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International **I**musician



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CO VE

Susan Starr (Design by Vincent J. Pelosi/Advertising Design Studio)

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INTERNATIONAL MUSICIAN

Progress Is Made in Establishing Fair Energy Guidelines for the Arts

Since the inception of the fuel | perienced real and/or anticicrisis, the American Federation of Musicians has been Arts Energy Committee, the Council of AFL-CIO Unions for Professional Employees (to which the A. F. of M. belongs) and with the National Endowment for the Arts in an effort ficient fuel to undertake all to communicate the necessity of artistic activities and their need for a fair share of allocated fuel.

At recent meetings called by the Council in New York, your union's representatives have consulted with representatives of the Endowment, including its General Counsel Robert Wade and Stephen Sell, Coordinator of Energy Policy.

I am pleased to report that William Simon, Director of the Federal Energy Office, has also met with Endowment representatives, and expressed his understanding of the varied and unique problems that beset various performing arts institutions and individual artists.

A. F. of M. members will recall that the musicians' position was also expressed in the Federation's own representation to the FEO, which was reported to you in the January issue of the International Mu-

While the National Endowment has neither the legislative nor legal power to act on these matters, it has been able to render valuable assistance at the decision-making level of the

We are still seeking answers and assurances to the problems faced by musicians and other artists who are required to use their own automobiles for transportation to and from their jobs. Since the FEO policies do not address themselves to end-users or ultimate consumers (such as individual motorists) these problems have not been resolved for musicians, or for any other group of individuals.

Within the framework of existing regulations here, then, are excerpts from the facts and interpretations that have been promulgated by the Endowment as a result of meetings with FEO officials:

Guidelines for Fuel Allocation

"1. Transportation of students to and from cultural events. This subject has been of utmost concern to both the performing and the museum of mandatory gasoline alloca-

pated shortages and some have arbitrarily decided to limit or working with the Performing eliminate field trips for cultural purposes. The mandatory allocations will make it obligatory that dealers supply school districts and/or their transportation contractors with sufstudent transportation at 100 per cent of current needs. Mr. Simon gave us his interpretation that the allocations indeed include field trips as well as basic to-and-from school transportation. He indicated that his office never considered separating the two. To have done so, he commented, would have been tantamount to having the FEO make a judgment as to the relative value of in-school education as opposed to other educational activities. He made it quite clear that field trips are included in the fuel allocations for the transportation of students.

"2. Charter ground transportation. Equipment chartered from bus companies should be available for performing groups. This category of transportation is included in the general definition of mass transportation, which is being allocated 100 per cent of current requirements. Mr. Simon told us that chartered vehicles are encouraged for performing groups since the alternative, i.e. sufficient automobiles to carry the same number of people, is emphatically discouraged. He indicated that bus companies should not have grounds to refuse to charter equipment, since they will be receiving all the fuel they need for all purposes, scheduled and chartered. (Note: For long trips, carriers with offices nationwide are more apt to have guaranteed access to fuel between cities.)

"3. Charter air transportation. The fuel allocations to airlines have been set at 95 per cent of their 1972 usage, which, of course, represents a reduction from their planned 1973-74 usage. There is no mancharters in the FEO regula- herein are understood. It is allocate the available fuel between their scheduled and charter services. Mr. Simon indicated that they did not intend to prevent charters for business purposes, such as performing organizations' tours. He indicated that specific cases people. Prior to the imposition of problems might be brought to the attention of his office for eral public gets theirs. Theretions, scheduled for January 11, possible assistance. Should fore, if your patronage depends

glad to pass on the information | cars, you would be well-adto FEO once we are provided with details.

"4. Fuel for trucks carrying instruments, props, art works. etc. The trucking industry will receive mandatory fuel allocations at the level of 110 per cent of the 1972 use period, which should be sufficient for all current needs. Those arts organizations operating their own vehicles will find that they can purchase fuel from their normal bulk supplier with little or no problem. If, however, they travel beyond their home area, they will have to purchase fuel on the open market, which could be difficult. Planning for fuel purchases may have to become a part of tour planning. An alternative to this approach might be to contract for equipment with a firm operating on a national fleet basis. Such companies maintain bulk fuel arrangements in various locales and are not far from fuel supplies on any of their routes.

"5. Heating and air conditioning of public buildings such as concert halls, theatres, school buildings used for performances and museums. Our understanding from FEO is that sufficient fuel will be available for the above facilities providing that they reduce temperatures by 10 degrees in heating areas and/or maintain air conditioned spaces at no lower than 78 degrees. Since there is no way to police this regulation, it is designed based on mathematical formulas providing sufficient fuel for these levels of temperature but no more. FEO tells us that buildings that do not adhere to these levels may run out of fuel before their next scheduled deliveries.

Suggested Action for **Organizations and People** in the Arts Field

"1. For those concerned with transportation of pupils as it relates to your activities, you should be actively dealing with your local, county and state tions. It is up to the airlines to your job to see that artistic activities are not cut for reasons of transportation curtail-

"2. One of the continuing themes coming from FEO is that gas for individual automobiles will be in least supply, since all mandatory allocations must be made before the gen-

vised to start working on alternatives. Note that after January 11, mass transit operators, bus companies, etc. will be receiving 100 per cent of their current requirements, which may increase as service is increased. You are encouraged to meet with your transit people to work out new routings, schedules, special charters (which are covered as part of mass transportation), etc.

"3. If you charter ground transportation for movement of performers, exhibits or equipment, you should have no trouble if you deal with operators who buy their fuel in bulk. If your travel calls for long distance and inter-state moves, it to: would be advisable to charter with a firm having a nationwide or multi-state fleet. Many smaller operators, as noted above, will be able to get fuel in their home areas, but may

find that out of their region they may have problems. Many tour planners may find that fuel purchase commitments may have to be made part of tour routing activities.

"4. The FEO will have a Federal Allocation Officer in every state. Most states will also have state allocation boards appointed by their governors. In addition, local and county governments and school boards will be making many energy decisions. Get to know where the responsible people are and how to reach them. In your contacts with them, be well informed about the publics you serve, the numbers involved, etc. Be able to illustrate those things your organization can and will do to work within limitations that may be inevitable. Be aware that the arts represent but one of many special interest groups that are making their voices heard to these same people. Be specific in your comments and inquiries.'

The Endowment is to be commended for its leadership in this important area.

Local unions or members of the Federation having further questions regarding these guidelines should address them

Tour Department Office of the President American Federation of Musicians 641 Lexington Avenue New York, New York 10022

Davis Announces Substantial Improvements in Pension Benefits

Dramatic improvements in the benefit program of the AFM & EPW Fund have been announced by President Hal Davis. On January 9, the Fund's Board of Trustees increased the monthly pension rate by more than 17 per cent as of March 1, 1974. The plan previously provided a monthly amount of \$1.70 at age sixtyfive for each \$100.00 contributed on behalf of the musician. This has been increased to \$2.00 for those who retire after March 1, 1974. The table below shows the benefit payable at various ages before and after this latest improvement.

Age	Prior to 3-1-74	Effective 3-1-74
65	\$1.70	\$2.00
64	1.63	1.92
63	1.56	1.84
62	1.49	1.76
61	1.42	1.68
60	1.36	1.60
59	1.29	1.52
58	1.22	1.44
57	1.16	1.36
56	1.09	1.28
55	1.02	1.20

Those musicians who are receiving a pension without a past service benefit will have their pensions increased by 10 per cent as of March 1, 1974.

Active musicians who met the service requirements for a pension are guaranteed to receive 200 per cent of the amount contributed on their behalf if they died after age sixty. This was authorities to be certain that 170 per cent before March 1, 1974. If an active qualified musician dated elimination, however, of the interpretations contained dies between the ages of fifty-five and sixty, his beneficiary would receive 180 per cent of what is in his account. This was 170 per cent. If an active qualified musician dies before age fifty five, his beneficiary would receive 130 per cent of what is in his account. This was 127 per cent.

At the present, a musician earns one year of pension credit for \$1.200.00 of covered earnings during a year. As of January 1, 1977, this earning requirement will be increased to \$1,500.00 a year. This plan started in 1959. All musicians who are engaged in work under A. F. of M. nationally negotiated contracts are covered by this plan. Also, all work in twenty of our largest locals are covered. There are 1,312 musicians on monthly pensions. Since inception the plan has paid out over \$7,000,000.00.

For further information you may write to: AFM & EPW Fund. 1974, school districts have ex- such cases exist, we would be heavily on people coming in 730 Third Avenue, New York, New York 10017.

U.S. Income Tax Highlights for Musicians

a little extra effort may save you a lot of grief and substantial money. Once again the Federation, pursuant to Convention Resolution, prepared a brief outline of income tax highlights for its members. As always, it is necessary to remind our readers that the information offered here cannot, of course, serve as personal advice to any individual, nor can it even pretend to cover every situation common to all or most Federation members. It can only seek to cover those highlights of the income tax that affect most professional musicians. Needless to say, any member with a substantial or complicated tax liability would be ill-advised not to obtain the personalized advice of a tax specialist, be he accountant or attorney. Answers to relatively simple questions can, of course, be obtained from any Internal Revenue office.

1. GENERAL PRELIMINARY INFORMATION

A. Which Form to Use: The principal form available for use ndividuals is Form 1040.

Form 1040: Form 1040 is basic form. IRS will figure our tax if your income on line 15 is \$20,000 or less, was only from wages, salary and taxes, dividends, interest, pensions and annuities, and you want to take the standard deduction.

- 2. Form 1040A: Use of Short Form 1040A has been amplified since there is now no dollar limitation on interest and dividends preventing use of this
- 3. Other Schedules Pertaining to Form 1040:
- 1. Schedule A: If you itemize, use Schedule A.
- 2. Schedule C. If you had any business or professional income during the year you use separate Schedule C (Form 1040). This schedule shows the net profit or loss which is then carried over to Form 1040. This schedule may be most important to members of the A. F. of M. from such people as an employing leader, an arranger, or a music teacher.
- 3. Schedule D. If you had any capital gains or losses during the year, use separate Schedule
- 4. Schedule E: Supplemental schedule of income, Schedule E, is used to report income from pensions, annuities, rents, royalties, partnerships, estates, small business corporations and miscellaneous sources.
- 5. Schedule SE is used to compute self-employment tax if applicable.
- 6. When to File. Any time gross income to exceed —

It is almost that time again—| from now until April 15, 1974. To | income tax time. Care in comply literally with the law, computing your tax liability and your return should be in the District Director's office by April 15, 1974.

To get an extension of time. you must write to the District Director and state your reasons. Even if he grants the extension, you will have to pay interest on the unpaid tax at 6 per cent per year.

7. Standard Deduction vs. Itemized Deduction. One of the important decisions you must make is whether to take the standard deduction or to itemize your actual deductions for charitable contributions, medical expenses, interest, taxes, etc. Because the standard deduction varies at different income levels, it may be helpful to follow these guidelines based on your adjusted gross income (line 15). (If married filing separately, use one-half of the following dollar amounts. And be sure to use only the total of your own deductions.) In close situations, compute both ways to be sure of the most advantageous method. If line 15 is less than \$8,700 and your itemized deductions are less than \$1,300, find your tax in Tax Tables 1-12 which give you the benefit of the standard deduction. If your deductions exceed \$1,300, itemize them. If line 15 is between \$8,700 and \$13,333, and your itemized deductions are over 15 per cent of line 15, itemize them. If under 15 per cent of line 15, take the II. DEDUCTIONS standard deduction. If Line 15 is over \$13,333 and your itemized deductions are over \$2,000, itemize them. If they are \$2,000 or less, take the

Even though you use the standard deduction, you can still take the following deductions on page 1, Form 1040, to arrive at adjusted gross in-

A. As An Employee:

standard deduction.

(1) Expenses incurred while traveling for business and other expenses incurred by an employee in connection with the performance of services.

(2) Transportation expenses (in some cases, carting instruments).

As a self employed professional or businessman or employer:

(1) You may deduct ordinary and necessary business expenses on Schedule C, Form

B. Estimating Your 1974 Tax. 1. Who Makes Estimates? An individual must file a declaration of estimated 1974 income tax by April 15, 1974, if his estimated tax is \$100 or more and he:

(1) Can reasonably expect to receive more than \$500 from sources other than wages subject to withholding; or,

(2) Can reasonably expect

(a) \$20,000 for a single in-propaganda organizations. dividual, a head of a household, or a widow or widower entitled to the special tax rates;

(b) \$20,000 for a married individual entitled to file a joint declaration with his wife (her husband), but only if his wife (her husband) has not received wages for the taxable year;

(c) \$20,000 for a married person living apart from husband or wife as described on page 5.

(d) \$10,000 for a married individual entitled to file a joint declaration with his wife (her husband), but only if both he (she) and his wife (her husband) have received wages for the taxable year; or,

(e) \$5,000 for a married individual not entitled to file a joint declaration with his wife (her husband).

See Form 1040-ES for details. 2. Dates Estimates Are Required. Most individuals must file a declaration by April

3. Form and Contents of Declaration. The declaration of estimated tax is on Form 1040ES. Only the estimated tax, estimated credits against that tax, and the tax payable are shown. The figures used in arriving at the estimated amounts are not reported. The entire estimated tax may be paid when the declaration is filed or in installments on the dates shown on Form 1040ES.

- 1. Non-business deductions, not connected with your work, and to be taken only if the standard deduction is not used, are taken on Schedule A of Form 1040. You will note that there is a specific entry for union dues. This includes working or percentage dues as well as basic dues.
- a. Contributions:
- (1) Examples of allowable contributions—those Churches, including assessments; Salvation Army; Red Cross; Community Chests; non-profit schools hospitals; Veteran's organizations; Boy Scouts; Girl Scouts; and other similar organizations.

Non-profit organizations primarily engaged in conducting research or education for the alleviation and cure of diseases such as tuberculosis, cancer, multiple sclerosis, muscular dystrophy, cerebral palsy, poliomyelitis, diabetes, and diseases of the heart, etc.

(1a) Recent changes permit a deduction of up to \$50 (\$100 if a joint return) for political contributions or a tax credit of \$12.50 (\$25.00 if a joint return).

(2) Examples of nondeductible voluntary contributions—those to: relatives, friends, other individuals; social clubs; COPE gifts; only. Chambers of Commerce; and

- b. Interest paid on personal
- c. Most state and local taxes paid by you.
- d. Medical expenses exceeding 3 per cent of your income if you file a joint return. Under a recent amendment. you may also claim one half the costs of medical insurance up to a maximum of \$150.00. The remainder, which you pay for such insurance, is deductible but subject to the regular 3 per cent limitations.

(1) If you paid someone to take care of a dependent so you (and your wife (husband) if married) could work or find work, you may be able to deduct up to \$400 of your expenses for each month. Self-employment is considered employment for the purpose of this deduction. This becomes complicated and you should consult the instructions carefully or seek help if you are taking this deduction.

(2) Deductions which may properly be taken as business expenses - especially applicable to musicians:

a. Deductions for sidemen and leaders:

(1) Travel expenses away from home when paid by you and essential to your employment. Transportation, tips, meals, hotel bills, telephone and telegraph expenses, baggage charges and insurance are examples. This deduction may be taken even though a home is maintained in a single city.

There is no problem where the out-of-town engagement is a one-night stand or for a brief period. However, when the engagement becomes long standing, or semi-permanent, the deduction may not be allowed, as the government takes the position that home should be where the job is located. Determinations will be made in individual cases on the basis of the particular facts involved. Where an automobile is used for such travel, actual expenses plus depreciation may

(2) Publicity, advertising, photographs, etc., are deduc-

(3) Costumes or uniforms which are not suitable for general wear but restricted to performance use may be deducted

(4) Cleaning, repairs, and other upkeep expenses on the benefits. above type uniforms.

(5) Depreciation of musical instruments may be taken, provided they have a useful life of over a year. This includes not only an allowance for wear and tear, but a reasonable allowance for obsolescence.

(6) Union dues assessments.

(7) Coaching lessons for a particular job or performance

(8) Contributions and as-

sessments paid to professional organizations.

(9) Cost of attending professional or union meetings or conventions where paid by you.

(10) Booking agents' fees.

(11) Entertainment expenses where directly related to the active conduct of trade or business.

(12) Legal expenses paid for drawing a contract of em-

ployment.

(13) Losses incurred in the sale of old, depreciated instruments. Deduct present depreciated value, less the amount for which it is sold.

(14) Insurance on instruments and costumes.

(15) Music and arrangement expenses.

(16) Monies spent for cosmetics or makeup, for performances only.

(17) Rental expenses for rehearsal studios or for offices.

(18) Transportation of bulky instruments by cab or truck-in some cases.

(19) Rental of instruments or costumes.

(20) Cost of trade and professional papers and magazines.

(21) Miscellaneous business expenses:

(a) tips to band boys

(b) substitute pay

(c) communications penses, where necessary, such as telephone, telegraph, stationery and postage.

b. Deductions which may be taken by leaders or employing arrangers only:

(1) Salaries and wages paid to vocalists, sidemen, etc.

(2) Expenses of employees paid by leaders or arrangers.

(3) Supplies and equipment. (4) Interest paid on business loans, mortgages, etc.

c. Deductions available only to members who teach music:

(1) All the above.

(2) Educational expenses where necessary

(3) Equipment necessary for studio, including instruments, rentals, music and even nonprofessional magazines for waiting rooms.

III. CHECKLIST OF EXCLU-SIONS FROM GROSS INCOME

Accident insurance payments received.

B. Board and lodging furnished by an employer, where required as a condition of employment.

C. Gifts received from anyone other than an employer.

D. Sick payments.

E. Workmen's Compensation

F. Unemployment insurance

G. Damages received from certain lawsuits.

H. Dividends:

(1) First \$100 of any dividends. (2) G.I. Insurance or from mutual insurance companies.

I. Group insurance premiums paid by employers.

J. Money or other property received by inheritance.

K. Scholarships.

L. Unrealized appreciation in

(Continued on page twenty-one) INTERNATIONAL MUSICIAN

THE CANADIAN MUSICIAN AND **INCOME TAX FOR 1973**

By Dean A. Dunlop, Chartered Accountant and a Member of Local 149, Toronto

It has been stated that two aries or wages from employthings are inevitable — death | ment. and taxes. We have no control over death, the fatalist tells us, but, while we cannot avoid taxes, we should pay only the income tax which we are legally bound to pay as citizens of a great democracy. I hope that this article will perhaps better inform the Canadian members of the Federation of the items which can be taken into account in arriving at their income tax payable for 1973.

The purpose of this article is not to deal with income tax matters of general application but to deal only with items which will be of assistance and application to the professional part-time or full-time musician.

Most orchestra leaders are aware of the items that they must include in their income

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and the deductions which they are entitled to in arriving at their taxable income when carrying on the business of an orchestra, but I feel that many sidemen do not realize their obligation to report all income or the amounts that they are permitted to deduct from their gross income to arrive at the amount upon which they should pay income taxes. The Income Tax Act and Regulations permit that both the part-time and full-time musician who enters into a contract for services is deemed to be carrying on business and may deduct the expenses of earning the income from these services. The Tax Department, however, disallows most of the items set out | period in which it is incurred | your check in payment of your below as deductions from sal- but a portion is allowed in each tax. It could be worse.

Tax appeal decisions in recent years and the regulations seem to point out that the following expenses would be allowed to a free lance musician who was carrying on business:

Advertising expense.

Audition expense.

Automobile expenses.

Coaches for rehearsing. Commissions to agents.

Costumes - provided that they could not be used as personal wardrobe.

Meals when working out of

Musical instrument repairs and insurance.

Photographs.

Postage and stationery.

Publicity.

Rehearsals.

Studios when rented outside the taxpayer's residence for rehearsals or teaching.

Make-up.

Taxis to arrive in time for engagements.

Telegrams.

Telephone for cost of extensions and long distance but not for the cost of the first line into a residence. The entire cost of a second separate business line is entirely deductible.

Transportation of bulky instruments.

Travelling expenses.

Wages paid to substitute performers and helpers.

Music stands.

Other reasonable expenses necessary to earn the reported income and which could not be construed as expended for personal use.

In the case of assets which will be used over a long period of time and which are not classed as expense items but are used directly in performance or in relation to carrying on business as a professional musician, the entire cost is not allowed as an expense in the

of the taxation years in which these capital assets are used. This write-off is called capital cost allowance and is calculated as a percentage of the original cost which has not been written off in prior periods. For the musician the main items in this class are: automobiles at a 30 per cent rate; musical instruments, sound equipment, which includes cases, and library, at a 20 per cent rate.

There have been circulated many stories of hardships imposed by federal income tax assessors and claims of unfair treatment, but these claims are usually found to be the result of a taxpayer's unreasonable claim for expenses as deductions in arriving at his taxable income, which bear little or no application to the income earned. The advice of a tax reporter for "The Financial Post" is that the taxpayer who claims expenses should keep an accurate diary to refresh his memory when an assessor calls to query the expenses claimed on his income tax return. To the jobbing musician a diary is a necessity for other than tax considerations and the only addition to the diary which I would recommend would be to insert all monies spent on expenses applicable to earned income and mileage travelled to and from engagements.

It should be borne in mind in claiming expenditures as deductions from taxable income that the onus is on the taxpayer to prove that he has made the expenditure and evidence should be maintained in his files to be produced for scrutiny by an assessor on request. This proof must take the form in most cases of an invoice for the services or goods supplied.

Remember to claim all you are entitled to, keep proof available and smile as you write

Sixteenth Annual A. F. of M. **Congress of Strings Program**

The Sixteenth Annual A. F. of M. Congress of Strings program will be presented for an eight-week period, beginning in June. Participating students will have the opportunity to study and to perform with meritorious faculty members and conductors.

The Federation is seeking the continued sponsorship of all the locals and conferences which have so generously aided the A. F. of M. Congress of Strings program in previous years. All those interested in participating in the 1974 program should submit their \$400 scholarship contribution as soon as possible.

Contributions should be made payable to the American Federation of Musicians and sent to Stanley Ballard, Project Director, 220 Mt. Pleasant Avenue, Newark, New Jersey

AFM Again Participates in the **Annual Meeting of NABDCC**

Council held in the Conrad Hilton Hotel in Chicago on December 19, Victor Fuentealba, Vice President of the American Federation of Musicians, was elected as Vice Chairman of the NABDCC for 1974. Other officers elected were: Professor Al G. Wright, Director of Bands at Purdue University, Lafayette, Indiana, Chairman; and Forrest L. McAllister, Editor and Publisher of The School Musician Director and Teacher Magazine, Executive Secretary-Treasurer.

The North American Band Directors' Coordinating Council consists of delegates from the sixteen band and related associations on the North American Continent. Associations who send delegates are: (three delegates each) American Bandmasters Association, American School Band Directors Association, Canadian Band Directors Association, College Band Directors National Association, Kappa Kappa Psi Fraternity, National Band Association, National Catholic Bandmasters Association, Phi Beta Mu Bandmasters Fraternity, Women Band Directors National Association, (related associations -one delegate each) American Federation of Musicians. American Music Conference. Music Publishers Association. National Association of Band Instrument Manufacturers, Na-Merchants, National Associa-National Association of Uniform Manufacturers.

The council meets for one day only, once a year, during the annual Midwest National Band and Orchestra Clinic held in Chicago. The purpose of the activities, and projects of the cago.

During the fourteenth annual | sixteen associations. During meeting of the North American | the one-day meeting the Chair-Band Directors' Coordinating man of each of the delegate associations gives a comprehensive report concerning his respective association's last national convention, current programs, and projected plans. These sessions are known as "Progress Reports."

> A theme for the day is selected by the NABDCC Chairman. This year's theme was "World Peace Through Bands," as selected by the Chairman, Ardeen J. Foss, Chairman of the Instrumental Program in the Public Schools of Sioux Falls, South Dakota, and a long-time member of the A. F. of M. Speakers were: Toshio Akiyama, Professor of Bands at Mushashino Academy of Music, Tokyo, Japan; Lt. Col. Clifford O. Hunt, Director of Music of the Canadian National Exhibition, Toronto, Canada; and Dr. Merton Utgaard, Director of the International Music Camp, Bottineau, North Dakota.

Professor Wright, the 1974 Chairman, has selected as his theme, "The Heritage of the

If tradition holds, A. F. of M. Vice President Fuentealba will be elected the 1975 Chairman of the NABDCC and will select his own theme for that meeting.

This year's delegates were unanimous in their praise of the contributions that Mr. tional Association of Music | Fuentealba has made to the NABDCC during the past few tion of Schools of Music, and years. His election as Vice Chairman was also unanimous and was the first time in the history of the organization that anyone other than a band director has been nominated for an office.

The 1974 NABDCC meeting council is to attempt to coor- is scheduled for December 18 dinate the various programs, at the Conrad Hilton Hotel, Chi-

ATTENTION ALL MEMBERS

THERE NO LONGER ARE ANY LOCAL UNIONS OF THE AMERICAN FEDERATION OF MUSICIANS SEGREGATED BECAUSE OF RACE.

RESOLUTION NO. 10 WHICH CONTAINED SEVERAL AS YET UNPROVEN ALLEGATIONS AND INSINUATIONS WAS THOROUGHLY DISCUSSED DURING OUR 1971 CONVENTION AND REFERRED BY THE CONVENTION TO MY OFFICE.

IN COMPLIANCE WITH THE INTENT OF RESOLUTION NO. 10, PRESIDENT EMERITUS JAMES C. PETRILLO, DIRECTOR OF OUR CIVIL RIGHTS DEPARTMENT, AND MY ASSISTANT. E. V. LEWIS, WILL BE CALLING ON ALL MERGED LOCALS TO ASSIST IN ANY PROBLEMS THAT MIGHT EXIST AND TO ASSURE ENFORCEMENT OF OUR BASIC POLICY OF FAIR AND **EQUAL TREATMENT FOR ALL.**

ANY MEMBER OF A MERGED UNION WHO FEELS HE IS BEING TREATED UNFAIRLY OR DISCRIMINATED AGAINST BECAUSE OF RACE IS URGED TO CONTACT MY OFFICE STATING THE FACTS OF THE CASE.

ALL LEGITIMATE COMPLAINTS WILL BE THOROUGHLY INVESTIGATED.

HAL C. DAVIS, PRESIDENT



By Shirley Fleming

Susan Starr looks so young | China's Chin Tsung. today that it is almost impossible to believe that she was in the news as long ago as 1962. By rights, she ought to have been skipping rope in the schoolyard twelve years ago and possibly getting braces put on her teeth. The fact is, of course, that she was up to much bigger things. Despite appearances, she was nineteen years old then, had probably never needed braces, and her year was dominated by a trip to Moscow where she tied for second place in the second International Tchaikovsky Piano Competition. It was a fairly dazzling accomplishment. The Van Cliburn sensation four years earlier had made the Tchaikovsky the focal point for competition watchers; and in at four and went on to survive Susan's year the first place the hazards of child prodigywinners were John Ogdon and ism. According to Susan her-Vladimir Ashkenazy. Her sec-

Susan Starr was not exactly a dark horse before she went to Moscow — at least not to observers who had been keeping an eye on promising young artists, and not to the International Institute of Education, which sponsored her trip to Russia. A few months before going to Moscow she had won third place in the Dimitri Mitropoulos Competition in New York, and before that she had been graduated from the Curtis Institute, with four and a half years' work under Rudolf Serkin firmly in her fingers and her head.

But Susan's story really began much earlier, as a precociously talented musician's child who started piano lessons self, she started off as a violin ond prize was shared with failure at two. Her father, vi-

olinist Isadore Schwartz, a member of the Philadelphia Orchestra, gave up on her after some attempted fiddle lessons, and the subject of music was laid to rest without further ado. Then one day, while the threeyear-old Susan was supposedly taking a nap, her mother began to practice the piano in another part of the house and consistently made a mistake in one particular measure. Little Susan finally called brightly from the bedroom, "It's not a G; it's a G-sharp." "You're right," said her mother, and went on playing for a moment or two before the implications of this rather remarkable conversation came home to her.



Susan Starr

So Susan was started on piano lessons and eventually entered Curtis to study with Eleanor Sokoloff. At fifteen she became a student of Serkin's.

Meanwhile there was plenty of evidence of talent. At six she became the youngest soloist to appear with the Philadelphia Orchestra, at ten she appeared on television and gave a number of recitals around the country. At seventeen she was the youngest instrumentalist to play on the regular series with the Philadelphia Orchestra at Robin Hood Dell. Through it all her parents exercised a restraining influence. Her mother helped her practice — "she drilled me and drilled me" - but neither her mother nor her father allowed things to be pushed too fast. "My parents were guided by people who were very cautious about the Wunderkind phenomenon," says Miss Starr. "At one point there was an offer of something in Hollywood and Dimitri Mitropoulos said if I went there he would wash his hands of me. So that settled it."

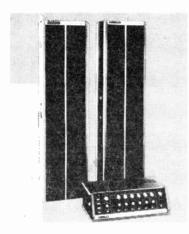
By the time of the Tchaikovsky Competition, Miss Starr had had enough experience to feel thoroughly at home performing with an orchestra, but says that the solo repertory still "scared" her. "In Moscow, I came up from behind in the competition once we reached the point of playing with an orchestra." The Philadelphia and the good attentions of Mr. Ormandy can no doubt be thanked in part for that.

Today, at the ripe old age of thirty-one, Susan Starr is very busy professionally and very much on her feet as a well rounded human being. She married young — just three

(Continued on page nineteen) INTERNATIONAL MUSICIAN



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Paul is a true one-of-a-kind on the contemporary music scene. What performer today could write such pop classics as "My Way" and "Jubilation" —and then perform them with a song style and stage presence that's known and loved from Caesars Palace to San Juan? Small wonder that Paul takes vocal sound systems seriously, and no matter where he appears, the system he takes is the Shure Vocal Master. Even though he can afford any system made, he carries and uses the Vocal Master, even in preference to costly built-in "house systems." Why? Because the Vocal Master gives him recording studio control over live performances . . . because the control console provides ease of operation and feedback control . . . and because it is expandable to provide enough amplification and power to cut the largest showplaces down to size. Added to all these features is reliability that's already legend among professional entertainers: Write:

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WARREN DURRETT AND HIS MUSIC MAKERS

GARY

loudly insist the big bands are not quite dead yet, there really are only a few - you can name them — working full time. Much of the remaining interest in the bands is the result of high school and college stage band programs, where thousands of youngsters are learning to play and love this music. But working local big bands, without the national and international fame of recordings and travel bookings, are few in-

There is one to be found, appropriately, in Kansas City, where much of the spirit and sound of the bands was born. Warren Durrett has kept his eighteen-piece orchestra working here for nearly twenty-nine years, and last year recorded a solid new dance album.

