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Official Journal of the American Federation of Musicians of the United States and Ca

APRIL, 1951

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STORY
PAGE 6

Federation Moves Vigorously on Importation of Foreign Musicians . . .	3
Winstein Elected	3
Houston—Convention City	4
Jazz Makes Waves in Cruise News, by Leonard Feather	5

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FEATURES • NEWS

Federation Moves Vigorously on Importation of Foreign Musicians	3
Winstein Elected	3
TEMPO Honor Roll	3
Houston — Convention City	4

ARTICLES

Jazz Makes Waves in Cruise News, by Leonard Feather	5
Jimmy McPartland: Horn Man, by Herb Sanford	6
Lattimer Mines Pastor At Home with Bach or Rock	7
Portland Junior Symphony	8

DEPARTMENTS

Over Federation Field	9
Symphonic Highlights	10
Books on the Musician's Shelf	11
News Nuggets	12
Closing Chord	14
Official Business	16
New Booking Agent Agreements	17
Defaulters List	22

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Jimmy McPartland (Design by Vincent J. Pelosi/Advertising Design Studio).

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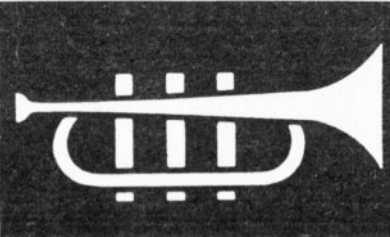
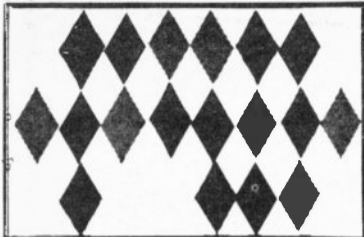
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INTERNATIONAL MUSICIAN



Jimmy McPartland

Horn Man

By Herb Sanford

Jazz in 1970 is very much alive. Not long ago, I stopped in at Big Mike's Curtain Call on West 52nd Street in New York and heard the real thing. There were Tony Parenti and his expert New Orleans clarinet, Graham Stewart playing his eloquent trombone, Dill Jones and his tasteful piano, Freddie Moore with that solid beat on the drums. And there was Jimmy McPartland, the horn man, whose great cornet has woven an affectionate and permanent thread in the story of

jazz music.

We hear the beautiful sound, the tasteful phrasing, the knowing choice of notes in the improvisation, and we are listening to a man who is an accomplished master-of-ceremonies, actor, singer, sportsman, and gourmet cook. But, more importantly, we are listening to a musician whose name is a landmark, one who has created so much that is of lasting value in the history and development of jazz.

It all began in Chicago in the twenties. A group of kids at Austin High School were hooked

on the jazz that had moved up from New Orleans and was spreading like a prairie fire. They met at the candy store and listened to the recordings of the New Orleans Rhythm Kings and those of King Oliver and Louis Armstrong. They learned much from these recordings, but, when they played, they created their own solos. It was a fateful grouping: Jimmy McPartland (cornet), Bud Freeman (tenor sax), Frank Teschmaker (clarinet), Dave North (piano), Dave Tough (drums), Jim Lannigan (bass), Dick McPartland (banjo and guitar).

They played all kinds of jobs, including Italian weddings and bar mitzvahs. They didn't know they were making history. Along with Eddie Condon, Joe Sullivan, Gene Krupa, and Benny Goodman, they were to become a milestone in jazz, known as the Austin High Gang.

They listened also to the recordings of the Wolverines with Bix Beiderbecke on cornet. Once again, fate took a hand. When Bix left the band in 1924, Dick Voynow, pianist and leader, chose Jimmy McPartland as replacement. The choice was right and logical. In

musicianship, he was on a level with Bix. They travelled the same road, but Jimmy has always been his own man. Bix said to him, "Kid, I like the way you play. You sound like me, but you don't copy me." Bix was right. Jazz is a very personal thing.

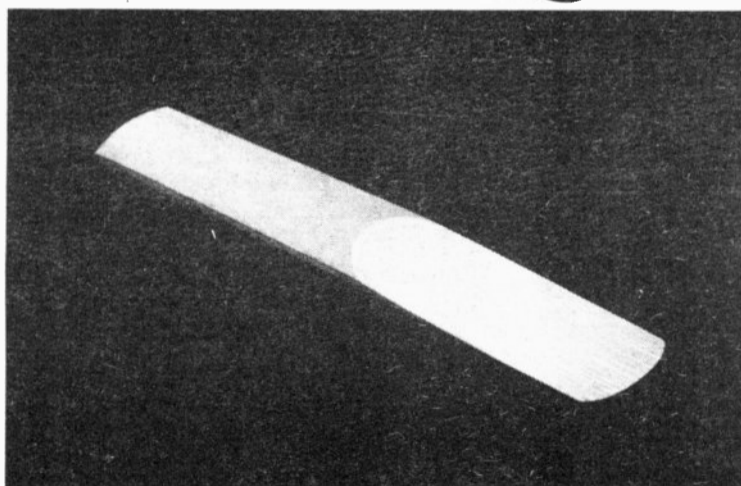
In addition to Jimmy and Dick Voynow, the personnel of the Wolverines, when Jimmy joined, included Jimmy Hartwell, clarinet; George Johnson, tenor; Min Leibbrook, bass; Vic Moore, drums; Bob Gillette, banjo. Their first job was at the Cinderella Ballroom in the New York, 48th and Broadway, one flight up. This was a popular spot, known, during its long life, by various names. Many will remember it as the Hollywood.

Shortly after opening at the Cinderella, Jimmy and this group made their first recording, *When My Sugar Walks Down the Street and Prince of Wails*. It was on the old Gennett label, and is a collector's item.

After a no-job detour in Florida, the Wolverines returned to home base in Chicago, where Dick Voynow had arranged a booking at the Valentino Inn on Monroe between State and Wabash. It was here that Jimmy met Squirrel Ashcraft. Squirrel's presence at the Valentino was natural. He loved good jazz and didn't miss a note. Squirrel's home in

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Jimmy McPartland

Evanston, then and in the years following graduation from Princeton, became a second home for all the musicians who came to Chicago. The "informal sessions," as they are affectionately called, most of them preserved on records and tapes, constitute a fascinating library. Jimmy and Squirrel found they had much in common, including sports as well as music.

There followed a string of night club bookings, vaudeville, one-nighters, college dates. Some of the most memorable of the college dates were at the University of Indiana, where a jazz piano-playing student named Hoagy Carmichael was enrolled. He had written *Riverboat Shuffle* and *Boneyard Shuffle*, which were favorites of the jazz players. He had also written a then avant garde tune which, with Mitchell Parrish's lyric added later, became *Stardust*. Hoagy made

(Continued on page twenty)

INTERNATIONAL MUSICIAN



Members of The Portland Junior Symphony.

Portland Junior Symphony

Jacob Avshalomov, Conductor

The Portland (Oregon) Junior Symphony has not only become a significant factor in the musical life of that city, it has won international recognition as well.

Unquestionably the high point in the orchestra's forty-six

years of existence was last month's twenty-day European tour during which it was accorded tumultuous receptions in the various music capitals it visited. In times when students the world over are in an uproar of doubt and rejection, it is

encouraging to note the activity of this fine orchestra comprised of one hundred talented musicians aged from twelve through twenty-one. Its mission abroad indeed demonstrated some positive features of our society. The discipline of the youngsters is extraordinary, each player contributing his best to the organization.

Through the years over 3,000 young people have received their training and inspiration from the orchestra and many of its "graduates" have gone on to achieve distinction in the field of music.

The Portland Junior Symphony came into being in 1924 under the leadership of its founder, the late Jacques Gerszkovitch. After his death in 1953, Jacob Avshalomov, who had as a youth been a member of the orchestra, was appointed permanent conductor. He has not only established himself as a conductor of distinction, but as one of the country's leading



Jacob Avshalomov

composers. Multiply honored during his musical career, he has received the Guggenheim Fellowship, the New York Critics' Circle Award, the Naumburg Recording Award and the Alice M. Ditson Conductor's Award. Of particular significance was his appointment in 1968 by former President Lyndon Johnson to the National Council on the Humanities of the National Foundation of the Arts and the Humanities.

Since taking over the conductorship of the Portland Junior Symphony, Mr. Avshalomov has constantly been raising its standards of performance.

Since the orchestra's inception, it has received the unflagging support of industry, business, organizations, foundations, schools and individuals. Only one third of the orchestra's operating cost is met by ticket sales.

The orchestra has also established a fine relationship with Local 99 of that city.

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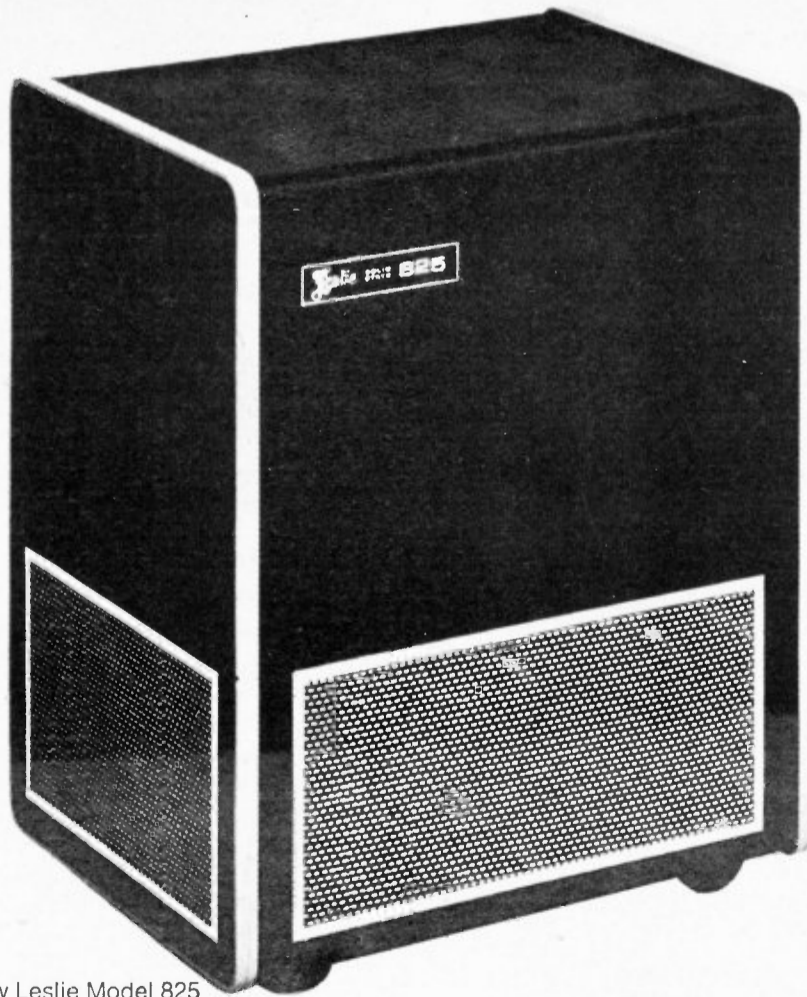
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Over Federation Field

On January 11, coinciding with the installation of officers of Local 406, Montreal, Ed Charette tendered his resignation after thirty-four consecutive years of service as Secretary of that local. A fine reception was organized for the occasion during which he was presented with a beautiful silver tea and coffee set, on which was engraved "Eddie, Local 406 will never forget you." As a further tribute to his many years of faithful and devoted service to the local, he was given a standing ovation by the membership. Visibly moved by such thoughtful gestures, Mr. Charette first thanked the members for previously appointing him consultant and honorary advisor to the local and then for presenting him with the elegant gift.

The Federation was represented by Ontario Provincial Officer and Secretary of Local 180, Ottawa, James W. K. Lytle, who paid tribute to Mr. Charette for his many years of service and dedication, not only to Local 406, but to the Federation as well. He described Mr. Charette as an outstanding personality in the Federation and one of the most popular persons among the delegations of the thirty-four conventions he attended.

Mr. Charette's music career began in 1913 when he joined Local 406, registering as a pianist and organist, and continued until 1953 when he gave up his playing schedule because of his heavy union duties. He was first elected Sergeant at Arms of the local and later Vice President. In 1935 he became Secretary, a post he held until his retirement.

During his tenure of office, Mr. Charette attended all A. F. of M. conventions, except 1969 when he was hospitalized. He was a member of many convention committees, including the Law Committee since 1947, the last ten years of which he acted as its Secretary. In addition he was elected consistently since 1953 as a delegate to the AFL-CIO conventions.

Mr. Charette was one of the founders of the Conference of Eastern Canadian Locals in 1940 and was its Secretary for twenty-six consecutive years. He was also among the persons responsible for organizing the Conference of Western Canadian Locals, of which he was Secretary for twenty-five consecutive years. Both these conferences have since merged into one body: The Conference of Canadian Locals.

In 1953 Mr. Charette established Local 406's journal, *Entr'acte*. That same year he was credited for being largely instrumental in bringing the national convention to Montreal.

Indeed Ed Charette has truly left his mark on the Federation and Local 406. He will long be remembered for his activities and contributions to the welfare and well being of the membership.

On February 3 Local 198, Providence, Rhode Island, held a dinner party at the El Marocco Supper Club in Johnston, Rhode Island. Although it was an extremely stormy night, approximately two hundred members and wives attended the affair.

At this gathering the local's first TEMPO launching took place and \$125 was collected for this worthy cause. The following contributed prizes to make the introduction a success: Ralph Stuart, Tony Abbott, Ed Drew Office, Drew-Corcoran, Art Tancredi, Tommy Masso, Ed Caputo, Warwick School of Music, Carmine Tancredi, and the Railroad Inn. TEMPO signs were

presented by member Harvey Anderson.

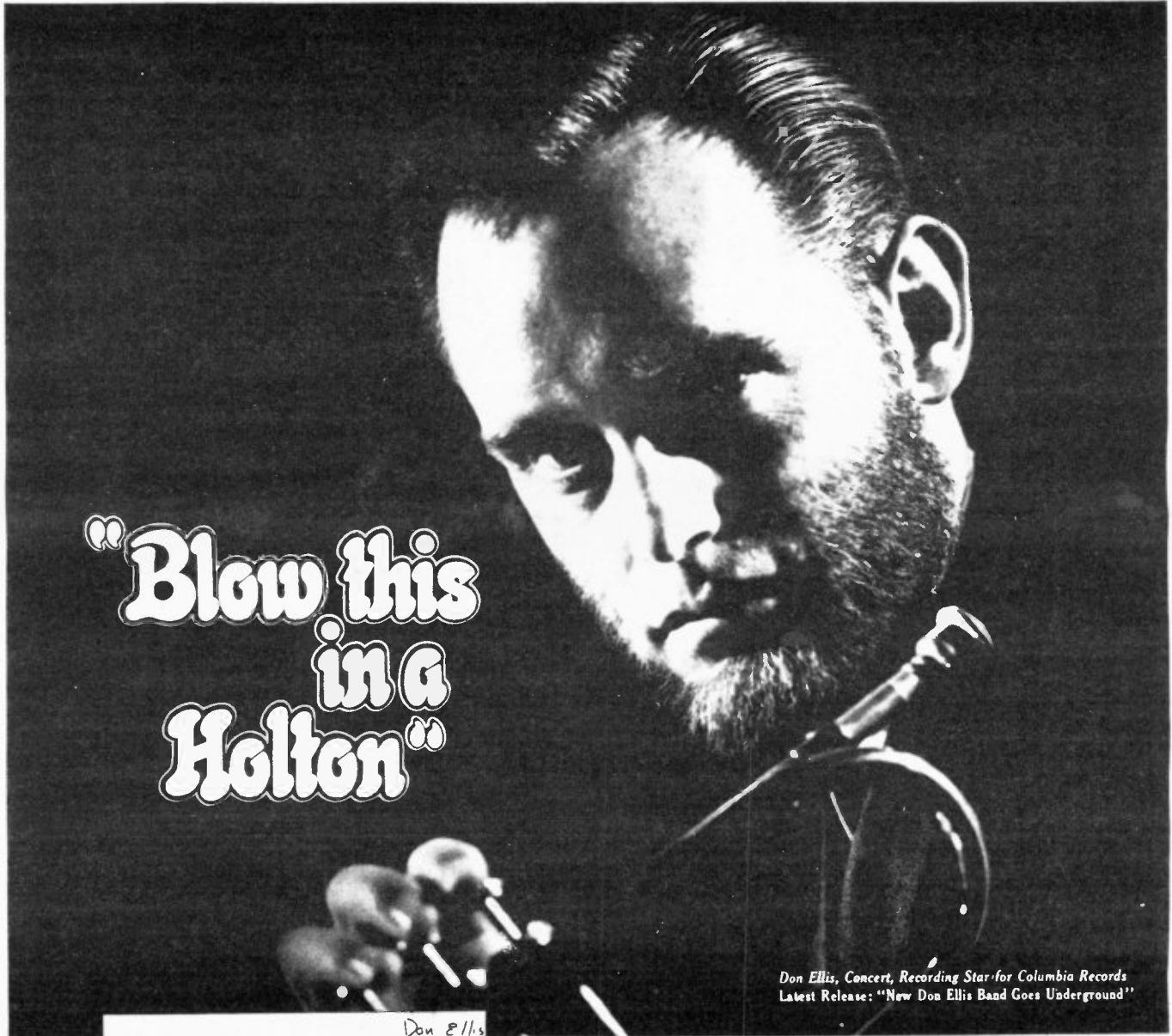
The committee in charge of the event included Frank Pallante (chairman), Joseph Conte, Manny Mignanelli, Ed Caputo and Arnold Harrop.

The first annual banquet of Local 130, Carbondale, Pennsylvania, was held on January 11 at the Montdale (Pennsylvania) Country Club. Hal C. Davis, International Vice President and President of Local 60-471, Pittsburgh, and Phil Lampkin, International Representative, were among the guest speakers at the dinner. Music for dancing was supplied by Bobby Chandler and his Orchestra.

(Continued on page fifteen)



Pictured at the first annual banquet of Local 130, Carbondale, Pennsylvania, are, seated, left to right: Phil Lampkin (International Representative), Mrs. Lampkin, Hal C. Davis (International Vice President and President of Local 60-471, Pittsburgh), Bernard Cerra (newly elected President of Local 130) and Mrs. Cerra. Standing: Attorney Walter O'Hara, Mrs. O'Hara, E. Scotty Lemoncelli (newly elected Secretary-Treasurer), Mrs. Lemoncelli, Carl Alampi (business agent) and Walter Brieden (humorist and member of Local 130).



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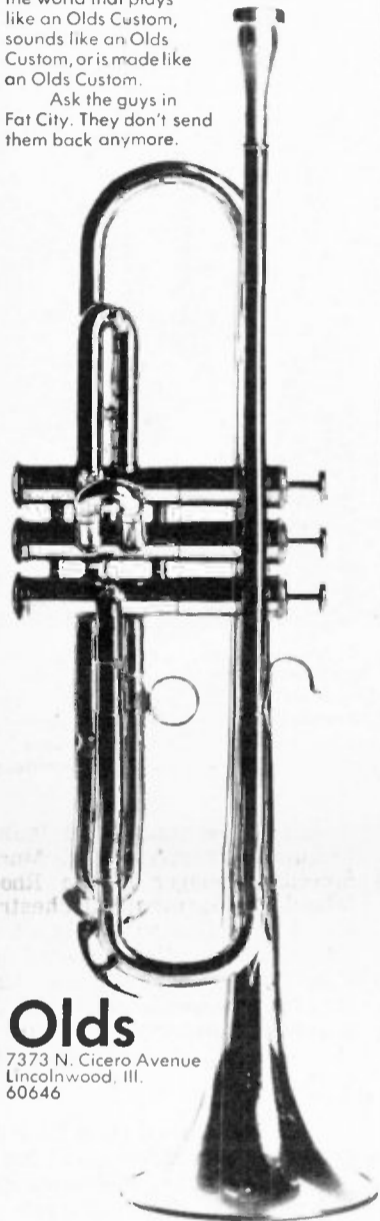
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Books on the Musician's Shelf



THOSE FABULOUS PHILADELPHIANS, The Life and Times of a Great Orchestra, by Herbert Kupferberg. 257 pages. Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017. \$7.95.

As the great American orchestras go, the Philadelphia Orchestra was a late bloomer. New York, Chicago, St. Louis, Boston and Pittsburgh all had established ensembles in the middle and late '80s, but it was not until 1900 (November 16, 1900, was its first performance) that Philadelphia gave birth to the orchestra that bears its name.

Even though it arrived somewhat late on America's cultural scene, this orchestra has not in any way remained static. In fact, it probably has more "firsts" to its credit, including the first to have a fifty-two week playing season, than any of the other major symphony orchestras.

To help celebrate this its seventieth anniversary season, Herbert Kupferberg has written a history about this organization that bridges some fifty-six years of performing under two of the most widely known and vastly different musical directors, Eugene Ormandy and Leopold Stokowski. The result of Kupferberg's work is not only a fascinating account of the ups and downs, the personalities, the musicians, and the audiences that have been involved in the life of this orchestra, but indeed one of the best historical records of the symphony orchestra in this century.

One aspect of the book which should delight the members of the Philadelphia Orchestra, and all orchestral musicians in general, is the author's concern with the role of the symphony musician. This is particularly detailed in a last chapter entitled "The Life of the Orchestra." Kupferberg feels that the soul and psyche of the American orchestral musician is a subject hitherto largely neglected, and it is his hope that this aspect of the book may direct other writers in this area.

Another interesting and enlightening chapter is one that contains taped interview type conversations with the author and Ormandy and Stokowski. Here we gain much insight into both of these men, and in particular Ormandy, who has always been the quieter of the two. Interestingly enough, Ormandy discusses the qualifications that he feels will be needed by the man who will succeed him as conductor of the orchestra (at the same time saying that he is not yet ready to relinquish this post).

As a reference tool this book is bound to hit its mark too. It is well indexed and contains three informative appendices. The first lists all the musicians who have played in the orchestra, along with their tenures, since its inception. The second is an impressive partial list of first performances, with dates and names of conductors and soloists. The third is a discography of all currently available recordings made by the orchestra. Added to all of this are numerous black and white photographs, many of which were taken by a cellist with the orchestra, Adrian Siegel. It all adds up to a handsome package that is a fine tribute to the conductors and musicians who have made the Philadelphia Orchestra one of the gems in the cultural world.

SERIOUS MUSIC — AND ALL THAT JAZZ! by Henry Pleasants. 256 pages. Simon and Schuster, 630 Fifth Avenue, Rockefeller Center, New York, New York 10020. \$5.95.

Here is yet another attack on the musical establishment and one that should stir up some controversy among music critics, composers of Serious music (the author always uses a capital S), performing musicians, and concert goers alike. Henry Pleasants, a serious musicologist and a traditionally trained musician, is remembered for his earlier diagnosis of Western Serious music in his book, *The Agony of Modern Music*. In that book he said that Serious music (based upon European traditions) had reached a dead end, and its only salvation was jazz.

Now, some fourteen years later, in *Serious Music — and All That Jazz!* he feels that jazz, too, has become similarly afflicted. He contends that because the new modern music is so esoteric, noncommunicative, and nonmusical, it has been supplanted by far more relevant, expressive and imaginative sounds of the rapidly evolving Afro-American idiom — jazz, blues, rock, country and western, pop and soul. This, he says, is the music of our time, the same as the music of the German romantic composers was the music of the nineteenth century.

Pleasants not only analyzes in great detail the contributions of the many singing groups, starting with the Beatles, but also the significant innovations, techniques and styles that evolved in the last several decades, highlighting the composers, musicians, and sociological trends from which they originate. He concludes that jazz and Serious music will have to come to terms with popular music. We, of course, see evidence of this happening every day.

Everyone seriously interested in the state of music today should read this thought-provoking and stimulating book.

BRASS ANTHOLOGY, 214 articles on brass playing and teaching by numerous authors. 504 pages. The Instrumentalist Company, 1418 Lake Street, Evanston, Illinois 60204. \$15.00.

The *Instrumentalist* is a publication edited and written particularly for the music educator in the instrumental field. Since its inception in 1946 it has published hundreds of articles pertaining to the technique of brass playing and related subjects. Many of these articles were written by such widely recognized brass specialists as Vincent Bach, Renold Schilke, Philip Farkas, Erik Leidzen, and many others. The editors of this publication feel that brass playing has changed little, if any, in recent decades, and, therefore, most of the articles are as pertinent today as when they were first written. Thus, they have assembled this compendium of articles under the title, *Brass Anthology*.

The articles are presented in chronological order (as originally printed) and are indexed by title, author and subject. Also included are many illustrations of brass instruments and biographical sketches of all the authors. All music libraries, school band rooms, and instrumental studios should find this an important reference book.

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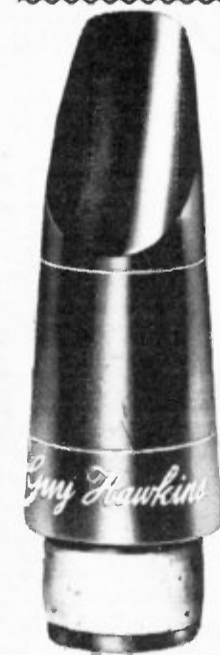
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ALBERT (SCOTTY) HOLMES

Albert (Scotty) Holmes, a member of Local 9, Boston, Massachusetts, since December 10, 1915, passed away on February 9 at the age of eighty.

He came to this country from Scotland in the early 1900s. In 1921 and 1922, he was featured bassist in Mal Hallett's orchestra at the Roseland Ballroom in New York City; he also played with Paul Whiteman's band in 1922.

His own orchestra became well known on the East Coast where it was engaged at such places as the Caledonian Club, Strand Ballroom, Imperial Ballroom of the Hotel Statler, RKO Keith Stage, Dance-land (all of Boston), Nantasket Beach Pavilion, Silver Beach Pavilion of West Falmouth, Bournhurst on Cape Cod Canal and the Hotel Mayflower of Hyannis. In addition Mr. Holmes played over radio stations WEEI and WBZ in Boston and WTAJ in Portland, Maine. For a time he also conducted the Metropolitan Concert Orchestra, U. S. Naval Dry Dock Victory Band and WPA Orchestra among others.



William M. Wied

WILLIAM M. WIED

William M. Wied, Financial Secretary of Local 144, Holyoke, Massachusetts, for the past forty-seven years, died on January 5. He had been a member of the local for fifty-eight years and had been its delegate to many A. F. of M. conventions. Last year he was honored by the local for his good and faithful service at a testimonial attended by J. Alan Wood, International Vice President from Canada.

Mr. Wied played in many area dance and concert bands. His instruments were clarinet and sax.

CHARLES E. HALL

Charles E. Hall, a long-time member of Local 172, East Liverpool, Ohio, passed away recently at the age of sixty-nine. During this

time Mr. Hall held the offices of President, Vice President and Business Agent and attended numerous conventions of the Federation.

As a clarinetist he played in brass bands in East Liverpool and in theater orchestras of this city for many years.

LUTHER T. STENVICK

Luther T. Stenvick, a life member of Local 656, Minot, North Dakota, passed away recently at the age of sixty-three.

Mr. Stenvick was born in Minot on November 23, 1906. During his early years he performed at various local theaters; more recently he played with a number of well-known orchestras in the area.

ALFRED NEWMAN

Alfred Newman, one of Hollywood's top composer-conductors and winner of eight Oscar awards, died on February 17 at the age of sixty-eight. He was a member of Local 47, Los Angeles.

Mr. Newman was born on March 7, 1901, in New Haven, Connecticut, and began playing the piano at an early age. In 1911 he moved with his family to New York and at sixteen became musical director for the first George White "Scandals." Before settling on the West Coast in 1930 he had conducted and scored such Broadway shows as "Big Boy," "New Moon," "Funny Face" and various Gershwin and Rodgers and Hart shows.

In Hollywood Mr. Newman became one of the busiest music-makers, conducting and scoring about three hundred films during his forty-year career. He received Academy Awards for composing background scores for "The Song of Bernadette" and "Love Is a Many-Splendored Thing" and also for scoring "Alexander's Ragtime Band," "Tin Pan Alley," "Mother Wore Tights," "With a Song in My Heart," "Call Me Madam" and "The King and I." In addition he received forty-four nominations for other of his works.

He had also been guest conductor with various symphony orchestras, including New York Stadium Concerts, Hollywood Bowl, Los Angeles Philharmonic, National Symphony Orchestra and Cincinnati Symphony Orchestra.

HERB SUEDEKUM

Herb Suedekum, President of Local 818, Cape Girardeau, Missouri, since 1965, passed away on January 16 at the age of fifty-five. Prior to helping organize Local 818, he was a member in good standing of Local 697, Murphysboro, Illinois.

His band, which consisted of eight to ten members, played in a local supper club for the past ten years. He was also very active in various civic and social clubs.



Eber Alexander Bailey

EBER ALEXANDER BAILEY

Eber Alexander (Red) Bailey, Vice President of Local 342, Charlotte, North Carolina, for sixteen years, died on March 1 at the age of sixty.

Born August 26, 1909, in Spartanburg County, South Carolina, most of his life had been devoted to music instruction in Charlotte. For the past six years he taught and operated the Red Bailey Studio of Music.

LOWELL RICHARDS

Lowell Richards, Secretary-Treasurer of Local 76, Seattle, Washington, and a delegate to three A. F. of M. conventions, passed away on February 24 at the age of forty-nine. He had served as Secretary of the local since January, 1967, and as Secretary-Treasurer since the two offices combined in 1969.

During World War II Mr. Richards played string bass in the Army Band in Portland. After his discharge he was a member of the French horn section with the Seattle Philharmonic for a time. Prior to his election as an officer of Local 76, he was active as a bassist in both the jazz and pop fields. In addition he served as an officer of the Seattle Jazz Society and did a weekly jazz record show over station KRAB.

JOSEPH S. MONTANARO

Joseph S. Montanaro, Business Agent of Local 107, Ashtabula, Ohio, for the past ten years, died of a heart attack on February 15 at the age of sixty-three.

Mr. Montanaro was born in Ashtabula on December 25, 1906. Primarily he played drums and was a member of some of Northeastern Ohio's leading orchestras. He also had his own band for a time.

Before becoming Business Agent of Local 107, Mr. Montanaro served as President of that organization. His untiring work as an officer of the local won him much respect and admiration throughout the area.

DONALD MacCALLUM

Donald MacCallum, a life member of Local 108, Dunkirk, New York, passed away on January 10 at the age of eighty-four.

Mr. MacCallum joined Local 108 in 1922 and served as its President for twenty-four years. While in office, he attended several conventions of the A. F. of M.

OPEN LETTER TO GUITARISTS ABOUT Bobby Lee GUITAR STRAPS:

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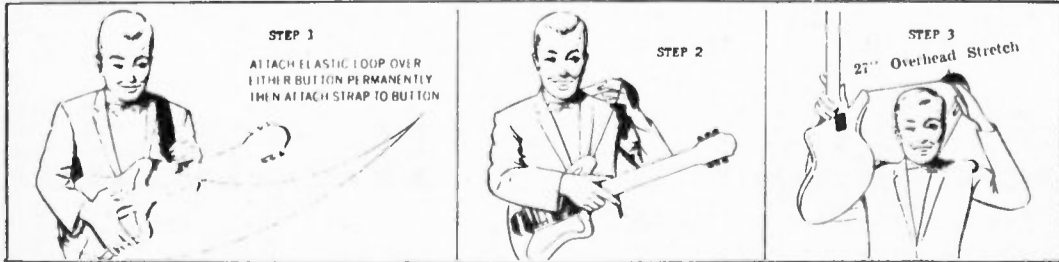
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In November of last year, Aloix Trux, long-time President of Local 379, Easton, Pennsylvania, passed away. The following blank verse was written by Walter Lane, a life member of Local 577, Bangor-Stroudsburg, as a tribute to his departed friend.

TRIUMPH

A Tribute to Al Trux
 Admirer of men — Admired in turn

They are not stilled, the death's cold breath wafts over them.

No! Those sensitive hands, ever restless,

Never still, in search of that one

Grand Melody which will link him to the Eternal.

Now, he's reached his goal, the quest is over.

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For the Heavenly Symphony

In which he rightly takes his place.

—Walter Lane

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OVER FEDERATION FIELD

(Continued from page nine)

During a recent show at WSM-TV in Nashville, Tennessee, the United States Air Force presented an award to George W. Cooper, Jr., long-time President of Local 257 of that city. Major Charles Brown, Randolph Air Force Base, Texas, and Lieutenant Linda Ware, WAF Advisor, Nashville, were on hand to make the presentation. The inscription on this beautiful plaque with the Air Force insignia reads: "In recognition of outstanding radio public service to the United States Air Force."

Major Brown stated that such awards were made to business firms who performed services over a period of years, but this was the first time the Air Force had ever presented an award to an individual. This he said was due to the cooperation of President Cooper and the union over a long period in the making of radio transcribed shows for the Air Force. Expressing his appreciation, President Cooper said that he accepted the award on behalf of the musicians involved in the making of these shows and promised that the Air Force would receive the same cooperation in the future.

Stevie Jo Brigode, Local 136, Charleston, West Virginia, correspondent, recently stated that if the generation gap exists in Charleston, it didn't show up at the local's quarterly meeting held on January 25 at the Holiday Inn in Charleston. At the present time Local 136 boasts 450 members. The strength does not lie in the number alone, however. The strength comes from the old and the new members joining hands in an effort to fashion a better union and to "make beautiful music together."

This reporter dared to say that the Federation's "Young Sounds" program had already been adopted

in Charleston and surrounding areas. When an instrumentalist becomes a member of Local 136, he explained, he is a full member with all privileges. Real interest in the local is shown by the younger members — they express their ideas, volunteer to serve on various committees and perform special functions. Some of the new bands in the area are the "Marquis," "Inspirations," "King Sound Interpreters," "Sounds of Defiance," and the "Gentlemen of Soul."

Local 136's officers for 1970, sworn in during the quarterly meeting, are Paul Nellen, President; C. W. "Sam" Parrish, Vice President; Don Hopwood, Secretary-Treasurer; Don Osborne, Ned Guthrie and William Rader, Trustees; Frank Thompson, Sergeant-at-Arms; and Robert Thompson, Delegate at Large.

The only official directory of all state arts councils in the country has just been published by the Associated Councils of the Arts (ACA). The publication is entitled "Directory of State Arts Councils 1969-70." All facts have been compiled by the ACA, a national, non-profit, membership organization, in cooperation with the North American Assembly of State and Provincial Arts Agencies, an organization for which ACA serves as Secretariat.

The sixty-two-page handbook cites each state and territorial arts council and commission, including names of officers, addresses, descriptions of sample programs and available funds, both public and private.

The "Directory of State Arts Councils 1969-70" may be purchased by sending \$2.00 to ACA, 1564 Broadway, New York, New York 10036.



During a recent show at WSM-TV in Nashville, Tennessee, the United States Air Force presented an award to George W. Cooper, Jr., long-time President of Local 257 of that city "in recognition of outstanding radio public service to the United States Air Force." On hand to make the presentation were Major Charles Brown, Randolph Air Force Base, Texas, and Lieutenant Linda Ware, WAF Advisor, Nashville.



New officers, old members and young members of Local 136, Charleston, West Virginia, take time for a picture during their quarterly meeting which was held on January 25 at the Holiday Inn in Charleston. New members and officers were sworn in at this time.

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ILLINOIS STATE CONFERENCE

Local 391, Ottawa, Illinois, will be host to the seventy-sixth semi-annual Illinois State Conference. The dates of this event are Saturday and Sunday, April 18 and 19. The conference will be held at the Ramada Inn, Ottawa, on Route 23 and Interstate 80. Invitations are being sent to every local in Illinois. International Representative George T. Sartick will be present as will International officers from the Federation.

Carlos Santucci,
Secretary-Treasurer, Local 391

WISCONSIN STATE CONFERENCE

The regular Spring Conference of the Wisconsin State Musicians Association will be held in Appleton, Wisconsin, on Saturday and Sunday, May 2 and 3, 1970.

Roy E. Smith,
Secretary

TRI-STATE CONFERENCE

The Tri-State Musicians' Association (Ohio, Kentucky and West Virginia) will hold its thirty-sixth annual conference at the Town and Country Motel, 4322 Youngstown Road, Warren, Ohio, May 9 and 10, 1970. All locals in the states of Ohio, Kentucky and West Virginia are invited to send delegates.

F. R. Muhleman,
President

CHANGE OF OFFICERS

Local 110, Hutchinson, Kansas — Pres. William J. Murphy, 4103 North Monroe, Hutchinson, Kansas 67501.

Local 351, Burlington, Vermont — Sec. William K. Moulton, P. O. Box 162-A, Jericho, Vermont 05465.



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Local 352, Frankfort, Indiana — Pres. Arthur W. L'Homme, 619 Saratoga Drive, Brownsburg, Indiana 46112.

Local 395, Port Angeles, Washington — Pres. Elmer Dorr, 416 East 11th Street, Port Angeles, Washington 98362; Sec. George W. Kuchis, 515 West 13th Street, Port Angeles, Washington 98362.

Local 431, Princeton, Illinois — Pres. Norman D. Resor, 928 North Main Street, Princeton, Illinois 61356.

Local 449, Coffeyville, Kansas — Pres. Robert York, 1712 Elmwood, Coffeyville, Kansas 67337.

Local 479-718, Montgomery, Alabama — Sec. Charles T. Higgins, P. O. Box 11385, Green Latern Station, Montgomery, Alabama 36111.

Local 634, Keene, New Hampshire — Pres. Edward R. Boufford, 725 Marlboro Street, Keene, New Hampshire 03431.

Local 640, Roswell, New Mexico — Pres. Gordon Saunders, 5 Aspen Place, Roswell, New Mexico 88201.

Local 693, Huron, South Dakota — Pres. Randall Lampe, 318 16th Street, South East, Huron, South Dakota 57350.

Local 818, Cape Girardeau, Missouri — Pres. Joe Blackwell, 1438 Bessie, Cape Girardeau, Missouri 63701.

CHANGE IN ADDRESSES OF OFFICERS

Local 58, Fort Wayne, Indiana — Sec. Harold Stout, Station D, Box 2749, 2223 Goshen Road, Fort Wayne, Indiana 46808.

Local 121, Fostoria, Ohio — Pres. Ernest Duffield, Sec. Luella E. Groves, 118 West Center Street, Fostoria, Ohio 44830.

Local 127, Bay City, Michigan — Pres. Floyd LaRocque, 355 South Linwood Beach Road, Linwood, Michigan 48634.

Local 263, Bakersfield, California — Sec. Roland Evans, P. O. Box 405, 802 Union Avenue, Bakersfield, California 93307.

Local 413, Columbia, Missouri — Sec. N. C. Ficklin, Room 314, Crum Building, 811 Cherry Street, Columbia, Missouri 65201.

Local 677, Honolulu, Hawaii — Pres. I. B. Peterson, Sec. Ray N. Tanaka, 1856 Kalakaua Avenue, Honolulu, Hawaii 96815.

WANTED TO LOCATE

Barbato, Edward, member, Local 802, New York, New York.

Bobst, Barry Monroe, former member, Local 655, Miami, Florida.

Brooks, James Larry, member, Local 601, Daytona Beach, Florida.

Desaulniers, Larry, member, Local 279, London, Ont., Canada.

Diamond (Harrison), Tony, former member, Local 581, Ventura, California.

DiCarlo, Mike (Mike Forrest), former member, Local 198, Providence, Rhode Island.

Frommer, Gary, former member, Local 368, Reno, Nevada.

Graham (Auch), Jay, member, Local 293, Hamilton, Ont., Canada.

Harley, Bill, member, Local 293, Hamilton, Ont., Canada.

Holland, Jim, member, Local 94, Tulsa, Oklahoma.

Lewis, Richard B., former member, Local 586, Phoenix, Arizona.

Ortiz, Robert, former member, Local 802, New York, New York.

Raven, Jerry, member, Local 92, Buffalo, New York.

Spencer, Fred (Freddie St. Joe), former member, Local 252, Muskegon, Michigan.

Stephens, Tom, member, Local 191, Peterborough, Ont., Canada.

Waco, Dave, member, Local 293, Hamilton, Ont., Canada.

Wall, J., member, Local 293, Hamilton, Ont., Canada.

Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

DEATH ROLL

Local 3—Indianapolis, Ind.—Merrill Poland.

Local 4—Cleveland, Ohio—Joseph M. Gladi.

Local 6—San Francisco, Calif.—Salvador Bravo, John Catalano, Ralph H. Garner, Hilda Goldsmith, James S. Lewis, Dell Perry, Merrill Remington, Hal Roberts.

Local 12—Sacramento, Calif.—Glen Mills.

Local 19-675—Springfield, Ill.—Oral Arnett, Alfred Diemer, John J. Kinsel, Glenn Simpson.

Local 23—San Antonio, Texas—Rudolfo Hernandez, Leslie G. Jones, Otie M. Rossi.

Local 34—Kansas City, Mo.—Sam Colletti, George D. Newell, George O. Winn.

Local 60-471—Pittsburgh, Pa.—John D. Cardiello.

Local 70-558—Omaha, Nebr.—Roy E. Anderson, Claude Cotton, Joe Weil.

Local 76—Seattle, Wash.—Willie Bell, Steve Hagstead, Lowell Richards, Floyd D. Smullen, Ray Watkins.

Local 77—Philadelphia, Pa.—David L. Ellencsang, Frank W. Hasselberg, Anthony Sano.

Local 99—Portland, Ore.—Henri Arcand, Eric Fabian, Oscar L. Linder, Dean A. Prather, Gene O. Straub.

Local 107—Ashtabula, Ohio—Joseph Montanaro.

