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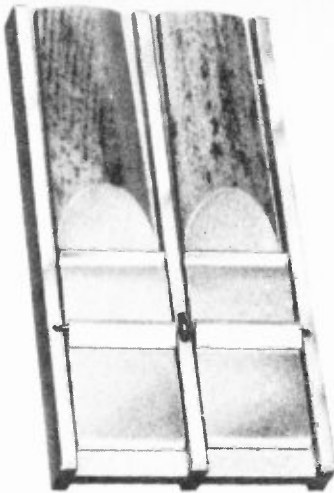
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COVER

Richard Rodgers (Design by Vincent J. Pelosi/Advertising Design Studio)

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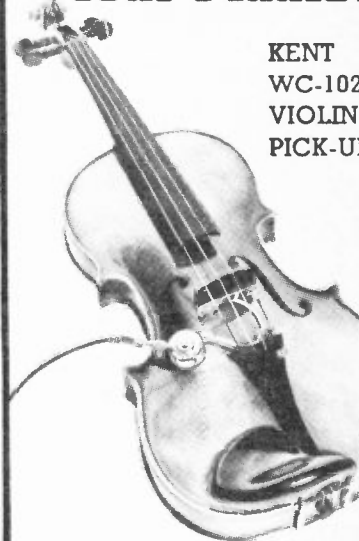


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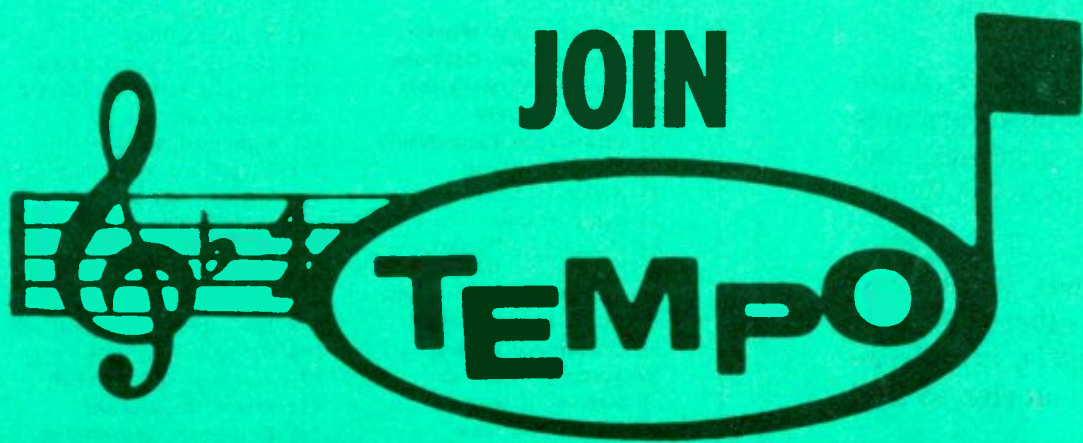
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HELP PROMOTE LIVE MUSIC

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How AFM Members Can Help Pass Laws That Mean More Jobs What to Watch for, When to Act By Hal Davis

Vigilance - the most effective way to get them to pass good laws — laws that support the arts, and help create more work opportunities for professional musicians.

As the A. F. of M. observes its Seventy-fifth Anniversary this year, it can list among its major achievements the fact that the federal government and every one of our country's fifty states has an official council or foundation devoted to furthering the arts. All of these organizations are helpful to music and musicians. They have been created through the efforts of citizens interested in the arts, and in the welfare of musicians and other artists. The A. F. of M. has contributed importantly to their establishment.

But these councils need money every year to keep them going. Just because Congress or a state legislature creates an arts council doesn't automatically insure that it will have the money necessary to operate effectively. These

organizations need "enabling legislation" so they can function — and "enabling legislation" means appropriating the money to operate.

So every year, when appropriations come up in Congress and in state capitals, our elected representatives need to be told about your interest in legislation and appropriations affecting the arts.

Every year, when new legislatures convene, they seek additional sources of new revenues to meet constantly expanding operating budgets. Sometimes, out of ignorance, or because it seems expedient, they tend to regard places of entertainment as sources of "easy" revenue.

For many years the A. F. of M. worked hard for Federal repeal of the so-called "cabaret" or "amusement" tax. Finally the tax was repealed, with significant benefits to everyone involved.

But since then, two states have enacted "amusement" taxes of their own: Nevada

and Connecticut. (The Governor of Georgia vetoed such a tax at the behest of the Federation.) In Connecticut this tax was enacted very quietly and before the Federation could act. Our brother musicians in Connecticut are now suffering the consequences. **It is much harder to repeal a law than to prevent its passage.** This is why political activity is so vitally important.

Aside from the money raised by membership in TEMPO, which supports candidates — both Republicans and Democrats — who support the arts and artists, members will help the cause of music by writing to their legislators whenever an issue of importance to your union is being considered by them.

When You're Reading the Newspapers, Here Are Some Things to Watch For and Do!

Appropriations in Legislatures, for arts councils or programs in the arts.

Tax legislation. (Are so-called "amusement taxes" being considered?)

When a local issue strikes you as important, contact your local officer, or the Federation's State Legislative Chairman.

And when organizing members to take constructive local action, be sure to contact publications of other unions, or those put out by state and central labor bodies. If they

know a state or local issue is important to you, chances are, they'll help you get your views across. If you can enlist support of other unions and other interested organizations, your job will be much easier.

Don't forget to work with symphony societies, or other musical or educational groups when your interests are compatible, as they often are on legislative matters.

Members Should Write

Next to your ballot, your most important legislative weapon is a stamp. (Here are some hints on how to write your Legislator or Congressman.)

What can you get for 8 cents? Maybe a piece of important legislation. Because an 8 cent stamp on a letter to your Congressman, State Senator, Assemblyman or local Legislator can make a difference — perhaps the difference between success and failure.

Members of any legislative body not only welcome the views of their constituents, they rely on them, answer them, and are influenced by them. So when an issue is at stake, either on a national or regional level, write your elected representatives. Organize your letter writing campaign for best results. Here are some things to remember.

1. Write the Congressman that your vote helps elect. If you live in Indiana, the Senator from Florida may like to hear from you, but the Senator from Indiana will pay a lot more attention to your views.

2. Remember: it's much harder to repeal a bill than to influence its passage. Write soon, and often, and demand an answer. Don't lock the barn

after the horse is gone.

3. Don't all send the same letter. Agree on the points you want to make, and then let each person take it from there. Ten identical letters don't carry nearly as much weight as four or five letters that say the same thing in different ways.

4. You don't have to write long letters. Just tell it like it is, and when you're finished, stop.

5. Send a letter, not a postcard. It does make a difference.

6. Stick to one subject in each letter. Just tell your Senator, Congressman or State Legislator that you want him to vote for, work for, or support such-and-such legislation because . . . That's all.

How to Address Your Letters:

Address letter to your Congressman (Representative) as follows:

The Honorable
House Office Building
Washington, D.C.
Dear Mr.:

Address letters to your U. S. Senators (write both — you vote for two from each state) as follows:

Senator
Senate Office Building
Washington, D.C.
Dear Senator:

WHAT HAS TEMPO ACCOMPLISHED?

- Curtailed importation of foreign produced "cut-rate" musical tapes.
- Assisted in the formation of the National Arts Council for greater financial support of the living arts.
- Assisted in passage of legislation creating new employment opportunities in secondary school musical programs.
- Secured greater Congressional understanding and sympathy for the problems facing the professional musician and for the A.F.M.'s fight for more live music.

YOUR HELP IS NEEDED NOW!

The job is not over!

Even more employment opportunities must be created for professional musicians and you have a stake in this vital program.

JOIN THE TEMPO CLUB

Suggestions for Fund Raising and Recruiting TEMPO Members

This year, as the A. F. of M. celebrates its Seventy-fifth Anniversary, local unions are, more than ever, encouraged to promote TEMPO membership in their publications, and at meetings, and to develop special TEMPO activities in which the entire family can participate.

Here are some ideas that your members can use to promote membership in TEMPO. No doubt you will have others. Be sure to send them to the TEMPO Chairman, E. V. Lewis, c/o President Davis' office. We want your ideas, and success stories, so that other locals can benefit from your experience.

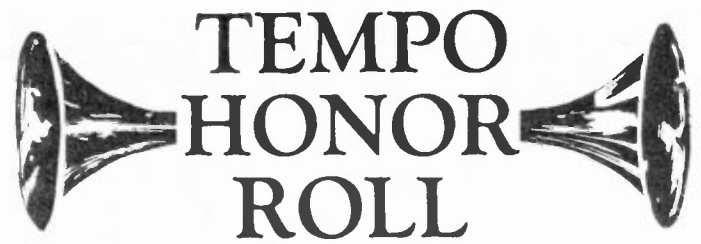
Remember, TEMPO is nonpartisan, supporting candidates of both parties. Prospective members should be made aware of its nonpartisan nature, and of the importance of its activity in this most crucial year.

Here are some suggestions for building TEMPO membership, and raising funds.

- 1** Encourage regular listing of those members who have joined TEMPO in your local's publication. This encourages others to join, too.
- 2** Place TEMPO on the agenda of all membership meetings, and distribute TEMPO literature. This will be furnished free at a later date.
- 3** TEMPO brochures and receipt books should always be visible and available in local union offices. A TEMPO Club sign also should be kept posted in the office.
- 4** Assign a TEMPO chairman for each local—someone who wants to serve, and will take pride in the assignment.
- 5** Many A. F. of M. locals solicit voluntary TEMPO Club contributions when mailing out a dues reminder. For example: Make your voluntary 1971 TEMPO Club contribution by adding \$1.00 to your dues payment. The goal is \$1.00 per year per member. Remember that TEMPO dollars are used to promote job opportunities for Federation members.

Annual dues	\$30.00
Voluntary contribution	1.00
TOTAL	\$31.00

- 6** Organize dances. Individual members or groups may sponsor a dance, concert or other musical attractions that will, through voluntary support, aid TEMPO. Some locals get together to present an annual TEMPO dance, at which members usually donate their services in a succession of live music combos.
- 7** Have a raffle. Door prizes that are donated and not derived from union funds may be used. This method has proven its effectiveness.
- 8** Hold a summer picnic. Many locals sponsor annual picnics, golf tournaments and other events. Contact the arrangements committee and get its permission to advance the cause of TEMPO at these affairs. A TEMPO booth, usually manned by wives, is effective at outdoor occasions.
- 9** Plan a Christmas party. The holiday season is a perfect time for a TEMPO get-together. With contributions going to TEMPO, of course.



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| <p>LOCAL</p> <ul style="list-style-type: none"> 2-197 St. Louis, Missouri 6 San Francisco, California 12 Sacramento, California 13 Troy, New York 27 New Castle, Pennsylvania 29 Belleville, Illinois 32 Anderson, Indiana 37 Joliet, Illinois 39 Marquette, Wisconsin - Menominee, Michigan 40-543 Baltimore, Maryland 52 Norwalk, Connecticut 53 Logansport, Indiana 59 Kenosha, Wisconsin 67 Davenport, Iowa 72 Fort Worth, Texas 74 Galveston, Texas 75 Des Moines, Iowa 88 Benld, Illinois 90 Danville, Illinois 95 Sheboygan, Wisconsin 98 Edwardsville, Illinois 116 Shreveport, Louisiana 129 Glens Falls, New York 139 Hazleton, Pennsylvania 148-462 Atlanta, Georgia 153 San Jose, California 161-710 Washington, D. C. 175 Trenton, Illinois 176 Marshalltown, Iowa 181 Aurora, Illinois 183 Beloit, Wisconsin 186 Waterbury, Connecticut 195 Manitowoc, Wisconsin 207 Salina, Kansas 210 Fresno, California 217 Jefferson City, Missouri 218 Marquette, Michigan 224 Mattoon, Illinois 230 Mason City, Iowa 236 Aberdeen, Washington 246 Marlboro, Massachusetts 263 Bakersfield, California 268 Lincoln, Illinois 285 New London, Connecticut 288 Kankakee, Illinois 291 Newburgh, New York 292 Santa Rosa, California 305 San Luis Obispo, California 307 La Salle, Illinois 308 Santa Barbara, California 317 Ridgway, Pennsylvania 321 Middletown, Ohio 323 Coal City, Illinois | <ul style="list-style-type: none"> 325 San Diego, California 334 Waterloo, Iowa 343 Norwood, Massachusetts 347 Imperial Valley, California 350 Collinsville, Illinois 351 Burlington, Vermont 353 Long Beach, California 360 Renton-Auburn, Washington 366 East Aurora, New York 386 Chicago Heights, Illinois 391 Ottawa, Illinois 393 Framingham, Massachusetts 398 Ossining, New York 422 Beaver Dam, Wisconsin 432 Bristol, Connecticut 451 Bellingham, Washington 453 Winona, Minnesota 454 Merced, California 465 Mt. Vernon, Illinois 466 El Paso, Texas 469 Watertown, Wisconsin 480 Wausau, Wisconsin 481 Fairbanks, Alaska 485 Grand Forks, North Dakota 488 Augusta, Georgia 494 Southbridge, Massachusetts 504 Fort Dodge, Iowa 520 Coos Bay, Oregon 529 Newport, Rhode Island 557 Freeland, Pennsylvania 565 Faribault, Minnesota 567 Albert Lea, Minnesota 572 De Kalb, Illinois 577 Bangor-Stroudsburg, Pennsylvania 579 Jackson, Mississippi 581 Ventura, California 600 Remsen, Iowa 604 Keokuk, Wisconsin 609 North Platte, Nebraska 610 Wisconsin Rapids, Wisconsin 638 Antigo, Wisconsin 644 Corpus Christi, Texas 648 Oconto Falls, Wisconsin 650 Anchorage, Alaska 654 Altoona, Pennsylvania 667 Port Jervis, New York 672 Juneau, Alaska 686 Rapid City, South Dakota 688 Wichita Falls, Texas 730 Fort Myers, Florida 745 Lemont, Illinois 766 Austin, Minnesota 771 Tucson, Arizona 798 Taylorville, Illinois 809 Middletown, New York |
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Davis Congratulates Locals On Achieving Honor Roll Status

Dear

I want to express to you and all the members of your local TEMPO Club my personal congratulations and those of the International Executive Board on your splendid leadership in promoting TEMPO membership.

As you know, this year marks the Federation's Seventy-fifth Anniversary. It is an important occasion, of course, and it assumes even greater import in view of the complex and numerous challenges and opportunities we face at every level of government.

Now, more than ever, it is vital that we work toward the objective of making our Congress and our state legislatures responsive to the needs and desires of all of us.

Your contribution toward this end and the interest and vision demonstrated by members of your local TEMPO Club will make their task much easier.

Keep up the good work.

Fraternally,
Hal Davis



George Wyle

By Leonard Feather

George Wyle and Flip Wilson

One of the ripest plums to fall in the lap of any musician during 1970 was the assignment as musical director of the Flip Wilson Show. Since the comedian's NBC-TV series has turned out to be the most popular program of the network's entire schedule, it seems certain to continue indefinitely and will thus provide regular employment for a remarkable line-up of noted musicians.

George Wyle, the conductor in question, is relatively little known as an arranger for instrumental groups. For many years most of his activities have been concentrated on jobs with singers and vocal combos.

Born in New York City, Wyle was an art major in school and had no formal musical tuition. After learning the rudiments of piano and arranging, he spent several years as a sideman, winding up with a long stretch (1938-42) as a member of the pit band of the hit Broadway show "Helzapoppin'."

"During the mid-1940s," he says, "I had a vocal group called Four Chicks and Chuck. They did a lot of radio work on the Kate Smith Show and the Alan Young Show. In fact, I came out to the West Coast with them in 1946 and spent three and a half years here working with Young's show."

"For a long time after that, I concentrated on vocal group writing and was associated with the Dinah Shore and Andy Williams shows. Last year I worked on the series featuring the Lennon Sisters and Jimmy Durante."

The alliance with Flip Wilson began when Wyle was called by a producer who had worked with him for five years on the Andy Williams Show. Wilson had been signed by NBC to do a special in August, 1969. "That was my introduction to Flip. I used most of the same players who had worked with me on the Lennon Sisters show."

The success of the Wilson special led to his being contracted for a regular series which went on the air in the fall of 1970. When Wyle learned that he had been selected for it, he determined to find out as much as he could about the possibilities of involving the comedian on a musical level.

"I spent all the time I could getting to know Flip and investigating his potential along these lines. Basically, of course,

he isn't a singer, but it seemed to me that when the writers ran out of ideas it would be nice if he could do a number once in a while. I found certain songs that he could more or less talk in

rhythm. Lately he has been learning much quicker than he was able to at first, and I've been working out material that features him in duets with most of the musical guests."

In achieving this objective, Wyle has had invaluable assistance from Sid Feller, who has served as his associate arranger on the show. A boyhood friend of the Wyle, and a one-time name band trumpeter, Feller has written arrangements for soul singer Ray Charles off and on for the past ten years. He pays tribute to Wyle's unusual abilities: "George is exceptionally good in dreaming up routines and ideas that go far beyond the scope of the normal

musical director. For example, he worked out a whole medley concept for Flip and Lena Horne. When Perry Como was a guest, he took one of Perry's early hits, 'Catch a Falling Star,' and had Flip do it as a sort of running gag against all the numbers that Como sang."

The only musical problem with Wilson, it seems, is his nervousness about knowing when to start. "I only sing when I'm pointed at," he says. "I wait for the magic finger of George Wyle. All my people are supposed to have rhythm, but I'm the one that doesn't."

The Wyle musicians work in a ground-walled enclosure in one corner of the spacious NBC

(Continued on page twenty)

Ray Triscari

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El Conquistador Violins performing at Sovereign's Court Main Dining Room.

El Conquistador Violins

Gualdaberto Capdeville, a member of the Executive Board of Local 468 in San Juan, Puerto Rico, and for eight years a delegate to the A. F. of M. con-

ventions, heads the seven-man "El Conquistador Violins" which won national acclaim before a nationwide TV audience of 30 million on the Ed Sullivan Show.

The group performs nightly in the El Conquistador's elegant Sovereign's Court restaurant which sits high on a bluff overlooking the picturesque seaside village of Las Croabas — located forty miles east of San Juan.

Capdeville organized the group less than four years ago while in Jamaica on a Caribbean concert tour of the Festival Casals Orchestra. Louis Puro, Board Chairman of the El San Juan & El Conquistador Hotel Corporation, was so impressed when he saw and heard the group play that he signed the members for a long-term, exclusive contract to play in the Sovereign's Court.



Gualberto Capdeville

The group is composed of four violins, bass, accordion and piano. The piano and entire group perform from a revolving stage — from which the four violinists frequently step-down and serenade the diners at tableside. Capdeville sticks to classical, semi-classical and "pop" tunes from all over the world — and the El Conquistador patrons love it.

One who fell in love with the "violins" was Ed Sullivan who was vacationing at El Conquistador. He invited the group for a featured performance on his CBS television show during the Christmas holiday season of 1969. While in New York the "violins" also performed for a group of 1,000 persons attending a benefit show for the Casita Maria community organization held at the Waldorf Astoria Hotel.

The group is composed of Henry Hutchinson, Jose Ferrer Aparicio, Jaun Lenin Rodriguez, Joe Zambrana, Julio E. Cruz, Angel Rios and Capdeville.

What do all these talented people have in common (besides talent)?

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in, only he can hear what he's playing).

Or Duke Ellington. Or Arlo Guthrie.

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INTERNATIONAL MUSICIAN

THE POP and JAZZ SCENE

by BURT KORALL

ELLINGTON

Duke Ellington, one of American music's treasures, recently was honored once again. He became the first composer of "popular" music to be named a member of the Royal Swedish Academy of Music. Ellington was formally inducted into the Academy, March 12, at the Swedish consulate in New York City.

It also has been announced that Ellington and his men will appear at the Newport Jazz Festival in July. The Ellington orchestra and its leader are expected to headline the opening night program, titled "The Story of Jazz in Harlem."

ITEMS

Renowned composer-arranger-pianist Gil Evans is making his first concert tour of Europe. Evans heads a twelve-piece band. . . . Trumpeter Doc Severinsen, leader of the orchestra on NBC-TV's *Tonight Show* starring Johnny Carson, appeared with the Duluth (Minnesota) Symphony Orchestra in two concerts at the Duluth Arena, May 15 and 16. . . . Santana, the well-known pop group, recently completed a month of dates in Great Britain. The unit's newest member is sixteen-year-old guitarist Neal Schon. . . . Trumpeter Taft Jordan and bassist Aaron Bell appear on stage in the new Broadway musical production, "Follies." . . . The Billy Taylor Trio, with Bob Cranshaw (bass) and Bobby Thomas (drums), played at New York's Top of the Gate, March 2-28. . . . Stephen Sills has been signed for a summer European swing. He will be backed during the tour by the Memphis Horns, Fuzzy Samuels (bass) and Conrad Isadore (drums). . . . Upcoming attractions for Jazz Vespers at New York's St. Peter's Lutheran Church: Bill Rubenstein Trio (June 6), Jay Chasin Quartet (June 13), Cecil and DeeDee Bridgewater (June 20), and Charles McGee Quintet (June 27). . . . A benefit concert for trumpet great Buck Clayton was given at London's Queen Elizabeth Hall in mid-February. Leading British jazz artists and such Americans as Zoot Sims, Annie Ross, and Jon Hendricks performed. . . . Illinois Jacquet, who initially made his name with the Lionel Hampton band in the early 1940s, rejoined his old boss for his recent series of dates on both sides of the Iron Curtain.

ITEMS

Rahsaan Roland Kirk scored and performed the music for "Rush Toward Freedom," a TV series produced for Group W. The series of programs is con-

cerned with history of the civil rights struggle in modern times. The shows were narrated by Julian Bond. . . . Still another scholarship-fellowship fund has been set up by Henry Mancini. This one, for \$55,000, is for the Juilliard School of Music in New York City where Mancini once studied. Awarded annually, the scholarship-fellowship will be given to the most outstanding

composition student. . . . Tenor saxophonist Dexter Gordon, currently a resident of Denmark, was heard in a four-week series of concerts during February and March in the Scandinavian country. The concerts were given under the auspices of the Youth and Music Organization. Gordon appeared with Thomas Clausen (piano), Mads Vinding (bass) and Ole

Streenberg (drums). . . . The St. Louis Jazz Quartet — Terrence Kippenberger, bassist-leader; Ken Palmer, pianist; Charles Payne, percussion; and Jeanne Trevor, singer — is currently in its second season of performing educational jazz concerts for the St. Louis chapter of Young Audiences, Inc. The unit has played over 200 concerts in elementary and secondary schools in St. Louis and St. Louis county and eastern Missouri. . . . The Iron Butterfly, an enormously popular rock group, has disbanded after four years of activity. Its members: Doug Ingel (organ), Mike Pinera, Larry "Rhino" Rheinhardt (guitars), Lee Dorman (bass),

Ron Bushy (drums) will "pursue separate artistic objectives." The group completed its farewell tour, titled "Music Belongs to the People," last month.

SMITH ACTIVE

Guitarist Johnny Smith, one of the leading influences on his instrument in the 1950s, now makes his home in Colorado Springs, Colorado.

He remains quite active, playing Saturday nights at Shaners Restaurant in Denver, teaching guitar at the University of Colorado in Boulder, and running his music store. He

(Continued on page twenty)

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The Vincent Emmanuel and George Bryant Band, under the direction of Vincent Emmanuel, provided music for the open house activities for Ak-Sar-Ben racing fans in Omaha, Nebraska.

exhibition thoroughbred races were scheduled for the occasion and the sixty-five-piece Vincent Emmanuel and George Bryant Band provided music for the afternoon's activities. The program included a special number dedicated to the memory of George Bryant who passed away on March 8.

Samuel Krachmalnick, well known professor, has been appointed conductor of music and director of symphony and opera at the University of Washington in Seattle beginning in September.

Mr. Krachmalnick held the position of first conductor at the Zurich Opera House for three years and has conducted in opera houses and concert halls throughout Europe. He returned to the U. S. to



Samuel Krachmalnick

become associate musical director of the Metropolitan Opera National Company and a conductor with the New York City Opera Company for many years.

Mr. Krachmalnick will continue his conducting career in addition to his new appointment. He will replace Dr. Stanley Chapple who will retire from the faculty in June.

The Lark Quintet presented an informal chamber concert on March 28 at Studio 58 on West 58th Street in New York City. The concert was a prelude to "An Exaltation of Larks," a series planned for next season to include such little known works as Herzogenberg's trio for oboe, horn and piano, Reinecke's wind sextet, Kuhlau's flute quintet along with more standard repertoire.

Members of the group are John Wion, flute; Bert Lucarelli, oboe; Arthur Bloom, clarinet; Howard Howard, horn; and Alan Brown, bassoon.

Alexander Brott's The Emperor's New Clothes, for orchestra and narrator, received its first performance on February 21 by the Kingston (Ontario) Symphony Orchestra, conducted by the composer who is also the director of music. The narration was written and spoken by Dr. George Whalley, professor of English at Queen's University and Past President of

the Kingston Symphony Association. The work, a composition for children, commissioned by the Kingston Symphony Orchestra with a grant from the Canada Council, was also performed twice on February 22 to a total of 1700 school children in one of a series of school concerts sponsored by Local 518. These free concerts will give some 5,000 school children an opportunity to hear the orchestra perform under the direction of Mr. Brott, with internationally recognized guest soloists.

Killarney, County Kerry, Ireland, has been selected as a site for a Bach Festival slated for August 3 and 4. George Manos of the Catholic University of America in Washington, D. C., has been appointed conductor and musical director of the event. He was formerly conductor of the National Oratorio Society.

Fort Worth's famous Stock Show and Rodeo is celebrating its seventy-fifth anniversary. The first Stock Show was held along Marine Creek on the North Side; subsequently it was staged for many years at the old North Side Coliseum. Then in the early 1940s the Stock Show and Rodeo moved to the Will Rogers Complex.

Among the early rodeo conductors were Cecil Meadows, Ed

Lally, Don Gillis, Paul Whiteman, Roy Barge, Fred Cahoon and George Orum. Since 1959 Lew Gillis has been conductor of the rodeo band. His twenty-one-piece organization is one of the finest rodeo bands in the world. The musicianship and arrangements are excellent. Members this year included Lew Gillis, conductor; Jim Riggs, Jim Mahoney, Bill White, Larry Rosolowsky and Pete Hills, reeds; Don Thomas, John Thomas, Bob Pickering, Bob Nebe and Jim Milan, trumpets; Bob Echols (eighty-eight-year-old life member of Local 72 who has played with the rodeo band for sixty-five years), clarinet; Ron Fink and Pete Aan, percussion; Dave Kuehn and Dave Hungate, basses; Dean Crocker, organ; John Osborne, Jerry Ash, Dave Robertson and Chuck Mandernach, trombones.

