Concert Bands
Praised .......... Page 7

Claude Gordon and his
Band Up to Date .. Page 9

Jazz Festivals .... Page 10

Chico Hamilton
See page 18
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AUGUST, 1959
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Above: MAXINE CAUBIE (piano, organ
and vocals) is booked for the season at
the Grove Park Inn, Asheville, N. C. . . .
Organist LLOYD BURRY continues at the
Edwin Hotel in Toronto, Ont.

CHICAGO
Kai Winding and his Septet
play the Sutherland Hotel on
August 5, 6, 8 and 9; Playboy Festi-
val, August 7; and Detroit's Roos-
ter Tail, August 10 to 15 . . .
The Buddy Field Duo is currently
engaged at the Le Bistro nightery . . .
Trumpeter Leonard Sues and
his Dixielanders opened a three
weeks' stay at the Preview Lounge
in July . . . The Arthur Lyman
Combo, an exotic jazz group from
Honolulu, Hawaii, will be at the
Polynesian Room of the Edge-
water Beach Hotel through Au-
 gust 31.

---

SOUTH
Pianist Vi Sheldon is booked
at Champ's Restaurant and Cock-
tail Lounge in Washington, D. C.,
for an indefinite run . . . Don
Baker's Orchestra, featuring the
vocals of Lynn Carole, has been
held over for the summer at the
King and Prince Hotel, St. Simons
Island, Ga. . . . Jazz clarinettist
Pete Fountain, who until March
15 was one of Lawrence Welk's
Champagne Music Makers, has
traded a TV audience of millions
for Dan's Bateau Lounge on Bour-
bon Street in the French Quarter
of New Orleans, La.

---

MIDWEST

There was dancing "under the
stars" at Metropolitan Beach
on Lake St. Clair during July. Lyle
Carlyle and his seven-piece orches-
tra with vocalist Betty Brown pro-
vided the music on July 11 and on
July 25 and Dave Martin and his
eight-piece orchestra entertained
on July 18. Square dancing, held
at the open-air pavilion every
Wednesday night, was hosted by
Dave Taylor.

---

THE BEST
IN SANO
THEY GET THE BEST.
A TRIBUTE

... to the MUNICIPAL BAND

The National Bank of South Dakota praises the unique place of the municipal band in our American cities.

Sioux Falls is unique among cities of its size because it still retains the atmosphere and personal appeal of a small town.

One of the reasons for this is that city and area residents can still come to the community parks in the summertime and listen in leisure to the music of the Sioux Falls Municipal Band.

Times were when most every community had a band, even down to the smallest hamlet. But of late years, a public which is fast losing its social instinct and prefers the impersonal entertainment provided by radio and television has caused the demise of local musical organizations.

Because of this, many a young adult will never know the peace of mind and physical restfulness that can come during an evening of listening to stirring marches and familiar brass strains. Nor will they know the pleasure of leaning back on a park bench or lolling on the grass, eyes closed and allowing the caress of music to wash away the troubles of the day.

And many youngsters will never know the thrill of being allowed to romp in the park, past regular bedtime hours, during the band concert.

Yes, here in Sioux Falls the small town flavor remains... thanks to such organizations as the Sioux Falls Municipal Band, which performs on Sunday and at midweek each summer. This is a tradition now in its 40th year... a tradition the band displays in area communities on several summer trips.

In the interest of continuing the Sioux Falls reputation for being friendly, we urge fellow townspeople and area residents to turn out for these concerts... to listen and enjoy... and to applaud the efforts of band members.

The next concert is at Eastside Library Park, 8:00 P. M., Thursday, July 16. Plan now to bring the family. And watch the paper for announcement of other scheduled concerts.

Taken from an advertisement by the National Bank of South Dakota, inserted on July 14, 1959, in the "Argus Leader," newspaper of Sioux Falls, South Dakota.

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KALAMAZOO, MICHIGAN

AUGUST, 1959
“More than half of the 2,000 symphony orchestras of the world are in the United States today.”

The fact is not pointed out that Europe still thinks of a symphony orchestra as an organization of professionals while in America it has become in many cases a collection of starry-eyed hobbyists.

“There are 1,142 symphony orchestras in the United States, compared with less than one hundred in 1920.”

It might be apropos to define a “symphony orchestra” at this point. The 1,142 community orchestras not only lack the necessary instrumentation for a symphony orchestra but the members lack the necessary technique, not to speak of lack of salaries at any professional level.

“Since 1948 about 1,000 compositions by some three hundred American composers have appeared on long-playing recordings.”

This makes an average of less than one hundred compositions a year—not many, considering the output.

“Since 1948 about 1,000 compositions by some three hundred American composers have appeared on long-playing recordings.”

This makes an average of less than one hundred compositions a year—not many, considering the output.

“Amercans continue to spend more money at the concert music box office than they do for baseball.”

One should hope so! The baseball season is short in comparison. Many cities do not have paid baseball at all. Later on the Report states: “About $340,000,000 was spent on all spectator sports in 1958. In contrast to this, Variety reported that $50,000,000 is spent on an average at the concert music box office.”

“Sales of music instruments, accessories and sheet music went over the $436,000,000 mark in 1957. Thirty million Americans are estimated to be playing musical instruments, compared with 14,300,000 in 1936.”

But how are these instruments being played, with what hope of mastery, with what hope of making livelihood therefrom?

“More than 8,500,000 children play musical instruments and receive instrumental music instruction in schools and with private teachers, compared with only 2,500,000 in 1947. There are more than 68,000 instrumental musical organizations in schools in the United States, with 23,000 orchestras and 45,000 bands.”

True, school music has staged a boom. But what happens to the young players when they graduate? How many musical instruments are gathering dust in attics because the young people just have to find a way to make a living—and music isn’t it?

“Amercans continue to spend as much money for the purchase of recordings of concert music and high fidelity equipment on which to play these recordings as they do on all spectator sports.”

What percentage of this money filters into the hands of the live musicians who have recorded it? About one percent, if that much.

“During 1958, 1,175 AM and FM radio stations programmed an average of 10,716 hours of concert music during each week, an average of 9.2 hours per station per week.”

Does “concert music” mean actual broad-castings of live concerts, or does it include, as we suspect, the broadcasting of recordings of concert music?

“There are 728 opera-producing groups in the United States. There is an average of more than ten opera performances every day in the United States.”

“Opera” is often presented with two singers (“The Telephone”) and these, amateurs. A piano is usually the “orchestra.” Many “companies” consist of ten or so novices ardently “putting on” opera for their friends, of course for free.

“During the 1958-59 season the American Symphony Orchestra League received reports of more sold-out houses and the highest concert music ticket sales in all cities since the League has been keeping records. The League reports that there are 1,142 symphony orchestras in the United States. Of over 750 symphony orchestras, 45 had budgets of more than $100,000; 23 of them, budgets of more than $250,000. In addition, there are about 270 college orchestras and about 100 youth orchestras. Over half of these have been formed since 1947.”

The American Symphony Orchestra League has increased its membership considerably (Continued on page thirty-four)
AND HIS BAND . . . move right along

- "This contest is the best thing that's happened to the dance band business in the last twenty years."
  That is the understandably jubilant statement of Claude Gordon, winner of the A. F. of M.'s first Best New Dance Band Contest.
  The aftermath of the contest surprised everyone concerned with it, and Gordon most of all.
  "We've been solidly booked through the Northwest already and by the time the year is over, we will have played dates in every part of the country," he explains. "Our bookings already include long stands at the Willowbrook Ballroom in Chicago, the New York State Fair in Syracuse, and an appearance at the Minnesota State Fair in St. Paul, as well as solid one-nighters to and from these dates."
  The contest winners made an appearance on the Dick Clark television show May 23, their opportunity for national recognition. Other fruits of the national victory in the contest were a complete set of band instruments and a contract with Warner Brothers Records for an album soon to be released.
  "But more than anything else," Gordon relates, "We feel good about the new activity in the field of dance band music since the contest."
  Not only the "Gordon Clan," as his fourteen-piece orchestra is called, but most of the other young bands who participated in the various contests have been winning solid bookings.
  "I think the Federation has proved beyond a doubt that there still is a big market for danceable music. A lot of musicians have won steady employment since the contract. As a member I can't think of a better way for us all to spend our dues money than in supporting projects to promote live music."
  Claude Gordon is originally from Helena, Montana, the third child among five in a musical family. His father, in addition to being a distinguished dental surgeon, was an accomplished musician. First as a clarinet soloist, later as a violinist, he not only worked in bands in the northwest, but conducted, composed and arranged. The Gordons formed a family band, with Claude at trumpet. For a number of years they served as the staff orchestra at radio station KFBB in Great Falls, Montana.

Gordon migrated to the more lucrative fields of Southern California after organizing and leading high school bands in Montana. On the coast he played trumpet with Matty Malneck, Frankie Masters and Paul Weston.

Later he went into radio work with the CBS staff orchestra under Wilbur Hatch and Lud Gluskin. He worked many of the top network shows.

"I dreamed about the dance band business, though," he explains, "and when I left a good studio job to organize my own band my friends thought I'd slipped a mental cog."

Gordon's young band (average age, about twenty-four) entered the 1959 local contest in Los Angeles, swept through that and the Chicago semi-finals, and went on to win in New York.

Gordon is a "strong" leader and has definite theories about dance bands. He's not shy about putting them into practice.

"Today's dance band has to do more than provide good danceable music. Today's audiences want showmanship as well, and we have to give them what they want."

The Gordon Clan does just that. Beginning with the Scotch theme the name infers, Gordon's musicians wear plaid jackets, use plaid music stands. Their theme is "Loch Lomond."

The showmanship is carried on in special arrangements. The "Fantasia" medley, which won so much recognition during the contest (and on the Dick Clark show) was the result of what Gordon calls "a counterpoint of music and action."

Technically, Gordon's band is built on contrasts and emphasizes his own trumpet styling. He uses a "technical trumpet in a modern dance band setting" which produces a fat sound with open and closed brass effects. Gordon's sound often has a trumpet lead for his saxes.

The result is exciting and driving music which he fits into a danceable rhythm.

(Continued on page twenty-one)
The Playboy Festival:

By the time this magazine reaches its readers, the Playboy Jazz Festival, held in the air-conditioned Chicago Stadium August 7, 8, and 9, will have gone into history. But at this writing it is still in preparation. These preparations have been among the most extensive of any thus far encountered in jazz's far-flung field. Take a look at the festival's five programs and it will be clear what we mean:

Friday evening, August 7: Miles Davis Sextet, Count Basie Band, Joe Williams, Dizzy Gillespie Quintet, Dave Brubeck Quartet, Kai Winding Septet, Dakota Staton.

Saturday afternoon, August 8: Duke Ellington Band, Jimmy Rushing, Dukes of Dixieland, Oscar Peterson Trio, Jimmy Giuffre Three, The Signatures, Bobby Darin.

Saturday evening, August 8: Count Basie Band, Joe Williams, Lambert, Hendricks and Ross, Ahmad Jamal Trio, Jack Teagarden, All-Stars, Don Elliot, Earl Bostic Sextet.

Sunday afternoon, August 9: Stan Kenton Band, Four Freshmen, June Christy, Sonny Rollins Trio, Nina Simone, Austin High Gang, David Allen.


The Emcee for all five shindigs: Mort Sahl.

The signing of Ella Fitzgerald was one of the major triumphs. In her only festival appearance of the year she flew directly to Chicago from Monaco, where she was starring in a royal affair in Monte Carlo for Prince Rainier and Princess Grace on Friday, August 7. Special arrangements were made for her transportation from Europe to the windy city for the August 9 performance. She is also being featured in the August 9 Sunday evening performance.

Jazz trumpeter Louis Armstrong, stricken with pneumonia during a tour of Italy in late June, made a remarkable recovery and at this writing is definitely scheduled to appear also on August 9. In discussing his near fatal attack, Armstrong summarized his recovery with "you put some grease in a used Cadillac and it'll run for thousands of miles."

In the concluding program of the gala three-day jazz festival he will join Ella Fitzgerald, Red Nichols and his Five Pennies, the Stan Kenton Band, singer Chris Connor and the combos of J. J. Johnson and Coleman Hawkins.

Armstrong's climatic appearance highlights the festival tribute to the growth of jazz he has fostered during his career in jazz.

...And up RHODE ISLAND Way

The Sixth Annual Newport Jazz Festival is history now. Only its implications remain. Over 63,000 fans from all over the world brought well over $200,000 to the box office to see 228 of their favorite jazz musicians. Fair weather prevailed throughout the four-day event.

The keynote was sounded opening night, July 2, by Buck Clayton, trumpet; Bud Freeman, tenor sax; Vic Dickenson, trombone; Pee Wee Russell, clarinet; Ray Bryant, piano; Buzzy Drootin, drums; and Champ Jones, bass, playing "Avalon."

After a few numbers with plenty of solo-go-rounds they were joined by trumpeter Ruby Braff and blues singer Jimmy Rushing for "St. Louis Blues," a finger-popper that got the festival off to a rousing start.

"The Four Freshmen" made their first Newport appearance next with their slick, modern vocal blending to their own instrumental accompaniment.

Blends and Combines

First showing of the George Shearing Quintet, plus ten brass, was an innovation.

Gene Krupa took the stand after intermission followed by pianist Ahmad Jamal, making his Newport debut with his trio.

The show stopper was the Count Basie Band: the bandsmen flexed their musical muscles on a pair of opening instrumentals and then ushered in vocalist Joe Williams. The loosely swinging sound was infectious and soon 9,000 feet were tapping in Freebody Park.

Next, the Lambert-Hendricks-Ross singers, with their clever lyrics and using their voices as instruments, set the audience on fire till well after midnight when the first chapter of Newport, Vol. VI, came to a close.

On Friday afternoon about three thousand fans basked in the sun while Maynard Ferguson engaged his fellow trumpeters in a duel in the musical stratosphere. They also introduced a new composition entitled "Newport" for the occasion, with solo shots by Slide Hampton, trombone; Wayne Shorter, tenor sax; and "The Fox" on the trumpet.

Kenny Burrell, brilliant young guitarist, and Johnny Griffin, who is fast gaining stature among tenor saxophone stars, were next to display their talents.

Coleman Hawkins, "the man who invented the tenor saxophone," came on stage next with the Roy Eldridge Quintet. "Little Jazz" and "The Hawk" just blew in a relaxed framework but sounded amazingly modern!
Helen Humes joined the quintet for a round of blues vocals to close the set.

The electric bass in the hands of Monk Montgomery, who brought his California bass quartet to Newport for the first time, showed its possibilities as "The Mastersounds" played several show tunes in the jazz idiom, a trick that has brought them national recognition. Buddy Montgomery has a delicate ring to his vibes that make you think you are listening to the Modern Jazz Quartet. Richard Crabtree, piano, and Benny Barth, drums, make up the rest of The Mastersounds.

"Brisk" Silver

Just say "brisk" as the one word to describe Horace Silver. His piano style and the soloists that surround him have a sterling quality. This brought the final curtain to the Friday afternoon session.

The highlight of the Friday night show was Johnny Dankworth, who brought his band from London, England—a variation on "bringing coals to Newcastle." (This is the only band in England that plays a jazz book, according to famous announcer William Conover. Others play dance music and include jazz.) Their unforced rhythmic drive and polished precision proved their years of experience.

Dankworth's alto sax is supported by a tenor and a baritone but where a full reed section would be in American bands, namely, in the front row, here are a trumpet and trombone. A tuba adds a nice bass floor, and a swinging drummer that would be a boon to many an American ensemble gives the band drive.

As Mr. Dankworth said of his red-jacketed sidemen, "This is the first time that the redcoats have invaded New England in over 100 years."

Miss Dakota Staton in an interlude of songs followed the Dankworth Orchestra. Then came the Oscar Peterson Trio with Mr. Peterson showing an even stronger rhythmic drive in his pianistics now that Edmund Thigpen's drums have replaced the guitar of Herb Ellis. Through many years of association, Ray Brown, poll-winning bass player, has become an integral part of the Peterson sound.

Phil Napoleon brought on his Original Memphis Five for some happy jazz that had the audience cheering. Mr. Napoleon responded to the ovation with, "It took me sixty years to get to Newport, but I'm glad I made it."

Sonny Igoe, staff drummer with NBC, in New York, did a great job in place of Tony Spargo, one of the pioneer New Orleans drummers, who was called home due to illness in the family.

In contrast to the rhythmic drive exhibited by Mr. Peterson, Thelonious Monk demonstrated crashing discords. His "Blue Monk" is a rhythmic little masterpiece.

The subtle, sometimes fragile nuances of the Modern Jazz Quartet added a note of tranquility. Pianist-leader John Lewis with Milt Jackson, vibes; Percy Heath, bass and Connie Kay, drums, swing with electrifying restraint. Dizzy Gillespie, clown prince of the trumpet, closed the show with his quintet wailing.

The more serious minded, as well as the curious, were attracted to a series of morning lectures at Rogers High School in Newport.

Dr. Marshall Stearns spoke on "The Roots of Jazz"; Prof. Sterling Brown, on "The Social Background of Jazz" and Eric Larabee, on "The Role of Jazz in American Culture." AUGUST, 1959

Mr. Sandberg created his jazz ballet with the assistance of Leon James and Al Minns, plus Jacqueline Waltcott who danced the ballet to the music of the Modern Jazz Quartet playing John Lewis's "Fontessa."

After the Herbie Mann Quintet had opened the Saturday matinee with a flute aperitif, Jimmy Smith did some things that the manufacturers of electric organs never imagined possible. Art Blakey brought a message with his Jazz Messengers, and Charlie Mingus showed a new musical personality—forceful, and strong.

Roland Hanna displayed his amazing versatility. The Goodman-Dixie-Mingus line doesn't reflect the best of "Hac" Hanna, who should be featured with his own group next year.

Bill Sandiko Akiyoshi added an International note with his band with French tenor saxophonist, Barney Wilen.

Marshall Brown, music educator, scored a tremendous hit with the Youth Band—they're all from the Greater New York area and members of 802 to a "man"!—which played with such intensity and precision and with such perfect intonation that it took one's breath away. Alto saxophonist, Andy Marsala, is a veteran at age sixteen, having appeared with both the Farmingdale and International Youth bands at Newport.

An afternoon with Erroll Garner and Duke Ellington and his Famous Orchestra was the hit Saturday night. Loudspeakers blared the news to thousands of people outside the park that no more tickets would be sold as a capacity crowd had filled every seat to the farthest reaches of the concrete stand.

Garner's percussive rhythmic drive coupled with melodic invention, his unpredictable, spontaneous feeling, his improvisational forte, showed him to be at top form. As for Duke Ellington, his band is without a peer. Soloists abound and Johnny Hodges, Harry Carney, Cat Anderson, Harold Baker and Sam Woodyard all had their innings. A popular feature was the introduction of trumpeter Clark Terry's new composition, "Launching Pad."

"Mr. Five by Five," the popular Jimmy Rushing, opened on stage to round out the show before a rousing closer.

Final Show

For the final show Sunday night, Stan Kenton and his band of "highly organized chaos," was highlighted by the alto solos provided by Charlie Mariano.

A small group of ace musicians provided a backdrop for scintillating Pat Suzuki in her program of jazz-oriented songs including a scat vocal on the "Peter Gunn" theme.

The speed of world travel is shrinking world musical cultures into a common denominator. The Dave Brubeck quartet offered a trio of new works inspired by music they heard on a tour that took them through India and the Middle East.

The compositions reflect a variety of time signatures not common to jazz, the last one, as Brubeck says, "written in a time signature so complex that there is no sense in trying to describe it."

In place of the ailing Louis Armstrong Henry "Red" Allen and his "Natural Giants" from the Cafe Metropole in New York, was called in by festival officials. They sailed into "Yellow Dog Blues" for an opener with Buster Bailey, clarinet; J. C. Higginsbothom, trombone; Sammy Price, piano; and Rufus Jones, drums—and Kenny Burrell and his guitar as an added attraction.

Jack Teagarden, who had appeared earlier with Bobby Hackett joined the group for the finale as Mr. Allen blew the sixth Newport Jazz Festival into history.

—Harold T. Flarte.
The following statement as to the requirements of the recent Act may serve to dispel misunderstanding among some of our local officers regarding it.

On January 1, 1959, a new law, known as the Welfare and Pension Disclosure Act, became effective. Many locals of the Federation are affected by this law which requires certain steps to be taken by local unions, employers or joint plans operating pension or welfare funds.