Local 109—Pittsfield, Mass.—Charles Hoose.

Local 144—Holyoke, Mass.—William Wied.

Local 163—Gloversville, N. Y.—James C. Lippie.

Local 172—East Liverpool, Ohio—Ray A. Bryan, Charles E. Hall.

Local 174-496—New Orleans, La.—John Smith.

Local 203—Hammond, Ind.—Frank L. Macias, Joseph M. Mazalan.

Local 207—Salina, Kans.—Nial V. Napier, Jr.

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IMPORTANT NOTICE TO ALL MEMBERS OF THE FEDERATION

At the 1965 Convention of the American Federation of Musicians, Article 2 of the By-laws dealing with "Local Work Dues Equivalents" was amended to the extent that a traveling member has the option of either paying his work dues equivalents by means of (1) a deduction authorization directly to his leader or (2) directly to the local union. It would also make clear that nonpayment of such work dues equivalents by one or the other methods subjects a traveling member to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion.

Stanley Ballard,
Secretary-Treasurer

Maude Medeiros, Dennis Pimental. Local 248—Patterson, N. J.—Harry S. Ellis, Joseph M. Sidor, Booker T. Watson.

Local 252—Muskegon, Mich.—William Bither, Harold Swanson.

Local 254—Sioux City, Iowa—Pierce Wall.

Local 268 — Lincoln, Ill. — John LaMothe, Robert Musgrove.

Local 280—Herrin, Ill.—Kenneth Kress.

Local 307—La Salle, Ill.—George Borello.

Local 360—Renton Auburn, Wash.—Bud Fletcher.

Local 368—Reno, Nev.—Terry Angell, Tony Pecetti, Bill Sperry, Williams Stovall, Harry Weil, Clifford Charles.

Local 390—Edmonton, Alberta, Can.—Wm. H. Nixon.

Local 399—Asbury Park, N. J.—Ted W. Grantham, Henry V. Mara.

Local 406—Montreal, P. Q., Can.—Jean Charette, Paul Richard.

Local 431—Princeton, Ill.—Robert E. Miller.

Local 453—Winona, Minn.—William M. Schuh.

Local 460—Greenville, Pa.—Ralph J. McGrath.

Local 468—San Juan, P. R.—Carlos J. Benitez, Luis Figueroa, Juan Hernandez, Ivan A. Sotomayor.

Local 470—Rock Springs, Wyo.—Mike Dellacort.

Local 478—Coshocton, Ohio—Flay Parks.

Local 480—Wausau, Wis.—Joe Loiz, Ray Schave, Daniel J. Sullivan, Dean Trantow.

Local 484—Chester, Pa.—Harry Krill, Hazel A. Stephens.

Local 538—Baton Rouge, La.—James Moore.

Local 649—Hamburg, N. Y.—James A. Scibetta, Anthony Sorrentino.

Local 655—Miami, Fla.—John A. Collins, Elsie R. Gross, Frank Hasselberg, Al Lynn, Charles E. Shay, Lawrence N. Siry.

Local 677—Honolulu, Hawaii—John L. Palau.

Local 683—Lancaster, Ohio—Wayne V. Smith.

Local 771—Tucson, Ariz.—William Scott.

Local 787—Cumberland, Md.—Maurice B. Lamberson.

Local 802—New York, N. Y.—H. Aimee, C. J. Beetz, D. H. Bestor, L. L. Burnham, S. Byra, J. F. Cork, P. Deangelis, P. A. Deiana, F. Devaux, I. Eisenberg, D. Franklin, F. Giannone, A. E. Goodyer, J. W. Goothee, H. Gottesmann, W. T. Grant, M. Howard, E. R. Johnson, N. S. Karr, H. Kilpatrick, R. Kovar, J. Kuchma, A. F. Lapenna, D. Lieberfeld, J. Longiaru, A. Lynn, J. F. Montesano, A. Pearl, R. Phipps, L. Pizzo, A. Reines, Paul Robyn, P. Sabin, H. Sacher, I. Salzinger, J. Shevak, S. Sinatra, L. N. Siry, L. R. Strang, Michael J. Varanelli.

Local 818—Cape Girardeau, Mo.—Herb Suedekum.

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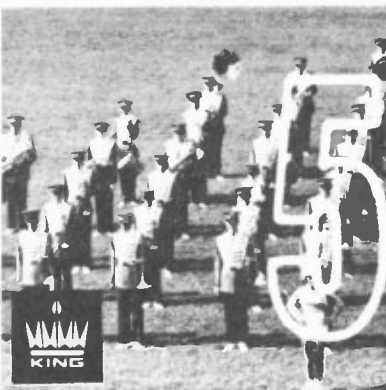
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LATTIMER MINES PASTOR

(Continued from page seven)

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Another major musical milestone in Father Ferrara's career was the creation, some three years ago, of a musical workshop at Fernwood, formerly an annex of the White Haven Sanitarium located at Drums. The building was donated to Father Ferrara by the Luzerne County Commissioners.

Here Father Ferrara's background in construction work paid off handsomely. With the aid of volunteers, he was able to resurrect the building which now provides summer camp facilities for young instrumentalists. The youngsters themselves helped to paint the structure and Lattimer Mines gift to Hollywood, Jack Palance, provided funds for a band shell.

In this junior Tanglewood setting, Father Ferrara tutors young musicians at the menial sum of \$15 per week. He makes up the deficit by concerts and this past summer sponsored a rock festival which drew some 6,000 youngsters and forced the priest-impresario to man the bulldozer again to clear away

an area to provide parking space for the overflow crowd.

The energetic pastor also runs bake sales, pot luck suppers and P.W.A. (Parents Workshop Association) benefits in order to keep the rates low.

"I'm always broke," he confessed. "In fact, I am \$20,000 in debt now, but money is not my main problem. I feel that the children of today have an unusual amount of excess energy. If they are occupied with something that interests them, then they are off the streets."

"Strangely enough," he said, "though my group plays the classical music, they all listen to rock in their leisure time. I really can't comprehend their tastes but, as long as they are exposed to the classical and semi-classical as well, they will have a catholic sense of music."

Reverend E. Robert Galligan, M.A., assistant superintendent of schools, who joined in the interview with Father Ferrara, had high praise for the music teaching system which he noted was "probably unique in the United States." Father Galligan commented that "it is possible, and indeed we hope probable, that the system could be extended through the diocese as a regular part of the curriculum in other areas once it has been formally phased and perfected by Father Ferrara and the other teachers."

HOUSTON—CONVENTION CITY

(Continued from page four)

and Music Hall, Museum of Fine Arts, Zoological Gardens, Sea Arama Marineworld, Houston Ship Channel, Burke Baker Planetarium and the Sam Houston Historical Park, to name a few.

The Astroworld complex delegates will certainly see, because the A. F. of M. convention will be headquartered at the Astroworld Hotel. Local 65 (which was chartered on October 22, 1897) will be the host for the conclave. The local, now 1,349 members strong, was instrumental in the early formation of the Texas Association of A. F. of M. Locals, an organization approximately five years old. Many will remember that the late E. E. Joe Stokes, an International Executive Board Member, was Secretary of Local 65 for many years. The current principal officers are Myron A. Williams, President; Edmund Bruussard (Recording Secretary of Local 699 before its merger with Local 65 in 1966), Vice President; and Henry Hlavaty, Secretary. Delegates are assured that the local and its entire membership will endeavor to make this visit to Houston as enjoyable as possible.

The location of the meeting also affords conventioners time to spend at Astroworld, one of the nation's newest family amusement and entertainment centers which offers a wonderful world of fun for all ages. From June through

the end of August the multi-million dollar park is open daily. Thrill to such features as the Skyrama, a ride projecting 300 feet into the air; the Alpine Sleighs through snowstorms, past a waterfall and the abominable snowman; the Lost World Adventure, via jungle riverboats; the Spinout, a modern sports car trip; Astrowheel, a first of its kind Ferris Wheel; Le Taxi Antique Car Ride through gay Paree and the Alps. And, there's the Crystal Palace Theater with ten live shows daily, a barnyard section with live animals, an electronic shooting gallery and bands, bands, bands.

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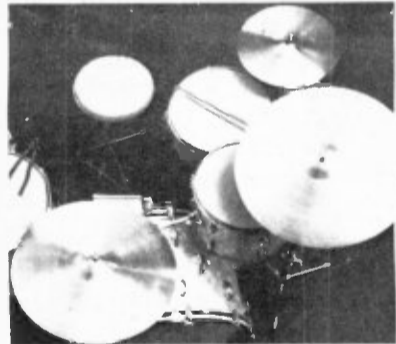
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separate groups and combine at such times as were right. This has been the working plan still in effect today.

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In those early days of television, when so many good shows were originating "live" in New York, the Alcoa Hour decided on a script, "The Magic Horn," which called for an actor-trumpet player. Here was a problem. There were trumpet players, and there were actors, but was there a performer who could act the part believably and play the trumpet well enough and in the style that was right for the story? There was. It was Jimmy McPartland, and it was good casting. The show came off well and Jimmy played the part so convincingly that his performance drew rave reviews. People who were unaware of this side of him were astonished.

In a summer production of "Show Boat," Jimmy played the part of Frank Schultz, of "Schultz and Schultz, the well known song-and-dance team." This delightful character role was acted, sung, and danced expertly, as reported in the excellent reviews.

Some of Jimmy's recordings are deserving of special mention. One is "The Music Man" Goes Dixieland, rendered by Jimmy McPartland's All-Stars. Jimmy sings those very special numbers sung by Robert Preston in the Broadway production, *Ya Got Trouble* and *The Sadder-But-Wiser Girl for Me*. In addition to Jimmy on trumpet, the All-Stars include Marian McPartland, Coleman Hawkins, Charlie Shavers, Max Kaminsky, George Wettling, Peanuts Hucko, Bud Freeman, Pee Wee Russell, Bill Crow, Bob Wilber, Lou McGarity, and others.

The best way to comment on Jimmy's singing in this album is to quote the wire sent to Jimmy by Meredith Willson, who wrote both words and music. The wire read: "Sadder-But-Wiser Girl vocal was the greatest. Wish I could sing like that."

And, of course, there is Jimmy's fine album, *Shades of Bix*, containing some of the great tunes so indelibly associated with Bix Beiderbecke — *Davenport Blues*, *I'm Coming*, *Virginia*, *Ostrich Walk*, *Louisiana*, and *Riverboat Shuffle*. Included is Bix's piano composition, *In a Mist*, played by Marian.

When Jimmy isn't working in New York or elsewhere, he spends time at his home in Merrick, Long Island, where, when the weather is right, he may be found on the beach, surf-casting. At almost any

time, he may be creating a dream-like fish chowder, or, on special occasions, a tasty duck l'orange.

The boss of the establishment is Tippy, an imposing white-and-black cat. Tippy has a pal, Red ("Redderine"), a cat who came to visit, and, like the man who came to dinner, stayed on. Squirrels and birds are frequent visitors. Jimmy appears with peanuts in hand, and the squirrels approach and partake. The bluejays come at pre-set intervals for their meals. Neither the birds nor the squirrels have dark circles under their eyes because of Tippy and Redderine. The cats, suppressing a slightly predatory look, sit on the sidelines and observe permissively.

Although Marian and Jimmy are now divorced, they are still associated professionally, and, more importantly, they are the dearest of friends. On March 15 of last year, Marian asked Jimmy to be at her New York apartment at five o'clock — there was a gig she considered important. When the door opened, Jimmy was greeted with a chorus of voices singing "Happy Birthday." Some old friends were there — Dr. Herb Ogden and his daughter, Marilyn Dannitz and Hank O'Neal, and Phyllis and Eddie Condon. We didn't sing well, but it was a surprise and a happy birthday.

Jimmy played a successful engagement last summer at the Downbeat in New York. The Daily News called it "... happy music... fun to listen to. Best of all, it is an authentic music style, played that way by a man whose credentials are good." Variety said, "McPartland dishes up basic free-wheeling jazz which carries a great amount of listener comfort... even with vigorous renditions by the group, the music is extremely relaxing."

Asked what he thinks of contemporary music, Jimmy replied, "I like music in any category if it is well done." Regarding the future of jazz: "Good jazz will never die as long as there are individuals who play with taste."

Music, friends, and a love of life have been the key to Jimmy's many-faceted sentimental journey so far. With cornet at the ready, it's still going strong.

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The complete Defaulters List is run in the INTERNATIONAL MUSICIAN every three months. Additions and deletions thereto are printed monthly in the Official Business section.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

ANNISTON, Locals 256, 753
New Noble Theatre, and Robert Giles
Williams, Mary Frances

BIRMINGHAM, Locals 256, 733
Angus Restaurant, and C. E. Huey
Carlisle, Percy
Carlson Artists Corporation
Gulas, Gus T.
Hastings, Seth
Inn Club and Jim Sargusa
Little Southern Restaurant, and Ralph Saliba
National Artists Corporation
National Hotel Management Co., Inc., Harry Pearlman and Seth Hastings
O. J.'s Half Acre, and O. J. Grey
Pearlman, Harry
Sellers, Stan
Umhach, Bob

DOTHAN, Local 479
Colored Elks Lodge (Club), and O. B. Purifoy
Jacobs, Shellee
Johnson, Mrs. Delray
Jones, S.
King, David
Smith, Mose

ENTERPRISE, Local 479
Brooks, Ernest
Sessions Company, Inc., The, and Clarence Weeks

FLORENCE, Locals 256, 733
Brocken, Walter M.
Stoval, Walter M.
Valentine, Leroy

GEORGIANA, Locals 479, 718
Foreman's Arena, and Neal Foreman, Jr., Owner

HUNTSVILLE, Local 80
American Legion Club and Earl Norwood
H. M. Productions and Doyle J. Michaels
Cinema Arts Division of Todd Films International and J. Hunter Todd
Diplomat Inn and Kenneth E. Moss
Folmer, Emory
H-F Club, Jack Golden and Alford Clark
Hix Room and Paul Seandra Winn, Charles E.

MOBILE, Locals 497, 613
Ann Vets Club, Inc., Garret Radio Station WMOO and Sam David
Van Antwerp, Commander, George Fankl, Manager
Cavalcade of Amusements
Eskille House, The, and Bill Applegate
Moore, R. E., Jr.
Stork Club, The, and Marvin Brodus
Tucker, Ed
Williams, Harriet

MONTGOMERY, Locals 479, 718
Antonio's Restaurant and Lounge and Tony Laurezana Club Flamenco, and Anell Singleton, Manager
Moss, Ken E.
Show Boat Club, and Al Holzman

NEWBERN, Local 435
Lave, Mrs. Gloria D.

NORTH PHENIX CITY, Local 331
Thurmond, W. T. (Bud)

NORTH PORT, Local 435
Bloom, Andrew

PHENIX CITY, Local 331
Hatcher, Perry T.

SELMA, Locals 479, 718
Elks Club, and Edwin L. Moss

ALASKA

ANCHORAGE, Local 650
Bernard, John Jr.
Southall, Inc. (Club Oasis), Frank and Josephine (Johnson) Evans
Mermaid Room, Ruby Gibson and Denny Gibson
Palomino Room and D'Oren Biker

FAIRBANKS, Local 481
Phil's Steak House, and Phil Anderson
Stewart, Ann (Hollywood Entertainment Agency)
Sunset Strip Club, and Ed Merck

KETCHIKAN, Local 672
Channel Club

ARIZONA

BULL HEAD CITY, Local 369
River Rapids Golf and Country Club and Bill Mullen

FLAGSTAFF, Local 586
Carlos, Arthur

PHOENIX, Local 586
Aquarius Productions of Arizona, Aquarius Theatre, Robert Gately and Richard Mehanian
Azteca Corporation and Roger Lanvin
Destro, William
El Matador, Antonio Navarro and Lalo Navarro
Fountain Club and Ted Bullard
Geisha Investment Corp. and Rocky Tang
Giardina Bros., Inc.
Gold Room and Ambrose E. and Julietta M. Burzoe
Leonard, Art, Club and Al Dalo
Margul, Leroy H.
Marquies Productions, and Richard Marquies
Mills, Ginny
Morocco Club and Leo Limbs, Jr.
Odum, Ray
Paris Theatre k/a Gayety Theatre and Duwain Esper

AYUSA, Local 47
Prasse, Vance

BAKERSFIELD, Local 262
Bakersfield Jazz Festival, and Lou Southern
Bakersfield Post 808, American Legion, and Emanuel Edwards
BARTSTOW, Local 167
Mustang, The and Harry Oringer

BELLFLOWER, Local 333
Freider, Irving
Ryan, Paul E.
Stern, William

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Bert Gervis Agency
Chelsea Properties LTD and Jerry Schaffer
Dene, Terry
Ferrer, Rosemary Clomey
Gregory, Paul
Hannen, Hy
Major Management, Irving and Robert Mills
Moustakis, Paris
Mutual Entertainment Agency
Oringer, Harry
Parker, Tom
Rhapsody on Ice, and N. Edward Beck, Employer
Society for the Advancement of Modern American Music d/b/a Jazz Suite and Gene Von Baur

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Cressman, Harry E.

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Tinscott Enterprises, Inc. d/b/a Canyon Hills Inn and Steven Turner and Wendell A. Scott

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Coughlin, Roger
Irvin, Frances
Merry Maes, The (Ted and Carolyn McMichael)
Redman, Wm., Operator
Yarnell, Kenny E.

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Christian, Jon, Agencies, Unlimited

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Marabel, Paul

CENTRAL VALLEY, Local 113
Bob's Hitching Post and Robert Dornisite

COLTON, Local 167
Goldfinger Club, Robert Gately, and Jerry C. Lemoxy

COMPTON, Local 47
Vi Jo Records

CONCORD, Local 424
Golden Room 1/k/a Starlite Room
Husvar, Joe
Starlite Room, Harry Burdick and J. Knowland

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Mr. Fat Fingers Night Club and Bob Price
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Ted Gelszer and Ted Fuller
Pier 11 and Marvin Oberdorfer
Raybourne, Herb
Sportsman Restaurant (R.D.M. Inc.) and Robert D. Mikols

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B & E Lounge and Alfred L. Rozler

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Lane, John P.

CULVER CITY, Local 47
Church, Warren

CUPERTINO, Local 47
Cuper, Cornell, d/b/a The Coasters

DEL MAR, Local 325
Babecek, O. Dwight
Kalarin, Sam

DOWNEY, Local 47
BUNKER, 1/k/a Bill's Imperial House and Wm. Yancey
Club Thunderbolt and Jim Thord

EL CENTRO, Local 547
Till Then Club

EL MONTE, Local 47
Mr. Zaff's and Cooky Packard

EL SEGUNDO, Local 47
Wile Wilkins and John dePorter

ENCINO, Local 47
Mardi Gras, The, and Clyde Rainwater

EUREKA, Local 333
Buntin, Wayne, and Ronnie Buntin
Esquire Club, The, and John McFarlan
High Lead Club, The, and Fred Emery

FRESNO, Local 210
Fowler, Steve
Garzone, Sam
Heizenrader, Leroy
Richardson, James F.

FULLERTON, Local 7
Troy Artists Management, Al and Ann Edwards

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Gino's Restaurant & Lounge and Sal D'Agostino
Gold Street, The, and Don Benedict
Sleepy and Don Nore (a/k/a Adams) d/b/a D.A.M. Theatrical Enterprises

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Woodmen of the World
Camp No. 141 and E. W. Tyson

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Davies, Peter

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Alison, David
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Schreiber, Max
Showboat Restaurant and Lou Bennett
Town and Country Inn and Rone Solomon

KINGS BEACH, Local 12
Vel's Patio Rest and Jeff Smith

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Ramsey, William

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Dennis, James V.
Heitzman, Alvin
Holman, Robert W.
Homme, James
Komers, T. F.

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Sullivan, Dave
Walker, Paul E.
Walker, Richard
Wells, Rexford

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Schreiber, Max

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Alford, George C.
Allen, Marty
Andes Tapes
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Rogers Rogers, Pres., and Frank McDowell, Treasurer
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Bentley, Ted, and Ted Bentley Productions
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer

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Les Baron's Restaurant and B. Baranowski

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Disland Monterey, Inc., Don Lewis & Richard O'Kane

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Parisa, Wayland W.

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Dodd, Walter

NEVADA CITY, Local 158
National Club, and Al Irby, Employer

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Terry, Tex

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Moser, Ewan
Muzic, John
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Peterson, Carl
Pierre, Pops
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Stone, Thomas
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Capricorn Productions and Kevin Deverich
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Lohmuller, Bernard
St. Clair, Mikael

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Chapman, Glen

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Shades Blonde Corporation, and Ralph Castle

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Moran, Robert

ORANGE, Local 7
Flamingo Club and Robert (Bob) Jones
Mardi Gras Restaurant, and Ed Warrensford

OXNARD, Local 581
Cove, The, and Branko Gecich
Flapper, The, and Opie Donaldson
McMillan, Tom, Owner, Town House
Ole Thimer, The, and Pete Bokron

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Bering, Lee
Chi Chi Club and SI Weiss
Laine, George, Mike Farrell and Dan Plax
Playhouse Theatre
Wesson, George

PASADENA, Local 47
Hazelton, Mabel
Ware, Carolyn E.
Mod Look, The (953 Colwood Corp.) and Wayland W. Parisa
Warner, Lou

POMONA, Local 167
Pomona Valley Inn and Clem Bernier

REDWOOD CITY, Local 153
Justus, Vern
Rumanello, Richard
Golden Embers and Larry R. Moroney

RIVERSIDE, Local 167
Dinnerhall n/d/b/a Continental Inn, Louis R. Gill and Ted Enoch

ROSBAND, Local 293
County Line Club, The, and Alvin Morris, Owner

ROSEVILLE, Local 12
Coker, H. A.

SACRAMENTO, Local 12
Grecian Village, The, James Goldenfeld and Nicholas Dikaktis

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Flamingo Pizza, and John Garofano
Pal's Fireside Inn, and Charles Cook
San Francisco Corp. d/b/a The San Francisco Steak House & William Raub
Skinner, William
Stanton, Ed
Thorson, Roger

SAN CARLOS, Local 6
Circle Star Theatre and Harry Zevin

SAN DIEGO, Local 325
Arman, Larry
Beachboy, The, and Larry Barnes
Club Shoji, The, Ron Ashman, Kay Boyer and Duane Boyer
Fickle Fox, Howard Harrison and Marcus B. Soliva
Hernandez, Osvaldo
Lande, Joe
Medias, Sergio
Palace, The, and Jerry Herrera
Prekrezes, Peter
Showtime, Inc., and Ralph O'Connor
Trans Love Airways, Inc., and Lou Collins

SAN DIMAS, Local 47
Wallace and Clark Circus
and Patrick Graham, Owner

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A Group Entertainment, Inc.
Arthur's, Leslie Levi, Ron Hamill and Marty Devise
Blue Angel
Brown, Huben (Swinign' Deacon)
Cellar, The, and Chris Boretta
Civic Light Opera Committee of San Francisco, The, Francis C. Moore, Chairman
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DeSena, Barney
El Tropico Nightclub and Pedro Serrano
Fox, Eddie
Hungry I and Enrico Banderucci
Laton, Michael (San Francisco Calloge Co.)
New Faeks and George Andros
Niemann, Gordon J.
Parisa, Vincent
Oronatto, Vincent
Rogers and Chase Co.
Samuel, Arthur W.
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Sherman and Shore Advertising Agency
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Tara, William (San Francisco Calloge Co.)
Villa, Danny

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Annie della Musica
Orchestra Association, Inc., and Frances Small
Ralestreri, James
Caricato, Lou
Corvantez, Enrique
J. & B Productions, Gary
Jack Hayes Productions
and Jack Hayes
LeBeck and Lou Krusk
Lou and Lenny's Rabeleros Club and Manganello, Leonardiella, L. F.
San Jose Opera Association Sigma Chi Fraternity (San Jose State College), and Stephen Frothing
SAN MATEO, Local 6
Mauid Piper Corp., The, and Joel Adams

SANTA ANA, Local 7
Bolson, John H.
Bolson, W. H.
McCallum, R. J. (J. R. McCallum Co.)
Mattoon, Stan
Norso, Don (a/k/a Adams) d/b/a D.A.M. Theatrical Enterprises
Showroom, The, and Mitchell Shrier

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Cabrillo Youth Center and Harvey Haber
Costello, Mario
Falco, Anthony
Porter, James S.
Trade Winds, and Burke Mowatt

SANTA MONICA, Local 4
Flagg's by the Sat, and Henry Meyers
Kirk, William
Lake, Arthur, and Arthur (Gardwood) Lake Show
McFae, H. D.
Shreiber, Allan M.

SEAL BEACH, Local 353
Garden of Allah, and Mrs. Richard Lavielle
Holstun, Robert W.
Marine Palace and Bill Peronson

SHERMAN OAKS, Local 47
Cher-High Productions and Richard St. Charles
Gibson, Lee
Kraft, Gatie

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Encore Room, Harold R. Hilling and Ray Hodge
El Alamo's No. 6 and Tony Albanese
Ramona Club, Sal Desimoni, Owner
Sherr, Owen
Smith, Sylvester

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Sanctuary, The a/k/a Tahoe Music Box

STANTON, Local 7
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C. & W. Enterprises, Inc.
Jester's Steak House, Dave Campana and James J. Mito

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Wescott, George

STUDIO CITY, Local 47
Goldman, Garry, Advertising Agency
Mattis, Jack
Osnun, Iklas (Mohamed)
Reiling, Jack and Art Saunders
Wagner Productions, Inc., and Wm. S. Orwig
Wron, John R.

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O'Neil, Sherry

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Acorn Bowl, and Al Werth

TOPANGA, Local 47
"Chiquita and Johnson"
Kraik John
Flora NEV'S, Local 47
Lehr, Raynor
Royal Jack Agency
Lunde, Joe
Palace, Local 47
Cheetah Club and Bob Gibson
Grouban, Pierre

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Cheney, Al and Lesl Reynolds, Charles (Club) Gallery Restaurant, James D'Arbey and Mr. & Mrs. Rutherford and Jim Hobbs

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Kellogg's Steak House, Bob Kellogg and Donald Kellogg
Shakey's Pizza Parlor and Ralph Williams

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Edgewood High School, Donna McDonald and John Teresa
Lane, John P.

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Nalles, Inc. d/b/a Caesar's Palace and Gerald Mignacca

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Center Attractions Co. and Jack Nayles
Garden Grove Boulevard, Inc., d/b/a Meritima, and Mary T. Rice, President and Manager

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LeDrigne Store, Inc., Len Zakowski and Richard Flint

WINTERHAVEN, Local 347
Curran, Frank
Lido Club and Marty Kay

COLORADO

ASPEN, Local 28
Fylstra, Theodore
Rapp, Phil

AURORA, Local 20
Emporia Room and Rutherford Johnson d/b/a Johnny Johnson
Habit, The and Gilbert Salazar
ROULDER, Local 274
Bryan Entertainment Agency and Ron Bryan
COLORADO SPRINGS, Local 154
Cavalier Club and Virgil F. Block
CEB Enterprises, Inc., and Charles E. Bickley
DENVER, Local 20
Chateau, The and Burton J. Rosen
Denver Theatre League
Ervin J. Cree
Denver Winter Sports, Inc., and Frank Pritchett
Fausto-Salomon Productions, d/b/a Festival
Espagnol and Mr. Fausto and Mrs. Ione Salomon (a/k/a Ione Benson and Ione Rishmaury)
Hawks, The, and Vic Hawkins
Horizon Restaurant and Lounge and Al Cronin
Merry Go Round, The, and Charles Perito
Prunk's Joe, Lakewood Gardens and Joe Prunk
Rainbow Productions and Paul Harris
Theater Bar and Lounge, and Sam Levitt and Julius J. Sharoff
Tiki Kal Lounge and Marty Miller
DURANGO, Local 164
Watts, N. Y.
FORT COLLINS, Local 396
Clancy's Club
Green Onion Club and Elmer Pyle
FORT GARLAND, Local 69
Sam's Place and George F. Pavitt
GLENWOOD SPRINGS, Local 164
Owl Cafe, W. H. Woody
Frickey, Employer
GRAND JUNCTION, Local 164
Beefeater and Jimmy Manley
GREELEY, Local 396
Pussycat A-Go-Go and Bob Thompson
LAMAR, Local 69
Dunn, Robert
MONTROSE, Local 164
Rasmussen, Andy
MORRISON, Local 20
Clarke, Al
PUEBLO, Local 69
Centennial High School, The, and Brian Macartney
Gaetano's Restaurant and Tom DeJoy
Mesec, Ron
Palmer, Jack
Puebloan Motor Inn
Silverman, Ron
P.L., Local 28
Gnu, The and Paul Johnston,

CONNECTICUT

ANSONIA, Local 234-486
Alley Cat, The, Gary Luney and Brad Harris
BERLIN, Local 440
Joseph's Restaurant and Joseph Faltz
BOLTON, Local 400
Bolton Lake Hotel and Gilbert Negro
BRIDGEPORT, Locals 63, 549
Lunn, Edward
DANBURY, Local 87
Entertainment Consultants International
FARMINGTON, Local 400
Nickel, William
HARTFORD, Local 400
Hartford Republican Club, and Dom Cifarelli
Maule, Robert N.
Tiggett, Billy
IVORYTON, Local 234-486
Donovan, James W.
MILFORD, Local 234
Electric Grape, Inc., Brian Avon and Raymond Romano
Sherwood, Matt. Joyce
NEW FAIRFIELD, Local 87
Dunham, Russell H.
NEW BRITAIN, Local 440
Anonick, Albert
Dunham, Russell H.
NEW HAVEN, Local 234-486
Arthur (L. & H. Enterprises, Inc.) and John Lorico
Sturik, Frederick
Sugar Shack and Joe Sarno
NEWINGTON, Local 400
Bau, Hugo
NEW LONDON, Local 285
Manheimer, Seymour
Manor Motor Inn and Earl Benson
Schwartz, Milton
Williams, Joseph
OLD SAYBROOK, Local 439
Riley, William J.
POQUONNOK BRIDGE, Local 285
Johnson, Samuel
SOUNDVIEW, Local 285
Brannon Hotel, The, and Al Scelza
Doyles Restaurant and Raymond White
STONINGTON, Local 285
Whowell, Arthur
WALLINGFORD, Local 55
Drum Enterprises, Inc., and Clarence Dunn
WATERBURY, Local 186
Four Steps West and John R. Jazze
Mihalakos, James
WATERFORD, Local 285
Stage Coach Steak House
The, and William Francis
WEST HARTFORD, Local 400
Friedho, Nick
WESTPORT, Local 52
Goldman, Al and Marty
Paladium, The, and Vincent Turner
WOODMONT, Local 234-486
Nolan, Thomas P.

DELAWARE

BEAR, Locals 311 and 641
La Guitar Blue and Iron Kimmel
DOVER, Locals 311, 641
Apollo Club, and Bernard Paskins

Tue's Dance Palace, and Ralph Tue
Veterans of Foreign Wars,
Leroy Rensch, Commander
Williams, A. R.
ELLENDALE, Locals 311, 641
Hoay's Chicken Shack, and Isaacs Jarmon
GEORGETOWN, Locals 311, 641
Gravel Hill Inn, and Preston Hiehens
MILLSBORO, Locals 641 and 311
Brooks, Joseph W.
Vause, Jesse
REBOBOTH BEACH, Locals 311-641
Horse and Buggy Tavern and Betty Mann
SMYRNA, Locals 311, 641
Kent County Democratic Club, Solomon Thomas, Chairman
WILMINGTON, Locals 311, 641
Kirkwood Inn, Inc., Restaurant and Cocktail Lounge, and Mary J. Casalvera

FLORIDA

ATLANTIC BEACH, Local 444
Leilani Lounge, Bob Ubrich and Vivian Stuart
BELLE GLADE, Local 806
Palms Club and George Smith
BOYNTON BEACH, Local 806
Dameo, Philip
Ernie's Fairway Restaurant and Lounge, and Ernest Ruesch
Sturz, Bernard V.
BRADENTON, Local 721
Mary's Bar, and Buddy May
Strong, Merle, Bernice and Ronald
CHIEFLAND, Local 80
Garrett, Paul
CLEARWATER, Local 729
Emerson, Ted
Ken's Court Restaurant
Vosburg, Moose
COCOA, Local 389
Brothers, Wallace
Henderson, George E., Jr., and Washington, Harriet
COCOA BEACH, Local 389
Bring, Stanley
Gruber, Loy
Olshan, Al
Porter, George
Purcell, Lani
DANIA, Local 655
Slavin, Michael F.
DAYTONA BEACH, Local 601
Bethune, Albert
Deverner, Henry
Elks Lodge, Pen City No. 503, John L. Slack
Ford, Henry (Hank)
Laney's Supper Club, and Maurice Laney
Lido Productions and Leonard Metuta
19th Hole, The, and Bernie Adams
Phillips, Bill
Rocket Lounge and James Pearsall
Schmidt, Carl
Wagner, Maurice
DEL RAY BEACH, Local 806
Cassidy, Edward
Raxlan, Lou
EAU GALLEE, Local 389
Fair, James, Jr.
FLAGLER BEACH, Local 601
Lucky's Bar, and Mrs. Mildred Shropshire
FLORENCE VILLA, Local 721
Dan Laramore Lodge No. 1097, Garfield Richardson
FORT LAUDERDALE, Local 655
Reeson, Don
DeBeneditto, Chris
Cameron, Lorne
Four O'Clock Club and Joseph Camperlingo
El Morocco, Inc., and Steve Savage
Fisher, Donald E.
Fort Lauderdale Jazz Festival
House of Pegasus, The, and John R. Bally
Mar-Lee Productions and Margie Lee
O'Leary, Don
Wilson, Walter Roy
FORT MYERS, Local 730
Dorando, M. J.
FORT WALTON BEACH, Local 283
Copa Lounge, Richard C. Harris, Doodle
Kalp and Hal Whitaker
Shallmar Club, The, and Frank Madonna
GULF BREEZE, Local 283
Silver Sands Lounge, Mrs. Nathan Cirola and Frank Seldel
HALLANDALE, Local 655
Lemon Twist Club, The, and Mike Frankel
Palms Club, The, and Ernest Busker
Zarcatozas, Henry
HOLLYWOOD, Local 655
Beck, Fred
Corral Bar and Bob Bigge
Gilman Productions, Steve Gilman and Jack McDermott
Gruber, Lou
HOMASASSA, Local 729
Hinson's Gold Room and Glen Hoenic
INDIANTHATIC, Local 389
Frachetti, Bob
JACKSONVILLE, Local 444
Blane, Paul
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Ben
Florida Amusement, Inc., and Ben J. Mary and Joel Spector, and Joe Allen
Garrett, Ben and Grace
Hodge Henry
Jackson, Otis
Kelley, Jack
Office Lounge and Gene Bernard
Zumpt Huff Associates
KEY COLONY BEACH, Local 202
Dunree, Norman
KEY WEST, Local 202
Thomas, A. G.
Weavers Cafe
Weiss, Gil

KISSIMMEE, Local 389
Miller, Lucile and Bess
LAKELAND, Local 721
Jim's Candlelight Lounge and James Kuhn
King, R. E.
LAWTEY, Local 444
Kelly's Nile L.L., and Clifford Kelly
LIVE OAK, Local 444
Swanee River Jamboree and Joe Rhoden
LUTZ, Local 721
Mitchell, Bill
MADEIRA BEACH, Local 427
Kavakos, Peter
MATLAND, Local 389
Gunter, Elmer
MELBOURNE, Local 389
Moonlight Inn, Jake Gunther, Owner
MERRITT ISLAND, Local 389
Thom, Thomas H.
MIAMI, Local 655
Herman, Herbert and Philip Busker, Ernest
Cecere, Albert R.
Dale, David
Florida Youth Forum, and Gail Ruth Laine
Gardner, Monte
Girard, Nicholas
Hargrove, Lawrence
Hood, Sam
Joint Productions, Rich O'Feidman and Michael L. Lang
Kelly, Jack
Kolker, Irving
Miami Music Theatre, Inc.
Bennett T. Walters and Harry Lashinsky
Perlin, David, and Ben DeCosta
Riccio, Joseph
Saxon, Billy
Tuniole Joseph
276 N.W. 6th Street T/A
The Sir John Hotel and David Probinsky
MIAMI BEACH, Local 655
Albion Lounge and Ralph and Antoinette Sorrentino
Annon, Jack
Arnold, Ollie
Arnold, Peter
Cabaret Club, The
Cromwell Hotel, Jack Yoches, Label Spiegel, Milton Lee
Freed's, Allen, Twist City, and Vivian Dellgrino
Grasso, Mickey
Musically Festival, Inc., and Sam Hirsch
Nathan, Julius
Pap Cap Corp.
Pappalardo, Harry
Productions Associates, Inc., and Alan Sherr
Rich, Sy. Theatrical Agency, R. L. No. 2263
Rivkin, Irving
Steen, Maurice S.
NORTH MIAMI, Local 655
Sierra Steak House, and E. J. Pollock
NORTH PALM BEACH, Local 806
Red Velvet Saloon and Eugene Puleh
OCALA, Local 691
Conover, William
Gold House, and Laura P. Alexander
Pat's Wagon Wheel Ranch & George Mullis
OPA LOCKA, Local 655
Arabian Nights Pageant Committee
ORLANDO, Local 389
Carter J. J.
Celebrity Series of Central Florida, Inc., and Eugene B. Kassman
Cost, William J.
Long, Henry
Layton Place and Jack Layton
Redman, Arthur J.
Sizemore, James
Sunbrook, Larry
Swam, James F.
PALM BEACH, Local 806
Monte Cristo Hotel, and Norman Miller
Orlin, Sidney
Widmeyer, John
PANAMA CITY, Local 448
Hawaiian Room and Richard Roberts and W. L. Smith
Little Birmingham Lounge and Carl Fernandez
Martell, Ray
PANAMA CITY BEACH, Local 448
Mara Vista Motel Lounge,
Aztec Room, Mrs. Sidney Mount, Ray Martell, and George Cogwill
PENSACOLA, Local 283
Associated Promoters
Caravan Club and George Overby
National Orchestra Syndicate and American Booking Company, and Alexander Attractions
Pent House, The, and D. Dee Castetter
(presently manager of the Pad)
Place, The, Preston Hicks and Tom Smith
PLANT CITY, Local 721
Shaw, Joseph
POMPANO BEACH, Local 655
Theian, John
Saber Room Restaurant and William Koff
PUNTA GORDA, Local 730
Durkin, George W.
Fleischen, Martin
QUINCY, Local 444
Monroe, Reg
RIVIERA BEACH, Local 806
International Lounge, The, Jrv Alexander and The Estate of Allen Gnat
SARASOTA, Local 721
United Nations Circus, and Remo Christiani
SOUTH BAY, Local 806
Witherspoon, Leroy
ST. AUGUSTINE, Local 444
Famous Ships Bar, The, and James Dart
ST. CLOUD, Local 389
Faust, Ernie
ST. PETERSBURG, Local 427
Anletta, Vincent, Lloyd A. McColly and Mrs. Gertrude Hayward
Davis, John A.
Fitzgerald, James
Robinson, Anita
STARKE, Local 444
Camp Blanding Recreation Center

Goldman, Henry
STUART, Local 806
Sutton, C. W.
TALLAHASSEE, Local 444
Allen, Leroy
Gaines Patio, and Henry Gaines
Hill, W. H.
James, E. L.
Kreshaw, E. A.
Seave One and Jeff LaFour
Two Spot Club, Caleb E. Hannah
TAMPA, Local 721
Chez Louis and Louis Casagliano
Christiani-Wallace Bros.
Circus, Sarasota Operating Co., and Pete Christiani
Diamond Horseshoe Club and Joe Spicola
Flintrop, Johnny
Ford, Larry
Gator Bar and Jim Brown
Golden Calf Steak House, and Roy Brooks
Inn Crowd, The, and Leslie D. Solomon
Karr, Norman
Karn, George
Herna, Ernest
TIEIRA VERDE, Local 427
Marinez, Jose
TITTSVILLE, Local 389
Anali, Vivian
Robinson, Jimmy
Enterprises and Jimmy Robinson
Sand Dollar Restaurant & Lounge and James F. Hendricks
VALPARAISO, Local 283
Jones, Donald L.
VENICE, Local 721
Pines Hotel Corp., and John Clarke
Sparks Circus, and James Edger (operated by Florida Circus Corp.)
WABASSO, Local 806
Hunter Enterprises and Curtis Hunter and Robert Lee Singleton
WARRINGTON, Local 283
Wetherill, Stanley I.
WEST PALM BEACH, Local 806
Ando, C. R.
Harris, Bill
Larocce, Harry L.
Parrish, Lillian F.
WINTER GARDEN, Local 389
Toome House and Tony Moharak
WINTER PARK, Local 389
Allen, James

GEORGIA

ALBANY, Local 331
Seay, Howard
AMERICUS, Local 331
Astro Club, The, and James Miles
ATHENS, Locals 148, 462
Holmes, E. T.
ATLANTA, Locals 148, 462
Allison, Al and Mike
Atlanta Municipal Theatre
Bakan, Leonard A.
Carlson Artists Corporation
Dickerson, William
Farr, Jimmy
Glatzer, Herbert S.
Hill, William
Huxford, Cecil
Kennedy, Joe E.
Mayfair Corp. and James Thompson
Montgomery, J. Neal
National Artists Corporation
Paldium Club and Herman Nash
Pavel, Donald
Seymour, Ronald T.
Spencer, Perry
Summit Club, Leonard Lowe, Don Pavel, Joe Aldo, Chris Christy and B. P. Caldwell
Summit Productions, Du-All Equipment Co.
Edward J. Dubols, Robert G. Hannan and Ben Soir
Wisteria Gardens and Estate of A. F. Nikas
AUGUSTA, Local 488
Bon Air Hotel, Inc., and Richard Olivere
Minnick, Joe
Prince, G. W. (Bill)
Reid Enterprises, Charley, Charley Reid's Country Club and Charley Reid
BRUNSWICK, Local 480
Hill, Earl
Lee, W.
DULUTH, Local 148-462
Griffin Promotions, Bill and Bill Griffin
EAST POINT, Locals 148, 462
Carlson Artists Corporation
National Artists Corporation
GAINESVILLE, Locals 148 and 462
Savage, W. L. "Apple"
HINESVILLE, Locals 447, 704
Plantation Club, S. C. Klass and F. W. Taylor
JKYLL ISLAND, Local 420
Dolphin Club, The, and Earl Hill
LeGRANGE, Local 148-462
Dumas, Leon
MACON, Locals 148, 462
Brantley, Clinton
Jones, Milton
King Bros. Circus
Lee, W. C.
Swaibe, Leslie
Swain, Hamp
FAVANNAH, Locals 447, 704
Edenfield, John
Hayes, Gus
Hodges, Rocky
Model Shows, Inc., and David Endy, Owner.
Charles Barnes, Manager
Murray, Arthur, Dance Studio
Pyer, George
Thompson, Lawrence A., Jr.
Young, George S.
ST. SIMONS ISLAND, Local 420
Dillon, Bud
THOMASVILLE, Local 331
Club Thomas, and Terry Maxey
VALDOSTA, Local 331
Dye, J. D.
Rubenstein, Gene and David
THIDALA, Locals 447, 704
Pal Amusement Co.

