

International



# musician

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**SPECIAL**

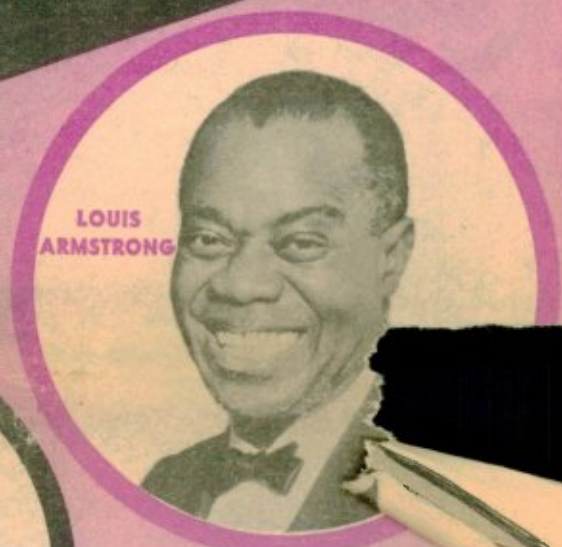
# JAZZ

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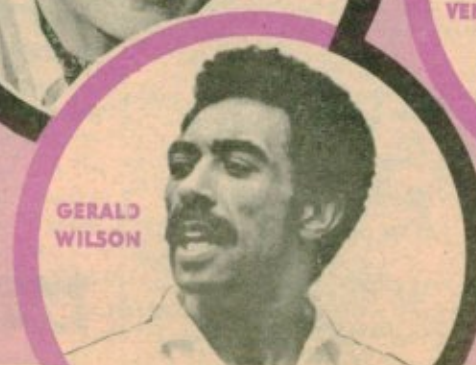
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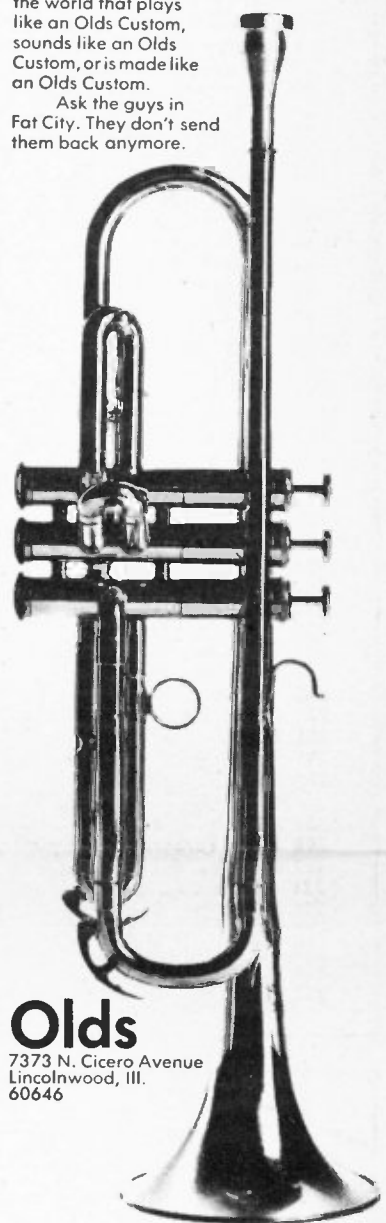
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Special Jazz Issue (Design by Vincent J. Pelosi/Advertising Design Studio).

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Hard cast mats or slicks for official journals may also be obtained from Mr. Lewis.

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- Secured greater Congressional understanding and sympathy for the problems facing the professional musician and for the A.F.M.'s fight for more live music.

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# JOIN THE TEMPO CLUB

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Ernie H. Lewis, National TEMPO Club Chairman

Wanted . . . 300,000 TEMPO Club members. Mail a dollar to your local secretary today and receive your beautiful 1970 TEMPO Club paid up membership card.

TEMPO Clubs are being established in many locals of the American Federation of Musicians. The Program contemplates a contribution of one dollar per year per member, for which the member will receive a year's paid up card in the TEMPO Club. The aims and objectives of the TEMPO Club are to unite all members of the A. F. of M. into various local clubs which will have one purpose in mind, TO PROMOTE LIVE MUSIC. To achieve this purpose, the Federation must solicit and maintain strong Congressional communications with all the Congressional representatives who will introduce and promote legislation favorable to the professional musician. TEMPO has achieved many gains in the past and now we must advance this program on a higher plateau and make efforts to unify over 300,000 professional musicians into one single unit, TEMPO Club members.

To function only on a non-partisan basis, TEMPO Clubs will seek assistance from members of Congress, regardless of party affiliations. Favorable legislation in Washington will greatly enhance the economic status of the professional musician.

Federal law prohibits local unions from using funds for this type of activity. Only voluntary contributions can be spent to maintain strong communications with representatives in Washington. Send a dollar today to your local union secretary and receive your 1970 paid up TEMPO Club card. This will be your best 1970 investment.

## 1970 TEMPO Club Cards Are Now Available



In our nation's capital city International Representative Sonny Thorpe accepts a few TEMPO dollars from the officers of Local 161-710. Left to right: Treasurer Ray Woods, President Sam Jack Kaufman, Mr. Thorpe, and Secretary of the local and International Executive Board Member J. Martin (Marty) Emerson.

# In Memoriam: J. Wharton Gootee and Abe L. Savage



J. Wharton Gootee

J. Wharton Gootee, sixty-seven, retired A. F. of M. representative to the Recording Industries Music Performance Trust Funds, died on January 12 in Venice, Florida, where he had been living.

Mr. Gootee organized the Scrap Iron Band of Pennsylvania, now the Chester City Band, in 1932 and was its conductor for a time. He continued to maintain an active interest in the band as associate director through the years.

In 1937 Mr. Gootee was elected President of Local 484, Chester, a position he held until 1948. For the next ten years he was music coordinator of Chester County. He was also a past president of the Penn-Del-Mar-D. C. Conference of Locals.

In 1944 former A. F. of M. President James C. Petrillo appointed Mr. Gootee to administer the first Recording and Transcription Funds. However, in 1948, in compliance with the Taft-Hartley Law which forbids control of the Funds by the union, the Recording Industries Music Performance Trust Funds came into being. These Funds are administered by an independent Trustee, named by the producers of phonograph records. Subsequently Mr. Gootee was named A. F. of M. representative to the Funds, retiring in 1967.

Surviving are his widow, Myrtle, of Venice, Florida; a daughter, Mrs. Myrtle G. Becker, of Northampton; a sister, Mrs. Charles J. Briel, of Parkside, Pennsylvania; and four grandchildren.

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Abe L. Savage, long-time Director of Public Relations for both the International and Local 802 in New York City, died at sea Tuesday, December 16, en route from Tokyo, Japan, to San Francisco. Mr. Savage, sixty-four, had retired from active service with the Federation last year, and was returning from a prolonged stay in Japan when he was stricken. He had been in poor health in recent months.

Mr. Savage was appointed Public Relations Director for the International in 1967. Prior to this he had served for fifteen

years as Public Relations Director for Local 802 in New York City.

A native of Pittsburgh, Pennsylvania, Mr. Savage attended Ohio State University and the University of Pittsburgh. He began his professional career as a Congressional secretary in Washington, D. C. Later he joined the Informational Service of the Social Security Board. From here he served as Regional Informational Representative in the New York offices of the Federal Security

Agency, the War Manpower Commission and the Wage Stabilization Board.

International President Herman Kenin spoke for all who had known and worked with Abe Savage when he said: "We have lost not only a conscientious and hard-working associate and a devoted supporter of organized labor, we have lost a friend."

Surviving Mr. Savage are a sister, Mrs. Henry Ellenbogen of Pittsburgh; a brother, Theodore H. Savage of Silver Spring, Maryland; five nieces and one nephew.



Abe L. Savage

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By Stanley Dance

# DICKY WELLS



Dicky Wells

Nearly every major innovator in jazz has had his easily recognizable disciples and imitators, but this has not been so in the case of trombonist Dicky Wells. Like Jimmy Harrison, Jack Teagarden, Tricky Sam Nanton, Tommy Dorsey and Trummy Young, he per-

fectured an intensely personal style, but although it was widely admired, it was very seldom imitated, successfully or unsuccessfully. Wells became a pacesetter in his profession during the heyday of the big bands, and his ability is evident from consideration

of a partial list of the leaders for whom he worked: Charlie Johnson, Benny Carter, Fletcher Henderson, Teddy Hill, Count Basie, Sy Oliver, Earl Hines and Ray Charles. In their highly competitive world, he maintained himself for many years both as an exceptional soloist and as an able member of their trombone sections.

His tone and execution remain equally impressive, and they are at the service of a vivid and often humorous imagination. Currently, he uses an F horn, the lever of which enables him to obtain extra depth and more notes in each position when seeking special effects, but it does not affect the essential characteristics of a style which was already being firmly delineated in the early '30s.

Wells was born in Centerville, "farming and moonshine whiskey country," eighty miles from Nashville, Tennessee. The family moved first to the latter city, and then, when he was ten, to Louisville. It was there that his musical career began. He joined the Sunday school band of the Booker T. Washington Community Center. Other members of this sixty-piece group who later made names for themselves in jazz were Jonah Jones, Bill Beason, Buddy Lee and Helen Humes. Wells started out on baritone horn, but when he fell and broke the instrument he was obliged to switch to trombone. The teacher and conductor was Lockwood Lewis, and under his guidance the young musicians made good progress, playing parades, funerals and fairs throughout Kentucky. When they went to Chicago to compete in a national competition of other youthful bands, they placed second only to the Kansas City Monarch Band.

Besides blowing in the big brass band, Wells also played in a seven-piece jazz group formed from within it for dances. The relative freedom of this context helped develop individual qualities, and simultaneously he became more aware of other trombone soloists in or visiting the vicinity. One of the first to impress him was a spectacular musician named Briscoe in the Jenkins Orphanage Band from Charleston. He was impressed in a different way by Hess Grundy's use of unorthodox mutes, and by

(Continued on page twenty-four)

## "Endorse the Baldwin Pro? Man, I play it.."



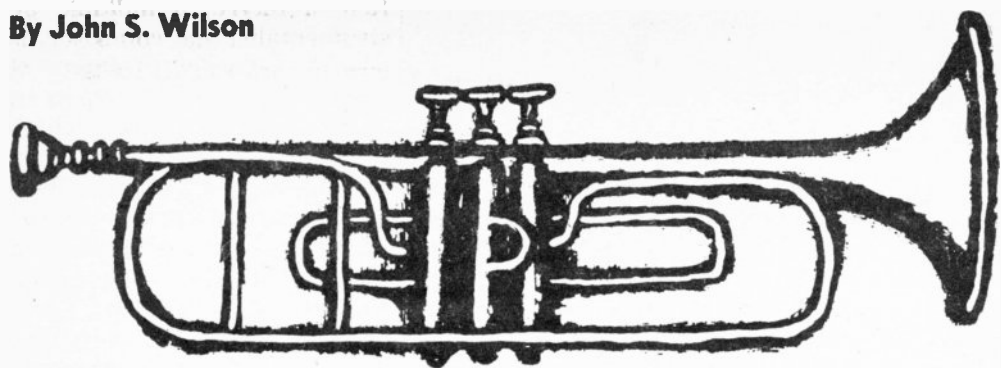
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**BALDWIN**



# Max Kaminsky

In January, 1959, Max Kaminsky had just finished a four and a half month tour of the Far East with Jack Teagarden's Sextet for the State Department. His recollections of this tour form the final incident in his autobiography,

"My Life in Jazz," which was published in 1963. In a brief postlude, he reflects on his career as a jazz musician which had started almost four decades earlier, in 1923 when he was fourteen years old.

"One month you're a

representative of your government in a foreign country," he wrote. "You're cheered by thousands and thousands of people; you play in palaces and embassies — and then you're back in your hotel room, waiting for the damned tele-

phone to ring, and trying not to look at the pile of bills that covers the bureau. No matter how great is the job you've been playing one week, next week you may just be a guy out of work.

"After the State Department

tour I was back on the open market again, and back at the old haunts, the Metropole, the Central Plaza, Eddie Condon's, the Roundtable, the Embers, doing club dates, gigs and society parties, getting a couple of weeks at clubs in Pittsburgh or Toronto or Chicago, an occasional record date. . ."

For a musician who had been part of the jazz ferment in Chicago in the late '20s, who had added to the jazz excitement of New York in the '40s, who had gained renown as one of the great lead trumpets with Tommy Dorsey and Artie Shaw and who was recommended by Louis Armstrong as his replacement on a European tour that Armstrong could not make himself, this sounded like a dismal prognosis for the years ahead. Yet for Max, the '60s have proved to be some of the most stable years he has known in his itinerant life.

Five years ago he took his cornet into Jimmy Ryan's on West 54th Street in New York and he has been there ever since. Last summer, he took over the leadership of the band there which, at the beginning of this year, included Joe Muranyi on clarinet and soprano saxophone, Marshall Brown on valve trombone and euphonium, Bobby Pratt on piano and Eddie Locke on drums.



Max Kaminsky

"I worked at Eddie Condon's on and off for a couple of years," the small, dapper cornetist said between sets one night, "and I was at the Metropole for a long time. But I've never been in one place this long before.

"And I like it here because, unlike most of the places I've worked, it's run very nicely. As long as you do what you're supposed to do, the management doesn't give you any orders."

"Doing what you're supposed to do" includes playing a lot of Dixieland requests and saying hello to people. The second job presents more problems to Max than the first.

"Most people look the same to me," he admitted, "and I can't remember names. But you have to be pleasant. But you have to be tolerant. I'll say, 'Refresh me. Where are you from? When were you here? Oh, yes. I remember. You were sitting over there . . .'"

The music — six nights a  
(Continued on page twenty-three)

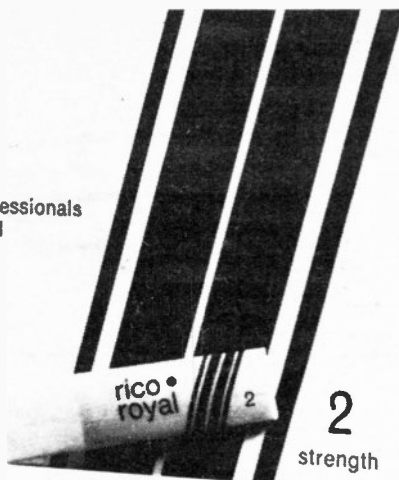
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From Pen to Screen... by Leonard Feather

David Werner Amram III has been described as "not just a musical and physical prodigy, but a completely original, super-cosmic, exploding life-liver; a human prodigy." Admittedly the evaluation stems from a partisan source, since it is quoted from the dust jacket of his autobiography, "Vibrations" (Macmillan), a wild, effervescent and constantly entertaining story of the first thirty-seven years of this

extraordinary musician.

Though he has had some important screen credits, Amram continues to live a life so diversified that it is impossible to categorize him. According to the particular time at which you happen to encounter him, he may be writing music for a movie or television show, conducting at Carnegie Hall, playing French horn with a jazz quintet in a Greenwich Village night club, writing choral music, piano music, an opera, chamber works, or orchestral pieces.

Amram's chaotic, happy life began November 17, 1930, when he was born in Philadelphia, Pennsylvania. He grew up on a farm in Feasterville, Penn-

sylvania, to which the family moved in 1937. His father had a degree in agriculture from Penn State University and had been a farmer for several years before returning to school to study law and become a teacher.

David III received a bugle as a sixth birthday present from his father. "I tried it for about 30 seconds," he recalls, "and was able to make a sound with relative ease. This first experience was the beginning of a lifelong addiction."

At seven, when his chief ambition was to become a farmer, he began milking cows, but around the same time started to take piano lessons. For a while he plodded through

a beginners' piano book along with his sister; but, he says, "After playing through it for a while we would collapse into laughter and begin improvising our own music."

Trumpet was his next instrument; as early as 1939 he gave his first concert performance. In his spare time he would listen to Benny Goodman records featuring Harry James and Ziggy Elman.

For a while his life fluctuated between music and agriculture. In 1940, he says, he planted a whole acre of corn, learned how to drive a tractor and plough the land.