NOT TO BE CONFUSED WITH INTERNAL REVENUE RULINGS

This new law is not to be confused with Revenue Ruling 58-143, which stated that any labor organization which co-mingles with its general funds any plan for the payment of sick, accident, death or other benefits to its members would lose its tax exempt status. That ruling is now under reconsideration by the Internal Revenue Service and pending completion of such reconsideration, unions have been assured that there will be no enforcement of the ruling. The law discussed here presents completely different problems, divorced from tax consequences, for labor organizations.

OUTLINE OF PROVISIONS OF THE ACT

Definitions:
Welfare: Medical, hospital, surgical, sick, accident, death or unemployment benefit plans.
Pension: Any plan providing pension or retirement benefits.
Coverage: All union, employer or labor-management plans “in commerce.”

Duty of disclosure and reporting: Two types required:
1. Description of plan—(Form D-1) was due last April 1st.
2. Annual Financial Report—(Form D-2) is due 120 days after end of calendar or fiscal year.

These reports must be “published” as set out in Section 8 by the “Administrator” (meaning the person or persons actually controlling the money of the plan).

Publication:
1. Copies of filled-out D-1 and D-2 must be available in the principal office for examination by participants and beneficiaries.
2. Copies of D-1 and D-2 must be mailed to any participant or beneficiary who makes a written request for same.
3. Two copies each (D-1 and D-2) must be filed with Department of Labor—available for examination by general public.

Enforcement:
1. Willful violation—$1,000 or jail for six months.
2. Any “administrator” who refuses to honor request of participant or beneficiary to furnish copy may be liable to such person at rate of $50.00 per day from date of failure or refusal.
3. Federal Courts may restrain violations and enforce act.
4. False swearing—five years and/or $10,000.

EXPLANATION AND COMMENT ON CERTAIN OF ABOVE PROVISIONS

What kind of benefit plan must file?
The short answer is, for our purposes, all kinds. These bills have a “shot-gun approach,” so that almost every conceivable benefit plan is covered (including death benefits, unemployment benefits, health and welfare, accident insurance, medical, surgical, pension or retirement benefits) and regardless of whether or not specific contributions are made for the plan or whether or not the plan is insured, funded or on a pay-as-you-go basis.

What kinds of filings are required?
A. Description of the plan. (Form D-1)
This involves filling out two copies of a form supplied by the Labor Department, along with an easy-to-understand explanation booklet. This filing was due on April 1, 1959. However, it is understood that relatively few have met this deadline. While the Labor Department is not permitted by the Act to give any binding opinions, interpretations or assurances, we can safely assume that no action whatsoever will be taken against any plan which files in the near future, assuming, of course, that failure to file when required was not due to a deliberate effort to evade or violate the statute. All locals operating any kind of benefit plan ought promptly to obtain Form D-1 and the accompanying explanatory booklet from the Labor Department and file as quickly as possible. (Write to: Department of Labor, Welfare and Pension Reports Division, Washington 25, D. C.)

B. Annual Financial Report. (Form D-2)
This also involves filling out two copies of a Labor Department form, known as Form D-2, which is likewise available from the Department in an explanatory booklet, similar to the one accompanying an income tax return. This report is due to be filed 120 days after December 31, 1959, if the Fund operates on a calendar year; if on a fiscal year, 120 days after the end of such fiscal year.

While there has been, and continues to be, some confusion regarding the operation of the Welfare and Pension Disclosure Act, it is now clear that all benefit plans are covered, that every Federation local having such a plan is covered and that filings should be made. The Form D-1 descriptive filing which was due on April 1, 1959, should be made as soon as possible and the financial report (Form D-2) should be made at the end of the appropriate (calendar or fiscal) year.
Leonard B. Smith started his fourteenth year as conductor of Detroit's Belle Isle Concert Band on June 14. The season lasts for eight weeks and there is a concert every night except Mondays, with a complete change of program for each performance. Broadcasts of this band's programs on radio and TV are carried as public service features. This summer the fifty-four piece band has as soloist harpist Eugenia Kuhnle. Other soloists will feature the cornet—here Smith will do the honors—clarinet, saxophone, piccolo and xylophone. During the latter part of the season the winners of the 1959 Belle Isle Vocal Auditions will also participate.

Newark, N. J.

From June 21 to August 30 the City of Newark is sponsoring a series of thirty-nine summer concerts in Branch Brook Park, Independence Park and West Side Park. Six of the symphonic band concerts are being presented in cooperation with the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 16. The series is under the supervision of Dr. William M. Weiss, Director of Music Education, Newark Board of Education.

New York City

The Guggenheim Memorial Concerts, now in their forty-second season, are a feature of New York City's summer life. The fifty-concert series under the direction of Richard Franko Goldman started June 17 on the Mall in Central Park, and, as in the past years, the concerts are being heard alternately in that park and in Prospect Park, Brooklyn, on Sunday, Monday, Wednesday and Friday evenings. It is estimated that over a half million people attend these concerts each summer. They are offered free to the people of New York by The Daniel and Florence Guggenheim Foundation.

The Naumburg Memorial Concerts, contributed by Walter W. and George W. Naumburg, are given four times during the summer—May 30, July 4, July 31 and Labor Day—on the Mall in Central Park.

Chattanooga

Chattanooga, Tennessee, is enjoying concert band music this summer at Warner Park. The forty-piece bands are under the direction of Barry Jones and Morris Bales.

Montreal, Canada

Summer band concerts are being presented in Lafontaine Park on Tuesdays for ten consecutive weeks, June 23 - September 1.

St. Paul, Minnesota

Concerts twice on Sundays, afternoons at Phalen Park, and evenings at Como Park Lakeside Pavilion are the band fare for St. Paul from July 4 to August 23. Ernie Zimmerman directs a band of all-stars in a program of popular and classic music.
Mr. Henry Siegl, Assistant Conductor of the Seattle Symphony, conducted the very fine concert presented by that orchestra preceding the opening session of the A. F. of M. Convention held in Seattle in June.

HOUSING AND SHOPPING CENTERS

“Municipal Concerts, Inc.” of New York City, besides presenting six concerts in parks, is presenting three in housing projects: the Thomas Jefferson project, August 16; the George Washington, August 23; and the Queens Ravenwood, August 30. They are under the baton of Julius Grossman, and the sponsors are business organizations, the MPTF and private individuals. Forty members of the Baltimore Symphony have been engaged for five concerts this summer in the Main Mall of the Mondawmin Shopping Center on the outskirts of that city. Conductors are Edmund R. Cooke (July 18, 25, August 15), Richard Bales (August 1), and Herbert Grossman (August 8).

Mr. Bales’ Union and Confederacy was presented under the composer’s baton. The MPTF with the cooperation of Local 40, Baltimore, and industrial sponsors have made these concerts possible.

BEACHES

At Metropolitan Beach in Detroit the Detroit Little Symphony under the baton of Francesco Di Blasi presented four Sunday afternoon concerts in July. They were co-sponsored by the Huron-Clinton Metropolitan Authority and the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 5, Detroit . . . Miami Beach, Florida, is having its weekly “pop” concerts this summer. Played by a twenty-piece orchestra known as the “Summer Symphoniette,” they are conducted by Barnett Breeskin. The weekly hour-long concerts presented Friday evenings are provided free for guests of six of the large hotels.

TORONTO

Toronto is having one of the busiest summer music seasons in its history. Up until this year, the city’s budget for open air concerts has been $10,000. Last February, the Toronto Parks committee announced that it was increasing this budget to $25,000. Private sponsors have increased this amount to about twice that sum, and two major aims are now being realized: to bring new and different musical attractions to the parks and to increase greatly the number of concerts given all over the city.

A series of open air concerts by a symphony orchestra of eighty or more players under prominent conductors is being given every Wednesday evening for seven weeks from July 1 to August 19 at the CNE main bandshell. These are co-sponsored by the Toronto Star, the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 149, and the Toronto Parks department. The William Neilson Company will sponsor eight concerts Sunday afternoons from June 28 to August 16 on a large wooden peninsula jutting out into High Park’s Grenadier Pond. A similar program is in progress in the Kew-Beechwood Park area. Concerts are being presented in Allan Gardens on Tuesday evenings from July 7 to August 19. Queen Elizabeth’s visit was celebrated by a mass military band tattoo at the CNE bandshell. About twenty other concerts are being given at various points in the city.

Not a dull moment, musically, in Toronto this season!

FRIENDLY

The National Symphony of Washington started something new and made a lot of friends by giving the first free concerts for young people ever performed in Uruguay on their recent South American tour. Playing a special matinee in Montevideo’s Solís Theater, Assistant Conductor Lloyd Geisler led the ninety-nine musicians in the same sort of program so familiar to American youngsters. Sixth grade children of Montevideo packed the huge hall to hear their first “live” symphony concert. Neatly dressed in school uniforms, they gaped in wide-eyed wonder as the musicians brought their instruments down the aisles for close-ups.

(Continued on page thirty-four)
FEDERATION

MOZART AT MID-FIELD

The following editorial appeared in “The Tulsa Tribune” for July 6.

We wish to comment on a phenomenon.

Chamber music which once charmed eighteenth century salons has found a new and attentive audience on a football field in the once Wild West — namely Skelly Stadium in Tulsa. It’s the finest thing you ever saw, even in a city accustomed to fine opera and symphonic concerts.

Out there each Thursday evening, under the dark velvet of an Oklahoma night sky, quartets and quintets drawn from America’s leading symphony orchestras bring to life some of the most revered music of the masters. They seem oblivious to the din of the 11th Street traffic.

The distinguished musicians are in this neck of the woods to instruct at the first International String Congress at nearby Greenleaf State Park. This is an earnest and enterprising attempt to overcome a national shortage of string players by catching the best talent young. The Tulsa concerts, which are free, are a kind of bonus for the lucky Oklahomans.

Overlooking the fifty-yard line, where thousands have stumped to the music of marching bands and cheered the Golden Hurricane to victory, sit row upon row of silent Tulsans in rapt attention. Many are in sport shirts. Children behave as if they were in church. A boy in a feathered Tyrolean hat, attracted perhaps by curiosity, perhaps by something more, lounges attracted perhaps by curiosity, perches on a fence post, as if they were in church.

The stage, an oasis of light and harmony in the darkened vastness of the field, is a world apart. Every ounce of attention is focussed, like that of a thirsty man, on Mozart’s mellow, mathematically precise rhythms. This could as soon be the music room of the Emperor Joseph. Almost.

The applause breaks the spell, and you awake to the rattle of Joseph. Almost.

The applause breaks the spell, and you awake to the rattle of Street traffic.

And you realize that you have glimpsed a popular phenomenon which will be important to Tulsa as years go by, rock’n’roll notwithstanding.

Perish the day we ever quit lustily stamping our feet and cheering ourselves hoarse when the ball carriers get through the secondary defense. But it will be a great day, and it may come, when the open place in Tulsa large enough to house a top string concert will be a football stadium.

The next concert is this Thursday evening at eight. Admission doesn’t cost a cent. Don’t miss it.

Local 526, Jersey City, New Jersey, is planning a Gala Dinner-Dance, in celebration of its fiftieth birthday, on September 21. The affair will be held at Schuetzen Park in North Bergen, New Jersey.

Arthur Donolato, a member of Local 1, Cincinnati, Ohio, now “retired” for ten years, is a dedicated man — dedicated to the cause of string music. He is teaching the violin in small towns and rural communities of South Central Kentucky. Besides this, every Monday evening he rehearses the newly formed Lexington Symphony Orchestra. On Tuesdays he is part-time instructor in the music department of Centre College. He plays in the Berea Orchestra in that town, in the Eastern Kentucky State College Orchestra and in the Berea String Quartet, of which he is first violinist. On Saturdays he goes to Somerset where he has organized a string ensemble. Congratulations to one of our members who knows what to do with his retirement years!

“Entr’Acte,” the periodical for Local 406, Montreal, has voiced a sensible point of view in regard to names printed on the “Unfair List.” It says, “When a place or individual is registered on the Unfair List, automatically no Federation member is permitted to play or do business with or in the premises. It should go further than that, however. Our strongest economical weapon is the boycott: we should therefore do everything we can to avoid assisting the business of those exploiting our members. It is wasted effort if our members are not permitted to work on the premises when other players go and patronize the place by purchasing its merchandise. So, if you want our procedure to bear fruit, you must back it up to the hilt, and by that we mean that you must keep away from any place registered on the Unfair List and refrain from patronizing it in any way, shape or form.”

Dr. A.S. McCormick, Director of the Doctor’s Orchestra of Akron, Ohio, and a member of Local 24 of that city, was recently honored by the Duke of Edinburgh. It was at a ceremony in London, Ontario, held in July on the seventy-sixth anniversary of the organization of the Royal Canadian Regiment. After the playing of the march, “Colonel-in-Chief,” by the Regimental Band, the Duke complimented Dr. McCormick, who was the band’s leader, on the performance.

In keeping with its annual custom, Local 689, Eugene, Oregon, is again providing a $60 scholarship to each of two Freshmen students of wind instruments entering the University of Oregon this Fall. This year’s scholarships have been awarded William Veley of Cottage Grove and Steve Strobl of Eugene.

-Ad Libitum.

FOR THE INFORMATION OF ALL LOCALS OF THE A. F. of M.

The following Resolution No. 21 was adopted by the Convention of the A. F. of M., which was held in Seattle, Washington, June 15 through 18, 1959:

RESOLUTION No. 21
Good and Welfare

WHEREAS, President Kenin and the I. E. B. by sponsoring the Best Bands Contest have taken definite steps toward encouraging and implementing the re-establishment of the use of Live Music; and

WHEREAS, This has met with public approval and acclaim; and

WHEREAS, The membership feels steps can be taken to further this plan; now, therefore,

BE IT RESOLVED, That this Convention go on record as recommending to each local that musicians on steady jobs be permitted to participate in a non-commercial remote radio broadcast not to exceed thirty minutes per day as part of their regular service.

Musicians from Maine to Florida participated in the second annual “Cavalcade of Sounds” at Sea Gull Beach, Maryland, over the Fourth of July weekend when Local 710, Washington, D. C., stood host in a three-day festival. Left to right: Jon Massey, guest emcee, WUST Radio Station, who received honorable mention among the prize winners; James C. Watson, Cavalcade Chairman; and Tony Kelly, whose orchestra won the first prize among the big band participants.
**Cymbal Playing Areas**

**Stick Levels**

- **Full level**
- **Half level**
- **Quarter level**

For soft playing: quarter level.
For normal volume: half level.
For loud playing: full level.

Note: "Normal volume" will differ with the individual drummer. The "usual volume" is not too loud; not too soft; but rather in between the two.


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**SUMMER CHAMBER MUSIC**

The seventh season of chamber music in Washington Square (lower Manhattan) began August 3 with a fanfare of "Aida trumpets" from the top of Washington Arch leading into the square. The "tower music" will be played by Maurice Peress and the New York Chamber Brass Ensemble. With the sponsorship of the Department of Parks, the MPFF with the cooperation of Local 802, and various business houses, a twenty-two-man orchestra under the conductorships successively of Herman Neuman, Newell Jenkins, Fritz Rikko and Arnold Ganson will give four or five concerts of rarities and "firsts." The programs will be broadcast over station WNYC... The Albeneri Trio—Giorgio Ciompi, violin; Benar Heifetz, cello; Ward Davenny, piano—will perform at the Cleveland season of "Pops" concerts, August 29. The Feld String Quartet will be heard at the Redlands Bowl Festival in Redlands, California, August 25... The summer series of Garden Concerts in McKinlock Court of the Art Institute of Chicago is presenting the Chicago Chamber Orchestra, Dieter Kober, conductor, on July 26, August 2, August 9, and September 20. The two August concerts are presented through a grant of the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 10, Chicago, and will be a part of the "Festival of the Americas," a cultural compliment to the Third Pan American Games... A Chamber Music Workshop is the innovation of the University of Wisconsin this summer. Resident artists—the members of the New York Woodwind Quintet (Baron, Roth, Barrows, Weisberg, Glazer), and of the Fine Arts Quartet (Sorkin, Loft, Inman, Sopkin) and pianist Frank Glazer—teach all aspects of chamber music, conduct master classes and open rehearsals, and give lecture-recitals.
One of the highlights of the 1956 Newport Jazz Festival was the appearance of a quintet with a radically new sound.

Before too long, Chico Hamilton's group was solidly established as one of the nation's favorite jazz combos.

Part of the secret of this quick rise to the top lay in the group's sound: a low-key, sensual mixture of the exotic and the swinging. Dominant in the new sound was the blend of amplified guitar, cello, flute or clarinet, and bass.

Supplying the pulse of jazz were the drums of Chico Hamilton.

Another part of the success story lay directly with Chico. A superb drummer with a wide range of percussive color at his command, Hamilton proved to be a strong leader and a sound business man.

“Marshall Royal and his brother, Ernie, were there. We had sort of an unofficial school band then, with Dexter Gordon, Charlie Mingus, Ernie, Buddy Collette, and myself and several others.”

Shortly after the high school days, Chico sat in for Sonny Greer with Duke Ellington's band, and it proved to be one of the top thrills in his young life. He admired the drumming of Greer and of Count Basie's great percussionist, Jo Jones.

He studied drums with Jones while in the service. After his discharge, he toured with bands led by Jimmy Mundy and Basie.

He absorbed the change in drumming that was catching hold in those hectic jazz years immediately following the war. The first thing he did after leaving the service was to record with the late Lester Young.

He continued to work with various big bands, among them Charlie Barnet, Lionel Hampton, Gerald Wilson and others, and he continued to polish his technique.

The year 1947 found him in Hollywood, where he soon became house drummer in Billy Berg's, a club featuring modern jazz. It was here that he received, in large doses, experience as an accompanist to vocalist. The parade started with Ella Fitzgerald, and continued with Billy Eckstine, Billie Holiday, Harry Belafonte, and others. And when an opening came up as permanent drummer for singer Lena Horne, he was well prepared to sit in and handle the chair.

He remained Lena Horne's drummer for about seven years.

“One thing I learned,” he said, “was that a drummer could really help make a great performance by keeping his ears and his eyes open. I used to watch Lena's neck muscles while she sang. It got so I could tell what she was going to do just by the movement of those muscles. And I could underline it on my drums.”

Chico admits that being an accompanist to a singer is the most exacting type of playing. But he added, “You have to be in control at all times. This keeps you sharp, and you begin to develop an almost uncanny sense of time. In addition, you develop little subtleties of technique that big band work will never allow.”

“I was a sideman for fifteen years, and I learned a lot. But when you're ready to lead you know it.” —Chico
While carrying on as regular drummer in the Horne group, Chico did considerable studio work on the Hollywood sound stages, including all of the featured drumming in the Paramount film, *Road to Bali*. He also found time to become a member of a new group formed by a lean, intense baritone saxist named Gerry Mulligan. With Mulligan, Chet Baker, and bassist Bob Whitlock, Chico made the first Mulligan pianoless quartet recordings that started the baritonist on his way to great public acceptance.

But 1955 proved to be the year of decision for Hamilton. In February of that year he formed his own group and opened at the Strollers in Long Beach, California.

"At the start," he admitted, "I didn't know quite what I wanted. I only knew I wanted something new. A different and, if possible, exciting sound.

"We wanted to present good atonal music with a jazz base built around my conception of drumming."

The group, with its light and colorful sound, was somewhat startling to veteran jazz buffs because it featured an instrument rarely used in jazz—the cello. Fred Katz, an accomplished cellist and successful serious composer, held the cello chair, with Buddy Collette playing the reeds, Carson Smith on bass, and Jim Hall on guitar.

But, however startling it appeared, the times were right and the music was right. The group recorded for Pacific Jazz Records and their LPs sold well. The group was also featured in *Life* magazine. It recorded cartoon soundtracks and it played the leading jazz clubs to fine audiences.

"I never thought of expanding the size," Chico explained. "We can play funky as can be, then turn around and be dainty and petitish."

The group’s book, with compositions by Collette, Katz, Smith and Hamilton, covered a wide palette of sound and mood. This has proved to be one of Hamilton’s main sources of strength: the quintet can swing furiously—and it can whisper gently.

The group received another break when following the success at Newport, it was featured in an important role in the film, *Sweet Smell of Success*. Also, its music was the picture’s soundtrack.

The popularity of Chico Hamilton’s quintet (it placed third in the annual Down Beat poll the year it was formed, and has sustained that top rank pace) is not difficult to analyze. The music is appealing. It sounds fresh and imaginative. The group always looks good on stand. Hamilton is articulate and witty as master of ceremonies. When the group plays, its members look—and sound—as if they know what they are about. The personnel has changed throughout the years, but the group has retained its freshness and its swing.