WYACROSS, Local 420
Cooper, Sherman and Dennis
HAWAII
HONOLULU, Local 677
Bal Tabarin, and Mr. William Spallus, Mr. Tommy Cossie and Mrs. Angeline Akamine
Black Magic, and Sam Amato and Robert Whitfield
Brandt, Jack Lanakila
Brother Jac & Kau'i Associates, Inc.
Chamberlin, Mrs. Robert
aka Chantal Noel
Furiya, Clarence
Gonzales, Bill
Howard, Vernon
Inn, Jennie W.
Johnny's Porthole, and Johnny Welch
Noel, Chantal, aka Mrs. Robert Chamberlin
Parker, Joy Brulee (or Parker) (Sylvia Zara)
Penthouse Hideaway and Robert Chamberlin
Peppermint Lounge and David Scott
Ponaikai Company
Schreiber, Barbara
Show Bar Club, Audrey Lovett and Dexter Tishy
Thomas Puna Lake
Wright, Sidney, III
KAILUA, OAHU, Local 677
King, Mrs. W. M. (Reta Ray), and Mrs. Edith Kuchar and Entertainment Ltd. (Pink Poodle)

IDAHO

BOISE, Local 537
Inferno, The Stan Reddaway and Larry Dehaan
COEUR D'ALENE, Local 225
Kirsch, William L.
Reed, Leonard
KELOGG, Local 656
Werner, Gene, and Donald Fink
PAYETTE, Local 423
Radio Station KEOK, Treasure Valley Broadcasters, Inc., and Everett S. Graham
POCATELLO, Local 295
Montgomery Booking Agency
SALMON, Local 498
Crescent Club and Mel Barrett
SPIRIT LAKE, Local 225
Firestone Lodge, and R. E. Berg

ILLINOIS

ARLINGTON HEIGHTS, Local 10-208
Bramble Bush and Al Zelko
ARTHUR, Local 224
Sugar Bowl and Bob Conlin
AURORA, Local 181
Gary's Lounge
Graffiti, The, and Gus Galockas
Luce, Gary
VI-La Lounge, d/b/a Gary's Lounge, Lowell and Virginia Pierce
BARRINGTON, Local 284
Barrington Records
Just Rita Entertainment, Inc.
BELLEVILLE, Local 29
Civello, Joe
BENSENVILLE, Local 10-208
Frederick's Restaurant and Robert Karmuth
BROADVIEW, Local 10-208
Bruce, William
BROOKFIELD, Local 10-208
Candlelight Lounge, and Bob Husk
CAIRO, Local 200
Sergeant, Eli
CALUMET CITY, Local 203
Blue Carpet Lounge, American Delsener and Mike Izzi
Department Store Warehouse, Retail Restaurant Union, The, Local 100, and Jack P. Baggett
Nowak, Ed
Pla-Bowl, The, and Mae McGraw
CANTON, Local 394
Groff, Richard L.
CHAMPAIGN, Local 198
Palm Room of the Ender's Lounge and James V. Hagan
CHARLESTON, Local 186
Nowhere, The, and Louise and Howard Taylor
CHICAGO, Local 10-208
Alpha-Amega Choral Club and Maurice Collins
Alport, Lou
Action A Go Go, Leo Casale and Sid Clark
All Chicago Committee to Elect John L. Wauer Mayor and Philip Krone American Legion Post 1056, Joseph Lucania, Jr. and John E. Rica
American Negro Emancipation Centennial Authority and Alton A. Davis
Archway Lounge and Jimmie Whitaker
Associated Artists Corp.
Associated Select Attractions, Inc., and Jules Pfeifer
A.W.O.L. Club and Geno Adams
B & D Productions, John Drew, Jr., and William Fields
Baby Grand Lounge and Iko Ellis
Bachemin, Johnny
Bambi's Lounge and Joe Eskins
Bandera Records, and Mrs. VI Muszynski
Bank Club Room and William C. Starke
Barnaby's and Phil Rapp
Barrett, Peck
Basin Street Club, The, and Elsworth Nixon, Owsner
Basik John
Bear Inc., The, Howard Alk and Mitchell Edelson
Bee-Hive Lounge The and Sol Tannenbaum
Bell's George, Lounge and George Bell

Bird Cage and Frank Danzik
Black Diamond, The, and Don Wolff, Edward Grusin and Richard C. Kroll
Black Knight and Bill Markus
Black Orchid, The, and Emil Monaco
Blue Velvet Lounge, Jack Dorand and Marcella Fortson
Brett's, Michael, Continental Restaurant and Michael Brett
Brown Company, Inc., B. F. and Mr. B. F. Brown
Brown Derby Lounge, The, and Mrs. Joan Granger
Caccitare, Joseph
Cameron's Club and John Cameron
Cameron, Sam
Candeletta, William
Carlonna, Rafael
Carter's Restaurant, Art. Art Carter, and Penelope's Premises, Inc.
Cartwright, Walter
Cash International Club, and W. DeJohnette
Casino Modern Ballroom, and Butler Adams, Owner
Cat and Fiddle and Jim Karris
Celebrity Club A Go Go, Annie K. Young and John Williams
Chain Reaction Club and George Thompson (handler, Gene)
Cheltenham Recreations and Robert Herbert
Chez Paree, Inc. (New Chez Paree), Donald (Donjo) Mellevine, Ien Loxemburg, and Hy DeLugher
Chez When and John G. Hemmer
Chicago Arts Festival, and Jordan Miller
Chicago Living Room, Dany Siegel and Howard Harris
Chicago Opera Repertory Co., John Corbett and Therese Noelle
Chic Enterprises and Eula Davis
China Doll, and Robert Shear
Chinese Community Center and Mr. Oson Chin
Cid, Barbara
Circle Productions, Richard Bernowski and Thomas Dase
Cloister Inn, Mitch Wolcuff, Bob Wolcuff and Dave Wolcuff
Cloud 9 Lounge
Club Boston, and Jim Karris
Club Chesterfield, Deledgie Cocktail Lounge, Inc., Virginia Ann Muehler, Dick Delsandro and Tommy Savas
Club Holiday, Holiday Club, Eugene McQuaine and Lamplighters Club
Club Irene, and John Korosa
Club Israel, Leonard, Phil and Norman Deutchman
Club LeFemme
Club Sherree, Harry Welmer and Carl Nielsen
Cole, Elsie, and Chicago Artists Bureau
Comite Patriotico Mexicano, Emma Ferrusquia and Emilio Alanis
Cook & Cleaver a/k/a Golden Cleaver or Cleaver Ltd., and Joseph Antonetta
Crosroads Motel and its operators and Carol McAdams
Crown Propeller Lounge, Inc., and Eddie J. Cohen
D. M. Productions and Don Monti
D & R Booking Agency, and Edward "Dizzy" Rogers
Daniels, Jimmy
Darius, Ann (Katherine Hess)
Davis, Tyrone
DeBartolo, Edward, Jr.
Donald's, and Tom Dondl
Drive Productions, Dick Hethardson, Thomas Ventrick and Louis Davenport
Dvorin Agency, Al
Eden Roc Corporation, The, and Sam S. Sarcinelli
Edgewater Beach Hotel
H. R. Weissberg Corporation
Eros, Echo Room, and Emil H. Nelson
Erskine, Joe
Fernandez, Anthony
Foaming Sistles, The, Harry McCarthy and Bill McNicholas
Fontecchio, Pat
Foreign Trade Training Center, and Jules Kohenn
Formal, Inc., and Marion (Doc) Oliver
Franklin, Ben
French Casino and Gerard Ryan
Galfo, Tony
Garvin, Gerald L.
Gate of Horn, and Mel Stein
Gayle, Tim
German Hour
Golden Eye Lounge, Inc., Edward Ryan and Edward H. Klant
Golden Peacock Lounge
Gorman, Dorothy
Governor's Lounge, and Betty and Wally Urban
Graemore Hotel (Pan American Room), Grae Management Corporation, Jimmy Payne and Warren St. James
Graffiti, The, and Gus Galockas
Grand Cocktail Lounge, and James Lamb
Graphic Pictures, Inc., and R. H. Estes
Grotto Lounge and Gus Galeskus
Gullet, Ron
Hale, Walter
Hayloft Club, and Richard King
Henderson, Finis E. Jr.
Hill, George W.
Holly Inn and Mrs. Sarah Barenzo

Hucksters, The, and Steve D'Kosta
Hungarian National Theatre, and Miklos Metzger
Imperial Food Service Management, Inc., Imperial Lounge, and Mr. and Mrs. Henry D. Witt
Interlocutory, Inc.
International Cafe and John Russo
International Music Fair, Inc., and Irving Stolar
Intrigue Lounge & Don Santora
Italian Village, and Ray Capitanini
Jeffrey House and Louise Wendell
Junior Room, The, Sheldon Kaster and Stewart Carlonna, Rafael (Skip) Krask
Kappa Epsilon Club, William Heath, Gordon Coney, and Joan Strickland
King, Victor
Knob Hill Club, and Al Fenston
Kolonial Kitchen, The, Victor Passantino and Mrs. Chapman
Kunack, Zbigniew
LaCoqDeLaRue, and Robert D. Curran
LaStranza Lounge and Joseph Oliva
Le Bistrot and Jack Nessel
Lickin Stick, The, and Clarence McClain
Lill Marlene and Walter Klankermeyer
Lullaby of Broadway, Harry G. Stollar, and Erwin (Pinky) Davis, Employers
Lucas, George
Magnum Talent Corporation and Greg Harris
Maiden U.S.A. and Jack Herty
Majestic Record Co.
Mansfield, Phillip
Mareoni, C.
Marlowe, Frank E.
Mason, Leroy
May, John
Mays, Chester
Mazola's Restaurant and Ray Mazola
McKie's Disc Jockey Lounge and McKie Fitzhugh
Migatz, Marshall
Millan, Daniel
Mint Julep Cocktail Lounge and Carl Culliebio
Miritello's Lounge (Crane's), and Sam Miritello
Mocambo Club, Turin Acevedo
Montique, Nathaniel (Magnificent)
Moore, H. P.
Morrisey, Pat
Mr. B's Showcase
Musart's Concert Management, and George Wildeman
Music Bowl, and Jack Peretz and Louis Cappanola
Music Bowl (formerly China Doll), and A. D. Blumenthal
Mutual Entertainment Agency
Nathian, Bernard, and Bruce Mertz
Needleman, Richard
Nero Recordings, Lou Rizzero and Lawrence Leone
Nob Hill Club, and Al Fenston
O'Connor, Pat L., and L. O'Connor, Inc.
Old Chicago Supper Club
Olson Shows, and Charles Telesher
"On the Way Up" Variety Show, and Sammie Armstrong
I, 2, 3, Cocktail Lounge and Peter D'Agostino
O'Neal's 26th Street Club, and Buford O'Neal
Orange Cocktail and Wayne J. Spicuzza
Orange Lantern and John Gleason
Orchestras, Inc., William Black, and Jack Kearney
Orchid Lounge, and Sid Fedaro
Quld Supper Club (Brandy Lounge) and Dr. Leo Alarotti (Allegretti)
Parent's Lounge and Jimmy Parente
Parker, Tom, Theatrical Enterprises
Peanut Barral Pub and Lou Dickinson
Pena, Elizer (Mrs.), and Ernesto Cortez d/b/a E.C.A. Record Shop
Pinnochios and Fred J. Stohr
Potilla, Julio
Quezada, Carlos
Radio Station WCLM
Radio Station WJJD
Rafco Enterprises
Ranks, Ronald
Reedening Church of Christ, and Rev. J. L. Anderson
Red Pony Nite Club, and Bobby Phillips
Redwood Lounge, and John Cantari
Rosario, Jose
Ross, Bert, and Norm Dupree
Sacred Cow and Terrance McGovern
Sands Cocktail Lounge, The, and M. Medevine and Harold Mosenwitz
Saratoga Lounge, and Earl St. Pere
Sgt. Pepper's and Oliver Horning
Savage, Augustus A.
Singer, Howard
8655 Club, Dominic Grieco, and Al Henry
School and Fred White
Soul Junction and Kelly Murphy
Space Girl Lounge and M. L. Reed
Speakeasy, and Charles McCabe
Stage Lounge, and Norman Schlosberg
Star Time Productions, Mickey Weinstein and McKinley

Stevens, Dick, Agency
Stoner, Harlan T.
Sullivan, Thomas, Jr.
Sunset Lounge, The, Gust
Chupane and Frank J.
Ingam
Swiss Inn (Candlelight
Lounge), Frank Goulakos
and James H. Lavin
Sykes, Quintin
Ta-Rah Record Company,
and Michael Joseph
Teen Fair and Festival, Inc.,
and Sidney Linick
Teenland Night Club, Cyril
Thull and Norman Thull
Tele-model Studios, and
Connie Sykes
Terrace Restaurant and
Lounge and Anthony
Panos
Tautonia Club and Melvin
Brandt
Theatre of Performing
Arts and Rodney
Graham
Top of the Town, and
Robert Lee
Tres Bon Restaurant, Bob
Dlemont and Jack Duke-
iski
Turner, Otis
Velvet Lounge and Wil-
liam Hamilton
V. I. P. Restaurant, and
Tom Brown
Victory Tabernacle and
Rev. John Ware
Walsh's Hall, and Duane
DeNoewer
Webb, Ben K.
Weinstein, Mickey,
Theatrical Agency
Whisk A-Go-Go Lounge,
Dan Jackson and Daniel
Schimmel
Whiskey A-Go-Go and
Lenny Feldman
Wild Onion and Tony Sapa
Williams, Betty and the
Five Coasters
Williams, Ward (Flash)
Willowbrook Supper Club,
and Frank McCall
Wills, Herman
Window, The, and Adrian
Zeman
Winters, Henry
Yaris, James
Ye Olde Cellular, and Bob
Biltone and Edward
Karoff
Ziggle's Gridiron Lounge,
and Ziggle Czabowski

CHICAGO HEIGHTS,
Local 388
Lakewood Club, The, and
Ed McKeska
Mister Gees n/d/b/a
Ralph's Lounge, and
Ralph Galerio
CREVE COEUR, Local 26
Club 29, and Louise Jones
Four O'Clock Club and
Kathy Metille
DECATUR, Local 89
Brenning, B. Parker
Facen, James (Buster)
Glass Hut Club, The,
James C. Dowd and
Donald S. Drake
Veterans of Foreign Wars
Post, The, Orville O.
Moran, Jr., and Charles
Wyatt
Wells, Edward J.
DES PLAINES, Local
10-208
Deville Motor Hotel
Paulsen, Robert H. "Russ"
Pizzo A-Go-Go, Alan Solo-
mon and J. M. Seffrin
DOLTON, Local 10-298
Doeden, Neil
Junior Football Clubs of
America, and Itay Ander-
son, President, Carl H.
Brandt, F. Itay Hinkle,
Bert Huff, Carl Slager
and Nicholas Altavilla
EAST CHICAGO
HEIGHTS, Local 386
Foster, Lester
EAST DUBUQUE, Local
289
Rabb, Michael
EAST ST. LOUIS, Local 717
Blue Flame Club, and
Welborn Phillips
Jules Chambers Ham-Bow
Key Club, and Judge
Howard Langford
Kemper, William E.
Lynn's Inn, and Edward
Lee Lynn
Moonlight Inn Tavern and
L. Q. Love
Terrace, Inc., The, and Phil
Moody, Mgr.
EVANSTON, Local 10-208
Russell, Roberts
FOREST PARK,
Local 10-208
Pucci, Dublino
FRANKLIN PARK,
Local 10-208
Black Door Cafe, and Bill
Berg
Caruso's Singers Rendez-
vous and Dorothy and
Ray Caruso
Catania, F. Phil, James R.
Lass and Harold Van
Housen, Jr.
Club Hollywood, and Olga
Harris
LaBrie, Lloyd
Mastro, Andy
FREEMONT, Local 340
Ivay, Ed
Walker, Danny
Dennis Booking Agency
and Wayne Dennis
GLENCOE, Local 10-208
Black Sheep Club, The, and
Walter Kellin
GRANITE CITY, Local 717
Club Deville, The, J. W.
Simpson
GULFPORT, Local 648
Western Club and Harold
Glasgow
HARVEY, Local 10-208
Harvey Jaycees and Glenn
Dreessen
HILLSIDE, Local 10-208
Chicago Musical Theater
Corp., Melody Top
Theater, William Bach,
and Joe Vaughn
D. M. Productions and
Don Montl
JOLIET, Local 37
Club-Know-Where (Com-
ma, Inc.), and Ted
(Henry T.) Ziegler
Lynn, Jolene

I.A. GRANGE, Local 10-202
Hart-Van Recording Co.,
and H. L. Hartman
Spotlight 66 Roller Rink
James A. Grey, Itay Quit-
ter and Robert Anderson
LINCOLNWOOD, Local
10-208
Fame Steak City, and
Demi Ratsafanas
LITCHFIELD, Local 88
Dearduff Roller Rink
and James Dearduff
LOMBARD, Local 10-208
Al's Old Town West and
Alvin J. Sandsmark
LYONS, Local 10-208
Michael's Supper Club and
Mike Russo
Pedicone's Restaurant, and
John Tanno
Ranch Inn, and C. Fellers
Winners Circle Lounge
MARKHAM, Local 10-208
Red Devil, The, and Lee
Jagers
McHENRY, Local 48
Jaugherty, Michael
MELROSE PARK, Local 10-
208
Casa Madrid, and Mike
Gillard
La Traviata Club and
Arthur Kay
MIDLOTHIAN, Local 10-
208
Rudder, Irv. Jr.
MOLINE, Local 67
Golden Eagle Restaurant
and Marge R. Miller
MORTON GROVE, Local
10-208
Bari Restaurant, and Joseph
A. Pertipilo
MOUND CITY, Local 200
Club Winchester, and Betty
Gray and Buck Willing-
ham
NAPERVILLE, Local 181
Continental Dance Club
and Dorothy D. Elwood
NILES, Local 10-208
Mill Run Theatre
Corporation and Gary
Mann
NORRIDGE, Local 10-208
Jack's Restaurant and
Lounge, and Jack
Giannalva
NORTH AURORA, Local
181
Chez Reh Club, and
Burt Reh
NORTHBROOK, Local 10-
10, 208
Camelot, and James Jackson
NORTH RIVERDALE,
Local 10-208
Sharp, Howard
OAK LAWN, Local 10-208
Accard, Mel
Spizzari, Connie
OTTAWA, Local 291
Harris, Robert
PEORIA, Local 26
Bers Corporation and V. J.
Harris
Burke, John E.
Hollow Leg & Richard
Stanslow
Humana Animal
Rutledge, R. M.
Stinson, Eugene
Tail Spin Club and Gary
Adams
POSEN, Local 10-208
Ondro's, Nic. Supper Club,
Mr. and Mrs. Fioeca and
Mr. Dick Beck
PRAIRIE VIEW, Local 284
Green Duck Tavern, and
Mr. and Mrs. Stillier
QUINCY, Local 285
Hechter, Sherman
RANTOUL, Local 196
NCO Club, Chamute Air
Force Base, Sgt. Waslow
Kubat and Sgt. Joseph
Ponseti
RICHTON PARK, Local
10-208
Camelot Bowl, Richton
Lanes, and Edith Sims
ROBBINS, Local 10-208
Calloway, Maurice
ROCKFORD, Local 240
Corky's Supper Club and
John P. Sartino
Marino, Lawrence
Red Garter Lounge, and
Pete Salamone
Turner, John
Vicks Rose Inn, and James
(Big Jim) Wiseman
Westernaire (formerly the
Rendezvous) and Richard
V. Lynch
ROCK ISLAND, Local 67
Limbo, Al
Limbo Lounge, The, and
Jean Blaylock
Sportsman Lounge, The,
and Bob Barnes
SAVANNA, Local 79
B & W Tavern and John
Williamson
SCHILLER PARK,
Local 10-208
Anderson, Ralph S.
McAdams, Mrs. C. K.
Petterino, Arturo
Roth, Larry
Skar, Manny
SKOKIE, Local 10-208
Downbeat Club, The, and
Gail Roberts
Hara, Mrs. It.
Pizzo A-Go-Go, Alan Solo-
mon and J. M. Seffrin
SOUTH BELLITT, Local 183
Rubitski, Frank
SPRINGFIELD, Local 19-
875
Clayborn, Claude
Face, James (Buster)
Powell, Willis
Sanganio Arts Booking
Agency and Eibert B.
Bowman
Shrum, Cal
Teenland Club, and Mrs.
Ruth Taylor
Virgil and Betty's Lounge,
and Virgil Hinds
SPRING VALLEY, Local 307
Les Buzz Ballroom, and
Buzz Verucchi
STAUNTON, Local 88
Jones, Bill A.
ST. CHARLES, Local 48
Jaguar, The, and Robert
H. "Russ" Paulsen
STERLING, Local 289
Petterino, Robert
Vicki's Starlite Lounge and
Vicki Patterson
STONE PARK, Local 10-
208
D'Ors, Donald

TENNESSEE, Local 230
Dick's Lounge and Dick
Reeves
WAUKEGAN, Local 284
Moore, Morris
WHEELING, Local 10-208
Green Duck, The, and Bob
Garrison
Preference Homes, Inc.,
The, and Harbert Barker
WINTHROP HARBOR, Local
284
Winthrop Lounge
WORTH, Local 10-208
Cavaller Lounge and Joe
Cavaller

INDIANA
ANDERSON, Local 32
Swindell, Gene
BEDFORD, Local 764
Thiberts, Roy
BELOIT, Local 3
Mills, Bud
BLUFFTON, Local 607
Lane, Don
EAST CHICAGO, Local 203
Thomas, James
ELWOOD, Local 32
Yankee Club, and Charles
Sullivan, Manager
EVANSVILLE, Local 35
Brown, Cecil
English Inn and
Richard W. Jarvis
Tri-State Oil Show, and
Virgil Kays
FORT WAYNE, Local 58
Blevins, Jim
Boley, Ron
Huhn, Gary J.
Mendenhall, Harold
Rodriguez, Roy E.
Smith, David (D. D.
Donds)
Stinson, Dick
Whitey Lou's and Whitey
Lou (Ronald Leeuw)
Williams, Famous
FRANKTON, Local 32
128 Club and Frank Bicknell
GARY, Local 203
Brown, James
Club "Go" and Pete O'Brien
Harris, Tim
Hayes, Ruelie
Jackson, Ollie
Johnson, Kenneth
Johnson, Vera
McClam, De Forest
McClam, Post 2151, Dan
and Other Williams
Yogel, Donald
GREENBURG, Local 5
Club 46, Charles Holz-
house, Owner and
Operator
HAMMOND, Local 203
Deer, Willie d/b/a
Willie Dee's
HIGHLAND, Local 203
Oasis Corporation and Earl
Leston
Picolet's West End, Pie-
colo's Wedge Inn and
Estate of Ralph Tuelilo
INDIANAPOLIS, Local 5
Atkinson, Claude
Barnes, Gabe
Benbow, Gabe
All-American Brownskin
Models
Bradley, Robert
Caplan (Kaplan), Sam
Carter, A. Lloyd
Copper Fantasy Revue and
Ernest Perry
Dickerson, Matthew
Engler, Oscar
Entertainment Enterprises,
Inc., and Frederick G.
Schetz
Garrison, Raymond
Hicks, Jerry
Hicks, Robert, and William
Jackson
Kaplan (Kaplan), Sam
Lazar, Eugene and Alex
Mac's 30-30 Club and John
Moeher
Mr. B's Pump Room and
Herschel Buckner
Nick and Jerry's Bar, and
Morris Glazier
Pink Poodle and Raymond
Lee and Ernie Perry
Red Rooster Tavern, The,
and William McClure
Roller Rondo Skating Rink,
and Perry Flick, Opera-
tor
Russell, Roberta
Sho-Bar, and Charles
Walker
Soul City Club, t/k/a
Crazy Horse Saloon
Stone, Haskill Eicher
Stover, Bill
Sugar Shack, The, Larry
Bracken and Jesse
Stevens
Sunset Club, The, and
James Bush, Jr.
Tony's Supper Club, Tony
Laurenzano, Operator
Treacy, Ed
William C. Powell, Agency
WRA Enterprises, Bill
Rata, and Ronald
Zaring Theatre
LAFAYETTE, Local 162
Detweiler, Larry
Duvall, Michael
LESBURG, Local 58
Huyghe, Harold, Jr.
MADISON, Local 1, 814
Retail Merchants Assoc.,
and Oscar Bear, Jr., Em-
ployer
MARION, Local 45
Reynolds Tavern and
Russ Brown
MICHIGAN CITY, Local
578
Cullen Associates, Inc.,
Ted Cullen and Golden
Sands Restaurant
Spaulding Hotel Co. (R. L.
& B. Corporation) and
Turner Tyson
Trails Inn and John
Wildhart
MUNCIE, Local 245
Bailey, Joseph
Murphy's Lounge, and
Ozell Scott
Oasis Club, Herschel Mason
and David Green
Rock N' Roll, Inc., and
Larry Cochran
Tiki Supper Club, The,
Delbert L. Mahoney
and Marlon Mahoney
OSCEOLA, Local 278
Club 33 and Francis Rup-
pley

PAOLI, Local 764
Cock and Bull Club and
John H. Taylor
RICHMOND, Local 388
Newcomer, Charles
Puckett, H. H.
Shaw, Gale
SHELBYVILLE, Local 3
Nebel, Edgar
Wertz, Homer
SOUTH BEND, Local 278
Blanchard, Green
Childers, Art (also known
as Bob Cagney)
Epps, Thomas
Johnny's Organ Bar and
Frank Barbara
Jordan, Al
Young Men's Social Club
and Siles Green
SPENCERVILLE, Local 58
Kelly, George M.
(Marquis)
SYRACUSE, Local 278
Plekwick Restaurant and
Lounge and Maurice Enten-
prises
Waco Amusement Enter-
prises
WALKERTON, Local 421
Koontz Lake Lion's Club,
and Dick Palmer and
Roscoe C. Provence
WARSAW, Local 58
Sutton, Maurice

IOWA
CEDAR RAPIDS, Local 137
Charlie's Lounge and
Charlie Ingram
Douglas, Dick
Farah's Restaurant &
Lounge and George Farah
Hankins, Suzanne
Hankins, Tom
Little Caesar's Lounge,
Vince Russo and Sam
Hill
Windsor Hotel, Hazel
Johnson and Bill Stickle
CLINTON, Local 79
Miller-Lafayette Hotel and
A. C. Trencham
COUNCIL BLUFFS, Local
70-558
Larry's Tally-Ho Club and
Larry Perkins
DES MOINES, Local 75
Brookins, Tommy
Club New Orleans and
Bonita Forrest
D. M. Federated Women's
Club, and Mrs. Helen
Wilson
Dresser, Naomi
Hollywood Productions,
Inc., and H. W. Jacob-
son
Prime Rib Restaurant and
Mike DePhillips
Stage Door Supper Club,
Gary Perdu and Fred
Eckroast
FORT DODGE, Local 504
Country Diamond and
Loren A. Davis
HARLAN, Local 79, 558
Gibson, C. Rex
MILFORD, Local 465
Crescent Beach Lodge &
Resort, Inc., and
Joseph West
MUSCATINE, Local 551
Kiwanis Club, The
NORTH LIBERTY, Local
450
Barnhart, Dixon A. (Pete)
POWERSVILLE, Local 230
Jensen, Mrs. Nick
(Gladys)
PRAIRIEVILLE, Local 137
Prairie Moon Ballroom
and Leo Batum
SIoux CITY, Local 254
C & M Enterprises
Davis, Loren A.
Ma-Steller, Robert
Rahls, Lee
Troendaro Lounge, The,
and Gale Young
Turehen, Abe
United Bookings, Inc.
WATERLOO, Local 334
Siegel, Robert
WOODBINE, Local 70,
558
Daneand, J. W. (Red)
Brummer, Manager

KANSAS
ATCHISON, Local 59
Westco Entertainment En-
terprises and Roger
Raney
COFFEYVILLE, Local 449
Blake, Ted
INDEPENDENCE, Local 449
American Legion, The,
and Betty Webster
KANSAS CITY, Local 54,
627
Callender, Allen
Dillon, Jack Zig
Liberal, Local 110
Liberal Chapter No. 17
Disabled American Vet-
erans, and H. R. Allen
Maxwell, Paul
SALINA, Local 207
Fluharty, Raymond H.
Musick, Oral E.
TOPEKA, Local 36, 685
Westco Entertainment En-
terprises and Roger
Raney
WICHITA, Local 297
Callender, Jack
Combo Club, The
EHS, Floyd
Lipton, Edlie
Westco Entertainment En-
terprises and Roger
Raney
Young, Thomas D., and/
or Paul Handler

KENTUCKY
BOWLING GREEN, Local
257
Plantation A-Go-Go and
Hock Holt
Rountree, Upton
Taylor, Roy D.
COLD SPRING, Local 1,
814
Plantation Supper Club,
and Harold Thornberry
HOPKINSVILLE, Local 257
Chesterfield Social Club,
The, Sam Adams, Jr.
Dabney, Louis B.
LEXINGTON, Local 554,
635
MacLean, Robert
Zechel, Louis H.

LOUISVILLE, Local 11-637
Blue Tick Opry and Bobby
York
Bramer, Charles
Clark, Lou
Guest, Randall
Kaliadesco and Mrs.
Thelma Gross
Mathley, Harry
Sodd, Anthony P.
Wilma's Lounge (Caddillac
No. 2) and George T. Milt-
chell
OWENSBORO, Local 35
Huges, Benny
Little Brown Jug and
Cecil Brown
PADUCAH, Local 200
Mascie, Robert C., Jr.
WINCHESTER, Local 554,
635
Bell, William

LOUISIANA
ALEXANDRIA, Local 425
Gills, Milton
Greystone Grill, The, and
Eric Sawyer, Owner
Le Sabre Club and
Mike Leon
Smith, Mrs. Lawrence, Pro-
prietor, Club Plantation
Stars and Bars Club (also
known as Brass Hats
Club), A. R. Conley,
Owner, Jack Tyson,
Manager
Town and Country Motel
and Ben Lehans
Well, R. L.
BATON ROUGE, Local 538
Benitez, Ronnie
Broussard, Bruce
Candlelight Inn, and
Charles Stitt
Claiborne, Billy
LeBlanc, Itger
Shoppers Lounge, The,
and Joe Fasullo
Williams, Fred
BOSSIER CITY, Local 116
Hullabaloo Club
CROWLEY, Local 538
Young Men's Progressive
Club, and J. L. Buch-
anan, Employer
COVINGTON, Local 174,
496
Fages, Jim
FOREST HILL, Local 425
Lake Shamalie Club and
Tommy Strange
GONZALES, Local 538
Johns, Camille
HAMMOND, Local 174
and 496
Dowling, Mrs. Lois
LAFAYETTE, Local 538
Colony Restaurant, The,
and Keith, and/or Jane
Bailey
Hadacol Caravan
Hedlanc Corporation of
Louisiana
LAKE CHARLES, Local
464-615
DeMary, Ken R.
Jones Auditorium and
Chester Jones
Lutcher's Hotel, and
Huber Lutcher, Employer
Village Bar Lounge, and
C. L. Barker, Owner
MONROE, Local 425
Keith, Jesse
Thompson, Son
Touchstone, R. L. (Dick)
Williams, Fred
Woodbridge, John
NEW IBERIA, Local 538
Club La Louisiana, Billens
Broussard and Flo Gon-
zales
Pelican Booking Agency
Romero, Johnny
NEW ORLEANS, Local 174,
496
Anselmo, Sam
College Enterprises, and
Thomas J. McGeoy
Cosimo's Recording Studio
and Cosimo V. Matassa
El Patio Club, and William
Cook (See: Gay 90's
and William Cook,
Biloxi, Miss.)
Evans, Mark
Gilbert, Julie
Holland, Jack
Hurricane, The, Percy
Stovall
Jim's Lounge and James
"Jim" Stewart
LeBlanc, Dudley J.
Liller, Carl
Louisiana Easter Festival
Association, Lillian Small
and Edna Mae Nichol-
son
Mariano, George
Monnie, George
Pincen, Andrew J.
Riveria Club, The, and
Jules Landreth
Schwartz, Mitchell
Stovall, Percy
Thibodeaux, Joe
Williams, B. A. Vernon
Whiskey A-Go-Go (for-
merly Boom Boom Room,
The), 6223 S. Clair-
borne Avenue and
Murray Solow
Whiskey A-Go-Go (231
Lambert Street) and
Henry H. Kyle
OPLOUSAS, Local 538
Cedar Lane Club, and
Milt Delmas, Employer
PORT ALLEN, Local 538
Club Carousel, and Kelly
Shaw
SHREVEPORT, Local 116
Club "66", The, n/d/b/a
The New 66 Club and
J. W. Lucy (J. W. Lucy
also listed under Tyler,
Texas)
Reeves, Harry A.
Ropello, Angelo
Stewart, Willie

MARYLAND
BALTIMORE, Local 40-543
Bartz, Floyd
Belmont, Lou
Blue Danube, and Wm.
Kasarsky, Proprietor
Broadcast Enterprises,
Inc., John C. Brown
and Harold Matz,
Owners
Byrd, Olive J.
Carter, Charles
Chainoff, Harry
Chipperette's, Inc.
Comedy Club, The, and
Howard Dixon
Continental Opera
Company and Harry
Baernstein, III
Cox, M. L.
Dorsey, Hertram J.
Dunmore, Robert J.
Egstein, Henry
Furges, Kenneth (Skin)
Gardner, Rodney (s/k/a
Skip Gardner) (see
Charles Records, New
York, N. Y.)
Greber, Ben
Harle, Jerry
Hudson, Lee C.
Jabot, Dawn
Jed, David
Kerman, Charles
Las Vegas Club, John B.
Lucido and Joe Morea
LeBlanc Corporation of
Maryland
Loenzo, Joseph
Lorenzo, Mimi
Marzullo, John
Mazer, Joe
Miller, Ben, Jr.
Miss Universe Contest, and
W. J. Adams
Perkins, Richard, of Asso-
ciated Enterprises
Posner, Leroy
Preston Pinkett Advertising
Agency and Preston
Pinkett
Stitnick, Milton
Twin Palm Beach, and
Bertram Dorsey
Twist, Inc., and Nicholas
Orfice
Weiss, Harry
BELTSVILLE, Local 161-
710
Best, Robert
BRENTWOOD, Local 161-
710
Comber, Jimmy
4400 Club, and Ellis Cole
Parzow, Moe
Wachs, Albert
BRUNSWICK, Local 770
Brown, William
CENTERVILLE, Local 311
Palador Inn (now known
as the Blue Moon Cafe),
and Theodore James,
Owner
CHAPL OAKS, Local 161-
710
Hamilton, Alfred
COLMAR MANOR, Local
161-710
Critchfield, Walter
Macon, Harold
Justice Cabin
CORRAL HILLS, Local
161-710
Bundy, David C.
Schenkel, Theodore J.
COTTAGE CITY, Local
161-710
Dixie Pig Musical Lounge,
The, Sonny Melcher and
Jack Wright
CUMBERLAND, Local 787
Crownell, Al
Walngold, Louis
DICKERSON, Local 770
Shiloh Ranch and Cecil
Warren
EASTON, Local 311, 641
Hannah, John
FENWICK, Local 161-710
Repsch, Albert
FORRESTVILLE, Local
161-710
Evans Grill, and Clarence
Evans
GLEN BURNIE, Local 40-
543
Sunset Lounge and Mr.
Mrs. Fratantuno, Jr.
HAGERSTOWN, Local 770
Hide-Away Tavern and
Howard E. Bigham
Trantules, Chris
Vesky, Robert and Helen
HAYVE DE GRACE, Local
40-543
Bond Norvel
Pieside Inn, and R. B.
(Bude) Delp, Employer
LEONARDTOWN, Local
161-710
Speier, Leonard
NORTH BEACH, Local
161-710
Mendel, Bernard
OCEAN CITY, Local 44
Belmont, Lou
Epstein, Henry
Gibbs, William P.
Peppermint Lounge and
William E. Cross
Scott, Dave
SILVER SPRING, Local
161-710
Mobile Video Productions
and David Ferber
Ricardo's
SPARKS, Local 40-543
Castaways North, Robert
Taylor and Charles
Emerlich
TURNER'S STATION,
Local 450-543
Thomas, Dr. Joseph H.,
Edgewater Beach
UPPER MARLBORO, Local
161-710
Clarence Evans

MASSACHUSETTS
ABINGTON, Local 138
Nisby, William
ALLSTON, Local 9, 535
Playroom, Alfred Lubell
and Stan Levitt
ATTLEBORO, Local 214
Sounds Associates
BELCHERTOWN, Local 171
Demetropoulos, Peter, Jr.
BEVERLY, Local 126
Madden, James H.
Montoni, Philip
BLACKSTONE, Local 262
Stefano, Joseph
BOSTON, Local 9, 535
Albert's Villa and Albert
Melchione
American National Opera
Company and Henry
Guetel
Bay State News Service,
Bay State Amusement
Co., Bay State Distrib-
utors, and James H. Mc-
Inavine, President
Boston Women's Symphony
and Mrs. Marion Sutcliffe
Charles Playhouse and
Frank Sugrue
College Bureau of America
and James Goodman
Connolly's Stardust Room,
James Connolly, Jr. and
Ross Lunbeck
Delello, Joe
Enrico's Lounge and Enrico
Tagg
Gallon, Steve (Wildman)
Guarino, Guy
Handy's Grill and William
Russell Stewart
Hargood Concerts, and
Harry Goodman
Harriott, Eric
Hughes, Mike
Imper Bostonian and
Brian B. Wallace
Intermission Lounge and
Rosario C. Bolitto
Jerome's Grille and
L. Venus
Jordan, Paul, Theatrical
Agency
KKK Katy's Club
L. J. B. Productions, and
Lou Brudnick
Lowe, E. M.
Luffer's Club
Mocambo Establishment
Moon Dial and
Leonard Wolf
Music Productions, Inc.
New England Exposition
Management, Inc.
Donald M. Stjckling, and
William R. Cirk
Other Side, The, and
Frank Casman
Regency Corp., and
Joseph R. Weiss
Richard's, Jack
Rubin, Marty
Russell's "Stades," Bill
and Robert Boyd, Sally E.
Lopes, John Boyd, and
Jessie Jackson
Seven Productions, Robert
J. Kamholz, and
Dick Rocco
21 Gas Light Lounge and
Bill Clano
Unicorn Coffee House, Inc.,
and George Popadopolis
Vasa, Carmen and Henry
Walker, Julian
Yesterday's Club
Younger Citizens Coordi-
nating Committee, and
George Mouzon
BRAINTREE, Local 9, 535
BRAINTREE MANOR
BROCKTON, Local 138
Cullen, Fred
Euphoria Club, Euphoria,
Inc., and Allan Jacobs
Pachilis, George
Joseph Scarfo
BUZZARDS BAY, Local 155
Hadrian, Irach
Palmerino, Daniel A.
CAMBRIDGE, Local 9, 535
Cambridge Drama Festival,
The, Inc.
Cook, David
Helen of Troy Company,
The
Salvato, Joseph
EAST SANDWICH, Local 155
Dunes, The, and Joseph
Ungerland
Shield, Robert M.
FAIRHAVEN, Local 214
Grace, Tony
FALL RIVER, Local 216
Andrade, William
Cosgrove, Mabel D.
FALMOUTH, Local 155
Leary, Ed
Wilson, Charles E.
FITCHBURG, Local 173
Richards, Jack
GROVELAND, Local 302
Murphy, Joseph P.
HARWICH, Local 155
Kelly, John
HAYERHILL, Local 302
Assad, Joe
HINGHAM, Local 138
Massa Laboratories, Frank,
and Frank Massa, Jr.
HOLYOKE, Local 144
Kane, John
HUBBARDSTOWN, Local
143
J.J.'s A Go Go and
James DuImaine
HYANNIS, Local 155
Alesi, Anthony
Ferratti, Louis
Fournier, Armand
Rooster, The, and Al Metz
LAWRENCE, Local 372
Coletta, Joseph
DeZazo, Dominick
LENOX, Local 109
Music Inn, Potting Shed
and Fred Schuck
LOWELL, Local 83
Blue Moon Restaurant
and Emanuel Luchesi
Marlene, Don
LYNN, Local 126
Taurasi, Anthony V.
MANOMET, Local 281
Flanigan, Katherine, Em-
mett Conniff, Harry
Simberg, Eddie Davis
and Harvey Greyson
MASHPEE, Local 155
Britt, Helena F.
MONSON, Local 171
Canegallo, Leo
NANTASKET BEACH, Lo-
cals 9, 535

Candy Stik and Lenny Hirsch
Seabreeze, The, and Nicholas J. Kallis
NANTUCKET ISLAND, Local 214
Nobadeer Club and Joseph Colucci
NATICK, Locals 9 and 535
Sutcliffe, Marion (Miss)
NEWTON, Locals 9, 535
Thiffault, Dorothy (Mimi Chevalier)

NORTH ABINGTON, Local 138
VFW Post No. 5737 and Ray Perkins

NORTH TRURO, Local 155
Peters Hill, Inc., Frank J. Diego and Joseph H. Beaudry

NORTH WEYMOUTH, Local 138
GMM Company and GMM Associates and Frank Massa, Jr.
OAK BLUFFS, Local 214
Haywood, Douglas
OXFORD, Local 143
Quinn, Paul

PEABODY, Local 126
Drugs, Steve

PEMBROKE, Local 281
William Nisby

PITTSFIELD, Local 109
Cappo, Jo
Marino, Nick

RAYNHAM, Local 231
Club 32 and Peter Christopoulos

REVERE (Revere Beach), Local 9, 535
Agresti, David P.
Prenny, Lewis B.
Squires, Jack

SALEM, Local 126
Larkin, George and Mary
SALISBURY BEACH, Local 378
Broadway Frolics and Marlo J. Luchessi a/k/a Mack Jenney
Luchessi, Mario J.
Salisbury Frolics, Inc., and Frank D. Mulhay

SAUGUS, Local 124
Palladino, John
Towney, Albert

SCITUATE, Local 138
Heatherly Inn and Frank Grady

SHREWSBURY, Local 143
Swartz, Alan
Veterans Council

SOUTH YARMOUTH, Local 155

SPRINGFIELD, Local 171
Allen, Charles
Bradley, Don
Calloway, Rocky
Cobbs, Robert
Kashmanian, John
Strong, Clara
Travers, Andrew

TEWKSBURY, Local 83
De Pasquale, Rocco and John Connolly

WEST YARMOUTH, Local 155
Mill Hill Club, The, and Corydon Litchard

WEYMOUTH, Local 133
Twin Oaks Restaurant, Inc. and Wallace I. Rogerson

WHATLEY, Local 220
Patt Record Company and John B. Baker, Jr.