During his high school years a continuing interest in jazz was helped by the association with a couple of friends (and one English teacher) who shared his appreciation. Simultaneously the world of classical music opened up to him. In 1946 he met Dimitri Mitropoulos, who was to become as much of a spiritual godfather to him as Charlie Parker was to be later. By this time he had switched from trumpet to French horn and was busying himself rehearsing Mozart and Haydn horn concertos.

During the next few years Amram traveled extensively in search of knowledge. He studied at one time or another with private tutors, at Oberlin College, at the Curtis Institute, and with the first horn player in the National Symphony in Washington. He became a member of this orchestra himself in 1951. Around this time also he formed a jazz sextet with a saxophonist named Spencer Sinatra.

In August, 1952, he joined the Army, and during the next two years barnstormed through Europe with the Seventh Army Symphony, devoting occasional time off to jam sessions in French and German night clubs. Once out of the Army, he spent some time as an expatriate in Paris, picking up odd jobs with local jazz groups and making his record debut with Lionel Hampton.

Back in New York, in 1955, he plunged wholeheartedly into the world of jazz, playing gigs with Sonny Rollins, Charles Mingus and Oscar Pettiford. For three months in 1957 he led his own combo at the Five Spot. But the pressures and desires to extend himself more broadly soon took him away from jazz, and by 1959 he was spending much of his



David Amram

time composing and arranging scores for Broadway and off-Broadway shows, for the New York Shakespeare Festival, and occasionally for television.

His intermittent and mutually fruitful association with Elia Kazan began in 1958, when Amram wrote the music for the Kazan-directed play, *J.B.* His later Kazan collaborations were Arthur Miller's *After the Fall* at the Lincoln Center Repertory Theatre, and two motion pictures, *Splendor in the Grass* and *The Arrangement*. The latter, Amram's first feature film score in seven years, was a remarkable example of his skill in writing for the screen.

Amram's movie associations go back to 1959, when he was called by Alfred Leslie, the painter, to work in New York on a minimal-budget movie idea with which Jack Kerouac, Allen Ginsberg and Larry Rivers, the painter-saxophonist, were among those involved. The film was called *Pull My Daisy*. Amram used classical woodwind musicians along with several jazzmen.

His output during the past decade has been so variegated that it would be impossible to catalogue his works comprehensively. The recognition accorded him may be gathered by a few random examples: he won the "Obie" prize, given by the *Village Voice*, for his work with the Shakespeare Festival and the Phoenix Theatre, for the best musical achievement off-Broadway. Writing of his music for the film, *The Young Savages*, Jack Diether called him "very close to a perfect modern musician of the theatre." Paul Hume of the *Washington Post* praised Amram's *Dirge and Variations* as "conceived with great skill for the instruments in mind, and

(Continued on page twenty-five)

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By Jerry Lench

# A Revolution in the Teaching of Music

"It's about time that America takes pride in the tremendous contribution of a music whose originality and character have already captivated the European mind."

Robert Goffin, *Le Disque Vert*, Paris, 1919

Fifty years after music critic Goffin wrote that comment in a literary review in France, America is finally rounding the corner, considering the teaching of jazz music as a serious, worthwhile study, and shaking off our peculiar self-deprecation that refuses to equate jazz with the teaching of other important musical styles.

A leader in that teaching revolution, perhaps indeed, the leader, is long-time Local 47 member Paul Tanner, a native of Wilmington, Delaware, and former student at the Curtis Institute of Music, served his journeyman years as a Glenn Miller trombonist in the "Golden Years." Later, for nearly fifteen years, he served



Paul Tanner

on the ABC staff, while re-entering the academic world.

He was seventeen years between high school and college, completed his Bachelor's and Master's work at UCLA, and is currently working on his Ph.D. In addition, he is author of the current best-selling text, "The Study of Jazz," producer of a teaching film now being distributed world-wide on the same subject, and author of many texts and compositions for the trombone.

His classes in "The History and Development of Jazz" now attract hundreds of students per quarter on campus and, with the aid of experienced jazz men like Dale Brown and Graham Young, reach hundreds more in UCLA extension courses.

With *bona fides* like this behind him, Tanner and his arranger-wife Bunny (also Local 47) embarked on a project

for the Fine Arts and Humanities Division of UCLA Extension which may well trigger a new revolution in the teaching of music.

"We traveled 15,000 miles, visiting every part of the country during a three-month non-stop study. Our aim was to discover how jazz is taught at the college level in this country," says Tanner.

"What we learned and what we can project from this experience will be published in a series of trade magazine articles. We hope it will influence more and better courses in the serious teaching of jazz," he says.

The research study began with the sending of 600 questionnaires to colleges whose catalogs showed some offering in jazz studies, plus all campuses with enrollments of 5,000 or more.

"The response was an astonishing 83 per cent," says Tanner, and some of the music departments wrote back the single word, 'Help!'"

The final result of the study will likely be a proposed conference at UCLA, possibly next summer, where some teachers

(Continued on page twenty-two)

## a monograph regarding the holding of the flute

by Walfrid Kujala

Some good material has been available regarding proper techniques for holding the flute—but, as in any educational pursuit, there is always room for further study—further research—further reference. In this work, "The Flute: Position and Balance", Mr. Kujala has selected specific aspects on this subject that he felt needed greater emphasis.

Music educators are welcome to add this brochure to their flute literature file—Copies are available through music dealers.

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Walfrid Kujala, noted flutist, piccoloist and teacher, has been with the Chicago Symphony Orchestra since 1954 and is a member of the Northwestern University School of Music faculty.



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The German equivalent of the Grammy Award (Deutscher Schallplatten-Preis) for 1969 was won by harpsichordist Igor Kipnis. This was for his album, "European Harpsichord Music of the Baroque and Rococo."

Laura Stearns is back playing the piano steadily throughout each 2½ hour showing of the 1926 silent movie classic, "Wings," at the Westgate Theater in Edina, Minnesota. When she first supplied accompaniment for the film at its reopening at the Cozy Theater in St. Paul last spring she confessed she had not run through a practice even once. "But I had my old cue sheet that came out with the movie in the 1920s, and I just sat down and played. It came back real fast."

Mrs. Stearns, who began performing for silent movies after dropping out of high school at the age of fourteen, played through the heyday of that era. "Those were the days when musicians were really something," she mused. "They got good pay" and a lot of respect."

Then from 1934 until 1950 she headed an all-girl band. Subsequently she began playing piano bars and conventions. There aren't many places in the Twin Cities where Mrs. Stearns hasn't performed.

On December 8 Tom LaRusso, erstwhile member of the Cleveland Orchestra and now bassist with the San Francisco Symphony Orchestra, gave a West Coast premiere of Ernest Bloch's *Schelomo* for cello, played on the double bass, at the Music and Arts Institute where Mr. LaRusso recently joined the college faculty. Richard Woitach, musical director of the Western Opera Theatre, provided the accompaniment from the keyboard.

John Cameron has been appointed instructor of oboe at the DePaul University School of Music in Chicago. Mr. Cameron was formerly first oboe of the NBC Orchestra of Chicago.

Vartan Manogian will teach violin at the North Carolina School of the Arts. He is the new second violinist with the Claremont String Quartet, replacing Phillip Ruder, who is now concertmaster of the Dallas Symphony Orchestra and a member of the Dallas Arts String Quartet.

The complete repertoire of violin and cello sonatas as well as the thirty-two piano sonatas by Beethoven will be performed at the Converse College School of Music in Spartanburg, South Carolina, and its affiliate, the Brevard Music Center, Brevard, North Carolina, during 1970, the two hundredth anniversary of the composer's birth.

The Columbus Symphony Brass Quintet and Jean Harriman, harpist, presented a chamber music concert last month in the Little Theatre of the Columbus (Ohio) Gallery of Fine Arts. Members of the quintet are Robert Hightshoe, trumpet; Richard Suddendorf, trumpet; Nicholas Perrini, French horn; Donald Hower, trombone; and Paul Bierley, tuba.

Tibor Serly has accepted appointment as a Vice President of the National Association for Composers and Conductors.

Joe Soprani, Philadelphia's well known accordionist, played in "Fiddler on the Roof," starring Paul Lipson and Mimi Randolph, when it returned to the Shubert Theatre, December 22 to January 17, 1970. This show uses the accordion as a major part of the orchestra and Mr. Soprani was featured in over twenty-five selections.



Joseph Soprani

Mr. Soprani, who has the distinction of being the only accordionist in the history of the Philadelphia Orchestra to appear as a soloist under Eugene Ormandy, recently received an Honorary Artist Diploma from the Neupauer Conservatory of Music for his outstanding contributions to the advancement of the accordion.

The musical instrument house of M. Hohner is sponsoring an international competition for original compositions for accordion orchestras. The first five prizes will range from more than \$500 to \$135 in U. S. currency. The winning works will also be published by Hohner. The deadline for entry is March 31, 1970.

Address inquiries to Musikverlag Matth. Hohner AG, 7217 Trossingen, Postfach 160, Germany.

The New England Conservatory of Music and the Composers String Quartet have announced the first annual Composers String Quartet Composition Prize. Destined for unpublished and unrecorded string quartets, two identical awards will be made, each consisting of a cash prize of \$200, a commercial recording by Composers Recordings, Inc., and publication by E. C. Schirmer Music Company or Ione Press, Inc. Winning compositions will be performed by the Composers String Quartet (Matthew Raimondi and Anahid Ajemian, violins; Jean Dupouy, viola; Michael Rudiakov, cello) at the sixth annual Composers' Symposium on April 2-5, 1970, to be held at the conservatory. The competition, the deadline of which is March 1, is open to all composers of American, Canadian or Mexican residence.

Inquiries should be addressed to the Composers String Quartet Composition Prize, New England Conservatory, 290 Huntington Avenue, Boston, Massachusetts 02115.

The Inter-American Music Awards Competition, under the auspices of the Sigma Alpha Iota Foundation, is open to composers from North Central or South America between the ages of eighteen and forty. The award is \$300 for a choral composition for mixed voices and \$300 for a choral composition for women's voices. In addition, performance of the works will be given at the National Con-

vention of Sigma Alpha Iota in August, 1971, and publication will be under the direction of Sigma Alpha Iota, in one of the fraternity's published music series. All entries must be postmarked no later than September 1, 1970.

For further information write to Eugenie Dengel, Director, Inter-American Music Awards, 165 West 82nd Street, New York, New York 10024.

Jackson Wiley has been named conductor of the Butler University Symphony in Indianapolis, Indiana. Previously he was conductor of the Springfield (Ohio) Symphony, the Springfield Youth Symphony (which he founded), and the Wittenberg University Orchestra. In addition Mr. Wiley founded and served as executive director for the Springfield Summer Arts Festival. He also directed the Turnau Opera Players and the Clinton Hill Symphony for a time. As a cellist, he performed for such diverse figures as Charles Mingus and Edith Piaf, as well as with the LaSalle String Quartet.

A group of interested people in the community of Brentwood, California, has formed a chamber orchestra, the purpose of which is to provide opportunities for outstanding young musicians to play with a professional caliber orchestra. It is the intent of the group that at least three performances should be given annually to furnish additional impetus to the young instrumentalists.

On February 10 the Lenox Quartet, with internationally renowned clarinetist David Glazer, will present in New York City's Town Hall the American premiere of Richard Stoker's String Quartet No. 3, Op. 36, titled *Adlerian*, in honor of the centennial celebration of famed psychologist Alfred Adler's birth on February 7.

Ray Luke's Concerto for Piano and Orchestra was awarded the Gold Medal (Grand Prix) in the Queen Elizabeth International Musical Competition in Composition. The work was heard in the finals of the competition in a public performance by the Orchestre National de Belgique, Michael Gielens, conductor, and Claude A. Coppens, pianist, in the Concert Hall of the Royal Conservatory of Music in Brussels. The prize also included the monetary award of 100,000 francs.

Dr. Luke is the associate conductor of the Oklahoma City Symphony Orchestra and is professor of composition and conductor of the University Orchestra at Oklahoma City University.

Alfio Pignotti, violinist, Edward Szabo, cellist, and Joseph Gurt, pianist, artists in residence at Eastern Michigan University, have formed the Eastern Michigan Trio. The first concert was presented on November 2 in Ypsilanti, Michigan.

The University of California, Santa Barbara, has announced the appointment of Robert Silverman to the piano faculty of the department of music.

Mr. Silverman has received critical acclaim for his appearances in North and South America as well as in England, and has performed with several major symphony orchestras. In 1967 he won the \$5,000.00 first prize in the Concours Jeunesses Musicales, Canada's major national competition, and as a result performed at the EXPO 67's World Festival. He is a frequent recitalist on the Canadian Broadcasting Corporation.

(Continued on page twenty-one)

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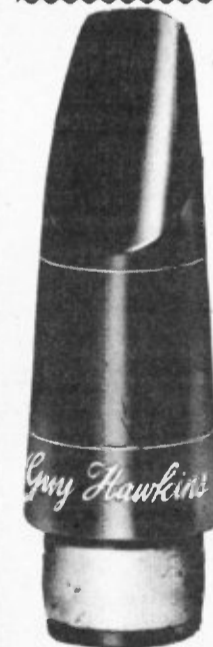
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## INDIANA STATE CONFERENCE OF MUSICIANS

The Indiana State Conference of Musicians will meet in Fort Wayne, Indiana, on April 11 and 12, 1970.

Harold Stout,  
Secretary

## NOTICE

Effective October 1, 1969, Locals 15 and 286, Toledo, Ohio, merged. The merged Local will be known as "Toledo Federation of Musicians, Local 15-286, A. F. of M."

Stanley Ballard  
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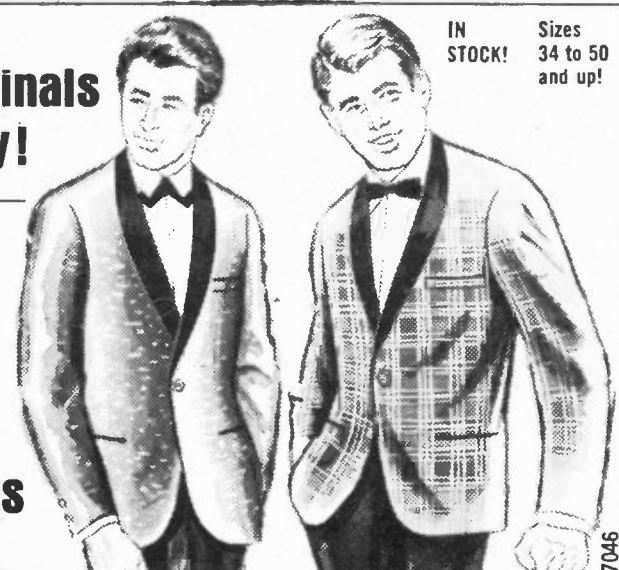
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Reagan, Pat, member, Local 174, New Orleans, Louisiana.  
 Taylor, David, member, Local 86-242, Youngstown, Ohio.  
 Waco (Pendergast), Joanie, former member, Local 12, Sacramento, California.  
 Wagner, Robert, member, Local 47, Los Angeles, California.  
 Walker, Howard A., member, Local 535, Boston, Massachusetts.  
 Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, N. J. 07104.

