
Allen, Sylvester
Burt, Mrs. Mary (Warren)
Cooper, Mr. and Mrs. Alexander

FLORIDA

BRADENTON:
O. H. Ray, Buddy Mays, Employer
Strong, Merle, Bernice and Ronald

CLEARWATER:
Bardon, Vance

CLEARWATER BEACH:
Normandy Restaurant, and Pay Howat

DANIA:
Paradise Club, and Michael P. Slavia

DAYTONA BEACH:
Bethune, Albert
Cockrell, Chuck
Elks Lodge, Pen City No. 503, John L. Slack, Employer
Schmidt, Carl
Wagner, Maurice

DEL RAY BEACH:
Bon Air Hotel, Lou Razlan, Manager
Cassidy's Bar and Restaurant, Edw. Cassidy

FLORENCE VILLA:
Dan Laramore Lodge No. 1097, Garfield Richardson

PORT MYERS:
Bailey, Bill—All Star Minstrels, Inc., and Si Rubens
McCuicheon, Pat

GULF BREEZE:
Surf Club, and Ernest W. Wright, Operator

HALLANDALE:
Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus

JACKSONVILLE:
Blane, Paul
Blumberg, Albert
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President, Paul Bies, Managing-Agent
Porrett Inn, and Florida Amusements, Inc., and Ben J., Mary and Joel Spector, and Tom Allen

JACKSONVILLE:
Ischelon, Oza
Newberry, Earl, and Associated Artists, Inc.
Zumpo Huff Associates

KEY WEST:
Allard, Genevieve C. (Jeanne Delia)
Club Mardi Gras, and A. G. Thomas, Employer
DeLo, Jeanne (Genevieve C. Allard)
Habana Madrid
Regan, Margro
Weavers Cafe, Joseph Bucks and Joseph Stabinski

LAKELAND:
King, R. E.

MAITLAND:
Maitland Inn, Elmer Gunther, Owner

MELBOURNE:
Moonlight Inn, Jake Gunther, Owner

MIAMI:
Abyoum, Tony
Basin Street (formerly Calvert Club), and J. Weiss and Monte Gardner
Brooks, Sam
City Club, Philip and Herbert Berman
Club Jewel Box, Charles Nazio, Owner, Danny Brown, President
Corbit, Frank
Donaldson, Bill
Girard, Nicholas
Prior, Bill (W. H. P. Corp.)
Smart, Paul D.
Talavera, Ramon

MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Caldwell, Max
Cher Faree, Mickey Grasso, and Irving Rivkin
Circus Bar, and Charles Bogan Cohen, Sam
Copa City, Murray Weinger, Lou Chesler and Fannie Herman
Cromwell Hotel, Jack Yochea, Label Spiegel, Milton Lee
Edwards Hotel, and Julius Nathan, Manager
Fielding, Ed
Friedlander, Jack
Haddon Hall Hotel
Harrison, Ben
Lehnick, Max
Macomba Club
Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Lehnick, and Michael Rosenberg, Employers
Miller, Irving
Morrison, Max
Perlmutter, Julius J.
Poinciana Hotel, and Bernice Fransrad
Scott, Sandy
Strass, George
Wells, Charles

ORLANDO:
Hastings, W. J.
Redman, Arthur J.
Sunbrock, Larry, and his Rodeo Show, and Sunbrock Speedway

ORMOND BEACH:
Jul's Club, and Morgan Jul

PALM BEACH:
Leon and Eddie's Nite Club, Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary

PENSACOLA:
Hodges, Earl, of the Top Hat Dance Club
Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions
Miss Texas Club, and Richard Cooper, Owner and Prop.
Southern Restaurant, and J. Ollie Tidwell
Williams, Kent

QUINCY:
Monroe, Reg

ST. PETERSBURG:
Ciro's, and John A. Davis, Employer

SARASOTA:
Muller, Fred

SOUTH BAY:
Witherspoon, Leroy

STARKE:
Camp Blanding Recreation Center
Goldman, Henry

STUART:
Sutton, G. W.

TALLAHASSEE:
Allen, Leroy
Gaines, Paul, and Henry Gaines, Owner
Hill, W. H.
Two Spot Club, Caleb E. Hannah

TAMPA:
Brown, Russ
Carousel Club, and Abe Burkow and Norman Kars, Employers
Crystal Bell Restaurant, George Marcus, Manager

INTERNATIONAL MUSICIAN

Merry-Go-Round Club, and Larry Ford
Rich, Don and Jean Williams, Herman
VENEZIA
Clarke, John, Pines Hotel, Corp.
Pines Hotel Corp., and John Clarke
Sparks Circus, and James Edger, Manager (operated by Florida Circus Corp.)
WEST PALM BEACH
Ballarina Club, and Bill Harris, Operator
Larocco, Harry L.
Parrish, Lillian P.

GEORGIA

ALBANY:
Lemac Supper Club, and Gordon Leonard, Employer
Robert A. McGarrity, Owner
Seay, Howard
ATLANTA:
Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager
Montgomery, J. Neal
Spencer, Perry
AUGUSTA:
Baxter, Joe
Bill and Harry's Cabaret, Fred W. Taylor, Manager, and G. W. (Bill) Prince
Dawson, Robert H., and Carlie Lounge in Plaza Hotel
Foster, Mr.
Kirkland, Fred
Minnick Attractions, Joe Minnick
J. W. Neely, Jr.
Revel, Bob
BRUNSWICK:
Anderson, Jack
Joe's Blue Room, and Earl Hill and W. Lee
Wigalla Cafe, and W. Lee
HINESVILLE:
Plantation Club, S. C. Kiss and F. W. Taylor
MACON:
Capitol Theatre
Lee, W. C.
Swaebe, Leslie
SAVANNAH:
Caravan Club, Nick C. Alexander, Owner
Hayes, Gus
Hodges, Rocky
Model Shows, Inc., and David Endy, Owner, Charles Barnes, Manager
Thompson, Lawrence A., Jr.
Young, George S.
THOMASVILLE:
Club Thomas, and Terry Mazy, Operator
VALDOSTA:
Dye, J. D.
VIDALIA:
Pal Amusement Co.
WAYCROSS:
Cooper, Sherman and Dennis

IDAHO

COEUR D'ALENE:
Crandall, Earl
Lachman, Jesse
IDAHO FALLS:
Griffiths, Larry, and Big Chief Corp., and Uptown Lounge
LEWISTON:
Canner, Sam
Rosenberg, Mrs. R. M.
MOUNTAIN HOME:
Club Alibi and Mr. J. T. Jeffers, Owner and Operator
Gem Cafe, and Mr. J. T. Jeffers, Owner and Operator
POCATELLO:
Beck, Rulon
Cummings, Bob
Hvarka, Stan
Pullos, Dan
Reynolds, Bud
SPIRIT LAKE:
Fireside Lodge, and R. E. Berg

ILLINOIS

BELLEVIEW:
Anderson, F. D.
Davis, C. M.
BERWYN:
Hunt Club, Martin and Ross Hietzel, Owners
BLOOMINGTON:
McKinney, James R.
Thompson, Earl
CAIRO:
Sergent, Eli
CALUMET CITY:
Ciro's Tap, Sid Clark and Rocky Mulligan, Co-owners
CHAMPAIGN:
Robinson, Bennie
CHICAGO:
Adams, Delmore and Eugene Basin Street Club, The, and Elsworth Nison, Owner
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
Cadillac Bob's Toast of the Town
Chance Records, Inc., Ewart G. Abner, Jr., Pres.

Chicago Casino, and Harry Weiss, Owner
Cole, Elsie, General Manager, and Chicago Artists Bureau
Colosimo's Theatre Restaurant, Inc., Mrs. Ann Hughes, Owner
Daniels, Jimmy
Donaldson, Bill
Elders, Cleo
Evans, Jcep
Fine, Jack, Owner "Play Girls of 1938," "Victory Follies"
Gayle, Tim
Glen, Charlie
Hale, Walter, Promoter
Hill, George W.
Knob Hill Club, and Al Fenston
Lullaby of Broadway, Harry G. Stollar, and Erwin (Pinky) Davis, Employers
Mackie, Robert, of Savoy Ballroom
Majestic Record Co.
Mansfield, Philip
Mason, Leroy
Mays, Chester
Mickey Weinstein Theatrical Agency
Mocambo Club, Turin Acevedo, Owner
Musart's Concert Management, and George Wildeman
Music Bowl, and Jack Peretz and Louis Cappanola, Employers
Music Bowl (formerly China Doll), and A. D. Blumenthal
Monte Carlo Lounge, Mrs. Ann Hughes, Owner
Moore, H. B.
Nob Hill Club, and Al Fenston
O'Connor, Pat L., Pat L. O'Connor, Inc.
Silhouette Club, and Joe Saletta
Stanley, Mal
Stoner, Harlan T.
Teichner, Charles A., of T. N. T. Productions
Whiteside, J. Preston
Williams, Ward (Flash)
Ziegler's Gridiron Lounge, and Ziegler Czarobski, Owner
DECATUR:
Facen, James (Buster)
EAST ST. LOUIS:
Blue Flame Night Club, and Weldon Phillips
Davis, C. M.
GULFPORT:
Sunset Night Club, and Farris Shambour
KANKAKEE:
Havener, Mrs. Theresa
LA GRANGE:
Hart-Van Recording Co., and H. L. Hartman
MOLINE:
Antler, Ian, and Francis Weaver, Owner
MOUND CITY:
Club Winchester, and Betty Gray and Buck Willingham
MT. VERNON:
Plantation Club, Archie M. Haines, Owner
PEKIN:
Candlelight Room, and Fred Romane
PEORIA:
Humane Animal Association
Rene's Club, Rene and Frank Donato, Owners
Rutledge, R. M.
Stinson, Eugene
Streeter, Paul
Thompson, Earl
Wagner, Lou
PRAIRIE VIEW:
Green Duck Tavern, and Mr. and Mrs. Stiller
ROCKFORD:
Marino, Lawrence
ROCK ISLAND:
Barnes, Al
Greyhound Club, and Tom Davellis
SOUTH BLOUNT:
Derby, Henry Piazza, Owner and Operator
SPRINGFIELD:
Face, James (Buster)
Hills, Bud
Terra Plaza, and Elmer Barnold, Employer
WASHINGTON:
Thompson, Earl
ZEIGLER:
Zeigler Nite Club, and Dwight Allsup, and Jason Wilkas, Owners

INDIANA

ANDERSON:
Lananc, Bob and George
Levitt's Supper Club, and Roy D. Levitt, Proprietor
BECH GROVE:
Mills, Bud
CENTERVILLE:
Hagen-Wallace Circus, and Frank Martin, Owner
EAST CHICAGO:
Barnes, Tony Jim
East Chicago American Enterprises, and James Dawkins
Morgan, Christine

ELWOOD:
Yankee Club, and Charles Sullivan, Manager
EVANSVILLE:
Adams, Jack C.
PORT WAYNE:
Brummel, Emmett
GARY:
Johnson, Kenneth
GREENSBORO:
Club 46, Charles Holzhouse, Owner and Operator
INDIANAPOLIS:
Bell, Richard
Benbow, William, and his All-American Brownskin Models
Carter, A. Lloyd
Dickerson, Matthew
Donaldson, Bill
Entertainment Enterprises, Inc., and Frederick G. Schatz
Ferguson Hotel, George Ferguson, Prop., Leo Lesser, Jr.
Hicks, Jerry
Lazar, Eugene and Alex
Roller Rondo Skating Rink, and Perry Flick, Operator
Sho-Bar, and Charles Walker
Stover, Bill
Tony's Supper Club, Tony Lanzano, Operator
William C. Powell Agency
MUNCIE:
Bailey, Joseph
NEWCASTLE:
Harding, Stanley W.
RICHMOND:
Newcomer, Charles
Puckett, H. H.
SOUTH BEND:
Childers, Art (also known as Bob Cagney)
Hoover, Wiley
SPENCERVILLE:
Kelly, George M. (Marquis)
SYRACUSE:
Waco Amusement Enterprises
TERRE HAUTE:
Terrell, Mrs. H. A.

IOWA

CARROLL:
Brown Derby and Mabel Brown
CLARION:
Miller, J. L.
DENISON:
Larby Ballroom, and Curtis Larby, Operator
DES MOINES:
Brookins, Tommy
Dresser, Naomi
Hollywood Productions, Inc., and H. W. Jacobson
HARLAN:
Gibson, C. Rex
SHENANDOAH:
Aspinwall, Hugh M. (Chick Martin)
SIOUX CITY:
Freeman, Lawrence
SPENCER:
Free, Ned
VAIL:
Hollywood Circus Corp., and Charles Jacobsen
WATERLOO:
Abbe, Virgil
Hastings, W. J.
Stoopce, Benton L.
WOODBINE:
Danceland, J. W. (Red) Brummer, Manager

KANSAS

BREWSTER:
Whirlwind Ballroom, G. M. Dinkel, Operator
COFFEYVILLE:
Ted Blake
DODGE CITY:
Graham, Lyle
HOLCOMB:
Golden Key Club, and H. E. Allen (also known as Bert Talon, Bert Talon, Bert Allen)
KANSAS CITY:
White, J. Cordell
LIBERAL:
Liberal Chapter No. 17, Disabled American Veterans, and H. R. Allen
LOGAN:
Graham, Lyle
MANHATTAN:
Stuart, Ray
MARYSVILLE:
Randall, George
PRATT:
Clements, C. J.
Wibsy, L. W.
RUSSELL:
Russell Post 6240, VFW, Gus Zercher, Dance Manager
SALINA:
Brown, Harry E.
Kern, John
TOPEKA:
Mid-West Sportsmen Association
WICHITA:
Aspinwall, Hugh M. (Chick Martin)
Ebony-Club, and Elroy Chandler, Employer
Holiday, Art
Key Club, and/or O. W. Moore

KENTUCKY

BOWLING GREEN:
Rountree, Upton
Taylor, Roy D.
HOPKINSVILLE:
Dabney, Louis B.
LOUISVILLE:
Bramer, Charles
Imperial Hotel, Jack Woolens, Owner
King, Victor
Spaulding, Preston
OWENSBORO:
Higgs, Benny
PADUCAH:
Vickers, Jimmie
WINCHESTER:
Bell, William

LOUISIANA

ALEXANDRIA:
Lazar, Mrs. Lawrence, Proprietor, Club Plantation
Stars and Bars Club (also known as Brass Hats Club), A. R. Coakley, Owner, Jack Tyson, Manager
Weil, R. L.
BATON ROUGE:
Broussard, Bruce
CROWLEY:
Young Men's Progressive Club, and J. L. Buchanan, Employer
GONZALES:
Johns, Camille
LAFAYETTE:
Hadaloc Caravan
LeBlanc Corporation of Louisiana
Veltin, Toby
Venables Cocktail Lounge
LAKE CHARLES:
Village Bar Lounge, and C. L. Barker, Owner
LESLIEVILLE:
Capell Brothers Circus
MONROE:
Club Delicia, Robert Hill
Keith, Jessie
Thompson, Son
NATCHITOCHE:
Burton, Mrs. Pearl Jones
NEW IBERIA:
Club La Louisiana, Billeus Broussard and Filo Gonzales
NEW ORLEANS:
Barker, Rand
Berns, Harry B., and National Artists Guild
Callico, Ciro
Conforto, Joseph, and Mildred Murphy
Dog House, and Grace Martinez, Owner
El Matador Club, George Mariano, Prop.
Gilbert, Julie
Hurricane, The, Percy Stovall
LeBlanc, Dudley J.
Monnie, George
OPELOUSAS:
Cedar Lane Club, and Milt Delmas, Employer
SHREVEPORT:
Reeves, Harry A.
Ropollo, Angelo
Stewart, Willie
SPRINGHILL:
Capers, C. L.

