

INTERNATIONAL

Official Journal of the
AMERICAN FEDERATION
OF MUSICIANS
of the United States & Canada

DECEMBER, 1980

MUSICIAN



SEASON'S GREETINGS
FROM
THE OFFICERS AND MEMBERS
OF THE INTERNATIONAL EXECUTIVE BOARD
OF THE AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA/AFL-CIO

NEW AFM WORK DUES LAW GOES INTO EFFECT JANUARY 1, 1981

Amended Recommendation No. 1, adopted by the 1980 AFM Convention, becomes effective on January 1, 1981. This means that all members of the Federation as a condition of membership shall be required to pay a minimum of 1 percent of scale wages earned. One-half of this amount will be allocated to the Federation, the remainder to the Local.

Prior to the time the engagement takes place, the leader or individual performing member must submit the contract for such engagement to the Local if the Local has a law requiring the filing of same prior to the engagement. If the Local does not have such a requirement, the leader or individual performing member shall, prior to the engagement, file with the Local either the contract or a written statement which reflects his/her home address, the date, place and hours of the engagement and the number of musicians who will perform and their names, if known at the time the statement is prepared.

The responsibility for collecting the 1 percent minimum work dues is the Local in whose jurisdiction the engagement takes place. The scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, for the purpose of computing work dues. Those Locals that have a work dues, in addition to the 1 percent minimum, may include the entire amount due in the billing.

Local members failing to pay the amount of work dues owing by the 15th day of the month, following the month in which the services were performed, shall be subject to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion from the Federation.

Those members performing symphony, opera or ballet services outside of the home Local of the orchestra, when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members and shall be required to pay Federation and Local work dues to their home Local only.

The maximum amount a Local may charge its members for work dues is 5 percent of scale wages earned and, in the case of a traveling member, the maximum amount is 4½ percent of scale wages earned.

The amount of work dues collected through the 15th of the month are to be transmitted to the Federation on or before the 10th of the following month. Any monthly payment to the Federation that is not received by that date is subject to a 5 percent penalty for the total amount due.

The form for transmitting these work dues will be supplied to the Local by the Federation.

Lea Act Repealed!

The Ninety-sixth Congress of the United States has given a very special Christmas present to musicians this year. It has overturned the Lea Act, a law that had unfairly inhibited professional musicians' right to collectively bargain with broadcasters for the past thirty-four years.

The bill calling for repeal of the Lea Act, H. R. 4892, was passed by the House of Representatives in a one-sided voice vote on October 1, just one day prior to the election recess. H.R. 4892 was then referred to the Senate for its approval. On the afternoon of November 21, during the post election session, the Senate voted on and passed the Lea Act repeal bill. It now needs only the signature of President Jimmy Carter to become official. President Carter has thus far given no indication of plans to further impede the bill, and his sanctioning of it could be forthcoming in the next few weeks.

Ned Guthrie, who chairs the National Committee for Repeal of the Lea Act, and Hank Armantrout, who serves as Co-chair of the committee, have for the past seven years spearheaded a unique "grass roots" campaign against the law that was at best ill-conceived and at worst blatantly discriminatory.

Passed in 1946 as an amendment to the Communications Act of 1934, and subtitled the Anti-Petrillo Law, the Lea Act was the result of backlash sentiment against then-AFM President James C. Petrillo,

whose influence within the music industry broadcasters resented. Appealed to the Supreme Court in 1947, the law was upheld as being constitutionally sound, although somewhat vague in its grievances against Petrillo and the musicians union. Those grievances, the Supreme Court said, should be clarified. They never were. Musicians remained shackled by the unfair restrictions imposed on them by the Lea Act, which rendered illegal, and subject to criminal prosecution, most common collective bargaining practices between broadcasters and their performing employees.

As such, the Lea Act led to the eventual decline of live music on radio. Within a few years of its passage, an entire field of potential employment for musicians was virtually lost, and a stigma to professional musicians in general, and to James C. Petrillo in particular, was part of the laws of the land.

"It was our burning desire to get this repeal while Petrillo is still with us," said Guthrie. "Now it looks like this is going to happen."

Guthrie realizes that being personally absolved by the Lea Act's repeal will be gratifying indeed for the retired labor leader. But even more important to him, and to every other musician in the country, is the restoration of his or her full rights.

(EDITOR'S NOTE: Full details of the Lea Act repeal effort will be provided by Mr. Guthrie in the January *International Musician*.)

Strike Continues

With no immediate end foreseeable for the musicians' strike against the Association of Motion Picture and Television Producers (AMPTP), strikers and their families are having to dig in financially to see themselves through the holiday season. Producers seem determined to keep musicians at bay, and have used several stalling techniques to wear the union and its striking members down. But the strike continues with the issue of reuse payments still in dispute.

While the negotiations are at a standstill, the AFM has been seeking other means of rallying its forces. Special Assistant to the President Mike Werner recently teamed up with Local 586 in Phoenix, Arizona, to ferret out some runaway production being done there. Under false pretenses, the producers had set up studio time, and hired nineteen musicians and twelve copyists. But before they had a chance to begin work, the studio owner was informed by Werner that what was actually taking place was a scab session. The owner cooperated fully, the musicians and

copyists were notified and the session was cancelled. Had the musicians performed, they would have been subject to serious charges of violating the AFM By-Laws, possibly resulting in heavy fines and expulsion from the union. Local 47 officials have already filed charges against several of their members for going overseas to score work for struck producers.

AFM West Coast Recording Supervisor Dick Gabriel contacted the German Consulate about scab activities taking place in Munich. The Consulate requested detailed information of the situation and expressed a desire to cooperate with the AFM's efforts to stop strike-breakers overseas. Meanwhile, in Japan, MTM Productions attempted to have the upcoming television movie, "Thornwall," scored, but members of the Japanese musicians union, Nichionro, refused to work in defiance of the AFM's strike.

In legal action taken against the producers, AFM President Victor W. Fuentealba announced that the Ninth Circuit Court of Appeals

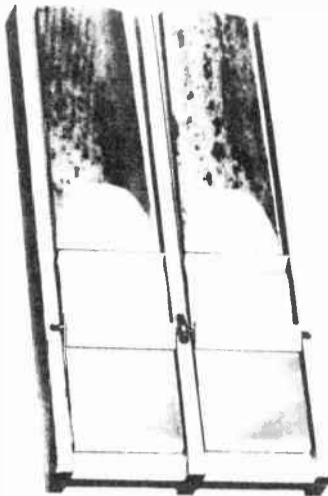
(Continued on page nineteen)

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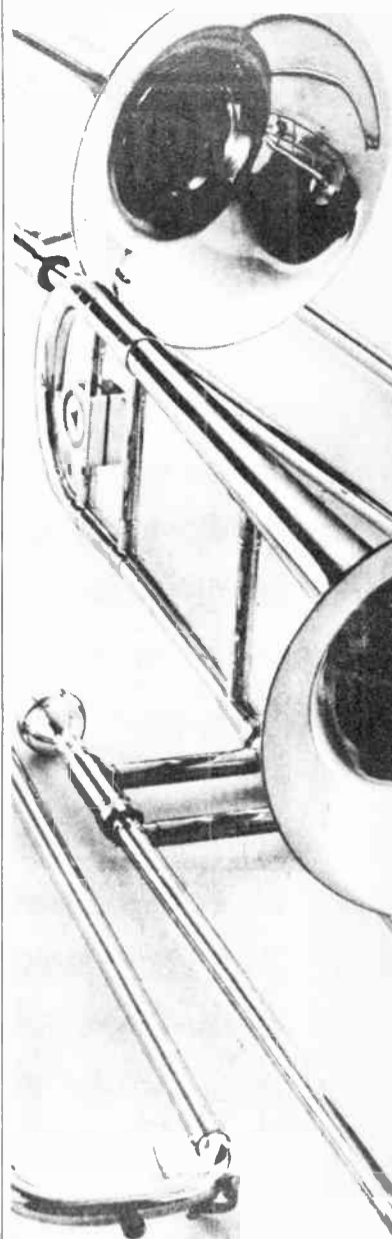
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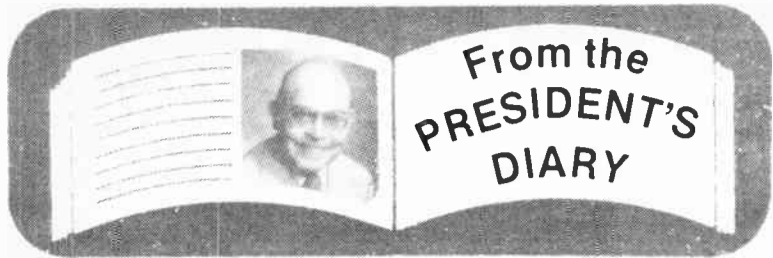
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From the PRESIDENT'S DIARY

Mike Werner, who has served the Federation faithfully for almost twenty years, has announced that he will retire at the end of this year. Mike's first position with the Federation was as an International Representative and later, because of his vast knowledge and experience in the recording field, he was given the responsibility of policing all types of recording work throughout the United States and Canada. Several years ago, in recognition of the tremendous duties of that position, he was named as an Assistant to the President. Mike will be missed by all of us and we wish him well in his retirement.

I am happy to report that the new three-year agreement with Ringling Brothers and Barnum & Bailey Circus has been approved by the Locals involved, by a vote of twenty-seven in favor and eleven opposed. After the deadline of November 14th, five additional Locals submitted votes, four in favor and one opposed. This marks the first time that a circus contract has been submitted for ratification to the Locals on the circus itinerary and the only disturbing fact was the failure on the part of several of the Locals to participate in the voting.

Our strike against the motion picture and television film industry continues with no settlement in sight. During the past several months I have been traveling to the West Coast for meetings with the striking musicians and represen-

tatives of the industry in vain attempts to get both sides back to the bargaining table as quickly as possible. The issues were complicated by events that took place on October 29th, when the producers insisted on the inclusion of their proposals for original production for pay TV, videocassettes and videodisks before they would submit their final offer. Prior to that date, pay TV, videocassette and videodisk production were never issues at the bargaining table. I was shocked at the unethical and immoral actions of the producers in their attempt to interject these new issues. Our attorneys immediately filed unfair labor practice charges against the producers and we anticipate action being taken by the NLRB within the next few weeks. In the meantime, picketing continues at all of the major studios with mass demonstrations at various times to illustrate to the public our determination to bring this strike to a successful conclusion. On Saturday, November 8th, I addressed a meeting of our members in Los Angeles and gave a detailed explanation of what had taken place in the negotiations from their inception to date. The response of the members was overwhelmingly in favor of continuing the strike, particularly in view of the latest action on the part of the producers in attempting to coerce us into accepting an agreement on their terms for the original production of pay TV,

videocassette and videodisk programs. The meeting was a vote of confidence for the Federation's negotiators, and I feel more assured than ever of success. John Patrick, an official of the British Musicians' Union, was present at that meeting and he reassured the membership that the musicians in Great Britain will continue to cooperate by refusing to score programs for any of the struck companies.

The results of the November 4th elections in the United States were a disappointment to the labor movement and will undoubtedly make more difficult our efforts to secure passage of H.R. 7401 and 7402, which would resolve our difficulties with existing labor laws. However, we must be optimistic, accept the situation as it is, and make our best effort to accomplish our legislative goals. In the early evening of Friday, November 21st, the Senate passed H.R. 4892 (which had already been passed by the House) repealing the Lea Act, and the bill now awaits President Carter's signature to become law. Ned Guthrie is to be congratulated for successfully guiding this legislation through Congress, a task many felt was impossible. The Legislative Directors, many of our Local officers, Bob Guthrie and Jack Goldner of the Department of Professional Employees, are also deserving of our thanks.

Association Consultants, Inc., reports that they are receiving an average of eight to ten applications for instrument insurance each day. I thought that you might be interested in a quote from a letter that I received a few days ago from one of our members in New York State who wrote, "Thanks to the new plan I was able to save well over 25 percent in insurance premiums. Keep up the good work!"

Victor W. Fuentelba

Presidential Assistant Mike Werner To Retire



Mike Werner

Mike Werner, Assistant to the AFM President, has announced his retirement, effective as of the end of 1980. Appointed to this post by the International Executive Board in February, 1978, Mr. Werner's duties included monitoring all recording work throughout the United States and Canada.

Shortly after accepting this appointment, Mr. Werner began a round of visits to the recording studios to check on hiring policies for Federation members in the making of jingles and other recordings. In addition, he also dropped in on the AFM Locals to conduct orientation sessions regarding the surveillance of the recording studios in their jurisdictions.

Mr. Werner has a long record of service to the Federation that began while he was a drummer working out of Local 369, Las Vegas, Nevada. He served his Local as Board Member, Sergeant at Arms, Vice President and Business Manager at

various times until 1961, when he became an International Representative for the Federation covering the West and Southwest. In 1970 Mr. Werner was appointed to the post of International Recording Representative by the late AFM President Herman D. Kenin.

Delegates to the AFM's Conventions are familiar with Mr. Werner through his annual participation over the years.

AFM President Victor Fuentelba spoke for all Mr. Werner's friends and associates in the Federation by wishing him well in his retirement.

Public Relations Director Named

Mallory Factor, President of Mallory Factor Associates, Inc., has been named the AFM's Director of Public Relations, effective December 1, 1980. Factor's appointment was made in late October at an International Executive Board meeting, and followed several months of interviewing conducted by President Victor Fuentelba.

President Fuentelba cited Factor's well-conceived plans for an AFM public relations program and his familiarity with the world of music as primary considerations in the decision. Also facilitating Factor's appointment was his of-

ice's close proximity to Federation headquarters, both of which are located at 1500 Broadway in Manhattan.

Factor maintains his agency with a staff of seventeen, and he actively participates in a number of national and local organizations, including the Marketing Communications Executives International Association, the New York Society of Association Executives and the Public Relations Society of America. Deeply interested in music, Factor also serves on the board of the Brooklyn Academy of Music.

Massagli Resigns AFM-EPW Post

Mark Tully Massagli, International Executive Board Member and President of Las Vegas Local 369, announced during the IEB meeting in October that he would be resigning from his position as a Trustee of the AFM-Employers Pension Welfare (EPW) Fund, for which he had served since the year 1975.

The twelve-member AFM-EPW Fund Board of Trustees, composed of an equal number of employer and union representatives, is directly responsible for all aspects of the Fund's operation. To regularly review the status of the Fund,

Trustees meet four times a year in New York. Massagli said that other pressing business conflicted with the need to travel to the East Coast to handle his duties as a Trustee. But, he added, "I have enjoyed my association with both the union and management Trustees and I leave only with regrets... and with sincere thanks for all the courtesies extended to me from both sides of the table."

Eugene Frey, IEB Member and President of Cincinnati Local 1, assumes the vacated position on the AFM-EPW Fund Board of Trustees, effective immediately.

NOTICE TO MEMBERS

POSTED PURSUANT TO A SETTLEMENT AGREEMENT

APPROVED BY A REGIONAL DIRECTOR OF THE

NATIONAL LABOR RELATIONS BOARD AN AGENCY OF THE UNITED STATES GOVERNMENT

WE WILL NOT induce or encourage employee members of the AFM or any of its locals to engage in a work stoppage, and WE WILL NOT threaten, restrain or coerce CARY KILNER, BOB KAUFMAN, GARY SHEBEK, STEVE STONE or any other employer or person member of the AFM or any of its locals, or the DIANE ELLIS ALIVE BAND or any other employer or person engaged in commerce or an industry affecting commerce, where an object of the above conduct is:

- (1) to force or require STEVE MARSTON or any other employer or self-employed person to join the AFM or any of its locals,
- or (2) to force or require CARY KILNER, BOB KAUFMAN, GARY SHEBEK, STEVE STONE or any other person to cease, or to agree to cease, doing business with the DIANE ELLIS ALIVE BAND and to force the latter to cease, or to agree to cease, doing business with STEVE MARSTON, or any other person.

WE WILL NOT instruct leaders and contractors, when acting as employers or agents of employers, that they are required to insure that all musicians in their orchestras are members in good standing of the AFM or any of its locals and that they are not allowed to employ musicians who are not members in good standing, and WE WILL NOT in any other manner cause, or attempt to cause, employer members of the AFM or any of its locals to discriminate against employees in violation of Section 8(a)(3) of the Act.

WE WILL NOT inform employee members of the AFM or any of its locals that if they fail to maintain their membership in good standing, bandleaders and contractors will not be permitted to employ them.

WE WILL NOT inform employee members of the AFM or any of its locals that they cannot work with employees who are not members in good standing, in circumstances where we have made a direct approach to the employer, or some other person with power to affect the hire and tenure of said employees, for the purpose of causing said employer or person to discriminate against employees who are not members in good standing of the AFM or any of its locals, or in circumstances where there is affirmative evidence that the object of our conduct is to cause the employer to unlawfully discriminate against the employees who are not members in good standing.

WE WILL NOT in any other manner coerce or restrain employees in the exercise of the rights guaranteed by Section 7 of the Act.

WE WILL NOT maintain in effect or enforce Section 2, 12 of the Local 9-535 bylaws, Local rules 12 and 3.c, Article 13, Section 5 of the AFM Constitution and By-laws, and similar bylaws and rules, to the extent that such bylaws and rules:

- (1) prohibit contractors and conductors, when acting as employers or as agents of employers, from employing employees who are not members in good standing of the AFM or any of its locals, or otherwise cause, or attempt to cause, an employer to discriminate against an employee in violation of Section 8(a)(3) of the Act;
- (2) restrain or coerce an independent contractor member of the AFM or any of its locals for playing with another employer or independent contractor; and
- (3) prohibit members of the AFM or any of its locals from playing with nonmember employees employed by the same employer, in circumstances where we have made a direct approach to the employer, or some other person with power to affect the hire and tenure of said employees, for the purpose of causing said employer or person to discriminate against employees who are not members in good standing of the AFM or any of its locals, or in circumstances where there is affirmative evidence that the object of our conduct is to cause the employer to unlawfully discriminate against employees who are not members in good standing.

WE HAVE NO objections to independent contractor members playing with STEVE MARSTON, or any other independent contractor musician who is not a member in good standing.

WE WILL refund to CARY KILNER, BOB KAUFMAN, GARY SHEBEK, and STEVE STONE any fines they may have been required to pay for playing with nonmembers of the AFM or any of its locals.

AMERICAN FEDERATION OF MUSICIANS,
AFL-CIO
LOCAL 9-535, AMERICAN FEDERATION
OF MUSICIANS, AFL-CIO
(Labor Organization)

Dated: SEPT. 19, 1980 By: William Hunsucker (Title)
ASSISTANT TO THE PRESIDENT, AFM
Peter H. Chianni
PRESIDENT LOCAL 9-535

U.S. Department of Labor Labor-Management Standards Enforcement
Labor-Management Services Administration
Washington, D.C. 20216

Mr. Victor W. Fuentelba, President
American Federation of Musicians, AFL-CIO
1500 Broadway
New York, New York 10036

Dear Mr. Fuentelba:

This is to acknowledge receipt of fifty copies of your organization's latest Constitution and By-Laws. Thank you for your cooperation in supplying the copies now and in the future whenever your Constitution and By-Laws are amended.

Receipt of the fifty copies relieves your subordinate unions of any obligation to file this Constitution and By-Laws with their annual reports.

Sincerely yours,

Richard G. Hunsucker

Richard G. Hunsucker
Acting Director

TO ALL AFM LOCALS

The rules of practice and procedure for claims arbitrated by the International Executive Board were revised as of September 26, 1980. Copies are available upon request to the AFM Secretary-Treasurer's Office.

AMERICAN FEDERATION OF MUSICIANS BUDGET OF ESTIMATED INCOME AND EXPENSES GENERAL FUND

For the Year Ending December 31, 1981*

ESTIMATED INCOME

Per Capita Dues	\$3,040,000
Federation Initiation Fees	670,000
International Initiation Fees	3,000
Booking Agents Fees	75,000
Fines	24,000
Interest	178,000
Dividend	5,000
Federation Work Dues	1,250,000
Other Income	4,000

TOTAL ESTIMATED INCOME \$5,249,000

ESTIMATED EXPENSES

Salaries

President	55,000
Vice President	12,000
Vice President from Canada	45,000
Secretary-Treasurer (Note 1)	30,000
Executive Committee	60,000
President's Assistants and Office Staff	536,000
Secretary-Treasurer's Assistants and Office Staff	658,000
International Representatives	155,000
Canadian Office Staff	57,000
President Emeritus	10,000
Executive Officer Emeritus	8,000

TOTAL SALARIES \$1,626,000

Social Security and Other Payroll Taxes	130,000
Retirement Fund	325,000
Employee Benefits	130,000
President's Contingent Fund	6,000
Officer's and Executive Committee Meetings	36,000
President Emeritus Contingent Fund	3,000
International Representatives	150,000
Per Capita Taxes — AFL-CIO	456,000
Per Capita Taxes — Canadian Labour Congress	48,000
Per Capita Taxes — Other	28,000
Convention Expenses	460,000
Convention Expenses — Past and Future	4,000
AFL-CIO Convention	7,000
Printing	65,000
Public Relations	52,000
Charitable and Other Donations	4,000
Office Supplies and Expenses	115,000
Postage	52,000
Rent	350,000
Radio, Television and Jingle Agreement Negotiations	30,000
Phonograph Recording Negotiations	15,000
Telephone and Telegraph	92,000
Conferences, Meetings and Special Assignments	65,000
Bonding and Insurance	65,000
Transportation	4,000
Premises Maintenance	30,000
Legal Services	150,000
Deferred Legal Compensation	20,000
Auditing	17,000
Interest Expense	80,000
Investment Management Fees	7,000
Depreciation and Amortization	42,000
Congress of Strings Promotion	54,000
Canadian Office Expenses and Employee Benefits	62,000
Other Expenses	12,000
Estimated Excess of Expenses Over (Income)	
"International Musician"	161,000

TOTAL ESTIMATED SALARIES AND EXPENSES \$4,953,000

**ESTIMATED INCOME OVER EXPENSES —
PROFIT \$ 296,000**

*The publishing of this budget for 1981 complies with Resolution No. 14 passed by the 1977 Convention in Honolulu, Hawaii.

J. Martin Emerson
Secretary-Treasurer
A. F. of M.

Note 1 — The total salary of Secretary-Treasurer is \$45,000.00 of which \$30,000.00 is allocated to the General Fund and \$15,000.00 to the "International Musician"

RECOGNITION TO AFM DELEGATES

In accordance with Resolution No. 6, adopted at the 1980 AFM Convention, a delegate who attends twenty-five or more Conventions will receive a certificate of recognition for this achievement when the delegate's Local requests same. The following delegates qualify for this salute:

R. J. "Ray" Coraele, Local 399, Asbury Park, New Jersey
twenty-eight consecutive Conventions

James W. K. Lytle, Local 180, Ottawa, Ontario, Canada
twenty-eight consecutive Conventions

Marshall Rotella, Local 123, Richmond Virginia
twenty-five consecutive Conventions

Edward H. Sweeney, Local 407-613, Mobile, Alabama
thirty consecutive Conventions

IEB Appoints Rafael Druian As COS National Artistic Advisor

Renowned conductor and violinist Rafael Druian has been appointed National Artistic Advisor for the AFM's Congress of Strings by the International Executive Board at its recent fall meeting. Secretary-Treasurer J. Martin Emerson, COS Project Director, states that the newly established position provides for the general supervision of the program's artistic aspects on a year-round basis. The appointment became effective immediately, and Mr. Druian has been working closely with Secretary-Treasurer Emerson on the arrangements for the 1981 COS program.

The specific duties of the National Artistic Advisor are as follows: to recommend conductors, music directors and faculty members; furnish written guidelines and responsibilities for the faculty staff; coordinate appropriate performance repertoire; structure programs and establish curriculum; plan seminars which are in keeping with the objectives of the COS; conduct one concert (and preparatory rehearsals) of the COS Orchestra at each of the program's locations; and furnish an annual report and program evaluation to the Congress of Strings Scholarship Fund, Inc.

Rafael Druian is well acquainted with the AFM's summer string program, having been a member of



Rafael Druian

its artist faculty in the years 1960-66. He returned to the Congress in 1977 as a guest conductor, and has continued in this capacity in '78, '79 and '80.

Recently appointed to the Music Council of the National Endowment for the Arts, Mr. Druian is a professor of music at the Hartt College of Music (Hartford, Connecticut). He made his New York City conducting debut in 1977 at Lincoln Center's Mostly Mozart Festival, where he also performed as violin soloist. Other engagements for which he has appeared as guest soloist and/or conductor include the

symphony orchestras of Utah, Phoenix, Cleveland, Pittsburgh, Detroit and San Diego, the National Symphony (Washington, D.C.), the Basically Bach Festival (Anchorage, Alaska) and as artist-in-residence at the New England Conservatory of Music.

At the invitation of Maestro Antal Dorati, Mr. Druian has done a number of chamber music concerts with the National Symphony at Kennedy Center. Another recent highlight has been his concert with the Detroit Symphony Orchestra.

Mr. Druian spent the first twenty-five years of his career as concertmaster of leading U.S. orchestras: Dallas and Minnesota with Dorati; Cleveland with George Szell; and the New York Philharmonic with Pierre Boulez. Now, in addition to conducting and playing, he also gives numerous residencies, teaches and, until he assumed the Hartt College professorship in September, 1979, was on the faculty of the University of California in San Diego.

The post of National Artistic Advisor has been introduced to aid in the further development of the Congress of Strings. Project Director Emerson is pleased with the IEB's approval of Rafael Druian, and is confident that Mr. Druian's expertise and dedication will be an asset to the program.

Fight for Unionization Won at J.P. Stevens

Textile workers' seventeen-year battle for union representation at J. P. Stevens came to a victorious end on October 19, 1980, when the company at last agreed to sign its first labor contracts with the Amalgamated Clothing and Textile Workers Union (ACTWU).

That same afternoon, workers at Stevens plants in Roanoke Rapids, North Carolina, gathered in a high school auditorium to accept or reject the two-and-a-half-year pact. ACTWU International Representative Clyde Bush called for a vote, and the crowd exploded in cheers, yells and laughter. Unanimously, the contract was ratified. Later, that scene was repeated in High Point, North Carolina, Allendale, South Carolina, and West Boyleton (Montgomery), Alabama. In all, employees at ten J. P. Stevens plants were offered and accepted terms for a union contract.

"The settlement represents the successful conclusion of the most protracted labor dispute in history," said ACTWU President Murray H. Finley. However, he cautioned, "This is not a total victory. 3,500 workers are covered today with the potential for 1,500 more in the next two and a half years. But we have taken a major weapon away from the company: the threat that they will never agree to a union contract."

J. P. Stevens had long maintained a staunch anti-union stance, and had vowed to fight union representation for the employees at all of its 160 plants. The textile company dismissed, harassed and even wire-tapped employees who were involved in union organizing activities. Stevens repeatedly ignored rulings by the National Labor Relations Board. In so doing, J. P. Stevens amassed more labor law violations than any other company in the history of the United States. With the traditional legal avenues nullified by Stevens' blatant scofflaw attitude, the ACTWU launched a well-organized, two-prong attack on the textile giant. The campaign

relied heavily on heightening public awareness of the situation, with the aid and support of prominent political and religious leaders, civil rights activists and unionists.

Step one was a worldwide boycott of Stevens products. Step two was a campaign of corporate isolation, which was aimed at companies for which Stevens' executives served as board members. Despite the textile company's denials, both tactics were enormously successful. The pressure placed on J. P. Stevens by its business associates as a result of the corporate campaign is being given large credit for the textile company's ultimate decision to sign with the union.

With the new contract, the ACTWU has agreed to drop these activities. In turn, Stevens will pay the workers at Roanoke Rapids back wages that were illegally withheld from them. Each full-time employee will receive an average of \$1,300. The total amount Stevens will be required to pay is approximately \$3 million. In addition, the workers at

all ten plants covered by the new contract will receive negotiated pay increases, benefits, assurances of job security and seniority and improved safety standards.