"If anything," Chico smiled, "we are really getting to be funky. I think we’re swinging now more than ever."

The quintet continues to play the leading jazz clubs in the nation and has held the stand at Birdland—usually the Mecca of the hard-bop groups and the waiting big bands—with the same aplomb it displays at a concert or a festival appearance.

At last year’s Newport Jazz Festival, Hamilton’s group was featured in a key scene filmed by Raven Productions. At one point in the set on that misty Sunday night, Chico’s foot pedal broke, but few of the more than 10,000 persons crammed into Freebody Park noticed the mishap. However, the scene had to be reshot because a spare pedal was exchanged during the course of the number—"Blue Sands"—and the young man who changed the pedal dominated the scene.

Early Monday morning, long after the last jazz aficionado had left the festival site, Chico and his men were back onstand, playing a private concert for the camera.

Hamilton’s quintet seems bound for continued success because Chico is a sensitive and intelligent person as well as a fine musician. He gives freely of his time between sets or before and after concerts to meet the members of his audience and chat with them about jazz or philosophy or whatever subject on which they find common ground.

"I think the greatest thing I’ve gotten out of music has been meeting people and discussing things with them. I feel that to communicate musically with people, you have to be interested in them. And it’s always fascinating to get so wrapped up that you nearly forget it’s time to be back on the stand."

Today, the Hamilton group consists of Dennis Budimir, guitar; Eric Dolphy, reeds; Nathan Gershman, cello; and Wyatt Ruther, bass. It records for Warner Brothers records, and the evidence of its growth is there for everyone to hear on each new release.

"Since we began moving in this new direction," Chico smiled, "reaction in all the rooms we play is excellent. I think we’ve got more of an identifiable sound now, a sound that audiences immediately recognize and respond to."

"And, quite frankly, of all the quintets I’ve had in the past four years, I think this one is the swingiest."

Standing, left to right: Wyatt Ruther, Eric Dolphy, Dennis Budimir and Nathan Gershman. NATHAN GERSHMAN (cellist), who was born in Philadelphia, studied at the Curtis Institute of Music for three years, after which he joined the Cleveland Symphony, playing in it for seven seasons, under Artur Rodzinski, Erich Leinsdorf, and George Szell. After his Cleveland work he went to New York where he played at Radio City Music Hall for two years and also free-lanced in television and legitimate theater, besides filling recording dates—and meeting and marrying his wife, Anne. In 1954 he moved to Los Angeles where he free-lanced until joining the Chico Hamilton Quintet in 1958. WYATT RUTHER (bassist) is a graduate of the Pittsburgh Musical Institute and the San Francisco Conservatory. He began playing jazz as trombonist in local bands around Pittsburgh and became interested in the bass viol in the Army in 1945. His first teacher was Adolphis Alsbrook of Minneapolis, Minnesota. He has worked with Dave Brubeck, Lena Horne, and Erroll Garner, and was teaching music in Ottawa, Canada, before joining the Chico Hamilton Quintet, October, 1958. ERIC DOLPHY (flute, clarinet, saxophone) was born in Los Angeles and received his schooling there. He studied privately with Lloyd Reese, Marie Johnstone, Mrs. Mannening and Soccorro Pirolo. The years 1950-1953 saw him in the Army. He has played with Buddy Collette, Gerald Wilson and John Anderson and had his own band in 1955-56. He joined the Chico Hamilton Quintet in 1958. DENNIS M. BUDIMIR (guitar) was born in Los Angeles. His experience with big bands includes those of Ken Hanna, Keith Williams, Bob Florence, Eddie Grady (Commanders), Tommy Alexander and Harry James. He has also played with Ronnie Hall, Red Mitchell, Eddie Cano, Ralph Penz, Buddy Collette and Barbara Dane. CHICO is seated, center.
Lea ... for all instruments

Improvised jazz solos are based on an existing harmonic background. This harmony is expressed by chords and chord progressions. A melody line based on the chords as used in a particular song may then become an improvised solo on that particular tune, even though there may be no similarity in the actual melody.

Most musicians congregating for an informal session like to use the chord progression of the twelve-measure "blues" which lends itself extremely well to jazz ad-lib playing. Such blues improvisations can be in every style from Dixieland or rock and roll, to modern jazz, depending on the materials used by the performer. In the most commercial version of the blues a set sequence is repeated with only minor changes to compensate for different chords:

The principle of using only one sequence throughout the blues section may be expanded by the choice of notes. In the following illustration a more modern blues in B-flat still adheres to the identical rhythmic sequence in every part:

When a continuous melody line is used, the same blues comes closer to an original composition rather than being sectioned into two-measure riffs. An example of such a blues in the key of F is shown herewith. Additional chords are used for greater harmonic variety.
Although this still is a twelve-measure blues, the additional chords and moving melodic materials have expanded the blues concept into a larger form of composition, away from the early traditional blues.

By employing more modern techniques of composition, which are not confined to notes of chords and scales only, even the blues chord progression can take on new characteristics quite different from its original form. The next version of a modern blues in G is such an extension of the original jazz concept:

```
\[ C7 \]
\[ Al \]
\[ I \]
\[ Gn7 \]
\[ Jn \]
\[ G\n7 \]
\[ Jn \]
\[ C7 \]
\[ Ej \]
\[ Gm7 \]
\[ E \]
\[ E7 \]
\[ U \]
\[ D7 \]
\[ Gb15 \]
\[ D7 \]
```

The use of additional chords and a more modern melody line extends the blues style into the modern jazz direction; nevertheless, it is often equally effective to use a minimum number of notes. As a matter of fact, even a single note repeated in a syncopated off beat pattern can create a very striking effect:

```
\[ Eb \]
\[ hi'7 \]
\[ Ati7 \]
\[ r\n \]
\[ J7 \]
\[ El \]
\[ Ur \]
\[ LrGrc \]
```

All the musical illustrations of this column use the twelve-measure blues pattern. Even though different styles are featured, the potential of improvisation on this twelve-measure pattern is almost limitless to the imaginative jazz soloist. Whether it is done "by ear" or "feel," or by actual musical analysis, playing the blues will always remain the favorite arrangement and test of ideas for the improvising jazz artist.

Claude Gordon and His Band

(Collected from page nine)

Gordon feels that good music, tightly rehearsed and danceable, is what the public wants and what they've been missing. "You don't have to play down to the public," he says, "and that includes the youngsters."

He has a great deal of praise to offer to the A. F. of M. for its part in the contest. He particularly mentions Local 47 President John Tranchitella, VP Max Herman and Stanley Ballard, Secretary of the A. F. of M. and Chairman of the Best Band Committee, as being helpful. "What a thrill it was, too, for the young people in the orchestra to see the interest International President Herman Kenin had in us, too," he says.

"At the Dick Clark TV show Mr. Kenin stayed with the rehearsal from 11:00 A.M. to 8:00 P.M., to see that 'his' boys received the finest possible staging. We were impressed that he should be so personally involved with us."

"Not only because we won, but for the very life of our business," he says, "this contest was the greatest thing that could have happened and President Kenin and the Board deserve all the credit in the world for its tremendous success."

August, 1959

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Keep up with the Top Tunes — See TUNE TRENDS on page 46.
June 15, 1959

President Kenin called the Convention to order at 2:00 P.M.

For the first hour before the call to order President Kenin, over 1,000 delegates and their guests were entertained by the Seattle Symphony Orchestra, Henry Siegel conducting.

The orchestra then played the American and Canadian national anthems.

Alvin Schardt, president of the Seattle local, presided. He paid tribute to former President Petrillo and recalled that Seattle had been the "breaking ice" Convention for Petrillo almost a score of years ago and now welcomes a new President, Herman Kenin, in his first Convention.

The invocation was by the Rev. Ernest A. Yarrow of Fauntleroy Community Church.

President Schardt of Local '76 introduced the officers of Local '76 to the Convention, after which he presented Chet Ramage, chairman of the Local Convention Committee, who addressed the Convention and extended a welcome.

Chet Ramage, chairman of the Convention Committee of Seattle Local '76, congratulated the weatherman on his tardy but welcome cooperation, and, in introducing Governor Albert D. Rosellini, a "great friend of music in the State of Washington," noted that Washington's governor had proclaimed June 15-20 as "Music Week" in honor of the A. F. of M. Convention.

Governor Rosellini said he was a lover of music and was delighted to have so many musicians as visitors. He praised musicians' locals in Seattle and elsewhere for their responsible approach to civic affairs.

The creation of a Living Arts Commission for Washington is one of his aims, Governor Rosellini said, and the musicians will have representation on that body.

Happy working conditions are essential to productivity, the governor said, and the State of Washington is blessed with enlightened union leadership. The musicians, under President Kenin's leadership, will go forward to great accomplishments. Governor Rosellini predicted.

Vic Myers, Washington's Secretary of State and for twenty prior years its lieutenant governor, was next introduced as a life member of the Seattle Musicians' Union and leader of one of its first bands.

He noted that the politician's creed is: "He who bides not his own born doesn't get it toasted." Mr. Myers welcomed President Kenin as an old friend, who long had "the second best orchestra on the west coast." The Secretary of State noted that unionists forbade his identifying "the best" orchestra.

Ed Weston, president of the Washington State Labor Council, was introduced as one who has dedicated his life to labor causes. Mr. Weston paid tribute to the great development of the State of Washington was due in a large measure to the union label shop card and button. He paid tribute to Ida Dillion, a member of the Seattle Musicians' Union, for her devotion to the cause of labor.

He praised the labor leaders of the state and of the American Federation of Musicians for those in the ranks of the musicians, for their victorious fight in opposing right-to-work laws.

"We have fought hard to win these victories for labor," he said, "and do not intend ever to lose them."

He welcomed all the delegates of the Federation of Musicians to Seattle and concluded, "we shall have fond memories of your visit after you have gone."

Harry Carr, president of the King County Labor Council, told the delegation it was honored to place the board of the Seattle Symphony.

Two hundred active unions exist in the Seattle area, Mr. Carr said, enjoying excellent relations with employers and the public. Public relations are becoming more and more important in the trade union movement, and was a factor in aligning labor and employers in the successful fight against right-to-work laws. Mr. Carr praised the Seattle musicians for their active role in labor.

Presiding Officer Schardt next introduced President Kenin and immediately the nearly 1,100 delegates were on their feet for prolonged cheers. Before Kenin launched into his response, the president of the Seattle Musicians' Union presented him with a gold card emblazoned with his name and membership in the local.

President Kenin informed the delegation that immediately upon the close of last year's Convention, the International Executive Board gave serious attention to ways and means of returning the Convention to an annual basis. He advised that various procedures towards this end might he accomplished by the adoption of Recommendation No. 16 and he urges the Finance Committee to give this early study and report back tomorrow morning if possible.

He then summarized the Federation activities during the past year, but preface his summary by commenting on the great labor movement in general and to the American Federation of Musicians in particular, due to the resignation of President Jimmy Petrillo.

The highlights of his summary included the following points:

The worthwhile contracts consummated by the American Federation of Musicians as contrasted with the "sweetheart" contracts negotiated by the Musicians Guild of America in the motion picture industry.

He cited that one of the most important developments of the past year was the American Federation of Musicians was the negotiation of a pension plan which may be extended to cover all working musicians and officers of locals. He stressed that negotiations during the past year will result in employment of much more live music on television.

He charged the Federal Communications Commission with glaring indifferences to the true public interest and called for all trade unions serving the entertainment field on the FCC. He said, "Not for too much longer will those who received a monopoly of the air waves from a generous public continue to equate the public interest with their own fat profits. Not for too much longer will they be able to get away with such vulgarities as silencing the cultured music of the "Voice of Firestone" because Madison Avenue moguls arbitrarily decide that cobs and robbers will, for the moment, sell more music."

He summarized that one of our sources of hope might well be in the following:

1. Change of attitude in the general public so that they are now becoming sympathetic to our problems.

2. Congressional cognizance of our plight as typified by Senator Wayne Morse's recent activities in fostering legislation to help combat the importation of foreign sound track music.

3. The creation of a Cultural Center in Washington to which he has been appointed on the National Advisory Committee by President Eisenhower.

4. The "Best New Dance Band" and "The Congress of Strings" live music projects, as instituted by the Federation.

5. Deterioration of the dual union.

6. The superb quality and cooperation that membership is displaying, and the first-hand knowledge which he has gained due to extensive travel and personal visits to local and regional meetings.

President Kenin closed his report with a public expression of regard for his predecessor, Jimmy Petrillo, his thanks to two retired members of the official Federation family, former Vice-President Charles Bagley of Los Angeles and Leo Cluesmann of New J., long-time international secretary, and to his staff and members of the International Executive Board.

His remarks were accorded a standing ovation and prolonged applause by the delegation.

Delegate Davis, Local '69, moved that a Credentials Committee of 23 members be appointed. Motion carried.

The following Committee on Credentials was appointed:

CREDENTIALS COMMITTEE

David Winstcn, chairman; Thomas P. Kenny, 12; Reg. C. Light, 24; James B. D'Arcy, 26; Mike Stavros, 28; Isabella, 27; F. R. Dick Raddie, 36; Harry W. Anderson, 41; A. F. Shanbrook, 45; Robert C. Wilkisom, 56; Anthony Russo, 65; Ben Baulough, 104; James R. Hurley, 107; Madesa Cetta, 120; Charles S. Keller, Jr., 135; Donald MacLuskie, 149; Jack Shapkin, 190; Ted Brooks, 256; Robert L. Foxen, 308; Mrs. Orion Sims, 368; Rugio Casaleo, 466; Alhaf E. Shirley, 472; Donald W. Fields, 543; Dr. Harold F. Carbaugh, 774.

The Committee on Credentials reports through Chairman Winstcn.

CREDENTIALS COMMITTEE

MR. CHAIRMAN, OFFICERS AND DELEGATES TO THE 62ND ANNUAL CONVENTION OF THE AMERICAN FEDERATION OF MUSICIANS.

1. Change of attitude in the general public so that they are now becoming sympathetic to our problems.

2. Congressional cognizance of our plight as typified by Senator Wayne Morse's recent activities in fostering legislation to help combat the importation of foreign sound track music.

3. The creation of a Cultural Center in Washington to which he has been appointed on the National Advisory Committee by President Eisenhower.

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The Committee on Credentials reports through Chairman Winstcn.

CREDENTIALS COMMITTEE

Mr. Chairman, Officers and Delegates to the 62nd Annual Convention of the A. F. of M.:

Your Committee on Credentials having reviewed the credentials of accredited delegates, begs leave to report its findings.

Every local in our Federation is paid up to date in per capita assessments.

All credentials presented were found in order, only one delegate. Jesse Hicks Local 185, being verified by telegram from Secretary D. A. Butler of that local. Delegate

INTERNATIONAL MUSICIAN
Hicks' credentials have been elighted or denied. Your committee has certified the delegate.

This Convention represents 616 locals, 1,656 delegates being accredited to us. Transportation and distances considered, this is a tremendous shout and compliment to the charms of Seattle.

The Credentials Committee extends its sincerest thanks to Secretary Stanley Ballard and able assistant, Fred Hochstuhl. We also salute graciously Treasurer George Clancy and his staff for their generous and timely help. These national officers and their people make possible the major portion of the detail work necessary for a convention like ours.

The 21 members of your Credentials Committee who were present at the scheduled meeting have here with appended their signatures in concurrence.

Respectfully,

David Weinstein, chairman, 174; Dr. Harold F. Carbaugh, 770; Reg. Light, 24; Jerome D. Edie, 26; Donald A. MacLuskie, 140; Robert L. Foken, 308; Jas. R. Hurley, 187; Harry W. Anderson, 41; Thomas P. Kenny, 12; Robert C. Wilkinson, 56; Ben Bullough, 104; B. Casciano, 466; Dick Kadri, 27; A. F. Russo, 27; Charles S. Keller, Jr., 135; Mike Isa- bella, 27; A. E. Shirey, 472; J. Sha- bira, 190; Orion Stins, 359; Mada Cetta, 120.

The report of the Credentials Committee was adopted.

The new delegates were then introduced by President Kenin and were welcomed by the applause of the other delegates.

President Kenin presented the members of the International Executive Board to the new delegates.

A resolution was introduced by Delegate Davis, Local 69, that the President appoint the following committees:

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The resolution was adopted.

The following committees were appointed:

**LAW COMMITTEE**

Hal C. Davis, 60, chairman; Ken J. Farmar, 2; Don Duprey, 4; Edward Werner, 2; Eddie T. Burna- 3; Marden Foster, 2; V. Daberkow, 2; Gus F. Fischer, 9; David Kats, 10; Hal R. Carr, 15; Logan O. Teagle, 24; Ted Dreher, 34; John Tranchitella, 47; Frank B. Field, 52; Arthur A. Petersen, 67; Charles Minnus, 77; Carmi L. Bly, 78; Nor- man E. Harris, 140; J. Martin Emer- son, 161; Harry W. Gray, 208; Jack Pov, 565; Ed Clarette, 466; Al Knopf, 802.

**MEASURES AND BENEFITS COMMITTEE**

Edward P. Ringius, 39, chairman; Alvin Wein- garten, 5; George Herr- man, 9; Oscar L. Nutter, 17; A. J. Rozance, 23; Victor Fuentealba, 46; Salvatore A. Rizzo, 45; Max Herman, 47; George Wikins, 60; William M. Greene, 103; Robert W. Easley, 115; Steve E. Grahnart, 116; A. Leon Curtis, 138; George E. Gallagher, 143; Raymond A. Schirch, 144; Sam Jack Sapp, 161; Franc- klin Pulli, 198; R. T. Payne, 257; Herbert E. Turner, 256; Mrs. Lyle C. Har- red, 477; Michael Skisnla, 528; Frank J. Casciola, 655; Hy Jaffe, 602.

**GOOD AND WELFARE**

Robert L. Sidell, 1, chairman; Lloyd E. Wilson, 3; Harry Walker, 2; Harry S. Cook, 2; George E. Marks, 23; James P. Perri, 77; Weymouth B. Young, 94; Joseph Davidis, 99; John H. Harvey, 141; George C. And-erson, 149; Charles C. Halvorsen, 168; James L. Falvey, 171; Adolphi T. Coonera, 214; Harry L. Benson, 234; Alfred E. Kern, 263; Henry Love, 274; Edwin G. (Zebe) Mann, 292; Mrs. Mary E. Dickinson, 353; Harold P. Smith, 350; Newton E. Jerome, 512; Myron C. Neiser, 561; Alfonso Porecni, 661.

**ORGANIZATION AND LEGISLATION**

Chet Arthur, 359, chairman; Theodore Stenzel, 65; Marcello Coonti, 32; Harvey E. Glaeser, 95; Howard R. Rich, 39; Russ D. Do- gar, 114; Michael Marchuk, 215; Arthur H. Arbaugh, 223; Fred W. Sni- zek, E. E. D. Lupien, 253; John H. Addison, 253; Ray Reiner, 311; H. H. Aldridge, 325; E. J. Sartell, 329; Don F. Tarlecki, 341; William Yeastman, 367; Louis J. Kournik, 423; Louis Rosenberg, 484; Mrs. Edward C. Skiplicky, 490; Heseiah Oldwine, 550; Martin O. Lipke, 610; Vern Swingle, 618; Harry Halterman, 784.

Vice-President Harris in the chair.

Secretary Ballard read the follow- ing telegram from Honorary Presi- dent James C. Petrillo:

Herman D. Kenin, President American Federation of Musicians Olympic Hotel, Seattle, Wash.

Dear Herman:

Sincere congratulations upon the wonderful work you have done in your first twelve months as President of the American Federation of Musicians. Just a year ago I pointed out to the Convention that no one could ever tell what another human being would do in a new situation, but I felt that you deserved a chance to demonstrate your ability. I feel that your performance since being elected to office more than justifies my confidence in you. Your administration will continue to succeed because you are always mind- ful of the fact that your success means the success of every member of the American Federation of Musicians. May you always have the strength and good health to con- tinue the good work you are doing and climb to even greater heights. Please extend my best wishes to every officer and delegate and tell them I miss them all.

I am always praying for the continued success of the American Federation of Musicians. God bless each and every one of you.

Sincerely and fraternally,

JAMES C. PETRILLO.

The telegram was received with applause by the delegates.

