

International



musician



Official Journal of the American Federation of Musicians of the United States and Canada

SEPTEMBER, 1971

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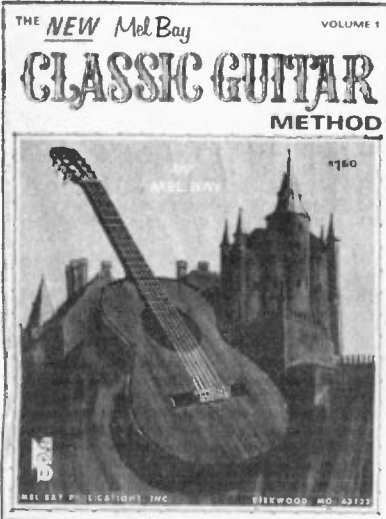
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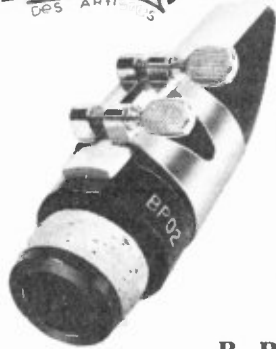
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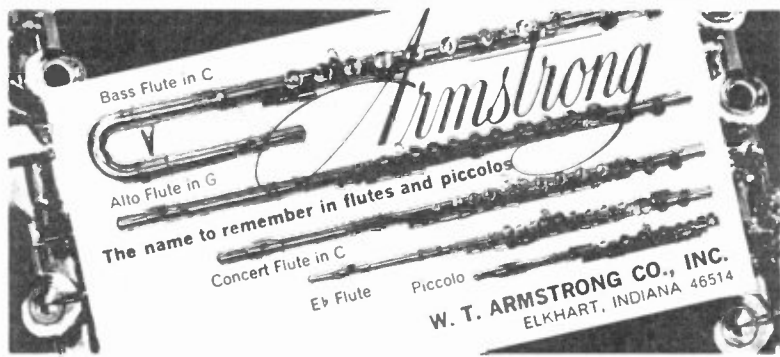


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Guy Lombardo (Design by Vincent J. Pelosi/Advertising Design Studio)



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INTERNATIONAL MUSICIAN

New Laws and Changes

The following actions were taken by the 1971 Convention in Seattle, Washington. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1971, unless otherwise specified. Members are directed to govern themselves accordingly.

After the title of the agency, all booking agents shall be required to list their A. F. of M. Agreement numbers on all contracts in which they participate.

The Convention adopted a Resolution unanimously endorsing the National Health Security Bill (H.R. 22 and S. 3) now before Congress, which would provide comprehensive medical benefits to all Americans.

A copy of this Resolution was sent to the President of the Senate and the Speaker of the House of Representatives strongly urging the Congress of the United States to take immediate and favorable action on this bill.

Article 2, Section 8C, was amended by adding the following verbiage after the last sentence:

"(for exemption on 10 per cent surcharge, see Article 15, Section 5)."

Article 13, Section 24, was amended to read as follows:

"A member residing outside of the jurisdiction of a local from which he desires to resign must send his notice of resignation to the local Secretary by registered or certified mail."

A Resolution was adopted that all locals of the American Federation of Musicians are urged to have a medical benefit plan for its members.

In accordance with Resolution 21 adopted by the 1970 Convention and after full study thereof, the Convention adopted the following report

and recommendation of the International Executive Board:

"1. In the interests of efficiency and economy, the offices of the President and of the Secretary-Treasurer should be combined and established at a new location.

"2. The combined headquarters of the Federation should be located in the New York Metropolitan area (consisting of New York City and its surrounding environs, extending approximately fifty miles from the Borough of Manhattan) because (a) the main offices of most of the industries with which the Federation negotiates are located in that area, and (b) a more distant re-location would adversely affect many employees who have loyally served the Federation for many years.

"3. It is therefore recommended that this Convention authorize the International Executive Board to establish a combined headquarters in the New York Metropolitan area by such means (rental, purchase, or construction) and at such time as in the judgment of the International Executive Board is within the financial capabilities of the Federation and will best meet the needs and serve the interests of the membership of the Federation."

A Resolution was adopted that in order to meet necessary commitments for the 1972 Convention in Honolulu, Hawaii, the delegates thereto will be required to stay in the headquarters hotel or any other hotel designated by the Federation in order to be eligible for their hotel allowance.

The above provision is applicable only to the proposed Hawaii Convention in 1972.

A Resolution was adopted that President Davis be requested to explore the practicality of having our Public Relations Department prepare a resume of the highlights of the career of our late President Herman D.

Kenin, which could include appropriate edited speeches, phrases and advice to be recorded and made available to all locals, if found to be economically feasible.

Inasmuch as this year marks the Seventy-fifth Anniversary of the Federation, that preparation of such a resume as proposed should be incorporated into preparation of material that would include a history of those seventy-five years.

Article 10 of the By-Laws relating to Unfair, Defaulter and Forbidden Territory List, was amended so that wherever the words "National" or "Nationally" appear, same be substituted with the words "International" or "Internationally."

The International Executive Board is instructed to explore at their earliest opportunity, the possibilities of alleviating the long delays in the disposition of claims through the appointment of sub-committees or any other feasible means.

Article 16, Section 1A, of the By-Laws was amended so that the prescribed contracts of the Federation will include the home address of the leader.

In an effort to obtain reduced premiums for locals that are carrying life insurance for their members, the following resolution was adopted:

"That President Hal C. Davis appoint a group insurance co-ordinator to act for the Federation. That President Davis also appoint a committee, preferably composed of the International Representatives of each district of the Federation, since they are familiar with the financial structures of the locals assigned to them and are readily available to contact these locals. They also have access to the local's records, and since they are already on the Federation payroll, there would be no extra expense to the Federation for their function.

"That the Group Insurance Co-ordinator work with the committee to make a survey of the insurance needs of the locals, collect the statistics necessary to obtain rates for group life insurance of the combined locals.

"That these membership lists be submitted to at least six reputable companies for proposals and that at least three of these companies asked to submit bids on the group insurance, are chartered outside of the State of New York.

"That the proposals obtained be submitted to the International Executive Board for final consideration by January 1, 1972. The International Executive Board to meet with

the Insurance Co-ordinator to make a selection of the best proposal.

"That all locals that have submitted their membership rosters be advised of the selection of the IEB with the goal of having the group plan operational by June 1, 1972."

Article 3, Section 22, was amended to read as follows:

"In any case wherein local law or procedure is the cause of delay in enrolling an applicant to membership and such delay exceeds eight days, then the local wherein the application is pending shall issue such applicant a written temporary permit, conferring temporary performing rights upon him, pending the consideration of his application. Engagements contracted during this temporary period shall not exceed the duration of the temporary permit. The foregoing does not apply to applications forwarded to the International Executive Board."

Section 29, Article 33, dealing with the policy of the Federation regarding discrimination, was deleted and will be included as a section of Article 12 to read as follows:

"It shall be the duty of all locals to prohibit discrimination in employment opportunities or in any way whatever because of religion, creed, race, color, age, national origin, or sex. Such violation by a member shall constitute grounds for expulsion."

With reference to the Federation Indoctrination Policy, Section 32 of Article 33 of the By-Laws has been deleted and the following has been added to Article 3, Section 2, of the By-Laws:

"Every applicant for membership in any local of the Federation shall be required to participate in an Indoctrination Procedure which every local shall be required to administer in accordance with minimum guidelines as established by the International Executive Board."

In addition to the above, the official application blank for membership shall contain the statement:

"I hereby agree as a condition of my membership in the American Federation of Musicians of the United States and Canada to complete the indoctrination program within six months of the date hereof."

President Davis Urges Repeal of Connecticut Cabaret Tax

In a letter sent to Governor Thomas J. Meskill and Connecticut state legislative leaders, President Hal Davis strongly urged repeal of the 10 per cent cabaret tax on establishments where live music is provided for dancing. The letter is reproduced herewith.

July 22, 1971

The Hon. Thomas J. Meskill
Governor, State of Connecticut
State House
Hartford, Connecticut

Dear Sir:

I respectfully, but strongly, urge you to reconsider the existing cabaret tax in restaurants, hotels and similar facilities where live music is performed for dancing, and the proposed extension of the tax which would include like premises where live music is played for listening only.

The onerous tax now on the books presents grave problems to musicians who earn their livelihood by performing in these places. It is certainly responsible in large measure for the serious unemployment rate within the ranks of professional musicians in the State of Connecticut.

This tax is discriminatory; and indeed, in the long run, not truly practical, as evidenced by the case of the federal cabaret tax. That tax was repealed by the United States Congress after experience demonstrated that, instead of the anticipated result of increased revenues, the tax was actually detrimental to the national interest. It curtailed already scarce employment opportunities for professional performers; thus revenues from payrolls were lost. Hotels, restaurants and similar facilities lost patronage, and related revenues were reduced. I need not point out that any industry depending mainly on discretionary spending is in serious difficulty today.

To sum up, the 300,000 members of the American Federation of Musicians, and most particularly the many thousands who live and work in Connecticut, are vitally involved in your decision about repeal or continuation of this burdensome tax. I again urge you to repeal this prejudicial legislation, which has in every past instance proven unwise and unproductive.

Very truly yours,
Hal C. Davis,
President

ATTENTION MEMBERS

There no longer are any local unions of the American Federation of Musicians segregated because of race.

Resolution No. 10 which contained several as yet unproven allegations and insinuations was thoroughly discussed during our last convention and referred by the convention to my office.

In compliance with the intent of Resolution No. 10, President Emeritus James C. Petrillo, director of our Civil Rights Department, and my assistant, E. V. Lewis, will be calling on all merged locals to assist in any problems that might exist and to assure enforcement of our basic policy of fair and equal treatment for all.