**DEATH ROLL**

Local 4—Cleveland, Ohio—John Kuczmariski, Clair McKinley.  
 Local 6—San Francisco, Calif.—Lillian Boedeker, Wes Day, Frederick W. Dunster, Herbert Firestone, George Foster, Peter Leesmeister, Charles Rudd, Hazel R. Stevens, Harold G. Wara, William Wiesjahn.  
 Local 14—Albany, N.Y.—William LaCombe.  
 Local 26—Peoria, Ill.—Roxy LaRocca.  
 Local 34—Kansas City, Mo.—Oscar J. Hug.  
 Local 36-665—Topeka, Kans.—T. R. Miller.  
 Local 60-471—Pittsburgh, Pa.—Thomas E. Barrett, Jeff Bobula.  
 Local 76—Seattle, Wash.—Paul Deiro, E. Friedland, Maurice E. Hagewood, Benjamin L. Johnson, Harold J. Roberts, T. M. Thomas.  
 Local 77—Philadelphia, Pa.—Louis Curcio, Joseph T. Gindheart, Samuel Pino, Agustin Raymundo, Frank W. Rugg, Jr., Otto Schmidt, Charles G. Smith, Fred C. Stoll, George F. Trumbower, Solomon Weinstein.  
 Local 87—Danbury, Conn.—Harold Ratchford.  
 Local 109—Pittsfield, Mass.—Robert Blackwell, Jr.  
 Local 126—Lynn, Mass.—Carl DeLeon, Jr.  
 Local 143—Worcester, Mass.—Lester L. Brown.  
 Local 161-710—Washington, D. C.—Dezso Nemethbarat.  
 Local 197—St. Louis, Mo.—William Anderson, Arthur Daniels, Walter Stanley.  
 Local 198—Providence, R. I.—Royal Gilbert.  
 Local 234-486—New Haven, Conn.—Nicholas E. Roberti.  
 Local 248—Paterson, N. J.—Stephen M. Drozdowski.  
 Local 305—San Luis Obispo, Calif.—Orville L. Obermeyer, Melva Traynor.  
 Local 317—Ridgway, Pa.—Harry Horne.  
 Local 368—Reno, Nev.—Nate Kazebier, Tony Pecetti.  
 Local 369—Las Vegas, Nev.—Joe Bride, Mario Serritello.  
 Local 373—Perth Amboy, N. J.—Allan Grant, Eml Hellely, Jerry Jardot, Stanley Marek, Andrew Nelson.  
 Local 387—Jackson, Mich.—Paul H. Bowers.  
 Local 399—Asbury Park, N. J.—Allan Grant, Benjamin Mankoff, John A. Prigge.  
 Local 453—Winona, Minn.—Robert H. Schub.  
 Local 468—San Juan, P. R.—Antonio Candia, Pedro Raldiris.  
 Local 484—Chester, Pa.—Louis Edwards, J. W. Gootee.  
 Local 495—Klamath Falls, Oreg.—Edgar A. Colley.  
 Local 508—Chico, Calif.—Paul Dolochycki.  
 Local 510—San Leandro, Calif.—Mabel Christensen.  
 Local 524—Pasco, Wash.—Ken Davison.  
 Local 531—Marion, Ohio—Jack Sweetman.  
 Local 567—Albert Lea, Minn.—Dennis A. Tenold.  
 Local 576—Piqua, Ohio—Louis Brooks.  
 Local 586—Phoenix, Ariz.—Gertrude S. Duke, Victor Manuel.  
 Local 625—Ann Arbor, Mich.—Gary J. Mettert.  
 Local 655—Miami, Fla.—Douglas H. Erdman, Jack Gordon, William L. Lacombe.  
 Local 660—Tyrone, Pa.—Frank E. Jones.

Local 683—Lancaster, Ohio—Jack Blazer.  
 Local 750—Lebanon, Pa.—Nathan Miller.  
 Local 768—Bangor, Maine—Bernice Sawyer.

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**ARIZONA**  
 Phoenix—Local 586:  
 Acquarius Productions of Arizona, Acquarius Theatre, Robert Gately and Richard Mehagian—\$3,250.00.  
**ARKANSAS**  
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 Los Gatos—Local 153:  
 Les Baron's Restaurant and B. Baranowski—\$1,943.00.  
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 Amici della Musica Orchestra Assn., Inc. and Frances Small—\$3,900.00.  
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 Groleau, Pierre—\$1,000.00.  
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 Bernowski, Richard—\$180.00.  
 Lickin Stick, The, and Clarence McClain—\$740.00.  
 Theatre of Performing Arts and Rodney Graham—\$750.00.  
 Lombard—Local 10-208:  
 Al's Old Town West and Alvin J. Sandsmark—\$600.00.

**INDIANA**  
 Leesburg—Local 58:  
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 Marion—Local 45:  
 Reynolds Tavern and Russ Brown—\$300.00.

**KANSAS**  
 Independence—Local 449:  
 American Legion, The, and Betty Webster—\$150.00.

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 VFW Post No. 5737 and Ray Perkins—\$75.00.

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 (Continued on page twenty)

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**SPECIAL MEETING OF THE INTERNATIONAL EXECUTIVE BOARD,  
NEW YORK, NEW YORK**

**October 23 through October 25, 1969**

641 Lexington Ave.  
New York, N. Y.  
October 23, 1969

President Kenin calls the meeting to order at 1:40 P. M.

Present: Kenin, Davis, Wood, Ballard, Weinstein, Tomei, Emerson and Fuentelba. (Tranchitella excused.)

Also present: Henry Kaiser, General Counsel.

Discussion is held re the National Symphony Orchestra strike and steps taken to prevent other orchestras from working for the Washington Symphony Society during the period of the strike.

Further discussion is held re amateur radio station K8QAX. It is explained that this station will function as a public relations project and that an expenditure of \$3,471.87 of the Public Relations Department would enable this station to more capably perform its functions.

On motion made and passed, it is decided that the A. F. of M. contribute the requested amount to Dick Moore and Associates, Inc., Director of the Federation's public relations, in furtherance of this project.

The application for reinstatement of Sam Galpin in Local 7, Santa Ana, Calif., is presented.

On motion made and passed, it is decided that the application be referred to the President and the Secretary-Treasurer.

Discussion is held re the location of the 1971 Convention. A majority of the Location Committee recommended that the Convention be held in Portland, Ore. The available dates begin July 11, 1971.

On motion made and passed, it is decided that the recommendation of the Committee be accepted.

Secretary-Treasurer Ballard reports on problems which arose in connection with hotel and meeting hall accommodations for the 1973 Convention.

On motion made and passed, it is decided that action be postponed regarding the 1973 Convention site.

The following proposed resolution is presented and on motion made and passed, it is decided that it be adopted:

**PROPOSED RESOLUTION**

Resolved that notwithstanding any other authorization on file with any bank maintaining an account for the American Federation of Musicians, said bank is hereby authorized and directed to pay all instruments of One Thousand dollars and under, purporting to be checks of the American Federation of Musicians drawn upon said bank and to bear a facsimile of the signature of

**STANLEY BALLARD**

Secretary-Treasurer of the American Federation of Musicians and further that all such checks and instruments may be dealt with by the bank to all intents and purposes and shall bind the American Federation of Musicians as if duly issued for and on behalf of the American Federation of Musicians. Said bank shall be furnished with a certified copy of this resolution and a certified specimen of a facsimile of the signature of the said

**STANLEY BALLARD**

Secretary-Treasurer of the American Federation of Musicians.

A request is received from Local 456, Shamokin, Pa., for permission to reduce their local initiation fee from \$15.00 to \$5.00 for the months of November and December, 1969 and January, 1970.

On motion made and passed, it is decided that the request be granted.

A request is received from Local 295, Pocatello, Idaho, for permission to reduce their local initiation fee from \$30.00 to \$15.00 for the year 1970.

On motion made and passed, it is decided that the request be

granted for a period of 120 days only beginning January 1, 1970.

A request is received from Local 771, Tucson, Ariz., for permission to accept 3 applicants into membership under a reduced rate which expired on June 30, 1969.

On motion made and passed, it is decided that the request be denied.

Discussion is held concerning a statute of limitation on collection of work dues.

On motion made and passed, it is decided that the A. F. of M. will not accept a case for collection of work dues on an engagement that took place more than one year from the date the claim was referred to the Secretary-Treasurer's office.

On motion made and passed, it is decided to reconsider the following case:

Case No. 1569, 1968-69: Reopening of Case No. 2204, 1967-68: Claim of member Virgil Beckham of Local 7, Santa Ana, Calif., against Galaxie Attractions, Inc., Boston, Mass., Booker's Agreement No. 2179 and Jerome's Grill, Boston, Mass., and L. Venus, owner, for \$5,880.00 alleged balance salary due him and The 5th Cavalry, covering breach of contract.

On motion made and passed, it is decided that the claim be allowed against Jerome's Grille and L. Venus only.

The Board considers the following Cases:

Case No. 2288, 1967-68: Charges preferred by member Ernie H. Lewis, Assistant to the President, Western Office, against members Judy Lynn, Steve Cessna and Norm Owens, of Local 369, Las Vegas, Nev., Jim Doshier of Local 8, Milwaukee, Wis., Jimmy Smith of Local 257, Nashville, Tenn., Guy McDaniel of Local 72, Fort Worth, Texas, Nick Masiacos of Local 123, Richmond, Va., and Bobby Hicks of Local 483, Oelwein, Iowa, for alleged violation of Article 10, Section 7 of the A. F. of M. By-laws.

On motion made and passed, it is decided that the defendants be found guilty as charged and that a fine of \$500.00 each be imposed upon them.

Case No. 607, 1969-70: Reopening of Case No. 407, 1968-69: Claim of member William E. Cox of Local 107, Ashtabula, Ohio, against The Cow Shed, Conneaut Lake, Pa., and John Furno, employer, for \$2,500.00 alleged salary due him and The Wynstons, through cancellation of engagement.

On motion made and passed it is decided that the claim be allowed.

Case No. 245, 1969-70: Claim of member Roy Straigis of Local 77, Philadelphia, Pa., against The Triangle Publications, Inc., Philadelphia, Pa., for \$10,731.10 alleged total due his Orchestra for payment of musical services and arrangements, covering the Jerry Blavat Show during the year of 1967 and early January 1968.

On motion made and passed, it is decided that the claim be allowed in the amount of \$6,930.02.

Case No. 1311, 1968-69: Claim of Rocky Point Park, d/b/a Rocky Point Amusement Corporation, Warwick, R. I., against member Tammy Wynette of Local 257, Nashville, Tenn., for \$2,041.26 alleged damages and expenses sustained through breach of contract.

On motion made and passed, it is decided that action be postponed.

Case No. 524, 1969-70: Appeal of Dana Tarbox of Norselander Seafood Restaurant, Seattle, Wash., from an action of Local 76, Seattle, Wash., in allowing the claim of member Stan Keen against the aforementioned in the sum of \$250.00.

On motion made and passed, it is decided that the appeal be denied.

Case No. 1622, 1968-69: Claim of Bette Kaye Theatrical Productions Agency, Sacramento, Calif.,

Booker's Agreement No. 817, against member Joe Markulin of Local 86-242, Youngstown, Ohio, and member Sylvester Stewart, of Local 6, San Francisco, Calif., for \$1,000.00 alleged expenses due from each through breach of contracts by The Human Being and Sly and the Family Stone, respectively.

On motion made and passed, it is decided that the claim be denied.

Case No. 566, 1969-70: Charges preferred by Local 526, Jersey City, N. J., against member Mario Cistulli of Local 802, New York, N. Y., for alleged violation of Article 15, Section 2 of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed.

Case No. 1960, 1968-69: Charges preferred by Local 368, Reno, Nev., against members Joe Maize (Joseph A. Mazzola) of Local 470, Rock Springs, Wyo., and Lloyd North of Local 6, San Francisco, Calif., for alleged violation of Article 10, Section 7, Article 16, Section 1 and 1A and Article 13, Section 1 of the A. F. of M. By-laws.

On motion made and passed, it is decided that member Joe Maize (Joseph A. Mazzola) be found guilty as charged and that he be fined \$100.00. It is further decided that the charges be dismissed against member Lloyd North.

Case No. 577, 1969-70: Charges preferred by Local 518, Kingston, Ont., Canada, against members Don Troiano, Roy Kenner, Hugh Sullivan and Whitey Glan, of Local 149, Toronto, Ont., Canada, for alleged violation of Article 10, Section 7 of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed.

Case No. 738, 1969-70: Charges preferred by Local 518, Kingston, Ont., Canada, against members Gene Martynec, Luke Gibson, Jim Watson, Alex Darov, and Keith McKie of Local 149, Toronto, Ont., Canada, for alleged violation of Article 10, Section 7 of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed.

Case No. 195, 1969-70: Appeal of member Joseph Velardi of Local 393, Framingham, Mass., from an action of Local 9, Boston, Mass., in imposing a fine of \$300.00 upon him.

On motion made and passed, it is decided that the appeal be sustained.

Case No. 1613, 1968-69: Claim of Indian Ranch, Inc., Webster, Mass., against member William O. (Lefty) Frizzell of Local 257, Nashville, Tenn., for \$600.00 alleged due through his failure to appear for engagement.

On motion made and passed, it is decided that the claim be allowed.

Case No. 154, 1969-70: Claim of William DeMichiel d/b/a The Flaming Hearth, Indianapolis, Ind., against former member Lee Solomon of Local 257, Nashville, Tenn., for \$20,000.00 alleged due through breach of contract by The Klassmen.

On motion made and passed, it is decided that the claim be denied.

Case No. 596, 1969-70: Claim of member Louis J. Weintraub of Local 526, Jersey City, N. J., against Gee Pees' Lounge, Hoboken, N. J., and/or Joe Martin, Ridgefield, N. J., Booker's Agreement No. 10 for \$90.00 alleged salary due through cancellation of engagement.

On motion made and passed, it is decided that the claim be allowed against Joe Martin only.

Case No. 682, 1969-70: Claim of Local 369, Las Vegas, Nev., against member Don Brassfield of Local 47, Los Angeles, Calif., and former member of Local 369 for \$5,198.30 alleged due on Credit Union loan.

On motion made and passed, it is decided that the claim be denied. (Tomei voting "No".)

Case No. 197, 1969-70: Appeal of member Eugene Vrabel of Local 411, Bethlehem, Pa., from an action of that local in imposing a

fine of \$110.00 upon him.

On motion made and passed, it is decided that the appeal be sustained.

Case No. 1842, 1968-69: Claim of member Antonio Moreno Karadimas of Local 47, Los Angeles, Calif., against The Trojan Horse, Seattle, Wash., and Alex Gotsis, employer, for \$200.00 alleged monies due him.

On motion made and passed it is decided that the claim be allowed.

Case No. 1582, 1968-69: Reopening of Case No. 44, 1968-69: Claim of Howard King Agency, Beverly Hills, Calif., Booker's Agreement No. 905, against Premier Talent Associates, Inc., New York, N. Y., Booker's Agreement No. 51, for

\$300.00 alleged due on engagement of The Standells.

On motion made and passed, it is decided that the claim be denied. However, the claimant be advised that he may refile his claim against member Larry Tamblin.

President Kenin reports that an invitation has been extended to himself and Secretary-Treasurer Ballard to attend the Convention of the Australian Musicians Union and he requests International Executive Board approval.

On motion made and passed, it is decided that the request be granted.

The session adjourns at 5:30 P. M.

(Continued on page twenty-eight)

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(Continued from page seventeen)

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Reno—Local 368:  
Jandali, John—\$500.00.

**NEW JERSEY**  
Oakland—Local 248:  
Hamilton, Bill, Inc., and William Nuckel—\$2,750.00.

**NEW MEXICO**  
Albuquerque—Local 618:  
Red Dog Dan's Saloon and Dan Barber—\$400.00.

**NEW YORK**  
New York—Local 802:  
Count Basie's Lounge and Dorothy Canty—\$720.00.  
Performing Artists Production Associates, Ltd., Ted Brooks and Papa—\$1,625.00.  
Peekskill—Local 398:  
Dooley's and William Fabian—\$1,150.00.  
Staten Island—Local 398:  
S & 4 Enterprises, Inc., d/b/a Peekskill Palace, Charles and Ronald Holck—\$1,880.00.

**NORTH DAKOTA**  
Grand Forks—Local 485:  
Bachelor's Grove, Inc., Donald L. Hunt and Staples D. Kow—\$250.00.

**OHIO**  
Toledo—Local 15-286:  
Carousel Club, The, and Lou Abdo—\$300.00.

**OKLAHOMA**  
Tulsa—Local 94:  
P.J.'s Club and William E. Miller—\$270.00.

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McQuade, Jimmy, Agency—\$340.00.

**RHODE ISLAND**  
Providence—Local 198:  
Ye Olde Frat House, Inc., and Robert G. Rizzo—\$950.00.

**TEXAS**  
San Antonio—Local 23:  
Satin Doll, The, and Rudy Limone—\$1,100.00.

**WASHINGTON**  
Tacoma—Local 117:  
Williams Entertainment Enterprises and Homer A. Williams—\$200.00.

**CANADA**  
Mississauga, Ont.—Local 149:  
Seymour, Harry—\$175.00.  
Sturgeon Falls, Ont.—Local 149:  
Nipissing Hotel, Ltd., and Gene A. Desjardins—\$450.00.  
Toronto, Ont.—Local 149:  
El Zorro Discotheque, Ltd., and William Pidgeon—\$1,400.00.  
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Chicago Heights:  
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Cabaret Club, Eva Click and Ralph Mitchell.

