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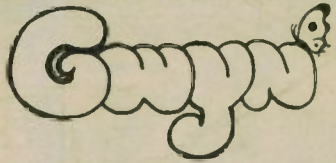
STORY
PAGE 7

In this issue:

- Seventy-Fifth Annual Convention of the American Federation of Musicians . . . 3
- New Laws and Changes . . . 6
- AFM-EPW Fund — Questions and Answers 6
- Newport Jazz Festival, by Martha Sanders Gilmore . 8



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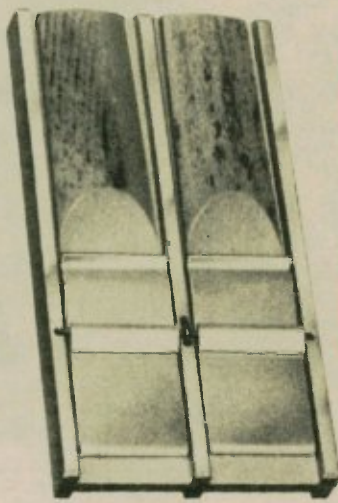
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FEATURES • NEWS

- Seventy-Fifth Annual Convention of the American Federation of Musicians..... 3
- New Laws and Changes..... 6
- AFM-EPW Fund—Questions and Answers..... 6

ARTICLES

- Chicago, by Burt Korall..... 7
- Newport Jazz Festival, by Martha Sanders Gilmore..... 8

DEPARTMENTS

- Official Proceedings of the Seventy-Fifth Annual Convention..... 10
- Official Business..... 12
- Closing Chord..... 15
- New Booking Agent Agreements Issued by the A. F. of M..... 16

COVER

Chicago (Design by Vincent J. Pelosi/Advertising Design Studio)

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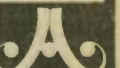
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INTERNATIONAL MUSICIAN



Seventy-Fifth Annual Convention of the American Federation of Musicians

For the first time in its history, the American Federation of Musicians held its convention in Honolulu, a city which offers an exotic blend of American, Polynesian and Oriental cultures and which was seemingly created for human enjoyment. But little time was available for viewing the city's many impressive landmarks as the 982 delegates faced a full, four-day agenda, with the primary order of business, the examination of the organization's financial structure.

Registration of the delegates consumed most of Sunday and Monday morning. Also on Sunday, delegates and their guests enjoyed a social evening at the Sheraton-Waikiki Hotel's Grand

Ballroom. As the host, Local 677 can take a well deserved bow for such excellent programming. From 7:30 P.M. until midnight, entertainment was supplied by some of Hawaii's outstanding performers, including the Society of Seven, Melveen Leed, Tavana's Polynesian Revue, Liz Damon's Orient Express and Ray Tanaka's Esquires.

Appropriately, for one hour before President Hal Davis called the seventy-fifth annual convention to order at precisely 2:00 P.M. on June 19, the Grand Ballroom resounded to the music of Local 677's Concert Band conducted by Jack DeMello. This ensemble also played the national anthems of

the United States and Canada as well as the Hawaiian state anthem, "Hawaii Pono," all sung by Charles K. L. Davis. Following this Reverend Dr. Abraham K. Akaka, Pastor of the Kawaiahoa Church, delivered the invocation.

Before getting into the business at hand, Local 677 committee members distributed leis, symbolizing Hawaii's spirit of aloha, to the assembled officers, delegates and guests as Bill Lincoln and his Hawaiians provided some musical accompaniment.

A round of applause was accorded temporary convention chairman I. B. (Buddy) Peterson, President of Local 677, as he stepped to the microphone

to officially extend a warm welcome to the delegates. He stated that Local 677 had worked hard during the past year preparing for this convention and acknowledged the efforts of all persons connected with the diversified program.

The Lt. Governor of the State of Hawaii, George R. Ariyoshi, filling in for Governor John A. Burns, who was unable to be personally present because of pressing official business, brought the welcoming message of the Governor.

Other speakers on the opening day were David McClung, President of the Senate of the State of Hawaii; Walter H. Kupau, President of the Hawaii State Federation of Labor; and

Bud Kaye, Executive Secretary of the Hawaii State Federation of Labor.

An ovation greeted the return appearance of President Davis as he came forward to receive the gavel and take over as presiding officer of the convention. His keynote address was devoted to a retrospective account of the Federation's activities and progress as well as a look into the problems and prospects which lie ahead.

The geographic base of musicians' employment in the manufacture of phonograph recordings and tapes is becoming broader due to the growing decentralization of electronics, President Davis told the delegates. On the bargaining front,



Above, left to right: Daniel Inouye, U.S. Senator from the State of Hawaii, and George R. Ariyoshi, Lt. Governor of the State of Hawaii. Right: President Hal Davis (right) presented noted pianist-composer Duke Ellington with a gold life membership card in the Federation for his lasting contributions to human understanding through fine music. Showing their approval are Secretary-Treasurer Stanley Ballard (extreme left) and President Emeritus James C. Petrillo, who now heads the A. F. of M.'s Civil Rights Department.



President Walter H. Kupau
Hawaii State Federation of Labor



Executive Secretary Bud Kaye
Hawaii State Federation of Labor



I. B. (Buddy) Peterson (center), President of Local 677, presented a resolution to Frank F. Fasi, Mayor of the City and County of Honolulu, commending him for his efforts on behalf of good music and the professional musicians of Hawaii. President Hal Davis also expressed the Federation's appreciation for his outstanding efforts in this matter.



Benjamin Arellano (left), a delegate from Local 41, Johnstown, Pennsylvania, presented a plaque to Hal Davis on behalf of the Pennsylvania Unit of the National Association of Jazz Educators for the Federation's continued support to this organization.



Local 677's Convention Committee did an excellent job in making the A. F. of M. delegates stay in Honolulu a most pleasant experience. Left to right: General Chairman John E. K. Akaka, Vice President; I. B. (Buddy) Peterson, President; 'Sis' Peterson, Assistant to the President; Lilly Duarte, Executive Secretary; and Ray N. Tanaka, Secretary-Treasurer.

the A. F. of M. is committed to negotiating short-term contracts designed to stimulate and revitalize job opportunities for musicians and to keep abreast of the economic picture. Recent agreements in both the phonograph recording and motion picture industries have moved toward that aim.

President Davis next recounted the triumph scored in the fight against piracy of recordings and tapes. Bill S646, signed into law late last year by President Nixon, grants recording companies "limited" copyright, protecting the manufacturer's original product from any and all unauthorized duplication, but no right to collect performance royalties. Such pirating is now subject to criminal prosecution, with severe penalties enforced. While this is a stride forward, President Davis stated that the Federation's complete objective in this area will not be realized until performer's rights are also obtained and pledged continued effort in this regard.

He also hailed the legislative victories achieved through the hard work and efforts of musicians in Connecticut and Rhode Island against taxes on amusements in these states, warning the delegates that they must be constantly vigilant to guard against this type of repressive taxation. In Indiana, a state law, already passed, would have required all teachers to be licensed by the state and to be bonded for \$25,000 each. In addition, provisions of the law would have permitted representatives of the state government to inspect teachers' homes and to force upon them various types of insurance coverage. Here again musicians of that state worked unrelentingly to have this bill amended so that teachers of music are not affected.

A particular source of satisfaction for President Davis was the fact that the fiscal year of 1971 had been a banner year for the Music Performance Trust Funds of the Recording Industries, and this will be reflected in expanded allocations to support live musical programs in communities throughout the nation. Revenue to the Special Payments Fund has also increased. This



President David McClung
Senate of the State of Hawaii



Reverend Dr. Abraham K. Akaka
Kawaiahoa Church

means, come September, checks distributing \$7 million will be received by 26,000 to 30,000 A. F. of M. members who have participated in recording sessions.

In addition, monthly benefits in the AFM-EPW Fund have increased in excess of 21 per cent. The plan previously provided for a monthly pension of \$1.40 for each \$100 contributed on behalf of the musician. Since March 1 of this year this rate has been increased to \$1.70. (Musicians, who have already retired without a past service benefit, have had their monthly pensions increased by 10 per cent.) If a musician is past fifty-five years of age and qualifies for a monthly pension, but dies before he retires, his beneficiary will now receive 170 per cent of the amount in his account, rather than the former 126 per cent. A musician who retires before age sixty and then goes back to work can now earn up to \$6,000 before his monthly pension will be stopped. For those musicians over sixty years of age an unlimited amount of money can be earned without having any affect on their pensions.

President Davis also emphasized the importance of the orientation program, an audiovisual presentation of about 25 minutes in length used to give new applicants vital information about the Federation. He was pleased to announce the program had received the overwhelming support from a majority of the locals.

In closing, President Davis touched briefly on the financial condition of the Federation. He thanked the fifteen members who were appointed to serve on the special Finance Review Committee for their laborious and diligent work and urged the delegates to give full and careful consideration in the next days to the proposals which would assure the Federation sufficient and adequate resources for the next decade.

Next Benjamin Arellano, a delegate from Local 41, Johnstown, Pennsylvania, presented a plaque to the Federation on behalf of the Pennsylvania Unit of the National Association of Jazz Educators for its continued support to this organization.

The delegates also heard interesting remarks from Kenneth Raine, Trustee of the Music Performance Trust Funds of the Recording Industries, before the adjournment of this session.

SECOND DAY

Two musical groups, one under the leadership of Julian Porritt and the other under Gary Grant entertained the delegates for an hour prior to the opening of this session.

At the onset of this day, Buddy Peterson was granted permission to present a resolution to Frank F. Fasi, Mayor of the City and County of Honolulu, commending him for his efforts on behalf of good music and the professional musicians of Hawaii. The mayor was then introduced to the delegates who gave him a warm welcome.

The traditional memorial service for delegates who died in the last year was presided over by Vice President Victor Fuentealba. A string ensemble conducted by Robert LaMarchina, music director and conductor of the Honolulu Symphony Orchestra, rendered suitable music for the occasion. J. Alan Wood, Vice President from Canada, delivered a moving eulogy for Canadian Executive Officer Emeritus, Walter M. Murdoch, who passed away on April 11. The delegates were also asked to remember the musicians on the USS Arizona who went down with the ship in Pearl Harbor in 1941.

The arrival on the platform of Duke Ellington was the signal for much picture taking and hand clapping. President Davis presented the noted pianist-composer with a gold life membership card in the Federation "for his lasting contributions to human understanding through fine music." In accepting the award, Ellington expressed appreciation for this high honor. Steven James, his traveling companion, was also introduced at this juncture.

A rousing round of applause again rocked the auditorium as President Emeritus James C. Petrillo, who now heads the Federation's Civil Rights Department, came forward to give his report to the convention. He stated that he had visited, along with Presidential Assistant E. V. Lewis, all of the merged locals during the past year and was happy to announce they found no evidence whatsoever of discrimination because of race. He further pointed out that not one letter had been received from a member at the President's office in answer to Resolution No. 10. However, he recommended that the Civil Rights Department perpetuate as a

INTERNATIONAL MUSICIAN



Chairman Harry Chanson
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Chairman Biagio Casciano
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Organization and Legislation

permanent function of the Federation in order to protect the interests of all concerned.

The next order of business was the nomination of officers. President Davis, Vice President from Canada J. Alan Wood and Secretary-Treasurer Stanley Ballard were named without opposition to succeed themselves. The two nominations for Vice President were incumbent Victor Fuentealba (Baltimore) and Gilbert Rogers (Colorado Springs, Colorado). Nominated for seats on the International Executive Board were John V. Tranchitella (Los Angeles), J. Martin Emerson (Washington, D. C.), Max Arons (New York City), David Winstein (New Orleans), A. A. Tomei (Philadelphia), Pat Sciarappa (Asbury Park, New Jersey), Hughey Webb (St. Louis, Missouri), Tony Granata (Cleveland), Bert R. Ryan (San Diego), and Eldon I. Motz (Akron, Ohio).

Later in the afternoon President Davis cited the progress of the Partnership for the Arts, headed by Amyas Ames, which is appealing for expanded Federal support for the arts. The organization is seeking and hopefully Congress will give a grant of \$100 million to the arts

in 1974, \$150 million in 1975 and \$200 million in 1976. "This is little enough to appropriate for the continuance of the cultural growth of our nation," President Davis stated. After a few brief remarks from the floor, the convention went on record in support of the program for proper funding for the arts as instituted by the Partnership for the Arts.

THIRD DAY

An hour long performance by a Dixieland band fronted by Trummy Young preceded the appearance of Daniel Inouye, United States Senator from the State of Hawaii. Senator Inouye, an honorary life member of Local 677, spoke on the disturbing disenchantment of American youth who have expressed the desire to leave this country. "America is not a sick nation; America is an aggressive nation confronting its problems," he told the delegates. "We have too often emphasized what's wrong with America and paid too scant attention to our achievements. We have too often dwelt on our failures and have failed to acknowledge our successes. It is time," he declared, "we speak up for America." (The complete text of Senator Inouye's address may be found in the official proceedings of the convention, printed in this issue.)

For the major part of the third session, the convention came to grips with the matter of obtaining additional revenue to keep the Federation on a sound economic basis. There were lively discussions and vigorous debate on the various recommendations offered by the Finance Review Committee. The delegates worked until late in the evening and through the democratic process approved a boost in initiation fees, but voted to continue the annual convention and to retain the present per capita tax paid by affiliated locals to the Federation. To achieve this decision, two roll call votes were requested. This cumbersome process enables each local to vote its total membership strength.

(Actions on all resolutions appear in this issue.)

FOURTH DAY

The closing session of the convention was called to order at 9:30 A. M. and drove without pause to an early 1:30 P.M. adjournment.

Before continuing with law-making procedures, Ka'ipolani Butterworth and her Polynesian Revue provided entertainment.

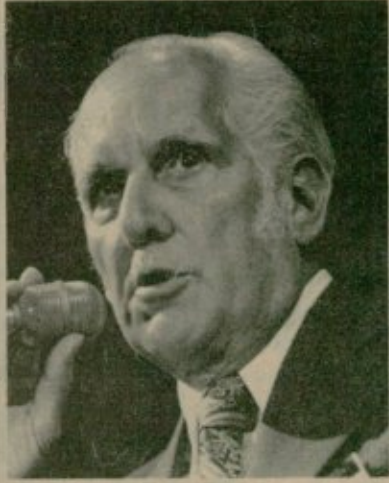
The delegates cheered the



Chairman Kenneth Plummer
Secretary-Treasurer's Report



Chairman Louis Cottrell
President's Report



Chairman Herb MacPherson
Location Committee



Chairman Gay Vargas
International Musician



Chairman Georges Amyot
Election Committee



Chairman Donald Patnaude
TEMPO Committee

election results of the secret balloting which returned all incumbent officers and board members to their respective posts for the ensuing year.

Toronto was ratified as the site of next year's convention, with Los Angeles and Puerto Rico contenders for 1974.

During the work-packed session it was announced that contributions to AFM-TEMPO-PCC

accepted at this convention totaled \$5,169.50.

As the final act of the day, the officers of host Local 677, led by Buddy Peterson, Johnny Akaka, and Ray Tanaka, were invited to the dais where President Davis on behalf of the entire convention expressed appreciation for their warm hospitality and excellent music program.



Treasurer Emeritus George Clancy administers the oath to re-elected officers and executive board members. Right to left: President Hal Davis, New York City; Vice President Victor Fuentealba, Baltimore; Vice President from Canada J. Alan Wood, Toronto; Secretary-Treasurer Stanley Ballard, Newark, New Jersey; David Winstein, New Orleans; John Tranchitella, Los Angeles; J. Martin Emerson, Washington, D. C.; Max Arons, New York City; and A. A. Tomei, Philadelphia.

New Laws and Changes

The following actions were taken by the 1972 Convention in Honolulu, Hawaii. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1972, unless otherwise specified. Members are directed to govern themselves accordingly.

Section 17 of Article 17 was amended so that a traveling orchestra may, while fulfilling a steady engagement in the jurisdiction of a local, solicit and contract another "steady" engagement etc. (The change here is that the word, "steady," is used in lieu of the word, "traveling.")

Article 18, Section 8, of the By-Laws was amended so that the first sentence will read as follows:

"Members shall not solicit nor accept a casual, miscellaneous or steady theatre show or engagement in another jurisdiction without the consent of the local in whose jurisdiction the theatre or show is situated." (The balance of the section remains as is.)

A Resolution was adopted that the President appoint a committee to review the present Orientation Program and to recommend any changes or additions to keep it updated and to further recommend other similar audio-visual programs.

Article 25, Section 13, of the By-Laws was amended by adding the following:

"In addition, a local may require any Booking Agent who maintains an office in its jurisdiction to furnish the local with

a monthly report listing engagements within the local's jurisdiction."

Article 16, Section 28, of the By-Laws was amended to provide that this section shall apply to all traveling shows, whether single or weekly engagements.

Article 11 of the By-Laws was amended by the addition of Section 12 which will read as follows:

"Local secretaries shall transmit to the office of the President of the Federation a copy of any changes of their local's Constitution and By-Laws within thirty days of adoption."

Article 16, Section 1A, of the By-Laws was amended so that the entire second sentence of the current Law has been deleted and in its place, the following has been inserted:

"Otherwise (when the local does not have such a law) such leader or individual member performing alone shall either file his contract with the local prior to the engagement or file a written statement with the local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement which must include transportation costs as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable.

"If an engagement is booked by a signatory agent, said booking agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement with the Federation and will be treated as such by the International President."

Section 19 of Article 16 was amended so that it will read as follows:

"Members of the Federation who accept engagements for bands or orchestras must in person sign their contracts for same, unless a Power-of-Attorney to persons approved by the Federation and on the approved Federation form has been filed with the President's office. They are responsible for the fulfilling of the contract under union conditions. The contract must be submitted to the local union for inspection in accordance with the rules of the Federation. If the engagement is postponed or cancelled, the leader or agent shall notify the local immediately. All payments for the engagement, except advance deposits in a minimum amount of 30 per cent of the contract price, must be made to the member who furnishes the orchestra and not to the agent. If no provision is made in the contract for payment of the aforementioned deposit, the agent shall have the right to insert a clause in the contract providing for the payment of his commission directly to him by the employer at the same time that the musicians are paid. However, if an agent elects to receive payment of the commission directly from the employer as aforesaid, he waives all rights that he might have had under these By-Laws for assistance by the Federation in collecting his commission. Members of the orchestra must be paid by the leader of the band or orchestra and not by the agent. All agents who go into collusion with members to defeat the object of this or any other law of the Federation shall be held as unfair to it by the Federation and thereafter members cannot accept engagements from or through them."

Article 16, Section 20, of the By-Laws was amended so that it will read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers as an integral part of a group unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable. The said entertainers shall not be considered to be part of any minimum requirement for the employment of musicians."

Article 17, Section 2, of the

By-Laws was amended so that it will now read as follows:

"A leader or his agent must immediately notify the local secretary of the jurisdiction in which an engagement is to be performed if the engagement is postponed, cancelled or extended beyond the original term."

Article 17 of the By-Laws was amended by the addition of a new section known as Section 39 which will read as follows:

"The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of 3 cents per mile, per member he transports, with a minimum payment of 15 cents per mile."

Article 32, Section 6, of the By-Laws was amended so that the fiscal year shall close December 31 of each year.

The convention again adopted a Resolution unanimously endorsing the National Health Security Bill (H.R. 22 and S. 3) which has been before Congress. This Bill will provide comprehensive medical benefits to all Americans. A copy of this Resolution has again been

sent to the President of the Senate and the Speaker of the House of Representatives urging immediate and favorable action on this Bill.