But the war is not completely over. Stevens has stated that it intends to block unionization at its remaining 150 plants, despite a recent Supreme Court ruling that it must give the ACTWU access to those plants for organizing purposes.

Nevertheless, this contract settlement is an important first step, not only for workers at J. P. Stevens plants, but also for other industrial workers throughout the South, an area that has long been resistant to unionism.

Said ACTWU Secretary-Treasurer Jacob Sheinkman, "The Stevens victory is a clear message to southern employers. It will be significant for the workers in the southern textile, apparel and shoe industries as the growth of the civil rights movement was for blacks in the 1960s."

AFM PUBLICATIONS LIST

Following is a list of pamphlets that will prove useful to musicians. These pamphlets are available without cost from the Pamphlet Division of the AFM, Office of the President, 1500 Broadway, New York, New York 10036.

Music Is Your Business

A comprehensive look at the AFM and its goals

Join the Professionals

An abbreviated introduction to the AFM

What Does the Union Do for Me?

The question answered by Ken Foeller, President and Secretary of Fort Worth Local 72

Since Music Is Your Business Make TEMPO Your Business, Too

Information about the AFM's political action program

Young Sounds

Special membership program designed for musicians between the ages of fourteen and twenty-one

Music Code of Ethics

An agreement defining the jurisdictions of professional musicians and school musicians

How to Get Your Song Published

A useful guide for the songwriter by "International Musician" contributor Walter Wager

BETWEEN You & MARTY E. MERSON



There's excitement in the air! beautifully decorated places of business and enticing store windows create a feeling of fantasy. A waft of smoke momentarily covers your face and you recognize the smell of roasted chestnuts as you hurry by a street cart, the vender with muffler wrapped around neck and chin. A bell is clanging incessantly, the clapper being brutally manipulated by an emaciated Santa Claus standing by the proverbial cauldron-like bucket which invites your donations. In the distance music and bells can be heard from time to time over the off-again-on-again din of traffic. People are all hustle and bustle. The whole experience is exhilarating. IT IS CHRISTMAS IN NEW YORK!

And all over the United States and Canada — as well as Puerto Rico, the Virgin Islands and Guam — families, loved ones and friends gather to celebrate this solemn but festive occasion. To one and all "Between You and M.E." wishes you a Very Merry Christmas and Joyous Yuletide Season. To those of the Jewish faith, this column extends Best Wishes for an Enjoyable Hanukkah.



Even as we, the celebrants, make merry during the Holidays, thoughts of a more serious and sobering nature come to mind.

Our Union approaches the New Year besieged with multitudinous financial problems and a membership that is waning in numbers, on

the one hand, and increasing in apathy on the other.

In reading the newspapers and magazines, we are deeply sensitive to the fact that everywhere, in all aspects of our daily lives, at all levels of our work-a-day existence, there is an ongoing struggle for money.

The Locals of the AFM are no different. And the hue and the cry are heterogeneous in form, but similar in content. And the National — the nerve central of our great organization, the glue that holds it together — must rely on what seems to be an unwilling generosity of its Locals and a dues-paying reluctance on the part of the rank-and-file.

This kind of attitude is self-destruction in disguise, especially as we near the first of the New Year and the implementation of the Federation Work Dues, which represents the only possible way we can survive.

For some reason our enemies have siezed upon the 1/2 percent Work Dues that will be remitted to the National as "evidence" in support of their onerous allegation that all the AFM is interested in is members' money. In turn, members, unwilling to pay more dues, pressure Local Officers to fight for repeal of Amended Recommendation No. 1, passed by the 1980 Convention, to reduce the Work Dues percentage or retain the "buyouts" and ceilings. All of this in-fighting causes hostility and, in the end, we lose sight of well-being and objectivity.

We in the U.S. have just come through a strange national election. The Louis Harris Poll was the only poll to cast a near-correct prediction as to the presidential result. In a recent speech in Minnesota, Harris said that the spiritual malaise of the American electorate this year was caused not so much by apathy as by disgust with the candidates being offered.

I tend to go along with Alfred H. Kingon, Editor-in-Chief of *Financial World*, who, in his November 15th editorial, stated that Mr. Harris is wrong.

"What the people are saying," Kingon points out, "is not, how can you come up with choices such as this, but how did we end up in a mess like this?"

"The seething antipathy that you hear is the first expression of frustration by a nation (Union in our case) that is beginning to confront the truth about itself. A national consciousness is growing in which the people of the United States (again, the Union) are being compelled to come face to face with their own errors of omission and commission."

In other words — and paralleling what Kingon has said — we have permitted, through irresponsibility as Union members, by not attending

meetings and not properly financing our organization, this current fiscal exigency to occur.

Preachers have a habit of exhorting those who already believe what's being preached, says Glenn B. Smedley in an article written for ANA's *Numismatic Magazine*. Or, as I have said on occasion, my proselytizing is like preaching to the choir. Whatever you may term it, the success of the Federation Work Dues is going to determine the future of the AFM. And the question "What kind of Union do You want?" is going to be put to each and every member — and the Officers too — come January 1, 1981.

Again, thanks to Mr. Smedley, I am reminded of an article, "Those Successful Japanese," and a quotation which appeared in the March, 1974, *National Geographic*:

"The Japanese don't work harder than we do, but they work together — and that's enough to beat us all." That considered statement came from Father Robert J. Ballon, an economist and Belgian Jesuit who heads the Sophia University Socio-Economic Institute in Tokyo. "If the Japanese were individuals," Professor Ballon said, "this place would blow apart right now. Here, the group — that 'we' — is all-important. Even the language reflects this attitude." In conversa-

tional Japanese, for example, the I is rarely used.

As Mr. Smedley so aptly comments, "The foregoing may not constitute a miracle-making formula, but application of it would markedly improve the performance in many an organization — industrial, social, political, et al."

Editor's Note — You can add "UNION" to that list.



"The only gift is a portion of thyself . . . therefore the poet brings his poem; the shepherd his lamb; the farmer, corn; the miner, a gem; the sailor, coral and shells; the painter, his picture; the girl, a handkerchief of her own serving."

Ralph Waldo Emerson



If you have a senior citizen in your life, you might think about giving him or her a lock for Christmas.

As funny as that may sound, the National Council of Senior Citizens supports a 1974 Harris poll which showed that senior citizens view fear of crime as their number one problem, more worrisome than

(Continued on page nineteen)

WANTED

LOCALS' SUPPORT FOR THE CONGRESS OF STRINGS

IT'S A ROUNDUP: Secretary-Treasurer J. Martin Emerson, Congress of Strings Project Director, is conducting a roundup of Local support for the AFM's summer string program. Plans for the 1981 COS are now being mapped out and at this time the extent of Local interest is the key determinant in the twenty-two-year-old program's future. In the past two years, fewer Locals have sponsored COS scholarships, and without a clear indication of Local support for this year's Congress, the program may be seriously affected.

ON THE LOOKOUT: Today's professional orchestras are on the lookout for the best qualified string players. In a competitive field, how is a young musician to gain an edge? The Congress of Strings offers eight weeks of intensive study and performance with noted symphony artists and conductors, during which time the students learn to handle the demands of the symphonic audition, as well as tight rehearsal and performance schedules.

REWARD: Supporting the COS is an investment in the future. The program affords gifted students an invaluable introduction to the conditions of a professional symphonic career and a better understanding of the AFM's role in the music business. It is, then, not surprising that so many of the COS's graduates go on to establish successful music careers and become devoted Federation members. As a vehicle of public relations for the AFM, the COS has been a pioneer.

JOIN OUR POSSE: If your Local is one that wants to reach out to the professional musicians of tomorrow, the Congress of Strings needs its support today. Contact the Secretary-Treasurer's office at the AFM's headquarters, 1500 Broadway, New York, New York 10036. (212) 869-1330.

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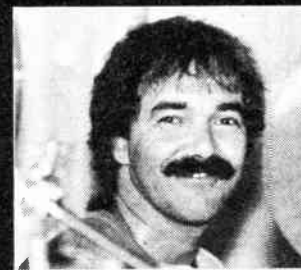
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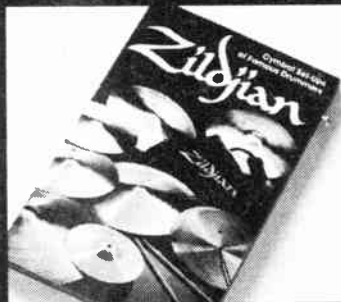
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SPOTLIGHT ON

ZUBIN MEHTA

BY HERBERT KUPFERBERG

Zubin Mehta's current contract as music director of the New York Philharmonic carries him through 1986, and there is no reason to believe that his tenure with the nation's oldest symphony orchestra will end even then. That means that, at age forty-four, he is one of the conductors who will be shaping the next generation of musical life in America.

It is a prospect that fazes neither himself, the orchestra, nor the audience. By every reasonable measure the Indian-born musician has been a resounding success on the Philharmonic podium. Audiences have risen sharply over the levels of the Boulez years, the management freely expresses its contentment, the orchestra members seem to regard him with respect and as close as a symphonic instrumentalist ever gets to affection for a conductor. Nobody in New York ever scores 100 percent with the critics, but Mehta quite obviously has won the support of those who count the most.

All this would be a remarkable record for any Philharmonic conductor, but it is especially so in the case of Mehta, if only because of the celebrated passage at arms a dozen years ago in which — while he was music director of the Los Angeles Philharmonic — he dismissed the New York Philharmonic as an orchestra to which you would send only your "worst enemy." All that is buried deep in the past; in fact, in their general vigor, candor and positiveness, Mehta and the personnel of the Philharmonic seem ideally mated. "New York is really the place to be, the center of the world, the lion's den," is how he puts it.

Mehta sees his future role at the Philharmonic not so much as that of an innovator as of a consolidator. Asked during a rehearsal break at Avery Fisher Hall about his plans for the seasons ahead, he smiles and says: "I never plan to do anything. I continue the work of my predecessors and continue the process of building an orchestra. Every season we'll have a survey of one composer or another. We'll keep doing our Haydn series right through 1986, though even then we won't get through half of his music. He just wrote too much for us! This year we're also doing a Bartok survey, next season I don't know yet, and in 1982-83 we'll play the complete orchestral music of Schoenberg."

One policy of his predecessors that Mehta has seized upon and enlarged is that of presenting members of the orchestra in solo instrumental roles, whether playing concertos or appearing in various solo combinations. Not only first-desk occupants but many others, string players especially, have been afforded the opportunity to stand in the center spotlight at Avery Fisher.

"In this orchestra we have many instrumentalists of world caliber," explains Mehta. "Julius Baker, Stanley Drucker, Lorne Munroe — but I don't want to mention names. There are too many. I want them to perform not only here but when we tour abroad. We will go right on doing that."

Much of Mehta's success seems due to his ability simultaneously to take the musical world as he finds

it and gradually explore its perimeters and expand its interests.

It's no accident that Mehta's first concert with the official title of music director of the New York Philharmonic took place before an audience of nearly 150,000 in Central Park during a free summer concert two years ago. He believes in big audiences; in carrying music to the people, whether in Central Park or in Harlem; he wants to make as much use as he can of television; and he's working on plans to create new educational opportunities for minority musicians. So far he has demonstrated a capacity for achieving innovation without alienation.

"I'm not a man of the establishment," he has said, "but musical life in today's big cities is so geared to tradition that I've learned to live with it. You have to accept things like the subscription system or the master contract of the orchestra, much as you might like to make



"Much of Mehta's success seems due to his ability simultaneously to take the musical world as he finds it and gradually explore its perimeters and expand its interests."

Photo: Marianne Barcellona

changes in both. In the long run, maybe you're better off with the present system."

If Mehta's sense of pragmatism strikes anyone as particularly American, it is only one more evidence of the total adjustment he has made to life in this country. Los Angeles — where he spent sixteen years as music director — certainly gave him a grasp of the ways of the entertainment industry, and he takes a lively interest in everything else American from sports to politics. One member of the Philharmonic staff recalls Mehta grabbing him by the arm one evening last October to watch the first showing of the Abscam tapes on a TV news show.

Mehta's first exposure to the United States came in 1958 when he arrived here for a summer of study and work at the Berkshire Music Festival in Tanglewood. But his contact with Western music had begun in Bombay, where he was born in 1936. His father, Mehli Mehta, was the founder of the Bombay Symphony Orchestra, and studied for a time in New York with Ivan Galamian. The senior Mehta used to send home American program books and American musical magazines.

Zubin, aged fifteen, first went to Vienna to study with Hans Swarowsky, and became par-

ticularly friendly with an Italian fellow student, Claudio Abbado. They wound up at Tanglewood together, working in Eleazar de Carvalho's conducting program. That was quite a year for young conductors at Tanglewood; another member of the class of '58 was David Zinman, who later wound up in Rochester. Abbado took the Koussevitzky Award for top student; Mehta won the runner-up Gertrude Robinson Smith Prize.

While Abbado went back to Europe to make his career, Mehta essentially made his in North America. Although he was assistant conductor for a time in Liverpool, England, and also led orchestras in Vienna and elsewhere, his first major post was as music director of the Montreal Symphony, which he swiftly raised to full professional stature. Two years later, at the age of twenty-six, he was appointed to head the Los Angeles Philharmonic, which he put on the national musical map at the same time that he was establishing himself as a charismatic personality.

In 1961 Mehta began his close association with the Israel Philharmonic Orchestra, a relationship that remains unimpaired to this day. Mehta originally appeared with the Israel orchestra while filling in for Eugene Ormandy, but he created such a sensation that he's been invited to return annually and holds the title of "music advisor."

Mehta is by religion a Parsee, or Zoroastrian. According to the recently published "Harvard Encyclopedia of American Ethnic Groups," there are some 2,000 members of the sect currently living in this country, and "the best-known Zoroastrian is Zubin Mehta, conductor of the New York Philharmonic Orchestra."

Mehta himself has described this minority group, descended from the Persians, as "the Jews of India," and perhaps it is no coincidence that he has become interested in the Jews elsewhere. He knows Hebrew and Yiddish, and his affinity with the Israel orchestra is such that he has hastened back to conduct it during times of national danger and emergency.

Some of Mehta's friends believe his years of conducting the sometimes fractious Israel orchestra have helped him considerably in developing a sense of human relationship that has aided his smooth handling of the Philharmonic job. In any case, he seems equally at home conducting his players in New York and Jerusalem.

Audiences in both cities — as well as most of the other cities in which he conducts — seem to respond to his music-making with equal enthusiasm. A hard and businesslike (Continued on page nineteen)

FEEDBACK

Feedback is designed to provide an open forum for music industry professionals. These letters do not necessarily reflect the beliefs or policies of the American Federation of Musicians or the International Musician, and may be followed by a brief response to clarify union stance. The International Musician reserves the right to edit all letters accepted for this column.

"A Coalition of Conscience"

On behalf of the thousands of workers at the J.P. Stevens Company and the Amalgamated Clothing and Textile Workers Union as a whole, we want to express our appreciation for the great help the American Federation of Musicians provided during the long struggle for a union contract which has finally been achieved.

It is our view that the consumer boycott, the corporate campaign and the other elements of the public campaign, which required constant support from organizations such as yours, were an essential part of this success. It is heartening to know that a broad coalition of conscience can still be mobilized to pursue an issue of basic justice.

The victory for the workers at Stevens will serve two very important functions. First, it tells the rich and powerful that the laws of the land cannot be ignored. Second, it tells unorganized workers, in the South and elsewhere, that tactics of fear and abuse of their rights will not prevail.

We convey our thanks and congratulations to everyone in the AFM who contributed to this effort.

Murray H. Finley,
President
Jacob Sheinkman,
Secretary-Treasurer
Sol Stetin,
Senior Executive Vice President
Scott Hoyman,
Executive Vice President
Amalgamated Clothing and
Textile Workers Union, AFL-
CIO/CLC

EDITOR'S NOTE: Turn to page 4 for the success story of J.P. Stevens workers, who struggled seventeen years to achieve union representation.

Appreciates Boycott Support

I am writing to thank you for carrying news of our newly

inaugurated boycott of Maggio carrots ("Maggio" and "Garden Prize") in the October, 1980, issue of the *International Musician*. The largest grower of carrots in the nation, Maggio is another of the giants of agribusiness that have little or no respect for the rights and aspirations of farm workers.

Without the support of our union brothers and sisters over the years farm workers would have had little success in the past and no hope for the future.

Once again, our thanks for helping publicize our boycott of Maggio carrots. Viva la Causa!

Jose Valle, Director
New York Boycott
United Farm Workers, AFL-CIO

The Final Note on Taps

Just a few lines in regard to evening bugle calls. "Tattoo" and "Taps" are different calls. There were three calls in the evening — "Call to Quarters," "Tattoo" (which was lights out) and "Taps," the last call.

I was the first bugler to play the calls at Camp Lee, Virginia, before the draftees arrived in 1917. When they arrived, I taught some of them to play the calls before leaving for our new camp in South Carolina.

William Obermeyer
New York Local 802

EDITOR'S NOTE: Thanks for the clarification. No amount of research can beat first-hand experience.

Are Symphony Auditions Really Fair to Musicians?

Kathleen Hinton-Braaten's article on symphony auditions in the July issue of *IM* had many worthwhile and important things to say. But she did not go far enough in pointing out the essential absurdity of the audition as a means of hiring orchestral players.

Playing a series of excerpts for

ten minutes while sitting behind a screen has little or no relationship to the reality of the job; nor does it indicate how the player would get along with his colleagues, surely an important part of symphonic work. In addition, far too many people are permitted to audition. How can any hiring committee really *listen* to the 105th applicant?

In most businesses and institutions, even when there are hundreds of applicants for a job, no more than half a dozen get to the interview stage. Why don't orchestra hiring committees exercise more selectivity before the audition? What often happens in orchestras is that students of principal players get the jobs because they are personally known to important members of the group. This is surely an example of the continuing influence of "politics" in hiring.

Ironically, those who travel long distances to auditions at their own expense are the least likely to succeed, no matter how proficient they may be. There is a "hard-core" of un- or underemployed but often proficient players who go from one audition to another, sometimes for years, before they can find an orchestral job that pays a living wage. No wonder so many talented symphonic musicians take up other professions!

Linda A. Rabben, Ph.D.
Anthropology Department
Cornell University

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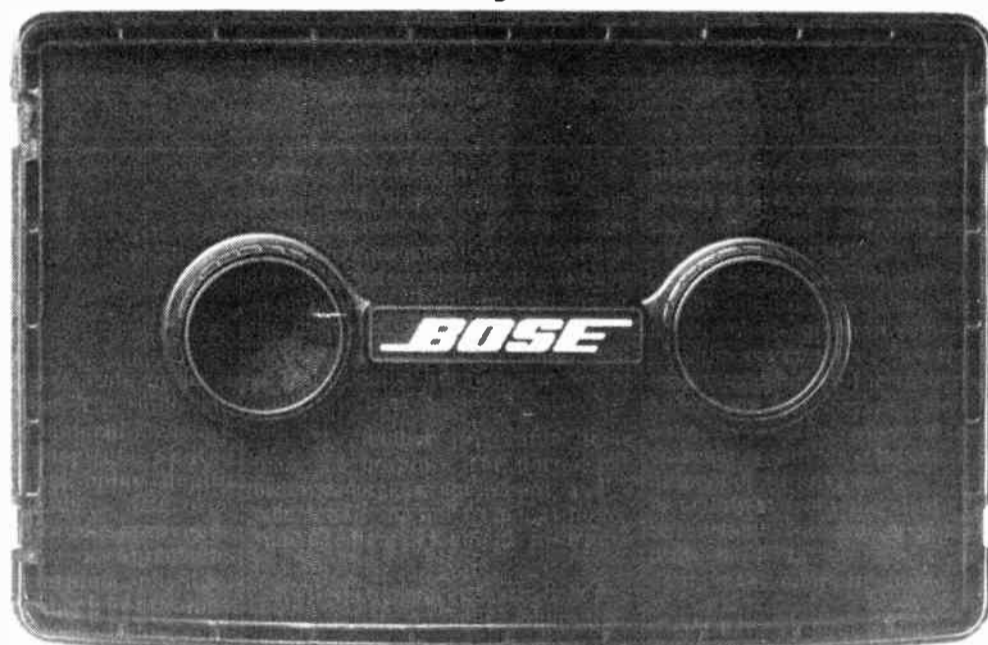
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People nearing sixty-five who are not already receiving social security benefits should contact a social security office two or three months before their birthday.

These people should do so in order to be sure that they have full Medicare protection the month they reach sixty-five. This is true even though they have no retirement plans.

People not already getting monthly benefits have a limited time to act to be sure their full Medicare protection begins at sixty-five. If they don't act within the three-month period before the

month they reach sixty-five, their Medicare medical insurance protection can be delayed from one to three months. Medical insurance may be delayed for a year or more if a person fails to act within the three months after his or her sixty-fifth birthday month, and the monthly premium may be increased.

People should have certain evidence available when they contact the social security office. This includes their social security card or a record of the number; proof of age, preferably a birth or baptism record made shortly after birth; and a W-2 (Wage and Tax Statement) or self-employment tax return for the two previous years.

People who don't have this information should not delay contacting social security. The office staff can suggest other evidence which can be used.

People can get full information about Medicare and social security monthly benefits at any social security office. The address and telephone number of the nearest social security office can be found in the telephone directory.

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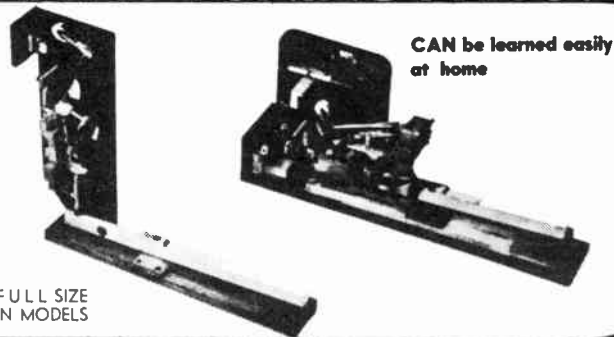
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COUNTRY RAMBLINGS

Country Music Week has come and gone in Nashville — and Music City still stands . . . again.

With the 3,500 registrations for the Grand Ole Opry Birthday Celebration — up slightly from last year — the week drew thousands more peripheral visitors to Nashville. Major record companies, publishing firms and performance

BY GERRY WOOD

rights organizations accounted for enough additional attendees to cram Nashville's hotels and restaurants for a solid nine-day "week."

Among the highlights of Nashville's most important week of the year: Barbara Mandrell gained the top performing honors of the week by being named the Country Music Association's entertainer of the year. She co-hosted the nationally televised (CBS-TV) awards show with Mac Davis, who presented her with the ultimate CMA honor. The show was broadcast from the Grand Ole Opry House before a music industry crowd of 4,400.

CMA members seemed to lean toward the traditional form of country music in voting their awards — especially the victories for Emmylou Harris as female vocalist of the year, George Jones as male vocalist, the Statler Brothers as vocal group of the year, Bobby Braddock and Curly Putman for song of the year with the George Jones masterpiece, "He Stopped Loving Her Today," and Johnny Cash, voted into the Country Music Hall of Fame. Joining Cash in the select category were Connie B. Gay, the first "non-performer" to be elected to the Hall of Fame, and the Original Sons of the Pioneers.

The "Coal Miner's Daughter" soundtrack that chronicled the life and times of Loretta Lynn won as album of the year. Moe Bandy and Joe Stampley grabbed vocal duo kudos; the Charlie Daniels Band was voted instrumental group of the year; and Roy Clark won instrumentalist of the year for the third time.

Once again the CMA Awards garnered impressive TV ratings. The show was fast-moving, and ended on time. It was followed by a rousing post-awards party held in a circus-sized tent next door to the Grand Ole Opry House.

Once again, Country Music Week was a montage of banquets, awards functions, parties, performances and hospitality suites.

Broadcast Music, Inc., cited Tree International as its top publishing company, followed by House of Gold, Pi-Gem, the Welk Music Group and Screen Gems-EMI. BMI's top country music writers (according to broadcast performances from April 1, 1979, to March 31, 1980) were Merle Haggard, Kye Fleming, Dennis Morgan, Sonny Throckmorton and Bob McDill. "Suspicious" won the coveted Robert J. Burton Award for most performed BMI country song of the year. Recorded by Eddie Rabbitt, the song was written by Rabbitt, David Malloy, Randy McCormick and Even Stevens and was published by Debdave Music and Briarpatch Music.

Tree International scored a publishing coup as its ASCAP firm, Cross Keys Music, garnered top publisher honors at the ASCAP country music awards. Cross Keys chalked up thirteen No. 1 country singles in the previous twelve months. Penning seven No. 1 singles in the past year, Bob Morrison won his second victory as ASCAP country songwriter of the year.

At SESAC, Charley Pride received a special international award for his recording of "Crystal Chandeliers," written by Ted Harris and published by Harbot Music. Bob Austin was named SESAC ambassador of country music. The best country album was "My Home's in Alabama." The best album cut honors went to "Let's Get Married Again" by John Conlee. J. Clarke Wilcox won as most promising country music writer of the year, while "Love Is a Cold Wind" won as most recorded country song. "Song of the Patriot" by Shirl Milete

scored as country song of the year. "Hee Haw" was named top country syndicated series, and Ray Pennington was honored as producer of the year.

Charlie Daniels was given the prestigious CMA Connie B. Gay Founding President's Award for his contributions to country music. "Charlie has been a front-line spokesman for country music everywhere — from the 1980 International Music Industry Conference to the Oval Office of the White House," commented Gay, in presenting the award at the CMA's annual membership meeting.

The CMA's Talent Buyers Seminar yielded three days of panel discussions (with higher registration than the previous year), and, among the week's other highlights was the seminar, awards banquet, and showcase of the Federation of International Country Air Personalities.

The Country Music Association's post-awards radio show, carried live by NBC, reached the listeners of more than 200 U.S. stations. . . . A large international contingent of media representatives attended Nashville's annual rites of fall.

Larry Gatlin and the Gatlin Brothers Band headlined a recent country music festival at the International Amphitheatre in Chicago. Drawing an estimated 25,000 fans, according to promoter Celebration/Flipside Productions, the event was supported by WMAQ.

A disco-to-country trend continues, not only in the U.S., but in London where the Whiskey A Go Go, an established disco since 1954, will experiment with country music each Tuesday night. A live country band and a disco will be featured on those nights. If the format change gains acceptance, touring American artists will be featured in the future.

Finally, on the awards beat, the Nashville Songwriters Association International has inducted four new members into its Hall of Fame. Highlighting the organization's eleven annual Hall of Fame ceremonies was a keynote speech by new ASCAP President Hal David and the induction of Mickey Newbury, Ray Stevens, Ben Peters and the late Huddie "Leadbelly" Ledbetter. Former register of copyrights, Barbara Ringer, received the group's President's Award for her efforts in gaining extended copyright benefits for songwriters.

Professionalism Key To Marshall Grant's Success

With professionalism and keen business savvy, Marshall Grant has kept his orchestra working steadily for the past twenty-five years. In that time, the Grant musical organization, which began as a well-rehearsed trio at a Fort Lauderdale hotel, has developed into a multi-million dollar business.

If there is a single key to Grant's success, it is his determination and his commitment. Marshall Grant lives, dreams and works at the band sixteen hours a day — and to Grant it is a business. Long ago he laid down a firm set of rules for the sidemen he hires. Basically, those rules are: Show up on time, sober, well-rehearsed and well-dressed. The rewards are obvious. Not only does the Marshall Grant Orchestra command generous fees, but it is also one of the more in demand bands for private engagements. Grant attributes this to strong repeat business.

"We played a wedding for a young socialite couple early in our career," he recalls. "The bride told me she would call me when her first child was born. She did and booked a party for her daughter, in Palm Beach, sixteen years ahead. The

party came off (and) four years later we played the daughter's wedding reception."

About two years ago, Grant entered into a joint venture with band-leader Peter Duchin. This musical merger, called Duchin-Grant Music,

Inc., expands both partner's horizons, and, according to Duchin, gives them "a chance to present music in good taste and integrity," which for both parties is a continuation of a long-standing tradition.