**INTERNATIONAL MUSICIAN**

Gay Vargas, 424, chairman; Eugene V. Frey, 1; R. H. Zachary, 35; Charles Quaranta, 69; William Pet-erson, 192; Carl F. Shieds, 111;
Donald E. Hacker, 195; Jack Stierwalter, 204; Alcide H. Brauntz, 218; Edmond J. Schott, 220; Floyd A. Crabtree, 299; E. J. Wenzloff, 309; Earl E. Heath, 320; Donald L. Angel, 494; M. Cecil Mackey, 479; Leonard Reed, 485; L. V. Foglie, 532; Ralph Crum, 592; Mrs. Edna Clineinden, 542; Ralph Constable, 586; Joseph Riesgo, 721; William F. Boston, 806.

PRESIDENT'S REPORT
Harry L. Reed, 184, chairman; Glen Hancock, 32; Darwin H. Allen, 37; Gilbert R. Rogers, 55; Vincent E. Fidello, 61; Joseph A. Benjamin, 71; Len Mayfair, 484; Jo-Ellen R. Holt, 173; Mrs. Winnifred Michael Kuhn, 121; R. Blumberg, 136; Mrs. Edna Clendenin, 542; Ralph Mackey, 479; Leonard Reed, 486; Earl G. Heath, 374; Harry M. Rudd, 390; Thurman Frock, 409; Kenneth E. Plummer, 20, chairman; Marshall Rotella, 123; Sigurd Erickson, 771; Donald E. Hacker, 195; Jack Stierwalter, 204.

SECRETARY'S REPORT
Kenneth E. Plummer, 56, chairman; Ben A. Gardner, 21; Larry man, 771; Henry H. Joseph, 809; Walter B. Connor, 13; Milo A. Briggs, 381; Carl Dispenza, 108; Louis J. Zebedeo, 220; Floyd A. Phillips, 34; Wendell Brown, 36; John D. Bowman, 70; Pete Anesi, 98; Patrikashal, 139; Artie Jones, 637; Terry Ferrell, 644; Herman Kenin, President American Federation of Musicians c/o Hal Leyshon Olympic Hotel, Seattle, Wash.

FINANCE COMMITTEE
Harry Chansay, 306, chairman; David Holzman, 35; Joseph A. Bertorelli, 10; John H. McClure, 62; Carl Dispenza, 108; L. C. Sorensen, 248; Clyde A. Hartung, 185; Donald T. Tepper, Sr., 220; Matt Calien, 259; Edmund McGoldrick, 369; J. W. Parks, 425; Walter B. Timerman, 385; Louis J. Zebedeo, 406; Charles J. Morgan, 407; Victor Muschell, 514; Charles E. Jackson, 535; John L. Boudreaux, 538; E. J. Smith, 546; Harry Bliss, 625; Alex L. Ronne, 633; James McQuown, 777.

LOCATION COMMITTEE
Herb MacPherson, 88, chairman; Walter B. Connor, 13; Sigurd Erickson, 18; Virgil E. Dean, 25; Earl W. Lorenz, 220; C. Waver, 31; Raymond F. Frish, 48; Anton Fassero, 88; Paul J. Cun scenic, 94; George E. Cunn, 106; H. Muhlemen, 122; Michael C. Toma- sulo, 151; Allan J. Saunders, 189; George L. Smith, 201; Raymond P. Brock, 337; Sheldon L. Hornbuckle, 444; Arthur P. Furr, 457; Marvin L. MacKaver, 463; W. Hermon Guille, 516; Mrs. Blancha A. Matthews, 652; Ray N. Tanaka, 677; Phillip H. Young, 779.

RESOLUTION
WHEREAS, The American Federation of Musicians international union has learned through hard experience that the goals of American labor are not limited to higher wages and better working conditions, but that protective legislation requires a broader concern with the health and welfare of the trade union movement.

WHEREAS, Organized labor knows that it has an important social responsibility to all the citizens of the country, that all people are entitled to the benefits that organized labor has brought to the working class, and that these benefits are not limited to those who are members of organized labor.

WHEREAS, We are deeply concerned about the health and welfare of all workers, and that we urge all of our members to give financial support to the City of Hope.

WHEREAS, The American Federation of Musicians is dedicated to patient care, research, and postgraduate medical education in the catastrophic diseases such as cancer, heart disease, blood, heart and chest, and other organ and tissue diseases.

BE IT RESOLVED, That this Interna- tional heartily endorses the activities of the City of Hope; and therefore, BE IT RESOLVED, That the Interna- tional heartily endorses the activities of the City of Hope.

BE IT RESOLVED, That this Inter- national heartily endorses the activities of the City of Hope.

The delegates were advised that Arthur Dowell, who served as secreta- ry-treasurer of Local 149, Toronto, Canada, was present, and that a delegate to many conventions, is present as a guest with his wife. He recently celebrated his 55th birthday.

Mr. Herman Kenin, President American Federation of Musicians Olympic Hotel, Seattle, Wash. Dear Sir and Brother:

Brother Al Maimoni asked me to send you this resolution which we would very much like to have introduced to your Convention. I want to thank you and your wonderful international union and delegates for the help you have given to the City of Hope in the past. It is only because such people as you care that this great hospital and research center has been able to give free service to working people for these 47 years.

Best wishes for a successful Convention.

Fraternally yours,
LOUIS J. SOLOMON,
Regional Labor Director.
SECOND DAY

MORNING SESSION

June 16, 1959

The session is called to order by President Kenin at 10:00 A. M.

President Kenin introduces Mayor Gordon S. Clinton of Seattle, who invited the delegates to inspect the new facilities Seattle is providing for visitors and its own growing business community.

President Kenin next introduced Martin Segal, New York, authority on pension plans, who told the delegates that the proposed pension plan to be made available to all A. F. of M. members and their families.

He said such a pension plan lays a foundation for the future security of musicians to enable them to better enjoy the fruits of their labors.

Mr. Segal praised President Kenin, the officers, and the Federation's legal counsel for their efforts toward protecting the future of A. F. of M. members and their families.

He said the government's social security plan provided only bare minimums, and the need for added protection and security for A. F. of M. members was obvious.

Mr. Segal maintained that the musicians pension plan afforded benefits far beyond any private policy a musician could buy, because the premiums are tax free, and the interest return goes to the fund and accumulates more capital.

In conclusion, Mr. Segal prophesied that the Federation's pension plan would stand out over the years as one of the most progressive actions ever taken by the officers and members of the Federation.

Live interest by delegates in the pension proposal was evidenced by numerous questions from the floor by delegates Rotella, Local 123; Musumeci, Local 77; Recano, Local 440; Patnoe, Local 153; Fusco, Local 38; Tesar, Local 79; Marchuk, Local 215; Vandenbroek, Local 668; Easley, Local 116; Charlotte, Local 406; Castles, Local 159; Simpson, Local 669; Cane, Local 365; Tittmarsh, Local 149; which Mr. Segal and President Kenin answered for upwards of a half-hour.

Delegate Cusick, Local 98, voiced that any further discussion concerning this pension plan take place at some time other than during the Convention session, at which time further questions concerning the matter be referred to the proper people in Mr. Segal's office.

Motion carried.

The Committee on Finance reports through Chairman Chanson.

RECOMMENDATION No. 16

FINANCE

International Executive Board

WHEREAS, The continuing deficits in our Treasury for the past several years have been and still are a source of grave concern to your International Executive Board, who have long sought ways of obtaining larger income for the Federation, together with reductions in operating expenses, and mindful of the ever higher economic spiral of operating costs in all endeavors, but more especially in our own which are prominently evident by even a cursory examination of the Treasurer's Report, and

WHEREAS, A survey recently completed reveals that an average of over 2,000 new members affiliated with the locals of the A. F. of M. annually, and

WHEREAS, Considerable revenue could accrue to the A. F. of M. Treasury without any expense to locals if the affiliates were required to pay a modest fee to the A. F. of M. in addition to that paid to locals for the privilege of membership, the International Executive Board recommends the adoption of the following:

1. Each and every new member shall, in addition to paying the proper Local Initiation Fee, pay an extra amount which shall be known as the Prime International Initiation Fee to the Treasurer of the A. F. of M., together with a proper form of notification which shall be furnished by the A. F. of M. to all locals for such purpose. Funds so collected shall be placed in the General Fund of the A. F. of M.

2. The local shall, not later than the tenth (10th) day of the month following the member's affiliation, forward such Prime International Initiation Fee to the Treasurer of the A. F. of M., together with a proper form of notification which shall be furnished by the A. F. of M. to all locals for such purpose. Funds so collected shall be placed in the General Fund of the A. F. of M.

3. The Prime International Initiation Fees to be initially imposed shall be based on the Local Initiation Fees existing on the date this Resolution is adopted. Such Local Initiation Fees shall not later be decreased without first receiving specific permission from the International Executive Board. If a local decreases or increases its Initiation Fees, then the Prime International Initiation Fee shall be based on the decreased or increased amount as per the schedule in paragraph one (1) hereof.

4. If a local permits installment payments on its Initiation Fees, the amounts due on the Prime International Initiation Fee shall be included in the down payment made

THOMAS PATTI

A NEW STAR IS BORN!

The NAMM Convention which was held in New York last June, witnessed and heard two great performances. One was the concert given by the brilliant Tom Patti, accordionist of tremendous talent and technique, pioneer and pace setter in a new conception of modern jazz, definitely destined to be one of the real "Jazz Greats."... The other was the great performance of his amplifier, AMPEG'S new Accordiamp "THE NEW YORKER IN STEREO." Both took the convention by storm.

Tom says, "The Ampeg Co., and I seem to have one common desire, to achieve that certain SOUND. Once you have heard or tried this Ampeg Accordiamp, together with the Ampeg 5 mic. stereo pickup, you'll know what I mean."
by the new member, and the local shall report and in addition to any provisions of Article 3, Sections 6, 7, 8, 9, 10, 11, 12 and 13.

6. This Resolution shall become effective July 25th.

The report of the committee is favorable to the recommendation with an amendment "to include an annual convention beginning in 1960."

Discussed by delegates Costa, Local 328; Smith, Local 71; Smith, Local 292; and Chairman Chanson.

Delegate Cusick, Local 89, asks whether a two-thirds vote is required to adopt the recommendation.

President Kenin replies that a ruling will be made on the question at the proper time.

Delegate Winston, Local 174, suggests that the subject matter be considered without an amendment.

Delegate Davis, Local 13 years, that we defer further debate on this recommendation until the afternoon session, and that we proceed with the Nomination of Officers. Seconded. Motion carried.

MEMORIAL SERVICE

The service is conducted by Vice-President Emeritus C. L. Bagley.

PROGRAM

Memorial Service

The ensemble playing consists of the following personnel, all members of Local No. 75: Henry Siegel, Wood Sundestew, Elizabeth Grady, Elizabeth England, Marilyn Garner, first violin; Erna Beye, Efna Mosher, Wm. Higgenson, Rebecca Brooks, second violin; Mary Rychard, Wm. Bailey, John Workman, viola; Phyllis Allport, Carfeld celes.; James; Harnett, bass; and Vilem Sokol, conductor.

(1) Triptych "Andante" Alexandre Tansman

DESTINY

(2) "Andante Cantabile" Tschaikowsky

DESTINY Benjamin Franklin

(3) Hymn Tune Prelude on "Song 13" Orlando Gibbon

Arrangement by R. Vaughn Williams

DESTINY

Foreword

What is Destiny? As it concerns our lives?

It is a predetermined, inevitable thing that will happen in the future. It is the belief in a Great Power conceived of as controlling human life—and with us it means DEATH.

It has been said that "Death is so certainly a consequence of life, that there is no need to hasten to hasten to meet it." So let us contemplate it with Deity as the Central Underwriting.

As far back as records and traditions are available, we find that the names of all we worshiped are heard by many gods and images representing them. But the philosophers—the thinkers and savants, including Secrates, Plato, Aristotle, Pythagoras, the Egyptian priesthood and others believed that there was but one Supreme Being. And this belief has been ground down to the present time. Usually among the ancients the belief of Deity is thought of as being ineffable and not to be pronounced by human lips. But to us He is GOD. Considering the countless years that lie behind us and the innumerable years that are ahead—and our lives seem but the flight of a moment. History reveals the rise and fall of great and powerful nations. Egypt, Babylon, Persia, Assyria, Greece, Rome, the Holy Roman Empire and others were swept away by the tide of Destiny.

Let us briefly examine some of the authoritative declarations of the past on the subject:

Epipetius, a Greek slave, after-era to the immortality of philosophers believe in Rome during the first century A.D. He left many thoughtful epigrams, among which are the following:

"If heads of grain had feeling, ought they to pray that they should not be harvested? * * * I would have you know that it is a curse never to die. * * * The ship goes down, and no man knows where. We may die, but who can tell what we can do? Can I. * * * I drown without fear, neither shrinking nor crying out. I gird on the sword of God, and put the crown of life on what is born also must perish. For I am a part of the whole, as an hour is part of a day. I must come on as the hour, and like the hour be no more away. * * * regard yourself as but a single thread of all that goes to make up the garment, nor care that the things which happen to you should happen as you wish, for the things that happen be as they are, and you will find tranquility.

...and also: "Let death and exile and everything which appears dreadful be daily before your eyes, as of a trial. Of Death, and you will never think of anything mean nor will you desire anything extrag- uantly."

I read now from the 99th Psalm:

"Lord Thou hast been our dwelling place throughout our years.

For a thousand years in Thy sight are but as yesterday when it is past, and as a watch in the night. The days of our years are three score years and ten; and if by reason of strength they be fourscore years, yet is their strength labour and sorrow;

"if it be cut down, and wrenched out of the earth, and the tree be not planted, it shall surely perish;"...

"Let the dead praise the Lord: for they shall not be put to shame; and let them that are in the grave praise him, for they shall never lie in want."

"For a thousand years in Thy sight are but as yesterdays; as soon as thou pourest out Thy anger they are spent and go back."

As the waters fail from the sea, and the sea ceases to flow, so let us rest in the hope of our Lord."

Dean Libby and William P. Chappel invite you to attend the Memorial Services and the 7th Annual Convention of the International Musician.}

Concluding Service

"I may be bound for a distant land, or perhaps I may be cast out among the heathen; but I will not be ashamed."...

"...they shall not utter the name of the Lord, nor shall they swear by him: but they shall say, The work of our own hands, we have done."...

"But as for me, God is my strength; and my God shall make my footstall sure."

And then came ONE who have told you. And I go to prepare a place for you. And if I go and prepare a place for you, you will come again, and receive you unto myself; that where I am, there ye may be also.

"And whither I go know, and the way ye know. Thomas saith unto him, Lord, we know not whither Thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh to the Father but by me."

BENJAMIN FRANKLIN

When I was in Philadelphia at our Convention in June, 1955, I found time to visit a place I had seen several times before—a place I think we should have visited. It was the grave of Benjamin Franklin in Christ Church cemetery at Fifth and Arch Streets. A wall surrounds the grave, but at this corner the outer opens to support an iron grate covering in brief his life and achievement. Beside him lies the mortal remains of his wife, Deborah. They are both covered by a novel composition to be called "The Way of the World." A great idea of a book. The religion and philosophy joined together to constitute the hope of humanity.

Let us bow our heads in prayer.

O Lord! Prime Mover—Creator of all things—in whom we live and breathe and have our being, we ask Thee to give gentle rest to the souls of our departed—those former delegates who have gone from us since the Convention of 1955. Grant that they may in the bliss of the world in the company of those of us who remain, to go on with the work. Support us we pray through each of the problems that will come, and give us wisdom and strength to continue our journey until the day of our departure. Then we ask Thy mercy grant us a safe journey and rest and peace at last.

I have presented only a few of the many thoughts that are to be found in the works of the past. They say that Destiny will bring us another and better life which will be known when we have shed off this mortal coil. The religion and philosophy joined together to constitute the hope of humanity.

Let us bow our heads in prayer.
At the close of the service the delegates stand in silence for one minute.

The following communications are read and ordered spread on the minutes:

American Federation of Musicians Olympic Hotel, Seattle, Wash.

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. E. "Joe" Stokes, Local 65, Houston, Texas.

Edward Charette, Local 406, Montreal, P.Q., Canada.

Edward P. Ringius, Local 30, Denver, Colo.

Wm. Hermon Guile, Local 516, Hillsboro, Ill.

Secretary Ballard read the list of nominees for election.

Delegate Davis, Local 60, made a motion that an Election Committee of 20 be appointed. Motion passed.

The following committee was appointed:

ELECTION COMMITTEE

Andy Tpaldi, 406, chairman; John E. Cooper, Sr., 5; Harold C. Olsen, 6; James Buono, 16; Dewey Blano, 19; W. Clayton Dow, 42; Stewart J. Wagner, 51; Grady Morehead, 117; Jack W. Russell, 147; Chris Cusick, Local 89; Artie Matthews, 814;

For recommendation No. 16, which had been reported on during the morning session, is now further considered.

Delegate Lapin, Local 655, seconded the motion of Delegate Weinstein made during the morning session, that the amendment by the committee be considered separately. President Kenin discussed the recommendation.

Treasurer Clancy also discussed the recommendation and gave a report on the finances of the Federation and the advisability of adopting the recommendation. Delegate Forrell, Local 644, called for the previous question.

The chairman recognized the motion, but agreed that the two or three delegates standing by the microphones be allowed to make comment.

Delegates D'Orsi, Local 56; Crouse, Local 278; and Rotella, Local 123; commented on the resolution.

Delegate Weinstein, Local 174; Lapin, 655; requested permission to withdraw their amendment. No objection.

Delegate Skillman, Local 71, discussed the report of the committee unfavorably and called for a roll call vote on behalf of Locals 71, 306, 655, 47, and 407.

Delegates Cusick, Local 58, called a point of order that a vote on the previous question was the only proper subject matter before the house.

The chair sustained the point of order.

The motion on the previous question was adopted.

The report of the Finance Committee on Recommendation No. 16 was adopted.

Delegate Wartinbee, Local 291, asked whether the Constitution and by-laws are changeable in the same manner.

Federation Counsel Henry Kaiser advised that Article 28, Section 20 contains the information sought by the delegate.

Vice-President Harris in the chair.

RECOMMENDATION No. 10

International Executive Board

FINANCE

WHEREAS, The 1917 Convention of the A. F. of M. took action limiting Local's Initiation Fees to a maximum of Fifty Dollars ($50.00), and

WHEREAS, In the intervening 42 years no change in such maximums has been made in spite of the tremendous downward trend in the economic value of the dollar,

BE IT RESOLVED, That Section 2 of Article 3 of the A. F. of M. by-laws be amended by changing that section to read as follows:

"No local shall maintain an initiation fee exceeding $100.00, and the International Executive Board shall determine whether or not members paying such a fee shall be entitled to all benevolent and property rights of the local which they join."

The report of the committee was favorable to the recommendation, with the amendment that the words following "$100.00" be deleted. Discussed by Delegate Mayer, Local 684. The report of the committee was adopted.
President Kennedy presented Henry Kaiser, general counsel for the Federation of Labor, who elaborated on the various pressing problems facing the Federation in "three broad fields." He referred to recent strikes in the hotel industry, the Los Angeles situation and legislation affecting labor on the Senate Labor Reform Bill S1555 in its present state of draftsmanship and its effect, if adopted, on union self-government.

He commented on the possible adverse effect to the A. F. of M. caused by recent rulings bringing the hotel industry under the provisions of the Taft-Hartley Act.

He advised that it was his duty as Federation's delegate to the Convention the fact that reasonable suggestions of settlement of the life insurance strikes have been advanced. He could not, of course, as he explained, make a public disclosure of the details of these suggestions. However, he expressed his own and the Convention's confidence in the International Executive Board that if any settlement is made, it will be to the best interest of the A. F. of M.

He spoke of pending labor legislation in Washington, D. C. and made a blistering attack on the Kennedy-Erin bill which he termed gross confusion, and its present state of draftsmanship. Much to the detriment of union self-government would be caused by the Kennedy-Erin bill.

He asked the question, how small, should cause great concern among labor's ranks. By itself, how small, should cause great concern among labor's ranks. By itself. Unions and corruption are not synonymous terms, and to attempt to identify the misdeeds of a few unsavory individuals with the good deeds of the majority is a gross injustice. No one class of our society has a monopoly on evil. Our whole fabric of society has been faced with the iniquity of corruption and evil. Labor has no copyright on evil and corruption.