**VERMONT**  
Wilmington:  
The Other Way.

**WASHINGTON**  
Seattle:  
Trojan Horse and Alex Gotsis.

**CANADA**  
Woodbridge, Ont.:  
Pine Valley Ranch.

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Downtown Club and Stan Vermandel.

**MASSACHUSETTS**  
Brockton—Local 138:  
Cricket Club, The, Peter Asiaf and James Lorry.  
Knight Club, The, Peter Christopoulos, George Josephs and James Sala.  
Rockland—Local 138:  
Summit Club, The, and James Williams.

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Glen Park—Local 734:  
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**GLOBE ARTISTS, INC.**  
New York, New York:  
and  
**SID HOWARD**  
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Town Tavern, The.  
St. Rose de Lima, P.Q.—Local 180:  
Greber's Hotel, W. Armstrong and Louise Laporte.

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Eureka:  
Giant Lounge, The, and Bill Wheeler.

**ILLINOIS**  
Steger:  
Reno's Tavern and Tap and Sam Reno.

**MASSACHUSETTS**  
East Bridgewater:  
New Casa Loma, Fred Sass and John "Skip" Sergio.

**MISSOURI**  
Kansas City:  
Kansas City Philharmonic Orchestra Association.

**NEW YORK**  
Rochester:  
Thrall, Raymond.

**SOUTH CAROLINA**  
Greenville:  
Pier, The, and Clyde White.

**CANADA**  
Fort Frances, Ont.:  
Fort Frances Hotel, Ltd.  
Toronto, Ont.:  
Famous Door Tavern and Mr. "B" (Blumenthol).  
Quebec City, Que.:  
Chateau Frontenac Hotel, George J. Jessop & E. P. Jolicoeur.

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Tuscaloosa—Local 435:  
Sonic Booking Corp. .... 1708

**CANADA**  
Winnipeg, Man.—Local 190:  
Am-Can Agencies ..... 3370  
Winnipeg, Man.—Local 190:  
Baer, Max ..... 305  
Winnipeg, Man.—Local 190:  
Chapman, Dean ..... 1903  
Winnipeg, Man.—Local 190:  
Hatskin, Cecille ..... 2403  
Winnipeg, Man.—Local 190:  
Imperial Theatrical Agencies ..... 2643  
Winnipeg, Man.—Local 190:  
McIntosh, Bud, Entertainment Booking Agency ... 376  
Sarnie, Ont.—Local 628:  
Soul Enterprises ..... 3980  
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Stardust Agencies ..... 582

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WHEREAS, The *International Musician* has become an effective contribution to the cause of music education in the schools, therefore,

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Des Moines—Local 75:  
Orr, Entertainment Service, Ruth, The ..... 991

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Randolph—Local 138:  
Herbert, Jack, Orchestras ... 3502  
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Tawa, Tony, Theatrical Agency ..... 2661

**OHIO**  
Dover—Local 404:  
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**TEXAS**  
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Barrow, Sunny, Theatrical Booking Agency ..... 2575  
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Brown, Kit, Talents Booking Agency ..... 2927  
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Hawkins, Dale, Agency ... 3085  
Beaumont—Local 464-615:  
Nallie, Raymond, Agency ... 3048  
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Silversteen, Joseph ..... 2062

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**CANADA**  
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Elmes, George R. .... 3130

**ILLINOIS**  
Chicago—Local 10-208:  
Century Management ..... 2683

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Newton Entertainment Service ..... 252

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Morgan, Shirley, Agency ... 1171

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**PENNSYLVANIA**  
Uniontown—Local 596:  
Empire Entertaining Agency ..... 258

**WISCONSIN**  
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1941 West 4th Avenue  
Vancouver, B. C., Can.  
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1 Wellwood Avenue  
Toronto 10, Ont., Can.  
Richards, Joe, Productions  
10 Windal Avenue  
Weston, Ont., Can.

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West Hartford, Conn. 06107  
K-Lee Theatrical Agency  
922 Barnum Avenue Cut-Off  
Stratford, Conn. 06497

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Atlanta, Ga. 30314  
Rody's Music Enterprises  
2024 Skidaway Road  
Savannah, Ga. 31404

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6622 South King Drive  
Chicago, Ill. 60637

**INDIANA**  
Campbell, Ernest S.  
211 Linden Court  
Richmond, Ind. 47374  
Moore, Raymond, Bud  
4006 Stratford Road  
Evansville, Ind. 47710  
Murray, James A.  
7151 Twin Oakes Drive  
Indianapolis, Ind. 46226  
Slater, Stephen T.  
215 North 19th Street  
Elwood, Ind. 46036

**MASSACHUSETTS**  
Kenmay Productions

32 Placid Road  
Newton, Mass. 02159

**MICHIGAN**  
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Detroit, Mich. 48212  
Nye, Michael A.  
4625 Second Avenue  
Detroit, Mich. 48201

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Trimble, Mo.

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Troy, N. Y. 12180  
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Cleveland, Ohio 44110  
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INTERNATIONAL MUSICIAN

## MAX KAMINSKY

(Continued from page ten)

week from 9:30 P.M. to 3:00 A.M., half hour on, half hour off — is usually studded with warhorses of the Dixieland repertory that Max has been playing since he became a professional at fourteen, working college fraternities and dance halls around Boston (although Max takes his knowledge of the repertory back even farther. He remembers phoning his sister, Rose, when he was four to sing her "Jada"). But Max looks on this repeated use of familiar tunes as a challenge.

"I like what I play," he explained. "I always get a kick out of my playing. I've played a lot of society and dance work and, in the final analysis, I'd rather play the Dixieland repertory for a long time than show tunes. It's more earthy."

The audiences he plays to at Ryan's are mostly older people with sentimental memories of the Dixieland tunes.

"But when younger kids hear our music, they like it," he pointed out. "They're surprised by it because Dixieland gets no exposure on radio. On television, it's done as a straw hat and banjo thing. The commercial Dixie bands and the banjo bands have hurt our music but people can't hear the difference because the real thing rarely gets on radio or television."

Although most of Max's career has been spent with small groups — even when he was in big bands such as Tommy Dorsey's and Artie Shaw's, his preference was for their small groups, the Clambake Seven and the Gramercy Five — some of his warmest memories stem from his big band experiences.

"The good bandleaders," he said, "were such good musicians themselves that the sidemen had respect for them and they had respect for their sidemen. Tommy Dorsey and Artie Shaw were both great soloists. Tommy's playing was lovely. He had such a lovely sound. But he was tough to take because he was in so much trouble with himself. He made trouble when there wasn't any trouble. He tried playing things

that were just too difficult. And when they didn't come off, he had to blame somebody.

"With Tommy," Kaminsky went on, "I was playing with a band of experienced professionals. But what I really liked was Shaw's first band. It was just the opposite of Tommy's band. It was young, inexperienced and very exciting. I liked it because I was part of training the band."

As lead trumpet and an experienced musician among a group made up largely of relative beginners, Max helped to mold this band. He introduced Shaw to Billie Holiday, whom he had met about a year earlier when he was playing at the Famous Door on 52nd Street and she was singing there with Teddy Wilson. And he got Shaw to hire her. Max poured himself into this band until the inevitable moment arrived when Shaw felt he had to remind the men that "this is not Maxie's band; this is my band."

"I just went along playing," Max said, thinking of those big band days. "A carefree guy. I didn't have any business ambitions. Lots of guys made money out of me. I realize now that I should have had a little piece of Shaw's band."

"Eventually big bands just disappeared for me. I felt I was doing more in small bands. But, at the same time, when I stood up and blew in front of a big band, I thought it was a bigger thrill than being with a small band. All that music behind you while you play — those big, fat, solid chord sounds! I miss that big thing in back of me."

"I think," he mused, "that I'd like to be in front of a big band. If I had a big band now, it would have the feeling that Artie's first band had. I'd have it swing like that. That band, young and inexperienced as it was, was always successful when it was battling other bands. The only band that beat us was Bunny Berigan's. He had a young band, too, and they just rode over us."

Max's book, "My Life in Jazz," is the product of a lifetime spent jotting down notes and impressions

wherever he was. When he married and had two sons, he decided to turn these notes into a book for his children (it is dedicated "to Sam and Matty"). He met a writer, a girl named V. E. Hughes, a Kaminsky fan who was willing to put the notes together if, as Max warned her, "you can decipher them."

"She lived around the corner from the Pied Piper, the club in Greenwich Village where I had a band in the '40s," Max said. "She'd come to our Town Hall concerts and everywhere we played. In fact, I married her ten years ago after my first marriage broke up."

The book had an initial sale of 5,000 copies ("without advertising," Max declares) and a steady trickle of sales is still maintained by Max, who unobtrusively sells about 500 copies a year at Ryan's.

"I don't make a pitch and there are no signs about the book," says Max. "People just ask about it; so I usually keep half a dozen copies on hand. I've been meaning to put up a sign but I just haven't gotten around to it."

There is an easygoing, timeless atmosphere at Ryan's that helps such intentions go unattended. The faces on the bandstand rarely change. The faces in the audience look more or less the same night after night, particularly to a man like Max Kaminsky to whom "most people look the same." And the music played there today is very much like the music that was played there thirty years ago when Jimmy Ryan's first opened its doors to jazz in 1939. To Max, this steadiness has a tonic effect.

"Playing here every night is good," he said. "It's the only way you can accomplish anything and get better. It keeps your reflexes in tune, like a baseball player's."

"And I like New York. When people come to New York, they're different than they are wherever they come from, their reactions are different."

"I like to play the cornet. I like music. When I'm playing well, that's my satisfaction. That's what's kept me in it all these years."

## JAZZ LTD.

(Continued from page five)

dream band, on stage a nightmare fraught with personality clashes and friction — sometimes. Then there was Bechet. He was forever yelling, "Don't play my notes," to the trombone. Bill learned a lot from Sidney. He was Sidney's greatest admirer and revered him. He quickly learned how to interweave musical lace and still stay out of The Master's way. Can you imagine two reeds in a five-piece band with Bechet playing lead? We had to change the piano player five times and finally sent for Dick Wellstood. Then Sidney was happy, as he should have been.

The future for Bill is being

well planned. He has accomplished what no other single musician has. With his own money he opened his own club, has had his own band and has been a working musician at that club for over twenty-three years. Any vacation he has ever had has been well deserved. During those rests, Jazz, Ltd. filled the clarinet chair with such fine musicians as Edmond Hall, Jimmie Granato, Albert Nicholas, Pete Fountain, Bobby Gordon, Franz Jackson, among others. Bill has maintained his high standards of living and working and has never lost his enthusiasm for jazz or business. He has not made a million

dollars, but he is the one man I know who is doing exactly what he wants to do. He and Jazz, Ltd. are known all over the world and have been acclaimed by the press universally. The latest accolade is a full page of orchids in "Captive City," the best seller, by Ovid Demaris.

Whatever happens in the future will revolve around music. Bill Reinhardt is that dedicated to New Orleans and Chicago style jazz. I'm sure that his former employers including Benny Goodman, Freddie Rich, Charlie Straight, Stanley Melba, Archie Bleyer, Wingy Manone and Nick Rongetti, wherever they are, are proud of a tall, lanky, quiet guy who once was one of their sidemen. From them he learned well.

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# Unfair List of the American Federation of Musicians

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## INDIVIDUALS, CLUBS, HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

### ALABAMA

BIRMINGHAM, Local 256-733  
Downtown Club and Stan Vermandel  
MOBILE, Local 407, 613  
McDaniels, Luke

### ALASKA

ANCHORAGE, Local 650  
Gibson, Danny  
FAIRBANKS, Local 481  
Caribou Country Club and Peter Aiken

### ARIZONA

TUCSON, Local 771  
Frank Kallit Television Show

### CALIFORNIA

ANTIOCH, Local 424  
Joey's Club a/k/a The Joker Club  
ARCATEA, Local 333  
Benham, Grady  
Keg, The  
BAKERSFIELD, Local 263  
Allenthorp, Carl and/or The Starlite Ballroom and/or The Holo-Dorie Ballroom  
Radio Station K.A.F.Y. and Mike Thomas  
BELLFLOWER, Local 353  
Holiday, Jim  
BEVERLY HILLS, Local 47  
White, William B.  
CAMARILLI, Local 581  
Hitching Post  
CAPITOLA, Local 316  
Edgewater Club, 203  
Esplanade  
CLAYTON, Local 424  
811's Club  
CONCORD, Local 424  
811's Club  
CORONA del MAR, Local 7  
Alejandra's and Ray Oliphant  
EL CAJON, Local 325  
Valley Inn, The  
ENCINO, Local 47  
Storm, Tempest  
EUREKA, Local 333  
Giant Lounge and Bill Wheeler  
GARDEN GROVE, Local 353  
Alumni Club, The  
HOLLYWOOD, Local 47  
Berwin, Gary  
Glatman, Bruce  
Liberty Records  
Norris, Jorge  
Vescio, Pete  
IONE, Local 12  
Watts, Don, Orchestra  
JACKSON, Local 12  
Watts, Don, Orchestra  
LAKE COUNTY, Local 392  
Blue Lake Lodge  
LAKEWOOD, Local 353  
Lakewood, The  
Squire's Inn  
LONG BEACH, Local 353  
Barnes, Mitchell R.  
Brown, Neal  
Caffe Antiguo, and Miss Bell  
Cinderella Ballroom, John A. Hurley and Jack P. Merrick, Proprietors  
Cowboy's Party House  
Hollywood on the Pike, and James G. Way  
Mathis, Jess W.  
Never On Friday Club  
Reynolds, Jack  
Tabone, Sam  
36-38 Club, and Carl Juhl  
Workman, Dale C.  
LOS ALAMITOS, Local 7  
Rossmoor Inn and Frank Kszlasek  
LOS ANGELES, Local 47  
Alumni Club, The  
Johnson, J. C.  
MARYSVILLE, Local 158  
Elder, Gene, Trio  
Raper, Chuck, Band and Richard Applegarth  
Wheatland Orchestra and Kenneth Brock  
NAPA, Local 541  
Cameron, Jack  
NEWPORT BEACH, Local 7  
Ancient Mariner and Pete Sircusa  
Bayside Inn and/or Anthony Cappas  
NORTH LONG BEACH, Local 353  
Beau Tie, and Dale Hill  
NORTH RICHMOND, Local 424  
Savoy Club  
OAKLAND, Local 6  
Fraternal Order of Eagles No. 7 Hall, The  
OCEANSIDE, Local 325  
Town House  
OJAI, Local 581  
Firebird  
Ojai Club  
OXNARD, Local 551  
Casa Tropical  
Crow's Nest  
Red Garter  
Rudder Room  
TT Au Go Go  
PITTSBURG, Local 424  
Lincoln Lounge  
PORT HUENEME, Local 581  
Jerry's Place  
RICHMOND, Local 424  
New 400 Club Office, The Santa Fe Club

SAN DIEGO, Local 225  
Bar of Music and Dion Rich  
Enlisted Men's Club  
Ivanhoe, The, and Gene & Richard Taylor  
Red Coach Inn, The, Gene & Richard Taylor  
SAN FRANCISCO, Local 6  
Camelot Club  
Ceballos, Manuel  
Family Dog and Chet Helms  
Freitas, Carl (a/k/a Anthony Carle)  
Never On Friday Club  
SAN JOSE, Local 153  
Chava Flores Orchestra  
SAN PABLO, Local 424  
Mickey's 15 Club  
SAN LUIS OBISPO, Local 305  
Seaton, Don  
SANTA BARBARA, Local 308  
Collins, Larry  
Ruffino, Val  
SANTA PAULA, Local 581  
Buck & Sunny's  
Glen Tavern  
SEBASTOPOL, Local 292  
Sebastopol Optimists Club, and R. Richard Grant  
SIMI, Local 581  
Simi Bowl  
SUNNYVALE, Local 153  
Gambino Enterprises  
Gigi's  
THOUSAND OAKS, Local 581  
Conejo Lodge and Ken Chrisman  
TUSTIN, Local 7  
Ancient Mariner and Pete Sircusa  
VALLEJO, Local 367  
Navy City Elks Club  
IBPOEW  
VENTURA, Local 581  
Aristocrat, The  
Eagles Hall  
Jack's Round-Up and Jack Powers  
Moore Hall  
Merrill Shapiro  
White, William B.  
WALNUT CREEK, Local 424  
Emmett's Pizza Palace