Engaging the musical services of the Marshall Grant Orchestra ensures an evening of quality entertainment. Pictured left to right: Marshall Grant, bandleader and piano; Paul Ricci, saxophone; Russell Carfagno, trumpet; Stu Brenner, trumpet; Tom Warfel, trombone; Steve Salo, drums; Sahron Monschein, vocals; Walter Rahn, bass; Reed Daniel, vocals; Jamie Grant, electric keyboards.

INTERNATIONAL MUSICIAN



JAZZ

"Oscar Peterson and Friends." That's the name of the CBC-TV series which premiered October 9 and is currently being shown every Thursday at 10:00 P.M. until January 12. Strange as it may seem, it's Peterson's first TV series for the Canadian Broadcasting Corporation, even though he is considered Canada's foremost jazz man. Together with bassist Ray Brown and drummer Bobby

BY MURRAY GINSBERG

Durham, the Friends are joined each week by a different guest — Dizzy Gillespie, Zoot Sims, Cleanhead Vinson, Mary Lou Williams, Buddy DeFranco, Roy Eldridge, Jimmy Rowles and others, and, finally on the last show, trombonist Butch Watanabe and guitarist Lorne Lofsky, who both are the only Canadians in the series. The music swings, the players impressive, the show interesting: each week Oscar reminisces and exchanges anecdotes with the guests about Cab Calloway, 52nd Street, Lester Young, the Duke, and all the others who left their mark.

All through November the Soho Super Band, a collection of eighteen young Toronto musicians under the leadership of Jim Howard, played more than thirty concerts on a tour of Western Canada — Winnipeg, Brandon, Yorkton, Regina, Moose Jaw, Saskatoon, Edmonton, Red Deer, Calgary, Kelowna and Vancouver. On behalf of the Canadian Stage Band Festival, the group, whose musicians not long ago came out of Humber and Mohawk colleges in Toronto and Hamilton, performed mainly in schools, colleges and universities in order to "encourage the development of young Canadian musical talent." Lots of exuberance, a high standard of musicianship, sparkling solos by altoist John Johnson and tenorman Leo Sullivan, first-rate playing by the trumpet section and trombone quartet and power big band/rock drumming of David James created all the excitement anyone could ask for. The group's original material was written by band members — trumpeter John McLeod, trombonist Pete Coulman, saxman Bobby Brough and trumpeter Rick Tait, among others.

Close to 100,000 people attended the seventh annual Sacramento Dixieland Jubilee which took place during the U.S. Memorial Day weekend and featured seventy-five bands from various parts of the world. Countries represented were Denmark, Poland, Scotland, England, Thailand, Hawaii, U.S.A., of course, and, of interest to Canadians, Calgary, Alberta, whose "Big Daddy and the Dixiecats" made the Sacramento Monday morning newspaper with a spread extolling the virtues of Canada's western representatives. "A trombone duet by Dixiecat's Cal Muirhead and Homer Cassidy on Wabash Blues was worth the price of admission," it read. "Vocalist Hazel Proctor puts the finishing touch on this fine group from Calgary, Alberta, Canada." The band played eight performances during the jubilee, many to standing ovations. Members who made the trip were: Hazel Proctor, vocals; Larry MacLachlan, piano; Rudi Kolodziejczyk, banjo; Cal Muirhead, tuba and trombone; Frank Hoeldtke, cornet; John Woods,

clarinet and soprano sax; Homer Cassidy, trombone; and Bill "Big Daddy" Betzler, emcee and drums.

Paul Horn, the Vancouver-based jazz flutist, will be the subject of a \$500,000 documentary, "Inside Paul Horn," that is now being shot in various locations — Egypt, India, Los Angeles and Vancouver — where the musician has recorded. Producers Alan Lane and Phil Desjardins announced that the month-long project will wind up with a special concert in Toronto's Massey Hall on December 5. Accompanying Horn is his West Coast quintet.

ROCK/NEW WAVE

Rough Trade, the new wave team of Kevan Staples and Carole Pope, has just issued a hot album, "Avoid Freud," that has to be one of the best to come out of Toronto in a long time. Staples and Pope collaborate on the tunes: he scores the music, she writes the lyrics. Partners in the Rough Trade enterprise (the group fluctuates in the number of musicians from time to time, but the two remain the nucleus), Staples plays heavy metal guitar while Pope breathes more than life into the lyrics. Some folks might object to her singing "What's the Furor about the Fuhrer" where she castigates "White Baptists, screaming fascists . . ." but the radio stations (some of them) have been playing the album day and night.

From November 6-16, another Toronto-based group, Triumph, well-established on the charts and one of the top rock trios in Canada, played a ten-city tour of Great Britain (London, Glasgow, Newcastle, Liverpool, etc.). After the overseas junket Triumph heads for the recording studios for another album.

FOLK

Last October 24, the Atlantic Folk Festival commenced a series of folk concerts, featuring the cream of Atlantic Canada's crop of musical groups and performers, by presenting the multi-talented Acadian group, "1755," and Halifax's own Irish group, McGinty, at the Rebecca Cohn Auditorium. These two groups have both appeared more than once at folk festivals in the Maritimes, where they received overwhelming responses from the throngs of music lovers.

"1755" has been described as the most original group of musicians to come out of Atlantic Canada. Based out of Moncton, the five-member unit has become recognized around the world for its traditional and derivative Acadian music. The top honor received to date is the first prize in the International Festival of Francophone countries held in Europe. In Canada the group received acclaim from coast to coast, with both English and French audiences. The talented outfit has most of its music composed and arranged by lead vocalists Pierre Robichaud and Roland Gauvin.

Rollicking Irish music is every bit at home in Nova Scotia as the Acadian heritage, and the four-member group, McGinty, has become well-known to audiences in all of Atlantic Canada. Based out of Halifax, the musicians delight audiences with their infectious humor and wide repertoire of "good timin'" music. They play not only traditional Celtic and Irish tunes, but throw in a good mix of contemporary works by the likes of the Beatles and Tom Paxton.

HERE, THERE AND EVERYWHERE

Jimmy Dale, prolific pianist, arranger, music director on the Bob McLean TV show and on the soon-to-be-shown Juliette CBC-TV special, is alive and well and cooking furiously in Toronto. Not only has he been heavily involved with various CBC shows, but he has also been responsible for the music on a number of recent albums ("Merry Christmas to One and All," featuring singer Keith Barry, "Themes from the Classics" for the Canadian Talent Library, "Missouri's Jim Eaves" for Artist's House). Back in September Jimmy took ten of Toronto's top reed and brass players to Ottawa, where they joined up with thirty-two musicians from the National Arts Centre Orchestra to play the annual Pacific Song Contest, aired September 27 on the CBC as one and a half hour TV super special and watched by an estimated 28,000,000 people in countries around the Pacific rim. Dale is still raving about the forty-two-member ensemble.

"I knew the Toronto players were great," he exclaimed, "but the musicians in the National Arts Centre Orchestra and marvelous. I have had few opportunities in my lifetime to enjoy such superb playing."

In the early 1970s Dale spent part of his career in Los Angeles where he was the music director on the Andy Williams and Sonny and Cher shows.

The Pacific Song Contest celebrated its third year as a TV special in which composers from countries around the Pacific submit original songs to be judged by a panel of experts. Along with charts and a conductor, each country sends its own performers to push the tunes. Winner this year was Australia with Mike Harvey's "A Life of Our Own," sung by Mark Williams and Brenda Kristen. Second, third and fourth places respectively (only points apart) were won by New Zealand, the Philippines and Canada. Canada's effort, a beautiful tune, "When You Say Goodbye," was penned by Jackie Rae and Doug Riley.

And the National Arts Centre Orchestra helped the United Nations celebrate its thirty-fifth anniversary when it appeared in that venerable building in New York on October 24 with Mario Bernardi conducting and mezzo-soprano Marilyn Horne supplying her formidable talents in

(Continued on page seventeen)

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POP & JAZZ SCENE

WOODY TO NEW ORLEANS

The highly-esteemed Woody Herman, who has been fronting bands and traveling on the road in excess of forty years, will make New Orleans his base of operations come January. The leader will open a room, to be called Woody Herman's, in the Crescent City's Hyatt-Regency Hotel. Here, he and his

BY BURT KORALL

Thundering Herd are slated to perform thirty to thirty-six weeks a year.

The Hyatt-Regency approached Herman, regarding the operation of a room carrying his name, following a performance with his band during the annual Mardi Gras parade last February. Herman came to New Orleans at that time at the invitation of the Zulu Society to appear as King of the Zulus, the first white person to be accorded this honor.

Herman plans to buy a condominium in New Orleans but will retain his house in the Hollywood Hills, where he and his wife, Charlotte, have lived for the past thirty-five years.

The New Orleans commitment allows the bandleader and his men a variety of so-called luxuries, notably staying in one place and rehearsal time. "This band hasn't rehearsed in years," Herman told *The New York Times'* John S. Wilson. "The only reason we can get new arrangements in the book is because the kids in the band are fantastic. If we're playing a high school seminar, we'll try a new arrangement. The guys just check the chords and play it, and that's it."

JAZZ NOTES

Benny Goodman received the 1980 Individual Communication Award, presented by the ICD Rehabilitation and Research Center, October 15, at New York's Waldorf-Astoria Hotel. Pianist Jimmie Rowles has been working with Ella Fitzgerald. A film, almost an hour in length, focusing on pianist Joe Albany, has been completed by Carole Langer. It features Albany playing and talking and footage of Charlie Parker, Billie Holiday and Lester Young. Ernie Furtado, known for bass work, recently made his solo debut as singer and guitarist at Bargemusic, Ltd., at the Fulton Ferry Landing, under the Brooklyn Bridge in New York City. Frank Rehak, a trombonist well known on the Gotham jazz scene for several years, is now musical director at Synanon, outside San Francisco, and heads a new quintet. The group appeared at the Lake Havasu (Arizona) Jazz Festival. It includes Dave Scott (reeds), Doug Robinson (guitar and bass) and Wendall Stamps (drums). Trumpeter Plato Smith recently completed a five-week engagement in the Looking Glass Room at the Baton Rouge (Louisiana) Hilton. Guitarists Tal Farlow and Lenny Breau worked together at Sandy's in Boston in October. Drummer Paul Motian's group, with Charlie Haden (bass), Pat Metheny (guitar) and Julius Hemphill (saxophones), performed in the Boston area the last week in September, at Ryles in Cambridge. The Embassy Auditorium in Los Angeles, which has been the site of many a jazz presentation, returned to a jazz policy in October. Producer Steve

Trachinger brought in the Toshiko Akiyoshi-Lew Tabackin Big Band for an evening. Duke Ellington will be the focus of a Broadway production set to debut at the Lunt-Fontanne Theatre in New York in February. Titled "Sophisticated Ladies," it will define Ellington, his life and times, via forty-five pieces of Ellingtonia, including songs, shorter orchestral pieces, ballet, sacred and symphonic compositions. Mercer Ellington is to be the musical director. The principals in the show will be Gregory Hines, Alvin Ailey Dance Company star Judith Jamison, Terri Klausner, Phyllis Hyman, Hinton Battle and Priscilla Baskerville. Donald McKaylé is to write the script and choreograph the presentation. Two drummers were paid homage early in November: Barrett Deems, during the Festival of Traditional Jazz at the Holiday Inn, Rosemont, Illinois, and Roy Haynes, at NYU's Loeb Student Center. It is generally agreed that the Red Rodney-Ira Sullivan group, heard at New York's Village Vanguard in October, is really something. The rhythm section, which provides the foundation and decoration for trumpeter Rodney and multi-instrumentalist Sullivan, includes Tom Whaley (drums), Gary Dial

West and 100th Street in New York. The Studio All-Stars Jazz Band presented a program of vintage jazz from the stage of the Triforium in the Los Angeles Mall on July 19. The band included Dick Carey (trumpet), Bob Enevoldson (trombone), Russ Reinberg (clarinet), Johnny Varro (piano), Lyle Ritz (bass) and Deane Hagen (drums). Pianist Lee Scott performs at Arthur's in downtown Miami with bassist Lew Berryman. Ms. Scott, according to *The Miami Herald's* Edith Hamilton, "is reminiscent of her hero, Art Tatum, but an evening with Scott affords fans the pleasure of a bravura pianist who moves beyond echoes into her own sound, a lustrous brocade of many colors."

POP ITEMS

After eighteen months spent recording, top rock performer Bruce Springsteen and his E Street Band began touring in October. Cab Calloway led off a pop/jazz series, October 23, at Orchestra Hall in Minneapolis. At the recent Bread and Roses Festival in San Francisco, Neil Young introduced his new Hawks and Dove Band. According to *Melody Maker's* Bay City correspondent, Joel Selvin, the group has a "rustic rock-cum-bluegrass sound." Pianist Irving Fields and his trio can be enjoyed at Onde's in mid-Manhattan until after the first of the year. Flutist Herbie Mann last appeared in New York, at the Bottom Line, with the Percussion Theatre.

ON CAMPUS

The University of Pittsburgh held its tenth annual "Jazz Seminar,"



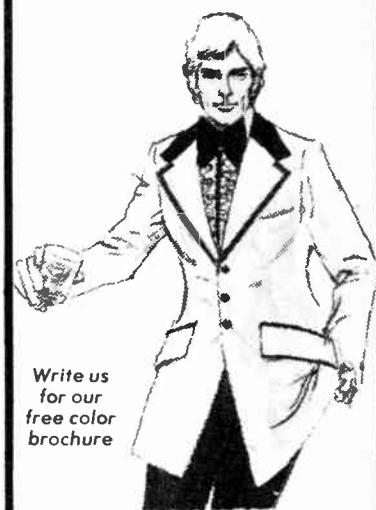
Tony Giaimo and his ten-piece band have a simple philosophy for all Music Performance Trust Funds engagements they play: always put your best foot forward! The band's members are Carl Rigoli on vibes, Wanda Jones Crockett on harp, Don Palmer on jazz violin, Mort Klaner on electric bass guitar, Chuck Flores on drums, Steve Carnelli on guitar, Roger McCoy and Tony Horowitz on trumpets, Phil Gray on trombone and Joe Boemecke on accordion. Besides providing the vocals, Mr. Giaimo is heard on clarinet and tenor saxophone.

(piano) and Paul Berner (bass). Critic-musician Leonard Feather is to be honored for his contributions to the promotion of jazz over the past forty years. The Feather Salute, which also will celebrate the music of Duke Ellington, has been scheduled to take place at the Music Center Pavillion in Los Angeles on January 3, 1981. All proceeds resulting from this event, produced by George Wein, will go to the Duke Ellington School of the Arts in Washington, D.C. Saxophonist Bill Simon's quintet, featuring pianist Ram Ramirez, is heard Tuesday early evenings (6:00-8:30 P.M.) at Maggie's Place in New York City.

MORE JAZZ ITEMS

Trumpeter Don Goldie, up from Florida for a series of dates in the East and in Canada, played the Sheraton Center's French Quarter in New York with Jack Keller (piano), Red Hawley (drums) and Linc Milliman (bass). In the *New York Post*, Richard M. Sudhalter asserted: Goldie "should visit here more often." Jeff Atterton reports that a statue of Duke Ellington will be erected at Central Park

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OVER FEDERATION FIELD

Local 288, Kankakee, Illinois, observed its seventy-seventh anniversary with a lively party on October 12. Congratulations!

Local 401, Reinerton, Pennsylvania, marked its golden anniversary with a festive celebration, held on September 14. Entertainment was provided by Local groups Rox, Shannon, Die Froehlich Wanderer and the Pine Grove Community Band. Following an enjoyable dinner, all members of Local 401 received membership pins. Also, a presentation of life membership pins and cards was made to Walter Warfel, Daniel Broomer, R. W. Brown and Local President Francis Reichenbach. A forty-four-year member, Mr. Reichenbach has served the Local as President for thirty-five years. He was honored with a special plaque in recognition of his dedicated service during the



During Reinerton (Pennsylvania) Local 401's fiftieth anniversary celebration on September 4, President Francis Reichenbach (left) was presented with a plaque in appreciation of his dedicated efforts by Local Vice President Warren Williams.

festivities. AFM International Representative Ralph Franchi, attending the fiftieth anniversary party on behalf of the Federation, addressed the gathering.

Grand Rapids (Michigan) Local 56 celebrated the seventy-fifth anniversary of its charter on September 7 with a gala party. Local Officers, members and their guests enjoyed cocktails, dinner and, of course, live music. In addition to the performance of a string trio, made up of Local musicians, the big band sounds of Woody Herman and His Thundering Herd set feet tapping. Representing the Federation at the fete was Secretary-Treasurer J.

Martin Emerson, who addressed the gathering. Another highlight was the presentation of an honorary life membership card to journalist Gerald Elliot, of the *Grand Rapids Press*, recognizing his knowledgeable support of live music and Local 56 over the years.

The Penn-Del-Mar-D.C. Conference of Musicians was recently held at the George Washington Motor Lodge in Allentown, Pennsylvania, with Local 561 serving as host.

Chaired by Conference President Robert B. Keel, the interesting and informative sessions moved right along from the opening gavel until adjournment.

The delegates were addressed by AFM President Victor W. Fuentelba and Secretary-Treasurer J. Martin Emerson. The Music Performance Trust Funds was represented by Trustee Martin A. Paulson and staff member Tony Esposito. Other special guests present were Mayor Frank Fischl of Allentown, Senior Pennsylvania State Senator Henry C. Messinger and Mrs. Messinger, U.S. Representative for the 15th Congressional District of Pennsylvania Donald P. Ritter, Pennsylvania Representative for the 133rd District George J. Kanuck, Jr. (who is also a member of Bethlehem Local 411) and Mrs. Kanuck.

Music for the occasion was provided by various groups — the Allentown String Quartette directed by David Madison, the Marine Band of Allentown, the Jolly Gadgeteers, the Johnny Dee Orchestra and the Music Men directed by James Betz and Don Mohry.

The Canadian Conference of Locals convened its annual meeting at the Chelsea Inn in Toronto, Ontario, October 25-26. Carm Adams, President of the conference, called the delegates to order at 10:00 A.M. After the initial reading of the minutes and reports by the various committees, the topic centered on the necessity of Locals insuring the financial support of the Canadian office of the AFM.

Vice President from Canada J. Alan Wood addressed the gathering on the AFM's financial condition as well as on other problems plaguing the union.

Also on hand was Martin Paulson, Music Performance Trust Funds Trustee, who reported on the healthy state of the Funds. However, he was quick to point out that during the recent Phonograph



Local 56, Grand Rapids, Michigan, celebrated its seventy-fifth anniversary on September 7 with a memorable party, enjoyed by all. Among those paying tribute to the Local's longevity are (seated, left to right) Local 56 President Robert Gold, AFM Secretary-Treasurer J. Martin Emerson, and (standing, left to right) Local Secretary Clyde Falk, Vice President Bob Kataja.

Labor Agreement negotiations, President Victor Fuentelba received a request from record company representatives that, due to poor sales, the MPTF be eliminated over a ten-year period. Mr. Paulson suggested that all cosponsors of MPTF engagements be encouraged to write letters of commendation to record companies. Any favorable pressure by the public would help the MPTF's position, he said.

The election of Canadian officers saw the return of all incumbents: Carm Adams, President; Peter Power, Vice President; James Begg, Secretary-Treasurer and Eddy Bayens, Ray Petch, Bill Neff and Victor Bridgewater, Executive Officers.

Following the annual meeting of the Canadian Conference of Locals, Toronto Local 149 held its annual Ladies' Night in the Canadian Room of the Royal York Hotel. Among the bands entertaining the gathering during the festive affair were Rosemary Galloway and her all-girl, six-piece Dixieland band; the Charlie Mountford Trio, consisting of Mountford (piano), Steve Wallace (bass) and Jerry Fuller (drums), joined during the evening by Harry "Sweets" Edison and Eddie "Lockjaw" Davis; Woody Herman and his incredible band; and the captivating Pete Barbutti.

Ladies' Night this year was "one hell of a night" according to those in attendance.



During the annual meeting of the Canadian Conference of Locals held October 25-26 at the Chelsea Inn in Toronto, Ontario, all incumbent officers were reelected. Shown with International Representative Stuart Salmond, who addressed the meeting, are, seated left to right: Vice President Peter Power, President Carm Adams, Secretary-Treasurer James Begg and Executive Officer Eddy Bayens. Standing: Executive Officers Ray Petch, Victor Bridgewater, Bill Neff and International Representative Salmond.

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NEWS NUGGETS

Composer-conductor John Green has given the world such beautiful musical standards as "Body and Soul," "Out of Nowhere" and "I Cover the Waterfront," and he has five shiny Oscars to show for his talent and effort. He has been a professional musician and member of Locals 802 in New York and 47 in Los Angeles "forever," as he puts it. A prominent dance bandleader in the 1930s, known professionally as Johnny Green, he later became the general music director and executive in charge of music for MGM Studios from 1949 to 1958. He has since been composing and guest conducting for the major symphony orchestras on this continent.

Three performances of his "Mine Eyes Have Seen — Symphonic Parallels and Contradictions for Orchestra" were given on December 4, 5 and 7 by the San Diego Symphony Orchestra, with the composer conducting. The piece, notes Green, was originally commissioned by the Denver Symphony Orchestra for the dedication of Denver's Boettcher Concert Hall, with additional funding provided by the National Endowment for the



John Green

Arts. Brian Priestman conducted that very successful world premiere on March 5, 1978. But Green's conducting of the San Diego Symphony in December marked the West Coast premiere of the piece. It should also be noted that Green has lent his stature as a musician and former studio executive to the musicians' cause throughout the AFM's strike against movie and television producers. The time and effort he offered to speak out on musicians' behalf is commendable — and deeply appreciated.

What happens when you combine a big band orchestra and a symphony orchestra? In Oklahoma, the result is a Cabaret Pop Concert, an informal joint concert by the Floyd

Red Rice Orchestra and the Oklahoma Symphony Orchestra, in which the great classics are temporarily upstaged by up-tempo popular tunes. The total of sixty-one musicians makes for a really BIG band sound — and the audience loves it.

For veteran bandleader, Floyd Red Rice, this is an idea which has been catching on. His band gave a well-received pop concert with the San Angelo (Texas) Symphony in May and, having already given six such concerts with the Oklahoma Symphony Orchestra, will do two more in a return engagement during the 1980-81 season.

Red's big band has in recent years become a family affair, and now features his daughters, Donna (amplified bass guitar) and Joni (saxophone, clarinet and drums) and his wife, Lou Anne, who is reportedly a knockout on keyboards and vocals.

A trumpet player, Red fronted a band since the early '30s and is proud of his longevity in the business. "We still play as much as we want to and the only way you can keep a big band working today is to adjust to the times. We play the kind of music the people want, whether it's the big band style or the current rock tunes." The band's diverse pop concert repertoire features orchestrations for full symphony orchestra and includes "Feelings," "A Fifth of Beethoven," "In the Mood," "Alexander's Rag Time Band" and "Star Wars," to name a few.

Leon Stein's seventieth year will be marked by performances of his following works during the 1980-81 season: *Quintet for Harp and String Quartet*, *Concerto for Clarinet and Percussion*, *Concerto for Violin and Orchestra* and *Sonata for Two Violins*. Dr. Stein, who is conductor of the City (Senior Citizens) Orchestra of Chicago, will be visiting composer at the University of Iowa, Iowa City, February 9-14 where several of his chamber music works also will be performed.

Since 1969, the Portland (Maine) String Quartet has been steadily building an enthusiastic following wherever it has appeared, receiving wide acclaim for its comprehensive lecture demonstrations at many college campuses as well as for its concert series. It has developed a reputation for strong and unusual programming that combines traditional masterpieces with contemporary works by established composers.

Currently in residence at the University of Southern Maine, the group also maintains a rigorous



The Portland (Maine) String Quartet, currently in residence at the University of Southern Maine, maintains a rigorous performance schedule that includes extensive tours of Europe. The group's musicians are (left to right) violinist Ronald Lantz (Congress of Strings graduate, 1962), Stephen Kecskemethy (Congress of Strings graduate, 1960), violist Julia Adams and cellist Paul Rass.

performance schedule, touring privately and under the auspices of the United States State Department. Its most recent European tour, which began in June, included stops in Hungary, Norway, England, Greece, Germany, Spain and Portugal.

Members of the quartet are violinist Stephen Kecskemethy and Ronald Lantz, violist Julia Adams and cellist Paul Ross. Two of the ensemble's musicians are alumni of the AFM's Congress of Strings program — Mr. Kecskemethy (class of '60) and Mr. Lantz (class of '62).

Composer-pianist Frederick Koch has taken a leave of absence from the Koch School of Music, an affiliate of the Cleveland Music School Settlement. He is currently teaching piano at the Third Street Settlement School in New York City and accompanying for students of voice instructor Ruth Lansche.

On November 9 pianist Barbro Dahlman gave the New York performance of Mr. Koch's *Sonics*.

Twenty-three-year-old Judith LeClair has been appointed principal bassoonist of the New York Philharmonic. She is one of the youngest musicians to be appointed to a principal orchestra position at the Philharmonic and is the first woman principal in the orchestra with the exception of Christine Stavrache, who served as principal harpist for three years beginning in the 1957-58 season at a time when women harpists were found in most orchestras. Ms. LeClair's appointment begins with the 1981-82 season upon the retirement of the orchestra's current principal bassoonist, Manuel Zegler. Currently she is principal bassoonist with the San Diego Symphony Orchestra and the San Diego Opera Company.

In November Diana Steiner, String Department Development Coordinator at Loyola Marymount University in Los Angeles, was violin soloist with the Baroque Consortium conducted by her sister, Frances Steiner, and, in February, she will appear as soloist with the American Youth Symphony conducted by Mehli Mehta.

On November 18 the Wind Ensemble of Western Washington University in Bellingham, Washington, presented, under the baton of Wayne D. Gorder, the premiere performance of David Kechley's *Fanfares and Reflections* for winds and percussion.

Dr. Kechley's works have also been performed by the Seattle Symphony, St. Paul Chamber Orchestra, Northwest Chamber Orchestra and the Footpath Dance Company of Cleveland. Presently on

the faculty of the University of North Carolina at Wilmington, Dr. Kechley has twice been the recipient of grants from the National Endowment for the Arts and, in 1979, was awarded a Fellowship in Composition by the John Simon Guggenheim Memorial Foundation.

The Group for Contemporary Music which opened its nineteenth season on November 10 will perform in three different locations in New York City. Concerts will be held on a rotating basis at the Symphony Space, the Borden Auditorium at the Manhattan School of Music and the Great Hall at Cooper Union. Joining the Group during its 1980-81 season will be members of Parnassus, the New Jersey Percussion Ensemble and Speculum Musicae, as well as guest soloists.

The Handel Oratorio Society of Augustana College, Rock Island, Illinois, has commissioned Pulitzer Prize winner Charles Wuorinen to write a new oratorio to celebrate the one hundredth anniversary of its founding. The work, a sacred oratorio for chorus and orchestra entitled *The Celestial Sphere*, will receive its premiere performance on April 25 in Centennial Hall on the college campus.

Erich Kunzel, who has been conductor of the Cincinnati Pops Orchestra since its inception in 1977, has renewed his contract for three more seasons through 1983-84. Kunzel has been associated with the Cincinnati Symphony since 1965.

Fredric R. Mann, pianist, impresario, U.S. Ambassador to Barbados for eight years, civic leader and president of Robin Hood Dell Concerts, Inc., for the past thirty-one years, has been honored by the City of Philadelphia with the re-naming of Robin Hood Dell West to the Fredric R. Mann Music Center.

This is a rare move by the City Council, but because this season marked the fiftieth anniversary season for the Philadelphia Orchestra's summer home it was felt Mr. Mann deserved a special honor for saving the Dell concerts in 1948 when near bankruptcy.

The re-naming of Robin Hood Dell West to the Mann Music Center also places Mr. Mann in the unique position of having two major music centers bearing his name. The Fredric R. Mann Auditorium in Tel Aviv, Israel, received its start through the Philadelphia music leader.