MAINE

FORT FAIRFIELD:
Paul's Arena, Gibby Seaborn

MARYLAND

BALTIMORE:
Blue Danube, and Wm. Kasarsky, Proprietor
Byrd, Olive J.
Cap 3 Club, Inc., David Jed, Employer
Carter, Charles
Cox, M. L.
Dunmore, Robert J.
Forbes, Kenneth (Skin)
Gay 90's Club, Lou Belmont, Proprietor, Henry Epstein, Owner
Greber, Ben
Jabot, Dawn
Jolly Post, and Armand Moesinger, Prop.
LeBlanc Corporation of Maryland
Bernie Lit, Theatrical Agency (formerly Playboy Talent Agency)
Perkins, Richard, of Associated Enterprises
Weiss, Harry
CORAL HALL:
Hilltop Restaurant, and Theodore J. Schendel
CUMBERLAND:
Waingold, Louis
EASTON:
Hannah, John
FENWICK:
Repsch, Albert
HAGERSTOWN:
Bauer, Harry A.

Rainbow Room of the Hamilton Hotel, and Chris Treatsles
HAYRE DE GRACE:
Bond, Norval
NORTH BEACH:
Mendel, Bernard
OCEAN CITY:
Belmont, Lou, Gay Niacettes Club, and Henry Epstein
Gay Niacettes Club, Lou Belmont, Prop., Henry Epstein, Owner
SALISBURY:
Twin Lantern, Elmer B. Dabhiell, Operator
TURNERS STATION:
Thomas, Dr. Joseph H., Edgewater Beach

MASSACHUSETTS

AMHERST:
Murray, Charles
Russell, William
BLACKSTONE:
Stefano, Joseph
BOSTON:
Ada Bullock's (also known as The Coral Room), Ada Carlos, Employer
Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIlvaine, President
Bronahan, James J.
Caruso, Charles
Coral Room (also known as Ada Bullock's), Ada Carlos, Employer
Hargood Concerts, and Harry Goodman
Hartroit, Eric
L. J. B. Productions, and Lou Brudnick
E. M. Loew's Theatres
Regency Corp., and Joseph R. Weiser
Sunbrook, Larry, and his Rodeo Show
Waldron, Billy
Walker, Julian
Younger Citizens Coordinating Committee, and George Mouzon
BRAINTREE:
Quintree Manor
BUZZARDS BAY:
Blue Moon, and Alexander and Chris Byron, Owners
Mutt's Steak House, and Henry M. K. Aronovskii, and Canal Enterprises, Inc.
CAMBRIDGE:
Salvato, Joseph
FALL RIVER:
Andrade, William
FITCHBURG:
Bolduc, Henry
HAVERHILL:
Assas, Joe
HOLYOKE:
Holyoke Theatre, Bernard W. Levy
Kane, John
LOWELL:
Carney, John F., Amusement Company
Crowe, Francis X.
MILLERS FALLS:
Rhythm Inn, and R. M. Thabault and James Del Nigro, Jr.
MONSON:
Canegallo, Leo
NANTASKET BEACH:
Scabreze, The, and Kallia, Nicholas J.
NEW BEDFORD:
The Derby, and Henry Corcia, Operator
NEWTON:
Thiffault, Dorothy (Mimi Chevalier)
SALEM:
Larkin, George and Mary
SHREWSBURY:
Veterans Council
TEWESBURY:
White Rock Club, Inc., Rocco De Pasquale, John Connolly, Employers
WAYLAND:
Steele, Chauncey Depew

MICHIGAN

ANN ARBOR:
Charles, Rex (also known as Rex C. Esmond)
Esmond, Rex C. (also known as Rex Charles)
McLaughlin, Max
McLaughlin, Ollie
BATTLE CREEK:
Smith, David
CRYSTAL:
Palladium Ballroom, M. R. Winkleman, Owner
DETROIT:
Adler, Casper
Bel Aire (formerly Lee 'N Ed die'), and Al Wellman, Ralph Wellman, Philip Flat, Sam and Louis Berastina, Owners
Bibb, Allen
Blake, David R.

Briggs, Edgar M.
Burgundy Records, Inc., and Art Sutton, General Mgr.
Claybrook, Adolphus
Club 49er, and Oscar Fruit
Connors Lounge, and Joe Pallazo, Operator
Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer
Daniels, James M.
Dustin Steamship Company, N. M. Constan
Gay Social Club, and Eric Scriven
Gross, Goldman
Harris, Percy N. (Bud)
Hoffman, Sam
Johnson, Ivory
Kosman, Hyman
Mimando, Nono
Papadimas, Babia
Payne, Edgar
Pyle, Howard D., and Savoy Promotions
Robinson, Wm. H.
Thomas, Matthew B.
Zakou, A. I.
DOUGLAS:
Harding's Resort, and George E. Harding
FERNDALE:
Club Plantation, and Doc Washington
FLINT:
Grover, Tiff
GRAND HAVEN:
Black Angus Cafe (formerly McNeal's Cocktail Lounge), and Cecil S. McNeal, Owner
GRAND RAPIDS:
Club Chez-Am, Anthony Scalce, Proprietor
Power Theatre
Town Pump and Fosse Vard
Universal Artists and Phil Simon
MUSKOGEE HEIGHTS:
Grifca, James
Wilson, Leslie
PONTIAC:
Henry's Restaurant, and Charles Henry
SISTER LAKES:
Rendezvous Bowl, and Rendezvous Inn (or Club), Gordon J. "Buz" Miller
TRAVERSE CITY:
Lawson, Al
UTICA:
Spring Hill Farms, and Andrew Sneed
WAYLAND:
Macklin, Wm. and Laura

MINNESOTA

DETROIT LAKES:
Johnson, Allan V.
DULUTH:
Lury, Jay
EASTON:
Hannah, John
HARMONY:
Carson, Manfred
MANKATO:
Becker, Carl A.
MINNEAPOLIS:
International Food and Home Shows
Northwest Vaudeville Attractions, and C. A. McEvoy
PIPESTONE:
Coopman, Marvin
Stolzman, Mr.
RED WING:
Red Wing Grill, Robert A. Nybo, Operator
ROBBINSDALE:
Crystal Point Terrace
ROCHESTER:
Co. B., State Guard, and Alvin Costello
SLAYTON:
E. E. Iverson
Iverson Manufacturing Co., Bud Iverson
WINONA:
Interstate Orchestra Service, and L. Porter Juug
MISSISSIPPI
BLOXT:
Joyce, Harry, Owner, Pilot House Night Club
Ralph, Lloyd
Wesley, John (John W. Rainey)
CLEVELAND:
Hardin, Drezel
GREENVILLE:
Pollard, Flenord
GULFPORT:
Plantation Manor, and Herman Burger
JACKSON:
Carpenter, Bob
Poor, Richards, and Richard E. Head, Employer
Smith, C. C., Operator, Robbins Bros. Circus (Pine Bluff, Ark.)
KOSCIUSKO:
Fisher, Jim S.
LELAND:
Lillo's Supper Club and Jimmy Lillo

MERIDIAN:

Bishop, James E.
NATCHEZ:
 Colonial Club, and Ollie Koerber
POPLARVILLE:
 Linder, Curtis (Red)
VICKSBURG:
 Blue Room Nite Club, and Tom Wince

MISSOURI

DOONEVILLE:
 Bowden, Rivers
 Williams, Bill
CHILLICOTHE:
 Hawes, H. H.
CLAYTON:
 Anderson, P. D.
FORT LEONARD WOOD:
 Lawhon, Sgt. Harry A.
INDEPENDENCE:
 Casino Drive Inn, J. W. Johnson, Owner
KANSAS CITY:
 Am-Vets and Bill Davis, Commander
 Esquire Productions, and Kenneth Yates, and Bobby Henshaw
 Main Street Theatre
MACON:
 Macon County Fair Association, Mildred Sanford, Employer
NORTH KANSAS CITY:
 Schult-Krocker Theatrical Agency
OAKWOOD (HANNIBAL):
 Club Belvedere, and Charles Matlock
POPLAR BLUFFS:
 Brown, Merle
ST. LOUIS:
 All American Speed Derby, and King Brady
 Barnholtz, Mac
 Brown Bombar Bar, James Caruth, and Fred Guinyard, Co-owners
 Caruth, James, Operator, Club Rhumboogie, Cafe Society, Brown Bombar Bar
 Caruth, James, Cafe Society Chesterfield Bar, and Sam Baker D'Agostino, Sam
 Encore Club, and Ted Flaherty Ford, Ella
 Graff, George
 Markham, Doyle, and Tune Town Ballroom
 New Show Bar, and John W. Green, Walter V. Lay
 Nieberg, Sam
 Schimmel, Henry
 Shapiro, Mel
 Singer, Andy
VERSAILLES:
 Trade Wines Club, and Marion Buchanan, Jr.

MONTANA

BUTTE:
 Webb, Ric
GLENDIVE:
 Andrews, Lee K. (Bucky)
GREAT FALLS:
 J. & A. Rollercoaster, and James Austin
MILES CITY:
 Dodson, Bill
 Morton, H. W.

NEBRASKA

ALEXANDRIA:
 Alexandria Volunteer Fire Dept. Charles D. Davis
FREMONT:
 West-Ann Club, and Tanya June Barber
KEARNY:
 Field, H. E.
LOGDPOLE:
 American Legion, and American Legion Hall, and Robert Sprangell, Chairman
MCCOOK:
 Gayway Ballroom, and Jim Corcoran
 Junior Chamber of Commerce, Richard Grover, President
OMAHA:
 Camello's Dancing Academy, and Larry Camello
PENDER:
 Pender Post No. 55, American Legion, and John P. Kai, Dance Manager
VALENTINE:
 Mundorf, Lyle

NEVADA

LAKE TAHOE:
 Club Monte Carlo, Joby and Helga Lewis, Owners
LAS VEGAS:
 Adevans Club, Inc., Clifton Powell, Employer

Gordon, Ruth
 Holtzinger, Ruby
 Kogan, Jack
 Lawrence, Robert D.
 Moulou Rouge
 Patio Club, and Max Stetzner, Sid Slate, Joe Cohen
 Ray's Cafe
 Stoney, Milo E.
 Warner, A. H.
LOVELOCK:
 Fischer, Harry
PITTMAN:
 All-American Supper Club and Casino, and Jim Thorpe
RENO:
 Blackman, Mrs. Mary
 Twomey, Don
NEW HAMPSHIRE

FABIAN:
 Zaks, James (Zacker)
JACKSON:
 Nelson, Eddy
 Sheirr, James
NEW JERSEY

NEW JERSEY

ABSECON:
 Hart, Charles, President, and Eastern Mardi Gras, Inc.
ATLANTIC CITY:
 Blue Angel (formerly Shangri La or Wonder Bar), Roy Dixon, Henry Brogden, Managers, Charles Randall, Prop.
 Bobbins, Abe
 Casper, Joe
 Cheatham, Shelby
 Dantzier, G.
 Ennis, Lew
 Fasso, G.
 Goldberg, Nate
 Koster, Henry
 Little Brown Jug, and Frank A. Irbly, Operator
 Lockman, Harvey
 Mack's Mambo Inn, Lawrence McCall, Employer
 Orlan, Max
 Pilgrim, Jacques
AVENEL:
 Tyler's Country Club and Mrs. Carrie Tyler, Employer
BEVERLY:
 Olympia Lakes, Bernard L. Brooks, Melvin Fox, and Melvin Fox Enterprises
BLOOMFIELD:
 Thompson, Putt
BRIGHTON:
 Brigantine Hotel Corp., and David Josephson, Owner
BURLINGTON:
 American Legion Home and Oscar Hutton, Chairman
CAMDEN:
 Downey's and Jack Downie and Frank Crane, Proprietors
 Embassy Ballroom, and George E. Chipp (Geo. DeGerolamo), Operator
CAPE MAY:
 Anderson, Charles, Operator
EAST ORANGE:
 Hutchins, William
EAST RUTHERFORD:
 Club 199, and Angelo Pucci, Owner
ELIZABETH:
 Castro, V.
FAIR LAWN:
 Wells, Vicki (Dorothy Turpak)
HILLSIDE:
 Consumers Buying Service and Arnold Sheff
HOBOKEN:
 Mickey's Pizzeria Bar and Grill
 Sportsmen Bar and Grill
JERSEY CITY:
 Bonito, Benjamin
 Burco, Ferruccio
 Triumph Records, and Gerry Quena, present Owner, and G. Statira (Grant) and Bernice Levine, former Owners
LAKE HOPATCONG:
 Duham, Oscar
LAKEWOOD:
 Traymore Hotel, Leon Garfinkel, Employer
LITTLE FERRY:
 Scarso, John
LODI:
 Cortese, Tony
LONG BRANCH:
 McNeely, Leroy J.
 McNeil, Bobby, Enterprises
MARLBORO:
 Train's Paradise, and E. A. Emmons
MCKEE CITY:
 Turf Club, and Nellie M. Grace, Owner
MONTCLAIR:
 Cos-Hay Corporation, and Thos. Haynes, and James Costello
MORRISTOWN:
 Richard's Tavern, and Raymond E. Richard, Proprietor