Any member of a merged union who feels he is being treated unfairly or discriminated against is urged to contact my office stating the facts of the case.

All legitimate complaints will be thoroughly investigated.

Hal C. Davis, President

President Davis Tells of Mutual Problems at British Musicians' London Meeting

President Hal Davis, addressing the fourteenth Biennial Delegate Conference of the British Musicians Union in London in July, told the group, "We're encouraged to see evidence that, in the seventy-five years of our existence, we've formed close ties with our British counterparts; that we have open lines of communication; that we have a good rapport; that we share common problems and that we can benefit from each other's solutions and experiences."

"I said we had common problems, and certainly the most critical of these is the displacement of live musicians by canned music. The opportunities," he pointed out, "for manipulating and duplicating our work are expanding every day. This is more than the stealing of material goods. It is actually stealing part of a man's life. There is no question that our two organizations must work even

more closely in our fight to protect the live performer against the disaster of unemployment that can result from this. In these days of modern merchandising techniques and sophisticated communications, we must promote live music to a greater extent than ever before. It is not enough to be fine artists any more: we must also sell our live music, as well as play it.

"We know," Mr. Davis continued, "that we cannot stop technological progress and the electronic reproduction of our music. We don't expect to stop it; we don't even want to. But we must prepare ourselves to live with new techniques and to survive in the process."

"We must walk that fine line between recognizing and encouraging new technological development, and preserving precious income and employment for our members."

President Davis, in addition to addressing the Biennial

Conference of the BMU, held several meetings with BMU officials. In June at the A. F. of M. annual convention in Seattle, Washington, when the Federation's seventy-fifth anniversary was observed, BMU General Secretary John Morton was a guest of the Federation, and addressed the delegates.

Both union leaders expressed the view that this exchange of visits reflected a new era of even closer communication in areas of mutual interest between the two largest unions of musicians in the Free World. The A. F. of M. has over 300,000 members. The BMU has in excess of 30,000.

President Davis also touched in his London speech on the opportunities and problems presented by video cassettes and cable TV; the growing problems of tape and record piracy; and the importation of musicians from one country to another.

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The National Endowment for the Arts Has Announced an Expanded Jazz Program

An expanded jazz program totaling nearly \$50,000 to forty-nine individuals and organizations was announced recently by Nancy Hanks, Chairman of the National Endowment for the Arts.

A pilot project in jazz announced last December totaled \$20,000 to thirty individuals and organizations.

"Few projects in the history of the Endowment have been as rewarding and successful as our first modest venture into the field of jazz," Miss Hanks

stated.

"Jazz students, jazz artists and jazz audiences have benefited from a program which, though small in dollars, has generated tremendous and impressive results."

Individual discovery grants to American jazz composers and arrangers for commissioning new works and funding the completion of works in progress totaled \$12,950. Monies totaling \$12,350 were granted to colleges, universities and schools of music to establish short residencies for jazz

composers, arrangers, instrumentalists, critics and instructors in order to set up workshops and clinics. The sum awarded to musicians and students for touring or studying with professional jazz artists amounted to \$5,870. Grants of \$4,115 were awarded to public and private elementary and secondary schools and community and religious organizations to present jazz concerts. Additional grants of \$10,760 were administered by the Endowment's Advisory Jazz Panel.



The Herman D. Kenin Memorial Key Chain Medallion represents a lasting tribute to the untiring and inspired leadership of our departed leader. Your purchase of the medallion will be applied to TEMPO. Send your order with \$3.00 or see your local Secretary.



Above, left: The winners of the raffle for TEMPO funds, held during the recent meeting of the Western Conference, presented John Tranchitella, International Executive Board Member, with \$308.00 which was donated by that group. Left to right: Frank Giordano, Secretary of Local 12, Sacramento, California; Mr. Tranchitella; and Dick Ryan, President of Local 325, San Diego, California.

Above, right: The new officers of Local 7, Santa Ana, California, have embarked on an active TEMPO program. President Henry Armantrout presented International Representative Armand Passarell with a personal check as the first TEMPO donation of the new administration. Left to right: Mr. Armantrout; Emmett Frizell, Secretary-Treasurer; Mr. Passarell; and Doug Sautelle, Business Representative.

Left: At the recent New England Conference, Don Patnaude (center), President of Local 343, Norwood, Massachusetts, turned over a TEMPO check in the amount of \$105.00 to Hal Davis, International President. Andrew E. Thompson, International Representative, is shown pointing to the license plate on Mr. Patnaude's car which reads: AFM-343.

THE POP and JAZZ SCENE

by BURT KORALL

SALUTE TO JATP

The fourteenth annual Monterey Jazz Festival pays tribute to Jazz at the Philharmonic and its creator, Norman Granz, September 19. The entire evening concert will be devoted to the salute.

Former JATP'ers are slated to perform in the free-blowing format made so popular by Granz troupes throughout the

world. The line-up includes Clark Terry (trumpet), Bill Harris (trombone), Benny Carter (alto saxophone), Zoot Sims and Eddie "Lockjaw" Davis (tenor saxophones), Louis Bellson (drums), Ray Brown (bass) and Oscar Peterson (piano). The Peterson trio and singer Sarah Vaughan will appear in a separate segment.

Granz, who discontinued his legendary concerts in 1957 when he moved to Europe, reviving them in 1967 for one more nostalgic swing around the States, will be on hand for the proceedings.

ITEMS

When the City Center Joffrey Ballet plays its fall stand in

New York City, the company will introduce "Mingus Dances," choreographed by Alvin Ailey to music by Charles Mingus. . . . Veteran trombonist Dicky Wells is an author. The jazzman has collaborated with critic Stanley Dance on a book about jazz and its makers from the viewpoint of someone who was there. Titled "The Night People," it is published by Crescendo Publishing Company of Boston. . . . The Anthony Zano big band opened the summer season of musical programs at Southampton College, Southampton, Long Island, New York, on June 22. Among the featured soloists with this seventeen-piecer are trumpeters Neil Friel and Har-

ry Hall. . . . The Harry James Band returns to Europe in October for a twenty-one-day tour. . . . Upcoming in the fall on National Educational Television — a jazz special, presenting the highlights of the recent Montreux (Switzerland) Jazz Festival. . . . Carole King, one of the country's most respected songwriters, has been enjoying a great flush of success as a performer. In July, the singer-pianist gave a series of concerts in England. . . . Guitarist Barney Kessel re-

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Barney Kessel

cently played a series of two-night stands at Donte's in Hollywood. He was backed by Monte Budwig (bass) and Frank Capp (drums). . . . Tenor saxophone star Sonny Rollins has returned to action after an absence from the scene of two years. He was featured at the International Konigsberg Jazz Festival in Norway in June. . . . Included in the talent line-up at the Philadelphia Folk Festival, August 27-29, were Doug Kershaw, John Hartford, Kris Kristofferson, The Flying Burrito Brothers, Oscar Brand and Bill Monroe and his Bluegrass Boys. . . . Trumpeter-violinist-singer Ray Nance, who appeared with Duke Ellington at Madison Square Garden, June 17, opened with his own quartet at New York's Village Gate, July 20.

POP AND JAZZ FOR KENNEDY CENTER

The John F. Kennedy Center for the Performing Arts in Washington, D. C., will present outstanding pop and jazz artists in concert during its inaugural season, opening this month.

Already announced as definite for the Center's Founding Artists Series are Count Basie and his orchestra, Julian Cannonball Adderley and his group, Burt Bacharach, Pearl Bailey, Harry Belafonte, Tony Bennett, Duke Ellington and his orchestra, the Bill Evans Trio, Chicago, Gil Evans and his orchestra, the Modern Jazz Quartet, Earl Hines, the Fifth Dimension, Merle Haggard, Peggy Lee, Henry Mancini, Dionne Warwick, Clark Terry, Lalo Schifrin. Also on the schedule are a New Orleans and Ragtime Festival (November 7) and a Blues Festival (April 9).

The proceeds from the Founding Artists series of presentations will be used by The

(Continued on page twenty-one)

INTERNATIONAL MUSICIAN

Nashville News

By Bill Littleton



It was a busy summer. Despite rumors of recession, the local music industry seemed to be busy and more appears to have been happening than most folks have had time to tell me about. If you think everything

has been slow, try to arrange a 15-minute interview with Jerry Reed and you'll learn how busy some people can be. This writer literally walked to the plane with him at Nashville Municipal Airport in order to record a few

comments for a "Traditionally American" radio special on Chet Atkins.

Reports of show dates have been numerous: Tommy Cash

and the Tomcats broke their own attendance and sales record at the Duluth International Airport NCO Club as warm weather commenced. And just about everybody in Nashville has been to Vegas this summer. Hank Williams, Jr., Jimmy Payne, Billy Walker, Lamar Morris, Gordon Terry, the Duke of Paducah, and Merle Kilgore are just a handful of the many who were working there and Bob Luman, Sue Thompson, and Ferlin Husky are among the many scheduled to follow them. Ike and Margaret Everly went out to visit with Don and Phil during their stint at the Landmark and Ike kinda took the show over every night. Porter Wagoner, Dolly

Parton, Jim Ed Brown, Loretta Lynn, Conway Twitty, Faron Young, Sonny James, Del Reeves and their respective assistants and associates conducted a demonstration in June on "How to Entertain 11,000 People." Not many Southern schoolhouses are adequate for that particular demonstration, so they held it at New York's Madison Square Garden and proved their point indubitably.

For the first time in its now legendary, but only six-or-seven-year-old existence, the Masters Festival of Music was offered to some fairs this year and was readily accepted. Chet, Boots, and Floyd should do as well outdoors as they do elsewhere — Boots certainly has the wind for it and the other two have never encountered any serious limitations yet.

