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STORY
PAGE 6

TYREE & GLENN

IN THIS ISSUE:

- 100th Anniversary of the Birth of W. C. Handy, by John S. Wilson 3
- Homage to the Master Cellist 4
- Nashville News, by Bill Littleton 8
- The Pop and Jazz Scene, by Burt Korall 9

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FEATURES • NEWS

Homage to the Master Cellist 4

Questions and Answers About Social Security 5

ARTICLES

100th Anniversary of the Birth of W. C. Handy, by John S. Wilson 3

Tyree Glenn, by John S. Wilson 6

DEPARTMENTS

Nashville News, by Bill Littleton 8

The Pop and Jazz Scene, by Burt Korall 9

News Nuggets 10

Over Federation Field 12

Official Business 13

Closing Chord 16

Minutes of the Meetings of the I.E.B. 17

New Booking Agent Agreements Issued by the A. F. of M. 22

International Defaulters List 24

COVER

Tyree Glenn (Design by Vincent J. Pelosi/Advertising Design Studio)

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INTERNATIONAL MUSICIAN

By John S. Wilson

100th Anniversary of the Birth of W. C. Handy



On November 16, the 100th anniversary of the birth of W. C. Handy will set off celebrations and special events throughout the United States in honor of one of the most significant musical contributors to American culture.

The focal points of the Handy centennial will be three cities associated with the celebrated composer — Florence, Alabama, where he was born in 1873, Memphis, where he established himself as a songwriter, and St. Louis, the inspiration for his most famous song.

In Florence, where the log cabin in which Handy was born was restored by the Chamber of Commerce and citizens of Florence in 1970 and is now attached to a W. C. Handy Museum containing music, pictures, Handy's piano, one of his two trumpets (the other is in Memphis), the wheel chair he used in his old age and other memorabilia, there will be three major events covering two days. On Saturday, November 17, at Yale, Willie Ruff, the jazz bassist and French horn player, who is on the music faculty there and who was born in Sheffield, Alabama, part of the "Tri-City" area that includes Florence and Muscle Shoals, will put on a program of Handy's arrangements of spirituals, featuring Marion Williams, the Gibson Chorale and a symphony orchestra. Later in the year, the Library and Arts at Lincoln Center in New York will mount a Handy

dium. And the next day, a W. C. Handy Music Festival Concert will be held in Norton Auditorium at Florence State. In addition, special tours, including the Handy Home and Museum, will be conducted throughout the weekend.

In Memphis, the centennial activities will center on Handy Park on Beale Street where a statue of Handy stands tall and smiling, his trumpet held in his hand. In St. Louis, the locale will be a twelve-acre area that was set aside in 1960 by President Truman to be W. C. Handy Park. It includes the cobblestone levee where Handy once slept as a penniless boy.

Throughout the country, colleges are planning special W. C. Handy festivities at half-time during football games on that weekend. On November 17, at Yale, Willie Ruff, the jazz bassist and French horn player, who is on the music faculty there and who was born in Sheffield, Alabama, part of the "Tri-City" area that includes Florence and Muscle Shoals, will put on a program of Handy's arrangements of spirituals, featuring Marion Williams, the Gibson Chorale and a symphony orchestra. Later in the year, the Library and Arts at Lincoln Center in New York will mount a Handy

exhibit. And, on the recording front, Earl Hines has cut a new set of Handy songs for Audiophile while Columbia is reissuing Louis Armstrong's album of Handy tunes originally recorded in 1954.

Although Handy is known today as "The Father of the Blues," that does not mean — as he was among the first to point out — that he "created" the blues.

"The blues did not come from books but from broken hearts," Handy once said. "They are the story of our people who have always found consolation in music. The Negro sings one song when he is happy, another when he is sad, but he always sings. It is his music, poetry, painting and religion all rolled up in one."

The basic significance of W. C. Handy is twofold. He was the first musician to set down the blues in written form. And his masterpiece, "St. Louis Blues," has become a landmark in musical history, an influence on composers in both the classical and popular fields, a song that has gone to the far corners of the world as typifying American music.

The ingredients that make up the blues existed long before Handy first set them down. They could be found in Negro work songs, "sorrow" songs, spirituals.

"The thing that attracted Papa to Negro music," Handy's son, Wyer, said recently, "was the expression within the Negro voice and the beauty of their expression. 'I woke up this mornin' with the blues all 'round my head' — that's poetry. It's idiomatic, but it's poetry."

"The real thing that makes the blues is the poetry that is in the black man," Wyer Handy continued. "This is the thing that attracted Papa. You can take any of Papa's blues and you'll find the idiom of the black people. It was going unheard at the time. But Papa thought it was beautiful. That was what turned Papa to looking into black poetry."

Until Handy composed an Election Day rallying song for Edward H. Crump, the political boss of Memphis in 1909, the blues existed only as an oral tradition of bits and pieces, handed down from one singer to another or inspired

by the mood and the moment. For his electioneering tune, Handy drew on these fertile and previously untapped sources to produce the first blues song, "Mister Crump." It helped to elect Crump as Mayor of Memphis but when the song's popularity continued long after the election that had brought it into existence, it was retitled "Memphis Blues" with new, non-political lyrics.

The success of "Mister Crump" (in which Handy did not share financially because he sold his rights to the song for \$50) led him to realize the possibilities inherent in the new musical field that he had opened up. He had been trying to write popular songs in the idiom of the day. But he gave that up and devoted himself to the blues.

In 1914, at the age of forty-one, Handy composed "St. Louis Blues," basing it on memories of earlier years when he was broke and hungry in St. Louis, sleeping on the cobblestone levees. One of his few bright moments then came when he stood on Eads Bridge, tore off his lice-infested shirt and threw it into the Mississippi River. A bystander, thinking Handy was about to commit suicide, rushed up and pushed some money on him to get a meal and a place to sleep.

"Many things went into the making of the 'St. Louis Blues,'" Handy once recalled, "although most of it came out of those down and out days in St. Louis. 'I hate to see de evenin' sun go down' was in dread of those sleepless nights on the cobblestone levees. Then there is a bit of nostalgia for the prettiest woman I ever saw. She was in St. Louis. And there, too, I saw a drunken Negro woman who tried to drown heartbreak in a bottle. She wandered the streets sobbing, 'Ma man's got a heart like a rock cast in de sea.' So that went into the song. Then I had always suspected that there was something Negro in the tango rhythm. Once I played 'La Paloma' at a colored dance and that convinced me. So I put a bit of the tango beat into the introduction to 'St. Louis Blues.' That's how a song is made."

"St. Louis Blues" did not catch on immediately. But

when the Victor Talking Machine Company agreed to make the first record of it and Sophie Tucker made it a prominent part of her repertoire, the song started on its way to global fame. It was heard at the Metropolitan Opera House in New York in 1924 when Vincent Lopez and his orchestra played it at what is thought to be the first "jazz" concert held there. Scottish bagpipers skirl-ed it at the request of King Edward VIII of England. The royal band of Ethiopia transformed it into a battle hymn for Haile Selassie when Italy invaded his country. American soldiers marched to it with Glenn Miller's arrangement during World War II.

The musical ideas brought forward by "St. Louis Blues" have been absorbed by jazz, popular music and classical composers to such an extent that it is probable that no other twentieth century composer has had quite as all encompassing an influence as Handy.

But "St. Louis Blues" was only a starting point for Handy's career as a composer. He went on writing for twenty-six years after that, despite the fact that he lost his sight during World War I. (He later regained partial sight but he was totally blind from 1943 until his death in 1958, this second blindness caused by a skull fracture suffered when he fell from a subway platform.)

Some of the best known songs that followed "St. Louis Blues" were "Yellow Dog Blues," also published in 1914, "Joe Turner Blues" and "Hesitating Blues" in 1915, "Ole Miss" in 1916, "Beale Street Blues" in 1917, "Loveless Love" and "Aunt Hager's Children's Blues" in 1921 and "Chantez Les Bas" in 1931.

But, along with the blues, there were marches, love songs, settings for poems (such as "Opportunity" by Walter Malone) and arrangements of spirituals.

Interest in Handy's music fluctuates, according to his son, Wyer, who is vice-president of Handy Brothers Music Co., Inc., which publishes most of Handy's works.

"In the last fifteen years, singers have been into rock and roll and that has bitten into all major music publish-

(Continued on page twenty one)



Homage to the Master Cellist



On May 3, 1960, the late International President, Herman Kenin, presented world renowned cellist Pablo Casals with an honorary life membership card in the Federation in recognition of his outstanding service to the cause of music throughout the world. Don Pablo served as a member of the Musicians Advisory Board for the second annual A. F. of M. Congress of Strings which was headquartered at the Inter American University of Puerto Rico in San German. International Secretary-Treasurer Stanley Ballard, shown at the right, is Project Director of the Congress.

Thousands of Puerto Ricans from all walks of life and political ideologies wept openly as they filed past the bier of Pablo Casals as his body lay in state in the rotunda of the Commonwealth Legislature. The ninety-six-year-old master cellist died on October 22 of lung complications that followed a heart attack.

Governor Rafael Hernandez Colon, who decreed three days of mourning, eulogized Casals as a musician, a man of peace and a world statesman. The state ceremony was compli-

mented by a movement from Beethoven's **Third Symphony**. The Puerto Rican Symphony Orchestra, under the direction of Victor Tevah, also played two selections from Casals' **El Pesebre**, an oratorio dedicated "to those who have struggled and are still struggling for the cause of peace and democracy." A chorus from the Puerto Rican Conservatory of Music sang the **Gloria** and the **Child Jesus Imploration**. Earlier in the day Alexander Schneider directed an ensemble of Casals Festival musicians in works by

Mozart and Schubert. A requiem mass was offered at La Piedad Church with Luis Cardinal Aponte Martinez as celebrant during which was heard a recording of Casals performing **Song of the Birds**, a Catalonian tune always played at the close of the Casals Festival.

Carlos Salvator Defillo de Casals was born in Vendrell, Spain, a village near Barcelona, on December 29, 1876, the second of eleven children. He could sing in tune before he could talk clearly and at the age of five he was a soprano in a church choir. By the time he reached twelve, Casals could play almost every instrument in the modern symphony orchestra. Exhausting his father's pedagogical abilities, he went to Barcelona where he began taking cello lessons with Jose Garcia and harmony with Jose Rodoreda. Graduating in 1891 from the Municipal School of Music, with first prizes for cello, piano and composition, he began his concert career. In 1884 he went to Madrid where he attracted the attention of Count Guillermo de Morphy, an adviser to Queen Mother Maria Christina, and was given a monthly stipend for studies at the Royal Conservatory of Music. He also performed at the Court.

From Madrid, Casals went to Brussels for a brief period and then to Paris as second cellist at the Folies-Marigny on the Champs-Elysees. Returning to Barcelona he got a job teaching at the Municipal School of Music and performing in the Barcelona Opera Orchestra. He also formed a string quartet and began giving chamber music recitals in Valencia, Madrid and other cities.

By the summer of 1899 Casals was prepared to return to Paris, carrying a letter of introduction to the celebrated French conductor, Charles Lamoureux, from the Count de Morphy. That November Casals made his Paris debut as soloist at the Chateau d'Eau with the Lamoureux Orchestra, performing the Lalo concerto. Following that successful appearance, Casals was besieged with requests to play at concerts and recitals. Using Paris as his base, he performed in the principal cities of Europe and the Americas for the next twenty years.

In 1920 he established himself once again in Barcelona as leader of the Orquesta Pau Casals, subsidizing that organization for seven years until it became self-supporting. He also founded the Workingmen's Concert Association and was a member of the Cortot-Thibaud-Casals Trio. His schedule was demanding yet he found time to give concerts in the United States and in Europe and to guest conduct leading orchestras.

Casals was an ardent sup-
(Continued on page twenty-eight)

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Questions and Answers



two years after the worker's death, the child can get monthly checks. However, since there are certain other requirements that must be met, you should call, write, or visit any social security office for a specific answer to your question.

Q. My husband and I have both worked for many years, and we're nearing retirement age. My sister recently told me I won't be able to get social security checks on my own record because I'm living with my husband. She can't be right, can she?

A. No, your sister is wrong. A wife who has worked under social security has the same right to monthly benefits as any other worker. However, a wife can't get full benefits on her own work record and on her husband's at the same time. If a wife is eligible for benefits on more than one record, she will always get the larger of the two payments.

Q. I'm sixty-three and want to retire. I have a wife and two children under eighteen. I know my monthly payments will be lower if I retire now instead of when I'm sixty-five, but will the payments to my wife and children be figured on my reduced payments?

A. No. Checks for your family will be figured on your unreduced amount.

Q. My husband and I were divorced after thirty-two years of marriage. I never remarried. My ex-husband died a few months ago. Now that I'm sixty-five, can I collect social security on his work record?

A. Yes. Since you were married to your former husband for at least twenty years, you can get social security payment on his work record.

Before January, 1973, a divorced woman also had to show that her former husband was providing one-half of her support, but a recent change in the law ended this requirement.

Q. My wife died last month. I'm sixty and can't work. Since I was completely supported by my wife, why must I wait until I'm sixty-two to get social security payments on her earnings record?

A. You don't have to wait. The law has been changed. A dependent widower now can receive reduced social security payments at sixty or full benefits at sixty-five.

Q. I'm sixty-four and for several years I've been getting monthly social security payments based on my late husband's work record. Now I'm planning to remarry and the man I'm marrying is getting monthly retirement checks. After I'm married, will I continue to get payments?

A. Yes, you'll continue to get monthly checks after you remarry, and the amount of your monthly checks may increase. Call, write, or visit your social security office to notify them as soon as you remarry.

Q. My husband was getting

monthly retirement payments when he died. He had also been supporting a friend's thirteen-year-old girl and was planning to adopt her. Since my husband's death, I've gone ahead with the adoption. Can my adopted daughter now get payments based on my late husband's work record?

A. Generally, if a child under eighteen is legally adopted by the surviving spouse within

Q. My wife and I now get our monthly social security payments in a single check. Since my wife will be admitted to a nursing home shortly and I don't get around very easily, how can we arrange to get separate checks?

A. You should call, write, or visit your social security office to arrange for you and your wife to get separate monthly checks.

Dizzy Gillespie



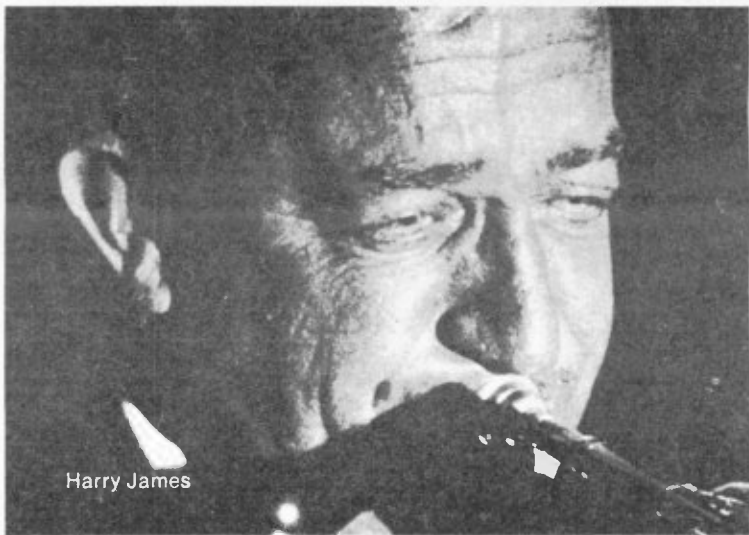
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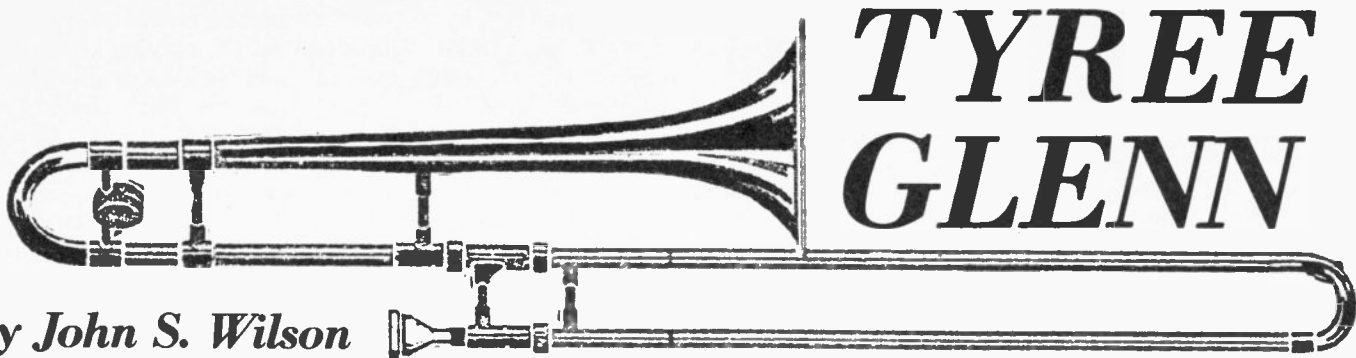
Dizzy Gillespie chose the King Silver Bell. "You can't beat it for recording work. Its tone is darker, richer, and it has a truly centered projection."

Pete Candoli chose the King Super-20. "It's easy to blow, easy to handle, lighter in weight. It has a great sound and extraordinary projection."

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TYREE GLENN

By John S. Wilson

There is scarcely anything in the basic history of jazz that Tyree Glenn has missed. The trombonist and vibist has touched all the significant points — and in a vital way — from a youthful fling with Ma Rainey, the great blues

singer, to a later, longer, more developmental period with Ethel Waters; from barnstorming the Texas oil fields with Hot Lips Page to long big band runs with Cab Calloway and Duke Ellington and a close relationship with Louis Arm-

strong at the end of the great trumpeter's career.

Along with this was a long stretch when he was primarily an entertainer on television with Ted Steele and on radio with Jack Sterling, an amalgam of experience that is all

wrapped up in the mixture of music, fun and showmanship that he purveys with his current group which opened a long engagement at the Royal Box of the Americana Hotel in New York in December.

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the tree-shaded house in Englewood, New Jersey, where he has lived with his wife, Gloria, for the past twenty years, and where his two sons, Tyree, Jr., and Roger, grew up to become musicians — Tyree, Jr., as a saxophonist and vibist who leads a rock group called the Fabulous Imperials; Roger, a flutist and vibist who played for several years with Mongo Santamaria and is now based in San Francisco — Tyree is a jovial, eye-popping, chuckling raconteur as he remembers the long road from Corsicana, Texas, where he was born in 1912, to this comfortable, well-appointed suburban home.

He began as a child drummer, inspired by his uncle, Ostell Sallard, who played drums with Sells-Floto and other circuses. But he soon took up banjo and that was his instrument when he began playing with Hot Lips Page, a fellow Corsican who was five years older than Tyree.

"They used to take me with them on their jobs in the oil fields," Tyree recalled. "I never knew how much money I was making. They just gave it to my aunt."

Later, when Hattie Burleson, a blues singer out of Dallas, came through Corsicana, she asked young Tyree to go on to Tyler with her to play her show there.

"I was sixteen by then," said Tyree, "and the music was in me. We kept playing further and further away from home and finally we got stranded in Arkansas. I was the youngest in the group. I wrote to my grandmother, told her we were stranded and I said, 'I'm coming home to die.' My grandmother wrote back, 'You lie! You're coming home to eat!'"

So Tyree decided not to go home. Instead, he got a job playing piano in a honky tonk. That was where he was when Ma Rainey's troupe came through.

"I asked Bob Young, the leader of her band, if they needed a musician," Tyree remembered. "He said he needed a trombone. 'I play trombone,' I said, although I'd never had one in my hand. So they got me a trombone and at the next town the first tune we played was 'Tiger Rag.' 'You take the breaks,' Bob Young told me. We played standing in a circle and Bob Young kept looking at me, real mean. 'I thought you could play trombone,' he said. 'I needed a job,' I told him."

But they let him stay on and, as they traveled from town to town, the other members of the band showed Tyree how to play trombone.

"I didn't know what I was playing but I was playing nice and loud," Tyree chuckled. "I could draw a crowd on the street with my loud trombone. But when we were playing in the pit for Ma Rainey, I started picking blues on my banjo. 'That's what I've been looking for,' she said. She wanted me to go to Chicago with her and make records. But I was so raggedy, I didn't want to go

INTERNATIONAL MUSICIAN

and, when she left to go north, I joined a carnival."

The carnival led to a job with Johnson's Happy Pals, a band based in Richmond, Virginia. When Fletcher Henderson or Jimmie Lunceford came through, they were often looking for men to take with them from the Happy Pals. Lunceford asked Tyree to join his band.

"I wouldn't go," Tyree said, "because I didn't know how to read music. Years later, Sy Oliver told me that there were actually only three or four men in the Lunceford band at that time who could read."

Meanwhile, Emmet Johnson, the arranger for the Happy Pals, was teaching Tyree to read.

"He told me," Tyree said with a grin, "if your foot don't come down on two, you're wrong." One and two and one and two — and your foot comes down on two."

Later, in Washington, D.C., Tyree was in a band that was actually led by Tommy Miles, a drummer, although the man in front of the band was a young singer, Billy Eckstine, who had just won an amateur contest at the Howard Theatre.

"We played the theaters in Washington, Baltimore, Philadelphia and New York," said Tyree. "Around the world," we called it."

On a visit to his mother, who had moved to Los Angeles, Tyree picked up a job with Eddie Barefield's big band and then moved into the band that Lionel Hampton was leading at the Paradise, a band that also included Buck Clayton, Herschel Evans and Don Byas.

"Lionel liked to play the drums," Tyree recalled. "One night he said to me, 'You play the vibes and let me play drums.' The first piece I learned on vibes was 'Stompin' at the Savoy'."

While he was with Hampton, Count Basie sent for Tyree, Herschel Evans and Buck Clayton. But Ethel Waters, in whose house Tyree and his mother were living, told Tyree's mother, "I'm going to take that boy to New York." Basie had offered Tyree \$75 a week. Ethel Waters offered \$185, so Tyree joined the Eddie Mallory band, which played with Miss Waters.

In New York, they were at the Cotton Club on the same bill with Duke Ellington's orchestra.

"I idolized Duke's band," said Tyree. "We were there for six months and at one time or another I filled in on all the trombone parts. That's

where I learned to do the wah-wah trombone. Tricky Sam Nanton taught me to play with a plunger. He always called me Brother Open Top — I never knew why."

After five years with Ethel Waters, the Eddie Mallory band broke up and Tyree was picked up by Benny Carter for a big band he had just formed.

"Joining Benny Carter was like going to college," said Tyree. "It took off all the rough edges. But we weren't making any money. 'I've got to get that milk money,' I said. So I joined Cab Calloway who paid more than anyone and who worked all the time. It was a great band. Everyone in it was sound conscious, tone

conscious." *

Tyree was with the Calloway band during its peak years, from 1939 to 1946. In 1946 he went to Europe with a band organized by Don Redman, the first American band over there after the war. Their first stop was Copenhagen. Tyree settled right in and stayed for a year, playing in the folk parks.