In addition Buddie Rabal-Donnie McDuff and the "Country Gentlemen" played for dancing at the Round-Up Inn on the Stock Show grounds during the event.

Mme. Gina Bachauer was the featured guest artist at Cranbrook Festival '71, the sixth annual spring music festival at Christ Church Cranbrook, Bloomfield Hills, Michigan. The Cranbrook Music Guild sponsored the festival performances which took place on April 30 and May 1 under the music direction of Kenneth Jewell.

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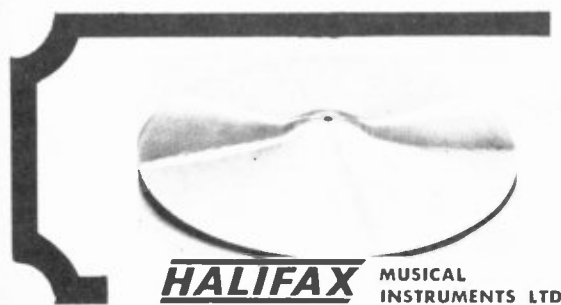
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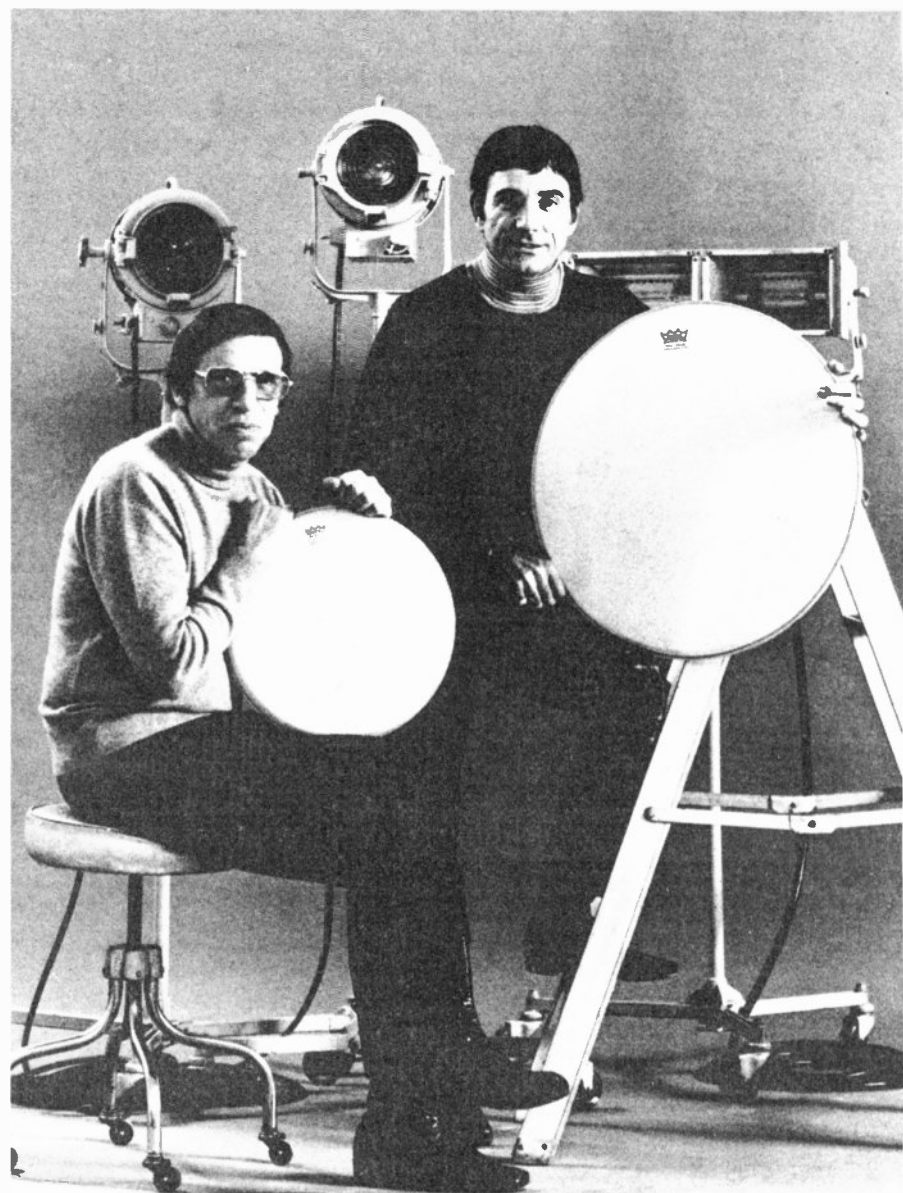
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LENNIE HAYTON

Leonard George (Lennie) Hayton, composer, conductor and arranger, died of a heart ailment on April 24 at the age of sixty-three.

Born on February 13, 1908, on New York's Lower East Side, he began his career as a pianist. Among his early associates were Bix Beiderbecke, Frankie Trumbauer, Red Nichols, Eddie Lang, Joe Venuti and Paul Whiteman. In the mid-1930s he established himself as one of the most successful band leaders on network radio. Settling in California in 1940 he soon landed a job at Metro-Goldwyn-Mayer studios as composer and conductor. During his twelve years with MGM he earned three Academy Award nominations: for "The Harvey Girls," "Singin' in the Rain" and "The Pirate"; in 1949 his score for "On the Town" won him an Oscar. As musical director for 20th Century-Fox he received an Academy Award for his scoring of "Star."

For a time he traveled internationally with his wife, singer Lena Horne, acting as her conductor, arranger and accompanist. He also wrote for television.

MOREY FELD

Fifty-five-year-old jazz drummer Morey Feld died in a fire which swept his suburban Denver home on March 28. He was a member of Local 20 of that city, as well as a member of Local 47, Los Angeles, and Local 802, New York City.

Born on August 15, 1915, in Cleveland, Ohio, Mr. Feld was a member of several area orchestras, including Willard Potts' band at radio station WHK, before joining the Ben Pollack Orchestra in 1936. Subsequently he played with bands led by Benny Goodman, Eddie Condon, Billy Butterfield, Bobby Hackett and Peanuts Hucko. He had also been associated with the World's Greatest Jazz Band of Yank Lawson and Bob Haggart and with the ABC staff orchestra. More recently he performed in and around Denver with his own group.

WARD ARCHER

Ward Archer, a member of Local 47's (Los Angeles) staff for some twenty-two years, died on February 28 at the age of seventy-one.

Born in Fairbury, Nebraska, Mr. Archer attended the University of

Nebraska at Lincoln, becoming a member of Local 463 there in 1919. Shortly after that he was hired as drummer in Ray Miller's Band. He then played with Vincent Lopez for two years at New York City's Pennsylvania Hotel and for a like period at the Ritz-Carlton. Prior to a six-year hitch with the Ben Bernie Orchestra, he was employed for a time at the Hollywood Theatre in Detroit. After settling in Los Angeles Mr. Archer became drummer at the Earl Carroll Theatre Restaurant. He remained there for nine years and then joined the staff of Local 47. For the past several years he headed its Recording Department, retiring from this post only twenty-two days before his death.

ADOLPH WEISS

Adolph Weiss, seventy-nine-year-old bassoonist and composer, died on February 21 after a long illness. He was a member of Local 802, New York City, and Local 47, Los Angeles.

At the age of sixteen Mr. Weiss became the first bassoonist of the Russian Symphony Orchestra in New York. Later he played with the New York Philharmonic under Gustav Mahler and with the New York Symphony under Walter Damrosch. He also performed with the Chicago Symphony Orchestra and the Rochester Philharmonic Orchestra for a time. In 1925 Mr. Weiss went to Europe to study with Arnold Schoenberg. After returning to the United States he joined the San Francisco Symphony Orchestra. He then settled in the Los Angeles area where he continued to compose, as well as play and conduct.

GEORGE FULGINITI

Sixty-year-old George Fulginiti, a member of the Executive Board of Local 109, Pittsfield, Massachusetts, Chairman of its Examining Committee and a delegate to an A. F. of M. convention, succumbed to a heart ailment on March 26. He also held membership in Local 96, North Adams, Massachusetts.

Mr. Fulginiti received a diploma in orchestral music from the New England Conservatory of Music, a bachelor of music degree from Boston University and a master of education degree from North

Adams State College. He played solo clarinet with the Boston University Orchestra and the Berkshire Community Orchestra of which he had been assistant conductor and was bass clarinetist with the New England Conservatory Orchestra. He also played clarinet and saxophone with almost every dance band in the Berkshires and directed the Choir at Mt. Carmel Church.

At the time of his death, he was supervisor of music for the junior high schools in Pittsfield, leader of the Eagles Military Band, and on the faculty of the Pittsfield Community School of Music.

BILL (DUAINE L.) MOSSMAN

Bill (Duaine L.) Mossman, a member of Local 47, Los Angeles, died on March 31 at the age of sixty-five. Prior to 1944 he was a member of Local 75, Des Moines, Iowa, where he was employed for many years as a bass player on the staff of radio station WHO and performed in clubs. He also became widely-known for his work in the field of electric-organ repair. Moving to Los Angeles in 1960, Mr. Mossman became chief technician for Penny-Owsley, distributors of electronic instruments. Later he went into business for himself.

DONNIE HALE

Donnie Hale, a member of Local 11-637, Louisville, Kentucky, for twenty-one years, died on March 14 at the age of thirty-nine.

A lifelong resident of Louisville, he played tenor sax with the bands of Les Elgart and Ralph Marterie, as well as with several jazz groups in the Louisville area. He was the brother of Herb Hale, President of Local 11-637.

ALBERT WILLIAMS

Albert Williams, Secretary-Treasurer of Local 475, Brandon, Manitoba, Canada, for twenty-eight years, died recently at the age of seventy. He had attended all the A. F. of M. conventions since 1947.

Born at Belfast, Ireland, in 1901, Mr. Williams was the youngest of four brothers who were all musicians. During World War I he served with the Canadian medical corps and was leader of a bugle band. After his discharge he played trumpet and was conductor of brass and concert bands, remaining active until he became ill two years ago.

ALFRED A. MCGILL

Alfred A. "Stub" McGill, Secretary-Treasurer of Local 328, Janesville, Wisconsin, died on April 14 on his sixty-fourth birthday.

Mr. McGill, a lifelong resident of Janesville, was an accomplished musician. He played bass and French horn with the Janesville Municipal Band and other organizations, including the 121st Field Artillery and the 32nd Division bands. Mr. McGill held the office of Secretary of Local 328 for thirty-five years, the office of Secretary-Treasurer for the past year, and attended the A. F. of M. conventions for the last fifteen years.

CLAUDE A. HAY

Claude A. Hay, Business Manager of Local 659, Lehigh, Pennsylvania, passed away on March 13.

Mr. Hay was born in 1907 and started his musical activities as a banjoist at the age of thirteen. At sixteen he joined the We-Georgians and performed with that unit for four years. He then formed his own group, the Claude Hay Band.

In 1932 Mr. Hay was elected Sergeant-at-Arms of Local 659. Eight years later he became Business Manager of the local, a position he held until his death. During this period he attended at least seventeen conventions of the Federation.

(Continued on page twenty-eight)



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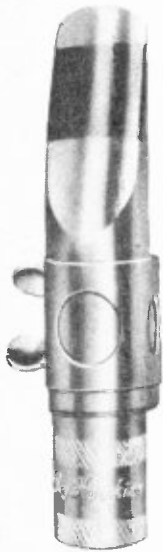
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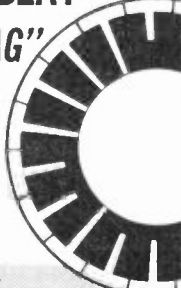
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Balicki (Jr.), Stephen Joseph (5123)
22412 Millenbach
St. Clair Shores, Mich. 48081

Norberg and Norberg Music and Entertainment Agency (5097)
2809 Sunnydale Drive
St. Joseph, Mich. 49085

Terry, Ella Beatrice (Mrs.) (5117)
15365 Ohio Street
Detroit, Mich. 48238

Tramp Productions (5119)
133 Wentworth Avenue
Belle Creek, Mich. 49015

Uni Talent Entertainment Agency (5133)
5227 Schaefer Street
Dearborn, Mich. 48126

MINNESOTA
A.J.S. New Horizon's International (5115)
491 North Snelling Avenue
St. Paul, Minn. 55104

Johnson, Bob (5132)
2614 Nicollet
Minneapolis, Minn. 55408

Rustic Royalty Talent Agency (5083)
10760 6th Street, N.E., Suite 310
Minneapolis, Minn. 55434

MISSOURI
Dyche, Don L., Enterprises (5082)
114 1/2 W. Jefferson
Clinton, Mo. 64735

NEBRASKA
CBC Enterprises Internat'l, Inc. (5144)
7561 Dodge Street
Omaha, Nebr. 68144

NEVADA
Longshot Booking Agency (5148)
4507 Evergreen
Las Vegas, Nev. 89107

Sierra Internat'l Agency (5143)
5441 Paradise Road C-152
Las Vegas, Nev. 89109

NEW JERSEY
Astronaut Production Co. (5085)
351 South Harrison Street
East Orange, N.J. 07018

Conus (5087)
484 Berkshire Road
Ridgewood, N.J. 07450

Cultural Productions (5152)
605 Broad Street — Suite 800
Newark, N. J. 07102

Escheman Enterprises (5128)
1022 Columbia Avenue
Cinnaminson, N.J. 08077

Fame Productions (5130)
501 Baldwin Avenue
Lodi, N.J. 07644

Gregory, Mike (5079)
385 Park Avenue
Orange, N.J. 07050

LaBruno, Gregory Thomas (5142)
17 Avenue C
Bayonne, N. J. 07002

Malinconico, Joseph P. (5154)
68 Redstone Drive
Parsippany, N. J. 07054

Small's Theatrical Agency (5084)
696 High
Burlington, N.J. 08016

NEW MEXICO
Roadrunner Booking and Mgt. Agency (5131)
300 Tulane Drive, S.E.
Albuquerque, N.M. 87106

NEW YORK
Gerals' Booking Agent (5129)
3 Fanley Avenue
Spring Valley, N.Y. 10977

Glo-Star Booking Agency, Inc. (5081)
29 Blanche Street
Plainview, L.I., N.Y. 11803

Israel Internat'l Production Mgt. (5136)
118 West 57th Street
New York, N.Y. 10019

La Falce, John (5112)
Birch Hill Drive
Poughkeepsie, N.Y. 12603

LaFemina, Ralph (5141)
17 Dansbury Avenue
North Patchogue, N. Y. 11772

Maverick Mgt., Inc. (5099)
300 W. 55th Street
New York, N.Y. 10019

Talent Plus Associates (5110)
Box 310 — R.D. 1
Unadilla, N.Y. 13849

Walters, Norby, Associates (5080)
14 Birchwood Park Drive
Jericho, N.Y. 11753

NORTH DAKOTA
Versataltel Enterprises (5102)
P. O. Box 1432 (Mailing)
Lot 253, Holiday Park No. 2 (Trailer Court)
Bismarck, N.D. 58501

OHIO
Allied Entertainment (5120)
15100 Madison
Lakewood, Ohio 44107

Eastern Star Productions (5127)
216 Jewett Avenue
Dennison, Ohio 44621

H.A.P. Agency (5091)
3306 Tangent
Youngstown, Ohio 44502

Jenkins, Robert M. (5139)
526 Ewart Road
Akron, Ohio 44312

Kershishnik, Rudy (5090)
10202 Richland
Garfield Heights, Ohio 44125

McGuire Agency (5155)
3081 Dutt Road
Norton, Ohio 44203

Saker, Sari (Mrs.) (5118)
2039 Wooster Road
Rocky River, Ohio

Starshine Productions, Inc. (5116)
P. O. Box 46544
Bedford, Ohio 44146

Terry, Jay, Agency and Orchestra (5114)
1387 S. Lyn Circle
South Euclid, Ohio 44121

PENNSYLVANIA
Aquarius Booking Agency (5124)
42 E. Baltimore Pike
Media, Pa. 19063

Big Time Productions (Reinst.) (1432)
230 North 5th Street
Reading, Pa. 19601

Stango, Al, Productions (5094)
1300 1/2 Dickinson Street
Philadelphia, Pa. 19147

TENNESSEE
Dodson, Bill, "Artist of Memphis" (5103)
1233 Brower Cove
Memphis, Tenn. 38111

John-Jade Talent Agency (5076)
424 Jade Lane
Antioch, Tenn. 37013

Lavender, Shorty, Talent Agency, Inc. (5101)
720 17th Avenue, So.
Nashville, Tenn. 37212

Tam-Li Agency (5096)
P. O. Box 153
Hendersonville, Tenn. 37075

TEXAS
Hatchett Agency (Reinst.) (4313)
4407 Medical Parkway
Austin, Texas 78756

North American Artist & Talent Agency (5157)
P. O. Box 35629
3320 Samuell Boulevard
Dallas, Texas 75223

Pipeline Enterprises (5105)
425 W. Pipeline Road
Hurst, Texas 76053

VIRGINIA
Cosmopolitan Enterprise Agency (5088)
1444 Hanover Avenue, N.W.
Roanoke, Va. 24017

WASHINGTON
Eisiminger, William F. (5098)
3644 Corliss, North
Seattle, Wash. 98103

Larson, Art, and Associates (5095)
E. 38 Garland Avenue
Spokane, Wash. 99207

WISCONSIN
Hale Productions (5108)
1201 South Hastings Way
Eau Claire, Wis. 54701

O'Brien, David, Talent (5134)
6119 Sheridan Road
Kenosha, Wis. 53140

PUERTO RICO
Ostheimer, Rudolf (5106)
550 Calle Cuevillas Miramar
Condado, P.R.

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INTERNATIONAL MUSICIAN

against member Connie Kaye (Bringle) of Local 542, Flint, Mich., for \$548.44 alleged commissions due, and request for an accounting of her professional activities since October 20, 1969, including her present employment at the Thunderbird Hotel, Las Vegas, Nev., and pay additional fees.

On motion made and passed, it is decided that the claim be allowed in the amount of \$483.44. (Tomei opposed.)

It is further decided that the request for an accounting be denied and that the exclusive management agreement be cancelled effective as of February 14, 1970.

Case No. 1132, 1970-71: Claim of member Donna Anderson, a/k a Candy Rice of Local 473, Dayton, Ohio, against The High Chaparral Night Club, Chicago, Ill., and Luther Terry, employer, for \$1,500.00 allegedly due The Candy Wrappers through breach of contract.

On motion made and passed, it is decided that the claim be allowed.

Case No. 75, 1970-71: Claim of member Henry K. Allen, Jr., of Local 677, Honolulu, Hawaii, against member Allen (Biddy) Fo of Local 677, Honolulu, Hawaii, for \$1,689.50 allegedly due him covering severance pay, musical arrangements, recording sessions and expenses, and for live concerts at schools in Olivia, Minn.

On motion made and passed, it is decided that the claim be allowed in the amount of \$717.50.

Case No. 652, 1970-71: Charges preferred by Local 367, Vallejo, Calif., against member Stephen G. Hatch of Local 510, San Leandro, Calif., for alleged violation of Article 16, Sections 1A and 4, and 21; Article 25, Section 5; and Article 13, Sections 1, 2, and 33, of the A. F. of M. By-laws, and Article 4, Section 6, of the By-laws of Local 367.

On motion made and passed, it is decided that the defendant be found guilty and fined \$1,000.00, \$750.00 of which is to be held in abeyance pending his future deportment as a member of the Federation.

Consideration is given to a request received from Local 686, Rapid City, S. D., for permission to reduce their Local Initiation Fee from \$20.00 to \$1.50 for a period of three months.

On motion made and passed, it is decided that the request be denied.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:10 P. M.

Holiday Inn
Palm Beach, Fla.
February 4, 1971

The session is called to order by President Davis at 2:00 P. M.

All members present.

Also present: Emeriti officers, Harris, and Clancy.

Jay Lee, Vice-President of Local 806, is admitted. He expresses the well-wishes of the local to the International Executive Board and hopes to see them return soon.

The International Executive Board considers the following proposed changes in Scales and Conditions for Members Exported to Foreign Engagements on Touring Shows and on Steady Engagements: SCALES AND CONDITIONS FOR MEMBERS EXPORTED TO FOREIGN ENGAGEMENTS — TOURING SHOWS

Wage scale, per man:
\$37.50 per man, per show (plus overtime, if any)

OR

\$300.00 per week whichever is the greater.

Leader/contractor, or Single player, 1 1/2 times the above.

The foregoing applies to performances of not more than three hours or any part thereof, per week of six days.

If musician is required to perform on seventh day, wage scale shall be time-and-one-half (\$56.25 per show, sideman; \$84.38 per show, leader).

Overtime rates applicable to the above: After three hours, \$8.50 per half-hour or fraction. Leader/contractor, \$13.20 per half-hour or fraction.

GENERAL PROVISIONS
1. CONTRACT COVERING FOREIGN ITINERARY must be filed for approval in the President's office of the AFM prior to leaving the U.S.A.

2. Contract must provide all transportation, both internal and over-water, including transportation for instruments.

3. Round-trip air-fare or steamship tickets must be in hands of the musicians, prior to leaving the U.S.A.

4. All monies paid to the musicians must be in United States currency.

5. The foreign presenter shall post a 50% deposit in escrow with the AFM Secretary-Treasurer's office prior to musicians' departure time.

6. The wages prescribed herein do not include services on Television, Radio broadcasts or Motion picture films, and no portion of any performance may be taped without the prior approval of the Federation in writing. For wage scales applicable to the foregoing, inquire at the President's office.

7. All foreign engagements are subject to existing or emerging reciprocity exchange agreements.

8. No musician shall be required to surrender his passport or visa papers to anyone promoting or booking a foreign tour.

9. Not defined as foreign engagements: Canada (including Labrador) Alaska, Hawaii, Puerto Rico, and Virgin Islands.

SCALES AND CONDITIONS FOR MEMBERS EXPORTED TO FOREIGN ENGAGEMENTS — STEADY ENGAGEMENTS "RESIDENCIES" such as, Cocktail Lounges, Resorts, Ballrooms.

Wage Scale per man:
\$250.00 per week; leader or single player, \$375.00.

The foregoing applies to not more than six nights per week and not more than five hours per night. (1 day per week off.)

For services in excess of five hours in any one day (night) the overtime wage scale is \$6.00 per half-hour or fraction; Leader or single player, \$9.35 per half-hour or fraction.

GENERAL PROVISIONS

1. CONTRACT COVERING above types of engagements must be filed with President's office for approval prior to leaving the U.S.A.

2. Contract must provide round-trip transportation from U. S. port of embarkation to site of the engagement and must be in the hands of the musician(s) prior to leaving.

3. All monies to be paid in United States currency.

4. The foregoing types of engagements are subject to existing or emerging reciprocity/exchange agreements.

5. A 50% deposit on the contract must be posted with A.F.M. prior to musicians departure.

6. The wages prescribed herein do not include services on Television, Radio broadcasts or Motion picture films, and no portion of any performance may be taped without the prior approval of the Federation in writing. For wage scales applicable to the foregoing, inquire at the President's office.

7. No musician shall be required to surrender his passport or visa papers to anyone promoting or booking a foreign tour.

8. Not defined as foreign engagements: Canada (including Labrador) Alaska, Hawaii, Puerto Rico, Virgin Islands.

On motion made and passed, it is decided to concur with these proposals with the condition, if possible, to include AFM-EPW Fund contributions.

President Davis reports on the Performing Arts and the fact that he has been appointed chairman of the National Labor Committee of the Partnership for the Arts, having as its goal a substantial increase in the amount of public money devoted to the Arts.

President Davis reports on the following Resolution No. 5 and that he has asked General Counsel to investigate the intent of the resolution with the Maritime Communication Organization of the AFL-CIO.

RESOLUTION No. 5

WHEREAS, Hundreds of cruises of foreign registry emanate from and terminate in ports within the geographical jurisdiction of the A. F. of M., and

WHEREAS, Many thousands of dollars are expended by American and Canadian passengers each year on these cruises, and

WHEREAS, Since many steamships of American registry such as, the Constitution, Independence and the United States are out of service, largely due to foreign competition, many musicians who performed on these ships are now unemployed, and

WHEREAS, In the past, A. F. of M. orchestras were employed by companies of foreign registry, today, with few exceptions, this is no longer true and consequently there is more unemployment, therefore,

BE IT RESOLVED, The American Federation of Musicians make every effort including the channels of the AFL-CIO to negotiate an agreement with companies of foreign registry, wherein, at least one A. F. of M. orchestra be employed on any cruise and/or excursion that emanates from and terminates in ports within the jurisdiction of the A. F. of M., and

BE IT FURTHER RESOLVED, That wage scales and conditions remain in the jurisdiction of the local in which the ports are located.

The report of the Committee is favorable, with the following substitute of the first "Resolve":

"BE IT RESOLVED, That the Federation ally itself with other interested International AFL-CIO Labor Unions and the Canadian Labour Congress, in the effort to put an end to the unfair displacement of ships' personnel by cheap foreign labor, especially when ships emanate from and terminate in ports within the jurisdiction of the American Federation of Musicians."

The Convention adopts the report of the Committee, as substituted.

Discussion is held regarding video cassettes.

On motion made and passed, it is decided that the International Executive Board issue the following order to be printed in the International Musician:

"All members are hereby directed not to perform any musical services in connection with the production of the video cassettes unless and until the Federation has entered into a collective labor agreement with an employer offering to engage our members for such services."

Sam Middleman, Assistant to the President in the West Coast Office, advises the results of a three (3) day symposium on video cassettes which he attended recently.

President Davis reports regarding payments received by the Music Performance Trust Fund and the Special Benefits Account.

Consideration is given concern-

ing the possibility of getting insurance coverage on the musical instruments of members of the Federation.

A communication is received from Mr. Permitt Cavalli requesting that he be permitted to place a free ad in the International Musician publicizing an insurance plan.

On motion made and passed, it is decided not to print such an ad in the International Musician.

The Board reverts back to consideration of the proposal submitted earlier by Half-Time, Inc., concerning participation of high school bands at professional football games.

On motion made and passed, it is decided that action be indefinitely postponed.

President Davis requests that the salaries of his assistants Larry McDonell and E. V. Lewis be increased to \$20,000.00 annually.

On motion made and passed, it is decided that the request be granted effective February 1, 1971.

A request is received from the National Jewish Hospital and Research Center, Denver, Colo., for a contribution.

On motion made and passed, it is decided that we make a contribution of \$500.00.

A request is received that the Federation purchase ten (10) tickets at a cost of \$75.00 for a table for the March of Dimes dinner on February 25, 1971, honoring Jerry Lewis.

