Musicians Aren't a Typing Pool

by Victor W. Fuentealba, AFM President

recordings and of the intense the Subcommittee are: pressure being brought by the broadcast lobby to kill this bill. Enactment of this legislation, which would require radio stations, jukebox operators and others who use recordings for profit, to pay a small royalty to musicians, is of vital concern to the AFM. It affects not only our recording musicians, do recordings and whose op-tatives, Washington, D.C. portunities for live musical per-| This is what the chief lobbyist for

members. Write immediately to entitled to one." each member of the House Sub- That's what we are up against.

Federation's efforts to establish a sidering this bill and to your own musicians and their friends. Your performance royalty for sound congressmen as well. Members of letters need not be long, but the need

> Chairman Robert W. Kastenmeier George E. Danielson

Allen E. Ertel James Santini Robert F. Drinan Thomas F. Railsback

Caldwell Butler These congressmen and your own representatives may be addressed but all members who may aspire to care of the House of Represen-

formances are curtailed because the broadcasters is telling Conbroadcasters and jukebox operators gress: "... A studio piano player need pay nothing for the recorded whose playing of the keyboard music that displaces our members. contributes to a sound recording is I am writing to urge you to act no more entitled to be paid a now and to communicate the urgency of this important matter to whose 'playing' of a typewriter water friends family and fallow your friends, family and fellow keyboard in a secretary pool is

You have recently read of the committee on the Judiciary con- Congress needs to hear now from is immediate and urgent.

Here are some of the points you may want to make on letters referring to H.R. 6063:

1. Broadcasters are ripping off the singers, actors, musicians and producers who create records. They use records for three-quarters of their radio programming. They charge fancy prices for their advertising, but they don't pay anything to the creators of the records. This is unfair.

2. Not too long ago, singers and musicians were employed in radio stations, nightclubs and dance halls. Today records have replaced these performances by live musicians. Some singers and musicians even sit at home and hear their own recorded performances over the air - but they don't get paid for the performance by the broadcaster.

3. The record is the only copyrighted work that doesn't have a performance right and royalty. Books, plays, movies, musical compositions - all other copyrighted works have this right, and the creators get a royalty. It's time to give this same protection to the record.

4. American performers lose a lot of money because there is no performance right for records. Most of \$525.00). Symphony programs are representatives of Local 47 in Los the western nations have a performance right, but they don't send royalty money to the U.S., because the U.S. doesn't reciprocate.

5. The only people who oppose a performance right for records are the broadcasters and jukebox operators. Now they're getting a free ride and they want to keep it.

6. Performing artists have been waiting forty years for Congress to grant a performance right to records. How long must we wait?

7. The Register of Copyrights conducted a comprehensive study a performance right for records is a Special Payments Fund. President union member who made phonomatter of simple fairness; that Victor W. Fuentealba, said that graph recordings receives an there are no persuasive arguments checks to some 40,000 AFM memagainst it; that no legal, con- bers will be mailed on August 1. annual scale wages from recordings stitutional or economic barriers Fuentealba reported that this is the relative to total wages paid to all actually exist.

the modest royalties. The small broadcasters wouldn't have to pay terms of the collective bargaining on all recordings, musicians getting

the same right for records.

Members of the American | industry supplemental marl Federation of Musicians have reach \$10 million annually ratified by a vote of 652 to 79 the new | ticular importance, Mr. Fu Television Videotape Agreement said, is that payment for tentatively reached on April 28, 1978, sales is now computed on t between their union and the of the producers' gross reve television networks and producers on "accountable" revenue of television programs. Approval of will mean compensation b the two-year pact by affected 100 percent of income, as op members was announced recently approximately 60 percent products made subsequ by President Victor W. Fuentealba. November 15, 1973, may be 1 The contract is retroactive to May 1. Negotiations were characterized to supplemental markets pay TV and cassettes), at by unprecedented participation by complete programs may be Improvements fall into three those markets.

AFM MUSICIANS APPRO

rank and file members.

major areas, Mr. Fuentealba said:

1. Improvement of previously

existing conditions; 2. Changes that

comply with suggestions from

Improvements in previously

existing conditions include the

following: An increase in the hourly

rehearsal rates to \$28.00 retroactive

to May 1, 1978; going to \$30.00 on

May 1, 1979. The old hourly re-

hearsal rate had been \$25.00. Air

rates are increased 10 percent,

also retroactive to May 1. Orches-

tras of more than fifteen musicians

guarantee. Music preparation fees

have increased 10 percent, and a 10

percent increase in the weekly rate

for rehearsal musicians is in effect.

Employer contributions to the

health and welfare fund have been

increased from \$2.50 to \$2.75 per

day; maximum payments have

been increased from \$12.50 to \$13.75

per week. "Of particular im-

portance," Mr. Fuentealba said, "is

the application of health and welfare

benefits to those days when pre-

recordings are used for rehearsals."

of the show guarantees, increases in

music preparation allowances for

re-use and expansion of benefits for

rehearsal musicians. Considerable

use has been increased by 50

exempted from cassette production.

In the category of chang quested by members, Mr. tealba reported the following highlights: elimination of the \$90.00 per members; 3. Changes designed to hour buy-out provision, whereby increase employment opportunities. producers could forego payments to musicians for tape use time, and improvements in foreign use payments.

Among several new provisions in the contract are improvements in payments for pre-recordings used on location; payment or reimbursement for travel expenses, including cost of hotel, when musicians are required to travel out employed on strip variety shows of town; agreement that union are guaranteed rehearsal pay of representatives may visit any studio 1½ hours. There was no prior in which Federation members are working.

Mr. Fuentealba noted that for the first time in any AFM International agreement it is stipulated that musicians will not be required to work under conditions which present a health or safety hazard.

Several improvements have been made in the field of music preparation.

In the hope of creating new employment, agreement was reached for special conditions governing Other improvements in prior conchildren's variety shows and dramatic shows featuring a variety ditions include expansion of cartage allowances, premium pay days, run act.

The AFM's nine-member International Executive Board and all of the player and Local representatives attending the negotiations improvement in payments for use of | had recommended acceptance of programs on pay cable television, the new contract. Mr. Fuentealba pay TV and cassettes was also paid tribute to AFM Vice President achieved. The base on which payments are computed for cassette from Canada J. Alan Wood; Secretary-Treasurer J. Martin percent (for a ½ hour program, the Emerson; General Counsel Henry fee goes from \$200.00 to \$300.00; for a Kaiser; Executive Board Member Herman, and 2 hour program, from \$350.00 to Max Angeles; Local 802 in New York Cassettes are limited to home use, City; Local 257 in Nashville, and to including the educational market, members of the AFM staff for their and the union retains the right to re- assistance in concluding the sucopen the agreement should total cessful negotiations.

Victor Fuentealba Is Elected Vice President of the DPE

AFM President Victor W. | Committee of the Department. Fuentealba has been elected General Vice President of the AFL-Shanker, Department President.

tertainment and Media Industry over one million people.

The Department for Professional Employees was created on CIO Department for Professional December 7, 1977, after ten years as Employees, filling the post which a Council, to bring scientific, became vacant in January with the professional and cultural employees death of Hal C. Davis. An into relations of mutual assistance nouncement of the election by the and cooperation. It is the largest DPE Board was made by Albert interdisciplinary organization of professional and technical em-Fuentealba had been serving as Chairman of the Arts, Entwenty-five affiliates representing



Left to right: AFM President Victor W. Fuentealba, DPE Director Jack Golodner National Endowment for the Arts Chairman Livingston Biddle and (back to camera) Musical Artists' Executive Secretary DeLloyd Tibbs at a recent meeting of the Department for Professional Employees Arts, Entertainment and Media Industry

AFM Members Will Receive Over \$15 Million in Special Payments

Members of the American the Fund last year. Federation of Musicians who play

ing a double standard. They asked signed agreements with the through December, 1977. Congress for a performance right Federation. The figure this year tributions of \$11,914,765 received by more than \$1 million.

Under the AFM contract, each for phonograph recordings will record manufacturer makes receive \$15,464,132 in 1978 from the payments to the Fund on the basis of and concluded that establishment of Phonograph Record Manufacturers its annual sale of records. Each based on his individual payment largest payment to members in the AFM members. Since payment 8. Broadcasters can afford to pay fourteen-year history of the Fund. schedules are set up so that mem-The payments are made under the | bers receive royalties for five years agreements between the union and checks this August will have made 9. The broadcasters are promot-recording companies that have recordings from January, 1973,

Industry contributions in 1964, the from cable television, and they got represents the considerable in- first year that the Fund was in it. Now they ask Congress to refuse crease of \$3,549,367 over the con-operation, amounted to slightly

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ATTENDANCE SOARS OVER 200,000 AT AFL-CIO UNION INDUSTRIES

center in Los Angeles, California, make-up artists creating "disaster" products and services produced mock sound studio, IATSE memwork for.

The exposition, sponsored by the AFL-CIO Union Label and Services | acquired shopping bags provided by Trades Department, illustrates to the public the prevailing at- free samples, give-aways and prizes mosphere of cooperation that is characteristic of most laborThe RCIU's own d management relations. The 1978 authentically recreated the atshow set participation records with mosphere of a nineteenth century more than 600 booths occupied by general store, this year was unions and employers.

President William Wynn of the shoe division. Retail Clerks, representing AFL-CIO President George Meany, called for the swift passage of the technology industries in which IAM labor law reform measure now members' skills are essential, before the Senate, including ef- ranging from the aircraft, airline fective remedies to make and aerospace industries to the notoriously anti-union employers maintenance of both street and such as J. P. Stevens, Winn-Dixie racing cars. and others recognize the legitimate rights of their workers to organize. Wynn also underscored the need for a fair trade policy to prevent further loss of U.S. jobs as a result of im-

AFM Secretary-Treasurer J Martin Emerson, in Los Angeles for the AFL-CIO Secretary-Treasurers Conference, was among the visitors to the show who were treated to one of the most entertaining of the expositions staged in recent years.

With Hollywood only a few miles away, the Theatrical Stage Em-

Industries Show drew more than showcased the dozens of crafts their many consumer products. A high-200,000 visitors to the convention union provides. From film studio light of the 1978 exhibit was a local for the annual display of the make-up on willing volunteers, to a throughout the country by union bers demonstrated how their skills members and the companies they are an indispensable part of the entertainment industry

On entering the show, visitors the Retail Clerks to collect the many

The RCIU's own display, which enhanced by the addition of At the opening day ceremonies, products from the union's boot and

> Machinists' union members utilized the show to outline the high

The exhibits of building trades unions, like the Bricklayers and the Plumbers and Pipefitters, demonstrated the training and skill required to handle the many complex jobs their members per

Diversity was also a theme of the International Brotherhood of Electrical Workers, which showcased not only construction and utility work, but also the many consumer products manufactured by IBEW members

In a similar vein, the Carpenters ployees took the opportunity to offered displays and demonstrations

The thirty-third AFL-CIO Union create a colorful display that of woodworking skills as Carpenters' large collection of antique tools.

> The show also demonstrated how some union members translate their skills into personal enjoyment off the job as evidenced by the Pain-"art gallery" featuring the skills of members put to decorative

> At the Sheet Metal Workers' exhibit, sponsored in cooperation with the national training fund for the industry, master craftsmen created colonial style copper lanterns, given away as prizes, against a background display which featured the potential of solar energy and power.

The Graphic Arts Union's exhibit, featuring a working printing press, explained in colorful detail the "art" that goes into modern graphic production.

Many exhibits offered information on apprenticeship and training, with the Operating Engineers emphasizing that a solid basic education is essential to handle the skilled jobs in their trade as well as others.

Craft and skill demonstrations, as well as other live shows and games, proved the most popular features of the show. The Glass Bottle Blowers' exhibit, where the ancient craft of blowing glass with hand-held pipes was demonstrated, also took visitors through a display of the modern techniques in glass manufacturing.

The two special events of the 1978 show were the AFL-CIO's own exhibit of paintings by George Meany and a special two-hour television show by KNBC-Los Angeles, which was broadcast live from the convention center, describing how organized labor has benefitted the American worker and the American economy.

Performances by the A. F. of M. demonstrated why "live music is best" as visitors enjoyed free haircuts from the Barbers and Beauticians or had their blood pressure checked by a Service Employees' member in the health industry

And while consumers learned how to select the best meats from the Meat Cutters, watched the Bakery Workers Confectionary decorate cakes, or looked for the union label at the ILGWU booth, they were also learning how organized labor has worked to bring a high standard of living to its members through collective bargaining.

Hubert Humphrey Institute for Public Affairs

At its mid-winter meeting, the AFL-CIO Executive Council voted to endow a chair at the Hubert Humphrey Institute for Public Affairs at the University of Minnesota.

The basic funds for the endowment will be raised through a special 2cent per member per year assessment over the next five years. But additional funds will be needed for special materials, scholarships and books.

This is where you come in. Individual union members are being asked to contribute to the Humphrey Institute as "a partial repayment to Hubert Humphrey for the love he had for his nation and this labor movement."

Contributions should be sent to the Humphrey Institute, c/o Lane Kirkland, 815 16th Street, N.W., Washington, D.C. 20006.

The AFL-CIO will pool the contributions and make a lump sum contribution for specific projects in the name of union members. Won't you please send your contributions today?

Union Publications Hit by a Postage Rise

of thousands of dollars annually to charges for duplicate Labor Press Association said.

The first step of the increase went into effect June 1 while the Postal Service was raising the price of a first-class stamp from 13 to 15 cents.

Two additional increases for second-class, nonprofit publications are scheduled to take effect this month and again in July, 1970.

Although the increased mailing costs will add substantially to the financial burden of labor publications, the increases will total about \$4 million a year less than had been threatened.

This estimate is based on the outcome of four cases that the ILPA challenged before the Postal Rate 5.7 cents. Commission — winning two, losing one and breaking even on the fourth in addition to expected relief from the postal reform measure now before Congress.

A major victory before the rate to nonprofit publications as well.

A three-step increase in second- charges from 25 cents per copy to 30 class postal rates will add hundreds cents. The increase, plus the mailing costs of labor would have added nearly \$750,000 a publications, the International year to union mailing costs, the ILPA pointed out.

But the commission failed to heed warnings of the ILPA that labor publications would be severely hurt by the three-step increase in piece and pound rates.

Effective June 1, mailing costs for labor publications rose from 1.1 cent per copy and 4.2 cents per pound to 1.3 cents per copy and 4.4 cents per pound. The rates will go up again this month to 1.7 cents per copy and to 5 cents per pound.

The third step of the increase, scheduled to take effect next year, would raise the piece rate for second-class, nonprofit publications to 2.1 cents and the pound rate to

But the House-passed postal reform measure, now before the Senate, could help reduce future rate increase for nonprofit publications, the ILPA noted.

While the higher piece and pound commission came with the rejection rates will add about \$350,000 a year of a proposed zone rating system for to the mailing costs of labor editorial matter that would have publications, the ILPA estimates increased mailing costs about 70 that union publications could save percent. While the system is direct- up to \$200,000 a year under new rules ed at commercial publications, the liberalizing the discount from the ILPA considered it a future threat Postal Service for presorting. The discount is not as high as the ILPA The association also succeeded in had sought, but the association winning rejection of a proposed hopes to get additional relief in this increase in address correction area through the postal reform bill.

Performance Royalties Are Supported by the AFL-CIO

former's or musician's right to background music services and royalties for public performance of others who use sound recordings for copyrighted sound recordings is profit to compensate the per-

passage of legislation now before exploitation of their creative ef-Congress to update the copyright forts.

Legislation to establish a per- law to require broadcasters, strongly supported by the AFL-CIO. formers, musicians and recording The Executive Council urged companies for the "commercial

> It noted that almost every other western nation requires payment of performance royalties for sound recordings and that U.S. copyright laws "are out of step with the times and with the rest of the world."

NOTICE TO MEMBERS Let the public as well as

your friends know that the A. F. of M. is your union by purchasing a handsome pin or tie-tac (lapel pin) you can wear with pride.

These items are available and may be obtained by sending \$5.00 - check or money order only please - to the office of Secretary-Treasurer J. Martin Emerson, 1500 Broadway, New York, New York 10036.



The 1978 edition of the AFL-CIO's Union Industries Show opened May 12 in Los Angeles, California, for a week-long stand. Participation records were set with more than 600 booths occupied by unions and employers. Many visitors enjoyed the music at the Federation's booth as performed by the Sam Magazine Trio (pictured above) as well as other Local 47 groups



Craft and skill demonstrations proved the most popular features of the AFL-CIO's Union Industries Show.



A feature of the Union Industries Show was the beautiful display showcased b the Bakery and Confectionery Workers. Photos by Secretary Treasurer J. Martin Em

SMITHSONIAN SEEKS UNION ARTIFACTS FOR EXHIBIT ON HISTORY OF LABOR

The Smithsonian Institution's center urging each national and anyone yet. If a member has or curators are working with the labor movement to find artifacts for a permanent exhibit of labor history.

In consultation with the George Meany Center for Labor Studies, History and Technology where it consideration. can be seen by the six million people who visit the museum each year.

To begin the long process of collecting objects that were significant picket signs, political posters, voter in labor history, four Smithsonian registration kits, organizing literastaff members met recently at the ture, lithographs, engravings and George Meany Center in Silver Spring, Maryland, with representatives of twenty-four AFL-CIO The process of

Fred K. Hoehler, Jr., the center's executive director, arranged the meeting after an initial conference program for the center. at the Smithsonian attended by Walter Davis, AFL-CIO education director; Reese Hammond, education director of the Operating Engineers; Lisa Portman, the center's assistant director and Hoehler.

Silvio Bedini, deputy director of the National Museum of History and Technology, headed the Smithsonian task force for the labor project.

Union representatives came in

international union to name one staff person as its "Smithsonian designee" to coordinate the hunt for historical articles among its locals.

Hoehler explained that every Smithsonian officials are prepared union is being asked to locate to develop a major collection of historical objects that relate to its American labor history. It will be own origins and history and to part of the National Museum of collect them for the Smithsonian's

> Appropriate articles include early membership cards and books. buttons and badges, furniture, photographs, motion pictures and

> The process of collecting and culling the historical objects is expected to take three to six years. Genevieve Lutz will coordinate the

If any AFM member has or knows the whereabouts of items that would be useful in a labor history exhibit, please notify Secretary-Treasurer J. Martin Emerson, 1500 Broadway, New York, New York 10036. Write, naming the object, describing it and the condition it seems to be in: fine, good, fair, or poor. Give the owner's name and address.

It is most important that response to an invitation from the historical items are not shipped to and popular media.'

knows the location of anything that should be in the collection, let Secretary-Treasurer Emerson know about it. Notification will be sent as to the status of the particular object.

Carl Scheele, curator of the museum's Division of Community Life, which will house the labor history collection, said that thousands of objects will be accepted. However, the museum cannot accept everything offered. It will be largely up to the unions to view and evaluate the objects before they are accepted. The objects need not all be old, Scheele said. The museum is now interested in the twentieth century and even modern

When the labor exhibit has been organized, the Smithsonian will consider using some items for traveling exhibits that could be packed and shipped from city to

"Obviously, such a collection and exhibit can be an important asset to the entire labor movement," Hoehler pointed out, adding: "The program will be of special value to every union that participates. Moreover, it will be a ready source for historical studies of the labor movement for both the academic

The two highest offices in the Federation are occupied by men who still enjoy playing their instruments. Pictured performing at the AFM's Midwinter Board Meeting are Secretary-Treasurer J. Martin Emerson (left) and President Victor W. Fuentealba (right. A repeat performance occurred at the recent AFM Convention when the officers performed with E. V. Lewis' TEMPO Band.

Deborah Nattel Wins the 1978 Willens Memorial Scholarship

Seventeen-year-old Deborah Nat- | She also expresses interest in tel of Bethesda, Maryland, winner composing and conducting. of the 1978 Joseph E. Willens Memorial Scholarship (awarded by Local 161-710, Washington, D.C.) to the grade; classical guitar, which she sional" viewpoint, and the A. F. has studied since the fifth grade; and the string bass, which she began to study on her own while in the seventh grade with help of her school's orchestra conductor. In addition, she took lessons in choral singing for a number of years.

It is not surprising that Deborah developed an early interest in music, as her entire family is in some way musical. Both her parents sang in their high school and college choirs and have some experience with instruments. Her fifteen-yearold sister plays both piano and violin and her ten-year-old brother plays piano, trombone and some French

Deborah has had some performance experience with her junior high and high schools' orchestras, the National Music Camp (at Interlochen, Michigan) orchestra, the All State orchestra and, for two years, a chamber orchestra. She sang in her high school choir and madrigal group and is a member of the Friday Morning Music Club, the D.C. Federation of Music Clubs, the Washington Guitar Society and the Modern Music Masters. She also teaches classical guitar.

In addition, Deborah has taken part in several noteworthy competitions and festivals. As a guitarist, she has competed in the National Symphony Young Soloist Competition (1977 and 1978), the Baltimore Symphony Competition (1977) and the Music Teachers National Association's Competition (1977). Her talents on the string bass Local 161-710 in 1977 to honor one of were showcased in the 1975 bass its late musicians. The scholarship scholarship competition to the was made possible by Mr. Willens' National Music Camp at Inter-lochen, the State Solo Festival, as well as Local 161-710's Congress of Emerson, Project Director of the Strings audition competition. She Congress of Strings also participated in the International Choral Festival in Italy (1973) and Mexico (1974).

Deborah plans to enter Towson State University in Baltimore this fall, where she will major in music theory and will study bass and classical guitar. She hopes to obtain her master degree in classical guitar at the Peabody Conservatory in Baltimore. Her long-range goals include the wish to become a concert guitarist and to play guitar and bass in orchestra and chamber groups.

The opportunity to attend the Congress of Strings program this summer comes at a most fortuitous A. F. of M.'s Congress of Strings time, as Deborah completes her at the University of Cincinnati, is a high school studies and makes the serious student of music. She plays transition to college level studies in three instruments — piano, which she began to study in the third music. It is a good time to see the musician's life from a "profes-



Deborah Nattel

of M.'s summer program is tailormade in this regard. It will be a challenge to experience rehearsing and performing with the professional musicians that work with the Congress of Strings students.

For an earnest musician like Ms. Nattel, this opportunity holds much promise. She has commented, "I am very excited about the prospect of participating in the Congress of Strings. I have two friends who attended in the past. They were very enthusiastic about the program, and I expect it to be a great learning experience I expect the experience to help me greatly improve my bass playing and help me to become a more competent orchestra player, a better musician."

The Joseph E. Willens Memorial Scholarship was established by widow, Anita, with the cooperation of Secretary-Treasurer J. Martin

> Appoint a Local TEMPO-PCC Chairman and Committee

Funds: From Idea To Actua

Local 99, Portland, Oregon, and the required instrumentation. Bob Jones, its Secretary-Treasurer, were behind the development of the new CETA-KOAP Studio Orchestra.

Formed March 1, the orchestra is used for various programs broadcast over Portland's public radio and television, as well as the area's closed circuit Golden Hours net-

"CETA certainly was not in mind and it has been difficult to develop programs for musicians,' Jones stated. "But I was not surprised to find there was an ample supply of competent musicians out of work and available for this

The ten-month project terms include a budget developed from a \$339,123 grant, with wages of \$780 a broadcasting agreement provisions. month for sidemen and \$833 for the conductor.

The orchestra's conductor is conductor is Jan Chciuk-Celt.

notice for auditions would not cover creative efforts, we came up with

Jones said, "We wanted musicians for such things as AFM agreement, the musicians will chamber music, stage band and jazz receive additional payment for any ensembles. We had no idea whether material broadcast outside the state we'd get that or sixteen bagpipes, a bass drum and an ocharina. Fortunately, we did receive musicians for appropriate instruments."

The CETA rules for a person's eligibility are quite stringent stating developed with the performing arts that applicants must be unemployed or underemployed for a definite length of time.

The Federation gave Local 99 permission to apply the standard broadcasting contract, conditional to the Oregon State Department of Employment's agreement to be bound by all the other AFM national

"CETA recognizes only full-time employment, so their regulations and ours were merged," Jones said. Dennis Kalfas and the assistant "By reducing the number of hours spent in the studio to twenty-seven Local officials were concerned per week, with credit for outside that musicians responding to the individual practice and other

the required forty-hour work week.' Under the terms of the national system after the project's conclusion.

The orchestra is currently performing at 6:00 P.M. every Tuesday and Thursday, as well as a daily program being aired over the Golden Hours network for rest and nursing homes, shut-ins and the elderly.

Recently, a live studio broadcast was held for national educational rate for CETA employees in its television and radio managers who were studio guests.

Jones feels that it is important to take advantage of federally-funded employment programs without displacing existing employment.

He stressed that the orchestra does not in any way conflict with or reduce opportunities for local employment of musicians.

We also want to show the value of employing local musicians and the possibilities inherent in future local programming," Jones explained



The KOAP Studio Orchestra performs under the direction of Dennis Kalfas. Its ensembles include symphony, chamber orchestra, chorus, chamber music, stage band, jazz octet, Dixieland, brass choir and Latin.

CITIZENS' INVOLVEMENT IN PUBLIC BROADCASTING URG

potential to achieve much that is needed in American society, but there must be greater public involvement to realize that potential, the AFL-CIO told Congress.

"Community involvement in public broadcasting is insufficient,' Director Jack Golodner of the Federation's Department for Professional Employees told the Senate Subcommittee on Communications.

"Few citizens know how the governing boards of their public stations are selected. Fewer still are involved in the selection process,' Golodner told the panel, chaired by Senator Ernest F. Hollings (D.

"Many stations do not even have governing boards drawn from the community they are licensed to

Golodner, who testified in support Corporation for Public Broad- financing," he said. casting through fiscal year 1985. said that greater public involvement could ameliorate the dangers of excessive influence by political or economic interests on public TV programming.

IMPORTANT NOTICE

The use of the A. F. of M. contract by non-members or expelled/suspended members is unauthorized and a violation of the Federal Trade Laws (the A. F. of M. seal is registered with the **United States Patent Of-**

Similarly, the utilization of the A. F. of M. seal by non-signatory booking agents is also in violation of Federal Law.

tributed by the same people who funded commercial broadcasting, he observed. "They are hardly of an Administration bill to fund the sources of program neutral

> militate against the encouragement of new independent producers

prime time usurped by foreign products, public broadcasting is not fully addressing its purpose," he

"By next year, there is every reason to believe the situation will become even worse." A British Broadcasting Corporation production of Shakespearean plays already has been booked by corporate sponsors, he noted.

The programs will take up two and one-half hours a night and, with repeats, five hours a week, he said. This amounts to more than 20 percent of the prime-time schedule each week, for six weeks a year, during the next six years, he observed.

Golodner said the AFL-CIO supports the Administration's suggestion that at least 25 percent of funds appropriated to CPB be used for the production of programs for national distribution, but is The assignment of large blocks of disappointed that the legislation prime TV time to foreign-made does not recognize the need to foster programs also was criticized by and support American writing, Golodner, who charged that they directing, performing, producing and other media talents, "without which there can be no quality American public broadcasting serv-



During the recent meeting of the MENC in Chicago, Secretary-Treasurer J. Martin Emerson talked about music in education with George Foss, a member of Local 538, Baton Rouge, Louisiana, and a teacher at Louisiana State University. Previously, Mr. Foss played trumpet with the National Symphony Orchestra and was a member of Local 161-710, Washington, D.C., when Mr. Emerson served as Sec-

Conference to their city for the while experience. This year the twenty-sixth National Biennial Con- MENC registration list for ference which opened on April 12 exhibitors was one of the most exand continued through April 16.

Educators from across the nation gathered at the Conrad Hilton Hotel students wandered through the area to learn, share and demonstrate to review the many complicated and their commitment to the future of fascinating exhibits. Some were music in education.

Life" and the programs presented expertise in assisting the advancefocused on the essential elements of ment of music education. The music in the school curriculum and contact with MENC members and explained how music and the arts student performers proved very contribute to this basic concept.

The impressive array of guest and Jack Faxon, state senator from Michigan.

power to utilize in behalf of candi-entertainment for those in attendance.

The entire conference schedule was planned so that each day contained a complete program for all facets of the profession.

If conference goers did not attend | Federation's story

Chicagoans welcomed members | a single session, merely visiting the of the Music Educators National exhibits made their trip a worthtensive in its history.

Thousands of music educators and looking for specific items; some The theme for the conference was were searching for new ideas; all Music Is Basic to Education and were interested in the organization's productive and mutually rewarding.

Representing the American Fedspeakers included the incomparable eration of Musicians at this confer-Pearl Bailey; David Rockefeller, ence were Secretary-Treasurer J. Jr., chairman, Arts, Education Martin Emerson and Assistant and Americans Panel; Eleanor Editor Annemarie (Woletz) Franco. The coordinators, in turn, will Steber, former soprano of the Both were pleased with the overall seek out activists in their areas to Metropolitan Opera Company; traffic and the overwhelming response to the Federation's exhibit. Informative brochures on the workings of the organization were available at the booth in sufficient General music sessions and quantity and the portable display concert activities at all levels were unit, which the Federation purbenefit of their thinking, but also a also plentiful during the five days of chased some time ago, was utilized readily available source of man- the conference and provided quality to depict in picture form its sincere interest in music education. The unit's attractiveness and contemporary appearance drew many favorable comments from onlookers. In all, the conference provided an ideal setting to tell the

Last year, 25 percent of national public programming was con-CONCERNED SENIOR CITIZENS WORK FOR BETTER GOVERNME

The purpose of the Concerned | round structure was devised to | retirees from the trade union Seniors for Better Government carry out and achieve the goals of its movement in the area of political (C.S.B.G.) since its inception in 1970 retired union members through action. has been "to provide union retirees an opportunity to make a major contribution to the political candidates and causes for which their purpose, but rather to implement an union background has motivated effective vehicle in as many states continuing concerns."

effective, national, ongoing or year-knowledge and enthusiasm of

statement on June 22 regarding the

Senate's return of the Labor Law

Reform Bill to committee for revi-

mittee with instructions, the Senate

has recognized the stalemate that

a desire to support the goals of mittee.

sion

C.S.B.G.

It is now the intention of its new program not to change the original as possible to attain the goals of Unfortunately, until recently, no C.S.B.G. and to better utilize the

"We are, of course, disappointed

that the current deadlock continues,

but we remain confident that this

bill will be promptly returned to the

meaningless, since a number of pro-

"Today's cloture vote was

The basic proposal is to establish a network reaching from the Executive Board of C.S.B.G. into as many congressional districts as possible. This will operate through state coordinators on a year-round, fulltime basis.

serve as district coordinators who Livingston Biddle, chairman, will develop committees to bring the National Endowment for the Arts; collected views of all trade unionists in their areas together.

By bringing together the retirees, C.S.B.G. will not only have the dates and issues supported by the labor movement within each state and congressional district.

Through this network C.S.B.G. will strive to elect those candidates to public office that are endorsed by the state labor movement and will help communicate to candidates the labor movement's position on retirees, and other issues.

While it is not the purpose of C.S.B.G. to create specific legislation for public officials, it is within their jurisdiction to communicate to candidates the political issues which are the specific concern of trade union retirees.

It is the philosophy of Concerned Citizens for Better Government that retired trade unionists, for the most wish to continue in the tradition which made the labor movement a respected institution.

As they provided the strength of the labor movement during their working years, retirees can continue to supply an important contribution to the political actions goals of organized labor, as well as for all senior citizens. It is for those electoral processes.



bor Law Reform Stalemate

The AFL-CIO issued the following | Labor Law Reform.

"By recommitting the bill to com- floor and finally enacted.

exists. The legislation is still alive; labor law reform senators voted

the committee now has an op- against cloture in order to support

portunity to consider the concerns of the Majority Leader's request that

those senators who have expressed the bill be recommitted to com-

Recently Secretary-Treasurer J. Martin Emerson attended the 1978 Secretary Treasurers Conference in Los Angeles, California. While there he, and other conference ence attendees, joined in the picketing against Coors Beer to show their support for the national boycott against the company.



reasons that C.S.B.G., through its Rebecca E. Henry, who attended the 1976 AFM Congress of Strings program at network of affiliates, attempts to the University of Cincinnati, stopped by the Federation's booth to personally thank maximize retired trade unionist Secretary-Treasurer J. Martin Emerson, who is Project Director of the Congress, participation in the political and/or for the Federation's interest in young instrumentalists. Currently Ms. Henry attends Indiana University School of Music in South Bend.



Longevity is the name of the game. In any business, it generally means success. Certainly this has been the case with Howard Lanin, who bears one of the great names in American dance music.

On the scene over sixty-five years, and still active, spry and ambitious, Lanin recently came to New York from homebase in Philadelphia to visit his Manhattan office. With an obvious sense of pleasure, he talked about the many years he has spent as a musician, leader of bands and man about entertainment.

A member of a family that spawned bandleaders, he became a professional musician, January 10, 1913. At least that's when he joined the union. At that time, Lanin had no idea whatever that bands through the country would eventually bear knew a great source of work for his

says. "But after a short while I All the while, Lanin sought out moved over to drums. I felt I had the best musicians for his organsome 'personality' and didn't want ization, "the best money could to hide it behind a horn. When I buy.' formed a duo with a pianist-friend, I even sang a little. Our first well-established to give a minimum engagement was at New Jersey's of twelve men a guaranteed salary Stone Harbor Yacht Club."

There was more than a little of the worked or not. businessman in Lanin. He sensed sideman for only a brief period.

business in 1915," he recalls. "There band had grown to three brass, to book thirty-five men who was new money available in four saxophones, bass, piano. America. People wanted to dance drums and violin. and have fun. The time seemed right



Howard Lanin

his name. He just liked music, was band was hotels. So he went to the drawn to it, like his father before railroad companies - they conhim. (Papa Lanin had been a major trolled a large number of hotels bandleader in Czarist Russia, and and offered the services of his even played before royalty before band. A few top executives took to emigrating to America in the 1880s.) him and his music. His bookings "I started on trumpet," Lanin proliferated. Momentum developed.

Before long Lanin was sufficiently on a yearly basis, whether they

In 1922, while at the fashionable the way things were going, right Arcadia Restaurant in Philadelphia. before World War I. And because he he initially became involved in rahad drive and vision, he remained a dio, broadcasting directly from the spot, setting a precedent for bands in honor of President Roosevelt in fluence it had on decisions affecting "I went into the orchestra in years to come. By this time, his 1934. Local 802 gave me permission the nation as a whole."

to develop something. I began explains. "We would generally play playing proms, debutante parties, a in New York in the winter, Newport, variety of jobs. My object was to be Bar Harbour and the Hamptons on heard. You can't get a band going if Long Island in the summer. Immediately after New Year's Eve, Business acumen went hand-in- we'd go down to Palm Beach, glove with musical artistry. Lanin Florida, and play there until early

something right. The demand for his the 1920s — to book a black band — industrial shows and is into various highly danceable form of music Fletcher Henderson's - for an forms of production, management continued to grow. When the extensive engagement. This was a and booking. It brought the Royal requests became too numerous for a major breakthrough! single band to fill, he began to

Always I was on the lookout for good | Carlton Hotel in New York. It was | greatest Afro-American musicians players and leaders for my over at 11:30 the next morning. The organization," he says. "I re-Baltimore Bachelors Cotillion. I've Fellowship Fund at Yale University. member being repeatedly told played that event for the past fifty about the Dorsey Brothers and the years." Scranton Sirens. One night, during a summer tour in the 1920s, a few of pride in my association with great my players and I drove to Rocky musicians over the years, like the Glen Park near Wilkes-Barre, Dorseys, Goodman, Bunny Berri-Pennsylvania, to hear the Dorseys gan, Bobby Hackett, Joe Venuti, with the Sirens. I was very impressed with both Tommy and nold Brilhart, Red Nichols and so Jimmy and eventually got them many others. I could offer a man a work in New York with my brother, Sam, at Roseland."

much Lanin has done and how many some of the best men in various key people have played a role in his sections of the nation to join me."

came to playing a number.

this executive's estate in Bar Har- Washington area alone. bour, Maine, during the summer, Lanin suggested radio would be an advertise Campbell Soup. The executive agreed. The result was a 15-minute show, featuring the Lanin band, five nights a week, following the top program of the period, "Amos and Andy." Subsequently, Lanin did programs for Atwater Kent. A. S. Beck Shoes. Evening in Paris Perfume, Domino Sugar and others, using musicians like then Meany. Completing the top five Benny Baker in his band.

Lanin also recorded a great deal Warren E. Burger in the 1920s and the 1930s. "Over the Meany is the only years, my brother, Sam, and I in the top five leaders for all five recorded for twenty-nine companies wears the magazine has conducted with our respective bands," Lanin its poll. Last year he was in fourth reports. "Sam retired in the early place, preceded by Federal Reserve 1930s, went to Florida and never worked again. Didn't have to.

found myself doing the best work in spot in the ratings. the 'society' field. My band played the opening of the 'new' Waldorf- however, big business moved Astoria Hotel in 1931. We started the clearly ahead of labor when ranked Birthday Ball for Infantile Paralysis | "according to the amount of involunteered their services.

parties. Also I'm quite proud to say powerful institution, followed by the society.'

Lanin must have been doing Broadway's Roseland — this was in Inc., headed by his son, Mike, does

He added: "I take particular Manny Klein, Arthur Schutt, Argood income from steady jobs, convention business and recordings. As we spoke, it became clear how Because of this I was able to induce

Lanin's business interests became

that I induced the management at | Now Howard Lanin Productions, Danish Ballet to America for the "So many things come to mind, first time; produced a Gershwin provide units which carried his name and played music in his style.
"Musicians were my passion. coming out party at the Ritz will him, produced a Gershwin Festival that played 170 cities; staged "Conservatory Without Walls," an event which honored our

> Though Lanin felt the need, beginning in the 1940s, to move beyond the performance aspect of his career, he has never given up appearing before people. Even now, though semi-retired, he remains a factor in the society band business and continues to play key dates, presenting music in as contemporary a manner as possible.