Durrett heard radio remotes of the big bands as a youth in Lebanon, Kansas (population 700). Dreaming of playing with such bands inspired him to spend many self-taught hours on sax, trumpet and piano. In high school he was leader and arranger for a five-piece group which, he smiles to remember, was billed as "Doodle Durrett and his Doodlebugs.'

After playing and arranging for several years with college, territory and hotel bands, Durrett came to Kansas City in 1942 — with no money, no con-



Warren Durrett

tacts, only a Model A Ford. Here he began by "paying his dues" as a piano single in local bars.

In 1945 agent Johnny Coon approached him about getting a band together to play Saturday nights at the Sky Hy Roof of the Continental Hotel. Warren responded by forming a ten-piece unit (four reeds, two brass, three rhythm and girl singer) with himself as pianistarranger and doubling at times on alto sax.

By 1947 the brass section had grown to four and the jobs were plentiful: seventy-nine one-nighters in Kansas City, three months at the Riverside Ballroom in Estes Park, Colo-

at Bill Putnam's Universal Studios in Chicago for a 78 rpm

Even Ellington and Basie worked with smaller groups during the early 1950s, but in Kansas City Warren Durrett was expanding, adding clarinetist Bob Ousley (who now with five trumpets, four trom- share of rock and small com-

Although most observers | rado, and a recording session | splits alto lead with Marshall | DeMuynck), and two more brass. This fifteen piece band was Midwest Regional Winner in the American Federation of Musicians Best New Band Contest in 1961.

After 1961 the band grew to a basic size of eighteen pieces

bones, five reeds, three rhythm and girl singer. Still not content, Durrett built violin books A, B, and C which enabled him to feature six strings on many arrangements. In 1969 he sold the full twenty-four-piece orchestra on ten of his jobs.

Of course Kansas City has its

bos, and there are fewer bookings for a full band today. But Durrett observes that the high school and college crowds who were his following in the 1940s and 1950s are now the country club set and are still loyal to the big band sound.

The band is acknowledged among musicians to have the "best book around" and carries approximately 250 special arrangements, replacing about thirty each year. Though Warren arranged most of the original book himself, he credits John Pope for a big share of the new arrangements written in the '50s and '60s. Manny Albam, Bob Brookmeyer, Al Cohn, Dave Zoller, Dee Barton,

(Continued on page twenty)





grass prairies, buffalo hide ready was a legend. cities, and sourdough bread.

America's most beloved cow- January 2, 1974, Tex Ritter | memory is growing like the boy has gone the way of sage- has become a memory. He al- sound of an approaching herd of wild horses — kicking up a As this is being written, Ole cloud of dust that pokes its bil-Like the eagle that once soared Tex has been dead less than lowy head above a nearby the Senate several years ago

hooves and wispy manes that and future of country music. burns a permanent impression He embodied the qualities that in the mind of anyone who has ever seen such a sight. And but our society as well. More anyone who has ever imagined of a stylist than a singer, more such a sight.

Because he's been a lengend for so long, perhaps, news of a lot of people in a manner of confused disbelief. He was such a real, warm human being that I frequently had trouble linking the man that I talked with so often over the past half-dozen years with the figure in the old movie posters. Now those entities are one. The memory.

I helped Tex campaign for

a slope in a thunder of flying | ing about the past, present, personify not only our music of a human being than a public image, Tex Ritter contributed to mankind in a rich diversity Tex's death was received by of ways that can never be definitively assessed.

We have lost a friend, but we have gained one helluva fantastic memory. And memories are immune to heart attack.

Our piece on the harmonica of a couple of months back has evoked a lovely flow of reaction, which is what a project like this column is all about. Wayne Moss voiced his pleasure as to the instrument getting that kind of attention. (Wayne isn't overly famous for saying a great deal about anything, so I figure getting him to talk was something of an accomplishment.) And Jerry Shook said that somebody had told him about the item but at the time of our conversation he had not seen it himself. Then Jimmy Payne told me that he had begun doing a harmonica instrumental on his personal appearances with unexpectedly warm response, and I got a letter from Dave Garo. I was not familiar with Dave when I wrote the harmonica piece, but I have since made it my business to become so. He lives in Bellflower, California, and has polished a technique that is frequently associated with rather raw (but beautiful) blues interpretations. Using the traditional neck frame to hold his harmonica while he plays electric guitar, Dave gets into a wide range of music, emphasizing the subtleties of both instruments. Later, I mentioned to Jimmy Riddle that harmonica players seemed to becoming not only more numerous but more vocal and he suggested a strengthening of communication within the field. volunteering to help any way he could. So if anyone has any questions or comments concerning the harmonica, send them on and we'll see that Jimmy gets 'em. As far as that's concerned, we're always interested in hearing from readers. Rather frankly, there have been some times when work loads and general confusion prevented me from attending to some of our correspondence, but I will try to do better.

At the height of the truckers' controversy and the diesel fuel pump blockades, the Storytellers asked boss Tom T. Hall what they should do to hold the possibility of trouble to a minimum when they pulled into truck stops for fuel for the bus. "Explain that this is a private coach," Tom suggested. "You might tell 'em you're a football team on the way to a game," upon which he paused, obviously with second thoughts as he took a closer look at the pickers and especially their hair. "No, nobody would believe that — tell 'em you're a pingpong team."

(Continued on page twenty-one)

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THE

POP and JAZZ SCENE

NEW YORK JAZZ REPERTORY COMPANY

The New York Jazz Repertory Company, an assemblage of over 100 great jazz artists, stylistically diversified and from different eras, opened its first season with a January 26 concert at Carnegie Hall.

The program was divided into three segments. Sy Oliver Hayes is appearing as an actor delved into the music of the in two motion pictures: "The memorable Jimmie Lunceford band, which he helped fashion. Several of the band's classics were recreated by members of the company. Gil Evans and a large NYJRC orchestra presented "Jazz in the Rock Age." And Charles Tolliver's Music, Inc., augmented by NYJRC members, performed original compositions under the direction of Stanley Cowell.

Upcoming are fourteen more recitals, all at Carnegie Hall, including a Charlie Parker Retrospective, a salute to Fletcher Henderson and an entire program dedicated to the work of Gil Evans. Another program will be devoted to the music of

John Coltrane.

Lennie Tristano is slated to make an appearance with the NYJRC. A program of Ellington and Sy Oliver has been confirmed. Also scheduled is "52nd Street Revisited," during which the NYJRC will recreate some of the leading figures, groups and bands that appeared on Swing Street. Of particular interest: during the June 8 program, Gil Evans will conduct the music of the late rock figure, Jimi Hendrix.

During this initial season, which extends into late June, the NYJRC will offer, as evidenced above, music covering a wide range. This is very much in keeping with the basic concept around which the company was built.

TOPS IN POP

The Mahavishnu Orchestra, headed by guitarist John McLaughlin, is slated to disband shortly. McLaughlin, according to informed sources, plans to form a larger band that will play "more innovative" music. Drummer Billy Cobham, who grew to international prominence with Mahavishnu, and recently released an album of his own that has been warmly received, has indicated he will put together his own unit. . . . Blood, Sweat and Tears is in the process of revision. New music is being evaluated; a number of musicians are being considered for a new edition of the band. According to one of the members of the group, among those who might come into BST are ex-White Trash saxophonistsinger Jerry LeCroix, guitarist Jon Mark and saxophonistflutist-vibist John Almond of the Mark-Almond group, bass-

with Charles Lloyd) and Woody Herman trumpeter Tony Klatka. . . Pianist Roger Kellaway, who has been writing music for TV, notably the "All in the Family" theme, has joined Tom Scott and the L.A. Express. They will take to the road. . . . Pop luminary Isaac

ist Ron McClure (formerly Tough Guys" and "Truck Turner." . . . The Allman Brothers Band toured Europe in January. . . . "Speak Easy," a new TV talk show, with pop music makers featured, has been introduced by Metromedia. Shown in New York on Channel 5, the first program of thirteen was presented, December 30, and featured James

(Continued on page twenty)



The Kimberlys are in their fifth year as house band at Lake Lawn Lodge in Delavan Wisconsin. Lynn Dowdy plays drums, sax and clarinet as well as sings; Helene is featured on the Hammond organ. Both are members of Local 680, Elkhorn, Wisconsin. Lynn is also a long-time member of Local 3, Indianapolis, Indiana





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MUSICIANS

SYMPHONIC HIGHLIGHTS

ANNIVERSARY 29 the Denver Symphony Orchestra and Brian Priestman,

music director and conductor, were honored at a fortieth anniversary celebration staged by the Denver Symphony Guild. Maestro Priestman received a plaque commemorating the years of musical activities generated by the Denver Symphony Orchestra. The orchestra was also presented with a check for \$25,000 from guild Toronto symphony orchestras . . projects which represents one quarter of the \$100,000 commitment from the guild to the ensemble for its 1973-74 season.

Paul Free APPOINTMENTS man, Detroit Symphony Or-

chestra conductor in residence, has been appointed principal guest conductor of the Helsinki Philharmonic Orchestra, effective with the 1974-75 concert season. Dr. Freeman will retain his Detroit post and commute to Finland for a minimum of six weeks every season. In addition he will continue as artistic director and conductor

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On November for the Columbia Masterworks series. He also plans to maintain a full schedule of guest conducting, which includes a November debut with the London Symphony Orchestra and engagements in Germany and Denmark, as well as appearances with major orchestras in the United States . . . Richard Roberts is the new assistant concertmaster of the Detroit Symphony Orchestra. He was formerly a member of the Minnesota and Twenty-seven-year-old associate concertmaster of the Pittsburgh Symphony Orchestra, Eliot Chapo has been named concertmaster of the New York Philharmonic. He replaces Rafael Druian who recently announced that he would leave his post at the end of this season when he celebrates his twenty-fifth anniversary as concertmaster of American symphony orchestras . . . James Levine has been chosen as music director of the Cincinnati May Festival for 1974 and 1975 . . . The Baltimore Symphony Orchestra has engaged two young conductors - Andrew Schenck, assistant conductor, and Darrold Hunt, apprentice conductor — to work primarily with the Tiny Tots and Mid-Week Youth concerts. ... Isaiah Jackson, former assistant conductor of the Baltimore Symphony Orchestra,

has been named associate conductor of the Rochester Philharmonic . . . William Stokking has replaced Samuel Mayes as the Philadelphia Orchestra's principal cellist . . . John Ware and Gerard Schwarz have become co-principals of the New York Philharmonic trumpet section following the retirement of William Vacchiano, principal trumpet for thirty years. The duties of Harold Gomberg, the orchestra's principal oboe, who is on sabbatical leave, have been assumed by acting co-principals Albert Goltzer and Ronald Roseman

... Recently selected for prominent positions with the Indianapolis Symphony Orchestra: Jean P. Harris (principal viola), Daniel R. Carroll (assistant principal French horn), and Christine Wineland Smith (principal harp).

On October 11 Eu-HONORED gene Ormandy, on behalf of the Philadelphia Orchestra, accepted an engrossed copy of a special resolution passed by the City Council saluting the success of the seven-concert tour of the People's Republic of China, September 10 through 23. Engrossed copies were also presented to Richard C. Bond, president, and C. Wanton Balis, Jr., board chairman of the Philadelphia Orchestra Association.

SEARCH music director and conductor to terminate his eighteen-year relationship with the orchestra at the end of the 1974-75 season in order "to pursue a variety of assignments and challenges that are not now cepting his resignation with regrets, the society noted that under Dr. Solomon's tenure the orchestra "has risen to great heights as one of States." Dr. Solomon began his musical career as a concert violinist. Upon winning the Young Artists' Contest in 1931 at the age of twentyone, he accepted the position of con-

certmaster of the newly-formed Lansing Symphony Orchestra and shortly thereafter assumed the responsibilities of conductor. He led Chicago's WPA Orchestra, the Illinois Symphony, the Women's Symphony of Chicago and orchestras in Columbus (Ohio), New Orleans and Buffalo before an appearance as guest conductor of the Indianapolis Symphony Orchestra resulted in his appointment as conductor in 1956. As guest conductor, Dr. Solomon has appeared in Canada, Mexico, Israel and Germany, as well as with most of the major American orchestras. He headed the Aspen Music Festival from 1956 to 1961 and has been conductor of the Flagstaff Summer Festival since it was founded in 1966.

ABANDONS ORCHESTRAL PLAYING

Upon advice of specialists in St. Cleveland, Louis and Bethesda, Maryland,

Robert Marcellus, principal clarinetist of the Cleveland Orchestra for twenty years, will no longer be able to pursue his playing career. Mr. Marcellus is suffering from diabetic retinopathy which would be dangerously intensified by any further playing. He will settle into a new life of conducting and teaching.

The Seattle Symphony's Little Orches-RETURN tra, which scheduled a concert series from 1956 through 1968, is back this season to fill the need for a chamber music group that can draw on the full range of symphony instruments. Varoujan Kodjian, the orchestra's new associate conductor, directed the first concert at the Seattle Center Playhouse on January 28. The remaining programs in this series will be presented on March 4, April 1 and May 6.

The Senior SENIOR DOINGS Symphony of Miami will appear in four concerts this season at the North Miami Beach City Hall Auditorium. The series will include complete performances of La Traviata and My Fair Lady. Laurence Siegel, music director of the ensemble, will conduct all performances.

Washington witness-

PREMIERES ed the world premiere performance on October 30 of Masada, a large scale oratorio written by Marvin David Levy and performed by the National Symphony Orchestra, tenor Richard Tucker, narrator George London and the University of Maryland Chorus under the baton of Antal Dorati . . . The world premiere of John Ferritto's Sogni, Op. 12, for soprano and orchestra was presented by the Springfield (Ohio) Symphony Orchestra on November 3 under the baton of the composer, who is music director and conductor of the orchestra. Soloist for the performance was The Indianapolis State Symphony Society is concerto by William Kraft received searching for a new its world premiere at the Music the Dorothy Chandler Center of replace Dr. Izler Solomon who will Pavilion on November 21 with Mona Golabek as soloist and Zubin Mehta conducting the Los Angeles Philharmonic . . . The Minnesota Orchestra under the baton of Stanislaw Skrowaczewski presented the possible and for which only additional free time can provide." Acof Henryk Gorecki's Symphony No. 2, sub-titled the Copernicus Symphony, in twin concerts at I. A. O'Shaughnessy Auditorium in St. Paul on November 20 and at Northe major orchestras in the United throp Auditorium in Minneapolis on November 30 . . . On December 1 the Saint Paul Chamber Orchestra gave the world premiere of Vox Populous by Lee Devin and Sydney

> (Continued on page twenty-nine) INTERNATIONAL MUSICIAN

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and a member of the faculty at Northwestern University, has recorded extensively. written a book entitled "The Art of Double Bass Playing" which has on the East Coast and been published by Summy-Birchard Company. Not a method book, it deals with bass playing as a career, auditions, etc.

Before settling in Illinois, Mr. Benfield performed three years with the Minneapolis Symphony Orchestra, four years as principal bass with the Saint Louis Symphony Orchestra, and seven years with the Philadelphia Orchestra, becoming co-principal bass in 1949. He was an artist-teacher of the A. F. of M. Congress of Strings program from its inception through the summer of

Shony Alex Braun, recognized as one of the foremost interpreters of continental and gypsy music on the West Coast, recently presented his annual "Gypsy Festival" at the Wilshire Ebell Theatre in Los Angeles to the usual capacity



Shony Alex Braun

audience. Mr. Braun, who has been termed a "master violinist" by the Los Angeles Times, began his career as a child prodigy, starting to play the violin at the age of five.
At the age of ten he gave his first concert in Bucharest, Rumania. He then studied at the Franz Liszt Conservatoire of Music at Budapest, Hungary, completing his musical education at the Mozar-

teum in Salzburg, Austria.

After concertizing in many
European capitals, Mr. Braun came to the United States in 1950 and eventually made his home in Los Angeles where he performs regularly at many theatres and auditoriums.

In addition to presenting his annual Gypsy Festival, he is noted in the musical world as an authority on gypsy music, which he first heard as a child in his native country. His belief in the natural beauty of what is essentially a folk music form has elevated gypsy music to the level of the concert stage. Mr. Braun has made many literary contributions to the history of this genre and has also created many musical compositions in the same style.

Kathryn Kienke, violinist, made her New York debut at Alice Tully Hall on January 17, performing a specially commissioned composi-tion by Emanuel Vardi entitled Suite for Violin and Piano.

Vardi is the partner of Vardi and Hambro, Inc., a musical team that has racked up more than 250 commercials and numerous industrial films and Hollywood films. He is familiar on the radio spectrum where his name usually crops up as composer, conductor, arranger and viola soloist. A protege of Toscanini,

Warren A. Benfield, bassist with he was featured with the NBC the Chicago Symphony Orchestra Symphony Orchestra, as well as with other ensembles and has

> Miss Kienke, who has performed on the East Coast and Texas and as soloist with the Utah and Dallas symphony orchestras, was accompanied in the Vardi world premiere by pianist Michael Cannon, who has concertized in this country and abroad.

The Pittsburgh Flute Club is offering a cash prize of \$100 for a

recommendation for publication, with all royalty rights remaining with the composer. Entries must be postmarked no later than March 15. Address all inquiries to William Critser, Chairman, Pittsburgh Flute Club Contest, 443 Royce Avenue, Pittsburgh, Pennsylvania

In June David Glazer toured Germany during which time he performed the Spohr Fantasie and Variations, Op. 81, with the Frank-furt Radio Orchestra under the direction of Dean Dixon.

15216.

The Municipal Concerts Orchestra, conducted by Julius Grossman, with David Nadien as soloist, will be heard at Alice Tully Hall in Lincoln Center on March 11. The orchestra will perform Schubert's new composition with flute or flutes, Symphony No. 6 in C Major and a thousand recital and important

a Pittsburgh performance and | Prokofiev's Classical Symphony. | Mr. Nadien, the eminent violinist and former concertmaster of the New York Philharmonic Orchestra, will be featured in Beethoven's Concerto for Violin and Orchestra.

> In commemoration of the one hundredth anniversary of the birth of Sergei Rachmaninoff, Claudette Sorel, internationally known concert pianist, offered an all Rachmaninoff program at New York City's Alice Tully Hall on November 8 which included the American premieres of two of the composer's nocturnes.

Since her spectacular debut at the age of ten, Miss Sorel has appeared with more than two hundred orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, the Philadelphia Orchestra and the London Philharmonic. She has made more than festival appearances throughout the United States and Canada and in Europe

In addition to her active performing career, Miss Sorel has achieved prominence as a teacher and author. She enjoys the rank of distinguished professor at the State University of New York and is the author of "Mind Your Musical Manners," "Compendium of Piano Technique" and "24 Magic Keys."

Wilfred Schwartz recently ap-peared as guest conductor of the Denver Symphony Orchestra and as guest conductor in two concerts with the Arapahoe Chamber Orchestra of Denver. Mr. Schwartz is conductor of the Fort Collins (Colorado) Symphony Orchestra and professor of violin and orchestra at Colorado State University.

(Continued on page twenty-two)



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Over Federation Field

Local 80 Secretary-Treasurer J. R. (Bob) Watkins has been reelected to his eighth consecutive one-year term as President of the Chattanooga Area Labor Council, AFL-CIO.

Watkins, currently President of the Southern Conference of Locals of the A. F. of M., also serves as Vice President of the Tennessee State AFL-CIO Council.

A day-long program of live music performances marked the official opening December 9 of the Portland Musicians Center, new headquarters of Local 99, at 325 N. E. 20th Avenue in Portland, Oregon.

More than 700 persons attended the public open house, featuring chamber music and jazz presentations by Local 99 members, and evening ceremonies dedicating the center's 2400-square-foot Herman Kenin Memorial Auditorium.

Named in honor of the late Herman Kenin, a Past President of Local 99 and International President of the American Federation of Musicians from 1958 to 1970, the auditorium is intended to serve both the professional music community and the public, according to Local 99 Secretary-Treasurer Robert Jones.

"The auditorium will be available for student recitals, and for the use of amateur musicians' groups and public service organizations planning musical activities. Other events may include music workshops presented by local and visiting professional players,' Jones stated.

To date, the auditorium has been used for rehearsals by a variety of music groups, from chamber ensembles to a thirty-eight-piece summer concert band to amplified rock groups, and has proven to be well-suited for each.

Local 99 President Joe Dardis emceed the official ceremonies and Secretary-Treasurer Jones gave a brief account of particular efforts throughout the past year which led to the grand opening of the center.
Special guest International

President Hal C. Davis was on hand to officially dedicate the Herman Kenin Memorial Auditorium. He prefaced his remarks with rememberances of the dignity Mr. Kenin brought to the music profession and the dedication with which he served his office. Portland attorney Jim Kenin, son of the late Local 99 and A. F. of M. President, read aloud the inscription on the commemorative plaque which now hangs above the entrance to the Herman Kenin Memorial Auditorium.

The new center, containing musicians union offices and meeting rooms in addition to the auditorium, is Local 99's first permanent headquarters facility since the local was founded in 1899.

Among persons recognized at the annual banquet of Local 27, New Castle, Pennsylvania, held at Mike Isabella's Restaurant on December 2, was eighty-year-old Lorenzo Rispoli, who was cited as the oldest living member of the union and of the Red Coat Band. He first marched with the band on Labor Day in 1916 and continues to play the trumpet and march as an active member.

Lawrence Veri, Vice President of Local 27 and a member of the Red Coat Band for forty-five years, noted that the membership in the band is a tradition passed on from fathers to sons.

Also recognized at the dinner program by President Mike Isabella were life members David (Continued on page twenty-two)



Looking over the commemorative plaque which now hangs above the entrance to the Herman Kenin Memorial Auditorium in Portland, Oregon, are, left to right: Joe Dardis, President of Local 99; Hal C. Davis, International President; Robert Jones, Secretary-Treasurer of Local 99; and Jim Kenin, son of the late Local 99 and A. F. of M. President.



Shown chatting at Local 27's (New Castle, Pennsylvania) annual banquet held on December 2 are, left to right: Perry Gray, International Representative; Lorenzo Rispoli, the oldest living member of the local and of the Red Coat Band; and Mike

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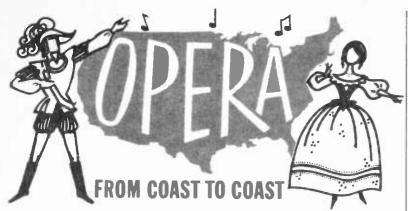
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Danny Kaye will again be host and master of ceremonies at the Metropolitan Opera's "Look-ins" for young audiences at the opera house March 28, 29 and April 1. This is the second season of the new joint educational project of the Metropolitan and the Metropolitan Opera Guild.

Produced especially for elementary students from the fourth to eighth grades, the "Look-ins" show all the elements which go into an opera production - sets, stage machinery, lights, costumes and props and involve principal artists, the entire orchestra, chorus, ballet and

Stanislaw Skrowaczewski, music director of the Minnesota Symphony Orchestra, will make his operatic conducting debut with the Philadelphia Lyric Opera in Mozart's Marriage of Figaro on April 30 and May 3 in the Academy of Music.

Opera Theatre of New Jersey, under the direction of maestro Alfredo Silipigni, performs at Symphony Hall in Newark, with shorter seasons staged at the War Memorial Building in Trenton and at the Wilson Music Building in Glassboro. Its regular performance season was launched on November 4 with a production of Cilea's Adriana Lecouvreur.

Mini-opera education sessions with the state's school children are also a part of an on-going effort in music education and opera appreciation conducted by the Opera

Twenty-seven productions of 165 performances were given by the New York City Opera, directed by Julius Rudel, during its fall season, August 29 through November 11, at the New York State Theatre. On November 14 the company, making its seventh annual visit to Los Angeles, opened in the Music Center's Dorothy Chandler Pavilion and presented twenty-four performances of fourteen operas during its five-week stay.

The Lyric Opera of Chicago staged productions of eight operas during its 1973 season which opened on September 21: Donizetti's Maria Stuarda, Massenet's Manon, Puccini's Tosca, Donizetti's La Fille du Regiment, Wagner's Siegfried, Bizet's Carmen, Strauss' Der Rosenkavalier and Puccini's La Boheme. The conducting roster included Bruno Bartoletti, Jean Fournet, Richard Bonynge, Ferdinand Leitner and Jesus Lopez-Cobos.

Overture to Opera Company, a division of the Detroit Grand Opera Association, is now known as Michigan Opera Theatre. The name Overture to Opera will be retained to designate Michigan Opera Theatre's in-school educational program. In the beginning the company served as an introduction to opera for thousands of Detroit area residents. Later it began to stage full productions of opera, appearing in various communities in the state. The name Michigan Opera Theatre therefore better reflects what Overture to Opera has Rigoletto on November 8, 10, 14 and gradually become over its twelve | 17 and with Mozart's Cosi fan tutte

years of existence — a full-fledged professional opera company.

Michigan Opera Theatre's performing home is the Music Hall Theatre in Detroit. This season offered three productions: Verdi's Rigoletto (October 6, 10, 12 and 13), Puccini's Madame Butterfly (November 2, 7, 9 and 10), Lehar's The Merry Widow (January 18, 23, 25 and 26).

Thomas Schippers, music director of the Cincinnati Symphony Orchestra since 1970 and a conductor with the Metropolitan Opera, will make his first appearance on the podium for the Cincinnati Opera company, July 17 and 20, conducting the American premiere of the production of Puccini's Manon Lescaut, which he conducted at the 1973 Festival of Two Worlds in Spoleto, Italy. The lavish production was mounted in Italy and directed by Luchino Visconti in collaboration with Mr. Schippers who is music director of the Spoleto Festival.

The Cincinnati Opera's 1974 season will run for six weeks, from June 26 through August 3. In addition to Manon Lescaut, the schedule of operas includes Donizetti's Roberto Devereux (June 26, 29 and July 5), Offenbach's La Perichole (July 3 and 6), Puccini's La Boheme (July 10 and 13), Mussorgsky's Boris Godunov (July 24, 26 and August 3), and Verdi's Un Ballo in Maschera (July 27 and 31).

The biggest news of the Houston Grand Opera season is the world premiere of Thomas Pasatieri's The Seagull, based on Chekov's classic novel, which will be presented in Jones Hall on March 5, 8, 9 and 10. David Gockley is general director of the opera company.

During its thirty-fifth season, the Pittsburgh (Pennsylvania) Opera is presenting six productions in the Heinz Hall for the Performing Arts.

The initial production was Rossini's The Barber of Seville (October 18 and 20) followed by Gounod's Faust (November 15 and 17), Mozart's Don Giovanni (December 6 and 8), and the twin offering of Puccini's I1 Tabarro and Leoncavallo's I Pagliacci (January 17 and 19). Yet to be presented are Beethoven's Fidelio (February 14 and 16) and Verdi's La Traviata (March 28 and 30). All performances are conducted by Dr. Richard Karp, general director.

Gian Carlo Menotti's opera, Tamu-Tamu, an Indonesian title 18 and 20, singing the role of the meaning The Guests, received its premiere at Chicago's Studebaker Theatre on September 5. Described greatest, of Caruso's operatic roles. was directed by him and conducted by Christopher Keene. The opera was commissioned by the Ninth International Congress of Anthropological and Ethnological Sciences in order to dramatize the theme of the Congress, "One Species, Many Cultures."

Celebrating its tenth anniversary, the Seattle Opera opened its season on September 13 in the Opera House with four performances of Donizetti's opera, La Fille du Regiment. This was followed with

on January 31, February 2, 6 and 9. Siegfried, the second presentation the Seattle Opera of one of Wagner's four operas which make up The Ring of the Nibelungs, will be given on March 7, 9, 13 and 16. The double bill of Puccini's Gianni Schicchi and Leoncavallo's I Pagliacci close the season with performances on May 9, 11, 15 and

Scheduled for the Lake George Opera Festival's summer repertoire are Verdi's La Traviata and Mozart's The Magic Flute. Both productions will be mounted in collaboration with two other professional opera companies - the Kansas City Lyric Theatre and the Minnesota Opera Company (formerly Center Opera). This means that the two operas will be per-formed first in Lake George and then move to Kansas City in mid-September for the Lyric's four-week season. Following the Kansas City run, both works will be performed during the Minnesota Opera Company's 1974-75 season in the Twin Cities of Minneapolis and St. Paul. This collaborative effort will be of mutual financial and artistic benefit because it will provide the combined talents and resources of all three companies. The other productions on the Lake George Opera Festival's 1974 season have not as yet been announced.

The San Francisco Opera opened its season on September 7 with Donizetti's rarely performed La Favorita.

The Minnesota Opera Company will present Transformations, based on fairy tales by the brothers Grimm and transformed into a bewitching presentation by Conrad Susa and Anne Sexton, at the Cedar Village Theatre on February 9, 15, 16, 22 and 23.

Like every other cultural organization, the Metropolitan Opera is feeling the squeeze of expenses growing faster than box office receipts and other sources of income. As a result of recent economies, the new production of Mozart's Don Giovanni announced for March 28 has been cancelled. The previous production will again be in service.

Free concert performances of opera which the Metropolitan has been giving in the parks of the city's five boroughs since the summer of 1967 have also been deferred until further financial support is forthcoming.