Peter Sayers went home to England for a visit during the summer and timed it to make possible an appearance at the Cambridge Folk Festival, along with Bill Clifton, Jean Ritchie, and a large number of other acts, predominantly continental in origin if not in interpretation. Bill Carlisle visited with Junior Samples down in Cummin, Georgia, shortly before beginning a tour of Ireland — how's that for contrast? Other travel over wide water (in the opposite direction) included Hawaiian performances for Wilma Burgess, Peggy Little, and Warner Mack.

Paul Franklin is recognized far beyond his home territory of Taylor, Michigan, as a country steel guitarist, as confirmed by performances he has made on the Wheeling Jamboree, the Bill Anderson TV Show, and a wide range of package shows and club dates. However, Motown producer Scott Reagan thought a seventeen-year-old country steel picker would work in nicely with the rock group, Magic, so he called Paul.

The Stonemans had a varied summer. In addition to the Boom Boom Room in Indianapolis and a long list of fairs and parks (from New Tripoli, Pennsylvania, to Greene County, Tennessee), they spent a day at Disney Studios in beautiful downtown Burbank recording the sound that will be used at Disney World in Florida for the bear band — that'll give you something to wonder about till you get down to Disney World.

Ethel Delaney broke out of her Ohio orbit long enough for a recording session in Nashville (I wasn't told this, but it was probably more yodeling and that ought to make a lot of folks

(Continued on page twenty-two)

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didn't they join earlier? Because they feared that the American Federation of Musicians would discriminate against them because they didn't see fit to join with us sooner. They were in the red when we organized them. In a short time they were in the black. They would sue us now if we tried to chase them out of the Federation. I am speaking not only of the members of the symphony—but also management. And then they found out and were educated to the fact that a good union was not only good for the workers but also good for management. Then they learned that the mistrust that they had for the American Federation of Musicians never did exist and we lived together since 1942 as a happy family.

We were investigated three times by Congress. Some Senators would say to me, "You are bragging about a great democratic union—why do you have two locals in many cities and especially here in Washington, D. C.?" And because of this situation we could not put over legislation for the benefit of musicians. Every time President Kenin went to Washington for help, he would get the same story. Not only did Congress go after him, but the President of the United States, through the Secretary of Labor, and George Meany, President of the AFL-CIO. These two men personally were very friendly and admired President Kenin. They were all anxious for the mergers. With these mergers we will be in a favorable position to try and stop some military bands and orchestras from taking our jobs, not only in Washington, D. C., but many other parts of the United States. It will not be easy. But the climate has changed with the mergers. It may help. It can't hurt.

The AFL-CIO convention passed a resolution at its convention to the effect that it was a "must" for all locals to merge. All black delegates and all white delegates at the convention voted unanimously for this resolution. We had by far, more segregated locals than any international or national union. So you can see, the spotlight was on us. That's when President Kenin made up his mind that we must have a Civil Rights Department in the American Federation of Musicians.

We tried to keep all the merger meetings and what was going on out of the press until all mergers were completed, and, of course, you all know that this is something very hard to do. Very little got in the press, but what did get in was very good, especially in the black press. Employers in many cases did use both locals against each other. "If you don't work below scale," he told the blacks, he would engage a white orchestra, and told the whites the same thing—"work below scale or we will employ a black orchestra." There will be no more of that now.

Did all blacks get along in their local unions? No more than all whites did in their local unions. So why should anyone believe that all the merged unions should get along in the first or second year of their merger.

We had numerous meetings on this merger situation. We went to a number of cities and met with these locals. Most meetings were held in the President's office in New York City. We also had meetings in Chicago; Louisville; Kansas City; Philadelphia; Boston; Bridgeport, Connecticut; Lexington, Kentucky; Dayton, Ohio; Toledo, Ohio; Cincinnati, Ohio; St. Louis; Atlanta, Georgia; Washington, D.C. Some of these cities we visited more than once. Meetings were also held during A. F. of M. conventions and also while I was attending the AFL-CIO Council meetings in Miami Beach, Florida. There were many communications that were sent out as well as many phone calls that had to be made.

I missed the last two meetings that were held because of illness, and I also missed two meetings because of sickness during this past six and a half years.

I would like to thank all the officers of the merged locals for their fine cooperation and for the respect they have for the American Federation of Musicians, which is very important. The man who gave me the most help was President Kenin, and, since President Davis has been our President, he has followed the same procedure as President Kenin, and I appreciate the help both of them gave us. Also Secretary-Treasurer Ballard, and Vice President Wood and some of the International Representatives. And the sub-committee that was appointed by President Hal Davis on the last five cities, were Vice President Vic Fuentealba as Chairman, and Executive Officers

Marty Emerson, who served as Secretary of the committee, and Dave Winstein. All of them did a splendid job—and E. V. Lewis who attended 99 per cent of the meetings with me and also meetings with the sub-committee—he was very helpful. Sometimes he would go to a black local and stay there a week or two and try to soften them up and convince them that the merger was good and was the right thing to do. The same procedures were followed with the white locals, because at times, both whites and blacks would get a stubborn streak. That's where our patience proved to be very successful.

I say without fear of contradiction that no international or national union could go through these mergers like we did, and have only one local take them to court which could tie them up in the courts for years. Only one of our locals out of

seventy-six saw fit to take us to court—Local 274 of Philadelphia. They were unsuccessful because a Federal judge ruled in our favor—our Legal Department took care of that.

And again I say, this shows the respect that these locals have for the American Federation of Musicians. And here again, our Attorney, Henry Kaiser, with his legal know-how, kept us out of serious trouble throughout the entire merger situation.

As Dr. Martin Luther King said, "either we live together as brothers, or we will all die together as fools." So I say, let's live together as brothers and mean every word of it.

I remain,
Fraternally and sincerely yours,
James C. Petrillo,
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A. F. of M. Civil Rights
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ternational Representative; attorney Donald Hock, former mayor of Allentown and speaker of the evening; and Clifford Bartholomew, present city mayor.

Through the Music Performance Trust Funds of the Recording Industries, Local 561 has cooperated by providing music in the community at the annual massed bands concerts (200 A. F. of M. musicians) co-sponsored by the Lehigh County Association for Retarded Children; concerts for school children by the Allentown Symphony Orchestra directed by Donald Voorhees; public park concerts; patriotic parades, etc.

Delegates from Texas had reason to celebrate during their meeting in Seattle preceding the A. F. of M. convention. After six years of active lobbying for realistic liquor laws, they realized the fruition of their efforts on June 1, 1971, when mixed drinks became legal in Texas in places other than private clubs. This was one of the prime goals of the State Association since its inception at the 1965 A. F. of M. convention in Minneapolis. Officers of the Texas Association of A. F. of M. Locals are: Ken Foeller, President from Local 72, Fort Worth; Myron 'Bud' Bloom, Vice President from Local 147, Dallas; and Charlotte McDaniels, Secretary-Treasurer from Local 433, Austin.

The original law prohibiting the serving of mixed drinks in open saloons was passed in 1919. Consequently, persons wanting cocktails who were not members of a private club were required to buy a bottle of "whiskey" in a brown paper bag at a package store; then take it to the restaurant or night club, order a bucket of ice and "set-ups" (such as water, coke or ginger ale) and mix their own drinks. For the past fifty years, it was necessary to buy a bottle in order to have one drink. Also, many popular cocktails in other states which required mixers other than water or soft drinks were unobtainable in restaurants and clubs open to the public.

Most Texas locals are affiliated with the local Labor Council and the State AFL-CIO. The State Association is also a member of the Texas AFL-CIO. Through this affiliation, the Texas Association of A. F. of M. Locals was able to get the State AFL-CIO to include on their platform the modernization of state liquor laws. They also assisted in getting the new law to include that eighteen year old musicians could perform in clubs; however, they cannot mix or dispense alcoholic beverages.

The Fort Worth Musicians Union is a member of the local Chamber of Commerce and its officers are active in the Chamber of Commerce. In the case of the modernization of the Texas liquor laws, the Chamber of Commerce in each of the major cities worked with the local musicians unions and were a major force in the campaign. Local hotel and restaurant associations also took a very active part.

The first breakthrough for "Liquor by the Drink" was in 1968 when a straw vote was taken in which 51 per cent voted that they wanted mixed drinks. This was a

very narrow margin which made it necessary to continue a strong campaign. The next step was the passage of a Constitutional Amendment revising that part of the State Constitution prohibiting "open saloons" serving mixed drinks.

This passed at the general election in November, 1970. Finally, in the spring of 1971 the State Legislature passed a bill permitting mixed drinks in public establishments by means of local option referendums. The May, 1971, referendums passed in all the major cities in Texas; and Texas joined that vast majority of other states with mixed drinks being available in public places.

Night club type licenses have a fee of \$2,000 the first year, \$1,500 the second year, \$1,000 the third year, and \$500 each year thereafter. This is a state license. After the third

year, cities and counties may assess a \$250 fee each in addition to the State's \$500.