"Then I came home to get my kids," he recalled. "Tricky Sam Nanton had just died and Duke called me. I was the only one that Tricky had taught his way of playing to. So I went with Duke.

"Duke is someone you can't get out of your system. Duke will get your individuality out of you. He'll put a frame

around you."

For Tyree, Duke Ellington wrote a vibes section in "Liberian Suite" and "Hi Ya, Sue" for his trombone. After four years of constant travel with Ellington and a European trip coming up for the band, Tyree decided he wanted to take his wife and family with him.

"But they wouldn't let me take them," he said. "So I called Gloria, my wife, and I said, 'I'm comin' home. The rabbit is out of me.' And I brought home my vibes, my horn, everything."

For the next thirteen years, Tyree was a homebody, commuting from his home in Englewood to radio and TV shows in New York. He started on Ted

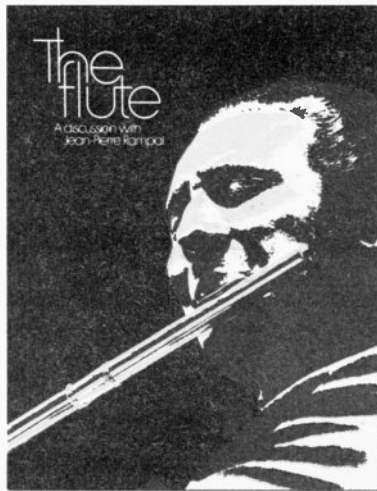
Steele's daily program on WPIX, playing vibes, trombone and cocktail drums every afternoon in Jerry Jerome's studio group. Later he joined Jack Sterling's daily radio program on WCBS which went on the air at 6 A.M. For five years, he was doing both shows.

"I was the only one who had two staff jobs at once," he said with a touch of pride. After five years, he decided to limit himself to Sterling's radio program because he didn't have to get dressed up — he could play it in a sweat shirt and an old pair of pants.

In 1964, when the Sterling show was dropped by CBS, Joe Glaser, Louis Armstrong's

(Continued on page twenty-one)

An interview with Jean-Pierre Rampal in brochure form



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THE POP and JAZZ SCENE

by BURT KORALL

JAZZ AND EDUCATION

The University of Pittsburgh hosted its third annual "Seminar on Jazz," October 10-12, on campus. The three-day event brought together jazz educators, practitioners, critics and representatives from the music business. It was devoted to exploring problems relating to jazz education and performance. The purposes of the seminar: to help find better methods of teaching jazz on the high school and conservatory-college levels; to provide information, making for improved curriculum planning in jazz; and to assist the professional with his/her study habits.

Those who served on the seminar faculty included David Baker, Donald Byrd, Jaki Byard, George Butler, Ron Carter, Dizzy Gillespie, Elvin Jones, James Moody and William Quinn. The seminar director was Nathan Davis — the well-known jazz saxophonist and assistant professor of music at "Pitt."

In addition to the formal seminar sessions, there were concerts as well: "A Tribute to Martin Luther King" by the Indiana University Jazz Band; a gospel music offering; and a finale recital with Jaki Byard (piano), Ron Carter (bass), Elvin Jones (drums), James Moody (reeds) and Charles Tolliver (trumpet).

The seminar was sponsored by grants from the Pitt Student Government Association, the Gulf Oil Corp. and the National Endowment for the Arts.

Composer - arranger - saxophonist Benny Carter has joined the Princeton University faculty as visiting lecturer. He will conduct a workshop in composing and arranging during the fall term, offer a seminar on jazz and its history, give two public concerts, participate in other university courses and work on his own compositions.

Carter also is slated to work with two Princeton scholars who are writing a book concerned about him and his contributions to jazz history. They are Dr. Morroe Berger, Professor of Sociology and department chairman, and James Patrick, a graduate student in the Music Department who is completing a Ph.D. dissertation on the music of Charlie Parker.

Bill Barron, the saxophonist-composer, has been named an adjunct assistant professor at City University of New York. He will teach a course, titled "Materials and Principles of Jazz Improvisation," which is offered through the university's Black Studies Department.

Guitarist Don Hahn has become a member of the Wichita State University faculty, where he will teach guitar and assist in the school's jazz program.

The members of the Art Ensemble of Chicago — Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell and Don Moye — have received composing grants from the National Endowment for the Arts, which also gave the group another grant. The latter makes possible an artists-in-residence arrangement at Michigan State University.

The Saint Louis Jazz Quartet is beginning its fifth year of performing jazz for elementary and secondary school children in the Saint Louis and Eastern Missouri area, as an affiliate group of the Saint Louis Chapter of Young Audiences, Inc. In the past four years, the quartet has played for over 130,000 children in the series of educational concerts.

TOPS IN POP

Leon Russell tours Japan, New Zealand and Australia this month through December 2, marking his first swing through the Far East. His company will include the Heavenly All-Stars and Rev. Patrick Henderson. . . . Stevie Wonder, who was in a serious auto accident in August, won't be performing until after the first of the year. He says he has to take it slow. . . . Composer-performer Neil Diamond will make his acting debut in "Death at an Early Age," a Ray Stark motion picture. He is slated to play a slum school teacher. The story has its basis in a sociological study of young people in poverty area schools.

. . . Santana and his band followed up dates in Japan and Australia with a ten-nation tour of Latin America that ran from late September through the end of October. . . . Ray Manzarek, formerly keyboard player with The Doors, is forming a new band. Among the prospective members: drummer Tony Williams, bassist Jerry Sheff and guitarist Larry Carlton. . . . The Allman Brothers band tours Britain early next year. The Allman package will include the Marshall Tucker band, another Southern rock unit. . . . Video Tape Network, Inc., recently announced that a series of seven half-hour programs

(Continued on page twenty-one)



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NEWS

NUGGETS

On September 30 Columbia Broadcasting System presented on television the premiere performance of *The Questions of Abraham*, a new oratorio written by lyricist Joseph Darion and composer Ezra Laderman. Alfredo Antonini, musical director of CBS, conducted the orchestra in this work.

Leon Pouloupoulos, conductor of the Clearwater (Florida) Symphony Orchestra, guest conducted the Hellenic National Broadcasting Symphony in Athens during Sep-

tember. This marked the tenth time he was engaged to lead this seventy-five-piece orchestra.

Ettore Stratta has returned from Brazil where he conducted a program of music by Wagner and Beethoven with the San Paolo State Symphony Orchestra as part of the first International Music Festival which took place in Campos do Jordao from July 1 to July 28. The concert was a huge success and Stratta has been invited back next year to participate in the music festival as well as to make other

concert appearances in Brazil with chamber groups and symphony orchestras.

The San Luis Obispo Mozart Festival presented its third annual series of concerts in San Luis Obispo, California, the beginning of August under the direction of Clifton Swanson. The festival offered a total of six varied programs which emphasized the music of Wolfgang Amadeus Mozart and featured pianists James Fields and Istvan Nadas, flutist Louise Di Tullio and harpist Heidi Lehwalder.

Composer Louis Winkler of Sarasota, Florida, has won the Marian Anderson competition for an original composition for small community orchestra with narrator and chorus. The Danbury Music Centre of Connecticut, offered the \$1,000 prize for his composition, *Job*.

Miss Anderson, the world-renowned contralto, is a resident of Danbury and serves as a member of the board of directors of the Music Centre. The Centre was founded thirty-five years ago to sponsor varied musical activities, including the Danbury Symphony Orchestra of which a large portion of its members are affiliated with the A. F. of M.

Mario Cajati, musical director and conductor of the Downey (California) Symphony Orchestra, was given audience with Pope Paul VI while on his last visit to Rome where he signed a contract to conduct five performances of *Carmen* next year in the city's opera house, Terme Di CaraCalia.

Songs from The Unknown Eros, John Ashton's new work on texts of Coventry Patmore, was given its

first performance at Fairmont (West Virginia) State College on October 27, with the composer conducting.

The first Trombone Ensemble Composition Contest, held by the International Trombone Association in May, was won by Allen Chase of the University of Wisconsin-Madison. The winning composition, entitled *Omeita*, is in three movements and was written for ten trombones.

This past June Clifford Smith completed an eighteen-month concert tour of the United States, Canada and Europe, playing recitals of his own piano works. His reception by the critics and public on this tour was a remarkable international success and a prodigious accomplishment. He performed over 600 original selections in eighty-two recitals without a single repetition. Consequent invitations for recital appearances as well as invitations for broadcast interviews and performances resulted in some important and added successes during this extensive cycle of touring. Many return engagements and further concert tours have developed.

Clifford Smith began his work at the piano in 1957 at the age of twelve, revealing a remarkable natural keyboard facility. A year



Clifford Smith

later he composed his first piano composition and two choral odes, confirming an affinity for both piano and composition which induced his rapid growth and extensive musical output. Making his first appearance when he was fourteen, Mr. Smith in subsequent years performed sporadically in public, playing compositions of his own as well as many works of other composers. After a period of self-imposed retreat, Mr. Smith returned to the concert stage on December 3, 1971.

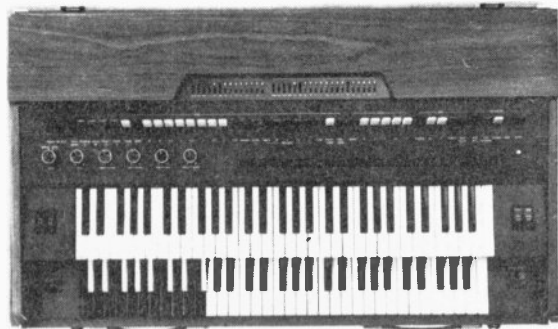
Besides teaching as an adjunct professor of jazz at Jersey City (New Jersey) State College, Emile DeCosmo is an undergraduate student at the school. The sax and flute jazzman went back to college after a long career of teaching music in his own studio. He worked with such name bands as Tommy Tucker and Tex Benecke and provided musical background for a number of television commercials and the movie soundtrack for "Made for Each Other." On weekends he plays various gigs, including weddings and bar mitzvahs. In addition he has published more than eighteen books which illustrate his particular way of practicing and studying music theory.

On June 9 at the El Camino Auditorium in Los Angeles works by Don R. George, *Prelude to a Ballet* and *Main Street Rhapsody*, received their premiere performances by the Beach Cities Symphony Orchestra under the direction of Dr. Louis Palange.

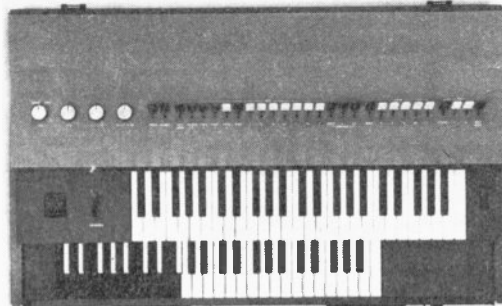
William Haroutounian (violin) and Joanne Haroutounian (piano) presented the world premiere of

INTERNATIONAL MUSICIAN

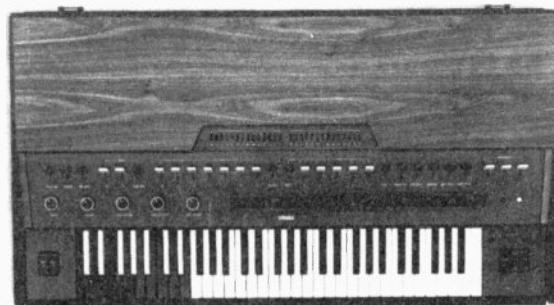
Five ways to make a group sound bigger.



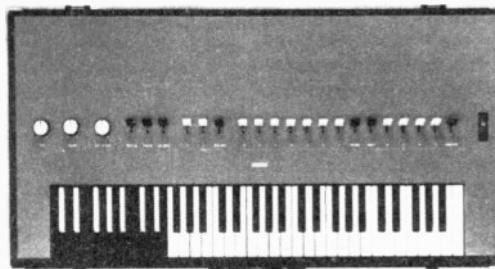
YC-45D



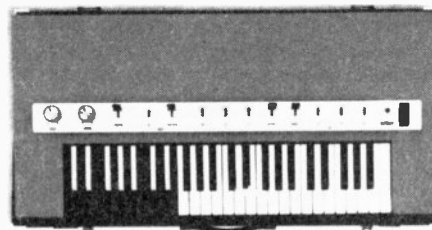
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YC-10

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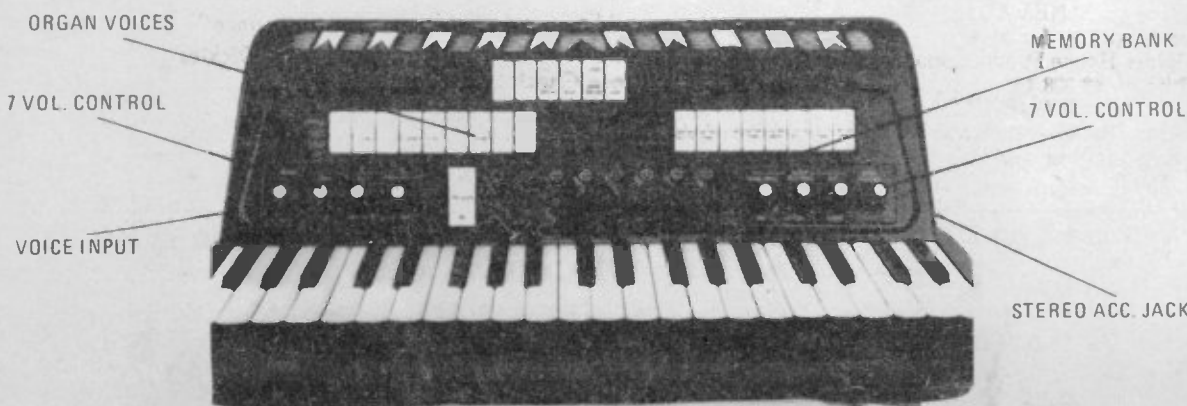
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Over Federation Field



Officers of Local 77, Philadelphia, Pennsylvania, are pictured with Mayor Frank Rizzo at the Proclamation Ceremonies for Union Label Week, September 3-7. Left to right: Mayor Rizzo, Vice President Phil Musumeci, Treasurer Don Diogenia, and President Lee Herman.



The New York State Conference of Musicians held its meeting at the Nevele Country Club in Ellenville, September 8 through 9. Above elected speaker, International President Hal C. Davis, swears in the newly elected officers. Left to right: Board Member Harry Castiglione (President of Local 215, Kingston), Board Member and Acting Secretary Herm J. Janus (President of Local 209, Tonawanda), Board Member Al Donatone (President of Local 402, Yonkers), Board Member Emil Paolucci (President of Local 38, Larchmont), Vice President Ralph D. Franchi (President of Local 314, Elmira), President Max Arons (International Executive Board Member and President of Local 802, New York City), and Joseph Cosco (President of Local 14, Albany), taking the oath for Secretary-Treasurer Joseph Nuciforo (Secretary of Local 14), who was ill and unable to attend the conference.

The fortieth annual New York State Conference of Musicians, hosted by Local 215, Kingston, held its two-day fall meeting on September 8 and 9 at the Nevele Country Club in Ellenville. Sixty-one delegates representing twenty-seven locals attended and elected as President Max Arons, International Executive Board Member and

President of Local 802, New York City; Vice President Ralph D. Franchi, President of Local 314, Elmira; Secretary-Treasurer Joseph Nuciforo, Secretary of Local 14, Albany; Executive Board Members Harry Castiglione, President of Local 215, Kingston; Al Donatone, President of Local 402, Yonkers; Emil Paolucci, President of Local 38, Larchmont; and Herm J. Janus, President of Local 209, Tonawanda.

Attending the meetings for the Federation were his assistant, Hal C. Davis and his assistant, Robert Crothers, as well as International Representatives Perry Gray and Andrew Thompson. The Music Performance Trust Funds of the Recording Industries was represented by Martin Paulson, Lew Skeen and Nick Cutrone.

Oregon Governor Tom McCall signed a bill to allow live music in taverns, effective September 7. Dancing, vocal and instrumental music were banned from the state's taverns, despite four previous attempts to revive such entertainment, until 1971 when a single performer was permitted to work through the efforts of the AFL-CIO and Local 99.

The measure was carried to the floor of the Legislature by Senator Keith Burbidge at the request of Local 99. Local Secretary-Treasurer Robert Jones, who initiated the effort and gave testimony in Committee, attributed much of the bill's success to Board Member Ted Hallock and to Member Senator Monte Ballou, who lobbied for live music.

A carnival of bands participated in the seventh benefit to aid New York City Local 802 Musicians' Emergency Relief Fund which was held October 29 at Roseland Ballroom.



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Local 90, Danville, Illinois — Act. Sec. Joanne Gillespie, 813 W. Williams, Danville, Illinois 61832.
Local 660, Tyrone, Pennsylvania — Act. Sec. John B. Thomas, R. D. Box 241, Oak Hall Road, Boalsburg, Pennsylvania 16827.

CHANGE IN ADDRESSES OF OFFICERS

Local 13, Troy, New York — Sec. Frank Vadala, Troy Building Trades Building, 1700 6th Avenue, Troy, New York 12180.
Local 63-549, Bridgeport, Connecticut — Sec. Raymond M. Svetz, 337 William Street, Bridgeport, Connecticut 06608.
Local 465, Mt. Vernon, Illinois — Sec. Wilma Chambers, 1809 Briarwood, Mt. Vernon, Illinois 62864.

NOTICE TO LOCALS

The International Musician is switching from its present method of handling the Death Roll. The November list is currently being processed and will be incorporated in the December list.

WANTED TO LOCATE

Barlett, Steve, former member, Local 245, Muncie, Indiana.
Cadwallader (Walters), Ernest, member, Local 257, Nashville, Tennessee.
Cain, Christopher, member, Local 6, San Francisco, California.
Dooley, Michael, member, Local 153, San Jose, California.
Earland, Charles, member, Local 802, New York, New York.
Hall, Tom, member, Local 697, Murphysboro, Illinois.
Hamilton, Claire, member, Local 34-627, Kansas City, Missouri.
Hammond, Jerry, member, Local 389, Orlando, Florida.
Julius, Michael, member, Local 47, Los Angeles, California.
Kohl, Kevin R., member, Local 325, San Diego, California.
Leb, Mike, member, Local 320, Lima, Ohio.
Linder, Christine, member, Local 320, Lima, Ohio.
MacDougall, Alex, member, Local 293, Hamilton, Ont., Canada.
Maestri, Joe, member, Local 320, Lima, Ohio.
McKean, Mike, member, Local 802, New York, New York.
Pike, Judy, member, Local 229, Bismarck, North Dakota.
Ramirez, Martin, member, Local 586, Phoenix, Arizona.
Richards, Jan (Wolosky), member, Local 802, New York, New York.

WANTED TO LOCATE

Bert Sommer — Guitar
Mike McKean — Guitar
Warren David Sherehorst — Drums
They were at one time members of the group known as the "Left Banke."
Anyone having information on any of the above please contact Secretary-Treasurer, Stanley Ballard.

Are You Moving?

Please Report Any Change of Address To Your Local Union Secretary

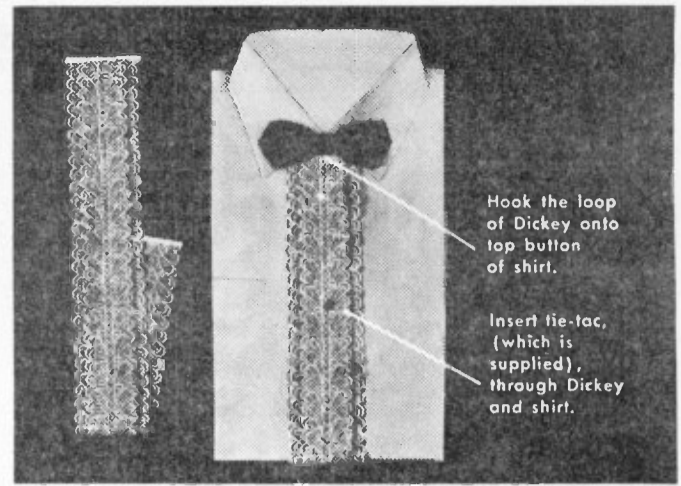
Sherehorst, Warren David, member, Local 802, New York, New York.
Sexton, Ron, member, Local 554-635, Lexington, Kentucky.
Sommer, Bert, member, Local 802, New York, New York.
Sparks, Randy, member, Local 47, Los Angeles, California.
Stilson, Richard, former member, Local 245, Muncie, Indiana.
Struk, Dennis, member, Local 156, International Falls, Minnesota.
Teti, Chuck, member, Local 120, Scranton, Pennsylvania.
Williams, William D., member, Local 47, Los Angeles, California.
Anyone knowing the whereabouts of the above please get in touch with Mr. Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

PLACED ON INTERNATIONAL DEFAULTERS LIST

ARIZONA
Tucson — Local 771:
Southwest Concerts, Inc., Graham Cracker Productions, Dan Peters and Bill Swan — \$1,421.00.
CALIFORNIA
Beverly Hills — Local 47:
Ann Miller — \$402.44.
Fresno — Local 210:
Standard Motels, Inc. — \$2,032.00.
Hollywood — Local 47:
Hollywood International Talents (Hit Talents) — \$1,150.00.
Inglewood — Local 47:
Blinky Williams — \$3,418.25.
Los Angeles — Local 47:
Stanley A. Darby — \$300.00.
Vessie Simmons — \$1,150.00.
San Diego — Local 325:
Wilbur Lewis and Esquire Holmes — \$1,000.00.
Harry Penny, a-k-a Harry D. Penny, Jr. — \$3,523.95.
CONNECTICUT
Westport — Local 52:
Mark's Place East and Mark Koffman — \$100.00.
DISTRICT OF COLUMBIA
Washington — Local 161-710:
John Dobbins — \$229.95.
FLORIDA
Clearwater — Local 729:
Art Costa and Richard A. Welts — \$1,900.00.
IDAHO
Pocatello — Local 295:
K & K Productions, Ken Soots and Karol Deeker — \$2,750.00.
ILLINOIS
Chicago — Local 10-208:
Academy Pub and Timothy Prokovic — \$3,250.00.
Golden Checkmate and Cass Hood — \$225.00.
Chicago Heights — Local 386:
Golden Horseshoe Lounge and Virginia Warner — \$1,900.00.
INDIANA
Fort Wayne — Local 58:
Zig Zag Club and Michael Byerley — \$481.30.