### COLORADO

ASPEN, Local 28  
Abbey Cellar and Thomas Fleck  
Crystal Palace, The, and Mead Metcalf  
Little Bavaria and Albert Flossman  
COLORADO SPRINGS, Local 154  
Dublin House (Collette Divine, Mng.)  
DENVER, Local 20  
Good American Organization, The  
Gregory, Ray, Theatrical Agency  
Latin Village, The  
Sanchez, Pacho

### CONNECTICUT

DANBURY, Local 87  
Danbury Fair, and John W. Leahy  
EAST LYME, Local 285  
Ferry Tavern and Joseph Viterrios  
HARTFORD, Local 58  
Middle Post Diner (Rumble Seat Room) and Andrew Soter  
MYSTIC, Local 285  
B. F. Hoxie Fire Co., the  
NAUGATUCK, Local 445  
Zembruski, Victor-Polish Polka Band  
NEW HAVEN, Local 234-486  
Silver, Norman  
Theatrical Agency  
OLD LYME, Local 285  
100 Acres Restaurant  
POQUONOCK BRIDGE, Local 285  
Sully's Restaurant and Mr. Sullivan  
SOUND VIEW, Local 285  
Doyles Restaurant and Raymond J. White

### FLORIDA

FORT LAUDERDALE, Local 655  
Aloha Club  
JACKSONVILLE, Local 80  
Atlantic Coast Productions and Don Dana  
MIAMI, Local 655  
Heller, Joseph  
ORLANDO, Local 389  
Larson, Delaire and Della  
TAMPA, Local 721  
W.F.L.A.-TV Station

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Kalavis, Bill and RDK Club  
TWIN FALLS, Local 474  
Radio Rendezvous

### ILLINOIS

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Bob & Hazel's Fiesta  
Lounge and Robert Boas  
CAIRO, Local 200  
Paradise Club, The, and Buddy Harris  
Turf Club, The, and Ed McKee  
CALUMET CITY, Local 203  
Acres, The, and Frank Zela  
Whitey's, Jim Lentini and Dom LaFave

CARMEL, Local 410  
Eagles Lodge  
Moore Lodge  
CHICAGO, Local 10-208  
Allen, Ricky  
Ambassador Halls  
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Cardinal House  
Catering by Heck  
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Dimitris Restaurant  
Ed's Cozee Inn  
Faith-Hope-Charity Talent Productions, Inc., and Stan Paul  
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Harper, Lucius C., Jr.  
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Kryl, Bohumir, and his Symphony Orchestra  
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Restaurant, Inc.  
OAK PARK, Local 10-208  
Banqueters  
OLMSTEAD, Local 200  
Club 37, and Lester Pearman  
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PEORIA, Local 26  
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Palace Theatre  
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Silverleaf Pavilion  
ROSEMONT, Local 10-208  
Heuer's Tavern and Restaurant  
SCHELLER, Local 465  
Andy's Place, and Andy Kryger  
STEGER, Local 386  
Reno, Sam, and Reno's Tavern and Tap  
WALNUT, Local 329  
Stivers, Neil, Jr.  
WAYNE CITY, Local 465  
Wayne City American Legion

### INDIANA

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Redwood Inn Lounge  
Silver Springs Lodge and Ethel Henning  
Szabo Food Service and J. Bowden  
CEDAR LAKE, Local 203  
Bud Myers Tap  
EVANSVILLE, Local 35  
Elliott, George  
FORT WAYNE, Local 58  
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Congdon, Frederick  
Covington Downs Dance Hall and Paul Raber  
Fourth Shadow  
Kubiak's State Lice  
Montgomery, Charles Smoky  
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GARY, Local 203  
George Barton d/b/a Dante's Lounge  
Lee, Laurie  
Neptune Lounge, The and Miké Witelki  
HAMMOND, Local 203  
Gen. John Pershing Post No. 428  
HOBART, Local 203  
Jimmy's Hobart Tap  
HUNTINGTON, Local 58  
Moose Lodge  
INDIANAPOLIS, Local 3  
Burkett's Restaurant and Lounge and Charles Burkett  
MISHAWAKA, Local 278  
Club Normandy  
MUNCIE, Local 245  
Mikesell, Gerald  
NEW CHICAGO, Local 203  
Green Mill Tavern  
PLYMOUTH, Local 278  
Holiday Inn  
SOUTH BEND, Local 278  
Chain O'Lakes Conversation Club  
Club Lido, and Claude F. Mendell  
PNA Group 83 (Polish National Alliance)  
St. Joe Valley Boat Club, and Bob Zaff, Manager  
St. Joseph County 4-H Association  
Village Inn Pizza Parlor  
TERRE HAUTE, Local 25  
Red Barn, The, and Mr. Dragon  
VALPARAISO, Local 732  
Club Royale Restaurant & Lounge  
Club Tavern  
Lake Eliza Resort  
BURLINGTON, Local 616  
Old Town Hall, The, and Kenneth Anderson  
B Square Circle Modern Square Dance Club, The

COUNCIL BLUFFS, Local 70  
Chanticleer Players  
Filbert, Norman, Jr.  
Town Crier Agency  
DES MOINES, Local 75  
Aloff, Shirley  
Berns, Sheri  
Jaffe, Shirley

### KANSAS

CUBA, Local 207  
American Legion  
HUNTER, Local 207  
American Legion  
KANOPOLIS, Local 207  
Kanopolis American Legion  
KANSAS CITY, Local 34 and 827  
El Charro Club and Lupe Quintana  
Hideaway Club and Anita Douglas  
OLATHE, Local 34, 627  
Loft, The, and Robert D. Werner  
OVERLAND PARK, Local 34, 627  
Better Spot and N. A. Parker  
PAOLA, Local 34, 627  
Flagemeyer, Elmer  
Plamart Ballroom and Dan and Katy Wilson  
TOPEKA, Local 36, 665  
Downs, Red, Orchestra  
Vineyard Dance Pavilion

### KENTUCKY

BOWLING GREEN, Local 257  
Jackman, Joe L.  
Wade, Golden G.  
LOUISVILLE, Local 11-637  
Producing Managers Guild, Inc., and Stafford Beadle, James McKenzie and Ralph Roseman  
Woodhaven Country Club  
NEWPORT, Local 1 & 814  
Stardust Room of the Sportsman's Club, and James Harris and Richard Mettrillo

### LOUISIANA

BUNKIE, Local 538  
Blue Moon Club, and Vines Harris  
Huey, Oliver  
CAMPTI, Local 116  
Lake Club and Lucille Harrison  
Sportsman's Club and O. V. Armstrong  
GREENWOOD, Local 116  
Round-Up Club, Thomas Ortis and Johnny Solely  
LAFAYETTE, Local 538  
Stump Gallery and Eddie J. Arceneaux  
LAKE CHARLES, Local 538  
Art Gallery, The  
MONROE, Local 425  
Spears, W. "Sleepy"  
SHREVEPORT, Local 116  
Florentine Club  
Marjorie Lyons Theatre  
Shakey's Pizza House  
Swinging Machine and Keith Howard

### MAINE

GARDNER, Local 409  
Jackie Nichols Lodge  
LEWISTON, Local 409  
Manoir Hotel  
LITCHFIELD, Local 409  
Whip-O-Will Dance Hall  
PORTLAND, Local 364  
103rd Inf. Nat'l Guard Hdqrs., Engineers and Tank Co. (See Co. D, 103rd Inf., R.C.T., Westbrook, Me.)  
PURTABROOK, Local 409  
Homestead Ballroom  
TACOMA, Local 409  
Linton, Clarence  
WESTBROOK, Local 364  
Co. D., 103rd Inf., R.C.T. (See 103rd Inf., Portland, Me.)

### MARYLAND

BALTIMORE, Local 40-543  
Benjamin, Benny  
Brown, Morris  
Byron and Engel Circuit, Inc., and Frank Engle  
Club Troc & August Magliano  
Gayety Theatre  
Hi-Fi Club  
House of Blaine and Sparky Blaine  
Plaza Theatre  
Rhapsody Club & James Smith  
FROSTBURG, Local 787  
Continental Motel  
OCEAN CITY, Local 44  
Yankee Clipper Motel and Pirates Den Lounge

### MASSACHUSETTS

AVON, Local 138  
Bellaire Social Club  
BOSTON, Local 9, 535  
Byron and Engel Circuit, Inc., and Frank Engle  
Crozier Club, The, and Peter Kerr  
Red Garter  
BRIDGEWATER, Local 138  
Rob Roy Restaurant  
BROCKTON, Local 138  
Cricketer Club, The, Peter Asaf and James Lorry  
John's Lounge  
Knight Club, The, Peter Christopoulos, George Josephs and Jaures Sala  
CHICOPEE, Local 144  
Rivers Lounge and Nazim Abtoog  
EAST BRIDGEWATER, Local 138  
New Casa Loma, Fred Sass and John Sergio  
FLORIDA, Local 96  
Florida Lounge, The

LAWRENCE, Local 372  
Manhattan Lounge, and Gene McCarthy  
Zajec, Fred, and his Polka Band  
RANDOLPH, Local 138  
Amvets Post and Howard Erie  
REVERE, Local 9 and 535  
Caravan Club and Rocco Solomini  
ROCKLAND, Local 139  
Summit Club, The, and James Williams  
SOUTH WEYMOUTH, Local 138  
Chest's Chatel  
STONEHAM, Local 9 and 535  
Montreal Plaza and Mario Cerullo  
STOUGHTON, Local 138  
Gigi's  
TAUNTON, Local 231  
Moonbeam Lounge  
WEYMOUTH, Local 138  
Cain's Restaurant and Arthur Wells  
Town Square, Stag Room and Joseph McDonough  
WHITMAN, Local 138  
Carlyle Club  
WORCHESTER, Local 143  
Deer Lodge and Francis P. Vaudreuil

### MICHIGAN

ALLEN PARK, Local 5  
Allen Park Chatterbox and Don and Leonard Mazzola  
ANN ARBOR, Local 625  
Town Bar, Norman Goetz and Ray Devereaux  
BATTLE CREEK, Local 594  
Club 27  
Flamingo Club  
DETROIT, Local 5  
National Theatre  
FLINT, Local 542  
El Ranchito Club and Jules Caino  
GRAND RAPIDS, Local 56  
American Legion Post No. 59  
Gussy Wussy's Lounge and Gus Afendoulis  
ISHPEMING, Local 218  
Congress Bar, and Guido Bonetti  
MARQUETTE, Local 218  
Johnson, Martin M.  
Rose, Donna, Trio  
MUSKEGON, Local 252  
Polish Falcon Lodge  
MUSKEGON HEIGHTS, Local 252  
Muskegon Heights Eagles Lodge Aerie 2106  
NEGAUNEE, Local 218  
Bianchi Bros. Orchestra, and Peter Bianchi  
Hi Ho Club and Joseph Denofore  
NILES, Local 278  
Kubiak's State Line White House, The  
PONTIAC, Local 784  
Bob's Chicken House, and Robert Dorman, Owner  
K-Falls and Paul Kilar  
PORT HURON, Local 33  
Arena Gardens (Nor Pee Dee Corp.), Pete Weiss, Bruce Postill and Richard Darling  
Music Dome and Dan Foster  
QUINCY, Local 594  
Quincy Hotel  
SISTER LAKES, Local 232  
Rendezvous Club and Carl Anderson  
WAYNE, Local 5  
Davey Crockett's Lounge

### MINNESOTA

ANOKA, Local 73  
Anoka Community Theatre, Peter Jablonski and Charles Johnson  
COON RAPIDS, Local 73  
Sportsman's Tavern  
MINNEAPOLIS, Local 73  
Adolph's and Mavis E. Bokfo  
Anderson, Alfred  
Canteen Tap  
Grill, John A.  
Kuzel's Corner  
Lollies, Wes  
Milkes, C. C.  
Mitch's  
Pulver, Harry E.  
Seeger, Peggy  
Silva, Dick  
Stagbert, Grant  
Vagabond Tavern  
NORTH ST. PAUL, Local 30  
Grey, James  
OGLIVIE, Local 536  
Ann Lake Resort Pavilion, and Ernest Williams  
OSSEO, Local 73  
Roundtable

### MISSISSIPPI

HATTIESBURG, Local 568  
Alpha Omicron Chapter, Pi Mu Sorority  
Alpha Sigma Chapter, Sigma Sigma Sorority  
Alpha Tau Omega Fraternity (Epsilon Upsilon Chapter)  
Epsilon Delta Chapter, Chi Omega Sorority  
Epsilon Nu Chapter, Kappa Sigma Fraternity  
Sigma Phi Epsilon Fraternity  
Swann, Jimmy  
JACKSON, Local 579  
Roecker, Robert P. (Bobby Peters)  
VICKSBURG, Local 579  
Roger's Ark

### MISSOURI

BUTLER, Local 755  
Butler Missouri Country Club

KANSAS CITY, Locals 34, 627  
Caldorello, Louis  
Club Michael's  
Folly Theatre, William Berger and Walt Collins  
Gehr, Ken  
Green, Charles A.  
Pepe's Lounge and Dominic Pepe  
Prister, Henry  
Sara Club, The, Louis Benenati and Phil Saladini  
Tropical Bar, and Angelo Torello  
POPLAR BLUFF, Local 200  
Lee, Duke Doyle, and his Orchestra "The Brown Bombers"  
ST. JOSEPH, Local 50  
Rock Island Hall  
Shangri-La Restaurant and William Jarrett

### MONTANA

BLACK EAGLE, Local 365  
Big Sky Club, Joe Marino and Bonnie and Frank Frieland  
Pense, Bill  
CENTERVILLE, Local 365  
Centerville Bar and Dennis Yatsko  
CONRAD, Local 365  
Palace Bar  
CUT BANK, Local 365  
Beamish, Betty Lou  
Beamish, Wm. G.  
Kipling, Wm. (Bill)  
Moose Club, and M. F. Cloeksin  
Paisley, Mr. and Mrs. Virgil  
FAIRFIELD, Local 365  
American Legion  
GREAT FALLS, Local 365  
Butler, John and Frank  
Caravan Club  
DeMolay Memorial, Inc.  
Doty, Allen F.  
Duffey, Frank  
Helsey Memorial, The  
Doc Hayes  
HAMILTON, Local 498  
Eagles Lodge No. 1693  
HUNGRY HORSE, Local 532  
Moon Rocco and Wm. Martinson  
KINGS HILL, Local 365  
Rhythm Boys, The, (Paul Hates and Vern Denton)  
SHELBY, Local 365  
Alford, Otis (Les)  
Rodgers, Neil  
STOCKETT, Local 365  
American Bar and Pat Merva

### NEBRASKA

CRETE, Local 463  
Blue River Lodge Dance Hall, and Henry Zanhoreuck  
LINCOLN, Local 463  
Arenia Roller Skating Club  
Lees Drive Inn, Lee Franks  
Shar-Mar

### NEVADA

ELY, Local 104  
Little Casino Bar, and Frank Pace

### NEW HAMPSHIRE

HAMPTON BEACH, Local 378  
Sea Gate and Henry Dupris

### NEW JERSEY

ATLANTIC CITY, Local 661-708  
Haddock Club and Art Stram  
Paddock Club and Shelly Kravitz  
BAYONNE, Local 526  
Starks, John, and his Orchestra  
ELIZABETH, Local 151  
Twin Cities Arena, William Schmitt, Manager  
HACKETTSTOWN, Local 237  
Hackettstown Firemen's Band  
JERSEY CITY, Local 526  
Oyster Bay Restaurant  
NEWARK, Local 16,  
Slager, Pete  
NEW BRUNSWICK, Local 204  
Carlano, John  
Olsen, George  
Stanley, Joseph  
NEW MARKET, Local 204  
Nick's Groce  
SOMERS POINT, Locals 601, 708  
Dwright, Jonathan  
TRENTON, Local 62  
326 Bar, The

### NEW MEXICO

ANAPRA, Local 466  
Carousal Club  
SANTA FE, Local 618  
Bottle and Glass, The  
Santa Fe Lodge  
NEW YORK