Article 20 of the By-Laws was amended by adding the following new sections 1 and 2:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the appropriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. Violation of Section 1 shall subject the member to expulsion or other disciplinary action."

Article 21 of the By-Laws was amended by adding the following new sections 1, 2 and 3 as follows:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the ap-

(Continued on page thirty)

AFM-EPW FUND

Questions and Answers

Q. What is the American Federation of Musicians and Employers Pension Welfare Fund?

A. The AFM and EPW Fund is a Fund established to provide monthly pensions or death benefits to its members.

Q. When and how was the Fund started?

A. The AFM and EPW Fund was established in 1959, as a result of the Phonograph Record Labor Agreement which required EMPLOYERS to finance a pension plan by contributing a specified percentage of scale wages of covered musicians. Since 1959, the American Federation of Musicians has expanded the Fund by having negotiated agreements with other employers to include musicians in Network Radio and Television, TV Films, Electrical Transcriptions, Motion Pictures, Video Tapes, A. F. of M. Travelling Engagements, Jingles and Commercials. Participation in the Fund also has been opened to the A. F. of M. locals on behalf of their employees and to musicians in local employment.

Q. Can I contribute to the Fund on my behalf?

A. No. This is an employer contributing Fund. You must be in employment covered by this Fund.

Q. How do I qualify for a monthly pension?

A. You need ten years of service if born after 1920, five years of service if born before 1911,

six years between 1911-1912, seven years between 1913-1914, eight years between 1915-1917 and nine years between 1917-1920.

Q. What is a year of service?

A. When a musician's yearly earnings are \$1,200.00 or more in covered employment, he receives one year of pension credit. If he earns \$900.00 he receives three quarters of a year's credit, if he earns \$600.00 he receives one-half year's credit and if he earns \$300.00 he receives one quarter year's credit.

Q. How early can I retire?

A. You can retire at age fifty-five. However, you receive the best benefit when you retire at age sixty-five.

Q. What is the amount of a normal monthly pension?

A. You receive \$1.70 per month for every \$100.00 of contributions in your account if you retire at age sixty-five. If you have \$10,000.00 contributed for you, you will receive a \$170.00 monthly pension for life.

Q. What are the monthly amounts per \$100.00 of contributions if you retire before age sixty-five?

A. Age sixty-four, monthly amount \$1.63; age sixty-three, \$1.56; age sixty-two, \$1.49; age sixty-one, \$1.42; age sixty, \$1.36; age fifty-nine, \$1.29; age fifty-eight, \$1.22; age fifty-seven, \$1.16; age fifty-six, \$1.09; age fifty-five, \$1.02.

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AMERICAN FEDERATION OF MUSICIANS
AFL-CIO

(Labor Organization)

Dated May 17 1972 By *Robert H. [Signature]* Executive Agent to the President
(Representative) *[Signature]* AFM (Title)

Any questions concerning this notice or compliance with its provisions may be directed to the Board's Office: 13018 Federal Building, Box 36047, 450 Golden Gate Avenue, San Francisco, California 94102; telephone: 415-556-3197.

By Burt Korall

Chicago

Chicago, the seven-piece band from that city in mid-America, is a product of the media explosion and our exposure to the multiple sources of the national musical tradition.

It is no accident, therefore, that the group mingles jazz, country, rhythm and blues, the so-called "serious" sounds of the concert hall, with rock at the bottom of it all. Today's musicians, who grew up to the rhythms of rock, extract on an increasing scale what they want from various areas of music.

Chicago and bands like it indicate what is possible in pop music beyond the roar and rhythm and over-amplification of today's rock band. The unit's success, in addition, provides testimony that young listeners are not quite as callow as some might surmise.

What is it about Chicago? Why does it enjoy rising fortune? Foremost, its ability to interest and hold an audience, both musically and physically. (High level of musicianship makes this possible). Second and almost as important — its *great energy and enthusiasm*.

"Chicago keeps getting better and better," critic Don Heckman asserts. "The band has retained a sense of joy in the act of making music that is obviously communicated to its audiences."

Moreover, the band doesn't try to bludgeon you to death though, by any measure, it's a loud bunch. There's unity of conception. Also thought and invention in solos and performance and placement of ensemble passages. Planning and spontaneous excitement move hand in hand. One might occasionally wish for better intonation and a bit more precision, but the good feeling created by the group all but negates one's reservations and need to make modifications.

At the beginning of the mid-1960s, the unit that would first be known as Chicago Transit Authority was a dance and lounge band that played a variety of jobs in the Windy City and through the Midwest. Then called "The Big Thing," seemingly because the moniker suggested its music had special qualities, the group began to move toward its current format, in which idioms are mixed in a variety of ways.

Until James William Guericco came along, however, Chicago lacked not only a distinctive name but a sense of the future and a consistent source of encouragement. Guericco provided these plus a situation that would allow the band to grow and

come to the attention of the public. The first thing Guericco did was move the ensemble to Los Angeles, find them living quarters and a place to rehearse. Then he told them not to worry about anything but music.

Every day the band rehearsed. It played local one-nighters, frequently at the Whiskey A Go-Go on Hollywood's Sunset Strip. Things began falling into place. A recording seemed quite inevita-

ble. Chicago had style and distinction. All it needed was exposure.

Guerico realized this. It was not the first time he had taken a group in hand. Though at one time a bassist on the pop scene, he had made his reputation as one who finds, develops and records promising talent.

The first important step to Chicago, so to speak, took place when Guericco successfully recorded a rock group, The Buckingham, with horns and strings. So aptly were the instruments integrated into the rock context on the album, *Time and Charges*, that impetus was provided for the formation of other ambitious bands of this kind.

More about Chicago. It got that recording contract — with Columbia. The company made a good investment. Seldom has the band been off the best-selling charts since its first album came out a few years ago. Guericco produced that and subsequent sets.

Let's go back a bit. How did it all begin? The way it usually does. Musicians dig one another and want to work together. Several members of the group first got together at DePaul University in Chicago. It's time we met them and the other members of the group.

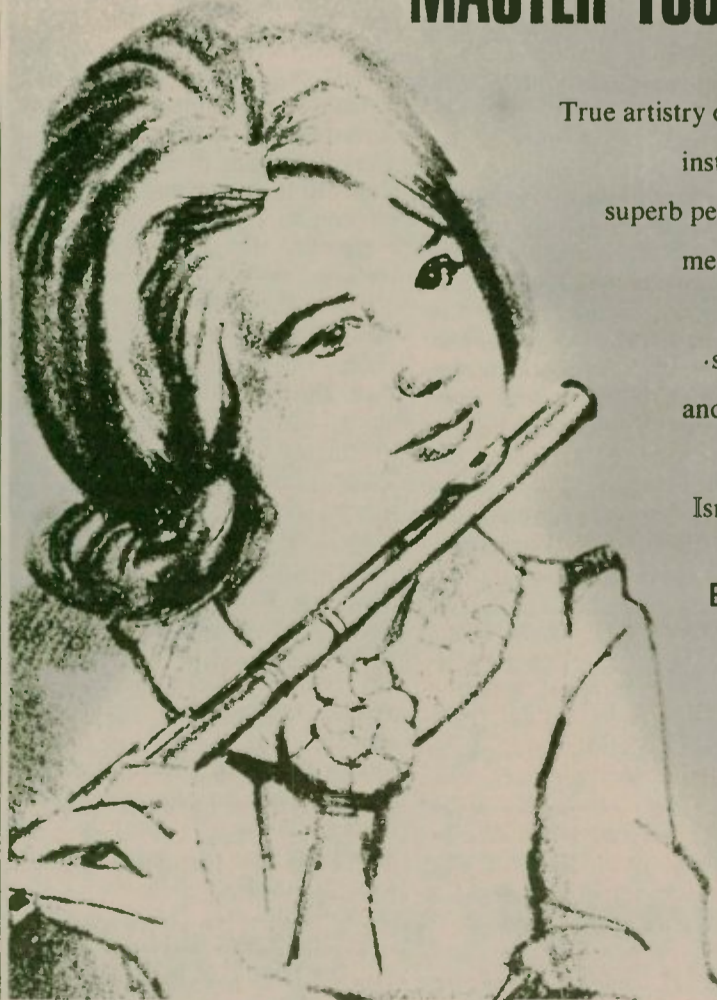
Trombonist Jim Pankow (twenty-five) who studied at DePaul and Quincy College,

(Continued on page thirty-two)



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NEWPORT

JAZZ

By Martha Sanders Gilmore

FESTIVAL

Newport-New York, George Wein's most ambitious undertaking yet, was an exhaustive



Mary Lou Williams

yet exhilarating nine-day jazz marathon which traced the idiom from its gospel and blues roots to Dixieland and on to the most contemporary interpretations of the art.

The Big Apple swung wide its doors to some twenty-seven events with upwards of 600 musicians of all ages who played for some 100,000 fans over and beyond the traditional July 4th. Eubie Blake took high honors at eighty-nine. And instead of the young, Promethean campers on the hillsides, the festival was met by a somewhat older and better-informed audience which was there specifically for musical reasons.

It was a festival of standing ovations. Fascinating seminars sponsored by the Institute of Jazz Studies at Rutgers University intellectualized the mornings, after which a genuinely enthusiastic crowd, hungry for the music, rushed up and down the avenues of Midtown Manhattan to attend concerts. Back and forth they went from Carnegie Hall to Philharmonic Hall in the majestic Lincoln Center, then eastward a few blocks to Radio City, further downtown to the midnight dance at the Commodore, down to the Battery for a Hudson River boat ride on the Staten Island Ferry, and on across to Brooklyn for a Heritage Street Fair.

The wonderfully bright acoustics of Carnegie Hall enhanced the performance of the Modern Jazz Quartet that first afternoon. Their musical voicings fit together as neatly as packed sardines.

Saxophonist Stan Getz, who spearheaded the bossa nova craze in the 1960s, displayed an ability to swing an attractive choice of material. At his right was the phenomenal percussionist Airtio Moreira who was ubiquitous at the festival. Twenty-one-year-old Stanley Clarke provided proper punctuation and has a promising career ahead of him, but vibist and guest star Gary Burton was the one we were waiting for. Burton, who joined Getz at the age of seventeen for three years, is superb on his instrument.

The sextet of Pharaoh Sanders provided an expressionistic departure and included a musician who opened and shut an organ as though it were Pandora's box.

Up the street at Lincoln Center, the Giants of Jazz were understandably sold out to an en-

lightened audience of all ages, as was the case at most of the festival's concerts. Featuring musical lights who had played together in the 1940s, the concert was steeped in tradition and soared in musicianship.

Connoisseur Concerts which brought in some of the more experimental and esoteric groups were informally pleasant and contained some of the best music of the entire festival.

The JPJ Quartet of Johnson, Pemberton, Jackson and Jones proved a bright, bustling group.

Then, Mary Lou Williams, announced as the "queen of jazz from whom all blessings flow," played her keyboard combination of ragtime, blues, swing, and boogie in a set heavy on blues, chords, and rhythm.

But the highlight of the afternoon was the performance by Cecil Taylor in a 45-minute non-stop solo of "Spirit of the Ram."

Rahsaan Roland Kirk emerged like an ocean creature bestrewn with a seaweed of instruments on which he played beautifully, swingingly, always able to achieve a full, round tone. Breathing invisibly, inaudibly, Kirk held notes inordinately as he rocked back and forth with his hot group, playing three instruments at once.

Sunday night's Swing Lives was dedicated to the late Jim-

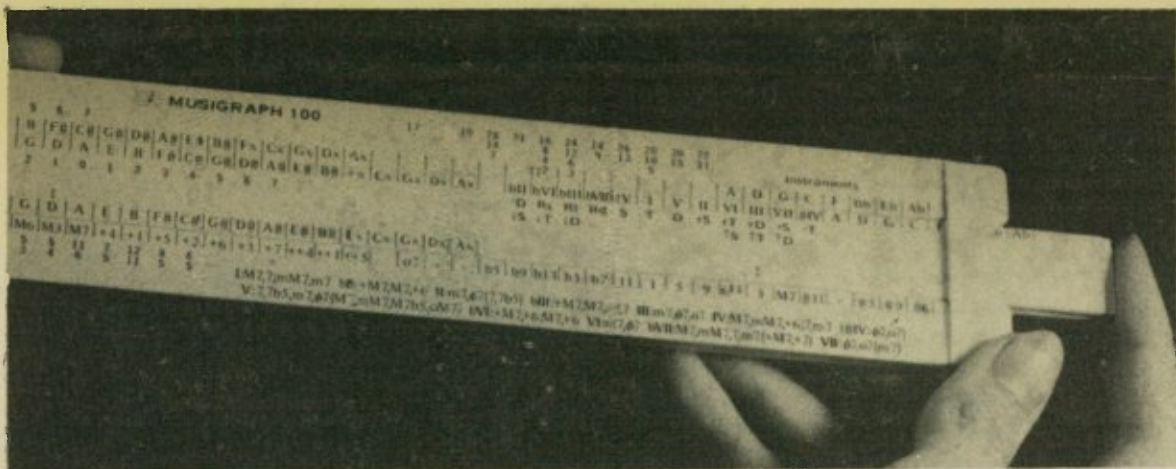


Stan Getz

my Rushing and featured the fabulous alto saxophonist, Benny Carter, and the Swing Masters with guest star Joe Williams. It was one of the most joyful evenings of the entire nine, recapturing the spirit of swing in the 1930s. A galaxy of greats included Count Basie and his orchestra and vocalist Maxine Sullivan who was serene and cool against the piano of Teddy Wilson.

Meanwhile over at Philharmonic Hall the TV bands of

a new dynamic for music



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Bobby Rosengarten and Billy Taylor plus the Jones-Lewis Orchestra led to some interesting comparisons. The polish and sheen and pure musicality of the Bobby Rosengarten Band was overwhelming while Taylor's band was somewhat looser, more fancy free and percussive. The Jones-Lewis Orchestra, just back from Russia, was privileged to have Roland Hanna on piano whose attack was muscular with some touches of ragtime and Garner.

And climaxing Swing Day was a midnight dance to the orchestras of Basie and Sy Oliver playing the music of Jimmie Lunceford in the huge ballroom of the Commodore Hotel. It seemed like the swinging 1930s rather than the sizzling 1970s and nostalgia ran high.

On Monday afternoon alto saxophonist Lee Konitz led fans down experimental trails. Konitz employed the twelve-tone row principle in "Twelve-Tone Rose," academically yet artistically. Then Ruth Brisbane reincarnated Bessie Smith vocally in tunes asso-



Cannonball Adderley

ciated with the late blues singer.

Award-winning pianist Bill Evans played the best set I have ever heard him play in the late afternoon.

The Elvin Jones Quintet was vitally contemporary, Jones having led his own combo since 1966. The fusion of jazz and rock was seen in Chase who played fugal jazz riffs over a hard rock foundation and featured five trumpets.

Monday night was Stan and Woody's night and was sold out. The Kenton and Herman bands outdid themselves in displaying their contrasting musical wares. While the Kenton Band was textural and coloristic, the Herman Band swung like sixty in straight-ahead no-ncsense jazz.

The total jazz experience which was Newport-New York this year would have been lacking without a couple of midnight sessions which lined jazzmen up like Rockettes in Radio City Music Hall. Because of his enthusiasm, Roland Kirk was irrepresible, but the sound system didn't pick up well at the first session. High accolades, however, go to Sonny Stitt, Dexter Gordon, Larry Ridley, Dizzy Gillespie, Flip Phillips, and Charlie Mingus. They played until 3:00 A.M.!

What better way to spend a July 4th than chugging along the Hudson on the Staten Island

Ferry to the fine sounds of Kid Thomas' Preservation Hall Jazz Band and Pappa French and the Original Tuxedo Jazz Band. These old-timers blew their happy notes right past the Brooklyn Bridge and Statue of Liberty and folks were dancing in the aisles.

Saxophonist Sonny Rollins conveyed supreme musicianship on Tuesday afternoon. Pianist McCoy Tyner was next, scrambling up and down the keys in his unique style, then playing a penny whistle.

The evening of geniuses presented bassist Charlie Mingus, in excellent form and humor and his old imaginative self. The music was magnificent, moving laterally with a propulsive rhythmic drive achieved via Mingus' plucking and the lyricism and wit that are his trademark.

Rainy Wednesday didn't dampen spirits. A 1:00 P.M. concert traced jazz from its rag roots with Eubie Blake to the funky swing of guitarist Kenny Burrell to the contemporary sound of the Herbie Hancock sextet.

Salty Eddie Condon played emcee. His gang featured clarinetist Barney Bigard among others. Then the World's Greatest Jazz Band performed.

Grabbing a cab to hear Charlie Byrd create a light and pleasant contrast to the heavies at Philharmonic Hall was well worth the rush.

American Airlines Tribute to Lionel Hampton followed with a high-hat full of luminaries. Lionel's vibes sparkled as he emitted happy vibrations in traditional tunes. The audience loved it, clapping along in time to Teddy Wilson, Gene Krupa, Milt Buckner, Dexter Gordon and Roy Eldridge.

Thursday's Sacred Concert was an enormous success which warmed everyone's heart. Dizzy Gillespie and the New York Choir of John Motley came together both spiritually and musically.

It was nigh impossible to take one's eyes off percussionist Airto Moreira who played with Cannonball Adderley. Airto's motions are intriguing. Cannonball swung mightily while brother Nat received high marks on cornet.

Oscar Peterson dazzled the crowd in a solo performance that spun out his technical competence into an intricate web. He interjected some stride piano at such a furious pace in "Mack the Knife" that it was incredible. On the same bill, the Mahavishnu Orchestra of John McLaughlin was flanked by a staggering battery of amplifiers. Although loud, McLaughlin's music is cerebral and convincing, embodying tinges of Eastern spirituality, classicism, rock, and a bit of jazz.

Up the New York sidewalks to Lincoln Center one was met by the Olympia Brass Band parading around the plaza fountain, re-enacting a funeral parade that wasn't in the least mournful. They were full of sporting fun and got feet tapping indoors in an evening of New Orleans Jazz with the

Preservation Hall Band and the Original Dixieland Band.

Friday afternoon's concert, "Interesting Directions," was just that. Weather Report gathered electricity from lightning and drove it through a tangle of wires and rhythm in "Directions" by leader Joe Zawinul. But the Tony Williams Lifetime was dominated by a vocalist who dipped and writhed like a



Lionel Hampton

fury and it was finally nice to get into the symmetry and spontaneity of drummer Roy Haynes. Then the Archie Shepp collage evoked Africa in new, organic music that spiralled far and wide.

Producer George Wein scheduled two jazz/pop concerts at Yankee Stadium hoping to pack 'em in but rain kept people away both evenings and the box office didn't reach expected heights. The concerts were highlighted by a Jimmy Smith session and a set by the Giants of Jazz. Dave Brubeck also played with Paul Desmond and Gerry Mulligan.

B. B. King and Ray Charles sweated out the blues only moderately, Roberta Flack sung out about "Rev. Lee," after which flutist Herbie Mann played some rather glib flute. The evening ended with the soulful blues voice of Lou Rawls.

The last Connoisseur Concert was surely not the least and featured a brisk set by Duke Ellington with Bobby Short in a tribute to Ivie Anderson who sang with the Duke from 1931-1942.