In addition the company has suspended the Mini-Met for this

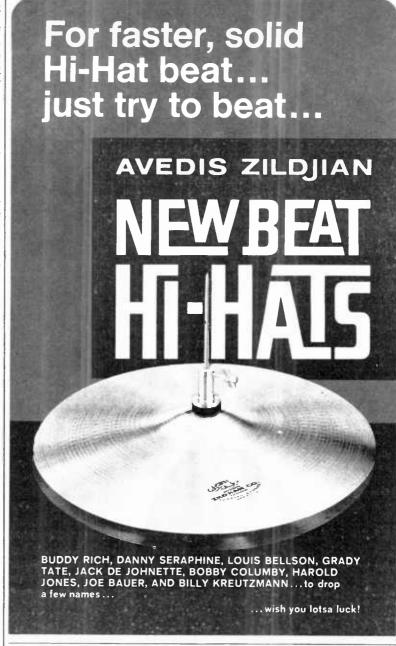
On January 18 the Opera Society of Washington, D.C., presented the American premiere of Monteverdi's Il Ritorno D'Ulisse in the Opera House of the John F. Kennedy Center for the Performing Arts.

Richard Tucker realized a longcherished dream when he appeared for the first time in a fully staged production of Halevy's La Juive for the New Orleans Opera on October as a chamber opera by Menotti, it | Tucker previously appeared in concert versions of the Halevy opera in New York (1963) and London (1973).

> The Eastern Opera Theatre of New York will present the New York premiere of Dominick Argento's music drama, Postcard from Morocco, on February 22 and 23 at the new Schimmel Center for the Arts, Pace University.

> The production will be funded in part by grants from the New York State Council on the Arts and the William Matheus Sullivan Musical Foundation.

(Continued on page twenty-nine)





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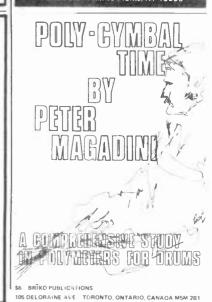
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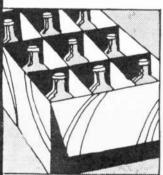
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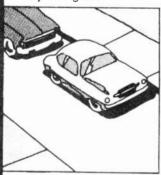
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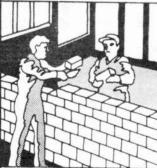
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For example, in New Orleans a project is being planned with the cooperation of the U.S. Environmental Protection Agency and the National Center for Resource Recovery. It will process up to 700 tons of garbage daily and is expected to bring disposal costs from \$12. per ton down to \$5.85. The city will share the profits from the sale of recycled glass and steel scrap. Other recovered materials will emerge as clean landfill to convert unused land into valuable property. Such processes can also provide energy for light and heat to replace dwindling oil supplies.

It is estimated that practically all glass containers can be recycled into valuable by-products. On this page are shown recycled bottles. Glasphalt for repaving roads, building bricks, glass wool insulation, sewer pipes and reflective paints - all made from recycled glass.

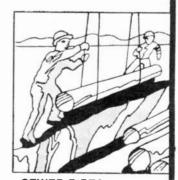
Punitive measures against bottles or cans will cost thousands of jobs. Recovering wasted wealth is the answer to the waste disposal problem. It can mean a new industry which will cost money to create - but will bring back much more than it costs in the years to come.

LASS BOTTLE BLOWERS ASSOCI

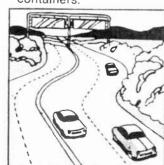
Newton W. Black. International President



GLASS WOOL insulation for homes can be made from reprocessed bottles.



SEWER PIPES can be made from recycled glass containers.



REFLECTIVE PAINTS may also be formulated with crushed used glass.

CHANGE IN ADDRESSES OF OFFICERS

Local 124, Olympia, Washington — Pres. S.E. (Ed) Tveden, 119½ Capitol Way, Labor Temple — Room 3, Olympia, Washington 98501; Sec. Estella Harris, 119½ Capitol Way, Labor Temple — Room 3, Olympia, Washington 98501

Local 225, Coeur D'Alene, Idaho

Sec. H. Eugene Kahn, Route 5
Hayden Pines Box 185, Coeur D'Alene, Idaho 83814.

Local 524, Pasco, Washington — Pres. Sanford T. Brandt, 2912 W. Agate, Apt. No. 1, Pasco, Washington 99301.

Local 596, Uniontown, Pennsylvania — Sec. Pete P. Porreca, 150 Eicher Street, Uniontown, Pennsylvania 15401.

INTERNATIONAL REPRESENTATIVE

Perry Gray, 331 Phyllis Avenue, Buffalo, New York 14215.

ADDITIONS AND CORRECTIONS TO THE WORK DUES **EQUIVALENTS BOOKLET**

Local 3, Indianapolis, Indiana — 2

Local 119, Quebec, P.Q., Canada 4 per cent — maximum \$20 per vear.

Local 352, Frankfort, Indiana — 3 per cent.

Local 433, Austin, Texas — 4 per cent — maximum \$50 per year. Local 806, West Palm Beach, Florida — 3 per cent — maximum

\$104 per year.

WANTED TO LOCATE

A'Pollo, Danny (Nick Fields), former member, Local 105, Spokane, Washington.

Bellino, Gino, member, Local 601, Daytona Beach, Florida.

Bishop, Frank, member, Local 138, Brockton, Massachusetts.

Boyles, Wesley J., member, Local 381, Casper, Wyoming. Brinkley, Kent, member, Local 47, Los Angeles, California.

Carter, Jay, member, Local 802, New York City, New York. Carter, Ryan, former member,

Local 240, Rockford, Illinois. Castro, Ronald (Ron Giovanni), member, Local 802, New York City,

New York. INTERNATIONAL MUSICIAN

Chapman, Jasper, member, Local 450, Iowa City, Iowa.

Fallon, Thomas, member, Local 802, New York City, New York. Gregoravitch, George, member, Local 591, Thunder Bay, Ont.,

Canada. Grove, Gladys C., member, Local 655, Miami, Florida.

Hammond, Jerry, member, Local 389, Orlando, Florida.

Kelly, Charlie (Chuck), member, ocal 479-718, Montgomery, Local Alabama.

Lankford, James, member, Local 98. Edwardsville, Illinois.

Masters, Peter, member, Local 450, Iowa City, Iowa.

Montrel, Montica, member, Local 547, Calgary, Alta., Canada. Mosher, Steve, member, Local 30,

St. Paul. Minnesota. Pinter, Skip, former member,

Local 802, New York City, New

Polacco, Michael, member, Local 802, New York City, New York. Richards, James, member, Local

292, Santa Rosa, California. Sparks, Randy, member, Local 47, Los Angeles, California.

Villarreal, Jimmy (Vee), member, Local 154, Colorado Springs, Colorado.

Wilson, Grady, member, Local 65, Houston, Texas.

Anyone knowing the whereabouts of the above please get in touch with Mr. Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

NOTICE

The name of the Halifax Musicians Association, Local 571, Halifax, N.S., Canada, has been officially changed to "Atlantic Federation of Musicians," Local 571, Halifax, N.S., Canada.

DEATH ROLL

Local 5 — Detroit, Mich. Kenneth R. Adams, Cecil B. Barrickman, Lloyd Bemus, Zinovi (Sam) Bistritzky, George Bogich, Graydon Hurley Bowlby, Aubrey Bradford, Alfred Cavanaugh, Raymond Cerda, Carlos Cortez, Davis George Appel Emerson Davis, George Appel Eberle, Lourie Estrin, Keith S. Gale. Stephen Gale, Adam Galletti, Gordon D. Haupt, Joseph Helm, William Johnson, Robert L. (Dewey) Lee, William H. Letts, Harold Albert Long, Walter J. Machowski, Robert J. Martin, Albert Nowroski, Charles Opunui, Arthur Peltier, Ray G. Pickens, Edward Polansky, William Pozy, Edmund A. Porzondek, Geza Ratzenberger, Jr., Walter Schmuck, Raymond Severin, David Silverman, Robert Joseph Stanie-vich, Jay B. Stevens, June R. M. Townsend, Ruth Schroeder Yzqui-

Local 6 — San Francisco, Calif. -Robert Eric Anderson, Walter J. Babel, Frank Houser, Lawrence W. Magardo, Lido A. Pelosi, Jack Seltenrich, Harold Sloat, David Smiley, William Vicinha, Joe Zohn.

Local 8 — Milwaukee, Wisc. Albert Arndt, Roy Christensen, Lee Damon, Andrew Dixon, Matthew Duggan, Fritz Fillinger, Kenneth Heitkemper, Ambrose Miller, Charles Nelson, Jacob Scherr, Ruben Seegert, Frank Yokosh, Norman Zachek.

Local 9-535 - Boston, Mass. -Edward Giannone, Maurice Glassman, Leonard Johnson, Jacobus Langendoen

Local 20-623 — Denver, Colo. — Webster Rucker.

Local 26 — Peoria, Ill. — George S. Hall, Harry A. Johnson, Ernest J. Paulsen.

Local 40-543 — Baltimore, Md. -Joseph Bard, Loyal Carlon, Jack Gandy, Sr., Charles W. Hindle, G. Roy Jones, Robert V. Lansinger, R.

Earle Smith, Jack Z. Stofberg. Local 51 — Utica, N.Y. — Jack

Engler, Arthur Younghanz.
Local 58 — Utica, N.Y. — Jack
Engler, Arthur Younghanz.

Local 60-471 — Pittsburgh, Pa. — Phil Cavezza, George W. Childress. Local 65 — Houston, Texas — Jesse Compean.

Local 72 — Fort Worth, Texas —

FEBRUARY, 1974

NEW LOCATION

The International Printing Company will be located on or after March 1 at 765 McCarter Highway in Newark, New Jersey 07102. The firm's Newark telephone number will remain the same: 201-623-4760. This applies to the New York number also: 212-732-8260.

Truett K. Lawson, Earl Schuman, Harold Tomlin, Lilbern B. (Babe) Wright.

Local 76 Seattle, Wash. Gordon Challstedt, Wayland Cornish, Milton Simons.

Local 77 — Philadelphia, Pa. Joseph Alexander, Roscoe H. Caperoon, Henry Clements, L. Desio, Leon R. Johnston, Joseph B. Ritchie, Danny Toscano, Roy Wal-

Local 86-242 — Youngstown, Ohio Pat Barile.

Local 111 — Canton-Massillon, Ohio — John V. Berg, William G.

Meyer, Samuel F. Otto.
Local 140 — Wilkes-Barre, Pa. —
Delmar E. Hufsmith, Louis Kline, Joseph E. Serbin, Eugene Smith, Charles B. Williams, Hugo Winterhalter.

Local 143 — Worcester, Mass. Raymond J. Havey, Alexander W. Mellom

Local 149 — Toronto, Ont., Can. -Graham Beattie, Sidney Collins,

Jack Lewin. Local 153 — San Jose, Calif. — Cal

Gross, Harry Venetian. Local 154 — Colorado Springs Colo. — Gladys Cooper, Helen Drew, Donald S. Roth. Local 158 — Marysville, Calif. —

J. Wilson McRae.

Local 169 — Manhattan, Kans. Edward A. Prestwood.

Local 171 — Springfield, Mass. Harry J. Conaty. Local 173 — Fitchburg, Mass.

Martin S. Wetherbee. Local 174-496 — New Orleans, La.

Charles L. Duke. Local 186 — Waterbury, Conn. Frank Cammarata, Stephen Ferrucci, George F. Gemino, Gregory J. Phelan.

Local 188 — Butler, Pa. — Joseph Scohier.

Local 198 — Providence, R.I. Ben Kaufman, Domenico Lombardi, Alphonse Nicolace.

Local 203 — Hammond, Ind. — Oscar G. Mills, Robert W. Sherwood. Local 210 — Fresno, Calif.

Edwin W. Bettencourt. Local 217 — Jefferson City, Mo.

Oscar F. Muck. Local 226 — Kitchener, Ont., Can.

Alfred Howcroft, Mrs. Grace Swarbrick. Local 231 — Taunton, Mass. —

Joseph F. Medeiros. Local 248 - Paterson, N.J. -Anthony Alessi, Sr.

Local 252 — Muskegon, Mich. — Glenn Sullivan. Local 256-733

Birmingham, Ala. - Herbert C. Grieb. Local 266 — Little Rock, Ark. -

John Syverson. Local 278 - South Bend, Ind. -

George J. Vantornhout. Local 292 — Santa Rosa, Calif. — Arthur Alonso.

Local 301 — Pekin, Ill. — Chester Slonneger.

Local 340 — Freeport, Ill. — Earl Downing, Charles Starkey.

Local 353 — Long Beach, Calif. – Rita Frances Collins, Bar Bart Chickering. Local 359 - Macon, Ga. - C.

Edward Steeley Local 373 — Perth Amboy, N.J. -

John L. Suich. Local 407-613 — Mobile, Ala. -Claude Dahmer.

Local 423 — Nampa, Idaho — Lou Koutnik.

Local 453 — Winona, Minn. -August Aupperle, Robert Schuh. Local 456 — Shamokin, Pa.

Robert W. Thomas. Local 461 — Anacortes, Wash. Emmett Berg, Harold C. Davis. Local 467 — Brantford, Ont., Can.

Roger Davis. Local 487 — Brainerd, Minn. -Brenda Petty.

Local 510 - San Leandro, Calif. -Marciano A. Panio, William Stephensen.

Local 515 — Pottsville, Pa. Richard H. Krause, J. Art Reinsmith, Adam Sheeler.

Local 561 — Allentown, Pa. George J. Laubach.

Local 565 — Faribault, Minn. Henry Adams.

Local 586 — Phoenix, Ariz. Henry Gordon Challstedt. Local 618 — Albuquerque, N.M.

Donald E. Curry, Harold Hall. Local 655 — Miami, Fla. — Vance Braddock, Larry E. Ganyard, George N. Koch, John Powell.

Local 727 — Berwick, Pa. — Earl P. Welsh.

Local 734 — Watertown, N.Y. -Robert Payne.
Local 761 — Williamsport, Pa.

Blanchard Burkhart, Santo Sammarco.

Local 771 — Tucson, Ariz. -Humphrey Aldridge, Lillian Becker.

Local 787 — Cumberland, Md. -Clarence Joseph Powers. Local 802 — New York City, N.Y.

— Harry Babel, Frederick Barenborg, Henri I. Berchman, Samuel Borodkin, Raymond Brunetti, Edward Bruno, John Campanelli, Louis Canoro, Russell W. Carlson, Elias Carmen, Anthony Caruso, Louis J. Cobey, Sterling Bruce Conaway, Michael S. Davis, Clifford J. Dean, J. G. Del Pozo, Douglas Duke, DiFosco T. Ervin, Joseph Fileccia, Stephen Finochio, Joan (Rosen) Fleischman, Peter Chas. Galvano, Louis Goldstein, Frank Gotay, Moses I. Greaux, Pierre Henrotte, George Howard Hodge, Henry Jacobs, Marino P. Jeantet, Ben Kaufman, Edward J. Kay, George Koch, Stanley F. Kraft, Pasquale Lupo, Anthony P. Manno, Stephen Massimino, Daniel F. McDonald, William McElligot, Ernest Migliaccio, Louis F. Montreuil, George F. Morris, John F. Noge, Robert H. Nolan, Carlos M. Olivencia, Joseph Olivieri, Oscar G. Petters, George Polaikin, John O. Powell, Charles Previn, Constantine L. Rassias, Billie Fisher Reau, Ramon Torres Rebaje, Raymond Rizzone, Cono Santora, Charles Scheurle, Mrs. Phyllis Shectman, Edward A. Jr., Jerome Silver, Karl Stemm, Michael Szittai, Louis Torgow, Samuel R. Tudor, John Arthur Volz, Nona A. Holland Wagner. Local 806 - West Palm Beach,

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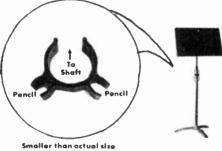
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Belmont - Local 6: Holiday Inn and Joseph DeDio \$950.00.

Hollywood — Local 47: Sussex Records, Inc. - \$10,000.00

San Francisco — Local 6: Texas Family Theatre of America, Inc., Joseph V. Alletto and Joel Spector - \$20,582.02.

FLORIDA

Orlando — Local 389: Sportsmen's Den and Joe Del

Rosso — \$2,800.00. St. Petersburg — Local 427: Suncoast Productions and John P. Conroy - \$1,329.59.

GEORGIA Lenox — Local 420:

Perry Stateris — \$800.00.

ILLINOIS Arlington Heights — Local 10-208: Some Other Place and Ken Corbett — \$1,260.00.

Aurora — Local 181: The Mug and Steve Reeves

\$1,000.00 (added). Chicago Heights — Local 386: Gemini Productions and Tony

Emole - \$105.00. Franklin Park — Local 10-208: Some Other Place and Ken Corbett — \$1,260.00.

Glenview - Local 10-208: Some Other Place and Ken Corbett — \$1,260.00.

INDIANA Lafayette - Local 162:

Lorean's Lounge, Lorean Lane, Lorean Jarrard and Michael Crawley-\$625.00. Muncie - Local 245:

Willow Creek Lounge, Granny's, Inc. and Terrence Moore — \$500.00

The Default Listing of Garden International Circus and Ice Show, William and Richard Garden, has been revised so that it is now \$3,711.50

IOWA

Arnolds Park - Local 405: The Outrigger Club, Jeff Lusk and Roger Toillion — \$600.00.

LOUISIANA

Lake Charles — Local 464-615: Kingdom Royalties, Inc., Chester W. Carr and Joe Palermo \$4,079.00.

MASSACHUSETTS

Boston — Local 9-535: Oliver's Club, Inc. and William Petralia, Jr. — \$896.00. Brockton — Local 138:

Village East Lounge and Orian Osburn, Jr. — \$2,100.01. Whitman — Local 138:

Toll House Restaurant and Frank Saccone — \$50.00.

Worcester — Local 143: Mrs. Frederick Pilat - \$115.00. **MICHIGAN**

Flint — Local 542: Cat Billue Enterprises and Stan Billue - \$1,370.00.

Genessee — Local 542:

Mikatam Lounge and Tom Jourbran — \$1,800.00 (added).

Lansing — Local 303:
The Jolly Inn, d-b-a Warner Enterprises, Inc. — \$5,300.00.

St. Claire Shores — Local 5: Mario Fontana — \$142.00.

MISSOURI Springfield — Local 150: Bobby C. Lyons — \$2,050.00.

Lyons Den - \$750.00 (added) Jim Lyons — \$750.00 (added). NEVADA

Fallon — Local 368: The Nugget and Michael Lauf \$1,000.00.

NEW JERSEY East Orange — Local 16: Danny Tarantino — \$620.00. Little Ferry — Local 248: Robert Santora - \$600.00 (ad-

NEW YORK Buffalo — Local 92: DeVel Records and Len Smith \$1,395.20.

Middletown — Local 809: Casa Fiesta and Cosmo Marceano \$3,600.00

New York — Local 802: Los Trovadores de Espana and

Pio Nunez Rodriguez - \$61,546.78 plus collection costs.

Sussex Records, Inc. - \$10,000.00. OKLAHOMA

Oklahoma City — Local 375: Studio One Club, Barbara Cooke and Andy DiMartino -OREGON

Prineville — Local 700: Paulino's Restaurant and Lounge

and Charles E. Paulino - \$880.00. PENNSYLVANIA Hummelstown — Local 269:

The Meadowbrook Motels, Inc. and R. S. Freedman — \$1,150.00. Lebanon — Local 750:

Ponderosa Club and Les Cassel \$1,102.00.

RHODE ISLAND Chepachet — Local 198: Roy Tessier Productions and Roy \$450.00. Tessier -

TENNESSEE Knoxville — Local 546: W & S Enterprises and Ralph C Soulby - \$4,150.00

TEXAS Corpus Christi — Local 644: Big Al's Casino and Alvin Hamilton — \$3,300.00. Dallas — Local 147:

C.L.E.A.N. - \$4,500.00 (added). 57 Doors Club, George McCorkle and Geno McClosin - \$382.00.

The Landmark and Howard Cunningham — \$1,650.00. Houston — Local 65:

Texas Family Theatre of America, Inc., Joseph V. Aletto and Joel Spector - \$20,582.02. **VERMONT**

Morgan Center — Local 351: Ronald "Mac" Worth — \$750.00. WASHINGTON

- Local 236: Lee Ball — \$250.00. **WISCONSIN**

Clearwater Lake — Local 489: Country-Aire Bar, f-k-a The Modernaire and Harry (Hop) Seymer — \$45.00. LaCrosse — Local 201:

Jerry's Place and Ballroom and Jerry Bares — \$1,600.00.

Madison — Local 166: Terry Volk — \$1,500.00. Milwaukee — Local 8: Jory Tetzloff — \$6.32.

CANADA Montreal, P.Q. — Local 406: M. D. Productions and Leo Malachi — \$1,700.00. Sturgeon Falls, Ont. - Local 290:

Nipissing Hotel and Steve Wasylkiw — \$778.73. Toronto, Ont. — Local 149: Blockhouse Restaurant and Wally

Brvk - \$1,113,36. Michael McDermott - \$680.00.

REMOVED FROM INTERNATIONAL DEFAULTERS LIST

ARIZONA

Yuma: Sky Chief Lounge and Jim Cebulak

CONNECTICUT Fairfield:

Fairfield Motor Inn (Rustic Grotto Restaurant) and Anthony D'Alto.

INDIANA

Muncie: The King's Corner and Larry Prather.

New Castle: Joseph Barkdull.

KENTUCKY Louisville: Charles Bramer.

MASSACHUSETTS Lunenburg: Buttercup Hill Club and William

Panagiotes. MINNESOTA

Minneapolis: Edward Ross.

Rochester: John Cieszinski and Don Rebbein.

MISSOURI Kansas City:

Edward Ross NEBRASKA

McCook: American Legion Club and Tony Calvo.

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S & H Enterprises, Inc., d-b-a Peekskill Palace. SOUTH DAKOTA

Rapid City: Embers Club and John Whalen. Sioux Falls:

Purple Turtle.

LaCrosse: WISCONSIN Yum Yum Tree and Andy Skaff.

CANADA Kamloops, B.C.: Boston's Bottom, Jim Treliving and Don Spence.

PLACED ON INTERNATIONAL UNFAIR LIST

LOUISIANA

West Monroe — Local 425: Branding Iron and Warren "Pinball" Antley.

NEW YORK

Watertown — Local 734: Music Box Restaurant and Sally

McAllister. **CANADA** Courtright, Ont. — Local 628: 40-80 Inn and Paul Sagat. Toronto, Ont. — Local 149:

REMOVED FROM INTERNATIONAL UNFAIR LIST

ALABAMA

Mobile: Infant Mystics and John H. Castle.

CALIFORNIA

Mitchell Gold.

Vallejo: Coral Reef Enlisted Mens' Club and Dave Haskins.

Winterhaven: The Cactus Club and Margin Mamero.

IDAHO

ldaho Falls: Skyway Lounge and Linus Bowman.

INDIANA Frankfort: Eagles Club

MASSACHUSETTS Duffy's and Lenny Hirsh.

NEW YÖRK Interstatesmen Bugle and Drum Corps., and Lionel Deschamps.

OREGON Salem:

Inn of the Seventh Mountain, d-b-, a McMillan Inns, Inc., Red Toe Lounge and Robert C. Rodgers. PENNSYLVANIA

Erie: The Place, f-k-a Hullaballo. WEST VIRGINIA

Beckley: Beckley Lodge No. 1606, Loyal Order of the Moose and William D. Nace.

CANADA Aurora, Ont.: Graystone Tavern and Mr. Wiederman.

AGREEMENTS TERMINATED

CALIFORNIA

Beverly Hills — Local 47: Bart/Levy Associates, Inc. San Bernardino — Local 167: Caldwell, Odis, Agency Union City — Local 510: Cantrell Agencies Hollywood — Local 47: Faith, Peter, Agency Beverly Hills — Local 47: Imperial Management Co. Oakland — Local 6: Jones, Ernest, Agency Palm Springs — Local 167: Larson, Shirlee .

Messenger-Cooper Agency ...2951 (Continued on page thirty-two) INTERNATIONAL MUSICIAN

Hollywood — Local 47:

OFFICIAL BUSINESS

Continued from page sixteen)

MONTANA

NEW JERSEY

Libby — Local 552: Sunny Enterprises

Dumont — Local 526: Carroll, Joe, Enterprises Paterson — Local 248:

Jersey City — Local 526: Winthrop, Bob,

NEW YORK
Brooklyn — Local 802:
Aiss, Robert, Management

Elmhurst — Local 802: Dee-Dee Talents, Inc.

Albany — Local 14: Multi-Dimensional Arts/ Advertising, Inc.

Valley Stream — Local 802: Joseph's Music and Entertainment Agency

Chidan

Enterprises

Associates

(Continue	
Ventura — Local 581:	EG 1101
Rouk, William D. Huntington Beach — Local 7:	. 6284
Sole Spectrum Palm Springs — Local 167:	.6200
Tempo Theatrical Agency CONNECTICUT	4936
Wolcott — Local 186: Pagano, Joseph L FLORIDA	. 3434
Tacksonville — Local 444:	
Bold City Enterprise Miami Beach — Local 655: Davis, Al, Theatrical	
Agency	. 2301
Mundelein — Local 284: Spamer, Stan, Music and Entertainment	
INDIANA W. Lafayette — Local 162: Andrews, Dwight B.	
Indianapolis — Local 3: Booker, Glenn R.	
Oxford — Local 288: Entertainment Specialties	
South Bend — Local 278: Kingron Promotions	
Elkhart — Local 278: Licon Talent Agency	- 1
IOWA Iowa City — Local 450:	
Berg, Charles M. W. Des Moines — Local 75:	6149
Central Entertainment Associates, Inc.	5653
Sioux City — Local 254: Downtown Promotions Des Moines — Local 75:	. 667
Eco Booking Agency Local 450:	2214
Hill, William E. KANSAS	2786
Prairie Village — Local 34-627 Fogel (Mrs.), Beatrice E.	: 5395
Lawrence — Local 512: Great Plains Attractions	
Kansas City — Local 34-627: Mel's Enterprises	- 1
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6032		
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	ment Agency6563	
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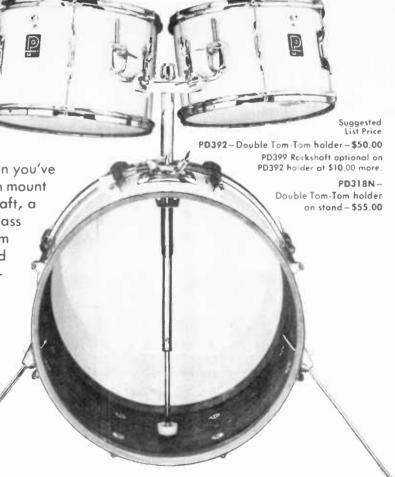
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FEBRUARY, 1974

OPERA FROM COAST TO COAST

(Continued from page thirteen)

opera based on Shakespeare's is scheduled to conduct. The tragic romance, was performed by production will be a gift from the the National Symphony Orchestra Gramma Fischer Foundation of and the Washington Civic Opera Marshalltown, Iowa. Association as part of the John F. Kennedy Center's festival, 'Shakespeare and the Performing Arts." Richard Weilenmann conducted the September 14 and 15 performances.

The Lyric Opera of Chicago has commissioned Krzysztof Penderecki to create a new opera for the company to produce in its 1976 season, as part of its contribution to the United States of America's bicentennial celebration.

The Phoenix (Arizona) Symphony Orchestra season opened November 12 with the San Diego Opera production of Bizet's Carmen in Phoenix Civic Plaza's Symphony Hall. Members of the Phoenix Symphony Orchestra were under the direction of Walter Herbert, conductor and general director of the San Diego Opera.

George Schick, president of the Manhattan School of Music, has been appointed director of opera at the International Summer Academy of the Mozarteum in Salzburg, Austria, for the term from July 22 to August 24, 1974.

Maestro Schick was also engaged to conduct four performances of Mozart's Cosi fan Tutte with the Seattle Opera the end of January and early February.

Romeo and Juliet, Gounod's on October 18, 1974. Rafael Kubelik

La Traviata by Giuseppe Verdi will be staged by the Denver Symphony Orchestra in two gala performances, April 18 and 20, in the Auditorium Theatre. The opera production will be supported by the Colorado State University Departments of Music and Theatre.

The Sacramento Opera Guild and the Sacramento Symphony Association plan to produce and present an opera in Sacramento in the spring, as an initial step in the formation of a resident opera group. The Sacramento Civic Theatre has also indicated interest in participating in the project.

The Opera Repertory Group of Jacksonville, Florida, presented Verdi's Rigoletto November 17, 18 and 19. Donizetti's Daughter of the Regiment is set for February 16, 17 and 18 and Strauss' Fledermaus is scheduled for May 11, 12 and 13.

In addition to the regular Saturday evening and Sunday matinee performances, the Opera Repertory Group has an educational program, offering a separate matinee free to school children for each opera production.

Emerson Buckley has been named artistic director of the Opera Guild of Greater Miami, Mr. The Metropolitan Opera will Buckley was formerly music present the American premiere of director of the guild and will con-Benjamin Britten's Death in Venice | tinue to serve as conductor.

trait of a Violinist which was writ-

ten expressly for concertmaster

IN RESIDENCE phony Orchestra

The Detroit Sym-

was in residence

SYMPHONIC HIGHLIGHTS

(Continued from page ten)

Hodkinson. John DeMain, assist-| entitled Reflected Realities: A Porant conductor of the ensemble, directed the work . . . Nikolai Lopatnikoff's Variations and Epilogue for Cello and Orchestra was introduced on December 14 by the Pittsburgh Symphony Orchestra under the baton of William Steinberg. Soloist for the occasion was principal cellist Michael Grebanier . . . Yuri Krasnapolsky, music director and conductor of the Omaha Symphony Orchestra, conducted a concert of the New Philharmonia Orchestra at London's Royal Festival Hall on December 16. Featured on the

program was the first performance in London of Rachmaninoff-Respighi's Cinq Etudes Tableaux . . Chicago Symphony Orchestra associate conductor Henry Mazer led the world premiere of Concert Music No. 5 by contemporary American composer William Karlins at Orchestra Hall on December 20 . . . On January 15 music director Harold Farberman conducted the Oakland Symphony Orchestra in the world premiere performance of his violin concerto

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on the Eastern Michigan University campus February 3, 4 and 5. Activities during that period included a public concert, chamber music seminars, forums, master classes and demonstration-clinics with EMU students and faculty and two youth concerts for public school children. The residency of the orchestra was made possible through the cooperation of the National Endowment for the Arts and the Michigan Council for the Arts with the Department of Music and the Student Life Office at Eastern. Additional support came from individuals and business firms in the

A new series of NEW SERIES three Friday evening concerts has been launched by the Queens Symphony Orchestra this season in the new 900-seat auditorium of Hillcrest High School in Jamaica, New York. The series has been made possible by a special grant from the New York State Council on the Arts and sponsorship by the Jamaica Development Corporation.