> "I insist on going on," Lanin says. 'Making music and listening to it is so much a part of me. I'll keep on as long as I can.'

Before concluding the interview, It was Rudolph Valentino who more numerous and diversified as the old talent scout inquired: "Did made Lanin aware of how impor- the years passed. To handle them, you see that big band presentation tant the right tempo was when it he had to form a company. For some on TV recently, featuring Count time, its foundation was provided by Basie and some others? You did, In 1929, the top executive at the Howard Lanin Orchestras. At good! How about Basie's drummer? Campbell Soup Company opened the peak of activity, Lanin fielded I spotted him right away. He's got the way for Lanin's career in net- in excess of forty-five orchestras great personality and facility. Butch work radio during the 1930s. While in various parts of the country, Miles. So that's his name. Kid's got heading the band-in-residence on twenty-three playing south of the a future. I know about these

Lanin suggested radio would be an excellent medium in which to influential American: George Meany

News and World Report magazine. They ranked President Carter first, followed by House Majority Leader Thomas P. O'Neill, Jr., and the Dorseys, Benny Goodman and Benny Baker in his band.

Were Senate Majority Leader Robert C. Byrd and Chief Justice

Meany is the only person ranked Chairman Arthur F. Burns and Chief Justice Burger. Burns, now "I kept on. As time went by, I out of office, dropped to fourteenth

In terms of institutional influence,

olunteered their services.

"I was one of the first to have the latest poll, big business was fifth. In the latest poll, big business was just person who "commands respect in a "I followed 'society,' " Lanin 'Battle of the Bands' at proms and behind the White House as the most large and influential segment of our

AFL-CIO President George Supreme Court, television, labor Meany is the third most influential unions, the Senate and the House. American in the opinion of 1,200 Tied for last place among the 'decision makers' polled by U.S. twenty-nine major institutions listed were small business, motion pictures and the Republican Party

> In a sub-category, where persons were asked to list the most influential leaders in their own fields, the top five in labor were Meany, Auto Workers President Douglas A. Fraser, AFL-CIO Secretary-Treasurer Lane Kirkland, Secretary of Labor Ray Marshall and Thomas R. Donahue, executive assistant to

> In the all-category voting, only three of the top ten in influence do not hold public office. In addition to Meany, they were television commentator Walter Cronkite in eighth place and banker David Rockefeller in tenth.

Quoting from opinions of Meany expressed by persons prominent in various fields, the magazine noted Last year, unions were ranked that he was considered "direct and

Local 47 Encourages Career Education

talent in this country the A. F. of M. often sponsors and promotes proworthy of note are two programs couraged for several years, but they don't know to what end."

Artasia is a program that helps

interaction of students, teachers, Working with professionals from the and professionals from various arts, the object is to impart acgrams that encourage students to fields in the arts. One of the main curate career information and enter professional careers in the thrusts of Artasia is to involve experience. The format may be arts. Perhaps the most well known students in the production of the lecture or seminar, or may involve of these is the Federation's program on their own campus working in residence with a noted Congress of Strings. However, also putting to use the old adage creative or performing artist. The supported by Los Angeles Local 47 Artasia activities students gain a the working world. called "Artasia" and "Quest," firsthand knowledge of leadership For further information on either coordinated by Edward Truman responsibilities, advertising and the Artasia or Quest programs and educator Phil Padellford. At a publicity techniques, business please write to Edward Truman, recent session on Labor Unions in communications, data processing, 1826 Jewett Drive, Los Angeles, Career Education Mr. Truman fund raising, career possibilities, as California 90046 or Phil Padellford, explained that the union is most well as many other areas which 4485 El Como Way, Las Vegas, interested in the field of education. He commented on the shortage of everyday business world and the career education programs in the working artist. Artasia programs schools and stated, "We found that have been happening for several often music students are en- years now on the campuses of high schools and colleges and each year the participation has increased. The Quest program is similar to

arts students to clarify career goals | Artasia but is directed toward the and familiarize themselves with the faculty members. Teachers take business side of the arts. The part in activities, on or off campus,

In an effort to develop young | program's activities feature the | for university credit if desired. "learning by doing." In organizing focus is always the artist's role in

Please Report Any Change of Address To Your Local Union Secretary





Wolf Trap Farm Park for Performing Arts

The summer of 1978 marks the eighth season of the Wolf Trap Farm Park for the Performing Arts in Vienna, Virginia. Only twenty-five minutes from the White House, it is the first, and presently the only, National Park in the United States dedicated to the performing arts.

The Park's twelve-week season features a diverse program that ranges from ballet and opera to folk and pop music concerts

This season the National Symphony Orchestra will give its major summer series at Wolf Trap. The orchestra will perform sixteen concerts beginning June 16 and ending August 25. Most of the concerts will be classical, four or five will be of a lighter pops variety. Mstislav Rostropovich will conduct four concerts during August. In his the first time that all of the orrole of music director of the chestra's summer National Symphony, he will also concerts will be there. serve as music director of the Wolf Trap is also the Trap Series

concerts each summer at Wolf Trap Metropolitan Opera, the New York Airport. It was at that time that productions at Wolf Trap. since its opening in 1971, this will be City Ballet, the Chicago Symphony, Mrs. Shouse's dream began to form. The National Park Service also Board of Directors.



Mstislav Rostropovich

Wolf Trap is also the setting for hundreds of performances by artists Although the symphony has given from around the world. The divided by a freeway to Dulles participate in ten weeks of summer

the Cleveland and Philadelphia orchestras, Benny Goodman, the Bolshoi Ballet, Sarah Caldwell's production of War and Peace, of the amphitheatre. Beverly Sills, Isaac Stern, the Earl Scruggs, Ella Fitzgerald, Jose Laine, and many others have entertainment. delighted Wolf Trap's audiences with their own special talents.

amphitheatre that houses the stage Foundation created the National for most of the productions, seats Business Advisory Council (NBAC) 3,500. A large, sloping lawn directly to help communications between behind the Center has room for Wolf Trap and the business com-3,000 more who may wish to view the munity. When businesses join the performances while lounging on NBAC they pledge \$25,000 payable blankets or picnicking.

Mrs. Jouett Filene Shouse, heir to the Filene Department Store Trap's artistic staff visits major fortune, bought the first fifty-two cities throughout the year, acres, of what later became a 168- auditioning talented dancers and acre farm, in 1930 as a place to musicians not yet established raise her children.

But in the 1960s the acreage was

provided the impetus for the park's programs.

recreational use.

In the eighteenth century Virginia of tobacco, on wolves that were making the region dangerous. Many traps were set in the area, hence the name, Wolf Trap.

On any given summer's day the Park is a conglomeration of ambassadors, college students, park rangers, politicians and their spouses, children, senior citizens, society folk and members of the silent majority all enjoying what the area has to offer. Hundreds of thousands attend each year.

Half of the cost for running the Center comes from the National Park Service. It provides the maintenance of the lawn, fields and proposal to the Federal Government woodlands, as well as the operation

The rest is supplied by the private Preservation Hall Jazz Band, sector - the Wolf Trap Foundation nationally, a small theatre that will - which is responsible for the Feliciano, Dave Brubeck, Cleo presentation and selection of the

Because many businesses seek opportunities to participate in the Filene Center, an open-sided country's cultural scene, the over five years.

In the entertainment vein, Wolf enough to earn a living at their art.

The best are given a chance to

In 1966 she donated 100 acres to sponsors an Enrichment Program. the National Park Service, People who have never seen a live Department of the Interior, to be performance by professionals are used as an outdoor performing arts sought. These "culturally deprived" center. She also supplied the funds persons are invited, by the to construct the theatre and thousands, to free Wolf Trap

Many other activities are also An Act of Congress, passed in featured. The Concert Shell, 1966, established "a park for the designed and built by the National performing arts and related Park Service a few hundred yards educational programs, and for from the Filene Center, is the site for all types of concerts.

A tent is set up in a meadow next paid bounties, in 100-pound weights to the Center where some 200 children participate in a workshop offered by the Park Service's Interpretive Program. The tent is also used for adult education programs, guest lectures by artists, and a list of other functions ranging from square dancing to master classes.

Mrs. Shouse also has plans for six or seven composers cottages. One cabin was completed in 1973. Aaron Copland and Earl Wild are among the composers who have stayed there to work in the Park's peaceful surroundings.

And what of Wolf Trap's future? Plans included in the original call for a museum of the performing arts - a resource library for information on what is happening give the Park a year-round format, and a restaurant to complete the complex.

Also included in the original legislation is an administration building to house the joint staffs of the National Park Service and the Wolf Trap Foundation.

Eventually Wolf Trap hopes to produce shows which will travel to other cities so that more people will be able to enjoy the productions.

Today, Mrs. Shouse remains a constant force behind the scenes at the successful Wolf Trap Farm Park. She is still active in the planning of Filene Center's productions, along with other dignitaries — including Mrs. Rosalynn Carter and AFM Secretary-Treasurer J. Martin Emerson who serve on the Foundation's

Worth Lepeating





Editor's Note: The following letter written by Louis C. Nauman. Jr., President of Local 2-197, St. two or more people dedicated to the Louis, Missouri, was prepared as part of homework required in the Greater St. Louis Labor Council's program to develop a cadre of speakers capable of explaining the so-called "right-to-work" issue for public audiences. This imaginary letter to the Kansas City Right-to-Work Committee gives plenty food for thought while at the same time exposes the fallacy of the "right-towork" argument.

Right-to-Work Committee Kansas City, Missouri

Gentlemen:

and the closed shop.'

not go all the way and eliminate all unionism — such as marriage, ticipate in such weird ideas. church membership, citizenship (local, state and national), club

All these are "Unions," because a Union is merely nothing more than same idea.

Think of it! Now I can play my saxophone without belonging to the Musicians Union and get the same wages I've always received as a member of Local 2-197, American Federation of Musicians. As Santa Claus says — Ho Ho Ho.

But first, I'll carry your theory further. I'll divorce my wife of thirty-eight years, but I don't move out of the house — I stay and freeload. Meals, a warm place to sleep, TV watching, use of two cars, personal favors from my ex-wife entlemen:
In your bulletin under "What Is sex, laundry done, full use of the Right-to-Work'' you state: "'Right-seven-room house, all of these terto-work' is voluntary unionism and rible things I obtained. From now makes illegal compulsory unionism on I'm in free and won't even worry about the mortgage payment Therefore, your goal is to because the loan company has eliminate so-called "compulsory stockholders and this makes them unionism." If this is your goal, why a Union, but as a Right-to-Worker now I hate Unions and won't par-

Next, I quit my church. But membership (private and public), naturally I attend on Sunday, but I the same piece of mind regarding monies to be spent by the big

(forming a Union), but she's old- hometown. tashioned and likes to go by the church's rules and the general rules and told him I wanted to give up my of society, including the right to collective bargaining by anyone.

ment because it's obvious they are pulsory unionism as far as I'm Unions. The United States of concerned He suggested I think it America for instance — on the day I over and talk with some people that was born I became a citizen do not live in "right-to-work" states. automatically because I was born in | Isn't this ridiculous when he comes Missouri and was forced into a from a "right-to-work" state? I also Union — the USA (compulsory suggested to him to advise Israel unionism). Also, to go back to and Egypt not to waste a lot of time church, my parents had me negotiating, but let Russia tell them ly bad. The unemployment office christened when I was a few weeks what to do, after all, negotiating has a strong Union and I was told old making me a member of said smacks of unionism — right? Also, I unionism because all churches are Senate and House of Represenunited in their faiths which makes tatives because they negotiate and them Unions — right?

else. I wrote the mayor and told him assessments. However, I warned any "Union dues." him not to cut off my fire and police not too courteous.

"right-to-work" way. Freeload,| from any tax burdens as I did not| — it only means somewhere along minister for counsel, use the Union provided and his bunch of ding, etc. Incidentally, I tried to talk and to heck with it. His answer was my daughter out of getting married about the same as the mayor of my

Then I wrote to President Carter citizenship in the USA because it was forced on me just because I was Next, I quit all forms of govern- born in Missouri and this is comagain, compulsory told him, why not dissolve the debate and really work for a Union Next, let's go to the town I live in | - the USA. This really could be — Union, Missouri — Wow! I'm applied to the Army, Navy, Marines moving out of there as soon as and Coast Guard too, and, while possible — that name is something we're at it, throw in the Boy Scouts and Girl Scouts also Forget about to stuff his town, the tax bills and my income tax - I'm not paying

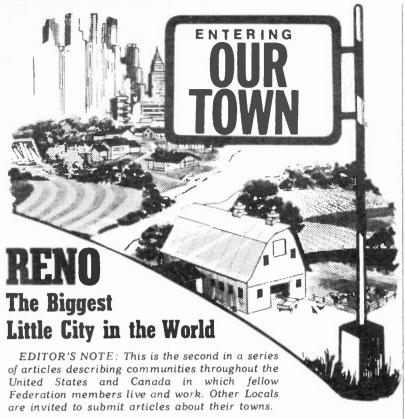
Then I really did it. I quit the protection, sewer service and other American Legion. This Union nice things the city provides, in-practices patriotism and this is a cluding schools, swimming pools, bad mixture. Why should the Army, public golf courses, tennis courts, Navy, Marines, etc., unite to save ball fields, etc. I told him I was a the country in time of war? Let Right-to-Worker and his reply was them bid for services to see who fights, like the airplane companies I also gave the county clerk about and warship builders bid for ignore the collection box — the services and suggested he free me Union, the USA. To hell with Unions

never support, but call on the believe in paying for something a the way you might have unity and as a Right-to-Worker, who wants that. premises for my daughter's wed-townships and towns was a Union Can you imagine some fool Union and fool company agreeing on a contract? This would revert back to the age-old concept of collective bargaining which has withstood the ravages of time and the thinking of Union baiters and left the USA, the greatest country in the world in spite of twenty "right-to-work" states in the Union. At least the other thirty know better.

As I stated earlier, I'm moving from Union, Missouri - and thinking of going to Mexico, Puerto Rico, or Haiti. Since I quit my Union I can't find work with anyone and have gone on relief and this is realthat I'll be off the team in twentysix weeks and out in the cold.

Sincerely yours, LOUIS C. NAUMAN, JR.

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stock Lode at Virginia City.

The "Biggest Little City in the World" first gained prominence in



Vahe Khochayan

northern Nevada in 1859 when it was known as Fuller's Ferry. C. W. Fuller had an inn on the south side of the Truckee River where Jessie Beck's Riverside Hotel/Casino now stands

Reno, Nevada's, history has been | Fuller's Inn and his toll bridge was one of steady growth from the time at the site of the present Virginia of the first discovery of the Com- Street bridge. Virginia City's mines Deena Puffer. The artistic director were booming and Lake's Crossing, as the town then became known, carried a steady stream of wagons ferrying food and other supplies to the Comstock

> is now Reno all to himself. Then the Central Pacific Railroad pushed its way over the Sierra Nevada Mountains and a land auction was held near the railroad station on May 9, 1868 — five days after the railroad arrived. Within a month, 100 homes stood on land where only jackrabbits previously lived.
>
> The budding city was then called

> End of the Track, but a railroad official soon named Reno after General Jesse Lee Reno, a Union officer of the Civil War, who was killed in battle a short time later.

The new town was less than a year old when it dared to challenge flourishing Washoe City, fifteen miles to the south. In 1871 the state legislature officially moved the county seat from Washoe City to Reno. Lake offered the city land just south of the Truckee to be used as a county courthouse site. In 1873 In 1863 M. C. Lake purchased the courthouse was built on Lake's

land over loud protests from people who said it was too far away and not even in town. The original building was replaced by another in 1905, and this courthouse is still in use today. Incidentally, the building now stands in the center of the city. Reno's prosperity as a trading

center got another boost in 1872 when the Virginia and Truckee Railroad connected it with Virginia City. The Central Pacific had become a transcontinental line in 1869 and Reno became a transfer point between the fabulously rich Comstock and the trading centers of the United States. The V and T, one of the richest railroads in the world, declined with the decreasing ore values of Virginia City and finally closed in 1950.

Throughout the years Reno has grown culturally as well as economically. In 1886 the University of Nevada — which had been opened in Elko in 1874 — was moved to Reno, where it has remained and cultural center of northern Nevada with its opera, symphonic orchestra and theatrical organizations, to cite only a few.

Opera arrived in Reno ten years ago as the brainchild of Ted and of the Nevada Opera Company, Ted Puffer is a man of remarkable and varied talents. Deena Puffer, who works with her husband in every aspect of production and manage-Until 1868 Lake had the area that ment, also collaborates with him on the English translations which have become the trademark of the Nevada Opera Company

Having convinced a handful of opera enthusiasts that opera in Reno was something to get excited about, the company produced its first summer season. In the decade that followed, the Nevada Opera Guild grew to a membership of 500, a fall through spring season, productions housed in the 1,400-seat Pioneer Theatre Auditorium and national recognition and acclaim.

The Nevada Opera Company has excited the operatic world with two American premieres, both translated by the Puffers: Busoni's Doktor Faust and Joan of Arc by Tchaikovsky.

What's the secret formula for success? Obviously there's hard work, tremendous talent, dedication, and a little luck, but, perhaps most of all, there's a community that cares.

The northern Nevada businesses that have generously donated to the Guild's largest fund-raiser, the Op-Auction; the local media that provide public service coverage; thousands of school children that are able to attend special matinee performances; the Musicians Union (Local 368) which is always extremely positive and supportive in joint efforts with the company; the many involved citizens that volunteer their time and talents to the production of opera in Reno - all combine to make the Nevada Opera Company something to be proud of.

The Reno Chamber Orchestra was founded and incorporated in 1975 by a group of the area's leading professional string players. Under the direction of conductor and musical director Vahe Khochayan, the ensemble performs an average of eight concerts a year.

The twenty-two-member group has featured many local soloists as well as visiting guest artists. It has performed to capacity audiences with consistent excellence and has received outstanding reviews from local critics.

The repertoire encompasses music from the Baroque era to the contemporary period. The orchestra prides itself its diversification of music. Works by Corelli, Vivaldi, Bach, Mendelsohn, Grieg, Bartok, Hindemith, Barber and many others



A nine-card "21" is hard to come by, but anything is possible at the gaming tables grown. The city is currently the of Reno. "21," or blackjack as it is known, is one of the most popular games in Nevada

three-year existence.

formance Trust Funds grants made 1931. possible by Local 368, as well as It was after this time that Reno on the Arts. The success of the Reno tourism center. Chamber Orchestra has also drawn support from prominent members tourism, with gaming being the of the greater Reno community.

Maestro Khochayan, who has been a Reno resident and member of of cards blend easily with the Local 368 since 1970, received his continuous entertainment scene. education from Santa Cecilia Frequent marquee names include Academy of Music in Rome.

Until about 1900, Reno's Mitzi Gaynor and Liberace. reputation was based on its value as a distribution point. It was about that time that several well-known wide open spaces to delight both people (such as Mrs. William Alles Corey, wife of the President of U.S. Steel) obtained divorces under the six-month law which had been on the books of the state legislature since 1861. These divorces attracted so much attention from the press that Reno became known as a divorce headquarters. Today, marriages outnumber divorces ten to one. The city's importance as a tourist destination and merchandising center overshadow all other features of its economy.

Gambling, first licensed in

have been performed in the group's | Nevada in 1879, was outlawed in 1910. For many years, successive The orchestra has been assisted in laws made gambling legal and its development by Musicians Per- illegal, until it was fully legalized in

grants by the Nevada State Council reached its own "bonanza" as a

Today, Reno's major business is heartblood of this activity. The jingle of slot machines and shuffling Sammy Davis, Jr., Pearl Bailey,

The air is clean, the traffic manageable and there are plenty of visitors and residents alike.

The city, which has been busy the last two years getting ready to show visitors its new attractions for the 1978-79 season, now boasts many new hotel/casinos like the Sahara Reno, Circus Circus and the biggest casino in the world - the MGM Grand Reno.

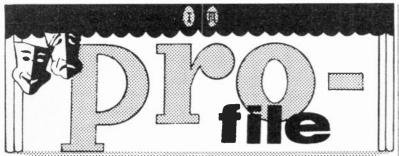
Increased gaming and entertainment is not all that's new to the Reno area, however, as currently under construction are a new shopping

(Continued on page nineteen)



Reno's most famous symbol — the arch — welcomes visitors to "casino row" located in the heart of the city. More than a dozen casinos and hotel/casinos are within walking distance from the arch. Photos by the Greater Reno Chamber of Cor

Monday **July** 1978 Order A.F. of M. Bumper Stickers and Decals 6¢ apiece Write to: Office of the Secretary-Treasurer A.F. of M. 1500 Broadway New York, New York 10036 July August S M T W SMTWTFS SMTW 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 Monday, July 31



EDDIE RITTEN—A WORLD OF EXPERIENCE

Many Federation members will concerts in Berlin's largest opera remember Eddie Ritten as a fine house trumpet player. Well into his While making a short film, Ritten seventies, he still plays the trumpet met a musical arranger from as well as directs the Local 5 Warner Brothers in Nice, who hired Ray Ventura (Detroit, Michigan) Dodge Band.

Born on a farm near Warsaw. Poland, Ritten migrated to the United States when he was two. His involvement with music came at an early age, when, as a young boy, he sang soprano in a choir that accompanied the Cantor during the Jewish High Holidays. He also received early training in the Solfeggio System of Music which carried him through his entire musical career.

Switching from violin to trumpet while in high school, Ritten studied diligently and joined Local 5 in 1921.

He soon found work in Harold Greenameyer's band in Piqua, Ohio



leaving shortly to play with the Joe Reichman Band in Hialeah, Florida. From there Ritten moved to Fulford, Florida, to perform with the Blue Steele Orchestra on WGBU radio. It was the time of Florida's big real estate boom, but when the boom was over so was the job.

Ritten then returned to Detroit and joined Jean Goldkette at the famous Graystone Ballroom. The Dorsey brothers were also members of the band, as well as Fuzzy Farrar (from whom Ritten furthered his study on the trumpet).

In 1927, one week after Charles Lindberg made his historic flight to Paris, Ritten went to France to play with the Fred Zierer Band. There he met Ray Ventura where they, and a group called The Play Boys, made several recordings.

The recordings were heard by Lud Gluskin who booked the musicians into the Excelsior Hotel in Lido, Venice. On Ritten's return to Paris, Gluskin placed him in a forty-piece pit orchestra at the Casino de Paris where Maurice Chevalier and the Dolly Sisters were performing.

For a while the group worked three jobs daily — dubbing American musicals for Paramount Studios in the morning, playing the Casino in the evening and winding up at the Perroquet at 3:00 A.M.

After one year Gluskin began a round robin of several countries which lasted for three or four years. The orchestra began with gigs in Paris, then moved to Amsterdam, to Berlin, to Munich, to Monte Carlo, to Switzerland, and back again to

While in Berlin and Paris the group made over 400 recordings, as well as short wave broadcasts and him to conduct a thirty-member orchestra in the closing street scenes for the Franco Gaumont pictures. It was not until 1935 that Ritten

returned to America. Since then he has played with many orchestras, and even toured with the Ringling Brothers Circus. Of late he has staved in the Detroit area, involving himself with many diversified musical jobs.

Last year a reunion was held and twenty-four musicians from all over America joined Ritten in Detroit spending three days talking, laughing and reminiscing. The highlights of the reunion included an eight-hour jam session and a call from Paris from Ritten's old buddy,

Medicare Information Available

People can get information about the quality of care furnished by hospitals, skilled nursing facilities, and other providers of Medicare services by visiting a social security office.

Available information includes deficiencies noted by the latest state surveys as well as the providers' plans for corrective action. The surveys are made from time to time to see if providers are meeting Medicare health and safety standards. Providers surveyed also include home health agencies and independent laboratories.

The survey information is open for public inspection. Copies of as many as fifty pages can be obtained free of charge. When more than fifty pages are requested, copies are available at 10 cents a page.

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clean their horns out after every performance, as the little pamphlet says. I've used hundreds of trumpets in my day, and these are the valves that work the best.'

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once, the President of Leblanc tossed 200 my horn into its case, took it to the edge of a stairwell, and threw it over! Just threw it down the stairs! I almost freaked! We examined the horn, then, and it was still

perfect. Perfect!'

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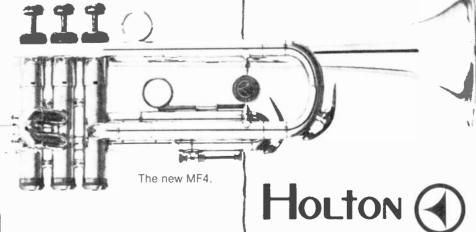
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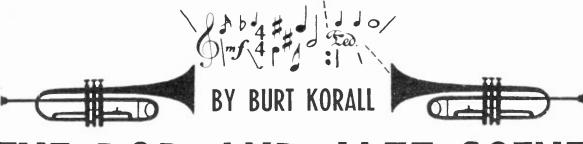
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THE POP AND JAZZ SCENE

its seventh in the New York area, Louis Armstrong. with programs in New York City, Waterloo Village (New Jersey) and Schlitz Salute to Jazz Latino" (at those Newport announced for New in Saratoga (New York) — a three Avery Fisher Hall), starring top and a half hour trip from Gotham. In Latin figures like Tito Puente and Staten Island Ferry, with the Jonah excess of thirty events were Machito; "Buddy and Mel," (at Jones Quintet and The World's presented over a ten-day period — June 23-July 2 — covering multiple Torme and Buddy Rich and his orjazz styles and some that have had chestra plus special guest Stan

certs was: "Schlitz Salutes the Fisher Hall), with special guests American Song," with Mel Torme, Woody Herman and his orchestra, noon to midnight "Jazz Today and Stan Getz, Gerry Mulligan, Irene Herbie Hancock, Gary Burton and Kral, Ruby Braff and Alberta Gayle Moran; "A Tribute to Lionel Evans Orchestra, Sonny Rollins, Al Hunter at Carnegie Hall.

"Festival Get Together Dance," in the music business, with a festival Chesky Orchestra, John Lewis and

Village, showcasing the New York | Rollins. Dexter Gordon, McCoy The Newport Jazz Festival cele- Jazz Repertory Company, perbrated its twenty-fifth anniversary, formed the music of King Oliver and

Other noteworthy events were "A Avery Fisher Hall), featuring Mel their effect on jazz, notably Latin.
One of the most interesting conCorea and Friends' (at Avery having a different theme, attracted

Tyner, George Duke, Airto, Stan Kenton, Maynard Ferguson, Charlie Byrd, Sam Rivers, Dave Brubeck, and Ted Curson also were among York. In addition, a boatride on the Greatest Jazz Band performing, was scheduled, as were other programs at Waterloo Village.

many jazz fans. On July 1, from Tomorrow" was offered by the Gil Hampton" (at Carnegie), cele- Jarreau, George Benson, George Roseland again played host to brating Hamp's fiftieth anniversary Russell and his orchestra, the David with Count Basie and his orchestra all-star band.
plus guests. A program at Waterloo Programs including Sonny Sonny Bash." Those appearing were the

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direction of Mercer Ellington, Count Basie, Maynard Ferguson, Woody men has been so strong among the York Jazz Repertory Company.

THE WORLD OF EARL HINES

Critic Stanley Dance continues his trip through the mainstream of jazz with "The World of Earl Hines" (Charles Scribner's Sons). While documenting the life and times of the influential pianist and bandleader, he allows Hines and those who know him well to speak for themselves.

The first 122 pages are all Hines. Most of the rest of the book is oral history, as told by such colleagues of Hines as Lois Deppe — who helped him get started as a professional municipal management of the started as a professional management of the started as a sional musician — Teddy Wilson, phony orchestras this season. Milt Hinton, Budd Johnson, Trumfor the first time. . . Bluesman Bo Diddley performed in the island patient in April 1882. Hines and some of his sidemen.

Armstrong, Fats Waller and members of his orchestra. We come to grips with various aspects of his electric band, is developing a following among non devotees. music and what black musicians following among pop devotees. had to put up with while traveling on Fred Waring has been concertizing the road, particularly through the South – back then. We are made to Love," a two-and-one-half hour played in the big bands.

musicians and their experiences.

Several chapters are truly ment business for over sixty years. delightful. Budd Johnson provides terest.

Unfortunately, however, the com- Keyboard star Ramsey Lewis says mentary of some of Hines' as-sociates varies in quality and cal composition with members of formula.

A recommended experience.

POP NEWS

spots in coming months, "without Brewery, the exhibition is being changing the band's style," says

Duke Ellington Orchestra under the the drummer's manager Stanley Herman, Buddy Rich, Stan Kenton, young that Rich has decided to Thad Jones-Mel Lewis and their make this move. He'll continue to respective orchestras, plus the New play college and high school concerts, festivals, and jazz clubs as well. Also symptomatic of Rich's desire to enlarge his horizons are his appearances with symphony orchestras. In April the Brooklyn dynamo appeared with the Erie (Pennsylvania) Symphony and the Tulsa (Oklahoma) Symphony. . Grammy and Academy Award-

winning composer John Williams recently conducted the Pittsburgh Orchestra on Public Television. The program was part of PBS' "Previn and the Pittsburgh'

George Benson toured Britain others. Also included are capsule biographies of Hines' 1946 band and some road stories, unfolded by Hines and some of his sidemen.

The Studio Orchestra conducted by Harvey Estrin gave another concert in Kaufmann Concert Hall of the As we move through the book, we 92nd Street "Y," June 4. The learn about Hines and his relation-ship with business people, entertain-terial associated with the Sauers and musicians, including Louis ter-Finegan Orchestra, popular in

realize the closeness, bordering on brotherhood, among musicians who kinds of songs about love. The Waring ensemble of singers and In essence, we are treated to a instrumentalists is thirty-strong view from the inside of music and musicians and their experiences. Waring has been in the entertain-

Webster Lewis has been real insight into what it's like on the fronting his Post Pop, Space Rock, road. Billy Eckstine discusses in a Be Bop, Gospel Tabernacle Chorus lively manner racial prejudice and and Orchestra at concerts in Boston. how it was to be a band vocalist and Webster is Director of Community musician. Dizzy Gillespie, Milt Services at the New England Hinton and Trummy Young are Conservatory. . . Willie Dixon, the most informative. And the major great blues artist and writer, portion of the book, by Hines, recently was in New York for consistently holds the reader's in- concerts at the Loeb Student Center at New York University.

sometimes casts little revealing the Chicago Symphony. Titled light on the pianist. Dance could "Toccato, Adagio and Fuguo," it have been more of a factor in was written by James Mack, head of shaping these weak sections, which the music and humanities departgenerally lean to biographical ment at the Loop College in Chicago. . . . Journalist Felipe Luciano, But, overall, the book cannot be musicologist Joe Conzo, Latin mudenied It's warm, honest, valuable sician Charlie Palmieri and Andy Gonzales of Conjunto Libre have put together a Latin Roots Musical Exhibit, the first of its kind. Made Buddy Rich and his orchestra are possible by the National Endowgoing to be playing many more rock ment for the Arts and the Schlitz

(Continued on page nineteen)

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The Rhythm Pals, who have been playing together since 1946, have just completed their latest country album to celebrate their thirty years in the business. Jack Jensen (lead singer), Marc Wald (accordion player), and Mike Ferby (tenor and bass player) are lifetime members of Local 147, Vancouver, and members of Local 149 Toronto. They have performed on Canadian as well as American radio and television, including such programs as the Lawrence Welk Show and the Tennessee Ernie Ford Show. In addition, they have appeared with Roy Acuff, Hank Williams, Sr., Merle Travis, the Sons of the Pioneers, and Wilf Carter.

INTERNATIONAL MUSICIAN



CANADIAN NOTES

by Gerald Levitch

Colonial Tavern, is being sold. The Preservation and Brubeck played formances by the Orford String names of the new owners the Grand Theatre. haven't been announced yet, but the employees have been given notice.
The club, which has featured almost every jazz great during the last twenty-five years, has suffered John Karpenko (trombone and Perahia, the Chamber Players of Tourist (special avant-garde concert, called Air Raid, on May 5, with John Canada, the Kitchener-Waterloo Symphony, Peter Pears, Murray Perahia, the Chamber Players of Tourist (see Perahia). declining attendance recently and tuba) and Bill Smith (soprano and Toronto (conducted by Marta Hidy),

firmed its faith in jazz by booking Laws. There's also going to be a program by Douglas Haas (organ) Ted Moses, Ed Bickert, Marty Toronto Jazz Festival in August. and John Tickner (trumpet). Morell, among others. They enjoyed conspicuous success with the playing traditional jazz every Friday night at the Chez Lucien Greenwich, who also made a recent appearance at the Colonial for a are being held at the Nostalgia

and doing well enough to encourage others, among them the Hotel Toronto and the Waldorf Astoria, which is being booked by guitaria. Andy Krehm. Local groups, like Paul Grosney and his quartet and a trio, composed of Wray Downes, Dave Young and Ed Bickert, are featured. The Louisiana Joymakers have been playing at the KCR Room at the Park Plaza Hotel, and Malloney's Tavern followed suit with the Climax Jazz Band.

Peter Appleyard's syndicated jazz television series, "Peter Appleyard Presents," returns this fall. Taping Arts Trio, the Fine Arts Quartet, the for the upcoming lineup began in April and continued through May, with talent including Henry Cuesta, Kid Sheik, Kenny Davern, the Climax Jazz Band, Kid Thomas, Olive Brown, Billy Butterfield, Eubie Blake, Joe Venuti, Lonnie Donegan, Clarence "Frogman" Henry, Professor Longhair and the Downchild Band, Helen Humes and George Melly.

Another familiar Toronto name, singer Tommy Ambrose, who's more typically found in the studios than on club dates, made a rare concert appearance at Basin Street. The band included Doug Riley, Guido Basso, Rick Wilkins, Keith Jollimore, Gary Morgan, Tom Szczesniak and Bob McLaren.

American expatriate Paul Horn (now based in Vancouver) headed out for his first major North American tour in four years. He was on the road from mid-March through early May, starting in Nanaimo, British Columbia, and ending in Monterey, with stops in between at Edmonton, Calgary, Winnipeg, Tucson, Berkeley, Washington, D.C., Boston, New York, Montreal, Toronto, Kansas City and Los Angeles.

Horn's latest album, "Dream Machine," was released simultaneously, with arranging and conducting chores by Lalo Schifrin. Recording was in L.A. with session players Jim Keltner, Ernie Watts, Jim Horn, Mike Melvoin and Joe

Montreal jazz activity included the Gary Burton Quartet at the El Casino, the Preservation Hall Jazz Band at Place des Arts and Dave Brubeck at the Theatre St. Denis. Quebec City also saw Gary Burton

The Capital City Jazz Band is Sunday concert. He was accompanied by Gene Perla, Don Thompson and Claude Ranger.

Lounge at Ottawa's Beacon Arms Hotel. Terry Riley appeared at both the Ontario Art Gallery in

> Ohio State educational broad-casting award for its documentary, "Symphony," on the Thunder Bay Symphony Orchestra....Festival Ottawa at the National Arts Centre will feature operas by Britten, Verdi and Rossini. The festival runs through July 29. Festival artistic director Mario Bernardi conducts. Other scheduled artists include the Orford Quartet, the Beaux Canadian Brass, Barry Tuckwell and Ingrid Haebler.

The Guelph Spring Festival ran

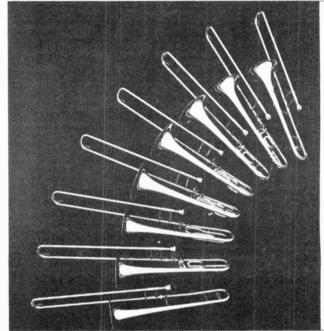
A jazz landmark in Toronto, the at the Universite Laval, while from April 28 to May 19, with per-Quartet, Bouchard and Morisset Toronto's Music Gallery held a (duo pianists), Gisela Depkat hasn't been able to compete suc- clarinet). Other special jazz action the Montreal Symphony (conducted cessfully against the El Mocambo includes the upcoming Montreal by Charles Dutoit), with pianist for big-name pop acts.

On the other hand, Yellowfingers McCoy Tyner, Ron Carter, Nina has reopened its doors and reafs. Simone, Dexter Gordon and Hubert Laws There's also going to be a program by Douglas Haas (organ).



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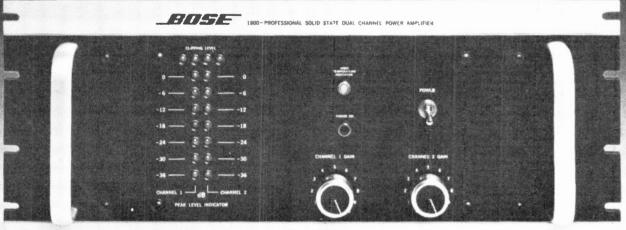
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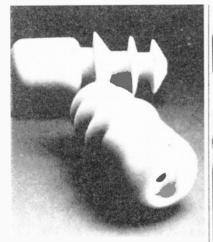
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OVER FEDERATION FIELD



The sixty-seventh anniversary dinner-dance of Local 561, Allentown, Pennsylvania, was held on May 7. Pictured at the celebration are, from left to right: AFM Secretary-Treasurer J. Martin Emerson, Local 561 President Homer G. Schlenker, Jr. and AFM President Victor W. Fuentealba.