Indianapolis — Local 3:
The Hungry Eye Lounge and Phil Eicher — \$500.00 (added).
IOWA
Iowa City — Local 450:
Athletic Club of Iowa City and A. J. Glazier — \$425.00.
KANSAS
Hutchinson — Local 110:
Red Lion Club in the Key to America Inn, Ray Wilcox and Paul Rawlins — \$1,050.00.
KENTUCKY
Bowling Green — Local 257:
Main Office Lounge and Jim Parsley — \$850.00 (added).
MAINE
Ellsworth — Local 768:
Fife and Drum Restaurant Colonial Inn and Eberhardt Duschek — \$440.00.
MARYLAND
Bethesda — Local 161-710:
Concept Entertainment Industries and Cindy Choksy — \$110.00.
Silver Springs — Local 161-710:
The Pier, Steve Talbert and Brent Woodall — \$4,000.00.
MASSACHUSETTS
Hyannis — Local 155:
John Barley Corn's Productions, Mel Scott, Edward Taylor and Daniel Taylor — \$1,000.00.
MICHIGAN
Owosso — Local 542:
Peter Kent Powell — \$400.00.
NEBRASKA
McCook — Local 609:
American Legion Club and Tony Calvo — \$75.00.
NEVADA
Las Vegas — Local 369:
White House Productions and Jon White — \$3,328.18.
NEW JERSEY
Asbury Park — Local 399:
Sunshine Inn and Bob Fischer — \$1,600.00.

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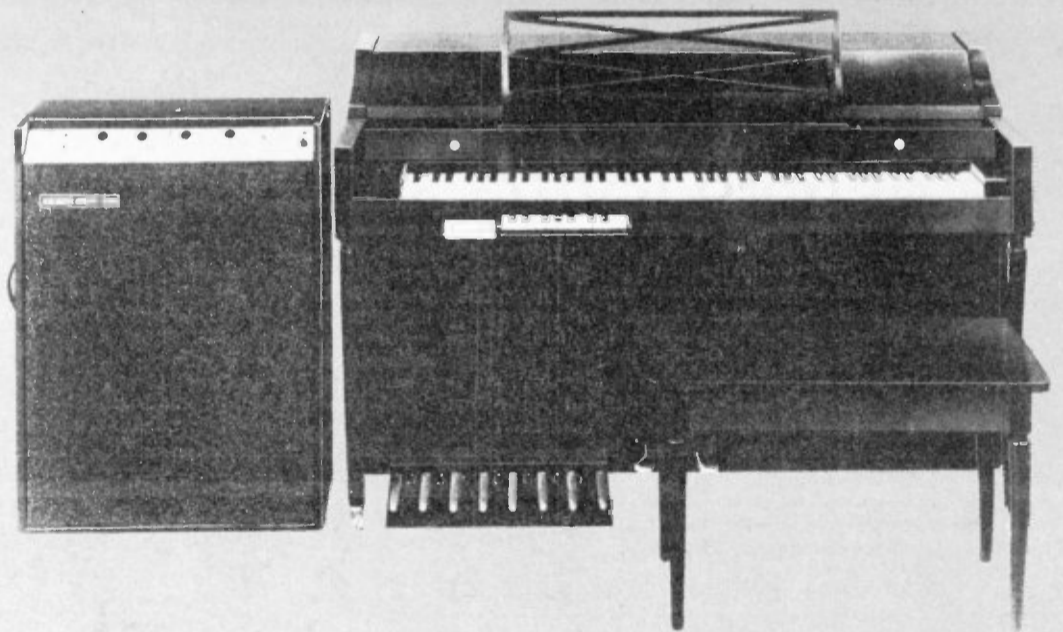
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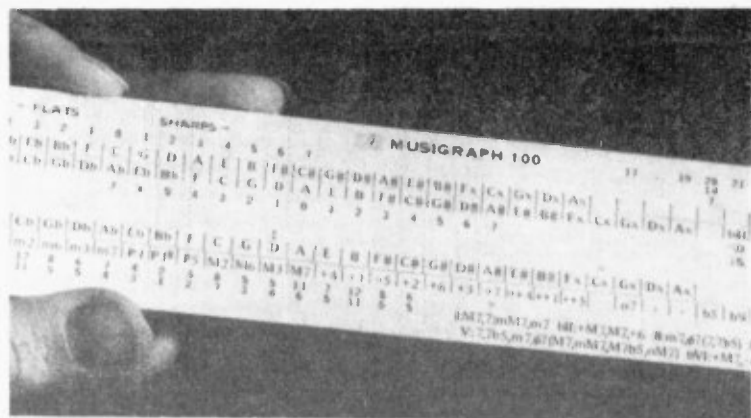
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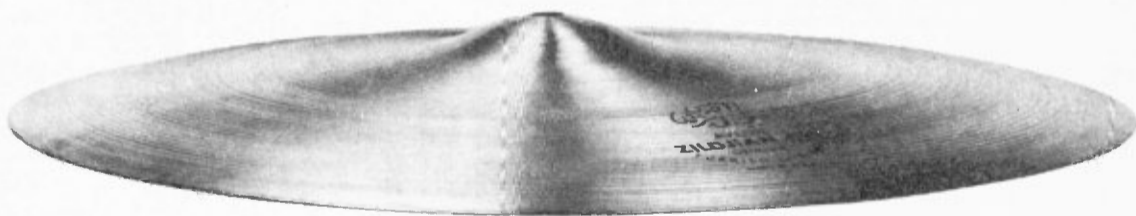
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39 Dalton
Boston, Mass. 02199
Quaiser Productions (7060)
5 Ocean Terrace
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287 Grafton Street
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Birmingham, Mich. 48010
HNK Entertainment Services (7004)
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Grand Rapids, Mich. 49506
Jenkins, Michael O. J. (7051)
1336 Hickory
Niles, Mich. 49120
Priest, Kimberly Ann. (Reinstat.) (5758)
36051 Grand River No. 104
Farmington, Mich. 48024
Yager Entertainment Agency (7017)
268-270 Park Street
Pentwater, Mich. 49449

MINNESOTA
Forrey, David M. (7031)
276 W. Eagle Lake Drive
Maple Grove, Minn. 55369

Magnum Artists (Reinstat.) (5187)
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Minneapolis, Minn. 55414

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C-F Agency (7026)
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Kansas City, Mo. 64138
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532 Golfwood
Ballwin (St. Louis), Mo. 63011
Lord of Oz Productions (6997)
211 Landmark Building
Springfield, Mo. 65806
Rising Star Attractions (7069)
10512 Chevy Chase Drive
St. Louis, Mo. 63114

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Osborn, Eddie, Enterprises (7000)
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Kearney, Neb. 68847

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Gist, Ken, Entertainment (Reinstat.) (3080)
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Fallon, Nev. 89406
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5441 Paradise Road - Suite C249
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Las Vegas, Nev. 89109

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Collins, Kevin J. (7045)
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Irvington, N.J. 07111
Crescent Booking Agency (7076)
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Jersey City, N.J. 07304
Hadnett, Daisy (7035)
156 Arlington Avenue
Jersey City, N.J. 07305
N.C.M. Associates (7050)
Suite No. 2, 10 W. Main Street
Maple Shade, N.J. 08052
Sher, Jay, Orchestras (7065)
4 Willow Terrace
Verona, N.J. 07044

NEW YORK
Alteri, David J. (7014)
228 Francis Street
Watertown, N.Y. 13601
Barley, Thomas B., Management (7063)
31-37 W. Church Street
Fairport, N.Y. 14450
Evans, James (Reinstat.) (772)
200 W. 57th Street
New York, N.Y. 10019
Franklin Agency (Reinstat.) (492)
24 Eastbourne Drive
Spring Valley, N.Y. 10977
Snoco Enterprise (7053)
191 Glenora Drive
Rochester, N.Y. 14615
Warberg, Willetta (7070)
170 West End Avenue - Suite 3-R
New York, N.Y. 10023

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226 Highland Building
Pittsburgh, Pa. 15206
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Altoona, Pa. 16601
Big "G" Productions (7018)
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Pittsburgh, Pa. 15213
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138 Garrett Road
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Pittsburgh, Pa. 15232
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Monaca, Pa. 15061
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Harrisburg, Pa. 17111

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Lamb, Charlie, Agency (7044)
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Love Factory, Ltd. (7064)
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Nashville, Tenn. 37208
Nowag Talent Productions (6995)
6037 Haddington Drive
Memphis, Tenn. 38138

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Hi-Plains Talent Agency (7058)
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2104 - Avenue L
Lubbock, Texas 79408
Keller Company (6996)
R. No. 4, Sherwood Park, Box 6
Denton, Texas 76201
Music Inc. of Texas (7020)
732 Telephone Road
Houston, Texas 77023

UTAH
Stephens Productions (7075)
186 East Fifth Avenue
Dugway, Utah 84022

VERMONT
Lombard Associates (7027)
Dowsville - South Duxbury
Moretown, Vt. 05660

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Frost & Frost Theatrical Agency (Reinstat.) (4411)
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Mterlei, Kurt T. (7013)
2515 N. Wycoff
Bremerton, Wash. 98310
Santos, George, Internationale Productions (7009)
1738 Dexter N.
Seattle, Wash. 98109
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St. Thomas, V.I. 00801

International Defaulters List of the American Federation of Musicians

The first part of the International Defaulters List was run in the October, 1973, issue of the "International Musician." This portion is complete through October 19. Additions and deletions thereto received just before press time are contained in the Official Business Section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous.

NEW JERSEY Cont'd.

BAYONNE — L. 526
Bell, John
Mullaney, Ronald
BERNARDSVILLE — L. 177
James Fair, Jr.
(See: Eau Gallie, Fla.)
BRICK TOWN — L. 399
Ocean's 4, Inc.
Frank La Corti, Robert
Malana
BRIDGETON — L. 595
Scarpa, Tony
CAMDEN COUNTY — L. 77
Bean, Charles
Crane, Frank
Downie, Jack
Lev, Morris
Rios, Juan
Somerdale Inn
Albert Perla,
Albert Alfieri
CAPE MAY — L. 77
Windsor Hotel
John W. Wright,
Wright-Hand, Inc.
Wright-Hand, Inc., dba
Windsor Hotel
CEDAR GROVE — L. 16
Lang, Jr., Robert M.
Meadowbrook Dinner
Theatre
Gary McHugh
CHERRY HILL — L. 77
SRS Enterprises, Inc.
Gene Smith
CLIFFSIDE PARK — L. 526
Schaffer, Sanford S.
Gene Montanino (Brooklyn,
N.Y.) and John Milling,
Esq., (Jersey City, N.J.)
COLTS NECK — L. 399
Sound Track, The
Robert Jones
DENVILL — L. 237
Gangemi, Samuel
DOVER — L. 237
Hi Hat Lounge, The
Vic Thomas
Mullieri, Marie
Mullieri, W.
Russell, Elmer
ELIZABETH — L. 151
AC & EG Productions
Alfonse Circoli
Buza, William (Billy)
Calvin's Lounge
Calvin Grant
Cutro, V.
DeLucia, Frank
Frontier Talent
Stuart Schoenwetter, aka
Stu Ric (Farmingdale,
N.J.) and Original English
Opera Company, Barry
Singer, agent (Union, N.J.)
Harvard, John
Keyboard Lounge, The
Nicholas DiCosmo
Ramos, Edward
Rinaldi, Anthony
Skyline Lounge, The
Ed Hausner
Sterling Lounge
Pete Kalisha
Sutter, Inc., John P.
John P. Sutter
ENGLWOOD CLIFFS — L.
526
Lynne, Gloria
(also New York, N.Y.)
9W Bowling Lanes Lounge
Melton Flamm
FAIRVIEW — L. 526
Sheiber, Jim
FAR HILLS — L. 177
Poe, Mrs., Margaret
FARMINGDALE — L. 399
Ric, Stu, aka Stuart Schoen-
wetter
Original English Opera Co.,
Frontier Talent
(Elizabeth, N.J., L. 151),
Barry Singer, Agent, (Un-
ion, N.J.)
FINDERNE — L. 204
Club 21, The
John Walko
FLORENCE — L. 336
Aiebon Inn
Augustus Bonatz
FORT LEE — L. 526
Yellow Front Saloon
John W. Deegan
GARFIELD — L. 248
Barcelona's Riverboat
Anthony Barcelona
GARWOOD — L. 151
Mone, Armond
GLOUCESTER HEIGHTS — L.
77
Playpen Lounge
R. R. English
Zodiac Cafe, The
James J. Ivers
GREENBROOK — L. 746
Lippitt, Phil
HACKETTSTOWN — L. 237
Clarendon Hotel, The
Robert S. Douglas
HACKENSACK — L. 248
Petretti, Vito
Wagner, Abe
HADDONFIELD — L. 77
Pennese, James
HADDON HEIGHTS — L. 77
Quinn, Bob (Robert)
HASBROUCK HEIGHTS — L.
248
Clause Jr., John, (also Lodi
N.J.)
HILLSIDE — L. 151
College Inn, The
Georg Liss
Consumers Buying Service
Arnold Sheff
Mike and Harold, Inc.
Michael De Rose
Stein, M.
HOBOKEN — L. 526
Capola, Buddy
Santiago, Ramon L.
JERSEY CITY — L. 526
Bonito, Benjamin
Brahame, William J.
(also under Kearny, N.J.)
Fontaine, Eddie
(also under Misc.)
Liga Hispana de Soff Ball
Angel Mercado
Milling, John, Esq.
Gene Montanino (Brook-
lyn, N.Y.) and Sanford S.
Schaffer (Cliffside Park,
N.J.)

Triumph Records
Gerry Quenn, G. Statiris
(Grant), Bernie Levine
Zelinski, Mrs. Helen
KEARNY — L. 16
Brahame, William J.
(also under Jersey City,
N.J.)
LAKE HOPATCONG — L. 237
Dunham, Oscar
Rachel's
Joe Cassino, aka Joe Nails
Zeeb, Carl
(Misc.)
LAKEHURST — L. 399
Severiano, Frank
LAKEWOOD — L. 399
Cohen, Milton
(also under South Falls
burg, N.Y.)
Garfinkel, Leon
Modern Life Insurance
Edward Kaplan (also un-
der Bronx, N.Y.)
LAMBERTVILLE — L. 62
Lambertville Music Circus
St. John Terrell
LEDGEWOOD CIRCLE — L.
237
Vernichek, Steve
LINCOLN PARK — L. 248
Two Bridges Inn
Charles Kimmel, Jack Al-
len
LINDEN — L. 151
Chrono, Michael
Frender, Jim
Johnson, Willie May
Malgieri, Angelo (Club In-
trigue)
Pozvaroli, Robert W.
LITTLE FERRY — L. 248
Candlelite Room in Holiday
Inn, Robert Santora
LODI — L. 248
Adamo, Connie
Adamo, Pete
Allross Productions, Inc.
Albert Iannaci
Cannizzo, Joyce
Clause, John, Jr.
(also Hasbrouck Heights,
N.J.)
Olivieri, Jean
Ponderosa
Arlene Gabriel
Sconzo, Salvatore
LONG BRANCH — L. 399
Biederman, Martin
Golden, Mark
Greene, David
Koppelman, Murray
New Castlawys, Inc.
Chester Weisinger
Penta, John
Phase III
William J. Kuchler
Reed, Billy
Terranova, George
LYNDHURST — L. 248
Cassilano, Alfred
Garden House
Frank Gaccione
MANTOLOKING — L. 399
Petraccoro, Paul
MAPLE SHADE — L. 77
Duke's Club, Billy
Ibk Track and Turb
Vero Bentivoglio
MARGATE — L. 661-708
Oar House, fka Elbo Room
Paul Pincus, Tony Cuppu-
cio
MARLBORO — L. 204
Emmons, E. A.
MAY'S LANDING — L. 661-708
Pony Club, The
Walt Atkinson
MCKEE CITY — L. 661-708
Turf Club
Nellie M. Grace
MERCHANTVILLE — L. 97
Nero, Joe
MONTCLAIR — L. 16
Henraetone, Inc.
Harry Bloomfield
MOONACHIE — L. 248
Botwin, Lee
Brancato, John
MORRISTOWN — L. 177
Palmentieri, Joseph
Richard's Tavern
Raymond E. Richard
MT. FREEDOM — L. 237
Gillman, Richard
Mendham Enterprises, Inc.
Sal Vitello (also under
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MT. HOLLY — L. 336
Mt. Holly Concord Motel,
Inc.
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NEPTUNE — L. 399
Garfinkle, Howard
Minsky, Allen
NEWARK — L. 16
Alfano, Al
Bell, Dr. Thomas
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Pardus, Joseph
Smith, Thomas A., Associa-
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Taranfino, Jimmy
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NEW PROVIDENCE — L. 151
Democrat Committee of New
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John F. Cirelli
NORTH BERGEN — L. 526
Rinaldi, Joseph
Sweeney, Kaye
Toursu, Juanita

Verliago, Jerry
NORTH PLAINFIELD — L.
746
Avis, Mrs., Theano
NUTLEY — L. 16
Chieppa, Larry
OAKLAND — L. 248
Hamilton, Bill, Inc.
William Nuckel
OGDENSBURG — L. 237
Howell, Forrest F.
ORANGE — L. 16
Club Palladium
John Correa, Al Evangel-
ista
PALISADES PARK — L. 526
DeAngelis, Skippy
PARAMUS — L. 248
Siegel, Ernest
(See: Margaret Siegel un-
der Miramar, Fla.)
PARSHIPANNY — L. 177
McNamara, Robin
PASSAIC — L. 248
Garden State Entertainment
Ent.
Mitzi's Bar and Grill
James McCoy
Verga, Salvatore
PATERSON — L. 248
Londino, Carmine
Mardo, George
Marshall, Johnny
Ryles, Anthony Ray
PAULSBORO — L. 595
Cozy Corner Bar
Anthony Scuderi
PENNS GROVE — L. 595
Casey, Theresa
Circle K Ranch
Bill Killion
Lade, Cora
PENNSAUKEN — L. 77
Beller, Jack
(See: Samuel Davis, Phila-
delphia, Pa.)
Lerner, Martin
Shapiro, Barry
PERTH AMBOY — L. 373
Fitch, Stanley
Zagoreen, Sidney, Dr.
PINE BROOK — L. 237
Paone, Fred
Ponderosa, The
William Lawson
PLAINFIELD — L. 746
Casa Caribe Restaurant
Peter Britton, Sam Cham-
bers, Dr. Wm. Barns and
Charles Jones
PRINCETON — L. 62
Rival, Leslie
RIO GRANDE — L. 77
Porlo's Rio Lounge, Lou
Louis Porlo
ROSELLE PARK — L. 151
Dunn, William
SAYREVILLE — L. 373
Kelly's Bar
Carm Rondesco
SCOTCH PLAINS — L. 151
Collora, Gene
Lesnick, Frank
SEA BRIGHT — L. 399
Driftwood By The Sea
Michael Slavola
Windjammer, The
Ed and Al Zukowsky
SECAUCUS — L. 526
Muller, Bob
SMITHVILLE — L. 661-708
Smithville Music Fair
SOMERS POINT — L. 661 708
Sussel, Allen
SOMERSET — L. 204
Petroni, Nicole M.
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Mrs. Cube Mandeville
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Thompson, Ann
SOUTH ORANGE — L. 16
Project Seventy
Gene Rubin
SOUTH PLAINFIELD — L. 746
Frasca, Dom
SOUTH RIVER — L. 204
Bob's Hide-Away
Robert J. Boruty
TEANECK — L. 526
Nacht, Mrs. G.
TRENTON — L. 62
Capitol City Attractions
Dickie Diamond
Club 132
Pete Corti
Fantasy Lounge, The
Samuel Barge
Keil Promotions
Fred Keil
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Francis Joseph Coppola
Powell, Luther
UNION — L. 151
Dixon, Larry
Personal Management As-
sociates, Spectrum, Ltd.,
Murray Siegel, Michael
Gruber
Singer, Barry
(also under Elizabeth,
N.J.)
Zobb, Michael
UNION CITY — L. 526
Biancamano, Anthony F.
Bizarro, Frank
Mahoney, Lawrence J.
Simone, Giuseppe
Walker, Louis C.
VERONA — L. 16
Messinger Artists Manage-
ment
VINELAND — L. 595
Pink Pussycat, The
Elva Bevacqua
A Place in the Sun
Gary Volpe
Tedesco, Joseph
WASHINGTON TOWNSHIP —
L. — 237
Cherry Tree Inn, The
Danny Finucane
WAYNE — L. 248
Capricorn Music, Ltd.
Steve Bass
WESTFIELD — L. 151
Cohen, Mack
Samurine, Jardine
Winbush, Marion
WEST NEW YORK — L. 526
Carnival Lounge
Johnny Wallis
Lighthouse, The
Al Catrabone
Nate, Sam
Trugano, Frank
WEST ORANGE — L. 16
Weising, T.R.
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Jamie's Restaurant
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Carson, T. W. Tuffy
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Carl Brewington
Cook, Curley
Keg Room, The, and Hub
Liquor Store
Snuffy Smith
ROSWELL — L. 640
Dana's Lounge
Bill Whittington
Scotty's Nite Club
M. C. Scott
SANTA FE — L. 618
Turquoise Inn, The
Michel J. and Victor Fidel
Valdes, Daniel T.