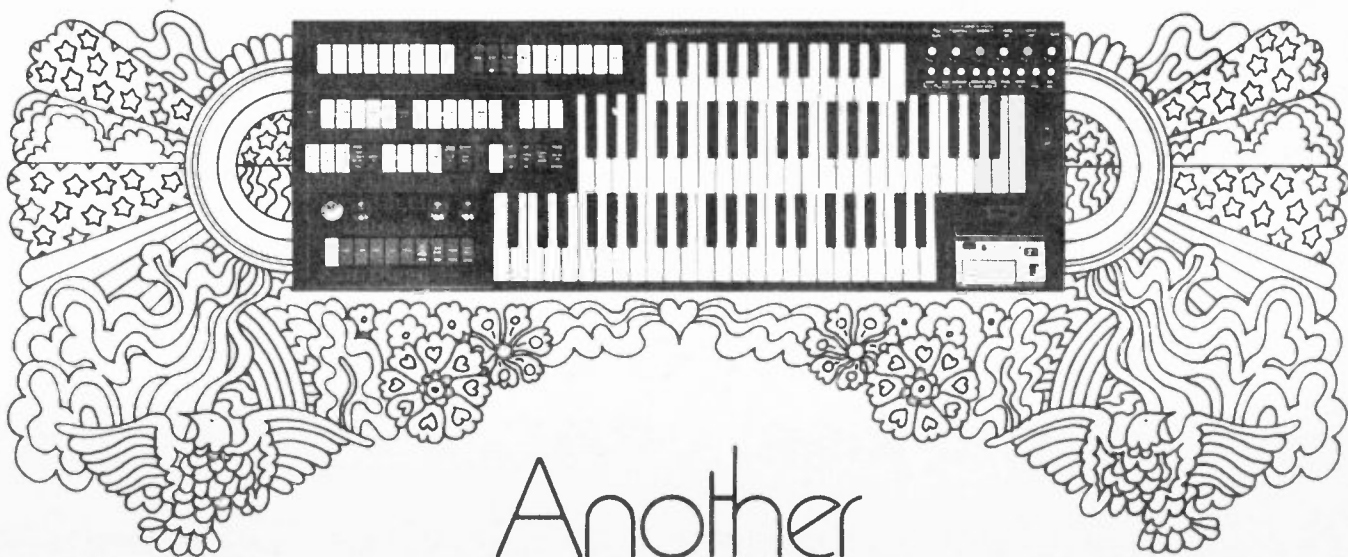
It is estimated that the modernization of state liquor laws will increase musical employment in Texas by 15 per cent in the night club and convention fields.

The State Legislature also passed a phonograph record piracy law. Millions of dollars each year are being lost through piracy of phonograph records and tapes. Record pirates pay no money to musicians for the original service nor do they pay any money to the Music Performance Trust Funds.

The next campaign for the Texas Association of Musicians Unions will be aimed at increasing the flow of state and federal money for musical arts in Texas, along with effectuating better control of alien musicians from Mexico performing in Texas.



All the officers and board members of Local 260, Superior, Wisconsin, were on hand recently to honor trumpet man Franklin Cox, Sr., at Tony's Club where his group has been performing since May 15, 1941. Mr. Cox joined Local 260 in 1934 and has been a member of its board since 1951. Appearing with him at Tony's are Bernice Hughes on piano and Harry Wells on drums.



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SEPTEMBER, 1971

organization, the band does participate in several local parades. Within the total band are several smaller ensembles, including a dance band, a German band, a circus clown band and a woodwind trio. The bandmaster is Edwin W. Frye, a music instructor in the local schools.

Violinist Francis Fortier again served as artistic director of the Bar Harbor Festival, which this summer celebrated its fifth anniversary. The seven-concert program was made possible with the generous support of the Maine State Commission of the Arts.

The Denver Symphony Guild is sponsoring a competition for pianists. The deadline is midnight, October 12, 1971, and is open to individuals who will not have attained the age of twenty-nine by midnight, November 20, 1971, and who reside by virtue of either permanent address or school residence in states west of the Mississippi River, including Hawaii and Alaska. First prize will be \$1,000; second prize, \$400; and third prize, \$300. For details write to the Denver Symphony Guild, 3214 South Gregg Court, Denver, Colorado 80210.

Leo Rostal has returned from Santa Domingo, Dominican Republic, where he played as cello soloist with the Sinfonica Nacional. According to local newspapers, it was the biggest musical event in many years.

Mr. Rostal concertized in Europe before coming to the United States to play with the NBC Symphony Orchestra under Arturo Toscanini for fourteen years. After that orchestra disbanded he became first cellist with the Scranton Philharmonic and then joined the Tulsa Symphony Orchestra. In addition he has performed with a number of chamber music groups.

The fifty-fourth season of free Guggenheim Memorial Concerts by The Goldman Band, under the direction of Richard Franko Goldman, were presented in New York City's parks through August 15. The concerts, which attract thousands of persons each summer, were held on Wednesday, Friday and Sunday evenings in Lincoln Center's Damrosch Park, Thursdays on the Central Park Mall and Saturdays at Brooklyn's Prospect Park Music Grove.

The eighth national conference of the American Harp Society was held June 23 to 26 on the Indiana University campus at Bloomington. The agenda was of interest not only to harpists, but also to composers, bandsmen, conductors and music lovers.

May 5 was Matt Windsor night at the Summit Manor located at Falls Church, Virginia, where this popular pianist celebrated a memorable three decades of top billing at various spots in the greater Washington area. Fans of every age are drawn by his repertory, which includes a number of his original tunes.

A program consisting of compositions by Leon Stein, dean of the DePaul University School of Music, was presented on May 21 at DePaul Center Theatre.

The Colorado Philharmonic, Walter Charles conductor, presented a four-week festival (July 9 through August 4) devoted to the music of Elie Siegmeister.

A music prize in memory of the late composer, Arthur Honegger, will be awarded every other year. The aim of this prize is to perpetuate his memory by honoring composers or interpreters whose

compositions or performances are in the tradition of this master. The first Prix Arthur Honegger, amounting to 20,000 francs (approximately \$3,600), will be awarded in December. There are no restrictions regarding the age or nationality of competitors. Deadline for entries is October 1, 1971. For full particulars write to the Secretariat du Prix Arthur Honegger, 67 rue de Lille, Paris (7), France.

The Metropolitan Opera presented its fifth season of free concerts of complete operas in New York City's parks, made possible with the support of the New York State Council on the Arts, the New York City Parks Recreation and Cultural Affairs Administration and the Metropolitan Opera Association.

Janos Kiss recently had two of his compositions premiered: *Symphonic Poem*, an orchestral work written for Western Reserve Academy, and *Spring - At Last*, a composition for harp ensemble.

Emanuel Vardi conducted the first New York performance of Tibor Serly's transcription for strings of Gesualdo's *Madrigal, Dulcissima Mia Vita* at Carnegie Recital Hall on April 4. On April 13 pianist Jeanne Behrend premiered his three *Etudes in Modus Lascivus* at her recital in Philadelphia.

William Grant Still, a life member of Local 47, Los Angeles, received the honorary degree of Doctor of Laws from the University of Arkansas on June 5.

Thomas Nee celebrated his tenth year as music director of the New Hampshire Music Festival which this year ran from July 15 through August 21.

William Smith, who this year celebrates his twentieth anniversary as assistant conductor of the Philadelphia Orchestra, will join the faculty of the Philadelphia Music Academy on September 15.

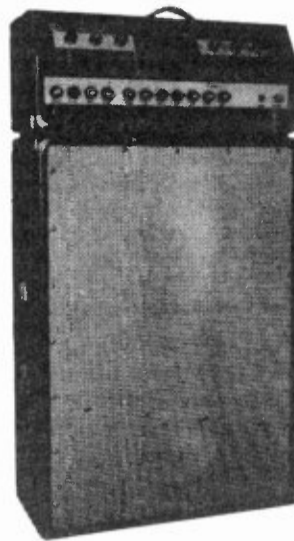
Laszlo Halasz, founder of the New York City Opera Company and now director of music at the State University of New York, received rave reviews during his recent conducting activities abroad.

On August 14, Aime Triangolo, Secretary of Local 198, Providence, Rhode Island, made a hole in one on the seventh, 145 yard hole. He used a 7 iron and was playing in a foursome with Hunter Motley, Ray Blowers and Paul Buckley.

The thirtieth season of Sunday evening concerts at the National Gallery of Art will begin on September 26. The program will be given by the National Gallery Orchestra, Richard Bales, conductor, and will take place in the East Garden Court. The concerts will continue each Sunday through June, 1972.

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displace live musicians. To that end, we shall apply the full resources of the Federation." President Davis called for an amendment to the Federal Copyright laws, "So that performers will be compensated for their services whenever their recordings are used. This is the type of protection now afforded to composers and publishers."

He also called for legislation to protect musicians and recording companies against piracy of their tapes and records, and estimated that at the present time 18,000 illegal tapes are being produced daily, amounting to a loss of many millions of dollars to professional musicians. A diplomatic conference will be held in Geneva this fall, he reported, to draft an international treaty against record piracy. A Federal law is needed to prevent piracy within the U. S., he said.

Calling for full funding by the Congress of the \$30 million appropriated for the National Endowment for the Arts, he took note of last week's action by the House Committee on Appropriations, which recommended the full funding of the Congressional appropriation.

He announced that action is necessary to stop U. S. musicians recording abroad and foreign musicians from recording in the U. S. "One of the outstanding deterrents to employment of United States and Canadian musicians in the recording field is participation by members in the production of recorded music in foreign countries. This includes music recorded for phonograph records, commercial announcements, television, and motion pictures." The impact of these activities is so great and has created a loss of employment so extensive that the AFM has given the matter "top priority," he said.

In conclusion President Davis said, "We must make certain that no one can take our recordings and use them in any media to take jobs away from us. This we cannot permit, this we will not permit and to this end I will devote all of my energies."

The delegates respond to President Davis' address with a standing applause.

President Davis introduced the new delegates to the convention. They were greeted with applause.

President Davis introduces all the Officers and Staff Members on the stand.

Delegate Frey, Local 1, moved that this convention ratify the President's appointment of the Credentials Committee. No objections.