NEW YORK

ALBANY:
 Joe's Casino, and Harold Peche-
 aich
 Johnson, Floyd
 O'Meara Attractions, Jack
 Richard's Bar-B-Que, David
 Richards
 Snyder, Robert
 Stater, Jonathan
ALDIE CREEK:
 Burke's Manor, and Harold A.
 Burke
AUSABLE CHASM:
 Antler, Nat
 Young, Joshua P.
BINGHAMTON:
 Stover, Bill
BOLTON LANDING:
 Blue Mills Restaurant, Louis
 Dallings, Prop.
BRONX:
 Aloha Inn, Pete Mancuso, Pro-
 priator, and Carl Ramford,
 Manager
 Bell, Murray
 Club Delmar, Charles Marce-
 lino and Vincent Delostia,
 Employers
 Elmcree Theatre, and Israel
 Rosenberg
 Jugarden, Jacques I.
 Katz, Murray
 Miller, H. Walter
 Miller, Joe
 New Royal Mansion (formerly
 Royal Mansion), and Joe
 Miller and/or Jacques I.
 Jugarden
 Perry Records, and Sam Rich-
 mond
 Rosardo, Al
 Santoro, E. J.
 Sinclair, Carlton (Carl Parker)
 Williams, J. W.
BROOKLYN:
 Beckels, Lionel
 Bello-Ma Restaurant, Felix Gar-
 cia, Prop.
 Borrillo, Carmine
 Bryan, Albert
 Community Center, and Walter
 C. Pinkston (NYC)
 Eam, Jimmy
 Globe Promoters of Hucklebuck
 Revue, Harry Dixon and
 Elmo Ober
 Hall, Edwin C.
 Johnson, Clifford
 Lemmo, Patrick
 Morris, Philip
 Rosenberg, Paul
 Roman, Gus, Hollywood Cafe
 Sigma Tau Delta Sorority,
 Brooklyn College, and Anita
 Birke
 Soo Corporation, and Hyman
 Robbins
 Steurer, Eliot
 Sussman, Alex
 1024 Club, and Albert Friend
 Thompson, Ernest
 Weinberg, Marilyn (Miss)
 Williams, Melvin
 Zaslav, Jack
BUFFALO:
 Bourne, Edward
 Calato, Joe and Teddy
 Comano, Frank and Anthony
 DiStefano, Jimmy
 Harmon, Lisa (Mrs. Rosemary
 Humphrey)
 Jackson, William
 Nelson, Art and Mildred
 Parisi, Joe
 Ray's Bar-D, and Raymond C.
 Demperio
 Sportstowne Bar, and Vern
 Stevenson, and Mr. and Mrs.
 Les Simon
 Twentieth Century Theatre
DRYDEN:
 Dryden Hotel, and Anthony
 Vavra, Manager
EAST GREENBUSH:
 Hughes, Richard P.
FAR ROCKAWAY, L. I.:
 Town House Restaurant and
 Bernard Kurland, Proprietor
FERRANDALE:
 Clarendon Hotel, Leon Gar-
 ankel, Owner
 Gross American House, and
 Hannah Gross, Owner
 Pollack Hotel, and Elias Pol-
 lack, Employer
FLENSCHMANN'S:
 Churs, Irene (Mrs.)
FRANKFORT:
 Reik, Frank
 Tyler, Leany
GENEVA:
 Moore, Raymond J.
GLENS FALLS:
 Gottlieb, Ralph
 Newman, Joel
 Sleight, Don
GLENS PEY:
 Glen Acres Hotel and Country
 Club, Jack W. Rozen, Em-
 ployer
GLENSWILD:
 Glenwild Hotel and Country
 Club, and Mack A. Lewis,
 Employer
GRAND ISLAND:
 Williams, Ossian V.

GREENWOOD LAKE:
 Mountain Lakes Inn, and
 Charles Fatigati, Employer
MUDJON:
 Goldstein, Benny
 Gutto, Samuel
ILION:
 Wick, Phil
JACKSON HEIGHTS:
 Griffiths, A. J., Jr.
LAKE LUZERNE:
 Munch, Svend A.
LAKE PLACID:
 Carriage Club, and C. B.
 Southworth
LIMESTONE:
 Steak House, and Dave Oppen-
 heim, Owner
LOCH SHELDBRAKE:
 Capitol Hotel and Day Camp
 Chester, Abe
LONG BEACH:
 Mardeenfeld, Isadore, Jr., Estate
 Hamilton Club, and Mickey
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MONTICELLO:
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MT. VERNON:
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 Walter Kirsch, Owner
 Broadway Swing Publications,
 L. Frankel, Owner
 Browne, Bridget
 Bruky, Jesse
 Butler, John
 Camera, Rocco
 Cappola, Antonette
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 Kenny, Herbert C.
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 Koutros and Joe Russo
 Kestler, Sam, and Met Records
 King, Gene

NEW HAMPSHIRE

NEW JERSEY

NEW YORK

NEW MEXICO

NEW MEXICO

NEW MEXICO

ALBUQUERQUE:
 Mary Green Attractions, Mary
 Green and David Time, Pro-
 moters
 Halliday, Finn
 L'Alamo, Inc., and Margaret
 Ricardi, Employer
 Lepley, John
 White, Parsell
CARLSBAD:
 The Barn, and Ray Shafer,
 Operator
 Riverside Country Club, G. G.
 Hollinger, Employer
CLOVIS:
 Denton, J. Earl, Owner, Plaza
 Hotel
HOBBS:
 Straface, Pete
REYNOSA:
 Monte Carlo Gardens, Monte
 Carlo Ina, Ruben Gonzales
ROSWELL:
 Russell, L. D.
RUIDOSO:
 Davis, Deany W.
SANTA FE:
 Emil's Night Club, and Emil
 Mignardo, Owner
 Valdes, Daniel T.

GREENWOOD LAKE:
 Mountain Lakes Inn, and
 Charles Fatigati, Employer
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LAKE LUZERNE:
 Munch, Svend A.
LAKE PLACID:
 Carriage Club, and C. B.
 Southworth
LIMESTONE:
 Steak House, and Dave Oppen-
 heim, Owner
LOCH SHELDBRAKE:
 Capitol Hotel and Day Camp
 Chester, Abe
LONG BEACH:
 Mardeenfeld, Isadore, Jr., Estate
 Hamilton Club, and Mickey
 Hasinsky
MALONE:
 Club Restaurant, and Louis
 Goldberg, Manager
MONTICELLO:
 Hotel Anderson, Charles King,
 Employer
MT. VERNON:
 Rapkin, Harry
NEW YORK CITY:
 Adams, Jack, and Co.
 Alexander, Wm. D., and Asso-
 ciated Producers of Negro
 Music
 Allegro Records, and Paul Piner
 Andu, John R. (Indonesian
 Consul)
 Arnold, Sheila
 Bachelor's Club of America, and
 John A. Talbot, Jr., and
 Leonard Kazmar
 Bachelor House
 Bamboo Room, and Joe Burns
 Bender, Milton
 Benrubi, Ben
 Beverly Green Agency
 Bradley Williams Entertainment
 Bureau
 Broadway Hofbrau, Inc., and
 Walter Kirsch, Owner
 Broadway Swing Publications,
 L. Frankel, Owner
 Browne, Bridget
 Bruky, Jesse
 Butler, John
 Camera, Rocco
 Cappola, Antonette
 Caruso, Mrs. Madeline
 Castleholm Swedish Restaurant
 and Henry Ziegler
 Catala, Estaban
 Chambourd Restaurant, Phil
 Rosen, Owner
 Chanson, Inc., Monte Gardner
 and Mr. Rodriguez
 Charles, Marvin, and Knights
 of Magic
 Club Continental and Dave
 Panzer
 Club Pleasant Gents, Lee Cham-
 bers and Rudolph Johnson
 Coffery, Jack
 Cohen, Matt
 "Come and Get It" Company
 Common Cause, Inc., and
 Mrs. Payne
 Conlin Associates, and Jos. H.
 Conlin
 Continental Record Co., Inc.
 Cook, David
 Cooper, Ralph, Agency
 Courtney, Robert
 Crochet, Mr.
 Cross, James
 Croydon, Michael, Theatrical
 Agency
 Currie, Lou
 Cutter, George H., Jr.
 Derby Records, and Larry
 Newton
 Dubonnet Records, and Jerry
 (Jerome) Lipkin
 Dynamic Records, Ulyses Smith
 Fillet, Henry
 Fontaine, Lon & Don
 Gluckman, E. M., and Sport
 Films Library, Inc., North
 American Television Produc-
 tions, Inc., and Broadway on
 Parade
 Goldberg (Garrett), Samuel
 Goldstein, Robert
 Gordon, Mrs. Margaret
 Grand, Budd
 Gray, Lew, and Magic Record
 Company
 Gross, Gerald, of United Artists
 Management
 Hello Paree, Inc., and Wm. L.
 Taub, Pres.
 Howe's Famous Hippodrome
 Circus, Arthur and Hyman
 Sturmak
 Imps, Inc., and Ben Gradus
 Inaley, William
 International Food Show, Gor-
 don Saville, Pres.
 Jonsson, Donald E.
 Kenny, Herbert C.
 Kent Restaurant Corp., Anthony
 Koutros and Joe Russo
 Kestler, Sam, and Met Records
 King, Gene

GREENWOOD LAKE:
 Mountain Lakes Inn, and
 Charles Fatigati, Employer
MUDJON:
 Goldstein, Benny
 Gutto, Samuel
ILION:
 Wick, Phil
JACKSON HEIGHTS:
 Griffiths, A. J., Jr.
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 Allegro Records, and Paul Piner

SARANAC LAKE:
Birches, The, Mow LaFontaine, Employer, C. Randall, Mgr.
Dargans Grill

SARATOGA SPRINGS:
Clark, Stevens and Arthur

SCHEMECTADY:
Rudds Beach Nite Klub of Cow Shed, and Magauis E. Edwards, Manager
Silverman, Harry

SUFFERN:
Armitage, Walter, President.
County Theatre

TANNERSVILLE:
Germano, Basil

UTICA:
Block, Jerry
Burke's Log Cabin, Nick Burke, Owner

VALHALLA:
Twin Palms Restaurant, John Masi, Proprietor

WALDEN:
Fireplace Restaurant, Warren Gould and Robert Gould

WATERTOWN:
Duffy's Tavern, Terrace Duffy

WATERVLIET:
Corte, Rita, James E. Strates Shows
Kille, Lynn

WEST SENECA:
Stormy's Magic Bar, Roy Storms, Prop.

WHITEHALL:
Jerry-Ann's Chateau, and Jerry Rumain

WHITE PLAINS:
Brod, Mario

WOODBRIDGE:
Waldorf Hotel, and Morris Signer

WURTSBURG:
Manshating Park Inn, Samuel Blus, Owner

YONKERS:
Sinclair, Carl

LONG ISLAND (New York)

ASTORIA:
Fello, Charles
Guerra, John
Hirschler, Rose
Lobel, John

ATLANTIC BEACH:
Normandie Beach Club, Alexander DeSicco

BAYSHORE:
Moore, James J.

BAYSIDE:
Mirage Room, and Edward S. Friedland

BELMORE:
Sabner, William I.

COPIAQUE:
Eanco Corporation

CORONA:
Canary Cage Corp., Ben Cokiane, Owner

ELMHURST:
Miele, Mrs. F.

FLORAL PARK:
Black Magic, and Joe Scapigo

HEMPSTEAD:
Manciarri, Archibald
Turf Club

HUNTINGTON:
Old Dutch Mill, and Frank Reid

KEW GARDENS:
Boro Lounge, (Res & Bedecky Restaurant, Inc.), Joe Bedecky, Owner

MANHASSET:
Cazo's Restaurant, and Mark Caro

MONTAUK:
Montauk Island Club, Harry Greenberg, Employer

SAYVILLE:
Sayville Hotel and Beach Club, Edward A. Horowitz, Owner
Sam Kalb, Manager

WESTBURY:
Canning, Harold B.

WEST HEMPSTEAD:
Club 33, Arthur Sinclair, and Sinclair Enterprises, Inc.

NORTH CAROLINA

BEAUFORT:
Markey, Charles

BURLINGTON:
Mayflower Dining Room, and John Loy

CAROLINA BEACH:
Stokes, Gene

CHARLOTTE:
Amusement Corp. of America, Edison E. Blackman, Jr.
Hal-Mark Distributing Co., Inc., and Sidney Pastner
Jones, M. P.
Karlson, Joe

DURHAM:
Gordon, Douglas
Mitchell, W. J.

PAYETTEVILLE:
Lincoln, Ollie
Parker House of Music, and S. A. Parker

GREENSBORO:
Fair Park Casino, and Irish Horan
New Mambo Lounge, Wm. H. Taylor, Employer
Ward, Robert
Weingarten, E., of Sporting Events, Inc.

GREENVILLE:
Hagan, William
Ruth, Therman
Wilson, Sylvester

HENDERSONVILLE:
Livingston, Buttes

KINSTON:
Hines, Jimmie
Parke, David

MAXTON:
Duan's Auto Sales and Jack Duan

RALEIGH:
Club Carlyle, Robert Caillye
Ruth, Therman

REIDSVILLE:
Ruth, Therman

WALLACE:
Strawberry Festival, Inc.