Film composer Ronald Stein, a longtime member of Los Angeles Local 47, has accepted a position as professor of music at the University of Colorado (Denver). He will head

(Continued on page eighteen)



The thirty-five-piece Floyd Red Rice Orchestra now features the entire Rice family, (left to right) daughters Donna and Joni, veteran bandleader Rice, and his wife, Lou Anne. The group has been performing pop concerts with symphony orchestras to enthusiastic audiences.

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The automotive capital of the world is a city with a strong love for music, but even the most avid boosters acknowledge that it is indomitable Leonard Smith who has kept the Detroit Concert Band the musically and financially successful organization that it is today. He has raised the funds, built the audiences, organized the tours and produced the records — including what many consider the finest disks of Sousa marches extant. This dedicated leader has organized and trained a fine aggregation of



Leonard B. Smith

professional musicians, one with an awesome repertory of some 1,200 compositions. He is a proud bandmaster in the great tradition, and an unabashed patriot who begins every concert with "The Star Spangled Banner."

Born in Poughkeepsie, New York, on September 5, 1915, Smith went through the New York Military Academy on a scholarship and

continued his education at New York University and the prestigious Curtis Institute in Philadelphia. He was a child prodigy, performing at twelve as a trumpet soloist on the "Children's Hour" radio show. From twelve through fifteen, he played first trumpet on the "Ford Sunday Evening Hour" series and was cornet soloist with the Goldman Band during those summers.

During World War II, he blew up a storm with the fine U.S. Navy Band in Washington — a city where service musicians still talked about

the redoubtable John Philip Sousa and the great Marine Corps and Navy bands he had led. Smith was already familiar with some of the irresistible marches and other works composed by Sousa, and in the years that followed Sousa became his inspiration. Nobody plays more Sousa or better Sousa than Leonard Smith's Detroit Concert Band.

Smith made his musical headquarters in Detroit after the war ended, and immediately established a reputation as a mover and shaker. He was active with the University of Detroit Band, chief arranger for the Civic Light Opera Association and, since 1946, the guiding spirit of the Detroit Concert Band. He's been a respected educator for decades, with many instrumental clinics and symposia in high schools and colleges. His book, "The Treasury of Scales," is one of the mostly widely used texts of its kind in music education.

Sousa remains his passion. As an expression of his deep admiration of

the life and work of Sousa, Smith wrote and appeared in an hour long documentary on Sousa, which was produced by the British Broadcasting Corporation. The Detroit Concert Band's November 6, 1979, performance in observance of the 125th anniversary of Sousa's birth was a major musical event that attracted fans from a dozen states and foreign countries.


The band has played free for literally millions of people during the past thirty-four years, carrying on the noble tradition of outdoor weekend concerts that brought so much pleasure to all classes of society. The summer base for the band is the Remick Shell on Belle Isle, where thousands of Michigan residents flock to enjoy the diverse repertory. There are also concerts at the State Fairgrounds shell.

Smith knows his audiences, so the programs are always well balanced. In an article in *Michigan Living* last year, Ernest A. Jones (a pretty fair horn player himself who "moonlights" as Chairman International

of the big D'Arcy-MacManus and Masius ad agency) described it as "ranging from Bach to Broadway, Liszt to Loewe, Strauss to Sousa and Smith." For the record, Smith's own works are warmly received by audiences and critics alike. Leonard Smith's cornet remains thrilling, a key attraction. Another productive factor in drawing audiences is the outstanding work of the band's public relations director, Helen Rowe (Mrs. Smith).

Loyal fans and highly skilled musicians always look forward to that moment each June when Dr. Leonard Smith — resplendent in his white tunic trimmed with gold braid — strides to the podium and taps his baton confidently. Then, another outstanding series of summer concerts sponsored by the Detroit Department of Parks and Recreation begins with the national anthem, continuing the tradition and setting an example for other cities to emulate. They may not do as well as Leonard Smith, but they can have a wonderful time trying.

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OFFICIAL BUSINESS

CONVENTION NOTICE

The Eighty-fourth Convention of the American Federation of Musicians will be held in Salt Lake City, Utah, the week beginning Monday, June 22.

The official headquarters will be the Little America, 500 South Main Street, Salt Lake City, Utah 84101, with the Convention sessions at The Salt Palace.

J. Martin Emerson,
AFM Secretary-Treasurer

NEW ENGLAND CONFERENCE

The next New England Conference is scheduled to take place at the Marriott Inn in downtown Springfield, Massachusetts, the weekend of April 4-6.

Don Tepper,
Secretary

CHANGE OF OFFICERS

Local 51, Utica, New York — Sec. Thomas M. Notman, 9386 Cosmo Court, Saquoit, New York 13456.

Local 162, Lafayette, Indiana — Act. Sec. Ardith Huff, 60 Carolyn Court, Lafayette, Indiana 47905.

Local 182, Neenah and Menasha, Wisconsin — Act. Pres. Robert Yost, 983 Bridgewood Drive, Neenah, Wisconsin 94956.

Local 329, Sterling, Illinois — Pres. Philip Stein, 1904 1st Avenue, Apt. 5, Rock Falls, Illinois 61071; Sec. Lorrie Lee, 108½ West 3rd Street, Sterling, Illinois 61081.

Local 609, North Platte, Nebraska — Act. Pres. Larry Romeiser, 315 South Willow, North Platte, Nebraska 69101.

NEW JERSEY STATE CONFERENCE

Pres. Wilson Bonito, Local 526, A. F. of M., 130 Central Avenue, Jersey City, New Jersey 07306; Sec. Andy Kuchtyak, Local 373, A. F. of M., P. O. Box 373, Perth Amboy, New Jersey 08862.

WEST VIRGINIA MUSICIANS' CONFERENCE

Pres. Lloyd W. Spring, III, Local 684, A. F. of M., P. O. Box 507, Grafton, West Virginia 26354; Sec. Guy E. Ward, Local 684, A. F. of M., Rt. 1, Box 349, Shinnston, West Virginia 26431.

CHANGE IN ADDRESSES OF OFFICERS

Local 338, Mt. Vernon, Ohio — Sec. J. Ira Metcalf, 60 Apple Grove Court, Howard, Ohio 43028.

Local 470, Rock Springs, Wyoming — Sec. D. C. Richardson, 417 Fifth Street, Rock Springs, Wyoming 82901.

DEATH ROLL

Local 1 — Cincinnati, Ohio — Herman Rafalo.

Local 2-197 — Saint Louis Missouri — Al Hahn, Frank Harter, Herbert H. Oberlag, E. L. Van Meter, Robin Weiss.

Local 5 — Detroit, Michigan — Walter J. Droste, Jacob J. Forstot, Walter J. Heatherton.

Local 7 — Santa Ana, California — Robert Strickland.

Local 9-535 — Boston, Massa-

chusetts — Carmen D'Avolio.

Local 10-208 — Chicago, Illinois — Francis Alberti, Anthony P. Armour, Trygve Birkhaug Leonard Coletta, Jerry Divisek, Joseph Franks, Albert O. Hahn, Frank Harter, Norwood O. Henderson, John J. Huster, Fred A. Kalte, Abraham Mandell, Austin McClure, James Pekoc, Maria Reinhalter, Raul Rosales, Louis Scalzo, Joseph Schneller, Grace Schroeder, William H. Scott, Frank P. Sloboda, William C. Stone.

Local 24 — Akron, Ohio — Freeman R. Mellinger.

Local 34-627 — Kansas City, Missouri — Miller Beck, (Moody) Clare Conway, Leonard Gaie Day, Carl Douglass, Stephen L. Harvey, Marie Reali.

Local 45 — Marion, Indiana — Alden S. Gift.

Local 47 — Los Angeles, California — Mariano Betancourt, Ivy Jimmy Bryant, John S. Crawford, Ernie Fredericks, Frank Harter, Lou Kaye, Bessie G. Lishman, Pete Mason, Errol M. Newton, Alfred J. Paolino, Fred Paul Roach, Sanford Sperling (aka Sandy Stewart), Richard D. Stabile.

Local 52 — Norwalk, Connecticut — Frank Frangipane, Michael Gaudio.

Local 60-471 — Pittsburgh, Pennsylvania — Alvin "Bert" Nossokoff.

Local 65 — Houston, Texas — Jose Compean, Griffin V. Lewis, Robert Schroeder, Albert Sednaoui, Archie E. Thompson.

Local 76 — Seattle, Washington — C. T. Davidson, Barry Durkee, William Fisher, Lewis E. Long, Charles Rosin, Wayne Simon.

Local 77 — Philadelphia, Pennsylvania — Salvatore DiBartolo, Jr., Herbert Dubrow, Mario Fantini, Maxwell Graft, Joseph Hadfield, Jr., Jack Jackson, Arthur Jordan, Jr., J. George Miller, Jacob Morrison, Evelyn Nevyas, Samuel Popper, William R. Ross, Pat E. Shevlin, Jay Speck, Joseph B. Verrecchia.

Local 83 — Lowell, Massachusetts — Andrew Izzi, George Marinell, Thomas J. Nevin, Reginald G. Phillips, John A. Shible.

Local 87 — Danbury, Connecticut — Emil E. Dewan.

Local 103 — Columbus, Ohio — Stephen J. Burns, Dominic (Dom) J. Montes.

Local 125 — Norfolk, Virginia — Don Val Greco, Donald E. Rankin, Frank Robinson.

Local 132 — Ithaca, New York — William C. Heck.

Local 139 — Hazelton, Pennsylvania — Phillip G. Rudolph.

Local 148-462 — Atlanta, Georgia — Robert E. "Bob" Jones.

Local 164 — Grand Junction, Colorado — Willard N. Skip Nelson.

Local 177 — Morristown, New Jersey — William P. Wood.

Local 186 — Waterbury, Connecticut — Joseph A. Muccino.

Local 188 — Butler, Pennsylvania — Edwind O. (Pinky) Olson, Jr.

Local 190 — Winnipeg, Manitoba, Canada — R. G. Wilson.

Local 192 — Elkhart, Indiana — Orland Banning.

Local 203 — Hammond, Indiana — Anthony Armour.

Local 210 — Fresno, California — Roland P. Beiden.

Local 214 — New Bedford, Massachusetts — Julio (July) Alves.

Local 215 — Kingston, New York — Peter Altomari, Roger Baer.

Local 248 — Paterson, New Jersey — Anthony Manna.

Local 252 — Muskegon, Michigan — Marvin Cassell, James Kimmel.

Local 262 — Woonsocket, Rhode Island — William McKenna.

Local 285 — New London, Connecticut — Frank L. Worski.

Local 289 — Dubuque, Iowa — Joseph Russell Evans.

Local 291 — Newburgh, New York — Edward L. Brady, Francis Dohrau.

Local 293 — Hamilton, Ontario, Canada — Regonino Lepore.

Local 294 — Lancaster, Pennsylvania — Virginia Amos, Elwood C. Peters.

Local 305 — San Luis Obispo, California — Charles O. Blodgett, Kenneth W. Budd.

Local 336 — Burlington, New Jersey — Cawley Rey.

Local 365 — Great Falls, Montana — Francis E. Moye, Francis C. Sidor.

Local 402 — Yonkers, New York — Albert Robins.

Local 407-613 — Mobile, Alabama — Felix Guarino.

Local 454 — Merced, California — Con Stefani.

Local 472 — York, Pennsylvania — Harry S. Beltz, Arthur G. Poff.

Local 489 — Rhinelander, Wisconsin — Violet "Vi" Belski.

Local 510 — San Leandro, California — Joseph R. Bruhl, Robert Van Meter.

Local 518 — Kingston, Ontario, Canada — Leo Tuggey.

Local 528 — Cortland, New York — Chester Mead.

Local 561 — Allentown, Pennsylvania — Samuel Alif, Grace M. Schlenker, Frank Sharkazy.

Local 586 — Phoenix, Arizona — Gilbert E. Davis (Rosy), Norwood O. Henderson (Louie), Constantine Monjoy.

Local 594 — Battle Creek, Michigan — Jack (John H.) Masteller.

Local 655 — Miami, Florida — Geza Budinsky, George Oliver Jones, Sylvia Rogers, Irving Weintraub.

Local 657 — Mentor, Ohio — Oliver J. Sirola.

Local 677 — Honolulu, Hawaii — William P. Aki, Alice K. Garner, Helen Leilani Goeas, Philip K. Pahinui.

Local 771 — Tucson, Arizona — John Becker, Norman Sholin.

Local 802 — New York, New York — Aron Allan, Adolph H. Alstrom, Rinaldo Capillupo, Andrew Carrano, Joseph Castoro, Henri Elkan, Albert H. Feldman, Thomas Flood, Frank Frangepane, Richard Freed, Maleva V. Harvey, Adolph (Al) Jennings, Manuel Lopez, Austin M. McClure, Victor A. Rosen, Loret Scarpa, Edward Schuldner, John V. Vaccaro, Robert Vogel, Raymond

G. Welch, Arnold Wertheim, William Yates.

Local 806 — West Palm Beach, Florida — Thomas J. Flood.

Local 809 — Middletown, New York — Helen Startup, Carl C. Werner.

NOTICE

Local 233, Wenatchee, Washington, has relinquished its charter as of September 16, 1980. The territory of said Local has been assigned to Local 442, Yakima, Washington.

The jurisdictional description of Local 442 will now read as follows: "All of Chelan County, the following in Douglas County: Green, Waterville, Orondo Valley, Southside, Douglas, Farmer, Moretain, Pali-sades, Cascade, Majestic, Rock Island, East Wenatchee, North Bridge, South Bridge, Highline and Cameron. Also, all of Kittitas and Yakima counties."

WANTED TO LOCATE

Breeh, Jeffrey L., member, Local 47, Los Angeles, California.

Kersting, Larry, former member, Local 10-208, Chicago, Illinois.

Anyone knowing the whereabouts of the above, please get in touch with J. Martin Emerson, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

PLACED ON INTERNATIONAL DEFAULTERS LIST

CALIFORNIA

Hermosa Beach — Local 353: Aunt Sonya's Corporation, dba The Lighthouse — \$150.00.

Los Angeles — Local 47: Encore Presentations, Inc. — \$76,577.09.

Marina Del Rey — Local 47: Aunt Sonya's Corporation, dba The Lighthouse — \$150.00.

ILLINOIS

Chicago — Local 10-208: Chicago Philharmonic Society, Inc. — \$76,577.09.

Decatur — Local 89: Downtown Lounge — \$480.00.

MARYLAND

Hagerstown — Local 770: Don's Bar and Grill and Bessie Humble — \$800.00.

NEW YORK

Middletown — Local 809: The Redwood — \$545.00.

OREGON

Oregon City — Local 99: Davis/Steinger, Inc., dba River Mills Restaurant — \$1,500.00.

(Continued on page nineteen)

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COORS BREWERY
Beer

COTRELL AND LEONARD, INC.
Academic caps and gowns, church vestments and robes

CROFT METALS, INC.
Home Building Products

DAL-TEX OPTICAL CO.
Prescription glasses, contact lenses, frames

FABERGE, INC.
Cosmetics

HUSKY OIL, LTD./MASONITE CORP.
Briquettes — Royal Oak, Cliffchar (Canada); Char-ketts, Grill Time, Star Grill; Sparky Litter Fluid and Hickory Chips

ICEBERG LETTUCE
Non-union iceberg lettuce

MARINE OPTICAL, INC.
Optical Products

MEIER'S WINE CELLARS, INC.
Distilled Spirits

MS. GOLDY'S CHICKENS
Poultry

R. J. REYNOLDS CO.
Tobacco Products

RYLOCK CO., LTD.
Riveting Machinery

SEATTLE-FIRST NATIONAL BANK
Financial Institution

CLOSING CHORD

JIMMY FORREST

Internationally known saxophonist-composer Jimmy Forrest died at Butterworth Hospital in Grand Rapids, Michigan, on August 26 prior to scheduled exploratory surgery to discover the cause of internal bleeding. The sixty-year-old musician was a member of Local 56.

Born in Saint Louis, Missouri, Forrest was part of the city's contingent of jazz musicians that included such talents as Count Basie and Andy Kirk. He was proud of his musical connections and delighted to be a part of a documentary film about the Kansas City scene, entitled "The Last of the Blue Devils."

His composition, "Night Train," was the top rhythm and blues hit of the 1950s and his masterful playing of this piece brought him a large following of jazz fans.

For many years Forrest toured as a solo artist and with the Count Basie Band. Then three years ago he and his partner, trombonist Al Grey, left the Basie aggregation and set forth on a new phase of their careers as a duo. They presented college workshops and performed at clubs and festivals throughout the United States and Europe.

RAY BROGAN

Ray Brogan, a member of Local 151, Elizabeth, New Jersey, for over fifty years, died on August 17 at the age of seventy.

During his active musical career, he held, at one time or another, every official position in the Elizabeth Local, including that of President, Vice President, member of the Board of Directors and Chairman of various committees. At the time of his death, he was editor of the Local's monthly newsletter, Finance Committee Chairman and a member of the Board of Directors.

ALVIN KAFTANSKI

Alvin Kaftanski, President of Local 422, Beaver Dam, Wisconsin, for more than thirty-five years, died on August 8 at the age of sixty-six. He was well known to many musicians throughout the Federation, having attended numerous AFM Conventions.

A veteran of World War II, Mr. Kaftanski served with the Army Air Corps Band. More recently he was director of the Al Paul Orchestra. His instruments were violin and saxophone.

H.A. "STEVE" STEPHENS

H. A. "Steve" Stephens, who served as Secretary of Local 250, Parsons, Kansas, for twenty years, passed away on September 19 at the age of seventy-eight.

Mr. Stephens, who was born and reared in Neodesha, Kansas, attended the University of Kansas for a brief period before taking to the road with a musical unit. Later he performed regularly with the Parsons Municipal Band and the Katy Band. He also fronted his own group for many years.

CHARLES R. HAIDLINGER

Charles R. Haidlinger, President of Local 182, Neenah-Menasha, Wisconsin, died on August 24 at the age of eighty.

Mr. Haidlinger was also a life member of and held many offices in Local 46, Oshkosh, Wisconsin, prior to becoming active in Local 182. For

both organizations, he had attended many state conferences and AFM Conventions, most recently representing Local 182 at the Portland (Maine) conclave.

Born in Coeur d'Alene, Idaho, on May 27, 1900, Mr. Haidlinger was a member of the original 127th Infantry Band, 32nd Division. He also performed with the Eagles Club Band and the Oshkosh Civic Band.

ALDON S. GIFT

Aldon S. Gift, a life member of Local 45, Marion, Indiana, having joined that organization in 1916, passed away recently at the age of eighty-two. In years past, Mr. Gift served as President and Secretary of the Local.

Well known locally, he was a former program director for Radio Station WJAK in Marion and worked with small combos up until four years ago.

J. JACK DRUMMOND

J. Jack Drummond, a former Executive Board Member of Local 389, Orlando, Florida, died on August 17 at the age of sixty-six. He was also a life member of Local 14, Albany, New York, and Local 655, Miami, Florida.

In 1964, after a successful career as a performing musician and band leader in and around Albany, Mr. Drummond moved to Orlando. Here he served as an Executive Board Member of Local 389 from 1965 through 1978 and was that Local's delegate to the 1975 AFM Convention held in Shreveport, Louisiana. Prior to that he had

attended the 1958 Convention in Philadelphia and the 1963 Convention in Miami as a delegate from Local 14.

Mr. Drummond played bass violin and was a fine vocalist and composer. He was musically active in and around Orlando until recently.

JACK MASTELLER

Jack Masteller, a life member of Local 594, Battle Creek, Michigan, passed away on September 29. He was fifty-eight years of age.

Mr. Masteller, who had been a resident of Battle Creek and a member of Local 594 for thirty years, was the owner of Masteller Music, Inc., a local music store. He was also a music teacher in a local school system.

At the age of fifteen, Mr. Masteller started playing clarinet and saxophones and within three years was performing professionally. He worked the Paramount Theatre in New York City, the Golden Gate Theatre in Los Angeles and the Trianon Ballroom in Chicago and Hollywood with the big bands of Louie Prima and Johnny Long and with such celebrities as Gordon McRae, Johnny Desmond, the Pied Pipers, Jo Stafford and Ray Eberle. Some of his most memorable experiences came from playing saxophone with name bands across the country and making a movie short with Prima entitled "New Orleans Blues."

Mr. Masteller also played first oboe with the Battle Creek Symphony Orchestra for twenty years and with the Kalamazoo Symphony Orchestra for six years. In addition, he led a local concert band, sponsored by the Post Division of General Foods Corporation, for twenty-five years and had his own combo.

ROBERT C. RHONE

Robert C. "Buck" Rhone, President and Business Agent of Local 590, Cheyenne, Wyoming,

since 1971, died on September 15 at the age of seventy-seven. A life member, he represented the Local as a delegate to AFM Conventions and served on various Convention Committees. He was also the AFM's state legislative representative.

Born in Laramie, Wyoming, on March 22, 1903, Mr. Rhone moved to Cheyenne at an early age. A saxophone and trombone player, he performed locally with various groups and also had his own band for a time. After forty-seven years with the Union Pacific Railroad, he retired in 1969 and devoted his life to civic projects.

VEARL M. BARBER

Vearl M. Barber, a life member of Local 75 in Des Moines, Iowa, died on August 24 at the age of eighty-two. He had served as Board Member and Secretary-Treasurer of the Local and attended six AFM Conventions before his retirement from office in 1963.

A trombone player, Mr. Barber performed with many area bands and was a pit musician from vaudeville up to talkies.

WILLIAM H. MILLER

William H. Miller, who headed Local 436, Lansford, Pennsylvania, for the past thirty-five years, died on October 27. He had been a delegate to the AFM Conventions each year since taking the oath of office.

EDWIN O. OLSON, JR.

Edwin O. (Pinky) Olson, Jr., a life member of Local 188, Butler, Pennsylvania, passed away on November 7 at the age of sixty-three. He served as Secretary-Treasurer of the Local in 1937 and 1938 and again from 1952 to 1960.

Mr. Olson, who played saxophone and clarinet, was a member of the First Army Band in the European Theater during World War II.

NEW BOOKING AGENT AGREEMENTS

ISSUED BY THE AMERICAN FEDERATION OF MUSICIANS

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Diane's Talent Agency (10942)
928 Carpinteria Street
Santa Barbara, California 93103
(805) 966-7859

Walker, Leo, Agency (10944)
1680 Vine Street
Suite 1206
Hollywood, California 90028
(213) 466-1498

COLORADO
Ten Mile Communications, Inc. (10940)
400 Pitkin Street
Frisco, Colorado 80443
(303) 668-5051

FLORIDA
Spirit Entertainment Agency (8987)
2030 Schumacher Avenue
Jacksonville, Florida 32207
(904) 786-0500, Ext. 282

INDIANA
Hiatt-DeFross Productions, Inc. (10946)
6275 North Meridian Street
Indianapolis, Indiana 46260
(317) 259-4446

KANSAS
Terhune Productions (2852)
1011 Munson
Topeka, Kansas 66604
(913) 233-5521

KENTUCKY
Sounds of Legend (10938)
5703 Omega Street
Louisville, Kentucky 40258
(502) 937-5996

NEW YORK
The Lantz Office, Inc. (10945)
114 East 55th Street
New York, New York 10022
(212) 751-2107

NORTH CAROLINA
Robinson Entertainment Agency (10948)
P.O. Box 922
Newton, North Carolina 28658
(704) 464-6556

Simmons Agency (10941)
200 Six Forks Road, East
Raleigh, North Carolina 27609
or
P.O. Box 18962
Raleigh, North Carolina 27619
(919) 828-1931

TENNESSEE
Bluegrass Music City Promotions (10937)
P.O. Box 21
Heiskell, Tennessee 37754

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Farris International Talent, Inc. (10936)
50 Music Square, West
Suite 309
Nashville, Tennessee 37203
(615) 329-9264

International House of Talent, Inc. (10943)
816 19th Avenue, South
Nashville, Tennessee 37203
(615) 327-1763

Jones-Hawkins Agency (7265)
38 Music Square, East
Suite 100
Nashville, Tennessee 37203
(615) 255-0850

Total Concepts Representation (10939)
38 Music Square, East
Suite 111
Nashville, Tennessee 37203
(615) 255-4181

TEXAS
Texas Greats Promotions (10947)
4355 Bright Sun
San Antonio, Texas 78217
(512) 654-8773

WEST VIRGINIA
Big "K" Talent Agency (10949)
Route 2, No. 92 J
Martinsburg, West Virginia 25401
(304) 267-4469

TO ALL SIGNATORY BOOKING AGENTS

During its October 21 meeting the International Executive Board decided to delete Section 8 (D) of Article 24 of the AFM By-Laws and to substitute the following:

"No commissions shall be payable on any engagement if the member is not paid for such engagement unless such non-payment was the fault of the member. In such instances, the booking agent may file a claim with the international Executive Board for damages not exceeding the amount of commissions that would have been payable had the member been paid for such engagement."

The above revision also replaces Paragraph (D) in Schedule 1 of the AFM Booking Agent Agreement.

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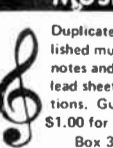
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ATTEND YOUR UNION MEETING

MINUTES

Meetings of the International Executive Board Portland, Maine June 9-June 20, 1980

Holiday Inn Downtown Portland, Maine
June 9, 1980
President Fuentelba calls the meeting to order at 2:00 P.M.
Present: Winstein, Wood, Emerson, Frey, Jones, Herman, Massagli and Arons.

Gloria McCullough, Nate Gold and Jerry Der Boghosian, President, Vice-President and Secretary respectively of Local 364, Portland, Maine appear to welcome the Official Family to Portland.
Gloria McCullough, Nate Gold and Jerry Der Boghosian are excused.

A discussion is held concerning the amount of time that will be required to complete the business of the Convention.

It is decided to recommend the following schedule for approval of the Delegates:

Tuesday and Wednesday, June 17th and 18th — 11:00 A.M. to 5:00 P.M.

Thursday, June 19th — 9:00 A.M. to adjournment.

The minutes of the Special Meeting of the International Executive Board held in New York on April 18-20, 1980 are discussed, corrected and approved.

President Fuentelba reported on various attempts that have been made to negotiate an acceptable contract form to be used for the services of Federation members by the Holiday Inn chain and Ramada Inn chain and that as of this date no agreements have been reached.

George Bon Salle and C. B. Matusiak, representatives of Association Consultants, Inc. appear to report on the insurance programs being made available to members of the Federation through their firm.

There is an extensive question and answer period during which time the A.C.I. representatives request that the International Executive Board decide whether the dividends which may accrue should be disbursed to the member-policy holders or to the Federation.

George Bon Salle and C. B. Matusiak are excused.
There is further discussion concerning the programs.

A motion is made and seconded to distribute any dividends that may accrue to the member-policy holders.

A motion is made and seconded to amend the original motion by adding the following language, "less reasonable costs incurred by the Federation."

The amendment is carried. (Winstein, Arons and Emerson are opposed)

The original motion as amended is adopted unanimously.

The following cases are considered:

Case No. 1159, 1979: Claim of Brockdan Motor Hotel, Sudbury, Ontario, Canada and Joe Delaporta, employer, against former members Jim Elliott and Dennis Burt and members Bill Nadeau, John Defino and Bill Barna all of Local 149, Toronto, Ontario, Canada, for \$5,000.00 alleged losses of net profit in connection with breach of contract.

On motion made and passed, it is decided to allow the claim in an amount to be determined against Jim Elliott, Dennis Burt, John Defino and Bill Barna. (Wood abstains)

On motion made and passed, it is decided to allow \$375.00 to be paid by each. (Wood abstains)

Case No. 1358, 1979: Claim of Jeanne Jennay Talent & Associates, San Diego, California, Booker's Agreement No. 1038, against mem-

ber Mike Rorah d/b/a "Starburst" of Local 47, Los Angeles, California for \$2,125.75 alleged commissions due, pursuant to A. F. of M. sixty day re-booking period.