Pictured is Local 294, Lancaster, Pennsyl

vania. President Jerry Wingenroth

(right) presenting a gift to Federation

Pictured is Dale Phelps accepting his life

membership card from Local 483, Oel-

wein, lowo, after fifty-one years of ser-

dent Lloyd Johnson and President Manny Klein.

President Victor W. Fuentealba

Local 294, Lancaster, Pennsylvania, celebrated its seventyfifth anniversary on May 7 with a dinner-dance at the Lancaster Elks Ballroom. Guests were entertained by the Brian Paster Orchestra.

Federation President Victor W. Fuentealba was on hand to speak before the Local celebrants. According to Jerry Wingenroth, President of Local 294, Mr. Fuentealba's appearance marked the first time an AFM President had visited the Lancaster area.

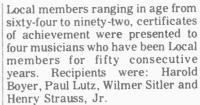
Dale Phelps was presented with a life membership card at the annual meeting of Local 483, Oelwein, Iowa, recently. Mr. Phelps, who plays piano and organ, joined his Local in 1927 and had been its President for the last ten years. He previously served on the Executive Board and as Vice President.

Local 483 officers elected at the meeting are Jack Passick, President; Jerry Hauer, Vice President; Leo L. Fritz, Secretary-Treasurer; and Executive Board Members Ralph Bellamy, Anthony McBride and Tim Schweizer.

Local 561, Allentown, Pennsylvania, celebrated its sixtyseventh anniversary on May 7 with a dinner-dance at the Fearless Ballroom.

Federation President Victor W Fuentealba, Secretary-Treasurer J. Martin Emerson, Executive Board Member A. A. Tomei and International Representative John Mosley were among the guests who attended.

After an interlude of dinner music



After remarks from the International Officers, the formal portion of the dinner ended and the Mel-O-Dee Aces, a popular local combo, took over and played for dancing.

The Kingsborough Community College in Brooklyn, New York, along with Local 802, New York City, recently announced the beginning of a four-year college course leading to a city university bachelor of arts degree in music. All members in good standing of Local 802 are eligible.

Sometime before each semester, Local members will be auditioned to fill the fifty places that are

Course study is varied as well as interesting, and includes arranging, calligraphy, ear training, harmony, improvisation and orchestration.

Local 289, Dubuque, Iowa, celebrated its seventy-fifth anniversary with a cocktail hour and dinnerdance at the Julien Motor Inn on April 2.

Vice President David Winstein was present, representing the Federation, and his after dinner comments were enjoyed by all. Other speakers were Thomas Tully, Mayor of Dubuque, and William J. Herrig, President of the Dubuque Federation of Labor.

Local 289 President Irv Behr or performance.

served as toastmaster. Vice President Jim Squire and Secretary-Treasurer/Business Agent Walter C. Paar also made brief comments.

All Local 289 officers and board members served as the anniversary celebration committee. Executive Board Members are: Michael D. Ellis, Robert O'Brien, Ralph 'Whitey'' Woelk, Kenneth C. Wolf and Bert A. Vogel. Herb Grewe is Local 289's Sergeant at Arms.

Approximately 250 members and guests were treated to the dance music of the Al Pierson Orchestra of Chicago.

A measure, that would make it a crime for someone to record a live performance without the performers' knowledge and with the intent to sell the recording, was passed May 23 by the California State Senate Judiciary Committee by a 7-0 margin.

The bill, SB 2166, extends current California "tape piracy" laws to prevent such recording of a performance for later sale as a record. It was introduced at the request of Local 47, Los Angeles, and supported by the Los Angeles City Attorney's office.

The bill excludes recordings made during broadcasts, which are covered by federal law, or recordings made with the consent of the artists under various contractual arrangements.

Local 47 President Max Herman, who is also an International Executive Board Member, said that the Local had heard of cases "where our members have heard themselves playing on the radio from a recording that could only have been made without their knowledge.

"The most precious thing a musician has is his or her talent. that's what we sell, how we make a living. Someone who steals that from us steals not our livelihood and our pension rights, but the unique properties of the particular concert



Recently Local 289, Dubuque, Iowa, celebrated its seventy-fifth anniversary at the Julien Motor Inn. Pictured are, from left to right: Local 289 Vice President Jim played by the East Side Senior Squire, Federation Vice President David Winstein, Local 289 President Irv Behr, and Citizens Orchestra composed of Local 289 Secretary-Treasurer/Business Agent Walt Paar



The Officers and Executive Board Members of Local 311-641, Wilmington, Dela- George Casey, past President of Local 70-558, Omaha, Nebraska, is presented with ware, were installed into office on January 8 by Federation President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Local by President Victor W. a plaque commemorating his many years of dedicated service to the Commemorating his many years of the Comm Fuentealba. Pictured are, left to right: John Williams, James McGonigle, Dick ident Shorty Vest. They are joined by the members of the Dixie 7, with whom Mr. Kenny, John Zimmy, "Hank" Perle, Federation President Victor W. Fuentealba, Casey performs at the Riviera Club in Omaha. Left to right: Dick Buhl, Byron Giles, Clifford Bergstrom, Secretary-Treasurer Helen Rairigh, John Lakatos, Vice Presi- Bob Mueller, George Casey, Ed Mueller, Jack Murphy, John Wilderman and Shorty

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I know the AFM-EPW Fund has a death benefit but let's say I die before I accumulate the necessary credits to qualify for any pension. Where would I stand as far as the death benefit is concerned?

It wouldn't matter. You could still be eligible for a death benefit. The basic requirement is that you have one year of credit (or \$1,200.00 in covered earnings in a calendar year) and that you earn at least \$500.00 in contributory employment either in the calendar year of your death or in the preceding year.

Certain colleges and universities are refusing to sign contracts for the services of musicians unless the contract contains a clause requiring musicians to pay the performing license fees levied by such organizations as ASCAP, BMI and SESAC. Aren't such fees normally paid by the purchaser of the music?

Musicians are not required by law to pay performing license fees and Article 25, Section 16, of the AFM By-Laws specifically prohibits members from assuming this responsibility.

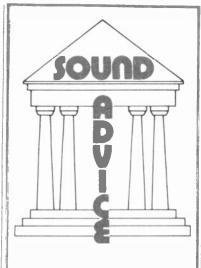
How can you tell if a work is copyrighted?

All copyrighted works bear a copyright notice in which the date of copyright is included. Under the old law, the term | of copyright was twenty-eight years with the possible renewal of an page or additional twenty-eight years. However, during the legislative process leading to the new law, all absorbed by another, changed its copyrights from September 19, 1906, which had been renewed but which would otherwise have expired were extended so that they did not fall into public domain. Thus, all subsisting copyrights, if renewed, will have, under the new law, a term of copyright of seventy-five years from the date copyright was originally secured. Since all copyrights subsisting on January 1, 1978, must have been or will have to be renewed at the end of twenty-eight years in order to continue to be protected, there is a possibility that no renewal was or will be effected and the work is or will be in the public domain. This is unlikely in the case of musical compositions. More likely, ephemeral publications such as advertising matter, catalogs, periodicals, etc. are the types of copyrighted matter not renewed. Therefore, to be safe, one should assume that any publication which bears a copyright notice of 1906 or later is protected. The absence of a renewal notice is no assurance that the work was not renewed since it may be a copy predating that event. Also, there is no requirement under law to indicate "copyright renewed" on copies of the work.

Can you give me the best source to locate a music publisher?

At times those wishing to secure a license or permistico-musical work, or to make an arrangement or for some other copyright inquiry may have difficulty in

ATTEND YOUR UNION MEETINGS, **PARTICIPATE!**



Members of the Federation, as well as Local officers, are invited to send in questions and/or comments for the "Sound Advice" column, but are requested to keep them brief. The Editor reserves the right to select and condense all material and/or place it in such form as it is deemed necessary. The names of members or officers will be published unless requested other-

locating the copyright proprietor. The name, of course, may appear with the copyright notice on the title elsewhere in the publication. Sometimes, however, the publishing company has been name and address, or for some other reason is difficult to locate. The National Music Publishers' Association, Inc. (110 East 59th Street, New York, New York 10022), and/or the Music Publishers' Association of the United States (Third Floor, 130 West 57th Street, New York, New York 10019) will undertake to supply or not to cross a Federation picket that information. While this may not line.

always be possible, the information available to those organizations makes them the best source to assist all those who have difficulty in locating a music publisher.

If an employer spends money on advertising a band's appearance and is informed the day before the opening that the group has broken up and will not perform, who is liable for the advertising bills?

If a band has signed a con $oldsymbol{A}_ullet$ tract with an employer and does not show up for the engagement, the group can be charged for failure to appear and the employer can claim damages against the band provided he can prove that he actually spent the money on advertising, etc.

In addition to my affiliation with the AFM, I am also Secretary-Treasurer and Business Agent for the Hotel and Restaurant Employees and Bartenders International Union in my hometown. If our union employees are on strike, are AFM members allowed to cross picket lines and vice

Union members have a sta-A. tutory and constitutional right to honor a primary picket line of a sister union, as long as the picket line is itself lawful and the musicians are not performing under a contractual limitation upon their right to engage in sympathy strike activities. Therefore, if the Hotel and Restaurant Employees have a lawful primary dispute with an establishment, members of the Federation may honor that picket line and refuse to work at that establishment. Concomitantly, members of the Federation may, if they choose, refuse to honor another union's picket line and continue to work without suffering legal consequences. The above, of course, applies to any other union and the decision of their members to cross



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LOGAN O. TEAGLE, SR.

Secretary and a life member of companied silent movies. Local 24, Akron, Ohio, died February 26 at the age of eighty-

Mr. Teagle, who played drums with a number of Akron orchestras, had been elected to the office of Treasurer of Local 24 in 1920. He held that position until he was named Secretary/Business Manager in 1926. He served thirtyfive years in that capacity, from 1926 until his retirement in 1961. During those years Mr. Teagle was a delegate to the Conventions of the Federation, serving as a member of the Measures and Benefits and Law committees.

He also held the office of President of the Tri-State Musicians Association from 1937 until 1961.

CLARENCE MISHEY

Clarence Mishey, former Business Agent of Local 154, Colorado Springs, Colorado, died recently at the age of eighty-two. During the years that he served his Local, Mr. Mishey attended several Conventions of the Federation.

A drummer, Mr. Mishey played in REX CONLIN the famous Midland Band and vaudeville theatres, and was wellknown in Pikes Peak region music circles.

RAYMOND E. KRANZ

President and Board of Directors Member of Local 154, Colorado Springs, Colorado, died April 26 at the age of sixty-one.

Serving his Local as President in 1951, Mr. Kranz attended many elected delegate. He was also a member of Local 802, New York City

During the big band era Mr. Kranz played for many well-known orchestras, including Vaughn Monroe, Harry James, Tony Pastor and VAL C. BURKHAUSER Bunny Berrigan. He also played with orchestras for the National Broadcasting Company and the Columbia Broadcasting System, and recorded for the Radio Corporation of America.

In the Pikes Peak region Mr. Kranz played first trumpet with the Colorado Springs Symphony Orchestra for thirty years, conducted the Pikes Peak or Bust Rodeo Band, produced many Mardi Gras festivals, and conducted his own orchestra, performing at a number of local events.

From 1958 until 1970 Mr. Kranz owned and operated Ray's Record Shop in Colorado Springs, and until his death was active in a number of community organizations.

SIDNEY SEIDENMAN

Sidney Seidenman, who led his musician. orchestra at Presidential inaugural | As a result of illness, Mr. balls and other social events in Burkhauser retired from the official Washington, died recently at the age family of Local 62 in 1970. of eighty-three. He was a member of Local 161-710, Washington, D.C.

"Music by Sidney" was a phrase used regularly for more than forty years in Washington's social scene. For forty-one years Mr. Seidenman played at the Mayflower Hotel. He also performed at embassy parties, debutante balls, wedding parties, and all manner of social affairs.

Mr. Seidenman, a native of as a charter member. Baltimore, Maryland, began playing the violin at nine. At fifteen Monahan Post Band won numerous Columbia, Paramount, Universal he was performing regularly in a awards, including seven Inlocal tearoom. By the time he was ternational Championships.

twenty Mr. Seidenman was con-Logan O. Teagle, Sr., retired ducting an orchestra that ac-

In 1919 he moved to Washington. He played first at the Wardman Park, then moved to the Shoreham, and in 1925 began his forty-one-year engagement at the Mayflower.

Eventually Mr. Seidenman established Sidney's Orchestras, Inc., and at the time of his retirement in the late 1960s, he had nine orchestras that were playing up to 800 engagements a year.

HELEN HAROLDSON

Helen Haroldson, Secretary/ Business Agent of Local 480, Wausau, Wisconsin, since 1970, died April 18 at the age of fifty-five. She attended seven Conventions of the Federation as a delegate, as well as ten Wisconsin State Conferences.

An accordionist, Mrs. Haroldson began playing when she was fourteen. At twenty she formed a sixtogether for thirty years. For the past six years Mrs. Haroldson led an all around orchestra, performing rock, country and old-time music.

Rex Conlin, former Vice President (1949-50), Sergeant-at-Arms (1951-61), and Executive Committee Member (1962-65) of Local 547, Calgary, Alberta, Canada, died April 17 at the age of Raymond E. Kranz, former fifty-two. He attended one Convention (1962) of the Federation as a delegate.

Mr. Conlin played saxophone and clarinet in numerous concert, marching and dance bands and was a prominent local contractor. Conventions of the Federation as an Through his position with the Calgary School Board, where he served as President of the Employers Association, he was responsible for all the musical instruments in the school system.

Val C. Burkhauser, former Secretary and Executive Board Member of Local 62, Trenton, New Jersey, died recently at the age of sixty-one. A life member of the Local, Mr. Burkhauser attended six Conventions of the Federation (from 1963 until 1968).

Born in Trenton in 1916, he began his musical career as a drummer with his two sisters and three brothers in the Burkhauser Family Orchestra. In 1926, along with his brothers, he joined the Knights of Columbus Boys Orchestra, under the direction of Joseph Mayer.

After his service in the Army during World War II, Mr. Burkhauser resumed playing with local dance bands as a drummer, and because of his excellent singing voice was a much sought after

HAROLD W. HENDERSON

Harold W. Henderson, Secretary-Treasurer of Local 254, Sioux City, Iowa, since 1934, died April 27 at the age of eighty-four.

A euphonium player, Mr. Hensame year he joined the American Music Hall bands in New York City,

Throughout the years, the

In 1948 the group became the Sioux City Municipal Band and has been playing summer bandshell concerts every year since then. Mr. Henderson was planning on performing in the 1978 season.

For the last fifteen years, Mr Henderson was qualified as a delegate to the Conventions of the Federation. He attended most of them and was present at numerous Midwest Conference meetings.

STERLING L. WILLIVER

Sterling L. Williver, former President and Executive Board Member of Local 113, Redding, California, died April 17 at the age of sixty-three. Mr. Williver was President of the Local from December, 1963, until May, 1971, and also served as a delegate to the Western Conference during those vears.

A drummer, Mr. Williver performed in the Redding area for twenty-five years. In 1974 he retired from the National Guard and settled in Modesto, California, where he joined Local 652.

FABAYAN WRIGHT

Fabayan Wright, former Vice President, Secretary and Board Member of Local 153, San Jose, piece polka band which stayed California, died recently at the age of sixty-two.

A member of Local 153 for thirtyeight years, Mr. Wright had a distinguished and honorable career as a musician and union administrator. During his years of service to the Local he attended many Conventions of the Federa-

Mr. Wright played several instruments, but was best known for his outstanding ability as a bassist, performing opera, musicals and every type of dance and club date engagement.

EDWARD W. FORD

Edward W. Ford, Executive Board Member and Business Agent of Local 62, Trenton, New Jersey, died March 30 at the age of sixtynine. Mr. Ford served on the Executive Board for ten years and as Business Agent for two years.

A fine trumpet player, Mr. Ford was active as a sideman and leader. He worked with numerous dance, show and parade bands, as well as concert orchestras. He also gave trumpet lessons.

Mr. Ford was a delegate to the New Jersey State Conference of Musicians many times, and had attended conferences of the AFL-CIO and the New Jersey Educators Association.

STEWART O. GROW

Stewart O. Grow, Past President of Local 104, Salt Lake City, Utah, died May 25 at the age of sixty-eight. He had attended several Conventions of the Federation as a delegate.

A prominent musician in the Salt Lake City region, Mr. Grow led a dance and show band that played at Saltair, conventions and school dances.

He was a former first trumpet player with the Utah Symphony and for the past several years had been orchestra manager for the Pioneer Memorial Theatre.

Mr. Grow had played lead trumpet in several big bands during their heyday, including those of Horace Heidt, Ray Noble, Benny Goodman and Artie Shaw.

He had performed in the derson joined the Local in 1921. That | Paramount, Roxy and Radio City Legion Monahan Post No. 64 Band as well as the ABC and NBC orchestras. Mr. Grow had also worked as a staff recording artist for and Warner Brothers motion picture studios.

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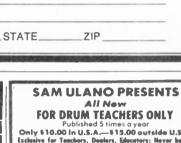
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visual impairment meets this for SSI payments. We disagree. Is payments. But, if a person eligible decision? for SSI is living in another person's household, the payment amount appeal any decision made about his may be reduced. For more in or her eligibility for SSI payments or formation, contact a social security office.

Q. My wife and I are planning to retire this year. How soon should we pay for home health care. For apply for our social security payments?

A. You should apply for social security retirement payments about three months before the month you plan to retire. This way, your apdo own some property and other plication can be processed in time for your checks to start as soon as you stop working.

> Q. My nephew, who is handicapped and has very little income, lives in a public facility. Would this affect his eligibility for SSI

A. In general, a person who is a patient of a public institution is not eligible for SSI. But, there are three the excess assets within a specified exceptions to this rule. If a person coverage of home health services.

Both parts of Medicare cover home

Both parts of Me more than sixteen people, he or she A. Medicare hospital insurance sale. For more information, contact may be eligible for SSI. If a person is primarily to attend approved educational or vocational training provided there, he or she may be eligible. People in a public and private health facility which receives substantial payments on their behalf under Medicaid may be eligible for SSI, but the basic payment amount is reduced.

visits covered under hospital in- 20 degrees or less). If your aunt's notice telling us we're not eligible suppliers.

definition, she may qualify for SSI there any way we can appeal this

A. A claimant has the right to payment amount. There are four steps in the appeals process, and there is a time limit for requesting each one. Contact any social security office and the people there will assist you in requesting an appeal. This should be done as soon as possible after you receive the notice.

Q. I get a small widow's benefit from social security. The only asset I have is my car. Would it count against me if I apply for SSI payments?

A. Not all resources (assets) are counted in determining a person's eligibility for SSI payments. A car is not counted if it has a retail value of \$1,200 or less or, regardless of its value, if it is used by the household for transportation to a job or to a place for regular treatment of a specific medical problem.

Q. I know Medicare medical insurance helps pay for services of doctors and suppliers, but I don't know who or what a supplier is. Can you tell me?

A. A supplier is a person or organization, other than a doctor or health care facility, that furnishes equipment or services covered by Medicare medical insurance. For example, ambulance firms, independent laboratories, and organizations that rent or sell Q. My wife and I just received a medical equipment are considered

INTERNATIONAL MUSICIAN

SOCIAL SECURITY questions and answers

Q. Do I have to be permanently surance and need more. Certain disabled to get monthly disability benefits?

A. Social security can pay you benefits if you can't work because of a severe physical or mental impairment which is expected to last (or has lasted) at least twelve months, or is expected to result in death. Benefits start with the sixth full month of disability.

and can no longer be cared for at Could I get payments if I sell the home. Will her Medicare pay any- property? thing if she goes to a nursing home where they can help her dress and for SSI with resources of up to eat and give her medicine?

that is mainly custodial, such as resources exceed the limit, the helping a person eat, dress, walk, person may still qualify for SSI bathe, or take medicine.

Q. I don't understand Medicare

can cover home health care when it any social security office. is needed for further treatment of a condition which was treated in a blind, but her vision is so poor that hospital or skilled nursing facility. she can no longer be left alone. She's Medicare medical insurance can living with us now. The doctor says cover home health services when a her vision will never improve. Can person needs part-time skilled she get SSI payments? nursing care but doesn't need to be

conditions must be met, however, before either part of Medicare can detailed information, call any social security office and ask for a copy of "Home Health Care under Medicare."

Q. I have very little income, but I assets. Because of my resources, Q. My mother is seventy-three I'm probably not eligible for SSI.

A. An individual may be eligible \$1,500. Not all resources are A. Medicare cannot pay for care counted. If a person's countable payments? payments if he or she agrees to sell health care. What's the difference? repaid out of the proceeds of the

Q. My aunt is not completely

A. Under the SSI law, "blind" in a hospital first. Medical in- means vision no better than 20/200 in surance also can cover home health the better eye even with glasses, or visits when you have used up the 100 tunnel vision (limited visual field of



Pictured are The Centennials, of Local 609, North Platte, Nebraska, a big band organized in 1973 to help celebrate the city's centennial year. The group has been together ever since then, helping to keep the Big Band Sound alive. Band members are from left to right, front row: Jerry Murtaugh, Virgil French, Fred Gorder, Tom Murphy. Second row: Donna Olson, Mitch Ashley, Hugh Roettger, Bob Merrell, George McKain, Jan Bachman, Jim DuTemple. Third row: Larry Romeiser, Scott Tollion, R. K. McNeal (who is President of Local 609).

THE POP AND JAZZ SCENE

(Continued from page ten)

held at Lincoln Center's Library | . .

JAZZ NOTES

George Russell, the visionary . . . Saxophonist J. R. Monterose, composer, arranger and theore- for several years a resident of tician, has formed a big band. Belgium, made his first New York It made its debut at New York's appearance in over a decade when cial musicians fund. . . . The Village Vanguard on four such he recently gave a concert with his cessive Monday nights in April. Russell presented a retrospective tionists in Jamaica, Queens, New of his compositions, spanning in York. . . . Pianist-singer Bob time 1947 to the present. . . . Key-Dorough, who has a particularly board player-composer Chick Cor-devoted following in New York, ea is appearing with a new unit, returned to Gotham in March for an A thirteen-piecer, it includes four engagement at Sweet Basil's. strings. Some of the featured mu- The Billy May orchestra, the Teddy sicians are Allen Vizzuti, trum- Buckner band, Hadley Caliman and pet; ex-Woody Herman star Jim Sarah Vaughan were featured in a Pugh, trombone; Rick Laird, bass; pilot TV film for a proposed jazz and Gayle Moran, keyboards and series, titled "Stars of Jazz vocals. The band's world tour end- Nostalgia and New Sounds." ed June 14. Its itinerary included Bobby Troup was the host. . . . concerts in Europe, Australia, Ja- Saxophonist-clarinetist Bob Wilber pan and Hawaii. . . . Pianist played a series of dates in England battle, Clark Terry, Matrix IX and Johnny Knapp, with Mel Lewis in April. . . Local 47, on Vine (drums), Dave Shapiro (bass), Street in Hollywood, played host and Ray Alexander (vibes), can earlier this year to a "Parade of The Olympia Brass Band of New be heard Wednesday and Thurs- Bands" concert. It featured Rob Orleans appeared at the "Steamday nights at the Stack O'Bar- Morris' "Summer of '42" Orchestra, boat Days" Festival, Burlington, ley 2 in Hicksville, New York playing music in the Miller manner; Jowa, June 17 and 18.

in New York through Labor Day, and clarinetist Aaron Sachs, too the contemporary Stan Kenton George Wein and the Newport long away from the New York sound; Ray Linn and the Chicago Jazz Festival are also providing scene, recently appeared with Stompers, offering material in the support for this venture. . . . Irv- the Marty Napoleon Quintet at the Dixieland style; the Abe Most Big ing Fields tells us that he is now new Stork Club on Central Park Band, shewcasing music in the musical director of the Stork Club South. . . Trumpeter Ted Curson and trombonist Bill Tole and his festivals, July through September.

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Course.

which enthusiasts can choose.

Tommy King's Big Band performing in the style of Count Basie and Tommy Dorsey; Bill Holman Veteran tenor saxophonist and his Orchestra, projecting Orchestra - who played Tommy Dorsey in the film, "New York, New York." Proceeds from the event, dedicated to Al and Mary cial musicians fund. . . music for "Just Below Jacksonville," a film short, forty minutes in length, is the work of Ron Carter. . There's some excellent jazz

played at Nick's Lounge in Upton, Massachusetts, says correspondent Stan McDivitt. The group in question is the Frank Padula Quintet: Frank Padula, cordovox; Frank Padula, Jr., drums; Mike Padula, trumpet and valve trombone; Henry Ceurvels, guitar; and Howie Jefferson, electric tenor sax.

The Wichita (Kansas) Jazz Festival in April spotlighted a Buddy Rich and Louis Bellson band the Dan Haerle Trio with Arnie Lawrence, among the others. .

OUR TOWN

(Continued from page eight)

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new facilities, Reno has retained its Also in Reno is Harolds Club Gun quieter side. Situated in the Truckee Collection. The free display, located Meadows with the Sierra Nevada on the casino's second floor, is open mountains overlooking the city, to all ages and houses more than Reno is one of the most varied 1,000 firearms.

The Greater Reno Chamber of Sports of all seasons abound in Commerce has prepared a Reno Scenic Drive which encompasses done right in the downtown area in the city's points of interest. The the Truckee River or at one of the thirty-five mile trip, usually taking nearby lakes, including Lake Tahoe, 'motorists one and a half hours, is a Washoe Lake and Pyramid Lake, to perfect introduction to the city. The name just a few. Water sports of all trip touches upon some thirty-three kinds can be enjoyed at these lakes. | parks within the city limits. These The open range is also just outside | public areas cover more than 290 the city - hunting, exploring and acres and contain ponds, lakes, tour-wheeling are popular pastimes children's play areas and picnic facilities.

Annual Reno events include the National Championship Air Races in September, the Reno Rodeo in June and the Nevada State Fair, also in September. Virginia City holds its interesting camel and ostrich races each year in September.

Reno has added even more attractions to the already popular western vacation spot that it is. The city is big enough to entertain visitors in a The area also has two of the cosmopolitan manner, but small largest collections of their type in enough to remain the friendly city it the world. Harrah's Automobile has always been.

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Minutes of the Special Meeting of the INTERNATIONAL EXECUTIVE BOARD

NEW YORK, NEW YORK April 7 and 8, 1978

1500 Broadway New York, New York April 7, 1978

President Fuentealba calls the meeting to order at 10:00 A.M.

Present: Winstein, Wood, Emer-Tomei, Arons, Massagli, Frey and Herman.

Also present: Secretary-Treasurer Emeritus Stanley Ballard and General Counsel Henry Kaiser. NOTE: All actions taken during

these sessions are unanimous unless otherwise specified.

A discussion is held concerning the establishment of a policy regarding payment of legal fees for Federation Locals.

Article 9, Section 2 of the Constitution governs this matter and local.) it is decided to rest authority in the resident as to when Federation funds may be utilized in defense of cal 802, New York, New York, from a Local within the guidelines of said section.

General Counsel Kaiser reports the successful conclusion of a lawsuit filed by the Federation against a non-signatory agency in the Portland, Oregon area for the unauthorized use of the A. F. of M. label. The Federation received an award of \$2,750.00.

A discussion is held on the Na-

sponsible for payment of the fees. When Congress was considering re-vision of the Copyright Law an \$17,500.00. attempt was made to shift responsibility for the payments to musi-cians. The attempt failed and that portion of the Law was not

President Fuentealba reported that a notice will appear in the IN-TERNATIONAL MUSICIAN and a letter has been sent to all signatory Booking Agents advising them that the musicians who perform are

Vice-President Winstein submits a report on his attendance at a meeting held by the National En- \$1,320.00 alleged salary due for tertainment and Campus Activities Association (NECAA) regarding the latter subject matter.

the production of video cassettes by Billboard Publications and Vision Disc Company.

On motion made and passed, it is decided to refer the matter to the Subcommittee on Negotiations for study. The Subcommittee will submit a recommendation to the International Executive Board.

Executive Assistant to the President Robert Crothers reports on an agreement reached with the 3-M Company to produce a music library of between 300 and 500 musical selections during the next six to nine months in the Nashville area amount of \$996.00. which will be identified as the "Country Music Project." The rates to amend the amount to \$2,000.00. set forth in the Electrical Transcriptions Labor Agreement dated November, 1974 will apply. Royalty Massagli opposed.) payments of one percent will be made to the Music Performance Trust Funds on each cassette produced and distributed. (Example: If 3-M sells a cartridge containing 300 selections, income from each allowing a claim against him in the sale would approximate \$90.00, amount of \$12,678.57 in favor of Therefore, the funds would share member Al Pellegrini of Local 47. 90¢ on each sale.)

On motion made and passed, it is

| Scale for Opera orchestras. | It is decided not to take any action at this time.

Vice - President from Canada Wood reports on the agreement reached with the Canadian Broadcasting Corporation (CBC). Board ratified the agreement negotiated by Vice-President from anada Wood with the Canadian Broadcasting Corporation.

The following cases are considered: (NOTE: Executive Officer Herman abstains from voting on many of these cases as they were initially acted on and held for final decision prior to his election and one case involves a member of his

Case No. 257, 1977: Appeal of member Arkady Gershburg of Loan action of that Local in denying his claim in the amount of \$2,875.00 against member Moish Schwartz-berg of Local 802, New York, New York, for services rendered and charges for violation of Article IV Section 1 (paragraph e and n) of the Local's By-Laws.

On motion made and passed, it is decided to lay this matter over for further consideration.

Case No. 854, 1977: Claim of Kevin Black d/b/a "In the Black Co." San Francisco California A discussion is held on the Mattional Labor Relations Board and legal matters concerning the Federation.

The second of the Mattional Co., San Francisco, Camornia, against member Robert E. Bell d/b/a "Kool and the Gang Enterprises, Inc.," of Local 526, Jersey City, New Jersey and/or Gemini City New Jersey and City New Jers San Francisco, California, The reported payment of performance fees to ASCAP, B.M.I. New York, Booker's Agreement No. and Sesac by members is discussed. Under the doctrine of "vicarious due for loss of profit, plus \$5,000.00 liability," the establishment wherein the musicians are employed is returned to a manage of the foot tion with breach of contract, plus \$3,500.00 for Attorney's fees. Total:

> On motion made and passed, it is decided to allow the claim in an amount to be determined.

> On motion made and passed, it is decided to allow \$4,500.00 plus \$750.00 for Attorney fees. (Herman abstains.)

On motion made and passed, it is decided to reconsider Case No. 1188, 1977:

that the musicians who perform are not responsible for payment of these fees and that contracts containing such a clause will be considered null and void.

Reopening of Case No. 105, 1976: Claim of the Estate of former member Gilbert W. Fields of Local 655, Miami, Florida, and of Local 802. New York, New York, against Condend Davis of Local 1976. member Copeland Davis of Local 806, West Palm Beach, Florida, for services rendered.

On motion made and passed, it is decided to deny the claim. Wood, Frey, Massagli and Emerson in A discussion is held regarding favor. Winstein, Tomei and Arons opposed. (Herman abstains.)

Case No. 1883, 1977: Claim of Worcester Polytechnic Institute, Worcester, Massachusetts, and Bernard H. Brown, Associate Dean of Student Activities, against member Jon Pousette Dart of Local 9-535, Boston, Massachusetts, for \$3,946.01 alleged expenses incurred in connection with non-appearance of scheduled contracted engagement.

On motion made and passed, it is decided to allow the claim in an amount to be determined.

On motion made and seconded, it is decided to allow the claim in the

On motion made and passed, the

Case No. 1955, 1977: Appeal of member Bobby Vinton of Local 60-

471, Pittsburgh, Pennsylvania, from an action of the Executive Board of Local 47, Los Angeles, California in

On motion made and passed, it is decided to sustain the appeal. (Her-

New York, New York and/or Willowte in favor of the amendment. In the large Alexander Agency, Booker's Wood, Tomei, Frey, Massagli and Agreement No. 30, New York, New York, New York for \$1,500.00 alleged deposit is lost. paid plus \$198.00 alleged salary for stand-by band plus \$300.00 alleged motion to allow \$390.00.

expenses incurred for labor costs, all in connection with alleged breach of contract, Total \$1,998.00.

Case No. 2383, 1977: Claim

decided to defer action.

Local 4. Cleveland, Ohio and Tony wood Knoll Ltd., Lancaster, Penn-Granata, President, against Wilsylvania and Jerome Burns, Genlard Alexander, Inc., Booker's eral Manager, and Robert Allwein, Agreement No. 30, New York, New Manager, for \$2,400.00 alleged sal-York and Richard Barz, Agent, for any due in connection with breach the return of \$1,100.00 in connection with alleged breach of terms.

A motion is made and passed to

On motion made and passed, it is Inn, Sherwood Knoll Ltd. in decided to defer action.

member John Brooks d/b/a "Jubilation" of Local 5, Detroit, Michigan against Velvet Hammer, Hy-\$2,400.00. (Frey opposed, Herman gan against Velvet Hammer, mygan against Velvet Hammer, myannis, Massachusetts and Leonard
abstains.)

Case No. 2384, 1977; Claim of
Case No. 2384, 1977; Claim of Healy, employer, and Triangle Talent, Louisville, Kentucky, Booker's Agreement No. 1600, for \$3,200.00 alleged salary due in connection with early termination of contracted engagement. tracted engagement.

A motion is made and passed to allow the claim in an amount to be Burns, General Manager, for determined against Velvet Hammer \$4,050.00 alleged salary due in conand Leonard Healy. (Tomei opnection with breach of contract.

Murphy Entertainment, White Bear Lake, Minnesota, Booker's Agreement No. 7278, against member \$4,050.00. (Frey opposed, Herman T. F. Ferderer d/b/a "Raggs," of Local 30, St. Paul, Minnesota, for \$864.00 alleged commissions due plus \$1,440.00 accrued commissions Bud Matton Enterprises Ltd., To-through December, 1977, total ronto, Ontario, Canada, Booker's through December, 1977, total \$2,304.00.

allow the claim in an amount to be determined.

On motion made and passed, it is leged commissions due. decided to allow \$864.00. (Tomei A motion is made ar opposed, Herman abstains.)

Case No. 2056, 1977: Claim of determined. Bourbon Street Night Club, Wil-Arons oppose liamsport, Pennsylvania and Gary M. Eck, employer, against member Duane E. Rouba d/b/a "Chrome Waterfall," of Local 62, Trenton, New Jersey, for \$1,700.00 alleged price of contract, plus \$841.00 alleged average loss of anticipated receipts, plus \$60.60 alleged expenses incurred in connection with failure to appear on contracted engagement, total: \$2,601.60.

motion is made and passed to allow the claim in an amount to be determined.

On motion made and passed, it is decided to allow \$105.28. (Herman abstains.)

Case No. 2179, 1977: Claim of member Jaime Canaves d/b/a "Antenna," of Local 802, New York, New York, against Rib & Reef Restaurant, Hyde Park, New York and Mike Boyer, employer, for \$4,000.00 alleged salary due in connection with breach of contract.

On motion made and passed, it is decided to find member Kember guilty. It is further decided that a reprimand be issued. (Tomei and

On motion made and passed, it is decided to deny the claim. (Tomei opposed, Herman abstains.)

It is also decided to notify the Local to remove that portion of the language appearing on page 31 of their price list under steady engagements which provides

cancellation of a contract.

Case No. 2276, 1977: Charges preferred by Local 238, Pough-keepsie, New York, against member Jaime Canaves d/b/a "Antenna" of Local 802, New York, New York, for allogad violations for the case of the case for alleged violation of Article 16, Section 1a, Article 16, Section 19 and Article 25, Section 13 of the A. F. of M. By-Laws.

On motion made and passed, it is A motion is made and seconded decided to dismiss the charges. (Tomei opposed, Herman abstains.) Case No. 2624, 1977; Claim of tle Chute, Wisconsin, Booker's Agreement No. 637, against member Bob Kress d/b/a "The Kress Brothers" of Local 66, Rochester, New York, for \$675.00 alleged commissions due.

A motion is made and passed to allow the claim in an amount to be determined. (Tomei and Frey op-

A motion is made and seconded

A vote is taken on the original

The motion is adopted. (Tomei,

On motion made and passed, it is member Gene E. Doyle d/b/a "Doyle ecided to defer action.

Case No. 2241, 1977: Claim of Case No. 2583, 1977: Claim of Ecided to defer action.

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**Case No. 2

allow the claim against Quality ecided to defer action.

Case No. 2029, 1977: Claim of opposed, Herman abstains.)

Lancaster, Pennsylvania, and Robert Allwein, manager, and Jerome nection with breach of contract.

On motion made and passed, it is allow the claim against Quality Inn decided to allow the amount of and Sherwood Knoll Restaurant in 770.00. (Herman abstains.)
Case No. 2038, 1977: Claim of opposed, Herman abstains.)

of abstains.)

Case No. 2511, 1977: Reopening of Case No. 1522, 1977: Claim of Agreement No. 270, against mem-A motion is made and passed to ber Aldo Cundari d/b/a "All low the claim in an amount to be Shades," of Local 290, Sudbury, termined.

Ontario, Canada, for \$446.00 al-

A motion is made and passed to allow the claim in an amount to be (Tomei, Frey and Arons opposed.)

On motion made and passed, it is decided to allow \$446.00. (Tomei,

frey and Arons opposed.)
Case No. 8, 1978: Charges preferred by Local 230, Mason City, Iowa, against member Gerald R. Kember d/b/a "The Main Attraction" of Local 575, Batavia, New York, for alleged violation of Article 10 Sections 7 and 11 of the cle 10, Sections 7 and 11 of the A. F. of M. By-Laws.

On motion made and seconded, it is decided to dismiss the charges. Winstein, Wood, Arons and Emerson are in favor. Tomei, Frey, Herman and Massagli are opposed.