CREDENTIALS COMMITTEE

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Ben Bullough, 104; Willard Shunk, 150; Crystal O. Printy (Mrs.), 162; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Ted Brooks, 256-733; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

A resolution was introduced by Delegate Frey, Local 1 and it was adopted that the President appoint the following committees:

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Eugene V. Frey (Chairman), 1; Ken J. Farmer, 2; Anthony Grana, 4; Fred Crissey, 5; Albert F. Arnold, 6; Russ Wussow, 8; Wil-

liam Everett Samuels, 10-208; Herbert E. Hale, 11-637; Herbert I. Osgood, 60-471; Joseph Devitt, 66; Robert R. Biglow, 73; Norman Hoagy, 76; Lee Herman, 77; Jean J. Michaud, 126; Gurney Titmarsh, 149; Sam Jack Kaufman, 161-710; James L. Falvey, 171; John Scheuermann, Jr., 174-496; C. E. Corbett, 196; Jack M. Foy, 369; Richard L. Anderson, 578; Frank Casciola, 655; Al Knopf, 802.

FINANCE COMMITTEE

Harry Chanson (Chairman), 308; N. J. Applebaum, 30; David Holzman, 35; Max Herman, 47; Nicholas A. Azzolina, 55; Westmouth B. Young, 94; Carl S. Dispensa, 108; C. L. Sneed, 148-462; Louis H. Aikens, 161-710; Fred E. Bittner, 166; Donald T. Tepper, Sr., 220; Dominic R. Bucco, 291; Edmond McGoldrick, 368; James H. Whittaker, 375; Achilles Donatone, 402; Robert E. Burklew, 427; Russell F. Olson, 500; Kenneth Vance, 562; C. T. Adams, 566; Ray N. Tanaka, 677; George W. Swanger, Jr., 750; Hy Jaffe, 802; Mrs. Peggy Joseph, 809.

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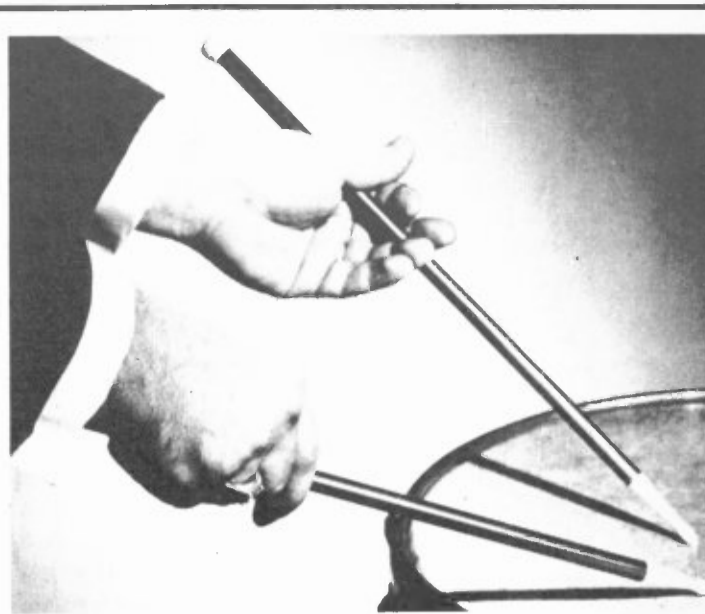
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INTERNATIONAL MUSICIANS COMMITTEE
 Gay G. Vargas (Chairman), 424; Frank Vadala, 13; Earl O. (Pat) (Continued on page twenty-four)



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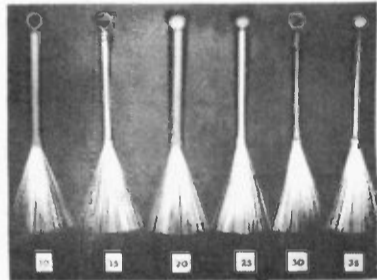
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 Local 802 — New York, N. Y. — L. Armstrong, H. Berkowitz, D. Bove, V. G. Bovine, C. Bryson, R. Burnett, R. S. Donaldson, P. Fasanella, H. Ford, D. F. Fowler, A. Friese, Edwin H. Grosso, M. Hausbeck, A. Horodas, V. N. Jackson, Herbert J. Jason, W. Kelly, N. Kovac, D. S. Lind, J. Mayer, D. Miller, E. J. Mroczek, G. Palmer, P. C. Petruzzell, G. Quail, S. D. Ritirato, R. H. Schulze, J. Scilla, M. A. Selivan, C. Shavers, J. J. Sinnott, H. I. Smith, M. Snyder, George Thompson, C. Verruso, Bernard Wagenaar.

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 Marysville — Local 158: Mr. O'Brien's — \$240.00.
 Newark — Local 510: Tom Robinson — \$210.00 (added).
 San Francisco — Local 6: Shy Fox and Angelo Lena — \$148.74.
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 Embers and William H. Ball, Jr. — \$200.00.
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 Sioux City — Local 254: Ed Skeets — \$1,000.00.
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 Denham Springs — Local 538: Top Hatters, Inc., and Joseph Melilli — \$1,800.00.
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 Baltimore — Local 40-543: Tree Frog Productions, Inc., Larry Steinbach and John D. Reynolds — \$2,250.00.
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 Boston — Local 9-535: John Sdoucos, d/b/a Music Productions, Inc. — \$7,500.00.
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 New York — Local 802: Neil R. Golin — \$4,695.36.
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Santa Clara:
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Denver:
Tiki Kai Lounge.

FLORIDA
Riviera Beach:
International Lounge, The
St. Augustine:
Famous Ships Bar.
Titusville:
Sand Dollar Restaurant and Lounge.

GEORGIA
Atlanta:
Jimmy Orr's End Zone and I. M. Shaffield.
Augusta:
Bon Air Hotel, Inc.
Entertainment Unlimited and Cliff Carlisle.

Jekyll Island:
Dolphin Club, The

ILLINOIS
Chicago:
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Zumritter's Restaurant and Karl Kruppa.

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Interstate Talent Agency and William Sizemore.

MASSACHUSETTS
Boston:
Bachelors Three Club and Bob Vann.

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Skandia:
Idle Time Bar.

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WISCONSIN
Milwaukee:
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WYOMING
Casper:
Beacon Club, Dale Ames, and Bernie Watts.

CANADA
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Peter Pond Hotel and Neil Costello.
Streetsville, Ontario:
Villa Inn Tavern, The.

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Los Angeles — Local 47:
Entertainment Industries, Inc., and Rex Devereaux.
San Diego — Local 325:
Palace, The and Jerry Herrera.
Westminster — Local 7:
Red Garter and Paul Lindsey.

IDAHO
Idaho Falls — Local 295:
Hub Bar and Jack Banks.

ILLINOIS
Prospect Heights — Local 10-208:
Country Club Theatre, Inc., Dr. Robert Simon, Norman Rice and Marvin Holland.
Shipman — Local 88:
Shipman Homecoming.

KANSAS
Salina — Local 207:
Salina Elks Club No. 718 and Dean Strong.

MASSACHUSETTS
Nantasket Beach, Hull — Local 138:
Blue Bunny and William Spence added to present listing of Surf Ballroom.

NEW YORK
Yonkers — Local 38:
Del Castile.

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WASHINGTON
Seattle — Local 76:
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CANADA
Downsview, Ont. — Local 149:
Oakdale Tavern and R. Morgan.
Toronto, Ont. — Local 149:
Peppio's Tavern and John Kapeganos.
Joe Simone added to present listing of Knights of Columbus.

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CALIFORNIA
Santa Ana:
Gemini Club.

IDAHO
Boise:
Large David's and David Van Wagenen.

ILLINOIS
Chicago:
Polack Brothers Circus and Louis Stern.

KANSAS
Topeka:
Mid America Fair Association.

MISSOURI
Kansas City:

Kansas City Philharmonic Orchestra Association.
NEVADA
Incline Village:
Kings Castle and Nate Jacobsen.

OHIO
Athens:
Inferno Club.

PENNSYLVANIA
Bedford:
Greystone Hotel.

CANADA
Barrie, Ont.:
Queen's Hotel and S. Cohen.
Toronto, Ont.:
Cousin Don's Roadhouse and Tavern.
El Mocambo Tavern and A. Schuly.
Pickfair Restaurant and Mr. Makris.

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Kitchener, Ont. — Local 226:
Entertainment Consultants of Canada2515
Toronto, Ont. — Local 149:
McCallum-Kingsbury Associates2064
Richmond Hill, Ont. — Local 149:
Thurston, Nancy, Agency ...3949

CONNECTICUT
Pequabuck — Local 432:
Czaplicki, Barbara J.4382
Hamden — Local 234-486:
Kaleidoscope Music4495
Bristol — Local 432:
Lacovara, Leonard A.3397
Milldale — Local 55:
Romano Agency2678

HAWAII
Honolulu — Local 677:
Andrews, Peggy1769
Honolulu — Local 677:
Chong, Liza3840
Laie, Oahu — Local 677:
Cummings, Jr. Thomas C. ...2621
Honolulu — Local 677:
Go-Aheads, The995
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Powell, Charles, & Associates1399
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In order to further condense the International Musician mailing list (28,000 copies have already been eliminated) and to cut down on printing costs, will members of the A. F. of M. who still receive more than one copy of this publication because of affiliations with more than one local, please cooperate by filling out this coupon and returning it to the Editor and Publisher, International Musician, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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Delegate Frey, Local 1, moved that the Convention reconvene on Tuesday, June 29th from 11:00 a.m. to 4:00 p.m. on Wednesday, June 30th from 11:00 a.m. to 4:00 p.m. and on Thursday, July 1st at such time as the Convention shall determine.

Delegate Frey, Local 1, moved that the Nomination of Officers be held on Tuesday, June 29th at the discretion of the Chair, and that the election be held at the close of the Wednesday, June 30th session.

Delegate Frey, Local 1, moves that the Memorial Service be held on Tuesday, June 29, at the discretion of the Chair.

The Committee on Credentials reported through Chairman Casciano.