On motion made and passed, it is decided to allow the claim in an amount to be determined. (Frey opposed. Herman abstains)

On motion made and passed, it is decided to allow \$1,408.00. (Frey opposed. Herman abstains)
Case No. 1711, 1979: Reopening of Case No. 2796, 1977: Reopening of Case No. 2273, 1976: Claim of member John Davis d/b/a "Football Express" of Local 508, Chico, California against El Rey Arturo (King Arturo Club), San Jose, California, Arturo Godinez, owner, and Victor Leamon, manager, for \$4,200.00 alleged salary due in connection with breach of contract.

A motion is made and seconded to allow the claim against Victor Leamon, only. (Winstein, Massagli, Frey and Jones are in favor. Wood, Arons, Herman and Emerson are opposed)

There is a tie vote and President Fuentelba votes in favor of the motion.

The claim is allowed against Victor Leamon, only.

Case No. 1881, 1979: Claim of member Dean Brittain d/b/a "The Dean Britain Show" of Local 70-558, Omaha, Nebraska, against Artclaire Motel, Inc., Devils Lake, North Dakota, and Canodak Hotels, Inc., d/b/a "Paddle Wheel Lounge," Devils Lake, North Dakota, for \$1,818.00 alleged salary due in connection with breach of contract, plus \$383.54 alleged expenses incurred, total \$2,201.54.

On motion made and passed, it is decided to allow the claim for \$1,000.00. (Frey opposed)

Consideration is given to the request of Local 594, Battle Creek, Michigan, for permission to eliminate the Local Initiation Fee of \$30.00 and to reduce the Federation Initiation Fee from \$30.00 to \$20.00 for the months of July, August and September.

On motion made and passed, it is decided to grant permission to eliminate the Local Initiation Fee but to deny the request to reduce the Federation Initiation Fee.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 69, Pueblo, Colorado, permission to reduce the Local Initiation Fee from \$37.00 to \$11.50 for the months of June, July and August, 1980.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 525, Dixon, Illinois, permission to absorb the \$2.00 Per Capita Dues increase which was adopted at the 1979 Convention.

On motion made and passed, it is decided to concur in the action of the Secretary-Treasurer in granting Local 802, New York, New York, permission to accept Abraham Unger, age 11 years, 7 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to concur in the action of the Secretary-Treasurer in granting Local 802, New York, New York, permission to accept Rafel Gene McDougal, age 11 years, 9 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 436, Lans-

ford, Pennsylvania, permission to absorb the \$2.00 Per Capita Dues increase which was adopted by the 1979 Convention.

On motion made and passed, it is decided to concur in the action of the Secretary-Treasurer in granting Local 279, London, Ontario, Canada, permission to accept Giulio D'Oria, age 11 years, 9 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

Secretary-Treasurer Emerson and Executive Assistant to the President Crothers report on the 1981 Convention sites.

On motion made and passed, it is decided to hold the 1981 Convention in Salt Lake City, Utah.

The session adjourns at 5:55 P.M.

Holiday Inn Downtown Portland, Maine
June 10, 1980

President Fuentelba calls the session to order at 2:00 P.M.
All members present.

On motion made and passed, it is decided to submit the following emergency recommendation to the Convention:

BE IT RESOLVED, That the first paragraph of Article 25, Section 4 of the By-Laws be amended as follows: Delegates or Locals desiring to introduce a resolution for consideration by the Convention must forward same in writing and in duplicate to the International Secretary-Treasurer not later than ~~(May 1st)~~ April 1st of the Convention year and said resolution shall be printed in the INTERNATIONAL MUSICIAN prior to the Convention. This shall also apply to Recommendations of the International Executive Board.

BE IT FURTHER RESOLVED, That Article 26, Section 1a of the By-Laws be amended as follows: A candidate seeking election to any International Office may forward to the International Secretary-Treasurer, not later than ~~(May 1st)~~ April 1st of the Convention year, a statement certifying his or her intention of seeking election for the particular office, and a resume of his or her background which shall not exceed 100 words. The Secretary-Treasurer shall publish in the INTERNATIONAL MUSICIAN, prior to the Convention, the name and resume of the candidates from whom he has received statements.

On motion made and passed, it is decided to submit the following emergency Resolution to the Convention:

WHEREAS, The American Federation of Musicians of the United States and Canada has always cooperated and assisted its counterpart in Great Britain, the British Musicians Union, and

WHEREAS, The BBC, a prime employer of musicians in Great Britain, recently and arbitrarily discharged 170 musicians who had been employed as Staff Musicians, and

WHEREAS, As a result of said curtailment of employment, the British Musicians Union on June 1, 1980, struck the BBC, and

WHEREAS, The British Musicians Union has requested all other musicians unions throughout the world to support its strike against the BBC, and

WHEREAS, FIM, the International Federation of Musicians at its recent Congress in anticipation of said strike adopted an emergency resolution supporting the strike,

NOW, THEREFORE, BE IT RESOLVED, That the American Federation of Musicians of the United States and Canada at its 83rd Convention condemns the action of the BBC in discharging and eliminating the jobs of 170 musicians, and

BE IT FURTHER RESOLVED, That the American Federation of Musicians of the United States and Canada hereby pledges its full support to our brothers and sisters of the British Musicians Union in their efforts to restore the jobs of the 170 discharged musicians, and

BE IT FURTHER RESOLVED, That copies of this resolution be sent to Mr. I. Trethowan, Director

General, BBC, Broadcasting House, London W1A 1AA and to THE TIMES, New Printing House Square, Gray's Inn Road, P. Box 7, London, W.C. 1X8EZ.

The following case is considered:
Case No. 361, 1980: Claim of members Bob Berry, Gene Perrault, Paul Keller and Roger Bonasera d/b/a "Hush" of Local 153, San Jose, California, against Lucky Pierrez, Honolulu, Hawaii, and Pehr Danielsen, employer, for \$6,593.24 alleged balance of salary due in connection with early termination of engagement plus \$1,715.00 alleged shipping and freight charges incurred plus \$4,787.00 alleged replacement cost of stolen keyboard instrument plus \$1,750.00 attorney fees. Total: \$14,845.24.

On motion made and passed, it is decided to allow the claim in an amount to be determined.

On motion made and passed, it is decided to allow \$7,958.24.

A letter received from J. J. Spain, President, Local 6, San Francisco, California, dated June 3, 1980 concerning the International Executive Board Recommendation No. 1 is read and discussed.

There is a general lengthy discussion regarding Recommendation No. 1.

President Fuentelba reports on negotiations held with Tuesday Productions which have culminated in a letter from Tuesday Productions outlining a one year contract proposal.

There is general discussion relative thereto after which it is decided to lay the matter over for further discussion.

President Fuentelba reports on negotiations held concerning Video Discs and Cassettes. The negotiations were not successful and further negotiations have been postponed until October.

Copies of Bill H.R. 7401 and H.R. 7402 are distributed. These bills were introduced in the House of Representatives by Congressman Thompson of New Jersey at the Federation's request with the assistance of the DPE and have been referred to the Committee on Education and Labor.

H.R. 7401 proposes to amend the National Labor Relations Act to grant the entertainment industry the same exemption in Section 8E as currently applies to the garment industry.

H.R. 7402 proposes to amend the National Labor Relations Act to give to employers and performers in the performing arts the same rights given by Section 8(f) of such Act to employers and employees in the construction industry, and for other purposes.

The session adjourns at 6:10 P.M.

Holiday Inn Downtown Portland, Maine
June 11, 1980

President Fuentelba calls the meeting to order at 2:00 P.M.
All members present.

President Fuentelba reports that the Videotape agreement submitted to Federation members on May 6, 1980 for ratification was defeated by a vote of 451 to 412. He, therefore, contacted the network representatives from N.B.C., A.B.C. and C.B.S. and further negotiations were conducted.

The negotiations resulted in improvement upon the agreement that was defeated. The American Arbitration Association which conducts the ratification vote, advised that due to a busy calendar they could not submit the new agreement to Federation members for ratification before June 23, 1980. Ballots must be returned no later than 5:00 P.M. on July 14, 1980 to be counted.

On motion made and passed, it is decided to approve the terms of the second agreement negotiated by the International Executive Board Subcommittee. (Herman opposed)

There is discussion on the resolutions to be considered by the Convention.

(Continued on page twenty-five)

CANADIAN SCENE

(Continued from page nine)

a superb performance before a capacity audience of UN diplomats and other invited guests, including Canada's Prime Minister, Pierre Elliot Trudeau. Then on October 26 the orchestra played another outstanding concert (again with Miss Horne) in Carnegie Hall in a performance of *Orfeo ed Euridice* by Gluck.

On November 26, Charles Lapointe, Past President of Quebec Local 119, received Canada's highest civilian award, the Order of Canada, bestowed in a ceremony by Governor-General Edward Schreyer, for his considerable contributions to Canada's musical heritage as conductor for thirty years of Les Musiques des Volontaires de Quebec. The band, representing Canada's oldest militia regiment (it fought in the War of 1812) has a distinguished history. It has performed for the regiment in every theatre of war that Canada's forces have ever fought in. Mr. Lapointe served as President of Local 119 from 1972-1978, and was a member of the Local's Executive Board as early as 1964, during which time he was the Quebec delegate to the Canadian Conference every year until his retirement from the Executive Board in 1979. Quebec musicians are justly proud of this

eminent conductor, as is the rest of Canada.

Kitchener's new arts centre, The Centre in the Square, is a 1,920-seat multipurpose concert hall auditorium that has had the players in the Kitchener-Waterloo Symphony Orchestra and conductor Raffi Armenian in a state of absolute joy. It seems the hall (unlike many others which fall short acoustically after great expectations) is wonderful to play in. The opening concert, September 27, featured Mahler's *Resurrection Symphony (No.2)* with the orchestra augmented to 100 players, with members from the London (Ontario) Symphony Orchestra, a 300-voice choir, plus mezzo-soprano Janice Taylor and soprano Gaele Gabora as soloists. And later, in October, during this year's Kitchener-Waterloo Octoberfest, the auditorium underwent its initial test as an opera theatre with a production of Johann Strauss' *Die Fledermaus*.

Ever since Terry Fox, the one-legged young man from British Columbia, began his run across Canada, only to be forced into giving up at the half-way point because of further cancer problems, Canadians have shown their reaction to the courageous effort by staging special

events as fund-raisers. The countrywide telethon over the CTV network back in September raised over \$12,000,000 and musicians have happily contributed their share by participating freely in numerous concerts across the country. In Sarnia, on September 28, the Sarnia Musicians' Association launched a campaign to raise funds by throwing one great big jam session at the Americana Restaurant on the Golden Mile. By the time it was over that night, thousands of dollars had been pledged. President John Chevalier and Secretary Karl Starkman of Local 628 were mainly instrumental in seeing the idea materialize. After word got out about the association's plans, Bob Dong, owner and operator of the Americana Restaurant, offered his establishment as the site for the musical tribute. Everyone, from Mayor Andy Brandt and his accordion on down, was there to contribute their musical services. Denise Knight and Country, Marjorie and the Escorts, Big Kenny Neilson, the Don Gilbert Trio, Joan Spalding and her Foggy Mountain Band, Margaret and John Chevalier, Karl Starkman, and Doug Matheson's Music Power, were among those who participated.

In Toronto on Sunday, October 19, another fund-raising concert took place at the St. Lawrence Hall. This featured a number of local

musicians, mainly from the Toronto Symphony, who contributed their talents for the Cancer Society in an evening of chamber music. Jane McAdam, bassist with the Toronto Symphony and organizer of the event, had no trouble getting musicians to perform. Over twenty players appeared in eight separate chamber groups in a program that highlighted composers from Bach to Haydn. One notable moment during the program was harpist Judy Loman's sensuous interpretation of Carlos Salzedo's *Variations on a Theme in Ancient Style*. Ms. Loman, a native of Goshen, Indiana, studied with Mr. Salzedo at the Curtis Institute in Philadelphia, and is today one of the Toronto Symphony's most cherished possessions.

"We're so grateful to the musicians who donated their services for the concert," announced Jane McAdam to the overflow audience. "Through their efforts and your response we have been able to raise over \$6,000 tonight." And so it has gone, across the country, all because of Terry Fox's indomitable spirit.

Material for "Canadian Notes" should be sent to the "International Musician," 1500 Broadway, New York, New York 10036, for editorial consideration.

POP AND JAZZ SCENE

(Continued from page ten)

remembered for his saxophone work with Kenny Clarke, Art Blakey and the late Eric Dolphy, also performed. . . . Jimmy Giuffre, who is on the faculty of the New England Conservatory of Music in Boston, has a new group. The sidemen are Randy Kaye (drums), Bob Nieske (bass) and Mark Rossi (electric and acoustic piano). Giuffre, who is playing clarinet, flute, soprano and tenor saxophone, says the unit is more "mainstream" than his bands of the past. Recently Giuffre and his associates were heard at Colgate

University and Glassboro College. . . . University of Michigan music professor James A. Standifer is well into a worthy project. He is interviewing elderly black musicians on film. The project has been quite successful and has attracted funds from the National Endowment for the Humanities and from various segments of the University itself. Standifer has three primary objectives: "to make available the results of research in selected areas of music and history in a format that is readily accessible

for use and comparative study; to make explicit a definition of a music and musical behavior; to provide insight into black experience in American society." His "Video-taped Interviews with Elderly Black Musicians" will be available for public use through the University of Michigan archives late in 1981. . . . Trumpeter Hannibal Marvin Peterson and the Sunrise Orchestra were heard at Klitgard Auditorium of New York Community College in Brooklyn on November 15. . . . Mercy College, Dobbs Ferry, New York, has awarded Stan Getz an honorary Ph.D in Music.

OUT OF THE COUNTRY

Arranger Bill Holman wrote six new scores for his tribute to Charlie Parker, presented November 28 by the Cologne (West Germany) Radio Band. Soloists slated for this event were Tony Scott, Dizzy Gillespie and Sonny Stitt. . . . Percussionist Ray Barretto and his band were in Europe for ten days beginning October 21, and played cities in France and Switzerland. . . . The Olympia Brass Band from New Orleans has returned home from its eleventh European tour. One of its key engagements was at Annabel's, a private club in London. . . . Concord Records will present jazz artists on two separate cruises of the liner, *Oceanic Independence*, which sails around the Hawaiian Islands. The seven-day cruise, beginning November 6, showcased Scott Hamilton (tenor sax), Warren Vache (cornet), Bob Maize (bass), Herb Ellis (guitar), John Bunch (piano) and Jake Hanna (drums). The December cruise, which sets out the thirteenth of the month, will feature performances by Hamilton, Hanna, guitarists Charlie Byrd and Cal Collins, pianist Dave McKenna and others. . . . Recently in England: trombonists George Masso and Kai Winding, saxophonists Sonny Stitt, Red Holloway, Chico Freeman and Benny Waters, guitarist James Blood Ulmer and drummer Bobby Rosengarden. . . . Musicians at the Berlin Jazz Festival (October 28-November 2) included saxophonist Lee Konitz with pianist Martial Solal, the Thad Jones Big Band, the Warne Marsh Quartet with pianist Sal Mosca, bassist Eddie Gomez and drummer Kenny Clarke, the Dizzy Gillespie Quintet with James Moody, pianist Ran Blake, Oregon, Arthur Blythe and his band and the Phil Woods Quartet. . . . At the Zurich (Switzerland) Jazz Festival were the Elvin Jones Jazz Machine, the Barry Altschul Trio, pianist Muhai Richard Abrams, the Sonny Rollins Quartet, the Carla Bley Band and several other European and American units.

Material for "The Pop and Jazz Scene" column should be sent to the International Musician, 1500 Broadway, New York, New York 10036, for editorial consideration.



Paul J. Giltinan, who plays under the name of Gil James, formed his new band, "Sounds of the Decades," in 1973. Traveling by bus, the band plays throughout Pennsylvania, Maryland, Virginia, West Virginia and Delaware. Members are affiliated with Local 770, Hagerstown, Maryland. Pictured above are: Ora Hare, piano; Steve Singel, bass; Jeff Baker, drums; Ralph Coover, Clarence Walter, Tony Gargaro, Harry Swartzbaugh, Link Fogelsanger, sax and clarinet; Gary Sipes, Allen Ewing, Joe Sheeler, trombone; Steve Oliver, Sam Forney, Chuck Stine, Vic Coble, Dave Banker, trumpet; and Paul J. Giltinan (Gil James).



For the past ten summers Joe Strada and his Orchestra have been presenting "Jazz Concerts in the Park" in Fredonia, New York. These concerts, Music Performance Trust Funds projects, are co-sponsored by the village of Fredonia and are very well attended. In addition to these concerts and other engagements in Western New York, this twelve-piece band of Local 108 members performs in area high schools. The personnel includes Rick Lundquist, Tony Di Russo, Busty Russo and Hoppy Castle, trumpets; Andy Christina, baritone sax; Bob Lynch, trombone; Dave Long, drums; John Ronan, bass; Tom Gestwicki, guitar; Dave Keller, piano; Judy St. George, conga; and leader Joe Strada (a member of Local 108's Board), alto sax and clarinet.

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NEWS NUGGETS

(Continued from page twelve)

the scoring and arranging discipline for the university's College of Music curriculum, as well as teach composition and theory and conduct the jazz choir.

During his stay in Denver, Mr. Stein plans to commute to Hollywood for upcoming film projects.

Cellist Thirzah Bendokas recently returned from a successful concert tour of six Portuguese cities, in which she performed with the American Community Orchestra under conductor Sayard Stone. Prior to the tour she appeared as soloist with the orchestra in its concert during Mexico's Puebla Festival in June and, while in that country, performed as soloist with the Chamber Orchestra of the City of Mexico on TV and radio.

"Timpani is a solo instrument," claims Jonathan Haas, and he's proving it to more and more people who would not have believed it before hearing him perform. His recital at Carnegie Hall this past spring brought praise to the twenty-six-year-old timpanist from *The New York Times* critic John Rockwell, who declared "Haas's confidence and musical curiosity were never in doubt," and added that



Jonathan Haas

Haas performed the somewhat unfamiliar repertoire "admirably." Haas, a native Chicagoan, currently resides in New York City, where he earned his masters degree from the Juilliard School. A member of AFM Local 802, he performs with the Y Chamber Orchestra, in addition to pursuing his solo orchestral and recital career.

New York City's Carnegie Hall will be the sponsor of the 1981 International Music Competition for pianists, thanks to a \$235,000 grant from the Rockefeller Foundation. These competitions, held for pianists, vocalists and violinists in annual rotation, are aimed at stimulating greater interest in the large body of recital music written by Americans since 1900.

The deadline for the 1981 competition is February 2. For details and application forms, contact Susan Clines at Carnegie Hall, 881 Seventh Avenue, New York, New York 10019; telephone (212) 397-8766.

Nashville (Tennessee) Local 257 member Jimmy Kish, who bills himself as "The Flying Cowboy," is proud of his success in the C&W field. A composer as well as a performer, he is now the head of his own business, Kish Enterprises, for the promotion and publishing of country music. Some of his better known compositions are "I Dare to Dream" and "That's What Makes a Heartache."

Born in Fairport, Ohio, in 1925, Jimmy's career began when, at the age of twenty, he joined a medicine

show. He later toured throughout the country appearing at rodeos, clubs, theatres, fairs and wherever country music was in demand. His singing and guitar playing soon earned him radio air time on various local radio stations, including those serving Jacksonville, Florida; San Antonio, Texas; Williston, North Dakota; and Cleveland, Ohio.

During the 1950s he did a stint on TV as a regular on the Pee Wee King show, and has also appeared in movies, including "Geronimo Pass" with Gene Autry and, most recently, in "Coal Miner's Daughter," about the life of C&W star Loretta Lynn.

Next to music, Jimmy's biggest love is flying. In addition to his affiliation with the Country Music Association of Nashville, he holds membership in the Aircrafts Owner and Pilots Association. He has been a licensed pilot since 1952 and flies his own Piper Apache airplane to most of his engagements.

Cellist Karen Buranskas was recently chosen winner of the Aldo Parisot International Cello Competition in Sao Paulo, Brazil, where she was also awarded a prize for best performance of a Brazilian composition. She has been performing recitals and solo engagements



Karen Buranskas

in Sao Paulo and Rio de Janeiro, and plans to return in 1981 for an extensive concert tour.

Ms. Buranskas made her formal New York City debut in 1977 at Carnegie Hall as the result of winning the twenty-sixth annual Concert Artists Guild Award. She earned her bachelor of music degree from Indiana University, studying with Fritz Magg, and also attended the University of Southern California as a member of Gregor Piatigorsky's master class. Ms. Buranskas is a member of South Bend, Indiana, Local 278.

The ATMOS Percussion Quartet and the department of music at Drexel University in Philadelphia, Pennsylvania, is holding a percussion quartet composition contest



Upon special invitation from President Jimmy Carter, Thomas S. Wikman, conductor, Music of the Baroque (MOB), at the harpsichord, and several members of the Chicago group performed at a White House state dinner for Saudi Arabian Prince Fahd. From left are oboist Robert Morgan, first violinist Elliott Golub and cellist Kenneth Slowick. Standing behind Wikman is Lucille Ollendorff, General Manager of MOB and President of its Board of Directors.

which offers a first prize of \$400.00 and second prize of \$100.00.

Original compositions in any style may be submitted by composers of any age or nationality. All entries must be postmarked before midnight, January 2, 1981.

Winners will be notified by February 14, 1981, and the winning composition will be premiered at the Pennsylvania Percussive Arts Society Convention at Drexel University on March 21.

A complete listing of the rules for entry may be obtained by writing to: ATMOS Percussion Quartet, c/o Department of Music, Drexel University, Philadelphia, Pennsylvania 19104.

The thirty-ninth *Dallas Morning News* G. B. Dealey Awards Competition for young artists will be held March 12-15, 1981. Students of piano, violin and cello between the ages of seventeen and twenty-eight are eligible to enter.

The *Dallas Morning News* will award first, second and third place cash prizes and, in addition, the first place winner will appear in concert with the Dallas Symphony Orchestra and receive the bronze G. B. Dealey medallion. All finalists will be honored with an engraved certificate.

An application and explanatory brochure may be obtained by contacting the Dealey Auditions Office, P. O. Box 2977, Dallas, Texas 75221.

Shamokin, Pennsylvania, population 35,000, has always been a town in love with music. Those who do not play instruments themselves are enthusiastic patrons, as evidence their ardent support of the Our Shamokin Band, with its roster of one hundred players.

The Our Shamokin Band is a part of a long musical tradition in the small mining community, for it is actually the product of a merging of two fine old musical organizations: The Our Band, which originated in 1875, and the Shamokin Band, which was formed ten years later. By 1964, with the mining industry in the area on the wane, the size of both groups

had dwindled drastically, as old band members passed away and were never replaced. That year, representatives from each band met and decided that the only logical solution was to join together for the continued success of both groups. Since then, the Our Shamokin Band, which has players from Locals 170, 605 and 456, has flourished.

Chamber Music America will continue a program of grants to qualified professional chamber music ensembles for "performing residencies." The program, begun in 1978 with funds from the Josephine Bay and C. Michael Paul Foundation, awards matching grants to performing ensembles for residencies of approximately fifty days. Each applying ensemble must form an affiliation with a host institution or organization that is prepared to match or exceed the amount of the grant through funds and/or services to be provided to the ensemble.

The objective of the Paul Chamber Music Residency Program is to foster the artistic and administrative development of performing groups through the establishment of on-going relationships with host institutions.

All small chamber music groups, of whatever repertoire, are eligible to apply. The deadline for receipt of the preliminary applications is January 2, 1981.

For further information and applications, write to Paul Chamber Music Residency Program, c/o Chamber Music America, 1372 Broadway, 14th Floor, New York, New York 10018.

It is not too early for chamber music groups to be preparing for the annual round of chamber music awards, both national and international. Chamber Music America offers a comprehensive list of these opportunities, and also includes information regarding national composition awards and commissioning grants. To obtain a copy of this listing, write to Chamber Music America, 1372 Broadway, 14th Floor, New York, New York 10018.



Our Shamokin Band, under the direction of Frank Rouito, represents a fine old musical tradition in the small mining community of Shamokin, Pennsylvania. Members of three AFM Local's comprise the band's one hundred-player roster.

INTERNATIONAL MUSICIAN

BETWEEN YOU AND MARTY E. MERSON

(Continued from page five)

money concerns, health care, transportation and loneliness.

Criminal Justice and the Elderly, a federally-funded program sponsored by the AFL-CIO-endorsed National Council, reports that one effective method of reducing that fear is the installation of locks.

The theory was tried out in St. Petersburg, Florida, where locks were installed in the homes of 300 elderly persons residing in a low-income neighborhood. The result: a marked decrease in fear once the locks were in place.

For the benefit of young and old, a Department of Justice study shows that many crimes would never have been committed had homeowners made use of the locks already there. By locking doors and windows properly, the study says, homeowners and apartment dwellers could save an estimated \$400 million each year. And it could be more than that, says the Justice Department report, since many people don't report robberies because they're too embarrassed to admit their failure to better protect their property.

With all the presents Santa Claus will be leaving — or will have left — by the time you read this, the foregoing admonition would seem to be most timely.



CHINESE PROVERB: "Each one teach one."



Thinking of Hanukkah, the Jewish Festival of Lights, which was celebrated earlier this month, commencing December 3rd, I am reminded of the old rabbi who spent his entire life in service to the poor in an old run-down New York City neighborhood.

His modest synagogue and abode were over a grocery store and to distinguish the two side-by-side entrances, a sign was placed over the door leading to the second floor. It read:

RABBI RABINOWITZ UPSTAIRS

When the beloved old rabbi died, after a long life dedicated to mankind, he left no money — not even for his burial. He had never demanded payment for any service he had rendered to the members of his tiny and poor congregation.

When he was finally buried, his friends wanted to put up a memorial or stone on his grave. But they, too, had no money for an expensive tombstone — not even an inexpensive one.

So, they set up over his grave the very same sign that had hung next to the grocery store for so many years. It served as a beautiful

epitaph: RABBI RABINOWITZ UPSTAIRS



As we reported in the November issue, 200 letters were sent to 100 Locals which had participated in the Congress of Strings within the last five years. Here's a flat out report of how the mailing came out.

Letters Sent	200
(representing 100 Locals)	
Responses	58
Yes	39
No	13
Maybe	6

So, as we contemplate next year's Congress of Strings program, the future is bleak to say the least. Again, the underlying factor is money. And this factor impacts our Locals, as well as the cosponsoring institutions.

Room and board keeps going up. The cost of transportation increases each year. And those who teach, lead master classes and guest conduct require more money to stay abreast of the ever-rising cost of living.

The Federation is in no position to expand its financial commitment to the program, and any increase in the cost of scholarships would undoubtedly knock out even more Locals. So, we have to go with the present format.

Thus, while we have been looking for another Western location to replace the University of Washington at Seattle, there is mounting evidence that we may encounter difficulty garnering enough scholarships for even one location, let alone two.

Should the decision be made to have the 1981 Congress of Strings only at the University of Cincinnati College-Conservatory of Music and then have a flood of scholarships emanate from the Locals next spring, it is well for us to know that no more than sixty students can be accommodated.

It is saddening to see a great undertaking such as the Congress of Strings — the only program of its kind anywhere — headed downhill with such rapidity for lack of financing and avid support, for it is the one continuing public relations vehicle available for use at both the national and Local levels.

I have never been able to understand why the COS can't start off each year with at least fifty scholarships — bought and paid for by the symphony orchestras (major, metropolitan and community) of the United States and Canada. Aren't they the direct beneficiaries of the program? But how many of us bother to approach this potential source of scholarships? I know of two! And the American Symphony Orchestra League knows of some

1,610 orchestras in the U.S. and Canada.

There are ways to keep the Congress of Strings going. If WE are the viable Union WE picture ourselves to be, we should look forward to three or four COS locations in the future, instead of cutting back to one or abandoning the program altogether — which would appear to be imminent if a favorable reaction doesn't take place soon.



