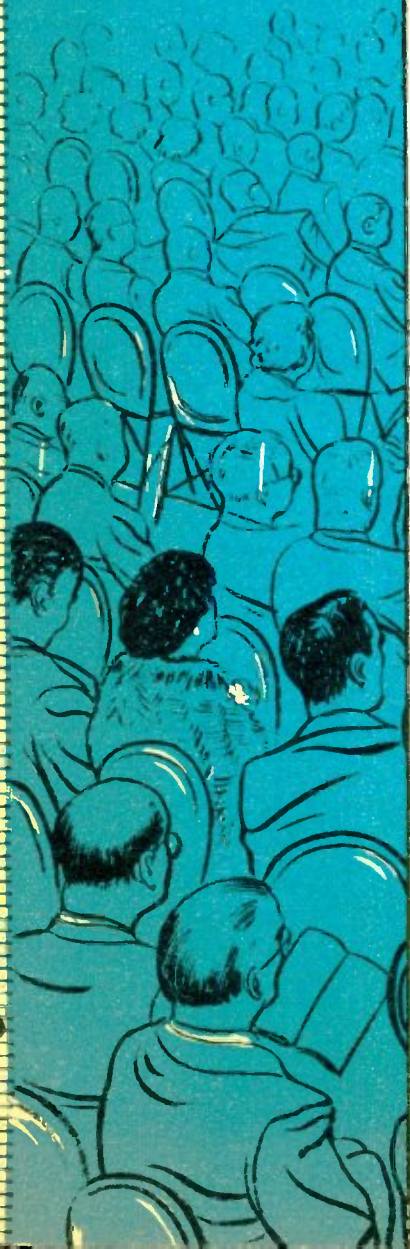


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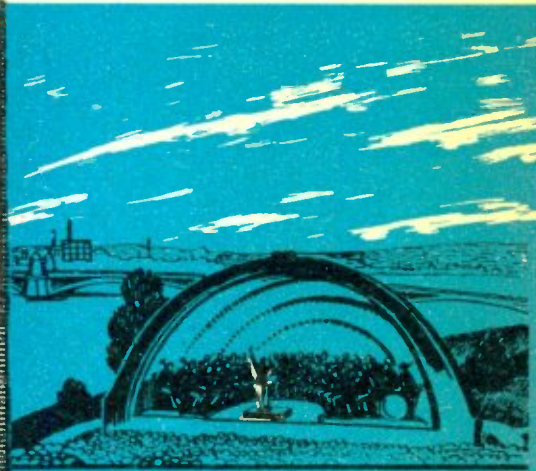
international

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

may 1963



Arthur Fiedler



SUMMER MUSIC ISSUE

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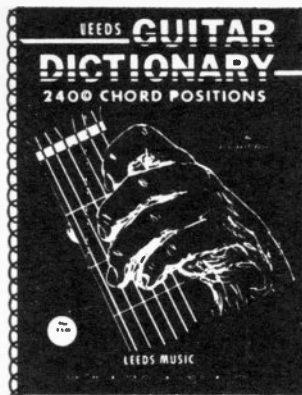
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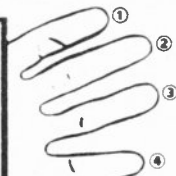
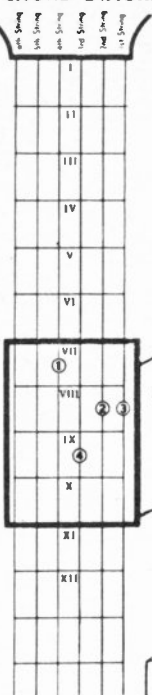
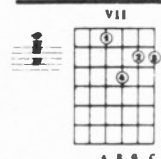
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C
CEG

Cm
CE \flat G

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Indexing chart on the right:

- C
- Cm
- C + 5
- C 5
- C 6
- Cm 6
- C 7
- C 7 (- 9)
- Cm 7
- C 13 (9)
- C Maj 7
- C dim
- C 7 (5)
- C 7 (9)
- C 9
- C 7 (9)
- C 9 (5)
- C 9 (9)
- C Maj 7 (note 9)
- C 11
- C Aug 11
- C 13

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COVER

Arthur Fiedler
(Cover design by Curtis Voss)

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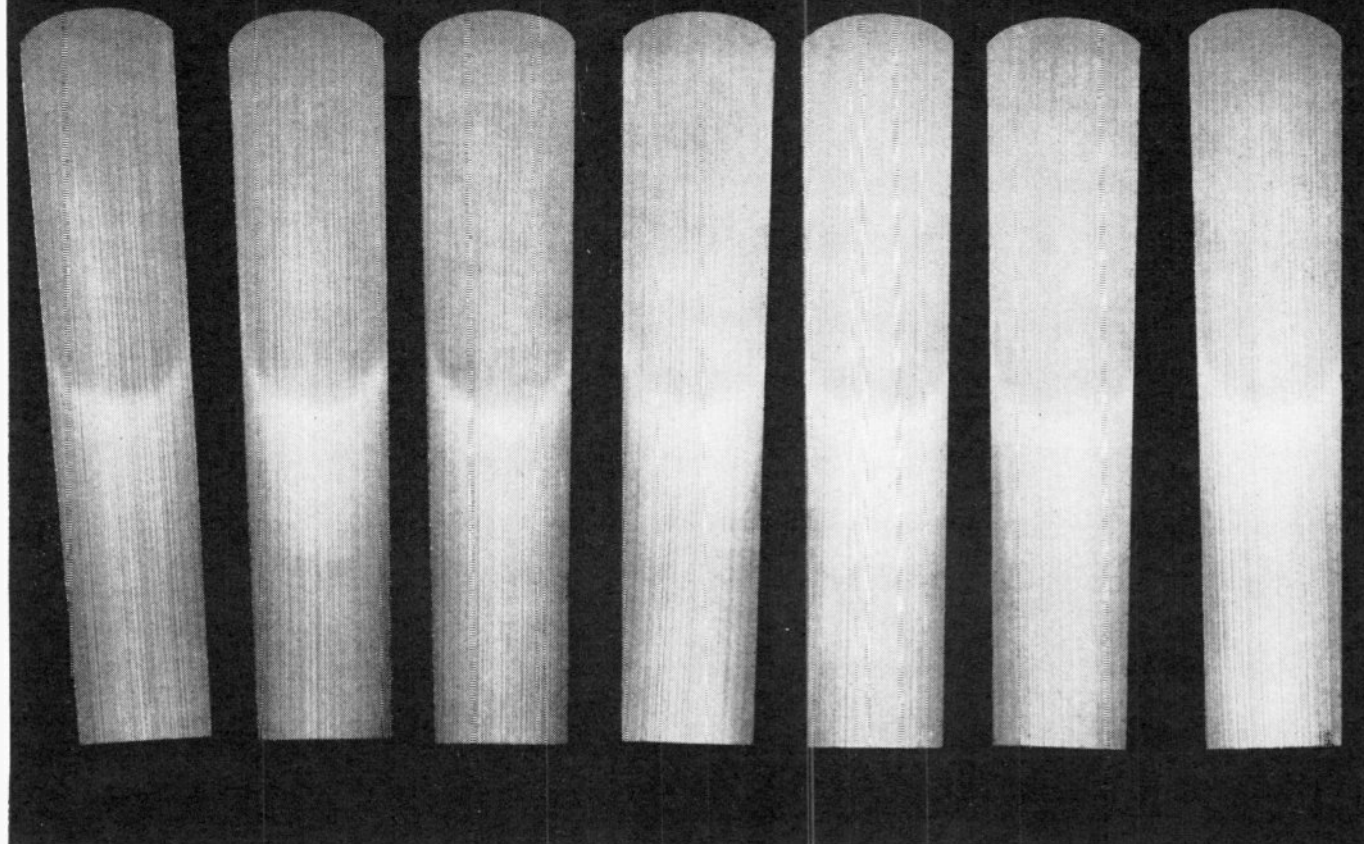


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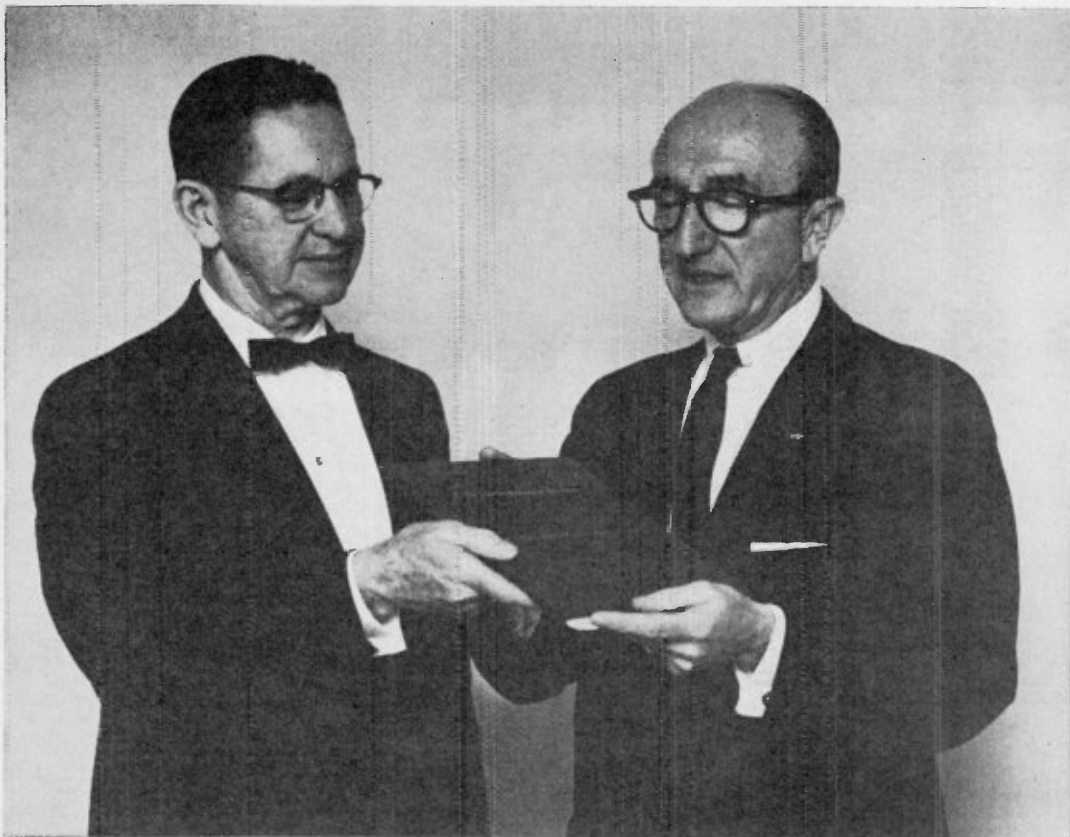


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Dr. Earl Slocum, president of the American Bandmasters' Association, presented President Kenin with the Edwin Franko Goldman citation at the organization's twenty-ninth annual convention at Greensboro, North Carolina, on March 9. This is the highest recognition tendered by the ABA for public service in the field of band music.

KENIN RECEIVES GOLDMAN AWARD

Before an audience of some two thousand people at a band concert in the Memorial Auditorium at Greensboro, N. C., on March 9th, A. F. of M. President Kenin was presented the Edwin Franko Goldman Award by Dr. Earl Slocum, President of the American Bandmasters' Association. This citation is given annually in recognition of the recipient's valuable public service in the band music field.

In accepting the award, Mr. Kenin thanked the some two hundred ABA convention delegates present for the honor conferred upon him and responded to his audience with the following remarks:

"I am deeply appreciative of the unusual honor conferred upon me here tonight.

"I am also gratified that this valued citation of the American Bandmasters' Association bears the name of its founder, Edwin Franko Goldman, one of the greats of all time—truly a giant in his profession.

"As many of us here know so well, the late Edwin Franko Goldman not only founded and conducted for some forty-five years the famous New York concert band which bears his name, but he created a repertoire of notable compositions which are treasured by all of us.

"Fascinating to me, however, is the fact that he achieved a goal seldom duplicated in musical history—he passed on much of his creative abilities and music mastery to his talented son, Richard, who today fills the same post, on the same stage, before the same band, as a living example of his gifted father's achievements.

"The American Federation of Musicians, comprised of 700 locals in the United States

(Continued on page fifty-three)

String Congress To Have Nation-Wide Television Broadcasts

Nation-wide television broadcasts will mark a high point in the Fifth Annual Congress of Strings free scholarship summer school programs being sponsored by some seven hundred A. F. of M. locals in the United States and Canada, at Michigan State University June 23 through August 17.

Through the cooperation of National Educational Television and Michigan State University's Television station WMSB, the A. F. of M. String Congress Orchestra comprised of summer school students will present video concerts for the second successive season.

Featured in the broadcasts, according to International Secretary and Project Director Stanley Ballard, will be such internationally known conductors as Eugene Ormandy, music director of the Philadelphia Orchestra, and Robert Shaw, conducting both chorale and String Congress Orchestra. Such talented first-chair musicians as Rafael Druian, concertmaster of the Cleveland Orchestra, and William Lincer, solo viola of the New York Philharmonic, who are members of the String Congress faculty will also appear on the programs.

It is expected that this year's broadcasts will be even more enthusiastically received

than last year. Letters poured in from all over the country praising the educational network and the A. F. of M. for the wonderful public service project being undertaken to discover and develop talented young string students.

John W. Parks

John W. Parks, Honorary Executive Board Member of the American Federation of Musicians, died March 24 at the age of eighty-six.

Born William James Parks on May 26, 1876, in Kentucky, he moved with his family to West Texas and then to Dallas about 1900. There in 1907 he joined Local 147 and played drums in various theaters in that area. Mr. Parks held every office in the local prior to 1922. In 1922 Local 147 set up its first full-time office of secretary - treasurer - business manager, a position Mr. Parks held until 1944. He served fifteen years on the A. F. of M. International Executive Board, retiring from this post in 1951.

Mr. Parks served three terms as State Representative from Dallas County, was president of the Dallas Central Labor Council for five years and president of the Texas State Federation of Labor for five years. He also served on several important Committees for the City of Dallas.

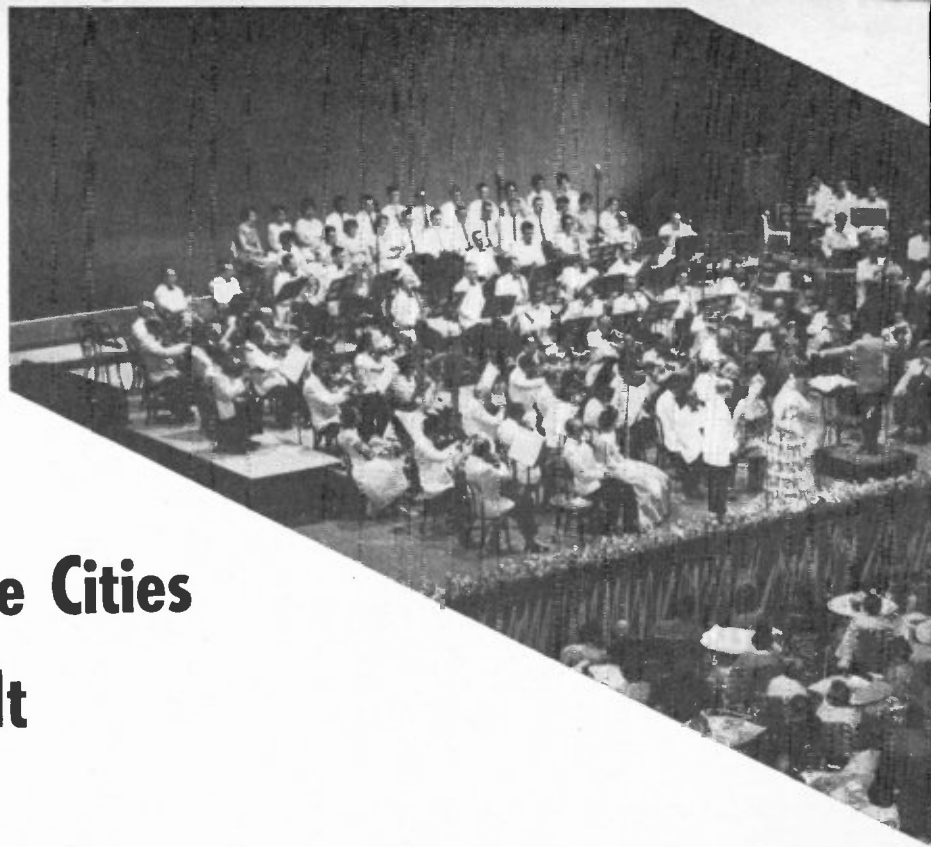
Mr. Parks attended many Conventions of the Federation, the first one in Cincinnati, Ohio, in 1910.



John W. Parks

Summer Employment

—What Our Large Cities Do About It



Below: top, Robin Hood Dell, Philadelphia, Pennsylvania. Bottom: New York City's Lewisohn stadium at concert time.



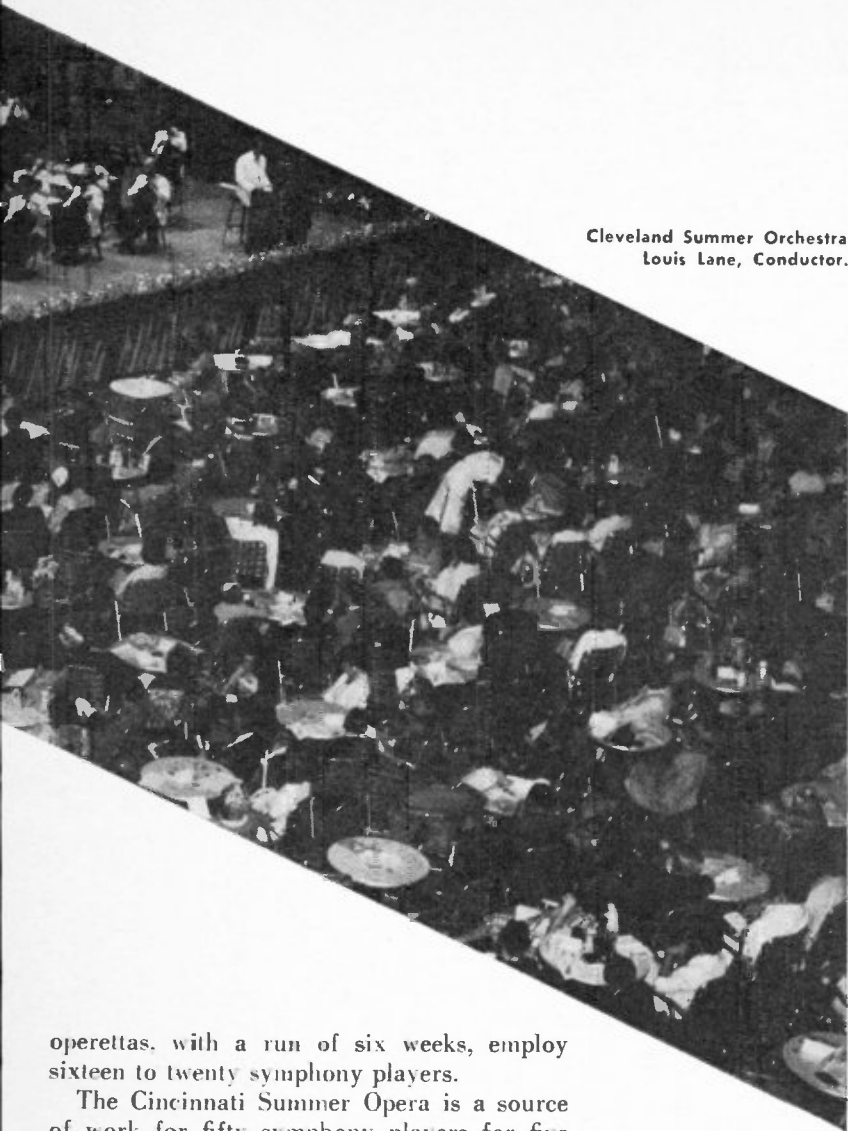
CITIES are gradually coming to a realization that members of their respective symphony orchestras are among their prized citizens and, as such, are to be cherished in the slack summer months as well as during the regular winter seasons, lest they stray away to greener fields. Many A. F. of M. local officers have sat down with symphony boards of directors and city officials and have worked out at least partial solutions to the problem. Here are instances taken from the summer music schedules of twenty of our larger cities.

In San Francisco ninety members of the winter symphony are engaged for the summer "pops," involving ten concerts over a five- or six-week period. The Civic Light Opera and the ice follies occupy some twenty players for a few weeks more.

In Kansas City seventeen of the eighty players of the Philharmonic (winter season, twenty-three weeks) find eleven weeks of employment in the thirty-four-piece "Starlight Theater" Orchestra. (The other seventeen players are chosen from dance band and theater musicians.)

The Pittsburgh Civic Light Opera employs eighteen to twenty Pittsburgh Symphony musicians during a nine-week summer program. Ten or fifteen members travel to Chautauqua, New York, for a seven-week season.

The Atlanta Symphony members—thirty of them at least—are contracted by the Atlanta Pops for a series of eight concerts, beginning May 17, ending July 4. After this, summer



Cleveland Summer Orchestra
Louis Lane, Conductor.

operettas, with a run of six weeks, employ sixteen to twenty symphony players.

The Cincinnati Summer Opera is a source of work for fifty symphony players for five weeks (four operas a week). A number of additional musicians are hired as extras.

Less regularized but still considerable is employment in Salt Lake City, Dallas, Seattle, and Washington, D. C.

Members of the Utah Symphony, at the end of their twenty-three-week winter series, scatter to any of a dozen locales: to teach in college summer courses or at summer music workshops; to play in band concerts (one a week) in the city parks; to help out in pit orchestras for musicales and ballet (two weeks in May) and at the University of Utah summer festivals (three weeks of opera and musical comedy). Last summer the orchestra instituted a series of five pops concerts at Lagoon Amusement Park in Farmington, Utah, some sixteen miles north of Salt Lake City. This involves about forty to forty-five musicians, and they plan to continue the series this year. Then there are three evening concerts such as "Days of '47," and special "Old Folks Day," Fourth of July, and Labor Day, which absorb a score or so of musicians. Winding up the summer season is the "Utah State Fair," ten days of work for lucky musicians at the Ice Show and the Rodeo.

In Seattle, thirty-five to fifty symphony musicians perform in parks from seven to eight weeks. The Seattle Seafair week—ten days—has marching bands and concert bands

absorbing some ten to forty musicians. About the same time the Aqua Follies (two weeks) employs at least fifteen musicians. Broadway type musicals use between eighteen and forty musicians for two weeks or more.

Dallas symphony players in a catch-as-catch-can summer scramble, (1) go to Santa Fe, New Mexico, to participate in the opera season there; (2) to Chautauqua, New York; (3) to the State Fair Musicals in Dallas; (4) to Fort Worth to work in the summer season of the Casa Manana shows.

The National Symphony (Washington, D. C.) has its members playing sporadic engagements at the Carter Barron Amphitheatre, the Shady Grove Music Fair and the National Theater.

The New York Philharmonic's 1962-63 season extends over forty weeks, the last four of which are devoted to the "Promenades," ending June 23. Then in early July the Lewisohn Stadium concert season of seven weeks begins. The stadium orchestra stands open to as many Philharmonic members as choose to sign up for such employment. Usually around eighty of the men play in it during the seven-week season.

The majority of Philadelphia Orchestra musicians occupy themselves by playing the seven-week concert season at Robin Hood Dell, beginning in mid-June. Some thirty-five (more or less) of the orchestra members play the Bach Festival in Bethlehem (between the

(Continued on page fourteen)

Detroit Symphony Orchestra
at Music Shell,
Michigan State Fairgrounds.





The Music Tent Theatre

— A new silhouette on the landscape

By John Briggs

In the autumn of 1954, Shelly Gross, an announcer for WFIL-TV in Philadelphia, stopped in at the small office in the rear of a nightclub that served Frank Ford and Lee Guber (owner of the club) as a base of operations. Ford, radio-TV director of the Philip Klein Advertising Agency and host for "The Frank Ford Show" on Station WPEN, had time and energy left which he employed, in partnership with Guber, to book concerts. They were first to bring Renata Tebaldi and Andres Segovia to Philadelphia, but their specialty was jazz. They had presented Louis Armstrong, Benny Goodman and other jazz greats with considerable success.

"I just went to a Harvard reunion," Gross informed the concert managers. "One of my classmates is a theatrical lawyer in New York. He was telling me about something you fellows ought to get into. It's called 'tent theater in the round,' and it's the newest, hottest thing in show business."

"We've been talking about it since last summer," Ford replied. "Why don't you join us?"

The three partners opened their "music fair" at Valley Forge, near Philadelphia, in the summer of 1955. Today, says Ford, their chain of six theaters is the largest single unit in a new, flourishing industry that is helping

to bridge the normally dull summer season for actors and theater musicians. There are about twenty-five tent theaters in all parts of the country, and during the summer they create more jobs than are to be found on Broadway.

Music Fairs Enterprises, Inc., the formal name of the Guber-Ford-Gross venture, had its inception in the summer of 1954, when Ford and Guber attended a performance at one of the early tent musicals. At this lapse of time, Ford is hazy about the exact location, but he remembers two things clearly. The performance was so terrible that they walked out after twenty minutes. And the house was full.

"If you can pack them in with a piece of cheese like this," Ford and Guber asked themselves, "what couldn't you do with a good show?"

They decided to find out. Today their original Valley Forge Music Fair has been joined by others in Westbury, Long Island; Camden, New Jersey; Springfield, Massachusetts (in association with Wally Beech); suburban Baltimore and suburban Washington, D. C.

Basically, as the name suggests, Music Fairs are for musicals. On occasion they have presented straight plays and one-night stands by personalities like Victor Borge and The Limelighters. But their basic stock in trade is the

Broadway musical with a "name" cast. Martha Raye, Gypsy Rose Lee, Earl Wrightson, Ginger Rogers, Howard Keel and other well-known performers have been starred in Music Fairs productions.

Each Music Fair uses a ten-man orchestra, augmented by extra players as needed. The orchestra stays put for the entire season, but the rest of the production rotates. Thus, Westbury, Camden, Springfield, and so forth get the benefit of a production that has been polished at Valley Forge, and the other way around.

A typical Music Fair season runs thirteen to fifteen weeks, or approximately from Memorial Day to late September. There are local variations; in September, nights are beginning to be cool in Massachusetts, still balmy in Washington. On the whole, however, tent musicals are less vulnerable to weather than, say, summer outdoor concerts. The only thing that hurts them is extreme heat. As for storms, Ford maintains that a tent is one of the safest of places to be, if it is well-designed and well-installed. The metal tent-poles are grounded against lightning, good tents don't leak, and they are flexible enough to bend rather than break in high winds. A tornado that rioted through the Camden-Philadelphia

area ripped a hole in their tent at Valley Forge; but it blew roofs from conventional houses in the area.

A tent, like the sail of a boat, shrinks when wet and stretches when dry. Therefore, tension of the tent-ropes must be constantly checked and adjusted. The process is called "ragging." A "canvas man" lives on the grounds of each Music Fair all summer long. The head canvas man, Phil Escalante, travels from fair to fair to supervise maintenance. Escalante, who comes from a Mexican circus family, was originally an aerialist with Ringling Brothers. A fall from a trapeze when he was thirty left him with "tunnel vision"—straight ahead but not to the sides. He stayed with the circus as a canvas man until he came to Music Fairs.

A Music Fairs tent has no small interior poles to block spectators' view. It is held up by a system of exterior lines called "No-Pole Suspension." The system was devised by Ford and his partners, and they hold the patents for it.

All Music Fairs so far are located in or near metropolitan areas, and Ford says they plan to keep it that way. "People ask why we don't open in Atlantic City or Miami," Ford says. "Sometimes they offer to put up the money if Music Fairs will run the operation. We tell them to save their money. We stay away from resorts. You're dependent on impulse theater-going by tourists. And suppose the weather is bad, and nobody goes to Miami? You've got no audience. We want permanent residents. A great deal of our business is repeat business. And we start getting orders for theater parties in January. You couldn't do that at a resort."

Ford thinks the tent musical theaters have made their rapid growth because of several competitive advantages. First, operating with lower overhead, they can price seats at a \$3.00 or \$3.50 top, rather than the Broadway rate, which may run up to \$10.00. Everything about the tent shows is relaxed and informal; it is a pleasant summer evening's entertainment. Parking is plentiful, convenient and free—almost. Every Music Fair turns over its parking concession to the local Kiwanis Club. Members of the club park cars, and turn over all tips to the club, to be used for

civic purposes. Playgoers are tickled to have their cars parked by a prominent attorney or a president of a bank. And, aside from its obvious good-will value, the arrangement assures Music Fairs a supply of reliable, courteous parking attendants, who are not always easy to find.

In a typical season a Kiwanis Club will take in \$17,000 to \$18,000 from its Music Fair concession. Tips from Valley Forge have made impressive additions to a college scholarship fund. Other clubs turn over their "take" to local charities.

When Music Fairs opens a new location, Ford and his partners assume they will lose money during the first season. Theater in the round, Ford explains, is such a new, radically different concept that audiences can't imagine in advance what it's like. They have to see it. And not everyone likes it. There are some playgoers who want a proscenium and a stage with three walls. They are somewhat unnerved by actors who make their appearance by walking down the aisle, and by a stage that is essentially a circus ring. There are plenty of people, however, who find theater in the round a novel and refreshing concept. They tell their friends, and word gets around.

Theater in the round sometimes makes possible sprightly touches not found in conventional theater. In one Music Fair production, Gypsy Rose Lee played a scene in which she went offstage very briefly, then returned. To save time, Miss Lee would spot a dignified-looking gentleman in an aisle seat and sit on his lap to wait for her cue. Audiences loved it.

When Wilbur Evans was appearing at Valley Forge, he brought his two young sons to the performance. They had never seen their father on the stage before. At a dramatic moment in the performance, the youngsters punctured stage illusion by going onstage and calling, "Daddy!"

Music Fairs have had so many unintentionally comic scenes involving actors' dogs that now the rule is: *all pets on a leash.*

Between 1955 and 1962, Music Fairs opened a new tent in every year except 1961. All were started from scratch except Camden, which had been running one season and was heavily in the red. (Music Fairs soon took care of that.) Today the pace of acquisition

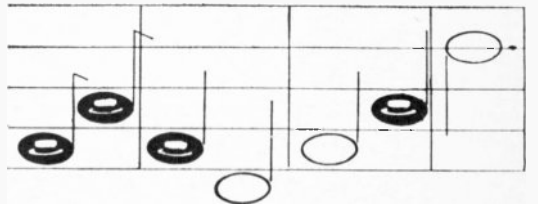
has slowed, mainly because the partners have so many other projects going. They have produced coast-to-coast tours for "Li'l Abner," "The Andersonville Trial," "The Pleasure of His Company," "The Thurber Carnival" and plain "Carnival." On June 29 they are opening the American Wax Museum on Independence Mall in Philadelphia. And they have acquired the rights to "Guns of August," which they are making into a film. A Broadway musical is still another possibility that has advanced as far as the talking stage.

Still, the prospect of more Music Fairs should not be ruled out entirely. Ford believes that, between Music Fairs and other tent theaters, such as St. John Terrell's at Lambertville, New Jersey, the Eastern seaboard is pretty well blanketed by now. But he sees other parts of the country, especially the West Coast, as being fertile fields to explore. The partners may do some exploring when they get around to it.

Despite the pressure of his duties as an impresario, Ford continued as radio-TV director of the Klein agency until 1957. He gave up his WPEN radio show last year. There are, after all, only twenty-four hours in the day.

Ford's happy flair for presenting attractions that turn a profit has failed him only rarely. One such occasion was the season when he and Guber managed a "Little Symphony" project. It was a melancholy story—an artistic success and a big deficit. Ford lost enough of his own money to have a healthy respect for the problems of orchestral management. In the long run, he sees no solution of the problem facing America's symphony orchestras except subsidy—municipal, state, Federal or all three.

And why not? Ford asks. In relatively poor countries like Austria and Italy, state subsidy for the fine arts is an old story. "If they can get the money, the richest country in the world ought to be able to do it, too."



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MAY, 1963

American Federation of Musicians' and Employers' Pension Welfare Fund Pension Plan

ARTICLE I Definitions

Section 1. **AFM.** The term "AFM" as used herein shall mean the American Federation of Musicians of the United States and Canada.

Section 2. **Employers.** The term "Employers" as used herein shall mean (i) the employers who enter into agreements with the AFM or with locals affiliated with the AFM obligating them to contribute to the American Federation of Musicians' and Employers' Pension Welfare Fund or who contribute to said Trust Fund pursuant to scales of the AFM or of such locals, and (ii) any employers who hereafter may undertake in a written contribution agreement to make contributions to the Trust Fund in respect to employees of the classes referred to in clauses (a), (b) or (c) of Section 3 of this Article I.

Section 3. **Employees.** The term "Employees" as used herein shall mean the individuals employed by an Employer to render service as musicians (including therein composers, arrangers, copyists, proofreaders, librarians, platter turners, instrumentalists, leaders or contractors) pursuant to agreements or scales referred to in Section 2 of Article I. In addition, if permitted by law or governmental regulation and provided their respective Employers undertake in a written contribution agreement to make contributions to the Trust Fund for their account, the term "Employees" may cover and include (a) full-time employees of the Trust Fund itself; (b) full-time office and clerical employees of the AFM and of any of its affiliated locals; and (c) duly elected or appointed officers and representatives of AFM and of any of its affiliated locals.

Section 4. **Trust Agreement.** The term "Trust Agreement" as used herein shall mean the Agreement and Declaration of Trust dated October 2, 1959, executed by Herman D. Kenin, George V. Clancy, Stanley Ballard, Samuel Yamin, Collin Foulke, and Richard D. Quinn, as Trustees, creating the Trust Fund, including any amendments thereto or modifications thereof.

Section 5. **Trust Fund.** The term "Trust Fund" as used herein shall mean the trust estate established hereunder and administered pursuant to the Trust Agreement and shall include the assets referred to in Section 3 of Article IV thereof.

Section 6. **Trustees.** The term "Trustees" as used herein shall mean the Trustees designated in the Trust Agreement together with their successors designated in the manner provided herein.

Section 7. **Beneficiary.** The term "Beneficiary" as used herein, shall mean that person entitled to payments commencing with the death of the Employee by reason of the fact that he is named as the person so entitled in the last written statement filed with the Trustees by the Employee prior to his death. If, for any reason, a deceased Employee has failed to file any statement designating a beneficiary, the term shall refer to the estate of the deceased Employee.

Section 8. **Retirement.** The term "Retirement" as used herein shall mean cessation of any further employment as specified in Article I, Section 3, hereof.

Section 9. **Contributions.** The term "Contributions" as used herein shall mean the monies paid to the Trust Fund by Employers.

Section 10. **Earnings.** The term "Earnings" as used herein shall mean the earnings of an Employee on the basis of which Contributions are paid to the Trust Fund.

Section 11. **Retirement Account.** The term "Retirement Account" as used herein shall mean the retirement account of the individual Employee as provided for in Article II hereof.

ARTICLE II Retirement Account

Section 1. **Establishment of Retirement Account.** For each Employee on behalf of whom Contributions are paid to the Trust Fund, a Retirement Account shall be established.

Section 2. **Credits to Retirement Account.** An Employee shall be credited in his Retirement Account with the Contributions paid to the Trust Fund

on his behalf once his Earnings amount to at least \$1,500 during a period of five consecutive calendar years. Contributions for Earnings prior to the first such five-year period shall not be credited.

An Employee who becomes entitled to credits in his Retirement Account as provided in this section will thereafter not be credited in any calendar year in which he fails to have Earnings of at least \$300, unless the Employee attained age 44 before the calendar year in question.

Section 3. **Interest.** The amount of Contributions in an Employee's Retirement Account shall be credited with interest compounded annually at the rate of 2½% or such other percentage as the Trustees may determine on the basis of an actuarial valuation of the Trust Fund. Such interest shall be credited at the end of each calendar year on the basis of the amount credited to the Employee's Retirement Account at the beginning of the year. No further interest shall be credited after a benefit becomes payable.

Section 4. **Late and Defaulted Contributions.** (i) If a Contribution based on Earnings in a calendar year is not received by the Trustees until after the end of such calendar year, it shall be credited as follows:

- (a) If received on or before March 31 immediately following the end of such calendar year, it shall be credited as if paid to the Trust Fund on December 31 of such calendar year; and
- (b) If received at any time thereafter, it shall be credited as of the date received.

(ii) If an Employee has had Earnings on which Contributions were due but not paid, he shall not receive credit for such unpaid amounts in his Retirement Account, but he shall, subject to such nondiscriminatory rules and limitations as the Trustees may establish, be credited with such Earnings for an appropriate calendar year for the sole purpose of meeting the \$1,500 and \$300 requirements of Section 2 of this Article.

Section 5. **Retroactive Contributions.** With the consent of the Trustees, based on like rulings under like circumstances, an employer who shall become an Employer after January 1, 1959, may, before April 1, 1963, elect to pay Retroactive Contributions to the Trust Fund on behalf of all its Employees with respect to the entire period beginning January 1, 1959 (or such later date as may be agreed upon between the Trustees and the Employer) and ending with the date immediately preceding the date such employer became an Employer, provided that Retroactive Contributions shall be computed in the same manner as are Contributions. Effective with the payment of Retroactive Contributions to the Trust Fund, such payments shall be subject to the provisions of the Pension Plan in the same manner as are Contributions.

Section 6. **Valuation.** An actuarial valuation of the Trust Fund will be made periodically on the basis of which the Trustees may adopt amendments to the Pension Plan in the light of the actuarial status of the Fund as determined by such valuations.

ARTICLE III Pension Benefit

Section 1. **Eligibility.** An Employee who is otherwise qualified shall be eligible to retire on a pension after attainment of age 55.

Section 2. **Form of Benefit.** The benefit shall be a monthly pension payable to a retired Employee for life, except that if the pension would amount to less than \$20 the Employee shall receive his benefit as a single lump-sum payment, and with the consent of the Trustees any other eligible Employee may elect to receive his benefit as a lump-sum rather than as a monthly pension.

Section 3. **Amount of Monthly Payment.** The amount of the monthly payment shall represent the actuarial equivalence of the amount of credits in an Employee's Retirement Account at the time payment begins including interest accumulated at the time of the Employee's Retirement and shall take account of the payments on death provided for in Article IV hereof.

Section 4. **Rounding.** All payments shall be rounded to the nearest whole dollar amount.

Section 5. **Lump-Sum Discharge.** The Trustees may, in their discretion,

adopt rules for discharging any and all obligations or liabilities which may have been accrued under this Plan with respect to any person by determining upon payment to him (or, when appropriate, to his Beneficiary) of a lump-sum equivalent to the value of his account. In any such event, the Trustees shall give written notice to such person of the determination to pay such lump-sum and may require that written application be made to the Trustees within a prescribed period of time. Any person who fails to make timely application for such a lump-sum payment shall forfeit any and all right to any payment hereunder based on his then-accrued account, except if the Trustees find, in their sole discretion, that such failure to make timely application was for good cause.

ARTICLE IV Payments on Death

Section 1. **Before Retirement.** If an Employee dies before a benefit has become payable, the amount credited to his Retirement Account shall be paid to his Beneficiary.

Section 2. **After Retirement.** If an Employee dies after a benefit has become payable, but before he has received pension payments in an aggregate amount equal to the amount credited to his Retirement Account, the difference between the amount credited to his Retirement Account and the aggregate amount of pension payments theretofore paid to him shall be paid to his Beneficiary.

Section 3. **Payments to Beneficiary.** The payments on death provided by this article shall be paid to the Beneficiary in a lump-sum unless the Employee has elected to have such payments made in the form of a monthly benefit for the lifetime of the Beneficiary or for a specified number of years on the basis of actuarial equivalence, but in any event a lump-sum payment shall be made if the amount of the monthly payment would be less than \$20 per month.

Section 4. **Applications.** An application for a death payment must be made within eighteen months after the death of the Employee, except that any such application made within twelve months after the effective date of the Pension Plan for the payment of benefits shall be timely.

ARTICLE V Payment of Annuities

Section 1. **Effective Date.** The Pension Plan shall become effective for the payment of benefits on January 1, 1964, and no retirement or death benefits shall become payable prior thereto.

Section 2. **Application.** An Employee shall be required to file an advance application in writing in the form and manner prescribed by the Trustees in order to receive any benefits of the Pension Plan.

Section 3. **Duration of Payments.** Pension payments shall commence with the first month following Retirement and continue until the month in which the retired Employee dies.

Section 4. **Employment After Retirement.** If a retired Employee goes back to work as a musician and receives compensation therefor, his pension shall be suspended for the period of such employment and until six months after said retired Employee again files application for benefits under the Plan, in which event his monthly pension shall be adjusted to reflect the additional Contributions credited to his Retirement Account.

Section 5. **Information Required.** Each Employee, retired Employee and Employer shall provide the Trustees with any information requested by them that is reasonably required to administer the Pension Plan. Failure on the part of an Employee or retired Employee to comply with such request promptly and with good faith shall be sufficient grounds for denying payments to such persons and their Beneficiaries and Contingent Annuitants, if any. If an Employee, retired Employee, Beneficiary or Contingent Annuitant makes a false statement material to a claim for benefits, he may be denied any and all payments, and the Trustees shall have the right to recover any payments made in reliance on such false statement.

Section 6. **Standard of Proof.** The Trustees shall be the sole judges of the standard of proof required in any case, and in the application and interpretation of the Pension Plan the decisions of the Trustees shall be final and binding on all parties. The Trustees shall interpret and apply the Plan without discrimination, making like decisions under like circumstances.

Section 7. **Non-assignment of Benefits.** No monies, property or equity

or interest of any nature whatsoever in the Trust Fund or policies or benefits or monies payable therefrom shall be subject in any manner, by any Employee or person claiming through such Employee, to anticipation, alienation, sale, transfer, assignment, pledge, encumbrance, garnishment, mortgage, lien, or charge, and any attempt to cause the same to be subject thereto shall be null and void.

If any person who shall be entitled to any benefit hereunder shall become bankrupt or attempt to anticipate, alienate, sell, transfer, assign, pledge, encumber, mortgage or charge such benefit or if anyone shall attempt to garnish or attach same or to secure execution or other process against same, then such benefit shall, in the discretion of the Trustees, cease and terminate and in that event the same shall be held or applied for the benefit of the spouse, children or other dependents of such person or for the benefit of anyone with whom the Beneficiary is living or who is supporting or who agrees to support said Beneficiary or any of them in such manner and in such proportion as the Trustees shall determine.

Section 8. **Incompetence of the Annuitant.** In the event that it is determined that a retired Employee, Contingent Annuitant, or Beneficiary receiving payments is unable to care for his affairs because of illness, accident, or incapacity, either mental or physical, any payment due may, unless claim shall have been made therefor by a legally-appointed guardian, committee, or other legal representatives, be paid to such person or persons as the Trustees may from time to time determine to be in the best interests of such Employee, Contingent Annuitant, or Beneficiary.

Section 9. **No Vesting.** No person, partnership, group, or association, legal or non-legal, shall have any right, title, or interest to any part of the Trust Fund or to any benefits thereunder except as expressly provided in this Pension Plan, and in no event shall any Employer, Employee, or the AFM be entitled to the return of Contributions to the Trust Fund.

Section 10. **Notice.** A letter mailed to the last known address of any Employee, Contingent Annuitant, Beneficiary, or other person shall constitute proper notice. Any Employee, Contingent Annuitant, Beneficiary, or other person shall be obligated to keep the Trustees advised of his mailing address (so that any properly-addressed mail will be received by him within 6 months). Failure to keep the Trustees advised of proper mailing address shall not constitute good cause for failure to respond to any notice from the Trustees addressed to the last known address.

ARTICLE VI Amendment and Termination

Section 1. **Amendment.** Pursuant to the authority provided in the Trust Agreement, the Trustees may amend the Pension Plan from time to time and fix the effective date of any such amendment. The Pension Plan may be amended in every respect, except that the amount of any benefits previously determined as payable may not be reduced, and no amendment to the Pension Plan may conflict with the provisions of the Trust Agreement.

Section 2. **Termination.** In the event of termination of the Pension Plan, the Trustees shall liquidate the Trust Fund and distribute the net balance thereof to the persons interested therein in proportion to the balances in the respective Retirement Accounts at such termination. Such distributions, in the discretion of the Trustees, may be in the form of cash which may be distributed over a period of years, or in the form of annuity contracts or deferred annuity contracts.