The real moral and ethical problem of labor corruption, how small, should cause great concern among labor's ranks. By itself, how small, should cause great concern among labor's ranks. By itself. Unions and corruption are not synonymous terms, and to attempt to identify the misdeeds of a few unsavory individuals with the good deeds of the majority is a gross injustice. No one class of our society has a monopoly on evil. Our whole fabric of society has been faced with the iniquity of corruption and evil. Labor has no copyright on evil and corruption.

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WHEREAS, through revelations of the McClellan Committee isolated instances of corruption and racketeering were found in the American Labor Movement.

WHEREAS, In spite of pleas from the American Labor Movement, the Senate passed Senate Bill S1555 and has sent it to the House of Representatives which, if enacted, would be a hostile invasion of the Constitutional rights of American workers to organize.

WHEREAS, The democratic rights of union self-government would be greatly impaired and the dangerous generalization that labor's shadow is laden only with corruption.

WHEREAS, The Democratic rights of union self-government would be greatly impaired and the dangerous generalization that labor's shadow is laden only with corruption.

REFORM LEGISLATION

Perhaps one of the greatest crises ever to face the free American labor movement is the highly emotional atmosphere that now exists relative to labor and isolated instances of corruption revealed by the McClellan Committee.

The result of far less than 1 per cent of the labor leaders of our country today have been ascertained and applied to all labor. The few unscrupulous labor leaders have provided batteries of material for dramatic Congressional investigations as well as good newspaper copy. The McClellan spectacle has created beyond doubt an irresistible generalization that labor's shadow is laden only with corruption.

Under Section 401F no monies received under the provisions of the Taft-Hartley Act are subject only to cease and desist orders which are limited to the safe keeping of the union's interest and the management of banks by its agent under the law.

There is no real interpretation in this section on what is electioneering and what are legitimate activities of unions in court no matter how right he may be. This vindictive provision is designed to create an ineffective and a "do nothing" labor official.

Unions Have No Right to Determine Membership

Under Section 401F no monies received by any labor organization shall be contributed or applied to promote the candidacy of any person in an election. What becomes of improper activities of labor leaders as in court no matter how right he may be? This provision is designed to create an ineffective and a "do nothing" labor official.

The Act is riddled with harsh civil and criminal penalties. With the Act a new section to the Federal Criminal Code is born and applies only to union leaders. There were serious doubts of the constitutionality of the Act.

There should not be, however, one standard of judgment for labor and another for another segment of our society. Senate Bill S1555 is a classic example of class legislation!

The Committee on Organization and Legislation reports through Chairman Kennedy-Erin.

The session is called to order by the President.

The following resolutions were adopted:

**RESOLUTION No. 14 ORGANIZATION AND LEGISLATION**

WHEREAS, Through revelations of the McClellan Committee isolated instances of corruption and racketeering were found in the American Labor Movement.

WHEREAS, In spite of pleas from the American Labor Movement, the Senate passed Senate Bill S1555 and has sent it to the House of Representatives which, if enacted, would be a hostile invasion of the Constitutional rights of American workers to organize.

WHEREAS, The democratic rights of union self-government would be greatly impaired and the dangerous generalization that labor's shadow is laden only with corruption.

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WHEREAS, The Democratic rights of union self-government would be greatly
posedly infringing on his rights and many other reasons which can be interpreted very loosely. One member in spite of our American principle of "rule by the majority" can disrupt the wishes of the majority by disrupting union meetings and "shoving" unions and officers into costly litigation. What organization can function without some concept of discipline and "rules of order." The Act as written gives the minority and any dissident portion of a membership dangerous and "over democratic" rights. The techniques of administration involving large groups necessarily require authority to act and to initiate policy quickly and decisively. There is no point in imputing sinister motives to this fact by calling it bureaucracy. The test of democracy in large groups is whether or not the instrumentalities and opportunities exist for officers to exchange ideas from both the minority and majority factions of an organization.

Other Evils of Act

1. The bill contains a provision which amounts to a limited ban on recognition and organizational picketing.
2. Rights of strikers to vote in representation elections has been weakened.
3. Pantechnicon elaborate financial reports must be filled out constantly in order to comply.
4. Union officers must make complete disclosures of personal finances and all interests.
5. Parts of bill are enforced by Department of Labor and Federal courts causing overlapping and ambiguity.
6. Broad powers are given Secretary of Labor to investigate and bring civil actions against any union or officer that in his opinion it is necessary to determine whether any person has violated or is about to violate any provisions of the Act.
7. Union officers who would sign the countless reporting forms required under the Act are personally responsible for filling reports and for any statement contained in a report that may have been prepared by his accountants, bookkeeper, statisticians, or committee.
8. Any officer convicted of a felony (including aggravated assault) shall not serve as a union officer for five years. One unavoidable picket line disturbance can in some cases bar a union officer from office.

RESOLUTION No. 15
ORGANIZATION AND LEGISLATION
WHEREAS, Resolution No. 3 was introduced at the Philadelphia Convention, dealing with verbiage contained in Section 5R, Article 1, which states "The Board shall have full power to allocate, disburse all monies in the Recording and Transcription Funds, etc." and
WHEREAS, This is no longer true, however, since the new by-law books are still carrying this obsolete by-law. Resolution No. 3 was introduced to change the verbiage and include the proper agency who is disbursing this fund, and
WHEREAS, The resolution was referred to the National Executive Board, with apparently no change made to date, therefore.

BE IT RESOLVED, That the proper correction be made in our published by-laws.

The report of the committee is that this resolution be referred to the International Secretary.

The committee report is adopted.

RESOLUTION No. 16
ORGANIZATION AND LEGISLATION
WHEREAS, Our President Kenin, has vigorously pursued the policies in effect at the time of his election to the presidency, and
WHEREAS, President Kenin has instituted new worthwhile policies such as the Best New Dance Band of the Year, and the scholarship program known as the International String Congress, and by other progressive and sensible action has achieved new strength and dignity for our Federation, and
WHEREAS, President Kenin has appeared all over the country to confer with regional leaders at conferences and other meetings to keep us informed and to hear our local problems, and
WHEREAS, President Kenin has appeared in Washington, before labor leaders from all over the world, prior to the A.F.L. and C.I.O. demonstration against unemployment, and at this meeting urged relief from the odious 20% tax, and
WHEREAS, Perhaps because of an inherent modesty, not justified by his labors, which have instilled new hope and desire for relief from the 20% tax, the Local 47 situation, and other problems — the enlightened public is not aware of either the fact that we have a new president or of his identity, therefore.

BE IT RESOLVED, Our public relations council be urged to obtain more publicity concerning the identity of our new hope, the respected and beloved President Herman D. Kenin, via the radio, newspapers and other means deemed advisable by our public relations council.

The report of the committee is that this resolution be referred to our Public Relations Counsel, Hal Leyshon Associates.

The committee report is adopted.

RESOLUTION No. 17
ORGANIZATION AND LEGISLATION
WHEREAS, The economic life of the Federation is sustained, for the most part, by the 10% traveling surcharge, and
WHEREAS, The increase in the expense and operating costs makes it imperative that additional revenues be found, not only for the benefit of the Federation, but for the many small locals who must depend for their continued existence on additional outside revenues, and
WHEREAS, We in the New England area, as well as in other parts of the country, have seen the tremendous growth and popularity of the "Jazz" or "bop concerts" so-called, to the detriment of the dance musician, and
WHEREAS, The traveling dance unit, without the benefit of "names" or advertising must pay the Federation's traveling surcharge of 10%, the moment it performs outside of its own jurisdiction.

BE IT RESOLVED, That the words "and units" be stricken from Article 15, Section 5R, Line 3, and that traveling units playing "bop" and/or "jazz concerts" be hereby assessed the customary 10% travel-
ing surcharge when such engagements come under Article 15, Section 1.

The report of the committee is favorable with the amendment to include also traveling musical shows for professional musicians, in addition to those of the Federation in night clubs, theaters, auditoriums, etc., and that same, in the opinion of the Interna- tional Treasurer.

Discussed by Delegate Cusick, Locals 109.

The report of the committee is adopted.

**RESOLUTION No. 18**

**ORGANIZATION AND LEGISLATION**

WHEREAS, Since 1929 and the advent to the “era of mechanization” for music, unemployment among professional musicians has increased at an appalling rate, and

WHEREAS, While countless de- signs for replacing live musicians have increased, the sources and means to nourish and develop Live Music have diminished to an alarming degree, and

WHEREAS, It is an obvious and salutary truth that the perpetuation of the creators of music is in a quandary of deterioration, and

WHEREAS, When architects of music are silenced, the lack of opportunities, music will be forever emblazoned in recording wax and celluloid, and

WHEREAS, A dangerous complacency existence among the American public relative to the future of Live Music, and

WHEREAS, The solutions to preserve Live Music are within the grasp of the American Federation of Musicians through assertive and persevering Live Music campaigns by all of its locals, and

WHEREAS, Only through an educated public relative to the plight of Live Music will remedial means be gained to preserve the future of Live Music for our members, and that our number one project, and the Federation main- tenance of a branch office for the President of the Federation in Los Angeles, California, and

BE IT RESOLVED, That before any recording licenses are granted by the A. F. of M., that locals in whose jurisdiction the license is to be granted shall be contacted so they may investigate the application thus having the same privilege they now have of passing on the booking license application.

The report of the committee is favorable.

The committee report is adopted.

**RESOLUTION No. 7**

**MEASURES AND BENEFITS**

**A Plan for Musicians in Residence**

Cities all over the United States are not now getting their share of live music. Musicians drift toward the main three centers: New York, Los Angeles, and Chicago, because of lack of employment opportunities elsewhere.

This centralization works against the cause of Live Music before the American public relative to the plight of Musicians through assertive and persevering Live Music campaigns of Live Music, therefore, remedial means to nourish and develop Live Music are within the grasp of the American Federation of Musicians, and

WHEREAS, It is recognized that advertising creates employment, and is so stated by the advertising industry, and the television industry of today, as an advertising medium has a captive audience of millions, and

WHEREAS, It is the policy of television programming to give credit to those who have exhibited the highest profession and loyalty to their art, and

WHEREAS, It is an obvious and salutary truth that the perpetuation of the creators of music is in a quandary of deterioration, and

WHEREAS, When architects of music are silenced, the lack of opportunities, music will be forever emblazoned in recording wax and celluloid, and

WHEREAS, A dangerous complacency existence among the American public relative to the future of Live Music, and

WHEREAS, The solutions to preserve Live Music are within the grasp of the American Federation of Musicians through assertive and persevering Live Music campaigns by all of its locals, and

WHEREAS, Only through an educated public relative to the plight of Live Music will remedial means be gained to preserve the future of Live Music for our members, and that our number one project, and the Federation main- tenance of a branch office for the President of the Federation in Los Angeles, California, and

BE IT RESOLVED, That before any recording licenses are granted by the A. F. of M., that locals in whose jurisdiction the license is to be granted shall be contacted so they may investigate the application thus having the same privilege they now have of passing on the booking license application.

The report of the committee is favorable.

The committee report is adopted.

**RESOLUTION No. 8**

**MEASURES AND BENEFITS**

**BE IT RESOLVED**, That before any recording licenses are granted by the A. F. of M., that locals in whose jurisdiction the license is to be granted shall be contacted so they may investigate the application thus having the same privilege they now have of passing on the booking license application.

The report of the committee is favorable.

The committee report is adopted.

**RESOLUTION No. 9**

**MEASURES AND BENEFITS**

WHEREAS, Making the public “Live Music” conscious will help keep employment opportunities for our members, and should be our number one project, and the Federation main- tenance of a branch office for the President of the Federation in Los Angeles, California, and

WHEREAS, It is recognized that advertising creates employment, and is so stated by the advertising industry, and the television industry of today, as an advertising medium has a captive audience of millions, and

WHEREAS, It is the policy of television programming to give credit to those who have exhibited the highest profession and loyalty to their art, and

WHEREAS, It is an obvious and salutary truth that the perpetuation of the creators of music is in a quandary of deterioration, and

WHEREAS, When architects of music are silenced, the lack of opportunities, music will be forever emblazoned in recording wax and celluloid, and

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WHEREAS, The solutions to preserve Live Music are within the grasp of the American Federation of Musicians through assertive and persevering Live Music campaigns by all of its locals, and

WHEREAS, Only through an educated public relative to the plight of Live Music will remedial means be gained to preserve the future of Live Music for our members, and that our number one project, and the Federation main- tenance of a branch office for the President of the Federation in Los Angeles, California, and

BE IT RESOLVED, That before any recording licenses are granted by the A. F. of M., that locals in whose jurisdiction the license is to be granted shall be contacted so they may investigate the application thus having the same privilege they now have of passing on the booking license application.

The report of the committee is favorable.

The committee report is adopted.

**RESOLUTION No. 10**

**MEASURES AND BENEFITS**

WHEREAS, The number of Musicians' Credit Unions is steadily in- creasing, and

WHEREAS, It is in the best in- terest of the Federation and its membership to protect these or- ganizations and their members from losses and excessive collection costs incurred due to the sharp practices of third persons, and

WHEREAS, It is now possible under Federal Law for a transfer or withdrawal of a public deposit to move from one Credit Union to another, about the country and take full advantage of good standing in the Federation while ignoring and re- moving the restrictions to the bar of transfers to the Musicians Credit Unions, now, therefore,

BE IT RESOLVED, That Article 12, Section 41, be amended to include the phrase “or by a Credit Union sponsored by a local,” as the seventh to fifteenth words of said section.

The report of the committee is favorable.

Delegate Jaffe, Local 802, discuss the matter.

The committee report is adopted.

**RECOMMENDATION No. 3**

**International Executive Board**

WHEREAS, The federation main- tenance of a branch office for the President in the area of Los Angeles, California, and

BE IT RESOLVED, That President Kenin and the Executive Board extend to the TV industry the offer of a “Live Music” credit in all programs using same, that this would brighten the “Live Music” campaign into every home, every day via “The Crawler,” Suggested credits: “Live A. F. of M.” (conducted by Ray...: “A. F. of M. Live Music” by,..., etc. Further, after study, to bring this about as soon as possible.

The report of the committee is adopted.

The Committee on Law reports through Chairman Davis.

**RECOMMENDATION No. 10**

**International Executive Board**

WHEREAS, The Federation main- tenance of a branch office for the Presi- dent in the area of Los Angeles, California, and

BE IT RESOLVED, That President Kenin and the Executive Board extend to the TV industry the offer of a “Live Music” credit in all programs using same, that this would brighten the “Live Music” campaign into every home, every day via “The Crawler,” Suggested credits: “Live A. F. of M.” (conducted by Ray...: “A. F. of M. Live Music” by,..., etc. Further, after study, to bring this about as soon as possible.

The report of the committee is adopted.

The Committee on Law reports through Chairman Davis.
BE IT RESOLVED, That Article 1, Section 1Q be amended to read as follows:

Section 1Q: The President's Office shall be maintained in New York City, N. Y., and in the area of Los Angeles, California, and all expenses of the President caused by travel between his offices in New York and Los Angeles shall be paid by the Federation, and

RECOMMENDATION No. 1 International Executive Board LAW

Article 13 of the By-laws is hereby amended by adding the following new Section 37:

Section 37: In the event that a claim for wages is filed against a leader and the International Executive Board finds that the leader has improperly withheld wages, such Board may, in addition to rendering an award for the amount of the wages withheld, include in the award to the individual whose wages were withheld, an additional sum not exceeding the amount of said withheld wages as liquidated damages.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 2 International Executive Board LAW

Article 13 is hereby amended by adding the following new Section 37:

Section 37: In the event that a claim for wages is filed against a leader and the International Executive Board finds that the leader has improperly withheld wages, such Board may, in addition to rendering an award for the amount of the wages withheld, include in the award to the individual whose wages were withheld, an additional sum not exceeding the amount of said withheld wages as liquidated damages.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 6 International Executive Board LAW

There shall be added to Article 9 of the By-laws, the following new Section 9:

Section 9

WHEREAS, The Board has rendered its initial award in an arbitration proceeding, whether or not upon the default of any party, any party to the proceeding may request a reopening of that initial award upon the ground of error or to submit new evidence. An application for a reopening must be submitted in writing to the International Secretary not later than 90 days after the date of the Board's award, and shall set forth the evidence relied upon. The Board, in its discretion, may grant or deny the application after reviewing the evidence submitted.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 7 International Executive Board LAW

Article 4, Section 1, of the By-laws, is hereby amended as follows:

Section 1A: Every musician employed, at any time, in making a sound picture shall pay a tax of 2%, based upon the minimum scale governing the work.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 11 International Executive Board LAW

International Executive Board RESOLVED, That the Secretary, in printing the 1959 edition of the Constitution and By-laws, be empowered to correct all typographical and grammatical errors currently appearing therein, provided that no such correction shall effect any substantive change.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 12 LAW

International Executive Board WHEREAS, The sub-sections of Article 1, Section 6, of the By-laws are self-contradictory, and

WHEREAS, The section is a superfluous one which has not been used for many years,

BE IT RESOLVED, That Article 1, Section 6, of the By-laws, be repealed.

The committee report is favorable. The report of the committee is adopted.

RESOLUTION No. 1 LAW

WHEREAS, The present law requiring traveling musicians to pay dues at the beginning of the second week to the local in whose jurisdiction they are playing, works a hardship on them because most of their contract jobs are of two weeks, all of the traveling members think this law is unfair, and

WHEREAS, The paying member is paying the 10% surcharge and paying his dues in his own local and most of the time paying
RECOMMENDATION No. 13
LAW
International Executive Board
WHEREAS, Sub-section "A" of Article 13, Section 25, is in violation of the Taft-Hartley Law, BE IT RESOLVED, That Article 13, Section 25, of the By-laws, be repealed.

The report of the committee is favorable. The committee report is adopted.

RECOMMENDATION No. 14
LAW
International Executive Board
WHEREAS, The American Federation of Musicians of the United States and Canada, has always been devoted to and practiced the principles of due process and trade union jurisdiction, and,
WHEREAS, Certain words and phrases in the By-laws give the members without adequate notice and full hearing, and,
WHEREAS, These words and phrases, though never so interpreted or applied, have been the subject of unnecessary criticism, now, therefore,
BE IT RESOLVED, That the following revisions be made:

1. Article I, Section 5—Substitute "microphone" for "microphone, as required by the Discipline of members without adequate notice and full hearing, and,

2. Article III, Section 14—Eliminate "erased" in both places.

3. Article XI, Section 4—Eliminate "and erasure.

4. Article XII, Section 41—Eliminate "erase.

5. Article XIII, Section 2—Substitute "he shall be expelled" for "such action shall constitute his expulsion in such local where in he held membership, and,

6. Article XIII, Section 3-B—Substitute for present language the following: "If a member fails to comply with such order within ten days from date thereof he shall be expelled from each and every local in which he may be enrolled or employed at the time be enrolled.


8. Article XV, Section 10—Substitute "shall be expelled" for "shall stand expelled, and,

9. Article XXIII, Section 3—Eliminate all language beginning with "he shall be considered as having resigned" and substitute therefor "he shall be expelled, and,

10. Article XXXI, Sections 1, 2, 3—Substitute "he may be expelled" for "he may be expelled, with reasonable notice of the reasons for his such members' resignation from membership in the Federation.

11. Article XXXI, Section 4—Substitute for present language the following: "the voting member or members of any local who cause or apply for the issuance of an injunction to restrain any member, or has any matter within the jurisdiction of the Federation before expiration of local and Federation remedies shall be expelled."

12. Article XXXI, Section 6—Substitute "shall subject such member to expulsion for "shall constitute such member's revocation from membership in such local or locals wherein he held membership.

The report of the committee is favorable. The favorable report of the committee is adopted.

The Committee on Good and Welfare reports through Chairman Sidell.

RESOLUTION No. 13
GOOD AND WELFARE
WHEREAS, Resolution No. 52, passed at a sixteenth annual Convention of the Federation, prohibits the acceptance of any member of the Active Armed Forces into locals of the Federation, and,
WHEREAS, For many years the Canadian Locals of the Federation have enjoyed the utmost cooperation with the Command of the Armed Forces in the matter of restricting the activities of its bands to meet the wishes of said locals, and,
WHEREAS, It has been found that in carrying out the terms of the said Resolution (No. 52) many Canadian symphony and philharmonic orchestras have been unable to personnel the Armed Forces in chairs which cannot be filled by civilian members of the Federation, and,
WHEREAS, The Committee on Good and Welfare has been of the opinion that the strength of the Federation as an organ of labour, depends upon the spirit of cooperation that prevails between it and the musicians of Canada, therefore,
BE IT RESOLVED, That Resolution No. 52 be amended as to exclude from its effects all Canadian locals and members of the Canadian Armed Forces, and,
BE IT FURTHER RESOLVED, That all matters pertaining to members of the Canadian Armed Forces be subject to the jurisdiction of the National Executive Board, even though they may be so stationed as to be considered strictly as local autonomy.