On motion made and passed, it is decided that the request be granted.

A report is received for a possible site for the office of the President and the Secretary-Treasurer.

The Board considers the following cases:

Case No. 419, 1970-71: Charges preferred by Local 149, Toronto, Ont., Canada, against member Heather Elliott of Local 290, Sudbury, Ont., Canada, and former member Dan Mathewson of Local 591, Thunder Bay, Ont., Canada, for alleged violation of Article 17, Section 8, of the A. F. of M. By-laws, and claim for \$7.50 for each for Travel Dues.

On motion made and passed, it is decided that the charges be dismissed and the claim denied.

Case No. 105, 1970-71: Claim of member Russ Wheeler of Local 149, Toronto, Ont., Canada, against The Klondike Hotel, Niagara Falls, Ont., Canada, and Peter Vandelyn, employer, and Golden "H" Talent Agency, St. Catharines, Ont., Canada, and Golden "H" Talent Agency (Murray Hunt) against member Russ Wheeler, and Chef Adams Agency Enterprises, Scarborough, Ont., Canada, Booker's Agreement No. 2817, for \$1,500.00 alleged damages suffered in loss of business and untold damage to reputation.

On motion made and passed, it is decided that the claim be allowed in the sum of \$425.00 and that the counter-claim be denied.

Case No. 670, 1969-70: Charges preferred by Local 76, Seattle, Wash., against member Vilem Sokol of Local 76, Seattle, Wash., for alleged violation of Article 24, Section 9, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed. (Tomei opposed.)

On motion made and passed, it is decided to approve the following financial transactions made from January 26, 1970, to January 25, 1971:

Item No.	Date	Purchased Redeemed or Sold	Principal Amount	Description	Rate	Maturity	Bot. At	Red. or Sold At	Cost or Amount Received	Fund
1	3-11-70	P	\$250,000	Gen. Elec. Credit Corp.	8 1/4	5-11-70	Par	—	\$250,105.00	Gen.
2	3-31-70	S	100,000	Federal Land Banks	8.15	7-20-71	Par	—	100,000.00	Int. M.
3	3-31-70	P	100,000	Federal Land Banks	8.15	7-20-71	Par	—	100,000.00	Gen.
4	4-1-70	R	100,000	Fed. Natl Mtge. Assn.	5 1/2	4-1-70	Par	—	100,000.00	T. D.
5	5-11-70	R	250,000	Gen. Elec. Credit Corp.	8 1/4	5-11-70	Par	—	250,000.00	Gen.
6	7-28-70	P	100,000	Home Owners Loan Corp.	7.95	8-25-75	Par	—	100,000.00	Gen.
7	7-28-70	P	110,000	Home Owners Loan Corp.	7.95	8-25-75	Par	—	110,000.00	T. D.
8	7-28-70	P	40,000	Home Owners Loan Corp.	7.95	8-25-75	Par	—	40,000.00	L. P.
9	7-20-70	R	200,000	Federal Land Banks	6	7-20-70	Par	—	200,000.00	Gen.
10	7-21-70	P	100,000	Union Oil	8 1/4	6-30-76	Par	—	100,364.59	Gen.
11	7-27-70	P	100,000	Tenneco	9 7/8	8-1-78	Par	—	100,113.89	Gen.
12	8-31-70	Exchange	50,000	State of Israel	4 3/4 to 5 1/2	3-1-86	—	—	—	Gen.
13	8-31-70	Exchange	50,000	State of Israel	5 1/2	3-1-87	—	—	—	Gen.
14	10-1-70	R	100,000	Fed. Inter. Credit Bank	8.80	10-1-70	Par	—	100,000.00	T. D.
15	10-13-70	R	100,000	Fed. Natl Mtge. Assn.	5 3/4	10-13-70	Par	—	100,000.00	Gen.
16	1-13-71	P	300,000	Cert. of Deposit St. Nat'l	5 1/4	6-15-71	Par	—	300,000.00	Gen.

Upon advice of counsel, it is decided that the Board reconsider its action in Case No. 630, 1970-71.

Case No. 630, 1970-71: Claim of member Dominic Germano of Local 655, Miami, Fla., against George George's, Maitland, Fla., and George Dietrich, operator for \$8,000.00 alleged salary due The Vagabonds through breach of contract, plus \$1,600.00 as reimbursement for attorney's fees.

On motion made and passed, it is decided that the claim be denied. (Tomei opposed.)

Other matters of interest to the Federation are discussed.

The meeting adjourns at 5:10 P. M.

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Unfair List of the American Federation of Musicians

The complete Unfair List is run in the INTERNATIONAL MUSICIAN every three months. Additions and deletions thereto are printed monthly in the Official Business section.

Individuals, Clubs, Hotels, Etc. on the Unfair List are arranged in alphabetical order with notations of the states and local numbers in which the defaults occurred.

A

Abbey Cellar
Thomas Fleck
Aspen, Colorado (Local 28)

Acres, The
Frank Zela
Calumet City, Illinois (Local 203)

Adams, Wayne
Pocatello, Idaho (Local 295)

Afendoulis, Gus
Gussy Wussy's Lounge
Grand Rapids, Michigan (Local 56)

Adolph's
Maris E. Botko
Minneapolis, Minnesota (Local 73)

Advantage Productions
Jim Vickers
New York, New York (Local 802)

Alken, Pete
Caribou Country Club
Fairbanks, Alaska (Local 481)

Alford, Otis 'Les'
Shelby, Montana (Local 365)

Algonquin Tavern
Toronto, Ontario, Canada (Local 149)

Allen, George
St. Catharines, Ontario, Canada (Local 299)

Allen Park Chatterbox
Don and Leonard Mazzola
Allen Park, Michigan (Local 5)

Allen, Ricky
Chicago, Illinois (Local 10-208)

Allenthorp, Carl
Starlite Ballroom and Rollo-Dome Ballroom
Bakersfield, California (Local 263)

Aloff, Shirley
Sheri Berns and Shirley Jaffe
Des Moines, Iowa (Local 75)

Aloha Club
Ft. Lauderdale, Florida (Local 655)

Alpha Omicron Chapter, Pi Mu Sorority
Hattiesburg, Mississippi (Local 568)

Alpha Sigma Chapter, Sigma Sigma Sorority
Hattiesburg, Mississippi (Local 568)

Alpha Tau Omega Fraternity (Epsilon Upsilon)
Hattiesburg, Mississippi (Local 568)

Alumni Club
Garden Grove, California (Local 353)

Alumni Club, The
Never on Friday Club
Los Angeles, California (Local 47)

Amato, Peter and Ralph
Crystal Lounge, a/k/a Ninth Street Grill
Wellsville, Ohio (Local 172)

Ambassador Halls
Chicago, Illinois (Local 10-208)

American Bar
Pat Merva
Stockett, Montana (Local 365)

American Folk Musicians Association
New Kensington, Pennsylvania (Local 630)

American Folk Musicians Association
P. A. Stover and Miscellaneous
Loch Haven, Pennsylvania (Local 761)

American Legion
Cuba, Kansas (Local 207)

American Legion
Hunter, Kansas (Local 207)

American Legion
Fairfield, Montana (Local 365)

American Legion
Spangler, Pennsylvania (Local 41)

American Legion Post No. 50
Grand Rapids, Michigan (Local 56)

American Motel, The
Dennis Thomas
Elyria, Ohio (Local 146)

Ames, E. J.
Spider's Web Discotheque and Le Cabaret
Sam Berger and T. DeJournio
Toronto, Ontario, Canada (Local 149)

Amos, Bonhelitts and Tony
Little Latin Club
San Leandro, California (Local 510)

Amvets Post
Howard Erie
Randolph, Massachusetts (Local 138)

Anderson, Alfred
St. Louis Park Community Theatre
Minneapolis, Minnesota (Local 73)

Andy's Place
Andy Kryger
Scheller, Illinois (Local 465)

Anescavich, Richard (Dick)
Dick's Nite Club and/or Peppermint Lounge
Bridgeport, Ohio (Local 142)

Ann Lake Resort Pavilion
Ernest Williams
Ogilvie, Minnesota (Local 336)

Annandale Country Club
Pickering, Ontario, Canada (Local 149)

Anoka Community Theatre
Peter Jablonski and Charles Olson
Anoka, Minnesota (Local 73)

Anthony's Banquet Rooms
Chicago, Illinois (Local 10-208)

B

Apollo XI
Montreal, P. Q., Canada (Local 406)

Appleby, Mr.
Toronto Radio Artists Club
Toronto, Ontario, Canada (Local 149)

Applegarth, Richard
Chuck Raper Band
Marysville, California (Local 158)

Arconaux, Eddie J.
Stump Gallery
Lake Charles, Louisiana (Local 738)

Arconaux, Eddie J.
Stump Gallery and Art Gallery
Lafayette, Louisiana (Local 558)

Arena Gardens (Nor Pee Dee Corp.)
Pete Wells, Bruce Postill and Richard Darling
Port Huron, Michigan (Local 33)

Arena Roller Rink, Inc.
Mrs. Jane Van Dyke
Buffalo, New York (Local 92)

Arena Roller Skating Club
Lincoln, Nebraska (Local 462)

Aristocrat, The
Ventura, California (Local 581)

Armstrong, O. V.
Sportsman's Club
Campt, Louisiana (Local 116)

Armstrong, W.
Greber's Hotel and Louise Laporte
St. Rose de Lima, P. Q., Canada (Local 180)

Art Gallery
Lake Charles, Louisiana (Local 538)

Art Gallery
Eddie J. Arconaux and Stump Gallery
Lafayette, Louisiana (Local 538)

Asiaf, Peter
Crickler Club and James Lorry
Brocton, Massachusetts (Local 158)

Atlantic Coast Productions
Don Dana
Jacksonville, Florida (Local 80)

Atomic Hall and Catering Service
Chicago, Illinois (Local 10-208)

Attenson, Abe
Gayety Theatre (Burlesque) and Leroy Griffith
Washington, D. C. (Local 161-710)

Austin Caterers
Chicago, Illinois (Local 10-208)

Ayr Community Centre
Ayr, Ontario, Canada (Local 226)

Bachelors Three
Robert Putnam
Pocatello, Idaho (Local 295)

Baden American Legion Post No. 641
Baden, Pennsylvania (Local 82)

Baer, Stephen S., Orchestra
Reading, Pennsylvania (Local 135)

Ball Hat Club
Jim Hakaney
Wichita Falls, Texas (Local 688)

Bamboo Club
George Morris
Toledo, Ohio (Local 15-286)

Bamboo House
Arthur Joelson
Roseburg, Oregon (Local 539)

Banks, Delano J.
Universal Association of Artists and Musicians, Inc.
Chicago, Illinois (Local 10-208)

Banqueters
Oak Park, Illinois (Local 10-208)

Barnes, Mitchell R.
Jess W. Mathis
Long Beach, California (Local 353)

Barrett, G.
Walsingham Hotel
Toronto, Ontario, Canada (Local 149)

Barton, George, d/b/a Dante's Lounge
Gary, Indiana (Local 203)

Bates, Paul
Rhythm Kings, Forest Green
Resort and Porter Fender
Kings Hill, Montana (Local 365)

Bayside Inn
Anthony Cappas
Newport Beach, California (Local 7)

Beadle, Stafford
Producing Managers Guild, Inc., James McKenzie and Ralph Roseman
Louisville, Kentucky (Local 11-637)

Beadle, Stafford
Producing Managers Guild, Inc., Ralph Roseman and James McKenzie
New York, New York (Local 802)

Beamish, Betty Lou
Cut Bank, Montana (Local 365)

Beamish, Willis G.
Cut Bank, Montana (Local 365)

Beatty Inn Hotel
Stephen Zanishie, Bernard Noel
Greensburg, Pennsylvania (Local 339)

Beau Tie
Dale Hall
North Long Beach, California (Local 353)

Beinvenue, George
Manoir Papineau and Russell Williams
Gatineau, Quebec, Canada (Local 180)

Bellaire Social Club
Avon, Massachusetts (Local 138)

Belmont Hotel
Port Colborne, Ontario, Canada (Local 209)

Belmont Lounge, a/k/a Collin's Corners
Hank Thomas
Peoria, Illinois (Local 26)

Benenati, Louis
The Sans Club and Phil Saladino
Kansas City, Missouri (Local 34-627)

Benham, Grady
The "Keg"
Arcata, California (Local 333)

Benjamin, Benny
Morris Brown
Baltimore, Maryland (Local 40)

Benoit, R.
Manoir des Rapides
Limbourg, Quebec, Canada (Local 180)

Berger, William
Folly Theatre and Walt Collins
Kansas City, Missouri (Local 34-627)

Berger, Sam
Spider's Web Discotheque and Le Cabaret, T. DeJournio and E. J. Ames
Toronto, Ontario, Canada (Local 149)

Berger, William
Gayety Theatre (Gayco, Inc.) and Joe Vagzibla
Cincinnati, Ohio (Local 1)

Bernabe, Rod
The St. Louis Hotel
Hull, P. Q., Canada (Local 180)

Berns, Sheri
Shirley Jaffe and Shirley Aloff
Des Moines, Iowa (Local 75)

Berwin, Gary
Bruce Glatman
Hollywood, California (Local 47)

Besoyan, Richard
New York, New York (Local 802)

Besoyan, Richard
Toronto, Ontario, Canada (Local 149)

Bethke, Richard
Melody Inn
Ithaca, New York (Local 132)

Better Spot
N. A. Parker
Overland Park, Kansas (Local 34-627)

Betz, Cadiz
Pop's Tavern
Wellsville, Ohio (Local 172)

Big Band Sound, Inc.
New York, New York (Local 802)

Big Band Sound, Inc.
Syracuse, New York (Local 132)

Big Sky Club
Joe Marino and Bonnie and Frank Frieland
Black Eagle, Montana (Local 365)

Big Wheel-Caboose
Ed Kane
Fort Wayne, Indiana (Local 58)

Bill Reisko Enterprises and/or Beehive Agency
Salt Lake City, Utah (Local 104)

Bimbo's Supper Club
Merle Short
Eugene, Oregon (Local 689)

Bianchi Brothers Orchestra
Peter Bianchi
Negaunee, Michigan (Local 218)

Bianchi, Peter
Bianchi Bros. Orchestra
Negaunee, Michigan (Local 218)

Bittner, M.
Thatched Cottage
Center Port, Long Island, New York (Local 802)

Blazing Arrow Hook and Ladder
Fire Co., The (The Hookies)
Tyrone, Pennsylvania (Local 660)

Blackhawk Club
Larry Mitchell
Salt Lake City, Utah (Local 104)

Blaine, Sparky
House of Blaine
Baltimore, Maryland (Local 40-543)

Blair, Lawrence
Blanket Hill Inn
Kittanning, Pennsylvania (Local 603)

Blairsville Sokol Club
Blairsville, Pennsylvania (Local 251)

Blakney, Jim
Ball Hat Club
Wichita Falls, Texas (Local 688)

Blanchet, Paul E.
Quebec, P. Q., Canada (Local 119)

Blanket Hill Inn
Lawrence Blair
Kittanning, Pennsylvania (Local 603)

Blue Lake Lodge
Lake County, California (Local 292)

Blue Moon Club
Vines Harris
Bunkie, Louisiana (Local 538)

Blue Note Club
Toronto, Ontario, Canada (Local 149)

Blue River Lodge Dance Hall
Henry Zahoureck
Crete, Nebraska (Local 463)

Bob's Chicken House
Robert Dorman
Pontiac, Michigan (Local 784)

Hollan, Frana R.
Diamond Horseshoe Tavern
Polson, Montana (Local 552)

Bombardier, Joe, Jr.
Albany, New York (Local 14)

Bond, Eddie, and His Millionaire Music Corp.
Doug Stone
Memphis, Tennessee (Local 71)

Botko, Mavis E.
Adolph's
Minneapolis, Minnesota (Local 73)

Bottle and Glass, The
Santa Fe, New Mexico (Local 618)

Boulevard Cafe, The
Stuebenville, Ohio (Local 223)

Boulevard Hotel
Henri Dancose
LaPrairie, P. Q., Canada (Local 406)

Row Tie
Cascades and Char-loy's
Long Beach, California (Local 353)

Bowman's Cocktail Lounge
Marysville, California (Local 158)

B. P. O. Elks Lodge No. 326
Rosenburg, Oregon (Local 539)

Bradley, John D., Advertising Co.
John D. Bradley
Toronto, Ontario, Canada (Local 149)

Bradley, John D.
Folly Theatre Advertising Co.
Toronto, Ontario, Canada (Local 149)

Brant Norfolk Building Trades Hall
Brantford, Ontario, Canada (Local 467)

Brave Bull, The
Medford, Oregon (Local 597)

Briggs, Joseph
Joe's Bar and Grill
Norfolk, New York (Local 734)

British Hotel
Anton J. Lazarowich and Joseph Tchorewski, Props.
Aylmer, P. Q., Canada (Local 180)

Brook, Kenneth
Wheatland Orchestra
Marysville, California (Local 158)

Brosso, Al
Montreal, P. Q., Canada (Local 406)

Brown, Bobby, and His Band
Corpus Christi, Texas (Local 644)

Brown, Charles
Cincinnati, Ohio (Local 1)

Brown, Harold
Globe Tavern
Ithaca, Idaho (Local 423)

Brown, Morris
Benny Benjamin
Baltimore, Maryland (Local 40)

Brown, Neal
Long Beach, California (Local 353)

Brown, Ray
Purple Candle Club
Brampton, Ontario, Canada (Local 149)

Brunswick Hotel
Mr. Nightengale
Toronto, Ontario, Canada (Local 149)

Brusko, John
Hopewell Junction, New York (Local 559)

Bryon and Engel Circuit, Inc.
Plaza Theatre and Frank Engel
Baltimore, Maryland (Local 40-543)

Bryon and Engel Circuit, Inc.
Plaza Theatre and Frank Engel
Boston, Massachusetts (Local 9-535)

Buck and Sunny's
Santa Paula, California (Local 581)

Bud Meyers Tap
Cedar Lake, Indiana (Local 203)

Burkett, Charles
Burkett's Restaurant and Lounge
Indianapolis, Indiana (Local 3)

Burkett's Restaurant and Lounge
Charles Burkett
Indianapolis, Indiana (Local 3)

Burley, John A.
Cinderella Ballroom and Jack P. Merrick
Long Beach, California (Local 353)

Buscaglio, Samuel
The Oasis and Helen Wasco
New Alexandria, Pennsylvania (Local 339)

Butler, John and Frank
Great Falls, Montana (Local 365)

C

Cabana Lounge
Mr. G. Malowitz and Mrs. Helen Malowitz
Cincinnati, Ohio (Local 1)

Cabaret Montmartre
Montreal, P. Q., Canada (Local 408)

Cactus Club, The
Mrs. Margin Mamero
Winterhaven, Calif. (Local 347)

Caffe Antigua
Miss Bell
Long Beach, California (Local 353)

Caldorello, Louis
Club Michael's
Kansas City, Missouri (Local 34-627)

Cambrian Broadcasting Co.
George Lund and CKSO-TV
Sudbury, Ontario, Canada (Local 290)

Camelot Club
San Francisco, California (Local 6)

Cameron Club
Linus Lord
Marshfield, Wisconsin (Local 270)

Cameron, Jack
Napa, California (Local 541)

Canadian Legion Memorial Home,
Branch No. 259 (Formerly Parkview Gardens)
Ken Wilbee and Orchestra
Listowel, Ontario, Canada (Local 418)

Canfield Fair and Canfield
Fair Grounds
Canfield, Ohio (Local 86-242)

Canteen Tap
Minneapolis, Minnesota (Local 73)

Cantlin, Jules
El Rancho Club
Flint, Michigan (Local 542)

Capitol City Jazz Band
Ottawa, Ontario, Canada (Local 180)

Capp's Inn
Stanley Cappiello
Massena, New York (Local 734)

Cappas, Anthony
Bayside Inn
Newport Beach, California (Local 7)

Cappiello, Stanley
Capp's Inn
Massena, New York (Local 734)

Captain Jack's Restaurant
Jack Haley
Anahelm, Huntington Beach and Sunset Beach, California (Local 7)

Capreol Community Arena
Capreol, Ontario, Canada (Local 290)

Caravan Club
Rocco Solomini
Revere, Massachusetts (Local 9-535)

Caravan Club, The
Great Falls, Montana (Local 365)

Cardinal House
Chicago, Illinois (Local 10-208)

Caribou Country Club
Pete Aiken
Fairbanks, Alaska (Local 481)

Carlano, John
New Brunswick, New Jersey (Local 204)

Carlson, Arnold Whitely
Island Gardens
West Hempstead, Long Island, New York (Local 802)

Carlyle Club
Whitman, Massachusetts (Local 138)

Carousal Club
Anapra, New Mexico (Local 466)

Carroll, Gene
Bellevue, Ohio (Local 160)

Carroll, Gene
Mansfield, Ohio (Local 103)

Carson, J. M.
Wichita Falls, Texas (Local 688)

Case Tropical
Oxnard, California (Local 531)

Catering by Heck
Chicago, Illinois (Local 10-208)

Cavaller Tavern
Seattle, Washington (Local 76)

Cayer, Marc
Interprovincial Hotel
Hull, Quebec, Canada (Local 180)

Ceballos, Manuel
San Francisco, California (Local 6)

Centerville Bar
Dennis Yatsko
Centerville, Montana (Local 365)

Central Hotel
St. Julien, P. Q., Canada (Local 406)

CFCL-TV and Radio
Conrad Lavigne
Timmins, Ontario, Canada (Local 817)

C & G, Inc.
John Grundy and Tom Connors
Lincoln, Rhode Island (Local 198)

Chain O'Lakes Conversation Club
South Bend, Indiana (Local 278)

Chalet Motor Hotel
Sahara Restaurant, Laurentian
Restaurant, Sea Shell Restaurant, Jim Richardson and Andy Urehsien
Sarnia, Ontario, Canada (Local 628)

Chanticleer Players
Town Crier Agency and Norman Filbert, Jr.
Council Bluffs, Iowa (Local 70)

Chateau Club, The
Harley R. McKibben
Salem, Oregon (Local 315)

Cheesman, Virgil
Harrisville, New York (Local 734)

Chef's Chatel
South Weymouth, Massachusetts (Local 138)

Chez Monique
Toronto, Ontario, Canada (Local 149)

Chez Parea
Forest Park, Illinois (Local 10-208)

Chrisman, Ken
Conejo Lodge
Thousand Oaks, California (Local 581)

Christy, Ross
San Francisco, California (Local 6)

Cluback, Nick
Copeland Hotel
Pembroke, Ontario, Canada (Local 180)

Cinderella Ballroom
John A. Burley and Jack P. Merrick
Long Beach, California (Local 353)

Citywide Catering Hall
Chicago, Illinois (Local 10-208)

CK80-TV
George Lund and Cambrian
Broadcasting Co.
Sudbury, Ontario, Canada (Local 290)

Clarke, Mr.
Paisley House
Napanea, Ontario, Canada (Local 518)

Clocks, M. F.
The Moose Club
Cut Bank, Montana (Local 365)

Clover Cafe
Main Cafe and Continental Cafe
Montreal, Quebec, Canada (Local 406)

Club Bel-Air
John W. Moreland
San Antonio, Texas (Local 23)

Club Friday
Jim Karras
Barrington, Illinois (Local 48)

Club Lido
Claude F. Mendell
South Bend, Indiana (Local 278)

Club Michael's
Louis Caldorello
Kansas City, Missouri (Local 34-627)

Club Normandy
Mishawaka, Indiana (Local 278)

Club Royale Restaurant and Lounge
Valparaiso, Indiana (Local 738)

Club Shallmar
Green Savage
Buffalo, New York (Local 533)

Club Society
Melvin Garrett
El Paso, Texas (Local 466)

Club Tavern
Valparaiso, Indiana (Local 738)

Club 33
Millfield, Ohio (Local 179)

Club 37
Lester Pearman
Olmsted, Illinois (Local 563)

Club Troc
August Magliano
Baltimore, Maryland (Local 40-543)

Club Tropics
Toronto, Ontario, Canada (Local 149)

Club 22
Pittsburgh, Pennsylvania (Local 60-471)

Club 27
Battle Creek, Michigan (Local 594)

Coffee Cup Tavern
D. C. Nicholson
Ajax, Ontario, Canada (Local 149)

Cohen, Mr. S.
Queen's Hotel
Barrie, Ontario, Canada (Local 149)

Coleman, Jay
The J-Bar Corral
Wichita Falls, Texas (Local 688)

Coleman's Inn
Warren, Ohio (Local 118)

Collins Corners, a/k/a Belmont
Lounge
Hank Thomas
Peoria, Illinois (Local 26)

Collins, Larry
King Supper Club and Val Ruffino
Santa Barbara, California (Local 308)

Collins, Walt
Folly Theatre and William Berger
Kansas City, Missouri (Local 34-627)

Columbia Hall
Chicago, Illinois (Local 10-208)

Concept 90
John Prikle
Knoxville, Tennessee (Local 546)

Concejo Lodge
Ken Chrisman
Thousand Oaks, California (Local 581)

Condon, Frederick
Fort Wayne, Indiana (Local 58)

Connors, Tom
C & G, Inc.
Lincoln, Rhode Island (Local 198)

Continental Club
Clove Cafe and Jack Horn
Montreal, Quebec, Canada (Local 406)

Continental Motel
Frostburg, Maryland (Local 787)

Copeland Hotel
Nick Chuback
Pembroke, Ontario, Canada (Local 180)

Corrado, Michael
Factory East, J. G.'s and Sheldon Andelson
Boston, Massachusetts (Local 9-535)

Cottonpickers, The
Northern Productions, Ltd.
Prince Albert, Saskatchewan, Canada (Local 553)

Cousin Don's Roadhouse and Tavern
Toronto, Ontario, Canada (Local 149)

Coustanzo, Vince, Orchestra
Mt. Home, Pennsylvania (Local 577)

Covington Downs Dance Hall
Paul Haber
Fort Wayne, Indiana (Local 38)

Cowboy's Party House
Long Beach, California (Local 353)

Craftsman's Hall
Robbie Nell and Allen Marshall
Chicago Heights, Illinois (Local 386)

Crawfis, J. Darby
Cuyahoga Falls, Ohio (Local 24)

Cricket Club, The
Peter Asiaf and James Lorry
Brocton, Massachusetts (Local 138)

Crown's Nest
Oxnard, California (Local 531)

Crozier Club, The
Peter Kerr
Boston, Massachusetts (Local 9-535)

Crystal Lounge, The, a/k/a The Ninth Street Grill
The Ninth Street Grill and Peter and Ralph Amato
Wellsville, Ohio (Local 172)