Sunday morning was appropriately adorned by a gospel concert which contained some of the best music of the festival. A heavenly roster of singers came forth but perhaps most memorable was Marion Williams, a former member of the Clara Ward Singers.

Sunday evening's concert at St. Peter's Lutheran Church was a perfect and peaceful end to nine note-filled days of music. It was an infectious religious occasion as the full voices rang out in the church to jazz accompaniment.

* * *

The new Newport-New York had just about everything. It had a little religion, lots of soul, intellectuality, fine acoustics, musically alert audiences, a generosity of jazz tributaries, and over 100,000 fans came to listen.

Newport-New York was one gigantic standing ovation and George Wein says New York's its home.

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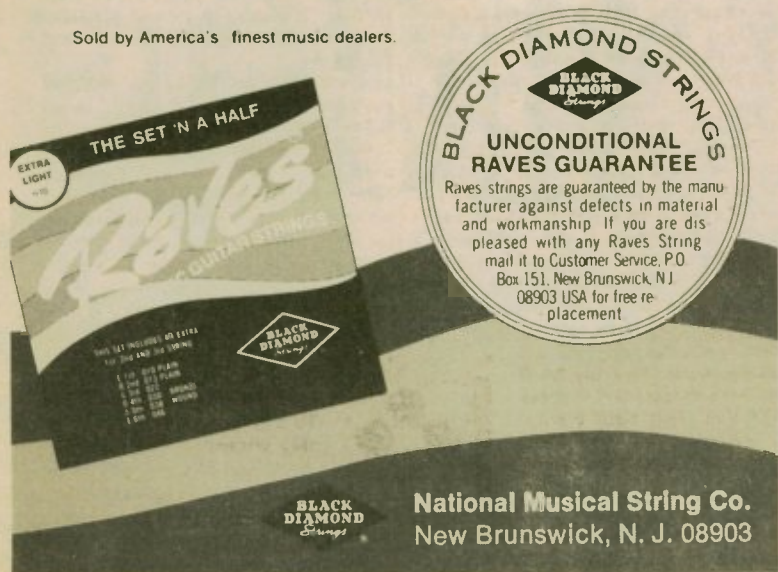
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Official Proceedings

Of the Seventy-fifth Annual Convention of the
American Federation of Musicians

Grand Ballroom, Sheraton-Waikiki Hotel, Honolulu, Hawaii

FIRST DAY

June 19, 1972

President Davis called the Convention to order at 2 p.m.

For one hour immediately prior to the official opening of the Convention the delegates were entertained by a Local 677 Concert Band, conducted by Jack DeMello. Much of the music played was drawn from the golden days of the Hawaiian monarch and the theme appropriately entitled "Music of the Monarchy."

The band then played the "Star-Spangled Banner" and "O Canada," the national anthems of United States and Canada respectively. The band concluded with the playing of the Hawaiian state anthem "Hawaii Pono." All the anthems were sung by Charles K. L. Davis.

President Davis turns the gavel over to I. B. "Buddy" Peterson, President of Local 677, Honolulu, Hawaii who as temporary Chairman introduces Reverend Dr. Abraham K. Akaka, Pastor, Kawaihau Church who delivers the invocation in both native and English tongues.

To the musical entertainment of Bill Lincoln and his Hawaiians the Local committee members distributed leis to the officers and to all the delegates and guests.

To the applause of the delegates, Temporary Chairman Peterson officially welcomes the delegates to Hawaii.

He introduces the Honorable George R. Ariyoshi, the Lt. Governor of the State of Hawaii who extends a warm welcome and aloha to the delegates, on behalf of Governor John A. Burns who, because of a last minute emergency of an official nature, could not be personally present here today.

The Lt. Governor stresses the valuable assistance which organized labor and the Musicians' Union of Hawaii has given. He specifically cites the assistance given by President Emeritus Petrillo to the labor movement.

Honorable David McClung, President of the Senate of the State of Hawaii is introduced. He welcomes the convention to Hawaii and expresses appreciation for the important part that music has played in the culture of Hawaii.

At the conclusion of his brief address he presents a gavel to President Davis as well as a citation. President Davis responds.

Temporary Chairman Peterson introduces Walter H. Kupau, President of the State Federation of Labor who extends greetings to the delegates on behalf of the more than 50,000 members of the Hawaiian AFL-CIO.

Bud Kaye, Executive Secretary of the Hawaii Federation of Labor is introduced. He adds his greetings to the delegates and mentions that being here today is a special thrill for him, because of two men who played an important role in his developing an interest in the Labor Movement, one of them is President Emeritus James C. Petrillo. He states that he never dreamed the day would come when he could meet Petrillo. Yet, here today he is on the same platform with him personally.

Upon introduction of his Executive Committee he reads a resolution unanimously adopted by the

Committee citing "Buddy" Peterson for his dedication and invaluable cooperation to the Labor Movement and makes a presentation to Brother Peterson of a miniature bass fiddle with the resolution inscribed thereon.

Temporary Chairman Peterson introduces President Hal C. Davis to a standing ovation of the delegates and turns the gavel over to him as permanent Chairman of the Convention.

President Davis announces that a detailed report of his activities as President during he past year is contained in the "Annual Report of the Officers" which has been mailed to all the delegates and that there is no necessity at this time to make another detailed report. However, he wishes to touch on some of the highlights which occurred.

He mentions that negotiations and new contracts were consummated in the phonograph record phase of our business as well as in the motion picture industry.

He reports that two significant and historic victories were achieved in the fight against piracy of tapes and records. He mentions that as a result of congressional action pirating is now subject to criminal prosecution and stiff penalties are provided.

He reports that two legislative victories were also achieved in Connecticut and Indiana. In Connecticut which had continued a 10% admission tax he was happy to report that through the efforts of our colleagues in the state, the legislation has been modified so the tax is no longer in effect in establishments employing one musician only.

President Davis reports that while this does not represent a complete victory it is a significant improvement and that we will continue our efforts towards complete repeal of this onerous tax.

He reports that in the state of Indiana where a state law which had already been passed and scheduled to take effect in July of this year, would have required all teachers (including music teachers) to be licensed by the state and to be bonded for \$25,000 each. In addition, provisions of the law would have permitted representatives of the state government to inspect the homes of teachers including all private facilities and to force various types of insurance coverage on every teacher regardless of actual need. President Davis congratulates the Indiana Conference and members of the Fort Wayne Local who worked very hard to amend this bill and succeeded so that teachers of music are not affected.

He reports that increased benefits will come from the Music Performance Trust Fund, the Special Payments Fund as well as the Pension Fund.

He reports that the Federation Orientation Program has received overwhelming support.

In conclusion, he discusses the financial situation of the Federation. He thanks the members who served on the Special Finance Committee which was appointed as a result of a resolution adopted at the last convention and he expresses his appreciation to the members of this Committee for their laborious and diligent work.

The delegates respond to President Davis' address with a standing applause.

President Davis introduced the new delegates to the convention. They were greeted with applause.

President Davis introduces all the officers and Staff Members.

Delegate Frey, Local 1, moved that this convention ratify the President's appointment of the Credentials Committee. No objections.

CREDENTIALS COMMITTEE

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seelye, 87; Ferdinand Girardi, 88; Mrs. Mae W. Jean, 101-473; Ben Bullough, 104; Edward J. Moore, Jr., 132; Willard Shunk, 150; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Dcn W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

A resolution was introduced by Delegate Frey, Local 1, and it was adopted that the President appoint the following committees:

	Members
Law	23
Finance	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary-Treasurer's Report	23
Location	23
Tempo	23

LAW COMMITTEE

Eugene V. Frey (Chairman), 1; Ken J. Farmer, 2-197; Anthony Granata, 4; Fred Crissey, 5; Albert F. Arnold, 6; Russ Wussow, 8; William Everett Samuels, 10-208; Herbert E. Hale, 11-637; Herbert I. Osgood, 60-471; Joseph DeVitt, 66; Robert R. Biglow, 73; Norman Hoagy, 76; Lee Herman, 77; Jean J. Michaud, 126; Guernsey Titmarsh, 149; Sam Jack Kaufman, 161-710; James Falvey, 171; John Scheuermann, Jr., 174-496; Jack M. Foy, 369; Richard L. Anderson, 578; Frank Casciola, 655; Al Knopf, 802; Norman Olitsky, 125.

FINANCE COMMITTEE

Harry Chanson (Chairman), 308; N. J. Applebaum, 30; David Holzman, 35; Max Herman, 47; Nicholas A. Azzolino, 55; Weymouth B. Young, 94; Carl S. Dispenza, 108; Jerry Hawkins, 116; C. L. Sneed, 148-462; Fred E. Bittner, 166; Margaret Bettencourt, 210; Donald T. Tepper, Sr., 220; Dominick R. Bucchi, 291; Edmond McGoldrick, 368; James W. Whittaker, 375; Achilles Donatone, 402; Robert E. Burklew, 427; Russell F. Olson, 500; Kenneth Vance, 562; C. T. Adams, 566; Ray N. Tanaka, 677; George W. Swanger, Jr., 750; Hy Jaffe, 802.

MEASURES & BENEFITS

Merle Snider (Chairman), 368; Ken Foeller, 72; Joe Dardis, 99; Gary Alshire, 117; Charles L. Wall, 144; Orrin Blattner, 153; George L. Smith, 2-197; Randy Kuhn, 207; Paul B. Skoropat, 229; Donald H. Diehl, 230; Fred Dittamo, 248; Margaret A. Alexander, 259; Ben F. Thompson, 266; Irwin Behr, 289; Wilmer T. Allen, 311; Ralph D. Franchi, 314; Mark Tully, 369; Ralph A. Barbagallo, Jr., 372; Sam Zagami, 510; Victor Muschell, 514; Joseph De Amicis, 523; Ervin F. Street, 571; Edgar Lawrence, 680.

GOOD AND WELFARE

Dick Ryan (Chairman), 325; Harry Walker, 4; Emil Paolucci, 38; Norman Abramovitz, 40-543; Milton H. Galow, 46; Vincent Impellitter, 92; Alfred R. Seidel, 140;

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WHEN WRITING TO OUR ADVERTISERS PLEASE SAY YOU SAW THEIR "AD" IN THE INTERNATIONAL MUSICIAN

George A. Doll, 117; P. S. Cooke, 148-462; Roger B. Vogtmann, 181; James H. Begg, 293; William S. March, 341; Francis F. Forbes, 344; Max Aherns, 351; Nicholas Di Bucno, 393; Newton E. Jerome, 512; W. J. Bryan Branstetter, 560; Harlan S. Erickson, 567; Mrs. Mildred W. Brown, 603; Reuel B. Kenyon, 625; Sidney A. Ekdale, 646; Victor Marrandino, 661-708; Joseph Riesgo, 721.

ORGANIZATION AND LEGISLATION

Vern Swingle (Chairman), 618; Samuel J. Marcus, 9-535; John Costas, 14; Eldon Pete Motz, 24; Michael Isabella, 27; Richard J. Smith, 34-627; Louis Eversole, 36-665; James W. Hogan, 78; J. R. Watkins, 80; George E. Douds, 82; Harvey E. Glaeser, 95; John D. Townsend, 145; Arthur H. Arbaugh, 223; John W. Griffin, 372; Milo Briggs, 381; Merle Rogers, 382; Louis J. Koutnik, 423; Frank A. Frederick, 439; Abraham Pena, 468; Vincent Caruso, 484; Mrs. Edward F. Skalicky, 490; C. Neil Kimler, 784.

PRESIDENT REPORT

Louis Cottrell (Chairman), 174-496; Louis C. Nauman, Jr., 2; Darwin, H. Allen, 37; Lawrence Stan Kennedy, 62; Thurman Frock, 90; Hibonza Gray, 101-473; Lucian Tiberi, 103; Arch Merrifield, 113; Allan K. Swanson, 134; Mrs. Janis C. Fifield, 184; James Cordeiro, 214; James Considine, 216; George W. Cooper, Jr., 257; Francis R. Fain, 285; Robert Carpenter, 298; S. R. Jordan, 342; Jerry Lyons, 389; Julian McCaffery, 451; Joe Fike, 502; Michael A. Catanzarito, 624; Frank LiVolsi, 626; Joseph S. DeSimone, 630.

INTERNATIONAL MUSICIAN COMMITTEE

Gay G. Vargas (Chairman), 424; Frank Vadala, 13; Earl O. (Pat) Arsen, 23; William M. Morocco, 53; Art Hahn, 67; Raymond Arnold, 84; Peter J. Anesi, 98; Paul W. Rogers, 101; Ned Guthrie, 136; Michael Lapchak, 139; Joseph A. Sauchelli, 186; Edmund J. Schott, 220; Vernon K. Nydegger, 297; Forest L. Ray, 353; Frank McCleavy, 390; William G. Coleman, 398; Gordon A. Marsh, 406; Donald L. Angel, 404; Eugene Stoll, 463; Mrs. Erlene F. Torres, 469; Joe Pace, 601; Othell Stapp, 688; Ray Stolzenberg, 766.

SECRETARY-TREASURER'S REPORT COMMITTEE

Kenneth E. Plummer (Chairman), 20; Hal Bailey, 3; James Taylor, 9-535; William M. Fairgraves, 17; James L. Button, 75; Cecil A. Armistage, 111; Marshall Rotella, 123; Daniel H. Gehret, 135; Miles Adams, 137; Larry Meyers, 142; Robert E. J. West, 155; Joseph H. Karr, 190; R. Cecil Searles, 191; Carl B. Schulz, 334; Loren O. Schelley, 345; Mrs. Evelyn Allyn, 360; Charles Green, 444; Max Lewis, 453; David Perfetti, 528; George J. Telarico, 570; Mrs. Alma Pearl Kail, 574; Wally Ives, 610; Gerald Fee, 689.

LOCATION

Herb MacPherson (Chairman), 86-242; Henry W. Armantrout, 7; Sigurd Erickson, 18; Jim Griggsmiller, 20-623; R. F. Frish, 48; Mrs. Betty Hill, 105; Salvatore L. Paonessa, 106; Forest R. Muhleman, 122; George T. Lull, 171; Dan Lutz, 211; R. George D'Alessio, 234-486; Wm. K. Matthieson, 275; Jack C. Bigelow, 320; C. Edward Steeley, 359; C. Stuart Paterson, 384; L. G. Rendell, 393; Joseph F. DeFazio, 440; Arthur P. Patt, 457; Clair H. Brenner, 472; Mrs. Blanche A. Matthews, 652; Joe Hornstein, 656; W. G. Peeler, 688; Philip H. Young, 770.

TEMPO COMMITTEE

Donald J. Patnaude (Chairman), 343; Hughey Webb, 2-197; Merle M. Alvey, 5; Daniel A. Garamoni, 10-208; Don Shumate, 11-637; Frank Giordano, 12; Darwin Allen, 37; Red Woodward, 72; Harley Reckord, 105; C. L. Sneed, 148-462; Raymond Woods, 161-710; Isadore Crump, 174-496; Randy Kuhn, 207; Margaret Bettencourt, 210; Dominick R.

Bucci, 291; Ralph D. Franchi, 314; William Elmore, 350; Charles Teagarden, 369; Pat Sciarappa, 399; Joseph W. Cooke, 432; Julian McCaffrey, 451; Harlan S. Erickson, 567; Al Seitz, 650.

The Committee on Credentials reported through Chairman Casciano.

REPORT OF CREDENTIALS COMMITTEE AMERICAN FEDERATION OF MUSICIANS

Mr. Chairman, Executive Officers and Delegates to the 75th Convention of the American Federation of Musicians:

Your Credentials Committee has examined the credentials of all the delegates present and find everything in order. The total number of delegates eligible to attend is 1,044 from 543 Locals.

The actual number of delegates attending and the locals they represent will be printed on the official roll call of the Convention.

The Credentials Committee wishes to thank Secretary-Treasurer Ballard and his competent staff, consisting of Guy Scola, Harry Swensen, Tom Nicastro, James Owens and Bob Bowman for their fine co-operation.

(signed)

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Mrs. Mae W. Jean, 101-473; Ben Bullough, 104; Edward J. Moore, Jr., 132; Willard Shunk, 150; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

The report of the Credentials Committee was adopted. Chairman Casciano thanked his committee.

Delegate Frey, Local 1, moved that the President appoint a subcommittee of five members from the Law Committee to be known as the Appeals Committee.

APPEALS COMMITTEE

Eugene Frey (Chairman), 1; William E. Samuels, 10-208; Joseph DeVitt, 66; John Scheuermann, 174-496; Richard L. Anderson 578.

Delegate Frey, Local 1, moved that the convention hours be established from 11:00 a.m. to 4:00 p.m. subject to possible change based on the work schedule of this convention.

Delegate Frey, Local 1, moved that the Nomination of Officers be held on Tuesday, June 20th at the discretion of the Chair, and that the election be held at the close of the Wednesday, June 21st session.

Delegate Frey, Local 1, moves that the Memorial Service be held on Tuesday, June 20th at the discretion of the Chair.

Delegate Frey, Local 1, moves that Appeals to be considered by this Convention be on Tuesday, June 20 at the discretion of the Chair. That initial arguments on any Appeal be limited to 30 minutes and any rebuttal be limited to 10 minutes.

President Davis introduces the Chairmen of the various Committees, the International Representatives and former Assistants to the President.

Delegate Arellano, Local 41, presents a plaque to President Davis on behalf of the Pennsylvania Unit of the National Association of Jazz Educators.

Kenneth Raine, trustee of the Music Performance Trust Fund briefly extends greetings to the delegates.

In response to an inquiry by Pres-

ident Davis as to whether we should have Workshops at this convention at the conclusion of the Tuesday and Wednesday sessions, it is decided by the delegates not to so do.

ANNOUNCEMENTS

The following communications are read and ordered spread on the minutes:

(Telegram)

American Federation of Musicians Sheraton Waikiki Hotel Honolulu (Hawaii)

Fraternal greetings and best wishes for a harmonious and successful convention.

Joseph P. McCurdy, General President; Catherine C. Peters, General Secy.-Treas., United Garment Workers of America.

Hal C. Davis, President, American Federation of Musicians

On the occasion of the 75th Annual National Convention of the American Federation of Musicians permit me by this means to extend my alohas to you and your conventioners.

My special greetings go to the Malihinis who are visiting our Island for the first time.

May the choice of your convention site prove most conducive to the success in all respects.

Maka Aloha Spark Matsunaga Member of Congress Washington, D. C.

Hal Davis, President, American Federation of Musicians Sheraton-Waikiki Hotel, Honolulu, Hawaii

Please convey to your delegates our warm good wishes on the occasion of this most important convention of the AFM. Since your last convention the soundness of your administration and your command of collective bargaining has been amply demonstrated by the Federation's recent and successful contract negotiations. Today all performer unions face serious issues. I am confident that the wisdom of you delegates together with your vigorous and proven leadership will perpetuate the Musicians' traditional role as leaders in the Arts and in the Labor Movement.

Sanford I. Wolff, National Executive Secretary, American Federation of Television and Radio Artists (AFL-CIO)

MICHIGAN STATE AFL-CIO June 1, 1972

Mr. Hal C. Davis, President American Federation of Musicians 641 Lexington Avenue New York, New York 10022

Dear Brother Davis:

The Officers and members of the Michigan State AFL-CIO extend fraternal greetings and best wishes to the Officers and delegates on the occasion of your International Convention to be held in Honolulu from June 19-24, 1972.

We wish you a very successful and productive Convention and know that the deliberations of the delegates in attendance will be constructive and in the interest of your membership as a whole.