In no event shall any of the assets of the Pension Plan revert or be paid to any of the Employers.

ADOPTED BY RESOLUTION OF THE BOARD OF TRUSTEES NOVEMBER 16, 1959, AND FURTHER AMENDED BY RESOLUTIONS OF THE BOARD OF TRUSTEES THROUGH FEBRUARY 12, 1963.

CANADA

There is a separate Pension Plan for members of Canadian locals, copies of which can be obtained by writing to the American Federation of Musicians' and Employers' Pension Welfare Fund (Canada), Suites 545-546, 17 Queen Street East, Toronto 1, Ontario, Canada.

Highlights of The Pension Plan

The American Federation of Musicians' and Employers' Pension Welfare Fund

Origin

The AFM & EPW Fund—a Pension Fund—was established in 1959 as a result of The Phonograph Record Labor Agreement which required employers to finance a pension plan by contributing a specified percentage of scale wages of covered musicians. Since 1959, the AFM has expanded the Fund by having negotiated agreements with other employers to include musicians employed in radio, television and traveling theatrical engagements, to name a few. Participation in the Fund also has been opened to AFM locals on behalf of their employees and to musicians in local employment.

In addition to the establishment of a Pension Fund, the terms of the Agreement and Declaration of Trust authorized the creation of a detailed Pension Plan document.

Financing

The Pension Fund is a trust fund which receives contributions paid to it by employers on behalf of employees for whom they are obligated to contribute under a collective bargaining agreement or scale with the AFM or affiliated locals. These contributions vary, depending upon the terms of the collective bargaining agreement or the scale. Contributions paid to the Fund are applied to the purpose of providing pensions. Employees do not contribute.

Administration

The Pension Fund and Plan are administered by a Board of Trustees. At present, the Board consists of five employer and five Union representatives. The chairmanship of the Board rotates annually—held by a Union Trustee in odd numbered years and by an Employer Trustee in even numbered years. The Agreement and Declaration of Trust set forth the rights, duties and obligations of the Trustees.

For efficient administration and safeguards, the Board of Trustees engages expert professional assistance: Arthur Young & Company

for regular audits of the Pension Fund's accounts and related records; Martin E. Segal Company for actuarial and consulting assistance on Pension Plan matters; Simpson Thacher & Bartlett for legal assistance; and the United States Trust Company, in cooperation with Smith, Barney & Co., for investment advice; and a Fund Manager to supervise a Fund Office which is staffed with experienced personnel to handle the day-to-day administrative requirements of the Fund and Plan.

THE PENSION PLAN

The detailed rules and regulations of the Pension Plan were adopted by the Board of Trustees under powers set forth in the Agreement and Declaration of Trust. The Plan is the official written document which, among other things, describes eligibility requirements, retirement age, and the method and procedure for computing and paying pensions to employees covered by the AFM & EPW Fund.

Covered Employees

All persons who are employed as musicians under collective bargaining agreements or scale requiring an employer to make contributions to the Pension Fund are covered by the Pension Plan. The Plan may also cover full-time employees of the AFM or affiliated locals, and duly elected or appointed officers of the AFM and affiliated locals who make contributions to the Pension Fund for their account by written agreement.

How the Plan Works

The Plan is similar in principle to the operation of a bank savings account. However, before an account—called a "Retirement Account" in the Plan—is opened for an employee, he must first earn a total of at least \$1,500 during any period of 5 consecutive years. Until this basic requirement is met, contributions paid to the Fund on his behalf are not credited to him.

Retirement Accounts

Once an employee accumulates earnings of at least \$1,500 during a period of 5 consecutive years, a Retirement Account is established for him. And all contributions paid to the Fund on his behalf during the 5 consecutive years are credited to his Account.

Thereafter, his Account is credited with contributions made on his behalf in each calendar year provided he earns at least \$300 in each such year. If he does not earn at least \$300, he does not receive credit for that year's contribution, but he does not lose any credit which is already accumulated in his Account. However, beginning at age 45, this minimum annual earnings requirement of \$300 is no longer operative. And such an employee is credited with contributions paid to the Fund on his behalf in a calendar year even though he earns less than \$300 in that year.

Contributions credited to an employee's Account are accumulated from year to year with interest compounded annually. At present, the rate of interest is $2\frac{1}{2}\%$, but this rate may be changed by the Board of Trustees from time to time.

When Lifetime Monthly Pensions Are First Payable

Attainment of age 55 is the earliest age an employee may elect to have the accumulated dollar value in his Retirement Account converted to a lifetime monthly pension. However, pensions are not to be payable earlier than January 1, 1964. The reason for this is that employer contributions to the Pension Fund did not begin until January 1959, and the Board of Trustees felt that it would take at least 5 years before sufficient amounts could accumulate to provide lifetime pensions.

Once an employee applies for a lifetime pension, he must not continue to work for compensation as a musician. If he does return to such employment, his pension will be suspended until he stops working, reapplies for his pension, and waits 6 months from the time he reapplies. However, any contributions paid to the Fund on his behalf during the period his pension is suspended will be credited to his Account and used to increase the original amount of his pension when he again begins to receive payments.

Death Benefits

If an employee dies after a Retirement Account has been established for him and before he retires on a lifetime monthly pension, the accumulated dollar value in his Account is paid in a single lump sum to his beneficiary, or to his estate if he failed to designate a beneficiary.

If he dies after his lifetime monthly pension began his beneficiary, or his estate if he failed to designate a beneficiary, is paid in a single lump sum the difference, if any, between the accumulated dollar value in his Retirement Account before it was converted into

(Continued on page sixteen)

Summer Employment

(Continued from page nine)

winter season and the Robin Hood Dell season). This year sixteen or seventeen (the Amerita String Orchestra and first oboist) are playing a tour in Europe for four weeks.

All members of the Los Angeles Philharmonic are engaged for the entire summer season (nine full weeks) at Hollywood Bowl.

The summer season of the Cleveland Orchestra (eight weeks, six services per week) offers employment to all of the winter season's 104 men. Actually about eighty or eighty-two men play the summer season.

In Montreal, after the twenty-six-week season of the symphony, the musicians find themselves in demand for various series: four weeks of summer concerts sponsored by the symphony; four to six concerts given by the McGill Chamber group on top of the Mountain. The Montreal Festivals Society, the personnel almost one hundred per cent from the symphony, will give this summer two concerts and an oratorio as well as eight performances of opera. The weekly concerts by the CBC "Little Symphony" comprise some thirty men, most of them symphony members. A "TV Concert" once a month all through the summer is also a help. Starting this June, the City will be presenting open air operetta performances at Lafontaine Park, guaranteeing fifty performances and, weather permitting, may extend them to seventy. Twenty-five men are to be used for these.

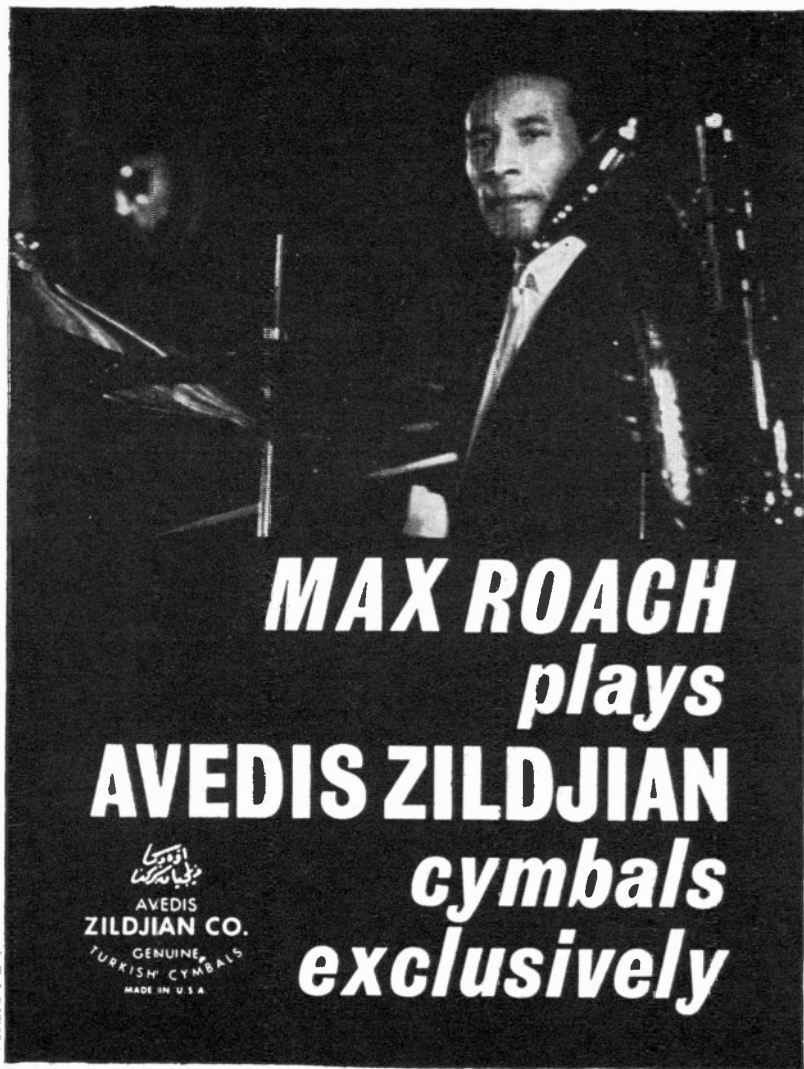
In Rochester (New York) park bands, musicals, open-air opera and orchestras keep orchestral members busy, to the tune of a total of over \$100,000 in musicians' salaries. The Monroe County Park Band (fifty members) plays twenty-six concerts in parks and plazas during July and August. The Veterans Park Band (thirty-five musicians) plays twenty concerts in the city parks and playgrounds. These bands are sponsored, the former by the County (\$26,000), the latter by the City (\$14,000). City and County jointly sponsor six full open-air "Opera Under the Stars" performances at the cost of \$30,000. A summer stock company produces nine weeks of "Town and Country Musicals," with an eight-piece pit orchestra. The Eastman School of Music employs a forty-five-piece orchestra for their Arrangers' Institute (three weeks ending August 1), as well as a thirty-piece chamber orchestra from June 24 through August 2 each summer. With the exception of the park bands, these instrumental organizations are made up in the majority by members of the faculty of the University of Rochester who, in addition to their teaching responsibilities at the Eastman School, are also members of the Rochester Philharmonic and Rochester Civic orchestras during the winter.

The entire membership of the Detroit Symphony is eligible to participate in the summer orchestra series of twelve weeks' duration. Eight or ten, however, elect to go to Chautauqua, New York (longer season), or to music camps.

In St. Louis twenty-four members from the symphony are engaged in the twelve-week season (seven nights a week) of the Municipal Opera. The Little Symphony (seven weeks, one night per week) and the band concerts in the park (twelve weeks, two per week) absorb some dozen or so more.

New Orleans musicians have come up with a plan which, if it does not spell solid subsistence during the summer months, at least keeps musicians working at their profession. Crescent City Concerts Association formed, after the collapse of the Summer Pops a few seasons back, as an emergency measure with the raising of a few thousand dollars to rent the auditorium, is a share-plan enterprise run by the musicians them-

(Continued on page sixteen)



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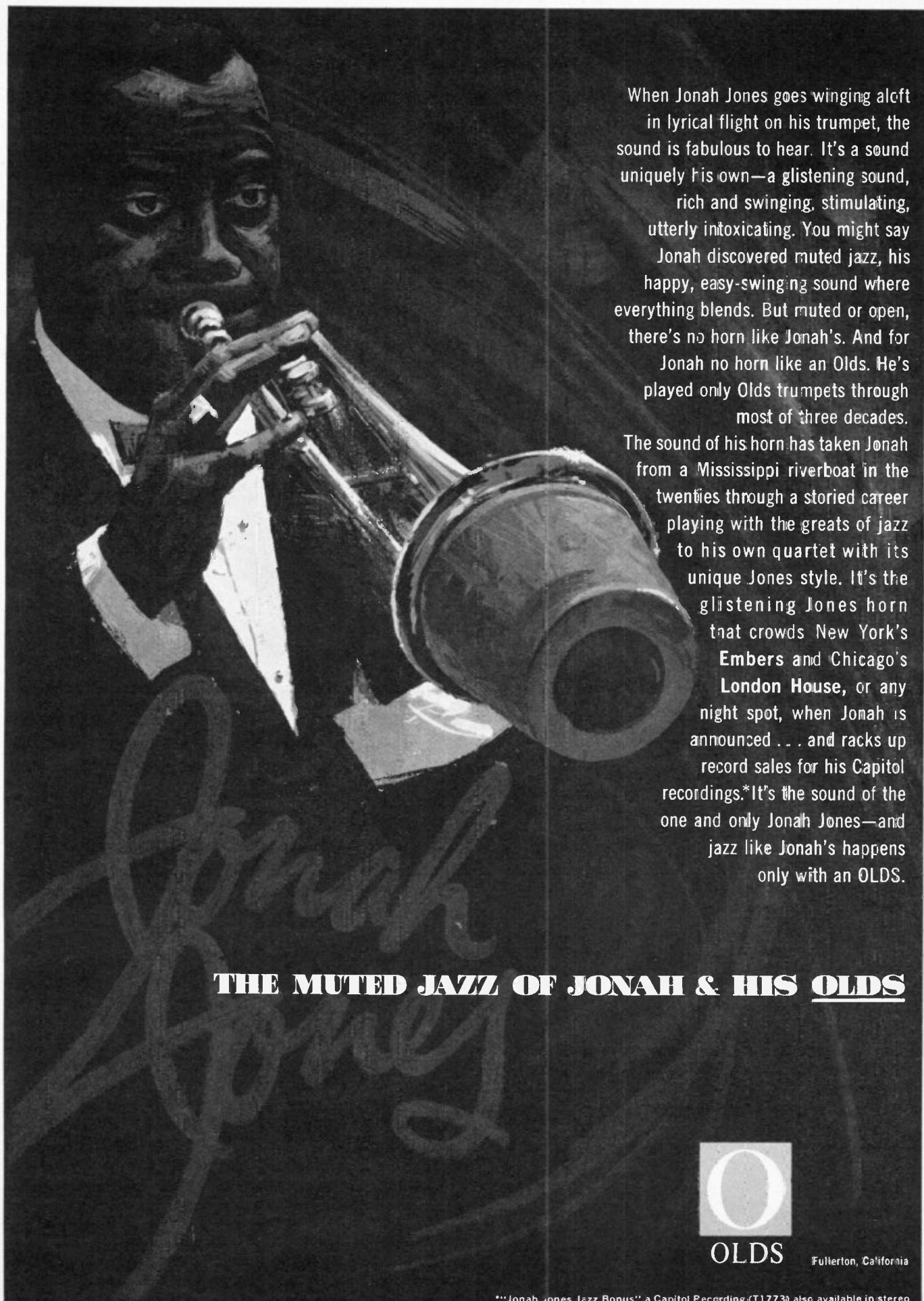
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ARTICLE 17, SECTION 2

A leader must, before an engagement is played, inform the local in whose jurisdiction the engagement is played, the amount collected as to transportation charges and a point from which the transportation charges are made, and the exact and correct amount of percentage which will be paid to an agent, or agents as compensation for booking the engagement. He must also notify the local secretary of the termination of the engagement, the use of the option, or voiding of the option on the contract. If any engagement of a traveling orchestra is postponed or cancelled, the leader or the booker shall notify the local immediately.

Summer Employment

(Continued from page fourteen)

selves, assisted by public-spirited citizens. Last year's season was six weeks beginning in June.

Programming and handling of expenses are in the musicians' hands and, once expenses are met, the musicians split up the remainder, again allowing for certain reserves.

About twenty-three symphony people are in the CCCA orchestra, some of whom are part-time, that is, do not play the entire six-week schedule. Most of these are not "share-plan" players, but "employee" musicians. As such they do not gamble, but are guaranteed a weekly wage. The basic pay last year was \$60.00 per week. Incidentally, this was only a very few dollars less than the take-home for the "operating" members.

Six to ten of the symphony people are employed by the Santa Fe Opera*; others play around New Jersey; some play the Bach Festival at Bethlehem, Pennsylvania; one or two go to New England for either teaching or summer music camp employment.

*The members of the Santa Fe Opera Orchestra (season June 26 - August 24) come from orchestras all over the United States, among them, the Metropolitan Opera, Cleveland, Minneapolis, New Orleans, Kansas City, Dallas, Seattle and Denver symphonies.

Boston Symphony offers its members year-round employment. The regular symphony season of this orchestra is followed by "The Pops," on the conclusion of which, the Esplanade Concerts take over. Simultaneously, the remaining segment of the players man the chamber music concerts at Tanglewood and serve as faculty members for the Berkshire Music Center. After the final Esplanade Concerts, Boston Symphony musicians combine for full orchestra concerts of the Berkshire Music Festival. Added to this schedule are the orchestra's telecasts—nine annual subscription concerts.

With the exception of the major orchestra members cited, players mostly have long between-season weeks when they must fall back on their own resources. What do they do? Teaching is first choice—in camps, summer college workshops, private studios. The Atlanta Symphony lists among the extra occupations of its players: twenty-six school teachers; two full-time music teachers for private lessons; two in insurance; one city traffic manager; two violin repairers; one arranger; two night-club performers.

In a recent article in *The Cincinnati Enquirer*, "The Financial Score," some of the extra-occupations of the distinguished orchestra members were given: "They're piano tuners, swimming pool and house builders, real estate salesmen, building managers, a taxi driver, a grocer, a leader of a children's accordion band, a woodworking instructor, an automobile mechanic." The article goes on to say, "The highly skilled symphony musician does not take up his part-time work to prosper. He needs the additional money so he will not have to leave his beloved orchestra. To many, the full-time (winter) musical career is an expensive hobby . . . They have a perfectly reasonable request when they say they would like to be able to make their living from the symphony work, but the problem is: Where is the money coming from?"

Did we hear someone say "Subsidy?"



Sketches by Hal Thomson.

Highlights of Pension Plan

(Continued from page thirteen)

a lifetime monthly pension and the total of all monthly pension payments paid to him.

Factors Determining the Amount of Pension

At retirement, the total dollar value of accumulated contributions and interest in an employee's Account is used to provide him with a lifetime monthly pension. The size of the pension amount depends on these factors:

1. The employer's contributions to the Fund on his behalf, which is a function of his earnings and the employer's percentage contribution rate.
2. The number of years these contributions are made, and the amount of interest which is credited on accumulated contributions.

3. The age of the employee when he begins to draw his monthly pension.

Because women have a longer life expectancy than men of the same age, the size of a woman's pension will be approximately 90% of that for a man for the same amount of Retirement Account accumulation if pension payments begin at age 55. The percentage is about 89% if the first pension payment is at age 60, and about 87% if the payment begins at age 65.

If the lifetime pension amount is less than \$20 a month, the employee will be paid a single lump-sum payment at retirement instead of monthly payments for life. Single lump-sum payments may also be elected by any other eligible employee with the consent of the Board of Trustees.

Pension Illustrations

It is not possible to estimate in advance with any degree of accuracy the total amount that will accumulate in an employee's Retirement Account by the time he retires. A reliable estimate involves advance knowledge of the number of years of employer contributions that will be paid to the Fund on an employee's behalf, his annual earnings during his years of coverage and the employer's percentage contribution rate on such earnings, and the year-to-year rate of interest that will be credited by the Board of Trustees on amounts being accumulated in his Account.

It should be remembered that all contributions are conservatively invested consistent with reasonable returns and that participating members can look forward to varying amounts of pension benefits depending upon payments made by employers plus reasonable amounts from investments of said moneys.



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Feather

The jazz campus workshop is one of several manifestations, all of them happily on the increase, that have helped in recent years to draw attention to the importance of jazz on the academic level.

The mounting popularity of stage and dance bands at colleges and schools, the accelerating attendance at various band clinics around the country, the establishment of credit courses in an ever-larger number of institutions of higher learning, all are straws in the wind, indicating a development that could and should have taken place two or three decades ago but could not because of the stigma attached to jazz as a music allegedly lacking in "respectability."

How did this transformation take place? How could a music once ignored or angrily rejected by teachers achieve its present place in the curricula of so many highly regarded colleges?

In general one can answer that the initiative was taken out of the hands of old-line educators and picked up by younger men who, not too many years removed from college themselves, had been attracted to this music during their teens and had gone on to a career playing in dance bands or jazz groups. Later on, having had their fill of the road, they may have decided to settle down somewhere, earn a degree in music education and apply their practical knowledge and experience to the teaching of something for which there was such a conspicuous lack of educational facilities during their own days as students.

The celebrated prototype, of course, was Dr. Eugene Hall. Ten years of name band experience with Nick Stuart, Bob Strong, Isham Jones, Ray McKinley and many others, followed by three years as staff arranger and producer at NBC in Fort Worth, Texas, gave him the background that enabled him, in 1947, to embark on the career that established him as a pioneer in modern music

education. From 1947 until 1959 he was on the faculty at North Texas State in Denton, setting up a musical education program leading to a major in dance band work. Hall was the first educator to place jazz on a formal credit basis. He transferred in 1959 to Michigan State U. and lately has moved over to a new junior college, the College of the Desert in California.

Hall was a charter member of the team involved in the National Stage Band Camps (also known as the Stan Kenton Clinics) held annually since 1959. As dean of the clinics Hall set up a routine that included informal workshop discussions, two hours of music theory daily, and concerts by Kenton or by faculty groups or visiting orchestras. The workshop talks might be about dynamics, the blending of a sax section, rhythmic nuances or some other detail pertaining to any or all of the instruments in use.

Another important music figure who has become significantly involved in the jazz education and workshop movement is Buddy Baker, who has been in charge of the jazz workshop band and classes in theory at Indiana University.

Baker recently reported that the successful reception accorded to college jazz at Indiana U. had led to considerable expansion of the program. To the two seven-piece ensembles already rehearsing daily was added a third large orchestra. Preparations were under way for a concert in conjunction with a vocal group, the Belles of Indiana.

Significantly, Baker stated that the youthful orchestra members were not merely becoming adequate or capable section men but in many cases had begun to develop into promising soloists. In one band, he said, every member of the saxophone section is skilled in both ensemble and solo capacities.

At Olympic College in Bremerton, Washington, Ralph Mutchler, director of the jazz

workshop, is developing two workshop bands and has planned a number of dance and concert appearances for both. Even though many of last year's players had graduated, he found that the increased enrollment made it relatively simple to put the new groups together. Olympic, where courses in improvisation and orchestration are available to students, the interest in jazz and dance band music, as at so many other colleges, is reported to be at an all-time high.

Many more instances could be cited, too numerous to list here in full, of programs along similar lines. In addition to the workshops and clinics at universities, there is expanded activity at music schools that have already had a firm identification for some years with the encouragement of jazz studies. Most noteworthy among these is the Berkeley School of Boston, which lately reported close to 250 students from a dozen countries and about thirty-five states, all of them enrolled in a professional diploma course or in a degree program in collaboration with Boston Conservatory. George Wiskirchen, in his regular *Jazz on Campus* column in *Down Beat*, reported in January that the first graduates of the degree program accounted for better than 50 per cent of the honors graduates of the conservatory last year.

The success of the campus programs, it seems to this writer, can be attributed to several important and inter-dependent factors.

First and foremost, there is a growing tendency among youths of college age to become serious about a career in jazz and dance music, and among parents to recognize the validity of such an ambition. A generation ago or less, this would have been unthinkable. Today parents can hardly fail to be impressed by the dedication with which these programs are undertaken by the faculties and encouraged by everyone in and out of the

colleges who comes into contact with the workshops.

Second, there is the fact that at certain colleges and clinics—the Kenton clinic is an outstanding example—the student is attracted by the possibility of studying and making personal contact with a well known musician, a successful artist who may be one of his personal idols. The presence of such celebrated figures as Johnny Richards, Russ Garcia, John La Porta and Donald Byrd at the Kenton clinics undoubtedly has lent a touch of glamour to the normally colorless educational program.

Third, the examples are multiplying rapidly of brilliant careers already well under way as a result of college student work. The most celebrated case is that of Paul Winter, whose sextet won the Georgetown Intercollegiate Jazz Festival in 1961. One of his musicians, the pianist Warren Bernhardt, was the winner as best individual soloist at the same festival, and another sideman, baritone saxophonist Les Rout, had been nominated as the best musician on his instrument in the Collegiate Festival at Notre Dame.

What happened to Winter is too well known to need much repetition here. Within a few months they were selected to tour Latin America under the Cultural Exchange Program; soon after their return they performed for

Mrs. Kennedy and an audience of youngsters at the White House; their first Columbia LP was released; they were seen on national television shows and found themselves in heavy demand for night clubs and concerts all over the country.

Obviously this kind of thing is not going to happen to every student group, but it is a healthy indication of the heights to which one can aspire.

Perhaps just as valuably, the campus workshops have become a potential source of talent for the name bands. Stan Kenton observed recently: "Years ago a band like Woody Herman's or mine was hard pressed to replace a departing member. But now the musicians coming out of the colleges have more than enough ability to step right into any top band or even into the studios. It's a thrilling, unprecedented thing. There are more and better musicians now than ever before, and if the ability I see in college students all over the country is any indication, there will be many more."

Because of the difficulties of keeping a big band together nowadays in the highly competitive area of dance music, Stan Kenton says the workshops and clinics offer a unique opportunity to develop college - underwritten bands that can spend a great deal of time together, and that the results, in terms of

section and ensemble work and general team spirit, are quite extraordinary.

This is a remarkable tribute and one that is well deserved. I have heard enough of these bands, and seen enough of the students at workshops where I have lectured, to know that no exaggeration is necessary. What inspires me personally, every time I visit a college to speak, emcee a concert or just visit and listen, is the mere fact of the existence of these programs. When my own education was under way (this happened to be in England, but the situation was exactly the same in this country) the mere idea of a jazz workshop officially endorsed by a school or college, not to mention a credit course in jazz playing or arranging, would have seemed like something out of science fiction.

The workshop for the aspiring jazzman of the 1920's, 1930's, and for the most part the 1940's, too, was the second-string traveling band, or, failing that, the night club or rehearsal room where we had to catch a name jazzman in a spare moment and try to pry some information and advice out of him. It's probably hard for today's college-age student to realize that the privileges and opportunities open to him today are of such recent origin though the music involved is around a half century old. It can be truthfully said that the campuses of America provide the material for the fine professional bands of tomorrow.

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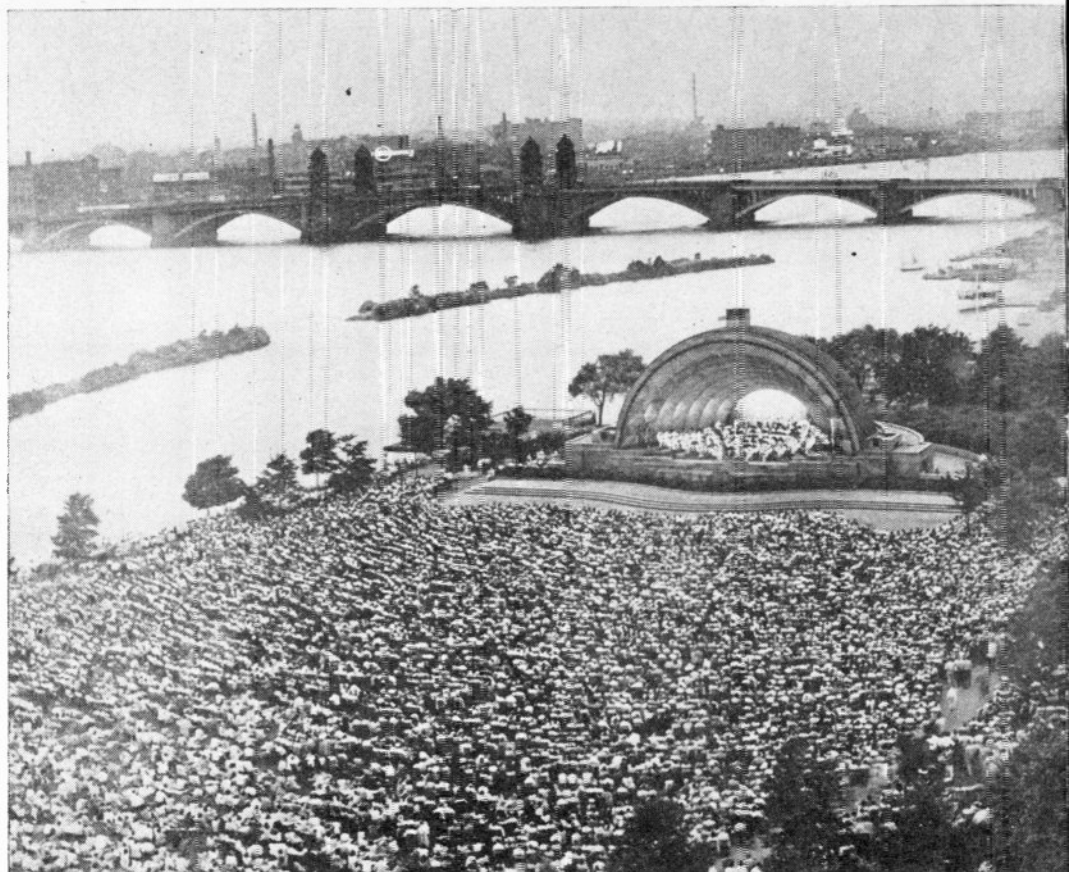
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Esplanade Concerts

The Boston Symphony Orchestra has a record of year-round employment for its musicians. No small part of this feat is due to the work of Mr. Fiedler.



Sketch by Hal Thomson.

Fortunate is a city which has a consecutive tradition of musical culture. And especially fortunate is a city which can correlate this continuity with the career of a single individual. Such a city is Boston. Arthur Fiedler has been part and parcel of the musical scene in that city for at least fifty years.

It was just when the Boston Symphony was struggling to find the right conductor for its Higginson-subsidized orchestra, in the 1890's, that Arthur Fiedler was born—the son of Emanuel Fiedler, a member of the first violin section of the Boston Symphony. And it was in 1900, when the orchestra was first installed in its new home, Symphony Hall, that the young Fiedler began taking lessons from his father, with the intent even then of following in his footsteps. So it was natural enough that, after a sojourn in Berlin where he studied with Willy Hess, the young Fiedler should become a violin playing member of the Boston Symphony. During the ensuing years of affiliation with the orchestra, he played, besides violin, viola, celesta, and organ, and even helped out on the piano.

As a versatile young man and as an extremely enterprising and likeable one, Fiedler was destined to branch out. In 1924, he organized the Boston Sinfonietta, choosing his players from among his Boston Symphony colleagues. He recalls that Bostonians did not at first countenance this "innovation," even raising eyebrows at the name "Sinfonietta." What did the word mean anyway, they asked. "It means just a 'small symphony,'" Fiedler would patiently reply. Finally, he put across this ensemble both in the home town and on the road. Those were the days of great yawning gaps between symphonic seasons—hiatuses in employment for Boston Symphony players as for all others. Fiedler had the gratitude of every member of the group for thus extending their season.

Through another organization, which he soon thereafter formed, he was to gain the gratitude of all Boston.

It was in 1929 that Fiedler founded the Esplanade Concerts—and again he did so in the face of die-hards in a city noted for its die-hards. In the Hub City, open air concerts had always been associated with brass bands. Citizens looked askance at symphonic programs conducted under the skies. Fiedler's close friends, led on by his enthusiasm, backed him, but they did so with little conviction.

To Fiedler, resistance has, however, always been a goad. "You have to be prepared to jump at opportunities—you have to take chances," he maintains. He felt, moreover, from the start that he had a good thing. "I started with a very simple idea. You can get great literature free at your public library. Arts come free at museums. Why can't you get great music free of charge?"

Time was to prove him right. The performance of an orchestra made up of Boston Symphony musicians, free of admission charge, caught on like a prairie grass fire. The Esplanade Concerts became a seasonal attraction for audiences of astonishing proportions, around a quarter of a million persons representing all ages and all types, from inside and outside of Boston. When, during the business depression, there was danger of discontinuance, Fiedler went out and solicited, so to speak, door-to-door, asking (and getting) a large number of small contributions from the general public. Today, besides individual donations, the project is aided by industrial organizations. The Commonwealth of Massachusetts through the Metropolitan District Commission, which has charge of state parks and recreation centers, also contributes through providing space, plus the Hatch Memorial Shell—that famous granite shelter and sounding board for the orchestra.

In regard to direct governmental subsidy, Fiedler has ideas of his own. He feels if such sponsorship is forthcoming, the money should be expended for projects that previously did



Boston Pops

not exist—like tour concerts or concerts in the schools. Then the regular sponsored setup would not be interfered with.

The free admission practice was not the only innovation of the Esplanade Concerts. They are free of access in every way—no gates, no enclosed sections. Walking right into a wide open space from the sidewalk, one settles oneself on the grass, stands on the outskirts or gets a chair from a stockpile and puts it in any unoccupied area desired.

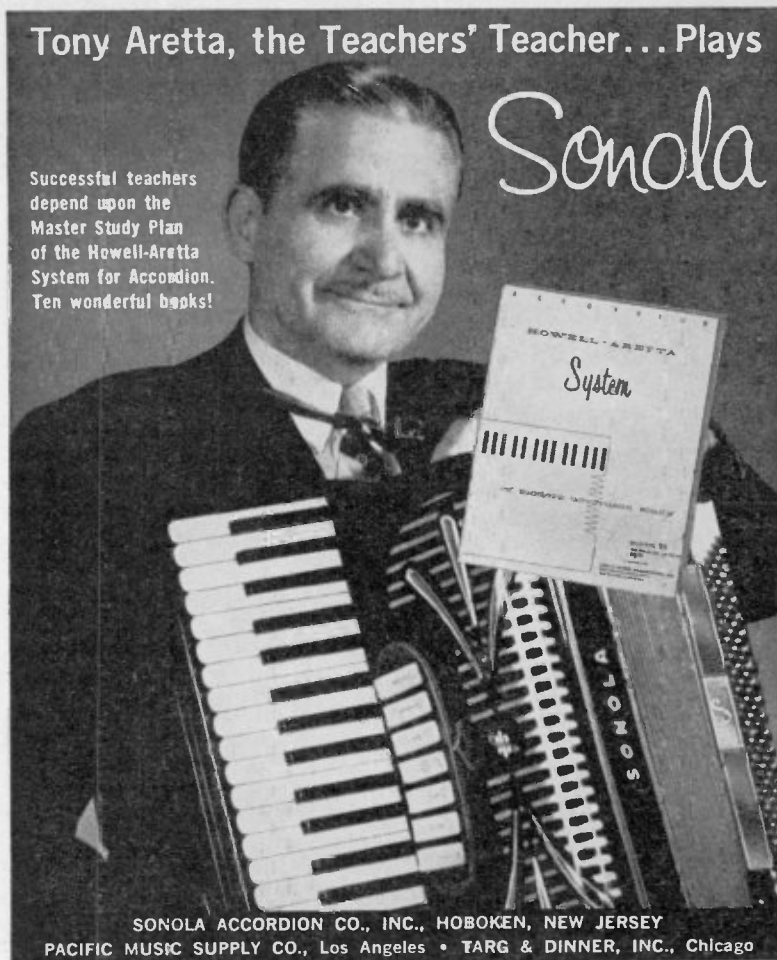
Through the years, Mr. Fiedler explains, he has gradually raised the type of musical offerings. In 1935, he included eight

(Continued on the following page)

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Sketch by Barbara Joslin.

Arthur Fiedler

(Continued from the preceding page)

Beethoven symphonies on the programs. In 1936, he featured Brahms. These were received so well that the precedent was established. Today audience members welcome such contemporaries as Prokofiev and Shostakovich.

In 1930, the year after he started the Esplanade Concerts, the Boston Pops management decided he was the man for them, too. So Fiedler took over the baton of the Pops. (The name, incidentally, was imported from London where it was short for "popular".) For the Pops, audience members pay to get into Boston Symphony Hall in its spring format, with walls repainted (sea-mist), the floor flattened (by removal of graduated elevations) and rows of small tables, each surrounded by five chairs, set up. Here the audience in gay mood and amid a shimmer of multi-colored dresses, may smoke and partake of light refreshments, with music forming the adhesive material for perfect *gemütlichkeit*.

For these concerts Fiedler fittingly programs the lighter numbers—Strauss waltzes and such. But he never plays down to his audiences. It is his idea that category does not determine the goodness or badness of a piece of music, only the quality of its workmanship, and he believes that, whether it is light or serious, if it is good, it must be played "with respect." It is Fiedler's usual practice to start off a concert with a rather full-bodied work—to take care of the late comers and their bustle. Then he will end with a lighter offering—just as one "serves as dessert not caviar but something frothy and easy to digest." Incidentally, when the music takes on a solemn note, the waitresses refrain from taking orders and the talk also dies down.

Fiedler feels the Pops fills a definite need. Schools, colleges, business houses, industrial organizations all take in evenings at the Pops. Often soloists for the concerts are chosen by audition via suggestions from these organizations—and this makes the concerts family affairs.

Besides just good enjoyment, one of the chief reasons for promoting such concerts, he feels, is the fact that they create audiences for the more serious winter fare. "It could be a step toward more support of symphony orchestras by the average person. Remember, it is easier to catch flies with honey than vinegar."

It is well to remember, in this connection, that largely through the efforts of this one man, the Boston Symphony is a round-the-year orchestra, the only such now playing in any of our cities.

No wonder they have named the bridge over the highway bordering the area of the Esplanade Concerts the "Arthur Fiedler Bridge."

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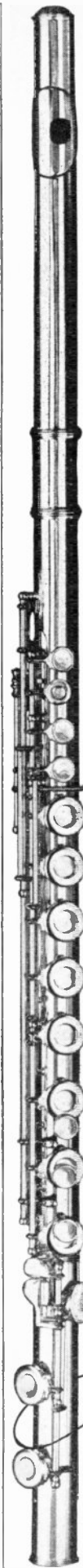
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May Festivals - Coast-to-Coast

At the Ann Arbor May Festival, May 9-12, the Philadelphia Orchestra will perform six concerts, under conductors Eugene Ormandy, Thor Johnson, and William Smith. Instrumental soloists will be E. Power Biggs, organist; Grant Johannesen, pianist; Anthony Gigliotti, clarinet; Bernard Garfield, bassoon; Isaac Stern, violinist; Rudolf Serkin and Peter Serkin, pianists . . . Cincinnati's 44th May Festival on May 16, 18, 24 and 25 will have the premiere (May 18) of Gian Carlo Menotti's *The Death of the Bishop of Brindisi* and a performance of Bach's Mass in B Minor. The musical director will be Max Rudolf; Leopold Stokowski will conduct on May 24. The one-hundred-member Cincinnati Symphony will be augmented by three hundred children's and three hundred adults' voices. In-

strumental soloists will be Rudolf Serkin, pianist, and Isaac Stern, violinist . . . Washington, D. C., has a May festival of note. The semi-finals and finals of the Merriweather Post Contest will be held there on May 18, 19, 20, 21 (prizes \$1,500, \$750, \$350, and appearances with the National Symphony) and a "Music for Young America" series of free concerts will be offered young people visiting the city . . . In Ojai, California, a Festival (May 24, 25 and 26) will have as opening program Lukas Foss conducting works by Mozart, Ives, Kagel and Palestrina; on May 25, a chamber music concert in the morning and a puppet show and "Music of China" in the evening; on May 26, *The Passion According to St. John*. The Ojai Festival Orchestra will have a part in all of these programs.

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Over Federation Field . . .

Local 319, Milford, Massachusetts, has been successful in its campaign to have the Town of Milford build a band shell in the Town Park. The local had been working since fall trying to convince the town of the need for such a shell. The project was approved at the annual Town Meeting recently, and \$11,200 will be spent to construct it. Congratulations to Local 319 for its part in the project.

Gary Karr, member of Locals 47 and 802, will be using a remarkable double-bass for his solo work. Mrs. Olga Koussevitzky has put the three-hundred-year-old Serge Koussevitzky Amati double-bass in his hands, and it will make its first modern-day public appearance on May 21, when Karr plays music by Koussevitzky and others at the Gala Benefit event planned by the American-International Music Fund, at the Plaza Hotel in New York City. The late Dr. Koussevitzky played this double bass in many countries of the world, in his days as a virtuoso on this instrument.

The appointment of the resident conductor of the Portland (Maine) Symphony as an international good-will ambassador seems a particularly appropriate gesture, especially since the individual in question, Arthur Bennett Lipkin, has traveled widely as conductor both in the United States and abroad.

In his new role Mr. Lipkin will make official courtesy calls on municipal officials to acquaint them with the many distinctions of Portland, Maine. His itinerary will include Portland's sister cities: Portland,

Oregon, and Portland, England, as well as Santa Barbara, California; Bellingham, Washington; Canterbury, Windsor, Oxford and Stratford-on-Avon in England; Edinburgh, Scotland; Fontainebleau, France; Geneva, Switzerland; Vienna and Salzburg, Austria; Prague, Czechoslovakia; Helsinki, Finland; Bergen and Oslo, Norway; Stockholm, Sweden; Copenhagen, Denmark; Amsterdam, Holland and Dublin, Ireland.

Municipal officials in each city will receive keys from the City of Portland as a lasting reminder of the visit by the roving ambassador of good will. The City of Portland key is gold with the distinctive Phoenix and dolphins of the seal embossed on the bow.

The following appeared in the column, "Prez Speaking," by Tom Kenny, in "The Capital Musician," organ of Local 12, Sacramento:

"Remember that this is a business—the leader needs competent musicians alright but equally important he needs musicians that will not hang him by any one of a hundred ways. There is a certain breed of cat who, while good musically, is terrible in other ways. Example: He thinks tardiness is a way of life and makes absolutely no effort to be prompt. Again, he may take no interest in his personal appearance whatsoever—unkempt hair, unshined shoes, unclean fingernails, etc., bother him not at all . . . just so long as he can wail. Then, too, there is that lovely bird who puts the boss, his fellow musicians and everybody in the union on the spot by appearing for work under the influence of alcohol.

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"Now, these remarks certainly do not apply to most of you and I am afraid that those for whom they are intended will regard them as 'moldy,' but remember this—happiness is not a thing called pod or booze or grooviness—rather it is found in human beings working together to produce some good for other human beings."

Professor Loreto Marsella, honorary life member of Local 341, Norristown, Pennsylvania, received the Italian Government's "Star of Solidarity" at an impressive ceremony held at the L. A. M. Hall in Norristown on March 7. Italian Consul General Gian Piero Nuti of the Philadelphia consulate presented the eighty-eight-year-old musician with the decoration and lauded him for his outstanding

achievements in the field of music and art. Professor Marsella has been recipient of more than three hundred awards and citations for his accomplishments. Director and instructor of music for sixty-eight years, he was organizer of the Verdi Band of Norristown and is composer of numerous marches, symphonic pieces and operatic melodies.

A check for one hundred dollars, the largest single contribution to date by an affiliated club, was turned over to TEMPO this week by the Los Angeles Organists' Breakfast Club, in a presentation held at Local 47 headquarters.

Rita Collins, vice-president of the organists, Treasurer Clarence Paris and Executive Council member Bob Elliott joined with President Bob Garretson in the presentation. John Tranchitella, Local 47 President, and Don Morris, Recording Secretary, were on hand.

TEMPO, the Task Force for Employment of Musicians Promotional Organization, uses these donated funds to work for further reduction of cabaret taxes and for other legislative activities aimed at increasing job opportunities for live musicians.

A certificate presented to Darryl F. Zanuck, president of 20th Century Fox, by Local 47 reads, "In appreciation . . . for the contributions you have made to the enrichment of world



Richard Zanuck, center, receives, in behalf of his father, motion picture executive Darryl F. Zanuck, a certificate from Local 47, Los Angeles, commending the latter for his decision to score "Cleopatra" in Hollywood. Local 47 officials making the presentation are Vice-President Max Herman, left, and President John Tranchitella.

musical life and for your activities in furthering the presentation of live music."

The award is in recognition of Zanuck's interest in the musical aspects of pictures since the

advent of sound, and, specifically, to the scoring of "Cleopatra" in Hollywood with ninety-one musicians to play the three-hour score.

—Ad Libitum.



A check for one hundred dollars is handed to TEMPO director Ernie Lewis, second from left, by Bob Garretson, president of the Los Angeles Organists' Breakfast Club. Left to right: Bob Elliott, executive council member of the LAOBC; Mr. Lewis; John Tranchitella, president of Local 47, Los Angeles; Mr. Garretson; Clarence Paris, treasurer of the LAOBC; and Rita Collins, vice-president of the LAOBC. The organists, numbering about eighty-five Los Angeles musicians, are organized for the purpose of promoting greater interest in live organ music and "this contribution to TEMPO is an effective means of helping toward that goal."