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PIANIST ORGANIST, mature, experienced, wide repertoire, no bad habits. Desires work with group or single. Reliable musician. Jim Spaeth, 915 W. Wisconsin Ave., Milwaukee, Wis. 53233. Phone: 414-276-5077 or 645-0484

PIANIST ORGANIST (female) large repertoire PIANIST ORGANIST (female) large repertoire, standards, westerns, vocals, double drums (have full set). Desire hotel motel, cocktail lounge in Michigan or Ontario, Canada. Available early spring Contact; Box 1715, Twenty Nine Palms, Calif. 92277.

PIANO PLAYER, male, 23, experienced in jazz, big band, and honky tonk, seeks club dates, steady engagements, or working group. Prefer metropolitan area. Have equipment and trans portation. Wayne Karol, Seaford, N.Y. 516-221

PENAISSANCE RAGTIME BAND and OR CHESTRA. located in Midwest, seeks college and concert dates. This is a reading orchestra and show with music not heard for sixty years. Eric Sager, 725 Zeiss St., St. Louis, Mo. 63125.

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SAXOPHONIST, tenor, alto, soprano, flute, clarinet and harmonica, seeks group or club, studio dates. Desire Westchester or New York City. Have 16 years experience in jazz, blues, soul and original. Phone: 914-592 3825 (evenings) or 914 428 1000 (days) ask for Mr. Robertson

SUPPER CLUB DUO, guitar and bass Available for work in greater New York area Peter Prisco, 212 356-0488.

TENOR SAXOPHONIST, clarinet, flute, ex perienced. Seeks Chicago work for the mer. Tom Grund, 33 29 89th Street, Jac Heights, N.Y. 11372. Phone: 212 NR 2 4614.

TOM BUTLER, pianist singer, formerly ten months at Longchamps' Steak Joint, two years at Charles French Restaurant, four months at One Fifth Avenue Hotel, 14 months at the Steer Palace CO 5-2662, New York, N.Y.

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BASSOON and CONTRABASSOON, Heckel Mark A. Popkin, 740 Arbor Rd., Winston Salem, N.C. 27104. Phone: 919 725 5681.

BRASS and WOODWIND INSTRUMENTS, old unusually, odd, antique (rotary valves, etc.) any condition Please send price, photo, and phone number in first letter. William Gribbon, 54 Highland Ave, Greenfield, Mass. 01301.

HARP, concert size with extended sounding board in excellent condition. Lucille Jennings. 52 Charles, Athen, Ohio 45701. Phone: 614-593 3769.

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NAME BAND ARRANGEMENTS, by Eddie "Swing Era Band," 102 E. 28th Street, Kearney, Neb. 68847.

OLD MUSIC STANDS, preferably carved. State condition and price, whether single or double. Also want old woodwind instruments. Musician, P. O. Box 5403, Beverly Hills, Calif. 90210.

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VIBRAPHONE. Deagan model No. 48, older model full size, 2" wide bars, arched resonators, very good condition, \$60.00. Selmer model No. 2e straight B flat soprano saxophone, excellent, \$395.00; Selmer Super "Cigar Cutter" alto saxophone (gold plated). Connipre war "Big DOUBLE BASS. Pfretchner 3a pre WW II Czech import, arched back and perfect condition, \$1,000.00, or best offer R Hyer Griep, 11 Lynn Rae Circle, Centerville, Ohio 45459 Phone: 513 885 3525.

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INTERNATIONAL MUSICIAN

CLOSING CHORD

(Continued from page eighteen)

ARTHUR E. DWYER

Outstanding clarinetist and saxophonist Arthur E. "Art" Dwyer, a charter member of Local 570, Geneva, New York, passed away on October 7. He was seventy-two years of age and still performing regularly after more than fifty years as a member of the Federation.

Mr. Dwyer began his musical career in New York City in 1920 as a member of Local 802. Because of his great ability as an instrumentalist, radio and recording work. For a he was eagerly sought after. For

of Manhattan with many of the top leaders of that period, including Red Nichols, Donald Voorhees, Paul Whiteman, Ben Bernie, Carl Kress, Dick McDonough, Jess Stacy, Jack Golden, Pee Wee Hunt and Jimmy and Tommy Dorsey.

Performing at famous Broadway locations such as the Hippodrome. the Palais Royal, the Rondez-Vous (for Gilda Gray's "shimmy" act), he was also orchestra leader for many years at Lee Ungs Restaurant in addition to doing time he played with bands on the several years he worked in and out ocean liner, Leviathan, at the tering college from prep school.

Canadian Concert Produc

Miami Biltmore, and with the pit | Because of the depression in 1936 | In later years, Mr. Davis also enorchestra for the musical, "Rain or Shine." In England he performed at London's celebrated Kit-Kat Club. Other noted orchestras of which he was a member included the "California Ramblers" and both Paul Whiteman's big band and his "Collegians."

Returning to Geneva in the 1930s to enter business with his father, he continued playing in the Rochester area. In 1937 he took over as band leader at the Belhurst Club, a well known night spot in Geneva, performing there continuously until his death.

Mr. Dwyer joined Local 156, Geneva, as a young man just en-

the local's charter was terminated but with the help of Mr. Dwyer it was reactivated and rechartered as Local 570 in 1941. He was awarded honorary life membership in the organization in 1966.

HAROLD C. DAVIS

Harold C. Davis, a life member of Local 461, Anacortes, Washington, passed away on December 19 at the age of seventy-eight.

Joining the local in 1922, Mr. Davis played piano and guitar and for many years fronted his own band. He began teaching piano shortly after affiliating with the Federation, and continued teaching until a year or so before his death. tertained at convalescent homes.

RICHARD FONDA

Richard Fonda, a member of Local 163, Gloversville, New York, succumbed to cancer recently at the age of fifty-four.

A professional musician for many years, Mr. Fonda played in the trumpet section of the Joe Sanders Band during the 1940s, traveling throughout the country. He also was a member of the Abe Lyman and Mal Hallett orchestras for a time. Later he fronted his own orchestra. "Mary Maloy and Her Men of Note," which included his wife who sang professionally under that name.

Defaulters List

(Continued from the preceding page)

Club, The
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CALGARY — L. 547
Boland, Robert
Cooper, Ken
Herbert, Ray
Second Level Cabaret
Larry Dvorkin
EDMONTON — L. 390
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George Woodall
Palmer, Larry
Symbaluk, E.
Wyne, Mort

BRITISH COLUMBIA FORT SAINT JOHN — L. 145
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Leo Budnick
KAMLOOPS — Local 145
Friar Tuck's
Ralph M. Biggar
KITIMAT — L. 145
Chalet Cabaret, The
Ted Drabik
LANGLEY — L. 145
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Jolliffee Brent
NANAIMO — L. 247
Hotzon, Ron Hotzon, Ron NELSON — L. 145 Mine Shaft Supper Club Northern Productions, Ron Mahonin (also under Trail, B.C., Can.) NEW WESTMINSTER — L NEW WESTMINSTER — L.

145
Godin, Neil
(See: Bill Gibson, Van.
couver, B.C., Can.)
RICHMOND — L. 180
Hogler, Robert
Randy Chester (Van.
couver, B.C., Can.)
SMITHERS — L. 145
Hillfop Hotel, The
Carl E. Axelson
TRAIL — L. 145
Northern Productions
Ron Mahonin,
Mine Shaft Supper Club
(Nelson, B.C., Cañ.)
VANCOUVER — L. 145
Aftic Coffee House
Maebelle Frankel
Barnett, Jeff
Barnett, Peter
Bryant, Bill
Bunkhouse, The
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Chester, Randy
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fic Stars of To-Morrow Wasserman, R. Eccles,

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FEBRUARY, 1974

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Charles S. Wheeler
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KITCHENER — L. 226

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John Monck
Fleet, Chris
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St. Willibrord (London)
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Dobrowolski, John
Salci, L., Mrs.
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L. 298 L. 298 Tiffin, John ONTARIO ANSONVILLE — L. 817
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Camille de la Plante
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(Stroud, Ont., Can.)
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W. Pennington (G. Penn
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Barron, G.
BLIND RIVER — L. 276
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Patruno, Lino
Rogers, Ken
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Fitzpafrick, J.
OTTOWA — L. 180
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Brennan, Hugh
Central Canada Home and
Sportsmen Show
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Eidelweiss Ski Lodge
Andy Tommy
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Barry Brazeau Barry Brazeau
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PORT CREDIT — L. 149 sociates

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Terry Wainright
PRESTON — L. 226
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299 Layzell, Dave (also under Toronto, Ont,

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O'Mara, Brian
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Bob Duncan
Walers, Dan
SARINA — L. 628
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Steve Manchelenko
Radke, Mel
Shunock, Frank
Zeppa, Jim
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Nichol, W., Mrs.
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Shousher, Harry
STRATFORD — L. 418
Loeuir, John
STREETSVILLE — L. 149
Carson, M.
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STROUD — L. 149
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Duff, Greg Faulkner, Don TIMMINS — L. 817 Black, Charles Robineau, Rene TORONTO — L. 149 Aldec International Club Fred Brown

Ambrose, Jim Attica Ballroom Geza Horvath Aura Productions William Huard Bateman, Howard Bear '67 Ray Campbell Bennett, Paul Calypso Club, The Harold Wintraub, The

Civic Restaurant (Calypso Club and Gil Gallen) Canadeuro Tavern W. E. Fisher
Canadian Folk Dancing Associa tion Canadian Folk Festival.

Ken Stanojevich Carr, Tommy Cellar Jazz Club Restaurant, Steve Ciotlos Central Casting (Canada), Ltd. Chapman, John

Chisholm, Michael
Cimini, A.
Cugelman, Bernard
Darcy, Mike J.
Datemate of America
Skip Hart
Davis Collinson Associates,
Ltd.
Gloria Collinson

Gloria Collinson Gioria Collinson
Dixon, James A.
Duke of York Hotel
Dunrobin Enterprises
Neil MacKay (also under
Willowdale, Ont., Can.)
East West Club, The
Joyce Lytle
El Zorro Discotheque, Ltd.
William Pidgeon
Ferris, M.
First Floor Club
Julian Burns

Julian Burns Gianbattista, Nunzio Grasshopper Group, The (also under Misc.), Nuala Fitzgerald Greatest British Variety Show

Greatest British Variety
Show
Plautus Prod., Ltd., Bruce
Baxter, June James
(Irwin), Arthur Bruce Irwin
Habler, Peter
Harrington, Peter
(also under Preston, Ont.,
Can.)
Harry's Steak House
H. Koutsis
Indigo Hotels, Ltd.
Peter and Ralph Aceto
Jabour, K. W. (Kenny Jaye)
Johnson, Maurice
Johnson, Robert, Productions, Ltd.
Robert Johnson,
Spring Thaw
Kesten, Bob
Kreppi, John Kreppi, John Layzell, Dave

Layzell, Dave
(also under St. Catharines,
Ont., Can.)
Left Bank Coffee House
Peter Hill
MCNeil, Clyde
Mator Thest---Metro Theatre Mr. Maragos Milne, Michael (also under Mississauga, Ont., Can.) Multilingua P.D.H. Concerts
Top Artists Promotions.

Ward Poole Paterson, Jane A. Perini, Tony Peters Promotions, Gerald Port of Spain Edmund J. Edghill Purple Peanut Terry Prout Richards, David E

Richards, David E.
Shand Associates, David
David Shand
Shields Park
Mr. Shields, Mr. Gavin
Mr. McCarthy
Sounding Corporation
Michael Jarman
Starvin Marvin's Burlesque
Palace
Jerry Claman, Howard
Shider
Shuart Productions Ltd., The
Stuart Mackay, K. J. Smith
Talent Productions Canada,
Ltd.

Ltd. Mike J. Selick (Darcy) Wade, George West Indian Club Paul Buchanan

Wiels, Leo Wilson, Vivian Zacca, Phil TRENTON — L. 357 Gilbert Hotel

Earl Steinberg WEST HILL — L. 149 O'Leary, John Our Lady of Fatima Student

Guild Rev. Gerard J. Wallace WHITBY — L. 149 Baxter, Rick

MILLOWDALE — L. 149
Mackay, Neil (also under
Toronto, Ont., Can.)
York Productions
Greg Duff, Don Faulkner WINCHESTER - L. 518

WOODBRIDGE — L. 149 O'Hara, Peter

PRINCE EDWARD ISLAND

CHARLOTTETOWN - L. 571 Field and Stream Jack Brown MacArthur, Douglas (Doug)

QUEBEC

ANGERS - L. 180 Royal Hote Frank Sisty BAIE COMEAU L. 816 Motel Du Plateau Guy Drolet BOISCHATEL, MONTMOR ENCY COUNTY — L. 119 Auberge De La Chute Res-taurant Gilbert Basiouk CO. BEAUCE — L. 119 Hotel Gosselin Oliva Gosselin

FT. COULONGE — L. 180 Silver Inn Hotel, The Betty Pearson HUNTINGSON — L. 406 Peters, Hank LA SARRE — L. 41 Saint Louis Hotel L. 406

Gerrard Gagnon
LAVAL — L. 406
North American Music Fair
Eric Vilon LENNOXVILLE — L. 406 Carnival Committee of Bish ops University
Bruce Greenhill
MATANE — L. 119
Matane Club

MATANE — L. 119
Matane Club
Laurent Benoit
MONTREAL — L. 406
Cape, Gary, Agency, Inc.
Gary Cape
Card, Jack, dba Jack Card
Productions
Carmel, Andre
Casino Francais
Camille Laurin
Cholette, Gerard
Cooper, Steven
Coulombe, Charles
Coury, Ed.
Cunningham, Bill
DeGinet, Roger
Dorian Attractions Reg'd
Nick Apostolos
Dronel Aid Bureau
B. A. Turcotti
Dubois, Clyde
Foster, Alex
Gaechter, Raymond
Gauceau, Pierre
Griffith, G. A.
Haberler, Horst
Kebec Spec Inc.
Marc Latraverse
LaLonde, Mariette
Jacques Rougier,
(also under Misc.)
Lord, A.

(also under Misc.) Lord, A. Masco, Marcel

Masco, Marcel
Maffi, Jacques
M.D. Productions
Leo Malachi
Nelson, John
I and 2 Club
Dominic De Francisco
Pageau, Roland
Pappas, Charles
(also under Misc.)
Rosenberg, Mendel
Rougier, Jacques
Mariette La Londe,
(also under Misc.)
Schwartz, Carmen
Sigma Alpha Rho Fraternity
International

International Martin White Tassee, Gerald Turcotti, B. A. Villa di Cesare Domiano Durinzi PRINCEVILLE — L. 119 Manoir Hotel Benoit St. Pierre QUEBEC — L. 119 Crecco, Alberto

Drake, Larry, Entertainment Drake, Larry, Entertainmen.
Reg'd
Le Gueuleton
Jacques Bourdon
RIVERE DU LOUP — L. 119
Hotel Quai Narcisse
Marcel Castonguay

ROSEMONT — L. 406 Bouchard, Maurice SAINT ADOLPHE d'HOWARD

Aspell, Earl Lodge, Roberto SAINT DAVID - L. 119 Roger, Pierre (also under Misc.) SAINT JEAN — L. 406 Hudson, Mr. Rene

SAINT EMILE — L. 406 Montre Carlo Hotel Rene Lord SAINT JEROME — L. 406 Ouellette, Roland SAINT. GER 3D DES LAU RENTIDES - L. 406 Moulin Rouge

SHAWINIGAN - L. 406 Leon Garand SEPT ISLES — L. 816 Cartier Hotel J. A. Bauergs

THREE RIVERS Multecolore, Inc. Lucien Richard WESTMOUNT — L. 406 Hotel Leaseholds Limited

SASKATCHEWAN

CANORA — L. 553 Ukranian Young Men's Club John J. Oystryk GORLITZ — L. 553 Cactus Club, The Mike Wilgosk PRINCE ALBERT — L. 553 Barsky, Albert N. REGINA — L. 446
Calneck Productions Limited

Jack Calneck, 1el Garvin Kona Kea Restaurant Barney Benedetto RIDGEDALE - L. 553 Parbst, Maizie

ENGLAND

LONDON I.P.A. Theatrical Agency, Ltd.
V. R. D'Amico
London Attractions Limited London Attractions Limited Roy Tempest Miss World of London, England (See: San Francisco Bay Area World Pageant, un der San Francisco, Calif.)
WILLESDEN — London
Rodgers, T. L., of T L. Rodgers Enterprises

FRANCE

PARIS Andrieu, Pierre Benoit-Levy, Jacques

GERMANY

MANNHEIM Music Promotion Office Inge Bender, Hans J. Maureur

GRAND BAHAMAS

FREEPORT House of Lords Bruce Higham O'Henry's Restaurant Alan Bennett

JAPAN

TOKYO Shin-Nichi Promotions Tom Nomura

MEXICO

REYNOSA Monte Carlo Inn Monte Carlo Gardens, Ruben Gonzales Terrazza Cassino, The Ernesto Vallas

NEWFOUNDLAND

STEPHENVILLE - L. 571 Loralie Club Mike Butler, Phonse Carroll

OAHU

KAILUA Entertainment, Ltd. (Pink Poodle) Mrs. W. M. King (Reta Ray)

OKINAWA

NAHA Gilbert and Hart Promotion David J. Moore

SOUTH AMERICA

PARAMARIBO, SURINAM Hotel Torarica and Casino Jacob Kozloff SAO PAULO, BRAZIL Alvarez, Baltasar

MISCELLA NEOUS

Aloia, Adolph Alona, Adolph
Askew, Helen
Barkdull, Joseph
Barton, Billy
(See: Cavalcade of Stars
Medford, Oreg.)
Brewster, Earl
(also under Columbia, S.C.)
Bundy, David C.
(See: Corral Hills, Md. and (also under Columbia, S.C.)
Bundy, David C.
(See: Corral Hills, Md. and
Washington, D.C.)
Cavalcade of Stars
(See: Billy Barton
Medford, Oreg.)
Cochrane, Larry
Del Nigro, Jr., James
Thabeault, R. M.
Delala Mur and Company
(also under Los Angeles,
Calif.)
Delson, Michael
deLys, William
Dixon, Jas. L., Sr.
Dodson, Bill
(also under Miles City,
Mont.)
Dolan, Ruby
Dunlap, Leonard
Emery, Kenneth L.
(also under Moundsville,
W. V.)
Epps, Thomas
(also under Moundsville,
W. V.)

Epps. Thomas (also under South Bend, Ind.) (also under South Bend, Ir Eskew, Jim (See: J. E. Ranch Rodeo, Baird, Tex.) Fagin, George A. Wm. L. Hudson

Ferrara, Joe
(also under Houston, Tex.)
Ferraro, Daniel and Margaret
Fezarro, Frank (Tezano)
Fitzgerald, Nuala
The Grasshopper Group
(also under Toronto, Ont.
Can.)
Fontaine, Eddie
(also under Jersey City,
N.J.)
Fortson Agency, Jack
(also under Los Angeles,
Calif.)
Fox, George

Calif.)
Fox, George
Freed's Twist City, Allan'
Vivian Pelligrino
(also under Miami Beach,
Fla.)

Fla.)
Frickey, W. H. Woody
Owl Cafe (also under Glen
wood Springs, Col.)
Fuller, Jr., Daniel J.
Grasshopper Group, The
Nuala Fitzgerald
(also under Toronto, Ont.,
Can.)

Green, Jack Greer, David Hayward, Douglas (also under Oak Bluffs, Mass.) Hobbs, Wilford (also under Hollywood,

(also under Hollywood, Calif.)
Holtz, Walter W.
(also under Akron and Canton, Ohio)
Horowitz, Bernard
(See: Hotel Palatine, Newburgh, N.Y., Palatine Corp. and Martin Kessman)
James, Cliff
(also under Montgomery City, Mo.)
Kessman, Martin

Kessman, Martin (also under Newburgh, N.Y.)

(also under Newburgh, N.Y.)
Kolker, Irving
(also under Asbury Park,
N.J., and Miami, Fla.)
La Londe, Mariette
Jacques Rougier
(also under Montreal, P.Q.,
Can.) Can.)

Hayloft Jubilee (also under Albuquerque, N. M.) Long, Jim (also under Sidney, Nebr.) Mahoney, Delbert L. Mahoney, Marion

Margulies, Richard
Margulies Productions
(also under Phoenix, Ariz.
and Ft. Worth, Tex.) Marlowe, Frank E. (also under Chicago, III.)

Martin, Betty (also under New York, N.Y.) Mason, Hershel Mayberry, L. E. Leroy (Lee) Edward Mayberry (also under Great Falls,

Morton, H. W. (also under Miles City, Mont.) Mulliery, W. Marie Mulliery, Elmer Russell (also under Dover,

Mont.)

N.J.) Mynier, Jack (also under Dallas, Texas) Ogborne, Dick

Pappas, Charles (also under Montreal, Que., Can.) Parker Theatrical Enterprises, (also under Chicago, III.)

Raye, Jimmie (also under Montgomery City, Mo.) Renaud, Andre, aka Rolly Rolls (also under Pittsburgh, Pa.) Roger, Pierre (also under Saint David, Que., Can.)

Rougier, Jacques Mariette La Londe (also under Montreal, P.Q., Can.) Scott, Odell

ler Grand Forks No. Dak.) Simalardo, William (also under Jamestown

Stover, Bill (also under Binghamton, N.Y.)

Stump and Stumpy (See: Harold Crommer, James Cross, also under New York, N.Y.) Tompkins, Tommy (also under Kalamazoo.

Mich.) Vorias, Louis (also under Old Orchard Beach, Maine)

Williams, Billy (also under New York, N.Y.) Williams, Ward "Flash" (also under Chicago, III.) Woodbury, John

Zeeb, Carl (also under Lake Hopatcong, N.J.

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Executive Club (Campus Restaurant, (nc.) Louis Bruno, C. L. Shank Van Hoesen, B. Zelmar Grotto, The MADISON — L. 546 Zelmar Grotto,
ADISON — L. 546
Riley, Norm
(also under Hollywood,
Calif - Moncton, N.B. Can.) Calif.; Moncton, N.B.
McMINNVILLE — L. 80
Champion, Hollis
Junior Chamber of Commerce Dave Hoover, James A MEMPHIS - L. 71 AEMPHIS — L. 71
Anderbon, Elvis W.
Bakdwin, Arthur
Beck, Harry E.
Carousel, aka Circus Lounge,
Eddie Click
Ellis, Tom
Jarrett, B. A.
Kirsch, Kenneth C.
Lenley, John Lepley, John (also under Albuquerque, N.M.) N.M.)
Miller, Hosea
Miller, Joe
Posey, Sandra
Productions Unlimited, Inc.
Roger Branham
Seven Brothers Record Seven Brothers Record
Company
St. Luke Graves
Village Vanguard, The
W.S. Sawyer
Windermere Town and
Country Club
John R. Arnold, Jr.
Woods. Johnny, Enterprises
NASHVILLE — L. 257
Beauregard.Clayton
Sanford M. Brown
Carol Enterprises
Bill Starnes
Davis, James
(also under Little Rock,
Ark.)
Emerson, Lee, and Emerson Emerson, Lee, and Emerson Talent Agency Flame, The Leon Oldham Leon Oldham
Gus' Barn
Augustus E. "Gus"
Farmer
Kelly, Tom, dba Corral
Aftractions
Martin Agency, Barbara
Music Row Talent, Inc.
Ruth B. White
Nashville Talent and Booking Nashville Talent and Booking
Agency
Billy Raines, Jim Berry
New Club Baron, The
Issac Washington
Pailadium Club
Lola Wager, John R.
Todd, Jr.
Singleton, Shelby, Corporation
Noble J. Bell
Sims, Russell
(also under Rogers, Ark.)
Washington, Isaac
Zenith Productions
Ray Rush
POWELL — L. 546
Powell High School

TEXAS ABILENE - L. 72 Cow Palace
C. E. Armstrong
Penthouse, The
Don Nicholas
Sequoia Production Company
Washin (W. P.) Stavastal Jequoia Production Company Waylon (W. P.) Stewartal, aka Waylon Stewart United Network George Q. Offut (also under New York, N.Y.) ALTAIR — L. 65
Cervenka's Night Club
August Cervenka
ALVIN — L. 74
Big Star Ballroom
Bob and Betty Morris
AMARILLO — L. 532
Prouse, Dale
Ragiland, Howard
Re Kab Records
Newt Baker Newt Baker USTIN — L. 433 Alpha Epsilon P Mik e Stewart Pi Fraternity Chesser, Clyde
Flame Club, The
C. S. Ankery
Twenty First Century Productions, Inc. Marie Nohra, aka Marie T. Nohra, aka Anna Nohra, T. Nohra, aka Anna Nohra, aka Anna Marie Nohra, William "Bill" Moss, Nita Nichols, Hester M. Nora Wimberly, Billy BAIRD — L. 72 Eskew, Jim (Col.) (See: Lone Star Rodeo, also under J. E. Ranch Rodeo. under J. E. Ranch Rodeo, Ardmore, Okla, and Misc.) Lone Star Rodeo Robert Estes (see: Jim Eskew, Baird, Texas) BEAUMONT — L. 464-615 Gusher Room
Wyman Gilliam
BUFFALO GAP — L. 72
Big Valley Trail House
Bob Burks CONROE — L. 65 Yancey, Jerry Yancey, Jerry
CORPUS CHRISTI — L. 644
Robertson, Billie
Vela, Fred
DALLAS — L. 147
Arthur Club Doyle Woods Big D. Jamboree Ed Bernet
C.L.E.A.N.
Ken Berry
Club Sans
Lloyd G. White Lloyd G. White
Club Savoy
L. M. McDonald
Commercial Recording
Corporation
John J. Coyle
Coplin Theatrical Enterprises, Sam
Dallas Theatre Guild and
Larsco Management
Corporation
Iva Dee Nichols
Davis, Tony
Ever Present Music, Inc.
Kent Alexander (also under
Management Consultants
of America, Inc., Dallas,
Texas)
Texas Texas)
57 Doors Club
George McCorkle,
Geno McClosin

Lewis, Howard
Losers Club
Anthony Caterine
Lyons' Den
Bob Lyons
Management Consultants of
America, Inc.,
Kent Alexander, Ever
Present Music, Inc.,
Dallas, Texas
Murphy, Jac, Enterprises
Inc., and The Villager Club
Jac Murphy
Myers, John D.
Mynier, Jack
(also under Misc.)
O'Donell, Jim
(see Od's Club, Houston,
Texas)
Papa's Pizza
Don Peterman
Pretty Kitty Kat Club
Woody Gary
Schwartz, Julius
Silver Helmet
Chuck Long (also under
Soul City Club, Dallas,
Texas) Texas) Soul City Club, dba Unique, Inc. Chuck Long (also under Silver Helmet, Dallas, Texas) Star Promotions Inc., The H. P. Price, Jr.
Texas Jamboree
Bob Wilson
Wynne, Angus, III
DENTON — L. 72
Parker, Frank G.
EL PASO — L. 466
Galeway Lodge No. 855
C. F. Walker
Kelly, E. "Rusty"
FORT WORTH — L. 72
Chart House, The
Stan Farr, John
Okrasinski
Clemors, James E. H. P. Price, Jr. Okrasinski
Clemons, James E.
De Marco's Supper Club
Lou De Marco
Fort Worth Theatre Guild
Dillon Bowden
Margulies, Richard, Pro
ductions Margulies, Richard, Productions
Richard Margulies (also under Phoenix, Ariz. and Misc.)
Meadowbrook Drive-In Theatre
Oscar R. May
Panther Hall, dba Panther Hall Enterprises, Inc.
Jean A. Dodd, Charles F. Jones
Partyline Club
N. J. "Mike" Kolwatsky,
Buck Fowler, Lloyd
Bateman
Scorpio Club Scorpio Club Bobby Crawford Galveston — L. 74 Anchorage Motor Hotel and Anchorage Motor Hotel and Club
Gus Loomis, Tony Fox Balinese Room, The Johnny Mitchell
Larsen, Ronald T.
GRAND PRAIRIE — L. 72
Silver Saddle Club
Bill Palmer
HARLINGEN — L. 644
Blackstone, Jr., Harry
HEARNE — L. 306
Mullinnix, C. E.
HOUSTON — L. 65
Barron Industries, Inc.
Russell K. Barron, dba The Brass Ring
Bauer, W. W. Club Bauer, W. W. Berry, Dr. Cesare Bottoms, Lemuel M. Club Velma, The James Jones
Dance World
Bob Stewart
Don Miguel's
Arthur Tisi Arthur Tisi
Doyle, Emogene
Environmental Development
Research Foundation
Walter J. Briggs
Ferrara, Joe
Houston International
Associates, Inc.
J. C. Ervin Associates, Inc.
J. C. Ervin
Houston Theatre Center, The
Jim Mendenhall
Houston Theatre League
J. Cree Ervin (also under
Denver, Colo.)
Golden Fleece, The
Larry Jones
Georgeo's Club
Chester W. Kane
Les Quartre Saisons
Bob Bockman
Liu, Justin
Lone Star Artists
Management Associates
(See: United Bookings,
Inc., Sioux City, Iowa)
Melton, James
Merritt, Morris J,
Nichols International
Corporation James Davis Nichols, Ji (also under International (also under International Buyers Club, Inc. and Gay Life Club, Dallas, Texas) Od's Club (see Jim O'Donell, Dallas, Texas) Playhouse Theatre Bert Weil Sans Souci John Nunn Showtime Concerts Vincent Alfano Taurus Systems, Inc.
Wayne Robinson, V
E. Fewell, Rob Terry
Top Brass Club
E. C. Carlson Vernor E. C. Carlson Zindler, Sterling M LAREDO — L. 644 Bruni, Fred Faucher, Dan Curley's Restaurant
M. E. (Curley) Smith
Ferrell Enterprises, H. E.,
and Hank Ferrell Record Shop, H. E. Ferrell LUBBOCK UBBOCK — L. 532 Berry Post 575 American

Legion, The George S.
J. O. Gresham, Edmond
L. Hardy
Driscoll, Edward
Lubbock Hall of Fame Driscoll, Edward
Lubbock Hall of Fame
Jim Gordon
Mada, Inc.
Morris Rogers (McAllen,
Texas), Leonel Sanchez
(Bakersfield, Calif.)
Tropics Club, The
LUFKIN — L. 116
Carlton Corral
Richard Carlton
MASON — L. 361
Haley, Tom
McALLEN — L. 644
Rogers, Morris
Mada, Inc. (Lubbock,
Texas), Leonel Sanchez
(Bakersfield, Calif.)
MULESHOE — L. 532
Powers, Fran
NEDERLAND — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under Port
Arthur, Texas)
PERRYTON — L. 532
North Plains Fair
John Mayfield
PHARR — L. 644
Vera, Joe
PORT ARTHUR — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under
Nederland, Texas)
SAN ANTONIO — L. 23
Double C Productions and
Teen Fair of Texas, Inc.
Robert and Charles Coffen
Fat City Productions III
Joaquin Walker Fat City Productions III Joaquin Walker Levitz, Al. dba Grand Fleet Productions Linfon, Guy Miller Revue, Bob Bob Miller Satin Doll, The Rudy Limone
Watts, M. J. (Old Pop)
STAFFORD — L. 65
Mercer, Joe A., aka Danny
Mitchell
TEXAS CITY — L. 74 TEXAS CITY — L. 74
Babon, James
TYLER — L. 147
Lacy, J. W. (also under Club
66, Shreveport, La.)
VICTORIA — L. 644
Club Reno and Lindsey
Construction Company
Bill Lindsey
Jackson, Ollie
WACO — L. 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS — L. 688
Johnson, Thurmon
Marlow, Bill
McKown, L. C.