With best wishes.

Sincerely and fraternally, William C. Marshall President, Walter Campbell Secretary-Treasurer.

INTERNATIONAL SECRETARIAT OF ENTERTAINMENT TRADE UNIONS

Brussels, 15 June 1972

Message to the American Federation of Musicians

The International Secretariat of Entertainment Trade Unions sends

(Continued on page seventeen)

We're not the only ones talking about Electro Harmonix



Vol. IV No. 14 THE ROCK CULTURE NEWSPAPER N.Y.C. 35¢

Amazing Little Boxes

by Peter Stampfel

A few months ago I saw an ad in *Crawdaddy!* for the Electro Harmonix Corporation, a New York firm which makes amazing little boxes and a fine portable amplifier. Our band, the Rounders, has been standing in great need of these exact things and since the advertising copy looked so interesting, we decided to check them out. They did have indeed just the thing for us—the Big Muff. The Big Muff is the finest fuzz-sustain-distortion box I have as yet been a witness to. It has three dials instead of the customary two and the extra one isn't just window dressing. You can adjust the Big Muff to play whole chords. An ordinary fuzz can only do a single note; play more than one note and you get garbage noise. The Big Muff delivers sweet dirty notes with that clear light clarity. A musical boon! Jimi Hendrix used one. Who can blame

him? No blame. It costs more than the average fuzz. It is more than an average fuzz. They also make an average fuzz which gives the sort of distorted sounds tube amps from the 40's and 50's gave.

These folks also make an excellent portable amplifier which should be on the market about now. It's going to be called the Hendrix or Clapton (we suggested Beck) Freedom Amplifier (amplified freedom! Right on!) and it's small, light, powerful, and plays for a couple hundred hours on a battery pack which is repackable. It sounds great and is really loud; it kicks a whole bunch of ass. Besides which, it is so well engineered that it's a natural for recording. It doesn't have the hum an ordinary amp has. Boon in the studio. To top it all off, it's reasonably priced.



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The BEAT SHEET course consists of a study booklet plus a full size 12 inch long play recording. It is a self study course. For drummers at all levels. There are 31 graded exercises plus 20 authentic Rock beats. Beats range from easy to very difficult. Although the course starts easy, it proceeds to difficult beats very quickly. And so do you!

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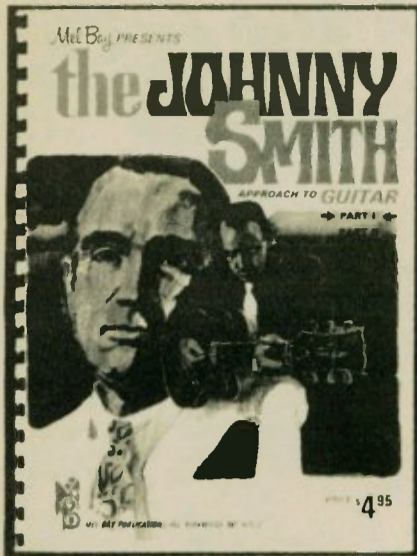
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**INTERNATIONAL UPPER
PENINSULA CONFERENCE
OF MUSICIANS**

The annual International Upper Peninsula Conference of Musicians will convene in the House of Ludington in Escanaba, Michigan, on Sunday, September 10, at 10:00 A.M. Registration fee is \$15.00.

The House of Ludington requests that reservations be made not later than August 15.

H. D. Hickmott,
Secretary-Treasurer

**NEW YORK STATE
CONFERENCE OF MUSICIANS**

The New York State Conference of Musicians will hold a meeting the weekend of September 16 and 17 at the Queensbury Hotel, Glens Falls, New York. Registration will take place on Friday, September 15, from 7:00 P.M. to 9:00 P.M. and Saturday morning, September 16, from 8:00 A.M. to 9:45 A.M., followed by a workshop program from 10:00 A.M. to 2:00 P.M. The conference opens at 4:00 P.M. on Saturday; the Sunday session will convene at 9:00 A.M. and will run to noon, followed by a luncheon.

Joseph F. Nuciforo,
Secretary-Treasurer

CHANGE OF OFFICERS

Local 158, Marysville, California — Pres. James E. Denson, 710 Seventh Street, Marysville, California 95901; Sec. Stephen A. Balough, 710 Seventh Street, Marysville, California 95901.

Local 166, Madison, Wisconsin — Sec. Robert E. Bittner, 1125 Severson Drive, Sun Prairie, Wisconsin 53590.

Local 304, Canton, Illinois — Sec. Mrs. Zelpha Grzanich, 1052 East Pine, Canton, Illinois 61520.

Local 313, Rome, New York — Sec. Robert J. Kahler, 934 W. Thomas Street, Rome, New York 13440.

Local 403, Willimantic, Connecticut — Pres. James D. Hallock, 32 Watson Street, Willimantic, Connecticut 06226.

Local 503, High Point, North Carolina — Sec. James G. Kerr, 1411 Guyer Street, High Point, North Carolina 27260.

Local 513, New Ulm, Minnesota — Pres. Floyd Schlottman, 813 South Jefferson, New Ulm, Minnesota 56073.

Local 593, Sault Ste. Marie, Michigan — Pres. Melvin Smith, 1018 Johnstone Street, Sault Ste. Marie, Michigan 49783.

**MICHIGAN STATE
CONFERENCE**

Pres. C. Neil Kimler, 5154 Elkin Drive, RFD No. 1, Union Lake, Michigan 48058.

MID-WEST CONFERENCE

Pres. Irv Behr, 197 Concord Street, Dubuque, Iowa 52001.

**CHANGE IN ADDRESSES
OF OFFICERS**

Local 79, Clinton, Iowa — Sec. Warren Wiggins, 140 Fourth Avenue South, Clinton, Iowa 52732.

Local 141, Kokomo, Indiana — Pres. Phil Drake, 1104 W. Walnut Street, Kokomo, Indiana 46901.

Local 210, Fresno, California — Pres. Jack Hammel, 139 West Olive, Fresno, California 93728.

Local 385, Fort Smith, Arkansas — Pres. Sherman McGhee, Jr., Rt. 1, Central Arkansas 72901.

**INTERNATIONAL
REPRESENTATIVE**

Phil Reed, P. O. Box 20177, Columbus, Ohio 43220.

NOTICE

The following changes in jurisdiction have been made:

1. Waynesburg, Pennsylvania, has been transferred from the jurisdiction of Local 492, Moundsville, West Virginia, to the jurisdiction of Local 596, Uniontown, Pennsylvania.

2. The area in Mahoning County west of Route 45 between State Road 165 on the south and Western Reserve Road on the north, has been transferred from the jurisdiction of Local 222, Salem, Ohio, to the jurisdiction of Local 68, Alliance, Ohio.

3. (a) The area known as the Columbia River Valley has been transferred from the jurisdiction of Local 145, Vancouver, B.C., Canada, to the jurisdiction of Local 547, Calgary, Alberta, Canada.

(b) The entire city of Red Deer has been transferred to the jurisdiction of Local 547, Calgary, Alberta, Canada. (Previously the northern part of this city had been in the jurisdiction of Local 390, Edmonton, Alberta, Canada, and the lower part had been in the jurisdiction of Local 547, Calgary, Alberta, Canada.)

Any members of Local 390 living in the area affected are permitted to be admitted into membership of Local 547 without payment of the Local's Initiation Fee.

This entire matter is subject to review by the Sub-Committee on Jurisdiction at its meeting at the 1973 Convention.

4. The cities of Englewood and N. Port Charlotte in Sarasota County, Florida, have been transferred from the jurisdiction of Local 721, Tampa, Florida, to the jurisdiction of Local 730, Fort Myers, Florida.

5. That portion of Tioga County, Pennsylvania, north of Route 6, has been transferred from the jurisdiction of Local 761, Williamsport, Pennsylvania, to the jurisdiction of Local 314, Elmira, New York, with the understanding that any members of Local 761 currently living in the area in question are permitted to join Local 314 without the payment of the Local's Initiation Fee.

6. (a) The area in Minnesota from and including Burnsville on Highway 35W, west of both sides of Highway 101, thru and including Shakopee to the old boundary line south of Chaska, has been transferred from the jurisdiction of Local 602, St. Peter, Minnesota, to the jurisdiction of Local 73, Minneapolis, Minnesota.

(b) The area from Belle Plaine on Highway 281 north to and including Waconia; thence west on Highway 7 to and including Hutchinson; thence south to meet the original east/west boundary line of Local 602, has been transferred from the jurisdiction of Local 73, Minneapolis, Minnesota, to the jurisdiction of Local 602, St. Peter, Minnesota.

DEATH ROLL

Local 1 — Cincinnati, Ohio — Alexander Baker.

CORRECTION

The name, Nina Israel, t/k/a Nina Lewis, was listed under the Death Roll in the Official Business section of the July issue of the International Musician in error. Miss Israel resigned from Local 60-471, Pittsburgh, Pennsylvania, in good standing on March 31, 1972.

Local 2-197 — St. Louis, Mo. — Joseph Tripodi, Sr.

Local 3 — Indianapolis, Ind. — James C. Vinson.

Local 6 — San Francisco, Calif. — Paul Alexeeff, Edward Bering, King Brady, Lionel L. Cole, George Geyer, Ferde Grofe, Harry Kamler, Don Longbelle, John R. Noel, Sam Paku, Lloyd Pratt, Jr., Franklin L. Smith, Clarke C. Smyth, George W. Young.

Local 7 — Santa Ana, Calif. — Lenore Hayhurst.

Local 9-535 — Boston, Mass. — George Cohan, Carl Weinswig, Natale Zimbone.

Local 14 — Albany, N.Y. — John Kienle.

Local 16 — Newark, N.J. — Philip A. Emanuele, Melvin A. Lamb, Harry H. Mack, Blanche Merrill, Frank Migliarese, Aloysius Philburn, Max M. Saslow, Rocco Sica.

Local 18 — Duluth, Minn. — Richard Upton.

Local 34-627 — Kansas City, Mo. — Frank V. Garramone, Glenn Hammontree, Alan Tucker, L. E. Throm.

Local 37 — Joliet, Ill. — Edward Morissey.

Local 40-543 — Baltimore, Md. — Vincent Dantoni.

Local 46 — Oshkosh, Wisc. — Raymond Grill, Andrews Watkins.

Local 47 — Los Angeles, Calif. — Richard R. Fansler.

Local 51 — Utica, N.Y. — William Robertson, John Skandera.

Local 60-471 — Pittsburgh, Pa. — Marjo H. Baney, Edith O. Smith, Jon Walton.

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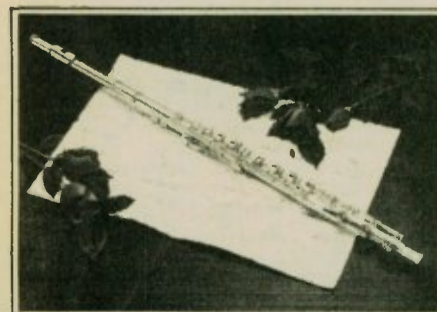


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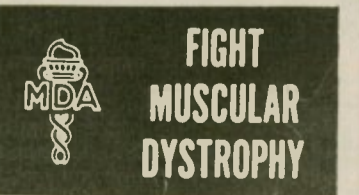
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Beacon Marina and Roy Fitzgerald.
Cobourg, Ont.:
Plaza Hotel, The, and Carl Abel.
Downsview, Ont.:
Modern Tape Cartridge Corporation, Ltd., and Gary Salter.

Prince George, B.C.:
Teddy's Pizza Parlor and Restaurant and Brian Brennan.

PLACED ON INTERNATIONAL UNFAIR LIST

CALIFORNIA
Avalon — Local 47:
Catalino Casino Ballroom and John H. Leonhardi.
Garden Grove — Local 7:
Coachman, The, and David Armstrong.

Santa Ana — Local 7:
Golden Greek, The, and Frank Raffey.
CONNECTICUT
Norwich — Local 285:
Mabrey's Hotel and Harry Picazio.

NEW JERSEY
Burlington — Local 336:
Arthur's Lounge and Arthur Carugno.
Jersey City — Local 526:
Oyster Bay Restaurant and Jerry Regante.

NEW YORK
Almond — Local 416:
Harvey's Restaurant and Jack Harvey.
Canisteo — Local 416:
American Legion Post No. 846 and Don Mannery.

Hornell — Local 416:
Park Inn Restaurant and Charley Sparro.
Rochester — Local 66:
Civic Music Association, as the management of the Rochester Philharmonic Orchestra.

OREGON
Bend — Local 700:
Red Toe Lounge, Inn of the Seventh Mountain, d/b/a McMillan Inns Inc., and Robert C. Rodgers.
RHODE ISLAND
Westerly — Local 285:
Holiday Happy Restaurant and William Holiday.

TEXAS
Houston — Local 65:
Astrodomain, John O'Connell, George Lanier and Billy Majors.
CANADA
Montreal, P. Q. — Local 406:
City of Montreal and Mayor Jean Drapeau.

Peterborough, Ont. — Local 191:
Empress Hotel and Samuel Stein.
Toronto, Ont. — Local 149:
Executive Motor Hotel and Mr. Horvath.
Graystone Tavern and Mr. Weiderman.

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New York, New York
and **SID HOWARD**
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REMOVED FROM INTERNATIONAL UNFAIR LIST

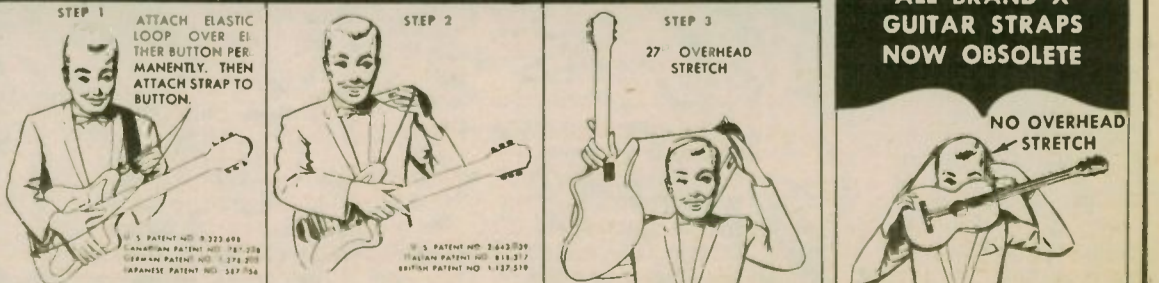
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Kansas City:
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 St. Catharines, Ont.:
 United Automobiles Workers' Hall.
 Tamworth, Ont.:
 Tamworth Hotel.

BOOKING AGENCY AGREEMENTS REVOKED

ALABAMA
 Bessemer — Local 256-733:
 Hall, John, Talent Productions 5712
CALIFORNIA
 Santa Clara — Local 153:
 AAA Wright Entertainment Agency 518
 San Jose — Local 153:
 Del Rey Productions 1428
 Hollywood — Local 47:
 Encore Attractions 964
 Ventura — Local 581:
 Jerami Artists Booking Agency 3970

COLORADO
 Denver — Local 20-623:
 Rienks, Ryc 4699
ILLINOIS
 DeKalb — Local 572:
 Bigsby Street Productions 4547
 Desplaines — Local 10-208:
 Shelter Talent 5283
INDIANA
 Indianapolis — Local 3:
 Bel's Booking Agency 2970
IOWA
 Mason City — Local 230:
 Alvarez, Bibian L. 3530
 Wesley — Local 230:
 Marlo Show Productions 930
 Clear Lake — Local 230:
 Oltrogge, M. Wayne 3361
KANSAS
 Overland Park — Local 34-627:
 Roberts, Rich, Agency 2248
MARYLAND
 Wheaton — Local 161-710:
 Empire Talent Consultants 5636
MASSACHUSETTS
 Haverhill — Local 302:
 Mack, Joni 4663
MINNESOTA
 Wayzata — Local 73:
 Schon Productions, Inc. 5449
 Bloomington — Local 73:
 Smith Productions 5187

MISSISSIPPI
 Jackson — Local 579:
 Artco Productions, Inc. 1314
NEVADA
 Reno — Local 368:
 Dee, Bob, Management Agency 290
NEW YORK
 Schenectady — Local 85:
 Northeast Music, Inc. 2419
NORTH CAROLINA
 Charlotte — Local 342:
 Select Talent (Div. of Select Enterprises, Inc.) 2738
OHIO
 Zanesville — Local 54:
 Johnson, Carl 3652
 Euclid — Local 4:
 Rice, Robert E. 3481
 Shelby — Local 159:
 Ryder Production 5164
PENNSYLVANIA
 Hazleton — Local 139:
 Garland, Gabe, Agency 729
 Bala Cynwyd — Local 77:
 Marcus, Aaron, Attractions 5504
SOUTH CAROLINA
 Greenville — Local 694:
 Billings, Pat, Agency 1624
 Charleston — Local 502:
 Hamilton, Fred P. 3312
 Sullivans Island — Local 502:
 Michaels, Ben, Enterprises 3493
TENNESSEE
 Goodlettsville — Local 257:
 A.S.A.P. 4759
 Nashville — Local 257:
 K and A Enterprises 5420
 Nashville — Local 257:
 Anderson's Talent and Attractions 4327
 Smyrna — Local 257:
 Armed Forces Entertainment 3634
 Nashville — Local 257:
 Bean, Murphy and Soelberg, Inc. 4065
 Nashville — Local 257:
 Buffalo Bill Enterprises 4576
 Nashville — Local 257:
 Duellar Enterprises 4408
 Nashville — Local 257:
 Galbraith, Rob, Management 3663
 Nashville — Local 257:
 Headliners, Inc. 4778
 Nashville — Local 257:
 Jer-Gee Talent Agency 3067
 Hendersonville — Local 257:
 Melson, Joe, Talent Agency 2160
 Madison — Local 257:
 Nashville Talent Agency 2449
 Nashville — Local 257:
 Nelson's Booking Agency 2587
 Nashville — Local 257:
 Night Life Talent 5416
 Nashville — Local 257:
 Pathfinder Promotions 2600
 Nashville — Local 257:
 Phillips, Carl, Enterprises, Inc. 5303
 Goodlettsville — Local 257:
 Rainbow Talent Agency, Inc. 3128
 Nashville — Local 257:
 Stanton Talent 4003
 Madison — Local 257:
 Three-Star Promotions 4251
 Madison — Local 257:
 Wonderful Land of Music 4797
CANADA
 Vancouver, B.C. — Local 145:
 Harris, Mike, Associates 877
 Ottawa, Ont. — Local 180:
 May, Arni, and Associates, Ltd. 3543
 St. Thomas, Ont. — Local 633:
 McQuiggan, Cal, Entertainment Agency 5054

CLOSING CHORD

STEVE LAUGHERY

Steve Laughery, former Secretary-Treasurer of Local 233, Wenatchee, Washington, for four years and a Board Member of Local 397, Moses Lake, Washington, for a like period, died on June 10 at the age of fifty-two. Both Mr. Laughery and his wife, Betty, were killed when their summer cabin in Entiat Valley was demolished by a flash flood and avalanche.

A master of the saxophone and other reed instruments, Mr. Laughery was leader of the "Many Sounds of Nine Orchestra," an extremely popular band in the Pacific Northwest. In 1960 this group won second place in the Federation's National Band Contest. His band also entertained the delegates at the 1971 A. F. of M. convention in Seattle. For many years Mr. Laughery owned and operated the Moses Lake Music Store.