WORCESTER, Local 113
Dulmaine, James
Patrician Restaurant and P. J. Luzzo

MICHIGAN

ALPENA, Local 127
Club 32 and John Kenna
Globe Hotel, The, and R. E. Fitzpatrick, Owner

ANN ARBOR, Local 625
Karen Records, Inc., and Ollie McLaughlin
McLaughlin, Max

BATTLE CREEK, Local 594
Bivens, Richard L.
Hamlin, Fred
Kitty Kat Club and Howard Smith, David
Smith, Howard
Waugh, Adolphus D.

CAMDEN, Local 387
Camden Restaurant and Mrs. Sandra Kelly

CLARK LAKE, Local 387
Clark Lake Lodge and John and Delores K. Behrendt

COMSTOCK, Local 228
Lamplighter Lounge and Bowlitorium and Robert Petto

DEARBORN, Local 5
4J Productions and Joseph Ferrara

DETROIT, Local 5
Aler, Michael
Ballard, Florence
Bard Enterprises, and Dave Lewis
Barnes, Duane
Bibb, Allen
Birdland Cafe, and Frank Brown
Brand Bar, and Irvin Newman
Briggs, Edgar M.
Brown, Henry
Cathcart, Samuel
Charades, The, and Dorothy Morgan (Blackwell)
Club Manhattan, Bob Rhode and Allan Burr
Club 12, The, and Al Mendelsohn
Cody, Fred
Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer
Dance Attractions, Inc., and Joan C. Pyle
Eddie's Record Shop, and Les (Zeph) Wilson
Empire Hotel, Gerald Kowal and Meyer Kowal
Finks, Arthur W.
Frolics Night Club, and Morry Baker, Employer
Goulson, George
Haigs Showbar, and Morey Baker
Izzy, Inc., and Marlon Isadore "Izzy"
Lawson, Ira
Multiplexities, Inc., and Joe McClurg and The Minor Key Club
Payne, Edgar
Payne, Ed., Jr.
Penthouse Records, and Harry Nilvens

Pyle, Howard G., and Saroy Promotions
6 of Diamonds Club, and Mrs. Essie Anderson

SMITH, Duane
Smith, Homer
Smith, Howard
Smith, Thomas
United Negro Advancement Council, The, and Charles Whitfield
Williams, Lucius
Zakon, A. J.

DOUGLAS, Local 232
Harding's Resort, and George E. Harding

FERNDALE, Local 5
Club Plantation, and Doc Washington
Maupin, Peter
Zorn Enterprises, and Mr. Edward Zorn, President, and Mr. Joe Busto, Treasurer

FLINT, Local 542
Beecher Gardens and John Thomas
Calvo, Sany
Dell, Bob
Gaylord, Mike J.
Grover, Tiff
Miss G's Artists Agency
Solomon, John

FRUITPORT, Local 252
Stephenson, Wally

GRAND RAPIDS, Local 56
Arjo Corp., Joseph Reguli and Arthur Syrek
T. J.'s Pizza House and Thomas Grabliak

GROSSE POINT PARK, Local 5
La Parisienne Lounge and Mr. Krefl

HOUGHTON LAKE, Local 127
Daye, Ted

IDLEWILD, Local 252
Hyde Park Villa

JACKSON, Local 387
Hasbrouck, Jack, and Bryan R. Connolly

KALAMAZOO, Local 228
Kings Inn and Kenneth Newby
Side Door and William A. Woods
Tompkins, Tommy
LANSING, Local 303
Elli, Dock
Universal Production, Bob George, Bill Olney and Tony York
Old Glory Room and Jeanne Behnke

MIDDLEVILLE, Local 228
Mid-Villa Supper Club and Jack Silvernale

MONROE, Local 15
Club 65 and Jake Haynes

MUSKEGON, Local 252
Cooper, Claude
Cummings, McKinley
Hill, John
Lamp Light Inn Club, and Mrs. Key Johnson
Mocha Mansions, Inc., Marvin R. McLeod, Paul Duncan and Fred Moen

MUSKEGON HEIGHTS, Local 252
Taylor, Howard
Wilson, Leslie

NEWAGO, Local 252
Parker's Resort, and Mace Parker

NEW BUFFALO, Local 578
Jacobs, Leonard and Ruth

NILES, Local 278
Club Chalet and Doug Shalla

PONTIAC, Local 784
Alpine Inn and Frank D. Stella
Potter, Delmar

RIVER ROUGE, Local 5
Rouge Lounge, The, and Augustine J. Evangelista

SAGINAW, Local 57
Briggs, Arthur
Chase, William
George, Bob
McCurdy, Joe

ST. JOSEPH, Local 232
Pastrik, Frank

SAULT STE. MARIE, Local 593
Kerkes, Gary

SISTER LAKES, Local 232
Miller, Gordon J. "Buzz"

SKANDIA, Local 218
Idle Time Bar, and Leroy Blondeau and Floyd Atherton

SOUTH HAVEN, Local 232
Biltmore Hotel, The, and Maurice W. Steuben

THREE RIVERS, Local 192
Continental Bar, Dale Brundige and Sonya Brundige

TRaverse CITY, Local 252
Langin, Ray

UTICA, Local 5
Spring Hill Farms, and Andrew Sneed

WAYLAND, Local 228
Macklin, William and Laura

MINNESOTA

AUSTIN, Local 768
Rasinski, Clarence

BRAINERD, Local 487
D & H Enterprises
Dondlinger, Roger
Dybvig, Bruce
Halverson, James

COON RAPIDS, Local 73
Johnston, Ed

DULUTH, Local 18
Brady, Lyle

EXCELSIOR, Local 73
Henry, "Doc"

FOLEY, Local 536
Foss, Harvey

FOREST LAKE, Local 18
Lewis, Knute

HARMONY, Local 768
Carson, Manford

HASTINGS, Local 30
Viking Bar and Richard Hagen

KELLOGG, Local 437
Iyer, Leslie

LA CRESCENT, Local 201
Martin, Robert

LITTLE FALLS, Local 536
Pelzer, Herman

MINNEAPOLIS, Local 73
Beacom & Associates, Inc.
Black, D. P., Presentations
Fink, Paul
Flinn, Gerald M.
Follies Theatre
Hechter, Sherman
Karalis, Pete
Loon, The, Edward Roltzenberg and Carl Schreiber

Lord Productions, Inc.
Martin, Arthur
Martin, E.
Mrs. Essie Anderson
Smith, Duane
Smith, Homer
Smith, Howard
Smith, Thomas
United Negro Advancement Council, The, and Charles Whitfield
Williams, Lucius
Zakon, A. J.

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Club Plantation, and Doc Washington
Maupin, Peter
Zorn Enterprises, and Mr. Edward Zorn, President, and Mr. Joe Busto, Treasurer

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Calvo, Sany
Dell, Bob
Gaylord, Mike J.
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Solomon, John

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La Parisienne Lounge and Mr. Krefl

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Daye, Ted

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Hyde Park Villa

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Old Glory Room and Jeanne Behnke

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Mid-Villa Supper Club and Jack Silvernale

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Club 65 and Jake Haynes

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Cummings, McKinley
Hill, John
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NILES, Local 278
Club Chalet and Doug Shalla

PONTIAC, Local 784
Alpine Inn and Frank D. Stella
Potter, Delmar

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Rouge Lounge, The, and Augustine J. Evangelista

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Chase, William
George, Bob
McCurdy, Joe

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Pastrik, Frank

SAULT STE. MARIE, Local 593
Kerkes, Gary

SISTER LAKES, Local 232
Miller, Gordon J. "Buzz"

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Langin, Ray

UTICA, Local 5
Spring Hill Farms, and Andrew Sneed

WAYLAND, Local 228
Macklin, William and Laura

MISSISSIPPI

BELZONI, Local 579
Thomas, Jake

BILOXI, Local 174, 496
Colbert, Devo
Gay 90's The, and William Cook (See: El Patio Club, New Orleans, La., and William Cook)
Lawrence, Larry, Agency
Living Room, The, and Beverly Chapman
Ralph, Lloyd
Sands Club and Pat Chapman

CLEVELAND, Local 71
Hardin, Drexel

COLUMBUS, Local 579
Blue Room Night Club, The, and J. B. Evans

GREENVILLE, Local 579
Pollard, Flenrod
Reed, Jimmie

GULFPORT, Local 174, 496
Plantation Manor, and Herman Burger

HATTIESBURG, Local 568
Capri Club and Jimmy Lewallen

JACKSON, Local 579
Carpenter, Bob
Meadows, Sidney
Poir Richards, and Richard K. Head, Employer
Sabre Club, and James Farr, Employer
Smith, C.C., Operator
Robbins Bros. Circus (Pine Bluff, Ark.)

KOSCIUSKO, Local 579
Fisher, Jim S.

LAUREL, Local 568
Rahaim, Monie

LELAND, Local 579
Lillo's Supper Club, and Jimmy Lillo

MERIDIAN, Local 579
Bishop, James E.

Theta Kappa Omega Fraternity, The, and Vic Simmons

NATCHEZ, Local 579
Colonial Club, and Ollie Koerber

OCEAN SPRINGS, Local 407
Lawrence, Larry, Agency

PARACAGOLA, Local 407-613
Action, Inc.

POPULARVILLE, Local 568
Ladner, Curtis (Head)

ST. JOSEPH, Local 50
New Orleans Club and Nell Fanning

VICKSBURG, Local 579
Village Lounge and Bud Skelton

MISSOURI

BRIDGTON (St. Louis), Local 2 and 197
Ruggles Eatery and Cabaret and Bob and Barbara Cox

CHILLICOTHE, Local 75
Hawes, H. H.
Dollar, Norville

COLUMBIA, Local 413
Blecha, Kay, Mr.

FESTUS, Local 2, 197
Golden Rule Hotel, The, and N. J. McCullough and Wayne Beck, Employers

FORT LEONARD WOOD, Local 217
NCO Open Mess and Sgt. A. H. St. Clair

HANNIBAL, Local 265
Carriage House, and Marty Rosenmeyer

INDEPENDENCE, Local 34, 627
Casino Drive Inn, J. W. Johnson, Owner

JEFFERSON CITY, Local 217
Higgins, Bill
Irvin, Lowren
Williams, Elvester

KANSAS CITY, Local 34, 627
Brandom, F. Smith

Brooks, Orville
Cardwell, Tom
Carr, Tom
Club DeLisa and James Willis
D'Anna, Russell
Essar Productions and Stu Rosenberg
Frankoviglia (Frank), Charles
Frankoviglia, John
Key Ring Agency (Stardust Productions)
North Star Productions and David Foster
Ross, Edward
Shafer, Charles
Starlite Lounge and Mrs. Ruby Francis
West, Roy L.
White, M. J. Associates
and Michael J. Clarke

LAKE OZARK, Local 217
Ron's Townhouse and Ron Larkin

MACON, Local 265
Macon County Fair Association, Mildred Sanford, Employer

MARSHALL, Local 34, 627
Starlight Club, The, and Bill Usery

MONTGOMERY CITY, Local 2, 192
James, Cliff
Raye, Jimmie

POPULAR BLUFFS, Local 818
Brown, Merie

ST. LOUIS, Local 2, 197
All American Speed Derby, and King Brady
Banks, J. B.
Gents Social Club and Melvin Labat
Arno, Juss
Barnholtz, Mac
Caruth, James
Club Rhumbogie, Cafe Society and Brown Bomber Bar
Chatman, Charles
Chesterfield Bar, and Sam Baker
D'Agostino, Sam
Dugan, George R.
Embers, The, and Boris Johnoff
Encore Club, and Ted Flaherty
Ford, Ella
Gaff, George
Happening, The, and Jerry Worley (Whorley)
Harold's Supper Club and H. E. Pritchard
Hun Social Club, The, and J. B. Bradley
Jorgie's Coffee House (Twist City), and Jorge Martinez
Kansas City Pro Basketball, Inc.
Kansas City Steers, and Ken A. Krueger
Markham, Doyle, and Tune Town Ballroom
Molina's Lounge, and John Molina
Nash, Wally
New Show Bar, and John W. Green, Walter V. Lay
Nieberg, Sam
Peacock Alley, and Al Fein
Pepe's A Go Go and Joe Allvaristo
Probstein, Herman
Ram Studios, Inc.
Safari Social Club, and Emanuel Bryant
Schimmel, Henry
Shapiro, Mel
Singer, Andy
Wall, Harry
World of Tomorrow Shows, The, and Bert Metzger

SIKSTON, Local 818
Batman A Go Go, Mike Dubois and Dave Gilliland

WEST KANSAS CITY, Local 34 and 627
Watkins, Sydney

WEST LINE, Local 34, 627
Holmes Road County Park and Speedway and Dale Neal

MONTANA

BELGRADE, Local 709
DeWayne, Dick

BILLINGS, Local 439
Payne, Marlin
Rogers, Jack

BLACK EAGLE, Local 365
Big Sky Club, The, formerly Husty's Bar, and Robert W. Stout
Rusty's Bar, n/k/a The Big Sky Club, and Cliff Price

BUTTE, Local 241
Griswold, Robert and David Hansen
Webb, Ric

GLASGOW, Local 429
Tonnet, Emile M.
Rose Room, The, and George Singleton

GLENDIVE, Local 429
Andrews, Lee K. (Rucky)

GREAT FALLS, Local 365
Helne, Bob O.
Mayberry, Leroy Edward

MILES CITY, Local 429
Dodson, Bill
Morton, H. W.

MISSOULA, Local 498
Blue Angel Promotional Agency, and Bill Suthers

PLENTYWOOD, Local 429
Chandler, Fred
Melle, Ned
Robbins' Roost and Marley Robinson

SHELBY, Local 365
Turk, Alan

WEST YELLOWSTONE, Local 709
Doc's Bar and Lin Thurman

NEBRASKA

ALEXANDRIA, Local 777
Alexandria Volunteer Fire Dept., Charles D. Davis

CHADRON, Local 519
Pink Panther Club and Ronald E. Davis

FREMONT, Local 463
Wes-Ann Club, and Tanya June Barber

JANSEN, Local 468
Jansen Hotel and Ken Stang

KEARNEY, Local 777
Feld, H. E.
Last Chance Saloon and James Hellman
Ragan, William C.

LINCOLN, Local 463
Peterson, Fred W.
Robbie's Happy Corner and Robert E. Knape

McCOOK, Local 609
Junior Chamber of Commerce, Richard Gruver, President

OMAHA, Local 70-558
Craig, Harvey
Lamplighter Motor Inn and Chase Miller
Lee, Elroy V. (Lee Barron)
Omaha Recording Co. and Leo Colvin
Palace Bar and Cafe, The, Joe McIntosh and Bob English
Sgt. Nick's Cocktail Lounge and Nick Neclia (Sgt. Nick)
Side Door and R. Louis Nelson
Swinging Doors and Sandy Jackson
Tender Trap, The, and G. A. "Bud" Tyrrell
Whelan, Dennis G.

SIDNEY, Local 519
Long, Jim

WEST LINCOLN, Local 463
Royal Grove and Howard Jelisma

NEVADA

CARSON CITY, Local 368
Mint, The, and Bill Crow

LAS VEGAS, Local 369
Arnold, George
Asia America Productions and John O. Salvesen
Card, Jack d/b/a Jack Card Productions
Friedman, Morey
Kona Kai Lounge
Laino, Philip a/k/a Val Damon
Las Vegas Booking Agency, and Bob Weed
Magyrosi, Ferenc (Frank) McMackin and Associates
Robert McMackin, Phil Vance, Leigh Ann Salvesen and Mira Marsh Powell, Clifton
Psychiatrist Club, Ernie Cast (Castaldo) and Sid Bernstein
South Pacific Entertainment and Vince Perri

RENO, Local 368
Cirone, Jo and Maureen Free, William Hamilton, Bud Jandall, John

TONOPAH, Local 368
Campbell, Horace
Cohen, Robert
Titlow, Emerson

ZEPHYR COVE, Local 368
Silver Saddle Cove, The, John P. Burkhardt and Gene Selzer

NEW HAMPSHIRE

MANCHESTER, Local 349
Six Acres Inn and Company and Donald E. Archambault

PORTSMOUTH, Local 376
Assad, Joe

NEW JERSEY

ASBURY PARK, Local 399
Kolker, Irving
Tarantino, James
Vitale, Vince

ATLANTIC CITY, Local 861, 708
Bobbins, Abe
Butler, James, and The Musical Bar
Casper, Joe
Castellano's, Rocky, and Rocky Castellano
Cheatham, Shelby
Dixon, Roy, and Henry Brogden
Levin, Edwin
Little Brown Jug, and Frank A. Irby
Lockman, Harvey
Loggia, Dave
Lawrence E. McCall
Pank, Edward
Pilgrim, Jacques
Prouse, Ed

HAYONNE, Local 526
Bell, John
Mullaney, Ronald

BERNARDSVILLE, Local 177
Fair, James, Jr.

BRIDGTON, Local 595
Scapa, Tony

CAMDEN, Local 77, 274
Bean, Charles
Crane, Frank
Downie, Jack
Embassy Ballroom, and George E. Chils (Geo. DeGerolamo)
Lev, Morris
Rios, Juan

CAMDEN COUNTY, Local 77, 274
Somerdale Inn, and Albert Perla and Albert Alfieri

CAPE MAY, Local 77, 274
Anderson, Charles
Wright-Hand, Inc. d/b/a Windsor Hotel and John W. Wright

EDAR GROVE, Local 16
Meadowbrook Dinner Theatre and Gary McHugh

CLIFFSIDE PARK, Local 526
Schaffer, Sandford S.

COLTS NECK, Local 399
Sound Track, The, and Robert Jones

DENVERLE, Local 237
Vills Regina and Samuel Gangemi

DOVER, Local 237
Hi Hat Lounge and Vic Thomas
Mullery, Marie
Mullery, William
Russell, Elmer

ELIZABETH, Local 151
Buza, William (Billy) Cutro, V.
DeLucia, Frank
Harvard, John
John P. Sutter, Inc. d/b/a Sutter's Golden Nugget and John P. Sutter
Ramos, Edward
Rinaldi, Anthony
Sterling Lounge and Pete Kalisha

ENGLEWOOD CLIFFS, Local 526
Lynne, Gloria
9W Bowling Lanes Lounge, and Melton Plamm

FAR HILLS, Local 177
Poe, Mrs. Margaret

FINDERNE, Local 204
Club 21, The, and John Walko

FLORENCE, Local 336
Aiebon Inn and Augustus Bonatz

GARWOOD, Local 151
Garwood House and Armond More

GLOUCESTER, Local 77 and 274
Zodiac Cafe, The, and James J. Ivers

GREENBROOK, Local 746
Lippit, Phil

HACKENSACK, Local 248
Petrelli, Vito, and Abe Wagner

HADDONFIELD, Local 77, 274
Pennese, James

HADDON HEIGHTS, Local 77, 274
Quinn, Bob (Robert)

HASBROUCK HEIGHTS, Local 248
Clause, John Jr.

HILLSIDE, Local 151
Consumers Buying Service and Arnold Sheff
Mike & Harold's, Inc., and Michael De Rose
Stein, M.

HOBOKEN, Local 526
Capola, Buddy
Santiago, Romon L.

JERSEY CITY, Local 526
Bonito, Benjamin
Brahame, William J.
Fontaine, Eddie
Koster, Henry
Liga Hispana de Soft Ball and Angel Mercado
Milling, John, Esq.
Triumph Records, and Gerry Quenn, G. Statiris (Grant) and Bernie Levine
Zelinski, Mrs. Helen

KEARNY, Local 16
Brahame, William J.

LAKE HOPATCONG, Local 237
Dunham, Oscar
Zeeb, Carl

LAKEHURST, Local 399
Severiano, Frank

LAKEWOOD, Local 399
Cohen, Milton
Garfinkel, Leon
Kaplan, Edward

LEDGEWOOD CIRCLE, Local 237
Vernichek, Steve

LINCOLN PARK, Local 248
Two Bridges Inn, Charles Kimmel and Jack Allen

LINDEN, Local 151
Johnson, Willie Mae
Malgieri, Angelo (Club Intrigue)

LODI, Local 248
Adamo, Connie and Pete
Allross Productions, Inc., and Albert Iannacl
Cannizzo, Joyce
Clause, John, Jr.
Olivieri, Jean
Seozzo, Salvatore

LONG BRANCH, Local 399
Biederman, Martin
Golden, Mark
Greene, David
Koppleman, Murray
Penta, John
Reed, Billy
Terranova, George

LYNDHURST, Local 248
Cassillano, Alfred

MARLBORO, Local 204
Emmons, E. A.

MAY'S LANDING, Local 661 and 708
Tomy Club and Walt Atkinson

McKEE CITY, Local 661, 708
Turf Club, and Nellie M. Grace

MECHANVILLE, Local 77, 274
Woodbine, The, and Joe Nero

MONTCLAIR, Local 16
Hienratico Inc. and Henry Bloomfield

MOONACHIE, Local 248
Hienratico, John
Meadows, The, and Lee Botwin

MORRISTOWN, Local 177
Palmereri, Joseph
Richard's Tavern, and Raymond E. Richard

MT. FREEDOM, Local 237
Klode Hotel
Gillman, Richard
Vitiello, Sal (See Marlborough, New York)

NEPTUNE, Local 399
Garfinkle, Howard
and Allen Minsky

NEWARK, Local 16
Alfano, Al
Bell, Thomas Dr.
Blue Star Lounge and Emanuel Forlenza
Club Mayfair, Henry Steck
and Frank Trimarco
Douglas Lounge, Tony Palmino and Bobby Smith
Front Room and Jose Stephens
Harris, Earl
Hayes, Clarence
Heyman, Joseph
James, Esmond
McAllister, Smokey
Natale, William
Padunso, Raymond
Pardus, Joseph
Smith, Thomas A., Association, and Thomas A. Smith
Tarantino, Jimmy
Trend Advertising Associates
Western City and Seymour Yarnold
Zaracardi, Jack Galanti
A. A.

NEW PROVIDENCE, Local 151
Democrat Committee of New Providence, N. J., and John F. Cirelli

NORTH BERGEN, Local 526
Rinaldi, Joseph
Sweeney, Kay
Tourso, Juanita
Vertiagio, Jerry

NORTH PLAINFIELD, Local 746
Washington House and Mrs. Theano Avis

NORTHVALE, Local 526
Pad, The, and Joe MacMullen

NUTLEY, Local 16
Chleppa, Larry

OAKLAND, Local 248
Hamilton, Bill, Inc., and William Nuckel

OGDENSBURG, Local 237
Howell, Forrest F.

ORANGE, Local 16
Club Palladium, John Correa and Al Evrange-lista

PALISADES PARK, Local 526
Sundown Club, and Skippy DeAngellis

PASSAIC, Local 248
Garden State Entertainment Ent.
Mitzel's Bar & Grill, and James McCoy
Yellow Submarine, Inc., and Salvatore Verza

PATERSON, Local 248
Londino's Tavern and Carmine Londino
Mardo, George
Marshall, Johnny
Ryles, Anthony Ray

PAULSBORO, Local 595
Cozy Corner Bar, Anthony Suederl

PENNS GROVE, Local 595
T. C. Lounge, Cora Lade and Theresa Casey

PENNSAUKEN, Local 77, 274
Heller, Jack
Lerner, Martin
Shapiro, Harry

PERTH AMBOY, Local 373
Stanley Fitch
Zagoren, Sidney, Dr.

PINE BROOK, Local 237
Paone, Fred

PRINCETON, Local 62
Hival, Leslie

RIO GRANDE, Local 77
Lou Porto's Rio Lounge and Lou Porto

ROSELLE PARK, Local 151
Dunn, William

SAVENEVILLE, Local 373
Kelly's Bar and Carm Ronsdoko

SCOTCH PLAINS, Local 151
Lesnick, Frank
Collora, Gene

SEA BRIGHT, Local 399
DaCosta, Elsie
Driftwood by the Sea, and Michael Stavola

SECAUCUS, Local 526
Muller, Bob

SOMERSET, Local 204
Sportsmen Inn and Mrs. Cube Mandeville

SOMERS POINT, Local 661, 708
Sussel, Allen

SOUTH PLAINFIELD, Local 746
Frasca, Dom

SOUTH RIVER, Local 204
Bob's Hide-Away and Robert J. Boruty

SPRINGFIELD, Local 151
Charley O's and William McCormick

TRENTON, Local 62
Fantasy Lounge and Samuel Barge

UNION, Local 151
Flagship Supper Club and Larry Dixon
Gruber, Michael
Personal Management Associates
Seigel, Murray
Spectrum, Ltd.
Zob, Michael

UNION CITY, Local 526
Biancamano, Anthony F.
Bizarro, Frank
Mahoney, Lawrence J.
Simone, Giuseppe
Walker, Lou

VAUX HALL, Local 151
Carillo, Manuel II.

VINELAND, Local 595
Pink Pussycat and Elva Hevaqua
Telesco, Joseph

WESTFIELD, Local 151
Cohen, Mack
Samurine, Jardino
Winbush, Marion

WEST ORANGE, Local 16
Scotty's Carnaby Street and T. H. Weising

WESTVILLE, Local 595
Renaissance Club, Timothy Mills
Douglas Biddle

WEST NEW YORK, Local 526
Carnival Lounge and Johnny Wallis
Dragotta, Frank
Nate, Sam
Lighthouse, The, and Al Catrbone

WILDWOOD, Local 77, 274
J. E. R. Corporation
Lindemuth, Robert
Morris, Jack
Pennsylvania-Colorado
Motels Corporation
Pennsylvania-Western Corporation
S. S. Patty K Inc. and John C. Kane
Stardust Cafe and Matt Pinto

NEW MEXICO

ALBUQUERQUE, Local 618
Frangos, James, Mrs.
Kapnisson, Nick
Mary Green Attractions,
Mary Green and David Time
Halliday, Finn
Hayloft Jubilee, and Jim Lane
Lepley, John
Red Dog Dan's Saloon
and Dan Barber
Richardson, Gary D.
Venaglia, Frank
White, Parnell
Wilburn, Dee

AZTEC, Local 618
V. F. W. Post 3370, and Claude Kirkpatrick

CLOVIS, Local 640
Copper Penny Lounge, J. E. Foster and Billy Kayo
Donner, J. Earl, Owner,
Pizza Hotel

GALLUP, Local 618
Delgado's El Corral and Johnny Delgado

GRANTS, Local 618
Grants Fire Dept., W. W. Thigpen and Ramon Padilla

Local 466
 Lakes Inn and
 Carl Brewington
 ROSWELL, Local 640
 Dana's Lounge and Bill
 Whittington
 Scotty's Nite Club and
 M. C. Scott
 SANTA FE, Local 618
 Mignardo, Emil
 Turquoise Inn and
 Michel J. Fidel
 Turquoise Inn and Victor
 Fidel
 Valdes, Daniel T.

NEW YORK

ALBANY, Local 14
 Harris, Edward
 Johnson, Floyd
 O'Meara Attractions, Jack
 Pastor, Howard
 Pechenick, Harold
 Richards, David
 Small's Capital Attractions
 Smart Set and Chic
 Florella
 Snyder, Robert
 Jacobson, Allen
 Villa Capri and Arnold
 Leto
 Wilson, James
 AUSABLE CHASM, Local
 129
 Young, Joshua F.
 BATAVIA, Local 575
 Angie's Club and Dick
 Prospero
 BELLEROSE, Local 802
 Media Five, Inc. and
 John James
 BINGHAMTON, Local 380
 Drossos, Andrew
 Stover, Bill
 BOLTON LANDING,
 Local 129
 Gale's Restaurant, and
 Dominic Galea
 BIRWATER, Local 87
 Rowster Lanes and
 Adolf Weiss
 BRONX, Local 802
 Accardo, Ralph
 B. H. Murray
 C. Stello, Kathleen
 Club Tropico, Carlos
 Ortiz and Federico Pagani
 Foodgood
 Club's Hideaway Club, Inc.
 and Joseph Forte
 Esdomland, Inc.
 Casco, Dominick A.
 Goldstein, Harvey
 Hernandez, Harry
 Jones, William
 Katz, Murray
 Marlo, Micki
 Modern Life Insurance and
 Edward Kaplan
 McGuirk, Harry
 National Development Corp.
 Oliveri, Vincent
 Ortiz, Manny
 Rosardo, Al
 Rosenberg, Israel
 Schantz, Mrs. Gertrude
 Stioletti, Michael
 BROOKLYN, Local 802
 Aleuthians Ballroom
 Arnowich, Ira (Mr.)
 Baldwin, Lindsay Duke
 Balinese Club, and
 Sid Rosenthal
 Beckels, Lionel
 Bedford Memorial Post No.
 1383, James Iacono and
 Stanley Mocaraki
 Bello-Mar Restaurant, Felix
 Garcia
 Bonus, Ben
 Borriello, Carmino
 Bryan, Albert
 Carol Bar & Grill, Inc.
 and Nathan Berkman
 Casa Borinquen and Mike
 Rodriguez
 Club Inferno and
 Anthony Campenni
 Community Center, and
 Walter C. Pinkston
 Continental Cafe, Clyde
 Cheek and Vito Militano
 Curtis, Charles
 Dickstein, Sol
 Fan, Jimmy
 Gem's Paradise, and
 Silburn Gray
 Globe Artists, Inc., and
 Sid Howard
 Grabell, Leo B.
 Hall, Edwin C.
 Horowitz, Ben
 Jones, Mack (Jellyroll)
 Lemmo, Patrick
 Madovay, Abraham
 Medina, Victor
 Montanino, Gene
 Morris, Philip
 M.S.G. Ltd., The, and
 Giovanni Mazzola
 Park Terrace, and Joseph
 Cesaria
 Polakas, Anthony
 Rosman, Gus, Hollywood
 Cafe
 Schofield, Arthur E.
 Show Spot, Caesar Francis
 and Lester Horn
 Sigma Tau Delta Sorority,
 Brooklyn College, and
 Anita Birko
 Soo Corporation, and
 Hyman Robbins
 Stein, Irving
 Sussman, Alex
 Tompa City and Dr.
 Foodgood
 Velvet Lounge
 Zaslou, Jack
 BUFFALO, Locals 43, 533
 Ingeb, Max and
 Greshin, Hyman
 Bourne, Edward
 Calato, Joe and Teddy
 Chelitz, Jacob and
 Frank Collura
 Core, Joseph, Operator,
 Vendome Hotel
 Cosmano, Frank and
 Anthony
 DiStefano, Jimmy
 Harmon, Lissa (Mrs.)
 Rosemary Humphrey
 Jackson, William
 Nelson, Art and Mildred
 Parisi, Joe
 Simon, Mr. & Mrs. Les
 Stage Phallic, Carl Trains
 and Sam Salvo
 W. & J. Amusement Corp.
 Williams, Osslan V.
 COLONIE, Local 85
 Scandurra's Latin Club,
 Tony Scandurra and Bob
 Scandurra
 COOPERSTOWN, Local 443
 Grand Old Ball of Criterion
 Club, Juno Thompson

Purvis and Mrs. Ruth
 Simonson
 CORNING, Local 314
 Corning Lodge No. 274
 L.O.O.M. and Joseph
 Halderman
 DORBS FERRY, Local 402
 Tudor Hill Country Club,
 and Morton Rosanoff
 EAST GREENBUSH
 Local 14
 Hughes, Richard P.
 EAST JEWETT, Local 215
 Edward James Hotel and
 Edward James Connors
 ELBRIDGE, Local 78
 Ray's Bar D. and Raymond
 C. Demperio
 ELLENVILLE, Local 215
 New Alpine Hotel, Hyman
 Sapkovitz and Al Werner
 ELMIRA, Local 314
 Huopana, Edwin and Ger-
 trude
 Wiesner, Arnold
 FERNDALE, Local 809
 Clarendon Hotel, Leon
 Garfinkel
 Friedman, Fred
 Gross, Hannah
 Hy-Sa-Na Lodge and Helen
 and Nat Chesler
 Pollack Hotel, and Elias
 Pollack
 FLEISCHMANN'S, Local 215
 Churs, Irene (Mrs.)
 New Fleischmanns Hotel,
 Inc., and Edward Okrucki
 FREDONIA, Local 108
 Correlia, Alfred
 FULTON, Local 267
 Falanga, David
 GLEN COVE, Local 802
 Wedgewood Dinner Theatre
 and Gary McHugh
 GLEN WILD, Local 809
 Lewis, Mack A.
 HAMBU RG, Local 649
 Turtis Restaurant
 and Vincent Zoppa
 HASTINGS-ON-HUDSON,
 Local 402
 Gizi's Restaurant and Antonio
 Luigi Cossu
 HEKIMER, Local 383
 Bentz, Mickey
 HUDSON, Local 676
 Goldstein, Benny
 Gutto, Samuel
 ILION, Local 383
 Wick, Phil
 JAMESTOWN, Local 174
 Gard, David
 Simalano, William
 KAUCNEONGA LAKE
 (White Lake), Local 809
 Gruber, Paul
 KINGSTON, Local 215
 Club Rickies aka Rick's
 Restaurant and Mary A.
 Harjes
 LAKE GEORGE, Local 129
 Sano, Pat
 Visk, Michael F.
 LAKE LUZERNE, Local 506
 Half Mile Ranch
 Munck, Svend A.
 Picciotto, Dominic J.
 Rustic Inn
 LAKE PLACID, Local 129
 Carriage Club, and C. B.
 Southworth
 LARCHMONT, Local 38
 Town House, The, and
 Tilford Gross
 LATHAM, Local 13
 Double B Ranch and Jack
 Burns
 Snyder, Bob
 LEEDS, Local 215
 Embassy Association, Inc.,
 Embassy Restaurant &
 Tavern and Mrs. Vinni
 Mann
 LIBERTY, Local 809
 Club Cherry Hill, James
 Bell and Fritz Johnson
 Holiday Inn (Lipson Res-
 taurant Corp.) and Her-
 bert Lipson
 Top-O-Min. Realty Corp.
 d/b/a Youngs Gap Hot-
 el and Richard Dobello
 LOCH SHELDRAKE,
 Local 809
 Capitol Hotel and Day
 Camp
 Hotel Leroy, and Ida Kra-
 nas
 New Roxy Hotel and
 Theodore Schoenfeld
 MALONE, Local 734
 Club Restaurant, and Louis
 Goldberg
 MARCY, Local 51
 Long (Anguilli), John
 MIDDLETOWN, Local 809
 Mill Teen-Age Center,
 Mathias L. Tari and
 Thomas K. Russell
 MOHAWK, Local 383
 Oak Lounge, The, and
 Mickey Bentz
 MONTICELLO, Local 809
 King, Charles
 Park Avenue Restaurant
 and Sid Brodsky
 MORRISTOWN, Local 734
 Rose Manor, and
 Louis Tomassini
 NEWBURGH, Local 291
 Crystal Lake Restaurant and
 Bar, and Joseph Bonessi
 Forzano, Salvatore
 Greim, Maynard
 Horowitz, Bernard
 Howard, Judy
 Kessman, Martin
 Maraday, Anthony
 Peacock Lounge, Irving
 Karp and Murray
 Webberman
 Schwarz, Louis A.
 NEW CITY, Local 291
 Broughton, Ken
 Pivano's Restaurant
 (Swingle Club) and
 Frank Pivano
 NEW YORK CITY, Local 802
 Adams, Jack, and Co.
 Adeo Image Corp., and
 S. J. Roberts
 Alexander, Wm. D., and
 Associated Producers of
 Negro Music
 Algon Records, and
 Michael Golan
 Allegro Records, and
 Paul Piner
 Allen, Jimmy
 American National Opera
 Company and Henry
 Guettel
 Andrews-Forman New York,
 Inc., and Mrs. Glenn
 Andrews
 APO Shows, Inc., and
 Paula Featherman

Armando's Restaurant and
 Armando Berto
 Arnold's and Arnold Weiss
 Arnold Agency
 Arnold, Sheila
 Aurora Film, and
 Ralph B. Seipe
 Aurora Productions, Inc.
 Bachelor House
 Barber Corporation
 Barbieri, Al, Agency
 Basin Street East n/k a La
 Posada and Arthur Kettler
 Beattie, Ron (Stewart)
 Bender, Milton
 Bernard, Bobby
 Boccaccio Restaurant, and
 Alfred Greco
 Bourbon Street, and
 Jack Gordon
 Bradley Williams Entertain-
 ment Bureau
 Brill, Alan
 Brindle, John
 Brooks, Orville
 Brown, Johnny
 Browne, Bridget
 Bruley, Jesse
 Butler, John
 Butler, Marion
 By-Line Room, Inc., and
 Mildred Rama-shai
 Callender, Robby
 Calloway, Chris
 Cameo
 Cappola, Antoinette
 Carlin, Roger
 Caruso, Mrs. Madelina
 Cash, Ron
 Catala, Estaban
 Chambourd Restaurant,
 Phil Rosen
 Chandelle Productions, Inc.,
 and Charles Arden
 Charles Marvin, and
 Knights of Magic
 Charles Records
 Charin, Robert, Produc-
 tions, Inc.
 Charles Record Company
 and Drewy King
 Casala, Loui Burton
 Club Continental and
 Dave Panzer
 Club Pleasant Gents, Lee
 Johnsons and Rudolph
 Johnson
 Cobb, Ruf
 Coffrey, Jack
 Colucci, Anthony
 Columbia Radio and
 Theatrical Agency
 Conlin Associates, and
 Jos. H. Conlin
 Consolidated Talent Asso-
 ciates, Ltd.
 Continental Record Co., Inc.
 Continental Variety
 Cooley Production Co., and
 Eddie Cooley
 Costello, Kathleen
 Cora, Luis
 Costigan, Ken
 Count Basie's Lounge
 and Dorothy Canty
 Crosby, Bill
 Cross, James
 Croydon, Michael
 Theatrical Agency
 Crystal Room, The
 Cutter, George H., Jr.
 Dale, David
 Daye, Craig, of Craig Daye
 Productions
 Delilah Restaurant and
 Mrs. Anna Uvegas
 Dennis, Carl
 DeMarco, Tony
 Deutch, Irving
 Dewey, Richard
 Di Di's Continental Room,
 and Mr. Udine
 Douglas, Larry
 Dowder, Roy L., Agency
 Downtown and Herbert S.
 Jacoby
 Dubonnet Records, and
 Jerry (Jerome) Lj-kin
 Eagle Rock Productions, and
 Robert Stivers
 Edelson, Carl, and Club
 Records
 Eidos, Ltd. (The Kaleido-
 scope) and Greg McKay
 Elephant 5 and Michael
 Conti and Thomas Kay
 Kondos
 El Seclusionne
 Estate of Cass Franklin
 Estrada, Mrs. Dolores
 Evans Agency, Itay
 Feder, Marilyn
 Fillet, Henry
 Finch Records, and
 Samuel Finch
 Fontana, Jay
 Fontana, Joe, Theatrical
 Agency and Joe Fontana
 Frank, Eugene
 Freedom Network, Inc.,
 The, and Oliver A. Unger
 Freeman, Bob
 Friedman, Don
 Frohman, Bert
 Funk Man Productions, Inc.,
 and Joe Jones
 Fury Records and
 Morgan C. Robinson
 Gale Shows, Inc.
 Gale Attractions, and
 Tim Gale
 Gantry's and Mr. Stanley
 Lynch
 Generation, The, and Barry
 Imhoff
 Gluck-Allen Management
 Co. and Herb Allen
 Gluckman, E. M., and
 Sport Films Library, Inc.
 North American Television
 Productions, Inc., and
 Broadway on Parade
 Goodman, Richard D.
 (Dick), Eldorado Records
 and Lumiere Record Corp.
 Granoff, Budd
 Gray, Lew, and
 Magic Record Company
 Gregory, Paul
 Griner, Barbara, Productions
 and Barbara Griner
 Gurian, Manning
 Hamilton, Mr.
 Harman, Mickey, Entertain-
 ment (M.A.C. Attrac-
 tions, Inc.)
 Harmon Records and
 Lawrence Polon
 Harwin Club, Inc., The
 and Edward Wynne
 Hello Paris, Inc., and Wil-
 liam L. Taub
 Hi Hat Bar & Grill and
 Cecil J. Greenidge
 Hob Nob Restaurant,
 Max Cohen and Art
 Segal
 Hood, Sam
 Hunt, Tommy