The report of the committee is the same as the report of the committee referred to the International Executive Board with full power to act.

The committee report is adopted.

RESOLUTION No. 21
GOOD AND WELFARE
WHEREAS, President Kenin and the I. L. O. by sponsoring the Best Band Contest have taken definite steps toward encouraging and implementing the re-establishment of the use of Live Music, and,
WHEREAS, The contest was met with public approval and acclaim, and,
WHEREAS, The membership feels steps can be taken to further this plan, now, therefore,
BE IT RESOLVED, That this Convention go on record as recommending that more skilled musicians be allowed to steady jobs be permitted to participate in a non-commercial remote radio broadcast not to exceed thirty minutes per day as part of their regular service.

The report of the committee is favorable. The committee report is adopted.

Chairman Harris called the attention of the delegates to the point that we have a father-son combination in attendance at this Convention, as Delegate and International Executive Board Delegate Manoel Palombi, Local 51, the father, and Richard F. Palombi of Local 727, the son.

The following communication was read and ordered spread on the minutes:

Herman D. Kenin, President Federation of Musicians Seattle Civic Orchestra Third Ave. N. and Mercer Seattle, Wash.

President Kenin said, Mr. Mitchell was visiting the Convention in consideration of personal services, having flown here from Geneva, Switzerland. "I know of Jim Mitchell and his works," Kenin said, "and he is not a cabinet member who has suddenly 'discovered' labor. We are more honored to have him with us."

Kenin was visited by Mr. Mitchell at the Milwaukee Convention business.

Kenin said he was pleased to observe that President Kenin is following a policy of going to know the employers of musicians apart from the bargaining table. "I think it would be more of the same if we get 'knowing you' procedure in both labor and industry ranks," he said.

Secretary Mitchell warned that labor legislation never can produce harmonious labor relations. That has to be done by labor and management itself.

He pointed out that if the occasional hoyden and gamblers are not expelled from the labor movement, it must be done from within the labor movement itself. He said that if "Mr. Mitchell" is seeking to know the employers of musicians apart from the bargaining table. "I think it would be more of the same if we get 'knowing you' procedure in both labor and industry ranks, he added.

Secretary Mitchell emphasized that the working people of the world must follow in the footsteps of American labor organization.

He said he hoped the AFL-CIO would aid in every way towards the labor education of workers in Europe, Asia, and Africa.

He concluded: "We must all work toward that end and prevent the Communist nations from moving in."

President Kenin in thanking Secretary Mitchell said his union had been cooperating for a considerable time to help better working conditions in his union and expressed his appreciation to Secretary Mitchell for recognizing the problems of the American Federation, and for his personal efforts toward bettering their depressed condition.

Secretary Mitchell returned to the rostrum to congratulate President Kenin on his appointment by President Eisenhower as a member of the National Advisory Council for a National Cultural Center.

He said, "It was my privilege and pleasure to attend this appointment of Herman to President Eisenhower, and I know Herman Kenin will do the same grand job he is doing in representing you."

Upon the recommendation of Secretary Emeritus Leo Cinafus, a fellow New Jersey resident, the Convention unanimously voted in
favored a motion by Delegate Tomasulo, Local 151, to receive Secretary Mitchell as an honorary delegate.

President Kenin pinned a delegate's badge on the Secretary amid applause and cheers from the delegates.

Delegate Cumiskey, Local 94, moved that a telegram be sent to Dr. Roy Harriss, Director of the Greenleaf Music Camp, and to Mr. Burch Mayo, Chairman of the Tulsa Chamber of Commerce, expressing best wishes for the success of the Congress of Strings which opened at the Greenleaf Music Camp last Monday. Seconded. Carried.

Vice-President Harris in the chair.

The Committee on Law continued its report.

RECOMMENDATION No. 8 International Executive Board LAW

Article 4 of the By-laws is hereby amended by adding the following:

Section 1B: Every musician employed, at any time, in making a videotape shall pay a tax of 2%, based upon the scale governing the work. This tax shall not apply on the first showing on network TV, for which this purpose shall be considered in the same category as a live performance.

RECOMMENDATION No. 9 International Executive Board LAW

WHEREAS, The Federation has negotiated new collective agreements with the television networks providing for additional payments in the event of a use of a kinescope or videotape beyond that of sub-staging for a live broadcast; and,

WHEREAS, It has been the practice in the Federation to have a dues tax payable on sound motion pictures, now, therefore, it is on motion duly made and seconded, RESOLVED, that each member who receives a re-use payment in respect of services for recording, arranging, orchestrating or copying, any music in respect of which a payment is made calculated on the basis of or with reference to the national television recording rate, shall pay to the Federation a tax of 2% of such earnings at scale commencing April 1, 1959.

The proponents of this recommendation, together with Recommendation No. 8, request permission to withdraw same, inasmuch as Recommendation No. 22 is offered as a substitute.

The request was granted.

RECOMMENDATION No. 22 International Executive Board LAW

WHEREAS, The Federation has negotiated new collective agreements providing for additional payments for the re-use of a kinescope or videotape, and

WHEREAS, It has been the practice in the Federation to have a dues tax payable on sound motion pictures, now, therefore,

BE IT RESOLVED, That Article 4 of the By-laws is hereby amended by adding the following:

'1E. Every musician who receives payments for the re-use of kinescopes, videotapes or similar television recordings shall, commencing July 1, 1959, pay a tax of 2% of each re-use payment received, based on the minimum scale of such re-use payments.

The report of the committee is favorable.

The favorable report of the committee is adopted.

RECOMMENDATION No. 15 LAW

International Executive Board RESOLVED, That Article 38 be amended as follows:

1. Add to Section 5 the following: As soon as practicable after appointing the Law Committee, the President shall appoint from that committee, a sub-committee of five ($5) to be known as the Appeals Committee.

2. Add a new Section 6 (re-numbering all subsequent sections) to read as follows:

a. Where an appeal is taken to the Convention from a decision of the International Executive Board it shall be heard by the Appeals Committee which shall render a report to the Convention. The motion presented to the Convention will be the adoption of the Committee's report. The usual rules governing debate on such motions will apply, except: that the parties to the appeal may speak on the matter even if they are not delegates.

b. A member of the Appeals Committee may not sit on any case in which he has any interest or which arose in a local of which he is a member. The President may substitute members to the Appeals Committee for those disqualified.

c. The President may direct the Appeals Committee to come to the Convention city for the purpose of hearing appeals before the Convention officially begins.

The report of the committee is favorable.

The report of the committee is adopted.

RESOLUTION No. 2 LAW

WHEREAS, At the Annual Convention of the American Federation of Musicians held at Denver, Colorado, numerous resolutions were introduced in an effort to restore to all locals of the American Federation of Musicians, their original local autonomy in the matter of recordings and scales, and

WHEREAS, Due to contractual obligations existing at that time between the Federation and the recording industries, all of these resolutions were referred to the International Executive Board for their consideration or disposal, and

WHEREAS, Practically all of the recording work is still being concentrated in a half dozen local areas throughout the country, thereby blacking out an opportunity for nearly 700 locals to participate in this lucrative employment, and

WHEREAS, This situation exists only because the locals throughout the country have willingly thus far, failed to act in a cooperative action.

BE IT RESOLVED, That the Convention hereby requests that all locals take immediate steps to correct this situation.

Yea, music is the prophet's art; among the gifts that God hath sent, one of the most magnificent.—Longfellow.
FACTS BETWEEN THE LINES
(Continued from page eight)

since being recipient of a Rockefeller Foundation Grant, and therefore, in the normal course of things, would receive more reports. This does not indicate actually more sales. As for the college orchestras—yes, more are being formed. But what happens to the players after graduation? They go into insurance.

"As radio today is greater than it has been at any time in its thirty-nine-year history, with over 146 million radio sets in operation and the average American family listening approximately 13.5 hours per week, broadcasters continue to play a major role in bringing concert music to large audiences. An indication of the tremendous audience for concert music available to radio is the fact that more people hear a broadcast of the New York Philharmonic on a single day than could have heard it in Carnegie Hall in 110 years."

Yes, radio pipes music to large audiences. But this is a question of everyone paying the piper and no one paying the musicians.

"In 1930 there were two companies manufacturing concert records. In 1934 concert music record sales totaled about $75,000. In 1958 it was reported that 225,000 copies of the Beethoven Ninth had been sold."

No wonder phonograph companies are selling concert records. Most of them require no royalties, and no other expenditure to musicians than a flat fee for performers for their recording session.

"The Institute of High Fidelity Manufacturers reported that the total volume of audio component business in 1958 was $260,000,000. It was estimated that the 1959 volume will go over the $300,000,000 mark."

This age is characterized by two things: million-dollar sales of instruments and new set of Bigsby Strings.

SUMMER MUSIC OUT-OF-DOORS
(Continued from page fourteen)

inspection. Throughout the program various instruments of the Orchestra were explained by a Spanish-speaking commentator and demonstrated separately by the musicians. The music ranged from Haydn, Mozart and Berlioz to "Pop Goes the Weasel" and "The Lone Ranger Overture". The Empire State Music Festival is participating in the Montreal Festival Program. In addition to the production of Pizzetti's "Murder in the Cathedral", conducted by Laslo Halasz, the Symphony of the Air will perform two concerts in that Canadian city under the baton of Wilfrid Pelletier.

The proceeds from the Sunday afternoon concerts—

BENEFITS
June 28, July 26, August 30—at Paul Masson Vineyards in the Santa Cruz Mountains near Saratoga, California, directed this summer by Ferenc Molnar, go for music scholarship funds at the San Francisco State College and the San Jose State College. The opening performance, July 10, of the Empire State Music Festival, held at the Anthony Wayne Recreation Area in Bear Mountain-Harriman State Park, was a benefit for the Tuxedo Park School.

TITLES
Summer series are always more poetically named than winter series—a practice which should be even more encouraged. For instance the concert series presented by the Lower East Side Neighborhoods Association in New York City is called "Evenings-by-the-River." (Wilfrid Pelletier conducts a forty-seven-piece symphony while tugs chug up and down the East River.) The five concerts presented at Waikiki Shell by the Honolulu Orchestra are called "Starlight Sycopeation."
Official Business COMPILED TO DATE

CHANGES OF OFFICERS
Local 73, Minneapolis, Minn.—President, George C. Murphy, 32 Glenwood Ave., Minneapolis, Minn. Phone: FEDERAL 3-8325. Secretary, George E. Murk, 32 Glenwood Ave., Minneapolis 3, Minn. Phone: FEDERAL 3-2405.

Local 156, International Falls, Minn.—Secretary, F. Lillian Jornlin, 1021 Ninth St. Phone: ATTAS 3-8288.

Local 162, Lafayette, Ind.—Secretary, Mrs. Crystal O. Printz, 213 Sylvia St., West Lafayette, Ind. Phone: 3-2323.

Local 244, Glasgow, Mont.—President, Gordon L. Wickham, 828 Tenth Ave. North, Secretary, Robert A. Taylor, 517 Fourth Ave. North. Local 503, Centralia, Wash.—President, Marcus Osa, 1577 Seventh Ave., Chehalis, Wash. Phone: SF/12-5720. Secretary, George A. Lohr, 212 North Tower, Centralia, Wash. Phone: PErsing 6-3651.

Local 506, Saratoga Springs, N. Y.—Acting Secretary, Arthur Driscoll, Box 44, Rock City Falls, N. Y.

Local 623, Denver, Colo. (colored)—Secretary, Orea S. Marshall, 2530 Clarkson St., Denver 5, Colo. Phone: Key stone 5429.

Local 700, Bend, Oregon—President, R. D. Church, Route 2, Box 65-B. Phone: PErsing 6-5851.

CHANGES IN ADDRESSES OF OFFICERS
Local 462, Atlanta, Ga. (colored)—Secretary, P. S. Cooke, 2931 Baker Ridge Drive, N. W. Phone: 4-9082.

Local 457, Freeland, Pa.—Secretary, Anthony J. DeScipio, 925 Center St. Phone: 779-R.

Local 886, Rapid City, S. D.—Secretary, Richard L. Christy, c/o Dorothy H. Terry, 2317 Arline St.

Local 580, Lebanon, Pa.—Secretary, George W. Swanger, Jr., R. F. D. 1. Phone: Shaferstown 45-R.

CHANGE OF CONFERENCE OFFICERS
NEW ENGLAND CONFERENCE
President, James L. Falvey, 32 Luther St., Chicopee, Mass. Secretary, Frank R. Field, 76 King St., "Brooklawn," Bridgeport 4, Conn.

DEATH ROLL
Akron, Ohio, Local 24—Walter D. Stoler.
Cleveland, Ohio, Local 4—Roy N. Wyrs.
Houston, Texas, Local 65—Andrew C. Ortiz, Jr.
Indianapolis, Ind., Local 3—John Jackson.
Kenosha, Wis., Local 59—Andrew H. Yorton.
Manchester, Kansas, Local 169—Walter E. Lane.
Monroe, Wis., Local 243—Donald Pleckme.
Montreal, Quebec, Canada, Local 406—Joseph Wilfrid Gariepy.
Mountville, Mo., Local 755—Dean Whitworth.
New Haven, Conn., Local 234—Frederick L. (Fritz) Beurer, John F. Lawlor.
Peoria, Ill., Local 26—Charles E. Webster.
San Juan, P. R., Local 46—Augustin Garcia.
St. Louis, Mo., Local 2—Herbert A. Bleimund, Wm. E. Lauth, Mortimer Millard, Al Tucker.
Toronto, Ont., Canada, Local 149—Frank E. Grant, Hans Wiegand.
Washington, D. C., Local 161—Sam M. Walshe.
Wheeling, W. Va., Local 142—Marion Pagliari.
Willimantic, Conn., Local 403—Daniel Wozelewski.

WANTED TO LOCATE
Howard Richeson, a guitarist who specializes in western music. He has worked under the name of Rocky Edwards in many areas of Texas, Colorado, Wyoming and Idaho. His mother, Maude Richeson, is seriously ill at her home.

Anyone knowing the whereabouts of the above person please get in touch with Lee Maxfield, 2304 40th Street, N. W., Washington 7, D. C. Telephone: FEDERAL 7-4143 or FEDERAL 7-4124.

PLACED ON NATIONAL UNFAIR LIST
COLORADO
Denver: Lowry Air Force Base Officers' Club.

West Palm Beach: Coral Room, The, and Fontaine Trio and Bert Shime.

NEW JERSEY
Clifton: Clifton Casino.

Loran: Palladium Ballroom, and J. Solet—PENSYLVANIA

Daviloe: Palace Cafe.

West Chester: West Chester Italian Club.

REMOVED FROM NATIONAL DEFAULTERS LIST
CALIFORNIA
Los Angeles: Sanger's Benefit Club.

REMOVED FROM NATIONAL UNFAIR LIST
CALIFORNIA
Long Branch: Lafayette Hotel.

San Diego: Veterans War Memorial Bldg., Balboa Park.

CONNECTICUT
Hartford: Lobster Restaurant, The.

CARLSBAD: Lobby Club.

Ruidoso: Martin's Dine and Dance and Bar and Martin and Jerry Grindstaff, Owners.

NEW MEXICO
Carlsbad: Cannon Inn and Messrs. Gerald Griffin, Sr., and Jr.

Rochester: Edward Harrack.

NEW YORK
Hudson: Clermont Inn and Messrs. Gerald Griffin, Sr., and Jr.

Cincinnati: Steamer Avalon.

Ohio: PENNSYLVANIA

Lebanon: Shelly's Tavern.

Lewistown: Sigma Alpha Epsilon Fraternity House, Bucknell University.

Pittsburgh: Ellis Hotel, and Frank Ellis.

WEST VIRGINIA

NEW YORK

Clinton: Clinton Casino.

Loran: Palladium Ballroom, and J. Solet.

PENSYLVANIA

Daviloe: Palace Cafe.

West Chester: West Chester Italian Club.

Inn, and

MANAGERS' LICENSES

REMOVED FROM NATIONAL DEFAULTERS LIST
CALIFORNIA
Oakland: 53 Club, The, and Joe Mendus.


MARYLAND
Havre De Grace: Bond, Norvel.

MASSACHUSETTS

NEW JERSEY
Bloomfield: Viv, Budy.

Somerville: Towne and Country Inn, and Walter Mooney.

West End: Paradise Isle.

NEW YORK
Tannersville: Grant Hotel, and Emanuel Petrikakis.

OKLAHOMA
Oklahoma City: Oklahoma Club, and Ike Hall, President.

PENNSYLVANIA
Browns.: Vause, Jesse.

TENNESSEE
Halls: Espey Park, and Luther Allen.

VERMONT
Manchester: Equinox House, and John Dewey.

WISCONSIN
Milwaukee: Wonderland Ballroom, and Derby Thomas.

DISTRICT OF COLUMBIA

BOOKERS' AND PERSONAL MANAGERS' LICENSES
CANCErRED
NEW YORK

New York City: Anderson, Boll

4832

Ohio

Akron: Louthan, Walter M. 2345
between the Federation and the recording industries, with a view in mind of restoring to all locals within the Federation their original local autonomy held by these locals up to 1929, in the matter of recording and salesmanship.

BE IT FURTHER RESOLVED, That a report of this study be referred back to a future convention prior to the expiration of the present recording contracts.

The report of the committee is favorably received and referred to the International Executive Board by the Law Committee, and

WHEREAS, This resolution along with others dealing with the same subject matter were referred to the National Executive Board by the Committee, and

WHEREAS, The situation is the same today as two years ago—with half a dozen locals doing practically all the recording work in the country thereby eliminating all opportunities for nearly 760 locals to compete for this type of work, and

WHEREAS, There is now a contract in effect between the Federation and the recording industries, therefore,

BE IT RESOLVED, That this resolution be turned over to the incoming Executive Board for a complete study of this matter with a view in mind that local autonomy in the matter of recording scales be restored to the locals of the Federation.

BE IT FURTHER RESOLVED, That a report of this study be submitted to the incoming Executive Board.

The proponent of this resolution requests permission to withdraw same.

The request is granted.

RESOLUTION No. 5

LAW

WHEREAS, Since the introduction of several resolutions bearing on the restoration of local autonomy in the recording industries, there has been a prevalence of "wild-cat," unauthorized and/or boot-leg recordings appearing on both radio and television, and

WHEREAS, Local agencies and broadcasters have entered into illegal agreements with local leaders, as well as members of the A. F. of M., to produce tapes and/or recordings of copyrighted music, dance jingles, recordings and transcriptions, etc., so as to circumvent the rules and purposes of the Federation, and

WHEREAS, This condition is becoming more prevalent owing to the inability of the local union to make or adjust scales for such commodious with the local condition, and

WHEREAS, The modern advancement of this type of reproduction has reached a point which can only be controlled by sensible bargaining and salesmanship at the local level, therefore,

BE IT RESOLVED, That the entire subject matter of Article 24 of the Constitution and By-laws of this International Federation be referred to the incoming Executive Board of the Federation for the express purpose of restoring to all locals within the Federation, after expiration of present contracts and such graphic regulations as are contrary to Federation, and the Recording industries, local autonomy in the setting of scales, terms and conditions under which traveling bands except members of such local as a sideman is permitted within such locality, and wherein he also holds membership to play engagements with the members of such local solely or in combination with members of another local or locals either in the local's jurisdiction or such as emanated from same.

The report of the committee is favorably received and the report of the committee is adopted.

RECOMMENDATION No. 18

International Executive Board

LAW

Article 3, Section 18, is amended as follows:

A local may confer full membership on a member of another local even though he resides in such other local's jurisdiction. However, such member must be in strict conformity with the laws of the Federation regulating the conditions under which traveling bands may join a local. Neither can a local confer membership upon members of another local or locals who play other engagements including miscellaneous, out-of-town engagements, in its jurisdiction, nor can membership be conferred upon an out-of-town member imported by a local leader whether or not such importation has been approved by the local.

The report of the committee is favorable.

Discussed by Delegates Recono, Local 205; Treasurer Clancy; Delegate Lipke, Local 610; Marshuk, Local 215; Walker, Local 124; Jaffe, Local 290; and Cano, Local 365.

Delegate Pratt, Local 457, moves that the recommendation be referred to the incoming Executive Board for further study. Seconded.

The motion is lost.