There is a tie vote and President against the Wynn-Dixie Stores and Case No. 2179, 1977: Claim of Fuentealba casts the deciding vote

decided to find member Kember the guilty. It is further decided that CIA reprimand be issued. (Tomei and Frey opposed.)

The following Special Cases are

considered: Case No. 1822, 1977: Claim of Entertainment Associates, Inc., Pennsauken, New Jersey, Booker's Agreement No. 108, against member Ron Meglino d/b/a "Windjammer," of Local 484, Chester, Pennsylvania and Ronald E. Kyle d/b/a R.J.K. Productions, Lindenwald, New Jersey, Booker's Agreement No. 7133, for \$8,100.00 alleged commissions due in connection with AFM Exclusive Agent-Musician Agreement plus any commissions accruing until July, 1979.
On motion made and passed, it is

decided to deny the claim.

It is further decided that the (Frey and Gary Van Zeeland Talent, Inc., Lit. Agent-Musician Agreement. (Tomei and Herman opposed.)

Case No. 2393, 1977: Claim of his status as a transfer member member Richard M. Peterson d/b/a with a steady job with the Minne"Dick Peterson Trio" of Local 42, sota Orchestra. Wisconsin, against Daytona Hilton, Daytona Beach, Florida and R. E. Nowviskie, Assistant General Manager, for \$13,650.00 alleged salary due in connection with On motion made and passed, it is decided to sustain the appear. (Hereduced to sustain the appear of the decided to ratify the agreement.

Case No. 2026, 1977: Claim of Local 4, Cleveland, Ohio against ation of a Special Opera Recording member Buddy Rich of Local 802, Wood opposed.)

A motion is made and seconded to alleged value of living accommodations, plus \$2,068.00 alleged expenses incurred seeking employment, plus \$10,000.00 alleged loss peal of Local 180, Ottawa, Ontario, breach of contract, plus \$6,552.00

On motion made and passed, it is decided to deny the claim. (Tomei

(NOTE: Secretary-Treasurer Emerson should advise Peterson that he may file claim against Frew Agency for representing itself as agent for Peterson if, in fact, it did not have the authority to do so.)

Case No. 3213, 1977: Claim of member Charlie Rich of Local 71, Memphis, Tennessee, against Town and County Dinner Theatre, Rochester, New York and Red Donafrio. employer, for \$40,000.00 alleged salary due in connection with breach of contract.

On motion made and passed, it is decided to deny the claim. (Tomei an and Massagli opposed.)

Case No. 22, 1978: Claim of member Boz Scaggs of Local 6. San Francisco, California, against Sky-Sun Productions, Belmar, New Jersey and Gary Pascale, Promoter, for \$20,000.00 alleged salary due in connection with breach of contract

On motion made and passed, it is decided to allow the claim less

On motion made and passed, an expenditure of \$740.00 is authorized for the painting of the Federation Seal on the wall leading to the President's Office.

On motion made and passed, it is decided to buy a set of BNA Labor Law Reports from Local 40-543 at a cost of \$500.00 for use in the President's Office.

President Fuentealba that income to the Music Performance Trust Funds from signatory companies for the current fiscal year was \$16,584,503.57. Contributions from co-sponsors handled by the MPTF were \$2,920,363.68. The MPTF allocation for the fiscal year May 1, 1978 to April 30, 1979 is: area allocation \$14,478,609.86 and National Reserve allocation is \$1,551,043.46. Total allocation \$16,029,653.32.

A letter of appeal from the United Cement, Lime and Gypsum Workers International Union is read for support in its dispute against the C. F. Martin Instrument Company of Nazareth, Pennsylvania.

On motion made and passed, the matter is referred to Secretary-Treasurer Emerson to publicize in the INTERNATIONAL MUSI-

its subsidiaries; Buddies, Foodway and Kwik-Chek.

On motion made and passed, the matter is referred to Secretary-Treasurer Emerson to publicize in INTERNATIONAL MUSI-CIAN.

A discussion is held on the provision in the Phonograph Record Labor Agreement which requires that each member of a symphony orchestra be paid for a two hour session whether his services are required or not and the so-called "Special Sessions" provision incorporated in the master contract of certain orchestras.

A letter is read from member Max Bonecutter who is a transfer member of Local 73, Minneapolis, Minnesota, and a member of the Minnesota Orchestra, requesting a ruling as to whether a transfer member performing with a symphony orchestra is permitted to President's Office be instructed to terminate the AFM Exclusive terminate the AFM (Tomei and Agent Musician Agreement (Tomei and Agreement (Tomei and Agent Musician Agent Musici Minneapolis and he was not allowed to do the recording session due to

> On motion made and passed, it is decided that a transfer member of a symphony orchestra shall not be precluded from performing under National Contracts. (Tomei and

9, 1978, in ruling that the order issued by the local restricting the President Nicholas G. Bliss — Louse of mechanical music would not be enforceable on contracts for traveling engagements performed in their jurisdiction.

On motion made and passed, the Board concurs with the action decided to send Presidential Astaken by the President's Office. sistant E. V. Lewis to the A. Philip (Tomei opposed.)

Consideration is given to the appeal of Local 180 from the decision f the President's Office in ruling that Ruth Gowling, as a traveling Lane Kirkland, musician, could accept employment at the Berkely Savoy in Ottawa. Federation Per Capita Dues. Further, under the given circum-stances, she was not soliciting and, assuming she was, under the particular set of facts, soliciting was tributed to COPE and the amount not prohibited.

On motion made and passed, the AFL-CIO. Board concurs with the action taken by the President's Office.

Consideration is given to the request of Local 806, West Palm Beach, Florida for permission to suspend their Local Initiation Fee Local for two months beginning May 15. \$10,000.00 to COPE. 1978 until July 15, 1978.

On motion made and passed, it is decided to grant the request.

Consideration is given to the request.

Consideration is given to the request of Local 262, Woonsocket, Rhode Island, for permission to waive their Local Initiation Fee and to lower the Federation Initiation Fee from \$30.00 to \$15.00 for a period of s'x (6) months.

On motion made and passed, it is decided to grant the request to waive the Local Initiation Fee only.

Secretary-Treasurer in granting Local 8, Milwaukee, Wisconsin, perin granting mission to reduce its Local Initia-tion Fee from \$75.00 to \$35.00 for the months of April, May and June.

On motion made and passed, it is decided to reaffirm the previous decided to ratify the action of the President and Secretary-Treasurer in granting the following Locals permission to absorb the \$2.00 increase in Per Capita Dues for the acceptance of the control year 1978 only:

Local 57, Saginaw, Michigan Local 250, Parsons, Kansas Local 395, Port Angeles, Washington

in granting the following Locals

permission to absorb the \$2.00 increase in Per Capita Dues: Local 115-614, Olean-Salamanca,

New York Local 193, Waukesha, Wisconsin Local 321, Middletown, Ohio Local 372, Lawrence,

Massachusetts Local 387, Jackson, Michigan Local 668, Kelso-Longview,

Washington Local 816, Saguenay, P. Q., Canada

The session is adjourned at 6:05 P.M.

> Berkshire Hotel New York, New York April 8, 1978

President Fuentealba calls the ses-

sion to order at 10:00 A.M. All members present.

Also present: Secretary-Treasurer Emeritus Stanley Ballard and General Counsel Henry Kaiser.

that our public relations firm—
Dick Moore and Associates— has updated our Indoctrination Program and that the program has

It is decided to advise I coult 47. President Fuentealba reports tional Agreements. been mailed to all locals.

three administrators for the purpose of alerting the arts on the programs that are available under programs that are available under CETA. Abba Bogin, who is a member of Local 802, has been appointed for the New York area. Administrators from other crafts were appointed in Chicago and Los Angeles. President Eventoelles also member to serve on a small com- on Resolutions referred to him by mittee in each area and he ap- the 1977 Convention:

cal 10-208 — Chicago area President Max Herman — Local 47 — Los Angeles area

Randolph Institute workshop in Atlanta, Georgia May 19-21, 1978.

President Fuentealba the Board that he sent a letter to Lane Kirkland, Secretary-Treasurer of the AFL-CIO regarding the He

Per Capita to be paid to the

It is decided, in view of our current financial plight, that the President and Secretary-Treasurer be authorized to adjust the amount of

Vice-President from Canada Wood reports on the new Immigra-

Consideration is given to the re quest of Local 20-623, Denver, Colorado to remove the name of Peter Rachbach from the International Defaulters List.

On motion made and passed, it is On motion made and passed, it is decided to remove Rachbach from the International Defaulters List. (Tomei, Frey and Arons opposed.)

> Consideration is given to the re quest of Local 234-486, New Haven, Connecticut to withdraw charges against Nicola Tallone and Renzo La Pira in Case 2635, 1976.

On motion made and passed, it is

Consideration is given to the appeal of John Handy, conductor, on behalf of the traveling members of the Ice Capades East Company from the decision of the President' On motion made and passed, it is Office in ruling that the payment decided to ratify the action of the of traveling dues on Ice Capades President and Secretary-Treasurer engagements which meet the qualifications of Article 17. Section 8 and Article 17, Section 13 of the By-Laws be properly subject to payment of Travel Dues.

On motion made and passed, it is decided to concur in the ruling of the President's Office.

President Fuentealba gives a progress report on the activities of the Committee to Repeal the Lea

A discussion is held concerning Local 479-718, Montgomery, Alabama.

On motion made and passed, it is decided to send Presidential Assistant Marvin Howard to attend a three-day course on "Understanding Washington" at the George Meany Center for Labor Studies on May 15, 16, and 17.

A discussion is held concerning the proper procedure to be followed by Local 47, Los Angeles, California in claims involving Na-

It is decided to advise Local 47 that the Federation will have no objection to the Local conducting President Fuentealba advises objection to the Local conducting that the AFL-CIO has appointed investigations involving National 'ontract claims in its jurisdiction so long as the final recommendation of the Local 47 Executive Board is made only to the Federation President's Office without any notice of the recommendation being sent to the respective parties to a dispute.

Angeles. President Fuentealba also President Fuentealba advises received a request to appoint a the Board of the following decisions

Resolution 42 - Holding for further study Resolution 61 — Favors the Reso

On motion made and passed, it is

decided, because of the financial condition of the Federation, that the following requests for contributions be filed:

National Jewish Hospital New York Urban League Camp Bnos

American Lung Association Philip Murray-William Green

Award Coalition of Labor Union Women 1978 Tony Awards Playbill Louis Paley Testimonial Toast and

Roast ity of Hope Lloyd McBride Testimonial Dinner

Third Street Music School

Settlement Peabody Institute

President Fuentealba reports receiving a request to donate music to the National Union Label Trade Show. (AFL-CIO)

On motion made and passed, it is decided the Federation will pay one-half of the expenses for music required. (Note: Local 47 will also pay one-half of the cost.)

A general discussion is held concerning accepting synthesizer ads in the INTERNATIONAL MUSI-

On motion made and passed, it is decided to continue the present policy of not knowingly accepting such ads. (Frey opposed.)

A discussion is held concerning Local 819, Agana, Guam, and the matter of alien membership. President Fuentealba reads a letter received from the Local.

On motion made and passed, it is decided to refer the matter to the President's Office with authority to grant the Local permission to accept alien musicians.

Secretary - Treasurer Emerson submits a lengthy report on the Congress of Strings programs in 'incinnati, Ohio and Seattle, Wash-

Secretary - Treasurer Emerson also submits a progress report on the Secretary's Handbook which is currently being prepared as a result of action taken by the 1977 Convention.

The following case, which was laid over from the previous meeting, is considered:

NOTICE TO LOCALS

Locals may purchase gift subscriptions to the International Musician at the rate of \$1.50 a year. This opportunity is based on the following resolution:

WHEREAS, The International Musician is one of the most effective instruments for explaining the economic and political objectives of the Federation to the public at large, and

WHEREAS, The International Musician has become an effective contribution to the cause of music education in the schools, therefore,

BE IT RESOLVED, the locals of the Federation be authorized to purchase gift subscriptions to the International Musician to be sent to selected persons, such as newspaper editors, and to organizations and educational institutions of their choice, at a nominal rate such as \$1.50 per year, each such subscription or renewal thereof not to exceed three years in any instance.

Canada, from the decision of the pointed the following:

President's Office, dated February

9, 1978, in ruling that the order

New York area

New York area

Resolutions 10 and 31 — rejected Resolution 17 — rejected Resolution 24 — rejected Resolution 24 — rejected Resolution 24 — rejected Resolution 24 — rejected Resolution 25 Resolution 26 — New York Row York New York New York Row York New York Row York an action of that Local in denying his claim in the amount of \$2,875.00 olution 61 — Favors the Resolution, but is checking on legality.

against member Moish Schwartzberg of Local 802, New York, New York, for services rendered and charges for violation of Article IV, Section 1 (paragraph e and n) of the Local's By-Laws.

On motion made and passed, it is decided to sustain the appeal and to allow the claim of Arkady Gershburg against Moish Schwartzberg for \$600.00. (Winstein opposed, Arons and Herman abstain.)

A discussion is held concerning the current policy of not enforcing a claim if the claimant is suspended from membership during the time the case is being processed.

It is decided that all decisions should be enforced irrespective of the claimant's status.

Consideration is given to the request of Local 659, Lehighton, Pennsylvania, for financial assist-ance for the Lehighton Band. The band suffered a severe loss caused by vandalism and fire.

It is decided, with regret, to advise the Local that the Federation has no funds for this purpose.

letter is received from Mrs. Hal C. Davis expressing her appreciation for the \$1,000.00 contribution made to the New York Association for the Blind in memory of deceased President Davis.

Consideration is given to the request of Local 77, Philadelphia, Pennsylvania, for financial assistance for the purpose of picketing wo dinner theatres.

It is decided, with regret, to advise the Local that the Federation has no funds for this purpose.

Secretary-Treasurer Emerson rejuests permission of the Board to change his vote that was cast at the 1978 Mid-Winter Meeting on the motion to repeal Article 13. WHEREAS, Our Canadian Lo-Section 34 of the By-Laws.

Secretary-Treasurer Emerson is with unfair con granted permission to change his vice bands, and

The following recommendations will be presented to the 1978 Con-

vention for consideration:
BE IT RESOLVED, That Article 2. Section 6 (C) of the By-Laws be

amended as follows: The Federation Initiation Fee

affiliate. ((at-the-time-of-induc-tion,)) whether or not such member pays his Local Initiation Fee in installments, and such local shall American Federation of Musicians, forward such Federation Initiation and Fee to the International Secretary-Treasurer together with a report in such form as said Secretary-Treasurer shall prescribe not later than the ((tenth day of the month inmediately following such member's induction.)) last day of the month following such collection. Any payment received by the International Secretary-Treasurer after the last of the AFM immediately upo day of the month following the month of collection by the local, is subject to a 5 per cent penalty.

Consideration is given to the approximately appr However, upon approval of a Youth Program submitted by a local, the Board shall have the power to authorize that local to pay the initiation fees of the members participating in such programs in installments.

BE IT RESOLVED, That Article

The delegates to the Convention of the American Federation of Labor and Congress of Industrial Organizations shall be allowed their hotel and traveling expenses and (fifteen dollars (\$15.00))) fortyfive dollars (\$45.00) per day for actual time consumed

BE IT RESOLVED, That Article 22, Section 12 of the By-Laws be amended as follows:

A copy of all contracts and trade agreements between a local and a symphony society shall be filed by said local with the office of the President of the Federation. ((Each local shall-inform the office of the P.M.

existence of such vacancies shall be-published at the earliest convenient time in the International Musician)).

WHEREAS, At the 1957 Convention Resolution No. 62 adopted prohibiting a local from accepting any member of the Armed Services on active duty to partial, special or full membership in the AFM, and

WHEREAS, The purpose of Resolution No. 62 was to protect certain locals affected by service band competition, and

WHEREAS. The ultimate effect of Resolution No. 62 has not been to protect locals from service band competition but rather to prevent individual members of the Armed Services from becoming members of the Federation, and

WHEREAS, Until recently, complaints of unfair competition by service musicians were satisfactorily resolved by the Department

of Defense, and
WHEREAS, Recent changes in
policy within the Department of Defense have resulted in making protests of individual service musicians competition futile, and

WHEREAS, Because of policy change military musicians are now competing with Federation members in Night Clubs, Recording Studios and all phases of our in-

dustry, and WHEREAS, Continued exclusion of servicemen from membership may result in their joining rival

WHEREAS, Such exclusion in peacetime constitutes discrimination against them based solely on their choice of a primary employer, and

WHEREAS, Our Canadian Brothers recognized the problems and unfairness in this matter and in-troduced Resolution No. 10 at the 1961 Convention, which was adopted

cals are experiencing no difficulty with unfair competition from ser-

vote to reflect that he is "cpposed" to the repeal of Article 13. Section 34 of the By-Laws.

WHEREAS, There is pending in Congress H.R. 9713 which, if adopted, will repeal all of the restrictions currently in effect against service musicians and service bands competing with civilian musicians,

and WHEREAS, The International Executive Board is on record as being opposed to H.R. 9713 in its present form, and

The Federation initiation shall be paid by each member subject thereto and collected by the possibility of defeating H.R. 9713 appears unlikely unless some affirmative action is taken to resolve the problem of those service musicians who wish to join the

> WHEREAS, The International Executive Board is of the opinion that repeal of Section 34 of Article 13 of the By-Laws of the AFM would assist in preventing passage of H.R. 9713, NOW, THEREFORE, BE IT RE-

> SOLVED, That Section 34 of Article 13 be deleted from the By-Laws

Consideration is given to the application of Robert Ransom Tourille for reinstatement in Local 18, Puluth, Minnesota.

On motion made and passed, it is decided to deny the application. (Emerson opposed.)

A discussion is held on the feasi-6. Section 7 of the Constitution be amended as follows:

Our medical and life insurance covfrom Blue Shield and Union rage Labor Life Insurance Company to Prudential Insurance Company. The Prudential premiums are less than the combined Blue Shield and Union Labor Life Insurance Company premiums (i.e., a savings of approximately \$10,000.00).

On motion made and passed, it is decided to change carriers.

Other matters of interest are discussed.

The meeting adjourns at 4:25

International Defaulters List of the American Federation of Musicians

The International Defaulters List is run in the "International Musician" regularly. This list is complete through June 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous

ALABAMA

ANNISTON-L. 256-733 Foster, Ron, Productions, Ron Foster Ron Foster
New Noble Theatre
Robert Giles
Williams, Mary Francis
ATTALLA—L. 256-733
Black Horse Lounge, The
Bill and Wayne Walton,
Tim Strahan
Lee Roy's
Lee Roy Strahan
31RMINGHAM—L. 256-733 BIRMINGHAM-L. 256-733 Angus Restaurant C. E. Huey Carlisle, Perry Christian Artists Productions, Inc Palmer Obarr Duderstatt, Jim Gaslight Cafe
Gus T. Gulas,
Paul T. Gulas,
Green, Betty J.
Gulas, Pete
Little Southerner Restaurant Ralph Saliba Namath's, Joe, Restaurant, aka Bachelor III Club Frank Cicatiello National Artists Corp. fka Carlson Artists Corp (Also under Atlanta, Ga.; East Point, Ga.; and Gastonia, N.C.) National Hotel Management Co., Inc. Seth Hastings O. J.'s Half Acre O. J. Grey Periman, Harry 0. Perlman, Harry
Tsimpides, Andy
DOTHAN—L. 479-718
Colored Elks Lodge
O. B. Puridy
Flamingo Club, The
James Oft
Jacobs, Shellie
Johnson, Mrs. Delray
Jones, S. Johnson, Mrs. Delray Jones, S. King, David ENTERPRISE—L. 479-718 Brooks, Bernest Sessions Company, Inc., The Clarence Weeks FLORENCE—L. 256-733 Brockton, John Stoval, Walter M. GADSEN—L. 256-733 Wells Fargo Station Jerry Barclay, Kay Barclay Wolfe, Richard Wolfe, Larry Swan GEORGIANA—L. 479-718 Foreman's Arena Neal Foreman, Jr. GULF SHORES—L. 407-613 Steak and Spirits Tom Franano, Barbara Slaughter Tom Franano, Barbara Slaughter HOBSON CITY—L. 256-733 Sportman Club, The Cleve Holloway
HUNTSVILLE—L. 80
American Legion Club
Earl Norwood
B & M Productions Doyle M. Michaels Doyle M. Michaels Beat, The Billy Hodges Cinema Arts, Division of Todd Films International J. Hunter Todd Cotton Club, The, dba Rucker & Robinson Entergrises Enterprises
James W. Robinson
Diplomat Inn
Kenneth E. Moss (Also
under Montgomery, Ala.)
Embassy Club
Donald Buckalew
Folmer, Emory Charles E. Winn
French Quarter Club, The
Rex Bell, Paul Ramage, Jim Lyons
Fi Club, The
Jack Golden, Arnold Clark Jack Golden, Arnold Lagano, Joe Rib Room Paul Sciandra Three Aces Club, The Jeff Hamielec JASPER—L. 256-733 Frost, Jack LEXINGTON—L. 71 Morris W. R Morris, W. R.
MOBILE—L. 407-613
Am Vets Club, Inc.
Garrett Van Antwerp,
George Faulk
Carousel Club, The Norman Jordan Cavalcade of Amusements Esquire House, The Esquire House, the Bill Appling LaRocca, Pat (See: Hollday Inn-Ocean side, Fort Plerce, Fla.) Radio Stations WMOO Sam David Sam David Sanders, Don, dba Don Sanders Avertising Co., Inc. Stork Club, The Marvin Brodus Tucker, Ed Zodiac Club, The

Moss, Kenneth (See Diplomat Inn and Kenneth Moss, Huntsville, Ala.) Show Boat Club, The AI HOITZMAN
MUSCLE SHOALS—L. 256-733
Music Mill Recording Studio
Alan Cartee
Wilson, Joe M., Music Co.
Joe Wilson At Holtzman NEWBERN-L 435 Love, Mrs Gloria D. NO PHOENIX CITY—L. 331 Thurmond, W. T. "Bud" NORTH PORT—L. 435 Bloom, Andrew
OPELIKA—L. 33}
Holiday Inn
Emil Lombardi
Southern Host Inn
Bill Bowen SELMA—L. 479-718 Elks Club, The E. L. D. Moss TUSCALOOSA—L. 435

ALASKA ANCHORAGE-L. 650 Bernard, John, Jr Buy Alaska Promotions, Inc. Dusty Rhoads, Steve London Gold Rush Hotel Edna Cox
Goldrush Promotions
Larry Richstein
Inderbitzen, Frieda
Joe and John (Schlecht)
Johnson, Frederick eacock, Raimy Miller, Terry Pines Club Russ Pace Riker, Doreen FAIRBANKS—L. 481 Anderson, Phil Bare Affair
Tiffany Park West, Inc.
Byron West
Merck, Edward Okta Restaurant Steve Siderakis OKTA Kestaurant
Steve Siderakis
Steak Pit
Luis Capellanos
Stewart, Anne
JUNEAU—L. 672
Alaskan Lounge, The
Marguerite Franklin
Curt Shipley
Baranof Hotel
John Stevens
McNabb, E. L.
Whaler, The
Philip Chandy
KETCHIKAN—L. 672
Channel Club
Old Hickory House
James Vanderweel
KODIAK—L. 650
Harvester Inn
Stanley Austermann,
James L. and Shirley
Eisk James L. and Shirley Fisk, J. R. Morrow TOK—L. 481 Parker House Mike Collins

ARIZONA

Limbs, Jr., Lee Margulies, Richard,

Theatre Dwain Esper

Paysno, Gerald Peil, Richard

APACHE—L. 586
Brass Bell (Club)
George Knott
BULL HEAD CITY—L. 369 Mullen, Bill CASA GRANDE—L. 771 CASA GRANDE—L. 771
Ramada Inn
Ed Coblentz
FLAGSTAFF—L. 586
Americana Hotel
William Heher
Carlos, Arthur
D. J.'s Lounge
Hank Zanzucchi
GLENDALE—L. 586
Earthquake Magoons
Ken Dunne Ken Dunne LAKE HAVASU CITY—L. 586 Shakespeare Inn Hazel J. Daniels Hazel J. Daniels
MESA—L. 586
Side Door, The
Michael Scigliano
PHOENIX—L. 586
Acquarius Productions of
Arizona Acquarius Theatre, Robert Gately, Richard Mehagian
Associated Entertainment
Inc., aka Spectrum
Productions
Azteca Corporation
Roger Lanvin
Band Box, The
Eddle Ducci
Burger, Ambrose E. Burger, Ambrose E. Julietta M. Burger Camelback Sahara Hotel John Schultz Dale, Al Destro, William Geisha Investment Corp., The Rocky Tang Giardina Brothers, Inc. Productions
Richard Margulies (Also under Ft. Worth, Texas, under Ft. Worth, Texas, and Misc.) Navarro, Antonio and Lalo Odom, Ray Paris Theatre, fka Gayety

Rendezvous Dena Irwin Rodeway Inn Salon Mexico Victor Salazar Smith, Claude V. (See: Artists Booking Corp., San Francisco, Calif.) Starlight Attractions Al Shane Sodequist, George Tiller, Sam Usry, Kent Woody Witt World of Country Entertainment, Inc. Donald Hulen, Robert Lechner Wright, Joe Zodiac Club and Zodiac Enterprises Kim, Larry and Lou Majors SAFFORD—L. 771 Buena Vista Hotel Buena Vista Hotel
Betty Jo and Randall
Lindsey
SCOTTSDALE—L. 586
Five Star Productions
Neal W. Beckmann
Grapevine, The Grapevine, The Phil Luthro Neptune East Linda Redfern Schooley, William J. SIERRA VISTA—L. 771 Sun Lodge Inn, formerly Ramada Inn Rex E. Bishop TEMPE—L. 596 Dooley's Dooley's Don Reno, Cy Vaughn, Gary Foltz, Dick Dooley ridays and Saturdays Nightclub George Xericos, Karen Nicolaides Nordcol Ventures, Inc., dba Knights Five James W. Gunter, Brian Pring THATCHER—L. 771 Brian Pring
THATCHER—L. 771
Pioneer Lounge
Mrs. Bernie Hartung
TUCSON—L. 771
Alamo Lounge
James Courson
Filliartraueo, A. R.
Goodwin, Bill
Hendley, Charles R.
Lindley, Worth
Marcione, Anthony
Myers, Bobby D.
Peters, Dan
Bill Swan
Prekezes, Peter
Psychedelic Circus
Terry Dene (Also under
Beverly Hills, Calif.)
Riccardi, Marie (Also under
Beverly Hills, Calif.)
Riccardi, Marie (Also under
Briladelphia, Pa.)
Robbins Investment Co., Inc.
Bernie Robbins
Sahuaro Dinner Theatre
Manny Ferrera, Kenneth
F. Smith, Robert L.
Starkovich
Wells, Maceo Williams, Tom WILCOX—L. 771 Roadrunners Booking Agency, The
Darrell Smith
YUMA—L. 347
Holiday Inn
Victor A. Wilson,
Bill Roachman

ARKANSAS

BLYTHEVILLE-L. 71 BLYTHEVILLE—L. /1
Ramada Inn
Dr. D. E. Newberry,
R. M. Jamison, Robert
Pugh, Dewey Neely
FAYETTEVILLE—L. 627 Red Lion Lounge Charles A. Smoot FORT SMITH—L. 385 Campbell, Gordon Cole, John Diamond Inn, The Earl Dickerson Gaslite Pizza House Jerry Largent Willis , Sam Willis, Sam
(Also under Misc.)
HOT SPRINGS NATIONAL
PARK—L. 266
Captain Jack's Seafood
House
Jack Lyons
Mack, Bee Mack, Bee (Also under Misc.) LITTLE ROCK—L. 266 ITTLE ROCK—L. 266
Brandy's Club
Joe C. Liles
Davis, James
Friend, Carl E.
Hays, Earnest
Holiday Inn South
Mr. J. S. O'Meara
Old Spanesti: Station Old Spagnetti Station, Tracks Inn Ltd. James Beckett, Joe Trusheim Rodeway Inn rban League of Little Rock. The Herbert Tyson, Exec. Dir. NORTH LITTLE ROCK—L. 266 Third Step Inn Mike Scallion, Wick Wilson PINE BLUFF-L. 266 Casino A. R. D.Thompson Perkins, Willie ROGERS—L. 273 Sims, Russell (Also under Nashville,

Tenn.)
RUSSELLVILLE—L. 266
Ken's Dancing

Kenneth Bocksnick WARREN-L. 266

CALIFORNIA

Lynn Kellogg Lynn Kellogg
Lynne, Gloria
Jim Cato
Major Management
Irving and Robert Mills
Miller, Ann
(not A. F. of M. member)
Milwaukee Medieval Restau
rant, Inc., aka 1520 A.D.
John Blom
Multual Entertainment ANAHEIM—L. 7 Advanced Equipment Corporation Lauro Downey Angus Inn Roger Payne Banks, Basil Banks, Basil
Bekke's Inn
Kermit Bekke
Binder, Sidney
Capri Lounge
Howard Curtis
Certron Corporation
Condominium Care, Inc.,
dba King's Row Restaurant
Thomas R. Coughlin,
Norman Doyle, Jack
Doyle, Jim Conroy,
Donald A. Ward
Eden, Nick Mutual Entertainment Agency (Also under Chicago, III.) (Also under Chicago, III.)
Oringer, Harry
(Also under Barstow, Calif.)
Pacific Presentations, fka
Universal Concerts, Inc.
Lewis Gray, Paul Biagas,
Linda Dawson
Parker, Tom
Kentucky State Fair and
Exposition
Reeves, Martha
Rosen, Neil
Barbara Sharma Eden, Nick Haster Enterprises, Inc. Haster Production Co., Harry Zevin Inn Crowd No. 3, aka Rosen, Neil Barbara Sharma Society for the Advancement of Modern American Music, dba Jazz Suite Gene Von Baur Tekim, Ltd. Michael W. Leighton Nutty Nero's Wilbert Heckman Li'l Abner's Robert Jones Loose Caboose Neil Murphy Uggams, Leslie Xenos, Dax, aka Antonio De Martinez Nathanson, Stuart (Also under Los Angeles, Martinez
BOULDER CREEK—L. 346
Pritchard, Arlyn
BRAWLEY—L. 347
Badland's Provisions, Inc., Calif.)
Nutry Nero's
(See: Inn Crowd No. 3,
Anaheim, Calif.)
Palms, The
Jack Dutton, Aldebaran
Investments Corp.
Smoketree Restaurant
J. P. Edmondson, Donald
Cooke, Frank O'Brien
Sommerset House
Brian Garraway
Wonder Bowl, The
AL TAHOE—L. 368 dba Saska's East David Saska, Allen Denton Nesselroad, Richard Nesserrado, Nicial BREA—L. 7 Turnscott Enterprises, Inc., dba Canyon Hills Inn Steven Turner, Wendell A. Scott BRENTWOOD—L. 47 Hallis, Pat Hollis, Pat BUENA PARK—L. 7 AL TAHOE-L. 368 Globins Pier Carl Abbott, Tahoe Marina ANDERSON—L. 113 Davis, Barry L. Joseph Rollin Gumball Music Machine, The ANDERSON—L. 113
Hampton, Sherry Lynn
APTOS—L. 346
Windjammer, The
Joe Dolan
ARCADIA—L. 47 The Enchanted Village, Matt Vernon and Joseph Prevratil
BURBANK-L. 47
Altfeld, Sheldon
(See: Altfeatures, Los ARCADIA—L. 47
Cass, Bob
Eric Lansdow
ARCATA—L. 333
Petersen, Roy
(Also under Eureka, Calif.)
ARTESIA—L. 353 (See: Alffeatures, Los Angeles, Calif.) Coughlin, Roger Irvin, Frances Merry Macs, The Ted and Carolyn McMichael Yarnell, Kenny E. BURLINGAME—L. 6 Anderson, Don, Agency, Inc. Frank Venture Bogart's Lounge Carver, Ross Gene Keene (Eugene Schweichler) Black, Del, Mr. Jack Fauver, Harry Shoemaker Bogart's Lounge Frank Metreta Doric Corporation
Jack R. Young, Tommy
Thompson Fisherman Restaurant, The Richard, Robert, and Salvatore Patane ATWATER—L. 454 Payne, James AZUSA—L. 47 Roese, Joe Vance Pease CALABASAS and WOODLAND HILLS-L. 47 Buffalo Bill's Wild West, Inc. Monte Montana, Jr.
Joel Levin (same cities),
William Spencer
(Woodland Hills only), Vance Pease

BAKERSFIELD—L. 263

Bakersfield Jazz Festival
Lou Southern
Garza, Raul G.
Goldie's Top of the Strip
Douglas Salomon, Don
Brier
Guys and Dolls Dance Hall
Jesus Leal, R. Ramirez,
Juan Manuel Niera
Sanchez, Leonel
Mada, Inc., Lubbock,
Texas, Morris Rogers,
McAllen, Texas

BALBOA—L. 7
Uncle Hubert's Royal
Caboose
Jed Landin, Frank Perrin
(See: Var Land, Inc., dba
Uncle Hubert's Royal
Caboose, Balboa, Calif.)
Var Land, Inc., dba Uncle
Hubert's Royal
Caboose
Ted Landin (See: Uncle
Hubert's Royal Caboose
Ted Landin (See: Uncle Don Regan (Newport Beach, Calif.) CALIMESA—L. 167 RD Promotions Rigg Hartless CAMPBELL—L, 153 Bootleggers Inn Mr. B. Kyle Calabash Club Ash Dhedley Ash Dhedley
CANOGA PARK—L. 47
Lovelt, Larry, Jr.
Sands, Tommy
CARMEL—L. 616
Carmel Holiday Inn
Jim Kay
Christian, Jon, Agencies,
Unlimited
CENTRAL VALLEY—L. 113
Dornsife, Robert
CEPPLTOS—L. 47 CERRITOS—L. 47
Century Van Lines
Hank Millican (See:
National Office Machine
Dealers Association, James
P. Charles, Zanesville,
Ohio) Ted Landin (See: Uncle Hubert's Royal Caboose, Balboa, Calif.) Balboa, Calif.)

BARSTOW—L. 167
Orringer, Harry
(Also under Beverly Hills,
Calif.)