NEW YORK
ALBANY — L. 14
Cabaret Club
Tom Mullens
Harris, Edward
Jacobson, Allan
Johnson, Floyd
(also under Renesselaer,
N.Y.)
Pastor, Howard
Pechenick, Harold
Richards, David
Small's Capital Attractions
(See: Saratoga, N.Y.)
Burgas Inn
Smart Set
Chic Fiorella
Synder, Robert
Wilson, James
BATAVIA — L. 575
Angie's Club
Dick Prospero
BELLEROSE — L. 802
Media Five, Inc.
John James
BINGHAMTON — L. 380
Paramount Lounge, The
Andrew Drossus
Slover, Bill
(also under Misc.)
BOLTON LANDING — L. 129
Bonnie View Hotel
(Driftwood Lounge), Bob
Paseka
Galea's Restaurant
Dominic Galea
BREWSTER — L. 87
Brewster Lanes
Adolf Weiss
BRONX — L. 802
Acedvedo, Ralph
Bell, Murray
Club Tropicoro
Carlos Ortiz, Federico
Pagan, Manny Ortiz
Costello, Kathleen, Miss
(also under New York,
N.Y.)
Feelgood, Dr.
Tempo City (also under
Brooklyn, N.Y.)
Forte's Hideaway Club, Inc.
Joseph Forte
Freedomland, Inc.
Fusco, Dominic A.
Goldstein, Harvey
Hernandez, Henry
Luis Cora, (New York,
N.Y.)
Hillsdale Records
Lloyd A. Haughton
Jones, William
Katz, Murray
Marlo, Micki
McGuirk, Harry
(also under New York,
N.Y.)
Modern Life Insurance
Edward Kaplan (also un-
der Lakewood, N.J.)
National Development Cor-
poration
Neck Inn, The
James McCann
Oliveri, Vincent
Ramos, A. Guret
Rosardo, Al
Rosenberg, Israel
Schantz, Mrs. Gertrude
Stioalefi, Michael
BROOKLYN — L. 802
Aleuthians Ballroom
Palladium Ballroom, Harry
Pappalardo, (H. Pappalo-
do owner of Aleuthians
Ballroom)

Arnovich, Ira (Mr.)
Baldwin, Lindsay Duke
Balinese Club
Sid Rosenthal
Bananafish Garden
Dennis Donovan, John Fay
Beckels, Lionel
Bedford Memorial Post
No. 1383
Stanley Mocariski, James
Iacono
Bello-Mar Restaurant
Felix Garcia
Borriello, Carmino
Bryan, Albert
Casa Borinquen
Mike Rodriguez
Carol Bar and Grill, Inc.
Nathan Berkman
Cheek, Clyde
Club Infero
Anthony Campenni
Community Center
Walter C. Pinkston
Continental Cafe
Cheeks, Clyde and Vito
Militano
Curtis, Charles
Earl, Jimmy
Eanco Corp. (Copiague,
L.I.), Turf Club (Hemp-
stead, L.I.)
Garfinkel, Richard
Gem's Paradise
Silburn Gray
Globe Artists, Inc.
Sid Howard
Grabell, Leo B.
Horowitz, Ben
J. J. W. Productions, Inc.
Jerry Weiner
Jones, Mack 'Jellyroll'
Lemmo, Patrick
Madovay, Abraham
Medina, Victor
Montanino, Gene
Sandford S. Schaffer
(Cliffside Park, N.J.), John
Milling, Esq. (Jersey City,
N.J.)
M.S.G. Ltd., The
Giovanni Mazzola
Park Terrace
Polakas, Anthony
Stanley J. Mocariski
(Woodside, L.I.)
Schofield, Arthur E.
Sigma Tau Delta Sorority
Anita Burke
Show Spot
Caesar Francis, Lester
Horn
Soo Corporation
Hyman Robbins
Stein, Irving
Sussman, Alex
Tempo City
D. Feelgood (also under
Bronx, N.Y.)
Velvet Lounge
Zaslav, Jack
BUFFALO — L. 92
Bogen, Max
Cheiffetz, Jacob
Chez Ami,
James Cosentino
Collura, Frank
Depot Lounge
Pete Fiorello
Dislefono, Jimmy
Gennese Music Hall
Ray Ludwig
Ginsberg, Bernard
Greshin, Hyman
Harmon, Lissa (Mrs.)
Rosemary Humphrey
Parisi, Joe
Simon, Mr. and Mrs. Les
Stage Pigalle
Carl Traina, Sam Salvo
Warehouse, The
Roger Pappas
COBLESKILL — L. 443
State University of New
York
University Inn
Paul Gasbara
COLD SPRINGS — L. 398
Fireside Inn, The
Bill Vernon
SCANDURRA — L. 85
Scandurra, Bob
Scandurra, Tony
Shoreline Club, The
Chester E. Smith
COOPERSTOWN — L. 443
Grand Old Ball of Criterion
Club
Juno Thompson Purvis,
Mrs. Ruth Simonson
DOBBS FERRY — L. 402
Tudor Hill Country Club
Morton Rosanoff
E. GREENBUSH — L. 14
Hughes, Richard P.
EAST JEWETT — L. 215
Connors, Edward James
ELLENVILLE — L. 215
Jackson, Charles
Lonstein, Albert
ELMIRA — L. 314
Hupana, Edwin and
Gertrude
Wiesner, Arnold
FERNDALE — L. 809
Friedman, Fred
Gross, Hannah
Hy Sa Na Lodge, The
Nat and Helen Chesler
FLEISCHMANN — L. 215
Okrucky, Edward
FLUSHING — L. 802
Ilson, Ira
(also under
Monticello, N.Y.)
Rock Talent Associates
FOREST HILLS — L. 802
Suite Lounge, The
Milton Silverberg,
Joseph Rozzano
Triple C. Promotions, Inc.
Steve Derris (Forest Hills
and Spring Valley, N.Y.)
FREDONIA — L. 108
Correa, Alfred
Sound Associates
(Athletboro, Mass.)
FULTON — L. 267
Falanga, David
GARRISON — L. 398
Bird and Bottle Inn
Vera L. Maroney
GLEN COVE — L. 802
Wedgewood Dinner Theatre
Gary McHugh
GREENWOOD LAKE — L. 291
Big Daddy's Club
Gerald M. Spivak
HAMBURG — L. 649
Zappia, Vincent

HASTINGS-ON-HUDSON —
L. 402
Cossu, Antonio Luigi
HEMPSTEAD — L. 802
Nite Cap
Roland Striano
HERKIMER — L. 383
Bentz, Mickey
(also under Mohawk, N.Y.
with Oak Lounge)
HYDE PARK — L. 238
Playhouse Productions
Peter O'Rourke
ITHACA — L. 132
Lighthouse, The
Harry Jobe
JACKSON HEIGHTS — L. 802
Kahill, Mrs. Joy
Vrieson, Joy Faith
JAMAICA — L. 802
St. John's University of the
Delta Sigma Theta
Fraternity,
Alumni Hall,
Jim McCormick
JAMESTOWN — L. 134
Gard, David
Knight Lounge
Fred Zoghibe, Susan
Bunker
Simalardo, William
(See: Misc.)
KAUNEONGA LAKE — L. 809
Gruber, Paul
KINGSTON — L. 215
Harjes, Mary A.
LAKE GEORGE — L. 129
Mother's
John Perras
Pohl, K.
Sano, Pat
Visk, Michael F.
LAKE LUZERNE — L. 506
Half Mile Ranch
Rustic Inn, Dominic J.
Piccio
LARCHMONT — L. 38
Gross, Tilford
LATHAM — L. 13
Double B Ranch
Jack Burns, Bob Snyder
LIBERTY — L. 809
Club Cherry Hill
Fritz Johnson,
James Bell
Holiday Inn, The (Lipson
Restaurant Corp.),
Herbert Lipson
Top O'Mtn Realty Corp., dba
Young Gap Hotel,
Richard Dobbelle
LIVERPOOL — L. 78
Cel's Swinging Door
Richard Mathews
LOCH SHELDRAKE — L. 809
Schoenfeld, Theodore
LONG BEACH — L. 802
Hamilton Club
Mickey Hasinsky
LONG ISLAND — L. 802
Astoria
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, Inc., The
Jack Lonshein
Bayshore,
Moore, James J.
Bayside
Fish and Wine Productions
Inc.
Robert H. Fisher,
Richard Wiener
Gorin, Irving
Belhpage,
Golden Tones Co.
Robert Roden, aka
Bobby Stanton
Comack
Van Buren Productions,
Inc.
(Arena Production Co.),
John R. Steele
(also under St. James
L.I., N.Y.)
Copaige
Copa Club
Stephen T. Morton
Conco Corporation
Conca
Canary Cage Corp.
Ben Caskine
East Quogue,
Triton Barge Co., The
Billy Cohen, aka William
Court Cohen
Elmhurst,
Miele, Mrs. F.
Far Rockaway,
Tory, John A.
FT. LAUDERDALE Jazz
Festival
(FT. LAUDERDALE, Fla.)
Floral Park:
Black Magic
Joseph Benigno
Flushing:
Northern Holiday Inn
Joseph Solaman
Forest Hills:
Gilson, Red, Enterprises
Mark H. Fleischman
Garden City:
Savale, Telly
Hemstead:
April 12th Committee, The
Clarence Rapelyea
Junda, Leo
Manciani, Archille
Turf Club
Huntington:
Old Dutch Mill
Frank Reid
Island Park:
Artomo Restaurant Corp.,
dba The Jet Set
Art Merget
Jackson Heights:
Betrock, Isidore
Orchid Room
Joseph Sterling
Jamaica:
Blue Rail Lounge, fka
Silver Rail Bar
Johnny Jackson
Hass, Mrs. Edward
Limelight Productions, Inc.
Bill Gruman
Wade Artists and
Promotions, Duke
Kew Gardens:
Boro Lounge (Rea Redesky
Rest., Inc.)
Joe Redesky
Cristiana, Jose
Lake Ronkonkoma:
Club Clare, Nancy Clare
Smith
Laurelton:
Fleming's Lounge
Frank 'Red' Simone

Levittown:
Ceasars Den
Frank Minnino
Lido Beach:
Meyers, Carol (Mrs.)
Long Beach:
Shellhouse, The
Manhasset:
Phillips, Brad
Massapequa:
Chumer, Vincent
The Paladium (Westport,
Conn.), Vincent Churner
(also under Westport,
Conn.)
Montauk:
Montauk Island Club
Harry Greenberg
No. Woodmere:
Klar, Irving D.
Plainfield:
Americana Country Club
Ted Polley
Port Washington:
Beau Rivage and Beau
Caterers, Inc.
M. Finke or Mr.
Finkelslein
Rockville Centre:
Johnson, Donald E.
St. Albans:
Jackson, Hal
Price, Frank
St. James:
Van Buren Productions,
Inc.
(Arena Production Co.),
John Steele (also under
Comack, L.I., N.Y.)
Sayville:
Sayville Hotel and Beach
Club
Sam Kalb, Edward A.
Horowitz
Shore Club
Larry Stoddard, Joseph
W. Mossman
Smithtown
Brothers Two, The
Dominick Berardi
SUFFOLK — L. 802
NIGHT Gallery of Suffolk, Inc.
Ron Susi
West Amityville:
Cafe Vogue
David Morwry
Westbury:
Canning, Harold B.
Westhampton:
Skyway Cafe
Mr. Billings
W. Hempstead:
Club 33
Arthur Sinclair,
Sinclair Enterprises, Inc.
Woodside:
Mocariski, Stanley J.
(See: Anthony Potakas,
Brooklyn, N.Y.)
LONG ISLAND CITY — L. 802
Gray, Marvin
Honka Monka Restaurant,
Inc.
MARCY — L. 51
Long, John (Anguilli)
MARLBORO — L. 291
Vitello, Sal
(also see Vitello, Mt.
Freedom, N.J.)
MELVILLE — L. 802
Gazebo Lounge, The
Jerry Lizzo
MIDDLETOWN — L. 809
Kussell, Thomas K.
Tari, Mathias L.
MOHAWK — L. 383
Bentz, Mickey
(See: Capito Attractions,
Ed Egan under
Troy, N.Y.)
MONTICELLO — L. 809
Ilson, Ira
(also under Flushing, N.Y.)
King, Charles
Park Avenue Restaurant
Sid Brodsky
MORRISTOWN — L. 734
Rose Manor
Louis Tomassini
NEWBURGH — L. 291
Crystal Lake Restaurant and
Bar
Joseph Ponessi
Forzano, Salvatore
Greim, Maynard
Howard, Judy
Mauday, Anthony
Peacock Lounge
Murray Webberman,
Irving Karp
Schwarz, Louis A.
NEW CITY — L. 291
Broughton, Ken
NEW YORK — L. 802
Action Talent Agency
(Booking Agent Agreement
No. 1182)
Adams, Jack, and Company
Adco Image Corp.
S. J. Roberts
Aftermath and Pure Cane
Prod., Inc.
Les Lesavoy
Alexander The Great
Restaurant
Ted Mousouris
Algon Records
Michael Golan
Allegro Records
Paul Piner
Allen, Jimmy
American National Opera Co.
Henry Guettel
(also under Boston, Mass.)
Andrews Forman New York,
Inc.
Mrs. Glenn Andrews
APO Shows, Inc.
Paula Featherman
Aries Record Company, Inc.
Beth Hill
Armando's Restaurant
Armando Bergo
Arnold's
Arnold Weiss
Arnold Agency, The, Billy
Arnold, Sheila
Aurora Film
Ralph B. Serpe
Aurora Productions, Inc.
Don Friedman
Bachelor House
Barbieri Agency, Al
Barbieri, Richard
Basin Street East, nka
La Posada
Arthur Stewart
Beatrice (Kettler) Ron
(also under Los Angeles,
Calif.)
Bender, Milton
Boatwright, McHenry

Boccaccio Restaurant
 Alfred Greco
 Bonilla Management, Richard and Richard Bonilla
 Bourbon Street
 Jack Gordon
 Brave New World Productions
 J.Z.Z. Productions, New Ideas, Inc., Don Friedman
 Brill, Alan
 Brindle, John
 Brown, James, Productions
 Brown, Johnny
 Browne, Bridget
 Butler, John
 Butler, Marion
 By-Line Room, Inc.
 Mildred Ramashai
 Callender, Chubby
 Calloway, Bobby
 Cameo
 Canfield Productions
 Spizzie Canfield
 Cappola, Antoinette
 Carlin, Roger
 Caruso, Mrs.
 Catala, Estabier
 Chandelle Productions, Inc.
 Charles Arden
 Charles Records
 Rodney Gardner, aka Skip Gardner (Baltimore, Md.)
 Cheeta, The
 Joe Cavallaro
 Cherin, Robert, Productions, Inc.
 Robert Cherin
 Chords Record Company
 Drew King
 Cicala, Lori Burton
 Circle in the Square
 Paul Libon
 Circus, The
 Joe Alessi
 Club Continental
 Dave Panzer
 Club Pleasant Gents
 Lee Chambers, Rudolph
 Johnson
 Club Records
 Carl Edelson
 Cobb, Buff
 Colossal Enterprises, Inc.
 Al Schacter
 Columbia Radio and Theatrical Agency
 Commonwealth United Records Co., Inc.
 Complex III
 Paul Jonali
 Conlin Associates
 Joseph Conlin
 Consolidated Talent Associates, Ltd.
 Continental Record Co., Inc.
 Continental Variety Co.
 Eddie Cooley
 Cora, Luis
 (See Henry Hernandez, under Bronx, N.Y.)
 Costello, Kathleen
 (also under Bronx, N.Y.)
 Count Basie's Lounge
 Dorothy Cauty
 Creative Foundation, Inc., The
 Ron Davis
 Crosby, Bill
 Croydon Theatrical Agency,
 Michael
 Frisco Club, Tony Cortez,
 (listed under Lodi, N.J.)
 Crystal Room, The
 Jimmy Tarantino (Newark
 and Asbury Park, N.J. and
 New York, N.Y.)
 Cutter, George H., Jr.
 Dale, David, dba Gaslight
 Cafe,
 (also under Miami, Fla.)
 Dana Records, Inc.
 Daye, Craig, of Craig Daye
 Delibab Restaurant
 Mrs. Anna Uvegas
 DeMarco, Tony
 Dennis, Carl
 Deutch, Irving
 Dewey, Richard
 Di Di's Continental Room
 Mr. Udine
 Douglas, Larry
 Dower Agency, Roy L.
 Downtown, The
 Herbert S. Jacoby
 Eagle Rock Productions
 Robert Slivers
 Eidos, Ltd (The
 Kaleidoscope)
 Greg McKay
 85 Club
 Kent Restaurant Corp.,
 Anthony Kourtos,
 Joe Russo
 Eldorado Records
 Richard Goodman (Dick),
 Luniverse Record Corp.
 Electra Film Productions,
 Inc.
 Elephant 5
 Michael Conti, Thomas
 Kay Kondos
 El Seclusion
 Anthony Colucci,
 Wm. Levine
 Equine Films
 Jerry Hammer
 Estrada, Mrs. Dolores
 Evans Agency, The Ray
 Bobby Bernard
 Farem Productions
 Corporation
 Richard Parker
 Feder, Marilyn
 Ferfuson, Sheila
 Fiddlestix
 Don Lapeles
 Fillet, Henry "Hank"
 Finch Records
 Samuel Finch
 Fisher, Filippo, Associates,
 Inc.
 Flato, Stanley
 Fontana, Jay
 Fontana Theatrical Agency,
 Joe
 Joe Fontana
 Frank, Eugene
 Franklin, Cass, The Estate of,
 Freedom Network, Inc., The
 Oliver A. Unger
 Freeman, Bob
 Funk Man Productions, Inc.
 Joe Jones
 Frohman, Bert
 Fry Records
 Morgan C. Robinson
 Gala Shows, Inc., The
 Gale Attractions, Inc.
 Tim Gale
 Gantry's
 Stanley Lynch
 Gaslight Cafe
 David Dale, Sam Hood
 Gaslight Au Go Go
 Gaslight Au Go Go Ltd.
 Gaslight Village, Penny
 and Ed Simon
 Gaston, Ken

Global Brooking Associates,
 Inc.
 Fred Price
 Gluck-Allen Management
 Company
 Herb Allen
 Glucksman, E. M.
 Sport Films Library Inc.,
 North American
 Television Productions
 Inc., Broadway on Parade
 Goldberg, Leonard
 Gregory, Paul
 (also under
 Beverly Hills, Calif.)
 Griner Productions, Barbara
 Barbara Griner
 Gurian, Manning
 Guydra Productions
 Guy Draper
 Hall, Dickson
 Hamilton, Mr.
 Harman Entertainment,
 Mickey
 (See: M.A.C. Attractions,
 Inc. under Westbury and
 New York, N.Y.)
 Harwin Records
 Lawrence Polon
 Harwyn Club, Inc., The
 Edward Wynne
 Hart and Soul Records
 A division of 'Hit Makers,
 David Simon
 Heenan, David
 Hello Patee, Inc.
 William L. Taub
 Hi Hat Bar and Grill
 Cecil J. Greenidge
 Hob Nob Restaurant
 Max Cohen, Art Segal
 Hunt, Tommy
 Imperial Attractions, Inc.
 T. J. Foley
 Imps, Inc.
 Ben Gradus
 Industrial Staging, Inc.
 Alan Bunchhaff
 Inglesias, Roberto
 International Food Show
 Gordon Saville
 International Youth
 Exposition
 1971, Inc.
 Mike Rowley
 Isaacs, Lester
 Island Hotel Corporation
 I. Jerome Riker
 Israeli Celebrations, Inc.
 (Israel)
 Gideon Golani (Bel-Ami),
 Neil R. Belin
 I.X.L. Records
 L.J. Reynolds, M.
 Axelrod
 Jay Gee Record Company
 Stephen Blaine
 (See: Jubilee Records)
 Jaymurd Productions
 Murray Kaufman
 Jones, Gerald
 Katz, Archie
 Kaufman, Murray
 Kerman, Arthur
 Knight, Marie
 Knox Enterprises, Kevin,
 Ltd.,
 K.N.S. Associates
 Paul Kalet
 Krellberg, S.S.
 Kunkis, Mrs. S.R.
 Kushner, David and Jack
 LaBrie, Lloyd, Inc.
 (also under Franklin Park,
 Ill.)
 LaRue, James
 Lanai, The
 Joe Kipness
 Latin Quarter
 E.M. Loew (Boston, Mass.)
 Lawrence Productions,
 Drew
 Lebow, Carl
 Lee, Romy
 (also under Los Angeles,
 Calif.)
 Leslie, Lew
 Lido Club
 James Bruno
 Lloyd Booking Agency, Oscar,
 The
 Lombardi, Al
 Lopez, Juan
 (See under Ignacio
 Sanliago)
 Lynne, Gloria
 (See: Englewood Cliffs,
 N.J.)
 Mambo Concerts, Inc.
 Marchant, Claude
 Mardus, Richard
 Market Go
 Nancy Seltzman
 Martin, Betty
 (also under Misc.)
 Matthews, Willard
 McGuirk, Harry
 (also under Bronx, N.Y.)
 Media Free Entertainment
 Phoenix Entertainment
 Associates, Oceanic
 Productions, Ltd. (see
 Oceanic Productions, Ltd.)
 Ed Loughran
 Mercury Artists Corporation
 Mercury Theatre
 Roger Euster
 Met Records
 Sam Kessler
 Metz, Phil
 Meyers, Wes.
 W. Henry Myers, Jr.,
 Wesley Myers
 Mouldovan, Associates, Wm.
 Moldovan, Alexander
 Montanez, Jimmy
 (See: Salvador R. Malave
 under Mayaguez, P. R.)
 Moore Associates, Jim
 Jim Moore
 Musical Merry Go Round Co.
 James Roberts
 Neinken, Evelyn
 New Breed, Ltd.
 R. Allen Richardson
 Oceanic Productions, Inc.
 Roger Jason and Ron Gift-
 man (see Media Free En-
 tertainment)
 O'Neil, Sherry
 (also under Surfside,
 Calif.)
 Open End, The
 Murray Schiff
 Operatic Gala Unico National
 Miss Suzanne Duvert
 Orbert Corporation
 Robert Cherin, Joseph
 Weil
 Orwell Ventures, Inc.
 Paleogus, Alexanthur
 Paraso Records
 Roger Lopez
 Penacho, Reverend Andre
 Performing Artists
 Production
 Associates, Ltd.,
 Ted Brooks, PAPA
 Persson Enterprises, Gene
 Persson Productions,
 Gene Persson