Imperial Attractions, Inc.,
 and T. J. Foley
 Imps, Inc., and Ben Gradus
 Industrial Staging, Inc.,
 and Alan Buehhaft
 Inglesias, Roberto
 International Food Show,
 Gordon Saville
 Isaacs, Lester
 Island Hotel Corp., and
 L. Jerome Riker
 I.X.L. Records, L. J.
 Reynolds and M. Axelrod
 Jason, Roger
 J.Z.Z. Productions
 Jaymur Productions and
 Murray Kaufman
 Jones, Gerald
 Katz, Archie
 Kaufman, Murray
 Kent Restaurant Corp.,
 Anthony Kourtos and
 Joe Russo
 Kerman, Arthur
 Kessler, Danny Records
 Kessler, Sam, and Met
 Kipness, Joe
 Knight, Marie
 Knox, Kevin, Enterprises,
 Ltd.
 K.N.S. Associates
 Kreiberg, S. S.
 Kunkis, Mrs. S. R.
 Kushner, David and Jack
 LaBrie, Lloyd, Inc.
 Lanai, The, and Joe Kipness
 La Rue, James
 Latin Quarter
 Lebow, Carl
 Leslie, Lew
 Levine, William
 Lido Club and James Bruno
 Lombardi, Al
 Lopez, Juan
 Lucier, Robert
 Lynne, Gloria
 Mamba Concerts, Inc.
 Manhattan Recording Corp.,
 and Walter H. Brown, Jr.
 Marchant, Claude
 Marquis, Richard
 Markham, Dewey (Pigmeat)
 Martin, Betty
 Matthews, Willard
 McGuirk, Harry
 McEae, Theodore, and Rae-
 Cox & Cooke Music Corp.
 Mercury Coat and Suit Co.,
 and Joseph Lupia
 Mercury Theatre and
 Roger Butler
 Metz, Phil
 Meyers, Wes
 Miller Talent Management
 Association, Inc., Gil
 Mogie, Wm., and Assoc.
 Moldovan, Alexander
 Montanez, Jimmy
 Moore, Jim and
 Jim Moore Associates
 Murray's, Steve
 Mahogany Club
 Myers, Wesley
 Myers, W. Henry, Jr.
 Neill, William
 Neinken, Evelyn
 New Ideas, Inc.
 Northern Holiday Inn and
 Joseph Soloman
 Olman, Chauncey S.
 O'Neill, Sherry
 Open End & Murray Schaff
 Operatic Gala Unico Na-
 tional, and Miss Suzanne
 Duvert
 Orbert Corp., Robert Cherin,
 Robert Fishko and Joseph
 Weill
 Orpheus Record Co.
 Oscar Lloyd Booking
 Agency, The
 Palaeos, Alexanthur
 Penahcio, Reverend Andre
 Performing Artists Productions
 Associates, Ltd., a/k/a
 PAPA and Ted Brooks
 Persson Productions, Gene
 Persson Enterprises, Inc.,
 and Gene Persson
 Peterson Associates,
 William B.
 Pinkston, Walter C., and
 Community Center
 (Brooklyn)
 Pivano's Restaurant (The
 Swingle Club) and Frank
 Pivano
 Platters, The, Helen Wil-
 liams and Tony Williams
 Polysons, Inc., and
 Martin Fabrikant
 Pons, John
 Porgy and Bess Show, The,
 and Donald Antonelli
 Powertree Records, Inc.,
 and Curtis R. Lewis
 Progressive Talent, Inc.,
 and C. B. Atkins
 Psi Upsilon Fraternity,
 Peter Stern and Richard
 Szathmary
 Quisado, Nick
 Randall's Island Jazz
 Festival, Inc., and
 Franklin Geltman
 Redd, Gene
 Resort Talent Associates, Inc.
 Rey-Reid Music Publishing Co.
 Riley, Eugene
 Rimshot Entertainment Bureau,
 The, and Sy Martin
 Robbins, Sybil
 Robi, Paul and Zola Taylor,
 d/b/a The Platters
 Rosen, Matty
 Sage, Miriam
 Sands, Vic
 Santiago, Ignacio
 Santos, Victor
 Savatse Productions, Inc.,
 Ralph and Ralph Savatse
 Sawlust Trail, and
 Sid Silvers
 Saxton, Don
 Scabaria, Frances
 Scott, Roderick
 Segal, Jack
 Seville Record Company,
 Danny Kessler and
 Edward Kassner
 Shapiro, Honora Rubel
 Shurr, Louis, Agency, and
 Don Rondo
 Shaw, Mickey Theatrical
 Bureau
 Sinclair, Carlton
 Sledge, James
 Stewart, Judy
 Steinfeld, Joseph
 Strauss Agency, Fred
 Stump & Stumpy (Harold
 Crommer and James Cross)
 Sue Records, Inc., and
 Henry Murray, Jr.
 Sybil Enterprises, Inc.
 Tackman, William H.
 Tahse Corporation and
 Martin Tahse

Tamara Shows, Inc., and
 Marisio Tajman
 Tarantino, Jimmy
 Tasty Productions and
 Richard Carpenter
 Terry Tell Time Prod., and
 Irving Gartenberg
 Thomas Vassal
 Toder, Atom
 Trans-Am-Talent & Film
 Service and Arthur
 Treiferson
 Turchin, Abe
 Twist Records, Inc.
 United Network Co.
 (United Network, Inc.)
 Vivere and Provost,
 Charles and Burns, John
 Walker, Aubrey Maisonet
 Social Club
 Wallach, Joel
 Warner, Joseph
 Watercapers, Inc.
 Weems, Bob
 Weissman, Harry, and Talent
 Corp. of America and Talent
 Square Artists Bureau
 Westminster Records, Inc.
 Williams, Billy
 Williams, Mal
 Winley, Paul
 Wolfe, Mr. Sandy
 Wolper, Dave
 Woody, Dick
 Zakon, A. J.
 NIAGARA FALLS, Local 106
 Doyle, James
 Emerald Room, J. Sinclair
 and Anthony (Tony)
 Clements
 Flory, Nick and Joe
 Greene, Willie
 Kafkas, Stanley
 Puller, Mr.
 NORTH TROY, Local 13
 Russo, Bob
 OREGON CORNERS,
 PUTNAM VALLEY,
 Local 398
 Hollowbrook Inn, and
 Art Walsh
 OSSING, Local 398
 Wallace, Alvin
 S. & H. Enterprises, Inc.
 d/b/a Peekskill Place,
 Ronald J. Holok and
 Charles Holok
 PEESKILL, Local 398
 Peck's and William Fabian
 PLATTSBURGH, Local 129
 Dominic's Charcoal Pit and
 Salvatore Arena
 PLASANTVILLE, Local 398
 Green, Harry
 PLASKI, Local 441
 Janboree V. S. A., and
 Leon B. Moody
 RAQI ETPE LAKE, Local 51
 Weinstein, Abe
 RENSSELAER, Local 14
 Johnson, Floyd
 Strickler, Albert L.
 RICHMOND HILL, Local 802
 Diamond, Seymour
 ROCHFESTER, Local 66
 Balmer, Robert and Shirley
 Corlese, Michael
 Gallucci, Armand
 Golden Door, The
 Hendricks, James A.
 McMillan, David
 Noce, Lou
 Valent, Sam
 ROME, Local 313
 Circle Club, and James White
 Jim's Tavern, and
 James Vivanni
 ROUJOTO, Local 215
 Perrella's Mountaintide House,
 Inc., and V. R. Perrella
 SABATIS, Local 51
 Sabatis Club, and
 Mrs. Verma V. Coleman
 SARANAC, Local 734
 Thorn, William T.
 SARATOGA SPRINGS,
 Local 506
 McGarrigle's Lake House,
 Inc., and Ron McGarrigle
 SAUGERTIES, Local 215
 Barone, Lou
 SMITHTOWN, Local 802
 Steinfeld, Joseph
 SOUTH FALLSBURG, Local 809
 Cohen, Milton
 Riverview Hotel, and
 Mrs. Rose Schwartz
 Silvers, Abraham
 SPRING VALLEY, Local 291
 Benjamin, Martin
 Pink Panther and Steve Derris
 STATEN ISLAND, Local 802
 Blue Willow Inn, and
 Phillip McAuliffe
 Gi Gi's and L. S. W. Daniel
 Kucin, Alexander
 Play Pen and Ron Holec
 S & H Enterprises, Inc., d/b/a
 Peckskill Palace, Charles
 and Ronald Holok
 Tie Tock Club, and
 Gerald Donnelly
 SWAN LAKE, Local 809
 Evergreen Bungalow
 Colony, The, Burt
 Radlock and Joseph Watt
 Swan Lake Inn, and
 Samuel Ticke
 SYRACUSE, Local 78
 Casa Bianca, and
 Ted Genovese
 Crooms, William J.
 Jazz Corner, Handolph
 Leonard and James
 McKeelnie
 Mahshie, Joseph T.
 Volpert, Howard
 TROY, Local 13
 Capitol Attractions, and
 Ed Egan
 DeBonis, Jimmy
 Polito, Thomas
 UTTA, Local 51
 Garcia, Frank
 Martindell, Danny
 WALDEN, Local 291
 Gould, Warren, and Robert
 WASHINGTONVILLE,
 Local 291
 Younger's Resort and Mrs.
 Helen Younger
 WATERTOWN, Local 734
 Duffy, Terrance
 WATERVLIET, Local 13
 Cortes, Rita, James E.
 Strates Shows
 Kille, Lyan
 WEST NYACK, Local 291
 Yayne, Emmanuel
 WALDEN, Local 291
 Gould, Warren, and Robert
 WASHINGTONVILLE,
 Local 291
 Younger's Resort and Mrs.
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 Kille, Lyan
 WEST NYACK, Local 291
 Yayne, Emmanuel
 WALDEN, Local 291
 Gould, Warren, and Robert
 WASHINGTONVILLE,
 Local 291
 Younger's Resort and Mrs.
 Helen Younger
 WATERTOWN, Local 734
 Duffy, Terrance
 WATERVLIET, Local 13
 Cortes, Rita, James E.
 Strates Shows
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 Yayne, Emmanuel
 WALDEN, Local 291
 Gould, Warren, and Robert
 WASHINGTONVILLE,

the Village, and
man Pirschner
ry in Promotion
Attractions, and Ray
rd, John
Box Nite Club, The,
George Poulos
s, Andrew
erfield Grill, Birdland,
mel Finch and J. O.
rk, D.D.S.
ers, Leon
Ron-day-Voo, and
S. Dearing
eld, Charles
e, Bill, Booking
ency
rossard Record Co.
d Rev. E. E. Owens
e Grill, and Lenny
delman
n, Forrest
y Club, The, and
an Boone
son's Bar of Music
and William Gleason
na Lounge, The, and
let Lowry, Jr.
Wave and
ing Sacks
e Temple, The, and
nston Willis
g, John
g, Ted, Agency
Scala Restaurant and
ounge, Inc., Angelo
mato and Mrs. Lillian
mato
rence, Ray
kett, Roy
ry, Fred
loni's Restaurant and
Night Club, Joseph Rini
and Rebecca Luccioni
nuel Bros. Agency, Inc.
tawan Corp., and
William H. Davis
Neal, Joe
rker's Cocktail Lounge
and John Merker
Musical Bar, Inc.,
Mrs. Thelma Redman
and Phyllis Carter
ppadakias, John
chardson, Chuck
ylark Lounge, The,
Alex Phlip and Eileen
Halo
utz, E. J., and Circle
Theatre
ing Club, Wm.
McDougal, President
en Shows, Inc., Fred
Goodman and Jerry
Olvio
a Juana Cafe and
Catherine Drake
ucker's Blue Grass Club,
and A. J. Tucker, Owner
althers, Carl O.
elcome Inn, Albert
Authority and James
Hunter
LUMBUS, Local 103
bamboo Club, The, and
Henry Elstein
echars, Joseph
afe Society, and Dave
Humphrey
ockett, Robert M.
g Club, Johnny White
and Stan Vogel
vans, Clyde
ey Club and
Leonard DeLong
priano, Frank
wis, Richard, Agency,
Inc.
ove, Morton P.
McMellin, Ellis H.
Wer, O. L.
oyer, Woody
on and Pencil, and
Homer and Doris
Stonerock, Owners
enguin Club and John
Hlay
oxy Club, The, and
Hazel C. (Pancake)
Graves
I Club, James Hoffman
Southern Ciel Music Sellers
pper Deck Swim Club
LEY, Local 24
ery, Bud
AHOGA FALLS,
Local 24
Bird and Tony Castle
TON, Locals 101, 473
ache Inn, and Jessie
nd John Lowe
ll, Bill
acher, Roy D.
b Apollo, The, and
ouis Hararak
o Cairo and Herman A.
artin
b Jamaican Inn and
be Roderick
tona Club, and William
arpenter
n Dell Nite Club, Inc.,
nd C. J. McClint
kins, Charles
arian Village, and
y M. Sano
on Tree and Frank
bber
linque and Martin H.
zny
ons, Ellwood
erton, Bill
h House, The E. J.
s, and P. E.
Murray
ss, Jim
Club, and Wm. L.
son, James Childs
Mr. Stone
ng Twenties Club
Ray McNew
Spaghetti House
Enterprises, Inc.,
Hayes and Steven
Schleman
Earl
s, Steve
Club, The, and
ard DeLong
ut Cocktail Lounge
Lee Souders
n, Harry
Carpet Company
RE, Local 531
Fraternity of Ohio
nan University, and
Linacro
Local 146
A. W.
erald
TOWN,
101, 473
od Grove Club,
r, Wilson
N, Local 31
ch, The, and
Roach

Spatz Show Bar, and
John Driehs
HOLGATE, Local 320
Swiss Gardens, and
George K. Bronson
LAKEWOOD, Local 4
Chateau Club and Nick
Pinardo
LIMA, Local 320
Grant, Junior
Wilson, Ty
LORAIN, Local 146
Whistler's Club, The, and
Don Warner
MANSFIELD, Local 159
Mural Lounge, The, and
Norma Yochem
Steinberg, Irving
MASSILLON, Local 111
Talu's Tavern and Allen E.
Talbot
MIDDLETOWN, Local 321
Godwin's Dining Room,
and Paul Gullinski
Parkway Motel Lounge,
and Alex Pragalos
NEW PHILADELPHIA,
Local 404
Myers, Kent J.
NORTH CANTON, Local 111
Reed, Dan, Hooking
Agency and Dan Reed
Reed, Dan, International
and Dan Reed (Dennis
Radosovic)
NORWOOD, Locals 1, 814
Sizemore, William
PORTSMOUTH, Local 482
Stonehouse, Inc., Richard
T. Durrett and Daniel
A. Bradburn
SPRINGFIELD, Local 160
Barry, Bob
Fietelson, Walter
Jackson, Lawrence
162nd Fighter Interceptor
Squadron of the Air
National Guard of Ohio,
and Harold Byers
STEUENVILLE, Local 223
Hawkins, Fritz
SIDNEY, Local 576
Fietelson, Walter
TIFFIN, Local 121
Hide-A-Way Hofbrau and
David F. Riedy
TOLEDO, Locals 15, 236
Allemanas, Gus G.
Candlelite Ballroom, and
Tom McCullough
Club 18, The, and Cy
Miller
Club Electra and Harley
Dunbar
Durham, Henry (Hank)
Huntley, Lucius
Patio Lounge, The, and
George Fadel
Rutkowski, Ted, T. A. R.
Recording Company
Town and Country Club,
and Robert Close
Zimmerman, H. H.
TIROY, Local 576
Fietelson, Walter, and
Ben's Steak House
URBANA, Local 160
Coconut Lounge and
Herb McBride
VIENNA, Locals 86, 242
Hull, Russ
VINELAND, Local 4
Leo's Casino and Jules Berger
WARREN, Local 118
King Productions and
Fred Follmeyer
Wragg, Herbert J.
XENIA, Locals 101, 473
Lone Pine Inn, The, and
Mrs. Dorothy Puckett
YOUNGSTOWN, Locals 86,
242
Brown, Herman
Casa Blanca Night Club,
Robert Clark and Jimmy
Wigfall
Copa Casino, and Nick
Constantino
Ellis, W. R.
Fireside Bar
McMurray, James
Miss Bronze America, Inc.,
and Wm. Stringer
Zuzan, John
OKLAHOMA
ARDMORE, Local 688
George R. Anderson Post
No. 65, American Leg-
ion, and Floyd Lough-
ridge
J. E. Ranch Rodeo, and
Col. Jim Eskew
BROKEN BOW, Local 385
Salome, The, "Where She
Danced" Night Club,
Charles E. Goodman and
Ethel M. Goodman
ENID, Local 375
Norris, Gene
VFW No. 2270
Zahara Club, The, and
Lloyd Kellum
FAIRFAX, Local 316
Morris, Sandy
GAGE, Local 375
Busby, Douglas
HUGO, Local 385
Stevens Brothers Circus, and
Robert A. Stevens,
Manager
LAWTON, Local 688
Zimmerman, Clifton and
Era
MUSKOGEE, Local 94
Gutrie, John A., Manager
Rodeo Show, connected
with Grand National of
Muskogee, Okla.
OKLAHOMA CITY, Local
375
Blue Grotto and Joe Fisher
Candystick Lounge, The,
and Bill Reinhard
Celebrity Club and Carl
Bixer
Checkmate Club, The, and
H. T. Greenhaw, Jr.
Criterion Theatre, The, and
Bob Morris
Ferguson, R. L.
Handolph, Taylor
Roark-Davidson Amuse-
ment, Kenneth Roark and
Bill Davidson
Woolbright, Jim
OKMULGEE, Local 94
Masonic Hall (colored),
and Calvin Simmons
SHAWNEE, Local 375
DeMarco, Frank
STILLWATER, Local 94
Louie's Club, and Frank
Gardner
TULSA, Local 94
Blue Velvet Club and Ron
White

Club Shangri-La, Lockhear,
Inc., James M. Lock-
miller and Bob Beck
Colonial Village, Inc., and
George K. Bronson
Cork Club, Adams Hotel
and Marjorie Larentz
a/k/a Marjorie Larentz
Dominique's Club and
Stanley Sanditin
Executive Entertainment and
Jerry Ray
Glass, Owen C.
Green Rooster, The, and
Charles Thompson
King and I Club and
Bruce Myers
Love's Cocktail Lounge,
and Clarence Love
P.J.'s Club and William
E. Miller
Pyramid Outstanding
Enterprises, Inc., and
Tracey C. Poe and
Coy Poe
Riggs, Connie
Schroeder, Vic
Smith, Gene
Thompson, Richard
Torch Club, The, and
Bill Inman
Tulsa Jazz Limited and
Joann Shanks
Walpole, H. T.
World Wide Productions
d/b/a Northland Bowling
Alley Ballroom and Mel
Williams and Rose Room
Ballroom
OREGON
BAKER, Local 560
Baker Hotel and Mrs. K.
D. Peterson
BROOKINGS, Local 597
Cliff House, The, and Wm.
J. Preisinger, Employer
EUGENE, Local 689
Carriage Trade (Town and
Country Cabaret, Inc.)
and Harvey A.
Schaffer
Weinstein, Archie
HILLSBORO, Local 608
Scott, Ted
KLAMATH FALLS, Local
495
Gordon, Don
LAKESIDE, Local 520
Bates, E. P.
MCMINNVILLE, Local 315
Fowell, Pete
MEDFORD, Local 597
Barton, Billy, and The Cav-
alcade of Stars
Hendricks, Cecil
Shamrock Supper Club,
The, and C. Donald
Adams, Employer
MONMOUTH, Local 552
LeKander, Gloria, Mrs., alias
Mrs. Dennis LeKander
PENDELTON, Local 560
KITIX Radio Station and
Peter Brown
Nemetz, Charles
United Hotel Company
PORTLAND, Local 99
Jack and Jill's Club and
Wally Gordon
Bruno, Ted
Lee, Eddie
Marino, Nick
McClendon, Wm.
McInturf, Bob
Micole, Inc., and Mike
Magaurn
Rogers, Maggie Glover
V. I. P. Associates, Inc., and
Violet Cole
Webb, Billy, Elks Club No.
1050, and Curtis L.
McDonald
ROSEBURG, Local 539
Jade Horse and Daniel J.
Fuller, Jr.
SALEM, Local 315
Martin, Arthur
Thurston, Julian
PENNSYLVANIA
ALLENTOWN, Local 561
American Legion Post No.
818, The, and Robert C.
Telles, Joel H.
ALTOONA, Local 564
Blake, Arthur
BADEN, Local 82
Hetrick, C. J. (Miss)
BETHAYRES, Locals 77 &
274
Needleman, Chet
Itaiken, Morris
BETHLEHEM, Local 411
Pi Lambda Phi Fraternity
of Lehigh University
and David Swersky
BLYTHEDALE, Local 60-
471
Offshore Club, The, and
James Thaxton
BRENTWOOD, Local 60-471
Ball-Kea Corporation
and James Knuz
BRISTOL, Local 62
Romano, Ralph
HUTLER, Local 188
Travaglio, Guy A., Jr.,
CANADENSIS, Local 577
Dutch's Tavern
Rog-Mon Associates, and
Monas Fetterman and
Roger Tambella
CHESTER, Local 484
Goldstein, Henry
Hinson, Hob
Lager, Bob
Melody Lounge, and
McKinley J. Williams
Stamm, Arthur
Tino, Freddy (Sorrentino)
West End Who's Who
Women's Club
COLUMBIA, Local 296
Kelley, Harold
CONNHAUT LAKE, Local 344
Cow Shed, The, and
John Furno
COOPERSBURG, Local 569
Hoff Brau, Adolph Toffel
CROYDON, Local 62
Valley Inn, and Ray
Pramoy
DEVON, Local 341
Jones, Martin
Vause, Jesse
DONORA, Local 592
Bedford, C. D.
DOWNTOWN, Local
484
Shehadeh, K. E.
DU BOIS, Local 564
Petrosky, Paul
EASTON, Local 379
Parsons, Russell

ERIE, Local 17
Lyons, Mrs. Mattie
Phil Warner
FULLERTON, Local 561
Beitler, Robert C.
HALIFAX, Local 401
Cooper, R. Stanley
Koonitz, Lee
HARRISBURG, Local 269
Jones, Thomas
Manser, Don
Pappagallo Restaurant, The
and Joseph Lombardo
Parks, Edgar L.
Rover Club and Milton
Brown
HATHORO, Locals 77, 274
Rudd-Wellkian, Inc.,
George Huff and Peter J.
Kelly
HAZLETON, Local 139
Spadafore, S. C.
JOHNSTOWN, Local 41
Haselritz, Burrell
LANCASTER, Local 294
Miller, Charles (Pancho
Villa)
Villa, Pancho (Charles
Miller)
LANSWOWNE, Local 484
Entertaining Enterprises,
and E. E. Colletta
LATROBE, Local 339
College, Chester A.
Hendrickson, Dr. Thomas
C.
Monzo, Gabriel
Pifer, Ed
LEBANON, Local 750
Sports, Michael
LOCK HAVEN, Local 761
Town Tavern and Fred
Passell
McKESPORT, Local 60-
471
White Elephant, Jack
Feldman, Owner
McKES ROCKS, Local
60-471
Kelley, Holland F.
Mousetrap, The, and
Jack Sugarman
MILFORD, Local 667
Pleschette, Arnold
MOUNT JOY, Local 296
Semone, Robert and Thomas
NEW CASTLE, Local 27
Papa, Al
Pelloni, Henry
NEW CUMBERLAND,
Local 269
Semone, Robert P. and
Thomas
NEW KENSINGTON, Local
630
Mason, P. O.
NORRISTOWN, Local 341
Motes, George A.
PARKESBURG, Local 484
Gino's Little Castle, and
Gino Pirrone
PHILADELPHIA, Locals
77, 274
Amvets Post 178, and
Norman G. Andrews
Blow, James A.
Hoots, Tubby
Brown, Frank, Promotions,
and Frank Brown
Bush, Gabriel G.
Church, Lou
Club GIG and Mrs.
Garlick
Davis, Samuel
Delaware Valley Produc-
tions, Inc., Irving Fine,
James Friedman, Joseph
Mashman, Louis Mash-
man, Jerry Williams,
Harry Mogur
Essex Records
Fingerman Theatrical Pro-
ductions, Earl R.
Finn, Harry, Agency
Gold, Morty
Goldberg, Sam
Gordon, Mrs. Margaret
Hackett, Pat Lynne
J.T.Z. Productions and
Irv Nahan
Kaleidoscope Theatre and
Leonard Schwartz
Keller, Herb
Lodge, Dave
Lodge Garibaldi No. 65
and Mario Pizzo
McAllister Jazz Associates,
and Lester McAllister
Malone, Thomas W.
Manayunk Garages, Inc.
Masucci, Benjamin P.
McQuade, Jimmy, Agency
Mill-Mont Promotions and
Frank Dumont
Montalvo, Santos
Muziani, Joseph
Ottenberg, Bud
Philgo Insurance Agency
and Harry D'Ascenzo
Pinsky, Harry
Producer's Guild and Ray
Fox
Prouse, Ed
Riccardi, Marie
School of Dance-Arts
and Mrs. Joan Brown
Stienon, William "Bill"
Tolz, Avram
Trauma, Inc., and Manny
Rubin
Ukrainian Junior League,
Branch 52, and Helen
Straff and Victoria Mel-
nick
Velez, L.
Vincent Enterprises, Inc.,
and Margaret White and
Solomon Burke
Warwick, Lee W.
Williams, James Tyler
PHOENIXVILLE, Local 211
Iezzi, Charles
PITTSBURGH, Local 60-471
Bethel, Stanley
Bloomfield Athletic Club
and Anthony Gesuale
Bruno, Joseph
Cargo, Jack
Coach & Eight Club and
Myron Doskalakis
Drawn, Herman
Dreibholz, John
Fisher Theatrical Agency
and Joseph J. "Joe"
Fisher
Lee, Terry
Midway Lounge, and Mrs.
Elizabeth Henry
Music Guild of Pittsburgh,
Inc., Harold Friedman
and Nicholas Nelson
Mutts Hut, and James
Allen, Jr.
Pietsch, Jacob
Red Garter Lounge and
Louis Pelley
Renaud, Andre (a/k/a
Rolly Rolls)
Starlite Lounge, and
Charles Hooks

World Artists Record, and
Harry Cantor
POTTSVILLE, Local 515
Graham, Len, and
George Yulick
RADNOR, Locals 77 and 274
Heckscher, Mr. and Mrs.
Austin
READING, Local 135
Schaeffer, Austin E.
Skoraszski, Chester
Pennsylvania-Western Cor-
poration and Robert
Lindemuth
SCRANTON, Local 120
Hasen, Tom
Smith Artists Management,
Jack
SCHUYLKILL HAVEN,
Local 515
Graham, Len, and George
Yulick
SHARON, Local 187
Klaric, Michael
SOMERSET, Local 41
Oakhurst Tea Room, The,
and Ernest W. Baker
SOUDEBTON, Local 569
Lions Club, and Robert A.
Wismer and Jacob
Frederick, Employers
SOUTH LANGHORNE,
Locals 77, 274
Playwicki Park Tavern, and
Playwicki Park
UNIONTOWN, Local 596
Polish Radio Club and
Joseph A. Zelasko
UPPER DARBY, Locals 77,
274
Clock Musical Lounge and
Bar and Charlie Curry
Delaware County Athletic
Club, and Lou Lambert
WARMINSTER, Locals 77,
274
Rudd-Wellkian, Inc.,
George Huff and Peter
WASHINGTON, Local 277
Lee Edward
WEST CHESTER, Local 484
Irons, William
Mozzani, John
WEST HAZLETON, Local
139
Garland, Gabe, Agency
Kelly, J.
WILLIAMSPORT, Local 761
Club 76, and
Ann Georges
Pinella, James
YORK, Local 472
Frederick, Frank
RHODE ISLAND
BLOCK ISLAND, Local 529
High View Hotel and
Katherine Yandian
EAST GREENWICH, Local
198
Mattiaco, Joseph
JOHNSTON, Local 198
Carillo, Bill
Coppola, Riccardo, Sr.
Tomasso, Joseph
Willoughby, Lang
LINCOLN, Local 198
Dolbashian, Constance,
a/k/a Connie Boyd
MISQUAMICUT BEACH,
Local 285
Neptune Inn, Joe Faullise
and James Macdone
NEWPORT, Local 529
Katrabas, Michael
Old Newport Jazz
Festival and J. P.
Maloney, Employer
NORTH KINGSTON,
Local 198
Gay Ninety's Enterprises,
Inc., d/b/a Johnny Al-
len's and John A. Plant
NORTH PROVIDENCE,
Local 198
Frat House, The, and
Gene Dumontier
PAWTUCKET, Local 198
Warsaw Club, and John
Bryda
PROVIDENCE, Local 198
Auto Previews, Inc., and
Arthur L. Mousovitz
Cabana Club and Nancy
Meloche
Columbia Artists Corp.
Dolbashian, Constance,
a/k/a Connie Boyd
El Karum Activities, Inc.
James Hines and Albers
Zawatsky
Inter-Fraternity Council at
Brown University and
Richard Daniel Prentiss
Pio's Lounge and Mario
Rossi
Ye Old Frat House, Inc.,
and Robert G. Rizzo
SMITHFIELD, Local 262
Kopy-Cat Lounge and
Lang Wilby
TIVERTON, Local 216
Itamos, Jack
WOONSOCKET, Local 262
B. C. Lounge, Russett
Room, and Charles H.
Bennett
SOUTH CAROLINA
BENNETTSVILLE, Local 673
Coachman and Four Club
and Howard Wilson
CHARLESTON, Local 502
Bass, Tom
Executive Lounge, The, and
F. J. Leonard, Jr.
Kline, George H.
Neptune Lounge, The, and
Johnny Gambino
Pike, Chet
Thompson, A. D.
CHESTER, Local 673
Mack, Harry
COLUMBIA, Local 21
Carolina Entertainment
Bureau
Playmate Supper Club and
Earl Brewster
FLORENCE, Local 502
City Recreation Commis-
sion, and James C.
Putnam
GREENVILLE, Local 694
Harlem Theatre, and
Joe Gibson
Hundred Pipers, Ltd., and
W. Farrell Edwards
McC'OLL, Local 673
Wilson, Howard
MOULTREVILLE, Local
502
Wurthmann, George W.
Jr.
MYRTLE BEACH, Local 502
Hewlett, Ralph J.
SPARTANBURG, Local 694
XL-100 Club and Jimmy
Proctor

SOUTH DAKOTA
ABERDEEN, Local 693
Shimpy's Bar and Jerry
Schinkat
Vegas Lounge, The, and
Peter Iverson
MOBRIDGE, Local 693
Silver Dollar Lounge and
Jerry Peterson
RAPID CITY, Local 686
Gold City Inn and Bruce
Martin
Long, Frank
Nuzum, Dan
SIOUX FALLS, Local 114
Fyler, Melvin
Haar, E. C.
Spotlite Club, Spotlite
Presentations and Doug
W. Gorath
Triangle Advertising
Agency, and Dell Crosby
TENNESSEE
CHATTANOOGA, Local 80
Murray School of Dancing,
Arthur, Ruth Campbell
and Tom Harmon
CLINTON, Local 546
Scottish Inn and
Jewell Adams
FAYETTEVILLE, Local 80
Gay Teens Club and Mrs.
Hal Rees
HUMBOLDT, Local 639
Ballard, Egbert
KNOXVILLE, Local 546
Buckner, William J.
Cavalcade on Ice,
John J. Denton
Executive Club (Campus
Restaurant, Inc.), Louie
Bruno and C. L. Shank
Grecal Enterprises (also
known as Dixie Record-
ing Co.)
Henderson, John
Zelmar Grotto, The, B.
Van Hoesen and William
Coleman
KINGSPORT, Local 556
Lonesome Valley Jamboree,
Bobby Hicks and
Harlan Hunley
MADISON, Local 257
Riley, Norm
MCMINNVILLE, Local 80
Champion, Hollis
Junior Chamber of Com-
merce and Dave Hoover
and James A. Dillon
MEMPHIS, Local 71
Anderson, Elvis W.
Baldwin, Arthur
Beck, Harry E.
Carousel a/k/a Circus Lounge
and Eddie Click
Ellis, Tom
Jarrett, B. A.
Lepley, John
Miller, Joe
Posey, Sandra
Village Vanguard, The,
and W. S. Sawyer
Windermere Town and
Country Club and John
R. Arnold, Jr.
Woods, Johnny
NASHVILLE, Local 257
Emerson, Lee, and Em-
erson Talent Agency
Flame, The, and Leon
Oldham
Kelly, Tom d/b/a
Corral Attractions
Martin Agency, Barbara
New Club Baron, The
Sims, Russell
Washington, Isaac
POWELL, Local 546
Powell High School
TEXAS
ABILENE, Local 72
Cow Palace and C. E.
Armstrong
Sequoia Production Co., and
Waylon (W. P.) Stewart
United Network and
George Q. Offutt
ALTAIR, Local 65
Cervnka's Night Club, and
August Cervnka
AUSTIN, Local 433
Chesser, Clyde
Flame Club, The, and
C. S. Anker
Wimberly, Billy
BAIRD, Local 72
Lone Star Rodeo, Bob
Estes and Col. Jim
Eskew
BANDERA, Local 23
Cabaret Club, Ralph
Mitchell and Eva Click
BOLING, Local 65
Falls, Isaac A., Manager
Spotlight Band Booking
Cooperative (Spotlight
Bands Booking and Or-
chestra Management Co.)
VICTORIA, Local 644
Club Reno, Lindsey Con-
struction Company, and
Bill Lindsey
Jackson, Ollie
WACO, Local 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS, Local 688
Marlow, Bill
McKown, L. C.
Whately, Mike
UTAH
HANNA, Local 104
Haley, Tom
OGDEN, Local 356
Gimlet Lounge, John D.
Foulke and Julius G.
Nitson
Mora, Julia
SALT LAKE CITY,
Local 104
Dunes Night Club (The)
and Mr. & Mrs. Kent Lee
Mitchell, Duane
Mitchell, Larry
Quarter Note Club, Gerald
Johnson and David Har-
rison
VERMONT
BURLINGTON, Local 351
Champlain Valley Law En-
forcement Association,
and Ira Blow
Teenage Democratic Or-
ganization, The, and
Vincent Narramore
ESSEX JUNCTION, Local
351
McGettrick, Don
RUTLAND, Local 129
Duffie, Estelle, Mrs.