BELLFLOWER—L. 353
Freider, Irving
Ryan, Paul E.
Stern, William
BELMONT—L. 6
DeDio, Joseph
BERKELEY—L. 6
Post, The Ohio)
COLTON—L. 167
Gately, Robert
Jerry C. Lennox
CONCOR D—L. 424
Husvar, Joe
Jivin Jax
Jack Wilmot
James W. Grant Knowland, J. Harry Burdg Post, The Harold J. Jones (same Sheraton Inn, The Robert Nickels city), Thomas Nash, Dorothy A. Mullen, Con-COSTA MESA—L. 7
Cheyenne Social Club
Edwin G. Cosek
Exit, The
Dave Clittord,
Gerald Roach
Falzone, Sam
Fat Fingers Night Club
Mr. Bob Price
Fettucini's
Anthony Ferro
Happening, The
Mike Bechtel
Lenny's Lounge
Leonard Renda
Nelson, James
John Murphy, Herb
Raybourne
Pacific Jazz Festival, Inc.
Ted Geissler, Ted Fuller
Pier 11
Marvin Oberndorfer COSTA MESA-L. 7 School (Oakland, Calif.) School (Oakland, Calif.)
BEVERLY HILLS—L. 47
American Entertainment
Agency
Ron Kurtz, Don Podler
(See: American Entertainment Co., Ron Kurtz
and Don Podler, Los
Angeles, Calif.)
Cannae Productions

Hannen, Hy Kazan, Lainie, dba Kazel Productions Kellogg, Lynn, Enterprises, (RDM, Inc.)
Robert D Mikels
CRESCENT CITY—L, 333 B & E Lounge Alfred L. Rozier B & E Lounge
Alfred L. Rozier
CUCAMONGA—L. 167
Lane, John P (Also under West Covina, Calif.)
CULVER CITY—L 47
Church, Warren
Premore, Inc.
Charles McKenna, (Also under Los Angeles, Calif., and Chicago, III)
CUPERTINO—L 47
Coasters, The
Cornell Gunter
Kohn, Walter
CYPRESS—L, 47
Gleason, Tony
Public Relations Consulting
DANA POINT—L. 7
Alamo, The
Elane C. Smith
El Adobe by the Sea
Jim Reswindton Bennie I Adobe by the Sea Jim Brewington, Bernie Alvares DEL MAR—L. 325
Babcock, O. Dwight
Kajarin, Sam
DOWNEY—L. 47
Burkes, fka Bill's Imperial
House
Wm. Yancey
Club Thunderbolt
Jim Cord
Owen, Marshall, Productions
Marshall Owen
EAGLE ROCK—L. 47
Ciros Club
George Mannis
EL CERRITO—L. 6
Banks, Dennis, Defense
Fund, The
EL MONTE—L. 47
McCall, Jack
EL SEGUNDO—L. 47
dePorter, John
Wile Willies
EL TORO—L. 7
Top of the Royal
William V. Dove
ENCINO—L. 47
L. W. Productions, Ltd.
Dan Daniels
Mardi Gras, The
Clyde Rainwater
Together Club, The
Arthur Scott Chase
ESCONDIDO—L. 325
Copeland, Rick
EUREKA—L. 333
Buntin, Ronnie
Buntin, Wayne
Den, Ihe
D. L. Champagne
Esquire Club, The
John McFarlan
High Lead Club, The
Fred Emery
Peterson, Roy
(Also under Arcata, Calif.)
Silver Chalice Restaurant
John Beidleman
Thunderbird Corporation,
dba Red Lion Motor Inn
Ann Henry
PORT ORD—L. 616
Carter, Thomas A.
FREMONT CITY—L. 510
Brown, Dennis G.
Castillo, Jesse
Schumaker, Jake
FRESNO—L. 210
Fowler, Steve
Garzone, Sam
Heizenrader, LeRoy Papa Productions
Richard Papazian
Richardson, James F Standard Motels, Inc. Tropicana, The, aka Capt. Ed and Sue Ann Burge
Winn, Bill, Productions
Bill Ethridge
FULLERTON—L. 7 Eden, Nick New Orleans Club New Orleans Club
Joyce and Roy Bates
Troy Artists Management
(Booking Agent Agreement
No. 3836)
All and Ann Edwards GARDEN GROVE—L. 7
Dale, Jean and Dick
dba Dick and Jean Enterprises and the Playgirl Club prises and the Playgirl Gino's Restaurant and Lounge Sal D'Agostino Gold Street, The Don Benedict Painted Pony, The Robert C. Jones Scorpio Jazz Club R. O. O'Canna Singles Scene America Mr. Dick Pelletier Sloopy's Sloppy's Don Norse, aka Don Adams, dba D.A.M. Theatrical Enterprises (Also under Santa Ana, Calif.) GLENDALE—L. 47 Haze, Stan GOLETA—L. 300 Fletcher, David "Red" Riccardo's Restaurant Richard Finear, Andy Prevedello GRANADA HILLS-L, 47 Cuba Gooding
(See: Super Group Productions, Hollywood, Calif
The Main Ingredient, Los
Angeles, Calif., Luther
Simmons, N. Hollywood,
Calif.) Calif.) HANFORD—L. 210 Longbranch Club Marion Goolsby, Robert Valdes, Ernest Boone HARBOR CITY—L. 47 Finn, Norman Finn's Inn (Also under

Drifters Fisher Stone, Irving Sundown Enterprises, Inc. Bob Gefaell Super Group Productions (See: Cuba Gooding, Granada Hills, Calif., The Main Ingredient, Los Angeles, Calif., Luther Simmons, N. Hollywood, Calif.) Sussex Records, Inc.
(Also under New York, N.Y.) Synchrofilm, Inc. Igo Kantor Telethon Productions Sid Barlow Terry, Marie Unifilm, Inc. Unitim, Inc.
Michael Musto
Vogue Records
Johnny Anz, Bob
Stevens, F. L. Harper

Torrance, Calif.)
HAYWARD—L 510
Brown, Gerald (Jerry)
Colon, Juan Colon, Juan
Mooradian, Ed
Donald E. Mederas
HERMOSA BEACH—L. 47
Divris, Peter
HOLLYWOOD—L. 47
Apex Record Corporation
Louis Drozen
Aquarian Screen Gems
Productions
Charles (Chuck) Ashman
Burke, Solomon, Productions
Solomon Burke
C & C Enterprises
Claude Caviness
Casar, Vic
Carrasco Enterprises, J. E.
Jue. Sabre Marroquin,
Mario Moreno (Cantinflas), Joe Sabre Marroquin,
Mario Moreno (Cantinflas),
Anthony M. Newman, J. E.
Carrasco
Carroll, Richard
Cavalcade of Stars
Ed Healey
Centman, Buddy
Christy, Bob (Thompson)
(Also under Misc.)
Ciro's (Also under Misc.)
Ciro's
Herman C. Hover
Classic Cat, The
Dale Gearhart
Cloister. The
Joe Mikolis, Al Loeb
Cohn, Robert
Cox, Wally
Crouch, Mickey
Cunningham, Ralph
Dale, Tony (Dario)
Federal Artists Corp.
Freeman, Fred, Associ Federal Artists Corp.
Freeman, Fred, Associates
Gayle, Tim
Genesius IX
Sonny Nakitis
Goldbath Music Company
Lou Perry
Gulager, Clu
Hollywood International
Talents (Hit Talents) Charles "Chuck" Cabot, aka Cascales dba Holly-wood International Talents and Billy Washington, dba and Billy Washington, dba
Drifters
(See: Jesse James
"Buddy" Kennedy,
Waukedan, III.)
Huber Productions, Bob
Huber
Interlude Night Club
(Crescendo)
W. H. Bud Emerson,
Shelly Davis
J. D. Productions, dba
Villa Marina Restaurant
(See: J. D. McKearney, R.
Rockwell, III, Villa Marina
Restaurant, Newport
Beach, Calif.)
King, Bob
King, Irving
King, Mrs. Thelma
Kline, Wally, Enterprises
Wally Kline
Langdon, Vern
Living Room, The
John T. McClain
Magic Record Co.
(Also under New York,
N.Y.)
Marsell, Ricardo
Mode Records
Maurice Janov, Red Clyde,
Maurice Janov, Red Clyde, Marsell, Ricardo Mode Records Maurice Janov, Red Clyde, Charles Weintraub National Booking Corp. Navarro, Frank, Productions Frank Navarro
New Friends of Distinction
Pacific Coast Opera Company Francesco Pace Piano Playhouse, The Pointer, Anita, dba "The Pointer Sisters" Preview House, The Jimmi Cannon, Pierre Marquis, Don Whitman R & R Records, Inc.
Maria Tynes
Rifkin, Gerald J.
Riley Enterprises, Norm
Norm Riley
Rifey-Kincaid Entertainment Riley, Kincaid Entertainment Riley, Norm (Also under Moncton, N. B., Can., and Norm Riley Enterprises, Hollywood, Calif., and Madison, Tenn.) Road Apple Productions F. C. Smith Roberts, Jack Roham Industries, Inc. Roham Industries, Inc. Forest Hamilton Rosen, Dr. Rosen, Paul, aka Mike Ross, Cindi, aka Cindiella Sapaugh, Curt
Savoy Amusement Co.
Max Cohen
Shepard, Richmond
Soul'd Out Dominic Lucci, Kurt

Cannae Productions

Entertainment, Inc.

Marc Hannibal, Frank

Frazier, Hal Gregory, Paul (Also under New York, N.Y.)

Marvin Oberndorfer

Sportsman Restaurant

Romano
Chelsea Properties, Ltd.
Jerry Schaffer
Clark, Sidney
Commonwealth United

JULY, 1978

Cleveland, Alfred
Club Ebony
Wally Berg
Cooper, Ted, Agency
Confield, Giveon
Costello, Danny
Cyclone Records
Robert Mersey
Dancing Cavalcade, Inc.
Jody Elder
Dela la Mur and Company
(Also under Misc.) Vouriotis, George W. I. Films, Inc. William E. Brusseau Wallis Sisters, The James Wallis Warren, Richard Wikcher, Jeanette Wild Bill Hickock Radio Show Show
David Hire Prods..
David Hire
World Wide Video
Paul Moffatt, Marcy
Thomas
Zardi's Jazzland
HUNTINGTON BEACH—L. 7
Fisherman, The
Loye Maushardt, Mr. Lutz,
Mr. Rivezzo
Harvey J'S Restaurant
Harvey J. Dixon
Huntington Beach Pavalon, (Also under Misc.)
Diamant's 9000 Restaurant
John Vacaro Dodger's Inn Mary and Charles Alexander Eden, Dick, dba Bistro Records
(See: On-Cue Productions, San Pedro, Calif.) Edwards, James James Edwards Produc-(tions (Also under Misc.) Huntington Beach Pavalon, The Mike Majors Huntington Marina Etta E. Billingsley Esquires, The Shawn Taylor Evans, Esh Extra Special Day Company Ninth Wave Merle Cade Schreiber, Max Showboat Restaurant Donald Young
Fontaine, Jacqueline
Fontaine, Lon and Don
Fontecchio, Pat
(See: The Black Orchid, Lou Bennett Swizzle Stik Paul Perrier Town and Country Inn Rene Solomon Rafco Enterprises, and Pat Fontecchip, Chicago, III)
Fortson, Jack, Agency
(Also under Misc.)
4527 South Western Avenue
Calering Corp., dba Morocco
Supper Club IMPERIAL BEACH—L. 325 Gonzales, Jeff INGLEWOOD—L 47 Williams, Blinky KINGS BEACH—L. 12 Vel's Patio Rest George Hubbard, Mr. and Mrs. L. A. Ewing G & B Productions Jeff Smith LAFAYETTE-L 6 Keck, Howard Bruce Bressman, LAGUNA BEACH—L. 7 Stevens, Marc Charles Greene Gazzarri's Stevens, Marc LA HABRE—L. 7 Bill Gazzarri General Entertainment Atwater, Chick LA JOLLA—L. 325 Palumbo, Chris Corporation Richard Maltsby (Also under Seattle, Wash.) Don Shure, dba Christopher Grayson, Jerry Greenwood Enterprises Don Corp. LAKE ELSINORE-L. 167 Edward Greenwood Americana Booking Agency (See: Dan, Little, Kala-mazoo, Mich.) H. P. Productions
Byron H. Holeman,
Elegant Magazine
Hass, Lester, Promotions
Hayes, Isaac, Productions
Arnold Whitmore
Henneghan, Charles
B. T. T. Productions P. Productions mazoo, Mich.)
LAKEWOOD—L. 353
J. B.'s Crystal Palace
John Bellamy,
Charlie Brown
LANCASTER—L. 47 I & T T Productions Jemo Recording Enterprises Elliot B. Manchit Ramsey, William LARKSPUR—L_6 James, Jim R Jerami Productions LOMITA—L. 353 Shoemaker, Harry Mr. Del Black, Jack Fauver Edward Martinez Edward Martinez
Kaye Agency, Barry
Keen Recording Company
Rex Productions, Inc.,
Rex Recordings, Andex
Tapes, John Siamas
Kendricks, Edward
(Also under Defroit, Mich.)
Lanis, Stuart
Lee, Romy
(Also under New York,
N.Y.) LONG BEACH-L 353 All Country Personal
Management and Public
Relations Co.
Ron Sherman
California String, The Rod Gainer Dennis, James V. Felizardo, Alfredo N.Y.) Liszt, Michael N.T. Michael
Losers Club, The
Sonny Orling, Pete Rooney
Louis, Joe, Enterprises
B. Sampson
Main Ingredient, The
(See: Cuba Gooding,
Granada Hills, Calif.,
Super Group Productions,
Hollywood, Calif., and
Luther Simmons, N.
Hollywood, Calif.)
Martin, George, dba Double
M. Productions
Chirp Records
Maverick Flats, The
John Daniels
Maxwell, Claude
McCarty, Robert J., Jr.
Bobby Jay (Also under
Misc.) Fox Entertainment, Inc. Arlyn Prichard Gibson, James C Heitzman, Alvin Holstun, Robert W Homme, James Keene, Gene (Eugene Schweichler) Komers, T. F Schweichier)
Komers, T. F
Long Beach Grand Prix
Assoc.. The
McEtroy, Joe
Miller, Don
Moonhouse Productions of
California (A Division of
Moonhouse International)
Nashville Beach Bob Braheem
Peacock, James
Peterson, J. A.
Plyler, Gene
Rosenberg, Fred
Sennes, J. W. (Woody)
Stardust, The
Jim and Robert Guthrie
Stetler Productions
Steve Hostetler
Tyro Supper Club
David M. Remenar
Vermazen, James
Walker, Paul E.
Walker, Richard
Welch, Rexford L.
LOS ALAMITOS—L. 7
Schreiber, Max
LOS ANGELES—L. 47
Alford, George C.
Altfeatures
(See: Sheldon Altfeld,
Burbank, Calif.)
American Entertainment Co.
Ron Kurtz and Don Podler
(See: American Entertainment Agency, Ron Kurtz
and Don Podler, Beverly
Hills, Calit.)
Arizona-New Mexico Club
Roger Rogers, Pres.,
Frank McDowell, Treas. Bob Braheem Peacock, James AicFarland, W. J. (Spanky) McWright, Doc Meadows, George Meglio, Raimondo Mesa Hotel Management, Inc W. D. Wooldridge, J. S. Alexander Meyer, Alan Earl Gripentrog (Also under Las Vegas, Nev.) Ailes, Buddy Mish, Charlie Mitchell, Lou D., dba Diamond International Entertainment Mora, Sylvia Morris, Joe Musiton, Inc. Tadeo Kimura Nathanson, Stuart (Also under Anaheim, Calit.) New Products Institute of America America Oh Calcutta Lou Shaw
Omega Enterprises
Hall Lederman, Pete
Eckstein, Larry Gelman
PJ's
Bill Budrow
Pacific Coast Opera
Company Roger Rogers, Pres., Frank McDowell, Treas. Arthur Arthur
John V. Sowell
Beattie, Ron (Stewart)
(Also under New York,
N.Y.)
Belvani Entertainment Company
Francesco Pace,
Patricia Evans
Parker, Joy Brulee (or Agency Giovanni G. Bellini Benevolent Variety Artists, Inc. The Suzette Bailey, Juanita Barker)
(Also under Honolulu,
Hawaii, under Barker and
Marysville, Calif)
Payne, Charlemagne
Pease, John F. Burris Bentley, Ted, Productions Ted Bentley Pease, John F.
Peripheral Prod.
Christopher Fritz
Peterson, Carl
Peterson, Ray
Posey, Art. and Honey
Sessions.
Premore, Inc
Charles McKenna (Also
under Culver City, Calif.,
and Chicago, III.)
Pride Records
Michael Viner
Producers Funding
Corporation
Harvey Bernhard
Queen Booking Corp.
Ruth Bowen
Raimond! Bergerac, Jacques Beta Sigma Tau Fraternity, Benjamin W. Alston Black Orchid Room, The Hank Stewart Blaine, Jerry Boehme, Don Brisk Enterprises Brown, Chelsea California Club West, The Max Millard Canfield Concerts Dirk Dirksen Canyon Records Capricorn Productions Kevin Deverich, Mangus Productions Ruffin Bowen Raimondi Randolph Corporation, dba Hideaway Supper Club Fred Barish, Julius Crouch Raymond, Marc Razzberry Productions Century City Music Chamberlin, Wilton Chase-Pinacle, Mark

Howard Ross Remember Records Hy Mizrahi Robi, Paul Roker, Wally Wally Roker's Showcase, Wally Roker Enterprises NICE, LAKE COUNTY-L. 292 matios, Mr. and Mrs.
N. HOLLYWOOD—L. 47
Alstar Enterprises
Al Minto
Cajun Corporation, dba
Cajun Country
Andrea Tempo, John
Manzell
Fantasy, Fun Fair
Productions, Inc.
Joseph Robert Knight
Hat and Cane Supper Club
Joe Wood, J. L. Pender
Little Hobbit, The
Chuck Boyd
St. Clair, Mikael
Simmons, Luther
(See: Cuba Gooding,
Granada Hills, Calif.,
Super Group Productions,
Hollywood, Calif., and Th
Main Ingredient, Los
Angeles, Calif.)
Wilson, Robert
L LONG BEACH—L. 353 Mattos, Mr. and Mrs. N. HOLLYWOOD-L. 47 Roman, Lynn Rowles, John Mike Mamakos Royal, Jack, Enterprises Royal, Jack, Enterprises
Robenstein, Dennis
Rudi's
Maxine Weldon
S.R.O. Productions, Inc.
Sam Riddle, Kip Walton,
John W. Luban
Schulte, Joseph H.
Scomi Productions
Scoey Mitchell
Shere, Michael
Show-Off Productions
Raymond Brennen
Simmons, Vessie
Small's Paradise West
Floree C, Newman
Sound Productions
Bobby Womack Bobby Womack Sowell, John V. Stern, Max N. Stone, Thomas N. LONG BEACH-L. 353 Strasner, Ron, Associates Ron Strasner Sundown Productions Sundown Records, Inc., Fauver, Jack Mr. Del Black, Mr. Del Black, Harry Shoemaker NORWALK—L, 47 Bob-Lyn, Inc. Robert Schuller, Pres., and-or Ted Wicks, partner, and-or The Terraine Room Chapman, Glen OAKLAND—L. 6 Kurt Dietel Taylor, Zola, aka Zola Taylor **Platters** Tempest Productions John Peterson Thomas, Derrick Lynn Trip, The Phil Tanyimi, Carl Allen, Wallace S. Banjo Saloon, The Banjo Saloon, The
Cal Silva
Bow and Bell
C. F "Boots" Erb
Concerned Parents
Organization of the St.
Columbia School Greenhouse, Anthony Valentino Trocadero Unicom Artists Ltd. United Universal of Cali United Universal of California
Amold Whitmore
Welcome Records and Recording Studio
Rustly Welcome
Weston, Doug, and
Associates
Doug Weston
Williams, Helen and Tony
(Also under New York,
N,Y.) Nash) Lewis, Jim Moore, Bobby N.Y.) Winters Rosen Productions, Nikkole International Theima L. Duncan Oakland Airport Inn Inc. World W<u>i</u>de Productions, Inc World Wide Productions, Louis Gray Wright, Theodore Yancy, Ernest LOS GATOS—L. 153 Baron's, Les, Restaurant B. Baranowski MALIBU—L. 47 All Stars, The Junior Walker Universal Productions Odell Johnson, Robert Jones, Paul Mack Uppie's Eugene Upshaw OCEAN PARK-L. 47 Junior Walker
MAMMOTH LAKES—L. 368
Mammoth Tavern
James Threkeld
MANHATTAN BEACH—L. 353 Moran, Robert OCEANSIDE—L. 325 MANHATTAN BEACH—L. 35
Cisco's
Jack Ging
Tracey. Bill
MARINA DEL REY—L. 47
California Productions
Andrew Kovnick
MARYSVILLE—L. 158
O'Brien, C. P.
Parker, Joy Brukee (or
Barker)
Sylvia Zara (Aiso under
Honolulu, Hawaii, under
Barker and Los Angeles,
Calif.)
MILL VALLEY—L. 6
Justis B. Corporation Sachs, Arthur L., Inc. Zodiac, The Zodiac, The Armando D. Fusacchia, Donald A. Gutheil ORANGE—L. 7 Flamingo Club Robert (Bob) Jones Hansner, Larry J. Harsner, Larry J.
King and I, The
Leo W. Brown
Mardi Gras Restaurant
Ed Warrensford
Villa Fontana
Henry A. Grum
OXNARD—L. 581
Flapper, The
Opie Donaldson
Gegich, Branko
McCrette Marian Justis B. Corporation
Collon Delain, aka Bruce
DeLeon McCorkle, Marian Ole Timer, The Pete Bokron MIRANDA—L, 333
Monschke, Jack
MODESTO—L, 652
Costa, Fred
Costa, Rocky
MONTEREY—L, 616
Dixieland Monterey, Inc.
Don Lewis, Richard
O'Kane
Rocky Creek Productions
Randy Scott
MONTROSE—L, 47
Parisia, Wayland W,
953 Colorado Corp., dba
The Mod Look (Also under
Pasadena, Calif.)
MORGAN HILL—L, 153
Kennedy, Kyle MIRANDA-L. 333 Pere Boxron
PALM DESERT—L. 167
Iron Gate, The
John G. Martino
PALM SPRINGS—L. 167
Chez Francoise Restaurant Francoise Lapens Dominick's Restaurant Dominick Zangari Farrall, Mike Flax, Dan Kennedy, Kyle MORRO BAY—L. 305 Zodiac Records David Bell NATIONAL CITY—L. 325 Club Tony Caporicci
Tyler, Virginia Weiss, Si
Wesson, George
PASADENA—L. 47
Hazelton, Mabel
Larson, Don
Mod Look
953 Colorado Corp.,
Wayland W. Parisia
Ware, Carolyn E
PETALUMA—L. 292
Chandelier Club, fka
O'Brien's Cocktail Lounge
Buell W. French
PICO RIVERA—L. 47
Colonial House... 47 Dodd, Walter
NEWARK—L, 510
Robinson, Tom
NEWBURY PARK—L, 581 NEWBURY PARK—L. 581 Horne, Chuck, Productions Chuck Horne (Also under Simi Valley, Calif.) NEWHALL—L. 47 Terry, Tex NEWPORT BEACH—L. 7 Boon Docks, The Jim Oudin (See C 8 Stables, Inc., Claude E. Young, Lowell O. Kirk, Judy Munson, Santa Ana, Calit 1 Judy Munson, Santa Ana, Calit.)
Cyrano's Restaurant
Phil Stukin
Dry Dock Restaurant
Harry Evans
Lucky's of Newport Beach,
Inc., Mr., dba Lucky Lion
Terry Fogarty, Mercedes
Bothwell, Phil Marchese,
Lloyd Bothwell (Lloyd
Bothwell also listed with Hollywood Sports Bill Fulkerson Lloyd Bothwell (Lloyd Bothwell also listed with Dennis Keafing, Oakland, Calif.) Michael's Brian Garroway Monterey Still Giles Svehlek, Steve Goff, Giles Leilani Club (Giles Svehlek and Giles Leilani Club Also under Brookfield, Wis.)
P.J.'s Mansourri, James Posner, Solomon PROJECT CITY—L 113

Raiph Castle

Bobby Milanos Suppe

Hollywood, J. D. McKear-ney, F. Rockwell Powers III, Hollywood and Newport Beach, Calif.) (See: Harold J. Jones, The Post, Berkeley, Calif., Dorothy A. Mullen, Thomas Nash) Keating, Dennis, Lloyd Both-well (Lloyd Bothwell also listed with Lucky's of New-port Beach, Inc., Newport Beach, Calif.) Lewis, Life James Arena Shades Blonde Corporation, Calif.) Hirsch, Art Jilly's Michael J. Shovlin, Dave (See Nev.) Margolis Laine, George Playhouse Theatre Sherman Steak House, aka Kontos Manos, Bill Mason, Melias, Sergio Colonial House Ramada Inn, Patricia Del Dawson, Robert Morgan Dawson
International Press Club, The
Paul Flores
POMONA—L. 167
Bernier, Clem
Hallywood Sports Lavering, Leroy
Mike Stonehouse
RANCHO LA COSTA—L. 325
McClellan Associates, Inc.
James J. McClellan
RED BLUFF—L. 113 Betty J. Brown
Hammond, John Q., Industries, Inc., dba Holiday Inn
John Q. Hammond and
Merle J. Baker (Also listed
under Sacramento, Calif.
Also see: Frank Shepard,
Redding, San Diego and
Sacramento, Calif.)
King, Bonnie
Gene Owen
Rodeway Inn
Juno Guevara

Shepard, Frank
(Also listed under Sacramento and San Diego,
Calif. Also See: John Q. Hammond and Merie J Baker, Redding and Sacra mento, Calif.) REDWOOD CITY—L. 6 Eden, Nick, Productions Nick Eden Nick Eden
Justus, Verm
Romanello, Richard
(On Unfair List under Nappa
Calif, and Misc.)
RESEDA—L. 47
Griffin, Grant
RIALTO—L. 167
Golden Embers
Larry B. Moroney
RIVERSIDE—L. 167
Gil, Louis R.
Ted Enoch
M & A Enterprises
Robert C. Nargassans M & A Enterprises
Robert C, Nargassans
ROHNERT PARK—L, 292
Velvet Cork and Caraval
Development Corp., The
Stanley Valentine
ROSAMOND—L, 263
County Line Club, The
Allan Morris ROSEVILLE-L. 12 Coker, B. A.
ROWLAND HEIGHTS—L. 47
Rowland Heights High School
SACRAMENTO—L. 12 Burlington, Dave
Cal-Expo Motocross
Leisuretech Corporation,
Michael F, Goodwin (Also
under San Diego, Calif.) under San Diego, Calif.)
Colematis, James
Nickolas Diktakis
Hammond, John Q.,
Industries, Inc., dba
Holiday Inn.
John Q. Hammond and
Merle J. Baker (Also listed
under Redding, Calif. Also
see Frank Shepard,
Redding, San Diego and
Sacramento, Calif.)
Knight, Terry, Productions
Terry Knight
Shepard, Frank Shepard, Frank (Also listed under Redding (Also listed under Redding and San Diego, Calif. Also see: John Q. Hammond Industries, Inc., dba Holiday Inn, John Q. Hammond and Merle J. Baker, Redding and Sacramento, Calif.) Sheraton Inn Silver, Charles Tiddly Lounge Robert Johnston, aka Bob Johnston. Johnston
SALINAS—L. 616
Hall, William
William Musso
SAN BERNARDINO—L. 167
Cook, Charles
Garofono, John
Raub, William
Skinner, William Stanton, Ed Thorson, Roger SAN CARLOS-L. 6 (Also under Anaheim. Calif.)

SAN DIEGO—L. 325
Arman, Larry
Ashman, Ron
Duane Boyer, Kay Boyer
Attanasio, Anthony D.
Carmine Bua, Alan Dwyer,
Ronald A. East, Frank B.
Flint, Michael J. Foote,
John Gibbs, Roman J.
Kownacki, Richard B.
Mangiarelli, Terrance K.
Phillips, Eddie Reyes, and
Walter Sweeney
Busath, Scott
Dirty Dans Dirty Dans William D. Bowers Goodwin, Michael F. (Also under Sacramento, Calif., under Cal-Expo Motocross and Le suretech Corp., San Diego) Hernandez, Osvaldo Johnson, Rodney Phil Barnes Reno ats, inc., dba Branding Russell H. Norton, Harry Lampe, Joe Leavitt, Jack Leisuretech Corporation Michael F. Goodwin, Cal-Expo Motocross (Also under Sacramento, Calif.) Lewis, Wilber Esquire Holmes Esquire Holmes Mejias, Sergio
Pagni, James C., Company
James C. Pagni
Penny, Harry, aka Harry D.
Penny, Jr.
Prekezes, Peter
(Also under Tucson, Ariz.)
Shen, Samuel
Shepard, Frank
(Also listed under Sacramento and Redding,
Calif. Also see John Q.
Hammond Industries, Inc., dba Holiday Inn John Q. Hammond Industries, Induba Holiday Inn John Q. Hammond and Merle J. Baker, Redding and Sacramento, Calif)
Showlime, Inc.
Ralph O'Connor Ralph O'Connor Don Collins Stardust Prodyctions Bill McFarland Williams, Obert Wright, William (8i1) W. SAN DIMAS—L. 47 Wallace and Clark Circus Patrick Graham SAN FRANCISCO-L. 6 AN FRANCISCO—L, 6
A Group Entertainment, Inc
Arthur's, Lestie (Lester)
Levi, Ron Randell
Artists Booking Corporation
Craig Smith, Pres., San
Francisco, Calif., Wilford
Hobbs, V.P. (Misc.),
Claude V. Smith, Sec.,
Treas., Phoenix, Ariz.
Black Expo Black Expo
Ben Criswell, Lerey
Cannon
Blakey, Carolyn

Blue Angel
Brown, Chuck
Brown, Ruben (Swingin')
Deacon)
Cellar, The
Chris Boretta
Club Zanziree, The, nka
Storyville Club
Rickey Tuscell, Paul Quam
DeSenan, Barney
Duffie's
James McDuffie
Dunn's, Tommy
Tommy Dun
El Tropicoro Nightclub
Family Dog Productions, The
Chet Helm
Ferguson, David
Fludd
Brian Rohan Brian Rohan Geraldine's, Miss Peter Apostolos GMG Productions Gregory Griffin, Diana Lin Graham, Bill HIP Productions Frank Newman Hungry I, The Enrico Banducci Kornfeld, John, Associates, John Kornfeld John Korntell
Minerva Cafe
Bill Glimidakis
Mother Fletcher's
Lewis Pierce,
R. T. Williams R, T, Will New Facks George Andros Niemann, Gordon Oronato, Vincent Pachecco, Kalief (Also under Los Angeles, Calif.) Pacific Performing Arts and Associates, Inc. Steven Palladino Parada, Jorge Rene's Radio Club Rene Dela Rosa Gu*ierrez Samuel, Arthur W. (Also on Unfair List) (Also on Umair List)
San Francisco Bay Area
World Pageant and or Miss
World Pageant U.S.A.
Rodney Glenn, Emery
Fried, Nita Bain, Miss
World of London, England
San Francisco Calliope Co.
William Tara, Michael
Laton Laton Shelton, Earl, Productions Earl Shelton Earl Shellon Shy Fox Angelo Lena Soul Clock Records Ronald C. Carson Spotlite West, Inc Jack Lowe, Bill Armstrong, Jr., Reg Giorgi and Greg Brooks Spreadeagle Productions Lou Brainey, Herbie Herbert Stanton, David L., dba Theatrical Corporation of America Texas Family Theatre of America, Inc.
Joseph V. Aletto,
Joel Spector (Also under
Houston, Texas) Villa, Danny Walker Productions Richard Norris, Joaquim Walker SAN JOSE—L. 153 Amici della Musica Orches tra Association, Inc Francis Small Arthritis Foundation Shirley Bell, Gordon B. Oisen Balestriere, James Bebek, Nick Caricato, Lou Leonard Manganelio Caruso, Antonio M. Cervantez, Enrique Clark, Merrill Conom, Angelo Frank Bongiorno El Rancho Blaine Kennedy El Rey Arturo (King Arturo Club)
Arturo Godinez, Victor Arturo Godinez, Victor Leamon Garlic Factory Frank A. Podesta Hayes Productions, Jack Jack Hayes J & B Productions Gary LeBeck, Lou Kruk Kel-Mac Corporation and Twelfth House Twelfth House Richard McGowan Richard McCodwari
Latin Village
Joe Duran
Leyes, Serbando F., dba
Empressa Superior
(See: Rogelio Sanchez, San
Jose, Calif.)
Macchiarella, Leonard J., Jr
McMillan, Hersch
Neuberry, Jim
Pepper Tree Lounge
S. J. Peluso
Rose, Terry, and Associates
Sanchez, Rogelio, dba
Empressa Superior
(See: Serbando F. Leyes,
San Jose, Calif.)
San Jose Opera Association
Sigma Chi Fraternity, The
(San Jose State College),
Stephen Frohling
Top Star Productions, Inc.
SAN LEANDRO—L, 510
Vargas, Clifford, dba Circus
Vargas
SAN LUIS OBISPO—L, 305
Freitag Ranch Latin Village SAN LUIS OBISPO- L. 305 Lester Licht, George Rachlin SAN MARCOS—L 325 Wilson, Jr , Edward SAN MATEO—L, 6 Groucho's Ronald Wilson Konaid Wilson
Plaid Piper Corp , The
Joel Adams
Transworld Music Combine
Paul Curcio
SAN PEDRO—L 47

SANTA ANA-L. 7 Brown, John H. D. B. Stables, Inc. Claude E. Young, Lowell O. Kirk, Judy Munson (See Rirk, Judy Murson (See Boon Docks, Jim Oudin, Newport Beach, Calif.) Folsom, W. H. Kindel's Back Door Thomas L. Potts Mattoon, Stan McCallum, R. J. Royal Roman Barria Clamants Bernie Clements Showroom, The Mitchell Shrier Sloopy's Don Norse, aka Don Adams, dba D A.M. Theatrical Enterprises (Also under Garden Gi Calif) Calif)

SANTA BARBARA—L. 308
Costello, Mario
Falco, Anthony
Haber, Harvey
Julian Productions
Stewart Mosoff
Marquis, Vern
Mowatt, Burke
Porter, James S.
SANTA CRUZ—L. 346 SANTA CRUZ-L. 346 Interlude, The Donald Rego Margarita's Cantina Robert Crow SANTA MARIA-L. 305 Huddleston, Ken

SANTA MONICA—L 47
Flagg's By The Sea
Henry Meyers
Kirk, William
Lake Show, Arthur
"Dagwood,"
Arthur Lake
McRae, H. D
Pro Productions, Inc.
Sidney O. Fields
Schreiber, Allan M.
SANTA ROSA—L 292 Huddleston, Ken SANTA ROSA-L 292 Speciale, Maryanne SAUSALITO—L 6 Forte, Gene Jim Arman SEAL BEACH-L 353 Garden of Allah Robert Holstum, Mrs. and Mrs. Richard Lavielle Marine Palace Bill Robertson Bill Robertson SEASIDE—L 616 Fireside, The Edward Avila SEPULVEDA—L 7 P A. and T. Enterprises (Booking Agent Agreement No. 5671) No. 5671)
No. 5671)
Allen Wood, Mark Scott
SHERMAN OAKS—L. 47
Brooks, Conne
(Also under Dayton, Ohio)
Butler, Tommy, Productions
The Tommy Butler
"Selma" Company,
Tommy Butler
Char-Rich Productions
Richard St. Charles
Jones, Geraldine and/or Don
Smille
Sherwin, Ben
SIMI VALLEY—L. 581 SIMI VALLEY—L. 581 Horne, Chuck, Productions Chuck Horne (Also under Newbury Park, Calif.) SOUTH GATE—L. 47 Encore Room Ray Hodge, Harold R. Hilling Linn, Roberta (Also under Las Vegas, Ne.) Nev.) Ramona Club Ramona Club
Sal DeSimon
SOUTH SAN FRANCISCO—L. 6
Rodeway Inn
Paul Schreiber
SQUAW VALLEY—L. 12
Bear Pen-Red Radish
Philip Sprang
STANTON—L 7
Big R Anslay's
Louis Rodriguez Louis Rodriguez
C & W Enterprises, Inc.
Jester's Steak House
Dave Campagna,
James J. Muto
Rodriguez, Louis
STOCKTON—L 189
Rovee Frank Boyce, Frank Domingo, Karen and Max Wescott, George STUDIO CITY—L. 47 American Entertainment STUDIO CITY—L. 4/
American Entertainment
Goodman, Garry,
Advertising Agency
Mattis, Jack
Osman, Iklas (Mohamed)
Reiling, Jack
Saunders, Art
Vader, Bill
Wigmar Productions, Inc.
Wm. S. Orwig
Woltz, Joyce
Wren, John R.
SUNNYVALE—L 153
Gray, Charles H.
Marchetti's
Harry Hachadourian
SUTTER—L. 158
Sciallo, K
SURFSIDE—L 47
O'Neil, Sherry
(Also under New York,
N Y.)
THOUSAND OAKS—L. 581 THOUSAND OAKS-L, 581 Werth, AI
TOPANGA—L 47
Chiquita and Johnson
Kralik, John
TORRANCE—L 47
Butterfield Production Co.
Daie A Dixon
Finn's Inn
Norman Finn
Raintree. The Raintree, The Johnny Boggess, Raymond Cobb TUSTIN—L 7 Bachelors III George Barker AN PEDRO—L 47
Chavez, Earl
(See: United Productions,
Armando Ruiz, Whittier
and East View, Calif)
On Cue Productions
(See Nick Eden, dba Bistro
Records, Los Angeles,
Calif.) Safari Room Bill Mumford Seta Bella E. E. Ferguson VACAVILLE—L. 367
Concilio Latino Americano
Jorge Lopez
VAN NUYS—L. 47
Dean, Jerry
Lehr, Raynor Calif.)
SAN RAFAEL-L, 6 Executive Lounge Don Bernard

P.J.'s

Joseph Mascola

R. S. Incorporated, dba Brass Beacon Roger V. Palmateer

Regan, Don (See: Buffalo Bill's Wild

San Franciscan, The Rick Graves Villa Marina Restaurant (See. J. D. Productions,

West, Inc., Calbasas and Woodland Hills, Calif.)

Garrett, Thomas N. REDDING—L. 113

Brown, Ed BettyJ, Brown

Sight and Sound Grove Enterprise, Inc.
Jerry Johnson
VENTURA—L. 581
Hobbs, Jim
Narberry, Mr. and Mrs.
James D'Arcy
Reynolds, Charies "Chuck"
VISALIA—L. 210
Squire Club, The
Lynn H. Barnett
WALNUT CREEK—L. 424
Gold Rush Club, The
Robert Strand
Kellogg, Bob and Donald
Newell House
Restaurant, The
Joseph Kacha
Shaky's Pizza Parlor
Ralph Williams
WEST COVINA—L. 47
Edgewood High School
Donna McDonald,
John Teresa
Garcia, Concepcion
(See: Club Social Chihushus, Jose C. Garcia
and-or Concepcion Garcia,
Woodland, Calit.)
Lane, John P. Woodland, Calif.) Lane, John P.
(Also under Cucamonga, Calif.)
WEST INGLEWOOD—L. 47 Caesar's Palace Nailes, Inc., Gerald Mignarca WEST LOS ANGELES— L. 47 Montreal Concert Group Michael Huemmer
WESTLAKE—L. 581
Golden Rib Restaurant
Jack Kotler, Pat Morino
WESTMINSTER—L. 7
Atlanese, Peter T.
Emie Matthews Center Attractions Co. Jack Sayles Garden Grove Boulevard, Inc., dba Merritime Mary T. Rice United Sheet Metal Con tractor's Association
Jay McFadden
WEST SACRAMENTO—L. 12 Lueras, Adam
Lueras, Charles G,
WESTWOOD—L, 47
Le Drogue Store, Inc., The
Len Zakowski,
Richard Flint WHITTIER and EAST VIEW-United Productions Armando Ruiz (See: Earl Chavez, San Pedro, Calif.) WINONA—L, 453 Vic's Country County Victor Bohr WINTERHAVEN-L. 347 WINTERHAVEN—L. 347
Lido Club
Marty Kay
WOODLAND—L. 12
Club Social Chihuahua
Jose G. Garcia and or
Concepcion Garcia (See:
Concepcion Garcia, West
Covina, Calif.)
WOODLAND HILLS—L. 47
Gaye, Marvin
Spencer, William
(See: Buffalo Bill's Wild
West, Inc., Calabasas,
Calif.)
Tennessee Gin & Cotton C Calif.)
Tennessee Gin & Cotton Co.
Paul Longinotti, Charles
Ragus (Also listed under
Tulsa, Okla., and
Baton Rouge, La.)