Persson, Gene, dba
 Gene Persson Enterprises,
 Persson Productions
 Peterson Associates,
 William B.
 Polysonics, Inc.
 Martin Fabrikant
 Pons, John
 Porgy and Bess Show, The
 Donald Antonelli
 Powertree Records, Inc.
 Curtis R. Lewis
 Progressive Talent, Inc.
 Mr. C. B. Atkins
 Psi Upsilon Fraternity
 Peter Stern, Richard
 Sathmary
 Qusado, Nick
 Rae Cox and Cooke Music
 Corp.
 Theodore McRae
 Ralla Management Company
 Helen Williams
 Ramondo's Restaurant
 Kathleen Ramondo
 Randalls Island Jazz
 Festival, Inc.
 Franklin Geltman
 Redd, Gene
 Resort Talent Associates,
 Inc.
 Ron Cash
 Rey Reid Music Publishing
 Co.
 Riley, Eugene
 Rimshot Entertainment
 Bureau, The
 Sy Martin
 Robbins Music Corp.
 Herman Steiger,
 Lee Garson
 Rosen, Matly
 Roundtable, Inc.
 Sage, Miriam
 Sands, Vic
 Santiago, Igancio
 (See under Juan Lopez)
 Santos, Victor
 Savarese Productions, Inc.,
 Ralph
 Sawdust Trail
 Sid Silvers
 Scabica, Frances
 Scott, Roderick
 Sean-Hix Productions, Ltd.
 Sean Hix
 Segal, Jack
 Seville Record Company
 Danny Kessler
 Shapiro, Honora Rubel
 Shaw Theatrical Agency,
 Mickey
 Shepard, Billy
 Shurr Agency, Louis
 Don Rondo
 Sinclair, Carlton
 Sledge, James
 Slug's
 Ernie Holzman
 Steinfeld, Joseph
 (also under Smithtown,
 N.Y.)
 Stewart, Judy
 Slimmer, Ed
 Straight-Wire Productions
 Samuel Adler, Marshall
 Swerman
 Strauss Agency, Fred
 Slump and Stumper,
 Harold Crommer,
 James Cross
 (also under Misc.)
 Sue Records, Inc.
 Henry Murray, Jr.
 Super Fly, Ltd.
 Sig Shore
 Sybill Enterprises, Inc.
 Tackman, William H.
 Tahse Corporation, The
 Martin Tahse
 Talent Finders
 Charles P. Rudnitzky
 Tamara Shows, Inc.
 Marisio Tajman
 Tarantino, Jimmy
 Newark, and Asbury Park,
 N.J.
 (Also see: Crystal Room,
 New York, N.Y.)
 Tasty Productions
 Richard Carpenter
 Taylor, Zola Mae
 Terry Tell Time Productions
 Thomas Gartenberg
 Irving, Vassel
 Tinsley Associates, Marie
 Marie Tinsley
 Total Sum, Inc.
 Melvin P. Owens
 T. P. Productions, Inc.
 Teddy Powell
 Trans-Am Talent and Film
 Service
 Arthur Treifferson
 Treadwell, Barbara
 Turchen, Abe
 (also under Sioux City,
 Iowa)
 Twirl Records, Inc.
 United Network Co.
 (United Network, Inc.),
 United Network, Abilene,
 Tex., Geo. Q. Offutt
 Villa, Joey
 Vivere
 Charles Provosto,
 John Burns
 Wallach, Joel
 Warner, Joseph
 Waterpapers, Inc.
 Weems, Bob
 Weissman, Harry
 Talent Corp. of America,
 Times Square Artists
 Bureau
 Westminster Records, Inc.
 Williams, Billy
 (See: Misc.)
 Williams Entertainment,
 Bureau, Bradley
 Williams, Helen
 Williams, Mal
 Williams, Tony
 Winley, Paul
 Wolfe, Mr. Sandy
 Wolper, Dave
 Woody, Dick
 Yorey Enterprises, Inc., Bob
 Bob Yorey
 Zakon, A. J.
 (also under Detroit,
 Mich.)
 NIAGARA FALLS — L. 106
 Emerald Room
 J. Sinclair, Anthony
 (Tony) Clements
 Greene, Willie
 Monie Carlo Club, The
 Peter Zito
 puller, Mr.
 NORTH TROY — L. 13
 Russo, Bob
 NYACK — L. 291
 Dear and Doe Restaurant
 Frank Elias
 OSSINING — L. 398
 Wallace, Alvin
 PEEKSKILL — L. 398
 Fabian, William
 S & H Enterprises, Inc.,

dba Peekskill Palace,
 Charles and Ronald Holck
 (also under Staten
 Island, N.Y.)
 PLATTSBURGH — L. 129
 Domenic's Charcoal Pit
 Salvatore Arena
 PLEASANT VALLEY — L. 238
 Talbot's Inn
 Michael Talbot
 PLEASANTVILLE — L. 398
 Green, Harry
 PORT EWAN — L. 215
 Scott's Restaurant
 Joseph Scotti
 PORTCHESTER — L. 38
 Fanasia Productions
 Howard Slater,
 Ken Kushnick
 PULASKI — L. 441
 Jamboree U.S.A.
 Leon D. Moody
 RENESSELAER — L. 14
 Downhome Club
 Bernard P. Mulligan
 Johnson, Floyd
 (also under Albany, N.Y.)
 Sticker, Albert L.
 RICHMOND HILL — L. 802
 Deamond, Seymour
 RIVERDALE — L. 802
 Breen, Audre, Mrs.
 ROCHESTER — L. 66
 Balmer, Robert and Shirley
 Cortese, Michael
 Fantasy Swings
 Sam Castronovo
 Gallucci, Armando
 Golden Door, The
 Hendricks, James A.
 McMullan, David
 Mardi Gras Club, The
 David Stuponi
 Mr. G's
 G's Cooper
 Mr. Wonderful Lounge
 Alton James
 Noce, Lou
 Sheraton Gatehouse Motor
 Inn
 Carl Zitron
 Westminster Inn
 Don Bailes (Donnie Lee)
 Zicari, Richard P.
 ROCKAWAY PARK — L. 802
 Bay Lounge
 Jim Gibbons
 Dayton Beach Park Social
 Club
 MISS Lillian Kalet
 ROCKLAND COUNTY — L. 293
 Field's of Rockland
 Ed Mastel
 ROME — L. 313
 Circle Club
 James White
 Jim's Tavern
 James Uvanni
 ROUNDTOP — L. 215
 Perrella, V.R.
 ST. JAMES — L. 802
 Beau Geste
 Anthony Licata
 SARANAC LAKE — L. 734
 Thorn, William T.
 SARATOGA — L. 506
 Burgas Inn
 Small's Capital Attractions
 (Albany, N.Y.)
 McGarrigle's Lake House,
 Inc.
 Ron McGarrigle
 SAUGERTIES — L. 215
 Barone, Carl
 SCARSDALE — L. 38
 Edgemont Casino
 Frank Smith
 Spa Health Clubs
 International,
 dba Spa Lounge, Donald
 Parry,
 William Shewciw
 SCOTIA — L. 85
 Allen, Doug
 SMITHTOWN — L. 802
 Steinfeld, Joseph
 (also under New York,
 N.Y.)
 SOUTH FALLSBURG — L. 807
 Cohen, Milton
 (also under Lakewood,
 N.J.)
 Schwartz, Mrs. Rose
 Silvers, Abraham
 SPRING VALLEY — L. 291
 Benjamin, Martin
 Pink Panther
 Steve Derris, Triple C
 Promotions, Inc.
 SPRINGVILLE — L. 802
 Yellen, Jack
 STATEN ISLAND — L. 802
 Blue Willow Inn
 Phillip McAuliffe
 Gi Gi's
 L.S.W. Daniel
 Kucin, Alexander
 Metropolitan Productions
 Mel Toren
 Play Pen
 Ron Holck
 S & H Enterprises, Inc., dba
 Peekskill Palace
 (also under Peekskill,
 N.Y., Charles and Ronald
 Holck)
 Tic Tock Club
 Gerald Donnelly
 Ungano Theater Company,
 Inc.
 Nick Ugano
 SWAN LAKE — L. 809
 Evergreen Bungalow Colony,
 The
 Burt Raddock, Joseph Walt
 Ticke, Samuel
 SYRACUSE — L. 78
 Crooms, William J.
 Leonard, Randolph
 Mahshie, Joseph T.
 McKechnie, James
 Volpert, Howard
 Williams, Edna
 TONAWANDA — L. 92
 Grandmother's Closet
 Martin Peller
 TOWNSHIP OF TONAWANDA
 — L. 92
 Santoro, John
 TROY — L. 13
 Capitol Attractions
 Ed Egan
 DeBonis, Jimmy
 Polito, Thomas
 UNIONDALE — L. 802
 Ross, Thomas, Jr.
 UTICA — L. 51
 Charisma Artist Corporation
 Thomas Bach
 Conquistador Lounge, dba
 G.A.R. Enterprises, Inc.
 Ron and Julie A. Radley
 Garces, Frank
 Martinelli, Danny
 WALDEN — L. 291
 Gould, Warren and Robert
 WASHINGTONVILLE — L. 291
 Younger's Resort
 Mrs. Helen Younger
 WAVERLY — L. 645
 Thompson's Tavern
 Stanley Goble

Tommy's Inwood
 Miit Love, Thomas Ross
 WEST BABYLON — L. 802
 Castle Night Club
 Philip Piscitello, Jr.
 WESTBURY — L. 802
 Harman Entertainment,
 Mickey
 (See: M.A.C. Attractions,
 Inc. under Westbury and
 New York, N.Y.)
 M.A.C. Attractions, Inc.
 (See: Mickey Harman
 Entertainment under New
 York and Westbury, N.Y.)
 WEST NYACK — L. 291
 Yavne, Emmanuel
 WHITE PLAINS — L. 398
 Lent, Marsha B.
 WILLIAMSVILLE — L. 92
 Gilan, David D.
 Suburban House
 Frank Merlino
 WINDHAM — L. 215
 Fitros, Markos
 Pleasant View House, Inc.
 William Theford
 WURTSBORO — L. 809
 Bliss, Samuel
 YONKERS — L. 402
 Dulman, Robert
 Farano, Joe
 Gilbert, Mike
 New 42 Club
 Jack Bond
 Sit'n Chat
 Nick Magliata,
 Richard Centore
 Walker, Martin
 Willsker, Jules

NORTH CAROLINA

CHADBOURN — L. 500
 Brooks, Billy
 CHAPEL HILL — L. 500
 AMH Productions, Inc.
 Charles Magowan, James
 Harper, Angelo Capparella
 CHARLOTTE — L. 342
 A & R Talent Agency
 Pecan Grove, nka Golden
 Nugget
 Charlotte Georgia Tech Club
 Gary T. Williams
 Club International
 Mr. H. Jack Walker
 Golden Nugget, fka Pecan
 Grove Supper Club,
 David Rabie, A & R
 Talent Agency
 Kaperonis, James Paul
 Kemp, T.D., Jr.
 Lewis, Clint
 Paul's Lounge
 Paul Scoggins
 DURHAM — L. 500
 Fields, James
 Mitchell, W.J.
 FAYETTEVILLE — L. 500
 Holmes, George
 Lincolns, Ollie
 Other Side, The
 William E. Raue
 Parker, S.A.
 Paye, James L.
 Savoy Club, The
 Garfield Davis
 Waylight Music Corporation
 Ronald L. Peters
 GASTONIA — L. 342
 Carlson Artists Corp., nka
 National Artists Corp.
 (National Artists Corp. and
 Carlson Artists Corp. also
 under Birmingham, Ala.)
 GOLDSBORO — L. 500
 Wilson, Bob
 GREENSBORO — L. 332
 Americana Supper Club
 W. R. Williams
 Big Cougar
 Pete Davis,
 John Cummings
 New Mambo Lounge
 Rowell, J. E.
 Supersonic Attractions
 Henry Wynn
 (also under Atlanta, Ga.)
 Taylor, Wm. H.
 Williamson, W. R.
 GREENVILLE — L. 500
 Hagans, William
 HICKORY — L. 332
 Point After Lounge
 Larry Shook
 HIGH POINT — L. 503
 Quadrille, The
 Gilbert H. Clinnard
 JACKSONVILLE — L. 500
 Dixieland Club, The
 John Lutz
 Marine Bar
 Jim Pittman
 JAMES CITY — L. 500
 New Recreation Center
 Ranson and Carlton
 Roberson
 KINGSTON — L. 500
 Hines, Jimmie
 LEXINGTON — L. 503
 Craven, James
 Neely, Woody
 MAXTON — L. 500
 Dunn's Auto Sales
 Jack Dunn
 MONROE — L. 342
 New Record Shop and
 Playhouse
 J. C. Smith
 NEWPORT — L. 500
 Western Woolley Bird Club
 John Hulbert
 RALEIGH — L. 500
 Cotillion Club, The
 Tom Snyder
 REIDSVILLE — L. 332
 Hanev Promotions, Carlton
 (also under Hollins, Va.,
 and Ruffin, N.C.; Carlton
 L. Hanev)
 Ruth, Theron
 RUFFIN — L. 332
 Hanev Promotions, Carlton
 (also under Reidsville, N.C.
 and Hollins, Va.;
 Carlton L. Hanev)
 WALLACE — L. 500
 Draughon, John H.
 WILMINGTON — L. 500
 Whitty, Charlie
 WILSON — L. 500
 Frazier, Raymond P.
 Wilson, Bob
 WINSTON-SALEM — L. 332
 Adams, W. L.

NORTH DAKOTA

BISMARCK — L. 229
 Andrews, Lee K. (Bucky)
 BOWMAN — L. 229
 Flagstone Terrace, The
 Cleon Willette
 FARGO — L. 382
 Flame Lounge
 Butch Endahl
 Knutson Booking Agency,
 Dick
 Richard Knutson

Oak Tree Productions, Inc.
 Richard Knutson
 GRAND FORKS — L. 485
 Bachelor's Grove, Inc.
 Staples D. Kow, Donald L.
 Hunt
 Seay, J.J.
 (See: Misc.)
 LISBON — L. 382
 Olafson, Barry
 MANDAN — L. 229
 Riverside Club, The
 Johnny Lanz
 MINOT — L. 656
 Associated Promotion
 Company
 Jerry Armstrong
 Attractions, Inc.
 George R. Ferguson,
 John Lindahl
 VALLEY CITY — L. 382
 Valley City Public
 Recreation Council
 Dan Olson

OHIO

AKRON — L. 24
 Colfield, Charles (Chuck)
 Ellet High School
 Robert J. Simmons
 Grate, The
 Frank Barnett
 Hi-Hat Lounge
 Janice Bray
 Holloway, Fred R.
 Holtz, Walter W.
 (See: Misc., and Canton
 O.)
 Johnny's Hideaway Club
 James J. Drotos
 Landrum, Julius
 Louthan, Walter M.
 Namen, Robert
 Net Attractions
 Otto Neuber
 Parker, Eddie
 Sam's Club
 Louis Gage
 Tropicana Club
 Martin M. Winters
 ALLIANCE — L. 68
 Lamplifer Lounge, The
 Dick Altomero
 AMHERST — L. 146
 Coach Lite Lounge
 Angie Wiegand
 ASHLAND — L. 159
 American Talent and
 Development Co.
 Apperson, Andy
 Heath, Richard
 AVON LAKE — L. 146
 Saddle Inn
 Roger Gohanon
 BOWLING GREEN — L. 15-286
 Canterbury Inn
 Pete Kramp
 BRIDGEPORT — L. 142
 Hering, Jim
 BRYAN — L. 15-286
 Kimble, Robert
 BUCYRUS — L. 531
 Lutz Sports Arena, Inc.
 Bryan Smith
 CAMBRIDGE — L. 415
 Seneca Lake Jamboree Park
 Co., Inc.
 Henry D. Stern,
 William T. Exton
 CANTON — L. 111
 Anasias, Tom
 Eagle, Frank
 Holtz, Walter, W.
 Huff, Lloyd
 King and I Lounge,
 Downtowner Motel,
 Jack Fasolas
 New Riviera, The
 Franco, Inc., Frank P.
 Francis
 Selby, James
 Young, Gladys
 CINCINNATI — L. 1
 Castle Farm, The
 Mill Magel
 Club Tahiki
 Donald Schmidt
 Daley, Larry
 Inner Circle
 Pete Georgetown
 Labor Tribune (Tri-State
 Advertising Services, Ltd.)
 dba Norma G. Fugitt,
 Chuck Fugitt
 Murrison, Dale
 Ohio Theater Corporation
 Douglas Crawford, Wm.
 Brennan
 Plantation Supper Club
 Harold Thornberry,
 Plantation Supper Club
 (Cold Spring, Ky.)
 Rainbow Club, The
 Dino Santangelo
 World of Tomorrow Shows,
 The
 (See: World of Tomorrow
 Shows, Bert Metzger, St.
 Louis, Mo. and
 Cincinnati, Ohio)
 CLEVELAND — L. 4
 Alice's Restaurant
 Mike Manocchia
 Alpine Village, The
 Herman Pirchner
 Angora Club, The
 Henry J. LoConti
 Artist in Promotion
 Ray Lawrence
 Ballard, John
 Band Box Nite Club, The
 George Poulos
 Birdland
 Chesterfield Grill, Samuel
 Finch, J. O. Clark D.D.S.
 Bonds, Andrew
 Clowers, Leon
 Colfield, Charles
 Crane, Bill, Booking Agency
 Dixie Grill
 Lenny Adelman
 EBONY CLUB — L. 332
 Dan Boone
 Gleason's Bar of Music
 William Gleason
 Group F
 William Foster
 Hanna Lounge, The
 Oslet Lowry, Jr.
 Heat Wave
 Irving Sacks
 Jazz Temple, The
 Winston Willis
 King, John
 King, Ted, Agency
 La Scala Restaurant and
 Lounge, Inc.
 Angelo Amato,
 Mrs. Lillian Amato
 Leisure Inns and Resorts
 Inc.
 (See: See Door Lounge at
 The O Jibway Hotel (Sault
 Ste. Marie, Mich.),
 O Jibway Hotel,
 Judy M. Davis
 Leo's Casino
 Jules Berger
 Lockett, Roy
 Lowry, Fred

Luccioni's Restaurant and
 Night Club
 Joseph Rini, Rebecca
 Luccioni
 McNeal, Joe
 Matawan Corp.
 William H. Davis
 Merker's Cocktail Lounge
 John Merker, Sr.
 Murdoch, Jack, dba
 Murdoch's Prod.
 Pietrzak, Harry J.
 Pit Musical Bar Inc.
 Mrs. Thelma Redman,
 Phillip Carter
 Poppadakis, John
 Richardson, Chuck
 Simmons, Cecil
 Skylark Lounge, The
 Alex Philip, Eileen Hale
 Spanky's A. M. Inc.
 Foster J. Stringer
 Swing Club
 William McDougall
 Teen Shows, Inc.
 Fred Goodman, Jerry
 Ollivo
 Tia Juana Cafe
 Catherine Drake
 Welcome Inn
 Albert Anthony,
 James Hunter
 COLUMBUS — L. 103
 Bamboo Club, The
 Henry Elstein
 Bechara, Joseph
 Bowman, Jerry
 Cafe Society
 Dave Humphrey
 Caldwell Musical Productions
 Cipriano, Frank
 Crockett, Robert M.
 Everglades Restaurant
 Anthony (Tony) Deleweese,
 Wanda Deleweese
 502 Club
 Johnny White
 Key Club
 Leonard DeLong
 Lakeview Inn
 Al Wood
 Joe Skaggs
 Lewis Agency, Inc., Richard
 Love, Morton P.
 Lumbard's
 Robert L. Bobst,
 Trackman Nite Club
 McMellin, Ellis H.
 Miller, O. W.
 Moyer, Woody
 Pen and Pencil
 Homen and Doris
 Stonerock
 Penguin Club
 John Hlay
 Roxy Club, The
 Hazel V. (Pancake) Graves
 711 Club, The
 James Hoffman
 Vogel, Stan
 COPLEY — L. 24
 Emery, Bud
 CUYAHOGA FALLS — L. 24
 T-Bird
 Tony Castle
 DAYTON — L. 101-473
 Apache Inn
 Jessie and John Lowe
 Brooks, Connie
 (also under
 Sherman Oaks, Calif.)
 Cairo Club, The
 Herman A. Martin
 Club Apollo, The
 Louis Harakay
 Club Jamaica Inn
 Joe Roderick
 Concept Productions, Inc.
 Danielsou, Pehr
 Farm Dell
 C. J. McLin
 Golden Lion Club, The
 Harry Gormas, Nick
 Brooks
 Hayes, Larry,
 dba John Hayes
 Enterprises, Inc.,
 S.E.S. Enterprises, Inc.
 Hungarian Village
 Guy M. Sano
 Jet Port Lounge
 Mr. and Mrs. Charles
 Hopkins
 Lemon Tree, The
 Frank Weber
 Marmontique, The
 Martin H. Nizny
 New Hub Club, The
 Allen J. Goode
 Parsons, Ellwood
 Peyton, Roger
 (also under Springfield, O.)
 Pinkerton, Bill
 Pinkers Lounge
 Charles Ellington
 Ranch House, The
 E. M. Son, P. E.
 McMurrain
 Rannes, Jim
 Rec Club
 Wm. L. Jackson, James
 Childs, Mr. Stone
 Roaring Twenties Club
 Ray McNew
 S.E.S. Enterprises, Inc.
 Larry Hayes, Steven E.
 Schleman
 Sano's Spaghetti House
 Turf Club
 Tom Gilbert,
 Gary Malusoff
 Variety Entertainment
 Bureau
 Larry Hays,
 Ray Sacksteder
 Vegas Club, The
 Donald L. Wheeler
 Vegas Club, The
 Leonard DeLong, Bill Ball,
 Steve Thomas
 Harry Weperin
 Way-Out Cocktail Lounge
 Lee Souders
 Wheeler, Donald L.
 dba The Vegas Club
 Zimmers-Carpet Company
 DELAWARE — L. 531
 S.A.E. Fraternity of Ohio
 Wesleyan University
 Tom Linacre
 DILLONVALE — L. 142
 Kleiman, Dee Dee
 Malisiak, Carol
 DRAKESBURG — L. 24
 Longhorn II Club
 John Orsini
 EUCLID — L. 65/
 Embers Restaurant, The
 Walter Gardner
 FINDLAY — L. 121
 Rettig's Nite Club
 James Schlueter
 Inc.
 HAMILTON — L. 31
 Dude Ranch, The
 Myrtle Roach
 Spatz Show Bar
 John Driehs
 HOLTGATE — L. 320
 Swiss Gardens
 George K. Bronson
 IRONTOWN — L. 691
 Sakakini, John

KENT — L. 24
Northeastern Ohio Opera Group
Bruce S. Welch
LAKEWOOD — L. 4
Chateau Club
Nick Pinardo
LEAVITTSBURG — L. 118
Davis' Hall
Fleewood Club,
Rodney Davis
LIMA — L. 320
Grant, Junior
Market West Club
James Young
Wilson, Ty
LORAIN — L. 146
Whistler's Club, The
Don Warner
MANSFIELD — L. 159
Aamontage Productions
Steinberg, Irving
MARIETTA — L. 179
Club Continental
David Braverman,
Mike Thomas
MASSILLON — L. 111
Talu's Tavern
Allen E. Talbott
MEDINA — L. 24
City Square Steak House
Exclusive Enterprises,
Inc.,
dba Wayne Spence
MIDDLETOWN — L. 321
Godwin's Dining Room
Paul Gulinski
Parkway Motel Lounge, The
Alex Pragatos
NEW PHILADELPHIA
DOVER — L. 404
Myers, Ken J.
NORTH CANTON — L. 111
Reed, Dan, International
(Booking Agent
Agreement No. 2936)
Dan Reed (Dennis
Radošević)
OLMSTED FALLS — L. 4
Corral, The
Howard Adler
OTWAY — L. 482
Meddock, Phil
PORTSMOUTH — L. 482
Stonehouse Inc., The
Richard T. Durrett,
Daniel A. Bradburn
Wright, Frank
RAVENNA — L. 24
Jennings, Gary
Jennings, Lee
Jennings, Paul
SANDUSKY — L. 573
Rocking Dock
Richard Clark
SIDNEY — L. 576
Davis, Ronnie
(See: Rodney Davis,
Leavittsburg, Ohio)
Fietelson, Walter
(also under Troy and
Springfield, Ohio)
SPRINGFIELD — L. 160
Barry, Bob
Fietelson, Walter
(also under Troy and
Sidney, Ohio)
162nd Fighter Interceptor
Squadron of the Air
National Guard of Ohio,
Harold Buyers
Peylon, Roger
(also under Dayton, Ohio)
STEBENVILLE — L. 223
Hawkins, Fritz
TRIFFIN — L. 121
Hide-A-Way Hofbrau, The
David F. Riedy
TOLEDO — L. 15-286
Abbaia, Duane
Allemans, Gus G.
Bourbon Street Show Bar,
The
Candlelite Ballroom
Tom McCullough
Clark, Jon
Club 18, The
Cy Miller
Club Electra
Harley Dunbar
Durham, Henry 'Hank'
Patino Lounge, The
George Fadell
T.A.R. Recording Co.
Ted Rutkowski
Town and Country Club
Robert Close
Townesley, Cleis
Zimmerman, H.H.
TROY — L. 576
Ben's Steak House
(See: Fietelson under
Springfield and Sidney,
Ohio)
Fietelson, Walter
(also under
Springfield and Sidney,
Ohio)
TUSTIN — L. 7
Safari Room
Bill Mumford
URBANA — L. 160
Coconut Lounge, The
Herb McBride
VIENNA — L. 86-242
Hull, Russ
WARREN — L. 118
Dagati, Sam P.
King Productions
Fred Follmeyer
Wragg, Herbert, Jr.
WICKLIFFE — L. 657
Cappelli's
Dominick J. Pantolfe,
Andy Kandy, Terry Cannon
XENIA — L. 101-473
Lone Pine Inn
Puckett, Mrs., Dorothy
YOUNGSTOWN — L. 86-242
Brown, Herman
Caldwell, Paul
Casa Blanca Night Club, The
Robert Clarke,
Jimmy Wigfall
Casa Maria
Frank Guerrieri
Cronin, Ed
Ellis, W. R.
Fireside Bar
Freedom, Inc.
James K. Bellard
McMurray, James
Miss Bronze America, Inc.
William Stringer
Reeds Arena
James Reed
Ritz Club, The
John Zuzan
Sounds Unlimited
Dom Leone