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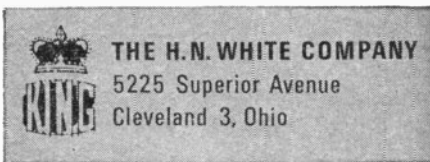
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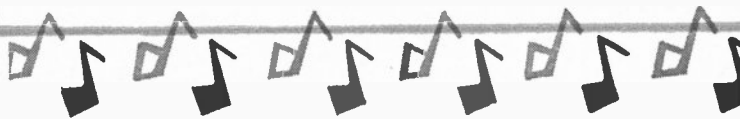
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EAST

Ossie Walen and his Orchestra have begun their fifteenth consecutive year at the Schwaebische Alb in Warrenville, Watchung Hills, N. J. With Walen leading on violin are Harry Wallman on piano, Eddie Pochinski, Sr., on drums, Bernard Siegel on sax and clarinet and Stewart Austin on trumpet . . . The Four Leaders, with Charlie Ace, are at the new Heritage Room, White Horse Pike, Oaklyn, N. J. . . . Pianist-organist Gil Murray is in his eleventh year at Jackson's Steak House in the Bronx, N. Y. . . . Jerry Kulick and the Gemtones will continue through June at Revoir's Lakeville Manor, Lake Success, Long Island, N. Y. . . . Organist Lorna Lark performs at Danny Bordett's Flagstone Restaurant in Hempstead, Long Island . . . Sy Menchin, Marv Kurz, Hal Etkin and Nat Harvey will be appearing alternately this summer at the Pine Hollow Country Club, Sands Beach Club, El Patio and the Shelborne on the strip at Lido Beach, Long Beach, N. Y. . . . Pianist Johnny Lack entertains at The Kitchen, Hyde Park, N. Y., on week ends. . . . The Buddy Fisher Orchestra is doing a return engagement at Wagner's Ballroom in Philadelphia, Pa. . . . John Saletnik (accordion and organ), Stan Jajko (string bass) and Vince Caplett

(cocktail drums) have been working at the Conestoga Restaurant and Cocktail Lounge in Charlton, Mass., for more than a year.

NEW YORK CITY

Bob Reynolds and his Orchestra are celebrating their fifteenth year of performing at hotels and clubs in the city . . . The Don Glasser Orchestra is booked into Roseland Dance City for four frames beginning April 30. Russ Carlyle comes in again October 1 for a like period . . . Gene Krupa has signed a contract with the Metropole Cafe for twelve weeks a year, for four consecutive years.

MIDWEST

After completing an engagement at the Hotel Kahler in Rochester, Minn., the O'Brien and Evans Duo opened at the Hotel Hayes in Jackson, Mich. . . . Chuck Adams has been performing at the Alpine Club in Charlotte, Mich., with his trio for the past five years . . . The Leo Sunny Duo, featuring Stan Keller, plays a return series at Al Green's Restaurant in Grosse Pointe, Mich. . . . George Richards is keyboarding at the Lake Club in Springfield, Ill. . . . The Larry Ward Quartet is the attraction at the Desert Inn, Columbus, Ohio . . . Emmett Finney and his cohorts have been



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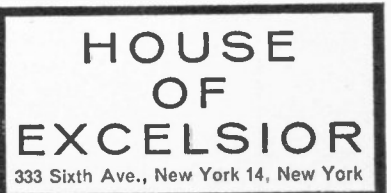
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The Paul Moorhead Band recently completed twenty-one continuous years in the Pax Room of the Hotel Paxton in Omaha, Nebraska. In addition to appearing six nights a week there, the band accepts occasional engagements throughout Eastern and Central Nebraska on its night off. Left to right: Jeri Suiter, vocals; Dale Scott, piano and celeste; Paul Moorhead, leader, trumpet and vocals; Paul Sweet, sax, clarinet and vocals; "Shorty" Vest, drums; George Casey, sax and clarinet; Dick Jenkins, sax and clarinet.



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CHICAGO

The Bob Centano Group is back in town playing club dates. A new addition to the outfit is singer Jo Falbo . . . Trumpeter Al Hirt is set for a June 12 entry at the Sahara Inn . . . The Ravinia al fresco concert series has signed pop artists Count Basie, Ella Fitzgerald, Al Hirt and Peter, Paul and Mary for its twenty-eighth summer season.

SOUTH

Jack Wyatt's Jazz Trio, featuring Sam Krupit on piano, Pete Helman on drums, and Jack Wyatt on bass, is employed at the Travelers Lounge, Miami, Fla. . . . Guy Lombardo has extended his stay at the Port-O-Call club on Tierra Verde Island, off the coast of Florida, to May 26. On May 27 the orchestra will play the first annual "Hope" ball at the Shoreham Hotel in Washington, D. C. The purpose of this event is to raise funds for the hospital training ship, S. S. Hope. Mrs. John F. Kennedy is honorary chairman and the event is being sponsored by the People-To-People Foundation, Inc. The following night the orchestra will start a one-week engagement at Shoreham's Terrace Room . . . The Continentals are appearing at Johnny Harris' Restaurant and Supper Club in Savannah, Ga. . . . The "Red" Bailey Trio has been held over at Albert's Roman House Restaurant and Lounge in Charlotte, N. C., for an indefinite time. Bailey, who is also vice-president of Local 342, Charlotte, plays guitar; DeLane Price is at the organ; and Warren Bullard gives out on drums.

WEST

The Foster Edwards Orchestra is at the Nugget Circus Room (International Follies) Theatre Restaurant in Sparks, Nev. . . . In May of each year there is a jazz festival at Olympic College in Bremerton, Wash., for which outstanding men in jazz join the staff and students of the music department to perform and discuss current and original music in this field . . . San Francisco's Black Hawk has booked Oscar Peterson through May 12, Ahmad

Jamal, May 14 through June 2, and Ramsey Lewis, June 4 through June 16.

CANADA

Organist Lloyd Burry is currently appearing at Doc's Place in the Town and Country, Westminster Hotel, Toronto, Ont. . . . Bob Connors is featured on trumpet with Jimmy Scott's Band at Toronto's Maison Dore on Wednesday nights . . . The Downstairs Club in Hamilton, Ont., recently rocked with the

sounds of Chris Clifton's Dixieland jazz group . . . Duke Ellington is doing the score for "Timon of Athens," one of the plays to be presented this summer at the Stratford (Ont.) Shakespearean Festival . . . The Havanairs, under the musical direction of John Labbe, are regulars at the Hotel Carillon in Quebec City, P. Q. They specialize in Spanish music.

ALL OVER

The climax celebrating Harold Mickey's thirtieth anniversary of

working in Argentina will be "The May Ball" at the Plaza Hotel in Buenos Aires on May 17 . . . Erroll Garner embarks on a Far East junket this month . . . The Jeanne Lee-Ran Blake Duo will be in Europe through the end of the summer . . . A group of women musicians (Merit Hemmingson, piano; Lady-Bird Davis, alto sax; Jean Davis, trumpet; Eileen Chance, bass; and Bernardine Warren, drums) is in the midst of a six-month tour of the Scandinavian countries.

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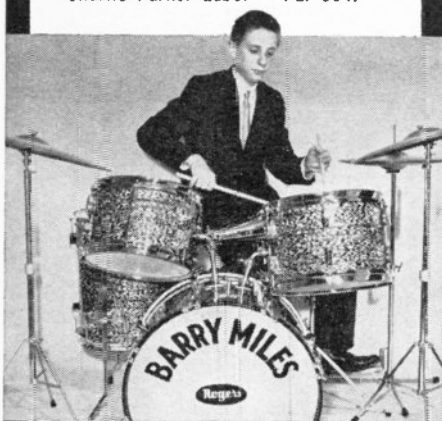
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"Although I am at present playing in a modern combo, I still practice my various rolls and rudiments in the *o-c-o* style. I have been doing this for a long time, yet I still encounter tension when I attempt any considerable speed.

"I would like to become what you have often referred to in your wonderful drum column as a 'speed hound,' but with this stopping every time I feel tension it looks like a lifetime job to develop the speed and ease of the big time drummers I see and hear today. Is this *stop and go* method of practice to be continued indefinitely?"

Well, *W. D.*, to a certain extent it is. But you may be comforted with the thought that your big timers, and all other percussionists as well, have started with the same difficulty as yours: in the beginning their playing muscles were untrained and tired easily. They had to pause in practice many times in their later training, too, because their muscles still tightened up at any unusual strain imposed upon them. This, naturally, was long before they were finally able to play with the effort-less ease you note today.

You, too, will find that as your practice continues, at any level, and as your playing muscles gain further in strength, pauses from muscular fatigue in the execution of your rolls (or indeed any rhythmic figure) will become less and less frequent. However, don't for a moment think that you can progress to the extent you desire without an occasional rest. For even your big timer, in striving for "the impossible" in speedy execution, finds the occasional resting period a *must*.

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One thing you must ever keep in mind is that speed—the type in discussion here—must be approached progressively and with a lot of patience. The hurry-up artist who, without adequate preliminary foundational study, works himself up into a spasm, in the endeavor to see how fast he can move his sticks, does more harm than good; for this is bound to result in distortion of rhythm—of timing. And such distortion, so easy to

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MID-WINTER MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

West Palm Beach, Florida

January 21 through January 31, 1963

Town House Hotel
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January 21, 1963

The meeting is called to order by President Kenin at 10:00 A. M.

Present: Kenin, Harris, Ballard, Clancy, Repp, Stokes, Manuti, Kennedy and Murdoch.

Also present: Henry Kaiser, General Counsel for the Federation.

President Kenin reports on the important changes and improvements in the scales and regulations of the National Radio and/or Television Jingles and Spot Announcements, recently negotiated by the AFM Committee, consisting of President Kenin, Secretary Ballard, Treasurer Clancy and Executive Officers Manuti and Murdoch, with the Four A's. The contract is for three years, effective February 1, 1963. The agreement has been submitted for ratification by February 4, 1963, by members employed in the making of these national jingles and spot announcements in the United States and Canada who have worked six or more sessions in this field during the calendar year 1962. The proposed contract differs from the old contract in the following particulars:

1. **Wage Increases:** The American Federation of Musicians has negotiated an across the board wage increase in all categories of 5% for two years and an additional 2½% wage increase for the third year. (See "Wage Schedule.")

2. **Rehearsal Rates Eliminated:** Under the new agreement, commencing February 1, 1963, all overtime after a basic one-hour call will be in 20 minute segments, payable at one-third of the basic hourly rate.

Under the old agreement, when five or more musicians were employed, if three or less jingles were recorded, overtime was in 15 minute segments, at \$5.00 per 15 minutes, or \$20.00 per hour.

Under the new agreement, when five or more musicians are employed, if three or less jingles are recorded, overtime is in 20 minute segments, at \$10.50 per 20 minutes, or \$31.50 per hour.

See the following "wage schedule" for rates, overtime and doubling when less than five musicians are employed.

The new agreement contains the same provisions as in the old agreement that one additional jingle of one minute or less, for the same sponsor, may be recorded in each 20-minute overtime period.

3. **Doubling:** Playing any second instrument will now be paid as doubling, except organ and celeste when furnished, and piano and celeste, when furnished.

Under the old agreement, in fact, in all prior agreements, the saxophone family, oboe and English horn and flute and piccolo were not considered doubles. In this agreement they are considered doubles and must be paid for as such.

The A. F. of M. has been trying for many years to correct these inequities in the doubling provisions, and has successfully negotiated this provision in the new contract.

4. **Double Scale for Musician Playing Alone:** Under the old agreement, a non-playing leader or packager could list himself on the contract at leader's double scale, and pay the musician actually playing alone at the single sideman's scale.

Under the new agreement, even if a non-playing leader is engaged, a musician playing alone will receive double scale.

5. **Double Scale for Working Sunday and Holiday:** Under the new agreement, a musician who works on a Sunday and/or holiday will receive double scale. Prior to this agreement, the only contracts containing this provision were the Major Motion Picture Studio and Television Film Agreements.

6. **Time and One-Half for Work Done After Midnight and Before 8:00 A. M. in All Categories:** This provision applies to orchestrating and copying (when required by the employer during these hours), as well as recording.

7. **Advertising Agencies Will Assume responsibility for All Payments and Conditions of this Contract:** An advertising agency that wishes to use the services of musicians in the making of national jingles and spots must either sign the basic agreement or a "letter of adherence" which legally binds the agency to abide by all the terms and payments in the new agreement. By this change the Federation is in a much stronger position to enforce reuse payments.

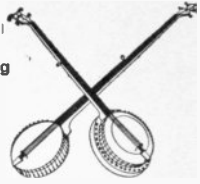
8. **Penalties for Late Payments:** Under the new agreement, musicians' salary checks must be received at the local union within 15 days (Saturdays, Sundays and holidays excluded) from the date of the recording session; reuse checks must be received within 15 days of the date the reuse payment becomes applicable. A penalty of 5% additional, payable to the musicians is required after said 15 days, and an additional 5% is payable if salary checks are delayed more than another 15 days.

9. **Live Music:** The employer agrees that all jingles and spot announcements produced in the United States and Canada in which live music is used will be scored by musicians covered by this agreement.

10. **Payment for Cartage:** The old contract contained no provision for the payment for cartage of drums, etc. The new agreement contains such a provision, eliminating any arguments with agencies, some of which had previously refused payment for cartage, stating it was not provided for in the contract.

11. **Reuse Payment Now Based on 13-Week Periods:** This provision is tremendously important finan-

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cially to all musicians including arrangers, orchestrators and copyists and sideline musicians. Under the old contract these musicians received a reuse payment only after the jingle or spot was broadcast for longer than a 26-week period. Under the new contract reuse payments will be applicable for every 13 weeks of use or fraction thereof following the initial 13-week period.

Under the new contract, each copyist who works on a jingle that is reused will receive a full applicable reuse fee, the same as each sideman. Under the old agreement, if more than one copyist was used, such copyist split one reuse fee.

Under the new contract, if a musician performs two services on a jingle, i.e., leader and arranger, leader and orchestrator, copyist and sideman, he will receive two applicable reuse fees, one for each capacity in which he was employed.

12. Sound Track Regulations Are Clarified and Tightened: The new agreement makes clear that when music sound track which is recorded for a specific jingle or spot is used to produce a new jingle or

spot in the same medium, or in a different medium, an additional scale payment must be made to all musicians, including arrangers, orchestrators, copyists, and playing musicians and reuse and pension fund payments shall be applicable to the new jingle or spot.

WAGE SCHEDULE

National Radio and/or Television Jingle and Spot Agreement

There shall be a minimum call-session of one hour during which no more than three jingles or spot announcements may be recorded, the total length of which may not exceed three minutes in the aggregate.

Overtime continuously following a session, during which one additional one-minute of jingle or spot announcement may be recorded for each 20 minutes of such overtime shall be paid for at the rate of one-third of the rate applicable to the minimum session.

Comparison of old scale and new scale effective February 1, 1963. (Note: These rates increase 2½% as of February 1, 1965.)

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4 hours	180.00	252.00	72.00

TWO TO FOUR MEN, MINIMUM RATE PER SIDEMAN

	Old Rate	New Rate	Increase
1 hour	\$ 33.50	\$ 35.18	\$ 1.68
2 hours	55.82	70.36	14.54
3 hours	78.14	105.54	27.40
4 hours	100.46	140.72	40.26

FIVE MEN OR MORE, MINIMUM RATE PER SIDEMAN

	Old Rate	New Rate	Increase
1 hour	\$ 30.00	\$ 31.50	\$ 1.50
2 hours	50.00	63.00	13.00
3 hours	70.00	94.50	24.50
4 hours	90.00	126.00	36.00

NOTE 1. Leader and/or Contraccor (playing or non-playing)—Double Scale.

NOTE 2. Doubles. First double 15% additional of the minimum rate applicable for the session and the overtime related thereto, plus an additional 10% extra of each minimum rate for each double beyond the first.

NOTE 3. Reuse Payments. One-third the basic hourly rate for each jingle or spot broadcast more than 13 weeks—include double scale and doubling rates when applicable in original scoring session.

Each arranger/orchestrator shall receive same applicable reuse payment as leader.

Each copyist shall receive same applicable reuse payment as sideman.

On motion made and passed, it is decided that the action of the committee be ratified.

(Note: Subsequent to the Board meeting, ratification meetings and elections were held in all locals having members eligible to vote on this issue. The negotiations were ratified by majority vote of those voting.)

The Board considers Resolution No. 32 and Resolution No. 32A adopted by the 1958 Convention, and the contract entered into pursuant thereto.

On motion made and passed, it is unanimously resolved that pursuant to Resolution 32 (a) of the 1958 Convention, the Treasurer is hereby directed to pay to Honorary President James C. Petrillo (who has ceased to hold paid office in Local No. 10 as of January 8th, 1963) the sum of \$13,000 annually and to make available to him the other perquisites of the office of President, existing at the time he held such office. Said annual sum shall be paid in monthly installments.

A recess is declared at 1:00 P. M.

The Board reconvenes at 3:00 P. M.
All members present.

Further consideration is given to Case No. 330, 1962-63, in which the Board awarded a claim in the amount of \$850.00 in favor of member Benny White of Local 274, Philadelphia, Pa., against the Flamingo, Hazleton, Pa., and Ruby Zimet, employer, for breach of contract.

On motion made and passed, it is decided that the Board's previous decision be reconsidered.

On motion made and passed, it is decided that the claim of member Benny White be allowed in the amount of \$417.50 only.

Secretary Ballard reports on his investigation, as per the Board's instructions, concerning the complaint of Local 298, Niagara Falls, Ont., Canada, that Local 299, St. Catharines, Ont., Canada, compelled some of the members of Local 298 who are in the service band located in St. Catharines, to join Local 299.

On motion made and passed, it is decided that there is insufficient

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evidence of any infraction of A. F. of M. By-laws to warrant any official action at this time.

The Board considers the request of Local 444, Jacksonville, Fla., for permission to reinstate Lois Franklin (Bud) Langford.

On motion made and passed, it is decided that Lois Franklin (Bud) Langford be permitted to reinstate his membership in Local 444 upon the payment, in addition to local fees, of a National Initiation Fee of \$1,000.00, plus the condition that Langford shall not be permitted to hold office either elective or appointive in any local of the Federation for a period of five years, effective with the date of his reinstatement.

Consideration is given to the request of A. A. Oster regarding the possible organization of a local in the Yukon Territory.

On motion made and passed, it is decided that this matter be referred to the President, Secretary and Treasurer.

The Board considers the suggestion of Traveling Representative Larry McDonnell that a new local be chartered in the area of Okanagon County, Washington, presently under the jurisdiction of Local 397, Moses Lake, Wash.

On motion made and passed, it is decided that this matter be left in the hands of the President, Secretary and Treasurer.

A communication is read concerning the request of the Werner Franz Film Production to film the Winnipeg Symphony Orchestra and incorporate this footage in a half-hour technicolor documentary sound motion picture, the sound track of which is to be dubbed from recordings of another symphony orchestra.

On motion made and passed, it is decided that this matter be left in the hands of the President.

A communication is received from the National Educational Television and Radio Center in which they express a desire to again have the privilege of asking Station WMSB, their affiliate station in East Lansing, Mich., to produce videotaped programs regarding the 1963 Congress of Strings, for distribution during the 1963-64 broadcast season.

On motion made and passed, it is decided that the Federation assure the National Educational Television and Radio Center of our desire to continue cooperating with that organization insofar as our Congress of Strings program is concerned.

Consideration is given, and a thorough discussion is held concerning the following Resolution No. 20, which had been laid over to this meeting:

RESOLUTION No. 20

WHEREAS, Various methods of mechanical reproduction of music has reduced employment opportunity for musicians in many fields, and

WHEREAS, The Federation has instituted the "Congress of Strings" and the "Best Dance Band" promotion in an effort to stimulate interest in "Live Music," and

WHEREAS, One remaining type of musical presentation wherein the musician cannot be supplanted by any mechanical device yet produced is ignored by a large number of locals in the Federation, and

WHEREAS, A vigorous promotional and organizational effort in this field could result in greatly increased employment potential, and

WHEREAS, Opportunity for employment in a field for which they have been trained in school systems over the entire nation would attract into Federation membership the countless graduates who now have no opportunity for professional employment in music, now, therefore,

BE IT RESOLVED, That the International Executive Board institute a program throughout the Federation for the promotion and development of concert and marching bands.

On motion made and passed, it is decided that a brochure be published explaining steps to be taken for the development of brass bands.

A communication from Local 37, Joliet, Ill., addressed to President Kenin, is read, in which that local suggests that the Joliet Township High School Band perform for the delegates during the Convention of the A. F. of M. in June, 1963.

On motion made and passed, it is decided that due to the very tight schedule of our Convention, we are unable to comply with the request of Local 37.

For the information of the Board, a letter from President Thompson, Local 353, Long Beach, Calif., concerning the Long Beach Municipal Band, is read.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:10 P. M.

Town House Hotel
West Palm Beach,
Florida
January 22, 1963

The session is called to order by President Kenin at 4:00 P. M. All members present. Also present, Henry Kaiser.

Brothers William Boston and E. H. Hultz, President and Secretary respectively, of Local 806, West Palm Beach, Fla., are admitted.

They extend their cordial greetings and express their delight that these meetings are being held in West Palm Beach.

President Kenin responds. Brothers Boston and Hultz are excused.

Discussion is held regarding the desirability of having at least one member of organized labor on the Federal Communications Commission.

On motion made and passed, it is agreed that such an appointment should be made and that the A. F. of M. will work to accomplish that goal; it is further agreed that we solicit the aid of the AFL-CIO in this matter.

The Board considers the matter of Local 369, Las Vegas, Nev., Federal Credit Union desiring to file a claim with the International Executive Board against members Thos. L. Doyle, Local 210, and Norman G. Prentice, Local 369, under Article 12, Section 41, of the Federation By-laws.

On motion made and passed, it is decided that Local 369, Federal Credit Union, be advised that the Federation does not have original jurisdiction under this law, and if they are going to proceed further, they should do so against member Prentice through Local 369, and against member Doyle through Local 210, Fresno, Calif., observing all due process in this matter.

Discussion is held re: the 10% limitation on personal managers' commission.

It is agreed that a resolution on this subject matter will be introduced at the next Convention.

Discussion is held regarding the advisability of having a resolution introduced at the next Convention for the purpose of the relaxation of Article 23, Section 10, and Article 13, Section 14A, dealing with "personal appearances"; as well as the restrictions placed by locals on remote control radio and television broadcasts.

On motion made and passed, it is decided that a resolution be introduced at the next Convention to rescind Article 22, Section 12 of the A. F. of M. By-laws.

Discussion is held and consideration is given to the advisability of introducing a resolution at the next Convention to delete Section "B" of Article 28, Section 4, of the By-laws.

On motion made and passed, it is decided that such a resolution be introduced at the next Convention.

The session adjourns at 7:35 P. M.

Town House Hotel
West Palm Beach,
Florida
January 23, 1963

The session is called to order at 4:00 P. M. by President Kenin. All members present. Also present, Henry Kaiser.

Discussion is held re: the 1964 A. F. of M. Convention site. Advantages and disadvantages of meeting in Santa Barbara, Calif., are considered.

It is decided to postpone action pending further investigation by the President, Secretary and Treasurer.

Further discussion is held regarding Article 23, Section 10. The following proposed resolution is considered:

WHEREAS, The primary objective of the Federation is the enlargement of the work opportunities of all of its members, and

WHEREAS, Changing laws and changing circumstances in our industry have distorted certain restrictions heretofore imposed on our members into artificial and self-defeating obstacles to the realization of that primary objective, and

WHEREAS, History teaches that the wider the publicity given to live music and the wider the public exposure to live music, the wider grows the area of job opportunities for live musicians, now, therefore,

BE IT RESOLVED AS FOLLOWS:

1. Article 13, Section 14A, is hereby deleted.

2. Article 23, Section 10, is hereby amended to provide as follows:

"A. F. of M. members employed as disc jockeys, announcers or personalities on radio and/or TV stations are prohibited from offering or supplying free advertising for any and all musical engagements, open to competitive bidding, on which they may be employed as leader, contractor or musician.

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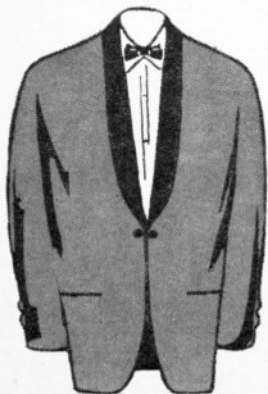
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"Neither members nor leaders are permitted to use their recorded interviews in connection with disc jockey or similar shows, unless such recordings are prefaced with the words 'The following is transcribed.'"

3. Article 23, Section 12, be amended to read as follows:

"No restrictions may be imposed by locals on traveling musicians on steady jobs to participate in non-commercial, remote radio broadcasts, or telecasts, provided that such participation shall not exceed thirty minutes per day, and provided that such participation shall be part of their regular service on the steady job."

It is decided to postpone action for further study.

Discussion is held concerning the opinion of Judge Richard H. Levet, of the United States District Court, Southern District of New York, dated January 15, 1963, in the Joseph Carrol case, in which the Court upheld the rights of the union restraining its members to work with an expelled member.

A communication from A. A. Tomei, Secretary of Local 77, Philadelphia, Pa., addressed to President Kenin is read and discussed.

Detailed discussion and study is given to fiscal matters of the Federation.

The session adjourns at 8:00 P. M.

Town House Hotel
West Palm Beach,
Florida
January 24, 1963

President Kenin calls the session to order at 1:00 P. M.

All members present. Also present, Henry Kaiser.

Discussion is held regarding the survey being made by our Public Relations office, Hal Leysion & Associates, Inc., in connection with the Federation's efforts to eliminate the 10% Cabaret Tax.

The Board considers the following three cases together:

Case No. 1548, 1961-62: Charges preferred by Local 76, Seattle, Wash., against members Paul Andrews of Local 368, Reno, Nev., James J. Cook and Merle Koch (Joy and the Boys) of Local 47, Los Angeles, Calif., for alleged violation of Article 23, Section 1, of the A. F. of M. By-laws.

Case No. 254, 1962-63: Appeal of members Paul R. Andrews (Local 368), James J. Cook (Local 47) and Merle Koch (Local 47), from an action of Local 76, Seattle, Wash., in imposing fines of \$1,600.00; \$1,025.00 and \$600.00 upon each, respectively.

Case No. 510, 1962-63: Appeals of members Paul Andrews (Local 368), Merle Koch (Local 47), James Cook (Local 47) and Frank Cook (Local 47), from an action of Local 76, Seattle, Wash., in imposing fines of \$81.00 upon member Paul Andrews and \$76.00 each upon members Merle Koch, Frank Cook and James Cook.

On motion made and passed, it is decided as follows:

Case No. 1548, 1961-62: The defendants are found guilty of violating Article 23, Section 1, of the A. F. of M. By-laws, and that they be fined as follows: Paul Andrews \$450.00, \$200.00 of which is to be held in abeyance; James J. Cook, \$300.00, \$150.00 of which is to be held in abeyance; Merle Koch, \$300.00, \$150.00 of which is to be held in abeyance.

Case No. 254, 1962-63: The appeals be sustained except for Article 17, Section 14, of the Federation By-laws with respect to performance at Bellingham Country Club, and that the fines imposed upon Andrews be reduced to \$150.00; and the fines imposed upon Merle Koch and James Cook be reduced to \$100.00 each.

Case No. 510, 1962-63: The appeals are sustained with respect to violation of Article 7, Section 1, of the local By-laws but the appeals are denied with respect to other conclusions and findings of the local, and the fines imposed upon them be as follows: Paul Andrews, \$130.00, of which \$50.00 is to be held in abeyance; James J. Cook, Frank Cook and Merle Koch, \$125.00 each, \$50.00 of which is to be held in abeyance.

The Board considers the request of Local 10, Chicago, Ill., for reconsideration of the Board's decision in imposing a fine of \$200.00 upon their member Jim Lounsbury as a result of the following case:

Case No. 257, 1962-63: Charges preferred by Local 10, Chicago, Ill., against member Jim Lounsbury of Local 10, Chicago, Ill., for alleged violation of Article 24 of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that the previous decision in this case be reconsidered.

On motion made and passed, it is decided that Lounsbury be found guilty as charged and that he be fined \$200.00, \$100.00 of which is to be held in abeyance.

Discussion is held regarding Article 12, Section 10, of the A. F. of M. By-laws.

On motion made and passed, it is decided that a resolution be presented to the forthcoming A. F. of M. Convention, that Article 12, Section 10 be deleted from the By-laws. Consideration is given to Arti-

cle 16, Section 1A, and Article 17, Section 1, of the Federation By-laws.

It is agreed that same should be revised and a resolution be presented to the Convention regarding the matter.

Discussion is held regarding Article 12, Sections 15 and 16, of the Federation By-laws.

It is agreed that the Secretary has the authority to correct the By-laws, Articles 20, 21, 22 and 27, concerning Pensions by changing the address of the Pension Fund in New York and adding the address of the Pension Fund in Canada.

A recess is declared at 4:00 P. M.

The session reconvenes at 5:00 P. M.

There is further discussion and consideration regarding Article 12, Sections 15 and 16, of the By-laws.

The matter is laid over for further study.

The Board considers the following case:

Case No. 386, 1962-63: Claim of member Belle Barth of Local 802, New York, N. Y., against Freddie's, Minneapolis, Minn., and Peter J. Karalis, owner, for \$4,825.00 alleged salary due her; and counter-claim of Peter J. Karalis against member Barth for \$57,000.00 covering alleged financial losses due to her alleged defamatory statements and outrageous conduct.

On motion made and passed, it is decided to allow the claim and deny the counter-claim.

The session adjourns at 7:00 P. M.

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Town House Hotel
West Palm Beach,
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January 25, 1963

The session is called to order by President Kenin at 1:30 P. M. All members present. Also present: Henry Kaiser and Phil Fischer, Assistant to the President.

Henry Kaiser, general counsel of the Federation gives a complete summary to date of the litigations involving the Orchestra Leaders of Greater New York.

A communication from Charles Musumeci, President of Local 77, Philadelphia, Pa., addressed to President Kenin regarding Booking Agents, Personal Managers and Recording Companies, and the licensing of same, is read and considered. This matter is referred to the President.

Treasurer Clancy reads a communication from J. Wharton Gootee, Federation representative to the Trustee of the Music Performance Trust Funds, containing certain proposals re: investigatory procedure.

After due consideration, it is decided that no action be taken at this time.

Discussion is held regarding the practice of some locals in permitting delinquent members to be carried on their membership rolls for a long period of time.

On motion made and passed, it is decided that a resolution be introduced at the forthcoming A. F. of M. Convention on this subject matter.

Further consideration is given to Resolution No. 32 which was adopted at the 1962 A. F. of M. Convention.

In connection with this resolution, President Kenin reports on the Federation's activities over the past several years in participating in meetings in Rome, Washington and New York, having to do with performing rights.

President Kenin further reports that he is meeting in Washington, D. C., on February 4, 1963, with Mr. Abraham Kaminstein, Registrar of Copyrights, after which he will report further to the Board.

Phil Fischer reports on his meeting, together with other representatives of Labor and representatives of Management, with Secretary of Labor W. Willard Wirtz regarding "runaway" film production.

They have been assured of co-operation by the Secretary of Labor in an effort to increase domestic motion picture production.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:00 P. M.

Town House Hotel
West Palm Beach,
Florida
January 28, 1963

The session is called to order at 4:00 P. M. by President Kenin.

All members present. Also present: Phil Fischer, Assistant to the President.

Discussion is held re: the advisability of revising and printing of new pamphlets on "Rules on Procedure of Cases."

On motion made and passed, it is decided that no action be taken on the subject matter other than bringing the pamphlet up to date.

The Board considers the following cases:

Case No. 589, 1962-63: Claim of member Joey Dee of Local 248, Paterson, N. J., against the Frolics Club, Revere Beach, Mass., and Mike Dellaruso, employer, for \$500.00 alleged balance of salary due him and "The Starliters."

On motion made and passed, it is decided that the claim be denied.

Case No. 493, 1962-63: Claim of member Joe Jones of Local 496, New Orleans, La., against Shaw Artists Corp., New York, N. Y., Bookers' License No. 1191, for \$1,500.00 alleged to be due him, and request for release from management contract with said agency.

On motion made and passed, it is decided that the claim be denied and the request granted.

Case No. 499, 1962-63: Claim of General Artists Corp., New York, N. Y., against member Carmen Bacari (The Characters) of Local 77, Philadelphia, Pa., for \$1,846.48 alleged commissions due them.

On motion made and passed, it is decided that the claim be denied.

The following two cases are considered together:

Case No. 543, 1962-63: Appeal of member Peter Matteo of Local 47, Los Angeles, Calif., from an action of Local 76, Seattle, Wash., in imposing a fine of \$75.00 upon him.

Case No. 748, 1962-63: Appeal of members Peter Matteo, and Tom Mangus, of Local 47, Los Angeles, Calif., from an action of Local 76, Seattle, Wash., in imposing fines of \$1,000.00 and \$500.00, respectively, upon them; and appeal of member Don Girvon of Local 151, Elizabeth, N. J., from an action of Local 76, in imposing fine of \$500.00 upon him.

On motion made and passed, it is decided that in case No. 543, 1962-63, the appeal be denied with respect to Matteo's failure to file a contract. The appeal is sustained with respect to having established headquarters in the local's jurisdiction and soliciting an engagement. The fine imposed therefor is reduced to \$25.00.

On motion made and passed, it is decided that in case No. 748, 1962-63, the appeals are denied, but the fines are reduced as follows: Matteo, \$250.00, \$150.00 of which is to be held in abeyance; Mangus and Girvon, each \$100.00, \$75.00 of which is to be held in abeyance.

Case No. 693, 1962-63: Claim of the Golden Slippers Club, Bastrop, La., against Muddy Waters (McKinley Morganfield) of Local 208, Chicago, Ill., and/or Ghana Booking Agency, Chicago, Ill., Bookers' License No. 4935, for \$125.00 alleged due covering deposit.

On motion made and passed, it is decided that the claim be denied.

Case No. 490, 1962-63: Claim of member Joe Marshall of Local 802, New York, N. Y., against member James (Dickie) Thompson of Local 526, Jersey City, N. J., and/or Universal Attractions, New York, N. Y., and/or Jackie Wilson, New York, N. Y., member of A.G.V.A.,

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for \$350.00 alleged salary due him through cancellation of engagement.

On motion made and passed, it is decided that the claim be allowed against Thompson and Wilson only.

Case No. 743, 1962-63: Claim of member Ralph Flanagan of Local 802, New York, and Local 47, Los Angeles, Calif., against The Louisiana Easter Festival Association, New Orleans, La., and Edna Mae Nicholason, and Lillian Small, captains, for \$1,125.00 alleged salary due him through breach of contract.

On motion made and passed, it is decided that the claim be allowed.

Case No. 736, 1962-63: Charges preferred by Local 20, Denver, Colo., against member Florence Garvin (Deakne) of Local 3, Indianapolis, Ind., for alleged violation of Article 17, Sections 1, 2, 3, 4 and 7, and Article 13, Section 5, of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that the defendant be found guilty of violating Article 17, Sections 1, 2, 3 and 7, and that a fine of \$50.00 be imposed upon her. The charges against her for violating Article 17, Section 4, and Article 13, Section 5, be dismissed.

Case No. 806, 1962-63: Claim of member Connie Jaye Simpson of Local 3, Indianapolis, Ind., against the Crest Club, Kokomo, Ind., and E. Doyle Hayes, employer, for \$370.00 alleged salary due her.

On motion made and passed, it is decided that the claim be allowed.

Case No. 160, 1962-63: Claim of member Joseph R. (Philly) Jones of Local 802, New York, N. Y., against member Miles Davis of Local 802, also, for \$800.00 alleged salary due him.

On motion made and passed, it is decided that the claim be allowed.

Case No. 686, 1962-63: Claim of member Michael Riley of Local 47, Los Angeles, Calif., and Local 802, New York, N. Y., against Marino's Supper Club, Portland, Ore., and Nick Marino, employer, for \$2,625.00 alleged salary due him and his orchestra.

On motion made and passed, it is decided that the claim be allowed in the amount of \$375.00.

Case No. 918, 1962-63: Appeal of member Guillermo Pomares of Local 468, San Juan, Puerto Rico, from an action taken by that Local's Quarterly Assembly on August 12, 1962, revoking the action taken by the General Assembly on May 21, 1961, in appointing him "President-Emeritus," etc., life salary of \$356.25 a month.

On motion made and passed, it is decided that this matter be referred to the President, Secretary and Treasurer with power to act.

The following two cases are considered together:

Case No. 803, 1962-63: Claim of member Donald MacCourt of Local 802, New York, N. Y., against member Arthur Rubinstein of Local 802, also, and former member of Local 234, New Haven, Conn., for \$110.00 alleged salary due him.

Case No. 804, 1962-63: Claim of member Bruce Freifeld of Local 802, New York, N. Y., against member Arthur Rubinstein (Conductor) of Local 802, also, and former mem-

ber of Local 234, New Haven, Conn., for \$110.00 alleged salary due him.

On motion made and passed, it is decided that the claims in Cases No. 803 and 804, 1962-63, be allowed, and that the defendant be advised that he has the right if he so chooses, to file a claim against the producer-employer.

Case No. 671, 1962-63: Charges preferred by Local 104, Salt Lake City, Utah, against member Robert E. Karg of Local 7, Santa Ana, Calif., for alleged violation of Article 13, Section 1, of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that Karg be found guilty as charged and that he be fined \$250.00, \$200.00 of which is to be held in abeyance.

Case No. 672, 1962-63: Charges preferred by Local 368, Reno, Nev., against member Robert Karg of Local 7, Santa Ana, Calif., for alleged violation of Article 12, Section 9, and Article 17, Sections 1 and 23, of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that Karg be found guilty as charged and that he be fined \$250.00, \$150.00 of which is to be held in abeyance pending his future department as a member of the Federation.

Case No. 706, 1962-63: Charges preferred by Local 358, Livingston, Mont., against member Percy Bronson of Local 709, Bozeman, Mont., for alleged violation of Article 16, Section 1A, of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that the charges be dismissed.

Other matters of interest to the Federation are discussed.

The session adjourns at 7:00 P. M.

Town House Hotel
West Palm Beach,
Florida
January 29, 1963

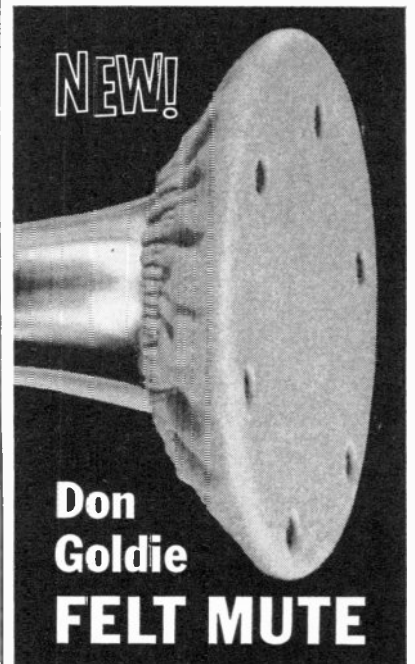
The session is called to order by President Keniu at 4:00 P. M. All members present. Also present: Phil Fischer, Assistant to the President.

Discussion is held regarding the Board's previous decisions in allowing the claims against all the defendants in the following cases:

Case No. 487, 1962-63: Claim of member Dick Contino of Local 47, Los Angeles, Calif., against the Shades Blonde Corp., Oakland, Calif., d/b/a The Flamingo and Ralph Castle, Vice-President, and Ted Grouya, and Robert C. Oberg for \$3,650.00 alleged salary due him through breach of contract.

Case No. 488, 1962-63: Claim of member Stan Kenton of Local 47, Los Angeles, Calif., against the Shades Blonde Corp., d/b/a The Flamingo and Ralph Castle, Vice-President, and Ted Grouya and Robert C. Oberg for \$7,500.00 alleged salary due him and his orchestra covering breach of contract.

Case No. 489, 1962-63: Claim of member Lionel Hampton of Local 802, New York, N. Y., against The Shades Blonde Corp., d/b/a The Flamingo, Oakland, Calif., and Ralph Castle, Vice-President, and



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Ted Grouya and Robert C. Oberg, employers, for \$5,500.00 alleged salary due him through breach of contract.

A communication is received from Leland J. Bruzzone, Esq., Counsel for The Flamingo, again calling to our attention that Robert Oberg and Ted Grouya were not owners or persons interested in the Flamingo, and accordingly their names should be stricken from the awards.

Executive officer Kennedy, makes a brief report on the entire subject matter.

On motion made and passed, it is decided that the Board's previous decisions in the above cases be reconsidered.

On motion made and passed, it is decided that the claims in the above three cases be allowed against The Shades Blonde Corp., d/b/a The Flamingo, and Ralph Castle, Vice-President only. The claims are dismissed against Oberg and Grouya.

Discussion is held re: music for documentary films. A communication is received from David L. Wolper, President of Wolper Productions concerning this subject matter.

On motion made and passed, it is decided that the matter be left in the hands of the President.

A telegram is received from John Tranchitella, President of Local 47, Los Angeles, Calif., requesting a stay of judgment regarding their member Booking Agent Howard King, with respect to Case No. 643, 1962-63, in which the Board had allowed a claim for \$1,500.00 against the Java Lanes, Inc., Long Beach, Calif., The Bahama Inn, Inc., Pasadena, Calif., and Joe Brunt, entertainment director and general manager and Howard King, Beverly Hills, Calif., in favor of member Hank Penny of Local 47.

On motion made and passed, it is decided that the previous decision in this case be reconsidered.

On motion made and passed, it is decided that the claim be allowed in the amount of \$1,257.20 against the Java Lanes, Inc., and Joe Brunt only.

On motion made and passed, it is decided to reconsider the previous decision of the International Executive Board in Case No. 332, 1962-63, in denying the appeal of member Hans Gartner, Jr., of Local 24, Akron, Ohio, from an action of Local 24, Akron, Ohio, in finding him guilty of violating Article 2, Section 15, of the By-laws of that local and imposing a fine of \$200.00 upon him.

On motion made and passed, it is decided to sustain the appeal and remit the fine.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:30 P. M.

Town House Hotel
West Palm Beach,
Florida
January 30, 1963

The session is called to order by President Kenin at 4:00 P. M.
All members present.

Matters of interest to the Federation are discussed.

The Board considers Case No. 571, 1962-63: Appeal of Carmine

Fortino of Rhoda Arms Restaurant, Newburgh, N. Y., from the action of Local 291, Newburgh, N. Y., in the matter of his claim against member Nick Powell covering breach of contract.

On motion made and passed, it is decided that the appeal be denied.

Secretary Ballard, on behalf of the Sub-committee on Jurisdiction, reports that the Committee considered further the jurisdiction matter in which Local 207, Salina, Kansas, requested the jurisdiction of McPherson, Rice and Barton Counties, Kansas, currently in the jurisdiction of Local 110, Hutchinson, Kansas.

It is the Committee's recommendation that this territory remain undisturbed.

On motion made and passed, it is decided that the report of the Sub-committee on Jurisdiction be adopted.

On motion made and passed, it is decided that the meetings of the Sub-committee on Jurisdiction, which heretofore took place during the Convention week, will be held on Saturday and/or Sunday, prior to the Convention.

Consideration is given to the merger agreement between Local 801, Sidney, Ohio, and Local 576, Piqua, Ohio, which has been finalized and signed by the two locals. This merger is effective January 1, 1963, and the local shall be known as "Musicians' Protective Union, Local 576, Piqua, Ohio."

On motion made and passed, it is decided to ratify the agreement of merger.

Consideration is given to the request of Local 526, Jersey City, N. J., that a one-year restriction be imposed upon member Sammy Stone (Luna) of Local 248, Paterson, N. J., from performing in the Casa Mana, Teaneck, N. J.

In addition to their request, Local 526 imposed a fine of \$100.00 upon Stone, after having been found guilty of "package deals" in this establishment, which fine member Stone is currently liquidating.

On motion made and passed, it is decided that member Stone be restricted from performing in the Casa Mana, Teaneck, N. J., for a period of six months, beginning February 20, 1963.

The Board considers the renewal of the contract for the services of Hal Leyshon & Associates for the planning, direction, and supervision of the Federation public relations.