REPORT OF CREDENTIALS COMMITTEE AMERICAN FEDERATION OF MUSICIANS

Mr. Chairman, Executive Officers and Delegates to the 74th Convention of the American Federation of Musicians:

Your Credentials Committee has examined the credentials of all the

delegates present and find everything in order. The total number of delegates eligible to attend is 1060 from 558 locals.

The actual number of delegates attending and the locals they represent will be printed on the official roll call of the Convention.

The Credentials Committee wishes to thank Secretary-Treasurer Ballard and his competent staff, consisting of Guy Scola, Harry Swensen, Tom Nicastro, James Owens and Bob Bowman for their fine co-operation.

(signed)

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Ben Bullough, 104; Willard Shunk, 150; Crystal O. Printy (Mrs.), 162; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Ted Brooks, 256-733; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

The report of the Credentials Committee was adopted. Chairman Casciano thanked his committee.

ANNOUNCEMENTS

The following communications are read and ordered spread on the minutes:

INTERNATIONAL WOODWORKERS OF AMERICA

May 13, 1971

Mr. Stanley Ballard, Secretary-Treasurer
American Federation of Musicians, AFL-CIO
220 Mt. Pleasant Avenue
Newark, New Jersey 07104

Dear Sir and Brother:

On behalf of our associate officers and the 100,000 members of the International Woodworkers of America, AFL-CIO, may we extend best wishes to your Union in its coming Convention.

Organized Labor is at the crossroads, facing inflation on the one hand and unemployment on the other. We are confident the delegates attending your Convention in Seattle, June 27-31, 1971, will meet these challenges and bring forth a program that will reflect the best interests of your Union and the entire Labor Movement.

With best wishes,

Fraternally yours,
Ronald F. Roley
International President
William Botkin
Int. Sec.-Treas.

BAKERY AND CONFECTIONERY WORKERS' INTERNATIONAL UNION OF AMERICA

Mr. Hal C. Davis
President
American Federation of Musicians
641 Lexington Avenue
New York, New York 10022

Dear Sir and Brother:

The officers and members of the Bakery and Confectionery Workers' International Union of America, AFL-CIO, extend fraternal greetings to the officers and delegates of the American Federation of Musicians on the occasion of your 75th Anniversary Diamond Jubilee at your Annual Convention.

We wish for you a very successful and productive Convention and know that the deliberations and actions of the delegates in attendance will be constructive and in the interest of your membership and the labor movement.

Fraternally yours,
Daniel E. Conway
International President

Mr. Hal Davis June 3, 1971

President
American Federation of Musicians
641 Lexington Ave.
New York, N.Y., U.S.A.

Please convey to delegates warmest fraternal greetings and best wishes for your 74th annual convention stop May our two organizations grow even closer together in our endeavour to further the interests of American and Australian musicians in particular and musicians throughout the world in general fraternally.

Thomson General
Professional Musicians
Union, Australia

COMMUNICATIONS WORKERS OF AMERICA

May 19, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
641 Lexington Avenue
New York, New York 10022
Dear Brother Davis:

On the occasion of your constitutional convention in this important year of 1971, I send greetings from more than five hundred thousand Communications Workers across the country.

We shall await with intense interest the outcome of your deliberations, for what you say will have an effect on the lives of millions of Americans—not just the members of your own organization.

Because of the unusual stresses which today are causing serious tensions in the nation's economic, political and social systems, the need for new views and new ideas from solid thinkers is clearly evident.

Many times in the past, delegates to your convention have addressed themselves with wisdom and understanding to consideration of questions troubling citizens everywhere. I am certain that you will again make an outstanding contribution to the debate taking place throughout society regarding the direction—and the speed—in which we want our country to move.

We believe—with you—that solutions which do not take into basic account the needs of working men and women are solutions which must be challenged, and changed.

Please accept our personal and official good wishes for a most successful and fruitful meeting.

Sincerely and fraternally,
Joseph A. Beirne
President

(Telegram)

A. F. of Musicians
641 Lexington Av.
New York
Best Wishes 75 Anniversary.
Silva Delagacion
Regional Fite

ACTORS' EQUITY ASSOCIATION

June 18, 1971

Mr. Hal C. Davis, President
American Federation of Musicians (AFL-CIO)
Olympic Hotel
Seattle, Washington
c/o Robert Crothers.

Dear Hal:

Our membership, staff and officers are happy to join the multitude of your well-wishers on this great day when you mark seventy-five years of bringing music to the people of America. Your contribution to the nation's spiritual well-being cannot be estimated.

Our sincere hope is that this occasion marks the beginning of another three quarters of a century of continued growth and prosperity for your Federation.

Fraternally,
Actors' Equity Assoc.
Angus Duncan
Executive Secretary

AMERICAN FEDERATION OF STATE, COUNTY, AND MUNICIPAL EMPLOYEES, AFL-CIO

Mr. Hal C. Davis, President
c/o Robert Crothers
American Federation of Musicians
Olympic Hotel
Seattle, Washington 98111

Dear Brother Davis:

On behalf of the 525,000 members of the American Federation of State, County and Municipal Employees, (AFSCME) I extend the warmest congratulations on the American Federation of Musicians 75th Anniversary.

Your union represents the finest trade union principles and goals. All of us at AFSCME wish you continued success in our shared goal of achieving economic justice for all workers.

May the future of your great union be as bright and progressive as your past.

Fraternally,
Jerry Wurf
International President

INTERNATIONAL LADIES' GARMENT WORKERS UNION

June 22, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
AFL-CIO
Seattle, Washington
Dear President Davis:

The International Ladies Garment Workers' Union, on its Seventy-First Birthday, salutes you on your Seventy-Fifth Birthday.

The American Federation of Musicians, organized before the turn of the century, foreshadowed the day when men and women in the professional, scientific and cultural fields would form unions both to protect themselves and to enrich the community.

We wish you well in your deliberations and continued success in the years ahead.

Fraternally,
Louis Stulberg
President

Hal C. Davis, President,
American Federation of Musicians
AFL-CIO
Care of Robert Crothers,
Olympic Hotel, Seattle

Sincere good wishes to the American Federation of Musicians on the occasion of your convention. In these days and times it is most important for all unions of organized labor to stand together to create a blueprint for progress. May your meetings prove fruitful and may you find success and prosperity in the years ahead. Fraternal yours

Charles H. Pillard
Intl President IBEW
Joseph D. Keenan
Intl Secretary IBEW

UNITED STEELWORKERS OF AMERICA

June 21, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
of the United States and Canada
Olympic Hotel
416 Seneca
Seattle, Washington 98111

On behalf of the United Steelworkers of America, we extend warmest fraternal greetings to the officers and members attending the 75th Anniversary Diamond Jubilee of the American Federation of Musicians (AFL-CIO) at your annual convention beginning June 28. We also join together in extending you sincerest congratulations as you celebrate this historic milestone in the long and proud history of your union.

We wish you continuing progress in the years ahead and a most successful convention.

I. W. Abel, President
Walter J. Burke, Secy-Treas.

Joseph P. Molony, Vice-Pres.
United Steelworkers of
America

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES & TECHNICIANS AFL-CIO-CLC

June 22, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
Olympic Hotel
(AFL-CIO)
Seattle, Washington

Dear President Davis:

On behalf of broadcast employees throughout the United States and Canada, who share your concern for men and women everywhere, I send personal greetings for a most successful convention.

It is to the everlasting glory of American labor that the Musicians have stood for seventy-five years at the front in our battle for the needs of the working man. We know that you will continue to be proud of your Union and its work.

Sincerely and fraternally.

Timothy J. O'Sullivan
International President

(Telegram)

June 25, 1971

Hal C. Davis, President
American Federation of Musicians
(AFL-CIO)
c/o Dick Moore
Olympic Hotel
Seattle, Washington

Our warmest congratulations on this most important convention of the American Federation of Musicians. I am confident that your 75th Anniversary observance will be an occasion to remember and the future of the AFM will be even brighter than its impressive past. We pledge to you the cooperation and support of your fellow performers who constitute the membership of our union and look forward to a future relationship in which we can work together for the greater benefit of every performing artist in the United States and Canada. We must express our pride in your personal achievement since assuming your union's highest office under most difficult and regrettable circumstances, and the pride of our members in the continued achievement of your union as it goes forward under your leadership.

Fraternally,

Bud Wolff, Exec. Secy
American Federation of
Television & Radio Artists

(Telegram)

A. F. of Musicians
641 Lexington Av.
New York

Best Wishes 75 Anniversary.

Silva Sindicato
Argentino de Musicos

SCREEN ACTORS GUILD

June 24, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
AFL-CIO
c/o Robert Crothers
Olympic Hotel
Seattle, Washington

Dear Sir and Brother:
On behalf of the 23,000 members of the Screen Actors Guild, I send you our warmest congratulations on the occasion of your 75th Anniversary Diamond Jubilee Convention. You can well be proud of your 75 years of progress on behalf of professional musicians. May the American Federation of Musicians continue to progress.

With best wishes,

Sincerely and fraternally,
Charlton Heston, President
Screen Actors Guild
AFL-CIO

(Continued on page twenty-eight)

INTERNATIONAL MUSICIAN

OFFICIAL PROCEEDINGS

(Continued from page twenty-four)

(Telephoned)
Mr. Stanley Ballard, Sec.-Treas.
American Federation of Musicians
Convention Headquarters
Seattle, Washington

Dear Sir and Brother:

My personal regards and best wishes to President Hal Davis, Vice-President Victor Fuentealba, Vice-President from Canada J. Alan Wood and to yourself. Also to all the Presidents' Assistants and Traveling Representatives and members of the Executive Board, Emeritus Advisors and Delegates to the 75th Anniversary Diamond Jubilee Convention.