Last April, the International Executive Board, upon my recommendation, removed the ban on synthesizer advertising in the *International Musician*. As a result, we almost immediately received a contract from the Moog company calling for three junior page ads which were billed at \$1,881.00 each.

In my opinion, this was a positive step forward on the part of the IEB. First of all, prohibiting synthesizer ads did not in any way inhibit their use and was an outdated policy

reminiscent of the ostrich with its head in the sand. Secondly, I have always considered advertisements to be an educational part of a publication because they inform readers as to the latest in instruments and other merchandise pertinent to their professional interests.

Incidentally, the cost of a display ad in the *International Musician* goes up from \$45.00 to \$50.00 a column inch beginning January 1, 1981. At the same time non-member subscriptions to our official journal become \$7.00 per year for the U.S., \$8.00 per year for Canada and \$10.00 per year for foreign subscriptions.

The additional income anticipated will help offset the tremendous increased costs of paper and postage — and at this writing we haven't lost a single advertiser.



YULETIDE OBSERVATION: I noticed in one of the almanacs, which seem to proliferate about this

time of year, that there were 2,266,814 marriage licenses issued during 1979. During the same period there were 27,324,653 fishing licenses issued — which proves that fishing is over twelve times as popular as marriage. (No letters please.)



You will notice elsewhere in this issue (page 4) a list of printed material that is available from the National Office for informational and educational use.

This was a suggestion which came out of the Public Relations Committee Report at the 1980 Convention and we are pleased to comply. This list will be printed from time to time.



May I take this means of wishing one and all a Joyous Holiday Season.

J.M.E.

STRIKE CONTINUES

(Continued from page one)

turned down the union's request to reinstate the injunction against the producers' use of old musical track for new product. However, AFM attorneys and negotiators reviewed the court decision and noted that when Federal District Court Judge Manuel L. Real originally lifted the restraining order on use of old track, he cited the so-called "hotline" provision of the previous contract as an alternative means of handling the situation.

The hotline provision states that if the union believes there has been willful violation of the tracking and scoring provisions of the contract, it may file a complaint through a specified grievance procedure. If the violation is shown to be willful, the musicians are entitled to double applicable scale.

Fuentealba says he has informed the producers that the union intends to seek the double-scale payments for those musicians whose track is reused for new product. He also noted that in declaration submitted during the hearing, Universal revealed that it had reused old track

for new product even prior to the strike.

"A Universal vice president admitted that they had used old track on more than fifty occasions this year alone for 'creative reasons,'" Fuentealba said. "The statute of limitations for damages is four years, and we plan to seek the double-scale payments in all applicable cases."

To aid the strikers in the interim, various benefits are being planned on the West Coast. As of this writing, the first scheduled benefit concert will be an all-day jazz festival, to be held December 7, at Los Angeles Local 47's union hall. The second benefit, the plans of which are tentative at press time, is slated for January 16, at the Shrine Auditorium. Union musicians and their spouses are pitching in on all aspects of the plans, and the proceeds of both events will go to the emergency strike fund. For further information, or to volunteer services, call the AFM's strike hotline at (213) 467-7108.

For those who wish to participate in the strike support effort, but who are unable to attend the performances in Los Angeles, black buttons bearing the legend "I support musicians on strike/Repay for Replay" may be purchased for 50 cents each. Address your order to either Robert Crothers, Executive Assistant to the President, 1500 Broadway, New York, New York 10036, or Dick Gabriel, West Coast Recording Supervisor, 1777 North Vine Street, Hollywood, California 90028. The money is going to the strike fund, and if you hurry, they may throw in upon request, a free bumper sticker with the same design.



OFFICIAL BUSINESS

(Continued from page fourteen)

- PENNSYLVANIA**
- Plains Township — Local 77: Bonner and McManus, Inc., ta The Carriage Stop Inn — \$1,855.00.
- TEXAS**
- Henderson — Local 116: Pacer Productions and Norman Johnson — \$950.00.
- WASHINGTON**
- Bellevue — Local 360: Cascade Concerts and Jeffrey Beals — \$2,400.00.
- Everett — Local 184: Sidon, Inc., dba Jet Deck Restaurant and Jet Deck Enterprises, Inc. — \$800.00.
- Tacoma — Local 117: Ceccanti's and Gerhard Troger — \$5,000.00 (added), total default, \$5,083.33.
- Vancouver — Local 99: Leslie's Fine Dining, Inc. — \$4,100.00.
- Westport — Local 236: Beacon Lite Enterprises, Inc., dba Islander — \$1,200.00.

- CANADA**
- Blairmore, Alberta — Local 547: The Pass Hotel — \$100.00.
- Canmore, Alberta — Local 547: Can-Cor Development Corporation, Ltd. — \$1,500.00.
- Thompson, Manitoba — Local 190: Burntwood Investments, Ltd., dba The Head Frame — \$2,350.00.
- Oakville, Ontario — Local 293: Blue Jay Tavern, Terry Kalpakis, John Kalpakis and Steve Zigomanis — \$1,750.00.

- Scarborough, Ontario — Local 149:** Cardinal Newman High School — \$1,750.00.
- Stouffville, Ontario — Local 149:** Dominic Longo — \$500.00.
- Gatineau, Quebec — Local 180:** Babino Toledo Club and Claude Emond — \$700.00.



- ILLINOIS**
- Madison: B.W.L., Inc.
- MASSACHUSETTS**
- Brockton:** Village East Lounge and Orian Osburn.
- East Falmouth:** Gatsby's Steakhouse, Midtown, Inc., dba The Lion Club, Gilbert Martin and Charles Roderick, dba Gil Mar, Inc.
- MINNESOTA**
- Brainerd:** Spice and Spirits.
- MISSOURI**
- Springfield:** Townhouse and Alibi and Murrell Elson.
- NEW HAMPSHIRE**
- Laconia:** Luther's Restaurant and John Hounsel.
- Tilton:** Pike Industries, Inc.
- NEW JERSEY**
- Jersey City:

- Benjamin Bonito.
- Mrs. Helen Zelinski.
- OHIO**
- Canton:** The Crystal Light, Inc.
- CANADA**
- Banff, Alberta:** Banff Park Lodge.
- Drumheller, Alberta:** Waldorf Hotel.
- Sarnia, Ontario:** The Happy Valley Hotel.
- Fort Coulonge, Quebec:** The Silver Inn Hotel.



- CANADA**
- Guelph, Ontario:** King Edward Hotel and Guy Cummins.
- Thornhill, Ontario:** Ye Country House Tavern.
- Toronto, Ontario:** Rooney's and Michael Schaeffa.



- CALIFORNIA**
- Beverly Hills — Local 47: Athena Artists, Artists Mgr., dba Athena Artists, Inc. 4482
- Beverly Hills — Local 47: Brighton Artists 10855
- PENNSYLVANIA**
- Erie — Local 17:** Sundy, Will, Orchestras 4738

SPOTLIGHT ON ZUBIN MEHTA

(Continued from page six)

worker in rehearsal and in musical preparation, he knows how to project a strong musical profile in performance — to imbue music with life, and to make concertgoing an exhilarating experience. He has a particular affinity for the big, romantic works to which the overwhelming majority of today's listeners relate most warmly, and he by no means neglects contemporary music, even if he has somewhat lessened the dose administered by his predecessor, Pierre Boulez.

Mehta is in no way an adherent of the view held by some musical prognosticators that the symphony orchestra in its traditional sense has passed its heyday and is on the way out.

"The public isn't dwindling, and the recordings aren't stopping, so

there's no question of the orchestra as an institution not continuing," he says. "And the public likes the big works — Beethoven, Brahms, Xenakis. . . . Say, do you know what Xenakis means in Yiddish? It means pleasure . . . you know, nachas. But excuse me, I have to go back to the rehearsal now. In Israel, I could be five minutes late, so the rehearsal would go over five minutes. But here, the guillotine would fall."

And he walks out onto the stage where the orchestra is tuning and picks up the baton, right on the dot.

Herbert Kupferberg, a senior editor of "Parade," is author of "Those Fabulous Philadelphians," "Tanglewood," and other books on music.

OFFICIAL PROCEEDINGS

EIGHTY-THIRD ANNUAL AFM CONVENTION

CUMBERLAND COUNTY CIVIC CENTER
PORTLAND, MAINE

FOURTH DAY

(Continued from the November issue)

RESOLUTION No. 25 FINANCE

BE IT RESOLVED, To repeal the 1979 Convention action to hold Biennial instead of yearly Conventions and revert back to yearly Conventions beginning the year June 1981.

A. A. (TONY) TOMEI,
JERRY C. VITALO,
Local 595
JOHN H. VANSTON,
Local 306

The report of the Committee is unfavorable.

Discussed by Tomei, 595; Russ (Russo), 802; Cyrils, 586; Osgood, 60-471; Totusek, 105; Secretary-Treasurer Emerson; Sciarappa, 399; Trisko, 10-208; Bye, 201; Cantanzarito, 624; Kenny, 12; Sawyer, 125; Gelormino, 238; Tiberi, 103; Levine, 149; Donovan, 102; Smith, 199; Challstedt, 76; Truitt, 433; Rutherford, 368; Taylor, 293; Vice President Winstein; Executive Officer Frey.

On motion made and passed, the question is called for.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 4 FINANCE

BE IT RESOLVED, That Article 25, Section 16 of the By-laws be amended as follows: The per diem allowance of and the hotel accommodations of delegates to the Convention shall be paid from the funds of the Federation. The per diem allowance shall be ~~((\$25.00))~~ \$50.00 a day for each full or fraction of a day during which the Convention is in official session and the delegate attends, for one day of travel to and one day from the Convention city. The period for which hotel accommodations shall be paid to each delegate shall consist of each day during which the Convention is in official session and the delegate attends, plus two days.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The International Executive Board requests and receives permission to withdraw the Recommendation.

Chairman Chanson continues:
To the Delegates of the 83rd Convention assembled:

The combined Committees of Law and Finance met prior to the opening of the Convention with President Victor W. Fuentealba, Secretary-Treasurer J. Martin Emerson and their assistants, Executive Presidential Assistant Robert Crothers, and Assistant Treasurer Robert Moss, regarding the merits, urgent and imperative necessity of the implementation of Recommendation Number One, in order to preserve the Federation from imminent bankruptcy.

President Fuentealba and Secretary-Treasurer Emerson both made detailed statements regarding the current status of the finances of the Federation and both gentlemen painted a very bleak picture.

The Joint Committee of Law and Finance or a Sub-Committee met Thursday, Friday, Saturday and Sunday prior to the opening of the Convention and the Officers and Assistants mentioned above along with

The Committee on Measures and Benefits continues its report.

RECOMMENDATION No. 23 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 16, Section 1-A of the By-laws be amended as follows: Each leader or individual member performing alone, prior to the time when a traveling engagement is performed, shall submit the contract for such engagement to the local union in whose jurisdiction the engagement is to take place when such local union has a local law requiring its own members to file a written contract with the local prior to each engagement. Otherwise (when the local does not have such a law), such leader or individual member performing alone shall either file his contract with the local prior to the engagement, or file a written statement with the local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement, which must include transportation costs, as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable.

(If an engagement is booked by a Signatory Agent, said Booking Agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement with the Federation and will be treated as such by the International President. (See Article 13, Section 23.)) In the event that the members performing such traveling engagement are a co-op group, partnership or other form of a group in which there is no leader, each member of the group shall be responsible for complying with the provisions of this Section. Any member who violates the provisions of this Section shall be subject to a fine of not more than \$50.00 for each offense.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable with the following amendment: Add the following paragraph, "However, violation of this Section does not exempt the leader, or individual member performing alone, or co-op group, partnership, or other form of group in which there is no leader, from the responsibility of filing, with the Local Secretary in whose jurisdiction work was performed, a contract copy or written statement showing terms and conditions agreed to prior to playing engagement and all required contractual information."

The Convention adopts the favorable report of the Committee as amended.

RESOLUTION No. 2 MEASURES AND BENEFITS

WHEREAS, Article XVI, Section 1A, A.F.M. By-laws, requires each leader or individual member performing alone to submit the contract prior to playing a traveling engagement to the Local Union, and

WHEREAS, Failure to comply with this law, a member is in violation of same, and

WHEREAS, No provision is allowed further Empowering a Local to seek and obtain a contract from a member who has been found in violation of this law,

THEREFORE, BE IT RESOLVED, That the following be added after the words "whichever is applicable":

NEW SECTION.
Violation of this Section does not exempt the leader or individual member performing alone from the responsibility of filing, with the Local Secretary in whose jurisdiction work was performed, a contract copy or written statement showing terms and conditions

agreed to prior to playing engagement and all required contractual information.

JOHNNY DEGEORGE,
C. L. "DUTCH" GORTON,
OTTO BASH,
Local 257

The report of the Committee is that the subject matter has been disposed of.

The Convention adopts the report of the Committee.

RESOLUTION No. 47 MEASURES AND BENEFITS NEW SECTION.

WHEREAS, Many leaders and also co-operative groups appear in the jurisdiction of another local in violation of Nat'l By-laws, Art. 16, Sec. 1-A, (without filing contracts), and

WHEREAS, These members blame either a booker or deny having any leader, and

WHEREAS, Because of the paper work and lengthy time necessary to resolve the matter by the International Executive Board, and

WHEREAS, This discriminates against the local leader to file and complicates the matter of local affairs and the collection of work dues, and

WHEREAS, These traveling members continue to work in the other local without benefit of a contract or agreement,

THEREFORE, BE IT RESOLVED, That if a local requires the filing of a C-1 contract that it may try any member of the Federation for violation of Art. XVI, Sec. 1-A, and

BE IT FURTHER RESOLVED,

That if a booking agent does not file on behalf of a co-operative group, then each member of the group may be held responsible for the filing of the C-1.

FRANCIS R. FAIN,
EDWARD J. BRENNAN,
Local 285

The report of the Committee is that the subject matter has been disposed of.

The Convention adopts the report of the Committee.

RESOLUTION No. 54 MEASURES AND BENEFITS ARTICLE 3, SECTION 2.

Initial application for membership in the Federation must be made in the local in whose jurisdiction the applicant resides. (Application) Other application for membership in any local of the Federation (~~(must)~~) may be made in the jurisdiction in which the applicant resides or in the jurisdiction of the local to which application is being made. No local shall consider an application unless the same is made on the official application blanks prescribed by the Federation. Failure to comply therewith . . . (remainder of text is unchanged).

JOHN W. McCREIGHT,
Local 277

The proponent of this Resolution amended same to read as follows:

Application to obtain membership in the Federation must be made in the Local in whose jurisdiction the applicant resides. (Application) Other application for membership in any Local of the Federation (~~(must)~~) may be made in the jur-

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A. Baseball cap with AFM seal or "AFM, Live Music Is Best" (\$5.00). Also available in B. Gatsby cap (\$6.00). C. Stick pin or lapel pin (\$5.00). D. Baseball t-shirt (\$8.00). E. French cut T-shirt (\$7.00). F. Ringer T-shirt (\$6.00). G. Solid color T-shirt (6.00). H. Tote bag (\$5.00). I. 1980-81 cloth calendar (\$4.00).

Designs for items D through I are (circle): 1. AFM seal. 2. "AFM, Live Music Is Best." 3. "It's OK, I'm With The Band," available with keyboard, drums, conga, flute, sax, clarinet, trombone, trumpet, regular or electric guitar, upright or electric bass, banjo. 4. I ♥ Jazz, Country, Rock 'n' Roll. 5. Stick pin () regular, () life member. Shirt size: child, S., M., L.; adult, S., M., L., XL.

ADD: \$1.00 postage for orders up to \$10.00; \$1.50 for orders \$10.01 to \$15.00; \$1.75 for orders \$15.01 to \$20.00. Over \$20.00, add \$2.00. Make check or money order (U.S. currency only) for the total amount to TEMPO-PCC. Sorry, no COD's! Please indicate your Local number when ordering. Mail to: TEMPO-PCC, American Federation of Musicians of U.S. and Canada, 1500 Broadway, New York, N.Y. 10036. Allow two to three weeks for delivery.

PLEASE PRINT OR TYPE:

NAME _____ LOCAL NO. _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

isdiction in which the applicant resides or in the jurisdiction of the Local to which application is being made. No Local shall consider an application unless . . . (remainder of text is unchanged).

The report of the Committee on the amended Resolution is unfavorable.

Discussed by McCreight, 277; D'Arcy, 161-710.

The unfavorable report of the Committee is adopted.

**RESOLUTION No. 55
MEASURES AND BENEFITS
ARTICLE 3, SECTION 2A.**

Repeat existing section.
Replace with the following:
Resignation from membership in a local of the Federation shall be permitted where a member at the time of resignation has fulfilled all obligations to the local and to the Federation and is not engaging in performing musical services in the jurisdiction of the local. However, if a member who has resigned from a local maintains or re-establishes residence and engages in performing musical services in the jurisdiction of the local, such member shall immediately reinstate membership in that local.

JOHN W. McCREIGHT,
Local 277

The proponent of this Resolution amended same to read as follows: "Resignation from membership in a Local of the Federation shall be permitted where a member at the time of resignation has fulfilled all obligations to the Local and to the Federation and is not engaging in

performing musical services in the jurisdiction of the Local. An individual who has resigned from a Local and has not engaged in performing musical services since resignation may reinstate membership in the Local by applying to the Local for reinstatement and by paying to the Local any prescribed reinstatement fee and, if application for reinstatement is made within one year after resignation, an additional fee equivalent to the amount of dues, fees, and assessments which would have been required for the individual to maintain membership in the Local were there no resignation. If a member who has resigned from a Local maintains or re-establishes residence and engages in performing musical services in the jurisdiction of the Local, such member shall immediately reinstate membership in that Local."

The report of the Committee is unfavorable on the amended Resolution.

Discussed by McCreight, 277; Scott, 656; Bayens, 390.

On motion made and passed, it is decided to refer the Resolution to the International Executive Board for study.

Chairman Kenny thanks the members of this Committee and he also takes the opportunity to thank the Delegates for their support in the election. President Fuentealba thanks the Chairman and the members of the Committee.

Delegate Loiers, Local 97, on a point of personal privilege, ques-

tions whether the By-law changes can be italicized for easy recognition. President Fuentealba advises that it will be given consideration.

Delegate Begg, Local 293, on a point of personal privilege, announces the retirement of Delegate James Lytle, Secretary of Local 180, Ottawa, Ont., Canada. On behalf of the members of the Canadian Conference he requests that the Convention recognize Delegate Lytle's many years of devoted and dedicated service to his Local and to the Federation. The Delegates rise and roundly applaud Delegate Lytle. Delegate Lytle makes an emotional response.

The Committee on President's Report reports through Chairman Young.

To the Officers and Delegates of the Eighty-third Convention of the American Federation of Musicians of the United States and Canada convening in the Great State of Maine and in the City of Portland, Greetings:

It has been established that we are living in difficult times, with new complexities, new threats, and new opportunities, all requiring new approaches and increased flexibilities if we are to successfully meet the challenges.

Experience, however, dictates that we realize that it is an expected reaction from people, in varying percentages of the population to resist changes, for whatever reason — academic, social, philosophical, or to preserve the status quo, to name a few. We, of necessity must help our members learn to accept the fact that change is an inevitable constant action in our complex society, and that if we are to develop, achieve, and/or remain viable, individually or collectively, in the continuous tomorrows, we must learn to accept and accommodate change.

The President, in his written report, indicated that there are those among us who refuse to accept change as a viable alternative.

Our President is an advocate of increased services to our members which is reflected, in part, by his appointing traveling musicians, from all over the States, to meet with a subcommittee of the International Executive Board to discuss their problems. This historic first, an innovative effort of the President, resulted in the discovery that the main concern of the travelling musician was communication. This concern was, hopefully, resolved by the President's establishment of the "WATS Line", which gave them, the travelling musicians, a direct line of communication with the Federation.

The Executive Board authorized the execution of an agreement with the Association Consultants, Inc. to make available low cost instrument insurance, hospitalization, and major medical, and supplemental life insurance, to the travelling musicians.

The myriad of contracts negotiated under the President assisted by his staff is a colossal undertaking. The professional manner with which the negotiations were handled and the constant dedicated pursuit to achieve pre-selected goals is documented by the success of the operation. To wit: the new New Phonograph Recording Contract which overcame the industry's effort to include contract language which would have threatened the life of the MPTF and the Special Payments.

We congratulate President Fuentealba, Executive Board member Massagli, and Secretary-Treasurer Emerson, for their successful negotiations with the AFL-CIO with reference to the Per Capita payments.

A resolution submitted by President Fuentealba and Secretary-Treasurer Emerson to support and call upon Congress to adopt S 761 and HB 4892 has gained the full support of the AFL-CIO Convention.

The effort to repeal the Lea Act is strenuously being directed by Mr Guthrie, the National Chairman of the Committee to Repeal the Lea Act.

I am reminded of an old Chinese Proverb which states "In Crisis

there is both Danger and Opportunity". The President, in his report to the Convention explained, in detail, the provisions and ramifications of Issue No. 1 and assured the Delegates that our fiscal crisis will have passed if Issue No. 1 was passed. After weighing the dangers and opportunities, the Convention rose to the occasion and passed Issue No. 1 — without roll call yet.

At the invitation of the Committee, President Fuentealba and Executive Assistant Crothers appeared before the Committee to explain and discuss the overall operation of their respective offices and to express their views of future operations.

Their responses, observations, projections, summaries and critiques were well received and accepted. The Committee commended both the President and Executive Assistant Crothers for sharing their expertise with us.

The President's responses provided the Committee with evidence of his administrative leadership and innovative approaches to the problems of the Federation.

The Committee suggests the following in the interest of possible overall operational ideas:

1. To, in the interest of uniformity of understanding on the part of Local Officers, that the Settlement Agreement and Side Letters as originally appeared in the International Musician, June 1979 and June 1980 issues be reduced, as far as practical to lay language and supplied to Local Offices.
2. To include in future Presidents' reports the total decrease in members and the total of new members in the past year.
3. Develop a membership achievement award based on the percentage of new membership for the year.

The Committee commends the President for his prompt action giving assistance to the Puget Sound Council and the referral system.

The President's reference to the timely and outstanding work of the staff indicates that we have an excellent administrative team — a terrific asset.

Of utmost importance has been the apparent professional relationship and cooperation between the President and the Executive Board. This is most important.

The Committee commends both the Staff and the Executive Board for their dedication, professionalism, and expertise.

Again, it has been a pleasure and a learning experience to have had the opportunity to review the President's report.

The Committee wishes for the President, his Staff, executives and the Federation continued success.

Wm. H. Young (Chairman), 101-473; Ed Corcoran, 30; Lawrence (Stan) Kennedy, 62; Lucian Tiberi, 103; Robert Niblick, 114; Jean-Pierre Gagnon, 119; Orrin Blattner, 153; Roy Weaver, 164; John Brogan, 171; Janice Fifield, 184; Jim Considine, 216; O. C. (Tex) Harmon, 256-733; Francis R. Fain, 285; Wes. C. Fisher, 385; Kendall J. Heins, 437; Michael Moroni, 499; John D. Roberts, 532; James C. Johnson, 537; Vern Swingle, 618; Mike Catanzarito, 624; Joe DeSimone, 630; G. Earl Cummings, 667; Harvey O. Larsen, 777.

Chairman Young thanks the members of his Committee.

President Fuentealba thanks the Committee.

Vice-President Wood in the chair.

The Committee on Organization and Legislation continues its report.

**RESOLUTION No. 8
ORGANIZATION AND
LEGISLATION**

WHEREAS, Article 3, Section 4, first sentence, refers to and authorizes a non-member student of a college, music school, university, or similar institution residing in a Local jurisdiction of said college, et cetera, to become a full member of said Local, if otherwise eligible, and

WHEREAS, Article 3, Section 4,

second sentence, refers to a student member of the Federation residing in a jurisdiction of which he is not a (Local) member and proscribes any engagement therein prior to obtaining Transfer Membership, and

WHEREAS, It is understandable that an otherwise eligible faculty member unattached to any Local may also wish the same grant as provided in the first sentence, and

WHEREAS, There being a student member prohibition in the second sentence and that in all fairness to the Local jurisdiction it should apply equally as well to a faculty member,

NOW, THEREFORE, BE IT RESOLVED, That Article 3, Section 4 of the By-laws be amended to include the words "or faculty member" after the word "student" in each sentence of this Section; to wit:

A student or faculty member of a college, music school, university, or similar institution who is residing in the jurisdiction in which the institution is located, but who is not a member of the Federation, may, if otherwise eligible, obtain full membership in the local in whose jurisdiction the institution is located. If such student or faculty member is a member of another local, but is not a member of the local in whose jurisdiction he is residing, he may not, before obtaining Transfer Membership, solicit, accept, or fill an engagement in the jurisdiction of such local wherein he is residing.

SYLVIA STOUN,
Local 529

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 36
ORGANIZATION AND
LEGISLATION**

By-law Article 3, Section 13. WHEREAS, It is veritably impossible to verify the accuracy of answers given to questions on the application for membership,

THEREFORE, BE IT RESOLVED, That a New Section be added as follows:

Sec. 13(A). The International shall institute and maintain a master list of suspended, expelled and resigned members, to be used, for comparison against Federation Initiation Reports and International mailing lists. Upon finding an expelled, suspended or resigned member (in violation of Art. 3, Sec. 17) who appears as a new member applicant in another Local, the Local where such member was suspended, expelled or tendered resignation shall be notified, and said applicant shall be made to conform with Article 3, Sec. 13(B).

Renumber present Sec. 13 to 13(B).

VINCENT G. STEPULIS,
WILLIAM F. YOUNG,
Local 314

The report of the Committee is to refer the Resolution to the Secretary-Treasurer's Office for further study.

Discussed by Stepulis, Local 314. The Report of the Committee is adopted.

**RESOLUTION No. 59
ORGANIZATION AND
LEGISLATION**

WHEREAS, Article 19, Section 11, of the By-laws is universally unenforced,

BE IT RESOLVED, That Article 19, Section 11, be deleted from the By-laws.

RICHARD Q. TOTUSEK,
Local 105

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

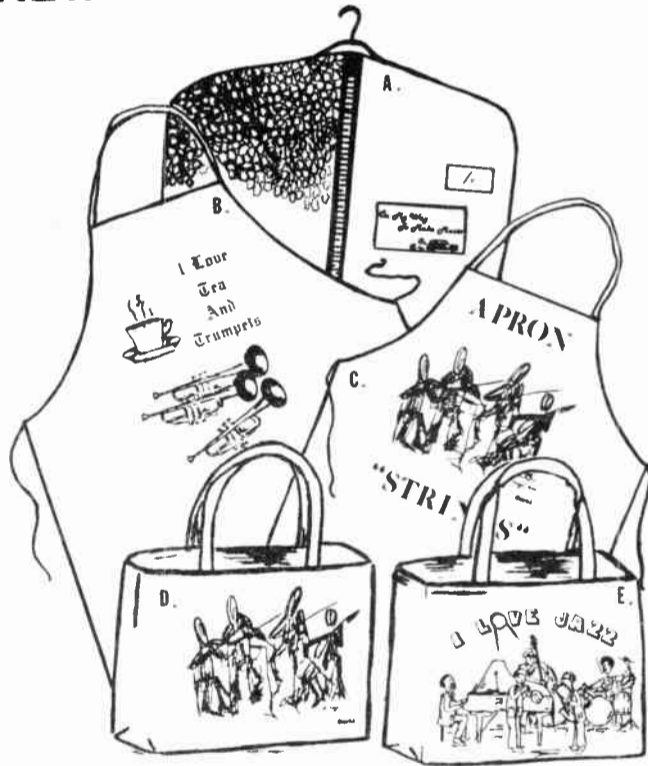
**RESOLUTION No. 63
ORGANIZATION AND
LEGISLATION**

WHEREAS, The restrictions and penalties provided in Article 10, Section 7, of the By-laws have become self-defeating to the Federation and its members,

BE IT RESOLVED, That Arti-

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CONTRIBUTION ITEMS:

(CIRCLE ITEM LETTER AND FILL OUT ADDRESS BELOW)

- A. Black alligator-embossed garment bag (two suiter). 24"x40" No. 5 Wt. vinyl with ID pocket. "On My Way to Make Music" on gold patch. (\$7.50)
- B. "I Love Tea and Trumpets" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Red screen print. (\$8.50)
- C. Apron "Strings" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Black screen print. (\$8.50)
- D. Tote bag "Quartet." 13"x16" with 4" corner and 21" handles. No. 10 Wt. natural canvas. "AFM/Live Music Is Best" on reverse side. Red hand-screen print. Hand washable. (\$11.00)
- E. Tote bag "I Love Jazz" cartoon characters. 13"x16" with 4" corners and 21" handles. No. 10 Wt. natural canvas. Burgundy hand-screen print on both sides. Hand washable. (\$11.00)

ADD: \$1.00 postage for orders up to \$10.00; \$1.50 for orders \$10.01 to \$15.00; \$1.75 for orders \$15.01 to \$20.00. Over \$20.00, add \$2.00. Make check or money order (U.S. currency only) for the total amount to TEMPO-PCC. Sorry, no COD's! Please indicate your Local number when ordering. Mail to: TEMPO-PCC, American Federation of Musicians of U.S. and Canada, 1500 Broadway, New York, N.Y. 10036. Allow two-three weeks for delivery.