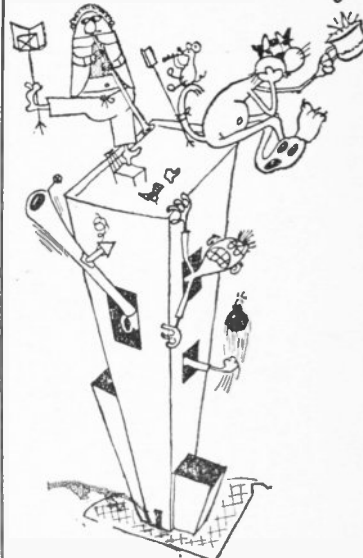
On motion made and passed, it is decided to renew the contract with Hal Leyshon & Associates for another year.

The Board considers Case No. 1686, 1961-62: Claim of member Merle Howard, Camarillo, Calif., Bookers' License No. 3250, against member Jack Ross of Local 6, San Francisco, Calif., for \$2,666.00 alleged commissions due, and counter-claim of member Ross against member Howard for \$7,358.08 alleged to be due him.

On motion made and passed, it is decided that the claim be allowed in the amount of \$1,741.00 and that the counter-claim be denied.

Secretary Ballard reports on the change in the paper for the "International Musician."

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On motion made and passed, it is decided that the new change in paper be ratified.

Treasurer Clancy reports on the jurisdictional dispute between Local 198, Providence, R. I., and Local 262, Woonsocket, R. I., in connection with the Kirkbrae Country Club, and reads a communication from Local 198, protesting his ruling that until the jurisdictional matter is resolved, members of both locals playing in this establishment will continue to pay the 10% surcharge, which will be held in escrow.

On motion made and passed, it is decided that in order to bring this matter to a speedy conclusion, that

same be referred to the Subcommittee on Jurisdiction for a hearing as soon as possible in the offices of the Federation.

Treasurer Clancy submits a financial report to the International Executive Board.

He reports on a survey conducted by his office as to the fiscal policies of the locals in the Federation.

On motion made and passed, it is decided that the International Executive Board approve the following Securities Transactions made from October 23, 1962, to January 18, 1963:

AMERICAN FEDERATION OF MUSICIANS

General Fund

SALES OR REDEMPTIONS

NONE

PURCHASES

Date	Principal Amount	Description	Bought At	Cost (Int. and Comm. not included)
11- 2-62	\$50,000	Government of Canada — 5½% due 10-1-75	102—5/8	\$51,312.50

Lester Petrillo Memorial Trust Fund for Disabled Musicians

SALES OR REDEMPTIONS

Date	Principal Amount	Description	Bought At	Sold or Redeemed At	Amount Received (Int. not included)
10-29-62	\$ 1,000	Texas Eastern Transmission Corp. — 4½% due 4-1-79	97—3/4	100	\$ 1,000.00
12-15-62	25,000	U. S. Treasury — 2½% 12-15-59 - 62	94.18	100	25,000.00

PURCHASES

Date	Principal Amount	Description	Bought At	Cost (Int. and Comm. not included)
12-19-62	\$25,000	Montana Dakota Utilities 4½% due 12-1-82	100.657	\$25,164.25
1-15-63	10,000	Gen. Amer. Trans. Corp. 4.30% due 1-15-83	100	10,000.00

An interim report is received from Hal Leyshon & Associates regarding the survey being made for the purpose of having the 10% cabaret tax completely eliminated.

On motion made and passed, it is decided that the President, Secretary, Treasurer, and Executive Officer Manuti be authorized to get proposals for more flexibility in the Retirement Pension Plan and report to the next meeting of the International Executive Board.

The session adjourns at 7:20 P. M.

Town House Hotel
West Palm Beach,
Florida
January 31, 1963

The meeting is called to order by President Kenin at 3:00 P. M. All members present.

Treasurer Clancy reports on matters pertaining to Local 298, Niagara Falls, Canada.

Discussion is held regarding the AFM-EPW Fund plan.

Treasurer Clancy reports on situations involving traveling units playing in an establishment where a house orchestra is employed.

On motion made and passed, it is decided that the matter be left in the hands of the President, Secretary and Treasurer.

Dr. Blue Carstenson, representing the National Council of Senior Citizens,

is admitted. This group is working on the issue of Medicare and advises that their organization considers it important to have support on a local level. He requests that we send a letter to each local of the A. F. of M. urging them to support the National Council of Senior Citizens.

On motion made and passed, it is decided that the American Federation of Musicians endorses the Medicare Program and that we contribute \$1,000.00 to the National Council of Senior Citizens.

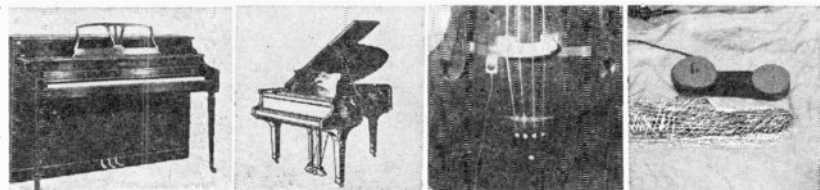
It is further decided that a letter be sent to each local of the Federation urging support of the National Council of Senior Citizens Program.

Discussion is held regarding the League of New York Theatres insofar as traveling theatrical engagements are concerned.

On motion made and passed, it is decided that the President, Secretary, Treasurer and Executive Officer Manuti are instructed to proceed with negotiations with the League of New York Theatres, the New York City Center Opera Company, traveling ballets and opera, et al., insofar as traveling engagements sponsored by these groups are concerned.

Discussion is held regarding a communication from United States Ambassador to Costa Rica, Telles, regarding the A. F. of M. supplying musical instruments to a musical organization in that country.

On motion made and passed, it is decided that the matter be re-



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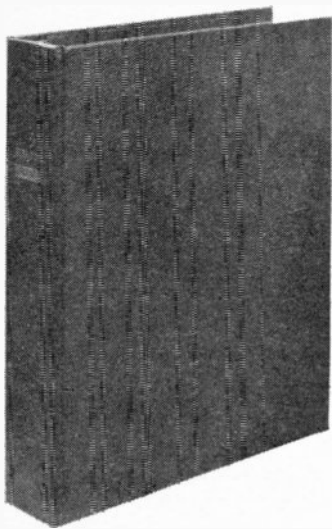
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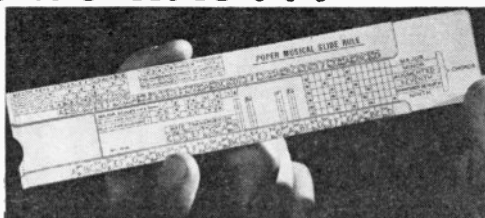
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ferred to the President and Secretary with power to act.

A communication from Secretary Gatlin of Local 425, Monroe, La., regarding Case No. 244, 1962-63, is read, together with accompanied correspondence, and considered.

On motion made and passed, it is decided that the International Executive Board re-affirm its previous action.

President Kenin reports having received a request from Stuart Richards, Secretary of Local 276, Sault Ste. Marie, Ont., Canada, that Traveling Representative Buttkus be assigned to the local for a period of time to assist in organizing musicians in the Sudbury region.

On motion made and passed, it is decided that this matter be referred to the President.

A communication is received from George Meany, President, AFL-CIO, requesting that we invest in the Elderly Housing Projects insured by the Federal Housing Administration under Title 231.

Treasurer Clancy reports that investment in mortgages will be a subject of consideration at the forthcoming meeting of the Trustees of the AFM-EPW Fund.

President Kenin reports on signing the Union Fair Practices Program, headed up by Vice-President Lyndon Johnson, for the Federal Government.

The Board is unanimously in accord with the action of President Kenin and detailed discussion is held regarding the entire subject matter.

Communications are read between President Kenin and member Lee Maxfield re: a program of overseas trips under Mr. Maxfield's aegis.

On motion made and passed, it is decided that the International Executive Board re-affirm its previous decision regarding proposed overseas trips.

A communication is received from A. R. Teta regarding the playing of the *Star Spangled Banner* on all musical engagements and also requesting that all members shall stand while playing the National Anthem.

It is the consensus of opinion that the International Executive Board is in agreement with Brother Teta's proposal but feels that it does not have authority to force members to comply with same.

Consideration is given to Resolution No. 13 which was rejected by the 1962 A. F. of M. Convention.

On motion made and passed, it is decided that the International Executive Board concurs in the action of the Convention.

Communications received from Frank G. Murcic, President, Local 411, Bethlehem, Pa., regarding Case No. 1710, 1961-62, are read and considered.

On motion made and passed, it is decided that the International Executive Board re-affirm its previous decision.

A communication is received from Don McCathren, Director of Bands of Duquesne University, Pittsburgh, Pa., requesting that the Federation sponsor a musicians' clarinet conference.

On motion made and passed, it is decided that the A. F. of M. is not in a financial position to comply with the request at this time.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 7:20 P. M.

TECHNIQUE OF PERCUSSION

(Continued from page thirty-one)



This set follows the pattern of the one in 7/8 which appeared in the January, 1962, issue of this magazine. You will note that the figures here are grouped in *fours* and *fives* to the measure or vice versa, before appearing in their basic *nine* pattern. Note also, that, as in the 7/8 set mentioned above, if you remember, the rebounds in the rolls are shown accented and placed *on the beat*, this to develop added control to the finished roll when normally executed.

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NOTICE!!

The following members have checks due them on MPTF engagements which have been returned to me because of wrong addresses. Anyone knowing the whereabouts of these people, please contact or have them contact, Samuel R. Rosenbaum, Trustee, Music Performance Trust Funds, Room 816, 225 West 34th Street, New York 1, N. Y.

Local	Name
104.....	J. C. Somerville
369.....	R. Davis
396.....	Edwin Brown
568.....	Fred C. Turner
587.....	Chester Hayes
597.....	Ray Ashcraft
677.....	Archie Grant
771.....	E. L. Rogers
806.....	L. E. Bradbury

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CLOSING CHORD

ALEC TEMPLETON

Alec Templeton, the popular concert pianist-humorist, died March 28. He was a member of Local 802, New York City.

Born blind fifty-two years ago in Cardiff, Wales, his musical talent was obvious at an



early age. He later studied at the London Academy of Music and the Royal College of Music. Mr. Templeton had been a familiar figure on the American musical scene since 1935, when he came to this country for a series of broadcasts for the Standard Oil Company. Since then he had concertized in practically every state. A typical Templeton concert consisted of a program divided between classics and informal improvisations. He also appeared frequently as guest artist on radio and TV programs. He composed numerous works for piano, orchestra and string quartet.

CHARLES WM. McELFRESH

Charles William McElfresh, secretary-treasurer of Local 40, Baltimore, Maryland, passed away on February 23.

Born July 8, 1906, he joined Local 40 December 5, 1924. He first played with Bob Lula's Band and then in theaters and night clubs. He was a member of the Baltimore Symphony and a member of the Park Band since 1926, holding solo chair position in the latter organization for many years.

In 1936 Mr. McElfresh was elected vice-president of Local 40 and had served as a mem-

ber of its board almost continuously since. Again in 1955 he was elected vice-president and served in this capacity until 1957 when he became secretary-treasurer. Since 1944 he had been a delegate to most of the Conventions of the Federation, and to the Penn-Del-Mar Conferences since 1957.

PAULINE LITTLE

Pauline Little, a member of Local 15, Toledo, Ohio, passed away on February 22.

Born in Toronto, Ontario, Canada, she had been a resident of Toledo since 1946 and a member of Local 15 since January 22, 1947. A competent violinist, having studied at the Toronto Conservatory of Music, Mrs. Little was a member of the Toronto Symphony Orchestra prior to becoming a member of the first violin section of the Toledo Orchestra, and a member of the original Tolora Quartette.

KENNETH A. BROWN

Kenneth A. Brown, a charter member of Local 577, Bangor-Stroudsburg, Pennsylvania, passed away on February 25 at the age of sixty-eight. Mr. Brown and his Royal Dance Band had played throughout the area for many years. He held a life membership card in the local and had served as its secretary for many years.

Mr. Brown attended many Conventions of the Federation as well as the Penn-Del-Mar Conferences. Through his efforts and some of Local 577's other old-time leaders, the local was helped to attain its good standing in the Federation.

A. F. (FRANK) WILLIAMS

A. F. (Frank) Williams, a life member of Local 145, Vancouver, B. C., Canada, passed away on February 24.

Mr. Williams joined Local 145 in 1912. He played violin in several of the picture theaters of those days. He was one of the original members of the Capitol Theatre Orchestra.

(Continued on page forty-three)

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COMPILED TO DATE

SOUTHERN CONFERENCE OF LOCALS—ANNUAL MEETING

HOTEL FONTAINEBLEAU, MIAMI
JUNE 8-9, 2:00 P. M.
John Scheuermann, Jr., Secretary.

CHANGE IN ADDRESS OF OFFICERS

Local 187, Sharon, Pa.—Secretary, Frank Ciotola, 603 Roemer Blvd., Farrell, Pa.
Local 295, Pocatello, Idaho—Secretary, George Hart, 22 Cornell, Pocatello, Idaho.
Local 302, Haverhill, Mass.—President, William Fasulo, 92 North Ave., Haverhill, Mass.
Local 344, Meadville, Pa.—President, Barney Frick, R. D. 3, Cochran, Pa.
Local 374, Concord, N. H.—President, Robert C. Hall, 148 North Main St., Concord, N. H.
Local 409, Lewiston, Maine—President, Frank O. Stephens, Jr., 364 Turner St., Auburn, Maine.

CHANGES OF OFFICERS

Local 40, Baltimore, Md.—Secretary, Harold E. Schneider, 847 North Eutaw St., Baltimore 1, Md.
Local 62, Trenton, N. J.—Acting Secretary, Charles V. Burkhauser, 1114 Stuyvesant Ave., Trenton 8, N. J.
Local 347, Imperial Valley, Calif.—President, Lane Greenlee, Box 848, Holtville, Calif.
Local 364, Portland, Maine—President, Donald R. Doane, Sr., R. F. D. No. 1, South Windham, Maine.
Local 375, Oklahoma City, Okla.—President, E. D. Graham, 111 N. E. 26th St., Oklahoma City 5, Okla.
Local 382, Fargo, N. D.—President, Lloyd Rawalt, 1532 Second St., North, Fargo, N. D.

Local 429, Miles City, Mont.—Secretary, Melvina Fulks, 609 North Prairie St., Miles City, Mont.
Local 691, Ashland, Ky.—President, Ronald Irwin, 2647 Iroquois Ave., Ashland, Ky.
Local 759, Pontiac, Ill.—Secretary, John Rhode, 1116 Prairie View Lane, Pontiac, Ill.

DEATH ROLL

Chester, Pa., Local 484—Larry Johnson.
Dayton, Ohio, Local 473—Harry Roberts.
Elizabeth, N. J., Local 151—Henri Barron, Bill Williams.
New Brunswick, N. J., Local 204—Louis J. Milano, Russell Roth.
Newport News, Va., Local 722—Frank Wagner.
New York, N. Y., Local 802—Gregory Aller, George M. Cacchione, John DeGraaff, Edwin Hauser Durlacher, Edwin B. Edwards, Ralph Liguoiri, George E. Rostron, Eugene P. Secric, Ted Straeter, Jerome G. Tuma, Bernard (Benny) Baker, John Banta, Irving Bradley, Joseph Ringer, Abraham Egrin, Abe Ellstein, Dexter Hall, Willi Kretschmer, Charles (Lamont) Lombardi, Frank Pidala, Jr., Daniel Valenti, Jr., Irving Aaronson, Giuseppe Alagona, Albert D'Archangelis, Natale Groccia, Rolf Heineman, Harry D. Holland, Pierre W. Lyon, Angelo I. Sasso, Terry Snyder.
St. Louis, Mo., Local 2—John R. Broughton, S. W. (Jeff) LePique, Norman G. Reheis.
Springfield, Ill., Local 19—George W. Killius.
Toledo, Ohio, Local 15—Pauline Little.
Vancouver, Canada, Local 145—A. F. (Frank) Williams.
Victoria, B. C., Canada, Local 247—William Davidson.

RESOLUTION NOTICE

The International Executive Board at its Mid-winter Meeting further considered Resolution No. 20 which had been referred to it by the 1962 Convention.

RESOLUTION No. 20

WHEREAS, Various methods of mechanical reproduction of music has reduced employment opportunity for musicians in many fields, and

WHEREAS, The Federation has instituted the "Congress of Strings" and the "Best Dance Band" promotions in an effort to stimulate interest in "Live Music," and

WHEREAS, One remaining type of musical presentation wherein the musician cannot be supplanted by any mechanical device yet produced is ignored by a large number of locals in the Federation, and

WHEREAS, A vigorous promotional and organizational effort in this field could result in greatly increased employment potential, and

WHEREAS, Opportunity for employment in a field for which they have been trained in school systems over the entire nation would attract into Federation membership the countless graduates who now have no opportunity for professional employment in music, now, therefore,

BE IT RESOLVED, That the International Executive Board institute a program throughout the Federation for the promotion and development of concert and marching bands.

It was decided that a brochure be published explaining steps to be taken for the development of brass bands.

STANLEY BALLARD,
Secretary, A. F. of M.

WANTED TO LOCATE

Brady, Victor, member Local 802, New York, N. Y.
Fenton, Roger, member Local 47, Los Angeles, Calif.
Hintz, Jerry Kerry, former member Local 254, Sioux City, Iowa.
Howard, Tom, former member Local 6, San Francisco, Calif.
Prysock, Wilbur Red, former member Local 802, New York, N. Y.
Robinson, William (Wild Bill), former member Local 702, Norfolk, Va.
Symons, Bobby, Local 23, San Antonio, Texas.

Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

PLACED ON NATIONAL DEFAULTERS LIST CALIFORNIA

Bellflower—Local 353:
Black Magic and Paul E. Ryan, \$1,090.00.
Beverly Hills—Local 47:
Lilley, R. E., total \$556.62.
Hanford—Local 210:
El Rancho Park Restaurant and Harry Phillips, \$1,100.00.
Hollywood—Local 47:
Dandridge, Dorothy, \$630.25.

CONNECTICUT

New Britain—Local 140:
Aponick, Albert, \$51.00.

DISTRICT OF COLUMBIA

Washington—Locals 161 and 710:
Abart's Jazz Mecca (Abart's International Lounge), Abram Spencer, Jr., and Art Spencer, \$1,125.00.
Carr's Beach and J. B. Taylor, \$175.00.

FLORIDA

Panama City—Local 448:
Mara Vista Motel Lounge, George Cowgill and Mrs. Sidney Mount, total \$606.50.
West Panama City Beach—Local 448:
Aztec Room, Mara Vista Motel, \$100.00.

ILLINOIS

Chicago—Locals 10 and 208:
Breyn, Harry, \$100.00.
"On the Way Up Variety Show" and Sammie Armstrong, total \$3,166.00.
Washington, Dinah, \$182.40.
East St. Louis—Local 717:
Lynn's Inn and Edward Lee Lynn, \$241.00.
Freeport—Local 340:
Florence's Dining Room and Danny Walker, \$175.00.

INDIANA

East Chicago—Local 203:
Thomas, James, \$90.00.
Kokomo—Local 141:
Crest Club and E. Doyle Hayes, \$370.00.

LOUISIANA

New Orleans—Local 496:
Vernon's Restaurant and B. A. Vernon Williams, \$950.00.

MARYLAND

Brentwood—Locals 161 and 710:
4400 Club and Ellis Cole, \$1,200.00.

MASSACHUSETTS

Boston—Locals 9 and 535:
Gallon, Steve (Wild Man Steve), \$600.00.

MICHIGAN

Charlevoix—Local 252:
Argonne Supper Club and Ted Ager, \$320.00.
Cathcart, Samuel, Detroit, \$1,337.50.

MINNESOTA

Minneapolis—Local 73:
Freddie's Cafe and Pete Karalis, total \$11,928.10.

MISSOURI

St. Louis—Locals 2 and 197:
Kansas City Pro Basketball, Inc., Kansas City Steers and Ken A. Krueger, \$96.00.

NEW JERSEY

Atlantic City—Locals 661 and 708:
Zodiac Lounge, \$397.00.
North Bergen—Local 526:
Chez Joey Club and Jerry Vertiago, \$600.00.

Union City—Local 526:
Cloud 9 Club and Louis C. J. Walker, total \$383.00.

Wood-Ridge—Local 248:
Wishing Well and Emanuel Cimiluca, \$60.00.

NEW MEXICO

Albuquerque—Local 618:
Crescendo, The, and Nick Kapnison, \$330.00.

NEW YORK

Brooklyn—Local 802:
Show Spot, Lester Horn and Caesar Francis, \$1,235.00.
Long Island, Jamaica—Local 802:
Jackson, Johnny, total \$510.00.
Newburgh—Local 291:
Crystal Lake Restaurant and Bar and Joseph Ponessi, total \$6,741.00.

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Washington, Dinah, \$182.40.

NORTH CAROLINA
Fayetteville—Local 619:
Holmes, George, \$735.00.

OHIO
Columbus—Locals 103 and 589:
Country Music Promotions, J. N. McLane and Eddie Freeman, \$600.00.

Toledo—Locals 15 and 286:
Patio Lounge, The, and George Faddell, \$50.00.

PENNSYLVANIA
Philadelphia—Locals 77 and 274:
Quinn, Robert, \$82.55.

Scranton—Local 120:
Corky's and Samuel and Anthony DiLeo, \$40.00.

SOUTH DAKOTA
Sioux Falls—Local 114:
Shangrila Supper Club and Melvin Flyler, \$2,194.00.

TEXAS
El Paso—Local 466:
Golden Garter Club and Marvin Ross, \$400.00.

CANADA
Galt, Ontario—Local 226:
Clearview Gardens and Hendrika Esch, \$55.00.
Toronto, Ontario—Local 149:
Peters Promotions, Gerald, \$500.00.

PUERTO RICO
Old San Juan—Local 468:
Kandy Club and Leon Fishman, \$500.00.

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ASPEN MUSIC FESTIVAL, ASPEN, COLORADO
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BERKSHIRE MUSIC CENTER, TANGLEWOOD, LENOX, MASSACHUSETTS
Director: Erich Leinsdorf.
Held June 30-Aug. 25, concurrently with the Berkshire Festival at Tanglewood. Instrumentalists, conductors, singers.
Write: Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts.

BREVARD MUSIC CENTER, BREVARD, NORTH CAROLINA
Director: James Christian Pfohl.
Professional guidance, June 20-August 25.
Write: Brevard Music Center, P. O. Box 4263, Charlotte 4, North Carolina.

COLUMBUS BOYCHOIR CAMP, COLUMBUS BOYCHOIR SCHOOL, PRINCETON, NEW JERSEY
Director: Donald T. Bryant. Choral methods clinic, June 30 July 28.
Write: Columbus Boychoir Camp, Box 350, Princeton, New Jersey.

CONFERENCE FOR CONDUCTORS, FISH CREEK, WISCONSIN
Conductors: Thor Johnson and Julius Herford.
Forty-piece Festival Orchestra will headline the Conference held August 22-28 in connection with Peninsula Music Festival.
Classes in baton technique, score reading and analysis, programming, orchestral problems.

Write: Peninsula Music Festival, Conference for Conductors, Gibraltar High School, Fish Creek, Wisconsin.

EASTMAN SCHOOL OF MUSIC, ROCHESTER, NEW YORK
Brass Institute, Everett Gates, director (June 24-July 5); Saxophone Institute, Sigurd Rascher, director (July 1-12); Concertmasters' Forum, Millard Taylor, coordinator (July 8-12); Woodwind Institute, Everett Gates, director (July 8-19); Music Executives' Institute for the College, University or Conservatory, Dr. Allen I. McHose, director, and Dr. Earl Moore, coordinator (July 8-19); Workshop for the Church Musician (July 15-19); Arrangers' Laboratory-Institute, Rayburn Wright, director (July 15-August 2); Vocal and Choral Institute (July 22-August 2).
Write: Edward Easley, Director of Admissions, Eastman School of Music, University of Rochester, Rochester 4, New York.

MARLBORO MUSIC SCHOOL AND FESTIVAL, MARLBORO, VERMONT
Artistic Director: Rudolf Serkin.
Master Classes will be conducted by Pablo Casals.
Advanced studies in chamber music, July 1-September 3.
Write: Marlboro Music School, 1602 Spruce Street, Philadelphia 3, Penna.

RAMBLERNY, NEW HOPE, PENNSYLVANIA
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SEWANEE SUMMER MUSIC CENTER, SEWANEE, TENNESSEE
Conductor: Roland Johnson.
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Music training center offers orchestra, chamber music, private and group instruction, chorus and public concerts, June 24-July 28.
Write: Martha McCrory, Director, Sewanee Summer Music Center, University of the South, Sewanee, Tennessee.

SUN VALLEY MUSIC CAMP, SUN VALLEY, IDAHO
Musical Director: Jacques Brouman.
Orchestral chorus lessons; master classes; theory, ballet and concerts.
Write: Edith Miller Klein, Executive Secretary, Sun Valley Music Camp, Inc., P. O. Box 491, Boise, Idaho.

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CLOSING CHORD

(Continued from page forty-one)

WILLIAM DAVIDSON

William Davidson, a life member of Local 247, Victoria, British Columbia, Canada, passed away on March 20. He joined that local in 1912.

A trumpet player of exceptional ability, Mr. Davidson played at the opening of the Royal Victoria Theatre. Before World War I he played the Pantages. He was also a member of the Shrine Band, the Canadian Scottish Band and the Victoria Symphony Orchestra.

ANTON POINTNER

Anton Pointner, an honorary life member of Local 161, Washington, D. C., passed away on December 23 at the age of ninety.

In his native country of Austria, Mr. Pointner performed with Emperor Franz Josef's Army Band. In 1899 he came to the United States and joined the U. S. Navy Band, from which he was honorably discharged in 1906. He played both the violin and French horn and was one of the early members of the National Symphony Orchestra.

Defaulters List of the A. F. of M.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

ANNISTON, Locals 256, 733
New Noble Theatre, and Robert Giles
Williams, Mary Frances

BIRMINGHAM, Locals 256, 733
Angus Restaurant, and C. E. Huey
Carlisle, Perry
Gaslight Cafe, Gus T. Gulas and Phil T. Gulas
Hastings, Seth
Little Southerner Restaurant, and Ralph Saliba
National Hotel Management Co., Inc., Harry Pearlman, and Seth Hastings
O. J.'s Half Acre, and O. J. Grey
Pearlman, Harry
Sellers, Stan
Umbach, Bob

CULLMAN, Locals 256, 733
Terrell, Mrs. H. A.

DOTHAN, Local 479
Colored Elks Lodge (Club), and O. B. Purifoy
Jacobs, Shellie
Johnson, Mrs. Delray
Jones, S.
King, David
Smith, Mose

ENTERPRISE, Local 479
Brooks, Bernest
Sessions Company, Inc., The, and Clarence Weeks

FLORENCE, Locals 256, 733
Valentine, Leroy

GEORGIANA, Locals 479, 718
Foreman's Arena, and Neal Foreman, Jr., Owner

MOBILE, Locals 407, 613
Am Vets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager
Cavalcade of Amusements
Esquire House, The, and Bill Appling
Moore, R. E., Jr.
Tucker, Ed
Williams, Harriell

MONTGOMERY, Locals 479, 718
Club Flamingo, and Anell Singleton, Manager
Club Tjuana, and Joshua Reynolds
Montgomery, W. T.
Show Boat Club, and Al Holzman

NEWBERN, Local 435
Love, Mrs. Gloria D.

NORTH PHENIX CITY, Local 331
Thurmond, W. T. (Bud)

NORTH PORT, Local 435
Bloom, Andrew

PHENIX CITY, Local 331
Hatcher, Perry T.
Sanfrantello, Joe

SELMA, Locals 479, 718
Elks Club, The, and E. L. D. Moss

ALASKA

ANCHORAGE, Local 650
Foothills, Inc. (Club Oasis), Frank and Josephine (Johnson) Evans
Hayes, James G., and Eddie Oaks
International Club, and Burley Broussard, Owner and Manager
Stage Coach Inn, and Midge Starns, Employer
Stevenson, Donn

FAIRBANKS, Local 481
Club El Rancho Motel, and Miles F. Beaux, Employer
Fairbanks Golf and Country Club, and James Ing, Employer
Sunset Strip Club, The, and Edward Merck

KETCHIKAN, Local 672
Channel Club

ARIZONA

FLAGSTAFF, Local 586
Carlos, Arthur

PHOENIX, Local 586
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer
Drunkard Show, Homer Hott, Producer
Gaddis, Joe
Giardina Bros., Inc.

Hoshor, John
Jones, Calvin R.
LeRonde Club, and Gary Daymus
Malouf, Leroy B.
Odem, Ray
Phoenix Coliseum, and Ellwood C. Dunn
Silver Spur, The, and Tommy Sodaro, Owner
Smith, Claude V., Sec.-Treas.
Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.
Tin Pan Alley Club, Bernie Williams and Ginny Mills
Willett, R. Paul
Zanzibar Club, and Lew Klein

TUCSON, Local 771
Cliff House, The
Hutton, Jim
Jacobs, Wally
La Jolla Club, and Al Wienecke
Marcione, Anthony
Parker, Tim
Perez, Bob
Skyroom, and Marie Riccardi (Riccardi also listed under Philadelphia, Pa.)
Wells, Maceo
Williams, Joe

ARKANSAS

BLYTHEVILLE, Local 71
Brown, Rev. Thomas J.

FORT SMITH, Local 385
Willis, Sam

HOT SPRINGS, Local 266
Pettis, L. C.
Smith, Dewey
Thomas, H. W.

HOT SPRINGS NATIONAL PARK, Local 266
Mack, Bee

LITTLE ROCK, Local 266
Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers
Bennet, O. E.
Stewart, J. H.
Urban League of Little Rock, The, and Herbert Tyson Weeks, S. C.

McGEHEE, Local 266
Taylor, Jack

MOUNTAIN HOME, Local 266
Robertson, T. E., Robertson Rodeo, Inc.

PINE BLUFF, Local 266
Arkansas State College Casino, and A. R. D. Thompson
Johnson, Eddie
Lowery, Rev. J. R.
Perkins, Willie
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)
Scott, Charles E.

RUSSELLVILLE, Local 266
Ken's Dancing, and Kenneth Bocksnick

WALNUT RIDGE, Local 266
Howard Daniel Smith Post 4457
VFW, and R. D. Burrow, Commander

WARREN, Local 266
Moore, Fred

CALIFORNIA

ALAMEDA, Local 6
Sheets, Andy

AL TAHOE, Local 368
Abbott, Carl, and Tahoe Marina and Globins Pier

ANAHEIM, Local 47
Nathanson, Stuart
Sight and Sound, and Richard Masznick

ARCADIA, Local 47
Cass, Bob, and Eric Lansdown

ARTESIA, Local 47
Carver, Ross
Doric Corporation, Jack R. Young, Owner, Tommy Thompson, Manager
Keene, Gene (Eugene Schweichler)

ATASCADERO, Local 305
Rex's Cocktail Lounge, and Virginia Bockemule

AZUSA, Local 47
Pease, Vance
Roese, Joe

BAKERSFIELD, Local 263
Bakersfield Post 808, American Legion, and Emanuel Edwards
Conway, Stewart
Curtner, George
Koslav, Bill
Robinson, Larry
Wolfstone, Don

BALBOA, Local 7
Vaux's, and Johnny Johnston

BELLFLOWER, Local 47
Black Magic, and Paul E. Ryan
Freider, Irving
Stern, William

BERKELEY, Local 6
Bur-Ton, John
Davis, Clarence
Jones, Charles
Wilson, Jimmy, Promoter

BEVERLY HILLS, Local 47
Bert Gervis Agency
Lilley, R. E.
Mestuis, Paris
Rhapsody on Ice, and N. F. Ward Club, Employer
Tenderloin Club, and Hy Hannen

BIG BEAR LAKE, Local 167
Cressman, Harry E.

BURBANK, Local 47
Elbow Room, and Roger Coughlin, Manager
Irvin, Frances
Merry Macs, The (Ted and Carolyn McMichael)
Pumpkin Inn, and Wm. Redman, Operator

CARMEL, Local 616
Christian, Jon, Agencies, Unlimited

CATALINA ISLAND, Local 47
Club Brazil, and Paul Mirabel, Operator

COMPTON, Local 47
Vi-Lo Records

COSTA MESA, Local 7
Murphy, John
Nelson, James
Raybourne, Herb

COULTON, SAN BERNARDINO, Local 167
Pango Pango Club

DECOTO, Local 510
Howard, George

DEL MAR, Local 325
Babcock, O. Dwight
Kajarin, Sam

DUNSMUIR, Local 113
McGowan, J. B.

EL CENTRO, Local 347
Till Then Club

ENCINO, Local 47
Mardi Gras, The, and Clyde Rainwater

EUREKA, Local 333
Buntin, Wayne, and Ronnie Buntin
High Lead Club, The, and Fred Emery

FAIRFIELD, Local 367
Guardhouse Tavern, and Walter Jarvis, Employer

FALLBROOK, Local 325
Village Inn, and John Dean

FRESNO, Local 210
House of Heizenrader, The, and LeRoy Heizenrader, Employer
Plantation Club, and Joe Cannon
Wagnon, Wm. B., Jr.

FULLERTON, Local 7
Price, Sherwood, Productions, Inc.

GARVEY, Local 12
Rich Art Records, Inc.

HANFORD, Local 210
El Rancho Park Restaurant, and Harry Phillips

HAYWARD, Local 510
Broderick, Frank
Nixon, William H.

HOLLYWOOD, Local 47
Alison, David
Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.
Babb, Kroger
Berg, Billy
Birwell Corp.
Bocage Room, Leonard Vannerson
C & C Enterprises, and Claude Caviness
California Productions, and Edward Kovacs
Carroll, Richard
Christy, Bob (Thompson) (Also under miscellaneous)
Ciro's, and Herman C. Hover
Cloister, The, Joe Mikolis and Al Loeb
Club New Faces, and Gerald J. Rifkin
Club 22 (Troadero), and Sam Einastoss, Pat Coleman, Turk Prujan, Employers
Coasters Quartet, Lester Sill and Charles T. Baldwin
Coiffure Guild, and Arthur H. Teal, and S. Tex Rose
Cunningham, Ralph
Dale, Tony (Dario)

Dandridge, Dorothy
De Castro, Peggy (Also listed under San Francisco, Calif.)
Encore Productions, Inc. (Not Encore Attractions)
Federal Artists Corp.
Finn, Jay, and Artists Personal Mgt., Ltd.
Gayle, Tim
Gray, Lew, and Magic Record Company
Gulager, Clu
High Fidelity Recordings, Inc.
Hire, David, Productions, and David Hire
Kappa Records, Inc., Raymond L. Krauss
Kline, Wally, Enterprises, and Wally Kline (Do not confuse with Walter E. Kline and Associates, Inc.)
Kolb, Clarence
Lee, Rickey
Mode Records, Maurice Janov, Red Clyde and Charles Weintraub
Morros, Boris
National Booking Corporation
Patterson, Trent
Piano Playhouse, The, and Maggy Fisher, Producer
Riley, Norm, Enterprises
Rohsbetsch, Kurt (Ken Robey) Rosen, Dr.
Rounders, The, Buddy Centman and Irving Stone
Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers
Savoy Amusement Co., and Max Cohen, Employer
Six Bros. Circus, and George McCall
Taylor, Harry S., Agency
Troadero, and Sam Einstoss, Employer
Universal Light Opera Co., and Association
Vogue Records, and Johnny Anz, Owner, and Bob Stevens, F. L. Harper
Warren, Richard
Western Recording Co., and Douglas Venable
W. I. Films, Inc., and William E. Brusseau
"Wild Bill Hickok" Radio Show
Zardi's Jazzland, and Ben Arkin and Sam Donato, Employers
Zevin, Harry

LA HABRE, Local 7
Monarco's, Chick Atwater and Dion Tool

LA JOLLA, Local 325
La Jolla Hotel (Lampflighter Motor Inns, Inc.)

LANCASTER, Local 47
Ramsey, William

LEMON GROVE, Local 325
Michael's, and Joe Pepito

LONG BEACH, Local 353
B & J Rancho, and James Peacock
Blue Fox Enterprises, Gene Plyler, Employer, T. F. Komers, President
Holstun, Robert W.
Homme, James
Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Filippio, Sec., Evalyn Rinchart, Ass't. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director.
McDougall, Owen
Peterson, J. A.
Rosenberg, Fred, Employer
Sennes, J. W. (Woody)
Stardust, and Jim and Robert Guthrie
Sullivan, Dave
Walker, Paul E.
Walker, Richard

LOS ANGELES, Local 47
Anex Tapes
Aqua Parade, Inc., Buster (Clarence L.) Crabbe
Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer
Beattie, Ron (Stewart), (Also listed under N. Y. C.)
Benevolent Variety Artists, Inc., and Suzette Bailey and Juanita Burris
Bergerac, Jacques
Bentley, Ted, and Ted Bentley Productions
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer
Black Orchid Room, and Hank Stewart
Blue Light Ballroom, and Bill Iory
Boehme, Don
Brisk Enterprises
Club Ebony, and Wally Berg

Coiffure Guild, Arthur E. Teal and S. Tex Rose
Coleman, Fred
Cotton Club, and Stanley Amusements, Inc., and Harold Stanley
Dalton, Arthur
Dancing Cavalcade, Inc., and Jody Elder (also listed under Albuquerque, New Mexico)
Delala Mur & Company (Also under miscellaneous)
Edwards, James, of James Edwards Productions
Extra Special Day Company, and Donald Young
Fontecchio, Pat (Also under Chicago, Ill.)
Fortson, Jack, Agency
457 S. Western Ave. Catering Corp. D/B/A Morocco Super Club, and George Hubbard and Mr. and Mrs. L. A. Ewing
Greenwood Enterprises, and Edward Greenwood
Halfont, Nate
Hass, Lester, Promotions
Henneghan, Charles
Hollywood Cafe, and Lore Elias
Jemo Recording Enterprises, and Elliot B. Machit
Keen Recording Company
Louis, Joe, Enterprises, and B. Sampson
Martino, Al
Maxwell, Claude
McCarty, Robert J., Jr. (Bobby Jay), (Also under miscellaneous)
Meadows, George
Merry Widow Company, and Raymond E. Mauro
Milton Recording Co., and War Perkins
Moore, Cleve
Morris, Joe, and Club Alabam
Mosby, Ewan
Nathanson, Stuart
New Products Institute of America, and Joseph H. Schulte
Omega Enterprises, and Hal Lederman, Pete Eckstein and Larry Gelman
Pierce, Pops
Raymond, Marc
Rex Productions, Inc.
Rex Recordings
Royal Record Co.
Ryan, Ted
Siamas, John
Silver Screen, Inc., and John Murray Anderson
Stern, Max N.
Troadero, The, and Thomas Stone
Unicorn Artists Ltd.
Villion, Andre
Vogel, Mr.
Ward Bros. Circus, George W. Pugh, Archie Gayer, Co-owners, and L. F. Stotz, Agent
Welcome Records, Recording Studio, and Rusty Welcome
Wilshire Bowl
Zebra Lounge, and George C. Alford

MARIN CITY, Local 6
Pickins, Louis

MONTEREY, Local 616
Colony Club, and Ray Haven

NEVADA CITY, Local 158
National Club, and Al Irby, Employer

NEWHALL, Local 47
Terry, Tex

NICE (Lake County), Local 292
Mattos, Mr. and Mrs.

NORTH HOLLYWOOD, Local 47
Hat and Cane Supper Club, and Joe Wood and J. L. Pender, Owners
Lohmuller, Bernard

NORWALK, Local 47
Bob-Lyn, Inc., and/or Robert Schuller, President, and/or Ted Wicks, Partner, and/or The Terraine Room
Lark Cocktail Lounge, and Glen Chapman

OAKLAND, Local 6
Carlos, Jess
53 Club, and Joe Mendus
Moore, Harry
Morkin, Roy
Shades Blonde Corporation, The
Flamingo, and Ralph Castle

OCEAN PARK, Local 47
Frontier Club, and Robert Moran

ORANGE, Local 7
Mardi Gras Restaurant, and Ed Warrensford

OXNARD, Local 581
Cove, The, and Branko Gegich
McMillan, Tom, Owner, Town House
Ole Timer, The, and Pete Bokron

PALM SPRINGS, Local 167
Bering, Lee
Laine, George, Mike Farrell and Dan Flax
Playhouse Theatre
Wesson, George

PALO ALTO, Local 6
Neve Corporation, and Tom J. Brophy

PASADENA, Local 47
Hazelton, Mabel
Ware, Carolyn E.
Zebra Room, Lou Warner, Employer

PISMO BEACH, Local 305
Surf Club, The, Morris Egleston and/or Billy Bowman (Lemal Fite, Jr.)

REDDING, Local 113
Bowman, Paul

RICHMOND, Local 424
Downbeat Club, and Johnnie Simmons
Finetti, John (Also listed under Miscellaneous)
Jenkins, Freddie

RIVERSIDE, Local 167
Dinnerhorn n/d/b/a Continental Inn, Louis R. Gil and Ted Fnoch

ROSAMOND, Local 263
County Line Club, The, and Allan Morris, Owner

ROSEVILLE, Local 12
Stardust Ballroom, The, and B. A. Coker

SACRAMENTO, Local 12
Douglas, Glac
Jelliffe, Father Robert
Peters, Robert L. (See Boston, Mass.)