It is very regrettable that I am unable to attend this particular Convention. Will you please convey my best thanks for the Host locals and particularly Mrs. Warming and Mr. Mahaffay.

Please extend my regards to Mr. David Winstein, Mr. Robert Crothers and Mr. Skeen.

Fraternal yours,
O. C. "Tex" Harmon
Local 256,
Birmingham, Alabama

Stanley Ballard
220 Mt. Pleasant Avenue
Newark, New Jersey

In view of the 75th anniversary of your organization, the Executive Board of the Public Entertainment Workers of Buenos Aires, Argentina, wants to congratulate you in this magnificent event.

Pedro Eugenio Alvarez
General Secretary

President Davis introduces the Chairmen of the various Committees.

The session adjourns at 4 p.m.

SECOND DAY

June 29th, 1971

The session is called to order by President Davis at 11 a.m.

Steve Loughrey and his Orchestra entertained the delegates an hour prior to the opening of the session.

Delegate Frey, Local 1, moves that an Election Committee of 30 be appointed.

The following committee was appointed:

ELECTION COMMITTEE

George Sueyev (Chairman), 119; Phyllis Sue Lovell, 32; Ruel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Albert Mastriano, 85; Lawrence M. Duncan, 89; Frank R. Loiers, 97; Alfred M. Tebo, 126; Henri, Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Milton Bradford, 237; Eddie Jarrett, 278; Marvin Howard, 325; J. N. Garrett, Jr., 331; Mero P. Bodge, 376; Mrs. Elaine Black, 380; Ray Coreale, 399; Henry B. Hill, 447-704; Carl B. Brittain, 501; Russell G. Berryman, 524; W. C. Van Devender, 579; Arley L. Cooper, 644; Nick Vandembrock, 668; John E. K. Akaka, 677; John Spisso, 764; Peter Chase, 806.

Delegate Hoagy, Local 76, presents a 25-year membership card to Dr. Stanley Chapple.

Vice-President Fuentealba announces the arrangements pertaining to the Memorial Service.

MEMORIAL SERVICE

The service is conducted by Vice President Fuentealba.

A string ensemble conducted by Dr. Stanley Chapple, Head of the School of Music of the University

of Washington, plays the overture by Henry Purcell.

Henry Kaiser the Federation's General Counsel delivered the following eulogy to President Herman D. Kenin:

Because he was an intimate friend and a close colleague, I have been asked to say a formal, farewell tribute to the man whom you, out of respect and admiration, repeatedly chose as your spokesman and leader, President Herman David Kenin.

Since his was a life whose value and contribution would luminously shine through the most dispassionate analysis—I can thoroughly discount the potential blemish of a eulogy inevitably colored by a bias which I proudly confess. And there is exceeding comfort in the certain knowledge that none among you who knew, and therefore loved and revered him, is free of such a proud bias.

On this occasion—before this group—I think it fitting to pass over the usual landmarks: The place and date of his birth; the extent and nature of his schooling; the splendid background and beneficent influences of his parents and siblings; the lifelong romance with his beloved Maxine, who was so quick to join him in what we dearly hope is a blissful eternity; his two wonderful sons, David and Jimmy, who were the source of so much parental care and so much more paternal pride.

Nor shall I, because they are so clearly and fully recorded for posterity in the annals of this Federation, attempt to list the many solid achievements he wrought for an organization which, except for his immediate family, was the most meaningful absorption of his life. Instead, I seek a glimpse at the essence of the greatness of this truly and uniquely great man.

How was it that so gentle a person, a man so totally committed to peace and peaceful ways, so easily pained by controversy, so loathe to say "Nay" to any fellow human—how was it that this urbane, sensitive, modest and mild spirit was

able successfully to unify and lead this Federation through some of the most divisive, and turbulent years of its history?

The answer, I suggest, lies precisely in the fact that that seeming contradiction was, in Herman, a wondrously harmonious blend of purpose and method.

His concepts to right and justice and of wrong and evil stemmed directly from the Old Testament. But there was no parochial rigidity in this man, and no self-inflating notion that he possessed a monopoly of truth and wisdom.

On the contrary, his great strength was his realistic recognition and philosophic acceptance of his mortal limitations and his correlative, infinite capacity to seek and win victory by persuasion and education rather than by force and fiat. There is probably not a one among his surviving colleagues who does not gratefully recall some "love thy neighbor" advice from Herman prevailing over his own "kill thine enemy" instinct with the gratifying, practical result of converting hateful foes to admiring allies.

Thus did President Kenin's devotion to justice by way of patient, cogent suasion, forge a strengthened unity out of disrupting internal rebellion, protect this union against the ravages of an unprincipled, relentless attack by a determined, union-busting group, achieve unprecedented gains from resistant but respectful employers and win for himself and his union the high regard of statesmen, trade-unions and cultural leaders and rank-and-filers throughout the civilized world.

We are—and forever shall be—grateful for what he was and for what he has done.

We are grateful, too, for the generous fates that arranged for him a painless death while peacefully asleep after the enervating but incomparably rewarding efforts of his last, successful negotiations on behalf of his beloved fellow musicians.

With the pangs of grief so liberally assuaged by that gratefulness

Are You Moving?

Please Report Any
Change of Address
To Your Local Union
Secretary

we can, all of us, courageously agree with the poet

*That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.*

The string ensemble plays the "Slow Movement" from Reformation Symphony of Mendelssohn.

Vice-President Fuentealba delivers the following poem, "There Is No Death" by John L. McCreery:

THERE IS NO DEATH
There is no death! The stars go
Down
To rise upon some other shore,
And bright in heaven's jeweled
Crown
They shine for evermore.

There is no death! The forest leaves
Convert to life the viewless air;
The rocks disorganize to feed
The hungry moss they bear.

There is no death! The dust
We tread
Shall change, beneath the
Summer showers,
To golden grain, or mellow fruit,
Or rainbow-tinted flowers.

And ever near us, though unseen,
The dear immortal spirits tread,
For all the boundless universe
Is Life—there are no dead!*

*Often erroneously ascribed to Bulwer-Lytton.
(Continued in the October issue)

Unfair List

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(Local 802)
Urban, John F.
John Urban's Orchestra and
Robin Curtis
Watertown, New York
(Local 734)
Urban's Orchestra, John
John F. Urban and Robin
Curtis
Watertown, New York
(Local 734)
Uchison, Andy
Sahara Restaurant, Lauren-
tine Restaurant, Sea Shell
Restaurant, and Chalet Motor
Hotel
Sarnia, Ontario, Canada
(Local 628)

V

Valginea, Joe
Gayety Theatre (Gayco, Inc.)
and William Berger
Cincinnati, Ohio (Local 1)
Vagabond Tavern
Minneapolis, Minnesota
(Local 73)
Valentine, Horace
Ranch Bar
Crescent, New York (Local 13)
Van Dyke, Mrs. Jane
Arenia Roller Rink, Inc.
Buffalo, New York (Local 92)
Vaudreuil, Francis P.
Deer Lodge
Worcester, Massachusetts
(Local 143)
Veach, George
Gem Stores
Ottawa, Ontario, Canada
(Local 180)
Vernandel, Stan
Downtown Club
Birmingham, Alabama
(Local 256-733)
Vescio, Pete
Hollywood, California
(Local 47)
V.F.W. Club
Bellevue, Ohio (Local 121)
Vickers, Don
The Hilltop
Austin, Texas (Local 433)
Vickers, Jim
Advantage Productions
New York, New York
(Local 802)
Vieux Moulin
Montreal, P. Q., Canada
(Local 406)
Viking Restaurant
Ray's Boat House,
Dr. J. J. Klein
Seattle, Washington (Local 76)

Villa Sena
Frank Sena
South Towanda, Pennsylvania
(Local 645)
Village Inn Pizza Parlor
South Bond, Indiana
(Local 278)
Village Tavern
Poluca, California (Local 158)
Vinewood Dance Pavilion
Topeka, Kansas (Local 36-655)
Voeth, Maty M.
Hustlers, The, and W. Voeth
San Diego, California
(Local 325)
Voeth, W.
Hustlers, The, and Maty M.
Voeth
San Diego, California
(Local 325)

W

Wade, Golden G.
Joe L. Jackson
Bowling Green, Kentucky
(Local 257)
Waikiki Club
Montreal, Quebec, Canada
(Local 406)
Walnut Hills Country Club
Palos Park, Illinois
(Local 10-208)
Walsingham Hotel
G. Barrett
Toronto, Ontario, Canada
(Local 149)
Waldorf, The
Warren, Ohio (Local 118)
War Veterans Recreation, Inc.
Fluanna, New York
(Local 134)
Waseo, Helen
The Oasis and Samuel
Buscaglio
New Alexandria, Pennsylvania
(Local 339)
Washington Band
Annville, Pennsylvania
(Local 750)
Waters, Mr.
Mr. Kilgore, Mgr., and
Schmidt Hotel or Egyptian
Room
Clairton, Pennsylvania
(Local 60-471)
Watts, Don, Orchestra
Ione, California (Local 12)
Watts, Don, Orchestra
Jackson, California (Local 12)
Way, James G.
Hollywood on the Pike
Long Beach, California
(Local 353)
Wayne City American Legion
Wayne City, Illinois
(Local 465)
Weiss, Pete
Aren Gardens, et al
Port Huron, Michigan
(Local 33)
Wells, Jack
Washington, D. C.
(Local 161-710)