EMANUEL HURST

Emanuel (Manny) Hurst, former Vice President and attorney of Local 661-708, Atlantic City, New Jersey, died recently at the age of seventy.

Born in Philadelphia, Mr. Hurst lived some sixty-six years of his life in Atlantic City where he graduated from the city's school system in 1919 and from the New Jersey Law School in Newark in 1924.

Mr. Hurst was President of the New Jersey State Conference of Musicians in 1942. That same year he was a member of the Board of Directors of the Atlantic City Symphony Orchestra. A former member of the Executive Council of the New Jersey Federation of Labor, he also served for more than fifteen years as solicitor for the Atlantic County Democratic Committee. During his career he ran for both the state Assembly and the state Senate as a Democratic candidate. He was appointed state legislative director by the late A. F. of M. President Kenin and then by President Davis. He was also a delegate to the CLU and the AFL-CIO.

MARTY FLAX

Marty Flax (Martin Flachsenhaar), saxophonist, succumbed to cancer on May 3 at the age of forty-eight. He was a member of Local 369, Las Vegas.

Mr. Flax had played baritone sax with many of the big bands, including those of Woody Herman, Dizzy Gillespie, Louis Jordan, Raymond Scott, Luck Millinder, Perez Prado, Les Elgart, Claude

Thornhill and Buddy Rich. For the past few years Mr. Flax had been working in hotel and lounge bands in Las Vegas.

SAMUEL P. WATKINS, JR.

Samuel P. Watkins, Jr., the oldest member of Local 730, Fort Myers, Florida, died on May 12 after finishing a drum solo during a rehearsal with Clark Gandy's Fort Myers Symphonic Band. He was eighty-one years of age.

Born in Ashton, South Dakota, on October 26, 1890, Mr. Watkins spent a large part of his very active life with drum sticks in his hands. He played percussion in John Philip Sousa's Band on Liberty Loan Drives while in the Navy during World War I. Before that he played xylophone and tympani with Howard Ice's Brevoort Orchestra in Chicago and the Dunbar Bell Ringers while in vaudeville.

A resident of Fort Myers for the past thirty-nine years, Mr. Watkins played tympani with the Fort Myers Symphony Orchestra since it was organized in 1971. For the past several years he had been a member of the Fort Myers Symphonic Band.

In 1956 after completing a correspondence course on piano tuning and rebuilding he began doing this work on a contract basis.

A member of the Kaluwamac Barbershop Quartet, he also directed the Central Methodist Church Choir for eight years and performed with the Bobby Durrance Gospel Quartet. He was a member of the Board of Directors of the Fort Myers Symphony Orchestra and of the Opera Guild of Fort Myers, as well as a past president of the Barbershoppers.

JAMES BIGELOW

James Bigelow, professionally known as "The Banjo King," passed away on June 12 at the age of eighty-two. He was a member of Local 444, Jacksonville, Florida.

A self-taught musician, Mr. Bigelow started playing the banjo at the age of sixteen. A few years later he began his professional career working with the Ted Lewis band at Coney Island and then going on to vaudeville circuits. In the 1930s he was featured in Ripley's "Believe It or Not" for establishing a world's record for playing the banjo continuously for 26 hours.

In 1948 he settled in St. Petersburg where he and his wife played locally and on cruise ships. They were also a featured act at many hotels around the country.

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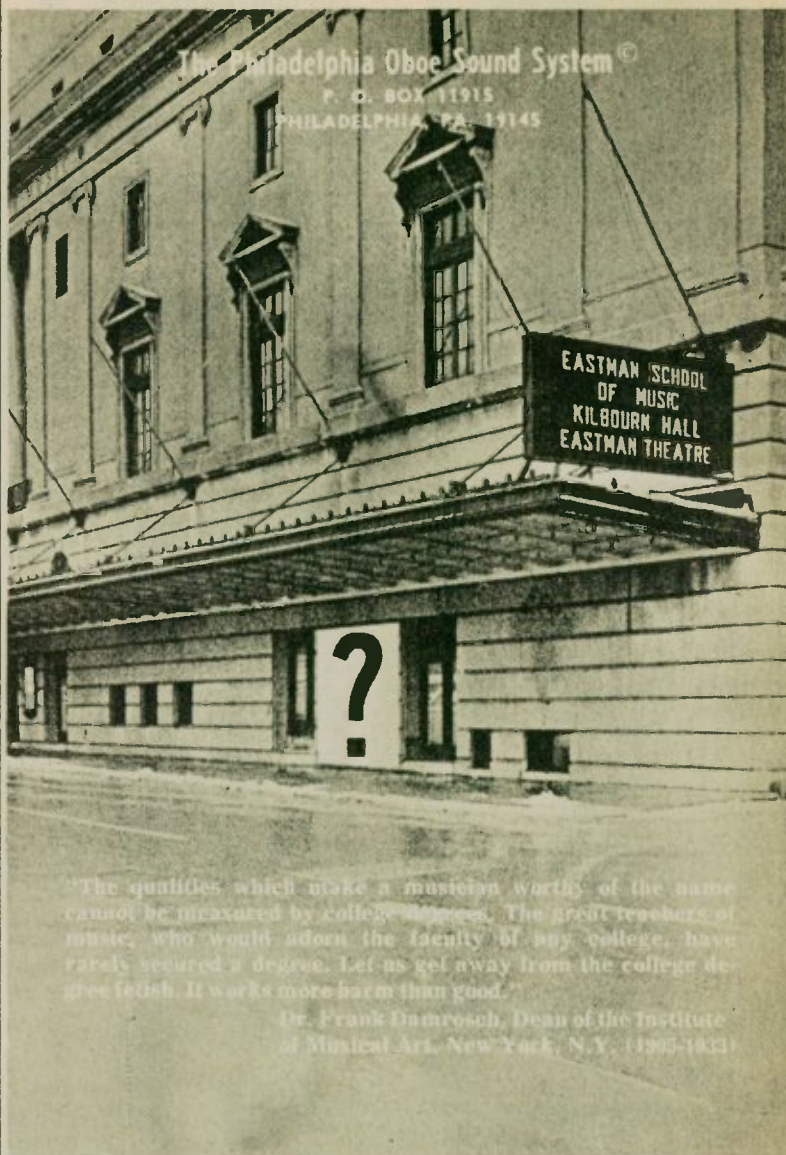
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Anchorage, Alaska 99509

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1367 Greenock
Ventura, Calif. 93003
Imperial Management Co., Artists Mgr. (6096)
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Beverly Hills, Calif. 90210
Lewis, Syd, and Associates (6199)
P. O. Box 83
Anaheim, Calif. 92805
Prior, Donna L. (6176)
6281 Marita Street
Long Beach, Calif. 90815.
Shotz, Harvey-Artists' Mgr. (6091)
P. O. Box 69678
666 No. Robertson Boulevard
Los Angeles, Calif. 90069
Sole Spectrum (6200)
1833 E. 17th Street Number 114
Santa Ana, Calif. 92701
Thompson, Ward F. — Artist Mgt. (6136)
6666 Reseda Boulevard
Reseda, Calif. 91335
West Coast Personal Management, Inc. (6092)
Bay Lido Building — Suite 203A
3700 Newport Boulevard
Newport Beach, Calif. 92660

CANADA
Ars Musicalis (Mgt.) Canada (6174)
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Canadian Artists Productions (6153)
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Canadian Famous Artists (6177)
289 Horner Avenue
Toronto, Ont., Can.
Canto Productions (6132)
630 10th Street, S.
Lethbridge, Alta., Can.
Just Us Productions (6121)
206 — 5603 Balsam Street
Vancouver 13, B.C., Can.
Miller, Woody, a/k/a Miller, Elwin J. (6104)
203-2180 W. 6 Avenue
Vancouver 9, B.C., Can.
Music City Promotions (6094)
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Saskatoon, Sask., Can.
Novak, Peter (6155)
2028 Masse Street
Quebec 6, P. Q., Can.
Price, Dan, and Associates (6194)
825 Eglinton, W.
Toronto, Ont., Can.
Rueben, Billy (6163)
2414 Laddie Circle
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Sneed Entertainment (6183)
26 Willow Street
St. Catharines, Ont., Can.
Spotlight Enterprises (6191)
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Toronto 382, Ont., Can.
Williams, Brent, Enterprises (6156)
P. O. Box 630
Angus, Ont., Can.
Williams, Ken, Entertainment (6154)
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Belleville, Ont., Can.
Willow Artists Agency (6137)
43 Bellbury Cres.
Willowdale, Ont., Can.

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Harvest Productions (6099)
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Durango, Colo. 81301

CONNECTICUT
Maia, John B., Connection Agen-

cy (6095)
51 East Liberty Street
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Petracca, Luca J. (6188)
71 Linda Court
Naugatuck, Conn. 06770
Risedorf, Harry, Orchestras (6148)
10 Madison Lane
W. Simsbury, Conn. 06092

FLORIDA
Bee-Jay Booking Agency, Inc. (3317) (Reinstated.)
Box T
Winter Park, Fla. 32789
Martins, Michael, "Talent World" (6083)
151 E. Washington
Orlando, Fla. 32802
Taylor, Roy, Agency (4248) (Reinstated)
2354 Lanai Avenue — Box 926
Largo, Fla. 33540

GEORGIA
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Atlanta, Ga. 30317
Commercial Studios, Inc. (6152)
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Liscaros Booking Agency (6167)
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Mangelly Entertainment Unltd. (6090)
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Augusta, Ga. 30906
Posner, Stanley Lawrence, d/b/a Lawrence, Stan (6133)
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Chamblee, Ga. 30341

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Honolulu, Hawaii 96815
Grant, Lillian K. (6135)
3162-A Beaumont Woods Place
Honolulu, Hawaii 96822
Helm, Jr., Gordon L. (6166)
95-883 Puaalii Place
Aiea, Hawaii 96701
Lau, Edward Q. L. (6162)
718 McCully Street—Apt. 202
Honolulu, Hawaii 96814
Professional Artists Agency of Hawaii (6141)
P. O. Box 15426
Waikiki, Hawaii 96815
Shima, Daniel G. (6160)
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Tigereye Productions (6128)
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Honolulu, Hawaii 96822
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IDAHO
Divin Productions (6165)
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Pocatello, Idaho 83201

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Perry, Charlotte F. (6159)
512 Constable
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Lewiston, Maine 04240

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O'Day, Ginger, a/k/a O'Day, Virginia M. (6189)
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Duncan's Entertainers Booking Agency (6130)
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Encore Entertainment (6172)
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Highway (Resinstated)
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Jet Set Productions (6116)
3300 Guardian Building
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Matthew's Revue (6117)
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McDonald, John M., Entertainment Agency (6164)
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Joyce, Van, Agency (6139)
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Rachel Associates (6196)
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97-05 Horace Harding
Expressway
Flushing, N.Y. 11368

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546 Blendwood Drive
Charlotte, N.C. 28215

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Maumee, Ohio 43537
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Albright Booking Agency (6186)
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Wooster, Ohio 44691
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16 Sharon Street
Shelby, Ohio 44875
Cangelosi, Louis C., a/k/a Michaels, Louis C. (4748) (Reinstated)
20500 Franklin Road
Maple Heights, Ohio 44137
Hamilton Productions (6093)
431 Parker Street
Mansfield, Ohio 44906
Ivey, Henry O. (6124)
1098 Peerless
Akron, Ohio 44320
Jaye, A., Entertainment Corp. (6127)
115-117 Calhoun Street
Cincinnati, Ohio 45219
Miller, Melvin L. (6112)
1478 W. 117th Street
Lakewood, Ohio 44107
Oates, Michael A., Jr. (6190)
572 Tod Avenue, S.W.
Warren, Ohio 44485
Performing Artists and Management Associates (6143)
6126 Applegate Lane
Columbus, Ohio 43213
Pesti, Richard L. (6115)

6427 Alderwood Road
Parma Heights, Ohio 44130
Sally, Carl Baxter (6193)
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Col's, Ohio 43222
Stapleton, Harry Clayton, Booking Agency (6184)
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Newcomerstown, Ohio 43832
Star Productions (6089)
26 Helen Avenue
Mansfield, Ohio 44906
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E. Canton, Ohio 44730

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Bradford, Pa. 16701
Pep, Ernie, Theatricals (540) (Reinstated)
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Philadelphia, Pa. 19145

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Mitchell, S.D.

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Knoxville, Tenn. 37916
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1160 Gallatin Road — Suite 412
Madison, Tenn. 37115

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Boler's Booking and Entertainment Agency (6113)
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Lat's Enterprise Booking Agent (6131)
2335 Lowery Street
Dallas, Texas 75215
Mounce, Bill, Orchestra Service (6179)
Route 5 — Box 119
Waco, Texas 76705
Sasha Enterprises (6145)
2400 McCue — Apt. 46
Houston, Texas 77027
Von Music Center (6178)
1009 W. Avenue G.
Temple, Texas 76501

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4557 8th N.E. No. 3
Seattle, Wash. 98105
North West Entertainment Specialists (6170)
3020 Grant Road
East Wenatchee, Wash. 98801
Ulsky, Richard C. (6085)
3225 N.W. 56th Street
Seattle, Wash. 98107

WEST VIRGINIA
Gee, Michael, a/k/a Abramson, Michael G. (6175)
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Morgantown, W. Va. 26505

WISCONSIN
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In order to further condense the **International Musician** mailing list (28,000 copies have already been eliminated) and to cut down on printing costs, will members of the A. F. of M. who still receive more than one copy of this publication because of affiliations with more than one local, please cooperate by filling out this coupon and returning it to the Editor and Publisher, International Musician, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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OFFICIAL PROCEEDINGS

(Continued from page eleven)

congratulations to the American Federation of Musicians on the occasion of its 75th Annual Convention and best wishes for future success.

At a time when there should be increasing opportunities for live music, musicians throughout the world are plagued by such evils as record piracy and threatened with even greater recourse to recorded music through television satellites, video cassettes and cable television. In the face of these developments, support of international copyright and performers' rights conventions, as well as close international trade union cooperation, are more than ever necessary.

As the largest affiliate of the ISETU, the AFM has striven hard for international understanding and we look forward to intensified international efforts together on behalf of musicians.

A. J. Forrest
General Secretary.

UNITED STATES SENATE

Message from U.S. Senator Hiram Fong for the 75th National Convention of the Musicians Union, June 19, 1972.

Mr. Chairman, Distinguished Guests, Ladies and Gentlemen:

I join President Buddy Peterson of the Musicians Association of Hawaii, Local 677, and its many fine members in welcoming each and every one of you from the Mainland to our beautiful Isles for the 75th National Convention of the Musicians Union.

As most of you are undoubtedly aware, Hawaii is unique among the 50 States in many ways—in our music, our costumes, our food, customs and folkways.

We are especially happy, therefore, that you have chosen our State for your national convention this year for it gives us a chance to share more fully our traditions and our culture.

I know that you will have many serious matters to discuss during your convention. But I hope also that you will have some time off to enjoy our tropical surroundings.

I send to all my best wishes and my fondest aloha.

Hiram L. Fong, U. S. Senator.

CONGRESS OF THE UNITED STATES HOUSE OF REPRESENTATIVES

June 7, 1972

Mr. Buddy Peterson
President
Musicians Association of Hawaii
949 Kapiolani Blvd.
Honolulu, Hawaii 96814

Dear Mr. Peterson:

You and the Musicians Association of Hawaii are to be congratulated for bringing the National Musicians Association to Hawaii for its 75th National Convention. Hawaii is extremely proud that you are hosting this distinguished convention of America's outstanding musical talent.

I would like to extend my warmest welcome to all the delegates and guests. I am sure the convention will be a successful and productive one, and I certainly hope all of your delegates and guests enjoy their stay in Hawaii.

Hawaii has a special love for music and its artists. I certainly hope you take this opportunity to establish warm ties with Hawaii and to make warm and lasting friendships with its people. We eagerly look forward to your early and frequent returns to our shores. My best wishes for a most productive and pleasant visit.

Very truly yours,
Patsy T. Mink
Member of Congress.

HOUSE OF REPRESENTATIVES STATE OF HAWAII

June 14, 1972

Mr. Buddy Peterson
President, Local 677

Musicians Association of Hawaii
949 Kapiolani Boulevard
Honolulu, HI 96813

Dear Buddy:

On behalf of the State House of Representatives, I would like to extend my warmest aloha and best wishes to you, the members of Local 677 and all the delegates attending this annual convention of the American Federation of Musicians.

I especially take pleasure in welcoming all of you to your first annual convention to be held here in Hawaii. I hope that your stay will be an enjoyable one, that your convention is a fruitful and beneficial event, and that you will return again soon to our lovely islands.

Sincerely,
Tadao Beppu
Speaker.

(Telegram)

Stanley Ballard
Sheraton Hotel, 2255 Kalakaua Ave., Honolulu (Hawaii)

Dear Stanley. Unable to make this convention. In hospital. Greetings to the delegates and officers. Have a good convention.

Lee Logan
167 delegate.

(Telegram)

Stanley Ballard
Sheraton Waikiki Honolulu (Hawaii)

Thomas Kenny hospitalized by heart attack. Will not be able to attend convention.

Frank Giordano.

CORPUS CHRISTI MUSICIANS ASSOCIATION, INC.

June 7, 1972

Mr. Stanley Ballard
220 Mt. Pleasant Avenue
Newark, New Jersey 07104
Dear Sir and Brother:

I regret to inform you that I suffered a cerebral stroke on May 14, 1972. I have recovered sufficiently to take care of some of the duties of my office; however, I will not be able to attend the annual convention of the American Federation of Musicians in Honolulu, Hawaii in June.

Our first alternate-delegate, Mr. Walter W. "Bill" Melhart, who resides at 5925 O'Tool, Corpus Christi, Texas 78413, who was duly elected at our annual election of officers in February, 1972, will attend in my place.

If there is not sufficient time to send his credentials, would you please arrange to have him pick them up at the registration desk at the time he registers. He will carry a letter from me identifying himself and also his local card. If you care to make other arrangements for him to receive his credentials, please notify me and I will make the arrangements with him.

I sincerely regret that I will not be able to attend the convention and hope that I will be able to attend next year.

Sincerely and fraternally,
Arley L. Cooper
Secretary-Treasurer
Local 644, A. F. of M.

MUSICIANS' PROTECTIVE ASSOCIATION

June 10, 1972

Mr. Stanley Ballard, Secretary,
American Federation of Musicians,
Sheraton-Waikiki Hotel,
P. O. Box 8559, 2255 Kalakaua Ave., Honolulu, Hawaii 96815.

Dear Stanley:

Re: Alternate - delegate Ernest L. Fields.

Due to K. Denny Kelliher's open-heart surgery recently it is necessary for Local 94 to include an alternate-delegate in its delegation to the Honolulu Convention.

Ernest L. Fields is a member of this organization who was duly elected in the general election December 7, 1971 to serve in 1972. He will have as guest Mrs. Bernice Fields - his wife.

Please mark your records to re-

flect the above information.

Thanking you, I am,
Sincerely and fraternally yours,
W. B. Young.

Secretary-Treasurer Ballard suggests that telegrams expressing our wishes for a speedy recovery be sent to the above named delegates who are ill.

The following announcements are made:

Mr. & Mrs. Wm. McGinnis of Local 554-635, Lexington, Ky., are celebrating their first wedding anniversary today.

Mr. and Mrs. Jim Hogan of Local 78, Syracuse, New York, are celebrating their 35th wedding anniversary. Delegate Jim Hogan is celebrating his birthday as well.