WILSON:
McCann, Roosevelt
McDonnell, Sam
McEachon, Sam

NORTH DAKOTA

BISMARCK:
Andrews, Lee K. (Bucky)

DEVILS LAKE:
Beacon Club, Mrs. G. J. Christianson

DICKINSON:
Zenker, Art and John

OHIO

AKRON:
Bairford, Doyle
Buddies Club, and Alfred Scruttings, Operator
Names, Robert
Thomas, Nick
Tropicana Club, Martin M. Winters, Employer
Zenall, George

BUYRUS:
Lutz Sports Arena, Inc., Bryan Smith, Promotional Manager

CANTON:
Canton Grille, and Walter W. Holtz, Owner
Huff, Lloyd

CHESAPEAKE:
Valley Lee Restaurant, Richard (Dick) Deutsch

CINCINNATI:
Alexander, James
All Star Boosters Club, and James Alexander
Anderson, Albert
Bayless, H. W.
Chadras, Mrs. Alberta
Meadows, Burnest
McFarriage, James
Smith, James R.
Sunbrock, Larry, and his Rodeo Show

CLEVELAND:
Atlas Attractions, and Ray Grair Bender, Harvey
Bonds, Andrew
Club Ron-day-Voo, and U. S. Dearing
Diaz Grill, and Leany Adelman
Dixon, Forrest
Gleason's Bar of Music, W. A. Gleason, Prop.
King, Ted, Agency
Lindsay Skybar, Phil Bush, Owner
Lockett, Roy
Lowry, Fred
Manuel Brog. Agency, Inc.
Salanci, Frank J.
Spero, Herman
Stutz, E. J., and Circle Theatre
Swing Club, Wm. McDougall, President
Tucker's Blue Grass Club, and A. J. Tucker, Owner
Uptown Theatre, Urban Anderson, Manager
Walthers, Carl O.

COLUMBUS:
Atkins, William
Bell, Edward
Beta Nu Bldg. Association, and Mrs. Emerson Check, President
Charles Bloce Post No. 157, American Legion
Carter, Ingram
Mallory, William
McDade, Phil
Paul D. Robinson Fire Fighters Post 567, and Captain G. W. McDonald
Turf Club, and Ralph Stevenson, Proprietor

DAYTON:
Apache Inn, and Jessie Lowe
Blue Angel, and Zimmer Ablon, Owner
Boucher, Roy D.
Byers, Harold, and Air National Guard of Ohio, 162nd
Fighter Interceptor Squadron
Daytona Club, and William Carpenter

Green Lantern, Mrs. L. G. Reine, Co-Owner
Hungarian Village, and Guy M. Sano
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone Taylor, Earl

ELYRIA:
Dance Theatre, Inc., and A. W. Jewell, President.

EUCLED:
Rado, Gerald

FINDLAY:
Wilson, Mr. and Mrs. Karl

GERMANTOWN:
Beechwood Grove Club, and Mr. Wilson

HOLGATE:
Swiss Gardens, and George K. Bronson

LIMA:
Colored Elks Club, and Gus Hall Grant, Junior

LORAIN:
Havana Gardens, The, and James Goodson, Manager

PIQUA:
Sedgwick, Lee, Operator

PROCTORVILLE:
Plantation Club, and Paul D. Reese, Owner

SANDUSKY:
Egles Club
Mathews, S. D.
Sallee, Henry

SPRINGFIELD:
Jackson, Lawrence
Terrace Gardens, and H. J. McCall

STURDEVILLE:
Hawkins, Fritz

TOLEDO:
Barnet, W. E.
Durham, Henry (Hank)
LaCasa Del Rio Music Publishing Co., and Don B. Owens, Jr., Secretary
National Athletic Club, Roy Finn and Archie Miller
Nightingale, Homer
Rutkowski, Ted, T. A. R. Recording Company
Trippi, Joseph A., President.
Italian Opera Association
Whitney Gobrecht Agency

VIENNA:
Hull, Russ

WARREN:
Wragg, Herbert, Jr.

YOUNGSTOWN:
Copa Casino, and Nick Costantino
Freeman, Dusty
Miss Bronze America, Inc., and Wm. Stringer
Summers, Virgil (Vic)

ZANESVILLE:
Vanner, Pierre

OKLAHOMA

ARDMORE:
George B. Anderson Post No. 65, American Legion, and Floyd Loughbridge

ENID:
Norris, Gene

HUGO:
Stevens Brothers Circus, and Robert A. Stevens, Manager

MUSKOGEE:
Guitre, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.

OKLAHOMA CITY:
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M. K. Boldman and Jack Swiger

OKMULGEE:
Masonic Hall (colored), and Calvin Simmons

SHAWNEE:
DeMarco, Frank

TULSA:
Berna, Harry B.
Love's Cocktail Lounge, and Clarence Love
Williams, Cargile

OREGON

ALBANY:
Candlelight Club (Candlelight Fine Food), and D. A. McMillan

EUGENE:
Grands Gardens, Shannon Sheffer, Owner
Weinstein, Archie, Commercial Club

GARIBALDI:
Marty de Joe Agency
Pirates' Den, and Sue Walker

HERMISTON:
Rosenberg, Mrs. R. M.

LAKEVIEW:
Bates, E. P.

MEDFORD:
Hendricks, Cecil

PORTLAND:
Acme Club Lounge, and A. W. Denton, Manager
Harry Club 1508, and Wm. McClendon
Ozark Supper Club, and Fred Baker
Pacific Northwest Business Consultants, and J. Lee Johnson Stadium, Shirley H.
Yank Club of Oregon, Inc., and R. C. Bartlett, President

ROGUE RIVER:
Arnold, Ida Mae

ROSEBURG:
Duffy, R. J.

SALEM:
Lynn, Mr.
American Legion Post No. 75, Melvia Agee

PENNSYLVANIA

ALLEGANY:
Quinn, Otis

ALLENTOWN:
Hugo's of George Fidler and Alexander Altieri, Props.

BERWYN:
Main Line Civic Light Opera Co., Nat. Burras, Director

BLAIRSVILLE:
Moore Club, and A. P. Sundry, Employer

BRABURN:
Masur, John

BRYN MAWR:
K. P. Cafe, and George Pappas

CARLEISLE:
Grand View Hotel, and Arthur Nydick, Employer

CHESTER:
Blue Heaven Room, Bob Lager, Employer
West End Who's Who Women's Club

COOPERSBURG:
Hoff Brau, Adolph Toffel, Owner

DEVON:
Jones, Martin

DONORA:
Bedford, C. D.

DOWNTOWN:
Swan Hotel, K. E. Shebsideh, Owner

ERIE:
Hamilton, Margaret

EVERSON:
King, Mr. and Mrs. Walter

FARMINGTON PARK:
Riverside Inn, Inc., Samuel Ottenberg, President

GLENOLDEN:
Barone, Joseph A., Owner, 202 Musical Bar (West Chester, Pa.)

GREENSBURG:
Michelle Music Publishing Co., and Matt Furia

HARRISBURG:
Knipple, Ollie, and Ollie Knipple's Lounge
Melody Inn Supper Club, Mildred A. Shultz, Employer

HAVERTFORD:
Fickling, Ed.

JOHNSTOWN:
The Club 12, and Burrell Hatfield

KINGSTON:
Johns, Robert

LANCASTER:
Barry, Guy
Freed, Murray
Samuels, John Parker
Soule, James D.
Sunset Carson's Ranch, and Sunset (Michael) Carson

LANSFORD:
Richard's Hotel and Cafe, and Richard Artuso

LEWISTON:
Temple, Carl E.

LUZERNE:
Fogarty's Nite Club, and Mrs. Thos. Fogarty

McKEESPORT:
White Elephant, Jack Feldman, Owner

Meadville:
Noll, Carl
Power, Donald W.
Simmons, Al, Jr.

MIDLAND:
Mason, Bill

NANTICOKE:
Hamilton's Night Club, and Jack Hamilton, Owner

NEW CASTLE:
Natale, Tommy

PHILADELPHIA:
Allen, Jimmy
Amvets Post 178, and Norman G. Andrews
Associated Artists Bureau

Bilcore Hotel, and Wm. Clore, Operator
Boots, Tubby
Bubeck, Carl P.
Cabana Club, Mossy Gold, Prop.
Carlo's Bar and Restaurant,
Carlo Rossi and Tony Bush
Chateau Crillon
Clack Club
Club Zel Mar, Simon Zeile.
Owner and Operator
Davis, Russell
Davis, Samuel
Delaware Valley Productions, Inc., Irving Pine, James
Friedman, Lee Hasin, Bob
London, Joseph Mashman,
Louis Mashman, Harry Mo-
gaw and Jerry Williams
Dupree, Hiram K.
DuPre, Rene
Erlander Ballroom
Esca Records
Gordon, Mrs. Margaret
Loyal Order of Moose, Lodge No. 54, and George Aten.
Secretary
Mansci, Benjamin P.
Melody Records, Inc.
Montalvo, Santos
Muziani, Joseph
Philadelphia Lab. Company, and Luis Colantuano, Manager
Pinsky, Harry
Raymond, Don G., of Creative Entertainment Bureau
Stanley, Frank
Stiefel, Alexander
Ukrainian Junior League, Branch 52, and Helen Strait, Sec.
Victoria Melnick, Chairman of Music
Velas, L.
Warwick, Lee W.

PHOENIXVILLE:
Melody Bar, and George A. Mole

PITTSBURGH:
Bruno, Joseph
Oasis Club, and Joe DeFrancisco, Owner
Sala, Joseph M., Owner, El Chico Cafe

READING:
Military Order of the Purple Heart, Berks County Chapter 231, and Austin F. Schaeffer, H. Edward Stafford, Chester Skorsziaki, Employers

SCRANTON:
McDonough, Frank

SLATINGTON:
Flick, Walter H.

STRAFFORD:
Poinsette, Walter

UNIONTOWN:
Polish Radio Club, and Joseph A. Zelasko

UPPER MERRY:
Delaware County Athletic Club, and Lou Lambert, Manager

VERONA:
Bruno, Joseph

WASHINGTON:
Athens, Pete, Manager Wash-
ington Cocktail Lounge
Lee, Edward

WEST CHESTER:
202 Musical Bar, and Joseph A. Barone, Owner (Glenolden, Pa.), and Michael Teszi, Co-Owner

WILKES-BARRE:
Kahan, Samuel

WILLIAMSPORT:
Picella, James

WORTHINGTON:
Conwell, J. B.

YORK:
Daniels, William Lopez

RHODE ISLAND

WOONSOCKET:
One O'Clock Club, and Charles E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Polly Beach Pier, and Jack Gale, Manager
Kline, George H.

CHESTER:
Mack's Old Tyme Minstrels, and Harry Mack

FLORENCE:
City Recreation Commission, and James C. Putnam

GREENVILLE:
Harlem Theatre, and Joe Gibson
Towers Restaurant, and J. L. Melancon

MOULTRIEVILLE:
Wurtzbann, George W., Jr. (of the Pavilion, Isle of Palms, South Carolina)

MYRTLE BEACH:
Hewlett, Ralph J.

SOUTH DAKOTA

BROOKINGS:
DeBlock, Mat W.

SIoux FALLS:
Haar, E. C.
Matys, Irene

TENNESSEE

HUMBOLDT:
Ballard, Egbert

JOHNSON CITY:
Burton, Theodore J.

KNOXVILLE:
Cavalcade on Ice, John J. Denton
Grecal Enterprises (also known as Dixie Recording Co.)
Henderson, John

MEMPHIS:
Beck, Harry E.
Goodenough, Johnny
Lepley, John

NASHVILLE:
Fessie, Bill
Roberts, John Porter
Terrell, Mrs. H. A.

PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
Mays (Mays), Willie B.

AUSTIN:
Jade Room, and E. M. Funk Von, Tony
Williams, James

BEAUMONT:
Bishop, E. W.

BOLING:
Falls, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)

BROWNWOOD:
Junior Chamber of Commerce, and B. N. Leggett and Chas. D. Wright

CORPUS CHRISTI:
Carahan, R. H., Sr.
Kirk, Edwin
Vela, Fred

DALLAS:
Dallas Symphony Orchestra
Morgan, J. C.
Myner, Jack

DENISON:
Club Rendezvous

EL PASO:
Bowden, Rivers
Gateway Lodge 855, and C. P. Walker
Marlin, Coyal J.
Peacock Bar, and C. F. Walker
Williams, Bill

FORT WORTH:
Clemmons, James E.
Famous Door, and Joe Earl, Operator
Florence, F. A., Jr.
Jenkins, J. W., and Parrish Inn
Rendezvous Club, and C. T. Boyd, Operator
Snyder, Chas

GALVESTON:
Evans, Bob
Shiro, Charles

GONZALES:
Dailey Bros. Circus

GRAND PRAIRIE:
Club Bagdad, R. P. Bridges and Miriam Teague, Operators

HENDERSON:
Wright, Robert

LAREDO:
Laredo Country Club, Dan Faucher and Fred Bruni

LEVELLAND:
Collins, Dee

LONGVIEW:
Club 26 (formerly Rendezvous Club), and B. D. Holliman, Employer
Curley's Restaurant, and M. E. (Curley) Smith
Ryan, A. L.

MEXIA:
Payne, M. D.

ODESSA:
Baker, George
The Rose Club, and Mrs. Harvey Keller, Bill Grant and Andy Rice, Jr.

PALESTINE:
Earl, J. W.
Griggs, Samuel
Grove, Charles

PARIS:
Bon-De-Voo, and Frederick J. Merkle, Employer

PORT ARTHUR:
Demand, William

ROUND ROCK:
Rice's Hall, Jerry Rice, Em-
ployer

SAN ANGELO:
Specialty Productions, Nelson Scott and Wallace Kelson

SAN ANTONIO:
 Forrest, Thomas
 Leahy, J. W. (Lee)
 Obledo, F. J.

VALASCO:
 Pails, Isaac A., Manager
 Light Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

WADD:
 Circle R Ranch, and A. C. Solberg
 Cooper, Morton

WICHITA FALLS:
 Dibbles, C.
 Johnson, Thurmon
 Whately, Mike

UTAH
SALT LAKE CITY:
 Suberland, M. F.

VERMONT

RUTLAND:
 Brock Hotel, and Mrs. Estelle Duffie, Employer

VIRGINIA

ALEXANDRIA:
 Commonwealth Club, Joseph Burko, and Seymour Spelman
 Dove, Julian

BUENA VISTA:
 Rockbridge Theatre

DANVILLE:
 Fuller, J. H.

EXMORE:
 Downing, J. Edward

HAMPTON:
 Mazy, Terry

LYNCHBURG:
 Bailey, Clarence A.
 Martinsville
 Hutchens, M. E.

NEWPORT NEWS:
 Isaac Burton
 McClain, B.