PLEASE PRINT OR TYPE:

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CITY _____ STATE _____ ZIP _____



Mike Catanzarito, Punxsutawney Local 624, rises on a point of personal privilege.

cle 10, Section 7, be deleted from the By-laws.

RICHARD Q. TOTUSEK,
Local 105

The introducer of this Resolution requests permission to withdraw same.

The request is granted.

RECOMMENDATION No. 11
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Article 10, Section 3 of the By-laws be amended as follows: If the Federation or a local ascertains that an organization, establishment, person or persons has defaulted in payment to any member or members of the Federation, they may place such organization, establishment, person or persons on the defaulters list ((-)) provided, however, that a local may not place such organization, establishment, person or persons on its defaulters list until the Federation has placed it or them on its defaulters list.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

Discussed by Begg, 293, Bridgewater, 149.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 12
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Article 10, Section 7 of the By-laws be amended as follows: Whenever any person, persons, organization or establishment is declared to be on the International Unfair or Defaulters List by the Federation, members cannot render services for or with such person, persons, organization, or ((for, or in,)) such establishment. If members render services for any person, persons, organization or establishment declared Internationally Unfair or in Default by the Federation, such action shall constitute grounds for a fine of not more than \$500.00 and/or such members' expulsion from membership in the Federation and they can only be reinstated under such conditions as may be imposed upon them by the International Executive Board.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

Discussed by McCreight, 277.

The Convention adopts the report of the Committee.

Vice-President Winstein in the chair.

RECOMMENDATION No. 13
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Sections 4, 5, 8, 9 and 11 of Article 10, of the By-laws be deleted.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 18
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Article 13, Section 29 of the By-laws be amended as follows: The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A local of the Federation enters into collective bargaining agreements for its members and for Federation members who perform within the jurisdiction of the local. Each member of such local and each Federation member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such local. Similarly, ~~(each employer and each booking agent with whom the Federation or its local enters into a collective bargaining agreement is directly obligated to the extent of all the terms of that agreement to each member of the Federation for whose benefit the agreement was executed by the Federation or its local.)~~ the Federation licenses and enters into agreements with booking agents for the benefit of all members of the Federation and each member is bound by the terms of such agreements.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 19
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Article 13, Section 35 of the By-laws be amended as follows: No member shall perform or agree to perform an engagement for less than the applicable minimum compensation established for said engagement by the local union or Federation as the case may be. Any member who violates the provisions of this Section shall be subject to a fine of not more than \$500.00 and/or expulsion from the Federation.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

Discussed by McCreight, 277.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 22
ORGANIZATION AND
LEGISLATION

BE IT RESOLVED, That Sections 6, 7, 11, 12 and 21 of Article 13 be deleted from the By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

Chairman Isabella thanks the

members of his Committee.

President Fuentealba thanks the Chairman and his Committee.

Chairman Isabella also congratulates the elected Officers and thanks the Delegates for their support in the election.

President Fuentealba in the Chair.

Delegate Motz, Local 24, and a member of the Committee on Organization and Legislation rises on a point of personal privilege, and on behalf of the Committee compliments Mr. Isabella on his ability as Chairman.

President Fuentealba submits a report on Resolution No. 14, which was referred to him last year by the Convention.

The Committee on Law continues its report.

RESOLUTION No. 11
LAW

WHEREAS, Many locals do not have the personnel with sufficient time and or expertise to negotiate contracts with the interstate Hotels and Restaurants, and

WHEREAS, The scales are confusing in some locals particularly where fringe benefits are involved, and

WHEREAS, There are musicians who are under-cutting area standards, and

WHEREAS, There are traveling musicians who do not take the time to inquire about correct scales, and

WHEREAS, There are booking agents who are not working in the best interests of the musicians.

THEREFORE, BE IT RESOLVED, That the President of the A. F. of M., or a committee appointed by the President of the A. F. of M. with the approval of the International Executive Board shall endeavor to enter into negotiations with National chains of Hotels and Restaurants in an effort to establish a standard national and/or regional wage scale.

WILLIAM J. CASTRO,
Local 510

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 16
LAW AND FINANCE

RESOLVED, That inasmuch as all nationally negotiated agreements and contracted employment of AFM members is (are) under national jurisdiction, no Local may impose its Local Work dues (if any) on such employment.

This restriction is not to be and shall not be confused nor interpreted to apply to Traveling musicians performing engagements where the 10% differential and or Local Work dues apply — such engagements being of Local nature and character, where Local scales and conditions are negotiated and adopted.

BE IT FURTHER RESOLVED, No Local Work dues may be imposed on Recordings made by Symphony Orchestras, Groups, Combos, Singles, etc. or on ANY Recording Employment.

A. A. (TONY) TOMEI,
JERRY C. VITALO,
JOSEPH GUIDO,

Local 595

JOHN H. VANSTON,
Local 306

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 17
LAW

WHEREAS, The AFM, as such, for more than 20 years has been fighting legal battles on its contention and philosophy that the Leader is NOT the Employer, at a cost now in the millions of dollars for legal fees, retainers, Court costs and NLRB contests, and

WHEREAS, The cry in other areas of our business is that we should forego past horse and buggy day practices and adapt to new modern ideas and comply with Federal labor laws,

THEREFORE, BE IT RESOLVED, The AFM forthwith cease contending the Leader is NOT the Employer of our members and the IEB be instructed and ordered to negotiate and enter into agreements on our members' employment with all legitimate and legal Employer-leaders who come within the NLRB jurisdiction.

Such negotiated agreements shall include in addition to wages and working conditions, coverage for our members ALL fringe benefits such as Social Security, Workmens Compensation, Unemployment Compensation, AFM-EPW Pension benefits, recognition of AFM as constituted Bargaining Agency according to Federal Labor law, Union Dues and Work Dues payment on 'check-off' system, Union membership as condition of continued employment and ALL other legal needs and benefits as due all other working citizens in the U.S.A.

A. A. (TONY) TOMEI,
JERRY C. VITALO,
JOSEPH GUIDO,

Local 595

JOHN H. VANSTON,
Local 306

The report of the Committee is unfavorable.

Discussed by Tomei, 595, Russ (Russo), 802, Nater, 468.

The Convention adopts the report of the Committee.

RESOLUTION No. 40
LAW

WHEREAS, The Music Performance Trust Funds (MPTF) is the largest single employer of musicians, and

WHEREAS, The MPTF is the single most important institution for the perpetuation and advancement of live music in North America and the other geographic areas which it serves, and

WHEREAS, Public service performances play a vital role in increasing understanding and respect for the role of the professional musician in North American society, and

WHEREAS, The operation of the MPTF would be facilitated and the quality of services it provides to musicians and the North American public improved by the implementation of uniform scales for public service performances throughout the United States and Canada and other areas where it operates.

THEREFORE, BE IT RESOLVED, That the International Executive Board (IEB) or a subcommittee thereof be authorized and instructed to undertake negotiations with the Trustee of the Music Performance Trust Funds (MPTF) on behalf of all A. F. of M. Locals for the purpose of reaching agreement with the MPTF on uniform scales for public service performances throughout North America and all other geographical areas served by the MPTF. In negotiating these scales, the IEB or the subcommittee shall give due consideration to all relevant factors differentiating various types of services to be covered by the agreement including specifically differences in population between local jurisdictions and local economic conditions which will be affected by the agreement.

HAL BAILEY,
Local 3

MIKE SCIGLIANO,
Local 4

MERLE M. ALVEY,
Local 5

HERB HALE,
Local 11-637

CARL E. K. JOHNSON,
Local 20-623

SVATA CIZA,
Local 26

PATRICK J. RIAN,
Local 30

A. BIX SANTELLA,
Local 52

SHORTY VEST,
Local 70-558

ROBERT BIGLOW,
Local 73

HERB MacPHERSON,
Local 86-242

JAMES F. SEELEY,
Local 87

ROY C. BILLION,
Local 118

ROBERT A. REID,
Local 145

DON HOQUE,
Local 153

PAUL E. KARLSTROM,
Local 196

LOUIS MELIA,
Local 204

MARGARET
BETTENCOURT,
Local 210

JOHN G. MAJOR,
Local 218

GEORGE D'ALESSIO,
Local 234-486

JOHNNY DeGEORGE,
Local 257

DON W. SMITH,
Local 268

RON CRAIG,
Local 283

CELUIS R. ANDERSON,
Local 301

A. H. KELLY,
Local 360

EDMOND McGOLDRICK,
Local 368

JOHN R. GIATTINO,
Local 389

CARLOS SANTUCCI,
Local 391

CARM ADAMS,
Local 566

FRANK C. MERWIN,
Local 784

The report of the Committee is that the Resolution be referred to the International Executive Board. Discussed by Nobile, 402; McCreight, 277.

A motion is made and seconded to amend the Committee report by adding the following language: "without the power to enter into a final agreement."

The amendment is put to a vote and defeated.

The Convention reverts back to the report of the Committee.

Discussed by Craig, 283; Taylor, 293.

The report of the Committee is adopted.

Delegate Osgood, 60-471, rises on a point of personal privilege, and states that in his opinion the most significant thing that occurred at this Convention was the announcement by the President that Bills H.R. 4071 and H.R. 4072 were introduced in Congress which could provide some relief for the problems of musicians. He urges all the Delegates to do everything possible to support these bills.

RESOLUTION No. 43
LAW AND FINANCE

BE IT RESOLVED, That Article 21, Section 3 of the By-laws be amended as follows:

A symphony orchestra may travel freely for the purpose of giving concerts of a symphonic type and ~~(without)~~ with payment by it or its members of any work dues or other fee therefor to the Federation or the local in whose jurisdiction such concerts are given, and without interference from, or imposition of burdens or restrictions by such local, and without submitting its contract or the details of its engagement to such local; but it shall remain subject to the jurisdiction of its home local. However, in order to prevent unfair competition, the International Executive Board shall have the authority to establish policies and regulations affecting an orchestra "in residence" outside the home jurisdiction of that orchestra or to restrict an orchestra from performing "in residence" in the home jurisdiction of another orchestra. All engagements for symphony orchestras may be arranged without the intervention of a licensed agent or other intermediary and at such terms and prices as the management and the person making the engagement may mutually agree upon, it being understood that at no time shall the players receive less than the minimum rates provided for the particular type of engagement in their contracts.

HARRY M. CASTIGLIONE,
WILLIAM F. PAULUS,

Local 215

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 45
LAW AND FINANCE**

WHEREAS, A majority of Federation locals are experiencing varying degrees of financial difficulty, and

WHEREAS, This section of the Federation By-laws discriminates against a segment of the membership of the Federation,

THEREFORE, BE IT RESOLVED, That Article 2, Section 8(F) be repealed in its entirety.

HARRY M. CASTIGLIONE,
WILLIAM F. PAULUS,
Local 215

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 51
LAW AND FINANCE**

WHEREAS, When symphonies, and similar type orchestras were exempt from meeting full and proper work dues obligations and all obligations that other musicians are required to meet, and

WHEREAS, Severe financial problems continue to increase for every local, and

WHEREAS, To help relieve those financial problems and require every musician to pay his equal and fair share to locals when travelling, and

WHEREAS, Most symphony, ballet, and opera orchestras in their home locals are more secure in their employment and have steady, long term contracts, and

WHEREAS, When these units travel outside their home locals additional revenues are derived to supplement their regular contract pay, and

WHEREAS, It is only fair and proper that symphonies, operas, and ballet orchestras pay their fair and equal share of work dues when travelling as other travelling musicians.

THEREFORE, BE IT RESOLVED, That Article 21, Section 3 be amended:

(A symphony orchestra may travel freely for the purpose of giving concerts of a symphony type and without payment by it or its members of any work dues or other fee therefor to the Federation or the local in whose jurisdiction such concerts are given, and without interference from or imposition of burdens or restrictions by such local, and without submitting its contract or the details of its engagement to such local.)

Any symphony, ballet, or opera orchestra travelling for the purpose of giving concerts of a symphonic type or ballet or opera performances shall pay travelling dues or work dues equivalents to the local in whose jurisdiction such concerts or performances are given and shall submit its contract or the details of its engagement to such local;

ELIO H. DELSETTE,
Local 506

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 3
LAW**

BE IT RESOLVED, That a new section be added to Article 13, to read as follows: **NEW SECTION.** Any member failing to comply with an arbitration award of the International Executive Board is subject to charges for such failure. The charges shall be tried by the International Executive Board or a Subcommittee thereof appointed by the International President.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable with the following amendment: After the word "section" in the second line of the resolve add the number "38".

The Convention adopts the report of the Committee as amended.

**RECOMMENDATION No. 6
LAW**

BE IT RESOLVED, That Article 1, Section 5-I of the By-laws be amended as follows: The Board, or a subcommittee thereof appointed by said Board, whichever the case

may be, shall have full and complete power and authority to make such rules or orders which, in their judgment, may be necessary or desirable in connection with any matters or questions concerning or affecting the Federation, or any of its locals or members, or in connection with any hearing or investigation as to any such matters or questions, including the power, after due notice to the local and an opportunity for a hearing to order any changes, (~~revisions,~~) deletions or additions in the Constitution or By-laws of any local deemed necessary by the Board in the best interests of the Federation, the local or its members. Any provision in the Constitution or By-laws of the local which is in conflict with the provisions of the Constitution or By-laws of the Federation, or which is illegal, shall be null and void.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 7
LAW**

BE IT RESOLVED, That Article 1, Section 5-M of the By-laws be deleted.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 8
LAW**

BE IT RESOLVED, That the preamble to Article 8 of the By-laws be amended as follows: The following sections of this Article apply to all appeals except those from awards which are governed by provisions of Section 6 or Section 9 of Article 9.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 16
LAW**

BE IT RESOLVED, That Article 13, Section 5 of the By-laws be deleted and a new Article 13, Section 5 be substituted to read as follows: **NEW SECTION.** An employee member of the Federation cannot perform with employees of the same employer who are not members in good standing of the Federation or any of its locals on competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Federation provide otherwise. In Canada, a member of the Federation cannot perform with or in conjunction with suspended or expelled members or with non-members in the jurisdiction of a local of the Federation on competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Federation provide otherwise. Engagements are considered competitive if musicians receive pay for their services or if the employer, in the absence of free services of musicians, would be obliged to pay for such. Any member who violates the provisions of the Section shall be subject to a fine of not more than \$500.00 and/or expulsion from the Federation.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 20
LAW**

BE IT RESOLVED, That a new Article 13, Section 36 be added to the By-laws, to read as follows: **NEW SECTION.** No member shall work as an employee for an employer against whom the Feder-

ation, or a local union of the Federation, is engaging in a lawful primary strike. No member shall cross through or work behind a lawful primary picket line established by the Federation or a local union. Resignation from a local union or the Federation shall not relieve a member from the foregoing obligations for the duration of the strike or picketing or within 14 days preceding the commencement of the strike or picketing. Any member who violates this Section shall be subject to penalties in accordance with Article 7, Section 18 of these By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 21
LAW**

BE IT RESOLVED, That a new Article 13, Section 37 be added to the By-laws to read as follows: **NEW SECTION.** A member shall not contract with, work for, be booked by, or otherwise do business with a booking agent who is not licensed by and signatory to the Federation's booking agent agreement. Any member who violates this Section shall be subject to a fine of not more than \$500.00 and/or expulsion from the Federation.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 24
LAW**

BE IT RESOLVED, That Article 16, Section 24 of the By-laws be amended as follows: If any contract requires or contemplates the recording, transmission, or reproduction of any music by any mechanical means, there shall be included in (~~addition and subject to the foregoing provision in~~) such contract (~~(and if not specifically included,~~)) a provision that "this contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Federation of Musicians."

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 25
LAW**

BE IT RESOLVED, That Sections 2, 3, 17, 18, 19, 21, 22 and 23 be deleted from Article 16 of the By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 27
LAW**

BE IT RESOLVED, That Sections 3, 12 and 17 be deleted from Article 17 of the By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 28
LAW**

BE IT RESOLVED, That Sections 18, 21 and 24 be deleted from

Article 18 of the By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 29
LAW**

BE IT RESOLVED, That Sections 14 and 15 be deleted from Article 21 of the By-laws.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

**EMERGENCY
RECOMMENDATION No. 30
LAW**

BE IT RESOLVED, That the first paragraph of Article 25, Section 4 of the By-laws be amended as follows: Delegates or locals desiring to introduce a resolution for consideration by the Convention must forward same in writing and in duplicate to the International Secretary-Treasurer not later than (~~May 1st~~) April 1st of the Convention year and said resolution shall be printed in the International Musician prior to the Convention. This shall also apply to Recommendations of the International Executive Board.

BE IT FURTHER RESOLVED, That Article 26, Section 1-A of the By-laws be amended as follows: A Candidate seeking election to any International office may forward to the International Secretary-Treasurer, not later than (~~May 1st~~) April 1st of the Convention year, a statement certifying his or her intention of seeking election for the particular office, and a resume of his or her background which shall not exceed 100 words. The Secretary-Treasurer shall publish in the International Musician, prior to the Convention, the name and resume of the candidates from whom he has received statements.

Submitted by the
INTERNATIONAL
EXECUTIVE BOARD

The report of the Committee is favorable with the following amendment.

Insert, after the words Secretary-Treasurer in both Resolves, the following language, "to be post-marked".

The Convention adopts the Committee's report as amended.

**EMERGENCY
RESOLUTION No. 64
LAW**

BE IT RESOLVED, That the period in the last line of Article 18, Section 8 be eliminated and the sentence be continued with the following: "provided that such traveling orchestras may only render such services where there exists a prior master Agreement between their home Local and the Opera Company and such Agreement has been properly recorded with the Tour Department of the Federation."

**SAM JACK KAUFMAN
Local 161-710**

The Committee submits the following substitute Resolution:

Starting with the last line of Article 18, Section 8 delete the words "opera companies" and add the following language: "opera and ballet companies, when such services are rendered under an existing Master Agreement negotiated by the home Local of said orchestra."

The Committee report on the substitute Resolution is favorable. The Convention adopts the report of the Committee.

**EMERGENCY
RESOLUTION No. 65
LAW**

The following language be added to ARTICLE XII SECTION 19; The Constitution and By-laws of a Local shall not enforce a law requiring more than a Two Thirds (2/3rds) majority to amend its Constitution and By-laws;

- ROBERT L. COUEY,
JAMES HIGGINS, Local 8
- FRED NETTING, Local 5
- LEE HERMAN, Local 77
- HERBERT I. OSGOOD, Local 60-471
- JOSEPH CONTE, Local 198-457
- SAM LEVINE, Local 149
- EVELYN ALLYN, Local 360
- MERLE SNIDER, Local 368
- CARLETON WEIDEMEYER, Local 729
- ROBERT R. BIGLOW, Local 73
- RUEL JOYCE, Local 34-627
- LOU (RUSS) RUSSO, Local 802
- FRANK J. CASCIOLA, Local 655
- JOHNNY DEGEORGE, Local 257
- MIKE SCIGLIANO, Local 4

The Report of the Committee is the Resolution be referred to the International Executive Board.

Discussed by Couey, Local 8; McCreight, Local 277; Joyce, Local 34-627; Catanzarito, Local 624.

The report of the Committee is adopted.

Chairman DeVitt thanks the members of his Committee.

President Fuentealba thanks the Chairman and the Committee.

Chairman DeVitt also thanks Bob Crothers, Marvin Howard and Cosimo Abato for their assistance.

President Fuentealba pays tribute to the work of the Joint Committee on Law and Finance and requests that the Delegates give the Committee a standing ovation.

Delegate Catanzarito, Local 624, on a point of personal privilege, rises and requests that the Delegates recognize the work of General Counsel Abato by a round of applause.



A delegate pauses for a thoughtful moment before casting his vote.

The Committee on International Musician reports through Chairman Guthrie.

RESOLUTION No. 3 INTERNATIONAL MUSICIAN

WHEREAS, The International Musicians' monthly newspaper, which publication is provided for by the per capita funding, is the primary means of communicating nationally for the best interests of unionized musicians, and

WHEREAS, These best interests may be the providing of services or products between fellow members through advertising in the newspaper, and

WHEREAS, Most musicians' locals throughout the country already provide these advertising services at a reduced rate for the union musician,

BE IT RESOLVED, That the International Musician provide an equitable percentage reduction of the advertising rate for union members who would desire to place an ad in order to provide such services or products.

JAMES HIGGINS,
ROBERT L. COUEY,

Local 8

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

Chairman Guthrie continues:

Mr. Chairman, Delegates, the following constitutes the report of the 83rd Convention International Musicians Committee:

The Committee invited Counselor Abato to discuss the legality of changes and/or deleting the Unfair and Defaulter's lists. Marl Young, Local 47, L.A., editor of the Overture, was invited to comment on the nature of securing material of vital interest to the membership of that Local.

The recommendations of the last report were reviewed, noting very favorable improvements in the paper. A letter was read from Len Yotko, Local 284, evaluating changes. The Committee was in agreement that the new logo on the front page was a marked improvement, that the Unfair and Defaulters lists did not justify the space used, and that other articles and items were newsy and informative.

The Committee recommends that the Defaulters and Unfair Lists be published complete in the January issue of each year, beginning January, 1981 and that in all subsequent issues each calendar year, only the additions and deletions and corrections to the lists be published. We also urge that an all-out effort be made in the coming year, to eliminate those names from these lists that are illegally there under the settlement agreement, clubs that no longer exist, claimants who are no longer members and all others that serve no useful purpose in being published.

The Committee recommends that additional help in the office be secured as needed to implement the recommendations of this Committee and to improve The International Musician; again, that the International Representatives be equipped with cameras, get photos of groups and happenings in the areas they visit and make this available for the I. M.

The Committee highly commends Editor Emerson and Assistant Editor Annemarie Franco for their direction and continued improvement of the I. M. and commends the addition of Editorial Assistant, Kathleen Greene, to the Staff.

This concludes our report and we respectfully move for its adoption.

Fraternally submitted:

Ned Guthrie (Chairman), 136; Frank Vadala, 13; Thomas Minichino, 38; William Sanders, 49; Raymond Arnold, 84; Paul W. Rogers, 101-473; Audria Hough, 116; Vernon A. Deysher, Jr., 135; Michael Lunetta, 173; Robert Mobilio, 186; Louis Melia, 204; Ron Craig, 283; Len Yotko, 284; Vernon K. Nydegger, 297; Therese R. Wilkinson, 353; Donald McLean, 360; Pamela Alexander, 379; E. Eddy Bavens, 390; Donald L. Angel, 404; William Davison, 442; Russ Berryman, 542; Joe Pace, 601; Reade Pierce, 625.

The report of the Committee is adopted.

Chairman Guthrie thanks the members of his Committee.

President Fuentealba thanks the Chairman and his Committee.

The Committee on TEMPO reports through Chairperson Bettencourt.

President Vic, Delegates and Friends:

This year I promised myself that our TEMPO Report would be brief but to the point.

We met on Friday, June 13, 1980 to prepare for the 83rd Convention, together with our National TEMPO Chairman, E. V. Lewis.

On Saturday, June 14, 1980 we attended the Legislative Luncheon at which time we were apprised of current legislation which is before Congress. I refer, in particular, to HR 7401 and HR 7402. Delegates, it is imperative that this legislation be enacted and it is important that our TEMPO funds be directed to Congressmen who will support these Bills.

Also, on Saturday we met with the International Representatives of the A.F. of M. to discuss with them the reaction of the TEMPO program in all the Locals of the Federation. It was noted that a number of the Locals have not, as yet, elected or appointed a TEMPO chairman as mandated by Article 12, Section 40. We urge all locals to see that you DO have a TEMPO Chairman. We thank the International Reps for their time and expertise.

The TEMPO Committee was unusually busy this year since we had so many items to give for your TEMPO donation. In fact, several delegates asked us if we were operating a flea market, running a surplus store or having a garage sale. Each of the Committee members was assigned to a sub-committee to serve on the Boat Cruise tickets, jewelry, pins, shirts, caps and bag tables, autographed Petrillo book and golf tournament. We would be remiss if we did not give a special thanks to Bob Moss, Asst. Treas. and Jim McGall, Supervisor, who were always available to relieve us of the responsibility in handling the donations collected.

Also, if they are present, I would like the following persons to stand to be acknowledged; Peggy Washburn, Bob Draper, Betty Winstein, Mary Sue Taylor and Tim Swarbrick. While these persons were not on the TEMPO Committee, they gave untiringly of their time in helping us.

Another very important group I would like you to meet are the members of the TEMPO BAND, together with Ada Lee and Ted Dreher (who made so many of the musical arrangements).

Many of you may not know that E. V. Lewis our National TEMPO Director was taken seriously ill last Sunday night with an infection and has been in bed practically all the time since then. I am sure you all join with me in wishing E. V. continued improvement in his health.

While E. V. will no longer be an Asst. to the President, inasmuch as his department has been abolished, we are pleased to learn that President Fuentealba has appointed him to remain as National TEMPO Chairman.

Now for the figures you have been waiting to hear: To date, our total receipts for TEMPO-PCC is \$10,223.68. We thank each and every one of you for your contribution.

Mr. President, this concludes my report. I thank my Committee for a job well done, and ask that they stand.

Margaret Bettencourt (Chairperson), 210; George L. Smith, 2-197; Merle Alvey, 5; William Catalano, Sr., 6; Frank Giordano, 12; Jimmy Clark, 47; Shorty Vest, 70-558; Red Woodward, 72; Frank C. Thompson, 136; William Coates, 148-462; George Lull, 171; Janice Fifield, 184; Eddie Jarrett, 278; Thomas Wilson, 291; William Elmore, 350; Evelyn Allyn, 360; Dominick Merante, 402; Joe Maccarillo, Jr., 474; James Kitchings, 488; Joan Mace, 524; Harlan Erickson, 567; Hal Sunday, 586; Chris Columbus, 661-708; Phil Washburn, 771.

President Fuentealba thanks

Chairperson Bettencourt and the members of her Committee.

Chairperson Bettencourt, on behalf of the TEMPO Committee, presents to Presidential Assistant E. V. Lewis, who is National Chairman for TEMPO, an award in recognition of his untiring efforts on behalf of TEMPO.

Presidential Assistant Lewis responds.

Delegate Smith, Local 199, on a point of personal privilege, rises and congratulates the officers on their re-elections and thanks the Delegates who supported him.

President Fuentealba, on a point of personal privilege, introduces his wife, Vi and his daughters Donna and Patricia Fuentealba and Mary Lee Jenkins and her husband James. He also introduces the wives of the International Executive Board Members, Vicki Wood, Bette Winstein, Reva Emerson, Cavell Frey, Ida Herman and Susan Jones.