Mr. and Mrs. Frank Alexander (the Federation's official photographer) are celebrating their 35th wedding anniversary today.

Mr. and Mrs. Mike Isabella of Local 27 are celebrating their 30th wedding anniversary.

Mr. and Mrs. Merle Alvey, Local 5, are celebrating their wedding anniversary.

Mr. and Mrs. Frank Tamburino, Local 542 are celebrating their wedding anniversary.

Secretary-Treasurer Ballard makes a brief report concerning the hotel reservations for this convention and his experiences in the past.

Delegate Arbaugh, Local 223, states that since he has been coming to conventions there have been four different Presidents of the Federation.

The session adjourns at 4:15 p.m.

SECOND DAY

June 20, 1972

The session is called to order by President Davis at 11 a.m.

Two musical groups, one under the leadership of Julian Porritt and the other under the leadership of Gary Grant entertained the delegates for an hour prior to the opening of the session.

Delegate Frey, Local 1, moves that an Election Committee of 30 be appointed.

The following committee was appointed:

ELECTION COMMITTEE

George Amyot (Chairman), 119; Phyllis Sue Leavell, 32; Reuel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Lawrence M. Duncan, 89; Frank R. Loiers, 97; Alfred M. Tebo, 126; Henri V. Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Thomas Casapulla, 237; Eddie Jar-

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No. 4—Medium Open	.050	
No. 5—Open	.054	
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books, even if the prose be ugly, vile and profane. We should be reminded that there are many countries this day that still burn and ban books.

It has been said that in the centuries to come, historians will determine the greatness of our democracy by how well we have cared for our aged. Our care and concern for our aged can be markedly improved. However, it should be noted that we are trying our best to honor our elders. Slow though our steps may have been, we now have medicare and medicaid for our old and indigent. Laws are now being considered to make the lives of our elderly a bit more pleasant during their autumn years.

Our founding fathers insisted that our democracy be established on a foundation of a representative government of freely elected leaders. America has kept faith with our founders. America has more freely elected officials in towns, villages, cities, counties, states and nation than any other nation on earth.

Our youth demand their "rights." Our founding fathers insisted upon certain rights as being "inalienable." America has kept faith with our founders. In our land, every person, including the most dastardly criminal, has his rights protected by our Constitution and our courts. In America, the phrase "due process of law" is a meaningful and living phrase.

Religious freedom was uppermost in the hearts and minds of our founding fathers. On the eve of the celebration of our 196th birthday, we can say that America has kept faith with our founders. In our land a person may pray as he chooses to his god or gods, or not worship at all. There are not too many countries that can match America in this regard.

Yes, we have kept faith with our founding fathers and in so doing our America has produced men like Thomas Jefferson, Abraham Lincoln, Oliver Wendell Holmes, John F. Kennedy and Martin Luther King.

America is not a sick nation. America is an aggressive nation confronting its problems—striving to eradicate the pockets of poverty that sadly dot our countryside—striving to destroy the remnants of racism which still tragically pollute our society.

To those fellow Americans who have indicated a desire to leave our country may I offer the following: If something is wrong with America you will not rectify or solve this wrong by leaving. If our flag is dirty, don't burn it. Wash it and help make it clean. If you believe that our nation's honor has been tarnished, don't leave. Stick around and help us make it pure.

That one-third of any age group of Americans want to leave this nation gives us cause to pause and take stock. I believe it may be a most fruitful exercise. For I believe that any comparative assessment can but strengthen our faith in America and I urge those who are disenchanted to make that assessment.

We have too often emphasized what's wrong with America and paid too scant attention to our achievements. We have too often dwelt on our failures and have failed to acknowledge our successes. It is time we speak up for America.

At the conclusion of his address the Senator is given another rousing round of applause by the delegates.

Secretary-Treasurer Ballard announces that a correction should be made in the second day proceedings concerning resolution No. 12. Due to a typographical error the report of the committee was printed as "favorable" whereas it should be corrected to read that the committee report was "unfavorable."

The joint committee on Law (Frey) and Finance (Chanson) report on the recommendations of the Federation's Review Committee.

REPORT OF THE FEDERATION FINANCE REVIEW COMMITTEE LAW AND FINANCE

In accordance with the action taken at the 1971 Convention, President Hal Davis appointed a Federation Finance Review Committee of 15 members. The following were asked to serve, and they come from a very representative cross-section of all sizes and types of Locals in the A. F. of M.

Local No.	Name	City	No. of Members
1	Eugene Frey, Co-Chairman	Cincinnati, Ohio	1,256
308	Harry Chanson, Co-Chairman	Santa Barbara, Calif.	332
10-208	William Everett Samuels	Chicago, Ill.	13,072
47	Max Herman	Los Angeles, Calif.	14,899
94	Weymouth Young	Tulsa, Okla.	629
149	Gurney Titmarsh	Toronto, Ont., Canada	4,521
166	Fred Bittner	Madison, Wis.	483
171	James Falvey	Springfield, Mass.	783
174-496	John Scheuermann, Jr.	New Orleans, La.	1,460
268	Don Smith	Lincoln, Ill.	92
562	Kenneth Vance	Morgantown, W. Va.	167
566	Carmon Adams	Windsor, Ont., Canada	601
567	Harlan Erickson	Albert Lea, Minn.	176
750	George Swanger	Lebanon, Pa.	267
802	Al Knopf	New York, N. Y.	24,841

The instructions from the Convention were for this Committee to "review all existing sources of income, examine new possibilities, invite suggestions, and evaluate the long range needs of the Federation." Also, it is to "report to the 1972 Convention with comprehensive information and recommendations for ways to supply the Federation with an adequate and increased income." This report attempts to fulfill that very large order.

From the Secretary-Treasurer's office inclusive figures were obtained to form the accompanying table. The projections added are of probable income and expense positions. There is no method by which accurate and actual positions for each fiscal year can be determined over a five (5) year span. It is not possible to reflect what might occur to our income under the current financial conditions which exist in the United States at this time. The operating expenses projected are based on charges which are now being encountered for labor and supplies and necessary functions of our every day operations, supplemented by varying percentage increases, according to the particular expense involved with no set average percentage increase being used overall. Projections of expenses have been conservatively estimated and are probably in most cases lower than will be encountered.

These figures show that the A. F. of M. operated in the "red" for this past year ended March 31, 1972 by over \$200,000.00. After the close of the 1972 Convention, it will have another \$200,000.00 of deficit and the accumulated deficit by this time next year will be about a half million dollars. Furthermore, if no changes are made, five (5) years from now there will be a total accumulated deficit not too far off from 2 million dollars.

The Committee examined item by

item, both the past expenses of the Federation and the projected future costs. We could find no area for curtailment—except one—that would result in more than token savings without seriously reducing services. Obviously, nearly everything costs more and undoubtedly costs will continue to increase. Every delegate has had to meet these increases on a personal level and the Union has had to meet them too.

The Committee discussed at some length with Henry Kaiser, our general counsel, the legality of our recommendations and it talked with him about the total amount for legal fees.

So that there is no misunderstanding, the amount in the Federation Financial Statement under legal services is for all legal fees paid to all attorneys and their staffs all over the U. S. and Canada. At any one time there are from 35 to 60 pieces of court litigation in progress and a great number of cases before the Labor Board. Furthermore, when Jerry Adler left the New York office to become the MPTF Trustee and upon the death of Hal Leyshon, our Washington legislative representative, Mr. Kaiser's office took over these duties at a very substantial savings to the A. F. of M. As a matter of fact, for the past ten years, the amount expended annually for legal costs has declined by about \$85,000, that is from over \$200,000 per year to about \$125,000 per year.

The largest single item of expenditure for the A. F. of M. is the annual convention. Obviously, a large step to improve our financial position could be taken by the delegates by the adoption of a change to hold biennial conventions. The change would not cost any member or any local anything additional, and it will not reduce or impair the effectiveness of our Union. We find that only eight (8)

smaller international unions in the entire AFL-CIO have annual conventions and the musicians union is the only one which meets every year and which pays full per diem to the delegates.

After much discussion, the Committee concluded unanimously to recommend that the American Federation of Musicians hold its convention every two years. This will result in an average annual saving of over \$200,000 once the biennial convention goes into effect. The Committee also recommends that the schedule of delegates based upon membership be revised for an eventual approximate savings of \$40,000 annually.

Furthermore, the Committee recommends that the President's Office and the I.E.B. pursue an active policy of merging those small locals which do not have a sound base financially, or which do not occupy a key geographical location, or which do not perform minimum basic union services in their areas. Any local should be able to meet one of these three criteria.

The Committee strongly recommends that regional conferences meet more often, and that the National Office expand and develop seminars, work-shops, clinics, and other educational programs at the regional and conference level. We urge that these be especially featured during the year in which the A. F. of M. convention does not occur. The potential development within this suggestion could easily have more impact and constructive effect upon our Union than any of the other items in this report.

The Committee examined the income from the Federation Initiation Fees. It concluded—again unanimously—that the schedule could be adjusted upward along with a permissible increase to Locals who desire to raise the Local Initiation Fee to a maximum of \$200,000. If there is not a severe decline in the number of new members, this increased F. I. F. should bring in about \$250,000 annually.

At the request of the Committee, a survey was made of all Locals and 437 replied. The survey revealed great confusion and a lack of uniformity with regard to "suspension," "expulsion," "membership termination," "re-entry," "re-instatement," "erased," "resigned-in-good-standing," "withdrawal," etc. Therefore, the Committee proposes a recommendation that attempts to standardize the criteria and the Federation Fee when a musician, whose membership has been fully terminated, re-instates his membership in the A. F. of M. This amount of income is a total unknown inasmuch as there is no previous record of payment. Also, the Committee suggests that the International Executive Board study the use of the above terms in our Constitution and By-laws and that definition and clarification be made.

The Committee, as a last consideration, feels that the most direct

way to obtain additional income is a per capita increase. We feel that this step can no longer be postponed, and we recommend a \$2.00 increase, i.e., from \$6.00 per year per member to \$8.00 per year per member. The amendment is proposed as a mandatory obligation upon all Locals and favorable action by the Convention Delegates does not need approval by the membership of any Local. In addition, the Committee offers a supplementary recommendation that requires Locals to remit to the International Secretary-Treasurer, the Federation Per Capita contained in any delinquent dues when collected. If you recall, our present amount of per capita was established as the primary source of income to the A. F. of M. in 1963 when the 10% traveling surcharge was eliminated. Admittedly, this kind of proposal has great impact upon the largest Locals, and the Committee vote was not unanimous because the members from Chicago, Los Angeles, and New York voted against.

The Committee feels that the financial needs of the A. F. of M. are so important that it should be understood that the proposal for a biennial convention and the \$2.00 Federation Per Capita increase are directly related to each other. Failure to adopt both recommendations will destroy the work of the Committee. Therefore, if the delegates do not adopt the proposal to hold a convention every two years, the Committee reserves the right to amend from the floor the proposed Federation Per Capita Recommendation by an additional \$1.00 per year. This would be the amount necessary to offset the annual average saving that would be obtained from holding Conventions every two years.

Even with the adoption of all of this Committee's recommendations, it will require two years to recover our accumulated deficit. Adoption of only some of the proposals means that each time we meet, the painful and divisive problem of finances will arise. Besides, the I. E. B. and our national officers will not feel financially secure enough to try to find ways to meet the challenges of the 1970's that are sure to present themselves. All of this Committee's proposals call upon all sizes and types of Locals to meet the challenge, and we would not be properly fulfilling our assignment if we did not report to you that these recommendations are the best way to provide the Federation with "adequate and increased" income which we estimate should be sufficient for a number of years.

Finally, the Committee has sought to resist proposing reforms just for their own sake—although our deliberations frequently led to such needs. We discussed the suggestions that came to our attention through several letters; we discussed a Federation Travel Card; we discussed a Federation Work-Dues; we discussed a system of per capita dues based upon a percentage of the Local's single engagement scale; plus a number of other ideas.

We feel sure that the vast majority of the delegates, had they been members of this Committee, would arrive at the same conclusions that we have. We hope that this report sufficiently explains our deliberations and that, after giving the entire matter your very careful consideration, you will concur in the adoption of all of these recommendations.

AMERICAN FEDERATION OF MUSICIANS FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1968 TO MARCH 31, 1971

Membership	Year Ending March 31	Per Capita	Income F.I.F.	All Other	Total of All Income	Total of All Expenses	Excess	Expenses as of Income
289,726	1968	\$1,390,837	\$793,633	\$129,855	\$2,314,325	\$2,022,410	\$291,915	87.3%
297,186	1969	1,434,138	813,679	142,320	2,390,137	2,121,270	268,867	88.7%
302,856	1970	1,467,917	825,611	181,951	2,475,479	2,256,285	219,194	91.1%
305,202	1971	1,501,050	845,049	230,181	2,576,280	2,561,634	14,646	99.8%

PROJECTED FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1972 TO MARCH 31, 1976

	Per Capita	F.I.F.	All Other	Total of All Income	Total of All Expenses	Projected Deficit
1972	\$1,535,065	\$838,402	\$233,108	\$2,606,575	\$2,810,272	(\$ 203,697)
1973	1,573,050	885,050	229,283	2,687,383	3,035,448	(348,065)
1974	1,609,050	905,050	229,283	2,743,383	3,053,839	(310,456)
1975	1,644,050	925,050	229,283	2,798,383	3,238,748	(440,365)
1976	1,681,050	945,050	229,283	2,855,383	3,399,289	(543,906)

TOTAL—PROJECTED ACCUMULATED DEFICIT (\$1,846,489)

RECOMMENDATIONS OF THE FEDERATION FINANCE REVIEW COMMITTEE

No. 1
Amend A. F. of M. By-laws, Article 2, Section 8 (A), to read:
Section 8 (A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board.

No Local shall impose a Local Initiation Fee in excess of \$200.00.

No. 2
Amend A. F. of M. By-laws, Article 2, Section 6 (A), to read:
Section 6 (A) Each member, in addition to paying Local Initiation Fee to the Local which he joins shall also pay a Federation Initiation Fee (except as provided in (B) below). Such Federation Initiation Fee shall be determined as follows:
If the Local Initiation Fee is \$10.00 or less, the Federation Initiation Fee shall be \$10.00.
If the Local Initiation Fee is more than \$10.00 but not more than \$20.00, the Federation Initiation Fee shall be \$20.00.
If the Local Initiation Fee is more than \$20.00 but not more than \$40.00, the Federation Initiation Fee shall be \$30.00.
If the Local Initiation Fee is more than \$40.00 but not more than \$50.00, the Federation Initiation Fee shall be \$40.00.
If the Local Initiation Fee is more than \$50.00 but not more than \$100.00, the Federation Initiation Fee shall be \$50.00.
If the Local Initiation Fee is more than \$100.00 but not more than \$150.00, the Federation Initiation Fee shall be \$60.00.
If the Local Initiation Fee is more than \$150.00, the Federation Initiation Fee shall be \$75.00.

No. 3
Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:
(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who rejoins (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.
The present Section (B) to become Section (C).
The present Section (C) to become Section (D).

No. 4
Amend the A. F. of M. Constitution, Article 4, the first sentence to read:
Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)
All those Articles and Sections of the Constitution and By-laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above Resolution.

No. 5
Amend the A. F. of M. Constitution, Article 5, the first three sentences to read:
All locals of 300 members or less shall be entitled to one delegate. All locals of not less than 301 members and not more than 600 members shall be entitled to two delegates. All locals of more than 600 members shall be entitled to three delegates. (The rest of the Article to remain the same.)
This change shall be effective January 1, 1973, or upon the expiration of the presently elected delegates term of office whichever is later.

No. 6
Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:
Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.
And amend Section 8 (B) to read:

Each local shall maintain regular periodic dues at no less than the rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.

Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.
The effective date of the amendment shall be January 1, 1973.

No. 7
Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:
Amend first sentence to read:
Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.
Add sentence 2 as follows:
In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.
The balance of Article 2, Section 7 (B) to remain as presently shown.

No. 8
Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.
Federation Finance Review Committee
EUGENE V. FREY,
HARRY CHANSON,
Co-Chairmen.

The Committee Chairmen announced that the recommendations of the Finance Review Committee will be reported on seriatim as follows:
1. Favorable
2. Favorable
3. Withdrawn
4. Table
5. Table
6. Favorable with amendment to reduce to \$1.00
7. Favorable with an amendment
8. Favorable

The joint Committee on Law and Finance continues its report.

RESOLUTION No. 22
LAW AND FINANCE
WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,
BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:
1. Every member employed at any time on engagements negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and engagements under the Federation (non-local) jurisdiction, such as; Phonograph Labor—Motion Picture—TV Film—Network Radio and TV—Documentaries and Industrials—National Public Radio—Educational TV—All engagements under Pamphlet B—and the like; (on all or any of these above mentioned) shall pay work dues or assessment (tax) of 1% based upon the minimum scale governing the work.
2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."
3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization, shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is performed (by signed authorizations as above provided).

formed (by signed authorizations as above provided).
4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;
BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.
"PAT" SCJARAPPA, Local 399
The report of the Committee is unfavorable.
Discussed by Executive officer Tomei, and Delegates Michaud, 126; Williams, 47; Levine, 149; Bell, 336; Garomoni, 10-208; Morris, 278; Knopf, 802.
Discussed further by Vice Pres. from Canada, Wood.
The previous question is called for and carried.
The Convention adopts the report of the Committee.

RESOLUTION No. 23
LAW AND FINANCE
WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,
BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:
1. Every member employed at any time on engagements covered by Article 24 of the A. F. of M. By-laws, "Records and Transcriptions," as negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and the Recording Industry, shall pay work dues or assessment, (tax) of 1% based upon the minimum scale governing the work.
2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."
3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is performed (by signed authorizations as above provided).
4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;
BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.
"PAT" SCJARAPPA,
Local 399
The report of the Committee is unfavorable.
Discussed by Executive Officer Tomei.
The Convention adopts the report of the Committee.

The following recommendations of the Federation's Finance Review Committee are reported on by the joint Law and Finance Committee through Chairman Frey and Chan-son.