NORFOLK:
 Big Tree Diner, Percy Simons, Proprietor
 Cashway, Irwin
 Meyer, Morris
 Rohanna, George
 Winfree, Leonard

PETERSBURG:
 Williams Enterprises, and J. Harriel Williams

PORTSMOUTH:
 Rountree, G. T.

RICHMOND:
 American Legion Post No. 151

SUFFOLK:
 Clark, W. H.

VIRGINIA BEACH:
 Bass, Milton
 Fox, Paul J., Jim and Charles
 Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer

WILLIAMSBURG:
 Log Cabin Beach, and W. H. (Fats) Jackson

WASHINGTON

SEATTLE:
 Grove, Sirless
 Harverson, R. S.

SPOKANE:
 Lyndel, Jimmy (James Delagel)

WEST VIRGINIA

CHARLES TOWN:
 Bishop, Mrs. Sylvia

FAIRMONT:
 Gay Haven Supper Club, Jim Ribel, Owner

HUNTINGTON:
 Brewer, D. C.
 Padgett, Ray, and Ray Padgett Productions, Inc.

INSTITUTE:
 Hawkins, Charles

LOGAN:
 Coats, A. J.

MARTINSBURG:
 Miller, George E.

MORGANTOWN:
 Niner, Leonard

WELLSBURG:
 Club 67, and Mrs. Shirley Davies, Manager

WHEELING:
 Mandi, Gras

WISCONSIN

BAILEY'S HARBOR:
 Schmidt, George, Owner

BEAR CREEK:
 Schwacher, Leroy

BOWLE:
 Reinke, Mr. and Mrs.

GREEN BAY:
 Franklin, Allen
 Galt, Erwin
 Peasley, Charles W.

GREENVILLE:
 Reed, Jimmie

HAYWARD:
 The Chicago Inn, and Mr. Louis O. Runner, Owner and Operator

HURLEY:
 Club Francis, and James Francis Pontecchio, Mrs. Elcey, Club Fiesta

MILWAUKEE:
 Bethia, Nick
 Williams Continental Theatre Bar
 Cuzzi, Arthur, Jr.
 Dimaggio, Jerome
 Fun House Lounge, and Ray Howard
 Gentilli, Nick
 Goor, Seymour
 Manacci, Vince
 Rio Club, and Samuel Douglas, Manager, Vernon D. Bell, Owner
 Rizzo, Jack D.
 Scaler's House of Jazz, and Mike Albano
 Singers Rendezvous, and Joe Soice, Frank Balistreri and Peter Orlando
 Suber, Bill
 Tin Pan Alley, Tom Bruno, Operator
 Weinberger, A. J.

NEOPIT:
 American Legion, Sam Dickenson, Vice-Commander

RACINE:
 Miller, Jerry

RHINELANDER:
 Kendall, Mr., Manager, Holly Wood Lodge

ROSHOLT:
 Akavickas, Edward

SHEBOYGAN:
 Sheboygan County Harness Racing Association, Orlando Thiel, Pres.
 Sicilia, N.

SUN PRAIRIE:
 Hulizer, Herb, Tropical Gardens
 Tropical Gardens, and Herb Hulizer

TOMAH:
 Veterans of Foreign Wars

WYOMING

CASPER:
 S & M Enterprises, and Sylvester Hill

CHEYENNE:
 Kline, Hazel
 Wagner, George P.

DUBOIS:
 Harter, Robert H.

EVANSTON:
 Jolly Roger Nite Club, and Joe D. Wheeler, Owner and Manager

ROCK SPRINGS:
 Smoke House Lounge, Del K. James, Employer

DISTRICT OF COLUMBIA

WASHINGTON:
 Adelman, Ben
 Alvis, Ray C.
 Andrus, Rose Marie (Mary Toby)
 Archer, Pat
 Cabana Club, and Jack Staples
 Cherry Foundation Recreation Center and Rev. Robert T. Cherry, Pres., and Oscar Russell
 China Clipper, Sam Wong, Owner
 Clark, Lewis
 Clore's Musical Bar, and Jean Clore
 Club Afrique, and Charles Liburd, Employer
 Club Cimmarron, and Lloyd Von Blaine and Cornelius R. Powell

Club Trinidad, Harry Gordon and Jeanie Whales
 D. E. Corporation, Herb Sachs, President
 duVal, Anne
 Dykes Stockade, John Dykes, Owner
 Five O'Clock Club, and Jack Staples, Owner
 Gold, Sol
 Hoberman, John Price, Pres., Washington Aviation Country Club
 Hoffman, Edward P., Hoffman's 3 Ring Circus
 Kirsch, Fred
 Kavakos Grill and Restaurant, and Wm. Kavakos
 Little Dutch Tavern, and El Brookman, Employer
 Loren, Frederick
 Mansfield, Emanuel
 Maynard's Restaurant, Michael Friedman and Morton Foreman, owners
 Moore, Frank, Owner, Star Dust Club
 Motley, Bert
 Murray, Louis, La Comeur Club, W. S. Holt and James Manning
 Perruso's Restaurant, and Vito Perruso, Employer
 Purple Iris, Chris D. Cassimus and Joseph Cannon
 Robinson, Robert L.
 Ross, Thomas N.
 Rumpus Room, and Elmer Cooke, Owner
 Smith, J. A.
 Stevens' Cafe, Herbert Kiefer, owner.
 T. & W. Corporation, Al Simonds, Paul Mann
 Walters, Alfred
 Wilson, John
 Wong, Hing
 Yesteryear Club

CANADA

ALBERTA

EDMONTON:
 Eckersley, Frank J. C.

BRITISH COLUMBIA

VANCOUVER:
 DeSantis, Sandy

NOVA SCOTIA

GLACE BAY:
 McDonald, Marty

ONTARIO

CHATHAM:
 Taylor, Dan

COBOLURG:
 International Ice Revue, Robt. White, Jerry Rayfield and J. J. Walsh

GALT:
 Duval, T. J. (Dubby)

GRAVENHURST:
 Webb, James

GUELPH:
 Naval Veterans Association, and Louis C. Janke, President

HAMILTON:
 Nutting, M. R., Pres., Merrick Bros. Circus (Circus Productions, Ltd.)

LONDON:
 Merrick Bros. Circus (Circus Productions, Ltd.), and M. R. Nutting, President
 Sportsmen Restaurant, and Chris Meet

NEW TORONTO:
 Leslie, George

OTTAWA:
 Aytotte, John
 Parker, Hugh

OWEN SOUND:
 Sargent, Eddie
 Thomas, Howard M. (Doc)

PORT ARTHUR:
 Curtin, M.

TORONTO:
 Ambassador and Monogram Records, Messrs. Darwyn and Sokoloff
 Habler, Peter
 Keuten, Bob
 Langford, Karl

Local Union 1452, CIO Steel Workers Organizing Committee
 Miquelon, V.
 Milford, Bert
 Wetham, Katherine

WEST TORONTO:
 Ugo's Italian Restaurant

WINCHESTER:
 Bilow, Hillarie

QUEBEC

DRUMMONVILLE:
 Grenik, Marshall

HUNTINGTON:
 Peters, Hank

MONTREAL:
 Association des Concerts Classiques, Mrs. Edward Blouin and Antoine Dufor
 Astor Cafe, George Gavaris, Owner
 Blamond, Nate
 Bologhino, Deminich
 Bolster, Norman
 Bosserman, Herbert (Tiny)
 Brandhorst, E.
 Braunstein, B. Frank
 Bruce, Howard, Manager, "Crazy Hollywood Co."
 Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
 Buffalo Ranch Wild West Circus, Art Mix, R. C. (Bob) Grooms, Owners and Managers
 Burns, L. L., and Partners
 Bur-ton, John
 Campbell Brothers Circus
 Carlson, Eracet
 Carroll, Sam
 Charles, Mrs. Alberta
 Cheney, Aland Lee
 Chew, J. H.
 Collins, Dee
 Conway, Stewart
 Cooper, Morton
 Curry, Clarence
 Davis, Benny
 Davis (Kleve), Dick
 dely, William
 Deviller, Donald
 DiCarlo, Ray
 Dixon, Jas. L., Sr.
 Dodson, Bill
 Dolan, Ruby
 Drake, Jack B.
 Dunlap, Leonard
 Eckhart, Robert
 Edwards, James, of James Edwards Productions
 Feehan, Gordon F.
 Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"
 Field, Scott
 Finklestine, Harry
 Ford, Ella
 Forrest, Thomas
 Fqa, Jesse Lee
 Frisch, Joe C.
 Frickey, W. H. Woody
 Friendship League of America, and A. L. Nelson
 Garces, C. M.
 George, Walter
 Gibbs, Charles
 Goldberg (Garrett), Samuel
 Goodenough, Johnny
 Gould, Hal
 Grayson, Phil
 Greco, Joe
 Gutire, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.
 Hall, Mr.
 Hewlett, Ralph J.
 Hobbs, Wilford, Vice-Pres., Artists Booking Corp., Hollywood, Calif.
 Hoffman, Edward F., Hoffman's 3-Ring Circus
 Hollander, Frank, D. C. Restaurant Corp.
 Horan, Irish
 Horn, O. B.
 Hoskins, Jack
 Howard, LeRoy
 Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak
 Huga, James
 International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh
 Johnson, Sandy
 Johnson, Clifford
 Jones, Charles
 Kay, Bert
 Kelton, Wallace
 Kent, Jack
 Kirk, Edwin
 Kleve (Davis), Dick

ST. EMILE:
 Monte Carlo Hotel, and Rene Lord

THREE RIVERS:
 St. Maurice Club

QUEBEC:
 Sunbrock, Larry, and his Rodeo Show
 Turcotti, B. A., and Dronel
 Aid Bureau

POINTE-CLAIRE:
 Oliver, William

QUEBEC CITY:
 LaChance, Mr.

BASKATCHEWAN

REGINA:
 Judith Enterprises, and G. W. Haddad

CUBA

HAVANA:
 Sans Souci, M. Trisy

ALASKA

FAIRBANKS:
 Brewer, Warren
 Casa Blanca, and A. G. Muldoon
 Cowtown Club, and Thornton R. Wright, Employer
 Flamingo Club, Casper Miller, F. deCosta Flemming, Employers, Freddie W. Flemming, Operator
 Glen A. Elder (Glen Alvin) Grayson, Phil
 Hut Club, Lorna and Roy Stoltz, Owners
 Johnson, John W.
 Shangi La Club, Lorna and Roy Stoltz, Owners
 Stampede Bar, Byron A. Gillam and The Nevada Kid

KETCHIKAN:
 Channel Club

SEWARD:
 Life of Riley Club, Riley Ware, Employer

HAWAII

HONOLULU:
 Kennison, Mrs. Ruth, Owner,
 Pango Pango Club
 Matsuo, Fred
 Thomas Puna Lake

WAIKIKI:
 Walker, Jimmie, and Marine Restaurant at Hotel Del Mar

SOUTH AMERICA

BRAZIL

SAO PAULO:
 Alvarez, Baltasar

MISCELLANEOUS

Abernathy, George
 Alberts, Joe
 Al-Dean Circus, F. D. Freeland
 All American Speed Derby, and King Brady, Promoter
 Allen, Everett
 Anderson, Albert
 Andron, George D.
 Anthea, John
 Arnett, Eddie
 Arwood, Ross
 Ashew, Helen
 Augler, J. H.
 Augler Bros. Stock Co.
 Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon
 Ball, Ray, Owner, All Star Hit Parade
 Baugh, Mrs. Mary
 N. Edward Beck, Employer,
 Rhapsody on Ice
 Blamond, Nate
 Bologhino, Deminich
 Bolster, Norman
 Bosserman, Herbert (Tiny)
 Brandhorst, E.
 Braunstein, B. Frank
 Bruce, Howard, Manager, "Crazy Hollywood Co."
 Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
 Buffalo Ranch Wild West Circus, Art Mix, R. C. (Bob) Grooms, Owners and Managers
 Burns, L. L., and Partners
 Bur-ton, John
 Campbell Brothers Circus
 Carlson, Eracet
 Carroll, Sam
 Charles, Mrs. Alberta
 Cheney, Aland Lee
 Chew, J. H.
 Collins, Dee
 Conway, Stewart
 Cooper, Morton
 Curry, Clarence
 Davis, Benny
 Davis (Kleve), Dick
 dely, William
 Deviller, Donald
 DiCarlo, Ray
 Dixon, Jas. L., Sr.
 Dodson, Bill
 Dolan, Ruby
 Drake, Jack B.
 Dunlap, Leonard
 Eckhart, Robert
 Edwards, James, of James Edwards Productions
 Feehan, Gordon F.
 Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"
 Field, Scott
 Finklestine, Harry
 Ford, Ella
 Forrest, Thomas
 Fqa, Jesse Lee
 Frisch, Joe C.
 Frickey, W. H. Woody
 Friendship League of America, and A. L. Nelson
 Garces, C. M.
 George, Walter
 Gibbs, Charles
 Goldberg (Garrett), Samuel
 Goodenough, Johnny
 Gould, Hal
 Grayson, Phil
 Greco, Joe
 Gutire, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.
 Hall, Mr.
 Hewlett, Ralph J.
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 Hollander, Frank, D. C. Restaurant Corp.
 Horan, Irish
 Horn, O. B.
 Hoskins, Jack
 Howard, LeRoy
 Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak
 Huga, James
 International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh
 Johnson, Sandy
 Johnson, Clifford
 Jones, Charles
 Kay, Bert
 Kelton, Wallace
 Kent, Jack
 Kirk, Edwin
 Kleve (Davis), Dick