Crystal Palace, The
Mead Metcalf
Aspen, Colorado (Local 28)

Cullen, Jack
Vancouver, B. C., Canada (Local 145)

Curtis, Robin
John Urban's Orchestra, John F. Urban
Watertown, New York (Local 734)

Cypress Hall
Chicago, Illinois (Local 10-208)

D

D'Agnes Lounge and Restaurant
Lorain, Ohio (Local 146)

Dague, George
Moundsville, West Virginia (Local 492)

Dana, Don
Atlantic Coast Productions
Jacksonville, Florida (Local 80)

Dancose, Henri
Boulevard Hotel
LaPrairie, P. Q., Canada (Local 406)

Darlinz, Pete
Arena Gardens, et al
Port Huron, Michigan (Local 33)

Dartmouth Record Company
Mort Robbins
Philadelphia, Pennsylvania (Local 77)

Davey Crockett's Lounge
Wayne, Michigan (Local 5)

Davidson, Van
Nightfall Tavern
Chicago, Illinois (Local 10-208)

Dean, Joseph
Rochester, New York (Local 66)

Dean, William John
d/b/a Johnny Williams
Orchestra
Minneapolis, Minnesota (Local 73)

Deer Lodge
Francis P. Vaundrell
Worcester, Massachusetts (Local 143)

DeJournio, Tom
Regency Towers Hotel, et al
Toronto, Ontario, Canada (Local 149)

Dellecse, Tom
Sorrento Motor Hotel
Sudbury, Ontario, Canada (Local 290)

Demchurk, Michael
Reggula's Corners
Ithaca, New York (Local 802)

Demers, Adrien
Le Baril d'Hultres
Quebec, P. Q., Canada (Local 119)

DeMolay Memorial, Inc.
Great Falls, Montana (Local 365)

Denofre, Joseph
Lounge
Negaunee, Michigan (Local 218)

Denton, Vern, a/k/a Doogy and Arkansas Rhythm Kings, Paul Bates, Forest Green Resort, Porter Fender
Kings Hill, Montana (Local 365)

Deperelo, Robert
Pompey Restaurant
Hartford, Connecticut (Local 400)

Deschamps, Lionel
Interstatesmen Bugle & Drum Corp.
Troy, New York (Local 13)

Desjardine, Marcel
Crimaldi Booking Agency
Montreal, P. Q., Canada (Local 406)

Deverette, Francis
Howard Deverette
Le Strip, Nadex International Toronto, and Ltd. Mildred
Toronto, Ontario, Canada (Local 149)

Deverette, Howard
Francis Deverette
Le Strip, Nadex International Toronto and Ltd. Mildred
Toronto, Ontario, Canada (Local 149)

Devon Cables Club
Johnny Flynn and Bobby Manise
Lawton, Oklahoma (Local 688)

Diamond Horseshoe Tavern
Frana R. Hollan
Polson, Montana (Local 552)

Dick's Nite Club and/or Peppermint Lounge
Richard (Dick) Anescavich
Bridgeport, Ohio (Local 142)

Dick, Sidney
Edgewater Hotel
Toronto, Ontario, Canada (Local 149)

Dimitris Restaurant
Chicago, Illinois (Local 10-208)

Diplomat
Chicago, Illinois (Local 10-208)

Diplomat Tavern
Mr. A. Rober
Toronto, Ontario, Canada (Local 149)

Doiman, Robert
Bob's Chicken House
Pontiac, Michigan (Local 784)

Doty, Allen F.
Great Falls, Montana (Local 365)

Douglas, Anita
Hideaway Club
Kansas City, Kansas (Local 34-627)

Downie, Joseph S.
The Journey Bar
Lorain, Ohio (Local 146)

Downs, Red, Orchestra
Topeka, Kansas (Local 36-665)

Downtown Club
Stan Vermandel
Birmingham, Alabama (Local 256-733)

Dragon, Mr.
The Red Barn
Terre Haute, Indiana (Local 25)

Dublin House (Collette Divine, Mgr.)
Colorado Springs, Colorado (Local 154)

Duckworth, Mike
Other Place, The
Pocatello, Idaho (Local 295)

Duffey, Frank
Great Falls, Montana (Local 365)

Dwight, Jonathan
Somers Point, New Jersey (Local 661-708)

E

Eagles Hall
Ventura, California (Local 531)

Eagles Lodge
Moose Lodge
Carmi, Illinois (Local 410)

Eagles Lodge No. 1693
Hamilton, Montana (Local 498)

Eastwood Park Hotel
Bob Laurent
Toronto, Ontario, Canada (Local 149)

Ed's Cozee Inn
Chicago, Illinois (Local 10-208)

Edgewater Club, 203 Esplanade
Capitol, California (Local 346)

Edgewater Hotel
Sidney Dick
Toronto, Ontario, Canada
(Local 149)

El Charro Club
Lupe Quintana
Kansas City, Kansas
(Local 34-627)

Elder, Gene, Trio
Marysville, California
(Local 158)

Elegante Restaurant
John Pimpinella
Old Lyme, Connecticut
(Local 285)

Elks Club, The
San Diego, California
(Local 325)

Elks Club, Peter H. Clark
Lodge
Peoria, Illinois (Local 26)

Elks Lodge No. 969
Ed Harbough
Roswell, New Mexico
(Local 640)

Elks Lodge
Rock Springs, Wyoming
(Local 470)

Elliott, George
Evansville, Indiana (Local 25)

Elliot, Trey
Robin Hood, The
Kent, Ohio (Local 24)

El Mocado Tavern
Mr. A. Schuly
Toronto, Ontario, Canada
(Local 149)

El Rancho
Steve Trifos
Sydney, Nova Scotia, Canada
(Local 355)

El Rancho Ballroom
George K. Seferian
Oregon, Ohio (Local 15-286)

El Rancho Club
Jules Cantin
Flint, Michigan (Local 542)

El Sorocco
Deerfield Beach, Florida
(Local 655)

Engel, Frank
Plaza Theatre and Byron and
Engel Circuit, Inc.
Boston, Massachusetts
(Local 9-535)

Engel, Frank
Plaza Theatre and Byron and
Engel Circuit, Inc.
Baltimore, Maryland
(Local 40-543)

Enlisted Mens Club, The
The C.P.O. Club, The 1st &
2nd Class Petty Officers Club
and The Tropical Gardens
San Diego, California
(Local 325)

Epsilon Delta Chapter, Chi
Omega Sorority
Hattiesburg, Mississippi
(Local 568)

Epsilon Nu Chapter, Kappa
Sigma Fraternity
Hattiesburg, Mississippi
(Local 568)

Erie, Howard
Amvets Post
Randolph, Massachusetts
(Local 138)

Erie Inn
Sandusky, Ohio (Local 573)

Erin Room
John McGinty
New York, New York
(Local 802)

F

Factory East
Sheldon Anderson, J. G.'s and
Michael Corrado
Boston, Massachusetts
(Local 9-837)

Faith-Hope-Charity Talent
Productions, Inc.
Stan Paul
Chicago, Illinois (Local 10-208)

Far West Services, Inc.
Reuben Restaurants, John R.
McIntosh and James Gray
Santa Ana, California
(Local 7)

Filbert, Jr., Norman
Town Crier Agency and
Chanticleer Players
Council Bluffs, Iowa
(Local 70)

Firebird
Ojai, California (Local 581)

First Avenue, Croatian Hall
Welland, Ontario, Canada
(Local 299)

Fitzgerald, James
Rochester, New York (Local 66)

Flannagan Ice Show, The
Montreal, P. Q., Canada
(Local 406)

Fleck, Thomas
Abbey Cellar
Aspen, Colorado (Local 28)

Floras, Chava, Orchestra
San Jose, California
(Local 153)

Florida Lounge, The
Florida, Massachusetts
(Local 96)

Floresman, Albert
Little Bavaria
Aspen, Colorado (Local 28)

Flynn, Johnny
Devon Gables Club and Bobby
Manisell
Lawton, Oklahoma (Local 688)

Folly Theatre
William Berger and Walt
Collins
Kansas City, Missouri
(Local 34-627)

Forest Park Tavern
Dayton, Ohio (Local 101-473)

Fork's Tavern
Robinson, Pennsylvania
(Local 41)

Fort Wayne Turners Club
Fort Wayne, Indiana
(Local 58)

49th State Recording Co.
Honolulu, Hawaii (Local 677)

Foster, Dan
Music Dome
Port Huron, Michigan
(Local 33)

Foster, David
Twenty Grand Restaurant
Buffalo, New York (Local 92)

Foster, James
La Vista Club
Clovis, New Mexico (Local 640)

Fourth Shadow
Ft. Wayne, Indiana (Local 58)

Frank's, Steve, Blue Devils
Haverstraw, New York
(Local 291)

Fraternal Order of Eagles No. 7
Hall, The
Oakland, California (Local 6)

Fraternal Order of Eagles Club
Bellevue, Ohio (Local 121)

Fraternal Order of Eagles Club
Port Clinton, Ohio (Local 373)

Fraternal Order of Eagles
Heaver Falls, Pennsylvania
(Local 82)

Fraternal Order of Eagles No.
1406
Hanover, Pennsylvania
(Local 48)

Froltas, Carl, a/k/a Anthony
Carl
San Francisco, California
(Local 6)

Frieland, Bonnie and Frank
Big Sky Club and Joe Marino
Black Eagle, Montana
(Local 365)

Frontier Club, The
Corpus Christi, Texas
(Local 644)

Frost, Jack
The Jack Frost Ranch House
Wichita Falls, Texas
(Local 688)

Frost Ranch House, Jack, The
Jack Frost
Wichita Falls, Texas
(Local 688)

Fumarole, Mike
Grape Vine, The
Canton, Ohio (Local 111)

G

Gagne, Mr. Irene
Riverside Hotel
Ottawa, Ontario, Canada
(Local 180)

Gagnon, L.
Montreal, Quebec, Canada
(Local 406)

Garrett, Melvin
Club Society
El Paso, Texas (Local 466)

Cashlight
Ralph L. Hamlin, Sr. and
Ralph L. Hamlin, Jr.
Tacoma, Washington
(Local 117)

Gaucher, O.
Montreal, Quebec, Canada
(Local 406)

Gay 90's Club
George Lackman
Missoula, Montana (Local 498)

Gavety Theatre (Hurlisque)
Leroy Griffith and Abe
Attenson
Washington, D. C.
(Local 161-710)

Gavety Theatre
Plaza Theatre
Baltimore, Maryland
(Local 40-543)

Gavety Theatre (Gavco, Inc.)
Joe Vadgins and William
Berger
Cincinnati, Ohio (Local 1)

Gehr, Ken
Henry Pfister
Kansas City, Missouri
(Local 34-627)

Gem Stores
George Yeach
Ottawa, Ontario, Canada
(Local 180)

Genals, Mr.
Windsor Hotel
Grand-Mere, P. Q., Canada
(Local 406)

General John Pershing Post
No. 428
Hammond, Indiana (Local 203)

Gennett, Guy
West Massillon, Ohio
(Local 111)

Gibson, Danny
Anchorage, Alaska (Local 650)

Gigi's
Stoughton, Massachusetts
(Local 138)

Glatman, Bruce
Gary Berwin
Hollywood, California
(Local 47)

Glen Tavern
Santa Paula, California
(Local 581)

Globe Artists, Inc.
Sid Howard
New York, New York
(Local 802)

Globe Tavern
Harold Brown
Nampa, Idaho (Local 423)

Goldbaum, Sonya
Paul Schiraldi and Stanley
Winkler
Long Beach, Long Island,
New York (Local 802)

Golden Age Club
Walla Walla, Washington
(Local 501)

Golden Lounge, The
Cincinnati, Ohio (Local 1)

Good American Organization,
The
Denver, Colorado (Local 20)

Gorman, Ken, Band
Soldier's Grove, Wisconsin
(Local 201)

Grant, R. Richard
Sebastopol Optimists Club
Sebastopol, California
(Local 292)

Grape Vine
Mike Fumarole
Canton, Ohio (Local 111)

Gray, James
Far West Services, Inc.,
Reuben Restaurants, and John
R. McIntosh
Santa Ana, California
(Local 7)

Gray, William
Yellow Springs, Ohio
(Local 160)

Greber's Hotel
Louise Laporte and W.
Armstrong
St. Rose de Lima, P. Q.,
Canada (Local 180)

Green, Charles A.
Kansas City, Missouri
(Local 34-627)

Green Mill Tavern
New Chicago, Indiana
(Local 203)

Gregory, Ray, Theatrical Agency
Denver, Colorado (Local 20)

Grey, James
North St. Paul, Minnesota
(Local 30)

Greystone Hotel
Bedford, Pennsylvania
(Local 757)

Griffith, Leroy
Gavety Theatre (Hurlisque)
and Abe Attenson
Washington, D. C.
(Local 161-710)

Grill Fire Company
Reading, Pennsylvania
(Local 135)

Grill, John A.
Harry E. Pulver
Minneapolis, Minnesota
(Local 73)

Grimaldi Booking Agency, The
Marcel Desjardine
Montreal, P. Q., Canada
(Local 408)

Grundy, John
C & G, Inc.
Lincoln, Rhode Island
(Local 198)

Guptill, Charles
Sports Arena
Cohoes, New York (Local 13)

Gussy Wuss's Lounge
Gus Affendouls
Grand Rapids, Michigan
(Local 56)

Guy, Frank
Midtown House
St. Thomas, Ontario, Canada
(Local 633)

H

Hackettstown Firemen's Band
Hackettstown, New Jersey
(Local 237)

Haener Orchestra, The
Erie, Pennsylvania (Local 17)

Hagemeyer, Elmer
Paola, Kansas (Local 34-627)

Hagerty Catering Company
Chicago, Illinois (Local 10-208)

Hagerty's Restaurant
Chicago, Illinois (Local 10-208)

Hale, E. B.
London, Ontario, Canada
(Local 279)

Haley, Jack
Captain Jack's Restaurant
Anaheim, Huntington Beach
and Sunset Beach, California
(Local 7)

Hall, Dale
Beau Tie
North Long Beach, California
(Local 353)

Hamlin, Ralph L. (Sr.)
Gaslight and Ralph L.
Hamlin, Sr.
Tacoma, Washington
(Local 117)

Hamlin, Ralph L. (Sr.)
Gaslight and Ralph L.
Hamlin, Jr.
Tacoma, Washington
(Local 117)

Hancock, Buddy, and His
Orchestra
San Antonio, Texas (Local 23)

Haralambous, Gus
Panama Tavern
Toronto, Ontario, Canada
(Local 149)

Harbough, Ed
Elks Lodge No. 969
Roswell, New Mexico
(Local 640)

Hartman's, George, Cafe
Wiconisco, Pennsylvania
(Local 401)

Harper, Lucius C., Jr.
Chicago, Illinois (Local 10-208)

Harris, Buddy
The Paradise Club
Cairo, Illinois (Local 563)

Harris, James
The Stardust Room of the
Sportsman's Club and Richard
Metrillo
Newport, Kentucky
(Local 1)

Harris, Vines
Blue Moon Club
Bunkie, Louisiana (Local 538)

Harrison, Lucille
Lake Club
Cajmpt, Louisiana (Local 116)

Harrison, Mr.
Akron, Ohio (Local 24)

Havana Club
Montreal, P. Q., Canada
(Local 406)

Hawkins, John
New Cumberland, West
Virginia (Local 223)

Heck and his Band, Charles
"Chuck"
Robert Baker, Charles Ensign,
George Higgins, L. W. Kuhn
and James Steffanus
Elyria, Ohio (Local 146)

Heisey Memorial, The
Great Falls, Montana
(Local 365)

Heller, Joseph
Miami, Florida (Local 655)

Herriman, Al
Quiet Village Night Club
San Juan, Puerto Rico
(Local 468)

Heuer's Tavern and Restaurant
Rosemont, Illinois
(Local 10-208)

Hill, Ronald
Polson, Montana (Local 552)

Hilltop, The
Don Vickers
Austin, Texas (Local 433)

Hitching Post
Camarillo, California
(Local 581)

Holiday, Bob
Dayton, Ohio (Local 101-473)

Holiday, Jim
Bellflower, California
(Local 353)

Holiday Inn
Plymouth, Indiana (Local 278)

Hollywood on the Pike
James G. Way
Long Beach, California
(Local 353)

Holman, Kenneth
The Lucky Clover Grill and
Harry Perlmutter
Buffalo, New York (Local 533)

Homestead Ballroom
Clarence Linton and Whip-O-
Will Dance Hall
Puratory, Maine (Local 409)

Honey Pot Tavern & Ski Valley
Mrs. B. N. Madson
Maple, Ontario, Canada
(Local 149)

House of Blaine
Sparky Blaine
Baltimore, Maryland
(Local 40-543)

Howard's Bar
Frank Howard
East Palestine, Ohio
(Local 172)

Howard, Frank
Howard's Bar
East Palestine, Ohio
(Local 172)

Howard, Sid
Globe Artists, Inc.
New York, New York
(Local 802)

Hubba-Hubba Nightclub
Harrisburg, Ohio (Local 63)

Huey, Oliver
Bunkie, Louisiana (Local 538)

Hullabaloo Club
Erie, Pennsylvania (Local 17)

Hungarian Village
Toronto, Ontario, Canada
(Local 149)

Hunter's Inn, The
Maxwell, California
(Local 158)

Hustlers, The
W. Voeth and Mary M. Voeth
San Diego, California
(Local 325)

Hyzny's Catering Hall and
Lounge, Johnny
Chicago, Illinois (Local 10-208)

I

Inferno Club
Athens, Ohio (Local 170)

International Musicians Bookings
Agency, Virgil Lane
Vancouver, B. C., Canada
(Local 145)

International Hotel
Marc Cayer
Hull, Quebec, Canada
(Local 180)

Interstatesmen Bugle & Drum
Corp.
Troy, New York (Local 13)

Island Gardens
Arnold Whitey Carlson
West Hempstead, Long Island,
New York (Local 802)

J

Jablonski, Peter
Anoka Community Theatre,
et al
Anoka, Minnesota (Local 73)

Jack's Round-Up
Jack Powers
Ventura, California (Local 581)

Jackman, Joe L.
Golden G. Wade
Bowling Green, Kentucky
(Local 257)

Jackson's Supper Club
Riverdale, Bronx, New York
(Local 802)

Jacob, Valmore
Woonsocket, Rhode Island
(Local 262)

Jacobsen, Nate
King's Castle
Incline Village, Nevada
(Local 368)

Jacoby, Rudy
Rudy Bros. Circus
Noro, California (Local 167)

Jaffe, Shirley
Sheri Berns and Shirley Aloff
Des Moines, Iowa (Local 75)

Jarrett, William
Shangri-La Restaurant
St. Joseph, Missouri (Local 50)

J-Bar Corral, The
Jay Coleman
Wichita Falls, Texas
(Local 688)

Jerry's Place
Port Hueneume, California
(Local 581)

J. G.'s
Factory East, Sheldon Anderson
and Michael Corrado
Boston, Massachusetts
(Local 9-535)

Jimmy's Hobart Tap
Hobart, Indiana (Local 203)

Jingle Mill, The
New York, New York
(Local 802)

Jockey Club, The
Grass Valley, California
(Local 158)

Joe's Bar and Grill
Joseph Briggs
Norfolk, New York (Local 734)

Joelson, Arthur
Bamboo House
Roseburg, Oregon (Local 539)

John's Lounge
Brocton, Massachusetts
(Local 138)

Johnny K's Reef
John Kokenakis
Dayton, Ohio (Local 101-473)

Johnny Shadow Lounge
Lincoln, Rhode Island
(Local 198)

Johnson, Don
Cuba, New York (Local 115)

Johnson, J. C.
Los Angeles, California
(Local 47)

Johnston, Martin M.
Marquette, Michigan
(Local 218)

Jolly Baron Inn
Brantford, Ontario, Canada
(Local 467)

Jolly Ox
Steve Paine
Santa Ana, California
(Local 7)

Joseph, Joseph M.
Pillow Talk Lounge and
Norma R. Joseph
Tonawanda, New York
(Local 92)

Joseph, Norma R.
Pillow Talk Lounge and
Joseph M. Joseph
Tonawanda, New York
(Local 92)

Journey Bar, The (f/k/a Hillbilly
Bar)
Joseph S. Downie
Lorain, Ohio (Local 146)

Juhl, Carl
36-36 Club
Long Beach, California
(Local 353)

Justice, Mike
The Matador Club
Wichita Falls, Texas
(Local 688)

K

Katavis, Bill
RDK Club
Pocatello, Idaho (Local 295)

Kahl Television Show, The
Frank
Tucson, Arizona (Local 771)

Kane, E.
Big Wheel Caboose
Fort Wayne, Indiana
(Local 58)

Kanopolis American Legion
Kanopolis, Kansas (Local 207)

Karras, Jim
Club Friday
Barrington, Illinois (Local 48)

Kez, The
Arcata, California (Local 333)

Kerr, Peter
The Crozier Club
Boston, Massachusetts
(Local 9-535)

Ke'tering Skating Arena
Dayton, Ohio (Local 101-473)

Kiki Rouge La Discotheque
Irene Peoples
Toronto, Ontario, Canada
(Local 149)

King, Norman
Norman King Enterprises
New York, New York
(Local 802)

King Enterprises, Norman
Norman King
New York, New York
(Local 802)

King's Castle
Nate Jacobsen
Incline Village, Nevada
(Local 368)

Kipling, William (Bill)
Cut Bank, Montana
(Local 365)

Kiwanis Boys Club, The
Hamilton, Ontario, Canada
(Local 293)

Knights of Columbus
Toronto, Ontario, Canada
(Local 149)

Knotty Pine Bar
Huron, Ohio (Local 573)

Kokenakis, John
Johnny K's Reef
Dayton, Ohio (Local 101-473)

Koth, Tandy
Reno Inn
Missoula, Montana (Local 498)

Konstantinides, Nick
Quebec, P. Q., Canada
(Local 119)

Koury, Michael
Sahara Lounge
Lorain, Ohio (Local 146)

Johnny Krok's Cardinal House
Chicago, Illinois (Local 10-208)

Kryger, Andy
Andy's Place
Scheller, Illinois (Local 465)

Kubiak's State Line
Niles, Michigan (Local 278)

Kuzel's Corner
Minneapolis, Minnesota
(Local 73)

L

La Barrachina
San Juan, Puerto Rico
(Local 468)

Lackman, George
Gay 90's Club
Missoula, Montana (Local 498)

La Colony
Ken Stiff
Aurora, Ontario, Canada
(Local 149)

LaFave, Dom
Jim Lentini and Whitley's
Calumet City, Illinois
(Local 203)

LaFortune, Lucien (Pee Wee)
and his Orchestra
Ottawa, Ontario, Canada
(Local 180)

La Grotta Restaurant
Herbert Markoff and Walter
Salina
Toronto, Ontario, Canada
(Local 149)

Lake Club
Lucille Harrison
Campt, Louisiana (Local 116)

Mid America Fair Association
Topeka, Kansas (Local 36-665)
Middleburg FVW
Middleburg, Pennsylvania
(Local 605)
Miltown House
Frank Guy
St. Thomas, Ontario, Canada
(Local 633)
Midway Tavern
Spokane, Washington
(Local 105)
Mikesell, Gerald
Muncie, Indiana (Local 245)
Milkes, C. C.
Minneapolis, Minnesota
(Local 73)
Mill Tavern
Spokane, Washington
(Local 105)
Miller, B.
Little Denmark Tavern
Toronto, Ontario, Canada
(Local 149)
Miller, Dick
Southampton Cabaret Theatre
and Howard Perloff
New York, New York
(Local 802)
Miller, Fred G.
Dayton, Ohio (Local 101-473)
Miller, Gene
Syracuse, New York (Local 78)
Mississippi Gama Chapter,
Sigma Phi Epsilon Fraternity
Hattiesburg, Mississippi
(Local 568)
Mitch's
Minneapolis, Minnesota
(Local 73)
Mitchell, Larry
Blackhawk Club
Salt Lake City, Utah
(Local 104)
Moletor, Gerald F.
George Stewart
Seattle, Washington (Local 76)
Mona Lisa Restaurant and
Tavern
Toronto, Ontario, Canada
(Local 149)
Monaca American Legion Post
No. 580
Monaca, Pennsylvania
(Local 82)
Monnat, Joseph
Brownsville, New York
(Local 734)
Monroe, Neal
Neal's Lounge
Peoria, Illinois (Local 26)
Monte Carlo Club
Eugene Sovenko
Montreal, Quebec, Canada
(Local 408)
Moonbeam Lounge
Taunton, Massachusetts
(Local 231)
Moore, Don
Sokol's Bar
Minneapolis, Minnesota
(Local 73)
Moore, Frank
Washington, D. C.
(Local 161-710)
Moore, Wayne
Parkersburg, West Virginia
(Local 259)
Moose Club, The
M. F. Clocks
Cut Bank, Montana (Local 365)
Moose Hall
Ventura, California (Local 581)
Moose Lodge
Eagles Lodge
Carmi, Illinois (Local 410)
Moose Lodge
Huntington, Indiana (Local 58)
Moose Lodge No. 167
Richmond, Indiana
(Local 388)
Moose Lodge
Springfield, Ohio (Local 160)
Morales, Cruz
New York, New York
(Local 802)
Moran, Rita
Omak, Washington (Local 397)
Moreland, John W.
Club Bel-Air
San Antonio, Texas (Local 23)
Morris, George
Bamboo Club
Toledo, Ohio (Local 15-286)
Moulin Rouge Inn
Mrs. LeFay
Conesus Lake, New York
(Local 66)
Mr. Ed's
Sandy's
Spokane, Washington
(Local 105)
Music Dome
Dan Foster
Port Huron, Michigan
(Local 33)
Mynah Bird
Toronto, Ontario, Canada
(Local 149)
Myro, Al
Montreal, P. Q., Canada
(Local 406)

N

Nadex International Toronto
Francis Devereote, Howard
Devereote, LeStrip and
Ltd. Midred
Toronto, Ont., Canada
(Local 149)
Naswa Hotel
Peter Makris
Wells, New Hampshire
(Local 374)
National Opera Company of
Canada
Laurence A. Lambert
Toronto, Ontario, Canada
(Local 149)
National Theatre
Detroit, Michigan (Local 5)
Naval Club
Toronto, Ontario, Canada
(Local 149)
Navy City Elks Club IRPOEW
Vallejo, California (Local 367)
Navy Club Ship No. 13
Springfield, Ohio (Local 160)
Neal's Lounge
Peoria, Illinois (Local 26)
Nell, Robbie
Craftsman's Hall and Allen
Marshall
Chicago Heights, Illinois
(Local 386)
Neptune Lounge, The
Mike Witecki
Gary, Indiana (Local 203)
Never On Friday Club
Alumni Club and Never On
Friday Club, San Francisco
Long Beach, California
(Local 353)