### NEW YORK

ALBANY, Local 14  
Bombardier, Joe, Jr.  
BALDWIN, L. I., Local 802  
Michael Della Rocca, and Major Opera Co. of the U. S.  
BRIGHTWATERS, L. I., Local 802  
Brightwaters Beach and Cabana Club  
BROOKVILLE, Local 734  
Monnat, Joseph  
BUFFALO, Local 43, 533  
Arenia Roller Rink, Inc. and Mrs. Jane Van Dyke

Club Shallmar and Gree Savage  
Lucky Clover Grill, The, Harry Perlmuter and Kenneth Holman  
Twenty Grand Restaurant and David Foster  
Wella, Jack  
CENTERPORT, L. I., Local 802  
Thatched Cottage and Mr. Bittner  
COHOES, Local 13  
Sports Arena, and Charles Gupthill  
CONESUS LAKE, Local 66  
Moulin Rouge Inn, The, and Mrs. Le Fay  
CORNING, Local 314  
Corning Lodge No. 274  
L.O.O.M.  
CRESCENT, Local 13  
Ranch Bar, and Horace Valentine  
CUBA, Local 115  
Johnson, Don  
ELMIRA, Local "Ozark"  
Snyder, Edwin  
FLUVANNA, Local 134  
War Veterans Recreation, Inc.  
GLEN PARK, Local 734  
New Gene's Inn and Don Dixon  
HARRISVILLE, Local 734  
Cheesman, Virgil  
HAVERSTRAW, Local 291  
Frank's, Steve, Blue Devils  
HOPEWELL JCT., Local 559  
Brusko, John  
LONG BEACH, L. I., Local 802  
Goldbaum, Sonya  
Schiraldi, Paul  
Winkler, Stanley  
MANNVILLE, Local 734  
Mrs. Ruth Phinney  
MAMARONECK, Local 38  
Seven Pines Restaurant  
MASSENA, Local 734  
Capp's Inn and Stanley Cappelletto  
NEW CITY, Local 291  
Davies Lake Restaurant  
NEW YORK CITY, Local 802  
Besoyan, Richard  
Big Band Sound, Inc.  
Erin Room, and John McGinty  
Globe Artists, Inc., and Sid Howard  
Jingle Mill, The  
King, Norman, Enterprises, and Norman King  
Manor Record Co. and Irving N. Berman  
Morales, Cruz  
Producing Managers Guild, Inc., and Stafford Beadle, James McKenzie and Ralph Roseman  
Richman, William L.  
Southampton Cabaret Theatre, Dick Miller and Howard Perloff  
Stork Club  
Trefferson, Art  
URSLA Restaurant  
NORFOLK, Local 734  
Joe's Bar and Grill and Joseph Briggs, Proprietor  
PENN YAN, Local 570  
Johnson-Costello Post No. 355  
American Legion  
RIVERDALE, BRONX, Local 802  
Jackson's Supper Club  
RIVERHEAD, L. I., Local 802  
Regula's Corners and Michael Demchurk  
ROCHESTER, Local 66  
Dean, Joseph  
Fitzgerald, James  
Pollack, Lester  
Thrall, Raymond  
SCHENECTADY, Local 85  
Collegiate Entertainment Agency and Richard S. Green  
Top Hats Orchestra  
SYRACUSE, Local 78  
Big Band Sound, Inc.  
Miller, Gene  
TROY, Local 13  
Interstatesmen, Bugle & Drum Corps and Lionel Deschamps, Mgr.  
WATKINSON, Local 734  
Urban's John, Orchestra, John F. Urban, and Robin Curtis  
WEST HEMPSTEAD, L. I., Local 802  
Island Gardens and Arnold Whiteley  
WILLIAMSVILLE, Local 43  
Little White House Rest. and Mrs. A. Hanny  
WOODSTOCK, Local 215  
Woodstock Playhouse

### NORTH CAROLINA

ASHEVILLE, Local 556  
Propes, Fitzhugh Lee

### OHIO

AKRON, Local 24  
Mr. Harrison  
ALLIANCE, Local 68  
Lexington Grange Hall  
BARBERTON, Local 24  
Sodi, Tony  
BELLEFONTAINE, Local 160  
Carroll, Gene  
BELLEVUE, Local 121  
Fraternal Order of Eagles Club  
V.F.W. Club  
BRIDGEPORT, Local 142  
Dick's Nite Club and/or Peppermint Lounge and Richard (Dick) Anescovich  
CANFIELD, Locals 86 & 242  
Canfield Fair and Canfield Fair Grounds  
CINCINNATI, Local 1, 814  
Brown, Charles  
Cabana Lounge, Mrs. Helen Malowitz and Mr. G. Malowitz

(Continued on the opposite page)

## CLOSING CHORD

(Continued from page eighteen)

### JACK GORDON

Jack Gordon, a member of Local 655, Miami, Florida, and Local 802, New York City, passed away August 6.

A drummer, Mr. Gordon played with several of the big bands including Rubinoff, Paul Tremaine, Al Donahue and Paul Whiteman. He worked several seasons at the Unity House in the Pennsylvania Poconos. More recently he appeared at The Club in Birmingham, Alabama, the St. Anthony Hotel, San Antonio, Texas, and the Capitol City Club, Atlanta, Georgia.

### HAROLD WELCH

Drummer Harold Welch, a long-time member of Local 348, Sheridan, Wyoming, passed away on May 22 at the age of seventy-nine.

A native of Brooklyn, New York, Mr. Welch came to Sheridan in 1908. He was leader of a small dance band which he had organized several years ago.

Mr. Welch served several terms on Local 348's executive board and was its delegate to the Central Labor Body for ten consecutive years.

### T. W. SHELTON

T. W. "Kenny" Shelton, twenty-nine, one of the most respected members of Local 427, St. Peters-

burg, Florida, was killed recently in a Los Angeles traffic accident. Mr. Shelton's two younger brothers, both serving in the armed forces, and four members of Local 427 served as pallbearers. Two weeks later a special musical memorial, featuring performances by his many friends, was held in St. Petersburg. The music was taped and made into an album for his widow and children. A Kenny Shelton Memorial Music Scholarship is also being established to make instruction and a practice instrument available to underprivileged children.

An accomplished guitarist, Mr. Shelton played organ and bass as well. He taught these instruments at a St. Petersburg music school. Much in demand for recording sessions, he also traveled extensively with touring groups.

### JOHN T. ANDERSON

John T. (Johnny) Anderson, life member of Local 489, Rhinelander, Wisconsin, passed away on October 25, 1969, at the age of sixty-five. Mr. Anderson was a charter member of Local 489 and served as its Secretary-Treasurer and Business Agent from its founding in September, 1936, until May, 1953. He was also a charter member of the Oneida Labor Council and served as its first Secretary.

Mr. Anderson was a very popular and well known pianist, having played with several area orchestras, including his own, throughout the northern Wisconsin resort area. He also performed as a solo entertainer.

During the 1940s and early 1950s, Mr. Anderson attended a number of conventions of the A. F. of M.

### ROBERT H. SCHUH

Robert H. Schuh, a charter member of Local 453, Winona, Minnesota, having joined in July, 1937, passed away on December 28 at the age of fifty-two.

Mr. Schuh was born in Rollingstone, Minnesota, on February 21, 1917, and started playing trumpet in his father's band at the age of ten. Later he performed with the Hal Leonard Orchestra and with the Dave Hamilton Orchestra. In 1939 he formed the Henry Burton Orchestra which played various area engagements. When this orchestra dissolved in 1959, the Bob Schuh-Fred Heyer-Ralph Benicke Trio was organized. Mr. Schuh was associated with this group at the time of his death. He was also active in the teaching field.

### EDWARD J. ALLEN

Edward J. Allen, a member of Local 802, New York City, passed away October 18 as a result of a heart attack after completing his evening performance at the Crazy Horse in Manhattan.

The fifty-five-year-old musician

and entertainer was also an arranger and composer. His main instrument was the piano but he could play the drums and guitar. In fact, he incorporated all three instruments in his act, along with singing and dancing.

During World War II, as a member of the USO Camp Shows, Mr. Allen entertained thousands of servicemen in Manila, Okinawa and Japan.

For over twenty years, people in the New York area had enjoyed his many talents. Since 1957 his playing quarters were New York's Eastside and the Long Island area.

### CLARENCE ADLER

Clarence Adler, a concert pianist and teacher for sixty years, died on December 24 at the age of eighty-three. He was a member of Local 802, New York City.

Born in Cincinnati, Ohio, on March 10, 1886, Mr. Adler won a scholarship to the Cincinnati College of Music at the age of eleven. After three years at the college, he toured the Southern and Middle Western states.

In 1905 Mr. Adler went to Berlin to study with Leopold Godowsky. Two years later he succeeded Arthur Schnabel as pianist of the Hekking Trio. Upon his return to the United States, Mr. Adler became pianist with the Heermann-Adler-Sturm Trio, which he founded in conjunction with the late Professor Hugo Heermann.

In 1913 Mr. Adler came to New

York City to join the faculty of the Institute of Musical Art, now the Juilliard School. He continued his connection with this school for ten years. During this period he became associated with the Kneisel Quartet and appeared with that group regularly as long as it remained active. He also played with the Flonzaley Quartet and others. In 1919 Mr. Adler founded the New York Trio and was its pianist until 1930. In addition he appeared frequently in recitals and with leading orchestras.

Mr. Adler's success as a teacher was no less notable. Many of his students have taken prominent places in the musical world.

In April, 1964, Mr. Adler was honored at a chamber music concert at Kaufmann Concert Hall commemorating the fiftieth anniversary of his concert debut in New York.

### GINO MARIO PINO

Gino Mario (Buddy) Pino, a member of Local 355, Cape Breton, Nova Scotia, Canada, died on August 16, at the age of twenty-three. The young entertainer's life suddenly came to an end as a result of an industrial accident at the plant where he was employed.

Well known in the city and district of Sydney, Mr. Pino played guitar and sang with the Kings Trio, a group which is directed by his father.

## Unfair List

(Continued from the preceding page)

Gayety Theatre (Gayco, Inc.) and Joe Vaglinia and William Berger Golden Lounge, The COLUMBIUS, Local 103 Northern Restaurant Tip Top Club and James Weiner Thomas, D. R. CUYAHOGA FALLS, Local 24 J. Darby Crawls DAYTON, Local 101 Forest Park Taverns Holiday, Bob Johnny K's Reef and John Kokenakis Kettering Skating Arena Mains, Bob MEVA Sound Recording Studio and Floyd Whited Miller, Fred G. EAST LIVERPOOL, Local 179 Pennvera Radio Band Club and Floyd Salsman Twilights Orchestra, The, and Tommy Rawlings Young, Slim EAST PALESTINE, Local 172 Howard's Bar and Frank Howard ELYRIA, Local 148 Americana Hotel and Dennis Thomas Heck, Charles "Chuck" and his Band Palladium Ballroom and James Solet, Owner FRANKLIN, Local 160 Lake, Wilbur HARRISBURG, Local 68 Hubba-Hubba Night Club HOLGATE, Local 320 Swiss Gardens, George K. Bronson HURON, Local 573 Knotty Pine Bar KENT, Local 24 Robin Hood, The, and Trey Elliot LORAIN, Local 146 D'Agnes Lounge and Restaurant Highland Grill and Henry Oliver Journey Bar, The (Hill-billy Bar), and Joseph S. Downie Sahara Lounge, and Michael Koury Sands Lounge, The MARIETTA, Local 179 Motor Hotel Lafayette and S. Durward Hoax MARYSVILLE, Local 103 Carroll, Gens MILAN, Local 573 Wonder Bar, The OREGON, Locals 15 & 286 El Rancho Ballroom and George K. Seferian PARKVIEW, Local 172 Overshiner, Virgil PORT CLINTON, Local 573 Fraternal Order of Eagles Club SANDUSKY, Local 573 Brown Derby Restaurant Ramada Inn SPRINGFIELD, Local 160 Holiday Inn Moose Lodge Navy Club Ship No. 13 STEUBENVILLE, Local 223 Boulevard Cafe, The Sportsmen's Club and Henrietta Simmons TOLEDO, Locals 15 & 286 Bamboo Club and George Morris VAN WERT, Local 320 Terrace Gardens, Jack and Robert Buhlman WARREN, Local 118 Coleman's Inn Hide-A-Way Lounge

Rudin, Tony and The Sunset Rhythn Boys Sunset Inn Waldorf, The XENIA, Local 160 Ohio Junior Miss Inc., and Ohio Junior Miss Pageant WELLSVILLE, Local 172 Pop's Tavern and Cadiz Betz Crystal Lounge a/k/a Ninth Street Grill and Peter and Ralph Amato WEST MASSILLON, Local 111 The Towne House and Guy Gennett WINTERVILLE, Local 223 Woodvue Park and Woodvue Corporation

### OKLAHOMA

LAWTON, Local 688 Devon Gables Club, Johnny Flynn and Bobby Manisel Love Bug Club, Belle Wayne Cargill and Curtis Wayne Cargill Mary Smith

### OREGON

EUGENE, Local 689 Bimbo's Supper Club and Merle Short ROSEBURG, Local 539 Bamboo House and Arthur Joelson SALEM, Local 315 Chateau Club and Harley R. McKibben

### PENNSYLVANIA

ANNVILLE, Local 750 Washington Band BADEN, Local 82 Baden American Legion Post No. 641 BEAVER FALLS, Local 82 Fraternal Order of Eagles BLAIRSVILLE, Local 251 Blairsville Sokol Club CHAMBERSBURG, Local 770 Chambersburg Community Theatre and Mrs. Peter (Patricia) Gross CLAIRTON, Local 60-471 Schmidt Hotel or Egyptian Room, Mr. Kilgore and Mrs. Waters DANVILLE, Local 605 Palace Cafe ELLWOOD CITY, Local 545 Moose Club Royal Order No. 93 ERIE, Local 17 Haener Orchestra GREENSBURG, Local 339 Beatty Inn Hotel, and Stephen Zanishie and Bernard Noel Somers, Robert E. Sproch, George HANOVER, Local 49 Fraternal Order of Eagles No. 1406 KITTANNING, Local 603 Blanket Hill Inn and Lawrence Blair LARGE, Local 60-471 Ross the Caterer, and Sam Ross, Proprietor LEHIGHTON, Local 659 Zimmermann, Wm., Prop. LEWISBURG, Local 605 Theta Chi Fraternity, Bucknell University LOCK HAVEN, Local 761 American Folk Musicians Association and P. A. Stover

MIDDLEBURG, Local 605 Middleburg VFW MILTON, Local 605 40 and 8 Club MONACA, Local 82 Monaca American Legion Post No. 580 MORTON, Local 484 Morton Republican Club MOUNTAIN HOME, Local 577 Coustanzo, Vince, Orchestra NEW ALEXANDRIA, Local 339 Oasis, The, and Helen Wasco and Samuel Buscaglio NEW KENSINGTON, Local 630 American Folk Musicians Association ORELAND, Local 341 Sandy Run Golf Club PHILADELPHIA, Locals 77, 274 Dartmouth Record Company and Mort Robbins Perloff, Howard Troc Theatre PITTSBURGH, Local 60-471 Club 22 READING, Local 135 Rser, Stephen S., Orchestra Grill Fire Company ROBINSON, INDIANA COUNTY, Local 41 Fork's Tavern SHAMOKIN, Local 456 Maine Fire Company SHAMOKIN DAM, Local 605 Tedd's Landing SPANGLER, Local 41 American Legion SUNBURY, Local 605 Sunbury YMCA Sunbury VFW TYRONE, Local 660 Blazing Arrow Hook and Ladder Fire Co., The (The Hookies) WASHINGTON, Local 277 Sutton, Danny WISCONSINO, Local 401 Harmon's, George Cafe YORK, Local 472 14 Karat Room, Gene Spangler, Proprietor

### RHODE ISLAND

LINCOLN, Local 198 C. & G. Inc. (Tom Connors and John Grundy) Johnny Shadow Lounge NORTH SMITHFIELD, Local 262 Smith, Kerry TIVERTON, Local 216 Billy's Cafe (The Crossroads), and Joseph Pereira WOONSOCKET, Local 262 Jacob, Valmore

### TENNESSEE

KNOXVILLE, Local 546 Concept 90 and John Pirkle MEMPHIS, Local 71 Bond, Eddie, and His Millionaire Music Corp. and Doug Stone

### TEXAS

AUSTIN, Local 433 Big Gil's and Gil Stromquist Hilltop, The and Don Vickers Skyline, The and Warren and Margaret Stock CORPUS CHRISTI, Local 644 Brown, Bobby, and his Band Frontier Club, The La Terrace Club, and Florencio Gonzales Luna, Leopoldo Santikos, Jimmie Tamez, Genaro Tinan, T., and his Band

EDINBURG, Local 644 Smith, Harold L. EL PASO, Local 466 Club Society and Melvin Garrett, Owner-manager ROUND ROCK, Local 433 Rossow, Gene SAN ANTONIO, Local 23 Club Bel-Air, and John W. Moreland Hancock, Buddy, and his Orchestra Rodriguez, Oscar WICHITA FALLS, Local 688 Ball Hal Club and Jim Blackney Carson, J. M. Jack Frost Ranch House and Jack Frost J-Bar Corral, The and Jay Coleman Matador Club and Mike Justice

### UTAH

SALT LAKE CITY, Local 104 Blackhawk Club and Larry Mitchell Reiske, Bill, Enterprises, and/or Beehive Agency

### VIRGINIA

ALEXANDRIA, Local 161-710 Metropolitan Talent Agency, and Forde Thompson

### WASHINGTON

OMAK, Local 397 Moran, Rita SEATTLE, Local 76 Cavalier Tavern New Paris Theater Moleter, Gerald F., and George Stewart SPOKANE, Local 105 Midway Tavern Mill Tavern Sandy's (Mr. Ed's) TACOMA, Local 117 Gaslight, Ralph L. Hamlin, Jr., and Ralph L. Hamlin, Sr. Torch and Frank Russell WALLA WALLA, Local 501 Golden Age Club

### WEST VIRGINIA

BECKLEY, Local 136 Rathskeller, The MARTINSBURG, Local 770 Fraternal Order of Eagles Red Men's Club MOUNDSVILLE, Local 492 Dague, George NEW CUMBERLAND, Local 223 Hawkins, John PARKERSBURG, Local 259 Moore, Wayne WEIRTON, Local 223 Penny Club and Julio W. Mastrantoni WHEELING, Local 142 Laney, Myron W.