Kelly, E. (Rusty)
Marlin, Coyal J.
Walker, C. F.
FORT WORTH, Local 72
Chart House, The, Stan Farr
and John Okrasinski
Clemens, James E.
Couts, Paul
Margulies Productions,
Richard and Richard
Margulies
Meadowbrook Drive-In
Theatre, and Oscar R.
May
Partyline Club and Billy
Harbour, Lloyd Bateman,
Buck Fowler and N.
"Biker" Kolwalsky
Scorpio Club and Bobby
Crawford
GONZALES, Local 23
Dailey Bros. Circus
GRAND PRAIRIE, Local
147
Club Bagdad, R. P.
Bridges and Miriam
Teague, Operators
HARLINGEN, Local 644
Blackstone, Harry Jr.
HEARNE, Local 306
Mullinix, C. E.
HENDERSON, Local 116
Wright, Robert
HOUSTON, Local 65
Berry, Dr. Cesare
Cellar Club and Joe Cam-
pise
Chalet, Anna, alias Monte
Vaughn, alias Vaughn
Monte
Club Velma, The, and
James Jones
Continental Square, and
George Cook
Dance World and Bob
Stewart
Don Miguel's and Arthur
Tisi
Doyle, Emogene
Environment Develop-
ment & Research
Foundation and Walter
J. Briggs
Ervin J. Cree
Houston International
Associates, Inc.
Houston Theatre Center,
The, and Jim Mendenhall
Houston Theatre League
Management Associates
Merritt, Morris J.
Playhouse Theatre and
Bert Weil
Top Brass Club and E. C.
Carlson
Zindler, Sterling
LAREDO, Local 644
Bruni, Fred
Faucer, Dan
LONGVIEW, Local 147
Curley's Restaurant, and
M. E. (Curley) Smith
Ferrell Enterprises, H. E.
Hank Ferrell Record
Shop and H. E.
Ferrell
Ryan, A. L.
LUBBOCK, Local 532
Berry, George S., Post, The,
No. 575, American Leg-
ion, and J. O. Gresham
and Edmond L. Hardy
Driscoll, Edward
Tropics Club
LUFKIN, Local 116
Carlton Corral and
Richard Carlton
MASON, Local 361
Haley, Tom
MILESBOE, Local 532
Powers, Fran
PALESTINE, Local 306
Earl J. W.
Griggs, Samuel
Grove, Charles
PARIS, Local 147
Ron-Da-Voo, and Frederick
J. Merkle, Employer
PERRYTON, Local 532
North Plains Fair, The, and
John Mayfield, Sec.
PIHARR, Local 644
Vera, Joe
SAN ANTONIO, Local 23
Linton, Guy
Obledo, F. J.
Satin Doll and Rudy Limone
Teen Fair of Texas, Inc.,
Double C. Productions
and Charles and Robert
Coffen
Watts, M. J. (Old Pop)
SEGULIN, Local 23
Chaparral Country Club
and William Powell
TYLER, Local 147
Lacy, J. W.
VALASCO, Local 74
Falls, Isaac A., Manager
Spotlight Band Booking
Cooperative (Spotlight
Bands Booking and Or-
chestra Management Co.)
VICTORIA, Local 644
Club Reno, Lindsey Con-
struction Company, and
Bill Lindsey
Jackson, Ollie
WACO, Local 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS, Local 688
Marlow, Bill
McKown, L. C.
Whately, Mike

STOWE, Local 351
Centre Motor Lodge and
Robert P. Edwards
WARREN, Local 129
Sugar Bush Lodge
**WEST DOVER (MT.
SNOW)**, Local 634
Richard, Jack
WILMINGTON, Local 634
O'Neil, Frank
Twin Silos a/k/a Ski Hosts,
Inc. and Larry Evans

VIRGINIA

ALEXANDRIA, Local 161-
710
Burko, Joseph
Darvell, Barry
Dove, Julian
Old Dominion Productions,
Inc., The, and Lou
Franklin and Ted
Swenton
Spelman, Seymour
BUCKROE BEACH, Local
199
Plaza Hotel
BUENA VISTA, Local 674
Rockbridge Theatre
COLONIAL BEACH, Local
161-710
Hershey, Robert
DANVILLE, Local 332
Fuller, J. H.
EXMORE, Local 44
Downing, J. Edward
FALLS CHURCH, Local 161-710
Metro Music Associates
FORT BELVOIR, Local 161-
710
NCO Club and Sgt. John
A. Korenko
MARTINSVILLE, Local 332
Hutchens, M. E.
NEWPORT NEWS,
Local 199
Brown, Frank L.
Burton, Isaac
Marshall, David
NORFOLK, Locals 125, 702
Bateman, Ken, Agency
Big Trzek Diner, Percy
Simon, Proprietor
Buñin, A. J.
Cashvan, Irwin
Dubrinsky, Ben
Ebbtide Restaurant, The,
Chris Christiansen and
V. R. McClane
General Boat Lines
Little, Leroy
Meyer, Morris
Moore, Quincy
Rival Attractions, and
Nicky Newkirk
Walker, Robert
Winfree, Leonard
PARKSLEY, Local 44
Seaside Club, The, and
W. P. Kinsey
PETERSBURG, Local 123
Williams Enterprises, and
J. Harriet Williams
PORTSMOUTH,
Locals 125, 702
Roundtree, G. T.
RICHMOND, Local 123
Black, Oscar
Boston, Joseph
Century Attractions, and
Fredric I. Weiss
Club Sahara, Jimmy Winter
and Ralph Wood
Jazz Unlimited Co-Op
Harold Miller and Ken-
neth Moore
Long, Robert
Thunderbird Club, and
Tommy Gibbs
Veterans Triangle Club and
Allen Knight
West, Jim
STERLING, Local 161-710
Adkins, Roy
Woody, Otis
SUFFOLK, Locals 125, 702
Clark, W. H.
Cooper, Floyd
VIRGINIA BEACH,
Locals 125, 702
Bass, Milton
Bishop, Al
Fox, Paul J., Jim and
Charles
Gallagher, Charles
Sizer, Harry L., Jr.
WILLIAMSBURG, Local 199
Log Cabin Beach, and
W. H. (Fats) Jackson

WASHINGTON

BELLINGHAM, Local 451
Graham, Everett Stan
LYNWOOD, Local 76
Manus, George
Thompson, Anastasia (Mrs.)
OLYMPIA, Local 124
Lawrence, Al
PORT ANGELES, Local 295
Little, Ronald
Patterson, Sam
SEATTLE, Local 76
Acoustic (Audio) Sounds,
Inc., and J. Kuris
Anderson, Mot
Cousin Ben Productions,
and Ben W. Roscoe, and
Tex Hager
Firelite Room, Moore Hotel
and Jack Sims
Goldsmith, Paul
Harvison, R. S.
Hill, Michael J.
J. E. D. Enterprises, Inc.
Kirk, Jim
Lewis, Elysses R. d/b/a
West Coast Productions
Little Red Hen and
Selvia Hering
McGovera, Jack
Norselander Restaurant,
d/b/a Regency, Ltd.,
and Dana Tarbox
Pink Pussycat (Seattle
Century Releasing
Corp.) and Eugene R.
Young
Pittman, Freddie
Pugot Sound Booking
Ricoño, Tony
Roach, James J., Jr.
Sandler, Tony
Sautsman, Marie A.
Seattle Century Releasing
Corp. d/b/a The Pink
Pussycat and Eugene R.
Young
Shaw, David
Nelson, George
Talk of the Town Tavern,
Lloyd Ecker and Mrs.
Grace Ecker
Trips Lansing, Inc., Sid
Clark, and Luther Babl
Williams, James A. —
Associated with the 410
Supper Club

Wolstone, Donald
(W.K.A. Inc.)
Williams, James A.
Wright, Chris and Mert
TACOMA, Local 117
Britania Cabaret, and
Walter McBride
Cope, Richard D.
Gay, Mr. and Mrs. Arlo
Russell, James V.
Seaport Tavern and Mrs.
Ingerborg Whiting
United Booking Agency
and James A. Williams
Williams Entertainment
Enterprises and Homer
A. Williams
WALLA WALLA, Local 501
Bowler's Club, The, and
Donald H. Palmer
YAKIMA, Local 442
Chieftain Hotel and Bill
Frame

WEST VIRGINIA

BLUEFIELD, Local 419
Weinberg, Eli
CHARLES TOWN, Local
770
Bishop, John
Bishop, Mrs. Sylvia
FAIRMONT, Local 507
Fisher, Edna Mrs.
HUNTINGTON, Local 362
Brewer, D. C.
International Artists, Inc.
and J. T. (Jim) Hetzer
Padgett, Ray, and Ray
Padgett Productions, Inc.
Showboat, The, Inc., and
Charles L. Draper
LOGAN, Local 136
Coats, A. J.
MARTINSBURG, Local 770
Miller, George E.
MOUNDSVILLE, Local 492
Emery, Kenneth L.
PARKSBURG,
Local 259
Shriner, Paul
POINT PLEASANT, Local
362
Marcum, William J.
RAND, Local 136
Brown, Benjamin
WELLSBURG, Local 223
Club 67, and Mrs. Shirley
Davies, Manager

WISCONSIN

APPLETON, Local 337
Smith, Robert L.
BARABOO, Local 327
Conway, Frank
BROOKFIELD, Local 193
Fechner, Loraine (Mrs.)
Papa Joe's and Joe Soren
BURLINGTON, Local 42
Cosmo, Bert
COUDERAY, Local 345
Pixie Club, The, and
Frank Martin, Employer
DELAVAN, Local 680
Miami Steak House and
Joseph Rinella
EAU CLAIRE, Local 345
Roll-O-Palace
Wagner's Bowling Lanes
and Chester Wagner
FREMONT, Local 300
Krommes, Richard
GREEN BAY, Local 205
Colony Club, The, and
Norbert DeWitt
Conrad, Robert
North Central Releasing
Corp. and Andy Serrahn
Talent Artist Promotions
Wolf, Don (Donald R.)
HATLEY, Local 480
Perkle's Bar, and Kenneth
Florek
HORTON, Local 422
On-The-Flyway Restaurant
and Francis Oechner
HURLEY, Local 489
Club Francis, and James
Francis
Fontecchio, Mrs. Eieey,
Club Fiesta
JANESVILLE, Local 328
Watson, William
KENOSHA, Local 284
Nino's Steak Round-Up and
Frank Bonfiglio, Jr.
Smith, Phil P.
KIMBERLY, Local 337
Whitey's Bar and Margaret
M. Michalkiewicz
LA CROSSE, Local 201
Avalon Ballroom and Rail
Brown
Eischen, Edward
LAKE DELAVAN, Local 680
Dutch Mill Ballroom, and
Tony Rinella
LAKE GENEVA, Local 680
Record Bandstand and
Jack Huntress
LUXEMBURG, Local 604
Charles, Walter, Tavern,
and Walter Charles
MADISON, Local 166
Adamany, Ken Music En-
terprises
Coggs, Isaac and Marcia
MANITOWOC, Local 195
Darvian, Steve
MERRILL, Local 480
Gehring, Emil
MILWAUKEE, Local 3
Bell, Vernon D.
Block, Robert
Coggs, Isaac and Marcia
(also listed Madison,
Wis.)
Five Notes, Inc.
Forster, Thomas
Generation Gap, John T.
Schneider and Merlin
Futterlieb
Hootenanny Club, and
Charles Bartholomew
Melody Circus Theatre, Inc.
and Milton S. Padway
Oeller, Roland
Scarlett Records, Inc.
Simpson, Robert, Productions
and Robert Simpson
MINOCQUA, Local 489
Pine Chalet, The, and
Robert J. Bertrand
MONONA, Local 166
Club Ego and Conrad
Jossebo
NEILLSVILLE, Local 270
Casba Supper Club and
Gerald Anderson
NEKOOSA, Local 610
Ratter's Bar and Mr. &
Mrs. Pat Kapecki
NEW RICHMOND, Local 30
Kelly, Leo
OLIVER, SUPERIOR,
Local 260
Club Pal La Mar, and Mr.
and Mrs. Bill Rot

OSHKOSH, Local 46
Haasi, David
Smith, Bob
OWEN, Local 191
Bender, Harold
RACINE, Local 42
In Between Club and
Joseph Szalay
Pulda, Ronald
RHINELANDER, Local 489
Kendall, Mr., Manager,
Holly Wood Lodge
SAY K CITY, Local 327
Wendenfeld, Donald S.
SAY KVILLE, Local 8
Audiophile Records, Inc.,
and E. D. Nunn
SHAWANO, Local 227
Bann's Rollarina, and Carol
J. Baum
SHEBOYGAN, Local 95
Stubler, August
SHERWOOD, Local 337
Michiel's Bowl and
Jerry Michiels
WAUKESHA, Local 193
McFinn, Dan (A/K/A Wm.
H. Branning)
WAUSAU, Local 480
Gager, Jeffrey d/b/a
Oakley Productions
Knipl, Peter
Berns, Charles
Langner, William "Bill"
Peters, Keith Enterprises
WAUSAUKEE, Local 39
Besson, William T.
WISCONSIN RAPIDS,
Local 610
Porter, Bill d/b/a
Package Entertainment

WYOMING

CASPER, Local 381
Watts, Thelma
LARAMIE, Local 662
Fireside Lounge and Charles
Rochebo
ROCK SPRINGS, Local 470
James, Del K.
TETON VILLAGE, Local 371
Sojourner Inn Ski Lodge
and William Hunter
THERMOPOLIS, Local 381
Sideboard Cafe and Bar

DISTRICT OF COLUMBIA

WASHINGTON,
Local 161-710
Abart's Jazz Mecca
Abart's International
Lounge, Abram Spencer,
Jr., and Art Spencer
Adelman, Ben
Andrus, Rose Marie
(Mary Toby)
Archer, Pat
Bailey, Herman
Bohemian Taverns and
Tony Taylor
Bridge Supper Club and
William "Bill" Briggs
Brookman, El
Brown, Maxine
Bundy, David C.
Burton, Melvin C., Esp.
Carr's Beach, and J. B.
Taylor
Cherry Foundation Recrea-
tion Center, and Rev.
Robert T. Cherry, Presi-
dent, and Oscar Russell
Clark, Lewis
Club Afrique and Charles
Liburd, Employer
Club Cimarron, and
Lloyd Von Blaine and
Cormelius R. Powell
Dudley, James
duVal, Anne
Foreman, Morton
Friedmann, Michael
Gold, Sol
Gordon, Harry
Hedin House, Planet Room,
and Paul Stanley
Holmes, James
Hylton, Sam
Jazz Limited, Inc.
Kavakos, William
Kelsner, Herbert
Kirsch, Fred
Loren, Frederick
Madrilion Restaurant, and
Ernesto Barrazza
Manfield, Emanuel
Moody, Howard
Moore, Frank, Owner,
Star Dust Club
Moore, Kenneth
Motley, Bert
Murray, Louis, W. S. Holt,
and James Manning
National Folk Festival
Association
North East Casino
Payton, Bobby
Percuso, Vito
Robinson, Robert L.
Rosa, Thomas N.
Rowe's, Jack
Rumpus Room, and Elmer
Cooke, Owner
Sachs, Herb
Santelli, Francis W.
Shadows, The, and Robert
J. Cavallo
Shelter Room, The, and
Robert Parker
Smith, J. A.
Spotlite Club
20th Century Gents, Inc.,
and Chas. Johnson, Treas.
Village Note, The, and
Avatus Stone
Walshe, T. Thomas
Walters, Alfred
Whalen, Jennie
Williams, Mrs. Emma
Williams, Harrison
Wilbs, Arville
Wilson, John
Wong, Bing
Wong, Sam
Young, Clifton

CANADA ALBERTA

CALGARY, Local 547
Cooper, Ken
Capel Motor Hotel and
Al Pasutto
EDMONTON, Local 390
Palmer, Larry
Wyne, Mort
BRITISH COLUMBIA
NANAIMO, Local 217
Holzon, Ron
NEW WESTMINSTER,
Local 145
Godin, Neil
RICHMOND, Local 180
Hogler, Robert

VANCOUVER, Local 145
Attie Coffee House, and
Mabelle Frankel
Bryant, Mel
Bunkhouse Wif
Rosenthal and Les Stork
Chester, Randy
Gratton and Whitta Enters-
prises, Ltd., Jack Gratton
and Norman Whitta
International Theatricals
Limited
Larsen, Robert
Leong, J. B.
Shakey's Pizza Parlor, Jeff
Barnett, Peter Barnett
and Richard Rainburn
Vancouver Festival Society
and Hugh Pickett
Vancouver Recording
Studio, Ltd., and Eric
Albright
Yodick Productions, and
Frank Kilroy
VERNON, Local 145
Ian's Roundup Room and
Ian Weir
VICTORIA, Local 217
Downey, Robert
Pacific Stars of Tomorrow,
D. Wasserman, R. Eccles
and D. Malby

MANITOBA

WINNIPEG, Local 190
Gorenshten, Barney
Gordon, Lou, and Eleece
Agencies
NEW BRUNSWICK
CAMPBELLTON, Local 815
New Brunswick Progressive
Conservative Association
and J. Yon Arsenau
MONCTON, Local 815
Bradley, Jim
Riley, Norm (Also listed
under Madison, Tenn.)

NOVA SCOTIA

CAPE BRETON, Local 355
MacDonald, Marty
HALIFAX, Local 571
Arrows Club and Bill Downey
Eastean Productions
Sales Ltd.
SIDNEY, Local 355
Golden Ingot and Peter
Hanna

ONTARIO

ANSONVILLE, Local 817
Anson Hotel, The, and
Camille de la Plante
BAIRIE, Local 149
Country Shows Limited, and
Food Cold and Dave Siegel
BRANTFORD, Local 467
Naneoff, David
BURLINGTON, Local 293
Buitenhuis, Henry
CALLANDEL, Local 149
Pony Ross Ranch Hotel
and R. M. Ballantyne
CHATHAM, Local 582
Taylor, Dan
CO. BEAUCE, Local 119
Hotel Gosselin and
Oliva Gosselin
COLLING, Local 191
International Ice Revue,
Robert White, Jerry Ray-
field and J. J. Walsh
ESSEX, Local 566
Bachel's Center St. (25)
and Dave Simon
FORT WILLIAM, Local 591
Blue Swan Inn, Ltd., and
Nick Polanko
GANANOQUE, Local 518
Aqua Productions, F. J.
Teigmann, Mrs. Pansy
Fishes and Ken Robinson
GRAVENHURST, Local 149
Webb, James
HAMILTON, Local 293
Bokol, L.
Carillon Club, and J.
Santos
Daniel Attractions, Inc., and
H. Esceady and L. Zim-
merman
Gunn, Mel
Nutting, M. R., Pres.,
Merrick Bros. Circus
(Circus Productions,
Ltd.)
Woodcock, L.
LONDON, Local 279
Fleet, Chris
Merrick Bros. Circus
(Circus Productions,
Ltd.), and M. R. Nut-
ting, President
Palm Grove Restaurant, and
Roy Chaplin
Siskind, Isaac
MISSISSAUGA, Local 149
Seymour, Harry
MUSSELMAN'S LAKE,
Local 119
Bingham, Ted
NEW TORONTO, Local 149
Leslie, George
NIAGARA FALLS, Local 298
Safel, L. Mrs.
NIAGARA ON THE LAKE,
Local 299
Tiffin, John
OAKVILLE, Local 293
Patruco, Lino
OTTAWA, Local 180
Avotte, John
Brennan, Hugh
Central Canada Home and
Sportsman Show and
James Ledgerwood
Eidweiss Ski Lodge and
Andy Tommy
Royal Hotel and Frank Sisty
Universal Star Productions
and Barry Brazeau
OWEN SOUND, Local 226
Sargent, Eddie
Thomas, Howard M. (Doc)
PETERBOROUGH,
Local 191
Gilbert Productions, John
PICKERING, Local 149
Power, Eddie S.
Robin Hood Inn and Joe
Demets
PORT SYDNEY, Local 149
Place, The, and Terry
Wainright
PRESTON, Local 226
Harrington, Peter
PT. PEKEE, Local 566
Casper's Pavilion
ST. CATHARINES,
Local 299
Layzell, Dave (Also listed
under Toronto, Ontario)

SAULT STE. MARIE,
Local 276
Cohgate, Pete
Radke, Mel
SEAFORTH, Local 418
Queens Hotel and Harry
Shouts
STRATFORD, Local 418
Loenir, John
STURGEON FALLS, Local 149
Nimishing Hotel, Ltd., and
Gene A. Deshardins
TIMMINS, Local 817
Robinson, Rene
TORONTO, Local 149
Ablee International Club
and Fred Brown
Ambassador and
Monogram Records,
Messrs. Darwyn and
Sokoloff
Ambrose, Jim
Calyppo Club, The
Campbell, Ray—Bear '67
Canadara Tavern and
W. E. Fisher
Canadian Folk Dance
Association, Canadian
Folk Festival, and Ken
Stanovich
Carr, Tommy
Cellar Jazz Club Restaurant
and Steve Ciolos
Central Casting (Canada)
Limited
Chapman, John
Cimini, A.
Civic Restaurant, The
(Calyppo Club)
Chisholm, Michael
Cugelman, Bernard
Duke of York Hotel
Dunrobin Enterprises and
Neil MacKay
East-West Club and
Joyce Lytle
El Zorro Discotheque, Ltd.,
and William Pidgeon
Ferris, M., and
"Multilingua"
First Floor Club, and
Julian Burns
Gallen, Gil
Grasshopper Group, The,
and Nuala Fitzgerald
(also listed under Misc.)
Habler, Peter
Harrington, Peter
Indigo Hotels Ltd., and
Peter and Ralph Aereo
Johnston, Robert Productions,
Ltd., Spring Thaw and
Robert Johnston
Kesten, Bob
Krepp, John
Langford, Karl
Layzell, Dave (Also listed
under St. Catharines,
Ont.)
Left Bank Coffee House and
Peter Hill
McDonald, Archie
Miquelon, V.
Paterson, Jane A.
Peters, Gerald, Promotions
Perini, Tony
Purple Peanut and Terry
Proud
Shand, David, Associates
and David Shand
Shields Park, Mr. Shields,
Mr. McCarthy, and Mr.
Gavin
Smith, K. J.
Stuart Productions, Ltd.
and Stuart Mackay
Talent Productions Canada
Ltd., and Mike J. Selick
(Darcy)
Taylor, Henry
Wade, George
Wetham, Katherine
Wiels, Leo
Wintraub, Harold
Yorke, Richard
WEST HILL, Local 149
O'Leary, John
WHITBY, Local 119
Baxter, Rick
WILLOWDALE, Local 149
Mackay, Neil
Rebel Records, Inc., and
John Irving
York Productions, Greg
Duff and Don Faulkner
WINCHESTER, Local 800
Ellow, Bill
WOODBRIDGE, Local 149
Peter O'Hara

QUEBEC

BAIE COMEAU, Local 816
Motel Du Plateau and
Guy Drouot
**BOISCHATEL (Mont-
morency County)**,
Local 119
Auberge De La Chute Rest.,
and Gilbert Hasnik, Prop.
DRUMMONDVILLE,
Local 406
Grenik, Marshall
FORT COULONGE, Local
180
Silver Inn Hotel and Betty
Pearson
HUNTINGTON, Local 406
Peters, Hank
KAMOURASKA CO.,
Local 119
Hotel Laurentide, and
Maurice Lemieux
MATANE, Local 119
Matane Club, and
Laurent Benoit
MONTREAL, Local 406
All Star Enterprises, and
Vickey Wiseman
Association des Concerts
Classiques, Mrs. Edward
Bluin and Antoine
Dufor
Auger, Henry
Beriau, Maurice, and
LaSociete Artistique
Cape Gary, Agency, Inc.,
and Gary Cape
Card, Jack, d/b/a Jack
Card Productions
Carmel, Andre
Carroll, Ray
Chohette, Gerard
Cooper, Steven
Coulombe, Charles
Coury, Ed
DeGinet, Roger
Deschamps, Rene
Dorian Attractions Reg'd.,
and Nick Apostolos
Dubois, Clyde
Foster, Alex
Gaehter, Raymond
Gareau, Pierre
Griffith, G. A.
Habert, Horst
Haskett, Don (Martin
York)

LaLonde, Mariette
Latraverse Agency, Guy
Lord, A.
Lussier, Pierre
Mason, Marcel
Matti, Jacques
Nelson, John
I & 2 Club and Dominic
DeFranco
Pageau, Roland
Papras, Charles
Rosenberg, Mendel
Rouquier, Jacques
Schwartz, Carmel
Sigma Alpha Rho Fra-
ternity International
Tassee, Gerald
Turcotti, B. A., and
Drouel Ad Bureau
Villa di Cesare and
Domiano Durini
POINTE-CLAIRE, Local 406
Olier, William
PRINCEVILLE, Local 119
Maitior Hotel and Benoit
St. Pierre
QUEBEC CITY, Local 119
Drake, Larry, Entertainment
Reg'd.
Le Gueuleton, and
Jacques Bourdon
RIVIERE DU LOUP,
Local 119
Hotel Quai Nareisse and
Marcel Castonguay
ROSEMONT, Local 406
Bouchard, Maurice
SHAWINGAN, Local 406
Leon Garand
ST. ADOLPHE, Local 406
Roberto Lodge, and
Earl Aspell
ST. DAVID, Local 119
Pierre, Roger
ST. EMILE, Local 406
Monte Carlo Hotel, and
Rene Lord
**STE. GERARD DES
LAURENTIDES**,
Local 406
Moutin Rouge
ST. JEAN, Local 406
Hudson, Mr. Rene
ST. JEROME, Local 406
Ouellette, Roland
WESTMOUNT, Local 406
Hotel Leasholds Limited

SASKATCHEWAN

CANORA, Local 552
Ukrainian Young Men's Club
and John J. Dystryk
GORELITZ, Local 552
Cactus Club and
Mike Wilgosc

CUBA

HAVANA:
Sans Souci, M. Triay

JAPAN

OKINAWA:
Naha
Gilbert and Hart Promotions
and Productions and
David J. Moore
TOKYO:
Asia America Productions
and John O. Salvesen
Gary Promotion, Russ
Shin-Nichi Promotions and
Tom Nomura

MEXICO

D.F.
Terraza Casino and
Ernesto Vallas
REYNOSA:
Monte Carlo Gardens,
Monte Carlo Inn, and
Ruben Gonzalez
**SOUTH AMERICA
BRAZIL**
PARAMARIBO SURINAM:
Hotel Torarica & Casino
and Jacob Kozloff
SAO PAULO:
Alvarez, Baltasar

ENGLAND

LONDON:
Miss World of London

FRANCE

PARIS:
Andrieu, Pierre
Bellet-Lévy, Jacques

PUERTO RICO

MAYAGUEZ, Local 468
Malave, Salvador R.
OLD SAN JUAN, Local 468
Kandy Club, The, and Leon
Fishman
SAN JUAN, Local 468
Atlantique Club and
Jack Lunli
SANTURCE, Local 468
C & C Catering Incorpora-
tion, and Henry Corona
Galindez, Hipolito (Polito)
Mark IV, Inc., and
Gabriel Figueroa
Pentagram Club, and
Diaz Rivero
Webster, Robert
Weissberg, H. R.
Corporation
Winkler, William

MISCELLANEOUS

Abbe, Virgil
Abernathy, George
Albers, Joe
Al-Dean Circus, F. D.
Froeland
All American Speed Derby,
and King Brady
Allen, Everett
Aloia, Adolph
Anderson, F. D.
Andros, George D.
Antline, John
Arnett, Eddie
Arwood, Ross
Askew, Helen
Augler, J. H.
Augler Bros. Stock Co.
Bacon, Paul, Sports Enter-
prises, Inc., and
Paul Bacon
Bailey, Bill, All Star Min-
strels, Inc. and Si Rubens
Ball, Ray, Owner, All
Star Hit Parade

Barton, Billy, and The
Cavalcade of Stars
Baugh, Mrs. Mary
Beatty Circus, Harriet
Edward Skays
Beck, N. Edward, Emu
Rhapsody on Ice
Blumenfeld, Nate
Bologhino, Dominick
Bolster, Norman
Bosserman, Herbert (T)
Brandhorst, E.
Braunstein, B. Frank
Brewster, Earl
Bruce, Howard, Manager
"Crazy Hollywood Co."
Buffalo Ranch Wild W.
Circus, Art Mix, R. C.
(Bob) Grooms, Owner
and Managers
Bundy, David C.
Burns, L. L., and Parti
Burton, John
Canello, Larry
Capell Brothers Circus
Carnot, Ernest
Carter, Sam
Carter, J. J.
Casciano, Ronald
Casino Modern Ballroom
and Butler Adams
Charles, Rex (Rex
C. Esmond)
Cheney, Aland Lee
Chew, J. H.
Christy, Bob (Thompson
Circle T. Ranch Rodeo,
and Albert Tansor
Collins, Dee
Comenzind, Cathy
Conrad Management
Corporation
Conway, Stewart
Cooper, Richard
Curry, Benny
Davis, Clarence
Delala Mur & Co.
Delson, Mike
deLys, William
Deviller, Donald
Dixon, James L., Sr.
Dodson, Bill
Dolan, Ruby
Drake, Jack B.
Dunlap, Leonard
Eckhart, Robert
Edge, Walter P., and
Craig Peyton
Edwards, James, of James
Edwards Productions
Emery, Kenneth L.
Epps, Thomas
Fagin, George A.
Feehan, Gordon F.
Ferraro, Daniel and
Margaret
Ferris, Leo
Ferris, Mickey, Owner and
Mgr., "American
Beauties on Parade"
Fozario (Texano), Frank
Field, Scott
Finklestein, Harry
Finetti, John
Fontaine, Eddie
Fort, Ella
Fortson, Jack, Agency
Fox, George
Fox, Jesse Lee
Freed's, Allan, Twist City
and Vivian Pelligrino
Freich, Joe C.
Frickey, W. H. Woody
Friendship League of
America, and A. L.
Nelson
Garnes, C. M.
Gary Promotion, Russ
George, Wally
Germano, Basil
Gordon, Harry
Gould, Hal
Grasshopper Group, and
Nuala Fitzgerald
Groat, J. T.
Guller, John A., Manager,
Rodeo Show, connected
with Grand National of
Muskege, Okla.
Hall, Mr.
Hastings, W. J.
Hatcher, Perry T.
Hawes, Howard H.
Hayward, Douglas
Hewlett, Ralph J.
Hobbs, Wilford, Vice-
President, Artists Book-
ing Corp., Hollywood,
Calif.
Holander, Frank, D. C.
Restaurant Corp.
Holtz, Walter W.
Horan, Irish
Horn, O. B.
Horowitz, Bernard
Hoskins, Jack
Howard, LeRoy
Hudson, William L.
Huga, James
Hughes, Wes
Hunt, Dave
International Ice Revue
Robert White, Jerry
field and J. J. Walsh
James, Cliff
Johns, Robert
Johnson, Sandy
Jones, Charles
Jones, Robert (Bob)
Jul, Morgan
Kahan, Samuel
Karston, Joe
Kay, Bert
Kelly, Jack
Kent, Jack
Kessman, Martin
Kline, Hazel
Knudson, Kathleen
Kolker, Irving
Kosman, Hyman
Krause, Fred
Krisanda, John
LaLonde, Mariette
Lane, Jim
Larson, Norman J.
Law, Edward
Lawton, Sgt. Harry J.
Leonard, Art
Leathy, J. W. (Lee)
Leveson, Charles
Levin, Harry
Lone Star Rodeo, and
Robert Estes and
Jim Estes
Long, Jim (See Sid
Neb.)
Lynch, Neal
Mack, Bee
Magen, Itoy
Magree, Floyd
Mann, Paul
Margulies Production
Richard and Rich-
Margulies
Markham, Dewey (O
Marks, Al
Marlowe, Frank E.
Martin, Betty
Mason, Richard

<p>news, John Rock, Charles Lee, Ralph erry, Leroy Edword r, John arty, E. J. arty, Robert J., Jr. obby Jay) aw, E. E., Owner orse Follies of 1946 ann, Dan (a/k/a Wm. ranning) owan, Everett as, D. C. y Widow Company, ugene Haskell, Hay- und E. Mauro, and alph Paonessa</p>	<p>Miller, George E., Jr., former Booker's License 1129 Miquelon, V. Mitchell, John Mitchell, Robert L. Montalvo, Santos Morton, H. W. Myer, Jack Nelson, A. L. Nebel, William Nicholson, R. W. Nixon, Elsworth Olivieri, Mike Olsen, Buddy Osborn, Theodore O'Toole, J. T. Otto, Jim</p>	<p>Pappas, Charles Patterson, Charles Parker, Tom, Theatrical Enterprises Pastner, Sidney Peters, Robert L. Peth, Iron N. Pflau, William H. Piper, Frank Pope, Marion Price, Cliff Quellette, Louis Rayburn, Charles Ray, Jimmie Rayfield, Jerry Rea, John Redd, Murray Reed, Bill</p>	<p>Reid, R. R. Renard, Andre (a/k/a Rolly Rolly) Rhapsody on Ice, and N. Edw. Beck Rice, Jerry Rickum, Milt Roberts, Harry E. (Har Roberts or Doc Mel Roy) Robertson, T. E., Robertson Rodeo, Inc. Rodgers, Edw. T. Roger, Pierre Rogers, C. D. Romane, Fred Romanello, Richard Romano, Michael (Tony)</p>	<p>Ross, Hal J., Enterprises Rougier, Jacques Saltzman, Arthur (Art Henry) Sanfrantello, Joe Sargent, Selwyn G. Soay, J. J. Shambour, Farris Sherwood, Price Produc- tions, Inc. Shuster, Harold Shuster, H. H. Simalardo, William Simmons, Johnnie Singer, Leo, Singer's Midgets Six Brothers Circus, and George McCall</p>	<p>Smith, Coy Smith, Ora T. Stevens Bros. Circus, and Robert A. Stevens Stover, Bill Stover, William Stump & Stumpy (Harold Crommer and James Cross) Summerlin, Jerry (Mars) Sunbrook, Larry Tabar, Jacob W. Tambor, Stuart Taylor, Fred W. Taylor, H. J. Thomas, Mac Thomas, Ward</p>	<p>Tompkins, Tommy Travers, Albert A. Walters, Alfred Ward, Mrs. Josephine Ward, W. W. Watson, N. C. Watts, N. Y. Weills, Charles Weinmann, John Weintraub, Mr. White, Robert Williams, Bill Williams, Billy Williams, Frederick Williams, Ward (Flash) Willis, Sam Wimberly, Otis Young, Robert</p>
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Atkinson Case/Legal Notice

JOSEPH A. WAPNER
Presiding Judge of the
Superior Court

FENDLER AND LERNER and
HAROLD A. FENDLER
9465 Wilshire Boulevard
Beverly Hills, California 90212
271-2156 or 272-2161

DANIEL A. WEBER
10203 Santa Monica Boulevard
Los Angeles, California 90067
277-6620 or 879-1444

Attorneys for Plaintiffs
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF LOS ANGELES
No. 670,348

WILLIAM (BILL) ATKINSON, et al.,
Plaintiffs, vs. AMERICAN FEDERATION
OF MUSICIANS OF THE UNITED
STATES AND CANADA, etc., et al., De-
fendants.

ORDER TO SHOW CAUSE RE HEARING
ON PETITION FOR ATTORNEYS'
FEES TO PLAINTIFFS' ATTORNEYS
AND PRESCRIBING NOTICE OF
HEARING.

GOOD CAUSE appearing from the pe-
tition filed by Fendler and Lerner, Harold
A. Fendler and Daniel A. Weber, at-
torneys for plaintiffs in the above-en-
titled action, verified February 23, 1970,
requesting an award to them of fair and
reasonable compensation for services ren-
dered by them or on their behalf in con-
nection with the prosecution of this action,
and for reimbursement of publication or
other costs which may be advanced by
them pertaining to the hearing upon said
petition; and it appearing to the court
that the publishing of notice of hearing
and service of this order as hereinafter
provided would constitute due, reasonable
and adequate notice of hearing upon said
petition to the plaintiffs and all members
of the class represented by them, as well
as other parties to this action; NOW,
THEREFORE:

IT IS HEREBY ORDERED that the
hearing upon said petition be held before
Hon. Samuel Kurland, in Department 41
of this court, room 417, at the Courthouse,
111 North Hill Street, Los Angeles, Cali-
fornia, on the 29th day of May, 1970, at
10:00 in the forenoon, or as soon there-
after as the parties can be heard; and
that any and all parties in interest be
and they are hereby required to show
cause at said time and place why said
petition should not be granted; and

IT IS FURTHER ORDERED that any
party in interest desiring to appear or be
heard in opposition to said petition shall
file with the Clerk of this court a written
statement of such party's objections or
grounds of opposition thereto, including,
in the case of any plaintiff or member
of said class represented by the plaintiffs,
his name, address, nature of services
which he rendered, approximate number
of theatrical motion pictures in which
he was employed from July 1, 1933 to
December 31, 1959, a general statement
where they were produced and the grounds
of his objection or opposition, if any,
to said petition, together with proof of ser-
vice of a copy thereof upon the attorneys
for plaintiffs, directed to their respective
addresses set forth above, at least five
days prior to said hearing date; and

IT IS FURTHER ORDERED that said
attorneys for plaintiffs shall cause notice
of said hearing, in substantially the form
filed with said petition and marked Ex-
hibit A thereof, together with a copy of
this order, to be published in the April,
1970 issue of the magazine or periodical
entitled "International Musician," circula-
ted to the members of the defendant
American Federation of Musicians of the
United States and Canada; and also once
each week for four successive weeks in
the newspaper "Metropolitan News," Los
Angeles, California, commencing not later
than March 13, 1970; and

IT IS FURTHER ORDERED that a copy
of this order be served by mail by the
attorneys for plaintiffs upon the at-
torneys of record for all parties appearing
in this action, as well as the Crocker-
Citizens National Bank as receiver herein,
and its attorney, at least twenty days
prior to the date of said hearing; and

IT IS FURTHER ORDERED that the
attorneys for plaintiffs shall cause to be
filed with the Clerk at or before the date
of said hearing proof of publication and
service in conformity with this order.
Dated: Los Angeles, California, this
25th day of February, 1970.

FENDLER AND LERNER and
HAROLD A. FENDLER
9465 Wilshire Boulevard
Beverly Hills, California 90212
271-2156 or 272-2161

DANIEL A. WEBER
10203 Santa Monica Boulevard
Los Angeles, California 90067
277-6620 or 879-1444

Attorneys for Plaintiffs
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF LOS ANGELES
No. 670,348

WILLIAM (BILL) ATKINSON, et al.,
Plaintiffs, vs. AMERICAN FEDERATION
OF MUSICIANS OF THE UNITED
STATES AND CANADA, etc., et al., De-
fendants.

NOTICE OF COURT HEARING ON PE-
TITION FOR ATTORNEYS' FEES TO
PLAINTIFFS' ATTORNEYS.

PURSUANT TO AN ORDER dated Feb-
ruary 23, 1970, made by the Superior
Court of the State of California, for the
County of Los Angeles, in the above-en-
titled action, which is a representative or
class action prosecuted by the specific-
ally named plaintiffs on behalf of them-
selves and all others similarly situated,
including musicians, leaders, contractors,
arrangers and copyists employed in con-
nection with the production of motion pic-
tures (excluding news-reels) originally
made for exhibition in theatres, and
which motion pictures were subject to re-
strictive covenants contained in collec-
tive bargaining agreements entered into be-
tween various motion picture producers
and the defendant American Federation of
Musicians of the United States and Canada
("Federation"), acting as exclusive collec-
tive bargaining representative of plaintiffs,
providing in substance that such motion
pictures were not to be exhibited on tele-
vision without the agreement or consent of
the Federation; and which were subject to
agreements with the Federation requiring
payments to be made to Samuel R. Rosen-
baum, as Trustee of the Music Performance
Trust Funds), in connection with the
reuse or exhibition of such motion pictures
on television (all of the members of said
class being hereinafter referred to as the
"plaintiffs");

NOTICE IS HEREBY GIVEN that a
hearing will be held before the Hon. Samuel
Kurland, Judge of the above-entitled court,
in Department 41, at the Courthouse, room
417, 111 North Hill Street, Los Angeles,
California, on May 29, 1970, at 10:00 in
the forenoon, or as soon thereafter as the
parties can be heard, upon the petition
filed herein by Fendler and Lerner, Harold
A. Fendler and Daniel A. Weber, attorneys
for the plaintiffs, verified February 23,
1970, for an award of fair and reasonable
compensation out of the monies recovered
in this action, for services rendered by them
or on their behalf as attorneys for the
plaintiffs in connection with this action;
and for reimbursement of publication or
other costs advanced by them pertaining
to said petition and hearing.

Any plaintiff or member of said class
may appear and be heard at said time and
place with respect to said petition, subject
to the proviso that, unless otherwise per-
mitted by the court, such party shall have
served by mail upon said attorneys for
plaintiffs, directed to their addresses given
above, and filed with the clerk of this
court, at least five days before said hearing
date, a written statement setting forth his
name, address, the nature of the services
rendered and approximate number of the-
atrical motion pictures in which he was
employed from July 1, 1933 to December
31, 1959, the geographical areas where the
same were generally produced, and the
grounds of objection or opposition, if
any, to said petition.

Said petition, as well as the files in this
action, may be inspected by any plaintiff
or member of said class during regular
business hours in the office of the clerk
of the above-entitled court.

Dated: Los Angeles, California, this
25th day of February, 1970.

FENDLER AND LERNER,
HAROLD A. FENDLER and
DANIEL A. WEBER
Attorneys for Plaintiffs

HELP WANTED

DUOS, must sing and entertain and be
free to travel, for leading hotel/motor
inn lounge engagements. Photo and re-
sume to: Robert Hough Associates, 11 W.
42nd St., New York, N. Y. 10036. Phone:
212-244-8938.

DUOS, TRIOS, and SINGLES, for open-
ings in the Midwest. Send names, ages,
photos, local numbers, past experience,
minimum salary and dates available to:
Ed Spayer Entertainment Agency, 1908 St.
Vincent Ave., La Salle, Ill. 61301.

DRUMMER, to join combo with advance
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Advise all information about yourself.
Must be commercial minded with the abili-
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Ralph Gibbs, Rt. 6, P.O. Box 295, Jack-
son, Miss. 39298. 6-1-939-4745.

FEMALE DRUMMER, experienced, vocals,
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FEMALE VOCALIST, for established pop-
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GIRL PIANISTS, vocals preferred, must
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GROUPS, duos and singles for recording
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For information contact: Maxey
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Seattle, Wash. 98101. Phone: 206-
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MUSICIANS, needed immediately: guitar-
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tists Corporation of America, 2421 North
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Ads Continued on Page 29

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SYMPHONIC HIGHLIGHTS

(Continued from page ten)

APPOINTMENTS

Anshel Brusilow has been signed to replace Donald Johanos who announced in September that he would not renew his contract as music director of the Dallas Symphony Orchestra when it expires at the end of this season. Before founding his own Chamber Symphony of Philadelphia in 1966 (which was in existence for two years), Brusilow was concertmaster of the Philadelphia Orchestra for seven seasons... Harold Farberman will be the Oakland (California) Symphony Orchestra's new music director and conductor beginning with the 1971-72 season. Until recently he was the music director and conductor of the Colorado Springs Symphony... Pierre Hetu, music director of the Kalamazoo Symphony Orchestra, will become associate conductor of the Detroit Symphony Orchestra, a title currently held by Valter Poole who will be retiring from the orchestra in August... Paul Freeman, associate conductor of the Dallas Symphony Orchestra, will join the Detroit Symphony Orchestra in September as conductor in residence, a newly created post... Brian Priestman has been named music director of the Denver Symphony beginning with the 1970-71 season, succeeding Vladimir Goldschmann. Mr. Priestman was resident conductor and acting music director of the Baltimore Symphony Orchestra last season... Charles Jackson Parkhurst has been appointed assistant conductor of the North Carolina Symphony... Mario Bernardi, Canadian-born conductor and pianist, has been selected as music director of the Stratford Festival, replacing Victor di Bello, who retired last fall... David Babcock was appointed associate principal French horn of the Chicago Symphony Orchestra. Previously he was principal horn of the Oregon Symphony Orchestra.

FEATURE

Joe Namath, star quarterback of the New York Jets and 1968 winner of the Hickok Belt as Professional Athlete of the Year, will be soloist with the New York Philharmonic and Andre Kostelanetz during the 1970 Promenades Concerts. Namath will narrate a new work, specially written for him and the orchestra, at its world premiere performance on May 29. The complete work, with words by Dick Schaap and music by Dick Hyman, will be approximately 12 minutes in length and will employ, in addition to narrator and full orchestra, the Moog Synthesizer with Hyman at the keyboard.

AUCTION

An unusual array of paintings, antiques, sculpture, precious jewelry, special services and objets d'art will go on the auction block on April 12 in the Multipurpose Room of the Hofstra University Student center in Hempstead, Long Island. It is one of the Pro Arte Symphony Orchestra's main fund-raising events of the season.

SPRING

The seventy-seventh annual Ann Arbor (Michigan) May Festival will be held in Hill Auditorium from April 23 to 26. Eugene Ormandy will conduct the Philadelphia Orchestra in three concerts; guest conductor Thor Johnson will conduct two concerts... The 1970 Village Bach Festival, an annual series of three concerts devoted to works of J. S. Bach, will take place May 1 and 2 at the Fries Auditorium of the Grosse Pointe (Michigan) War Memorial. Raymond Benner, artistic director,

who founded the festival in 1966 as Bach at Cranbrook, said, "The new name and location is part of steps taken by the new independent organization to grow artistically and better represent the greater Detroit cultural community." The Rhode Island Bach Festival of Providence will be staged May 6 to 9. Louis Pichierri is music director of the event... Julius Rudel, general director of the New York City Opera, has been selected as music director of the Cincinnati May Festival Association for 1971 and 1972. He is also music director of the Caramoor Festival in Katonah, New York, and music advisor of the John F. Kennedy Center for the Performing Arts in Washington, D.C. The New York Philharmonic will begin

its eighth season of "Promenades" on May 27. The nineteen-concert, non-subscription series will run through June 20, with all concerts conducted by Andre Kostelanetz, artistic director and conductor, who originated the series in 1963... The entire Festival Casals which is set for San Juan, Puerto Rico, May 31 to June 15, will be devoted to music of Beethoven. The concerts will be conducted by Pablo Casals (music director of the festival), Alexander Schneider, Victor Tevah and Zubin Mehta.

PREMIERES

Louis W. Ballard's *Scenes from Indian Life* was premiered recently by the Roswell (New Mexico) Symphony Orchestra, William Kirschke conductor... Gene Gutche's *Epimetheus USA*, Opus 46, which received its world premiere on November 13, 1969, by

the Detroit Symphony Orchestra under Sixten Ehrling, was performed by that orchestra on fifteen occasions during its 1969-70 season... On January 30 the Cincinnati Symphony Orchestra, Erich Kunzel, resident conductor, presented the world premiere of Gardner Read's *Symphony No. 4, Op. 92*... The first performance of Elliott Carter's *Concerto for Orchestra* was given by the New York Philharmonic under Leonard Bernstein on February 5. This work was commissioned by the orchestra in observance of its 125th anniversary... Composer Hans Werner Henze made his New York symphonic conducting debut with the American Symphony Orchestra at Carnegie Hall on March 8. The occasion marked the first performance in New York of his own *Sixth Symphony* and Luigi Nono's *Tai-Wan Cheng*... "Music Is the

Message '70," a concert for school students sponsored by Junior Governing Board of Chicago Symphony Orchestra included the world premiere performance of *Manifestation*, a concert by Primous Fountain III. The concert was given on March 10 at Orchestra Hall and was conducted by Richard Dufallo... The Institute of International Education in celebration of its fiftieth anniversary, has commissioned Alberto Ginastera to pen a minute cantata for full orchestra and soprano. The world premiere of this work will be given by the New York Philharmonic Orchestra April 16 under the direction of Claudio Abbado... On June 25 the Wheeling Symphony Orchestra will premiere a symphonic suite by Robert K. based on music sketches from a new outdoor musical, "Hatfield and McCoys."