James David Nichols, Jr. (also under International Buyers Club, Inc., Dallas, Texas, and Nichols Inter-national Corp., Houston,

International Buyers Club James David Nichols, Jr. (also under Nichols Inter-national Corp., Houston, Texas, and Gay Life Club, Dallas) and Dan W. Thomp-

La Cabana, Inc. Bill E. Petty Landmark, The Howard Cunningham

Texas) Gray, Billy

son James, Allen

Lewis, Howard

UTAH

HANNA — L. 104
Haley. Tom
OGDEN — L 356
Gimlet Lounge
John D. Foulke,
Julius G. Nitson
Mora, Julia
Unck, Bruce C.
SALT LAKE CITY — L. 104
Clayton and Vertin
Enterprises
Johnny Clayton, R. Vertin
Club 39
George Aggie
Dunes Night Club. The George Aggie
Dunes Night Club, The
Mr. and Mrs. Kent Lee
Mitchell, Duane
Mitchell, Larry Night Life Lounge Robert Dewey Enterprises, Inc. Robert Huffacker Quarter Note Club, The Gerald Johnson, David Harrison Vertin and Sons Enterprises Dennis Vertin, R. Vertin

VERMONT

BURLINGTON — L. 351 Champlain Valley Law Enforcement Association Ira Blow
Red Dog, The
George Kesek
Teenage Democratic Organization, The Vincent Narramore ESSEX JUNCTION -- L. 351 ESSEX JUNCTION — L. 35 McGettrick, Don KILLINGTON — L. 129 Broken Ski Lodge Marty Brown MALLETTS BAY — L. 351 T. Bones Club Thomas M. Curley STOWE — L. 351 Centre Motor Lodge Robert P. Edwards
WARREN — L. 129
Sugar Bush Lodge
WEST DOVER (Mt. SNOW) — 634 Richards, Jack WILMINGTON — L. 634 O'Neil, Frank Twin Silos, The, aka Ski Hosts, Inc. Larry Evans

VIRGINIA ALEXANDRIA - L. 161-710 Darvell, Barry Dove, Julian Old Dominion Productions, Lou Franklin, Ted Swenton ARLINGTON — L. 161-710 Katson, James BUCKROE BEACH — L. 199 BUCKROE BEACH — L. 199
Plaza Hote!
(See: Frank Brown, Newport News, Va.)
CHARLOTTESVILLE — L. 157
Howard, Vince
COLONIAL BEACH —
L. 161-710
Monte Carlo Club
Robert Hershey
FAIRFAX — L. 161-710
Country Music Enterprises
Mac Tignor, Bobby
Stephens Stephens FALLS CHURCH - L. 161-710 Gospel Music Associate Marion Parker Metro Music Associates GRUNDY — L. 556 Prater, James

HOLLINS — L. 165
Haney Promotions, Carlton
Carlton L. Haney
NEWPORT NEWS — L. 199 Brown, Frank L., (See: Plaza Hotel under Buckroe Beach, Va.) Marshall, David NORFOLK — L. 125 Bateman, Ken, Agency NORFOLK — L. 125
Balleman, Ken, Agency
Bunin, A. J.
Christiansen, Chris
Dubrinsky, Ben
General Boat Lines
Green, Norman
Little, Leroy
McClane, V. R.
Moore, Quincy
Rival Attractions
Nicky Newkirk
Simon, Percy
Walker, Robert
PARKSLEY — L. 44
Seaside Club, The
W. P. Kinsey
PETERSBURG — L. 123
Williams Enterprises
J. Harriel Williams
RICHMOND — L. 123
Black, Oscar
Boston, Joseph
Briggs, Malcolm
Century Attractions
Fredric I. Weiss
Club Sahara
Jimmy Winter, Ralph
Woods
Gemmill, Jim, Productions,
Inc.
Gibbs, Tommy Gemmill, Jim, Productions, Inc.
Gibbs, Tommy
Jazz Unlimited Co-Op
Harold Miller, Kenneth
Moore
Long, Robert
Pytlik, Richard
Veterans Triangle Club
Allen Knight
West, Jim
ROANOKE — L. 165
Boardwalk Productions, Inc.
Ira Von Draughn (also under Kingsport, Tennessee)
SALEM — L. 165
Tac Productions SALEM — L. 185
Tac Productions
Tom Andreton
STERLING — L. 161-710
Woody, Otis
SUFFOLK — L. 125
Cooper, Floyd
VIRGINIA BEACH — L. 125
Anthony, Tom Anthony, Tom Bishop, Al Fox, Charles Fox, Paul J. Gallagher, Charles Taylor, Chuck WILLIAMSBURG — L. 199 Log Cabin Beach W. H. "Fats" Jackson

WASHINGTON

BELLEVUE — L. 360
Hatchcover Tavern
John B. Schumer,
John Williams
BELLINGHAM — L. 451
Graham, Everett Stan
BURIEN — L. 76
Mabel's Tavern
Robert A. and Irene L.
Maynard
COLFAX — L. 105
Sullivan's 195 Restaurant
Vern Sullivan
EDMONDS — L. 184
Oil Can Harry's
Marco Courounes (see
Everett and Lynnwood,
Wash.) Evereft and Lynnwood,
Wash.)
ELMA — L. 236
Ball, Lee
EVERETT — L. 184
Oil Can Harry's
Marco Courounes (see
Edmonds and Lynnwood,
Wash.)
HOQUIAM — L. 236
Emerson Hotel
Paul J. Williams
KELSO — L. 668
Caf's Meow, The, aka
The Pussycat, aka Jack's
Tavern and Virginia Tyler
(ako under Palm Springs,
Calif.) Calif.) KENT — L. 360 Christoperson, Florance Christoperson, Warren LIBERTY LAKE - L. 105 Stridel, Gene LONGVIEW — L. 668 Monticello Hotel, dba C.C.C. Hotels, Inc Ray Goetz LYNNWOOD -RAY GOOD

L. 76
D's Castaway Restaurant
Darrell Wardien
Eagles Fraternily No. 2888
Lynnwood Eagles
Lee Guymon
Lynnwood Tavern Marco Courounes (see Everett and Edmonds, Wash.) Wash.)
Manus, George
Thompson, Anastasia (Mrs.)
OLYMPIA — L. 124
Lawrence, Al
PORT ANGELES — L. 395 Kelly, Jack Little, Ronald Patterson, Sam
PUYALLUP — L. 117
Pederson's Lounge Jack Pederson, Joe Bastinelli RENTON-AUBURN — L. 360 Lemon Tree Restaurant Kenneth J. Baker, Clancy Rueb Steiner; Frederick J. RICHLAND Starlite Enterprises, Inc., Dick Cecil, Darrell Dewey SEATTLE — L. 76 Acousta (Audio) Sounds, Inc. I. Kurns African Hut. The Charles Burdette
After Five, Inc.
Dickinson's Table, Jim Dickinson Anchor Tavern Affred Bebient Apricot Örange, The Helen Marie Buske, Helen Marie Parker Banana's Tavern, fka Library Tavern

VIII Bells Restaurant
Ed Sawabini
Firelite Room
Moore Hotel, Jack Sims
Flame Inn, The
Victor Cavanaugh
General Entertainment
Corporation
Richard Maltsby (also
under Los Angeles,
Calif.) under Los Angeles,
Calif.)
Harvison, R. S.
Hill, Michael J.
Hindquarter Restaurant
Shepardson, DuBois and
Beaupre, Scott Hopman
J.E.D. Enterprises, Inc.
John John's Restaurant
C. Wayne Daniels
Junior Achievement
Gerard Michael
Kirk, Jim
Lewis, Eulysses B., dba
West Coast Prod., Puget
Sound Booking
Magnum Productions
Joe Crowley
Mr. P's
Mark Johnson
Nelson, George
Parsons, John
Pittman, Freddie
Puget Sound Booking
Eulysses B. Lewis, dba
West Coast Production
RHK Booking
(Entertainment) Agency
Robert Kania
Ricono, Tony
Roach, Jr., James J. Ricono, Tony Roach, Jr., James J Sandor, Tony Saulsman, Marie A, Seattle Century Releasing Corp. Pink Pussycat, Eugene R. Pink Pussycat, Eugene R. Young Shaw, David Talk of the Town Tavern Lloyd Ecker, Mrs. Grace Ecker Ecker
Trips Lansing, Inc.
Paul Goldsmith, Luther
Rabb, Sid Clark
W.K.A., Inc.
Donald Wolfstone
Williams, James A.
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Exit Tavern
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Ferguson, Billy
Gay, Mr. and Mrs. Arlo
P & A Associates
P. A. Productfors, Pacific
Northwest Development
Co., Inc., Jay Schack, Sal
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Russell. James V. Armaro Russell, James V. Seaport Tavern, The Mrs. Ingerborg Whiting United Booking Agency James A. Williams (Tacoma and Seattle, LAKE DELAVAN — L. 680
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LAKE DELTON — L. 327
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Vern Gruenwald
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Ben W. Roscoe, Tex Hager
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Weinberg, Eli
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Bishop, John
Bishop, Mrs. Sylvia
Checkerboard Corporation Checkerboard Corporation
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Parliament Club, The, and
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Andy Serrahn
Office Lounge, The, nka
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Robert Schartman
Pack, The, and The Hounds
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Oeller

Bell, Vernon D.

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Forster, Thomas

Generation Gap John T. Scheider, Merlin Futterlieb

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Delta Gamma Chapter of Sigma Pi William Reynolds

(also under Madison

Robert Block, Roland

Hootenanny Club Charles Bartholomew

Marquette University

Sardinos' John Volpe, Jr. Scarlett Records, Inc Tom Forster

Simpson, Robert

Robert Simpson

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OLIVER, SUPERIOR — L. 260
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Geno's Pub
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HATO REY — L. 468
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Joe Roderick
Concept Productions, Inc.
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Farm Dell
C. J. McLin
Golden Lion Club, The
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dba Labe Live Harry Gormas, Nick Brooks
Hayes, Larry,
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Guy M. Sano
Jet Port Lounge
Mr. and Mrs. Charles
Hopkins
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Martin H. Nizny
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Rer Club Rannes, Jim Rec Club Rec Club
Wm. L. Jackson, James
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Roaring Twenties Club
Ray McNew
S.E.S. Enterprises, Inc. Larry Hayes, Steven E Schleman
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Executive Entertainment
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George Fadell
T.A.R. Recording Co.
Ted Rufkowski
Town and Country Club
Robert Close
Townsley, Cletis
Zimmerman, H. H. Harold Buyers prises, Inc.
Coy and Tracy C. Poe
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Entertainment Riggs, Connie Schroeder, Vic Smith, Gene Stables Paul A. Brockwell Paul A. Brockwell
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Wilkes Barre, Pa.)
DEVON - L. 341
Vause, Jesse
(also under Millsboro, Del.)
DOWNINGTON - L. 484 DEVON — L. 341
Vause, Jesse
(also under Millsboro, Del.)
DOWNINGTON — L. 484
Shehaideh, K. E.
DUBOIS — L. 564
Petrosky, Paul
DUNMORE — L. 120
Sharkey's Cafe
August Di Biase
EASTON — L. 379
Parsons, Russell
EDINBORO — L. 17
Hamilton, Robert
ERIE — L. 17
Lyons, Mrs. Mattie
Warner, Phil
FAIRFIELD — L. 770
Charnita Country Club
Richard Boyer,
Blake A. Parks
FARRELL — L. 187
Golden Pheasant
John La Camera
Beitier, Robert C.
(See: American Legion
Post No. 818, Allentown,
Pa.)
GETTYSBURG — L. 49
Barn Discoteque
Dell R. Theuson
GLENSIDE — L. 77
Kimberly Productions
Edward George
HALIFAX — L. 401
Cooper, T. Stanley
Koontz, Lee
HAMBURG — L. 135
Lindenmuth, Terry
HARRISBURG — L. 269
Admonds Inc., dba
Don Barbaro, The Frigate
Club
Brown, Milton
Helen's Cocktail Lounge Brown, Milton Helen's Cocktail Lounge Gary Dobrinoff Jones, Thomas Jones, Thomas
Lombardo, Joseph
Manser, Don
Parks, Edgar L.
HATBORO — L. 77
Rudd Melikian, Inc.
George Huff, Peter J.
Kelly (also under Warminster, Pa.)
HAWLEY — L. 130
Scotty's Highland Fling
Jack Scott
HAZLETON — L. 139
Beef and Brew
John W. Veet
Flamingo Club
Sam Pozzessee John W. Veet lamingo Club Sam Pozzessere padafora, S. C. Spadafora, S. C.

HUMMELSTOWN — L. 269

Meadowbrook Motels, Inc., The R. S. Freedman, Don Orndorff (Don Orndorff also under Mechanicsbur and York, Pa.) and York, Pa.)

JOHNSTOWN — L. 41
Haselrig, Burrell
KARNS CITY — L. 188
Walsh's Bar
Joseph Walsh
LAKE CITY — L. 17
Morrow, Lawrence T.
LANCASTER — L. 294
Villa, Pancho (Charles
Miller)
LANSDOWNE — L. 484
Entertaining Enterprises
E. E. Colletta
LANSFORD — L. 436
Ricardo's Hotel and Cafe
Richard Artuso
LATROBE — L. 339
College, Chester A.
Hendrickson, Dr. Thomas
Monzo, Gabriel
Pifer, Ed

LOCK HAVEN — L. 761
Town Tavern
Fred Passell
MCKEES ROCKS — L. 60 471
Kelley, Holland F.
Psychedilly Lounge
Blaise Moore
MCKEESPORT — L. 60 471
White Elephant
Jack Feldman
MECHANICSBURG — L. 269
Vaughn's Lounge, Don
Bob Freedman, Marta Inc.,
York, Pa., and Don Orndorff
MEDIA = L. 484 dorff
MEDIA = L. 484
Seepareta, Jack (Sugerman)
Vallo's, Tony
Tony Vallo, Frank J. Tallarico (Phoenixville, Pa.)
MILFORD — L. 667
Pleschette, Arnold
MILTON — L. 605
Cinestage Group, Inc., The
Thomas Polino. Thomas Poling, William Clunye MONTGOMERYVILLE -L 341
Palermo, Tom
Forum Cafe, (also under
Philadelphia, Pa.)
MOUNT JOY — L. 296
Semone, Robert MOUNT JOY — L. 296
Semone, Robert
(also under New Cumberland, Pa.)
Semone, Thomas
(also under New Cumberland, Pa.)
NESQUEHONING — L. 436
American Legign Home
George DeMartz
NEW CASTLE — L. 27
Cooks, Chuck
Papa, Al
Pelloni, Henry
NEW CUMBERLAND — L. 269
Joker, The
Julie Dewald
Semone, Robert P.
(also under Mount Joy, Pa.)
Semone, Thomas
(also under Mount Joy, Pa.)
NEW KENSINGTON — L. 630
MASON, P.O.
NORRISTOWN — L. 241 raso under Mount Joy, Pa.)

NEW KENSINGTON — L. 630 Mason, P.O.

NORRISTOWN — L. 341

J & B Theatrical Agency
Joe DiBonaventure

Moles, George A.

PARKESBURG — L. 484

Gino's Little Castle
Gino Pirrone

PHILADELPHIA — L. 77

Amvets Post No. 178

Norman G. Andrews

Blow, James A.

Boots, Tubby

Brandi's Warf (Holten Corp.)

Holten Corp., ta Brandi's

Warf, Holten Brandi

Brown's Promotions, Frank
Frank Brown

Bush, Gabriel G.

Church, Lou

Club Gigi

Mrs. Garlick

Davis, Samuel

(See: Jack Beller, under
Pennsauken, N.J.)

Delaware Valley Productions, Inc.

I. Fine, J. Friedman, J.

Williams, H. Mogur

Essex Records

Fingerman Theatrical Productions, Earl R.

Finn Agency, Harry

Forum Cafe
Tom Palarmo

G & F Enterprises Forum Cafe
Tom Palarmo
G & F Enterprises
Bob Fredenburg, The Scene Germantown Social Club Germantown Social Club
Earl Marable
Gold, Marty
Goldberg, Sam
Hackett, Pat Lynne
Happening Cafe
Caroll and Sam Bruno
J.T.Z. Productions
Irv Nahan, The Cabaret
Club (Miami, Fila.)
Kaleid escope Theatre
Manayunk Garages, Inc.,
Leonard Schwartz
Kaulman, Jan
Keller, Herb
Kelly, Bill
Lodge, Dave
(also under Atlantic City,
N.J.)
Lodge Garibaldi No. 65 (aso under Ariantic Cit N.J.) Lodge Garibaldi No. 65 Mario Pizzo Malone, Thomas W. Masucci, Benjamin P. McAllister Jazz Associates (Association) Lester McAllister McQuade, Jimmy, Agency Mill Mont Promotions Frank Dumont Morgan, Bennett, Agency Ottenberg, Bud Ottenberg, Bud Palarmo, Tom (also under Montgomery-ville, Pa.) Plaza West, The Pat Bounadonna Producers' Guild Ray Fox Prouse, Ed (also under Atlantic City, N.J.) Quinn, Robert (also under T (also under Tucson, Ariz.) Siemion, William 'Bill' outhern Christian Leader ship Conference Henry A Culbreth Tolz, Avram Trauma, Inc., The Manny Rubin 2601 Parkway Lou Mayo Ukranian Junior League, Branch 52 Helen Strait, Sec.; Vic-toria Melnick, Chairman of Music Velez, L. Vincent Enterprises, Inc. Solomon Burke, Margaret White Warick, Lee Williams, James Tyler Wilson, Warren PHOENIXVILLE -- L. 211 lezzi, Charles Tallarico, Frank J. (See: Tony Vallo's and Tony Vallo under Media, Pa.) PITTSBURGH — L. 60-471 Bethel, Stanley Bloomfield Athletic Club Anthony Gesuale Bruno, Joseph

McBride, John
Midway Lounge
Mrs. Elizabeth Henry
Music Guild of Pittsburgh,
Inc., The
Nicholas Nelson Mutts Hut
James Allen, Jr.
Pletsch, Jacob
Red Garter Lounge
Louis Pelley
Renaud, Andre, aka Rolly Renaud, Andre, aka Rolly
Rolls
(also under Misc.)
Romac Corporation, The
Paul J. Shelako III
Starlite Lounge, The
Charles Hooks
World Artists Record
Harry Cantor
POTTSVILLE — L. S15
Len Graham
(See: Schuykill Haven,
Pa.)
Yulick, George
(See: Schuykill Haven, Pa.)
RADNOR — L. 77
Heckscher, Mr. and Mrs.
Austin Heckscher, Mr. and Mrs.
Austin
READING — L. 135
Pennsylvania-Western Corporation
Robert Lindemuth
Schaeffer, Austin F.
Skorasziski, Chester
Stafford, H. Edward
SCHUYKILL HAVEN — L. 515
Graham, Len Graham, Len (also under Pottsville, Pa.) Yulick, George (See: Len Graham, Potts-ville and Schuykill Haven-Pa.) Pa.)

SCRANTON — L. 120

Hasen, Tom
Image Club, The
Benny Santoro
Smith, Jack, Artists Management
Pi Lambda Phi Fraternity
of Lehigh University, David
Swersky (Bethlehem, Pa.)
SHARON — L. 187
Klaric, Michael
SOUNDERTON — L. 569
Frederick, Jacob
Lions Club
Robert A. Wismer, Jacob
Frederick, Jacob
Lions Club
Robert A. Wismer, Jacob
Frederick
STATE COLLEGE — L. 660
Alpha Tau Omega Fraternity
David J. Prole
TANNERSVILLE — L. 577
Coral Reef
Viola Kloth
TERRE HILL — L. 294
Davidson, Thomas D.
UNIONTOWN — L. 596
MelFar Productions
Levoy Melville, Gary D.C.
Farr
Clock Musical Lounge and
Bar
Charlie Curry
Delaware County Athletic
Club, The
Lou Lambert
Zarrilli, Anthony
WARMINSTER — L. 77
Rudd-Melikian, Inc.
(See: Geo. Huff, Peter J. SCRANTON - L. 120 Rudd-Melikian, Inc. (See: Geo. Huff, Peter J. Kelly under Hatboro, Pa.) WEST CHESTER — L. 484 Irons, William Mozzani, John
WERNERSVILLE — L. 135
Nightspot Enterprises, Ir
dba Zodiac Lounge, Joe Weiss WILKES BARRE — L. 140 Po Pouri (See: Morris Arcurri under Dallas, Pa.) WILLIAMSPORT, L. 761 WILLIAMSPORT, L. 761
Georges, Ann
Gill, Donald W.
Susquehanna Hotel
Elmer Merrick
YORK — L. 472
Frederick, Frank
Marta Inc
Bob Freedman, Don
Vaughn's Lounge
(under Mechanicsburg,
Pa.), and Don Orndorff
(York, Pa.)
Orndorff, Don
(also under Mechanics
burg, Pa., see Marta Inc.,
York, Pa. and Don
Vaughn's Lounge, Mechanicsburg,
155 Club
Bob Tarlton Bob Tariton Spells, Jimmy, Productions RHODE ISLAND

BLOCK ISLAND — L. 529
High View Holel, The
Katherine Yandian
CHEPACHET — L. 198
Tessier, Roy, Productions
Roy Tessier
EAST GREENWICH — L. 198
Mattiace, Joseph
EAST PROVIDENCE — L. 198
FJR Promotions, Inc.
Frank. Russo
JOHNSTON — L. 198
Carillo, Bill
Coppola, Sr., Riccardo
Gold Rush
Michael Slack
Tomasco, Joseph
Willoughby, Lang
LINCOLN — L. 198
Boyd, Connie
MISQUAMICUT BEACH —
L. 285
Neptune Inn
Joe Faulise, James
Macione
NEWPORT — L. 529
Frat House
(See: Ye Olde Frat House,
Tom Rizzo)
Katrabas, Michael
Newport Jazz Festival
J. P. Maloney
Ye Olde Frat House
(See: Frat House,
Tom Rizzo)
NO. KINGSTOWN — L. 198
Gay Ninety's Enterprises,
Inc., dba Johnny Allen's
John A. Plant **RHODE ISLAND**

NORTH PROVIDENCE L. 198 Frat House, The Gene Dumontier
PAWTUCKET — L. 198
Teddy Bear Club, The Larry Santos Warsaw Club John Bryda PROVIDENCE PROVIDENCE -- L. 198
Auto Previews, Inc.
Arthur L. Mousovitz
Cabana Club
Nancy Metoche
Columbia Artists Corp.
Dolbashian, Constance
aka Connie Boyd (also under Lincoln, R.I.) Et Karum Activities, Inc. Albert Zawatsky, James Hines Inter-Fraternity Council at Brown University Richard Daniel Prentiss Pio's Lounge Mario Rossi Rhode Island School of Music Rhode Island School of Mu Charles Ostiguy Ye Olde Frat House, Inc. Robert G. Rizzo SMITHFIELD — L. 262 Kopy-Cat Lounge Lang Wilby TIVERTON — L. 216 Ramos, Jack WEST WARWICK — L. 198 I. A. P. Productions Vic Armen, Gordon Parsons Parsons WOONSOCKET — L. 262 Bennett, Charles H. SOUTH CAROLINA

BENNETTSVILLE — L. 673
Coachman and Four Club
Wilson Howard (also under
McColl, S.C.)
CHARLESTON — L. 502
Bass, Tom
Executive Lounge F. J. Leamond, Jr. Kline, George H. Neptune Lounge, The Johnny Gambino Pike, Chet Thompson, A. D.
Top Artist Guild
Tommy Garrett
CHARLESTON HEIGHTS L. 502 A & N Club A & N Club
Connie Holmes
CHESTER — L. 673
Mack, Harry
COLUMBIA — L. 21
B & C Production Co., Inc.
Melvin Bearden Melvin Bearden
Box, The
Jack Skenes
Brewster, Earl
(also under Misc.)
Carolina Entertainment Carolina Entertainment
Bureau
GREENVILLE — L. 694
Harlem Theatre
Joe Gibson
Hundred Pipers, Ltd., The
W. Farrell Edwards
McCOLL — L. 673
Howard, Wilson
(also under Bennettsville,
S.C.) Coachman and Four
Club Club
MOULTRIEVILLE — L. 502
Wurthmann, George W., Jr.
SPARTANBURG — L. 694
XL-100 Club
Jimmy Proctor

SOUTH DAKOTA

ABERDEEN — L. 693 Depot Club, The Raphael Mack Depot Club, The Raphael Mack Shimy's Bar Jerry Schimkat Vegas Lounge Peter Iverson LEMMON — L. 686 Whitetail Productions Jim Svihovec MITCHELL — L. 773 Supper Club, The Dick Tracy MOBRIDGE — L. 693 Silver Dollar Lounge Jerry Peterson RAPID CITY — L. 686 El Cochero Lounge C. R. Bud Armstrong, Taylor's Restaurant Gold City Inn Bruce Martin Long, Frank Nazum, Dan SIOUX FALLS — L. 114 Ford, Ray Fyler, Melvin Haar, E. C. Midwest Talent Associates New Varsity Club New Varsity Club
Jeff Radigan
Spotlite Club, The
Spotlite Presentations,
Doug W. Gorath Thu, Russ Thu, Russ Triangle Advertising Agency Dell Crosby WATERTOWN — L. 693 Plaleau Inn, The Ernest Williams

TENNESSEE

ATHENS — L. 546
Elks Club
John Case
CHATTANOOGA — L. 80
Laughery, William
CLIFTON — L. 257
Cliffon Recreation Hall
Miller and Treece Associates, Joe Treece
CLINTON — L. 546
Scottish Inn
Jewell Adams
FAYETTEVILLE — L. 80
Gay Teens Club. The
Mrs. Hal Rees
GODLETTSVILLE — L. 257
Griggs, Col. Charles
HUMBOLDT — L. 639
Ballard, Edgbert
KINGSPORT — L. 556
Boardwalk Productions, Inc.
Richard Winstead (also un
der Roanoke, Virginia)
Embers
Ed Nave Embers
Ed Nave
Lonesome Valley Jamboree
Bobby Hicks, Harlen
Hunley
KNOXVILLE - L. 546
Buckner, William J.
Coleman, Wm.

Don Warner

M. Finke or Mr Finkelstein Rockville Centre Johnson, Donald E. St. Albans: Jackson, Hall t. James: Van Buren Productions, (Arena Production Co.), John Steele (also under Comack, L. I., N.Y.) Sayville: Sayville Hotel and Beach Sam Kalb, Edward A. Horowitz Shore €lub Larry Stoddard, Joseph W. Mossman Smithtown: Brothers Two, The Dominick Berardi SUFFOLK — L. 802 Night Gallery of Suffolk, Inc. Ron Susi West Amityville: Cafe Vogue David Morwry Westbury: Canning, Harold B. Canning, Haroid B.
Westhampton:
Skyway Cafe
Mr. Billings
W. Hempstead:
Club 33
Arthur Sinclair,
Sinclair Enterprises, Inc.
Woodside: Woodside: Mocarski, Stanley J. (See: Anthony Polakas, Brooklyn, N.Y.)
LONG ISLAND CITY — L. 802
Gray, Marvin
Honka Monka Restaurant, Honka Monka Restau Inc.

MARCY — L. 51
Long, John (Anguilli)

MARLBORO — L. 291
Vitiello, Sal
(also see vitiello, Mt.
Freedom, N.J.)