The recommendation is further discussed by Treasurer Clancy, and delegates Pataude, Local 345; Harriss, Local 149; and Rotella, Local 123.

Delegate Mann, Local 255, moves that the report of the committee be amended to delete the balance of this resolution after the word "jurisdiction" in line 2 from the end of the recommendation. Seconded.

Amendment lost.

Delegate Sauchelli, Local 188, discusses the matter.

The report of the committee is not concurring in.

Announcements.

Delegate Smith, Local 390, moves that a telegram of best wishes for a speedy recovery be sent to delegate Hal Leyshon, Local 380, who is ill in the hospital in Syracuse, N. Y. Seconded.

Motion carried.

The session adjourns at 12:30 P. M.

AFTEHNOON SESSION

The session was called to order at 2:00 P. M. by Vice-President Harris.

Cheif Ramsey, Chairman of the Local Convention Committee, introduced Mr. Tim McCullough, Sheriff of King County, who addressed the delegates and extended a welcome to Seattle. At the conclusion of his address he presented to President Kenin an honorary King County Sheriff's badge.

Delegates Rich, Van Hoomissen and Dardis of Local 99 Portland, Ore., came to the platform and presented President Kenin with a gold life membership card in Local 99, which is his home local.

He also received a gold life membership card from delegates Serra, Lilly and Testa representing the Vineyard Local 195, the birthplace of President Kenin.

Delegate Bernum, Local 33, Port Huron, Mich., presented President Kenin with a gold Trayional Treasurer Clancy with a certificate of life membership in the Federation, and which he presented to the American Federation of Musicians.

Delegate Paolucci, Local 38, asked for a standing vote of the delegates in favor of the amendment to Resolution No. 2. The vote is in favor of the amendment.

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The chair suggests that in the interest of order and decorum the delegates be asked to vote for the repeal of the present cabaret tax.

The motion is lost.

Delegate Propac, Local 188, asks for a standing vote of the delegates in favor of the amendment to Resolution No. 2. The vote is in favor of the amendment.

The chair suggests that in the interest of order and decorum the delegates be asked to vote for the repeal of the present cabaret tax.

The motion is lost.

President Kenin introduces "la-bor's second in command and a member of his own right, William F. Schneider, National Secretary-Treasurer of the AFL-CIO."

"I am disappointed not to find Jimmy Petrillo at the convention, because I have always cherished his words of wisdom," said Mr. Schnitzler. "I see a great leader in his own right — a leader who can build a cultural center there."

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The motion is lost.

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The chair suggests that in the interest of order and decorum the delegates be asked to vote for the repeal of the present cabaret tax.

The motion is lost.
So labor wanted some reform legislation, but not a repressive bill as the present proposal comprises. AFL-CIO wanted an act to safeguard union funds and make other corrections.

Turning to President Kenin, Mr. Schnitzler half jokingly warned him that he is subject to criminal prosecution if he denies a rowdy delegate permission to harangue the Convention. This recourse could be taken, he said, under some of the so-called “repressive” legislation.

The National Association of Manufacturers and U.S. Chamber of Commerce have done nothing to correct abuses revealed in their ranks, whereas labor has accomplished much self-policing.

The 86th Congress, he repeated, is unpredictable, the AFL-CIO official told the musicians, who had helped elect many liberals and helped defeat a number of reactionary measures for Congress and there was reason to believe the Congress would make a notable record,” Schnitzler said. “Thus far it hasn’t turned out that way.”

He said he was familiar with the frustrations of the musicians in trying to get rid of the 20 per cent cabaret tax.

“Over the last three years you have conducted a vigorous and intelligent campaign to prove that this ridiculous tax is destroying the job potential not only of musicians, but of perhaps additional 200,000 workers in the entertainment and catering business,” the labor leader said.

“Because our own legislative department has worked closely with your people on repeal of the tax, I am in a position to testify to the high character of the missionary work you have done in Congress. Your presentation on Capitol Hill has worked ably and tirelessly,” Schnitzler declared. “The fact that you have not yet been able to persuade both Houses of the Congress to provide relief from this unjust tax is no reflection on the educational work you have done.”

Due to pressure by the administration against any tax cutting, most of such proposals have been put temporarily in the deep freeze, Mr. Schnitzler said. The delegates charged when he told them that repeal of the 20 per cent tax is on AFL-CIO’s list of “must” legislation and that the house of labor would stay in this fight on the side of the musicians.

Referring to the West Coast troubles of the Federation, Schnitzler said the AFL-CIO was sympathetic because in labor organizations are divided, the rank and file suffer and not alone the organization itself.

“Those people who have been opposing the policies of your Federation are doing no one any good. They belong in the ranks of the Federation,” the speaker declared. “After the work established by your union in battling unscrupulous employers, you should close your ranks and march solidly ahead.”

Secretary Schnitzler castigated movie producers who indulge in run-away film-making overseas and those show houses in this country without any indication of where it was produced or the kind of labor that was involved.

He urged the members to aid their own public relations department by working at the grass roots. He said the work of the union’s public relations department would be a lot easier if the unions did more of their own public relations work at home, leaving the officers and board members more time to work on a broader front.

Secretary - Treasurer Schnitzler said he was sick and tired of the cry that we must do something, because Russia may be doing it. He demanded that America return to its own spirit of initiative and industry to work out its own future.

He termed the current wage-price spiral talk a false premise to build the inflation bogey.

Don’t allow yourself to be kidded and buy this false notion about this business about inflation being caused by raising the minimum wage at the same time that the Consumer.”

Mr. Schnitzler said the time had come for labor to take its rightful place as one of the democratic institutions of our national life—an institution to be treated with dignity and respect. He said the potential voting strength of labor had never been realized on the American scene. He pointed out that the hard work being done through the Committee on Political Education through its many state and local subdivisions to convince union members how important it is to exercise their right to vote.

As an example of how it can be accomplished at the local level, he concluded by presenting the delegates of the New Brunswick, N. J., local with COPE Citations representing one hundred per cent registration by its members. A similar citation was won by the Sayre, Pa. local.

President Kenin thanked Secretary for his informative and inspirational talk and welcomed his return at future Conventions and pinned a delegate badge on him.

Harold J. Gibson, general vice-president of the International Association of Machinists, brought the greetings of a million members of that union.

President Kenin introduced Vice-President Emeritus C. L. Bagley and Secretary Emeritus Leo Cluesmann to the new delegates at the Convention.

Warm applause was accorded these two retiring officers. Delegate Isabella, Local 27, moved that a telegram be sent to Honorary President James C. Petrillo regretting his inability to be present at this Convention and that we express our best wishes for his continued good health and every success and the hope that he will be able to attend future Conventions. Seconded.

Motion carried.

Vice-President Harris in the chair.

The Committee on Organization and Legislation continued its report.

RECOMMENDATION No. 27
International Executive Board
ORGANIZATION AND LEGISLATION

WHEREAS, The Area Redevelopment Bill, S. 722, is supported by the AFL-CIO and other liberal organizations as beneficial legislation for the nation in general and the labor movement in particular, and

WHEREAS, The United States Economy is seriously and adversely affected by long term unemployment, due to plant movement, automation, technological change, and general inflation.

NOW, THEREFORE, the American Federation of Labor-Congress of Industrial Organizations hereby urges the Congress of the United States to adopt legislation to provide relief from this situation.

Resolved, that the National Association of Manufacturers and the United States Chamber of Commerce, and all parties associated with the economic problems of the country, be requested to undertake a campaign to support the passage of this legislation.

Resolved, that the American Federation of Labor-Congress of Industrial Organizations, uniformly, through its departments, shall undertake a campaign to support the adoption and passage of this legislation.

AUGUST, 1959
underdevelopment, which have caused widespread distress in certain sections of the United States, comparable to the situation in other countries which are and have been assisted through United States foreign-aid programs.

BE IT RESOLVED, That we, the American Federation of Musicians of the United States, AFL-CIO, urge upon the Congress of the United States that it pass the Area Redevelopment Bill S. 742 (House version) and that the President of the United States sign this bill.

The report of the committee was favorable to the resolution. The committee report is adopted.

RESOLUTION No. 33
ORGANIZATION AND LEGISLATION
WHEREAS, "The New England Band Agreement" has been left out of recent "Constitution and By-laws" books since Harry Steeper streamlined same; and
WHEREAS, This New England Band Agreement has not been discussed at any recent convention and still is in print.

BE IT RESOLVED, That the New England Band Agreement be contained in our Constitution and By-laws book in its proper position.

The report of the committee is unfavorable.

Discussed by Delegate Wright, Local 302, who asked if the "New England Band Agreement" is part of the present laws of the A. F. of M.

He was advised by Chairman Harrington that it is not.

The report of the committee is adopted.

RESOLUTION No. 34
ORGANIZATION AND LEGISLATION
WHEREAS, the citizens of the United States of America and Canada have evidenced their whole-hearted interest in music through Bishop support of recitals in both the public and private schools, colleges, and universities as well as by the private music teacher, and
WHEREAS, the conditions which make it impossible to retain good musicians in the music profession by those whose aptitudes and abilities have been7mented for the good of the music and music teacher, and
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WHEREAS, the conditions which make it impossible to retain good musicians in the music profession by those whose aptitudes and abilities have been7mente...
Delegate Henegar, Local 114, attends the resolution. Inclusion of concert bands in the exemption from the tax.

Discussed further by Delegates Recano, Local 440, and Crouse, Local 278.

Delegate Jaffe, Local 802 calls a point of order that the amendment is out of order. Chair sustains the point of order. The original report of the committee is discussed further by delegates Perri, Local 77, and Harvey, Local 141.

Delegate Lapin, Local 655, calls for the previous question. Carried. The report of the committee is adopted.

**RESOLUTION No. 12**

LAW

WHEREAS, Disk jockeys and radio stations receive millions of dollars by exploiting the records made by musicians who were originally paid very little for their efforts.

Whereas, The commercial use of records has destroyed employment opportunities for musicians in radio stations, night clubs, dance halls and many other places.

WHEREAS, The situation will become more intolerable in the future unless some remedy is found to control or prohibit such exploitation, therefore,

BE IT RESOLVED, That the President and the Executive Board of the American Federation of Musicians be authorized to do everything possible to correct the situation by seeking amendment to the copyright law, by the introduction of other federal legislation, by direct negotiation with the recording companies or by any other means which they think might prove effective.

The report of the Committee is that the resolution be referred to the International Executive Board. The report of the committee is adopted.

**RESOLUTION No. 4**

LAW

WHEREAS, A Horse Show by the very implication of the word "horse" is a theatrical engagement where people are seated watching a performance and not a dance or cabaret engagement.

WHEREAS, Any rule which is ignored by a vast majority of locals and people in general must not be a good one, therefore,

BE IT RESOLVED, To add the word "horse show" to Article XV, Section 3.

The report of the Committee is unfavorable.

The committee report is adopted.

Announcements:

The following communications are ordered spread in the minutes:

- Leo Cluesmann
- Olympic Hotel, 4th and Seneca
- Seattle, Wash.

You decide to retire as secretary of the Federation has been received with deep regret. For a man with your vigor and devotion to duty, this decision was a difficult one to make. May we wish you long life, good health and happiness. We will miss you.

TOREYER'S OFFICE STAFF

San Angelo, Texas

June 17, 1959

Mr. Stanley Ballard, Secretary Emeritus American Federation of Musicians Olympic Auditorium

Seattle, Wash.

Your decision to retire as secretary of the Federation has been received with deep regret. For a man with your vigor and devotion to duty, this decision was a difficult one to make. May we wish you long life, good health and happiness. We will miss you.

TOREYER'S OFFICE STAFF

San Angelo, Texas

June 17, 1959

Mr. Stanley Ballard, Secretary Emeritus American Federation of Musicians Civic Auditorium

Seattle, Wash.

BEST WISHES TO ALL DELEGATES AND SUCCESS TO THE CONVENTION.

Fraternally yours,

W. M. WEBSTER, Delegate Secretary, Local 361

P. S.—Mr. Paul Huffor, traveling representative, will explain the circumstances involved in a personal interview with you at the Convention in Seattle.

Secretary Ballard called the attention of the delegates that there is a typographical error in the Roll Call Pamphlet in the column indicating the total number of votes of the delegation. The correct number is 1766 instead of 1765.

Special order of business, Election of Officers at 4:30 P. M., after which the session adjourned.

**FOURTH DAY**

June 18, 1959

The session is called to order by President Kenin at 10:15 A. M.

ELECTION COMMITTEE REPORT

Chairman Tipaldi reports for the Election Committee:

Seattle, Wash.

June 17, 1959

To the Officers and Delegates of the Sixty-second Convention of the American Federation of Musicians,

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

- Total number of delegates: 1094
- Total number of locals: 559
- Total number of votes eligible: 1763
- Total number of votes cast: 1740
- Void ballots: 2

President

Herman D. Kenin 1740

Vice-President

William J. Harris 1740

Secretary

Stanley Ballard 1740

Treasurer

George V. Clancy 1740

FRANK LI VOLSCHENK

Local 114.

JOHN F. AKAKIA

Local 151.

ROBERT F. ALLEN

Local 784.

The report of the Election Committee is adopted.

Chairman Tipaldi thanks the members of his committee for their cooperation.

President Kenin thanks the chairman and his committee for their fine work.

Delegate Simpson, Local 669, makes a motion that for future Conventions, we continue the use of the same style of badges that we have this year.

The motion is seconded and passed.

Delegate Kadrie, Local 30, makes a motion that the session may continue until adjournment. Seconded.

The motion is seconded.

Delegate Weinstein, Local 174, moves that guest speakers at future Conventions be limited to 30 minutes to deliver their address.

The motion is seconded and passed.

Vice-President Harris in the chair.

The Committee on Finance continues its report.

**RESOLUTION No. 38**

FINANCE

WHEREAS, In recent years, The American Federation of Musicians has been faced with an ever increasing burden of complex and intricate problems due to the nature of our business, and

WHEREAS, The Federation officers have met these problems head on, much to the advantage of the rank and file membership of the American Federation of Musicians. This is evident by the recent negotiations with the recording, TV and radio industries, which resulted in the best contract ever secured by the Federation in all its past history, and

WHEREAS, A close study as to the amount of salaries paid other top officers in various international unions, clearly show the Federation salaries to be meager in comparison, and

WHEREAS, The salaries paid by the American Federation of Musicians to our three top officers - President, Secretary, Treasurer - have remained the same for over twenty years, therefore,

BE IT RESOLVED, That Article 1, Section 1K, on page 21, Constitution and By-laws of the American Federation of Musicians, be, and is hereby changed to read:

"Thirty-five Thousand Dollars ($35,000), and

"That Article 1, Section 4J, on page 24, Constitution and By-laws of the American Federation of Musicians, be, and is hereby changed to read:

"Twenty-five Thousand Dollars ($25,000)."

The motion is seconded.

Vice-President Harris in the chair.

The Committee on Finance continues its report.
tion of Musicians, he, and is hereby changed to read: Twenty-two Thousand Five Hundred Dollars ($22,500). The rest of this section to remain the same.

The report of the committee is favorable to the resolution.

Discussion by Vincenzo Marchetti, Local 215; Rogers, Local 55; Tranchella, Local 47; Bucci, Local 291; Cusick, Local 89; Murk, Local 73; and Skidmore, Local 429. Chairman Chanson also discusses the matter.

The previous question is called for and carried.

The report of the committee is adopted.

President Kenin in the chair.

Delegates, Key, Local 12, states that he is in the future, the Law Committee consider the possibility of any one holding the office of President of the Federation be permitted to hold the office of President of any local.

President Kenin makes an explanation and states that neither the President, Secretary or Treasurer holds any similar position in their respective locals.

Secretary Ballard in the chair.

He introduces Mr. George M. Droneck, Field Representative of the Amalgamated Clothing Workers Union of America, who extends the greetings of his Union to the delegates. He, together with Mr. Lewis now hold the drawing for the suit of clothes and shirts being given today as prizes from the Amalgamated Clothing Workers Union of the two delegates holding the winning tickets.

Delegate Newman T. Terril, Local 733, won the suit of clothes, and Delegate Rees Lloyd, Local 203, won the three shirts.

The Committee on Finance continues its report.

The following resolution No. 19 is considered together with Resolution No. 37.

RESOLUTION No. 19
FINANCE
WHEREAS, The President of this American Federation of Musicians comprising approximately 265,000 members, has for many years past received a salary of $25,000 per annum, and in addition thereto a contingent expense account of $5,000 per annum or thereon.

BE IT RESOLVED, Section 1A, Article I, titled "Duties of Officers" be amended to read: The President shall receive a salary of $32,000.00 per annum payable monthly in addition thereto a contingent expense account of $3,000.00 per annum for the spending of which he shall not be required to take an accounting, and when the interests of the Federation or any of its locals demand his traveling the jurisdiction wherein he resides or the President's Office is officially designated, he shall receive hotel and all reasonable expenses (Remaining portion of Section 1A of said Article to remain as is.)

BE IT FURTHER RESOLVED, That Section 1M, Article 1, be amended to read: The President shall not be eligible for election as delegate from any other local office in any local during term of office as President of the Federation.

(remaining portion of Section 1M of said Article 1 to remain as is.)

RESOLUTION No. 37
FINANCE
WHEREAS, In recent years, the American Federation of Musicians has faced an ever increasing burden of complex and intricate problems due to the nature of our business and...
In negotiating the contracts with our musicians by foreign-made film track. Calling for Congressional investigations introduced in the House and Senate, successful in having resolutions in-taped music to be imported from abroad. A year ago, President Kenin and the International Executive Board has extended its operations during the past two years. Your committee urges more locals to avail themselves of this service which is available to all.

In the field of recording a year ago, President Kenin and the International Executive Board began nego-tiations to trade Trust Fund contributions for live employment. Within one month taking office agreements had been completed with two of the largest producers of television film, meaning that many "canned" programs will henceforth use "live music." You will also recall how speedily a new office was established.

In the field of recording a year ago, President Kenin and the International Executive Board began negotiations to trade Trust Fund contributions for live employment. Within one month taking office agreements had been completed with two of the largest producers of television film, meaning that many "canned" programs will henceforth use "live music." You will also recall how speedily a new office was established.

The smooth setting up an indoctrination course for 122 members of several different areas. However, the number decided in 1958. International Executive Board over national meetings, in addition to the International Executive Board. The report of the committee is that the resolution be referred to the Secretary and the International Executive Board. Five special meetings held in the regular mid-winter meeting, have been held. There has been an increase of 107 cases decided for the International Executive Board over the number decided in 1958. 357 cases are still pending.

We note in the Secretary's report that mention is made of employers suffering for lack of sympathetic treatment in the Senate. Our "grass roots" campaign, continued with sufficient vigor, promises ultimate success in effecting a reduction even if not complete repeal.

AUGUST, 1959

Resolutions No. 39

SECRETARY'S REPORT

WHEREAS, Membership cards issued by locals differ in respect to color, size and printed information, making it difficult to readily estab-lish the status of members, espe-cially with orchestras consisting of members of several different areas and under unfavorable conditions in many employment places, therefore.

BE IT RESOLVED, That the Fed-eration Directing Secretary be authorized and instructed to for-mulate a card the face of which to be uniform in size and color, and submitt-ing required information as pro-vided by Article XII, Section 13 of By-laws; the reverse side to include specifications of individual locals in respect to their dues-paying ar-rangements. Cards to be printed by international Press and purchased by locals.

The report of the committee is that the resolution be referred to the Secretary of the International Secre-tary.

Discussed by Delegate Catanza-ro, Local 624.

The report of the committee is concurred in.

SECRETARY'S REPORT COMMITTEE

To the Officers and Delegates of the 52nd Annual Convention of the AFM meeting in Seattle, Washington, on June 15, 1959:

Again it is our privilege to report an excellent year's service for our International Secretary's office. Secretary Emeritus Leo Cluesmann, who has been very proficient, re-signed on February 3, 1959, and was succeeded by Stanley Ballard. The smooth transition is evi-denced by the continued good serv-ice and efficiency which has always marked the Secretary's office. Sec-retery Emeritus Cluesmann has been most helpful in this transition. He has spent many hours at his office since his successor was installed.

The Secretary's report, though brief, is comprehensive. It shows a gain in membership of 1,194 new members. Of the total AFM mem-bers, 825,247 are in the armed services. Your committee notes that the past year has been a very busy one for the Secretary and the Interna-tional Executive Board. Five special meetings, in addition to the regular mid-winter meeting, have been held. There has been an in-crease of 107 cases decided for the International Executive Board over the number decided in 1958. 357 cases are still pending.