Kline, Hazel
 Kosman, Hyman
 Larson, Norman J.
 Law, Edward
 Leahy, J. W. (Lee)
 Leveson, Charles
 Levin, Harry
 Mack, Ben
 Magee, Roy
 Magee, Floyd
 Mann, Paul
 Markham, Dewey (Figmet)
 Matthews, John
 Maurice, Ralph
 McCarthy, E. J.
 McCaw, E. E. Owner, Horse Follies of 1946
 McGowan, Everett
 Meeks, D. C.
 Merry Widow Company, Eugene Haskell, Raymond E. Mauro, and Ralph Paonessa, Managers
 Miller, George E., Jr. former Bookers License 1129
 Ken Miller Productions, and Ken Miller
 Miquelon, V.
 Mitchell, John
 Montalvo, Santos
 Morton, H. W.
 Munsar, Jack
 Nelson, A. L.
 New York Ice Fantasy Co., Scott Chalfant, James Blizard and Henry Robinson, Owners
 Newbauer, Lillian
 Nizon, Elsworth
 Olivieri, Mike
 Olsen, Buddy
 Osborn, Theodore
 O'Toole, J. T., Promoter
 Otto, Jim
 Ouellette, Louis
 Pappas, Charles
 Patterson, Charles
 Peth, Iron N.
 Plau, William H.
 Plauter, Frank
 Pope, Marlon
 Ransay, John W.
 Rayburn, Charles
 Rayfield, Jerry
 Rea, John
 Redd, Murray
 Reid, R. R.
 Rhapsody on Ice, and N. Edw. Beck, Employer
 Roberts, Harry E. (Hap Roberts of Doc McI Roy)
 Robertson, T. E., Robertson Rodeo, Inc.
 Rodgers, Edw. T.
 Rogers, C. D.
 Ross, Hal J., Enterprises
 Salzman, Arthur (Art Henry)
 Sargent, Selwyn G.
 Scott, Nelson
 Shuster, Harold
 Shuster, H. H.
 Singer, Leo, Singer's Midgets
 Six Brothers Circus, and George McCall
 Ber Smith Revue
 Smith, Orin T.
 Specialty Productions
 Stevens Bros. Circus, and Robert A. Stevens, Manager
 Stone, Louis, Promoter
 Stover, Bill (also of Binghamton, N. Y.)
 Stover, William
 Straface, Peter
 Straus, George
 Stump & Stumpy (Harold Crommer and James Cross)
 Summerlin, Jerry (Mars)
 Summers, Virgil (Vic)
 Sunbrock, Larry, and his Rodeo Show
 Taber, Jacob W.
 Tambor, Stuart
 Taylor, R. J.
 Thomas, Mac
 Thomas, Ward
 Travers, Albert A.
 Walters, Alfred
 Walker, Marse, Promoter
 Ward, W. W.
 Watson, N. C.
 Wells, Charles
 Weintraub, Mr.
 Wesley, John
 White, Robert
 Williams, Bill
 Williams, Clifford
 Williams, Frederick
 Williams, Ward (Flash)
 Willis, Sam
 Wilson, Ray
 Wimberly, Otis
 Young, Robert

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS HOTELS, Etc.
 This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
MOBILE:
 Butler, Marion William (guitar)
 Campbell, Tommy Dixon (drummer)
 McGee, Montey

ARIZONA
DOUGLAS:
 Top Hat Club

NOGALES:
 Colonial House

PHOENIX:
 Fraternal Order of Eagles Lodge
 Aerie 2957
 Plantation Ballroom

TUCSON:
 El Tanque Bar

ARKANSAS
HOT SPRINGS:
 Forest Club, and Haskell Hardware, Prop.

CALIFORNIA
BAKERSFIELD:
 Jurez Salon, and George Benton

BEVELLY HILLS:
 White, William B.

CORONADO:
 Coronado Yacht Club

HOLLYWOOD:
 Norris, Jorge

IONE:
 Watts, Don, Orchestra

JACKSON:
 Watts, Don, Orchestra

LA MESA:
 La Mesa American Legion Hall

LONG BEACH:
 Cinderella Ballroom, John A. Burley and Jack P. Merrick, Proprietors
 Tabone, Sam
 Workman, Dale C.

LOS ANGELES:
 Fouce Enterprises, and Million Dollar Theatre and Mayan Theatre

OCEANSIDE:
Town House Cafe, and James Cuenza, Owner

PINOLE:
Pinole Brass Band, and Frank E. Lewis, Director

PITTSBURG:
Bernie's Club

RICHMOND:
Galloway, Kenneth, Orchestra
Lavender, Wm. (Bill)

RIDGECREST:
Pappalardo's Desert Inn, and Frank Pappalardo, Sr.

SACRAMENTO:
Capps, Roy, Orchestra

SAN DIEGO:
American Legion Post 6 Hall
Black and Tan Cafe
Cotton Club, and Belas Sanchez
San Diego Area
San Diego Speedboat Club
Thursday Club
Town and Country Hotel
Uptown Hall
Yasa Club House
Wednesday Club

SAN FRANCISCO:
Freitas, Carl (also known as Anthony Carle)
Jones, Cliff
Kelly, Noel

SAN LUIS OBISPO:
Seaton, Don

TULARE:
T D E S Hall

UKIAH:
Forest Club

VALLEJO:
Vallejo Community Band, and Dana C. Glaze, Director and Manager

WARNER SPRINGS:
Warner's Hot Springs

COLORADO
Wiley, Leland

CONNECTICUT

DANIELSON:
Pine House

HARTFORD:
Buck's Tavern, Frank S. DeLucca, Prop.

MOOSEHUP:
American Legion Club 91

NAUGATUCK:
Zembruski, Victor—Polish
Polka Band

NORWICH:
Polish Veteran's Club
Wonder Bar, and Roger A. Bernier, Owner

SAYBROOK:
Pease House

WATERBURY:
Palace Theatre
State Theatre

DELAWARE

WILMINGTON:
Brandywine Post No. 12,
American Legion
Cousin Lee and his Hill Billy Band

FLORIDA

DEERFIELD:
El Sorocco

FORT LAUDERDALE:
Aloha Club

FORT MYERS:
Rendezvous Club

HALLANDALE:
Ben's Place, Charles Dreiman

JACKSONVILLE:
Standor Bar and Cocktail Lounge

KENDALL:
Dixie Belle Inn

KEY WEST:
Raul's Club

MIAMI:
Heller, Joseph

MIAMI BEACH:
Fried, Erwin

PANAMA CITY:
White Circle Inn, and Mrs. Maude B. Shehans, Cedar Grove

POMPANO:
Julcaes

TAMPA:
Diamond Horseshoe Night Club,
Joe Spicola, Owner and Manager

WINTER PARK:
Park Avenue Bar, and Albert Kauech

GEORGIA

SAVANNAH:
Bamboo Club, and Gene Dean

IDAHO

BOISE:
Emerald Club
Simmons, Mr. and Mrs. James L. (known as Chico and Conate)

MOUNTAIN HOME:
Hi-Way 30 Club

TWIN FALLS:
Radio Rendezvous

WEISER:
Sportsman Club, and P. L. Barton and Musty Braun, Owners

ILLINOIS

CAIRO:
51 Club, and Jack Tallo
Little Club, and Al Green

CALUMET CITY:
Calumet City Post 330,
American Legion

CHANNEL LAKE:
"The Aces" (formerly Four Aces), and Don Hartman, Operator

CHICAGO:
Harper, Lucius C., Jr.
Huddle Inn, The, and Don Hartman, Operator
Kryl, Bohumir, and his Symphony Orchestra

DANVILLE:
Knight, Willa

DARMSTADT:
Sinn's Inn, and Sylvester Sinn, Operator

FAIRFIELD:
Eagles Club

GALESBURG:
Carson's Orchestra
Meeker's Orchestra
Townsend Club No. 2

JACKSONVILLE:
Chalet Tavern, in the Illinois Hotel

MARISSA:
Triefenbach Brothers Orchestra

MT. VERNON:
Jet Tavern, and Kelly Greenalt

NASHVILLE:
Smith, Arthur

OLIVE BRANCH:
44 Club, and Harold Babb

ONEIDA:
Rova Amvet Hall

PEORIA:
Belmont Lounge, and Troy Palmer
Marshall-Putnam County Fair Assn, and the Henry Fair
Robertson Memorial Fieldhouse, incl. Foyer—located at Bradley University
Silverleaf Pavilion

SCHELLE:
Andy's Place and Andy Kryger

INDIANA

ALEXANDRIA:
Ballroom and Bar of Eagles Lodge

ANDERSON:
Adams Tavern, John Adams Owner
Bosany Grill

HAMMOND:
Polish Army Veterans' Post 40

INDIANAPOLIS:
Sheffield Inn
Udell Club, and Hardy Edwards, Owner

MISHAWAKA:
VFW Post 360

NEW CHICAGO:
Green Mill Tavern

SOUTH BEND:
Chain O'Lakes Conversation Club
D. V. P. German Club
PNA Group 83 (Polish National Alliance)
St. Joe Valley Box Club, and Bob Zaf, Manager
St. Joseph County 4-H Association

IOWA

BOONE:
Miner's Hall

BURLINGTON:
Burlington Hawkeye (Des Moines County) Fair, and Fair Ground

CEDAR FALLS:
Women's Club

COUNCIL BLUFFS:
Smoky Mountain Rangers

DUBOUE:
Hanten Family Orchestra (formerly Ray Hanten Orchestra of Key West, Iowa)

FAIRFIELD:
Ildf, Leiu (Lew)

FILLMORE:
Fillmore School Hall

PEOSTA:
Peosta Hall

SIOUX CITY:
Eagles Lodge Club

ZWINGLE:
Zwingle Hall

KANSAS

MANHATTAN:
Fraternal Order of the Eagles Lodge, Aerie No. 2468

TOPEKA:
Downs, Red, Orchestra
Vinewood Dance Pavilion

SALINA:
Wagon Wheel Club, and Wayne Wise
Woodman Hall

WICHITA:
Silver Moon
West Street Supper Club

KENTUCKY

BOWLING GREEN:
Jackson, Joe L.
Wade, Golden G.

LOUISVILLE:
Cross Roads Club, Carl Coomes, Prop.

PADUCAH:
Copa Cabana Club, and Red Thrasher, Proprietor

LOUISIANA

LEESVILLE:
Capell Brothers Circus

MAINE

LEWISTON:
Pastime Club

SKOWHEGAN:
O Sol Mio Hotel

MARYLAND

BALTIMORE:
Knowles, Nolan F. (Actas Music Corp.)

BLADENSBURG:
Bladensburg Arena (America on Wheels)

EASTON:
Starr, Lou, and his Orchestra

FREDERICK:
Loyal Order of Moose

MASSACHUSETTS

FALL RIVER:
Durfee Theatre

GARDNER:
Florence Rangers Band
Heywood-Wakefield Band

LAWRENCE:
Zajec, Fred, and his Polka Band

LOWELL:
Golden Nugget Cafe

LYNN:
Pickfair Cafe. Rinaldo Cheverini, Prop.
Simpson, Frank

METHUEN:
Central Cafe, and Messrs. Yankous, Driscoll and Gagnon, Owners and Managers

NEW BEDFORD:
Polka, The, and Louis Garston, Owner

NORTH READING:
Levaggi Club, Inc.

SHIRLEY:
Rice's Cafe, and Albert Rice

SPENCER:
Reardon, Bernard

WEST WARREN:
Quobog Hotel, Ernest Drossald, Operator

WORCESTER:
Gedymian, Walter
Holmes, Alan Gray
Rio Restaurant
Theatre-in-the-Round, and Alan Gray Holmes

MICHIGAN

ALGONAC:
Sid's Place

DETROIT:
Laticas Casino, and Wally Messina
Roosevelt Lounge, and Ray Princiavalli
INTERLOCHEN:
National Music Camp
ISHPEMING:
Congress Bar, and Guido Bonetti, Proprietor
MARQUETTE:
Johnson, Maria M.
NEGAUNEE:
Bianchi Bros. Orchestra, and Peter Bianchi

MINNESOTA

DEER RIVER:
Hi-Ha Club

MINNEAPOLIS:
Lolies, Wes
Miller, C. C.
Twin City Amusement Co., and Frank W. Patterson

ST. PAUL:
Burk, Jay
Twin City Amusement Co., and Frank W. Patterson

MISSISSIPPI

VICKSBURG:
Robert's Ark

MISSOURI

CARTHAGE:
Golden Door, and John R. Garrison

KANSAS CITY:
Club Matinee
Coates, Lou, Orchestra
El Capitán Tavern, Marvin King, Owner
Gay Pad Club, and Johnny Young, Owner and Proprietor
Charles A.
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson

LOUISIANA:
Rollins, Tommy, Orchestra

POPLAR BLUFF:
Lee, Duke Doyle, and his Orchestra "The Brown Bombers"

ST. JOSEPH:
Rock Island Hall

MONTANA

GLASGOW:
Valley Ridgerunner Saddle Club

NEBRASKA

HASTINGS:
Eagles Club

LINCOLN:
Arens Roller Skating Club
Dance-Mor
Leet Drive Inn, Lee Franks, Owner
Royal Grove
Sunset Party House

ELY:
Little Casino Bar, and Frank Pace

NEVADA

BOCAWEN:
Colby's Orchestra, Myron Colby, Leader

PITTSFIELD:
Pittsfield Community Band,
George Freese, Leader

WARNER:
Flanders' Orchestra, Hugh Flanders, Leader

NEW HAMPSHIRE

BOSCAWEN:
Colby's Orchestra, Myron Colby, Leader

PITTSFIELD:
Pittsfield Community Band,
George Freese, Leader

WARNER:
Flanders' Orchestra, Hugh Flanders, Leader

NEW JERSEY

BAYONNE:
Knights of Columbus (Columbian Institute)
Polish American Home
Sonny's Hall, and Sonny Montane
Starke, John, and his Orchestra

CAMDEN:
Polish-American Citizens Club
St. Lucius Choir of St. Joseph's Parish

CLIFTON:
Boeckmann, Jacob

DENVILLE:
Young, Buddy, Orchestra

EAST PATERSON:
Gold Star Inn

ELIZABETH:
Matulonis, Mike
Reilly's Lounge, and John Reilly
Szyka, Julius
Twin Cities Arena, William Schmitz, Manager

HACKENSACK:
Mancini's Concert Band,
M. Mancini, Leader

HACKETTSTOWN:
Hackettstown Fireman's Band

KEYPORT:
Stager, Walter, Orchestra

MAPLEWOOD:
Maplewood Theatre

MILFORD:
Meadowbrook Tavern, R. M. Jones, Prop.

MONTCLAIR:
Montclair Theatre

MT. HOLLY:
Fireweed Restaurant

NETCONG:
Kiernan's Restaurant, and Frank Kiernan, Prop.

NEWARK:
House of Brides
Palm House
Treat Theatre

NEW BRUNSWICK:
Carlano, John
Cafe, George S.