SALINAS, Local 616
Gutteriez, John

SAN BERNARDINO, Local 167
Diamond, Jimmy, Inc., Diamond Lounge, and William Skinner

SAN DIEGO, Local 325
Blues and Rhythm Attractions Agency
Flame Club, The, and William Pickney
Le Chalet Club, and Peter St. Pierre
Pepito, Joe
Washington, Nathan

SAN DIMAS, Local 47
Wallace and Clark Circus, and Patrick Graham, Owner

SAN FRANCISCO, Local 6
Blue Angel
Brown, Ruben (Swingin' Deacon)
Brown, Willie H.
Cafe Society Uptown (now known as Emanon Breakfast Club)
Champagne Supper Club, and Mrs. Mildred Mosby
Club Zanzire, The (now known as Storyville Club), and Rickey Tuscell and Paul Quam
Deasy, J. B.
De Castro, Peggy (Also listed under Hollywood, Calif.)
DeSenan, Barney
Fox, Eddie
Franges, George
Giles, Norman
Jones, Jimmy
Knudson, Kathleen (Also listed in miscellaneous)
McCarthy, Dan
Nicholson, B. W., and Adam McFadden (B. W. Nicholson also listed under miscellaneous)
Niemann, Gordon J.
Oronato, Vincent
Pago Pago Club, and Lacj Layman and Kellock Catering, Inc.
Paradise Gardens, and John A. Gentry and William Carthen
Primalon Ballroom, Mrs. Carrie O. McCoy, Prop.
Reed, Joe, and W. C. Rogers and Chase Co.
Shelton, Earl, Earl Shelton Productions
Sherman and Shore Advertising Agency
Skip Enterprises, Inc., d/b/a Macumba Club, and Roy D. Tricell
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman
Tolk-Watkins, Peggy
Waldo, Joseph

SAN JOSE, Local 153
Ariotto, Peter and Peggy Bender, Gene, Enterprises, and Gene Bender
Blue Note Bar, and William C. Hayes
P. M. Enterprises and Clement Sutton
San Jose Opera Association

Sigma Chi Fraternity (San Jose State College), and Stephen Frohling
 Sutton, Bill (Also listed under Santa Cruz)
SAN MATEO, Local 6
 Plaid Piper, The, and The Plaid Piper Corp., and Joel Adams
SANTA ANA, Local 7
 Olivos, Louis, II
 Ramon's Steak House, and Murray Ramon
SANTA BARBARA, Local 308
 Costello, Mario
 Talk of the Town Restaurant, Richard Lapiana, Prop.
 Trade Winds, and Burke Mowatt
SANTA CRUZ, Local 346
 Rightetti, John
 Sutton, Bill (Also listed under San Jose)
SANTA MONICA, Local 47
 Flagg's by the Sea, and Henry Meyers
 Kirk, William
 Lake, Arthur, and Arthur (Dagwood) Lake Show
 McRae, H. D.
 Schreiber, Allan M.
SEAL BEACH, Local 353
 Garden of Allah, and Mr. and Mrs. Richard Lavietle
 Holstum, Robert W.
SHERMAN OAKS, Local 47
 Gilson, Lee
 Kraft, Ozzie
SOUTH GATE, Local 47
 Ramona Club, Sal DeSimon, Owner
 Silver Horn Cafe, and Mr. Silver
STANTON, Local 7
 Jester Steak House, and Dave Campagna
STOCKTON, Local 189
 Wescott, George
STUDIO CITY, Local 47
 Goodman, Garry, Advertising Agency
 Wigmar Productions, Inc., and Wm. S. Orwig
SURFSIDE, Local 7
 O'Neil, Sherry (Also listed under New York City)
THOUSAND OAKS, Local 581
 Acorn Bowl, and Al Werth
VAN NUYS, Local 47
 Lehr, Raynor
VENTURA, Local 581
 Cheney, Al and Lee
 Reynolds, Charles (Chuck)
WATSONVILLE, Local 616
 Ward, Jeff W.
WESTMINSTER, Local 7
 Garden Grove Boulevard, Inc., d/b/a Merrittime, and Mary T. Rice, President and Manager
WINTERHAVEN, Local 347
 Currant, Frank

COLORADO

ASPEN, Local 28
 Lighthouse Club, and Theodore Fylstra
AURORA, Local 20
 Villa, The, and Roy Christler
COLORADO SPRINGS, Local 154
 Duncan, Mrs. Fannie Mae
 House of Oscar and Bill Harfert
 La-Mac Artists Promotion, Rocketeers Orchestra, Dorothy McGhee, Fred Lay and Paul McGhee
DENVER, Local 20
 Associates Entertainment Agency
 Back Door, The, Don Stevenson and The Quinella Corporation
 Barnholz, Bob
 Bennell, Edward
 Denver Theatre League
 Ervin, J. Cree (also listed under Houston, Texas)
 Johancen Enterprises, Inc., Starlite Pop Concerts, and Lou Johancen
 Jones, Bill
 Jones Hal
 Turf Club, and Bill Bayers, Manager
 Wagner Enterprises
DURANGO, Local 164
 Watts, N. Y.
GLENWOOD SPRINGS, Local 164
 Owl Cafe, W. H. Woody
 Frickey, Employer
GRAND JUNCTION, Local 164
 Dinkins, Roy E.
 Dixieland Ballroom, The, and C. C. Rutledge and H. Woodworth, Employers
 J-C Lounge, and J. P. Schaffer (Schaffer also listed under Miscellaneous)
 King, Gene
LAMAR, Local 69
 Main Cafe, and Robert Dunn, Proprietor

MONTE VISTA, Local 28
 Dixon Clay Enterprises, a/k/a Clay D. Lockett
MONTROSE, Local 164
 Rasmussen, Andy
MORRISON, Local 20
 Clarke, Al
PUEBLO, Local 69
 Aravel Enterprises, and Alfonso Velasco
 Centennial High School, The, and Brian Macartney
TRINIDAD, Local 69
 El Moro Club, and Pete Langoni

CONNECTICUT

BRIDGEPORT, Locals 63, 549
 Lunin, Edward
HARTFORD, Local 400
 Hartford Republican Club, and Dom Cifarrelli
 Jackie's Steakhouse (formerly the Cow Shed), and Jaqueline Sastonguay
 Milstein, Cary
 Tiggitt, Billy
IVORYTON, Locals 234, 486
 Donovan, James W.
MILFORD, Local 234
 Sherwood, Mrs. Joyce
NEW BRITAIN, Local 140
 Aponick, Albert
NEW HAVEN, Locals 234, 486
 Madigan Entertainment Service
NEW LONDON, Local 285
 Andreoli, Harold
 Bisconti, Anthony, Jr.
 Marino, Mike
 Schwartz, Milton
 Williams, Joseph
NIANTIC, Local 285
 McQuillan, Bob
 Russell, Bud
POQUONNOCK BRIDGE, Locals 335, 450
 Johnson, Samuel
STAMFORD, Local 626
 Telly Savales
STONINGTON, Local 285
 Whewell, Arthur
WALLINGFORD, Local 55
 Drum Enterprises, Inc., and Clarence Drum
WESTPORT, Local 52
 Goldman, Al and Marty
WOODMONT, Locals 234, 486
 Tom's Villa Rosa, Inc., and Thomas P. Nolan

DELAWARE

DOVER, Locals 311, 641
 Apollo Club, and Bernard Paskins, Owner
 Tuc's Dance Palace, and Ralph Tuc
 Veterans of Foreign Wars, Leroy Rench, Commander
 Williams, A. B.
ELLENDALE, Locals 311, 641
 Heavy's Chicken Shack, and Isaacs Jarmon
GEORGETOWN, Locals 311, 641
 Gravel Hill Inn, and Preston Hitchens, Proprietor
MILLSBORO, Locals 641 and 311
 Brooks, Joseph W.
 Vause, Jesse (see Jesse Vause, Devon, Pa.)
REHOBOTH BEACH, Locals 311, 641
 Pink Pony, Ted Noshowski and James Booth
SMYRNA, Locals 311, 641
 Kent County Democratic Club, Solomon Thomas, Chairman
WILMINGTON, Locals 311, 641
 Allen, Sylvester
 Basin Street East, and Daniel F. Nardo
 Burt, Mrs. Mary (Warren)
 Cooper, Mr. and Mrs. Alexander
 Fisher Attractions, and Joseph Fisher
 Kirkwood Inn, Inc., Restaurant and Cocktail Lounge, and Mary J. Casalvera

FLORIDA

BOYNTON BEACH, Local 806
 Ernie's Fairway Restaurant and Lounge, and Ernest Ruesch
 Pancake Derby, A. L. LeBrun and Victor L. Sturz
BRADENTON, Local 721
 Mary's Bar, and Buddy May, Employer
 Strong, Merle, Bernice and Ronald
COCOA, Local 389
 Brothers, Wallace
 Henderson, George E., Jr.
 Patu Club, The, and Harriet Washington

COCOA BEACH, Local 389
 Congress Inn, El Rancho Room, George Porter and Al Olshan
DANIA, Local 655
 Slavin, Michael F.
DAYTONA BEACH, Local 601
 Bethune, Albert
 Cockrell, Chuck
 Deverner, Henry
 Elks Lodge, Pen City No. 503.
 John L. Slack, Employer
 Ford, Henry (Hank)
 Lancy's Supper Club, and Maurice Lancy
 Phillips, Bill
 Schmidt, Carl
 Wagner, Maurice
DEL RAY BEACH, Local 806
 Cassidy, Edward
 Raxlan, Lou
EAU GALLIE, Local 389
 Fair, James, Jr.
FLAGLER BEACH, Local 601
 Lucky's Bar, and Mrs. Mildred Shropshire
FLORENCE VILLA, Local 721
 Dan Laramore Lodge No. 1097,
 Garfield Richardson
FORT LAUDERDALE, Local 655
 Fisher, Donald E.
 Fort Lauderdale Jazz Festival
 Wilson, Walter Roy
FORT MYERS, Local 730
 Bailey, Bill—All Star Minatrela, Inc., and Si Rubens
FORT WALTON BEACH, Local 283
 Bacon-By-The-Sea, Blue Elephant Lounge, Less Koerber and Yvonne Curtis
 Copa Lounge, and Richard C. Kalp and Hal Whitaker
GULF BREEZE, Locals 283, 548
 Surf Club, and Ernest W. Wright, Operator
HALLANDALE, Local 655
 Lemon Twist Club, The, and Mike Frankel
 Palms Club, The, and Ernest Busker
 Zarcadoolas, Henry
HOLLYWOOD, Local 655
 Beck, Fred
INDIANTLANTIC, Local 389
 Bahama Beach Club, and Bob Franchetti
JACKSONVILLE, Local 444
 Blanc, Paul
 Blumberg, Albert
 Bruce's Lounge, and Sam Blumberg
 Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bien, Managing-Agent
 Florida Amusements, Inc., and Ben J. Mary, and Joel Spector, and Joe Allen
 Garrett, Ben and Grace
 Jackson, Otis
 Kelly, Jack (also listed under Miami, Fla., and Miscellaneous)
 Newberry, Earl, and Associated Artists, Inc.
 Zumpt Huff Associates
KEY COLONY BEACH, Local 202
 Dupree, Norman
KEY WEST, Local 202
 Allard, Genevieve C. (Jeanne Delta)
 Club Mardi Gras, and A. G. Thomas, Employer
 Delta, Jeanne (Genevieve C. Allard)
 Habana Madrid
 Happy Hour Club, and Ruth Davies, Employer
 Mambo Room, The, and Herb Rosenberg
 Preview Lounge, The, and Gil Weiss
 Regan, Margo
 Weavers Cafe, Joseph Bucks and Joseph Stabinski
KISSIMMEE, Local 389
 Miller, Lucile and Buss
LAKELAND, Local 721
 King, R. E.
LAWTEY, Local 444
 Kelly's Nite Life, and Clifford Kelly
MADEIRA BEACH, Local 427
 Ali Baba Supper Club, and Peter Kavakos
MAITLAND, Local 389
 Gunther, Elmer
MELBOURNE, Local 389
 Moonlight Inn, Jake Gunther, Owner
MIAMI, Local 655
 Berman, Herbert
 Berman, Philip
 Busker, Ernest
 Cecere, Albert R.
 Florida Youth Forum, and Gail Ruth Laine
 Gardner, Monte
 Girard, Nicholas

Kelly, Jack (also listed under Jacksonville, Fla., and Miscellaneous)
 Kolker, Irving (Also listed under Miscellaneous and Asbury Park, N. J.)
 Miami Music Theatre, Inc., Bennett T. Waites and Harry Lashinsky
 Perlin, David, and Ben DeCosta
 Riccio, Joseph
 Tumolo, Joseph
MIAMI BEACH, Local 655
 Amron, Jack, Terrace
 Restaurant
 Arnold, Ollie
 Peter
 Barken, Sam
 Cohen, Sam
 Cromwell Hotel, Jack Yoches
 Label Spiegel, Milton Lee
 Fielding, Ed
 Frassand, Bernie
 Freed's, Allen, Twist City, and Vivian Pellegrino (Also listed under Misc.)
 Grasso, Mickey
 Musicomedy Festival, Inc., and Sam Hirsch, Manager
 Nathan, Julius
 Neyle, Henry
 Palladium Ballroom, and Harry Pappalardo
 Pap Cap Corp.
 Pettillo, Sam
 Rich, Sy, Theatrical Agency, B. L. No. 2263
 Rivkin, Irving
 Steen, Maurice S.
NORTH MIAMI, Local 655
 Gallagher's Restaurant, and Joe Lipsky
 Sierra Steak House, and E. J. Pollock, Owner
OCALA, Local 601
 Conover, William
 Gold House, and Laura P. Alexander
OPA LOCKA, Local 655
 Arabian Nights Pageant Committee
ORLANDO, Local 389
 Buccaneer Lounge, and Melba Tillis
 Hastings, W. J.
 Redman, Arthur J.
 South Street Casino, The, and Henry Long
 Sunbrock, Larry, and his Rodeo Show, and Sunbrock Speedway
PALM BEACH, Local 806
 Leon and Eddie's Nite Club, Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary
PANAMA CITY, Local 448
 Mara Vista Motel Lounge, Mrs. Sidney Mount and George Cowgill
 Martell's Supper Club, and Ray Martell
 Tillman, H. N.
PENSACOLA, Locals 283, 548
 Associated Promoters, and Alfred Turner and Howard Miller
 Hodges, Earl, of the Top Hat Dance Club
 Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions
 Piccadilly Club, and J. J. (Chips) Nolan
 Watson, Frank
 Williams, Kent
PLANT CITY, Local 721
 Club Orbit, and Joseph Shaw
POMPANO BEACH, Local 655
 Phelan, John
PUNTA GORDA, Local 730
 Charlotte Harbor Spa and Country Club, and Martin Fleischman and George W. Durkin
QUINCY, Local 444
 Monroe, Reg
SARASOTA, Local 721
 Dean, William, and Dick Brown
SOUTH BAY, Local 806
 Witherspoon, Leroy
ST. AUGUSTINE, Local 444
 Famous Ships Bar, The, and James Dart
ST. PETERSBURG, Local 427
 Auletta, Vincent, Lloyd A. McColly and Mrs. Gertrude Hayward
 Ciro's, and John A. Davis, Employer
 Delson's, Mike, Club, and Michael Delson
 Gate Lounge, The, and Joseph Zaleski
 Robinson, Anita
STARKE, Local 444
 Camp Blanding Recreation Center
 Goldman, Henry

STUART, Local 806
 Sutton, G. W.
TALLAHASSEE, Local 444
 Allen, Leroy
 Gaines Patio, and Henry Gaines, Owner
 Hill, W. H.
 James, E. L.
 Kershaw, E. A.
 Two Spot Club, Caleb E. Hannah
TAMPA, Local 721
 Brown, Russ
 Burkow, Abe
 Flintroy, Johnny
 Ford, Larry
 Karn, Norman
 Marcus, George
 Rich, Don and Jean
 Paglio, Jr.
 The Tampa Grand Opera Assn., and Ernest Reina, President
 Williams, Herman
VALPARAISO, Locals 283, 548
 Jones, Donald L.
VENICE, Local 721
 Clarke, John, Pines Hotel Corp.
 Pines Hotel Corp., and John Clarke
 Sparks Circus, and James Edgar, Manager (operated by Florida Circus Corp.)
WARRINGTON, Local 548
 Piccadilly Club, The, and Stanley I. Wetherill
WEST PALM BEACH, Local 806
 Ballerina Club, and Bill Harris, Operator
 Betts, Fred, 3rd
 Larooco, Harry L.
 1001 Club, The, and C. R. Ande Parrish, Lillian F.
WEST PANAMA CITY BEACH, Local 448
 Aztec Room, Mara Vista Motel
WINTER PARK, Local 389
 Italian Pavilion, The, and Rick Sodero

GEORGIA

ALBANY, Local 331
 Leonard, Gordon
 McGarritt, Robert A.
 Seay, Howard
ATHENS, Locals 148, 462
 Holmes, E. T.
ATLANTA, Locals 148, 462
 Big John's Mine (The 4B Corp.), Jimmy Farr and Leonard A. Bagan
 Kennedy, Joe E.
 Montgomery, J. Neal
 Spencer, Perry
AUGUSTA, Local 488
 Minnick Attractions, Joe Minnick
 Prince, G. W. (Bill)
BRUNSWICK, Local 420
 Hill, Earl
 Lee, W.
HINESVILLE, Locals 447, 704
 Plantation Club, S. C. Klass and F. W. Taylor
JEKYLL ISLAND, Local 420
 Dolphin Club, The, and Earl Hill
MACON, Locals 148, 462
 Brantley, Clinton
 Jones, Milton
 King Bros. Circus
 Lee, W. C.
 Swaabe, Leslie
 Swann, Hamp
SAVANNAH, Locals 447, 704
 Alexander, Nick C.
 Edenfield, John
 Hayes, Gus
 Hodges, Rocky
 Model Shows, Inc., and David Endy, Owner, Charles Barnes, Manager
 Peyer, George
 Thompson, Lawrence A., Jr.
 Young, George S.
ST. SIMONS ISLAND, Local 420
 Dillon, Bud
THOMASVILLE, Local 331
 Club Thomas, and Terry Maxey, Operator
VALDOSTA, Local 331
 Dye, J. D.
 Rubenstein, Gena and David
VIDALIA, Locals 447, 704
 Pal Amusement Co.
WAYCROSS, Local 444
 Cooper, Sherman and Dennis

HAWAII

HONOLULU, Local 677
 Bal Tabarin, and Mr. William Spallars, Mr. Tommy Cosse and Mrs. Angeline Akamine
 Black Magic, and Sam Amato and Robert Whitfield, Employers
 Gonsalves, Bill, Tats Matsuo and Miss Jennie W. Inn
 Johnny's Porthole, and Johnny Welch

Kennison, Mrs. Ruth, Owner,
 Pango Pango Club
 Thomas Puna Lake
 Matsuo, Fred
 New Brown Derby, and Sidney Wight, III, Employer
KAILUA, OAHU, Local 677
 King, Mrs. W. M. (Reta Ray), and Mrs. Edith Kuhar and Entertainment, Ltd. (Pink Poodle)

IDAHO

IDAHO FALLS, Local 295
 Griffiths, Larry, and Big Chief Corp., and Uptown Lounge
KELLOGG, Local 636
 Werner, Gene, and Donald Fink
LEWISTON, Local 664
 Canner, Sam
 Rosenberg, Mrs. R. M.
MOUNTAIN HOME, Local 537
 Club Alibi and Mr. J. T. Jeffers, Owner and Operator
 Gem Cafe, and Mr. J. T. Jeffers, Owner and Operator
PAYETTE, Local 423
 Radio Station KEOK, Treasure Valley Broadcasters, Inc., and Everett S. Graham
SPIRIT LAKE, Local 225
 Fireside Lodge, and R. E. Berg

ILLINOIS

AURORA, Local 181
 Gary's Lounge
 Luce, Gary
 Vi-Lo Lounge, d/b/a Gary's Lounge, Lowell and Virginia Pierce
BELLEVIEW, Local 29
 Crivello, Joe
BLOOMINGTON, Local 102
 McKinney James R.
 Thompson, Earl
BROADVIEW, Locals 10, 208
 Bruce, William
BROOKFIELD, Locals 10, 208
 Candlelight Lounge, and Bob Rusk
CAIRO, Local 563
 Sergent, Eli
CALUMET CITY, Local 203
 Department Store Warehouse, Retail Restaurant Union, The, Local 100, and Jack P. Baggett
 Paradise Club, and Ed Nowak, Owner
 Pla-Bowl, The, and Mac McGraw
CARPENTERSVILLE, Local 48
 Silva, Carl
 West, Carl
CHICAGO, Locals 10, 208
 Alport, Lou
 Associated Artists Corp.
 Associated Select Attractions, Inc., and Jules Pfeifer
 B & D Productions, Sid Bernstein, John Drew, Jr., and William Fields
 Bandera Records, and Mrs. Vi Muszynski
 Barrett, Perk
 (See Stage Lounge)
 Basin Street Club, The, and Elsworth Nixon, Owner
 Baski, John
 Bee-Hive Lounge, The, and Sol Tannenbaum, Owner
 Black Diamond, The, and Don Wolf, Edward Grusin and Richard C. Kroll
 Black Orchid, The
 Blue Dahlia, The
 Reyn, Harry
 Brown Company, Inc., B. F. and Mr. B. F. Brown
 Casbah International Club, and W. DeJohnette
 Casino Modern Ballroom, and Butler Adams, Owner (Also under Misc.)
 Cha-Cha Records, and Donald DeLucia
 Chez Paree Corp., David Halper and Donjou Medlevine (David Halper also listed under Las Vegas, Nev.)
 (Donjou Medlevine also listed under Las Vegas, Nev.)
 Chicago Living Room, Danny Siegel and Howard Harris
 China Doll, and Robert Shelar Cid, Barbara (See: Thomas Sullivan, Jr.)
 Cloister Inn, Mitch Wolcott, Bob Wolcott and Dave Wolcott
 Club Boston, and Jim Karris
 Club Chesterfield, Delefield
 Cocktail Lounge, Inc., Virginia Ann Mubleg, Dick Dell-sandro and Tommy Savas
 Club Holiday, Holiday Club, Eugene McQuaine and Lamp-lighters Club
 Club Israel, Leonard, Phil and Norman Deutchman

Club LeFemme
Cole, Elsie, General Manager,
and Chicago Artists Bureau
Crown Propeller Lounge, Inc.,
and Eddie J. Cohen, Employer
Daniels, Jimmy
David, Allan, and Allan David,
Inc.
DeBartolo, Edward, Jr.
Ibndi's, and Tom Dondi
Drive Productions, Dick Rich-
ardson, Thomas Ventris and
Louis Davenport
Eden Roc Corporation, The, and
Sam S. Sarcinelli
Eros, Echo Room, and
Emil H. Nelson
Fine, Jack, Owner "Play Girls
of 1938," "Victory Follies"
Fontecchio, Pat (Also under
Los Angeles, Calif.)
Foreign Trade Training Center,
and Jules Kohenn
Formal, Inc., and Marion
(Doc) Oliver
Gayle, Tim
Golden Eye Lounge, Inc., Ed-
ward Ryan and Edward H.
Klant
Governor's Lounge, and Betty
and Wally Urban
Grand Cocktail Lounge, and
James Lamb
Graphic Pictures, Inc., and
R. H. Estes
Hale, Walter, Promoter
Hayloft Club, and Richard King
Hill, George W.
Hucksters, The, and Steve
D'Kosta
Hungarian National Theatre,
and Miklos Metzger
Imperial Food Service Man-
agement, Inc., Imperial Lounge,
and Mr. and Mrs. Henry D.
Witt
International Music Fair, Inc.,
and Irving Stolar
Junior Room, The, Sheldon
Kaster and Stewart (Skip)
Krask
King, Victor
Knob Hill Club, and Al Fenston
Kunack, Zbigniew
LaCoqDeLaRue, and Robert
D. Curran
Little Opera Restaurant, Dr.
Borra and Mr. and Mrs. Jan
Gbur
Lullaby of Broadway, Harry G.
Stollar, and Erwin (Pinky)
Davis, Employers
Magnum Talent Corporation,
and Greg Harris
Majestic Record Co.
Mansfield, Philip
Marconi, C.
Marlowe, Frank E. (also under
Miscellaneous)
Mason, Leroy
Mays, Chester
Mickey Weinstein Theatrical
Agency
Migatz, Marshall
Miritello's Lounge (Crane's),
and Sam Miritello
Mocambo Club, Trin Acevedo,
Owner
Monte Carlo, The, Mike Songi-
aconno, Emil "Moe" Monaco
and Steve Schickle
Monte, Tony
Montique, Nathaniel
(Magnificent)
Morrissey, Pat
Musarts Concert Management,
and George Wildeman
Music Bowl, and Jack Peretz
and Louis Capanola, Em-
ployers
Music Bowl (formerly China
Doll), and A. D. Blumenthal
Moore, H. B.
Nathan, Bernard, and Bruce
Mertz
Nero Recordings, Lou Rizner
and Lawrence Leone
Nob Hill Club, and Al Fenston
O'Connor, Pat L., Pat L.
O'Connor, Inc.
Old Chicago Supper Club
Olson Shows, and Charles
Teichner
"On the Way Up" Variety
Show, and Sammie Armstrong
Orchid Lounge, The, and
Tony Gallo
Orchid Lounge, and Sid Fedaro
Parker, Tom, Theatrical Enter-
prises (Also under miscel-
laneous)
Quid Supper Club (Brandy
Lounge) and Dr. Lee
Algarretti (Allegritti)
Radio Station WCLM
Radio Station WJJD
Rafco Enterprises
Ranke, Ronald
Redeeming Church of Christ,
and Rev. J. L. Anderson
Red Pony Nite Club, and
Bobby Phillips
Redwood Lounge, and John
Cantari
Ross, Bert, and Norm Dupree
Sands Cocktail Lounge, The,
and M. Medevine and
Harold Moscovitz
Saratoga Lounge, and
Earl St. Pere

Savage, Augustus A.
Speakeasy, and Charles McCabe
Stage Lounge, and Norman
Schlossberg (See Perk Barrett)
Stevens, Dick, Agency
Stoner, Harlan T.
Sullivan, Thomas, Jr. (See:
Barbara Cid)
Sunset Lounge, The, Gust
Chupam and Frank J. Ingam
Swiss Inn (Candlelight Lounge),
Frank Goulakos and James R.
Lavin
Ta-Rah Record Company, and
Michael Joseph
Teenland Night Club, Cyril
Thull and Norman Thull
Tele-model Studios, and
Connie Sykes
Velvet Cloud, The
V. I. P. Restaurant, and Tom
Brown
Washington, Dinah (also listed
under New York, N. Y.)
Webb, Ben K.
Williams, Ward (Flash)
Willowbrook Supper Club, and
Frank McCall
Ye Olde Cellar, and Bob Bil-
tone and Edward Karoff
Ziggie's Gridiron Lounge, and
Ziggie Czarowski, Owner

CHICAGO HEIGHTS, Local 386
Why-Not Club, and James
Whitworth

CREVE COEUR, Local 26
Club 29, and Louise Jones,
Employer
Four O'Clock Club, and Kathy
Metille

DANVILLE, Local 90
Robinson, Bennie

DECATUR, Local 89
Brenning, B. Parker
Facen, James (Buster)
Glass Hut Club, The, James C.
Dowd and Donald S. Drake
Wells, Edward J.

DES PLAINES, Locals 10, 208
Deville Motor Hotel

DOLTON, Locals 10, 208
Junior Football Clubs of
America, and Ray Anderson,
President, Carl H. Brandt,
F. Ray Hinkle, Bert Huff,
Carl Slager and Nicholas
Altavilla

EAST ST. LOUIS, Local 717
Blue Flame Club, and Welborn
Phillips
Judges Chambers Bam-Bow Key
Club, and Judge Howard
Langford
Kemper, William E.
Lynn's Inn, and Edward Lee
Lynn
Terrace, Inc., The, and Phil
Moody, Mgr.

EVANSTON, Locals 10, 208
Russell, Roberta (Also listed
under Indianapolis, Ind.)

FRANKLIN PARK, Locals 10, 208
Black Door Cafe, and Bill Berg
Cantania, F. Phil, James R.
Lass and Harold Van
Housen, Jr.
Club Hollywood, and Olga
Harris

FREEPORT, Local 340
Florence's Dining Room, and
Danny Walker

GRANITE CITY, Local 717
Club Deville, The, J. W. Simp-
son, Employer

JOLIET, Local 37
Lynn, Jolene

LA GRANGE, Locals 10, 208
Hart-Van Recording Co., and
H. L. Hartman
Spotlite 66 Roller Rink, James
A. Grey, Ray Quitner and
Robert Anderson

LYONS, Locals 10, 208
Pedicones Restaurant, and
John Tanno

McHENRY, Local 48
Chapel Hills Country Club,
and Michael Daugherty

MELROSE PARK, Locals 10, 208
Casa Madrid, and Mike Gilardi

MORTON GROVE, Locals 10, 208
Bari Restaurant, and Joseph A.
Pertipilo

MOUND CITY, Local 563
Club Winchester, and Betty
Gray and Buck Willingham

NORRIDGE, Locals 10, 208
Jack's Restaurant and Lounge,
and Jack Giamalva

NORTH AURORA, Local 181
Chez Reh Club, and Burt Reh

NORTHBROOK, Locals 10, 208
Camelot, and James Jackson

NORTH RIVERDALE, Locals 10, 208
Sharp, Howard

OAK LAWN, Locals 10, 208
Spizzari, Connie

PEKIN, Local 301
Candlelight Room, and Fred
Romane

PEORIA, Local 26
Humane Animal Association
Rutledge, R. M.
Stinson, Eugene
Thompson, Earl

POSEN, Locals 10, 208
Ondro's, Nic, Supper Club, Mr.
and Mrs. Fiocca and Mr.
Dick Beck

PRAIRIE VIEW, Local 284
Green Duck Tavern, and Mr.
and Mrs. Stiller

QUINCY, Local 265
Hechter, Sherman (See
Minneapolis, Minn.)
Higham, John

ROBBINS, Locals 10, 208
Calloway, Maurice

ROCKFORD, Local 240
Marino, Lawrence
Red Garter Lounge, and Pete
Salamone
Turner, John
Vicks Rose Inn, and James
(Big Jim) Wiseman, Owner

ROCK ISLAND, Local 67
Barnes, Al
Blue Horizon Club, Tom
Thompson and Joan Johnson

SKOKIE, Locals 10, 208
Downbeat Club, The, and
Gail Roberts

SOUTH BELOIT, Local 183
Derby, Henry Piazza, Owner
and Operator

SPRINGFIELD, Locals 19, 675
Face, James (Buster)
Powell, Willis
Shrum, Cal
Teenland Club, and Mrs. Ruth
Taylor
Virgil and Betty's Lounge, and
Virgil Hinds

SPRING VALLEY, Local 307
Les Buzz Ballroom, and
Buzz Verucchi

STONE PARK, Locals 10, 208
D'Ors Supper Club, and
Donald D'Ors

STREATOR, Local 131
Frank's Steak House, Frank
Panno, Jr., and Kathryn
Coons

WASHINGTON, Local 301
Thompson, Earl

WAUKEGAN, Local 284
Case, Jimmy
Moore, Morris

INDIANA

ANDERSON, Local 32
Lanane, Bob and George
Levitt's Supper Club, and Roy
D. Levitt, Proprietor

AUBURN, Local 58
Ackerman, Glen

BEECH GROVE, Local 3
Mills, Bud

BLUFFTON, Local 607
Lane, Don

EAST CHICAGO, Local 203
Thomas, James

ELWOOD, Local 32
Yankee Club, and Charles
Sullivan, Manager

EVANSVILLE, Local 35
Tri-State Oil Show, and Virgil
Kays

FORT WAYNE, Local 58
Brummel, Emmett
McAfee, Mrs. Jeanette
Moore, Joe (Jimmy Joyner)
Rodriguez, Roy E.
Smith, David (D. D. Douds)
Walker, James

GARY, Local 203
Club "O" and Pete O'Brien
Hayes, Rudie
Johnson, Kenneth

GREENBURG, Local 3
Club 46, Charles Holzhouse,
Owner and Operator

INDIANAPOLIS, Local 3
Bell, Richard
Benbow, William, and his All-
American Brownskin Models
Bradley, Robert
Carter, A. Lloyd
Christena, Ross W., Agency
Copper Fantasy Revue, and
Ernest Perry
Dickerson, Matthew
Entertainment Enterprises, Inc.,
and Frederick G. Schatz
Garrison, Raymond
Hicks, Jerry
Hicks, Robert, and William
Jackson
Lazar, Eugene and Alex
Lee and Ray Club, and
Coylee Bronaugh
Martiniqne Lounge, and Ed
Treacy
Roller Rondo Skating Rink,
and Perry Flick, Operator

Russell, Roberta (Also listed
under Evanston, Ill.)
Shannon's Roaring Twenties
Sho-Bar, and Charles Walker
Stover, Bill
Sunset Club, The, and James
Bush, Jr.
Tic-Toc Club, and Gale Barnes
Tony's Supper Club, Tony
Laurenzano, Operator
William C. Powell Agency

KOKOMO, Local 141
Crest Club, and E. Doyle Hayes

MADISON, Locals 1, 814
Retail Merchants Assoc., and
Oscar Bear, Jr., Employer

MUNCIE, Local 245
Bailey, Joseph
Tiki Supper Club, The, Delbert
L. Mahoney and Marion
Mahoney

RICHMOND, Local 388
Newcomer, Charles
Puckett, H. H.

SHELBYVILLE, Local 3
Blue River Inn, The, Homer
Wertz and Edgar Nebel

SOUTH BEND, Local 278
Blanchard, Green
Childers, Art (also known as
Bob Cagney)
Epps, Thomas (Also listed
under miscellaneous)
Hoover, Wiley
Jandean, Al

SPENCERVILLE, Local 58
Kelly, George M. (Marquis)

SYRACUSE, Local 414
Waco Amusement Enterprises

TERRE HAUTE, Local 25
Terrell, Mrs. H. A.

WALTON, Local 421
Koonz Lake Lion's Club, and
Dick Palmer and Roscoe C.
Provence

IOWA

CARROLL, Local 574
Brown Derby, and Mabel Brown

CLARION, Local 504
Miller, J. L.

DES MOINES, Local 75
Brookins, Tommy
Dresser, Naomi
Hollywood Productions, Inc.,
and H. W. Jacobson

HARLAN, Locals 70, 558
Gibson, C. Rex

MUSCATINE, Local 551
Kiwanis Club, The

NORTH LIBERTY, Local 450
Barnhart, Dixon A. (Pete)

POWERSVILLE, Local 230
Powersville Pavilion, and Mrs.
Nick (Gladys) Jensen

SHENANDOAH, Locals 70, 558
Aspinwall, Hugh M. (Chick
Martin)

VAIL, Local 254
Hollywood Circus Corp., and
Charles Jacobsen

WATERLOO, Local 334
Gas Lite Club, and
Abbe Virgil
Hastings, W. J.
Stepco, Benton L.

WOODBINE, Locals 70, 558
Danceland, J. W. (Red) Brum-
mer, Manager

KANSAS

COFFEYVILLE, Local 449
Blake, Ted

GARDNER LAKE, Locals 34, 627
Noble, W. V.

HOLCOMB, Local 110
Golden Key Club, and H. R. Al-
len (also known as Bert Tal-
on, Bert Talon, Bert Allen)

KANSAS CITY, Locals 34, 627
White, J. Cordell

LIBERAL, Local 110
Liberal Chapter No. 17, Dis-
abled American Veterans, and
H. R. Allen
Maxwell, Paul

PRATT, Local 110
Clements, C. J.
Wisby, L. W.

WICHITA, Local 297
Aspinwall, Hugh M. (Chick
Martin)
Brown, Piney
Ebony Club, and Elroy
Chandler
Holiday, Art
Key Club, and/or G. W. Moore
Lipton, Eddie
Phil's 400 Club, and Phil Beach
Skyline Club, The, and
Herman Lewis
Young, Thomas D., and/or
Paul Handler

KENTUCKY

BOWLING GREEN, Local 257
Rountree, Upton
Taylor, Roy D.

COLD SPRING, Locals 1, 814
Plantation Supper Club, and
Harold Thornberry

HOPKINSVILLE, Local 257
Chesterfield Social Club, The,
Sam Adams, Jr.
Dabney, Louis B.

LOUISVILLE, Locals 11, 637
Bramer, Charles
Culler, Nick, and
Shangri-La
Imperial Hotel, Jack Woolems,
Owner
King, Victor
Sodd, Anthony P.
Spaulding, Preston

MONTICELLO, Locals 554, 635
Story, Carl (See
Knoxville, Tenn.)

OWENSBORO, Local 35
Higgs, Benny

PADUCAH, Local 200
Massie, Robert C., Jr.

WINCHESTER, Locals 554, 635
Bell, William

LOUISIANA

ALEXANDRIA, Local 425
Greystone Grill, The, and Eric
Sawyer, Owner
Smith, Mrs. Lawrence, Propri-
etor, Club Plantation
Stars and Bars Club (also
known as Brass Hats Club),
A. R. Conley, Owner, Jack
Tyson, Manager
Weil, R. L.

BATON ROUGE, Local 538
Broussard, Bruce
Candlelight Inn, and Charles
Stitt
Claiborne, Billy
Shoppers Lounge, The, and
Joe Fasullo
Sigma Nu Fraternity of the
Louisiana State University
Williams, Fred

CROWLEY, Local 538
Young Men's Progressive Club,
and J. L. Buchanan, Employer

COVINGTON, Locals 174, 496
Faggs, Jim

GONZALES, Local 538
Johns, Camille

GRETNA, Locals 174, 496
Club 300, The, and
Buddy Mendoza

LAFAYETTE, Local 538
Hadacol Caravan
LeBlanc Corporation of
Louisiana
Venables Cocktail Lounge

LAKE CHARLES, Local 615
Lutcher's Hotel, and Bubber
Lutcher, Employer
Village Bar Lounge, and
C. L. Barker, Owner

LEESVILLE, Local 116
Capell Brothers Circus

MONROE, Local 425
Keith, Jesse
Rainbow Inn, The, and
(Dick) R. L. Touchstone
Thompson, Son
Williams, Fred

NATCHITOCHE, Local 116
Burton, Mrs. Pearl Jones

NEW IBERIA, Local 538
Club La Louisiane, Billeus
Broussard and Filo Gonzales
Pelican Booking Agency
Romero, Johnny

NEW ORLEANS, Locals 174, 496
Atkinson, James H. (also listed
under Biloxi, Miss.)
Barker, Rand
Benjamin, David
College Enterprises, and
Thomas J. McGoe
El Patio Club, and William
Cook (See: Gay 90's and
William Cook, Biloxi, Miss.)
Capri Lounge, and
Mitchell Schwartz
Conforto, Joseph, and Mildred
Murphy
Dog House, and Grace
Martinez, Owner
El Matador Club, George
Mariano, Proprietor
Gilbert, Julie
Golden Pheasant Lounge, The,
and Jack Holland, Manager
Hurricane, The, Percy Stovall
LeBlanc, Dudley J.
Liller, Carl
Monnie, George
National Artists Guild
Riviera Club, The, and Jules
Lanfredi
Stovall, Percy
Vernon's Restaurant, and B. A.
Vernon Williams

OPELOUSAS, Local 538
Cedar Lane Club, and Milt
Delmas, Employer

PORT ALLEN, Local 538
Club Carousel, and Kelly Shaw

SHREVEPORT, Local 116
Reeves, Harry A.
Ropolo, Angelo
Stewart, Willie

SPRINGHILL, Local 116
Capers, C. L.

MAINE

BANGOR, Local 768
Johnston, Robert B.

ELLSWORTH, Local 768
Mills, Douglas

FORT FAIRFIELD, Local 768
Paul's Arena, Gibby Seaborne

OGUNQUIT, Local 408
Players Motor Inn, and
Charles (Samuel) Wax

VAN BUREN, Local 768
Fountain Bleu Hotel, and
Maurice Michaud

YORK, Local 376
Players Motor Inn, and
Charles (Samuel) Wax

YORK BEACH, Local 376
Ebb Tide Manor, The, and
Beatrice H. Rioux

MARYLAND

BALTIMORE, Locals 40, 543
Belmont, Lou
Blue Danube, and Wm. Kasar-
sky, Proprietor
Broadcast Enterprises, Inc., John
C. Brown and Harold Matz,
Owners
Byrd, Olive J.
Carter, Charles
Chipperette's, Inc.
Comedy Club, The, and
Howard Dixon
Cox, M. L.
Dorsey, Bertram I.
Dunmore, Robert J.
Epstein, Henry
Forbes, Kenneth (Skin)
Ford-Flax Agency, The (Lou
Flax and Ross Ford), and
Sunnyside Records, Inc.
Greber, Ben
Harle, Jerry
Higdon, Lee C.
Jabot, Dawn
Jed, David
Kerman, Charles
Las Vegas Club, John B. Lucido
and Joe Morea
LeBlanc Corporation of Maryland
Lorenzo, Joseph
Lorenzo, Mimi
Marzullo, John
Mazer, Joe
Miller, Ben, Jr.
Miss Universe Contest, and
W. J. Adams
Perkins, Richard, of Associated
Enterprises
Stuitnick, Milton
Twin Pines Beach, and
Bertram Dorsey
Twist, Inc., and Nicholas
Orefice
Weiss, Harry

BRENTWOOD, Locals 161, 710
Comber, Jimmy
4400 Club, The, and Ellis Cole
Parzow, Moe
Wachs, Albert

BRUNSWICK, Local 770
Brown, William

CENTERVILLE, Local 311
Palador Inn (now known as the
Blue Moon Cafe), and Theo-
dore James, Owner

CHAPEL OAKS, Locals 161, 710
Hamilton, Alfred

COLMAR MANOR, Locals 161, 710
Crutchfield, Walter
Macon, Harold (See Rustic
Cabin and Walter Crutchfield)
Rustic Cabin (See Harold Ma-
con and Walter Crutchfield)

CORAL HILLS, Locals 161, 710
Schendel, Theodore J.

COTTAGE CITY, Locals 161, 710
Dixie Pig, The, and George
L. Clark

CUMBERLAND, Local 787
Cromwell, Al
Waingold, Louis

EASTON, Locals 311, 641
Hannah, John

FENWICK, Locals 161, 710
Repsch, Albert

FORRESTVILLE, Locals 161, 710
Evans Grill, and Clarence Evans
(Also listed under Upper
Marlboro, Md.)

FROSTBURG, Local 787
Lukas, Peter A.

HAGERSTOWN, Local 770
Bauer, Harry A.
Trantules, Chris
Yeskey, Robert and Helen

INTERNATIONAL MUSICIAN

HAVRE DE GRACE, Locals 40, 543
Bond, Norvel
Fireside Inn, and R. B. (Bud) Delp, Employer

LEONARDTOWN, Locals 161, 710
Leonardtown Wharf Club, The, and Raymond L. Spicer

NORTH BEACH, Locals 161, 710
Mendel, Bernard

OCEAN CITY, Local 44
Belmont, Lou
Hide-A-Way Lounge of the Stowaway Motel, and William P. Gibbs
Epstein, Henry
Sea Scape Motel, and Robert S. Harman, Employer

SALISBURY, Local 44
Matherly, Edward

SILVER SPRING, Locals 161, 710
Ricardo's

SPARKS, Locals 40, 543
Castaways North, Robert Taylor and Charles Emerich

TURNERS STATION, Locals 40, 543
Thomas, Dr. Joseph H., Edgewater Beach

UPPER MARLBORO, Locals 161, 710
Clarence Evans (Also listed under Forrestville, Md.)

MASSACHUSETTS

BASS RIVER (Hyannis), Local 155
Fournier, Armand

BEVERLY, Local 126
Madden, James H.

BLACKSTONE, Local 262
Stefano, Joseph

BOSTON, Locals 9, 535
Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIlvane, President
Gallon, Steve (Wild Man Steve) Golden Nugget (Ort's Grill), and Izzy Ort
Hargood Concerts, and Harry Goodman
Harriott, Eric
Jordan, Paul, Theatrical Agency
L. J. B. Productions, and Lou Brudnick
Mayfair Club, The, and Guy Guarino
Mocambo Establishment
Peters, Robert L. (also under Sacramento, Calif.)
Regency Corp., and Joseph R. Weisser
Richards, Jack (Also under Fitchburg)
Rubin, Marty
Sunbrock, Larry, and his Rodeo Show
Walker, Julian
Younger Citizens Coordinating Committee, and George Mouzon

BRAINTREE, Locals 9, 535
Quintree Manor

BUZZARDS BAY, Local 155
Chez Rick, The, and Hrach Hadrian
Palmerino, Daniel A.

CAMBRIDGE, Locals 9, 535
Cambridge Drama Festival, The, Inc.
Helen of Troy Company, The
Salvato, Joseph

FAIRHAVEN, Local 214
Grace, Tony

FALL RIVER, Local 216
Andrade, William
Cosgrove, Mabel D.

FALMOUTH, Local 155
Cafe 46, Jazz-Off-Shore, and Ed Leary
Wilson, Charles E.

FITCHBURG, Local 173
Richards, Jack (Also under Boston)

HARWICH, Local 155
Mr. Kelly's, and John Kelly

HAVERHILL, Local 302
Assad, Joe

HINGHAM, Local 138
Massa Laboratories, Frank, and Frank Massa, Jr.

HOLYOKE, Local 144
Kane, John

HYANNIS, Local 155
Sherwood Forest Ballroom, and Anthony Alosi and Louis Ferranti

LAWRENCE, Local 372
Hume, Nicholas
Topper Club, The

LOWELL, Local 83
Marione, Don

LYNN, Local 126
Blew Ankor, and Anthony V. Taurasi

MANOMET, Local 281
Flanigan, Katherine, Emmett Conniff, Harry Simberg, Eddie Davis and Harvey Greyson

METHUEN, Local 372
Top Hat, and John Marcello

MILLERS FALLS, Local 621
Del Nigro, James, Jr.
Thabeault, R. M.

MONSON, Local 171
Caneallo, Leo

NANTASKET BEACH, Locals 9, 535
Scabreeze, The, and Nicholas J. Kallis

NEWTON, Locals 9, 535
Thiffault, Dorothy (Mimi Chevalier)

OAK BLUFFS, Local 214
Haywood, Douglas (also see miscellaneous)

OXFORD, Local 143
Quinn, Paul

QUINCY, Locals 9, 535
Dolphin Restaurant, The

SALEM, Local 126
Larkin, George and Mary

SHREWSBURY, Local 143
Veterans Council

SPRINGFIELD, Local 171
Allen, Charles
Calloway, Rocky
Cobbs, Robert
Coffee House Theatre, Inc., and Don Bradley
Kashmanian, John
Strong, Clara, and Andrew Travers

TEWKSBURY, Local 83
De Pasquale, Rocco, and John Connolly

WEST SPRINGFIELD, Local 171
Rinaldi, Ignorio

MICHIGAN

ALPENA, Local 127
Globe Hotel, The, and R. E. Fitzpatrick, Owner

ANN ARBOR, Local 625
McLaughlin, Max

BATTLE CREEK, Local 594
Century Club, and Fred Hamlin Smith, David
Waugh, Adolphus D.