COLORADO

ALAMOSA-L. 28 Fantasy Productions Fred Huss ASPEN-L 28 SPEN—L. 28
Danny's Enterprises, Inc
Danny Wardwell
Fylstra, Theodore
Gallery at the Center, The
Frank J. Woods III
Le Cabaret
Abe Siani
Lott, Gregory
Gary Plumb
Maclyain, Dave MacIvain, Dave Dennis Wilcox Rapp, Phil (See: Barnaby's, Chicago, III.) Wehler, Robert D. AURORA—L. 20-623 Johnson, Rutherford Thedford, dba Johnny Johnson Purnell, Bill Salazar, Gilbert Voyager inn John Chapman Eleanor Cable
BOULDER—L. 275
Bryan Entertainment Agency Ron Bryan (Also under Colorado Springs, Colo.)
Conboy, Donald
McCabe, Richard L.
BRECKENRIDGE—L. 28 Parrish, Frank B. John D. Bowlin, Michael COLORADO SPRINGS—L. 154 Bryan, Ron (See: Bryan Entertainment Agency, Boulder, Colo.) CEB Enterprises, Inc. Charles E, Bickley Diamond V's Virgil F. Block Diplo Diplomat, The nka Black Stallion Kelker Junction Jim Shultz, Ron Bryan Pike's Peak Turf Club Ken Harrington Riverboat, The (See: The Voters Club and Leroy Smith, Denver, Colo.) DENVER-L. 20-623 Ali Babas David DeMarco Alley, Gene Altbek, Sanford, dba Dummy's Wharf Anderson, Tyroine Badolato, Frank Benson, Ione Mrs. Ione Salomon Bisesi, Mike Burton J. Rosen

Bullfighter
Bob Parella
Casa Donato, Inc., The
Mike and P. J. Borelli
Cavaleri, Jim
Central Park West, dba
Georgia Boys Restaurant
and Development Corp.
Mr. Bentley Jenks
Club Dyn.O-Mite
John Calhoun, Evans
Kessee John Calhoun, Evans Kessee Club Turning Point Dell W. Carlson Crested Butte Records J. Carlos Schidlowski Cripple Creek Lounge, The Glen E. Pace Cronin, Al Dr. Daddy O's Show Case of Stars Or. Daddy O's Show Case of Stars
James F. Walker
Dollar Productions Ltd., Dick
Ervin, J. Cree
(Also under Houston
Theatre League, Houston,
Texas)
Fantasy Entertainment
Tom Labedz
Flair Productions Agency
Hershel Katchen
Franklin Inns of Colorado
Robert Sunshine, Roy E.
Harper
Grand Palace Ballroom,
dba Grand Palace Baltroom
Corp.
J. Robert Stone, Dureen
Montoya
Hereafter Club, The Montoya More Club, The Mike Reid Hawkins, Vic High Country Development (See: Holiday Inn and Peter Horrocks, Laramie, Wyo.) Wyo.)
Hop. The
Joe Pettinari
King Cole Show Bar, Inc.
Pon Travers Ron Travers L & E Productions, Ltd. Lu Vason Larryland, Ltd., dba New Leaf Larry Freeland, Mr. Webb Merry Go Round, The Charles Perito Mile High Horse Extrava ganza dba Equus Wayne Olson and Kendau Holm National American Indian Cattlemen's Association Rodeo and National Ameri-can Indian Cattlemen 5 Association Don Buckley, John Fredericks, Jake Whitecrow Navarre Restaurant William Winter New Manhattan Restaurant George Guy Octigan, Clarke T. Petrino, Pat Pilicer, Marty Pilicer, Marty
Rachel's
Frank Najera
Rainbow Productions
Paul Harris
Robinson, Carl
Sharoff, Julius J.
Salomon, Fausto, Productions, aka Festival Espagnol
Mr. Fausto Salomon,
Mrs. Ione Salomon
Smith, Leroy
(See: The Riverboat, Colorado Springs, Colo. and The
Voters Club, Denver, Colo.)
Thrillkill, Walter
Toole, Sam

Toole, Sam Gus Trujillo Voters Club, The (See: The Riverboat, Colo

(See: The Riverboat, Co rado Springs, Colo. and Leroy Smith, Denver, Colo.)

Zodiac Showcase Lounge Charles Young

Charles Young
DURANGO—L. 20-623
Holiday Inn
Harry B. Jepsen
Watts, N.Y.
(Also under Misc.)
EAST CANON CITY—L. 69
Ramada Inn
Bill Andrews
ENGLEWOOD—L. 20-623
Checkmate Lounge
Wayne Qualls (Wayne
Qualls also listed with
Country Cabaret and
Consolidated Dynamics
Corporation, Englewood

Corporation, Englewood, Consolidated Dynamics

Wayne Qualls (Wayne Qualls also listed with Checkmate Lounge, Engle-wood, Colo.)

Corporation Country Cabaret,

ESTES PARK-L. 396

ESTES PARK —L. 396
Jay-Mar Incorporated, dba
Joy Night Club
Stanley Hotel
Douglas M. Mast
EVANS—L. 396

EVANS—L. 396
Post and Pike, The
Red Edgar
EVERGREEN—L. 20-623
Rocky Mountain Jazz
Productions, Inc.
Shelby Freedberg
FORT COLLINS—L. 396
Country Politan
Gary Baird
Green Onion Club
Elmer Peil
FORT GARLAND—L. 69
Sam's Place
George F. Pavitt
FORT MORGAN—L. 396
Chicken 'nn Restaurant and
Lounge
Kenneth Loseke
GARFIELD—L. 28

GARFIELD—L. 28 Monarch Recreation Corp., dba Ramada Inn

GLENWOOD SPRINGS-L. 164

Epicurian, The Steve Ruder Owl Cafe W. H. Woody Frickey (Also under Misc.)

Elmo H. Bevington, Dick Lowe

Xericos, George Zaccharrie's Edward J. Carlyle, Frank Balzano

Warehouse Restaurant, Inc.,

CONNECTICUT

Paradise Guest Ranch Diane M. Brandon

GOLDEN-L. 20-623

Ramble Inr Dale Schassow

Corp. Edward E. Fisher

Gold City Transmitter Cent

Edward E. Fisher
James K. & Howard Pilcher
GRAND JUNCTION—L. 164
Manley, Jimmy
GREELEY—L. 396
Henry, H. H.
Ingrid Henry
Mast, Douglas
Pussycat A. Go-Go
Bob Thompson
GUNNISON—L. 28
Ramble Inn

Dale Schassow
Bob Thompson
LAKEWOOD—L. 20-623
Red Rocker Club, dba Red
Rocker, Inc.
Lucille Whitley
Taylor's Supper Club
Bo Cottrell
LAMAR—L. 69
Dunn, Robert
LITTLETON—L. 20-623
Littleton Mercantile Co.,
inc., The
Bryan Deckett
Olinyk, George

Olinyk, George Jack Vickers LONGMONT—L. 275 Boardwalk Inn, The

Elmer Peil MANITOU SPRINGS—L. 154

Woodshed Lounge, The MEEKER—L. 164 Moffitt, Kenneth NORTHGLENN—L. 20-623

Centennial High School

Bob Pike Mauro, William and Don

St. George and the Dragon Robert Klausing

Robert Klausing
Silverman, Ron
STEAMBOAT SPRINGS—
L. 164
Point, The
Gary Hibbert
VAIL—L. 28
Casino Vail
William Hanlen, John
Kraemmer
Johnston, Paul
Macklevain, Dave'
WHEATRIDGE—L. 20-623
Lost Knight Inn
Joan Padian Shaw
WINTER PARK—L. 20-623
Adolf's of Winter Park
Mike Reed
WOODLAND PARK—L. 154
Paradise Guest Ranch

Brian Macartney

Glen Eagle Pub Jerry Satriano, Ron Shimpa

PUEBLO-L. 69

DeJoy, Tom

KPUB Radio

McKenzie, Tucia

Mesec, Ron Palmer, Jack Puebloan Motor Inn

John J. Dunn

Riley, William J. Splain, Richard

NORWICH—L. 285
R.P.M. Theatre Corporation
and Midrown Theatre
Norman Chasse
OLD SAYBROOK—L. 499

Splain, Richard

ROCKVILLE—L, 400
Alberts Cafe, Inc.
Earl Hamel, Jr.
SHELTON—L, 234-486
Pinecrest Country Club
Jonathan Zuckerman

SOUND VIEW—L, 285
Doyles Restaurant
Raymond J, White

STAMFORD—L, 626
JR's Restaurant
John and Ralph Loglisci
Lavorato, Pat
Rich, Mel
(See, Mel Rich Productions
and Mel Rich, New York,
N,Y,)
Wellings, Ken

N.Y.)
Wellings, Ken
STORRS---L. 403
Alpha Sigma Phi Fraternity
Dave Ellington
SUFFIELD--L. 171
Frankie's Hide-Away
Francisco Vono
THOMASTON--L. 432

THOMASTON-L. 432

Drum, Clarence Ferraro, Salvatore Fred Price

Dennis Raptis WATERBURY—L. 186

Mihalakos, James WATERFORD—L. 285

Barn, The

Pipoli,

John Angel

Bob Donnell

Urrichio, Nick

Ray Klein WESTPORT—L 52 Koffman, Mark

Mario's Cafe Mario Scalise WINDSOR—L. 400 Mattie's Place

BEAR-L. 311-641 La Guitar Blue

Salisbury,

DOVER-L 311-641

Ron Kimmel DELMAR—L. 311-641 Jones, Jimmie

Raymondo's

WEST HAVEN-L. 234

Le Femine's, aka

Ferrari, Martin WALLINGFORD-L. 55

VIIIa Capri Restaurant, nka Dennis Lounge

Tramis, William WEST HARTFORD—L. 400

Columbia Music Hall

Thomas

Paladium, The Vincent Churner (Also

WEST SUFFIELD-L. 171

Sutula, Frank WETHERSFIELD-L. 400

Mattie C. Montefusco WOODMONT—L. 234-486 Nolan, Thomas P.

DELAWARE

(See: Stage Door Enter-tainment, Inc., dba Little Jimmy's, Little Jimmy's and Jimmy Jones,

DOVER—L. 311-641
China Gardens
Robert Louie, Sr.
Bob Louie, Jr.
Den, The
Jim Vassas, Jack Baiser
Quality Inn
Thomas Kramedas
Ramada Inn
Bill Cuthrell
Sheraton Inn Dover
James M. Musheno
Frank Monte
Tue's Dance Palace

Tue's Dance Palace

Raiph Tue ELLENDALE-L. 311-641

Heavy's Chicken Shack Isaacs Jarmon GEORGETOWN—L. 311-641

Wilson, Carl (See: C. C. Mills, C. C. Mills Special Fund and Helen Yashinovitz, Jack-sonville, N.C.) MILLSBORO—L. 311-641

REHOBOTH BEACH-L. 311-641

Horse and Buggy Tavern Betty Mann SMYRNA—L 311-641

SMYRNA—(. 311.641
Kent County Democratic
Club
Solomon Thomas
WILMINGTON—L. 311.641
Brandywine Hilton Hotel
Kirkwood Inn, Inc.,
Restaurant and Cocktail
Lounge

Lounge Mary J. Casalvera

Cogell

Reardon, Joe

Tony G's Tony Gutowski

Bob Sox

Emily's Gig Ltd. Frank Spitale, Harry D.

Brooks, Joseph W Vause, Jesse

under Massapequa , L.I.,

ANSONIA—L. 234-486 Alley Cat, The Brad Harris, Gary Lunney Capitol Theatre Budd Lewis BLOOMFIELD—L. 400 Torsar Productions Torsar Productions James DiLettoso BRANFORD—L. 234 486 Pavone, Dennis Mark luteri BRIDGEPORT—L. 63 549 BRIDGEPORT — L. 63 549
Complex IV, Inc.
Dick Grass (See Victor
Baloo, Newburgh, N Y.)
West End Community
Service Corporation
David Roebuck
COLLINSVILLE—L. 400
Rocking Horse West
Joe Costa Joe Costa EAST-HARTFORD-L 400 Barron Music Productions Denise Michaels EAST WINDSOR—L 400 Clem's Restaurant Clem Wawer FARMINGTON-L. 400 Nickel, William
(Also under Misc)
FORESTVILLE—L. 342
Paquette, Raymond
GOSHEN—L. 514
Turi, Paul
HARTFORD—L. 400
Cheshire Cat
Joseph Parlapiano
Hartford Republican Club
Dom Cifarelli
Maule, Robert N.
Parker, Dan
HEBRON—L. 403
McDonald Real Estate
Dick McDonald
LITCHFIELD—L. 514
Bellmay, Carol Nickel, William Bellmay, Carol MERIDEN-L. 55 Jannuzzi, Cosimo (Ike) lannuzzi, Cosimo (Ike MIDDLETOWN-L. 499 Gurdack, Terry MILFORD—L. 63-549 Avon, Brian Raymond Romano

Costa-Azzura Restaurant

Rolando Trovini Holiday inn Bruce Bergendahl

Sherwood, Mrs. Joyce NEW FAIRFIELD-L. 87

Dunham, Russell H, NEW HAVEN—L, 234-486

Girardi, A. Red Scavone Harold's Steak House Harold E. Wise Holiday Inn Mrs. Leland

Sarno, Joe Starno, Henry

Sturgis, Frederick
NEW LONDON—L. 285
Manheimer, Seymour
Manor Motor Inn
Earl Benson
NEWINGTON—L. 400

Bau, Hugo Jaynes Club, John

John Jayne, Marie L. Mirabile NORTH HAVEN—L. 234 486

Dunjurey Enterprises

Loricco, John New Haven Pop Concert, Inc. James Sorrentino

DISTRICT OF COLUMBIA

ADAINGTON—L. 161-710
Abart's Jazz Mecca
Abart's International
Lounge, Abram Spencer,
Jr., Art Spencer, Melvin C.
Art Spencer, Melvin C.
Burton, Jr.
Andrus, Rosa Abarta Andrus, Rose Marie (Mary Toby) Bailey, Herman Bridge Supper Club William 'Bill' Briggs Brookman, El Brookman, El Bundy, David C. (Also under Corral Hills, Md., and Misc.) Carr's Beach J. B. Taylor Charisma Productions, Inc. Paul Zukoski Chelsea Projects, Ltd. ta Something's Afoot Co. Edward Yoe

Cherry Foundation
Recreation Center
Rev. Robert T. Cherry,
Oscar Russell
Clark, Lewis
Club Afrique
Charles Liburd
Collier, Chris
Dobbins, John
Dudley, James
DuVal, Anne
Etcetera Club, The
Raymond Lecraw
Foreman, Morton
Friedman, Michael
Hedin House
Paul Stanley
Holmes, James Paul Stanley
Holmes, James
Holt, W. S.
Hylton, Sam
Jazz Limited, Inc.
- Joseph Rinaldi
Karavellas, James
Kelser, Herbert
Loew's L'Enfant Piaza Hotel
Loren, Frederick
Madrillon Restaurant, The Madrillon Restaurant, The Ernesto Barrazza Manning, James McCracken, Dick Moody, Howard Moore, Kenneth Motley, Bert Murray, Lewis North East Casino 20th Century Gents, Inc., Charles Johnson Payton, Bobby Perruso, Vite Planet Room Vito Paul Stanley Powell, Cornelius R. Rowe's, Jack Rumpus Room Elmer Cooke Santelli, Francis W. Shadows, The Robert J. Cavallo Shelter Room, T Robert Parker Silver Dollar Restaurant Leon Petrossian Spotlite Club Joseph C. Rinaldi Sweet Chariot Al Dale Taylor, Bernard Taylor, Tony Village Note, The Avatus Stone Von Blaine, Lloyd Walsh, T. Thomas Whalen, Jennie Wilcox, Jimmy R. Whalen, Jennie
Wilcox, Jimmy R,
Williams, Harrison
Williams, James
Williams, James
Williams, Mrs. Emma
Willis, Arville
Wilson, John
Wong, Hing
Wong, Sam
World Wide Black Expo '70
Robert Terry
Young, Clifton

FLORIDA ALTAMONTE SPRINGS-L. 389
Hot Line, dba Fred Ray,
Inc.
Craig Burleigh ATLANTIC BEACH-L. 444 Leilani Lounge
Bob Ulbrich, Vivian Stuarl
BELLE GLADE—L. 806
Palms Club, The
George Smith Palms Club, The
George Smith
BOCA RATON—L. 655
Chickie's Lounge
Chickie Wentworth
BOYNTON BEACH—L. 806
Dameo, Phillip
Ernie's Fairway Restaurant
and Lounge
Ernest Ruesch
Montesano, Tony
(See: Jules Sabbatino,
Coral Springs, Fla.)
Sturz, Bernard V.
BRADENTON—L. 721
Islander, The
Joe C. Martinez
May's Bar
Buddy May
Strong, Bernice
Strong, Merle
Strong, Ronald
BUENA VISTA—L. 721
Dutch Inn
Alex C. Bookalam
CHIEFLAND—L, 601
Garrett, Paul
CLEAR WATER—L. 729
Club Safari, aka Safari Club Safari, aka Safari Restaurant Lounge Charles E. Button, Dez Darazs, Manager Gary Petrano's Restaurant and Lounge Samuel Petrantoni Stage Stop Lounge Larry Robinson, Joan Robinson Terrarium, Inc. James Mangano, aka James Jones Vosburg, Moose Ziggy's Eric Julian, Sonny Peckrol CLEARWATER BEACH-729 Bank 1890s Restaurant, The Bank 1890s Restauranii, Inc. Jay Keyes Krug, Jack Art Costa, Richard Welts COCOA BEACH—L. 389 Caravelle Morel Woody Walker (See: Jokers Four, Inc., dba The Hospital Lounge and Fred Khoshnou, Orlando, Fla.) Esposito, Johnny (Also under Atlanta, Ga.) Gruber, Lou (Also under Hollywood, Fla.) Porter, George CORAL SPRINGS-L. 655 Sabbatino, Jules (See: Tony Montesano, Boynton Beach, Fla.) DANIA—L. 655 Siavin, Michael F. DAVIE-L. 655 Big Brothers
William Sipes
Moonshine Express

Productions (See: Rick Elo, Miami,

Fla.) DAYTONA BEACH—L, 601 Terraqua, Inc., dba
Wimpole Street
Teresa Vuceta
DELAND—L. 601
Greenbriar Motor Inn
Doug Dooley (Also listed
under Selma, N.C.)
Stetson Motor Lodge
Risse Rondeau Risse Rondeau
DELRAY BEACH—L. 806
Cassidy, Edward
Raxlan, Lou
DUNEDIN—L. 729
Burns Pub, Rabbie
(See: David Coia and
Gramman Investments Lucky's Bar Mrs. Mildred Shropshire Lounge Steve A. Botwinick El Morocco, Inc. Steve Savage Fazio's Supper Club James B. Fazio Fisher, Donald E. Fort Lauderdale Jazz Festival, Inc. Festival, Inc.
John A, Troy (Also under
Far Rockaway, N.Y.)
House of Pegasus, The
John R, Bailey, Chris
DeBeneditto, Don Ullery Islander Lounger Dick Nadeau Mare's Head Supper Club Dick Nagreau
Mare's Head Supper Club
Harry M. Gormus
Mar-Lee Productions
Margie Lee
Ocean Manor Associates,
Ltd., dba Ocean Manor
Resort Hotel
Thaddeus Majcherek
Performance Associates,
Louise F. Wood
T. J.'s Lounge
Danny Dimas, George
Nagel
Wilson, Walter Roy
FORT MYERS—L. 730
Alread, Ernie
Barge, The
Pete Miranda
Bruno, George
Dorando, M. J.
Pete's Steak House
Ray Leach
Shapiro, Lou FORT PIERCE-L. 806 Holiday Inn-Oceanside (See: Pat LaRocca, Mobile, Ala.)

Moore, Johnny FORT WALTON BEACH— 283 Bacon's By the Sea Alan Barrett Harris, Doodle Home Builders of Okaloosa Home Burner County John Strachon Lee, Robert E., River Boat Vic Anderson The John Ramada Inn, The The Quality Inn, Bob Pettigrew GAINESVILLE—L. 444 General Gaines Motel Henry Ross, Larry Adler Sigma Alpha Epsilon Fraternity of University of Florida Scott Suarez HALLENDALE—L. 655 Charlie Brown's Steak Joint David Hansen Lemon Twist Club, The Mike Frankel Palms Club, The Emest Busker (Also under Miami, Fla.) Zarcadoolas, Henry IALEAH—L. 655 Dolphins Locker, The Ivan Mascioli HOLLY HILL—L. 601 Rat, Inc., dba Kessler's Ray Kessler Ray Kessler

Ray Kessler

HOLLYWOOD—L. 655

Beck, Fred
Corrall Bar

Bob Bigge
Gilman Productions
Steve Gilman, Jack
McDermott
Gold Coast Sports Hobby
Show

Racing Associates, Miami
Hollywood Speedway and
Sportatorium, Larry
Thomas, and Norman
Johnson
Gruber, Lou
(Also under Cocoa Beach,
Fla.)

HOMASASSA—L. 729
Hinson's Gold Room
Glen Hoenig
HOMESTEAD—L. 655 HOMESTEAD-L. 655 Ramada Inn Fouad Hatem HUTCHINSON ISLAND-L. 804 Sheraton Resort Inn Warren Payne INDIAN ROCKS BEACH-Misplaced Buoy, The

Big Daddy's
Bob Betz
Bradley, James (Jungle Jim) Burdette, Jr., F.W. Deverner, Henry Elks Lodge Pen City No. 503 John L. Stack Ford, Henry (Hank) Laney, Maurice Ledo Productions Leonard Metuta Ledo Productions
Leonard Metuta
19th Hole, The
Bernie Adams
Phillips, Bill
Schmidt, Carl
Wagner, Maurice
Wreck Bar, The
Bill Cook, Rebecca Asher,
Harold D. Burris
DEERFIELD BEACH—L. 655
Terraqua, Inc., dba Grampian Investments, Inc., St. Petersburg, Fla.) FLAGLER BEACH—L. 601 Mrs. Mildred Shropshire
FORT LAUDERDALE—L. 655
Beeson, Don
Bridge Restaurant and
Lounge, The
Angelo A. Farise
Cameron, Lorne
Cat's Meow Restaurant and
Lounge

Bien, Paul Blane, Paul Cohen, Seymore Cesar Espinoza Cribbs, Dana Duval Retail Grocers Association Florida Amusements, Inc. Florida Food and Home Show Garrett, Ben Garrett, Ben Garrett, Grace Hodge, Henry Kelly, Jack
(Also under Miami, Fla., and Misc.)
McVay, Ronald A. Mr. J's Beacon Manor Al Johnson Al Johnson
Penthouse Club, The
Jimmy Caruso, Phil
Bernstein, XX, Inc.
Spector, Ben J.
Spector, Joel
Spector, Mary
Watson, Elmer L.
Winter, C. E.
Zumpt Huff Associates KEY COLONY BEACH-L 202 Dupree, Norman KEY WEST—L. 202 Howie's Lounge Howard B. Rosokoff Key Wester Carousel Lounge Don and Mildred Albin Weiss Gil

LAKE ALFRED-L. 721 Livingston, Ewell (See: Havendale Club, Winterhaven, Fla.) LAKELAND-L. 721

Foxfire James Neff Jim's Candlelight Lounge James Kuhn King, R. E. Rayman Theatrical Agency Sunny Rayman LAKE PLACID-L. 721 Holiday Inn John Sullivan

LAWTEY—L. 444 Kelly's Nite Life Clifford Kelly LIGHTHOUSE POINT—L, 655 67 Sidedoor Lounge Joel Weiser Spud Pub, The

Martyn G. D. Belben LIVE OAK—L. 444 Swanee River Jamboree Joe Rhoden LUTZ—L. 721 Mitchell, Bill

MADEIRA BEACH-L. 427 Kavakos, Peter MAITLAND-L. 389 H.G.C. Productions Harvey Gruenwald

Harvey Gruenwald
MELBOURNE—L. 389
Ratti, James
MERRITT ISLAND—L. 389
D & M Productions
William L. Dunn
MIAMI—L. 655
Berman, Herbert
Berman, Phillip
Bracken, Eddie
Ventures of Florida, Inc.,
Gerry T. Arthur
Cecere, Albert R.
Chandler's Restaurant, dba
Ralph Wakins Casino, Inc.
Charles J. Rothbart
Collier, Ken
Dale, David
Sam Hood
(Also under New York,
N,Y.)
DeCosta, Ben

N.Y.)
DeCosta, Ben
-Elo, Rick
(See: Moonshine Express
Productions, Davie, Fla.)
Florida Youth Forum
Gail Ruth Laine
Girard, Nicholas
Hargrove, Lawrence
Hosta Restaurant

Hosta Restaurant Mark Singer Joint Productions Michael L. Lang, Rich O'Feldman Kelly, Jack

Kelly, Jack
(Also under Jacksonville,
Fla., and Misc.)
Kolker, Irving
(Also under Asbury Park,
N.J.. Miami Beach, Fla.,
and Misc.)
Miami Music Theatre, Inc.
Harry Lashinsky, Bennett

Harry Lashinsky, Bennett Harry Lashinsky, Bennett T. Waites
Melvin, Harold Miller, Ray
Monte Gardner
Palm Bay Club
Derrick Dinkler
Palms Club, The
Ernest Busker (Also under
Hallendale, Fla.)
Perlin, David
Rabin, Sam
Riccio, Joseph
San Francisco Opera House,
Inc.

Inc.
Edward Arrow (Also under North Miami Beach, Fla.)
Saxon, Billy Shectman, Gertrude Shectman, Henry Southern Caterers, dba Sheraton Inn Stan Duma, Gilbert Singer Stork Club Jerry Palacino Tumolo, Joseph 276 N.W. 6th Street Corp. ta The Sir John Hotel

276 N.W. 6th Street Corp.
ta The Sir John Hotel
David Probinsky
MIAMI BEACH—L. 655
Albion Lounge, The
Antoinette and Ralph
Sorrentino
Arnold, Ollie
Arnold, Peter
Blu-Star Productions
Gary Stein
Cabaret Club, The
(See: J. T. Z. Productions
and Irv Nahan, Philadelphia, Pa.)
Cromwell Hotel
Jack Yoches, Label
Spiegel, Milton Lee
Freed's, Allan, Twist City
Vivian Pelligrino
(Also under Misc.)
Kolker, Irving
(Also under Asbury Park,
N.J., Miami, Fla., and
Misc.)

AL MISCO A

Allen, Joe Apollo South Eric Hall INTERNATIONAL MUSICIAN

Momir Buchevchey

JACKSONVILLE-L. 444

Broker Restaurant, The Wilscam Enterprises, Thomas H. Wilscam

Latin Quarter
Lou Walters, E. M. Loew
Lounge Entertainment, Inc.
Robert Berman
Musicomedy Festival, Inc.
Sam Hirsch
Pap Cap Corporation
Harry Pappolardo
Petrillo, Raliph
Productions Assoc ates, Inc.
Alan Sherr
Rich, Sy, Theatrical Agency
Steen, Maurice S.
MIRAMAR—L. 655
Siegel, Emest
Margaret Siegel (Also
under Paramus, N.J.)
NAPLES—L. 730 NAPLES-L. 730 NAPLES—L. 730
Blankenship, Char es H.
Lombardi, Roger
Mykonis Lounge
Rubin Hoyland (See: International Leonards Corp.
and Dave Leonards,
Lafayette, Ind.)
ROCCO'S Steak House
John Woltman
NEPTUNE BEACH—L 444
Ingle. Louie Ingle, Louie (See: Joe Spector, Orlando Fla.) NEW PORT RICHEY-L 729 Lone Star Lounge Alan W. Bressler NORTH MIAMI BEACH-L D and G Productions
Henry Gherman
Hart Properties, Inc.
dba The Castaways
Joe Hart dba The Castaways

Joe Hart
San Francisco Opera House, San Francisco Opera House, Inc.
Eddie Arrow, Steve Mirmelli (Also under Miami Beach, Fla.)
Sierra Steak House, The E. J. Pollock Weiss, Fred (Also under Orlando, Fla.)
(See: Century Attractions, Richmond, Va., and Pascal's Place and Pascal Arcese, Virginia Beach, Va.)
NORTH PALM BEACH—L. 806
Red Velvet Saloon
Eugene Pulch Eugene Pulch
OCALA—L. 691
Conover, William
Gold House, Inc ,
Laura P. Alexander
Marion Emergency Radio Club, Inc.
Jack Harrison
Pal's Wagon Wheel Ranch
George Mullis
Seven Seas Lounge Claudine and Carl J, Jones OCOEE—L. 389 Rodrigues, Joe OPA LOCKA—L. 655 Arabian Night Pageant Committee
ORLANDO—L. 389
Cost, William J.
Der Weed, Jr., John Jokers Four, Inc., dba The Hospital Lounge Fred Khoshnou (See Woody Walker, Cocoa Beach, Fla.) Spector, Joe (See: Louie Ingle, Neptune Beach, Fla.) Beach, Fla.)
Teutil, Joseph C
Tyson, Billy R.
Ward, Peter
Weiss, Fred
(Also under N. Miami
Beach, Fla.) (See: Century
Attractions, Richmond,
Va., and Pascal's Place
and Pascal Arcese,
Vinginia Beach, Va.) PALM BEACH-L. 806 Abbey Road Chuck Faremouth Monte Cristo Hotel Norman Miller Norman Orlin, Sidney PALM COAST—L. 601 Sheraton Palm Coast Inn Bob Johnstone PALMETTO-L 721 Ramada Inn Joe Fasulo, SMJ Productions PANAMA CITY-L. 2 Breakers East, The 283 Breakers East, The Jack Bishop Fernandez, Carl Four Winds, The Doug Dick Hawaiian Room, The Richard Roberts, W. L. Smith PANAMA CITY BEACH-448 Aztec Room, Mara Vista Motel Mara Vista Motel Lounge, Mrs. Sidney Mount, George Cowgill Fontainebleau Terrace "Rusty" Arnold, Howell Martell, Ray PENSACOLA-L. 283 Bayview Supper Club Charles Clary Caravan Club George Overby Club Mocombo Mark Boyd Firefly, Inc Jacoby Richard Hen derson aine, Tommy, aka Tommy ucker_"The Tic Toc Man" Tucker "Th Place, The Preston Hicks, Tom Smith PLANT CITY—L. 721 Shaw, Joseph POMPANO BEACH—L. 655
Paddock International Lounge
Richard Layfield (See: The
Paddock Night Club and Richard Layfield, Ocean City, Md.) Phelan, John Saber Room Restaurant, The William Koff PORT ORANGE—L. 601
Harbor Lights Incorporated,
dba The Showboat Restaurant Robert E. Lowery, French Davis PORT SALERNO-L. 806

Durkin, George W Fleischman, Martin LeShack Tony Mason QUINCY—L. 444 Monroe, Reg REDINGTON SHORES—L. 427 Snyder, Shelley (Also under Nashville, Tenn) RIVIERA BEACH—L. 806 Estate of Allen Gnat, The Irv Alexander Hilton Inn of the Palm Beaches, The David L. Kilborn AUGUSTINE—L. 444 Dart, James T. PETERSBURG—L. 427 Auletta, Vincent Burd, Keith Coia, David Grampian Investments, Inc (See: Rabbie Burns Pub, Dunedin, Fla.) Davis, John A. Davis, John A.
Fitzgerald, James
Hayward, Mrs. Gertrude
Hisnish, Marjorie E.
Inn Between Restaurant
Thomas Romano
McColly, Lloyd A.
Navas, Pat "Pasquale"
(Blackie)
Lori Navas, Michael Rose
Office Lounge, The
Don Gallahue
Perry, A. J. Don Gallanue Perry, A. J. Robinson, Anita Suncoast Productions John P. Conroy Upper Deck, The Cal De Marlor SARASOTA—L. 721 Ice America Dick Garden Dick Garden
Red Carpet Inn
Al Johnston
Unger, Richard
United Nations Circus
Remo Christiani
SEMINOLE—L. 729
Pin Bayou Restaurant
Muriel Williams
SOUTH BAY—L. 806
Witherspoon, Leroy
SOUTH DAYTONA BEACH—
L. 601 L. 601 Bavarian Village Bavarian Village
Henry Berggold
Cranfill, John
(Also under Warren,
Mich.)
STUART—L. 806
Sheraton Resort Inn
Doug Allen, Walter
Thrailkill
SUN CITY—L. 729
Long John's Enterprises, Inc
John N. Smith,
James W. Ulrich James W. Ulrich ALLAHASSEE-L. 444 Allen, Leroy Best Western Inn Ron Spencer Hill, W. H. James, E. L. James, E. L.
Keg Lounge, The
Gary W. Davidson, Paul
Knowles, Paul Moritz
Kershaw, E. A.
Machine Gun Kelly's
Larry Collins
Scene One
Jeff LaCour
Skyline Restaurant Skyline Restaurant Bill Oates AMPA—L. 721 TAMPA—L. 721 Brooks, Roy Char Louie, The Chez Louie, The Louis Caggiano Christiani Wallace Brothers Circus
Sarasota Operating
Company, Pete Christiani
Continental Circus, Inc.,
dba Continental Big Top
Circus dba Continental Big Top Circus Ronnie Bessette, Manuel Ramos, Andres Manuel, Charles Seldman Flintroy, Johnny Ford, Larry Gator Bar, The Jim Brown Huddle Club, The Rick Casares Inn Crowd, The Leslie D. Solomon Karn, Norman Karn, Norman Mar Lin Productions, Inc Joe Almand, Jim Wallace Reina, Ernest Schumann, Ken Tyndal, Wilson (Also under Winterhaven, Fla) TIERRA VERDE -L 427 TIERRA VERDE -L 427
Martinez, Jose
VALPARAISO—L 283
Jones, Donald L
VENICE—L. 721
Cal's Distillery
Cal Jones
Jeffrey Frady
WABASSO—L 806
Hunter Enterprises
Robert Singleton, Curtis
Hunter WARRINGTON-L. 283 WARRINGTON—L. 283
Wetheril, Stanley I
WEST PALM BEACH—L. 806
Ande. C R
Fisherman's Wharf and Stan's
Lounge
Stanley Wishnia, Paul
Gaulden, William Lord
Harris. Bill
Hults III, William S
Pollan, Arthur
WINTERHAVEN—L 721
Eagles Productions Eagles Productions Leonard Needham Havendale Club Ewell Livingston (Also under Lake Alfred, Fla)

GEORGIA

Lake Airreu, Tondal, Wilson (Also under Tampa, Fla.) WINTER PARK—L 389
L & S Productions
Joe Lambusta

Summerwind Productions Michael Kaplan,

Robinson

Lee, W. CARTERSVILLE—L. 148-462

Goss, James Goss Brothers Prod , Inc Atlanta, Ga., Lari Goss, Marietta, Ga., Roni Goss, Smyrna, Ga.