OAK RIDGE:
Van Brundt, Stanley, Orchestra

NEW YORK

BRONX:
Aloha Inn, Pete Mancuso, Proprietor, and Carl Ranford, Manager
Revolving Bar, and Mr. Alexander, Prop.
Rosemont Manor, and Reverend Israel Flaum, Manager

BROOKLYN:
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie

BROWNVILLE:
Brownville Hotel, Joseph Monnat, Prop.

BUFFALO:
Hall, Art
Lafayette Theatre

CATSKILL:
Jones, Stevie, and his Orchestra

COHOES:
Sports Arena, and Charles Gup-till

ELMIRA:
Hollywood Restaurant

ENDICOTT:
The Casino

FISHKILL:
Cavaciani's Farm Restaurant, Edw. and Daniel Cavaciani, Managers

FREEPORT, L. I.:
Freeport Elks Club, and Carl V. Aaron, Mgr.

GENEVA:
Atom Bar

HARRISVILLE:
Cheesman, Virgil

HUDSON:
New York Villa Restaurant, and Hazel Unson, Proprietor

KENMORE:
Basil Bros. Theatres Circuit, including Colvin Theatre

KINGSTON:
Killmer, Carl, and his Orchestra (Lester Marks)

MAMARONECK:
Seven Pines Restaurant

MECHANICVILLE:
Cole, Harold

MOHAWK:
Hurdic, Leslie, and Vineyards
Dance Hall

MT. VERNON:
Hartley Hotel

NEW YORK CITY:
Disc Company of America (Asch Recordings)
Norman King Enterprises, and Norman King
Manor Record Co., and Irving N. Berman
Morales, Cruz
Richman, William L.
Solidaires (Eddy Gold and Jerry Isaacson)
Willis, Stanley

NORFOLK:
Joe's Bar and Grill, and Joseph Briggs, Prop.

OLEAN:
Wheel Restaurant

RAVENA:
VFW Ravena Band

RIDGEWOOD, I. I.:
Joseph B. Garity Post 562,
American Legion, Commander
Edmund Rady

ROCHESTER:
Loew's Rochester Theatre, and Lester Pollack
Mack, Henry, and City Hall
Cafe, and Wheel Cafe

BALAMANCA:
State Restaurant

ORANGE:
Dudley's

PASSAIC:
Blue Room, and Mr. Jaffe
Haddon Hall Orchestra,
J. Baron, Leader

PATERSON:
Airship
American Legion Band,
B. Sellitti, Leader
Paterston Symphonic Band

ROCHELLE PARK:
Swiss Chaper

SOUTH RIVER:
Barrows, Charles
Saunders, Lec, Orchestra, Leo Moken, Leader

NEW MEXICO

ANAPRA:
Sunland Club

RUIDOSO:
Martin Bar, and Martin Grindstaff, Owner

CARLSBAD:
Lobby Club

CLOVIS:
Williamson Amusement Agency,
Howard Williamson

RUIDOSO:
Davis Bar

NEW YORK

ALBANY:
Aloha Inn, Pete Mancuso, Proprietor, and Carl Ranford, Manager
Revolving Bar, and Mr. Alexander, Prop.
Rosemont Manor, and Reverend Israel Flaum, Manager

BROOKLYN:
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie

BROWNVILLE:
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Loew's Rochester Theatre, and Lester Pollack
Mack, Henry, and City Hall
Cafe, and Wheel Cafe

BALAMANCA:
State Restaurant

SCHENECTADY:
Top Hats Orchestra

STRACUSE:
Miller, Gene

TROY:
Gainer's Restaurant

UTICA:
Russell Ross Trio (Salvatore Corsale, Leader, and Frank Piccaro)

VESTAL:
Vestal American Legion Post 89

WELLSVILLE:
VFW Club

NORTH CAROLINA

ASHEVILLE:
Proper, Fitzhugh Lee

KINSTON:
Parker, David

WILMINGTON:
Village Barn, and E. A. Lehto, Owner

OHIO

ALLIANCE:
Lexington Grange Hall

CANTON:
Palace Theatre

CINCINNATI:
Steamer Avalon

DAYTON:
Mayfair Theatre, and Dwin Esper
The Ring, Maurs Paul, Operator

GENEVA:
Blue Bird Orchestra and Larry Park
Municipal Building
North Center Tavern

HARRISBURG:
Hubba-Hubba Night Club

HOLGATE:
Swiss Garden, George E. Brown

LIMA:
Bilger, Lucille

NEWARK:
Eagles Lodge

NEW LYME:
Fawn Ballroom

PAINTSVILLE:
Chagrin Tavern

PIERCE:
Lake, Danaj, Orchestra

RAVENNA:
Ravenna Theatre

RUSSELL'S POINT:
Indian Lake Roller Rink, and Harry Lawrence, Owner

SALEM:
Gold Bar, and Chris Paporidis, Jr.

VAN WERT:
Underwood, Don, and his Orchestra

WAPAKONETA:
Veterans of Foreign Wars

YOUNGSTOWN:
Shamrock Grill Night Club, and Joe Stuphar

OKLAHOMA

OKLAHOMA CITY:
Bass, Al, Orchestra
Ellis, Harry B., Orchestra
Hughes, Jimmy, Orchestra
Orwig, William, Booking Agent
Palladium Ballroom, and Irvin Parker

OREGON

GRANTS PASS:
Fruit Dale Grange

MILTON-FREEWATER:
Ralph's Cafe
T. P. Room

SAMS VALLEY:
Sams Valley Grange, Mr. Peffley, Grange Master

PENNSYLVANIA

AMBRIDGE:
Loyal Order of Moose No. 77
VFW Post 165

ANNVILLE:
Washington Band

ASHLAND:
Eagles Club
VFW Home Association,
Post 7654

BADEN:
Beyersdale Hotel

BEAVER FALLS:
VFW Post No. 48
White Township Inn

BRADFORD:
Evan's Roller Rink, and John Evan

BUSHKILL:
Country Villa, and Mr. Friedman, Owner

BUTLER:
Skateland

CARBONDALE:
Loftus Playground Drum Corps,
and Mat Levine, President

EAST STROUBURG:
Locust Grove House

FAIRCHANCE:
Sons of Italy Hall

FALLSTON:
Valley Hotel

FREDERICKSBURG:
Vernon Volunteer Fire Co.

FREEDOM:
Sully's Inn

GIRARDVILLE:
St. Vincent's Church Hall

LEBANON:
Mt. Zion Fire Company and Grounds

LEHIGHTON:
Zimmerman's Hotel, and Wm. Zimmerman, Prop.

MEADVILLE:
I. O. O. F. Hall

MOUNTAIN HOME:
Counstano, Vince, Orchestra
Onawa Lodge, B. Shinnia, Prop.

NEW FLORENCE:
Veterans of Foreign Wars

NEW KENSINGTON:
Gable Inn

NORRISTOWN:
Fort Side Inn, and H. E. Larzelere

PHILADELPHIA:
Allen, James, Orchestra
Dupree, Hiram

PHOENIXVILLE:
Slovak Club and Hall

PITTSBURGH:
Club 22

READING:
Baer, Stephen S., Orchestra
Schmoker, Johnny, Novelty Band

ROBINSON:
Fork's Taverna

ROULETTE:
Brewer, Edgar, Roulette House

SHAMOKIN:
Maine Fire Company

SIGEL:
Sigel Hotel, and Mrs. Tillie Newhouse, Owner

SPANGLER:
Veterans of Foreign Wars

SUNBURY:
Shamokin Dam Fire Co.

TARENTUM:
Frazier Township Fire Hall
Polka Bar

UNIONTOWN:
Melody Rink and W. Gueman

WHITNEY:
Pipetowa Hotel

WILKINSBURG:
Lunt, Grace

YORK:
14 Karat Room, Gene Spangler, Proprietor
Reliance Cafe, Robert Klimehinat, Proprietor

UTAH

OGDEN:
Chic Chick Inn
El Chico Club

SALT LAKE CITY:
Avalon Ballroom

VIRGINIA

ALEXANDRIA:
Nightingale Club, and Geo. Davis, Prop., Jas. Davis Manager

BRISTOL:
Knights of Templar

NEWPORT NEWS:
Heath, Robert
Old Beat Club
Victory Supper Club

WASHINGTON

SEATTLE:
Tuxedo Club, C. Battee, Owner

SEQUIM:
King's Taverna

WEST VIRGINIA

FAIRMONT:
Gay Spots, and Adda Davis and Howard Weekly
Ullom, A. B.

GRAFTON:
City View, Tony and Daisy
Olvio, Prop.

KEYSTONS:
Calloway, Franklin

PARKERSBURG:
Moore, Wayne

WISCONSIN

ANTIGO:
Tune Twisters Orchestra, Jas. J. Iske, leader

APPLETON:
Kochne's Hall

AVOCA:
Avoca Community Hall
Melody Kings Orchestra, John Marshall, Leader

BLOOMINGTON:
McLane, Jack, Orchestra

BOSCOBEL:
Miller, Earl, Orchestra
Pechham, Harley
Sid Earl Orchestra

COTTAGE GROVE:
Cottage Grove Town Hall, John Galvin, Operator

CUSTER:
Truda, Mrs.

DEBAND:
Weiss Orchestra

JEFFERSON:
Collegiate Booking Agency, and Gerald Matters

MENASHA:
Trader's Tavern, and Herb Trader, Owner

MILWAUKEE:
Moede, Mel, Band

MINERAL POINT:
Midway Tavern and Hall, Al Laverty, Proprietor

NORTH FREEDOM:
American Legion Hall

OREGON:
Village Hall

PARDEEVILLE:
Fox River Valley Boys Orchestra, and Phil Edwards

REWEY:
High School

SOLDIER'S GROVE:
Gorman, Ken, Band

WISCONSIN RAPIDS:
National Cranberry Festival

RHODE ISLAND

NEWPORT:
Frank Simmons and his Orchestra

WOONSOCKET:
Jacob, Valmore

SOUTH CAROLINA

SPARTANBURG:
Spartanburg Country Club, J. E. (Whitey) Harling, Manager

TENNESSEE

BRISTOL:
Knights of Templar

JACKSON:
TKO Fraternity
TKO Lodge

NASHVILLE:
Hippodrome Roller Rink

TEXAS

LICE:
La Villita Club

ORPUS CHRISTI:
Brown, Bobby, and his Band
La Terraza Club, and Florencio Gonzales
The Lighthouse
Santikos, Jimmie
Tinan, T., and his Band

EL PASO:
Club Society, and Melvin Gmrett, Owner-manager

FORT WORTH:
Crystal Springs Pavilion, H. H. Cunningham

GALVESTON:
Sons of Herman Hall

FORT ARTHUR:
DeGrasse, Lenore

SAN ANGELO:
Club Acapulco

SAN ANTONIO:
Club Bel-Air, and John W. Moreland
Hancock, Buddy, and his Orchestra
Rodriguez, Oscar

DISTRICT OF COLUMBIA

WASHINGTON:
Club Nightingale
Johnny's Grill
National Arena (America on Wheels)
Star Dust Club, Frank Moore, Proprietor
20th Century Theatrical Agency, and Robert B. Miller, Jr. Wells, Jack

HAWAII

HONOLULU:
49th State Recording Co.

CANADA

ALBERTA

STYLAN LAKE:
Prom Dance Hall

BRITISH COLUMBIA

VANCOUVER:
International Musicians Book Agency, Virgil Lane

MANITOBA

WINNIPEG:
Dominion Theatre
Patterson's Ranch House, and Andy Patterson

ONTARIO

AYR:
Ayr Community Centre
Hayseed Orchestra

BEVERLY HILLS:
Canadian Bugle and Trumpet Band Association and members, Charles F. Waldrum, Secretary

BRANTFORD:
Silver Hill Dance Hall

CUMBERLAND:
Maple Leaf Hall

GREEN VALLEY:
Green Valley Pavilion, Leo Lajoie, Proprietor

INGERSOLL:
Beacham, Wm., and his Melody Ramblers

KINGSVILLE:
Lakeshore Terrace Gardens, and Messrs. S. McManus and V. Barrie

MERRITON:
Grenadiers Trumpet Band

NIAGARA FALLS:
Jimmy's Restaurant
McGregor, Mrs. Helen
Radio Station CHVC, Howard Bedford, President and Owner
Ross, Bob
Ukrainian Greek Orthodox Hall
Uncle Sam's Hotel, Ivan Popovich, Owner
Winters, Tex (Hector Fangeot)
Zabor, Ralph, and his Orchestra

OSGOOD:
Lighthouse

OWEN SOUND:
Scott, Wally, and his Orchestra

BARNIA:
Polish Hall
Polymer Cafeteria

TORONTO:
Argonaut Football Club, Inc.
Argonaut Rowing Club
Crest Theatre
Lambert, Laurence A., and National Opera Co. of Canada
McLarty, Don, Instructor,
Western Technical School
Trumpet Band
Miford, Bert
Mercury Club
Second Division Signals
Trumpet Band
Three Hundred Club
Toronto Ladies' Pipe Band

WOODSTOCK:
Capitol Theatre, and Thomas Naylor, Manager
Gregory, Ken, and Royal Vagabonds Orchestra

QUEBEC

LAPRAIRIE:
Boulevard Hotel

L'ASSOMPTION:
Au Miami Hotel, Roland Aliz, Owner

LEVIS:
Auberge de la Colonne, Paul Bourret and Romeo Drolet, Co-Props.

LOUISEVILLE:
Chateau Louise

MONTREAL:
Bacardi Cafe
Gagoon, L.
Gaucher, O.
Lapierre, Adrien
Main Cafe
Orpheus Murray School of Dancing
Ancient Agency, and Paul Paquin
Rainbow Grill

QUEBEC:
Canadian and American Booking Agency
Nick's Paradise Restaurant, and Nick Konstantinides, Prop.