Charles E. and Ethel M.
Goodman
ENID — L. 375
VFW Post No. 2270
Zahara Club, The
Lloyd Kellum
FAIRFAX — L. 316
Morris, Sandy
GAGE, — L. 375
Busby, Douglas
HUGO — L. 385
Stevens Bros. Circus
Robert A. Stevens (also
under Misc.)
LAWTON — L. 688
Speck, Larry
Bobby Mansell
Zimmerman, Clifton
Zimmerman, Era
OKLAHOMA CITY — L. 375
Blue Grotto
Joe Fisher
Candystick Lounge, The
Bill Richard
Criterion Theatre, The
Bob Morris
Denton, Kermit A., Jr.
Ferguson, R. L.
Greenhaw, H. T.
Roark, Davidson Amuse-
ment, Inc.
K. Roark, B. Davidson
Woolbright, Jim
SHAWNEE — L. 375
DeMarco, Frank
STILLWATER — L. 94
Chapel Club
Bob Hansen
Jail, The
Randy Moody
Louie's Club
Frank Gardner
TULSA — L. 94
Blue Velvet Club
Ron White
Club Shangri La
Lockbear Inc., James M.
Lockmiller, Bob Beard
Colonial Village, Inc.
Marshall Ferrino
Cork Club
Adams Hotel, Marjorie
Larentz, aka Marjorie
Lorentz
Dominique's Club
Stanley Sanditen
Executive Entertainment
Jerry Ray
Factory Club, The
Don Brown, Randy Carolan
Gallery Supper Club
Eddie Elmore
Garden Trios Club
Jim Lewis
Glass, Owen C.
Green Rooster, The
Charles Thompson
King and I Club
Bruce Myers
Kotzin, Jerry
Love, Clarence
Love's Cocktail Lounge
Northland Bowling Alley
Ballroom
World Wide Productions,
Mel Williams, Rose Room
Ballroom
P. J.'s Club
William E. Miller
Pyramid Outstanding Enter-
prises, Inc.
Coy and Tracy C. Poe
Ray, Jerry, dba Executive
Entertainment
Riggs, Connie
Schroeder, Vic
Smith, Gene
Stables
Paul A. Brockwell
Thompson, Richard
Torch Club, The
Bill Inman
Tulsa Jazz Limited
Joann Shanks
Walpole, H. T.
World Wide Productions, dba
Northland Bowling Alley
Ballroom

OREGON

BAKER — L. 560
Baker Hotel, The
Mrs. K. D. Peterson
BROOKINGS — L. 597
Cliff House, The
Wm. J. Preisinger
EUGENE — L. 689
Carriage Trade, The, fka
Town and Country Cabaret,
Inc.
Harvey A. Schaffer
HILLSBORO — L. 608
Scott, Ted
HOOD RIVER — L. 99
Y Inn, The
Thomas Graham
KLAMATH FALLS — L. 495
Gordon, Don
LAKE OSWEGO — L. 99
Market Place
Dale Sooter
McMINNVILLE — L. 315
Powell, Pete
MEDFORD — L. 597
Cavalcade of Stars
Billy Barton
(also under Misc.)
Shadricks, Cecil
Hamrock Supper Club, The
C. Donald Adams
MONMOUTH — L. 552
Le Kander, Gloria, Mrs.
aka Mrs. Dennis Le Kander
PENDLETON — L. 560
United Hotel Company
Charles Nemetz
PORTLAND — L. 99
Bruno, Ted
Dad's
(See: Kenneth R. Wilkin-
son under Salem, Ore.)
Golden Slipper
Ray South
Kooper, Gary
Lee, Eddie
Marino, Nick
McClendon, Wm.
McInturff, Bob
Micole, Inc.
Mike Magaurn
1970 Portland Music and Art
Fair
James Felt
Portland Paramount Cor-
poration, The
Moe M. Mesher
Rogers, Maggie Glover
Sam's Hideaway
Dave B. Postlewait, John
Podpak
Upstairs Lounge
James Britt
V.I.P. Associates, Inc.
Violet E. Cole
Webb Elks Club No. 1050,
Curtis L. McDonald
White, Robert J.

SALEM — L. 315
Ally Kai Club
Jim Hahn, Kenneth R.
Wilkinson (See: Dad's
under Portland, Ore.)
LSP Productions
Steve Fox
Lucas, Bob
Marlin, Arthur
Mays Enterprises Inc., Eddie
Eddie Mays Inc.
Pank, Richard L. C.
Rainbow Vending and En-
terprises
Thurston, Julian R.
Wilkinson, Kenneth R.
(See: Dad's under Port-
land, Ore.)

PENNSYLVANIA

ALLENTOWN — L. 561
American Legion Post No.
818, The
Robert C. Beidler (See:
Fullerton, Pa.)
Conrad, Richard
El Casa Inc.
Paul Kulowich
Gaumer, Richard
ALTOONA — L. 564
Blake, Arthur
BADEN — L. 82
Helrick, C. J. (Miss)
BEAVER FALLS — L. 82
Club Naturale
Sam Pellegrino
BETHAYRES — L. 77
Needleman, Chul
Raiken, Morris
BETHLEHEM — L. 411
Pi Lambda Phi Fraternity of
Lehigh University
David Swersky, Bethle-
hem; Jack Smith Artists
Management, Scranton
BLYTHEDALE — L. 60-471
Offshore Club, The
James Thaxton
BRENTWOOD — L. 60-471
Bali Kea Corporation
James Kunz
BRISTOL — L. 62
Romano, Ralph
BUTLER — L. 188
Travaglio, Jr., Guy
CANADENSIS — L. 577
Dulch's Tavern
Rog Mon Fettesman,
Roger
Tambello
CARLISLE — L. 269
Alpine Steak House
Dale Fetrow
CHESTER — L. 484
Hinson, Bob
Goldstein, Bernard
Goldstein, Henry
Stamm, Arthur
Tino, Freddy (Sorrentino)
West End Who's Who Wo-
mens Club
Williams, McKinley J.
COLUMBIA — L. 269
Kelley, Harold
CONNEAUT LAKE — L. 344
Cow Shed, The
John Furno
CONSHOHOCKEN — L. 341
Uncle Sam's in the French
Creek Inn
BOB Jacquot
CROYDON — L. 62
Valley Inn
DALLAS — L. 140
Arcurri, Morris
(See: Po Pouri under
Wilkes Barre, Pa.)
DEVON — L. 341
Vause, Jesse
(See: Vause, Millsboro,
Del. and Rosedale Beach,
Millsboro, Del.)
DOWNTON — L. 484
Shehaideh, K. E.
DUBOIS — L. 564
Petrosky, Paul
DUNMORE — L. 120
Sharkey's Cafe
August Di Biase
EASTON — L. 379
Parsons, Russell
EDINBORO — L. 17
Country Villa, The
Robert Hamilton
ERIE — L. 17
Lyons, Mrs. Mattie
Warner, Phil
FARRELL — L. 187
Golden Pheasant
John La Camera
Beitler, Robert C.
(See: American Legion
Post No. 818, Allentown,
Pa.)
GETTYSBURG — L. 49
Barn Discoteque
Dell R. Theuson
GLENSIDE — L. 77
Kimberly Productions
Edward George
HALIFAX — L. 401
Cooper, T. Stanley
HAMBURG — L. 135
Lindenmuth, Terry
HARRISBURG — L. 269
Admonds Inc., dba
Don Barbaro, The Frigate
Club
Brown, Milton
Jones, Thomas
Lombardo, Joseph
Manser, Don
Parks, Edgar L.
HATBORO — L. 77
Rudd Melikian, Inc.
George Huff, Peter J.
Kelly (also under Warmin-
ster, Pa.)
HAZLETON — L. 139
Beef and Brew
John W. Veel
Flamingo Club
Sam Pozzessere
Spadafora, S. C.
JOHNSTOWN — L. 41
Haselrig, Burrell
KARNIS CITY — L. 188
Walsh's Bar
Joseph Walsh
LAKE CITY — L. 17
Morrow, Lawrence T.
LANCASTER — L. 294
Villa, Pancho (Charles
Miller)
LANSDOWNE — L. 484
Entertaining Enterprises
E. E. Colletta
LANSFORD — L. 436
Ricardo's Hotel and Cafe
Richard Artuso
LATROBE — L. 339
College, Chester A.
Hendrickson, Dr. Thomas
Monzo, Gabriel
Pifer, Ed
LEBANON — L. 750
Spotts, Michael
LEVITTOWN — L. 62
Club Oasis
Joseph Flannery

LOCK HAVEN — L. 761
Town Tavern
Fred Passell
MCKEES ROCKS — L. 60-471
Kelley, Holland F.
Psychedilly Lounge
Blaise Moore
MCKEESPORT — L. 60-471
The Elephant
Jack Feldman
MECHANICSBURG — L. 269
Vaughn's Lounge, Don
Bob Freedman, Marta Inc.,
York, Pa., and Don Orn
dorff
MEDIA — L. 484
Seepareta, Jack (Sugerman)
Vallo's, Tony
Tony Vallo, Frank J. Tal-
larico (Phoenixville, Pa.)
MILFORD — L. 667
Pleschette, Arnold
MONTGOMERYVILLE — L.
341
Palermo, Tom
Forum Cafe, (also under
Philadelphia, Pa.)
MOUNT JOY — L. 296
Semone, Robert
(also under New Cumber-
land, Pa.)
Semone, Thomas
(also under New Cumber-
land, Pa.)
NESQUEHONING — L. 436
American Legion Home
George DeMartz
NEW CASLE — L. 27
Cooks, Chuck
Papa, Al
Pelloni, Henry
NEW CUMBERLAND — L. 269
Joker, The
Julie Dewald
Semone, Robert P.
(also under Mount Joy,
Pa.)
Semone, Thomas
(also under Mount Joy,
Pa.)
NEW KENSINGTON — L. 630
Mason, P.O.
NORRISTOWN — L. 341
Moles, George A.
PAOLI — L. 341
Checker, Chubby
PARKESBURG — L. 484
Gino's Little Castle
Gino Pirrone
PHILADELPHIA — L. 77
Amvets Post No. 178
Norman G. Andrews
Blow, James A.
Boots, Tubby
Brand's Warf (Holten Corp.)
Holten Corp., aka Brand's
Warf, Holten Brandi
Brown's Promotions, Frank
Frank Brown
Bush, Gabriel G.
Tino, Lou
Club Gigi
Mrs. Garlick
Davis, Samuel
(See: Jack Beller, under
Pennsauken, N.J.)
Delaware Valley Produc-
tions, Inc.
i. Fine, J. Friedman, J.
Mashman, L. Mashman, J.
Williams, H. Mogur
Essex Records
Fingerman Theatrical Pro-
ductions, Earl R.
Finn Agency, Harry
Forum Cafe
Tom Palarmo
G & F Enterprises
Bob Fredenburg, The
Scene
Germanatow Social Club
Earl Marable
Gold, Marty
Goldberg, Sam
Hackel, Pat Lynne
Happening Cafe
Carroll and Sam Bruno
J.T.Z. Productions
Irv Nahan, The Cabaret
Club (Miami, Fla.)
Kaleidoscope Theatre
Manayunk Garages, Inc.,
Leonard Schwartz
Kaufman, Jan
Keller, Herb
Kelly, Bill
Lodge, Dave
(also under Atlantic City,
N.J.)
Lodge Garibaldi No. 65
Mario Pizzo
Malone, Thomas W.
Masucci, Benjamin P.
McAllister Jazz Associates
(Association)
Lester McAllister
McQuade, Jimmy, Agency
Mill Mont Promotions
Frank Dumont
Morgan, Bennett, Agency
Offenberg, Bud
Palarmo, Tom
(also under Montgomery
ville, Pa.)
Plaza West, The
Pat Bounadonna
Producers' Guild
Ray Fox
Prouse, Ed
(also under Atlantic City,
N.J.)
Quinn, Robert
(also under Tucson, Ariz.)
Siemon, William 'Bill'
Southern Christian Leader
ship Conference
Henry A. Culbreth
Tolz, Avram
Trauma, Inc., The
Manny Rubin
2601 Parkway
Lou Mayo
Ukrainian Junior League,
Branch 52
Helen Strait, Sec.; Vic
torija Melnick, Chairman of
Music
Velez, L.
Vincent Enterprises, Inc.
Solomon Burke, Margaret
White
Warick, Lee
Williams, James Tyler
Wilson, Warren
PHOENIXVILLE — L. 211
Izzi, Charles
Tallarico, Frank J.
(See: Tony Vallo's and Tony
Vallo under Media, Pa.)
PITTSBURGH — L. 60-471
Bethel, Stanley
Bloomfield Athletic Club
Anthony Gesuale
Bruno, Joseph
Cargio, Jack
Coach and Eight Club
Myron Doskalakis
Drawn, Herman
Dreibholz, John H.
Golden Freak Enterprises,
Inc.
Donald K. Bobo

Hurricane Musical Bar
Birdie Dunlap
Lee, Terry
McBride, John
Midway Lounge
Mrs. Elizabeth Henry
Music Guild of Pittsburgh,
Inc., The
Nicholas Nelson
Muhs Hut
James Allen, Jr.
Pletsch, Jacob
Red Garter Lounge
Louis Pelley
Renaud, Andre, aka Rolly
Rols
(also under Misc.)
Romac Corporation, The
Paul J. Shelako III
Starlite Lounge, The
Charles Hooks
World Artists Record
Harry Cantor
POTTSVILLE — L. 515
Len Graham
(See: Schuykill Haven,
Pa.)
Yulick, George
(See: Schuykill Haven, Pa.)
RADNOR — L. 77
Heckscher, Mr. and Mrs.
Austin
READING — L. 135
Pennsylvania-Western Cor-
poration
Robert Lindemuth
Schaeffer, Austin F.
Skorastiski, Chester
Stafford, H. Edward
SCHUYKILL HAVEN — L. 515
Graham, Len
(also under Pottsville, Pa.)
Yulick, George
(See: Len Graham, Potts-
ville and Schuykill Haven,
Pa.)
SCRANTON — L. 120
Hasen, Tom
Image Club, The
Benny Santoro
Smith, Jack, Artists Manage-
ment
Pi Lambda Phi Fraternity of
Lehigh University, David
Swersky (Bethlehem, Pa.)
SHARON — L. 187
Klaric, Michael
SOUNDERTON — L. 569
Frederick, Jacob
Lions Club
Robert A. Wismer, Jacob
Frederick
STATE COLLEGE — L. 660
Alpha Tau Omega Fraternity
David J. Prole
TANERSVILLE — L. 577
Coral Reef
Viala Kloth
TERRE HILL — L. 294
Davidson, Thomas D.
UNIONTOWN — L. 596
MeFar Productions
Levy Melville, Gary D.C.
Farr
UPPER DARBY — L. 77
Clock Musical Lounge and
Bar
Charlie Curry
Delaware County Athletic
Club, The
Lou Lambert
Zarrilli, Anthony
WARMINSTER — L. 77
Rudd Melikian, Inc.
(See: Geo. Huff, Peter J.
Kelly under Hatboro, Pa.)
WEST CHESTER — L. 484
Irons, William
Mozzani, John
WERNERSVILLE — L. 135
Nightspot Enterprises, Inc.,
dba Zodiac Lounge, Joe
Weiss
WILKES BARRE — L. 140
Po Pouri
(See: Morris Arcurri under
Dallas, Pa.)
WILLIAMSPORT, L. 761
Irv Nahan, The Cabaret
Club (Miami, Fla.)
Susquehanna Hotel
Elmer Merrick
YORK — L. 472
Frederick, Frank
Marta Inc.
Bob Freedman, Don
Vaughn's Lounge
(under Mechanicsburg,
Pa.), and Don Orndorff
(York, Pa.)
Orndorff, Don
(also under Mechanics-
burg, Pa.; see Marta Inc.,
York, Pa. and Don
Vaughn's Lounge, Me-
chanicsburg)

RHODE ISLAND

BLOCK ISLAND — L. 529
High View Hotel, The
Katherine Yandian
EAST GREENWICH — L. 198
Maffiace, Joseph
JOHNSTON — L. 198
Carillo, Bill
Coppola, Sr., Riccardo
Gold Rush
Michael Slack
Tomasco, Joseph
Willoughby, Lang
LYNCOLEN — L. 198
Boyd, Connie
MISQUAMICUT BEACH —
L. 285
Neptune Inn
Joe Faulise, James
Macione
NEWPORT — L. 529
Frat House
(See: Ye Olde Frat House,
Tom Rizzo)
Katrabas, Michael
Newport Jazz Festival
J. P. Maloney
Ye Olde Frat House
(See: Frat House,
Tom Rizzo)
NO. KINGSTOWN — L. 198
Gay Ninety's Enterprises,
Inc., dba Johnny Allen's
John A. Plant
NORTH PROVIDENCE —
L. 198
Frat House, The
Gene Dumontier
PAWTUCKET — L. 198
Teddy Bear Club, The
Larry Santos
Warsaw Club
John Bryda
PROVIDENCE — L. 198
Auto Previews, Inc.
Arthur L. Mousovitz
Cabana Club
Nancy Meloche
Columbia Artists Corp.
Dolbanshan, Constance
aka Connie Boyd (also un-
der Lincoln, R.I.)

El Karum Activities, Inc.
Albert Zawalsky,
James Hines
Inter-Fraternity Council at
Brown University
Richard Daniel Prentiss
Pio's Lounge
Mario Rossi
Rhode Island School of Music
Charles Ostiguy
Ye Olde Frat House, Inc.
Robert G. Rizzo
SMITHFIELD — L. 262
Kopy-Cat Lounge
Lang Wilby
TIVERTON — L. 216
Ramos, Jack
WEST WARWICK — L. 198
I. A. P. Productions
Vic Armen, Gordon
Parsons
WOONSOCKET — L. 262
Bennett, Charles H.

SOUTH CAROLINA

BENNETTSVILLE — L. 673
Coachman and Four Club
Wilson Howard (also under
McColl, S.C.)
CHARLESTON — L. 502
Bass, Tom
Executive Lounge
F. J. Leamond, Jr.
Kline, George H.
Neplune Lounge, The
Johnny Gambino
Pike, Chet
Thompson, A. D.
Top Artist Guild
Tommy Garrett
CHARLESTON HEIGHTS —
L. 502
A & N Club
Connie Holmes
CHESTER — L. 673
Mack, Harry
COLUMBIA — L. 21
B & C Production Co., Inc.
Melvin Bearden
Box, The
Jack Skenes
Brewster, Earl
(also under Misc.)
Carolina Entertainment
Bureau
GREENVILLE — L. 694
Harlem Theatre
Joe Gibson
Hundred Pipers, Ltd.,
W. Farrell Edwards
McCOLL — L. 673
Howard, Wilson
(also under Bennettsville,
S.C.) Coachman and Four
Club
MOULTRIEVILLE — L. 502
Wurthmann, George W. Jr.
SPARTANBURG — L. 694
XL 100 Club
Jimmy Proctor

SOUTH DAKOTA

ABERDEEN — L. 693
Depot Club, The
Raphael Mack
Shim'y's Bar
Jerry Schimkat
Vegas Lounge
Peter Iverson
LEAMON — L. 686
Whitetail Productions
Jim Svihovec
MITCHELL — L. 773
Supper Club, The
Dick Tracy
MOBRIDGE — L. 693
Silver Dollar Lounge
Jerry Peterson
RAPID CITY — L. 686
El Cochoero Lounge
C. R. Bud Armstrong,
Taylor's Restaurant
Embers Club
John Whalen
Gold City Inn
Bruce Martin
Long, Frank
Nazum, Dan
SIOUX FALLS — L. 114
Ford, Ray
Fyler, Melvin
Haar, E. C.
Midwest Talent Associates
Purple Turtle
Russ Thy
New Varsity Club
Jeff Radigan
Spollite Club, The
Spollite Presentations,
Doug W. Gorath
Triangle Advertising Agency
Dell Crosby
WATERTOWN — L. 693
Pleateau Inn, The
Ernest Williams

TENNESSEE

ATHENS — L. 546
Elks Club
John Case
CHATTANOOGA — L. 80
Laughery, William
CLIFTON — L. 257
Clifton Recreation Hall
Miller and Treese Asso-
ciates, Joe Treese
CLINTON — L. 546
Scottish Inn
Jewell Adams
FAYETTEVILLE — L. 80
Gay Teens Club, The
Mrs. Hal Rees
GOODLETTSVILLE — L. 257
Griggs, Col. Charles
HUMBOLDT — L. 639
Ballard, Edgbert
KINGSPORT — L. 556
Boardwalk Productions, Inc.
Richard Winstead (also un-
der Roanoke, Virginia)
Embers
Ed Nave
Lonesome Valley Jamboree
Bobby Hicks, Harlen
Hunley
KNOXVILLE — L. 546
Buckner, William J.
Coleman, Wm.
Executive Club (Campus
Restaurant, Inc.)
Louis Bruno, C. L. Shank
Van Hoesen, B.
Zelmar Grotto, The
MADISON — L. 546
Riley, Norm
(also under Hollywood,
Calif.; Moncton, N.B. Can.)
McMINNVILLE — L. 80
Champion, Hollis
Junior Chamber of
Commerce
Dave Hoover, James A.
Dillon

MEMPHIS — L. 71
Anderlon, Elvis W.
Baldwin, Arthur
Beck, Harry E.
Carroll, aka Circus Lounge,
Eddie Click
Ellis, Tom
Jarrett, B. A.
Kirsch, Kenneth C.
Lepley, John
(also under Albuquerque,
N.M.)
Miller, Hosea
Miller, Joe
Posey, Sandra
Productions Unlimited, Inc.
Roger Brothers Record
Company
St. Luke Graves
Village Vanguard, The
W. S. Sawyer
Windermere Town and
Country Club
John R. Arnold, Jr.
Woods, Johnny, Enterprises
NASHVILLE — L. 257
Beauregard-Clayton Music
Sanford M. Brown
Carol Enterprises
Bill Starnes
Davis, James
(also under Little Rock,
Ark.)
Emerson, Lee, and Emerson
Talent Agency
Flame, The
Leon Oldham
Gus' Barn
Augustus E. "Gus"
Farmer
Kelly, Tom, dba Corral
Attractions
Martin Agency, Barbara
Music Row Talent, Inc.
Ruth B. White
Nashville Talent and Booking
Agency
Billy Raines, Jim Berry
New Club Baron, The
Issac Washington
Paladium Club
Lola Wager, John R.
Todd, Jr.
Singleton, Shelby, Corporation
Noble J. Bell
Sims, Russell
(also under Rogers, Ark.)
Washington, Isaac
Zenith Productions
Ray Rush
POWELL — L. 546
Powell High School