New 400 Club
Richmond, California
(Local 424)
New Paris Theater
Seattle, Washington (Local 76)
New Toronto Hotel
Mr. Shoote
Toronto, Ontario, Canada
(Local 149)
New Walnut Room, The
Chicago, Illinois (Local 10-208)
Nichols Lodge, Jackie
Gardiner, Maine (Local 409)
Nicholson, D. C.
Coffee Cup Tavern
Ajax, Ontario, Canada
(Local 149)
Nightengale, Mr.
Brunswick Hotel
Toronto, Ontario, Canada
(Local 149)
Nightfall Tavern
Van Davidson
Chicago, Illinois (Local 10-208)
Ninth Street Grill, The
Crystal Lounge and Peter and
Ralph Amato
Wellsville, Ohio (Local 172)
Nip and Sip
Minneapolis, Minnesota
(Local 73)
Noel, Bernard
Beatty Inn Hotel and
Stephen Zanishie
Greensburg, Pennsylvania
(Local 339)
Norris, Jorge
Hollywood, California
(Local 47)
Northern Productions, Ltd.
The Cottonpickers, Northern
Productions, Ltd., Llewellyn
Bell
Prince Albert, Saskatchewan,
Canada (Local 533)
Northern Restaurant, The
Columbus, Ohio (Local 103)

O

Oakwood Hotel
Toronto, Ontario, Canada
(Local 149)
Oasis, The
Helen Wasco & Samuel
Buseaglio
New Alexandria, Pennsylvania
(Local 339)
O'Barts, Bob
The Red Barn
Eagle River, Alaska (Local 650)
O'Connor, J. W., Manager
Radio Station WPEO
Peoria, Illinois (Local 26)
Office, The
Richmond, California
(Local 424)
Office Cocktail Lounge
Marysville, California
(Local 158)
O'Pice, The
Ventura, California (Local 581)
Ohio Junior Miss, Inc.
Ohio Junior Miss Pageant
Xenia, Ohio (Local 160)
Ohio Junior Miss Pageant
Ohio Junior Miss, Inc.
Xenia, Ohio (Local 160)
Ojai Club
Ojai, California (Local 581)
Oliver, Henry
Highland Grill
Lorain, Ohio (Local 146)
Olson, George
New Brunswick, New Jersey
(Local 204)
Olson, Charles
Anoka Community Theatre,
et al
Anoka, Minnesota (Local 73)
100 Acres Restaurant
Old Lyme, Connecticut
(Local 285)
Orleans Agency
Paul Paquin
Montreal, Quebec, Canada
(Local 406)
Overshiner, Virgil
Parkview, Ohio (Local 172)

P

Pace, Frank
Little Casino Bar
Ely, Nevada (Local 104)
Paine, Steve
Jolly Ox
Santa Ana, California
(Local 7)
Paisley House
Mr. Clarke
Napane, Ontario, Canada
(Local 518)
Paisley, Mr. and Mrs. Virgil
Cut Bank, Montana (Local 365)
Palace Bar
Conrad, Montana (Local 365)
Palace Tavern
Toronto, Ontario, Canada
(Local 149)
Palace Theatre
Peoria, Illinois (Local 26)
Palladium Ballroom
J. Solet
Elyria, Ohio (Local 146)
Panama Tavern
Gus Haralambous
Toronto, Ontario, Canada
(Local 149)
Paquin, Paul
Orleans Agency
Montreal, Quebec, Canada
(Local 406)
Paradise Club, The
Buddy Harris
Calro, Illinois (Local 563)
Parker, N. A.
Better Spot
Overland Park, Kansas
(Local 34-627)
Parr, Garry
Kingston, Ontario, Canada
(Local 518)
Passionella
Toronto, Ontario, Canada
(Local 149)
Patterson's Ranch House
Andy Patterson
Winnipeg, Manitoba, Canada
(Local 190)
Paul, Stan
Faith-Hope-Charity Talent
Productions, Inc.
Chicago, Illinois (Local 10-208)
Paul's Bar
Harry Pauly
Chanhausen, Minnesota
(Local 73)
Pauly, Harry
Chanhausen, Minnesota
(Local 73)
Pearman, Lester
Club 37
Olnsted, Illinois (Local 563)

Peebles, Irene
Kiki Rouge La Discotheque
Toronto, Ontario, Canada
(Local 149)
Pennzy Club
Julio W. Mastrantoni
Weirton, West Virginia
(Local 233)
Pense, Bill
Black Eagle, Montana
(Local 365)
Pepe, Dominic
Pepe's Lounge
Kansas City, Missouri
(Local 34-627)
Pepe's Lounge
Dominic Pepe
Kansas City, Missouri
(Local 34-627)
Perlmutter, Harry
The Lucky Clover Grill,
Kenneth Holman
Buffalo, New York (Local 533)
Perloff, Howard
Southampton Cabaret Theatre
and Dick Miller
Philadelphia, Pennsylvania
(Local 77)
Pfister, Henry
Ken Gehr
Kansas City, Missouri
(Local 34-627)
Phinney, Ituth, Mrs.
Mannsville, New York
(Local 734)
Pickfair Restaurant
Mr. Makris
Toronto, Ontario, Canada
(Local 149)
Pillow Talk Lounge
Joseph M. and Norma R.
Joseph
Tonawanda, New York
(Local 92)
Pimpinella, John
Elegante Restaurant
Old Lyme, Connecticut
(Local 285)
Pirkle, John
Concept 90
Knoxville, Tennessee
(Local 546)
Pla Mart Ballroom
Dan and Katy Wilson
Paola, Kansas (Local 34-627)
Platt-Deutsche Society
Grand Island, Nebraska
(Local 777)
Plaza Theatre
Gayety Theatre, Byron and
Engel Circuit, Inc., and
Frank Engel
Baltimore, Maryland
(Local 40-543)
Pleasure Isle Ballroom
Ray Schlegler, Mgr.
Grand Island, Nebraska
(Local 777)
PNA Group 83 (Polish National
Alliance)
South Bend, Indiana
(Local 278)
Pogson, Stan
White Shield Plaza Banquet
Hall
Toronto, Ontario, Canada
(Local 149)
Polish Business Men's
Association
Toronto, Ontario, Canada
(Local 149)
Polonia Grove Catering Hall
and Lounge
Chicago, Illinois (Local 10-208)
Pompey Restaurant
Robert Depercio
Hartford, Connecticut
(Local 400)
Pops Tavern
Cadiz Betz
Wellsville, Ohio (Local 172)
Porello, Angelo
Tropical Bar
Kansas City, Missouri
(Local 34-627)
Postill, Bruce
Arena Gardens, et al
Port Huron, Michigan
(Local 33)
Powers, Jack
Jack's Round-Up
Ventura, California
(Local 581)
Prince George Hotel
Kirkland Lake, Ontario,
Canada (Local 817)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
Louisville, Kentucky
(Local 11-637)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
New York, New York
(Local 802)
Propes, Fitzhough Lee
Asheville, North Carolina
(Local 556)
Pulver, Harry E.
St. Louis Park Community
Theatre and John A. Grill
Minneapolis, Minnesota
(Local 73)
Purple Candle Club
Ray Brown
Brampton, Ontario, Canada
(Local 149)
Putnam, Robert
Bachelors Three
Pocatello, Idaho (Local 295)

Q

Quartet Productions, Ltd.
Larry Trudel
Don Mills, Ontario, Canada
(Local 149)
Queen's Hotel
Mr. S. Cohen
Barrie, Ont., Canada
(Local 149)
Quiet Village Night Club
Al Herriman
San Juan, Puerto Rico
(Local 468)
Quincy Hotel
Quincy, Michigan (Local 594)
Quintana, Lupe
El Charro Club
Kansas City, Kansas
(Local 34-627)

R

Raber, Paul
Covington Downs Dance Hall
Fort Wayne, Indiana
(Local 58)

Radio Station K.A.F.Y.
Mike Thomas
Bakersfield, California
(Local 263)
Radio Station WPEO
J. W. O'Connor, Mgr.
Peoria, Illinois (Local 26)
Ranch Bar
Horace Valentine
Crescent, New York (Local 15)
Rapanos, Angelo
Royal Fontainebleau
Restaurant
Toronto, Ontario, Canada
(Local 149)
Raper, Chuck, Band
Richard Applegarth
Marysville, California
(Local 158)
Raths Keller, The
Beckley, West Virginia
(Local 136)
Rawdon Inn
Rawdon, P. Q., Canada
(Local 406)
Rawlings, Tommy
The Twilighters Orchestra
East Liverpool, Ohio
(Local 172)
RDK Club
Bill Kalavis
Pocatello, Idaho (Local 295)
Red Barn, The
Bob O'Barts
Eagle River, Alaska
(Local 650)
Red Barn, The
Mr. Dragon
Terre Haute, Indiana
(Local 25)
Red Garter
Oxnard, California (Local 581)
Red Garter
Boston, Massachusetts
(Local 9-535)
Red Men's Club
Martinsburg, West Virginia
(Local 770)
Redwood Inn Lounge
Angola, Indiana (Local 58)
Reed's Tavern
Great Falls, Montana
(Local 365)
Regency Towers Hotel
Mr. Stalberg, Tom Dejourno,
Miguel Marras and Morley S.
Shelman
Toronto, Ontario, Canada
(Local 149)
Regula's Corners
Michael Demchuk
Riverhead, Long Island,
New York (Local 802)
Reno Inn
Tandy Kolb
Missoula, Montana (Local 493)
Reuben Restaurants
Far West Services, Inc., John
R. McIntosh and James Gray
Santa Ana, California
(Local 7)
Reynolds, Jack
Long Beach, California
(Local 353)
Rhapsody Club
James Smith
Baltimore, Maryland
(Local 40-543)
Rhythm Kings
Paul Bates, Vern Denton,
Forest Green Resort and
Porter Pender
Kings Hill, Montana
(Local 365)
Rich, Dion
San Diego, California
(Local 325)
Richardson, Jim
Sahara Restaurant,
Laurentian Restaurant, Sea
Shell Restaurant, Chalet
Motor Hotel and
Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Richmond, William L.
New York, New York
(Local 802)
Ritter, George
Ritter's Lounge
Stevensville, Michigan
(Local 232)
Ritter's Lounge
George Ritter
Stevensville, Michigan
(Local 232)
Riverside Hotel
Mr. Irene Gagne
Ottawa, Ontario, Canada
(Local 180)
Riverside Lodge, The
Oakville, Ontario, Canada
(Local 293)
Robbins, Mort
Dartmouth Record Company
Philadelphia, Pennsylvania
(Local 77)
Robineau, Rene J.
Timmins, Ontario, Canada
(Local 817)
Robin Hood, The
Trey Elliott
Kent, Ohio (Local 24)
Rob Roy Restaurant
Bridgewater, Massachusetts
(Local 138)
Rocca, Michael Della
Major Opera Co. of the U. S.
Baldwin, Long Island,
New York (Local 802)
Rock Island Hall
St. Joseph, Missouri (Local 50)
Rockway Community Centre
Rockway, Ontario, Canada
(Local 299)
Rodgers, Neil
Shelby, Montana (Local 365)
Rodriguez, Oscar
San Antonio, Texas
(Local 23)
Roher, A.
Diplomat Tavern
Toronto, Ontario, Canada
(Local 149)
Rollo-Dome Ballroom
Carl Allenthorp and Starlite
Ballroom
Bakersfield, California
(Local 263)
Romeo Cafe
Montreal, P. Q., Canada
(Local 406)
R-100, The
East Templeton, P. Q.,
Canada (Local 180)
Rose Trio, Donna
James McNeerney
Marquette, Michigan
(Local 218)
Roseman, Ralph
Producing Managers Guild,
Inc., James McKenzie and
Stafford Beadle
Louisville, Kentucky
(Local 11-637)

Roseman, Ralph
Producing Managers Guild,
Inc., James McKenzie and
Stafford Beadle
New York, New York
(Local 802)
Ross, The, Caterer
Sam Ross
Large, Pennsylvania
(Local 60-471)
Ross Entertainment
Montreal, P. Q., Canada
(Local 406)
Ross, Gordon
Saskatoon, Saskatchewan,
Canada (Local 553)
Ross, Sam
Ross The Caterer
Large, Pennsylvania
(Local 60-471)
Roundtable
Osseo, Minnesota (Local 73)
Royal Canadian Legion,
Branch No. 51
Niagara Falls, Ontario, Canada
(Local 298)
Royal Fontainebleau
Restaurant
Mr. Angelo Rapanos
Toronto, Ontario, Canada
(Local 149)
Royal Hotel, The
Granby, P. Q., Canada
(Local 406)
Royal Hotel, The
St. Julienne, P. Q., Canada
(Local 406)
Royal Oak Hotel, The
Oakville, Ontario, Canada
(Local 293)
Rudder Room, The
Oxnard, California (Local 581)
Rudes, George
San Juan, Puerto Rico
(Local 468)
Rudin, Tony, and the Sunset
Rhythm Boys
Warren, Ohio (Local 118)
Rudy Bros. Circus
Rudy Jacoby
Noro, California (Local 167)
Ruffino, Val
King Supper Club and
Larry Collins
Santa Barbara, California
(Local 308)
Ruhlman, Jack
Terrace Gardens and Robert
Ruhlman
Van Wert, Ohio (Local 320)
Ruhlman, Robert
Terrace Gardens and Jack
Ruhlman
Van Wert, Ohio (Local 320)
Russell, Frank
The Torch
Tacoma, Washington
(Local 117)

S

Sahara Lounge
Michael Koury
Lorain, Ohio (Local 146)
Sahara Restaurant
Laurentian Restaurant, Sea
Shell Restaurant, Jim
Richardson, Chalet Motor Hotel
and Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Saladino, Phil
The Sans Club and Louis
Henechal
Kansas City, Missouri
(Local 34-627)
Salina, Walter
La Grotta Restaurant
Toronto, Ontario, Canada
(Local 149)
Sanchez, Pachio
Denver, Colorado (Local 20)
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(Continued on following page)

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NASHVILLE NEWS

(Continued from page eleven)

their first recording together since 1948. Lester's band, the Nashville Grass, worked the sessions, with Howdy Forrester joining Paul Warren for some twin fiddle work. Jake Tullock, Josh Graves, Vic Jordan, and Roland White were also in their customary contributory condition conducive to craftsman-like collaboration with Lester. Pig Robbins, Jerry Carrigan, Howard Johnson, and Haskel McCormick augmented the basic sound. Jack Clements and Bob Ferguson were co-producers of the sessions.

• • • • •

Speaking of twin fiddles, in the event you haven't seen Vassar Clements or Red Hayes lately, you haven't seen Faron Young's stage show lately, either, 'cause they're all together, along with Dave Hall (bass), Odell Martin (guitar), Skip Jackson (steel), and Cootie Hunley (drums).

• • • • •

Incidentally, do you remember me telling you about the twelve-string mandolin Dean Porter made from a model of an old instrument Johnny Gimbel brought in for repairs? (Oh, yeah, that carved back was from a walnut mortar board, not maple — my mistake.) Well, actually, Ole Dean experimented with a similar instrument back in '67 and learned some major morsels of useful information about acoustic instruments, which he incorporated into a variety of little session jewels. About two weeks before he knew that I had written anything about the later mandolin, he gave this writer the 1967 vintage model. I'm a little embarrassed to brag about it, but since Earl Wilson hasn't had time to call and get my reaction to the gift, I thought you'd like to know that I'm most happy about it.

• • • • •

By the time you read this, it won't be hot news anymore (actually it isn't that hot while it's being written, as it happened March 7), but I honestly believe it will always be significant news: Glen Sherley has moved to Nashville as part of the Johnny Cash road unit.

• • • • •

Incidentally, the week before Glen came to Nashville, his new boss and the entire Cash cast opened the ten-day run of the Houston Livestock Show and Rodeo. B. J. Thomas and Glen Campbell performed during the tenure of the event; the \$100,000 total purse for competing cowboys added to the talent fees amounted to a large (but profitable) investment for somebody. It all happened in the Astrodome.

• • • • •

Record releases are usually rather routine, but George Kent has one you might like to hear some background on. Hillman Hall wrote one side, "I'm in a

Bad Mood Tonight," and Hillman's little brother, Tom T., wrote the other side, "Hittin' the Bottle Missin' You." Tom was elated over indications a few days before this writing that Hillman's side of the record seemed to be getting more exercise on the turntables.

• • • • •

We've talked about the Nashville String Band before, but there always seems to be more to say about them. Work was recently completed on their fourth album and Chet Atkins, Homer and Jethro were scheduled for two performances

with the Denver Symphony Orchestra April 23 and 24. In a day of increased emphasis on written arrangements for instrumental (and vocal) recording (even in Nashville), Chet, Homer, Jethro and the boys do the String Band things strictly with head and heart arrangements. I got to dig their cutting of "Birth of the Blues" and the bass string fill licks were worked out as they sat there trying out different ways to play the song. The next time you hear somebody ask why Nashville's recording industry has grown to its present proportion, you have my permission to read the preceding two sentences to your questioner.

Rochester Philharmonic Orchestra

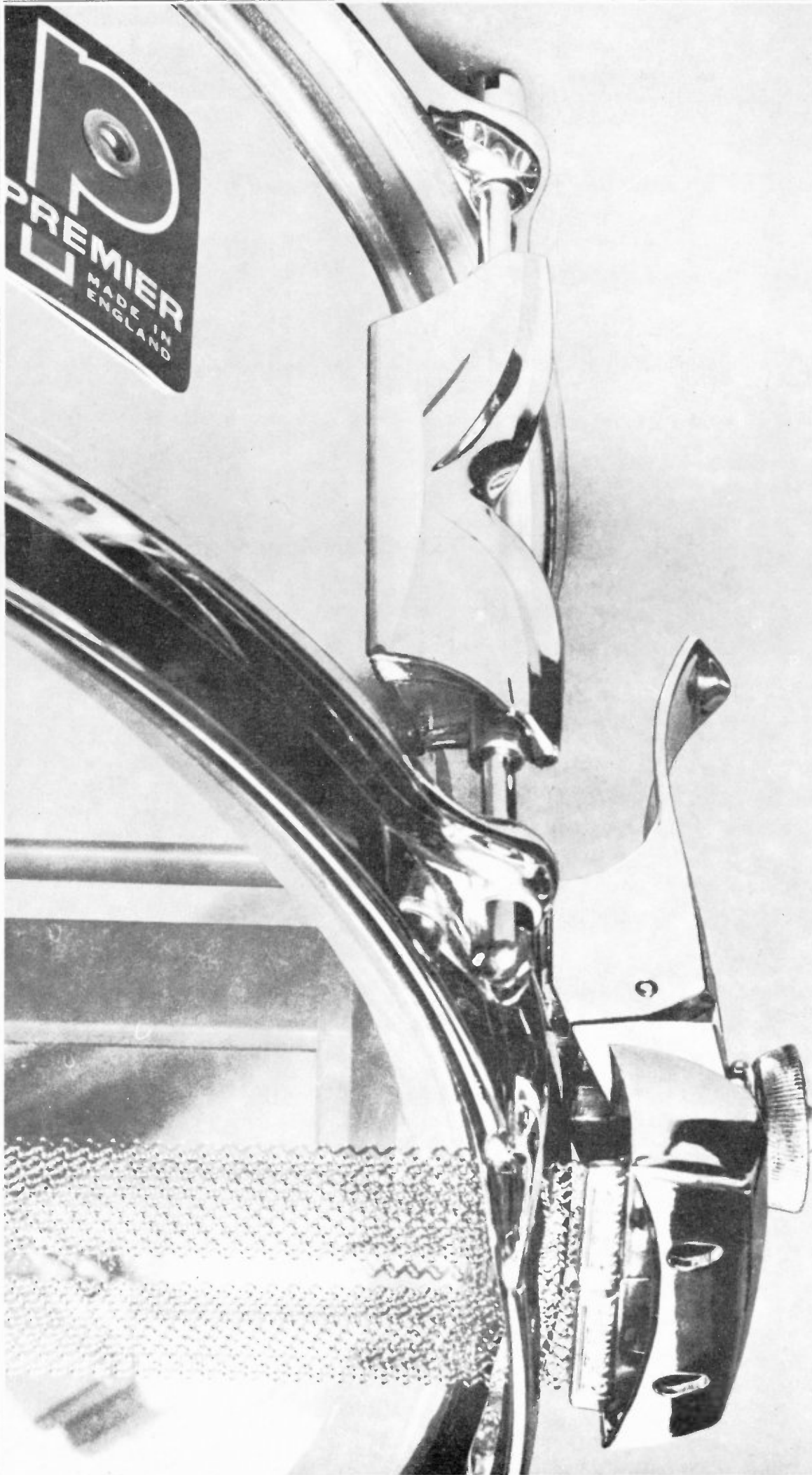
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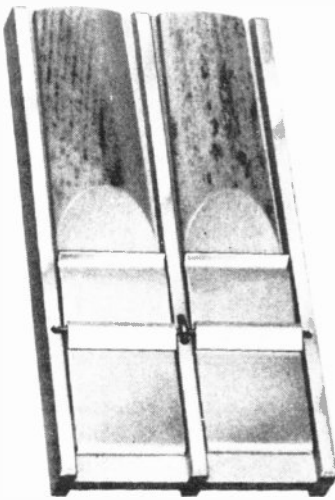
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New Laws and Changes

The following actions were taken by the 1972 Convention in Honolulu, Hawaii. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1972, unless otherwise specified. Members are directed to govern themselves accordingly.

Section 17 of Article 17 was amended so that a traveling orchestra may, while fulfilling a steady engagement in the jurisdiction of a local, solicit and contract another "steady" engagement etc. (The change here is that the word, "steady," is used in lieu of the word, "traveling.")

Article 18, Section 8, of the By-Laws was amended so that the first sentence will read as follows:

"Members shall not solicit nor accept a casual, miscellaneous or steady theatre show or engagement in another jurisdiction without the consent of the local in whose jurisdiction the theatre or show is situated." (The balance of the section remains as is.)

A Resolution was adopted that the President appoint a committee to review the present Orientation Program and to recommend any changes or additions to keep it updated and to further recommend other similar audio-visual programs.

Article 25, Section 13, of the By-Laws was amended by adding the following:

"In addition, a local may require any Booking Agent who maintains an office in its jurisdiction to furnish the local with

a monthly report listing engagements within the local's jurisdiction."

Article 16, Section 28, of the By-Laws was amended to provide that this section shall apply to all traveling shows, whether single or weekly engagements.

Article 11 of the By-Laws was amended by the addition of Section 12 which will read as follows:

"Local secretaries shall transmit to the office of the President of the Federation a copy of any changes of their local's Constitution and By-Laws within thirty days of adoption."

Article 16, Section 1A, of the By-Laws was amended so that the entire second sentence of the current Law has been deleted and in its place, the following has been inserted:

"Otherwise (when the local does not have such a law) such leader or individual member performing alone shall either file his contract with the local prior to the engagement or file a written statement with the local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement which must include transportation costs as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable.

"If an engagement is booked by a signatory agent, said booking agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement with the Federation and will be treated as such by the International President."

Section 19 of Article 16 was amended so that it will read as follows:

"Members of the Federation who accept engagements for bands or orchestras must in person sign their contracts for same, unless a Power-of-Attorney to persons approved by the Federation and on the approved Federation form has been filed with the President's office. They are responsible for the fulfilling of the contract under union conditions. The contract must be submitted to the local union for inspection in accordance with the rules of the Federation. If the engagement is postponed or cancelled, the leader or agent shall notify the local immediately. All payments for the engagement, except advance deposits in a minimum amount of 30 per cent of the contract price, must be made to the member who furnishes the orchestra and not to the agent. If no provision is made in the contract for payment of the aforementioned deposit, the agent shall have the right to insert a clause in the contract providing for the payment of his commission directly to him by the employer at the same time that the musicians are paid. However, if an agent elects to receive payment of the commission directly from the employer as aforesaid, he waives all rights that he might have had under these By-Laws for assistance by the Federation in collecting his commission. Members of the orchestra must be paid by the leader of the band or orchestra and not by the agent. All agents who go into collusion with members to defeat the object of this or any other law of the Federation shall be held as unfair to it by the Federation and thereafter members cannot accept engagements from or through them."

Article 16, Section 20, of the By-Laws was amended so that it will read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers as an integral part of a group unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable. The said entertainers shall not be considered to be part of any minimum requirement for the employment of musicians."

Article 17, Section 2, of the

By-Laws was amended so that it will now read as follows:

"A leader or his agent must immediately notify the local secretary of the jurisdiction in which an engagement is to be performed if the engagement is postponed, cancelled or extended beyond the original term."

Article 17 of the By-Laws was amended by the addition of a new section known as Section 39 which will read as follows:

"The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of 3 cents per mile, per member he transports, with a minimum payment of 15 cents per mile."

Article 32, Section 6, of the By-Laws was amended so that the fiscal year shall close December 31 of each year.

The convention again adopted a Resolution unanimously endorsing the National Health Security Bill (H.R. 22 and S. 3) which has been before Congress. This Bill will provide comprehensive medical benefits to all Americans. A copy of this Resolution has again been

sent to the President of the Senate and the Speaker of the House of Representatives urging immediate and favorable action on this Bill.

Article 20 of the By-Laws was amended by adding the following new sections 1 and 2:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the appropriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. Violation of Section 1 shall subject the member to expulsion or other disciplinary action."

Article 21 of the By-Laws was amended by adding the following new sections 1, 2 and 3 as follows:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the ap-

(Continued on page thirty)

AFM-EPW FUND

Questions and Answers

Q. What is the American Federation of Musicians and Employers Pension Welfare Fund?

A. The AFM and EPW Fund is a Fund established to provide monthly pensions or death benefits to its members.

Q. When and how was the Fund started?

A. The AFM and EPW Fund was established in 1959, as a result of the Phonograph Record Labor Agreement which required EMPLOYERS to finance a pension plan by contributing a specified percentage of scale wages of covered musicians. Since 1959, the American Federation of Musicians has expanded the Fund by having negotiated agreements with other employers to include musicians in Network Radio and Television, TV Films, Electrical Transcriptions, Motion Pictures, Video Tapes, A. F. of M. Travelling Engagements, Jingles and Commercials. Participation in the Fund also has been opened to the A. F. of M. locals on behalf of their employees and to musicians in local employment.

Q. Can I contribute to the Fund on my behalf?

A. No. This is an employer contributing Fund. You must be in employment covered by this Fund.

Q. How do I qualify for a monthly pension?

A. You need ten years of service if born after 1920, five years of service if born before 1911,

six years between 1911-1912, seven years between 1913-1914, eight years between 1915-1917 and nine years between 1917-1920.