Whereas, Employment opportu-nities for musicians have con-stantly decreased, and WHEREAS, Live music in local commercial television has dimin-ished to the vanishing point due to actions by station policies, and
WHEREAS, Each of these television stations has made definite commitments to the people of the United States to follow the Communications Commission whereby they promised to present in their local entertainments, and in their respective communities, therefore.

BE IT RESOLVED, That the Constitution requires the International Executive Board to use every ethical, moral, public relation, or political pressure and effort to convince the FCC to insist that these successful applicants for TV permits fulfill the promise that they made to the American public when filing their brief of application, and

BE IT FURTHER RESOLVED, That the Constitution requires every effort to induce the FCC not to renew or make permanent expired or temporary permits of stations which have made no effort toward presenting LIVE shows as projected in their applications and to suggest the transfer of such channels to persons or groups agreeable to the presentation of live entertainment with its possibilities of employment for live music and musicians.

The report of the committee is to amend the resolution by adding the words "radio and" in the sixth line of the first Resolve, after the words "applicants to include," that the resolution as amended be referred to the International Executive Board. The report of the committee is adopted.

RESOLUTION No. 28
GOOD AND WELFARE
WHEREAS, At the Philadelphia Convention Resolution No. 48 providing for biennial Conventions was passed over the opposition of the majority of the delegates, and

WHEREAS, The special committee setup to study ways and means to provide additional funds recommended passage of Resolution No. 47 which provided a 50-cent per year increase in per capita tax per year (5 cents per month per member), and

WHEREAS, Mr. Manuti of the New York local used his influence and prestige along with President Peterson's support, and the resolution was then adopted Resolution No. 48 passed instead, therefore,

BE IT RESOLVED, That this Convention rescind the action of the Philadelphia Convention and adopt Resolution No. 48, and restore annual conventions.

The proponents of this resolution request permission to withdraw same. The request is granted.

RESOLUTION No. 29
GOOD AND WELFARE
WHEREAS, The Federation has ruled that for a television station that is local in character and maintains studios in more than one jurisdiction, the jurisdiction for musicians is wherever the program originates from, and

WHEREAS, Scales for programming of this type vary in each local, and

WHEREAS, In effect locals of the Federation are placed in the unfortunate position of making a very difficult scale competition in an effort to secure the employment for its members, therefore,

BE IT RESOLVED, That the International Executive Board study this situation as soon as possible to resolve same for the mutual benefit of all locals concerned.

The report of the committee is adopted. The committee report is adopted.

RESOLUTION No. 30
GOOD AND WELFARE
WHEREAS, "Jazz Concerts" have become very much in vogue on the musical scene today, and

WHEREAS, "Concerts" of this type are in direct competition with musicians playing ballrooms, night clubs and all types of jazz or popular music, and

WHEREAS, Employers of traveling dance musicians playing ballrooms, night clubs and all types of jazz or popular music making additional and special rates where "live music and musicians" are promised to present shows, and

WHEREAS, The original intent of Article 15, Section 3, of the A. F. of M. By-laws exempting "concert orchestras and units" from paying 10% surcharge was meant to define "Concert orchestras and units," and

WHEREAS, The present interpretation of our By-laws to include "Jazz Concerts" in our jurisdiction as non-labor is unfair and discriminating against musicians and employers paying 10% surcharge who want dance halls, night clubs and casual engagements, therefore,

BE IT RESOLVED, That Article 15, Section 3, be amended as follows: The line reading "concert orchestras and units" be changed to read "concert orchestras and units playing classical music only."

The proponents request permission to withdraw same. The request is granted.

RESOLUTION No. 31
GOOD AND WELFARE
WHEREAS, "Record Hops" (so-called) are fast forcing "live musicians" out of business, and

WHEREAS, "Record Hops" are, up to now, been servicing both public and parochial schools. Now they not only sell the records, but take over at public halls—renting them on Saturday nights, to which disc jockeys are hired and also depriving the Federation of the 10% surcharge tax, and

WHEREAS, It has been the attention of the disc jockeys have not only the approval of the radio station, but the station furnishes the equipment, therefore,

BE IT RESOLVED, That the National Executive Board be asked to confer with radio broadcasters or AGVA to curb this competition.

Dated this 15th day of June at Seattle, Washington, 1959.

The report of the committee is favorably disposed.

Discussed by Delegates Gallagher, Local 143, and Vandenbroek, Local 666.

The report of the committee is adopted.

RESOLUTION No. 32
GOOD AND WELFARE
WHEREAS, The increase of costs in food, lodging, travel, etc., has seriously affected the possibility of the delegates attending the Conventions of the American Federation of Musicians, and

WHEREAS, The great majority of these delegates must use their vacation time to attend these Conventions and for accommodating them we must create a demand for them to take their wives and/or families to these Conventions.

WHEREAS, There has been no increase in the per diem to cover the increased costs to the delegates, and

WHEREAS, Practically all of the commercial types of public transportation now offer reduced rates for wives and families traveling the first three and four days of the week, and

WHEREAS, The present day facilities of transportation makes it economical for traveling many miles in a few hours, and

WHEREAS, An extra day of travel will make it possible for the delegates to take advantage of these reduced rates for transportation and also provide additional weekend travel time for those delegates who must travel by automobile, and

WHEREAS, It is the duty of the American Federation of Musicians to aid its members by making it possible within its power, therefore,

LET IT BE RESOLVED, That the Conventions of the American Federation be so scheduled to convene two P. M. on Tuesdays.

The report of the committee is unanimous. The committee report is adopted.

RESOLUTION No. 44
GOOD AND WELFARE
WHEREAS, The increasing number of drum and bugle corps are replacing the brass bands in parades, and

BE IT RESOLVED, When an organization is licensed to operate as a drum and bugle corps, in the jurisdiction of a local engages a brass band to play for a parade in the jurisdiction of another local, the price of the local where the engagement originates shall prevail, but when any organization outside of a local jurisdiction engages a brass band to play a parade in the jurisdiction of another local, the price of the highest scale shall prevail.

The minimum number of men shall be not less than 21 unless included the leader.

The report of the committee is unanimous. The report of the committee is adopted.

Chairman Sidel thank his committee for their cooperation.

Delegated Light, Local 24, under special privilege of the floor, moves that the delegates here assembled in the Sixty-second Annual Convention of the American Federation of Musicians, and

BE IT RESOLVED, That the Neural Executive Board be asked to confer with radio broadcasters or AGVA to curb this competition.

Dated this 15th day of June at Seattle, Washington, 1959.

The report of the committee is favorably disposed.

Discussed by Delegates Gallagher, Local 143, and Vandenbroek, Local 666.

The report of the committee is adopted.

RESOLUTION No. 45
GOOD AND WELFARE
WHEREAS, The net loss in publishing the American Musician is again large, $40,255.

WHEREAS, We do not believe the International Musician should be operated at a loss but at a profit because of the cost of maintenance of machinery, etc., and

WHEREAS, The net membership of the Federation is 255,346. Therefore,

BE IT RESOLVED, That the subscription price of the International Musician be raised from $75 to $80 per year to 80c per year, thereby increasing the income by approximately $1,000, thereby offsetting the shortage of the past year of $46,355.

The report of the committee is that the resolution be referred to the office of the International Secretary. Secretary Ballard suggests that the word "deficit" be substituted in the last line of the resolve for the word "shortage." No objection. The report of the committee is rejected.

RESOLUTION No. 46
GOOD AND WELFARE
WHEREAS, The great majority of these delegates must use their vacation time to attend these Conventions and for accommodating them we must create a demand for them to take their wives and/or families to these Conventions.

WHEREAS, There has been no increase in the per diem to cover the increased costs to the delegates, and

WHEREAS, Practically all of the commercial types of public transportation now offer reduced rates for wives and families traveling the first three and four days of the week, and

WHEREAS, The present day facilities of transportation makes it economical for traveling many miles in a few hours, and

WHEREAS, An extra day of travel will make it possible for the delegates to take advantage of these reduced rates for transportation and also provide additional weekend travel time for those delegates who must travel by automobile, and

WHEREAS, It is the duty of the American Federation of Musicians to aid its members by making it possible within its power, therefore,

LET IT BE RESOLVED, That the Conventions of the American Federation be so scheduled to convene two P. M. on Tuesdays.

The report of the committee is unanimous. The committee report is adopted.

INTERNATIONAL MUSICIAN COMMITTEE
To the officers and delegates of the American Federation of Musicians, meeting in Seattle, Washington, for its Sixty-second Annual Convention:

Your committee on International Musician reports to you that it has gone over the report submitted by our Secretary, Editor Stanley Bailey, of the International Musician, and we still find it is increasing in popularity and is in great demand. Although operation costs have increased and operations show a loss, your editor has submitted recommendations that will tend to bring our loss to a lesser figure. Your committee has informed the dele- gate that the international music magazine thereby saving some $10,000 per year. Also the purchase of machine equipment therefore rented, will also save some money.

In making up the Unfair List and Defaulters List, may we request if possible, not only by alphabetical order also in jurisdictional order. In this way it will make it much easier to know the exact jurisdictional of any member who may be on the Unfair List.

May we again urge all delegates, when filing their reports to ask all members to their addresses up to date.

In closing this report, we find it difficult to find appropriate words to convey our sincere thanks for the wonderful work that Secretary Leo Chuesmann has done for the International Musician. We have come to realize the good health and a long, joyous, restful life he so justly deserves for many more years.

Your committee further wishes to congratulate your new editor, Stanley Bailey, who, we know, will also
do an outstanding job in keeping the International magazine a most informative and enjoyable one to read.

May we also convey our sincere appreciation to the Editor, Hope E. Stoddard and all the staff who have done so much to keep our publication an outstanding one.

GAY VARGAS, Chairman Local 424.

EUGENE V. FREY, Local 1.

R. H. ZACHARY, Local 35.

CHARLES QUARANTA, Local 69.

WILLIAM PETERSON, Local 102.

CARL F. SHIELDS, Local 111.

DONALD E. HACKER, Local 195.

JACK STEIERWALT, Local 206.

ALCIDE H. BREAULT, Local 216.

EDMONT SCHOTT, Local 220.

FLOYD A. CRABTREE, Local 259.

E. J. WENZLOFF, Local 309.

EARL HEATH, Local 374.

HARRY M. RUDDI, Local 382.

DONALD L. ANGEL, Local 404.

M. CECIL MACKET, Local 479.

L. V. GOOLE, Local 486.

LEONARD REED, Local 532.

W. J. WALKER, Local 552.

B. J. JAMESON, Local 557.

MRS. EDNA CLENDENIN, Local 542.

RALPH CONSTABLE, Local 546.

JOSEPH RIESGO, Local 586.

WILLIAM F. BOSTON, Local 587.

The report of the committee on the International Musician is adopted.

Chairman Vargas thanks his committee for their cooperation.

President Kenin in the chair.

A taped message from Senator Wayne Morse (D., Ore.), who had been invited to come to Seattle to address the Convention, is heard. He advised the delegates that only because of the pressure of his duties in Washington, D. C. made it impossible for him to personally attend the Convention. He discussed his introduction in the Senate of a resolution, at the request of President Kenin, to inquire into "run-away" film-making and the unregulated use of foreign music recordings. Senator Morse's message said that he did not propose to sit by and see the public defrauded by a product that is often disguised as American made.

His address is enthusiastically received by the delegates.

President Kenin thanks Senator Morse and states that the musicians have no finer friend than Senator Morse. He asks that we send to the Senator the warm thanks of the musicians' union.

Delegate DeVitt, Local 66, makes a motion that a telegram be sent to Senator Morse expressing the appreciation of the members of the Federation of Musicians for his fight on our behalf.

Motion is seconded and unanimously passed.

Delegate Capalli, Local 198, moves that a similar expression be sent to Representative Aime Forand of Grand Forks, who failed his sponsorship in the House of relief from the 20 per cent excise tax.

Motion is seconded and passed.

Delegate Schadt, Local 76, makes a motion that a message of thanks be also sent to Representative Thomas Pelley of Seattle for his unwavering support of musicians' aims in the Congress.

Motion is seconded and passed.

Chairman Chanson of the Finance Committee reports further on Resolution No. 38, which had earlier been adopted, and states that he inadvertently omitted to list the delegates, and that it was the intent of the signers of that resolution, as well as the members who signed, that the resolution take effect at this Convention, and he so moves.

The supplemental report of the Finance Committee is adopted without objections.

Delegate Schadt, Local 76, moves that a round of applause be given to the members of the informal orchestra which had all week entertained the delegates, and that we fitly express the slogan "Live Music Is Best." These musicians are as follows: Don Jacoby, trumpet, from Waukegan, Ill.; Vic Funeka, clarinet, Baltimore, Md.; George Frisbie, Indianapolis, Ind.; Wendell Williams, piano, Anchorage, Alaska; Bob Marshall, bass, Seattle, Wash.; and Mike Isabella, thanks or New Orlean, Pa.

The delegates respond with cheers.

The Committee on Law continues its report.

RECOMMENDATION No. 4
International Executive Board

It shall be considered an act contrary to the principles of our organization for a member to resign his membership in one local and immediately apply to another local for the purpose of circumventing compliance with the By-laws and/or traveling orchestra laws set forth in Article 14 and 17 of these By-laws. A member who has resigned his term of habitation in one local and/or a former member who has reinstated his membership for the purpose of resigning, shall not be granted membership in another local in which he has never held membership for a period of at least six months from date of resignation.

The report of the committee is favorable with an amendment that all words following the words "By-laws" in the tenth line, be deleted.

Discussed by delegates Lapin, Local 685, and Jaffe, Local 882. The report of the committee as amended is adopted.

RECOMMENDATION No. 24
International Executive Board

Article 25, Section 4, amended to read:
"No member shall employ any booking agent, or secure or accept any engagement, for himself or for any other member, orchestra or band, directly or indirectly, from any person, firm, corporation, or organization, for the purpose of forwarding any such booking agent, who does not hold a license or permit then in force for that purpose from the Federation. No member shall participate in any employment or engagement so procured. Such violation by a member shall constitute the resignation of such violating member as a member of the Federation." Article 25, Section 5, deleted. The proponents of this recommendation request permission to withdraw same.

The request is granted.

RECOMMENDATION No. 25
International Executive Board

Article 25, Section 23, is amended to read:
"To promote his business, a leader may borrow money in any manner not inconsistent with any law, rule or resolution of the Federation, but he first must secure the approval of the President."

The report of the committee is favorable. Delegate McDonald, Local 608, amends that the words "of the A. F. of M." be added after the word "President." Discussed by Delegate Wood, Local 473. The report of the committee with the amendment is adopted.

RECOMMENDATION No. 26
International Executive Board

Article 19, Section 2, add: "or plane" after the word "automobile." Article 19, Section 3, add: "or plane" after the words "single berth."

The report of the committee is favorable with the amendment that in Section 3 of Article 19 of the By-laws be changed to read: "Night travel shall consist of any traveling done between midnight and 6:00 A.M. and shall be by plane or any other first-class transportation with sleeping accommodation consisting of at least a single berth." The balance of this section remains as is.

The report of the committee as amended is adopted.

RECOMMENDATION No. 22

RECOMMENDATION No. 23

BE IT RESOLVED, That the following amendment be added to Article 23 of the By-laws to be adopted. The request is granted.

"When a radio or television station is located in a city that has studios in more than one jurisdiction, the members of the Federation shall not be permitted to tape any program under Sections 20 and 22 of the By-laws, unless the first public performance of said program emanates from the jurisdiction where tape is made."
tion, and with business of the National Convention, local boards and officers would attend Conventions, etc., and the fourth "whereas" contained in the resolutions requests permission to attend a Convention better prepared to represent the views of the home local and thereby getting in touch with the business to be presented at the Convention, therefore, BE IT RESOLVED, That resolutions to be submitted for consideration by the National Convention by the National Executive Board be sent to each local at least four weeks prior to the National Convention.

The report of the committee is favorable to an amendment to Article 28, Section 3, of the By-laws be deleted and a new section be written which will:
1. Authorize formation of conferences with power to discuss any matter other than matters which are sub judice.
2. Define the boundaries of each conference, the method of electing delegates, and the right of a Federation officer, and by disallowing any local to belong to more than one conference at a time.
3. Allow the conference to have some interim reports on conditions, the proposal being that much of the members of the Federation policy as it effects business of the Conference, therefore, WHEREAS, The general membership, local boards and officers would like to have personal contact with business of the National Convention, previous to said Convention.

WHEREAS, Many rank and file members feel that much of the business of the Conventions is cut and dry procedure and deem it unnecessary to send delegates to the National Convention; said convention being merely a "vacation with pay for the delegates" as follows: WHEREAS, Many delegates attend a Convention without any previous knowledge of the resolutions to be considered at the Convention. If each local could have advance knowledge of resolutions to be submitted by the National Executive Board for consideration by the executive boards of the various home locals, each delegate could attend a Convention better prepared to present the views of his home local. Therefore, be it resolved that the delegates be given an opportunity to be present at a Conference rather than taking the time of the convention and its busy convention floor.

WHEREAS, With the possible advent of biennial Conventions, the home local boards could use some interim reports on conditions of locals, and to end... WHEREAS, The last four conventions have been held in the extreme east or far west, therefore, BE IT RESOLVED, That the Location Committee try and place the 1960 Convention somewhere in central United States.

The report of the committee is unfavorable to the resolution. The committee report is adopted.

RESOLUTION No. 42 LAW WHEREAS, A. F. of M. has always in the past attempted to follow, as much as possible, due democratic procedures in regards to Conventions, etc., and WHEREAS, The general membership, local boards and officers would like to have personal contact with business of the National Convention, previous to said Convention.

WHEREAS, Many rank and file members feel that much of the business of the Conventions is cut and dry procedure and deem it unnecessary to send delegates to the National Convention; said convention being merely a "vacation with pay for the delegates" as follows: WHEREAS, Many delegates attend a Convention without any previous knowledge of the resolutions to be considered at the Convention. If each local could have advance knowledge of resolutions to be submitted by the National Executive Board for consideration by the executive boards of the various home locals, each delegate could attend a Convention better prepared to present the views of his home local. Therefore, be it resolved that the delegates be given an opportunity to be present at a Conference rather than taking the time of the convention and its busy convention floor.

WHEREAS, With the possible advent of biennial Conventions, the home local boards could use some interim reports on conditions of locals, and to end... WHEREAS, The last four conventions have been held in the extreme east or far west, therefore, BE IT RESOLVED, That the Location Committee try and place the 1960 Convention somewhere in central United States.

The report of the committee is unfavorable to the resolution. The committee report is adopted.

RESOLUTION No. 48 LOCATION WHEREAS, The last four conventions have been held in the extreme east or far west, therefore, BE IT RESOLVED, That the Location Committee try and place the 1960 Convention somewhere in central United States.

The report of the committee is favorable to the resolution. The committee report is adopted.
WHEREAS, The City of Santa Barbara and Local 308 of Santa Barbara are presenting official andcordial invitation to all delegates, therefore;

BE IT RESOLVED, That the 1960 or 1961 Convention of the American Federation of Musicians shall be held in Santa Barbara, California.

The report of the committee is that the subject matter has been discussed.

The report of the committee is adopted.

Delegate Crouse, Local 275, arises in the future touching or con-

and fully empowered to review all matters or

and settle any and all matters or

which for any reason are not acted upon; disposed of or settled at the

AUGUST, 1959

is hereby authorized and fully empowered to

the following resolution:

That the International Executive Board be, and is hereby authorized and fully empowered to act as

in the discretion of said Board, be considered

for the consideration and action of the Board may be for the best interests

and the members thereof.

The resolution is adopted.

The following communications were read and spread on the minutes:

President Herman Kenin, Convention Meeting of American Federation of Musicians Seattle, Wash.

The National Coordinating Committee to modify the 1959 Executive Board resolution to provide for a new committee to coordinate the activities of officers and delegates of the American Federation of Musicians best wishes for a successful Convention and for the best interests of the Federation and the members therein.

Dear Mr. Crouse:

with you this communication.

The following communications were read and spread on the minutes:

President Herman Kenin, Convention Meeting of American Federation of Musicians Seattle, Wash.

The National Coordinating Committee to modify the 1959 Executive Board resolution to provide for a new committee to coordinate the activities of officers and delegates of the American Federation of Musicians best wishes for a successful Convention and for the best interests of the Federation and the members therein.

Dear Mr. Crouse:

with you this communication.
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