TEXAS

ABILENE — L. 72
Cow Palace
C. E. Armstrong
Penthouse, The
Don Nicholas
Sequoia Production Company
Waylon (W. P.) Stewart,
aka Waylon Stewart
United Network
George Q. Ofut
(also under New York,
N.Y.)
ALTAIR — L. 65
Cervenka's Night Club
August Cervenka
ALVIN — L. 74
Big Star Ballroom
Bob and Betty Morris
AMARILLO — L. 532
Prouse, Dale
Ragland, Howard
Re Kab Records
Newt Baker
AUSTIN — L. 433
Alpha Epsilon Pi Fraternity
Mike Stewart
Chesser, Clyde
Flame Club, The
C. S. Ankerly
Twenty First Century
Productions, Inc.
Marie Nohra, aka Marie
T. Nohra, aka Anna Nohra,
aka Anna Marie Nohra,
William "Bill" Moss, Nita
Nichols, Hester M. Nora
Wimberly, Billy
BAIRD — L. 72
Eskew, Jim (Col.) (See:
Lone Star Rodeo, also
under J. E. Ranch Rodeo,
Ardmore, Okla. and Misc.)
Lone Star Rodeo
Robert Estes (see:
Jim Eskew, Baird, Texas)
BEAUMONT — L. 464-615
Gusher Room
Wyman Gilliam
BUFFALO GAP — L. 72
Big Valley Trail House
Bob Burks
CONROE — L. 65
Yancey, Jerry
CORPUS CHRISTI — L. 644
Robertson, Billie
Vela, Fred
DALLAS — L. 147
Arthur Club
Doyle Woods
Big D. Jamboree
Ed Bernet
C.L.E.A.N.
Ken Berry
Club Sans
Clayton G. White
Club Savoy
L. M. McDonald
Commercial Recording
Corporation
John J. Coyle
Coplin Theatrical Enter-
prises, Sam
Dallas Theatre Guild and
Larso Management
Corporation
Iva Dee Nichols
Davis, Tony
Ever Present Music, Inc.
Kent Alexander (also under
Management Consultants
of America, Inc., Dallas,
Texas)
Follies Buffet
Ernie Price
Frontier Club
Douglas Briley
Gay Life Club
James David Nichols, Jr.
(also under International
Buyers Club, Inc., Dallas,
Texas, and Nichols Inter-
national Corp., Houston,
Texas)
Gray, Billy
International Buyers Club
James David Nichols, Jr.
(also under Nichols Inter-
national Corp., Houston,
Texas, and Gay Life Club,
Dallas) and Dan W. Thomp-
son
James, Allen
La Cabana, Inc.
Bill E. Petyard

INTERNATIONAL MUSICIAN

Losers Club
Anthony Caterine
Lyons' Den
Bob Lyons
Management Consultants of America, Inc.,
Kent Alexander, Ever Present Music, Inc., Dallas, Texas
Murphy, Jac, Enterprises Inc., and The Village Club
Jac Murphy
Myers, John D.
Mynier, Jack
(also under Misc.)
O'Donell, Jim
(see Od's Club, Houston, Texas)
Pretty Kitty Kat Club
Woody Gary
Schwartz, Julius
Silver Helmet
Chuck Long (also under Soul City Club, Dallas, Texas)
Soul City Club, dba Unique, Inc.
Chuck Long (also under Silver Helmet, Dallas, Texas)
Star Promotions Inc., The
H. P. Price, Jr.
Texas Jamboree
Bob Wilson
Wynne, Angus, III
DENTON — L. 72
Parker, Frank G.
EL PASO — L. 466
Gateway Lodge No. 855
C. F. Walker
Kelly, E. "Rusty"
FORT WORTH — L. 72
Chart House, The
Shan Farr, John Okrasinski
Clemens, James E.
De Marco's Supper Club
Lou De Marco
Fort Worth Theatre Guild
Dillon Bowden
Margulies, Richard, Producers
Richard Margulies (also under Phoenix, Ariz. and Misc.)
Meadowbrook Drive-In Theatre
Oscar R. May
Panther Hall, dba Panther Hall Enterprises, Inc.
Jean A. Dodds, Charles F. Jones
Partyline Club
N. J. "Mike" Koiwalsky,
Buck Fowler, Loyd Balem
Scorpion Club
Bobby Crawford
Galveston — L. 74
Anchorage Motor Hotel and Club
Gus Loomis, Tony Fox
Balinese Room, The
Johnny Mitchell
Larsen, Ronald T.
GRAND PRAIRIE — L. 72
Silver Saddle Club
Bill Palmer
HARLINGEN — L. 544
Blackstone, Jr., Harry
HEARNE — L. 306
Mullinix, C. E.
HOUSTON — L. 65
Barron Industries, Inc.
Russell K. Barron, dba The Brass Ring
Bauer, W. W.
Berry, Dr. Cesare
Bottoms, Lemuel M.
Club Velma, The
James Jones
Dance World
Bob Stewart
Don Miguel's
Arthur Tosi
Doyle, Emogene
Environmental Development Research Foundation
Walter J. Briggs
Ferrara, Joe
Houston International Associates, Inc.
J. C. Ervin
Houston Theatre Center, The
Jim Mendenhall
Houston Theatre League
J. Cree Ervin (also under Denver, Colo.)
Golden Fleeces, The
Larry Jones
George's Club
Chester W. Kane
Les Quatre Saisons
Bob Backman
Liu, Justin
Management Associates
(See: United Bookings, Inc., Sioux City, Iowa)
Melton, James
Merritt, Morris J.
Ming Tree Club, The
Dick Williams
Nichols International Corporation
James Davis Nichols, Jr. (also under International Buyers Club, Inc. and Gay Life Club, Dallas, Texas)
Od's Club (see Jim O'Donell, Dallas, Texas)
Playhouse Theatre
Bert Weil
Sans Souci
John Nunn
Showcase International Productions
James Austin
Showtime Concerts
Vincent Alfano
Taurus Systems, Inc.
Wayne Robinson, Vernon
E. Fewell, Rob Terry
Top Brass Club
E. C. Carlson
Zindler, Sterling M.
LAREDO — L. 644
Bruni, Fred
Faucher, Dan
LONGVIEW — L. 147
Curley's Restaurant
M. E. (Curley) Smith
Ferrell Enterprises, H. E., and Hank Ferrell Record Shop, H. E. Ferrell
LUBBOCK — L. 532
Berry Post 575 American Legion, The George S.
L. O. Gresham, Edmond
L. Hardy
Driscoll, Edward
Lubbock Hall of Fame
Jim Gordon
Mada, Inc.
Morris Rogers (McAllen, Texas), Leonel Sanchez (Bakersfield, Calif.)
Tropics Club, The
LUFKIN — L. 116
Carlton Corral
Richard Carlton
MASON — L. 361
Haley, Tom

McALLEN — L. 644
Rogers, Morris
Mada, Inc. (Lubbock, Texas), Leonel Sanchez (Bakersfield, Calif.)
MULESHOE — L. 532
Powers, Fran
NEDERLAND — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under Port Arthur, Texas)
PERRYTON — L. 532
North Plains Fair
John Mayfield
PHARR — L. 644
Vera, Joe
PORT ARTHUR — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under Texas, Inc.)
Nederland, Texas)
SAN ANTONIO — L. 23
Double C Productions and Teen Fair of Texas, Inc.
Robert and Charles Coffey
Fat City Productions III
Joaquin Walker
Linton, Guy
Miller Revue, Bob
Bob Miller
Salin Doll, The
Rudy Limone
Watts, M. J. (Old Pop)
STAFFORD — L. 65
Mercer, Joe A., aka Danny Mitchell
TEXAS CITY — L. 74
Balson, James
TYLER — L. 147
Lacy, J. W. (also under Club 66, Shreveport, La.)
VICTORIA — L. 644
Club Reno and Lindsey Construction Company
Bill Lindsey
Jackson, Ollie
WACO — L. 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS — L. 688
Johnson, Thurmon
Marlow, Bill
McKown, L. C.

UTAH

HANNA — L. 104
Haley, Tom
OGDEN — L. 356
Gimlet Lounge
John D. Foulke,
Julius G. Nitson
Mora, Julia
Unck, Bruce C.
SALT LAKE CITY — L. 104
Clayton and Vertin Enterprises
Johnny Clayton, R. Vertin
Club 39
George Aggie
Dunes Night Club, The
Mr. and Mrs. Kent Lee
Mitchell, Duane
Mitchell, Larry
Quarter Note Club, The
Gerald Johnson,
David Harrison
Vertin and Sons Enterprises
Dennis Vertin, R. Vertin

VERMONT

BURLINGTON — L. 351
Champlain Valley Law Enforcement Association
Ira Blow
Red Dog, The
George Kesek
Teenage Democratic Organization, The
Vincent Narramore
ESSEX JUNCTION — L. 351
McGettrick, Don
KILLINGTON — L. 129
Broken Ski Lodge
Marly Brown
MALLETTS BAY — L. 351
T. Bones Club
Thomas M. Curley
STOWE — L. 351
Centre Motor Lodge
Robert P. Edwards
WARREN — L. 129
Sugar Bush Lodge
WEST DOVER (Mt. Snow) — L. 634
Richard, Jack
WILMINGTON — L. 634
O'Neil, Frank
Twin Silos, The, aka Ski Hosts, Inc.
Larry Evans

VIRGINIA

ALEXANDRIA — L. 161-710
Darvell, Barry
Dove, Julian
Old Dominion Productions, Inc.
Lou Franklin, Ted Swenton
ARLINGTON — L. 161-710
Katon, James
BUCKROE BEACH — L. 199
Plaza Hotel
(See: Frank Brown, Newport News, Va.)
CHARLOTTESVILLE — L. 157
Howard, Vince
COLONIAL BEACH — L. 161-710
Monte Carlo Club
Robert Hershey
FAIRFAX — L. 161-710
Country Music Enterprises
Mac Tignor, Bobby Stephens
FALLS CHURCH — L. 161-710
Gospel Music Associate
Marion Parker
Metro Music Associates
GRUNDEY — L. 556
Praeter, James
HOLLINS — L. 165
Haney Promotions, Carlton
Carlton L. Haney
NEWPORT NEWS — L. 199
Brown, Frank L.
(See: Plaza Hotel under Buckroe Beach, Va.)
NORFOLK — L. 125
Marshall, David
Baleman, Ken, Agency
Bunin, A. J.
Christiansen, Chris
Dubrinsky, Ben
General Boat Lines
Green, Norman
Little, Leroy
McClane, V. R.
Moore, Quincy
Rival Attractions
Nicky Newkirk
Simon, Percy
Walker, Robert

PARKSLEY — L. 44
Seaside Club, The
W. P. Kinsey
PETERSBURG — L. 123
Williams Enterprises
J. Harriet Williams
RICHMOND — L. 123
Black, Oscar
Boston, Joseph
Briggs, Malcolm
Century Attractions
Fredric I. Weiss
Club Sahara
Jimmy Winter, Ralph
Woodys
Gemmill, Jim, Productions, Inc.
Gibbs, Tommy
Jazz Unlimited Co-Op
Harold Miller, Kenneth
Moore
Lyng, Robert
Poff, Richard
Ponfik, Richard
Veterans Triangle Club
Allen Knight
West, Jim
ROANOKE — L. 165
Boardwalk Productions, Inc.
Ira Von Draughn (also under Kingsport, Tennessee)
SALEM — L. 165
Tac Productions
Tom Anderton
STERLING — L. 161-710
Woody, Otis
SUFFOLK — L. 125
Cooper, Floyd
VIRGINIA BEACH — L. 125
Anthony, Tom
Bishop, Al
Fox, Charles
Fox, Paul J.
Gallagher, Charles
WILLIAMSBURG — L. 199
Log Cabin Beach
W. H. "Fats" Jackson

WASHINGTON

BELLINGHAM — L. 451
Graham, Everett Stan
BURIEN — L. 76
Mabel's Tavern
Robert A. and Irene L. Maynard
COLFAX — L. 105
Sullivan, Vern
EVERETT — L. 184
Plum Crazy Tavern
George Selvy
HOQUIAM — L. 236
Emerson Hotel
Paul J. Williams
KELSO — L. 668
Cal's Meow, The, aka
The Pussycat, aka Jack's Tavern and Virginia Tyler (also under Palm Springs, Calif.)
KENT — L. 360
Christerson, Florence
Christerson, Warren
LIBERTY LAKE — L. 105
Stridel, Gene
LONGVIEW — L. 668
Monticello Hotel, dba C.C.C. Hotels, Inc.
Ray Goetz
LYNNWOOD — L. 76
D's Castaway Restaurant
Darrell Wardien
Eagles Fraternity No. 2888
Lynnwood Eagles
Lee Guymon
Lynnwood Tavern
Marco Coronous
Marus, George
Thompson, Anastasia (Mrs.)
OLYMPIA — L. 124
Lawrence, Al
PORT ANGELES — L. 395
Kelly, Jack
Lilly, Ronald
Patterson, Sam
PUYALLUP — L. 117
Pederson's Lounge
Jack Pederson,
Joe Bastinelli
RENTON-AUBURN — L. 360
Lemon Tree Restaurant
Kenneth J. Baker,
Clancy Rueb
Steiner, Frederick J.
RICHLAND — L. 524
Starlite Enterprises, Inc.,
Dick Cecil, Darrell Dewey
SEATTLE — L. 76
Acoustic (Audio) Sounds, Inc.
J. Kurns
African Hut, The
Charles Burdette
Dick Five, Inc.
Dickinson's Table, Jim
Dickinson
Anchor Tavern
Alfred Bebbent
Anderson, Mel
Apricot Orange, The
Helen Marie Buske, Helen
Marie Parker
Banana's Tavern, fka
Library Tavern,
Dale Bandy
Barrell Factory Tavern
Steven B. Conklin
Brady, Jim
Century House Restaurant
F. Zabawa
Checkmate Tavern
Sonny Booker, James
Rigos
Cousin Ben Productions
Ben W. Roscoe, Tex Hager
VIII Bells Restaurant
Ed Sawabini
Firelite Room
Moore Hotel, Jack Sims
Flame Inn, The
Victor Cavanaugh
Harvison, R. S.
Hill, Michael J.
Hindquarter Restaurant
Shepardson, DuBois and
Beaupre, Scott Hopman
J.E.D. Enterprises, Inc.
John John's Restaurant
C. Wayne Daniels
Junior Achievement
Gerard Michael
Kirk, Jim
Lewis, Eulyses B., dba
West Coast Prod., Puget
Sound Booking
Magnum Productions
Joe Crowley
Mr. P's
Mark Johnson
Nelson, George
Parsons, John
Pittman, Freddie
Puget Sound Booking
Eulyses B. Lewis, dba
West Coast Production
RHK Booking
(Entertainment) Agency
Robert Tony
Ricono, Tony
Roach, Jr., James J.

Sandor, Tony
Saulsman, Marie A.
Seattle Century Releasing Corp.
Pink Pussycat, Eugene R. Young
Shaw, David
Talk of the Town Tavern
Lloyd Ecker, Mrs. Grace
Ecker
Trips Lancing, Inc.
Paul Goldsmith, Luther
Rabb, Sid Clark
W.K.A., Inc.
Donald Woodstone
Williams, James A.
(also under Tacoma, Wash.) Associated with the 410 Supper Club
Wright, Chris and Mert
SPOKANE — L. 105
DeWoo, Marc
Go-Go-Club, fka The Naturel
Hal Lotzenhizer
LaCroix, Ron
Snider, Shelly
TACOMA — L. 117
Britania Cabaret
Walter McBride
Espe, Richard D.
Esquire Lounge and Restaurant
Edward L. Cunningham
Exit Tavern
Don Hill
Ferguson, Billy
Gay, Mr. and Mrs. Arlo
P & A Associates
P. A. Productions, Pacific
Northwest Development Co., Inc., Jay Schack, Sal
Armaro
Russell, James V.
Seaport Tavern, The
Mrs. Ingerborg Whiting
United Booking Agency
James A. Williams
(Tacoma and Seattle, Wash.)
Williams Entertainment Enterprises
Homer A. Williams
WALLA WALLA — L. 501
Bowler's Club
Donald H. Palmer
WOODINVILLE — L. 76
Ranch Restaurant
Lionel Wallace
YAKIMA — L. 442
Chieftain Hotel
Bill Frame

WEST VIRGINIA

BLUEFIELD — L. 419
Weinberg, Eli
CHARLESTON — L. 136
Aquarius, The
William T. Ellis
Bishop, John
Bishop, Mrs. Sylvia
Checkerboard Corporation
Phil Corey Sr., Phil
Corey Jr., Michael Corey
New Press Club, The, aka
Parliament Club, The, and
Parliament Club, The,
Paul Romano, Stanley
Preiser, Ray George
Sam's Gaslight Lounge
Sam Fernandez
CHESTER — L. 172
Terrace Lanes
Jerry Manfred, Eric
Picklesimer
FAIRMONT — L. 507
Pixler, Edra, Mrs.
HUNTINGTON — L. 362
Padgett, Ray, Productions, Inc.
Ray Padgett
Showboat, Inc., The
Charles L. Draper
Lakewood Club, The
The Ponderosa Club,
David Boyd
MARTINSBURG — L. 770
Miller, George E.
MOUNDSVILLE — L. 492
Emery, Kenneth L.
(also under Miss.)
NEW MARTINSVILLE — L. 492
Smith, Dan D.
PARKERSBURG — L. 259
Shriner, Paul
POINT PLEASANT — L. 362
Marcum, William J.
RAND — L. 136
Brown, Benjamin
WEIRTON — L. 223
Bellow, John
Greiner, Joe
WELLSBURG — L. 223
Club 67
Mrs. Shirley Davies

WISCONSIN

ALTOONA — L. 345
Golden Spike Bar and Grill
Ray Henning
APPLETON — L. 337
Apple Valley Ltd.
A. Posniak, Target Prod. Inc. Recording division,
(also under Neenah, Wisc.)
Hale, Robert
Lou's Quarry
Lou Larsen
Quarry, The
Jerry Miller
Robert L.
BARABOO — L. 327
Conway, Francis
BROOKFIELD — L. 193
Fechner, Loraine
Pap Joe's
Joe Sorce
BURLINGTON — L. 42
Cosmo, Bert
CADOTT — L. 345
Frog Hop, The
Jerry Kudingo
COUDERAY — L. 345
Pixie Club, The
Frank Martin
CUDAHY — L. 8
Maxicooley, Mike
DELAVAL — L. 680
Miami Steak House, The
Joseph Rinella
EAU CLAIRE — L. 345
Landon Inn
Dave Graziano
FOND DU LAC — L. 337
Bellmer, Michael
FREMONT — L. 300
Krommes, Richard
GREEN BAY — L. 205
Beam, Larry
Colony Club, The
Norbert DeWitt
Conrad, Robert

North Central Releasing Corp.
Andy Serrahn
Office Lounge, The, nka
Mickey's Lounge
Robert Scharfman
Pack, The, and The Hounds
Sid Wilson
Talent Artist Promotions
Wolf, Don (Donald R. Wolf)
HATLEY — L. 480
Perkie's Bar
Kenneth Fierek
HORICON — L. 422
Francis Oechsner
On-The-Flyway Restaurant
HURLEY — L. 489
Club Francis
James Francis
JANESVILLE — L. 328
Nightcap Inn, The
Betty Befenz
Watson, William
KENOSHA — L. 284
Smith, Phil P.
(See: Winthrop Lounge under Winthrop Harbor, Ill.)
KIMBERLY — L. 337
Whitely's Bar
Margaret M. Michalkiewicz
LA CROSSE — L. 201
Avalon Ballroom, The
Ralph Brown
Captains Lounge, The
Bernie Saues
Eischen, Edward
Ritz Cocktail Lounge
Dennis Olsen
Yum Yum Tree, The
Andy Skaff
LAKE DELAVAN — L. 680
Dutch Mill Ballroom
Tony Rinella
LAKE DELTON — L. 327
Purple Haze
Vern Gruenwald
LAKE GENEVA — L. 680
Bord, George (Estate Of)
Record Bandstand
Jack Huntress
LUXEMBURG — L. 604
Charles Tavern, Walter
Walter Charles
MADISON — L. 166
Coggs, Isaac and Marcia
(also under Milwaukee, Wisc.)
Fat Fanny's, aka French
Quarter and Maxine's
French Quarter
Tony Sanna, Terry Volk
McMahon, Bill
Music City Talent, Inc.
Skip Nelson
Place, The, nka The Brass
Aloney
Randy Enders
MANITOWOC — L. 195
Darvianian, Steve
MAYVILLE — L. 422
Rainbow Bar
Dan Bertram
MENOMONEE FALLS — L. 193
Beaudet, George
(also under Milwaukee, Wisc.)
Out of Sight Club
Karl Ruhnke
MERRILL — L. 480
Gehring, Emil
MIDDLETON — L. 166
Diamond Don's
Donald E. Wells
MILTA — L. 59
Delta Gamma Chapter of
Sigma Pi
William Reynolds
MILWAUKEE — L. 8
Bell, Vernon D.
Coggs, Isaac and Marcia
(also under Madison, Wisc.)
Concerts Midwest, Inc.
Charles Gottlieb
Five Notes Inc.
Robert Block, Roland
Oeller
Forster, Thomas
Hootenanny Club
Charles Bartholomew
Generation Gap
John T. Scheider,
Merlin Futterlieb
McClintic Associates
Jack Bauer, Stu McClellan
Marquette University —
Schroeder Hall
David Graunke
Melody Circus Theatre, Inc.
Milton S. Padway
Mid-West Festivals
Sardinos'
John Volpe, Jr.
Scarlett Records, Inc.
Tom Forster
Simpson, Robert
Productions
Robert Simpson
MINOCQUA — L. 489
Pine Chaleh, The
Robert J. Bertrand
MONONA — L. 166
Club Ego
Conrad Rossebo
NEENAH-MENASHA — L. 182
Target Productions, Inc.,
Recording Division
(See: Apple Valley Ltd., A. Posniak also under Appleton, Wisc.)
NEILLSVILLE — L. 270
Casbah Supper Club, The
Gerald Anderson
Silver Dome Ballroom
Wayne Johnson
NEKOOSA — L. 610
Rafter's Bar
Mr. and Mrs. Pat Kapelki
NEW RICHMOND — L. 30
Kelly, Leo
OSHKOSH — L. 46
Barr, The, nka North Coast
Tom Barr
Haasi, David
Bob Smith
Smith, Bob
OWEN — L. 194
Bender, Harold
RACINE — L. 42
In-Between Club
Joseph Szalay
Pulda, Ronald
Racine YMCA, The
Donald E. Rowe
SYMMIS, James Cole
SALEM — L. 59
Pit, The
Mike Bloss
SHAWANO — L. 227
Baum's Rollarina
Carol J. Baum
SHEBOYGAN — L. 95
Stubler, Augie
SHERWOOD — L. 337
Michie's Bowl
Jerry Michiels
SUN PRAIRIE — L. 166
J's Bar
Dennis Fick, Jack Sosinski

OLIVER, SUPERIOR — L. 260
Club Pal La Mar, The
Mr. and Mrs. Bill Rot
Grenier, Leo C.
WAUKESHA — L. 193
McFann, Dan
WAUSAU — L. 480
Bernie Charles
Geiger, Jeffrey, dba Owlsley
Productions
Knippel, Peter
Langner, William, "Bill"
Peters, Keith, Enterprises
WAUSAUKEE — L. 39
Besson, William T.
WAUWATOSA — L. 8
DeMarrs Productions, Inc.
Jack and Mitzie DeMarrs
WHITEHALL — L. 453
Geno's Pub
Gene McDevitt
WISCONSIN RAPIDS — L. 610
Packange Entertainment
Bill Porter (also under Bill Porter)
Porter, Bill, dba Package
Entertainment

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CASPER — L. 381
Ramada Inn
Charles M. Smith
Town House, The
Mary Spicer
Watts, Thelma
JACKSON HOLE — L. 371
Million Dollar Cowboy Bar
LARAMIE — L. 662
Rocchio, Charles
ROCK SPRINGS — L. 470
JAMES, Del K.
TETON VILLAGE — L. 371
Sojourner Inn Ski Lodge, The
William Hunter
THERMOPOLIS — L. 381
Sideboard Cafe and Bar, The

PUERTO RICO

HATO RIVER — L. 468
Revera, Angel
MAYAGUEZ — L. 468
Malave, Salvador, R.
(See: Jimmy Montanez under New York, N.Y.)
OLD SAN JUAN — L. 468
Kandy Club, The
Leon Fishman,
Wm. Winkler
(also under Santurce, P.R.)
SAN JUAN — L. 468
Armando Ruiz
Armando's Hideaway
Jack Lundi
Flamboyant Musical Theatre
H. Kay,
(See: Barsolo Productions Ltd. under New York, N.Y.)
SANTURCE — L. 468
Galindez, Hipolito (Polito)
Mark IV, Inc.
Gabriel Figueroa
Pentagrama Club, The
Diaz Rivero
Webb, Robert
Weissberg Corporation, H.R.
Winkler, William
(See: Kandy Club and Leon Fishman under Old San Juan, P.R.)