Rory Hiller Forum, The Joe Simmons, Ken Healy

COLUMBUS—L. 331 Down the Hatch, nka

Richard's

ADEL—L. 420 Smith, Bill ALBANY—L. 331 Downtowner Motel The Cubbyhole, Tommy Burnett

Jolly Fox, The Ben Swiley Ramada Inn Craig Hoffman Seay, Howard AMERICUS—L. 331 Astro Club, The James Miles ATHENS—L. 148-462 Foxey Lady Robert Cloud Hoimes, E. T. ATLANTA—L. 148-462 All Pro Agency Helen Humphreys, Curtis Harris, Jr., L. T. Dana and Co. American Bluegrass Produc tions
Steve Muitt
Atlanta Municipal Theatre Atlanta Municipal Theatre
Bachelors III
Store Four Corporation,
Steve N. Major
Beach Club Talent of Atlanta
Broadway Music Hall, fka
Watlings Music Hall
The Belle Watlings Music
Hall, nka Broadway Music
Hall, Belle Watlings, Bill
Schuermann Campbell, Don Carlson Artists Corporation, nka National Artists Corp. (Also under Birmingham, Chez Paree, dba Marquis, nc. Stanley Goldstein, Amold B. Oxman Clay, Tommie Copycat, fka Falcon Lounge Bill Watson Demarest, Joe R Doodle's Show Case
Dolores Abernathy
Esposito, Johnny
The Quarterdeck (Also
under Cocoa Beach, Fla.)
Fairmont Colony Square Hotel
Fashion Institute of America
(See: Massey Junior
College, Atlanta, Ga.)
Fulcrum Corp.
Fulcrum Corp.
Patrick A. Morettu Garber, Robert (See: Norman E. Jones, Marietta, Ohio) Gaudio, Ralph Goss Brothers Productions, Ga, Lari Goss, Marietta, Ga., Roni Goss, Smyrna, Ga Lames Goss, Cartersville, Harlequin Dinner Theatre Harriedun Dinner Theatre Nick Howey Hedrick, Robert J "Chick" Hitton Airport Inn Michael Weiner Hollis Associates Al Hollis Al Hollis Internationale Cabarets, Inc , dba Southernaire Dennis Kaufman Jay-Bee Artists and Jay Bee Artists and Promotions Jeryl's Supper Club Arthur Jervl Henslev Kennedy, Joe E. Ledee, William Massey Junior College Leland Graham, Paul Lopinot, Fashion Institute of America, Affanta, Ga. Mousetrap, The Bea Moreley Nature's Way, Inc. Mr. George Macrenaris Paladium Club, The Paladium Club, The Herman Nash Peachtree Towne Club Jeryl Hensley Richard's Richard Floyd, John David Richard Floyd, John Da Phillips, Richard Bryan River Bend Apartment Clubhouse M. K. Ray Robinson, Tyrone Sgt. Pepper's Club Fred White Seymour, Ronald T. Fred White
Seymour, Ronald T.
Sheraton Gardens
William L. Gentry
Sids Kids Music Corporation
Sidney Barnes, Dot Lang
Smith, G. Alan
Bill Moon
Southern Souds
Entertainment
Keith Rawls
Sportsman's Lodge
Irwin Price
Statford, W. J.
Studio Restaurant, The
Harry Cosell
Sugar Creek Apartments
Summit Productions
Du All Equipment Co,
Edward J. Dubois,
Robert G. Hannam, B. P.
Caldwell, Joe Aldio, Don
Pavel, Chris Christy
Thompson, James
Walters, Leon
Wednesday's Night Club
Lee Timberlake,
Palace Saloon
White, Fred Lee Timberlake, Palace Saloon White, Fred Sgt Pepper's South, Sgt Pepper's South,
Hapeville. Ga . Sgt
Pepper's Club, Atlanta, Ga.
AUGUSTA—L 488
Atkinson, Dean H.
Ronald J. Hoffman
Damecko, Edward M.
Executive House Hotel
Jones, Edward Jones, Edward
Olivere, Richard
Reid, Enterprises, Charley
Charley Reid's Country
Club, Charley Reid
BRUNSWICK—L. 420 Hill, Earl Holiday Inn, The Frank Ruehl, Richard

Kontaxis, Jim
Thungerbird Motel
William MacLachlian
CUMMING—L. 148-462
Pruit, D. Gene
DALTON—L 80
Wooten, W. H
DECATUR—L 148 462
Papanicolaou, Demetrios
DORAVILLE—L 148 462
Thomas, John Thomas, John DULUTH--L. 148-462 Griffin Promotions. Bill
Bill Griffin
Bill Griffin
EAST POINT—L. 148-462
Carlson Artists Corp., nka
National Artists Corp.,
(Also under Birmingham,
Ala., and Gastonia, N.C.)
GAINESVILLE—L. 148-462
Campbell. Ken
Savage, W. L. "Apple"
HAPEVILLE—L. 148-462
Gautney, Eugene J.
Sgt. Pepper's South
Fred White (Also under
Atlanta, Ga.)
HINESVILLE—L. 447-704
Plantation Club
S. C. Klass, F. W. Taylor
JEKYLL ISLAND—L. 420
Hill, Earl Griffin Promotions, Bill Hill, Earl (Also under Brunswick,

Ga.) LA GRANGE--L, 148 462 Dumas, Leon
LENOX-L. 420
Stateris, Perry
MACON-L. 359
Brantley, Clint
Jones, Milton
King Bross. Circus
Swain, Hamp Swain, Hamp Jar-Val Records Jar-Val Records
Travelodge, The
C. Lloyd Clay
Yellow Bandana
R. A. Newton
MARIETTA L., 148 462
Empire Productions Alvin Few Gibson, Paul Goss, Lari Goss Bros. Prod., Inc. Goss Bros. Prod., Inc., Atlanta, Ga., James Goss, Cartersville, Ga., Roni Goss, Smyrna, Ga. Jones, Norman E (See Robert Garber, Atlanta, Ga.) Jones, Red MILLEDGEVILLE—L. 359 Butrher Shon II

Butcher Shop II Phil Annie, Sandy Sanders ROME—L. 80 Ozzie's Restaurant and ounge Ken Barbee Peking Gardens Hank Allen The Prime Time, Ronnie Burton, Sid Gushan Sheraton Inn Walter Burt

ST. SIMONS ISLAND-L. 420 Dillon, Bud SAVANNAH—L. 447-704 Edenfield, John
Hayes, Gus
Hodges, Rocky
Model Shows, Inc.
David Endy, Chas. Barnes
Murray, Arthur, Dance Studio
Pyer, George
T. L. Enterprises
Wayne N. Godbee
Young, George S.
SMYRNA—L. 148-642
Goss, Roni
Goss Bros. Prod., Inc.,
Atlanta, Ga., James Goss,
Cartersville, Ga., Lari
Goss, Marietta, Ga.
VALDOSTA—L. 420
Dye, J. D.
Mai.Tai Lounge Edenfield, John

Dye, J. D. Mai-Tai Lounge Albert Johnson Rubenstein, Gene and David

HAWAII

HILO—L. 677 Nalei Hotel ADDISON—L. 10-208
Michael Catering
Michael Gerlardi, Bob
Shane (See: Lorellcin
Productions, Chicago, III.)
AMBOY—L. 525
Hardy, Dale
ARCOLA—L. 224
Rodeway Inn
Bob Felice
Zimmerman, Jack Union Investments, Inc., dba Castaways Hotel, Inns Hawaii, George Caleshu (Also under Honolulu, Hawaii) HONOLULU—L. 677 Bal Tabrin Bal Tabrin
Wm. Spallas, Tommy
Cosse, Angeline Akamine
Barker, Joy Brulee
(Also under Los Angeles
and Marysville, Calif.,
under name of Parker)
Beautiful Daze Properties
Francis Sean Conrad
Black Magic
Sam Amato, Robert
Whitfield
Brother Jack and Kau'i
Associates, Inc. Zimmerman, Jack ARLINGTON HEIGHTS-10-208 Bramble Bush, The Al Zelke Cellar, The
Paul Sampson Enterprises,
Paul Sampson
Chung, Victor
Golden Eagle Alex Tsigas
ARTHUR—L. 224
Sugar Bowl, The
Bob Contin
AURORA—L. 181
De Martini Lounge Associates, Inc.
The Pomaikai Company, Jack Lanakila Brandt, Barbara M. Schreiber Chamberlin, Mrs. Robert, aka Chantal Noel De Martini Lounge Louis Negre Graffiti, The Gus Galeckas (Also under Chicago, Ill.) Grimes, Barbara Hewitt Corporation, dba Inter-Change Club Terrence M. Hewitt Moyer, R. C. Cossini, Artura

Dixieland Jazz Association of Hawaii Ben Miller uruya, Clarence Gonsalves, Bill
Inn, Jennie W.
Johnny's Porthole
Johnny Welch
K & J Concessions Patrick's Pub HBL Corporation, dba Pat Burke
Rausche, Bob
(See. Joseph Fell, Elk
Grove, III.)
Reeves, Steve
(Also under Misc.)
Vi-Lo Lounge, The, dba
Gary's Lounge
Virginia and Lowell
Pierce, Gary Luce Pat Burke The Door, Kenneth L. Hawkley, Joyce Hawkley, William Kamekona (Also under Kaneohe, Hawaii) Kuwada, Richard Y. Matsuo, Fred Penthouse Hideaway Robert Chamberlin Peppermint Lounge Dave Scott Pierce, Gary Luce
BARRINGTON—L 284
Barrington Records
Just Rita Entertainment, Sagittarius Productions, Inc. William D. San Hamel Seagull Productions BARTLETT-L. 525 Tom Zirbes Skyline Lounge, Inc. Larry Chapman BELLEVILLE—L 29 Anderson, F. D. Crivello, Joe Sherman, Eddie Show Bar Club Audrey Lovett, Dexter Tisby, Vernon Howard South Pacific Dinner Theatre

Marvin Heinze Tommy's Motel and Restaurant Restaurant
Tommy Nikitopoulos
BENSENVILLE—L 10 2
Fredrick's Restaurant
Robert Karmuth
BERWYN—L 10 208
Micelli, Joseph
Regal Banquets
Ron Francis,
Thomas Hurst Non Francis, Thomas Hurst BLOOMINGTON—L. 102 Hard Times Productions Herschel Tom Tucker Williams Halfway House James P Williams James P Williams BOLING BROOK—L. 37 Odyssey Productions, Inc Andrew Jackson BROADVIEW-L. 10 208 Bruce, William BROOKFIELD—L 10 208 Candleight Lounge Bob Rusk CALUMET CITY—L.203 Bacino, Michael J. Detsener, Americo Mike Izzi Department Store Warehouse, The Retail Restaurant Union, Local No. 100,

Mr. George Caleshu, Inns Hawaii, Nalei Hotel (Also under Hilo, Hawaii) Wight III, Sidney KAILUA, OAHU—L. 677 King, Mrs. W. M. (Reta Ray) Mrs. Edith Kuhar, Entertainment, Ltd.

Entertainment, Ltd.
Kuhar, Mrs. Edith
Mrs. W. M. King,
Entertainment, Ltd.
KANEOHE—L 677
Door, The dba HBL
Corporation
Kenneth L. Hawkley, Joyce
Hawkley, William
Kamekona, K. & J
Concessions (Also under
Honolulu, Hawaii)
WAIANAE—L, 677
Hawaii Dai Ichi Kanko,
dba Makaha Inn and Country
Club

IDAHO

Earl McGill, Nampa, idaho)
McQuade, Jim
Peterson, Randy
Reddaway, Stan
Rodeo Club (Boise State
University)
Craig Devey
Rick Clay
Van Wagenen, David
COEUR D' ALENE—L. 225
Kirsch, William L
Reed, Leonard
GARDEN CITY—L. 537
121 Club
Bob Hays, Paul Barton
HAYDEN LAKE—L 225
Cotton Club
Conrad J. Balch
McLaughlin, Beverly and
Herb
IDAHO FALLS—L. 295
House of Kelly
Bill Kelly

House of Kelly Bill Kelly Murray, Mr. Ferrell Sagebrush Lounge

Werner, Gene Werner, Gene EWISTON -L 664 Colonial Enterprises John E. Butler, Leslie T. McCarthy

Downing, Gary W Darrell W. Edmonson,

Darrell W. Edmonson, dba Ground Zero MOSCOW—L. 664 Moscow, Idaho Elks Club NAMPA—L 423 Twi Irte Lounge Earl McGrif (Also under Boise, Idaho) PAYETTE—L. 423 Graham, Everett S (Also under Bellingham, Wash.) Radio Station

vvasn.)
Radio Station KEOK
Treasure Valley Broad
caster, Inc., Everett S
Graham

POCATELLO-L. 295

POST FALLS—L. 105 Stateline Gardens (See: E. Paul Shields, Liberty Lake, Wash.) SPIRIT LAKE—L. 225 Berg, R. E. TWIN FALLS—L. 474

Unck, Bruce C. KELLOGG—L. 225

Fink, Donald

Club Gus Hanneman WAIMANALO—L. 677 Frank, Rose, Agency

BOISE-L. 537

Dehaan, Larry McGill, Earl (See: Twi-life Lounge and Earl McGill, Nampa, Nowak, Ed Pla Bowl, The Mac McGraw CANTON—L, 304 Groff, Richard L. CHAMPAIGN—L, 196 Architectural Mechanical Systems Lounge, The James V. Hagan Peterson, Henry CHARLESTON-L. 196 Taylor, Howard Taylor, Louise, Mrs Taylor, Louise, Mrs
CHICAGO—. 10 208
A. M. S. Productions, dba
Ken Brown
A. W. O. L. Club
Genos Adams
Academy Pub
Timothy Prokovic
Acord, Mel
Action A Go Go
Leo Casale. Sid Clark
All Chicago Committee to
Elect John L. Waner
Mayor Mayor Philip Krone OCATELLO—L, 795
K & K Productions
Ken Soots, Karol Delker
Montgomery Booking Agency
(Booking License No. 704)
(Also under West Yellowstone, Mont.)
OST FALLS—L, 105
Stateline Gardens Arenson, Lou

> Bachelor Five Association Craig Beals Bambi's Lounge Joe Erskine Balkaman, Peter Bayster, Art (Also under Harvard, III.) Bandera Records Vi Muszynski (Mrs.) Bank Club Room William C. Starke

Randy Moss
Busch, Bert
C. O I C., Inc.
Eston Collin, Jr
Caccitare, Joseph
Cameron, Sam

Cameron's Club John Cameron

Candeletta, William Cardona, Rafael Carter's Restaurant Art Carter, Penelope's Premisis, Inc Cartwright, Walter Casbah International Club W De Johnette Casino Modern Ballroom Butler Adams (Also under Lasino Modern Ballroom
Butler Adams (Also under
Misc.)
Cat and Fiddle, The
Jim Karris
Celebrity Club A Go-Go, The
John Williams
C'est La Vie Night Club
Frank Franco,
Richard Dembski
Chain Reaction Club, The
George Thompson
Cheltenham Recreations
Robert Herbert
Chez Paree, Inc.
(New Chez Paree)
Donald Medlevine, Len
Lexemberg, Hy Deluger
Chez When
John G, Hemmer
Chic Enterprises
Eula Davis
Chicago Aces Tennis Club
Jeffrey and Jordan Kaiser
Chicago Arts Festival
Jordan Miller
Chicago Living Room, The
Danny Siegel, Howard
Harris
Chicago Music Bag Chicago Music Bag Productions, Inc. Chicago Opera Repertory Co. John Corbett, Theresa Noelle China Doll Robert Shelar Chinese Community Center Mr Oson Chin Cid. Barbara Circle Productions Richard Bernowski, Thomas Dase Cleaver, Ltd. Cork and Cleaver Cloister Inn Mitch Wolcott, Bob and Dave Wolcoff Club Boston, The Jim Karris Jim Karris Club Chesterfield Delegield Cocktail Lounge, Virginia Ann Muhleg, Dick Dellsandro. Tommy Savas Tommy Savas Club 50 Joe Sakami Club Holiday Holiday Club, Eugene McQuaine, Lamplighters Club Irene John Korosa Club Israel Phil Leonard, Norman Deutchman Club Natural Rudolph Gryer, Clem Kirt Club Sherree Harry Weimer, Carl Nielsen Club Tantrum, The Robert Macari Robert Macari
Comparetto, Phillip
Comite Patriotico Mexicano
Emma Perrusquia,
Emilo Alanis
Consumers' Exposition, Ltd
Women's Universe Expo,
Mark Friedman
Cordon Blue, The
Peter T. Gioulos
Cork and Cleaver, aka
Golden Cleaver or Cleaver,
Ltd loseph Adonetta

Cortez, Emesto, dba E. C. A. Record Shop Eliezer Pena (Mrs.) Crossroads Motel (and its

Crossroads motel (and its operators)
Carol McAdams
Crown Propeller Lounge, Inc.
Eddie J. Cohen
D & R Booking Agency
Edward "Dizzy" Rogers Daniels, Jimmy Daugherty, Michael

Daugherty, Michael
Davis, Elroy
Davis, Erwin "Pinky"
DeBartolo, Jr., Edward
Delegield Cocktail Lounge
Club Chesterfield, Virginia
Ann Muhleg, Dick Dellsandro, Tommy Savas Diamond Jim's Restaurant Jerry Brown, Tony Shafala Dolnick, A. E.

Dondi's Tom Dond Tom Dond:
Drive Productions
Dick Richardson, Thomas
Ventriss, Louis Davenport
Dvarin, Al, Agency
(Booking Agreement No.

Dupree, Norm Bert Ross Echo Room
Eros and Emil H. Nelson
Eden Roc Corporation, The
Sam S. Sarcinelli Edgewater Beach Hotel R. Weissberg Corp

El Carioca Bartolomeo (Bob) Garcia. dba Promotora Interna cional, de Bob Garcia Epilepsy Foundation of America

Chicago Metropolitan Chapter Ms. Kelly Mann Erskine, Joe

Erskine, Joe
Fedaro, Sid
Felvera, Inc
Augie Feldhaus,
Snoopy's Lounge
Fernandez, Anthony
Film Design, Inc
Marvin Gold
Fip Recording Company
Eugene and Floyd Smith
Five Coasters, The
Mrs. Betty Williams
Foaming 60's
Jerry Filannery,
Emile Sileo
Fontecchio, Pat
The Black Orchid, Rafco
Enterprises (Pat
Fontecchio also under
Los Angeles, Calif.)
Formal, Inc
Marion (Doc) Oliver
Foreign Trade Training
Center

Jan Farmer

D. J.'s Lounge Bob Skederstu ILLINOIS Geoppo, Frank BELVIDERE-L 240

Bill's Tavern

Jack Baggett actree, The Edward J. and John Sowa Systems
Wally Rogers
Hindelang, dba Backland
Productions
Palm Room of the Embers Alpha Omega Choral Club Maurice Collins Alport, Lou American Legion Post 1056 John E. Rica, Joseph John E. Rica, Joseph
Lucania, Jr.
American Negro Eman
cipation Centennial Authority
Alton A. Davis
American Tribal
Productions, Inc.
Scott Doneen
Annie Tiques
John R. Lazzara
Apartment Lounge
Bernard Jackson
Archway Lounge
Jimmie Whitaker
Arenson, Lou Aries Records Productions Howard D White, Jr Associated Select Attractions, Inc. Jules Pfeifer Associated Artists Corp As Time Goes By Robert Schere B & D Productions John Drew, William Fields Baby Grand Lounge Ike Ellis william C, Starke
Barnaby's
Phil Rapp (Also under
Aspen, Colo.)
Basin Street Club, The
Elsworth Nixon (Also
under Misc.)
Baski, John
Bear, Inc., The
Howard Alk
Bee-Hive Lounge, The
Sol Tannenbaum
Bell's Lounge, George
George Bell
Bicentennial Fair, Inc., The
Paul Refkind
Bird Cage
Frank Danzik
Black Diamond, The Black Diamond, The Don Wolff, Edward Grusin, Richard C. Kroll Black Eye, The Robert L. Wilson Black Knight Bill Markus Bloom, Mrs Robin (Schwartz) Mrs Billie B Schwartz Blue Dahlia, The Emil Monaco Bline Forx Lounge
Joe Salomon
Bliev Velvet Lounge
Marcella Fortino,
Jack Doran
Breakers, The
Arthur Nicolini
Brett's Continental Restaurant, Michael
Michael Bretth
Brown Company, Inc., B. F.
Mr. B. F. Brown
Brown Derby Lounge, The
Mrs. Joan Granger
Buffalo Pub, The
Randy Moss

Jerry Albert PUNTA GORDA-L. 730 **JULY, 1978**

Manatee Resort Restaurant

Thomas, Puna Lake Union Investments, Inc., dba

Castaways Hotel

Franley Enterprises Stan Pomerance French Casino Gerard Ryan Galeskus, Gus Gallo, Tony Garoon, Philip Gate of Horn Mel Stein Garvin, Gerald L. Gayle, Tim (Also under Hollywood, Calif.) Gerharz, Michael German Hour Golden Peacock Lounge Ben Franklin, Herman Wills, and Mr. B's Club Golub, Al Gorman, Dorothy Governor's Lounge Betty and Wally Urban Golden Checkmate Cass Hood Golden Eye Lounge, Inc. Edward Ryan, Edward H Grae Management Corporation Warren St. James, Carl St. James, Jimmy Payne, McMillan and Graemere Hotel Graffiti, The Gus Galeckas (Also under Aurora, III.) Grand Cocktail Lounge, The The James Lamb
Graphic Pictures, Inc.
R. H. Estes
Great American Entertainment
Great American Shows,
Paul Ransom, Chicago
Strollers
Grotto Lounge
Laddie Targosz
Gullet, Ron
Harlow's, Greeg-Mar, Inc.
Derek Marshall, Round
Midnight, Ltd., and Avanti,
Ltd., Mila and Art
Mizelman Midnight, Ltd., and Avanti, Ltd., Mila and Art Mizelman Harris, Grace Harris, John Haylott Club Richard King Henderson, Finis E., Jr. P. M. L. No. 5108 High Chaparrall Night Club, The The Luther Terry, Sandy Wilborn Hill, George W. Holly inn Sarah E. Barengo Huey's Ron Shea Hungarian National Theatre Miklos Metzger Imperial Food Service Management, Inc. Management, Inc.
Imperial Lounge, Mr. and
Mrs. H. D. Witt
Interlocutary, Inc.
Sacred Cow, Terrence
McGovern
International Cafe
John Russo
International Modeling
School School
Patricia Birmingham
International Music Fair,
Inc., The
Irving Stolar
Intrique Lounge
Don Santora
Irving, Joyce
Italian Village
Rav Capitanını
Ivanhoe Restaurant
Bob Briggs
Jetterey House
Louise Wendell
Jilie's Supper Club
Charlotte Burwell
Johnson, Ron
Miss Bronzeville Beauty
Pageant, H. H. Michelle,
aka Hilbert H. Michelle,
Jo Jo Productions
Jolly Bull Pub, The
Tom Burba
Jones, Roosevelt
Jumbo's Lounge
Harry Ball
Junior Room, The
Sheldon Kaster,
Stewart (Skip) Krask
Junius, Inc., dba Junius
Restaurant
Joseph Risner, Walter
Hoving
Kappa Epsilon Club
William Health, Gordon
Coney, Joan Strickland
Kasos, Martin, dba Syke
Productions
Kinetic Playground School Patricia Birmingham Productions Kinetic Playground Aaron Russo Aaron Russo King Enterprises and King Sisters, Ltd Bill Holmes, Donald Duntee, Chicago, Ill., Larry Bryant, Elgin, Ill. King, Victor Klankermeier, Walter Kliros Oxford House Jim Kliros Knob Hill Club (Also Nob Hill) Al Fenston Kohenn, Jules Kolonial Kitchen, The Victor Passantino, Mrs. Chapman Kinach, Zbigniew La Coq De La Rue Robert D. Curran Lamplighters Club, aka Holiday Club Club Holiday, Eugene Mc Quaide Larry's Place Loretta Enterprises, Erwin Shuman, aka Larry Stevens La Stanza Lounge Joseph Oliva

Last Minute Productions, J. A. Orzoff, Richard Melman, Howie Samuelson Chuck Collins, Scott Doneen
La Von Productions
Juanita White, Murylean
Thompson Le Bistro
Jack Nessel
Let It Be Club
Ron Mancel, William
(Bill) J. Kamper

Library, The, fka The Black Angus Restaurant Chris Carson Lickin Stick, The Clarence McClain Lily Marlene Lindsey, Marshall, Deb Cotillion School Marshall Lindsey Lopricore, Pat Lorellcin Productions (See: Michael Catering, Michael Gelardi, Bob Shane, Addison, III.) Loretta Enterprises Larry's Place, Erwin Shuman, aka Larry Stevens Lucas, George Luliaby of Broadway Harry G. Stollar, Erwin "Pinky" Davis Magic Castle Magic Castle
Gene Sandstrom
Magnum Talent Corporation
Greg Harris
Maiden, U.S.A. Jack Herty Mansfield, Philip Marconi, C. Marlowe, Frank E. (Also under Misc.) (Also under Misc.)
May, John
Mazola's Restaurant
Ray Mazola
Mertz, Bruce
Milford Ballroom
George Lamot, Frank
Romani, G and H
Enterprises, Inc.
Milian, Daniel
Mint Julep Cocktail Lounge
Carl Cullichio, Nick
Cannella
Miss Bronzeville Beauty Miss Bronzeville Beauty
Pageant
H. H. Michelle, aka
Hilbert H. Mitchell, Ron Johnson

Ir. B's Showcase

Ben Franklin, Herman

Wills, The Golden Peacock
Lounge
Locambo Club Turin Acevedo Monteque, Nathaniel (Magnificent) Morrisey, Pat Musarts Concert Manage George Wildeman Mutual Entertainment Agency (Also under Beverly Hills, Calif.) Nathan, Bernard B. (Bernie) Needleman, Richard Nero Recordings Lou Rizner, Lawrence Lou Rizner, Lawrence Leone Nob Hill Club (See: Knob Hill, Chicago, III.) No Name Pub Mike Minifry Occasion Lounge Joseph Pantos Olson Shows Charles Teichner On Stage Productions Michael W. Terrino (Tellerino) (Tellerino) On the Way Up Variety Sammye Armstrong 1, 2, 3, Cocktail Lounge Peter D'Agostino O'Neal's 26th Street Club Buford O'Neal Orange Cockatoo Wayne Spicuzza Orange Lantern, The John Glesson Orchestras, Inc. William Black, Jack Original Key Club James Cooney Orr High School Ms. S. Jones Pacente's Lounge Jimmy Pacente
Parker, Tom, Theatrical (Also under Misc.) Peanut Barrel Pub Lou Dickinson
Penelope's Premises, Inc.
Art Carter's Restaurant,
Art Carter Perez, Aaron Perv's House Pervis Staples Peters, Frank, Jr Pinnochios Fred J. Stohr Plaka Restaurant, Ted Katsapocdis Premore, Inc. Charles McKenna Charles McKenna (Also under Culver City and Los Angeles, Calif.) Quezada, Carlos Quid Supper Club Brandy Lounge, The Dr. Lee Algeretti (Allegretti)
Radio Station WCLM
Radio Station WJJD Rafco Enterprises
Black Orchid (Chicago,
III , and Los Angeles, Calit
Ramos, Empresa Promotora Maida J. Valdes Ranke, Ronald Rare Spirits, Inc. Michael Siegel Ratso's Restaurant, Inc. Robert Briggs Robert Briggs
Ray, Chuck
Redeeming Church of Christ
Rev. J. L. Anderson
Red Pony Nite Club
Bobby Phillips
Redwood Lounge
John Cantari
Regan, Kobert, Mr. and Mrs.
Roberson, Tom
Rosario, Jose
Rush Over, The
Kirt Teich
Sacred Cow
Interloctuary, Inc
Terrence McGovern
Sand Trap, The
Emanuel Nuccio
Sands Cocktail Lounge, The
M. Medlevine,
Harold Moscowitz
Saratoga Lounge, The
Earl St Pere

Kearney

Enterprises

Potilla, Julio

Saratoga Lounge, The Earl St. Pere

Sgt. Pepper's
Oliver Horning
Sauer's Brau Haus
Leonard Sauer
Savage, Augustus A.
Seaton, Mrs. Millie
Selvaggio, Tony
Shagg's Lounge
George Lukas, Bruce
Cameron
Sharp. Howard
Sheba Company
First Plaza Theater, Inc.,
Sidney Eden
Sheridan Productions
Michael Stults
Singer, Howard
Singletons, The
Harry Shapiro
632 Fusion
Simon L. Lewis
6655 Club
Al Henry, Dominic Grieco
Skool
Fred White
Sloppy Joe's
Rich Wagner
Smith, Mr. Mauldin, and
Associates
Troubador and Associates,
Robert E. Weeks (See:
Code Associates and
Donald Androzzo, Park
Forest South, Ill.)
Snoopy's Lounge
Felvers, Inc., Augie
Feldhaus
Soul Junction Feldhaus Kelly Murphy Space Girl Lounge M. L. Reed Spann Enterprises Pervis Spann Speakeasy Charles McCabe Stage Lounge, The Perk Barrett, Norman Schlossberg ar Times Productions McKinley Mitchell, Mickey Weinstein Stevens, Dick, Agency Stevens Agency, Pat Hal Baim Stollar, Harry G. Sullivan, Thomas, Jr. Sunset Lounge, The Frank J. Ingam, Gust Chupan Swiss Inn (Candlelight Lounge) Frank Goulakos, James R. Lavin, Bruno Giovannoni Syke Productions Martin Kasos Syke, Quintin Ta-Hah Record Co., The Michael Joseph Taste of Honey, The Don Bianucci Teen Fair and Festival, Inc. Sidney Linick Teenland Night Club Teenland Night Club
Cyril Thull, Norman Thull
Tele-Model Studios
Tell, William, Restaurant
Louis Patras
Terrace Restaurant
and Lounge
Anthony Panos
Teutonia Club
Melvin Brandt
Thal's Life
Ron Mancal, Kirk Hansen,
Gary Irwin Ron Mancal, Kirk Hansen Gary Irwin Theatre of Performing Arts Rodney Graham Top of the Town Robert Lee Torrid Record Productions AI Smith Tradewinds Sam Miritello Tres Bon Restaurant Bob Diemont, Jack Dukelski Turner, Otis Tumer, Otis Unforgettable Inn William Kapas V I.P. Restaurant Tom Brown Tom Brown
Van Acken, Ruth
Fred Harvey, Restaurant
Co., Angelo Truisi (See:
The Spinning Wheel,
Hirsdale, III)
Velvet Cloud, The
Connie Spizzari (Also under
Oak Lawn, III.)
Velvet Lounge
William Hamilton,
Max Seaton
VFW Post No. 2024,
Major Charles J. Hunt Major Charles J. Hunt Emmanuel Duncan Emmanuel Duncan
Vibes
Tom Tahi
Victory Tabernacle
Rev. John Ware
Village Cart Restaurant
Lou Starr
Walsh's Hall
Duane DeNoewer
Webb, Ben K.
Weiss Productions
Bob Weaver
Whisk A-Go-Go Lounge
Dan Jackson, Daniel
Schimmel Schimmel
Whiskey A-Go-Go, The
Lenny Feldman
Wild Onion Tony Sapa Williams, Al Williams, Ward "Flash" (Also under Misc.) Willowbrook Supper Club Frank McCall Window, The Adrian Zeman Winters, Henry Yaris, James Ye Olde Cellar Bob Biltone, Edward Karoff Yorkshire Room James Walters, Mr. Stos Ziggie's Gridiron Lounge CHICAGO HEIGHTS-L. 386 Gemini Productions
Tony Emole
Golden Horseshoe Lounge Virginia Warner and Edward Warner, dba Eddie Warner Enferprises Lakewood Club, The Ed McKeska Mister Gees, nbda Ralph's

CRESTWOOD—L. 10 208
Pellegrino, Guisseppe
CREVE COEUR—L. 26 Club 29 Louise Jones Four O'Clock Club Kathy Metille Koliseum Si Couri CRYSTAL LAKE-L. 48 Sir Roberts Robert Vesey

OARIEN—L. 10-208

Longhorn Restaurant
Rose Parro DECATUR—L. 89
Decatur Cocktail Lounge
Mac McKinney
Moran, Orville O., Jr. Times Square Jim Hiser
Wyatt, Charles
DEERFIELD—L. 284
Dingler, Max
Gino DiStefano
DES PLAINES—L. 10-208
Concept Productions Concept Productions
Fred Puglia
Copa Cabana
Angelo Douvris
Deville Motor Hotel
Paulsen, Robert H. "Russ"
The Jaguar (also under
St. Charles, III.)
Pizza A-Go-Go
Alan Solomon, J. M.
Seffrin (Also under
Skokie, III.)
Summers. Garv
Zweig's Steak Place
Stuart Zweig
DIXUN—L. 343 DIXUN-L. 343 Dixon Inn Dixon Inn
Richard and Sharon Ackley
DOLTON—L. 10-208
Doeden, Neil
Junior Football Clubs of
America. The
Ray Anderson, Carl H. Brandt, F. Ray Hinkle, Bert Huff, Nickolas Altavilla, Carl Slager DOWNERS GROVE—L. 10-208 Ajax Cannery
Joan and Stuart Smith
EAST CHICAGO HEIGHTS
—L. 386 Foster, Loster EAST DUBUQUE—L. 289 Rabb, Michael EAST MOLINE—L. 67 Harmony Lounge Omar Feyen EAST ST. LOUIS-L. 717 Blue Flame Club Welbon Phillips Welbon Phillips
Judges Chambers Bam—Bow
Key Club
Judge Howard Langford
Kemper, William E.
Lynn's Inn
Edward Lee Lynn
Moonlight Tavern Inn
L. Q. Love
Terrace, Inc., The
Phil Moody
ELGIN—L. 48
Kim Cath Lounge
Rod Rogers Rod Rogers Rod Rogers
King Enterprises and
King Sisters, Ltd.
Bill Holmes, Donald
Dunfee (Also under
Chicago, III)
Word of Mouth Productions
Tom Hilbe
ELK GROVE—L, 10-208
Fell, Joseph ELK GROVE—L. 10-208
Fell, Joseph
(See: Bob Rausche,
Aurora, III.)
ELMHURST—L. 10-208
Diplomat West, The
Ted Stanison
Jaconnety, Anthony
ELMWOOD PARK—L. 10-208
Furio, Ann
EVANSTON—L. 10-208
Russell, Roberta
(Also under Indianapolis,
Ind.) Ind.) EVERGREEN PARK—L 10-208
Brown, Charlie, Restaurant
Vince McGrath
White Elephant Cabaret, fka
Daddy Frank's
Ron Shayne and William
Brennan
FAIRVIEW HEIGHTS—L. 350
Rudv. John 10-208 Rudy, John FOREST PARK—L. 10-208 Guethert, Werner Pucci, Duilio FOX RIVER GROVE—L. 48 FOX RIVER GROVE—L. 48
Grove Marina Lounge
James A. Gatska, E. F.
Kyle
Mandas, Pete
Thedos, James P.
FRANKLIN PARK—L. 10:208
Black Door Cafe
Bill Berg
Castania, Phil F. Embassy Lounge C. S. (Bud) Rutherford C. S. (Bud) Rutherford LaBrie, Lloyd (Also under New York, N.Y.) Lass, James R. Mastro, Andy
This Way Inn
Thomas Belmonte
Van Housen, Harold, Jr
FREEPORT—L. 340 Ivay, Ed Walder, Danny GALENA—L. 289 Osterhaus Club Dale Osterhaus GALESBURG-L, 278 Dennis Booking Agency Wayne Dennis wayne bennis
Good Guy Club
Rob Howerton
Nineteenth Amendment
Rick Hembrook
GLEN ELLYN—L. 10-208
Parquette, Edward GLENCOE—L. 10-208 Black Sheep Club, The Walter Kellin Glencoe Park District

Flicker Food and Pub Ray Wimberly Ray Wimberly HANOVER PARK-L. 48 Camer's Hump John Desmaretz, Al Latron (John Desmaretz also list-ed with Thirsty Camel, Hanover Park, III.) Pogo's Tom Klingemeier Salbo, Billy (See: Deno's Lounge and Bob Jaris, Joliet, III.)
Thirsty Camel
John Desmaretz (John
Desmaretz also listed with
Camel's Hump, Hanover
Park, III.) Park, III.)

HARVARD—L. 10-208

Bayster, Art
(Also under Chicago, III.)