CHARLEVOIX, Local 252
Argonne Supper Club, and Ted Ager

DETROIT, Local 5
Bard Enterprises, and Dave Lewis
Barnes, Duane
Bibb, Allen
Birdland Cafe, and Frank Brown
Briggs, Edgar M.
Brown, Henry
Cathcart, Samuel
Club Manhattan, Bob Rhode and Allan Burr
Club 12, The, and Al Mendelsohn
Cody, Fred
Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer
Dance Attractions, Inc., and Ioan C. Pyle
Eddie's Record Shop, and Les (Zeph) Wilson
Empire Hotel, Gerald Kowal and Meyer Kowal
Finks, Arthur W.
Frolics Night Club, and Morry Baker, Employer
Haigs Showbar, and Morey Payne, Edgar
Payne, Ed., Jr.
Penthouse Records, and Harry Nivens
Pyle, Howard G., and Savoy Promotions
Smith, Duane
Smith, Homer
Smith, Howard
United Negro Advancement Council, The, and Charles Whitfield
Williams, Lucius
Zakon, A. J.

DOUGLAS, Local 232
Harding's Resort, and George E. Harding

FERNDALE, Local 5
Club Plantation, and Doc Washington
Zorn Enterprises, and Mr. Edward Zorn, President, and Mr. Joe Busto, Treasurer

FLINT, Local 542
Grover, Tiff
Poodle Lounge, The (Plus the Building) d/b/a The Minor Key, and Major Key and Melva Earhart
Sanders, Charles
Surfwood Club, and Mr. and Mrs. Charles Finley
Terrace Room, Downtown Recreation Room, and Sany Calvo

FRUITPORT, Local 252
Fruitport Pavilion, Wharf Bar, and Wally Stephenson

GRAND RAPIDS, Local 56
Town Pump, and Fozee Yared

HOUGHTON LAKE, Local 127
Daye, Ted
Rustic Frontier Dance Hall, and Charles Chandler

IDLEWILD, Local 252
Bragg's Arthur, Idlewild Revue, and Arthur Bragg (Also listed under Saginaw, Mich.)

JACKSON, Local 387
Hasbrouck, Jack, and Bryan R. Connelly

KALAMAZOO, Local 228
Tompkins, Tommy

LANSING, Local 303
Abraham, George W.
Ellis, Dock

MUSKEGON, Local 252
Cooper, Claude
Lamp Light Inn Club, and Mrs. Key Johnson

MUSKEGON HEIGHTS, Local 252
Kollarena, The, and Matt Durda
Wilson, Leslie

NEWAGO, Local 252
Parker's Resort, and Mace Parker

RIVER ROUGE, Local 5
Rouge Lounge, The, and Augustine J. Evangelista

SAGINAW, Local 57
Bragg's Arthur, Idlewild Revue, and Arthur Bragg (Also listed under Idlewild, Mich.)

SISTER LAKES, Local 192
Rendezvous Bowl, and Rendezvous Inn (or Club), Gordon J. "Buzz" Miller

SKANDIA, Local 218
Idle Time Bar, and Leroy Blondeau and Floyd Atherton

SOUTH HAVEN, Local 232
Biltmore Hotel, The, and Maurice W. Steuben

TRAVERSE CITY, Local 252
Langin, Ray

UTICA, Local 5
Spring Hill Farms, and Andrew Sneed

WAYLAND, Local 228
Macklin, William and Laura

MINNESOTA

DETROIT LAKES, Local 382
Johnson, Allan V.

HARMONY, Local 766
Carson, Manford

KELLOGG, Local 437
Byer, Leslie

MINNEAPOLIS, Local 73
Black, D. P., Presentations
Fink, Paul
Follies Theatre
Freddie's, and Pete Karalis
Hechter, Sherman (See Quincy, Ill.)
Loon, The, Edward Roitenberg and Carl Schreiber
Martin, Arthur
Martin, E.
Ross, Edward
Smith and Dale Circus, and William Smith

PIPESTONE, Local 114
Coopman, Marvin
Stolzman, Mr.

RED WING, Local 565
Red Wing Grill, Robert A. Baker
Nybo, Operator

ROBBINSDALE, Local 73
Crystal Point Terrace

SLAYTON, Local 114
E. E. Iverson
Iverson Manufacturing Co., Bud Iverson

ST. CLOUD, Local 536
Spaniol Hotel, and Dean Crowden

ST. PAUL, Local 30
Chambers, Angelo

WINONA, Local 453
Interstate Orchestra Service, and L. Porter Jung

WORTHINGTON, Local 477
Seidel, Joseph
Uphoff, William, Jr.

MISSISSIPPI

BELZONI, Local 261
Thomas, Jake

BILOXI, Locals 174, 496
Atkinson, James H. (also listed under New Orleans, La.)
Beachwater Club, and Devoy Colbet
Ebbtide Lounge, and Barney Buddy Byrd
Gay 90's, The, and William Cook (See: El Patio Club, New Orleans, La., and William Cook)

Joyce, Harry, Owner, Pilot House Night Club
Ralph, Lloyd
Wesley, John (John W. Rainey)

CLEVELAND, Local 71
Hardin, Drexel

COLUMBUS, Local 579
Blue Room Night Club, The, and J. B. Evans

GREENVILLE, Local 261
Pollard, Flemord
Reed, Jimmie

GULFPORT, Locals 174, 496
Plantation Manor, and Herman Burger

JACKSON, Local 579
Carpenter, Bob
Poor Richards, and Richard K. Head, Employer
Sabre Club, and James Farr, Employer
Smith, C. C., Operator, Robbins Bros. Circus (Pine Bluff, Ark.)

KOSCIUSKO, Local 579
Fisher, Jim S.

LAUREL, Local 568
Rahaim, Monic

LELAND, Local 261
Lillo's Supper Club, and Jimmy Lillo

MERIDIAN, Local 579
Bishop, James E.
Theta Kappa Omega Fraternity, The, and Vic Simmons

NATCHEZ, Local 579
Colonial Club, and Ollie Koerber

POPLARVILLE, Local 568
Ladner, Curtis (Red)

MISSOURI

CHILLICOTHE, Local 75
Hawes, H. H.

FESTUS, Locals 2, 197
The Golden Rule Hotel, and N. J. McCullough and Wayne Beck, Employers

INDEPENDENCE, Locals 34, 627
Casino Drive Inn, J. W. Johnson, Owner

JEFFERSON CITY, Local 217
Community Civic League, The, and Elvester Williams
Hillbilly Village, The, and Bill Higgins

KANSAS CITY, Locals 34, 627
Am-Vets, and Bill Davis, Commander
Brandon, F. Smith
Canton, L. R.
Cardwell, Tom
Carr, Tom
D'Anna, Russell
Esquire Productions, and Kenneth Yates, and Bobby Henshaw
Hendrix, Eddie
Leon's Restaurant, and Richard and Leon Fouts
Mardi Gras, The, Charles Frankoviglia (Franks), and John Frankoviglia
Park Plaza Bar, and Pat Whitehead
Ross, Edward
Shafer, Charles
Spencer, Susan, and Robert Williams

MACON, Local 265
Macon County Fair Association, Mildred Sanford, Employer

MARSHALL, Locals 34, 627
Starlight Club, The, and Bill Usery

MONTGOMERY CITY, Locals 2, 192
James, Cliff
Raye, Jimmie

POPLAR BLUFFS, Local 200
Brown, Merle

ST. LOUIS, Locals 2, 197
All American Speed Derby, and King Brady
Barnholtz, Mac
Brown Bomber Bar, James Caruth and Fred Guinyard, Co-owners
Caruth, James, Operator, Club Rumbogic, Cafe Society, Brown Bomber Bar
Caruth, James, Cafe Society
Chatman, Charles
Chesterfield Bar, and Sam Baker
D'Agostino, Sam
Embers, The, and Boris Johnoff
Encore Club, and Ted Flaherty
Ford, Ella
Graff, George
Hun Social Club, The, and J. B. Bradley
Jorgie's Coffee House (Twist City), and Jorge Martinez
Kansas City Pro Basketball, Inc.
Kansas City Steers, and Ken A. Krueger
Markham, Doyle, and Tune Town Ballroom
Molina's Lounge, and John Molina
New Show Bar, and John W. Green, Walter V. Lay

Nieberg, Sam
Peacock Alley, and Al Fein
Probststein, Herman
Ram Studios, Inc.
Safari Social Club, and Emanuel Bryant
Schimmel, Henry
Shapiro, Mel
Singer, Andy
World of Tomorrow Shows, The, and Bert Metzger (See Cincinnati, Ohio)

MONTANA

BELGRADE, Local 709
Dick DeWayne

BUTTE, Local 241
Griswold, Robert, and David Hansen
Webb, Ric

DUNKIRK, Local 365
Forest, Arthur

GLASGOW, Local 244
Rose Room, The, and George Singleton

GLENDIVE, Local 244
Andrews, Lee K. (Bucky)

GREAT FALLS, Local 365
Mayberry, Leroy Edward (Also under miscellaneous)

MILES CITY, Local 429
Dodson, Bill
Morton, H. W.

SHELBY, Local 365
Turk, Alan

NEBRASKA

ALEXANDRIA, Local 777
Alexandria Volunteer Fire Dept. Charles D. Davis

FREMONT, Local 463
Wes-Ann Club, and Tanya Jane Barber

KEARNEY, Local 777
Field, H. E.

LINCOLN, Local 463
Turnpike Casino, and John Long

MCCOOK, Local 609
Gayway Ballroom, and Jim Corcoran
Junior Chamber of Commerce, Richard Gruver, President

OMAHA, Locals 70, 558
Berry, Lewis D.
Canello's Dancing Academy, and Larry Canello
Lee, Elroy V. (Lee Barron)
National Orchestra Service Agency
Palace Bar and Cafe, The, Joe McIntosh and Bob English

SIDNEY, Local 519
Long, Jim (Also under miscellaneous)

NEVADA

LAKE TAHOE, Local 369
Lewis, Joby and Helen

LAS VEGAS, Local 369
Adevars Club, Inc., Clifton Powell, Employer
Desert Spa
Halper, David (Also listed under Chicago, Ill.)
Johns, Claude M., Jr.
Las Vegas Booking Agency, and Bob Weed, Agent
Manchon, Louis
Medlevine, Donjou (Also listed under Chicago, Ill.)
Meredith, Gene
Mitzel, George
Moulin Rouge
Patio Club, and Max Stettner, Sid Slate, Joe Cohen
Purple Sage Corp., D/B/A
Desert Spa
Royal Nevada Hotel, and Morey Friedman, Employer
Sans Souci Hotel and Casino, Medure Associates and Charles W. Legemer
Smith, George
Spencer, Lorenzo V., Earl Turmon, and John B. Winter
Zwilmeyer, Lud

LOVELOCK, Local 368
Fischer, Harry

RENO, Local 368
Blackman, Mrs. Mary
Jelliffe, Father Robert
Mac's Club (Dave's Playboy Club), Cathy Comenzind and Dave Hunt
Twomey, Don

SEARCHLIGHT, Local 369
El Rey Club, and Willie Martello

TONOPAH, Local 368
Tonopah Club, and Emerson Titlow and Horace Campbell

NEW HAMPSHIRE

PORTSMOUTH, Local 376
Assad, Joe

NEW JERSEY

ASBURY PARK, Local 399
Kokker, Irving (Also listed under miscellaneous and Miami, Florida)

Tarantino, James

ATLANTIC CITY, Locals 661, 708
Bobbins, Abe
Butler, James, and The Musical Bar
Casper, Joe
Cheatham, Shelby
Dixon, Roy, and Henry Brogden
Entin, Lew
Goldberg, Nate
Koster, Henry
Little Brown Jug, and Frank A. Irby, Operator
Lockman, Harvey
Lodge, Dave (Also under Philadelphia, Pa.)
Mack's Mambo Inn, and Lawrence McCall, Owner
Olshon, Max
Pank, Edward
Pilgrim, Jacques
Prouse, Ed (Also under Philadelphia, Pa.)
Senator Hotel, and Edwin Levin
Zodiac Lounge

BAYONNE, Local 526
Mullaney, Ronald

BERNARDSVILLE, Local 177
Fair, James, Jr.

BRIDGETON, Local 595
Continental Room k/n/a Nino's, and Tony Scarpa

BRIGANTINE, Locals 661, 708
Brigantine Hotel Corp., and David Josephson, Owner

BURLINGTON, Local 336
Hutton, Oscar

CAMDEN, Locals 77, 274
Crane, Frank
Downie, Jack
Embassy Ballroom, and George E. Chips (Geo. DeGerolamo), Operator
Lev, Morris

CAMDEN COUNTY, Locals 77, 274
Somerdale Inn, and Albert Perla and Albert Alfieri

CAPE MAY, Locals 77, 274
Anderson, Charles, Operator

DOVER, Local 237
Mullierey, Marie
Mullierey, William
Russell, Elmer

EDISON, Local 204
Blue Heaven Inn, and Sal Scavone

ELIZABETH, Local 151
Buza, William (Billy)
Cutro, V.
Harvard, John
Rinaldi, Anthony, and Edward Ramos

FAR HILLS, Local 177
Poc, Mrs. Margaret

FARMINGDALE, Locals 373, 399
Alston, Morris

GLOUCESTER, Locals 77 and 274
Zodiac Cafe, The, and James J. Ivers

HACKENSACK, Local 248
Petretti, Vito, and Abe Wagner

HADDONFIELD, Locals 77, 274
Kresson Manor, and James Pen-nese, Employer

HASBROUCK HEIGHTS, Local 248
Clause, John, Jr. (See Lodi, N. J.)

HILLSIDE, Local 151
Consumers Buying Service and Arnold Sheff

HOBOKEN, Local 526
Club Caddy, and Buddy Capola
Sportsmen Bar and Grill

JERSEY CITY, Local 526
Bonito, Benjamin
Triumph Records, and Gerry Quinn, present Owner, and G. Stairis (Grant) and Bernie Levine, former Owners
Zelinski, Mrs. Helen

LAKE HOPATCONG, Local 237
Dunham, Oscar

LAKEHURST, Local 399
Frank Severiano

LAKEWOOD, Local 399
Garfinkel, Leon

LIVINGSTON, Local 16
Eichel, Sheldon
Graubart, Leo
Wertzberger, Ralph

LODI, Local 248
Allross Productions, Inc., and Albert Iannaci
Clause, John, Jr. (See Hasbrouck Heights, N. J.)
New Riviera Cafe, The, Pete Adamo, Connie Adamo, Joyce Cannizzo and Jean Olivieri
Sconzo, Salvatore

- LONG BRANCH, Local 399**
Biederman, Martin
Golden, Mark
Greene, David
Koppelman, Murray
Penta, John
Terranova, George
- LYNDHURST, Local 248**
Cassiliano, Alfred
- MARGATE, Locals 661, 708**
The Margate Casino, and
James Schott, Employer
- MARLBORO, Local 204**
Train's Paradise, and E. A.
Emmons
- McKEE CITY, Locals 661, 708**
Turf Club, and Nellie M. Grace,
Owner
- MERCHANTVILLE, Local 77, 274**
Woodbine, The, and Joe Nero
- MOONACHIE, Local 248**
Brancato, John
- MORRISTOWN, Local 177**
Palmenteri, Joseph
Richard's Tavern, and Raymond
E. Richard, Proprietor
- MT. FREEDOM, Local 237**
Chris Ann Country Club
(Mendham Enterprises, Inc.),
and Sal Vitiello (See Marl-
borough, N. Y.)
Klode Hotel
Gillman, Richard
Vitiello, Sal (See Marlborough,
New York)
- MT. HOLLY, Local 336**
Shinn, Harry
- NEPTUNE, Local 399**
Dunes, The (Motel Trails,
Inc.), Howard Garfinkle and
Allen Minsky
- NEWARK, Local 16**
Alfano, Al
Beadle, Janet
Bruce, Ramon
Campisi, Gus
Club Le Vel, and Manuel
Simones
Ferrara, Joe
Foster, Jerry
Harris, Earl, and Genial Cou-
dairs Club
Heyman, Joseph
McAllister, Smokey
Natale, William, and Century
Round Bar and Restaurant
Newark Revue Enterprises,
and Vic Lane
Piscopo, Justin
Sarica, Artie
Shawns Cocktail Lounge, and
Bob Humphrey
Smith, James
Smith, Thomas A., Association,
and Thomas A. Smith
Tarantino, Jimmy
Wells, Charles
Zaracardi, Jack, Galanti A. A.
- NORTH ARLINGTON, Local 16**
Petrucci, Andrew
- NORTH BERGEN, Local 526**
Chez Joey Club, and
Jerry Vertiugo
Rinaldi, Joseph
Sweeney, Kay, and 1200 Club
Tourso, Juanita
- NORTH BRANCH, Local 204**
Riverview Inn, The, and
Charles Caruso
- OCEAN CITY, Locals 661, 708**
Pontiere, Stanley
- ORANGE, Local 16**
Cook, Wm. (Bill)
Kilarny Inn, and John Kinahan
Shableski, Dave
- PATERSON, Local 248**
Mardo, George
Marshall, Johnny
Ryles, Anthony Ray
- PAULSBORO, Local 595**
Cozy Corner Bar, Anthony Scu-
deri, Owner and Operator
- PENNSAUKEN, Locals 77, 274**
Beller, Jack
Lerner, Martin
- PINE BROOK, Local 237**
Paone, Fred
- RAHWAY, Local 151**
Key Room of the Cross Keys
Hotel, The, H. Mandel, Tony
Serami and Al Melito
- SALEM, Local 595**
Evans, Emzie, Jr.
- SCOTCH PLAINS, Local 151**
Lesnick, Frank
Collora, Gene
- SEA BRIGHT, Local 399**
Driftwood by the Sea, and
Michael Stavola
- SPRING LAKE, Local 399**
Ward, Mrs. Josephine
- SPRING LAKE HEIGHTS,
Local 399**
Dew Drop Inn, The, and Joe E.
Height, Jr.
- TEANECK, Local 526**
Suglia, Mrs. Joseph
- UNION CITY, Local 526**
Biancamano, Anthony F.
Fan Bar and Grill
Cloud 9 Club, and Frank
Bizarro and Lou Walker
Klunck, Peter J.
- VAUX HALL, Local 151**
Carillo, Manuel R.
- VINELAND, Local 595**
Rainbow Club, and Joseph
Tedesco
- WESTFIELD, Local 151**
Cohen, Mack
Samurine, Jardine
Winbush, Marion
- WEST NEW YORK, Local 526**
Dragotta, Frank
Nate, Sam
- WEST ORANGE, Local 16**
Village Tap Room, and Marie
A. Mulligan
- WILDWOOD, Locals 77, 274**
Diamond Beach Club, Jack
Morris, Robert Lindemuth
J. E. R. Corporation
Pennsylvania-Colorado Motels
Corporation
Pennsylvania-Western Corpora-
tion
- WILLIAMSTOWN, Local 595**
Pippo, Rocco
- WOOD-RIDGE, Local 248**
Wishing Well, The, and
Emanuel Cimiluca
- NEW MEXICO**
- ALBUQUERQUE, Local 618**
Crescendo, The, and Nick
Kapison
Dancing Cavalcade, Inc., and
Jody Elder (Also listed un-
der Los Angeles, Calif.)
Mary Green Attractions, Mary
Green and David Time, Pro-
moters.
Halliday, Finn
Hayloff Jubilee, and Jim Lane
(Lane also listed under Mis-
cellaneous)
LaLoma, Inc., and Margaret
Ricardi, Employer
Lepley, John
Richardson, Gary D.
White, Parnell
Willburn, Dee
- AZTEC, Local 618**
V. F. W. Post 3370, and
Claude Kirkpatrick
- CLOVIS, Local 640**
Denton, J. Earl, Owner, Plaza
Hotel
- GRANTS, Local 618**
Grants Fire Dept., W. W.
Thigpen, Fire Chief, and
Ramon Padillo, Secretary
- HOBBS, Local 466**
Straface, Pete
- ROSWELL, Local 640**
Russell, L. D.
- RUIDOSO, Local 466**
Davis, Denny W.
- SANTA FE, Local 618**
Emil's Night Club, and Emil
Mignardo, Owner
Valdes, Daniel T.
- SOCORRO, Local 618**
Fence Acres, and Sonny
Weatherly
- NEW YORK**
- ALBANY, Local 14**
Harris, Edward
Howie's Restaurant and Bar,
Howard Pastor and John
Burke
Johnson, Floyd (Also listed
under Rensselaer, New York)
O'Meara Attractions, Jack
Pechenick, Harold
Richard's Bar-B-Que, David
Richards
Snyder, Robert
Wilson, James
- AUBURN, Local 239**
Eagles Club of Auburn
- AUSABLE CHASM, Local 129**
Young, Joshua F.
- BINGHAMTON, Local 380**
Paramount Lounge, The, and
Andrew Drossos
Stover, Bill
- BOLTON LANDING, Local 129**
Galea's Restaurant, and
Dominic Galea
- BRONX, Local 802**
Acevedo, Ralph
Bell, Murray
Goldstein, Harvey
Hernandez, Harry
Jones, William
Jugarden, Jacques I.
Katz, Murray
Marlo, Micki
Rosardo, Al
Rosenberg, Israel
Schantz, Mrs. Gertrude
Stioaletti, Michael
- BROOKLYN, Local 802**
Aleuthians Ballroom
Arnovich, Ira (Mr.)
Baldwin, Lindsay Duke
Balinese Club, and Sid Rosenthal
Beckels, Lionel
Bello-Mar Restaurant, Felix
Garcia, Proprietor
Borriello, Carmino
Bryan, Albert
Carol Bar & Grill, Inc. and
Nathan Berkman
Community Center, and Walter
C. Pinkston (NYC)
Continental Cafe, and Clyde
Check
Continental Cafe, and Vito
Militano
Ean, Jimmy
Gem's Paradise, and Silburn
Gray
Globe Artists, Inc., and
Sid Howard
Grabell, Leo B.
Hall, Edwin C.
Horowitz, Ben
Jones, Mack (Jellyroll)
Lemmo, Patrick
Madova, Abraham
Medina, Victor
Morris, Philip
M.S.G. Ltd., The, and
Giovanni Mazzola
Park Terrace, and Joseph
Cesaria, Operator
Polakas, Anthony (See: Stanley
J. Mocariski, Woodside, L. I.)
Rosman, Gus, Hollywood Cafe
Show Spot, Caesar Francis and
Lester Horn
Sigma Tau Delta Sorority,
Brooklyn College, and Anita
Birke
Soo Corporation, and Hyman
Robbins
Stein, Irving
Sussman, Alex
Zaslow, Jack
- BUFFALO, Locals 43, 533**
Bourne, Edward
Calato, Joe and Teddy
Cheifetz, Jacob, and Frank
Collura
Clare, Joseph, Operator, Ven-
dome Hotel
Cosmano, Frank and Anthony
DiStefano, Jimmy
Ginsberg, Bernard, Hyman
Greshin and Max Bogen
Harmon, Lissa (Mrs. Rosemary
Humphrey)
Jackson, William
Nelson, Art and Mildred
Paris, Joe
Ray's Bar-D, and Raymond C.
Demperio
Sportstowne Bar, and Mr. and
Mrs. Les Simon
Vendome Hotel
W. & J. Amusement Corp.
Williams, Ossian V.
- COOPERSTOWN, Local 443**
Grand Old Ball of Criterion
Club, Juno Thompson Purvis
and Mrs. Ruth Simonson
- DOBBS FERRY, Local 402**
Tudor Hill Country Club, and
Morton Rosanoff
- EAST GREENBUSH, Local 14**
Hughes, Richard P.
- ELLENVILLE, Local 215**
New Alpine Hotel, Hyman
Sapkovitz and Al Werner
- ELMIRA, Local 314**
Hanrahan's Grille, and Edwin
and Gertrude Huopana
- FERNDALE, Local 809**
Clarendon Hotel, Leon Gar-
finkel, Owner
Gross, Hannah
Pollack Hotel, and Elias Pol-
lack, Employer
- FLEISCHMANN'S, Local 215**
Churs, Irene (Mrs.)
- FRANKFORT, Local 383**
Reile, Frank
Tyler, Lenny
- GLEN WILD, Local 809**
Lewis, Mack A.
- HUDSON, Local 676**
Goldstein, Benny
Gutto, Samuel
- ILION, Local 383**
Wick, Phil
- KAUNEONGA LAKE
(White Lake), Local 809**
Gruber, Paul
- LAKE GEORGE, Local 129**
Stuart Arms Bar, and Michael
F. Visk
- LAKE LUZERNE, Local 129**
Munck, Svend A.
- LAKE PLACID, Local 129**
Carriage Club, and C. B.
Southworth
- LOCH SHELDRAKE, Local 809**
Capitol Hotel and Day Camp
Hotel Leroy, and Ida Kranas
- MALONE, Local 734**
Club Restaurant, and Louis
Goldberg, Manager
- MARCY, Local 51**
Riviera Club, The, and John
Long (Anquilli), Owner
- MARLBOROUGH, Local 291**
Vitiello, Sal (See Mt. Freedom,
N. J.)
- MOHAWK, Local 383**
Oak Lounge, The, and
Mickey Bentz
- MONTICELLO, Local 809**
King, Charles
- MORRISTOWN, Local 734**
Rose Manor, and Louis
Tomassini
- NEWBURGH, Local 291**
Club 52 (Forzy's Club 52), and
Maynard Greim and Salvatore
Forzano
Crystal Lake Restaurant and
Bar, and Joseph Ponnasi
Hotel Palatine, Newburgh Pala-
tine Corporation, Bernard
Horowitz and Martin Kess-
man
Schwarz, Louis A.
- NEW YORK CITY, Local 802**
Adams, Jack, and Co.
Adco Image Corp., and
S. J. Roberts
Alexander, Wm. D., and Asso-
ciated Producers of Negro
Music
Allegro Records, and Paul Piner
Allen, Jimmy
Arnold Agency
Arnold, Sheila
Aurora Film, and Ralph B.
Serpe
Bachelor House
Barbieri, Al, Agency
Beattie, Ron (Stewart), (Also
listed under Los Angeles,
Calif.)
Bender, Milton
Bourbon Street, and Jack
Gordon
Bradley Williams Entertainment
Bureau
Browne, Bridget
Bruley, Jesse
Butler, John
Butler, Marion
By-Line Room, Inc., and Mil-
dred Ramashai
Cameo
Cappola, Antoinette
Carlin, Roger
Caruso, Mrs. Madelina
Catala, Estaban
Chambourd Restaurant, Phil
Rosen, Owner
Charles, Marvin, and Knights
of Magic
Club Continental and Dave
Panzer
Club Pleasant Gents, Lee Cham-
bers and Rudolph Johnson
Cobb, Buff
Coffery, Jack
Columbia Radio and Theatrical
Agency
Conlin Associates, and Jos. H.
Conlin
Continental Record Co., Inc.
Continental Variety
Cooley Production Co., and
Eddie Cooley
Cora, Luis
Cross, James
Croydon, Michael, Theatrical
Agency
Cutter, George H., Jr.
Daye, Craig of Crag Daye
Productions
DeMarco, Tony
Dickson Hall
Di Di's Continental Room, and
Mr. Udine
Douglas, Larry
Dower, Roy L., Agency
Dubonnet Records, and Jerry
(Jerome) Lipskin
Eagle Rock Productions, and
Robert Stivers
Edelson, Carl, and Club Records
Estate of Cass Franklin
Estrada, Mrs. Dolores
Feder, Marilyn
Fillet, Henry
Finch Records, and Samuel
Finch
Freeman, Bob
Friedman, Don
Fury Records, and Morgan C.
Robinson
Gala Shows, Inc.
Gale Attractions, and Tim Gale
Getts, Clark, and Clark Getts,
Inc. (See San Antonio,
Texas)
Gluckman, E. M., and Sport
Films Library, Inc., North
American Television Produc-
tions, Inc., and Broadway on
Parade
Goodman, Richard D. (Dick),
Eldorado Records and Luni-
verse Record Corp.
Gordon, Mrs. Margaret
Granoff, Budd
Gray, Lew, and Magic Record
Company
Harwyn Club, Inc., The, and
Edward Wynne
Hello Parce, Inc., and William
L. Taub, President
- Imperial Attractions, Inc., and
T. J. Foley
Imps, Inc., and Ben Gradus
International Food Show, Gor-
don Saville, President
Isaacs, Lester
I.X.L. Records, L. J. Reynolds
and M. Axelrod
Jones, Gerald
Katz, Archie
Kent Restaurant Corp., Anthony
Kourtos and Joe Russo
Kerman, Arthur
Kessler, Danny
Kessler, Sam, and Met Records
Knight, Marie
K.N.S. Associates
Krellberg, S. S.
Kunkis, Mrs. S. R.
Kushner, David and Jack
LaBrie, Lloyd, Inc.
Lanai, The, and Joe Kipness
La Rue, James
Leslie, Lew
Lombardi, Al
Lopez, Juan
Mambo Concerts, Inc.
Manhattan Recording Corp.,
and Walter H. Brown, Jr.
Marchant, Claude
Mardus, Richard
Markham, Dewey (Pigmeat)
Martin, Betty (also listed under
miscellaneous)
McRae, Willard
McRae, Theodore, and Rae-
Cox & Cooke Music Corp.
Mercury Artists Corporation
Metz, Phil
Metro Coat and Suit Co., and
Joseph Lupia
Mogle, Wm., and Assoc.
Moldovan, Alexander
Moore, Jim, and Jim Moore
Associates
Murray's
Steve Murray's Mahogany Club
Neill, William
Olman, Chaucey S.
O'Neil, Sherry (Also listed
under Surfside, Calif.)
Operatic Gala Unico National,
and Miss Suzanne Duvert
Orpheus Record Co.
Oscar Lloyd Booking Agency,
The
Paleogos, Alexanthur
Penachio, Reverend Andre
Pinkston, Walter C., and Com-
munity Center (Brooklyn)
Polysonics, Inc., and Martin
Fabrikant
Pons, John
Progressive Talent, Inc., and
C. B. Atkins
Quisado, Nick
Randalls Island Jazz Festival,
Inc., and Franklin Geltman
Rey-Reid Music Publishing Co.
Riley, Eugene
Rimshot Entertainment Bureau,
The, and Sy Martin
Robbins, Sydel
Rosen, Matty
Sage, Miriam
Sands, Vic
Santiago, Ignacio
Santos, Victor
Sawdust Trail, and Sid Silvers
Saxon, Don
Sciabica, Frances
Scott, Roderick
Seg-Way Records, and Tony
Middleton
Shapiro, Honora Rubel
Shurt, Louis, Agency, and
Don Rondo
Sinclair, Carlton
Sinclair Records, Vincent Cata-
lino, Amos Ragozzino and
Don Ames
Sicwart, Judy
Slodge, James
Starfire Enterprises, and Lee
Botwin
Strauss Agency, Fred
Stump & Stumpy (Harold
Crommer and James Cross)
Sunbrock, Larry, and his Rodeo
Show
Sybil Enterprises, Inc.
Tackman, William H.
Terry Tell Time Prod., and
Irving Gartenberg
Venturi Co., Giovanni, Philip
Rose and Walter Fried
Vivere and Provosto, Charles
and Burns, John
Walker, Aubrey, Maisonette
Social Club
Wallach, Joel
Warner, Joseph
Washington, Dinah (also listed
under Chicago, Ill.)
Watercapers, Inc.
Weissman, Harry, and Talent
Corp. of America and Times
Square Artists Bureau
Westminster Records, Inc.
Williams, Mal
Winley, Paul
Wolper, Dave
Woody, Dick
Zakon, A. J.**
- NIAGARA FALLS, Local 106**
Emerald Room, J. Sinclair and
Anthony (Tony) Clements
Flory, Nick and Joe
Greene, Willie
- James Restaurant, and James
Doyle
Ontario House, and Julia and
Robert Mincucci
NORWICH, Local 443
McLean, C. F.
OSSINING, Local 398
Wallace, Alvin
PULASKI, Local 441
Jamboree U. S. A., and Leon
D. Moody
RAQUETTE LAKE, Local 51
Weinstein, Abe
RENSELAER, Local 14
Johnson, Floyd (Also listed
under Albany, N. Y.)
RICHMOND HILL, Local 802
Diamond, Seymour
ROCHESTER, Local 66
Balmer, Robert and Shirley
Club Impulse, The, of Roch-
ester, Inc., and James A.
Hendricks
Cotton Club, The, and Harry
Spiegelman, Owner
Gala, Alfred
Hamza, Abraham
Ken Recording Company
Noc, Lou
Sparky's Avenue Restaurant,
and Michael Cortese
Valenti, Sam
ROME, Local 313
Circle Club, and James White
Jim's Tavern, and James
Uvanni
ROUNDTOP, Local 215
Perrella's Mountandale House,
Inc., and V. R. Perrella
SABATTIS, Local 51
Sabattis Club, and Mrs. Verna
V. Coleman
SARATOGA SPRINGS, Local 506
Embers Restaurant, The, and
Mr. and Mrs. John King, Jr.
Newmans Lake House
SCHENECTADY, Local 85
Gray, Fred, Agency
SOUTH FALLSBURG, Local 809
Riverview Hotel, and
Mrs. Rose Schwartz
Silvers, Abraham
SPRING VALLEY, Local 291
Benjamin, Martin
STATEN ISLAND, Local 802
Blue Willow Inn, and
Phillip McAlliff
Kucin, Alexander
Tic Tock Club, and Gerald
Donnelly
SWAN LAKE, Local 809
Swan Lake Inn, and
Samuel Ticke
SYRACUSE, Local 78
Casa Blanca, and Ted Genovese
Crooms, William J.
Jazz Corner, Randolph Leonard
and James McKechnie
Mahshie, Joseph T.
Volpert, Howard
TROY, Local 13
Capitol Attractions, and Ed
Egan
Polito, Thomas
UTICA, Local 51
Block, Jerry
Garcea, Frank
Martinelli, Danny
WALDEN, Local 291
Warren Gould, and Robert
Gould
WATERTOWN, Local 734
Duffy, Terrance
WATERVLIET, Local 13
Cortes, Rita, James E. Strates
Shows
Kille, Lyan
WHITEHALL, Local 129
Jerry-Ann's Chateau, and
Jerry Rumania
WHITE PLAINS, Local 38
Brod, Mario
WINDHAM, Local 215
Fitros, Markos
Pleasant View House, Inc., and
William Thetford
WOODRIDGE, Local 809
Waldorf Hotel, and Morris
Signer
WURTSBORO, Local 809
Bliss, Samuel
YONKERS, Local 402
Sinclair, Carl
- LONG ISLAND
(New York)**
- ASTORIA, Local 802**
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, The, Inc., and
Jack Lonshein
BAYSHORE, Local 802
Moore, James J.

BAYSIDE, Local 802
Gorin, Irving
Mirage Room, and Edward S. Friedland

COPIAGUE, Local 802
Copa Club, and Stephen T. Morton
Eanco Corporation

CORONA, Local 802
Canary Cage Corp., Ben Caskiane, Owner

ELMHURST, Local 802
Miele, Mrs. F.

FAR ROCKAWAY, Local 802
Town House Restaurant, and Bernard Kurland, Proprietor
Troy, John A.

FLORAL PARK, Local 802
Black Magic, and Jos. Benigno

GARDEN CITY, Local 802
Savales, Telly

HEMPSTEAD, Local 802
Junda, Leo
Manciani, Archillie
Turf Club

HUNTINGTON, Local 802
Old Dutch Mill, and Frank Reid

JACKSON HEIGHTS, Local 802
Griffiths, A. J., Jr.
Sperling, Joseph, and Orchid Room

JAMAICA, Local 802
Blue Rail Lounge (formerly Silver Rail Bar), and Johnny Jackson
Haas, Mrs. Edward
Limelight Productions, Inc., and Bill Groman

KEW GARDENS, Local 802
Boro Lounge (Rea & Redesky Restaurant, Inc.), Joe Redesky, Owner
Cristiana, Joseph

LAKE RONKONKOMA, Local 802
Club Clare, and Nancy Clare Smith

LAURELTON, Local 802
Fleming's Lounge, and Frank "Red" Simone

LEVITOWN, Local 802
Entertainment Unlimited Artists Bureau Corp.

LIDO BEACH, Local 802
Sands Beach Club, and Mrs. Carol Meyers

LONG BEACH, Local 802
Hamilton Club and Mickey Hasinsky

MONTAUK, Local 802
Montauk Island Club, Harry Greenberg, Employer

NORTH WOODMERE, Local 802
Klar, Irving D.

PATCHOQUE, Local 802
Kay's Swing Club, Kay Angeloro

PORT WASHINGTON, Local 802
Rivage, Beau, Beau Caterers, and M. Finke and/or Mr. Finkelstein

ROCKVILLE CENTRE, L. I., Local 802
Johnson, Donald E.

ST. ALBANS, Local 802
Jackson, Hal

SAYVILLE, Local 802
Sayville Hotel and Beach Club, Edward A. Horowitz, Owner, Sam Kalb, Manager

WEST AMITYVILLE, Local 802
Cafe Vogue, and David Mowry

WESTBURY, Local 802
Canning, Harold B.

WESTHAMPTON, Local 802
Skyway Cafe, and Mr. Billings

WEST HEMPSTEAD, Local 802
Club 33, Arthur Sinciar, and Sinclair Enterprises, Inc.

WOODSIDE, Local 802
Mocarski, Stanley J. (See Anthony Polakas, Brooklyn, N. Y.)

NORTH CAROLINA

BEAUFORT, Local 619
Markey, Charles

BURLINGTON, Local 332
Mayflower Dining Room, and John Loy

CAROLINA BEACH, Local 619
Stokes, Gene

CHARLOTTE, Local 342
Band Stand (formerly The Beach Club), Cecil Corbit, Jr. and Jack Gilbert
Blackman, Edson E., Jr.
Jones, M. P.
Lewis, Clint
Pastner, Sidney
Stars, Inc., and T. D. Kemp, Jr.

DURHAM, Local 500
Fields, James
Gordon, Douglas
Mitchell, W. J.

FAYETTEVILLE, Local 619
Holmes, George
Lincoln, Ollie
Parker House of Music, and S. A. Parker
Paye, James L.
Savoy Club, The, and Garfield Davis

GREENSBORO, Local 332
Americana Supper Club
New Mambo Lounge, Wm H. Taylor, Employer
Rowell, J. E.
Ward, Robert
Weingarten, E., of Sporting Events, Inc.
Williamson, W. R.

GREENVILLE, Local 619
Hagans, William
Ruth, Therman
Wilson, Sylvester

HENDERSONVILLE, Local 377
Livingston, Buster

JACKSONVILLE, Local 619
Marine Bar, and Jim Pittman

JAMES CITY, Local 619
New Recreation Center, Ranson and Carlton Roberson

KINSTON, Local 619
Hines, Jimmie
Parker, David

MAXTON, Local 619
Dunn's Auto Sales, and Jack Dunn

RALEIGH, Local 500
Winters, Joe

REIDSVILLE, Local 332
Ruth, Therman

TABOR CITY, Local 619
Beach Club, The, Cecil Corbit and Jack Gilbert

WALLACE, Local 619
Draughon, John H.
Strawberry Festival, Inc.

WILMINGTON, Local 619
Barn, The, and Charlie Whitty

WILSON, Local 500
McCann, Roosevelt
McCann, Sam
McEachon, Sam

WINSTON-SALEM, Local 332
Adams, W. L.

NORTH DAKOTA

BISMARCK, Local 229
Andrews, Lee K. (Bucky)

BOWMAN, Local 229
Flagstone Terrace, The, and Cleon Willette

GRAND FORKS, Local 485
Seay, J. J.

MINOT, Local 656
Attractions Inc., George R. Ferguson, Manager, and John Lindahl, Representative

OHIO

AKRON, Local 24
Basford, Doyle
Buddies Club, and Alfred Scrutchings, Operator
Colanco, Inc., Charles (Chuck) Coffield and Julius Landrum, President
Holloway, Fred R.
Louthan, Walter M.
Namen, Robert
Sari's and Richard Farr
Tropicana Club, Martin M. Winters, Employer
Zenallis, George

BUYRUS, Local 531
Lutz Sports Arena, Inc., Bryan Smith, Promotional Manager

CAMBRIDGE, Local 415
Seneca Lake Jamboree Park Company, Inc., and William T. Exton and Henry D. Stern

CANTON, Local 111
Engle, Frank
Holtz, Walter W.
Huff, Lloyd
Stardust Lounge, The, and Tom Anastas
Young, Gladys

CHESAPEAKE, Local 362
Deutsch, Richard (Dick)

CINCINNATI, Locals 1, 814
Bayless, H. W.
Castle Farms, and Milt Magel
Key Room, The, The Executives Club and Bernard Stevens
Ohio Theater Corp., William Brennan and Douglas Crawford
Plantation Supper Club, and Harold Thornberry
Rainbow Club, The, and Dino Santangelo
Sunbrock, Larry, and his Rodeo Show
World of Tomorrow Shows, The, and Bert Metzger (See St. Louis, Mo.)

CLEVELAND, Local 4
Alpine Village, and Herman Pichner
Artistry in Promotion
Atlas Attractions, and Ray Grair
Ballard, John

Band Box Nite Club, The, and George Poulos
Bonds, Andrew
Chesterfield Grill, Birdland, Samuel Finch and J. O. Clark, D.D.S.
Club Ron-day-Voo, and U. S. Dearing
Colfield, Charles
Crane, Bill, Booking Agency
Dixie Grill, and Lenny Adelman
Dixon, Forrest
Ebony Club, The, and Dan Boone
Hanna Lounge, The, and Oslet Lowry, Jr., Employer
King, John
King, Ted, Agency
Lawrence, Ray
Lockett, Roy
Lowry, Fred
Manuel Bros. Agency, Inc.
McNeal, Joe
Pit Musical Bar, Inc., Mrs. Thelma Redman and Phyllis Carter
Poppadakis, John
Richardson, Chuck
Stutz, E. J., and Circle Theatre
Swing Club, Wm. McDougall, President
Tia Juana Cafe, and Catherine Drake
Tucker's Blue Grass Club, and A. J. Tucker, Owner
Walthers, Carl O.
Welcome Inn, Albert Authority and James Hunter

COLUMBUS, Locals 103, 589
Bamboo Club, The, and Henry Elstein
Cafe Society, and Dave Humphrey
Country Music Promotions, and Eddie Freeman and J. N. McLane
Lewis, Richard, Agency, Inc.
Miller, O. L.
Moyer, Woody
Pen and Pencil, and Homer and Doris Stonerock, Owners
Roxy Club, The, and Hazel C. (Pancake) Graves

DAYTON, Locals 101, 473
Apache Inn, and Jessie and John Lowe
Boucher, Roy D.
Daytona Club, and William Carpenter
Farm Dell Nite Club, Inc., and C. J. McLin
Hungarian Village, and Guy M. Sano
Parsons, Ellwood
Pinkerton, Bill
Ranch House, The, E. J. Son, and P. E. McMurray
Rannes, Jim
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone
Sano's Spaghetti House
Taylor, Earl
Vogel, Stan

ELYRIA, Local 146
Jewell, A. W.

EUCLID, Local 4
Rado, Gerald

GERMANTOWN, Locals 101, 473
Beechwood Grove Club, and Mr. Wilson

HAMILTON, Local 31
Dude Ranch, The, and Myrtle Roach
Sputz Show Bar, and John Driehs

HOLGATE, Local 320
Swiss Gardens, and George K. Bronson

LIMA, Local 320
Colored Elks Club, and Gus Hall
Grant, Junior
Wilson, Ty

LORAIN, Local 146
Whistler's Club, The, and Don Warner

MIDDLETOWN, Local 321
Godwin's Dining Room, and Paul Gulinski
Parkway Motel Lounge, and Alex Pragalos

MANSFIELD, Local 159
Mural Lounge, The, and Norma Yochem
Steinberg, Irving

SPRINGFIELD, Local 160
Capri Club, The
Fictelson, Walter, Bob Barry and The Capri Club
Jackson, Lawrence
162nd Fighter Interceptor Squadron of the Air National Guard of Ohio, and Harold Byers

STEBENVILLE, Local 223
Hawkins, Fritz
Moore, Sam

SIDNEY, Local 576
Fictelson, Walter, and The Capri

TOLEDO, Locals 15, 286
Allemenas, Gus G.
Barnet, W. E.
Candlelite Ballroom, and Tom McCullough, Owner and Manager

Club 18, The, and Cy Miller
Durham, Henry (Hank)
Huntley, Lucius
Patio Lounge, The, and George Fadell
Rutkowski, Ted, T. A. R. Recording Company
Town and Country Club, and Robert Close, Manager
Zimmerman, H. H.

TROY, Local 576
Fictelson, Walter, and Ben's Steak House

VIENNA, Locals 86, 242
Hull, Russ

WARREN, Local 118
Wragg, Herbert, Jr.