### WISCONSIN

AVOCA, Local 166 Melody Kings Orchestra, John Marshall, Leader MARSHFIELD, Local 270 Cameron Club, and Linus Lord SOLDIER'S GROVE, Local 201 Gorman, Ken, Band

### DISTRICT OF COLUMBIA

WASHINGTON, Local 161-710 Wells, Jack

Gayety Theatre (Burlesque) and Leroy Griffith and Abe Attenson

### CANADA ALBERTA

CALGARY, Local 547 Calgary Stampeder Football Club

### BRITISH COLUMBIA

VANCOUVER, Local 145 Cullen, Jack International Musicians Booking Agency, Virgil Lane

### MANITOBA

WINNIPEG, Local 190 Patterson's Ranch House, and Andy Patterson

### NOVA SCOTIA

SYDNEY, Local 355 El Rancho and Steve Trifos

### ONTARIO

AURORA, Local 149 Graystone's Inn and Mr. Chevella Latolony and Ken Stiff Ayr, Local 226 Ayr Community Centre BRAMPTON, Local 149 Purple Candle Club and Ray Brown BRANTFORD, Local 167 Switzer, John BRISSELS, Local 418 Wilbee, Ian, and Orchestra Wilbee, Ken, and Orchestra CORNWALL, Local 800 Lloyd George Hotel and Steve Kovinich CRYSTAL BEACH, Local 298 Ontario Hotel, and Louis Malta FORT FRANCIS, Local 156 Prince Albert Hotel GANANQUÉ, Local 518 Binkbonnie Hotel GRAND BEND, Local 279 Hotel Imperial HAMILTON, Local 293 Junction Tavern, The Wentworth Arms Hotel INGERSOLL, Local 226 Beacham, Wm., and his Melody Ramblers KINGSTON, Local 518 Parr, Gary KIRKLAND LAKE, Local 817 Prince George Hotel LISTOWEL, Local 418 (Canadian Legion Memorial Home, Branch 259, f/k/a Parkview Gardens LONDON, Local 279 Oddfellows Temple, and E. B. Hale NAPANEE, Local 518 Paisley House and Mr. Clarke NIAGARA FALLS, Local 298 Bedford, Howard McGregor, Mrs. Helen Winters, Tex (Hector Fangeat) OTTAWA, Local 180 Capitol City Jazz Band Gem Stores, The, and George Veach LaFortune, Lucien (Pee Wee), and his Orchestra Motel de Villa and Raoul Landriault Riversdale Hotel, and Mrs. Irene Gagnee PETERBOROUGH, Local 191 Cobourg Legion Lindsay Legion Hall

PICKERING, Local 149 Annandale Country Club PORT COLBORNE, Local 299 Belmont Hotel PORT STANLEY, Local 633 Clifton House ROCKWAY, Local 299 Rockway Community Centre ST. CATHARINES, Local 299 Allen, George United Automobile Workers' Hall STRATFORD, Local 418 Lindner, Andy, and Orchestra Wilbee, Ken, and Orchestra

TIMMINS, Local 817 CFCL-TV & Radio and Conrad Lavigne La Lanterne Robineau, Rene J. TORONTO, Local 149 Besoyan, Richard Brollier Room Diplomat Tavern and Mr. A. Roher John D. Bradley Co. Advertising, and John D. Bradley

Chef Monique Club Tropics Cousin Don's Roadhouse and Tavern Eastwood Park Hotel and Bob Laurent Edwin Hotel and Martin Peters Famous Door Tavern and Mr. "B" (Blumenthal) Hungarian Village Kiki Rouge La Discotheque and Irene Peoples La Grotta Restaurant, Herbert Markoff and Walter Salina Lambert, Laurence A., and National Opera Co. of Canada Le Maison Dore Restaurant and Tavern and Mr. Tate Little Denmark Tavern and H. Miller Lorenzo's Restaurant & Pizza House and Mr. Lorenzo Mona Lisa Restaurant and Tavern Mynah Bird Naval Club Oakwood Hotel Palace Tavern Panama Tavern and Gus Haralambous Passionella Pickfair Restaurant and Mr. Makris Polish Business Men's Association Regency Towers Hotel, Mr. Stalberg, Tom Dejourno, Miguel Marras and Morley Shelman Royal Fountainsbeau Restaurant and Angelo Rapanos Tam O'Shanter Country Club and Mr. A. H. H. Learmonth Three Hundred Club Toronto Argonaut Football Club Town Tavern Walsingham Hotel and G. Barrett White Shield Plaza Banquet Hall and Stan Popsom Spider's Web Discotheque and Le Cabaret, Sam Berger, T. LeJourno, Jr. and E. J. Ames WELLSVILLE, Local 299 Croatian Hall

### QUEBEC

AYLMER, Local 180 British Hotel, and Anton J. Lazarewicz and Joseph Tchorewskil, Proprietors

EAST TEMPLETON Local 180 The R-100

GATINEAU, Local 180 Manoir Papineau and owners George Beinenue and Russell Williams

GRANBY, Local 406 Royal Hotel

GRAND-MERE, Local 406 Windsor Hotel, and Mr. Genais

HULL, Local 180 Interprovincial Hotel and Marc Cayer

St. Louis Hotel, and Rod Bernabe

LA PRAIRIE, Local 406 Boulevard Hotel, and Henri Dancose

LOUISVILLE, Local 406 Windsor Hotel

MONTREAL, Local 406 Arlequin Club Brosso, Al Cabaret Montmartre Continental Club Desjardine, Marcel Flannagan Ice Show Gagnon, L. Gaucher, O. Grimaldi Booking Agency Havana Club Lantern Cafe Lapierre, Adrien Leger, Maurice Monte Carlo Club, and Eugene Sovenko Myro, Al Orleans Agency, and Paul Paquin Romeo Cafe Ross Entertainment Trempe, Andre Vieux Moulin Waikiki Club

QUÉBEC CITY, Local 119 Blanchet, Paul E. Hanchantindes, Nick RAWDON, Local 406 Rawdon Inn

ST. JULIENNE, Local 406 Central Hotel

Royal Hotel, The ST. ROSE DE LIMA, Local 180 Greber's Hotel, Louise Laporte and W. Armstrong

### SASKATCHEWAN

SASKATOON, Local 553 Ross, Gordon

### MEXICO

MEXICO CITY: Marin, Pablo, and his Tipica Orchestra

### PUERTO RICO

AGUADILLA, Local 468 Montemar Hotel SAN JUAN, Local 468 La Barrachina Melico in P.R. Quiet Village Night Club and Al Herriman Rudes, George

### MISCELLANEOUS

American Folk Musicians Association, Bud Moore and P. A. Stover Canadian Theatre Tours Co., Ltd., and Terence Fisher Capell Brothers Circus Kryn, Bohumir, and his Symphony Orchestra Sanford, J. Warren Welterman Orchestras, Fred Wells, Jack Wyso, Sandy



**Executive Board Meeting**

(Continued from page nineteen)

Americana Hotel  
New York, N. Y.  
October 24, 1969

The session is called to order by President Kenin at 9:15 A.M.

All members present except Executive Officer Tranchitella who is excused.

Also present: General Counsel Kaiser.

A request is received from Local 204, New Brunswick, N. J., for permission to reduce their local initiation fee from \$50.00 to \$20.00 from December 1, 1969 to January 31, 1970.

On motion made and passed, it is decided that the request be granted provided that the Federation initiation fee is not reduced.

The Board considers the following cases:

Case No. 1479, 1968-69: Claim of Jackson Artists' Corporation, Kansas City, Mo., Booker's Agreement No. 113 against member Mike Lee Null of Local 34, Kansas City, Mo., and members Jim Lenker and George Greene of Local 11-637, Louisville, Ky., for \$1,800.00 alleged commissions due through October 21, 1968 plus accruing commissions due thereafter; and request for an accounting of engagements performed.

On motion made and passed, it is decided that the claim be denied. It is further decided to cancel the exclusive agency contract between the parties.

Case No. 1871, 1968-69: Charges preferred by Local 400, Hartford, Conn., and member John P. Francis of Local 285, New London, Conn., against former member Robert Angell and member Ronald Bonkowski of Local 285, also, for alleged violation of Article 7, Section 3, Article 8, Section 1 and Schedule 1, Section F and Schedule 2, Section H of the By-laws of Local 400; and claim of member John P. Francis against former member Robert Angell for \$80.25 alleged balance salary due for services rendered.

On motion made and passed, it is decided that the case be referred back to Local 400.

A communication is received from Local 134, Jamestown, N. Y., concerning their Chataqua Symphony Season.

On motion made and passed, it is decided that the subject matter of the letter be laid over for further consideration at the Mid-Winter meeting of the International Executive Board.

The Board considers the following case:

Case No. 584, 1969-70: Appeal of member Phil Bennett of Local 802, New York, N. Y., from an action of that local in rendering judgment against him in the sum of \$110.00 in favor of member Les Kriz.

On motion made and passed, it is decided to remand this case back to Local 802.

The session adjourns at 10:05 A.M.

Americana Hotel  
New York, N. Y.  
October 25, 1969

The session is called to order by President Kenin at 9:10 A.M.

All members present except Executive Officer Tranchitella who is excused.

A communication is received from John Caldwell, Uruguayan Representative of A.I.F.L.D. expressing the desire of the Musicians Union in that country for permission for two of their members to participate in the A. F. of M. Congress of Strings Program.

On motion made and passed, it is decided that the request to participate be granted providing the transportation is paid by them.

The meeting adjourns at 10:15 A.M.

# Annual Report for the Fiscal Year Ended March 31, 1969

**American Federation of Musicians' & Employers' Pension Welfare Fund**  
205 East 42nd Street, New York, N. Y. 10017

to the SUPERINTENDENT OF INSURANCE of the STATE OF NEW YORK

The data contained herein is for the purpose of providing general information as to the condition and affairs of the fund. The presentation is necessarily abbreviated. For more comprehensive treatment, refer to the Annual Statement, copies of which may be inspected at the office of the fund, or at the New York State Insurance Department, 55 John Street, New York, N. Y. 10038.

**EXHIBIT B-1**

**SUMMARY STATEMENT OF ASSETS AND LIABILITIES AS OF MARCH 31, 1969**

AMERICAN FEDERATION OF MUSICIANS' & EMPLOYERS' PENSION WELFARE FUND  
205 EAST 42ND STREET, NEW YORK, N. Y. 10017

Item	ASSETS <sup>1</sup>	End of Prior Year	End of Reporting Year
1. Cash .....		\$ 181,671	\$ 1,399,033
2. Receivables:			
(a) Contributions: (See Item 18)			
(1) Employer .....		862,256	901,989
(2) Other (Specify) Services Rendered To Others ...		68,282	52,184
(b) Dividends or experience rating refunds .....			
(c) Other (Specify) For Securities Sold .....			127,969
3. Investments: (Other than real estate)			
(a) Bank deposits at interest and deposits or shares in savings and loan associations .....			
(b) Stocks:			
(1) Preferred .....		198,259	503,949
(2) Common .....		7,457,393	10,657,944
(c) Bonds and debentures:			
(1) Government obligations:			
(a) Federal .....		1,136,824	
(b) State and municipal .....			
(2) Foreign government obligations (Specify) Commercial Paper .....			2,290,462
(3) Nongovernment obligations .....		17,002,479	18,637,714
(d) Common Trusts:			
(1) (Identify) .....			
(2) (Identify) .....			
(e) Subsidiary organizations (See Instructions and indicate percentage of ownership by this Plan in the subsidiary) .....			
(1) .....			
(2) .....			
4. Real estate loans and mortgages		689,252	682,806
5. Loans and Notes Receivable: (Other than real estate)			
(a) Secured .....			
(b) Unsecured .....			
6. Real Estate:			
(a) Operated .....			
(b) Other real estate .....			
7. Other Assets:			
(a) Accrued income .....		281,044	337,439
(b) Prepaid expenses .....		2,132	3,367
(c) Other (Specify) Office Equipment .....		20,345	16,882
8. Total Assets .....		\$27,899,937	\$35,611,738

**LIABILITIES**

9. Insurance and annuity premiums payable .....			
10. Unpaid claims (Not covered by insurance) .....			
11. Accounts payable .....	\$	42,402	\$ 55,422
12. Accrued expenses .....			
13. Other liabilities (Specify) Securities Purchased .....		238,988	432,763
14. Reserve for future benefits .....		27,618,547	35,123,553
15. Total Liabilities and Reserves ...		\$27,899,937	\$35,611,738

<sup>1</sup>The assets listed in this statement must be valued on the basis regularly used in valuing investments held in the fund and reported to the U. S. Treasury Department, or shall be valued at their aggregate cost or present value, whichever is lower if such a statement is not required to be filed with the U. S. Treasury Department.

**ANNUAL STATEMENT**  
For the fiscal year ended March 31, 1969

American Federation of Musicians' & Employers' Pension Welfare Fund (AFM & EPW Fund)  
205 East 42nd Street, New York, N. Y. 10017

SUPERINTENDENT OF INSURANCE of the STATE OF NEW YORK

State of New York } ss.  
County of New York }

Stanley Ballard and Collin H. Foulke

Trustees of the Fund, and James P. Morrissey, Fund Manager, affirm, under the penalties of perjury that the contents of the Annual Statement which follow, consisting of 14 pages, and of the Supplement to the Annual Statement consisting of 6 pages, are true and hereby subscribe thereto.