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FEATURES • NEWS

Union Leader Mourned	3
Hal C. Davis Named President of the A. F. of M.; Victor W. Fuentealba and Max L. Arons become Vice President and Executive Board Member, Respectively	6
New Staff Promotions	7
New Laws and Changes	8

ARTICLES

From Pen to Screen: Stanley Wilson, by Leonard Feather	11
The Bryn Mawr Band, by Walter Kaville	12
Joyful Journey: Newport 1970, by Martha Sanders Gilmore	14
The Disneyland Band	15

DEPARTMENTS

Nashville News, by Bill Littleton	10
The Pop and Jazz Scene, by Burt Korall	13
Over Federation Field	16
News Nuggets	18
Closing Chord	19
Official Business	20
New Booking Agent Agreements Issued by the A. F. of M.	21
Official Proceedings	23
Unfair List	26

COVER

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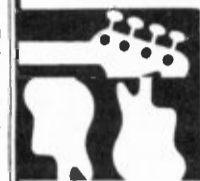
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IMPORTANT NEWS
FROM GIULIETTI
ON PAGE 11

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INTERNATIONAL MUSICIAN

New Staff Promotions

Prior to his death President Kenin announced three important staff appointments in the International Office.

Robert Crothers has been promoted to Executive Assistant to the President, a new post. All staff personnel in the President's office report to Mr. Crothers, who also is in charge of all recording operations, including TV jingles, films, and phonograph recordings. Mr. Crothers has been an A. F. of M. staff member for the past twenty-two years, first as an assistant in the office of the Secretary-Treasurer, and for the last several years as an assistant to the President. He is a member of Local 248, Paterson, New Jersey.

Mike Werner has been named International Recording Representative, reporting to Mr. Crothers. In this capacity he will become the A. F. of M.'s trouble-shooter in the field, in matters concerning recording. Mr. Werner is a member of both Local 802, New York City, and Local 369, Las Vegas. He was stationed at Las Vegas Army Air Field during World War II and stayed on after his discharge in 1946. He played with numerous bands and had his own group during the years that followed. Mr. Werner was a Board Member, Sergeant at Arms and Vice President of Local 369. In 1957 he was elected Business Agent of the local and served in that capacity until March of 1961. Prior to his new promotion, Mr. Werner was International Representative in the Southwest and West.

Filling the International Representative post vacated by Werner's move is Armand Passarell, former Secretary-Business Representative of Local 292, Santa Rosa, California. He will cover the states of California, Arizona, New Mexico, Texas, Colorado, Utah, Nevada and a portion of Wyoming. Mr. Passarell is active in both city and county government, as well as in civic affairs. He is a member of the Santa Rosa Parks and Recreation Commission and the newly formed Environmental Commission. He has served as Executive Board Member (for the past seven years) and as Recording Secretary (for the past three years) of the Sonoma County Central Labor Council and as Executive Board Member of the First District C.O.P.E. (California). He is also a member of the Chamber of Commerce, and director of

the Santa Rosa Boys Club and the United Crusade. In addition Mr. Passarell is Vice President of the Western Conference, Vice President of the California Musicians Conference and a member of the California Musicians Legislative Committee. He has been a delegate to a number of A. F. of M. conventions and since 1964 has served on the Credentials Committee and the Measures and Benefits Committee.



Robert Crothers



Mike Werner



Armand Passarell

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New Laws and Changes

The following actions were taken by the 1970 Convention in Houston, Texas. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1970, unless otherwise specified. Members are directed to govern themselves accordingly.

Traveling members performing or accompanying package shows, revues or as an act or similar type presentations shall not perform any other musical services.

The second paragraph of Section 34, Article 13, of the A. F. of M. By-Laws was amended to read as follows:

"Members of the Federation shall notify the locals in which they hold membership when they enter into the services of the Armed Forces or Peace Corps."

Article 22, Section 3, of the A. F. of M. By-Laws was amended by adding the following to the first sentence:

"However to prevent unfair competition the International Executive Board shall have the authority to establish policies and regulations to restrict an orchestra from performing 'in residence' in the home jurisdiction of another orchestra."

An A. F. of M. Symphony-Opera Strike Fund was established upon the following terms and conditions:

BE IT RESOLVED, that a strike fund, to be known as the American Federation of Musicians Symphony-Opera Orchestra Strike Fund, shall be and hereby is established upon the following terms and conditions:

1. Participation in the Fund shall be on a voluntary basis by those eligible groups whose players by a majority vote, on a secret ballot, determine to join the Fund. Once a group has in this manner become a participant in the Fund, it must remain in the Fund.

2. Eligibility for participation in the Fund shall be limited to symphony and opera orchestras that meet the following criteria:

(a) A collective bargaining agreement providing not less than a thirty-week season, with at least seventy-five members performing at least five services per week.

(b) A budget of not less than \$500,000 a season.

(c) The Trustees may prescribe different criteria for eligibility for participation by other non-symphony organizations.

3. Each player in a participating orchestra shall be obligated to contribute to the Fund \$1.00 per week for thirty-five weeks each season. In addition, the Federation, upon the establishment of the Fund, shall make available to the Fund monies up to the amount

of \$250,000 on a non-interest-bearing loan basis. This loan shall be repaid at such times and at such amounts as the Trustees determine is consistent with the fiscal soundness of the Fund.

4. Strike benefits be payable from the Fund only after a strike has been ordered or approved by (a) the players of a participating orchestra, acting by at least a majority vote or in accordance with some other established written policy requiring more than a majority vote (b) the Local Executive Board, and (c) the International Executive Board. Strike benefits shall also be payable from the Fund in the event of a lockout.

5. Benefits in the amount of \$50.00 per week shall be paid for a maximum period of fifteen weeks to the individual players on strike, provided that the Trustees in their discretion may determine that lesser payments or a lesser duration are appropriate or necessary in order to preserve the fiscal soundness of the Fund. The Trustees may also, in their discretion, increase the payments or duration, or both.

6. The Fund shall not be operative until at least five orchestras which satisfy the eligibility requirements, have voted to participate in the Fund. In that event and as to those orchestras which have thus become participants by September 15, 1970, strike benefits shall thereafter be available beginning with the second week after a strike or lockout has begun. Where participation is

effected no later than December 15, 1970, benefits shall not be available until September 1, 1971. Where participation is effected no later than December 15, 1971, benefits shall not be payable until September 1, 1973. The Trustees shall establish subsequent dates for the payment of benefits where participation is signified after December 15, 1971.

7. The Fund shall be maintained and administered by the following five trustees:

Herman D. Kenin, Stanley Ballard, Ted Dreher, Sam Denov, Robert Maisel.

The Trustees shall have full power to establish and promulgate rules and regulations for the administration of the Fund consistent with this Resolution, and shall collect, invest and hold all contributions to the Fund and shall pay and distribute all benefits and payments from that Fund. Trustees may be removed by the International Executive Board. Successor Trustees, other than the two Trustees who shall be active players in a participating orchestra, shall be named by the International Executive Board. The two Trustees who shall be active players as aforementioned shall be elected by the members of all participating orchestras in accordance with procedures to be established by Trustees. There shall never be less than two Trustees who are active players in a participating orchestra. The Trustees are empowered to take all other steps appropriate or necessary to

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effectuate this Resolution and to assume that the Fund is administered fairly and in accordance with any applicable laws.

Section 2 of Article 1 of the A. F. of M. By-Laws was amended so that when the Vice President is called upon to act as assistant to the President, he shall be paid, in addition to his regular salary, at a rate to be determined by the International Executive Board.

Section 6 of the B-2B A. F. of M. Engagement Contract form (the Employers' option clause) was deleted.

Section 5P of Article 1 of the A. F. of M. By-Laws was amended to read as follows:

"The Board shall exercise supervision over the price lists of all locals, and upon finding that the prices in force and working conditions in any local are detrimental to other locals in the Federation, it shall be empowered to adjust the objectionable sections of said price lists and working conditions."

Effective July 1, 1970, the salaries of the International Officers were increased as follows:

President — from \$45,000.00 to \$50,000.00 annually;

Secretary-Treasurer — from \$35,000.00 to \$40,000.00 annually;

Executive Board Members — from \$8,000.00 to \$10,000.00 annually.

Section 7 of Article 19 of the Federation By-Laws was amended so that if a member from a traveling organization uses his automobile for said organization, he shall be compensated at the rate of 3 cents per mile, per member he transports, but at no time shall he receive less than 15 cents per mile for his car while same is in use.

A Resolution was adopted whereby a candidate seeking election to any international office may forward to the International Secretary-Treasurer not later than May 1 of the Convention year, a statement certifying his or her intention of seeking election for a particular office. The candidates availing themselves of the above may also submit for publication a resume of their background which shall not exceed one hundred words. The International Secretary-Treasurer shall cause to have published in the INTERNATIONAL MUSICIAN prior to the Convention the names of the candidates from whom he has received statements certifying their intention to seek election.

A Resolution was adopted whereby the International Executive Board shall investigate the feasibility of establishing the offices of the President and Secretary-Treasurer into a single new location and that the Board make its recommendation to the 1971 Convention.

A Resolution was adopted that the Federation ally itself with other interested International AFL-CIO Labor Unions and the Canadian Labor Congress in an effort to put an end to the unfair displacement of ships' personnel by cheap foreign labor, especially when it emanates from and terminates in ports within the jurisdiction of the A. F. of M.

The Federation went on record endorsing the Griffiths National Health Insurance Bill HR 15779 and urges the Congress for its adoption as the best and quickest way to curb soaring health care costs. Local unions and individual members are urged to write their

Congressmen and Senators in support of this bill.

The National Defaulters and Unfair Lists will hereafter be published in alphabetical order (instead of geographical order) with a notation of state and local number in which the default occurred.

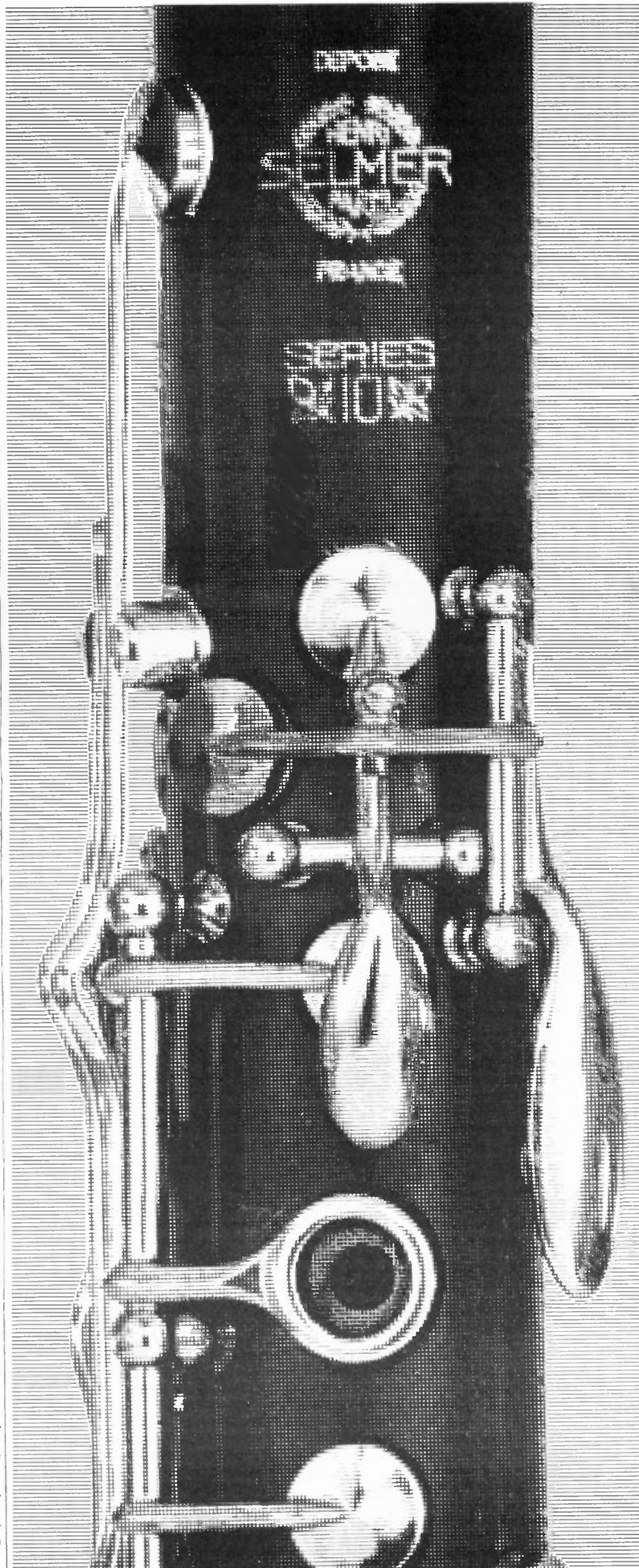
A Resolution was adopted instructing the delegates to the AFL-CIO Convention to introduce a Resolution to the effect that the AFL-CIO petition the Congress of the United States to amend the Social Security Law to permit larger or no limit supplemental earnings for those receiving Social Security benefits.

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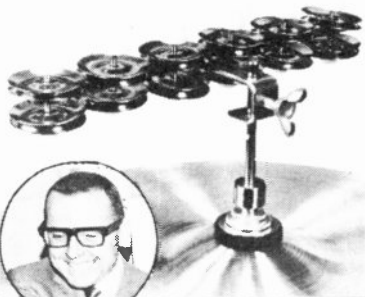
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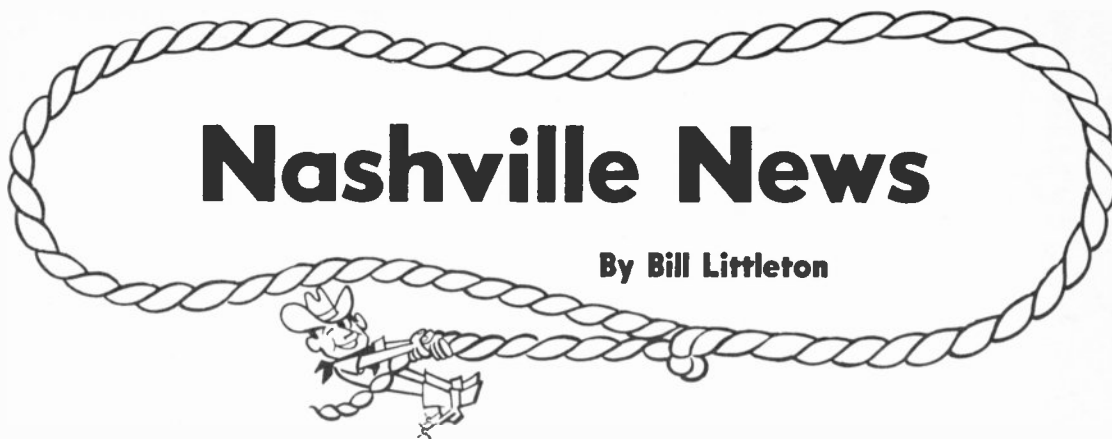
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Nashville News

By Bill Littleton

New studios are very much in the news here and their emergence has become too big a job to keep up with. One of the most interesting I have visited lately is not a recording studio in the commercial sense, but some highly significant recording takes place there. The sign indicating the "Red Lane Studio" hangs over a marina slip on Old Hickory Lake not too far from Nashville at Hendersonville, Tennessee, home base for an elaborate inboard cabin cruiser by none other than Red Lane. Recently signed by producer Stan Jacobson to help Merle Travis write the "Johnny Cash Show" (ABC-TV), Red took this writer and photographer Les Leverett on a tour of the floating "studio." Comfortably equipped with a tape recorder, stereo, typewriter, telephone (you wouldn't believe me if I said two telephones), and everything else two TV writers would need, the boat is the scene of much of the work Red and Merle are putting in to prepare for the fall taping season. Incidentally, the day Les and I were there, Red couldn't take us out in the craft because a crew was there to install air conditioning. Yep, air conditioning.

More on Red Lane: In the event that Jerry Monday and I are not the only guitarists who have been trying to learn the licks Red uses on "Sing that Song Again," tune your sixth string down to "D" and use the third position formation for the D chord. Now, doesn't that sound more like it? Red and his wife, Penny, the make-up artist on the Cash show, wrote the tune.

The June opening of the new Mercury Custom Studio on Hawkins Street provided the occasion for one of Music City's nicest parties in several months. Social functions, just as in any other business, have a business undertone in Nashville and are a vital link in our inner-industry communications system. What could be a more

comfortable setting for a party of musicians, singers, writers, publishers, managers, and others in the music business than a recording studio with the microphones and baffles moved over to one corner and covered?

Other appropriate communication aides in Nashville are two radio broadcasts. Ralph Emery has been playing country records and interviewing personalities on a late night-pre-daylight show on WSM for a number of years, providing people in the business and fans with an informal opportunity to keep up with each other, what they are doing, where they've been, and what they think about various subjects. Charley Monk has been serving a similar afternoon function for WMTS from Record Row remote studios for the past year. Believe me, knowing who has moved to town, who has left town, who has changed record labels, who is looking for a certain kind of song or a certain kind of musician can have a lot to do with one's usefulness in the industry.

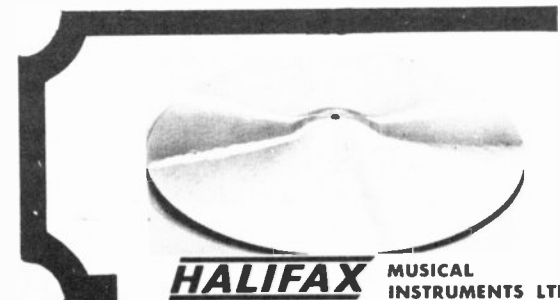
An area of musical expression that some folks considered "dead" not too very long ago has been having a busy summer. No less than thirty bluegrass or folk festivals have been scheduled in such diverse parts of the country as New York State, Kentucky, California, Alabama, Pennsylvania, Georgia, West Virginia, Maryland, and Oklahoma, and that has meant a lot of busy weekends for acts like Bill Monroe, Jim and Jesse McReynolds, the Osborne Brothers, Don Reno, Bill Harrell, and Jimmy Martin. An estimated 15,000 listeners and pickers turned up at Beanblossom (real name), Indiana, June 17-21 and that's a lot of banjo pickin'! This particular festival is the favorite project of Bill Monroe (one of the owners of the property involved) and he puts a tremendous amount of effort into its success. The festivals are also good communication aides, such as we

were discussing earlier, in that the looseness, informality, and length of them are conducive to experimentation. New pickers get a chance to be heard by established artists and that's always a good way of getting a job. I can't imagine any band-leader hiring a musician he has never heard and it's not always easy to be heard by the right people doing the more conventional auditorium shows, which are tightly formatted.

The question of "when are they going to get started on Opryland?" was answered June 30 with groundbreaking ceremonies for the mammoth entertainment complex — "they" are started now. The target date for opening is still some time off, but the facility, which will include a new home for the Grand Ole Opry, lodging, eating, and amusement accommodations, will be a significant step in the development of Music City, U.S.A.

A little over a year ago, entertainer Ronnie Prophet was booked into a Nashville Printer's Alley nitery, the Carousel, for "three or four weeks." Well, he's still there and that's not a bad job of exercising an option. It's not a bad commentary on his talent, either. Ronnie is a guitarist, singer, arranger, sound engineer, electronic technician, and comic all rolled into one stick of dynamite.

Another all-purpose picker on the scene now is an attractive blond named Barbara Mandrell. Although she is getting a great deal of attention currently as a singer, an important part of her act is her mastery of steel guitar, saxophone, bass and banjo. Barbara had her few-weeks-old son in the studio for a local afternoon show normally reigned over by all-night DJ Ralph Emery and guest host, Tom T. Hall, got the youngster on camera for the first time. Well, that's one way to start a career.



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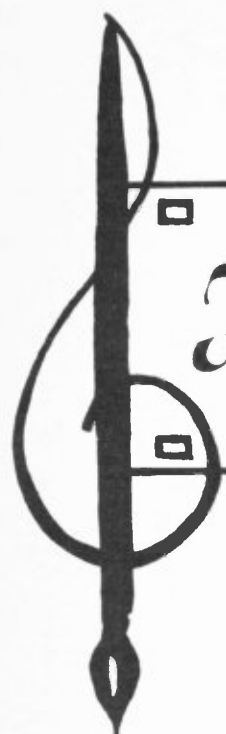
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From Pen to Screen... by Leonard Feather

While studying medicine at City College of New York, Wilson was influenced by Edwin Franko Goldman, the trumpet-conductor of the Goldman band, and by Walter Damrosch, who was then conducting the New York Symphony Orchestra. By the time he graduated from City College in 1937 he had decided not to pursue a medical career. Instead, he played trumpet with a series of bands, most notably an orchestra led by Bobby Hackett

(Continued on page twenty-two)

Editor's note: This article on Stanley Wilson was written a few weeks before his death and becomes, in effect, an in memoriam tribute.

It might be said of Stanley Wilson's career that it has taken him from pen to screen to executive office. Although he is still intermittently active as a composer and conductor, his duties at Universal Studios in Universal City, California, have been increasingly involved, for the past several years, with the overseeing of other writers' projects.



Stanley Wilson

Asked the official title of his job at Universal, Wilson said: "I haven't the vaguest idea. I call myself musical director, or creative head of music as opposed to business administrator. I have been with the company for sixteen years; I started back in the days when it was called Revue Studios and was feeling its way into television. When I went in I was the whole music department; since then everything has grown up around me."

Born November 25, 1917, in New York, Wilson started his musical career in Long Beach, Long Island, where he played trumpet, at the age of seven, in the Long Beach Junior Police Band. His father, Philip Wilson, was a businessman, but "I remember his continuing love for music and the theatre. He told me that when he was eighteen years old he founded a Shakespearean company, which lasted for nine months, and that was the end of his theatrical career. He wanted me to be a doctor, but he took me to the Metropolitan Opera regularly."

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THE POP and JAZZ SCENE

by BURT KORALL

SATCHMO AT 70

Louis Armstrong turned seventy, July 4. Stories acknowledging the beloved jazzman's birthday, many of them documenting his multiple accomplishments, were published in magazines and newspapers across the globe — even in Moscow. Letters and telegrams came pouring into Armstrong's Long Island home, wishing him well. Several concerts, both here and abroad, were given in his honor.

At the Shrine Auditorium in Los Angeles, there was a giant celebration the day before Armstrong's birthday. President Nixon sent his congratulations and a large and imposing assemblage of jazzmen performed. Armstrong was on hand to bask in much-deserved glory. Though not



Louis Armstrong

allowed to play trumpet by his doctors, he did sing some of the songs associated with him over the years. The 6,700 fans in the hall expressed their admiration with enthusiastic applause.

The following evening at London's Queen Elizabeth Hall, *Melody Maker*, Britain's leading music newspaper, presented a tribute concert featuring leading British traditional jazzmen. Composer Malcolm Arnold wrote a "Fanfare for Louis," specifically for this occasion. It was played by two trumpeters from the Royal Philharmonic.

Still another musical salute to Satchmo opened the Newport Jazz Festival, July 12. It starred Armstrong and the largest contingent of New Orleans musicians ever presented outside the Crescent City. Guest trumpeters who paid their respects to the trail blazer on the horn included Dizzy Gillespie, Ray Nance, Bobby Hackett, Wild Bill Davison, Jimmy Owens and Joe Newman.

The four-hour Newport show was filmed by the Euro-Film Corp., with the help and cooperation of festival producer George Wein. The film will be broken down into four 45-minute

programs for overseas TV. A one-hour special for domestic consumption also is planned.

To further honor the great jazzman, a new book about him was published late in June. Titled "Salute to Satchmo," it is the work of British jazz authority Max Jones and trumpeter John Chilton. Leonard Feather provided the foreword. The book is available through *Melody Maker* (Sundry Sales Department), 161 Fleet Street, London EC 4, England.

ITEMS

Pianist Jaki Byard joins the faculty of the New England Conservatory this fall. For the summer, Byard is working with musical youth groups in Hartford. . . . Blues guitarist Johnny Winter has organized a new group, as yet unnamed, including Rick Derringer (guitar and vocals), Randy Hobbs (bass, back-up vocals) and Randy Z (drums). . . . Top drummer Max Roach was heard in concert July 14, with the Triton College (River Grove, Illinois) Jazz Band. The site of the performance: the Fine Arts Building Patio on campus. . . . Corky Siegel's Happy Year Band performed Bill Russo's "Three Pieces for Blues Band and Orchestra" with the Boston Symphony Orchestra, July 12. Seiji Ozawa conducted this Tanglewood (Massachusetts) presentation. . . . Clarinetist Pete Fountain and trumpeter Jonah Jones joined tenor saxophonist Boots Randolph on his recent TV special, "The Nashville Sound of Boots Randolph." The show was produced and shown in Nashville (WLAC-TV). . . . Guitarist-singer Joe Nicolo, formerly with the Glenn Miller Orchestra (under the direction of Buddy DeFranco), recently completed a five-week stand at the 500 Club in Atlantic City, New Jersey. . . . Alto saxophonist Charlie Mariano, widely-admired for his jazz efforts, now heads a seven-piece unit called Osmosis. The music the group makes mingles elements of rock with jazz. . . . Bob Dylan is said to be interested in writing a score for a Broadway show. . . . Jazz pianist-composer Andrew Hill has been appointed composer-in-residence at Colgate University in Hamilton, New York.

ITEMS

Blues veteran Joe Turner tours France in October and November. The National Blues Federation is making arrangements to bring Turner to England for a week, probably in the early part of November. . . . Delaney and Bonnie embarked on an extensive series of concert dates in the U.S. and Canada, following a June appearance on ABC-TV's "The Dick Cavett Show." . . . The Playground, a new club with a strictly pop policy, opened near the village of Watermill in the "Hamptons" resort area of Long Island, June 27. The first show featured The 10 Wheel Drive, Rhinoceros, and Ram. Over the July 4 weekend Ten Years After and Johnny Winter appeared. Upcoming attractions: Jethro Tull, John Sebastian, Grand Funk Railroad, Steppenwolf, Savoy Brown and others. . . . T-Bone Walker, the great bluesman, was hospitalized late in June. He is suffering from tuberculosis and will be incapacitated for three to six months. . . . The American Ballet Theater premiered "The River," a seven-part dance work, choreographed by Alvin Ailey to music by Duke Ellington. The event took place in New York in June. . . . Donald Byrd appeared at the June Black Odyssey Festival in Berkeley, California. . . . The Iron Butterfly took off for its first European sweep early last month. The rock group's itinerary includes TV and concert appearances in Britain, West Germany, France and Switzerland. . . . San Francisco musicians recently got together to honor jazz banjoist-singer Clancy Hayes, who is

EUBIE BLAKE HONORED

Eubie Blake, the eighty-seven-year-old pianist and composer, was the recipient of the first James P. Johnson Award from the Institute of Jazz Studies at Rutgers University. The award, named for the famed jazz pianist who passed on in 1955, was presented

CORRECTION

In last month's "Pop and Jazz Scene" column it was reported that Erroll Garner's music helped soothe high school students in Syracuse, New York, during some disruptions early in June. The gentleman deserving credit for this fine act of responsible citizenship and musicianship was the late Earl Grant.

in mid-June on the New Brunswick, New Jersey, campus during the third annual Conference of Discographical Research. Each year a musician who has "carried forward the jazz heritage" will be singled out for this award.

When Blake was at Rutgers, NBC-TV filmed a segment for "First Tuesday," a two-hour program. Blake played, sang and reminisced. The show was shown on July 7.

ITEMS

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(Continued on page thirty-two)

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NOTICE

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Stanley Ballard,
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WANTED TO LOCATE

Andre, Patrick, member, Local 85, Schenectady, New York.
Black, Jay (John Mihelich), former member, Local 523, Stambaugh, Michigan.
Brown, Phil, member, Local 279, London, Ontario, Canada.
Cullen, Patricia, member, Local 406, Montreal, P. Q., Canada.
Davis, John T., member, Local 125, Norfolk, Virginia.
Genis, Leigh (Francis Schmidt), member, Local 47, Los Angeles, California.
Lemish, John F., member, Local

77, Philadelphia, Pennsylvania.
Locke, Jack, member, Local 700, Bend, Oregon.
Max, Bill, member, Local 369, Las Vegas, Nevada.
Payne, Norman, member, Local 293, Hamilton, Ontario, Canada.
Shrobe, Richard, member, Local 802, New York, New York.
Stamatis, John, member, Local 47, Los Angeles, California.
Anyone knowing the whereabouts of the above please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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Stanley Ballard,
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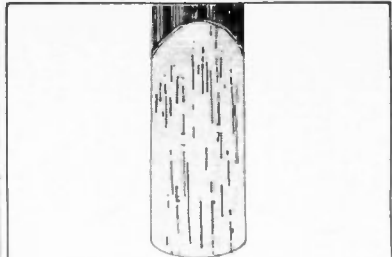
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(Local 802)
King Enterprises, Norman
Norman King
New York, New York
(Local 802)
Kipling, William (Bill)
Cut Bank, Montana
(Local 365)
Knotty Pine Bar
Huron, Ohio (Local 573)
Kokenakis, John
Johnny K's Reef
Dayton, Ohio (Locals 101, 473)
Konstantinides, Nick
Quebec, P. Q., Canada
(Local 119)
Koury, Michael
Sahara Lounge
Lorain, Ohio (Local 146)
Kravitz, Shelly
Paddock Club
Atlantic City, New Jersey
(Local 661-708)
Johnny Krok's Cardinal House
Chicago, Illinois (Local 10-208)
Kryger, Andy
Andy's Place
Scheller, Illinois (Local 465)
Kryl, Bohumir, and his
Symphony Orchestra
Chicago, Illinois (Local 10-208)
Ksiazek, Frank
Rossmoor Inn
Los Alamitos, California
(Local 7)
Kubiak's State Line
Niles, Michigan (Local 278)
Kuzel's Corner
Minneapolis, Minnesota
(Local 73)

L

La Barrachina
San Juan, Puerto Rico
(Local 468)
La Colony
Ken Stiff
Aurora, Ontario, Canada
(Local 149)
LaFave, Don
Jim Lentini and Whitey's
Calumet City, Illinois
(Local 203)
LaFortune, Lucien (Pee Wee)
and his Orchestra
Ottawa, Ontario, Canada
(Local 180)
LaGrotta Restaurant
Herbert Markoff and Walter
Salina
Toronto, Ontario, Canada
(Local 149)
Lake Club
Lucille Harrison
Campti, Louisiana (Local 116)
Lake Wilza Resort
Valparaiso, Indiana
(Local 732)
Lake, Wilburn
Franklin, Ohio (Local 160)
Lakewood, The
Lakewood, California
(Local 353)
Lambert, Laurence A.
National Opera Company of
Canada
Toronto, Ontario, Canada
(Local 149)
La Lanterne
Thumens, Ontario, Canada
(Local 817)
Landriault, Raoul
Motel de Ville
Ottawa, Eastview, Ontario,
Canada (Local 180)
Laney, Myron W.
Wheeling, West Virginia
(Local 142)
Lantern Cafe
Montreal, Quebec, Canada
(Local 408)
Lapierre, Adrien
Montreal, Quebec, Canada
(Local 406)
Laporte, Louise
Greber's Hotel and W.
Armstrong
St. Rose de Lima, P. Q.,
Canada (Local 180)
Larson, Deliaire and Della
Orlando, Florida (Local 388)
La Terraza Club
Florence Gonzales
Corpus Christi, Texas
(Local 644)
Latin Village, The
Denver, Colorado (Local 20)
Laurent, Bob
Eastwood Park Hotel
Toronto, Ontario, Canada
(Local 149)
Lavigne, Conrad
"FCL-TV and Radio"
Timmins, Ontario, Canada
(Local 817)
La Vista Club
James Foster
Clovis, New Mexico (Local 640)
Learnmonth, A. H. H., Mr.
Tam O'Shanter Country Club
Toronto, Ontario, Canada
(Local 149)
Lazarowich, Anton J.
Joseph Tehorevski and
British Hotel
Aylmer, P. Q., Canada
(Local 180)
Leahy, John W.
Danbury Fair
Danbury, Connecticut
(Local 87)
Lee, Duke Doyle, and His Or-
chestra "The Brown Bombers"
Poplar Bluff, Missouri
(Local 563)
Lee, Laurie
Gary, Indiana (Local 263)
Lee's Drive Inn
Lee Franks, Owner
Lincoln, Nebraska (Local 463)
Leger, Maurice
Lombard, P. Q., Canada
(Local 406)
Le Maison Dore Restaurant
and Tavern
Mr. Tate
Toronto, Ontario, Canada
(Local 149)
Lentini, Jim
Don LaFave and Whitey's
Calumet City, Illinois
(Local 203)
Leopoldo Luna
Corpus Christi, Texas
(Local 644)
Lexington Grange Hall
Alliance, Ohio (Local 68)
Liberty Records, Inc.
Hollywood, California
(Local 47)
Lindner, Andy, and Or-chestra
Stratford, Ontario, Canada
(Local 418)
Linton, Clarence
Honesty-1 Ballroom and
Whipe-O-Will Dance Hall
Tacoma, Maine (Local 409)
Little Bavaria
Aspen, Colorado (Local 28)
Little Casino Bar
Frank Pace
Ely, Nevada (Local 104)
Litty Denmark Tavern
R. Miller
Toronto, Ontario, Canada
(Local 149)
Little Latin Club
Tony O. Amona and Bonhelitta
Amona
San Leandro, California
(Local 510)
Little White House Restaurant
Mrs. A. Hanny
Williamsville, New York
(Local 43)
Llewellyn Bell
Northern Productions, Ltd.,
Cottonpickers and Llewellyn
Bell
Prince Albert, Saskatchewan,
Canada (Local 553)
Robert D. Werner
Olathe, Kansas (Local 34-627)
Lolite, Wes
Minneapolis, Minnesota
(Local 73)
Lord, Linus
Cinaron Club
Marshfield, Wisconsin
(Local 270)
Lorenzo, Mr.
Lorenzo's Restaurant &
Pizza House

Toronto, Ontario, Canada
(Local 149)
Lorenzo's Restaurant &
Pizza House
Mr. Lorenzo
Toronto, Ontario, Canada
(Local 149)
Lorry, James
Crickets Club and Peter Aslaf
Brookton, Massachusetts
(Local 138)
Lucky Clover Grill, The
Harry Perlmuter and
Kenneth Holman
Buffalo, New York (Local 533)

Mc

McCarthy, Gene
Manhattan Lounge
Lawrence, Massachusetts
(Local 372)
McDaniels, Luke, a/k/a Jeff
Daniel
Mobile, Alabama
(Local 407-613)
McDonough, Joseph
Town Squire and the Stag
Room
Weymouth, Massachusetts
(Local 138)
McGinty, John
Erie Room
New York, New York
(Local 802)
McGregor, Mrs. Helen
Niagara Falls, Ontario,
Canada (Local 298)
McIntosh, John R.
Far West Services, Inc.,
Reuben Restaurants and
James Gray
Santa Ana, California
(Local 7)
McKenzie, James
Producing Managers Guild,
Inc., Ralph Roseman and
Stofford Beadle
Louisville, Kentucky
(Local 11-637)
McKenzie, James
Producing Managers Guild,
Inc., Ralph Roseman and
Stofford Beadle
New York, New York
(Local 802)
McKibben, Harley R.
The Chateau Club
Salem, Oregon (Local 315)

M

Magliano, August
Club Troc
Baltimore, Maryland
(Local 40-543)
Maine Fire Co.
Shamokin, Pennsylvania
(Local 456)
Mains, Bob
Dayton, Ohio (Locals 101, 473)
Makis, Mr.
Pickfair Restaurant
Toronto, Ontario, Canada
(Local 149)
Makis, Peter
Naswa Hotel
Weirs, New Hampshire
(Local 374)
Major Opera Co. of the U. S.
Michael Della Rocca
Baldwin, Long Island,
New York (Local 802)
Malowitz, Mr. G.
Cabana Lounge and Mrs.
Helen Malowitz
Cincinnati, Ohio
(Locals 1, 814)
Malowitz, Mrs. Helen
Cabana Lounge and Mr. G.
Cincinnati, Ohio
(Locals 1, 814)
Malta, Louis
Ontario Hotel
Crystal Beach, Ontario,
Canada (Local 298)
Manhattan Lounge
Gene McCarthy
Lawrence, Massachusetts
(Local 372)
Manisel, Bobby
Devon Gables Club and
Johnny Flynn
Lawton, Oklahoma (Local 688)
Manoir Hotel and Night Club
Lewiston, Maine (Local 409)
Manoir Papineau
George Beauveuve and
Russell Williams
Gatineau, Quebec, Canada
(Local 180)
Manor Record Co.
Irving N. Berman
New York, New York
(Local 802)
Marin, Pablo, and his Tipica
Orchestra
Mexico City, Mexico
Marino, Joe
Big Sky Club and Bonnie and
Frank Frieland
Black Eagle, Montana
(Local 365)
Markoff, Herbert
La Grotta Restaurant and
Walter Salina
Toronto, Ontario, Canada
(Local 149)
Marras, Miguel
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Marshall, Allen
Craftsman's Hall and Robbie
Nell
Chicago Heights, Illinois
(Local 386)
Martin, Mrs. Webb (Dorothy)
Webb's Place and Club 277
Orient, Texas (Local 361)
Martini, Bill
Martini's
Costa Mesa, California
(Local 7)
Martini's
Bill Martini
Costa Mesa, California
(Local 7)
Martinson, William
Club Rocco
Hungry Horse, Montana
(Local 525)
Mastrantonio, Julio W.
Penny Club
Weirton, West Virginia
(Local 223)
Matador Club, The
Mike Justice
Wichita Falls, Texas
(Local 688)

Mathis, Jess W.
Mitchell R. Barnes
Long Beach, California
(Local 353)
Mazzola, Don and Leonard
Allen Park Chatterbox
Allen Park, Michigan
(Local 5)
Mega Sound Recording Studio
Floyd White
Dayton, Ohio (Locals 101, 473)
Melico in Puerto Rico
San Juan, Puerto Rico
(Local 468)
Melody Kings Orchestra
John Marshall, Leader
Avoca, Wisconsin (Local 166)
Mendell, Claude F.
Club Lido
South Bend, Indiana
(Local 278)
Merrick, Jack P.
Cinderella Ballroom and
John A. Burley
Long Beach, California
(Local 353)
Merva, Pat
American Bar
Stockett, Montana (Local 365)
Metcalfe, Crystal
The Crystal Palace
Aspen, Colorado (Local 28)
Metriolo, Richard
The Stardust Room of the
Sportsman's Club and
James Harris
Newport, Kentucky
(Locals 1, 814)
Metropolitan Talent Agency
Forde Thompson
Alexandria, Virginia
(Local 161-710)
Middleburg VFW
Middleburg, Pennsylvania
(Local 605)
Midway Tavern
Spokane, Washington
(Local 105)
Mikezell, Gerald
Muncie, Indiana (Local 245)
Milkes, C. C.
Minneapolis, Minnesota
(Local 73)
Mill Tavern
Spokane, Washington
(Local 105)
Miller, B.
Little Denmark Tavern
Toronto, Ontario, Canada
(Local 149)
Miller, Dick
Southampton Cabaret Theatre
and Howard Perloff
New York, New York
(Local 802)
Miller, Fred G.
Dayton, Ohio (Locals 101, 473)
Miller, Gene
Syracuse, New York (Local 78)
Mississippi Gama Chapter,
Sigma Phi Epsilon Fraternity
Hattiesburg, Mississippi
(Local 568)
Mitch's
Minneapolis, Minnesota
(Local 73)
Mitchell, Larry
Blackhawk Club
Salt Lake City, Utah
(Local 104)
Moleter, Gerald F.
George Stewart
Seattle, Washington (Local 76)
Mona Lisa Restaurant and
Tavern
Toronto, Ontario, Canada
(Local 149)
Monaca American Legion Post
No. 580
Monaca, Pennsylvania
(Local 82)
Monnat, Joseph
Brownville, New York
(Local 734)
Monroe, Neal
Neal's Lounge
Peoria, Illinois (Local 26)
Monte Carlo Club
Eugene Sovenko
Montreal, Quebec, Canada
(Local 406)
Montgomery, Charles Smoky
Fort Wayne, Indiana
(Local 58)
Montvale Plaza
Mario Cerullo
Stoneham, Massachusetts
(Local 9-535)
Moonbeam Lounge
Taunton, Massachusetts
(Local 231)
Moore, Frank
Washington, D. C.
(Local 161-710)
Moore, Wayne
Parkersburg, West Virginia
(Local 259)
Moose Club, The
M. F. Clocksin
Cut Bank, Montana (Local 365)
Moose Club Royal Order No. 93
Ellwood City, Pennsylvania
(Local 545)
Moose Hall
Ventura, California (Local 581)
Moose Lodge
Eagles Lodge
Carmel, Illinois (Local 410)
Moose Lodge
Huntington, Indiana (Local 58)
Moose Lodge
Springfield, Ohio (Local 160)
Morales, Cruz
New York, New York
(Local 802)
Moran, Rita
Omak, Washington (Local 397)
Moreland, John W.
Club Bel-Air
San Antonio, Texas (Local 23)
Morris, George
Bamboo Club
Toledo, Ohio (Local 15-286)
Motel de Ville
Raoul Landriault
Ottawa, Eastview, Ontario,
Canada (Local 180)
Moulin Rouge Inn
Mrs. LeFay
Conesus Lake, New York
(Local 66)
Mr. Ed's
Sandy's
Spokane, Washington
(Local 105)
Music Dome
Dan Foster
Port Huron, Michigan
(Local 33)
Mynah Bird
Toronto, Ontario, Canada
(Local 149)
Myro, Al
Montreal, P. Q., Canada
(Local 406)