VIRGIN ISLANDS

SAINT CROIX — L. 491
Almond Tree, The
Austin St. Louis
Sun Glow, The
Vicente Almenas
SAINT THOMAS — L. 491
Admiral's Dinghy, nka El
Casino
Caribbean Ski Lift, Inc.,
kna El Casino, Dan Davis
Ranger, Wilbert

CANADA

ALBERTA

BANFF — L. 547
Brewster Transport Social
Club, The
Eric Holden
CALGARY — L. 547
Boland, Robert
Cooper, Ken
Herbert, Ray
Second Level Cabaret
Larry Dvorkin
EDMONTON — L. 390
Alberta Festival Productions
George Woodall
Palmer, Larry
Symbaluk, E.
Wynne, Mort

BRITISH COLUMBIA

CRESTON — L. 145
Kovitch, Henry Jay
(See: Cominco Gym under Trail, B.C.)
FORT SAINT JOHN — L. 145
Lea's Steak House-Cabaret
Leo Budnick
KAMLOOPS — Local 145
Friar Tuck's
Ralph M. Biggar
KITIMAT — L. 145
Chaleh Cabaret, The
Ted Drabik
LANGLEY — L. 145
Frodo Productions
Joliffree Brent
NANAIMO — L. 247
Holzon, Ron
NELSON — L. 145
Mine Shaft Supper Club
Northern Productions,
Ron Mahonin
(also under Trail, B.C.,
Can.)
NEW WESTMINSTER — L. 145
Godin, Neil
(See: Bill Gibson, Vancouver, B.C., Can.)
RICHMOND — L. 180
Hogler, Robert
Randy Chester (Vancouver, B.C., Can.)
SMITHERS — L. 145
Hilltop Hotel, The
Carl E. Axelson

TRAIL — L. 145
Cominco Gym
Henry Jay Kovitch
(Creston, B.C., Can.)
Northern Productions
Ron Mahonin
WAUSAU — L. 480
Mine Shaft Supper Club
(Nelson, B.C., Can.)
VANCOUVER — L. 145
Aitic Coffee House
Maebelle Frankel
Barnett, Jeff
Barnett, Peter
Bryant, Bill
Bunkhouse, The
Wilf Rosenthal, Les Stork
Chester, Randy
Richard Holger
(Richmond, B.C., Can.)
Gibson, Bill
Neil Godin (New Westminster, B.C., Can.)
Grafton and Chanit Enterprises, Ltd.
Jack Grafton, Norman
Whitta
Greengrass Productions, Ltd.
Bill Gibson, Violet Godin,
Gordon Scott
Griffin, E. C.
International Theatricals
Limited
Isy's Country Palace
Dan Baceda, Taurus Industrial Corp.
Larsen, Robert
Leong, J.B.
Rabmon, Richard
River Queen, The
Shirley and Ronald Small
Ronny's River Queen
(See: The River Queen, Vancouver, B.C., Can.)
Vancouver Festival Society
Hugh Pickett
Vancouver Recording Studio, Ltd.
Eric Albright
Yorkick Productions
Frank Kilroy
VERNON — L. 145
Ian's Roundup Room
Ian Weir
VICTORIA — L. 247
Pacific Stars of Tomorrow
D. Wasserman, R. Eccles,
D. Maltby

MANITOBA

WINNIPEG — L. 190
Dumas, Harry
Elcee Agencies
Gordon, Lou
Gorenfeld, Barney

NEW BRUNSWICK

MONCTON — L. 815
Bradley, Jim
Riley, Norm
(also under Madison, Tenn. and Hollywood, Calif.)

NOVA SCOTIA

CAPE BRETON — L. 355
McDonald, Marty
HALIFAX — L. 571
Eastcan Productions Sales, Ltd.
Maritime Talent Prod.
Mike Isaac
Morning Star Productions, Ltd.
dba R. M. Bob Skrzydlo
SHELBORNE COUNTY — L. 571
Christie, James
SYDNEY — L. 355
Golden Ingot
Peter Hanna
WINDSOR — L. 571
Hants West Rural High School

ONTARIO

ANSONVILLE — L. 817
Anson Hotel, The
Camille de la Plante
BARRIE — L. 149
Alligator Productions
Jim Brownriggs,
Peggy's Pavilion
(Stroud, Ont., Can.)
Country Shows, Limited
Fred Gold, Dave Siegel
Phase Enterprises
W. Pennington (G. Penny)
Club, The
BELLEVILLE — L. 357
Barron, G.
BLIND RIVER — L. 276
Star Motor Hotel
Raymond and Teresa
Gauthier, Fern Laporte
BRACEBRIDGE — L. 682
Rainbow Ridge Ski Resort
Charles Calhoun
BRAMPTON — L. 149
Roman, Bob
BRANTFORD — L. 467
Marshall, Don
Nancoff, David
Worthington Canada, Ltd.
Employees Social Committee,
Claude Koslowski,
Robert Easto
BURLINGTON — L. 293
Buitenhuis, Henry
Endzone Tavern
Goodrow, David
CALLANDER — L. 149
Pondy Rosy Ranch
R. M. Ballantyne
CHATHAM — L. 582
Parsons, Alex
Taylor, Bill
William Pitt Hotel
Claude Guilbert
COLLINGWOOD — L. 149
Jewer, Marie
Mountain View Hotel
Charles S. Wheeler
DELHI — L. 467
Belgian Lions Soccer Club
L. C. Sanyi
DON MILLS — L. 149
Kilowatt Productions
Paul Bremner, James
Worth
DOWNSVIEW — L. 149
Avenue of the Americas, Ltd.
Gary Saller, John Stewart
ESSEX — L. 566
Bachers Center St. (25)
Dave Simon, Casper's
Pavilion
(also under Pt. Pekee, Ont., Can.)
EXETER — L. 279
Ontario Entertainment
Agencies

(Continued on the following page)

THE KANSAS CITY PHILHARMONIC

JORGE MESTER, Music Director
1973-74 Season

32 Weeks, \$205.00 Minimum, Paid Vacation,
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1974-75 Season 38 weeks;
\$210.00 Minimum

IMMEDIATE OPENING FOR Principal Second Violin

Contact: Vince Bilardo, Personnel Mgr.,
The Kansas City Philharmonic, 210 W. 10th,
Kansas City, Mo. 64105. (816-842-9300).

SAXOPHONE TEACHING POSITION

The University of Michigan School of Music is seeking a saxophone teacher beginning with the Fall Term, 1974. Qualifications: a doctorate and/or commensurate professional experience. A non-discriminatory affirmative action employer.

Qualified applicants must send curriculum vitae by November 30, 1973, to: Professor John Mahler, University of Michigan School of Music, Ann Arbor, Michigan 48105.

ORCHESTRAL CONDUCTING POSITION

The University of Michigan School of Music has an opening for a conductor of orchestral ensembles beginning with the 1974 Fall Term. Rank and salary are negotiable. The University of Michigan is a non-discriminatory, affirmative action employer. Qualified candidates should submit a personal resume with credentials by January 1, 1974 to: Nelson Hauenstein, Associate Dean, School of Music, University of Michigan, Ann Arbor, Michigan 48105.

MUSICIANS, piano organ singles, organ drum duos, country duos, show and/or dance trios and quartets. Needed immediately. Send photos, resumes and open dates, price, local numbers to: Richard Lutz Agency, Box 30349, Lincoln, Neb. 68503.

MUSICIANS for COUNTRY BAND, lead or steel guitar, drums, and female bass guitar player who can also sing. Contact R.B.S., P.O. Box 11, Carrollton, Mich. 48724.

MUSICIANS, bass, lead guitars, keyboard man, second trap man, lead man versatility and vocals needed. Progressive, yes, King Crimson stylings. Must be hard working musicians. Bob, 1505 Holiday Dr., Janesville, Wis. Phone: 608-752-4577.

MUSICIANS, salesmen, wholesalers, distributors, and mail order houses. Sell full time and parttime, or as a sideline, men's hairpieces and stretch wigs. Lowest wholesale prices. For sample hairpiece plus more information and wholesale list write. Bob Ellis Hairpieces, 280 Driggs Ave., Brooklyn, N.Y. 11222.

PIANISTS (male or female), must sing for hotel and motor inn lounge engagements. \$300.00 weekly and room. Send photo and resume to: Robert Hough Associates, 11 W. 42nd St., New York, N.Y. 10036. Phone: 212-244-8938.

PIANISTS SINGERS, DUOS TRIOS, wanted for night clubs, hotels and restaurants. Send resume to: Night Club Agency, 250 W. 57th St., No. 22, New York, N.Y. 10019.

PEDAL STEEL GUITARIST, must be dependable, able to relocate in New York City area handle occasional road work and be experienced. Send short resume to: John Carlton, P.O. Box 26, Ridgefield Park, N.J. 07660. Phone: 201-641-5410.

SINGLES, DUOS, TRIPS, GROUPS AND SHOW UNITS, needed for fulltime immediate openings in clubs and lounges. Commercial material, neat appearance essential. All Star Attractions, Box 770, Iowa City, Iowa 52240.

SINGLES, DUOS and TRIOS, combos, for southern location work. Must be uniformed and self contained. Send all pertinent information about yourself including local numbers, type of music played, brochures, past engagements, availability to: Ralph Gibbs, 230 Old Highway 49, S., No. 151, Jackson, Miss. 39208.

SINGLES, DUOS, TRIOS, for nightly entertainment in leading Ozark resort hotel lounge. Singles, duos, trios, danceable music and requests. Send resume, photo, etc. to: General Manager, Crescent Hotel, Eureka Springs, Ark. 72632. Phone: 501-253-9766.

SHOW DANCE GROUPS, needed immediately. Send resume, photos, etc. to: Penn World Attractions, State Theatre Bldg., Harrisburg, Pa. Phone: 717-233-7972.

TOP RATE GROUPS, of all kinds with neat appearance and uniform dress. Send recent photos, publicity, and references from past engagements to: Fred Buchanan Entertainment Agency, Yorkshire Plaza, Brayan Bldg., Suite D, G 3310 Miller Rd., Flint, Mich.

VEGAS SHOW GROUP, has opening for musician-singer, immediate employment. Group travel and plays top show rooms only. Ricky Harman, 1657 Broadway, New York, N.Y. Phone: 212-489-1558.

VIOLINISTS and CELLISTS, for 17 piece rock orchestra. Future in concert and recording work. If you have high aspirations this may be for you. Wunderte, 7725 Ridge Rd., Parma, Oh. 4129. Phone: 216-888-6311.

LOCAL INSTRUMENTAL GROUP, established, presently holding auditions for work beginning January 6, 1974. The following interested persons should send resume and photo immediately to: Staff Musical Productions, P.O. Box 2034, Birmingham, Ala. 35201. Need from: violin, trumpet, bass guitar and vocalist. Must be clean cut, no bad habits and a serious musician!

Musical Instruments Needed

The Bethesda Foster Home for Boys is in need of a good trumpet and a good guitar (free-of-charge) for two young male residents of the home. Please contact: Mr. Claude J. Steele, Sr., Bethesda Foster Home For Boys, 125 Spring St., Aliquippa, Pa. 16001.

HELP WANTED

CINCINNATI SYMPHONY ORCHESTRA

THOMAS SCHIPPERS, Music Director

Announces Openings for 1974-75 Season

ASSISTANT CONCERTMASTER 1ST & 2ND SECTION VIOLINS (Section Openings Available Immediately)

Auditions in Cincinnati, Ohio — January 7, 1974

For further information contact: Jack Wellbaum, Personnel Manager, 1238 Central Parkway, Cincinnati, Ohio 45210. Tel.: 513-241-8121 or 721-6981.

AN EQUAL OPPORTUNITY EMPLOYER

DALLAS SYMPHONY ORCHESTRA

MAX RUDOLF — Artistic Advisor
LOUIS LANE — Principal Guest Conductor

IMMEDIATE OPENINGS:

1ST VIOLIN — VIOLA

For information write to:

Wilfred Roberts, Personnel Manager
Dallas Symphony Orchestra, P.O. Box 26207
Dallas, Texas 75226

Milwaukee Symphony Orchestra

KENNETH SCHERMERHORN, Music Director

Openings for 1974-75 Season:

ASSISTANT PRINCIPAL CELLO BASS CLARINET

Qualified applicants will be invited to audition

Those interested in applying are asked to write:

Harry Sturm, Personnel Manager
Milwaukee Symphony Orchestra, Inc.
Performing Arts Center, 929 N. Water Street
Milwaukee, Wisconsin 53202

THE SAINT LOUIS SYMPHONY ORCHESTRA

WALTER SUSSKIND, MUSIC DIRECTOR and CONDUCTOR

Announces Openings for 1973-74 Season

VIOLIN ASSISTANT PRINCIPAL DOUBLE BASS

PAID VACATION, PENSION AND MAJOR MEDICAL BENEFITS

Please contact James Cain, Manager

The Saint Louis Symphony Orchestra

Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, Mo. 63103
Phone: Area Code 314 — JF 3-2500

ROCHESTER PHILHARMONIC ORCHESTRA

DAVID ZINMAN, Music Director

Vacancy for 1974-75 Season

(or immediately if applicant is available)

PRINCIPAL SECOND VIOLIN

38-week season — \$270.00 minimum
Blue Cross, Major Medical, Pension, Vacation

Send resume or call: TONY H. DECHARIO, Personnel Manager, 60 Gibbs Street, Rochester, N.Y. 14604. Telephone (716) 454-2620.

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TENOR — SYMPHONY — BASS
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DETROIT SYMPHONY ORCHESTRA

ALDO CECCATO, Principal Conductor

Announces Vacancies
in the String Section

1974-75 SEASON

CELO & BASS

and

PRINCIPAL BASSOON

Qualified applicants will be notified of auditions scheduled for late January. Please Contact:

OLIVER GREEN, Personnel Manager, Detroit Symphony Orchestra, Ford Auditorium, Detroit, Michigan 48226. (313) 961-0700.

AN EQUAL OPPORTUNITY EMPLOYER

THE CLEVELAND ORCHESTRA

announces vacancies for

an ASSISTANT CONCERTMASTER Position and SECTION VIOLIN

Auditions will be held in November and December, 1973. Qualified applicants send personal and professional resume to:

DAVID ZAUDER, Personnel Manager, Severance Hall,
11001 Euclid Avenue, Cleveland, Ohio 44106.

Houston Symphony Orchestra

LAWRENCE FOSTER, Music Director

Announces Openings for 1974-75 Season:

VIOLIN (1st & 2nd) CELO (Second Stand Outside)

Auditions will be held December 10, 1973

Qualified applicants will be invited to audition after receipt of resumes

52-WEEK SEASON — 6-WEEK VACATION

APPLICANTS MAY CONTACT: Ralph Liese, Personnel Manager, Houston Symphony Orchestra, 615 Louisiana, Houston, Texas 77002. (713) 224-4240.

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The Singing Sergeants:

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1 Second Soprano (Mezzo)

3 Alto (Contralto)

1 First Tenor

1 Second Tenor

Symphony Orchestra:

3 Violins

1 Cello

Concert Band:

1 B Flat Clarinet

2 Bassoons

1 Trombone

Ceremonial Band:

1 Trumpet

1 Percussion (dance combo

double)

1 Clarinet (double combo sax)

For Further Information

Contact:

Commander

The U.S. Air Force Band

Bolling Air Force Base

Washington, D.C. 20332

Area Code 202/767-4224

BUFFALO PHILHARMONIC ORCHESTRA

Michael Tilson Thomas, Music Director

AUDITIONS — EARLY JANUARY, 1974

Immediate Openings for 1973-74 Season:

PRINCIPAL CELLO ASSOCIATE PRINCIPAL CELLO PRINCIPAL VIOLA SECOND BASSOON (some 1st bassoon playing required) FOURTH TRUMPET

QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford,
Personnel Manager, 26 Richmond Ave., Buffalo, N.Y. 14222.

BALTIMORE SYMPHONY ORCHESTRA

SERGIU COMISSONIA, Music Director

Announces a vacancy for the 1974-1975 season for

PRINCIPAL VIOLA

44-WEEK SEASON

BLUE CROSS, MAJOR MEDICAL, PENSION

Send resume or call: George Aranow, Personnel Manager, Baltimore Symphony Orchestra, 120 West Mt. Royal Avenue, Baltimore, Maryland 21201. Phone: 301-727-7300.

NASHVILLE NEWS

(Continued from page eight)

there's a lotta difference." He pointed out that most of his own records had been primarily singing records with occasional harmonica things until "Today I Started Loving You Again" began to get air play out of one of his albums (which had been recorded three or four years earlier).

As a result, a bunch of people not in the music business have harmonicas in their pockets and the presence of the instrument on Nashville (and other) recording sessions has come from being desirable to practically being essential. Obviously, Charlie can't be booked on all those sessions — there are just so many hours in a day — and there are other people who do a good bit of harmonica session work. Jimmy Riddle and Onie Wheeler are old pros who helped create the foundation that Charlie has so brilliantly topped off and they rightfully are getting some of the resultant work. Jerry Shook is essentially a guitarist but doubles ably on harmonica. "It's an interesting instrument," Jerry observed. "Some of the notes that you need are not really on it and you have to sorta create 'em. It's quite a challenge." Wayne Moss doesn't admit to ever playing harmonica on a session "although I have used it on some other things" and engineered a number of the McCoy recordings; he agrees with Jerry about the difficulty. "The average person probably is not aware of the harmonica's physical limitations," he said, "but if they bought one and tried to play along with one of Charlie's records, they'd have a fit."

Jimmy Payne has done some harmonica work off and on for a long time (most notably of late is the Kinky Friedman album) and Danny Flowers seems to be coming into his own, although I have just learned that he has gone to work for Dobie Gray and that might hamper his session activity — hopefully it won't. Fred Newell and Terry Dearmore are two more names associated with Nashville harmonica recording, but the giant on the scene remains Charlie himself. I'm glad to see the little mouth harp in its glory and I'm glad that Charlie did it.

At this writing Charley Pride is within \$20,000 of grossing \$1,000,000 on the 1973 season of nineteen major fairs, with total attendance in the neighborhood of 500,000. Among other things, that stint included the breaking of the 117-year attendance record at the Mid-South Fair in Memphis. In addition, his percentage (\$85,000) of the Memphis gross is believed to be the highest sum ever paid to a country music performer for a single day's personal appearance work.

I feel fortunate in having been able to attend two meet-

ings at Local 257 with A. F. of M. recording field representative Mike Werner. Meeting with the musicians and recording companies respectively, Mike went into minute detail on the new recording agreement. We got clarification on several points and he got a good cross-section of the Nashville thinking on the subject — very healthy all the way 'round. Not too long before that I sat in on a somewhat similar conclave with President Emeritus Jimmy Petrillo and E. V. Lewis from the Federation. These communication lines are valuable to me personally and

I think increased participation (in local meetings, for instance) would be a strengthening factor for our union.

The clipping collection: Porter Wagoner and Dolly Parton recently recorded the "official song" of this nation's 200th birthday celebration coming up in 1976. Proceeds of the record's sales will help finance the Freedom Train project, a 30,000 mile train ride to be taken by a comprehensive museum collection which is expected to be viewed by some 15 million Americans between April 1, 1975, and July 4, 1976. . . . Jack Benny performed a benefit with and for the Nashville Symphony at Opryland's

American Music Theatre. . . . Tommy Cash and the Tomcats and the Blackwood Singers (a relatively new package of entertainment) set a new one-night attendance record at the Virginia State Fair. . . . Related statistics reaching this writer on the subject of gospel music: Some \$4,500,000 was spend last year on tickets to gospel music concerts and major companies grossed over \$31,000,000 on religious albums. Nearly 100 full-time and over 400 part-time groups are involved in the gospel music "industry" (which somehow seems to be a strange term). Despite the growing commercial aspects of the genre, the ministry motive appears to

have remained strong. Some very interesting developments are underway in gospel music. . . . Let's close with Danny Davis' favorite story of the month: Trumpet man Don Sheffield (of the Boots Randolph orchestra) was booked on a session in Atlanta at Mike Thebis' Sound Pit studio and he took his wife, Dianne, and daughters, Shelley, Julie, and Holly, with him. The girls were waiting in the lobby for Dad when three-and-one-half-year old Holly noticed the walls and ceiling as well as the floor were carpeted. "Why did they put that rug on the wall?" she asked. Eight-year-old Julie had an answer: "To keep us from writing on it."

Neal Smith, Premier drummer with Alice Cooper



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