Employer trustee:  
Collin H. Foulke

James P. Morrissey, Fund Manager

Employee trustee:  
Stanley Ballard

**EXHIBIT B-2**

**SUMMARY STATEMENT OF RECEIPTS AND DISBURSEMENTS FOR THE YEAR ENDING MARCH 31, 1969**

AMERICAN FEDERATION OF MUSICIANS' & EMPLOYERS' PENSION WELFARE FUND  
205 EAST 42ND STREET, NEW YORK, N. Y. 10017

Item	CASH RECEIPTS
1. Contributions: (Exclude amounts entered in item 2):	
(a) Employer (Schedule 1) .....	\$5,817,026
(b) Employee .....	
(c) Other (Specify) .....	
(d) Total Contributions .....	\$5,817,026
2. Dividends and Experience Rating Refunds from Insurance Companies	
3. Receipts From Investments:	
(a) Interest .....	
(b) Dividends .....	1,254,357
(c) Rents .....	
(d) Other (Specify) .....	
(e) Total Receipts From Investments	1,254,357
4. Receipts From Sale of Assets:	
(a) Sales to parties-in-interest .....	
(b) Sales to others .....	1,541,102
(c) Total Receipts From Sale of Assets (Schedule 2) .....	1,541,102
5. Other Receipts:	
(a) Loans (Money borrowed) .....	
(b) Other (Specify) .....	
(c) Total Other Receipts .....	
6. Total Receipts .....	<u>8,612,485</u>

**CASH DISBURSEMENTS**

7. Insurance and Annuity Premiums Paid to Insurance Carriers and Payments to Service Organizations (Including Prepaid Medical Plans)	
8. Benefits Provided Directly by the Trust or Separately Maintained Fund .....	483,798
9. Payments to an Organization Maintained by the Plan for the Purpose of Providing Benefits to Participants (Attach latest operating statement of the Organization showing detail of administrative expenses, supplies, fees, etc.) ...	
10. Payments or Contract Fees Paid to Independent Organizations or Individuals Providing Plan Benefits (Clinics, hospitals, doctors, etc.)	
11. Administrative Expenses:	
(a) Salaries (Schedule 3) .....	\$ 136,273
(b) Allowances, expenses, etc. Schedule 3) .....	1,266
(c) Taxes .....	8,599
(d) Fees and commissions (Schedule 4) .....	55,242
(e) Rent .....	14,747
(f) Insurance premiums .....	161
(g) Fidelity bond premiums .....	360
(h) Other administrative expenses (Specify) See Attached List ...	157,203
(i) Total Administrative Expenses ..	373,851
12. Purchase of Assets:	
(a) Investments: (Other than real estate) .....	
(1) Purchased from parties-in-interest .....	
(2) Purchased from others .....	249,830
(b) Real Estate: .....	
(1) Purchased from parties in-interest .....	
(2) Purchased from others .....	
(c) Total Purchase of Assets .....	249,830
13. Loans (Money loaned) .....	
14. Other Disbursements: (Specify) ....	
(a) .....	
(b) .....	
(c) Total Other Disbursements .....	
15. Total Disbursements .....	<u>\$1,107,479</u>

**ITEM 11 ADMINISTRATIVE EXPENSES**  
(H) Other Administrative Expenses

Data Processing Service Fees .....	\$119,397
Employee Benefits .....	9,442
Temporary Office Help .....	3,037
Telephone & Telegraph .....	1,899
Depreciation .....	3,000
Machine Rental .....	2,617
Office Supplies .....	6,650
Postage .....	1,600
Contributions Receivable written off .....	4,566
Misc. Administrative .....	4,995
<b>TOTAL</b> .....	<b>\$157,203</b>

INTERNATIONAL MUSICIAN

## FOR SALE



**EMCEE** The amazingly different Entertainer's publication. Contains original material. Parodies, Monologues, Dialogues. Special offer of 6 different issues and booklet of comic song titles; a mountain of material. \$4. Money-back guarantee. EMCEE, Desk 20, Box 983, Chicago 90, Ill.

**CORNET**, original Bach Stradivarius, serial No. 2585, recently reconditioned and re-lacquered by best Chicago shop. Good case, Parduba 5 star mouthpiece. \$225.00 or best offer. Berkman, 737 Houston Dr., Carpentersville, Ill. 60110.

**DRUMS**, Rogers Blue Onyx, four piece set complete with Zildjian cymbals, accessories, covers and trap case. \$275.00. Buy today, play tonight! Good condition. Call Ronny Allen, 212-699-9358.

**ETUDE MAGAZINES**, rare copies: August 1900, April 1902, September 1902 and May 1925. Offers accepted. F. M. Brudnow, 2824 Raleigh So., Minneapolis, Minn. 55416.

**FLUTE**, Haynes French model, B flat foot joint, used only three years, recently overhauled, excellent condition. Betty Bang, School of Music, University of Iowa, Iowa City, La. 52240.

**FLUTE**, Powell, open hole, extruded tone holes, C foot joint, two years old, \$850.00. Gwen Powell, 3316 Reina Dr., N.E., Albuquerque, New Mex. 87111. Phone: 505-299-8877.

**FLUTE**, Haynes, perfect condition, \$800.00. Roger Parent, 5196 St-Hubert, Montreal 176, P. Q., Canada. Phone: 271-2413.

**FLUTE and PICCOLO**, Mollenhauer wooden instruments, No. 5 1995-19996. Both for \$850.00. Have history of these instruments from factory purchase. A. W. Ames, 1810 34th Ave., Seattle, Wash. 98122.

**GUITAR**, Martin model 0-42 manufactured in 1927, excellent condition. Make an offer. Photos and additional information sent on request. Pat Packard, 100 E. Branch, Arroyo Grande. Phone: 805-489-1503 or 489-7365.

**GUITAR**, D-28 Martin (1940) mandolin, style F-2 "The Gibson". Description and photo available. Philip Fletcher, 129 Arch St., Keene, N. H. 03431. Phone: 603-352-6243.

**GUITAR**, Martin No. C-1 52276, collectors item, 37 years old, new frets, \$1,500.00. Robert Degen, 130 Prospect Ave. Scranton, Pa. 18505.

**GUITAR**, beautiful 1956 Les Paul custom, perfect condition, all original parts including pickups which pre-date Humbucking, \$500.00. Ned Mathews, 232 Wyoming Ave., Cincinnati, Ohio 45215. Phone: 761-0642.

**GUITARS**, old Gibson, L-5 acoustic, serial No. 90230, non-cutaway, sunburst, good condition, \$450.00. 1957 Gibson ES 225T, electric, blonde finish, cutaway, mint, \$225.00. Old Martin acoustic, serial No. 8265, rosewood, herringbone, fair condition, \$200.00. Fender Wildwood Coronado electric, mint, \$225.00. Musician, 40-02 Jasper Rd., Fair Lawn, N. J. Phone: 201-791-4193.

**INSTRUMENTS**, oboes: Loez recondition, \$495.00, Kohlert, \$135.00, Marigaux, \$395.00 and \$550.00. English Horns: Cabart, \$450.00, Rigoutat, \$695.00. Clarinet, set B flat, A, and E flat, mint-new Selmer, \$500.00. Raphael, 175 Roberts Ave., Glenside, Pa. 19038.

**INSTRUMENTS**, Prescott bass, \$119.00; German solo bass, \$1,000.00; Fender bass amp 4-10" speakers, \$295.00; bass guitar, \$34.50; studio chimes, \$250.00. Don Russo, 3068 Shore Rd., Bellmore, N. Y. Phone: 516-221-6644.

**INSTRUMENTS**, Bavarian lute guitar; Vega tenor lute; 3/4, 1/2 and 3/8 bass violin; Gibson and Italian harp guitars; antique rosewood piano; Vega banjos; 34 inch gong; Bacon Banjo Cello. Emil Dobos, 1569 Elizabeth Pl., Cincinnati, Ohio 45237.

**JAZZ BASS**, Fender, six years old with case, \$150.00. Dual Showman amplifier, three months old, \$500.00. Will sell top or speakers separately at \$300.00 each. Randy Yoris, 503-482-0605.

## I've Flipped!

... AND YOU SAVE \$6

I just put together 1 POUND of new original manuscripts for entertaining musicians. Terrific comedy for use at the mike in between tunes. Get THOUSANDS of laughs! Wild intros, quickies, bands, duo & music bits, monologues, 20 parodies, M.C. routines, nutty announcements, etc. You'll go over big with every audience! You get 5 big folios PLUS a crazy 44-page EXTRA BONUS FREE! Worth \$16... Get the whole new package for only \$10. Money-back offer. Ask for 1 lb. of comedy.

Just for Laughs, Write  
Vin Healy, Box 66, N.Y., N.Y. 10022

**ORCHESTRA EQUIPMENT**, white Fender jazz bass guitar, two microphones, and stands with on and off switches; one EV model No. 726 and Shure model No. 555W, Doric double keyboard transistorized walnut organ with pedals, three men's Western style suits, sizes 38, 40 and 44, greenish gold; worn once. All equipment like new. Ron Banks, Adams, Wis. 53910. Phone: 608-339-3843.

**PIANO**, Fender-Rhodes portable, electric, built-in amplifier, like new. Joe Kennedy, 1706 LaPorte St., Pittsburgh, Pa. 15206. Phone: 412-661-3620.

**PICCOLO**, William S. Haynes, wooden, handmade, silver keys, one year old, hardly used, superb condition, key of C. \$750.00. Charles B. Miller, 13123 Larchdale No. 6, Laurel, Md. 20810. Phone: 301-498-1927.

**SAXOPHONE**, B flat bass, silver, H. N. White, mint condition, just overhauled, good case, \$650.00 firm. Ross M. Harris, 1224 East Carson St., Pittsburgh, Pa. 15203. Phone: 421-431-6500.

**STAGE BAND LIBRARY**, 80 numbers, current, like new. Best offer. Lee Maxwell, 3933 Benton St., N.W., Washington, D. C. 20007. Phone: 202-337-1414.

**TROMBONE**, Olds super, valve and slide sections, like new, valved, used twice, slide never used. Cost over \$500.00, sacrifice for \$330.00. Also, Conn Constellation trumpet. Musician, Box 88, Waterloo, Ill. 62298.

**TRUMPET**, French Besson Grand Prix model, gold plated, excellent care, one family owned, \$600.00 (firm). John Whitlock, 1278 Farrington St., St. Paul, Minn. 55117.

**TRUMPET MOUTHPIECES**, large collection, will alter to your specifications. Jay Chermetz, 3708 La. Ave., Parkway, New Orleans, La. 70125. Phone: 504-822-2489.

**TUBA**, B flat King, four valves, upright detachable bell, clear lacquer, excellent intonation, like new, \$725.00. Louis Pirko, 4301 Van Buren St., University Park, Md. 20783.

**TUBAS**, Cervany BB flat, Kaiser model, four string action, rotary valves, \$625.00. Sear, BB flat, four string action, rotary valves, \$550.00. Lee Richardson, 581 Gregory Ave., Weehawken, N. J. 07087.

**VIBRAHARP**, Leedy, three octave, variable speed, \$200.00 (available immediately). Farfisa combo compact organ, \$250.00 (available June). Ampeg BI-5 amplifier, \$200.00 (available June). Robert E. Seligman, 53 Wildwood Lane, Amherst, Mass. 01002.

**VIBRAHARP**, Deagan model No. 45, three octave, wide bars, single speed motor, excellent condition, \$350.00, no cases. Herman Helwig, 912 Center St., Millersburg, Pa. 17061. Phone: 717-692-3226.

**VIOLIN**, C. Chevier, Mirecourt, 1746, top has repairs. Lewis and Son, and Ernst Doring papers, Pffretchner bow, \$125.00. Willis Church, 500 60th Ave., S., St. Petersburg, Fla. 33705.

**VIOLIN**, Petrus Guarnerius, the first of Mantua 1720. Papers, Salvatore Picardini, R.D. 1, Ripley, N. Y. 14775. Phone: 716-736-2981.

**VIOLIN**, Nicolas A. Paria, case, excellent condition, \$3,500.00 or best offer. W. D. Reynolds, 26 Margo Dr., Greenville, S. C. 29605. Phone: 803-277-1297.

**VIOLINS**, magnificent Michael Angelo Bergonzi. Mint. Magnificent C. G. Testore and red Pressenda. Francois Tourte. Gold T. shell and tip. ex "Luboschutz, Naumburg. Goldovsky". Hill and Wuritzer certificates. Ted Marchetti, 4175 Nottingham Gate Rd., Columbus, Ohio.

**VIOLINS**, two labeled Antonius Stradivarius Cremonensis, Facial 1721 anno. Papers included. For information write: Sansone Music Center, 2866 Kennedy Blvd., Jersey City, N. J. 07306.

**VIOLIN BOWS**, four excellent specimens. Two by V. Fetteque at \$275.00 each. A Francois Ouchard, exhibited Paris exposition 1936, gold mounted at \$300.00 and a rare Lupot bow at \$450.00. Also good violin with Cerutti label for \$75.00. Gene Polito, 116 Pinehurst Ave., New York, N. Y. 10033. Phone: WA 3-7900 ext. F-1.

## PIANO TUNING

LEARN AT HOME. COMPLETE COURSE IN TUNING AND REPAIRING, written by DR. WILLIAM BRAID WHITE, World's Leading Piano Technician.

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1001 E. Wells, Lafayette, Ind. 47905

## HELP WANTED

**BANDS**, rock and soul units for Midwest bookings. Immediate openings for groups of all sizes who are cooperative and talented. Prefer units with short or moderate hair and uniform dress. Send recent photos, publicity and past engagements to: Chuck Irwin, Artists Corporation of America, 2421 North Mayfair Rd., Milwaukee, Wis. 53226. Phone: 414-778-0600.

**BASSIST**, for "Changing Colors," a jazz-rock group. Need one that sings. G. Lutz, 140 Boylston St., Boston, Mass. Phone: 617-357-9570. Immediate work.

**CIRCUS MUSICIANS**, all chairs for traveling circus band. Approximate 30 week season. All benefits. Especially need tuba and second trombone. Apply to: Charles Schlarbaum, Bandmaster, Clyde Beatty-Cole Brothers Circus, P. O. Box 428, Gibsonton, Fla. 33531.

**CLASS ACTS**, for Midwest, East and Southern clubs. Must be uniformed and play top 40-soul. Send photo, resume, etc. to Dynamic Entertainment, 3911 E. Broad St., Columbus, Ohio 43213. Attn: Club Manager. Phone: 614-237-6321.

**COUNTRY-WESTERN MUSICIANS** (New York area only), steel guitar, lead guitar, bass (electric and Fender), drums, and piano. Lenn Cooper, 212-249-3417.

**DRUMMER-VOCALIST**, age 21 to 35, who plays all styles, is clean cut and able to travel. Send photo, etc. to: P. O. Box 304, Santa Maria, Calif. 93454, or phone: 805-WA 5-9363. Top pay and steady work guaranteed.

## ACCORDIONISTS!

Become an IORIO ACCORGAN demonstrator. Earn extra money, part-time in your own area. For full particulars, write:

## SYN-CORDION MUSICAL INSTRUMENTS CORP.

32-73 Steinway St., Astoria, L.I., N.Y. 11103

**DUOS**, must sing and entertain, for leading hotel and supper club engagements. Must be free to travel. Photos and resume to: Robert Hough Associates, 11 W. 42nd Street, New York, N. Y. 10036. Phone: 212-244-8938.

**ENTERTAINING DUOS, TRIOS, QUARTETS and INDIVIDUAL MUSICIANS**, interested in weekend or steady work. Send photos, resumes to: Sammy Maslin Studios, 3742 Clark St., Seaford, N. Y. 11783 or call: 212-895-2834 or 516-783-4620.

**FEMALE MUSICIANS**, 21 to 30, to join six piece road group. Those with lead or backup vocals preferred. Should be able to do rock, pop, and country. Will be in Las Vegas after February 15, 1970. Send resume, etc. to: Musician, 1701 Grant St., Sidney, Neb. Phone: Phil or Arden, 308-254-2845.

**FEMALE PIANIST**, to join top flight violinist-concert performer. Must be young and have elegant stage appearance. Must live in Los Angeles area. Dominique Management, 1172 North Hobart Blvd., Hollywood, Calif. 90029.

**GIRL PIANISTS**, those with vocals preferred. Must be free to travel for leading hotel and motor inn engagements. \$250.00 - 275.00 weekly and room. Photo, resume to: Robert Hough Associates, 11 W. 42nd St., New York, N. Y. Phone: 212-244-8938.

**GOOD LOUNGE GROUP**, needed by personal manager. Must do strong vocals and entertain. Must be free to travel. P.M., C/O Cross Country, Box 823 Station F, Toronto 5, Ontario, Can. Phone: 416-691-3405.

**HORN PLAYER** (tenor or trumpet), must double on guitar; singing helpful. Immediate steady work with established group. Cut any style. Phone: Peter Scott, 207-873-3307.

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