XENIA, Locals 101, 473
Lone Pine Inn, The, and Mrs. Dorothy Puckett

YOUNGSTOWN, Locals 86, 242
Copa Casino, and Nick Costantino
Fireside Bar
Freeman, Dusty
Miss Bronze America, Inc., and Wm. Stringer
Ritz Club, The, and John Zuzan
Sands Lounge and Restaurant Building

OKLAHOMA

ARDMORE, Local 688
George R. Anderson Post No. 65, American Legion, and Floyd Loughridge
J. E. Ranch Rodeo, and Col. Jim Eskew

BROKEN BOW, Local 385
Salome, The, "Where She Danced" Night Club, Charles E. Goodman and Ethel M. Goodman

ENID, Locals 375, 703
Norris, Gene

FAIRFAX, Local 316
Morris, Sandy

GAGE, Locals 375, 703
Busby, Douglas

HUGO, Local 385
Stevens Brothers Circus, and Robert A. Stevens, Manager

LAWTON, Local 688
Zimmerman, Clifton and Era

MUSKOGEE, Local 679
Gutrie, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.

OKLAHOMA CITY, Locals 375, 703
Candystick Lounge, The, and Bill Reinhard
Checkmate Club, The, and R. L. Ferguson
Checkmate Club, The, and H. T. Greenhaw, Jr.
Randolph, Taylor
Roark-Davidson Amusement, and Kenneth Roark and Bill Davidson

OKMULGEE, Locals 94, 808
Masonic Hall (colored), and Galen Simmons

PAWHUSKA, Local 316
Sandy's Ballroom

SHAWNEE, Locals 375, 703
DeMarco, Frank

TULSA, Locals 94, 808
Beachcomber Centre Club, Valjean (G-mo) Scaggs, Gene Smith and H. T. Walpole
Consumer's Comfort Corp., and Yale Club
Glass, Owen C.
Love's Cocktail Lounge, and Clarence Love
Riggs, Connie
Schroeder, Vic
Thompson, Richard
Westwood Country Club

OREGON

ASTORIA, Local 608
Hudson, William L., and George A. Fagin

BROOKINGS, Local 597
Cliff House, The, and Wm. J. Preisinger, Employer

EUGENE, Local 689
Hughes, Wes
Weinstein, Archie, Commercial Club

GARIBALDI, Local 608
Marty de Joe Agency
Walker, Sue

HERMISTON, Local 560
Rosenberg, Mrs. R. M.

LAKESIDE, Local 520
Bates, E. P.

MEDFORD, Local 597
Hendricks, Cecil
Shanrock Supper Club, The, and C. Donald Adams, Employer

PENDLETON, Local 560
Pendleton Hotel, and Charles Nemetz

PORTLAND, Local 99
Harry's Club 1500, and Wm. McClendon
Ozark Supper Club, and Fred Baker
Pacific Northwest Business Consultants, and J. Lee Johnson
Webb, Billy, Elks Club No. 1050, and Curtis L. McDonald

ROGUE RIVER, Local 597
Arnold, Ida Mae

SALEM, Local 315
Bowman, Paul
Martin, Arthur

PENNSYLVANIA

ALLENTOWN, Local 561
American Legion Post No. 818, The, and Robert C. Beitler
Max, Bill "Jazz"

ALTOONA, Local 564
Blake, Arthur

BETHLEHEM, Local 411
American International Bowling Corporation, Town and Country Restaurant Division

BLYTHEDALE, Locals 60, 471
Offshore Club, The, and James Thaxton

BRAEBURN, Local 630
Mazur, John

BRENTWOOD, Local 60 and 471
Peppermint Lounge West, Baltimore Corporation and James Kunz

BRISTOL, Local 62
ABM, Inc., and Ralph Romano

BRYN MAWR, Local 341
K. P. Cafe, and George Papaian

BUTLER, Local 188
Travaglio, Guy A., Jr., and Mrs. Norma Jean

CANADENSIS, Local 577
Dutch's Tavern
Rog-Mon Associates, and Monas Fetterman and Roger Tambella

CHESTER, Local 484
Goldstein, Henry
Hinson, Bob
Lager, Bob
Melody Lounge, and McKinley J. Williams
Parkway Inn, and Ernest S. Carletti
Stamm, Arthur
West End Who's Who Womens Club

COLUMBIA, Local 296
Kelley, Harold

COOPERSBURG, Local 569
Hof Brau, Adolph Toffel, Owner

CROYDON, Local 62
Valley Inn, and Ray Pramov

DEVON, Local 341
Jones, Martin
Vause, Jesse (Also under Millsboro, Del.)

DONORA, Local 592
Bedford, C. D.

DOWNINGTOWN, Local 484
Shehadeh, K. E.

EASTON, Local 379
Parsons, Russell

ERIE, Local 17
Hamilton, Margaret
Lyons, Mrs. Mattie

FULLERTON, Local 561
Beitler, Robert C.

HALIFAX, Local 401
American Legion of Halifax, Lee Koontz and R. Stanley Cooper

HARRISBURG, Local 269
Jones, Thomas
Pappagalio Restaurant, The, and Joseph Lombardo

HAVERFORD, Local 341
Fielding, Ed

HAZLETON, Local 139
Spadafore, S. C.

JAMESTOWN, Local 460
Jamestown Fireman Association, The

LANCASTER, Local 294
Carson, Sunset (Michael) (See Miscellaneous)

LANSDOWNE, Local 484
Entertaining Enterprises, and E. E. Colletta

LATROBE, Local 339
College, Chester A.
Hendrickson, Dr. Thomas C.
Pifer, Ed

LOCK HAVEN, Local 761
Town Tavern, and Fred Passell

LUZERNE, Local 140
Fogarty, Mrs. Thos.

McKEESPORT, Locals 60, 471
White Elephant, Jack Feldman, Owner

McKEES ROCKS, Locals 60 and 471
Kelley, Holland F.

MILFORD, Local 667
Colonial Hotel, and Arnold Pleschette

NEW CUMBERLAND, Local 269
Semone, Robert P. and Thomas

NEW HOPE, Local 62
Fountain Head, The, and Morris B. Singer

NEW KENSINGTON, Local 630
Alson, P. O.

NORRISTOWN, Local 341
Mole, George A.

PALMER, Local 596
Show Boat, Charles Paruda and Earl Marcinak

PARKESBURG, Local 484
Gino's Little Castle, and Gino Pirrone

PHILADELPHIA, Locals 77, 274
Allen, Jimmy
Anvets Post 178, and Norman G. Andrews
Blow, James A.
Boots, Tubby
Brown, Frank, Promotions, and Frank Brown
Church, Lou
Davis, Samuel
Delaware Valley Productions, Inc., Irving Fine, James Friedman, Joseph Mashman, Louis Mashman, Jerry Williams, Harry Mogur
Dupree, Hiram K.
DuPre, Reese
Edge Supper Club
Essex Records
Finn, Harry, Agency (BL 3499)
Gold, Morty
Goldberg, Sam
Gordon, Mrs. Margaret
Lodge, Dave (Also under Atlantic City, N. J.)
Mayfair House
McAllister Jazz Associates, and Lester McAllister
Malone, Thomas W.
Masucci, Benjamin P.
Montalvo, Santos
Muziani, Joseph
Otenberg, Bud
Pinsky, Harry
Prouse, Ed (Also under Atlantic City, N. J.)
Quinn, Robert
Riccardi, Marie (Also listed under Tucson, Ariz.)
Ukrainian Junior League, Branch 52, nad Helen Strait, Sec., Victoria Melnick, Chairman of Music
Velez, L.
Vincent Enterprises, Inc., and Margaret White and Solomon Burke
Warwick, Lee W.
Williams, James Tyler

PHOENIXVILLE, Local 211
Iezzi, Charles

PIITSBURGH, Locals 60, 471
Bethel, Stanley
Bruno, Joseph
Cargo, Jack
Drawn, Herman
Fallen Angel, and John Dreiholz
Mastrangelo, Ralph
Midway Lounge, and Mrs. Elizabeth Henry
Mutts Hut, and James Allen, Jr.

POTTSVILLE, Local 515
Graham, Len, and George Yulick

READING, Local 135
Military Order of the Purple Heart, Berks County Chapter 231, and Austin F. Schaeffer, H. Edward Stafford, Chester Skorasziiski, Employers
Pennsylvania-Western Corporation and Robert Lindemuth

SCHUYLKILL HAVEN, Local 515
Graham, Len, and George Yulick (Also under Pottsville, Pa.)

SCRANTON, Local 120
Alto Cafe, and Tony Paone
Corky's, and Samuel and Anthony DiLeo
Hashem, Tom
McDonough, Frank
Santora, Vito

SHARON, Local 187
Klaric, Michael

SOMERSET, Local 787
Oakhurst Tea Room, The, and Ernest W. Baker

SOUDERTON, Local 569
Lions Club, and Robert A. Wismer and Jacob Frederick, Employers

SOUTH LANGHORNE, Local 62
Playwick; Park Tavern, and Playwick Park

UNIONTOWN, Local 596
Polish Radio Club, and Joseph A. Zelasko

UPPER DARBY, Locals 77, 274
Delaware County Athletic Club, and Lou Lambert, Manager

WASHINGTON, Local 277
Lee, Edward

WILKES-BARRE, Local 140
Carousel Motel
WILLIAMSPORT, Local 761
Pinella, James
YORK, Local 472
615 Club, The, and Frank
Frederick

RHODE ISLAND

JOHNSTON, Local 198
Club Chez Paree, and Bill
Carillo
Coppola, Riccardo, Sr.
Tomasco, Joseph
NEWPORT, Local 529
Ancient Order of Hibernians,
and Dennis Collins
Newport Jazz Festival, and
Jeremiah P. Maloney
PROVIDENCE, Local 198
Auto Previews, Inc., and
Arthur L. Mousovitz, Treas.
Columbia Artists Corp.
El Karum Activities, Inc.,
James Hines and Albert
Zawatsky

SOUTH CAROLINA

CHARLESTON, Local 502
Bass, Tom
Kline, George H.
Neptune Lounge, The, and
Johnny Gambino
Pike, Chet
Thompson, A. D.
CHESTER, Local 673
Mack, Harry
COLUMBIA, Local 21
Carolina Entertainment Bureau,
B. L. 5713
FLORENCE, Local 502
City Recreation Commission,
and James C. Putnam
GREENVILLE, Local 694
Harlem Theatre, and
Joe Gibson
Melancon, J. L.
MOULTRIEVILLE, Local 502
Wurthmann, George W., Jr.
MYRTLE BEACH, Local 502
Hewlett, Ralph J.

SOUTH DAKOTA

ABERDEEN, Local 693
Suedmeier, Duane
ARMOUR, Local 773
Smith, Coy
BROOKINGS, Local 114
DeBlonk, Mat W.
RAPID CITY, Local 686
Nuzum, Dan
SIOUX FALLS, Local 114
Haar, E. C.
Shangrila Supper Club, and
Melvin Fyler
Triangle Advertising Agency,
and Dell Crosby

TENNESSEE

CLARKSVILLE, Local 257
Clardy, George
HUMBOLDT, Local 639
Ballard, Egbert
KNOXVILLE, Local 546
Buckner, William J.
Cavalcade on Ice,
John J. Denton
Grecal Enterprises (also known
as Dixie Recording Co.)
Henderson, John
Story, Carl (See Monticello,
Ky.)
Zelmar Grotto, The, B. Van
Hoosen and William Coleman
MADISON, Local 257
Riley, Norm (Also listed under
Moncton, N. B., Canada)
McMINNVILLE, Local 80
Junior Chamber of Commerce,
and Dave Hoover and James
A. Dillon, Employers
MEMPHIS, Local 71
Anderson, Elvis W.
Baldwin, Arthur
Beck, Harry E.
Jarrett, B. A.
Lepley, John
Miller, Joe
NASHVILLE, Local 257
Emerson, Lee, and Emerson
Talent Agency
Fessie, Bill
Flame, The, and Leon Oldham
Kelly, Tom, d/b/a, Corral
Attractions
Roberts, John Porter
Terrell, Mrs. H. A.
Western Corral, The, J. W.
Long and D. S. DeWesse

TEXAS

ABILENE, Locals 72, 392
Bandera Club, The, and A. R.
Vessels, Employer
ALTAIR, Locals 65, 699
Cervnka's Night Club, and
August Cervnka

AMARILLO, Local 532
Flame Club, The, and
Dr. Frank Smith
Mays (Mays), Willie B.
Vinson, Willie
AUSTIN, Local 433
Flame Club, The, and C. S.
Ankerly
Wimberly, Billy
BAIRD, Locals 72, 392
Lone Star Rodeo, Bob Estes
and Col. Jim Eskew (Also
listed under miscellaneous)
BOLING, Locals 65, 699
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
BROWNWOOD, Locals 72, 392
Junior Chamber of Commerce,
and R. N. Leggett and Chas.
D. Wright
CORPUS CHRISTI, Local 644
Carnahan, R. H., Sr.
Kirk, Edwin
Vela, Fred

DALLAS, Locals 147, 168
Dallas Theatre Guild, and Iva
Dee Nichols (a/k/a Mrs. J.
David Nichols)
Davis, Tony
La Cabana, Inc., and Bill
E. Petty
Lewis, Howard
Morgan, J. C.
Music Box, The, and
Jim Stecker
Mynier, Jack
Nichols, Mrs. J. David, a/k/a
Iva Dee Nichols
Olson and Johnson Revue, and
Chic Johnson
Riviera Club, and R. B.
Maxville
Sky Club, The, and W. D. Sut-
terwhite and Julius Schwartz
Star Promotions, Inc., The, and
H. P. Price, Jr.

DENISON, Locals 147, 168
Club Rendezvous
EL PASO, Local 466
Gateway Lodge 855, and
C. F. Walker
Golden Garter Club, The,
and Marvin Ross
International Artists, Southwest
Amusement Assoc., and
Joseph Prensky
Kelly, E. (Rusty)
Marlin, Coyal J.
Peacock Bar, and C. F. Walker

FORT WORTH, Locals 72, 392
Boyd, C. T.
Clemons, James E.
Coats, Paul
Famous Door, and Joe Earl,
Operator
Florence, F. A., Jr.
Jenkins, J. W., and Parrish Inn
Meadowbrook Drive-In Theatre,
and Oscar R. May

GONZALES, Locals 23, 658
Daley Bros. Circus
GRAND PRAIRIE, Locals 147, 168
Club Bagdad, R. P. Bridges and
Miriam Teague, Operators
HEARNE, Local 306
Mullinnix, C. E.
HENDERSON, Local 116
Wright, Robert

HOUSTON, Locals 65, 699
American Theatre Guild, Inc.,
and J. David Nichols, Jr.
Club Velma, The, and James
Jones
Ebony Club, The, Lou Nichol-
son and Arnett Cobb
Ervin, J. Cree (also listed under
Denver, Colo.)
Houston International Asso-
ciates, Inc.
Houston Theatre League
Merritt, Morris J.
Nichols, J. David
Nichols International Corpora-
tion
Ott, Richard

Penthouse Club of Houston,
Sterling Catering, Inc., and
Sterling M. Zindler
Speakeasy Club, Tommy
Williams, Ken Collins and
V. R. Wright
Stage Door, and Art Squires
LAREDO, Local 644
Bruni, Fred
Faucher, Dan

LEVELLAND, Local 532
Collins, Dee
LONGVIEW, Locals 147, 168
Club 26 (formerly Rendezvous
Club), and B. D. Holiman,
Employer
Curley's Restaurant, and
M. E. (Curley) Smith
Ryan, A. L.

LUBBOCK, Local 532
Berry, George S., Post, The, No.
575, American Legion, and
J. O. Gresham and Edmond
L. Hardy

Plains Club, The, and Edward
Driscoll
MEXIA, Local 306
Payne, M. D.
ODESSA, Locals 72, 392
Baker, George
Barry, Charles
Batson, R. W.
Grant, Bill
Kellar, Mrs. Harvey
Rice, Andy, Jr.
PALESTINE, Local 306
Earl, J. W.
Griggs, Samuel
Grove, Charles
PARIS, Locals 147, 168
Ron-la-Voo, and Frederick J.
Merkle, Employer
PERRYTON, Local 532
North Plains Fair, The, and
John Mayfield, Sec.

PHARR, Local 644
Vera, Joe
PORT ARTHUR, Local 615
Demland, William
SAN ANTONIO, Locals 23, 658
Feldman, Sam
Forrest, Thomas
Getts, Clark, and Clark Getts,
Inc. (See New York, N. Y.)
Leathy, J. W. (Lee)
Linton, Guy
Mission Hills Country Club,
and Eric Lipke, Employer
Obledo, F. J.
Watts, M. J. (Old Pop)

VALASCO, Local 74
Fails, Isaac A., Manager Spot-
light Band Booking Coopera-
tive (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)
VICTORIA, Local 644
Club Reno, Lindsey Construction
Company, and Bill Lindsey
Jackson, Ollie

WACO, Local 306
Circle R Ranch, and
A. C. Solberg
WICHITA FALLS, Local 688
Dibbles, C.
Johnson, Thurmon
Moose Lodge, The, Bill Marlow
and L. C. McKown
Whatley, Mike

UTAH

HANNA, Local 104
Haley, Tom
RIVERDALE, Local 356
Club Claire, The, and
Jerry Malan
SALT LAKE CITY, Local 104
Sutherland, M. F.
Wallin, Bob

VERMONT

BURLINGTON, Local 351
Champlain Valley Law Enforce-
ment Association, and
Ira Blow
Teenage Democratic Organiza-
tion, The, and Vincent
Narramore
RUTLAND, Local 129
Brock Hotel, and Mrs. Estelle
Duffie, Employer

VIRGINIA

ALEXANDRIA, Locals 161, 710
Commonwealth Club, Joseph
Burko, and Seymour Spelman
Darvell, Barry
Dove, Julian
BUCKROE BEACH,
Locals 722, 199
Plaza Hotel
BUENA VISTA, Local 674
Rockbridge Theatre
COLONIAL BEACH,
Locals 161, 710
Hershey, Robert
DANVILLE, Local 332
Fuller, J. H.
EXMORE, Local 44
Downing, J. Edward
MARTINSVILLE, Local 332
Hutchens, M. E.
NEWPORT NEWS,
Locals 199, 722
Brown, Frank L.
Isaac Burton
Marshall, David
NORFOLK, Locals 125, 702
Bateman, Ken, Agency
Big Trzeck Diener, Percy Simon,
Proprietor
Cashvan, Irwin
Continental Club, The, and
Ben Dubrinsky, Owner
General Boat Lines
Little, Leroy
Meyer, Morris
Moore, Quincy
Rival Attractions, and
Nicky Newkirk
Rohanna, George

Showtime Club, Inc., and
A. J. Bunin, Manager
Walker, Robert
Winfree, Leonard
PARKSLEY, Local 44
Seaside Club, The, and W. P.
Kinsey
PETERSBURG, Local 123
Williams Enterprises, and
J. Harriell Williams
PORTSMOUTH, Locals 125, 702
Rountree, G. T.
RICHMOND, Local 123
American Legion Post No. 151
Long, Robert
Thunderbird Club, and
Tommy Gibbs
SUFFOLK, Locals 125, 702
Clark, W. H.
VIRGINIA BEACH,
Locals 125, 702
Bass, Milton
Fox, Paul J., Jim and Charles
Kane, Jack
Melody Inn (formerly Harry's
The Spot), Harry L. Sizer,
Jr., Employer
WILLIAMSBURG, Locals 199, 722
Log Cabin Beach, and W. H.
(Fats) Jackson

WASHINGTON

BELLINGHAM, Local 451
Graham, Everett Stan
PULLMAN, Local 105
Kruegel Hall, and Jack Clif-
ford May and Dom Breiten-
feldt
SEATTLE, Local 76
Acousta (Audio) Sounds, Inc.
and J. Kurns
Consin Ben Productions, and
Ben W. Roscoe, and Tex
Hager
Greater Seattle Attractions
Grove, Sirless
Harverson, R. S.
Magic Inn, The, Tony Ticona
and Jim Kirk
Wonderful Workers of the
World, and James A.
Williams
Wright, Chris and Mert
SPOKANE, Local 105
Dotson, James
Evans, Larry
Heitz, Charles
Lyndel, Jimmy (James Delage)

TACOMA, Local 117
Cope, Richard D.
United Booking Agency

WEST VIRGINIA

BLUEFIELD, Local 419
Weinberg, Eli
CHARLES TOWN, Local 770
Bishop, John
Bishop, Mrs. Sylvia
FAIRMONT, Local 507
Ribel, Jim
HUNTINGTON, Local 362
Brewer, D. C.
Padgett, Ray, and Ray Padgett
Productions, Inc.
LOGAN, Local 136
Coats, A. J.
MARTINSBURG, Local 770
Miller, George E.
PARKERSBURG, Locals 259, 185
Brown Derby, and Paul Shriner
RAND, Local 136
Brown, Benjamin
WELLSBURG, Local 223
Club 67, and Mrs. Shirley
Davies, Manager

WISCONSIN

BARABOO, Local 327
Conway, Francis
COUDERAY, Local 345
Pixie Club, The, and Frank
Martin, Employer
FREMONT, Local 300
Krommes, Richard
GREEN BAY, Local 205
Colony Club, The, and Norbert
DeWitt
Wolf, Don (Donald R. Wolf)
HURLEY, Local 489
Club Francis, and James Francis
Fontecchio, Mrs. Elcey, Club
Fiesta
JANESVILLE, Local 328
Watson, William
KENOSHA, Local 59
Gerolmo, Lou
Rite-Spot Tavern, and Sam
Schmerling and Nello Cec-
chini
White's, Dick, Restaurant, and
Richard White, Jr. (See Rich-
ard White, Jr., Racine, Wis.)
LA CROSSE, Local 201
Eischen, Edward
LAKE DELAVAN, Local 680
Dutch Mill Ballroom, and
Tony Rinella

MADISON, Local 166
Coggs, Isaac and Marcia (also
listed Milwaukee, Wis.)
MILWAUKEE, Locals 8, 587
Basin Street Show Lounge, and
Barnes Fletcher
Coggs, Isaac and Marcia (also
listed Madison, Wis.)
Cupps, Arthur, Jr.
Curro's Cocktail Lounge, and
Joey Curro
Fun House Lounge, and Ray
Howard
Goor, Seymour
Kleinhaus, Russell
Melody Circus Theatre, Inc.,
and Milton S. Padway
Rio Club, and Samuel Douglas,
Manager, and Vernon D. Bell,
Owner
Schwader, Leroy
Suber, Bill
Thomas, Derby
MINOCQUA, Local 489
Pine Chalet, The, and Robert
J. Bertrand
NEW RICHMOND, Local 30
Kelly, Leo
OCONOMOWOC, Local 193
Kleinhaus, Russell
OLIVER, SUPERIOR, Local 260
Club Pal La Mar, and Mr. and
Mrs. Bill Rot
OWEN, Local 194
Bender, Harold
RACINE, Local 42
Dolf's, Lee, Restaurant, and
Ronald Pulda
White, Richard, Jr. (See Dick
White's Restaurant, and Rich-
ard White, Jr., Kenosha, Wis.)

RHINELANDER, Local 489
Kendall, Mr., Manager, Holly
Wood Lodge
SAUK CITY, Local 327
Wiendenfeld, Donald S.
SHEBOYGAN, Local 95
Lyons, Charles
Sheboygan County Harness Rac-
ing Association, Orlando
Thiel, President
Stubler, August
WAUKESHA, Local 193
McFinn, Dan (Also listed under
Misc.) (A/K/A Wm. H.
Branning)
WAUSAUKEE, Local 39
Besson, William T.

WYOMING

CASPER, Local 381
Murray, Arthur, School of
Dance, and Don K. Gearheart
S & M Enterprises, and
Sylvester Hill
CHEYENNE, Local 590
Wagner, George F.
DUBOIS, Local 381
Harter, Robert H.
LARAMIE, Local 662
Circle T. Ranch Rodeo, and
Albert Tansor
ROCK SPRINGS, Local 470
James, Del K.
THERMOPOLIS, Local 381
Sideboard Cafe and Bar, The

DISTRICT OF COLUMBIA

WASHINGTON, Locals 161, 710
Abart's Jazz Mecca, Abart's
International Lounge, Abram
Spencer, Jr. and Art Spencer
Adelman, Ben
Andrus, Rose Marie
(Mary Toby)
Archer, Pat
Bailey, Herman
Brookman, El
Capitol Dance, Inc., and Mrs.
Gladys Henderson
Carr's Beach, and J. B. Taylor
Cassimus, Chris D., and Joseph
Cannon
Cherry Foundation Recreation
Center, and Rev. Robert T.
Cherry, President, and
Oscar Russell
Clark, Lewis
Club Afrique, and Charles
Liburd, Employer
Club Cimmarron, and Lloyd
Von Blaine and Cornelius
R. Powell
Dudley, James
duVal, Anne
Dykes Stockade, and John Dykes
Friedman, Michael, and Morton
Foreman
Gold, Sol
Gordon, Harry
Hedin House, Planet Room, and
Paul Stanley
Holmes, James
Hylton, Sam
Jazz Limited, Inc., and
Spotlite Club
Kavakos, William
Kaiser, Herbert

Kirsch, Fred
Loren, Frederick
Madrillon Restaurant, and
Ernesto Barraza
Manfield, Emanuel
Moody, Howard
Moore, Frank, Owner, Star Dust
Club
Moore, Kenneth
Mottley, Bert
Murray, Louis, W. S. Holt, and
James Manning
National Folk Festival
Association
North East Casino
Payton, Bobby
Perruso, Vito
Robinson, Robert L.
Rosa, Thomas N.
Jack Rowe's
Rumpus Room, and Elmer
Cooke, Owner
Sachs, Herb
Santelli, Francis W.
Smith, J. A.
Spotlite Club (See: Jazz
Limited, Inc.)
20th Century Gents, Inc., and
Chas. Johnson, Treas.
Village Note, The, and Avatus
Stone
Walshe, T. Thomas
Walters, Alfred
Whalen, Jennie
Williams, Mrs. Emma
Williams, Harrison
Wilson, John
Wong, Hing
Wong, Sam
Young, Clifton

CANADA ALBERTA

CALGARY, Local 547
Cooper, Ken
EDMONTON, Local 390
Eckersley, Frank J. C.
Palmer, Larry
BRITISH COLUMBIA
VANCOUVER, Local 145
International Theatricals
Limited
Larsen, Robert
Vancouver Recording Studio,
Ltd., and Eric Albright
Yorklic Productions, and Frank
Kilroy
VICTORIA, Local 247
Downey, Robert

MANITOBA

WINNIPEG, Local 190
Gordon, Lou, and Elcee
Agencies
Rancho Don Carlos, The, and
Barney Gorenstein

NEW BRUNSWICK

MONCTON, Local 571
Riley, Norm (Also listed under
Madison, Tenn.)

NOVA SCOTIA

GLACE BAY, Local 571
McDonald, Marty

ONTARIO

CHATHAM, Local 582
Taylor, Dan
COBOURG, Local 191
International Ice Revue, Robert
White, Jerry Rayfield and J.
J. Walsh
GALT, Local 226
Clearview Gardens, and Mrs.
Hendrika Esch
Duval, T. J. (Dubby)
GANANOQUE, Local 384
Aqua Productions, F. J. Telg-
mann, Mrs. Pansy Forbes and
Ken Robinson
GRAVENHURST, Local 149
Webb, James
HAMILTON, Local 293
Gunn, Mel
Nutting, M. R., Pres., Merrick
Bros. Circus (Circus Produc-
tions, Ltd.)
LONDON, Local 279
Fleet, Chris
Merrick Bros. Circus (Circus
Productions, Ltd.), and M.
R. Nutting, President
Palm Grove Restaurant, and
Roy Chaplin
MUSSELMAN'S LAKE, Local 149
Bingham, Ted
NEW TORONTO, Local 149
Leslie, George
OTTAWA, Local 180
Ayotte, John
OWEN SOUND, Local 226
Sargent, Eddie
Thomas, Howard M. (Doc)
PRESTON, Local 226
Harrington, Peter

(Continued on page fifty-three)

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE, Locals 407, 613
McDaniels, Luke

ARIZONA

TUCSON, Local 771
Rollerama, The
Servicemen's Club, Davis-Monthan Air Force Base

CALIFORNIA

ANTIOCH, Local 424
Blu's
Jack's Club, and Mr. Ditmars

BAKERSFIELD, Local 263
Allenthorp, Carl and/or The
Starlite Ballroom and/or The
Rollo-Dome Ballroom

BELFLOWER, Local 353
Holiday, Jim

BEVERLY HILLS, Local 47
White, William B.

CHULA VISTA, Local 325
Pappas, Andy and Bill
Parianos Village

CORONADO, Local 325
Bottle-N-Beef

DEL MAR, Local 325
Powerhouse Roaring Twenties,
The, and Bert Alderson

EL CAJON, Local 325
Casper's Ranch Club
Valley Inn, The

ESCONDIDO, Local 325
Midway Hide-Out
Saddle & Sirlain Restaurant

EUREKA, Local 333
O-H's Town House, and
O. H. Bass

FRESNO, Local 210
Cross, Mr. and Mrs. Elwin

HOLLYWOOD, Local 47
Norris, Jorge
Vescio, Pete

HOPLAND, Local 292
Duncan Springs Resort, and
Fred Homan

IONE, Local 12
Watts, Don, Orchestra

JACKSON, Local 12
Watts, Don, Orchestra

LAKE COUNTY, Local 392
Blue Lake Lodge

LAKEWOOD, Local 353
Lakewood, The

LEMON GROVE, Local 325
Michael's Cafe

LONG BEACH, Local 353
Ashley's, and Damron Cecil
Caffe Antigua, and Miss Bell
Cinderella Ballroom, John A.
Burley and Jack P. Merrick,
Proprietors
Cowboy's Party House
Hollywood on the Pike, and
James G. Way
Hula Hut, and Pat Spinelli
Paragon Room, and Neal Brown
Tabone, Sam
Workman, Dale C.

LOS ALTOS, Local 153
Stardues Motel, The, and
Mr. Wilson

MARYSVILLE, Local 158
Dinos Club

NATIONAL CITY, Local 325
Harold's Club
(Brown Bear Cafe)

NORTH LONG BEACH, Local 353
Beau Tie, and Dale Hall

NORTH RICHMOND, Local 424
Savoy Club

OAKLAND, Local 6
Fraternal Order of Eagles
No. 7 Hall, The

OCEANSIDE, Local 325
"101" Club
Town House

PACHECO, Local 424
Silver Saddle Club

REDDING, Local 113
Jerome Organization, and
Jerry McCleod

RICHMOND, Local 424
Broderick, Earl Warren
Galloway, Kenneth, Orchestra
Lavender, Wm. (Bill)

SAN DIEGO, Local 325
American Legion Post 6 Hall
Beach Boy Cafe
Civic Productions
Copeland, Ina
Elks Club No. 6
Enlisted Men's Club, The
Famous Door
Golden Lion Restaurant, The
Hurricane Cafe
Long Horn Cafe
Mantiki Cafe
Peppermint Stick Lounge, and
Larry Lattomus
Place, The
Rancho Presidio Hotel
Sanchez, Belas
(Formerly with Cotton Club)
Sea Horse Cafe, The
Silver Saddle Cafe
Silvergate Productions
Tropical Gardens, The
University Ballroom

SAN FRANCISCO, Local 6
Ceballos, Manuel
Dragon Lady, and James Yee
Freitas, Carl (also known as
Anthony Carle)
Jones, Cliff
Kelly, Noel
Somers, Walt (Alias Peterson
and Cohn)

SAN JOSE, Local 153
Garrison, Willie

SAN LUIS OBISPO, Local 305
Seaton, Don

SANTA CRUZ, Local 346
Casbah, The

SANTA ROSA, Local 292
Connors, Ralph

SEBASTOPOL, Local 292
Sebastopol Optimists Club,
and R. Richard Grant

TULARE, Local 210
T D E S Hall

VALLEJO, Local 367
Vallejo Community Band, and
Dana C. Glaze, Director and
Manager

COLORADO

ASPEN, Local 28
Crystal Palace, The, and
Mead Metcalf
Golden Horn, and John
Peter Green

DENVER, Local 20
Denver Dancing Academy, and
Verne Byers
Fireside Inn, The, and
Nate Feld
Good American Organiza-
tion, The
Latin Village, The
Sanchez, Pacho
Tabor Theater, The
Thunderbird Supper Club and
Restaurant, and Verne Byers,
Prop.

GRAND JUNCTION, Local 164
Dinkins, Roy

RIFLE, Local 164
Wiley, Leland

CONNECTICUT

BRIDGEPORT, Locals 549, 63
New Era Lodge of Elks, The,
No. 290

DANBURY, Local 87
Danbury Fair, and John W.
Leahy

MOOSUP, Local 403
American Legion
Club 91

MYSTIC, Local 285
B. F. Hoxie Fire Co., The

NAUGATUCK, Local 445
Zembruski, Victor—Polish
Polka Band

NORWICH, Local 285
Polish Veteran's Club

WATERBURY, Local 186
Brunelli's Restaurant, Inc.,
Charles, James and Joseph
Brunelli

FLORIDA

FORT LAUDERDALE, Local 65
Aloha Club

MIAMI, Local 655
Heller, Joseph

ORLANDO, Local 389
Larson, Delaire and Della

PENSACOLA, Local 283
Accey Ducey Club (Rated En-
listed Men's Club)
Acrae Club (Aviation Cadet
Recreation Club)
Sea Air Club (Enlisted Men's
Club)

TAMPA, Local 721
Diamond Horseshoe Night Club,
Joe Spicola, Owner and
Manager

WEST PALM BEACH, Local 806
Chi-Chi Club, The

GEORGIA

ATLANTA, Locals 148, 462
Camellia Garden Restaurant
and Wisteria Garden Cock-
tail Lounge, and Angelo
Nicholas

HAWAII

HONOLULU, Local 677
49th State Recording Co.
Serenio, Eddie

IDAHO

MOUNTAIN HOME, Local 537
Hi-Way 30 Club

TWIN FALLS, Local 474
Radio Rendezvous

ILLINOIS

CAIRO, Local 563
Paradise Club, The, and
Buddy Harris
Tallo, Jack, and Club 51
Turf Club, The, and Ed McKee

CARMI, Local 410
Eagles Lodge
Moose Lodge

CHICAGO, Locals 10, 208
Harper, Lucius C., Jr.
Kryl, Bohumir, and his Sym-
phony Orchestra
Universal Association of Artists
and Musicians, Inc., and
J. Delano Banks

CHICAGO HEIGHTS, Local 386
Sands, The, and Joseph
Sanfratello

MILLER CITY, Local 563
Alexander County Sportsman's
Club, and Bill Brown

MOUND CITY, Local 563
Bellview Park Club, and George
Heisler, Operator

MT. VERNON, Local 465
Brass Key, and Mr. and Mrs.
Lawrence Hite

OLMSTEAD, Local 563
Clark, Tom
Club 37, and Lester Pearman

PEORIA, Local 26
Marshall-Putnam County Fair
Assn., and the Henry Fair
Palace Theatre
Radio Station WPEO, and
J. W. O'Connor, Manager
Silverleaf Pavilion
V.F.W. Post No. 8662

SHELLER, Local 465
Andy's Place, and Andy Kryger

STEGER, Local 386
Reno, Sam, and Reno's Tavern
and Tap

WAYNE CITY, Local 465
Wayne City American Legion

WEST FRANKFORT, Local 410
Elks Lodge No. 1340

INDIANA

CEDAR LAKE, Local 203
Bud Meyers Tap

EVANSVILLE, Local 35
Elliott, George

HOBART, Local 203
Jimmy's Hobart Tap

INDIANAPOLIS, Local 3
Lee and Ray Club

MUNCIE, Local 245
Mikesell, Gerald

NEW CHICAGO, Local 203
Green Mill Tavern

SOUTH BEND, Local 278
Chain O'Lakes Conversation
Club
Hi-Hat Club
Midtown Rest-Bar
PNA Group 83 (Polish National
Alliance)
St. Joe Valley Boat Club, and
Bob Zaff, Manager
St. Joseph County 4-H
Association

BURLINGTON, Local 646
Old Town Hall, The, and
Kenneth Anderson
B Square Circle Modern Square
Dance Club, The

IOWA

COUNCIL BLUFFS, Local 70
Chanticleer Players
Filbert, Norman, Jr.
Town Crier Agency

KANSAS

PAOLA, Locals 34, 627
Pla-Mart Dance Hall, and
Elmer Hagemeyer, Prop.

TOPEKA, Locals 36, 665
Downs, Red, Orchestra
Vinewood Dance Pavilion

KENTUCKY

ASHLAND, Local 691
Crisp, Denny
Smith, Curley, and the Stony
Mountain Boys

BENTON, Local 200
Marshall County Fair

BOWLING GREEN, Local 257
Jackman, Joe L.
Wade, Golden G.

LOUISIANA

BUNKIE, Local 538
Blue Moon Club, and Vines
Harris
Huey, Oliver

NEW ORLEANS, Locals 174, 496
New Orleans Opera Guild, Inc.,
and Mrs. Nella Ludwig

SHREVEPORT, Local 116
Marjorie Lyons Theatre

MAINE

GARDINER, Local 409
Jackie Nichols Lodge

LEWISTON, Local 409
Manoir Hotel and Night Club

LITCHFIELD, Local 409
Whip-O-Will Dance Hall

PORTLAND, Local 364
103rd Inf. Nat'l. Guard Hdqrs.,
Engineers and Tank Co. (See
Co. D, 103rd Inf., R.C.T.,
Westbrook, Me.)

PURGATORY, Local 409
Homestead Ballroom

TACOMA, Local 409
Linton, Clarence

WESTBROOK, Local 364
Co. D, 103rd Inf., R.C.T. (See
103rd Inf., Portland, Me.)

MARYLAND

BALTIMORE, Locals 40, 543
Benjamin's, and Benny Ben-
jamin and Morris Brown,
Owners

MASSACHUSETTS

BOSTON, Locals 9, 535
Jay's, and Anzullo Brothers
Jerome's Bar and Grill

FAIRVIEW, Local 144
Manning's Restaurant Inn

HOLYOKE, Local 144
Metropole Cafe

LAWRENCE, Local 372
Zajec, Fred, and his Polka Band

MILLBURY, Local 143
Granite Recreation Club

NORTH READING, Local 372
Kitty's Restaurant, George
White and Ronald White

SHREWSBURY, Local 143
Frohmann Club, The (Frohmann
Gesang Verein)

STERLING, Local 143
Green Meadow Lodge

WESTFIELD, Local 91
Gino's Brass Rail, and
Gino Bocassile

WEST SOMERVILLE,
Locals 9, 535
Jumbo Lounge

MICHIGAN

ALGONAC, Local 33
Algonac Inn, The, and John
J. Moran

BATTLE CREEK, Local 594
El Grotto

COLDWATER, Local 594
O'Shanahan's, Gracie, Tavern
Club 105

DETROIT, Local 5
National Theatre

DRAYTON PLAINES, Local 784
Club Tahoe, and Henry and
Joe Polzin

ISHPEMING, Local 218
Congress Bar, and Guido
Bonetti, Proprietor

MARQUETTE, Local 218
Donna Rose Trio, and James
McNerney
Johnson, Martin M.

NEGAUNEE, Local 218
Bianchi Bros. Orchestra, and
Peter Bianchi

NILES, Local 278
Kubiak's Stateline White
House, The

PONTIAC, Local 784
Bob's Chicken House, and
Robert Dorman, Owner

QUINCY, Local 594
Quincy Hotel

MINNESOTA

MINNEAPOLIS, Local 73
Lollies, Wes
Milkes, C. C.
St. Louis Park Community The-
atre, Harry E. Pulver, John
A. Grill, Earl Bohm and
Roger De Clerq
Seeger, Peggy
WCCO Radio and Television
ST. PAUL, Local 30
KSTP Radio and TV, Kenneth
Barry, Kenneth Hance and
Stanley Hubbard

MISSISSIPPI

HATTIESBURG, Local 568
Alpha Omichron Chapter,
Pi Mu Sorority
Alpha Sigma Chapter, Sigma
Sigma Sorority
Alpha Tau Omega Fraternity
(Epsilon Upsilon Chapter)
Epsilon Delta Chapter, Chi
Omega Sorority
Epsilon Nu Chapter, Kappa
Sigma Fraternity
Mississippi Gamma Chapter,
Sigma Phi Epsilon Fraternity
Swann, Jimmy

JACKSON, Local 579
Roepcke, Robert P.
(Bobby Peters)

VICKSBURG, Local 261
Roger's Ark

MISSOURI

BUTLER, Local 755
Butler Missouri Country Club

KANSAS CITY, Locals 34, 627
Coates, Lou, Orchestra
El Capitan Tavern, Marvin
King, Owner
Gay Fad Club, and Johnny
Young, Owner and Proprietor
Green, Charles A.
Mardi Gras, Charles Franko-
viglia and John Frankoviglia
Mell-O-Lane Ballroom, and
Leonard (Mell-O-Lane) Rob-
inson
Orchid Room, The (Vine Street
Tavern)
Rainbow Club, Anthony Scar-
cello, and Anthony Argento
Tropical Bar, and Angelo
Porello

POPLAR BLUFF, Local 200
Lee, Duke Doyle, and his Or-
chestra "The Brown Bombers"

ST. JOSEPH, Local 50
Rock Island Hall

ST. LOUIS, Locals 2, 197
St. Louis Globe Democrat

MONTANA

BELT, Local 365
Fender, Porter, Owner of
Forest Green Resort

BOULDER, Local 241
Ranchorel, Diamond S.

CUT BANK, Local 365
Beamish, Betty Lou
Beamish, Wm. G.
Kipling, Wm. (Bill)
Moose Club, and M. F.
Clocks
Paisley, Mr. and Mrs. Virgil
Smoke House, and Ivan
Buchanan

KALISPELL, Local 552
Montana Hotel Buffalo Room,
and Jack Pitzer

KINGS HILL, Local 365
Forest Green Resort
Rhythm Boys, The (Paul Bates
and Vern Denton)

SHELBY, Local 365
Alford, Otis (Les)
Rodgers, Neil

NEBRASKA

CRETE, Local 463
Blue River Lodge Dance Hall,
and Henry Zahoureck, Mgr.

LINCOLN, Local 463
Arena Roller Skating Club
Lees Drive Inn, Lee Franks,
Owner
Shar-Mar

NORTH PLATTE, Local 609
Eagles Club

NEVADA

ELY, Local 104
Little Casino Bar, and
Frank Pace

LAS VEGAS, Local 369
Soukup, Robert

NEW HAMPSHIRE

BOSCAWEN, Local 374
Colby's Orchestra, Myron
Colby, Leader

PITTSFIELD, Local 374
Pittsfield Community Band,
George Freese, Leader

WARNER, Local 374
Flanders' Orchestra, Hugh
Flanders, Leader

NEW JERSEY

BAYONNE, Local 526
Starke, John, and his Orchestra

CAMDEN, Locals 77, 274
St. Lucius Choir of St. Joseph's
Parish

CARTERET, Local 373
Ladd's Orchestra, The, and
Edward Symborski

ELIZABETH, Local 151
Twin Cities Arena, William
Schmitz, Manager

GARFIELD, Local 248
Villa Nova

HACKETTSTOWN, Local 237
Hackettstown Firemen's Band

HAINESPORT, Local 336
Hilltop Inn

HIGHLAND PARK, Local 204
Delaney, Edward (See J. Stan-
ley, New Brunswick, N. J.)

MAPLEWOOD, Local 16
Maplewood Theatre

MOUNTAIN VIEW, Local 248
Peacock House, The

NETCONG, Local 237
Kiernan's Restaurant, and
Frank Kiernan, Proprietor

NEWARK, Local 16
Ben's Cotton Club, and
Ben Vilinoisky
Big Daddy, The, and
Pete Slagger
Paramount Theatre
Pelican Bar
Seltzer's Lounge, Lou, and
Lou Seltzer

NEW BRUNSWICK, Local 204
Carlano, John
Olsen, George
Stanley, Joseph (See Delaney,
Edward, Highland Park,
N. J.)

NEW MARKET, Local 204
Nick's Grove

ORANGE, Local 16
Kilarny Inn, The, Salvatore
Campisi and John Kinahan

PASSAIC, Local 248
Haddon Hall Orchestra,
J. Baron, Leader

SOMERS POINT, Locals 661, 708
Gateway Play House, and
Jonathan Dwight

TOTOWA, Local 248
St. Michael's Grove

WEST ORANGE, Local 16
"Mushroom Farms," and
Marvin L. Solomon

WILDWOOD, Locals 77, 274
Hunt's Ballroom

NEW MEXICO

ALBUQUERQUE, Local 618
Hitching Post, The, and
C. L. Ray

ANAPRA, Local 466
Carousel Club

RUIDOSO, Local 466
Davis Bar
Ruidoso Bar, and Bob Smith

NEW YORK

ALBANY, Local 14
Bombardier, Joe, Jr.