No. 6
Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:
Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.
And amend Section 8 (B) to read:
Each local shall maintain regular periodic dues at no less than the

rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.
Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.
The effective date of the amendment shall be January 1, 1973.
The report of the Committee is favorable with an amendment so that the figure "\$8.00" be changed to "\$7.00," and the figure "\$2.00" be changed to "\$1.00."
Discussed by Delegate Jaffe, Local 802, after which he moves that the matter be tabled.
The Chair rules the motion out of order.
Discussed further by delegates Williams, Local 47, Osgood, Local 60-471, Kreisel, Local 373, Zagami, Local 510, Hawkins, Local 116, Taylor, Local 293, Secretary-Treasurer Ballard, and delegates Garamoni, Local 10-208, Merrifield, Local 113, Fields, Local 94, Pinto, Local 380, Kuchtyak, Local 373, Venditi, Local 186 and President Davis.
Delegate Jaffe, Local 802 on behalf of Locals 77, 10-208, 369, 126, 802 and others demands a roll-call vote in accordance with the provisions of Article 5, of the A. F. of M. constitution.
Delegate Ryan, Local 325 calls for a point of order to the effect that the Chair was not correct in ruling that the motion to table made earlier by Delegate Jaffe was out of order.
Chair rules point of order not well taken. Delegate Ryan appeals from the decision of the Chair.
Vice-President Wood from Canada in Chair.
The Chair is sustained.
President Davis in Chair.
The results of the roll-call are as follows:

YES	LOCAL	NO
1428	1	
2816	2-197	
1183	3	
	4	3582
4907	5	
	6	5008
	7	1259
	8	2773
	9-535	2353
	10-208	12936
1258	11-637	
	12	1482
	13	532
	14	473
585	15-286	
	16	2484
545	17	
361	18	1141
	19-675	376
	20-623	1256
	22	79
	23	
736	24	1038
242	25	
	26	746
235	27	
45	28	131
	29	
	30	510
2318	31	
239	32	1797
303	33	
258	34-627	458
2181	35	
	36-665	420
	37	263
	38	720
	39	768
98	40-543	1449
	41	168
	42	1737
	43	717
282	44	
149	45	164
	46	
	47	284
609	48	14839
	49	76
	50	238
148	51	
	52	417
	53	331
142	54	
	55	110
	56	257
540		351

57	284
58	
59	
60-471	
62	907
63-549	480
65	997
66	1205
67	770
68	177
70-558	
71	
72	
73	
74	118
75	
76	816
77	4811
78	884
79	
80	
82	380
83	
84	
85	501
86-242	
87	236
88	310
89	322
90	
92	1166
94	
95	
96	
97	225
98	
99	1421
101-473	956
103	
104	
105	889
106	
107	272
108	
110	117
111	839
113	
115-614	256
116	
117	777
118	440
119	
120	342
121	
122	225
123	359
124	114
125	
126	598
127	427
128	121
129	184
142	
119	
131	
132	468
134	
294	
826	
443	
136	
137	283
138	
310	
966	
164	
141	
142	653
143	586
144	425
145	
146	414
147	
1240	148-462
149	
263	5043
150	
151	
153	947
154	1477
155	320
156	
158	65
159	
160	225
161-710	
163	
166	179
169	
170	115
171	220
173	
174-496	
175	
176	46
177	211
178	
179	210
180	
447	
76	
173	
420	
184	
186	708
187	470
188	
189	353
190	745
191	

254	192	226	346	1539	510	771	714
	193		347		512	777	
402	195	403	348	109	514	784	
515	196		349		515	787	513
944	198		350		516	798	
162	199		351		518	800	
351	201		352	98	520	802	25320
	203	1146	353	558	184	806	207
	204	686	354		175	809	282
	205	393	355		203	815	
183	207		357			817	not voting
	209	321	359				
860	210		360	91	529		
	211	261	361		531		
169	213		362		536		
306	214		366	484	205		
	215	375	367		360		
	216	235	368		84		
201	217	1806	369		638		
219	218		372	478	53		
186	220	186	373	733	1080		
	223	279	374		234		
205	224		375		405		
	225	91	376	82	554-635		
1390	226		378		32		
	227	65	379		125		
323	228		380	545	91		
367	229		381		167		
	230	208	382	261	289		
177	231		384		126		
326	232		385	not voting	553		
129	233		386		171		
	234-486	1003	387				
169	236		388				
	237	387	389				
	238	375	390		888		
	239	163	391		204		
768	240		393		232		
248	245		395				
461	247		396		121		
	248	2052	397				
153	249		398	397	214		
	251	138	399	768	176		
404	252		400		250		
	256-733	574	401				
1862	257		402	466	273		
169	259		404		72		
134	260		406	2361	284		
192	262		407-613				
302	263		410		591		
206	266		411	561	112		
	267	65	415	80	214		
111	268		416	412	596		
	269	759	417	150	216		
92	270		418		601		
41	271		420		602		
116	272		421	182	603		
167	275		422		607		
397	276		423	294	608		
540	278		424		610		
928	279		425		612		
127	280		427		616		
148	281		431		618		
	282	309	432		624		
203	283		433	363	625		
	284	693	436	164	626		
	285	610	437		628		
211	288		439		630		
	289	516	440	476	171		
352	290		442	175	27		
	291	664			636		
	292	491			638		
1593	293		444	490	639		
316	294	153	446		640		
	297	504	447-704		642		
421	298		451	286	644		
	299	825	452		645		
	300	54	453		646		
276	301		454		648		
	302	175	456	215	649		
431	303		457		650		
209	304		459		652		
	305	194	461	166	654		
	306	309	463		655		
387	307		464-615		656		
376	308		465		657		
257	309		466		659		
420	311-641		467		660		
	312	48	468	2856	661-708		
	313	93	469		663		
	314	315	472	483	667		
223	315		474	101	668		
174	317		476		677		
211	319		478		680		
	320	316	480	239	681		
54	321		481		686		
79	323		484	1095	688		
	325	1853	485		689		
14	326		487		694		
98	327		488		696		
143	329		489		697		
152	330		490		717		
	331	114	492		721		
211	332		494		727		
110	333		495	155	729		
294	334		498		730		
	336	686	499		732		
168	337		500	310	734		
	339	304	501	89	745		
152	340		504		746		
	341	566	505		750		
	342	493	506		755		
229	343		507		759		
	344	135	508	196	766		
203	345		509	167	770		

The favorable report of the Committee is adopted.

No. 7

Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:
Amend first sentence to read:
Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.

Add sentence 2 as follows:
In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.

The balance of Article 2, Section 7 (B) to remain as presently shown.
The report of the Committee is favorable, with an amendment that in the next to last paragraph the word "delinquent" be deleted, and to add at the end of that sentence "and receive an adjustment for per capita dues paid but not collected during the same three month period."

The Convention adopts the report of the Committee.

No. 8

Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.

Federation Finance Review Committee
EUGENE V. FREY,
HARRY CHANSON,
Co-Chairmen.

The report of the Committee is favorable.
The Convention adopts the report of the Committee.

An announcement is made that Don Halling, delegate from Local 156 was married on June 19 to Cathy Seaver.

An announcement is made that Mr. and Mrs. Michael Lapchak from Local 139 are celebrating their 50th wedding anniversary.

SPECIAL ORDER OF BUSINESS

Election of officers at 3:55 p.m. after which, the session is adjourned.

EVENING SESSION

June 21, 1972

The session is called to order by President Davis at 8:10 P. M.

Announcement is made that Delegate Gehret, Local 135, and his wife are celebrating their 38th wedding anniversary.

The joint committee on Law and Finance continues its report with Chairmen Frey (Law) and Chanson (Finance).

No. 3

Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:

(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who rejoins (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

The report of the committee is

FOURTH DAY

June 22, 1972

The session is called to order by President Davis at 9:40 A. M.

Ka'ipolani Butterworth and her Polynesian Review entertained the delegates for an hour prior to the opening of the session.

The Election Committee reports through Chairman Amyot.

June 21, 1972

To the Officers and Delegates of the Seventy-fifth Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total No. of Delegates	982
Total No. of Locals	520
Total No. of votes eligible	2,002
Total No. of votes cast	1,997
Void Ballots (Partially)	24
No. of Locals not voting	4

For President:
Hal C. Davis 1,997

For Vice-President:
Victor Fuentealba 1,802
Gilbert R. Rogers 158

For Vice-President from Canada:
J. Alan Wood 1,997

For Secretary-Treasurer:
Stanley Ballard 1,997

For Members of the International Executive Committee:
John V. Tranchitella 1,548
J. Martin (Marty) Emerson 1,800
Max Arons 1,490
David Winstein 1,630
A. A. Tomei 1,473
Pat Sciarappa 168
Hughy Webb 407
Tony Granata 672
Bert R. (Dick) Ryan 655
Eldon P. Motz 117

The following are declared elected:
President:
Hal C. Davis

Vice President:
Victor Fuentealba

Vice-President from Canada:
J. Alan Wood

Secretary-Treasurer:
Stanley Ballard

Members of the International Executive Committee:
John V. Tranchitella
J. Martin (Marty) Emerson
Max L. Arons
David Winstein
A. A. Tomei

Respectfully submitted:
Georges Amyot (Chairman), 119;
Phyllis Sue Leavell, 32; Reuel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Lawrence M. Duncan, 89; Frank R. Loirs, 97; Alfred M. Tebo, 126; Henri V. Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Thomas Casapulla, 237; Eddie Jarrett, 278; Marvin Howard, 325; J. N. Garrett, Jr., 331; Mellow P. Bodge, 376; Mrs. Elaine Black, 380; Ray Coreale, 399; Henry B. Hill, 447-704; William E. Pond, 485; Cary B. Brittain, 501; Russell G. Berryman, 542; W. C. Van Devender, 579; Arley L. Cooper, 644; Nick Vandembrock, 668; John E. K. Akaka, 677; John Spisso, 746; Peter Chase, 806.

The report of the Election Committee is adopted.

Chairman Amyot thanks the members of the Election Committee for their cooperation.

INSTALLATION OF OFFICERS
The following officers-elect were installed by Treasurer Emeritus George V. Clancy.

President—Hal C. Davis.
Vice-President — Victor Fuentealba
Vice-President from Canada—J. Alan Wood
Secretary — Stanley Ballard
Members of the International Executive Committee from the United States:
J. Martin (Marty) Emerson,
David Winstein, John V. Tranchi-

tella, Max L. Arons, A. A. Tomei.

At the request of the Chairman of the Law Committee, Frey, there are no objections that the word "immediately" be inserted in the first line of the second paragraph following the word "must," in recommendation No. 4 which had previously been acted upon.

The Committee on Law continues its report.

**RECOMMENDATION No. 7
INTERNATIONAL EXECUTIVE BOARD
LAW**

Amend Article 32, Section 6, of the A. F. of M. By-laws as follows:
Article 32, Section 6: Amend to read as follows:

"The fiscal year shall close December 31st of each year."
Fraternally submitted,
International Executive Board
STANLEY BALLARD,
Secretary-Treasurer
The report of the Committee is favorable.
The Convention adopts the report of the Committee.

**RECOMMENDATION No. 3
(which had been remanded back to the Committee)**

**INTERNATIONAL EXECUTIVE BOARD
LAW**

Amend Article 16, Section 20, of the A. F. of M. By-laws as follows:
Article 16, Section 20: Delete the first and second sentences and amend the third sentence to read as follows:
"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers unless such entertainers receive at least the minimum Federation or Local scale, whichever is applicable."
Fraternally submitted,
International Executive Board
STANLEY BALLARD,
Secretary-Treasurer

The report of the Committee is favorable, with an amendment that the third sentence read as follows:
"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers as an integral part of a group unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable. The added entertainers shall not be considered to be part of any minimum requirement for the employment of musicians."
Discussed by Delegate Griffin, Local 342.
The Convention adopts the report of the Committee as amended.

**RESOLUTION No. 3
LAW**

WHEREAS, The application of Section 20 of Article 16 in its present form leads to unfair competition between members when assisting artists are furnished, therefore,
BE IT RESOLVED, That Section 20 of Article 16 be amended as follows:
In the final sentence delete the words, "free of charge" and insert in their place the words, "for less than applicable minimum scale".

ROBERT A. REID,
J. DOUGLAS TOWNSEND,
JOHN F. HAMILTON
Local 145

The introducers of this Resolution request permission to withdraw same.

The request is granted.

**RECOMMENDATION No. 6
INTERNATIONAL EXECUTIVE BOARD
LAW**

Amend Article 2, Section 6C, of the A. F. of M. By-laws as follows:
Article 2, Section 6C: Amend to read as follows:

"The Federation Initiation Fee shall be paid by each applicant subject thereto and collected by the local at the time of application, whether or not such member pays his Local Initiation Fee in installments, and such local shall forward such Federation Initiation Fee to the International Secretary-Treasurer together with a report in such form as Secretary-Treasurer shall prescribe not later than the tenth day of the month immediately fol-

lowing such member's application. However, upon approval of a Youth Program submitted by a local, the Board shall have the power to authorize that local to pay the initiation fees of the members participating in such programs in installments."

Fraternally submitted,
International Executive Board
STANLEY BALLARD,
Secretary-Treasurer

The report of the Committee is that the Resolution be referred to the International Executive Board.
The Convention adopts the report of the Committee.

**RESOLUTION No. 34
LAW**

WHEREAS, It has become the policy of some non-appropriated fund agencies (Officers' Clubs, N.C.O. Clubs, Airmens' Clubs, etc.) on military installations to require our members to sign a standard entertainment contract issued by the Department of Defense or versions of such a contract "modified to meet local conditions," and
WHEREAS, This contract contains many unfavorable clauses such as a 72 hour cancellation notice and a right of appeal in case of disputes to the "contracting officer" (who is one of the parties to the original contract), and at the second level of appeal to the Secretary of Defense, with no right of appeal to the Federation, and
WHEREAS, According to Article 13, Section 33 of the A. F. of M. By-laws, Federation members are not permitted to sign "any form of contract or agreement for an engagement other than that issued by the A.F.M.," and

WHEREAS, In the case of Lackland Air Force Base in San Antonio, Texas, the Federation did negotiate a special contract which was said to be acceptable to both the Federation and the Air Force, therefore,
BE IT RESOLVED, That the Federation enter into negotiations with appropriate officials of the Department of Defense with the purpose of having them approve and so notify all Department of Defense installations that the standard A.F.M. B-2B contract is acceptable for engagements at non-appropriated fund agencies, or, if this is not possible, that a standardized contract form acceptable to both the A.F.M. and the Department of Defense be negotiated and distributed to all Department of Defense installations and A.F.M. locals, and all Department of Defense installations be required to use said contract.

JACK W. RUSSELL,
MYRON R. BLOOM,
GEORGE CHERB,
Local 147
WILLIAM T. PECK,
CHARLOTTE McDANIELS,
Local 433
W. G. "BILLY" PEELER,
OTHEL STAPP,
Local 688
JOHN H. VANSTON,
ANIECE VANSTON,
Local 306
CEASAR LA MONACA,
HENRY HLAVATY,
KATHERINE KUCERA,
Local 65
KEN FOELLER,
KEN VAUGHN,
RED WOODWARD,
Local 72

The Report of the Committee is that the Resolution be referred to the International Executive Board, favorably.

Discussed by Delegate McDaniels, Local 433.
The Convention adopts the report of the Committee.

**RESOLUTION No. 18
LAW**
WHEREAS, It is an established fact that several Hotels, Night Clubs, Restaurants and Caterers are operating under a policy of selling so-called "Package Deals" for Weddings, Receptions, Social Functions and similar affairs that includes therein the services of musicians, and

WHEREAS, The cost of the music to the establishment is derived by adding an additional sum to the quoted price per plate or by adding a lump sum to the total bill which in most instances results in the

establishment enjoying a profit on the services of the musicians, and
WHEREAS, This actually places the establishment in the category of a Booking Agent for musicians without assuming any of the responsibilities of a licensed Booking Agent and does not limit them to the established commission to which a licensed Booking Agent is entitled to collect as per the provisions of the Constitution and By-laws of the Federation, and

WHEREAS, That portion of Section 5 of Article 25 of the Federation Constitution and By-laws that relates to "Persons, Firms, or Corporations offering to act as Booking Agents for musicians" does not actually provide the necessary protection that would enable a local to demand that an establishment cease and desist from selling the services of musicians as part of a package deal, and
WHEREAS, Several locals that have attempted to negotiate an end to this policy by consulting with the establishment, have been unsuccessful, particularly in smaller locals who do not have the required economic strength of larger locals who have been successful in eliminating this practice, and
WHEREAS, This policy of the establishments encourages kickbacks and unfair competition for Federation members that results in a loss of employment opportunities for many while at the same time enriches the coffers of the establishment who are profiting by engaging in the music business at the expense of Federation members, now, therefore,
BE IT RESOLVED, That a new section be added to Article 13 of the Constitution and By-laws of the Federation to be numbered Section 39 to read as follows:
No member of the Federation shall accept a musical engagement for Weddings, Wedding Receptions, Social Functions or affairs of a similar nature from any Hotel, Night Club, Restaurant or Caterer where such engagement is made part of a "Package Deal" but must negotiate for such an engagement directly with the actual purchaser of music.

CHARLES L. WALL,
GERRY LAMOTHE,
Local 144
EDMUND J. SCHOTT,
DONALD T. TEPPER,
Local 220
GEORGE T. LULL,
JAMES L. FALVEY,
Local 171

The report of the Committee is unfavorable.
The Convention adopts the report of the Committee.

**RESOLUTION No. 27
LAW**
WHEREAS, Some Federation members and/or leaders residing in the jurisdiction of their own local, book A. F. of M. members and/or bands to play engagements outside their own jurisdiction without having a booking agent agreement with the Federation, and
WHEREAS, Said practice by leaders has caused Federation members to violate Section 5, Article 25, of the A. F. of M. By-laws, and
WHEREAS, Any member violating the provisions of Article 25, according to Section 3 of said Article shall be subject to a fine not to exceed \$500.00 and expulsion from the Federation, therefore,
BE IT RESOLVED, To delete Section 7, Article 25, in its entirety, and
BE IT RESOLVED, That members without becoming party to the agreement with the Federation contemplated by Section 5, Article 25, may act as booking agents for local members only for engagements to be performed within the jurisdiction of their own local in which they hold membership and reside, and
BE IT RESOLVED, That no Federation member shall book any member (except himself or his own band of which he must sign contract as leader) outside his or her own jurisdiction unless he or she has a booking agent agreement with the Federation. Any member who shall violate any or part of this Section shall be subject to a fine not less than \$50.00 and not more than \$500.00.

CARLISLE HUTCHINSON,
JOSEPH RIESGO,
Local 721
MAURICE BATTISTA,
RALPH R. PALUMBO,
Local 729
DICK CROCKETT,
ROBERT E. BURKLEW,
Local 427

The report of the Committee is unfavorable.

Discussed by Delegate Riesgo, Local 721.
The Convention adopts the report of the Committee.

**RESOLUTION No. 25
LAW**
WHEREAS, Present advertising pertaining to musical performances, does not identify whether or not said performers are members of the American Federation of Musicians, and
WHEREAS, Stated identification would be beneficial to the public and members of the American Federation of Musicians, therefore,
BE IT RESOLVED, That all advertising of engagements include the message "Members of the American Federation of Musicians", or reasonable facsimile thereof, following the chosen name of the performers, and
BE IT FURTHER RESOLVED, That said performers, or their designated representative, be authorized and directed to negotiate with the employer for the inclusion of the above stated message and that the standard contract form B-2B be amended, as necessary, to incorporate the above direction.

MELVIN KIRSCHLING,
WALLY IVES,
Local 610
The report of the Committee is unfavorable.
The Convention adopts the report of the Committee.

**RESOLUTION No. 11
LAW**
WHEREAS, It has become the practice of some Employers and Purchasers of Music to contract with members of the American Federation of Musicians wherein a clause is inserted in "term" contracts giving the Employer/Purchaser of Music the right to terminate the contract by two weeks written notice, and
WHEREAS, Members of the A. F. of M. are being taken advantage of unfairly by being "locked in" on a contract where they may not terminate before the expiration date, but the Employer/Purchaser of music may exercise their right to terminate such contract, now, therefore,
BE IT RESOLVED, That the language be added to existing wording of Article 13, Section 33, "When such contract is entered into by the parties, it shall be only of a 'definite term' or 'indefinite term' conditions. 'Definite term' is defined as a firm period of time controlled by the beginning and ending dates. 'Indefinite term' is defined as a firm starting date, but with termination privileges by either party in the form of a written notice, the notice time being as provided for in the contract."

HENRY W. ARMANTROUT,
Local 7
The report of the Committee is unfavorable.
Discussed by Delegate ArmantROUT, Local 7.
The Convention adopts the report of the Committee.