Q. What is a year of service?

A. When a musician's yearly earnings are \$1,200.00 or more in covered employment, he receives one year of pension credit. If he earns \$900.00 he receives three quarters of a year's credit, if he earns \$600.00 he receives one-half year's credit and if he earns \$300.00 he receives one quarter year's credit.

Q. How early can I retire?

A. You can retire at age fifty-five. However, you receive the best benefit when you retire at age sixty-five.

Q. What is the amount of a normal monthly pension?

A. You receive \$1.70 per month for every \$100.00 of contributions in your account if you retire at age sixty-five. If you have \$10,000.00 contributed for you, you will receive a \$170.00 monthly pension for life.

Q. What are the monthly amounts per \$100.00 of contributions if you retire before age sixty-five?

A. Age sixty-four, monthly amount \$1.63; age sixty-three, \$1.56; age sixty-two, \$1.49; age sixty-one, \$1.42; age sixty, \$1.36; age fifty-nine, \$1.29; age fifty-eight, \$1.22; age fifty-seven, \$1.16; age fifty-six, \$1.09; age fifty-five, \$1.02.

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AFL-CIO

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Dated May 17 1972 By *Robert H. Lott* (Representative) *Executive Agent to the President* (Title)

Any questions concerning this notice or compliance with its provisions may be directed to the Board's Office: 13018 Federal Building, Box 36047, 450 Golden Gate Avenue, San Francisco, California 94102; telephone: 415-556-3197.

By Burt Korall

Chicago

Chicago, the seven-piece band from that city in mid-America, is a product of the media explosion and our exposure to the multiple sources of the national musical tradition.

It is no accident, therefore, that the group mingles jazz, country, rhythm and blues, the so-called "serious" sounds of the concert hall, with rock at the bottom of it all. Today's musicians, who grew up to the rhythms of rock, extract on an increasing scale what they want from various areas of music.

Chicago and bands like it indicate what is possible in pop music beyond the roar and rhythm and over-amplification of today's rock band. The unit's success, in addition, provides testimony that young listeners are not quite as callow as some might surmise.

What is it about Chicago? Why does it enjoy rising fortune? Foremost, its ability to interest and hold an audience, both musically and physically. (High level of musicianship makes this possible). Second and almost as important — its *great energy and enthusiasm*.

"Chicago keeps getting better and better," critic Don Heckman asserts. "The band has retained a sense of joy in the act of making music that is obviously communicated to its audiences."

Moreover, the band doesn't try to bludgeon you to death though, by any measure, it's a loud bunch. There's unity of conception. Also thought and invention in solos and performance and placement of ensemble passages. Planning and spontaneous excitement move hand in hand. One might occasionally wish for better intonation and a bit more precision, but the good feeling created by the group all but negates one's reservations and need to make modifications.

At the beginning of the mid-1960s, the unit that would first be known as Chicago Transit Authority was a dance and lounge band that played a variety of jobs in the Windy City and through the Midwest. Then called "The Big Thing," seemingly because the moniker suggested its music had special qualities, the group began to move toward its current format, in which idioms are mixed in a variety of ways.

Until James William Guerico came along, however, Chicago lacked not only a distinctive name but a sense of the future and a consistent source of encouragement. Guerico provided these plus a situation that would allow the band to grow and

come to the attention of the public. The first thing Guerico did was move the ensemble to Los Angeles, find them living quarters and a place to rehearse. Then he told them not to worry about anything but music.

Every day the band rehearsed. It played local one-nighters, frequently at the Whiskey A Go-Go on Hollywood's Sunset Strip. Things began falling into place. A recording seemed quite inevita-

ble. Chicago had style and distinction. All it needed was exposure.

Guerico realized this. It was not the first time he had taken a group in hand. Though at one time a bassist on the pop scene, he had made his reputation as one who finds, develops and records promising talent.

The first important step to Chicago, so to speak, took place when Guerico successfully recorded a rock group, The Buckingham, with horns and strings. So aptly were the instruments integrated into the rock context on the album, *Time and Charges*, that impetus was provided for the formation of other ambitious bands of this kind.

More about Chicago. It got that recording contract — with Columbia. The company made a good investment. Seldom has the band been off the best-selling charts since its first album came out a few years ago. Guerico produced that and subsequent sets.

Let's go back a bit. How did it all begin? The way it usually does. Musicians dig one another and want to work together. Several members of the group first got together at DePaul University in Chicago. It's time we met them and the other members of the group.

Trombonist Jim Pankow (twenty-five) who studied at DePaul and Quincy College,

(Continued on page thirty-two)



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NEWPORT

JAZZ

By Martha Sanders Gilmore

FESTIVAL

Newport-New York, George Wein's most ambitious undertaking yet, was an exhaustive



Mary Lou Williams

yet exhilarating nine-day jazz marathon which traced the idiom from its gospel and blues roots to Dixieland and on to the most contemporary interpretations of the art.

The Big Apple swung wide its doors to some twenty-seven events with upwards of 600 musicians of all ages who played for some 100,000 fans over and beyond the traditional July 4th. Eubie Blake took high honors at eighty-nine. And instead of the young, Promethean campers on the hillsides, the festival was met by a somewhat older and better-informed audience which was there specifically for musical reasons.

It was a festival of standing ovations. Fascinating seminars sponsored by the Institute of Jazz Studies at Rutgers University intellectualized the mornings, after which a genuinely enthusiastic crowd, hungry for the music, rushed up and down the avenues of Midtown Manhattan to attend concerts. Back and forth they went from Carnegie Hall to Philharmonic Hall in the majestic Lincoln Center, then eastward a few blocks to Radio City, further downtown to the midnight dance at the Commodore, down to the Battery for a Hudson River boat ride on the Staten Island Ferry, and on across to Brooklyn for a Heritage Street Fair.

The wonderfully bright acoustics of Carnegie Hall enhanced the performance of the Modern Jazz Quartet that first afternoon. Their musical voicings fit together as neatly as packed sardines.

Saxophonist Stan Getz, who spearheaded the bossa nova craze in the 1960s, displayed an ability to swing an attractive choice of material. At his right was the phenomenal percussionist Airtio Moreira who was ubiquitous at the festival. Twenty-one-year-old Stanley Clarke provided proper punctuation and has a promising career ahead of him, but vibist and guest star Gary Burton was the one we were waiting for. Burton, who joined Getz at the age of seventeen for three years, is superb on his instrument.

The sextet of Pharaoh Sanders provided an expressionistic departure and included a musician who opened and shut an organ as though it were Pandora's box.

Up the street at Lincoln Center, the Giants of Jazz were understandably sold out to an en-

lightened audience of all ages, as was the case at most of the festival's concerts. Featuring musical lights who had played together in the 1940s, the concert was steeped in tradition and soared in musicianship.

Connoisseur Concerts which brought in some of the more experimental and esoteric groups were informally pleasant and contained some of the best music of the entire festival.

The JPJ Quartet of Johnson, Pemberton, Jackson and Jones proved a bright, bustling group.

Then, Mary Lou Williams, announced as the "queen of jazz from whom all blessings flow," played her keyboard combination of ragtime, blues, swing, and boogie in a set heavy on blues, chords, and rhythm.

But the highlight of the afternoon was the performance by Cecil Taylor in a 45-minute non-stop solo of "Spirit of the Ram."

Rahsaan Roland Kirk emerged like an ocean creature bestrewn with a seaweed of instruments on which he played beautifully, swingingly, always able to achieve a full, round tone. Breathing invisibly, inaudibly, Kirk held notes inordinately as he rocked back and forth with his hot group, playing three instruments at once.

Sunday night's Swing Lives was dedicated to the late Jim-

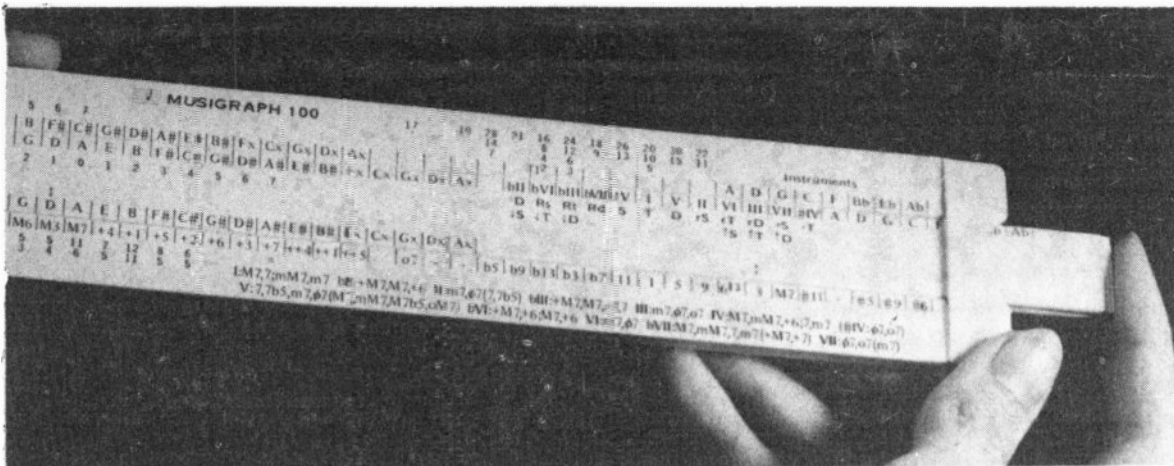


Stan Getz

my Rushing and featured the fabulous alto saxophonist, Benny Carter, and the Swing Masters with guest star Joe Williams. It was one of the most joyful evenings of the entire nine, recapturing the spirit of swing in the 1930s. A galaxy of greats included Count Basie and his orchestra and vocalist Maxine Sullivan who was serene and cool against the piano of Teddy Wilson.

Meanwhile over at Philharmonic Hall the TV bands of

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 Howard, Daniel, former member, Local 9-535, Boston, Massachusetts.
 Madden, Mickey, member, Local 293, Hamilton, Ont., Canada.
 Masche, Vladimir, former member, Local 47, Los Angeles, California.
 McKean, George, former member, Local 75, Des Moines, Iowa.
 Meyers, Peter, member, Local 47, Los Angeles, California.
 Moulaison, Dave, member, Local 149, Toronto, Ont., Canada.
 Pryor, Hal, former member, Local 70-558, Omaha, Nebraska.
 Rolleston, James L., member, Local 47, Los Angeles, California.
 Stringfield, Clarence, member, Local 388, Richmond, Indiana.
 Taylor, Naomi Jane, former member, Local 293, Hamilton, Ont., Canada.
 Watson, Larry, member, Local 34-627, Kansas City, Missouri.
 Anyone knowing the whereabouts of the above please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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CALIFORNIA
 Mill Valley — Local 6:
 Tom Donahue — \$1,213.10.
 Project City — Local 113:
 Den Night Club, The, and Leroy Laving — \$80.15 — (added).
 Mike Stonehouse — \$600.00.
 San Diego — Local 325:
 Art Hirsch, d/b/a The Syndicate and Point Loma Enterprises Inc. — \$1,100.00.
 Sepulveda — Local 7:
 P. A. & T. Enterprises (BA No. 5671), and Allen Wood (Mark Scott) — \$166.50.
 Tustin — Local 7:
 Safari Room and Bill Mumford — \$100.00.
COLORADO
 Denver — Local 20-623:
 Broker Restaurant, The, Wilsam Enterprises and Thomas H. Wilsam — \$6,000.00.
 Navarre Restaurant and William Winter — \$2,400.00.
FLORIDA
 Hollywood — Local 655:
 Gold Coast Sports Hobby Show, Miami-Hollywood Speedway and Sportatorium, Norman Johnson and Larry Thomas — \$4,800.00.
 Palm Beach — Local 806:
 Marshall Grant's Restaurant and H. J. Mills, Jr. — \$160.00.
 Sarasota — Local 721:
 Richard Unger — \$1,000.00.
GEORGIA
 Atlanta — Local 148-462:
 Belle Watlings Music Hall, n/k/a Broadway Music Hall, Belle Watlings and Bill Schuermann — \$600.00.
 Switzerland House Inc., d/b/a Cabana, and Julian Kersch — \$1,120.00.
 Lavonia — Local 148-462:
 Shoal Creek Park and Alton Walters — \$1,500.00.
ILLINOIS
 Aurora — Local 181:
 Barbara Grimes — \$200.00.
 Calumet City — Local 203:
 Factree, The, and John Edward J. Sowa — \$500.00 — (added).
 Chicago — Local 10-208:
 Aries Records Productions Inc., and Howard D. White Jr. — \$6,114.32.
 Cloud Nine Ballroom and Lou Arenson — \$955.00.
 Expo West Enterprises and Jay Roberts — \$225.00.
 Elgin — Local 48:
 Lottery, The, and The Stash, also Clark Horvath — \$475.00.

Evergreen Park — Local 10-208:
 Charlie Brown Restaurant and Vince McGrath — \$926.80.
 Fox River Grove — Local 48:
 Grove Marina Lounge, James A. Gatska and E. J. Kyle — \$3,780.00.
 Franklin Park — Local 10-208:
 This Way Inn and Thomas Belmonte — \$25.00.
 Halfday — Local 284:
 Flicker Food and Pub and Ray Wimberly — \$158.00.
 LaSalle — Local 307:
 Scotty's and Scotty Scassiferro — \$1,750.00.
INDIANA
 Gary — Local 203:
 Across the Street, John Zopko and Tino Flynn — \$475.00.
 Trojan Restaurant and Nick Houllis — \$350.00.
IOWA
 Waterloo — Local 334:
 Cabaret Club, The, and Dick Van Arsdale — \$658.33 — (added).
KANSAS
 Overland Park — Local 34-627:
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LOUISIANA
 Baton Rouge — Local 538:
 Frontier Club, The, and Rodney B. Powell — \$800.00.
MASSACHUSETTS
 Agawam — Local 171:
 Living Room Night Club, The, Victor De Caro and Amadeo Santaniello — \$440.00.
 Stoughton — Local 138:
 GiGi's and Steve Melaned — \$1,815.00.
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 Crookston — Local 485:
 Irishman's Shanty and Gladys O'Boyle — \$500.00.
 Moorhead — Local 382:
 Ruane Theatrical Agency — \$300.00.
 Rochester — Local 437:
 International Foods Inc., Ron Nielsen and Depot House — \$806.00.
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 Columbus — Local 579:
 Ramada Inn and Dale Martin — \$375.00.
MISSOURI
 Columbia — Local 413:
 Jack's Coronado, William Bratrud and Ralph Pfremmer — \$806.00.
 St. Louis — Local 2-197:
 Garage, The, and John Clarkson — \$2,000.00.
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 Omaha — Local 70-558:
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 Las Vegas — Local 369:
 Berosini International Circus and Otto Berosini — \$324.02.
 Reno — Local 368:
 U. S. 40 Club, Harold C. Basta and J. N. Theland — \$3,310.80.
 Sparks — Local 368:
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NEW YORK
 Scarsdale — Local 38:
 Edgemont Casino and Frank Smith — \$1,500.00.
OHIO
 Akron — Local 24:
 Hi-Hat Lounge and Janice Bray — \$260.00.
 Alliance — Local 68:
 Lampliter Lounge, The, and Dick Altmore — \$160.00. — (added).
 Wycliffe — Local 657:
 Cappelli's, Dominick J. Pantolfe, Andy Kandy and Terry Cannon — \$2,400.00.
 Youngstown — Local 86-242:
 Ed Cronin — \$975.00.
OREGON
 Portland — Local 99:
 Gary Kooper — \$135.48.
 Sam's Hideaway, Dave B. Postlewait and John Podpak — \$6,450.00.
 Salem — Local 315:
 Prime Rib Riverside and Mary Caponette — \$8,100.00.
PENNSYLVANIA
 Wernersville — Local 135:
 Nightspot Enterprises Inc., d/b/a Zodiac Lounge and Joe Weiss — \$667.00.
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1367 Greenock
Ventura, Calif. 93003
Imperial Management Co., Artists Mgr. (6096)
9301 Wilshire Boulevard-Suite 207
Beverly Hills, Calif. 90210
Lewis, Syd, and Associates (6199)
P. O. Box 83
Anaheim, Calif. 92805
Prior, Donna L. (6176)
6281 Marita Street
Long Beach, Calif. 90815.
Shotz, Harvey-Artists' Mgr. (6091)
P. O. Box 69678
666 No. Robertson Boulevard
Los Angeles, Calif. 90069
Sole Spectrum (6200)
1833 E. 17th Street Number 114
Santa Ana, Calif. 92701
Thompson, Ward F. — Artist Mgt. (6136)
6666 Reseda Boulevard
Reseda, Calif. 91335
West Coast Personal Management, Inc. (6092)
Bay Lido Building — Suite 203A
3700 Newport Boulevard
Newport Beach, Calif. 92660

CANADA

Ars Musicalis (Mgt.) Canada (6174)
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Waterloo, Ont., Can.
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Williams, Brent, Enterprises (6156)
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Angus, Ont., Can.
Williams, Ken, Entertainment (6154)
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Willow Artists Agency (6137)
43 Bellbury Cres.
Willowdale, Ont., Can.

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Durango, Colo. 81301

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cy (6095)

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Waterbury, Conn.
Petracca, Luca J. (6188)
71 Linda Court
Naugatuck, Conn. 06770
Risendorf, Harry, Orchestras (6148)
10 Madison Lane
W. Simsbury, Conn. 06092

FLORIDA

Bee-Jay Booking Agency, Inc. (3317) (Reinstated.)
Box T
Winter Park, Fla. 32789
Martins, Michael, "Talent World" (6083)
151 E. Washington
Orlando, Fla. 32802
Taylor, Roy, Agency (4248) (Reinstated)
2354 Lanai Avenue — Box 926
Largo, Fla. 33540

GEORGIA

U.S.A. Management Co. (6108)
P. O. Box 27068
Atlanta, Ga. 30317
Commercial Studios, Inc. (6152)
255 Peters Street
Atlanta, Ga. 30313
Liscaros Booking Agency (6167)
859½ Hunter Street, N.W.
No. 219
Atlanta, Ga. 30314
Mangelly Entertainment Unltd. (6090)
2506 Peach Orchard Road
Augusta, Ga. 30906
Posner, Stanley Lawrence, d/b/a
Lawrence, Stan (6133)
233A Lawson Apartments
Chamblee, Ga. 30341

HAWAII

Chang, Harold M. T. (6161)
1645 Ala Wai Boulevard No. 405
Honolulu, Hawaii 96815
Grant, Lillian K. (6135)
3162-A Beaumont Woods Place
Honolulu, Hawaii 96822
Helm, Jr., Gordon L. (6166)
95-883 Puaalii Place
Aiea, Hawaii 96701
Lau, Edward Q. L. (6162)
718 McCully Street—Apt. 202
Honolulu, Hawaii 96814
Professional Artists Agency of Hawaii (6141)
P. O. Box 15426
Waikiki, Hawaii 96815
Shima, Daniel G. (6160)
500 University Avenue—Apt. 327
Honolulu, Hawaii 96814
Tigereye Productions (6128)
1710 Punahou Street — No. 505
Honolulu, Hawaii 96822
Vip Shows Inc. (6181)
Ilikai Hotel — Suite 214
Honolulu, Hawaii

IDAHO

Divin Productions (6165)
839 West Bonneville
Pocatello, Idaho 83201

ILLINOIS

Cheri Agency (6180)
P. O. Box 572
Edwardsville, Ill. 62025
Forest, Armand Howard (6202)
1116 — 15th Street
Moline, Ill. 61265
Guidry and Guidry Talent (6146)
6125 South Kenwood
Chicago, Ill. 60637
Gunn, Yvonne (6173)
711 Flora Avenue — Lot 28
Springfield, Ill. 62703
Music Ideas (6182)
506 Elmwood Avenue
Evanston, Ill. 60202

INDIANA

Atkinson, Virginia (6084)
R. R. No. 6 Lake Eliza
Valparaiso, Ind. 46383
Gem Productions (6098)
5842-I Springfield Avenue
Portage, Ind. 46368
National Talent Agency (4900) (Reinstated)
5170 E. 65th Street
Indianapolis, Ind. 46220
Ricci, Alfred (6185)
55117 Bittersweet Road
Mishawaka, Ind. 46544

IOWA

Berg, Charles N. (6149)
447 N. Riverside
Iowa City, Iowa 52240
The Nite Scene (6140)
2650 No. Fairmount
Davenport, Iowa 52804

KANSAS

Marquez Talent Agency (6123)
8405 Riggs
Overland Park, Kan. 66212

KENTUCKY

Master Sound Associates (6102)
5 Orchard Heights
Murray, Ky. 42071

LOUISIANA

Bruney, Barry, Music Enterprises (6088)
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New Orleans, La. 70117
Dragon Productions (1781) (Reinstated)
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Metairie, La. 70005
Perry, Charlotte F. (6159)
512 Constable
Minden, La. 71055

MAINE

D and C Entertainment Agency (6138)
272 Lincoln Street
Lewiston, Maine 04240

MASSACHUSETTS

Fran-Man Entertainment Agency (6144)
138 Gamwell Avenue
Pittsfield, Mass. 01201
O'Day, Ginger, a/k/a O'Day, Virginia M. (6189)
55 Laurel Street
Worcester, Mass. 01605

MICHIGAN

ACL Productions (6100)
P. O. Box 632
Bloomfield Hills, Mich. 48013
Duncan's Entertainers Booking Agency (6130)
14633 Cherrylawn
Detroit, Mich. 48238
Encore Entertainment (6172)
19665 Old Homestead
Harper Woods, Mich. 48225
Entertainment Marketing Associates (3974)
G-1173 No. Ballenger
Highway (Resinstated)
Flint, Mich. 48504
Hellas Theatrical Agency (6187)
1036 Beaubien
Detroit, Mich. 48226
Jet Set Productions (6116)
3300 Guardian Building
Detroit, Mich. 48227
Matthew's Revue (6117)
15775 Rutherford
Detroit, Mich. 48227
McDonald, John M., Entertainment Agency (6164)
368 Diamond, S.E.
Grand Rapids, Mich. 49507
Mennare, Arthur C., d/b/a
Johnathon James, Inc. (6106)
310 N. Marias
Clawson, Mich.
Ter-Cels Associated Booking (6147)
2872 Electric
Port Huron, Mich. 48060

MINNESOTA

Bury, John T. (6105)
Creekside Apts. 112
Chaska, Minn. 55318
Crescendo Music Service (6114)
Valley Office Park II
107th Street and 35 W.
Bloomington, Minn. 55431
Lester, Dean, a/k/a Fairbanks, Dean L. (6086)
1817 Portland
Minneapolis, Minn. 55404
Michaelson, Lorna (6122)
802 6th Street, S.E.
Minneapolis, Minn. 55414
Pissi, Sergio (6195)
8951 Goodrich Avenue S.
Bloomington, Minn. 55437

MISSOURI

Cinedyne Graphics/Productions (6110)
4745 Parc Orleans
Bridgeton, Mo. 63042

Getz, Larry V. (6134)

Box 134
Purcell, Mo. 64857
Petit, Joanne (6192)
19 Ladue Estates Drive
St. Louis, Mo. 63141
Scharf, Tom, Music Makers, Ltd.
3480 Evergreen Lane
St. Louis, Mo. 63125

NEW JERSEY

Jamin Unltd. (6197)
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Newark, N.J. 07101

NEW YORK

Carnival Productions (6158)
8 Marcey Lane
Plattsburgh, N.Y. 12901
Hutchison, Wayne (6142)
27 West 55th Street
New York, N.Y. 10019
Joyce, Van, Agency (6139)
58 W. 48th Street
New York, N.Y. 10036
Marc-Howard Productions (6169)
1200 E. 53rd Street
Brooklyn, N.Y. 11234
Rachel Associates (6196)
44 W. 63rd
New York, N.Y. 10023
Strawberry, Ltd. (6203)
P. O. Box 2522
Newburgh, N.Y. 12550
Wallace Talent Agency (6198)
97-05 Horace Harding
Expressway
Flushing, N.Y. 11368

NORTH CAROLINA

Daniels, Danny "Tex" (6109)
546 Blendwood Drive
Charlotte, N.C. 28215

OHIO

J. R. Agency (686) (Reinstated)
2548 Parkway Plaza
Maumee, Ohio 43537
N.U.E. Attractions (6103)
497 Poland Avenue
Steuthers, Ohio 44471
Albright Booking Agency (6186)
1633 Cleveland Road
Wooster, Ohio 44691
Allen, Dave, a/k/a Klopfenstein, Dave Allen (6129)
16 Sharon Street
Shelby, Ohio 44875
Cangelosi, Louis C., a/k/a Michaels, Louis C. (4748) (Reinstated)
20500 Franklin Road
Maple Heights, Ohio 44137
Hamilton Productions (6093)
431 Parker Street
Mansfield, Ohio 44906
Ivey, Henry O. (6124)
1098 Peerless
Akron, Ohio 44320
Jaye, A., Entertainment Corp. (6127)
115-117 Calhoun Street
Cincinnati, Ohio 45219
Miller, Melvin L. (6112)
1478 W. 117th Street
Lakewood, Ohio 44107
Oates, Michael A., Jr. (6190)
572 Tod Avenue, S.W.
Warren, Ohio 44485
Performing Artists and Management Associates (6143)
6126 Applegate Lane
Columbus, Ohio 43213
Pesti, Richard L. (6115)

6427 Alderwood Road
Parma Heights, Ohio 44130
Sally, Carl Baxter (6193)
754 West Chapel Street
Col's, Ohio 43222
Stapleton, Harry Clayton, Booking Agency (6184)
132½ W. Main Street
Newcomerstown, Ohio 43832
Star Productions (6089)
26 Helen Avenue
Mansfield, Ohio 44906
Thompson, Anthony J. (6150)
4129 Leander, N.E.
E. Canton, Ohio 44730

PENNSYLVANIA

Galati, Virginia M. (6171)
91 East Avenue
Bradford, Pa. 16701
Pep, Ernie, Theatricals (540) (Reinstated)
3162 Denfield Place
Philadelphia, Pa. 19145

SOUTH DAKOTA

Dostal, Clayton J. (6126)
1115 E. 5th
Mitchell, S.D.