BALDWIN, L. I., Local 802
Michael Della Rocca, and
Major Opera Co. of the U. S.

BETHPAGE, L. I., Local 802
Anselmi's Restaurant

BRIGHTWATERS, L. I.,
Local 802
Brightwaters Beach and
Cabana Club

BROWNVILLE, Local 734
Monnat, Joseph

BUFFALO, Locals 43, 533
Hall, Art
Lucky Clover Grill, The, Harry
Perlmutter and Kenneth
Holman
Shalimar Restaurant, and
Green Savage
Wells, Jack
Williams, Buddy

COHOES, Local 13
Sports Arena, and Charles
Gupilli

CONESUS LAKE, Local 66
Lake Shore Inn, The, and
Doc Hayes
Moulin Rouge Inn, The, and
Mrs. Le Fay

CUBA LAKE, Local 115
Evans Roller Rink

HARRISVILLE, Local 734
Cheesman, Virgil

HAVERSTRAW, Local 291
Frank's, Steve, Blue Devils

HUDSON, Local 676
Greenport Tavern, and Leo
Grossman

LIMESTONE, Local 614
Casey's Limestone Hotel

LONG BEACH, L. I., Local 802
Azores Caterers, Inc., Sonya
Goldbaum, Paul Schiraldi
and Stanley Winkler

MANNVILLE, Local 734
River Valley Inn, and Mrs.
Ruth Phunney

MAMARONECK, Local 38
Seven Pines Restaurant

MT. VERNON, Local 38
Hartley Hotel

NEWBURGH, Local 291
Hotel Palatine, The (Newburgh
Palatine Corp.), and Bernard
Horowitz and Martin Kess-
man

NEW ROCHELLE, Local 38
240 Club

NEW YORK CITY, Local 802
Besoyan, Richard (also listed
under Toronto, Ont., Can.)
Disc Company of America
(Asch Recordings)
Erin Room, and John McGinty
Globe Artists, Inc., and
Sid Howard
Jingle Mill, The
King, Norman, Enterprises, and
Norman King
Manor Record Co., and Irving
N. Berman
Morales, Cruz
Richman, William L.
Stork Club
Urasia Restaurant

NORFOLK, Local 734
Joe's Bar and Grill, and Joseph
Briggs, Proprietor

OSWEGO, Local 441
Country Inn
Scribe Tavern

RAVENA, Local 14
VFW Ravenna Band

RIVERHEAD, L. I., Local 802
Reggula's Corners, and Michael
Demchuk

ROCHESTER, Local 66
Loew's Rochester Theatre, and
Lester Pollack
Roller Rink, The
Thrall, Raymond
West End Hotel, The, and
Doc Hayes

SALAMANCA, Local 614
Nicholson's Restaurant

SCHENECTADY, Local 85
Top Hats Orchestra

SYRACUSE, Local 78
Civic Theatre
Miller, Gene

TRUMANSBURG, Local 132
Alumni Association of the
Trumansburg Central School

NORTH CAROLINA

ASHEVILLE, Local 377
Propes, Fitzhough Lee

KINSTON, Local 619
Parker, David

WILMINGTON, Local 619
Village Barn, and K. A. Lehto,
Owner

OHIO

AKRON, Local 24
South Akron Eagles Club
and Hall

ALLIANCE, Local 68
Lexington Grange Hall

BELLEVUE, Local 573
Fraternal Order of Eagles Club
V. F. W. Club

BRADFORD, Local 576
Johnny's Danceland, and John
Baxley

CINCINNATI, Locals 1, 814
Brown, Charles
Golden Lounge, The

COLUMBUS, Locals 103, 589
Penguin Club, The, and
John Hlay

CUYAHOGA FALLS, Local 24
Fraternal Order of Eagles Club
and Hall

EAST LIVERPOOL, Local 172
Brandt, Slim
Young, Slim

ELYRIA, Local 146
Heck, Charles "Chuck," and
his Band
Palladium Ballroom, and James
Solet, Owner

FREMONT, Local 206
Rose Bowl Nite Club, The

GENEVA, Local 107
Blue Bird Orchestra and Larry
Parks
Municipal Building

HARRISBURG, Local 68
Hubba-Hubba Night Club

HOLGATE, Local 320
Swiss Gardens, George K.
Bronson

MILAN, Local 573
Wonder Bar, The

MT. VERNON, Local 338
Moose Club, and Carol W.
McGugin

OTTAWA, Local 320
Kerner-Slusser American Legion
Post, The, No. 63

PAINESVILLE, Local 657
Chagrin Tavern

PORT CLINTON, Local 573
Avalon Nite Club
Fraternal Order of Eagles Club

RAVENNA, Local 24
Ravenna Theatre

RUSSELL'S POINT, Local 320
Indian Lake Roller Rink, and
Harry Lawrence, Owner

SANDUSKY, Local 573
Dew Drop Inn

STEBENVILLE, Local 223
Boulevard Cafe, The

VAN WERT, Local 320
Terrace Gardens, The, and
Jack and Robert Ruhlman
Underwood, Don, and his
Orchestra

OREGON

ALBANY, Local 315
El Rancho Club, and Floyd
Wilson

ONTARIO, Local 423
Palamino Club, and Pete
Acciurri

SAMS VALLEY, Local 597
Sams Valley Grange, Mr.
Peffley, Grange Master

TILLAMOOK, Local 608
Moose Club No. 1260

PENNSYLVANIA

ALTOONA, Local 564
Catholic War Veterans Associa-
tion, Post 1691

ANNVILLE, Local 750
Washington Band

CENTRAL CITY, Local 41
American Legion

CLAIRTON, Locals 60, 471
Schmidt Hotel or Egyptian
Room, Mr. Kilgore, Manager,
and Mrs. Waters, Owner

DANVILLE, Local 605
Palace Cafe

ERIE, Local 17
Angelotti's Supper Club, and
Meade Verdecchio
Haenen Orchestra, The

FREDERICKSBURG, Local 344
Vernon Volunteer Fire Co.

GREENSBURG, Local 339
Beatty Inn Hotel, and Stephen
Zanish, Bernard Noel and
George Sabota
Bivouac, The, and Robert E.
Somers and George Sproch

LARGE, Locals 60, 471
Ross the Caterer, and Sam Ross,
Proprietor

LEHIGHTON, Local 659
Zimmerman's Hotel, and Wm.
Zimmerman, Proprietor

LOCK HAVEN, Local 761
American Folk Musicians As-
sociation, Bud Moore and
P. A. Stover (Also listed
under miscellaneous)

MEADVILLE, Local 344
Mainliner Bar, The

MILTON, Local 605
Hotel Milton

MOUNTAIN HOME, Local 577
Coustanzo, Vince, Orchestra
Onawa Lodge, B. Shinnin,
Proprietor

NEW ALEXANDRIA, Local 339
Oasis, The, and Helen Wasco
and Samuel Buscaglio

NEW KENSINGTON, Local 630
American Folk Musicians
Association
Gable Inn

NORRISTOWN, Local 341
Holmes Orchestra, Eddie
Preludes, The, Eddy Holmes
Orchestra, and Millard
Wilfong

ORELAND, Local 341
Sandy Run Golf Club

PHILADELPHIA, Locals 77, 274
Allen, James, Orchestra
Greenberg, Moe

PITTSBURGH, Locals 60, 471
Club 22

READING, Local 135
Baer, Stephen S., Orchestra

ROBINSON, INDIANA COUNTY,
Local 41
Fork's Tavern

ROULETTE, Local 115
Brewer, Edgar, Roulette House

SELINGROVE, Local 605
Selingsgrove Mouse Lodge

SHAMOKIN, Local 456
Cadet Hall
Maine Fire Company

SPANGLER, Local 41
American Legion

TYRONE, Local 660
Blazing Arrow Hook and Lad-
der Fire Co., The (The
Hooks)

WASHINGTON, Local 277
Green Tree Tavern, The, and
Danny Sutton

YORK, Local 472
14 Karat Room, Gene Spangler,
Proprietor

RHODE ISLAND

PROVIDENCE, Local 198
American Festival Ballet, The
Rhode Island Civic Ballet Co.,
Mrs. E. Dubois, Mrs. Simon,
Mrs. Pettine, Mrs. Fowler,
Mrs. Mulick and Mrs. Fal-
ciglia

TIVERTON, Local 216
Billy's Cafe (The Crossroads),
and Joseph Pereira

WESTERLY, Local 285
WERI Radio Station

WOONSOCKET, Local 262
Jacob, Valmore

TEXAS

ALICE, Local 644
La Villita Club

CORPUS CHRISTI, Local 644
Brown, Bobby, and his Band
Frontier Club, The
La Terraza Club, and Florencio
Gonzalez
Luna, Leopoldo
Santikos, Jimmie
Tamez, Genaro
Tinan, T., and his Band

EDINBURG, Local 644
Smith, Harold L.

EL PASO, Local 466
Club Society, and Melvin Gar-
rett, Owner-manager

FORT WORTH, Locals 72, 392
"Six Flags Over Texas," Stan-
ley McHvaine, Charles Mecker,
Jr., Angus Wynne, Jr. and
Harry Barton

PORT ARTHUR, Local 615
De Grasse, Lenore

SAN ANTONIO, Locals 23, 658
Club Bel-Air, and John W.
Moreland
Hancock, Buddy, and his
Orchestra
Rodriguez, Oscar

UTAH

OGDEN, Local 356
Chic Chic Inn
Hill Air Force Base
Officers' Club

SALT LAKE CITY, Local 104
Avalon Ballroom
Reiske, Bill, Enterprises,
and/or Beehive Agency

VIRGINIA

NEWPORT NEWS,
Locals 199, 722
Heath, Robert
Off Beat Club
Victory Supper Club

WASHINGTON

OMAK, Local 397
Moran, Rita
Pauls Cafe
Schaller, Carl A.

SEATTLE, Local 76
Tuxedo Club, C. Battee, Owner

WEST VIRGINIA

BEDINGTON, Local 770
Isaac Walton Club

FAIRMONT, Local 507
Fox, Mrs. Harvey
Ullom, A. B.

MARTINSBURG, Local 770
Red Men's Club

NEW CUMBERLAND, Local 223
Hawkins, John

PARKERSBURG, Locals 259, 185
Moore, Wayne

WEIRTON, Local 223
Kisciuszko, T., PNA Lodge No.
3001

WHEELING, Local 142
Laney, Myron W.

WISCONSIN

AVOCA, Local 166
Melody Kings Orchestra, John
Marshall, Leader

GILMANTON, Local 453
American Legion Memorial
Hall

MARSHFIELD, Local 270
Cameron Club, and Linus Lord

MILWAUKEE, Locals 8, 587
Moede, Mel, Band

MT. CALVARY, Local 309
Filow Room and Wayne Geuger

PLOVER, Local 213
Sky Club, The, and John Freund

SOLDIER'S GROVE, Local 201
Gorman, Ken, Band

WEST BEND, Local 193
West Park Ballroom

WYOMING

AFTON, Local 470
Valejon Ballroom and Hotel

BIG PINEY, Local 470
Farrell's Club
Silver Spur

EVANSTON, Local 470
American Legion, The

LA BARGE, Local 470
Ward's, Cal, Bar

PINEDALE, Local 470
Cowboy Bar, The, and
Cal Ward
Stockman Club Bar, The, and
Gene Pfister

DISTRICT OF COLUMBIA

WASHINGTON, Locals 161, 710
Johnny's Grill
Star Dust Club, Frank Moore,
Proprietor
Wells, Jack

CANADA ALBERTA

CALGARY, Local 547
Calgary Stampeder Football
Club

BRITISH COLUMBIA

VANCOUVER, Local 145
Cullen, Jack
International Musicians Book-
ing Agency, Virgil Lane

MANITOBA

WINNIPEG, Local 190
Patterson's Ranch House, and
Andy Patterson

ONTARIO

AYR, Local 226
Ayr Community Centre

BELLEVILLE, Local 518
Rosemore
Tobes Gardens, and Hogo Dig-
gins and his Orchestra

BRANTFORD, Local 467
Silver Hill Dance Hall
Switzer, John

BRUSSELS, Local 418
Wilbe, Ken, and Orchestra

EASTVIEW, Local 180
Eastview Recreation Center,
and Joffre Belanger

GRAND BEND, Local 279
Colonial Hotel
Monetta Manard Tavern

INGERSOLL, Local 226
Beacham, Wm., and his Melody
Ramblers

KINGSTON, Local 518
Corporation of the City
of Kingston
Parks Board, The
City's Buildings, The
City's Parks, The

LISTOWEL, Local 418
Canadian Legion Memorial
Home, Branch 259, f/k/a
Parkview Gardens

LONDON, Local 279
C.F.P.L. Radio
C.F.P.L. TV Channel 10
London Free Press Printing
Co., Ltd.
Oddfellows Temple, and E. B.
Hale

NIAGARA FALLS, Local 298
McGregor, Mrs. Helen
Radio Station CHVC, Howard
Bedford, President and Owner
Winters, Tex (Hector Fangat)

OSGOODE, Local 180
Lighthouse

OTTAWA, Local 180
Capitol City Jazz Band
Drifters Orchestra, Smokey
Rand
LaFortune, Lucien (Pee Wce),
and His Orchestra

RIDEAU FERRY, Local 384
Rideau Ferry Inn

ST. CATHARINES, Local 299
Allen, George

SARNIA, Local 628
Polish Hall

SCARBOROUGH, Local 191
Crust, Stanley

SEAFORTH, Local 418
Seaforth Community Centre
Seaforth Memorial Arena, The

STRATFORD, Local 418
Lindnar, Andy, and Orchestra
St. Joseph's Parish Hall
Southwestern Rambler
Orchestra
Wilbe, Ken, and Orchestra

TORONTO, Local 149
Yeo, Leslie, Manager
Besoyan, Richard (also listed
under New York, N. Y.)
John D. Bradley Co. Advertis-
ing, and John D. Bradley
Canadian Theatre Tours Co.,
Ltd., and Terence Fisher
Lambert, Laurence A., and Na-
tional Opera Co. of Canada
Letros Lounge and Tavern
McIntyre, Don, Instructor,
Western Technical School
Trumpet Band
Minc Club, The
Mitford, Bert
Three Hundred Club
Toronto Ladies' Pipe Band
Williams, J.

WATERLOO, ONT., Local 226
Waterloo Arena, Joseph Dersch

GATINEAU, Local 180
Manoir Papineau, and owners
George Beinvenue and
Russell Williams

GRANBY, Local 406
Royal Hotel

GRAND-MERE, Local 406
Windsor Hotel, and Mr. Genais

HULL, Local 180
St. Louis Hotel, and Rod
Bernabe

L'ASSOMPTION, Local 406
Au Miami Hotel, Roland Alix,
Owner

LA PRAIRIE, Local 406
Boulevard Hotel, and
Henri Dancoise

LOUISEVILLE, Local 406
Windsor Hotel

MASSON, Local 180
Phillips, Max

MONTREAL, Local 406
Arlequin Club
Brosso, Al
Centre Sportif, The, Paul Sauve
Clover Cafe, and Jack Horn
Continental Club
Doucet, Rita
Eagles Club
Flannagan Ice Show
Gagnon, L.
Goucher, O.
Grand National Cafe
Havana Club
Lantern Cafe
Lapierre, Adrien
Leger, Maurice
Main Cafe
Monte Carlo Club, and Eugene
Sovenko
Musimart of Canada Ltd.
Myro, Al
Orleans Agency, and Paul
Paquin
Palestre Nationale, The
Rainbow Grill
Robertos, Colette
Romeo Cafe
Ross Entertainment
Trempe, Andre
Valfort Recording Company
Vicux Moulin

PTE-AUX-CHENES, Local 406
Montana Inn, and Louis Sicotte

QUEBEC CITY, Local 119
Canadian and American Book-
ing Agency
Constantinides, Nick
Salle De Danse Moulin-Rouge,
and Paul E. Blanchet
Shamrock Restaurant, and
John Corrigan

RAWDON, Local 406
Rawdon Inn

SHAWININGAN FALLS,
Local 406
Club Social

SHERBROOKE, Local 406
Wellington Hotel, and Mr.
R. Bourgeault

ST. HUBERT, Local 406
Aviation Restaurant

STE. JULIENNE, Local 406
Central Hotel
Royal Hotel, The

SASKATCHEWAN

FORT QU'APPELLE, Local 446
Weitterman, Fred, Orchestra

SASKATOON, Local 553
Ross, Gordon

MEXICO

MEXICO CITY:
Marin, Pablo, and his Tipica
Orchestra

PUERTO RICO

SANTURCE, Local 468
Fort Allen
Fort Brooke
Fort Buchanan
Ramey Field
Roosevelt Roads
San Juan Naval Base

MISCELLANEOUS

American Folk Musicians Asso-
ciation, Bud Moore and P. A.
Stover (Also listed under
Lock Haven, Pa.)
Canadian Theatre Tours Co., Ltd.,
and Terence Fisher (Also listed
under Toronto, Ont., Canada)
Capell Brothers Circus
Kryl, Bohumir and his Symphony
Orchestra
Sanford, J. Warren
Wells, Jack
Wyse, Sandy

DEFAULTERS LIST of the A. F. of M.

(Continued from page fifty)

ST. CATHARINES, Local 299
Layzell, Dave (Also listed under Toronto, Ontario)

SAULT STE. MARIE, Local 276
Algonquin Hotel

TORONTO, Local 149
Ambassador and Monogram Records, Messrs. Darwyn and Sokoloff
Assoc. of the Danube-Swabian, and John Kreppi, Employer
Calypso Club, The
Civic Restaurant, The (Calypso Club)

Ferris, M., and "Multilingua"
Gallen, Gil
Habler, Peter
Harrington, Peter
Kesten, Bob
Langbord, Karl
Layzell, Dave (Also listed under St. Catharines, Ont.)

Miquelon, V.
Mitford, Bert
Parkside Tavern, Mr. N. Bolter and D. Kirsh

Peters, Gerald, Promotions
Port of Spain Club, The, and Edmund Edghill
Shields Park, Mr. Shields, Mr. McCarthy, and Mr. Gavin Smith, K. J.

Stuart Productions, Ltd., and Stuart Mackay
Wade, George
Wetham, Katherine
Wiels, Leo
Wintraub, Harold

WINCHESTER, Local 800
Bilow, Hilliare

QUEBEC

BOISCHATEL (Montmorency County), Local 119
Auberge De La Chute Rest., and Gilbert Basiouk, Prop.

DRUMMONDVILLE, Local 406
Grenik, Marshall

HUNTINGTON, Local 406
Peters, Hank

MONTREAL, Local 406
All-Star Enterprises, and Vickey Wiseman
Association des Concerts Classiques, Mrs. Edouard Blouin and Antoine Dufor
"Auberge du Cap" and Rene Deschamps, Owner
Auger, Henry
Beaver Club, and Roland Pageau
Beriau, Maurice, and LaSociete Artistique

Carmel, Andre
Cholette, Gerard
Coulombe, Charles
Coury, Ed
DeGinet, Roger
Dorian Attractions Reg'd., and Nick Apostolos

Foster, Alex
Haberler, Horst
Haskett, Don (Martin York)
LaLonde, Mariette (see also miscellaneous)

Lane, Terry
Le Chateau Versailles
Lussier, Pierre
Lutece Restaurant, and Raymond Gaechter
Masco, Marcel
Michel's Restaurant, and Mendel Rosenberg

Pappas, Charles
Rougier, Jacques (see also miscellaneous)
Sunbrock, Larry, and his Rodeo Show
Tassee, Gerald
Wong, Suzie, Restaurant, and G. A. Griffith

POINTE-CLAIRE, Local 406
Oliver, William

QUEBEC CITY, Local 119
Drake, Larry, Entertainment Reg'd.
LaChance, Mr.
Sunbrock, Larry, and his Rodeo Show
Turcotti, B. A., and Dronel Aid Bureau

ROSEMONT, Local 406
Bouchard, Maurice

SHAWINGAN, Local 406
Hotel Garand, Inc., and Leon Garand

ST. ADOLPHE D'HOWARD, Local 406
Roberto Lodge, and Earl Aspell

ST. EMILE, Local 406
Monte Carlo Hotel, and Rene Lord

STE. GERARD DES LAURENTIDES, Local 406
Moulin Rouge

ST. JEAN, Local 406
Hudson, Mr. Rene
ST. JEROME, Local 406
Ouellette, Roland

SASKATCHEWAN

KENASTON, Local 553
Kenaston Board of Trade, and B. J. Oulette

REGINA, Local 446
Judith Enterprises, and G. W. Haddad

CUBA

HAVANA:
Sans Souci. M. Triay

MEXICO

REYNOSA:
Monte Carlo Gardens, Monte Carlo Inn, and Ruben Gonzales

SOUTH AMERICA BRAZIL

SAO PAULO:
Alvarez, Baltasar

FRANCE

PARIS:
Andrieu, Pierre (also allowed vs. Jacques Benoit-Levy)
Benoit-Levy, Jacques (also allowed vs. Pierre Andrieu)

JAPAN

TOKYO
Universal Promotions (See Howard Sawyer, Koza, Okinawa)

OKINAWA

KOZA
Howard Dan Sawyer (See Universal Promotions, Tokyo, Japan)

PUERTO RICO

OLD SAN JUAN, Local 468
Kandy Club, The, and Leon Fishman

SANTURCE, Local 468
C & C Catering Incorporation, and Henry Corona
Galindez, Hipolito (Polito)

MISCELLANEOUS

Abbe, Virgil
Abernathy, George
Alberts, Joe
Al-Dean Circus, F. D. Freeland
All American Speed Derby, and King Brady, Promoter

Allen, Everett
Aloia, Adolph
Anderson, F. D.
Andros, George D.
Anthe, John
Arnett, Eddie
Arwood, Ross
Askew, Helen
Aulger, J. H.
Aulger Bros. Stock Co.

Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon
Ball, Ray, Owner, All Star Hit Parade
Baugh, Mrs. Mary
Beatty, Harriett, and Harriett Beatty Circus, Edward Say, Manager

Beck, N. Edward, Employer
Rhapsody on Ice
Blumenfeld, Nate
Bologhino, Dominick
Bolster, Norman
Bosserman, Herbert (Tiny)
Brandhorst, E.
Braunstein, B. Frank
Bruce, Howard, Manager, "Crazy Hollywood Co."

Buffalo Ranch Wild West Circus, Art Mix, R. C. (Bob) Grooms, Owners and Managers
Burns, L. L., and Partners
Bur-ton, John
Capell Brothers Circus
Carlson, Ernest
Carroll, Sam
Carson, Sunset (Michael), (see Lancaster, Pa.)
Cascianno, Ronald
Casino Modern Ballroom, and Butler Adams, Owner (Also under Chicago, Ill.)

Charles, Rex (Rex C. Esmond)
Cheney, Aland Lee
Chew, J. H.
Christy, Bob (Thompson), (Also under Hollywood, Calif.)

Collins, Dec
Conway, Stewart
Cooper, Richard
Curry, Benny
Davis, Clarence
Delala Mur & Co. (Also listed under Los Angeles, Calif.)
deLys, William
Develler, Donald
DiCarlo, Ray
Dixon, James L., Sr.
Dodson, Bill
Dolan, Ruby
Drake, Jack B.
Dunlap, Leonard
Eckhart, Robert
Edge, Walter P., and Craig Peyton
Edwards, James, of James Edwards Productions
Epps, Thomas (Also listed under South Bend, Indiana)

Feehan, Gordon F.
Ferraro, Daniel and Margaret
Ferris, Leo
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"
Fezarro (Texano), Frank
Field, Scott
Finklestein, Harry
Finetti, John (Also listed under Richmond, Calif.)
Ford, Ella
Forest, Thomas
Fortson, Jack, Agency
Fox, Jesse Lee
Freed's, Allan, Twist City, and Vivian Pelligrino (Also listed under Miami Beach, Florida)

Freich, Joe C.
Frickey, W. H. Woody
Friendship League of America, and A. L. Nelson
Garnes, C. M.
George, Wally
Germano, Basil
Gordon, Harry
Gould, Hal
Gutire, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.

Hall, Mr.
Hatcher, Perry T.
Hawes, Howard H.
Hayward, Douglas
Hewlett, Ralph J.
Hobbs, Wilford, Vice-President, Artists Booking Corp., Hollywood, Calif.
Hollander, Frank, D. C. Restaurant Corp.
Holtz, Walter W.
Horan, Irish
Horn, O. B.
Hoskins, Jack
Howard, LeRoy
Huga, James
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh

James, Cliff
Johns, Robert
Johnson, Sandy
Jones, Charles
Jul, Morgan
Kahan, Samuel
Karston, Joe
Kay, Bert
Kelly, Jack (also listed under Miami, Fla., and Jacksonville, Fla.)

Kent, Jack
Kirk, Edwin
Kline, Hazel
Knudson, Kathleen (Also under San Francisco, Calif.)
Kolker, Irving (Also listed under Asbury Park, N. J., and Miami, Florida)
Kosman, Hyman
LaLonde, Mariette (see also Montreal, P. Q., Canada)

Lanc, Jim (Also listed under Albuquerque, N. M.)
Larson, Norman J.
Law, Edward
Lawhon, Sgt. Harry A.
Leathy, J. W. (Lee)
Leveson, Charles
Levin, Harry
Lone Star Rodeo, and Robert Estes and Col. Jim Eskew (Also under Baird, Texas)

Long, Jim (See Sidney, Neb.)
Mack, Bee
Magen, Roy
Magee, Floyd
Mann, Paul
Markham, Dewey (Pigmeat)
Marks, Al
Marlowe, Frank E. (Also under Chicago, Ill.)

Martin, Betty (also listed under New York, N. Y.)
Mason, Richard, and John Krisanda
Matthews, John
Matlock, Charles

Maurice, Ralph
Mayberry, Leroy Edward (See Great Falls, Mont.)
McCarthy, E. J.
McCarthy, Robert J., Jr. (Bobby Jay), (See Los Angeles, Calif.)
McCaw, E. E., Owner, Horse Follies of 1946
McFinn, Dan (A/K/A Wm. H. Branning) (Also listed under Waukesha, Wis.)
McGowan, Everett
Meeks, D. C.
Merredith, Gene
Merry Widow Company, Eugene Haskell, Raymond E. Mauro, and Ralph Paonessa, Managers
Miller, George E., Jr., former Booker's License 1129
Miquelon, V.
Mitchell, John
Montalvo, Santos
Morton, H. W.
Mynier, Jack
Nelson, A. L.
Newbauer, Lillian
Nicholson, B. W. (See San Francisco, Calif.)
Nixon, Elsworth
Olivieri, Mike
Olsen, Buddy
Osborn, Theodore
O'Toole, J. T., Promoter
Otto, Jim
Ouellette, Louis
Pappas, Charles
Patterson, Charles
Parker, Tom, Theatrical Enterprises (Also listed under Chicago, Illinois)

Pastner, Sidney
Peth, Iron N.
Pfau, William H.
Pinter, Frank
Pope, Marion
Rainey, John W.
Rayburn, Charles
Ray, Jimmie
Rayfield, Jerry
Rea, John
Redd, Murray
Reid, R. R.
Rhapsody on Ice, and N. Edw. Beck, Employer
Rice, Jerry
Rickum, Milt
Roberts, Harry E. (Hap Roberts or Doc Mel Roy)
Robertson, T. E., Robertson Rodeo, Inc.
Rodgers, Edw. T.
Rogers, C. D.
Ross, Hal J., Enterprises
Rougier, Jacques (see also Montreal, P. Q., Canada)

Salznan, Arthur (Art Henry)
Sanfrantello, Joe
Sargent, Selwyn G.
Schaffer, J. P. (Also listed under Grand Junction, Colo.)
Seay, J. J.
Shambour, Farris
Shuster, Harold
Shuster, H. H.
Singer, Leo, Singer's Midgents
Six Brothers Circus, and George McCall
Smith, Bert, Revue
Smith, Coy
Smith, Ora T.
Stevens Bros. Circus, and Robert A. Stevens, Manager
Stover, Bill (also of Binghamton, N. Y.)
Stover, William
Straface, Pete
Stump & Stumpy (Harold Crommer and James Cross)
Summerlin, Jerry (Mars)
Sunbrock, Larry, and his Rodeo Show

Tabar, Jacob W.
Tambor, Stuart
Taylor, Fred W.
Taylor, R. J.
Thomas, Mac
Thomas, Ward
Tompkins, Tommy
Travers, Albert A.
Wallin, Bob
Walters, Alfred
Ward, W. W.
Watson, N. C.
Watts, N. Y.
Wells, Charles
Weinmann, John
Weintraub, Mr.
Wesley, John
White, Robert
Williams, Bill
Williams, Frederick
Williams, Ward (Flash)
Willis, Sam
Wilson, Ray
Wimberly, Otis
Young, Robert

KENIN RECEIVES GOLDMAN AWARD

(Continued from page seven)

and Canada, of which Edwin Franko Goldman was a loyal life-long member, and of which I have the honor to be President, has always been in the forefront of the campaign to sustain band music as the life-tempo of the community.

"We have long been active through the Trust Funds established in 1945 by agreement between our union and the recording, transcription and television industries. Through the payment of a small contribution on recordings and transcriptions, some \$45 millions have been expended for free public music all over America. I am advised that more than one-third of these funds, or over \$15 millions, have been allocated to public band concerts.

"Even in the face of this assistance our organization realizes the difficulties facing the band musician who wishes to make a living at his profession. It is my belief that the continuing interest in band music by school and college graduates may lead to the establishment of more professional band groups in our nation's communities. Through this means, a band is not only formed but employment is found for the newcomer to help replenish the established core of professional musicians. Valued musical direction is also received from such accomplished conductors as we have in the American Bandmasters' Association.

"It will take a lot of hard work and cooperation if we are to increase interest in the community band all over the nation. But I know it is worth it, and I know you do, too. Our main task continues to be that of convincing the people of America that music is everybody's concern because it is one of civilization's most lasting heritages. I thank you."

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ORGANIST, doubling piano for organized trio. \$165.00 to right man. Not over forty, free to travel, sober, must read, fake, transpose, good left foot. Photo and particulars. Leader, P. O. Box 38199, Miami, Fla.

ORGANIST, for combo location work in Illinois, organ furnished. Pay \$150.00. Box 222, International Musician, 39 Division St., Newark 2, N. J.

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TROMBONE, for Circus Band. Show is now on road; will close last week of November. Transportation, room and board furnished. Charles Schlarbaum, Bandleader, United Nations Circus, Box 3588, Sarasota, Fla.

VIOLINIST-VIOLIST, female, young, for small established commercial group. Work mainly in Manhattan, some travel. Send photo and resume. Saponare and Co., 409 Chapel Ave., Haddonfield, N. J.

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BAND, traditional Dixieland jazz. Seeking weekend summer resort jazz festival bookings. Six or seven pieces, rehearsed, organized, mature, top credits, references. Mailing list, select following. Gotham Hot Club, 212-JU 2-5667, New York, N. Y.

BAND, three or four pieces. A-1 reputation on Miami Beach. Good appearance, sober, excellent Latin, society, shows, top vocals. Desire location for summer. Orchestra Leader, Traymore Hotel, Miami Beach, Fla.

BAND, four pieces, piano, drums, sax, electric bass, guitar, male and female vocalist. Versatile group, play any style, cut shows, new wardrobe. Desire bookings within 150 mile radius of Terre Haute, Ind. Mel Sparks Orchestra, 705 South Fourth St., Terre Haute, Ind. CR 3640.

BAND (Kings of Rhythm), six pieces, modern, sweet swing, Dixieland. Seeking club location in the southwest. Can reduce to five, four or trio. Ford Lane, 1212 West Jefferson, Waxahachie, Texas. WE 7-3103.

BANJO, modern, strong lead and time, class A only. Available weekends. Billy Schaeffer, 8721 Bay Parkway, Brooklyn 14, N. Y. ES 3-0969.

BASSIST (String), female, attractive, double vocals, experienced all types, read, fake. Desires steady weekend work with small group in New Jersey area. Ann Knight, FO 6-1987, Wharton, N. J.

BASSIST, open for all types of engagements in and around New York City. Read, fake, and swing all tunes, sing with group. NE 4-2279, New York, N. Y.

BASSIST, 21, neat and dependable. Wishes to join traveling show group, playing shuffle, rhythm blues, commercial, rock 'n' roll. Good showman. Willing to rehearse and will relocate. Musician, 45 Densmore, Muskegon, Mich.

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BASSIST (String), top vocals, heavy on standard show music, jazz, no rock 'n' roll. Former vocalist for Henry King. Available steady or club dates. Class A only. Phone: Joe, HI 6-2058, New York.

BASSIST, experienced and reliable. Work with or without music. Standards, swing, polkas, etc. Available for jobbing dates in and around Chicago. Charles Kufnir, PO 7-1151, Chicago, Ill.

BASSIST (String), amplified. Available for jobbing or steady work in Chicago area. Read. Ted Polek, 4424 West 55th St., Chicago 32, Ill. LU 2-7581.

BASSIST-VOCALIST, all styles, seeks four to six nights this summer, Fender or acoustic, big tone, infectious style, good notes, excellent vocals, four languages, floor show act, good appearance. 516-PY 6-1016, New York, N. Y.

COMBO, M.C. leader, trio to five pieces, cut shows, floor act, commercial, society, Latin, twist. Desires club dates in Philadelphia, N. J. or N. Y. areas. Gene Mayo, WI 3-3674, Levittown, Pa.

COMBO, organ, drums, guitar, saxophone, singer. Rhythm, blues, rock. Will travel if we can get good management. "Little Orbit" and the Trio, 114-B Thomas St., Lexington, Ky.

COMBO, guitar, bass, drums and vocalist. Looking for steady work. Will travel, prefer 'n' r, can do shows. Lance Gunderson, 18 Bridge St., Kittery, Maine. 436-8506.

COMBO, tenor saxophone, bass, drums. Name jazz musicians, experienced, will travel, well educated, reliable, clean cut. Prefer Metropolitan area. Larger group also available. Resume upon request. Monterose, 319 East Eighth St., New York, N. Y. OR 7-9351.

COMPOSER, 29, has published. Desires work with a publishing company. Available June 1963. Has taught public school music for three years and is aware of educational needs. Mark L. Hughes, 113 Birch St., Ziegler, Ill.

COPYIST, symphonies, commercial, fast, scores, parts, extractions, transpositions. Fascist, accurate and neat. Jeanne Morgan, 1529 Pine St., Philadelphia 2, Pa.

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DRUMMER, 35, driving solid beat, excellent all-around man, good Latin, society, jazz, rock 'n' roll. Want work in Chicago area. Also want to contact jazz piano man and clarinet to form trio. Phone: Ed, BE 8-8879, Chicago, Ill.

DRUMMER, experienced, any style, read, good solos, timbales on Latin, good equipment, cut or no notice, car. All offers considered. Stam Melmer, 923 Seventh St., Port Huron, Mich. 982-0423.

DRUMMER, 21, eight years experience, cut shows, modern jazz, good all-around man. Available from May to October. Desires steady summer resort work. Cl. 6-0395 after 6:00 P. M.

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DRUMMER, 20, experienced and willing to work, sober, no vices, travel anywhere. Rock 'n' roll preferred. References. Billy Ray, 211 1/2 Cohn, Belzoni, Miss.

DRUMMER, schooled musician with combo and big band experience. Desires work in northern New Jersey. Double on piano and vibes. Also desire summer booking at shore or mountains. Bill Dern, 415 Colonial Road, Ridgewood, N. J. GI 4-4006.

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GUITARIST, 34, solid rhythm, some lead, banjo (steel and string), string bass. No habits. Commercial, Latin, Hawaiian, country western. Will travel or relocate. Emmett Nolan, 125 Roma Ave., Buffalo 15, N. Y.

GUITARIST, available May 25 - September 15 for summer resort or cruise work. Experienced with many dance groups, play all types of music. Will consider local gig also. Joe Di Prima, DE 8-5288, Brooklyn, N. Y.

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GUITARIST (electric), doubles on bass, read, fake, fine vocalist, experienced. Available weekends in New York and Long Island area. Paul Eisman, 37-03 255th St., Little Neck 63, N. Y. BA 4-9744.

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PIANIST, wants single background work, June through September. All the old standards in a neat blend of society and jazz. Tahoe or S. F. Phone: Musician, Mercer Island (Seattle) Wash. 206-AD 2-5724.

PIANIST, 34, reliable, sober, experienced, cut shows, good repertoire. Prefer hotel or combo work. Consider all offers, will travel. Locations only. Joe De Gregory, 534 Linden Ave., Steubenville, Ohio.

PIANIST, thoroughly experienced, society, shows, Dixie and jazz. No bad habits. Musician, 4823 Jackson St., Apt. 4, Houston, Texas.

SAXOPHONIST, all saxes, double on clarinet. Desire steady road work. Will travel anywhere. Road, combo, big band, play all styles. Prefer lead alto and jazz. Chuck Mulligan, Box 18, R.M.C., Billings, Mont.

SAXOPHONIST, alto, tenor, clarinet, 20 years experience, play any chair, but prefer third alto or fourth tenor. No jazz and no transposing. Bob Reid, 112 Cypress St., Punxsutawney, Pa.

SAXOPHONE, alto, tenor, clarinet, fine tone, good reader, fake anything, all styles, experienced, no 'n' r. College man desiring summer employment, travel or location. Ken Duquaine, Box 118, Carey Hall, Marquette, Mich.

SAXOPHONIST, tenor, clarinet, piano. Rock 'n' roll, jazz, commercial, read, ad lib. Young man, prefer combo work, will travel. Available June 15th. Jim Hautala, 2420 Eighth Ave. South, Great Falls, Mont.

SAXOPHONIST (Alto), clarinet, 15 years lead experience, good reader. Desires evening or weekend work with reading combo. New York or Long Island. Will accept steady engagement. Monte R. Falk, 91 Myles Ave., Levittown, L. I., N. Y. WE 1-4480.

SAXOPHONIST, doubling tenor, flute, clarinet. 20 years experience big and small bands. Read, fake, Latin, swing, Dixie, modern, sing part. Free to travel, clean cut, sober. Sam B. Vernon, 2921 Camino Del Rio, San Diego 20, Calif.

SAXOPHONIST (Tenor), doubles flute and bass for combo, experienced, rock 'n' roll, country, will travel. Louis Hauck, PE 6-4356, Chicago, Ill.

SAXOPHONIST (Tenor), 33. Available for any engagements. Desires to join small combo in Los Angeles area. Prefer one that plays standards. Phone: HO 7-5990, Hollywood, Calif.

SAXOPHONIST (Tenor), clarinet, vocals, pleasant tone, good ear, read, fake, Latin, audience participation, M.C. chores if necessary, have own PA system. Available New York area. Phone: Frank, TY 2-3789, New York, N. Y.

SAXOPHONIST (Tenor), double clarinet and flute, read, fake, sweet or swing. Mainly weekends or club dates. Irving Gardener, HY 7-6545, Brooklyn, N. Y.

SAXOPHONIST (Tenor), clarinet, flute and trumpet. Good combo man, society, jazz, name band experience, no bad habits, no rock 'n' roll. Phone: 524-7656, Knoxville, Tenn. Phone in the evening.

SAXOPHONIST (Tenor), 27, experienced jazz, rhythm, blues, compose and arrange. Studied at Berklee School. Desire steady work with combo. Will travel anywhere. Joe Kaercher, 1933 Munster Ave., St. Paul 16, Minn.

SAXOPHONIST, modern (soprano and tenor), lead alto, clarinet. Looking for road work. Experienced in big band and combo. Available end of May. College student. Chuck Florence, 619 Alameda, Detroit 3, Mich.

TROMBONE (Bass), tenor, 21, dependable, good reader, good tone, big band experience. Desire steady location or travel. Gary Smeltceop, 1442 Sanford St., Muskegon, Mich. PA 4-3341.

TRUMPET, combo or micky, wide repertoire, read, non-drinker. Prefer ship or resort work. Could provide organized combo. W. Eisefelder, Box 301, Carbondale, Ill.

TRUMPET, 24, experienced big band, all chairs except ride. Willing to travel. Available immediately. Non-drinker, no smoking, married. Richard Finley, 175 Bay 29th St., Brooklyn 14, N. Y. ES 2-4177.

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TRUMPET, doubles drums, dependable, best references. Commercial, jazz, cut shows. Desire hotel band. Write or write. Donnie Block, 643 Irwin Ave., Spartanburg, S. C.

TRUMPET, 55, all experience, excellent appearance, prefer jazz. Willy Benguerel, 1150 North Wilcox Ave., Hollywood 28, Calif.

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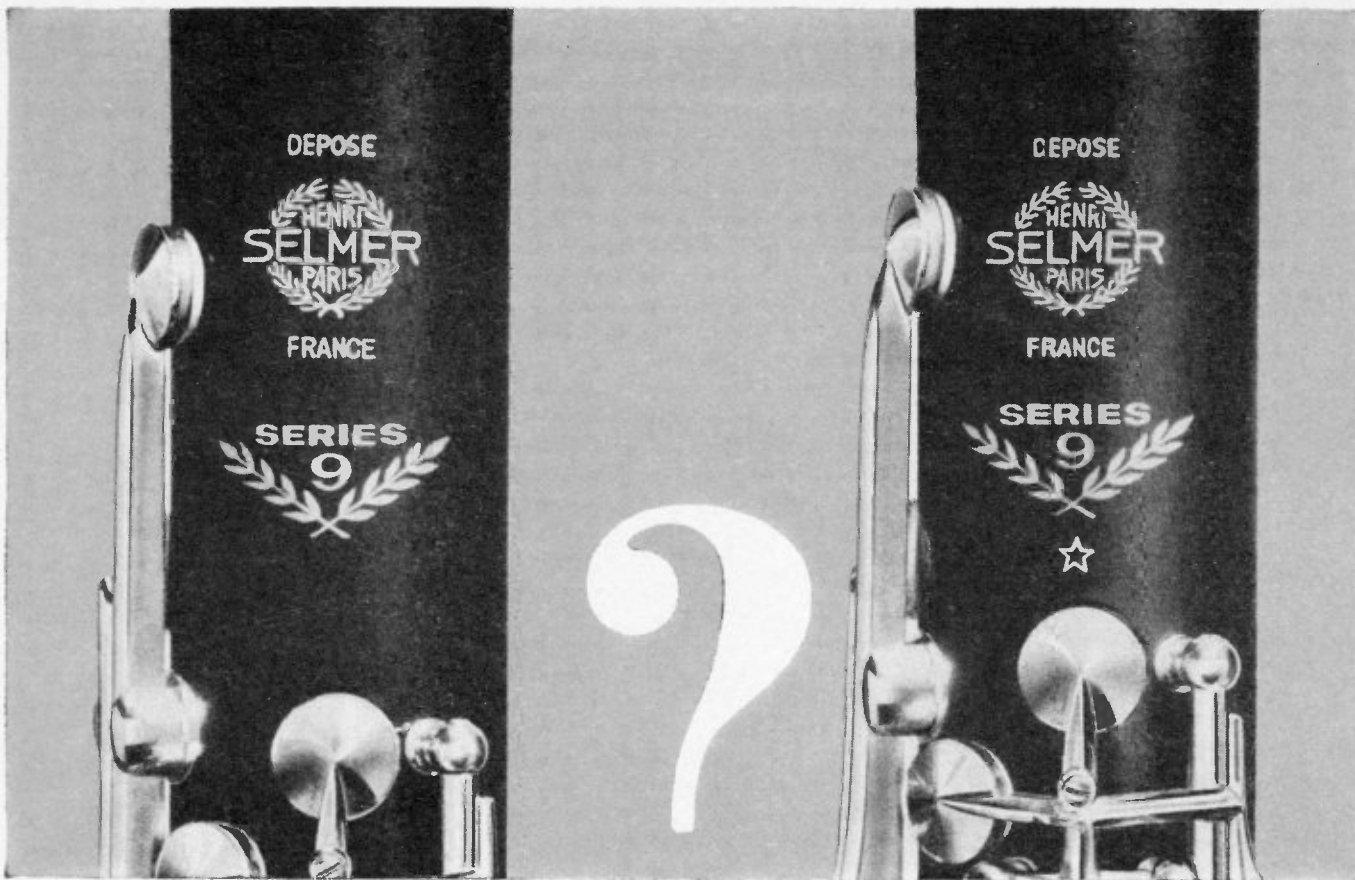
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