**RESOLUTION No. 29
LAW**
WHEREAS, Article 12, Section 44 requires a local to expel any member delinquent in his dues for a period of six months, and
WHEREAS, Article 13, Section 23 prohibits a local from requiring the payment of more than the amount of his backstanding dues, fines thereon and assessments at the time of his suspension or expulsion, and
WHEREAS, The last paragraph of Article 13, Section 23 is not in agreement with Article 12, Section 44, therefore,
BE IT RESOLVED, That the first sentence of Article 13, Section 23 shall be amended to read, "... provided, however, that the amount exacted shall not cover a period longer than six months."

MAXINE B. MERRIFIELD,
ARCH MERRIFIELD,
Local 113
The report of the Committee is unfavorable.
Delegate A. Merrifield, Local 113, amends to refer the resolution to the Secretary-Treasurer's office. Seconded. Carried.

**RESOLUTION No. 10
LAW**
WHEREAS, Article 18, Section 8

HELP WANTED

BANDS, rock and show units are needed for Midwest bookings. Also need singles, duos, trios and quartets in hotels, lounges, etc. in the Midwest area. Please forward photos, publicity, recent engagements, names and local numbers to: Artists Corporation of America, 2421 N. Mayfair Rd., Mayfair Plaza, Milwaukee, Wis.

BANDS, rock and commercial groups are needed for Midwest bookings. Immediate openings. Send recent photos, publicity material and past engagements to: John M. McDonald Entertainment Agency, 368 Diamond S.E., Grand Rapids, Mich. 49503.

COMMERCIAL STYLE BAND, no rock, must be willing to rehearse, work in and around New York area. A. J. Pluckter, P.O. Box 745, Perth Amboy, N. J. 08861.

SUMMER, to join singing organist 23, with solid bookings to April 1973, in the Midwest. All styles (no country), must sing lead or background. I am doing semi-show material. Need someone sharp and willing to work towards a rate show duo. Call my parents home and give name, number, etc., and I will contact you. Musician, 701 Clover Ave., Ellwood City, Pa. 17. Phone: 412-758-6796.

SUMMER-SINGER, 18 to 25 — wanted to join group that plays everything from hard rock to blues. Must be willing to work five nights. Phone: Jim, 212-782-6380 or Dennis, 212-389-0663.

EMPLOYMENT OPPORTUNITIES, in the Midwest! Bands Unlimited needs top entertainment for clubs and schools. We are a full service agency and handle all type acts. Bands Unlimited, 2214 26th Avenue South, Escanaba, Mich. 49829. Phone: 906-786-7654.

ENTERTAINING MUSICIANS-VOCALISTS (male and female), singles, duos, trios, quartets and larger groups, piano, electric pianos, top 40s, standards, commercial, country, western, jazz and rock. Prefer local talent for Metropolitan New York area clubs and lounges. Newly formed groups considered. Photos, resume, etc. to: Wallace Talent Agency, 97-05 Grace Harding Expressway, Suite 2L, Manhasset, N.Y. 11368.

FEMALE SINGER, for long established steady working all-girl band doing night club engagements, concerts, recording, AM-FM. Do up 40 repertoire plus hard rock, some underground and original material. Strong voice and good stage personality are important. Band manager, 1147 Welling Court, Astoria, N.Y. 102. Phone: 212 274-4803.

FRONT MAN, for trio. We have guitar and drums. Do you play, bass, or organ and wish to relocate in sunny Florida? We play light rock and better country tunes. S. Lee, P.O. Box 20932, St. Petersburg, Fla.

GUITARIST, wanted to join commercial rock group. Must sing lead, play some standards and be willing to rehearse. Steady work two to three nights in Jersey and New York. No beginners, please. Jerry Colacino, 201 473-0121 (office) or 201-868-8006 (home).

GUITARIST, 19-22 to join duo working steady. Must play and like rock commercial and 1950s rock. Also must play jazz, standards, Latin both lead and rhythm. Should be college and draft free. Richard Sale, 314 392-4328, Eldon, Mo.

LOUNGE ACTS, urgently needed, as well as entertaining duos and trios. Please forward photos, resumes, current references and availability to: Sounds of Music Talent Agency, 4100 Cornhusker Highway, Suite 217, P.O. Box 4608, University Station, Lincoln, Neb. 68504. Phone: 402 434-0223.

MUSICIANS (male/female) all instruments; young, long hair, must be into pop and rock. Must sing and entertain for new club date office booking weddings and Bar Mitzvahs. Must be capable of doing a 10 to 15 minute spot in floor show. An appointment for an interview will be made upon your answering this ad. Please send a resume and photo (if available) to: Musician, C/O J. Goldberg, 356 East Chester St., Long Beach, L.I. N.Y. 11561.

FEMALE DRUMMER VOCALIST, must be able to travel, and sing. Should be young and attractive. Send photo and resume to: Musician, 51 West Side Ave., Hagerstown, Md. 21740.

LEAD and BASS GUITARIST, organist, drummer and female vocalist for established commercial rock club band. Vocal ability a necessity. Must have own equipment or be willing to rent it. Female must have good looks and figure with the physical and mental know how of selling a group. Persons on hard drugs or heavy drinkers need not apply. Robbin A. Beckett, 519-271-6662.

LOUNGE ACTS, looking for top rate singles, duos, trios, etc., for engagements in the Midwest area. Show units will receive priority. Send full resume, photos, etc., to: Johnny Dee, 6124 N. Milwaukee, Chicago, Ill. 60646.

MUSICIANS, immediate openings for singles, duos, trios, quartets and larger bands in hotels, lounges etc., in the U.S. Please forward photos, publicity, recent engagements, names and local numbers to: Roberts Entertainment Agency, 618 Lane Bldg., Shreveport, La. Phone: 318 424-1551.

MUSICIANS (all chairs) to travel with circus band on the world's largest tented circus. Need: trumpets, trombones, saxophones, tuba, drums and baritone horn. Can place 2nd trombone and baritone horn on August 15. Tour will close in Florida on December 10. Average pay \$157.50 per week. Sleeper, cookhouse, pension fund and employment compensation provided. 1973 tour will open April 14 with rehearsals April 12 and 13. Send photo and resume to: Charles J. Schlarbaum, Bandmaster, Clyde Beatty Cole Brothers Circus, P.O. Box 537, Winter Park, Fla. 32789.

MUSICIANS, entertaining singles and duos that are self-contained. Also top 40 show groups with maximum of five musicians. Send resume and photo to: Penn World Attractions, State Theatre Bldg., Harrisburg, Pa. Phone: 717-233-7972.

MUSICIANS, singles, duos, trios, young show and lounge groups. Immediate openings all

BOSTON SYMPHONY ORCHESTRA THIRD TRUMPET (and Assistant First) SECOND VIOLIN

Auditions for the above two vacancies will be held in early November 1972 for employment beginning September 1973. Please send a one page personal/professional resume to:

**William Moyer, Personnel Manager
Boston Symphony Orchestra
Symphony Hall, Boston, Massachusetts 02115
Telephone: 617-266-0537**

Approved applicants will be invited to attend.

THE SAINT LOUIS SYMPHONY ORCHESTRA WALTER SUSSKIND, CONDUCTOR and MUSIC DIRECTOR Announces Opening for 1972-73 Season VIOLIN

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**The Saint Louis Symphony Orchestra
Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, Mo. 63103
Phone: Area Code 314—JE 3-2500**

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Music Director and Conductor**

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**CONCERTMASTER
SECTIONAL VIOLA
PRINCIPAL CELLO
PRINCIPAL HORN
PRINCIPAL BASSOON**

**Qualified applicants should write
with full details of experience to:
DAVID GRAINGER, Personnel Mgr.
Canadian Opera Co., Suite 517
129 Adelaide Street West
Toronto 1A, Ontario, Canada**

Midwest area. Send names, photos, recent engagements, open dates and local numbers to: Richard Lutz Agency, 3633 "O" St., Bldg., P.O. Box 30349, Lincoln, Neb. 68503.

MUSICIANS, by Eddie O'Neill Attractions, newest agency in the Midwest, needs singles, duos, groups for club and lounge work. Must be experienced and free to travel. Send resumes, photos, etc., to: Eddie O'Neill Attractions, Lot 6, Watertown Mobile Estates, Watertown, S.D. 57201. Phone: 605-9044 or 605-886-3449.

ORGANIST, that excels in playing the X-66. Must be personable and able to sing, entertain and inspire a joyful mood in our dancing patrons. Organ and sound equipment furnished. Also have Rhythm Ace. Play from 9:00 p.m. to 1:45 a.m.; 45 minutes on with 15 minute breaks. \$250.00 per week to the right man. Send photo and resume to: Brown Derby, 416 62nd Ave., North, St. Petersburg, Fla.

PIANO ORGAN, singles and duos and trios with vocals. Class A. piano lounge circuit. If qualified, rush recent photos, resume etc., to: Leon Cornman, International Productions of New Orleans, P.O. Box 1932, New Orleans, La. 70119.

PIANISTS SINGERS, duos, trios, wanted for night clubs, hotels, restaurants. Night Club Agency, 110 West 47th St., No. 600, New York, N.Y. 10036. Phone: JU 6-3700.

PIANIST or ORGANIST, to join trio. Bob Ellis, 280 Driggs Ave., Brooklyn, N.Y. Phone: 212-EV 3-3779.

SINGLES, DUOS, COMBOS, for Southern area. Please send all pertinent information about yourself including local number and photo to: Ralph Gibbs, 230 Old Highway 49 South, Jackson, Miss. 39208.

SINGLES, DUOS, TRIOS, must sing and entertain, free to travel for hotel-motor inn engagements. Singles from \$250.00 weekly and room. Duos from \$500.00 and room. Trios from \$700.00 and room. Send photos, resume, etc., to: Robert Hough Associates, 11, W. 42nd St., New York, N.Y. 10036. Phone: 212-244-8938.

SINGLES, DUOS, TRIOS, QUARTETS, for top flight clubs, lounges and Air Force bases. Must send photos, resumes, etc., to: James H. Clark, CBC Enterprises Int'l, Inc., 7561 Dodge No. 4, Omaha, Neb. 68114. Phone: 402-397-4551.

HELP WANTED

NEW JERSEY SYMPHONY ORCHESTRA

HENRY LEWIS, Music Director

Announces the following string openings for the 1972-73 season:

**CO-CONCERTMASTER
CONCERTMASTER
PRINCIPAL SECOND VIOLIN
Section Violin, Viola, Cello, Bass**

**Auditions will be held on August 29, 30 and 31.
Qualified musicians will be invited to audition.**

Interested musicians please send resume to:

**Pasquale Landolfi, Personnel Mgr.
New Jersey Symphony Orchestra
1020 Broad Street, Newark, N.J. 07102
(201) 569-5849**

\$200 weekly minimum scale, 34 week season with 2 weeks paid vacation (increasing to \$230 and 38 weeks by 1974-75 season); N.J. unemployment and disability; hospitalization; major medical; AFM-EPW pension plan.

Pittsburgh Symphony Orchestra

WILLIAM STEINBERG, Music Director

Opening for 1972-73 season

PRINCIPAL HARP

**Auditions will take place during
the second week of September, 1972**

Qualified applicants please write immediately stating experience and background: Sidney Cohen, Personnel Manager, Pittsburgh Symphony Orchestra, Heinz Hall for the Performing Arts, 600 Penn Ave., Pittsburgh, Pa. 15222.

THE HAGUE PHILHARMONIC (Residentie-orkest)

Has Vacancies for

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TWO VIOLAS (TUTTI)**

CONDITIONS:

- Salary according to standard scales dependent on experience.
- Three-years' contract minimum (including one probational year).
- Preselective audition in the U.S. by orchestra's representative.
- Final audition and medical test in Holland end of August, 72.
- Roundtrip by air (y) will be paid.

Apply immediately with full information (add telephone number) to:

**Herbert van de Velde, 605 Odeastreet, Kewanee I 11.61443
Residentie-orkest, 28 Statenlaan, The Hague, Holland**

Baltimore Symphony Orchestra

SERGIU COMISSONIA, MUSIC DIRECTOR

Vacancies for 1972-73 Season:

**PRINCIPAL BASSOON, ASST. PRINCIPAL VIOLA
VIOLIN SECTION, VIOLA SECTION**

Possible vacancies in other sections

For audition details, please contact immediately:

**GEORGE ARANOW, JR., PERSONNEL MANAGER
120 W. MT. ROYAL AVENUE, BALTIMORE, MARYLAND 21201
PHONE: (301) 727-7300 or (301) 426-0727**

Edmonton Symphony Orchestra

LAWRENCE LEONARD, Music Director and Conductor

VACANCIES 1972-73 SEASON:

Three Section Violins and Assistant Principal Cello

Interested applicants are advised to write to: Mr. Marlin Wolfe, Personnel Manager, Edmonton Symphony Society, No. 106, 10023 103 Street, Edmonton, Alberta, Canada.

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**Associate Concertmaster
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All Strings**

27 week season 6 weekly services, p.m. rehearsals. Higher level of Metropolitan Orchestra. \$40,000,000 Civic Center under construction.

Contact: Gordon G. Andrews, Secretary-General Manager, Room 807 City Hall, Birmingham, Ala. 35203.

Miami Philharmonic Orchestra

ALAIN LOMBARD, Conductor

Announces Auditions
for 1972-73:

VIOLIN—VIOLA—TYMPANI

For information contact:

**Sam Epstein, Personnel Manager
Miami Philharmonic Orchestra
174 East Flagler Street
Miami, Florida 33131
Telephone: 305-358-3500; 305-448-7530**

SINGLES to 7 piece jazz rock (with horns on 4 piece to 7 piece units), male or female, clean cut with good personalities. Pictures and resumes to: Oogie August Talent Agency, No. 3 North 7th, No. H., Lawton, Okla. 73501. Phone: 405-248-4287.

TOP 40 DANCE GROUPS, three, four and five pieces, strong vocals, sharp colorful clothes, excellent personalities needed. Immediate work for Michigan, Indiana and Ohio. Call, "Cat" Billue, 313 694-1400.

TROMBONIST, to fill principal trombone position in the United States Coast Guard band in New London, Conn., effective September, 1972. Enter as musician 1st class (E-6) no basic training, live off base, four year enlistment. Concert band and jazz ensemble performing. No tours. Experience preferred, but not necessary. Write or phone: Lt. Commander, William L. Broadwell, U.S.C.G. Band, U.S.C.G. Academy, New London, Conn. 06320. Phone: 203-443-8463.

TROMBONE PLAYER, needed for regrouping rock horn band. Rehearse in Queens. Some work available. Musician, 212-898-6738.

TRUMPET PLAYER, needed for regrouping rock horn band. Rehearse in Queens. Some work available. Musician, 212-898-6738.

VIOLINISTS and VIOLA PLAYERS, 18 to 35, needed to fill gaps in rock orchestra for recording and concert work similar to "Superstar." Must read well, have 7 years minimum experience and be willing and able to travel. Cooperative personality important. No hard drugs or heavy drinkers. Send replies to: Jamie Wunderle, 6765 Stroud Rd., Middleburg Hts., Ohio 44130. Phone: 216 842-1966.

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CHICAGO

(Continued from page seven)

doubles as composer-arranger. Deeply involved with jazz, he worked with the Bill Russo Jazz Ensemble and other jazz units before joining Chicago. He particularly favors trombonist J. J. Johnson, the bands of Don Ellis and Gerald Wilson. One of his primary writing efforts for the group: "Ballet for a Girl in Buchannon," which includes one of the band's most popular items, "Make Me Smile."

Woodwind player Walt Parazider (twenty-seven) earned a degree at DePaul. While in school, he pursued the less academic aspects of music, playing in bands around Chicago. Also influenced by jazz, particularly by such instrumentalists as Rahsaan Roland Kirk, James Moody, and John Coltrane, he was introduced to rock by Terry Kath, Chicago's guitarist-singer, and has become intrigued with the possibilities of using his ample techniques within a rock framework.

Twenty-six-year-old trumpeter-flugelhorn player Lee Loughnane, at DePaul for two years, also studied privately and at the Chicago Conservatory. His interest in contemporary pop music did not begin to burgeon until his last years of high school. For some time, he felt a much closer musical kinship with the big bands — i.e. Tommy Dorsey and Glenn Miller — and learned a great deal playing along with their records. Subsequently he got into rock and worked with a number of bands that played this type of music, including Ross and the Majestics.

The group's rhythmic center, drummer Danny Seraphine (twenty-four), has developed fine technique and the ability to use it with taste and power. Another DePaul student, he also has received instruction from jazz drummer and teacher Chuck Flores, and credits him with his rapid evolution since coming to California.

Seraphine played in several rock bands in Chicago, but always has kept his ears open to jazz — all forms of popular music, for that matter. Variety is his credo. His attitude is mirrored in the drummers he admires. Each is representative of a different approach to playing — i.e. Buddy Rich, Mitch Mitchell, Tony Williams. Seraphine insists: "Great musicians must master a variety of musical forms in order for them to have a complete understanding of music itself."

Bob Lamm, the twenty-seven-year-old spokesman for the band on its in-person appearances, plays organ and piano, sings and writes much of Chicago's material. Born and raised in Brooklyn, he attended Roosevelt University, also in Chicago. The result of a mixed bag of musical interests — from jazz to blues to rock-a-billy — he feels he's more of a writer than a player. Lamm is best known as the composer of Chicago's hit singles: "Does Anybody Know What Time It Is" and "25 Or 6 To 4."

Bassist-lead vocalist/composer Pete Cetera (twenty-eight) was the last to join Chicago. The unit had only six men before his advent. Like Terry Kath, he's self-taught. Widely experienced, Cetera performed in diverse circumstances before becoming a member of the group — from weddings and bar mitzvahs to polka bands.

Singled out by critics and fans as one of Chicago's key soloists, Terry Kath (twenty-six) played banjo, accordion, bass and drums before deciding guitar would be his chief means of communication. His highly-charged performances cer-

tainly are a crucial means of cementing the link between Chicago and its audiences. Kath credits The Ventures and jazz guitarist Kenny Burrell as primary to his development as a musician.

In 1972, the band still continues to grow, traveling, concertizing here and abroad, seeking to place more of itself in music. Rock remains at the foundation of its colorful style. Chicago music has not been tempered by the group's success. It still plays original music exclusively. "We take great pride in the fact that the music is ours," Jim Pankow told British journalist Bob Dawbarn. "We are proud of what we have done."

The fellows should feel quite

good, if reviews mean anything. "Chicago is a strong, hard-driving, and tightly disciplined group that well deserves its appeal" (Pat O'Haire, *New York Daily News*). "... an ensemble spirit and drive that is the match of almost anything in rock, and superior to most" (Don Heckman, *New York Times*). "Unity is the key here and all contribute mightily, both individually and as a group," *Cash Box* has said. "Their amazing virtuosity on all instruments made this truly a concert (at the Hollywood Bowl) in the classic sense and just when their musical intellect brought them to the edge of the abstract, here comes that driving, powerful big band

punch and the contemporary voices of Bob Lamm, Terry Kath and Peter Cetera, to flood the bowl with great commercial melodies."

Life's Albert Goldman brings it all home, insisting the band is thoroughly representative of the diverse American tradition and sums up the page "... when this hairy, hairy music goes down and round Chicago's twenty-two mikes, fourteen amps, mixing console and huge multi-cellular p.a. system it comes out sounding as clear and pure as a freshly laundered American flag. ... When you get right down to it, we're still living in the same old America — and Chicago is close to heart."



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