MELVILLE — L. 802
Gazebo Lounge, The
Jerry Lizzo

MIDDLETOWN — L. 809
Casa Fiesta
Cosmo Marceano
Kussell, Thomas K.
Tari, Mathias L. Tari, Mathias L.
MOHAWK — L. 51
Bentz, Mickey
(See: Capito Attractions, (See: Capito Ed Egan under Troy, N.Y.) MONTICELLO — L. 809 Troy, N.Y.)

MONTICELLO — L. 809
(Ison, Ira
(also under Flushing, N.Y.)
King, Charles
Park Avenue Restaurant
Sid Brodsky
MORRISTOWN — L. 734
Rose Manor
Louis Tomassini
NEWBURGH — L. 291
Crystal Lake Restaurant and
Bar
Joseph Ponessi
Forzano, Salvatore
Greim, Maynard
Howard, Judy
Mauaday, Anthony
Peacock Lounge
Murray Webberman,
Irving Karp
Schwarz, Louis A.
NEW CITY — L. 291
Broughton, Ken
NEW YORK — L. 802
Action Talent Agency NEW YORK — L. 802
Action Talent Agency
(Booking Agent Agreement (Booking Agent Agreement No. 1182)
Adams, Jack, and Company Adco Image Corp.
S. J. Roberts
Aftermath and Pure Cane Prod., inc.
Les Lesavoy
Alexander The Great Restaurant
Ted Mousouris
Algon Records
Michael Golan
Allegro Records
Paul Piner
Allen, Jimmy
American National Opera Co.
Henry Guettel
(also under Boston, Mass.)
Andrews-Forman New York, Inc.
Mrs. Glenn Andrews No. 1182) Mrs. Glenn Andrews APO Shows, Inc.
Paula Featherman
Aries Record Company, Inc.
Betty Hill Armando's Restaurant Armando Bergo Arnold's Arnold Weiss Arnold Agency, The, Billy Arnold, Sheila Aurora Film Ralph B. Serpe Aurora Productions, Inc. Don Friedman Bachelor House Barbieri Agency, Al Barrett, Richard Basin Street East, nka La Posada Arthur Kettler Beattie (Stewart) Ron (also under Los Angeles, Calif.) Bender, Milton Boatwright, McHenry Boccaccio Restaurant
Alfred Greco
Bonilla Management, Richard and Richard Bonilla Bourbon Street Jack Gordon Brave New World J.Z.Z. Productions, New Ideas, Inc., Don Friedman Brill, Alan Brindle, John Productions Brown, James, Brown, Johnny Browne, Bridget Butler, John Butler, Marion By-Line Room, Inc. Mildred Ramashai Callender, Bobby Calloway, Chris Canfield Productions Spizzie Canfield Cappola, Antoinette Carlin, Roger Caruso, Mrs. Catala, Estaben Chardelle Productions, Inc Charles Arden Charles Records Rodney Gardner, aka Skip Gardner (Baltimore, Md.)

Cheetah, The Joe Cavallaro Cherin, Robert, Productions, Robert Cherin Chords Record Company Chords Record Comp Drewey King Cicala, Lori Burton Circle in the Square Paul Libon Circus, The Joe Alessi Club Continental Days Panzer Dave Panzer Club Pleasant Gents Lee Chambers, Rudolph Johnson Club Records Cub Records
Carl Edelson
Cobb, Buff
Colossal Enterprises, Inc.
Al Schacter
Columbia Radio and
Theatrical Agency
Commonwealth United
Records Co., Inc.
Complex III
Paul Jonali
Conlin Associates
Joseph Conlin
Consolidated Talent
Associates, Ltd.
Continental Record Co., Inc.
Continental Variety
Cooley Production Co.
Eddie Cooley
Cora, Luis
(See Henry Hernandez Carl Edelson Eddie Cooley
Cora, Luis
(See Henry Hernandez,
under Bronx, N.Y.)
Costello, Kathleen
(also under Bronx, N.Y.)
Count Basie's Lounge
Dorothy Canty
Creative Foundation, Inc., The, Ron Davis Crosby, Bill Croydon Theatrical Agency, Michael Michael Frisco Club, Tony Cortez, (listed under Lodi, N.J.) Crystal Room, The Crystal Room, The Jimmy Tarantino (Newark and Asbury Park, N.J. and New York, N.Y.) Cutter, George H., Jr. Dale, David, dba Gaslight Cafe, (also under Miami, Fla.) Dana Records, Inc. Daye, Craig, of Craig Daye Delibab Restaurant Daye, Craig, of Craig Daye
Delibab Restaurant
Mrs. Anna Uvegas
DeMarco, Tony
Dennis, Carl
Deutch, Irving
Dewey, Richard
Di Di's Continental Room
Mr. Udine
Douglas, Larry
Dower Agency, Roy L.
Downtown, The
Herbert S. Jacoby
Eagle Rock Productions
Robert Stivers
Eidos, Ltd (The
Kaleidoscope)
Greg McKay
85 Club
Kent Restaurant Corp.,
Anthony Kourtos,
Joe Russo
Eldorado Records
Richard Goodman (Dick),
Luniverse Record Corp.
Electra Film Productions,
Inc.
Elephant 5 Electra Film Productions, Inc.
Elephant 5
Michael Conti, Thomas
Kay Kondos
El Seclusione
Anthony Coluccl,
Wm. Levine
Equine Films
Jerry Hammer
Estrada, Mrs. Dolores
Evans Agency, The, Ray
Bobby Bernard Bobby Bernard Farem Productions Corporation Richard Parker Feder, Marilyn Ferfuson, Sheila iddlestix Don Lapeles Henry "Hank" Fiddlestix Fillet, Henry " Finch Records Samuel Finch Fisher, Filippo, Associates, Inc. Flato, Stanley Fontana, Jay Fontana Theatrical Agency, Joe Joe Fontana Joe Fontana
Frank, Eugene
Franklin, Cass, The Estate of,
Free Flow Productions
Michael Brovsky
Freedom Network, Inc., The
Oliver A. Unger
Freeman, Bob
Funk Man Productions, Inc.
Joe Jones
Frohman, Bert
Fury Records Fury Records Morgan C. Robinson Gala Shows, Inc., The Gale Attractions, Inc. Tim Gale Gantry's Stanley Lynch Gaslight Cafe David Dale, Sam Hood Gaslight Au Go Go Gaslight Au Go Go Ltd. Gaslight Village, Penny and Ed Simon Gaston, Ken Global Brooking Associates, Global Brooking Mademan, Inc.
Fred Price
Gluck-Allen Management
Company
Herb Allen
Glucksman, E. M.
Sport Films Library Inc.,
North American
Talevictor Productions North American
Television Productions
Inc., Broadway on Parade
Goldberg, Leonard
Gregory, Paul
(also under
Beverly Hills, Calif.)
Griner Productions, Barbara
Barbara Griner
Grove Merchant International and Vision Productions,
Inc. Inc.
Sonny Lester
Gurian, Manning
Guydra Productions
Guy Draper
Hall, Dickson
Hamilton, Mr.

Harwyn Club, Inc., The Edward Wynne Heart and Soul Records A division of 'Hit Makers,' David Simon Heenan, David Hello Paree, Inc. William L. Taub Hi Hat Bar and Grill Cecil J. Greenidge Hob Nob Restaurant Max Cohen, Art Segal Hunt, Tommy Imperial Attractions, Inc. T. J. Foley Imps, Inc. Ben Gradus Industrial Staging, Inc. Alan Bunchhaff Inglesias, Roberto International Food Show Gordon Saville International Youth Exposition 1971, Inc. Mike Rawley Isaacs, Lester
Island Hotel Corporation
I. Jerome Riker
Israeli Celebrations, Inc. Glaraeli Celebrations, Inc.
(Israel)
Gideon Belami (Bel-Ami),
Neil R. Golin
I.X.L. Records
L.J. Reynolds, M.
Axelrod
Jay Gee Record Company
Stephen Blaine Stephen Blaine
(See: Jubilee Records)
Jaymur Productions
Murray Kaufman
Jones, Gerald
Katz, Archie
Kaufman, Murray
Kerman, Arthur
Knight, Marie
Knox Enterprises, Kevin,
Ltd., Ltd., K.N.S. Associates Paul Kalel Faul Kaler Krellberg, S.S. Kunkis, Mrs. S.R. Kushner, David and Jack LaBrie, Lloyd, Inc. (also under Franklin Park, III.) aRue, James LaRue, James
Lanai, The
Joe Kipness
Lafin Quarter
E.M. Loew (Boston, Mass.)
Lawrence Productions,
Drew
Lebow, Carl
Lee, Romy
(also under Los Angeles,
Calif.)
Leslie, Lew
Lido Club
James Bruno
Lloyd Booking Agency, Oscar,
The
Lombardi, Al Lombardi, Al Lombardi, Al Lopez, Juan (See under Igancio Santiago) Los Trovadores de Espana Pio Nunex Rodriguez Lynne, Gloria (See: Englewood Cliffs, Mambo Concerts, Inc Marchant, Claude Mardus, Richard Market Go Nancy Salzman Nancy Salzman
Martin, Betty
(also under Misc.)
Matthews, Willard
McGulrik, Harry
(also under Bronx, N.Y.)
Media Free Entertainment
Phoenix Entertainment
Associates, Oceanic
Productions, Ltd. (see
Oceanic Productions, Ltd.)
Ed Loughran
Mercury Artists Corporation
Mercury Theatre
Roger Euster
Met Records
Sam Kessier Sam Kessier Metz, Phil Meyers, Wes.
W. Henry Myers, Jr.,
Wesley Myers
Mogle and Associates, Wm.
Moidovan, Alexander
Montanez, Jimmy
(See: Salvador R. Malave
under Mayaguez, P. R.)
Moore Associates, Jim
Jim Moore
MTL Productions
David Mullaney
Music Production Consul
tants, Inc.
Richard Nader, Richard
Nader Organization
Musical Merry Go Round Co.
James Roberts
Neinken, Evelyn
New Breed, Ltd.
R. Allen Richardson
Oceanic Productions, Inc. Meyers, Wes. Oceanic Productions, Inc. Roger Jason and Ron Gitt man (see Media Free En tertainment) O'Neil, Sherry (also under Surfside, Calif.) Open End, The Murray Schaff Operatic Gala Unico National Miss Suzanne Duvert Orbret Corporation Robert Cherin, Joseph Weill Orwell Ventures, Inc. Paleogos, Alexanthur Paraso Records Roger Lopez Penachio, Reverer Performing Artists Reverend Andre Production Associates, Ltd., Ted Brooks, PAPA Persson Enterprises, Gene Persson Productions, Gene Persson Persson, Gene, dba Gene Persson Enterprises. Persson Productions Peterson Associates,

William B.
Polysonics, Inc.
Martin Fabrikant

Ponz, John
Porgy and Bess Show, The
Donald Antonelli
Powerfree Records, Inc.
Curtis R. Lewis
Progressive Talent, Inc.

Mr. C. B. Atkins Psi Upsilon Fraternity

Peter Stern, Richard

Szathmary Quisado, Nick Rae Cox and Cooke Music

Corp.
Theodore McRae
Ralla Management Company
Helen Williams

Pons, John Ponz, John

Harman Entertainment,

Harmon Records

Lawrence Polor

Mickey (See: M.A.C. Attractions, Inc. under Westbury and New York, N.Y.)

Ramondo's Restaurant Kathleen Ramondo Randalls Island Jazz Festival, Inc. Franklin Geltman Redd, Gene Resort Talent Associates, Ron Cash Rey-Reid Music Publishing Riley, Eugene Rimshot Entertainment Bureau, The Sy Martin Robbins Music Corp. Herman Steiger, Lee Garson Rosen, Matty Roundtable, Inc Sage, Miriam Sands, Vic Santiago, Igancio (See under Juan Lopez) (See under Juan Lopez)
Santos, Victor
Savarese Productions, Inc.,
Ralph
Sawdust Trail
Sid Silvers
Sciabica, Frances
Scott, Roderick
Sean-Hix Productions, Ltd.
Sean Hix
Segal, Jack
Seville Record Company
Danny Kessler,
Edward Kassner
Shapiro, Honora Rubel
Shaw Theatrical Agency,
Mickey
Shepard, Billy
Shurr Agency, Louis
Don Rondo
Sinclair, Carlton Sinclair, Carlton Sledge, James Slug's Ernie Holsman Ernie Holsman Steinfeld, Joseph (also under Smithtown, N.Y.) Stewart, Judy Stimler, Ed Straight Wire Productions Samuel Adler, Marshall Swerman Swerman Strauss Agency, Fred Stump and Stumpy Harold Crommer, James Cross (also under Misc.) Sue Records, Inc. Henry Murray, Jr. Super Fly, Ltd. Sig Shore Sig Shore
Sussex Records, Inc. (also under Hollywood, Calif.)
Sybill Enterprises, Inc.
Tackman, William H.
Tahse Corporation, The Martin Tahse
Talent Finders
Charles P. Rudnitzky
Tamara Shows. Inc. Tamara Shows, Inc. Marisio Tajman Tarantino, Jimmy Newark, and Asbury Park, Newark, and Asbury Park, N.J.
(Also see: Crystal Room, New York, N.Y.)
Tasty Productions
Richard Carpenter
Taylor, Zola Mae
Terry Tell Time Productions
Irving Gartenberg
Thomas, Vassal
Tinsley Associates, Marie
Marie Tinsley
Total Sum, Inc.
Melvin P. Owens
Trans-Am-Talent and Film
Service Melvin P. Owens
Trans-Am-Talent and Film
Service
Arthur Treifferson
Treadwell, Barbara
Turchen, Abe
(also under Sioux City,
lowa)
Twirl Records, Inc.
United Network Co.
(United Network, Inc.),
United Network, Abliene,
Tex., Geo. Q. Offutt
Villa, Joey
Vivere
Charles Provosto,
John Burns
Vox Productions, Inc.
George H. de MendelssohnBartholdy
Wallach, Joel
Warner, Joseph
Watercapers, Inc.
Weems, Bob
Weissman, Harry
Talent Corp. of America,
Times Square Artists
Bureau
Westminster Records, Inc. Bureau Westminster Records, Inc. Williams, Billy (See: Misc.) Williams Entertainment, Bureau, Bradley Williams, Helen Williams, Mal Williams, Tony Winley, Paul Wolfe, Mr. Sandy Wolper, Dave Woody, Dick woody, DICK
Yorey Enterprises, Inc., Bob
Bob Yorey
Zakon, A. J.
(also under Detroit,
Mich.) Mich.)

NIAGARA FALLS — L. 106
Emerald Room
J. Sinclair, Anthony
(Tony) Clements
Greene, Willie
Kajfasz, Stanley
Monte Carlo Club, The
Peter Zito
Puller, Mr.
NORTH TROY — L. 13
Pussa, Rob Russo, Bob NYACK — L. 291 Dear and Doe Restaurant Frank Erias OSSINING — L. 398 Wallace, Alvin PEEKSKILL — L. 3 L. 398 Fabian, William Holck, Charles and Ronald PLATTSBURGH — L. 129 Domenic's Charcoal Pit Salvatore Arena PLEASANT VALLEY — L. 238 Talbot's Inn Michael Talbot PLEASANTVILLE - L. 398 Green, Harry PORT EWEN — L. 215 Scotti's Restaurant Joseph Scotti PORTCHESTER — L. 38 Fantasia Productions Howard Slater, PULASKI — L. 441 Jamboree U.S.A. Leon D. Moody

RENESSELAER - L. 14 Downhome Club
Bernard P. Mulligan
Johnson, Floyd
(also under Albany, N.Y.)
Stickler, Albert L. RICHMOND HILL — L 802
Deamond, Seymour
RIVERDALE — L 802
Breen, Audre, Mrs.
ROCHESTER — L 66
Balmer, Robert and Shirley
Corlese, Michael
Fantasy Swings
Sam Castronovo
Gallucci, Armand
Golden Door, The
Hendricks, James A
McMillan, David
Mardi Gras Club, The
David Stuponi
Mr. G's
Gary Cooper
Mr. Wonderful Lounge RICHMOND HILL - L 802 Mr. Wonderful Lounge Alton James Noce, Lou Sheraton Gatehouse Motor Inn Carl Zitron Westminster Inn Don Bailes (Donnie Lee) Zicari, Richard P. ROCKAWAY PARK — L. 802 Bay Lounge Jim Gibbons Dayton Beach Park Social Dayton Beach Park Social
Club
Miss Litlian Kalet
ROCKLAND COUNTY — L. 291
Shield's of Rockland
Ed Mastej
ROME — L. 313
Circle Club
James White
Jim's Tavern
James Uvanni
ROUNDTOP — L. 215
Perrella, V.R.
ST. JAMES — L. 802
Beau Geste
Anthony Licata
SARANAC LAKE — L. 734
Thorn, William T.
SARATOGA — L. 506
Burgas Inn
Small's Capital Attractions
(Albany, N.Y.)
MCGarrigle's Lake House,
Inc.
Ron McGarrigle NCGarrigle's Lake Hol Inc. Ron McGarrigle SAUGERTIES — L. 215 Barone, Carl SCARSDALE — L. 38 Edgemont Casino Frank Smith Spa Health Clubs International. dba Spa Lounge, Donald Parry, William Shewciw SCOTIA — L. 85 Allen, Doug SMITHTOWN — L. 802 Steinfeld, Joseph (also under New York, N.Y.) SOUTH FALLSBURG — L. 807 Cohen, Milton
(also under Lakewood, Schwartz, Mrs. Rose
Silvers, Abraham
SPRING VALLEY — L. 291
Benjamin, Martin
Pink Panther
Steve Derris, Triple C
Promotions, Inc.
SPRINGVILLE — L. 802
Yellen, Jack
STATEN ISLAND — L. 802
Blue Willow Inn
Phillip McAuliffe
Gi Gi's Gi Gi's L.S.W. Daniel C.S.W. Daniel
Holck, Charles and Ronald
(also under Peekskill. N.Y.)
Kucin, Alexander
Metropolitan Productions
Paul Toren
Ron Holck
Tic Tock Club Tic Tock Club
Gerald Donnelly
Ungano Theater Company,
Inc.
Nick Ugano
SUFFERN — L. 291 Joker Marvin Pratt, Ralph Sirota SWAN LAKE — L. 809 Evergreen Bungalow Colony, The Burt Raddock, Joseph Walt SYRACUSE — L. 78 Crooms, William J Leonard, Randolph Mahshie, Joseph T McKechnie, James Volpert, Howard Williams, Edna TONAWANDA — L. 92 Grandmother's Closet Martin Peller TOWNSHIP OF TONAWANDA — L. 92 Santoro, John TROY — L. 13
Capitol Attractions Ed Egan Ed Egan
DeBonis, Jimmy
Polito, Thomas
UNIONDALE — L. 802
Ross, Thomas, Jr.
IJTICA — L. 51 Conquistador Lounge, dba G.A.R. Enterprises, Inc. Ron and Julia A. Radley Garcea, Frank Martinelli, Danny WALDEN — L. 291 Gould, Warren and Robert WASHINGTONVILLE - L. 291 Younger's Resort Mrs. Helen Younger WAVERLY L. 645 Tommy's Incrowd
Milt Love, Thomas Ross
WEST BABYLON — L. 802 Castle Night Club Philip Piscitello. Jr WESTBURY - L. 802 Harman Entertainment, Mickey
(See: M.A.C. Attractions, Mickey (See: M.A.C. Attractions, Inc. under Westbury and New York, N.Y.) M.A.C. Attractions, Inc. (See: Mickey Harman Entertainment under New York and Westbury, N.Y.)

Sit'n Chat Nick Magliata, Richard Centore Walker, Martin Willsker, Jules **NORTH CAROLINA** CHADBOURN - L. 500 Mr. H. Jack Walker Golden Nuggett, fka Pecan Grove Supper Club, David Rabie, A & R Talent Agency Kaperonis, James Paul Kemp. T.D., Jr. Lewis, Clint Paul's Lounge Paul Scoggins DURHAM — L. 500 Fields, James Mitchell, W.J. AYETTEVILLE — Williamson, W. R. GREENVILLE — L. — L. 500 Hagans, William HICKORY — L. 332 Point After Lounge Del.)

JAMES CITY — L. 500

New Recreation Center
Ranson and Carlton
Roberson

KINGSTON — L. 500

Hines, Jimmie

LEXINGTON — L. 503

Craven, James
Neely, Woody

MAXTON — L. 500

Dunn's Auto Sales Dunn's Auto Sales Jack Dunn MONROE — L. 342 New Record Shop and Playhouse
J. C. Smith
NEWPORT — L. 500 Western Wooley Bird Club John Hulbert RALEIGH — L. 500 Cotillion Club, The L. Haney) and Hollins, Va.; Carlton L. Haney) WALLACE — L. 500 Draughon, John H. WILMINGTON — L. 500 Whitty, Charlie WILSON — L. 500 Frazier, Raymond P Wilson, Bob WINSTON-SALEM — L. 332 Adams, W. L.

CHADBOURN — L. 500
Brooks, Billy
CHAPEL HILL — L. 500
AMH Productions, Inc.
Charles Magowan, James
Harper, Angelo Capparella
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Pecan Grove, nka Golden
Nuggett Nuggett Charlotte Georgia Tech Club Gary T. Williams Club International FAYETTEVILLE — L. 500
Holmes, George
Lincoln, Ollie
Other Side, The
William E. Raue
Parker, S.A.
Paye, James L.
Savoy Club, The
Garfield Davis
Waylight Music Corporation
Ronald L. Peters
GASTONIA — L. 342
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Nañonal Artists Corp. and
Carlson Artists Corp. and
Carlson Artists Corp. and
Carlson Artists Corp. and
Carlson Artists Corp. and
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Americana Supper Club
W. R. Williams
Big Cougar W. R. Williams
Big Cougar
Pete Davis,
John Cummings
New Mambo Lounge
Rowell, J. E.
Supersonic Attractions
Henry Wynn
(also under Atlanta, Ga.)
Taylor, Wm. H.
Williamson, W. R. Point After Lounge
Larry Shook
Press-ley Record Company
Jerry K. Stone
HIGH POINT — L. 503
Quadrille, The
Gilbert H. Clinnard
JACKSONVILLE — L. 500
Dixieland Club, The
John Lutz
Marine Bar
Jim Pittman
Mills, C.C.
C.C. Mills Special Fund,
Helen Yashinovitz (see
Carl Wilson, Georgetown,
Del.)
JAMES CITY — L. 500 Tom Snyder
REIDSVILLE — L. 332
Haney Promotions, Carlton
(also under Hollins, Va.,
and Ruffin, N.C.; Carlton Ruth, Thermon RUFFIN — L. 332 Haney Promotions, Carlton (also under Reidsville, N.C.

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Bond, Jack Dulman, Robert

Farano, Joe Gilbert Mike

Fitros, Markos
Pleasant View House, Inc.
William Thefford
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NORTH DAKOTA

BISMARK - L. 229 Andrews, Lee K. (Buckv) BOWMAN — L. 229 Flagstone Terrace, The Cleon Willette FARGO — L. 382 Flame Lounge Butch Endahl Knutson Booking Agency, Richard Knutson Oak Tree Productions, Inc. Richard Knutson GRAND FORKS — L. 485 Bachelor's Grove, Inc. Staples D. Kow, Donald L Hunt Hunf Seay, J.J. (See: Misc.) LISBON — L. 382 Olafson, Barry MANDAN — L. 229 Riverside Club, The Johnny Lanz MINOT — L. 656

WEST NYACK — L. 291 Yavne, Emmanuel WHITE PLAINS — L. 398 Lent, Marsha B.

WILLIAMSVILLE - L. 92

WILMINGTON — L. 129 Sugarplum, The Don Nevins

Glian, David D. Suburban House Frank Merlino

Associated Promotion
Company
Jerry Armstrong
Attractions, Inc.
George R. Ferguson,
John Lindahl
VALLEY CITY — L. 382
Valley City Public
Recreation Council Dan Olson

OHIO

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Cofield, Charles (Chuck)
Ellet High School
Robert J. Simmons
Grate, The
Frank Barnet
Hi Hat Lounge
Janice Bray
Holloway, Fred R.
Holtz, Walter W.
(See: Misc., and Canton
O.)
Johnny's Hideau O.) Johnny's Hideaway Club James J. Drotos Landrum, Julius Louthan, Walter M. Namen, Robert Net Attractions Otto Neuber Parker, Eddie Sam's Club Louis Gage
Tropicana Club
Martin M. Winters
AMHERST — L. 146
Coach Life Lounge Angie Wiegand
ASHLAND — L. 159
American Talent and
D'...opment Co.
Ar arson, Andy
Heath, Richard
AVON LAKE — L. 146
Saddle Inn Saddle Inn Roger Gohanon BOWLING GREEN — L. 15-286 Canterbury Inn Pete Kramp BRIDGEPORT — L. 142 Hering, Jim BRYAN — L. 15-286 Kimble, Robert BUCYRUS — L. 531 Lutz Sports Arena, Inc. Bryan Smith CAMBRIDGE — L. 415 Seneca Lake Jamboree Park Henry D. Stern,
William T. Exton
CANTON — L. 111
Anastas. Tom
Barney's Tavern
William L. Hassett
Eagle, Frank
Holtz, Walter, W.
Huff, Lloyd
King and I Lounge,
Downtowner Motel,
Jack Fasolas
New Riviera, The
Francis
Selby, James
Young, Gladys
INCINNATI — L. 1
Castle Taxon Co., Inc. Henry D. Stern, CINCINNATI — L. Castle Farm, The Milt Magel Milt Magel
Club Tahiki
Donald Schmidt
Daley, Larry
Inner Circle
Pete Georgeton
Labor Tribune (Tri-State
Advertising Services, Ltd.)
dba Norma G. Fugitt,
Chuck Fugitt
Murrison, Dale
Ohio Theater Corporation
Douglas Crawford, Wm.
Brennan Douglas Crawford, Wm.
Brennan
Plantafion Supper Club
Harold Thornberry,
Plantafion Supper Club
(Cold Spring, Ky.)
Rainbow Club, The
Dino Santangelo
World of Tomorrow Shows,
The
(See: World of Tomorrow
Shows, Bert Metzger, St.
Louis, Mo. and
Cincinnati, Ohio)
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Alice's Restaurant LEVELAND — L. 4
Alice's Restaurant
Mike Manoccio
Alpine Village, The
Herman Pirchner
Angora Club, The
Henry J. LoConti
Artistry in Promotion Rav Lawrence Ballard, John Band Box Nite Club, The George Poulos Birdland Chesterfield Grill, Samuel Finch, J. O. Clark D.D.S. Bonds, Andrew Clowers, Leon Colfield, Charles Crane, Bill, Booking Agency Dixie Grill Lenny Adelman Ebony Club, The Dan Boone Gleason's Bar of Music William Gleason Group F William Foster Hanna Lounge, The Oslet Lowry, Jr. Heat Wave Irving Sacks Jazz Temple, Th Winston Willis King, John King, Ted, Agency La Scala Restaurant and Lounge, Inc. Angelo Amato, Leisure Inns and Resorts (See: Side Door Lounge At The O Jibway Hotel (Sault Ste. Marie, Mich.), O Jibway Hotel, Judy M. Davis Leo's Casino Jules Berger Lockett, Roy Lowry, Fred Luccioni's Restaurant and Night Club Joseph Rini, Rebecca McNeal, Joe Matawan Corp.
William H. Davis
Merker's Cocktail Lounge
John Merker, Sr.
Murdock, Jack, dba Murdock's Prod

Pietrzak, Harry J

Pit Musical Bar Inc

Mrs. Thelma Redman, Phillys Carter

International Defaulters List of the American Federation of Musicians

The first part of the International Defaulters List was run in the January, 1974, issue of the "International Musician." This portion is complete through January 21. Additions and deletions thereto received just before press time are contained in the Official Business Section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous

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Jamels
James A. Dumont
King, William B.
Kona Kai Lounge
Las Vegas Booking Agency
Bob Weed
Las Vegas Phonograph Record Productions, Inc.
Joseph Zito
Lys, Laura
Marsh, Mira
McMackin, Robert
Mogyrosi, Ferenc (Frank)
Powell, Clifton
Pussycat A Go Go
Nick Ray
Salvensen, Leigh Ann
South Pacific Entertainment
Vince Perri
Tan, Mark
Vance, Phil Vance, Phil White House Productions NORTH LAS VEGAS — L. 369
Clark County Association
Distributive Education Clark County Association
Distributive Education
Teachers, Inc.
H. Don Hanson
RENO — L. 368
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Cirone, Jo
Cirone, Maureen
Clay ton, Don
Dee Associates, Bobby
Free, William
Hamilton, Bud
Jandali, John
Talent West
(Total Sound Express,
LTD.) Marilyn Young
U.S. 40 Club
Harold C. Basta, J. N.
Theland
SPARKS — L. 368
Daley Planet
Terry Harris
Garland, Dale
TONOPAH — L. 368
Campbell, Horace
Cohen, Robert
Titlow, Emerson
ZEPHYR COVE — L. 368
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John P. Burkhart, Gene
Selzer

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EPSOM — L. 374 Circle 9 Ranch Park Clyde and Willie Mae Joy MANCHESTER — L. 349 Six Acres Inn and Company, The, Donald E. Archam-PORTSMOUTH — L. 376 Assad, Joe SALEM — L. 302 Junior Chamber of Com-merce of Methuen - James Roy

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ASBURY PARK — L. 399
El Matador Club
Robert Nolan, Pat Frazese Robert Nolan, Pat Frazese
Kolker, Irving
(Miami, Fla. and Misc.)
Majestic Productions, Inc.
Kenneth J. Delhanes,
Brian George
Shine Sun In, Inc.
Bob Fischer, Al Shapiro,
Herbert Fleischer
Tarantino, James
Vitale, Vince
ATLANTIC CITY — L. 661-708
Brogden, Henry
Castellano's, Rocky
Rocky Castellano
Joey Diamond's Downstairs
at the Ritz
Joey Diamond
Dixon, Roy
Edgehill Lounge
James (Reggie) Edgehill James (Reggie) Edgehill Krone, George Lodge, Dave Lodge, Dave
(also under Philadelphia,
Pa.)
Pal Joey's
Joseph Falco
Panek, Edward Prouse, Ed. (also under Philadelphia, Pa.) BAYONNE — L. 526 Bell, John Mullaney, Ronald BERNARDSVILLE — L. 177 James Fair, Jr. (See: Eau Gallie, Fla.) BRICK TOWN — L. 399 Ocean's 4, Inc. Frank La Corti, Robert Malanga BRIDGETON — L. 595 Scarpa, Tony CAMDEN COUNTY — L. 77 Bean, Charles Crane, Frank Downie, Jack Kenny's Supper Club Jim Brisbane Lev, Morris Rios, Juan Somerdale Inn Albert Alfieri Windsor Hotel
John W CAPE MAY John W. Wright, Wright-Hand, Inc., Wright-Hand, Inc., dba Windsor Hotel CEDAR GROVE — L. 16 Lang, Jr., Robert M. Meadowbrook Dinner Gary McHugh CHERRY HILL - L. 77 SRS Enterprises, Inc. Gene Smith CLIFFSIDE PARK -- L. 526 FEBRUARY, 1974

Schaffer, Sandford S.
Gene Montanino (Brooklyn,
N.Y.) and John Milling,
Esq., (Jersey City, N.J.)
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Robert Jones
DENVILLE — L. 237
Gangemi, Samuel
DOVER — L. 237
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Vic Thomas
Mulliery, Marie
Mulliery, W.
Russell, Elmer Russell, Elmer
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Buza, William (Billy)
Calvin's Lounge
Calvin Grant
Cutro, V.
DeLucia, Frank
Frontier Talent
Stuart Schoenwetter, aka
Stu Ric (Farmingdale,
N.J.) and Original English
Opera Company, Barry
Singer, agent (Union, N.J.)
Harvard, John
Keyboard Lounge, The

Ceyboard Lounge, The Nicholas DiCosmo Nicholas Dictosmo Ramos, Edwardo Rinaldi, Anthony Skyline Lounge, The Ed Hausner Sterling Lounge Pete Kalisha Pete Kalisha
Sutter, Inc., John P.
John P. Sutter
ENGLEWOOD CLIFFS — L.