HARVEY—L. 10-208

Barksdale, Charles

Marvin Junior, Michael

McGill, Laverne Allison,

John Carter, da. The John Carter, dba The Original Dells, Inc. John Carter, dba The Original Dells, Inc.
Harvey Jaycees
Glenn Dreesen
HENRY—L. 26
Hotel Henry
Herman R. Pieper, M.
Bernadine Pieper
HIGHWOOD—L. 10-208
Lady Fair, The
Al Jenks, George Noer,
Linaire Budshin
HILLSIDE—L. 10-208
Chicago Musical Theatre
Corp.
William Rach, Melody Top
Theatre. Joe Vaughn
HINSDALE—L. 10-208
Spinning Wheel, The
(See: Ruth Van Acken,
Fred Harvey Restaurant
Co., and Angelo Truisi,
Chicago, III.)
HOFFMAN ESTATES—L. 48
Alexion Corporation
Bon Ton, Dino Alex
Gatsby, Inc.
Chuck Kazmer
Tino's Restaurant and
Lounge
Gus Lykos Tino's Restaurant and Lounge Gus Lykos Trattoria Romantica Leonard Buonincontro JOLIET-L. 37 Club Know-Where (Comma, Inc.) Ted Zeigler Demsky, Stanley Deno's Lounge Deno's Lounge Bob Jaris (See: Billy Salbo, Hanover Park, III.) Emma's Lounge Richard and Emma Killen Farrell, Steve Gary Steffins Joiene Lynn KANKAKEE---L. 288 Kankakee Community College Dr. Jack Samlin and/or A. L. Knoblauch ri K Lounge (Ramada Inn) Betty Kelly LA GRANGE-L, 10 208 Hart-Van Recording Co. HALL HARTMAN
Spotlite 66 Roller Rink
James A, Grey, Robert
Anderson, Ray Quitter
LA SALLE—L. 307
Scotty's 351 Club
Scotty's 351 Club
Scotty's (John) Scassiferro LAKE FOREST—L. 284
Christian Audio Visual Corp.
Jack Zuideveld
LINCOLNWOOD—L. 10-208 Flame Steak City
Demio Ratsofanas
Keith, Mr. and Mrs. Seymour
Steer and Beer Fred Mayberry LITCHFIELD—L. 88 Dearduff Roller Rink James Dearduff James Dearduff
Wooden Nickel, The
Barbara Hendrickson,
Beverly McNeal
LOMBARD—L. 10:208
AI's Old Town West
Aivin J. Sandsmark
French Connection, The
James Angelos,
Angelo Letras
Nikos Restaurant
Nick Katinas Nick Katinas LOVES PARK—L. 240 LOVES PARK—L. 240
Reders Lounge
Robert McFarlane
LYONS—L. 10-208
Frankie's Little Sicily
Restaurant
Connie and Frank Russo
Mangam's
Mrs. Vicki Terzakis
Michael's Supper Club
Mike Russo
Olympia Inn
Nick Stanopolous
Pedicones Restaurant
John Tanno
Ranch Inn, The
C. Fellers
Winners Circle Lounge C. Fellers
Winners Circle Lounge
MACOMB—L. 330
Student Prince Red Ox
Bar, The
Lyle McNeil MARION-L. 280 Family Inn Dale L. Jacobs, Dave Hackett
MARKHAM—L. 10-208
Red Devil, The
Lee Rogers
MCCOOK—L. 10-208 B & B West Pub David Service David Service
MELROSE PARK—L. 10:208
Casa Madrid
Mike Gilardi
La Traviata Club
Arthur Kay
METROPOLIS—L. 200
Answer Lounge
Aaron Legereit MIDLOTHIAN—L. 10-208 Rudder, Jr., Irv Wooden Keg Reno Zapparoni MINOOKA-L. 37 Jaconetti, Anthony John Fogarty MOLINE—L. 6/ Golden Eagle Restaurant Marge R. Miller Selhosc, Sid

Wells Fargo Lounge
Sam Gnatovich, Jack
Pulford
MORTON GROVE—L. 10-208
Bari Restaurant
Joseph A. Pertipilo
MOUND CITY—L. 200
Club Winchester
Betty Gray, Buck
Willingham
MOUNT PROSPECT—L.
10-208 10-208 Danny's Barn Constantine Angelou MT. VERNON—L. 465 Holiday Inn Greg Sullivan Martin, Roberta Walker, Jim
NAPERVILLE—L. 181
Continental Dance Club
Dorothy D Elwood
NEW CHICAGO—L. 203 Dorothy D Elwood
NEW CHICAGO—L. 203
Ono's Club
Ono Penzato
NILES—L. 10 208
Dell, Arne
George P. Chronos
Mil Run Theatre
Corporation
Gary Mann
Urban, Cathy (Emma)
NORRIDGE—L. 10-208
Jack's Restaurant and Lounge
Jack Giamalva
NORTH AURORA—L. 181
Chez Reh Club, The
Burt Reh
NORTHBROOK—L. 10-208
Camelot
James Jackson
OAK BROOK—L. 10-208
LeMar, Rich
OAK LAWN—L. 10-208
Mitchell, Lee
Steg, Robert
Spizzari, Connie
(See: Velvet Cloud,
Chicago, Ill.)
OTTAWA—L. 391
Harris, Robert
PALATINE—L. 10-208
Greco's Restaurant
Tony Greco Greco's Restaurant Tony Greco Monopoly James S. Eiden PANA—L. 798
Nashville Sound Promotion Nashville Sound Promotion Ray Clark
PARIS—L. 25
Loyal Order of Moose Lodge Floyd Hamilton
PARK CITY—L. 284
Chez Club, The Gerald A. Rysinski Mousetrap Lounge, The Charles Kegrice
PARK FOREST—L. 10:208
Jimmy D's Pub
James Daidone
PARK FOREST SOUTH—
L. 10:208 10.208 Code Associates Code Associates
Donald Androzzo (See:
Mr. Mauldin Smith and
Associates, Troubador and
Associates, Robert E.
Weeks, Chicago, (III.)
Committee fur Better Communities Nathaniel Wright Communities
Nathaniel Wright
PEKIN—L. 301
Peggy's Bar & Grill
Jesse L. Brown
PENDLETON—L. 560
KTIX Radio Station
Peter N. Brown
PEORIA—L. 26
Barry-Barb, Inc., dba King
Henry VIII
Barry Peters
Bers Corporation
V J. Harris
Braves Inn
Mark Super
Buccaneer, The
Tom Vanachen
Burke, John E
Circus Club
Alfred Warner
Fonzies Fonzies
Joe Miller
Goodtime Hour
James R. Sykes
Tail Spin Club, The
Gary Adams Gary Adams Tiger Pit John Schmitt Wayside Inn
Bill Marquardt
PEORIA HEIGHTS—L. 26
Tangerine Club Tangerine Club
David Skully
POSEN—L. 10 208
Cat Productions
Bob Crutchfield
Nic Undro's Supper Club
Mr. and Mrs. Flocca,
Dick Beck
QUINCY—L. 265
Barn, The
Al Reichert and Bob Frese
Herbitor Sherman Hechtor, Sherman (Also under Minneapolis, RICHMOND-L. 388 Shaw, Gale RICHTON PARK—L. 10 208 Camelot Bowl (Richton Lanes) Edith Sims Edith Sims
ROBBINS—L. 10-208
Calloway, Maurice
ROCK FALLS—L. 525
McDaniel, Tim Sauyer
ROCKFORD—L. 240 CORRECT DATE
Conner, Date
Corky's Supper Club
John P. Sartino
Froggy Plut'z
Randy MacCloskey, Kim Stutzel Palace Geno and Sharon Scarpo Marino, Lawrence Red Garter Lounge, The Pete Salamone Rendezvous, nka The Westernaire Tumer, John Vicks Rose Inn James "Big Jim" Wiseman ROCK ISLAND-L. 67 Limbo Lounge, The Jean Blaylock Dick Apland Sonner, Dave, dba Apocalypse Productions Sportsman Lounge, The Bob Barnes ROSELLE-L. 48

Den, The Mel Jacob ROSEMONT--L. 10-208 Maximus Agency Corp. (Also under New York N.Y.)
ROUND LAKE—L. 284
Heads Up Club
Art Letkey
ST. CHARLES—L. 48 Jaguar, The Robert H. "Russ" Paulsen (Also under Des Plaines, III.) (Also under Des Plaines, III.
Robley, Jerry
SANDWICH—L. 181
Sandwich Jaycee's
Delbert Hyland
SAVANNA—L. 79
B & W Tavern
John Williamson
Riverboat Lounge, The
Joanne McCombie
SAYBROOK—L. 102
Indian Springs Country Club
Glen Plotner
SCHILLER PARK—L. 10:208
Expo West Enterprises
Jay Roberts
JG-Lorde Enterprises, Inc. JC-Lorde Enterprises, Inc. James Schneider, Phil Wertz McAdams, C. K., Mrs. McAdams, C. K., Mrs.
Petterino, Arturo
Riverside Lounge
Gerald Biewer
Roth, Larry
SKART, Manny
SKOKIE—L. 10-208
Brooks Hotels of Illinois, Inc.
Downbeat Club, The
Gail Roberts
Hara Mrs B Hara, Mrs. R Pizza A Go-Go Alan Solomon, J. M. Seffrin (Also under Des Plaines, III.) SOUTH BELOIT—L. 469 Rubitski, Frank A. SOUTH ELGIN—L. 48 Skylife Lounge Bert Rossi SPRINGFIELD-L. 19-657 Baur, George Cerniglia, Paul Clayborn, Claude Facen, James (Buster) Gunn Show, The, Stan John's Supper Club William Kreese Lake Club, The Hugo Giovagnali, Harold Henderson Leland Motor Hotel R. M. Johnston Powell, Willis Ramada Inn Paul Waniess Sangamo Arts Booking Agency (Booking License No. 9028) No. 9028)
Elbert B. Bowman
Shrum, Cal
Teenland Club
Virgil and Betty's Lounge
Virgil Hinds
SPRING VALLEY—L. 307 SPRING VALLEY—L. 307
Les Buzz Ballroom
Buzz Verucchi
STAUNTON—L. 88
Jones, Bill A.
Lakes of the Tall Timbers
Tom Ross
STEGER—L. 386
Stener Laner Tom Ross
STEGER—L. 386
Steger Lanes
Jimmy Charlton, dba
Steger Lanes
Jimmy Charlton, dba
Steger Lanes
STERLING—L. 329
Anthony's Restaurant, Inc.
Holiday Inn, Jim Swanson
STICKNEY—L. 10-208
Monte, Troy
STONE PARK—L. 10-208
D'Ors, Donald
S.I.C.M. Corporation
Curlass Lounge and
Restaurant, Michael Rosso
STRASBURG—L. 224
Pollyanna Corp., dba
Pollyanna Club
John Braden
STREATOR—L. 131
Bullett, Bob, aka Bob Benning
Canale, Barbara
WATERLOO—L. 717
Gibault High School
Francis J. Breitenstein
WAUKEGAN—L. 284 Francis J. Breitenstein
WAUKEGAN—L. 284
Concerts America, Inc.
Ron Akins, Ron Taylor
Flaming Sword, The
G Poules Kennedy, Jesse James Buddy Buddy"
(See: Hollywood International Talents, Charles
"Chuck" Cabot aka
Cascales, and Billy Washington dba Drifters, Holly-Cascales, and Billy Washington dba Driffers, Hollywood, Calit.)
Moore, Morris
WEST CHICAGO—L. 181
Last Stop, The
Bob Hamlen
WESTERN SPRINGS—L. 10:208
Corall Teen Club
Bob Starkey
WHEELING—L. 10:208
Green Duck, The
Bob Garrison
Le Gallerie
George Vavaroutes, Diane
Kesul, Jack Schramm
Preference Homes, Inc., The
Robert Barker
WILLOW SPRINGS—L. 10:208
Willow Pub, Inc., The
WINNETKA—L. 10:208
Lyman, Martha Ann H.
WINTHROP HARBOR—L. 284
Winthrop Lounge
Phil P Smith (Also under Winthrop Lounge Phil P, Smith (Also under Kenosha, Wis.) WOOD RIVER-L. 98 Baker, James
WORTH—L. 10:208
Cavalier Lounge, The
Joe Cavalier
Lorelei Restaurant, The Nicholas and Evans INDIANA

ANDERSON—L. 32 Music Park, Inc. Gene Swindell BEDFORD—L. 35 Tibbets, Bud BEECH GROVE-L. 3

Walter C. Johnson GRANITE CITY—L. 717 Club Deville, The J. W. Simpson

GREENVILLE—L, 516 Greenville Temple Association Bill Fleshman HALFDAY—L, 284

Lounge Ralph Galderio

COLUMBIA—L. 77 J. B. Annex Raiph Herman

CAMBRIDGE CITY—L. 388 American Legion Post No. 169 Ralph McCullum CRAWFORDSVILLE-L. 162 Lamond, Bruce EAST CHICAGO—L. 203 Thomas, James EVANSVILLE—L, 35 Brown, Cecil (See: Cecil Brown and (See: Cecil Brown and Little Brown Jug, Owens-boro, Ky.) English Inn Richard W. Jarvis Fox's Den, The Steve Compton Red Garter Club, The John Rust Tri-State Oil Show Virgil Kays Why Not Club Kenneth Campbell FORT WAYNE-L. 58 Blevins, Jim
Boleyn, Ron
Brunetti, James, dba B.R.S.
Fine Foods, Inc., and B.R.S.
Restaurants, Inc.
Douds, D. D. (Booking
License No. 5261), aka David
F. Smith Eli's Club Eli Toderan, Jr Gardner, Robert Hadley's, Bob, Trolley Bar, Hadley's, Bob, Trolley Bar, Inc.
Ars. Barbara Schoel
Hoeppner, Dennis
Huhn, Gary J.
Inferno Club
Dave Lemons
John's Goldmine
John E. Arnold
King Henry the VIII
Joe Zeiter, Dick Gordon
Mendenhall, Harold
Pine, Vern W.
Rodriguez, Roy E.
Schiavone, Tony, dba
B.R.S. Fine Foods, Inc., and
B.R.S. Festaurants, Inc.
Stimson, Dick S.K.S. Relations, in Stimson, Dick Williams, Famious Williams, Sandra Whitey Lou's Whitey Lou (Ronald Leeuw) Zig Zag Club Michael Byerley Michael Byerley
FRANKTON—L 32
128 Club
Frank Bicknell
GARRETT—L. 58
Garrett American Legion
Dave Garrison
GARY—L. 203
Brown, James
Cantwell, John
Ferguson, Mary Ferguson, Mary Estate of Richard L. Howard lynn, Tino Harris, Tim Hayes, Rudie Houllis, Nick Jackson, Odis Johnson, Kenneth Johnson, Vera Johnson, Vera McClam, DeForest O'Brien, Pete Redwood Lounge, The Sam Carlino 711 Club of the Turn Style Family Center Family Center Lise Kircegissnee V.F.W. Post No. 2151 Dan and the Otha Williams Vogel, Donald Zopko, John GREENWOOD—L. 3 Cattleman's Restaurant Tom Ritchie

Greenwood Moose Lodge Robert Perry HAMMOND—L. 203 Dee, Willie, dba Willie Dee's Oliver's Pub Dee's Oliver's Pub
John Gratziolis
HIGHLAND—L. 203
Oasis Corporation
Earl Lestico
Piccolo's Wedge Inn
Piccolo's West Inn, and the
Estate of Ralph Tucillo
Willis, Don
HILLSBORO—L. 90
Sky Valley Ranch Inn
Francis Booe
INDIANAPOLIS—L. 3 INDIANAPOLIS-L. 3 Artists Management Associa Charlie Worpell Atkinson, Claude Barnes, Gale Block, Stuart L. (Booking Agent Agreement No. 593) No. 593)
Bradley, Robert
Caplan, Sam
Carter, A. Lloyd
Copper Fantasy Revue
Ernest Perry

Detweiler, Harry Duvall, Michael International Leonards Dave Leonards (See: Mykonis Lounge and Rubin Hoviand, Naples, Fla.)
Traffic Club, The
James Flett
LA PORTE—L. 421
Three Star Lounge, dba The Three Star Lounge, doa the Speakeasy Jeft Dunk, Bob McCuaig LEESBURG—L. 58 Huyghe, Harold, Jr. MADISON—L. 1 Retail Merchants Association Oscar Bear, Jr. MARION—L. 45 Delta Chi Sigma Sorority Dee Velasquez (Mrs. Crouch, Jerry Paul Hofmeister Dozier, Patrick Eicher, Phil Dee Velasquez (Mrs Michael Szakaly) William H. Ball, Jr. William H. Ball, J Englert, Oscar Filis, Alex Garrison, Raymond Gordy's Club Gordon Johnson Hicks, Jerry Hicks, Robert Hobbt Freie Fernandes, Pat MICHIGAN CITY—L. 203 Cullen Associates, Inc. Golden Sands Restaurant, Ted Cullen R. L. & B. Corporation, dba Spaulding Hotel Co.

Holiday Inr Jim Harris

Cox, Orren KOKOMO-L. 141

Capri Lounge Gary Weddle Fitz, Dwight LAFAYETTE—L. 162

KENDALLVILLE-L. 58

Turner Tyson
Trails Inn
John Wildhart
MONTICELLO—L. 53
Bridge-Vue Restaurant and Hohlt, Ernie Jackson, William Lazar, Eugene and Alex Mac's 30-30 Club John Moelei John Moeler Mr. B's Pompt Room Herschal L. Buckner New Avondale, Inc., dba Stage One Entertainment Center Lounge Joseph Esposito, Jr. MUNCIE—L. 245 Willow Creek Lounge Terry Moore NEW CASTLE—L. 245 Gayle Tipton Nick and Jerry's Bar Morris Glazier

NEW CASTLE—L. 245
Raintree Dining Room
Shag Room, Dale L.
Watkins, Patricia S.
Watkins
OSCEOLA—L. 278
Club 33
Francis Ruppley
PAOLI—L. 35
Cock and Bull Club
John H. Taylor
SEYMOUR—L. 11-637
Royal Lounge
Bill Hundley
SHELBYVILLE—L. 3
Nebel, Edgar
Wertz, Homer
SOUTH BEND—L. 278 Nick and Jerry's Bar Morris Glazier
Olds, John
Pink Poodle
Raymond Lee, Ernie Perry,
Sam Kaplin (Caplin)
Red Rooster Tavern, The
Wm. McClure
Rotler Rondo Skating Rink
Perry Flick
Round Table Restaurant
Mike Tamer
Russell, Roberta
(Also under Evanston, III.)
Saylor, Charles B.
Schatz. Frederick G.,
Entertainment Enterprises
Sho-Bar
Charles Walker
Sound Factory
Michael La Grotte
Stamm, Sharon
John C. Shelton
Startlet Lounge
Martha Downhour
Stone, Haskell
Stover, Bill

SOUTH BEND—L. 278
Blanchard, Green
Creative Musicians Club,

Down Under Restaurant (
Lounge
Al Candler
Epps, Thomas
Johnny's Organ Bar
Frank Barbara
Jordan, Al
Mr. John's Restaurant
John Steinberg
Rusty Nail, The
Kenneth Swain
Young Men's Social Club
Siles Green
YRACUSE—L. 278

Siles Green
SYRACUSE—L. 278
Pickwick Restaurant and
Lounge
Maurice Sufton (Also under Warsaw, Ind.)

Wilson, Daniel T. World Championship of Jazz (See: Samuel Johnson, Oklahoma City, Okla) JASPER—L. 35 Howard Johnson's Motor John House, Nancy Saliman Sallman
McGregor, David
Mister Boo
Bruce Adelman
Sheraton Inn
Michael Bonewitz
VALPARAISO—L. 732
Refkin, Paul
John P. and Harold
Mitchell
VINCENNES—L. 35
Back Door, The Back Door, The
Glen R. Whitson
WALKERTON—L. 421
Koontz Lake Lion's Club
Roscoe C. Provence,
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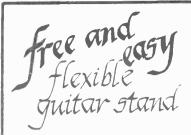
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NEED BOOKINGS? Send photos, repertoire, references, itinerary to Box 6, Aurora, Ohio 44202. Always keep Goe Gadd aware of your open dates. (216) 562 8431 or Toll Free service 1-800 824-7866, ext. M-3005.

ORGANIST, year around work (Florida in the winter and mountains in the summer). Mature musician preferred. Charts, lead tone-chord cymbals. Write, P.O. Box 134, Maplecrest, N.Y 12454.

PERFORMERS, for New York City Touring Show: frumpet, reeds, frombone, drums, bass, guitar and keyboards (must read). For audition, please contact: C.D. Entertainment Produc tions, P.O. Box 299, Walden, N.Y. 12586.

SHOW GROUPS: duos, trios, larger show & dance units wanted for top hotel engagements, must be uniform clean cut, travel. Send photos, resumes, and other promo to: Michael G. Kucsak, 367 Carteret Ave., Carteret, N.J. 07008 (201) 541-7679

VERSATILE MUSICIANS and SHOWY GROUPS, needed by musician contracting for Florida conventions. Groups should be able to please all ages with wide repertoire of contemporary and variety. Musician, 3470 Crews Lane, Lakeland, Fla. 33803.

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Thunder Bay Symphony Orchestra

DWIGHT BENNETT, Conductor and Music Director

ANNOUNCES THE FOLLOWING VACANCIES FOR 1978-79 SEASON COMMENCING SEPTEMBER, 1978

ASSISTANT CONDUCTOR THUNDER BAY SYMPHONY— **CONDUCTOR THUNDER BAY YOUTH SYMPHONY** (One position)

Must also be a string player who will play in the Senior Orchestra PRINCIPAL VIOLA, PRINCIPAL SECOND VIOLIN,

PRINCIPAL CLARINET, and PRINCIPAL FLUTE Such positions also involve Chamber Music and Teaching

SECTION CELLO

This position could possibly include position of Personnel Manager/ Production Manager and/or Librarian.

Thunder Bay is a city of 120,000 at the head of Lake Superior in Northwestern Ontario. The Musical Director is Dwight Bennett, one of Canada's leading young conductors.

The season lasts approximately 9 months and the salary is negotiable **AUDITIONS WILL BE IN AUGUST, 1978**

Please forward a resume to: General Manager, Thunder Bay Symphony Orchestra, P.O. Box 2004, Thunder Bay, Ontario P7B 5E7.

FORT WAYNE PHILHARMONIC

Ronald Ondrejka, Music Director Vacancies for 1978-79 Season

CONCERTMASTER PRINCIPAL FLUTE

Auditions in September, 1978

33-week season includes full orchestra, chamber orchestra, chamber music and in-school ensemble services.

Qualified applicants please write Bridgett Stuckey, Personnel Manager, Fort Wayne Philharmonic, 227 E. Washington, Fort Wayne, IN 46802.

SEATTLE SYMPHONY ORCHESTRA

Rainer Miedel, Music Director and Conductor

Announces vacancy for:

SECOND BASSOON

Auditions to be held in Seattle on Sept. 11, 1978

Members of the orchestra also perform in the seasonal opera and ballet services.

Paid vacation, medical and instrument insurance benefits

Qualified applicants send resume stating details of experience and musical education to

Mori Simon, Personnel Manager, Seattle Symphony Orchestra 305 Harrison, Seattle, WA 98109



CHRISTOPHER KEENE, Music Director

Announces an Immediate Vacancy for the 1978-79 Season for

PRINCIPAL CELLO

Vacancy Includes Extensive Chamber Music Program QUALIFIED APPLICANTS WILL BE INVITED TO APPEAR AT AUDITIONS IN SYRACUSE APPLY TO: Frederick T. Boyd, Personnel Manager SYRACUSE SYMPHONY ORCHESTRA, 411 Montgomery Street Syracuse, N.Y. 13202. (315) 424-8221

THE KANSAS CITY PHILHARMONIC

MAURICE PERESS, MUSIC DIRECTOR AND CONDUCTOR

Marc Gottlieb, Frank Collura.

Concertmaster & Assistant Conductor Associate Conductor Openings for 1978-79 Season:

ASSOCIATE CONCERTMASTER — PRINCIPAL 2ND VIOLIN PRINCIPAL BASS — PRINCIPAL TROMBONE

Opening for 1979-80 Season:

PRINCIPAL VIOLA

Paid Vacation, Pension, Hospitalization and Major Medical Send one-page resume to: Vince Bilardo, Personnel Manager, Kansas City Philharmonic, 200 West 14th St., Kansas City, MO 64105. 816/842-9300.
AN EQUAL OPPORTUNITY EMPLOYER

PHILHARMONIC



IMRE PALLO, MUSIC DIRECTOR

Openings for 1978-79 Season CONCERTMASTER, PRINCIPAL CELLO (one-year appointment) ASSISTANT PRINCIPAL VIOLA, SECTION BASS

Auditions in Poughkeepsie, NY Sept. 1-2, 1978 Send resume to: Darrell Edwards, Personnel Manager, Hudson Valley Philharmonic, Box 191, Poughkeepsie, NY 12602.

SASKATOON SYMPHONY ORCHESTRA

Ruben Gurevich, Music Director/Conductor

requires for the 1978-79 Season a

CONCERTMASTER

The successful candidate will also be required to conduct and coach youth groups and perform in chamber ensemble.

Salary negotiable. The Province of Saskatchewan provides full medical coverage for successful applicant and family. Complete resume and application

Mr. C. A. Wheaton, General Manager, Saskatoon Symphony Society, P.O. Box 1361, Saskatoon, Saskatchewan, Canada S7K 3N9. Tel. No. (306) 665-6414.

THE RICHMOND SYMPHONY AND SINFONIA

JACQUES HOUTMANN, MUSIC DIRECTOR Openings for 1978-79 Season

PRINCIPAL CELLIST SECTION VIOLIST

Chamber and full orchestra

Full time — 37-week season — 2-week paid vacation medical and instrument insurance — other benefits

Also per service Violin opening (100 service minimum)

Auditions are scheduled for September 6-7, 1978. Send resume to: Barbara McGuire, The Richmond Symphony 15 South 5th Street, Richmond, Virginia 23219. (804) 788-1212

BUFFALO PHILHARMONIC ORCHESTRA

Michael Tilson Thomas, Music Director

Announces Vacancies 2 SECOND VIOLINS

Opening for the 1978-79 Season NEW 3 YEAR CONTRACT — \$320 MINIMUM

BLUE CROSS, MAJOR MEDICAL, PENSION, 4 WEEKS VACATION

Auditions: October, 1978

QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford, Personnel Manager, 370 Penn St., Buffalo, N.Y. 14201.

Dallas Symphony Orchestra

Eduardo Mata, Music Director

Announces the Following Vacancies

ASSOCIATE PRINCIPAL VIOLA ASSISTANT PRINCIPAL 2ND VIOLIN

78-79 season, 52 weeks — \$18,772.00 annual minimum 7 weeks vacation — Retirement — Hospitalization

Qualified Applicants Apply To: Wilfred A. Roberts, Personnel Mgr. Dallas Symphony Orchestra, P.O. Box 26207, Dallas, TX 75226

ATLANTIC SYMPHONY ORCHESTRA

Victor Yampolsky, Music Director

Openings for 1978-1979 season:

SECTION VIOLINS **SECTION VIOLA**

For application form and audition repertoire contact: Atlantic Symphony Inc., 2011 Elm Street Halifax, N.S., Canada B3L 2Y2 (902-423-7791)

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NEW JERSEY SYMPHONY ORCHESTRA

Thomas Michalak, Music Director

Immediate Openings for 1978-79 Season

PRINCIPAL FLUTE
PRINCIPAL CLARINET
SECOND BASSOON
SECTION BASS
SECTION VIOLINS (2)
SECTION VIOLA

Resume deadline: August 18 Auditions in early September

Send to Auditions: New Jersey Symphony Orchestra. 213 Washington St., 16th Floor, Newark, N.J. 07101.

PIANO TECHNICIAN Full-Time Position

Department of Music, Memphis State University, Memphis, Tennessee. Master technician. Professional experience in restringing and rebuilding concert grands and upright pianos. Knowledge and experience in tuning, voicing and regulating pianos. Servicing of 110 pianos assigned to Department of Music. Tuning, tone and mechanical regulation and rebuilding of concert grands and upright pianos as needed. Management of repair and maintenance parts. Salary dependent on training and experience. Major medical, retirement and vacation benefits. Send resume to: William D. Gaver, Chairman, Department of Music, Memphis State University, Memphis, Tennessee 38152. (901) 454-2541. An Equal Opportunity University.

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Christian Badea, Music Director and Conductor The Savannah Symphony Orchestra announces the following openings

FIRST AND SECOND SECTION VIOLINS PRINCIPAL VIOLA SECTION VIOLAS

PRINCIPAL TIMPANI Salary range \$3,000 to \$4,000. Group insurance available.

State unemployment compensation paid.

Auditions will be held

September 18th and 19th
Inouries muy be addressed to

Bruce Wheeler, Orchestra Mgr. Savannah Symphony Orchestra P. O. Box 9505 Savannah, Georgia 3 1402 (912) 236-9536

VIRGINIA COMMONWEALTH UNIVERSITY

VIOLIN PERFORMER - TEACHER

Beginning fall, 1978, full-time faculty position to teach violin, viola, string pedagogy, coach chamber music and perform with Faculty Plano Trio. Professional violin performance and college level string recruiting experience required. Salary and rank dependent on experience.

Interested persons send tape and resume to: Mr. Ronald B. Thomas, Chairman, Department of Music, Virginia Commonwealth University, Richmond, Virginia 23284. Application deadline — July 31, 1978. Equal Opportunity/Affirmative Action Employer.

THE U.S. COAST GUARD BAND

3 Anticipated Vacancies:

FRENCH HORN
TROMBONE AND PERCUSSION

No basic training. E-5 pay Write to: USCG Band Recruiter, USCG Acad emy, New London, Ct. 06320.

Pittsburgh Symphony Orchestra

ANDRE PREVIN, Music Director

Vacancies starting 1979-80 season

ENGLISH HORN – THIRD OBOE SECOND VIOLIN STRING BASS

Auditions will be held in September, 1978

Qualified applicants please write immediately stating experience and background: Aaron Chaitetz, Personnel Manager, Pittsburgh Symphony Orchestra, Heinz Hall for the Performing Arts, 600 Penn Ave., Pittsburgh, Pa. 15222.

CHICAGO SYMPHONY ORCHESTRA

Announces 3 Vacancies

VIOLA Section Position

VIOLIN Assistant Concertmaster
2nd Violin Section

Positions Open Immediately

The C.S.O. has revolving string section seating

Only qualified musicians should apply with a complete personal/professional resume. The best qualified applicants will be accepted even if not immediately available for the above dates. Preliminary auditions are held behind screens. Immediate notification of acceptance or rejection given at all auditions.

All Auditions are planned for October, 1978

For audition information contact: Performance Coordinator, Chicago Symphony Orchestra, 220 South Michigan Ave., Chicago, Illinois 60604. Phone: 312-435-8122.

NATIONAL SYMPHONY ORCHESTRA

Mstislav Rostropovich, Music Director

Announces AUGUST Auditions for:

PRINCIPAL TROMBONE

Employment to begin September 1978

For Audition Information Send Resume To:

David Bragunier, Personnel Manager, National Symphony Orchestra, Kennedy Center for the Performing Arts, Washington, D.C. 20566.

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Santore Symphony-Orchestra

GEORGE CLEVE, Music Director

Announces The Following Openings For The 1978-79 Season

SECTION VIOLIN – (Firsts and Seconds)
SECTION VIOLIN (Temporary)
PRINCIPAL CELLO
SECTION STRING BASS
PRINCIPAL BASSOON
PRINCIPAL TUBA
PRINCIPAL HARP
ASSISTANT PRINCIPAL FRENCH HORN

Auditions Will Be In Late August, 1978

Send Resume To

Patricia O'Gara, Personnel Manager, San Jose Symphony Orchestra, Suite 100, 170 Park Center Plaza, San Jose, Calif. 95113

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NEW YORK PHILHARMONIC

Zubin Mehta, Music Director

Announces a vacancy in the

SECOND VIOLIN SECTION

1978-79 Season or earliest availability of winning candidate

Auditions to be held in September - October 1978

Qualified applicants send resume to:

James Chambers, Orchestra Personnel Manager New York Philharmonic at Avery Fisher Hall Broadway at 65th Street New York, N.Y. 10023

Applications close September 8, 1978

AN EQUAL OPPORTUNITY EMPLOYER

Winnipeg Symphony Orchestra

PIERO GAMBA, Music Director

VACANCIES 1978-79 SEASON

PRINCIPAL SECOND VIOLIN SECOND OBOE

Auditions Will Take Place September 5, 1978 in Winnipeg, Manitoba, Canada

Salary negotiable for both positions, 34 week season including holiday pay, A. F. of M. E.P.W. Pension Plan, full Medical.

For audition repertoire list, fully qualified musicians only, write, stating experience and background, to: Jacob Gurevich, Personnel Manager, 117-555 Main St., Winnipeg, Manitoba, Canada R3B 1C3.

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NEWS NUGGETS

NEWS NUGGETS - NEWS NUGGETS

inent maestra, was named as an recital in New York and since that Outstanding Woman of the Year at a time Mr. Trott has performed luncheon sponsored by the YWCA of piccolo recitals in New York City, Torrance, California. Dr. Steiner Buffalo and Boston. In addition, he was chosen for this honor because of has taught a master class at the her appearance as the first woman New England Conservatory of to conduct a professional symphony Music. orchestra from the stage of the Dorothy Chandler Pavilion of the premieres of musical pieces written Los Angeles Music Center. In ad- especially for Mr. Trott. He encourdition, she was commended for her lages composers who are interested work with three community based in composing works for piccolo to

Recently, Frances Steiner, prom-|harmonic, gave the first piccolo

Many of these concerts featured



Dr. Frances Steiner

Baroque Consortium, the Carson 14216. Community Symphony and the Compton Civic Symphony. She was also cited for her outstanding contributions as a professor of music at California State College, Dominguez Hills.

Janos Kiss were premiered at the ning this summer. Dr. Trautwein's February 19 concert of the West Suburban Philharmonic Orchestra chestra have been arranged to avoid cated to his parents. in the Fairview High School Auditorium, Fairview Park, Ohio, conducted by the composer.

Suite in Stilo Antico for orchestra and Episode for French horn, oboe, bassoon and harp featured Elliott the youngest string player to join the Higgins, Peggy Zbiegien, Andrew Indianapolis Symphony. He played Fairlie and Lisa Craig, respec-

Kiss' latest work, Via Lactea, a symphonic fantasy, was premiered Cleveland Orchestra. After serving at the May 21 concert of the four years as assistant and asso-West Suburban Philharmonic Orchestra.

been performing various concerts in this season, he was for three years recent months in order to demon- music director and conductor of the strate that the piccolo is a serious Savannah Symphony and was guest interpretive instrument. Last year conductor of orchestras throughout he, and eleven of his colleagues in the United States and Europe. Buffalo (New York) Phil- Dr. Trautwein enjoys

Laurence Trott musical organizations in the South contact The Piccolo Society, 309 Bay area of Los Angeles: the Middlesex Road, Buffalo, New York

George Trautwein, music director and conductor of the Tucson (Arizona) Symphony, has been appointed general music director of Two new works by composer Berlin, Germany (R.I.A.S.), beginduties with the Berlin Radio Orconflict with his duties as resident conductor of the Tucson Symphony.

Dr. Trautwein started his career as a violinist in his hometown of the youngest string player to join the violin with the Oklahoma City, Dallas, Baltimore, and National symphonies, as well as the ciate conductor of the Dallas Symphony, he became associate conductor of the Minnesota Or-Piccoloist Laurence Trott has chestra. Before moving to Tucson

wide

reputation for his work with young musicians, having conducted numerous music festivals and summer music camps all over the country. Most notably, he served as music director of the A. F. of M. Congress of Strings program at the University of Cincinnati location from 1973-76.

Martin Rich, music director of the Philharmonic Symphony of Westchester, Inc. (Mount Vernon, New York), has joined the faculty of the Academy of Vocal Arts in Philadelphia, Pennsylvania.

The McGill Chamber Orchestra, under the direction of Alexander Brott, has recently returned from a triumphant tour through Poland, Czechoslovakia and Hungary, thanks to a grant by Canada's Ministry of External Affairs. Its appearance in Poland and Hungary was an historic event, since it marked the first occasion a Canadian ensemble performed in these countries

Paul Weiss, a big band enthusiast, has been carrying on his own oneman campaign to encourage the urging them to give air time to the sound of the big bands. Since then, he has sent letters and brochures to over 4,000 radio stations, 800 universities, the National Association of Ballroom Operators, recording companies and over 400 newspapers.

Mr. Weiss has his own hour-long radio program, broadcast over Rutgers University radio station WRSU every Sunday, on which he plays all big band music. The program is also syndicated on seventeen radio stations throughout the country.

This past May 25 the North Fort Myers (Florida) High School senior choir, led by music director Pruella appointed general music unletted the Symphony Orchestra of the Educational Network at Radio Prayer." The music for this composition was written by A. F. of M. International Representative Harold Allen Imhoff, and is dedi-

> Composer Robert Kelly's Concerto for Viola and Orchestra had its world premiere earlier this year to favorable reviews. The concerto was performed by the Champaign-Urbana (Illinois) Symphony Or-chestra, under the baton of Paul Vermel, with violist Guillermo Perich as the soloist.

> Mr. Kelly received a National Endowment for the Arts Bicentennial Grant for his work on this composition.

The Daytona Beach (Florida) Municipal Band, established in 1930, brings live music to thousands of music lovers who attend its concerts every year. The band is so popular that its conductor, Carl M. Hulbert, thirty-six-year veteran band



Curtis Guckert, a member of Local 147, Dallas, Texas, is the owner of the most complete set of woodwind instruments in the world. This set is priceless and the only one of its kind. Among some of the unusual instruments are the Rothophone, Heckelphone, bass oboe, English horn, oboe d'amore, bass flute, A flat piccolo, con-o-phone, and octavin.

quiries from A. F. of M. members around the country who are moving appeared in concert with top jazz to Florida and would like to join in performers and has been the the musicmaking.

its recreation department. Supplepanies through the Music Performance Trust Funds, with the cooperation of Local 601.

Maurice Abravanel, music director and conductor of the Utah Symphony, celebrated his seventyfifth birthday on January 6. In honor of this occasion both the Governor of Utah, Scott M. Matheson, and the Mayor of Salt Lake City, Ted L. Wilson, declared January Maurice Abravanel Day.

Since he joined the Utah Symphony in 1947, it has grown under his guidance to be one of the top twelve major orchestras in the United States. Now in his thirtyfirst season, the maestro holds the longest tenure of any conductor with a major U.S. orchestra, with the exception of Eugene Ormandy in Philadelphia.

Violinist-conductor-composer Don Avlon contributes much to the musical life of his community of Delano, California. In addition to the free monthly concerts he and his music club present, he recently organized a concert, the proceeds of which were donated to the Delano Cancer Foundation.

An accomplished music educator as well as musician, Mr. Avlon was honored to have been mentioned in the 1975 edition of the "International Who's Who in Music.'

Music Education (ISME) will hold the Parker Foundation specializes the first time this event will take place in Canada and over 3,000 delegates from forty countries are expected to attend. A diverse easily arrived at. The boy has been a selection of workshops, lecture part of the orchestra "family" for recitals, master classes and con- years, as his father is now a percerts will be offered. For further cussionist with the Kansas Citians. information write to the ISME Music Director Maurice Peress' information write to the ISME Music Director Maurice Peress' Congress, University of Western personal commitment to jazz as a Ontario, London, Ontario, Canada pianist and trumpeter is well

The Kansas City (Missouri) Philharmonic is known as a "young" orchestra as many members are in their twenties and thirties. However, the median age came down further recently when eleven-yearold jazz drummer Scott Robinson of Missouri in Kansas City for the joined the group as the featured past thirty years. Recently the artist in a four-day concert series for pre-school age children.

It was a tough schedule at that. But | chestra.

member, has received numerous in- | the youngster is used to hard work featured program artist at the The city of Daytona Beach National Association of Jazz sponsors the band concerts through Educators, with the Wichita (Kansas) Jazz Festival, in tributes return of big band music. Thirteen mentary concerts have been made to Count Basie, and with members years ago he began to write letters possible in recent years by funds of the Tommy Dorsey Band. With to radio stations across the nation, supplied by the Recording Com- credits like these, Scott is a true 'pro.''

Scott also comes from a very musical family. His father, Glenn, was percussionist with the Cincinnati Symphony for nineteen years. Marinka, his mother, was violinist with this ensemble for two vears

In August of 1977, Scott became a member of Local 34-627, Kansas City. He was, however, granted permission by the Federation to perform with professionals at the age of



Scott Robinson

For the past year Scott has been a scholarship student of the Charlie Parker Foundation in Kansas City. Named for the famed alto sax musi-The International Society for cian who died at thirty-four in 1955, its World Congress at the University in providing musical coaching and of Western Ontario in London, theoretical studies of the most Ontario, from August 12 to 20. It is promising youngsters in the basic jazz idiom.

> The Philharmonic's decision to engage Scott Robinson to play was documented, as is his strong support and encouragement of the Parker Foundation. Scott was therefore a natural choice as a guest soloist for the children's concert series.

Francis Buebendorf has been a professor of music at the University UMKC Civic String Orchestra under Dr. Buebendorf gave the premiere The Lollipop Series marked performance of his Sarabande and Scott's debut with the Philharmonic. Gigue for guitar and string or-



The Clearwater (Florida) Community Band, led by George Bailey, played to a packed house during a concert sponsored by the Music Performance Trust Funds of the Recording Industries on April 27.