TENNESSEE

Rich Mountain Tower Productions (6107)
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Knoxville, Tenn. 37916
Stomatt, Jean, d/b/a Wells-Wright Agency (6111)
1160 Gallatin Road — Suite 412
Madison, Tenn. 37115

TEXAS

Adams and Green Entertainment Agency (6201)
2412 Yorktown No. 290
Houston, Texas 77027
Boler's Booking and Entertainment Agency (6113)
2320 Avenue C
Bay City, Texas 77414
Lat's Enterprise Booking Agent (6131)
2335 Lowery Street
Dallas, Texas 75215
Mounce, Bill, Orchestra Service (6179)
Route 5 — Box 119
Waco, Texas 76705
Sasha Enterprises (6145)
2400 McCue — Apt. 46
Houston, Texas 77027
Von Music Center (6178)
1009 W. Avenue G.
Temple, Texas 76501

WASHINGTON

Allen, Barbara, a/k/a Barlow, Barbara K. (6087)
4557 8th N.E. No. 3
Seattle, Wash. 98105
North West Entertainment Specialists (6170)
3020 Grant Road
East Wenatchee, Wash. 98801
Ulsky, Richard C. (6085)
3225 N.W. 56th Street
Seattle, Wash. 98107

WEST VIRGINIA

Gee, Michael, a/k/a Abramson, Michael G. (6175)
326 Wilson Avenue
Morgantown, W. Va. 26505

WISCONSIN

Midwest Talent Associates (6157)
1919 N. Lake Street
Neenah, Wis. 54956
Talent Associates of Milwaukee (4523) (Reinstated)
P. O. Box 3641
3610 No. Oakland Avenue
Milwaukee, Wis. 53211

In order to further condense the **International Musician** mailing list (28,000 copies have already been eliminated) and to cut down on printing costs, will members of the A. F. of M. who still receive more than one copy of this publication because of affiliations with more than one local, please cooperate by filling out this coupon and returning it to the Editor and Publisher, **International Musician**, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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OFFICIAL PROCEEDINGS

(Continued from page eleven)

congratulations to the American Federation of Musicians on the occasion of its 75th Annual Convention and best wishes for future success.

At a time when there should be increasing opportunities for live music, musicians throughout the world are plagued by such evils as record piracy and threatened with even greater recourse to recorded music through television satellites, video cassettes and cable television. In the face of these developments, support of international copyright and performers' rights conventions, as well as close international trade union cooperation, are more than ever necessary.

As the largest affiliate of the ISETU, the AFM has striven hard for international understanding and we look forward to intensified international efforts together on behalf of musicians.

A. J. Forrest
General Secretary.

UNITED STATES SENATE

Message from U.S. Senator Hiram Fong for the 75th National Convention of the Musicians Union, June 19, 1972.

Mr. Chairman, Distinguished Guests, Ladies and Gentlemen:

I join President Buddy Peterson of the Musicians Association of Hawaii, Local 677, and its many fine members in welcoming each and every one of you from the Mainland to our beautiful Isles for the 75th National Convention of the Musicians Union.

As most of you are undoubtedly aware, Hawaii is unique among the 50 States in many ways—in our music, our costumes, our food, customs and folkways.

We are especially happy, therefore, that you have chosen our State for your national convention this year for it gives us a chance to share more fully our traditions and our culture.

I know that you will have many serious matters to discuss during your convention. But I hope also that you will have some time off to enjoy our tropical surroundings.

I send to all my best wishes and my fondest aloha.

Hiram L. Fong, U. S. Senator.

CONGRESS OF THE UNITED STATES HOUSE OF REPRESENTATIVES

June 7, 1972

Mr. Buddy Peterson
President
Musicians Association of Hawaii
949 Kapiolani Blvd.
Honolulu, Hawaii 96814

Dear Mr. Peterson:

You and the Musicians Association of Hawaii are to be congratulated for bringing the National Musicians Association to Hawaii for its 75th National Convention. Hawaii is extremely proud that you are hosting this distinguished convention of America's outstanding musical talent.

I would like to extend my warmest welcome to all the delegates and guests. I am sure the convention will be a successful and productive one, and I certainly hope all of your delegates and guests enjoy their stay in Hawaii.

Hawaii has a special love for music and its artists. I certainly hope you take this opportunity to establish warm ties with Hawaii and to make warm and lasting friendships with its people. We eagerly look forward to your early and frequent returns to our shores. My best wishes for a most productive and pleasant visit.

Very truly yours,
Patsy T. Mink
Member of Congress.

HOUSE OF REPRESENTATIVES STATE OF HAWAII

June 14, 1972

Mr. Buddy Peterson
President, Local 677

Musicians Association of Hawaii
949 Kapiolani Boulevard
Honolulu, HI 96813

Dear Buddy:

On behalf of the State House of Representatives, I would like to extend my warmest aloha and best wishes to you, the members of Local 677 and all the delegates attending this annual convention of the American Federation of Musicians.

I especially take pleasure in welcoming all of you to your first annual convention to be held here in Hawaii. I hope that your stay will be an enjoyable one, that your convention is a fruitful and beneficial event, and that you will return again soon to our lovely islands.

Sincerely,
Tadao Beppu
Speaker.

(Telegram)

Stanley Ballard
Sheraton Hotel, 2255 Kalakaua Ave.,
Honolulu (Hawaii)

Dear Stanley. Unable to make this convention. In hospital. Greetings to the delegates and officers. Have a good convention.

Lee Logan
167 delegate.

(Telegram)

Stanley Ballard
Sheraton Waikiki Honolulu (Hawaii)

Thomas Kenny hospitalized by heart attack. Will not be able to attend convention.

Frank Giordano.

CORPUS CHRISTI MUSICIANS ASSOCIATION, INC.

June 7, 1972

Mr. Stanley Ballard
220 Mt. Pleasant Avenue
Newark, New Jersey 07104
Dear Sir and Brother:

I regret to inform you that I suffered a cerebral stroke on May 14, 1972. I have recovered sufficiently to take care of some of the duties of my office; however, I will not be able to attend the annual convention of the American Federation of Musicians in Honolulu, Hawaii in June.

Our first alternate-delegate, Mr. Walter W. "Bill" Melhart, who resides at 5925 O'Tool, Corpus Christi, Texas 78413, who was duly elected at our annual election of officers in February, 1972, will attend in my place.

If there is not sufficient time to send his credentials, would you please arrange to have him pick them up at the registration desk at the time he registers. He will carry a letter from me identifying himself and also his local card. If you care to make other arrangements for him to receive his credentials, please notify me and I will make the arrangements with him.

I sincerely regret that I will not be able to attend the convention and hope that I will be able to attend next year.

Sincerely and fraternally,
Arley L. Cooper
Secretary-Treasurer
Local 644, A. F. of M.

MUSICIANS' PROTECTIVE ASSOCIATION

June 10, 1972

Mr. Stanley Ballard, Secretary,
American Federation of Musicians,
Sheraton-Waikiki Hotel,
P. O. Box 8559, 2255 Kalakaua Ave.,
Honolulu, Hawaii 96815.

Dear Stanley:
Re: Alternate - delegate Ernest L. Fields.

Due to K. Denny Kelliher's open-heart surgery recently it is necessary for Local 94 to include an alternate-delegate in its delegation to the Honolulu Convention.

Ernest L. Fields is a member of this organization who was duly elected in the general election December 7, 1971 to serve in 1972. He will have as guest Mrs. Bernice Fields - his wife.

Please mark your records to re-

flect the above information.

Thanking you, I am,
Sincerely and fraternally yours,
W. B. Young.

Secretary-Treasurer Ballard suggests that telegrams expressing our wishes for a speedy recovery be sent to the above named delegates who are ill.

The following announcements are made:

Mr. & Mrs. Wm. McGinnis of Local 554-635, Lexington, Ky., are celebrating their first wedding anniversary today.

Mr. and Mrs. Jim Hogan of Local 78, Syracuse, New York, are celebrating their 35th wedding anniversary. Delegate Jim Hogan is celebrating his birthday as well.

Mr. and Mrs. Frank Alexander (the Federation's official photographer) are celebrating their 35th wedding anniversary today.

Mr. and Mrs. Mike Isabella of Local 27 are celebrating their 30th wedding anniversary.

Mr. and Mrs. Merle Alvey, Local 5, are celebrating their wedding anniversary.

Mr. and Mrs. Frank Tamburino, Local 542 are celebrating their wedding anniversary.

Secretary-Treasurer Ballard makes a brief report concerning the hotel reservations for this convention and his experiences in the past.

Delegate Arbaugh, Local 223, states that since he has been coming to conventions there have been four different Presidents of the Federation.

The session adjourns at 4:15 p.m.

SECOND DAY

June 20, 1972

The session is called to order by President Davis at 11 a.m.

Two musical groups, one under the leadership of Julian Porritt and the other under the leadership of Gary Grant entertained the delegates for an hour prior to the opening of the session.

Delegate Frey, Local 1, moves that an Election Committee of 30 be appointed.

The following committee was appointed:

ELECTION COMMITTEE

George Amyot (Chairman), 119; Phyllis Sue Leavell, 32; Reuel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Lawrence M. Duncan, 89; Frank R. Loiers, 97; Alfred M. Tebo, 126; Henri V. Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Thomas Casapulla, 237; Eddie Jar-

GUY HAWKINS SAXOPHONE AND CLARINET MOUTHPIECES

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No. 3—Close	.064	
No. 4—Medium	.068	
No. 5—Medium Open	.072	
No. 6—Open	.076	
No. 7—Very Open	.080	
\$22.50—HEAVY STERLING SILVER FINISH		

TENOR FACINGS

No.	Tip openings in thousandths	COMPLETE WITH CAP, LIGATURE AND PLYHIDE MOUTHPIECE "TOTE" POUCH
No. 3—Very Close	.075	
No. 4—Close	.080	
No. 5—Medium Close	.085	
No. 6—Medium Open	.090	
No. 7—Open	.095	
No. 8—More Open	.100	
No. 9—Very Open	.107	
No. 10—Extremely Open	.115	
\$25.00—HEAVY STERLING SILVER FINISH		

CLARINET FACINGS

No.	Tip openings in thousandths	SUPPLIED WITH PLYHIDE MOUTHPIECE "TOTE" POUCH
No. 2*—Close	.040	
No. 2—Close	.042	
No. 3—Medium	.044	
No. 4—Medium Open	.050	
No. 5—Open	.054	
No. 6—Very Open	.058	
\$12.00		

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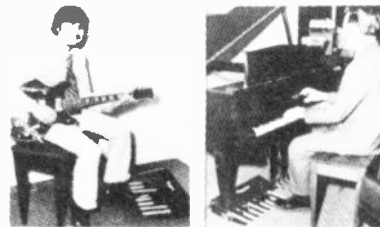
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No Local shall impose a Local Initiation Fee in excess of \$200.00.

No. 2

Amend A. F. of M. By-laws, Article 2, Section 6 (A), to read:

Section 6 (A) Each member, in addition to paying Local Initiation Fee to the Local which he joins shall also pay a Federation Initiation Fee (except as provided in (B) below). Such Federation Initiation Fee shall be determined as follows:

If the Local Initiation Fee is \$10.00 or less, the Federation Initiation Fee shall be \$10.00.

If the Local Initiation Fee is more than \$10.00 but not more than \$20.00, the Federation Initiation Fee shall be \$20.00.

If the Local Initiation Fee is more than \$20.00 but not more than \$40.00, the Federation Initiation Fee shall be \$30.00.

If the Local Initiation Fee is more than \$40.00 but not more than \$50.00, the Federation Initiation Fee shall be \$40.00.

If the Local Initiation Fee is more than \$50.00 but not more than \$100.00, the Federation Initiation Fee shall be \$50.00.

If the Local Initiation Fee is more than \$100.00 but not more than \$150.00, the Federation Initiation Fee shall be \$60.00.

If the Local Initiation Fee is more than \$150.00, the Federation Initiation Fee shall be \$75.00.

No. 3

Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:

(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who re-enters (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

No. 4

Amend the A. F. of M. Constitution, Article 4, the first sentence to read:

Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)

All those Articles and Sections of the Constitution and By-laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above Resolution.

No. 5

Amend the A. F. of M. Constitution, Article 5, the first three sentences to read:

All locals of 300 members or less shall be entitled to one delegate. All locals of not less than 301 members and not more than 600 members shall be entitled to two delegates. All locals of more than 600 members shall be entitled to three delegates. (The rest of the Article to remain the same.)

This change shall be effective January 1, 1973, or upon the expiration of the presently elected delegates term of office whichever is later.

No. 6

Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:

Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.

And amend Section 8 (B) to read:

Each local shall maintain regular periodic dues at no less than the rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.

Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.

The effective date of the amendment shall be January 1, 1973.

No. 7

Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:

Amend first sentence to read: Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.

Add sentence 2 as follows:

In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.

The balance of Article 2, Section 7 (B) to remain as presently shown.

No. 8

Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.

Federation Finance Review Committee
EUGENE V. FREY,
HARRY CHANSON,
Co-Chairmen.

The Committee Chairmen announced that the recommendations of the Finance Review Committee will be reported on seriatim as follows:

1. Favorable
2. Favorable
3. Withdrawn
4. Table
5. Table
6. Favorable with amendment to reduce to \$1.00
7. Favorable with an amendment
8. Favorable

The joint Committee on Law and Finance continues its report.

**RESOLUTION No. 22
LAW AND FINANCE**

WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,

BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:

1. Every member employed at any time on engagements negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and engagements under the Federation (non-local) jurisdiction, such as; Phonograph Labor—Motion Picture—TV Film—Network Radio and TV—Documentaries and Industrials—National Public Radio—Educational TV—All engagements under Pamphlet B—and the like; (on all or any of these above mentioned) shall pay work dues or assessment (tax) of 1% based upon the minimum scale governing the work.

2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."

3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization, shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is per-

formed (by signed authorizations as above provided).

4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;

BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.

"PAT" SCIARAPPA, Local 399 The report of the Committee is unfavorable.

Discussed by Executive officer Tomei, and Delegates Michaud, 126; Williams, 47; Levine, 149; Bell, 336; Garomoni, 10-208; Morris, 278; Knopf, 802.

Discussed further by Vice Pres. from Canada, Wood.

The previous question is called for and carried

The Convention adopts the report of the Committee.

**RESOLUTION No. 23
LAW AND FINANCE**

WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,

BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:

1. Every member employed at any time on engagements covered by Article 24 of the A. F. of M. By-laws, "Records and Transcriptions," as negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and the Recording Industry, shall pay work dues or assessment, (tax) of 1% based upon the minimum scale governing the work.

2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."

3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is performed (by signed authorizations as above provided).

4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;

BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.

"PAT" SCIARAPPA, Local 399 The report of the Committee is unfavorable.

Discussed by Executive Officer Tomei.

The Convention adopts the report of the Committee.

The following recommendations of the Federation's Finance Review Committee are reported on by the joint Law and Finance Committee through Chairman Frey and Chan-

No. 6

Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:

Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.

And amend Section 8 (B) to read:

Each local shall maintain regular periodic dues at no less than the

rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.

Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.

The effective date of the amendment shall be January 1, 1973.

The report of the Committee is favorable with an amendment so that the figure "\$8.00" be changed to "\$7.00," and the figure "\$2.00" be changed to "\$1.00."

Discussed by Delegate Jaffe, Local 802, after which he moves that the matter be tabled.

The Chair rules the motion out of order.

Discussed further by delegates Williams, Local 47, Osgood, Local 60-471, Kreisel, Local 373, Zagami, Local 510, Hawkins, Local 116, Taylor, Local 293, Secretary-Treasurer Ballard, and delegates Garamoni, Local 10-208, Merrifield, Local 113, Fields, Local 94, Pinto, Local 380, Kuchtyak, Local 373, Venditi, Local 186 and President Davis.

Delegate Jaffe, Local 802 on behalf of Locals 77, 10-208, 369, 126, 802 and others demands a roll-call vote in accordance with the provisions of Article 5, of the A. F. of M. constitution.

Delegate Ryan, Local 325 calls for a point of order to the effect that the Chair was not correct in ruling that the motion to table made earlier by Delegate Jaffe was out of order.

Chair rules point of order not well taken. Delegate Ryan appeals from the decision of the Chair.

Vice-President Wood from Canada in Chair.

The Chair is sustained.

President Davis in Chair.

The results of the roll-call are as follows:

YES	LOCAL	NO
1428	1	
2816	2-197	
1183	3	
	4	3582
4907	5	
	6	5008
	7	1259
	8	2773
	9-535	2353
	10-208	12936
1258	11-637	
	12	1482
	13	532
	14	473
585	15-286	
	16	2484
545	17	
361	18	1141
	19-675	376
	20-623	1256
	22	79
736	23	
	24	1038
242	25	
	26	746
235	27	
45	28	131
	29	510
2318	30	
239	31	1797
303	32	
258	33	458
2181	34-627	
	35	420
	36-665	263
	37	720
	38	768
98	39	1449
	40-543	1737
	41	717
282	42	
149	43	164
	44	178
	45	179
	46	284
	47	14839
609	48	76
	49	238
148	50	420
	51	417
	52	331
142	53	383
	54	110
	55	257
540	56	

57	284
58	
59	
60-471	
62-549	907
65	480
66	997
67	1205
68	770
70-558	177
71	
72	
73	
74	118
75	
76	816
77	4811
78	884
79	
80	
82	380
83	
84	
85	501
86-242	
87	236
88	310
89	322
90	
92	1166
94	
95	
96	
97	225
98	
99	1421
101-473	956
103	
104	
105	889
106	
107	272
108	
110	117
111	839
113	
115-614	256
116	
117	777
118	440
119	
120	342
121	
122	225
123	359
124	114
125	
126	598
127	427
128	121
129	184
142	
119	131
	132
	134
294	135
826	136
443	137
	138
867	139
310	140
966	141
164	142
	143
	144
	145
	146
	147
1141	148-462
1240	149
	150
263	151
	153
	154
	155
	156
	158
	159
	160
	161-710
	163
	166
	169
	170
	171
	173
	174-496
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254	192	226	346	1539	510	771	714
402	193	403	347	109	512	777	
515	195	103	348		514	784	
944	196	297	349	335	515	787	513
162	198	328	350		516	798	
351	199	106	351	401	518	800	
	201		352	84	520	802	25320
	203	1146	353	184	523	806	207
	204	686	354	175	524	809	282
	205	393	355	203	525	815	
183	207		356		526	817	not voting
	209	321	357		528		
860	210		359	91	529		
	211	261	360		531		
169	213		361		536		
306	214		362		537		
	215	375	366	484	538		
	216	235	367		541		
201	217	1806	368		542		
219	218		369		545		
186	220	186	372	478	547		
	223	279	373	733	552		
205	224		374		553		
	225	91	375	82	554-635		
1390	226		376		555	405	
	227	65	377		557		
323	228		378	545	560		
367	229		380		561	932	
	230	208	381		562		
177	231		382	261	564		
326	232		384		565		
129	233		385	not voting	566		
	234-486	1003	386		567		
169	236		387		569	249	
	237	387	388		570	266	
	238	375	389		571		
	239	163	390		572		
768	240		391		573		
248	245		393		574	58	
461	247		395		576		
	248	2052	396		577		
153	249		397		578	361	
	251	138	398	397	579		
404	252		399	768	580		
	256-733	574	400		581	262	
1862	257		401		582		
169	259		402	466	582	1451	
134	260		404		586		
192	262		406	2361	590		
302	263		407-613		591		
206	266		410		592	284	
	267	65	411		593		
111	268		415	561	594		
	269	759	416		596	494	
92	270		417		599		
41	271		418		601	341	
116	272		420		602		
167	275		421	182	603	94	
397	276		422		607		
540	278		423	294	608	107	
928	279		424		610		
127	280		425		612	156	
148	281		427		616		
	282	309	431		618		
203	283		432		624	124	
	284	693	433	363	625		
	285	610	436	164	626	269	
211	288		437		628		
	289	516	439		630		
352	290		440	476	633		
	291	664	442	175	636		
	292	491			638	not voting	
1593	293		444	490	639		
316	294	153	446		640		
	297	504	447-704		642		
421	298		451	286	644		
	299	825	452		645	109	
	300	54	453		646		
276	301		454		648		
	302	175	456	215	649	202	
431	303		457		650		
209	304		459		652	230	
	305	194	461	166	654		
	306	309	463		655	4016	
387	307		464-615		656		
376	308		465		657		
257	309		466		659	178	
420	311-641		467		660	not voting	
	312	48	468	2856	661-708		
	313	93	469		663		
	314	315	472	483	667	104	
223	315		474	101	668	242	
174	317		476		677		
211	319		478		680		
	320	316	480	239	681		
54	321		481		686		
79	323		484	1095	688		
	325	1853	485		689	349	
14	326		487		694	255	
98	327		488		696	113	
143	329		489		697		
152	330		490		717		
	331	114	492	874	721	410	
211	332		494		727		
110	333		495	155	729	205	
294	334		498		730	275	
	336	686	499		732		
168	337		500	310	734	346	
	339	304	501	89	745		
152	340		504		746		
	341	566	505		750	341	
	342	493	506		755		
229	343		507		759		
	344	135	508	196	766		
203	345	1	509	167	770	1063	

The favorable report of the Committee is adopted.

No. 7

Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:
Amend first sentence to read:
Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.

Add sentence 2 as follows:
In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.

The balance of Article 2, Section 7 (B) to remain as presently shown.
The report of the Committee is favorable, with an amendment that in the next to last paragraph the word "delinquent" be deleted, and to add at the end of that sentence "and receive an adjustment for per capita dues paid but not collected during the same three month period."

The Convention adopts the report of the Committee.

No. 8

Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.

Federation Finance Review Committee
EUGENE V. FREY,
HARRY CHANSON,
Co-Chairmen.

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

An announcement is made that Don Halling, delegate from Local 156 was married on June 19 to Cathy Seaver.

An announcement is made that Mr. and Mrs. Michael Lapchak from Local 139 are celebrating their 50th wedding anniversary.

SPECIAL ORDER OF BUSINESS

Election of officers at 3:55 p.m. after which, the session is adjourned.

EVENING SESSION

June 21, 1972

The session is called to order by President Davis at 8:10 P. M.

Announcement is made that Delegate Gehret, Local 135, and his wife are celebrating their 38th wedding anniversary.

The joint committee on Law and Finance continues its report with Chairmen Frey (Law) and Chanson (Finance).

No. 3

Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:

(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who rejoins (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

The report of the committee is

that this recommendation be withdrawn.

The Convention adopts the report of the Committee.

No. 4

Amend the A. F. of M. Constitution, Article 4, the first sentence to read:

Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)

All those Articles and Sections of the Constitution and By-laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above Resolution.

The report of the committee is that this recommendation be tabled.

Delegate Hoagy, Local 76, on behalf of Locals 76, 368, 149, 60-471, 308, 10-208, and others, demands a roll-call vote in accordance with provision of Article 5 of the Constitution.

Points of information are asked by, Delegates Rogers, Local 154; Seidel, Local 140; Jaffe, Local 802; Biglow, Local 73; Vollmer, Local 192, and DeVitt, Local 66.

President Davis and Counsel Kaiser respond.

At the request of Chairman Frey a recess is declared at 8:45 P. M. for the purpose of the Joint Law and Finance Committee members to have a brief meeting.

The session reconvened at 9:15 P. M.

The joint committee on Law and Finance announce that the report of the committee on recommendation No. 4 is favorable.

Delegate Hoagy, Local 76, demands a roll-call vote on behalf of Locals 76, 149, 60-471, 308, 566, 189, 10-208, 226, 6, 99, 145, 154, 457, 299, 628, 571 and 562 in accordance with the provision of Article 5 of the Constitution.

Discussed by Delegates Sciarappa, Local 399; Lapin, Local 655; Levine, Local 149; Neuman, Local 2-197, and Besegai, Local 281.

Results of the roll-call vote are as follows:

YES	LOCAL	NO
1,428	1	
	2-197	2,816
	3	1,183
	4	3,582
4,907	5	
5,008	6	
	7	1,259
2,773	8	
	9-535	2,353
12,936	10-208	
	11-637	1,258
1,482	12	
	13	532
	14	473
	15-286	585
	16	2,484
	17	545
	18	361
1,256	19-675	376
	20-623	
	22	79
	23	736
	24	1,038
	25	242
	26	746
	27	235
45	28	
	29	510
	30	2,318
	31	239
	32	303
	33	258
	34-627	2,181
	35	420
	36-665	263
	37	720
	38	768
	39	98
	40-543	1,737
	41	717
	42	282
	45	149
	46	284
4,946	47	9,493
	48	609
	49	238
	50	148
	51	417
	52	331
	53	142
	54	110
257	55	
	56	540
	57	284
	58	734
	59	413
	60-471	2,156
	62	907

997	63-549	480	184	220	188	389	558	593	Not Voting
	65	499		223	279	390	819	594	214
	66	1,205		224	205	391	166	596	494
	67	508		225	91	393	429	599	216
	68	177	1,390	226		395	74	601	341
	70-558	811		227	65	396	98	602	103
	71	789		228	323	397	99	603	94
969	72			229	367	398	397	607	40
	73	2,534		230	208	399	768	608	
	74	118		231	177	400	998	610	229
	75	412	326	232		401	175	612	156
1,632	76	816		233	129	402	466	616	286
	77	4,811		234-486	1,003	404	327	618	323
	78	884		236	169	406		624	124
210	79			237	387	407-613		625	
	80	425		238	375	410	89	626	269
	82	380		239	163	411	561	628	260
247	83			240	768	415	80	630	458
	84	151		245	248	416	112	633	171
	85	501	461	247		417	150	636	27
	86-242	1,170		248	2,052	418		638	56
	87	236		249	153	420	70	639	115
	88	310		251	138	421	182	640	86
	89	322		252	404	422	72	642	
	90	417		256-733	574	423	294	644	366
	92	1,166	1,862	257		424	595	645	109
	94	615		259	169	425	134	646	199
	95	316		260	134	427	324	648	36
	96	152		262	192	431	53	649	202
	97	225		263	302	432	178	650	202
	98	274		266	206	433	363	652	230
1,421	99			267	65	436	Not Voting	654	21
	101-473	956		268	111	437		655	4,016
	103	1,195	759	269		439	253	656	130
	104	510		270	Not Voting	440	476	657	287
	105	889		271	41	442		659	178
	106	380		272	116	444	490	660	93
	107	272	167	275		446		661-708	403
	108	331	397	276		447-704	159	663	170
117	110			278	540	451	286	667	104
	111	839		279	928	452		668	242
	113	205		280	127	453	253	677	
	115-614	256		281	140	454	88	680	201
588	116			282	309	456	215	681	156
518	117	259		283	203	457	130	686	192
	118	440		284	693	459	79	688	400
	119	589		285	610	461	Not Voting	689	349
	120	342		288	211	463	349	694	Not Voting
	121	297		289	516	464-615	220	696	Not Voting
	122	225	352	290		465	97	697	211
	123	359		291	664	466	274	717	410
	124	227	491	292		467		721	874
	125	428	531	293	1,062	468	2,856	727	205
598	126		153	294	306	469	209	729	275
	127	427		297	504	472	483	730	210
	128	121		298	421	474	101	732	223
	129	184		299	825	476	157	734	346
	130	142		300	54	478	62	745	66
	131	119		301	276	480	239	746	341
	132	468		302	175	481	83	750	135
	134	294		303	431	484	1,095	755	74
	135	826		304	209	485	Not Voting	759	110
	136	443		305	194	487	115	766	152
	137	283		306	309	488	136	770	1,063
	138	867		307	387	489	90	771	
	139	310	376	308		490	130	777	273
966	140			309	257	492	203	784	490
	141	164		311-641	420	494	100	787	513
	142	653		312	48	495		798	115
	143	586		313	93	498	163	800	253
	144	425		314	315	499		802	16,880
	145			315	223	500		806	413
	146	414		317	174	501		809	282
	147	760	316	319	211	504	214	815	
	148-462			320		505	83	817	
	149			321	54	506	129		
	150			323	79	507	304		
	151	947		325	1,853	508	196		
	153	1,477		326	14	509	168		
	154	320		327	Not Voting	510	1,539		
12,936	155	275		329	143	512			
	156	131		330	152	514	212		
1,482	158	65	114	331		515	335		
	159	379		332	211	516	33		
	160	225		333	Not Voting	518	401		
	161-710	1,797		334	294	520	84		
	163	179		336	686	523	184		
	166	458		337	168	524	175		
	169	Not Voting		339	304	525	203		
	170	220		340	152	526	1,584		
1,256	171	506		341	566	528	165		
	173	227		342	493	529	91		
	174-496	869		343	229	531	217		
	175	168		344	135	536	503		
	176	46		345	203	537	205		
	177	211		346	226	538	360		
	178	164		347	109	541	169		
45	179	210	103	348		542	638		
	180			349	297	545	53		
	181	447		350	328	547			
	182			351	106	552	234		
	183	173		352	Not Voting	553	405		
	184	420		353	558	554-635	405		
	186	708		354	93	555	32		
	187	470		356	83	557	125		
	188	383	211	357		560	91		
	189	Not Voting		359	106	561	932		
	190	745		360	508	562			
	191	351		361	174	564	289		
	192	254		362	219	565	126		
	193			366	484	566			
	195	402	267	367		567			
	196	515	475	368	238	569	171		
	198	944		369	1,806	570	249		
4,946	199	162		372	478	571	266		
	201	351		373	733	572	888		
	203	1,146		374	208	573	204		
	204	686	198	375	396	574	232		
	205	393		376	82	576	58		
	207	183		378	108	577	121		
	209	321	310	379	156	578	361		
	210	573		380	545	579	214		
257	211	261	211	381		580	176		
	213	169		382	261	581	250		
	214	306		384	149	582	262		
	215	375		385	96	586	273		
	216			386	268	588	1,451		
	217	201		387	232	590	72		
	218	219		388	265	591	284		
						592	284		

The Chair announces that the report of the committee is defeated by a vote of 84,175 in favor and 214,471 opposed.