N

Naswa Hotel
Peter Makris
Weirs, New Hampshire
(Local 374)
National Opera Company of
Canada
Laurence A. Lambert
Toronto, Ontario, Canada
(Local 149)
National Theatre
Detroit, Michigan (Local 5)
Naval Club
Toronto, Ontario, Canada
(Local 149)
Nary City Elks Club IBPOEW
Vallejo, California (Local 367)
Navy Club Ship No. 13
Springfield, Ohio (Local 160)
Neal's Lounge
Neal Monroe
Peoria, Illinois (Local 26)
Nell, Robbie
Craftsman's Hall and Allen
Marshall
Chicago Heights, Illinois
(Local 386)
Neptune Lounge, The
Mike Witteckl
Gary, Indiana (Local 203)
Never On Friday Club
Alumni Club and Never On
Friday Club, San Francisco
Long Beach, California
(Local 353)
New 400 Club
Richmond, California
(Local 424)
New Paris Theater
Seattle, Washington (Local 76)
New Walnut Room, The
Chicago, Illinois (Local 10-208)
Nichols Lodge, Jackie
Gardiner, Maine (Local 409)
Nightfall Tavern
Van Davidson
Chicago, Illinois (Local 10-208)
Ninth Street Grill, The
Crystal Lounge and Peter and
Ralph Amato
Wellsville, Ohio (Local 172)
Nip and Sip
Minneapolis, Minnesota
(Local 73)
Noel, Bernard
Beatty Inn Hotel and
Stephen Zanishie
Greensburg, Pennsylvania
(Local 339)
Norris, Jorge
Hollywood, California
(Local 47)
Northern Productions, Ltd.
The Cottonpickers, Northern
Productions, Ltd., Lewellyn
Bell
Prince Albert, Saskatchewan,
Canada (Local 553)
Northern Restaurant, The
Columbus, Ohio (Local 103)

O

Oakwood Hotel
Toronto, Ontario, Canada
(Local 149)
Oasis, The
Helen Wasco & Samuel
Buscaglio
New Alexandria, Pennsylvania
(Local 339)
O'Barts, Bob
The Red Barn
Eagle River, Alaska (Local 650)
O'Connor, J. W., Manager
Radio Station WPEO
Peoria, Illinois (Local 26)
Office, The
Richmond, California
(Local 424)
Office Cocktail Lounge
Marysville, California
(Local 158)
O'Fice, The
Ventura, California (Local 581)
Ohio Junior Miss, Inc.
Ohio Junior Miss Pageant
Kenia, Ohio (Local 160)
Ohio Junior Miss Pageant
Ohio Junior Miss, Inc.
Kenia, Ohio (Local 160)
Ojai Club
Ojai, California (Local 581)
Olliphant, Ray
Alejandro's
Corona del Mar, California
(Local 7)
Oliver, Henry
Highland Grill
Lorain, Ohio (Local 146)
Olson, George
New Brunswick, New Jersey
(Local 204)
Olson, Charles
Anoka Community Theatre,
et al
Anoka, Minnesota (Local 73)
100 Acres Restaurant
Old Lyme, Connecticut
(Local 285)
Ontario Hotel
Louis Malta
Crystal Beach, Ontario,
Canada (Local 298)
Orleans Agency
Paul Paquin
Montreal, Quebec, Canada
(Local 406)
Oreshiner, Virgil
Parkview, Ohio (Local 172)

P

Pace, Frank
Little Casino Bar
Ely, Nevada (Local 104)
Paddock Club
Shelly Kravitz
Atlantic City, New Jersey
(Local 661-708)
Paisley House
Mr. Clarke
Napanea, Ontario, Canada
(Local 518)
Paisley, Mr. and Mrs. Virgil
Cut Bank, Montana (Local 365)
Palace Bar
Conrad, Montana (Local 365)
Palace Cafe
Danville, Pennsylvania
(Local 605)
Palace Tavern
Toronto, Ontario, Canada
(Local 149)
Palace Theatre
Peoria, Illinois (Local 26)
Palladium Ballroom
J. Solet
Elyria, Ohio (Local 146)
Panama Tavern
Gus Harslabous
Toronto, Ontario, Canada
(Local 149)

Paquin, Paul
Orleans Agency
Montreal, Quebec, Canada
(Local 406)
Paradise Club, The
Buddy Harris
Calro, Illinois (Local 563)
Parker, N. A.
Better Spot
Overland Park, Kansas
(Local 34-627)
Parr, Garry
Kingston, Ontario, Canada
(Local 518)
Passionella
Toronto, Ontario, Canada
(Local 149)
Patterson's Ranch House
Andy Patterson
Winnipeg, Manitoba, Canada
(Local 190)
Paul, Stan
Faith-Hope-Charity Talent
Productions, Inc.
Chicago, Illinois (Local 10-208)
Pearman, Lester
Club 37
Olmsted, Illinois (Local 563)
Peoples, Irene
Kiki Rouge La Discotheque
Toronto, Ontario, Canada
(Local 149)
Penny Club
Julio W. Mastrantoni
Weirton, West Virginia
(Local 233)
Pense, Bill
Black Eagle, Montana
(Local 365)
Pepe, Dominic
Pepe's Lounge
Kansas City, Missouri
(Local 34-627)
Pepe's Lounge
Dominic Pepe
Kansas City, Missouri
(Local 34-627)
Perera, Joseph
Billy's Cafe (The Crossroads)
Tiverton, Rhode Island
(Local 216)
Perlmutter, Harry
The Lucky Clover Grill,
Kenneth Holman
Buffalo, New York (Local 533)
Perloff, Howard
Southampton Cabaret Theatre
and Dick Miller
New York, New York
(Local 802)
Perloff, Howard
Southampton Cabaret Theatre
and Dick Miller
Philadelphia, Pennsylvania
(Local 77, 274)
Peters, Bobby
Roepcke, Robert P.
Jackson, Mississippi
(Local 579)
Pfister, Henry
Ken Gehr
Kansas City, Missouri
(Local 34-627)
Phinney, Ruth, Mrs.
Mannsville, New York
(Local 734)
Pickfair Restaurant
Mr. Makris
Toronto, Ontario, Canada
(Local 149)
Pirkle, John
Concept 90
Knoxville, Tennessee
(Local 546)
Pla Mart Ballroom
Dan and Katy Wilson
Paola, Kansas (Local 34-627)
Platt-Deutsche Society
Grand Island, Nebraska
(Local 777)
Plaza Theatre
Gayety Theatre, Byron and
Engel Circuit, Inc., and
Frank Engel
Baltimore, Maryland
(Local 40-543)
Pleasure Isle Ballroom
Ray Schleiger, Mgr.
Grand Island, Nebraska
(Local 777)
PNA Group 83 (Polish National
Alliance)
South Bend, Indiana
(Local 278)
Pogsom, Stan
White Shield Plaza Banquet
Hall
Toronto, Ontario, Canada
(Local 149)
Polish Business Men's
Association
Toronto, Ontario, Canada
(Local 149)
Polonia Grove Catering Hall
and Lounge
Chicago, Illinois (Local 10-208)
Pompey Restaurant
Robert Deperele
Hartford, Connecticut
(Local 400)
Pops Tavern
Cady Betz
Wellsville, Ohio (Local 172)
Porello, Angelo
Tropical Bar
Kansas City, Missouri
(Local 34-627)
Postill, Bruce
Aren Gardens, et al
Port Huron, Michigan
(Local 33)
Powers, Jack
Jack's Round-Up
Ventura, California
(Local 581)
Prince George Hotel
Kirkland Lake, Ontario,
Canada (Local 817)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
Louisville, Kentucky
(Local 11-637)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
New York, New York
(Local 802)
Propes, Fitzhugh Lee
Asheville, North Carolina
(Local 556)
Pulver, Harry E.
St. Louis Park Community
Theatre and John A. Grill
Minneapolis, Minnesota
(Local 73)
Purple Candle Club
Ray Brown
Brampton, Ontario, Canada
(Local 149)

San Juan, Puerto Rico
(Local 468)
Quincy Hotel
Quincy, Michigan (Local 594)
Quintana, Inge
El Charro Club
Kansas City, Kansas
(Local 34-627)

R
Raber, Paul
Covington Downs Dance Hall
Fort Wayne, Indiana
(Local 58)
Radio Rendezvous
Twin Falls, Idaho (Local 474)
Radio Station K.A.F.Y.
Mike Thomas
Bakersfield, California
(Local 263)
Radio Station WPEO
J. W. O'Connor, Mgr.
Peoria, Illinois (Local 26)
Ranch Bar
Horace Valentine
Crescent, New York (Local 13)
Rapanos, Angelo
Royal Fontainebleau
Restaurant
Toronto, Ontario, Canada
(Local 149)
Raper, Chuck, Band
Richard Applegrath
Marysville, California
(Local 158)
Rathskeller, The
Beekley, West Virginia
(Local 136)
Rawdon Inn
Rawdon, P. Q., Canada
(Local 406)
Rawlings, Tommy
The Twilighters Orchestra
East Liverpool, Ohio
(Local 172)
RDK Club
Bill Kalavis
Pocatello, Idaho (Local 295)
Red Barn, The
Bob O'Raris
Eagle River, Alaska
(Local 650)
Red Barn, The
Mr. Dragon
Terre Haute, Indiana
(Local 25)
Red Coach Inn, The
The Ivanhoe, Jean and
Richard Taylor
San Diego, California
(Local 325)
Red Garter
Oxnard, California (Local 581)
Red Garter
Boston, Massachusetts
(Local 9-535)
Red Men's Club
Martinsburg, West Virginia
(Local 770)
Redwood Inn Lounge
Angola, Indiana (Local 58)
Reed's Tavern
Great Falls, Montana
(Local 365)
Regency Towers Hotel
Mr. Stalberg, Tom Dejourno,
Miguel Marras and Morley S.
Shelman
Toronto, Ontario, Canada
(Local 149)
Regula's Corners
Michael Demchuk
Riverhead, Long Island,
New York (Local 802)
Reuben Restaurants
Far West Services, Inc., John
R. McIntosh and James Gray
Santa Ana, California
(Local 7)
Reynolds, Jack
Long Beach, California
(Local 353)
Rhapsody Club
James Smith
Baltimore, Maryland
(Local 40-543)
Rhythm Kings
Paul Bates, Vern Denton,
Forest Green Resort and
Porter Fender
Kings Hill, Montana
(Local 365)
Rich, Dion
Bar of Music
San Diego, California
(Local 325)
Richmond, William L.
New York, New York
(Local 802)
Riverside Hotel
Mr. Irene Gagne
Ottawa, Ontario, Canada
(Local 180)
Robbins, Mort
Dartmouth Record Company
Philadelphia, Pennsylvania
(Local 77, 274)
Robineau, Rene J.
Timmins, Ontario, Canada
(Local 817)
Robin Hood, The
Trey Elliott
Kent, Ohio (Local 24)
Rob Roy Restaurant
Bridgewater, Massachusetts
(Local 138)
Rocca, Michael Della
Major Opera Co. of the U. S.
Baldwin, Long Island,
New York (Local 802)
Rock Island Hall
St. Joseph, Missouri (Local 50)
Rockway Community Centre
Rockway, Ontario, Canada
(Local 299)
Rodgers, Neil
Shelby, Montana (Local 365)
Rodriguez, Oscar
San Antonio, Texas
(Local 23)
Roepcke, Robert P.
Bobby Peters
Jackson, Mississippi
(Local 579)
Rogers Ark
Vicksburg, Mississippi
(Local 579)
Rohr, A.
Diplomat Tavern
Toronto, Ontario, Canada
(Local 149)
Rollo-Dome Ballroom
Carl Allenthrop and Starlite
Ballroom
Bakersfield, California
(Local 263)
Romeo Cafe
Montreal, P. Q., Canada
(Local 406)
R-100, The
East Templeton, P. Q.,
Canada (Local 180)

Rose Trio, Donna
James McNeerney
Marquette, Michigan
(Local 218)
Roseman, Ralph
Producing Managers Guild,
Inc., James McKenzie and
Stafford Beadle
Louisville, Kentucky
(Local 11-637)
Roseman, Ralph
Producing Managers Guild,
Inc., James McKenzie and
Stafford Beadle
New York, New York
(Local 802)
Ross, The Caterer
Sam Ross
Large, Pennsylvania
(Local 60-471)
Ross Entertainment
Montreal, P. Q., Canada
(Local 406)
Ross, Gordon
Saskatoon, Saskatchewan,
Canada (Local 553)
Ross, Sam
Ross The Caterer
Large, Pennsylvania
(Local 60-471)
Rossmoor Inn
Frank Ksiazek
Los Alamitos, California
(Local 7)
Roundtable
Osseo, Minnesota (Local 73)
Royal Fontainebleau
Restaurant
Mr. Angelo Rapanos
Toronto, Ontario, Canada
(Local 149)
Royal Hotel
Granby, P. Q., Canada
(Local 406)
Royal Hotel, The
St. Julienne, P. Q., Canada
(Local 406)
Rudler Room, The
Oxnard, California (Local 581)
Rudes, George
San Juan, Puerto Rico
(Local 468)
Rudin, Tony, and the Sunset
Rhythm Boys
Warren, Ohio (Local 118)
Rudy Bros., Circus
Rudy Jacoby
Norco, California (Local 167)
Ruffino, Val
King Supper Club and
Larry Collins
Santa Barbara, California
(Local 308)
Ruhman, Jack
Terrace Gardens and Robert
Ruhman
Van Wert, Ohio (Local 320)
Ruhman, Robert
Terrace Gardens and Jack
Ruhman
Van Wert, Ohio (Local 320)
Russell, Frank
The Torch
Tacoma, Washington
(Local 117)

S

Sahara Lounge
Michael Koury
Lorain, Ohio (Local 146)
Saiadino, Phil
The Sans Club and Louis
Hennatti
Kansas City, Missouri
(Local 34-627)
Salina, Walter
La Grotta Restaurant
Toronto, Ontario, Canada
(Local 149)
Sanchez, Pachio
Denver, Colorado (Local 20)
Sands Lounge, The
Lorain, Ohio (Local 146)
Sandy's, a/k/a Mr. Ed's
Mr. Ed's
Spokane, Washington
(Local 105)
Sans Club, The
Louis Benenati and Phil
Saiadino
Kansas City, Missouri
(Local 34-627)
Santa Fe Lodge
Santa Fe, New Mexico
(Local 618)
Santa Fe Club
Richmond, California
(Local 424)
Santikos, Jimmie
Corpus Christi, Texas
(Local 644)
Savage, Green
Club Shallmar
Buffalo, New York (Local 533)
Schilling, Chuck
Steger Bol Lounge & Hall
Chicago Heights, Illinois
(Local 386)
Schiraldi, Paul
Sonya Goldbaum and Stanley
Winkler
Long Beach, Long Island,
New York (Local 802)
Schleifer, Ray
Pleasure Isle Ballroom
Grand Island, Nebraska
(Local 777)
Schmidt Hotel or Egyptian Room
Mr. Kilgore and Mrs. Waters
Clairton, Pennsylvania
(Local 60-471)
Seaton, Don
San Luis Obispo, California
(Local 305)
Sebastopol Optimists Club
R. Richard Grant
Sebastopol, California
(Local 292)
Seeger, Peggy
Minneapolis, Minnesota
(Local 73)
Seferian, George K.
El Rancho Ballroom
Oregon, Ohio (Local 15-286)
Seven Pines Restaurant
Manaroneck, New York
(Local 38)
Shadowland Dance Club
Wichita, Kansas (Local 297)
Shakey's Pizza House
Shreveport, Louisiana
(Local 116)
Shangri-La Restaurant
William Jarrett
St. Joseph, Missouri (Local 50)
Shapiro, Merrill
Ventura, California (Local 581)
Shar-Mar
Lincoln, Nebraska (Local 463)
Shelman, Morley
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)

Short, Merle
Himbo's Supper Club
Eugene, Oregon (Local 689)
Sli's Club
Clayton, California (Local 424)
Sli's Club
Concord, California (Local 424)
Silva, Dick
St. Louis Park Community
Theatre, et al
Minneapolis, Minnesota
(Local 73)
Silverleaf Pavilion
Peoria, Illinois (Local 26)
Sini Bowl
Simi, California (Local 581)
Simmons, Henrietta (Miss)
Sportsmen's Club
Stenberville, Ohio (Local 223)
Skyline, The
Warren and Margaret Stock
Austin, Texas (Local 433)
Slagger, Pete
Newark, New Jersey (Local 16)
Slowik Hall
Chicago, Illinois (Local 10-208)
Smith, Harold L.
Edinburg, Texas (Local 644)
Smith, James
Rhapsody Club
Baltimore, Maryland
(Local 40-543)
Smith, Kerry
Two-Liters
North Smithfield, Rhode
Island (Local 262)
Smith, Mary
Swinger Club
Lawton, Oklahoma (Local 688)
Snyder, Edwin "Ozark"
Elmira, New York (Local 314)
Sodi, Tony
Barberton, Ohio (Local 24)
Solet, James
Palladium Ballroom
Elyria, Ohio (Local 146)
Solomini, Rocco
Caravan Club
Revere, Massachusetts
(Local 9-535)
Somers, Robert E.
George Sproch
Greensburg, Pennsylvania
(Local 339)
Soukup, Robert
Las Vegas, Nevada (Local 369)
Southampton Cabaret Theatre
Dick Miller and Howard
Perloff
New York, New York
(Local 802)
Sovenko, Eugene
Monte Carlo Club
Montreal, Quebec, Canada
(Local 406)
Spears, W. C. "Sleepy"
Monroe, Louisiana (Local 425)
Spider's Web Discotheque and
Le Cabaret
Sam Berger, T. Dejourno and
E. J. Ames
Toronto, Ontario, Canada
(Local 149)
Sports Arena
Charles Guptill
Cohoes, New York (Local 13)
Sportsman's Club
O. V. Armstrong
Campt, Louisiana (Local 116)
Sportsmen's Club
Miss Henrietta Simmons
Steubenville, Ohio (Local 223)
Sportsmen Tavern
Coon Rapids, Minnesota
(Local 73)
Sproch, George
Robert E. Somers
Greensburg, Pennsylvania
(Local 339)
Squire's Inn
Lakewood, California
(Local 553)
Stag Room, The
Town Squire and Joseph
McDonough
Weymouth, Massachusetts
(Local 138)
Stagebert, Grant
St. Louis Park Community
Theatre, et al
Minneapolis, Minnesota
(Local 73)
Stalberg, Mr.
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Stardust Room of the
Sportsman's Club
James Harris and Richard
Metrillo
Newport, Kentucky
(Local 1, 814)
Starke, John, and His Orchestra
Bayonne, New Jersey
(Local 526)
Starke Tarzian Television
Station WPTA
Bill Thomas
Fort Wayne, Indiana
(Local 58)
Starlite Ballroom
Carl Allenthrop, Rollo-Dome
Ballroom
Bakersfield, California
(Local 263)
Staton WEFM
Chicago, Illinois (Local 10-208)
Steger Bol Lounge & Hall
Chuck Schilling
Chicago Heights, Illinois
(Local 10-208)
Stewart, George
Gerald R. Moleter
Seattle, Washington (Local 76)
Stiff, Ken
LaColony
Aurora, Ontario, Canada
(Local 149)
Stivers, Jr., Neil
Walnut, Illinois (Local 329)
St. Joe Valley Boat Club
Bob Zaff
South Bend, Indiana
(Local 278)
St. Louis Hotel, The
Rod Bernabe
Hull, P. Q., Canada
(Local 180)
Stock, Margaret and Warren
The Skyline
Austin, Texas (Local 433)
Stone, Doug
Eddie Bond and His
Millionaire Music Corp.
Memphis, Tennessee (Local 71)
Stork Club
New York, New York
(Local 802)
Storm, Tempest
Encino, California (Local 47)
Stover, P. A.
American Folk Musicians
Association and Bud Moore
Loch Haven, Pennsylvania
(Local 761)

Stram, Art
Hilalish Club
Atlantic City, New Jersey
(Local 661-708)
Studio 5 Recordings
Gene Tomas
Minneapolis, Minnesota
(Local 73)
Stukey's Inn
Coldwater, Michigan
(Local 594)
Stump Gallery
Art Gallery and Eddie J.
Arceneaux
Lake Charles, Louisiana
(Local 538)
Stump Gallery
Eddie J. Arceneaux
Lafayette, Louisiana
(Local 538)
Sullivan, Mr.
Sully's Restaurant
Poquonock Bridge,
Connecticut (Local 285)
Sully's Restaurant
Mr. Sullivan
Poquonock Bridge,
Connecticut (Local 285)
Summit Club, The
James Williams
Rockland, Massachusetts
(Local 138)
Sundown Club
Yuba City, California
(Local 158)
Sunbury YMCA
Sunbury, Pennsylvania
(Local 605)
Sunbury FVW
Sunbury, Pennsylvania
(Local 605)
Sunset Inn
Warren, Ohio (Local 118)
Sutton, Danny
Washington, Pennsylvania
(Local 277)
Swann, Jimmy
Hattiesburg, Mississippi
(Local 568)
Swinger Club
Mary Smith
Lawton, Oklahoma (Local 688)
Swiss Gardens
George K. Bronson
Holgate, Ohio (Local 320)

T

Tabone, Sam
Long Beach, California
(Local 353)
Tamez, Genaro
Corpus Christi, Texas
(Local 644)
Tam O'Shanter Country Club
Mr. A. H. H. Learmonth
Toronto, Ontario, Canada
(Local 149)
Tate, Mr.
Le Malson Dore Restaurant
and Tavern
Toronto, Ontario, Canada
(Local 149)
Taylor, Gean
The Ivanhoe, Red Coach Inn
and Richard F. Taylor
San Diego, California
(Local 325)
Taylor, Richard R.
The Ivanhoe, Red Coach Inn
and Gean Taylor
San Diego, California
(Local 325)
TC Au Go Go
Oxnard, California (Local 581)
Tchorewski, Joseph
Anton J. Lazarowich and
British Hotel
Aylmer, P. Q., Canada
(Local 180)
Teddy's Landing
Shamokin Dam, Pennsylvania
(Local 605)
Terrace Gardens
Jack and Robert Ruhman
Van Wert, Ohio (Local 320)
Thatched Cottage
Mr. Bittner
Centerport, Long Island,
New York (Local 802)
Theta Chi Fraternity, Bucknell
University
Lewisburg, Pennsylvania
(Local 605)
36-36 Club
Carl Juhl
Long Beach, California
(Local 353)
Thomas, Bill
Starke Tarzian Television
and Station WPTA
Fort Wayne, Indiana
(Local 58)
Thomas, Dennis
Americana Motel
Elyria, Ohio (Local 146)
Thomas, D. R.
Columbus, Ohio (Local 103)
Thomas, Hank
Helmont Lounge, a/k/a
Collins Corners
Peoria, Illinois (Local 26)
Thomas, Mike
Radio Station K.A.F.Y.
Bakersfield, California
(Local 263)
Thompson, Forde
Metropolitan Talent Agency
Alexandria, Virginia
(Local 161-710)
Three Hundred Club
Toronto, Ontario, Canada
(Local 149)
326 Bar, The
Trenton, New Jersey (Local 62)
Tinan, T., and His Band
Corpus Christi, Texas
(Local 644)
Tomas, Gene
Studio 5 Recordings
Minneapolis, Minnesota
(Local 73)
Top Hats Orchestra
Schenectady, New York
(Local 85)
Torch, The
Frank Russell
Tacoma, Washington
(Local 117)
Toronto Argonaut Football Club
Toronto, Ontario, Canada
(Local 149)
Town Bar
Norman Goetz and Ray
Devereaux
Ann Arbor, Michigan
(Local 625)
Town Crier Agency
Chanticleer Players and
Norman Filbert, Jr.
Council Bluffs, Iowa (Local 70)

U

Town House
Oceanside, California
(Local 325)
Town Squire
The Stag Room and Joseph
McDonough
Weymouth, Massachusetts
(Local 138)
Towne House, The
Guy Gennett
West Massillon, Ohio
(Local 111)
Trefferson, Art
New York, New York
(Local 802)
Treupe, Andre
Montreal, P. Q., Canada
(Local 406)
Trifos, Steve
El Rancho
Sudney, Nova Scotia,
Canada (Local 355)
Troc Theatre
Philadelphia, Pennsylvania
(Local 77, 274)
Tropical Bar
Angelo Porello
Kansas City, Missouri
(Local 34-627)
Turf Club, The
Ed McKee
Cairo, Illinois (Local 200)
Twenty Grand Restaurant
David Foster
Buffalo, New York (Local 92)
Twilighters Orchestra, The
Tommy Rawlings
East Liverpool, Ohio
(Local 172)
Twin Cities Arena
William Schmitz, Manager
Elizabeth, New Jersey
(Local 151)

V

United Automobile Workers' Hall
St. Catharines, Ontario,
Canada (Local 299)
Universal Association of Artists
and Musicians, Inc.
J. Delano Banks
Chicago, Illinois (Local 10-208)
University Center
Ray Chapman
Missoula, Montana (Local 498)
Urasia Restaurant
New York, New York
(Local 802)
Urban, John F.
John Urban's Orchestra and
Robin Curtis
Watertown, New York
(Local 734)
Urban's Orchestra, John
John F. Urban and Robin
Curtis
Watertown, New York
(Local 734)

W

Vadginia, Joe
Gayety Theatre (Gayco, Inc.)
and William Berger
Cincinnati, Ohio
(Local 1, 814)
Vagabond Tavern
Minneapolis, Minnesota
(Local 73)
Valentine, Horace
Ranch Bar
Crescent, New York (Local 13)
Valley Inn, The
El Cajon, California
(Local 325)
Van Dyke, Mrs. Jane
Arenia Roller Rink, Inc.
Buffalo, New York (Local 92)
Vaudreuil, Francis P.
Deer Lodge
Worcester, Massachusetts
(Local 143)
Vech, George
Gem Stores
Ottawa, Ontario, Canada
(Local 180)
Vermandel, Stan
Downtown Club
Birmingham, Alabama
(Local 256-733)
Veselo, Pete
Hollywood, California
(Local 47)
V.F.W. Club
Bellevue, Ohio (Local 121)
Vickers, Don
The Hilltop
Austin, Texas (Local 433)
Vickers, Jim
Advantage Productions
New York, New York
(Local 802)
Vieux Moulon
Montreal, P. Q., Canada
(Local 406)
Village Inn Pizza Parlor
South Bend, Indiana
(Local 278)
Vineyard Dance Pavilion
Topeka, Kansas (Local 36-655)

W

Wade, Golden G.
Joe L. Jackson
Bowling Green, Kentucky
(Local 257)
Walkiki Club
Montreal, Quebec, Canada
(Local 406)
Walnut Hills Country Club
Palos Park, Illinois
(Local 10-208)
Walsingham Hotel
G. Barrett
Toronto, Ontario, Canada
(Local 149)
Waldorf, The
Warren, Ohio (Local 118)
War Veterans Recreation, Inc.
Fluanna, New York
(Local 134)
Wasco, Helen
The Oasis and Samuel
Buscaglio
New Alexandria, Pennsylvania
(Local 339)
Washington Band
Annville, Pennsylvania
(Local 149)
Waters, Mr.
Mr. Kilgore, Mgr., and
Schmidt Hotel or Egyptian
Room
Clairton, Pennsylvania
(Local 60-471)
Watts, Don, Orchestra
Ione, California (Local 12)
Watts, Don, Orchestra
Jackson, California (Local 12)

(Continued on the opposite page)

HELP WANTED

The Detroit Symphony Orchestra

SIXTEN EHRLING, Music Director

SECOND CLARINET VACANCY
1970-71 Season

Auditions to be held second week in August

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Phone: 313-961-0700.

Qualified applicants will be notified of audition date

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Vacancies exist for (1) flute and piccolo, (1) oboe and (1) percussion. There are also vacancies in all string sections.

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Qualified applicants will receive appointments and information as to audition repertoire.

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HANS SCHWEIGER, Music Director

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1970-1971

28 week season

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PRINCIPAL VIOLA
DOUBLE BASS**

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pletely overhauled and lacquered. In mint
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special drum equipment. Victor Viafore, 1133
Yonkers Ave., Yonkers, N.Y. Phone: 914-237-
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VIOLIN, Antonio Gragnani 1783, in good con-
dition with papers, \$3,300. Gary Tishkoff, 1975
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Phone: 216-371-9956.

VIOLIN, 1925 Rheinart Meyer, excellent,
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bows, plush lined case. Reasonable. Isaac
Stearns, 63 Broomfield St., Worcester, Mass. 01602.

VIOLIN, Petrus Guarnerius, the first of Mantua
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AUGUST, 1970

**RESIDENT ASSISTANT
CONDUCTOR**

Applications invited for the post of
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Bay, Ontario, to work under the
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performance and instruction. Profi-
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Administrative experience an advan-
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Apply immediately with full details to
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PHILHARMONIC ORCHESTRA**

has the following positions open: Principal
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ALTO FLUTE, open G sharp by Haynes or
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ALTO SAXOPHONE MOUTHPIECE, Reloplex,
4 M facing, new or used. Johnson, 1800
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AMERICAN WIND INSTRUMENTS, pre-1860
American or European woodwinds or brasses.
Good prices for good instruments. K. C. Parker,
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BACH BASS TROMBONE, model 50-B. Prefer
one manufactured when Bach was located in
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ville Pike, Rockville, Md. 20852. 301-493-6989.

BANJO, four string tenor, 17 fret (21" scale)
preferably Vega Tubaphone or equal quality.
In best condition. Conrad Brevick, 1325 Liberty
St., Bluefield, West Va., 24701.

BASS TRUNK, 7/8 size, preferably Taylor or
other old sturdy trunk. Please send details to:
Claude Feldman, 67-40 Yellowstone Blvd.,
Forest Hills, N. Y. 11375. Phone: 212-897-3787.

BRASS and WOODWIND INSTRUMENTS, old,
experimental, antique, unusual (early rotary
valves, etc.), in any condition. W. Gribbon, 54
Highland Ave., Greenfield, Mass. 01301.

CHAMBERLIN, Ondioline, or odd keyboard
instruments or attachments. Musician, Box
2663, Grand Rapids, Mich. 49501.

CLARINET MOUTHPIECE (Dick Stabile).
Please contact me as soon as possible.
Musician, 106 South Grant St., Uniontown, Pa.
15401. Phone: 437-3562.

FLUTE, Powell French model, B foot
preferable, number under 2,000. Describe
condition and price. O. James, 330 W. 108th St.,
New York, N. Y. 10025.

FLUTE, William S. Haynes or Powell. State age,
price and condition. Diana McCormick, R. R.
2, Box 69, Maquon, Ill. 61458.

FULL ORCHESTRATIONS (used). Write: Apt.
26, 750 W. Bonita, Claremont, Calif. 91711.

FRENCH HORN, double, will take used in-
strument at reasonable price. Also want fine
authentic Italian violin. Nicholas Riccardo, 3648
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model. Musician, 1003 Pleasant, Yakima,
Wash. 98902. Phone: GL 3-9706.

KETTLE DRUMS, any make pedal drums. Also,
chimes with damper, gongs, cymbals, bells,
xylophones, etc. State make and price. Musi-
cian, 1115 Windrim Ave., Philadelphia, Pa.
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INSTRUMENTS, Soprano Saxophone (curved or
straight, any condition); celeste; chimes;
Deagan vibes; any unusual antique woodwind;
percussion; brass (especially rotary valve)
instruments. Musician, 27 West St., Greenfield,
Mass. 01301.

INSTRUMENTS, Saxello; oboe-sax; Buescher
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saxophone. Musician, 3911 N. Hydraulic,
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OBOES and ENGLISH HORNS, Loree, Chau-
vet, Gordet, Marigaux, Rigoutat, and LYM.
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description and price. Raphael, 175 Roberts
Ave., Glenside, Pa. 19038.

TRUMPET MOUTHPIECE, Harry Glantz
model. Please state size, condition and price.
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TUBA CC, bell front recording model only.
Prefer smaller bore, 3, 4, or 5 valves. Good
condition. Send details to: J. Moore, 2687
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VIOLA, Italian, fine, old and authentic (pre-
1820), 16 to 17 inches long in excellent
condition. David Schwartz, 26 Gurley Rd., Stamford,
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HELP WANTED

AFM LICENSED AGENT, who can book an "a-
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78407

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references. Available full time only. Resume,
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BANDS, rock and soul units are needed for
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BASS PLAYER, must be reliable, electric or
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right person. Musician, 101 N. E. 165th St., N. Mia-
mi Beach, Fla. 33162.

CORDOVAX PLAYER (experienced) by small
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Drive, Neptune, N. J.

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Box 95, Thornwood, N. Y. 10594.

DUOS-TRIOS-SINGLES for openings in the
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numbers, photos, dates available, past ex-
perience and minimum salary to: Ed Spayer
Entertainment Agency, 1908 St. Vincent's Ave.,
La Salle, Ill. 61301.

DRUMMER (male or female), who sings and
doubles trumpet or other melody instruments.
Also need bass player who sings and doubles.
Dick Hurlburt, 27 West St., Greenfield, Mass.
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DUOS, youthful organists, pianists, and
guitarists. Must all sing. Needed for hotel, motor
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Phone: 203-247-7135 or 232-5475.

ENTERTAINING MUSICIANS, duos, trios,
honky tonk piano player for excellent supper
clubs, lounges. Send photos, resume and open
dates to: Dick Frost Agency, N. 4817 Market St.,
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ORCHESTRA**

Vacancies for 1970-1971

**PRINCIPAL 2ND VIOLIN
ASST. PRINCIPAL VIOLA
1ST VIOLINS, AND
TYMPANI**

Qualified applicants please write to:

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BUFFALO PHILHARMONIC ORCHESTRA
370 Pennsylvania Street, Buffalo, N.Y. 14201

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Auditions For

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FOR DETAILS, PLEASE WRITE

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SYRACUSE SYMPHONY ORCHESTRA

MIHAI BREDICEANU
Principal Guest Conductor and Musical Advisor

Announces the Following Openings for the 1970-71 Season

SECTION VIOLA
Includes String Quartet Position
SECTION VIOLIN

AUDITIONS TO BE HELD IN SYRACUSE

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HELP WANTED ADS
Continued on Page 29

THE POP AND JAZZ SCENE

(Continued from page thirteen)

seriously ill in Stanford Hospital. The bash took place at Earthquake McGoon's in the Bay City. . . . Staten Island Community College's first Jazz-O-Rama, July 19, had an imposing lineup including Carmen McRae, Pharaoh Sanders, Lee Morgan, Leon Thomas, Olatunji and McCoy Tyner.

MORE ITEMS

The Everly Brothers head up the ABC-TV show replacing Johnny Cash for the summer. . . . Three major big bands — those of Duke Ellington, Woody Herman and Buddy Rich — will be featured at the Monterey (California) Jazz Festival in September. . . . Sam and Dave, the top R&B act, is no more. Sam has formed a new package called Sam's Soul Together 1970 Revue, featuring himself, Jo Harris and a sixteen-piece orchestra. . . . Quincy Jones, one of Hollywood's leading film and TV composers, may make his debut as an actor in the



Quincy Jones

motion picture, "California Generation." . . . Among the artists set for the Philadelphia Folk Festival (August 28-30) are John Hartford, the Irish Rovers, John Denver, Livingston Taylor, Hedge and Donna, Oscar Brand, Doc and Merle Watson, and the Buddy Guy Blues Band. . . . One of the hits of the early summer in New York was trumpeter-singer Doc Severinson, his eleven-piece orchestra and the Brothers and Sisters — a dancing-singing group — at the Pansing Room of the Hotel Plaza. . . . National General TV Productions filmed the recent tour of Eastern Europe of Blood, Sweat and Tears.

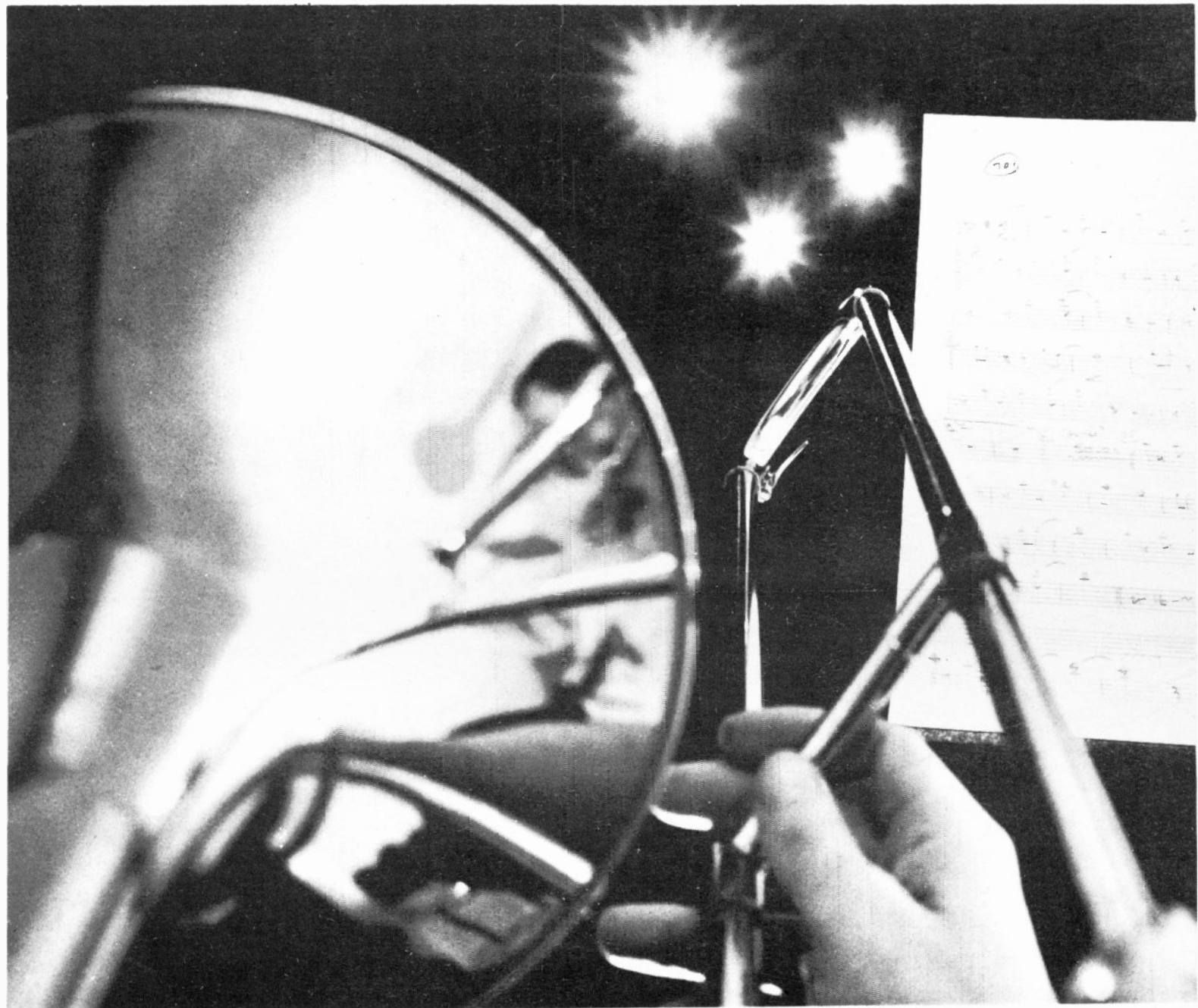
MORE ITEMS

Bill Graham's Fillmore East is collaborating with Tanglewood in presenting pop artists through the summer. Those lined up for appearances include The Who, Joe Cocker, Santana, among others. . . . The Bobby Hutcherson/Harold Land group recently completed a three-week European tour. The unit, which includes vibist Hutcherson, tenorist Land, plus Hal Galper (piano), Joe Chambers (drums) and Herbie Lewis (bass), played in Denmark, Germany, France, Spain

and Yugoslavia. . . . Traditional jazz fans in New York had a treat in July when the Preservation Hall Jazz Bands were heard at Philharmonic Hall on three evenings: July 8, 10 and 11. Billie and Dede Pierce head one band. Kid Thomas is the leader of the other. . . . A performance of Lalo Schifrin's "Dialogue for Jazz Quintet and Orchestra," featuring the Erie (Pennsylvania) Philharmonic and the Clark Terry Quintet, opened the Summer Music Festival at Edinboro State College (Pennsylvania) June 14. John Gosling conducted.



The Ev Martin Orchestra is playing engagements in and around Tucson, Arizona. Members include Jim McQuown, Ray Breneman, Les Frame, Bob Martin, Fred Beckley, Ron Eaton, Bob Sagar, Paul Scott, Ev Martin, Dave Traxler, Frank Olson and Kenneth Smith.



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