Delegate McGoldrick, Local 368, presents the following Resolution for the approval of the Delegates.

WHEREAS, The delegates to this Convention of the American Federation of Musicians have been warmly welcomed and well treated by our brothers and sisters of Local 364, and

WHEREAS, The City of Portland has offered us superb hospitality along with the comfortable exhilarating weather of this beautiful State of Maine, and

WHEREAS, Every effort has been made to make our stay as pleasant and fulfilling as possible,

THEREFORE, BE IT RESOLVED, That the Delegates to this 83rd Convention of the American Federation of Musicians do express wholeheartedly their boundless thanks and appreciation to the officers, members, and staff of Local 364, of Portland for the outstanding and gracious treatment afforded to us.

The Resolution is adopted by a rousing standing ovation.

Delegate DeVitt, Chairman of the Law Committee, offers the following Resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy, or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board with full power and authority to act as may be in the discretion of the said Board, be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized to meet, confer and agree, during the ensuing years, with employers as to the conditions and wages to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best

interests of the Federation and the members thereof.

The resolution is adopted.

Delegate Nater, Local 468, on a point of personal privilege, rises and thanks all the Locals who have offered assistance to his Local and with particular mention to Locals 47 and 147.

Delegate Simpson, Local 299, on a point of personal privilege, rises to express thanks for the return of his camera which had been lost.

Delegate Russ, Local 802, rises on a point of personal privilege, congratulates the Officers and states "I feel the vibrations — in my opinion, we have witnessed the re-birth of the Federation.

President Fuentealba reads the following statement from Local 228: Kalamazoo Local 228 appreciates the response and kind words towards the business agents folders. Please feel free to contact the Business Agent of Local 228 for further details or to exchange ideas on this important project.

We ask the use of the Business Agent folder to be non-commercial as it was created out of love and respect for musicians. Without the ideas, help, and cooperation of Mrs. Fred (Martha) Plummer there wouldn't have been a folder at all!

Delegate Begg, Local 293, on a point of personal privilege, requests that a get well message be sent to Hazen Drury, Local 298. There is no objection.

Delegate Totusek, Local 105, on a point of personal privilege, rises and requests some information concerning Recommendation No. 1. The Delegate is properly informed.

Delegate Osgood, Local 60-471, rises on a point of personal privilege and requests that the records show that Local 401 did not vote in the election because Delegate Minnich had to return home.

Delegate Bettencourt, Local 210, on a point of personal privilege, requests that a get well message be sent to Jack Hammel, Local 210.

De'egate Gold, Local 364, on a point of personal privilege, rises to give thanks to Secretary-Treasurer Emerson and Executive Assistant to the President Bob Crothers for all their assistance in connection with the Convention.

Delegate Busby, Local 256-733, on a point of personal privilege, requests that a get well message be sent to O. C. (Tex) Harmon, Local 256-733.

On motion made and passed, it is decided to send a get well

message to Bill Miller, Local 436 who is seriously ill.

The following officers-elect were installed by Chairman DeVitt of the Law Committee:

President:

Victor W. Fuentealba

Vice-President:

David Winstein

Vice-President from Canada:

J. Alan Wood

Secretary-Treasurer:

J. Martin (Marty) Emerson

Members of the International Executive Committee from the United States: Max L. Arons, Mark Tully Massagli, Eugene V. Frey, Max Herman, Robert C. Jones.

Secretary-Treasurer Emerson advises the Delegates that the 1981 Convention will be held in Salt Lake City, Utah. He touches on some of the problems that are encountered in setting up a Convention and he apologizes for any inconvenience suffered by any of the Delegates to this Convention.

The following wire is read: J. Martin Emerson, Secretary American Federation of Musicians

Our delegate to the 83rd Annual Convention, James Delabar, President of Local 265, was stricken and hospitalized just before leaving for the Convention. On behalf of the local may I ask that the Convention approve payment of the usual per diem with hotel payment that he would have received. He has attended the Convention each year for the past 10 or 12 years and looked forward to this one.

Carl Landrum,
Secretary, Local 265,
Quincy Musicians Union,
Quincy, Illinois

On motion made and passed, the request is denied as the Delegate does not qualify under the provisions of Article 25, Section 17 of the A. F. of M. By-laws.

It is announced that Hank and Florence Hlavaty, Local 65, are celebrating their 11th wedding anniversary.

Secretary-Treasurer Emerson reports that delegate Charles E. Gross of Local 417, Connellsville, PA was unable to attend the convention, inasmuch as his wife was taken ill while they were enroute to the Pittsburgh Airport to get the plane to Portland. She had to be rushed to a hospital in Pittsburgh where she underwent surgery.

It is announced that Delegate Sal Galassi, Local 398, won the Golf Tournament and Delegate Bill Parker, Local 336 won the senior citizens division.

President Fuentealba thanks the Delegates for the "greatest Convention in the history of the Federation" and declares the Convention adjourned at 1:10 P.M.

FOR SALE

Quick.What kind of advertiser needs this space?

You do, if you want your advertising messages to reach musicians all over the United States and Canada. Your message hits home with professional instrumentalists, music educators, music dealers, music schools and just about anyone you can think of in the **business of music**.

For more information call or write: **Robert Carver, Advertising Manager, INTERNATIONAL MUSICIAN, 1500 Broadway, New York, N.Y. 10036. Phone: (212) 869-1330.**

MINUTES OF IEB MEETINGS

(Continued from page sixteen)

James Higgins and Robert Couey, President and Secretary of Local 8, Milwaukee, Wisconsin appear and request information concerning their Local By-Laws.

They are advised that the President's Office will provide whatever assistance possible in an effort to update same.

There is further discussion on the resolutions to be considered by the Convention.

On motion made and passed, it is decided to recommend the following amendments to recommendations No. 1, 2, 3 and 9:

Recommendation No. 1 — Law and Finance Committees —

a. Add the following language to subsection (D) of the third Resolve: "The International Executive Board shall have full authority to promulgate rules and regulations for the collection of Federation work dues, including the establishment of penalties for violations of this section of the By-Laws."

b. Change subsection (F) of the third Resolve to read as follows: "All work dues, both Federation and Local shall be payable on all scale wages with no Local restrictions as to the total amount payable within any specified time period."

c. Delete the last two lines of the first paragraph of the fifth Resolve. This necessitates a period after the word "Local" at the end of the third line up from the bottom of the paragraph, and the deletion of the words "on or before the date on which the engagement is completed" which now follow.

d. Add a new Resolve to read:

BE IT FURTHER RESOLVED. That Article 21, Section 3 of the By-Laws be amended by deleting the words "the Federation or" from the first sentence.

Recommendation No. 2 — Good and Welfare Committee —

Change the word "provided" to "provide."

Recommendation No. 3 — Law Committee —

The language prior to the words "New Section" read:

BE IT RESOLVED. That a new Article 13, Section 38 be added to the By-Laws to read as follows:

Recommendation No. 9 — Measures and Benefits Committee —

Add a comma after the word "employer" in the fifth line and the word "member" be added after the comma. Also, change the last word on the recommendation from "member" to "members."

The session adjourns at 6:00 P.M.

Holiday Inn Downtown
Portland, Maine
June 12, 1980

President Fuentealba calls the session to order at 2:00 P.M.
All members present.

The following case is considered:

Case No. 637, 1980: Appeal of member Robert Haley of Local 802, New York, New York, from the decision of the Local Executive Board, dated April 24, 1980, denying him a leave of absence from his then current employment as a member of the orchestra of West Side Story, so that he could fulfill his eight (8) week contractual obligation to serve as associate principal, first trumpet and alternate solo with the Orchestra of New York City Ballet of which he is a tenured player.

On motion made and passed, it is decided to lay this matter over for further consideration.

There is continued discussion on the resolutions to be considered by the Convention.

International Representatives Divine, Sartick, Passarell, Shortlidge, Salmon, Storm, Franchi and Sprague appear to advise the Board as to the reaction of the Locals in their respective areas concerning Recommendation No. 1.

Executive Officer Jones and International Representative Passarell report on the referral program

"Music Central" initiated in the Northwest part of the United States.

Passarell reports the loss of the director of the program and requests permission to return to the area to train another director.

The International Representatives are excused.

There is continued discussion on the resolutions to be considered by the Convention.

The session adjourns at 5:45 P.M.

Holiday Inn Downtown
Portland, Maine
June 19, 1980

President Fuentealba calls the session to order at 2:30 P.M.

All members present.
Also present: General Counsel Cosimo Abato.

Angel Nater, President of Local 468, San Juan, Puerto Rico, appears to discuss the financial problems of his Local and to request a loan from the Federation of \$15,000.00 to \$25,000.00.

President Nater leaves the Board room.

On motion made and passed, it is decided to postpone action on his request until President Nater can furnish the Local's financial statement and any other information that will be helpful in determining whether his request can be granted.

President Nater returns to the Board room and is advised of the decision of the International Executive Board.

President Nater advises that the information will be submitted and thereupon is excused.

General Counsel Abato leaves the Board room.

Executive Officer Arons leaves the Board room.

Elio Del Sette, President of Local 506, Saratoga Springs, New York, and Hy Jaffe, Treasurer of Local 802, New York, New York, appear concerning the appeal of Laurance Fader, Chairman of the New York City Ballet Orchestra Committee, from the rulings of President Fuentealba of March 10, 1978 and April 30, 1979 confirming the right of Local 506 to collect work dues from the members of the New York City Ballet Orchestra while "in residence" in the jurisdiction of Local 506.

There is lengthy discussion after which Del Sette and Jaffe are excused.

Executive Officer Arons returns to the Board room.

Stanley Dombrowski, Secretary of International Conference of Symphony & Opera Musicians appears to discuss the Convention and ICSOM's 4-point request for a change in its Convention status which was presented to the International Executive Board at its Mid-Winter Meeting. He advises that ICSOM wishes to more fully participate in the Convention process to the extent of having its representatives afforded the opportunity to express their viewpoints on symphony matters to the Delegates assembled.

There is lengthy dialogue after which Mr. Dombrowski is excused.

The following case is considered: Case No. 637, 1980: Appeal of member Robert Haley of Local 802, New York, New York from the decision of the Local Executive Board, dated April 24, 1980, denying him a leave of absence from his then current employment as a member of the orchestra of West Side Story, so that he could fulfill his eight (8) week contractual obligation to serve as associate principal, first trumpet and alternate solo with the Orchestra of New York City Ballet of which he is a tenured player.

On motion made and passed, it is decided to deny the appeal. (Winstein, Frey, Herman, Massagli and Emerson are in favor. Wood and Jones are opposed. Arons abstains)

The session adjourns at 5:03 P.M.

Holiday Inn Downtown
Portland, Maine
June 20, 1980

President Fuentealba calls the session to order at 2:00 P.M.
All members present.

Carlton (Woody) Weidemeyer, President of Local 729, Clearwater, Florida, appears.

He calls the Board's attention to the difference in the three Musical Instrument Insurance applications distributed during the Convention by Association Consultants, Inc.

President Weidemeyer is assured that the matter will be investigated and he is excused.

Secretary-Treasurer Emerson submits the report of the Subcommittee on Jurisdiction.

MEETING OF THE SUBCOMMITTEE ON JURISDICTION

PORTLAND, MAINE
Holiday Inn Downtown
Portland, Maine
June 14, 1980

The meeting is called to order by Chairman J. Martin Emerson at 9:30 A.M.

Present: J. Alan Wood, Max Arons, Eugene Frey, Marvin Howard and Tom Nicastro.

The following delegates are admitted: Sylvester Czyzyk, Local 696, Glen Lyon, Pennsylvania and Anthony A. Fiorini, Local 727, Berwick, Pennsylvania.

Also present: International Representative Ralph Franchi.

Consideration is given to the request of Local 727, Berwick, Pennsylvania, for jurisdiction of that portion of Greater Berwick which is situated in Lower Luzerne County as well as the Borough of Nescopeck which are currently in the jurisdiction of Local 696, Glen Lyon, Pennsylvania.

The delegates are excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE TERRITORY REMAIN UNDISTURBED AT THIS TIME.

The following delegates are admitted: Hugo A. Grignoli and E. Mae Grignoli of Local 432, Bristol, Connecticut. (There are no delegates from Local 514, Torrington, Connecticut.)

Also present: International Representative Steve Sprague.

Consideration is given to the request of Local 514, Torrington, Connecticut, for the acquisition of New Hartford, Connecticut, which is currently in the jurisdiction of Local 432, Bristol, Connecticut.

The delegates are excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE TERRITORY REMAIN UNDISTURBED.

The following delegates are admitted: Wilbur T. Fites and Charles L. Moushey from Local 68, Alliance, Ohio. (There are no delegates from Local 222, Salem, Ohio.)

Also present: International Representative Gerald Storm.

Consideration is given to the request of Local 222, Salem, Ohio, for a re-evaluation of their jurisdiction including that which was re-assigned to Local 68, Alliance, Ohio.

The delegates are excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE TERRITORY REMAIN UNDISTURBED.

Are You Moving?

Please Report Any
Change of Address
To Your Local Union
Secretary

The session recesses at 12:00 noon.

The session resumes at 2:00 P.M.

The following delegate is admitted: Eugene Heier of Local 195, Manitowoc, Wisconsin. (There are no delegates from Local 309, Fond Du Lac, Wisconsin.)

Also present: International Representative George Sartick.

Consideration is given to the request of Local 195, Manitowoc, Wisconsin, for jurisdiction of the city of Brillion and the village of Potter.

The delegate is excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT NO ACTION BE TAKEN AT THIS TIME.

The Jurisdiction Committee meeting is adjourned at 2:30 P.M.

On motion made and passed, it is decided to concur in the recommendations of the Subcommittee.

Consideration is given to the appeal of Laurance Fader, Chairman of the New York City Ballet Orchestra Committee, from the rulings of President Fuentealba of March 10, 1978 and April 30, 1979 confirming the right of Local 506 to collect Work Dues from members of the New York City Ballet Orchestra while "in residence" in the jurisdiction of Local 506.

On motion made and passed, it is decided that the appeal is untimely filed and the Work Dues must therefore be paid. (Arons abstains)

It is also decided to refer the matter to President Fuentealba for further investigation.

Vice-President Winstein reports on his trip to Geneva, Switzerland to attend the 10th Congress of FIM as an observer.

It is decided that the Federation will affiliate with FIM as soon as it is financially feasible.

There is a discussion concerning the Congress of Strings Scholarship Fund, Inc., which was created in order to qualify for funds from the National Endowment for the Arts.

Secretary-Treasurer Emerson informs the Board that he has been unsuccessful in obtaining larger grants from the National Endowment for the Arts due to the fact that the Congress of Strings Corp. does not have a full time administrator and is therefore not considered a working corporation.

The matter is discussed at length after which President Fuentealba appoints Secretary-Treasurer Emerson and Executive Officers Frey and Jones as a sub-committee of the Board to review the Congress of Strings program as well as the Congress of Strings Scholarship Fund, Inc. to determine and recommend to the International Executive Board the necessary steps to be taken in order to enhance the possibilities of receiving larger grants from the National Endowment for the Arts.

There is a discussion concerning the one-year contract proposal of Tuesday Productions.

President Fuentealba advises the Board that the Subcommittee on Negotiations recommends favorable consideration of Tuesday Productions latest proposal with whatever improvements that can be negotiated.

There is no objection to the Subcommittee recommendation.

Consideration is given to the proposed merger of agreement between Local 638, Antigo, Wisconsin, and Local 489, Rhinelander, Wisconsin, which is set forth below:

"We the below signed wish to relinquish the Locals Charter after having a proper meeting and deciding same.

"The Local shall be merged with the Rhinelander Local 489, A. F. of M. as of July 1st, 1980.

"All material, books, cards, records, receipts, monies, etc., will be turned over to the Officers of the Rhinelander Local on or before July 1st, 1980.

"All present members of the Antigo Local paid through the end of

1980 shall have at least their 3rd and 4th Quarter Per Capita Dues (monies) turned over to Local 489. Any Antigo member only having paid half years dues shall have the right to keep his membership intact by paying the 2nd half dues to the Rhinelander Local (with no loss of membership longevity).

"Any Antigo members who are now suspended or erased may have the right to reinstate in the Rhinelander Local 489. But they must reinstate under the rules set forth in Local 489's By-Laws.

"As of July 1st, 1980, all of the jurisdiction formerly held by Local 638, A. F. of M. shall then become part of Local 489.

"Local 489 shall, after July 1st, 1980, appoint a member in the Antigo area to help service the Local members and the jurisdiction. Pay for this representative shall be determined by the Rhinelander Local. All members of Local 638 in good standing after the merger shall have full membership rights in Local 489.

"We the Official Representatives of Local 638 and Local 489 fully agree to all the above terms and conditions of the merger."

LOCAL 638
Adolph Blahnik, President (sgd.)
Milas Blahnik, Vice-Pres. (sgd.)
Paul J. Masek, Sec.-Treas. (sgd.)
Edward Blahnik, Treas. (sgd.)

LOCAL 489
Howard Olsen, President (sgd.)
Elmer R. Luebecke, Sec.-Treas. and Business Representative (sgd.)

On motion made and passed, the agreement is approved.

On motion made and passed, it is decided to approve the National Public Radio Agreement negotiated by the President's Office.

On motion made and passed, the following requests for donations are ordered filed:

COPE, National Consumers League, AFL-CIO request on behalf of the Red Cross, Department for Professional Employees.

On motion made and passed, it is decided to renew our membership in the Black Music Association, dues \$250.00.

President Fuentealba reads a letter received from Budd Arthur Associates, Inc., concerning the cutting of radio tapes by Federation leaders such as Benny Goodman, in support of school programs. These public service announcements are sponsored by The Selmer Company and will be presented as a public service from the stations from which they emanate and the American Federation of Musicians.

On motion made and passed, it is decided to grant the request of Local 128, Jacksonville, Illinois, for permission to absorb the \$2.00 increase in Per Capita Dues.

President Fuentealba recommends that all negotiations for the coming year be handled by the usual Subcommittee of the Board consisting of himself, the two Vice-Presidents and the Secretary-Treasurer and there is no objection to such action.

The Board goes into Executive Session.

On motion made and passed, the following salary increases are approved, effective as of April 1, 1980:

International Representatives	\$1,000.00 each annually
Robert Crothers	\$1,404.00 annually
Ted Dreher	\$ 780.00 annually
Marvin Howard	\$ 520.00 annually
Lew Mancini	\$1,404.00 annually
Mike Werner	\$ 936.00 annually
Jerry Zilbert	\$ 936.00 annually
Harold Imhoff	\$ 520.00 annually

On motion made and passed, the following increases in salary are approved as of June 1, 1980:

Thomas Nicastro	\$2,808.00 annually
Robert Moss	\$2,704.00 annually

The regular session resumes.

There is a general discussion on matters of interest to the Federation.

The meeting is adjourned at 5:02 P.M.

INTERNATIONAL UNFAIR LIST of the American Federation of Musicians

Additions and deletions to the International Unfair List received just before press time are contained in the Official Business section of this issue. This list is complete through November 18.

Individuals, Clubs, Hotels, Etc. on the International Unfair List are arranged by States, Canada and Miscellaneous.

CALIFORNIA

LONG BEACH—L. 353
Long Beach Civic Light Opera Association
SOUTH SAN FRANCISCO—L. 6
El Camino High School Show Troupe
El Camino High School

WEST VIRGINIA

CHARLESTON—L. 136
Charleston Light Opera Guild
Royal Lipizzan Horse Show
Arena Productions, Inc.

CANADA

BRITISH COLUMBIA

NORTH VANCOUVER—L. 145
Tri Tone Audio, Ltd.
Clive Ross
VANCOUVER—L. 145
Candy Store Cabaret
Bob Lubrun
Liementine's
Lulu Belle Restaurant,
Ken Stauffer
Sugar Daddy's Cabaret
Valention's,
Harry Moll

NOVA SCOTIA

BRIDGEWATER—L. 571
Tops' I Beverage Room and Grill
Douglas Rhodenizer
DARTMOUTH—L. 571
Independent Order of Forresters

HALIFAX—L. 571
Armdale District Bowling League
LOWER SACKVILLE—L. 571
Independent Order of Forresters

ONTARIO

AGINCOURT—L. 149
Silver Nugget Restaurant
Bill Smirnis
AJAX—L. 149
Coffee Cup Tavern
D. C. Nicholson
AURORA—L. 149
La Colony
Ken Striff
BARRIE—L. 149
Queens Hotel
BRAMPTON—L. 149
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Twenty One Steakhouse
Wolfgang Roemler
BRANTFORD—L. 467
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Trades Hall
Dunsdon Branch Royal Canadian Legion
Jolly Baron Inn
Moose Lodge
Royal Canadian Legion,
Telephone City Branch No. 90
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Royal Canadian Legion
U.A.W. Local 458 Hall
BRUSSELS—L. 418
Royal Canadian Legion Hall,
The
Wilbee, Kea, and Orchestra
(Also under Stratford, Ont., Can.)
(See: Canadian Legion Mem. Home, Branch 259, Listowel, Ont., Can.)
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Last, Harold G.
CORNWALL—L. 800
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George Radusin

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SOCIAL SECURITY QUESTIONS AND ANSWERS

Q. My wife died just a little over a month ago. A friend told me that my children and I can get social security survivors payments. Is he right? My wife worked four years.

A. Survivors benefits can be made to a deceased worker's children and their mother or father even if the worker had as little as one and a half years of work under social security in the three years before death. Benefits can be paid to unmarried children who are under eighteen (under twenty-two if full-time students) or who became disabled before twenty and remain disabled. You may be eligible for checks, too, but the amount of your check could be affected by your earnings. You can apply at any social security office.

Q. My husband has permanent kidney failure. If he's eligible for Medicare, when will his coverage start?

A. Medicare coverage can start the first day of the third month after the month a course of maintenance dialysis treatments begins. Under certain conditions, coverage can start earlier if a person chooses self-dialysis or needs a kidney transplant. For more information, contact any social security office.

Q. Can any hospital or health facility participate in Medicare? Or, are there special requirements that have to be met?

A. All persons or organizations providing services to Medicare beneficiaries must meet all licens-

ing requirements of state or local health authorities. The following also must meet additional Medicare requirements: hospitals, skilled nursing facilities, home health agencies, independent diagnostic labs and organizations providing x-ray services, organizations providing outpatient physical therapy and speech pathology services, ambulance firms, chiropractors, independent physical therapists, and facilities providing kidney dialysis or transplant services.

Q. Every month, I have to stand in line at the bank for 20 or 30 minutes to deposit my social security check. Can I arrange to have my monthly check deposited directly into my checking account?

A. Yes. You can have your monthly benefit deposited directly into a checking or savings account at the financial organization of your choice. All you need to do is complete a direct deposit form, SF-1199. You can get the form at your financial organization, and the people there can help you fill it out.

Q. I recently had an operation and was in the hospital for seventeen days. Will Medicare send me a statement showing what services I received and what was paid for? I'd like to have one for my records.

A. Whenever a hospital, skilled nursing facility, or home health agency sends Medicare a hospital insurance claim for payment for your care, you will get a notice that

explains the decision made on the claim and shows what Medicare paid. The notice is called Medicare Hospital, Extended Care, and Home Health Benefits Record. If you have any questions about the decision or the payment, get in touch with the Medicare intermediary that sent you the notice or call a social security office.

Q. My mother just came home from the hospital. The doctor has ordered oxygen equipment and a wheelchair for her to use at home. Will Medicare medical insurance pay for this?

A. Medical insurance can help pay for durable medical equipment, such as oxygen equipment and a wheelchair, that a doctor prescribes for use in a patient's home. The patient can rent or buy this equipment. Whether the patient rents or buys, medical insurance usually makes payments monthly. For more information, read "Your Medicare Handbook" or contact any social security office.

Q. In April, I'm going to work part-time doing inventory for a local store. I'm a high school student and have never had a job before. The store manager told me I need a social security card. How do I get one?

A. You can apply for a social security card at any social security office. You'll need evidence of age, identity, and U.S. citizenship or lawful admission status. The documents must be originals, not photocopies. It usually takes about eight weeks to get your card after your application has been filed. Since your job starts in April, you should apply for your card now.

Q. I'm taking my grandparents to apply for SSI payments. I know it will take a while for their ap-

plication to be processed. The problem is, they need money now to pay some bills. Can they get an advance payment?

A. If a claimant appears to meet all the eligibility requirements and is in need of immediate cash assistance to meet a financial emergency before the first regular SSI check can arrive, the social security office may issue an emergency advance payment. The amount of the advance payment will be withheld from the first regular SSI check. The advance payment may have to be repaid if the claimant is found ineligible.

Q. I have an aunt who is severely handicapped. I think she'd probably qualify for SSI payments. Who would decide if she's disabled, the social security office?

A. Social security works with an agency in your state in deciding whether a claimant is disabled within the meaning of the law. The social security office develops all non-medical proofs, and any evidence relating to disability is sent to the state agency. If a claimant is currently receiving social security disability benefits, the social security office can immediately authorize SSI payments without a referral to the state for further medical review.

Q. My ninety-year-old grandmother lives with me. She's in good physical health, but her mental condition has deteriorated over the past year. I really don't think she's capable of managing her own money any more. Can arrangements be made for her social security checks to be sent to me?

A. If an older person becomes unable to manage his or her own funds, arrangements can be made to

send the person's social security checks to a representative payee. The representative payee can be a relative or other person who takes care of the beneficiary. Contact any social security office and the people there can give you detailed information.

Q. My husband was in the hospital for three weeks. After he was discharged, he stayed home for almost a month before he was readmitted with a recurrence of the same illness. How much of the hospital bill will Medicare pay?

A. After the \$180 deductible has been paid in a benefit period, Medicare hospital insurance will help pay for ninety days of inpatient care in any participating hospital. For the first sixty days, it pays for all covered services; for the sixty-first through the ninetieth day, it pays for all covered services except for \$45 a day. After a person has been out of the hospital for sixty consecutive days, a new benefit period begins the next time he or she goes into the hospital.

Q. My wife died several weeks ago. I know I'm supposed to file an application for social security survivors benefits, but I don't know what papers to take with me. Can you tell me what I'll need?

A. Some of the proofs you may need to apply for survivors benefits are your social security number and the deceased worker's number; proof of your age; proof of marriage; the children's birth certificates, if they are applying for benefits; and the deceased worker's income tax forms or returns for the year before death. Don't delay applying because you don't have all these proofs. The people at the social security office can suggest other proofs that can be used.

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SECTION CELLO	FEB. 19, 20, 1981
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NEVILLE MARRINER, Music Director

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Please send resume to:

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SEIJI OZAWA, Music Director

PRINCIPAL TRUMPET

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William Moyer
Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Ave.
Boston, Ma. 02115
617-266-1588

(All resumes will be acknowledged approximately
one month prior to auditions.)

If you already have auditioned for BSO Principal Trumpet during calendar year 1979 and you would like to audition again, please write me to this effect (no phone calls please). Our audition committee then will review your resume for possible reinvitation.

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Pinchas Zukerman, Music Director

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The Audition for Principal Viola will be held April 10 and 11, 1981.

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Daryl Skobba, Personnel Manager, The Saint Paul Chamber Orchestra, 315 Landmark Center, 75 West Fifth St., St. Paul, MN 55102.

(Resume deadline: Horn—Jan. 26, 1981; Viola—Mar. 30, 1981)

The Audition Committee of The Saint Paul Chamber Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards of these auditions.

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BEVERLY SILLS, General Director

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The American Federation of Musicians does not have agreements with the foreign orchestras advertising in the *International Musician*. Therefore, members are advised that the acceptance of employment in these or any other orchestras outside the jurisdiction of the Federation should be done with this in mind. Members are also reminded that in accordance with Article 20: Section I of the Constitution and By-laws of the AFM, anyone accepting foreign engagements should file a copy of his or her contract with the Foreign Service Department of the AFM prior to accepting such employment.

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The notice which appeared on page 8 of the November, 1980, issue of the *International Musician* pertaining to the waiver provision in the AFM & EPW Fund plan applies only to U. S. participants.

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