ROUYIN:
Radio Hotel

ST. JEROME:
Maurice Hotel, and Mrs. Bleu Proprietor

VAUDREUIL:
Vaudreuil Inn

MEXICO

MEXICO CITY:
Marin, Pabro, and his Tipica Orchestra

MISCELLANEOUS

Capell Brothers Circus
Kryl, Bohumir and his Symphony Orchestra
Wells, Jack

FOR SALE OR EXCHANGE

FOR SALE—Fine old French cello, three bows, perfect condition. Mrs. Max Drogmann, 451 East 80th St., New York 21, N. Y. TR 9-8262, 7-4-9

FOR SALE—Italian viola, Dominicus Busan, Venice 1759. 16", excellently preserved, beautiful big tone. \$1,000.00 cash. Florian Wittmann, 3550 Cass Ave., Detroit 1, Mich. 8-9-10

FOR SALE—Knable, spinet-style, walnut, excellent tone: must sell at once, \$275.00. Robert Renard, 900 Ogden Ave., Bronx 52, N. Y. Phone: WY 2-1554.

FOR SALE—Kay precision bass, case, extra strings, and "Ampeg Bassamp" used, \$250.00 complete. Also old Kay bass, \$175.00. Bob Swanson, 2291 Morrow Road, Bridgeville, Pa.

FOR SALE—Selmer tenor, 47,000 series, new gold lacquer and resonator pads, Blue plush lined case, \$250.00 (used). Three day free trial. George Thomas, 2614 Ida Ave., Norwood, Ohio.

FOR SALE—Old 3/4 size German bass, Bavaria imported. Narrow shoulders, comfortable to play, fine tone, excellent condition, certificate. Don Russo, 64-04 Flushing Ave., Maspeth, L. I. DA 6-7350.

FOR SALE—Two excellent string basses. One William Darracut, 1829, full size, \$550.00; one Ventopane, 7/8 size, 115 years old, in excellent playing condition, \$1,150. Also Taylor trunk, \$100. Fits either bass. If purchaser of bass also buys trunk, \$75.00. Fred K. Whittington, 6-B Marbocher Drive, Pittsburgh 36, Pa. 9-10

FOR SALE—Selmer clarinet (wood), full Albert system, with case, \$35.00. Betoney silver flute in 1 1/2 with case, both low pitch and excellent condition, \$50.00. Might consider trade. Willie M. Lockers, Sedalia, Mo.

FOR SALE—French Selmer baritone saxophone with low A, one year old, like brand new. Will sell case, special mouthpiece and stand with casters for \$350.00 cash. Real bargain! Lyman Abbott, R. 3, Bloomington, Ind.

FOR SALE—Used Buescher recording Bb bass, removable bell, with stand, \$225.00. Circular bass, \$125.00. J. Perry, 535 Slocum Road No., Harimouth, Mass.

FOR SALE—Cello traveling trunk, good condition, holds instrument and clothing, reasonable. Shirley Mendelson, 34 West 86th St., New York, N. Y. TR 4-6171 7-5637.

FOR SALE—Wm. S. Haynes silver flute, closed G, covered holes and case, also a single flute case for silver flute. Wm. Heinrich, 1125 Grand Concourse, New York 52, N. Y.

FOR SALE—Vega tenor banjo, musical washboard, bongo drums, timbali drums, trap drums, cocktail drum, half-size bass violin, tuned musical bulb horns, Martin guitar. E. Alexander, 3506 Vine St., Cincinnati, Ohio.

FOR SALE—Selmer (Paris) Eb alto sax with case, 25,000 series, good condition, used very little in past five years, \$215.00. G. Anderson, 921 Fourth St. North, Fargo, N. D.

FOR SALE—Tux, 46 regular, imported black mohair, latest style, worn twice; cost \$75.00, sell \$40.00. Also overcoat and topcoat. I. Wallace, 2019 East 33rd St., Brooklyn, N. Y.

FOR SALE—Bell accordion, Soundmirror tape recorder. Accordion when new, \$1,795.00, tape recorder, \$350.00, will take \$1,100.00 for both. Walter Ostaneh, 66 Pine St. South, Thorold, Ont., Canada.

FOR SALE—Used Lowrey spinet organ, five months old, cost \$1,360.00, will sell for \$850.00. Arthur Mosca, P. O. Box 605, Somerville, N. J. Phone RAndolph 5-3221.

FOR SALE—Ten tenor band libraries, \$60.00 each. For information write Al Thomas, 2780 West 1st St., Los Angeles, Calif.

FOR SALE—Model L Hammond solovox, excellent condition, used very little, with two cases, \$150.00. Herbert Stechmesser, 2012 Hamilton St., Manitowoc, Wis.

FOR SALE—Eh wooden piccolo with metal keys; more than 20 years old, collector's item but still playable. Also metal flute with six holes for fingering. Roger Hartjes, 201 West Seventh St., Kaukauna, Wis.

FOR SALE—Excellent symphony grand accordion. Jet black, 15 months old, hardly used, list price \$1,550.00. Will accept any reasonable offer. Mario Cataldo, 180 Lexington Ave., Rochester 13, N. Y.

FOR SALE—Library, about 150 orchestrations, concert, waltzes, marches, etc., mostly Jakobs Monthly. Also 150 German numbers and solos for oboe, clarinet with piano or quartet. Best offer. George Sacher, 1117 Bluff Ave., Sheboygan, Wis.

FOR SALE—Dave Pell styled arrangements written for trumpet, trombone, alto-doubling baritone sax, tenor sax, piano, bass, and drums. Bob Oberhart P. O. Box 323, East Lansing, Mich.

FOR SALE—Three brand new Vandoren clarinet mouthpieces with 2V facing. Shipped with new clarinets and unable to use. Will sacrifice for \$5.00 each. John F. Higbee, 504 North Henry St., Bay City, Mich.

FOR SALE—Linton bassoon two locals, case, excellent condition, \$450.00. Donald C. Robbins, R. D. 2, Medina, N. Y.

FOR SALE—I have some brand new drumheads and cymbals. Write and see whether I have what you need. Carl Renke, 945 West Eighth St., Sioux Falls, S. D.

FOR SALE—Forced to sell on account of sickness; whole library, almost 600 pieces, standard music, small orchestra, very fine condition, cheap, five cents a piece. One fine rare old violin with everything, Stadelmann, Vienna, 1794, \$85.00. Paramount tenor banjo leader, almost new, with case, \$100.00. Selmer catalogue, \$29.00. Frank Gluck, 184 East 95th St., New York 28, N. Y.

FOR SALE—Small band Discalend library, consisting of 39 arrangements, \$32.00. Zep Meisner, 5015 Biloxi Ave., North Hollywood, Calif.

FOR SALE—About 50 used arrangements for piano, trumpet, three saxes with extra brass, sax, and rhythm parts for augmenting. For information write Freddie Oakes, 1655 Bacon St., San Diego 7, Calif.

FOR SALE—Hohner accordion, new "Tango-VM," black and white, 120 bass, four sets melody, five sets bass reeds, 11 treble, three bass switches, dial type, strap, case, cover, \$400.00. Leonio Bolome, 204 West 55th St., New York 19, N. Y.

FOR SALE—Buescher "400" tenor sax (serial No. 19714 B11), in excellent shape. First \$200.00 takes it; you pay shipping charges. Case in top shape also. Larry Fountain, Route 7, Iowa City, Iowa.

AT LIBERTY—Experienced pianist, congenial, clean living; seeks connection with permanent resort hotel orchestra or Hammond organ group playing society dance and concert music in good taste. Willie Marks, 922 East 15th St., Brooklyn 30, N. Y. T.F.

AT LIBERTY—Cocktail and dinner organist, also pianist; radio, television, dance band experience, wants indefinite position anywhere. Write Jerry Payne, 1104 1/2 N. W. 36th, Oklahoma City, Okla. Phone Jackson 4-3453.

AT LIBERTY—Drummer, age 29, American, authentic Latin (timbales), European rhythms, can show. Does work in New York area, mountains, or Lakewood; full week, weekends or season. Local 802 card. David Young, 29 West Tremont Avenue, Bronx, 53, N. Y. CY 4-0542.

AT LIBERTY—Guitarist, electric, rhythm and solo. Desires to join trio for Friday and Saturday. Local 802 card, have police card, and car. Phone TR 4-9743 (Tues. to Fri., 6:00 to 9:00 P. M.) Bob Caffill, 119 West 88th St., New York 24, N. Y.

AT LIBERTY—Have Hammond organ in apartment; available to rehearse with singer or singers, Tuesdays and Saturdays. Danny Tyler, 215 East 29th St., Suite 61-62, Lexington 2-2529, New York 16, N. Y.

AT LIBERTY—Tuba and string bass player, age 46, desires position in Florida doing Extract and Flavor, or Chemical work, with music as side line. Local 2 card. Contact Musician, 1408 Temple Place, St. Louis, Mo.

AT LIBERTY—Guitarist (electric), singer, English, German, rhythm and solo; desires to join trio or small combo, spot or steady work. Local 802 card. Herbert Grundler, 170 East 90th St., New York 28, N. Y.

AT LIBERTY—Pianist-accordionist desires job within city of Detroit. Ten years' experience, willing to travel. Call or write: Marston Held, 1071 Ferdinand, Detroit 9, Mich. TRangle 7-3109.

AT LIBERTY—Pianist, age 35, good chord man, combo or solo work, show experience. Local 60 card, settled, sober. A. R. Kreller, 3013 Paulowna St., Pittsburgh 19, Pa.

AT LIBERTY—Pianist, age 30, all-around, read, fake, cut shows, fast, butterfly style. Prefer hotel style bands. Experienced, reliable. Local 223 card. Joe De Gregory, 534 Linden Ave., Steubenville, Ohio.

AT LIBERTY—Organist, has own full size Hammond organ, AC current only. Versatile musician. Reads and plays from memory. Also plays piano, solovox, organo. Does not sing or entertain. Excellent references. Locals 802 and 655 cards. Seeks engagement in Class A spot, will relocate. Harry Strat, 1-05 Astoria Blvd., Apt. 2-G, Astoria 2, L. I., N. Y. Yellowstone 2-6554.

AT LIBERTY—Drummer, Local 802 card; wishes to work with combo, trio or quartet. Gene Herbert, 47-21 41st St., Sunnyside 4, L. I., N. Y. Fieldstone 7-5100 (Day)—AXiel 7-0714 (Eve.).

AT LIBERTY—Experienced arranger-composer. Any style for any combination, including vocal groups; good background, for singers, dancers; full sounding small band scores; will work by mail. Ed McGuire, 431 Fourth Ave., Altoona, Pa.

AT LIBERTY—String bass and tuba; radio, TV, nightclub experience with large dance bands. Combos of all types and symphony; fake, read, ten years experience, also sing in vocal groups. Locals 296 and 294 cards. Samuel R. Lockard, R. D. 2, Columbia, Pa. PH 48783.

AT LIBERTY—Arranger and copyist (specialize tenor and commercial bands). Wide experience in both fields; work by mail only. Thos. E. Stanton, 95 Thurman St., Edgewood Station, Providence 5, R. I.

AT LIBERTY—Young man, doubling all reeds and drums (simultaneously); also vibes, vocals, M.C., comedy, etc. Ten years pro. experience, read, fake, all styles. Extensive repertoire, car, wardrobe, etc. Travel or locations. Musician, 1381 Shelburne St., Greenfield, Mass.

AT LIBERTY—Trumpet man wishes to join Air Force band with emphasis on dance or show work; statewide or overseas. Formerly Shaw, Casa Loma and Krupa. Vic Ford, 1423 Elm St., Utica, N. Y.

AT LIBERTY—Singer, electric guitarist, desires work with combo. All-around experience, solo, etc. Anthony J. Campo, 219 Himrod St., Brooklyn 37, N. Y. Phone GL 6-1631 (7 to 9 P. M.)

AT LIBERTY—Five string banjoist, desires joining mountain, folk, or hillbilly group on East coast. Can sing and double on any stringed instrument. Highly experienced. Roger Sprung, 255 West 88th St., New York 24, N. Y. Schuyler 4-4176.

AT LIBERTY—Pianist, 23, experienced, arranges, doubles tenor sax, oboe. Bachelor's degree in music, some vocals. Local 248 card. Desires steady or weekend engagements in New York-New Jersey metropolitan area. Jack Rizzo, Oak Hill Road, Clifton, N. J. Little Falls 4-2435.

AT LIBERTY—Drummer, read, fake, cut shows. Latest equipment; prefer location but will travel if necessary. Jay Mercer, 51 Clement St., Nashua, N. H. TU 3-5909.

AT LIBERTY—Third alto, fourth tenor sax, doubling Bb clarinet. No go. Male, white, 29, single, and sober. Twelve years experience. Prefer semi-location. Loren L. Loy, 2315 "F" St., Lincoln 10, Neb.

AT LIBERTY—Top tenor-clarinet man, desires to re-locate. Age 37, single, years of experience in name and semi-name bands and combos. Beautiful, powerful tone, perfect intonation; fine take-off and ad-lib. Read and can fake thousands of tunes, cut shows. Artie Shaw style clarinet work, new modern equipment; prefer Dixieland or combo work, but will consider lead or section work. Expect your reply to mention full particulars, concerning group, job, and top salary. Available within two weeks of this ad. Local 8 card. Musician, 1018 North 29th St., Apt. 3, Milwaukee 8, Wis.

WANTED

WANTED—Albert system, C low pitch clarinet, 15 keys, four rings. Must be in very good condition. State make and price. James Gikas, 113 South Third St., Easton, Pa.

WANTED—Lyon and Healy harp. Glen Wilder, Chardon, Ohio.

WANTED—Marine Corps manual for files, drums and bugles; Eclipse file instructor, other file and drum manuals. Also recordings of files and drums. Donald J. Heermans, 1724 S. E. 49th, Portland, Ore.

WANTED—About 90 used band uniforms to fit ages 12-18. Purple and gold preferred but not essential. Contact D. J. Hodges, 162 Okanogan Ave., Pentecost, B. C., Canada.

WANTED—Girl musician, tenor sax, accordion or violin to join trio. Year round job at fine supper club. Must be nice looking and experienced. Write or call Al Myers, 190 Darbyhurst Road, Columbus 4, Ohio. TR 8-5982.

WANTED—Trombone bell. Must be large, ten inch diameter or so, with or without slide and case. I want to build a symphony horn, what have you got? Dr. R. O. Hokkanen, 211 Garfield Ave., Eau Claire, Wis.

WANTED—Heckel bassoon, bocal, No. 1 pitch, CC or C; made 1930-1940. State length of trial period and price. Kenneth Pasmanick, 35 Underwood St., N. W., Washington 12, D. C.

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