526 Lynne, Gloria (ako New York, N.Y.) 9W Bowling Lanes Lounge Melton Flamm FAIRVIEW — L. 526 Shadows Lounge Bill Hooton Bill Hooton Shelbor, Jim FAR HILLS — L. 177 Poe, Mrs., Margaret FARMINGDALE — L. 399 Ric, Stu, aka Stuart Schoenwetter Original English Opera Co., Frontier Talent (Elizabeth, N.J., L. 151), Barry Singer, Agent, (Union, N.J.) , — L. 204 FINDERNE Club 21, The John Walko FLORENCE — L. 336 Aiebon Inn Augustus Bonatz FORT LEE — L. 526

FORT LEE — L. 526 Yellow Front Saloon John W. Deegan GARFIELD — L. 248 Barcelona's Riverboat Anthony Barcelona
GARWOOD — L. 151
Mone, Armond
GLOUCESTER HEIGHTS — L

GLOUCESTER HEIGHTS —
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R. R. English
Zodiac Cafe, The
James J. Ivers
GREENBROOK — L. 746
Lippitt, Phil
HACKETTSTOWN — L. 237
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Robert S. Douglas
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Wagner, Abe
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Pennese, James Pennese, James HADDON HEIGHTS — L. 77

Quinn, Bob (Robert)
HASBROUCK HEIGHTS - L. Clause Jr., John, (also Lodi HILLSIDE -- L. 151 Consumers Buying Service Arnold Sheff Mike and Harold, Inc. Michael De Rose Stein, M. HOBOKÉN — L. 526

Capola, Buddy Santiago, Ramon L. JERSEY CITY — L. 526 Bonito, Benjamin Brahame, William J.

(also under Kearny, N.J.)
Fontaine, Eddie

(also under Misc.)
Liga Hispana de Soft Ball
Angel Mercado
Milling, John, Esq.
Gene Montanino (Brooklyn, N.Y.) and Sandford S.
Schaffer (Cliffside Park,
N.J.)
Triumph Records
Gerry Quenn, G. Stafiris
(Grant), Bernie Levine
Zelinski, Mrs. Helen
KEARNY — L. 16 Brahame, William J.

EARNY — L. 16 Brahame, William J. (also under Jersey City, N.J.) LAKE HOPATCONG — L. 237

Joe Cassino, aka Joe Nails Zeeb, Carl (Misc.) LAKEHURST — L. 399

LAKEWOOD -- L. 399 Cohen, Milton (also under South Falls-burg, N.Y.) Garfinkel, Leon Garinkei, Leon Modern Life Insurance Edward Kaplan (abo un-der Bronx, N.Y.) LAMBERTVILLE — L. 62 LamberIville Music Circus St. John Terrell LEDGEWOOD CIRCLE - L

Vernichek, Steve LINCOLN PARK — L. 248 Two Bridges Inn Charles Kimmel, Jack Al-

INDEN - L. 151 INDEN — L. 151 Chrone, Michael Frender, Jim Johnson, Willie May Malgieri, Angelo (Club In-trigue) Pozvaroli, Robert W. LITTLE FERRY — L. 248
Candlelite Room in Holiday
Inn, Robert Santora LODI - L. 248 Adamo, Connie Adamo, Pete Allross Productions, Inc Albert lannaci Cannizzo, Joyce Clause, John, Jr. (also Hasbrouck Heights, Luciano, Richard Olivieri, Jean

Ponderosa
Arlene Gabriel
Sconzo, Salvatore
LONG BRANCH — L. 399
Biederman, Martin Golden, Mark Greene, David

Greene, David
Koppelman, Murray
New Caslaways, Inc.
Chester Weisinger
Penta, John
Phase III
William J. Kuchler
Reed, Billy
Terranova, George
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Cassilia no, Alfred
Garden House
Frank Gaccione
MANTOLOKING — L. 399
Petraccoro, Paul
MAPLE SHADE — L. 77
Duke's Club, Billy
tok Track and Turb
Vero Bentivoglio
MRGATE — L. 661-708
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Paul Pincus, Tony Cuppuccio

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MARLBORO — L. 204
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Walt Atkinson
MCKEE CITY — L. 661-708
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Henraetone, Inc.
Harry Bloomfield
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Richard's Tavern
Raymond E. Richard
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Gillman, Richard Mendham Enterprises, Inc.
Sal Vitiello (also under
Marlboro, N.Y.) AT. HOLLY — L. 336 Mt. Holly Concord Motel,

Inc. Al Ahrens NEPTUNE — L. 399 Garfinkle, Howard Garfinkle, Howard
Minsky, Allen
Phi Upsilon Chapter Omega
Psi Phi Fraternity
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Alfone, Al
Bell, Dr. Thomas
Bluebird Lounge
Richard Sumpter
Blue Moon, The
Joey Salvo
Blue Star Lounge
Emanuel Forlenza
Club Mayfair

Club Mayfair Trimarco, Henry

Dancer's Lounge Bernard Dancer Dorin, Mike
Dorin, Mike
Douglas Lounge
Tony Falmino, Bobby
Smith Front Room, The Heyman, Joseph James, Esmond

Sinces, Constitution of the Si Kaufman Si Kaufman Kuumba House Theatre of Rutgers University William Manns, Jr. Lochiatto, Mike McAllister, Smokey Natale, Wm. Paduano, Raymond

Pardus, Joseph Smith, Thomas A., Associa Thomas A. Smith

Thomas A. Smith
Tarantino, Jimmy
Trend Advertising Associates
Clarence Hayes
Western City
Seymour Yarnold
NEW PROVIDENCE — L. 151
Democrat Committee of New
Providence, N.J.
John F. Cirelli
NORTH BERGEN — L. 526
Rinaldi, Joseph
Sweeney, Kaye
Tourso, Juanita
Vertiago, Jerry
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NORTH PLAINFIELD - 746
Avis, Mrs., Theano
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Hamilton, Bill, Inc.
William Nuckel
OGDENSBURG — L. 237
Howell, Forrest F.
ORANGE — L. 16
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John Correa, Al Eva John Correa, Al Evangelista

PALISADES PARK - L. 526 DeAngelis, Skippy PARAMUS — L. 248 Siegel, Ernest (See: Margaret Siegel, Ernest (See: Margaret Siegel un-der Miramar, Fla.) PARSIPANNY — L. 177 McNamara, Robin PASSAIC — L. 248 Garden State Entertainment

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Mitzi's Bar and Grill
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Verga, Salvatore
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Londino, Carmine
Mardo, George
Marshall, Johnny
Ryles, Anthony Ray
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Anthony Scuderi
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Casey, Theresa
Circle K Ranch
Bill Killian

Lade, Cora PENNSAUKEN — L. 77 Beller, Jack (See: Samuel Davis, Phila delphia, Pa.) Lerner, Martin PERTH AMBOY — L. 3 Fitch, Stanley Zagoreen, Sidney, Dr. PINE BROOK — L. 237

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Paone, Fred
Ponderosa, The
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Casa Caribe Restaurant
Peter Britton, Sam Chambers, Dr. Wm. Barns and
Charles Jones
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Louis Porto
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Carm Rondesko
COTCH PLAINS — L. 151
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Michael Stavola
Windjammer, The

Windjammer, The Ed and Al Zukowsky SECAUCUS — L. 526 Muller, Bob SMITHVILLE — L. 661-708 Smithville Music Fair SOMERS POINT — L. 661-708

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SOMERSET — L. 204
Petrone, Nicole M.
Sportsmen Inn
Mrs. Cube Mandeville
SOUTH BRUNSWICK — L. 204 Thompson, Ann SOUTH ORANGE — L. 16

Project Seventy
Gene Rubin
SOUTH PLAINFIELD — L. 746 Frasca, Dom SOUTH RIVER — L. 204 Bob's Hide-Away Robert J. Boruty TEANECK — L. 526 Nacht, Mrs. G. TRENTON — L. 62 Capitol City Attractions Dickie Diamond Club 132

Capitol City Attractions
Dickie Diamond
Club 132
Pete Corti
Fantasy Lounge, The
Samuel Barge
Keil Promotions
Fred Keil
Playbillers
Francis Joseph Coppola
Powell, Luther
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Dixon, Larry,
Personal Management Associates, Spectrum, Ltd.,
Murray Seigel, Michael
Grucer
Singer, Barry
(also under Elizabeth,
N.J.)
Zobb, Michael
UNION CITY — L. 526
Biancamano, Anthony F.
Bizarro, Frank
Mahoney, Lawrence J.
Simone, Giuseppe
Walker, Louis C.
VERONA — L. 16
Messinger Artists Management
VINELAND — L. 595
Pink Pussycat, The

VINELAND — L. 595 Pink Pussycat, The Eliva Bevacqua

Eliva Bevacqua
Tedesco, Joseph
Volpe, Gary
WASHINGTON TOWNSHIP —
L. — 237
Cherry Tree Inn, The
Danny Finucane
WAYNE — L. 248
Capricorn Music, Ltd.
Sleve Bass
WESTFJELD — L. 151
Cohen, Mack Cohen, Mack
Samurine, Jardine
Winbush, Marion
WEST NEW YORK
Carnival Lounge
Johnny Wallis

Lighthouse, The Al Catrabone

Àl Catrabone
Nate, Sam
Trugano, Frank
WEST ORANGE — L. 16
Weising, T.R.
WESTVILLE — L. 595
Biddle, Douglas
Mills, Timothy
WILDWOOD — L. 77
Beach Comber
Tom Grookett
J. E. R. Corporation J. E. R. Corporation

Kane, John C. Lindemuth, Robert Morris, Jack Pennsylvania-Colorado tels Corporation Pennsylvania-Western

poration WOODBRIDGE — L. 373 Jamie's Restaurant Carl Gaissert

NEW MEXICO

ALBUQUERQUE - L. 618 Dan's Red Dog Saloon Dan Barbe West Club W. D. Enterprises, dba Far West Club Frangos, Mrs. James Hayloft Jubilee Kapnison, Nick Lepley, John Richardson, Gary D. Sierra Life Insurance Co. Western Skies Hotel, E. M. McCurdy Venaglia, Erani W. D. Enterprises
William D. Smith
White, Parnell Willburn, Dee AZTEC — L. 618 V.F.W. Post No. 3370 Claude Kirkpatrick CLOVIS — L. 640 Copper Penny Lounge Billy Kaye, J. E. Foster

Holiday 1nn Thomas E. Wolf, George Hammond, Tower Hotel Corp.
CROWN POINT — L. 618
Crown Point Elementary
School Raiph Markham FARMINGTON — L. 618 Maverick Club Ernie Martin GALLUP — L. 618
Delgado's El Corral

Johnny Delgado GRANTS — L. 618 Grants Fire Dept. GRANTS — L. 618
Grants Fire Dept.
W. W. Thigpen, Ramon
Padillo
HOBBS — L. 466
Carson, T. W. Tuffy
Coaches Inn
Carl Brewington
Cook, Curley
Keg Room, The, and Hub
Liquor Store
Snuffy Smith
ROSWELL — L. 640
Dana's Lounge
Bill Whittington
Scotty's Nite Club
M. C. Scott
SANTA FE — L. 618
Turquoise Inn, The
Michel J. and Victor Fidel
Valdes, Daniel T.

NEW YORK ALBANY — L. 14
Cabaret Club
Tom Mullens
Delabar Lounge, The
Thomas "Tommy" Hakim
Harris, Edward
Jacobson, Allan Jacobson, Allan Johnson, Floyd (also under N.Y.) Lamp Post Lounge Joseph Fuda, Multi-Dimen-sional Arts-Adv., Inc. Sional Arts-Adv., Inc.
Pastor, Howard
Pechenick, Harold
Richards, David
Small's Capital Attractions
(See: Saratoga, N.Y.),
Burgas Inn
Smart Set
Chic Fiorella Chic Fiorella Chic Florella Synder, Robert Wilson, James BATAVIA — L. 575 Angie's Club Dick Prospero BELLEROSE — L. 802 Media Five, Inc. John James
BINGHAMTON — L. 380
Establishment Club, The
Edward J. Ramsay Paramount Lounge, The Andrew Drossus Stover, Bill (also under Misc.)
BLAUVELT — L. 291
Jade Lantern Restaurant and

Jade Roc, Inc.
Paul Yang
BOLTON LANDING — L. 129
Bonnie View Hotel
(Driftwood Lounge), Bob Paseka Galea's Restaurant

Dominic Galea BREWSTER — L. 87 Brewster Lanes Adolf Weiss BRONX — L. 802 Acevedo, Ralph Bell, Murray

Club Tropicoro
Carlos Ortiz, Federico
Pagani, Manny Ortiz
Costello, Kathleen, Miss
(also under New York,
N.Y.) Feelgood, Dr

Tempo City (also under Brooklyn, N.Y.) Forte's Hideaway Club, Inc. Joseph Forte Freedomland, Inc. Fusco, Dominick A. Goldstein, Harvey Hernandez, Henry

Luis Cora, (New York, N.Y.) N.Y.) Hillsdale Records Lloyd A. Haughton Jones, William Katz, Murray Marlo, Micki McGuirk, Harry (also under New York,

(also under New York, N.Y.)
Modern Life Insurance
Edward Kaplan (also under Lakewood, N.J.)
National Development Corporation
Neck Inn, The
James McCann
Oliveri, Vincent
Ramos, A. Guret
Rosardo, Al
Rosenberg, Israel

Rosardo, Al Rosenberg, Israel Schantz, Mrs. Gertrude Stioaletti, Michael BROOKLYN — L. 802 Aleuthians Ballroom

Palladium Ballroom, Harry do owner of Aleuthians Ballroom) Arnowich, Ira (Mr.) Baldwin, Lindsay Duke Balinese Club Sid Rosenthal Bananafish Garden Dennis Donovan, John Fay Beckels, Lionel Bedford Memorial Post

No. 1383 Stanley Mocarski, James Bello-Mar Restaurant Felix Garcia Borriello, Carmino Bryan, Albert Casa Borinquen Mike Rodriquez Carol Bar and Grill, Inc. Nathan Berkman

Nathan Berkman Cheek, Clyde Club Infero Anthony Campenni Community Center Walter C. Pinkston Continental Cafe Cheeks, Clyde and Vito Militano

Curtis, Charles Curtis, Charles
Ean, Jimmy
Eanco Corp. (Copiague,
L.I.), Turf Club (Hempstead, L.I.)
Garfinkel, Richard Gem's Paradise Silburn Gray Globe Artists, Inc. Sid Howard Grabell, Leo B. Horowitz, Ben J. J. W. Productions, Inc. Jerry Weiner Jones, Mack 'Jellyroll' J.P.R. Productions, Inc. Phillip Horn Lemmo, Patrick Lemmo, Patrick Madovay, Abraham Medina, Victor Montanino, Gene Sandford S. Schaffer (Cliffside Park, N.J.), John Milling, Esq. (Jersey City,

N.J.) M.S.G. Ltd., The Giovanni Mazzola Giovanni Mazzola Park Terrace Polakas, Anthony Stanley J. Mocarski (Woodside, L.I.) Schofield, Arthur E. Sigma Tau Delta Sorority Anita Burke Show Spot Caesar Francis, Lester

Show Spoi
Caesar Francis, Lester
Horn
Soo Corporation
Hyman Robbins
Stein, Irving
Sussman, Alex
Tempo City
Dr. Feelgood (also under
Bronx, N.Y.)
Velvet Lounge
Zaslow, Jack
BUFFALO — L. 92
Bogen, Max
Cheiffetz, Jacob
Chez Ami,
James Cosentino
Clore, Joseph
Collura, Frank
Depot Lounge
Pete Fiorello
Devel Records
Len Smith
DiStefano, Jummy
Gennesse Music Hall

DiStefano, Jimmy Gennesse Music Hall Ray Ludwig Ginsberg, Bernard Greshin, Hyman Harmon, Lissa (Mrs.) Rosemary Humphrey Parisi, Joe Simon, Mr. and Mrs. Les Stage Pigaelle Carl Traina, Sam Salvo

Warehouse, The Roger Pappas COBLESKILL — L. 443 State University of New York University Inn

Paul Gasbara COLD SPRINGS — Fireside Inn, The Bill Vernon COLONIE -- L. 85 COLONIE — L. 85
Scandurra, Bob
Scandurra, Tony
Shoreline Club, The
Chester E. Smith
COOPERSTOWN — L. 443
Grand Old Ball of Criterian
Club
Juno Thompson Purvis,
Mrs. Ruth Simonson

Mrs. Ruth Simonson DOBBS FERRY — L. 402 Rosanoff, Morton E. GREENBUSH — L. 14

Hughes, Richard P. EAST JEWETT — L. 215 EAST JEWETT — L. 215
Conners, Edward James
ELLENVILLE — L. 215
Jackson, Charles
Lonstein, Albert
ELMIRA — L. 314
Huopana, Edwin and
Gertrude
Wiesner Arnold

Wiesner, Arnold FERNDALE — L. 809 Friedman, Fred Gross, Hannah

Hy-Sa-Na Lodge, The Nat and Helen Chesler FLEISCHMANNS — L. 215 Okrucky, Edward FLUSHING — L. 802 lison, Ira (aiso under

Ilson, Ira
(also under
(also under
Monticello, N.Y.)
Rock Talent Associates
FOREST HILLS — L. 802
Suite Lounge, The
Milton Silverberg,
Joseph Rozzano
Triple C. Promotions, Inc.
Sleve Derris (Forest Hills
and Spring Valley, N.Y.)
FREDONIA — L. 108
Correia, Alfred
Sound Associates
(Affleboro, Mass.)
FULTON — L. 267
Falanga, David
GARRISON — L. 398
Bird and Bottle Inn
Vera L. Maroney
GLEN COVE — L. 802
Wedgewood Dinner Theatre
Gary McHugh
GREENWOOD LAKE — L. 291
Big Daddy's Club
Gerald M. Spivak
HAMBURG — I. 649
Zappia, Vincent
HASTINGS-ON-HUDSON —
L. 402

HASTINGS ON HUDSON -Cossu, Antonio Luigi HEMPSTEAD — L. 802

Cossu, Antonio Luigi
HEMPSTEAD — L. 802
Nife Cap
Roland Striano
HERKIMER — L. 383
Bentz, Mickey
(abso under Mohawk, N.Y.
with Oak Lounge)
HYDE PARK — L. 238
Playhouse Productions
Peter O'Rourke
ITHACA — L. 132
Jobe, Harry
JACKSON HEIGHTS — L. 802
Kahill, Mrs. Joy
Vrieson, Joy Faith
JAMAICA — L. 802
St. John's University of the
Delfa Sigma Theta
Fraternity,
Alumni Halt,
Jim McCormick
JAMESTOWN — L. 134
Gard, David

Knight Lounge
Fred Zoghibe, Susan
Bunker
Simalardo, William
(See: Misc.)
KAUNEONGA LAKE — L. 809
Gruber, Paul
KINGSTON — L. 215
Harjes, Mary A.
LAKE GEORGE — L. 129
Mother's
John Perras
Pohl, K.
Sano, Pat
Visk, Michael F.
LAKE LUZERNE — L. 506
Half Mile Ranch
Rustic Inn, Dominic J.
Picioccio
LARCHMONT — L. 38
Gross, Tilford
LATHAM — L. 13
Double B Ranch
Jack Burns, Bob Snyder
LIBERTY — L. 809
Club Cherry Hill
Fritz Johnson,
James Bell
Holiday Inn, The (Lipson
Restaurant Corp.),
Herbert Lipson
Top.O.M. Reality Corp., dba
Young Gap Hotel,
Richard Dobelle
LIVERPOOL — L. 78
Cel's Swinging Door
Richard Mathews
LOCH SHELDRAKE — L. 809
Schoenfeld, Theodore
LONG BEACH — L. 802
Hamilton Club
Mickey Hasinsky
LONG ISLAND — L. 802
Astoria:
Guerra, John
Hirschler, Rose

ONG ISLAND — L. 802
Astoria:
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, Inc., The
Jack Lonshein
Bayshore:
Moore, James J.
Bayside:

Bayside: Fish and Wine Productions Inc.
Robert H. Fisher,
Richard Wiener
Gorin, Irving
ethpage:
Golden Tones Co.
Robert Roden, aka
Bobby Stanton
omack:

omack: Van Buren Productions,

Van Buren Production., Inc. (Arena Production Co.), John R. Steele (also under St. James L.I., N.Y.) Copaigue: Copa Club Stephen T. Morton Eanco Corporation Corona: Canary Cage Corp.

Corona:
Canary Cage Corp.
Ben Caskiane
East Quogue:
Triton Barge Co., The
Billy Cohen, aka William
Court Cohen Elmhurst: Miele, Mrs. F Farmingdale: Poor Peter's Club Peter Norberto

Far Rockaway: Tory, John A. Ft. Lauderdale Jazz (Ft. Lauderdale, Fla.) Floral Park Black Magic

Joseph Benigno Flushing: Northern Holiday Inn Joseph Solaman Forest Hills: Gilson, Red, Enterprises Mark H. Fleischman Garden City: Savales, Telly

Savales, Telly
Hemstead:
April 12th Committee, The
Clarence Rapelyea
Junda, Leo
Manciari, Archillie
Turf Club

Turf Club
Huntington:
Old Dutch Mill
Frank Reid
Island Park:
Artomo Restaurant Corp.,
dba The Jet Set
Art Merget
Jackson Heights:
Betrock, Isidore
Orchid Room
Joseph Sterling
Jamaica:
Blue Rail Lounge, fka

amaica:
Blue Rail Lounge, fka
Silver Rail Bar
Johnny Jackson
Hass, Mrs. Edward
Limelight Productions, Inc.
Bill Gruman
Wade Arlists and
Promotions Duke

Promotions, Duke Kew Gardens Boro Lounge (Rea Redesky Rest., Inc.) Joe Redesky Cristiana, Jose Lake Ronkonkoma Club Clare, Nancy Clare

Laurelton Fleming's Lounge Frank 'Red' Simone Ceasars Den Frank Minnino Lido Reach

Meyers, Carol (Mrs.) Long Beach: Shellhouse, The Manhasset Manhasset:
Phillips, Brad
Massapequa:
Chumer, Vincent
The Paladium (Westport,
Conn.), Vincent Chumer
(also under Westport,

Montauk Montauk Island Club Harry Greenberg No. Woodmere: Klar, Irving D. Plainview: Americana Country Club Ted Polley Port Washington:

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NEWS NUGGETS

(Continued from page eleven)

had four of his compositions - Josepha, Osiris, The Mystery of Spring, On the Wing — aired on the National Federation of Music Clubs 'Musicale" program over Station WNYC, New York City, on November 10. The first three works had their premiere performances at various concerts of the West Suburban Philharmonic Orchestra; the fourth piece was featured on Cleveland's WCLV-FM Radio Station in 1972.

Mr. Kiss is conductor and music director of the West Suburban Philharmonic Orchestra, teacher of brass instruments at the main branch of the Cleveland Music School Settlement, instrumental teacher and composer-in-residence at St. Edward High School in Lakewood, and composer-in-residence at Lutheran West High School in Rocky River.

Eddie Lane's Orchestra provided the background for the Partridge-Invitation Club's annual Christmas show at New York City's Biltmore Hotel in December. Youngsters from the choir of St. Benedict Joseph's Church provided the carols.

The Boehm Quintette in conjunction with the New York State Council on the Arts has commissioned a work from Ben Weber which will be premiered as part of a series devoted to American composers at Carnegie Recital Hall in May

Orchestra and his Ten Bagatelles probable.

Norm Hoagy, defeated a year ago as President of Local 76, Seattle,

Washington, has won a new two-

year term. He had headed the local

since 1968 until he was defeated for the 1973 term by Lee Newman, who

Mr. Hoagy was also reelected as a

A new program, which will teach

delegate for the King County Labor

Council, of which he is President.

the American "people's music" of

jazz at the high school level, has been launched in Los Angeles as a

project of Local 47, in cooperation with the City of Los Angeles and

with funds provided jointly by the

Music Performance Trust Funds of

the Recording Industries.

Emilio Orlando.

Secretary of the local.

did not seek reelection.

Janos Kiss of Bay Village, Ohio, for Piano and Orchestra were performed by the Bucks County Pro Musica Orchestra in New Hope, Pennsylvania. Soloists were Alexander Tcherepnin, piano; Samuel Flor, violin; and David Barg, flute.

> Members of the Red Coat Band of New Castle, Pennsylvania, honored the family of the organization's late director and founder, B. J. Biondi, at a dinner program held at Mike Isabella's Restaurant on December 5. On this occasion members of the band presented the Biondi family with a plaque.

> Viola music from Latin America and Spain, plus Brahms was performed by Guillermo Perich with Eric Dalheim, piano, and the University of Illinois Graduate String Quartet at the Krannert Center for the Performing Arts. The new compositions on the program were Tres mensa jes breves by Roque Cordero and Mobili, Op. 63, by Juan Orrego Salas.

The first Golden West College Young Pianist Competition will be held on the campus of Golden West College in Huntington Beach, California, during the weekend of April 7-8. Pianists who have not reached their nineteenth birthdays on April 8 may take part. The winner of the competition, which has as its entry deadline March 1, will be awarded a contract to play a full recital on the Golden West College campus at a fee of \$500. Newspaper reviews, Alexander Tcherepnin's Concerto television performances and apda Camera for Flute, Violin and pearances with orchestra are also

Correspondence concerning the competition should be sent to The Young Pianists Competition, Music Department, Golden West College, 15744 Golden West Street, Huntington Beach, California 92647.

The Fine Arts Quartet, currently celebrating its twenty-eighth consecutive season, is presenting a cycle of the complete quartets of Bela Bartok at New York City's Carnegie Recital Hall.

Founded in 1946 by string players from the Chicago Symphony Orchestra, the Fine Arts Quartet still retains two of its founding members: first violinist Leonard Sorkin and cellist George Sopkin. Second violinist Abram Loft has been with the group for nineteen years and violist Bernard Zaslav is in his fifth year. All members hold the rank of full professor in the music department of the University of Wisconsin, Milwaukee, where the quartet has been artists in residence since 1963.

Robert Glazer (violist) and Gilda Glazer (pianist) presented a recital in Kresge Hall at the Massachusetts Institute of Technology in Boston recently. The program included the world premiere of David Epstein's Fantasy Variations. The Glazer Duo also appeared in a series of concerts in Portugal, Spain and Israel. Robert Glazer is violist with the Hartt String Quartet and a faculty member of Hartt College, as is Gilda Glazer.

Double bass player Gary Karr, a former faculty member of the A. F. of M. Congress of Strings, performed the world premiere of David Baker's Concerto for Double Bass University in Bloomington on Oc-

Harmon Lewis and Gary Karr, harpsichord and double bass duo, performing their program, Baroque and Beyond

tober 22. Following the success of that concert, he was heard at the Hartt College of Music in Hartford, at the University of New Brunswick in Fredericton and as featured artist on the University Circle Recital program in Cleveland. Several recitals were presented with his colleague, Harmon Lewis (harpsichord and organ). Their joint program, "Baroque and Beyond," has become a major chamber music attraction throughout the United States and Canada. On January 8 the duo presented a program at the Gardner Museum in Boston. Karr then left for a two-week engagement in Hawaii with the Honolulu Symphony Orchestra. In the spring Karr and Lewis will again perform widely in concert. They are also scheduled to spend two weeks and Jazz Ensemble as part of the teaching and performing at the American Music Festival at Indiana Institute for Advanced Musical Studies in Crans, Switzerland.

bands - those led by Sandy San- for many years. In appreciation of OVER FEDERATION FIELD (Continued from page twelve)

Jones, Harry G. Hammond, Leta | Dixieland, through Afro, Latin, big Johns Brown, Steve Duda and bands and neophonic orchestras,

will perform at school assemblies in a five-week series at each school. Other speakers on this occasion included Perry Gray, International The musicians will also narrate the Representative, and Mike Phillips, history of these uniquely American art forms.

> Because of the enthusiastic support of Mayor Thomas Bradley and others in city administration. Local 47 is seeking additional funds to expand this new teaching experience.