Wells, Jack
Buffalo, New York (Local 92)
Werner, Robert D.
The Loft
Olathe, Kansas (Local 34-627)
W.F.L.A.-TV Station
Tampa, Florida (Local 721)
Wheatland Orchestra
Kenneth Brock
Marysville, California
(Local 158)
Whip-O Will Dance Hall
Clarence Linton and
Homeshead Ballroom
Litchfield, Maine (Local 409)
White House, The
Niles, Michigan (Local 278)
White Shield Plaza Banquet
Hall
Stan Pogson
Toronto, Ontario, Canada
(Local 149)
White, William B.
Beverly Hills, California
(Local 47)
Whited, Floyd
Meza Sound Recording Studio
Dayton, Ohio (Local 101-473)
Whitey's
Jim Lentini and Dom LaFave
Calumet City, Illinois
(Local 203)
Wilbee, Ken, and Orchestra
Canadian Legion Memorial
Home, Branch 259
Brussels, Ontario, Canada
(Local 419)
Williams, Ernest
Arm Lake Pavilion
Oakville, Minnesota (Local 536)
Williams, James
Summit Club
Rockland, Massachusetts
(Local 138)
Williams Orchestra, Johnny
William John Dean
Minneapolis, Minnesota
(Local 73)
Williams, Russell
Manoir Papineau and George
Beliveau
Gatineau, Quebec, Canada
(Local 180)
Wilson, Dan and Katy
Pla Mart Ballroom
Paola, Kansas (Local 34-627)
Winchester Hotel
Toronto, Ontario, Canada
(Local 149)
Windsor Hotel
Mr. Grand
Grand-Mere, P. Q., Canada
(Local 406)
Windsor Hotel
Louiseville, P. Q., Canada
(Local 406)
Winkler, Stanley
Sonya Goldbaum and Paul
Schiraldi
Long Beach, Long Island,
New York (Local 802)
Witecki, Mike
The Neptune Lounge
Gary, Indiana (Local 203)
Winters, Tex (Hector Fangeat)
Niagara Falls, Ontario,
Canada (Local 298)

Wonder Bar, The
Milan, Ohio (Local 573)
Wooden Keg Restaurant, The
E. J. Barany
South Bend, Indiana
(Local 278)
Woodhaven Country Club
Louisville, Kentucky
(Local 11-637)
Woodvue Corporation
Woodvue Park
Winterville, Ohio (Local 223)
Woodvue Corporation
Winterville, Ohio (Local 223)
Workman, Dale C.
Long Beach, California
(Local 353)

Y

Yankee Clipper Motel and
Pirates Den Lounge
Ocean City, Maryland
(Local 44)
Yatsko, Dennis
Centerville Bar
Centerville, Montana
(Local 365)
Young, Slim
East Liverpool, Ohio
(Local 172)

Z

Zaff, Bob
St. Joe Valley Boat Club
South Bend, Indiana
(Local 278)
Zahoureck, Henry
Blue River Lodge Dance Hall
Crete, Nebraska (Local 463)
Zanishie, Stephen
The Beauty Inn Hotel and
Bernard Noel
Greensburg, Pennsylvania
(Local 339)
Zela, Frank
The Acres
Calumet City, Illinois
(Local 203)
Zembruski, Victor, Polish Polka
Band
Naugatuck, Connecticut
(Local 445)
Zenith Radio Corporation
Chicago, Illinois (Local 10-208)
Zimmerman, William
Lehighton, Pennsylvania
(Local 659)

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JAZZ HARD ROCK RHYTHM & BLUES and soul groups, must be able to cut behind singers and dancers of top quality only. Number three and four chord groups need apply. Must know standards. Contact: The "Oogie" August Talent Agency, No. 3 North 7th, Upper North Apt. "H," Lawton, Oklahoma 73501. Phone: 405 248 4287.

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MALE or FEMALE, for road salesman booking name and semi-name combos and bands. Musicians or show people preferred. No. 5 50 years of age. The "Oogie" August Talent Agency, No. 3 North 7th, Upper North, Apt. "H," Lawton, Oklahoma 73501. Phone: 405 248 4287.

METROPOLITAN OPERA ORCHESTRA

September 1971
Auditions for
GENERAL HORN

WRITE TO OR CALL:
Mr. John A. Di Janni
Orchestra Manager
Metropolitan Opera House
Lincoln Center Plaza
New York, N. Y. 10023
212-799-3100

MATURE MUSICIANS, from the Puget Sound area, who are interested in becoming members of an 18 piece Glenn Miller style stage band. Ed Hamel, 129 South 119th St., Tacoma, Wash. 98444.

MUSICIANS, immediate openings for singles, duos, trios, quartets, in hotels, lounges, etc., in the Midwest area. Please forward photos, publicity, recent engagements, names and local numbers to: Artists Corporation of America, 421 Mayfield Rd., Mayfair Plaza, Milwaukee, Wis. 53226.

MUSICIANS, singles, duos, trios, lounge groups, openings all Midwest area. Please send names, photos, resumes open dates and local numbers to: Richard Lutz Agency, P.O. Box 1349, Lincoln, Neb. 68503.

MUSICIANS, duos, trios, quartets and jazz groups for lounge work in nightclubs. Send photos, resume, tapes or records to: GM Productions, Box 366, Dayton, Ohio 45401.

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SEPTEMBER, 1971

BOSTON SYMPHONY ORCHESTRA

PRINCIPAL HORN

Auditions for 1972/73 season will be held in October 1971. For information please write:

William Moyer, Personnel Manager
Boston Symphony Orchestra
Symphony Hall
Boston, Massachusetts 02115
Telephone: (617) 266-0537

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Contact: Vince Bilardo, Per. Mgr., K.C. Philharmonic Orch., 210 W. 10th St., K.C., Mo. 64105. Telephone A.C. 816-842-9300.

BOSTON SYMPHONY ORCHESTRA

Assistant Concertmaster

Auditions for the Assistant Concertmaster position beginning in the fall of 1972 will be held in December of 1971. For information please write:

William Moyer, Personnel Manager
Boston Symphony Orchestra
Symphony Hall
Boston, Massachusetts 02115
Telephone: 617-266-0537

MUSICIANS, entertaining trios, quartets, duo and individual musicians, r and r groups for weekend and steady work. Call or send resumes to: Sammy Maslin Studios, 3742 Clark St., Seaford, N.Y. 11783. Phone: 212 895 2834 or 516 785 4620.

ORGANIST, needed to work with experienced saxophonist and drummer playing soul, cocktail and jazz in San Francisco Bay area. B. Rayford, 1309 Louisiana St., Vallejo, Calif. 94590. Phone: 707 644 1697.

ORGANIST, who can read, play rock as well as commercial. Also need electric bass man. Prefer one who can sing. Both solo and harmony for three way vocals for name unit. Contact: Charlie Blanchard, 1413 Tampa Dr., Mobile, Ala.

ORGANIST (and all keyboards) for original rock group. Singing and writing helpful. Stage and recording experience. Ken Bennett, 700 E. Taft No. 40, Orange, Calif. 92665.

ORGANIST or PIANIST (with or without own instrument), to work trio playing clubs in New York City area and vicinity. Must play all types of music. Phone: 212 MI 2-3358.

PIANO MAN, tenor saxophone man or guitarist who sings. Contact: Mill Taylor, C/O Hilton Hotel, 4060 Galt Ocean Dr., Ft. Lauderdale, Fla. 33308.

PIANIST or ORGANIST, experienced, and tenor saxophone man. Prefer one who can sing, but not necessary. Write: Norm Davis, C/O Holiday Inn (Midtown), Orlando, Fla. 32804.

PIANISTS SINGERS, duos, trios, wanted for night clubs, hotels, restaurants. Night Club Agency, JU 6-3700, New York, N.Y.

PROFESSIONAL MUSICIANS, to form six or seven piece rock group. Immediate recording work. Future bookings with guaranteed income. Must be 18 to 25, mod appearance, excellent equipment, have vocal ability, read music. No day jobs. Need: Trumpet, trombone, organ, drums, guitar, any of which can double on flute, electric piano, and saxophone. Phone: Dennis Truglio, 212 854 1832.

SINGLES, DUOS, TRIOS, for clubs and cocktail lounges. Must be strong, have good references, publicity and late photos. Should have good vocals and paid up cards. Write: Leon O. "Toby" Gunn, Affiliated Artists Representative, Box 3940, Shreveport, La. 71103.

TOP 40 ROCK GROUPS, with a maximum of five musicians. Send photos, resume, etc. to: Penn World Attractions, State Theatre Building, Harrisburg, Pa. 17101. Phone: 717 233 7972.

TRUMPET and TROMBONE, positions open in Your Father's Mustache Touring Concert Band or European Mustache clubs. Good opportunities for young musicians willing to travel. Send picture and resume to: John Marotta, 125 7th Ave., South, New York, N.Y. 10014. Phone: 212 675 4078.

TUBA, positions open in Your Father's Mustache Touring Concert Band or European Mustache clubs. Good opportunities for young musician willing to travel. Send photo, resume, etc. to: John Marotta, 125 7th Ave., South, New York, N.Y. 10014. Phone: 212 675 4078.

VISUAL FEMALE VOCALIST, needed for national recording act. Doubling on keyboard preferred. Full time travel. Contact immediately. Lauri, 914 576 1100.

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for 1972-73 season

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QUALIFIED CANDIDATES WILL BE
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Clifton Jackson, Personnel Manager
110 Northrop Auditorium
Minneapolis, Minnesota 55455

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SEIJI OZAWA, Conductor and Music Director

1971-1972 Season

CO-PRINCIPAL HORN

December 2-3, 1971

Candidates will be required to perform a solo work, selected from a suggested listing. Candidates will also be required to perform sight-reading material.

CONTACT: Verne Sellin, Personnel Manager, San Francisco Symphony Orchestra, 107 War Memorial Veterans' Bldg., San Francisco, California 94102

IMPORTANT: All applications must be accompanied by written resume of musical studies and experience, and must be received at least two weeks prior to audition.

Atlantic Symphony Orchestra Vacancies

SECTION VIOLA, SECOND BASSOON

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