**RESOLUTION No. 21
LAW AND FINANCE**

BE IT RES

ship, plus new labor laws, has made much of our Constitution both obsolete and unnecessary, and WHEREAS, The last major overhaul of our Constitution was in 1951, and

WHEREAS, By removing this obsolete and unnecessary material, a saving could be made and the Constitution made more realistic, therefore,

BE IT RESOLVED, The appropriate office be empowered to remove all unnecessary material from the Constitution and By-laws of the Federation.

MARVIN M. RAHN,
Local 282

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 38 LAW

WHEREAS, The American Federation of Musicians, an organization composed of professional musicians, who ratify their local's scales and conditions, thereby creating a "brand name" for top music in that particular jurisdiction, and WHEREAS, The approximate 650 locals by local autonomy set scales for 650 jurisdictions, thereby causing various levels of scales for A. F. of M. "brand music", thus causing confusion among the purchasers of our music and utter confusion to the wages a musician is to receive in another jurisdiction, reference Article 15, Section B, and

WHEREAS, Other "brand name" services and products, etc., are priced at a uniform level throughout the U. S., therefore,

BE IT RESOLVED, That a survey be made by locals, through conference levels and International Board approval, to have locals within a 100 mile radius of the largest local adopt a wage scale committee consisting of two delegates from each of the locals involved to set a standard wage, plus 10% for casual engagements, as defined in Article 15, Section B.

AIME TRIANGOLO,
Local 198

The report of the Committee is unfavorable.

Discussed by Delegate Marcus, Local 9-535, who amends that the resolution be referred to the International Executive Board. Seconded.

Discussed further by Delegates Osgood, Local 60-471; Bell, Local 336; Marcus, Local 9-535, and President Davis.

The previous question is called for and carried.

The amendment is lost.

The Convention adopts the unfavorable report of the Committee.

RESOLUTION No. 14 LAW

Resolved to establish a committee for the purpose of studying and recommending national guide lines for pricing. Committee to arrange meetings between locals within specified boundaries at the expense of the Federation. These meetings will be held for the specific purpose of exploring the possibility of establishing a jurisdictional parity of pricing. Minutes of these meetings will be sent to the Federation committee for evaluation.

W. J. CATALANO,
R. MONTEVERDE,
ALBERT F. ARNOLD,
Local 6

The report of the Committee is unfavorable.

Discussed by Delegate Monteverde, Local 6.

The Convention adopts the report of the Committee.

Chairman Frey thanks the members of his committee and expresses appreciation to Delegate Samuels, Local 10-208, who acted as Secretary of the Law Committee, and Delegate Hoagy, Local 76, who acted as parliamentarian for the committee.

The following report of the Federation Finance Review Committee is made by Co-Chairman Harry Chanson:

"To the delegates assembled:

"We feel that the records of this convention should acknowledge the efforts of the special committee voted by the last convention.

"These were dedicated people, who at some personal sacrifice to themselves, worked long and hard to try to come up with answers to the fiscal problems of the Federation.

"Although a small part of their recommendations were approved, it is hoped that President Davis, Secretary-Treasurer Ballard and the I.E.B. will continue to pursue the aims of the above committee."

Respectfully submitted,

EUGENE FREY
HARRY CHANSON
Co-Chairmen

The report is accepted.

The Committee on Finance reports through Chairman Chanson.

RESOLUTION No. 1 FINANCE

WHEREAS, Many locals of the Federation are experiencing financial problems, due in part, to the heavy burden of paying Federation Per Capita dues, for Honorary and Life members without collecting those Per Capita dues, therefore,

BE IT RESOLVED, To change the first sentence of Article 2, Section 7 of the A. F. of M. By-laws to read: (A) Each local shall collect from each member and pay to the Federation, (except as provided in (C) and (D) below) Federation Per Capita dues at the rate of \$6.00 per member, per annum.

NORMAN E. HOAGY, Local 76
HARRY CHANSON, Local 308
JACK M. FOY, Local 369
ROBERT C. JONES, Local 99
ALBERT F. ARNOLD, Local 6
KEITH R. WILLIAMS, Local 47
HENRY W. ARMANTROUT, Local 7

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 5 FINANCE

WHEREAS, All employees of the American Federation of Musicians, except elected officers receive a comprehensive package of insurance, such as life, hospitalization, medical and dental protection, and

WHEREAS, The elected officers of virtually every international affiliate of the AFL-CIO enjoy such protection, therefore,

BE IT RESOLVED, That the elected officers of the American Federation of Musicians receive like benefits as is provided for all other Federation employees.

HARRY CHANSON, Local 308
EUGENE J. FREY, Local 1
AL KNOPF, Local 802
JOHN SCHEUERMANN, JR., Local 174-496
MAX HERMAN, Local 47
GURNEY G. TITMARSH, Local 149
GEORGE W. SWANGER, JR., Local 750
F. E. BITTNER, Local 166
DON W. SMITH, Local 268
W. B. YOUNG, Local 94
HARLAN S. ERICKSON, Local 567
JAMES L. FALVEY, Local 171
C. T. ADAMS, Local 566
WM. EVERETT SAMUELS, Local 10-208
KENNETH VANCE, Local 562

The report of the Committee is favorable with an amendment that the word "International" be inserted after the word "elected" in the "resolved."

Discussed by Delegates Marsh, Local 341; Jaffe, Local 802; Isabella, Local 27, and Nauman, Local 2-197. The report of the committee is defeated.

RESOLUTION No. 13 FINANCE

Amendment to A. F. of M. By-laws, Article 7, Section 26: One third of all fines imposed by the Federation, resulting from charges brought by local unions, shall belong to the local initiating the charge and shall be paid to said local in proportion as collected.

W. J. CATALANO,
R. MONTEVERDE,
ALBERT F. ARNOLD,
Local 6

The report of the Committee is unfavorable.

Discussed by Delegate Monteverdi, Local 6.

The Convention adopts the report of the Committee.

RESOLUTION No. 37 FINANCE

BE IT RESOLVED, That the International Executive Board shall be empowered to disburse adequate funds from the Lester Petrillo Memorial Fund to members (or for members unable to apply) of the Federation in need of financial assistance as covered by this Fund. The funds so disbursed shall be at the discretion of the IEB.

LAWRENCE STAN KENNEDY, Local 62

The introducer of this Resolution requests permission to withdraw same.

The request is granted.

RESOLUTION No. 40 FINANCE

WHEREAS, A vast number of members of the A. F. of M. are forced to seek employment in other fields, due to the lack of sufficient full-time employment in the music profession, and

WHEREAS, A great majority of members of the A. F. of M. who are employed in other areas are members of trade, service, industrial and manufacturing unions affiliated with the AFL-CIO, and

WHEREAS, Per capita to the AFL-CIO is paid on behalf of those members belonging to other unions, by those unions, and

WHEREAS, Per capita is paid by the A. F. of M. to the AFL-CIO, on behalf of those members belonging to other AFL-CIO unions, which indicates a duplicate payment of per capita, on those members, and

WHEREAS, The A. F. of M. is experiencing an economic crisis, necessitating either an increase in per capita or cutting of expenditures, therefore,

BE IT RESOLVED, That the International Executive Board conduct a survey of the membership of the A. F. of M., to determine the number of members that are affiliated with other AFL-CIO unions. Upon completion of said survey, the A. F. of M. shall request of the AFL-CIO that per capita to the AFL-CIO be paid by the A. F. of M. only on those members of the A. F. of M. who have no other AFL-CIO affiliation.

CHESTER NESLEY, JR.,
FRANK J. KREISEL,
ANDY KUCHTYAK, Local 373

LOUIS MELIA, Local 204

The report of the Committee is that the Resolution be referred to the President.

The Convention adopts the report of the Committee.

FINANCE COMMITTEE REPORT

American Federation of Musicians
Honolulu, Hawaii, June, 1972

To the Delegates of the 75th Convention Assembled:

The joint Law-Finance Committee held four meetings to consider the recommendations of the Federation Finance Review Committee and other resolutions referred to this joint committee.

President Hal C. Davis appeared before the committee to report on the finances of the Federation, at which time he praised the work of the Federation Finance Review Committee, pointing out that the committee was charged with reviewing the finances of the Federation and make comprehensive recommendations for ways to supply the Federation with adequate increases in income to meet the needs of the Federation for the next decade.

The Finance Committee reviewed with Assistant Treasurer Harry Swensen and accountant John Roddy the Pogash & Company independent audit of the income and expenses as published in the annual report. We sincerely appreciate the frank and informative explanations of questions raised by members of the Committee and we wish to thank these gentlemen for their continued co-operation.

In the interest of reducing printing costs the committee again recommends that the case decisions of the I.E.B. be made available to interested parties on request, but

be deleted from the annual report. The Committee also recommends that Secretary-Treasurer Ballard appraise the Locals of the purpose of the Lester Petrillo Memorial Trust Fund and the procedures for use of the funds.

The proponents of resolutions who appeared before our Committee were most patient and courteous and we wish to express our appreciation for their co-operation.

HARRY CHANSON,
Chairman, Local 308
N. J. APPLEBAUM, Local 30
DAVID HOLZMAN, Local 35
MAX HERMAN, Local 47
NICHOLAS A. AZZOLINA, Local 55
WEYMOUTH B. YOUNG, Local 94
CARL S. DISPENZA, Local 108
JERRY HAWKINS, Local 116
C. L. SNEED, Local 148-462
FRED E. BITTNER, Local 166
MARGARET BETTENCOURT, Local 210
DONALD T. TEPPEL, SR., Local 220
DOMINICK R. BUCCI, Local 291
EDMOND McGOLDRICK, Local 368
JAMES W. WHITTAKER, Local 375
ACHILLES DONATONE, Local 402
ROBERT E. BURKLEW, Local 427
RUSSELL F. OLSON, Local 500
KENNETH VANCE, Local 562
C. T. ADAMS, Local 566
RAY N. TANAKA, Local 677
GEORGE W. SWANGER, JR., Local 750
HY JAFFE, Local 802

The Convention adopts the report of the Committee.

Chairman Chanson thanks the members of his committee and especially Delegate Adams, Local 566 for his assistance in acting as Secretary of the Committee.

Chairman Chanson also expresses his appreciation for having served with Co-Chairman Frey on the Joint Law and Finance Committee.

President Davis publicly thanks the Law Committee, the Finance Committee and the Special Federation Review Committee for diligent labor on these committees.

Co-Chairman Frey of the Joint Law and Finance Committee announces that in Recommendation No. 3 of the report of the Federation Review Committee, the action which was reported as "tabled", should be corrected to show that the action was "withdrawn".

No objections.

Delegate Webb, Local 2-197, thanks the delegates for their support of his candidacy for the International Executive Board.

An announcement is made that Secretary-Treasurer Stanley Ballard and Mrs. Ballard are celebrating their 47th wedding anniversary today.

It is also announced that Mr. and Mrs. Jim Falvey, Local 171, are also celebrating their 47th wedding anniversary today.

President Davis introduces E. V. Lewis, the Federation's TEMPO Director, who makes a report and thanks the members of the TEMPO Committee as well as the TEMPO Orchestra.

The TEMPO Committee submits its report through Chairman Patnaude.

TEMPO Committee report:

To the officers and delegates here assembled at the 75th Convention of the AFM in Honolulu, Hawaii.

The TEMPO Committee has held several meetings beginning Friday, June 16. The committee was addressed by TEMPO Director E. V. Lewis, Public Relations Counsel Dick Moore, and John Roddy of the

Treasurer's office, each of whom had interesting information for the committee.

Several proposals for raising more TEMPO funds were discussed, but discarded because of newly-imposed federal regulations requiring immense amounts of paper work and the filing of numerous reports. It is definitely the feeling that the present administration in Washington is doing all it can to attempt to put labor's political fund-raising organizations out of business.

Our new slogan, "Join the Live One—Score With TEMPO"—was discussed, and enthusiastically approved.

We urge all locals to be very careful to observe new federal regulations requiring TEMPO to be acknowledged as a political fund-raising organization by the addition of the words "Political Contributions Committee," or the initials, "PCC" following the word "TEMPO."

In sending in contributions from your local, do not—I repeat, do not use a local union check. Obtain a regular cashier's check and make it out to "TEMPO—PCC."

The committee makes the following recommendations:

1. That the office of Public Relations Counsel Dick Moore compose a letter for use by local secretaries in soliciting TEMPO donations.

2. That TEMPO be showcased in the International Musician a minimum of four times a year, if possible.

3. That the balance sheet now in use be changed to show current progress and dispense with totals which go back to the inception of the TEMPO-PCC program.

4. That TEMPO-PCC Hawaiian doll souvenirs be given for a minimum donation of \$3.00.

A motion to discontinue the percentage ratings of local TEMPO-PCC contributions in the International Musician was lost.

In conclusion, the TEMPO Committee wishes to thank the delegates once again for their generosity and cooperation, and I wish to extend my personal thanks to the hard-working members of my committee.

To date, the total contributions to TEMPO-PCC received at this convention amount to \$5,169.50.

DONALD J. PATNAUDE,
(Chairman), Local 343
HUGHEY WEBB, Local 2-197
MERLE M. ALVEY, Local 5
DANIEL A. GARAMONI, Local 10-208
FRANK GIORDANO, Local 12
DON SHUMATE, Local 11-637
DARWIN ALLEN, Local 37
RED WOODWARD, Local 72
HARLEY RECKORD, Local 105
C. L. SNEED, Local 148-462
RAYMOND WOODS, Local 161-710
ISADORE CRUMP, Local 174-496
RANDY KUHN, Local 207
MARGARET BETTENCOURT, Local 210
DOMINICK R. BUCCI, Local 291
RALPH D. FRANCHI, Local 314
WILLIAM ELMORE, Local 350
CHARLES TEAGARDEN, Local 369
PAT SCIARAPPA, Local 399
JOSEPH W. COOKE, Local 432
JULIAN McCAFFREY, Local 451
HARLAN S. ERICKSON, Local 567
AL SEITZ, Local 650

The Committee on Good and Welfare reports through Chairman Ryan.

RESOLUTION No. 26 GOOD AND WELFARE

WHEREAS, The 1971 Convention adopted the favorable report of the Good and Welfare Committee on Resolution 20 which had the intent of obtaining group insurance for the entire Federation, and

HELP WANTED

HELP WANTED

BANDS, rock and show units are needed for Midwest bookings. Also need singles, duos, trios and quartets in hotels, lounges, etc. in the Midwest area. Please forward photos, publicity, recent engagements, names and local numbers to: Artists Corporation of America, 2421 N. Mayfair Rd., Mayfair Plaza, Milwaukee, Wis.

BANDS, rock and commercial groups are needed for Midwest bookings. Immediate openings. Send recent photos, publicity material and past engagements to: John M. McDonald Entertainment Agency, 368 Diamond S.E., Grand Rapids, Mich. 49503.

COMMERCIAL STYLE BAND, no rock, must be willing to rehearse, work in and around New York area. A. J. Pluckter, P.O. Box 745, Perth Amboy, N. J. 08861.

SUMMER, to join singing organist 23, with solid bookings to April 1973, in the Midwest. All styles (no country), must sing lead or background. I am doing semi-show material. Need someone sharp and willing to work towards rate show duo. Call my parents home and give name, number, etc., and I will contact you. Musician, 701 Clover Ave., Ellwood City, Pa. 15117. Phone: 412-758-6796.

SUMMER SINGER, 18 to 25 — wanted to join group that plays everything from hard rock to ballads. Must be willing to work five nights. Phone: Jim, 212-782-6380 or Dennis, 212-389-0663.

EMPLOYMENT OPPORTUNITIES, in the Midwest! Bands Unlimited needs top entertainment for clubs and schools. We are a full service agency and handle all type acts. Bands unlimited, 2214 26th Avenue South, Escanaba, Mich. 49829. Phone: 906-786-7654.

ENTERTAINING MUSICIANS VOCALISTS (male and female), singles, duos, trios, quartets and larger groups, piano, electric pianos, top 40s, standards, commercial, country, western, jazz and rock. Prefer local talent for Metropolitan New York area clubs and lounges. Newly formed groups considered. Photos, resume, etc. to: Wallace Talent Agency, 97-05 Bruce Harding Expressway, Suite 2L, Bayside, N.Y. 11368.

FEMALE SINGER, for long established steady working all-girl band doing night club engagements, concerts, recording, AM-FM. Do up 40 repertoire plus hard rock, some underground and original material. Strong voice and good stage personality are important. Band manager, 1147 Welling Court, Astoria, N.Y. 1102. Phone: 212 274-4803.

FRONT MAN, for trio. We have guitar and drums. Do you play, bass, or organ and wish to relocate in sunny Florida? We play light rock and better country tunes. S. Lee, P.O. Box 20932, St. Petersburg, Fla.

GUITARIST, wanted to join commercial rock group. Must sing lead, play some standards and be willing to rehearse. Steady work two to three nights in Jersey and New York. No beginners, please. Jerry Colacino, 201 473 0121 (office) or 201 868 8006 (home).

GUITARIST, 19 22 to join duo working steady. Must play and like rock commercial and 1950s rock. Also must play jazz, standards, Latin both lead and rhythm. Should be college and draft free. Richard Sale, 314 392 4328, Eldon, Mo.

LOUNGE ACTS, urgently needed, as well as entertaining duos and trios. Please forward photos, resumes, current references and availability to: Sounds of Music Talent Agency, 4100 Cornhusker Highway, Suite 217, P.O. Box 4608, University Station, Lincoln, Neb. 68504. Phone: 402 434 0223.

MUSICIANS (male female) all instruments; young, long hair, must be into pop and rock. Must sing and entertain for new club date office booking weddings and Bar Mitzavahs. Must be capable of doing a 10 to 15 minute spot in floor show. An appointment for an interview will be made upon your answering this ad. Please send a resume and photo (if available) to: Musician, C/O J. Goldberg, 356 East Chester St., Long Beach, L.I. N.Y. 11561.

FEMALE DRUMMER VOCALIST, must be able to travel, and sing. Should be young and attractive. Send photo and resume to: Musician, 51 West Side Ave., Hagerstown, Md. 21740.

LEAD and BASS GUITARIST, organist, drummer and female vocalist for established commercial rock club band. Vocal ability a necessity. Must have own equipment or be willing to rent it. Female must have good looks and figure with the physical and mental know how of selling a group. Persons on hard drugs or heavy drinkers need not apply. Robbin A. Beckett, 519-271 6662.

LOUNGE ACTS, looking for top rate singles, duos, trios, etc., for engagements in the Midwest area. Show units will receive priority. Send full resume, photos, etc., to: Johnny Dee, 6124 N. Milwaukee, Chicago, Ill. 60646.

MUSICIANS, immediate openings for singles, duos, trios, quartets and larger bands in hotels, lounges etc., in the U.S. Please forward photos, publicity, recent engagements, names and local numbers to: Roberts Entertainment Agency, 618 Lane Bldg., Shreveport, La. Phone: 318 424-1551.

MUSICIANS (all chairs) to travel with circus band on the world's largest tented circus. Need: Trumpets, trombones, saxophones, tuba, drums and baritone horn. Can place 2nd trombone and baritone horn on August 15. Tour will close in Florida on December 10. Average pay \$157.50 per week. Sleeper, cookhouse, pension fund and employment compensation provided. 1973 tour will open April 14 with rehearsals April 12 and 13. Send photo and resume to: Charles J. Schlarbaum, Bandmaster, Clyde Beatty Cole Brothers Circus, P.O. Box 537, Winter Park, Fla. 32789.

MUSICIANS, entertaining singles and duos that are self contained. Also top 40 show groups with maximum of five musicians. Send resume and photo to: Penn World Attractions, State Theatre Bldg., Harrisburg, Pa. Phone: 717-233-7972.

MUSICIANS, singles, duos, trios, young show and lounge groups. Immediate openings all

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THIRD TRUMPET (and Assistant First) SECOND VIOLIN

Auditions for the above two vacancies will be held in early November 1972 for employment beginning September 1973. Please send a one page personal/professional resume to:

William Moyer, Personnel Manager
Boston Symphony Orchestra
Symphony Hall, Boston, Massachusetts 02115
Telephone: 617-266-0537

Approved applicants will be invited to attend.

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DAVID GRAINGER, Personnel Mgr.
Canadian Opera Co., Suite 517
129 Adelaide Street West
Toronto 1A, Ontario, Canada

Midwest area. Send names, photos, recent engagements, open dates and local numbers to: Richard Lutz Agency, 3633 "O" St., Bldg., P.O. Box 30349, Lincoln, Neb. 68503.

MUSICIANS, by Eddie O'Neill Attractions, newest agency in the Midwest, needs singles, duos, groups for club and lounge work. Must be experienced and free to travel. Send resumes, photos, etc., to: Eddie O'Neill Attractions, Lot 6, Waterdown Mobile Estates, Watertown, S.D. 57201. Phone: 605-9044 or 605-886-3449.

ORGANIST, that excels in playing the X 66. Must be personable and able to sing, entertain and inspire a joyful mood in our dancing patrons. Organ and sound equipment furnished. Also have Rhythm Ace. Play from 9:00 p.m. to 1:45 a.m.; 45 minutes on with 15 minute breaks. \$250.00 per week to the right man. Send photo and resume to: Brown Derby, 416 62nd Ave., North, St. Petersburg, Fla.

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PIANISTS SINGERS, duos, trios, wanted for night clubs, hotels, restaurants. Night Club Agency, 110 West 47th St., No. 600, New York, N.Y. 10036. Phone: JU 6-3700.

PIANIST or ORGANIST, to join trio. Bob Ellis, 280 Driggs Ave., Brooklyn, N.Y. Phone: 212- EV 3-3779.

SINGLES, DUOS, COMBOS, for Southern area. Please send all pertinent information about yourself including local number and photo to: Ralph Gibbs, 230 Old Highway 49 South, Jackson, Miss. 39208.

SINGLES, DUOS, TRIOS, must sing and en-tertain, free to travel for hotel-motor inn engagements. Singles from \$250.00 weekly and room. Duos from \$500.00 and room. Trios from \$700.00 and room. Send photos, resume, etc., to: Robert Hough Associates, 11, W. 42nd St., New York, N.Y. 10036. Phone: 212-244-8938.

SINGLES, DUOS, TRIOS, QUARTETS, for top flight clubs, lounges and Air Force bases. Must send photos, resumes, etc., to: James H. Clark, CBC Enterprises Int'l, Inc., 7561 Dodge No. 4, Omaha, Neb. 68114. Phone: 402-397-4551.

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Sam Epstein, Personnel Manager
Miami Philharmonic Orchestra
174 East Flagler Street
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Telephone: 305-358-3500; 305-448-7530

SINGLES to 7 piece jazz rock (with horns on 4 piece to 7 piece units), male or female, clean cut with good personalities. Pictures and resumes to: Oogie August Talent Agency, No. 3 North 7th, No. H., Lawton, Okla. 73501. Phone: 405-248-4287.

TOP 40 DANCE GROUPS, three, four and five pieces, strong vocals, sharp colorful clothes, excellent personalities needed. Immediate work for Michigan, Indiana and Ohio. Call, "Cat" Billue, 313 694-1400.

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TROMBONE PLAYER, needed for regrouping rock horn band. Rehearse in Queens. Some work available. Musician, 212-898-6738.

TRUMPET PLAYER, needed for regrouping rock horn band. Rehearse in Queens. Some work available. Musician, 212-898-6738.

VIOLINISTS and VIOLA PLAYERS, 18 to 35, needed to fill gaps in rock orchestra for recording and concert work similar to "Superstar." Must read well, have 7 years minimum experience and be willing and able to travel. Cooperative personality important. No hard drugs or heavy drinkers. Send replies to: Jamie Wunderle, 6765 Stroud Rd., Middleburg Hts., Ohio 44130. Phone: 216 842-1966.

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PHONE: (301) 727-7300 or (301) 426-0727

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Interested applicants are advised to write to: Mr. Marlin Wolfe, Personnel Manager, Edmonton Symphony Society, No. 106, 10023 103 Street, Edmonton, Alberta, Canada.