Local 11-637, Louisville, Kentucky, celebrated its seventy-sixth anniversary with a party at the Kentucky Fair and Exposition Center Ballroom on January 13. Count Basie and his Orchestra supplied the musical entertainment.

On December 9 more than 500 members and guests attended Local 72's (Fort Worth, Texas) annual Christmas party, hosted by Dr. and Mrs. "Aggie" Pate. The Pates not only furnished the facility, but the food and alcoholic beverages as Jazz bands, ranging in style from | well. Three of the local's popular big

Aikman — provided music for the occasion.

The Pates have been major contributors to the performing arts | December of 1971.

difer, Harvey Anderson and Phil their continuous support of live music, Local 72 conferred honorary memberships on both Dr. and Mrs. Pate at its Christmas party in

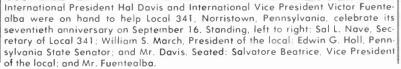


mas gift on behalf of Local 72 to Mrs. Pate. The corsage worn by Mrs. Pate is also Sandifer Band are shown in the background



Toasting the success of the twenty-second annual banquet and ladies night of Local 800, Cornwall, Ontario, Canada, are left to right: Ed Lumley, Mayor of the City of Cornwall; Anson (Hank) Primeau, Board Member and Banquet Chairman; J. Alan Wood, International Vice President from Canada and President of Local 149, Toronto; Fern Moquin, President of Local 800; Gilbert Cousineau, Co-chairman of the banquet; and H. Bradley Lewis, Secretary-Treasurer of Local 800.

Dr. and Mrs. "Aggie" Pate invited the entire membership of Local 72, Fort Worth Texas, to be their guests at a Christmas party held at the Pate ranch on December 9. Above President-Secretary Ken Foeller is shown at the mike presenting a Christa gift from the local. Dr. Pate is standing at the left and the members of the Sandy



INTERNATIONAL MUSICIAN

U.S. INCOME TAX HIGHLIGHTS

(Continued from page four)

property value. M. Veterans' benefits.

IV. CREDITS

A. Of course, each person who has had taxes withheld is entitled to a credit for such amounts. Your Form W-2, showing the total earned and the total deducted must be attached to your form, and where you have several all must be attached. This year the W-2 has been changed and the heading wages includes amounts received as travelling or expense allowances. Monies actually spent for these purposes should be subtracted under line 14 of Form 1040.

B. Retirement income may be credited (compute on Schedule R and claim on line 49, Form 1040).

C. Credit for amounts of social security payments overwithheld. If, because you worked for more than one employer, more than \$631.80 has been withheld for social security tax, add all over that amount to line 62.

V. MISCELLANEOUS

A. Record Keeping:

1. The burden, as in the past, is on the taxpayer to prove his figures.

2. The general rules are: (1) If you have adequately accounted to your employer you will not again be required to significantly greater than in

provide proof to support your deduction; (2) If you have not made an accounting to your employer you must have complete, accurate, and current records — estimates are not acceptable; and (3) Records must be supported by receipts, paid bills or similar substantiating evidence for expenditures of \$25.00 or more, and generally for lodging while traveling away from home regardless of the amount.

B. Filing Category:

1. Split income provisions, available to married couples only, in the form of a joint return can save you money. Check on this.

2. If you are not eligible for a joint return, you may be eligible to file as a Head of Household. This, too, can save you money, although not as much as a joint return.

C. Helpful Booklet:

The Internal Revenue Service has published a pamphlet, "Your Federal Income Tax," which costs \$1.00 from your District Office, or \$1.25 plus postage by writing to: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

D. Averaging

If your income for 1973 was

by the recent amendment to the rules concerning averaging. You may average if your taxable income in 1973 exceeds by more than \$3,000 an amount that is 30 per cent greater than the average of your taxable income in the four preceding years. Schedule G may be obtained from the IRS, although | may effect a sizable saving.

previous years, you may benefit | persons in an averaging situation would be well-advised to consult professional help. E. A Word to the Wise:

These things slip up on you, don't wait until the very last minute to fill out your return. You may find that by taking your time and giving serious thought to your income tax, you

Examples of Record Keeping for a Two-day Business Trip

	TRAVEL EXPEN			Business
Date April 1, 1965	Item Airplane fare— (Round trip, Chicago-Dallas)	Place Dallas	Amount \$111.20	Purpose Play engagemen Club 17
	Lunch and tip Lodging		4.20 18.50	
April 2, 1965	Meals and tip Auto rental (2 days)		6.50 22.00	*
	Tips		1.50	

ENTERTAINMENT EXPENSES

Business Business Date Item Place Amount Purpose Relationship April 1, Dinner Ajax Grill \$16.50 Discuss ar- Charles Young 1965 and tip Dallas rangements vocalist and future engagements

The only receipt required in this example would be the one for lodgings, even though it is less than \$25.00.

Note: The Internal Revenue Service now allows deductions for transportation of bulky instruments where it is necessary for a musician to use his automobile to transport his musical instrument between his residence and his place of work because it is too bulky to be transported otherwise and he would not use his automobile on such trips except for that reason.

was up 400 per cent in '73 over '72 and that kinda says it all.

Money isn't everything, but after all, this is a business and

that's a generally dependable

thermometer.

More statistics: LeRoy Van Dyke traveled 27,000 miles by air and 146,000 miles by private coach in '73 to do 288 shows in 283 days. That involved 20,000 gallons of diesel fuel, which will probably be somewhat hard to come by during the New

Year. LeRoy isn't too dis-

time with his family.

turbed, however; he's looking



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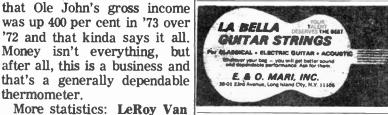
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NASHVILLE NEWS (Continued from page eight)

for Christmas. When Bill com- does at any given moment. mented that he hadn't figured | That may sound like an evasive out how to transport his gui-|compliment, but it's the only I had it from rather reliable five words or less. sources that Bev LeCroy used to haul his trombone all over this town to dance gigs during the World War II gas rationing with the horn case balanced across the handlebars. Bill was amazed and the glint in his eyes indicated he may have come on an idea worth trying.

I celebrated the first weekend of 1974, incidentally, by thoroughly enjoying a performance by the Doug Kershaw Show at the Exit/In. Max Scwennsen, Billy Abshire, and sponse to the inevitable ques- form of an official statement

Speaking of the energy crisis, | Greg Loeb do a beautiful job Bill Anderson told me that the of whatever it is that is needed Po' Boys gave him a bicycle to augment whatever Doug tar on the bike, I replied that way I can put it in twenty-

.

Interesting note department: Thirty-four years ago Local 257 President George Cooper swore in a drummer named Johnny DeGeorge as a member; a few weeks ago retiring President Cooper swore in the same drummer (with a bad back that was acquired some where along the way) as President. Funny footnote: Alternate board member Bill Pursell arrived at the swearingin ceremony wearing a suit and tie - and track shoes! In re-

tions, he explained, "I thought if I got blocked on the Interstate by trucks protesting the gas problem, I could just leave my car there and run in." No one knows if he was serious, but I tend to believe him.

Talk about the New Year and the old year may be a little old hat by now but there are a couple of interesting things we didn't have access to in time for you to read them earlier. For one thing, it is rather obvious that 1973 was a very good year for Johnny Russell a number one record and three other chart singles, participation in that fantastically successful Charley Pride fair tour, six network TV dates and bunches of syndicated television work, plus heavy representation in radio and press interviews and on and on well, I have it in the

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The new officers of Local 257, Nashville, Tennessee, are, standing, left to right: Vic Willis, Board Member; Dutch Gorton Secretary: Johnny DeGeorge, President; Peggy Shepherd, Sergeant at Arms; Bill Pursell, Alternate Board Member; William Ackerman, Billy Linneman, Jimmy Capps, and Joe Edwards, Board Members; and Rufus Long, Alternate Board Member Seated: retiring President and Mrs. George W. Cooper, Jr.



FEBRUARY, 1974

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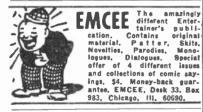
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WARREN DURRETT

(Continued from page seven)

Billy Byers, and Sammy Nesti- | called "Helmers Furniture co have also contributed.

Miller and Goodman theme songs to rock and polkas as had the musicianship to be invited to appear in the ten annual Kansas City jazz festivals. Durrett has backed such artists as clarinetist Buddy DeFranco, the late guitarist Don Winsell. and alto-tenor John Park (now lead alto with the Stan Kenton Band). Last year Warren featured the astonishing seventeen-year-old guitarist Pat Metheny who is becoming one of the country's bright young stars. In 1973 the band did a segment in the festival which included not only material of its own but backing for trombonist Kai Winding, and trumpeter Bill Chase playing his production arrangements of 'MacArthur Park" and "Bochawa," orchestrated for the big band. Other festival appearances have featured jazz soloists from the ranks of the band.

The ranks have been impressive. Bob Brookmeyer was sixteen years old when Durrett gave him his first steady band job. Marilyn Maye developed sages to assist in performance much of her style as Durrett's singer for five years. Trombonist Arch Martin, formerly with Woody Herman and now a frequent blowing companion of Clark Terry, has been with Durrett for twenty years. Lawyer Sherman Gibson, who has handled most of the lead trumpet since 1947, also spearheads a rehearsal unit called the Kansas City Kix Band, which includes many of the Durrett band members.

In addition to the band, Warwith an assignment in 1949 Barnes (singer)

Down by the Tracks." Durrett The band has remained com- Productions was responsible mercial enough to stay in busi- | for 80 per cent of all the jingles ness playing everything from recorded in Kansas City. Some of his many accounts were Skelly Oil, Holiday Inns, Maynecessary. However, they have tag, and Russell Stover Candies. Marilyn Maye was solo and group lead vocalist on most Durrett jingles for eighteen years. In the late 1960s after Marilyn was signed by RCA records, Durrett produced several jingle sessions in New York using Marilyn, arranger Manny Albam, and groups up to seventeen or so musicians contracted by drummer Mel Lewis.

The business sense that went into Durrett Productions - and incidentally made Durrett one of the major landowners in suburban Johnson County, Kansas - is reflected in the long-time success of the Warren Durrett Orchestra.

Talking about the business of running a band, Durrett says he keeps the arrangements danceable and listenable for the audiences, and interesting for his sidemen to play. The charts are carefully marked for phrasing, with breath marks and stand-up sit-down notations for section solo pas-

schedules are mailed to members regularly and the payroll system is prompt and efficient. He uses two band boys on all jobs and carries about thirty stage lights. The band image is maintained in the formal dress worn for most jobs. Tenure on the band averages eleven years. Durrett personally appears on every job — he's missed only two in twenty-eight years.

Although the Durrett band has played the top jobs in the Kansas City area consistently, a life-time ambition has been to accurately record his band's sound in one of the country's top studios. Last spring the dream came true in studio A of the Capitol Tower in Hollywood. Warren worked with Capitol Records producer, Bill Miller, and commissioned Sammy Nestico and Dave Zoller of Dallas for new arrangements. Nestico provided a beautiful score on "Last Tango in Paris," a Basie-style swinger on "Who's Sorry Now," and a colorful interpretation of "Day by Day" from Godspell, contrasting a 'Miller voicing' reed section and a bossa-rock pattern rhythm section. Zoller wrote an ingenious rock version of "Night and Day." Six John Pope, were picked from a boy!

and showmanship. New band | the bands dance book.

For the sessions, Warren flew a third of his regular band to the studios and supplemented the rest of the eighteen pieces with West Coast sidemen. The rhythm section consisted of Warren on electric piano: Paul Humphrey, drums; Carol Kaye, bass; and Dennis Budimer, rhythm guitar. Kansas City trombonist Arch Martin, trumpets Sherman Gibson and Richard Wilson, and altoflute-clarinet Bob Ousley played lead in horn sections which included Conte Candoli, Bud Brisbois, John Best, Ray Triscari, John Audino, Dick Nash, Kai Winding, Phil Teele, Ted Nash, Chuck Gentry, Don Raffell, and Nat Brown.

In that company the Kansas City boys were, understandably, somewhat nervous. But after they'd been heard, Sammy Nestico's reaction was typical: "How can you guys play like that when you're not fulltime musicians?" The answer is professionalism, dedication, and love for music.

This big band dance album, released in July for further Kansas City promotion of his band, is another landmark for Warren Durrett who twentynine years ago began to build a band in the image of the big more charts, by Durrett and band remotes he listened to as



ren spent twenty-five years in Members of the Warren Durrett Orchestra include: Wayne Ruppenthal, Bud Childers, Jim Sellards, Vaughn Sinclair, Richard Wilson (trumpets), Mike Young, John Leisenring, Arch Martin, Paul McBride (trombones), Jess Cole, Dennis Hall, Marshall the jingle business starting DeMuynck, Bob Ousley, Frank Patterson (saxes), Steve Hall (drums), Tim Rice (bass), Worren Durrett (piano), and Peggy

THE POP AND JAZZ SCENE

(Continued from page nine)

row, Grace Slick and Waylon Jennings. The host for the prolighting expert and stage designer, well-known in the pop music area. . . . Doc Severinsen and his Now Generation and Today's Children shared billing with Ann-Margret for most of December and into January at the Superstar Theatre of the Tropicana in Las Vegas. . . . "Two Generations of Brubeck," featuring Dave Brubeck and the Darius Brubeck Ensemble, and including Chris and Dan Brubeck, open an eleven-city European tour in Hamburg, March 11. Also on their slate are tours of Australia and Israel later in the year. . . . Guitarist-singer Ray Jackson, familiar to pop music followers in the Seattle area, has been working at the Globe Cellar, the new underground restaurant in the Washington city's Pioneer Square.

. . . Seals and Croft toured col-

leges in January. . . . "An Eve-

Taylor, Dr. John, Peter Yar- | ning of Solid Gold" at Madison Square Garden, February 15, will have among its features gram is Chip Monck, sound and Frankie Valli and The Four Seasons, Jay and the Americans, The Four Tops.

JAZZ NOTES Clarinetist Buddy DeFranco plans a return to the jazz scene. For the past eight years, he has been leader of the Glenn Miller band. He replaced drummer Ray McKinley. His first ties and Program in Afromove in a jazz direction: the recording this past October of an album, with Mel Lewis (drums), Roland Hanna (bass), John Chiudini (guitar) and George Mraz (bass). After leaving the Miller band around the end of January, DeFranco intends to form a jazz-oriented group and begin a series of appearances here and abroad. . . . Several "friends" of The World's Greatest Jazz Band guested with the unit during its December Town Hall concert, including trumpeters Bob-

Vic Dickenson, clarinetist Kenny Davern, pianist Dick Wellstood, bassist Milt Hinton, drummer Bobby Rosengarden and vocalist Maxine Sullivan. . . . Pianist Cecil Taylor was the feature of three January presentations (18, 19, 20) at Ferris Booth Hall on the Columbia University campus in New York City. He appeared alone, with a small band and with the twenty-piece unit Core Ensemble. . . . Princeton University and its Council of the Humaniconcert, December 3, in Alexander Hall at Princeton (New Jersey). The program featured works by Duke Ellington, Fats Waller, Vernon Duke, and Carter. One of the highlights: the world premiere of Carter's "Coalition," a piece written especially for this occasion, combining rock and Latin elements with jazz. The Carter band: trumpets — Jon Faddis, Joe Newman, Victor Paz and Ernie by Hackett, Billy Butterfield Bert, Dickie Harris, Quentin guests on weekends.

and Joe Newman, trombonist | Jackson, Jimmy Knepper; reeds — George Dorsey, Jerry Dodgion, Budd Johnson, Billy Mitchell, George Barrow: drums — Mousie Alexander; guitar — Wally Richardson; bass -- Major Holley; piano --Roland Hanna; conga drum — Ray Barretto. Carter played alto saxophone. . . . Tenor saxophonist Paul Quinchette, the "Vice Pres," long away from the jazz circuit, is playing regularly for the first time since 1958 when family illness made him seek employment out of music. He can be heard with American Studies presented an the Brooks Kerr group at all-star Benny Carter band in | Churchill's in New York City. His colleagues in the pianistsinger's unit are Matthew Gee (trombone) and former Ellington drummer Sam Woodyard. . . . Pianist Johnny Knapp's trio and singer Sheila Jordan are the attractions on Wednesday nights at Sonny's in Seaford, Long Island, New York. . . Also on Long Island: trumpeter Jimmy Nottingham's club, Sir James Pub, in Queens, which features Not-Royal; trombones — Eddie tingham and a quartet plus

SUSAN STARR

(Continued from page six)

— and has two children by men played Rachmaninoff and that marriage, Lori who is ten, the Beethoven Fourth Piano and Eric who is nine. Her first | Concerto, and the women were husband, Kenneth Amada, was given the Beethoven Second a pianist, and though the marriage ended in divorce she speaks with warmth of the musical influence Amada had on her. Her second husband, Robert Arrow, is not a practicing have to earn a living and theremusician (he is, in fact, a concert manager in Philadelphia), but his psychological support is wholehearted. "He'll come man to have the same recognihome at night and, if I haven't tion.' had time to practice, he'll say 'for heaven's sake don't fix supper for me, I'll do it myself while you go and work."

With this kind of empathy at home it has not been difficult — at least on the surface for Susan Starr to engage in the farflung tours that are part of the life of the normal jetage artist. She has traveled repeatedly to the Far East, made three tours of Russia, appeared in many European cities as well as with the principal orchestras of the United States, and next September will go to Spain and Portugal with Andre Kostelanetz and the Royal Philharmonic of London. The fact that she is able to combine these activities with managing a home and family, however, has taken determination and has brought her face to face with the difficulties peculiar to the woman artist. "In time women got their due recthe beginning, after the children came, I had tremendous feelings of guilt about going on tour, because of the way other women reacted. They implied that I ought to be home cooking and taking care of the children. But I know I'm a better mother because of what I do. It's a cliche, but it's true: it's not like me, but I have just not the quantity of home life as much strength, power, and that counts, but the quality.'

There are other difficult aspects in being a female performer, and Susan Starr will her remark got out, but among expatiate quite hotly on the subject when pressed. There are, for instance, the artist managers who say, "We've already got a woman pianist on when men feel chauvenistic the roster;" there are the hirers of talent who "had a woman play here last year;" there are the planners of competitions who require the women contestants to play one thing, that so frequently crops up in ticing is done and her husband the men another. "I'll never interviews with well known is especially hungry. Susan forget the Geneva competition performers who say that

months before the Moscow trip | teens," says Miss Starr. "The and Mozart. In many competitions, the judges are affected too. Sometimes they tend to give prizes to the men because they feel that a woman won't fore doesn't need the prestige as much. Really, a woman has to be four times as good as a

All of which goaded Miss Starr into an off-the-cuff remark some months ago which got into the newspapers nationwide and which she hopes has not been misinterpreted. "Susan Starr Challenges Van Cliburn to Piano Match" was the way the papers bannered the story — but that was not quite the whole tale. It all began with the Bobby Riggs-Billie Jean King tennis match, which took place while Miss Starr was on a trans-Pacific flight to Manila. She got off the plane tired and somewhat irritated at the collective male groan which had greeted the pilot's announcement to the passengers that Riggs had lost the match. The concert manager who met her at the airport was also bewailing the outcome, and Susan, in a burst of indignation, commented that it was high ognition and that she would like to play against somebody like Van Cliburn to prove the point. "I didn't mean it as a put down of Van at all," she says. "I just meant that behind a screen there is no gender in music. Nobody could pick me out from ten men. They might stamina." Letters — favorable
— have come in to Miss Starr from all over the country since the writers Van Cliburn has been noticeably absent. But women are making their presence felt these days: "Now they at least stop and have a pang of guilt."

There is one other subject which, to use her own word, "bugs" Miss Starr: the remark I entered when I was in my "thank heavens, they don't

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have to do any teaching ""It really annoys me, and it also makes me feel sorry for them, because they don't know what they're missing." Susan knows whereof she speaks, for she has twelve students (some of them through an affiliation with the Philadelphia Academy of Music) and she adores teaching. "It's my hobby, and I've learned so much from it. You learn to listen differently when you teach — there are so many different approaches. The important thing is to say something. When you're young, you know, your way is the way. One great thing I learned from Serkin is to let each person develop individually." Three of her pupils have played with the Philadelphia Orchestra as winners of children's auditions, and though she is naturally pleased about this she firmly states one fact: "Talent is the second most important thing to me. Interest and dedication come first." Teaching is often a year-round "hobby" for Miss Starr, who has given three summer sessions at the Wis-Music and one at the University of Alaska at Fairbanks.

Thus the life of a prodigy grown up — a mature person and proud of it. Touring, teaching, getting angry about injustice to women, asserting her opinion when she believes in something, enjoying her children, and even cooking dinner, one guesses, when the prac-Starr brings it all together.

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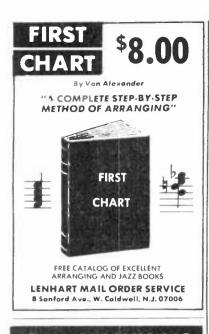


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Closing Chord

FRANK HOUSER

concertmaster of the San Francisco Symphony Orchestra, passed away



Frank Houser

recently at the age of fifty-seven. He was a member of Local 6, San Francisco.

Born in San Francisco in 1916, Mr. Houser was well known in local music circles, becoming a member of the San Francisco Symphony Orchestra beginning with the 1935-36 season. He later served as assistant concertmaster for eleven years before being appointed concertmaster in 1958.

In addition to his work with the symphony, he was concertmaster of the San Francisco Opera and summer "pops" orchestras. For a number of years he was violin instructor at San Francisco State College and was formerly a member of the NBC music staff and of the disbanded San Francisco String Quartet.

For seven years, Mr. Houser served as a member of the faculty of the A. F. of M. Congress of Strings, beginning with the first program initiated in 1959, and held at Greenleaf Lake State Park, near Tulsa, Oklahoma.

JOSEPH (DE DE) PIERCE

Joseph (De De) Pierce, jazz trumpeter who along with his wife, Billie, led the Preservation Hall Jazz Band on highly successful national tours during the last ten years, passed away on November 23 at the age of sixty-nine. He was a member of Local 174-496, New Orleans, Louisiana.

Born on February 18, 1904, in New Orleans, Pierce fronted his own unit for a time earlier in his career. Later he played with the bands of Paul Barnes and Albert Burbank and was lead trumpet with the Young Tuxedo Brass Band until becoming blind in the mid 1950s.

After that he and Billie, who played piano, had little success performing as a duo in New Orleans bars until ten years ago when they started fronting the Preservation Hall Jazz Band.

EDWIN W. BETTENCOURT

Edwin W. Bettencourt, a life member of Local 210, Fresno, California, passed away on December 3 following a heart attack

Although retired from music, he performed for many years with dance bands as a saxophonist and as a drummer.

He was the husband of Local 210 Secretary, Margaret Bettencourt.

TEX RITTER

Well known country-western star, Tex Ritter, died following a heart attack on January 2 at the age of sixty-seven. A member of the Grand Ole Opry, he had the honor of being elected a member of the Country Music Hall of Fame in 1964.

Three weeks prior to his death he Frank Houser, for many years presented President Nixon with a copy of a special recording of speeches by the President and narrated by Mr. Ritter. Only two copies of the album were made and the other copy was given to the Country Music Hall of Fame.

His credits as a performer and as a writer virtually covered every major phase of Western lore. He starred in about eighty Western films, playing the singing cowboy. Among the songs bearing his stamp are "I've Got Spurs that Jingle, Jangle, Jingle," and "Do Not Forsake Me, Oh My Darling," the theme song from the film, "High Noon." Recently Capitol Records put together a three-album set of Mr. Ritter's songs titled "An American Legend" American Legend.

Earlier in his life, Mr. Ritter studied law at the University of Texas where he developed an interest in folklore and Western music. He also studied law at Northwestern University, but again went back to music. In 1970 he ran for a seat in the Senate in Tennessee but was defeated in the primary elec-

He was a member of Local 47, Los Angeles, and Local 257, Nashville.

EMMETT BERG

Emmett Berg, a former Sergeantat-Arms and a life member of Local 461, Anacortes, Washington, having joined the organization in 1944, passed away on November 20 at the age of seventy-nine.

For a long period Mr. Berg fronted his own band and in later years organized a group which performed at dances for senior citizens in the area.

PETER T. CHASE

Peter T. Chase, Secretary-Treasurer of Local 806, West Palm Beach, Florida, for the last six



Peter T. Chase

years, died on December 29 as a result of a massive heart attack. For the past two years he also served as Secretary-Treasurer of the Florida Conference Musicians.

Moving to Florida from Lynn, Massachusetts, where he held ELIAS CARMEN membership in Local 126 since 1939, Mr. Chase fronted his own orchestra for many years working out of Boston. He was also affiliated with Local 378, Newburyport, Massachu-

ABE BERCOVITZ

Abe Bercovitz, a violinist who was often referred to as "the man with the golden Stradivarius," passed away on October 27 at the age of sixty-nine. Mr. Bercovitz served as a member of the Executive Board of Local 99, Portland, Oregon, from 1962 to 1964 and from 1966 until his death.

Born in Philadelphia, he studied music at the Curtis Institute. In 1924 violinist, remaining in that position until his retirement in 1972. He also came under the tutelage of the symphony's first regular conductor, Carl Denton, and the late Boris Sirpo, a local musician.

For more than thirty years he was music director of Portland radio station KGW, providing mood background music for such weekly programs as "Homicide Squad' "Covered Wagon Days." In addition he conducted the staff orchestra for regional NBC network shows originating in Portland such as "The Little Symphony,"
Everybody Sings" and "The
Montag Fireside Hour." For many

years he taught violin at Lewis and Clark College and at his home

JOSEPH SCOHIER

Joseph Scohier, a life member of Local 188, Butler, Pennsylvania, passed away on December 20 following a brief illness. He was eighty-four years of age.

A violinist, Mr. Scohier received his musical education in Brussels, Belgium. From 1911 to 1913 he served as chief musician of the Pennsylvania National Guard and for more than forty-two years was an instrumental teacher in the Butler school system.

JOSEPH F. MEDEIROS

Joseph F. Medeiros, professionally known as Joey Fredericks, passed away on January 7 at the age of sixty-six. He was a life member of Local 231, Taunton, Massachusetts

For many years a well known orchestra leader in the Taunton area, Mr. Medeiros retired from his musical career about fifteen years

ROSS MANN

Ross Mann, Recording Secretary and Executive Board Member of Local 418, Stratford, Ontario, Canada, passed away on October 2 following a lengthy illness. He was fifty-three years of age.

Joining the local in 1946, he had served on the Executive Board continuously since 1959 and as Recording Secretary since 1970. As a delegate he attended many of the Federation's conventions as well as a number of Canadian Conferences.

A well known performer in Southwestern Ontario, he played violin for many years on CKNX radio and television. He also performed widely throughout the area with his group, the Ranch Boys, playing dances and shows. Mr. Mann wrote many instrumental numbers, most notably among them were "Black Velvet Waltz," and "Bluevale both of which were recorded by Canadian Broadcasting Corporation artist Al Cherny.

In recent years he operated a music store in Bluevale, Ontario. This along with his fine reputation as a performing musician enabled him to come into contact with many instrumentalists. Through his understanding and wisdom he was responsible for helping many youngsters with their musical careers.

Elias Carmen, principal group. bassoonist with the New York City Ballet, died on December 21 following an automobile accident. He was a member of Local 802, New York City.

Recognized as one of the greatest bassoonists of our time, Mr. Carmen was featured annually at the Casals Festival in Puerto Rico and taught at Yale University in addition to his duties with the ballet orchestra.

While in his youth, he was the recipient of the Philharmonic Scholarship and served his apprenticeship with the National Orchestral Society. At nineteen years of age he auditioned for he ioined the Portland Symphony | Eugene Ormandy and was offered

Orchestra as principal second the first bassoon chair with the Minneapolis Symphony Orchestra. Other prestigious engagements followed, including appearances with the Cleveland Orchestra, the NBC Symphony under Toscanini, and numerous offers from other symphonic organizations.

In addition to many recordings with large symphonic groups, his commercial assignments included hundreds of sound tracks for various films, TV shows and studio work in every media.

Mr. Carmen also taught at the Royal Conservatory in Montreal and at the Manhattan School of Music in New York City.

WEBSTER RUCKER

Webster Rucker, who for many years served as President of former Local 623, Denver, Colorado, and later as Business Agent of merged Local 20-623, passed away in December at the age of eighty.

Mr. Rucker was responsible for organizing the first black musicians union in Denver and spearheaded a drive resulting in black musicians buying and owning their first building. He served as President of the local from 1935 until it merged with Local 20 in 1960. He then served as Business Agent of the newly



Webster Rucker

merged organization until illness forced his retirement. During his years in office he attended every convention of the Federation from 1937 to 1963

Born on August 15, 1893, in Great Bend, Kansas, Mr. Rucker was reared and educated in Cripple Creek, Colorado. He began studying music at an early age, becoming an excellent musician playing all brass instruments.

At the outbreak of World War I he enlisted in the Army and served as a corporal in the 815th Pioneer Infantry Band in France. Returning to Colorado after the war he became a bronco buster known as Black Strap. He later moved to Rock Ford, Colorado, where he took up homesteading.

Moving to Kansas City in 1920 he played in various bands and orchestras in the area. For a time he traveled with minstrel bands and circuses, finally settling in Denver.

An employee of the U.S. Post Office from 1931 to 1963, he helped organize the Letter Carrier's Band No. 47 which gained wide recognition as an outstanding

ALEXANDER W. MELLOM

Alexander W. Mellom, a member Local 143. Worcester. Massachusetts, passed away on December 10 while in his one hundredth year

Mr. Mellom joined the local on January 10, 1903, attaining life membership in 1942. In November, 1972, he was presented with a plaque for over fifty years of service.

During his career he was featured horn player and vocalist for many years with the Worcester Brass Band. In addition, he played violin and led his own group for square dancing.

(Continued on page twenty-seven)

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